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THE INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR MAY 1 TO 15



THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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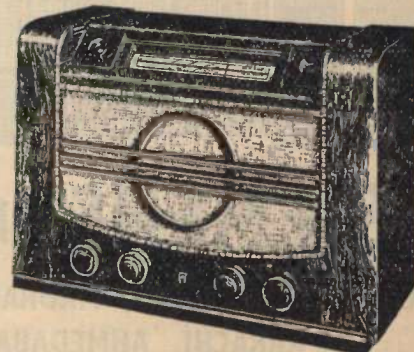
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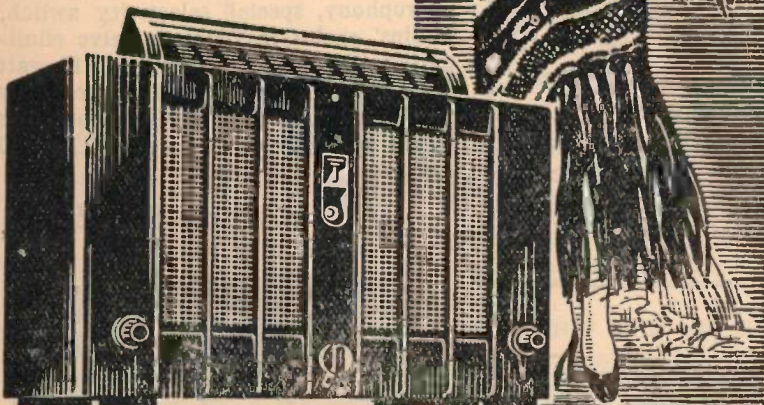
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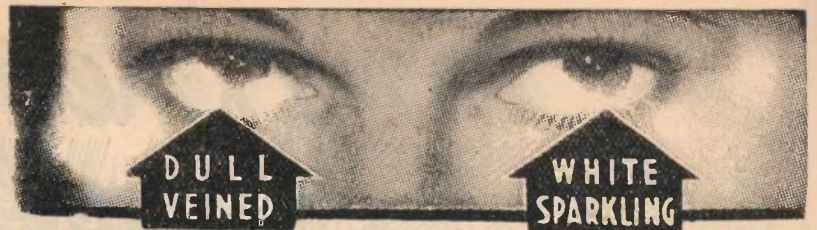
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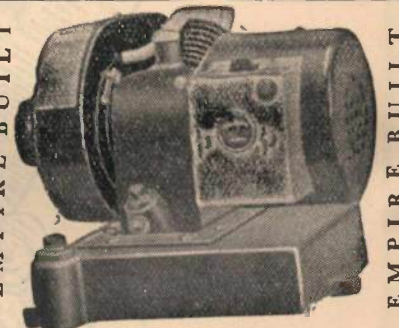
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Editor : F. M. DE MELLO

Vol. IV

22 APRIL 1939

No. 9

ADVISORY COMMITTEES

THE Government of India have recently appointed the following Advisory Committees for the Stations of Delhi, Madras and Calcutta respectively :

DELHI

1. Controller of Broadcasting (President, ex-officio)
2. Station Director, Delhi, (Secretary, ex-officio)
3. Educational Commissioner with the Government of India (ex-officio)
4. Dr S. K. Sen, Bacteriologist, Delhi
5. Mirza Mohd Said, I.E.S. (Retired) Delhi
6. Mr S. N. Bharati, Editor, *The Hindustan Times*
7. Dr Alice Pennell

MADRAS

1. Controller of Broadcasting (President, ex-officio)
2. Station Director, Madras (Secretary, ex-officio)
3. Mr S. Satyamurthi, M.L.A. (Central)
4. Sri R. Krishnamurthi, Editor, *Ananda Vikatan*
5. Sri K. Swaminathan, M.A., Professor of English, Presidency College, Madras
6. Srimathi R. Lakshmi pathi, M.L.A. (Provincial)
7. Janab Bashir Ahmed Sayid Sahib Bahadur, M.L.A., (Provincial)

CALCUTTA

1. Controller of Broadcasting (President, ex-officio)
2. Station Director, Calcutta (Secretary, ex-officio)
3. Mr N. Barwell, Bar-at-Law
4. The Hon'ble Khan Bahadur Azizul Haq
5. Mr Birendra Kishore Roy Choudhuri (of Gouripur)
6. Mrs J. De
7. Mr K. Nooruddin, M.L.A. (Provincial)

The purpose of these Committees will be to keep the Controller in touch with local public opinion in the matter of programme construction and to advise him on such matters as may be referred to them for advice. The Committees will be purely advisory bodies and will not have any administrative functions.

ON THE . . . AIR



LADY REID

who broadcast a talk on 'The Child is the father of the Man' from Calcutta on 5 April

Two members of each Committee will retire every two years and make room for two other persons. The decision as to who should retire will rest with Government.

The personnel of a similar Committee to be formed at Bombay will be announced shortly.

NEXT STATION DIRECTORS' CONFERENCE

A conference of Station Directors will be held at Bombay from May 4th to the 12th. It will coincide there with the Silver Jubilee celebration of the Indian Motion Picture Congress. The exhibition held in connexion with the latter will include a broadcasting studio from which items of the Bombay programme will be given with the help of a mobile transmitter. The studio will be fitted

with glass panels which, (unless they are breathed upon heavily by gasping crowds) will allow a full view of the artists at work.

TRICHY ALMOST READY

THE latest news from Trichy, which is to open on 16 May, is that preparations are all complete for the formal opening. The 5 K.W. medium-wave Transmitter is nearing completion and will be ready for working in a few days.

His Excellency Lord Erskine, Governor of Madras, has consented to speak on the opening day at 8 p.m. and necessary arrangements are being made to relay His Excellency's speech from Ootacamund.

The Hon'ble Mr C. Rajagopalachariar, Premier of Madras, will deliver an inaugural talk in Tamil at 6.15 p.m. Mr Lionel Fielden, Controller of Broadcasting, will attend to the opening ceremony and give a talk in English at 7 p.m.

Perambalur N. Angappa Pillai, an exponent of Nagaswaram music in the South will begin the first item of the programme at 6 p.m. with a prayer song, while Sangeetha Vidwan Ariyakudi Ramanuja Aiyangar, a talented vocalist, will entertain with a song specially composed for the occasion at 6.10 p.m.

LICENCE AND CUSTOMS FIGURES

LICENCE figures so far received for the month of March are as follows :

Bombay	1779
Bengal	1699
Punjab &	
N. W. F. P.	1452
U. P.	636
Madras	624
C. P.	252
Sind & Baluchistan	331
Bihar & Orissa	262

Total 7035

Customs figures for March total Rs 1,86,000 as compared with Rs 1,58,000 in March 1938. Total customs receipts for the past twelve months amount to Rs 14,87,000.

GIFTS OF RADIO SETS

WITH a view to encouraging listening in Bengal schools, the Calcutta Broadcasting Station gave a concert at the New Empire Theatre on 29 November last, the proceeds of which were credited to the School Broadcast Fund. The Committee administering this fund have decided to present twelve sets to schools selected with the help of the Director

of Public Instruction, and Mr J. R. Stapleton, Director of the Calcutta Station, made the first presentations on behalf of the Committee recently. On 6 April Mr Stapleton paid a visit to Shantiniketan in order to present a radio set to the secretary of Viswabharati. In the course of his speech on the occasion he said: 'It was with a view to entertaining schools and such institutions as yours that I formed a committee last October to raise funds to purchase broadcast receivers for presentation to those schools that were unable to afford them, and I am happy to tell you that, through the work of the committee and the generosity of certain radio manufacturers, we are now in a position to make twelve such presentations.'

'I congratulate you on being the first institution in Bengal to receive one of these free

gifts and I take very great pleasure in presenting it to you through your worthy secretary, Mr R. N. Tagore, on behalf of the School Broadcast Committee. The Committee, I am sure, could not have chosen a more worthy centre or one at which their gift will be put to better use. May it prove a useful asset in the whole work you have undertaken.' Mr R. N. Tagore thanked Mr Stapleton on behalf of Viswabharati and assured him that it would be the look-out of his institution to prove itself worthy in every respect of the Committee's choice.

Another radio set was presented by Mr Stapleton on 9 April to the Government Girls' M. E. School, Faridpur. In making the presentation, Mr Stapleton said that the set was a free gift to enable the scholars to receive the school programmes broadcast from

the Calcutta station and hoped that it would be possible for the School Committee from time to time to invite the boys and girls from other schools to listen in as well. At the present time special programmes were broadcast for schools on Mondays and Wednesdays at 2.30 p.m. He regretted that the educational authorities had been extremely slow to adopt this economical method of spreading the benefits of really good lectures, talks and lessons, and he hoped that with the distribution of these free sets to a dozen schools throughout the province, they and other schools would take a more active interest in the movement. The Sadar Sub-Divisional Magistrate as President of the School Committee expressed the gratitude of the Committee to Mr Stapleton and the School Broadcast Committee on whose behalf the wireless set was presented.

A I R ANTI-PIRACY CAMPAIGN

A Review of the Results Achieved

THE question whether anti-piracy work which is at present carried on by the Posts and Telegraphs Department should be taken over by All India Radio was discussed at a meeting held on the 2nd of August 1938 at Simla at which the Secretary, Communications Department, Messrs Fermie and Swinstead of the P. & T. Department and the Controller of Broadcasting were present. It was decided in this meeting that anti-piracy work should not be made over to A I R without first making a real attempt to see what results could be achieved by a closer liaison between the P. & T. Department and the Broadcasting Department under the present system, and for this purpose special instructions were issued both from A I R and the P. & T. On the 18th of August the Director-General, P. & T., issued a circular letter to all Postmasters-General and the Director of Posts and Telegraphs, Sind and Baluchistan Circle, urging upon the Heads of Circles and their subordinate officers to take a personal interest in rendering anti-piracy measures effective and to insure good liaison between Heads of Circles and the Station Directors as well as between the Station Directors and the special anti-piracy staff. Heads of Circles were instructed to arrange monthly meetings with the Station Directors, and where this was not possible to find out by means of correspondence with the nearest Station Director what lines of investigation were likely to prove more useful. On the 22nd of August instructions on the same lines were issued by the Controller of Broadcasting to all the Station Directors asking them to cooperate fully with the P. & T. Department in their anti-evasion activities, to suggest to Heads of Circles any special lines of investigation or enquiry, and to make it a point to attend monthly meetings by mutual arrangement with the Heads of Circles. Station Directors were further asked to send reports of such meetings regularly to the Controller of Broadcasting and to comment on the findings.

In view of this, several meetings were held between the Postmasters-General and other

P. & T. officials and the Station Directors and the other A I R officials at each Station,

Listeners Without Licence

As a result of the Anti-Piracy Drive in January last many were found without wireless licences. 119 defaulters have already been convicted. In March 27 persons were convicted in Bengal and Assam, 4 in the U. P., 2 in Sind & Baluchistan, 5 in the N. W. F. P. and 14 in Bombay. Many cases have yet to be heard.

and the whole problem was discussed. It was decided that more publicity should be given in the press and on the microphone to licensing laws and conditions and to prosecutions and the penalties attaching to piracy. It was also decided to organize concerted drives in quarters where the number of licences was suspiciously small and to set apart rewards to be given to informers like the postmen. The question of issuing permits to Station Directors and other members of A I R to inspect licences was also discussed.

On the 21st November the Controller of Broadcasting addressed all Station Directors suggesting a concerted drive against radio-piracy to take place from all Stations during the week beginning 16.1.39. This was to be the first of many drives. The objects were:

- (a) to examine dealers' books by comparing them with their sales accounts and to bring to book those who were not obeying regulations;
- (b) to discover and announce the number of pirates found each day; and
- (c) to sprinkle announcements in the programmes broadcast and in the radio publications asking listeners to get their licences as the drive was in progress.

The Station Directors had to discuss the matter with the Posts and Telegraphs officers concerned and find out ways and means of making the drive a success. Publicity was timed to take place in the press beginning not later than January 1, 1939. Station Directors were asked to send photographs and announcements to

the local press and Headquarters would do the same. Cases where licences were not taken out because the sets were purchased secondhand were also to be reported to Headquarters. On the 10th December the Station Directors were asked to give full particulars and suggestions regarding the proposed drive, and Mr Longhurst of the P. & T. Department was requested to instruct the P. Ms. G. so that detector vans could go from house to house and to dealers during the drive period. On the 13th December instructions were accordingly issued by Mr Longhurst arranging for the whole of the wireless investigating staff to be available for the drive and the Assistant Postmaster-General responsible for evasion was specially charged with this work.

Letters were sent by all Station Directors to the Editors of most of the newspapers in English as well as the Indian languages in their area explaining the need for cooperation between the press and Broadcasting and requesting the former's support for the drive by way of propaganda. Press communiques were issued by all Station Directors and by Headquarters and were published in the press well in advance of the drive. These explained where and how broadcast receiver licences could be obtained and mentioned that prosecutions would be launched against defaulters found as a result of the drive to be launched on January 16, 1939. It was stressed that A I R did not want to harrify its subscribers provided they paid their licence fees in advance. Impressive pictures of the detector vans were also published. *The Indian Listener* in the issue dated the 7th January 1939 appealed for cooperation of the public and throughout the issue were announcements similar to those in the general press.

Lists of non-renewals and possible delinquents (both set-owners and dealers) for periods varying from 3 to 6 months were drawn up and arrangements were made to requisition all available staff both P. & T. and A I R and all kinds of conveyances including detector vans. The arrangements for distributing the work among the wireless inspectors and the other staff specially authorized to act as ins-

pectors were also made. The P.M.G., Nagpur, in whose jurisdiction there is no broadcasting station was requested to take similar steps and inform the Station Director, Bombay, of the results.

At Madras the *Trial of the Radio Pirate* broadcast on Christmas Day when there was a large floating population in Madras come from all parts of the Presidency for the Christmas season and at an hour in the evening when the public loudspeakers were in action served to remind set-owners of their obligation to take out licences. (The full text of the Trial appeared in *The Indian Listener* dated 7.1.39). Special dialogues indicating the process of obtaining radio licences were broadcast from Delhi for the benefit of listeners.

A number of persuasive talks on the necessity of taking out licences and the penalty for not doing so were broadcast by eminent persons both official and non-official. Mention may be made of the following :

STATION	DATE	SPEAKER
Bombay	16. 1.39	Mr L. T. Sajani A.M.P.G., Bombay
Madras	18.12.38	Mr W. C. Byrne, Presidency Postmaster, Madras
Madras	24.12.38	Mr S. Satyamurthi, M.L.A. (in Tamil)
Madras	10. 1.39	Khan Bahadur S. R. Kothawala Dy P. M. G.
Lucknow	17. 1.39	The Hon'ble Mrs Vijaya Lakshmi Pandit (in Hindustani)
Lucknow	18. 1.39	Mr W. H. Shoobert, I.C.S., P.M.G., Lucknow
Lucknow	19. 1.39	The Hon'ble Hafiz Mohd Ibrahim (in Hindustani)
Lahore	22. 1.39	Mr T. J. Daintith, M.C., P.M.G., Lahore

Mr F. L. Brayne, Commissioner, Rural Reconstruction, Punjab, also gave a talk from the Lahore Station. These talks, in addition to containing matter of an informative character, drew the listeners' attention to the fact of A I R's dependence on licence revenue and emphasized that more funds meant not only improved programmes but the spread of the radio among the rural population which was being deprived of this privilege by the piracy of a large number of set-owners.

H. H. the Aga Khan, broadcasting a birthday message from Bombay on the 19th January, urged upon all to buy radio sets because in this age of scientific advancement none should deliberately refuse to take advantage of radio which was already proving itself a source of joy to many.

The ground for the campaign having been thus prepared, maps were consulted, railway time-tables, motor-routes and cart tracks were studied and the Anti-Piracy Squads at each station consisting of Wireless Inspectors and other officials of the P. & T. and A I R began the hunt by train, car, tonga, bullock cart, cycles and on foot. Watch was kept on houses where radio sets were installed and a list of them was drawn up and checked with the list of licencees in that area. Thus the list of suspected defaulters was drawn up without arousing suspicion. Lists of non-renewals obtained from the P. & T. Department were also consulted. Dealers' shops and houses of set-owners were then visited and those who were found to be law-breakers were generally given about 48 hours' grace to get a licence. In most cases the studio car, the transmitter

car, and the personal cars of the A I R officers were utilized in addition to the P. & T. and A I R detector vans.

At Lucknow the squad consisting of one Investigating Inspector, five Wireless Inspectors and one Town Inspector conducted a whirlwind tour of the principal towns of the U. P. in each of which they were joined by the Inspector of Post Offices, the Sub-Inspector of Telegraphs, the Town Inspector and a number of linesmen. The Station Director, the Station Engineer, the Director of Programmes and seven other members of the A I R staff also joined the squad as special inspectors. In addition to railway journeys, the squad toured a distance of 1,000 miles in detector vans, cars, tongas, cycles and on foot. Lucknow, Cawnpore, Allahabad, Benares, Agra, Jhansi and other towns were raided, a 400-mile tour being made in the localities of each town. During the second fortnight of January there were 98 detections. Of these 14 licencees had lost their licences and have since obtained substitute licences. With a few exceptions all of the 98 persons have taken out licences and the remainder will be prosecuted according to the merits of each case. In Cawnpore alone 7 persons including a dealer were prosecuted successfully.

Lahore and Delhi: Fifteen major towns were visited, including Rawalpindi, Amritsar, Lahore, Gujrat, Montgomery, Lyallpur, Multan, Jullundur, Ferozepur, Ludhiana, Ambala, Hoshiarpur and Delhi. More than 500 miles were covered and 1,000 premises using radio sets were visited, and about 250 defaulters were caught. In Rawalpindi alone, 323 owners were checked and 110 were found without licences. In Delhi and New Delhi the A I R O. B. van covered a distance of about 150 miles; 162 licencees were examined and 20 persons were found without licences. The campaign had a good effect on the pirates most of whom took out licences within a short time of its commencement. A number of prosecutions are expected to be launched.

Bombay: Similar steps were taken as a result of which 30 prosecutions are to be undertaken in Bombay City alone. There were 9 successful prosecutions in Karachi due to the drive.

Calcutta: The drive started on the 1st February, 1939, at Calcutta. Six P. & T. Inspectors combed the Calcutta area and detected a large number of listeners without licences. Over 50 of these may be prosecuted in due course. Evidently the detector van with its slogan 'License your Listening and Avoid the Court' had done its work efficiently. There is reason to think that A I R loses a considerable amount of revenue in Calcutta and the Bengal Presidency generally. When the drive through Calcutta has been completed, the outlying districts and mofussil area will be taken up and combed for defaulters.

Peshawar: The places visited included Nowshera, Mardan, Risalpur, Dera Ismail Khan, Bannu, Kohat and Abbotabad. A total of about 700 miles by train and car within a radius of more than 150 miles from Peshawar was covered. At each place the number of defaulters was telegraphed to Peshawar daily and was announced over the microphone. Out of 750 set-owners checked there were 230 pirates, an average of over 30 per cent.

Madras: The list of non-renewals and suspected defaulters was useful in tracking down the delinquents and bringing most of them to

book. The Station Director, the A.P.M.G. and others of the Anti-Piracy Squad toured the city with detector vans daily and the result of the previous day was published in the press and on the radio.

Many difficulties were encountered during these tours. At several places the Anti-piracy contingent had to wait for long periods the pleasure of the *sahib* who was busy with this or that, but they pushed forward with their mission patiently and systematically. Some difficulty was experienced in houses where there were only *pardah* ladies, the men being out. The difficulty was solved in most cases by some of the more conscientious owners placing the licence near the set within easy reach for inspection. The sight of the detector vans parading the streets and byways during transmission times and the announcements in the press and over the microphone concerning the campaign created something of a scare among listeners and there was a heavy rush for licences at all licence-issuing Post Offices soon after the commencement of the campaign. There was a phenomenal rise in the number of licences issued. 6,500 for November and 7,448 for December 1938 were both records and figure for January 1939 rose to 9,500.

The number of licences issued by the Calcutta G. P. O. and the sub-post-offices during the first fortnight in February shows a 100 per cent. rise over the figures of issues for the same period in 1938. The Post Master, G.P.O., Delhi, reports the number of licences issued from 16th January to 21st January 1939 was 117 as against 21 issued during the same period last year.

Comparing the figures of previous years, it is not unreasonable to suppose that the drive was responsible for an increase of not less than 3,000 licences or an addition of Rs 30,000 to the annual revenue.

Acknowledgements are due to all those who have participated in the drive and to the public-spirited persons who appealed to the listeners over the microphone. Almost all English newspapers and many vernacular papers gave publicity to the anti-piracy campaign by publishing reports and communique issued by A I R and P. & T. or released by the Associated Press of India on the subject. Special mention may be made of the following :

1. *The Statesman*, Delhi
2. *The Hindustan Times*, Delhi
3. *The Times of India*, Bombay
4. *The Hindu*, Madras
5. *The Madras Mail*, Madras
6. *The Civil and Military Gazette*, Lahore
7. *The Star*, Calcutta
8. *The Evening News*, Bombay
9. *The Tribune*, Lahore
10. *The Daily Herald*, Lahore
11. *The Pioneer*, Lucknow
12. *National Herald*, Lucknow
13. *The Hindustan Standard*, Calcutta
14. *The Star of India*, Calcutta
15. *National Call*, Delhi
16. *Daily Tej*, Delhi
17. *Riyasat*, Delhi
18. *Alman*, Delhi
19. *Hindustan*, Delhi
20. *Watan*, Delhi
21. *Swadeshmitran*, Madras
22. *Daily News*, Nagpur
23. *The Sunday Standard*, Bombay
24. *The Indian Listener*

Of these, the first nine and *The Indian Listener* published editorial notes on the campaign.

THE NEXT WAR

A discussion of Current Events

On 16 April the Calcutta Station broadcast a lively discussion of current events between 'Plain Man', 'Right', 'Left' and 'Listener' on what is now the topic of the day. Listeners who missed this item may be interested in the script below. Messrs B. Berkoff, Harold Graham, J. F. Sinclair and Arthur Moore were 'Plain Man', 'Right', 'Left' and 'Listener' respectively.

PLAIN MAN: What on earth is going to happen now? Here's Italy in Albania, Germany making demands on Poland, Greece in terror for its independence, Gibraltar's safety apparently in danger, the whole world armed and arming furiously, and not one of us able to sleep peacefully at night. If only I knew just what was happening, and why!

The events of the last few years are positively terrifying—Manchuria, Abyssinia, Sudetenland, Czecho-Slovakia, Memel, Albania—and now, what next?

RIGHT: The change is, in part, due to dissatisfaction with the Treaty of Versailles, and Hitler's appeal to his own people is that he has given the great German nation fresh hope that it will fulfil what it conceives to be its destiny in World Power Politics.

LEFT: I consider that the most utterly defeatist policy. If that's the view we must accept, it means we've learnt nothing from history at all. The last war resulted from exactly the same process and every war before. The one hope would appear to be to get away from the whole idea of Power Politics and put in its place something very like the League. With everybody looking for the shot that is going to start the cataclysm, this is perhaps not the best moment to start trying to organize any international security plan; but, until it is organized and brought to life and strength, you are always in the greatest danger of war.

PLAIN MAN: Well, you are both a great comfort! One of you offers me nothing but war forever, and the other offers me idealistic collectivism in the vague future when I have probably been killed by a high-explosive shell! What I want to know is, what is the immediate cure for the present chaotic condition of the world?

LEFT: Well, before you can talk about the cure, you must diagnose the disease.

RIGHT: The disease seems to me to be certainly definable. It is the general interest of the whole world that a free, stable economic arrangement between all nations should be arrived at—in other words, unrestricted international economic intercourse. Yet trade barriers increase, and nations strive for the unattainable—economic self-sufficiency. This is the aim of all the chief producing nations, whereas their real interests lie in a free exchange of goods. The problem is, how can we educate individuals and nations to this—that economic self-sufficiency is a mistaken idea? Political aims and political nervousness are destroying the possibility of the development of a freer and more stable international economy. A nation's wealth or well-being depends, not necessarily on the possession of territory or even of raw materials, but upon its ability to sell its own products to others and to buy the products of others. World-wide political nervousness has caused the

imposition of tariffs and of quotas, and prevented an international arrangement. This seems to me to be the disease. It is an economic problem.

LISTENER: If that diagnosis is correct, is it not admitting that there is no immediate cure for our ills, and does it not also mean that the root of our economic ills is nationalism?

LEFT: Where, I think, Mr Right's diagnosis is not quite correct, is in that he presupposes the indefinite continuance of the capitalist system and, by that, I mean the continuance of private enterprise for profit, with no sort of State control. As long as you have the shocking chaos resulting from vast numbers of buyers and sellers in the same country making sales and purchases for purely individual motives, and Governments which will not interfere with private freedom of contract, the Governments must pursue curious and roundabout methods to achieve the national policy. If you had a country with a unified productive system dealing with countries also with unified, though not necessarily the same systems, I suggest that at least some features of the present economic anarchy might be removed. Provided that we arrive at the substitution, to put it briefly, of State control of industry for private enterprise, would you agree that national economic necessities might be reconciled with political ends?

PLAIN MAN: I think I can see what you mean. Big enterprises find it much easier to negotiate with each other than a large number of small unorganized enterprises. I should like to hear more about that at some time, but I don't think we want to go into the future now—it is all too far off. I would like to stick to present conditions and see what the immediate prospects are, and what is to be done this month—not in 10 years' time.

LEFT: Well, then, I think that our Right Friend is wrong in diagnosing the disease as a conflict between political and economic movements. The dictatorships, I think, are pursuing a course in which politics and economics are working in harmony. It is no secret that both the Dictators were put into power by the leading industrialists, financiers and landlords of their countries, with the special object of increasing the hold which their backers had upon the countries' economic life; and part of their policy has all along been directed to re-shaping the economic structure of the country for the sake of their backers.

RIGHT: I don't think that is a historically correct account of the rise to power of either Hitler or Mussolini, though it may be that big Industry and big Finance have welcomed the order created by both Dictators and, to that extent, are backers of the Dictators.

LEFT: Even accepting that, if you don't

agree with my account of the beginnings of the Dictators' power, you do at least appear to accept the present position and now, with their backers' full approval, it seems to me that the Dictators are aiming at the increase of their countries' power and prestige abroad, to the general glorification of themselves—that being an essential part of a Dictatorship—the glorification, I mean.

RIGHT: I certainly agree that the economic structure of both Germany and Italy is being subordinated to the political ends of world expansion and national gain.

LISTENER: Then we are agreed on the present tendency of the totalitarian States, and that it is their action which is menacing world peace. The question now surely resolves itself into how a check is to be put upon them?

RIGHT: Mr Roosevelt this morning has asked them what their intentions are, so that is obviously his reading of the situation. We in Great Britain are bound to re-arm because a large proportion of our people would like to take up what they consider righteous national causes of other peoples in Middle Europe. This involves us, as a nation, in considerable difficulty because of the small size of our army compared with the armies on the Continent. It is obvious that a declaration like Mr Chamberlain's guarantee to Poland, Rumania and Greece involves a Sea Power in a very difficult military problem. We cannot probably prevent the overwhelming of any of these three peoples, so that our guarantee involves us in a re-orientation of our national policy.

LISTENER: I don't understand. Do you suggest that Great Britain is guaranteeing Poland and Greece because people regard it as a righteous cause?

RIGHT: Not merely, of course, because we deem their causes righteous, but because we foresee that these demands of the totalitarian Powers will only lead to still further demands, menacing world peace and, to put it bluntly, our own safety, so that it seems essential that the Liberal and Labour parties, who have urged upon the British Government to undertake the guarantee upon which it has entered, to consent to some form of universal National Service and to some form of Ministry of Supply to coordinate our supplies in the event of international turmoil. I don't suggest, for one moment, that Mr Chamberlain should abandon altogether his policy of appeasement. He should not, as he has himself declared, be put off by any question of ideology. There should be no preconceived notions as to whether we should align ourselves with a Democracy or a Dictatorship, provided either is reasonable in its foreign policy. Behind this policy of appeasement, however, there should be a determined rearmament of the whole British Commonwealth of peoples to meet the possibility of a war of attrition of 8 or 6 years'

duration, in the event of a failure of a policy of reasonableness.

LEFT: It seems to me that we are getting rather nearer agreement than we were before—you and I—but, even so, I don't think you have been quite specific now. Are we just to concentrate in our own Empire on building up armaments, avoiding any entanglement—so-called—with other nations holding approximately the same views as our own, because these other nations might, in turn, have entanglements with other nations whose views might not be the same? Surely it would be more profitable to say emphatically and at once that there is sufficient identity of interest between one nation and a number of its neighbours to justify their meeting in frank conference to decide what can be done without recourse to arms to prevent the totalitarian States having everything their own way? I know that some nations have offered guarantees of one sort or another—to a nation here and to a nation there—but we have seen the value of such isolated guarantees, and a far greater degree of coordination between like-thinking nations is required if the front shown to the totalitarian States is to be effective.

PLAIN MAN: The question of broad lines of policy is the one that interests me. Mr Left is proposing a conference of nations, something on the lines of the League of Nations, whereas Mr Right, as I see it, is proposing that every country should arm itself to the teeth and then they should all sit down at some sort of conference table and endeavour to talk out their international difficulties—every one of them sees that, unless a solution is come to, war is the inevitable result. Mr Right is of

the opinion, I take it, that the realization that war will follow a breakdown of negotiations will make every country determined to continue negotiations to a successful conclusion.

RIGHT: Well, it seems to me that all of us are agreed that a League of Nations of some sort offers some hope for the world; but the fact is that the League of Nations, as at present constituted, which covered practically the whole world, soon experienced the defection of very many of the important Powers so that, with the best will in the world, it failed; and all talk of collective security in the absence of armed strength has proved to be illusory. The problem is—who is to be the policeman?

LEFT: The League failed, not because of lack of armies, but because there were a sufficient number of people in the world who held precisely your views, and because a number of Governments who pretended to support the League in fact never did subscribe to its principles, and never intended to give it the full moral support which would have made it effective. You will see that I am careful to use the word 'Governments' because I believe that, in forsaking the League, certain Governments were not truly representative of their people.

RIGHT: I would suggest an analogy to the policy of disarmament which we pursued in the political sphere to make the League a success. In the economic sphere we pursued the policy of free trade in the endeavour to persuade the world that free economic intercourse was the real goal. In both spheres we pursued our policy to a point when it seriously damaged our national interests; so that,

in respect to the League and in respect to a world economic arrangement, our conscience is clear.

LEFT: Yes, Britain did pursue the policy of disarmament, but disarmament within the League could never damage our national interests. As long as we stood solidly for League principles our allies covered practically the whole world, and individual disarmament could never have weakened the League nations to such an extent as to allow an aggressor to succeed. The League failed because, although Britain disarmed, no other country did and, above all, it failed because in moments of stress, when Japan attacked Manchuria and Italy attacked Abyssinia, the members of the League took no effective action at the very moment when the world was waiting for a sign and ready to follow.

LISTENER: Is not any League of National Governments bound to fail because National Governments are national? The original American League failed because it was a League of Governments, whereas the United States succeeds because it is not a League of Governments, but the individual American votes for the Federal Government. Is it not possible that, when this coming War starts and has continued for some time, the individuals in every country will begin to count and the divisions will appear to be other than national divisions so that, in the end, we may get a new World League which is based, not upon National Governments, but upon the individual voter?

LEFT: That is the day to which I look forward—or the day to which my grandchildren will look forward.



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DELHI

DELHI 1

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TRANSMISSION I

- 7.30 * M. TANSEN of Alwar
Alap Asawari
- a-m. DELHI RADIO ORCHESTRA
Bengal Bhairon
- 7.55 MEHBOOB JAN of Sholapur
Man suman kahanse Marathi Pad
Har waqt mubtila hai gham-o-iztirab
men
Lagjae ag is dil-i-khana kharab men
(Jalil Qidwai)
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 * Close down

TRANSMISSION II

- 1.30 YOUR SELECTION †
AKHTARIBAI FAIZABADI
- Pat rakho na rakho Dadra
PEARE SAHIB
In dinon josh-i-junun hai Ghazal
Bekaram-o-bakaram chun
HARIMATI Geet
Sakhi ja sakhi Mathura
UMRA ZIA BEGAM
Pia jae base pardes
GAUCHAR SULTAN Khamsa
Magar ae hasinan-i-naznin
IDANBAI & FAQIRUDDIN
Preetam preet laga ke Duet
Ham hardam yahan khush rahte hain Duet

- SITA DEVI
Sakhi ri dekho to bagh men Nauteh
ABDUL AZIZ KHAN
Vichitra Veena and Tabla
BANI KANTH MUKERJEE
Sitar
BOMBAY TALKIES
ORCHESTRA Jawani Ki Hawa
GHANDARI HANGAL
Umi-ul-lamat mishr bolo Deshkar
NARAYAN RAO VYAS
Thakur tu hi sun meri arz Asa
MASTER GHANDARV
Kaun kaun gun gain Asawari
VILAYAT KHAN
Tu hi se japak Bilawal
FAIYAZ KHAN
Man Mohan Brij ko rasia Paraj
- 2.30 * Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 AFZAL HUSAIN
Balamwa tum kya jao preet Dadra
Kya dard ki koi dawa jane ya tum
sainjho ya khuda jane Khamsa
- 6.25 MEHBOOB JAN of Sholapur
Taras rahi ankhiyan Thumri
Ajab tarah ka hai kuchh aj iztirab
mujihe
Keh zindagi nazar ati hai ik azab
mujihe (Jalil Qidwai)
- 6.45 P. S. MUKERJI
Alap and Gat Multani on the
Sarod

6.55 M. TANSEN of Alwar
Alap Marwa

FOR VILLAGERS ONLY

- Opening Prayer by A I R
Artists
- Special programme for the vil-
lage children
- A humorous geet by Ramzan Ali
Tit-bits
- Bachhon ka geet by Aziz-ur-
Rahman
- A story by Ch. Sultan
- Instrumental music
- News and weather forecast
- Folk-song by Ramzan Ali
- A dialogue between Ch. Sultan
and Ghulam Mohammad
- Closing song by Ramzan Ali
- A daily thought

8.0 GREAT IMPEDIMENTS, 6
Social Customs and Economic
Efficiency: A talk by Mulla
Wahidi
The social customs prevalent in a cer-
tain country very largely influence the
economic efficiency of its inhabitants.
As Bacon is once said to have re-
marked. Men commonly think ac-
cording to their inclinations. Speak
according to their learning and opi-
nions but generally act according to
custom. How far therefore do various
social customs in India impede or pro-
mote the economic efficiency of the
Indian worker.

8.15 M. J. BEGAM
Preet ki reet nibhana sajan Geet
Phir mubtela kisi pe dil-i-zar hogaya Ghazal

DELHI RADIO ORCHESTRA

Hans Naraini
8.40 FAIYAZ MUHAMMAD
Kagwa bole mori atariya Puri Dhanashri
Dekho ali unke bina nahin chain Thumri

NEWS IN HINDUSTANI

NEWS IN ENGLISH

LIBRARIES & THE PUBLIC

A talk by Dr A. A. Puri
Libraries as educational institutions
provide material and facilities for self-
development in an atmosphere of free-
dom as against the school where train-
ing is available in an atmosphere of
restraint or discipline. In the
school the teacher is dominant, but in
the library the pupil strikes out his
own line.

9.50 AFZAL HUSAIN
Mit gae ishq men ghar sainkron viran
hokar
Phir gai ankh teri gardish-i-daman
hokar Ghazal

10.0 MEHBOOB JAN of Sholapur
Sajanoji jano Shankra

10.15 ALAP BAGESHWARI ON THE
SITAR by H. H. Chughtai

10.20 M. TANSEN of Alwar
Khirad mandon se kya puchhun keh
meri ibida kya hai
Keh main is fikr men rahta hun meri
intiha kya hai (Iqbal)

10.30 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)

CHOSEN BY A LISTENER IN

BANGALORE †

BRAM MARTIN & HIS BAND
Tango: All alone in Vienna

DOROTHY LAMOUR
Song: Thanks for the memory

JOE LOSS & HIS BAND
Slow Fox-trot: Love walked in

TINO ROSSI: Tenor
Song: Vieni, Vieni

EN AVANT †

BARNABAS VON GECZY & HIS
ORCHESTRA
Was man Vergessen kann, Lohnt keine
Trauen Boehmelt
Puszta Mihaly

THE B B C VARIETY

ORCHESTRA

Curtain up A. Wood
Manhattan moonlight Alter
RUSSIAN BALALAIKA
ORCHESTRA

Polka ojra Russian Air
Rondo a la turka Mozart

THE SCHWARZ TRIO
Tegermseer landler Traditional
Whispering flowers Von Blon

THE LONDON PALLADIUM
ORCHESTRA

Phanton Brigade Myddleton
Aisha Lindsay

DANNY MALONE: Duet
My old Irish mother Dean
Danny boy Weatherley

CAFE COLETTE ORCHESTRA
Waltz time
En Avant Turmann

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 M. TANSEN of Alwar
Alap Multani

ON WINGS OF SONG †

MASTER CHANDER
Koi an mitawa Shabad
Hun qurban jaon
PANNA LAL KHATAK
Shit ma thoke Khayal
Ghari a ghiari
ALLAH RAKHI
Pran put Jog
Dildas charse
KHUSHADIBAI
Thi anjair parce
HARI RAM UDASI
Guru ansan de

2.30 * Close down

7.0 FAIYAZ MUHAMMAD
Hat jao ji na bolo saian l'humri
Koliya kuk sunawe Dadra

7.15 M. J. BEGAM
Sakhi prem nagariya dhum n'achi
Jo dard dil men tha woh meri-chashm-
j-tar men hai Bhajan
Ai zabt rokna keh abhi ghar ke ghar
men hai Ghazal

DELHI RADIO ORCHESTRA

Jait Siri

7.30 MEHBOOB JAN of Sholapur
Mohe-lina nek najariya Thumri
Rog dil ko laga gain ankhon
Ik tamasha dikha gain ankhon
(Hasrat Mohani)

8.0 to 8.15 AS IN DELHI 1

8.15 TANSEN of Alwar
Alap and Dhrupad: Hamir

8.40 MEHBOOB JAN of Sholapur
Alap and Dhrupad Hamir
Main na manu tori batiyan jao jao
Dadra
Suno suno ban ki par arpan Geet

8.55 INSTRUMENTAL DUET

P. S. Mukerjee Sarod Chhaya
Haider Husain Sitar

9.0 to 9.50 AS IN DELHI 1

POPULAR SELECTIONS †

REGAL CINEMA ORCHESTRA
Tales of Hoffmann Offenbach

LONDON THEATRE
ORCHESTRA
The maid of the mountains F. Simson

GAUMONT BRITISH
ORCHESTRA
Chu Chin Chow F. Norton

DRURY LANE THEATRE
ORCHESTRA
Show Boat Kern

MAREK WEBER & HIS
ORCHESTRA
Madam Butterfly Puccini

10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 9.0 AS IN DELHI 2

9.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * BADRBAI of Multan

Tasalliyen woh mujhe den hazar kya
hoga
Jo beqarar hai us ko qarar kya hoga
Ghazal

Watan bhulayo taras na ayo Multani
Kafi

6.20 UMMEED ALI KHAN of Bhu-
manshah
Kaisi bhai mori Khayal Madhmalti
Bilampat

Jan bachan par warun Drut

6.40 HASANIBAI of Patiala
Pujari more mandir men ao ji Geet
Shyam mori nai re chundaria Phari
Bisrao na re raja mori suratia Kaharva

7.0 FOR THE COUNTRYSIDE
Available market rates
Badrhai of Multan Zamindar-
se-khitab

Matters of Moment
A dialogue in Punjabi

Hasanibai of Patiala: Pahari
Geet

7.30 BADRBAI of Multan
Ab un ka kya bharosa woh aen ya na
aen
A ai gham-i-mahabbat tujh ko gale
lagaen Ghazal (Jigar)

Dardan di mari dilri aleel Multani
Kafi

7.45 TAQDEER OR TADBEER
A discussion in Hindustani bet-
ween Bashir Hashmi and
Abdul Majid Salik

8.5 UMMEED ALI KHAN
Hadi wah wa birhon bichhawan kia
Sindhi Kafi

8.15 HASANIBAI of Patiala
Main ne Bambai ri sari liawachho
Gujrati Geet

8.30 Akhiyan dadiyan nadan Punjabi
MUSIC LESSON, 45
By Gayak

8.45 BADRBAI of Multan
Ishq anokhri peer Multani Kafi
Eha reet sikhi hai

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 UTOPIAS, 2
Utopia of H. G. Wells: A talk
by Surbar Mugaseth

9.50 HASANIBAI of Patiala
Chhabe Rama bando Pahari Geet
Bahman de chborwa (Simla)

10.5 SIRAJ AHMAD
Sitar recital: Chandarkaus

10.15 BADRBAI of Multan
Moham dildar de dar te Multani Kafi
Hae woh din keh guzarjati thi shab
baton men
Ab na baton men maza hai na mula-
qaton men Ghazal (Ameer Meenai)

10 30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 11
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY



S. K. JOSHI
of Satara sings light music at 7.15 p.m.

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * a.m. **A MUSICAL VARIETY †**
AZAMBAI of Kolhapur
Kya lutf zindagi ka Ghazal
K. L. SAIGAL
Suno suno he Krishna kala Bhajan
AKHTARIBAI FAIZABADI
Tere ishq wich yar main to Punjabi Gat
JUTHIKA ROY & PARTY
Gau mata hai gau mata Chorus
HIRABAI BARODEKAR
Shivnericha shiwraya Bhaugeet
RATAN PRABHA
Kampit kan taw kia Film Chhaya
- 8.20 **NEWS IN ENGLISH**
- 8.30 **INSTRUMENTAL MELODIES †**
MYSORE PALACE ORCHESTRA
Gat Kalingra
MANI & HIS ORCHESTRA
Gut Karnatki
SANWALRAMJI of Nagpur
Flute Durbari Kanada
NATHU KHAN of Delhi
Tabla Tritala
ANUKUL CHANDRA
Piano Bhimpalas
PARITOSH SEAL
Violin Durga
PAZIR KHAN
Sarinda and Ghungru
BANIKANTHA MUKERJEE
Sarod Jaunpuri
- 9.0 * Close down

TRANSMISSION II

- 12.30 * BHAILAL of Amritsar
p.m. Baje jhanan Jaunpuri Bilampat
Pariye wake payan Sajani ,, Drut
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
(There was a banker—Darwaza band kar)
FIRST LESSON
Those who know only Hindustani must at least know some English and those

- who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays), the teacher will teach English to a Hindustani speaking pupil—and incidentally learn, from him, some Hindustani!
- 1.25 **A THUMRI**
By an A I R Artist
Bansuri baji more Mohan ki re
Rain chandni sainyaan ki batiyan baithi re madmati
Jare hansa jare dakhn to khabar lea mere pritam ki re
- 1.30 * **LUNCH HOUR MUSIC †**
ROY FOX & HIS ORCHESTRA
I've got beginner's luck Gershwin
Will you remember Young-Romberg
Stars in my eyes Kreisler
At the Cafe Continental Grosz-Kennedy
Serenade in the night Bixio, Cherubini and Kennedy
Miracles sometimes happen Noble-Murray
- JAN GARBER & HIS ORCHESTRA
If you love me, say so Denker-Kortlander
My dear, I love you truly Large
JACK HYLTON & HIS ORCHESTRA
You've got the wrong Rumba Sigler-Goodhart-Hoffmann
Does your heart beat for me Kennedy & Kar
HENRY KING & HIS HOTEL PIERRE ORCHESTRA
Tu Sais Gartman-Evande
You're here, you're there, you're everywhere Loeb
HENRY JACQUES & HIS ORCHESTRA
The moon got in my eyes Burke & Johnson
Its the natural to do ,,
Broken hearted Clown Noel Pelosi
A sail boat in the moonlight Lombardo-Loeb
Once in a while Edwards-Green
I still love to kiss you Good-night Bullock-Spink
- 2.30 * Close down
- TRANSMISSION III**
- 3.30 * **A LIGHT SELECTION †**
G. N. JOSHI
Kahe hasan basaia Malhar
NARAYAN RAO VYAS
Yeri ae kaun jatan se Hori Kafi
AZAMBAI
Mit Bhashani Kafi
KAMLABAI BARODEKAR
Sukhad nahin wifal tulana Karnatki
G. P. NAGARKAR
Bol hasre bol piare Misra Pahadi
HIRABAI JHAVERI
Sakhi main Jamuna tire jaun Misra Mand
GANDHARI MANGAL
Hari che gun gaun Bhimpalas
LAXMIBAI of Baroda
Dijo mori navrang chunari Tilang
- 4.0 **FOR CHILDREN (Marathi)**
Nana ani Mani: Conducted by Bhai and Tai
Featuring: Timbu Nana, Tillu and members of the Ganumat Jammatt Sangh
A chat with listeners
A scene from Uttar Ramcharita Kusha and Lava
Vatane and Moti: A story by Timbu Nana

- A song by Sudha Jayavant
Questions and answers
A travel talk by Mavshi
- 4.30 * Close down
- TRANSMISSION IV**
The programmes from 6.0 to 7.0 p.m. will be relayed from the Indian Motion Pictures Congress grounds on medium wave (244 metres).
- 6.0 * **THE A I R CHORUS**
Kya karun mai dhanawan
Meri kismat se ab
Rahun rahun halawan
- 6.10 **EBRAHIM**
Gat Multani on the Clarinet
- 6.15 **AHMED DILAWER**
Diwana banade miyhe divana banade
Is gulshan-i-hasti se bhi begana banade Khamsa
Tum se achha mera dostana hua
Tum jo ruthe to dushman zamana hua Ghazal
- 6.30 **BOMBAY RADIO ORCHESTRA**
An Arabian Nautch Tune
A musical composition by D. Amel
- 6.40 S. K. JOSHI of Satara
Lagi uchat mori Kafi
- 6.50 **AHMED DILAWER**
Nazar mila ke mere pas ake lut lia
Nazar hati thi keh phir muskara ke lut lia Ghazal
- 7.0 **TRADE REVIEW**
A talk in Gujarati by N. M. Choksi
- 7.15 S. K. JOSHI of Satara
Khelvi lalana Bhimpalas
- 7.30 **COMMERCIAL NEWS**
- 7.45 **IGNORAMASWAMY AND SOLOMON**
- 8.0 **PAHILI TARIKH**
(The first of the month)
A Marathi sketch written by M. G. Rangnekar and performed by A I R Artists
The first day of every month is seldom as happy as some people imagine. As it happens to be father's pay day the children hope for all the toys and clothes they have been asking for; the wife, wanting a new sari, is extraordinarily sweet and considerate; but the people who look forward most to the first of the month are the creditors!
- 8.15 **BHAILAL of Amritsar**
Tat bitat ghan sughar Bhopali Bilampat
Jiwagra madha kare na devi ,, Drut
- 8.40 **THE MARCH OF TIME**
A feature programme reviewing important events all over the world in the month of April
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **SEBASTIAN VAZ & HIS ORCHESTRA**
Overture: Die Savoyarden Offenbach
Violin Solo: Songs my mother taught me Dvorak
Fantasie: Tschaiakowsky lake Urbach
- 10.10 **ANTSHER LOBO: Guitar**
Barcarolle Offenbach
Says my heart B. Lane

- Tales from the Vienna Woods J. Strauss
Ballerina A. Lobo
- 10.15 **SEBASTIAN VAZ & HIS ORCHESTRA**
Spanish dances Nos. 2 and 5 Moszkowski
Morceau: Berceuse Jarnesfelt
Valse: Invitation to the dance Weber-Berlioz
- 10.30 * **EPILOGUE. Close down**
- BOMBAY 2**
TRANSMISSION I
31.4 metres (9,550 kc/s)
- 8.0 to 9.0 AS IN BOMBAY 1 a.m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 2.30 AS IN BOMBAY 1 p.m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 3.30 to 4.30 AS IN BOMBAY 1
- TRANSMISSION IV**
61.48 metres (4,880 kc/s)

- 6.0 * **VARIETY FROM THE GROOVES †**
KAMLA JHARIA
Itna to mahabbat men apne se Ghazal
JADDANBAI
Lachkat aweri naweli panaharia Dadra
MEHBOOB JAN of Sholapur
Ab na sahun tori bat Thumri
JUTHIKA ROY
Kaya nagar majhare Bhajan
AZAMBAI
Wed andhi sang koni lawilen Bhaugeet
MEHER JAN
Dilwar dil san Sindhi Kafi
RAFIQUE GHAZNAVI
Sarw-i-simin basahra Ghazal Farsi
SHANTA APTE
Har gali men hain baghiche Film Wahan
- 6.30 **BHAILAL of Amritsar**
Pia pardes sidhare Ambika Bilampat
Ambua mauro ,, Drut
- 7.30 to 9.35 AS IN BOMBAY 1
- 9.35 **MASTER DINANATH RAO**
(Of Balwant Sangit Mandali)
Lara mai sajani Jaijaiwanti Bilampat
Tana janaj ,, Drut
Marathi Pad
- 10.30 * **EPILOGUE. Close down**

Exide
BATTERIES
FOR YOUR CAR

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * A SELECTION †
a.m. LALITA DEBI
Ami ghorer bahr halem go Folk-song
Amar galar har khule ne na " "
ABBASUDDIN AHMED " "
O ki bhajiban Palli Sangit
Amar abaler dioare " "
NAYABALI (TEPU) " "
Ai mor dada Bhaola Song
Futani pada nakeswari " "
PARUL SEN " "
Sakhi nam dhore ke dake Folk-song
Dal malo patra melo " "
KSHETRA MUKHERJEE " "
Ange jale rup dipali Devotional Song
Ranga fule pujona ma " "
BHOJA BAINABI " "
Bandhu more thekailo Folk-song
Sakhi dharogo amay " "
DILIP KUMAR ROY " "
Kandichhe aketa keka Kavya Sangit
Dpare probhat holo " "
MADHURI SEN GUPTA " "
Debota he kholo dwar Adhunik
Diner batha roy na " "

- 11.30 * Close down
- TRANSMISSION II
- 12.30 * THE LONDON PALLADIUM ORCHESTRA †
p.m. Conductor CLIFFORD GREENWOOD
Suite: In Holiday Mood Ketebeby
On the promenade; Down the stream;
The illuminated fete.
Sunbeams and Butterflies Ketebeby
VOCAL INTERLUDE
Songs that have sold a million
(A medley of some of the world's most famous songs)
ORCHESTRA (contd)
Valse: Charm of the Valse arr. Winter
Vocal Interlude
Famous Ballads by Frederick Weather-
ley
Sung by DENNIS NOBLE: Baritone
ORCHESTRA (contd)
March Review Medley arr. Woits-
chach

- 1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

- 1.30 SCHOOL BROADCAST
Landmarks in English Literature
Chaucer and The Canterbury Tales
A talk by Dr Sunity Kumar Chatterjee, D. Litt.

- 1.50 MUSICAL INTERLUDE

- 1.55 ALL ABOUT STEAMSHIPS
A talk by A. Huque

- 2.15 SONGS FROM ATUL PROSAD †
ATUL PROSAD SEN
Michhe tui bhabis mon
Jani jani tomari
PAHARI SANYAL
Amar bagane eta ful

- 2.25 MARKET RATES IN BENGALI

- 2.30 * Close down

- TRANSMISSION III

- 5.0 * A SELECTION †
VISMADEV CHATTERJI
Jago aloka lagane Classico Modern
Jadi mane pare " "
PARESH CH. DEB " "
Railam tor peeritir ashay Rural Song
Ke re bajata jao bansi " "
NIRMAL CH. BORAL " "
Puna hridi jar Devotional
Nibhrita antare " "
BHABANI CHARAN DAS " "
Andhar rater pathik ore Khana
FULLANALINI " "
Sundara modhu rate " "
Instrumental Interlude †
KANAN DEBI " "
Rai binodini dolo Vidyapati
Rati sukha sare, Naba Brindaban Vidyapati

- BINAPANI
Ami je gan geye jai Ritimata Natak
Ei chhaya hatha " "
SOVARANI DEY " "
Aj bana tal swapana bibhal Adhunik
Kantane futia hena " "
APURBA MOITRA " "
Maner harin harie Kavya Sangit
Biday die bandhe " "

- JADABANANDA BRAHMA-
GHARI
Suradhani tire Kirtan
O ke gan geye jay " "

- 6.10 GAIYATRI DAS GUPTA
Modern Song and Kavya Sangit

- 6.30 ABBASUDDIN AHMED
Bhatiali

- 6.45 SUBOL CHATTERJEE
Purnima chand ane jochhana gane
Modern Song
Ele prio nishi rate Classico-Modern
Song

- 7.0 ABBASUDDIN AHMED
Laili, laili bhango na dhyan
Pyem Sangit
Bhola laj bhola glani janani
Patriotic Song

- 7.10 KANKAVATI
Bansi baje hara jauvane Kavya
Sangit
Kole tule ne ma Kali Shyama
Sangit

- 7.30 MEMORY LINGERS ON
A playlet in one act produced
by Nanku, assisted by A I R
Artists, music by Music
Boys. Directed by Anil Das

How often we catch a particular line of some song and at once remember a long forgotten story or incident! We wonder if you also have at times experienced any such thing. If you have, let us know the particular line of the song, the circumstances under which you listened to the line, as well as the incident you remembered. We shall produce that in a feature programme. Contributions may be sent to the Station Director, All India Radio, Calcutta.

- 7.45 BIRENDRA KISHORE ROY CHOWDHURI
Tilak-Kamod Alap on the Sura-Singhar

- 8.5 INDIA, 3
RELIGION & PHILOSOPHY
A talk in Bengali by Mahamopadhaya Pandit Bidhusekhar Sen Shastri, Head of the Department of Sanskrit and Vedic Religion, University of Calcutta

- 8.20 COMMERCIAL NEWS IN BENGALI

- 8.25 LOCAL NEWS IN BENGALI

- 8.30 NEWS IN BENGALI

- 8.45 NEWS IN ENGLISH

- 9.0 * LOCAL NEWS IN ENGLISH

- 9.5 COMMERCIAL NEWS IN ENGLISH

- 9.10 DOROTHY CANNELL: So-
prano
Oh Moon Bertram Sedghear
My Moonlight Madonna Fibich
The Maid and the Moon Eric Coates
Siesta Maurice Bestly

- 9.25 ORCHESTRAL INTERLUDE †
ALFREDO & HIS ORCHESTRA
Wedding Dance Waltz Lincke

- 9.30 PERSONAL RELATIONSHIPS
3. A YOUNG MARRIED COUPLE
Beryl Harding will introduce and sum up the dialogue

- 9.45 JACK ARTIN & HIS OR-
CHESTRA
A Programme of Popular and New Dance numbers
MARJORIE LETHAM: Vocalist

- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

- 10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

- 12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

- 5.0 to 6.10 AS IN CALCUTTA 1

- 6.10 FOR THE COUNTRYSIDE
Our Food, 4—Balanced Diet;
Song by Nishit Bhattacharjee;
Market Prices and Rural
News; Kathakata by Amulya
Bhattacharjee; Jiten Das
Gupta: Sitar Eman Kalyan

- 7.0 to 9.10 AS IN CALCUTTA 1

- 9.10 SUKHAMOY GANGULY
Andhar majhe pratham dekha holo
Kavya Sangit
Asia nagar sammukhe danralo Kirtan

- 9.30 ALI HOSAIN AND PARTY
Shahnai Concert & Dhun Behag

- 9.55 FOR ASSAMESE LISTENERS †
MUHI KANTO BARDOLOI
Dukhkar Kitora tukura Assamese Song
Kon sudurer achin pathik " "

- GUNOBALA GOGOI
Kiano kandichh toi Assamese Song
Aji madhunisha madhabi kirane
Assamese Song

- KAMALA KUBARI: Recitation
K. Borthakur, Sanjanyamoyee and
Hiranmoyee

- GANGADHAR BORTHAKUR
Been baragi o tor Assamese Song
Mon ki karili ene majar " "

- LABANYAPROVA HAGARIKA
Nithura nithura he Assamese Song
Sakhi Krishna kahani ahiba
Assamese Kirtan

- 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * TEMPLE SONG
p.m. Chorus by Lucknow Radio
Artists
Rasana Ram nam jap meri Bhajan

- 6.10 DRUT KHAYAL
This style of Gayaki has originated from the Qawwali Style of singing. Amir Khusro was its originator. Drut
MAHESH NARAYAN SAKSENA
Ratia beet gai hai (Lachha Saq)
BHOLA NATH BHATT
Mero man Shyam Sundar har lina
Narayani

- RASOOLANBAI of Benares
Ae ri palkan dagar baharun re Hameer

- 6.40 ILYAS KHAN
Gat Paldeep on the Sitar

- 6.50 RASOOLANBAI of Benares
Sajan tum kaheko nehan lagae
Thumri
Hamar jia jae tore karan Dadra
Yeh wafa ka sila dia toone
Dil se bilkul bhula di toone Ghazal

- 7.20 GHARANE GHARANE KI
GAEKI, 1
There have been in India different families of musicians with traditions of their own. In this series we shall endeavour to present the characteristics of every great family. The Mirmad Bhatt School of Music originated a century back in Benares. The descendants of this school are great poets and have composed many tunes in 'Oudhi Bhasha'. Bhola Nath Bhatt will tonight sing some of his own compositions and those of his ancestors. Aj Ram sang khelungi hori Hori
Composed by Gandangin Bhatt, the great grandfather of Bhola Nath Bhatt
Maito ab kaisi niksungi ae ri daiya Des
Composed by Sadhudin, grand-
father of Bhola Nath Bhatt
Mohan sang khelungi hori Sindhi
Kafi
Composed by Bhola Nath Bhatt

- 7.50 MAHESH NARAYAN SAK-
SENA
Tum nahin ae Thumri
Tu dayal deen hoon Dadra
Soch samajh kar chalna Geet

- 8.0 STUDIES IN VULGARITY, 3
Music: A talk in Hindustani by Thakur Jai Deva Singh

- 8.15 SONGS FROM THE COUNTRYSIDE
By Bhola Nath Bhatt

- 8.30 MAHESH NARAYAN SAK-
SENA
Angan men mat so Thumri
Raghubeer tumko meri laj Bhajan
(Tulsidas)

- 8.45 RASOOLANBAI of Benares
Nikas chalba tumka laike Dadra
Na mehrab-i-haram samjha na jana
taqe-i-butkhana
Jahan dekhi tajjali ho gaya qurban
parwana Ghazal

- 9.0 * NEWS IN HINDUSTANI

- 9.15 NEWS IN ENGLISH

- 9.35 LOCAL NEWS AND ANNOUNCEMENTS

- 9.40 MAHESH NARAYAN SAK-
SENA
Bol re papihara Khayal, Mian Ki
Mahar-Drut

- 9.50 BHOLA NATH BHATT
Tore gaon ki lugai Khayal,
Sugharai Kanara
Tum kahe ko bajai been Khayal
Sohni

- 10.5 RASOOLANBAI of Benares
Mohe tori as Khayal Bageshri
Jao jao mat karo rar Khayal
Ras ke bhare tore nain sanwariya Thumri
Bhairvin

- 10.30 AO KAHANI LIKHEN
A playlet in Hindustani by S. H. Manto
Performed by Lucknow Radio Artists
10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.

- 5.0 * p-m.** **C. KADIRVELUPILLAI**
Nagaswaram
Sri Ganapathini *Sourashtram*
Nadachi Nadachi *Kharaharapriya*
Mohana rama *Mohana*
Upacharamu *Bhairavi*
- 5.45** **C. S. RAJAM & G. S. VIJAYA RAO: Duet**
Kori vanden
Unaiye maraven
Mohamane
- 6.0** **RAMESH G. SHALIGRAM**
Hindustani Vocal
Kagava bole *Purvi*
Abhake Mohan *Jhinjhoti*
Bhaje Krishna *Pilu*
- 6.30** **C. KADIRVELUPILLAI**
Nagaswaram
Hetsarika *Tadukula kambodi*
Raga malika *Ananda bhairavi,*
Bihahari and Kanada
Tiruppugaz
- 7.0** **RAMESH G. SHALIGRAM**
Hindustani Vocal
Neera bhavana *Tilak kamod*
Pyara Bhathiya *Bhairavi*
- 7.15** **THE GROWTH OF TAMIL**
A Tamil talk by K. P. Yagneswara Sarma, M.L.A.
In this talk the talker will not only concern himself with the past or the present state of Tamil but will discuss its future and examine its growth as a living language.

- 7.30 *** **P. S. VEDACHALAM CHETTI: Vocal**
Pranamayaham *Gaula*
Devadi Deva *Sindhuramakriya*
Morabettithe *Todi*
Paramathmudu *Vagadheeswari*
Vinasana koni *Prathapavali*
- 8.15** **MELODIES FROM MALABAR**
By T. Sanku
- 8.35** **P. S. VEDACHALAM CHETTI: Vocal**
Ninaippavar *Mayamalava gaula*
Nenje Inda *Ananda bhairavi*
Manam vaittu *Sankarabharanam*
Karunai Seyya *Shanmukha priya*
Nasar Tam *Tiruppugaz*
- 9.0 *** **NEWS & WEATHER REPORT**
- 9.15** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20** **POMP & CIRCUMSTANCE, 2**
Tax on Vanity: A talk by V. K. T. Chari
Titles are but handles to the name; their survival at present is a historical accident. But many even today experience a genuine thrill at shaking hands with a real peer of the realm or a live knight. A title, however, counts little in the scale of real values. If anything it limits freedom and generally raises the tariff against you to an alarming extent—everything has to be 'in a concatenation accordingly', reminding us of the story of the little boy who bought a spotted dog at a fair, which began to run into stripes when the rain came down. He was informed that 'an umbrella goes with the spotted dog!'
- 9.35** **MARJORIE MALAIPERU-MAN: Pianoforte**

- BAGATELLES, 3**
SCHUMANN'S KINDERSCENEN
Though Beethoven perfected the Sonata and wrote unsurpassed piano music in that form, he on the other hand freed the piano from slavery to larger forms by writing a number of small, simple pieces which he called 'Bagatelles'. These were the forerunners of such gems as Schubert's Impromptus, Chopin's Preludes, Schumann's Kinderscenen, Brahms' Intermezzi and Debussy's Arabesques. We shall hear some of the others in this, a series of Bagatelles of which this is the third.
From foreign lands and people
A curious story
Catch me
Entreating child
Perfect happiness
An important event
Dreaining
By the fireside
Knight of the rocking horse
Almost too serious
Frightening
Child falling asleep
The poet speaks
- 9.52** **BACHELORS' WEEK †**
Sunday: Dolores
Monday: Delyse
Tuesday: Rose Marie
Wednesday: The girl in the Alice
Blue gown
Thursday: My gipsy dream girl
Friday: Rio Rita
Saturday: Livin' in the sunlight,
lovin' in the moonlight
- 10.10** **GERTRUD ROSENBAUM**
Viola
Sonatine *Anton Dvorak*
- 10.30 *** **EPILOGUE. Close down**

MADRAS 2

60.98 metres (4,920 kc/s)
Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.

- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 *** **PURANAKALAKSHEPAM**
From Srimadandhramahabharatam by Puranam Suryanarayana Tirthulu
- 6.15** **MODERN TRANSPORT**
A talk in Telugu
Thanks to the steady development of a network of internal communications, the average village is no more 'inaccessible or 'out of the way'. Compared to what it was a decade ago, the agriculturist is able to reach the most important markets for his produce in an incredibly short time.
- 6.25** **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.30 to 9.35 AS IN MADRAS 1**
- 9.35** **M. K. SARASWATHI BAI**
Vocal
Varnam *Panthuvarali*
Parama Pavana Rama *Purvi Kalyani*
Seethamma Ma Yamma *Lalitha*
Nenjil Uramum *Kikkanni*
Krishna Nee Begae *Yamuna Kalyani*
Varada Maha Ganapathe *Todi*
Orupozudum *Adana*
Iyalisai *Riti gaula*
Kariya Periya *Saranga*
Apakara *Sri*
Nan Venum Aganthal Vendam *Hari kambodi*
Aduthanai *Kambodi*
- 10.30 *** **Close down**

B B C

- TRANSMISSION IV**
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 RECITAL OF AFRICAANS**
midnight SONGS
Louis Knobel (South African Tenor)
- 12.10** **AMERICAN COMMENTARY †**
a-m.
- 12.25** **RELIGIOUS SERVICE**
(Roman Catholic), from St. Dominic's Priory, London.
- 1.15** **RECITAL OF ENGLISH SONGS †**
Isobel Baillie (Soprano).
- 1.35** **NEW YORK WORLD'S FAIR**
Descriptive commentary by Alistair Cooke on the opening of the New York World's Fair. From the British Pavilion, with brief descriptions of the New Zealand, Australian, and Southern Rhodesian Exhibits. (From America).
- 1.50** **THE PRISONER OF ZENDA, 5**
A Chance for a Villain †
With Robert Douglas and Milton Rosmer. Serial play in nine episodes, adapted by Jack Inglis from the novel by Anthony Hope. Music composed by Robert Chignell and Leslie Woodgate, and recorded by the B B C Orchestra (Section C), conducted by Leslie Woodgate. Production by Leslie Stokes
- 2.15** **INTERVAL**
- 2.35** **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 2.45 a.m.
- 2.55** **SPORTS TALK,**
- 3.5** **FRED HARTLEY & HIS SEX-TET,** with Brian Lawrence (Australian Baritone) †

- 3.30** **THE LAST DART †**
A highly moral fable by Bertram Young. Production by Howard Rose.
- 4.15** **EPILOGUE. The Lord of Life, 4 †**
- 4.25** **Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50** **RELIGIOUS SERVICE †**
- 5.35** **THE PRISONER OF ZENDA, 5**
A Chance of a Villain †
- 6.0** **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 6.15 a.m.
- 6.20** **SPORTS TALK**
- 6.30** **REGINALD KING AND HIS ORCHESTRA**
- 7.0** **Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50** **RELIGIOUS SERVICE †**
- 8.40** **WELSH TUNES & DANCES †**
- 9.15** **NEW YORK WORLD'S FAIR**
- 9.30** **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 9.45 a.m.
- 9.50** **SPORTS TALK**
- 10.0** **Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.25** **THE MAY DAY CEREMONY**
Introduced by F. H. Grisewood. From Magdalen College, Oxford.

- 10.50** **LIGHT CLASSICAL PROGRAMME**
B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell.
- 11.45** **AMERICAN COMMENTARY †**
Greenwich Time Signal at 12.0 noon
- 12.0** **THE NEWS**
noon
- 12.15** **IN TOWN TONIGHT †**
- p-m.**
- 12.45** **(to close down) SPORTS NEWS AND MARKET NOTES**
- TRANSMISSION II**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **MUSIC HALL †**
With Bunny Doyle (fra' Yorkshire). Orchestra conducted by Charles Shadwell. Presented by John Sharman.
- 5.15** **CITY OF BRISTOL POLICE BAND**
(by permission of the Watch Committee), conducted by Captain F. W. Wood, M.V.O., Director of Music. Alexander Henderson (Bass).
- 5.45** **EMPIRE FEATURE PROGRAMME †**
- 6.15** **STOP DANCING †**
Singers: Anna Meakin, James Johnston, and William Blackburn. Players: Percy Waterhouse, George Allsopp, David Curry, Frank Rea, James Regan, Sam Lowry, Frank Hughes, and James Moody. Devised by James Moody.
- 6.45** **THE NEWS**
- 7.0** **NEW YORK WORLD'S FAIR**
Greenwich Time Signal at 7.15 p.m.
- 7.15** **SPORTS NEWS & MARKET NOTES**
- 7.20** **Close down**

- TRANSMISSION III**
GSJ (to 3.9 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30** **IN TOWN TONIGHT †**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.0** **SCENES FROM THE TRAGEDIES OF William Shakespeare, 1: 'King Lear'**
With Frank Cellier. Production by John Richmond.
- 8.55** **THE CABIN IN THE HILLS**
With Big Ben Campbell in his Western scene, and his Western serial 'Rusty Six-Gun Rides the Range' (Episode 2: 'Outside the Law'). With Eric Clevering, Buck Douglas, Florence McHugh, Jack Trafford, and Big Bill Campbell. Production by F. H. C. Piffard.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45** **AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).
- 10.0** **THE MAY DAY CEREMONY †**
Introduced by F. H. Grisewood. From Magdalen College, Oxford.
- 10.25** **SPORTS NEWS & MARKET NOTES**
- 10.30** **Close down**
- TRANSMISSION IV**
- 10.55** **SPORTS NEWS & MARKET NOTES**
- 11.0** **VARIETY: CABARET**
Programme of gramophone records, presented by John B. Selby.
- 11.30** **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45** **EMPIRE EXCHANGE**
Talk by the Lord Hailey, G.C.M.G.

DELHI

DELHI 1
338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **KATHA FROM THE RAMAYANA** by S. N. Raman
7.45 **ARTI BY A I R ARTISTS**
JAI JAGDISH HARE

7.55 **RAHIMUDDIN KHAN** of Indore
Jag re jag sari rain Behari *Bhajan*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

1.30 * **YOUR SELECTIONS †**

p.m. MASTER KRISHNA
Ajab harian hun Bhagwan *Bhajan*
Gae donon jahan nazar se guzar ,,

KHURSHID JAN
Ghat gae dunya ke nate ,,

PADMAVATI
Bigri na toro Shyam ,,

UMRA ZIA BEGAM
Pi pi di boli na bol ,,
Man mandir wich aa ja ,,

IQBAL TITLI
Basaria kahan ae kanwar ,,

BABU RAO DEVALANKAR
Shahnai Solo *Bhimplasi*

CHHOTAY KHAN
Sarangi Solo *Pilu Barwa*

HABIB KHAN
Been Solo *Pilu*

UMRA ZIA BEGAM
Ae qafle walo *Parts I and II*

KALOO QAWWAL
Meri nazron se koi dekhe *Naat*
Allah hu Allah hu ,,

HABIB QAWWAL
Nahin do jahan men misal-i-Mohammad ,,

INAITBAI
Teri tarif kaise karun ,,

SUDHIRA SEN GUPTA
More Ahmad kamli wale ,,

2.30 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **S. D. BATISH**
Bhaje mora *Bhajan*
Phir ek bar aja bansi bajane wale ,,

6.30 **FOR OUR YOUNG LISTENERS**
Hindi Tarana by Chunnun & Manohar
Faqir Ki Kahani by Majid
Hindustani Song by Chand Bibi
Listeners' Letters
'Mehnat': A talk by Parmeshwar Das

7.0 **ZOHRA JAN**
Kaisi karun Ram naina ulajh gae *Thumri*
Main to tabah ho chuka tu meri zindagi na dekh
Apne karam pe ghaur kar aur meri bebasi na dekh *(Behzad)*

7.15 **FOR VILLAGERS ONLY**
Barawafat
Special Programme
Opening Prayer by A I R Artists
Significance of *Barawafat* by Mohammad Husain Khan
Naat by Ayyub Khan
'Hazrat Mohammad': A talk by Khwaja Hasan Nizami
Naat by Ayyub Khan
'Teri Shan': By A I R Instrumentalists
Market Rates
Folk-song by Ayyub Hasan
News and weather forecast
Closing song by A I R Artists
A daily thought

8.0 **PD-I-MILAD-UN-NABI**
Paighambar-i-Islam Ki Rahmdiki: A talk by Qazi Sajjad Husain Kartpuri
'Allah Hu': A *Naghma* by A I R Artists
Recitation from Musaddas-i-Hali by Afzal Husain

ZOHRA JAN
Mohammad Habib-i-Khuda banke ae *Naat*
Sar ke bal jana hai
Rasulullah Ka Husn-i-Akhlak
A talk in Hindustani by Mohammad Abdus Sattar

RAHMUDDIN
Ae chehra-i-zeba-i-to rashk-i-butan-i-arzi
Her chand wasfat mi kunam der husn zan zeba tari *(Khusro)*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.35 **PROHIBITION, 1**
The Uses & Abuses of Alcohol
A talk by Dr Albert Batty

9.50 **VLADIMIR ROSING:** Tenor and Olga Alexeeva: Soprano †
Black eyes & Haida Troika

9.55 **RECORDED MUSIC**
Dream Melodies Leaves from the other woman's diary

10.25 **MAREK WEBER AND HIS ORCHESTRA †**
Japanese Lantern Dance *Yoshitomo*
Chinese Street Serenade *Siede*

10.30 * Close down

DELHI 2
TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 8.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

1.30 **JUST SUPPOSIN' †**
p.m.

2.0 **OLD FAVOURITES †**
RUSS MORGAN AND HIS ORCHESTRA
Foxtrots: Midnight Oil
Tidal Wave

MAREK WEBER AND HIS ORCHESTRA
Tangos: To-night
Zigeuner, you have stolen my heart

DON MIGUEL AND HIS CUBAN MUSIC
Rumbas: El Sombrero de Gaspar
The Cuban Cabby

XAVIER GUGAT AND HIS WALDORF-ASTORIA ORCHESTRA
Waltz: I hum a waltz

MOLLY AND MARIE: Duettists
Songs: That Old Feeling
Afraid to dream

BILLY BISSETT AND HIS ORCHESTRA
Foxtrot: On a little bamboo bridge

2.30 * Close down

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**

6.10 **RAHIMUDDIN KHAN**
Alap Bhimpalasi

6.30 to 7.0 **AS IN DELHI 1**

7.0 **S. N. RAMAN**
Sakhi Sham bansi suna Madhur *Bhajan*

7.10 **A SURMANDAL RECITAL**
By S. N. Raman: *Bhopali*

7.20 **ZOHRA JAN**
Maharaj se lagi najariya *Dadra*
Chal prem nagar pia more *Geet*

7.40 **S. N. RAMAN**
Alap Malsiri on the Surmandal

7.45 **S. D. BATISH**
Mathura men ek guala *Bhajan*
Fash kyun dil ke tarapne ka bhala raz na ho *Ghazal*

8.0 **AS IN DELHI 1**

8.15 **RAHIMUDDIN KHAN**
Alap and Dhrupad Hameer

8.40 **A SURMANDAL RECITAL**
By S. N. Raman: *Maligaura*

8.45 **ZOHRA JAN**
Krishna Murari tum ho data *Bhajan*
Bhag yeh bhagti ka nath lagao ,,

9.0 to 9.50 **AS IN DELHI 1**

9.50 **FROM DADRA TO DHRUPAD**
Afzal Husain *Dadra*
Zohra Jan *Thumri*
Ghulam Sabiri *Khayal*
Rahimuddin Khan *Dhrupad*

10.30 * Close down

DELHI 3
TRANSMISSION I
19.62 metres (15,290 kc/s)

7.30 to 8.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II
19.62 metres (15,290 kc/s)

1.30 to 2.30 **AS IN DELHI 1**
p.m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **SHAMSHAD BEGAM**
p.m. Jogan ka bhes badal kar main Nand gam ko jaungi *Bhajan*
Najoomi dekh to mera hath *Geet*

6.15 **BARKAT ALI KHAN**
Tum bin mori kaun khabar le *Bhajan*
We main mar mittiyani Punjabi *Geet*

6.35 **SHAMSHAD BEGAM**
Dil zeest se bezar hai maloom nahin kyun
Seene men nafas bar hai maloom nahin kyun *Ghazal (Akbar Allahabadi)*

6.45 **DEVOTIONAL SONGS †**
AMULA DEVI (Tepi)
Chalo man Ganga Jamna teer Kumari AVA SARCAR
Mukti muh ko deeno he Nath JUTHIKA ROY
Mohe chakar rakho ji
AMEER JAN, GOPE & PARTY
More anana men bansuri baja ja JUTHIKA ROY
Prabhu leejo mora parnam

7.0 **FOR THE COUNTRYSIDE**
Available market rates
Dev Raj Manaktala: Punjabi *Geet*

Exploiting your weakness, 2
A dialogue in Punjabi by Khizar Tamimi
Shamshad Begam: Punjabi *Naat*
Dev Raj Manaktala: Punjabi *Geet*

7.30 **BARKAT ALI KHAN**
Jo mujhe dard ashna kar de Ai Khuda nala woh ata kar de *Ghazal (Mohammad Ali Jauhar)*
Tum kya jano preet balma *Geet*

7.45 **THIS LAND OF FIVE RIVERS, 3**
Sair Gahen: A talk in Hindustani by Ch Ahmad Hasan

8.0 **SHAMSHAD BEGAM**
Ah ko chahiye ik umr asar hone tak
Kaun jeeta hai teri zulf ke sar hone tak *Ghazal (Ghalib)*
Sajan yeh kaisi barsat *Geet*

8.20 **BARKAT ALI KHAN**
Gur jo chahe so karda *Kafi (Bulleh Shah)*

8.30 **SARWAR-I-KAUNAIN**
A talk in Hindustani by Muhammad Idrees

8.40 **SHAMSHAD BEGAM**
Dil jis se zinda hai woh tamanna tum hi to ho
Ham jis men has rahe hain woh dunya tum hi to ho *Naat (Zafar Ali Khan)*

8.50 **BARKAT ALI KHAN**
Noor-i-Ahmad se raushan hai seena mera
Dil hai Kaba jigar hai Madeena mera *Naat*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **GATEWAYS OF NORTHERN INDIA, 3**
Shipki Pass: A talk by J. B. Vesugar

9.50 **BARKAT ALI KHAN**
Rat sayan nahin ae gajab hai *Thumri*
Shab ko na ae tum to dil-i-badguman mujhe
Wan legaya kih Maut hai jana jahan mujhe *Ghazal (Dagh)*

10.10 **SHAMSHAD BEGAM**
Pardes nun jandi wari mahi degya sabaz rumal Punjabi *Geet*
Samjhe wohi is ko jo ho deewana kisi ka

Akbar yeh ghazal meri hai afsana kisi ka *Ghazal (Akbar Allahabadi)*

10.30 * Close down

Exide
BATTERIES
for your
CAR AND RADIO

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

BOMBAY



Miss SHEELA PANDIT
an amateur artist listen to Bombay 2 at 6 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **RAM NAM †**
K. C. DEY
Japo re Ram nam sukhadai *Bhajan*
KAMLA JHARIA
Prani Ram sada mukh bol ,,
ZOHRA JAN
Japle Ram nam mala ,,
SHANKER MISRA
Ram nam nit bol re manawa ,,
- 8.13 **SHABRI-KE-BER**
A mythological sketch
Featuring: R. N. Mehra, Mrs Durgabai Khote and Anand Kumar
- 8.20 **NEWS IN ENGLISH**
- 8.30 **PREET KE GEET †**
ANAITBAI
Prit ke geet sunae ja *Pahadi Geet*
KANANBALA
Pritam se prit nibhaungi *Film song*
SHIVDAYAL BATISH
Paradesi prit kahan dhunde *Geet*
KAMLA JHARIA
Prit kusum pia ,,
SHEELA
Prit ka dukh hai apar *Film song*
SARLA DEVI
Pritam ke sang prem ki baten *Film Geet*
HIREN BOSE
Man prem ki rakh laga le *Film song*
K. L. SAIGAL
Koi prit ka geet batade hamen *Film song*
- 9.0 * Close down
- TRANSMISSION II**
- 12.30 * **MANOHAR KAPUR**
p.m. Dil mera ma-i-ishq se maikhana banade
Sauda hai teri zulf ka diwana banade *Ghazal*
Kare Har ka dhyam jagat men *Bhajan*
- 12.45 **GAUD SARANG**
A *Drut Khayal* on the Clarionet
Played by a member of the Bombay Radio Orchestra
- 12.50 **THREE GUJARATI GARBAS †**
GUNIAl DESAI & PARTY
Jhanjharna jham jham ghungara wage *Garba*
MADHUMALTI GARBA PARTY
Jan chala ga madhu bansuri ,,
MANIBAI MANJI & PARTY
Vishna piala bhari bhari pio ,,

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING SECOND LESSON

Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays), the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 PICKED FROM MENAKA

A song from the Marathi Musical Play 'Menaka'

Deha visarale nach mag sukh zana heena vasana
Abhyas satata sakalahi kela dola phola nakalat patala

Deha sang pari buddhi sodina

1.30 * LUNCH HOUR MUSIC †

Selected by MEHLI MEHTA

STOKOWSKI & THE PHILADELPHIA ORCHESTRA
Polovotsienne dance *Borodine*

BENNO MOISIEWITCH
Jeu d'Eau *Ravel*

STOKOWSKI & THE PHILADELPHIA ORCHESTRA
Age of steel *Prokofiev*

PARIS SYMPHONY ORCHESTRA
Rhapsody for Clarionet and Orchestra *Debussy*

JASCHA HEIFETZ
Hora Staccato *Dinicu-Heifetz*
Gavotte and Musette *Bach* ,,

2.30 * Close down

TRANSMISSION III

3.30 * MORI NAIYA †

KANANBALA
Dole hirdey ki naiya
UMA & PAHARI SANYAL
Mori prem ki naiya
SHANTA APTE
More Ram re mori naiya pari majhdhar
MUNNI & KUMAR
Naiya hai majhdhar swami

3.45 BIRAH-KI-AG †

SURENDRANATH
Birah ki ag lagi more man men
ZOHRA & RAFIQUE
Ao pritam birah agan men
AKHTARIBAI FAIZABADI
Birah ki mari main
K. L. SAIGAL
Tarpate bite din rain

4.0 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

Jalar sukhaya ne tetobhai mari gaya
Ranvagdama doshi dant kadhe
Godhan jevadi gay ane nire tetlu khay
Ranvagdama hola hinchke
Keri no bhai veri

These are riddles, do send us their answers. Or if you don't find them, do listen for them on your radio set.

4.15 MARATHI BHAJANS †

HIRABAI BARODEKAR
Jagatin atan tunchi sakha yaduraya *Bhajan*
GOHAR of Bijapur
Majhe Jiwinche jivan ,,
SHYAMLA MAZGAONKAR ,,
Dev kase bhulala Gokula ,,
VITHAL RAO GURAV
Maya moh jal phansawi ,,

4.30 * Close down

TRANSMISSION IV

6.0 * EKNATH HATISKER

Awade hi rup *Bhajan*

6.10 SHRIDHAR PARSEKAR

A Violin recital *Purva Kalyan*

6.20 MANOHAR KAPUR

Main yeh nahin kehta keh tu mujh ko dua de
Dunya ko dikhane ke lie hath utha de *Ghazal*

In prem bhari ankhon se *Geet*

6.35 BOMBAY RADIO ORCHESTRA

A *Drut Khayal* in *Marwa*

6.45 MALIK ARJUN MANSUR

Kay ho *Gaud Malhar Bilampat*
Saiyan mora re ,, ,, *Drut*

7.0 NEW MARATHI BOOKS

A review of books in Marathi by D. K. Kelkar

7.15 CHANDRAGRAHAN

Lunar Eclipse: A Marathi sketch by Sham Rao N. Oke and performed by A I R Artists

People will witness a total eclipse of the moon tomorrow evening. To a modern educated man, an eclipse is nothing more than a geographical phenomenon but there are still quite a number of orthodox Hindus who believe its religious interpretation.

7.30 COMMERCIAL NEWS

7.45 DRY RATION, 3

Out Homes for the Destitute: A talk by M. Davis

The beggar problem is indeed a large one and it is indisputable that a great deal must be done before we can be anywhere near tackling it with success. This, however, should make us all the more gratefully appreciative of the work done by homes for the dumb or the blinds or for the children. A complete description of the existing homes for beggars of various types in the Presidency will be given in this talk.

8.0 MALIK ARJUN MANSUR

Ham ai *Mia Malhar Bilampat*
Ma chamke ,, ,, *Drut*
Marathi *Pad*

8.30 BUDDHA

A feature programme depicting the life and work of Lord Buddha

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 RADIO MOVIES

A relay from the Indian Motion Picture Congress Grounds

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m. TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m. TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * AN AMATEUR PROGRAMME

Miss SHARADA KALBAG
Ali lali tav gala *Bhimपाल*
Thava jiva Madhava *Bhaugeet*

Miss SHEELA PANDIT
Dhan dhan bhag *Gorakh Kalyan*
Awat ghar aj *Tilak Kamod*

6.30 INSTRUMENTAL MUSIC †

MUNNA KHAN

Shahnai *Multan*

ANUKUL CHANDRA DAS

Piano *Barwa Misra*

GOVIND RAO TEMBE

Harmonium *Thumri*

RAJEN SARKAR

Clarionet *Sughray Kanada*

6.45 FOR HIGHBROWS ONLY †

DILEEP CHANDRA VEDI

Rang rang phul khilat *Bahar*

USTAD ASHIQ ALI KHAN

Tu bhi gadawa la *Basant Bahar*

OMKAR NATH THAKUR

Karat ho mose neha ki *Khayal Shudh Naat Drut*

KHAN SAHIB ABDUL KAREEM KHAN

Jhanak jhanakwa more *Durbari Kanada*

7.0 to 9.35 AS IN BOMBAY 1

9.35 PHYLLIS JEFFERY: Vocal

Recital

O peaceful England

From *Merrie England Edward-German*

Pale moon: American Indian

Fredrick Knight Logan

My treasure *Joan Trevalsa*

9.45 OLGA ATHAIDE: Pianoforte

Recital

Fantasia: Impromptu *Chopin*

Nocturne: E major Op. 62 No. 2 ,, ,,

2nd and 3rd Impromptus *Faure*

10.0 CAPTAIN N. GABBIN: Mandoline

Recital

Spanish guitar accompaniment

ANTSHER LOBO

Gavotte-Woodland Sylphs: Heath *Turner's Album*

Schottische: Fly away ,, ,,

Serenata-Parole Amoroze: Francia *Turner's* ,,

10.10 CECIL MENDOZA: Pianoforte

Recital

Sonata in B flat minor *Chopin*

Grave-Doppio movimento

Scherzo

Marche funebre

Finale presto

10.30 * EPILOGUE. Close down



Miss SHARADA KALBAG
an amateur, listen to Bombay 2 at 6 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **LIGHT AND SHADE** †
a.m. Totlar Kirti: A Comic Sketch
Amar Dutta and Party
BINOY CHATTERJEE & PARTY
Bhuto ar bhut A Comic Sketch
Rakshaser akrosh ,, ,,
Bheda: Machher Jari
Bajlul Hug & Kalimuddi Shiek
Comic Jari
Ritimata Kirtan: Comic Song
Umapada Bhattacharya & Party
MADHURI SEN GUPTA
Ganer balaka mor Modern Song
Jadi ful hoye futi ,, ,,
JUTHIKA ROY
Prabhu laha mama pranati Bhajan
Shyama bina mama nid na ,,
KANAK DAS
Sahasa dalpala Rabindra Sangit
Chaitra-pabane mama chitta bane ,,
RADHARANI
Nithur chahina milan tabo Kirtan
Bandhu marama bedana kahite ,,
11.30 * Close down



ABUL-OLA HAKEEM NATIQ

Lucknavi, Natiq took part in the Urdu Mushaira broadcast recently from Calcutta

TRANSMISSION II

12.30 * **LARRY CLINTON AND HIS ORCHESTRA** †

With Vocal Interludes

- Foxtrot: Jubilee Carmichael
,, Scrapin' the Toast ,,
,, A gipsy told me Pokrass
,, Happy ending Pollack
Vocal Interlude by NIELA GOODE-LIE

Thanks for the Memory
Comin' through the Rye
John Peel

- Foxtrot: The Old Apple Tree Jerome
Dr Rhythm Monaco
,, How'dja like to love me? Lane
,, I fall in love with you every day Sherwin

Vocal Interlude by LESLIE HUTCH-
INSON

Outside an old Stage Door
So many Memories

- Waltz: Ferdinand and the Bull Malotte
Foxtrot: Tonight will live Larn
,, There's a brand new pic-
ture in my picture frame Franklin
,, I'm gonna lock my heart Shand

1.25 **MARKET RATES IN ENGLISH**

Weather Bulletin for Ocean and River Craft

1.30 **FOR THE NEWCOMERS**

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **FIRST DIVISION FOOTBALL LEAGUE MATCH**

A running commentary by Bertie Meyer
To be relayed from the C. F. C. Ground

6.10 **FOR THE CHILDREN**

Ivarani Roy: Song
Do you know? 1

Does it rain Frogs?

Anima Das: Sitar Recital



AUNT MARY

Tune in to Calcutta children's programme at 6 p.m. on the 5th

Rajar Notun Poshak: Story
Written by Hans Anderson
Translated by Buddhadev Basu

Letters and Answers

7.0 **ASOKE SEN**

Hai to amar britha asha Kavya Sangit
Jadi tor hrid-jamuna holo re utal ,,

7.15 **THE JANTRI SANGHA**
Conducted by S. L. Das
Rag: Kamod

7.30 **NALINI KANTO SARKAR**

Madhaba bahuta minati kari toia Kirtan
from Padabali

7.40 **BHISMADEV CHATTERJEE**

Ada mahadeva Khayal, Bilampat in Shankara
Vamana debata Khayal, Drut in Shankara
and a Thumri

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **A VIOLIN RECITAL** †

By Fritz Kreisler

9.30 **WAR ON POVERTY, 5**

Showing the Results

A talk by Colin Cleghorn

9.45 **FOR MUSIC LOVERS** †

Trio in A Minor Op. 50 Tchaikowsky
Played by HEPHZIBAH & YEHUDI MENUHIN and MAURICE EISENBERG

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1



SUREN PAL

broadcast recently from Calcutta

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **BHAKTI GEETS**
p.m. KRIPA SHANKAR TEWARY

Tum meri laj rakho Hari
Nath mori abki tek ubari
Ram bin koi kam ayo

6.20 **G. N. GOSWAMI**

Alap and Gat Palasri on the Violin

6.30 **ZOHRABAI of Patna**

Aisi peet kyun kariye balma Khayal
Multani
Birj basion men Shyam bansuri bajae Geet

6.50 **DR NAZIR AHMAD AS A PROSE WRITER**

A talk in Hindustani by Wasil Bilgrami

7.0 **KRIPA SHANKAR TEWARY**

Ban than chali bhamini Khayal Durga
Prani tu Hari so dar Bhajan

7.20 **LUCKNOW RADIO ORCHESTRA**

Shyam Kalyan

This rag originates from Kalyan Thaat and is a variety of rag Kalyan. Both the sharp and the flat Ma are used in this rag. Dha is omitted in the ascending scale. Sa is the Vadi note and Ma the Samvadi. This rag resembles Kamod and Sudh Sarang and Re and sharp Ma are frequently combined in this rag. This rag is a mixture of three rags i.e., Hamir, Gaur Sarang and Kedara. It is generally sung in the evening.

7.25 **G. N. GOSWAMI**

Alap and Gat Bahar on the Violin

7.40 **RASHKE JAHAN of Cawnpur**

Lag gai karejwa men chot Dadra
Mero manhar sundar sanwariya Geet
Gham-i-ashiqi ka sila chahta hoon
Khud apni nazar se gira chahta hoon (Jigar)

8.0 **MY BEST, 3**

Bag (By a Shikari)
A talk in Hindustani by M. D. Chaturvedi, I.F.S.

8.15 **ZOHRABAI of Patna**

Bale rasia kahe tori preet Dadra
Mujhe halak-i-fareb-i-majaz rahne de Na chher O nigah-i-imitiaz rahne de (Jigar)

8.30 **KRIPA SHANKAR TEWARY**

Nahin dhoonrhoon re baba Ram nam Khayal Behag

8.40 **RASHKE JAHAN of Cawnpur**

Chatur khambavati ke sur gae gayo Lachhangeet Khambavati
Shyam ki bansuria Thumri

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **BLOWING THE TRUMPET, 1**
Modern Advertising: A talk by B. N. Chopra

9.55 **ZOHRABAI of Patna**
Aj ras ae ho balma Khayal Malkaus
Aisi sanwari saloni gori jhalak Thumri

10.15 **RASHKE JAHAN of Cawnpur**
Ghazals
Yeh mana karam ap farma rahe hain Magar yeh bhi turfa sitam dha rahe hain
Kya kar gaya ik jalwa-i-mastana kisi ka
Rukta nahin zanjeer se deewana kisi ka (Jigar)

10.30 **GHAZALS**
ZOHRABAI of Patna
Soz ke parde men pinhan saz hai
Kis qiamat ki teri awaz hai
RASHKE JAHAN of Cawnpur
Manazar-i-gham guzar rahe hain hijab-i-alam utha raha hoon
Skoot hai sham-i-bekasi ka khara hua muskara raha hoon

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * Shrimatis S. JAYA & SISTER**
Vocal
Varnam *Durbar*
Angarakam *Asraye*
Adarippai *Surati*
Prasakthi *Shanmukhapriya*
Smaramyaham *Saveri*
Taye *Ramapriya*
Todi
- 5.30 M. BALAKRISHNA IYER**
Violin
Varnam *Kanada*
Varada Raja *Suarabhushani*
Tolinenujevu *Kokiladhvani*
Anudinamunu *Begada*
- 6.0 Shrimatis S. JAYA & SISTER**
Vocal
Kanakkan *Kambodi*
Kunrilvilangum *Kanada*
- 6.15 CARNATIC ORCHESTRA**
Merusamana *Mayamalava gaula*
- 6.30 Y. N. SRINIVASAMURTHY**
Vocal
Bhajana Seya rada *Nata*
Dyajoochutaku *Ganavaridhi*
Raghunandana *Suddhadesi*
Janaki Ramana *Suddhaseemantim*
- 7.0 JAWS OF SCANDAL**
A playlet in Tamil written by K. P. Rajagopalan and produced by A I R Artists
Hindu society has imposed cruel shackles on the poor widow, and if she be a virgin widow death would be happier than life. Her harmless look, her pathetic smile which is more a reflection of her sad fate is suspected

- by the elders. Here is a realistic portrait drawn from a South Indian home.
- 7.15 CHEQUERED SHADES, 2**
Flotsam and Jetsam: A talk in Telugu by Shrimati Padmavathi Devi
For two years their *Samsar Nowka* (ship of domestic happiness) had been sailing smooth. It was all soft seas and sunny skies. But, imperceptibly, clouds of misunderstanding darkened the horizon, the air became heavy with doubt, and all on a sudden the storm burst. The ship was wrecked; and 'flotsam and jetsam' look back with horror at the tragedy that has befallen. Why?
- 7.30 * M. BALAKRISHNA IYER**
Violin
Sri Subrahmanayaya *Kambodi*
Sri Venkatesam *Todi*
Ilalo Pranatharthiara *Adana*
Raga malika *Adana*
Tumsabhata *Mand*
- 8.15 Y. N. SRINIVASAMURTHY**
Vocal
Rara Seetharamani manohara *Hindolavasanta*
Kanjadalayatakshi *Kamalamanohari*
Sadbhaktiyyu *Ananda bhairvin*
Kallanagara *Bilahari*
Nadapriya *Hamsanandi*
'Kalla nagara' and 'Nadapriya' are selections from the famous Kanarese gadyas composed by Siva Sarana, beautiful in diction, lofty in sentiment and charmingly suited to music. They are rarely sung and therefore are all the more precious.
- 9.0 * NEWS & WEATHER REPORT**
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**

- 9.20 HEADS IN THE SAND, 2**
Plagues of Venus: A talk by a Specialist
There are two types of prostitution and both exist. Sometimes it has a religious origin connected with the Goddess of Fertility. And there are those who have chosen it as a profession. Perhaps this has become an integral part of our society today, for what it is worth, but sensible legislation is urgently called for to stop the infection for which clandestine and unprofessional prostitution is responsible.
- 9.35 WHICH IS YOUR FAVOURITE ORCHESTRA? †**
We shall devote twenty-five minutes one day in the week to famous dance Orchestras and invite you to write in and tell us which is your favourite. Tonight Tommy Dorsey and his Orchestra will play for you.
Love is never out of season
Our penthouse
Jammin'
The things I want
Alleghany Al
Yearning
Coming through the rye
- 10.0 DENZIL STEPHENS & HIS MELODY-MAKERS**
You can't stop me from dreaming *Ma*
Dreamy Elabama
Mighty like a rose
You're nobody's sweetheart now
Dreamy picaninny
Mandoline
Blue hawaii
Honolulu blues
Dreamy hawaii
Aloha oe
- 10.30 * EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.
- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 * CHORUS**
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.10 MARKETING TOBACCO**
A talk in Tamil
The special attention the local Government are bestowing on the various aspects of marketing tobacco gives added importance to the commodity this season. Careful grading of various qualities, scientific study of the approximate demand for each quality in the respective markets and planning of the crop itself on the basis of this—these are points that deserve consideration.
- 6.25 INSTRUMENTAL AIRS**
By Ratnaraj Samuel
- 6.30 to 9.35 AS IN MADRAS 1**
- 9.35 T. R. GNANASAGARA RAO**
Flute
Idinyayama *Malavi*
Sri Raghuvara *Bhairvin*
Paridanamichite *Bilahari*
Tulasi Bilva *Kedara gaula*
Amba vani *Keeravani*
Evaraninirnayimcherira *Nadachintamani*
Nityakalyani *Raga malika*
- 10.30 * Close down**

B B C

- TRANSMISSION IV**
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 SANDY MACPHERSON †**
midnight At B B C Theatre Organ
- 12.30 PIANOFORTE RECITAL**
- 12.40 INTRODUCTION**
- 12.45 FIRST NIGHT OF THE OPERA SEASON**
The Bartered Bride: Act I of the opera by Smetana. From Royal Opera House, Covent Garden, London.
- 1.30 CUBAN CABARET**
With Ernesto Rittez and his Orquesta Cubana.
- 2.10 NEW GEORGIAN TRIO**
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 THE MAY DAY CEREMONY †**
Introduced by F. H. Grisewood. From Magdalen College, Oxford.
- 3.35 WELSH TUNES & DANCES †**
B B C Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis.
- 4.10 THE ADVENTURES OF ALONZO MacTAVISH, 7 †**
- 4.30 Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 4.50 SPORTS NEWS & MARKET NOTES**
- 4.55 THEATRELAND**
- 5.15 B B C EMPIRE ORCHESTRA.**
Leader, Leonard Hirsch; conducted by William J. Pickerill.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 PIANOFORTE RECITAL by**
Angelica Morales
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 7.55 RECITAL OF ENGLISH SONGS †**
Isobel Baillie (Soprano).
- 8.10 BEHOLD THE JUDGE †**
- 9.0 CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE**
(By permission of the Air Council); conductor, Squardon-Leader, R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 EMPIRE EXCHANGE †**
Talk by the Lord Hailey, G.C.M.G.
- 10.0 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 EMPIRE EXCHANGE †**
Talk by the Lord Hailey, G.C.M.G.

- 10.45 FRED HARTLEY AND HIS SEXTET,** with Brian Lawrence (Australian Baritone) †
- 11.10 SCENES FROM THE TRAGEDIES OF William Shakespeare,** 1: 'King Lear' †
With Frank Cellier. Production by John Richmond.
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
- 12.15 SANDY MACPHERSON** at p.m. B B C Theatre Organ †
- 12.45 (to close down) SPORTS NEWS AND MARKET NOTES**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 ELSPETH DOUGLAS-REID †**
In her own Character Sketches.
- 4.30 JULIUS KANTROVITCH & HIS ORCHESTRA**
- 5.10 BEHOLD THE JUDGE †**
Radio play adapted by Jack Inglis from the novel by John Brophy. Produced by Barbara Burnham.
- 6.0 SCOTTISH DANCE MUSIC †**
Strings of B B C Scottish Orchestra; Leader, J. Moulton Begbie; conducted by Ian Whyte.
- 6.20 THEATRELAND †**
Theatreland in London is one of continual change, and in this programme William Mollison will tell listeners all about the new productions on the legitimate and the musical stage. Presented by F. H. C. Piffard.
- 6.45 THE NEWS**
- 7.0 FOOD FOR THOUGHT**
Short talks on matters of topical interest.
Greenwich Time Signal at 7.15 p.m.

- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 TORQUAY MUNICIPAL ORCHESTRA**
Leader, Harold F. Petts; conductor, Ernest W. Goss. Doris Wells (Soprano). From the Pavilion, Torquay.
- 8.30 MUSIC HALL †**
With Bunny Doyle (fra' Yorkshire). Orchestra conducted by Charles Shadwell. Presented by John Sharman.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 TURNER †**
Biographical sketch of J. M. W. Turner, the artist. By R. H. Wilenski. Produced by Stephen Potter.
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS & MARKET NOTES**
- 11.0 FRED HARTLEY (Syncopating Pianist)**
- 11.10 THE ADVENTURES OF ALONZO MacTAVISH, 8**
With Nichols Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

8.0 to 8.10 AS IN BOMBAY 1 a.m.
8.10 NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 to 9.0 AS IN BOMBAY 1
9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

1.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 WOMAN'S WORLD

Dua
Paighambar-i-Islam ne Aurton Ke liye kya kia: A talk by Mahmuda Begam

Naat Recitation by Children
Hazrat Bibi Fatima: A talk by Begam Sarbaland Jang
Recorded *Naat*
Kifaet Shari: A talk by Miss Ashfaq Ali

7.0 to 9.0 AS IN BOMBAY 1

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 AS IN BOMBAY 2

10.30 * Close down

10.30 to 12.30 MEHFIL-I-SAMA

(Relayed from Piran Kaliyar on the occasion of the urs of Hazrat Kaliyar Sabiri)

This relay is subject to the appearance of the moon and it is probable that it may be relayed on the 4th May, 1939 instead of 3rd May, 1939; at the same time. Watch for announcements.

LAHORE

276 metres (1,086 kc/s)

6.0 * RECITATION from the *Quran-i-Sharif*

(Text and Translation)

6.15 ALI BAKHSH of Kasur

Muhammad mustafa ganj-i-sadat ke amin tum ho
Shafi-ul-muznibin ho rahmat-ul-lilalamin tum ho *Naat* (Zafar Ali Khan)

6.25 MEELAD-I-NABI

Recitation from *Shahnama-i-Islam* by Sirajuddin Ahmad Nizami

6.40 BADRBAI of Multan

Woh shama ujala jis ne kia chalees baras tak gharon men
Ik roz jhalakne wali thi sab dunya ke durbaron men *Naat* (Zafar Ali Khan)

6.50 SACRED STRAINS †

FATEH ALI MUBARAK ALI QAWWAL
Us par lakhon hon salam

AKHTARIBAI FAIZABADI

Mere aqa Rusul-i-Khuda
KALU QAWWAL
Jo dekhun rukh-i-Mustafa chupke chupke

7.0 FOR THE COUNTRYSIDE

Available market rates
Ghulam Mustafa: Punjabi *Naat*
Our Holy Prophet: A talk in Hindustani

Badr bai of Multan: Punjabi

Naat
Ghulam Mustafa: ,, *Naat*

7.30 ALI BAKHSH of Kasur

Bas ab yad na ao *Geet*
Kya kya fareb dil ko diye izzirab men
Un ki taraf se ap likhe khat jawab men *Ghazal* (Dagh)

7.45 OUR UNDERWORLD, 3

Beggars: A talk in Hindustani by Waqar Ambalvi

8.0 BADRBAI of Multan

Ho sipaheera *Multanī Kafi*
Sohnian ramzan teriyan *bhaondiyān*
Multanī Kafi

8.20 SARDAR HUSAIN

Violin recital: *Bhopali*

8.30 ALI BAKHSH of Kasur

Mori bindiya chamkan lagi *Thumri*
Sun le sajani mera geet *Geet*

8.50 BADRBAI of Multan

Rat ronde umr nibhaiyan *Multanī Kafi*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 ALI BAKHSH of Kasur

Manjho bharosa jani tera *Thumri*
Pahari

9.45 BADRBAI of Multan

Aya na ras nala-dil ka asar mujhe
Ab tum mile to kuchh nahin apni khabar mujhe *Ghazal* (Jigar)

9.55 SEERAT-I-NABI

A talk in Hindustani by Muhammad Bakhsh Muslim

10.5 ALI BAKHSH of Kasur

Yeh ialwa-i-haq subhanalla yeh noor-i-hidayat kya kaihna
Jibreel bhi hain shaida un ke yeh shan-i-nabuwat kya kaihna *Naat* (Akbar Allahabadi)

10.15 BADRBAI of Multan

Salam ai Amina ke lal ai mahboob-i-Subhani
Salam ai fakhr-i-maojoodat fakhr-i-nao-i-insani *Salam* (Hafeez Jullundhri)

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

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BOMBAY



ASHRAF KHAN
the well-known actor of the Gujarati stage and also a film star.

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **ASHRAF KHAN**
a.m. Kunto kanzan Mukhfian ummi Quran tu hi to tha
Kah Alasta aur Bala masjid wan tu hi to tha
Chali ja mori Naiya kinare kinare (Accompanied by the Bombay Radio Orchestra)
- 8.20 **NEWS IN ENGLISH**
- 8.30 **THE BOMBAY RADIO ORCHESTRA**
A devotional song (With a vocal refrain)
- 8.40 **ASHRAF KHAN**
Bana sari Khudai se Mohammed Mustafa pahle
Farishta tha ra adam tha ra zahir tha Khuda pahle (Accompanied by the Bombay Radio Orchestra)
- 9.0 * Close down

TRANSMISSION II

- 12.30 * **FAIYAZ KHAN** of Baroda
p.m. Mera man har lino *Desi Todi Bilampat*
Sanchi kahat tum sanchi , , , *Drut*
Bedarda darad na Jani *Thumri Bhairvin*
- 1.0 **BOMBAY RADIO ORCHESTRA: Asawari**
- 1.10 **G. M. DURRANI**
Woh sham kajla jis ne kia chalis baras tak gharon men
Ik roz jhalakne wali thi sab dunya ke durbaron men *Naat*
- 1.20 **A SELECTION OF SARANGS**
Sitar Solo *Shudh Sarang*
Sarang Solo *Samat* , ,
Violin Solo *Lankadahan* , ,
- 1.30 * **LUNCH HOUR MUSIC †**
NEW MAYFAIR ORCHESTRA
Selection: Lilac time *Schubert*

- RALPH SILVESTER**
Old Pal of Mine
Was it rain
- NEW MAYFAIR ORCHESTRA**
Selection: Hide and seek *Ellis*
- LEN GREEN**
Melodies of the Month No. R. 2
- PRIMO SCALA'S ACCORDEON BAND**
Selection: Queen of Hearts
- RICHARD CROOKS**
A Dream of Paradise *Lyttleton and Grey*
- O Song Divine *St Ives, and Temple*
- VICTOR CONCERT ORCHESTRA**
Chanson Indoue *Rimsky-Korsakof*
Salut D'Amour *Elgar*
- MAREK WEBER AND HIS ORCHESTRA**
Tres Jolie *Waldtenfel*
Dreams of the ocean *Gunge*

2.30 * Close down

TRANSMISSION III

- 3.30 * **PEARU QAWWAL †**
Woh dekho Rasul-i-Khuda a gae Hiji-i-Nabi ka dagh dil par
SADIQ ALI AKHTAR †
Hamein gunahon ka khauf kyun Ho lagab hamara Muhammadi hai
- FAKHR-I-ALAM †**
Mori bigri banao Sarkar
Lade saba more pi ki khabaira
- FAQIR-UD-DIN †**
Ae falak bahr-i-khuda
Le chal madine ki Taraf
Zahe nasib kih jin ka hai ghar madine men
- KAMLA JHARIA †**
Jis naghma-i-wahdat se sarmast zamana hai
- EJAZ ALI AND ZOHRA †**
Sadqa tumbare Nabi
- HIRALAL & RAJ KUMARI †**
Nam Muhammad piara piara
- MOHAMMAD ASLAM †**
Ek madani chbaila piara
- KALLAN AND PARTY †**
Dekhia kis husn se poshida dil ka raz hai
O khadang andoz yih tadbir honi chahie
- AKHTARIBAI FAIZABADI †**
Musa ki zaban par
Uthie to kahan jaiye jo kuch hai yahin hai

4.30 * Close down

TRANSMISSION IV

- 6.0 * **ALLA RAKHA**
Teri bandi rudi jandi lain par saiyada Rog dil ko laga gayin ankhon Ek tamasba dikha gayin ankhon *Ghazal*
- 6.15 **A SITAR RECITAL**
Alap and *Gat Purvi* played by a member of the Bombay Radio Orchestra
- 6.25 **SARASWATI MANE**
Disat na tujavin *Marathi Pad*
- 6.40 **READINGS FROM HINDUSTANI POEMS**
By an A I R Artist
- 6.45 **ALAP AND DHAMMAR**
By R. Ramnathkar: *Mian-ki-Malhar*

- 7.0 **ID-I-MILAD**
A talk in Hindustani by Rais Ahmed Jafri
This day is annually celebrated throughout the Muslim world in commemoration of the birthday of the Prophet Mohammad on the 12th day of the month of 'Rabi-ul-Awwal' the 3rd of the month of Hijri Year.
- 7.15 **PREM PUKAR**
Duets by Rafique Ghaznavi and Amirbai Karnatki
Sajan Sajan accompanied by the Bombay Radio Orchestra
- 7.25 **THE TAJ**
A Hindustani play written by Ishrat Rehmani
CAST
Shahjahan R. N. Mehra
Haziqumulk Shakeel
Jameel Gul Mohamed
Anwar Taj Mohamed
Isa Khan M. Durrani
Neer Imart Abdul Aziz
Mumtaz Mahal Krishna Kumari
Described by many as a 'dream in marble' the Taj stands as a symbol of the Indian Emperor's love for his dying beloved. The history behind the Taj is as fascinating and romantic as its enchanting appearance. The correct estimate of the expenses over the building of the Taj has not yet been made.
- 8.0 **FAIYAZ KHAN** of Baroda
Han wari *Alap Puria*
Kaun ban dhundun *Tilak Kamod Bilampat*
Drut
Bamana ek shagun bicharo
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **A RECORDED INTRODUCTION**
- 9.50 **CHAMBER MUSIC**
THE BOMBAY CHAMBER MUSIC SOCIETY: 233rd CONCERT
under the musical direction of WALTER KAUFMANN
Chaconne for Violin and Piano *Vitali*
Concerto for 2 Violins in D minor *Bach*
MEHLI MEHTA: Violin
GRETEL SOMMER: 2nd Violin
WALTER KAUFMANN: Pianoforte
- 10.30 * **EPILOGUE** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * **SARASWATI MANE**

Rag Bhimpalasi

6.15 **THE FOUR SCHOOLS †**

The Digambar School of Music
OMKARNATH THAKUR

Ae mag jai ho *Champak*

The Agra School of Music

VILAYAT HUSAIN

Mathura men jawe maro *Purvi*

The Patiala School of Music

ASHIQ ALI KHAN

Jadu lagya ji *Sindhra*

The Kairana School of Music

ABDUL KARIM KHAN

Prem sewa sahaj *Bhimpalasi*

6.30 **DITTIES IN DUETS**

Rafique Ghaznavi and Amirbai Karnatki

(With Orchestral accompaniment)

6.40 **SARANGI SOLO**

Gat Patdeep: Jhaptala

6.50 **SARASWATI MANE**

Sugan bole *Thumri*

7.0 to 9.35 AS IN BOMBAY 1

9.35 **RADIO MOVIES**

A relay from the Indian Motion Picture Congress Grounds

10.30 * **EPILOGUE** Close down



HORI DANCE

performed by the students of the Sir J. J. School of Art.

Photo: M. J. Vyara-walla, Bombay

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



BISHU MUKERJEE
who will be heard from Calcutta on the 9th at 7.30 p.m.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * SABITRI-SATYABAN †
a.m. A playlet based on the purans
Written by Jogesh Choudhuri
Direction: Sailen Choudhuri
Music by Tulsi Lahiri
Nazir Hossain: Shahnai
Pilu and Bhairvin
SANTOSH SEN GUPTA †
Eso sundara jibane mama *Kavya Sangit*
Abar jakhan futbe mukul
RATHIN CHATTERJEE †
Ogo sundara shyamalal

11.30 * Close down

TRANSMISSION II

12.30 * A VARIETY PROGRAMME †
p.m. B B C VARIETY ORCHESTRA
Curtain Up *A. Wood*
Manhattan Moonlight *Alter*
DAN DONOVAN: Tenor
God remembers everything *Arden*
Springtime in County Clare *Morgan*
QUENTIN MACLEAN: Cinema
Organ
Narcissus *Nevin*
Marigold *Billy Mayerl*
ADELE DIXON AND RALPH
READER: Duettists
Hide and Seek *Ellis*
Mary Read

THE BALDAUF BROTHERS
Gailthaler March *Koschat*
In the Ziller Valley (Yodelling duet)
ROSE MARIE
This time it's real *Emmerich*
You better change your tune *Weldon*
VIVIAN ELLIS: Pianoforte
Medley Running Riot *Ellis*
The Fleet's lit up
B B C VARIETY ORCHESTRA
Lulworth Cove *Shadwell*
Seville *Woods*

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST
Taj awakened: A Feature Programme by N. K. Chatterjee
Produced by A. Huque

2.15 KUMAR SACHIN DEB BURMAN †
Ke jabi chal Brindabane Bengali song
Fuler bane thake bhramar
KANAK DAS
Chander hasir bandh Rabindra Song

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A SELECTION OF GRAMOPHONE RECORDS
RENUKA DAS GUPTA
Taba antara eta manthara Songs from *Atul Prosad*
Jadi tor hridjamuna
ANJANA SARCAR
Ki maya jana priyatama Bengali Song
Dola dao dao dola
ANIMA DAS GUPTA
Sundara elo naba saje *Kavya Sangit*
Bana marmara manjira
PARULABALA
Lo sakhi paran bandhua Dance Song
Sajani re de lo paraye
Instrumental Interlude †
Selection of Gramophone Records
GOPALBALA
Pathabhule kabe Bengali Songs
Chale jay lo mor
SEFALIKA
Kon bane aj bhijcha bandhu Bengali Song
Gharete aj eka
GOURI BOSE
Jani prabhu tumi
Paglake samlare tor
MIRA SARCAR
Tomate amate aji
Ajike amar hriday
MIRA ROY
Murari go chale jay bela
Prabhate aj ke ele go

6.10 SATYEN BOSE
Tomar oi ruper fande Bengali *Ghazal*
Kano aji deena geba *Thumri*

6.25 ANIMA CHAKRAVARTY
Amar deep nivila oi *Kavya Sangit*
Ranaji mai to giridhar *Bhajan*

6.40 JATADHAR PYNE
Oi dure baje banshi *Kavya Sangit*
Nadi jamon sakalhara Modern Song in *Ghazal style*

7.0 A SPECIAL PROGRAMME ON FATEHA-I-DUAZ-DAHAM

The prophet of Islam: A talk by Shahadat Hussain
Inkar-o-Iqrar: A dramatic representation of an atheist turning into a believer, written and produced by Sultan S. Sikander, music by P. M. George

The cast includes: Jalil, Qidwai, Matha and S. Sikander
Nathia songs by Radharani

8.0 WHITHER TOMORROW ? 3 HEATH & HOBBIES
A talk in Bengali by Lt.-Col. A. C. Chatterjee, I.M.S., Director of Public Health, Bengal

In this talk, an attempt will be made to discuss the future of food, medicine and pastime hobbies and outdoor games. In view of the rising influence, the different outdoor games such as Cricket, Football, Golf and similar sports are exerting on the minds of the general public, are we to assume that in future, indoor games will cease to exist altogether?

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 SUNIL KUMAR CHATTERJEE
Classico-modern song

9.25 PRANAB CH. DEY
Khayal and Bhajan

9.45 SATYEN GHOSAL
Suni Kanana pore murlidhani Bhopali
Tomari nayan duli mor *Chhayanat*

10.5 GOCUL NAG
Bageshree on the Sitar
While Pa is not a prohibited note in *Bageshree* its peculiar use sometimes creates confusion among listeners. Listen to Mr Nag and pay particular attention to this.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
The Significance of Fateha-i-Duaz-Daham
A talk in Bengali
Abbasuddin: Song
First Aid 1: Drowning
Market Rates; Rural News;
Calender Notes
Abbasuddin: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 H. EDWIN GARDNER: Tenor
Thinkin' of Mary *Sterndale Bennett*
O Lovely Night *Landon Ronald*
Beware of the Maidens *Maude Craske*
I pitch my lonely Caravan at Night *Eric Coates*

9.25 ORCHESTRAL INTERLUDE †
CALLENDER'S SENIOR BAND
A Japanese Carnival *de Basque*

9.30 TENSE MOMENTS, 3

The Charmed Leader Buffalo
A talk by A. J. Zorab

One often hears of a person or animal bearing a charmed existence, and one's own experiences often strengthen such beliefs. Be it coincidence or just good luck, such incidents make a great impression on the superstitious, especially if they be mere rhyots tucked away in the heart of this great sub-continent.

9.45 A LIGHT ORGAN RECITAL

By T. H. Andrew, at the Organ of St John's Church
March Pontificale *Widor*
Chansonette *Sanderson*
Forest Melody *Phillips*
Demande et Reponse Tarantelle *Coleridge Taylor*

10.5 DANCE TO THE MUSIC OF JACK HARRIS AND HIS ORCHESTRA †

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * RAHAT AND PARTY
p.m. Ai naseem soo-i-Mohammad Sallallah-
ho-alehe-wa-salam *Naat*
Bane hain jab se woh laila nai mehmi
men rehte hain
Jise karte hain deewana usi ke dil men
rehte hain *Ghazal*

6.20 K. K. SETH
Tarpate beete din rain *Geet*

6.25 RASOOLANBAI of Benares
Ban than kahan chale *Khayal Kedara*
Soorat mori kahe bisrai Ram *Thumri*

6.45 RASHID AHMAD KHAN of Cawnpur
Dhoondhoon bare saiyan *Khayal Anandi*
Gangadhar Mahadeo *Bhajan*

7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN

GHANDA MAMOON
Poem: Sent by Hirde Kumar and Nag Raj Rao
Chooon ka Jazeera: Feature story by Qaisar Jahan
Bachchon Boojho: Commonsense questions and their answers
Pandit Ji
Sachchai ka phal: Story sent by Mustafai Khanam

7.30 RAHAT AND PARTY
Qawwalis
Idhar bhi dekh keh seena figar ham bhi hain
Gham-i-firaq se ba hal-i-zar ham bhi hain
Hamara tumhare siva kaun hota
Keh sathi buron ka bhala kaun hota
Kisi ke ishq men rote hue lahu ae
Khuda ka shukr keh mehshar men surkhru ae

7.55 RASOOLANBAI of Benares
Ae ri palkan dagar baharoon re *Khayal Hamir*
Dekho dekho ae Shyam *Thumri*
Deewana banana hai to deewana bana de
Warna kahin taqdeer tamasha na bana de *Ghazal*

8.25 SALOME
A play in Hindustani by Syed Ansar Ali Nasiri
Performed by A I R Artists

8.50 RASHID AHMAD KHAN of Cawnpur
Dheere se jagae lain *Dadra*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 'ID-I-MEELAD
ABDUR RASHID KHAN
Sudh ke livaiya tumhi Mohammad *Naat*

Life and teachings of the Prophet Mohammed: A talk in Hindustani by Maulana Abdul Hasan Ali

RASOOLANBAI of Benares
Bashar the nam ke noori sarapa tha
Mohammad ka *Naat*
Qawwali

RAHAT AND PARTY
Johri danton ko durr-i-adani kehte hain *Khamsa*
Siraj-an-muneera nigar-i-Madeena
Tajalli-i-Makka bahar-i-Madeena

10.30 BHAIKIRIN
RASHID AHMAD KHAN of Cawnpur
Ras ke bhare tore nain *Thumri*

RASOOLANBAI of Benares
Mohe pia ki dagaria dikha sajani *Dadra*

10.45 * Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **NEEKELADAYA:** *Bilahari*
p-m. Rendered by the Carnatic Orchestra
- 5.6 **PALAYUR K. VENKATARAMA IYER:** Vocal
Sri Rajagopala *Saveri*
Abhimaname *Begada*
Radha nameeda *Hamir kalyani*
Tiruvaipanindu *Raga malika*
Sudathi *Subbhapantuarali*
- 6.0 **DANCE MELODIES †**
Miss T. N. MANIKKAM
Motha Mohamoya
Ezil Mevum
Varuvaro Enadinbar
Sumukha Sundara
Miss RAJARATHNAM
Ma Ramana
Sringera
Rare Rare
Murali He Murali
- 6.30 **K. P. RAMASWAMY BHAGAVATHAR:** Vocal
Elaneedaya *Gaula*
Eda yunnado *Natakuranji*
Ikanaina *Pushapatika*
Pasupathy *Kalyani*
- 7.0 **KANAKASUNAKA PRAHASANAM**
A humorous playlet in Telugu
Written by Chilakamarthi
Lakshminarasimham and produced by A. Veerabhadra Rao

- 7.15 **THE HOLY PROPHET**
A talk in Tamil by Alhaj B. S. Daud Shah
A sketch of the life of the Holy Prophet, the founder of one of the greatest world-religions of today.
- 7.30 * **K. P. RAMASWAMY BHAGAVATHAR:** Vocal
Karunakara *Sama*
Himachala *Ananda bhairvin*
Neevenannu *Kambodi*
Yochana *Durbar*
Namadiruveedha *Begada*
Mukthiyalikkum *Jhinshoti*
Anjuvidha bhutam *Tiruppugal*
Mayagake *Yaman*
- 8.20 **MASTER BALACHANDRAN**
Ektal on the *Tabla Tarang*
- 8.30 **V. SUBBALAKSHMI:** Vocal
Eranapai *Todi*
Anupama *Adana*
Needu charanamule *Simhendra-madhama*
Nijamarmamu *Umabharanam*
Manasuloni marmamu *Hindola*
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **PROPER STUDIES, 2**
The Endless Furrow (Agriculture) A talk by D. Ananda Rao
- 9.35 **V. SUBBULAKSHMI:** Vocal
Shadanana *Khamaj*
Manavyakagincharadate *Nalinakanti*
Saraguna *Kedara gaula*

- Sri Venugopala
Ethanai sonnalum
Vava krithiga
Nena Jana
Smarasundaranguni
- Kurinj
Saveri
Malkaus
Padam
Pharas
- 10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.
- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.5 **ENSURING YOUR NEIGHBOUR'S HEALTH**
A talk in Telugu
Building of a cooperative system of communal services appears to be very favourably considered in responsible quarters. Government have recently drawn up a tentative scheme of working this out in some of the villages. An examination of the possibilities such a plan holds out will be followed with interest.
- 6.15 **TUNEFUL TELUGU**
A popular song variety by Shrimati Kamala
- 6.30 to 9.35 **AS IN MADRAS 1**
- 9.35 **DANCE AROUND THE WORLD †**
JACK HARRIS & HIS ORCHESTRA
Manhattan holiday *Strauss & Dale*

- RUDY VALLEE & HIS CON-
NECTICUT YANKEES
I wanna go back to Bali
Film *Gold Diggers in Paris*
- JACK HARRIS & HIS ORCHESTRA
Your Broadway and my Broadway
Film *Broadway Melody of 1938*
- TEDDY FOSTER & HIS KINGS OF SWING *Gershwin*
- Swanee
BILLY BISSET & HIS ORCHESTRA
All alone in Vienna *Towers-Morrow-Ilda*
- JACK HARRIS & HIS ORCHESTRA
In Santa Margherita *Morrow-Scher*
- LUCY SHOOLBRED & THE ROYAL SYNCOPATERS
Hawaiian paradise
- BENNY GOODMAN & HIS ORCHESTRA
Japanese sandman *Egan & Whiting*
- 10.2 **HIGHBROW JAZZ †**
Piano rag music *Stravinsky*
Ragtime for eleven instruments , ,
- 10.10 **MELODIES YOU KNOW †**
LIONEL TERTIS: Viola
On wings of song *Mendelssohn arr. Tertis*
- WILLIAM PRIMROSE: Viola
and
SIDONIE GOOSSENS: Harp
Ave Maria *Schubert*
- LIONEL TERTIS: Viola
Liebestraume in A flat *Liszt arr. Tertis*
- WILLIAM PRIMROSE: Viola
Londonderry Air-Traditional *arr. P. Hughes*
- 10.30 * **EPILOGUE.** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **GENTLEMEN, YOU MAY**
midnight **SMOKE †**
A microphone menu for men, devised and produced by Max Kester. With several well-known artists. At the piano, Ivor Dennis.
- 12.30 **SERMONS IN STONE:** Salisbury Cathedral †
By Lawrence Tanner. Production by W. Farquharson Small.
- 1.15 **SCHOOL SHIP H. M. S.**
Conway: Centenary Celebrations
- 1.30 **MUSIC IN THE AIR, 3**
Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg). (The programme will chiefly consist of music by Mozart and Beethoven).
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- 3.30 **RECITAL** by Joseph Pessac (South African Violinist)
- 3.45 **LUCKY DIP (Fourteenth Edition) †**
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 4.30 **Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**

- 4.55 **SERMONS IN STONE:** Salisbury Cathedral †
- 5.40 **NEW GEORGIAN TRIO †**
- 6.0 **FOOD FOR THOUGHT †**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **GERALDO AND HIS ORCHESTRA**
(By permission of the Savoy Hotel, Ltd.), with Cyril Grantham, Eve Becke, and 'The Top Hatters'.
- 7.0 **Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **FRED HARTLEY (Syncopating Pianist) †**
- 8.5 **DEATH IN THE HAND †**
- 8.30 **MUSIC IN THE AIR, 3 †**
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **SCHOOL SHIP H. M. S.**
Conway: Centenary Celebrations †
- 10.0 **Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **CENTRAL BAND of His Majesty's Royal Air Force †**
(By permission of the Air Council); conductor, Squadron-Leader, R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force.
- 11.0 **MUSIC HALL †**
With Bunny Doyle (fra' Yorkshire). Orchestra conducted by Charles Shadwell. Presented by John Sharman.
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- noon
- 12.15 **FOOD FOR THOUGHT †**
- p-m
- 12.30 **RECITAL** by Joseph Pessac (South African Violinist) †

- 12.45 (to close down) **SPORTS NEWS AND MARKET NOTES**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **SERMON IN STONE:** Salisbury Cathedral †
- 5.0 **AT THE BLACK DOG**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 5.30 **SCHOOL SHIP H.M.S Conway: Centenary Celebrations †**
- 5.45 **DEATH IN THE HAND †**
Radio thriller by Douglas Cleverdon, based on an idea by Max Beerbohm. Produced by Michael Goodwin.
- 6.10 **NEW GEORGIAN TRIO †**
- 6.30 **EMPIRE EXCHANGE †**
Talk by the Lord Hailey, G.C.M.G.
- 6.45 **THE NEWS**
- 7.0 **RECITAL BY JOSEPH PESSAC (South African Violinist)**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Kenneth Ellis (Bass).
- 8.30 **THE HISTORY OF THE JEWS, 3**
Weekly series of six talks, by J. W. Parkes, D. Phil.
- 8.45 **THE CHESTER CUP:** Commentary †
On the race, by Thomas Woodrooffe with a race-reader. Start described by Victor Smythe with J. Lawson Topham. From Roodee Racecourse, Chester.
- 9.0 **THE COSMOPOLITAN FOUR**
Directed by Harry Robbins. With Helen Cooney. Compere, D'Amato.

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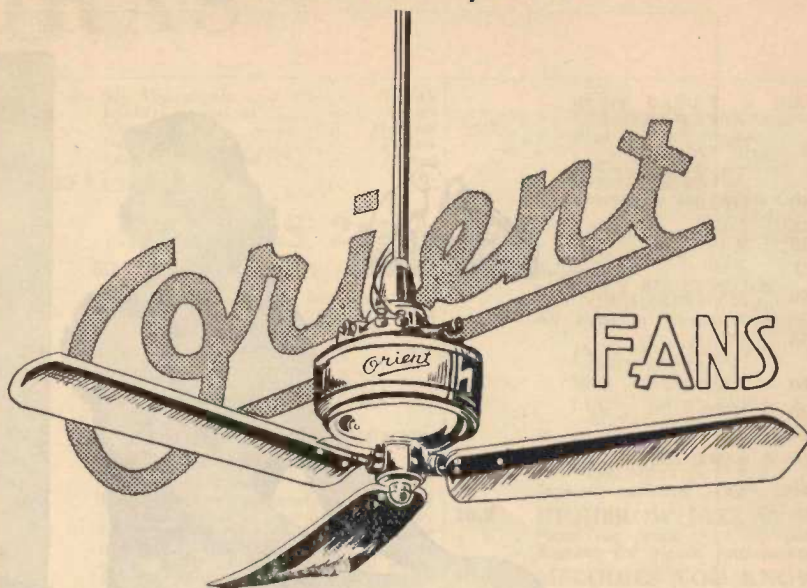
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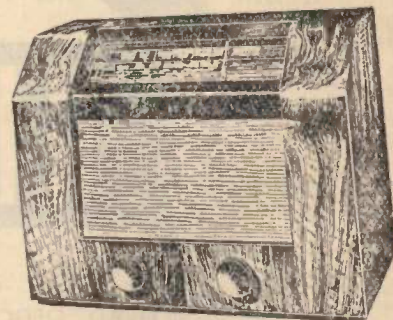
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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I DELHI RADIO ORCHESTRA

- 7.30 * *Lalit*
- 7.35 **RADHABAI**
Main tumpar qurban Nabiji *Dadra*
Prem ki reet niari *Geet*
- 7.50 **HAIDER HUSAIN**
Husaini Todi on the Sitar
- 7.55 **PEARE IMAMUDDIN**
Parie wa ka pawan sajai *Todi*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * Close down

TRANSMISSION II YOUR SELECTIONS †

- 1.30 **RAM PIYARI**
- p-m. Kal na parat jia more *Dadra*
MISS KAMLA
Mujhe jisdam khayal-i-nargis-i-mastana
ata hai *Ghazal*
Nazar ati hai har dam
INATBAI
Munkir-i-din yeh raz kya jane *Naat*
MUNNI
Hai Prabhu yeh binti hamri *Bhajan*
NAJMUL HASAN
Preet kie dukh ho *Geet*
Naiya kaun lagae par
ASCHARYAMOYEE DASSI
Abr hai saqi hai inai hai jam hai *Ghazal*

- ANISA HEIMA
Tumhi ne mera dil chheena *Dhun*
Arabi
MYSORE PALACE ORCHESTRA
Orchestra *Bhairin Dadra*
BANGALORE STUDIO ORCHESTRA
Orchestra *Gaur Sarang*
MYSORE PALACE ORCHESTRA
Orchestra *Bhimplasi*
J. L. RANADE
Badal deki jharri ke *Jogia*
Late ZOHRA JAN
Mat-ki mori re *Jaunpuri*
ABDUL KARIM KHAN
Soch samajh nadan *Pilu*
JADDANBAI
Nukta cheen hai *Bhimplasi*
NARAYAN RAO VYAS
Murli Ki Dhun *Malgunji*

2.30 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **Kumari REBA SEN GUPTA**
Par laga de mori naiya *Bhajan*
Murli bajawe kanha
- 6.25 **DELHI RADIO ORCHESTRA**
Anandi
- 6.30 **RADHABAI**
Khel nahin hai preet *Geet*
Tor kar ah-i-karam na ashna jo jaiye
Banda parwar jaiye achchha khafa ho
jaiye *(Hasrat Mohani)*
- 6.50 **A SURBAHAR RECITAL**
By Malang Khan: *Eman*

6.55 **PEARE IMAMUDDIN**
Rang barse tori chhab dekh sakhi
kanan men *Gauri*

- 7.15 **FOR VILLAGERS ONLY**
Special programme for village
women
Opening Prayer
Manqabat by Mahmud Hasan
Qawwali
News and weather forecast
Instrumental music
Market rates
Folk-song by Mahmud Hasan
A dialogue between Ghulam
Mohammad and Ch. Sultan
Closing song by Mahmud Hasan
A daily thought

8.0 **SCIENCE AND SOCIAL INSTITUTIONS, 3**
Science and Medicine: A talk by
Dr S. A. Hashmi
The great discoveries and improvements
that the progress of science has made
possible in our age have exercised a
profound influence on our social and
religious institutions. This series of
talks is intended to discuss how far
this influence of science on the institu-
tional basis of human existence can be
regarded as a hindrance or a help to-
wards a general advancement in the
lives of the people.

8.15 **MOHABBAT KA GUNAH**
A drama of ancient Egypt by
Ishrat Rahmani
Shamsa was a widow; young, pretty
and unprotected. Maikus loved her.
The Peshwa wanted to save her soul
from sin; for sin it was in Ancient
Egypt for a widow to marry again.
Shamsa wavered; Maikus' love was
wild and burning; the Peshwa's ser-
mons were wise and soothing. The
Peshwa saw her wavering, and decided
to put an end to it. On the Holy
Day he brought her a much-awaited
present; she had always longed to pos-
sess a venetian mirror wherein she could
perceive the beauty of her face and
form. But the mirror he brought her
was not of venetian glass, but of hu-
man skull, wherein he wished her to
see the reality behind the beauty of
her flesh! She did see it; and came
to a decision at once. But her decision
astounded Maikus more than it did the
Peshwa!

- THE PLAYERS
Shamsa The woman
Maikus The man
The Peshwa
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by Local News and
Announcements
- 9.45 **MATTERS OF MOMENT**
A talk by Edward Thompson,
in series for listeners in
India
(Relayed from the B B C)

- 10.0 **RADHABAI**
Mana ke hai hamari fughan men asar
bahut
Woh dushman-i-wafa bhi to hai bekha-
bar bahut *Ghazal*
Laga hai dil par kitni kharabi *(Hasrat Mohani)*
Ai yar tera husn-i-sharabi *(Shankra)*
- 10.15 **PEARE IMAMUDDIN**
Nidar darniwale
- 10.30 * Close down

DELHI 2

31.3 metres (9,590 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
- a-m. **TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 1.30 **LONDON'S RIVER**
By William Maclurg, Valentine
Dunn, Rae Jenkins
- 2.0 **VARIETY CONCERT †**
THE RICHARD CREAM OR-
CHESTRA
Tackleyway *Collins*
Chinese legend *Schulenburg*
FRITZ KREISLER: Violin
Rondini on a theme by Beethoven
Serenade espagnol *Kreisler*
KARL SZRETER: Piano with
ORCHESTRA *Glazounov*
Tarantella From Venice and Napoli *Fr. Liszt*
BENIAMINO GIGLI: Tenor *Tosti*
La Serenata *Cinque*
Matinata Venezinana
REGINALD FOORT: Organ *Raff*
Cavatina *Ketelbey*
In a Persian market
Close down

6.048 metres (4,960 kc/s)

- 6.0 to 6.10 **AS IN DELHI 1**
- 6.10 **PEARE IMAMUDDIN**
Tan man dhan apne tope war *Gaur*
Bhulata lakh hun lekin barabar yad ate
hain *(Hasrat Mohani)*
Ilahi tark-i-ulfat par woh kyunkar yad
ate hain
- 6.35 **ON WINGS OF SONG †**
KRISHNA RADHA & PARTY
Ban which kanhaiya *Bhajan*
Gosain de kinandan
Ao Ao Ao shyama
HABIB QAWWAL AND AMAM
BANDI
Thandi sawari ya Nabi *Naat*
Murtaza murtaza
SHIPLEY
Meri dil di as
INDUBALA
Gharawin te sare dukh dasan
Nari sain dajan
- 6.55 **FAIYAZ MUHAMMAD**
So ae ri mai kaun des *Suha Sugrai*
Chalo hato jao na chhuona *Dadra*

- 7.15 **RADHABAI**
Tore dekhan ko jiya tarse *Dadra*
Mujrim-i-ulfat hain ham han *Ghazal*
Unki nazron men to hain mana ke be
taugir hain
- 7.35 **INSTRUMENTAL DUET**
Jeevan Clarinet *Purbi*
S. M. Ghosh Violin
- 7.40 **PEARE IMAMUDDIN**
Pia mori nahin let khabaria *Thumri*
Usne agar karam bhi kya to jafa ke
bad
Aya meri khabar ko sitangar *Gaza ke*
bad *(Dagh)*

- 8.0 to 9.35 **AS IN DELHI 1**
- 9.35 **B B B RECORDED PROGRAMME**
BREAKFAST WITH THE BULL
FINCHES by URSULA BRANS-
TON
Production by WILLIAM MACLURG
- 10.5 **DANCE DITTIES †**
GEORGE SCOTT WOOD (Piano)
AND HIS SALON ORCHESTRA
Dainty debutante *S. Wood*
Gossamer *S. Bowsher*
LIONEL FALKMAN AND HIS
APACHE BAND
Rumbas: When Bomba plays a rumba
Bergles
MANTOVANI AND HIS OR-
CHESTRA
Waltz: The girl in the Alice Blue
gown *R. Parker*
MAREK WEBER AND HIS OR-
CHESTRA
Tangos: The Church Bells *Chiming*
Reisfeld
Spanish gipsy dance
NOBLE SISSLE AND HIS OR-
CHESTRA
Foxtrot: I wonder who made rhythm
Chaplin
PETER LESCENCO WITH OR-
CHESTRA
Foxtrot: Vanya *Fedetov*
Tango: Don't leave me *O. Strock*
RIO GRANDE TANGO BAND
Paso-Doble: Brazillia *Sinclair*
Paree *Padilla*
- 10.30 * Close down

DELHI 3

19.62 metres (15,290 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
- a-m. **TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 1.30 to 2.30 **AS IN DELHI 1**
- p-m. **TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)



BALKRISHNA DASS

who talks on heredity and race problems from
Delhi on the 12th at 8 p.m.

- 6.0 * **SANTU KHAN QAWWAL & PARTY**
Jise ishq-i-Ahmad ka azar hoga *Natiya*
Khamsa
Wich ishq de bazar jis di preet hundie
Kafi (Bullhe Shah)
- 6.20 **IDANBAI of Gujrat**
Bharan nahin de gadwa *Thumri*
Sanun yar di judai ne sataya raj ke
Punjabi *Geet*
- 6.40 **SARDAR HUSAIN**
Violin recital: *Tilak Kamod*
- 6.50 **SANTU KHAN QAWWAL & PARTY**
Agar is ah-i-betaseer men taseer hojati
Jidhar main dekhta paida teri tasweer
hojati *Ghazal (Behzad)*
- 7.0 **FOR THE COUNTRYSIDE**
Available market rates
Farces in Punjabi by Sultan
Bhand and party of Gujrat
- 7.30 **IDANBAI of Gujrat**
Murli wale Sham *Thumri*

- 7.40 **SURAYYA JABEEN**
Jo keh ghairon ko ashna jane
Woh bhala qadr meri kya jane *Ghazal*
(Majrooh)
- 8.0 **IDANBAI of Gujrat**
He laj lajain *Khayal Kedara*
- 8.15 **SANTU KHAN QAWWAL & PARTY**
Bigre hue tewar hain tumhare kai din
se *Khamsa (Riad)*
- 8.30 **AO KAHANI LIKHEN**
A feature story by Saadat Hasan
Minto
- 8.50 **SURAYYA JABEEN**
Peetam rooth gae hain *Geet (Tanweer Naqwi)*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **CURRENT EVENTS**
Europe: A talk by M. L. Chowla
- 9.50 **SANTU KHAN QAWWAL & PARTY**

- Na acene ka qissa aur na hal-i-shani
kaihte hain
Haqeeqat men jamal-i-yar ka afsan
kaihte hain *Ghazal (Shad Qibla-o-Kaba-i-iman Rusool-i-Arabi*
Do Jahan ap peh qurban Rusool-i-Arat
Naat (Bedam)
- 10.10 **IDANBAI of Gujrat**
Tarantaran tumhi *Thumri*
Eh ishq diyan ramzan ne Punjabi *Geet*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 11
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **A MUSICAL MEDLEY †**
 MUNNI & BATISH
 a.m. Ao re madhuban ras Bihari Duet
 PARUL SEN
 Ram ratan dhan payo Bhajan
 RATAN PRABHA
 Majhe aige Film Gopichand
 KALOO QAWWAL
 Tumpar darud-i-salam Madine wale Naat

JIWANIBAI
 Yad ahin rat dinan Jog Sindhi
 INDUBALA
 Hamen parwah nahin iski ke badzan hai jahan hamse

8.20 NEWS IN ENGLISH

8.30 **FILM SONGS †**
 MIRA
 Matwali koelia bole Film Bhabi
 R. WASTI
 Tarpat hai man hae Film Baghban
 WAHIDANBAI of Agra
 Eri sajani rain biti jae Film Prof. Waman

RENUKA DEVI
 Phul sajan tum mero man bhanwara Film Bhabi
 SARITA & SARDAR MANSOOR
 Ritu ai piari piari Film Vijay Kumar
 RATANBAI
 Jag prem se hara hai Film Mr X
 BIBBO
 Mere sajon ke mehman Film Ladies Only

HUNS PICTURES
 Phirwana sakhaya jara dola Film Bramhchari

9.0 * Close down

TRANSMISSION II

12.30 * **A GEET**
 p.m. Javo saiyan tum ham se na bolo
 Nisdin karengi sautan mose rar
 Apne garaj ke ho tum daras pia
 Sautan sang jin javo

12.35 **PANDIT RAO NAGARKER**
 Rag lataka Jaunpuri

12.50 **CELLULOID DUETS †**
 SURENDRA & BIBBO
 Piari more mandir men ao Film Jagirdar
 SITARA & SHARDA PANDIT
 Ao rilmil ke jhulen parat phuar Film Baghban
 KHURSHID & ASHIQ HUSAIN
 Sajani ao prem se ji bahlaen Film Sitara

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING THIRD LESSON

Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani.

1.25 **DHUN BHAIRVIN**
 Played by the A I R Instrumentalists

1.30 * LUNCH HOUR MUSIC †

ROY FOX AND HIS ORCHESTRA

Rosalie Cole Porter
 In the still of the night , ,
 You took the words right out of my heart Robin Ranger
 Thanks for the memory , ,
 You're a sweetheart Adamson-McHugh
 Don't ever change Hirsch-Handman
 GRACIE FIELDS
 There's a small hotel Hart-Rodgers
 A nice cup of tea Herbert-Sullivan
 THE KEOLA HAWAIIAN PLAYERS
 Serenade in the night Bixio-Cherubini-Kennedy
 Slippery fingers Smeek
 On treasure island Burke-Leslie
 Song of the islands King

JOE PETERSON
 That old rugged cross Bernard
 Memories of childhood days Hanley-Mills
 BILLY COTTON & HIS BAND
 Head over heels Gordon-Revel
 Through the courtesy of love , ,
 The love bug will bite you
 Across the great divide

2.30 * Close down

TRANSMISSION III

3.30 * **ONE THAT AND DIFFERENT ASPECTS †**
 J. L. RANADE
 Khelan lage Shyam Bhimpalas
 GANGUBAI HANGAL
 Chhand more balam bainya Bageshri
 AZAMBAI
 Pallu chhoru sajan Pilu
 SHRIMATIBAI NARVEKAR
 Mori ankh name Patmanjari
 Prof. NARAYAN RAO VYAS
 Bolo bolo Madhusudana Gunji Kanada
 PANDIT OMKARNATH
 Mitwa balamwa Nilambari
 SHREE KRISHNA
 Barasan ke badal kare Sur Malhar
 RAMKRISHNABUWA VAZE
 Bolre papiyara Mian Malhar

4.0 **LADIO PLOGLAM**
 Raja re Raja, Khaja re khaja
 Taja ho taja, Saja re saja
 Please try to sing with us
 Here is a riddle sent by Mr Shivji Tajpal of Chalisgaon
 Pan an, phul an, sobat an lakud
 Paisacha paisa parat an, sobal an kakad
 Will any one send the correct solution?

4.15 **ALL WITH LEAPING HEARTS †**
 G. N. JOSHI & SAROJ
 Jadugar Basant ala Duet
 SUNDER & RAM DULARI
 Chale chalo prem ki sathi , ,
 MANOHAR KAPUR & VAT-SALABAI
 Prem banane wale Duet
 ZOHRA & RAFIQUE
 Prem pukar , ,

4.30 * Close down

TRANSMISSION IV

6.0 * **A SONG FROM EKACH PYALA**
 MASTER NAGESH
 Lage hridayi hur hur
 Sukha vishaya gamati nacha maza sukakara

Kahin suchena kahin ruchena
 Rahi kutha sthira mati nacha pala bhara

6.10 **MOHAMMAD UMAR KHAN**
 Gat Lalita Gauri on the Sarod

6.20 **H. KHAN MASTANA**
 Tum ne kuchh bhi khabar na dil ki
 Kya bujhaoge phir lagi dil ki Ghazal

6.30 **INDIRA WADKAR**
 Dekhe bin nahin chain Thumri

6.45 **A NAUTCH DHUN**
 The A I R Quartet

6.50 **H. KHAN MASTANA**
 Panghat par ae Murari Geet

7.0 WITHIN OUR CASTLES

The Dianas: A talk in Marathi by Irawati Karve
 In the last talk, Mrs Irawati Karve gave us a picture of our young women's place in society. Tonight she will draw another picture of the young women who have a notion of economic independence which mingles strangely with a desire to serve society. There is also a suspicion that they are more self-centred than they should be.

7.15 **R. G. PHATAK**
 Bhajanane alawila Marathi Bhajan

7.30 **COMMERCIAL NEWS**

7.45 **THE WAY OTHERS DO IT, 3**
 Education: A talk by H. Godiwalla

Every student who goes abroad realizes the enormous difference between our schools and colleges and those elsewhere. It is not merely that the standard of learning is higher outside India; there is a vast difference in the opportunities for social life, facilities for cultivating interest apart from studies. The schools and universities of Germany, France, England and other western countries are all very different; yet they have something in common which Indian educational institutions lack. What is it?

8.0 **INDIRA WADKAR**
 Kin bil mai Rageshri

8.15 **AP KA KHAT MILA**
 By Bombay Khan

8.30 **BAL KAVI**
 A special feature in Marathi produced by A I R Artists

Tomorrow Maharashtra will celebrate the 21st death anniversary of one of her youngest poets, Trimbak Bapuji Thomre, upon whom was bestowed the title *Balkavi* (the young poet) at the age of 17, when he recited his poems in the *Kavi Sammelan* (Poets' Conference) in 1907. *Balkavi* is a lover of beauty and tenderness. Like Keats, he died young at the age of 28; a tragic death—he was crushed under a train while trying to save a child. In this special feature tonight you will hear some of *Balkavi's* best poems sung in the proper atmosphere. The feature is conceived in terms of the progress of the day in which the moods of the poet will correspond to the changes from dawn to midnight.

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **PANDIT RAO NAGARKER**
 Bahut din bite Purba
 Madhur bhavana Misra Mand

10.5 **GAT BASANT ON THE SITAR**
 By an A I R Artist

10.10 **INDIRA WADKAR**
 Wahe kaha kalaho Jaijaiwanti Bilampat
 Mere mandar aj hun , , Drut

10.30 * Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
 8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)
 3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)
 6.0 * **SONGS AT SUNSET †**

KHAN SAHIB ABDUL KARIM KHAN
 Dir dir tanum Tarana Marwa
 ROSHANARA BEGAM
 Kangan mundaria mori Multani
 NARAYAN RAO VYAS
 Yeri hun to as Shri
 HIRABAI BARODEKAR
 Pia nahin ae Patdeep
 KUMAR GANDHARV
 He Mohan kanha Tilang
 GANGUBAI of Hubli
 Chal lag bag ye jhani Eman
 VILAYAT HUSAIN
 Mathura men jawe maro Purvi
 SHRIMATIBAI NARVEKAR
 Bal bal jaun Puria Dhaneshri

6.30 **DHUN KHAMMAJ**
 Played on the Sarangi by Mammu Khan

6.40 **PANDIT RAO NAGARKER**
 Dadhi bechan mai Puria

7.0 to 9.35 AS IN BOMBAY 1

9.35 **AGNES BARRETT: Pianoforte Recital**
 Dix pieces sentimentales N. Tcherepne
 Cubanola D. Saperton

9.45 **ENRICO CARUSO: Tenor †**
 Celeste Aida Verdi
 Je crois entendre encore Bizet

10.0 **MEHLI MEHTA: Violin Recital**
 WALTER KAUFMANN at the Piano

Beethoven: Violin & Piano Sonatas Series, No. 4
 Sonata No. 4 in A minor Op. 23
 Presto
 Andante scherzoso
 Allegro molto

10.20 **FRIEDA DYER: Vocal Recital**
 O Lieb Liszt
 On wings of song Mendelssohn

10.30 * **EPILOGUE. Close down**



SRIPADA PINAKAPANI
 sings from Madras at 5 p.m. on the 12th.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A VARIETY †**
SATINDRA CHOUDHURI
 Ajike mor kusum dor *Biraha jog*
 Kahare chahia tumi *Satyadarshan*
JHARNA DEY
 Sundara he mama *Prarthana*
 Maramia go *Khandita*
TINU BHATTACHARYA
 Amar maner basa bhenge *Akulata*
 Kon deshe tui jabi ore *Anneshan*
AMIYA SIRCAR
 Sundara he athiti *Modern Song*
 O go sandhamani *"*
Sona Lohar Jhagra
Sreematir Swapna Darshan
 Twin Dramatic Party: A Dramatic Sketch
BHAKTI ROY CHOUDHURI
 Tomar mohan rupe *Rabindra Sangit*
 Prabasi chale eso ghare *"*
ANUPAM GHATAK & PARUL CHOUDHURI
 Kiba amal jyoti *Duet song*
 Ke go tumi sundara *"*

11.30 * Close down

TRANSMISSION II

- 12.30 * **ERWIN KLEIN AND HIS VIENNESE QUARTETTE**
 Overture: The Road to Florence *Rust*
 Waltz: Gold Shower *Waldteufel*
 Cara Piccina *Lama*
 Spanish Dances Nos. 1 & 2 *Moszkowski*
 Potpourri Land of Smiles *Lehar*
 March: With Vigour *Blankenburg*

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM !

Look Your Best, 4
 Dancing for beauty: A talk by Shrimati Monica Desai
 In ancient India, of all the exercises practised by the womenfolk for the upkeep of their health, dancing was con-

sidered to be the best. While some of the latest westernized methods, have influenced a good many modern families residing in towns and cities, the urban people yet take to dancing as a good exercise for the upkeep of feminine beauty. In this talk, Miss Desai, a well known dancer of Santiniketan will make an attempt to impress the utility of dancing inasmuch as bodily grace is concerned.

Musical Interlude

Ramola Mazumdar: Modern songs

Let us take it over

Many of us have read the late Dr Sarat Chandra Chatterjee's *Sesh Prasna* and even though a good many of us have liked it immensely, yet there are a few people who can say what the *Sesh Prasna* is, and the reply thereof. We invite our listeners to contribute articles discussing the book, and needless to say, the best one will be read out. Contributions may be sent to the Station Director, All India Radio, Calcutta.

2.15 A FEW LIGHT TUNES †

PRAFULLA KUMAR MITTRA
 Kata din ar kata din *Kavya Sangit*
 Aj biday balay kata katha *"*
NIRMAL KUMAR SUR
 Mala dite ese kano *Adhunik*
 Shuktara go tomar sathe *"*

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FIRST DIVISION FOOTBALL LEAGUE MATCH

A running commentary by Bertie Meyer
 To be relayed from Mohanmedan Sporting Ground

6.10 ASHIT MUKHERJEE

Tabla Lahara: *Trital*
 Sarangi by Chamu Misra

6.20 ASHUTOSH DAS

Modern song and *Kavya Sangit*

6.35 SHOVA KUNDU

Bhimपालasi on the Sitar

6.50 THE TWO IN MUSIC

Khokon and *Ahsan*
 Jani tumi asbe prio goveer jakhan hobe rati *Prem Geeti*

7.0 ANGURBALA

Piala kano miche anile bhori *Modern song*

7.10 K. C. DEY

Light Bengali song
 Light Hindustani songs

It is difficult to classify these songs. Some call them *Pachva Thumri*, while other prefer to pass them as light *Khayal*

7.45 ANGURBALA

Yeh teri tajalli hai *Ghazal*
 Ao pia sooni lage sezaria *Dadra*

8.5 THIS IS A QUEER WORLD !

A talk in Bengali by Chitra Gupta

A resume of queer incidents that are often overlooked as a result of the big political activities of the world at large, presented in an unusual manner.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 SONATA IN F FOR PIANO-FORTE & HORN. Op. 17

Beethoven

YELLA PESSL: Pianoforte

GOTTFRIED VON FREIBERG
 Horn

Allegro moderato
 Poco adagio, quasi andante
 Rondo allegro moderato
 Rondo allegro molto

9.30 ROMANCES FROM HISTORY

HENRY VIII AND HIS WIVES

A talk by Lucy Howie

This is the third of a series of light and entertaining talks which, while conforming strictly to historical accuracy, endeavours at the same time to bring out the humour, intrigues and lighter side of the relationships which existed between his several wives and this redoubtable 'Bluebeard' of history.

9.45 A STUDIO CONCERT

Arranged by Thelma Barron, A.R.M.C.M.

Piano Solo Concert Study *Liszt*



ASHIT MUKHERJEE

sings at 6.10 p.m.

Song An Eastern Lover *J. Foulds*
 Violin solo Concerto in G Minor
 (1st movement) *Max Bruch*

Song A Spirit Flower *Campbell*
Tipton

Two Pianos Symphonic Variations
Caesar Frank

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Rural Orchestra by Tarapado Lahiri and Party

Crops of Bengal
 No. 2 Tobacco

Song by Sm. Lila Devi
 Market Rates; Rural News

Readings from the *Mahabharata*
 by Abinash Banerjee

Rural Orchestra by Tarapado Lahiri and Party

7.0 to 10.30 AS IN CALCUTTA 1

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * SHAHNAI: Dhun Thumri

By Bismillah and Party

6.10 RASHKE JAHAN of Cawnpur

Pardesi saiyen ab na karoon tuse preet *Thumri*
 Na kyunkar ho qafas men bhi hamari dastan rangeen
 Jafa-i-asman rangeen saza-i-bhaghban rangeen *Ghazal*

6.20 PAGEANT OF HINDI POETRY

Maithili Sharan Gupta
 A few of his poems will be read out

6.40 RUBAI AND TARANA

6.55 BISMILLAH & PARTY

Thumri Tilak Kamod and *Dhun Ghazal* on the Shahnai

7.10 BHAJANS †

JUTHIKA ROY
 Main to Girdhar ke sang nachoongi
 Kumari SARKAR
 Mira ne Hari nam dhan payo

7.20 RASHKE JAHAN of Cawnpur

K. C. DEY
 Gokul se gae banwari
 Kaisi larain mose akhian *Thumri*
 Pia darsan kaise paoon Raina *Chaiti*
 Lutf-o-karam ka wasta barq-i-sitam girae ja
 Lazzat-i-gham na ghat sake dard ko yun barhae ja *Ghazal*

7.45 BISMILLAH & PARTY

Gat Des and *Dhun Dadra* on the Shahnai

8.0 HOLY SCRIPTURES, 3

Guru Granth Saheb: A talk in Hindustani by R. R. Khanna

8.15 RECORDS BY REQUEST

Selected by H. R. Anjam (Bareilly)
 UMRA ZIA BEGAM
 Pia jae base pardes
 RAFIQ AND ZOHRA
 A ja piare furgat men hoon beqrar
 AKHTARIBAI FAIZABADI
 Deewana banana hai to deewana banade

9.55 RASHKE JAHAN of Cawnpur

Phoolvan ke harva *Khayal Puria*
 Hamse na bolo ghoongat pat kholo *Dadra*
 Bhowra kali kali mandlae *Geet*

10.20 TANDAV DANCE

Composed by Kumar
 Presented by Lucknow Radio Orchestra

Lord Shiva danced *Tandav Nritya* and the spirit of his dance was destruction. An attempt will be made to present its vigour and sublimity.

10.30 FARMAISHI GEET

RASHKE JAHAN of Cawnpur
 Aja Sajani mere pas

10.40 BISMILLAH AND PARTY

Bhairvin on the Shahnai

9.35 LOCAL NEWS AND ANNOUNCEMENTS

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **M. S. HARIHARA IYER**
Vocal
Amba Mahavani *Saraswathi Manohari*
Sri Vidya *Mayamalava gaula*
Nada Sudha *Arabhi*
Iharam *Simhendramadhya*
Moolaprakriti *Saveri*
- 5.30 **V. SUBBAROYA PILLAI**
BROTHERS: Nagawaram
Rama Neepai *Kedaram*
Kripajochutaku *Chayalarangini*
Nadachi Nadachi *Kharaharapriya*
Harinenendu vedakudura *Hari kambodi*
- 6.0 **M. S. HARIHARA IYER**
Vocal
Kalitheerumo *Todi*
Chittam Irangavillaya *Sri Ranjani*
Gokula Brindavana *Hindustani Kafi*
Adum Chidambaram *Behag*
Nenji Uramumindri *Senjurutti*
- 6.30 **V. SUBBAROYA PILLAI**
BROTHERS: Nagawaram
Meenakshi me meedam dehi
Kahitija Ramanam *Gamakakriya*
Nannupalimpa *Devagandhari*
Emandune muddu *Mohana*
Balamani *Mukhari*
- 7.5 **ALL OUT OF LOVE**
A farce in Tamil written by C. R. Myleru and featuring by A I R Artists
The child is the darling of the house. If there is a grandmother at home, he is her idol. Love and affection assumes many forms and usually a thrashing decides it! Yes, all out of love.
- 7.15 **BRAVE MUSIC**
More Emotion and less Jugglery: A talk in Telugu by Vaggeyakara Ratna Hari Nagabhushana Sastry



NASIR KHAN

sings from Delhi on the 7th & 15th.

'Singing is an activity, the expression of a dynamic spontaneity,' says Joad. But here in the South a discriminating critic finds that in an attempt to keep to a rigid set of codified music, singing reduces itself to clever jugglery. Rarely does one come across a singer who loses himself in the emotion of his art. Yet, the great composers of the South themselves are said to have burst out spontaneously into the very songs which today we find twisted and bent to suit a sense of rhythm at the expense of the feeling behind them.

- 7.30 * **KANA KANKOTI: Kambodi**
Rendered by the Carnatic Orchestra
- 7.45 **SEMMANGUDI R. SRINIVASA IYER: Vocal**
Mari vere gati *Ananda bhairavi*
Adigadubhajana *Yadukula kambodi*
Dandanitten *Todi*
Soure (A composition of Sri Sri Svati Tirunal Maharajah) *Durbar*
Sinnam Siru kiliye *Parrot song by Subrahmanya Bharathi*
Raga malika

- 9.0 * **NEWS & WEATHER REPORT**
9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
9.20 **THAT OPIUM BUSINESS**
A talk by G. Parthasarathy
9.35 **THE WHITE HORSE INN**
Selection †
Light Opera Company
9.45 **FRANCES DAY †**
Because you are you
Midnight and music
Love's melody
So must our love remain
How do you Mr Right?
10.0 **HENRY CORNARIS & THE CONNEMARA HOTEL DANCE ORCHESTRA**
(From the Connemara Hotel)
10.30 * **EPILOGUE. Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **AROGYA LAKSHMI**
A playlet in Tamil
- 6.20 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.30 to 9.35 **AS IN MADRAS 1**
- 9.35 **AIYAVIENGAR: Veena**
Janaki Ramana *Suddhaseemanthini*
Yochana *Durbar*
Ninnuvina *Kalyani*
O Jagadamba *Ananda bhairavi*
Marubalka *Sri Ranjani*
Siddhar Padal *Senjurutti and Punnagavarali*
Raga malika and Thanani
- 10.30 * **Close down**

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.30 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 CENTRAL BAND OF HIS MIDNIGHT MAJESTY'S ROYAL AIR FORCE †

(By permission of the Air Council); conductor, Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force.

- 12.30 **THE CHESTER CUP COMMENTARY †**
12.45 **ROUNDBOUT**
1.45 **LONDON MUSIC FESTIVAL, 1939: Beethoven Concert I**
2.30 **INTERVAL**
2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.

- 3.0 **THE NEWS**
3.15 **NO HELP WANTED: The story of American unemployment †**
4.0 **AT THE BLACK DOG †**
4.30 **Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
4.55 **THE HISTORY OF THE JEWS 3 †**
Weekly series of six talks by J. W. Parkes, D.Phil.

- 5.10 **ENGLISH FOLK-MUSIC**
5.40 **H. ROBINSON CLEAVER**
At Organ of Granada Cinema, Welling Kent.
6.0 **WORLD AFFAIRS †**
Greenwich Time Signal at 6.15 a.m.
6.15 **THE NEWS**
6.30 **LUTON BAND**
Conductor, Albert Coupe.
7.0 **Close down**

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
7.55 **SCENES FROM THE TRAGEDIES OF William Shakespeare, 1 'King Lear' †**
King Lear. With Frank Cellier. Production by John Richmond.
8.45 **LUCKY DIP (Fourteenth Edition) †**
9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
9.45 **WORLD AFFAIRS †**
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.
10.0 **Close down**

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **THE HISTORY OF THE JEWS, 3 †**
10.45 **DEATH IN THE HAND †**
Radio thriller by Douglas Cleverdon, based on an idea by Max Beerbohm. Produced by Michael Goodwin.
11.10 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; Conductor, Eric Fogg.
Greenwich Time Signal at 12.0 noon

- 12.0 **THE NEWS**
noon
12.15 **WORLD AFFAIRS †**
p.m.
12.30 **BILLY THORBURN AT THE PIANO**
12.45 **(to close down) SPORTS NEWS AND MARKET NOTES**

TRANSMISSION II

- GSJ 13.93 m. (21.33 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **CENTRAL BAND OF HIS MAJESTY'S AIR FORCE †**
4.45 **RECITAL BY B B C SINGERS (Women's Voices), conducted by Trevor Harvey. At pianoforte, John Wills.**
5.0 **NO HELP WANTED: The Story of American Unemployment †**
Prepared and recorded by the B B C's New York Office, in collaboration with W.P.A. Written and produced by William Robson.
5.45 **MUSIC IN THE AIR, 3 †**
Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg). (Programme will chiefly consist of music by Mozart and Beethoven.)
6.45 **THE NEWS**
7.0 **WORLD AFFAIRS †**
Greenwich Time Signal at 7.15 p.m.
7.15 **SPORTS NEWS & MARKET NOTES**
7.20 **Close down**

TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

- 7.30 **PIANOFORTE RECITAL** by Irene Kohler
7.45 **LUCKY DIP (Fifteenth Edition)**
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
8.30 **ENGLISH FOLK-MUSIC †**
Arthur Cranmer (Baritone). B B C Midland Orchestra; leader, Alfred Cave; conducted by Eric Warr. Programme of music by Gerrard Williams, founded on English folk-tunes; with an account, written by the composer, of the tunes and the songs and how they were collected.
9.0 **MUSIC FOR DANCING**
Reg Pursglove and his Orchestra.
9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
9.45 **MATTERS OF MOMENT**
Talk by Edward Thompson, in series for listeners in India.
10.0 **FRED HARTLEY AND HIS SEXTET, with Brian Lawrence (Australian Baritone) †**
10.25 **SPORTS NEWS & MARKET NOTES**
10.30 **Close down**
10.55 **TRANSMISSION IV**
11.0 **AT THE BLACK DOG †**
11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
11.45 **THE HISTORY OF THE JEWS, 3 †**
Weekly series of six talks, by J. W. Parkes, D.Phil.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **RECITATION** from the *Quran-i-Sharif*

Text and translation by Qari Muhammad Yusuf

7.45 **NAAT-I-RUASAL**
7.50 **KALIAN QAWWAL AND PARTY**

Jabse dil diwana mahbub-i-khuda ka hogaya
Mustafa uske hue woh mustafa ka hogaya
Husn-i-mutlaq ka azal ke din se main diwana tha
Lamakan kahte hain jisko woh mera kashana tha

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

1.30 * **YOUR SELECTIONS** †

p.m. **HAFEEZ JULLUNDHURI** Mere salam le ja

Mera salam le ja
ALI HUSAIN
Yasrab ke dhani Makki Madani Naat
Kamli wale more saiyan

MOHAMMAD YASIN
Hashr men kaifiat sari khul jaegi

Dam-i-khwab-i-rahah butaya unhen
INDRABAI
Didar-i-Elahi hai didar-i-Mohammad

Ae Madine men
HABIB QAWWAL
Kali Kamli
NAZIR KHAN of Jaora

ABDUL AZIZ KHAN
Vichitra Veena
MYSORE PALACE ORCHESTRA

ABDUL KARIM KHAN
Peara nazar nahin awanda
INDRABAI WADKAR

Kali kali kamalia
ASHIQ ALI KHAN
Hai Kirtar

SUNDARBAI
Pia ac pardes
NAKAYAN RAO VYAS

Dolan mora ghar awe
Close down

2.30 * **TRANSMISSION III**

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**

Barari
KALLAN QAWWAL AND PARTY

Marchaba salle-ala hastam sana khawan-i-Rasul

Khizr-i-rah-i-maqsud agar dil nahin hota
Manzil ka pata saikron manzil nahin hota

6.40 **SHIRINBAI** of Gwalior
Kal kahan rain saiyan gujari
Kyun jal na gaya tab-i-rukhi-yar dekhkar

Jalta hun apni taqat-i-didar dekhkar

7.0 **MUNAWWAR KHAN**
Pawan pawan bole

7.15 **FOR VILLAGERS ONLY**
Opening Prayer

A religious story by Mahmud Husain Khan

Naat by Ramzan Ali Qawwali

News and weather forecast
Folk song by Ramzan Ali

Market rates
Instrumental music

A dialogue between Ghulam Mohd. and Ch. Sultan

Closing song by Ramzan Ali

A daily thought

8.0 **CARICATURES, 7**
The Beloved in Urdu Poetry: A humorous sketch by Rashid Ahmad Siddiqi

8.15 **KALLAN QAWWAL AND PARTY**

Dil kya hai naqsh husn haqiqat taraz ka

Aina kya hai aks hai aina saz ka

Ai yun nala-i-gham ishq ne aghaz kia
Husn ko bhi hamatan gosh barawaz kia

8.35 **SHIRINBAI** of Gwalior
Radhka aj anand men

8.50 **MUNAWWAR KHAN**
Sham ne murli bajai kistarah

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.35 **WOMEN IN MEDICINE, 3**
Nurses: A talk by Miss N. D. Wynter

9.50 **SHIRINBAI** of Gwalior
Soz-i-gham deke mujhe usne yeh irshad kia

Ja tujhe kashmakash-i-dahr se azad kia

10.5 **A SARANGI RECITAL: Behag**

10.10 **KALLAN QAWWAL AND PARTY**

Agar main shewa-i-taslim men mashhur hojata
Dil ko nigah-i-mast se khum khana banade

10.20 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)
7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)
REQUESTED BY A LISTENER

7.30 a.m. **ER IN AGRA** †

JEANETTE MACDONALD (Soprano) & NELSON EDDY (Baritone)

Will you remember
7.35 **SUPER SWING** †

HENRY ALLEN JNR. & HIS ORCHESTRA

You might get better, but you'll never get well

7.50 **SUGAR HILL FUNCTION**
ANDY KIRK & HIS 12 CLOUDS OF JOY

Blue Illusion
Git

ISHAM JONES JUNIORS
Tormented

Take it easy
CHICK WEBB'S SAVOY ORCHESTRA

Imagination
I can't dance, I got ants in my pants

RED NORWOD AND HIS SWING SEPTET

Old-fashioned love
I surrender, dear

7.55 **CLOUDE HOPKINS AND HIS ORCHESTRA**

Minor mania
Just a mood

BEN POLLACK AND HIS ORCHESTRA

Deep Jungle
Swing out

SONNY GREER AND HIS MEMPHIS MEN

Beggars Blues
JACK TEA GARDEN AND HIS ORCHESTRA

Someone stole Gabriel's horn
I've got it

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
6.0 to 6.10 AS IN DELHI 1

6.10 **MUNAWWAR KHAN**

Ae re maiko na karat
Ankh saqi ki agar maikada rahe

Mera zimma jo agar koi bhi madosh rahe

6.30 **ON WINGS OF SONG** †

ABDUL MALLIK
Sang sang de nigri

SOHBAT KHAN
Dilruba zaman sara

BEGAM JAN
Khali de khana tek de

Taj da laulak de
MUSTAFAJ
Zaman peh sharm-o-haya

AKRAM KHAN
Jam se satad lase

6.50 KALLAN QAWWAL AND PARTY

Bada-i-ulfat se main madhosh tha mas-tana tha
Unki surat dekh kar hairan hun madhosh hun

7.15 **MANICK MAL** †
Pia ki murli bajat man men
Ao Manohar preetam

Ab na sahungi tori bat
Birha sata de sari ratia

Jag re bhole jag musafir

7.30 **INSTRUMENTAL DUET**
P.S. Mukerjee Sarod
Haider Husain Sitar

7.35 **SHIRINBAI** of Gwalior
Jai jai deo hare

7.50 **KANAN BALA**
Sakun dil ka
Gungarwa baje
Lakshmi murat daras dekha ja

8.0 to 9.50 AS IN DELHI 1

9.50 WELL-KNOWN CONCERTOS †

ALFREDO CAMPOLI (Violin) & SYMPHONY ORCHESTRA

Concerto No. 1 in G minor Max Bruch
Allegro moderato

Adagio
Allegro Energico

This is one of the most popular concertos for the instrument. Full of melodic invention, harmonic and contrapuntal richness and superbly written for the solo instrument, it never fails to give a thrill to music-lovers of all kinds.

ROBERT CASADESUS (Piano) & THE ORCHESTRA SYMPHONIQUE (Paris)

Concertstück in F minor
Larghetto affettuoso

Allegro Passionata
Adagio, Tempo di Marcia, Piu Mosso

Presto Giojoso

10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)
7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)
1.30 to 2.30 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s)
6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 p.m. **KHURSHEEDBAI HAJRU-WALI**

Itna to hua ah-i-shab-i-gham ke asar se
Fitrar ka jigar phoot baha chashm-i-sahar se

Tum bhi peet karo to jano

6.20 **FEROZ DIN**
Clarinet Recital: *Multani*

6.25 **HABEEBULLAH KHAN KABULI**

Dushman-i-jan the to jan-i-mudda kyun hogae

Tum kisi ki zindagi ka asra kyun hogae

Ik rind hai aur midhat-i-sultan-i-Madecena

Han koi nazar rahmat-i-sultan-i-Madecena

6.40 **KHURSHEEDBAI HAJRU-WALI**

Kahe ko chhal bal karo paiyan parun tore Sham

Pia ahin ae sakhi

7.0 **FOR THE COUNTRYSIDE**
Available market rates

Noor Husain Gujrati: Folk-song
Rinder pest: A dialogue in Punjabi

Khursheedbai Hujruwali: Punjabi *Geet*

7.30 **HABEEBULLAH KHAN KABULI**

Arz-i-niaz-i-ishq ke qabil nahin raha
Jis dil peh naz tha mujhe woh dil nahin raha

Sarapa dard hun main kya koi meri zaban samjhe

7.45 **SONGS FROM THE SAINTS, 3**

Bullhe Shah: A talk in Hindustani by Charagh Hasan Hasrat

8.0 **KHURSHEEDBAI HAJRU-WALI**

Boondan baras rahyan

8.10 **HABEEBULLAH KHAN KABULI**

Dil men miri ankhon me samajae Muhammad

Har simt nazar ae tajalla-i-Muhammad

Man hai parae bas men

8.30 **A I R VOICE ORCHESTRA**

8.40 **KHURSHEEDBAI HAJRU-WALI**

Newar ki hankar

Newar baji re

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **IMPORTANT CITIES, 3**
Moscow: A talk by Jane Dharanvir

9.50 **SONG RECITAL** by Papita

Where are you?
Night and day
Moonlight and shadows
Now it can be told

10.10 **RECORDED INTERLUDE**

10.15 **CHARACTER SKETCHES**
By Frank Wheatley

Uncle's advice
Life the Joker
In the days of Queen Bess

11.69 Express

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * MORNING MELODIES †
a-m. KUMAR GANDHARV
Shyam Sunder Madan Mohan *Bhairvin*
NARAYAN RAO VYAS
Jago Brijraj
SARASWATIBAI MIRAJKAR
Nahin parat maika chain *Jogia*
NARAYAN RAO VYAS
Bhae ghungharwa *Lalit*
HIRABAI BARODEKAR
Katu ya abla nama *Jaunpuri*
VILAYAT HUSAIN
Ari birabar bichhari *Asawari*

8.20 NEWS IN ENGLISH

- 8.30 A MUSICAL VARIETY †
ANAITBAI
Jal Jamuna bharan kaise jaun *Dadra*
AKHTARIBAI FAIZABADI
Yar de dware uth *Punjabi Geet*
KAMLA JHARIA
Sab kahan kuchh lala-o-gul men
numayan ho gain *Ghazal*

- ANUPAM GHATAK
Tumhin ho khewan har Kanhaiya
Bhajan
PAHARI SANYAL
Nirash musafir *Film Adhikar*
JYOTSNA BHOLE
Tu bolalya wina mi *Bhavgheet*
PINAKIN TRIVEDI
Chalone ramiye hodi hodi *Bal Geet*
MANIBAI MANJI & PARTY
Ao ao saheli *Gujarati Garba*

9.0 * Close down

TRANSMISSION II

- 12.30 * GHULAM MUSTAFA
p-m. Ham mashriq ke maskinon ka dil
maghrib men ja atka hai
Wan kantar sab bilauri hain yan ek
purana matka hai *Ghazal*
Woh mujhe shad bhi nahin karta
Aur nashad bhi nahin karta *Ghazal*

- 12.45 DIVERSITY IN STYLES †
DILEPCHANDRA VEDI
Joban bitat jat sajani *Vedi Ka Lalat*
SHRI KRISHNA RATANJANKER
Piare lala tare rim *Pilu*
NISAR HUSAIN of Baroda
Allah jane *Todi*
ASHIQ ALI KHAN
Dilbar milsi kede war *Bhairvin*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.10 MUTUAL UNDERSTANDING
FOURTH LESSON
Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

- 1.25 DESKAR ON THE VIOLIN
By S. Parsekar



MASTER FIROZE DASTUR
Sings on the 8th. He is a film star.

- 1.30 * LUNCH HOUR MUSIC †
Selected by Mrs S. N. DADY
VLADIMIR HOROWITZ & THE
LONDON SYMPHONY OR-
CHESTRA conducted by AL-
BERT COATES
Pianoforte Concerto No. 3 in D minor
Op. 30 *Rachmaninoff*
Allegro commodo
Intermezzo
Finale
VLADIMIR HOROWITZ
Prelude in G minor Op. 23/5
Rachmaninoff
Sonata No. 1 in E flat *Haydn*
Allegro
Adagio
Finale Presto

2.30 * Close down

TRANSMISSION III

- 3.30 * BHAVGEETS †
INDIRA WADEKAR
Kae lajuni ge bolala *Bhavgheet*
JYOTSNA BHOLE
Tu majhi an tujha mich
HIRABAI BARODEKAR
Shivnerichya shivraya
AZAMBAI
Satej kale tapore, dole

- 3.45 GHAZALS †
MANOHAR KAPOOR
Shama ka hasna hi parwane ka jal jana
hai *Ghazal*
GHULAM MUSTAFA
Ankh ke samne jab ap ki taswir chali
Ghazal
EJAZ ALI
Nazar jab saqi-i-mainosh ki makhmur
hoti hai *Ghazal*
YUSUF EFFENDI
Pursan hua na apna koi bhi bekasi men
Ghazal

- 4.0 DADRAS & GEETS †
KAMLA JHARIA
Nainon men ae hain balam more *Geet*

- AFZAL HUSAIN
Lagi nahin chhute raja chahe jia jae
Dadra
AMINA
Ai rajani bundan ki *Geet*
AKHTARIBAI FAIZABADI
Kya dard ki koi dawa jane *Dadra*
4.15 DUGANE †
MANOHAR KAPOOR AND
VILAYAT BEGAM
Main jaun diwani dunya *Duet*
KRISHNABAI HUKKERI AND
YELLAPURKAR
Hi kamle phulawi khulawi *Duet*
K. L. SAIGAL
Prem nagar men banaungi ghar main
Duet
VASANT DESAI AND SHANTA
APTE
Hai dunya men pap ghulami *Duet*
4.30 * Close down

TRANSMISSION IV

- 6.0 * KESARBAI BANDODKER
Terori rup *Durga*
Jau nako ata duri *Bhavgheet*
6.30 SOUTH INDIAN MUSIC
By Ranganayaki
Nithya roopa *Durbar*
Thera theeyagarada *Gowlipanthu*
Thillana *Kanada*
With Veena and Violin accompaniments
Parthasarthy *Violin*
6.45 KALLUBUWA KULKARNI
Gokul gaonko *Multani Bilampat*
Hamse tum rar *Drut*

- 7.0 FILM REVIEW
A fortnightly review of Indian
films in Hindustani by
Harindranath Chattopadhyaya
7.15 KALLUBUWA KULKARNI
He chalo Gokul Shyam *Thumri*
Mit bhashini *Marathi Pad*
7.30 COMMERCIAL NEWS

- 7.45 FILM REVIEW
A review of films to be seen
in Bombay
8.0 KESARBAI BANDODKER
Kaise sukh son *Behag*
Jai jai Jagadish *Bhajan*
Ye Madhava Madhusudana
8.30 THE DEATH OF NAPOLEON
A feature programme produced
by A I R
Today is the anniversary of Napoleon's
death in St Helena.
8.55 LOCAL NEWS AND
ANNOUNCEMENTS
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 GRACE BELCOURT: Violin
Recital
GRACE BELCOURT: Violin
ELLI MILLET: Piano
9.55 GUY WEITZ: Organ †
Caorale No. 3 in A minor *Ces Franck*
10.0 OLIVE MORGAN: Vocal
Recital
O flower of all the world *Amy*
Woodforde-Finden
I love thee *Grieg*
The Valley of Laughter *W. Sanderson*

- 10.10 JULIA WORTMANN
Pianoforte Recital
Sonata Op. 26 *Beethoven*
Impromptu Op. 90 No. 4 *Schubert*

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1
a-m.

TRANSMISSION II

- 31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
p-m.

TRANSMISSION III

- 31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

- 61.48 metres (4,880 kc/s)
6.0 * CHILDREN'S HOUR
Arranged by Aunt Hilda
May Request Day
We receive many letters asking for
songs, recitations, instrumental solos to
be repeated; also, requesting that
certain favourite musical numbers may
be included in the programmes; and
so we devote the first programme in
each month to these requests and
Encores!

- Write in for your favourites
Birthdays and Letters
Safety First
7.0 to 9.35 AS IN BOMBAY 1
9.35 RADIO MOVIES
A relay from the Indian Motion
Picture Congress Grounds
10.30 * EPILOGUE. Close down

CALCUTTA



SARAJUBALA

takes part in the historical playlet: Sirajuddaula to be broadcast at 5 p.m. on the 8th

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * A SELECTION †
- 2-11- NIRMAL BORAL
Mon na rangaye ki bhul Bengali Songs
Tumi amar gan jagane " "
- JNANENDRA P. GOSWAMI
Ami firi ogo patheri Devotional Song
Bhayer dore bhai " "
- BHABANI CH. DAS
Paran bandhu jago Film Song
Shesnath
- Brindaboner banshi amay " "
- DHIREN DAS
Aj bangla desher hriday hote Song
from Rabindranath
- O amar desher mati " "
- CHITTARANJAN ROY
Enohe nayanajal Kavya Sangit
Kena laguna ele " "
- KAMAL DAS GUPTA
Gan rache kon kabi Modern Song
Jabe akashete chhilo chand " "
- JUTHICA GHOSE
Minaati kori shyamaroy Holi songs
Aj kon range shyam " "
- SWARUPDAS VAINAB AND
KAMINI VAIMABI
Ar ami jabo na braje Rural song
Shyam tomare kori mana " "
- 11.30 * Close down

- TRANSMISSION II
- 12.30 * VOCAL VARIETY †
- p-m. FRANCES DAY: Soprano
I will pray Beverley Nicholls
Whispers in the dark Hollander
- SYBIL CRAWLEY AND ERIC
STARLING: Duet
Love made the song Novello
- DOROTHY DICKSON: Soprano
Music in May Novello
- NOEL COWARD: Baritone
Just let me look at you Kern
Poor little rich girl Coward
- 12.50 LUNCH HOUR MUSIC
By Francisco Casanovas and his
Spanish Orchestra
From Firpo's Restaurant
- 1.25 MARKET RATES IN
ENGLISH
Weather Bulletin for Ocean and
River Craft
- 1.30 READINGS from the Quran-i
Sharif
Text and translation
- 1.45 MOSHARAF HUSSAIN KHAN
Ghazals
- 2.0 A VARIETY †
- MASTER MOMER ALI
Pilai saki shirin sarab Islamic song
Chal musafir madina bage " "
- MD. ABDUL GAFUR
Din daridra kangaler tore " "
- Patha behest hote " "
- KANAK DAS
Granchhara oi ranga matir path Bengali song
Ganer surer asan khani " "
- Kumar SACHIN DEV BURMAN
Jadi dakhina paban Gandhari
- 2.25 MARKET RATES IN
BENGALI

- 2.30 * Close down
- TRANSMISSION III
- 5.0 * FOR THE CHILDREN
Ashima Seth: Song
Mysteries of Sea, 1
Mammal and Birds by Premen
Mitra
Probodh Das: Esraj Recital
Readings from Famous Authors,
1: Sarat Chandra
Letters and Answers
- 6.0 GIRLS AND BOYS COME
OUT TO PLAY
A Programme for Children

- Arranged by Aunt Mary
The Tiny Tots again
This is a programme for our very young
listeners, in which once again our
smallest artists will perform.
We will have a nursery sing-song.
Then you'll hear how Pooh and Piglet
go hunting and nearly catch a wozle
and to finish with we'll have a lucky
Dip.
- 6.40 WHEN THE SUN GOES
DOWN †
Dance Music by Rudy Vallee
and His Connecticut Yankees
- 7.0 NEWS IN ENGLISH
- 7.15 NEWS IN BENGALI
- 7.30 A I R PLAYERS PRESENT
Nandaranir-Sansar
An ultra-modern social play by
Jogesh Chowdhury
Music: Dhiren Das
Radio adaptation: Ratin
Banerjee
Incidental Music: A I R Or-
chestra
- 9.30 REBA SHOME †
Oke nil jamunay Adhunik
Deba dashi go Bhajan
- SITAL GHOSE †
Dub de re mon kali bole Shyama song
Oma Shyama ma ma bole " "
- 9.45 LALIT MOHAN MUKHERJEE
Cora barasha Dhrupad in Hamir
Bajata ghana nanbata Dhamar in Hamir
Sakhi sawan ki rain kaise kantu Dhamar
in Desh

- 10.15 PARIMAL KUSARI †
Kon gahane achho Modern
Ogo amar sathi " "
- CHORUS SONGS †
Badal baul bajay Rabindra Sangit
Eso nipa bane " "
- 10.30 * Close down
- CALCUTTA 2
- TRANSMISSION I
- 31.48 metres (9,530 kc/s)
- 10.30 to 11.30 AS IN CALCUTTA 1
a-m.

- TRANSMISSION II
- 31.48 metres (9,530 kc/s)
- 12.30 to 2.30 AS IN CALCUTTA 1
p-m.
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 5.0 to 7.30 AS IN CALCUTTA 1
- 7.30 FOUR NEW SONGS †
- NIRMAL BOSE
Je diechhe gan Adhunik
Mala tomar chahiba na " "
- MANTURANI
Amar pranabandhu Bhaitali
Amar sankete banshi " "
- 8.0 RAMALA MAZUMDAR
Nahiba ghunmale prio Kavya Sangit
Giridhari, Giridhari Bengali Bhajan
- 8.15 ILA GHOSE
Modern Song and Kavya Sangit
- 8.30 FUL MOHAMMUD
Er katokal raibo base Ghazal
Nishitha rate banshi dure Khayal in
Jaijaiwanti
- 8.50 A SELECTION †
- GOPALIBALA
Bhara bhadare
Diye galo dol
- SHUDDHIR SARCAR AND USHA
GHOSE
Ore rakkhal bhai
Kalare tui debta
- BHABANI CH. DAS
Alor deshe andha hoe
O tor debalayer
- VISWADEB CHATTERJEE
Jago alok lagane
Jadi mane pare
- DWIJENDRA LAL
CHAKRABARTY
Chitta dahana kore
Pran kande pran bandhu
- KALIPADA SEN
Subal bal bal
- 9.30 MUKTI
A humorous comedy by the late
Aparesh Ch. Mukherjee
Radio adaptation: Shibakali
Chatterjee
This is an interesting stage comedy
written by Aparesh Chandra which
will be produced by A I R
Artists in radio technique. The book
is hilarious from the very beginning
and it is expected that the listeners
will have plenty of fun out of it.
- 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * SANDHI-PRAKASH
- p-m. Twilight is the time most suited to
Sandhiprakash Ragas. Like the evening
Ragas, these have a greater number of
soft notes.
Purbi
Lucknow Radio Orchestra Sri Kumar
- 6.20 MANNABAI of Allahabad
Sanchi kaho mose batiyan Thumri
Saiyan gae pardes koelia ban men Chaiti
- 6.40 RASHID AHMAD KHAN of
Cawnpur
Kagya bole mori atariya Khayal Purbi
Hoon dar-i-Ahmed-i-Mursal ka ghulam-
i-nasabi (Jigar)
- 7.0 BHULI HUI YAAD †
ABDUL KARIM KHAN SAHEB
Pia bin nahin avat chain
ZOHRABAI of Patna
Pike ham tum jo chale jhoomte mai-
khane se
Ram kare kahin nainan na uljhe

- ENAYAT KHAN
Behag and Bagesri on the Sitar
- MALKA JAN
Biti jat barkha rut
Papihara piu piu karat
- 7.25 QADIR BAKSH
Peetam yad bhi hain woh baten Geet
Pran jae pia na jae Dadra
- 7.45 TAN PALTAS
Kare jane na doongi aeri mai Khayal
Kamod
- Kumar Vocal
Amir Sarangi
Qadir Vocal
Ilyas Sitar
Ashraf Vocal
Bhola Sarod
Mubarak Vocal
Bhushan Harmonium
- Tabla by Rozwell Loyall
- 8.0 A PLAY IN THREE ACTS, 2
By Shaukat Thanvi

- 8.15 JAZBAT
ASIRAF
Nigah-i-deedar joo hai bekal khuda isse
kamayab kar de (Ehsan Danish)
- MANNABAI of Allahabad
Mere khayalon men rang bhar de mere
lahoo ko sharab kar de (Hafeez)
- RASHID AHMAD KHAN of
Cawnpur
Agar too apni tajjalion ko haya nasheen
-i-hijab kar de
To phir woh mujhko pasand jisko teri
nazar intakhab kar de (Saghar)
- 8.45 MAHESH NARAYAN
SAKSENA
Koyal Aur Haryawal
KOYAL
Pardesi hain kiske meet ri koyal
HARYAWAL
Aao sakhiri chalo kunj men chhai hai
hariyali
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 LOCAL NEWS AND
ANNOUNCEMENTS

- 9.40 MIXED MELODIES
MAHESH NARAYAN SAKSENA
Nand Nandan charai gaiya Bhajan
MANNABAI of Allahabad
Aisa na ho apne hi se begana bana de-
Ghazal
- QADIR BAKSH
Jal jamuna bharan kaise main jaon.
Thumri
- RASHEED AHMAD KHAN of
Cawnpur
Yahi bhed hovet Khayal Malkaus
- 10.0 MANNABAI of Allahabad
Kaun basat us par sajani Geet
- 10.10 RASHID AHMAD KHAN of
Cawnpur
Ham sang nainan Thumri Dhani
Kaise kate sari rat Dadra
Main na tha us bazm men lekin mera
afsana tha Ghazal
- 10.30 MOHAMMAD ASHRAF
Tharo Sankar mar mohe jagave Asavari
Chalo kaheko jhooti banoo batiyan
Bhairvin
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * p-m. K. LAKSHMIDOSS RAO**
Vocal
Ninne Bhajana *Nata*
Parakelanayya *Sama*
Needu charana *Simhendramadhyama*
- 5.30 N. R. KRISHNAMURTHY IYER: Flute**
Entanerchina *Udayaravi chandrika*
Sri Balasubrahmanya *Bilahari*
Emanine *Mukhari*
Naradagana'ola *Adana*
- 6.0 K. LAKSHMIDOSS RAO**
Vocal
Meenakshi *Purvi kalyani*
Muddumomu *Suryakanta*
Ambanadu *Todi*
Manavajanma *Devarnama*
- 6.30 Shrimati T. RAMATHILA-KAMMA: Vocal**
Varnam *Nayaki*
Etulabrothuvo *Chakravakam*
Mohana Rama *Mohana*
Birana Brova *Kalyani*
- 7.0 KOCHUNNI**
A sketch in Malayalam
A ruthless killer, a mysterious ruffian, Kochunni was a terror to the robbers and bandits of Malabar.
- 7.10 CARNATIC ORCHESTRA**
Pasupathipriya
- 7.15 THE NEXT RUNG, 3**
Literature: A talk in Tamil by K. N. Subrahmanyam
Does literature occupy its due place in our life? How many of us seek solace or recreation in literature? If we do not, why not? Perhaps the classics still loom large in the picture but there is a tremendous case for live

literature which will interpret the beauty and the mystery, the puzzle and the ordeal of life in terms we all can understand.

- 7.30 * P. NARAYANSAMI PILLAI**
Vocal
Tyagarajaya namasthe *Begada*
Aparama bhakthi *Pantuvarali*
Nagalingam *Sankarabharanam*
- 8.0 Shrimati RAMATHILA-KAMMA: Vocal**
Manasa Etulordune *Malayamarutham*
Seethavara *Devagandhari*
Marubari *Senjuruti*
Teeradavilayattu Pillai *Kannanpattu*
Tillana
- 8.30 P. NARAYANASAMI PILLAI**
Vocal
Kalai tookiniradum *Tadukula kambodi*
Sollavallayo Kiliye *Surate*
Vagaladi *Behag*
Niraimadi Muham *Hamsanandi*
- 9.0 * NEWS & WEATHER REPORT**
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 BELL MAKER**
A feature script and production by Peter Donne
- 9.35 CARNATIC ORCHESTRA**
Manirangu
- 9.45 S. RAJAGOPALA IYER**
Violin
Vanajaksha *Varnam in Riti gaula*
Sadhinchane *Arabhi*
Balagopala *Bhairavi*
Vallagathanaka *Hari kambodi*
Endudaginado *Todi*
Munduvenukaniru *Durbar*
Tiruppugal
- 10.30 * Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.

- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 * DEVOTIONAL DITTY**
By Shrimati K. Nirmala
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.10 A SHORT STORY IN TELUGU**
- 6.20 GEMS FROM JAYADEVA**
By Shrimati K. Nirmala
- 6.30 to 9.35 AS IN MADRAS 1**
- 9.35 A NIGHT AT THE BALLET†**
Le beau danube *Johann Strauss arr. Desormiere*
- LONDON PHILHARMONIC ORCHESTRA**
Conductor: ANTAL DORATI
- 10.0 LOVE IN SONG †**
JULIUS PATZAK: Tenor
Sweetest lady From *The Goldsmith of Toledo*
Offenbach
RICHARD CROOKS: Tenor
Neapolitan love song From *Princess Pat*
JULIUS PATZAK: Tenor
In my gondola From *A Night in Venice*
Johann Strauss
- 10.10 ARTHUR VANDER HOLT**
Organ
(From St. Andrew's Church, Egmore)

Chorale prelude: Heut' triumphiret Gottes Sohn (Today triumphs God's son) *Bach*
Evening song *Easthope Martin*
Benedictus *Rowley*
Imperial march *Elgar*

10.30 * EPILOGUE. Close down



K. P. YAGNESWARA SARMA, M.L.A. will talk on the growth of Tamil at 7.15 p.m. on the 1st

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 DANCE MUSIC**
midnight
Horace Finch, at organ of Tower Ballroom, Blackpool.
- 12.30 RECITAL OF FRENCH SONGS**
a-m.
Megan Foster (Soprano).
- 12.50 UNFLINCHING**
A tale of heroism in the wastes of Canada, based on the diary of Edgar Christian. Programme devised by B. Dew Roberts, and produced by Nan Davies.
- 1.30 SILLY SYMPHONIES**
Selection of the well-known Walt Disney cartoons, adapted for radio and produced by John Watt. Orchestration by Wally Wallond. B B C Variety Orchestra, conducted by Stanford Robinson.
- 2.15 ACCENT ON RHYTHM**
Further selection of dance tunes—some old, some new—arranged by James Moody. Singers: Anna Meakin and William Blackburn. Players: George Allsopp (Guitar) and James Moody (Piano).
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 MORE FOOD FOR THOUGHT**
- 3.30 SCRAPBOOK FOR 1939 †**
- 4.30 Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET NOTES**
- 4.55 UNFLINCHING †**
- 5.35 BLECH STRING QUARTET**
Hary Blech (Violin); Edward Silverman (Violin); Douglas Thompson (Viola); William Pleeth (Violoncello).
- 6.0 CARDS ON THE TABLE**
Discussion on topics of the moment.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 INTERNATIONAL CABARET**
- 7.0 Close down**

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 7.55 BILLY THORBURN AT THE PIANO †**
- 8.10 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwell.
- 9.0 AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 RECITAL by Morgan Davies**
Baritone
- 10.0 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 FRED HARTLEY (Syncopating Pianist) †**

- 10.40 THE ADVENTURES OF ALONZO MacTAVISH, 8 †**
- 11.0 SCRAPBOOK FOR 1929 †**
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
noon
- 12.15 MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- 12.30 RECITAL of Robert South (South African Pianist)**
- 12.45 (to close down) SPORTS NEWS and Market Notes and Next week's Programmes**

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 ENGLISH FOLK MUSIC †**
Arthur Cranmer (Baritone). B B C Midland Orchestra; leader, Alfred Cave; conducted by Eric Warr. Programme of music by Gerrard Williams, founded on English folk-tunes; with an account written by the composer, of the tunes and the songs and how they were collected.
- 4.45 DANCE MUSIC**
Jack Jackson and his Band, with Helen Clare, Jack Cooper, Joe Ferrie, and 'The Three Jackdaws.'
- 5.25 SCENES FROM THE TRAGEDIES of William Shakespeare,**
1: King Lear †
With Frank Cellier. Production by John Richmond.
- 6.15 THE HISTORY OF THE JEWS, 3 †**
Weekly series of six talks, by J. W. Parkes, D. Phil.
- 6.30 BILLY THORBURN AT THE PIANO †**
- 6.45 THE NEWS**
- 7.0 MORE FOOD FOR THOUGHT †**

Greenwich Time Signal at 7.15 p.m.
7.15 SPORTS NEWS, Market Notes, and Next Week's Programmes

7.25 Close down

TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 SCRAPBOOK FOR 1929 †**
Memories and melodies of ten years ago. Presented by Leslie Baily and Charles Brewer. B B C Variety Orchestra, conducted by Louis Levy.
- 8.30 DUDLEY BEAVEN**
At Organ of Granada Cinema, Clapham Junction, London.
- 8.50 THE 'MARY CELESTE'**
The strange story of a million-to-one chance. Compiled by Commander A. B. Campbell, and adapted for broadcasting by Denis Constanduros. Production by Howard Rowland.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 RECITAL by Daphne Coburn (Australian Pianist)**
- 10.0 NEW GEORGIAN TRIO †**
- 10.20 SPORTS NEWS, Market Notes, and Next Week's Programmes**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 11.5 DEATH IN THE HAND †**
Radio thriller by Douglas Cleverdon, based on an idea by Max Beerbohm. Produced by Michael Goodwin.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 MORE FOOD FOR THOUGHT †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **RAMCHANDRA KUSHBABA GULAONI** of Gwalior

Mande muhammad na ae bahar *Bhairon Bahar*

7.50 **DELHI RADIO ORCHESTRA** *Bilawal*

7.55 **MUSHTARIBAI** of Agra

Aras-i-hasbr men insaf hamara kaisa Dekhna yeh hai keh hota tamasha kaisa *Ghazal*

Ishq men jan se guzar jaen Ab yeh bi ji men hai keh mar jaen (Hasrat Mohani)

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

1.30 * **YOUR SELECTIONS †**

HARIMATI

Nehan laga ke barmae re Mohan *Dadra*

AKHTARIBAI FAIZABADI

Na ate hamen is men takrar kya thi *Ghazal*

Na suno mere nale dard bhare , ,

CHANDER KANTA

Dil men gham hai dard pehlu men *Ghazal*

R. R. CHOWDHRY

Is basti se bhag musafir *Geet*

BABA LAL

Prabhu hai aj tera gun *Bhajan*

Prabhu hai teri nirali shan , ,

AKBAR KHAN

Abr bhi nahin aya

INAYAT KHAN

Sitar *Bhairvin*

BOMBAY TALKIES ORCHES-TRA

Orchestra *Achhut Kanya*

GOVIND RAO TEMBE

Harmonium and Tabla *Pilu*

MALKA JAN

Biti jat barkha *Desi*

ASHIQ ALI KHAN

Papio papio rate *Lalit*

Hamre kanjan *Bhairon*

FAIYAZ KHAN

Garwa men sang lage *Mian Ki Todi*

NAWABANBAI

Katwa kat gain *Deshkar*

OMKAR NATH

Jhanjharra jhanake , ,

2.30 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **VALAYAT KHAN**

Namuradon ko shad kam karo Karam apna kabhi to am karo (Hasrat Mohani)

Mahshar men pas kyun dam-i-faryad agaya

Yeh mujhko kya kua mujhe kya yad agaya (Behzad)

6.25 **DELHI RADIO ORCHESTRA**

Pat Manjri

6.30 **MUSHTARIBAI** of Agra

Gori tere naina kajar bin kare *Thumri*

Pitam piare daras dikhaja *Dadra*

6.50 **P. S. MUKERJI**

Hans Naraini on the Sarod

6.55 **RAMCHANDRA KUSHBABA GULAONI** of Gwalior

Nai nai sorag sakhi *Hamskankni Durga*

7.15 **FOR VILLAGERS ONLY**

Opening Prayer by A I R Artists

Samaj ki Bhoor: presented by the Jolly Dramatic Club Rohtak

Market rates

Instrumental music

News and weather forecast

Closing song by Hirdey Ram

A daily thought

8.0 **HISTORY IN THE MAKING**

A fortnightly review of current events by Prof. Mohd. Mujeeb

8.15 **INSTRUMENTAL TRIO**

Haidar Husain Sitar *Durga*

P. S. Mukerjee Sarod , ,

Ghulam Sabiri Sarangi , ,

8.20 **VALAYAT KHAN**

Prem gagariya bhari preetam *Geet*

(Behzad)

8.30 **MUSHTARIBAI** of Agra

Sanwaria naina lagae chala jae *Dadra*

8.40 **RAMCHANDRA KUSHBABA GULAONI** of Gwalior

Tu jina bol *Durga*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

Followed by Local News and Announcements

2.30 * Close down

9.35 **GENESIS OF CIVILIZATION**

A talk by Dr Bool Chand

9.50 **MUSHTARIBAI** of Agra

Nai nar nayo rang dhang *Thumri*

Siah kar the basafa ho gae ham

Tere ishq men kya se kya hogae ham (Hasrat)

10.10 **RAMCHANDRA KUSHBABA GULAONI** of Gwalior

Jaipal rani *Jaijaiwanti*

10.30 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 **AS IN DELHI 1**

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.30 **MIXED MELODIES †**

MASSED MILITARY BANDS

Marches: The Washington Post *Sousa*

The Liberty Bell , ,

RICHARD TAUBER: Tenor

Songs: Once there lived a Lady

fair *Clutsam*

Love lost for ever more *R. Tauber*

EUGENE'S VIENNESE ORCHES-TRA

Waltzes: Dream *O. Strauss*

Danube waves *Ivanovici*

GRAND PIANO ORCHESTRA

Barcarolle: Tales of Hoffmann *Offenbach*

YEHUDI MENUHIN: Violin

Solos: Songs my mother taught me *Dvorak*

La fille aux cheveux de lin *Debussy*

COLUMBIA CHORUS

Vocal gem: No, No, Nanette *Youmans*

COSTA BARLEAZA AND HIS ORCHESTRA TZIGANE

Czardas: Sombre Dimanche *Se Rezso Arr. Pares*

NINON VALLIN: Soprano

Songs: Berceuse de Jocelyn *Godard*

Veux Tu Partir un Jour *Darc*

BARNABAS VON GECZY AND HIS ORCHESTRA

Medley: Paul Lincke *Lincke*

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **MUSHTARIBAI** of Agra *Plas*

Abto bari ber bhai *Thumri*

Kahe mare nainwa ban sanwara *Thumri*

7.35 **SINDHVI ON THE SITAR**

By Haidar Husain *Geet*

7.40 **VALAYAT KHAN**

Kaise man samjhaun sakhi ri *Geet*

Har shai musafir har chiz rahi *(Iqbal)*

Kya chand tare kya murgh-o-mahi *(Iqbal)*

Na tu zamin ke liye hai na asman ke liye

Jahan hai tere liye tu nahin jahan ke liye *(Iqbal)*

8.0 to 9.50 **AS IN DELHI 1**

9.50 **PICCADILLY ON PARADE †**

10.3 **LEAVES OF DESTINY †**

10.18 **DUETS †**

CONCHITA SUPERVIA: Soprano

and V. BETTONI: Bass

Know'st thou the land (Mignon) *Thomas*

The Swallow Duet (Mignon) *Soprano*

META SEINEMEYER: Soprano

EMANUEL LIST: Bass

O Lord leave me here bending lowly *Gounod*

10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 **AS IN DELHI 2**

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 **AS IN DELHI 2**

p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 10.30 **AS IN DELHI 2**

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

LAHORE

276 metres (1,086 kc/s)

6.0 * **ANIS KHATOON** of Cawnpur

Ah lagi tirchhi najar *Dadra*

Hride ki naiya dole *Geet*

6.20 **HAIDER BAKHSH**

Saranghi Recital: *Puria*

6.30 **UMEED ALI KHAN** of Bhumanshah

Sob din anand *Khayal Multani Bilampat*

Aisi kahan preet , , , , *Drut*

6.50 **ANIS KHATOON** of Cawnpur

Har sans hai apna nishtar-i-gham gham hasil-i-rabat kya kahiye

Aghaz-i-mahabbat ke sadqe anjam-i-mahabbat kya kahiye *Ghazal*

7.0 **FOR THE COUNTRYSIDE**

Available market rates

Piyare Lal Sud: Dehati Song

Luqman-de-Duare: A dialogue in Punjabi

Piyare Lal Sud: Folk-songs

7.30 **UMMEED ALI KHAN** of Bhumanshah

Jadu lae viya ji men *Sindhi Kafi*

Mukhe pawan tha poor , , , ,

7.50 **ANIS KHATOON** of Cawnpur

Aya miri maifil men gharatgar-i-hosh aya

Sad-jam ba-kaf aya sad-sheesha ba-dosh aya *Ghazal*

8.0 **HISTORY IN THE MAKING**

A fortnightly review of current events by Prof. Mohd. Mujeeb

(Relayed from Delhi)

8.15 **BOORHA FALSAFI**

A play by Syed Imtiaz Ali Taj

8.40 **ANIS KHATOON** of Cawnpur

Kanta laga Ram *Thumri*

Balihari tum par jaun Muhammad wari *Naatiya Geet*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **UTOPIAS, 3**

Samuel Butler's *Erewhon*: A talk by R. L. Mehta

9.50 **UMMEED ALI KHAN** of Bhumanshah

Mushkil pari ko *Sundarkaus Bilampat*

Sakhi ri mundari , , *Drut*

10.10 **ANIS KHATOON** of Cawnpur

Asar zaban men nahin warna iltija karte

Tum hi se aj tumhare liye dua karte *Ghazal*

Ban ke barkha rut ki badariya roomat jhoomat ai *Geet*

10.30 * Close down

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31.4 metres (9,550 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

1.30 to 2.30 AS IN DELHI 2

p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 * RADIO MOVIES
A relay from the Indian Motion Picture Congress Grounds

7.0 to 10.30 AS IN DELHI 2

10.30 * Close down

AVAILABLE MARKET RATES will be broadcast at 1.0 & 7.30 p.m. as usual

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

† Gramophone records.

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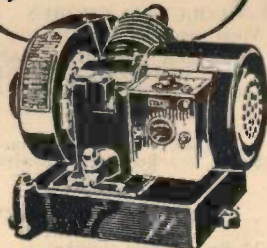
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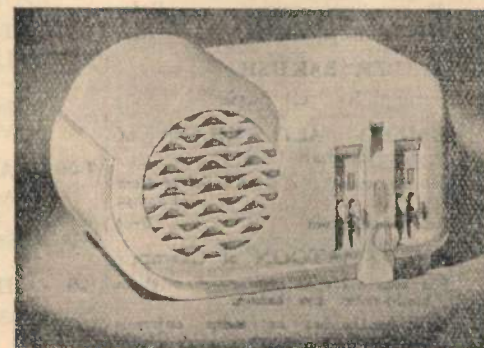
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CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A SELECTION †**
a.m. ARUNDHATI SEN
A ghore barasha rate *Barsha Sangit*
Amar batha gan hoe aj " "
AMIYA SIRCAR
Kholo kholo dwar *Kavya Sangit*
Tomar abar pala suru " "
BINAPANI DEBI
Tomar deule jale na *Bhajan*
Ami ta dinu pirja " "
SUKHENDU GOSWAMI
Aj jadi go nirab rahi *Bhatiali*
Ei nadir ghathe " "
RATHIN CHATTERJEE
Kano chale jete *Classico Modern*
Jadi dan dile " "
APURBA MOITRA
Ogo guni tumi amae *Kavya Sangit*
Taba alor deshe " "
GAYATRI DEBI
Shyama mantramala *Kirtan*
Aka kumbha kanke kori " "
NANDALAL AND PARTY
Shahnai

11.30 * Close down

TRANSMISSION II

- 12.30 * **LISTENERS' REQUESTS †**
p.m. THE BOSTON PROMENADE
ORCHESTRA
Overture: Morning, Noon and Night
Suppe
MISCHA ELMAN: Violin
Oh! for the wings of a dove *Mendelssohn*
Nocturne in D flat major, Op. 27
Chopin
GLADYS SWARTHOUT: Mezzo-soprano
Love, come aid my weakness *Saint-Saens*
My heart at thy sweet voice
From *Samson and Delilah*
ARTHUR SCHNABEL & KARL
SCHNABEL: Piano Duet
March in G minor Op. 40
Schubert
Military March in D major Op. 51
PABLO CASALS: 'Cello
Songs my mother taught me *Dvorak*
The flight of the Bumble Bee *Rimsky-Korsakov*
Songs without words. Op. 109
Mendelssohn

THE BOSTON PROMENADE ORCHESTRA

Waltz: Vienna Blood *J. Strauss*

- 1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft
- 1.30 **FOR YOU, MADAM!**
Mind Your Health, 3: Care of Teeth
A talk by Dr R. N. Ghosh
Musical Melodies
Kumari NAMITA ROY CHOWDHURY: Modern Songs
WHY REMAIN UNHEARD?
All India Radio, Calcutta, extends its cordial invitation to its listeners for contributions of literary merit in the shape of poems, short stories, sketches etc., to be read out in this corner. Manuscript should be neatly written on one side of the page only and should not exceed a maximum of 1,600 words.
- 2.0 **YOUR CHOICE †**
Kumar SACHIN DEV BURMAN
Jhan jhan jhan jhan manjir baje
Pohalo nishi jagia
KANAK DAS
Nijhum rate chander alo
Taba swarana khani
PANKAJ KUMAR MULLICK
Kon lagane janam nilam *Film Song from Mukti*
Tumi bhul karona pathik " "
K. MULLICK
Akbar bal rasana hore *Jatra Song*
- 2.25 **MARKET RATES IN BENGALI**
- 2.30 * Close down
- TRANSMISSION III**
- 5.0 * **FIRST DIVISION FOOTBALL LEAGUE MATCH**
A running commentary by Bertie Meyer
To be relayed from the C. F. C. Ground
- 6.10 **ASIMA SETH**
Setha milechhe esi sudur deshe *Kavya Sangit*
Kano re ato jabar tara kano *Modern Song*

- 6.25 **RABINDRA NATH SEN GUPTA**
Modern Song and *Kavya Sangit*
- 6.40 **BOBBY DANIELS**
Na ahyeah jisay chine too dil *Ghazal*
Lagi nahi chootey raja chahe *Dadra*
- 7.0 **RENUKA ROY**
Woh hamse chup hai, ham unse chup hain *Ghazal*
Daghabaz tori *Dadra in Pitu*
- 7.20 **BEHAG RAGA BYANJANA**
The famous *Rag Behag* will be exposed here in its different aspects. Different types of songs in various rhythmic orders will find a place herein, with a suitable introduction to each successive change.
Presented by the Jantri Sangha
Conducted by S. L. Das
Featuring:
Leela Das *Dhyan and Dhamar*
Jolly Dutt *Khayal*
Meera Chowdhury *Bhajan and Kavya Sangit*
Anil Das *Introductory narrations*
- 8.5 **LEAGUE OF NATIONS**
Its Social Section
A talk in Bengali by Mrs Kirone Bose
Mrs Bose, who has been nominated by the Government of India to represent India on the Social Section of the League of Nations, is probably the first woman to be honoured in their manner. She is a very ardent social worker and is actively connected with many associations for the propagation of the movement for women's emancipation in India.
In this talk, she will explain the function of the social section of the League of Nations and endeavour to point out the important part India could play therein.
- 8.20 **COMMERCIAL NEWS IN BENGALI**
- 8.25 **LOCAL NEWS IN BENGALI**
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **LOCAL NEWS IN ENGLISH**
- 9.5 **COMMERCIAL NEWS IN ENGLISH**

- 9.10 **GRACIA DUVECK: Entertainer**
In Selections from her Repertoire
- 9.25 **VOCAL INTERLUDE †**
By Bing Crosby
I got plenty o' nuttin'
It ain't necessarily so
(You know it all) *Smarty*
- 9.35 **DANCE MUSIC**
By Francisco Casanovas and his Orchestra
From Firpo's Ballroom Restaurant
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 **FOR THE COUNTRYSIDE**
Market Rates and Rural News
Premier-Thakur
Jatra by Kalipado Pathak and Party

7.10 to 9.10 AS IN CALCUTTA 1

- 9.10 **AMBUJ MALLICK**
Ore sabadhani pathik *Tagore Song*
Jeno go din asbe jobe *Sadhan Sangit*
- 9.30 **SUNIL GHOSE**
Modern Song and *Kavya Sangit*
- 9.45 **KASHINATH NAIK**
Bichaksanare bina to preeti *Champu*
Chanhi chanhi tosarani " "
- 10.0 **SAKSHY GOPAL †**
An Oriya Playlet
- 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **BISMILLAH & PARTY**
p.m. *Alap and Gat Bhimpalasi* on the Shahnai
- 6.15 **KRIPA SHANKAR TEWARY**
Bhajans
Kutumb taji sharan Ram tore ayo
Man pachhitaihen avsar beete
- 6.25 **THAT HEAVENLY LIGHT !**
An Orchestral composition by Lucknow Radio Orchestra
Composed by Kumar
- 6.35 **SHAYAMABAI of Benares**
He Krishn nam bhaj lejee *Bhajan*
Rahe Hari Madhoban chhae re *Sawani*
Sitam kare na kare ikhtiar baqi hai *Ghazal*
- 7.0 **EK THA RAJA**
A PROGRAMME FOR CHILDREN

- APA JAN, DEEDI, BUDHOO & PANDITJI
Khuda ki qudrat: Poem
Sent by Mohd. Yasin Farooqi
DAK KA THAILA
Mamoonjan will read our young listeners' letters and their replies
DEEDI AND CHACHA
Lateef
Sent by Baldeep Kaur and Talwant Singh Sodhi
MUNNI KAHANIAN, 3
Rajkumari Ka Sapna
A musical story told by Mamoon Jan
- 7.30 **BISMILLAH AND PARTY**
Alap and Gat Pitu on the Shahnai
- 7.45 **SHYAMABAI of Benares**
Pichkari na maro anokhe lala *Hori*
Ankhiyan bhanyin ghata barsati *Dadra*

- 8.0 **HISTORY IN THE MAKING**
A fortnightly review of current events in Hindustani by Prof. Mohd. Mujeeb
(Relayed from Delhi)
- 8.15 **RAM DULAREY**
Gat Khamaj on the Clarinet
- 8.20 **MALAOO KHAN**
A playlet in Hindustani by Syed Imtiaz Ali Taj
Performed by A I R Artists
- 8.35 **KRIPA SHANKAR TEWARY**
Kyon karat mose rar *Khayal Jajai-wanti Drut*
Prabho more avagun chit na dharo *Bhajan*
- Ankhiya Hari darshan ki piassi " "
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.40 **THE LAND OF THE DRAGON, 3**
Fine Arts: A talk by A. K. Haldar
- 9.55 **BISMILLAH & PARTY**
Dhun Ghazal on the Shahnai
- 10.5 **KRIPA SHANKAR TEWARY**
Samajh dekh man mati piare *Geet*
Karoon kya prem samudra apar " "
- 10.15 **SHYAMABAI of Benares**
Kahin nupur baje *Khayal Behag*
Mujhe chhoro sajan ghar jana hai *Dadra*
- 10.30 **VOCAL & INSTRUMENTAL BISMILLAH AND PARTY**
Alap Malkaus on the Shahnai
SHYAMABAI of Benares
Bhor kahin milan bhailva *Asavari*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **Shrimati M. V. SUNDARAM-BAL:** Vocal
Sankarabharanam Useni
 Parakeia *Kedara gaula*
 Evarura *Mohana*
 Meevalla gunadosha *Kafi*
- 5.30 **S. NEELAKANTA IYER**
 Vocal
Revagupthi Suddhasaveri
 Grihabalamemi *Chintamani*
 Darini Telusukonti *Surati*
 Devi Brova
- 6.0 **Kumari N. RAJAM:** Vocal
Kannada gaula
 Orajoopu *Hamsanandi*
 Needu mahima *Nalinakanti*
 Manavyala *Ananda bhairavi*
 Neemathi challaga *Devagandhari*
 Kshirasagara *Bhairavi*
 Velavare
- 6.30 **S. NEELAKANTA IYER**
 Vocal
Vachaspathi Sri Ranjani
 Paratpara *Hamir kalyani*
 Chittamirangavillaiya *Kanada*
 Manamu leda *Kalyani*
 Anbanai Tedi *Kuntavarati*
 Unnai Tudikka *Navoraj*
 Mukhti alikkum *Chakravakam*
 Orupozudum *Kavady chindu*
 Parthasarathy
- 7.15 **LISTEN, 2**
 Any Man to any Woman: A talk in Telugu by J. Sivasankara Sastry
 Woman has complained bitterly of the injustice done to her by Man. She has represented how downtrodden she is and eloquently appealed for equal rights. Here is the man speaking

- partly in self-defence and partly in a spirit of reassurance. He wishes to be regarded as the protector and if she wills it so, the preceptor too—for the benefit of mankind (as he thinks!) He is also willing to give her a free hand in most willing to give her a free most things.
- 7.30 * **PAPANASAM SIVAN:** Vocal
Hamsadhvani Riti gaula
 Parasakthi janani *Hemavathi*
 Nannavidachi *Bhairavi*
 Chidambaranatha *Kalyani*
 Atharunam *Senjurutti*
 Nijadasa varada
 Annaiyin Kalil
- 8.30 **S. M. RAMASWAMI IYENGAR:** Veena
Nata Saveri
 Hara hara *Kalyani*
 Sri Raghukula
 Needu charana
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **MILK FOR THE CITY**
 A talk by K. Deivasikhamani Mudaliar
- 9.35 **DANCE TO THESE IF YOU CAN †**
Elgar
 Imperial March Op. 32
 B B C SYMPHONY ORCHESTRA
 Conducted by SIR ADRIAN BOULT
 ALFRED CORTOT: Piano
 Landler Op. 171 Nos. 1 to 12 *Schubert*
 YEHUDI MENUHIN: Violin
 Tarantella Op. 28 No. 2 *Szymanowski*
 CZECH PHILHARMONIC ORCHESTRA
 Slavonic dance No. 12 in D flat major *Dvorak*
 FRITZ KREISLER: Violin
 Jota *de Falla*

- The waltz, the minuet, polonaise, mazurka, bouree, courante, allamande, gavotte and many other dances were popular long before the fox-trot, Charleston or Lambeth walk were dreamt of. The march may be included as a dance form since it is for moving in time to music. This is the second of a series of dances some of which were once actually danced (as Beethoven's Minuet) others of which are idealized dance forms (as Chopin's waltzes) Landler are slow waltzes which were very popular in Austria and have been used by Beethoven, Mozart, and more modern composers. The tarantelle is a lively Italian dance in 3/8 or 6/8 time in alternating major and minor sections. Its name indicates the popular belief that the dance will cure the bite of the tarantula. Jota is a dance from northern Spain which resembles the waltz in that it is danced by couples and is in 3/4 time.
- 10.0 **ELMER DOYLE:** Guitar
 Wedding of the painted doll
 Ti-pi-tin
 When you dream about Hawaii
 Indian love call
 Hilo march
- 10.15 **FOR FILM FANS †**
MONTE REY
 Night over Shanghai
 Film *The Singing Marine*
MARLENE DIETRICH
 Blonde Women Film *The Blue Angel*
BOBBY BREEN: Boy Soprano
 My campfire dreams
 Film *Make a Wish*
MARLENE DIETRICH
 Falling in love again Film *The Blue Angel*
BOBBY BREEN: Boy Soprano
 Gee! but's great to meet a friend
- 10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **SCREEN TUNES** by K. V. Swamappa
- 6.15 **CARE OF THE MOTHER**
 A talk in Tamil
 As medical science is advancing the belief that each child birth is a mortal danger to the mother is fast receding into the background. Concomitant to this is the falling rate of maternal mortality as evidence in some of the latest statistics. One question if the dangers attending on child birth cannot be still more minimized, by disseminating the necessary instructions to the prospective mother and those taking care of her.
- 6.25 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.30 to 9.35 **AS IN MADRAS 1**
- 9.35 **S. M. RAMASWAMI IYENGAR:** Veena
Adana
 Endu Dasukonnavu
 Talli Tandrula *Balahamsa*
 Sthiratha nahi *Punnagavardi*
 Enpalli kondeerayya *Mohana*
 Kanakkannayiram *Nilambari*
 Vallathilonrum *Ananda bhairavi*
 Tirana *Tillana in Senjurutti*
- 10.30 * Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **CABARET DISQUES †**
 midnight
- 12.30 **THE MARY CELESTE †**
 a.m.
 The strange story of a million-to-one chance. Compiled by Commander A. B. Campbell and adapted for broadcasting by Denis Costanduros. Production by Howard Rose.
- 1.10 **SCOTS MADRIGALS AND PART-SONGS**
 B B C Scottish Singers, conducted by Ian Whyte.
- 1.30 **A SOUTH AFRICAN VISITS LONDON**
 Talk by James McClurg.
- 1.45 **LIGHT ORCHESTRAL MUSIC †**
- 2.0 **B B C MILITARY BAND**
 Conductor, P. S. G. O'Donnell.
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Next Week's Programmes**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **CARDS ON THE TABLE †**
 Discussion on topics of the moment.
- 3.30 **BILLY THORBURN AT THE PIANO †**
- 3.40 **BEHOLD THE JUDGE †**
 Radio play adapted by Jack Inglis from the novel by John Brophy. Produced by Barbara Burnham.
- 4.30 Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 5.0 **THE MARY CELESTE †**
- 5.40 **SCOTS MADRIGALS AND PART-SONGS †**
- 6.0 **MORE FOOD FOR THOUGHT †**
 Short talks on matters of topical interest.
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **EXCERPTS FROM VERDI'S IL TROVATORE**
 (English version by Edward J. Dent).
 B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Molly de Gunst (Australian Soprano); Edith Coates (Contralto); Webster Booth (Tenor).
- 7.0 Close down
- TRANSMISSION VI**
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 8.0 **SCRAPBOOK FOR 1929 †**
 Memories and melodies of ten years ago, presented by Leslie Baily and Charles Brewer. B B C Variety Orchestra, conducted by Louis Levy.
- 9.0 **HARP RECITAL** by Gwendolen Mason
- 9.10 **THE ADVENTURES OF ALONZO MACTAVISH, 8**
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **CARDS ON THE TABLE †**
 Discussion on topics of the moment.
- 10.0 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **CARDS ON THE TABLE †**
 Discussion on topics of the moment.
- 10.45 **THEATRELAND †**
 Theatreland in London is one of continual change, and in this programme William Mollison will tell listeners all about the new productions on the legitimate and the musical stage. Presented by F. H. C. Piffard.
- 11.10 **WELSH TUNES & DANCES †**
 B B C Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis.
- 11.45 **LONDON LOG**
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- 12.15 **MERRYL AND FOSTER IN PIANO DUETS †**
- 12.45 **(to close down) SPORTS NEWS AND MARKET NOTES**
- TRANSMISSION II**
- GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **LUCKY DIP (Fifteenth Edition) †**
 Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 5.0 **SANDY MACPHERSON AT B B C THEATRE ORGAN †**
- 5.30 **COUNTY CRICKET: Surrey v. Lancashire**
 Somerset and Gloucester v. Lancashire
- 6.0 **MANTOVANI & HIS TIPICAL ORCHESTRA, with Jack Plant**
- 6.25 **THE NEWS**
- 6.30 **THE ADVENTURES OF ALONZO MACTAVISH, 8 †**

With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

- 6.45 **THE NEWS**
- 7.0 **LONDON LOG †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS**
- 7.20 Close down
- TRANSMISSION III**
- GSI (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **PROGRAMMES OF GRAMOPHONE RECORDS**
- 7.45 **LAWN TENNIS: Hard Court Championships of Great Britain**
 Commentary by F. H. Grisewood during one of the final matches. From Melville Park, Bournemouth.
- 8.40 **RUGBY LEAGUE CUP FINAL**
 Commentary on the match, from the Empire Stadium, Wembley (by courtesy of the Rugby League Council).
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **BILLY THORBURN AT THE PIANO †**
- 10.0 **COUNTY CRICKET: Surrey v. Somerset and Gloucester v. Lancashire**
 Commentaries during the play, by Howard Marshall from Kennington Oval, London, and P. G. H. Fender from Gloucester.
- 10.20 **SPORTS NEWS**
- 10.30 Close down
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS**
- 11.5 **CRICKET AGAIN**
 Reminiscent talk by Thomas Woodroffe.
- Greenwich Time Signal at 11.45 p.m.*
- 11.45 **LONDON LOG †**

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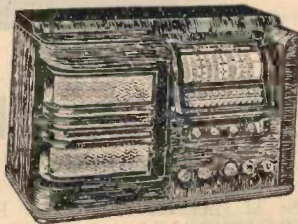
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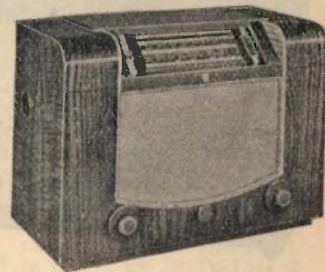
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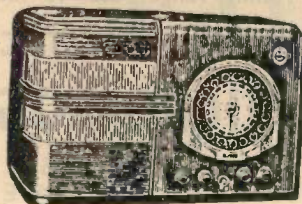
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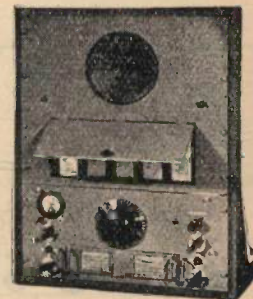
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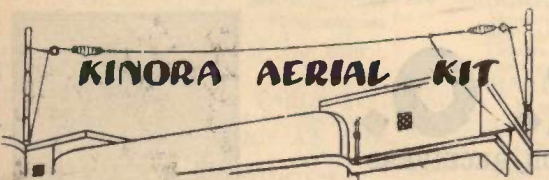


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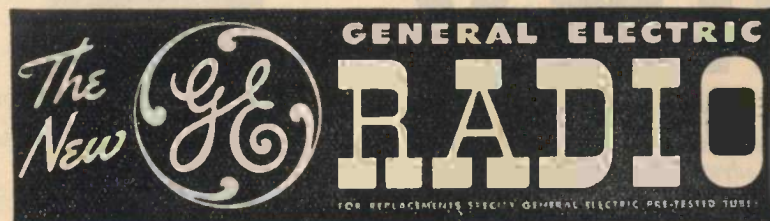
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DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a.m. *Anand Bhairon*

7.35 **HIRABAI**
Jag musafir rain gai kuchh jap le ka nam *Bhajan*
Mitgaya dil mujhe jine ki tamanna na rahi
Kuchh dinon se meri dunia meri dunia na rahi *Ghazal*

7.50 **HAMID HUSAIN**
Ram Kali on the Sarinda

7.55 **NASIR KHAN**
Tain mora man har lino *Khayal Desi Todi Dadra*

8.20 Kataria nainon ne mari
8.20 **P. S. MUKERJI**
Bilawal on the Sarod

8.25 **HIRABAI**
Prem paki panhari *Khayal Bhairon*
Shama kya hukm diya karti hai jaljane ka
Ag men girna to ik khel hai parwane ka *Ghazal*

8.45 **FOR OUR YOUNG LISTENERS**
Hindi Tarana by Chunnun Mian and Manohar
Panch Faaisla: A Short Story by Mirza Fahim Beg
Hindi song by Reba Gupta
Listeners' Letters
Chun Chun Ka Murabba: A Modern Version of an old Story
Recitation by Ansar Ahmad Khan

9.30 * Close down

1.30 **TRANSMISSION II**
p.m. **YOUR SELECTION**

ZOHRA JAN
Ham uski bazm se har waqt *Gramophone Singer*

ASHOK
Jaun to re sajan ki guthian *Vaahan*
SITARA
Le chal re pia apne nagar men *Gorakhaya*

ASHRAF KHAN
Basa le apne man men preet *Baghban*
KAMLA JHARIA
Tum se mangne men laj ae *Abhagan*

KANYAN DEVI
Rut sohani mast hawaen *Street Singer*
Na jane kya hai dil ka raz *Mukti*
PAHARI SANYAL AND PANKAJ MULLICK

Is jivan ki phulwari *Adhikar*
K. L. SAIGAL
Dukh ke ab din beetat nahin *Devdas*
VILAYAT KHAN

Ari bedar *Asawari*
NAWABANBAI
Katwa kat gain *Deshkar*

ABDUL KARIM KHAN
Be gun gun ka *G. Todi*
ASHIQ ALI KHAN
Rain ka sapna *Lalit*
VISHAMDAR CHATTERJEE
Phul ban ke geanda *Desi*
HIRABAI BARODEKAR
Ghar badle Rama *Pilu*
MANICK MALA
Birha sitare sari ratia
2.30 * Close down

TRANSMISSION III
6.0 * **DELHI RADIO ORCHESTRA**
Hem

6.10 **AFZAL HUSAIN** of Jaipur
Kaisi bansiya bajai *Thumri*
Mahabbat ka markaz bana ja raha hun
Mita chahta tha mita ja raha hun *Ghazal*

6.25 **HIRABAI**
Pia nainon ke ban chalte rahe *Geet*
Az gulistan gul babazar amdah
I'd-i-murghan-i-giriftar amdah (Naziri)

6.45 **HAMID HUSAIN**
Kafi on the Sarinda

6.50 **NASIR KHAN**
Saiyo main to rachni *Gaur Savang*
Koi jao saijan ko le ao *Thumri*

7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R
Artists

Swang, Part I: *Bhagat Surdas*
by Master Chandgi
A humorous dialogue between
Ghulam Mohammad and
Chaudhri Sultan

Swang, Part II: By Master
Chandgi
News and weather forecast

Swang, Part III: By Master
Chandgi
Market rates
Instrumental music

Dehat Sudhar Aur Ibadat. A
talk
Swang, Part IV: By Master
Chandgi

A daily thought
8.0 **NEXT WEEK'S PROGRAM-**
MES

8.10 **Kumari SHYAMA ZUTSHI**
Aur nahin kachhu kam ke *Durbari Kanhra Bhajan*

8.25 **AFZAL HUSAIN** of Jaipur
Main tore sang nahin bolun *Thumri*
Har qaid se har rasm se begana banade
Diwana banade mujhe diwana banade *Jigar*

8.45 **HIRABAI**
Apni chunar rangwai re Khwaja *Mangabat*

Tujhe kya kahun mere razdan rahe raz
parda-i-raz men
Zara dasti-i-naz se chher dekh abhi soz
aega saz men *Ghazal*

9.0 **NEWS IN HINDUSTANI**
9.15 * **NEWS IN ENGLISH**

Followed by announcements
9.35 **NEW BOOKS**

A review by H. Catley
(Relayed from Bombay)
9.50 **A POTPOURRI OF RECORDS †**

CONCHITA SUPERVIA: Mezzo-soprano
Songs: La Paloma *Yradier*
De la Serrania *Machado*

HARRY TATE AND COMPANY
Sketch: Running an Office *Harry Tate*

ALFREDO VAN DAM AND HIS GAUMONT STATE ORCHESTRA
In the Sudan *Sebek*
Babylonian Nights *Zamecnik*

EDITH LORAND AND HER VIENNESE ORCHESTRA
Dance: Shadow *Yoshitomo*
Waltz: Doll *Jos. Bayer*

Suite: H. M. GRENADIER GUARDS
The Keltic *J. Foulds*
The Clans; A Lament
The Call

10.30 * Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 9.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

1.30 **PICTURESQUES †**
p.m. **OPERA SYMPHONY ORCHESTRA**

Overture: William Tell *Rossini*
GRAND SYMPHONY ORCHESTRA

Intermezzo: The Jewels of the Madonna *Wolf Ferrari*

Apache Dance
GRAND SYMPHONY ORCHESTRA PARIS

Suite: Algerienne *Saint-Saens*
Prelude. En vue
d'Alger

Rhapsodie Mauresque
Reverie du Soir
Marche militaire
Francaise

YEHUDI MENUHIN: Violin
Solos: Caprice Viennois *Kreisler*
Slavonic Dance *Dvorak*

JOHN MAC. CORMACK: Tenor
Songs: The Rose of Tralee *Spencer*
Ireland, mother Ire-land *Longborough*

GEORGE BOULANGER & HIS ORCHESTRA

Hungarian Airs: Budapest at Night
Arr. G. Von Belti
Hungaria Arr. Jo. Kunmann

2.30 * Close down
TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**
6.10 **NASIR KHAN**

Aj bajat badhai *Multani*
Dil ko ma-i-taslim ka paimana banade
Mashrab ko mere mashrab-i-rindana
banade *Khamsa (Moin)*

6.35 **FILMI GANE †**
ASHOK
Phulo tum aaj khushi se *Vaahan*
DEVIKA RANI & PARTY
Namu namu hai veer

KALYANI
Chheen li chheen li *Anath Ashram*
Tun un guzri hui gharion

MOLINA DASSI
Ek nek tabiat raja tha
Nainan ke ansu birhan
6.55 **Kumari SHYAMA ZUTSHI**
Teerath ko sab phire *Tilang*
Gundh lao ri malania *Begsri*

7.15 **AFZAL HUSAIN** of Jaipur
Sajna tum kaheko neha lagae *Thumri*
Do roz men shabab ka alam guzar gaya
Badnam karne aya tha badnam kar gaya *(Hafeez)*

7.30 **HIRABAI**
Sunaun kisko man ki bat *Geet*
Na mehr-o-wafa na jafa chahta hun
Baharhal teri raza chahta hun *Ghazal*

7.45 **NASIR KHAN**
Bare saijan *Anand*

8.0 to 9.35 **AS IN DELHI 1**
9.35 **AFZAL HUSAIN** of Jaipur
Barbat-i-dil to utha ruh ki awaz to sun
Mutrib-i-shokh nazar naghma-i-besaz to sun *Ghazal*

Sajani ke lie tan man dhan hai *Geet*

9.50 **HIRABAI**
Nahin parat maika chain *Thumri*

10.0 **H. H. CHUGHTAI**
Sorath on the Sitar

10.10 **NASIR KHAN**
Dulhan raj dulari *Ek rag Dadra*
Main mari mori guiyian

10.30 * Close down

DELHI 3

TRANSMISSION I
19.62 metres (15,290 kc/s)

7.30 to 9.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II
19.62 metres (15,290 kc/s)

1.30 to 2.30 **AS IN DELHI 2**
p.m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**
7.15 to 8.0 **AS IN DELHI 2**
8.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **UMRA ZIA BEGAM**
p.m. Hun mor watan wal wagan *Punjabi Geet (Aziz)*

Do jahan wich noor chamke Ahmad-i-Mukhtar da *Punjabi Naat (Sharf)*

6.20 **PANDIT BRIJ BHUSHAN JOSHI** of Hoshiarpur
Sadho man ka man tiago *Bhajan Geet*
Is maya ko tiag re piare

6.40 **RISING STARS**
Kumari DAMYANTI RANI
Kanha in brij men dhoom machai *Khayal, Bhimpalasi Bilampat*
Kumari NAMITA ROY of Mymensingh
Jhanak jhanak bichwa bajire *Khayal Kedara*

DEV RAJ MANAKTALA
Madhur peet kiye pachhtai *Thumri*

7.0 **FOR THE COUNTRYSIDE**
Available market rates
Ishar Singh Ishar: Recitation of Punjabi Poetry

Dachi: A short story in Hindustani by Upendra Nath Ashk

Umra Zia Begam: Recitation from *Heer*

Brij Bhushan Joshi: *Bhajan*

7.30 **MOHAMMAD SIDDEEQ** of Kapurthala
Piare Ahmad se kaido hamari batian *Naatia Khamsa*
Kis se karen piar preet se khali hai sansar *Geet*

7.45 **BRIJ BHUSHAN JOSHI** of Hoshiarpur
Uttam sang karat preet *Hindol*

8.0 **UMRA ZIA BEGAM**
Ishq men jan se guzarjaen
Ab yehi men hai keh mar jaen *Ghazal (Hasrat)*

8.10 **AMATEURS**
Kumari NAMITA ROY of Mymensingh

Jani tomar sathe dekha *Bengali Song*
Kumari DAMYANTI DEVI
Tum rakh mor ilaj Murari *Khayal Bhopali*

8.20 **MOHAMMAD SIDDEEQ** of Kapurthala
Ishq men ji ko sabr-o-tah kahan
Us se ankhon lagin to khwab kahan *Ghazal (Meer)*

Maze ishq ke kuchh wohi jante hain
Keh jo maut ko zindagi jante hain *Ghazal (Dagh)*

8.35 **FEROZ DIN**
Banjo Recital: *Durga*

8.40 **UMRA ZIA BEGAM**
Preet hai man ka rog *Geet (Amar)*
Gallan yad mahi diyan aondiyen ne *Punjabi Geet*

9.0 * **NEWS IN HINDUSTANI**
9.15 **NEWS IN ENGLISH**

9.35 **BOOK REVIEW**
By H. Catley
(Relayed from Bombay)

9.50 **PANDIT BRIJ BHUSHAN JOSHI** of Hoshiarpur
Maya mori main nahin makhan khayao *Bhajan*

Karwa bol na bol

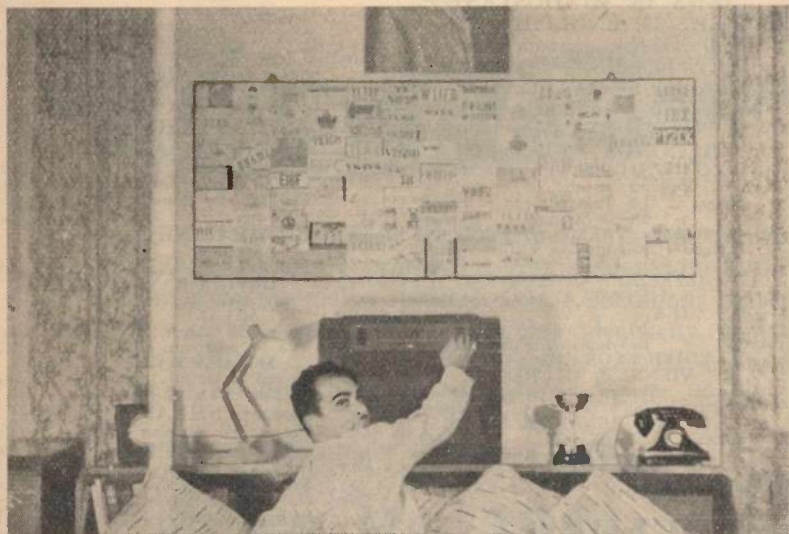
10.10 **UMRA ZIA BEGAM**
Yeh bat na thi bachpan men *Geet (Aziz)*
Yeh bat koi samjhae *Geet*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY



IN A RADIO AMATEUR'S DEN

Mr D. R. D. Wadia of Bombay, seen at his radio set. He has a collection of verification cards from all parts of the world.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * FILM SONGS †

- KHURSHID BANO**
Sajan kahan gae kis or Film *Sitara*
- SURENDRANATH**
Ek Pritam ki do piari Film *Service Ltd*
- SARLA DEVI**
Gajara main keke gare darun Film *Yangrilla*
- K. L. SAIGAL**
Karun kya ash nirash bhai Film *Dushman*
- KANANBALA**
Sanwaria prem ki bansi bajae Film *Street Singer*
- RAFIQUE GHAZNAVI**
Arman bhare dil aur taron bhari raten Film *Sitara*
- SARDAR AKHTAR**
Mukh mor mor muskat jat Film *Purnima*
- BIBBO**
Mere sehjon ke mehman Film *Ladies Only*

8.30 MORI NAIYA †

- NAJMUL HUSAIN**
Naiya kaun lagae par *Geet*
- SHANTA APTE**
More Ram re mori naiya pari majhdhar Film song
- KANANBALA**
Dole hirdey ki naiya Film song
- MUNNI AND KUMAR**
Naiya hai majhdhar swami Duet

8.45 THE SOOTHING STRINGS †

- ALAUDDIN KHAN**
Sarod *Tilak Kamod*
- GHULAM SABIR**
Sarangi *Pitu*
- MADHAVLAL**
Sitar *Bhairvin*
- ABDUL AZIZ KHAN**
Vichitra Been *Desi*

9.0 * Close down

TRANSMISSION II

12.30 * THE A I R INSTRUMENTAL TRIO: Gat Devagandhar

12.40 PRAMILABAI

Navala na mana Marathi Pad

12.50 ORCHESTRAL MELODIES †

- DELHI RADIO ORCHESTRA**
Pitu
- KOLHAPUR CINETONE ORCHESTRA: Bahar**
- YOUNG INDIA MUSIC PARTY**
Dhun

1.0 WAHIDANBAI of Agra

Sundar albeli malaniya *Thumri Bhairvin*
Bhar de mera paimana saqia dil lele nazrana *Ghazal*

1.30 * LUNCH HOUR MUSIC †

CARROLL GIBBONS AND THE SAVOY HOTEL ORPHEANS

- Selection
Porgy and Bess *G. Gershwin*
LOUIS KENTNER: Pianoforte
Au Bord D'une Source *Liszt*
Feux Follets *"*
- BOMBAY PIPE BAND**
Selection
Dip thy Bread in the Gravy
Sleep my little Baby
German Airs
Aikin's Drum
Twinkle Twinkle
I saw three Ships
Ruffy, Tufty

WILFRID THOMAS, NOREEN FEIST, EMMIE JOYCE AND CECIL HARRINGTON

Tea time Concert Party *Harrington*

THE PAUL GODWIN QUINTET, with HARP

Popular song *Komzak*

Tale *"*

Extase *Canne*

FRITZ KREISLER: Violin

The Rosary *Nevin*

Dance of the Maidens *Friml*

ROYAL OPERA ORCHESTRA CONVENT GARDEN

Conducted by Eugene Goossns

Selection

La Boutique Fantasque *Rossini-Respigli*

2.30 * Close down

TRANSMISSION III

3.30 * ALL CHILDREN'S HOUR

By Bombay Khan

4.30 * Close down

TRANSMISSION IV

The Programme of Music from 6 to 7 p. m. will be relayed from the Indian Motion Picture Congress Grounds

6.0 * BOMBAY RADIO ORCHESTRA

A *Geet*

6.5 SADIQ ALI AKHTAR

Hijab-i-barq jo rukh se tumhare dur hojae

Naya alam nazar ae naya dastur ho jae *Ghazal*

Ghulam-i-hazrat-i-Husain zi-waqar hun main

Huzur sarwar-i-alam ki yadgar hun main *Ghazal*

6.20 JALTARANG & SITAR

Gat *Patdeep*

6.25 PRAMILABAI

Maza Rajabansiwala Marathi Pad

6.35 UMAR KHAN

Gat *Puria* on the Sarod

6.40 WAHIDANBAI of Agra

Na ummid ki yadgar hun main *Ghazal*

Koi daro to papihara ko mar *Dadra*

7.0 A. F. S. TALYARKHAN

A commentary from the Indian Motion Picture Congress Grounds

7.30 JAGANNATHBUWA PANDHARPURKER

Kavan sukh payo *Patdeep*

Kahe karat barajori *Kafi Thumri*

7.45 THE WEEK IN SPORT

A talk by A. F. S. Talyarkhan

8.0 RADIO MOVIES

A relay from the Indian Motion Picture Congress Grounds

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 NEW BOOKS

A review by H. Catley

9.50 WILLEM MENDELBERG

CONDUCTING THE CONCERT-GEBOUW ORCHESTRA OF AMSTERDAM

(Recorded in the Amsterdam Concert Hall)

1st Movement Andante sostenute

Moderato con anima

2nd ,, Andantino in mododi canzona

3rd ,, Scherzo, pizzicato ostinato

4th ,, Allegro con fuoco

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

p-m.

Exide BATTERIES FOR YOUR RADIO AND CAR

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 7.30 AS IN BOMBAY 1

7.30 WAHIDANBAI of Agra

Yeri main nanadia *Thumri*

Kyon nigah-i-iltafat-i-yar *Ghazal Film song*

8.0 to 9.50 AS IN BOMBAY 1

9.50 D. K. JOSHI

A Pakhawaj Recital

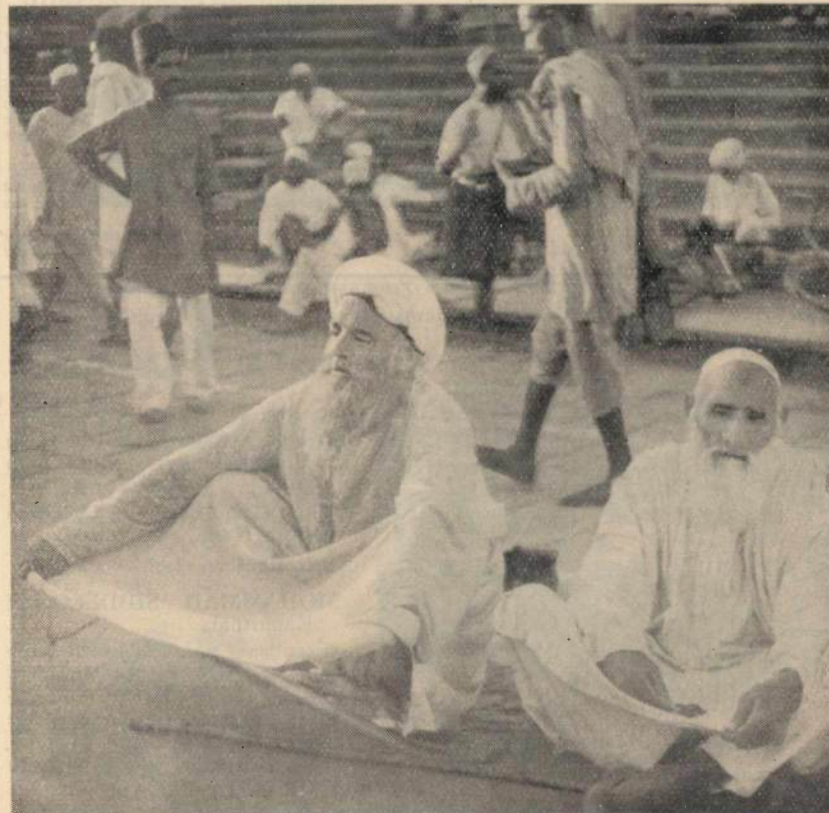
10.0 JAGANNATHBUWA PANDHARPURKAR

Mohe mana *Bageshri Bilampat*

Balma more tore *Bageshri Drut*

Ai re kar kara *Adana*

10.30 * EPILOGUE. Close down



BEGGARS

Tune in to Lahore on the 3rd at 7.45 p.m. Waqar Ambalvi will talk on 'Beggars' in the series, 'Our Underworld'.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **SANTOSH BANERJEE**
Clarinet Solo
Togia Alap and *Bhairvin* in *Dadra*
- 8.45 **SATYA CHOWDHURI**
Classico-modern song in *Bhairvin* and *Bhajan* in *Bhairvin*
- 9.5 **BINAPANI MUKHERJEE, II**
Alap and *Khayal Drut* in *Jaunpuri* and *Bhajan* in *Bhairvin*
- 9.35 **KAMAL DAS GUPTA**
Shyama mayer laglo agun *Shyama Sangit*
Bengali song in *Khayal* style
Shyam bina momo nind na ase *Bhajan*
- 10.5 **MUSIC LESSON**
By P. K. Mallick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 * **NEWS IN ENGLISH**
- 11.5 **MORNING MUSIC**
An Orchestral Concert from the Palm Court, Grand Hotel
By Erwin Klein and his Viennese Orchestra
- 12.30 * Close down
p.m.

TRANSMISSION II

- 5.30 * **A STUDIO SERVICE FOR CHILDREN**
- 6.0 * **CHURCH BELLS †**
- 6.6 **CHURCH SERVICE**
From St Paul's Cathedral, Calcutta
- 7.20 **MADHURI DEY**
Aji smaraneri mridu beena tare *Modern song*
Praner probhu rohe prane *Bhajan*
- 7.40 **UTTRA DEVI**
Jagrate bibrata thaki sansare *Sadhan Sangit*
Amar dao khule jarana ankhil *Kirtan*
- 8.0 **PULIN PAL**
Sitar Gat Jhala in *Zila*

- 8.15 **HARENDRA NATH NUNDEE**
Madhur sandhya lagane Classico-modern song
Mukher kathai nai janale *Ghazal*
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **QUEENIE WOOD: Soprano**
When Irish eyes are smiling *Ernest R. Bell*
Beneath thy window *di Capua*
The Organ, the Monkey and Me *Jeff Clarkson*
The Valley where wishes come true *Leslie Elliott*
- 9.15 **THE MELODY DUO**
ERIC NECKHEIM: Violin
ELSIE HATTERS: Piano & Piano-Accordeon
Violin & Piano: *Salut d'Amour Elgar*
Accordeon: *Hungarian Dance Brahms*
Violin & Piano: *Souvenir Drdla*
Accordeon: *Le Joyeux Siffleur W. Curvelier*
Violin & Piano: *Give me your Heart J. Gade*
Zigeunerweisen P. de Sarasate
- 9.45 **THE NEW LIGHT SYMPHONY ORCHESTRA †**
Marche Joyeuse *Hinrichs*
Dance Slav *Chabrier*
Selection: *The Dubarry*
Mannin Veen (Dear Isle of Man) Hadyn Wood
Selection: *Madame Butterfly Puccini*
Valse: *Dance in the twilight (From Springtime Suite) Eric Coates*
Serenade: *For your delight* ,,
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

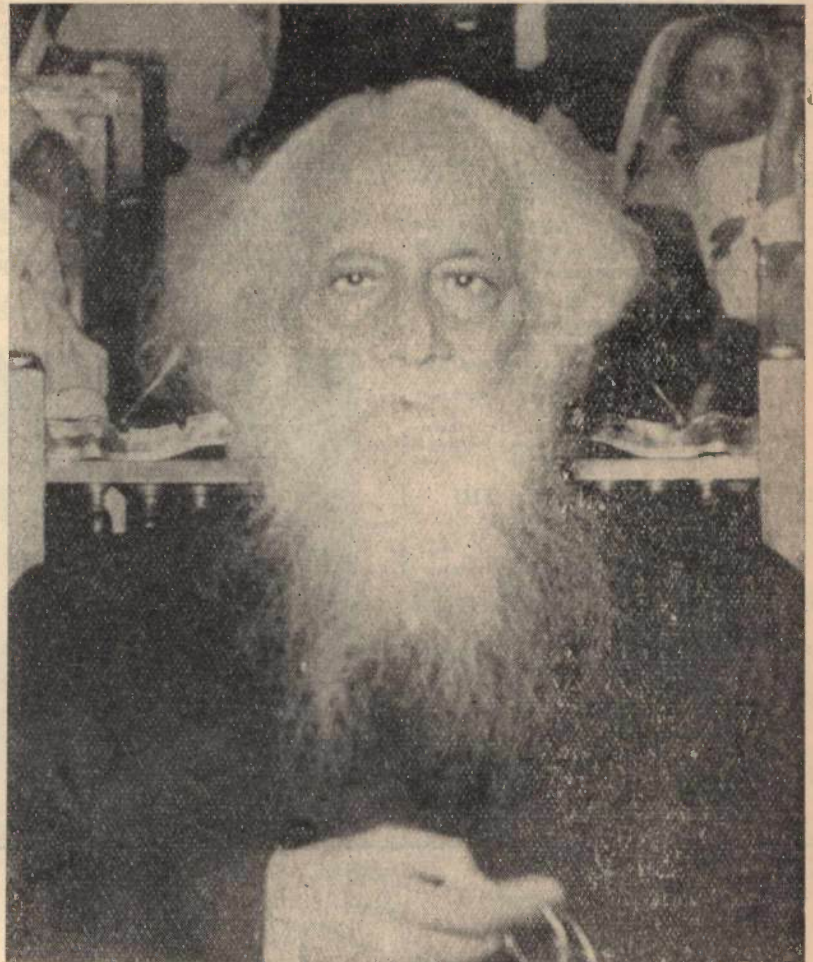
31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 AS IN CALCUTTA 1 p.m.



RABINDRANATH TAGORE

Calcutta broadcasts on the 9th special programmes on the occasion of the Poet's 79th birthday.

9.0 A VARIETY PROGRAMME OF RECORDS

- AMITA SEN
Adhek ghume nayan chume *Rabindra Sangit*
Ogo dakhin haoa ,,
CHITTARANJAN ROY
Chand na dubite bandhu *Kavya Sangit*
Jao re ure mon bihanga ,,
RAGHU SARDAR AND PARTY
Palanquin Bearer's song

- SATI PROSAD ROY
Chanchala mon-birahi *Adhunik*
Ebar uthila sandya tara
RAGHU SARDAR AND PARTY
Wood Cutters' song
NAM MAHATMYA
Gramophone Theatrical Party
A Devotional Sketch
BHABANICHARAN DAS
Kemane achhe rai *Bhatiali*
Tora kano gour balis

9.45 to 10.30 AS IN CALCUTTA '1

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **ILLUSION**
p.m. A chorus by Lucknow Radio Artists
Conducted by Bhushan
Maya maha thagin ham jani
- 6.10 **RAGALAP & GAT EMAN ON THE VIOLIN**
G. C. CHATTERJI of Allahabad
Tantkar Style
This style of playing is becoming rarer
- 6.30 **N. M. JOSHI of Cawnpur**
Sadarang nit utha *Khayal Dhanarsi-Bilampat*
Jhulana jhule Shyam *Sawan*
Nadiya gahari bhari *Thumri*
- 6.55 **MANNABAI of Allahabad**
Shyam ki muralia *Thumri*

- Cheenat nahin badal gayo nainan *Dadra*
Jistaraf ab nigah hoti hai
Teri hi jalwagah hoti hai *Ghazal*
- 7.20 **MUJADDID MIAN**
Sudhe bolat nahin *Khayal Bhopali-Bilampat*
Tum ham sang bol peeharwa *Khayal Bhopali Drut*
- 7.40 **G. C. CHATTERJI**
Alap and *Gat Pahari* on the Violin
- 8.0 **AE MAO, BEHNO, BETIO**
A PROGRAMME FOR WOMEN SANGIT SEVA SANGH
Sant param hitkari *Bhajan*
Kumari PUSHPAWATI
NARAYAN
Women in 1949: A talk in Hindustani

- Miss ZEENAT WAHEED
Piano Recital
Saheli
News and Views
- 8.30 **MANNABAI of Allahabad**
Tor laai raja jamunia ki daar *Dadra*
Roz-i-firaq har taraf ik intishar tha
Main beqarar tha to jahan beqarar tha (Seemab)
- 8.50 **MUJADDID MIAN**
Langarva kood paro *Thumri Behag*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **NEW BOOKS**
A review by H. Catley
(Relayed from Bombay)

- 9.50 **MANNABAI of Allahabad**
Janak lagan Ram son *Khayal Kedara*
- 10.0 **VARIETY PROGRAMME**
MUJADDID MIAN
Tum bin prem mandir hai khali *Geet*
G. C. CHATTERJI
Gat Durbari on the Violin
N. M. JOSHI
Kankar Maar Jagayo *Thumri*
MANNABAI of Allahabad
Yeh kis qiamat ki bekasi bai na main hi apna na yar mera
Na khatir-i-beqarar meri na deeda-i-ashkbar mera *Ghazal (Fani)*
- 10.30 **MANNABAI of Allahabad**
Farmaishi gane
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

- 211 metres (1,420 kc/s)
- 5.0 * p.m. K. V. KRISHNAMURTHI**
Vocal
Vadera Pantuwarali
Samajavaragamana Hindola
Dhanayudevado Malayamarutham
Ikananu brova Bhaivvin
Manavichekonnavaiya Sarasangi
- 5.30 B. R. GOPALAKRISHNAN**
Flute
Valachi Varnam in Pushpalatika
Inka daya rada Chakravakam
Nee pada pankaja
Niravadi sukhada Ravichandrika
Prabho Sri Hare Hamir kalyani
- 6.0 LAVA KUSA IN TAMIL**
A recorded drama session
The story of Lava and Kusa is well known to all Hindus, as it forms part of the great epic *Ramayana*. Lava and Kusa were born when Rama was in exile and they were brought up by the Rishis. They imbibed their learning and knowledge. Rama performs the *Aswamedhayaga* and the story goes on—
- 6.40 K. V. KRISHNAMURTHI**
Vocal
Kamalambam bhajore Kalyani
Inta Saukhyamani Kafi
Asai Mukham Hindustani Asavri
Mayavinoda Kafi
- 7.0 SPHURATHU THE RUPAM**
AMBA: *Kiravani*
Words by His Holiness: The late Sri Sivaohinava Satchidananda Narsimhabharatiswami
Music by Nemam Nataraja Bhagavatar and rendered by Palayur K. Venkatarama Iyer
- 7.15 RARAYANI: Kharaharapriya**
Rendered by the Carnatic Orchestra

- 7.30 S. NAGANATHA IYER: Vocal**
Palukavademira Devamanohari
Varanarada Vijayasi
Etavuna Nerchitavo Yedukula kambodi
Ennadu joothuno Kalavati
Mari Mari Ninne Kambodi
Manasu svadhinaimai Sankarabharanam
- 8.15 Shrimati CHELLAMMAL of Tiruppattur: Vocal**
Mathilonayochana Kolahalam
Manasavriatha Abhogi
Marakatha manivarna Varali
Malahinen Mararanjani
Vinayakunivalenu Madhayavathi
Karpakambike Bilahari
Arumarundoru Mohana
- 9.0 * NEWS & WEATHER REPORT**
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**

- 9.35 S. NAGANATHA IYER: Vocal**
Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.
Nanevar Yaraiyum Khamaj
Veen garvamen Riti gaula
Natanamadinar Vasanta
Ella Arumaigalum Todi
Va Va muruga Kafi
- 10.0 Shrimati CHELLAMMAL of Tiruppattur: Vocal**
Tiruvottiyur Tyagarajan Adana
Tillai Sthalam Sama
Ninakar Sarilla Malkaus
Sendamiz Nadu Raga malika
Endapirappilume Kavodichindu
Sinnamsiru Kiliye Kannamma lyric
- 10.30 * Close down**

MADRAS 2

- 60.98 metres (4,920 kc/s)
- 5.0 to 9.35 AS IN MADRAS 1**
- 9.35 VIOLIN CONCERTO IN D MAJOR: Beethoven**
FRITZ KREISLER: Violin
LONDON PHILHARMONIC ORCHESTRA
This Concerto composed in the same period as the Rasoumovsky Quartets and the fourth Symphony is one of Beethoven's brief periods of happiness.
Allegro Non Troppo—Oboes, clarionets and bassoons accompanied by the drumstate the first subject. The second theme, full of gladness and animation comes in the major and minor keys. The solo enters with a cadenza and then an ornate version of the first theme appears. The themes are so well defined that they can easily be followed in the working-out section.
Larghetto—A lovely tender melody is heard four times; first by muted violin then by the clarinet, thirdly by the bassoons and finally by the full orchestra. The solo announces the second theme.
Rondo Allegro—Follows without a break. The solo introduces a rustic theme in sharp contrast to the peaceful and romantic mood of the 2nd movement. A second subject and then the first again, a third and then a recapitulation of them all in order. The solo cadenza ending in a thrill is followed by the rustic theme ending in a lively cadenza.
- 10.20 A SONG RECITAL †**
BENIAMINO GIGLI: Tenor
L'ultima canzone Tosti
Romanza di Fredrico From *L'Arlesiana*
- 10.30 * EPILOGUE. Close down**



Dr S. A. HASHMI talks from Delhi on 'Science and Medicine' on the 4th at 8 p.m.

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (15.18 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 IN TOWN TONIGHT**
midnight
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing of the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 12.30 MUSIC HALL**
a.m.
With Bennett and Williams (Two Jovial Boys with their Phono-Fiddles); Georgie Wood, the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer; George Doonan (The Life and Soul of the Party); and Murray and Monee (Even Their Relations Think They're Funny). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 1.30 COUNTY CRICKET: Surrey v. Somerset and Gloucester v. Lancashire Commentaries †**
During play, by Howard Marshall from Kennington Oval, London, and P. G. H. Fender from Gloucester. Lawn Tennis: Hard Court Championships of Great Britain. Commentary by F. H. Grisewood, during one of the final matches. From Melville Park, Bournemouth. Rugby League Cup Final: Commentary on the match, from the Empire Stadium, Wembley (by courtesy of the Rugby League Council).
- 2.5 ENGLISH FOLK-MUSIC †**
Arthur Cranmer (Baritone) B B C Midland Orchestra; leader, Alfred Cave; conducted by Eric Warr. Programme of music by Gerrard Williams, founded on English folk-tunes;

- with an account, written by the composer, of the tunes and the songs and how they were collected.
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 DEATH IN THE HAND †**
Radio thriller by Douglas Cleverdon, based on an idea by Max Beerbohm. Produced by Michael Goodwin
- 3.40 VIOLONCELLO RECITAL**
By Lilly Phillips.
- 3.55 IN TOWN TONIGHT †**
Edited and produced by C. F. Meehan.
- 4.30 Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS**
- 5.0 MUSIC HALL †**
- 6.0 LONDON LOG †**
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 BAND OF HIS MAJESTY'S ROYAL HORSE GUARDS**
(The Blues)
(By permission of Lieut.-Col. the Lord Forester), conducted by Lieut. J. A. Thornburrow, Director of Music, Royal Horse Guards.
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS**
- 8.0 IN TOWN TONIGHT †**
- 8.30 FRED HARTLEY AND HIS SEXTET** with Brian Lawrance (Australian Baritone) †
- 8.55 COUNTY CRICKET: Surrey v. Somerset and Gloucester v. Lancashire**

- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 RECITAL** by Marjorie Alexander (New Zealand Pianist)
- 10.0 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 ENGLISH FOLK-MUSIC †**
Programme of music by Gerrard Williams, founded on English Folk-tunes; with an account, written by the composer, of the tunes and the songs and how they were collected. Arthur Cranmer (Baritone). B B C Midland Orchestra; leader, Alfred Cave; conducted by Eric Warr.
- 11.0 SPORTS TALK**
- 11.10 RELIGIOUS SERVICE †**
- 11.55 SUNDAY NEWS; Weekly Newsletter**
Greenwich Time Signal at 12.0 noon
- 12.15 DUST**
p.m.
Play by W. Graeme-Holder, Production by Howard Rose.
- 12.45 SATURDAY SPORT**
- 12.50 Close down**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 PIANOFORTE RECITAL** by Betty Humby
- 4.30 MUSIC OF THE YEARS**
Programme of gramophone records, presented by Eric Gillett.
- 4.55 COUNTY CRICKET: Surrey v. Somerset and Gloucester v. Lancashire †**
- 5.30 MILITARY SERVICE †** from York Minster
Bands: 15/16th The King's Royal Hussars; 1st Battalion The King's Own Yorkshire Light Infantry; 1st Battalion The York and Lancaster Regiment.

- Address by the Ven. A. C. England, Archdeacon of York.
- 6.45 SUNDAY NEWS, Weekly Newsletter**
- 7.15 SPORTS TALK; Saturday Sport**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 LONDON MUSIC FESTIVAL, 1939: Beethoven Concert: II**
(Organised by the British Broadcasting Corporation). From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.). Wilhelm Backhaus (Pianoforte). B B C Symphony Orchestra; leader, Paul Beard; conductor, Sir Adrian Boult. Grosse Fuge, for Strings. Pianoforte Concerto No. 3 in C minor: (1) Allegro con brio (2) Largo (3) Rondo: Allegro.
- 8.25 CARDS ON THE TABLE †**
Discussion on topics of the moment.
- 8.40 CALLENDER'S SENIOR BAND**
Conductor Tom Morgan.
- 9.0 CHILDREN'S SERVICE**
From Studio. Conducted by the Rev. Donald O. Soper, Ph.D.
- 9.30 SUNDAY NEWS; Weekly Newsletter**
Greenwich Time Signal at 9.45 p.m.
- 9.50 SPORTS TALK**
- 10.0 LESLIE BRIDGEWATER QUINTET**
- 10.30 Close down**
- TRANSMISSION IV**
- 11.0 SANDY MACPHERSON**
At B B C Theatre Organ
- 11.30 SUNDAY NEWS; Weekly Newsletter**
Greenwich Time Signal at 11.45 p.m.
- 11.50 SPORTS TALK**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **Kumari DIPALI TALUQDAR**
a.m. E' tum bin kaun khabaria le *Devgiri*
Mor dere awo *Desi*
- 7.50 **DELHI RADIO ORCHESTRA**
Asawari
- 7.55 **MOHAMMAD SHAFI**
Le gayo ri pia piaro hamaro man *Dadra*
Prem nagar men man khojao *Geet*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * Close down

TRANSMISSION II

- 1.30 * **YOUR SELECTIONS †**
p.m. **GAUCHAR JAN**
An ban men jia lagi *Thumri*
- ZOHRABAI**
Saware chale jao *Dadra*
- GAUCHAR SULTAN**
Ishq ka ejaz sijdon men *Ghazal*
- K. L. SAIGAL**
Woh aa ke khab men "
- UMRA ZIA BEGAM**
Parishan ho ke meri khak *Geet*
Ravi ke us par
- SHAMSHAD BEGAM**
Paigham saba lai hai *Naat*
Tum ao Girdhari *Bhajan*
- INDIRA WADKAR**
Peare Mohan ao "
- H. M. V. DELHI STUDIO**
ORCHESTRA
Orchestra *Hindustan*
-do- *Shab-i-Gham*
-do- *Karwan*
- NARAYAN RAO VYAS**
Chhail chhabile *Deshkar*
- ABDUL KARIM KHAN**
Pia ke milah ki as *Jogia*
- AKHTARIBAI FAIZABADI**
Sawat nindia jagae *Lalit*
- NAWABANBAI**
Jao pardes mawa balamwa *Des*
- ASHIQ ALI KHAN**
Kaise behaon Radha *Pilu*
- 2.30 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA**
Gaur Sarang

- 6.20 **MOHAMMAD SHAFI**
Hun main hairat kada-i-shauq bhi rus-
wai bhi
Meri taswir khamoshi bhi hai *goyai*
bhi *Taufiq*
- Dekho prem duar sajan *Geet*

- 6.40 **RAFIQABAI**
Sham bina kaisi bairan bhai *rain*
Thumri
- Tum agar hamko bawafa kehte
Ham Khuda jane tumko kya kehte *Ghazal*

- 6.55 **HAMID HUSAIN**
Pilu on the Sarangi

- 7.0 **Kumari DIPALI TALUQDAR**
Sundar surjan matwano *Multani*

- 7.15 **FOR VILLAGERS ONLY**
Special Programme for Village
Children
- Opening Prayer by A I R
Artists

- Geet* by Tek Ram
'Loo se bacho': A talk
Geet by Tek Ram
- Tit-bits
Instrumental music
A story by Nani Bakkho
Instrumental music
Market rates
Folk-song by Tek Ram
News and weather forecast
Closing song by A I R Artists
A daily thought

- 8.0 **APPRECIATION, 3**
PERSIAN POETRY
A talk by Syed Zahiruddin
Ahmad

- In almost every language, however im-
perfect its stage of development may
be, poetry, as a form of expressing
human feelings, emotions and senti-
ments, exercises a much wider influ-
ence on the life and thought of people.
The study of poetry, therefore, vividly
brings out the differences that may
exist in the values of life held between
different social groups. This series of
talks is intended to compare, contrast
and show how similar or otherwise to
one another is the object and the kind
of appeal aimed at by poetry of dif-
ferent languages.

- 8.15 **MASTER NAWAL**
Radhe Rani de daro *Bhajan Sham*
Kalyan
- Chhal baliya dhola re *Mand*

- 8.30 **Kumari DIPALI TALUQDAR**
Le thadi main thadi Kanhaiya *Shahana*

- 8.45 **MOHAMMAD SHAFI**
Pursish jo unse zulm ki roz-i-jaza hui
Itna hi kehke chhut gae keh khata hui
Ghazal
Har dam khayal-i-jalwa-i-jananah
Alam se bekhabar dil-i-diwana *chahie*
(Ehsan)

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by local news and an-
nouncements

- 9.35 **MODERN AUTOBIOGRA-
PHIES, 4**
Mahatma Gandhi: A talk by
Rev. C. F. Andrews

- 9.50 **MOHAMMAD SHAFI**
Nazuk bahiyon kyun marori *Thumri*

- 10.0 **RAFIQABAI**
Kanhaiya ne mara re bansuria bajae ke
Dadra (Qasir)
Karwan guzra kiya ham rehguzar dekha
kie
Har qadam par naqsh-i-pa-i-rahbar de-
kha kie (Fani)

- 10.15 **MASTER NAWAL**
Nam japan kyun chhor dia *Durbari*
Tu hi Ram tu hi Ram tu hi re *Bhajan*

- 10.30 * Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
7.30 to 8.30 AS IN DELHI 1

- a.m. **TRANSMISSION II**
31.3 metres (9,590 kc/s)

- THE TWO JACKS †**

- 1.30 p.m. **A PROGRAMME OF
WALTZES †**
INTERNATIONAL CONCERT
ORCHESTRA

- Wedding Dance *Lincke*
MILIZA KORJUS: Soprano *Strauss*
Thousand and one Nights
Voices Spring
ALBERT SANDLER: Violin *Waldtufel*
Dolores *Waldtufel*
Estudiantina
CHARLES KULLMANN: Tenor *Fibich*
Poem (In your eyes)
ORCHESTRA MASCOTTE
Spring Flowers *Wormsbacher*
The Chinese Wizard *Siede*
VICTORIA ORCHESTRA
La Serenata *Metra*
Espanita *Rosey*
RICHARD CROOKS: Tenor *Borganoff*
Gipsy Moon
JACK HYLTON AND HIS
ORCHESTRA *Schertzing*
Love me for ever

- 2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 AS IN DELHI 1

- 7.15 **MASTER NAWAL**
Dekho ri na mane Sham *Thumri*
Jiya chain nahin sajni *Dadra*

- 7.30 **RAFIQABAI**
Data ho tum dayale data ho *Adana*
Andran darde keh dar dil bud darman
yaftam
Dar hijab-i-zulf-i-janan nur-i-iman
yaftam *Ghazal Persian*

- 7.45 **MOHAMMAD SHAFI**
Ishq-i-yar tre lie *Geet*
Bargah-i-niyaz men kiun na woh sar-
faraz ho
Naqsh-i-qadam pe apke jiski ada namaz
ho (Baqar)

- 8.0 to 9.50 AS IN DELHI 1

- 9.50 **A VOCAL RECITAL †**
META SEINEMEYER: Soprano
EMANUEL LIST: Bass
When the book shall be unsealed
Council
BENIAMINO GIGLI: Tenor
WITH ORCHESTRA
Plaisir d'amour *Martini*
Elegie *Masenet*

- TIANA LENNITZ:** Soprano
WITH ORCHESTRA
Porgi Amor (Grant, O Love) *Mozart*
Dovo Sono (Vanish'd are ye) "

- THEODORE CHALIAPINE**
(Bass) WITH ORCHESTRA
Prayer of Boris *R. Korsakov*
Death of Boris "

- CONCHITA SUPERVIA:** Mezzo-
soprano
INES FERRARIA
Soprano
Hansel & Gretel *Humperdinck*
Dance Duet

- 10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 8.30 AS IN DELHI 1

- a.m. **TRANSMISSION II**
19.62 metres (15,290 kc/s)

- 1.30 to 2.30 AS IN DELHI 1

- p.m. **TRANSMISSION III**
31.3 metres (9,590 kc/s)

- 6.0 to 7.15 AS IN DELHI 1

- 7.15 to 8.0 AS IN DELHI 2

- 8.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **BARKAT ALI KHAN**
p.m. Ab mohe kuchh na suha *Thumri*
Paona nahin preet e logo *Geet*

- 6.20 **ANIS KHATOON** of Cawnpur
Sanwaria to se nahin bolun *Thumri*
Pia bin soona kul sansar *Geet*

- 6.40 **INSTRUMENTAL TRIO**
Multani
Ahmadi Khan Sarangi
Inayat Ali Tabla
Haider Bakhs Sarangi

- 6.50 **BHAJAN LAL**
Rakhian bandhao bhaiya *Film Geet*

- 6.55 **MUHAMMAD IQBAL**
Badaria chhai gham ki *Geet*

- 7.0 **FOR THE COUNTRYSIDE**
Available market rates

- Piyare Lal Sud: Punjabi *Geet*
Agriculture Abroad
Egypt: A dialogue in Punjabi by
K. C. Pandit

- Barkat Ali Khan: Punjabi *Geet*
Piyare Lal Sud: " "
- 7.30 **ANIS KHATOON** of Cawnpur
Mori bari umar beeti jae *Dadra*

- 7.40 **BARKAT ALI KHAN**
Jab se Mohan daraswa gayo re *Thumri*

- 8.0 Pat rakho na rakho tihar marji *Dadra*

- 8.0 **SIRAJ AHMAD**
Sitar Recital: *Hans Naraini*

- 8.10 **ANIS KHATOON** of Cawnpur
Madni chhaila hamara maharaja *Dadra*
Dasht-i-junun kahan yeh tera astan
kahan

- Mujh ko lie phira dil-i-wahshi kahan
kahan *Naatiya Ghazal*

- 8.30 **MUSIC LESSON, 46**
By Gayak

- 8.45 **BARKAT ALI KHAN**
Piare sanun an ke miin *Khayal*
Kafi Thaat

- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **NEWS IN ENGLISH**

- 9.35 **ANIS KHATOON** of Cawnpur
Ari mohe jane na det *Adana*

- 9.45 **FAIZ FAREED**
Banjo Recital: *Chhayanat*

- 9.50 **BARKAT ALI KHAN**
Teelam dharo bora *Pahari Geet*
Baghon men pare jhule
(Chiragh Hasan Hasrat)

- 10.10 **ANIS KHATOON** of Cawnpur
Sanam itna satao na *Thumri*
Tere wade ke but-i-heelaju na qarar
hai na qeyam hai
Kabhi sham hai kabhi subah hai kabhi
subah hai kabhi sham hai *Gazal*
(Dagh)

- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 11
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY



M. CHATTERJI
sings Tagore's songs at 7.15 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * A LIGHT SELECTION †
a.m. HARIMATI
Shyam Sunder Mohan piare Hori
GOHARBAI of Udaipur
Rana dhir dharam rakhwara Mand
GANDHARI HANGAL
Kan wel lawila Bhairvin
ZOHRA BAI
Pia ke milan ki as ri Jogiya
Kumari SHYAMLA
Na holo Shyam Bindrabani Sarang
INDIRA WADEKAR
Kali kali kamalia Paraj
- 8.20 NEWS IN ENGLISH
- 8.30 A VARIETY †
HIRABAI BARODEKAR
Tat bitat ghan singar Bhoop
NARAYAN RAO VYAS
Chhail chhabila Deskar
MALIK ARJUN MANSUR
Ae ri main Sarang
G. N. JOSHI
Suno suno Yaduraj Pahadi
ZAMIRUDDIN KHAN
Udat badan bole Pancham
AKHTARIBAI FAIZABADI
Sejia akeli dukh de Thumri
TARAMATI of Gadag
Tu Karim Rahim Todi
NAWANBAI of Hyderabad
Katwa kat gael Deskar
- 9.0 * Close down

TRANSMISSION II

- 12.30 * HARIBHAU GHANGREKAR
p.m. Khayal Bilampat Sarang
Khayal Drut
- 1.0 AVAILABLE MARKET RATES
AND ANNOUNCEMENTS
- 1.10 MUTUAL UNDERSTANDING
FIFTH LESSON
Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays) the teacher will teach English to a Hindustani-speaking pupil—and incidentally learn from him some Hindustani!

- 1.25 A BHAJAN
Radhe Krishna bol mukh se kya lagega mol
- 1.30 * LUNCH HOUR MUSIC †
MANTOVANI AND HIS ORCHESTRA
Something to sing about Schertzing
In my little red book Stillman-Bloch-Simons
Two dreams got together Friend-Franklin
Always and Always Wright-Forrest-Ward
- MARIO MELFI ET SON ORCHESTRE AUGENTIN DU 'SHANGHAI DE PARIS'
Nunca Battistella-Melfi
Adios Vida
- GERALDO AND HIS ORCHESTRA
So do I Johnston-Burke
Lets call a heart, a heart Johnston-Burke
My Cabin of dreams Kenny-Frazzini-Madison
Lonely Troubadour Bory-Müller
- THE QUINTET OF THE HOT CLUB OF FRANCE with Guitar and Violin
Honeysuckle Rose Waller-Razaf
Souvenirs Reinhardt-Grappelly
CASANI CLUB ORCHESTRA
Here's love in you're eye Robin-Rainger
When my dream boat comes home Friend-Franklin
Someone to care for me Kahn-Kaper-Jurmann
Harbour light Kennedy-Williams
PRIMO SCALA'S ACCORDEON BAND
All alone in Vienna Robin-Rainger
Goodnight my love Friend-Franklin
- 2.30 * Close down

TRANSMISSION III

- 3.30 * ORCHESTRAL MELODIES †
YOUNG INDIA MUSIC PARTY
Durga
NEW THEATRES ORCHESTRA
Saqi
MYSORE PALACE ORCHESTRA
Gat Behag
DEODHAR'S INDIAN ORCHESTRA
Bageshri
- 3.45 DITTIES IN DUETS †
EJAZ ALI & ZOHIRA
Ae bataha ke Sarwar Duet
RAJ KUMARI & KALYANI
Tum ho raja meri man ke Duet
KHURSHID & ASHIQ HUSAIN
Sajani ao prem se ji bahlain Duet
SURENDRA AND MAYA
Sajani chalo chalen us par
- 4.0 GARBAS GALORE †
GUNIAL DESAI & PARTY
Joti joti hun to watadi Garba
MADHUMALTI GARBA PARTY
Madhuwani waje ha
MANIBAI MANJI & PARTY
Banma baje chhe Krishna tari
GUNIAL DESAI & PARTY
Jhanjhar na jham jham
- 4.15 FILM SONGS †
RAJKUMARI
Auron ke kyon pag parta hai Film Kulbadhu
SAGAR MOVIE TONE ARTISTS
More ghar ke dware laga Film Kokila
ILA DEVI AND R. VASTI
Malania ban aun ban men Film Bhola Raja

SANYAL & SAIGAL

Koi prit ki rit bata de hamen Film Karwan-i-Hayat

4.30 * Close down

TRANSMISSION IV

- The programme of music from 6 to 7 p.m. will be relayed from the Indian Motion Picture Congress Grounds
- 6.0 * MASTER FIROZE DASTUR
Sajan tun kahe ko Tilang
- 6.10 JEERA KHAN of Panipat
Gat Shri on the Sarangi
- 6.15 SUNDRABAI
Dhan dhan bhag ri mai Patdeep
- 6.30 THE BOMBAY RADIO ORCHESTRA
A Nautch Dhun
- 6.40 GHULAM MUSTAFA
Ham par jafa se tark-i-wafa ka guman nahin
Ek chher hawagarna murad imtehan nahin Ghazal
- 6.50 MASTER FIROZE DASTUR
Rakhali laj more Prabhune Film Song
- 7.0 SOME RECENT GUJARATI BOOKS
A talk in Gujarati by Chunilal Vardhaman Shah
Mr Chunilal Shah was awarded a gold medal by the Literary Society for his services in literary criticism. He is better known as 'Sahitya Priya' the pen-name under which he has constantly written literary criticism for the last fifteen years. He will review some recent Gujarati books this evening.
- 7.15 TAGORE SONGS
M. CHATTERJI
Nisith rate badalo dhara Tagore song
Nind nahin ankhi pate
- 7.30 COMMERCIAL NEWS
- 7.45 A LARGER HORIZON, 2
Literacy: A talk by Amy Rustomjee
In this talk Miss Rustomjee will give us an idea of the literary work being done in Bombay Presidency—its difficulties and progress.
- 8.0 SUNDRABAI
Manat pratima tuzi rekhili Bhageet
Javu dur dur sakhaya
Dhunduni dhunduni jiv bhagala Bhajan
- 8.30 A POET AND A POETESS
Robert Browning and Elizabeth Barrett
A feature Programme produced by A I R giving a glimpse into the love story of Browning and his wife, as remarked in their poetry
- 8.35 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 CARL STELLER & HIS ORCHESTRA
In a programme of the latest Dance Hits
Doris Steller: Crooner
- 10.0 MENA SILAS: Pianoforte
A programme of his own Compositions
- 10.10 CARL STELLER & HIS ORCHESTRA
Crooner: With Doris Steller
A Continuation of Dance Music
- 10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * THE STYLES ALIKE †
INDIRA WADKER

Hansoni nachania anande Nand

SARASWATIBAI FATERPEKAR

Ayi ritu basant Basant

SHRIMATIBAI NARVEKAR

Baje mori payalia Barwa

6.10 MAMMU KHAN
Gat Eman Kalyan on the Sarangi

6.20 READINGS FROM FAMOUS POEMS

By S. Ahmed

6.30 THE EVENING STAR †

SHANTA APTE

Kanha sah ko mohe Film Gopal Krishna

Vandit Radha bala

Jhar jhar dhar

6.40 GAT TORA ON THE TABLA
By an A I R Artist

6.50 THUMRIS IN TILANG †

J. L. RANADE

Chunari rang de mori Thumri

KUMAR GANDHARV

He Mohan kanha

OMKARNATH THAKUR

Nanadia kaise nir bharun

7.0 to 9.35 AS IN BOMBAY 1

9.35 MASTER FIROZE DASTUR
Mohe man sada rangile Bageshri
Nadir dir tin tananan Tarana

9.50 SUNDRABAI
Ja mai tose nahin bolungi Thumri
Priyavin kanhi karamena Bhageet

10.10 HARIBHAU GHANGREKAR
Kedara, Bilampat and Drut

10.30 * EPILOGUE. Close down



CHUNILAL VARDHAMAN SHAH
reviews some recent Gujarati books at 7 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * **LIGHT SONGS †**
a.m. PRAMILA ROY (GUHA)
Kao re bhramar khotay railo *Ganguli*
Banshi bajana janana ..
K. MULICK
E man kore hasis ne ar rai *Jhamar*
O lo nanadini bal ..
ONKARNATH ROY CHOU-
DHURI
Ore bhaj o pagaler dale *Folk-song*
Gonsajji kon bhabete ..
KAMLA JHARIA
Banshi dake banshi dake *Ganyeli*
Balogo tay fire jete balo ..
Ful sama bandhu taba hate *Kavya*
Ami elam mala dite *Sangit*
SHEILA SIRCAR
Bijan deul dware *Adhunik*
Sandha tara more ..
ANGURBALA
Ashile e bhanga ghore *Ghazal*
Biday sandha asilo oi *Bhimpalaree*
HARIMATI
Jabe asibe amari kachhe *Classico-*
Mahua boner pakhi *modern song*
11.30 * Close down

TRANSMISSION II

12.30 * **GRAMOPHONE RECORDS**
p.m. THE LONDON PHILHARMONIC
ORCHESTRA
Le Beau Danube *Ballet Music J. Strauss*
From the repertoire of Colonel
W. de Basil's Ballets Russes
M. WITTRISCH & H. JUNG-
KURTH: Duet
Through Lehar's Operettes
With Chorus and Members of
the Berlin Opera House Or-
chestra
MAREK WEBER AND HIS OR-
CHESTRA
Potpourri: *Waltz Dream Strauss*
Waltz: *Count of Luxembourg Lehar*
Waltz: *Merry Widow ..*

1.25 **MARKET RATES IN EN-
GLISH**

Weather Bulletin for Ocean and
River Craft

1.30 **SCHOOL BROADCAST**

How Banks Work
A talk by Prof. Nirmal
Bhattacharjee

1.50 **MUSICAL INTERLUDE**

1.55 **FOOD AND DIGESTION**
A talk by Dr Pashupati Bhatta-
charjee

2.15 **RABINDRANATH TAGORE †**

Ami jadi dustumi kore *Recitation*
Mane kore jeno bidesh ghure ..
Ami jakhan babar mata hobo ..

2.25 **MARKET RATES IN
BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **SIRAJUDDAULA †**
A historical playlet by Sachindra
Nath Sen Gupta
Music by Kazi Nazrul Islam
Music effects by Kamal Das
Gupta
Featuring: Nirmalendu Lahiri;
Niharbala; Sarajubala, and
others

Instrumental Interlude †

SAJANI KANTA MOTILAL †

Nayana chahere prio *Kavya Sangit*
Bedanar dane

ANUPAM GHATAK †

Aji tomar sathe dekha hobe *Bhatiali*

6.10 **RATHIN CHOWDHURI**

Modern song and *Hindi Bhajan*

6.30 **ANIL BAGCHI**

Andhara ratera pare *Modern song*
Ghumae achhinu prio *Classico-*
modern song

6.50 **ISRAR AHMED**

Ghazal and Dadra

7.10 **PARULA CHAKRAVARTI**

Jhum rahi hai sokhian *Dadra*
More gokul nagariwale *Bhajan*

7.30 **INSPECTOR BOSE AT WORK**

How he revenged! Part I: A
short thriller in two instal-
ments, Produced by A I R
Artists

This is a thrilling mystery drama—the
story of a murdered man who avenged
his own death! Can you guess, how
that is possible? Listen in today and
wait for the clues! Be prepared with
a pen and pencil, for Inspector Bose
will need your help in his investigation.

7.45 **BIMALA KANTA ROY
CHOWDHURI**

Sitar Solo: *Tilak Kamod*

8.0 **WE AND OUR RADIO**

A talk in Bengali by Kalimohan
Acharya, News Editor,
Amrita Bazar Patrika

8.20 **COMMERCIAL NEWS IN
BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN
ENGLISH**

9.10 **MY PIANO AND I**

By Norman Parry
Norman Parry has been broadcasting
regularly from Calcutta for the last
eight or nine months, and tonight is
his farewell performance, as he leaves
for England this month.

Tonight's programme has been specially
chosen by him, to please his many
admirers, who have asked for request
items.

9.30 **LAW AND THE CITIZEN, 3**

A talk by R. C. Bonnerjee,
Bar-at-Law

9.45 **JOHN PHILLIPS AND HIS
ORCHESTRA**

A Programme of the latest
dance music

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)
5.0 to 6.10 AS IN CALCUTTA 1
6.10 **FOR THE COUNTRYSIDE**
Song by Kumari Reba Mazum-
dar
Use of Waste Materials
A talk by Sitaram Chatterjee
Tempest in a Teacup
A Feature
Market Rates; Rural News
Clarinet by Gour Ghose: *Kafi*
7.0 to 9.10 AS IN CALCUTTA 1

9.10 **BIMAL KAR**
Modern Song and *Kavya Sangit*

9.25 **KARTICK CH. DAS**
Ogo amar dhyaner chhabi *Modern*
Premki ankhe khol jagbasi *Song*
Bhajan

9.45 **FOR ASSAMESE LISTENERS †**
KANAK DAS
Shabanga pain rahe *Baragit*
Govinda Chintahu ..

SADHANA BARUWA

Deha lahi baijai
Mon bibagi balia

CHARU BARDOLOI

Jubili batahar
Golapi sakhir aji
JOGESH CHANDRA BHARALI

O he bandhaba kon
Mor dehar bharasa

KAMOLANANDA BHATTA-
CHARYA

Namami namami

Pabe pari pari

Instrumental music

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **DAWN IN AYODHYA**
p.m. A musical composition by Lucknow
Radio Orchestra in which an attempt
will be made to portray an atmosphere
of devotion. The devotees of Lord
Rama sing *Bhakti Geet*, with the blow-
ing of conches and the ringing of
Temple bells.
Jagiye Raghunath kunvar panchhi ban
bole *(Tulsidas)*

6.10 **KALI DAS RAHUT**
Vahin kyun na jao Krishna Kanhai
Khayal, Purbi
Pia bin nahin avat chain *Thumri*

6.30 **V. G. JOG**
Alap and Gat Khammaj on the
Violin

6.45 **Kumari GAYANWATI
BHATNAGAR**
Jaoon kahan tohe dhoorban piare *Geet*
Ati hi arun Hari nain tihare *Bhajan*
(Surdas)

7.0 **SHYAMABAI of Benares**
Dil leke mujhe badnam kia *Thumri*
Tero bansi ne mero man har leeno re *Dadra*
Sain man baurana *Bhajan*

7.25 **KALI DAS RAHUT**
Sakhi mori room jhoom *Khayal,*
Kyon nahin khojat ho *Durga*
Bhajan

7.45 **V. G. JOG**
Alap and Gat Kedara on the
Violin

8.0 **DESIGN FOR LIVING, 3**
DESIGNING A HOUSE
A talk in Hindustani by G. N.
Narvana, Secretary, Board of
Public Health

8.15 **SHYAMABAI of Benares**
Balam chhero mat jae *Thumri*
Sagun bole re hamri atariya *Chaiti*

8.35 **V. G. JOG**
Dhun Pilu on the Violin

8.45 **Kumari GAYANWATI
BHATNAGAR**
Ao ao Shyam piare *Geet Chisti*
Sadhoo ek roop sab mahi *Bhajan*
(Kabirdas)

Jai Ram rama raman saman
Bhavtap bhaya kul pahijan *Bhajan*
(Tulsidas)

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND
ANNOUNCEMENTS**

9.40 **KALI DAS RAHUT**
Soras sungandh banbeli *Khayal,*
Gagari mori bharan nahin det *Basant,*
Mehare ban ban dar dar *Khayal,*
Adana
Des

10.5 **SHYAMABAI of Benares**
Kanganva mora *Khayal, Adana*
Dikhae jao balam apni sooratia *Dadra*
Ghazal

10.30 **HAMSAE KI BILLI**
A playlet in Hindustani by
Sakuni
Performed by Lucknow Radio
Artists

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS



LAKSHMAN PRASAD

who sings classical and light music from Delhi on the 9th

MADRAS 1

211 metres (1,420 kc/s)

5.0 * S. R. RAMAMANIBAI: Vocal
p-m. A recital of Hindi songs

Sharbadevatsala Gayisi Basiya Roola phala Mujantali Mere gan Abhi Hamari Kahara Hattaya Sarahee Khali

Behag Kafi Khamaj Bhopali Asaveri Zilia Eman Sorat

6.0 CARNATIC ORCHESTRA
Abhogi

6.5 K. GOPALASWAMI CHETTY
Vocal
Etulabrothuvo Sanathana Nilayatakshi Santamu Ieka Yagnyadulu Sukhamunu Kamabhirama Kalai Thhoki

Chakravakam Phalamanjari Mayamalava gaula Sama Jayamanohari Dhanyasi Yadukula kambodi

7.5 MODY
Street Juggler: A feature in Telugu produced by A. Veerabhadra Rao

7.15 THE TAMIL ABROAD, 1
The Sightseer: A talk in Tamil by R. Janardanam Naidu
Go to the North Pole and you will find a Tamilian there, said someone. A Tamilian actually went to the North Pole to say his prayers to the glory that lights the Aurora Borealis. Travelling for pleasure is perhaps one of the most attractive ways of spending one's spare time.

7.30 * T. CHOWDIAH: Violin
Varnam Chalakallaladu Meenakshi Me Mudam Dehi

Kalyani Arabhi Purvi kalyani Tarangini Punnasavarali

Maye Twam Yahi Kanaka saila viharini

8.15 THE GREAT HYPNOTIST
A feature in Malayalam

It was a dark eerie night and everything was very silent except for an occasional hoot of an owl. There was a knock at the door and a man came asking for shelter against the impending storm. He tried to hypnotize his host—watch the consequences.

8.25 T. CHOWDIAH: Violin
Alapana and Pallavi in *Bhairvin Raga malika Namadithe*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 AMONG THE NATIONS
The Ways of the World: A talk
The road, rail, water and air-ways of the world (to adopt an ascending order of importance) are bones of contention among the nations, as each country would like to possess them solely for itself. Key positions are many, and claims are being staked out for 'bases', naval and air. Man's conquest of Nature and the elements has long ceased to be a mere adventure, and has acquired a new purpose.

9.35 A. S. THEODORE: Tenor
At dawnning *Charles Wakefield Cadman*
Angels guard thee *Goddard*
My song goes round the world *Kennedy-May Guy d'Hardelet*

Because *Tchaikovsky*
Ichabod

9.55 ALFREDO AND HIS ORCHESTRA †
Tina Souvenir d'Ukraine Sevillana
Occhi Nere (Black eyes) arr. *Grosz Ferraris*
In gipsy land arr. *Michaeloff*
Gipsy Princess *Kalman*
Occhi di singara

10.15 HAMISH SIMPSON
Pianoforte
A programme of souvenirs

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.

5.0 to 6.0 AS IN MADRAS 1

6.0 * PURANAKALAKSHEPAM
From Srimadandhramaha Bhagavatam by Vedam Venkateswara Sarma

6.15 BETTER CATTLE
A talk in Telugu
Owing to the co-ordinated activities and effort of the Imperial Veterinary Research Institute and the animal husbandry wing of the Board of Agriculture it should be admitted, the common diseases of cattle have very nearly been brought under control. With less disease and better fodder, the efficiency of Indian cattle is bound to increase before long.

6.25 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.30 to 9.35 AS IN MADRAS 1

9.35 PUDUKOTTAH SUBRAMANIAM IYER: Flute
Evaraina lera peddalu *Siddhasena*
Karuna Samudra *Devagandhari*
Dayajochutakidi *Ganavardhi*
Manamu leda *Hamir kalyani*

10.0 R. S. RANGAPPA: Veena
A programme of light songs

10.30 * Close down

B B C

TRANSMISSION IV
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 PIPING, by Pipe-Major John MacDonald

12.10 AMERICAN COMMENTARY † a.m.
Talk by Raymond Gram Swing (from America).

12.25 RELIGIOUS SERVICE
(Church of Scotland), from St George's (West) Church, Edinburgh. Address by the Rev. Hugh Black, D.D. Organist, Alfred Hollins.

1.15 REGINALD KING AND HIS ORCHESTRA

1.50 THE PRISONER OF ZENDA, 6: A night outside the Castle †

2.15 INTERVAL

2.25 SUNDAY NEWS; Weekly Newsletter
Greenwich Time Signal at 2.45 a.m.

2.45 SPORTS TALK

2.55 MEDVEDEFF'S BALALAIKA ORCHESTRA †

3.15 SCENES FROM THE TRAGEDIES of William Shakespeare
1: King Lear †
With Frank Cellier (by permission of Lee Ephraim). Production by John Richmond.

4.15 EPILOGUE † The Lord of Life, 5

4.25 Close down

TRANSMISSION V
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 RELIGIOUS SERVICE †
(Church of England), from Nantwich Parish Church, Cheshire. Address by the Rev J. Tyler Whittle.

5.35 THE PRISONER OF ZENDA, 6

6.0 SUNDAY NEWS, Weekly News letter
Greenwich Time Signal at 6.15 a.m.

6.20 SPORTS TALK

6.30 LONDON PALLADIUM ORCHESTRA
Conductor, Clifford Greenwood.

7.0 Close down

TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSO 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 RELIGIOUS SERVICE †
DUST †
Play by W. Graeme-Holder. Production by Howard Rose.

9.10 MEDVEDEFF'S BALALAIKA ORCHESTRA †

9.30 SUNDAY NEWS, Weekly Newsletter
Greenwich Time Signal at 9.45 a.m.

9.50 SPORTS TALK

10.0 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 PIANOFORTE RECITAL † by Betty Humby

10.45 AMERICAN COMMENTARY †
Talk by Raymond Gram Swing (from America).

11.0 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg; Noel Eadie (Soprano)
Greenwich Time Signal at 12.0 noon

12.0 THE NEWS
noon

12.15 IN TOWN TONIGHT †
p-m. Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

12.45 (to close down) SPORTS NEWS and Market NOTES

TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 MUSIC HALL †
With Bennett and Williams; Georgie Wood (by permission of George Black), assisted by Dolly Harmer; George Doonan; and Murray and Mooney. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

5.15 ALAN HOLMES SWING SEXTET

5.30 COUNTY CRICKET: Surrey v. Somerset and Gloucester v. Lancashire

6.0 ORGAN RECITAL, by David Morgan
From St Mark's, North Audley Street, London.

6.30 TO TALK OF MANY THINGS
The Wreck of the *Christobel Colon*—A Sea Mystery of Modern Times. By Oliver K. Whiting.

6.45 THE NEWS

7.0 WELSH SONGS, WITH THE HARP
Dilys Wynne Jones (Contralto) and Telynores Maldwyn (Harp).
Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 BRIDGE: Gold Cup Contest
Commentary during play, from Bexhill-on-Sea.

8.0 IN TOWN TONIGHT †
Edited and produced by C. F. Meehan.

8.30 RECITAL, by John Francis (Flute) and Millicent Silver (Pianoforte)

8.25 CRAZY QUILT
With Phyllis Robbins and Eddie Pola, 'The Heralds of Swing,' and 'Three of a Kind.' The pieces collected by Eddie Pola, and sewn together by Pascoe Thornton.

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 PIANOFORTE RECITAL † by Betty Humby

10.0 COUNTY CRICKET: Surrey v. Somerset and Gloucester v. Lancashire
Commentaries during play, by Howard Marshall from Kennington Oval, London, and P. G. H. Fender from the County Ground, Gloucester.

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 DEANNA DURBIN (Film Star) †

11.10 DUDLEY SAVAGE
At B B C Theatre Organ.

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 EMPIRE EXCHANGE
Points of view by travellers from the Dominions and Colonies.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SHRIMAD BHAGWAD GITA**
a.m. A Recitation by Pandit Dina Nath Danesh
- 7.45 **ARTI** by A I R Artists
- 7.50 **DELHI RADIO ORCHESTRA**
Deskar
- 7.55 **INDIRABAI**
Base hain madhuban Shyam piare
INDIRABAI & CHOWDHRY
Heri Heri Yashoda Maiya

- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * Close down

TRANSMISSION II

- 1.30 * **YOUR SELECTIONS †**
p.m. KRISHNABAI HUKERIKAR
Kanhaiya teri kar
NARAYAN RAO VYAS
Mero to Giridhar Gopal
LAXMIBAI of Baroda
Bansi ki dhun suno
ZOHRA JAN
Jap le Ram nam
VISHNI JAGASIA
Dekho na mano Shyam
SUNDARBAI
Nahin kuchh kam duniya se
GHULAM ALI
Murli wale Mohana
UMRA ZIA BEGAM
Mera sandesh leja
MUNNI
Sukh se mile nar aur nari
MOHAMMAD BAKSH
Sitar
MUNNA KHAN
Shahnai
SRIKRISHNA
Peari lala tori re
NARAYAN RAO VYAS
Kahe karat mose rar
INDIRABAI WADKAR
Sagri umarian mori
MUSHTARIBAI
Kaun ban aien
SHRIMAT NARVEKAR
Baje mori payelia
KESARBAI BARODEKAR
Khelat hain Giridhari

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **R. R. CHOWDHRY**
Lobhi man har sun bharkaya
Sakhi Mathura nagri ja

INDIRABAI & CHOWDHRY
Pagal premi pagal pan men Duet

6.30 FOR OUR YOUNG LISTENERS

- This evening's programme will be devised and produced by B. M. Gupta and Party and will consist of stories, songs and a playlet
- 7.0 **Kumari RANI DEVI**
Deen Nath Deen Bandhu
- 7.10 **RANI DEVI AND PARTY**
Suna ke bansi ki tan
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Katha by Pandit Tej Pal Bashist
A Chorus by A I R Artists
News and weather forecast
Bhajan by Pandit Khushi Ram
Market rates
Folk-song by Pandit Khushi Ram
A dialogue between Ghulam Mohammad and Chaudhri Sultan
Arti by A I R Artists
A daily thought

- 8.0 **FEAR OF THE UNKNOWN 2**
The Future: A short story by Syed Mohammad Yahya
For some inexplicable reason, the unknown and everything connected with it, has for each one of us a strange fascination, a fascination tinged with fear. It draws us like a magnet; but we approach it in a state of trepidation. This is but natural. Fear of the unknown is an inherent human failing that nothing and nobody can eradicate; and no matter how spiritedly we may deny its existence, the fear is ever present and will remain with us to the end. Fear is the heritage of humanity and manifests itself in many different ways.
Tonight you will listen to a short story based on fear of the uncertain future.

- 8.15 **LAKSHMAN PRASAD**
Chaturang gae sunae sab gunyan mile
- 8.30 **GAJRABAI**
Kaise ghar jaun langar
Ashiq intiaz kya jane
Farq-i-naz-o-niyaz kya jane
- 8.45 **R. R. CHOWDHRY**
Dur des urjana hai
Man ki as kisse dikhaun

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.35 **CORRESPONDENCE, 1**
D. H. Lawrence
A talk by D. N. Kalhan

9.50 **B B C RECORDED PROGRAMME**
THE TOWN MOUSE & THE COUNTRY MOUSE by HENRY REED; production by DAVID PORTER

10.20 **TIT-BIT-HITS †**
THE BOHEMIANS
Daddy Long Legs
INTERNATIONAL NOVELTY ORCHESTRA
Music Box
ALBERT SANDLER AND HIS ORCHESTRA
Around the Danube

10.30 * Close down

DELHI 2

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

8.30 to 9.30 AS IN DELHI 1

1.30 **LISTENER'S LURE †**
p.m. MANTOVANI AND HIS ORCHESTRA
Medley: In a Vienna Beer Garden
JOHANN STRAUSS AND HIS VIENNESE ORCHESTRA
Waltz: Kaiser
DORIS VANE HAROLD WILLIAMS WITH ORCHESTRA
Duet: Song of the Vagabond

Only a Rose
ZITHER AND SONG WITH INSTRUMENTAL ACCOMPANIMENT
A Merry night in Munich

TINO ROSSI: Tenor
Songs: Guitar of Love
BOURNEMOUTH MUNICIPAL ORCHESTRA WITH XYLOPHONE
Novelty Duet: Oriental Dance
KARL SZRETER: Piano with ORCHESTRA
Solos: Tarentella from Venice
LAWRENCE TIBBETT: Baritone
Songs: Lover come back to me

Wanting you
GRAND MASSED BRASS BANDS
Marches: The Mosquitoes Parade
Knightsbridge
2.30 * Close down

60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**

6.10 **LAKSHMAN PRASAD**
Janam ganwayo
Tero nam ratat sakai

6.30 to 7.0 **AS IN DELHI 1**

7.0 **GAJRABAI**
Nainon ke ban karejwa men lage re
Dag mag dol rahi hai naiya

7.15 **HAIKAR HUSAIN**
Shudh Kalyan on the Sitar

7.25 **Kumari RANI DEVI**
Brij men dhun
Prem men baste hain Bhagwan

7.40 **R. R. CHOWDHRY**
Prabhu ji more nain bane bhikari
INDIRABAI CHOWDHRY
Main to na bolungi ghunghat na kholungi

8.0 to 9.50 **AS IN DELHI 1**

9.50 **LAKSHMAN PRASAD**
Preet ka nam mat le
Hari gun gae re

10.5 **GAJRABAI**
Kash meri jabin-i-shauq sajdon se sarfraz ho
Yar ki khak-i-astan aojdon se sarfraz ho

10.15 **R. R. CHOWDHRY**
Man murakh kyun diwana hai
Mori naiya behti jae Prabhuji ana

10.30 * Close down

DELHI 3

19.62 metres (15,290 kc/s)

7.30 to 8.30 **AS IN DELHI 1**

8.30 to 9.30 **AS IN DELHI 1**

1.30 to 2.30 **AS IN DELHI 2**

2.30 to 3.30 **AS IN DELHI 2**

3.30 to 4.30 **AS IN DELHI 2**

4.30 to 5.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **TAMANCHA JAN**
p.m. Mangal jangal men raihta hai
Ao chalen us par

6.20 **BHAI LAL of Amritsar**
Besant sahi
Hara nate

6.45 **Kumari SAVITRI MALIK**
Pal nahin lagin mori ankhian
Gao na preet ke geet sakhi

7.0 **FOR THE COUNTRYSIDE**
Available market rates
Tamancha Jan: Recitation from Heer
A Stitch in time
Kharif foddors: A dialogue in Punjabi

Tamancha Jan: Folk-song
Mohini Das: Punjabi
7.30 **TAMANCHA JAN**
Tire ishq men zindagi lutadi
Ajab khel khela jawani lutadi
Dali dali koil gae

7.50 **Kumari SAVITRI MALIK**
Ali re more nainan ban pari
Tun rakh mori

8.5 **FILM SONGS †**
NASEEM BANO
Aurat ka dil hai kaisa kyunkar koi batae
SARDAR AKHTAR
Bar bar man ko samjhaun
SHEELA
Bhala kare Bhagwan tihara

8.15 **BHAI LAL of Amritsar**
Taj takht dino Shah Akbar ko
Papi papeeha

8.35 **Kumari SAVITRI MALIK**
Birhan ko sukh katha na bhac

8.40 **TAMANCHA JAN**
Sakhi dukh kitne joban men

8.50 **CLASSICAL MUSIC †**
Kumari DIPALI TALUKDAR
Jan sujan ajan
BAI LAXMIBAI of Baroda
Daras bin akhian taras rahin
Kumari DIPALI TALUKDAR
Chooriyan bar bar karhain

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **SPORTS CAUSERIE**
By G. D. Sondhi

9.50 **BHAI LAL of Amritsar**
Gore gore mukh par
Do

10.15 **TAMANCHA JAN**
Zara ake daras dikhaja mohe
Dhoom thi apni parsai ki
Ki bhi aur kis se ashnai ki

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **SHYAM PREMI †**
K. L. SAIGAL
Suno suno he Krishna kala
KAMLA JHARIA
Nandlala Gopala
ZOHRA & RAMA
Gopinath Gopal Duet
SHYAMLA MAZGAONKAR
Jhulat Radha sang Girdhari Bhajan
MUNNI
Shyam tum ao na ao
LAXMIBAI of Baroda
Mora bansiwala Kanba Pitu

8.20 **NEWS IN ENGLISH**

8.30 **DEVARADHANA †**
JUTHIKA ROY & PARTY
Narayan stuti
MANOHAR G. BARWE
Bhaj man Bramha sada sukh dai
Bhairvin

BAL GANDHARV

Prabhu teri mahima parampara
MUNNI & BATISH
Ab Om nam mohe gane de Kirtan

8.45 **THUMRI †**

SHAMSHADBAI
Mera man manat nahin Thumri
VISHMADEV CHATTERJI
Man bhanwani Thumri
MEHBOOB JAN of Sholapur
Dekho sakhi Kanhaiya
OMKARNATH THAKUR
Nanadia kaise nir bharun

9.0 * Close down

TRANSMISSION II

12.30 * **SAWAI GANDHARV**
Ae nahin more piare Sudh Sarang
Prem sewa sharan Marathi Pad

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **MUTUAL UNDERSTANDING SIXTH LESSON**

Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except on Saturdays, Sundays and Bank Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 **A GEET**

Darshan ki hai piya sajan re darshan ki hai piya
Manmohan ab daras dikhao ab bhi ab samne ao
Kabse lagi hai as sajan re

1.30 * **LUNCH HOUR MUSIC †**

Selected by Mehli Mehta
YEHUDI MENUHIN, with EN-ESCO & SYMPHONY ORCHESTRA DE PARIS
'Poeme' for Violin and Orchestra Chausson
ALFRED CORTOT
Children's Corner Suite Debussy
BENNO MOISIEWITZ
In the Chinese Garden Chasins
Rush Hour in Hongkong
ALBERT COATES & LIGHT

SYMPHONY ORCHESTRA
On the steppes of Central Asia Borodine
JASCHA HEIFETZ
Alt-Wien Godowsky-Heifetz
Sea Murmurs Castelnovo-Tedesco-Heifetz

2.30 * Close down

TRANSMISSION III

3.30 * **A CLASSICAL CONGLOMERATION †**

USTAD FAIYAZ KHAN
Mian kar ai pia sang Khayal, Puria
OMKARNATH THAKUR
Mitwa balamwa Nilambri
SHREE KRISHNA
Piare lala tere ri Pitu
DILEEP CHANDRA VEDI
Rang rang phul khilat Bahar

3.45 **SONGS FROM THE SCREEN †**

HIRAN BOSE
Wahi desh men mera jana Film Pia ki Jogan
R. WASTI
Main hun aj akela Film Baghban
SABITA DEVI
Mad ki bunden pili pili Film 300 Days and After

HIREN BOSE
Sakhi ri ghar aye mehman Film Vasanti

4.0 **LADIO PLOGLAM**

CHANDAMAMA & BALUKAKA
Mana balak kalu bole,
Bole bole ma to dole,
Mana balak khoende khole,
Mana haiya chade hindole.
Ballila ne mani maya,
Dhanya dhanya jene te joya.

4.15 **ORCHESTRAL MUSIC †**
BHAVNANI PRODUCTION

Prabhat Sandesh
MONIBARDHAN ORCHESTRA
Devadasi Nratiya
MYSORE PALACE ORCHESTRA
Bhimपालs
H. M. V. DELHI STUDIO ORCHESTRA
Gat Des

4.30 * Close down

TRANSMISSION IV

The programme of music from 6 to 7 p.m. will be relayed from the Indian Motion Picture Congress Grounds

6.0 * **THE AIR CHORUS**

Man men Mohan biraje
Chanchal chal piare

6.5 **MASTER ANWAR**

Gat tora on the tabla Titala

6.10 **SITARA BEGAM**

Nala agar kya hai ashik ne bekasi men Ghazal

6.20 **KUMAR RAMESH**

Bhopali on the Tube Tarang

6.25 **MASTER IQBAL**

Bawakht-niza woh farma rahe hain
Tumhare sath ham bhi a rahe hain Ghazal

6.35 **RABINDRANATH SPEAKS**

The Poet will recite a Bengali and an English poem specially composed for broadcasting on the occasion of his 79th birthday

These will be relayed from Kalimpong through Calcutta

6.50 **BOMBAY RADIO ORCHESTRA**

A film tune

7.0 **WIT AND NITWIT**

A discussion in Marathi
In this series of discussion between Mr Wit and Mrs Nitwit listeners will get a surprise. Mrs Wit though trying to relieve her husband's distress brought the two friends to the point of blows!

7.15 **SITARA BEGAM**

Tarpat hun din rain sakhi ri Dadra
Aj tevar bure hain qatil ke Ghazal

7.30 **COMMERCIAL NEWS**

7.45 **HIPPOCRATES ABROAD! 2**

Quacks Excluding: A talk by Lt. Col. S. Sokhey
In this talk will be surveyed the amount and kind of relief that is being afforded by private practitioners to the public.

8.0 **THREE YOUNGSTERS**

KUMAR RAMESH
Minya Malhar on the Jaitarang
MASTER IQBAL
Kaun jogi hue Geet
MASTER ANWAR
Gat Tori on the Tabla

8.15 **ARAM ILAJ**

A Hindustani play written by S. Ansar Nasri

CAST

Bezar R. N. Mehra
Jamadar Shakeel Ahmed
Begam Krishna Kumari
Miss Mary Vimla Devi

Medical practitioners have very often to treat queer patients, who have merely a feeling that they are ill. Such patients are more in need of psychiatrists who could treat them psychologically than of physicians. Many an ailment in the world is caused as well as cured by what is called auto-suggestion. Here is a peculiar case, where the person was removed to the nursing home because he thought he was not well. But listen to what happened to him at the nursing home.

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **RADIO MOVIES**

A relay from the Indian Motion Picture Congress Grounds

10.30 * **EPILOGUE** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 9.35 AS IN BOMBAY 1

9.35 **PAGLIACCI †**

Opera in 2 Acts by Leoncavallo

THE CAST

Nedda (Columbine, Act 2) Miriam Licette
Canio (Punchinello, Act 2) Frank Mullings
Tonio (Taddeo, Act 2) Harold Williams
Peppe (Harlequin, Act 2) Hedde Nash

Silvio Dennis Noble
With chorus of Villagers and Peasants

PRINCIPALS, CHORUS & ORCHESTRA OF THE BRITISH NATIONAL OPERA COMPANY

Conducted by EUGENE GOOSENS

THE STORY

A company of strolling players, headed by Canio and his young wife, Nedda, arrive at a village in Calabria. Canio goes off to the inn with the villagers, and Tonio, left alone with Nedda, declares his love for her. She repulses him and when he becomes insistent, lashes him across the face with a whip. He leaves her vowing to be avenged. Nedda, tired of her wandering life and her passionate husband, is in love with a young villager, Silvio, and arranges to run away with him after the evening performance. Tonio overhears their plans, and tells Canio his wife is leaving him. Canio demands of Nedda the name of her lover and when she refuses, threatens to kill her, but is prevented by Peppe. In the second act the players present their comedy and its situations prove so similar to the real life happenings of the previous act that the strain is too great for Canio, and, instead of pretending to stab Nedda as Columbine in the play, he does so in reality. Silvio attempts to go to her assistance, thus declaring himself as her lover, and is killed by the infuriated husband. Turning to the horrified audience, Canio closes the curtain with the cry: 'The Comedy is ended'.

10.30 * **EPILOGUE** Close down



MASTER ANWAR

plays Gat Tori on the Tabla at 8 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * **SONGS FROM RABINDRA-NATH †**
a.m.

SAHANA DEBI

Jadi tare nai chini go
Amar jabar belay pichhu dake

INDULEKHA GHOSE

Kandale tumi more *Chitragada*
Rodan bhorae basanta

CHITRALEKHA SIDHANTA

Nibira oma timir hote
Tumi ki kebal chhabi

RABINDRA MOHAN BOSE

He madhabi didha kano
Kholo kholo dwar

AMITA SEN

Oli bar bar fire jae
O chand tomar dola debeke

MADHURI DEY

Chhaya ghanaiche bambane
Pub haoate day dola

CHITRA CHATTERJEE

Se kon baner harin
Tomar hola suru

SHANTIDEB GHOSE AND REBA MAZUMDAR

Baki ami rakhbana kichhui *Duet*
Praner manush achhe prane

11.30 * Close down

TRANSMISSION II

12.30 * **ROY FOX AND HIS ORCHESTRA †**
p.m.

With Vocal Interludes

Foxtrots: I love to whistle *McHugh*

Serenade to the Stars *McHugh*

Quick-step: The Chocolate Soldier's Daughter *Carr*

Slow Foxtrot: What is Romance *Horan*

Vocal Interlude by GRACE MOORE

Ciribiribin *Pestalozza*
One Night of love *Kahn*

Slow Foxtrots: I won't tell a soul *Charles*

Two Shadows *Woods*

Foxtrots: Sweet Someone *Revel*

Always and Always *Ward*

Vocal Interlude by TINO ROSSI

Amapola *Lacalle*

Vieni Vieni *Scotto*

Foxtrots: Don't ever change *Handman*

You're a Sweetheart *McHugh*

Shadows on the moon *Romberg*

Sunday in the park *Rome*

1.25 **MARKET RATES IN ENGLISH**

Weather Bulletin for Ocean and River Craft

1.30 **FOR THE NEWCOMERS**

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **FOR THE CHILDREN**

Rabindra-Bandana

Basanti Das Gupta: Tagore Songs

Child in Rabindranath
A talk in Bengali by Ajit Dutt
Recitation and story from the Poet

Letters and answers

6.0 **RABINDRA PRASASTI**

Prasasti Bandana by Prof Kshiti Mohan Sen Sastri of Santiniketan

6.3 **JANA-GANA-MANA-ADHI-NAYAKA**

In Orchestra by the Jantri Sangha, conducted by S. L. Das

6.13 **RECITATION**

From Rabindranath by Sisir Kumar Bhaduri

6.20 **THE POET IN OUR MIDST**

An appreciation by Prof. Kshiti Mohan Sen Sastri

The Sastri has been constantly with the Poet for the last 31 years and is in a position to tell us many interesting things about him.

6.35 **RABINDRANATH SPEAKS**

The Poet will recite a Bengali and an English poem specially composed for broadcasting on the occasion of his 79th birthday.

These will be relayed from Kalimpong.

6.50 **RAKTA-KARABI**

A drama written by Rabindranath

Introduction recited by B. K. Bhadra

Music direction: Anadi K. Dastidar

Presented by A I R Artists

General Director: B. K. Bhadra

This is one of the greatest intellectual dramas from the pen of Rabindranath that has ever been selected for Radio production. This is a drama which may seem to be full of mysticism but in fact it is not so. If you follow it from the start, we are sure you will find immense pleasure out of it.

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **A RECITAL OF ENGLISH SONGS †**

By ENRICO CARUSO: Tenor

A dream *Bartlett*

For you alone *Geehl*

Your eyes have told me *O'Hara*

Trusting eyes *Gartner*

9.25 **ORCHESTRAL INTERLUDE †**

9.30 **RABINDRANATH THE MAN**

A talk by C. F. Andrews

9.45 **FOR MUSIC LOVERS †**

JOSEPH SZIGETI: Violin

EGON PETRI: Pianoforte

Sonata No. 3 in D Minor Op. 108 *Brahms*

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

THE BERLIN PHILHARMONIC ORCHESTRA conducted by WILHELM FURTWANGLER

Eine Kleine Nachtmusik (Serenade) *Mozart*

Allegro

Romanze

Menuett

Rondo

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1



AMBUJ MALLICK

sings at 9.10 p.m. on the 6th

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **N. M. JOSHI**

Jeeve mero lala *Khayal, Shyam*
Suno aho Shyam *Kalyan-Bilampat*
Khayal, Shyam
Kalyan-Drut

6.20 **BAZM-I-SAROOD**

Musical variety programme
N. M. Joshi *Thumri*
Ilyas *Sitar*
Allah Rakhibai *Ghazal*
G. C. Chatterji *Violin*
Bhushan *Bhajan*
Rahmat *Sarang*

6.50 **ALLAH RAKHIBAI**

Pia ghar nahin ae *Khayal, Bhim*
Ja main tose nahin boloon *Thumri*

7.10 **Shrimati CHAMPAK SARANGAN**

Bansi ki dhun tori *Khayal Des-Bilampat*
Sundar matawala Gopal *Khayal Des-Drut*

7.30 **G. C. CHATTERJI**

Alap and Gat Kedara on the Violin

7.50 **JOGI DHYAN DHARAT**

An orchestral composition with vocal refrain portraying 'meditation'.

Lucknow Radio Orchestra

8.0 **THE COOPERATIVE MOVEMENT, 3**

Working in the U. P. A talk in Hindustani by Rai Bahadur Pt. R. L. Chaturvedi, Registrar, Cooperative Societies, U. P.

8.15 **N. M. JOSHI**

Kahe na jat dukh Brij ke *Bhajan*
Kaun albele ki nar pani bhare *Dadra*
jhamajham

8.30 **Shrimati CHAMPAT SARANGAN**

Balam re mora manki *Khayal Behag-Bilampat*
Abhoon lalan maika *Khayal Behag-Drut*

8.50 **G. C. CHATTERJI**

Alap and Gat Bagesri on the Violin

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **THE UNITED PROVINCES**

A Century of Progress, 3
After the Chelmsford Reforms

A talk by Dr Nandlal Chatterji

With the introduction of the Montagu-Chelmsford Reforms more responsibility was ushered in and the Province was raised to a higher status with a Governor-in-Council at the helm of its affairs. The reforms in administration and the problems arising from their working will form the subject of this talk.

9.55 **N. M. JOSHI**

Balama mora soniho *Thumri Misra*
Jala Jamuna bharan *Mand*
Thumri

10.10 **ALLAH RAKHIBAI**

Lagi nahin chhoote chahe jia jae *Dadra*
Hua khatm hasti ka meri fasana
Badalta rahe karwatan ab zamana *Ghazal*

Kabhi shakh-o-sabza-o-barg par kabhi
guncha-o-gul-o-khar par

Main chaman me chahe jahan rahoon
mera haq hai fasl-i-bahar par (Jigar)

10.30 **VARIETY**

N. M. JOSHI *Thumri*
Pia bin nahin avat chain
J. C. CHATTERJI *Gat Bagesri on the Violin*
ALLAH RAKHIBAI
Sautan ghar na jao *Dadra*

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * p.m.** **TIRUPPAMBARAM MEENAKSHISUNDARAM BROTHERS: Nagaswaram**
 Cheraravademira Riti gaula
 Mamava Meenakshi Varali
 Ceethavara Devagandhari
 Alapana and Pallavi Bhavapriya
- 6.0** **Shrimati V. VIJAYAM: Vocal**
 Evaribodhana Abhogi
 Nathajana Simhendramadhyama
 Saraguna Kedara gaula
 Varanarada Vijayarsi
 Enthavedukondo Saraswathi manohari
 Sri Venugopala Kuranji
- 6.30** **S. R. RADHAKRISHNA BHAGAVATHAR: Vocal**
 A selection from the *Dolotsava* songs of Sri Tyagaraja
 Koluvaiyunnade Devagandhari
 Hetsarikaga Yadukula kambodi
 Seetha kalyanam Dhira sankarabharanam
 Nagumoinu Madhyamavathi
 Jaya mangalam Ghanta
 Poola panpu Ahiri
 Sri Rama Gopikavansana
 Jo Jo Riti gaula
 Melukovayya Bhupala
- 7.0** **PADMA'S MISERY**
 A humorous playlet in Tamil written by N. Meenakshi sundaram and produced by A I R Artists
 The wife at home wants all her husband's affection for herself. She is very jealous in this respect. Once she begins suspecting your faith there is no end to it. Padma, a typical wife, is a victim of suspicion. The other woman is revealed to her.

- 7.10** **GOPALA: Light tune**
 Sung by G. S. Vijaya Rao and supported by the Carnatic Orchestra
- 7.15** **SOTTO VOCE, 2**
 No Virtue in Poverty: A talk in Telugu by K. Ramakoteswara Rao
 Almost all religions in the world preach voluntary poverty. Intentionally to be poor implies an utter negation of wants. Admirable as such a code of life may once have been, have we not to admit that civilization implies a multiplication of wants with added means of satisfying them? Today's ideal seems to be to want more and ask men to work hard for more—very hard if need be. It is not the non-possession of wealth but the infinite capacity to produce more wealth and still more wealth that is to be regarded as a virtue today.
- 7.30 *** **CARNATIC ORCHESTRA Sankarabharana**
- 7.45** **T. R. PADMANABHA BHAGAVATHAR: Vocal**
 Saroruhasanajaye Pantuvarali
 (Composition by H. H. Swarthi Tirunal Maharajah)
 Dharma samvardhani Madhyamavathi
 Neevadanegana Saranga
 Ehimudam Dehi Ananda bhairvin
 Saranam Saranam Begada
 Natha Hare Sindhu bhairvin
 (From the *Gita Govinda* of Jaya Deva)
- 8.30** **T. R. NAVANEETHAM: Flute**
 Varnam Todi
 Ranidi Radu Manirangu
 Manasu svadhina Sankarabharanam
- 9.0 *** **NEWS & WEATHER REPORT**
- 9.15** **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.20** **ALAS FOR THOSE, 2**
 Who Never Sing: (Not even in their Bath) A talk by S. A. Jackson
 Persons with no music in them, are fit for treasons stratagems and spoils, on the authority of Shakespeare. We contend that they are to be pitied instead of regarded with horror; their phlegm will repress their noble rage. No grand impulses sweep through them or sway their souls; they never weep, they know not why.
- 9.35** **WHICH IS YOUR FAVOURITE ORCHESTRA †**
 We shall devote twenty-five minutes one day in the week to famous dance orchestras and invite you to write in and tell us which is your favourite. Tonight Roy Fox and his orchestra will play for you.
 Shadows on the moon
 Film *Girl of the Golden West*
 In the mission by the sea
 Hill and de Rose
 Sunday in the park Rome
 Little old lady Adams and Carmichael
 At the Cafe Continental 7
 I let a song go out of my heart
 Gross and Kennedy
 Mills-Nemo-Ellington
 Stars in my eyes
 Film *The King steps out*
 The chocolate soldier's daughter
 Kennedy and Carr
- 10.0** **SONGS FOR SENTIMENTALISTS †**
 PAUL ROBESON: Bass
 Lonesome road
 JEANETTE McDONALD: Soprano
 Dream lover
 RICHARD CROOKS: Tenor
 Beautiful isle of somewhere
 MARY KAY: Contralto
 Love's old sweet song
 BENIAMINO GIGLI: Tenor
 Say you will not forget

- 10.20** **FOR HAWAIIANS †**
 THE ROYAL HAWAIIANS
 Down to the beach of Waikiki
 PAT WILSON AND THE ROYAL HAWAIIANS
 Meet me tonight in dreamland
 THE ROYAL HAWAIIANS
 Somewhere in Alohaland
- 10.30 *** **EPILOGUE. Close down**
- ## MADRAS 2
- 60.98 metres (4,920 kc/s)
 Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.
- 5.0 to 6.0** **AS IN MADRAS 1**
- 6.0 *** **TIRUPPUGAZ by Lingappan**
- 6.5** **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.10** **BUILDING A HEALTHIER NATION**
 A talk in Tamil
- 6.20** **TEVARAMS by Lingappan**
- 6.30** **TIRUPPAMBARAM MEENAKSHI SUNDARAM BROTHERS: Nagaswaram**
 Ehi Annapurne Punnagavari
 Uyyala lookavayya Neelambari
 Aligithe Huseni
- 7.0 to 9.35** **AS IN MADRAS 1**
- 9.35** **T. R. NAVANEETHAM: Flute**
 Anuragamu Saraswathi
 Tulasi Saveri
 Mohana Rama Mohana
 Chesinadella Todi
 Mathuranagarilo Ananda bhairvin
 Yan evar yarum Hari kambodi
- 10.30 *** **Close down**

B B C

- ## TRANSMISSION IV
- From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0** **DUST †**
 midnight
 Play by W. Graeme-Holder. Production by Howard Rose.
- 12.30** **WELSH SONGS, WITH THE HARP †**
 Dilys Wynne Jones (Contralto) and Telynores Maldwyn (Harp).
- 12.45** **LONDON MUSIC FESTIVAL, 1939: Beethoven Concert, III**
 (Organised by the British Broadcasting Corporation). From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.). B B C Symphony Orchestra; leader, Paul Beard; conducted by Arturo Toscanini.
- 1.30** **HAZELL'S (Aylesbury) Printing Works Band**
 Conductor, J. Alderson. Henry Gill (Baritone).
- 2.15** **JEAN HARLEY & GEORGE BARKER** (Entertainers at the Piano)
- 2.30** **INTERVAL**
- 2.50** **SPORTS NEWS, Market Notes, and Interlude**
 Greenwich Time Signal at 3.0 a.m.
- 3.0** **THE NEWS**
- 3.15** **DUST †**
- 3.45** **DANCE MUSIC**
- 4.5** **THE ADVENTURES OF ALONZO MacTAVISH, 8 †**
- 4.30** **Close down**
- ## TRANSMISSION V
- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

- 4.50** **SPORTS NEWS & MARKET NOTES**
- 4.55** **CASUAL-LIKE**
- 5.20** **B B C EMPIRE ORCHESTRA**
 Leader, Leonard Hirsch; conductor, Eric Fogg.
 Greenwich Time Signal at 6.15 a.m.
- 6.15** **THE NEWS**
- 6.30** **VIOLONCELLO RECITAL by Antoni Sala**
- 7.0** **Close down**
- ## TRANSMISSION VI
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 7.50** **SPORTS NEWS & MARKET NOTES**
- 7.55** **CRAZY QUILT †**
- 8.30** **NO HELP WANTED: The Story of American Unemployment †**
- 9.15** **WELSH SONGS, WITH THE HARP †**
 Dilys Wynne Jones (Contralto) and Telynores Maldwyn (Harp).
- 9.30** **THE NEWS**
 Greenwich Time Signal at 9.45 a.m.
- 9.45** **EMPIRE EXCHANGE †**
 Points of view by travellers from the Dominions and Colonies.
- 10.0** **Close down**
- ## TRANSMISSION I
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 10.30** **EMPIRE EXCHANGE †**
- 10.45** **WELSH SONGS, WITH THE HARP †**
 Dilys Wynne Jones (Contralto) and Telynores Maldwyn (Harp).
- 11.0** **THE CONVOYS †**

- Greenwich Time Signal at 12.0 noon
- 12.0** **THE NEWS**
- 12.15** **CASUAL-LIKE †**
 Informal radio show. With Janet Lind; Alec McGill and Gwen Vaughan; Edward Cooper; Charles Everett; and Rae Jenkins and his Music. Presented by Douglas Moodie.
- 12.45** **(to close down) SPORTS NEWS and Market Notes**
- ## TRANSMISSION II
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **JEAN HARLEY & GEORGE BARKER** (Entertainers at the Piano) †
- 4.30** **NEW HIPPODROME ORCHESTRA**
 Conductor, William Pethers. From New Hippodrome Theatre, Coventry.
- 5.15** **DUST †**
- 5.45** **LONDON MUSIC FESTIVAL, 1939: Beethoven Concert, II †**
- 6.30** **PETER YORKE at the Piano**
- 6.45** **THE NEWS**
- 7.0** **FOOD FOR THOUGHT**
 Short talks on matters of topical interest.
 Greenwich Time Signal at 7.15 p.m.
- 7.15** **SPORTS NEWS & MARKET NOTES**
- 7.20** **Close down**
- ## TRANSMISSION III
- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG (to 9.30 p.m.) 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30** **B B C WEST OF ENGLAND SINGERS**
 Conductor, Joseph Jenkins.

- 8.0** **BILLIARDS: The World's Professional Championship**
 Commentary by Willie Smith during the final heat. From Thurston's Hall, London.
- 8.20** **PIPING † by Pipe-Major John MacDonald**
- 8.30** **MUSIC HALL †**
 With Bennett and Williams (Two Jovial Boys with their Phono-Fiddles); Georgie Wood, the Peter Pan of Vau-deville (by permission of George Black) assisted by Dolly Harmer; George Doonan (The Life and Soul of the Party); and Murray and Mooney (Even Their Relations Think They're Funny). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 9.30** **THE NEWS**
 Greenwich Time Signal at 9.45 p.m.
- 9.45** **JEAN HARLEY & GEORGE BARKER** (Entertainers at the Piano) †
- 10.0** **COUNTY CRICKET: Surrey v. Somerset and Gloucester v. Lancashire**
 Commentaries during play, by Howard Marshall from Kennington Oval, London, and P. G. H. Fender from the County Ground, Gloucester.
- 10.25** **SPORTS NEWS & MARKET NOTES**
- 10.30** **Close down**
- ## TRANSMISSION IV
- 10.55** **SPORTS NEWS & MARKET NOTES**
- 11.0** **LIGHT ORCHESTRAL MUSIC †**
- 11.10** **THE ADVENTURES OF ALONZO MacTAVISH, 9**
- 11.30** **THE NEWS**
 Greenwich Time Signal at 11.45 p.m.
- 11.45** **FOOD FOR THOUGHT †**

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

8.0 * to 8.10 AS IN BOMBAY 1 a.m.
8.10 NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 to 9.0 AS IN BOMBAY 1

9.0 * Close down
TRANSMISSION II
338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 WOMAN'S WORLD

Recorded music

The Vogue today: A talk by Miss Janak Kumari Zutshi

Recorded music

Jag Biti: A General Survey of the important events of the

fortnight by Begam Mohamad Mujeeb

Recorded music

Household Hints

7.0 to 9.0 AS IN BOMBAY 2

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 to 10.30 AS IN BOMBAY 2

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * SHAMSHAD BEGAM p.m.
Tu dekh raha hai mere dil mere jigar ko
Main dekh raha hun teri dudzdeeda nazar ko *Ghazal (Behzad)*
Chalti chakki ghumar ghumar Punjabi *Geet*

6.20 CHANNUN KHAN
Kis se kahun dukh apna sakhi ri *Thumri*
Hat wanj we tabeeba na sata Punjabi *Geet*

6.40 RECORDED MUSIC
HIRABAI BARODEKAR
Kangan mundariya mori re *Multani*
USTAD ABDUL KARIM KHAN
Dhan dhan dhari *Khayal Patdeep*
USTAD FAYYAZ KHAN
Main kar ai pia sang rang raliyan *Puria*
RAUSHAN ARA
Tor lai raja jamanwa ki dal *Dadra*
BAI LAXMIBAI of Baroda
Nar Gupat *Gaura*
PT. OMKAR NATH THAKUR
Mitwa balamwa *Nilambari*

7.0 FOR THE COUNTRYSIDE
Available market rates
Shamshad Begam: *Mahiya*
Reconstructing Health
Oral Sepsis: A dialogue in Punjabi by a doctor
Ram Rakha: Punjabi *Geets*

7.30 CHANNUN KHAN
Jane na doogi peetam *Khayal Kamod Tarana*

7.45 LET US GO OUT WITH THEM, 3
The Wireless Inspector: A talk in Hindustani by Neamatullah

8.0 SHAMSHAD BEGAM
Ao pia barsat manaen sawan beeta jae hai *Geet (Tanweer Naqwi)*

8.10 SIRAJ AHMAD
Surbahar Recital: *Saindoora*

8.20 CHANNUN KHAN
Tori tirschhi najar lago piari *Thumri*

8.30 ZAUQ
A conversazione in Hindustani

8.50 SINDHI KAFIS †
MASTER CHANDER
Jie ishq majazi kamain tha
KHAIR MUHAMMAD
Tun tan qurban qurban
JIWANIBAI
Wai dilri lagi dilbar san

9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH

9.35 LEVIATHAN, 3
Political Paradoxes: A talk by C. J. Chacko

9.50 CHANNUN KHAN
Mukh mor mor muskat jat *Khayal*

10.5 SHAMSHAD BEGAM
Qalaq aur dil men sawa hogaya *Ghazal (Hali)*
Dilasa tumhara bala hogaya
Yeh rasbhari hawaen *Geet (Akhtar Sheerani)*

10.30 * Close down

TRICHY

The next issue of THE INDIAN LISTENER will include Trichy programmes from 16 May.

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

All times are given in Indian Standard Time.

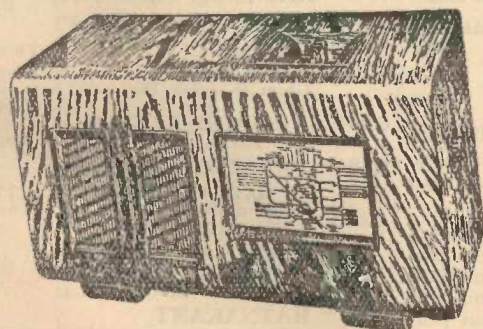
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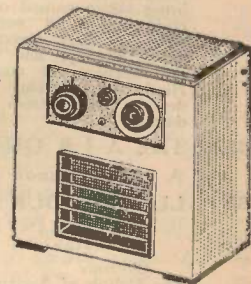
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5 DALHOUSIE SQUARE, CALCUTTA

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * a-m. SONGS FROM THE SCREEN †
MONICA
Najumi hath hamare dekh *Tarzan Ki Beti*
UMA DEVI
Jago sajanja jago Film *Dharti Mala*
K. L. SAIGAL
Balam ae baso mere man men Film *Devdas*
PUNKAJ MULLICK
Sunder nari pritam piari Film *Manzil*
KANANBALA
Sanwaria prem ki bansi sunao Film *Street Singer*
WAHIDANBAI of Agra and JNAU DUTT
Kaun rah tu jae musafir Film *Secretary*

8.20 NEWS IN ENGLISH

- 8.30 THUMRIS †
RAFIQUE GHAZNAVI
Pia chhaye madhuban men
AKHTARIBAI FAIZABADI
Mat kar prit kiye pachhtani
ASHIQ ALI KHAN
Kaise byahun Radhe
ABDUL KARIM KHAN
Sajan tum kahe ko neha lagae

- 8.45 A LIGHT SELECTION †
HIRABAI BARODEKAR
Shyam nahin ae *Kafi Hori*
DULARI
Simte to dil-i-ashiq phaila to zaman hai *Ghazal*
GHULAM MUSTAFA
Ankho ke samne jab apki taswir chali *Qawwali*
KAMLA JHARIA
Hari nam se neha lagi ji *Bhajan*

9.0 * Close down

TRANSMISSION II

- 12.30 * BAI LAXMIBAI of Baroda
p-m. Main tohe janu ri *Dhanashri*
Rusla Hari kan yga *Marathi Pad*
1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
1.10 MUTUAL UNDERSTANDING SEVENTH LESSON
Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays), the teacher will teach English to a Hindustani speaking pupil—and incidentally learn, from him, some Hindustani!

- 1.25 THE A I R QUARTET
A Gat in Sindh Bhairvin
1.30 * LUNCH HOUR MUSIC †
THE BERLIN STATE OPERA ORCHESTRA
Overture
The Caliph of Bagdad *Boieldieu*
FRITZ KREISLER: Violin
Piano accompaniment by FRANZ RUPP
Londonderry Air *arr. Kreisler*
Dancing Doll *Poldini*
NAN MARYSKA: Soprano
Alleluia *Mozart*
On wings of song *Mendelssohn*
MAREK WEBER & HIS ORCHESTRA
Selection
Faust *Gounod*



WAITING FOR THE CUE

A photograph taken just before the broadcast from Lahore of a play by Syed Imtiaz Ali Taj

- KAROL SZRETER: Pianoforte
Fledermaus Waltz *J. Strauss*
Artists Life Waltz
BOBBY BREEN with ST. LUKE CHORISTERS & ORCHESTRA
Conducted by HUGO RIESENFELD
My campfire of dreams *Kahn-Moret*
Make a wish *Mundy*
REGINALD DIXON: Organ
Dixon Hits No. 20
MASSED BRASS BANDS
Under the Double Eagle *Wagner*
Sentry go by *Atkinson*

2.30 * Close down

TRANSMISSION III

- 3.30 * DITTIES IN DUETS †
VASANTI & ASIT BARAN
Main to nahin hun *Duet*
AMIR JAN AND GOPE
Aj hamare piare ham sang
BIBBO AND HARISH
Bolo bolo bhi pia kab aenge
KANTILAL AND KALYANI
Chhatian dharke ankhian
MIRA AND DEVIKA RANI
Janu tore sajan ki ghatian
RATANBAI AND RANJIT
Nij tan puja shala men
ZOHRA AND BATISH
Ao sajan ham tum jhula jhulen
ANAITBAI & DEVAKI NANDAN
Na gao prit ke gat sakti

- 4.0 LADIO PLOGLAM
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama
Tanklyache pan bai khatun ka naye
Bharlye rant, jan ka naye
Vania mag nu narma pade vahi
Joshi *sachho* josh kahe nahi
Bhimdawala o Bhimdawala
Shingdawala o Shingdawala
These are three storylets

- 4.15 A GROUP OF GHAZALS †
SHAMSHADBAI of Delhi
Ulfaat bhari nigah se dekha na kijiye *Ghazal*

- M. MUMTAZ
Meri nazron men koi mast-i-kharam *Ghazal*
EJAZ ALI
Bala se jo dushman hua hai kisi ka ,,
INDUBALA
Hans hans ke zakhami dil ko mere hara karoge *Ghazal*
4.30 * Close down

TRANSMISSION IV

- The programme from 6.0 to 7.0 p.m. will be relayed from the Indian Motion Picture Congress Grounds
6.0 * WAMAN RAO SADOLIKER
Akeli mat jao Jamuna Tir *Patdeep*
Aj raj suya yadu *Marathi Pad*
6.15 INSTRUMENTAL DUETS †
PARITOSH SEAL & DUTT
Piano and Mandolin
MUKERJI & CHATTERJI
Violin and Piano *Mand*
GAJANAN RAO & NARAYAN RAO VYAS
Sitar and Jaltarang *Bhopali*
6.25 ALLAH RAKHA
Ap baso ghar gangare *Geet Pahadi*
Har kali kahti hai khil kar tere diwane se
Dekh nikli hai pari saj ke parikhane se *Ghazal*
6.40 READINGS FROM GUJARATI BOOKS
By an A I R Artist
6.45 WAMAN RAO SADOLIKER
Mohe man *Bageshri Bilampat*
Jo hamne tum se bat *Bageshri Drut*
7.0 THIS NEXT
Trust and Charities: Gujarati
A talk describing the resources in the form of Gujarati Trust and Charities which could be exploited for the various purposes of social welfare
7.15 WAMAN RAO SADOLIKER
Vanehit ashi ga kalikar *Tilak kamod*
7.25 MURLI-KI-MOHINI
An Instrumental melody
Presented by the A I R Artists

- 7.30 COMMERCIAL NEWS
7.45 BOMBAY RADIO ORCHESTRA: *Gat Adana*
7.55 A MARATHI PAD
Ghya ho sumananchya mala
8.0 RAFIQUE GHAZNAVI
Tum bin kuch na suhai *Thumri*
Meri wafaon ka beshak na etbar ae
Khuda kare ke tujhe bhi kisi pe par ae *Chazal*
8.15 NAUTCH MUSIC †
NEW THEATRES ORCHESTRA
Nratya sangit
H. M. V. DELHI STUDIO ORCHESTRA
Arbi Nautch
PRABHAT FILM ORCHESTRA
Nautch Gat
8.25 BAI LAXMIBAI of Baroda
Main pia ke *Khayal Kamod*
Newar baje *Khayal Kamod Drut*
Girdhar jhulat *Bhajan Kafi*
8.55 LOCAL NEWS AND ANNOUNCEMENTS
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN †
Conducted by MAX v. SCHILLINGS
Euryanthe Overture Weber
9.50 CHAMBER MUSIC
THE BOMBAY CHAMBER MUSIC SOCIETY, 234th CONCERT
Under the musical direction of WALTER KAUFMANN
JULIA WORTMANN: Soprano
MEHLI MEHTA: Violin
A. SALDANHA: Violoncello
W. KAUFMANN: Pianoforte
Piano Trio in A major *Haydn*
JULIA WORTMANN: Soprano
A selection of Songs

- 10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1
a-m. TRANSMISSION II
31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
p-m. TRANSMISSION III
31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1
TRANSMISSION IV
61.48 metres (4,880 kc/s)

- 6.0 * RAFIQUE GHAZNAVI
Hami pachtani *Thumri*
Naghma-i-ishq ga raha hun main
Gham ki dunya basa raha hun main *Ghazal*
6.30 A SAROD RECITAL
Alap and gat *Triveni*
6.40 THREE CHORUSES †
MAYA CHATTERJI & PARTY
Dekho dekho ri sajani *Chorus*
RADHARANI & PARTY
Bhog ye bhakton ka
JUTHIKA ROY & PARTY
Ham sab jan gai
6.50 RATNAKANT
Achara mora *Maluha Kedara*
7.0 to 9.35 AS IN BOMBAY 1
9.35 RADIO MOVIES
A relay from the Indian Motion Picture Congress Grounds
10.30 * EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * A SELECTION †
a.m. AVA BOSE
Amar maner manus Modern song
Kabe tumi ashbe " "
RADHARANI
Oke tale tale chale Dance song
Pio pio he " "
PADMARANI GANGULI
Swapan majhe bhikhari Modern song
Kata jug hai nai " "
BINAPANI CHATTERJEE
Namo sundara radha ballabha Bhajan
Mukhe tomar madhur hasi " "
ASHALATA ROY & NRIPEN BOSE
Saila utthibe ditari chand Duet Bhatiali
O bhai subal " "
BHABESH CHOUDHURI
Tomar arup hatabudhi Ghambhira
Kata dibi chasider " "
KARTICK CHANDRA DAS
More pujari kara Bhajan
Tumi biraj kotha " "
NISHARANI SUR
Priatama he Kavya Sangit
Tomar deoa batha " "
- 11.30 * Close down
- TRANSMISSION II
- 12.30 * A PROGRAMME OF NOVELTY NUMBERS †
p.m. ALFREDO CAMPOLI & HIS ORCHESTRA
Penny in the slot Hope
The Fiddler's at the forge Ives
Teddy Bears' picnic Bratton
Mouse in the clock Hunt
Parade of the pirates Bratton
Under the balcony Heykens
- 12.50 FILM & SONG HITS †
Featuring:
Donald Marvin, Tessa Deane, Jack Cooper and Vera Lynn.
- 1.5 REGINAL FOOT †
At the B B C Theatre Organ
Melodies by Mendelssohn arr. Foot
Reminiscences of Friml " "
Selection: The Mikado Sulligan
- 1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

- 1.30 SCHOOL BROADCAST
2. Reserve Bank of India
A talk by Prof. Anath Gopal Sen
- 1.50 MUSICAL INTERLUDE
- 1.55 CHEMISTRY, 1
Chemistry in everyday life
A talk by Dr Quadrut-i-Khuda
- 2.15 SONGS FROM DWIJENDRALAL †
Chandra-Nritya From D. L. Roy's boyhood composition
Oi mahasindhur opar theke Devotional song
Bharatbarsha
- 2.25 MARKET RATES IN BENGALI
- 2.30 * Close down
- TRANSMISSION III
- 5.0 * FIRST DIVISION: FOOTBALL LEAGUE MATCH
A running commentary by Bertie Meyer
(Relayed from the Moham-medan Sporting Ground)
- 6.10 BIREN BHATTACHARYA
Devata nayana tolo Kavya Sangit
Sediner smriti Modern song
- 6.30 MAYA BANERJEE
Tumare pas kaise jaun Durga
Lagila re dola Mixed Tilang
- 6.45 THE JANTRI SANGHA
Conducted by S. L. Das
Rag: Sindhu in Trital
- 7.0 VETAR-VADIR MAMLA
A Civil Suit reported and re-produced by Banikumar A, B & C (Listeners) Plaintiffs v. The Director of Programmes, A I R Calcutta Defendant
- 7.45 KRISHNA CHANDRA DAS GHOSE
Modern song and Shyama Sangit
- 8.5 INNOCENTS ABROAD, 3
In Japan
A talk in Bengali by Dhiren-dranath Mukerjee, M.A.
- 8.20 COMMERCIAL NEWS IN BENGALI
- 8.25 LOCAL NEWS IN BENGALI
- 8.30 NEWS IN BENGALI
- 8.45 NEWS IN ENGLISH

- 9.0 LOCAL NEWS IN ENGLISH
- 9.5 COMMERCIAL NEWS IN ENGLISH
- 9.10 NISHITH BHATTACHARYA
Nai nai nai ji baki Kavya Sangit
Jobe tulasi talai Sadhan "
- 9.25 SANTOSH KUMAR BOSE
Ogo amar sadher thakur Kavya Sangit
Bhuliba kamon kore Modern song
- 9.40 GIRIN CHAKRAVARTI
Bajie sarbanasi bansher banshi Shyam-Baul
Shyam-Baul
Aji akash madhur, batas madhur Classico-modern song
- 10.0 RAM KRISHNA MISRA
E guruji moyenu mol lade Khayal in Paraj
Sindhu
A mian oe janewale Tappa in Kafi
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

- 31.48 metres (9,530 kc/s)
- 10.30 to 11.30 AS IN CALCUTTA 1
a.m.
- TRANSMISSION II
- 31.48 metres (9,530 kc/s)
- 12.30 to 2.30 AS IN CALCUTTA 1
p.m.
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 5.0 to 6.10 AS IN CALCUTTA 1
- 6.10 FOR THE COUNTRYSIDE
Readings from the Gita with annotations, Chapter III
By Prof. Asokenath Sastri, M.A., P. R. S.
Song by Kumari Kamal Sarkar
Better Cattle, 1; Degeneration of Cattle in Bengal
Rural News; Market rates
Song by Kamal Sarkar
Calendar Notes
- 7.0 to 9.10 AS IN CALCUTTA 1
- 9.10 MAGDA GYENES: Soprano
A QUARTER OF AN HOUR WITH MOZART
Aria From Marriage of Figaro
Canzonetta " " "
Violet

- An Chloc
Song selected From *The Magic Flute*
Evening-stuck
Berceuse
- 9.25 PIANOFORTE INTERLUDE †
By Raie de Costa
I've got an invitation to a dance
- 9.30 THE TALK OF THE TOWN
A magazine programme containing five-minute talks in which a variety of people offer comment and information on interesting and topical events and personalities.
- 9.50 THE DECOY
A thriller by Phillip Slade presented by the Aerial Players
CHARACTERS
Derek Egerton A young engineer employed in China
Viola " His pretty young wife
Eva " His aunt
(Kidnapped by Bandits under Chi Loo)
Roy Winter Viola's cousin
Ho Yeng One of Chi Loo's 'Lieutenants'
1st Guard & 2nd Guard Members of the Bandit Forces
Scene: The interior of a barn-like hut somewhere in China. There are two rooms one of which is used for a living room and the other for sleeping.
- 10.15 DANCE MUSIC †
By Teddy Foster and his Kings of Swing
- 10.30 * Close down



LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * GHULAM SABIR of Cawnpur
p.m. So mit son preet lagi Khayal Multani
Lage more nain unhin se Thumri
Kaise kate sari rat Dadra
- 6.25 GAUHAR SULTAN: Ghazals
Door koi rat bhar gata raha
Tera milna mujhko yad ata raha (Afsar)
Har simt har taraf nazar ane lage ho tum
Yeh kya fasoongari si dikhane lage ho tum (Ehsan Danish)
- 6.40 LUCKNOW RADIO ARTISTS
Maiya meri mai nahin makhan khayo Bhajan (Surdas)
- 6.50 INSTRUMENTAL DUET
Dhanasri on the Sitar and the Sarod
- 7.0 EK THA RAJA

- A PROGRAMME FOR CHILDREN DEEDI
Ganga ji se: Poem sent by Bilqis Sultan
Bharat Mata Ne Kaha, 2: Lessons in Indian History in the shape of short stories
APA JAN
Safed Bili: Story sent by Farkhanda Akhtar Qaisra
BUDHOO AND CHACHA
Pahelian: sent by Yesh Parkash Nirala and Shakuntala
MAMOOON JAN
Rail Ka Safar: Travel talk
- 7.30 MUBARAK HUSAIN
Ao piare sajan ao Geet
Mohe preet ki reet batao sakhi " "
Tum kya jano preet " "

- 7.50 GHULAM SABIR of Cawnpur
Rain dina kaise kate Khayal Pat
Mo peh chal gayo gham ka yeh war Behag
Dadra
- 8.10 GAUHAR SULTAN: Geets
Preet ki reet kahe tori pardesia
Pia bin nain jhar lage
- 8.25 ABHIMAN
A play in Hindustani by Bharat Bhushan Agarwala
Performed by A I R Artists
- 8.55 THE STORM
An Orchestral composition by Lucknow Radio Orchestra
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 LOCAL NEWS AND ANNOUNCEMENTS

- 9.40 RECORDS BY REQUEST
- 10.0 GHULAM SABIR of Cawnpur
Chubb sae teer jigar men Dadra
Dil ka rona hai dil ka matan hai
Ab to har sans nauha-i-gham hai (Josh)
- 10.15 GAUHAR SULTAN
Un bin kaun sune mere man ka geet (Zia Fatehabadi)
Shikasta saz chheren apni ankenh khoon-fishan kar len
Woh aen ya na aen ham to bazm araian kar len (Jazbi)
- 10.30 GEETS BY REQUEST
GHULAM SABIR of Cawnpur
Ao sunaon man ki kahani (Ali Ahmed)
GAUHAR SULTAN
Hirde chain na pae (Lateef)
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **HAVE YOU HEARD THIS ?**
Sri Siva Kami *Purvi kalyani*
By Keezacheeval Patti Venkataramana Rao: Jalatarangam
- 5.15 **C. S. RATNASAMI PILLAI**
of Conjeevaram: Vocal
Endukudayaradura *Todi*
Karunajoodu *Sri*
Birana Brova *Kalyani*
Sri Kamakshi *Lalita*
Brovavamma *Manji*
- 6.0 **RUKMINI KALYANAM**
A *Harikatha* in Tamil by S. K. Rangayya Bhagavathar
- 6.30 **Shrimati SARANAYAKI**
AMMAL: Vocal
Varnam *Ananda Bhairavi*
Raghunayaka *Hamsadhvani*
Najejevadhara *Bilahari*
- 7.0 **INTI DONGA**
(The Thief in the House)
A Playlet in Telugu written and produced by A. Veerabhadra Rao
Whenever a small article is lost in a house, the first suspects are the maid, the servant boy or the washerman. As a matter of fact it may be a member of the house but about that nobody bothers. In this small playlet the thief is neither one of the former group nor of the latter. The theft is from a very unexpected quarter.
- 7.15 **OLLA PODRIDA, 3**
Terror in the Air

A talk in Tamil by the Hon. S. Ramanathan
Under the conditions of modern warfare, the fighting is carried on through all the elements. Air raids have destroyed all barriers to wholesale destruction and it is up to the civil and military populations of war-zones to defend themselves as best as they can. This talk throws light on how the enemy invades from the air and how one should meet him or flee him.

- 7.30 * **C. S. RATNASAMI PILLAI**
Vocal
Inkevarunnaru *Sahana*
Javali
Tiruppugaz
Tevaram
- 8.0 **Shrimati SARANAYAKI**
AMMAL: Vocal
Sivanukkilaya *Hemavathi*
Kanukoni *Nagaswaravali*
Marivere *Kharakarapriya*
Sakala kalanidhiye *Saraswathi*
Engumayamana *Padam in Kambodi*
Ellam ariven *Kalyani*
Sindaithannul *Prabandham in Neelambari*
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **PRESENTING MADRAS, 2**
Fort St. George: A talk by Prof. C. S. Srinivasachary
The mighty British Empire today was born in Madras, and Fort St. George presents an Empire in the embryo. It is replete with memories of those far off days and there is history buried in its stones.
- 9.35 **CHAKRAVARTULA VENKATA NARAYANACHARI**
of Guntur: Veena
Valachi *Varnam in Puspatala*
Pariyachakama *Vanaspathi*

Karunakara *Sama*
Devadideva *Vakulabharanam*
Diname *Latangi*
Needayaravale *Todi*
Light song

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

Announcements will be made three minutes before the advertised opening of the last transmission of the day.

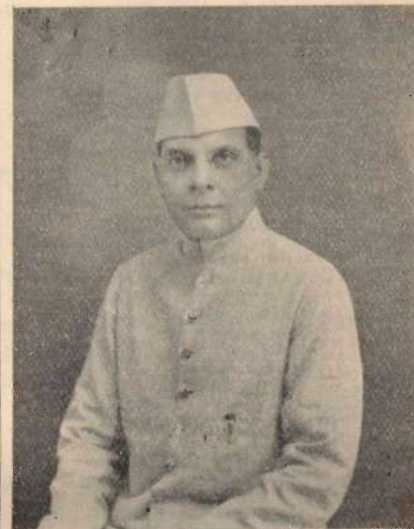
5.0 to 6.0 AS IN MADRAS 1

- 6.0 * **UTTARARAMAYANAM**
Select readings from Kankanti Paparaju's famous Classic by A. Seshagiri Rao
Telugu poetry is predominantly sentimental and Kankanti Papa Raju, one of the classical poets of Andhra contributed some excellent pieces. His famous work Uttara Rama Charitram represents a masterly handling of a typical theme with frequent flashes of rich imagination.
- 6.15 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.20 **FILM MUSIC †**
Shrimati Kanchanamala
- 6.30 to 9.35 AS IN MADRAS 1
- 9.35 **CORALIE TAYLOR: Contralto**
A Recital of Sacred Songs
O rest in the Lord, from 'Elijah' *Mendelssohn*
O Divine Redeemer *Gounod*
Ave Maria
Abide with me *S. Liddle*

9.55 **BOSTON ORCHESTRA †**
Conductor: Arthur Fiedler
Intermezzo, from 'Cavalleria Rusticana' Mascagni

10.0 **DENZIL LUDOWYK: Violin**
1st Movement—Devil's Trill Sonata *Tartini*
Hebrew Melody *Achron*
Mazurka *Wieniawski*
Hearts and flowers *Czybulka*

10.30 * **EPILOGUE.** Close down



S. A. SHAFEE MOHAMMAD will speak in a Tamil debate 'Censorship or Responsibility' at 7.15 p.m. on the 15th.

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **MARTIAL MUSIC †**
midnight
B B C Military Band; conductor, P. S. G. O'Donnell.

12.30 **MUSIC IN THE AIR, 4**
a.m.
Some Famous Tunes Discussed. Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg).

1.30 **CRAZY QUILT †**
With Phyllis Robbins and Eddie Pola, 'The Heralds of Swing', and 'Three of a Kind.' The pieces collected by Eddie Pola, and sewn together by Pascoe Thornton.

2.10 **TO BE ANNOUNCED**

2.30 **INTERVAL**

2.50 **SPORTS NEWS, Market Notes, and Interlude**
Greenwich Time Signal at 3.0 a.m.

3.0 **THE NEWS**

3.15 **FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

3.30 **PIANOFORTE RECITAL †** by Betty Humby

3.45 **LUCKY DIP (Fifteenth Edition) †**
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport/Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **SPORTS NEWS & MARKET NOTES**

4.55 **MUSICAL INTERLUDE †**

5.0 **LONDON MUSIC FESTIVAL, 1939: Beethoven Concert, II †**
(Organised by the British Broadcasting Corporation). From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.). Wilhelm Backhaus (Pianoforte). B B C Symphony Orchestra; leader, Paul Beard; conductor, Sir Adrian Boult.

6.0 **FOOD FOR THOUGHT †**
Greenwich Time Signal at 6.15 a.m.

6.15 **THE NEWS**

6.30 **DANCE MUSIC**
Eddie Carroll and his Orchestra, from Chez Henri, London.

7.0 Close down

7.50 **SPORTS NEWS & MARKET NOTES**

7.55 **MUSICAL INTERLUDE †**

8.0 **MARTIAL MUSIC †**

8.30 **MUSIC IN THE AIR, 4**

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.

9.45 **JEAN HARLEY & GEORGE BARKER** (Entertainers at the Piano) †

10.0 Close down

10.30 **TRANSMISSION I**

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **SPORTS NEWS & MARKET NOTES**

7.55 **MUSICAL INTERLUDE †**

8.0 **MARTIAL MUSIC †**

8.30 **MUSIC IN THE AIR, 4**

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.

9.45 **JEAN HARLEY & GEORGE BARKER** (Entertainers at the Piano) †

10.0 Close down

10.30 **TRANSMISSION I**

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 **PIPING †** by Pipe-Major John MacDonald

10.40 **TO BE ANNOUNCED**

11.0 **MUSIC HALL †**
With Bennett and Williams (Two Jovial Boys with their Phono-Fiddles); Georgie Wood, the Peter Pan of Vau-deville (by permission of George Black), assisted by Dolly Harmer; George Doonan (The Life and Soul of the Party); and Murray and Mooney (Even Their Relations Think They're Funny). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
Greenwich Time Signal at 12.0 noon

12.0 **THE NEWS**

noon **FOOD FOR THOUGHT †**

12.15 **PETER YORKE** at the Piano †

12.30 **(to close down) SPORTS NEWS and Market Notes**

12.45 **TRANSMISSION II**

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **MUSICAL INTERLUDE †**

4.20 **SONATA RECITAL** by Gwyneth Trotter (Violin) and Renee Sweetland (Pianoforte)

5.0 **AT THE BLACK DOG**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.

5.30 **CRAZY QUILT †**
With Phyllis Robbins and Eddie Pola, 'The Heralds of Swing' and 'Three of a Kind.' The pieces collected by Eddie Pola, and sewn together by Pascoe Thornton.

6.5 **SHE LOVES ME, She Loves Me Not**
Northern Ireland Singers; conductor, James Denny.

6.30 **EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.

6.45 **THE NEWS**

7.0 **RECITAL** by Edith Astall (New Zealand Pianist)
Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS & MARKET NOTES**

7.20 Close down

7.30 **TRANSMISSION III**

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. John Amadio (New Zealand Flautist)

8.30 **THE HISTORY OF THE JEWS, 4**
Weekly series of six talks by J. W. Parkes, D. Phil.

8.45 **HARRY LEADER AND HIS BAND**

9.10 **TO BE ANNOUNCED**

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.45 **WORLD AFFAIRS**
Talk by H. B. Butler, C.B., Warden of Nuffield College, Oxford.

10.0 **MEDVEDEFF'S BALALAIKA ORCHESTRA †**

10.25 **SPORTS NEWS & MARKET NOTES**

10.30 Close down

10.30 **TRANSMISSION IV**

10.55 **SPORTS NEWS & MARKET NOTES**

11.0 **CASUAL-LIKE †**
Informal radio show. With Janet Lind; Alec McGill and Gwen Vaughan; Edward Cooper; Charles Everett; and Rae Jenkins and his Music. Presented by Douglas Moodie.

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.45 **WORLD AFFAIRS †**

DELHI

<p>DELHI 1 338.6 metres (886 kc/s)</p> <p>TRANSMISSION I</p> <p>7.30 * ABDUSH SHAKUR of Pataudi a.m. Paniya bharan ko main kaise niari jaun <i>Thumri</i> Dard uth uth ke batata hai <i>Thikana dil ka (Amir Minai)</i></p> <p>7.45 DELHI RADIO ORCHESTRA <i>Todi</i></p> <p>7.50 MEHBOOB JAN of Sholapur Sagun bicharo <i>Mian ki todi Jan jae magar iman na jane pae (Jigar)</i></p> <p>8.10 NEWS IN HINDUSTANI</p> <p>8.20 NEWS IN ENGLISH</p> <p>8.30 * Close down</p> <p>TRANSMISSION II</p> <p>1.30 * YOUR SELECTIONS † p.m. ZOHRABAI Kaun rang nandi bhaiya tumhari <i>Dadra</i> FAZAL KARIM Wae nakami keh maun aie hai <i>manzil ke pas Ghazal</i> Vahan jawani ai hai FAQIRUDDIN Tere dar par bhikari sada kar chale K. C. DEY Uth jag musafir <i>Bhajan</i> Peetam peare Ram ne GULZAMAN Prem hi prem hai <i>Geet</i> MOHAMMAD ASLAM Oh pagal premi ab kiun rota hai ALLAN & PARTY Shahnai BANIKANTHA MUKERJEE <i>Khamaj</i> Sarod PRABHAT FILM ORCHESTRA <i>Film Chandra Sena Nautch Gat</i> BARKAT ALI KHAN Mohe murli ke tair sunae ja <i>Thumri Bhairuin Pitu</i></p> <p>Ratian kidhar gawain JANKIBAI Dil ek se lage NARAYAN RAO VYAS Bajat sunder rag <i>Bibhas</i> PEARE SAHIB Churian kirk jain <i>Khamaj</i> BAL GHANDARV Tum bin meri kaun khabar le <i>Pitu</i></p> <p>2.30 * Close down</p> <p>TRANSMISSION III</p> <p>6.0 * NEWS IN ENGLISH</p> <p>6.5 NEWS IN HINDUSTANI</p> <p>6.10 DELHI RADIO ORCHESTRA <i>Bhimplasi</i></p>		<p>6.20 ABDUSH SHAKUR of Pataudi Bata de sakhi kaun gali gae sham <i>Thumri</i> Nazar dard-i-dil gham-i-duniya kia</p> <p>6.35 MEHBOOB JAN of Sholapur More kare pakrat gain bangri <i>Dhani Khayal Dadra</i></p> <p>O pardesi are</p> <p>6.55 MALANG KHAN <i>Alap Patmanjri</i> on the Surbahar</p> <p>7.0 MASTER NAWAL Tan man tope darun war <i>Thumri</i> Sanwar Bansi wala <i>Bhajan</i></p> <p>7.15 FOR VILLAGERS ONLY Special programme for village women Opening Prayer by A I R Artists 'Sas Bahu' a dialogue <i>Bhajan</i> Riddles <i>Bhajan</i> News and weather forecast Instrumental music Market rates Folk-song by Shamsuddin A dialogue between Ghulam Mohd. and Ch Sultan Closing song by Shamsuddin A daily thought</p> <p>8.0 FROM PARENTS TO OFF-SPRING, 3</p> <p>HEREDITY AND RACE PROBLEM A talk by Balkrishna Dass</p> <p>8.15 NATAK KI KAHANI A feature programme arranged and produced by A I R drama department</p> <p>9.0 * NEWS IN HINDUSTANI</p> <p>9.15 NEWS IN ENGLISH Followed by Local News and Announcements</p> <p>9.35 MASTER NAWAL Aj more ghar chal sajani <i>Thumri</i></p> <p>9.45 MATTERS OF MOMENT A talk by Sir Stanly Reed, M.P., in series for listeners in India. (Relayed from the B B C)</p> <p>10.0 ABDUSH SHAKUR of Pataudi Kyun wad-i-aiman ke phere kyun tur ka ana jana hai, <i>Ghazal</i> Jo raz-i-gham men tere paimal hona-saka</p> <p>10.15 MEHBOOB JAN of Sholapur Woh baryab-i-magam-i-kamal ho na saka <i>Ghazal</i> Sab ris jagi <i>Hem Nat</i></p> <p>10.30 * Close down</p>		<p>DELHI 2</p> <p>TRANSMISSION I 31.3 metres (9,590 kc/s)</p> <p>7.30 to 8.30 AS IN DELHI 1 a.m.</p> <p>TRANSMISSION II 31.3 metres (9,590 kc/s)</p> <p>1.30 MELODY HOUR † p.m. EDITH LORAND AND HER VIENNESE ORCHESTRA Shadow Dance <i>Yoshitomo</i> Doll Waltz <i>Jos. Bayer</i> DAJOS BELA TRIO Extase <i>L. Gaune</i> Minuet in G <i>Beethoven</i> THE ORCHESTRA OF MERRY MEN Snow White and the seven Dwarfs LONDON FLUTE QUARTET Melody <i>Schubert</i> Bees Wedding <i>Mendelssohn</i> Carnival of Venice with variations <i>Arr. C. Stainer</i> B B C DANCE ORCHESTRA Viennese Memories of Lehar <i>Lehar</i> Royal Naval Singers Songs of the Sea <i>Arr. Terry</i> SQUIRE CELESTE OCTET Down Memory Lane</p> <p>2.30 * Close down</p> <p>TRANSMISSION III 60.48 metres (4,960 kc/s)</p> <p>6.0 to 6.20 AS IN DELHI 1</p> <p>6.20 MASTER NAWAL Balam ab na jaiyo bides <i>Pilu</i> Banke balma se neha lagae <i>Dadra</i></p> <p>6.35 A RECORDED VARIETY JANKIBAI Lag ja re nathu KALLOBAI Fira diyakar karela ALLAH BASAI Jag jiwae mal AKHTARIBAI FAIZABADI Mere pia base pardess Daf dhur babla GOPAL VALABH Kal Kusha tumhare</p> <p>6.55 ABDUSH SHAKUR of Pataudi Hato chhuro na kauhau <i>Ghazal</i> Unko ruswa mujhe kharab na kar</p> <p>7.15 MEHBOOB JAN of Sholapur Jao ji jao re kanhai <i>Thumri</i> Itna nahin hai koi ke apna kahan jise <i>(Jalil Qidwai)</i></p> <p>7.35 GAT TORA ON THE TABLA By Malang Khan</p> <p>7.40 MASTER NAWAL Gawat kafi so ragni <i>Kafi</i> Kaya chalal pran sang <i>Bhajan</i></p>		<p>8.0 to 9.35 AS IN DELHI 1</p> <p>9.35 POPULAR DANCE BANDS † HENRY HALL AND HIS ORCHESTRA Foxtrots: The Highland Swing <i>Johnson</i> Silver on the sage <i>R. Rainger</i></p> <p>JOE VENUTTI'S BLUE FOUR Foxtrots: A mug of ale <i>V. Lang</i> Four String <i>V. Lang</i></p> <p>MANTOVANI AND HIS ORCHESTRA Novelty Waltz: Ti-Pi-Tin <i>Levee</i> Waltz: Sympathy <i>Harbach</i> BENNY GOODMAN AND HIS ORCHESTRA Foxtrots: One o'clock jump <i>Basie</i> Loch Lomond <i>Turnhill</i></p> <p>JACK HYLTON AND HIS ORCHESTRA Rumba: South American Joe <i>F. & Caesar</i></p> <p>QUINETTE OF THE HOT CLUB OF FRANCE Foxtrots: In the still of the night <i>Carmichael</i> Shine <i>Peabody</i></p> <p>BALLYHOOLIGANS Foxtrot: Temptation Rag <i>Lodge</i></p> <p>XAVIER GUGAT AND HIS ORCHESTRA Tangos: Clavel del Aire <i>Filiberto</i> Adios Muchachos <i>Sanders</i></p> <p>ANDY IONA AND HIS ISLANDERS Hawaiian Lullaby: Hawaii sing to me <i>F. Mills</i></p> <p>HENRY JACQUES AND HIS ORCHESTRA Foxtrot: You took the words right out of my heart <i>R. Rainger</i> Bei mir Bist du <i>Schoen Chaplin</i></p> <p>10.30 * Close down</p> <p>DELHI 3</p> <p>TRANSMISSION I 19.62 metres (15,290 kc/s)</p> <p>7.30 to 8.30 AS IN DELHI 1 a.m.</p> <p>TRANSMISSION II 19.62 metres (15,290 kc/s)</p> <p>1.30 to 2.30 AS IN DELHI 1 p.m.</p> <p>TRANSMISSION III 31.3 metres (9,590 kc/s)</p> <p>6.0 to 7.15 AS IN DELHI 1</p> <p>7.15 to 8.0 AS IN DELHI 2</p> <p>8.0 to 10.30 AS IN DELHI 1</p>	
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LAHORE

276 metres (1,086 kc/s)

<p>6.0 * MUBARAK ALI KHAN p.m. FATEH ALI KHAN QAWWAL AND PARTY of Jul-lundur Sarapa noor ke sanche men jab dhala Muhammad ka <i>Naat</i> Is taraf bhi karam ai rashk-i-Maseeha karna <i>Ghazal (Bedam)</i> Dil ka kashana salamat dil ke kashane men hai <i>Ghazal (Behzad)</i></p> <p>6.30 Haidar Bakhsh Sarangi Recital: <i>Hem Kalyan</i></p> <p>6.40 SURAYYA JABIN Pale we tere wekhan nun nain <i>Punjabi Geet</i> Agar main jabeen-i-mahabbat jhukadun <i>Ghazal (Behzad)</i></p> <p>7.0 FOR THE COUNTRYSIDE Available market rates Mubarak Ali Fateh Ali and Party: <i>Qawwali</i> Our Constitution, 2 Small Town: A dialogue in Punjabi</p>		<p>7.30 Surayya Jabin: Folk-song Bashir Husain: Punjabi <i>Geet</i></p> <p>RISING STARS MALIK & Kumari SARASWATI Mukat dhare awat Sham <i>Khayal</i> Kumari SATIA & Kumari SARASWATI Dole re joban <i>Thumri</i> MALIK & Kumari SATIA Mohini Das Jab rat viyog ki katti nahin <i>Geet</i></p> <p>7.50 SURAYYA JABIN Sab kuchh kaha inagar na khule razdan se ham <i>Ghazal (Hali)</i> Prem ke the donon matwale <i>(Behzad)</i></p> <p>8.10 MOHINI DAS Sun jogi ka geet <i>Geet</i></p> <p>8.15 Kumari SARASWATI AND MALIK: Geet</p> <p>8.20 Kumari SATIA AND MALIK <i>Geet</i></p> <p>8.25 NAZEER HUSSAIN Sajan ao prem duar <i>Geet</i></p>		<p>8.30 MUBARAK ALI KHAN FATEH ALI KHAN QAWWAL AND PARTY of Jul-lundur Meraj ka rutba pate hain zeeshan kamaliyawale <i>Naat</i> Har ek ne dekha hai tujhe apni nazar se <i>Ghazal (Asghar)</i> Jidon ishq namaz ja neeti a <i>Kafi (Bulleh Shah)</i></p> <p>9.0 * NEWS IN HINDUSTANI</p> <p>9.15 NEWS IN ENGLISH</p> <p>9.35 MUBARAK ALI KHAN FATEH ALI KHAN QAWWAL AND PARTY of Jul-lundur Ethan main muthri nit jan balab Oh tan khush wasda wich des Arab <i>Sindhi Naat</i> A mil maru marru we <i>Kafi</i></p> <p>10.0 CLASSICAL AND LIGHT MUSIC † INDUBALA Man moh liyo re <i>Dadra</i> DILEEP CHANDRA VEDI Rang rang phool khilat <i>Basant</i></p>		<p>USTAD FAYYAZ KHAN Jhan jhan pael baje <i>Naat Behag</i> MALIK ARJUN MANSOOR Kanganwa mora <i>Adana</i></p> <p>RAFIQUE GHAZNAVI Lage naina ban <i>Thumri</i></p> <p>10.15 SURAYYA JABIN Le chaley jate hain nachar cbale jate hain <i>Ghazal (Dagh)</i> Tum bhoole gae preetam <i>Geet (Amar)</i></p> <p>10.30 * Close down</p>	
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PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * OFFERING THE FIRST PRAYERS †
BAL GANDHARV
Tum bin meri kaun khabar le *Bhajan*
KHAN SAHEB ABDUL KAREEM KHAN
Gopal meri karuna *Sarparda*
RAMKRISHNABUWA VAZE
Har dam Maula tera nam *Jaunpuri*
MASTER KRISHNA RAO
Patit tu pavana *Abhang*
HIRABAI BARODEKAR
Sunder swarup jake *Bhairvin*
K. C. DEY
Ram nam ka mela hai *Bhajan*

8.20 NEWS IN ENGLISH
8.30 INSTRUMENTAL MELODIES †
ABDUL AZIZ KHAN
Vichitra Been *Gat Basant*
PANDIT MADHAVLAL
Sitar *Sohini*
ANUKUL CHANDRA DAS
Piano *Gat Bhairvin*
GAJANAN RAO JOSHI
Violin *Bhajan*

8.45 SONGS FROM THE SCREEN †
MIRA & DEVIKA RANI
Janu tore sajan ki ghatia Film *Wachan*
WAHIDANBAI of Agra
Sajani rain biti jai Prof Wawan M.Sc
SURENDRANATH
Kisne haiyeh rit banai Film *Gram Kanya*
ZOHRA JAN
Pia ghar nahin ae Film *Gramophone Singer*

9.0 * Close down
TRANSMISSION II
12.30 * ALLAH RAKHIBAI
p.m. Samajh hi men nahin ata woh falsafa hun main
Khuda hi jane ke kal kya tha aj kya hun main *Ghazal*
Legaya dil mujhe jine ki tamanna na rahi
Kuchh dinon men meri duniya meri duniya na rahi *Ghazal*

12.45 A GARBA DHUN
By the A I R Instrumentalists
12.48 SUBTLETIES †
AZAMBAI of Kolhapur
Kaise ka dhir dharun *Jaunpuri*
VILAYAT HUSAIN KHAN
Ari birahar bicharan *Asavari*
DILEEP CHANDRA VEDI
Mhare dero awoji *Desi Todi*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
1.10 MUTUAL UNDERSTANDING EIGHTH LESSON
Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays.) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn, from him, some Hindustani.

1.25 A KHAMASA
ALLAH RAKHIBAI
Dil ko ma-i-taslim ka paimana bana de Mashrab ko mere mashrab-i-rindana bana de

1.30 * LUNCH HOUR MUSIC †
ROY SMECK and his HAWAIIAN SERENADERS
Vocal Chorus by DONALD KING
On the sentimental side *Monaco-Burke*
Now it can be told *Berlin*
JAY WILBUR & HIS BAND
Vocal Chorus by SAM COSTA
When Mother Nature sings her lullaby *Yoell-Brown*
There's rain in my eyes *Ager-McCarthy-Schwartz*

JAY WILBUR: Pianoforte
Melodies of the Mouth No. R 17
PRIMO SCALA'S ACCORDEON BAND
Vocal Chorus by JACK COOPER
Never break a promise *Gilbert*
The Humming Waltz *Damerell-Evans*
Six Hits of the Day No. 22
BILLY COTTON & HIS BAND
Give me a ride on your horse, Buddy *Clive, Erard and Trafford*
The Highland Swing *Grant-Johnston*
Rag time Medley
SYDNEY BAYNES AND HIS DANCE BAND
Nobody's Sweetheart now *Kahn-Erdman-Mayers*
When its sleepy time down South *Rene and Muse*
TANZONI & HIS DANCE ORCHESTRA
Should you ever need a pal *Messini*
Five minutes to twelve *Maurice-Summers-Marlow*

2.30 * Close down
TRANSMISSION III
3.30 * A MUSICAL MEDLEY †
MOHAMMED ASLAM
Ek Madini chhaila piara *Naat*
MEHBOOB JAN of Sholapur
Saikaron chakkar diye hain gardish-i-taqdir ne *Ghazal*
KAMLA JHARIA
Jhulamia julam kare *Dadra*
MUNNI
Pag pag par hai lakh musibat *Geet*
MARUTI RAO & TARA DEVI
Phir laut chalo *Duet*
UMTAVALA & PARTY
Dhobi talao no dhaturao *Gujarati Sketches Parts 1 & 2*
AZAMBAI of Kolhapur
Satej kale tapore dole *Bhavageet*

4.0 LADIO PLOGLAM
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama
Ek hota Bhikari
Ek hota shikari
and now
Adeo dedko dahi deduko
Fadako fadako fai faduko

4.15 SINDH BOUND-WAVES †
MASTER CHANDER
Ayo kin dilwar je *Misra Behag*
JIWANIBAI
Yad ahin rat dinhan *Jog Sindhi*
BHAGAT MOTAN
Wehi umar guzari dulawan *Sindhi Kafi*
BABU GANPATI
Dhal dhal ayan ankhian , , ,

4.30 * Close down
TRANSMISSION IV
The programme of music from 6 to 7 p.m. will be relayed from the Indian Motion Picture Congress Grounds
6.0 * BOMBAY RADIO ORCHESTRA
A *Drut Khayal* in *Multan*

6.5 B. R. DEODHAR
Baje mori *Khayal Barwa Drut*
6.15 KARIM KHAN of Dharwar
Gat *Puria* on the Sitar
6.20 A MARATHI DUET
Kumari Vinodini N. Desai and Dikshit
Composed by M. G. Dhotre
Tune by Pandurang Dikshit
'Ya rasika zani'
(Accompanied by the Orchestra)

6.30 J. P. MOHILE
A Flute recital
6.35 ALLAH RAKHIBAI
Bekhud kie dete hain andaz-i-hijabana
A dil men tujhe rakh lun o jalwa-ijana *Ghazal*

6.45 BAI GANGUBAI of Hubli
Darshan bin ankhian *Durga*
7.0 WITHIN OUR CASTLE
Sons and Daughters: A talk in Marathi by Vaman Malhar Joshi

Whether one likes it or not, society is made up of men and women and marriage must necessarily form one of the major problems of social life. It is that which lends a certain solidarity to social structure and enables it to preserve a continuity of happiness. With the new ideas, there is no doubt that a vast change has come over the old conception of marriage. The average age at which young men and women marry has, especially in educated circles, gone fairly high, yet the old way of arranging marriages seems to die hard. The growing individuality of young men and women; the acuteness of the economic struggle; new ideas about the standard of living, of economic independence; all these factors, combined with an unwillingness on the part of the younger people to face life and to sacrifice easy comfort for strenuous and simple life, have made the problem very grave indeed. The growing tendency to remain unmarried till a very late age has social repercussions in a variety of ways, immediate as well as remote, that is, affecting the succeeding generations. In a series of three talks will be discussed the way in which to adjust old ideas of the relations between men and women with the new intellectual environment. In this first talk Prof. Vaman Malhar Joshi will discuss marriage as a human relationship and such questions as bigamy and divorce as they affect this relationship.

7.15.. GHAZAL AND DADRA
ALLAH RAKHIBAI
Jise ek bund bhi pi Sabiri maikhane se
Usne muh mor liya kaba-o-bukhane se *Ghazal*
Hamare dou naina tumari or *Dadra*

7.30 COMMERCIAL NEWS
7.45 THE WAY OTHERS DO IT, 4
Local Self-Government
A talk by V. S. Bhide
India has a very old tradition of local self-Government which is being revived at present. In view of this, a comparative study of the scope and effectiveness of local bodies in other countries should be of special interest especially as it comes from Mr Bhide who, as Secretary to the Government, is directly concerned with these problems.

8.0 B. R. DEODHAR
Rajan ke *Kansi Kanada*
8.15 AP KA KHAT MILA
By Bombay Khan
8.30 BOMBAY RADIO ORCHESTRA
A *Bilampat Khayal* in *Hindol*

8.40 A MARATHI DUET
By Vinodini Desai and Dikshit
Hasat Rajani
8.45 G. M. DURRANI
Abhun na ae pritam more *Thumri*
8.55 LOCAL NEWS AND ANNOUNCEMENTS
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 BAI GANGUBAI of Hubli
More bole *Khayal Kedar Bilampat*
A rangile a ghar *Khayal Kedar Drat*
Ai re karkara , , , *Adana*
10.30 * EPILOGUE Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m. TRANSMISSION II
31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1
TRANSMISSION IV
61.48 metres (4,880 kc/s)
6.0 to 8.0 AS IN BOMBAY 1

8.0 GOKUL-KI-SHAM †
A Musical Sketch by the His Master's Voice Artists. Produced by Rafique Ghaznavi
8.15 MAN KA BHED
A Hindustani play written by S. Ansar Nasri

CAST
Kumar R. N. Mehra
Misrani Shakil Ahmed
Jagdish Gul Mohamed
Hernamdas Durrani
Ramji Lal Abdul Aziz
Kamla Krishna Kumari
Sumitra Vimla Devi
'Woman, thy name is frailty', wrote Shakespeare but 'Woman, thy name is Jealousy', would be equally true. Why else should Kumar's wife ill-treat the poor and simple Sumitra?

9.0 to 9.35 AS IN BOMBAY 1
9.35 LEO D'SOUZA: Vocal Recital
By the Waters of Minetonka *Lieurance*
Non ti Scordardi di me *de Curtis*
For love alone *Pat Thayer*

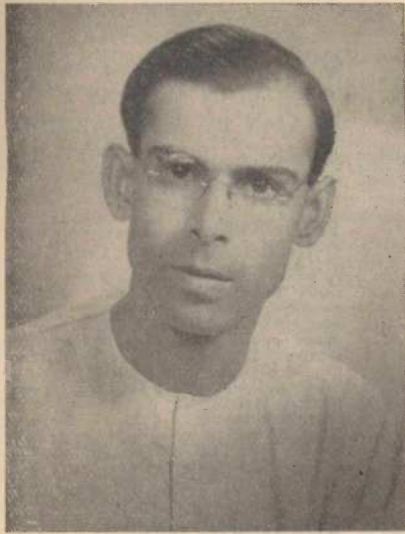
9.45 GRAND SYMPHONY ORCHESTRA †
Conducted by J. HEIDENREICH
Overture *Keler-Bela*
Lustspiel

9.50 JULIA WORTMANN: Vocal Recital
True giorni son che nina *Pergolesi*
Caro mio men *Glordani*
Dream in the Twilight *R. Strauss*
Aria from Turandot *G. Puccini*
Estrellita *E. Ponce*

10.5 GRAND SYMPHONY ORCHESTRA †
Conducted by J. HEIDENREICH
Scenes Pittoresques *Masseret*
10.10 ELLI MILLET: Pianoforte Recital
Valse *F. Poulenc*
Little Shimmy *B. Sekles*
Hungarian Folk-song *Bela Bartok*
Hornpipe *Korngold*
10.30 * EPILOGUE Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



NABENDU SUNDAR BANERJEE
will produce a picture in music, 'Bidai Bani'
at 7.20 p.m. on the 13th

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * THIS AND THAT †

- a-m. JNAN GHOSE
O go mago ajo benche achhi Devotional song
Nataraj naj bhuchhe " "
NARESH CHAKRABARTY AND PARTY
Ore nimai chhere je Song
Ay re gopal " "
MURARI MOHAN MISRA
Badhan mama tutla Adhunik
Falguna bane bane " "
BINA CHOUDHURI
Tumi hoyo galar mala Palligiti
Swapan dekhechi kal " "
JITEN CHAKRABARTY
Shakter bhakta tui Shyama Sangit
Amar hriday adhik " "
MINA ROY
Aj shrabaner laghu megher Kavya Sangit
Nishi bhore ashanta megh " "
KALYANI CHATTERJI
Malati maniar futibe jabe " "
Je pashan hani " "

NAMITA ROY-CHOUDHURY
Ene de ene de mor Kiritan
Sakhi, bandhu elo na hay " "

11.30 * Close down

TRANSMISSION II

12.30 * A VOCAL RECITAL †

- p-m. JOSEPH SCHMIDT: Tenor
L'Arietella: Neapolitan song Biscardi
La Danza Rossini
Faded melody Beda
Lolita serenade Buzzi-Pescia

12.45 ERWIN KLEIN & HIS VIENNESE ORCHESTRA

- DIAMOND & TIBOR STARY
Vocalists
Waltz Selection arr. Robrecht
Foxtrots: Black eyes Dorsey
Grandma said Heusen
I've got a heartfelt of music Whiting
Mexican waltz: Ti-Pi-Tin Grever
Waltz: Colorado sunset Weirick
Foxtrot: I miss you in the morning Burke
Tangos: Rio Blanco Trama
El Pasado Cesoli
Foxtrot: The early twenties Gray

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Ram Krishna Paramhansa Dev: His life and teachings
A feature programme by Bimal Bose and produced by A I R Artists

Ram Krishna Paramhansa Dev, is a name to conjure with in any Indian family. His contribution to the shaping of the religious mind of the Indians, Bengalis in particular, is unsurpassed. In this programme an attempt will be made to trace his gradual bent towards religion together with a representation of the great work that is being done by the Ramkrishna Mission.

2.0 YOUR VOTE, PLEASE! †

Write to us and cast your vote for your favourite records. Tune in and ascertain whether they are 'elected' or not.

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A SELECTION OF GRAMOPHONE RECORDS

- AMALA DUTTA
He nirupama, Chapalata
O amar chander alo
PRAFULLA KUMAR MITTRA
Sabar sathe esechhi
Naiba milan holo
SAJANI KANTA MOTILAL
Jadi amar hriday majhi
Chalite charane baje
SUJIT RANJAN ROY
Bandhu, seita praner bandhu re
Ore batul pather dhulay
Instrumental Interlude †
Selection (Contd) †
UMAPADA BHATTACHARYA
Madir ankhir sudhay
Kuch baran kannya re
TINCOWRI BHATTACHARYA
Purnima mor purna kore
Chokher bhashay pelam
SOURIN CHOUDHURI
Ajikar gantire mama
Amar ekta katha
RAM CHANDRA PAL
Tumi jadi hao udasi
Aj fula dola
HARIPADA ROY
Pujar thali
Raiba Mathura nagare

6.10 DHIRENDRA NATH GHOSE
Mandira mor sandhya haoai
Modern song

Sreerama bhaja Bhajan

6.30 Mrs P. MUKHERJEE
Kamod and Kafi on the Sitar

6.45 JAHAR LAL MUKHERJEE
Ke chale go ei abelai jamuna kinarai Bengali Thumri
Araj shuno khistgir Puria

7.5 INDUBALA
Light Bengali song in old style
Ghazal
Dam-i-akhir tum ae Naat

7.35 KALOO QAWWAL
Ghazal and Dadra

8.5 VOLUMES, PAGES AND AUTHORS, 3
Books I have read twice: A talk by Sh. Santa Devi
A popular review of books, which according to Sh. Santa Devi are worth reading more than once.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 THE E. I. A. R. SYMPHONY ORCHESTRA: Turin †

Conductor: MAESTRO LA ROSA PARODI

Overture: Siege of Corinth Rossini

Moto Perpetuo: Paganini arr. Molinari
Played by the combined 1st violins and accompanied by the E. I. A. R. Symphony Orchestra

The marriage of Figaro Mozart

9.30 SPORTS EDITION

A talk by Bertie Meyer

9.45 LAURE ALZIEN: Pianoforte THE MUSIC OF SCHUMANN

Sonata Op. 24
Carnival Jest from Vienna, Op. 26

First public performance of these two works in Calcutta

10.20 WALTER GLYNN: Tenor †

Bird songs at eventide Coates

Down in the forest Landon Ronald

O lovely night " "

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a-m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p-m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Rural Orchestra by Tarapada Lahiri and Party

Panchali by Gourmohan Mukherjee

Market Rates; Rural News

Rural Orchestra by Tarapada Lahiri and Party

7.0 to 10.30 AS IN CALCUTTA 1

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * HASINABAI: Ghazals
p-m. Itab dekh liya ijtinab dekh liya
Yahin peh apna sawab-o-azab dekh liya
Ek mehshar aur bhi bala-i-mehshar dekhte

6.20 PURNAMASHI RAM
Darlagi ho pia kaise aoon main Thumri
Lachkat aye re naveli Khamaj
Yahin kahin jhulani herai gai Dadra
Chaiti

6.40 Shrimati CHAMPAK SARANGAN
Ban men charawat gaiya Khayal
Paniya bharan chali Jamuna ko Khayal
Malgunji Drut

7.0 NAWAB ALI KHAN
Main balhari kanhai Thumri
Prem hai jeewan imrat piare Geet
Chashm maste ajabe zulf draze ajabe Mae paraste ajabe fitna taraze ajabe Ghazal

7.20 KRISHNA LEELA
Radha Krishna Dance with vocal refrain

LUCKNOW RADIO ARTISTS
Radha piari nachat Lalji ke sang (Kabir)

7.30 Shrimati CHAMPAK SARANGAN
Jio karor kot Khayal Eman Bilampat
Ae re ali pia bin " " " " Drut

7.50 ISMAIL KHAN
Gat Torā on the Tabla
Archautal

8.0 INFORMAL DISCUSSIONS
THE NECESSITY FOR RELIGION
A discussion in Hindustani between Rafi Ahmed Khan and three friends

8.15 PURNAMASHI RAM
Paiyan tore lagun main lahura devariya Thumri
Kahia dekha hai yar koi mera sajan Dadra

8.30 NAWAB ALI KHAN
Shyam ghar nahin aj Thumri
Waqif nahin tum apni nigahon ke asar se
Is raz ko poochho kisi barbad-i-nazar se (Jigar)

8.45 HASINABAI: Geets
Furqat ka zamana hai (Lateef)
Sajan tum bin man dukhyara " "

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS
MICROCUSSIONS, 3

9.40 WARDHA SCHEME OF EDUCATION
A discussion between Karan Singh Kane and Dr R. U. Singh. The Wardha scheme of education has been a subject of great controversy. As it is now being tried in these provinces it is intended in this discussion to present to listeners both sides of the picture.

9.55 NAWAB ALI KHAN
Dheet langarva na mane Khayal
Malkaus Geet

10.10 Naya prem ki dolan lagi HASINABAI
Naiya prem ki dolan lagi Geet
Durga Thumri

10.25 Aas lagi more man maan RAJPUT SWORD DANCE
LUCKNOW RADIO ORCHESTRA

10.30 BHAIRVIN KUMAR
Babul mora naihar chhooto jae

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 *** **A CHOICE PROGRAMME**
 p.m. **K. Venkataramana Rao:** Jalatarangam
 Dimanatha kula *Suryakamsa*
 Dayaleka undedi *Desakshi*
 Bhaja Bhaja Raghuvveeram *Kharaharapriya*
- 5.30** **L. NOORUDDIN: Vocal**
 (Hindustani)
 Japath Japath *Yaman Kalyani*
 Light song *Kafi*
 Murlivorla *Jaunpuri*
 Light song *"*
- 6.0** **M. VENKATASAMI RAJU**
Gottuvadyam
 Sujana Jivana *Khamaj*
 Paramathma *Bhuvanagandhari*
 Apparama bhakthi *Pantuwari*
 Neebhakthi *Jayamanohari*
 Mohanamurali *Light melody*
- 6.30** **S. NAGARAJAN: Vocal**
 Ganadheesa *Kalyani*
 Svaminatha *Nata*
 Mahasuram *Shanmukhapriya*
 Malayade *Sarasangi*
- 7.0** **TWO FAMILIES**
 A play in Tamil
 Script by T. R. Swaminatha Sastri. Produced by A I R Artists
 This play has for its theme the daily life and routine of a villager's family and that of a middle-class landowner. There is a vast difference between the two families. Listen to what happened.

7.15 **THE REALIST RUNS AMOK, 2**
In Architecture: A talk in Telugu by Kapila Kasipati
 Modern buildings are revolutionary in character. Edifices of today have no use for the delicate curves and recesses that the Moghul builders delighted in nor for the older types of crowning cupolas that gave a touch of religion to the humblest of Hindu structures. The 'Sky-scraper' architecture is fast spreading in India and one sees but too vividly the influence of western realism in all new constructions.

7.30 **S. NAGARAJAN: Vocal**
Meignyana Pallavi in Sankarabharanam and Trisra Madhya Tala
 Saketha Rama *Pancha ragamitika*
 Vajrasakthi *Hindola*
 Ellorum *Kafi*

8.30 **T. D. SANKARA IYER OF TANJORE: Violin**
 Inta chalamu *Begada*
 Evarunaru *Balahansa*
 Parama pavana *Purvi kalyani*

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **PAINTINGS FROM LIFE, 1**
 'Decorous Suburbia'
 Life among the middle class: A talk by R. N. Iyengar

9.35 **MARJORIE MALAIPERUMAN: Pianoforte**
BAGATELLES, 3
 The Preludes of Chopin
 Though Beethoven perfected the Sonata and wrote unsurpassed piano music in

that form, he on the other hand freed the piano from slavery to the larger forms by writing a number of small, simple pieces which he called 'Bagatelles'. These were the forerunners of such gems as Schubert's Impromptus, Chopin's Preludes, Schumann's Kinder-scenen, Brahms' Intermezzi and Debussy's Arabesques. We shall hear some of the others in this, a series of Bagatelles of which this is the third.

- op. 28 No. 3 in G Major
 " 4 in E minor
 " 6 in B minor
 " 7 in A major
 " 10 in C sharp minor
 " 13 in F sharp major
 " 15 in D flat major
 " 17 in A flat major
 " 18 in F minor
 " 20 in C minor
 " 21 in B flat major
 " 22 in G minor

9.52 **CLUB ALINDRAD †**
 By this time you know where we got the name for this night club, don't you? We have again booked ringside seats for you, so be there in time for the Cabaret.

SAM BROWN: Baritone
 Take my heart

ROSE MARIE
 You'd better change your tune
JACK HULBERT: Comedian
 Where there's you there's me
COMEDY HARMONISTS
 Cuitarren spielet auf
EVELYN LAYE: Soprano
 The night is young
COMEDY HARMONISTS
 Ah! Maria Mari
GEORGE SCOTT-WOOD & HIS ACCORDION BAND
 Hit Medley

10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

Announcements will be made three minutes before the advertised opening of the last transmission of the day.

- 5.0 to 6.0** **AS IN MADRAS 1**
- 6.0 *** **BHAJAN BY A I R ARTISTS**
- 6.10** **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.15** **PEDIGREE CATTLE IN INDIA: A talk in Tamil**
 A survey of the livestock in the Presidency unmistakably reveals a demand for new breeds of cattle. As an expert analysed 'There is abundant evidence in India that in the hands of inexperienced breeders irreparable damage can be done to existing herds of pure-bred stock, by the unscientific use of foreign breeds. It is possible, with scientific breeding control and management to build up from indigenous breeds of Indian cattle high yielding strains which are quite able to compare favourably with European or cross-bred cattle.'
- 6.25** **RURAL RHYMES BY VENKATESAN**
- 6.30 to 9.35** **AS IN MADRAS 1**
- 9.35** **T. D. SANKARA IYER: Violin**
 Intakante *Kannada*
 Sandehamu *Ramapriya*
 Koluvarumageda *Todi*
 Emandune *Kshetragnya Padam in Sahana*
 Anugalavu *Devarnama in Durbar*
 Pibare Ramarasan *Kriti of Sri Sadasiva Brahmendra*
- 10.30 *** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0** **ORGAN RECITAL** by William McKie
 From the Chapel, Magdalen College, Oxford. Preceded by a short talk on the historical associations of the Chapel and its organ.
- 12.30** **ROUNDABOUT (No. 2)**
 a.m. Variety programme from Scotland, the West of England, Northern Ireland, the Midlands, London, Wales, and the North of England. Compered, Lionel Gamlin. Presented by Francis Worsley.
- 1.30** **SANDY MACPHERSON**
 At B B C Theatre Organ.
- 1.45** **RECITAL** by Jenny Sonnenberg (South African Contralto) and Eileen Joyce (Australian Pianist)
- 2.30** **INTERVAL**
- 2.50** **SPORTS NEWS, Market Notes, and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0** **THE NEWS**
- 3.15** **PROGRAMME OF FAMOUS MARCHES**
 B B C Military Band; conductor, P. S. G. O'Donnell.
- 3.55** **AT THE BLACK DOG †**
- 4.30** Close down
- TRANSMISSION V**
 GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 4.50** **SPORTS NEWS & MARKET NOTES**
- 4.55** **THE HISTORY OF THE JEWS, 4 †**
 Weekly series of six talks by J. W. Parkes, D. Phil.
- 5.10** **MELODIES OF THE MOMENT**
 Played by Phil Watts' Trio.
- 5.30** **ORGAN RECITAL** by William McKie †
- 6.0** **WORLD AFFAIRS †**
 Talk by H. B. Butler, C.B., Warden of Nuffield College, Oxford.
Greenwich Time Signal at 6.15 a.m.
- 6.15** **THE NEWS**
- 6.30** **MORRIS MOTORS BAND**
 Conductor, Sydney V. Wood.
- 7.0** Close down

- TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50** **SPORTS NEWS & MARKET NOTES**
- 7.55** **FRANK WALTER AND HIS MINATURE ORCHESTRA**
TO BE ANNOUNCED
- 8.25** **LUCKY DIP (Fifteenth Edition) †**
- 8.45** **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45** **WORLD AFFAIRS †**
- 10.0** Close down

- TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30** **MARTIAL MUSIC †**
- 11.0** **THE HISTORY OF THE JEWS, 4 †**
- 11.15** **LIGHT CLASSICAL PROGRAMME**

- B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellwell.
- Greenwich Time Signal at 12.0 noon*
- 12.0** **THE NEWS**
- 12.15** **WORLD AFFAIRS †**
- 12.30** **JEAN HARLEY & GEORGE BARKER (Entertainers at the Piano) †**
- 12.45** **(to close down) SPORTS NEWS and Market Notes**
- TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **GERALD SHAW**
 At Organ of Paramount Theatre, Glasgow.
- 4.45** **THE CONVOYS †**
 Programme designed to give some idea of the convoy work during 1914-1918. Written and arranged by 'Taffrail', (Captain Taprell Dorling, D.S.O., R.N.)—partly original and partly compiled from the works of others. Production by John Cheate.
- 5.45** **MUSIC IN THE AIR, 4: Some Famous Tunes Discussed †**
 Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg).
- 6.45** **THE NEWS**
- 7.0** **WORLD AFFAIRS †**
Greenwich Time Signal at 7.15 p.m.
- 7.15** **SPORTS NEWS & MARKET NOTES**
- 7.20** Close down
- TRANSMISSION III**
 GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

- 7.30** **RECITAL** by Christina Young (New Zealand Mezzo-Soprano)
- 7.45** **LUCKY DIP (Sixteenth Edition)**
 Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 8.30** **THE RETREAT** from Kabul 1842
 Reading from an account written by the only survivor, Dr William Brydon.
- 8.50** **MUSIC FOR DANCING**
 Victor Silvester and his Dance Orchestra.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45** **MATTERS OF MOMENT**
 Talk by Sir Stanley Reed, M.P., in series for listeners in India.
- 10.0** **ORGAN RECITAL** by Guy Weitz
 From Concert Hall, Broadcasting House.
- 10.25** **SPORTS NEWS & MARKET NOTES**
- 10.30** Close down
- TRANSMISSION IV**
- 10.55** **SPORTS NEWS & MARKET NOTES**
- 11.0** **AT THE BLACK DOG †**
 Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 11.30** **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45** **THE HISTORY OF THE JEWS, 4 †**
 Weekly series of six talks by J. W. Parkes, D. Phil.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * RECITATION from the *Quran-i-Sharif*

a.m. Text and translation by Qari Mohammad Yusuf

7.45 NAAT-I-RASUL

7.50 BANNE KHAN AND PARTY
Ab to rukh-i-raushan se burqe ko hata dije

Man shisha badil dalam paimana badil dalam
Az bada-i-ishq-i-to maikhana badil dalam
Ghazal Persian

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

TRANSMISSION II

1.30 * YOUR SELECTIONS †

p.m. ASCHARYAMOYEE DASSI
Koi dekhe izz-o-shan-i-Madina Naat
PEARU QAWWAL
Zamana kah raha hai main nahin hun

HAQQANI
RADHABAI of Delhi
Saived Makki Madani Maula Naat
Ya Shaha Madine wale

RATANBAI
Ham gunahgaron peh teri Munajat
Ek jald khabar ljiro Naat
ZAKARIABAI

Agar kalima Rasul-i-pak ka vird-i-zoban kar lun Naat
Mera salam le ja
Nur-i-mujassam Ahmad peare

ABDUL AZIZ KHAN
Vichitra Veena Barwa
MUNNA KHAN
Shahna Pitu

LAXMIBAI of Baroda Sarang
Khelan na jaun Dessi
ABDUL KARIM KHAN
Bhawanda yar do joban Lalit

ZOHRABAI Todi
Allah janc janc
JADDANBAI Pitu
Lackat awe re

NARAYAN RAO VYAS Sarang
Jamuna tat Shyam khele

2.30 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.0 NEWS IN HINDUSTANI

6.10 DELHI RADIO ORCHESTRA
Nagma Allah Hu

6.20 BANNE KHAN QAWWAL & PARTY

Man Mohan ne man hara lino sudh budh lino sari re

Jaise jal bina min tarapti so gat aj hamari re
Dadra

6.40 RAFIQABAI
Binti mori mano saiyen Dadra
Haqiqat mehram-i-asrar se puchh Maza angur ka maikhwar se puchh (Hali)

6.55 ATA MOHAMMAD
Khammaj on the Cornet

7.0 RAMZAN KHAN
Kanha jae re kanh ja Ghara

7.15 FOR VILLAGERS ONLY
Opening Prayer by A I R Artists

Naat by Mahmud Hasan
Qawwali
News and weather forecast
Folk-song by Mahmud Hasan
Market rates
Instrumental music
A dialogue between Ghulam Mohammad and Chaudhri Sultan

A short story
Mera Paigham: A Geet by Mahmud Hasan

8.0 SENSATIONAL TRIALS, 3
MARY QUEEN OF SCOTS
A talk by Pitam Sinha

8.15 RAFIQABAI
Pia nahin ae re jia ghabrae Dadra
Is ada ka jo koi tere siwa hona hai To Khudai men koi aur Khuda hona hai Ghazal

8.30 HIRABAI BARODEKAR †
Adhir man Patdeep
Ghai bihug sun Mand
Tat batat Bhup
Radhe Krishan bole Bhajan

8.45 BANNE KHAN QAWWAL & PARTY
Isi talash-o-tajassus men khogaya hun main

Agar nahin hun to kiunkar hun aur kya hun main Ghazal Maarfat
Surat-i-insan Khudara dida am Man Khudara ashkara dida am Ghazal Persian

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH
Followed by Local News and Announcements

9.35 RELIGION, 4
AGNOSTICISM & ATHEISM
A talk by Prem Chand

9.50 RAMZAN KHAN
Ao more mandarwa balamwa Shankra

10.5 RAFIQABAI
Pia ko manae koi lae samjhae Thumri (Qasir)

10.15 BANNE KHAN QAWWAL & PARTY
Ankh hi se dil men utre ankh se parda kiya

Musa ki tarah unpe taqaza na karenge Ham apni tamanna ka tamasha na karenge Ghazal Maarfat

6.40 RAFIQABAI
Binti mori mano saiyen Dadra
Haqiqat mehram-i-asrar se puchh Maza angur ka maikhwar se puchh (Hali)

6.55 ATA MOHAMMAD
Khammaj on the Cornet

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Ao more mandarwa balamwa Shankra

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Pia ko manae koi lae samjhae Thumri (Qasir)

10.15 BANNE KHAN QAWWAL & PARTY
Ankh hi se dil men utre ankh se parda kiya

Tum hue ruposh mujhse main tumhen dekha kiya Ghazal
Shaikh ka maqsud hai Kaba mera Ajmer hai

Farq ismen kuchh nahin lekin samajh ka pherhai Manqabat

10.30 * Close down

DELHI 2

31.3 metres (9,590 kc/s)

TRANSMISSION I

7.30 to 8.30 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

p.m.

A AMRITSAR LISTENER'S CHOICE †

BILLY BISSETT AND HIS ORCHESTRA

Foxtrot: Rainbow on the River

EDITH DAY AND ROBERT NAYLOR WITH ORCHESTRA

Duet: Indian love call

RAY FOX & HIS ORCHESTRA

Foxtrot: Whispers in the Dark

BENNY GOODMAN AND HIS ORCHESTRA

Foxtrot: Goodnight my love

1.44 A SONG AND DANCE PROGRAMME †

VICTOR SYLVESTRE AND HIS BALLROOM ORCHESTRA

Quick-step: I'll sing you a thousand love songs

When the poppies bloom again

RICHARD TAUBER: Tenor

Songs: Sympathy

Rosalia

ORCHESTRA WILL CLAHE

Tangos: Guitarren spielt auf Die Frau Der Frauen

LARRY CLINTON AND HIS ORCHESTRA

Foxtrots: Dipsy Doodle

The Big Dipper

FRANK VICTOR AND HARRY VOLPE: Guitar

Duets: Swingin' the Scale

Pagan Fantasy

VINE MORE AND NEVARD (COMEDIANS) with Piano

Songs: A little bit of Madeira

Underneath a leafy Oak

JOE VENUTI'S BLUE FOUR

Foxtrots: Little Buttercup

Little Girl

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.20 RAMZAN KHAN

Ae main saraug nam sunaun Sarang

6.45 INSTRUMENTAL DUET

Haider Husain Sitar Jhinjhauti
Ghulam Sabri Sarangi

6.50 BANNE KHAN QAWWAL & PARTY

Na sata re papihara pia pia karke Dadra
Dard-i-dil barh gaya hai Khuda ki qasam

Kuchh ajab majra hai Khuda ki qasam Khamsa

7.15 RAFIQABAI

Kaise nipat anari se pala paro Dadra
Qasir

Munh taka hi kare hai jis tis ka Hairati hai yeh aina kis ka (Mir Dard)

7.30 A RECORDED VARIETY

ABDUL GHANI

Paseen jabeen de khurda Nimkai

BEGAM JAN of Kohat

Taj laulak de Ghazal

MUSTAJOB

Datwar bal ki Lobha

MIRZA NAZAR MOHAMMAD

Janan-i-kasam

SOHBAT KHAN

Bare Khuda Ghazal

7.45 RAMZAN KHAN

Tu Kirtar Puria

8.0 to 9.50 AS IN DELHI 1

9.50 A SYMPHONY CONCERT †

VIENNA PHILHARMONIC ORCHESTRA

Symphony No. 7 in A major Beethoven

Poco Sostenuto: Vivace

Allegretto

Presto: Assai meno presto

Allegro con brio

10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 AS IN DELHI 1

p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * ANWARBAI of Amritsar

p.m. Ajo re balam sang Khayal Puria
Dhansari Bilampat Drut

6.20 INSTRUMENTAL DUET
Tintala

AHMADI KHAN Sarangi
INAYAT ALI Tabla

6.25 ROSHAN LAL BHATNAGAR
Pia na jae Dadra

Koi ummeed bar nahin ati
Koi soorat nazar nahin ati Ghazal (Ghalib)

6.45 KISHAN LAL
Dunya dosh ka hai mela Geet

Prem ki ag ko kaun bujhae Geet
Mat preet tu kar pardesi se

7.0 FOR THE COUNTRYSIDE

Available market rates
Piyare Lall Sud: Folk-song

Home Industries

1. Mosquito Oils: A dialogue in Punjabi

Piyare Lal Sud: Dehati Bolian

Piyare Lal Sud: Folk-song

7.30 ROSHAN LAL BHATNAGAR

Ba-batin khuda jane kya ban ke ae Ba-zahir habeeb-i-Khuda ban ke ae Naat

Chithiye ni dard firaq waliye Punjabi
Geet

Kab age peetam piare

7.50 ANWARBAI of Amritsar

Kahe machae shor Thumri

Uzr ane men bhi hai aur bulate bhi nahin Ghazal (Dagh)

8.10 SINDHI SONGS †
SARASWATIBAI & KUNDAN

Guze na thi firaq me aj rat dukhan ji

JIWANIBAI
Mokhe chho chhade wia

MASTER KALOO KHAN
Unr dasan shal ma abana

JIWANIBAI
Jas jogeeran kahe ae

8.30 RAVI KE KINARE

A short feature programme in Hindustani by Krishna Chandra

8.45 KISHAN LAL

Khayal-i-marg kabtak zindagi ka dard-i-sar kabtak

Yeh mana sabr karte hain mahabbat men magar kabtak Ghazal (Firaq)

As tihari data Geet

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.30 IMMORTAL CITIES, 4
London: A talk by Victor Kiernan

9.50 ROSHAN LAL BHATNAGAR

Mat phir manwa bhoola bhoola jag men kaisa nata re Geet

Tire dar ki gadai main ne ki hai bewafa barson

Na ki tu ne wafa mujh se wafa-nashna barson Ghazal

Jhooti jag ki preet re balam Geet

10.10 ANWARBAI of Amritsar

Pia bin nahin awat chain Thumri

Sakhi ri hrde chain na pae Geet

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **TANS IN TODI †**
 a-m. NAWABANBAI of Hyderabad
 Jao pardes mitwa balam
 GURU RAO DESHPANDE
 Bar sarsati samagat hun
 NISAR HUSAIN
 Allah jane
 VILAYAT HUSSAIN
 Langar ka kariye jin maro
 OMKARNATH THAKUR
 Garwa mai sang lagi
 USTAD FAIYAZ KHAN
 Garwa mai sang lagi
- 8.20 **NEWS IN ENGLISH**
- 8.30 **ORCHESTRAL HITS †**
 H. M. V. DELHI STUDIO ORCHESTRA
Ashiai Masti
 MYSORE PALACE ORCHESTRA
Gat Behag
 PRABHAT FILM ORCHESTRA
Nautch Dhun
 NEW THEATRES ORCHESTRA
 Radha Krishna
- 8.45 **FOUR BHAJANS †**
 VISHNUPANT PAGNIS
 Anik dusare maj nahi ata
 DINKER RAO AMEMBAL
 Kasala re nad tuza
 HIRABAI BARODEKAR
 Hari nam wina jal jaiyo
 BAL GANDHARV
 Tajo man Hari bimukh ko sang
- 9.0 * Close down

TRANSMISSION II

- 12.30 * **THE A I R TRIO**
 p-m. *Madhmat*
- 12.40 **VINAYAK RAO HARSHE**
 Khel kiye at nayak *Khayal Deska*
 Hun to tore karan jagi " *Drut*
- 12.54 **SONGS FROM TALAQ †**
 SHEILA
 Woh aen na aen yahan sahani
 ghar hamko aj sajana hai
 Woh dekhna na dekhna hamen unko
 dil apna aj dikhana hai
 H. KHAN MASTANA
 Bhir pari ka sathi hai yeh hare ka
 hathiyar
 Khel kare se kar jata hai lekin ulta war

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING NINTH LESSON

Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays), the teacher will teach English to a Hindustani speaking pupil—and incidentally learn, from him, some Hindustani!

1.25 A NAAT by an A I R Vocalist

Kar ke angusht ka ek ishara Nabi
 Kya chan ko tune dopara Nabi

1.30 * LUNCH HOUR MUSIC †

Selected by Mrs MARCELLA RADCLIFFE GENGE



DHOLAK KE GEET

Tune in to the Lahore Rural Programmes on the 15th

- QUATUOR KRETTLY
 Qeme Quatuor a Cordes *Dariaus Milhaud*
- CORTOT-THIBAUD-CASALS
 Trio in B flat, Op. 99 *Franz Schubert*
- 2.30 * Close down

TRANSMISSION III

- 3.30 * **NAATS & QAWWALI †**
 SHAMSHAD BEGAM
 Paigham-i-saba lai hai durbar-i-Nabi se *Naat*
- ABDUR RAZZAQ
 Saqi pilade aisa jam *Qawwali*
- ANGURBALA
 Mayassar jisko ishqi-i-Ahmed-i-Mukhtar hota *Naat*
- SUNDRABAI
 Dund rhi re pia *Qawwali*
- 3.45 **ALAM-I-YAS †**
 BUNNAN KHAN
 Pia bin *Geet*
- VISHMADEV CHATTERJI
 Dukhwa main kase kahun *Thumri*
- ASHRAF KHAN
 Ro ro nain gawaun sajanwa *Film song*
- RAFIQUE GHAZNAVI
 Pia hamare kase ruthe *Thumri*

- 4.0 **LADIO PLOGLAM**
 Teli sasa gurav mahsa
 Ganva gela to yeil kasa?
 Jayache moti murdas kiti
 Ghatka bharan kadhun gheti
 This is a short story of Mahni
 Do listen how Balukaka relates it

- 4.15 **BAZM-I-HAYAT †**
 BIBBO
 Rain andheri Film *Captain Kirti Kumar*
- RATAN PRABHA
 Bani bat bigari *Film Jwala*
- DEVIKA RANI & PARTY
 Mananahi parega *Film Nirmla*
- AHMED DILAWAR
 Prem karat ban men Film *Lutaru Lalna*
- 4.30 * Close down

TRANSMISSION IV

- 6.0 * **GAYANACHARYA RAM-KRISHNABUWA VAZE**
 Classical music
- 6.30 **JALTARANG SOLO**
Gat Mishra Kafi Titala

- 6.40 **VINAYAK RAO HARSHE**
 Hori khelan kaise jaun *Thumri*

- 6.50 **SHAMSUDDIN**
 Soch samaj nadan *Geet*

- 7.0 **A CALL TO BUSINESS ENTERPRISE**
 A talk in Gujarati by Prof. C. N. Vakil

A fortnight ago Prof. C. N. Vakil introduced us to this series of talks which, we hope, our businessmen will find enlightening. Do we really need more factories? What is the scope for new industrial concerns? Why is the educated Indian so indifferent about the industrial development of our country? These and similar questions are very much in the minds of our people. Prof. Vakil will help us to understand and solve them.

- 7.15 **BOMBAY RADIO ORCHESTRA**
Gat Nand Titala
,, Mand Jhaptala

- 7.30 **COMMERCIAL NEWS**

- 7.45 **FILM REVIEW**
 A review of films to be seen in Bombay

- 8.0 **GAYANACHARYA RAM KRISHNABUWA VAZE**
 Classical music

- 8.25 **TYACHA DHANDA**
 His profession: A Marathi sketch written by Sham Rao N. Oke
 CAST

Lambodar Manohar Deshpande
 Diwaker Ram Belose
 Pundarik Narayan Desai
 Cases of extracting money by blackmail are pretty common these days. But here is an interesting case, where a so-called poet makes a living by threatening to commit suicide. It is not a pleasant thing to see a person committing suicide, so he succeeded in amassing quite a little fortune but one day...

- 8.40 **THE CORONATION of their Majesties King George VI and Queen Elizabeth, 12th May 1937**
 B B C Recorded Commentary by The Hon. Harold Nicholson

- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **ROSALIE CASTLE: Vocal Recital**
 A summer night *A. Goring Thomas*
 Lullaby *C. Scott*
 Butterfly *Haydn Wood*
- 9.45 **MANECK BHAGAT: Piano-forte Recital**
 Rondo in D major *Mozart*
 A romp *Bowen*
 Polonaise Op. 53 *Chopin*
- 10.0 **BRITISH SYMPHONY ORCHESTRA †**
 Conducted by OSCAR FRIED
 Sylvia Ballet *Delibes*
 Prelude *The Huntress*
 Intermezzo *Valse Lente*
- 10.10 **GRETEL SOMMER: Violin Recital**
 Sonata in G major *N. Porpora*
 Prelude *J. S. Bach*
 Siciliano "
- 10.30 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.0 * **CHILDREN'S HOUR**
 Arranged by AUNT HILDA
 Non-stop Variety
 Music and Fun by all your favourites
 Special songs and solo numbers
 10 minutes for the Tiny Tots
 Given by the Tiny Tots
 Birthday Greetings, Letters and News
 Safety First

- 7.0 to 9.35 AS IN BOMBAY 1

- 9.35 **RADIO MOVIES**
 A relay from the Indian Motion Picture Congress Grounds

- 10.30 * **EPILOGUE. Close down**

—————★—————

Exide

BATTERIES

for your
CAR AND RADIO

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



USHA DEVI
takes part in the play 'Sati Tirtha' at 8.30 p.m.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A SELECTION OF GRAMOPHONE RECORDS

- INDUBALA**
Kano ano fulador Bengali Song
Jao jao tumi fire " "
- GITA BOSE**
Tumi ki ashibe na Modern
Amar achhe ei kakhani gan " "
- LAKSHMI**
Mane legechhe mor Dance
Rupali jyochhanate " "
- NOMITA ROY CHOUDHURI**
Paran bandhure Jhumur
Kalo bhalobasi Rural Song
- NILIMA CHAKRAVARTY**
Ke bose oi tamal Devotional song
Eso madhaba he " "
- SUDHA BANERJI**
Kabe tumi ele pathik Kavya Sangit
Sur bulaye eso tumi " "
- NIRMAL CH. SARCAR**
Prem karoge premik chine Bhatiali
Sukha basanta kabe " "
- MRINAL KANTI GHOSE**
Jago jago shankha-chakra
Luko churi khelte Hari

11.30 * Close down

TRANSMISSION II

12.30 * A VOCAL RECITAL †
p.m. **NELSON EDDY:** Baritone
The hills of home Fox
Oh, promise me de Koven
Thy beaming eyes Macdowell
Sylvia Speaks
A Dream Bartlett
Smilin' through Penn

12.50 LUNCH HOUR MUSIC
By Francisco Casanovas and his Spanish Orchestra
From Firpo's Restaurant

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 READINGS from the *Quran-i-Sharif*
Text and translation

1.40 DADUR-BIYE
A Comedy in one-act by A. K. M. Said Siddique, produced by A I R Artists
The story of a grandpa whose only hobby was to get married—by hook or crook.

2.0 A VARIETY †
ABBASUDDIN AHMED
Khoda tomar meherbani Shukria
Nil-ashmaner Kor-an Ebadat

JEKER
Toshor Ali & Party: An Islamic Variety
KHAGENDRA NATH CHAKRAVARTY
Radha tulasi prem piyasi Bhajan
Sree Krishna rupe kara dhan " "

BIMAL BHUSAN MUKHERJEE
Taba ranga hansa ar Adhunik

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FOR THE CHILDREN
Iva Banerjee: Song
Khelar Sathi: A playlet by Akhil Niyogi
Reba Mazumdar: Song
Do you know? 2 Why does the Sea change colour?
Letters and answers

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for children
Arranged by Aunt Mary
THE CORNER CHORUS GO BATHING

It's so hot that Aunt Mary and Nicky decide to take the Corner Chorus to the Baths and while there they get up to all sorts of pranks. They will sing Sea Shanties and tell jokes whilst they are resting, and then while the Corner Chorus dress Aunt Mary and Nicky will have a spelling Bee! Who will be the winner?

6.40 WHEN THE SUN GOES DOWN

A Programme of new dance music

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS PRESENT

Makarsa: A one-act play by Naresh Ch. Chakravarty
Radio adaptation by Monomohan Ghose

The book has been written in radio technique. The scene is a Bungalow near an asylum where a man, Hiralal, has tried his best to avoid him but the lunatic does not leave him in any way. Lastly he does such a ghastly thing which will make the listeners shudder. Just tune in tonight, please.

8.30 SIDDHESWAR MUKHERJEE †

Arshi tor nijer rup Jhumur
Durer bandhu achhe Bhatiali

ANUPAM GHATAK †

Jakhan bandhu jalle Katharan
Ei na ganger kinare " "

8.45 SPIRITUAL FULFILMENT OF INDIA IN RABINDRA-NATH

Discourse by Kshitimohan Sen Sastri of Santiniketan
Illustrated with songs by Himangsu K. Dutt Surasagar

9.30 SUSHILA SEN of Monipur

Darun agnibanere hridaye trisha hanere Rabindra Sangit
Brindabana majhe fuler gandhe A song from Manipur

9.50 BIREN MITTRA

Khamaj on the Sitar

10.5 PANKAJ KUMAR MALLICK

Ore sabdhanii pathik Rabindra Sangit
Jakhan porbe na mor payer chinha Rabindra Sangit
Badhu bajao mohana banshi A song from Banikumar
The first two songs are the request songs from listeners. The last one deals with the advent of Spring.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 DHIRENDRA CH. MITTRA

Oi banka nadir bankere bhai bhalo-basar basa Bhatiali
Charo langaraoare murakh gain banhia Thumri in Pitu

7.50 SHEILA SARKAR

Alo chaya bana taie Modern Bengali Song
He Govinda he Gopala Bhajan

8.5 DHIRENDRA CH. MITTRA

Harmonium Solo

8.15 GEETASREE SANTILATA BANERJEE

Vasanta mayi Khayal in Vasant-Bahar Bhajan

8.30 A I R PLAYERS PRESENT

Sati-Tirtha: An imaginary play by Sachin Sen Gupta, Music by Rajen Sircar, Radio adaptation by Santosh Sinha, Incidental music by A I R Orchestra
Director: B. K. Bhadra
Featuring:
Ushabati, Sarajubala, Usha Devi, Madhu Chatterjee, Shibakali Chatterjee and Biren Bhadra

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * KUMARI KIRTAN CLUB

p.m. Rajwati, Gyanwati, Gyanlata, Kamal Kumari, Mahima Kumari, Khoki and Savitri.
Bhaj man Ram umar rahi thori Bhajan

6.10 ALI AKBAR KHAN

He is the son of the famous Sarod player, Ustad Allauddin Khan of Mathar Durbar. Ustad Allauddin learnt *sangit* from his Guru, Ustad Wazeer Khan of Rampore. Ali Akbar Khan has learnt the *Seniya* style of playing from his father.
Alap and *Gat* *Bhimplasi* on the Sarod

6.30 QAISAR JAHAN

Pia gunvanta Khayal Puria
Hori khelo mose Nandlal Hori
Jamna teer bhar laen chalo gori Dadra

6.55 KHAWAJA HASAN NIZAMI †

Gul Bano Ki Kahani

7.5 ALI AKBAR KHAN

Alap Puria on the Sarod

7.15 GHULAM SABIR

Chhab dikhlai ja Thumri
Preet ki sajan reet kathin hai Ceet
Wohi meri kam naseebi wohi teri beniazi

7.40 RAHMAT ALI

Sindhu Kafi on the Sarangi
The following are the notes used prominently in this rag:
Sa, Re Re Ga, Pa Pa, Dha Pa Ma Ga Ma, Ga Ga Re Ma Ga Re Ni Sa.

7.50 KUMARI KIRTAN CLUB

Koi prem ki peng jhulao re Bhajan

8.0 REFERENCE YOUR LETTER, 5

A few interesting letters from our listeners will be read out, and replies given.

8.15 GHULAM SABIR

Chamkan lagi mori biadya Dadra
Agar ghaflat se baz aya jafa ki Talafi ki bhi zalim ne to kya ki (Momin)

8.30 ALI AKBAR KHAN

Alap and *Gat* *Hem* on the Sarod

8.45 QAISAR JAHAN

Bin dekhe tumhare kal nahin hai Ceet
Main roke ah karoonga jahan rahe na rahe Ghazal

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 GHULAM SABIR

Ham sang jia kahe ko lagae Thumri
Bhooli hui yad ai kahani hae mahabbat hae jawani (Seemab)

9.55 PAGEANT OF URDU

POETRY: *Dagh*

10.5 ALI AKBAR KHAN

Gat Des Malhar on the Sarod

10.15 QAISAR JAHAN

Jo teri raja Khayal Adana
Dagabaz tori batian na manoongi Dadra

10.30 SANJH SAWERA: (Ehsan Danish)

GHULAM SABIR
Ajab andaz se zulf-i-uroos-i-sham lehrari
Chamanzaron ne chup sadhi biabanon ko need ai

QAISAR JAHAN

Asmanon par sitare ankh jhapkane lage
Nau aroos-i-subho ke jalwe nazar anc lage

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 p.m.** **Shrimati K. V. SITABAI**
Vocal
Sobhillu *Jaganmohini*
Sarasijanayanaya *Kedara gaula*
Nijamuga *Sahana*
Jane Bhuvana Srushti *Todi*
Dhira sameere *Ghurjari*
Raga malika
- 5.45** **CARNATIC ORCHESTRA**
Nata bhairvin
- 6.0** **D. MUTHUMANI IYER**
Vocal
Uttama Vinayakanai *Gaula*
Saravanabhava guhina natha *Mohana*
Velavane *Bhairvin*
Varattum *Saveri*
Arai miratta *Begada*
Eru mayileri *Tiruppugal*
Idutano Tillai *Behag*
- 6.30** **B. S. RAJA IYENGER: Vocal**
Parukela *Natakuranji*
Emani Popadudura *Veeravasanta*
Sri Chamundeswari *Bilahari*
Devadi Deva *Sindhuramakriya*
- 7.15** **ECONOMICS FOR EVERY-BODY, 3**
Paper for Gold: A talk in Tamil by N. Sivaraman
A very large part of our payments are made in paper instead of gold, and the man in the street, not to speak of the woman in the house, wonders how paper can take the place of gold. But paper helps and is often much better than gold, as you will learn from this talk if you do not know already.
- 7.30** **VARUDHINI**
A musical rhapsody in Telugu woven round the unreciprocated romance of

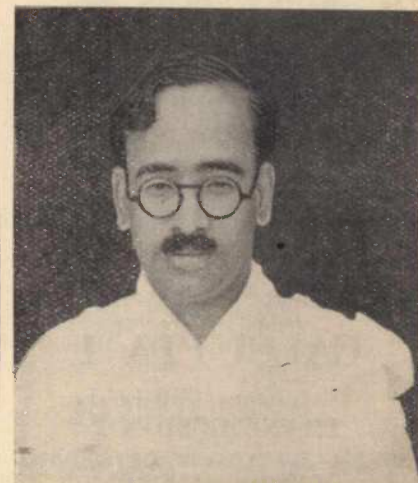
the Divine Damsel Varudhin with a devout Brahmin, Pravara.
Script and songs by Sri Krishna Sastry and produced by S. N. Murti

- 6.0 *** **PURANA KALAKSHEPAM**
From *Srimadvalmiki Ramayanam*
- 6.15** **MULTI-PURPOSE SOCIETIES**
A talk in Telugu by Narasimha-devara Satyanarayana
Though the working of multi-purpose co-operative societies is still in the experimental stage, experience has definitely shown that they have a future, particularly in the villages. It is said that some of the common defects of this system such as unwieldiness of the activities of such an institution which are sometimes pointed out bound to wither away as it inspires confidence in the constituents and establishes itself.
- 6.25** **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.30 to 9.35 AS IN MADRAS 1**
- 9.35** **A NIGHT AT THE BALLET†**
Dances of the Polovtsian maidens
Borodin
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
- 9.53** **LOTTE LEHMANN: Soprano †**
Vision (Tornerna) *Sjoberg-Balogh*
Drink to me only with thine eyes
Old English Air
- 10.0** **GRACE CALWELL: Pianoforte**
Choral Preludes *Bach*
Rejoice beloved Christians *arr. Busoni*
I call on Thee, Lord
Mortify us by Thy godness
Rummell
- 10.30 *** **Close down**
- MADRAS 2**
60.98 metres (4,920 kc/s)
Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.
- 5.0 *** **SRIPADA PINAKAPANI**
Vocal
Mahaganapatim *Todi*
Nada sudha *Arabhi*

Needu charana *Kalyani*
Charu seela *Mukhari*
Payyada pai *Nadanamakriya*

Intermezzo Op. 119 No. 3 *Brahms*
Variations on a Hungarian song ,,
Etude Op. 25 No. 11 *Chopin*
Melody by Gluck *arr. Sgambati*
Gigue in E major *Schott*
Caprice espagnole *Moszkowski*

10.30 * EPILOGUE. Close down



C. R. MYLERU

whose Tamil farce 'All out of Love' will be broadcast from Madras at 7.5 p.m. on the 4th

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 STOP DANCING**
midnight
Devised by James Moody.
- 12.30** **THE VALE OF EDEN**
a.m.
The story of a walk by D. G. Bridson and Joan Littlewood, in which people met with by the way will talk of their lives and themselves.
- 1.15** **MURIEL HERBERT (Soprano)**
In a Recital of her Own Songs.
- 1.30** **SCRAPBOOK FOR 1929 †**
Memories and melodies of ten years ago, presented by Leslie Baily and Charles Brewer. B B C Variety Orchestra, conducted by Louis Levy.
- 2.30** **INTERVAL**
- 2.50** **SPORTS NEWS, Market Notes, and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0** **THE NEWS**
- 3.15** **MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- 3.30** **B B C SCOTTISH ORCHESTRA**
Leader J. Moulend Begbie; conducted by Ian Whyte. Marie Thompson (Soprano).
- 4.30** **Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50** **SPORTS NEWS & MARKET NOTES**

- 4.55** **THE VALE OF EDEN †**
- 5.40** **JACK DOWLE**
At B B C Theatre Organ.
- 6.0** **CARDS ON THE TABLE**
Discussion on topics of the moment.
Greenwich Time Signal at 6.15 a.m.
- 6.15** **THE NEWS**
- 6.30** **NEW HUNGARIAN STRING QUARTET**
Zoltan Szekely (Violin); Alexander Moskowsky (Violin); Denes Koromzai (Viola); Vilmos Palotai (Violoncello).
Close down
- 7.0** **TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50** **SPORTS NEWS & MARKET NOTES**
- 7.55** **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 9.0** **AT THE BLACK DOG †**
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45** **PETER YORKE at the Piano †**
- 10.0** **Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30** **PROGRAMME OF FAMOUS MARCHES †**
B B C Military Band; conductor, P. S. G. O'Donnell.
- 11.10** **THE ADVENTURES OF ALONZO MacTAVISH, 9 †**
With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 11.30** **TCHAIKOVSKY**
Virtuoso String Quartet: Marjorie

- Hayward (Violin); Edwin Virgo (Violin); Raymond Jeremy (Viola); Cedric Sharpe (Violoncello).
Greenwich Time Signal at 12.0 noon
- 12.0** **THE NEWS**
- 12.15** **MORE FOOD FOR THOUGHT †**
- 12.30** **MEDVEDEFF'S BALALAIKA ORCHESTRA †**
- 12.45** **(to close down) SPORTS NEWS**
Market Notes, and Next Week's Programmes
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **THE HISTORY OF THE JEWS, 4 †**
Weekly series of six talks by J. W. Parkes, D. Phil.
- 4.30** **ZIGENER MUSIC †**
- 4.45** **GERALDO and his Orchestra**
(by permission of the Savoy Hotel, Ltd.)
- 5.30** **UNDER BIG BEN**
Talk by Howard Marshall.
- 5.45** **FRIDAY MIDDAY CONCERT**
Under the direction of John Hock. From Queen's College Chambers Lecture Hall, Birmingham. Recital by Lena Wood (Viola) and Doris Watkins (Pianoforte).
- 6.30** **FRANK CRUMIT (Humorous Ballads) †**
- 6.45** **THE NEWS**
- 7.0** **MORE FOOD FOR THOUGHT †**
Greenwich Time Signal at 7.15 p.m.
- 7.15** **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 7.25** **Close down**

TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30** **CASUAL-LIKE †**
Informal radio show. With Janet Lind; Alec McGill and Gwen Vaughan; Edward Cooper; Charles Everett; and Rae Jenkins and his Music. Presented by Douglas Moodie.
- 8.0** **DUST †**
Play by W. Graeme-Holder. Production by Howard Rose.
- 8.30** **PROGRAMME OF FAMOUS MARCHES †**
- 9.10** **JUST OFF PICCADILLY**
Play by James Parish. Production by John Richmond.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45** **B B C MIDLAND ORCHESTRA †**
Conducted by Eric Warr. From Concert Hall, Bournville, Birmingham.
- 10.20** **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 10.30** **Close down**
- TRANSMISSION IV**
- 10.55** **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 11.5** **MANTOVANI & HIS TIPICA ORCHESTRA, with Jack Plant**
- 11.15** **DONALD EDGE & DOROTHY PARSONS (Syncopation on Two Pianos)**
- 11.30** **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45** **MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **ABDUL WAHEED KHAN** of Kairana
Ad maujud bhae *Bhairon*
- 7.50 **HAIDER HUSAIN**
Deo Gandhari on the Sitar
- 7.55 **BENAZIRBAI** of Jaipur
Tumko lazim hai wada wafa karna
Khulgaya dida-i-tar se gham-i-pinhan mera
Ab to rangin nazar ata hai gariban mera *(Saqib)*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * Close down

TRANSMISSION II

- 1.30 **YOUR SELECTIONS †**
MUKHTAR BEGAM
Lage nahin chhote raja *Dadra*
Yad men teri jahan ko bhulta jata hun main *Ghazal*
- AKHTARIBAI FAIZABADI
Woh a rahe hain "
- SODEKAR
Mohani Madna ras bhare *Geet*
- ANIS KHATOON
Pia jao jao "
- K. C. DEY
Japo Ram nam mala *Bhajan*
Ram nam ka mala "
- BHARANANI
Orchestra *Eman*
- DACCA ORCHESTRA
Orchestra
- GOPAL CHAND LAHIRI
Clarionet *Kafi*
- NARAYAN RAO VYAS
Ab sahi tori sanwaria *Bhairvin*
- LAXMIBAI of Baroda
Dijio mori naurang chunari *Tilang*
- ABDUL KARIM KHAN
Phagwa Brij dekho ko *Basant*
- DIPALI TALUQDAR
Churian bar bar kark gain *Behag*
Jan sajan anjan *Bagesri*
- 2.30 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA**
Pilu

- 6.20 **ABDUL GHAFUR** of Muttra
Kamni sab ban than baithi *Thumri*
Khuda wanda meri ankhon men yeh tasir hojae
Nazar jis shai pe dalun yar ki taswir hojae *Ghazal*
- 6.35 **BENAZIRBAI** of Jaipur
Ali jari manj lese awyon hai *Mand Marwari*
- Rulae jate hain aur muskurae jate hain
Woh mere gham pe khushi banke chhae jate hain *(Bismil)*
- 6.55 **ABDUL WAHEED KHAN** of Kairana
Are are aw re *Puria Dhansari*
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
A drama *Devi Das* by N. R. Tandon performed by A I R Artists
Folk-song by Ram Chander
Market rates
Instrumental music
News and weather forecast
Closing song by Ram Chander
A daily thought
- 8.0 **NEW URDU BOOKS**
A review by Mirza Mohd. Said
- 8.15 **BENAZIRBAI** of Jaipur
Hogae jigar ke par *Dadra*
Kyun yad gisi ki ae main kahe nir bahe *Geet*
- 8.30 **BARKAT ALI KHAN †**
Ratian kidar ko gawain *Thumri*
Mohe murli ke teer sunaja
Saja kar mera lasha *Ghazal*
- 8.40 **ABDUL WAHEED KHAN** of Kairana
Sudho bol ri kaman *Bhopali*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.35 **MODERN AUTOBIOGRAPHIES, 5**
Jawaharlal Nehru: A talk by Harold Loukes
- 9.50 **GAT TORA ON THE TABLA**
By Malang Khan: *Tilwara*
- 10.0 **ABDUL GHAFUR** of Muttra
Shyam na jaiyo hamari gaii aeke *Dadra*
Uhte uhte woh naqab-i-rukh utha kar chal die
Baithie baithie mujhko diwana bana-kar chal die *Ghazal*

- 10.15 **BENAZIRBAI** of Jaipur
Aeri sakhi mat kar wase preet *Thumri Des*
Nigah-i-naz teri jabse karsaz nahin Jigar men dard nahin qalb men gudaz nahin *Ghazal*
- 10.30 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
- a-m.
- 1.30 **FROM A LISTENER** in Moghalpura †
- MANTOVANI AND HIS ORCHESTRA
Foxtrot: In my little red book
GRACIE FIELDS
Song: Little Drummer Boy
- MANTOVANI AND HIS ORCHESTRA
Slow Foxtrot: The pretty little patch-work quilt
Waltz: The girl in the Alice Blue gown
- BENNY GOODMAN AND HIS ORCHESTRA
Foxtrot: Afraid to Dream
- 1.48 **LIGHT AND AIRY †**
MAREK WEBER AND HIS ORCHESTRA
I want nothing but your love
Paso-doble: For you Rita
- ERMELINDA AND VITORIA
Soprano
Songs: O meu Portugal
Fado de minha Aldeia
- JOE VENUTI AND HIS ORCHESTRA
Foxtrots: My Gipsy Rhapsody
Haiwatha's Lullaby
- RAY JENKINS' COSMOPOLITANS
Polkas: Lucy Long
My Teddy Bear
- MANTOVANI AND HIS ORCHESTRA
Waltz: Ti-Pi-Tin
- RAY NOBLE AND HIS ORCHESTRA
Tango: Spanish Eyes
Foxtrot: That's what life is made of
- 2.30 * Close down
- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 6.0 to 6.20 **AS IN DELHI 1**

- 6.20 **ABDUL WAHEED KHAN** of Kairana
Gun nahin mo men *Shudh Sarang*
- 6.45 **DELHI RADIO ORCHESTRA**
Bhimplasi
- 6.55 **BENAZIRBAI** of Jaipur
Mohe par bhar chain na ae *Geet*
Farg hi kuchh nahin raha naz men aur niyaz men
Kaun sharik-i-raz tha jalwagah-i-majaz men *(Arzu)*
- 7.15 **A SITAR RECITAL**
By Haider Husain: *Purba*
- 7.25 **ABDUL GHAFUR** of Muttra
Banke balma ne bahiyon maror dalin *Dadra*
Beganagi-i-dil ke afsane ko kya kahiye Apna na hua apna begane ko kya kahiye *Ghazal*
- 7.40 **BENAZIRBAI** of Jaipur
Chhar de gali apni gat son *Puria*
Ek rangin naqab ne mara
Husn ban kar bijab ne mara *Ghazal*
- 8.0 to 9.50 **AS IN DELHI 1**
- 9.50 **DREAM MELODIES †**
- 10.0 **A PROGRAMME OF BERLIOZ †**
THE ORCHESTRA OF THE OPERA HOUSE, BERLIN
March: Rakoczky
C. PANZERA: Baritone
Song: Voici des Roses
- HALLE ORCHESTRA
The Royal Hunt and Storms
From the Opera. *The Trojans*
- PARIS CONSERVATOIRE ORCHESTRA
Queen Mab Scherzo
From *Romeo and Juliet*
- 10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
- a-m.
- TRANSMISSION II
19.62 metres (15,290 kc/s)
- 1.30 to 2.30 **AS IN DELHI 2**
- p-m.
- TRANSMISSION III
31.3 metres (9,590 kc/s)
- 6.0 to 10.30 **AS IN DELHI 2**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **RASHEEDA BEGAM** of Amritsar
Thande liware banke jawan *Thumri Pilu*
More saiyan sautaniya ke duare gayo *Dadra*
- 6.20 **KAREEMDAD KHAN** of Hazara
Khoob-ruon se yariyan na gain
Dil ki be-ikhtiyariyan na gain *Ghazal (Hasrat)*
- Man mandir men a *Geet*
- 6.35 **TAMANCHA JAN**
Koi bhul ke na pao piar kure Punjabi *Geet*
- 6.45 **RASHEEDA BEGAM** of Amritsar
Soona hai sansar pia bin *Geet*
Mahi ao kadi mor muhar we Punjabi *Geet*
- 7.0 **FOR THE COUNTRYSIDE**
Available market rates

- Ch. Noor Ahmad: Folk-song Institutions and how they work, 2
Telegraph and telephone: A dialogue in Punjabi
Ch. Noor Ahmed: Folk-song
- 7.30 **KAREEMDAD KHAN** of Hazara
Pi bin mora man ghabrae *Geet*
Jis zakhm ki hosakti ho tadbeer rafu ki
Likh deejio yarab use qismat men adu ki *Ghazal (Ghalib)*
Da sawi lusra rawan sail da pashto Pushto song
- 7.50 **TAMANCHA JAN**
Mahi ik din agia wich supne Punjabi *Geet*
- 8.0 **NEW URDU BOOKS**
A review in Hindustani by Mirza Mohd. Said
(Relayed from Delhi)

- 8.15 **RASHEEDA BEGAM** of Amritsar
Krishn Murari ki binati kar kar hari *Thumri*
Mujhe de rahe hain tasalliyan woh har ek taza payam se
Kabhi ake manzar-i-am par kabhi hat ke manzar-i-am se *Ghazal (Jigar)*
- 8.35 **FEROZ DIN**
Clarionet Recital: *Malgunji*
- 8.40 **TAMANCHA JAN**
Lillah karam keejioe sarkar-i-Madeena Mujh ko bhi dikha deejioe durbar-i-Madeena *Naat*
- 8.50 **SINDHI SONGS †**
BHAGAT MOTAN DAS
Manjha maroo malak malbeer wia
MEHR JAN
We monjho lakkiyo umar
JIWANIBAI
Dildar dildar dadla
- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **NEWS IN ENGLISH**
- 9.35 **MISFITS, 2**
Candidates for competitive examinations: A talk in English by M. G. Singh
- 9.50 **DIWANA BA KAR-I-KHAISH HOSHIAR**
A play by Rafi Peer
- 10.30 * Close down

PESHAWAR

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BOMBAY 1 & 2

TRANSMISSION I

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31.4 metres (9,550 kc/s)

7.30 to 8.30 AS IN DELHI 1
a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

1.30 to 2.30 AS IN DELHI 2
p.m.

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TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

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A relay from the Indian Motion Picture Congress Grounds
7.0 to 10.30 AS IN DELHI 2
10.30 * Close down

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A SELECTION** †
a.m. **SUNIL BOSE**
Aji e sanjhe *Classico-modern song*
Lagilo re dola " "
BINAPANI DEBI
Jhulano dolay dole *Bhajan*
Brajadul ghana shyam " "
LATIKA MITTRA
Ore mon mayar *Modern song*
Oman sakal sonar asha " "
SUDHA BANERJI
Ese chila se ki *Kavya Sangit*
Jadi kon din " "
RENU BOSE
Tumi ashbe jani *Adhunik*
Tomate amate sei katha " "
NIHARBALA
Kakhan bangi kakhan gari *From Karnarjun*
Kala probaha chale " "
MOHANLAL SUKUL
Sadkare mor *Shyama Sangit*
Ma hoye tui kandas " "
JAGANNATH MUKHERJEE
Oman michhe sukher *Devotional song*
Mane tor mayar " "

11.30 * Close down

TRANSMISSION II

- 12.30 * **A VARIETY PROGRAMME** †
p.m. **ALFRED VAN DAM & HIS GAU-
MONT STATE ORCHESTRA**
Medley: A bouquet of flowers
FRANCES DAY: Soprano
So must our love remain *Lehar*
Love's melody " "
MYRA HESS: Pianoforte
Elves Op. 17 *Matthay*
Albumleaf: Stray Francies Op. 22 *Matthay*
THE MILLS BROTHERS
Caravan Ellington
Little old lady *Carmichael*
ETHEL REVNEL & GRACIE
WEST
Hi-di-ho
In the days of the bustle
LESLIE BRIDGEWATER HARP
QUINTET
Down in the forest *Landon Ronald*
Songs without words (Spring song)
Op. 62 *Mendelssohn*
JOHN GARRICK: Tenor *Maritza*
Vienna so gay " "
Hey gipsy, play gipsy " "

- 1.25 **BLUE HUNGARIAN BAND**
Medley: On with the waltz
**MARKET RATES IN
ENGLISH**
Weather Bulletin for Ocean and
River Craft

- 1.30 **FOR YOU, MADAM!**
Did you write this?
Some of our listeners compose songs in
their leisure, not for anything but for
the sake of composing.
Shyness on the part of the composer
prevents them from showing them to
anybody, and as a result many a
literary gems are wasted.
So get over your 'shyness' and send
your compositions to us, we will put
it to tune and get it sung by Mr Nir-
mal Bhattacharya, a young singer of
increasing reputation.
My Life in a Film Studio: A
talk by Shrimati Protima Das
Gupta
Miss Das Gupta, a rising star of
Filmland, comes from a very cultured
and educated family. She has taken
to films, as a hobby, and she asserts
society girls should join the films!
Life in a Studio is quite interesting—
is it actually so?

- 2.0 **A SELECTION** †
JNANENDRA P. GOSWAMI
Din dayamoye dukha harini *Bhajan Multan*
Ma ma bole daki kali " *Lalit*
NRIPEEN BOSE
O dadi re *Bhatiali*
Sanjher udasi bay " "
KALIMUDDI SHEIKH
Ghar jamayer dukh and ghor jamayer
sukh *Jhari songs*
K. MULLICK
Anjana ganja rup kon jan *Jatra song*

- 2.25 **MARKET RATES IN
BENGALI**

- 2.30 * Close down
TRANSMISSION III
5.0 * **FIRST DIVISION FOOT-
BALL LEAGUE MATCH**
A running commentary by
Bertie Meyer
(Relayed from the C. F. C.
Ground)

- 6.10 **ARATI MITTRA**
Modern Song and *Kavya Sangit*

- 6.30 **ZAMIRUDDIN KHAN**
Pia ke qwan ki sunat khabaria *Thumri in Khamaj*

- 6.40 **SUSHAMA DUTT**
Tappa and Thumri

- 7.0 **ZAMIRUDDIN KHAN**
Konegata bhain *Ghazal*
Sab din hotna ek saman *Bhajan*

- 7.20 **BIDAI BANI**
A picture in music by Nabendu
Sundar Banerjee, prepared by
Kamal Das Gupta and Jnan
Ghose, Narrations by Anil
Das, Supported by the Jantri
Sangha and conducted by S.
L. Das
Featuring:
Sachin Ghose, Parul Sen, Sheela Sar-
kar, Bani Sarkar, Kabita Bose, Namita
Roy Chowdhuri, Mamata Shah, Sa-
dhana Bose, Namita Shah, Nivedita
Bose and Binata Bose.

In the good old days there was Purnima
every night. Now it appears once a
month. Has the beauty and the charm
suffered by this change? No. Ever-
lasting Purnima loses its lustre due to
its want of contrast with darkness.
The change seemingly for the worse
is practically for the better, for it
affords an opportunity for waiting
patiently for Purnima. This waiting
is *Biraha* which is the most beautiful
part of the whole tragic episode of
Sundar and Mrinal.

- 8.5 **CURRENT EVENTS**
A talk in Bengali by Nirode
Chandra Chowdhury, M.A.

- 8.20 **COMMERCIAL NEWS IN
BENGALI**

- 8.25 **LOCAL NEWS IN BENGALI**

- 8.30 **NEWS IN BENGALI**

- 8.45 **NEWS IN ENGLISH**

- 9.0 * **LOCAL NEWS IN ENGLISH**
9.5 **COMMERCIAL NEWS IN
ENGLISH**

- 9.10 **A VARIETY PROGRAMME** †
With BETTY DRIVER, BOBBY
COMBER, VERA LYNN, THE
THREE MUSKETEERS

- 9.35 **DANCE MUSIC**
By Erwin Klein and his Dance
Orchestra
From Prince's Restaurant

- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

- 10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

- 12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

- 5.0 to 6.10 AS IN CALCUTTA 1

- 6.10 **FOR THE COUNTRYSIDE**

Readings from the *Gita* with
annotations by Prof. Asoke-
nath Sastri, M.A., P.R.S.,
Chapter III
Esraj Recital by Kumari Basanti
Das

Fungoid Diseases of Crops and
their preventive measures
Enemies of Paddy
Rural News; Market Rates
Esraj Recital by Kumari Basanti
Das

Calendar Notes

- 7.10 to 9.10 AS IN CALCUTTA 1

- 9.10 **BHAKTI RANJAN ROY**

Bengali *Thumri*

- 9.25 **GOURI KEDAR
BHATTACHARYA**

Gan geye jai kon khayali *Mixed Thumri*

Aji dao go bidai *Modern song*

- 9.40 **ARDHENDU GHOSE**

Puria on the Violin

- 9.50 **FOR ORIYA LISTENERS** †

MOHAN SUNDAR DEB
GOSWAMI

Malaya girir chandana sugandha *Oriya Kirtan*

Lalit labangalata " "

GOKUL CHANDRA MOHANTI

Girisutadine *Oriya song*

Diloma dilo dilore " "

PRATIVA DEBI " "

Kananara bitanare " "

Sanginire chaha " "

GOKULANANDA MOHANTY

Joy radharaman radhakanta *Oriya
Bhajan*

Jagat jiban jagabandhu " "

PARBATI (OPOO) " "

Gauvan keli kunji " *song*

Geetgovinda: An Oriya sketch

By Utkal Dramatic Party

- 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **BHUSHAN**
p.m. Bhukhan Bhujang ghore *Sadra*
Brindrabani Sarang
Kab aoge preetam piare *Geet*

- 6.15 **KRISHNABAI of Allahabad**
Kangan mundriya mori *Khayal*
Tohe bachan de main hari babua *Multan*
Dadra

- 6.35 **NAWAB ALI KHAN**
Jeewan ki kya asha hai *Geet*
Jhannum Sard hai janat ke dar
khulwae jate hain
Sar-i-mehshar pujari husn ke bulwae
jate hain *(Josh)*

- 6.50 **V. G. JOG**
Alap and Gat Misra Kafi on
the Violin

- 7.0 **EK THA RAJA**
A PROGRAMME FOR CHILDREN
Bachcho boojho: Commonsense
questions and their answers
Apa Jan and Deedi
Nanhi aur Bulbul: Poem sent
by Shabir

- Paristan 2: Taron ki Shehzadi
A short feature told by Mamoona
Jan
Chacha, Budhoo and Pandit Ji
Zamin gol hai: A discussion

- 7.30 **NAWAB ALI KHAN**
Kyun na ho us rahray-i-ulfat peh
ikran-i-Rasool
Taza ho jiski zaban par rat din nam-
i-Rasool *Naat*
Prem hai sukh ka sar *Geet*

- 7.45 **KRISHNABAI of Allahabad**
Sanchi kaho mo se batian *Thumri*
Jhonka idhar na ae naseem-i-bahar ka
Nazuk bohath hai phool charagh-i-
mazar ka *Ghazal*

- 8.0 **NEW URDU BOOKS**
A review by Mirza Mohd. Said
(Relayed from Delhi)

- 8.15 **V. G. JOG**
Gat Des on the Violin

- 8.20 **PARADISE**
A Feature Programme

- 8.35 **KRISHNABAI of Allahabad**
Hamne dekha raqeebon se teri najariya
Saiyan gaye pardes *Dadra*
Sawani

- 8.50 **V. G. JOG**
Gat Bagesri on the Violin

- 9.0 * **NEWS IN HINDUSTANI**
9.15 **NEWS IN ENGLISH**
9.35 **LOCAL NEWS AND
ANNOUNCEMENTS**

- 9.40 **NATIONAL RECONSTRUC-
TION, 2**
The Film: A talk by H. H.
Thad

- 9.55 **LUCKNOW RADIO OR-
CHESTRA**
Mian Ki Sarang

This rag originated from *Kafi Thaai*.
Ga is not used in this rag. The

Vadi note is Re and the *Samvadi Pa*.
Mian Tansen composed the *rag*. The
difference between *Mian Ki Malhar*
and *Mian Ki Sarang* is indicated by
the following notes:
Ni Pa Ma Pa Dha Ni Sa.

Mian Ki Sarang:
Sa, Ni Sa, Dha Ni, Pa Dha Ni Sa,
Re Pa Ma Re, Sa.

- 10.0 **NAWAB ALI KHAN**

Uchat gai more nainon ki nindia *Dadra*

Ankhen hathelion se mal neend hai
chashm-i-naz main

Bharde hina ka rang bhi nargis-i-
neembaz men *Ghazal*

- 10.15 **KRISHNABAI of Allahabad**

Phoolva binat dar dar *Khayal Paraj*

Lagat karejva men chot *Bhairvi*

Peet ka wada karke pia *Thumri*

- 10.35 **BEYOND THE STARS**

An Orchestral composition by
Lucknow Radio Artists

- 10.45 * Close down

MADRAS

MADRAS 1

- 211 metres (1,420 kc/s)
5.0 * p.m. IYARPAGAI NAYANAR CHARITRAM
 A *Harikatha Kalakshepam* in Tamil by T. P. Kalyana Rama Sastri
- 6.0 S. BALASUBRAMANYAM**
 Vocal
 Sankari Neeve *Begada*
 Palimsu Kamakshi *Madhyamavati*
 Saroja Dalanetri *Sankarabharanam*
 Manasa guruguha *Ananda bhairvin*
- 6.30 AT THE MADRAS RADIO THEATRE**
 Destiny: A social play in Tamil
 Script by V. K. Parthasarathi and production by A I R Artists
 Who can deny that circumstance plays a great part in man's fate, whether it leads one to the galleys or to great prosperity and much happiness. Here is a marriage that brings out its true import in its own unique way.
- 7.0 S. BALASUBRAMANYAM**
 Vocal
 Kulathai *Kafi*
 Ulagasapapasa *Bilahari*
 Vandu Vandu *Jainpuri*
 Inivayin *Mohana*
- 7.15 NEARER THE HEART'S DESIRE, 2**
 A Perfect Womanhood: A talk in Telugu by T. Vasundhara
 What is all this talk of equal status? And who are these men to give it to us? We will take it ourselves, says 'Moderna.' But we ask her: 'How have you deserved it?' Are you in any way like those women who are held in high esteem, women who sought the welfare of millions of men? Can you show any aspect of your modern life



AYAZ AHMED ANSARI,
 one of Delhi's announcers playing Hindustani gramophone records

- and say that that is a feature of perfect womanhood? But 'Moderna' replies: 'What is perfect womanhood and who is to judge this perfection?' We ask her to answer these herself.
- 7.30 PALLADAM SANJEEVA RAO**
 Flute
- 9.0 * NEWS & WEATHER REPORT**
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 IMPROPER STUDIES, 2**
 Insect Life Histories: A talk by F. H. Gravely
- 9.35 SELECTIONS FROM THE GONDOLIERS †**
 GILBERT & SULLIVAN
 Under the direction of RUPERT D'O'YLY CARTE
 List and learn -
 For the merriest fellows are we
 See, see they come
 Buon Giorno Signorine
 We called Gondolieri
 From the sunny Spanish shore
 In enterprise of martial kind
 I stole the Prince
 When a merry maiden marries
 Kind Sir, you cannot have the heart
 Then one of us will be Queen

- For every one who feels inclined
 Then away we go
 Rising early in the morning
 Take a pair of sparkling eyes
 There lived a king
 Now let the loyal lieges gather
- 10.15 MY FAVOURITE SONG †**
 Please write a letter to this Station about your favourite song. Tell us where you first heard it, why you like it, and any other details. We shall read the best letter received each fortnight and feature the song chosen.
- 10.30 * EPILOGUE.** Close down

MADRAS 2

- 60.98 metres (4,920 kc/s)
 Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.
- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 * DEVOTIONAL OVERTURE †**
- 6.6 MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.10 SHORT STORY IN TAMIL**
- 6.20 KAMBARAMAYANAM**
 By M. Chandrasekharam Pillai
- 6.30 to 9.35 AS IN MADRAS 1**
- 9.35 Shrimati V. ABHAYAMBAL**
 Vocal
 Vanajachi *Varnam in Kalyani*
 Marubalka *Sri Ranjani*
 Kalala Nerchina *Deepaka*
 Pahirama *Edukula kambodi*
 Balagopala *Bhairvin*
 Guha Saravanabhava *Simhendramadhyama*
 Kummaraavado *Khamaj*
 Mohamella *Mohana*
 Padari *Kambodi*
 Avinankudi *Mand*
- 10.30 * Close down**

B B C

- TRANSMISSION IV**
 From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 NORTHERN MUSIC HALL**
 midnight
 Variety from the Winter Gardens, Morecambe, Lancashire.
- 12.30 PETER YORKE AT THE PIANO †**
- 12.45 LONDON MUSIC FESTIVAL, 1939: Beethoven Concert, IV (Part I)**
- 1.30 A SOUTH AFRICAN VISITS LONDON**
 Talk by James McClurg.
- 1.50 LONDON MUSIC FESTIVAL, 1939: Beethoven Concert, IV (Part II)**
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes, and Next Week's Programmes**
 Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 CARDS ON THE TABLE †**
 Discussion on topics of the moment.
- 3.30 MARTIAL MUSIC †**
 B B C Military Band; conductor P. S. G. O'Donnell.
- 4.0 JUST OFF PICCADILLY †**
 Play by James Parish. Production by John Richmond.
- 4.20 PIPING †** by Pipe-Major John MacDonald
- 4.30 Close down**
- TRANSMISSION V**
 GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 4.50 SPORTS NEWS & MARKET NOTES**
- 5.0 THE CONVOYS †**
- 6.0 MORE FOOD FOR THOUGHT †**
 Short talks on matters of topical interest.
 Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 B B C EMPIRE ORCHESTRA**
 Leader, Leonard Hirsch; conducted by Clifton Hellwell.
- 7.0 Close down**
- TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 8.0 SING-SONG †**
 Another helping of this popular mixture of Variety and community singing. With a surprise selection of established and new microphone artists; B B C Revue Chorus; and B B C Variety Orchestra. Produced and conducted by Ernest Longstaffe.
- 9.0 RECITAL** by David Martin (Canadian Violinist)
- 9.15 CARDS ON THE TABLE †**
 Discussion on topics of the moment.
- 9.30 THE NEWS**
 Greenwich Time Signal at 9.45 a.m.
- 9.45 THE ADVENTURES OF ALONZO MacTAVISH, 9 †**
 With Nicholas Hannen. Specially written for broadcasting by Peter Cheney. Production by Val Gielgud.
- 10.0 Close down**
- TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 SING-SONG †**

- 11.30 JOSEPH SHADWICK (Violin)**
 In a Recital of Kreisler Arrangements.
- 11.45 LONDON LOG**
 Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
- 12.15 MONOLOGUES IN MELODY †**
 With Gerry Moore at the Piano
- 12.30 CARDS ON THE TABLE †**
- 12.45 (to close down) STOCK EXCHANGE REPORT, Dairy Produce Notes, and Sports News**
- TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 LUCKY DIP (Sixteenth Edition) †**
 Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 5.0 NOCTURNE IN CHELSEA †**
 Dramatic chronicle of the events leading up to the Ruskin-Whistler trial. By James Laver. Produced by M. H. Allen.
- 5.45 PROGRAMME OF FAMOUS MARCHES †**
- 6.25 THE ADVENTURES OF ALONZO MacTAVISH, 9 †**
- 6.45 THE NEWS**
- 7.0 LONDON LOG †**
 Greenwich Time Signal at 7.15 p.m.
- 7.15 STOCK EXCHANGE REPORT**
 Sports News
- 7.20 Close down**

- TRANSMISSION III**
 GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 MONOLOGUES IN MELODY †**
 With Gerry Moore at the Piano.
- 7.45 BAND OF HIS MAJESTY'S SCOTS GUARDS**
 (By permission of Colonel E. W. S. Balfour, D.S.O., O.B.E., M.C., Commanding Scots Guards), conducted by Lieut. S. Rhodes, Director of Music, Scots Guards.
- 8.15 CRICKET: M.C.C. v. West Indies**
 Commentary by Howard Marshall during the first day's play. From Lord's Cricket Ground, London.
- 8.45 LLOYD THOMAS**
 At B B C Theatre Organ.
- 9.10 CYCLING**
 Commentary by Stewart MacPherson on a pursuit race between Toni Merckens (Germany) and Harry Hill (England); and on a five-lap invitation sprint race. From Herne Hill Cycling Track, London.
- 9.30 THE NEWS**
 Greenwich Time Signal at 9.45 p.m.
- 9.45 CRICKET: M.C.C. v. West Indies (cont'd)**
- 10.25 STOCK EXCHANGE REPORT**
 Sports News
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 STOCK EXCHANGE REPORT**
 Sports News
- 11.0 FRANK WALKER & HIS MINIATURE ORCHESTRA †**
- 11.30 THE NEWS**
 Greenwich Time Signal at 11.45 p.m.
- 11.45 LONDON LOG †**

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone record.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a-m. *Bhankar*

7.35 **VALAYAT KHAN**
Main jagae hari Ram *Dadra*
Bulbul kahan bahar kahan gulsitan
kahan
Saman-i-naghma khatm hua *naghma*
kahan *(Saghar)*

7.50 **MALANG KHAN**
Asawri on the Surbahar

7.55 **ASAD ALI KHAN**
Ab to kaha kariye *Sindhvi*

8.15 **HAIDER HUSAIN**
Zilaf on the Sitar

8.20 **MAJIDANBAI**
Dir dir tum *Zilaf Todi*
Sautan ghar na ja *Dadra*

8.45 **FOR OUR YOUNG LISTENERS**

Hindi Tarana by Chunnun
Mian and Manohar
Shararti Larka: A Short Story
by Qabila Khanam
Tit-bits from our Young Listeners
Children who would like their
tit-bits to be broadcast should
send just one small tit-bit,
their best, and Chunnun
Mian will do his best to
broadcast all the entries
Qawwali song by Chunnun Mian
and Party
Umar Kamil: A Story

9.30 * Close down

1.30 * **TRANSMISSION II**
YOUR SELECTIONS †

p-m. **KANAN DEVI**
Sanwaria prem ki bansi bajae *Street*
Singer
More angna men ae ali *Vidyapati*
MOLINA DASSI
Ek nek tabiat raja tha *Abhagan*
SAIGAL & PANKAJ MULLICK
Sunder nari preetam piari *Mangil*
PANKAJ MULLICK & PAHARI
Barkha ki rut *Adhikar*
DURGA KHOTE
Tu hai sathi jivan ka *Sathi*
Anknon men
MAYA AND HARISH
Hamen preet kisi se nahin karni *We*
SYED MEHBOOB HUSAIN
Kaya reet ghiraunda hai *Three*
Jailor

R. D. JOSHI
Bhagat ke tair suno Bhagwan *Jogia*
NARAYAN RAO VYAS
Tu hi hai ek madadgar *Desi*
Mai gangarwa *Lalit*
OMKAR NATH
Garwa men sang lage *Parts 1 & 2*
Todi
MANOHAR BARWA
Tum par wari Krishan Murari *Deshkar*
BAL GHANDARVA
Tum bin meri kaun *Pilu*

2.30 * Close down

6.0 * **TRANSMISSION III**
VALAYAT KHAN

Mitne wali hasraten ijad kar leta hun
main
Ik jahan-i-nesti abad kar leta hun
main *(Hafeez)*
Justuju hai mujhe uski jise pa bhi na
sakun
Woh tamanna hai jise dil se mita
bhi na sakun

6.15 **MAJIDANBAI**
Jaga lati Shyam soe atariya *Dadra*
Sanwar bansi wala *Bhajan*

6.35 **ASAD ALI KHAN**
Aeri maiko nahin parat chain *Barwa*
Baje mori pailia *Barwa Drut*

6.55 **A SITAR RECITAL by Haidar Husain: Lachha Sakh**

7.0 **Kumari SNEHA CHOWDHRY**
Darshan dena pran piare *Geet*
Krishna Kanhaiya tum phulan ke *Bhajan*

7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R
Artists

Swang Part I *Narsi Bhagat* by
Ghulam Husain

A humorous dialogue between
Ghulam Mohammad and
Chaudhry Sultan

Swang Part II by Ghulam
Husain

News and weather forecast
Swang Part III by Ghulam
Husain

Market rates
Instrumental music

Ek Dehati Mard Ka Farz: A
talk

Swang Part IV by Ghulam
Husain

A daily thought

8.0 **NEXT WEEK'S PROGRAMMES**

8.10 **MAJIDANBAI**
Are bare saiyon *Anandi Kalyan*
Kankariya mar jaga lai *Thumri*

8.30 **VALAYAT KHAN**
Mujhe ah-o-fughan-i-nim shab ka phir
payam aya
Tham ai rah rau keh shayad phir koi
mushkil maqam aya *(Iqbal)*

8.40 **DELHI RADIO ORCHESTRA**
Durbari

8.45 **ASAD ALI KHAN**
Ae re tu to rejhayo *Sawnat Kalyan*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**
Followed by Local News and
Announcements

9.35 **NEW BOOKS**
A review by Prof. R. Gopala
Iyer

(Relayed from Madras)

9.50 **A LIGHT CONCERT †**
H. M. GRENADIER GUARDS

Marches: Sousa Marches On *Sousa*
NELSON EDDY: Baritone

Songs: By the waters of Minne-
tonka *Lieuvance*
Trees *Rasbach*

MAREK WEBER AND HIS ORCHESTRA

Simple Aveu *Thomas*
Spring song *Mendelssohn*

ARTHUR CATERALL: Violin

Solos: Cavatina *Raff*
Hungarian Dance in D
minor *Brahms*

SQUIRE CELESTE OCTET
A Venetian Barcarolle *Arr.*
ALFREDO & HIS ORCHESTRA *Willoughby*
Sevillana *Ferraris*

10.30 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.30 **AS IN DELHI 1**
a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.30 **A PROGRAMME OF SUN-
DAY MUSIC †**
p-m.

PHILADELPHIA ORCHESTRA
Two Choral Preludes *Bach*

**BOYS OF THE HOBURG
CHAPEL CHOIR, VIENNA**

Ave Verum *Mozart*
Elijah Angel's Chorus *Mendelssohn*

**GREAT CITY ORGAN
COLOGNE**

Praeludium *Bach*
Fugue

**LONDON PALLADIUM OR-
CHESTRA**

Scene Pittoresque *Massenet*
SISTINE VATICAN CHOIR
Exultate Deo *Giovanni*

Laudate Dominum
MARCEL CIAMPI: Piano
St. Francis walking on the water *Liszt*

**GREAT CITY ORGAN
COLOGNE**

How brightly shines the morning star
In God alone we place our trust

**MASSED BANDS OF THE
ALDERSHOT & EASTERN
COMMAND**

The Standard of St. George *Alford*
Tournament *Young*

2.30 * Close down

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**

6.15 **ASAD ALI KHAN**
Aeri mai pia ke milan ko *Bindrabani*
Sarang Bilampat

Aeri ae main ka ke dhang jaun *Drut*

YOUR SELECTIONS †
AKHTARIBAI FAIZABADI
Yun to jo chahe yahan sahib *Ghazal*
Taswir ban gaya hun
ANIS KHATOON "

Is taran bab-i-harem
Woh charagar-i-ulfat
UMRA ZIA BEGAM "

Mera salam leja *Salam*
Mera payam leja "

6.55 **VALAYAT KHAN**
Sakhi jao pia ko le ao *Thumri*
Nahin hai nahin hai jawani nahin
hai

Jawani agar jawedani nahin hai
(Jigar)

7.15 **MAJIDANBAI**
Ab to main jan gai *Patmanjri*
Kisi ko de ke dil koi nawasanj-i-fighan
kyun ho

Na ho jab dil hi pehlu men to phir
munh men zaban kyun ho *(Ghalib)*

7.40 **HEM ON THE SITAR** by
Haider Husain

7.45 **Kumari SNEHA CHOWDHRY**
Nis din barsat nain hamare *Geet*
Main Krishna bina na jion re mai
Bhajan

8.0 to 9.35 **AS IN DELHI 1**
9.35 **THEIR CHOICEST**

Valayat Khan *Dadra & Ghazal*
Majidanbai *Thumri*
Afzal Husain *Geet*
Asad Ali Khan *Khayal*

10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.30 **AS IN DELHI 1**
a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 **AS IN DELHI 1**
p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **SARASWATIBAI**
p-m. Sajjan tum kahe ko nehan lagae *Thumri*

Radhe Krishn bol *Bhajan*

6.20 **ROSHAN LAL BHATNAGAR**
Ragen khinchne lagin ab naza ka
hangam ata hai

Woh jaen warna un ke sar yeh sab
ilzam ata hai *Ghazal (Azeez)*

Bhajo main to bhawe Shri Girdhari *Bhajan*

Preetam ne mukh mora hai *Geet*

6.40 **SARASWATIBAI**
Chale jaiyo be-dardi *Dadra*
Milte hain is ada se keh goya khafa
nahin

Kya ap ki nigah men ham ashna nahin
Ghazal (Hasrat)

7.0 **FOR THE COUNTRYSIDE**
Available market rates

Mohd. Sharif Nayyar: Recita-
tion of Punjabi Poetry

Bashir Husain: Punjabi *Geet*

Zindagi-ke-Raz: A short story in
Hindustani by Waqar Ambalvi

Bashir Husain: Punjabi song

7.30 **B. P. SHINGLU**
Sughar chatur baiyan *Khayal Kedara*

7.45 **REVALUATIONS, 4**
Nazir Ahmad: A talk in Hin-
dustani by Dr M. D. Taseer

8.0 **ROSHAN LAL BHATNAGAR**
Peele re tu ho matwala *Bhajan*
Ab tum kab simroge man

8.15 **B. P. SHINGLU**
Balam maiko *Khayal Behag*

8.25 **SARASWATIBAI**
Muft hue badnam sanwariya tere liye
Dadra

Hui takheer to kuchh bais-i-takheer bhi
tha

Ap ate the magar koi inan-geer bhi tha
Ghazal (Ghalib)

8.40 **B. P. SHINGLU**
Gagar na bharan det *Thumri*
Baji muraliya "

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **ROSHAN LAL BHATNAGAR**
Avsar beeto jat prani tero *Bhajan*
Sawan beeta jae hai *Geet*

9.55 **SINDHI AND MULTANI
SONGS †**

KHAIR MUHAMMAD
Hami hashn men monjho

MASTER CHANDER
Punal loj sanbhal yarn

BADRO AND GANPATI
Door akhin ton meri

JIWANIBAI
Dino jan de firaq ton

BADRO AND GANPATI
Krishna taindi sadi bas we

10.10 **SARASWATIBAI**
Sanwariya more *Khayal Adana*
Bilmpat Drut

10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 11
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * HAUNTING MELODIES †
a-m. K. L. SAIGAL
Babul mora nahiar chhuto jai Film
Street Singer
HUNS PICTURES
Phirwana sakhaya jara dola Film
Brahmachari
SHANTA HUBLIKAR
Bhainware tu na sata Film My Son
SHANTA APTE
Shishupan barwen Film Gopal
Krishna
KANANBALA
Laxmi murat daras dikhae Film
Street Singer
ZOHRA JAN
Pia ghar nahin ae Film Gramophone
Singer
SARLA DEVI
Gajara main ke ke gare darun Film
Yangrilla
ANIL BISWAS
Kyun dhundat hai man bol Film
Abhilasha
- 8.30 DADRA & GEETS †
AKHTARIBAI FAIZABADI
Muft hue badnam sanwaria Dadra
ZOHRA JAN
Meri as yahi ardas yahi Geet
KAMLA JHARIA
Jhulania julam kare Dadra
SITARA
Chand to nikla Id ka Geet
- 8.45 THUMRI & GHAZALS †
VISHMADEV CHATTERJI
Bhala mora man Thumri
SHAMSHADBAI of Delhi
Shokhi thi qayamat teri mastana ada
men Ghazal
AKHTARIBAI FAIZABADI
Kaisi bansia bajai Kanha Thumri
RAFIQUE GHAZNAVI
Sarv-i-simin basahra Ghazal Farsi
- 9.0 * Close down

TRANSMISSION II

- 12.30 * PESU PANJRANU PATENT
p-m. A Gujarati play
Featuring:
Bhikhai Dosa; Pesu; Gustad; Nanal;
Beju and Boys
Pesu is an educated young boy, yet
surprisingly enough he believes and
very strongly, that all women on earth
are blockheads! and should be ex-
terminated at once. He speaks his
mind first to his mother, who pro-
tests against all whimsical projects.
But Pesu is Pesu. He calls a meeting
in the Town-Hall, and proposes to
put his plan into action. But there
are surprises awaiting him there, and
you should hear what happens there.
- 12.50 AMIRBAI KARNATKI
Meri to Haranam Mian Ki Todri
- 1.5 WAMAN RAO PADHYE of
Kolhapur
Adhari madhur pawa Desi
Gunjati madhur tya Bhairvin
- 1.30 * LUNCH HOUR MUSIC †
LOUIS LEVEY & HIS GAU-
MONT BRITISH SYMPHONY
Selection: Firefly Harbach-Kahn-
Friml-Stolthart-Wright and Forest
AL BOLLINGTON: Organ
Escapada Phillips
Speak to me of love Lenoir
DAN DONOVAN: Tenor
My Irish song Kennedy & Car
All the way from Ireland Saville,
Noel & Martin
LOUIS LEVEY & HIS OR-
CHESTRA
Selection: Sailing along
JOE GREEN: Xylophone and
MILT HEITH: Organ Green
Xylophonia Green
Lady of Madrid Evans-Hargreaves-
Damerell



MADHURIKA MAJUMDAR
conducts Gujarati garbas tonight

- BILLY BENNETT: Comedienne
The Charge of the Light Brigade
Bill Bennett
No Power on Earth
THE A & P GIPSIES
Directed by HARRY HORLICK
Marigny: Sarablo Candiolo
Fleurs d'amour Willemetz-Charles-
Padilla
- SYDNEY BAYNES AND HIS
ORCHESTRA
Valse Septembre Godin
Hearts of Oak arr. Pecorini
- 2.30 * Close down
- 3.30 * TRANSMISSION III
ALL CHILDREN'S HOUR
By Bombay Khan
- 4.30 * Close down
- TRANSMISSION IV
The programmes of music from
6.0 to 7.0 p.m. will be re-
layed from the Indian Motion
Picture Congress Grounds
- 6.0 * BOMBAY RADIO ORCHES-
TRA
A Marathi Theatrical Tune
- 6.5 BASHEER QAWWAL
Piare Ahmed-i-Mukhtar tum ho jag ke
khevan har Qawwali
- 6.10 GUJARATI GARBAS
By Madhurika Majumdar, Usha
Shukla and Manuben Naik
- 6.15 INSTRUMENTAL DUETS
Gat Eman on the Jaltarang and
on the Clarinet
- 6.25 AMIRBAI KARNATKI
Mohammed Mohammed pukara karun
main Naat
- 6.35 MADHURIKA MAJUMDAR
AND PARTY
Avun shun khotun lagade Garba

- 6.40 BASHEER QAWWAL
Kabhi bhoolkar bhi karte jo woh
mujhe meherbani
To bare sukun se kat ti meri mukhtasar
jawani Ghazal
- 6.45 SHAM KALYAN ON THE
SAROD
By a member of the Orchestra
- 6.50 AMIRBAI KARNATKI
Mera man har lino Thumri
- 7.0 THE INDIAN MOTION
PICTURE CONGRESS
A running commentary by
A. F. S. Talyarkhan on the
Exhibition held under the
auspices of The Indian
Motion Picture Congress
- 7.30 WAMAN RAO PADHYE of
Kolhapur
Jay mai bhajan Ambika Bilampat
Maiya mohi bado Drut
Kaun batave bat Hamir Bhajan
- 7.45 THE WEEK IN SPORT
A talk by A. F. S. Talyarkhan
- 8.0 RADIO MOVIES
A relay from the Indian Motion
Picture Congress Grounds
- 9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 BOOK REVIEW
9.50 BOSTON SYMPHONY OR-
CHESTRA
Conducted by Serge Konsevit-
sky
Classical Symphony in D major Op. 25
Prokofieff
Allegro
Larghetto
Non troppo Allegro
Finale: Molto vivace
LONDON SYMPHONY OR-
CHESTRA
Conducted by PIERO COPPOLA

Piano Concerto No. 3 in C major,
Op. 26 Prokofieff

Andante
Allegro
Andantino
Tema con variazioni
Allegro
Ma non troppo

10.30 * EPILOGUE. Close down

BOMBAY 2 TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a-m.

TRANSMISSION II
31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
p-m.

TRANSMISSION III
31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV
61.48 metres (4,880 kc/s)

6.0 * LIGHT SELECTIONS †

UMA & SAIGAL
Main manki bat batavun Film song
PADMAVATI
Nirali Chhabi wala Bhajan
AKHTARIBAI FAIZABADI
Woh a rahe hain jo binkar ki dawa ke
liye Ghazal
ZOHRA & RAFIQUE
Prem pukar Duet
RATAN PRABHA
Kampit katav kaya Film Chhya
G. M. LONDE
Jai jai Allakh niranjan Film
Gopichand
ASHOK KUMAR
Pir pir kya karte re Film Achhut
Kanya

6.30 KANAN DEVI
Dole hirdae ki naiya

READINGS FROM MARATHI
BOOKS
By Master Mohan

6.38 THE KAIRANA FLOURISTS †
BAI GANGUBAI
Dar dar bole Sugharai

SAWAI GANDHARV
Kal na pare maiko Shankara
KHAN SAHIB ABDUL KARIM
KHAN
Phagawa Brij dekhan ko chalari Basant

6.50 AN A I R ARTIST
Dhun Durga on the Sarangi

7.0 to 9.35 AS IN BOMBAY 1

9.35 AMIRBAI KARNATKI
Jholi meri bhar dena Naat
Adhir man aj zale Marathi Pad

10.0 WAMAN RAO PADHYE of
Kolhapur
Kahe re ban khojan jai Durbari
Kanada Bilampat

Inmen kaun Radhika rani Durbari
Kanada Drut

Marathi Pad

10.30 * EPILOGUE Close down

Exide
BATTERIES
for
CAR STARTING
AND LIGHTING

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **MRINAL KANTI GHOSE**
a.m. Bolma shyama bol tor bigraha ki maya
Shyama Sangit
Hoito amar breethai asha *Thumri in*
Bhairvin
- 8.45 **THE JANTRI SANGHA**
Conducted by S. L. Das
Bhairvin
- 9.0 **MRINAL KANTI GHOSE**
Ogo khanek darao thakur *Shyama Sangit*
in mixed *Bhairvin*
Shyam he dhire dhire jao *Shyama*
Sangit in Jaunpuri
- 9.15 **CHAMU MISRA**
Todi on the Sarangi
- 9.30 **RANIBALA**
Niti je kusum fotai *Kavya Sangit*
Birahini priya kande giridhari *Bhajan*
- 9.50 **DWIJEN CHOWDHURI**
Se dake amare A song from Atul Prosad
Aji rajani seshe *Modern song*
- 10.5 **MUSIC LESSON**
By P. K. Mallick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 * **NEWS IN ENGLISH**
- 11.5 **MORNING MUSIC**
An Orchestral Concert from the
Palm Court, Grand Hotel
By Erwin Klein and his Vien-
nese Orchestra
- 12.30 * Close down
p.m.
- ### TRANSMISSION II
- 6.0 * **CHURCH BELLS †**
- 6.6 **CHURCH SERVICE**
From St Andrew's Church,
Calcutta
- 7.20 **SAMARESH CHOWDHURI**
Je chhayare dharbo bole Tagore song
Pathik megher dal chhote ,, ,,



IN A SRINAGAR HOUSEBOAT
(Photo: G. F. Holmes, Srinagar)

- 7.40 **AKINCHAN DUTT**
Sindhura on the Violin
- 8.0 **ARATI DAS**
Modern Song and *Thumri*
- 8.15 **ROBIN ROY**
Chini chini kore pran *Modern song*
Bhul bhenge dao he mor prio
Kavya Sangit
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **TERESA MURPHY: Soprano**
A programme of request items
Are you sincere
You're as pretty as a picture

- My own
Stay in my arms, Cinderella
- 9.15 **TO PLEASE THE EAR**
A Violin Recital by HUBERT MADGE
Pale moon: Indian love song *Logan*
Mon Reve d'amour *Rubinfoff*
Londonderry air *arr. Tolhurst*
- 9.30 **MARCEL MOYSE, Mlle.**
LILY LASKINE AND OR-
CHESTRA †
Concerto for flute and harp in C major
Mozart
Allegro
Andantino
Rondo
Rondo cadence de graener

10.0 THE NEW MAYFAIR OR-

CHESTRA †
Fantasia: The British Empire
arr. H. Wood
Love Tales: A selection of celebrated
love songs *arr. Hall*
Gilbert and Sullivan Selection

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 AS IN CALCUTTA 1

9.0 A HOLIDAY VARIETY †

- REBA SHOME**
Oke nil jamunay *Adhunik*
Deba dashi go *Bhajan*
- SITAL GHOSE**
Dub de re mon kali bole *Shyama Sangit*
Oma shayama ma ma bole ,, ,,
- SIDDHESWAR MUKHERJI**
Arshi tor nigir rup *Jhumur*
Durer bandhu achhe *Bhatiali*
- ANUPAM GHATAK**
Jakhan bandhu jalbe paran
Film song from *Kalparinoy*
Ei na ganger kinarate
Film song from ,,
- PARIMAL KUSHARI**
Kon gahane achho *Modern song*
Ogo amar sathi ,, ,,
- Chorus songs by **REBA SHOME,**
PADMARANI CHATTERJI &
RATANMALA SEN
Badal baul bajay bajay *Rabindra Sangit*
Eso nipa bane ,, ,,

9.45 to 10.30 AS IN CALCUTTA 1

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **ALI AKBAR**
p.m. *Jor and Gat Pahari on the*
Sarod
Jor of a certain rag is divided into
three layas (a) Bilampat (b) Madhya
(c) Druat. In each of these layas are
several varieties which are called
Ghamaks, Meend, Murchhana, Kam-
pan, Tal Paran Thok Jhala, Jhala and
so on. Gat is generally played with
the accompaniment of Tabla or
Pakhawaj.
- 6.20 **BASHIR KHAN**
Saiyan mora pardes gailva *Khayal*
Dhanashri
Lagi ho najaria tumhi se lagi *Dadra*
- 6.35 **QAISAR JAHAN**
Phoolvale kanth maika *Khayal Bahar*
Pia tori tirschhi najar lage piari
Thumri
Jalwa jo unke rukh ka meri chashm-
i-tar men hai
Shadabi-i-bahar ka alam nazar men
hai *(Jigar)*

- 6.55 **RAG AND RAS**
Ghazal usne chheri mujhe sazdena
Zara umr-i-rafta ko awaz dena
Ghazal (Safi Lukhnavi)
- 7.15 **ALI AKBAR**
Alap and Gat Chandrakaus on
the Sarod
- 7.30 **HAMTARAH GHAZLEN**
BASHIR KHAN
Aghaz hua hai ulfat ka ab dekhie kya
kya hona hai
Ya sari umr ki rahat bai ya sari umr
ka rona hai *(Afsar)*
- QAISAR JAHAN**
Raton ko tasawar hai unka aur chupke
chupke rona hai
Ae suboh ke tare tu hi bata anjam
mera kya hona hai *(Saghar)*
- 8.0 **AE MAO, BEHNO, BETIO**
A PROGRAMME FOR WOMEN
Mrs Champa Goel
Upbringing of Children: A talk
in Hindustani
Saheli

- Letters from our lady listeners
and their replies
Miss Sakeena Ali Zaheer
Recreation for Girls: A talk
Folk Tune by Sangeet Seva
Sangh
- 8.30 **BASHIR KHAN**
Balam chhere mat ja *Thumri*
Aisa mera kahan naseeb dakhil ho bazm-
i-yar men
Umr meri guzar gai hasrat-o-intizar
men *Ghazal*
- 8.50 **QADIR BAKHSH**
Pahari on the Violin
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.30 **LOCAL NEWS AND**
ANNOUNCEMENTS

- 9.35 **NEW BOOKS**
A review by Prof. R. Gopala
Iyer
(Relayed from Madras)
- 9.55 **MIXED MELODIES**
KUMAR
Rabab been bajai Mahadeo *Khayal*
Bahari
BASHIR KHAN
Woh chale jhatak ke daman mere
dast-i-natawan se
Isi din ka asra tha mujhe marg-i-
nagahan se *Ghazal*
- ALI AKBAR**
Jaijawaianti on the Sarod
ASHRAF
Beraunaq si beshobha si soone man ki
dunya *Geet (Lateef)*
QAISAR JAHAN
Nahaq layo gavanvan *Bhairvin*
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
D. RAJA IYER: Vocal

Partapamu Manohari
 Muddumomy Suryakantam
 Nadupai Madhyamavathi
 Raramayintidaka Asaveri
 Nepagadagunte Desya todi
 Entarani Tanakentaponi Hari kambodi

5.45 **SRI SOUNDARAM:** Vocal
 Natajanaparipalaka Simhendra-
 madhyamam

Sadbhaktiyu Ananda bhairavi
 Ninne Namminanu Todi
 Mokshamu Galada Saramathi

6.15 **D. RAJA IYER:** Vocal
 Andavane Shanmukhapriya
 Asai Mukham Jivanpuri
 Sollavallayo kiliye Raga malika

6.40 **SRI SOUNDARAM:** Vocal
 En palli kondeeraya Mohana
 Smara Sundarangani Pharas
 Apudu manasu Khamay
 Bal Vinave Kambodi
 Chakrayudham Mand
 Vandalum Sindhu bhairavi
 Raga malika

7.35 **CARNATIC ORCHESTRA**
 Jayamanohari

7.45 **RAMA BHAGAVATHAR** of
 Palghat: Vocal
 Bhajana Seyare Kedara
 Janani Riti savla
 Adaya Sri Raghuvara Ahiri
 Koniyadina Kambodi
 Endudaginado Todi
 Satre Vilahi Purvi kaljani
 Varuhalam Manji
 Chandana Charchita Pantuvarani
 (From the Gita Govinda of Javadeva)

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND AN-
 NOUNCEMENTS**

9.20 **C. S. RANGAPPA:** Veena
 Ratnakanchuka Kamodi

9.35 **NEW BOOKS**
 A review by Prof. R. Gopala
 Iyer

9.50 **S. V. NARAYANAM** of Srivilli-
 puttur: Vocal
 Intanutsu Gundakriya
 Saketaniketana Kanada
 Kamakshi Bilahari
 Ramanama bhaja Kanada

Sarvam Brahmamayam Sankhara-
 bharanam
 Unadu Tiruvadi Nadanamakriya

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)
 Announcements will be broadcast three
 minutes before the advertised opening
 of the last transmission of the day.



HIRABAI
 sings from Delhi on the 7th

5.0 * **N. B. K. SRINIVASA
 IYENGAR:** Jalatarangam

Varnam Hari kambodi
 Palukuademi Hamsadhvani
 Sri Pathe Nagaswaravali
 Nee Padamule Saranga
 Sri Rama Madhyamavathi
 Mapalanapuri Kavadihindu
 Malarali kondai Tiruppugaz
 Vallimanavala Themmangu

5.45 to 9.50 **AS IN MADRAS 1**

9.50 **AMELITA GALLI-CURCI**

Soprano †
 Parla: Valse Arditi
 Last rose of summer Moore
 The gipsy and the bird Benedict
 Serenata Tosti
 Bolero les filles de Cadiz Delibes

10.5 **SYMPHONY No. 8 IN B
 MINOR (Unfinished) †**

Schubert
 Played by the PHILADELPHIA SYM-
 PHONY ORCHESTRA
 Conducted by LEOPOLD
 STOKOWSKI
Allegro—A grave and foreboding phrase
 by strings is answered by a poignant
 melody from the oboe and clarinet
 (accompanied by strings with a coun-
 ter-melody). These themes are devel-
 oped until interrupted by loud chords
 followed by a graceful and serene theme
 of pastoral character. Different choirs
 of strings imitate each other eloquently
 revealing the spiritual and emotional
 experiences of the composer. The ex-
 pression of suffering and rebellious
 protest found here may be compared to
 Beethoven's most sombre utterances.
Andante con moto—The horns and bas-
 soon are more calm; the string basses
 pluck the accompaniment. The violins
 play the first subject and the second
 is introduced with a plaintive cry by the
 first violins and finished by the clari-
 nets, is very touching.

10.30 * **EPILOGUE.** Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSD (from 12.15
 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m.
 (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC
 (from 12.0 midnight) 31.32 m. (9.58 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (19.31 Mc/s) GSO 19.76 m.
 (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
 (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **IN TOWN TONIGHT**
 midnight

Introducing: Personalities from every
 walk of life, in interviews with Lionel
 Gamlin; flashes from the news of the
 week; and 'Standing on the Corner'
 (Michael Standing interviews 'the
 man in the street'). Edited and pro-
 duced by C. F. Meehan.

12.30 **MUSIC HALL**
 a.m. With Randolph Sutton, Britain's Pre-
 mier Light Comedian (at the piano,
 Stewart McBean); and Ted Ray
 (Fiddling and Fooling). B B C Va-
 riety Orchestra, conducted by Charles
 Shadwell. Presented by John Sharman

1.30 **THE CONVOYS †**
 Programme designed to give some idea
 of the convoy work during 1914-1918.
 Written and arranged by 'Taffrail',
 (Captain Taprell Dorling, D.S.O.,
 R.N.)—partly original and partly
 compiled from the works of others.
 Production by John Cheatele.

2.30 **INTERVAL**
 2.50 **STOCK EXCHANGE RE-
 PORT, Sports News, and In-
 terlude**

Greenwich Time Signal at 3.0 a.m.

3.0 **THE NEWS**

3.15 **CRICKET M.C.C. v. West In-
 dies.** Commentary †
 By Howard Marshall during the first
 day's play. From Lord's Cricket
 Ground, London.

3.30 **DANCE MUSIC**

3.45 **UNDER BIG BEN †**
 Talk by Howard Marshall.

4.0 **IN TOWN TONIGHT †**
 4.30 Close down

TRANSMISSION V
 GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
 (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
 (9.51 Mc/s)

4.50 **STOCK EXCHANGE REPORT**
 Sports News

5.0 **MUSIC HALL †**
 6.0 **LONDON LOG †**

Greenwich Time Signal at 6.15 a.m.

6.15 **THE NEWS**

6.30 **ROYAL ARTILLERY (Wool-
 wich) Band**
 (by permission of the Officers of the
 Royal Artillery), conducted by Lieut-
 enant O. W. Geary, M.B.E., Di-
 rector of Music, Royal Artillery.

7.0 Close down

TRANSMISSION VI
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
 (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
 (9.51 Mc/s)

7.50 **STOCK EXCHANGE RE-
 PORT; Sports News**

7.55 **IN TOWN TONIGHT †**

8.25 **UNDER BIG BEN †**
 Talk by Howard Marshall.

8.40 **PROGRAMME OF FAMOUS
 MARCHES †**
 B B C Military Band; conductor, P.
 S. G. O'Donnell.

9.20 **PIPING †** by Pipe-Major John
 MacDonald

9.30 **THE NEWS**
 Greenwich Time Signal at 9.45 a.m.

9.45 **PIANOFORTE RECITAL †** by
 Betty Humby

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.
 (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m.
 (9.51 Mc/s)

10.30 **FRANK WALKER AND HIS
 MINIATURE ORCHES-
 TRA †**

11.0 **SPORTS TALK**

11.10 **BELLS AND RELIGIOUS
 SERVICE †**
 (Church of England), from Nantwich
 Parish Church, Cheshire. Address
 by the Rev. J. Tyler Whittle. Or-
 ganist, R. A. Taylor.

11.55 **SUNDAY NEWS, Weekly
 Newsletter**

Greenwich Time Signal at 12.0 noon

12.15 **STONE OF CONTENTION**
 p.m.

12.45 **SATURDAY SPORT**

12.50 Close down

TRANSMISSION II
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
 (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
 (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m.
 (11.86 Mc/s)

4.15 **THE VALE OF EDEN †**
 The story of a walk by D. G. Bridson
 and Joan Littlewood, in which people
 met with by the way will talk of their
 lives and themselves.

5.0 **PROGRAMME OF OLD
 FAVOURITES**
 B B C Military Band; conductor P.
 S. G. O'Donnell.

5.55 **RELIGIOUS SERVICE †**
 (Church of Scotland), from St.
 George's (West) Church, Edinburgh.
 Address by the Rev. Hugh Black,
 D.D. Organist, Alfred Hollins.

6.45 **SUNDAY NEWS Weekly
 Newsletter**

7.5 **SPORTS TALK; SATURDAY
 SPORT**

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III
 GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
 (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m.
 (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15
 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **CARDS ON THE TABLE †**
 Discussion on topics of the moment.

7.50 **EUGENE PINI AND HIS
 TANGO ORCHESTRA**

8.10 **STONE OF CONTENTION †**
 The extravagant story of how Cleo-
 patra's Needle came to stand on the
 Thames Embankment. By Anthony
 Gittins. Production by Robert Kemp.

8.40 **RELIGIOUS SERVICE †**
 (Roman Catholic), from St. Barna-
 bas' Cathedral, Nottingham. Address
 by the Right Rev. Monseigneur J. H.
 Bigland. Organist, Frank Taylor.

9.30 **SUNDAY NEWS; Weekly
 Newsletter**

Greenwich Time Signal at 9.45 p.m.

9.50 **SPORTS TALK**

10.0 **MARTIAL MUSIC †**
 B B C Military Band; conductor, P.
 S. G. O'Donnell.

10.30 Close down

TRANSMISSION IV

10.55 **MUSICAL INTERLUDE †**

11.0 **BESSES O' THE BARN BAND**

11.30 **SUNDAY NEWS, Weekly
 Newsletter**

Greenwich Time Signal at 11.45 p.m.

11.50 **SPORTS TALK**

* Time Signal. † Electrical recording. ‡ Gramophone records. † Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **DELHI RADIO TRIO**
a-m. Sarangi Ahiri
Sarod
Clarinet
- 7.35 **SHAMSHADBAI**
Nit uth bhajie tebaro nam Bhajan
Usi tukre se tum aghaz karna dastan meri
Jahan par kehte kehte larkhara jae zaban meri Ghazal
- 7.55 **P. S. MUKERJI**
Cat Bhairvin on the Sarod
- 8.0 **NASIR KHAN**
Bansuri bajae gayo Dadra
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * Close down
- 1.30 * **TRANSMISSION II**
YOUR SELECTIONS †
p-m. WAHIDANBAI of Agra
Eman
Sakhi ri pia bina Thumri
INDUBALA
Mere dard-i-jigar ki Dadra
JANKIBAI Ghazal
Ek kafir par tabiat a gai
Late ZOHRABAI
Pi ke ham tum jo chale
USHARANI
Prem nagar ki reet anokhi Geet
Sugrai bisrai pi karan
ASCHARYAMOYEE DASSI
Meri suno Nath Bhajan
ANGURBALA
Mohammad woh aali hai darbar tera Naat
HABIB KHAN & ALLAH DIA KHAN
Been Durbari Tori
TWIN CONCERT PARTY
Concert Pilu Barwa
OMKAR NATH
Emag jai ho Deshkar
UMMID ALI KHAN
Jobana re Hamir
PURBI
Bhaj Mangal Shyam Purbi
G. N. JOSHI
Bolo bolo nahin Sohni
GURU RAO DESHPANDE
Ai re main jagi Khambavati
WANKANKAR BHOR
Hat chhor Kanhaiya Durga
Close down
- 2.30 * **TRANSMISSION III**
- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA**
Nadia Kinare
- 6.20 **HANUMAN PRASAD**
Milte hain is ada se keh goya khafa nahin

- Kya apki nigah se main ashna nahin Ghazal (Hasrat)
Kis ne chilman se mara Dadra
- 6.35 **SHAMSHADBAI**
Mera ri albela Hameer
Mora man manat nahin re Thumri
- 6.55 **MISRI NAUTCH ON THE SARINDA**
- 7.0 **NASIR KHAN**
Zara dheere se bolo koi sun lega Dadra
Hawas-o-khirad se bahut dur hun main
Sharab-i-mahabbat ka makhmur hun main Ghazal
- 7.15 **FOR VILLAGERS ONLY**
SPECIAL PROGRAMME FOR THE VILLAGE CHILDREN
Opening Prayer
A dialogue between Ghulam Husain and Chaudhri Sultan
Tit-bits: A song story by B. S. Rawat
A Geet by Aziz
News and weather forecast
Instrumental music
Market rates
Folk-song by Ram Sarup Sharma
Results achieved by Consolidation of Holdings in Delhi Province by S. Dharam Singh
Closing song by Ram Sarup Sharma
A daily thought
- 8.0 **PAVITRA PAPINI**
A short story by H. S. Induvir Gaur
- 8.15 **SHAMSHADBAI**
Kal na parat nis din rain Ratki
Puria
- 8.30 **HANUMAN PRASAD**
Dil gaya raunaq-i-hayat gai
Gham gaya sari kaenat gai Ghazal
- 8.40 **A SARANGI RECITAL**
Kamod
- 8.45 **NASIR KHAN**
Hun to janam na chhand Kamod
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.35 **CAREERS IN AVIATION, 3**
The Future: A talk by B. S. Leete
- 9.50 **HANUMAN PRASAD**
Raji mahre chatur subhan Marwari
Geet
- 10.0 **SHAMSHADBAI**
Phirte hain chak jaib-o-gariban kie hue Geet
Ham dast-i-ishq ke hain parishan kie hue Ghazal
Betab hai bekhhab hai malum nahin kyun
Dil mahi-i-be-ab hai malum nahin kyun (Jigar)

- 10.15 **NASIR KHAN**
Kahe mare nainan ban Dadra
Tasawwur men gham ne kuchh aisa
duboya
Keh main zindagi bhar na jaga na soya (Behzad)
- 10.30 * Close down

DELHI 2

31.3 metres (9,590 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 1.30 **SONGS AND SOLOS †**
JAY WILBUR: Piano with RHY-THM ACCOMPANIMENT
Melodies of the Month No. 16
CLAPHAM AND DWYER (THE RADIO FAVOURITES)
Tennis (Sketch)
THE ANDREW SISTERS
Bei mir Bist du Schoen
Nice work if you can get it
FRANK O'HIGGINS
Reels
Double Jigs
ANONA WINN
Tuning In. A Radio Station Tour
JIMMY RODGERS WITH GUITAR
Round up Time out West
Sleep, Baby sleep
SANDY POWELL & COMPANY
Sandy wins the Football Pool
GEORGE FORMBY AND HIS UKELELE
Keep it Biceps, muscle and Brown
MARIO DE PIETRO: Mandoline
Mandolinata
Czardas
- 2.30 * Close down
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 * **AS IN DELHI 1**
- 6.20 **NASIR KHAN**
Dholan mende ghar aveen Khayal
Bhimplasi Thumri
Pi ki boli na bol
MULIBAI † Ghazal
Daur saqi hale Kafi
Monkhe naz san
MASTER INDER †
Oh munja maro
ALLAH BASAI † Ghazal
Bulbulo a waqt khazano
Dard-i-furqat ji saza
7.0 **SHAMSHADBAI**
Chainak bond pari Hindol
7.15 **HANUMAN PRASAD**
Udhoji kare sab hi bure Bhajan
Hazaron ghar bigar kar ek ghar abad hota hai Khamsa
7.35 **GULAM SABIRI**
Bhopali on the Sarangi
7.40 **SHAMSHADBAI**
Sakhi aj mangal gao Bhopali
Lagi nahin chhote chahen jia jae Dadra



ARZU LUKHNAVI recited his poems in the Urdu Mushaira recently broadcast from Calcutta

- 8.0 to 9.50 **AS IN DELHI 1**
- 9.50 **VARIETY †**
THE NEW COVENTRY HIP-PODROME ORCHESTRA
Selection: Countess Maritza Kalman
JACK HULBERT, G. COURT-NIEDGE I. RUSSELL, J. McLAREN
Sketch: The house that Jack built R. Jeanes
ORCHESTRA JAZZ MUSETTE
PIERROT
Waltz: La fille de Madame Angot Lecor
Les cloches de corneville Planquette
ANDRES SEGOVIA: Guitar Bach
Solo: Courante
PABLO CASALS: Cello Granados
Solo: Spanish dance
YEHUDI MENUHIN: Violin Fiocco
Solo: Allegro
THE SCHWARZ TRIO
On the Worthing lake Kaschat
Beautiful spring Lincke
- 10.30 * Close down

DELHI 3

19.62 metres (15,290 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 1.30 to 2.30 **AS IN DELHI 1**
p-m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)



PARVEZ SHAHDI PARVEZ broadcast in the Urdu Mushaira from Calcutta recently

- 6.0 * **UMRA ZIA BEGAM**
p-m. Sun lije Nabi ji kahani meri Naat
(Wali)

- Laya hai dil par kaisi kharabi Ghazal
Ai yar tera husn-i-sharabi (Hasrat)
Mere man men Ram hi Ram base Bhajan
- 6.20 **BHAI SANTA SINGH RAGI AND PARTY of Amritsar**
Gareh taj ban khand jae Shabd
Bhagat wada Raja Jank hai
- 6.40 **WAMAN RAO of Wardha**
Hai ek as mere man men kanhaiya Bhajan
Rakho laj hamri Murari
- 7.0 **FOR THE COUNTRYSIDE**
Available market rates
Riddles: A short skit in Punjabi by Badr-ud-din Badr
Umra Zia Begam: Recitation from Heer
Umra Zia Begam and Mohini Das: Dholak ke Geet

- 7.30 **BHAI SANTA SINGH RAGI AND PARTY of Amritsar**
An kahe raterea wat Shabd
A short story in Hindustani by Upendra Nath Ashk
- 8.0 **WAMAN RAO of Wardha**
Phoolan ke harwa Adana
- 8.10 **UMRA ZIA BEGAM**
Pardesi mahi nun ariye khat paya jawab na aya Punjabi Geet
Man pi darshan ko tars gaya (Amar)
- 8.30 **MUSIC LESSON, 47**
By Gayak
- 8.45 **BHAI SANTA SINGH RAGI AND PARTY of Amritsar**
Mera mujh men kuchh nahin Shabd
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **SOME EUROPEAN ADVENTURES IN NORTHERN INDIA, 2**

- Gen. Avitable: A talk by G. R. Chopra
- 9.50 **BHAI SANTA SINGH RAGI AND PARTY of Amritsar**
Classical music
- 10.10 **UMRA ZIA BEGAM**
Sundar Sansar Geet (Zauqi)
Ai rut ke mihaman papeche Geet
(Waseem)
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 11 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

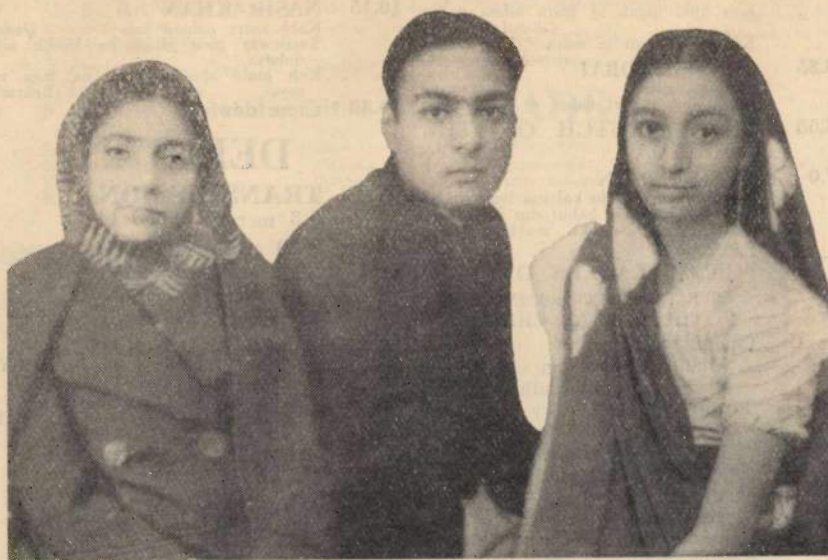
- 8.0 * **GARBAD AND BHAVGEETS** †
a.m. **MANIBAI MANJI & PARTY**
Premni pujevan bani *Garba*
JYOTSNA BHOLE of Poona
Tu bolalya vina mi *Bhavgeet*
MADHUMALTI GARBA PARTY
Jan chala ga Madhu bansari *Garba*
BAI SUNDRABAI
Tu nako karun ghai *Bhavgeet*
MANIBAI MANJI & PARTY
Jone wagado pelo *Garba*
BAI AZAMBAI
Dur tuzyawin muk jiv zure *Bhavgeet*
- 8.20 **NEWS IN ENGLISH**
- 8.30 **BRIJ KI HORI** †
A musical play by H. M. V.
Dramatic Party
- 8.45 **BHAIRVIN AND BHAIRAV** †
USTAD ASHIQ ALI KHAN
Dilwar milsi kedewar *Bhairvin*
NARAYAN RAO VYAS
Tum jago Mohan piare ,,
G. N. JOSHI
Jagi sari rat ,,
NARAYAN RAO VYAS
Jago Brijraj ,,
- 9.0 * Close down

TRANSMISSION II

- 12.30 * **A BHAJAN**
p.m. Mat kar moha tun Hari bhajan ko
man re
Nain diye darshan karne ko shraavan
diye sun jnan re
Vadan dia Hari gun gane ko hat diye
kar danre
Kahat kabir suno bhai sadho kanchan
nipajat khan re
- 12.40 **KHADIM HUSAIN**
Lal mere meheli chalona *Madhmat Sarang*
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
TENTH LESSON
Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Bank Holidays), the teacher will teach English to a Hindustani speaking pupil—and incidentally learn, from him, some Hindustani!

- 1.25 **INSTRUMENTAL TRIO**
Gat Bhim
- 1.30 * **LUNCH HOUR MUSIC** †
PAUL WHITEMAN & HIS ORCHESTRA
Villa *Lehar*
Touch of your hand *Harbach & Kern*
Lets begin ,,
JOLLY COBURN & HIS ORCHESTRA
The Continental *Magidson & Conrad*
JACK HYLTON & HIS ORCHESTRA
Swing *Ellis*
Hypnotized *Silver-Sherman-Lewis*
I believe in miracles *Lewis-Wendling-Meyer*
She wore a little jacket of blue
Fisher-McConnell-Bryan

- JACK JACKSON & HIS ORCHESTRA**
The bridal waltz *Drake-Schuster-Burke*
Paper hat brigade *Damerall & Evans*
Some other time *Coslow*
Gipsy violin *O'Flynn & Porter*
JOE LOSS & HIS ORCHESTRA
The scene changes
Got to dance my way to heaven
Moonlight on the Prairie *Nolan and Spencer*



Kumari SARASWATI, MALIK and Kumari SATIA
sing from Lahore on the 11th

- When Budapest was young *Melois and Kennedy*
JACK HYLTON & HIS ORCHESTRA
Chasing shadows *Green & Greer*
Kiss me good-night *Davis & Silver*

- 2.30 * Close down

TRANSMISSION III

- 3.30 * **WITH ONE VOICE** †
JUTHIKA ROY & KAMAL
Pia maine jo dekha so tum na dekha *Duet*
- RAFIQUE & ZOHRA**
Jhuti duniya jhuti maya ,,
SURENDRA & BIBBO
Pujari more mandir men ao ,,
AMIR JAN & GOPE
More angna men bansi bajaja ,,
- 3.45 **A LIGHT SELECTION** †
ROSHANARA BEGAM
Kangan mundaria mori *Multani*
LAXMIBAI of Baroda
Mora bansiwala kanha *Pilu*
GANGUBAI of Hubli
Hariche gun gaun ya *Bhimpalas*
SHRIMATIBAI NARWEKAR
Bal bal jaun *Puria Dhaneshri*

- 4.0 **NANA ANI MANI**
Programmes for children conducted by Bhai and Tai and featuring Timbu Nana, Tillu and members of the Gammat Jammatt Sangh

- A chat with listeners by Bhai
Moon in the shadow: A child's fantasy
Questions and answers
A song
'Garancha Paus': A dialogue
A folk-song
Kangoshti: The magazine of the Sangh

- 4.30 * Close down

TRANSMISSION IV

- 6.0 * **BOMBAY RADIO ORCHESTRA**
A Garba Tarz
- 6.5 **H. KHAN MASTANA**
Darshan bhaye tahare Rama *Bhajan*

- 6.15 **EBRAHIM RAHMAT ALI**
Gat Anandi on the Clarinet
6.20 **JYOTSNA BHOLE** of Poona
Ye nanadia jagi *Bhopali Drut*
Komal maze ful jivache *Bhavgeet*

- 6.35 **GAT TORA ON THE TABLA**
By Shamsuddin: *Jhaptala*

- 6.40 **H. KHAN MASTANA**
Ik chanchal geet sunaun *Geet*

- 6.50 **JALTARANG SOLO**
Gat Bhopali Titala

- 7.0 **TRADE REVIEW**
A talk in Gujarati by Seth Vithaldas D. Govindji

- 7.15 **H. KHAN MASTANA**
Zikr us pari wash ka aur phir bayan apna *Ghazal*
Hosh hawas nahin hain mujh men *Geet*

- 7.30 **COMMERCIAL NEWS**

- 7.45 **IGNORAMASWAMY AND SOLOMON**

- 8.0 **BAN-DEVI**
A Hindustani drama written by the late Aga Hashr and performed by the A I R Artists

- CAST**
Kishore R. N. Mehra
Raja Sakhil
Tantarak Gul Mohammad
Friend Taj Mohammad
Ban-Devi Kusum Deshpande
Perbhawati Krishna Kumari

- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **NEWS IN ENGLISH**

- 9.35 **ALEC SIQUEIRA AND HIS ORCHESTRA**
A programme of popular Dance music

- 10.0 **MANUELL NUNES: Syncopated Pianist**
Runnin' wild *Grey-Wood-Gibbs*
Blue fingers *Lee-Sims*
Schubert's serenade *Bradbury*
Chili pepper *W. Fred*

- 10.10 **ALEC SIQUEIRA AND HIS ORCHESTRA**
Continues with the programme of popular Dance music

- 10.30 * **EPILOGUE** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 **AS IN BOMBAY 1**
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.30 to 2.30 **AS IN BOMBAY 1**
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.0 * **KHADIM HUSAIN**
Eri hon to as na gairi *Shri*

- 6.30 **THREE BHAJANS** †
VISHNUPANT PAGNIS
Vithobacha dhava *Bhajan*

- BAL GANDHARV**
Tum bin meri kaun khabar le *Bhajan*

- KHAN SAHIB ABDUL KAREEM KHAN**
Gopal meri karuna *Bhajan*

- 6.40 **SOME GUJARATI POEMS**
Selected and recited by Vachaspathi

- 6.50 **K. L. SAIGAL** †
Shamma ka jalna hai ya sojish-i-parwana hai *Ghazal*
Dukh ke din ab bital nahin Film *Devda.*
Tarpate bite din rain Film *Chandidas*

- 7.0 to 9.35 **AS IN BOMBAY 1**

- 9.35 **JYOTSNA BHOLE** of Poona
Sainya jao jao *Dadra*
Te tuzia swadhin *Bhavgeet*
Tu bolalia vina mi ,,

- 10.5 **KHADIM HUSAIN**
Jane akal sab *Savni Kalyan*
Kaun tarhase *Hori*

- 10.30 * **EPILOGUE**. Close down

Exide

BATTERIES

FOR

YOUR RADIO AND CAR

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * A SELECTION †
a-m. *Jhumur* Duet
GOURI P. BHATTACHARYA & LAKSHMI
Kamane jaba se jamunay Saradin rati tomari
SUJAN MAJHI
Pran ta amar banche na *Bhatiadi*
Majhi tui bhoy peli *Baul*
GOUR HARI DAS
Oma putul dice bhulie Devotional songs
Kalo-meye alo hoee " "
SASHI NANDI
Dada keba kar *Jatra song*
Ki sadhane " "
SUKUMAR BOSE
Ebar pradip nibhiye Modern song
Amar e gan sabar " "
DEBEN BISWAS
Chanchala Shyamal elo *Barsha Sangit*
Baje mridanga " "
DHARITRI MUKHERJEE
Tahare pranam koro *Bhajan*
Shubhra sundara Prayer
BASANTI DAS GUPTA & MANI
DAS GUPTA
He monohar muralidhari *Hori*
Range range hritam " "

11.30 * Close down

TRANSMISSION II

- 12.30 * POPULAR MUSIC †
p-m. Top-liners of variety
Compered by JOHN WATT
España: Rhapsodie *Chabrier*
My earlier songs *Ivor Novello*
The Rosary *Nevin*
The Bells of St Mary's *Adams*
Two musical dramatizations by LEW WHITE
Waltz: The skaters *Waldeufel*
Musical moments *A. Medley*
Introduced by ROBERT TREDINNICK
Medley of camp fire songs
1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft
1.30 SCHOOL BROADCAST
Grammar without tears, 2

General Pitfalls: A talk by Prof. K. K. Mookerjee, M.A., B.T., Dip. in spoken English

- 1.50 MUSICAL INTERLUDE
1.55 RECITATION FROM ENGLISH LITERATURE, 2
Carlyle: The French Revolution
A talk by Prof. S. N. Moitra
2.15 PRAYER SONGS †
Lakshmi-Bandana: By Latika Mittra & Renuka Sinha
O go antarajami: By K. Mullick
Saraswati Bandana: By Latika Mittra & Renuka Sinha
2.25 MARKET RATES IN BENGALI
2.30 * Close down

TRANSMISSION III

- 5.0 * A SELECTION †
NURUDDIN AHMED
Aman bhaber nadite Hiranman dol dol
SABITRI DEBI
Tumi kichhu diye jao Shubhra prabhate
JATINDRA M. CHAKRABARTY
Kon ghate kalsi Ki herilam
AVA BOSE
Amar kathay Jadi furala faiguna bela
INSTRUMENTAL INTERLUDE †
SATYEN GHOSAL
Mandire jadi asile Amare deke chhilo ke
HARIPADA ROY
Jani jani go jani Aji bholo sab ehola
GOURI KEDAR BHATTACHARYA
Harae pather disha Swapana bhangibe jabe
KUMUDES HEN
Amare hath bhulale Tumi je madhukar
KUSUM GOSWAMI
Tomare je bondhu Sallo ami
6.10 LEELA DEVI
Bandhu tomar lagi *Bhatiadi*
Tomari name prio Modern song
6.25 SATYA CHARAN MITTRA
O tui kon deule *Kavya Sangit*
Patha chalite jadi chakite Bengali *Ghazal*

6.45 SUREN PAL
An evening tune on the Mandolin

- 6.50 SONGS OF OLD
K. MALLICK
Elo rane oi shyama bama ke Hamir Kali namer gandi die *Ramprasadi*
7.10 BIJOY LAL MUKHERJEE
Kemone hobo par go e bhabajalanidhi *Khayal in Eman*
This song is composed by Dewan Raghunath Roy
Majlo amar mon bhramara *Tappa in Sindhu Khamaaj*
This is one of the compositions of Kamalakanta
7.30 INSPECTOR BOSE AT WORK
How he revenged! Part II
Produced by A I R Artists
On Monday the 8th May, we broadcast the details of a thrilling murder case, and requested our listeners to help Inspector Bose in his investigations. Today Inspector Bose will reveal the mystery.

7.45 RADHARANI
Mridu manda manda madhura samira *Kirtan*
The above song is nothing but the story of Shankhari tuned in *Kirtan* style.

8.5 HOW I FEEL TO BE, 3
C-CLERK
A talk by 'One'

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 MARY ST JOHNSTON, L.G.S.M. (Eloc.)

In selections from her repertoire

9.25 VOCAL INTERLUDE †

PETER DAWSON: Bass-Baritone
In a Persian market *Ketelbey*

9.30 PERSONAL RELATIONSHIPS

A MIDDLE-AGED COUPLE
Beryl Harding will introduce and sum up the dialogue.

9.45 TED FRANGOPOULO AND HIS BLUE HARMONY BOYS

A programme of dance music in the modern manner

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a-m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p-m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Radharani: Song; Beware, 3; Tuberculosis: A talk by Dr. Somenath Saha; Dakshina Mohan Tagore: *Tar Shahnai*; Sujit Nath: Piano; Rural News; Market Notes; Radharani: Song; Recitation; Dakshina Mohan Tagore: *Tar Shahnai*; Sujit Nath: Piano

7.0 to 9.10 AS IN CALCUTTA 1

9.10 NRIPEN MAITRA

Modern song and *Kavya Sangit*

9.30 SANTOSH KUMAR BOSE

Modern song and *Bhajan*

9.45 FOR ASSAMESE LISTENERS†

KAMALANANDO BHATTACHARYA

Kar adharar hengulere Assamese song

Bilata turebiray " "

CHARU BORDOLOI

Mon mohoya aji *Ghazal*

Dubari tahatara raja *Kirtan*

TARINI CHARAN KAKOTY

Gopane sakhii oi gopane Assamese song

Kate oi lukali basantaredut " "

MOMER ALI

Araba maruta udile *Islamic Ghazal*

Ki je rasan jamin " "

PROBODH BAROOAH & PARTY

Kanlarar urubhanga: Shemali

Comic sketch

Machh lai: Shemali " "

AINAM & BIANAM

K. Borthakur, Sanjannyamoyee and Hiranmoyee

Kuliti oi matili amiya sur

Assamese song

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * SURAJ BUX SRIVASTAVA
p-m. Pati jhar gaiyan *Khayal, Gaur*
Lagan lagi Mohan so *Sarang-Bilampat*
Khayal, Gaur
Sarang-Drut
6.25 LUCKNOW RADIO ORCHESTRA
Mali Gaura
Raja Chandrikasari says this about this *Rag*
Ga Ma Dha Ni teekhe mridn Rikhaob pancham surahoo lagae Re Pa Vadi Samvadi ten Maligaura gae
6.35 ABBAS HUSAIN
Jao re saiyon ko le ao *Thumri*
Papaha dheere dheere bol *Dadra*
Bhulata lakh hoon lekin barbar yad ate hain
Iahi tark-i-ulfat par woh kyunkar yad ate hain *(Hasrat)*
7.0 KRISHNABAI of Allahabad
Kagva bole mori ataria *Khayal Purbi*
Dheere chalo nanandi payal mori baje *Dadra*

- Nahin minnat kash-i-tab-i-shunidan dastan meri
Khamoshi guftgoo hai bezabani hai zaban meri *(Iqbal)*
7.25 MUBARAK HUSAIN
Gat Sorath on the Sheeshtarang
7.30 SURAJ BUX SRIVASTAVA
Bairan bhairat *Khayal, Bhopali-Bilampat*
Jab se tum sang " *Bhopali-Drut*
7.45 GHAZALS
ASHRAF
Dil men phir betab jalwon ki jhalak pata hoon main
Manzil-i-hasti se phir koson barha jata hoon main *(Ehsan Danish)*
KRISHNABAI of Allahabad
Had-i-shauq-o-ishq se age barha jata hoon main
Husn-i-lamehdood ki rau men baha jata hoon main *(Saghar)*
8.0 WHEN I WAS AT SCHOOL, 1
A talk in Hindustani by Sarvada Nand Varma

- 8.15 ABBAS HUSAIN
Banbasi Ram raja aja daras dikha *Bhajan*
Are han mera banko cahail *Dadra*
8.30 MUSICAL STORIES
Prem Pukar: A story based on gramophone records by S. Mazhar Hasan Nizami
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 LOCAL NEWS AND ANNOUNCEMENTS
9.40 SURAJ BUX SRIVASTAVA
Shyam Sundar Banmali *Thumri*
Baso mere nainan men Nandlal *Bhajan (Mirabai)*
9.50 ABBAS HUSAIN
Ae ri ab goondh lao *Khayal*
Chale jaiho bedarda *Chhayanaal*
Dadra

- 10.10 KRISHNABAI of Allahabad
Sanware salone more Krishan Murari *Thumri*
Gobind gun gae sab ban jae *Bhajan*
Mere bas men ya to yarab woh sitam shar hota
Yeh na tha to apne dil par mujhe ikhtiar hota *(Amir)*
10.30 TAN PALTAS
Kaisi nikasi chandni *Bahar*
Bhushan Harmonium
Kumar Vocal
Qadir Violin
Ilyas Sitar
Mubarik Vocal
Rahmat Sarangi
Sidhoo Vocal
Ameer Sarangi
Ashraf Vocal
Bhola Sarod
Tabla Rozwell
10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **R. SAMBASIVAN: Vocal**
 Paripalayam *Hari kambodi*
 Chintadeerchara *Sourashtram*
 Sarievaru *Ramapriya*
 Ilale *Adana*
 Mahaganapathim *Todi*
- 5.50 **CARNATIC ORCHESTRA**
Nadachintamani
- 6.0 **Shrimati C. CHANDRAMMA**
 Vocal
 Parasakthi *Saveri*
 Sri Raghukula *Huseni*
 Ramabhakthi *Sudhabangala*
 Manasuvadhina *Sankarabharanam*
 Neemadichallaga *Ananda bhairvin*
- 6.30 **R. SAMBASIVAN: Vocal**
 Needumahima *Hamsanandi*
 Nahire *Mohanam*
 Tavadosoham *Punnagavari*
 Teriyen *Nadanamakriya*
 Kamalamuraimade *Madhyamavati*
- 7.0 **Shrimati C. CHANDRAMMA**
 Vocal
 Marulukonnadira *Khamaj*
 Tiruppugaz
 Tevaram
- 7.15 **CENSORSHIP OR RESPONSIBILITY**
 Which? 3: A debate in Tamil by S. A. Shafee Mohammad and A. Muthusami
 Bad pictures, bad novels, vulgar entertainment, cheap but large gains—these are not curbed in spite of stern censorship. Why should there be a censor of talkies and literature? Why cannot the public say 'no' to what is undesirable? Cannot we trust the body politic to rely on its sense of responsibility?

- 7.35 **S. NARAYANA IYENGAR**
Gottuvadyam
 Nee padamu *Bhairvin*
 Nee chittamu *Dhanyasi*
 Chakkani raja margamu *Kharaharapriya*
 Kalinarula *Kuntalavarati*
- 8.10 **NARAYANASWAMI PILLAI**
 of Tanjore: *Konnakol*
 MUTHIALU NAIDU: Mridangam
 Jatis in Khandada Thala
 The Khandada Thala is a popular but difficult time measure. The Jatis will not only reveal the intricacy of the tala but bring out the beauty of Konnakol and Mridangam combined in its interpretation.
- 8.20 **S. NARAYANA IYENGAR**
Gottuvadyam
 Alapa, Tana and Pallavi *Kambodi*
 Vasanta Ritu *Vasanta*
 Pavi Parayaninda *Natakuranji*
 Theri Bhujamuko *Kanada*
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **WORLD EVENTS**
 A talk by G. A. Johnson
- 9.35 **SINGING IN THE RAIN †**
 AILEEN STANLEY: Comedienne
 It looks like rain in cherry blossom lane
 MAURICE CHEVALIER: Baritone
 Rhythm of the rain
 Film *The man from Folies Bergere*
 AILEEN STANLEY: Comedienne
 I've got my love to keep me warm
 MAURICE CHEVALIER: Baritone
 Singing a happy song
 Film *The man from Folies Bergere*
- 9.47 **REGINALD FOORT: Cinema**
 Organ †
 In a Persian market *Ketelbey*
 Song of paradise *King*
 In a monastery garden *Ketelbey*
 Serenade *Moussorgsky*

- 10.5 **SONGS OF THE PEOPLE †**
 It is said that the character of any people is expressed in their songs. The music of the negroes is full of naive resignation and that of the Russians is fraught with grief. Scotch and Irish songs have 'snap' while Hebrew music is somewhat Oriental in tonality and tragic in mood.
 DAME NELLIE MELBA: Soprano
 Scotland: Coming through the rye and
 Ye banks and braes
 NEW LIGHT SYMPHONY ORCHESTRA
 England: Drink to me only with thine eyes
 ELIZABETH SCHUMANN
 Soprano
 Germany: Folk-song and Sandman's Lullaby
 DON COSSACK CHOIR
 Russia: Song of the Volga boatmen
 PAUL ROBESON: Bass
 The Negro: No more
 JASCHA HEIFETZ: Violin
 The Jew: Hebrew melody
- 10.30 * **EPILOGUE.** Close down

9.35 Shrimati E. V. KRISHNAMMAH: Vocal

- Vinayaka *Hamsadhvani*
 Evarunannubrotsutaku *Kuntalavarati*
 Korinnanna *Huseni*
 Ninnu nammi *Kalyani*
 Nataraja *Sri*
 Emi Tamasamu *Chakravakam*
 Oruvaraiyuni *Tiruppugal*
 Aduthanai *Tevaram*
 Tillana *Khamaj*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

Announcements will be broadcast three minutes before the advertised opening of the last transmission of the day.

- 5.0 to 6.0 AS IN MADRAS 1
- 6.0 * **BEFORE THE VILLAGE PANCHAYAT**
 A playlet in Telugu
- 6.20 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.25 **BHAJAN**
- 6.30 to 9.35 AS IN MADRAS 1



SYED MAHMOOD TARZI
 broadcast recently from Calcutta

B B C

TRANSMISSION IV

- From 10.35 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.30 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **RECITAL BY ETHEL EWINS**
 midnight (Australian Contralto)
- 12.10 **AMERICAN COMMENTARY †**
 a.m. Talk by Raymond Gram Swing (from America).
- 12.25 **BELLS, AND EMPIRE SERVICE**
 From St. Paul's Cathedral, London. Address by the Rev. S. A. Alexander, C.M.G., C.V.O., Canon of St. Paul's.
- 1.15 **FRED HARTLEY AND HIS SEXTET** with Brian Lawrence (Australian Baritone)
- 1.50 **THE PRISONER OF ZENDA, 7**
- 2.15 **INTERVAL**
- 2.35 **SUNDAY NEWS, Weekly**
 Newsletter
Greenwich Time Signal at 2.45 a.m.
- 2.55 **SPORTS TALK**
- 3.0 **FRANK WALKER AND HIS MINIATURE ORCHESTRA †**
- 3.35 **THE CLUB OF QUEER TRADES, 5**
- 4.0 **RECITAL BY EUGENE NEMISH** (Canadian Violinist)
- 4.15 **EPILOGUE †**
 Rogation Sunday: 'He giveth liberally.'
- 4.25 **Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **BELLS, AND RELIGIOUS SERVICE †**
- 5.35 **THE PRISONER OF ZENDA, 7**
- 6.0 **SUNDAY NEWS, Weekly**
 Newsletter
Greenwich Time Signal at 6.15 a.m.
- 6.20 **SPORTS TALK**
- 6.30 **KENNETH SYDNEY BAYNES AND HIS ORCHESTRA**
 with Margaret Eaves
- 7.0 **Close down**
- TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **BELLS, AND EMPIRE SERVICE †**
- 8.40 **STONE OF CONTENTION †**
 The extravagant story of how Cleopatra's Needle came to stand on the Thames Embankment. By Anthony Gittins. Production by Robert Kemp.
- 9.10 **TERANCE CASEY**
 At B B C Theatre Organ.
- 9.30 **SUNDAY NEWS, Weekly**
 Newsletter
Greenwich Time Signal at 9.45 a.m.
- 9.50 **SPORTS TALK**
- 10.0 **Close down**
- TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **JUST OFF PICCADILLY †**
 Play by James Parish. Production by John Richmond.
- 10.50 **SYMPHONY CONCERT**
 B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellwell.

- 11.45 **AMERICAN COMMENTARY †**
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- noon
- 12.15 **IN TOWN TONIGHT †**
- p.m.
- 12.45 (to close down) **SPORTS NEWS & MARKET NOTES TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **MUSIC HALL †**
 With Randolph Sutton, Britain's Premier Light Comedian (at the piano, Stewart McBean), and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15 **BAND OF QUEEN VICTORIA'S RIFLES**
 (The King's Royal Rifle Corps) (by permission of Lt.-Colonel H. V. Combe, D.S.O., M.C., T.D., Commanding), conducted by Arthur Selth.
- 5.45 **CRICKET: M.C.C. v. West Indies**
- 6.0 **MEDVEDEFF'S BALALAIKA ORCHESTRA †**
- 6.20 **THE CLUB OF QUEER TRADES, 5**
- 6.45 **THE NEWS**
- 7.0 **RONALD GOURLEY, in Songs at the Piano**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**
- TRANSMISSION III**
 GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSJ 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

- 7.30 **IN TOWN TONIGHT †**
 Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin: flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.0 **NOCTURNE IN CHELSEA †**
 Dramatic chronicle of the events leading up to the Ruskin-Whistler trial. By James Laver. Produced by M. H. Allen.
- 8.45 **HENRY CROUDSON, at Organ**
 of Ritz Theatre, Birkenhead
- 8.55 **THE CABIN IN THE HILLS**
 With Big Bill Campbell in his Western scene, and his Western serial 'Rusty Six-Gun' Rides the Range (Episode 3: 'The Disappearing Herd'). Production by F. H. C. Piffard.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **AMERICAN COMMENTARY †**
 Talk by Raymond Gram Swing (from America).
- 10.0 **SPORTS NEWS & MARKET NOTES**
- 10.5 **LIGHT MUSIC †**
- 10.15 **CRICKET: M. C. C. v. West Indies**
 Commentary by Howard Marshall during the second day's play. From Lord's Cricket Ground, London.
- 10.30 **Close down**
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **B B C MILITARY BAND**
 Conductor, P. S. G. O'Donnell.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **EMPIRE EXCHANGE**
 Points of view by travellers from the Dominions and Colonies.

SHORT-WAVE BROADCASTING STATIONS

Metters	Mc/s.	Call sign,	Location	Days of the week	Time I. S. T.	Metters	Mc/s.	Call sign.	Location	Days of the week	Time I. S. T.
98.68	3.04	YDA	Batavia (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00	31.41	9.55	YDB	Bandoeng (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00
61.98	4.84	VUC2	CALCUTTA (INDIA)	D.	17.00-22.30	31.41	9.55	W2XAD	Schenectady (U.S.A.)	D.	04.45-08.30
61.53	4.88	ZRD	Durban (South Africa)			31.41	9.55	TPB12	Paris (France)	D.	21.45-04.30
61.48	4.88	VUB2	BOMBAY (INDIA)	D.	18.00-23.00	31.38	9.56	DJA	Zeesen (Germany)	D.	03.20-09.20 10.35-21.30
60.98	4.92	VUM2	MADRAS (INDIA)	D.	17.00-22.30	31.32	9.58	GSC	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50 07.00-07.30 22.47-23.45
60.48	4.96	VUD2	DELHI (INDIA)	D.	18.00-23.00	31.32	9.58	VLR	Melbourne (Australia)	S.	14.20-18.00
57.97	5.18	YDX	Medan (Netherlands Indies)	D.	19.00-21.00	31.28	9.59	VUD2	DELHI (INDIA)	D.	08.00-10.00 12.00-14.00
50.00	6.00	RNE	Moscow (U.S.S.R.)			31.28	9.59	VUD3	DELHI (INDIA)	D.	18.00-23.00
49.94	6.01	ZRH	Robert's Heights (S. Africa)	D.	S. 19.30-22.30 22.45-01.45 W. 10.15-11.20 20.30-02.00	31.28	9.59	VK2ME	Sydney (Australia)	S.	11.30-13.30 15.30-21.30
49.94	6.01	XYO	Rangoon (Burma)			31.28	9.59	PCJ	Huizen (Holland)	S.	23.50-00.05 M. 00.30-01.30 05.45-06.45 06.55-07.55 We. 00.15-02.00 05.45-06.45 Th. 05.45-06.45 06.55-07.20 Sa. 06.30-07.30 W. 16.30-18.30
49.83	6.02	DJC	Zeesen (Germany)	D.	23.30-02.55	31.28	9.59	VK6ME	Perth (Australia)		
49.75	6.03	RW96	Moscow (U.S.S.R.)			31.25	9.60	RAN	Moscow (U.S.S.R.)		
49.59	6.05	GSA	Daventry (Great Britain)	D.	02.45-04.30 21.15-22.30 22.15-02.30	31.23	9.60	ZRK	Kliphenvel (South Africa)	S.	14.00-15.00 16.00-17.30 W. 10.15-11.20 13.50-17.50 19.30-22.15 D. 10.40-07.30 D. 14.30-21.00
49.35	6.08	DJM	Zeesen (Germany)	D.	03.20-09.20	31.13	9.63	I2RO3	Rome (Italy)	D.	00.07-02.00 23.10-23.30
49.33	6.08	VQ7LO	Nairobi (Kenya)			31.13	9.64	JFO	Taihoku (Japan)	D.	14.30-21.00
49.20	6.10	ZRK	Kliphenvel (South Africa)	D.	S. 22.30-01.30 W. 22.30-02.30	31.02	9.67	W3XAL	New York (U.S.A.)	D.	21.05-02.55
49.20	6.10	ZRJ	Johannesburg (South Africa)			31.01	9.68	DJX	Zeesen (Germany)	D.	00.07-02.00 23.10-23.30
48.86	6.14	W8XK	Pittsburg (U.S.A.)	D.	09.30-11.30	30.96	9.69	ZHP	Singapore (S.S.)	D.	00.07-02.00 23.10-23.30
48.86	6.14	SP48	Warsaw (Poland)	D.	01.30-04.00	30.52	9.83	IRF	Rome (Italy)	D.	00.07-02.00 23.10-23.30
48.73	6.16		Colombo (Ceylon)			30.43	9.86	EAQ	Madrid (Spain)	D.	01.30-04.30 05.30-07.30 05.30-07.30 13.45-14.45 S. 06.00-12.30 W. 04.30-06.00 09.00-12.30 15.00-21.00
47.20	6.35	ICC	Rome (Italy)	D.	13.30-14.00	29.04	10.33	ORK	Ruyssede (Belgium)	D.	00.00-01.30
40.49	7.41	YDA	Batavia (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.30	28.94	10.37	EAJ43	Teneriffe (Spain)	D.	02.00-03.00 04.00-05.00 06.30-08.30
39.79	7.54	RKI	Moscow (U.S.S.R.)			27.27	11.00	PLP	Bandoeng (Netherlands Indies)	D.	W. 04.30-06.00 09.00-12.30 15.00-21.00 S. 06.00-12.30 15.00-21.00
37.08	8.09	YDX	Medan (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.00	27.22	11.02		Burgos (Spain)	D.	02.00-03.00 04.00-05.00 06.30-08.30
31.70	9.46	TAP	Ankara (Turkey)	Sa.	S. 22.00-02.30	26.01	11.54	SPD	Warsaw (Poland)	D.	04.30-07.30
31.61	9.49	EAR	Madrid (Spain)	D.	02.30-04.00 05.30-07.30						
31.55	0.51	GSB	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50 21.00-22.30 00.00-02.30 18.30-20.30						
31.55	9.51	HS8PJ	Bangkok (Siam)	Th.	18.30-20.30						
31.51	9.52	RW96	Moscow (U.S.S.R.)								
31.50	9.52	ZRH	Robert's Heights (S. Africa)	D.	S. 16.00-17.30 W. 15.30-18.00						
31.50	9.53	SP31	Warsaw (Poland)	D.	01.30-04.00						
31.48	9.53	VUC2	CALCUTTA (INDIA)	D.	W. 12.30-14.30 S. 08.30-12.30						
31.48	9.53	W2XAF	Schenectady (U.S.A.)	D.	02.30-10.30						
31.45	9.54	DJN	Zeesen (Germany)	D.	03.20-09.20 10.35-21.00						
31.41	9.55	VUB2	BOMBAY (INDIA)	D.	08.00-09.00 12.00-14.00 15.30-16.30						

Compiled on the basis of information supplied by the different broadcasting organizations. While every effort is being made to keep this list up-to-date, listeners will realize that it is difficult to follow changes which are often made from week to week to suit varying transmission conditions.

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ABBREVIATIONS

D. = Daily M. = Monday Th. = Thursday
S. = Sunday T. = Tuesday F. = Friday
W. = Weekdays We. = Wednesday Sa. = Saturday

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