

THE INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR APRIL 1 TO 15



THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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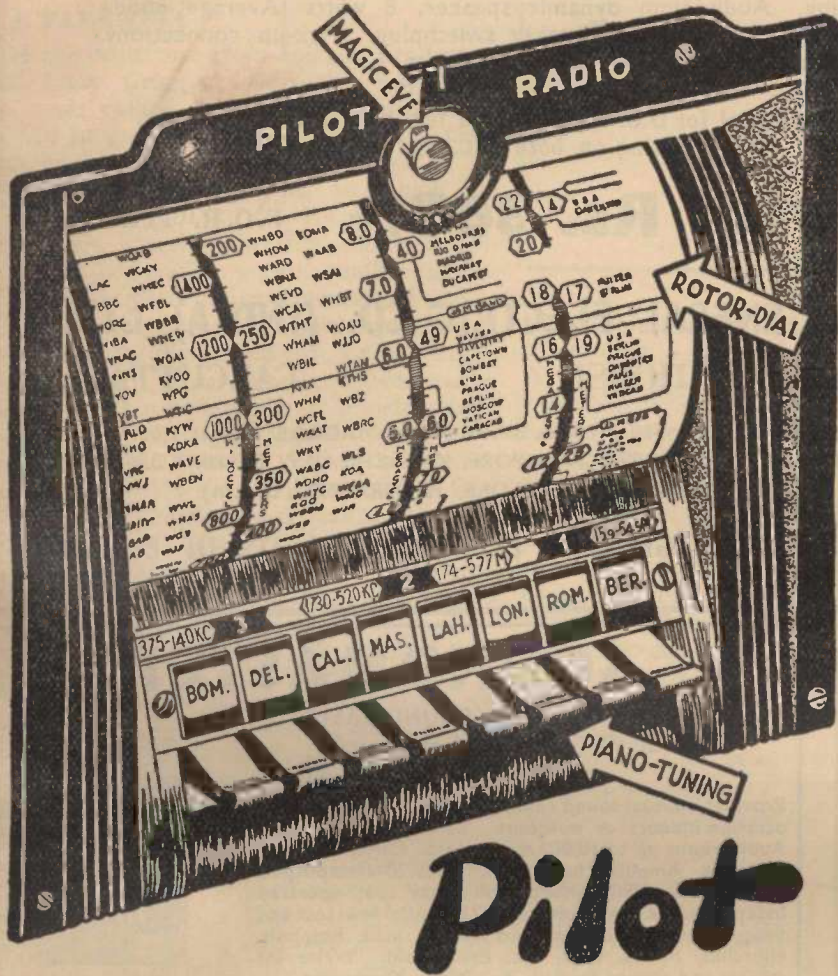
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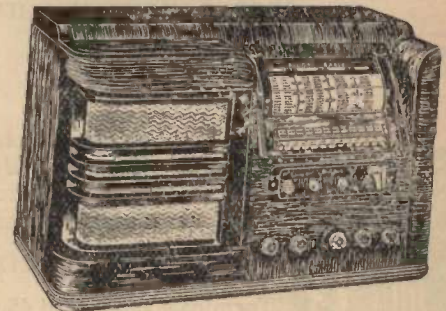
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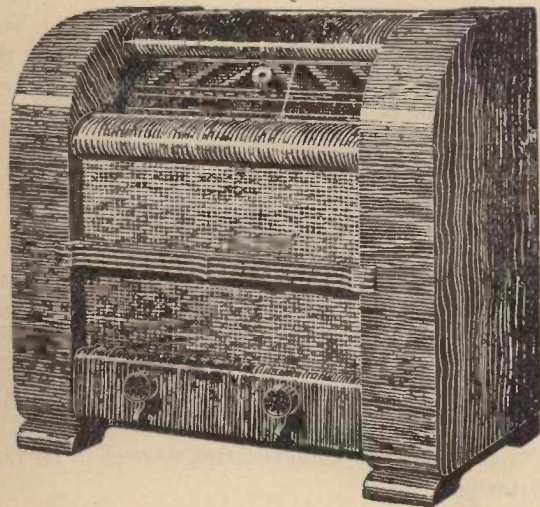


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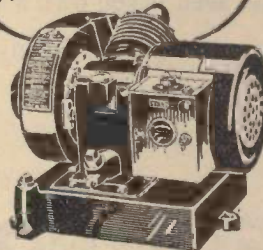
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OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor : F. M. DE MELLO

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No. 7

HAIL & FAREWELL

WITH the departure from India of Sir James and Lady Grigg, broadcasting loses two of its most valued friends and supporters. It was Sir James who, in 1935, gave the first fillip to Indian broadcasting by a grant of 20 lakhs for its development, to which he added another 20 in 1936. He has always taken a vivid interest in its problems and progress, and believed in its unequalled potentialities as a source of unity, culture and goodwill. Those who listen will have enjoyed the many charming talks given by Lady Grigg, who, unlike many others, has been ever ready to give her time and trouble to broadcasting. It is rumoured that Sir James' voice may possibly be heard in Bombay before he leaves, and though his name does not appear in this issue listeners may rest assured that the Station Director, Bombay, will be watching his movements with the closest attention, and a microphone! Good luck and Godspeed to them both.

THE TYRANNY OF WORDS

COURTESY is a quality demanded of broadcasting with an insistence which its correspondents, visitors, and critics do not always themselves observe. Broadcasting authorities, like other 'servants of the public', must admit that 'the customer is always right' even when several thousand customers disagree in their demands. In this matter of courtesy the misuse of a word may become a disaster. Recently a lady took offence, as ladies occasionally do, at some act of All India Radio. A member of the staff wrote what he believed and intended to be a courteous reply, ending with the words 'I hope this will pacify you'. No doubt, at the back of his head, the word 'satisfy' was waiting, but somehow, 'twixt mind and pen, 'pacify' came instead. The lady thereupon addressed the Controller of Broadcasting, making it abundantly clear that she was the wife of a Very High Official, that this was an 'impertinent' letter, that her subscription to *The Indian Listener* would cease forthwith, and her interest in radio die an untimely death. Meditating on this, one wonders how often some twist of an English phrase made in all good faith by an Indian may appear as a premeditated insult to an Englishman, and how often, too, an Englishman's lighthearted idiom may seem to an Indian a gross discourtesy.

MANY ARE CALLED—

THREE thousand applications, one hundred and sixteen interviews, eight vacancies—such is the rather sad history of the Selection Board which sat in Delhi during the week of March 6th to recommend eight men for the post of Programme Assistant. Broadcasting still needs men of the right type, and finds

ON THE . . . AIR

them only slowly and with difficulty, even when such a mass of applications is received. And who shall say whether this method of recruitment is the right one, or whether a better method can be devised? In an interview before a Selection Board, no man is wholly natural, few are at their best; and an interview, at the best of times, can provide little more than a guess as to whether a man possesses originality, initiative, or the qualities of a producer. In India the long-established tradition of applications and chits makes three thousand applications almost as alike as three thousand proverbial peas; here and there an academic distinction, a knowledge of journalism or some collateral activity, gives a hint of the man behind the typescript; but, on the whole, for broadcasting at any rate, there is little to choose between one and another.

Each and every man possesses a sound physique and indulges in active habits: all, too, have won prizes for debating and taken an active part in the college dramatic society. The reader of three thousand applications sighs for something more than these; and it is a strange fact that out of all these three thousand scarcely a single one alluded to broadcasting or proffered any hint that the writer would prefer that service to any other.

BY APPLICATION ONLY

AND while we are on this subject, let us once again reiterate the fact that candidates for the Programme or Technical staff of All India Radio are judged either by the Federal Public Service Commission or by a Selection Board appointed by the Government of India. In spite of warnings, aspiring candidates, not to speak of their fathers and uncles, continue to write to, or bear down in person upon, the Controller. The Controller is always ready to see visitors and does his best to reply to the snowdrifts of letters which arrive in this connexion, but he would like us to say once again that such interviews and letters are fruitless, and that the only method of obtaining a post is by application. Heavy-footed and unsatisfactory as this method may seem, there is, apparently, no alternative to it.



'Certainly up to a short time ago, broadcasting in India was starved, it was nobody's child. . . . The kitten is saved by a handsome supply of Government milk and bids fair to grow into a cat, which I need not remind you, is an independent creature.' —Mr. Fielden in Bombay.

(By kind permission of THE HINDUSTAN TIMES)

LISTENER'S LURE



Music from A I R



'Pardon me Sir, I want your Licence number.'



'Here you are, Mister, I'm not a pirate.'



'Eh, not a bad idea. . .'

Photos: R. Aroor, Bombay

LICENCE FIGURES

THE licence figures for the month of February were as follows :

Bengal	1565
Bombay	1564
Punjab	1450
U. P.	710
Madras	633
Sind & Baluchistan	325
Bihar & Orissa	244
C. P.	218
	6709

Thus in the race for place which we discussed in the last issue Bengal has beaten Bombay by the shortest possible head, and the Punjab is still a good third. The total has dropped considerably from January's figure of 9570 but the drop of licences in February is a seasonal one which occurs in every year and the figure of 6709 is still encouragingly high compared with the figure of 4754 in February 1938. The number of new licences issued in February was 1955 bringing the total in force in British India to 70,600.

AMATEUR PHOTOGRAPH COMPETITION

IN connexion with the series of talks on photography by Mr Evelyn Wood from the Bombay Station, starting on 6 April, *The Indian Listener* will publish the three best photographs sent by listeners, and payment will be made at the following rates :

First	Rs 30
Second	Rs 20
Third	Rs 10

RULES AND CONDITIONS

1. The photographs must conform to the subject set in the broadcast from Bombay at 9.50 p. m. on Thursday the 6th April.
2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be unmounted and unretouched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.
3. Entries for the first competition must be sent, *without covering letter*, to Amateur Photograph Competition, C/o Station Director, All India Radio, Bombay, to arrive by Monday 24th April.
4. The three winning photographs will be published in *The Indian Listener*. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.
5. The decision of the Editor of *The Indian Listener* in all matters connected with this competition is final and binding.
6. Payment for the publication of the best photographs in *The Indian Listener* will be made after the surrender of negatives by the entrant, on the understanding that the full copyright in the photographs becomes the property of All India Radio.

Entry coupon on page 478

HINDUSTHANI MUSIC

AN excellent book on Hindusthani music has just been published, which is worthy of more than cursory notice. It is:— *Hindusthani Music*; an outline of Physics and Aesthetics: by G. H. Ranade, B. Sc., published by the Author at Bhavé's New Wada, Old Town, Sangli; pp. 178. price Rs. 2/8 (foreign 5 s).

It is good to read that more people are interested today, than at any other time, in the study of classical Indian music, that musically there is a mass-awakening in modern India; and that people are becoming more musically minded on account of the wide field opened by the phonograph, the radio, and the talkies.

There is a neat survey of the evolution of (northern) Indian music; chapters follow on the laws of musical sound (owing a good deal, naturally, to Helmholtz), the evolution of the musical scale; 'From Speech to Classical Stage'; 'The Unities of Indian Music', and 'Form'. A retrospect, appendix, and a good index complete the book.

What is more valuable in this work is that, far from being just another dry-as-dust archaeological scissors-and-paste-pot compilation from records of a past that is moribund (however interesting), it is instinct with forward, searching and constructive ideas such as concern the Indian music-lover of today.

Perhaps the most interesting of these concern the formation of real Indian orchestras (which shall not be a mere aggregation of instruments all playing the same melody), the resultant harmony (which shall not be an application of western harmonies to Indian music), and the adoption of the necessary musical notation. Readers of *The Indian Listener*, and listeners themselves, will be aware that active experiments are already proceeding along these lines.

An interesting book, well-written, informative, balanced, and most cordially to be recommended to all music-lovers.



EVELYN WOOD

who broadcasts a series of talks on photography from Bombay. The first will be given on 6 April at 9.50 p.m.

First Impressions of Indian Food

By Lt. Col. R. S. Weir, I. E. S.

Director of Public Instruction, U. P.

This talk, broadcast recently from Lucknow, gives a foreigner's observations on the habits and standards of the Indian people and the need for reform. Col. Weir calls for 'Cooking Uplift'.

FOOD is the basis of life. What we eat is more important than what we think. The civilization of the world stands on food supplies. An army marches on its stomach. Yet for two thousand years mankind has suffered from a class whose slogan 'Plain living and high thinking' is a negation of the primary fact that we are, each one of us, ultimately dependent on the farmer and on mother earth for our existence. In many places in the world two thousand years ago power fell into the hands of a class noted for what they termed 'learning'. Already marked off from the unlettered mob this class did nothing to lessen the gap. Rather they extolled the virtues of the mind as opposed to the virtues of the body. Asceticism was lauded. Gluttony was a sin. Columns were raised for Simeon Stylites. With more and more emphasis being laid on brain and soul, the poor stomach fell into disrepute. In fact people grew almost ashamed of having a stomach. Worse was to follow. Ethical values were given to particular items of food. This might be taken. That not. In the meantime while cookery suffered, volumes on mysticism and theology multiplied. But brighter days have dawned. With the Renaissance in Europe sanity returned and food began to take its right place in the scheme of things. The days of the philosopher and the ascetic are gone. You no longer make people gape and say 'How wonderful' when you wrap up a sentence of nonsense in jargon. All the mumbo jumbo of mysticism, psychology and philosophy are rightly laughed at. The claims of priests to control what we shall eat and drink are rightly ignored and new ideas about eating and drinking are making headway everywhere. High time too. I can give no better instance of the disrepute into which Food has fallen in India than by comparing the restaurant of any town in Europe with the flyblown and slatternly place in the bazaar of an Indian city where the traveller can eat. The slogan of the future is Focus on Food.

USES OF THE EGG

There are three aspects of Food—the viands themselves, the cooking and the serving—all important, and I shall endeavour to be frank in my impressions of each. For, like my friend Jurgen, I have always been ready to try any drink or food once, and I have dined freely in India. My first impression of Indian food is that of something being missing in the viands. Here is a vast country with a population near 400 millions, but many of them, not from poverty but from choice, deliberately avoid things that are eaten in other countries. To begin with there is the common egg, the produce of the murghi. To millions in India the egg or food containing eggs is anathema. Yet there is no better food. Apart from food value what cook in Europe would think of serving a dinner without using an

egg? It is not so much mere boiling or frying. The whole of European cookery is based on the egg. It appears in our buns, it garnishes our salads, it is brushed over the paste of tarts and pies, it clarifies our soups and wines, every pudding and sweet owes much to the egg. There is a French book called 'One thousand ways of serving eggs'. Yet millions in India know nothing of it.

Again in western meals one starts off with *hors d'oeuvres*, the stuffed olive, the sardine or anchovy, the pickled walnut, caviare and so on. In India, not so. Yet there is no reason why there should not be such a course. India has all these things. Its kasaundis, achar, chutneys, sauces and pickles are excellent and have a tang all their own. Ever since as a boy I tasted chutney I have been fond of it. Then Soups. No English dinner misses soup. Soup which appears in *Alice in Wonderland* 'Beautiful soup so nice and green. Waiting in a warm tureen'. But Indian meals miss soup. Heinz with their 57 varieties make no appeal. Broths and soups hot and steaming, provocative of appetite, generous on a cold day, creamy and thick, when one is being good to one's self. Indian menus would benefit greatly by including soups.

THE VIRTUES OF CURRY

Then we come to the solids, the *piece de resistance*. No one who has, as I have, enjoyed the hospitality of India can grumble about the viands of India. Every country has its national dish. England has its roast beef. Austria its schnitzel. France its omelette. My own country rejoices in three—the haggis, porridge and whisky. India in her turn is renowned for curry, kabab and chutney and just as Burns composed the poem 'Fair for thy honest sonsy face
Great chieftain of the puddin' race.'

So I hope that some poet of India may sing the virtues of curry. If France can serve eggs in 1,000 ways so India can produce 1,000 varieties of curry. Madras curry, Bengal curry, Ditchers curry, Koftah curry, Qimah curry. Curried meat, curried vegetables, curried eggs. I am told that the egg curry is a polite indication to a guest that it is time he take his departure. The hospitality of the house runs dry when the curried egg appears. As for flavour and taste how can I describe them? Well do I remember at a dinner table an Englishman in Allahabad bragging that he could eat any dish however hot. I warned him but he persisted. Two spoonful he swallowed rapidly, paused, bolted a third spoonful then looked round open mouthed, howled for water and burst into tears. I need not praise the game birds of India—the duck, snipe, quail, goose, partridge or even that bird reserved by the Romans for the highest in the land, the peafowl. Splendid dinners have I eaten in camps where

the birds fell to our own guns. The increasing toll taken of the birds of India shows how more and more folks are liking these. The vegetables of India do not rank so high. You can, it is true, get in the cold weather tomatoes, beet, cauliflower, carrots and lettuce of excellent quality but many of these vegetables are not used in Indian homes. The cauliflower has improved out of all recognition within 25 years. I have been in India, and beet is being used now in houses where formerly it would not have been seen. The hot weather, however, defeats our mali. Brinjal he produces and Bhindi or lady's finger. Spinach full of sand. I fail to work up any enthusiasm for the other greens. Potatoes to be of any use have to come from the hills, and I do loathe the railway car dinner vegetable of pumpkins or vegetable marrow—like taking a mouthful of fog.

CHAPATTY AND POORI

But I have omitted one item of an Indian dinner—an item without which in fact you cannot dine. I mean the chapatty. When forks and spoons are not in evidence the chapatty takes their place. Chappaties of all sorts—tough, brown, full of vitamins. They take the place of bread and potatoes and are nicer to eat. The Poori also in various guises puffed up or stuffed, hot or cold. When I am in Scotland I shall often hear in memory the platform vendor shouting 'Garm Poori'. My little daughter when told she was going home to school said 'Will I get dal poories'. 'No', I said 'No dal poories in England'. 'I won't go', she replied.

Tea or what the Frenchman calls the 'Five o'clock' is a social custom which makes slow headway in India. The meals of India are few and serious. This cake-nibbling, tea-sipping scandal-exchanging habit has not taken hold of the people largely because there are few folks with leisure about 5. p.m. and cakes and teacups do not feature largely in the Indian home. There is of course the nankhatai and the sweets—the gulab jamun, the laddu, the imarti, the jalebi and halwa but the tea table in India does not give the hostess half the chance that it affords her English sister. Scones, pancakes and the hundred little frivolities of decorated cakes do not appear. More substantial are tikonas and palki.

Prohibition will never make great headway in India, for India is not a drunken country. It is really abstemious. Water is the drink of this country and it is drawn from the household or village well. In cities one drinks filtered river water and I confess that after taking tea made with the chlorinated water one often gets in towns, I must, like Naaman the Syrian, prefer the rivers of my own country. Toddy and country beer do not appeal to me. Wine-making is not an industry of India although white scented Persian wines are rare and interesting. In the concoction of things to drink India has yet to make much progress.

If I am not entranced by the drinks of India I shall at least praise its fruit *par excellence*—the mango. Apples I have eaten and strawberries with cream, but the mango has them beaten—Alphonso, Langra, Fajri, Dasehri. Mahmudabad, Mallihabad and Kakori are wonderful fruits. I used to get yearly from

To
 Amateur Photograph Competition
 C/o Station Director
 All India Radio
 Bombay

Entrant's name (in CAPITAL letters).....

Address

I, the undersigned, hereby certify that the attached photograph is my original work, and that I am not a professional photographer or dealer, nor employed by such.

Title of the picture

Film used : *Make*.....

Size

Lighting conditions.....

Stop f.....Exposure.....

Sec.....

Signature.....

Date.....

a late Maharaja a basket of Safeda mangoes. Golden of skin, the stone thin as a pencil, wonderful in flavour. The mango is the fruit of India which I shall miss. Lichis from Dehra Dun I like. Luqats and Sharifas. The Anar or pomegranate is a snare and delusion and the Kabul grapes are very ordinary. Kulu, however, sends delectable apples and the oranges (the mitha santara) of the plains are not to be despised. There is no dearth of excellent fruit in India.

DINING WITHOUT A TABLE

But several things retard the progress of cooking in India. First, it is left to women. I do not care what you say about the wonderful dishes mother used to make, the best cooks are men and till men seriously take up the culinary art, cooking must stagnate in India. Next, the social customs are against progress. When the man dines first and his lady takes what is left there is no incentive to anything better than the stodgy process of the inner man. Unless husband and wife and family sit down together the art of the cook will be despised, the meal will be dull, all the joys of eating and drinking together will be absent and we have instead the indifferent master being served by a poor drudge. Further, the habit of dining without a table, as millions do, hampers the good wife. A table, a cloth, nice pottery in which she takes a pride, spotless cutlery, the vase of flowers and the little dishes which decorate the table and tempt both the eye and the appetite, giving the lady a chance to show her skill and her pride in her house. Thousands of good wives are denied this chance. It is not fair to the good lady. Dining on the floor is in every way on a lower level than dining on a table. The floor suggests the picnic, the bare necessities of life, the rudimentary business of mere eating. We

hear a great deal about Rural Uplift these days. The first step is to lift the dinner off the floor and put it on a table. The next is to get the family to dine together.

Fourthly, there is need for a new outlook. Every English home has not one but several books on cookery. The wife has her own recipes written up and cherished. Here our average wife is unlettered and we have hardly a decent book on cookery. What is more there is an intense conservatism about food.

COOKING UPLIFT

The word Ghee dominates the kitchen. Ghee is a mysterious product. It is always apparently unadulterated and sweetmeat merchants are made of it. Anyhow ghee is far too prominent in the kitchen and new methods of cooking are called for. How can advance be made when not one house in a thousand has a proper oven? The cook bakes and boils in a makeshift contrivance and the stove with heat control is unknown. I see gangs of underfed young men marching up and down shouting slogans about social revolution. If they would advocate and help in revolution in cooking they would be doing a social service. The kitchen is far too often a poky, stuffy little room begrimed with smoke and soot. The gadgets that lighten the housewife's task are not known nor asked for. Conservatism rules and the old curry stove and rolling pin are its emblems.

Therefore do I advocate Cooking Uplift as one of the foremost needs of India—new ideas of dishes, new methods of cooking them, new viands, snappy temptatious dishes, and new and brighter ways of eating. India will be a much happier place if my suggestions fall on sympathetic ears.

THE INDIAN LISTENER

Owing to the rapid increase in the circulation of **The Indian Listener** a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.



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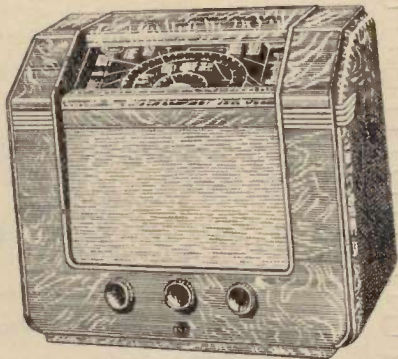
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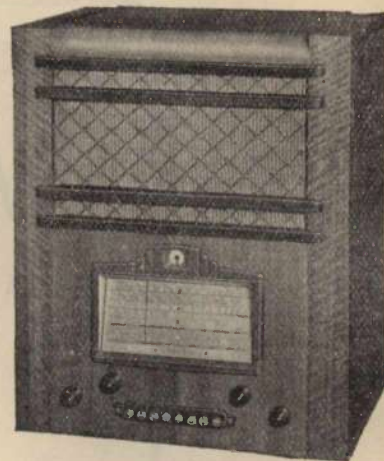
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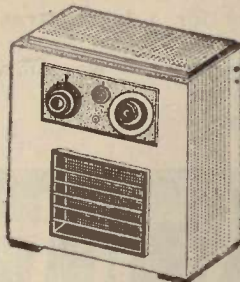
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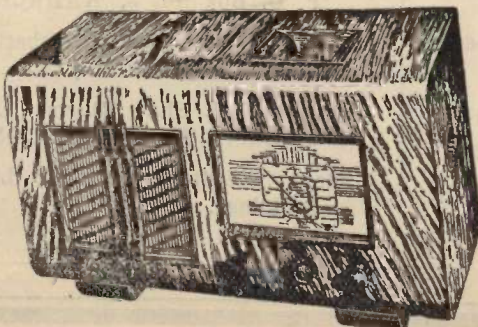


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of the SKIN and COMPLEXION.



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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **DELHI RADIO ORCHESTRA**
Gunkali

8.5 **ABDUL WAHEED KHAN**
Aj mere duare Ramkali Bilampat
Aj mere duare ,, Drut

8.30 **A SAROD SOLO**
By P. S. Mukerji: Bilawal

8.35 **MUSHTARIBAI of Agra**
Woh charagar-i-ulfat ghafil nazar ata hai
Bimar ka bach jana mushkil nazar ata hai Ghazal
Is zulf ke phande men phans jane ko kya kahie
Kya kam kia dil ne diwane ko kya kahie Ghazal (Yaqin)

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **ABDUSH SHAKUR**
Bhaj le man Bhajan
Gesu-i-tabdar ko aur bhi tabdar kar
Hosh-o-khirad shikar kar qalb-o-nazar shikar kar Ghazal (Iqbal)

9.35 **AFGHANI NAUTCH GAT ON THE SARINDA**
By Hamid Husain

9.40 **MUSHTARIBAI of Agra**
Batna malori Mian ki Todi
Dard minnat kash-i-dawa na hua
Main na achchha hua bura na hua Ghazal

10.0 * Close down

TRANSMISSION II

12.0 * **FILMLAND †**
KALYANI

Ham bekason ka Film Mukti
DHUNI KHAN
Bhul kar pachhtae ,,
KANAN DEVI
Na jane kya hai dil ka raz ,,
Kaisa ujra chaman khushi ka ,,
PANKAJ MULLICK
Sharabi soch na kar matwale
Kaun des hai jana

PANKAJ MULLICK & SANYAL
Sohag ki rat ai Film Adhikar
Barkha ki rut ai ,,

K. L. SAIGAL
Jo beet chuki so beet chuki Film Pujarin
Pie ja pie ja ,,

DEVIKA RANI & ASHOK
Tum main aur Munna Film Nirmala

BIBBO & SURENDRA
Pujari more mandir men ao Film Jagirdar

SURENDRA
Ek chhota sa mandir banega Film Gramophone Singer
Chhor akele kabe badal ,,

PANKAJ MULLICK & UMA
Dunya rang rangili baba Film Dhartimata
Jago sajanja jago ,,

BALWANT SINGH
Jivan hai sangram bande Film Nirmala
Janam lia to ji le bande ,,

1.0 **A POTPOURRI OF RECORDS**

ZITHER ENSEMBLE
The Chinese wizard Siede
Spring flowers Wormsbacher

RICHARD CROOKS: Tenor
Come where my love lies dreaming Foster
Ah, may the red rose live always ,,

KARL SZRETER: Piano with Orchestra
Tarantella from Venice and Napoli Fr. Liszt

LUCIENNE BOYER: Soprano
with Orchestra Lenoir
Speak to me of love Jane Bos
Visions in the smoke

GRAND SYMPHONY ORCHESTRA

The jewels of the Madonna E. Wolf
Fevari

Apache dance
YEHUDI MENUHIN: Violin
La capricciosa Reis
Allegro Fiocco

MAREK WEBER AND HIS ORCHESTRA
Zigeuner you have stolen my heart E. Grothe

BERLIN STATE OPERA ORCHESTRA
Humoreske Dvorak

The sleeping beauty Tchaikovsky
TINO ROSSI: Tenor
Mia Piccolina H. Scotto

GEORGE BOULANGER AND HIS ORCHESTRA
Budapest at night B. Pilinszky
Hungaria Jo. Krumann

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**
Bhimpalasi

6.20 **ABDUSH SHAKUR**
Ab kaise jubna bachaungi gori Hori
Mujhko jab zulf-i-girahgir nazar ati hai
Jan wabasta-i-zanjir nazar ati hai Ghazal

6.35 **MUSHTARIBAI of Agra**
Kanhaia ji aja mori gali men Dadra
Nawak andaz jidhar dida-i-janan honge
Nim bismil kai honge kai bejan honge Ghazal (Momin)

6.50 **SARANGI SOLO**
By Ghulam Sabri: Pilu

6.55 **FILMI GANE †**
UMA, PAHARI & SAIGAL
Hairat-i-nazzara akhir Karawan-i-Hayat
Koi preet ki reet bata de hamen ,,

HIRAN BOSE
Wohi desh men mera jana Pia Ki Jogan
Man prem ki rakh laga le baba Film Pia Ki Jogan

MENOKA & GOSWAMI
Sukh aafand aur prem Sunahra Sansar
Us Har ko man bhul na jana Sunahra Sansar

7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Bevaqoof: A Feature programme
Market rates
Instrumental music
News and weather forecasts
Closing song
A daily thought for the villagers

8.0 **FROM PARENTS TO OFF-SPRING, I**

INTRODUCTORY

A talk by Dr Wajid Bakhsh Qadri

Modern evolution theory has not advanced in idea very far beyond Darwinism, but there has been a great extension of knowledge as to heredity in particular. The central fact in heredity is the continuance of specific characteristics from parents to offspring, but heredity also includes the possibility of variation. Thus an extraordinarily strong character of a man, in many individual cases, cannot be assumed as a necessary appendage of the circumstances relating to his birth. How far, therefore, can such individually acquired characteristics be handed on to succeeding generations, and what problems of social importance do arise out of this possibility?

8.15 **ABDUL WAHEED KHAN**
Dhan dhan baje Patdeep

8.35 **AN INSTRUMENTAL DUET**
Sarod and Jaltarang Gat Kafi

8.40 **MUSHTARIBAI of Agra**
Mere nainon men Radha piari base Dadra

8.50 **ABDUSH SHAKUR**
Pura nasib se koi saman na ho saka
Daman hua jo chak gariban na ho saka Ghazal
Hijr ki shab nala-i-dil woh sada dene lage
Sunne wale rat katne ki dua dene lage Ghazal

9.5 **Kumari ABHA CHATTERJEE**
Kaise ghar jaun langarwa Bhajan

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.50 **A SURBAHAR RECITAL**
By Malang Khan: Durbari

10.0 **APRIL FOOL**
A talk by Major W. E. Maxwell, C.I.E.

10.15 **ABDUL WAHEED KHAN**
Pir na jani Malkaus

10.30 **ABDUSH SHAKUR**
Kahan anokhe khilari Hori
Apni faryad ka bigra hua ek raz hun main
Qalb-i-mayus ki bigri hui awaz hun main Ghazal

10.45 **MUSHTARIBAI of Agra**
Aja mere pas sajani Geet
Lagta nahin kahin dil-i-shaida tere baghair
Be nur ho gai meri dunya tere baghair Ghazal

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
An hour with villagers

Announcements in Pashto with Orchestral Interludes by Khyber Radio Orchestra
Adult Education: A talk by the Hon'ble Qazi Ataullah Khan, Minister for Education N.W. F. Province
Sabrunnisa Begam: Pashto Geet
News and Market Rates
Sabrunnisa Begam: Pashto Salam

Seasonal Advice, 1
Agriculture: A talk in Pashto by Broadcasters

Khattak Nautch Gat on the Harmonium and the Clarinet

Two Friends: A dialogue in Pashto
Sabrunnisa Begam: Pashto Tap-pas

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.55 AS IN DELHI 1

6.55 **ABDUL WAHEED KHAN**

Ab mori nind uchat gai Marwa
7.15 **Kumari ABHA CHATTERJEE**
Aj faguner khela khelba Hori tomar sane Bengali Geet
Mukat chattaka Girdhari dhari Bhajan

7.30 **ISRAJ SOLO**
By Raushan Lal: Khamaj

7.35 **MUSHTARIBAI of Agra**
Tu jin bol re Durga

7.50 **ABDUSH SHAKUR**
Jo rah-i-gham men tere paimal ho na saka
Woh baryab-i-maqam-i-kamal ho na saka Ghazal (Hasrat)

8.0 to 8.50 AS IN DELHI 1

8.50 **ABDUL WAHEED KHAN**
Mano re mano Shankra

9.15 to 9.50 AS IN DELHI 1

9.50 **V U D TRIO**
Overture: The Calif of Bagdad Boildeau

Although this old French opera is completely forgotten, the overture still remains in the repertoire of concert societies because of its charming melodies and piquant rhythm.

10.0 to 10.15 AS IN DELHI 1

10.15 **KAYE GRANT: Soprano**
V U D TRIO
A Studio Concert

V U D TRIO
A Fantasy of Negro spirituals (Requested) Foulds

Synopsis: Swing Low; Little David; Steal Away; De Gospel Train; Balm in Gilead; Deep River; I got a robe; Go Down Moses; De Ribber ob Jordan; Mississippi Savannahs; Nobody knows; O Peter go ringa dem bells; Finale.

KAYE GRANT
Ave Maria Schubert
Flower song (from Lilac Time) ,,

V U D TRIO
Isles of Greece Playfair
Pasquinade ,,

KAYE GRANT
A Group of Old Favourites—
Robin Adair
Ye Banks and Braes
Last Rose of Summer
She is far from the land

V U D TRIO
Entracte: La Belle Pierrette Kotschka

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 11.0 AS IN DELHI 2

BOMBAY



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BOMBAY 1

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Today is the death anniversary of the late Gayanacharya Bhaskar Buwa Bak-

hale, one of the greatest musicians of Maharashtra. In honour of his revered memory and as a grateful tribute to his genius, we are devoting all the transmissions to a special programme of vocal and instrumental music arranged by his pupils.

TRANSMISSION I

8.0 * N. S. PATANKAR of Poona
a.m. Khayal Bilampat *Jaunpuri*
Drut Khayal *Todi*
A Marathi Pad From *Swayamvar*
A Bhajan *Bhairvin*

Listeners will be interested to know that the music for the well-known stage play *Rukmini Swayamvar* was composed by the late Gayanacharya Bhasker Buwa Bakhale. From the popular point of view, we have some measure of Bhaskerraaji's style and skill in the distinction they have achieved.

9.0 * Close down

TRANSMISSION II

12.30 * BAPU RAO KETKAR
p.m. *Khayal Bilampat* *Bilawal*
Mare dere avo *Desi*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 BAPU RAO KETKAR
Mope dar gayo sari rang ki gagar
Main to dhoke se dekhani lagi udhar
Berang dare jane na dungii
Jake kaha jara thairo Kadar
This was one of the favourite *thumris* of Pandit Bhaskarraoji.

1.30 to 2.0 AS IN DELHI 1

2.0 * Close down

TRANSMISSION III

3.30 * B. N. BHIDE

Bhimpalas and Kafi

4.0 GANPATBUWA PUROHIT
Multani and Pahadi

4.30 * Close down

TRANSMISSION IV

6.0 * SHANKER BHAYYA
A Pakhawaj Recital

6.15 Miss SHANTA MANERIKAR
Pahadi and Pilu Bhajan

6.30 BHAILAL of Amritsar
Classical and light music

7.30 COMMERCIAL NEWS

7.45 PRAMILA BAKHALE

A *drut khayal* *Eman*
Tarini nava vasana *Marathi Pad*

8.0 THE MASTER MUSICIAN OF MAHARASHTRA

A talk in Hindustani by Z. A. Bokhari, Station Director, A I R, Bombay

8.15 BHAU RAO TEMBE
Behag Shankara, Jhinjhoti and Marathi Pad

8.45 MY FRIEND

A talk in Marathi by Gayanacharya Ramkrishna Buwa Vaze

Every lover of Indian music who had ever seen or heard Bhaskerraaji will, perhaps quite unawares, fall into a

wistfully reminiscent mood today. But who can compare with Ramkrishna Buwa in the intimacy of friendship and charm of narration which can make that mood so truly delightful an occupation?

9.10 NEWS IN HINDUSTANI

9.15 PRAMILA BAKHALE
Violin Solo

9.30 * NEWS IN ENGLISH

10.5 MASTER KRISHNA RAO FULAMBRIKAR
Durbari, Adana, Thumri and Marathi Pad

11.0 * Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m. TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.0 AS IN BOMBAY 1

p.m. TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN BOMBAY 1

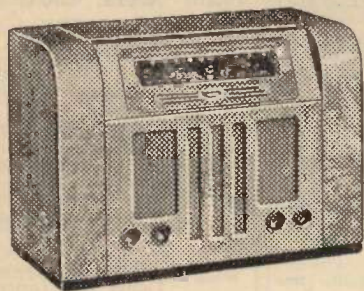
11.0 * EPILOGUE. Close down

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CALCUTTA

MADRAS

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CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * VARIETY †
 ANTON & THE PARAMOUNT THEATRE ORCHESTRA, LONDON
 Selection: Girl of the Golden West
DOROTHY DICKSON: Soprano
 Dorothy Dickson Medley
REGINALD FORSYTHE & ARTHUR YOUNG: Two Pianos
 Mood indigo Solitude Ellington
THE COMEDY HARMONISTS
 Ah! Maria Mari
 Gitarren spielt auf
BERYL ORDE: Impersonator
 Jazz Justice
 Impersonations of Mabel Constanduros, Zasu Pitts, Houston Sisters, Greta Garbo, Tallulah Bankhead, Georgie Wood, and Gracie Fields.
REGINALD FOOT at the B B C Theatre Organ
 My Dream Garden
 Introducing: Keep smiling; Love's garden of roses; Trees; Lullaby of the leaves; Bees wedding; I'm knee-deep in daisies; Narcissus; A brown bird singing; Spring song and Country gardens.

1.15 MARKET RATES IN ENGLISH

1.17 VARIETY (Contd) †
BILLY MERSON: Comedian
 Billy Merson Medley
 Introducing: Prairie life for me; Spaniard that blighted my life; Desdemonia; The lighthouse keeper; The photo of the girl I left behind me; Senora; The good ship Yacki Hicki Doola and The gay cavalier.
CARL WOITTSCHACH'S HARMONIE ORKEST
 Welkom Prinsempaar Marsch Op. 76 S. Spiero
 De Princevlag Marsch Op. 71 ,,
 Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM !
 Signature Tune
 Look your Best, 1
THE CHOICE OF DRESS
 A talk in Bengali by Shrimati Indira Devi
A FEW MOMENTS WITH YOU IN MUSIC
 By Kumari Namita Roy Chowdhuri: Modern Songs
WHY REMAIN UNHEARD!
 Many a flower is born to blush unseen
 And waste its sweetness in the desert air!
 Likewise many of us write poems and articles in our leisure hours—only for the sake of writing—but often we are too shy to let others know of them. As a result of this many literary beauties pass away unknown and unheard. So get over that shyness and send the best of your attempts to us and we will read it over the microphone. Let others enjoy them, as well.

2.0 MARKET RATES IN BENGALI

2.5 A SELECTION †
JNANENDRA P. GOSWAMI
 Bhabasagar ghor tar ma tara
 Jagadishwari jagamonmohini
ANGURBALA (KALO)
 Sakhi mon jane mor mon jane Bhajan
 Mandira tale mor baje nupur ,,
BHABANI CHARAN DAS
 Agge janle pore Folk-song
 Sadheki bhulechi ,,

2.30 * Close down

TRANSMISSION II

5.0 * FUN OF THE FIRST APRIL †
 'April Fool' and 'Kamre Debe': By Durga Shome and Party

Paonadar Ke Fanki and Nandi Ke Fanki: By Bimal Gupta
Bhaja Gour: A Comic Sketch
 By Nani Das Gupta and Party
Amra Bangali Babu and Kartar Kashibash
 By Chintaharan Mukherji
 Comic Songs

5.30 FOR THE COUNTRYSIDE
 Calendar Notes
 Market Prices
Payer Dhula: A Jatra by Kali Pathak and Party

6.30 PARULA CHAKRAVARTI
 Asile ke go bideshi Kavya Sangit

6.40 MASTAN GAMA
 Tarap ke tarpane wale Ghazal
 Are mardala Dadra

7.0 PARULA CHAKRAVARTI
 Raja gaili kon desh Thumri
 Bania mai to sharan tihari Bhajan

7.20 ABAHANI: Welcome Song
 Written by Indira Devi; prepared by Suranath Mazumdar; supported by the Jantri Sangha
 Conducted by S. L. Das
 Featuring: Anil Das, Harimati, Ranibala

8.5 CURRENT EVENTS
 A talk in Bengali by Nirode Chandra Chowdhury, M.A.
 A review of current events, both at home and abroad

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 VOCAL VARIETY †
PAUL ROBESON: Bass
WEBSTER BOOTH: Tenor
ELIZABETH SCHUMANN: Soprano

9.35 ERWIN KLEIN & HIS VIENNESE DANCE ORCHESTRA
 From Prince's Restaurant

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 DWIJEN BHATTACHARYA
 Modern song and Bhajan

9.30 SUSHILA DEBI
 Kavya Sangit and Modern song

9.50 BINOD BEHARI SREECHANDAN
 Ki hyalare kahita Champu
 Dekhiba para asare pran sajani Urrissia

10.5 FOR ORIYA LISTENERS †
JOGENDRA NATH TRIPATHY
 Dhire jena dhire brajswari Oriya song
 Bibhusan puspe ja kanti ,,
DAMODAR MOHAPATRA
 Tore sharana galire murali Oriya song
 Bajuchhi sahi bajare ,,
BHAKTA BALARAM DAS
 A Dramatic Sketch by Akshoy Das and Party
NARASING NANDA SARMA
 Prano sanginire kalimunki Oriya song

10.30 * Close down

MADRAS 1

211 metres (1,420 kc/s)

5.0 * V. CHINNASWAMI BROTHERS: Nagaswaram
 Kamalambam Kalyani
 Neeverakula Begada
 Neerajakshi Hindola
 Jalandhara Valaji
 Sukhi Evaro Kanada
 Sudhamayi Amritavarshani

6.0 A. THANIKAI AMMAL: Vocal
 Sri Varalakshmi Sri
 Kotinadulu Todi
 Mohana Rama Mohana
 Ramabhirama Dhanyasi
 Jaya Jaya gokulapala Bhairvin

6.30 V. CHINNASWAMI BROTHERS: Nagaswaram
 Andavane Shanmukhapriya
 Kanakasaila Punnagavaradi
 Unnai thuthikka Kuntalavaradi
 Manasa sancharare Sama

7.0 A. THANIKAI AMMAL Vocal
 Tripurasundari Ananda bhairvin
 Kavadi chindu Raga madika
 Tillai ambala Surati

7.15 CHEQUERED SHADES
 Sometimes, Life seems to be a clever tapestry of chequered shades, shall we say, of facts pleasant and facts unpleasant. In a mood of retrospection shall we move from light to shadow and shadow to light?
1. HAPPY—THOUGH MARRIED
 A talk in Telugu by Dr K. Lakshmi Dev, M.L.A.
 One of humanity's most cherished ideals is happy marriage. The factors that constitute 'happy marriage' vary according to clime and circumstance. A dominating personality often leads to great success in married life; or, is it a spirit of quiet acquiescence that wins in the long run?

7.30 * PLATE VENKATARAMA IYER: Vocal
 Sri Mahaganapati Gowla
 Enta Vedukondo Raghava Saraswathi manohari
 Vinayakunivale Madhyamavathi
 Manasavritra Abhogi
 Mari Mari Ninne Kambodi

8.30 H. S. MADHAVACHAR Gotuvadyam
 Manavayalagincharadate Nalinakante
 Needumahima Hansanandi
 Telisi Rama Purna chandrika
 Needucharanamule Simhendramadhyama

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE SALT OF THE EARTH, †
THOSE WHO DREAM DREAMS
 A talk by C. W. Ransome
 Sir Isaac Newton is said to have been found ruminating one morning with an egg in his hand while his watch was cooking inside the simmering kettle. It is perhaps doubtful what sort of breakfast the scientist had that day—but there is little doubt his mind was tackling, in solitude, problems of the first magnitude. It is not merely that the absent-minded dreamers afford us some amusement by their ways—the cynical even call these a pose—but the mind that can so far forget the present and the surroundings, and can transfer itself to realms of its own, surely has a larger significance in the scale of world values; the significance turning out only in the result. The rag-picker who stops and stares at the moon is certainly not going to be called the 'salt of the earth', whatever else he might be.



MOHIDEEN MARAKAIR, M.L.A.
 talked recently on: 'A Careless Act,' in the series, 'It does matter.'

9.35 SEVENTH HEAVEN †
 Happy Love Tunes
KATE SMITH
 You're a sweetheart From film 'You're a Sweetheart'
SAM BROWNE: Baritone
 A star fell out of heaven Gordon and Revel
OLIVE GILBERT
 Haven of your heart From Crest of the Wave
JASCHA HEIFETZ: Violin
 Star of love Ponce arr. Heifetz
ENRICO CARUSO: Tenor
 Trusting eyes Gartner
GLADYS SWARTHOUT: Mezzo-soprano
 Paradise in waltz time From film Champagne Waltz
BENIAMINO GIGLI: Tenor
 O Sole Mio

9.55 E. A. TEXEIRA: Musical Saw
 It happened in Monterey
 Terry moon
 Play to me gipsy
 When you played the organ

10.10 THE GIRLS OF THE GOLDEN WEST †
 Sing me a song of the mountains Good-Hall
 The Cowgirl's dream Harris
 My little old Nevada home Odeans
 Little old cabin in the lane Harris
 By the silver Rio Grande
 Bucking Broncho

11.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * RURAL RHYMES
 By an A I R Vocalist

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 RADIO AND RAMAN
 A playlet in Tamil

6.20 KAMBA RAMAYANAM

6.30 to 9.35 AS IN MADRAS 1

9.35 PLATE VENKATARAMA IYER: Vocal
 Teruvadeppo Khamaj
 Anpalavanare Kalyani
 Endappiravi Kavadi chindu
 Adu mayile Lyric by Idai Kattu Siddhar

10.0 H. S. MADHAVACHAR Gotuvadyam
 Paridanamichite Bilahari
 Sara Sara Kuntalavaradi
 Palukukanda Navarasa Kannada
 Didamahave Sahana

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	LAL MUHAMMAD Bipat hari Bihari <i>Thumri</i>	8.30	HASNI of Patiala Bahman tane janki <i>Pahari Geet</i> Jhablee Rama bandya " " "
6.10	HASNI of Patiala Kadam tale Radhika <i>Bhajan</i> Preet ke geet sunae ja saiyan <i>Geet</i>	8.45	BASHIR BEGAM <i>Ghazal; Geet</i>
6.25	BASHIR BEGAM Mujhe yad ain woh purkaif raten Woh zaim adaen woh bedard ghaten <i>Ghazal (Behzad)</i> Maula Madeene wale <i>Naat</i>	9.0	KANAN DEVI † Sanwarya man bhaya re <i>Mukti</i> Na jane kya hai dil ka raz " " Dole hirde ki naiya <i>Vidyapati</i> More angana men ae ali " "
6.40	SIRAJ AHMAD A Sitar Recital: <i>Marwa</i>	9.15	NEWS IN HINDUSTANI
6.45	LAL MUHAMMAD Tibari soorat piari piari <i>Khawaja Manqabat</i> <i>Ghazal</i>	9.30 *	NEWS IN ENGLISH
7.0	FOR THE COUNTRYSIDE Available market rates Bashir Husain: Punjabi <i>Naat</i> Matters of the Moment: A dialogue in Punjabi Bashir Begam: Punjabi <i>Geet</i> Storage of Wheat: A talk in Hindustani Bashir Husain: Punjabi <i>Geet</i> Bashir Husain: Punjabi song	9.45	INTERLUDE †
7.45	NEW PUNJABI BOOKS A review in Punjabi by Teja Singh	9.50	THE GATEWAYS OF NORTHERN INDIA, 1 Bhamo Pass: A talk by Constance Lilian H. Geary
8.0	SHADI-KE-BAAD A play in Hindustani by Hamdam Sultana	10.5	BARKAT ALI KHAN Dekhe bina bechain <i>Thumri</i> <i>Ghazal</i>
		10.25	TAMANCHA JAN Muddat se dard-i-ishq ko pinhan kie hue Baithe hain dil ki maat ka saman kie hue <i>Ghazal</i> O din hun kyun bhul gia mahi <i>Geet</i> Punjabi
		10.40	BARKAT ALI KHAN Ashna har khar ra az qissa-i-ma sakhti Dar bayaban-i-junun burdi-o-ruswa sakhti <i>Ghazal (Iqbal)</i>
		10.50	TAMANCHA JAN Kahna ji ki dhun <i>Bhajan</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	MURARI MOHAN MISRA Mera mohi baliya <i>Khayal, Bhimpalasi Bilampat</i> Banko Maharaji men dulari <i>Khayal Bhimpalasi, Drut Thumri</i> Lal gulal na daro	8.0	INFORMAL DISCUSSIONS, 7 SPORTS A discussion in Hindustani between Chaudhri Mohammad Sultan and three friends
6.25	MOHAMMAD ASHRAF Dhoondun bare saiyan <i>Khayal Anandi Jhooti jag ki preet Geet (Ehsan Danish)</i>	8.15	MOHAMMAD ASHRAF Tor lai raja jamuaya ki dar <i>Dadra</i>
6.40	GOHAR SULTAN Pia bin soona kul sansar <i>Geet (Tahir)</i> Ab hui mere honton peh hain be gae hue geet <i>(Akhtar)</i>	8.25	MURARI MOHAN MISRA Banata banau <i>Khayal, Purbi, Drut</i> Chala ja re gumani tum se na bolun <i>Thumri</i>
7.0	EK THA RAJA A PROGRAMME FOR CHILDREN CHORUS Bharat ke gun gate hain Dil ki muraden pate hain <i>(Afsar)</i> APA JAN Neki ka badla: Story Sent by Iqbal Ali BUDHOO Lateef: Sent by Jagat Mohan and Mohammad Matin DAK KA THAILA Mamoon Jan will read out our young listeners letters and their replies	8.45	GOHAR SULTAN Pehre kyun nain sajanwa phere kyun nain <i>Geet (Lateef)</i> Har simt har taraf nazar ane lage ho tum <i>Ghazal (Ehsan Danish)</i> Jidhar se husn ka ik gosha-i-naqab utha Tamam zarre pukare woh aftar utha <i>(Jigar)</i>
7.30	RECORDS BY REQUEST Selected by Kumar Nirmala, Peshawar K. C. DEY Teri gathari men lage chore Baba man ki ankhai khol GOSAIN DEVKI NANDAN Jhutha yeh sansar hai Dukhyare man so DILEEP CHANDRA VEDI Ek bar chhab dikhaja Gowardhan Girdhari ENAKSHI RAMA RAO Dekho dekho ri sajan Bhanvara gun gun gunie	9.10	ABDUL KARIM KHAN SAHEB † Phagwa Brij dekan ko chalo ri <i>Basant</i>
		9.15	NEWS IN HINDUSTANI
		9.30 *	NEWS IN ENGLISH
		9.45	LOCAL NEWS AND ANNOUNCEMENTS
		9.50	GOHAR SULTAN Farmaishi Gane Two songs selected from listeners requests
		10.5	MURARI MOHAN MISRA Brahma rupa badi tala <i>Basant, Dhrupad, Dhamar</i>
		10.25	BARKAT ALI KHAN † Baghon men pare jhoole Mohi murli ki ter sunaja Ratyan kidhar ganwain
		10.35	GOHAR SULTAN Parbat jaga gulshan jaga jage mere bhag <i>Geet (Lateef)</i> More pia nahin ae sakhi ri <i>Geet</i> Tum bach ke kahan jaoge parwaz-i-nazar se <i>(Shankat)</i>
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (10.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 AT THE BLACK DOG †
midnight
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

12.30 IL TROVATORE (The Troubadour)
Opera by Giuseppe Verdi. With Roderick Lloyd, Ina Souez, Dennis Noble, Arthur Carron, and Constance Wills, B B C Theatre Chorus and Augmented B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson, in collaboration with Gordon McConnel, Rex Haworth, and Charles Groves.

2.30 INTERVAL
2.45 THE NEWS
Greenwich Time Signal at 3.0 a.m.

3.5 NEXT WEEK'S PROGRAMMES

3.10 MEN'S FOIL CHAMPIONSHIPS †
Commentary by Charles de Beaumont. From Salle Bertrand, London.

3.30 RECITAL of Music for Two Pianofortes
Dennis Murdoch and Doris Hardcastle.

3.50 YOUR PROGRAMMES from Daventry
Talk by Empire Service Director.

4.5 CARDS ON THE TABLE
Exchange of views on the news of the day, between speakers from different parts of the Empire.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 TALK
A Canadian in London

5.5 FLOOR SHOW †

5.45 YOUR PROGRAMMES from Daventry
Talk by Empire Service Director.

6.0 NEXT WEEK'S PROGRAMMES

6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.

6.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 CARDS ON THE TABLE †

8.10 VIANI SEXTET

8.35 YOUR PROGRAMMES from Daventry
Talk by Empire Service Director.

8.50 NEXT WEEK'S PROGRAMMES

9.0 THE NEWS
Greenwich Time Signal at 9.15 a.m.

9.20 VARIETY †
With Ivor Moreton and Dave Kaye (The Tiger Rag-a-Muffins).

9.35 UNDER BIG BEN †
Talk by Howard Marshall.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 CARDS ON THE TABLE †
noon

12.20 FLOOR SHOW †
p-m.
Cheerful entertainment by Carroll Gibbons and the Savoy Hotel Orpheans (by permission of the Savoy Hotel, Ltd.), and numerous artists.

1.0 MEN'S FOIL CHAMPIONSHIPS: Commentary †

1.20 ORGAN RECITAL by C. H. Trevor
From Concert Hall, Broadcasting House.

1.40 LONDON LOG

1.50 NEWS & ANNOUNCEMENTS
Greenwich Time Signal at 2 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.10 OPENING ANNOUNCEMENTS

4.15 OXFORD & CAMBRIDGE BOAT RACE
Commentary by John Snagge, from the launch *Consuta* following the crews.

5.0 LUCKY DIP (Tenth Edition) †
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—10: 'Count Otto is Cornered', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'. Music under direction of Jack Clarke.

5.45 QUENTIN MACLEAN
At Organ of Trocadero Cinema, Elephant and Castle, London.

6.0 THE ADVENTURES OF ALONZO McTAVISH, 3 †
Lady in danger
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

6.20 LONDON LOG †

6.30 ASTON HIPPODROME ORCHESTRA
Conductor, Ivan Huckerby.

7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.45 p.m.) 25.53 m. (11.75 Mc/s)

7.30 MUSICAL INTERLUDE †

7.35 TROISE & HIS MANDOLIERS, with Don Carlos

7.50 MOTOR RACING at Donington: The British Racing Drivers' Club's Empire Trophy Race
Commentary by F. J. Findon and Alan Hess.

8.15 CRYSTAL PALACE BAND
Conductor, Denis Wright. Walter Widdop (Tenor).

8.50 VARIETY †

9.5 MOTOR RACING at Donington (contd)

9.15 VARIETY †

9.30 NEWS, Saturday Sport
Greenwich Time Signal at 9.45 p.m.

10.0 Close down

TRANSMISSION IV

10.15 MOTOR RACING At Donington (contd) from Trans. 3

10.45 MUSICAL INTERLUDE †

10.50 LONDON LOG †

11.0 MANTOVANI and his Dance Orchestra

11.30 THE NEWS, Saturday Sport
Greenwich Time Signal at 11.45 p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * DELHI RADIO ORCHESTRA
a-m-
Asa

8.5 SHAMSHADBAI

Mujhe dar dar na bhatka Rasul-i-Arabi
Naat HindiKaba Kaba hai sanam khwana sanam
khwana hai
Sunte hain tuta sa dil manzil-i-jananan
hai
Ghazal8.25 DELHI RADIO ORCHESTRA
Lalit8.30 RAHIMUDDIN KHAN of
Indore: *Alap Bhairon*Ab main kaisi karun Ram *Thumri*
Bhairvin

8.55 GHULAM SABIRI

Bilaskhani Todi on the Sarangi

9.0 MASHUQ ALI of Alwar

Unko but samjha tha ya unko Khuda
samjha tha main
Han bata de ai jibeen-i-shauq kya
samjha tha main
GhazalNigah-i-durbin se had-i-imkan dekh
leta hun
Main har zarre men ek khurshid-i-
taban dekh leta hun
Ghazal

9.15 FOR OUR YOUNG LISTENERS

Hindi Tarana
Tarkarion ka Shahar: A story
by Qabila Khanam
Chunnun Ki Diary
Tit-bits and Riddles from our
young listeners
Kam Ki Bat: Barud Ki Kahani
Mouth Organ Solo
Hindustani Song by Kuka
Chatterji

10.0 * Close down

TRANSMISSION II

12.0 * FILM HITS †

noon KANAN DEVI
Sanwaria prem ki bansuri bajae *Film*
Street Singer

Rut sohani mast hawaen ,,

MOLINA DASi
Ek nek tabiat raja tha *Film Abhagan*

Nainan ke ansu se birhan ,,

AKBAR KHAN
Kaun hai kisi ka meet ,,VIJAY KUMAR
Jal bin kaise bujhegi piya ,,PANKAJ MULLICK, SANYAL &
PRATAPAish walon se *Film Adhikar*

Nirash musafir ,,

SYED MEHBOOB HUSSAIN
Kaya reet ghiraunda hai *Film Part 1*
*Jailor*Kaya reet ghiraunda hai *Film Part 2*
*Jailor*K. L. SAIGAL
Ek bangla bane niara *Film President*

Ek raja ka beta lekar ,,

K. C. DEY
Panghat peh Kanhaiya ata hai *Film*
Vidyapati

Gokul se gae Girdhari ,,

BIBBO & SURENDRA
Oh jadugar matwale *Film Dynamite*ZOHRA JAN
Muft hue badnam *Film We Three*ASHRAF KHAN
Ro ro nain gawaun *Film Baghban*

Basa le apne man men preet ,,

1.0 A PROGRAMME OF SAINT-
p-m- SAENS †ORCHESTRA SYMPHONIQUE
DE PARIS

The Carnival of Animals

Introduction et marche du Lion

Poules et Coqs

Hemiones

Tortues

L'Elephant: Kangoucouc: Aquarium

Personnages a longues oreilles: Voliere

Le Coucou au Fond des Bois

Pianistes: Fossiles: Le Cygne: Finale

GRAND SYMPHONY ORCHES-
TRA PARIS

Suite Algerienne

Prelude: En vue D'Alger

Rhapsodie Mauresque

Reverie du Soir

Marche Militaire Francaise

2.0 * Close down

TRANSMISSION III

6.0 * DELHI RADIO ORCHESTRA
*Malwi*6.10 RAHIMUDDIN KHAN of
Indore: *Alap Shudh Kalyan*

6.30 INSTRUMENTAL DUET

Haidar Husain: Sitar *Mand*

Raushan Lal: Jaltarang ,,

6.35 SHAMSHADBAI

Bahut din bite more Sham *Hori*

Saqi ne jise chaha mastana bana dala

Jis dil ki taraf taka maikhana bana

dala
Ghazal

6.55 A HAMIDI RECITAL

By Hamid Husain: *Pahari*

7.0 Kumari BIJLI GHOSH

Gagri mori bhara nahin det *Adana*
Bhajan

Krishna Murari

7.15 FOR VILLAGERS ONLY

Opening Prayer

Swang—Raja Nal Part I

Garden Notes

Swang Part II

News and weather forecasts

Swang Part III

Market rates

Instrumental Music

Closing song

A daily thought

8.0 NEXT WEEK'S PROGRAM-
MES

8.10 SHRI MAHAVIR JAYANTI

A Special Programme arranged

by 'the Jain Mittra Mandal,

Delhi'

8.35 MASHUQ ALI KHAN

Bahut taro nam taro *Bhajan*

Na zaban-i-shikwa khule kabhi na sada-

i-nala daraz ho

Yeh hain ehtyat ki koshishen keh wafa

ba sigha-i-raz ho
Ghazal8.50 A I R TRIO: *Jhinjhodi*M.N.Sen Gupta: Sarod *Jhinjhodi*

Ghulam Sabri: Sarangi ,,

Jeevan: Clarinet ,,

8.55 RAHIMUDDIN KHAN

Alap Malkaus

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and
Announcements

9.50 A STUDIO CONCERT

DOROTHY BOOTH: Soprano

LEO BAJTEK: Violin

EZIO NERI: Violoncello

JOHN FOULDS: at the Piano

L. PLEISTER: at the Organ

V U D TRIO

Si j'etais Roi: If I were King *Adam*Gipsy Rhapsody *Kotschka*

DOROTHY BOOTH

Quando m'en vo: Musetta's song from

La Boheme *Puccini*The Old Sweet Song *Kreister*

LEO BAJTEK

Cavatine *Raff*Schon Rosmarin *Kreiser*L'Abeille *Schubert*Hungarian Czardas *Lehar*

DOROTHY BOOTH

Aria: Mon Coeur: Samson and Delilah

*Saint-Saens*Seguidilla: Carmen *Bizet*

EZIO NERI

Le Cygne: The Swan *Saint-Saens*Old French Gigue *Foulds*Gavotte *Popper*

DOROTHY BOOTH

When love is kind *Old English*Vilanelle *del'Acqua*

V U D TRIO

Adagietto: L'Arlesienne *Bizet*A Schubert Fantasy *Arr. Foulds*Based on a number of the master's
most famous melodies

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1
a-m-

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p-m-

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 AS IN DELHI 1

6.10 SHAMSHADBAI

Kabtak kisi ki koi tamanna kia kare

Ghabra ke apni jan na de de to kya

kare
Ghazal

6.25 JEEVAN KHAN

Bhimपालasi on the Clarinet

6.30 MASHUQ ALI KHAN

Jo ada dilnawaz hoti hai *Ghazal*Wohi kuchh jangudaz hoti hai *Ghazal*

Mujhe ah-o-fughan-i-nim shab ka phir

payam aya

Tham ae rahrau keh shayed phir koi

mushkil maqam aya
Ghazal

6.50 S. M. GHOSH

Kafi on the Violin

6.55 RAHIMUDDIN KHAN

Sanwre mose kini thagai *Bhajan*Mazhab-i-ishq kar qubul *maslak-i-*ashiqi na puchh *Ghazal*

7.15 YOUR SELECTIONS †

UMRA ZIA BEGAM

Ravi ke us par sajan *Geet*

Pia jae base pardes ,,

Karwa bhool na musafir ,,

Sajan preet ki reet nibhana ,,

USHARANI

Sun le mera geet papihe ,,

Kare papiha pukar ,,

IDANBAI of Ambala

Ham hardam yan khush rahte *hain**Geet*

KAMLA JHARIA

Pia pia meethi boli bol ,,

Preet kasam pia ,,

R. R. CHOWDHRY

Is basti se bhag musafir ,,

Jag piare ab kya suna ,,

AKHTARIBAI FAIZABADI

Sun le sajani dil ki bat ,,

Sajani ke lie tan man dhan ,,

KANAN DEVI

Sanwaria ne ek na mani ,,

8.0 AS IN DELHI 1

8.10 SHAMSHADBAI

Ali re main jagi *Khambawati*Bahut din bite more Sham *Sundar**Hori*

8.30 DELHI RADIO ORCHESTRA

Jaldhar Kedara

8.35 to 9.50 AS IN DELHI 1

9.50 SHAMSHADBAI

Har aiene ke parde men aiena saz hai

Har bande ke libas men banda nawaz

hai
Ghazal

10.0 RAHIMUDDIN KHAN

Jat nagaria main bhuli *Bhajan*

Betab hai bekhwaab hai malum nahin

kyon

Dil mahi-i-be-ab hai malum nahin

kyon *(Jigar)*

10.20 TILANG ON THE SARANGI

By Ghulam Sabiri

10.25 SHAMSHADBAI

Ham aur nahin kachhu kam ke *Durbari*

10.40 JAIJAIWANTI ON THE

SITAR

By Haidar Husain

10.45 MASHUQ ALI

Barahna ho ke teri tegh jab chali hogi

Rag-i-gulu thi haya dar kat gai hogi

Ghazal

Ishq ki beqarariyan na gain

Husn ki pardadariyan na gain *Ghazal*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1
a-m-

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p-m-

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

BOMBAY



VASANTI
the young film-star sings at 8.15 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * SURENDRANATH †
a.m. Mujhko meri khabar suna jate Film
Gramophone Singer
- SITARA of Agra
Ao suno tumhe aj sunaun Film
Vasanti
- MANOHAR KAPOOR AND
VILAYAT BEGAM
Nadi kinare ao sajan Duet
KANTILAL & WAHIDANBAI
Tara jhil mil jhil mil Film Prithvi
Putra
- DEVIKA RANI & ASHOK
KUMAR
Bolo sajani bolo Film Nirmala
SHIVDAYAL BATISH
Na koi prem ka rog lagae Geet
UMRA ZIA BEGAM
Ai badaria barsan ko ,,
UMA DEVI
Prem apurab maya jagat men Film
Dhup Chhaon
- HARISH AND MAYA
Hamen prit kisi se nahin karni
J. L. RANADE
Chamkan lagi bijari Sur Malhar
SHEELA
Prit ka dukh hai apar Film Jailor
SITARA AND SHARDA PANDIT
Ao ril mil ke jhulen parat phuar Film
Baghban
- WAHIDANBAI of Agra
Jhula kine daro Sawan
MANOHAR G. BARWE
Prabhu jane Prabhu jane Todi
BAL GANDHARV
Prabhu teri mahima parampara Bhajan
- JUTHIKA ROY AND PARTY
Narayan stuti
9.0 * Close down
- TRANSMISSION II
12.30 * THE BOMBAY RADIO
p.m. ORCHESTRA
Devchandhar

- This rag originates from the *Asavari thath*. *Rikhab* and *Dhaivat* are completely omitted in the *Arohi*. The *Vadi* and *Samvadi* notes are *Dhaivat* and *Gandhar* respectively. It could be considered as being a mixture of *Dhanashri* in the *Poorvang* and *Jaunpuri* in the *Uttarang*.
The description from 'Ragchandrikasakar runs thus:
Asavari ke mel men chadatan Ridha sur pekhi
Dhaga vadi samvaditen Devchandhar sudekhi
- 12.40 AHALYABAI
Chhor re mori ghar ki Sarang
- 12.50 FROM THE THREE CORNERS †
A Recorded Recital of Indian Orchestral Music
THE KOLHAPUR CINETONE ORCHESTRA
Hindo
THE CALCUTTA DUM DUM ORCHESTRA
Filmy Majmua
THE DELHI STUDIO ORCHESTRA
Kisi-ki-yad
- 1.0 MIRABAI'S BHAJAN
Mhare ghar ao pritam piare
Tan man dhan sab bhet dharungi
Bhajan karungi tumhara
Tum gunavant susahib kahie
Momen augun sara
- 1.5 JAGANNATHBUWA PANDHARPURKAR
Nis din nahi Shudh Sarang
Kanha Nand ke dulare Tilang
- 1.30 * LUNCH HOUR MUSIC †
ORCHESTRA MASCOTTE WITH
DAJOS BELA
Kaiser Waltz J. Strauss
Narcissus E. Nevin
JOHN BOLES: Tenor
For you Roemheld
You, You alone ,,
THE SILVER STARS BAND
The Thistle: Scottish Selection arr. Myddleton
- MICHEL PIASTRO: Violin
MAX LIST: Pianoforte
Faust fantasy Gounod-Wieniawski
Pearl fishes Bizet-Plastro
THOMAS JACKSON (Tenor)
WITH ORCHESTRA
The desert song Harbach-Hammerstein 2nd and Romberg
One alone Harbach-Hammerstein 2nd and Romberg
- ORQUESTA CUBANA DE BRUNSWICK
Tus Caricias
El Dinamico Secretario
FAMOUS CHOIR OF CANARIES
Barcarolle Offenbach
Lily of Languna Sturt
MEXIMARIMBA BAND
The enchanted garden Sugranes-Clara
Path of love ,, ,,
WALTER B. ROGERS AND HIS BAND
Pride of the Wolverines Sousa
Gridiron Club March ,,
- 2.30 * Close down
- TRANSMISSION III
3.30 * ALL CHILDREN'S HOUR
By Bombay Khan
4.30 * Close down
- TRANSMISSION IV
6.0 * KUMAR GANDHARV
Dhan dhan Gorakh Kalyan

- 6.15 CLARINET SOLO
Alap and *gat Hanskankani*
Played by the A I R instrumentalists
- 6.25 A WELL-KNOWN SONG
Rag-Bhopali; Tal-Titala
Tum ham sang jin bol piharva
Auranso nain milavat ho
Hamse karat tum rar
- 6.30 A VARIETY †
ILA DEVI
Aj mile ban men banwari Film The
Cat
AKHTARIBAI of Agra
Kamli sadawan Punjabi Geet
JUTHIKA ROY
Darungi rang darungi Hori
MALKA JAN
Papiha piu piu kare Sawan
- 6.45 TUNES ON THE TARANGS
By Kumar Ramesh
Jaltarang Khammaj
Kashtatarang Multani
Tube Tarang Durga
(With Tambora and Tabla)
- 6.55 AHALYABAI
Aj raho more piare Behag
Ab na saahun tori bat Thumri
- 7.10 A PAKHAWAJ RECITAL
Tal Jhampa
By D. K. Joshi Mangalvedhekar
Lehera on the Sarangi and the Violin
- 7.23 AO-JHOOT-BOLEN
A Hindustani sketch by S. H. Manto
Performed by the A I R Artists
CAST
The Husband R. N. Mehra
The Wife Kusum Deshpande
A Friend Shakeel Ahmed
Married happiness is curiously elusive. How much of it depends on husbands telling lies to the wives, only bachelors can tell !
- 7.35 JAGANNATHBUWA PANDHARPURKAR
Tu jin bol Khayal Durga Bilampat
Tu ras kanare Khayal Durga Drut
- 8.0 MAHAVIR JAYANTI
A talk in Gujarati by Muni Jinvijayji
Mahavirswami was the 24th Jain saint who attained Nirvana in about 527 B.C., 8 years after the Nirvana year of Buddha and 155 years before the great Maurya King Chandragupta. He was one of the greatest yogis who along with Buddha reformed various Brahmanical practices. The religion he preached is one of the oldest living religions of India and it commands a following of millions of people all over the world. Today is his birth anniversary and Muni Jinvijayji, who has made a special study of Jainism, will tell us some interesting facts about the life of this great personality.
- 8.15 VASANTI
Light local music
- 8.40 D. K. JOSHI
Gat Bageshri on the Jaltarang
- 8.50 KUMAR GANDHARV
Ghadia jinat Khayal Puria
Jhan jhanana Drut ,,
- 9.0 * NEWS IN HINDUSTANI

- 9.15 THE WEEK IN SPORT
A review of the sporting activities of the week by A. F. S. Talyarkhan
- 9.30 * NEWS IN ENGLISH
- 9.50 NEW ENGLISH BOOKS
A review by Philip Wade
- 10.5 SYMPHONY CONCERT †
Selected by K. M. Khan
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by Leopold Stokowski
Scheherazade: Symphonic Suite Op. 35
Nikolai Rimsky-Korsakov
The Sea and Sinbad's Ship
The Tale of Kalendar Prince
The young Prince and the young Princess
The Festival at Bagdad
- 11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 10.0 AS IN BOMBAY 1

10.5 VASANTI
Film Songs

10.25 THE A I R TRIO
A Garba Dhun

10.30 AHALYABAI
Lagi re mori jan Dadra

10.40 JAGANNATHBUWA PANDHARPURKAR
Tutuva udes Bahar

11.0 * EPILOGUE. Close down

Exide
BATTERIES
FOR YOUR CAR

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



USHABATI

who was Draupadi in the play, 'Atithi Seva' broadcast recently

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **RAJEN SIRCAR**
a.m. *Bhairvin* on the Clarinet
- 8.50 **ROBIN ROY**
Amar kanana tarutole *Kavya Sangit*
Faguner samirana sane *Classico-modern* song
- 9.10 **HARIMATI**
Jago jago bishwa bidhata Hymn song
Oma amar mahamaya *Shyama Sangit*
- 9.25 **BHABATOSH BHATTACHARYA**
Amar sadher pinjar chharia *Classico-modern* song in *Bhairvin*
Ar kano mon e sansar *Kali-kirtan*
Kah kirtan is a distinct type of Bengali song, combining in it the words of *Shyama sangit* and a show of *Dhrupad*.
- 9.50 **HARIMATI**
Bolo brinda Krishner dakha paille Folk-song
Ore bebhul, bhuler jale A song from *Grihadaha*
- 10.5 **MUSIC LESSONS**
By P. K. Mallick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 * **NEWS IN ENGLISH**
- 11.5 **MORNING MUSIC**
Edna Barret and Her Orchestra
From The Palm Court, Grand Hotel
- 12.30 * Close down
p.m.
- TRANSMISSION II**
- 5.30 * **A STUDIO SERVICE FOR CHILDREN**
By the scholars of the Union Chapel Children's Church
- 6.0 **CHURCH BELLS †**
From St Margaret's, Westminster
- 6.6 **A CHURCH SERVICE**
From St Paul's Cathedral, Calcutta

- 7.20 **MAHAMAYA DEVI**
Kavya Sangit and Modern song
- 7.40 **SANATAN MUKHERJEE**
An evening tune on the Violin
- 7.55 **DHIREN GHOSE**
KHULNA TRAIN IN SEALDAH STATION

A humorous sketch drawn from a scene on the platform of a railway station when a train steams in
- 8.5 **ANIL BUGCHI**
Jakhan porbe na mor payer chinha *Rabindra Sangit*
Bhebechhinu mone kahibo na katha *Modern song*
- 8.25 **DHIREN GHOSE**
MERCHANT OFFICE
A comic sketch
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 **ERWIN KLEIN & HIS VIENNESE ORCHESTRA**
with IVOR STARY: Violin
A Programme of Light Orchestral Music
- 10.0 **JACK FAWKES: Pianoforte**
The music of Coleridge-Taylor
- 10.15 **AL BOLLINGTON: Cinema Organ †**
Selections from the Shows
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.30 to 9.0 AS IN CALCUTTA 1
9.0 **LIGHT AND CLASSICAL SONGS †**

- ANGURBALA**
Ke dilo khonpate dhutura ful Rural song with orchestra
Mahul gachhe ful futechhe Rural song with orchestra
- ANIMA (BADAL)**
Futla jedin falgune hay *Kavya Sangit*
Swapon jakhan bhangbe tomar , ,
- SRI KRISHNA RATANJANKAR**
Dudroya bolaye *Goud Malhar*
Aye dumraba *Classical song*
- AVA SARCAR**
Bela sbese bese thaki *Modern song*
Tumi amar bhorer pakhir gan , ,
- SUSIL CHAKRABARTY**
Amar moner andhakaray *Adhunik*
Aloker mayatari , ,
- SOBHANA SEN**
Mainu mainu syam anurage *Kirtan*
Sobara nagora raj , ,
- Instrumental Interlude †
- LIGHT AND CLASSICAL SONGS (Contd) †**
- ONKAR NATHJI THAKUR**
Garawaya mai sang lage Parts 1 & 2 *Todi*
- RANIBALA**
O go bandhu jai o *Bhatiali*
Nayan ganger naran thakur , ,
- NILIMA DUTTA**
Aj baner pathe *Ritu Sangit*
Basanteri rangin prate , ,
- 10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **T. MOHANRANGIAH**
p.m. Vocal and Violin
Rampriya
Dasarathi Mam *Natakuranji*
Kanikaramunchi *Panchama*
Palakuvademira *Devamanohari*
Saraswathim Asrayami *Pantwardali*
Neekenduku daya *Simhendramadhya*
- 5.45 **Shrimatis RAJAM & RUKMINI**
Vocal
Parasakthi *Saveri*
Kotnadulu *Todi*
Sri Edukulapathim *Useni*
Varanarada *Vijayasri*
Paridana *Bilahari*
- 6.15 **CARNATIC ORCHESTRA**
Saranga
- 6.25 **T. MOHANRANGIAH**
Vocal and Violin
Enthabagayamu *Sudhasaveri*
Ee Jannamu *Saraswathi*
Seshachala Nayaka *Bhairvin*
- 6.45 **Shrimatis RAJAM & RUKMINI**
Vocal
Tulasi Dalamu *Mayamalavagowla*
Evarimata *Kambodi*
Kilikkanani *Light song*
- 7.0 **THE MADRAS RADIO THEATRE**
Presents *Naveena Kuchela*: An old episode in a modern setting in Tamil

Written by Vriddachalam
Featuring: A I R Artists
Kuchela—the by-word for poverty and a prolific progeny—comes back to life in modern surroundings. This modern Kuchela has the same problems, more or less, as his puranic predecessor and he too seeks the aid of his friend Krishnan. The result is . . . well, listen and learn.
- 7.20 **DUETS BY C. S. RAJAM AND G. S. VIJAYA RAO**
Narayanan Arul
Govindanai Bhaji
- 7.30 **RAJA UDAYAVARMA RAJA**
Veena
Chalamela Varnam in *Sankabharanam*
Janani *Riti gaula*
Meenakshi *Gamakakriya*
Karunai Seivan *Sri*
Sarasaksha *Pantwardali*
Alasatha *Punnagavarali*
Kundina nayaga *Kalyani*
Dhanyoyame *Gopikavasantam*
- 8.30 **Shrimati ANDALAMMAL**
Vocal
Ninnukori *Mohanam*
Sri Venkatesam *Todi*
Sri Venugopala *Durbari*
Palinsu kamakshi *Madhyamavati*
Brahaspate *Adana*
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **IN CONFIDENCE, 1**
GEORGE GROUSER AT LARGE
Truth is relative and it is not only in the tomes of the Pandits that coy Truth lies hid.
There is the eternal grouser who is dissatisfied with everything on earth from man to music and from woman to war-fever. Everything is wrong—everything unsatisfactory. All India Radio lets loose George Grouser—in the

hope that from his complaints may emerge some grains of that precious article—Truth.

WAR

A talk by A. G. Vere
Mr Grouser says that War has become so much a matter of Chemistry—so much a business of slaying all and sundry indiscriminately that there is no glory left in it—no trace of glamour. There is no credit, Mr Grouser feels, 'in laying out a fellow at four miles range.' 'What's the use of flinging sticks at women and children? You don't have to train to do this . . . and so on.'

- 9.35 **RAJA UDAYAVARAM RAJA**
Veena
Devamamayi *Kedaragowla*
Eevasudha *Sahana*
Raga malika
- 10.0 **Shrimati ANDALAMMAL**
Vocal
Ennadi penne *Begada*
Thillai Thillai *Kharaharapriya*
Kopam unakku *Bilahari*
Varuvar *Surati*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.35 AS IN MADRAS 1
- 9.35 **WILHELM BACHAUS**
Pianoforte †
Naila waltz *Delibes-Dohnanyi*
- 9.40 **ALICE SMITH: Soprano**
If there were dreams to sell *John Ireland*
Wyoming song *Roger Quilter*
Selected songs *Rubenstein*
" " *Graham Peel*
- 10.0 **DENZIL LUDOWYK: Violin**
1st Movement from Devil's Trill sonata *Tartini*
Air on the G string *Bach*
and Movement from Concerto in G minor *Vivaldi*
Gipsy Andante from Ruralia Hungarica *Dohnanyi*
- 10.30 * EPILOGUE. Close down



RICHARD J. SINGH

broadcasts Tamil and Malayalam songs at 6 p.m. on the 10th

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	PRITHVI RAJ SOI A Violin Recital: <i>Puria Dhanasri</i>	7.45	REVALUATIONS, 1 Shibli and Azad: A talk by M. D. Taseer
6.10	HASNI of Patiala Jogi sadhu sant banade Mora pia bades <i>Geet</i>	8.0	ALI BAKHSH of Kasur <i>Thumri</i>
6.25	AKHTARIBAI FAIZABADI † Kaisi karun Ram Pat rakho na rakho Mahi de wal we <i>Thumri Dadra Geet</i>	8.10	BASHIR BEGAM Mahabbat ka aghaz paihchanti hun Mahabbat ka anjam bhi janti hun <i>Ghazal (Jauhar)</i>
6.35	PRITHVI RAJ SOI A Violin Recital: <i>Bhopali</i>	8.20	CHANCHAL KUMARI Joban ke anbar par chhai roop ghata <i>Geet</i>
6.45	HASNI of Patiala Hae babu ranjra Pahari geet (Rampur) Kati sari mori akhi Pahari geet (Rampur)	8.30	PRITHVI RAJ SOI A Violin Recital: <i>Jhinjhoti</i>
7.0	FOR THE COUNTRYSIDE Available market rates Ali Bakhsh: Punjabi <i>Geet</i> Cooperation and Marketing: A talk in Hindustani by Muhammad Bashir Ahmad Khan Hasni: Punjabi song	8.40	ALI BAKHSH of Kasur Uff ri jawani hae zamane <i>Geet</i>
7.25	MAHAVIR JAYANTI CELEBRATIONS A special programme in commemoration of the birthday of Lord Mahavira <i>Bhajan</i> : The coming of the Lord by Kanek Kumari Jain Readings from the scriptures with a commentary by Sahu Shriyans Prasad	8.50	Kumari SAVITRI MALIK Kyun man jeevan sar wisara "
7.40	A POEM ON LORD MAHAVIRA By L. C. Jain	9.0	AHMADI KHAN A Sarangi Recital: <i>Jaijaiwanti</i>
		9.5	HASNI of Patiala: Pahari geet (Solon) Datte Rama ri e
		9.15	NEWS IN HINDUSTANI
		9.30 *	NEWS IN ENGLISH
		9.45	INTERLUDE †
		9.50	STARS IN A STRING Inayatbai Dheruwali: <i>Thumri</i> Tamancha Jan: <i>Ghazal</i> Prithvi Raj Soi: A Violin Recital Hasni of Patiala: Pahari <i>Geet</i> Umra Zia Begam: <i>Geet</i> Ferozabai: <i>Sindhi Geet</i> Shamshad Begam: <i>Papeche-karag</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	V. A. KASHALKAR Kahe ho ham son preetam ankhien pheri <i>Khayal, Gond Malhar-Bilampat</i> So rang chunaria <i>Khayal, Gand Malhar-Drut</i>	8.5	V. A. KASHALKAR Jab se tum sang lagli preet <i>Khayal, Bhopali-Drut</i> Nindya lagi main soe gai <i>Dadra</i>
6.20	SH. CHAMPAK SARANGAM Ye ri mohe an milao <i>Khayal, Bhipalasi</i> Kheho Nandlal sang aj hori <i>Hori</i>	8.25	AKHTARIBAI FAIZABADI Mandir bat sunke jawen <i>Khayal, Kidara</i> Main wari saiyen <i>Thumri</i> Kaisa falak Lai kaisi zamin hai Dil ko kahin taskin nahin hai <i>Ghazal (Behzad)</i>
6.40	AKHTARIBAI FAIZABADI Pi ko parwa na <i>Khayal, Naraini</i> Who bebakian kin talabargarion men Ke lutl aa gaya unko dildarion men <i>Ghazal (Soha)</i> Aa ja sajani mere pas <i>Geet (Behzad)</i>	8.50	BHOLA NATH BHATTACHARYA Kafi <i>Khamaj</i> on the Sarod
7.5	LUCKNOW RADIO ORCHESTRA <i>Lachhasaakh</i>	8.55	SH. CHAMPAK SARANGAM Ae mai sajan ae <i>Jaijaiwanti Bilampat Bilampat</i> Damini damke dar mohe lage <i>Jaijaiwanti Drut</i>
7.15	RECORDS BY REQUEST Selected by Ghulam Haider, Gaya UMA AND SANYAL Maroongi maroongi sakhi nische hf maroongi Basant ritu ai ali SAIGAL Jo beet chuki so beet chuki Selected by Prem Kumari, Lahore JANKIBAI Mundri mori kahe ko WAHIDAN, JNANT DUTT, Kalyani Kaun rah to jae musafir kahan chhipa hai chit chore NEW THEATRE ORCHESTRA 1. Dance music 2. " "	9.15	AMIR AHMED Behag on the Sarangi
7.45	SH. CHAMPAK SARANGAM BHAJANS Ham khoj khoj gae har har Main Girdhar ke ghar jaun Nachyo bahut Gopal ab main	9.15	NEWS IN HINDUSTANI
		9.30 *	NEWS IN ENGLISH
		9.50	NEW ENGLISH BOOKS A review by Philip Wade (Relayed from Bombay)
		10.0	V. A. KASHALKAR BHAJANS Raghuveer tum ko meri laaj Dina Nath ab bar tumhari Baso more nainan men Nandlal
		10.20	ANIS KHATOON † Mori naiya dagmag dole Pia jao jao Sajan ke lie tan man dhan hai
		10.30	AKHTARIBAI FAIZABADI Khelat Radha Shyam <i>Hori</i> Hamare balman kahin honge <i>Dadra</i> Shauq-i-butan-i-anjuman ara lie hue Phirta hun hashr men wohi dunya lie hue <i>Ghazal (Soha)</i>
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 OXFORD & CAMBRIDGE midnight BOAT RACE: Commentary †
By John Snagge, from the launch *Consuta* following the crews.

12.30 MUSICAL GAMES †
3-m. Devised by Reginald Burston and composed by Martyn C. Webster. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston.

1.0 IN TOWN TONIGHT
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

1.30 MUSIC HALL
With Mr Murgatroyd and Mr Winterbottom (Two Minds with Not a Single Thought). Orchestra conducted by Charles Shadwell. Presented by John Sharman.

2.30 INTERVAL

2.45 THE NEWS, Saturday Sport
Greenwich Time Signal at 3.0 a.m.

3.15 ORCHESTRAL CONCERT †

3.50 SONG RECITAL †

4.0 IN TOWN TONIGHT †

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 LONDON LOG †

5.0 MUSIC HALL †

6.0 SATURDAY SPORT

6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.

6.30 BRITISH COMPOSERS
Crystal Palace Band; conductor, Denis Wright.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 IN TOWN TONIGHT †

8.20 LIGHT MUSIC †

8.30 OXFORD & CAMBRIDGE BOAT RACE: Commentary †
By John Snagge, from the launch *Consuta* following the crews. Motor Racing at Donington: The British Racing Drivers' Club's Empire Trophy Race. Commentary † by F. J. Findon and Alan Hess.

9.0 THE NEWS, Saturday Sport
Greenwich Time Signal at 9.15 a.m.

9.30 THE ADVENTURES OF ALONZO McTAVISH, 3 †
Lady in Danger
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.32 m. (9.51 Mc/s)

12.0 EDNA'S FRUIT HAT
noon
A romance by John Pudney. Production by Leslie Stokes.

12.30 SPORTS TALK

p-m. 12.40 RELIGIOUS SERVICE †
From St Andrew's Presbyterian Church, Eastbourne.

Greenwich Time Signal at 1.30 p.m.

1.30 SUNDAY NEWS, Weekly Newsletter

1.50 NORTHERN FOLK SONGS AND TUNES
The Little Orchestra, directed by Jack Hardy. With Bernard Sins (Baritone).

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 B B C MILITARY BAND †
Conductor, P. S. G. O'Donnell.

5.0 MINERS' WIVES †
Programme arranged and produced by Olive Shapley.

5.35 PIANOFORTE RECITAL by Hilda Bor

5.55 RELIGIOUS SERVICE †
(Church of England), from Concert Hall, Broadcasting House.

6.45 SUNDAY NEWS, Weekly Newsletter

7.5 SPORTS TALK
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 CARDS ON THE TABLE †
Exchange of views on the news of the day, between speakers from different parts of the Empire.

7.50 ORCHESTRAL HOUR
Favourite pieces from repertoire of B B C Orchestra (Section E), conducted by Clarence Raybould.

8.30 RELIGIOUS SERVICE †
From St Andrew's Presbyterian Church, Eastbourne.

9.20 SATURDAY SPORT

9.30 SUNDAY NEWS, Weekly Newsletter
Greenwich Time Signal at 9.45 p.m.

9.50 SPORTS TALK

10.0 NORTHERN FOLK SONGS AND TUNES †
The Little Orchestra, directed by Jack Hardy. With Bernard Sins (Baritone).

10.30 Close down

TRANSMISSION IV

10.55 B B C MILITARY BAND
Conductor, P. S. G. O'Donnell.

11.30 SUNDAY NEWS, Weekly Newsletter
Greenwich Time Signal at 11.45 p.m.

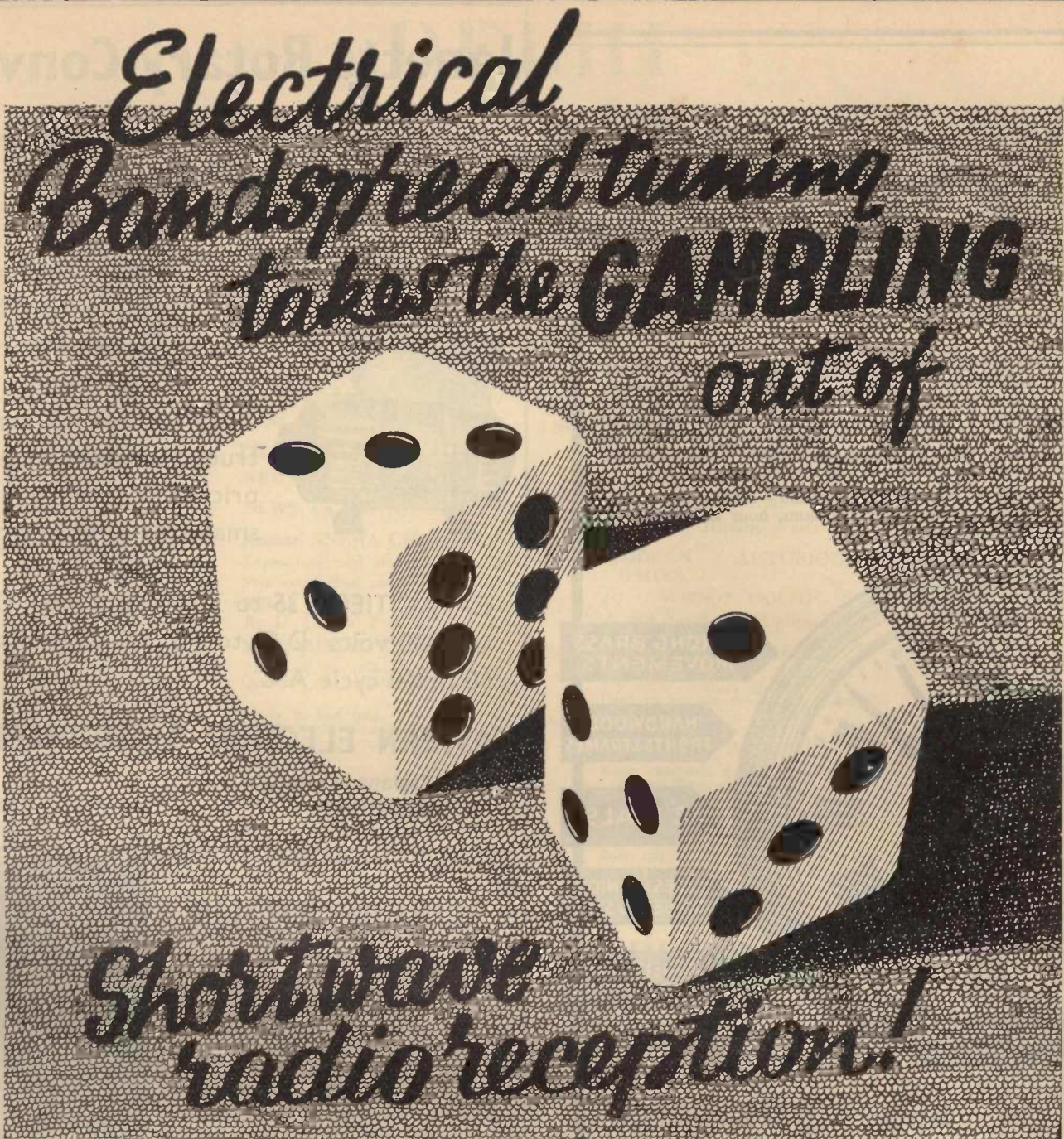
11.50 SPORTS TALK

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

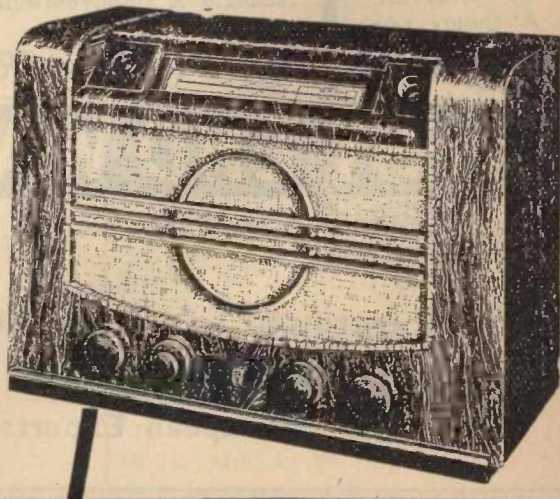


Let's all confess that hitherto short-wave tuning has never been IT. It might happen that the station we listened to yesterday was found back today,—and it might not! We might get hold of a special programme,—and we might not. We might guess right about who was broadcasting just then,—and we might not. Electrical Bandspread Tuning ends all this gambling. The stations, once crammed together within a tiny bit of dial, are now w-i-d-e-l-y spread over a big 10" scale, with NAMES on it! Think of it—a 10" tuning scale for each of the 13, 16, 19, 25, 31 and 49 metre bands! So is there any difference left between picking out a mighty long-wave station or choosing a small short-wave programme? NO! Get a set demonstrated. It's a step forward bigger than words can convey to you!

Type 291

A new 9-valve Philips' Superheterodyne with Philips' electrical band-spread tuning, Philips' new linear action condenser, eliminating microphony, special selectivity switch, Philips' exclusive Silentode valve eliminating back ground noise, an 18-watt output stage, 10.5" concert speaker, fully tropic-proof specially built for overseas reception. Waveband coverage 11-2200 metres.

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1939 radioplayers

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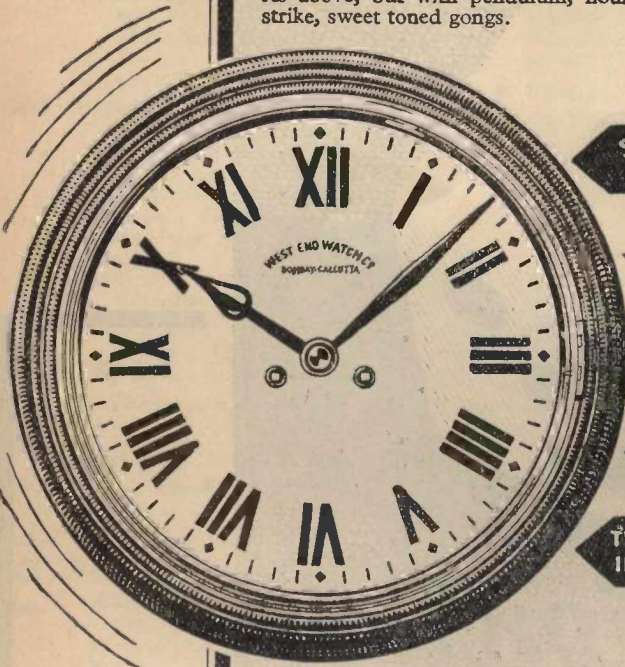
Send a postcard to Philips Electrical Co. (India) Ltd., "Philips House", Heysham Road, Calcutta. State your name and address, the make and type of radio set you own, also the number of valves and the year purchased. We will send you free of all charge a useful World Short-wave Radio Map.

8-DAY

CLOCKS OF PROVED MERIT

THE "CHICAGO" (as illustrated) 8-day Time model, well-finished West End Quality brass movement, protected lever escapement fitted 11 fine jewels, compensated balance and hairspring, anti-magnetic, all axles and pinions of hardened steel cut from the solid. Close fitting case, dark walnut finish, hardwood fronts and frames screwed together.

THE "CHICAGO" (Hour and 1/2-Hour strike model). As above, but with pendulum, hour and half-hour strike, sweet toned gongs.



STRONG BRASS MOVEMENTS

HARDWOOD FRONTS & FRAMES

12" DIALS

AXLES & PINIONS HARDENED STEEL

TWO MODELS, EACH IN TWO QUALITIES

THE "CHESTER" (similar to illustration) "A" Quality, 8-Day Time only, Movement fitted Solid brass plates, English fusee and chain, 12 jewel lever escapement, all axles and pinions of hardened steel cut from the solid, bold metal dial, Teakwood case, screwed and dove-tailed, brass bezel. Will go in any position.

THE "CHESTER", "B" Quality—8-day Time only. Similar to "A" Quality but with going barrel movement.

Send for large FREE Catalogue

The 'CHICAGO'

Lever Time Rs. 38
Pendulum—1/2 hour strike .. Rs. 38

The 'CHESTER'

'A' Quality Lever Time .. Rs. 110
'B' Quality Lever Time .. Rs. 80

WEST END WATCH CO.

BOMBAY

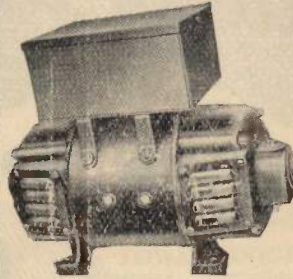
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Janette Rotary Converters

The original D.C. to A.C. converters with all wave filters developed exclusively for radio and sound apparatus.

Tens of thousands of Janette converters have been sold, which are operating in practically every country in the world. This popularity is due to compact construction, quiet operation, low price, freedom from trouble and small cost of power consumption.



CAPACITIES : 35 to 3250 watts : 6, 12, 32, 115 and 230 volts D.C. to 110 or 220 volts, 1 phase, 50 or 60 cycle A.C.

EASTERN ELECTRIC & ENGINEERING CO.,

129, Esplanade Road,
BOMBAY

25, Chowringhee,
CALCUTTA

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No need now to pay expensive fees for Electrolysis, the only permanent treatment. Any lady can now use genuine Electrolysis, the method of World-famous Beauty Salons, with a VANDRE HOME ELECTROLYSIS OUTFIT in privacy at home. No chemicals, no discomfort; it leaves the skin clear and lovely, revealing unrealised beauty of skin and profile with disfiguring hairs and moles gone for ever. It has never failed. Guaranteed, and so simple a child could use it. Complete, in dainty case ready for use anywhere, £4 4s or 10/- monthly. Trial free. Full particulars free in plain envelope.



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L. L. 854, Kalbadevi, Kalyan Bhuvan, Bombay 2.



DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * a-m. THE DELHI RADIO ORCHESTRA: Gujri Todi
MUNAWWAR KHAN

Nand Lal, Nand Lal *Pancham*
Chundariya rang chue ri *Dadra Bhairvin*

8.30 HIRABAI

Bhaj re man Ram charan *Bhajan*
Phir koi ae jae ae saqi dekhana chahie,
Shaikh ko maston ke qadmon par
girana chahie (Absan)

8.50 NEWS IN HINDUSTANI

9.0 * NEWS IN ENGLISH

9.10 MOHAMMAD SHAFI

Tori sanwri surat pe main wari *Thumri*
Mil jae mai to sija-i-shukrana chahie
Peete hi ek lagzish-i-mastana chahie
Ghazal

9.30 ALAP & GAT

Desi on the Sarod

9.40 AFZAL HUSAIN

Chhoro chhoro ji langar tum apni ban *Thumri*
Mujh sa na de zamane ko parwardi-
gar dil
Ashufta dil fareta dil beqarar dil
Ghazal

10.0 * Close down

TRANSMISSION II

12.0 * IN A LIGHTER VEIN †

noon

BANGALORE STUDIO ORCHESTRA

Orchestral overture *Gaur Sarang*
ABDUL KARIM KHAN
Athi terchhodan bhirham pachhanwan
Gamtori

Dar dar dhetlam *Marwa*

NARAYAN RAO VYAS

Kanhaiya kaheko bande teer *Thumri*

KAMLA JHARIA

Dekhi aisi kamania *..*
Jhulnia jhulam kare *..*

MUKHTAR BEGAM

Lagi nahin chhoote raja *Dadra*
MEHBOOB JAN of Sholapur

Unki bala ko kya gharaz *Ghazal*
Sakron chakar die hain *..*

GAUHAR SULTAN

Khabar na thi unhen *..*

UMRA ZIA BEGAM

Karwa bol na bol musafir *Geet*
Sajan preet ki reet nibhana *..*

DEVIKA RANI & MUMTAZ ALI

Ek chandi ka mandir *Duet*
Mujhe pechante ho *..*

ASHOK KUMAR

Koi hamdam na raha Film *Jiwan Naiya*
Dekha khayal-i-yar men *..*

1.0 EN AVANT †

CAFE COLETTE ORCHESTRA

En Avant. Gipsy Melody *K. & Jurmann*

Waltz time

THE SCHWARZ TRIO

Whispering flowers *Von Blon*

Tegernseer Landler *Traditional*

THE LONDON PALLADIUM

ORCHESTRA
Aisha *Lindsay*

Phantom Brigade *Myddleton*

ALBERT SANDLER AND HIS

ORCHESTRA
Falling in love again *Hollander*

Farewell, I kiss your hand *Fall*

THE BOHEMIANS

Bohemians Polka *Weinberger*

THE CASINO ORCHESTRA

Down South *Myddleton*

The Wee MacGregor *H. G. Amers*

MAREK WEBER AND HIS ORCHESTRA

Her First Dance *Heykens*

The Music Comes *O. Strauss*

BOSTON ORCHESTRA

Song of India (Sadko) *R. Korsakov*

Intermezzo (Cavalleria-Rusticana) *Mascagni*

RUSSIAN BALALAIKA ORCHESTRA

Rondo a la Turka *Mozart*

NEW MAYFAIR ORCHESTRA

Milestones of Melody *Monckton*

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 Kumari SNEHA CHOWDHRY

Kagwa bole mori ataria *Purbi*

Nam ratan dhan paeo *Bhajan*

6.30 ISRAJ SOLO

By L. Ghosh: *Pilu*

6.35 MOHAMMAD SHAFI

Tarap kar dil unhen tarpa raha hai

Qayamat par qayamat dha raha hai

Ghazal

Khata ke bad bashar ijz ekhtiar kare

Khuda ki shan-i-karami pe eitbar kare

Ghazal

6.55 HIRABAI

Mora man har lino *Thumri*

Nal sajan de larian *Punjabi Geet*

7.15 FOR VILLAGERS ONLY

Opening Prayer

Special programme for the vil-

lage children

News and weather forecasts

Instrumental music

Market rates

A Chorus by A I R Artists

Subsidiary Industries, 13

Closing song

A daily thought

8.0 SCIENCE AND SOCIAL INSTITUTIONS, I

SCIENCE AND RELIGION

A talk by Mulla Wahidi

The great discoveries and improve-

ments that the progress of science has

made possible in our age have exer-

cised a profound influence on our so-

cial and religious institutions. This

series of talks is intended to discuss

how far this influence of science on

the institutional basis of human exis-

tence can be regarded as a hindrance

or a help towards a general advance-

ment in the lives of the people.

8.15 THE DELHI RADIO ORCHESTRA: Jhinjoti

8.25 MUNAWWAR KHAN

Hori khelat Nand Kumar *Hori*

Kya fusun tujh men nigah-i-nargis-i-

mastana tha

Lakh farzano se farzana tera diwana

tha *Ghazal*

8.50 MURLI KI DHUN

By Indu Deb: *Bhopali*

8.55 MOHAMMAD SHAFI

Bin dekhe tihare main mar jaungi

hai *Dadra*

Junun men tan pe libas-i-ghubar baqi

hai

Kab apne pas kafan ko bhi tar baqi

hai *Ghazal*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and

Announcements

9.50 A SITAR RECITAL

By Haidar Husain: *Naiki Kanra*

10.0 MODERN AUTOBIOGR-

PHIES, 1

MARGOT ASQUITH

A talk by J. W. Collins

10.15 MOHAMMAD SHAFI

Hirde me ag laga do

Jab kabhi muskura dia tune

Dard ko kar dia dawa tune (Saqib)

10.30 HIRABAI

Kab lag huie karam more khwaja

ko kya karun *(Qasida)*

Dil ki tapish ko kya karun soz-i-jigar

ko kya karun

10.45 MUNAWWAR KHAN

Bare saiyan *Anandi*

Ab na karun tose preet *Thumri*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

a-m.

6.10 MUNAWWAR KHAN

Nainan men an ban *Multani*

Ladli man na kariyo *Hori Sandhura*

6.35 FILM HITS †

UMA & P. SANYAL

Besant rut ai *Film Chandni Das*

HARI MATI

Ae Sajni shub din ae

Sari duniya gorakh dhanda *Film Manzil*

KANAN DEVI

Sanwaria man bhajore *Film Mukti*

K. C. DEY

Na aya man ka meet *Film Dev Das*

6.50 Kumari SNEHA CHOWDHRY

Ji na daro rang *Kafi*

Main to Sanwar ke rang rati

7.0 MOHAMMAD SHAFI

Shauq-i-poshida ka izhar na hone paya

Dagh-i-dil koi namudar na hone paya

(Hasrat)

Dagha teri adat jafa teri khu hai

Sitam hai ke us par teri arzu hai

Ghazal

7.15 INSTRUMENTAL DUET

P. S. Mukerjee: *Kafi on the Sarod*

M. Sen Gupta: " "

7.20 AFZAL HUSAIN

Dekho Sham nahin ae *Dadra*

Dekha jo chashm-i-mast ko diwana

hogaya

Ania-khana yar ka maikhana hogaya

(Nasikh)

7.40 HIRABAI

Mukh mor mor *Malkaus*

Dil yar de najare kolon Punjabi *Geet*

8.0 to 9.50 AS IN DELHI 1

9.50 V U D LIGHT ORCHESTRA

Overture: Zampa *Herold*

This is undoubtedly one of the most

frequently played overtures in the

whole repertoire, a fact which speaks

eloquenty for its wealth of melodic

charm and zestful rhythms.

10.0 to 10.15 AS IN DELHI 1

10.15 V U D LIGHT ORCHESTRA

Under the direction of John

Foulds

Charm of the Valse: *arr. Winter*

Synopsis: Soldatenlied; Gold and

Silver; Scene du Bal; Thrills; Orion;

Thoughts; Nights of Gladness; Hydro-

paten; Desir du Moment; Rouge et

Noir; Amoretentanz; Plazir inconnu;

Tres Jolie; Irish Whispers; Love's

dream after the Ball; Blue Danube;

Stories from the Vienna Forests; Fi-

nale.

Serenata *Tarenghi*

Duet: Darby and Joan *Foulds*

A Fantasy of Negro spirituals

Synopsis Swing Low; Little David;

Steal away; De Gospel Train; Balm

in Gilead; Deep River; I got a robe;

Go Down Moses; De Ribber ob Jor-

don; Mississippi Savannahs; No-

body knows; O Peter go ringa dem

bells; Finale.

Suite from *The Merchant of Venice*

Rosse

Prelude; Intermezzo; Portia; Oriental

March.

11.0 * Close down

DELHI 3

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE

An hour with villagers

Announcements in Pashto with

Orchestral Interludes by

Khyber Radio Orchestra

As you sow, so you shall reap:

A talk in Pashto by Dr Ali

Gauhar Khan

Mohammad Nasir: Pashto *Gha-*

zal</

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * INSTRUMENTAL MELODIES †

BANIKANTHO MUKERJI *Bhairvin*
Sarod
RAJEN SARKAR *Basant*
Clarinet
GANPAT RAO BARODEKAR *Basant*
Shahnai

D. B. MANJAREKAR *Bhajan*
Flute

MADHAVLAL *Bhairvin*
Sitar

HABIB KHAN AND ALLADIA KHAN *Desi Todi*
Vichitra Been

HABIB KHAN *Bhairvin*
Sarangi

NATHU KHAN *Gat Tora Trital*
Tabla

8.30 A LIGHT SELECTION †

VISHNUPANT PAGNIS *Tukaram*
Nain ghetan utha uthi Film

JYOTSNA BHOLE *Bhageet*
Tu bolala wina mi

SARASWATI MANE *Mand Bhajan*
Kanhaiya bansiwala

HARINDRANATH CHATOPADHYAYA *Thumri*
Chha rahi kari ghata

HIRABAI BARODEKAR *Misra Mand*
Upvani gat kokila

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * AN A I R VOCALIST

p.m. A *Thumri* in *Bhairvin*
Radha khele kajri Kanha murli bajave
Jamuna ke ghat pe dhenu charave

12.40 SAMANT SARANG
A *Drut Khayal* played on the
Sitar by Karim Khan

12.45 ABDULLA
Gar kabhi chashmi-Mohammad ka
ishara ho jae
Par bera abhi pal bhar men hamara
ho jae
Naat

Un bin maika na chain parat hai *Geet*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 PRAMILABAI *Marathi Pad*
Asachi disala

1.20 ALL IN BHAIKVIN †
J. L. RANADEV *Thumri*
Jage tore sang

MASTER VASANT *Thumri*
Nahi binati mane

G. P. NAGARKER *Thumri*
Mori nahi chale

1.30 * LUNCH HOUR MUSIC †
ROLANDO AND HIS BLUE
SALON ORCHESTRA
Got a date with an angel *Grey-Miller-Tunbridge*

Mausie *Graham-Abraham*

JAY WHIDDEN AND HIS NEW
MIDNIGHT FOLLIES BAND
Hindoo Loo *Friend and Whiting*

In our love canoe *Renard and Sims*

DEANVILLE DANCE BAND *Brockman-Lyman-Snyder*
Faithfully Yours

Lucerne *Sarony-Nicholls*

GLORIA SWANSON *De Sylva-Brown-Henderson*
Come to me

If you haven't got love *De Sylva-Brown-Henderson*

TANZONI AND HIS DANCE
ORCHESTRA *J. Messini*
Should you need a pal

Five minutes to twelve *Maurice-Summers-Marlow*

OSZIE NELSON AND HIS ORCHESTRA

Joseph *Cohen-Saul Chaplin*
Happy ending *Sidney-Mitchell-Lew Pollack*

JENNY HOWARD WITH ORCHESTRA

Nobody told me *Wise-Malcolm*

Now that you're gone *Kahn-Fioriti*

RUDY VALLEE AND HIS CON-
NECTICUT YANKEES

Nasty Man *Kahn-Erdman-Meyers-Schoebel*

Hold my hand *Rene and Muse*

RONALD & HIS BLUE SALON
ORCHESTRA

Pardon Madame *Graham and Abraham*

Good Night

2.30

Close down

TRANSMISSION III

3.30 * ZOHRA JAN †

Jhulan ki ritu ai sajan *Geet*

BENOY GOSWAMI & MENAKA *Film Sunehra Sansar*
Us Har ko man bhul na jana

INDUBALA *Film Sita*
Ban se laute hue tum raja

KESARBAI BANDODEKAR *Pilu*
Har Har Mahadev

KAMLABAI BARODEKAR *Mand*
Sukhad nahin wifal tulana

K. L. SAIGAL *Ghazal*
Wuh ake khwab men

DULARI *Qawwali*
Simte to dil-i-ashiq phaile to zamana
hai

SITARA *Film Baghban*
Soja mere lal Kanhaiya

SHANTA APTE *Film Rajput Ramni*
Ab piare piare awo

SURENDRANATH *Gramophone Singer*
Jag men Ram nam

RATAN PRABHA *Film Gopichand*
Manokamna chabe jiw maya

DURGABAI KHOTE *Film Sathi*
Tu hai sathi jivan ka

4.15

VOCAL DUETS †

MANOHAR KAPOOR & SITARA *Duet*
Karuna karo he karuna Sindhu

ZOHRA AND RAMA *" "*
Man har lino Krishna Murari

HARISH AND BIBBO *" "*
Bal kha gai mori

PANKAJ MULLICK & SANYAL *Duet*
Kahan wuh bachpan ka piana

4.30

Close down

TRANSMISSION IV

6.0 * K. Y. KALE of Poona

Chandrika hi janu *Durga*

Mope dar gayo *Thumri*

6.25

READINGS FROM GUJARATI
BOOKS

By An A I R artist

6.30

FOR THE BHUMIJAN
RAMBHAU KARANJEKAR

Wariyane kundel hale *Gavalan*

MOORDA DISEASE OF CHILLI
PLANTS

A talk

In many places chilli plants suffer
from a disease known as Moorda or
Churda. The leaves of the affected
plant curl, flowers fall off and the
proportion of crop is very low. The
growth of the plant is also stunted.
The disease is of two types and is
caused by two distinct agents.

RAMBHAN KARANJEKAR

Sajane rusava kare dharila

Lavani

WONDERS OF THE WORLD
A dialogue

MASTER SHANTARAM

Songs

STORIES FOR CHILDREN
By Rambhan Karanjekar

S. PARSEKAR

Violin Solo
News, Weather report and
Market rates

3.30 to 4.30 AS IN BOMBAY 1

RAMBHAN KARANJEKAR

Ramkrishna name *Abhang*

7.30

COMMERCIAL NEWS

7.45

ABDULLA

Kaisi baja gaiyo bansurya *Thumri*

Apna matlab ho gaya apna sahara ho
gaya

Ankhon hi ankhon men saqi se ishara
ho gaya *Ghazal*

8.0

A TRADE REVIEW

A talk in Gujarati by O. H.
Gheewala

8.15

LALITA VENKATRAM

Rara ma inti *Asavari*

Vankasasya *Hamir Kalyani*

8.35

BHANGI VALMIKI

A Gujarati play produced by
A I R Artists

Featuring: Krishna Jaman
Narottam
Dr Nagindas J. Sampat
Nalini

Untouchability is a great problem of
India. Even among the untouchables
there are various prominent classifica-
tions such as Dheids, Chamars,
Garodas, Bhangis and so on. In an-
cient India these distinctions existed
but not in as vicious a form as they
are doing in our time. The ancients
had a wider and a more human outlook
on life, and here we are presenting
one of the most striking incidents from
the *Mahabharata*, where the great saint
Valmiki, who was an 'untouchable',
was not allowed to enter the sacrificial
area. But Krishna came to his rescue,
and admitted him, declaring him to
be a saint.

8.50

PRAMILABAI

Hi shant shant *Marathi Pad*
Khachit ugich bhaya dawi

9.0

NEWS IN HINDUSTANI

9.15

MASTER SHANTARAM

Sansar apari taku nauka *Shankara*
Ritu Basant jagi natawi upavana
Bageshri

9.30

NEWS IN ENGLISH

9.50

IGNORAMASWAMY AND
SOLOMON

Friends and admirers of Mr Ignora-
maswamy will be glad to know that he
has at last returned from his long
holiday and will resume his meetings
with Mr Solomon. It seems that
though the holiday was restful and
pleasant, Mr Ignoramaswamy spent a
considerable amount of time brushing
up his matriculation textbooks—hoping
to appear again for that examination.
So here he is—more of an Ignorama-
swamy than ever.

10.5

LALITA VENKATRAM

Maye *Tarangani*

10.35

BAHAR ON THE SARANGI

By an A I R instrumentalist

10.45

K. Y. KALE

Sa sundar badan *Malkaus*

11.0

Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN: Marathi

Conducted by Bhai and Tai
Featuring Timbu Nana, Tillu
and members of the Gammat
Jammata Sangh
Marvels of Nature, 3
A Chorus Song
A visit to 'Bhaucha Dhuka'
Machcharancha Kandil: A story
told by Master More
Questions and answers
Song by Miss Sudha Jayawant
Tit bits
Song by Miss Gulab Pai

7.0

ABDULLA

Hairan hun ik dil ko lagaun kahan
kahan
Is natawan ko le ke main jaun kahan
kahan *Ghazal*

7.10

THREE SITARIYAS †

INAYAT KHAN

Alap *Bihag* on the Sitar

MOHAMMAD BAKSH

Gat Bageshri on the Sitar

INAYAT KHAN

Jhala Bihag on the Sitar

7.20

MASTER SHANTARAM

Ka lawilasi chataka mazya manala
Mand

7.30 to 7.45 AS IN BOMBAY 1

7.45

K. Y. KALE of Poona

Sakhi mukh chandra *Khambavati*
Vidur ghar jae *Bhajan*

8.0 to 9.15 AS IN BOMBAY 1

9.15

INSTRUMENTAL MUSIC

Alap and *Gat Jaijaiwanti*,
played on the Violin by
Shridhar Parsekar

9.30 to 10.5 AS IN BOMBAY 1

10.5

THE RADIO QUARTET

Leader: DOMINIC PEREIRA

PASO DOBLE

In a Spanish Town *Alex*
Souvenir d'Ukraine *Ferraris*

VIOLIN SOLO

Zephyr *Hubay*
Minuet *Mozart*
Slavonic Dance *Dvorak*

10.25

LOUISE WALLEY: Soprano

I did not know *H. Trottere*
Somewhere a voice is calling *A. F. Tate*

Rise up and reach the stars *Eric Coates*

March of the Grenadiers *V. Schertzing*

10.35

THE RADIO QUARTET

OVERTURE

Hungarian Concert *Keler Bela*
Hungarian Dance 7 *Brahms*
Hungarian Fantasy *Leopold*

WALTZ

Pushta Maiden *Roberts*

11.0

EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * MUSIC HATH CHARMS †
p-m-

BARNABAS VON GECZY & HIS ORCHESTRA

with vocal interludes by TINO ROSSI and RICHARD TAUBER

ORCHESTRA

March: Adua *Olivier*
Black orchids *Richardz*
Selection: The Merry Widow *Lehar*

TINO ROSSI

Mia Piccolina *Scotto*
Rien qu'un chant d'amour *Scotto*

ORCHESTRA

Indian love call *Friml*
Serenade *Jungherr*
Mexican serenade *Kaschubec*
Cuban serenade *Midgley*

RICHARD TAUBER

Rosalie
In the still of the night *Cole Porter*

1.15 MARKET RATES IN ENGLISH

1.17 BARNABAS VON GECZY & HIS ORCHESTRA (Contd) †

Siciliana *Apollonio*
Blue skies *Rixner*
Voices of spring *J. Strauss*
Destiny *Baynes*
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

Stories from the *Shahanama*: By Sahadat Hossain

1.50 MUSICAL INTERLUDE

1.55 COMMERCIAL NEWS IN BENGALI

2.0 HOW THE LEGISLATURE WORKS

A talk by Kanti Ghose

2.20 FOR TEN MINUTES ONLY †

JUTHIKA ROY

Rup-Kahinir dese re
Pahar deser bandhu amar
Kedona kedona mago

2.30 * Close down

TRANSMISSION II

5.0 * LISTEN AND LAUGH †

Gusthir Matha: By Twin Comic Party

Bibir Gun and *Barer Dukkhu*
Comic songs by Dadu Shaheb
Old Fool: A Comic Sketch by Tulsi Lahiri

5.30 FOR THE COUNTRYSIDE

Market Report
Readings from the *Gita*, 2nd Chapter, with annotations by Pandit Asokenath Sastri, M.A., P.R.S.

Our Daily *Gita*: A discourse by Da Thakur
Devotional Songs by Abbasuddin and Abinash Banerjee

6.30 TINCOWRIE BANERJEE

Modern Song and *Kavya Sangit*

6.45 DEBEN BISWAS
Clossico-modern song and Hindustani *Bhajan*

7.0 SAMARESH CHOWDHURI
Eso amar ghare *Rabindra Sangit*
Neel akasher kone *Tagore Song*

7.20 GOUR GHOSE
Puria on the Clarionet

7.30 AMATEUR ATTEMPTS
Produced by Nanku
Assisted by A I R Artists

Can you write, basing on the following quotation, just a short story, or, better still, a playlet? Do try and send your manuscript to the Station Director, All India Radio, Calcutta, for the purpose of broadcasting.
'I'm not angry with you, I hate your crime, but not yourself. I hope that one day you will regard this horrible error with as much disgust as I do. When that day comes, you will no longer be responsible for it. The man who feels remorse is no longer the man who was guilty. It is not I who would even reproach you, for I value a human being, not for what it has been but for what it is.'—Andre Maurois.

7.45 SUSHAMA DUTT
Ad mohadev *Khayal in Shankara*
Oare jabara *Tappa in Khamaj*

8.5 INDIA, 1
AGRICULTURAL PROBLEMS OF INDIA

A talk in Bengali by the Hon'ble Mr M. B. Mallick, Minister-in-Charge, Department of Rural Indebtedness and Co-operative Credit, Government of Bengal

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 DOROTHY CANNELL
Soprano

Follow the fairies *Cecil Baumer*
Down at the end of the garden *May Brahe*

England *Maurice Bestley*
In the morning *Archibald Calder*
Dawn *Pearl Curran*

9.25 FRITZ KREISLER: Violin †
Zapateado *Sarasate*

9.30 PERSONAL RELATIONSHIPS
FATHER & SON, I
This is the first of a series of dialogues by Beryl Harding

9.45 JACK ARTIN AND HIS ORCHESTRA
with Marjorie Letham: Vocalist
A Programme of modern dance numbers

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * CARNATIC ORCHESTRA
p-m- *Simhendamadyama*

5.10 R. RAJAGOPALAN of Tirugokarnam: Vocal

Varnam *Guharanjani*
Sri Mahaganapathi *Abogi*
Akhilanda Nayaki *Adana*
Sadgurusvamiki *Riti gaula*
Samayamide *Devamanohari*
Ninne Namninant *Todi*
Anandanatana *Arabhi*

6.0 T. Y. MOHAMMAD HANEEF
Hindustani Vocal

Therna Therna *Durbari*
Nokthacheen Hai *Kanada*
Nigahai *Bhimpalasi*

6.30 NACHAI: *Natakuranji*
By A I R Artist on the *Gottuvadyam*

6.40 R. RAJAGOPALAN of Tirugokarnam: Vocal

Karunajalanidhe *Hemavathi*
Sri Raja Rajeswari *Punnagavali*
Tyagaraja gurunatha *Purvi kalyani*
Iniyundavul varumo *Kafi*
Tillana *Dayavathi*

7.15 WHICH?

A debate in Tamil
Co-education *E. T. Rajeswari*
Segregation *Sister R. S. Subbalakshmi*

Will it not give a better tone to our social standards if the citizens of tomorrow get to know one another as they are building up their future in the schools and colleges? What will be in the best interests of the younger generation, co-education or separate institutions for males and females?

7.35 RAVANA PATANAM

A play in Telugu
Script by Nanduri Siva Rao
Produced by A I R

8.20 YOU MUST HEAR THIS
Kiravani on the Violin by an A I R Artist

This is a beautiful composition, striking in the originality and vigour of its conception. This is a raga malika cast in the mould of a varna, and consists of the rags, *Keeravani*, *Sama*, *Todi*, *Mohana* and *Sarasangi*, each set to a separate tala

8.30 H. RAMACHANDRA SASTRI
Flute

Sri Mahaganapathi *Gaula*
Sripathe Neepada *Nagasvaravali*
Nidhi chala sukham *Kalyani*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 PROPER STUDIES

'The proper study of mankind is man.' (Pope)

To understand the conflicting forces which crush humanity, to solve the many problems that confront it, to destroy the unuttered curses man is heir to, we will have to begin by studying and understanding man himself.

THE ASCENT OF MAN

A talk by C. Lakshminarayanan
Biologically and culturally it is widely accepted, that man has gradually ascended to his present position from his primeval ancestors. We have evolved for ourselves a Government though it may not be yet perfect; we can boast of a culture that is ours and a society of which we are all members. The ascent of man has proceeded apace.

9.35 A BACHELOR'S WEEK †

Sunday: Dolores
Monday: Delyse
Tuesday: Rose Marie
Wednesday: The girl in the Alice Blue Gown
Thursday: My gipsy dream girl
Friday: Rio Rita
Saturday: Livin' in the sunlight, lovin' in the moonlight

9.58 DANCE HITS †

ROY FOX & HIS ORCHESTRA
I won't tell a soul

FATS WALLER & HIS CONTINENTAL RHYTHM

Music Maestro please
From film *These Foolish Things*

ROY FOX & HIS ORCHESTRA
Two shadows

10.5 BRAHMS' LIGHTER MUSIC †

Brahms who died on April 3 in 1897 ranks with Bach and Beethoven for his symphonic piano and violin concertos and chamber music. Yet his lovely Lullaby, lively Hungarian dances and melodious waltzes (written originally for the piano) show his equal genius in lighter forms.

YEHUDI MENUHIN: Violin
Hungarian Dance No. 6 in B flat major
arr. Joachim

SYMPHONY ORCHESTRA conducted by WALTER GOEHR
Waltzes

KARL HEINRICH DIENER VON SCHONBERG: Piano
Caprice in G minor Op. 116 No. 3

LIONEL TERTIS: Viola
Minnelied *arr. Tertis*

ELIZABETH SCHUMANN
Soprano

Wiegenlied: The Lullaby

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 IMPROVED WATER LIFTS
A talk in Telugu

Not all agriculturists command adequate conveniences of water supply. Particularly, the lot of those cultivating dry lands and garden lands is indeed very hard. To minimize the hardship on this account the Agricultural Department in the Presidency has been experimenting for a considerable time now. Listen to the results thereof.

6.15 PURANA KALAKSHEPAM
From Andhra *Maha Bhagavatam*

6.30 to 9.35 AS IN MADRAS 1

9.35 H. RAMACHANDRA SASTRI
Flute

Anudinamunu *Begada*
Emani Ne *Mukhari*
Ninuvinna *Kannada*
Ranidi Radu *Navarasa*
Manasa *Manirangu*
Chesinadella *Malayamaratham*
Raga malika *Todi*

10.30 * Close down

Exide
BATTERIES
FOR YOUR RADIO

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Jinere mainda lal rajhaya <i>Shabd</i> Nirdban adhar koi na de ,,	8.10	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Chhad sangasan kar ji ae <i>Shabd</i> Har ek simar ek simar ,,
6.25	BADR-UN-NISA of Santokhgarh Khud cher to de naghmat-i-alam khud dard bhari maihil ban ja Ab ah-i-sukun ka waqt nahin mizrab-i-rabab-i-dil ban ja <i>Ghazal</i> Ishq namane da <i>Punjabi Geet</i>	8.35	Kumari SAVITRI MALIK Din neeke beete jat <i>Geet</i> Kaun sunega man ki kahani ,,
6.45	MOHINI DAS Dhoond rahi hun des bides <i>Geet</i> Main sar se paon tak ,,	8.50	MOHINI DAS Dard-i-dil ap ke lie jan hua jata hai Ap ka zulm bhi ehsan hua jata hai <i>Ghazal</i> Sun jogi ka geet <i>Geet</i>
7.0	FOR THE COUNTRYSIDE Available market rates Ch. Noor Ahmad: Folk-song The food we eat: A dialogue in Punjabi by B. L. Bhatia Ch. Noor Ahmad: Punjabi <i>Naat</i> Broomrape and its eradication A talk in Hindustani Ch. Noor Ahmad: Rural tunes Ch. Noor Ahmad: Punjabi <i>Geet</i>	9.5	Kumari SAVITRI MALIK Baso more nainan men Nandlal <i>Bhajan</i> (Mirabai)
7.45	OUR UNDERWORLD, 1 Occultists: A talk by Abdul Majid Salik	9.15	NEWS IN HINDUSTANI
8.0	BODR-UN-NISA of Santokhgarh Hilak-i-tegh-i-jafa ya shaheed-i-naz kare Tira karam hai jise chahe sarfraz kare <i>Ghazal</i>	9.30 *	NEWS IN ENGLISH
		9.50	FIRST PERSON SINGULAR, 1 A talk by the Hon'ble Mrs Vijaya Lakshmi Pandit (Relayed from Lucknow)
		10.5	INAYATBAI DHERUWALI Ankhen mushtaq teri dil tera deewana hai Meri hasti ka yeh qissa hai yeh afsana hai <i>Ghazal</i>
		10.15	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Moti te mandir usre <i>Shabd</i> Kawan bani re teri lali ,,
		10.40	INAYATBAI DHERUWALI Jamuna ke neer <i>Thumri</i> Munkir-i-din yeh raz kya jane Qadr Mah-i-Hejaz kya jane <i>Naat</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m	M. V. KALVINT BHAJANS Are man hari suran chit kar le Apno kabahun hai janie Bhaj Raghuvver Shyam Jugal Charna		In this series talkers will discuss and illustrate by reading and demonstration what is good and what is bad in literature, art and music.
6.20	NARAIN YASHWANT PATKI Jor and Gat Puria Dhanasri on the Veena	8.15	M. V. KALVINT Kaise ghar jaun langarva <i>Hamir</i> Hori khelan aae <i>Hori</i>
6.30	DUET USHA AND RAJENDRA Main main ki bataun	8.35	USHA AND RAJENDRA Surya kiran navjeevan lai
6.40	RASHKE JAHAN of Cawnpore Pardesi saiyen ab na karun to se preet <i>Thumri</i> Mori najariya tumhin se lagi <i>Daadra</i> Dil men khadang-i-naz ho dil ho khadang-i-naz men <i>Ghazal</i>	8.45	RAM DULAREY <i>Raga Bageshwari</i> on the Clarinet
7.5	RECORDS BY REQUEST Selected by Haroon Rashid, Bareilly SHAMSHAD BEGAM Pehgam-i-saba lai hai darbare-nabi se Mohammad Mustafa ke nam ko RAFIQ AND ZOHRA Prem pukar Ao peetam birha agan jalain Selected by Mohammad Naseem, Cawnpore SAIGAL Ek raje ka beta lekar urnewala ghora MAYA BANNERJI Main taroonki shahzadi hoon Jahan too hai wahan mera watan PANKAJ MALLICK Sundar nari pritam piari	8.50	RASHKE JAHAN Tero hi dhyan <i>Khayal, Durga</i> Kaisi larai mose akhyan <i>Thumri</i>
7.35	NEXT WEEK'S PROGRAMMES	9.15	NEWS IN HINDUSTANI
7.40	NARAIN YASHWANT PATKI <i>Raga Marwa</i> on the Jaltarang	9.30 *	NEWS IN ENGLISH
7.50	RAJENDRA Bhaj bhaj man Ram <i>Bhajan</i>	9.45	LOCAL NEWS AND ANNOUNCEMENTS
8.0	STUDIES IN VULGARITY, 1 A talk in Hindustani by Dr Wahid Mirza	9.50	FIRST PERSON SINGULAR, 1 A talk by the Hon'ble Mrs Vijaya Laxmi Pandit In this series of talks prominent people of the United Provinces will come to the microphone and describe their lives and the obstacles they had to overcome and their failures and successes.
		10.5	M. V. KALVINT THUMRIS Kaun karat tori binti peeharva Shyam ghunghat pat kholo
		10.20	N. Y. PATKI <i>Raga Durbari Kanra</i> on the Veena
		10.30	RASHKE JAHAN of Cawnpore Phoolan ke harva <i>Khayal, Puria</i> Kaun gali gae Shyam <i>Thumri</i> Gham-i-ashiqi ka sila chahta hun <i>Ghazal</i>
		10.55	SHAHNAI † <i>Raga Sohni and Prabhat</i>
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC (from 12.00 midnight) 31.55 m. (9.51 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.15 **ALFREDO CAMPOLI** and his Salon Orchestra

12.45 **THE PRISONER OF ZENDA, 1 †**
Serial play in nine episodes, adapted by Jack Inglis from the novel by Anthony Hope. Music specially composed by Robert Chignell and recorded by B B C Symphony Orchestra (Section C). With Robert Douglas and Milton Rosmer. Production by Leslie Stokes.

1.10 **AMERICAN COMMENTARY †**

1.25 **RELIGIOUS SERVICE**
(Roman Catholic), from St Chad's Cathedral, Birmingham. Second Vespers of Palm Sunday: Vesper Psalms. Address by the Very Rev. Canon J. Roskell. Organist and Choirmaster, Basil Krauth.

2.15 **INTERVAL**

2.35 **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 2.45 a.m.

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.30 **RELIGIOUS SERVICE †**
(Methodist), from Muswell Hill Methodist Church, London.

5.20 **RECITAL**
By Bohdan Hubicki (Canadian Violinist)

5.35 **THE PRISONER OF ZENDA, 1 †**

6.0 **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 6.15 a.m.

6.20 **SPORTS TALK**

6.30 **LONDON STRING PLAYERS**
Leader, Jean Pougnet; conductor, Herbert Menges.

7.0 **Close down**

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **RELIGIOUS SERVICE †**
(Church of England), from St Margaret's, Lee, London.

8.40 **MUSIC by South African Composers †**
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

9.30 **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 9.45 a.m.

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.32 m. (9.51 Mc/s)

12.0 **AMERICAN COMMENTARY †**
noon Talk by Raymond Gram Swing (From America).

12.15 **THE THREE NOMADS †** in p-m. Close Harmony

12.30 **THE THIN RED LINE: The Royal Welch Fusiliers †**
By T. H. Burton. Production by T. Rowland Hughes.
Greenwich Time Signal at 1.30 p.m.

1.30 **THE NEWS**

1.45 **HAROLD SMART**
At B B C Theatre Organ.

2.15 **(to Close down) SPORTS NEWS & MARKET NOTES**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **MUSIC HALL †**
With Mr Murgatroyd and Mr Winterbottom (Two Minds with Not a Single Thought). Orchestra conducted by Charles Shadwell. Presented by John Sharman.

5.15 **EMERGENCY CALL †**
The story of how a surgical emergency in a remote glen calls into action the resources of modern medicine. By James Imlay. Produced by Robert Kemp.

5.40 **B B C ORCHESTRA (Section E) †**
Conducted by Leslie Heward.

6.45 **EDNA'S FRUIT HAT †**
A romance by John Pudney. Production by Leslie Stokes.

6.45 **THE NEWS**

7.0 **THE SONG REPORTER: Ian Stewart**
Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS & MARKET NOTES**

7.20 **Close down**

TRANSMISSION III

GSI (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **AVALON QUARTET**
Marjorie Avis (Soprano); Gladys Jones (Contralto); Tom Purvis (Tenor); Glyn Eastman (Bass).

8.0 **IN TOWN TONIGHT †**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

8.30 **THE BATH PUMP ROOM ORCHESTRA**
Leader, Norman Rouse; conductor, Maurice Miles. From the Pump Room, Bath.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.45 **AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).

10.0 **THE AFTERNOON REVUE**
(A little Teatime Show). Produced by Ernest Longstaffe. Continuity by Barry Delmaire. The cast will be composed of artists appearing before the microphone for the first time. At pianos, Alan Paul and Ivor Dennis.

10.25 **SPORTS NEWS & MARKET NOTES**

10.30 **Close down**

TRANSMISSION IV

10.55 **SPORTS NEWS & MARKET NOTES**

11.0 **FRANK WALKER** and his Miniature Orchestra, with Nina Lenova (Soprano)

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.45 **EMPIRE EXCHANGE**
Talk by the Lord Hailey, G.C.S.I., G.C.I.E.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **KATHA FROM THE RAMATANA** by Saran Gaur
a.m.

8.15 **ARTI BY DEVOTEES**

8.25 **RAM NAM JAP LE**
By the Delhi Radio Orchestra

8.30 **MASHUQ ALI**
Dag mag dole Ram *Bhajan*
Mat karo kisi se piar sab jhuta hai sansar *Bhajan*

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **MAJIDANBAI**
A mai main *Bengal Bhairon*
But ko but aur Khuda ko jo Khuda kehite hain
Ham bhi dekhen to use dekh ke kya kehite hain *Ghazal*

9.25 **JALTARANG SOLO**
By Raushan Lal: *Deskar*

9.35 **IMAMUDDIN** of Udaipur
Alap Jaunpuri

Prabhu more *Bhajan*

10.0 * Close down

TRANSMISSION II

12.0 * **ISHWAR BHAGTI** †
noon **ZOHRA JAN**
Jap le Ram nam mala *Bhajan*
Namaskar Krishna namaskar *Krishna Bhajan*

KUMARI SHILA SIRCAR
Bhajan karungi main Girdhar ka Rum jhum baje

N. A. SIDDIQI
Ghanshyam Ghanshyam Har Har bhajna ban ban phirna

JUTHIKA ROY
Koi kahio Prabhu awan ki Darshan bina rakhen lage nain

SARASWATI MANE
Chalo Radhe Shyam Kanhaiya bansi

KRISHNABAI HUKERI
Tori sanwalia surtia Kanhaiya teer maro

HIMMATBAI
Apne Shyam ki main jogane banungi
Bhajan

Murli wale Shyam

INDU BALA
Tum Radhe baso Shyam

Mohe panghat peli Nand Lal

HUSNA BANO AND HARI CHANDRA
Prem mandir men man murakh
Dunya ki karni bharni
Bhajan

1.0 p.m. **REQUESTED BY A LISTENER IN SIMLA** †

HOWARD JACOBS AND HIS ORCHESTRA
Foxtrots: Little old lady Lambeth walk

MANTOVANI AND HIS ORCHESTRA
Waltz: Sympathy
Foxtrot: Donkey's serenade
Waltz: Vienna, city of my dreams

JEANETTE MACDONALD Soprano & NELSON EDDY Baritone

Song: Will you remember

LEO REISMAN & HIS ORCHESTRA
Foxtrot: Night and day

BILLY BISSETT AND HIS ORCHESTRA
Foxtrot: On a little bamboo bridge

XAVIER GUGAT AND HIS WALDORF-ASTORIA ORCHESTRA
Rumba: The lady in red

BENNY GOODMAN AND HIS ORCHESTRA
Foxtrot: Goodnight my love

1.35 **A SING-SONG** †
VINE, MORE AND NEVARD (Comedians)

Underneath a leafy oak A little bit of Madeira

THE RODEO BOYS WITH GUITARS
Farmer Grey
Whoa, mule, whoa

THE THREE YANKS
Lady Twinklepuss
No place like home

THE ANDREW SISTERS WITH ORCHESTRA
Bei mir Bist du Schoen
Nice work if you can get it

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **MASTER MADAN**
Sanwar salone more Krishna *Thumri*
Sun bansi wala *Bhajan*

6.30 **MAJIDANBAI**
Qatl mujhe kar dala hae Ram *Dadra (Hateez)*

Na dard-i-mahabbat na josh-i-jawani Yeh jannat hai to hai dunya-i-fani

6.50 **ALAP PURIA** on the Sarangi

6.55 **MASHUQ ALI**
Bhorat taro Ram taro *Bhajan*
Yahan bhi yad gulon ki dilai jati hai *Ghazal*

7.15 **FOR VILLAGERS ONLY**
Opening Prayer

Katha
Bhajan

News and weather forecast

Folk-song

Market rates

Instrumental music

A dialogue between Ghulam Mohammad and Ch. Sultan

Arti by A I R Artist
A daily thought

8.0 **SARLA**
A short story by Bhagwati Prasad Sharma

8.15 **MASHUQ ALI**
Aesi kahan mose chuk bhai *Thumri*
Dil ki bechainian gain na kahin Ek khatak si rahi kahin na kahin *Ghazal*

8.30 **Kumari PUSHPA SACHDEV**
Darshan dena pran piare *Bhajan*
Jeevan ke din char *Geet*

8.40 **DELHI RADIO ORCHESTRA**
Purba

8.55 **MAJIDANBAI**
Rat pia tore karan *Thumri*
Ganga reti men bang'a *Dadra*

9.15 **NEWS IN HINDUSTANI**

9.40 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.50 **RAY VENTURA AND HIS COLLEGIANS** †
Roses of Picardy *H. Wood*
I made this song for you *J. Bess*

10.0 **WOMEN IN MEDICINE, 1**
Introductory: A talk by Dr Ruth Young

10.15 **DAPHNE TAYLOR: Soprano**
FRED WARD (Baritone)
An evening of song

FRED WARD
Onaway awake beloved *From Hiawatha* *C. Taylor*

DAPHNE TAYLOR
Laugh thro' life
London is saying goodnight
Say ' Si, Si

FRED WARD
Pax vobiscum *Schubert*

DAPHNE TAYLOR
Chapel bells
Moon of Manakoora

FRED WARD
Ay, ay, ay *Freire*

Ship that passed in the night *W. Stevenson*

DAPHNE TAYLOR
I can dream, can't I
Sweet as a song

11.0 * Close down

DELHI 2

31.3 metres (9,590 kc/s)

TRANSMISSION I

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **IMAMUDDIN**

Alap Puria

7.35 **ALAP DURGA** on the Sarangi

7.40 **MASTER MADAN**

Ana ji Kanha more rain mandirwa *Chhaya Naat*
Kahe se sunaun neethe bol *Bhajan*



JEEVAN KHAN

who gives a clarinet recital on the 2nd.

8.0 to 8.15 AS IN DELHI 1

8.15 **Kumari PUSHPA SACHDEV**

Dakhat hain ab bat pia ki *Geet*

8.25 **INSTRUMENTAL DUET**

Clarinet and Cornet: Bhopali

8.30 **IMAMUDDIN** of Udaipur

Alap Malkaus and Dhrupad

9.15 to 9.50 AS IN DELHI 1

9.50 **MASTER MADAN**

Binti suno mori *Bagesri*

10.0 to 10.15 AS IN DELHI 1

10.15 **MASHUQ ALI**

Do roz men shabab ka alam guzar gaya

Badnam karne aya tha badnam kar gaya *Ghazal*

Jo ada dil nawaz hoti hai

Kuchh wohi jan gudaz hoti hai *Ghazal*

10.30 **MAJIDANBAI**

Ishq ka pas-i-adab ai gham-i-hijran karna

Pehle dil chak ho phir chak gareeban karna *Ghazal*

Sitam se jaur se bedad se keene se

Sitamgar azmata hai hamen kis qareene se *Ghazal*

10.45 **IMAMUDDIN** of Udaipur

Alap Behag

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE** p.m.

An hour with villagers Announcements in Pashto with Orchestral Interludes by Khyber Radio Orchestra

Cleanliness is next to Godliness: A talk in Pashto by Mian Abdur Rahman

Mir Ahmad Khan: Pashto Geet News and Market Rates

Mir Ahmad Khan: Pashto Tap-pas and Lobha

Seasonal Advice, 4

Agriculture: Orchards

A talk in Pashto

Sarinda and Clarinet by Khyber Radio Instrumentalists

Two Friends: A dialogue in Pashto

Mir Ahmad Khan: Modern Pashto Song

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY



MASTER KRISHNARAO FULAMBRIKAR
One of the best-known pupils of the late
Gayacharya Bhasker Buwa Bakhale

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **A MELODIOUS MIXTURE †**
a.m. H. KHAN MASTANA

Tumhain ne ye upkar kia hai *Geet*

PADMAVATI *Bhajan*

Salona chandra mukhi

Kumari PARUL SEN *Aradhna*

Ram ratan dhan pao

KAMLA JHARIA *Thumri*

Dekhi aisi kamania

AKHTARIBAI FAIZABADI *Thumri*

Kaisi karun Ram naina ulajh gae

G. N. JOSHI *Bhairvin*

Jagi sari rat

ZOHRA JAN *Film We Three*

Sajan hamare pas na ao *Film Bramhchari*

HANS PICTURES

Rupa ka mela

RADHARANI *Geet Orchestra*

Phir yad ai mujhko

MALKA JAN *Sawan*

Papihara piu piu kare

JUTHIKA ROY *Bhajan*

Mira ko Prabhu sachi dasi banao

WAHIDANBAI of Agra *Film Secretary*

Nahin kholon ghunghat pat

K. L. SAIGAL *Film Street Singer*

Babul mora naihar chhuta jae

8.50 **NEWS IN ENGLISH**

9.0 * Close down

TRANSMISSION II

12.30 * **SUNDRABAI**

Kuthe base prabhu Ram *Jogia*

Bahut sahi tori gari *Geet*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **BHAJANS IN DUETS †**

MANOHAR KAPUR AND SITARA

Kripa karo he karuna sindhu

Karuna ke avatar

Ai hun main sharan tumhari

Kashita nivaro Shyam Murari

Gobind hai bahu nam tiharo

Mira ke prabhu Girdhar nagar

Kubia ke tum prem ke sagar

1.16 **CUPS AND REEDS**

An instrumental melody played

on the Jaltarang and the

Clarionet

1.25 **A POPULAR GHAZAL**

Do lafzon men poshida kul meri kabani
hai
Ik lafz-i-mahabbat hai ik lafz-i-jawani
hai

1.30 * **LUNCH HOUR MUSIC †**

THE PABLO CASALS SYM-
PHONY ORCHESTRA OF
BARCELONA

Conducted by PABLO CASALS

Overture: Ruins of Athens *Beethoven*

PHILHARMONIC SYMPHONY

ORCHESTRA OF NEW YORK

Conducted by WILLEM MEN-
GELBERG

Symphony No. 3 in E flat 'Eroica' *Beethoven*

Op. 55

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace

Finale: „ molto

2.30 * Close down

TRANSMISSION III

3.30 * **A LIGHT SELECTION †**

BAL GANDHARV

Tum bin meri kaun khabar le *Pilu*

AZAMBAI

Nand bulawat Gopala *Shyam Kalyan*

GURU RAO DESHPANDE

Mondar man lae sakhi ri *Eman*

HIRABAI JHAVERI

Pia mora man le *Tilang*

KUMAR GANDHARV

Prem dhawa thawa *Nand*

G. M. LONDHE

Sharlagala tujhage *Bahar*

NARAYAN RAO VYAS

Tore nain jadu bhare *Khamaj Mand*

SHRIMATIBAI NARVEKAR

Bal bal jaun *Puria Dhanasri*

4.0 **LADIO PLOGLAM**

A programme for very small

children in Gujarati and

Marathi produced by Chanda-

mama and Balukaka

Mammu Seth ana mota mola pet

Eto kare bahu khet, ane bhare vakat

let,

Toye jane nahi ret, kahe joye wet,

Era ena net, kaho kon chhc e seth?

4.15 **BAL AND SHISHNU GEET**

SUNDRABAI

Yegi yegi gai *Shishnu Geet*

PINAKIN TRIVIDI

Pela pela chamak chamak *Bal Geet*

Din rat alya kare *Shishnu „*

Pela panchhi ne joi *Bal „*

4.30 * Close down

TRANSMISSION IV

6.0 * **ALLAH RAKHA**

Har kali kahti hai khil kar tere diwane

se

Dekhna nikli hai pari saj ke parikhane

se *Ghazal*

6.19 **BARWA, GAURA AND**

MARWA †

SHRIMATIBAI NARVEKAR

Baje mori payalia *Barwa*

LAXMIBAI of Baroda

Nad gupta ved pragat *Gaura*

RAMKRISHNABUWA VAZE

Tarana *Marwa*

6.30 **FOR THE BHUMIJAN**

Shankar Rao Gaikwad: Shahnai†

HANUMAN JAYANTI

Kirtan by Dattatray Shasti

Deodhar

The birthday of Hanuman is celebrated every year on the fifteenth day of Chaitra. In the south, one would hardly find a village without a temple dedicated to Hanuman. Hanuman helped Sri Ramchandra in his campaign against Ravan. The temple of Rama is almost incomplete without some sort of idol of Hanuman. Hanuman remained a bachelor throughout his life and has all along been an emblem of power and manliness.

Maruti Stavan: Nagesh Masute News; Weather report and Market rates

Vishnupant Pagnis: Bai tuza

chupal ge †

Birth Control: A dialogue

Shridhar Rao

Rampremn rangalen men *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **MANOHAR KAPUR**

Chhupa hua mere ashqon ka raz rahne

de *Ghazal*

Na chher mujhko igah-i-fitna saz rahne

de *Bhajan*

Kaun rah tu jae musafir

8.0 **NEW MARATHI BOOKS**

A review of books in Marathi

by D. K. Kelkar

8.15 **SHAM-I-GHARIBAN**

A musical composition by the

Bombay Radio Orchestra

Composed and conducted by

Rafique Ghaznavi

8.25 **NARAYAN RAO VYAS**

Tu ghat ka pat khol *Durbari Kanada*

Yeri mohe ja *Adana*

Nayana basi *Rasadeep*

9.0 * **NEWS IN HINDUSTANI**

9.15 **MANOHAR KAPUR**

Ki wafa hamse to ghair usko jafa kahte

hain *Ghazal*

Hoti ai hai keh achhon ko bura kahte

hain *Bhajan*

Jiw dolata kaya nagari

9.30 * **NEWS IN ENGLISH**

9.50 **DRY RATION**

Social philosophers may diagnose beg-

gary in a variety of ways, but they can

hardly be of two opinions about the

particularly obnoxious character which

mendicacy has assumed in India. It

has indeed been refined into an art,

and although one may agree that it is

not the beggars so much as the general

organization of society that should be

held responsible for this blot on our

social life, that does not, in any way,

make their sight less revolting. In-

ignation, however, is futile and a

state policy seems to be the only way

of handling the beggar problem.

1. BOMBAY'S BEGGARS

A talk by the Hon'ble Mr K. M.

Munshi

In this talk will be surveyed the exist-

ing conditions of living of beggars in

this Presidency. Statistics will be em-

ployed to show their proportion to the

general population and this will be

compared with other countries. The

various categories of beggars like the

sadhus and the street musicians; the

able-bodied and the maimed or mutil-

ated; child beggars and others will be

described. In short, the speaker will

present a picture of the beggar problem

in the Presidency both in its picturesque

or human and in its economic aspects.

10.5 **THE LONDON PHILHAR-**

MONIC ORCHESTRA †

Conducted by Sir THOMAS BEECHAM

Summer night on the river *Delius*

10.15 **A I R BOMBAY**

Presents *Anasuya*: A short Radio

opera in four parts

Libretto by MARCELLA RADCLIFFE

GENGE

Music by WALTER KAUFMANN
CAST

The tale-teller *G. R. Genge*

Anasuya (a poor girl) *Eva Manes*

Asok (Maharajah of a small State) *Leo DeSouza*

Sumati (a rich girl)

Hiralal (her father)

Gopalan (a rich merchant)

Baji Rao (The Maharajah's Dewan)

High Priest, 2nd Priest, 3rd Priest,

Soldiers, Attendants and others.

Part 1—Early in the morning, on the

bank of a river beside which runs the

main road leading from the town.

Part 2—The same evening in the Dur-

bar Hall of the Maharajah's Palace.

Part 3—Late that night in the private

apartment of the Maharajah.

Part 4—Early next morning on the river

bank.

Orchestra: The A I R Symphonic

Strings

Conducted by WALTER KAUFMANN

11.0 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **NARAYAN RAO VYAS**

Nadi thadi bat *Khayal Multani*

Sundar sur januwa *Drut*

7.5 **GAT TORA ON THE TABLA**

Theka Iktala by Shamsuddin

7.15 **MANOHAR KAPUR**

Ae qafile walon *Naat*

Pardesi prit kahan dhunde *Geet*

7.30 to 10.5 AS IN BOMBAY 1

10.5 **R. RAMNATHKAR**

Piari pag *Bihagra*

10.15 **A FLUTE RECITAL**

By D. Amel

Alap and Gat Bhopali

10.25 **SUNDRABAI**

Matvara mera moti *Dadra*

Vari thor thor disala *Bhavgeet*

Kiti goda goda *Malkaus*

11.0 * **EPILOGUE.** Close down

Aerial Down Lead Cross Over Blocks

● For doublet aerials, eliminating man-made interference on the Short Waves 2" x 2" x 1/16" Bakelite Rs. 3/- per dozen.

Liberal discounts to dealers.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * SIDNEY PEARCH AND HIS ORCHESTRA

Selection of Clutsum's Plantation songs

Chu Chin Chow Norton
Simonetta Curzon
Flirtation Steck
Cello solos (Selected) by LESLIE FUMASOLI: soloist
Irish Melodies arr. Myddleton

1.15 MARKET RATES IN ENGLISH

1.17 SIDNEY PEARCH AND HIS ORCHESTRA (Contd)

Toreador et Andalous Rubinstein
Wedding dance Lincke
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 COMMERCIAL NEWS IN BENGALI

2.5 FOR THE NEWCOMERS (Contd)

2.30 * Close down

TRANSMISSION II

5.0 * NEW TUNES ON THE AIR †

NAYANTARA CHAKRABARTY
Tumi bina mor Bhajan
Balare mon Girdhari

ANANTABALA VAISHNABI
Ghare baire suhrud na thakile Palligiti
Kala amay pagal korechhe

MANINDRA CHAKRABARTY
Jhara chameli bone Kavya Sangit
Durer bani dak diyechhe

GOURI KEDAR BHATTACHARYA

Japare mon
Aso mor nayene

5.30 FOR THE CHILDREN

Prayer of the Day
Who are more talkative, boys or girls?

THE GIRL'S CASE

Last month, dear children, you have heard one of your friends accusing, as usual, the girls of being more talkative than boys. Now comes the reply from your sisters!

The story of the sky, 3

AN IMAGINARY VOYAGE IN SPACE

By Bibhutibhusan Banerjee
Letters and Answers
Songs by Aruna Biswas and Belarani Guha

6.30 ASHALATA ROY

Kon deshete jabo go
Kano more akul karo Bhatiali

6.50 THAKURDAS BHATTACHARYA

Bhatiali

7.5 THE JANTRI SANGHA

Conducted by S. L. Das
Adana

7.20 LAILA

A dramatic study in Hindustani
Written and produced by S. S. Sikander

To rouge her cheeks, blacken her eyes, recite verse and prose of which she is not the author and portray emotions which are at the same time sincere and simulated, is the life of an actress. But off the stage she is a woman, struggling to get the better of the artist. Does the woman succeed? Listen to this playlet for the answer!

CAST
Naseem Lalita Devi
Jamal Khwaja Kidwai
Maid Patience Cooper
Budhoo Jamil Sikravi

8.0 HEMANTA KUMAR MUKHERJEE

Modern Song and Kavya Sangit

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 H. EDWIN GARDNER: Tenor

Three songs from the song cycle *To Julia* by Roger Quilter

The maiden blush
To daisies
Julia's hair

A little fairy tale Thomas F. Morris
To Mary Maude V. White

9.25 INTERLUDE †

ANIA DOREMANN: Pianoforte
Grande vale in A flat major Chopin

9.30 WAR ON POVERTY, I

THE PROBLEM

A talk by the Hon'ble Sir B. P. Singh Roy, Minister-in-Charge, Revenue Department, Government of Bengal

In this talk, Sir B. P. Singh Roy, Bengal's Revenue Minister, will deal shortly with the distress, needs and wants of rural areas, and will outline methods of tackling problems such as irrigation schemes, cooperative societies, experimental farms, etc., which are vital factors in improving the lot of the rural worker.

9.45 FOR MUSIC LOVERS

Enigma variations: Elgar
By the B B C Symphony Orchestra

Conductor: Adrian Boult
Theme and variations 1—14

10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

TRANSMISSION I

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 SATYA CHARAN MITTRA

Bidai balai ogo bondhu Kavya Sangit
Fagun jagila mor mone Classic-modern song

9.25 JOGENDRA NATH CHAKRAVARTI

Ganer sure talbe jakhan tomar asankhani Kavya Sangit
Aji utala madhabi rate Modern song
These two songs have been composed and tuned by the artist himself.

9.40 SATYEN BOSE

Kare dekhe ankhte Thumri
Bhaja Krishna Kanhaia Bhajan

10.0 ALI HOSSAIN AND PARTY

Bageshri and Behag on the Shahnai

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * M. SUNDARESAN: Vocal

Kannathandrinapai Devamanohari
Abhimaname Begada
Sadbhakthiyu Ananda bhairuin
Marimarininne Kambhoji
Sannadhi Kandukonden Mohana

5.30 Shrimati V. CHELLAM: Vocal

Balakanakamaya Adana
Devi Meenakshi Kalyani
Pooraya mamakanam Bilahari
Neemuddumomu Kamalamanohari
Jaya Jaya gokulapala Bhairuin

6.0 TEVARAM T. PACHIAPPA

Vocal

Selections from Tevaram and Tiruppugaz

Kalaimevu gnana

Kadin mani

Elgalinri

Pandu seida

Pahal Iravenum

Nankanchi Agamam

Devi Kadaikan

Oru Kuralai

Kama peedathil

6.30 Shrimati CHELAM: Vocal

Rama ninne Useni
Paramukhamelara Surati
Oru pozudum Tiruppugaz

6.45 KAMA RUPINI

A playlet in Tamil written by R. Vaidyanatha Iyer

Produced by A I R Artists

The scene is Dandakaranya. Rama, Lakshmana and Sita are in exile. Surpanaka, the sister comes there and tries to tempt the brothers. Lakshmana punishes her by cutting off her nose.

7.0 CARNATIC ORCHESTRA

Gaula Pancharatna of Tyagaraja

7.15 SWEEPING THE COBWEBS

The occurrence of cobwebs is not restricted to the staircase room or the topfloor attic. Human institutions too tend to collect cobwebs when they outgrow their use or when they are ill-kept.

I. FROM KNOWLEDGE

A talk in Telugu by Patibanda Madhavasarma

'Let knowledge grow from more to more... yes; but here in India we seem to be suffering from too much knowledge. 'We who know' is a very common claim and it is very rarely that the real sage comes up to say 'I know so little.' This overaccumulation of alleged knowledge has tended towards a certain stagnation of real thought and it certainly is time that we cleared up a bit.

7.30 * KROVI SATYANARAYANA

Vocal

Varnam Durbari
Ninujoochi Sowashtra
Vinatasuta Hari kambodi
Sitaramabhaja Hindola
Pasupati Kalyani
Nagumomu Abheri
Lelatelya tarama Telang

8.30 S. PARTHASARATHI AND Shrimati RANGANAYAKI

Violin and Veena

Sri Saraswathi Arabhi
Sri Kanta dayithe Malavi
Guruleka Gowriamanohari
Chandra Rekha Sankarabharanam

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 HEADS IN THE SAND, 1

It is said that the ostrich, when pursued, buries its head in the sand and imagines it has thrown off its pursuers. Are we not also closing our eyes intentionally to certain important phases of our life, and imagining that there are no problems needing our immediate attention?

RACE SUICIDE?

A talk by T. T. Krishnamachari

It is usually the better type of stock that refuses to breed. On the one hand contraception seems necessary in the lower classes if the world is not to be peopled by morons; on the other hand might not there be something in the idea of producing 'workers' on a lower scale of development to the 'Homo sapiens' type? And after all has the earth's population really reached saturation point?

9.35 FATS WALLER STEPPING ON THE IVORIES †

I ain't got nobody Graham-Williams
Smashing thirds Waller
St. Louis Blues Handy

9.45 WHICH IS YOUR FAVOURITE ORCHESTRA? †

We shall devote twenty-five minutes every Tuesday to famous dance orchestras and invite you to write in and tell us which is your favourite. Tonight Barnabas Von Geczy's Orchestra will play for you.

Mgnika Kotscher

Siciliana Apollonio

Mexican Serenade Kaschubec

Blue skies Rixner

Cuban Serenade Midgley

Cara Mari Zalden

Southern skies

Red lips

10.10 H. CHATTERJIE: Tenor

When comes my Gwen C. Hubert
H. Parry

A lover's garland C. Hubert H. Parry

In the grey olive grove A. Mallinson

Come to the fair Easthope Martin

Ah moon of my delight
From The Dream Garden

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

6.0 * SIDDAR PADAL

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 SHORT STORY IN TAMIL

6.20 LIGHT SONGS by an A I R Artist

6.30 to 9.35 AS IN MADRAS 1

9.35 KROVI SATYANARAYANA

Vocal

Rama Ninne Useni
Javali

10.0 S. PARTHASARATHI AND Shrimati RANGANAYAKI

Violin and Veena

Amba ninnu Ananda bhairuin
Angarakam Surati

Paripoornakama Purvi kalyani

En palli kondir Mohanam

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 *	DESH BANDHU SETHI Bar mori mala gabo <i>Khayal</i> <i>Patdeepaki</i>
6.10	SARASWATIBAI of Bombay Chhero na Mohan <i>Thumri</i> Fani kaf-i-qatil men shamsheer nazar ai Lo khab-i-mahabbat ki tabeer nazar ai <i>Ghazal (Fani)</i>
6.30	FAIZ FAREED A Banjo Recital: <i>Peelu</i>
6.35	DESH BANDHU SETHI Adhikar man ki gat niari <i>Kafi</i>
6.45	SALIG RAM KOHLI Atma men gang bahe <i>Bhajan</i> Tu Bhagwan ban ke man na kar <i>Geet</i>
7.0	FOR THE COUNTRYSIDE Available market rates Desh Bandhu Sethi: <i>Bhajan</i> Poultry diseases: A dialogue in Punjabi by Jaswant Singh Akbar Shah: Recitation from <i>Heer</i> Lantana Camera: A talk in Hindustani Akbar Shah: Recitation from <i>Sohni</i> Ali Bakhsh: Punjabi <i>Geet</i>
7.45	THIS LAND OF FIVE RIVERS, I Dialects: A talk by M. B. Khizar Tamimi
8.0	SARASWATIBAI of Bombay Jalwa-i-iyar na chhup jae sare-i-bam abhi Jald ai hausla-i-deed mujhe tham abhi <i>Ghazal (Hasrat)</i>
8.10	JAIT KALYAN ON THE SARANGI By Haidar Bakhsh

8.15	SALIG RAM KOHLI Ham bhagtan ke bhagat hamare <i>Bhajan</i> Majji wala pukarda Punjabi <i>Geet</i>
8.30	SANNATA A skit in Hindustani by Rafi Peer Characters: Husband; wife; the Landlord and his friend
8.50	DESH BANDHU SETHI Shri Girdhar age nachungi <i>Bhajan (Mirabai)</i>
9.0	SARASWATIBAI of Bombay Na tu mudarik <i>Khayal, Harish Kanara</i>
9.15	NEWS IN HINDUSTANI
9.30 *	NEWS IN ENGLISH
9.45	INTERLUDE †
9.50	IMMORTAL CITIES, 1 New York: The Robot City of the 20th century: A talk by H. B. Richardson
10.5	ROSHAN LAL BHATNAGAR Panchhi ka rag
10.15	DESH BANDHU SETHI Tere andar wasda <i>Khayal Malkaus</i>
10.25	ROSHAN LAL BHATNAGAR Deewana banana hai to deewana banade Warna kahin taqdeer tamasha na banade <i>Ghazal (Behzad)</i>
10.40	SARASWATIBAI of Bombay Sham ghungat pat khole <i>Thumri</i> Nainan darshan ras ke piase <i>Bhajan (Mirabai)</i>
11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 *	JAGDISH NARAIN PATHAK BHAIJANS So hi rasna jo Hari gun gave Dina Nath ab bar tumhari Raghuvver tum ko meri laj
6.20	LUCKNOW RADIO ORCHESTRA <i>Hamir</i>
6.30	AKHTARIBAI FAIZABADI Mukh Shyam ka dekh anand bhai <i>Khayal Pancham Bahar</i> Hori bali umar biti jaye <i>Thumri</i> Mahabbat jis qadar bhi kaif-i-saman hoti jati hai Tabiyat aur wiran aur wiran hoti jati hai <i>Ghazal (Behzad)</i>
6.55	RECORDS BY REQUEST Selected by P. C. Kapur, Cawnpore MEHBOOB JAN of Sholapur Jao ji jao saiyen Ma chamke bijlian MUKHTAR BEGAM Yad men teri jahan ko Lagi nahi chhute RATAN PRABHA Aag ke sath hawa Dag mag dole pap ki naiya SHAMSHAD Mohammad Mustafa ke Paigame saba lai hai
7.25	MOHAMMAD ASHRAF Pal pal soch bichar karun main <i>Chhayana, Dru</i> Saiyan dware se phir gae <i>Dadra</i>
7.40	JAGDISH NARAIN PATHAK Ye ban men charawat gaiyan <i>Khayal, Malgunji, Bilampat</i> Panya bharan chali Yamuna ko <i>Khayal, Malgunji, Dru</i>
8.0	HOLY SCRIPTURES, 1 The Vedas: A talk in Hindustani by Prof. K. A. S. Iyer

8.15	AKHTARIBAI FAIZABADI Papaha dhire dhire bol <i>Thumri</i> Dil muft men halak-i-tamasha na ho kahin Apna hi wahm anjuman ara na ho kahin <i>Ghazal (Soha)</i> Mohe preet ki reet bata sajani <i>Geet</i>
8.40	DEHATI GEET Recited by Balbhadra Prasad 'Padhis' Batan ki woh rat saheli Karun kaun jatan ari ae ri sakhi
8.50	JAGDISH NARAIN PATHAK Ai more mandir aoji <i>Behag</i> Sun sakhi bhoopati <i>Bhajan</i>
9.10	MOHAMMAD ILYAS <i>Raga Shankara on the Sitar</i>
9.15	NEWS IN HINDUSTANI
9.30 *	NEWS IN ENGLISH
9.45	LOCAL NEWS AND ANNOUNCEMENTS
9.50	THE UNITED PROVINCES A Century of Progress, 1 Geography and Historical Importance A talk by M. S. Saxena
10.5	JAGDISH NARAIN PATHAK Ae ri mai sajan ae <i>Jaijaiwanti</i> Nachyo bahut Gopal ab main <i>Bhajan</i>
10.20	RECORDED MELODIES SHRIMATI PADMAWATI Kanhya phor dini matki Bangri na tore Shyam Prem nagar ki dagar
10.30	AKHTARIBAI FAIZABADI Khelat Radha Shyam <i>Hori</i> Chanchal nar naina ke tir <i>Thumri Tilang</i> Yad na kar dil-i-hazin bhooli hui kahaniyan Yar ki bazm-i-naz men guzri hui jawaniyan <i>(Bedam)</i>
11.0 *	Close down

B B C

TRANSMISSION IV

	From 10.55 p.m. to 2.30 a.m. GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (from 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
	From 2.50 a.m. to 4.30 a.m. GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
12.0	NORTHERN FOLK SONGS midnight AND TUNES † The Little Orchestra, directed by Jack Hardy, With Bernard Sims (Baritone).
12.30 a.m.	MONDAY NIGHT AT SEVEN Presented by Harry S. Pepper and Ronald Waldman. Including: 'Puzzle Corner'; 'Inspector Hornleigh Investigates'; and Stars of the Radio and Cabaret World. With B B C Variety Orchestra, conducted by Charles Shadwell.
1.30	ORGAN RECITAL by W. H. Harris
2.0	EDNA'S FRUIT HAT † A romance by John Pudney. Production by Leslie Stokes.
2.30	INTERVAL
2.50	SPORTS NEWS, Market Notes and Interlude <i>Greenwich Time Signal at 3.0 a.m.</i>
3.0	THE NEWS & ANNOUNCEMENTS
3.15	THE CITY OF LONDON, 7 Lloyd's † Talk by S. J. Aubrey, Chairman of Lloyd's.
3.30	RONALD HARDING (Violoncello) Accompanied by Hubert Pengelly. Dowlais United Choir (<i>Ladies' Section</i>); conductor, D. T. Davies.
4.5	THE ADVENTURES OF ALONZO McTAVISH, 3 † Lady in Danger Specially written for broadcasting by Peter Cheyne. Production by Val Gielgud.
4.30	Close down
	TRANSMISSION V
	GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
4.50	SPORTS NEWS & MARKET NOTES
4.55	B B C EMPIRE SYMPHONY CONCERTS, 12: Beethoven Programme B B C Empire Orchestra (<i>Augmented</i>); leader, Leonard Hirsch; conducted by Sir Adrian Boult. Lamond (Pianoforte). <i>Greenwich Time Signal at 6.15 a.m.</i>
6.15	THE NEWS
6.30	DANCE MUSIC Michael Flome and his Band, from May Fair Hotel, London.
7.0	Close down
	TRANSMISSION VI
	GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
7.50	SPORTS NEWS & MARKET NOTES
7.55	B B C ORCHESTRA (Section E), † Conducted by Leslie Heward
8.30	EDNA'S FRUIT HAT †
9.0	BAND OF HIS MAJESTY'S IRISH GUARDS (By permission of Colonel R. B. S. Reford, M.C., Commanding Irish Guards), conducted by Lieutenant G. H. Willocks, Director of Music, Irish Guards.
9.30	THE NEWS <i>Greenwich Time Signal at 9.45 a.m.</i>
9.45	EMPIRE EXCHANGE † Talk by the Lord Hailey, G.C.S.I., G.C.I.E.
10.0	Close down

TRANSMISSION I

	GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
11.55	UNDER BIG BEN † Talk by Howard Marshall.
12.10 p.m.	B B C EMPIRE SYMPHONY CONCERTS, 12: Beethoven Programme † <i>Greenwich Time Signal at 1.30 p.m.</i>
1.30	THE NEWS
1.45	JACK WILSON AND HIS VERSATILE FIVE †
2.15	(to Close down) SPORTS NEWS & MARKET NOTES
	TRANSMISSION II
	GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
4.15	FREDRIC BAYCO At Organ of Dominion Theatre, Tottenham Court Road, London.
4.45	CARLOS AMES (Harp)
5.0	MUSIC OF BACH †
5.25	ORGAN RECITAL † By W. H. Harris
6.0	YASCHA KREIN and his Gipsy Orchestra
6.30	ACCENT ON RHYTHM Further selection of dance tunes—some old, some new—arranged by James Moody. Singers: Anna Meakin and Jack McCafferty. Players: George Allsopp (Guitar) and James Moody (Piano).
6.45	THE NEWS
7.0	FOOD FOR THOUGHT Short talks on matters of topical interest. <i>Greenwich Time Signal at 7.15 p.m.</i>
7.15	SPORTS NEWS & MARKET NOTES
7.20	Close down
	TRANSMISSION III
	GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
7.30	EMERGENCY CALL † A story of how a surgical emergency in a remote glen calls into action the resources of modern medicine. By James Imlay. Produced by Robert Kemp.
8.0	ORGAN RECITAL † By W. H. Harris From St George's Chapel, Windsor. With introductory talk by Owen Morshed, C.V.O., Librarian to his Majesty the King.
8.30	MUSIC HALL † With Mr Murgatroyd and Mr Winterbottom (Two Minds with Not a Single Thought). Orchestra conducted by Charles Shadwell. Presented by John Sharman.
9.30	THE NEWS <i>Greenwich Time Signal at 9.45 p.m.</i>
9.45	PIANOFORTE RECITAL By Berkeley Mason
9.55	NOW THEY'LL ENTERTAIN With Miff Ferrie and his Jakkauz; Annette Mills (in impersonations and impressions); and Jack Dent at the piano.
10.25	SPORTS NEWS & MARKET NOTES
10.30	Close down
	TRANSMISSION IV
	10.55 SPORTS NEWS & MARKET NOTES
11.0	JACK WILSON and his Versatile Five †
11.30	THE NEWS <i>Greenwich Time Signal at 11.45 p.m.</i>
11.45	SONATA RECITAL Eugene Nemish (Canadian Violinist) and Guy Jonson (Pianoforte).

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

- 8.0 * AS IN BOMBAY 1
a.m.
8.45 ANNOUNCEMENTS
8.50 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 WOMAN'S WORLD

Manak Mala †
Your health and looks—The daily dozen

A talk by Dr Mrs Rafique
Gramophone Records

Jag Biti: A general survey of recent world events with comments by Mrs M. Mujeeb

Home Comfortable: A talk by Miss Ashfaq Ali

A further instalment of the series dealing with a miscellany of subjects leading to one enviable object, the Home Comfortable.

- 7.0 to 9.0 AS IN BOMBAY 2
9.0 ANNOUNCEMENTS
9.5 MUSICAL INTERLUDE †
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
Followed by Announcements
9.50 AS IN BOMBAY 2
11.0 * Close down

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHBARE ATARE
p.m. An hour with villagers
Announcements in Pashto with Orchestral Interludes by Khyber Radio Orchestra
Altercations over Trifles: A talk in Pashto by A. H. Niazi
Sultan Ali: Pashto *Ghazal*
News and Market Rates

Sultan Ali: Pashto *Geet*
Medical: Sanitation and Public Health
A Chorus: By Dilbar, Daulat and Jaafar
Farooq Shah and Samandar Khan: A dialogue in Pashto
Sultan Ali: Pashto *Tappas*
8.0 * to 11.0 AS IN DELHI 1
11.0 * Close down



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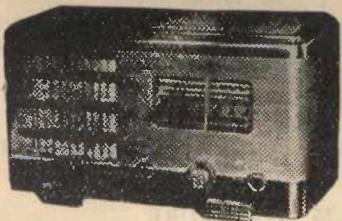
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BOMBAY



SAADAT H. MANTO

author of 'Ao Jhoot Bolen' to be broadcast from Bombay on 2 April.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a.m. **PIA KI YAD †**
RAFIQUE GHAZNAVI

Ab na bite bairan rat *Thumri*

AZAMBAL of Kolhapur *Nand*

Dhundun bare sabriya

JUTHIKA ROY *Bhajan*

Mohe nind na ae

8.15 **SINDH SOUND-WAVES †**

MASTER CHANDER

Hun qurban jaun *Sindhi Ghazal*

JIWANIBAI

Lage nain punan san *Sindhi Bhairvin*

BHAGAT MOTAN

Manju milap Krishna san *Sindhi Bhajan*

BABU GANPATI

Wanjhaya un das yar *Sindhi Kafi*

8.30 **VOCAL DUETS †**

JUTHIKA ROY & KAMALDAS

Mor mukat dhari Brindaban chari *Duet*

PANKAJ MULLICK & SANYAL

Aish walon se *Duet*

ZOHRA & FAQIRUDDIN

Nadia tori chal niralii *"*

SURENDRA & BIBBO

Main tere gale ki mala *"*

8.45 **BHAUGEET †**

VASTALA KUMTEKAR

Kaisa ruchla abola *Bhaugeet*

8.50 **NEWS IN ENGLISH**

9.0 * Close down

TRANSMISSION II

12.30 * **THE BOMBAY RADIO ORCHESTRA: Gunkali**

12.40 **A MARATHI PAD**

MASTER N. AKKALKOTKAR

Ghyaho sumananchya mala

12.45 **PANCHAM ON THE SAROD**

Played by Mohammad Umar

Khan of Lucknow

12.50 **G. M. DURRANI**

Diwana banana hai to diwana banade

Warna kahin taqdir tamasha na banade *Ghazal*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **AMANAT ALI KHAN**

Mero marhar lino *Desi*

1.30 * LUNCH HOUR MUSIC †

B B C WIRELESS MILITARY BAND conducted by B. W. O'DONELL

Hungarian dance *Mozkowski*

Le reve Passe *Krier & Helmer*

MISCHA ELMAN: Violin

JOSEF BONIME: Pianoforte

Cavatina *Raff*

Humouresque Op. 101 No. 7 *Dvorak*

LOS FLORIDIANS

Dame Amor (Make love to me) *Desconocido-Katzman*

Besame en la Boca (Kiss me on the lips) *Calvo-Rizzuti-Katzman*

HARRY RICHMAN: Comedian with Orchestra

Aint that a grand and glorious feeling *Magnolia*

THE A & P GIPSIES under the direction of HORLICK

Fleur de lis *Green-Bloom*

The Beggar *Kahal-Wheeler-Snyder*

JOSEF SCHMIDT: Tenor

When stars were shining *Puccini*

Strange harmony *"*

THE CABARET SINGERS

Tell me you love me *Hare & King*

Cryin' for the moon *Conley-Stern*

EDITH MORAND AND HER ORCHESTRA

Vienna by night *Komzak*

2.30 * Close down

TRANSMISSION III

3.30 * **APURVA BHAKTI †**
HARIMATI

Shyam Sunder Mohan piare *Bhajan*

SHEELA

Man Mohan kab ghar aenge *Film song*

KAMLA JHARIA

Jhumat awe Mohan *Thumri*

GOHAR of Bijapur

Mai maine Govind lino mol *Bhajan*

3.45 **GHAZALS †**
ZOHRA JAN

Ishq ka mausam gham ki hawaen *Ghazal*

RAFIQUE GHAZNAVI

Sarw si maina basahra *Ghazal Farsi*

RASHIDA BEGAM

Hap zarf dikha apna ae fitrat-irindana *Ghazal*

AKHTARIBAI of Agra

Arman did ka sar-i-mahfil nikal gaya *Ghazal*

4.0 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Chandumama & Balukaka

Gadi avi Gujarat

Agan keru gadi re avi

Kota sati pota sati

Picka picki pick wick

You have just got up from your sleep, now you will be given a ride in a railway train.

Hurrarra

4.15 **FILM SONGS †**
ASHOK KUMAR

Chalta rahe saghar bhi *Film Nirmala*

HUNS PICTURES

Mazi agbot *Film Devata*

PADMA & VASANT

Kyun neha lagae kyun jan gawae *Film Zamana*

BIBBO

Sunder hun sakhi pag pag par main *Film 300 Days & After*

4.30 * Close down

TRANSMISSION IV

6.0 * **SHANKER RAO GAIKWAD**
of Poona

A Shahnai recital

6.25 **A GEET**
Radha bhuvan sakhi mili ai

Ati vyakul sudh budh kachhu nahi

Deha dasa bisrai mai

6.30 **FOR THE BHUMIJAN**
Shridhar Rao: Asachi disala dhyani

Marathi Pad

Shanker Rao Gaikwad: Shahnai

THE TICK-PROOF PERCH

A talk

India from every point of view is an ideal country for the raising of poultry and there is no reason why poultry farming should not be a profitable business. In India we have plenty of cheap foodstuffs, which are an important factor of cheap poultry production. The greatest enemies of our poultry farmers are ticks which infest almost all the poultry houses. We will discuss tonight the best method of checking them.

Shridhar Rao

Lapala Girdhari kothen *Bhaugeet*

The Farmer: A skit by Namdeo Salunke (Blind Artist)

Folk-songs on the Sarangi by Jeere Khan

Railway: A Mimicry by Namdeo Salunke (Blind Artist)

Leela †

Dhar dega Kapilamai

News; Weather report and Market rates

Shridhar Rao

Majala ghadawi seva *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **SHANKER RAO GAIKWAD**
of Poona

Alap and Gat Durga on the Shahnai (with Tambora and Tabla)

8.0 **FILM REVIEW**
Harindranath Chattopadhyaya will talk about the Indian films which are on view in Bombay.

8.15 **WAHIDANBAI of Agra**
Pia bin nahi avat chain *Thumri*

Dil mera unka harim-i-naz hai aur tamanna se meri

Kuchh pata chalta nahin kya raz hai *Khamsa*

Daghabaz tori batian nahi manu *Dadra*

8.50 **THE MASTER OF MELODY †**
Sangit Ratna Abdul Karim

Aj suhag ki rat mai

Banr eke ghar kaj *Shankara*

Sajan tum kahe ko neha lagai

Akhiya mori taras raheli

Nahak jiyara jarai *Tilang*

9.0 * **NEWS IN HINDUSTANI**

9.25 **AMANAT ALI KHAN**
Kahiyo re sandesa *Jaijaiwanti*

9.30 * **NEWS IN ENGLISH**

9.50 **WAHIDANBAI of Agra**
Tarapna dil ka chashm-i-shauq ka benoor hojana

Qayamat tha meri nazron se tera dur hojana *Ghazal*

Nahi nahi kholun ghungat pat *Film song*

10.10 **WORLD AFFAIRS**
Talk by H. Wickham Steed. (Relayed from the B B C)

10.25 **SHAHNAI SOLO**
Gat Malkaus by Shanker Rao Gaikwad

10.40 **AMANAT ALI KHAN**
Nabi ke durbar *Basant*

11.0 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **CHILDREN'S HOUR**
(English)

Arranged by Aunt Hilda

REQUEST DAY

As usual the first children's programme in the month is devoted to 'Requests'. We get so many letters asking for Encores etc. so if you asked for something special you'll hear it now or in the first May programme. So write early letting us know what you want to hear and we will try to include it in our next request programme.

Letters—News—Birthdays

7.30 to 9.50 AS IN BOMBAY 1

9.50 **A VOCAL RECITAL**
By Frieda Dyer

By the Sea *Schubert*

Death and the Marden *"*

Ave Maria *"*

10.0 **LOUIS KENTNER: Pianofort. †**
Feux follets *Listz*

10.10 **A RECORDED INTELUDE**
CECIL MENDOZA AND HIS ORCHESTRA

10.25 **OVERTURE**
Opera Bouffe: HERMAN FINCKE

Piano concerto in A minor Op. 16 *Grieg*

1st Movement: Allegro moderato

Pizzicate *Delibes*

From Sylvia Ballet

Spanish Dance Malaguena Op. 165 *Albeniz*

No. 3

March militaire *Schubert*

11.0 * **EPILOGUE.** Close down

Exide

BATTERIES

for
CAR STARTING
AND LIGHTING

† Gramophone records.

* Time Signal.

† Electrical recording.

All times are given in Indian Standard Time.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30** * VARIETY †
p.m. ORCHESTRA
The Cuckoo waltz *Johnasson*
Nights of gladness waltz *Ancliffe*
NELSON EDDY: Baritone
By the waters of Minnetonka
Trees *Lieurance*
VERA GUILAROFF: Pianoforte *Rasbach*
Deep purple *de Rose*
Midnight in Mayfair *Newell Chase*
ORCHESTRA
In the Sudan *Sebek*
Babylonian nights *Zamecnik*
JUNE KNIGHT: Vocal
Waltz song: Lilac Domino *Cuvillier*
My heart will be dancing *H. May*
ORCHESTRA
Waltz: Naila *Delibes*
Narcissus *E. Nevin*
- 1.15** MARKET RATES IN ENGLISH
- 1.17** VARIETY (Contd) †
STUART ROBERTSON: Vocal
Skye boat song *Trad.*
The road to the isles *Kennedy-Fraser*
ORCHESTRA
Waltz: Over the waves *Rosas*
The skaters *Waldteufel*
Weather Bulletin for Ocean and River Craft
- 1.30** SCHOOL BROADCAST
BEHAVIOUR OF STUDENTS IN THE CLASSROOM
A talk by B. N. Bose, M.A., B.T.
- 1.50** MUSICAL INTERLUDE †
- 2.0** COMMERCIAL NEWS IN BENGALI
- 2.5** STORIES FROM RAGHU-BAMSHA
By Prof. Asokenath Sastri, M.A., Ph.D.
- 2.20** TEN MINUTES with K. C. Dey †
Natan kore jal ase re *Parts 1 & 2*
Japare kali kali mon
- 2.30** * Close down
- ### TRANSMISSION II
- 5.0** * HOW DO YOU LIKE MY SELECTION? †
A programme of gramophone records, selected by Shrimati Sujata Roy
RANJIT ROY
Rajputaner soner khani
Namer katha sunle kane *Film songs from Sonar Songsar*
HAREN CHATTERJI
Malay asiya bole gachhe kane *Kavya Sangit*
O go batha dibe bole
GIRIN CHAKRABARTY
Prabhu dao se jiban more *Film Muktsanan*
Akase nibhiya galo *Film Rajgi*
UMA BOSE (HASHI)
Man tumi krisi kaj janona *Ramprosad*
Anudharer ei dharani *Baul*
- 5.30** FOR THE COUNTRYSIDE
Market Prices
Calendar Notes
Readings from the *Gita*: Chapter 2 (Contd): By Pandit Asokenath Shastri
Comic songs by Haridas Banerjee
OUR FOOD, 3: GHEE
The problem of adulterated ghee and how to fight it
Rural News
- 6.30** MAYA BANERJEE
Snigdha shyama beni borna *Modern song*
Aji e sanjhe *Kavya Sangit*

6.40 SAKHER SANCHAY
A Feature Programme devised and produced by Banikumar, written by Anil Das

Every person has a hobby. Its field is the whole civilized world. Still, it is interesting to know how to begin a collection and what to do with it afterwards. Collecting with the camera is a common hobby nowadays.—the collection of butterflies and moths is a healthy study.—Stamp-collecting (since 1850) has now become the prime favourite among collecting hobbies, indulged in by an army of collectors in every country. A fascinating hobby is also to collect coins—a complete collection of which is a history in brief; and making a collection of wild flowers is one of the most delightful of all hobbies. These favourite hobbies have been linked in by several dramatic episodes of collectors to form this programme.

7.20 BHISMADDEV CHATTERJEE
Niki bani banani *Khayal, Bilampat in Durga*
Mati malaniya *Khayal, Drut in Kamode*
and a *Thumri*

Durga belongs to *Bilawal Thaata* and *Kamod to Kalyan Thaata*. These two rags, though so different in constitution, have nevertheless a good many common movements between them.

8.5 WHITHER TOMORROW?
MAPS & MEN,
A discussion in Bengali between Dr Sukumar Sen, M.A., Ph.D., Department of English, Calcutta University, and Dr Suniti Kumar Chatterjee, M.A., Ph.D.

In this discussion we will hear two prominent educationists of our time discussing the changing of boundaries and merging of nations—and the ultimate effect thereof.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 DANCE MUSIC †

9.30 IT'S ON YOUR WAY

A talk by Robert Colling
Mr Colling, a great traveller himself, is surprised at the lost opportunities of English people travelling home, in not visiting some of the beauty spots of the world on their way.

In this talk of his, he makes several interesting and practical suggestions regarding places which, in his opinion, are well worth visiting.

9.45 SAD ABOUT EUROPE

A comedy arranged for broadcasting by Freda Gray

CHARACTERS

Marshall K. Hunt An American Tourist
Girle His American wife
Phoebe A country maid
Miss Mulberry A faded looking woman of 45
Jim Her man, about the same age

The scene is the sitting-room of a small cottage in the English countryside.

Time—an afternoon in July

10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

TRANSMISSION I

12.30 to **2.30** AS IN CALCUTTA 1

TRANSMISSION II

5.0 to **10.30** AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * Shrimati S. RUKMANI: Vocal
p.m. *Sami Ninne* Varanam in *Pantuvavali*
Sanipadhasa *Kambodi*
Mamava *Jaganmohini*
Manasuna *Begada*
Lemaro *Kedara gaula*
Kaithala *Nata*

5.30 P. R. KRISHNAMURTHY IYER: Vocal
Vinayuknivalenu *Madhyamavathi*
Ninnuvinagamari *Purvi kalyani*
Sri Venkatesam *Todi*
Ramaninne *Useni*
Geetharthamu *Surati*

6.0 R. RUNGA IYENGAR of Madura: *Jalatarangam*
Vidamuseyave *Kharaharapriya*
Sivadeekshaparulu *Kuranji*
Kavadichindu
Tiruppugaz
Kummi
Marchtune

6.30 K. R. KUMARASWAMY Vocal
Moolamaraimudal *Nata*
Paralokabhaya *Mandari*
Kadaikannal *Asaveri*
Pundareekapuresa *Sankarabharanam*
Abhayam *Riti gaula*

7.15 THE NEXT RUNG
EDUCATION

A talk in Tamil by M. S. Sabhesan

There is a strong feeling that our present system of education calls for reform and that it should be remodelled to suit present conditions. Recently several 'schemes of education' have been brought forward by leading men and it is imperative that the best brains of the country work out a common policy and plan a framework for the schooling of the nation's youth.

7.30 Shrimati GOWRI RAMUNNI MENON: Vocal-Veena
Varnam *Eranapi-Thodi*
Emanine *Mukhari*
Nammivachina *Kalyani*
Pakkala Nilapadi *Kharaharapriya*
Hetsarika *Tadukula kambodi*
Lekana *Asaveri*
Nadopasana *Begada*
Meenakshi *Gamakriya*

8.30 K. R. KUMARASWAMY Vocal
Pallavi and Raga malika
Thenaipparindu *Madhyamavathi*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 LOADED DICE

Life is a game, a game of chance. That is bad enough. But if in addition the dice is loaded against you, what are we to do but shed silent tears? There are millions who are hampered by forces which they can neither stem nor understand. No wonder Hardy exclaimed: 'The President of the Immortals had finished his game with Tess.' Verily the dice is loaded against them!

HANDICAP OF BIRTH

A talk
Our birth is perhaps a thing we are least responsible for and yet the lives of many are made unbearable because they are their fathers' sons. The poor man of the slums who does not even get a decent education, the Peer-politician, never to be a Premier, the millionaire businessman to whom the doors of aristocratic conventional society are for ever closed, the Wandering Jew who has no roof to rest under, the persecuted negro whose skin happens to be of a different colour than that of his master, all suffer for no reason whatever except their birth. Their birth is their fault.

9.35 Shrimati GOWRI RAMUNNI MENON: Vocal
Morathopu Seyaka *Padam in Sahana*
Poarayamama Kamam *Bilahari*
Rathisukhasare *Ashitapadi*

10.0 AN INSTRUMENTAL VARIETY by A I R Artists
Bhairvin on the Flute
Kambodi on the Vina
Varali on the Violin

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 R. RUNGA IYENGAR of Madura: *Jalatarangam*
Palukave *Devamandhari*
Manasa Vritha *Abhogi*
Dinamani Vamsa *Hari kambodi*
Raghuvamsasudhambudhi *Kanada*
Kuthukalam

5.30 to **6.0** AS IN MADRAS 1

6.0 * DHRIVA VIJAYAM †
A playlet in Telugu

6.25 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.30 to **9.35** AS IN MADRAS 1

9.35 THE SHAFTESBURY THEATRE ORCHESTRA, LONDON †

MARJORIE BROWN & FRED CONYNGHAM: Vocalists

Selection: Crazy days

9.45 SONGS OF THE SEA †

PETER DAWSON: Bass-Baritone

Fishin' in the North Sea *Sterndale-Bennet*

Sons of the sea *Coleridge-Taylor*

Captain Harry Morgan *Baniock*

We saw the sea *From We saw the sea*

10.0 CHOOSE YOUR PARTNERS †

TOMMY DORSEY & HIS ORCHESTRA

Foxtrot: Love is never out of season

From New Faces of 1937

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

Waltz: The first quarrel

Box-Cox-Roberts

HAL KEMP & HIS ORCHESTRA

Foxtrot: In any language

From Josette

FATS WALLER & HIS CONTINENTAL RHYTHM

Quick-step: A tisket, a tasket

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

Slow Foxtrot: My heart will never sing

again

HAL KEMP & HIS ORCHESTRA

Foxtrot: Where is the world

From Josette

XAVIER CUGAT & HIS WALDORF-ASTORIA HOTEL ORCHESTRA

Rumba: Las Palmeras

TOMMY DORSEY & HIS ORCHESTRA

Foxtrot: Our penthouse on 3rd

Avenue From New Faces of 1937

LARRY CLINTON & HIS ORCHESTRA

Waltz: Ferdinand the Bull

From Ferdinand the Bull

XAVIER CUGAT & HIS WALDORF-ASTORIA HOTEL ORCHESTRA

Tango: Inspiration

Filiberto

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * CHANCHAL KUMARI**
p-m. Anokhi waza hai sare zamane se mirale hain
Yeh ashiq kaun si basti ke ya Rab raihne wale hain *Ghazal* (Iqbal)
Tarsendian na tarsa chann we Punjabi *Geet*
- 6.20 INSTRUMENTAL DUET**
Multan
Sardar Husain: Violin
Bahadur Singh: Tabla
- 6.25 CHANNUN KHAN**
More Krishna Murari ghar agae *Thumri*
Rabo na ham se door piare *Geet*
- 6.45 CHANCHAL KUMARI**
Pi ag laga kar rooth gae
Pia man ki bat na ek kahe
- 7.0 FOR THE COUNTRYSIDE**
Available market rates
Chanchal Kumari: *Geet*
These are the latest: Hay-Box
A dialogue in Punjabi
Muhammad Sahba: Recitation from *Heer*
Selection of plants for gardens
A talk in Hindustani
Nazar Husain: Punjabi song
Chanchal Kumari: Punjabi *Geet*
- 7.45 FEAR, 1**
Infantile fears and their effects
A talk by Taj Muhammad
Khayal
- 8.0 NAZAR HUSAIN**
Daur jitne bhi the zamane ke
Sab hain tukre mere fasane ke
Ghazal (Behzad)
- 8.10 CHANNUN KHAN**
Dil lagda beparwa de nal *Geet*
- 8.20 CHANCHAL KUMARI AND NAZAR HUSAIN: Duet**
- 8.30 MUHAMMAD MEER ASAR**
A Conversazione in Hindustani
- 9.0 NAZAR HUSAIN**
Ghazal; Geet
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 INTERLUDE †**
- 9.50 THE HEAD MISTRESS SPEAKS, 1**
A talk by Surbur Mugaseth
- 10.5 FERDZ NIZAMI**
Madhu rat ai *Khayal, Jaijwanti Bilampat*
Rat gai bairan ho *Khayal, Jaijwanti, Drut*
- 10.30 TAMANCHA JAN**
Kash meri jabeen-i-shauq sajdon se sarfaraz ho
Yar ki khak-i-astan taj-i-sar-i-niaz ho *Ghazal* (Bedam)
Yeh maihfil men kis ne madhur geet gaya
Sanbhala sanbhola mujhe wajid aya *Ghazal* (Saghar)
Sunaun kis ko man ki bat *Geet*
- 11.0 * Close down**

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * Shrimati SHANTA BODAS**
p-m. Kahe karat bar jori *Thumri*
Pia sang khelo hori *Hori*
- 6.20 RECORDS BY REQUEST**
Selected by Sh. Kamla Devi and Swaran Kumari, Lahore
UMRA ZIA BEGAM
Mera Salam le ja (1st & 2nd parts)
UMA DEVI
Maroongi maroongi sakhi
Basant ritu ali ali
- 6.35 RASHKE JAHAN of Cawnpore**
Ja main to se nahin bolun *Thumri*
Phagun ke din char sakhi ri *Hori*
Kya kargaya ik jalwa-i-mastana kisi ka
Rukta nahin zanjeer se deewana kisi ka *Ghazal*
- 7.0 EK THA RAJA**
A PROGRAMME FOR CHILDREN
APA JAN
Maghroor Choocha: Poem
Sent by Sikandar Mirza
BUDHOO NE KHANA PAKAYA
A Short Feature Programme
MAMOON JAN
Nae nae Latefe
Sent by Mamdooh-ul-Hasan and Hasib-ul-Hasan
APA JAN
Gharoor Ka Sar Neecha: Story
Sent by Charan Singh Nirman
- 7.30 Shrimati SHANTA BODAS**
Mane chakar rakhoji *Bhajan (Mirabai)*
Are man too bhajle *Bhajan*
Man Mohan ja *Hori*
- 7.50 RECORDS BY REQUEST †**
Selected by Dhanraj Mal, Karachi
- 8.0 SURENDRA AND BIBBO**
O Jadugar matwale
Kalyan raseli saian
KANAN DEVI
Laxmi moorat dars dekhae
Preetam se preet nibhaoongi
- 8.5 VASAVDATTA**
A musical feature programme
Written by Sarvadanand Verma
Music by Lucknow Radio Orchestra
- 8.20 RASHKE JAHAN of Cawnpore**
Shyam ki muralia baj rahi Bindraban men *Thumri*
Lag gai chot karejwa men *Dadra*
Khooon-i-dil ka jo kuchh ashkon men pata milta hai
Ham ko ji khol ke rone men maza milta hai *Ghazal*
- 8.45 SRIKRISHNA NARAIN RATANJANKAR**
Sughar banavo *Khayal Puria-Bilampat*
Sapne men ae pia *Khayal, Puria-Drut*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 RASHKE JAHAN of Cawnpore**
Aj nindya bairan bhai *Thumri*
Pia darshan kaise paun Rama *Chaiti*
Bhaunra kali kali mandiae *Geet*
- 10.15 SRIKRISHNA NARAIN RATANJANKAR**
Ae ri deiywa ka ke paas *Khayal, Gouri Bilampat*
Bhatkat kahe phire *Khayal, Gouri Drut*
Mian ko roko nahin *Khayal, Paraj*
- 11.0 * Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (10 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.10 THE ADVENTURES OF ALONZO McTAVISH, 4**
‘Carnival for Crooks.’ Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 12.30 B B C ORCHESTRA (Section E) †**
Conducted by Leslie Heward.
- 1.5 LAST WORDS TO ALL †**
Play by Leo Fitzmaurice. Production by Howard Rose.
- 1.30 LOVE ON WINGS**
Radio musical show, with book and lyrics by Harold Plumtre and music by Geoffrey Hennmann. B B C Variety Orchestra, conducted by Louis Levy. Production by Francis Worsley.
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- 3.30 DEBUSSY RECITAL**
By Jehanne Chambard (Pianoforte)
- 3.45 LUCKY DIP (Tenth Edition) †**
Presented by William MacLurg. Including: ‘Listeners’ Corner’ (contributed by listeners); ‘Enter Sexton Blake’—to: ‘Count Otto is Cornered,’ with George Curzon as ‘Sexton Blake’ and Brian Lawrence as ‘Tinker.’ Music under direction of Jack Clarke.
- 4.30 Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET NOTES**
- 4.55 DOMINO †**
Radio play by R. P. Hughes. Produced by Edward Wilkinson.
- 5.30 JACK WILSON and his Versatile Five †**
Greenwich Time Signal at 6.15 a.m.
- 6.0 FOOD FOR THOUGHT †**
- 6.30 SONG RECITAL with Guitar**
Accompaniment
Olga Coelho (Brazilian Soprano).
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 7.55 THEATRELAND**
Presented by F. H. C. Piffard.
- 8.15 RACING PIGEONS †**
Described by H. J. Sewell and David Gretton. From Mr Sewell’s loft at Chesterfield, Derbyshire.
- 8.45 THE SONG REPORTER: Ian Stewart †**
- 9.0 ORGAN RECITAL by W. H. Harris †**
From St George’s Chapel, Windsor. With introductory talk by Owen Morshed, C. V. O., Librarian to his Majesty the King
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 RECITAL by Marjorie Ffrangcon-Davies (Soprano)**
- 10.0 Close down**

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 EMERGENCY CALL †**
noon The story of how a surgical emergency in a remote glen calls into action the resources of modern medicine. By James Imlay. Produced by Robert Kemp.
- 12.30 MUSIC HALL †**
p-m. With Mr Murgatroyd and Mr Winterbottom (Two Minds with Not a Single Thought). Orchestra conducted by Charles Shadwell. Presented by John Sharman.
Greenwich Time Signal at 1.30 p.m.
- 1.30 THE NEWS**
- 1.45 FOOD FOR THOUGHT †**
Shorts talks on matters of topical interest.
- 2.0 THE SONG REPORTER: Ian Stewart †**
- 2.15 (to Close down) SPORTS NEWS & MARKET NOTES**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 RACING PIGEONS †**
Described by H. J. Sewell and David Gretton. From Mr Sewell’s loft at Chesterfield, Derbyshire.
- 4.45 JACK WILSON and his Versatile Five †**
- 5.15 B B C SCOTTISH ORCHESTRA †**
Leader, J. Moulard Begbie; conductor, Guy Warrack.
- 6.0 AT THE BLACK DOG**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 6.30 EMPIRE EXCHANGE †**
Talk by the Lord Hailey, G.C.S.I., G.C.I.E.
- 6.45 THE NEWS**
- 7.0 RECITAL by Marjorie Ffrangcon-Davies (Soprano) †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 THE FOL-DE-ROLS**
Written and presented by Greatrex Newman. Music by Wolseley Charles. B B C Variety Orchestra conducted by Charles Shadwell. Produced by Harry S. Pepper.
- 8.30 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Bernard Shore (Viola).
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 WORLD AFFAIRS**
Talk by H. Wickham Steed.
- 10.0 THEATRELAND †**
Presented by F. H. C. Piffard.
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS & MARKET NOTES**
- 11.0 DANCE MUSIC**
Alfredo and his Orchestra.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 WORLD AFFAIRS †**
Talk by H. Wickham Steed

DELHI



KUMARI ABHA CHATTERJEE
sings at 9.5 p.m. on 1 April

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * DELHI RADIO ORCHESTRA
a.m. *Bhairon*

8.10 LAKSHMAN PRASAD
Jia biyakul hai sun kar koel ki kuk
Dadra Bhajan

8.30 A SAROD RECITAL
Kalingra

8.35 MEHBOOB JAN of Sholapur
Ye re langarwa *Husaini Todi*

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

9.10 VALAYAT KHAN
Kis nazar se aj woh dekha kia
Dil mera duba kia uchhla kia (Jigar)
Hangama garm ah-i-sharar bar ne kia
Ruswa-i-khas-o-am dil-i-yar ne (Rind)

9.30 ALAP AND GAT SUDH
SARANG ON THE SITAR
By Haidar Husain

9.40 MEHBOOB JAN of Sholapur
Ab mori bat *Sudh Sarang*
Sarapa arzu hun dard hun dagh-i-ta-
manna hun
Mujhe dunya se kya matlab men ap
apni tamanna hun (Jigar)

10.0 * Close down

TRANSMISSION II

12.0 * A VARIETY IN SARANGS †
noon NARAYAN RAO VYAS

Jamna tat Shyam khelen
HIRABAI BARODEKAR
Jao re bhaurra dur
INDIRABAI WADKAR
Sagri umaria mori

GHULAM ALI KHAN
Beyog dijo sajanwa
MUSHTARIBAI
Kaun ban aien

PILU †
JANKIBAI
Dil ek se laga
AKHTARIBAI FAIZABADI
Pia milan ham

ANGURBALA
More Krishan Murari
MANICK MALA
Birha sitare sari ratia

HIRABAI BARODEKAR
Ghar badale Rama
KAMLA JHARIA
Gori tore nainwa

KESARIBAI BARODEKAR
Khelat hain Girdhari

JADDANBAI
Lachkat awe ri
BAL GANDHARVA
Tum bin meri kaun khabar le
LAXMIBAI of Baroda
Mora bansi wala Kanha
ABDUL KARIM KHAN
Soch samajh nadan
NARAYAN RAO VYAS
Kanhaiya kaheko teer bande

1.0 MELODY HOUR †
p.m. THE BOHEMIANS
A Day in Tyrol *Romer & Faun*
Swing me up higher *Mackeben*
COLUMBIA GRAND CHORUS

Liebstraum (Love's dream) *Liszt*
Hungarian Rhapsody No. 2
BILLY COTTON & HIS CON-
CERT ORCHESTRA

Manhattan serenade *Louis Alter*
STUART ROBERTSON: Bass-
Baritone with Orchestra

The Spanish lady *Hughes*
Limehouse reach *Proctor*
COLOMBO'S TZIGANES

A Tzigane night at the Hungaria
HAROLD WILLIAMS & CHORUS
The vagabond king *Friml*

DORIS VANE & HAROLD WIL-
LIAMS: Duet with Orchestra
Only a rose (The Vagabond King) *Friml*

THE CASINO ORCHESTRA
My mountain home *Birkhofer*
The village band *Fryberg*

THE B B C CHORUS WITH
ORCHESTRA
Morgenblatter *J. Strauss*

IMRE MAGYARYS ZIGENAROR-
KESTER *Kolozsvary*
Zigenarmelodi *J. Howath*

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 Kumari YAMUNA SANE
Kahe sakhi kaise ke *Eman*
Re mana Hari so kare prit *Bhajan*

6.25 LAKSHMAN PRASAD
Kajar kare *Purbi*
Kanha abke bansuri baja *Thumri*

6.45 DELHI RADIO ORCHESTRA
Rewa

6.55 MEHBOOB JAN of Sholapur
Main na manun tori batian *Dadra*
Main to apne pia ki diwani *Geet*

7.15 FOR VILLAGERS ONLY
Opening Prayer
Special programme for village
women

News and weather forecast
Instrumental music
Market rates

Folk-song
Subsidiary Industries, 14
A closing song
A daily thought

8.0 APPRECIATIONS, 1
English Poetry: A talk in Hin-
dustani by Al-i-Ahmad Suroor

In almost every language, however im-
perfect its stage of development may
be, poetry, as a form of expressing
human feelings, emotions and senti-
ments, exercises a much wider in-
fluence, on the life and thought of
people. The study of poetry, there-
fore, vividly brings out the differences
that may exist in the values of life held
between different social groups. This
series of talks is intended to show how
similar or otherwise to one another is
the object and the kind of appeal
aimed at by the poetry of different
languages.

8.15 VALAYAT KHAN
Soz-o-gudaz-i-ishq ko lazzat chashida hun
Manind abla hamatan abdida hun
(Dagh)
Husn ghamze ki kashakash se chhuta
mere bad
Bare aram se hain ahl-i-jafa mere bad
(Ghalib)

8.30 KHUNI ANKHEN
A thriller by Mufti Gohar
Shadani

Death moves darkly and mysteriously
in the lonesome houses situated on the
outskirts of the city; and the person
who deals death is darker and more
mysterious. The victims are strangled
—their throats torn with inhuman teeth
and claws. It could not be a man—
for beastly growls are heard mingled
with the horrified shrieks of the vic-
tims—and yet imprints of human fingers
are traceable on window-sills.
Dr Rashdi, the famous surgeon who
believed and experimented in changing
the habits and nature of man by in-
jecting animal gland-juices, could throw
some light on the identity of this mur-
derer, but he, too, is found dead in
his country-house—his throat torn out
with claws.

Who is the mysterious murderer?
THE CAST
Dr Rashdi: The famous surgeon
Dr Ahmad: His friend
Nargis: His young cousin
Rabia: His aunt
Policemen and officers

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH
Followed by Local News and
Announcements

9.50 MATTERS OF MOMENT
A talk by Edward Thompson,
in series for listeners in India
(Relayed from the B B C)

10.5 LAKSHMAN PRASAD
Jau kahan taji charan tehare *Bhajan*
Jo tu Ram nam chit dharto *Thumri*

10.20 MEHBOOB JAN of Sholapur
Rajan ke Raja Maharaja *Behag*
Kaise kate re sajani bairan *Thumri*

10.40 A SARANGI RECITAL: *Des*

10.45 VALAYAT KHAN
Ya sakhi ko kpi samjhao *Zila*
Koi kami na ki thi dil-i-beqarar ne
Mujhko bacha lia mere parwardigar ne
(Dagh)

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 VALAYAT KHAN
Pia se sandesa mora kaahiyo jae *Thumri*
Hame dam dekar sautan ghar jana
Dadra

6.30 ON WINGS OF SONG: *Sindh †*
Master CHANDER
Koi an milawe (Shabd)
Hun qurban jaon
Hak dil jo kharidar *Ghazal*
Ashq jo jhanazo
ALLAH BASAI
Bulbul a waqt khazano *Ghazal*
Dard-i-furqat ji saza

BAWA HARI RAM UDASI
Sat nam sat nam ji
Guru asana ji ghar aio
PANA LAL
Shyama tu ke dasan *Khayal*

7.0 LAKSHMAN PRASAD
Tum ham sang *Bhopali*

7.15 Kumari YAMUNA SANE
Chalat chalat Mathura nagri *men*
Thumri
Man ka Ram nam ras piji *Bhajan*

7.30 MANOHAR & AZIZ
Jamuna kinare *Duet*

7.35 AFGHAN NAUTCH GAT on
the Sarinda
By Hamid Husain

7.40 MEHBOOB JAN of Sholapur
Woh zamana nazar nahin ata (Dagh)
Shab-i-tar se dil ghabrata hai *Geet*

8.0 to 9.50 AS IN DELHI 1

9.50 THE NITE CLUB BOYS
In a programme of the most pop-
ular Live Dance Music

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHA WAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE
p.m. An hour with villagers

Recitation from the *Quran-i-*
Sharif
By Saiyed Lal Shah Jigar

Daulat: Pashto *Naat*
Petty Affairs: A talk in Pashto
by Broadcasters

Dilbar: Pashto *Salam*

Seasonal Advice, 6
Fruit Farming
Daulat and Jaafar: A *Naatiya*
chorus

Listeners' Post Bag: Some of
our listeners' letters and their
replies

Daulat and Khyber Radio Ar-
tists: Pashto *Qawwali*

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **A LIGHT SELECTION †**
 SUNDERABAI
 Hori ki bhanak mope *Hori Kafi*
 KRISHNA RAO FULAMBRIKAR
 Khelat hai Girdhari *Bhairvin*
 KUMAR GANDHARV
 Sagari rain ke jage *Ramkali*
 HIRABAI BARODEKAR
 Gher badari Ram *Pilu*
 HIRABAI JHAVERI
 Sakhi main Jamuna tire jaun *Misra Mand*
 NARAYAN RAO VYAS
 Tu ghat ka pat khol *Bhajan*
 SARASWATIBAI MIRAJKAR
 Nahin parat maiko chain *Jogia*
 LAXMIBAI of Baroda
 Kiti god god badalan *Bhairvin*
 G. N. JOSHI
 Ugach ruswa *Kafi*
 NAWABANBAI
 Katwa kat gayil *Deskar*
 J. L. RANADE
 Badal dekh jari main *Jogia*
 VASANT AMRIT
 Nahi binati mane *Bhairvin*
 SHANKER RAO SERNAIK
 Nrapati kanya kan wali *Bhairvin*
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **Close down**

TRANSMISSION II

- 12.30 * **R. RAMNATHKAR**
 Pia ko sandesa mora kahiyo jai
 Kagare jare jare
 Yad avat jab unki batian
 Dekhe bina kalna parat jia *Thumri*
- 12.40 **THREE DUETS †**
 ZOHRA AND BATISH
 Ao sajan ham tum jhula jhulen
 UMA AND SAIGAL
 Main man ki bat bataun
 RAMA AND ZOHRA
 Gopi nath Gopal
- 12.50 **KARIM KHAN**
Alap and Gat Deskar on the Sitar

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.10 **SANGIT BHASKER VASANT AMRIT**
 Brij kunwar man bhae *Shudh Sarang*
 Karwa pranam baki chhe
 Ae Sachun ke a Sachun Gujarati song

1.30 * LUNCH HOUR MUSIC †

- JACK HYLTON AND HIS ORCHESTRA
 When music is playing *Heymann*
 Just once for all time
 Me *Berlin*
 I don't know why *Ahlert*
 DANIELLE DARRIEUX & PIERRE MINGAND
 One only sees that in Paris
 Without a word *Lenoir-Waxman-Colpe*
 HENRY HALL & HIS GLEN-EAGLES HOTEL BAND
 My song *Brown-Henderson*
 The thrill is gone
 HARRY DAVIDSON: Organ
 The blue of the night *Turk-Crosby-Ahlert*
 I'll miss you in the evening *Berlin*

- RICO'S CREOLE BAND
 Lamento esclavo *Grenet*
 Buscando millionarias *Riestra*
- RAYMOND PAIGE & HIS ORCHESTRA
 The grasshopper and the ants
 The wise little hen *Morey-Harline*
 KEN MAC & HIS BAND
 Danny boy
 A new moon is over my shoulder
 EDDIE GROSS-BART & HIS CAFE-ANGLAIS BAND
 Tango Lady *Maurice-Johnson*
 Miss Elizabeth Brown *Gilbert-Gay*
- 2.30 * **Close down**

TRANSMISSION III

- 3.30 * **GEETS GALORE †**
 INDUBALA
 Chahe ac woh ya na ac
 AMINA
 Ai rajani bundan ki
 KHURSHIDBAI
 Woh kitne sunder the
 ANAITBAI
 Prit ke geet sunae ja
 MANOHAR KAPOOR
 Ham prem nagar men rahte hain
 VATSALA KUMTEKAR
 Kunjan ban bole papiha
 ZOHRA JAIN
 Bol koelia prem se
 BUNNAN KHAN
 Sawan bita jae
- 4.0 **LADIO PLOGLAM**
 Programme for very small children in Gujarati and Marathi produced by Chandamama and Balukaka
 Zala hala dina bale chhe
 Kodia shaga mandai chhe
 Vijli dina zabke chhe
 Ranberangi glasso chhe
 Hira jeva zummer chhe
 Pavan tyanto ave chhe

- 4.15 **INSTRUMENTAL MUSIC †**
 B. M. DEVLANKAR
 Shahnai *Jhinhoti*
 MADHAVLAL
 Sitar *Sohini*
 MANOHAR G. BARWE
 Ghunghru *Tarang*
 GAJANAN RAO JOSHI
 Violin *Bhajan*

- 4.30 * **Close down**
- TRANSMISSION IV
- 6.0 **GHULAM MOHAMMAD**
 Lagi lagan pia pianse *Thumri*
 Kuchh khabar milti nahin mujhko mire dildar ki
 Ae saba tu hi bata manzil kahan hai yar ki *Ghazal*
- 6.20 **READINGS FROM MARATHI POEMS**
 By Master Mohan
- 6.30 **FOR THE BHUMIJAN ANANT VISHNU MULAY**
 Premachi gat niari *Lavani*
 PRESERVATION OF SEED
 A Talk
 The harvest is bound to be disappointing in spite of the toil and care of the farmer if the seed sown is not proper. It should be fully developed. It should be free from the seed of other crops. It should have good germination. It should be fresh and free from germs. We will describe tonight the methods of keeping seed in good condition and testing it before it is sown.
 ANANT VISHNU MULAY
 Bhajichi Kaheni *Lavani*

- J. L. RANADE
 Ati god god balakari †
 Mumbaicha Majur: A short story
 SHAMALA
 Kanhaya bajare bajav murali †
 News; Weather report and Market rates
 Shahir Anant Vishnu Mulay and Party: Narayan Rao Peshave
 Powada

- 7.30 **COMMERCIAL NEWS**
- 7.45 **GHULAM MOHAMMAD**
 Dekh tu bhi jah bujhegi shama parwane ke bad
 Tujhko bhi mitna hai zahir is ke mit jane ke bad *Ghazal*

- 8.0 **WITHIN OUR CASTLE, 1**
 LIGHT AND SHADOWS
 A talk in Marathi by G. S. Marathe

An Englishman's home, it has been said, is his own castle. So in all probability is ours. But this can be true only in the more obvious sense. For our intellectual and social life is being affected, if not assailed, from all sides by a variety of forces. The impact of western knowledge and culture of western customs and western ideals has necessarily given rise to endless problems in the process of social adjustments. Unless these problems are intelligently solved, social happiness may easily degenerate into a reckless indifference to all ideals or a futile search for the philosopher's stone. Modern education, increased facilities for travel, more frequent inter-provincial intercourse, and the cinema have all contributed towards upsetting the older outlook on life among men and women. The change has not been revolutionary perhaps, but is none the less remarkable. Naturally, enough, it has its brighter and its darker sides. The social problem is the problem of the relationships between man and man and between man and woman; and a general picture will be given in this talk of the changes in the social horizon with its light and shadow since the Great War.

- 8.15 **KESARBAI BANDODKER**
 Lakh sahi tori *Geet Pad*
 Jahale Rama man vedhe
 A Marathi *Bhaugeet*

9.0 * NEWS IN HINDUSTANI

- 9.15 **CHANDAMAMA AND BALUKAKA**
 A duet in which the doubts, despairs and disgusts of the listeners will be cleared and which may easily turn into a duel should listeners kindly provide the necessary weapons.

9.30 * NEWS IN ENGLISH

9.50 PHOTOGRAPHY, 1

A B C OF THE CAMERA
 A talk by Evelyn Wood
 Mr Wood is an enthusiastic photographer and wants to make others interested in this fascinating hobby. He thinks that so many people, with expensive cameras, make no use of them because they do not understand the small details which go to make up a good photograph. He will try to deal with the various factors which are important for good photography. In the first talk of the series Mr Wood will introduce you to our fortnightly Amateur Photograph Competition and give you a few general hints on photography. (For details about the Competition see page 475 of this issue).

- 10.5 **JOSEPH SZIGETI: Violin †**
 Rondo *Schubert*

- 10.15 **CHAMBER MUSIC**
 THE BOMBAY CHAMBER MUSIC SOCIETY: 229th CONCERT
 Under the musical direction of WALTER KAUFMANN



WAHIDANBAI of Agra
 a film star, who sings from Bombay on April 5th at 9.50 p.m.

- WALTER KAUFMANN: Pianoforte
 MEHLI MEHTA: Violin
 EGIDIO VERGA: Violoncello
 Piano Trio in G minor *Smetana*
 Sonata for violin and piano in A minor *Beethoven*

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I
 31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a-m. TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p-m. TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

- 6.30 **MASTER VASANT AMRIT**
 Kahe re papaiya *Marwa*
 Nainan ki ye mala *Bhaugeet*

- 6.50 **JEERA KHAN**
Gat Triveni on the Sarangi

- 7.0 **GHULAM MOHAMMAD**
 Barchhi nigah-i-naz ki do kam kar gai
 Hote hi par dil se jigar tak utar gai *Ghazal*

- 7.10 **ORCHESTRAL MUSIC †**
 The Indian Orchestra of the School of Indian Music, Bombay
 Composed and conducted by B. R. Deodhar
Gat Behag and Gat Tilak Kamod

- 7.16 **SHRIDHAR RAO**
 Jeeva sakha premal mama

- 7.25 **NAUTCH DHUN**
 By the A I R Trio

7.30 to 10.5 AS IN BOMBAY 1

- 10.5 **KESARBAI BANDODKER**
 Disa kitle zale tuka A Konkani song
 Sunder swarup jake *Bhairvin*

- 10.25 **ANANDI ON THE CLARINET** by Ebrahim

- 10.30 **MASTER VASANT AMRIT**
 Anant gat tori *Kamod*
 Nirmal nam *Drut*
 Gujarati *Ghazal*

11.0 * EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * WEBSTER BOOTH:** Tenor †
p.m. A short programme of popular songs
- 12.50 LUNCH HOUR MUSIC**
From Firpo's Restaurant, by Francisco Casanovas and His Spanish Orchestra
- 1.15 MARKET RATES IN ENGLISH**
- 1.17 LUNCH HOUR MUSIC**
From Firpo's (Contd)
Weather Bulletin for Ocean and River Craft
- 1.30 FOR YOU, MADAM!**
Signature Tune
Kathakatha by Bhubonath Bhattacharya
- 2.0 COMMERCIAL NEWS IN BENGALI**
- 2.5 MIRAR SADHONA**
Devised by K. Bose
Narration by Bimal Bose
Supported with recorded songs
- 2.30 * Close down**

TRANSMISSION II

- 5.0 * GRAMOPHONE RECORDS**
Half an hour of happy listening
Ramur-Biya: A pleasant picture of a marriage ceremony in the country
Instrumental interlude †
- 5.30 FOR THE COUNTRYSIDE**
Market Prices
Readings from the *Gita* Chapter II (Contd), by Pandit Asokenath Sastri, M.A., P.R.S.
This talk will end the second chapter of the *Gita*
Silhouettes from the Puranas, 1 *Sita*: A feature programme on the last days of the ordeal of Sita, the noblest woman in Hindu mythology
- Rural News
- 6.30 SUJIT RANJAN ROY**
Mone ki dwidha rekha gele chole
Rabindra Sangit
- Klanta binar surti jano Modern song
- 6.45 PRIYATOSH KUMAR MUKHERJEE**
Recitation from Rabindranath
- 6.55 THE JANTRI SANGHA**
Conducted by S. L. Das
MEGHRANJANI
This is a South Indian rag introduced in North India. It belongs to *Bhairab Thaat* in which *Pancham* and *Dhaibat* are omitted. The use of two *Madhyams* gives it at times the colour of *Lalit*.
- 7.10 RADHARANI**
Ankhan nie sama jao Ghazal
Teri pujan ko Bhagwan Bhajan
- 7.25 ZAMIRUDDIN KHAN**
Mon bhabania tirachhi najaria Thumri
in Pilu
Krishna madho ram Malkaus
- 7.50 RADHARANI**
Amai ke jai chhalite Bhatiali
Ele sundara monohara Bhajan

- 8.5 YES, PLEASE!**
A talk in Bengali
Listeners' letters on topics of general knowledge and their replies
- 8.20 COMMERCIAL NEWS IN BENGALI**
- 8.25 LOCAL NEWS IN BENGALI**
- 8.30 NEWS IN BENGALI**
- 8.45 NEWS IN ENGLISH**
- 9.0 LOCAL NEWS IN ENGLISH**
- 9.5 COMMERCIAL NEWS IN ENGLISH**
- 9.10 MAREK WEBER AND HIS ORCHESTRA †**
Four Indian love lyrics Amy Wood-forde-Finden
Spring song Mendelssohn
Simple Aveu Thome
Columbine's rendezvous Heykens
Song of Paradise Reginald King
- 9.30 ROMANCES FROM HISTORY**
HENRY VIII & HIS WIVES
A talk by Mrs Lucy Howie
This is the first of a series of light and entertaining talks, which, while conforming strictly to historical accuracy, endeavours at the same time, to bring out the humour, intrigues and lighter side of the relationships which existed between his several wives and this redoubtable 'Bluebeard' of history.
- 9.45 MUSICAL MOODS**
A Studio Concert arranged by Thelma Barron, A.R.M.C.M
Piano: Sonata in C minor 1st Movement Beethoven
Berceuse Chopin
Songs: Summer song Kahn
The cuckoo Foulkes
Violin: Aria Bach
Dance of the gnomes Bazzini
Piano: Nocturne in G Chopin
Rondo brillante Weber
Songs: A request Finden
The bird's philosophy
Violin: Praeludium and Allegro Kreisler
Kuyawiak
- 10.30 * Close down**

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

- 9.10 NIRMAL KUMAR CHATTERJEE**
Bhatiali and Modern song
- 9.25 N. N. MAZUMDAR**
Clarinet Solo: Tune derived from a popular song
- 9.45 FOR ASSAMESE LISTENERS †**
Narakasur: A playlet written by Phani Sarma
Directed by Bishnu Rava
LABANYA HAZARIKA
Akashar bakul kahani Bairagi
Bajilo binati karuna sure
JOGESH CH. BHARALI
O Mohona dehu darishan Daragit
- 10.30 * Close down**

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * N. RAMAMURTHI:** Vocal
p.m. Sadhinchane Arabhi
Ramabhirama Dhanyasi
Ethuda Nilichite Sankarabharanam
Ramakathasagara Khamaji
Sankatame jagam Kuntalavarali
- 5.30 PUDUKOTAH SUBRAMANYA IYER:** Flute
Kannathandri Napai Devamanohari
Mariyada Kadaiya Bhairavi
Koniayadina Napai Kambodi
- 6.0 N. RAMAMURTHI:** Vocal
Raminsuvarevarura Suposhani
Needayache Rama Tadukula kambodi
Arivudaiyur Chakravakam
- 6.15 CARNATIC ORCHESTRA**
Sarasija Nabha Varnam
- 6.30 VIBHISHANA SARANGATI**
A playlet in Tamil written by T. R. Swaminatha Sastri
An A I R production
Vibhishana happened to be the brother of Ravana, but he was righteously-minded. He disapproved of Ravana's action and tried to dissuade him from an evil course. Not succeeding in his endeavour, he goes over to the side of Rama and surrenders himself to the latter.
- 6.45 VAGGEYAKARA RATNA HARINAGABHUSHANA SASTRI:** Violin
Thana Varnam Ananda bhairavi
Paluku Kanda Navarasa kannada
Nee Bhakthi Jayamanohari
- 7.15 THAT SPARE HOUR, 1**
The minute-hand moves most painfully slow; there are no new faces to see, no more new titles on your bookshelf to scan, time hangs miserably heavy and you do not know what to do with yourself. Life becomes unbearable—but not so if you have a hobby.
CARICATURE
A talk in Telugu by B. Ramasomayajulu
Can you sketch? There is a fortune waiting for the man who can evoke a jolly good laugh out of the most trivial incidents of everyday life, by just capturing them between a few deft lines. There are a few good cartoonists among us, but their themes are too serious. What we really want is the intensely human touch, and if you have the gift, well why not develop it?
- 7.30 * VAGGEYAKARA RATNA HARINAGABHUSHANA SASTRI:** Violin
Lemi Delpa Pavani
Janani Ninnuvina Riti gaula
Ramachandrena Manji
Raga Alapana
Light items
- 8.30 Shrimati A. SUNDARAM**
Vocal
Tolimenueyju puja Kokiladvani
Manasu svadhina Sankarabharanam
Phanipathi Sai Jhankaradvani
- 9.0 * NEWS & WEATHER REPORT**
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 TRESPASSERS?**
A famous painter was once asked if it was for the labour of two days that he demanded the fee which shocked the questioner by its fabulousness; the painter replied that the fee was poor recompense for the knowledge of a lifetime. Work of any kind is done best only by those specially fitted by tradition, training and temperament to do it. Fortuitous circumstances however frequently place square pegs in round holes.
1. THE CRITIC
A talk by S. K. Yegyanarayan Iyer
Criticism requires no previous training or specialization on the part of the critic; the freelance gets away with it

by saying; 'I can say when an egg is bad, but I cannot lay one myself. The person subjected to his shafts of ridicule, however, resents this irresponsibility. Hence the admonition, probably invented by one who was squirming under some downright slating; 'Let the cobbler stick to his last.'

9.35 SONGS OF HOME †

'Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care;
To stay at home is best.'

PAUL ROBESON: Bass

Old folks at home Foster

YEHUDI MENUHIN: Violin

Songs my mother taught me Duvrak-Persinger

AMELITA GALLI-CURCI

Soprano

Home, sweet home Bishop

PAUL ROBESON: Bass

My old Kentucky Home Foster

Count JOHN McCORMACK

Tenor

Candlelight Cadman & Shippey

9.50 REV. MARTIN WITTE

'Cello
Sonata: B major Op. 45 Mendelssohn
Mendelssohn (1809-1847) 'darling of the gods', was well-to-do, from a cultural and erudite Jewish family which adopted Christianity. To him we owe the knowledge of the greatness of Bach for that master's compositions had been neglected for nearly a century, when Mendelssohn 'discovered', and resurrected them. This flowing violoncello concerto reveals him as a classical composer strongly affected by the all-pervading romantic tendencies of his day.

10.10 CLUB ALINDRAD †

We shall visit an American night club just in time for the cabaret. They advertise the following gala entertainment for tonight at a cover charge of five dollars.

MAX MILLER: Vocal

How the so-and-so can I be happy

MAXINE SULLIVAN

St Louis Blues Handy

ELEANOR POWELL

You are my lucky star

ADELE DIXON & RALPH READER

Hide and seek

ELEANOR POWELL

I have a feeling you're foolin'

KATE SMITH

Bei mir mist du schoen Secunda-Cahn-Chaplin

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * BHAJAN BY A I R ARTISTS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 HEALTHY HOUSING

A talk in Tamil

6.20 DUETS By Shrimati JANAKI AND VENKATESAN

6.30 to 9.35 AS IN MADRAS 1

9.35 Shrimati A. SUNDARAM

Vocal

Apuroopamana pen Bhairavi

Ennilum Aval Begada

Vadivelum Mayilum Todi

Gokula madhava Hamir Kalyani

Velava Hindustan Todi

Dasanade Senjurutti

Kanden Kadappa malar Raga malika

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m. GHULAM AHMAD QAWWAL AND PARTY
 Ab to meri bigri bhi sarkar bana deejo
 Mujrim hun mahabbat ka lillah dawa deejo
 Dono jahan the gharq-o-mahv jiski nigah-i-naz men
 Aisa bhi ek but mila butkada-i-majaz men
6.25 SARASWATIBAI of Bombay
 More man Krishna bhawe
6.45 ALI BAKHSH ZUHOOR
Naat and Ghazal
7.0 FOR THE COUNTRYSIDE
 Available market rates
 Ghulam Ahmad Qawwal and Party: *Qawwali*
 Dowry: A talk in Hindustani by Dyal Singh
 Ghulam Ahmad: Punjabi *Geet*
 Listen and Learn: A dialogue in Punjabi
 Ghulam Ahmad Qawwal and Party: *Naat*
 Mohini Dass: *Geet*
7.45 ALI BAKHSH ZUHOOR: Naat
7.55 SARASWATIBAI of Bombay
 Dil le ke mujhe badnam kia
 Chhoro preetam
8.15 ALI BAKHSH ZUHOOR
 Zahir ki ankh se na tamasha kare koi
 Ho dekhna to deeda-i-dil wa kare koi
 Laggi preet unu dosto
Punjabi Geet

8.35 INSTRUMENTAL TRIO
Nautch Gat
 Haidar Bakhs: Sarangi
 Faiz Fareed: Banjo
 Inayat Ali: Tabla
8.40 GHULAM AHMAD QAWWAL AND PARTY
 Nazar mila ke mere pas ake loot lia
 Nazar hati thi keh phir muskara ke loot lia
 Na poochho yeh mujh se keh kia mil gaya
 Bahut shad hun muddaa mil gaya
9.5 ALI BAKHSH ZUHOOR: Naat
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 INTERLUDE †
9.50 CURRENT EVENTS
 America: A talk by C. J. Chacko
10.5 SARASWATIBAI of Bombay
 Ali ri ae nahin pia
10.25 SIRAJ AHMAD
 A Sitar Recital: *Behag*
10.30 GHULAM AHMAD QAWWAL AND PARTY
 Hasrat yeh nahin aqil-o-farzana banade
 Paimana ata kar mujhe mastana banade
 Rusool-i-pak ko Kaunain ka Sardar kaithe hain
10.50 SARASWATIBAI of Bombay
Naat
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m. BUDHI BHADRA
Alap and Gat Sudh Kalyan on the Sarod
6.10 S. R. ALEKAR
 BHAJANS
 He Govind rakho sharan
 Hari tum haro
 Prabhu tero hi nam
6.80 SHYAMABAI of Benares
 Nindya jagae lain re
 Hamare prabhu nirdhan ke dhan Ram
 Ham haun bajaibe kaisi re teri
6.55 RECORDS BY REQUEST †
 Selected by Manohar Chand, Cawnpore
 ANAITBAI
 Nahin achha tera ik bar yun rooposh ho jana
 Qasid ne jab se mujda diya wasl-i-yar ka
 AKHTARIBAI
 Kaisi bansia bajai
 Mai tere sang
 ASHRAF KHAN
 Ro ro nain ganvaon
 Basa le apne man men preet
 KUMARI NILMA BOSE
 Murari Krishan Kanhaiya
 Kari prem se binati
7.25 BUDHI BHADRA
Alap and Gat Durga on the Sarod
7.35 S. R. ALEKAR
 Ban than kahan chale
 Kanha re Nand Nand
7.55 SARANGI, PIANO & TABLA
Rag Malgunji

8.5 MUBARIK HUSSAIN
 Kya khak sair kijiye dunya-i-rang-o-boo ki
 Mohlat na arzoo ki fursat na justajoo ki
8.15 REFERENCE YOUR LETTER, 4
 Some interesting letters from our listeners will be read out and their replies given
8.35 SHYAMABAI of Benares
 Hori aj jale chahe kal jale
 Jao pia jahan rahe rat
 Kare likhoon saian patyan awan ki
9.0 S. R. ALEKAR
 So jano re jano balamva
 Aiso dheet langarva
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 LOCAL NEWS AND ANNOUNCEMENTS
9.50 THE MYSTERIES OF THE MIND, 1
 What Is Mind?
 A talk by S. L. Bhattacharya
10.5 S. R. ALEKAR
 Main to jagi
 Ginat rahi nis din tare
10.25 BUDHI BHADRA
Alap and Gat Gara on the Sarod
10.35 SHYAMABAI of Benares
 Sajjan tum kahe ko nehan lagae
 Yahin thaiyan motia hirae gaili
 Apni sooratya dikhae jao balam
11.0 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.00 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
 From 2.30 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
12.0 BAND OF HIS MAJESTY'S midnight IRISH GUARDS †
 (By permission of Colonel R. B. S. Reford, M.C., Commanding Irish Guards), conducted by Lieutenant G. H. Willcocks, Director of Music, Irish Guards.
12.30 SCENES FROM THE BOY DAVID †
 By J. N. Barrie
 'Saul Awaits' and 'David and Goliath.' Production by John Richmond.
1.20 VIOLIN RECITAL
 By Ruth Pearl
1.30 THE FOL-DE-ROLS
 Written and presented by Greatrex Newman. Music by Wolsey Charles. B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Harry S. Pepper.
2.30 INTERVAL
2.50 SPORTS NEWS, Market Notes and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS
3.15 ACCENT ON RHYTHM †
 Further selection of dance tunes—some old, some new—arranged by James Moody. Singers: Anna Meakin and Jack McCafferty. Players: George Allsopp (Guitar) and James Moody (Piano).
3.30 NORTHERN FOLK SONGS and Tunes †
 The Little Orchestra, directed by Jack Hardy. With Bernard Sims (Baritone).
3.55 AT THE BLACK DOG †
 Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
4.50 SPORTS NEWS & MARKET NOTES
4.55 GEORGE & THE DRAGON
 Play by Dennis Parry. Production by Howard Rose.
5.35 SONATA RECITAL †
 Eugene Nemish (Canadian Violinist) and Guy Jonson (Pianoforte).
6.0 WORLD AFFAIRS †

Greenwich Time Signal at 6.15 a.m.

6.30 ERITH BRITISH LEGION BAND
 Conductor, W. Sloane.
7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
7.50 SPORTS NEWS & MARKET NOTES
7.55 ACCENT ON RHYTHM †
8.10 RECITAL by Gladys Palmer
 (Contralto) and Eric Thiman (Organ).
8.45 LUCKY DIP (Tenth Edition) †
 Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—10: 'Count Otto is Cornered,' with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker.' Music under direction of Jack Clarke.

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 WORLD AFFAIRS †
 Talk by H. Wickham Steed.
10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 GEORGE & THE DRAGON †
 noon Play by Dennis Parry. Production by Howard Rose.
12.40 B B C EMPIRE ORCHESTRA
 Leader, Leonard Hirsch; conductor, Eric Fogg.
 Greenwich Time Signal at 1.30 p.m.

1.30 THE NEWS

1.45 WORLD AFFAIRS †
 Talk by H. Wickham Steed.
2.0 ACCENT ON RHYTHM †
 (to Close down) **SPORTS NEWS & MARKET NOTES**

TRANSMISSION II

GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 CEDRIC SHARPE SEXTET
4.45 BAND OF HIS MAJESTY'S IRISH GUARDS †
5.15 THE MAUNDY SERVICE
 During which the annual ceremony of the distribution of Maundy Money will take place. Broadcast from Westminster Abbey, London.
6.15 SONATA RECITAL †
6.45 THE NEWS
7.0 WORLD AFFAIRS †
 Talk by H. Wickham Steed.
 Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES
7.20 Close down

TRANSMISSION III

GSI (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 DOMINO †
 Radio play by R. P. Hughes. Produced by Edward Wilkinson.
8.5 CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE

(By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From Royal Air Force Headquarters, Uxbridge.

8.45 LUCKY DIP (Eleventh Edition)
 Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—11: 'The Iron Boot,' with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker.' Music under direction of Jack Clarke.

Greenwich Time Signal at 9.45 p.m.

9.45 MATTERS OF MOMENT
 Talk by Edward Thompson, in series for listeners in India.

10.0 MUSIC FOR DANCING
 Victor Silvester and his Ballroom Orchestra.
10.25 SPORTS NEWS & MARKET NOTES
10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES
11.0 AT THE BLACK DOG †
11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 THEATRELAND †
 Presented by F. H. C. Piffard.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **RECITATION**
a-m- From the *Quran-i-Sharif*
Text and translation by Qari
Mohammad Yusuf

8.15 **NAAT-I-RASUL**
A recitation by Behzad Lakhnawi

8.20 **KALLAN QAWWAL AND PARTY**
Mera dil aur meri jan Madine wale
Naat
Ishq men jan ki parwa na thi parwane
ko *Khamsa*

8.35 **DELHI RADIO ORCHESTRA**
Khat

8.40 **ZOHRA JAN of Ambala**
Angan bole kag *Thumri Jogi*

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **RAMZAN KHAN**
Kare bare at matware pia *Deskari*

9.25 **GHULAM NAJAF**
Adam se lai hai hasti men arzu-i-Rasul
Kahan kahan lie phirti hai justuju-i-Rasul
Naat

9.40 **KALLAN QAWWAL AND PARTY**
Ankhon men jamal unka raugin fasana
hai *Ghazal (Marfat)*

10.0 * Close down

TRANSMISSION II

12.0 * **IN A DEVOTIONAL MOOD †**
noon SAMAD QAWWAL
Yasrab ka Kunwar *Naat*
Tauheed ke rang men rang de ,,

HABIB QAWWAL
Hamara deen aur emen jo bhi hai,
Mohammad hai *Naat*
Nahin do jahan men misal-i-Muhammad
Naat

CHAMMO JAN
Haq se mila de Yasrab wale
Qasida

Ajmeri dildar re Yasrab ke
dulha *Qasida*

K. C. DEY
Abdo maakbluq hain ham *Hamd*
Bashar Nabi ho magar *Naat*

KALOO QAWWAL
Haq ke piare ummat wale *Qawwali*
Ru-i-munawwar dekha do Mohammad
piare ,,

RATANBAI
Bekas ki hai nao bhanwar men
Naat Duet

Bhajungi bhajungi apne Maula ko ,,

AMIR JAN
Madine men mujhko bula lo Muham-
mad
Didar-i-Mustafa se

BADRUNNISA
Marhaba marhaba marhaba *Naat*
Jise motaqid pate hain Khwaja
Qasida

MUSHTARIBAI
Marhaba marhaba marhaba *Naat*
La Ilaha Illallah

1.0 p-m.

A GOOD FRIDAY PRO-GRAMME †

GRAND OPERA ORCHESTRA
The Magic of Good Friday *Wagner*

Wagner depicts in this lovely scene from his sacred drama, the beauty of nature in early spring, and the special atmosphere of the holy day.

SHEFFIELD CHOIR
Worthy is the Lamb (Messiah) *Handel*

CITY ORGAN, COLOGNE
Praeludium *Bach*
Fugue (Great is the Lord) ,,

WESTMINSTER CENTRAL HALL CHOIR
When I survey the wondrous Cross
Nearer my God to Thee



IS IT GOOD NEWS ?

listen to the play to be broadcast at 8.30 p.m. on the 13th

PHILADELPHIA ORCHESTRA
Choral Preludes *Bach*
RICHARD CROOKS
How lovely are Thy Dwellings ,,
SHEFFIELD CHOIR
The Glory of the Lord *Handel*

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**
Multani

6.20 **KALLAN QAWWAL AND PARTY**
Mit gaya dil mujhe jine ki tamanna
na rahi *Ghazal*
Namuradon ko shad kam karo
Karam apna kabhi to am karo *Ghazal*
(Hasrat Mohani)

6.40 **RAMZAN KHAN**
Guru bin kaise gun gaun *Eman and Bilampat Dru*

7.0 **ZOHRA JAN of Ambala**
Yehi zindagi ki bahar hai meri zindagi
hai bahar par *Ghazal*
Main namaz-i-ishq men mahw hun sar-i-
ishauq hai dar-i-yar par *(Behzad)*

Prem nagar men jo koi aya *Geet*

7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Naat
Qawwali
News and weather forecast
Folk-song
Market rates
Instrumental music

A dialogue between Ghulam
Mohammad and Ch. Sultan
Closing song
A daily thought

8.0 **SENSATIONAL TRIALS, 1**
SOCRATES

A talk in Hindustani by Mirza
Mahmud Beg

Socrates (470-399 B.C.), the famous Greek Philosopher, was prosecuted for corrupting youth and introducing new divinities in place of those recognized by the State. The death penalty was only voted by 280 to 220.

8.15 **KALLAN QAWWAL AND PARTY**
Tabiat in dinon begana-i-gham hoti
jati hai
Mere hisse ki goya 'har khushi kam
hoti jati hai *Ghazal (Jigar)*

8.35 **HAMID HUSAIN**
Misri Nautch Gat on the Sarinda

8.40 **GHULAM NAJAF**
Neer bharan kaise jaun *Thumri Tilak Kamod*

Az gulistan gul ba bazar amdah
Pd-i-murghan-i-garifrar amdah
(Naziri Neshapuri)

8.55 **ZOHRA JAN of Ambala**
Khelat Radhe Shan Hori *Hori*
Prem nagar pia more *Geet*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and
Announcements

9.50 **KALLAN QAWWAL AND PARTY**
Ae keh sharhe Wadduha amad jamal-
i-ru-i-to *Naat Persian*

10.0 **HOME MOVIES**
A talk by P. A. Menon

10.15 **RAMZAN KHAN**
Nain se nain milae rakho *Durbari*

10.30 **ZOHRA JAN of Ambala**
Walhin jao ji jahan rain ganwai
Thumri Des

10.40 **KALLAN QAWWAL AND PARTY**
Ghar aj Khuda ke jate hain mehman
Kamalia Wale *Khamsa Naatia*
Na tu zamin ke lie hai na asman ke lie
Jahan hai tere lie tu nahin jahan ke lie
(Iqbal)

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1
a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.40 AS IN DELHI 1
6.40 **ZOHRA JAN of Ambala**
Phir mujhe dida-i-tar yad aya
Dil jigar tishna-i-faryad aya *Ghazal*
Ro ro nain gawaun sajanwa an milo
Geet

6.55 **GHULAM NAJAF**
Mahabbat ek tapish-i-natamam hoti hai
Na subh hoti hai iski na sham hoti hai
(Rawish)

7.15 **RAMZAN KHAN**
Gao sab sajan *Sudh Kalyan*

7.30 **ZOHRA JAN of Ambala**
Dil na kisi se lagana mar katari
marjana *Dadra*
Hain zakhm mere kari is sine se kya
hoga
Ab marna hi behtar hai is jine se kya
hoga *Ghazal (Yaqin)*

7.45 **HAIDER HUSAIN**
Chhaya Nat on the Sitar

7.50 **GHULAM NAJAF**
Jan hai beqarar si jism hai paimal sa
Ab na woh dil na woh jigar sif hai
ik kbayal sa *Ghazal*

8.0 to 8.55 AS IN DELHI 1

8.55 **RAMZAN KHAN**
Aeso tumbiko na janat thi *Kamod*
Dekho dekho aj Sham *Des*

9.15 to 9.50 AS IN DELHI 1

9.50 **STATE OPERA ORCHESTRA, BERLIN †**
Good Friday Music (Parsifal) *Wagner*

10.0 to 10.15 AS IN DELHI 1

10.15 **A GOOD FRIDAY PRO-GRAMME**
TARA SIRKAR: Mezzo-soprano
NOELO JONES: Solo Violin
LINA CHAPPELL: Piano
JOHN FOULDS: Organ
Eternal Creator *Beethoven*
Easter Hymn (Faust) *Berlioz*

TARA SIRKAR
Lascia ch'io Piango *Handel*

NOELO JONES
Larghetto (from Concerto) *Beethoven*
Aria

TARA SIRKAR
O rest in the Lord (Elijah) *Mendelssohn*

A Summer Night
(With Viola Obligato)

NOELO JONES
Romanza in F *Beethoven*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1
a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p-m. An hour with villagers

Announcements in Pashto with
Orchestral Interludes by
Khyber Radio Orchestra

Mehrunnisa Begam: Pashto *Geet*

Seasonal Advice, 7
Pests: A talk in Pashto by
Broadcasters

Recorded music: Pashto

Compound Interests

Sud dar sud: A play in Pashto
by S. A. Rahman, produced
by Broadcasters

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **A MUSICAL VARIETY †**
 a-m. KHURSHIDBAI
 Man mandir men dekho *Geet*
 AKHTARIBAI FAIZABADI
 Yar de dware uthe *Punjabi Geet*
 HIREN BOSE
 Man prem ki rakh lagale *Film song*
 AZAMBAI of Kolhapur
 Kia lutf zindagi ka hai *Ghazal*
 MOHAMMED ASLAM
 Ye bhi khubi mere nasibon ki *Qawwali*
 FAQIRUDDIN
 Jalwa to dikhata ja *Film Secretary*
 KAMLA JHARIA
 Prani Ram sada mukh bol *Bhajan*
 LAXMIBAI of Baroda
 Ruslasi Hari kan bare *Misra Pahadi*
 SHANTA HUBLIKAR
 Dekhun kab tak bat *Film My son*
 JYOTSNA BHOLE
 Bala hans ekada *Marathi song*
 MANOHAR KAPOOR AND
 VILAYAT BEGAM
 Dunya hai shatranj ki bazi *Duet*
 DINANATH of Surat
 Kanhaiya suno mari bat *Gujarati Bhajan*
 FAKHRE ALAM
 Mori bigar banao Sarkar *Naat*
- 8.50 **NEWS IN ENGLISH**
 9.0 * **Close down**

TRANSMISSION II

- 12.30 * **CHIT-CHOR**
 p-m. Chanchal chitchor chatur, atak mose
 guiyen,
 Bat chalat acharag hat darat nahin
 daiyan,
 Pachhe se adhak ae gahat mori baiyan
- 12.35 **BANSI-KI-DHUN**
 An instrumental melody on the
 flute, played by a member of
 the Bombay Radio Orchestra
- 12.40 **SADIQ ALI AKHTAR**
 Sare Nabiyon ke hain Sultan Rasool-i-
 Arbi
 Kyon na qurban hon musalman Rasool-
 i-Arbi *Naat*
 Wisal-i-yar bhi hai daur men sharab
 bhi hai
 Qamar bhi hai mere pahu men astab
 bhi hai *Ghazal*
- 12.55 **INSTRUMENTAL DUETS**
Gat Bilaskhani on the Violin and
 the Sarod
- 1.0. **BAI GANGUBAI of Hubli**
 Daiya bat dubhar *Todi*
 Marathi Pad
- 1.30 * **LUNCH HOUR MUSIC †**
 YEHUDI MENUHIN & THE
 ORCHESTRE DE LA SOCIETE
 DES CONCERTS DU CONSER-
 VATOIRE
 Conducted by GEORGE ENESCO
 Concerto in A minor Op. 53: Violin
 and Orchestra *Dvorak*
 Allegro ma non troppo
 Adagio ,, ,, ,,
 Finale: Allegro giocoso
 LEOPOLD STOKOWSKI & THE
 PHILADELPHIA ORCHESTRA
 Symphony No. 5 in E minor Op. 95
 'New World' *Dvorak*
 Adagio: Allegro molto
 Largo
 Scherzo: Molto vivace
 Allegro con fuoco
- 2.30 * **Close down**

TRANSMISSION III

- 3.30 * **NABI KI YAD †**
 DIN MOHAMED
 Rasool-i-pak ko kunain ka sardar kahte
 hain *Naat*
 EJAZ ALI & ZOHRA
 Sadqe tumhare Nabiji *Naat Duet*
 KAMLA JHARIA
 Jis naghma-i-wahdat se sarinast zamana
 hai *Hamd*
 DIN MOHAMED
 Saja kar pahle qandil-i-makan-i-lamakan
 rakh di *Naat*
 HIRALAL & RAJKUMARI
 Nam Mohammed piara piara *Duet*
- 4.0 **GHAZALS AND QAWWALI †**
 GAUCHAR SULTAN
 Khabar na thi unhen yun behijab
 dekhenge *Ghazal*
 KALLAN KHAN & PARTY
 Mit gaya dil mujhe jine ki tamanna
 na rahi *Qawwali*
 ANGURBALA
 Jispar nigah charkh-i-sitamgar ki par
 gai *Ghazal*
 PEARU QAWWAL
 Woh rukh se ulat kar naqab a raha hai
Qawwali
 AKHTARIBAI FAIZABADI
 Jo sunta soz-i-gham dil se koi to ham
 nayan karte *Ghazal*
 GHULAM MUSTAFA
 Ankh ke samne jab apki taswir chali
Qawwali
- 4.15 **SONGS FROM MY SON †**
 PARSHURAM & CHHOTU
 Maya men kahe ko
 SHANTA HUBLIKAR
 Tej bhare gaganant
 BALAKRAM
 Mauj bari ho
 SHANTA HUBLIKAR
 Suraj ae chare
- 4.30 * **Close down**
- 6.0 **TRANSMISSION IV**
 G. S. PATANKER
 Ja ja re ghar Shyam *Patdeep*



G. S. PATANKER

- 6.15 **THREE GEETS †**
 AKHTARIBAI of Agra
 Phulon ko jhulane ai *Geet*
 ANIS KHATOON
 Pia jao jao
 KANANBALA
 Pia nahi ae jia mora jae

6.25 RECITATIONS FROM HIN- DUSTANI POEMS

By an A I R Artist
 6.30 **FOR THE BHUMIJAN**
 G. S. PATANKAR
 Alawun kiti gawun kiti *Bhajan*

THE LAND-LEVELLER A Talk

The ordinary methods of levelling the
 land in the Presidency are (1) The
 transport of soil from the high places
 to the low-lying places. (2) The
 use of a heavy flattened piece of wood
 some six to eight feet long and two
 feet wide drawn across the field by four
 bullocks walking abreast.
 We will discuss tonight the advantages
 of the iron land-leveller which should
 be a useful addition to the usual meth-
 ods of the cultivator.

Mahomed Umer: Sarod Solo Preservation of Seed, Part II A talk

Pandit Rao Nagarkar: Prabhu
 yojana †

Bandopant in Surgaon: A skit
 By A I R Artists

Vithal Rao Gurav: Maya mohial
 phasawi †
 News; Weather report and
 Market rates

NAGESH MASUTE
 Avaghachi sansar *Ahang*

7.30 **R. G. JOSHI**
 Sunder Shyam *Bhimpalas*
 Vidur ghar jae *Bhajan*

7.50 **CARAVAN**
 A musical composition by
 Rafique Ghaznavi, played by
 the Bombay Radio Orchestra
 Conducted by Rafique Ghaznavi

8.0 **THIS NEXT, 1**
 A LAND OF GOLD
 A talk in Hindustani by the
 Hon'ble Mr K. M. Munshi

In order to secure social happiness in
 India as a tangible result of social ser-
 vice, one must needs take stock of the
 available resources of our country and
 find out how they could be best utilized
 to achieve the highest results. In this
 series of talks, we shall confine our
 attention to the Bombay Province and
 indicate the present conditions of the
 various social services and the way in
 which they could be improved.
 In the first of these talks the Hon'ble
 Mr Munshi will survey in outline the
 total amount of money which can be
 released for social welfare. India
 has been known from ancient times as
 a land of gold, a description which
 might sound almost a mockery today.
 Perhaps it is true that India is not so
 rich now as it was, and that her hid-
 den treasures are more a myth than a
 fact. However that may be, it is still
 possible to discover financial resources
 which are either lying idle or are being
 misused.

There are several trusts in India, for
 instance, the income from which is
 being utilized in a manner which no
 reasonable person would consider jus-
 tifiable in the present state of India.
 One instance may suffice. There is a
 trust somewhere in Bombay which
 yields an annual income of Rs. 60,000.
 The terms of the trust have laid down
 that this income should be spent on
 feeding ants! Surely India may not
 be 'a land of gold' but what little
 gold there is need hardly be turned
 into an anthill reserve! There are also
 religious feasts and some mistaken no-
 tion of munificent piety inspires men to
 spend money on annasatras and similar
 forms of charity.

8.15 **DIAMOND CUTS DIAMOND**
 A play produced by A I R

9.0 * **NEWS IN HINDUSTANI**

9.15 **SADIQ ALI AKHTAR**
 Kisi se to ahd-i-wafa kar rahe hain
 Kisi par woh jaur-o-jafa kar rahe hain
Ghazal
 Khafa makhlug sari hoti hai
 Jab ke taqdir apni soti hai

9.30 * **NEWS IN ENGLISH**



TUNING IN 'LADIO PLOGLAM'

9.50- **A FILM REVIEW**
 A review of films to be seen in
 Bombay

10.5 **BAI GANGUBAI of Hubli**
 Dhan dhan re *Khayal Behag*
 Ali re *Drut*
 Le chalo Gokul gaon *Thumri*
 Marathi Pad

11.0 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
 a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
 p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **R. G. JOSHI**
 Patit tu pawana *Marathi Pad*

6.45 **THE REED INSTRUMENTS †**
 O. B. MANJAREKAR

Flute Solo *Mand*
 GANPAT RAO BARODEKAR

Shahnai Solo *Basant*
 RAJEN SARKAR

Clarinet Solo *Sugaria Kanada*

6.55 **SADIQ ALI AKHTAR**
 Jo paya Moosa ne tur par ja woh dil
 men apne inain pa chuka hun
Qawwali

Ho bhala jisne hamari zindagi barbad
 ki
 Hai dua yehi Khuda-ya is dil-i-nashad
 ki *Ghazal*

7.15 **JALTARANG SOLO**
Gat Pilu

7.20 **G. S. PATANKER**
A Bhavgeet

7.30 to 10.5 AS IN BOMBAY 1

10.5 **CARL STARR & HIS BAND**
 DORIS STELLER: Crooner

A programme of popular dance
 music

10.25 **A GUITAR RECITAL**
 By Antsher Lobo

10.35 **CARL STARR & HIS BAND**
 Dance music

11.0 * **EPILOGUE. Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * ORCHESTRAL & INSTRUMENTAL SELECTIONS †

THE SYMPHONY ORCHESTRA
Conducted by Walter Goehr
JAN KUBELIK: Violin
IGNACE PADEREWSKI: Piano-forte
Orchestra: Sousa's marches
Violin: Spanish dance No. 8 Op. 26 Sarasate
Zapateado
Orchestra: Brahms' Waltzes Strauss Polkas
Pianoforte: Polonaise in A flat major Chopin

1.15 MARKET RATES IN ENGLISH

1.17 THE SYMPHONY ORCHESTRA (contd) †

Waltzes
Austrian peasant dances arr. Schubert
Weather Bulletin for Ocean and River Craft

1.30 READINGS from the *Quran-i-Sharif*

Text and translation

1.45 GEORGE DANIEL
Islamic Songs

2.0 COMMERCIAL NEWS IN BENGALI

2.5 DEVOTION ON DISC †

Milad Mahajil: An Islamic Sketch; written and produced by Bande Ali Mian
GOLAM KADER
Nabid Madinay Islamic song
Uthechhe diner rabi
NILAM KHATUN
Murshid range fakir tumi

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN
Prayer of the Day
Good-Friday: What it stands for
By N. K. Chatterjee
A humorous story by Sivaram Chacravarty
Letters and Answers
Songs by Pritirani Roy and Ivarani Roy

6.0 THE BELLS OF YORKMINSTER †

6.6 STAINER'S CRUCIFIXION
By a special choir from St John's Church
Soloists
H. EDWIN GARDNER: Tenor
KENDRICK NORMAN: Bass
T. H. ANDREW: Organist and Choir-Master, St John's Church

7.15 NEWS IN ENGLISH

7.30 NEWS IN BENGALI

7.45 LET US LISTEN TO †

BINOY CHATTERJEE & PARTY
Bhuto ar bhut Humorous Sketch
Rakshaser Akhrosh
ONKAR NATH ROY CHOU-DHURI
Ore bhai o pagaler dole Palligiti
Gonsajji kon bhavete

8.0 A I R PLAYERS PRESENT
Bibaha-Bibrhat: A Comic Drama
By late Amrita Lal Bose
Direction: B. K. Bhadra
Radio adaptation: M. Mazoomdar

CAST

Mr Sinha Karta
Ibi Karforma
Mrs Karforma
Dhiren Das
Tulsi Lahiri
Ushabati
P. Chakraverty
Mukul

This is a well-known humorous drama by the late Amrita Lal Bose, based on the serious problem of a father giving his daughter in marriage. The situation is so placed and developed that listeners will have a very good opportunity of exercising their lungs with hearty laughter.

10.0 P. K. MALLICK

Jabar bala shesh kathati jao bole
Tagore song
Dukhe jader jivan bhara Song from Film Adhikar

Aji basanta jagilo kunja dware Classico-modern song from *Banikumar*
All these songs have been taught over the microphone. Those who are still not sure of them, may take advantage of this programme.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 8.0 AS IN CALCUTTA 1

8.0 RAJ KUMAR BHATTACHARYA

Dwar yadi bandha rahe Kavya Sangit
Tomare chahia priyo Modern song

8.15 MUSIC ON DISC †

GITA SEN GUPTA
Asochho pather bhule Kavya Sangit
Jonaki o jonaki

BELARANI SEN
Mama gopana bani Bengali song
Tomari tore sajaye

KAMALA BANERJI
Jagarane na dei dhara Dance song
Elo ke jhuma jhum

GOURI DAS GUPTA
Aji madhu madhabi rate Kavya Sangit
Aj akashe tarar mala

KSHIRODE GOPAL MUKHERJI
Dinabandhu jagataran Bhajan
Jogo japo re japo

SATI CHATTERJI
Ekti duti kore tomar Modern
Jadi nahi para jagarane

9.0 BIMAL KAR

Kandite badhe priya Modern song
Pria hote priatara Kavya Sangit

9.15 MUSIC ON DISC (contd) †

BELARANI SEN
Ami bane bane firi Kirtan
Ami tomari ashware

DUNIABALA
Malaya galo boye Dance song
Ful bagichay

PROBODH RAYE & BELA MAZUMDAR
O bhai mite boli tore Duet
Ga hin gangye nao bhasaye

TARAKBALA
Hirdya binar tare tare Bengali song
Dakhina pabane madhabi kanane Bengali song

GOBARDHAN MUKHERJI
Bhese galo nadir dukul
Kano re tui dharli bina

KSHIRODE MUKHERJI
Bandhan khule de ma tara Shyama Sangit
Ma jata dukkha dao Shyama

10.0 to 10.30 AS IN CALCUTTA 1

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * G. HARIHARAN: Vocal

Pankajakshi Varnam
Inta paraka Mayamalavagaula
Sarjadala Sankarabharanam
Thaye Composition of Lakshmana Pillai
Geetharthamu Suruli

5.45 PRADHANAM

A short feature in Telugu portraying the finale of negotiations for marriage in an Andhra Home

5.55 CARNATIC ORCHESTRA

Malavi

6.0 M. S. NARAYANASWAMI IYER: Vocal

Sri Raja mathangi Varnam in Sudha
Dhanyasi
Sri Mahaganapathi Enthabhyayamu
Gowla
Tera Tiyyaga Rada Saranga
Unnadirsham Goulipantu
Parama pavana Dhanyasi
Ihaparam Purvi kalyani
Simhendramadhyamam

6.45 A. PARTHASARATHY

Nagaswaram

Nee Chittainu Vijayavasantam
Korisevimpa Kharaharapriya
Nilakantam Vasanta

7.15 ECONOMICS FOR EVERYBODY, 1

The science of political economy is included in the curriculum of every modern university, but its interest is not merely academic. The influence of economics permeates daily life even in the remotest villages, and no one can afford to remain ignorant of the laws which affect him or her as an economic unit in modern society. But even in the cities, there are not many who understand all about such well-known things as banks, exchange, prices, and the like. A discussion of everyday economics will interest many if not all our listeners.

WHERE TO INVEST AND HOW?

A talk in Tamil by L. N. Govinda Rajan

With extra money on hand, it is a problem to dispose of it. There is a lot more of inexpert investment than one suspects, and there is a lot more of gain made by clever investment than one thinks possible. But apart from 'breeding' money, investments made in the right way can help a nation to rise in economic stature.

7.30 * A. PARTHASARATHY

Nagaswaram

Koniyaada thara Vakulabharanam
Ramachandram Lalita
Maruvakave Sama
Alapa, tanam and pallavi in Gaurimanohari
Mohamella Mohanam

8.30 KUMARIS RAJLAKSHMI AND LALITHA RAGHAVAN

Vocal
Manavyalagincha Nalinakanthi
Meevalla Kafi
Brovabharama Bahudari
Samajavarada Sudhasaveri
Innum paramukham Begada
Neepadamule Bhairvin

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 POMP & CIRCUMSTANCE, 1

Life is the mirror of King and Slave; it is just what one is and does. But the eye that sees the reflection quite frequently sees it wrong. The gaudy tinsel and the trappings that wealth or position force one to put on, are all that meet the eye; and these become eventually the only evidence of success in life. Careers are founded frequently on nothing more than a pair of white spats, for you succeed in the world easily, if only you appear to have succeeded already.

MORTAL SOVEREIGNTY

A talk by J. Franco
An institution of greatest antiquity, Monarchy has been shaken to its very foundations recently in almost every country in the world; and it survives now if at all only where the intrinsic worth of persons associated with it has supplied the strength it lacks, in time when Republicanism is the only live issue. The chastening influence of outspoken criticism to which other men are mercifully subject, had it only replaced the eulogy and adulation that monarchs take as their due, would have long ago made them realize that it is not in mortals to command success, though they may do more and deserve it.

9.35 KUMARIS RAJLAKSHMI AND LALITHA RAGHAVAN
Vocal

Sri Raghu kula nidhim Useni
Ninuvinagathi Kalyani
Chittamirangavillayo Sri Ranjani
Kanakasaila Punnaagavaradi
Enakkun Irupadam Raga malika

10.0 A I R ARTIST: Veena

Sarasajaksha Nayaki
Saketanagarathantha Hari kambodi
Needumahima Hamsanandi
Brochevaravarura Khamaf

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 INSTRUMENTAL INTERLUDE †

6.11 PROBLEMS OF PUBLIC HEALTH, 3

A talk in Telugu by Palakodeti Venkata Krishna Rao

It is said disease and death would not be devastating the men, women and children of the country at the present rate if only the people realised in a greater measure the necessity for and the fundamentals of personal and social hygiene.

6.20 TELUGU BALLADS

By Prayaga Narasimha Sastry

6.30 to 9.35 AS IN MADRAS 1

9.35 GOOD FRIDAY MUSIC †

ST GEORGE'S SINGERS
Agnus Dei from the 'Five-part Mass'
William Byrd ed. E. H. Fellowes

BENIAMINO GIGLI: Tenor
Pieta, Signore Stradella

THE BRUNO KITTEL CHOIR
Missa Solemnis (Agnus Dei, dona pacem) Beethoven

ENRICO CARUSO: Tenor
Agnus Dei Bizet

ALEXANDER KIPNIS: Bass
AND FRITZ WOLFF: Tenor

Good Friday Music From Parsifal
Wagner

10.0 THE PHILADELPHIA SYMPHONY ORCHESTRA †

Conducted by Leopold Stokowski
Chorale prelude—we believe in one God Bach

Prelude in E flat minor
I call upon Thee, Jesus

10.12 AN ORGAN RECITAL by G. D. Cunningham

Prelude and Fugue on B A C H Liszt
Fantasia in F minor Mozart

10.30 * EPILOGUE. Close down

* All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **SADHU LAL**
Naat
- 6.10 **GAU HAR SULTAN**
Kabhi shakh-o-sabza-o-barg par kabhi ghuncha-o-gul-o-khar par
Main chaman men chabe jahan rahun mera haq hai fasl-i-bahar par *Ghazal (Jigar)*
- 6.20 **INSTRUMENTAL TRIO**
Pooriya
Sardar Husain: Violin
Siraj Ahmad: Sitar
Bahadur Singh: Tabla
- 6.25 **SANTU KHAN QAWWAL AND PARTY**
Deja jamal khab wich ai beniaz pal di pal *Naatia Qawwali*
- 6.40 **SADHU LAL**
Murli ki dhun suni sakhi ri aj *Thumri Naat*
- 7.0 **FOR THE COUNTRYSIDE**
Available market rates
Nazar Mohy-ud-din: Punjabi *Geet*
Luqman de Duare: A dialogue in Punjabi
Zaheer Niaz Begi: Recitation of Punjabi poetry
Crop forecast:
Nazar Mohy-ud-din: Folk-song
Zaheer Niaz Begi: Recitation of Punjabi poetry
- 7.45 **GAU HAR SULTAN**
Narawa kahya nasaza kahye Kahye kahye bura kahye
Yeh sara sansar hai fani *Ghazal (Dagh) Geet (Lateef)*

- 8.5 **AHMADI KHAN**
A Sarangi Recital: *Hem Kalyan*
- 8.10 **SANTU KHAN QAWWAL AND PARTY**
Ai ishq kash sun le faryad nataan ki Mitti mujhe banade saqi ke astan ki *Ghazal*
- 8.25 **GAU HAR SULTAN**
Sakhi ri prem hai man ki bhool *Geet*
Ae ri sakhi batha ke basaiya *Naat*
- 8.45 **MUSIC LESSON**
By Gayak
- 9.0 **GAU HAR SULTAN**
Papeeha bolat hai us par *Geet*
Reet jagat ki prem se khali
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **EARLY CAREER OF AN INDIAN ARTIST**
A talk by Sudhir Khashtgir
- 10.5 **A PIANO RECITAL**
By Rachel MacAndrew
To the spring *Grieg*
Nocturne *Arenskey*
Study in F sharp
Two studies:
1. in A flat *Chopin*
2. in F minor
Ballade in A flat
- 10.25 **SONATA IN A MAJOR †**
Beethoven
- 11.0 * **Close down**

B B C

- TRANSMISSION IV**
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.10 RECITAL** by the Cembalo Trio
Andre Mangeot (Violin); Beatrice Huckell (Violin); John Ticehurst (Harpisichord).
- 12.30 B B C EMPIRE SYMPHONY CONCERTS, 12: Beethoven**
Programme †
B B C Empire Orchestra (*Augmented*); leader, Leonard Hirsch; conducted by Sir Adrian Boult. Lamond (Pianoforte).
- 1.50 GEORGE AND THE DRAGON †**
Play by Dennis Parry. Production by Howard Rose.
- 2.30 INTERVAL**
- 2.50 ANNOUNCEMENTS, Sports**
News and Market Notes
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 MORE FOOD FOR THOUGHT**
Short talks on matters of topical interest.
- 3.30 BAND OF HIS MAJESTY'S IRISH GUARDS †**
(By permission of Colonel R. B. S. Rejord, M.C., Commanding Irish Guards), conducted by Lieutenant G. H. Willcocks, Director of Music, Irish Guards.
- 4.0 THE MAUNDY SERVICE †**
During which the annual ceremony of the distribution of Maundy Money will take place. Broadcast from Westminster Abbey, London.
- 4.30 Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET NOTES**
- 4.55 CANNOCK CHASE †**
- 5.35 BOCCHERINI**
Menges String Quintet: Isolde Menges (Violin); Beatrice Carrelle (Violin); John Yewe Dyer (Viola); Ivor James (Violoncello); Helen Just (Violoncello).
- 6.0 MORE FOOD FOR THOUGHT †**
Greenwich Time Signal at 6.15 a.m.
- 6.30 LUIGI VOSFLLI and his Hungarian Orchestra, with Louise Hayward**
7.0 Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 7.55 BRITISH COMPOSERS †**
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. William Parsons (Bass).
- 9.0 AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 WALFORD HYDEN BALALAIKA QUARTET**
10.0 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 THE ADVENTURES OF ALONZO McTAVISH, 4 †**

- 'Carnival for Crooks' Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud
- 12.20 BAND OF HIS MAJESTY'S IRISH GUARDS †**
- 12.50 CANNOCK CHASE †**
Programme devised and written for broadcasting by Harold Small, with assistance from Walter D. Wright. With Godfrey Baseley, William Hughes, John Lang, and Courtney Hope. Including special recordings of the voices of people of the Chase. Produced by Robin Whitworth.
Greenwich Time Signal at 1.30 p.m.
- 1.30 THE NEWS**
- 1.45 MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- 2.0 RELIGIOUS SERVICE**
- 2.15 (to Close down) SPORTS NEWS**
Market Notes and Next Week's Programmes
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.86 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 RELIGIOUS SERVICE**
(Church of England), from Lincoln Cathedral.
- 5.20 REGINALD KING AND HIS ORCHESTRA**
- 6.0 TO TALK OF MANY THINGS: Life Among the Beduin in Sinai**
Talk by Major C. S. Jarvis, C.M.G., late Governor of Sinai.
- 6.20 NORTHERN FOLK SONGS AND TUNES †**
The Little Orchestra, directed by Jack Hardy. With Bernard Sims (Baritone).
- 6.45 THE NEWS**
- 7.0 MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 7.25 Close down**
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 B B C EMPIRE SYMPHONY CONCERTS, 12: Beethoven**
Programme †
B B C Empire Orchestra (*Augmented*); leader, Leonard Hirsch; conducted by Sir Adrian Boult. Lamond (Pianoforte).
- 8.50 TROISE AND HIS MANDOLIERS**
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 RELIGIOUS SERVICE †**
From Studio, conducted by B B C Director of Religion.
- 10.0 PIANOFORTE RECITAL** by Sidney Harrison
- 10.20 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 11.5 FRED HARTLEY and his Sextet, with Brian Lawrance (Australian Baritone)**
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **JAGDISH NARAIN PATHAK**
Jiyo karo kot baras lo *Khayal Eman Bilampat*
Kaise sukh sove *Khayal Behag*
Girdhar Madhav Shyam Manohar *Bhajan*
- 6.25 **HASHMATBAI of Allahabad**
Classical and Light Music
- 6.50 **LUCKNOW RADIO ORCHESTRA**
Khamaj
- 7.0 **Kumari SHANTA BHAKAY**
Nevar ki jhankar *Khayal Chhayanat Bilampat*
Piari naveli ladli *Khayal Chhayanat Drut*
- 7.20 **RECORDS BY REQUEST †**
Selected by Kishan Swarup, Saharanpur
KANAN DEVI
Anva ki dali dali
Rut hai suhani mast havain
Na jane kya hai dil ka raz
PANKAJ, UMA AND SAIGAL
Dunya rang rangili baba
Selected by Jitendra Lal, Benares
SURENDRA AND BIBBO
Tumhi ne mujhko prem sikhaya
Khizan a ke chaman ko
SHANTA APTE AND VASANTI DESAI
Mujhe na bhejo nadi kinare
- 7.45 **HASHMATBAI of Allahabad**
Classical and Light Music
- 8.0 **MY BEST, 1**
Race: A talk in Hindustani by Nawab M. K. Ali Khan
- 8.15 **Kumari SHANTA BHAKAY**
Apno kabahoon kar *Khayal Behag*

- Mohe lagi latak Guru charnan ki *Bhajan*
- 8.30 **THE PAGEANT OF URDU POETRY**
Ghalib (1796-1869)
Tonight we will read out some of his ghazals and a few passages from his prose works.
- 8.40 **JAGDISH NARAIN PATHAK**
Ban than ka jo chali *Khayal Kedara Bilampat*
Bol bol mose Nand Kunwarwa *Khayal Kedara Drut*
- 9.0 **Kumari SHANTA BHAKAY**
Bahu gun kaam na ave *Khayal Bageshwari Bilampat*
Nis basar Hari *Khayal Bageshwari Drut*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **JAGDISH NARAIN PATHAK**
MIXED MELODIES
Chal kokila madhu mas aya
Nachyo bahut Gopal ab main *Bhajan*
- 10.15 **RAG MALKAUS ON THE SARANGI**
- 10.25 **LIGHT MUSIC †**
KUMARI SHEWLI SARKAR
Magan bhai Mira
Mira ne Hari naam
RAJMANIBAI
Urat abir gulal
- 10.35 **HASHMATBAI of Allahabad**
Classical and Light Music
- 11.0 * **Close down**

DELHI



The Hon'ble QAZI ATAULLAH KHAN
Minister for Education, N. W. F. Province,
who talks on Adult Education at
7.5 p.m. on 1 April

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * DELHI RADIO ORCHESTRA

2 a.m. Asa

8.5 NASIR KHAN

MANE eji mane *Khayal Khat*
Kanha tore duare bansia bajai *Thumri Bhairvin*

8.30 A SITAR RECITAL

By Haidar Husain: *Des Gandhari*

8.35 SHIRINBAI

Hairan hbu dil ko roun keh pitun *jigar ko main*
Maqdur ho to pas rakhun nauha gar *ko main (Ghalib)*

Yeh ham jo hijr men diwar-o-dar ko *dekhte hain*
Kabai saba ko kabhi nama bar ko *dekhte hain (Ghalib)*

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

9.10 R. R. CHOWDHRY

Preet ka geet *(Hafeez)*
Hai nam-i-Ahmed piara *Geet*

9.25 INDRABAI AND R. R. CHOWDHRY

Sang chal ab preim nagar men *Duet*
Preet ki reet nibhana sajan *"*

9.35 ATA MUHAMMAD

Bhairvin on the Cornet

9.40 SHIRINBAI

Haryale banne jag *Khayal Jaunpuri*
Baju band khul khul jae *Thumri*

10.0 * Close down

TRANSMISSION II

12.0 * RAJKUMARI of Benares

noon Gati hun mujhko gana hai *Gorakhaya*
RAJKUMARI of Calcutta

Kya kya ban kar aun *"*
SITARA
Main chhoti si piali *"*
Le chal re pia apne nagar men *"*

SURENDRA NATH
Jag men Ram nam sar *Gramophone*
Woh dil keh jisko Khuda par *Singer*

Prem ka pushap *Eternal Music*
KANAN DEVI
Doley hirde ki naiya *Vidyapati*
More angna men ae ali *"*

BIBBO
Sabza-i-kohsar par *Watan*
Kis lie dunya se nafrat ho gai *"*

RATAN PRABHA
Gunjat kyon bhaura *Chhaya*
Rakhian bandhao *"*

HIRAN BOSE
Wohi desh men mera jana *Pia Ki Jogan*
Man preim ki rakh laga le *"*

K. L. SAIGAL
Sunder nari preetam piari *President*

ASHOK KUMAR
Pir pir kia karta re *Achhut Kanya*

MOTI LAL & MAYA
BANNERJEE
Nadi kinare baith ke ao *Jagirdar*

1.0 PICTURESQUES †

p.m. THE RICHARD CREAM ORCHESTRA

Tackleway *Collins*
Chinese legend *Schulenburg*

RICHARD TAUBER: Tenor
La Foletta *Hermann Frey*

Venetian gondola song *Mendelssohn*
EDITH LORAND & HER
VIENNESE ORCHESTRA

Shadow dance *Yoshitomo*
Doll waltz *Jos. Bayer*

COLUMBIA VOCAL GEM
CHORUS

No No Nanette *Youmans*
LONDON FLUTE QUARTET
Melody *Schubert*

Bee's wedding *Mendelssohn*
Carnival of Venice *arr. C. Stainer*

DAJOS BELA ORCHESTRA
Songe d'amour apres le bal *A. Czibulla*
O Spring, how fair thou art *P. Lincke*

LOTTE LEHMANN: Soprano
Impatience *Schubert*
Sunset glow *"*

A KETELBEY'S CONCERT ORCHESTRA

In a fairy realm *Ketelbey*

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 SHIRINBAI

Sanvari saloni sunder nari *Bhajan*

6.20 NASIR KHAN

Gharian ginat jat *Khayal Puria*

6.35 GAT TORA ON THE TABLA

By Malang Khan

6.40 R. R. CHOWDHRY

Is jeevan ki phulvari *Geet*
Mora ab jag men koi nahin *"*

6.55 DELHI RADIO ORCHESTRA

Marwari *Nautch*

7.0 INDRABAI AND R. R. CHOWDHRY

Yeh sansar yeh sansar *Duet*
Pagle nahin milega meet *"*

7.15 FOR VILLAGERS ONLY

Opening Prayer
Drama *Harish Chander* per-
formed by A I R Artists

Market rates
Folk-song by Hirdey Ram

News and weather forecast
A daily thought

8.0 HISTORY IN THE MAKING

A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb

8.15 R. R. CHOWDHRY

Jo beet chuki so beet chuki *Geet*
Murakh man kyon hovet hairan *"*

8.30 SHIRINBAI

Re are nirdai *Shankra*
Pia bin nahin avat chain *Thumri*

8.55 NASIR KHAN

Najarion ki mari *Dadra*
Bane jo rahat-i-jan phir wohi azar-i-jan *Ghazal*

9.5 PREM SHRINGARI

Kaise kate sajani ab *Bageshri*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and Announcements

9.50 A SURBAHAR RECITAL

By Malang Khan: *Behag*

10.0 RELIGION, I

The Idea and necessity of religion: A talk by Mrs Elizabeth Dank

10.15 R. R. CHOWDHRY

Prem sikha kar man ko lubhaya *Geet*
Jhule Nand Kumar *Bhajan*

10.30 A DUET BY CHOWDHRY & INDRABAI

Pujari prem ke baina bol *Geet*

10.40 BAGESHRI ON THE CLARINET

By Jeevan

10.45 NASIR KHAN

Peet na jani *Malkaus*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m. TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p.m. TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 DELHI RADIO ORCHESTRA

Pat Manjri

6.20 R. R. CHOWDHRY

Preetam ao *Geet*
Pujari more mandir men ao *"*

6.35 SHIRINBAI of Gwalior

Kaun des kaun nagar ko jae *Bhimpalasi*

6.50 ALAP AND GAT OF SUDH KALYAN ON THE SARRANGI

By Ghulam Sabri

6.55 NASIR KHAN

Gagari mori bharan nahin de *Adana*

7.15 SHIRINBAI

Radhika aj anand men *Kedara*

7.30 NASIR KHAN

Betab hai be khwab hai malum nahin *kyon*
Dil mahi-i-be ab hai malum nahin *kyon Ghazal (Jigar)*

Nahin malum abki sal maikhane pe *gia guzra Ghazal (Yakin)*

7.50 A DUET BY INDRABAI AND R. R. CHOWDHRY

Jag ke ho wali

8.0 to 9.50 AS IN DELHI 1

9.50 GRAND SYMPHONY ORCHESTRA †

Tristan and Isolde *Wagner*

Isolde awaits Tristan
Tristan's coming
The lovers united

10.0 to 10.15 AS IN DELHI 1

10.15 EILEEN LEETE: Soprano

Dove Sono *Mozart*
Voi che Sapete *"*
Porgi Amor *"*
Ich Liebe dich *Grieg*
The sandman *Brahms*
May morning *Denza*

10.35 LINA CHAPPELL: Piano

Ritual fire dance
From *El Amor Brujo de Falla*
Lyric piece Au Printemps *Grieg*
Cheveux de Lin *Debussy*
Papillon *Schumann*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m. TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p.m. TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 11.0 AS IN DELHI 2



A STROLLING MINSTREL

He is an adept at one-man-band performances, on a one-string lute, coupled castanets and a drum, which is struck with the elbow.
(Photo: Margaret Rath, Allahabad)

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE

p.m. An hour with villagers

Announcements in Pashto with
Orchestral Interludes by
Khyber Radio Orchestra

Consolidation of Holdings: A
talk in Pashto by S. S. Shah

Nematullah: Pashto *Ghazal*
News and Market Rates

Nematullah: Pashto *Tappas*

Seasonal Advice, 8

Vegetables: A talk in Pashto by
A I R Uplifters

Harmonium and Clarionet

God helps those who help
themselves: A story in Pashto
by Hakim Mohd Zahid

Nematullah: Pashto *Geet*

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2
p.m.

AVAILABLE MARKET RATES will be broadcast at 1.0 & 7.30 p.m. as usual

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

† Gramophone records.

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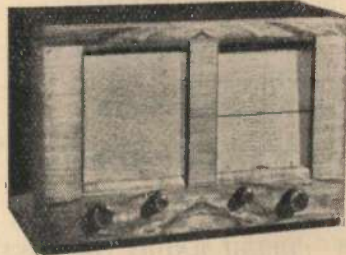
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RADIO PHYSICS COURSE

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * **VARIETY** †
REGINALD FORSYTHE and ARTHUR YOUNG
Playing popular tunes of today
JOSEPHINE BAKER: Soprano
A message from the man in the moon
I'm feeling like a million

RAE JENKINS' COSMOPOLITANS
The happy mountaineers
Memories of the Alps

GEORGE FORMBY: Comedian
Running round the fountains in Trafalgar Square

Why don't women like me?
JACK DENT AND NORRIE MOORE: Two Pianos with Bass and Drums

Under the direction of Henry Jacques
Quick-Step Medley
Waltz Medley

1.15 **MARKET RATES IN ENGLISH**

1.17 **DANCE MUSIC** †
GERALDO AND HIS ORCHESTRA

I hadn't anyone till you
It's d'lovely
How do you do, Mister Right
The Fleet's lit up
Weather Bulletin for Ocean and River Craft

1.30 **FOR YOU, MADAM!**
Signature Tune

EVE'S EDUCATION IN THE UNITED STATES
A talk by Sm. Mrinmoyee Roy
The history of women's colleges in America may be said to fall into three periods, each of the first two covering 40 years, while the third from 1915 on. The first period, roughly estimated from 1835 to 1875, was the beginning.

Madhuri Sen Gupta: *Kavya Sangit*

NOW DON'T BE SELFISH!
These are many things, beneficial from the utilitarian point of view, which some of our listeners know while others don't!

Only the other day we received a letter from one of our lady listeners, who sent us a detailed method of preparing washing soap at home—at a nominal cost. This, she said, might prove useful to others.

Things like these in these days of economic depression are extremely helpful. So why not let others know of any similar preparations—foodstuff or otherwise—that you might be knowing!

Send them to the Station Director, A I R Calcutta and help your fellow listeners!

2.0 **MARKET RATES IN BENGALI**

2.5 **GRAMPHONE RECORDS**
Humour of the week
Taki-Talika: By Ajit Chatterjee and Party

RANGIT ROY
Piaj bandana Humorous song
Ultabujhli ram
Sitaharan and *Sabitri Satyaban*
By Nabadwip Halder

2.30 * Close down

TRANSMISSION II

5.0 * **GRAMPHONE RECORDS**
ANIL BAGCHI
Milane ji chhilo dure dure *Kavya Sangit*
Amar kanan taru tole *Kavya*
BIJON GHOSE
Dakhin batayan rekhechi khuliya *Adhunik jeo*
Bhule jeo smriti tuku bhule *Adhunik jeo*
LALIT MOHAN MUKHERJEE
He probaldarpa hari *Classical song*
Joy narayan anantarupadhari

UMA BOSE (HANSI)
Chand kohe chamelego Modern
Akasher chand matir fulete

5.30 **FOR THE COUNTRYSIDE**
Market Prices
Calendar Notes
Agriculture on a small scale

GINGER, †
By Purna Chandra Sett, F.L.S. (Lond.)
Panchali: By Gour Mohon Mukherjee

6.30 **ISHRAR AHMED**
Ghazal and *Dadra*

6.55 **RENUKA ROY**
Pi ki boli na bol *Thumri in Pilu*
Jamuna ke ter peh *Bhajan*

7.10 **NAMA KIRTAN**
By Panchanan Bhattacharya and Party

Nama kirtan is the fountain of devotion. It is said that constant listening to 'Nama' when it becomes established in the devotee's mind, gives birth to that pure devotion which prompts selfless service. The latter brings about supreme knowledge which compels the devotee to renounce everything that belongs to the material world. This renunciation does not mean shunning one's duties but performing them without being sorry for failures or happy at success.

8.5 **VOLUMES, PAGES AND AUTHORS**
Poets and Poems: A talk by Sm. Radharani Devi
Popular review of important current poetical publications.

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS IN ENGLISH**

9.5 **JACK REDGATE**: Baritone
So fair a flower *Hermann Loehr*
Columbine's garden *Mauwie Besley*
Your smiles, your tears *Romberg*
For you alone *Geehl*

9.20 **ORCHESTRAL INTERLUDE** †

9.30 **PATTER**
By Asude
Asude is not unfamiliar to readers of Calcutta's newspapers, and his journalistic efforts are a continual source of enjoyment to persons of all ages and tastes, blending, as he does, in his sketches, a sense of superb dry humour and practical seriousness. Hear him prattle tonight on anything from a toothbrush to an aerodrome.

9.45 **DANCING TO THE MUSIC OF ROY FOX & HIS ORCHESTRA** †

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 **JAHARLAL MUKHERJEE**
Abaki jane deha nirabharaneko *Khayal in Durga*

9.30 **ASHALATA**
A Modern song
Hridayer madhumati tire *Modern song*
Bajaiona bansari jadi badhu tumi *Kavya Sangit*

9.50 **FOR ORIYA LISTENERS** †
Sudama: A drama
LAKSHMI PRIYA
Aji a Sharada Oriya modern song
Asa pahanti gagana tara Oriya modern song

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **KEEZACHEEVALPATTI VENKATARAMANA RAO**

Jalatarangam
Rara gopla *Varnam in Kiravani*
Paratpara *Vachaspathi*
Nannubrovumu *Devamanohari*
Nagunomu *Abheri*

5.30 **S. SOMASUNDARAM**: Vocal
Sarasuda *Saveri*
Ramanannubrova *Hari kambodi*
Sive pahimam *Kalyani*
Enduku Dayaradura *Todi*
Tooduvetta *Madhyamavathi*

6.0 **RAHIM ALI**
Hindustani Vocal Music
Araja suno Dastagir *Multan*
Tuma rakhio laj hamari *Bahar*
Sagara ki dharana *Malkaus*

6.30 **CARNATIC ORCHESTRA**
'Najeevadhara' in *Bilahari*

6.45 **S. SOMASUNDARAM**: Vocal
Light songs
Tiruppugaz

7.0 **R. K. VENKATARAMA SASTRY**: Violin
Kanna thandri neeve *Narayani*
This is a rare composition in a rare rag by the great musician Patnam Subramanya Iyer

7.15 **SAGAS IN STONE, 1**
The story of South Indian sculpture is a heroic poem in itself. Temples and monolithic chariots, rock-cuts, and frescoes, thousands of years old, have bravely survived Time's merciless scythe and weathered the cruel onslaught of the invader, to whom, drunk with victory, no art was too sacred to be defiled. But South Indian sculpture is not all religious in character. On the leeward side of huge rocks at Mahabalipuram, in the twilight gloom of cave temples at Ajanta and in the frescoes of Sittanavasal are preserved for us intimate pictures of the life of an ancient people immortalized in galleries of art wherein a Leonardo and a Michael Angelo would tread with awe wondering at the colours of the paintings and the magnitude of the statues!

AJANTA AND ELLORA
A talk by Adavi Bapiraju
Originally designed as the dwelling place of Buddhist monks, the cave temples of Ajanta and Ellora have become the perpetual fountain source of artistic renaissance in India. Schools of art have sprung up which interpret ancient ideals to very modern eyes, and so great has the influence of these artistic discoveries been and so perfect has the assimilation become that on the inside of the huge domes of many a new edifice, in the layout of imperial Delhi itself, in the interior decorations of many an aristocratic home, in the ornaments of the most fashionable women and in the designing of their beautiful clothes do we see the permanent influence of an art preserved in stone and colour thousands of years ago.

7.30 * **Shrimati DHARMAMBAL**
Vocal
Varalakshmeem *Sowrashtram*
Sripa priya *Adana*
Biranavaralichi *Kalyani*
Tulasamma *Devagandhari*
Kunram kudikonda *Todi*
Hasthivadanaya *Navaraju*

8.30 **L. SUBRAHMANYA SASTRI**
of Shermadevi: Veena
Gananayakam *Rudrapriya*
Sree Subrahmanya *Todi*
Ekamranatham *Gamakakriya*

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **AMONG THE NATIONS, 1**
The currents of the world seem now to be regulated or diverted on small things which are appropriate more to the scale of individual relations. Essential human selfishness gets clothed in the dignified garb of different ideologies, and the present is reverting to the standards of the Dark Ages. Purely from a standpoint of reality, some aspects require urgent investigation.

10.30 * Close down

MAN POWER

A talk
Time was when in village communities the most numerous family was the most powerful, because of the sheer weight of man-power at its command. Economists coldly surveying population figures of the various countries, thought they were relating them to the available space in each country which has nothing in common with the trusteeship of the benighted regions that older empires started with.

9.50 **DANCE TO THESE IF YOU CAN** †
THE BOSTON PROMENADE ORCHESTRA

Conducted by ARTHUR FIEDLER
March Slav Op. 31 *Tchaikovsky*

MISCHA ELMAN: Violin
Minuet in G *Beethoven*

SYMPHONY ORCHESTRA
Conducted by WALTER GOEHR
Waltzes *Schubert*

JASCHA HEIFETZ: Violin
Polonaise brillante in D major Op. 4 *Wieniawski*

The waltz, the minuet, polonaise, mazurka, bourree, courante, allemande, gavotte and many other dances were popular long before the foxtrot, Charleston or Lambeth Walk were dreamt of. The march may be included as a dance form since it is for moving in time to music. This is the first of a series of dances some of which were once actually danced (as Beethoven's Minuet) others of which are idealized dance forms (as Chopin's waltzes).

The waltz is of German origin, the minuet of French origin, and the Polonaise, Polish. The waltz with smooth flowing $\frac{3}{4}$ rhythm changes in style but the basic elements are immortal. The minuet was a stately and dignified court dance characterized by short, mincing steps. It is also in $\frac{3}{4}$ time and was so well liked by Handel that he used it in his oratorio overture. Subsequently Haydn added it to his symphony. The Polonaise is again in $\frac{3}{4}$ time but is faster, and more energetic.

The waltz is characterized by gliding movements, the minuet by precise stepping and the Polonaise by stomps and leaps.

10.15 **A. S. THEODORE**: Tenor
At dawnng *Charles Wakefield Cadman*
Angels guard thee *Godard*
My song goes round the world *Kennedy-May*
Because *Guy d'Hardelot*

10.30 * **EPILOGUE**. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

6.0 * **TIRUPPUGAZ**

6.5 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**

6.10 **LAND MORTGAGE BANKS**
A talk in Tamil by G. Padmanabha Mudaliar
The one aspect of the cooperative movement that has vitally affected the agriculturist in this Presidency is rural credit. The latest Government reports show that the success that has attended the working of land mortgage banks in recent years is indeed encouraging. In view of the recent enquiry instituted by the Provincial Government with a view to increasing the utility of the existing cooperative institutions, particularly from the point of view of the villager, an examination of the functioning of land mortgage banks with a few suggestions regarding the directions in which they can extend their activities will be listened to with interest.

6.20 **KAMBA RAMAYANAM**

6.30 to 9.35 AS IN MADRAS 1

9.35 **L. SUBRAHMANYA SASTRI**
of Shermadevi: Veena
Marubalka *Sri Ranjani*
Geetharthamu *Surati*
Guruleka *Gourimanghari*
Karanajoodavamma *Varali*
Ghanaraga tanas
Tillana

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	SUDHIR KHASTGIR Light Music	8.15	MERI JAN KIS NE LI A play in Hindustani by Syed Imtiaz Ali Taj
6.10	BUDH SINGH TAN Yeh bhed main ab tak pa na saki Jo main hota jharna ban ka <i>Geet</i>	8.55	SUDHIR KHASTGIR Light Music
6.30	SHAMSHAD BEGAM: <i>Ghazal</i>	9.5	SHAMSHAD BEGAM Yasrab ke basaiya manmohan <i>Naat</i>
6.40	SUDHIR KHASTGIR Light Music	9.15	NEWS IN HINDUSTANI
6.50	BUDH SINGH TAN: <i>Shabd</i>	9.30 *	NEWS IN ENGLISH
7.0	FOR THE COUNTRYSIDE Available market rates Muhammad Din: Punjabi <i>Geet</i> Rural Indebtedness: A talk in Hindustani by Abdul Hamid Muhammad Din: Punjabi <i>Naat</i> Bordeaux mixture and its preparation: A Dialogue in Punjabi Shamshad Begam: <i>Mahiya</i> Muhammad Din: Punjabi <i>Geet</i>	9.45	INTERLUDE †
7.45	BUDH SINGH TAN <i>Geet; Ghazal</i>	9.50	UMRA ZIA BEGAM AND SHAMSHAD BEGAM: Duet
8.0	HISTORY IN THE MAKING A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb (Relayed from Delhi)	10.5	AIRVOICE ORCHESTRA <i>Naghma</i>
		10.10	BUDH SINGH TAN Tarap kar dil unhen tarpa raha hai Qiamat par qiamat dha raha hi <i>Ghazal (Jigar)</i> Nath mohe ab ki bar adhara <i>Geet</i>
		10.30	UMRA ZIA BEGAM & PARTY <i>Dholak ke Geet</i>
		10.45	AHMADI KHAN A Sarangi Recital: <i>Shankra</i>
		10.50	SHAMSHAD BEGAM Request song
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	KRISHNABAI of Allahabad Ban ban dhoondhan jaun <i>Khayal Sarang</i> Dadh bechan main na jaungi	8.15	RAVINDRA NATH VERMA Dekho ri na mane Shyam <i>Thumri</i> Raghuveer tumko meri laj <i>Bhajan</i>
6.20	RAVINDRA NATH VERMA Dholan maindhe ghar avin ve <i>Khayal Bhimpalasi Drut</i> Nand Nandan charaye gaiyan <i>Bhajan</i>	8.30	SANYUKTA SWAYMBER A musical feature programme Written by Mian Lateef-ur-Rahman Music by Lucknow Radio Orchestra
6.40	SHYAMABAI of Benares Wahan lage neend chalo Nand rani Jia lalche Ganga tori lehriya <i>Bhajan Dadra</i>	8.45	DURGA ON THE SARANGI
7.0	EK THA RAJA A PROGRAMME FOR CHILDREN APA JAN Desh: Poem Sent by Sudhila Kumari BUDHOO Lateefe: Sent by Geti Ara and Khurshid Jahan Ara MAMOON JAN Billoor Ka Gola: Story Sent by Manzoor-ud-din Lateef APA JAN Ghas aur Pauda: Poem Sent by Tayyaba Khalil	8.50	SHYAMABAI of Benares Main tore sang khelungi aj <i>Khayal Kamod Thumri</i> Ab na sunoon tori bat He Gobind rakho saran <i>Bhajan</i>
7.30	KRISHNABAI of Allahabad Soorat mori kahe bisari <i>Thumri</i> Dagha baaz tori batian na manoongi <i>Dadra</i> Khuli hai kunj-i-qafas men meri zaban <i>saiyad</i> Main majra-i-chaman kya karun bayan <i>saiyad Ghazal</i>	9.15	NEWS IN HINDUSTANI
7.55	BHOLA NATH BHATTACHARYA <i>Bhopali</i> on the Sarod	9.30 *	NEWS IN ENGLISH
8.0	HISTORY IN THE MAKING A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb (Relayed from Delhi)	9.45	LOCAL NEWS AND ANNOUNCEMENTS
		9.50	ALPHABETS A talk by K. Appaswamy The alphabets of China, Greece, India and Arabia have their own characteristics and differ from each other and yet they have some similarities which establish the link.
		10.5	KRISHNABAI of Allahabad Ses phan dag mage <i>Khayal Adana</i> Dheere se jagae lain <i>Thumri</i>
		10.25	RAVINDRA VERMA Aj khelo Shyam sang hori <i>Hori</i>
		10.35	SHYAMABAI of Benares Jhoolna jhulaae ae rut sawan ki <i>Khayal Shankara</i> Tum Radhe bano Shyam <i>Hori</i>
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.

GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.5 a-m. RELIGIOUS SERVICE (Church of England), from St Sepulchre's, Holborn, London. Address by the Rev. W. Thompson Elliott, Canon of Westminster.

1.5 ORQUESTA ROMANZA

1.30 THE DREAM OF GERONTIUS (Elgar) (Part I)
Words by Cardinal Newman. From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.). Heddie Nash (Tenor); Harold Williams (Baritone); The Philharmonic Choir (Hon. Conductor, Charles Kennedy Scott); B B C Singers (Chorus Master, Leslie Woodgate); B B C Symphony Orchestra (leader, Paul Beard); conducted by Sir Henry J. Wood.

2.15 INTERVAL

2.35 ANNOUNCEMENTS, Sports News, Market Notes and Next Week's Programmes

2.45 THE NEWS
Greenwich Time Signal at 3.0 a.m.

3.0 CARDS ON THE TABLE
Exchange of views on the news of the day, between speakers from different parts of the Empire.

3.15 SANDY MACPHERSON
At B B C Theatre Organ.

3.35 RELIGIOUS SERVICE †
From Studio, conducted by B B C Director of Religion.

3.50 WINNING WAYS †
Comedy of Welsh small-town life, by E. Eynon Evans. With Madoline Thomas, Nan Porter, Gunstone Jones, Clydach Thomas, Lyn Joshua, Nona Richards, and Philip Phillips. Production by Dafydd Gruffydd.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 NEXT WEEK'S PROGRAMMES, Sports News, and Market Notes.

5.0 RELIGIOUS SERVICE †

6.0 VIOLIN RECITAL
By Harold Fielding
Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 OPERATIC PROGRAMME
B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell. Olive Dyer (Soprano). Rose Morris (Mezzo-soprano).

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES and Next Week's Programmes

8.0 RELIGIOUS SERVICE †

8.30 TROISE AND HIS MANDOLIERS †

9.10 THE ADVENTURES OF ALONZO McTAVISH, 4

9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.

9.45 CARDS ON THE TABLE †

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 CARDS ON THE TABLE †

noon

12.15 SONATA RECITAL †
Eugene Nemish (Canadian Violinist) and Guy Jonson (Pianoforte).

p-m.

12.45 AT THE BLACK DOG †
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.

1.15 LONDON LOG
Greenwich Time Signal at 1.30 p.m.

1.30 THE NEWS

1.45 MUSIC FOR DANCING †
With Reg Pursglove and his Orchestra.

2.15 (to Close down) SPORTS NEWS

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 LUCKY DIP (Eleventh Edition) †
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—'The Iron Boot', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'. Music under direction of Jack Clarke.

5.0 TROISE AND HIS MANDOLIERS †

5.45 THEATRELAND †
Presented by F. H. C. Piffard.

6.5 MUSIC FOR DANCING †
With Reg Pursglove and his Orchestra.

6.25 THE ADVENTURES OF ALONZO McTAVISH, 4
'Carnival for Crooks.' Specially written for broadcasting by Peter Chyren. Production by Val Gielgud.

6.45 THE NEWS

7.0 LONDON LOG †
Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 VIOLONCELLO RECITAL by Vivian Joseph

7.50 FLOOR SHOW †
Cheerful entertainment by Carroll Gibbons and the Savoy Hotel Orpheans (by permission of the Savoy Hotel, Ltd.), and numerous artists.

8.30 EDNA'S FRUIT HAT †
A romance by John Pudney. Production by Leslie Stokes.

9.0 RECITAL by South African Artists
Loris Blofeld (Violin) and Adelaide Newman (Pianoforte).

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 B B C MEN'S CHORUS
Conductor, Leslie Woodgate. Cecil Cope (Baritone). At pianoforte, Ernest Lush.

10.20 SPORTS NEWS

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS

11.5 DANCE MUSIC
Billy Cotton and his Band.

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 DOMINO †
Radio play by R. P. Hughes. Produced by Edward Wilkinson.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **JAUNPURI ON THE CORNET**

By Ata Muhammad

8.5 **MAJIDANBAI**

Jag pari main to pia ke jagae *Thumri*
Ishq ki had se guzarte aur yeh manzar dekhte
Kash husn-i-yar ko ham husn bankar dekhte *Ghazal*

8.20 **DELHI RADIO ORCHESTRA**
Jogia

8.25 **ASAD ALI KHAN**

Ja ja re *Khayal, Gujri Todi*
Dil chhina nigahen chura kar chale *Bhairvin*

8.45 **MOHAMMAD SHAFI**

Khuda de to de arzu-i-Mohammad
Karen chashm-i-dil justuju-i-Mohammad *Naat*

Ae zabt dekh ishq ki unko khabar na ho
Dil men hazar dard uthen ankh tar na ho *(Ameer)*

9.0 **R. D. JOSHI**

Ja din man panchhi *Thumri*
Hari bin tera kaun sahara *Bhajan*

9.15 **FOR OUR YOUNG LISTENERS**

Hindi Tarana

Nek Adat Ka Inam: A short story by Hanifa Nighat

Hindustani song by Dolly Sinha

Tota Ram Aur Ghasite Khan
Munshi Ji Ki Adalat Men

Kam Ki Bat: Sitaron Ki Awaz
Recitation by Saleem

Listeners' letters

Song story by Bhajan Lal

10.0 * Close down

TRANSMISSION II

12.0 * **SILVER SCREEN †**

noon **PANKAJ MULLICK & SAIGAL**

Kahan woh bachpan ka piara supna *Adhikar*

Is jawani ki phulwari men ,,

SURENDRA & MAYA

Ja ri sakhi sajan se kehdo *Dynamite*

Bijli si bijli si chamke ,,

K. L. SAIGAL

Ek bans ki thi patli si nali *Vidyapati*

RATAN PRABHA

Prabhu laj bhagton ki rakhio *Bhagat Prahlad*

Man harwa mora *Bhagat* ,,

SURENDRA

Yad na kar dil-i-hazin *Deccan Queen*

Birha ki ag lagi ,, ,,

LONDHE

Nath Guru Raj dijie *Gopi Chand*

Jai jai Narayan ,, ,,

SHANTA APTE

Mangal jangal men rahta hai *Vachan*

Samjha kya hai dunya *Dunya Na Mane*

DEVIKA RANI & ASHOK

Main ban ki chirya ban kar *Achhut Kanya*

SITARA

Ao ral mil ke *Baghban*

KANAN DEVI

Dekhat hai ab bat pia ki *Vidyapati*

Hamari nagaria men ae ,,

UMA & SAIGAL

Ab main kah karun kit jaun *Dharti-mata*

1.0 **MASTERWORKS †**

p-m. **BRONISLAW HUBERMAN:** Violin and the VIENNA PHILHARMONIC ORCHESTRA
Concerto in D major for Violin and Orchestra *Beethoven*
Allegro ma non troppo
Larghetto
Rondo: Allegro

ALFREDO CAMPOLI: Violin and SYMPHONY ORCHESTRA
Concerto No. 1 in G minor *Max Bruch*
Allegro moderato
Adagio
Allegro energico

This is one of the most popular concertos for the instrument. Full of melodic invention, harmonic and contrapuntal richness and superbly written for the solo instrument, it never fails to give a thrill to music-lovers of all kinds.

2.0 * Close down

TRANSMISSION III

6.0 * **DELHI RADIO ORCHESTRA**
Tirbeni

6.10 **MAJIDANBAI**
An ban jia men lagi *Dadra*
Dawa-i-dard-i-dil ae charasaz rehne de
Kisi ke raz-i-mahabbat ko raz rehne de *Ghazal*

6.25 **S. M. GHOSH**

Mand on the Violin

6.30 **MUHAMMAD SHAFI**

Sitaron se age jahan aur bhi hain
Abhi ishq ke imtahan aur bhi hain *Ghazal (Iqbal)*
Khamosh andheri raton men *Geet (Behzad)*

6.50 **JAIT SIRI ON THE SARANGI**

By Ghulam Sabiri

6.55 **R. D. JOSHI**

Phulan ke harwa gundh lawa *Khayal Paria*
Radhe Krishn bol mukh se *Bhajan*

7.15 **FOR VILLAGERS ONLY**

Opening Prayer
Swang Rupwati, Part I
Garden notes
Swang, Part II
News and weather forecast
Swang, Part III
Market rates
Instrumental music
Closing song
A daily thought

8.0 **NEXT WEEK'S PROGRAMME**

8.10 **MAJIDANBAI**

Awe laher Jamna ki *Dadra*
Bahar ai taqaza hai junun-i-fitna saman ka
Urado dhajjiyan daman ki jhagra hai gariban ka *(Bismil)*

8.30 **DELHI RADIO ORCHESTRA**
Kamod

8.35 **ASAD ALI KHAN**

Dhan dhan re ali *Siyaji Kanra*
Ab to tum bin jia ghabrae *Thumri*

8.55 **A SARINDA RECITAL**
Kedara

9.0 **MUHAMMAD SHAFI**

Unke ek jan nisar ham bhi hain
Hain jahan sau hazar ham bhi hain *(Ameer)*
Karun kya char din ki zindagi men
Rahi jati hai hasrat ji ki ji men *(Dagh)*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.50 **NEW BOOKS**

A talk by C. H. Barry
(Relayed from Lahore)

10.5 **AN EVENING OF SONG**

NINA VANESSA: Soprano
NORMAN BERMANN: Tenor
Prologue: I Pagliacci *Leoncavallo*
NINA VANESSA
Melisande in the wood *Goetz*
It was a dream *Cowen*
Carmena *Wilson*

NORMAN BERMANN
Only a rose *Friml*
Garden of happiness *Lockton*
My world is gold *Richard Tauber*

NINA VANESSA
L'amour toujours *Lenoir*
Just for you *Stothard*
Carnival *Molloy*

NORMAN BERMANN
Gipsy moon *Borganoff*
One alone (Desert Song) *Romberg*

10.40 **BOURNEMOUTH MUNICIPAL ORCHESTRA †**

Petite suite de concert *C. Taylor*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 **AS IN DELHI 1**

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 **AS IN DELHI 1**

noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 **AS IN DELHI 1**

6.10 **ASAD ALI KHAN**

Birha ke jor *Barwa Bilampat*
Baje mori pailiya ,, *Drut*

6.30 **INSTRUMENTAL DUET**
Purbi

Malang Khan: *Surbahar*
Manik Sen Gupta: *Sarod*

6.35 **MAJIDANBAI**

Ab main mil ai *Marwa*
Mora bansuri baja ke lia man re *Thumri*

6.55 **A SAROD RECITAL: Hamir**

By Manik Sen Gupta

7.0 **MUHAMMAD SHAFI**

Har ek peh kehte ho tum keh tu kya hai
Tum hi kaho keh andaz-i-guftugu kya hai *(Ghalib)*
Jab raqibon ka sitam yad aya
Kuchh tumhara bhi karam yad aya *(Shefta)*

7.15 **YOUR SELECTIONS †**

INDUBALA
Banki rasili nai panhari
Shyam Girdhari to se kaise milun
FILM DANCING GIRL
Ghungnar wale

ANGURBALA
Saiyan mano meri batian
Chalo guian saiyan ka man lubhain

ASHA LATA

Ao ao guian chalo
Saiyan bane suni

AMINA BADAL

Matwali niral piari hai bahar

KAMLA JHARIA

Niksi guian main goman
Tori turchhi nazar

MUNNI

Ain ghataen kali kali sawan ki
Ek jain pila de

H. M. V. DELHI STUDIO ORCHESTRA

Orchestra

Orchestra

8.0 to 9.50 **AS IN DELHI 1**

9.50 **R. D. JOSHI**

Din nike bite jat *Bhajan*

10.0 **ASAD ALI KHAN**

Wae kahan kal ho *Jaijaiwanti*

10.15 **INSTRUMENTAL DUET**
Durga

Jeevan: *Clarionet*
Hamid Husain: *Sarang*

10.20 **MAJIDANBAI**

Hamari nazuk baian *Dadra*

10.30 **R. D. JOSHI**

Gundh lao ri malania *Thumri*

Bari hai Ram nam ki hot *Bhajan*

10.45 **MUHAMMAD SHAFI**

Dil lechal hamen su-i-Mohammad

Dikha de jannat-i-ku-i-Mohammad *Naat*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 **AS IN DELHI 1**

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1**

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p-m. An hour with villagers
Announcements in Pashto with
Orchestral Interludes by
Khyber Radio Orchestra
Female Education: A talk in
Pashto by Saiyeda Qanita
Begam
Sabrunnisa Begam: Pashto
Naghma
News and Market Rates

Sabrunnisa Begam: Pashto *Geet*
Seasonal Advice, 9
Sanitation: A talk in Pashto
A Choral song by Khyber Radio
Artists
Two friends: A dialogue in
Pashto
Sabrunnisa Begam: Pashto
Naghma
8.0 * to 11.0 **AS IN DELHI 1**
11.0 * Close down

BOMBAY



BAI LAXMIBAI of Baroda who broadcasts at 8.30 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * ANIL BISWAS †
a-m. Kyun dhundat hai man bol Film Abhilasha

HUNS PICTURES

Prem wedi balika Film Devta

BIBBO

Akeli mat jaiyo Radha Jamuna ke tir Film 300 days and after

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RATANBAI
Jag prem se hara hai Film Mr X
RENUKA DEVI
Phul sajan tum mero man bhanwara Film Bhabhi
MIRA
Matwali koelia bole Film
WAHIDANBAI of Agra
Sajani rain biti jae Film Prof. Waman
KANTILAL
Murakh kyun karta man mani Film Toofani Toli
K. L. SAIGAL
Jiwan bin madhur na baje Film Street Singer
SHANTA APTE
Wandit Radha bala Film Gopal Krishna
SITARA & KAPOOR
Krapa karo he karuna sindhu Due
FAQIRUDDIN
Tu jalwa dikha kar mujhe diwana banade Film Secretary
LEELA
Ramya ya wandeji sajani Film Savitri
KANANBALA
Sanwaria prem ki bansi sunae Film Street Singer
AKBAR KHAN
Kaun hai kiska mit mujhe Film Abhagin
GOHAR of Bikaner
Ao mae ke matwale Film Double Cross

9.0 * Close down

TRANSMISSION II

12.30 * THE BOMBAY RADIO ORCHESTRA: Hamsadhvani

This rag is commonly sung in the South Indian system of music. It can be classified with the Bilawal thaat. Madhyam and Dhaivat notes do not occur in this Raga.

12.40 AHMED DILAWER
Ghurbat ki nind ne hamen sarshar kar dia
Ae bakht-i-naz gar tujhe bedar kar dia Ghazal

12.55 EBRAHIM
Gat Bindrabani on the Clarionet

1.5 J. L. RANADE
Ai sab mil Shudh Sarang
Nahi bolungi Jalad

1.30 * LUNCH HOUR MUSIC †
THE ROYAL PHILHARMONIC ORCHESTRA
Conductor: BRUNO WALTER
Overture: The Flying Dutchman Wagner

LESLIE HUTCHINSON
Pianoforte
Take me in your arms Roncoroni
There's rain in my eyes
Ager-McCarthy-Schubert

DAJOS BELA ORCHESTRA
A waltz dream O Strauss
Count of Luxembourg F. Lehar
PABLO CASALS: Violoncello
O star of eve 'Tannhauser' Wagner
The prize song 'Master-singers of Nuremberg' Wagner

PLAZA THEATRE ORCHESTRA
Conducted by FRANK TOURS
Scarf dance, Pierette Chaminade
Chanson: In love, love everlasting Friml

FRIEDA HEMPEL
Auf Flugeln des Gesanges Op. 34 No. 2 Mendelssohn
Horch, horch, die lerch: Standchen Schubert

MAREK WEBER & HIS ORCHESTRA
Maidens of Baden Komzak
Dream waltz Millocker

2.30 * Close down

TRANSMISSION III
3.30 * ALL CHILDREN'S HOUR
By Bombay Khan

4.30 * Close down

TRANSMISSION IV

6.0 * D. M. NADKARNI
Bhaiya gaho na Shyam more Patdeep

6.10 PURBA ON THE SITAR
By an A I R Instrumentalist

6.15 G. M. DURRANI
Bat meri kabhi suni hi nahin
Jante wob buri bhali hi nahin Ghazal
Jag jhuta re sara sayina Bhajan

6.30 MAMMU KHAN
Gat Bhimpalasi on the Sarangi

6.40 RECORDED MELODIES †
MALKA JAN
Biti jat barkha ritu sajan Des

MUNNI
Ho Shyam tumhin Ghanshyam tumhin Bhajan

BIBBO
Akeli mat jaiyo Radha Jamuna ke tir Film 300 Days and After

AFZAL HUSAIN
Maine lakhon ke bol sahe Dadra

Kumari AVA SARKAR
Aj ban upwan men Bhajan

AKHTARIBAI FAIZABADI
Dilshikan sabit hua har asara mere lie Ghazal

7.0 D. M. NADKARNI
Asachi dhawat yei Mohana Mishra Kafi

7.10 AHMED DILAWAR
Dil dedia huzur kisi ki suni nahin
Mera qasur tha ye apki khata nahin Ghazal

7.25 VICHITRA BEEN SOLOS †
By Habib Khan Alladiya Khan
Des, Puria and Bageshri

7.35 J. L. RANADE
Bolo re papi Miya Malhar
Raitarangti Marathi Pad

7.55 BARA NUMBERCHI KHOLI
A sketch in Marathi written by D. V. Gupte and produced by A I R Artists

CAST
Tatyasaheb Manohar Deshpande
Kaku Kamal Hardikar
Diwanji Narayan Desai
Sunbai Indu Desai

Postmen are not the only persons who get annoyed by the notoriously frequent changes of address in which Bombayites indulge. Here is an old man who goes to see his newly married young friend but, of course, the young man has moved on. You will wish he hadn't, though!

8.15 AHMED DILAWER
Mausam-i-gul hai na rakh qaid men saiyad mujhe
Zibah kar dal jo karta nahin azad mujhe Ghazal

8.30 BAI LAXMIBAI of Baroda
Tum bin maika Shudh Kalyan
Nath karuna sagara Marathi Pad

9.0 * NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT
A weekly review of sporting events in India by A. F. S. Talyarkhan

9.30 * NEWS IN ENGLISH

9.50 NEW BOOKS
A weekly review of some recent publications by Philip Wade

10.5 SYMPHONY ORCHESTRA †
Conducted by IGOR STRAVINSKY
Sacre du Printemps Stravinsky

SAMUEL DUSHKIN: Violin
IGOR STRAVINSKY: Pianoforte
Marche Chinoise Stravinsky
Air du Rossignol

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 / a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 10.5 AS IN BOMBAY 1

10.5 BAI LAXMIBAI of Baroda
Ali mai jagi Khambawati
Jamuna ke teer Tilak Kamod
Marathi Pad

11.0 * EPILOGUE. Close down

ANNOUNCEMENT

In response to the constant heavy demand for our genuine products and for the convenience of our ever increasing customers of Bombay we feel proud to announce the opening of our Branch Office at the address given below, where our world renowned

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



SARFRAZ

This little entertainer takes part in the Children's programmes broadcast from Lahore.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * THE JANTRI SANGHA
a.m. Conducted by S. L. Das
Rag Asavari

This rag belongs to the *Asavari Thaata* which is one of the three *Thaats* of the 2nd quarter of the day.

8.35 GEETASHREE SHANTILATA BANERJEE

Khayal in *Bhairvin*
Krishnanam bhajare *Bhajan*

8.55 THE JANTRI SANGHA (contd)

Rag Todi
Todi belongs to *Thaat* of its own name. This is the second *Thaat* of the second quarter of the day.

9.0 MRINAL KANTI GHOSE

Tor hater noa sinthir sindur *Bhairvin*
Uth jag musafir bhor *Bhajan*

9.20 THE JANTRI SANGHA (Contd)

Raga Bilawal
We now come to the third *Thaat* of the 2nd quarter of day time. The rag selected here is *Bilawal* belonging to the third *Thaat* of the same name.

9.25 ASHIT MUKHERJEE

Jadi mone pode sediner katha *Bhairvin*
Barasa barasa thaki chahia *Classico-*
modern song in *Goud Sarang*

9.45 SHAILA DEVI

Eri firata sajan ki jujan *Khayal* in
Jaunpuri
Ashru kobe shesh hobe mor *Modern*
song in *Bhairvin*

10.5 MUSIC LESSON

By P. K. Mullick

10.45 STAGE AND SCREEN

By 'Spectator'

11.0 * NEWS IN ENGLISH

11.5 ERWIN KLEIN & HIS ORCHESTRA

From the Palm Court, Grand Hotel

12.30 * Close down
p.m.

TRANSMISSION II

6.0 * CHURCH BELLS †
From St Margaret's, Westminster

6.6 CHURCH SERVICE
From St Andrew's Church, Calcutta

7.20 HARENDRA NATH NUNDEE
Arati pradip sakhi jalo jalo *Modern*
song
Bijan ghare bose bose *Mixed Ghazal*
(Bengali)

7.40 AKINCHAN DUTT
Bhopali on the Violin

8.0 INDUBALA
Die galo dol gopane e kon *Modern*
song
Tumi jeona jeona brojeri lalana *Kavya*
Sangit

and an old Bengali song

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 MY PIANO AND I
By Norman Parry
(By courtesy of the Saturday Club, Ltd. and Ted Frangopoulo)
A continuation of this popular series of pianoforte recitals in the 'Norman Parry' manner.

9.20 BERTRAM MAGNONI
Operatic Baritone

Toreador song (Carmen) *Bizet*
Dio Possente (Faust) *Gounod*
Quanna Femmena, Vo! *de Crescenzo*

9.40 THE MELODY DUO

ERIC NECKHEIM: Violin
ELSIE HATTERS: Piano and Piano-accordion

Violin & Piano: Kubelik-serenade *Drlla*
Accordeon solo: Viola Toulouse *Dick van Leuwen*

Violin & Piano: Poema *Fibich*
Accordeon solo: Nola *F. Arndt*

Violin & Piano: Trees *O. Rasbach*
Czardas F. Monti

10.10 DANCE MUSIC †

Ray Noble and His Orchestra

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 AS IN CALCUTTA 1
9.0 * A DRAMA

FULLARA

Featuring: Jogesh Choudhuri
Biswa Nath Bhaduri
Rajlakshmi
Sefalika
and others

INSTRUMENTAL INTERLUDE †

A Selection of Classical songs
Dilip Chandra Vedi
Ostad Fayez Khan Saheb of Baroda
Narayan Rao Vyas

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * K. N. RAMAMURTHI IYER
p.m. Vocal

Ganadheesa *Kalyani*
Aparadhamula *Vanali*
Elancedayaradu *Adana*
O Jagadamba *Ananda bhairvin*
Niravadhi sukhada *Ravichandrika*

5.30 S. A. KUPPUSAMI: Vocal

Neevadanegana *Saranga*
Inta saukhayamani *Kafi*
Sri Venugopala *Kuranji*
Paramukhameniya *Kharaharapriya*
Vinayakunivale *Madhyamavathi*

6.0 K. N. RAMAMURTHI IYER
Vocal

Nannukaruninchu *Sankarabharanam*
Chesinadella *Todi*
Manasa sancharare *Sama*
Isvari *Bageshwari*
Tirisiragiriya *Senjuruti*
Adumchidambaram *Behag*
Dasaratha Sutha *Jaunpuri*

6.30 S. A. KUPPUSAMI: Vocal

Chala kalla *Arabhi*
Isaneinda *Chakravakam*
Ihaparam *Simhendramadhya*

6.45 AT THE MADRAS RADIO THEATRE

SHRIMATI PARINAYAM

A musical play in Tamil written by Sivalingam

An A I R production

Princess Shrimati is an ardent devotee of Vishnu. All her thoughts are towards Him. But her parents want to give her away in marriage. Two Rishis sue for her hand—one is sponsored by the father and the other by the mother. Shrimati desires neither and the Lord rescues her and takes her away from her mortal agony.

7.30 * KARAİKUDI SRINIVASA IYENGAR: Vocal

Raghunatha *Sura Ranjani*
Nijamuga *Kiravani*
Tappakane *Suddha Bangala*
Sri kara Raghuvira *Saraswathi*
Parithapamula Deerchi *Kanada*

8.10 JAYA JAYA GOKULA PALA
Bhairvin

Rendered by the Carnatic Orchestra

8.20 KARAİKUDI SRINIVASA IYENGAR: Vocal

Parulaseva *Nata bhairvin*
Majanaki *Kambodi*
Apachara nindai *Vasanta*
Tillana *Kanada*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 ALAS FOR THOSE, 1

SHEEP WITHOUT A SHEPHERD
A talk by Rev. D. R. Bazely

Life divides mankind into two categories, those who pioneer and those who plod. The plodder generally prefers to trudge in the wake of some leader; and bereft of one, remains dumb and forlorn, passively looking on. The great danger to humanity is not the active upsetter of the established order, so much as he who falls back and refuses to pull his weight at the oars.

9.35 Shrimati SOUNDARARAJAM VENKATESAN: Vocal

Viri Boni *Bhairvin*
Vara Narada *Vijayasi*
Alakalella *Madhyamavathi*
Kotnadulu *Todi*
Sogasuga *Sri Ranjani*
Needumahima *Hamsanandi*
Inimel *Bhairvin*

10.20 SURATI ON THE GOTU-VADYAM

By A I R Artist

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

9.35 A DELIUS PROGRAMME †

England's first impressionist, Frederick Delius, writes music which blends 'the psychological with the pictorial element,' according to Streatfield. His works almost form a musical autobiography. 'Over the hills and far away' is inspired by his native Yorkshire. Some of his other works reflecting the influence of Negro music recall a period spent in Florida; another comes from the Appalachian mountains (Southern U.S.A.); Paris, speaks for itself and then *Brigg Fair* is an English Rhapsody.

NANCY EVANS: Contralto
Indian love song

SYMPHONY ORCHESTRA conducted by SIR THOMAS BEECHAM

Brigg fair: An English Rhapsody

Part 1—*Brigg Fair* is an English folksong which Delius has expanded into a glowing pastoral scene. The bright summer and lovers' meeting are depicted in the first record.

Part 2—The music becomes tender and a number of variations on the first theme are heard in various instruments.

Part 3—The fair is suggested in a gay and lovely climax.

Part 4—The Rhapsody ends with an underlying note of sadness that 'the green leaves they shall wither; the summer will pass too soon.'

THE ROYAL PHILHARMONIC ORCHESTRA conducted by SIR THOMAS BEECHAM

On hearing the first cuckoo in spring

10.0 HAROLD HOLDEN: Baritone

On wings of song *Mendelssohn*
Border ballad *Cowen*
If I were king *Biltcliffe*
I travel the road *Thayer*
Old Mother Hubbard *Hely-Hutchinson*

10.20 G. ARANGI-LOMBARDI

Soprano with chorus
Easter Hymn

From *Cavalleria Rusticana*
THE ROYAL CHORUS SOCIETY WITH THE LONDON PHILHARMONIC ORCHESTRA

Hallelujah Chorus *From The Messiah*

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	SALIG RAM KOHLI Madmati koel bar bar <i>Thumri</i> Karman ki gat niari <i>Bhajan</i>	8.25	GAUHAR SULTAN of Lucknow Na tu zamin ke lie hai na asman ki lie Jahan hai tere lie tu nahin jahan ke lie <i>Ghazal (Iqbal)</i> Sakhi ri hirde chain na pae <i>Geet</i>
6.15	GAUHAR SULTAN of Lucknow Dil-i-afatzada ka muddaa kya Shikasta saz kya uski sada kya <i>Ghazal</i> Man dagmag dagmag ho <i>Geet</i>	8.45	PRITHVI RAJ SOI A Violin Recital: <i>Sham Kalyan</i>
6.35	PRITHVI RAJ SOI A Violin Recital: <i>Marwa</i>	8.55	ALI BAKHSH of Kasur Nahin do jahan men misal-i-Mohammad <i>Naat</i>
6.45	NAZEER AHMAD of Amritsar Karam koshian hain sitamkarian hain Bas ik dil ki khatir yeh tayarian hain <i>Ghazal (Jigar)</i> <i>Naat</i>	9.5	GAUHAR SULTAN of Lucknow Woh ake khab men taskeen-i-iztirab to de Wale mujhe tapish-i-dil majal-i-khab to de <i>Ghazal (Ghalib)</i>
7.0	FOR THE COUNTRYSIDE Available market rates Bashir Husain: Punjabi <i>Geet</i> Dignity of Labour: A talk in Hindustani by Khizar Tamimi Bashir Husain: Folk-song Cowpeas as fodder: A talk in Hindustani Roshan Lal Bhatnagar: Punjabi <i>Geet</i> Bashir Husain: Punjabi <i>Geet</i>	9.15	NEWS IN HINDUSTANI
7.45	NAZEER AHMAD: <i>Ghazals</i>	9.30 *	NEWS IN ENGLISH
8.0	PRITHVI RAJ SOI A Violin Recital: <i>Kafi</i>	9.45	INTERLUDE †
8.10	SALIG RAM KOHLI Prem mandir ka hun main pujari Pardesi preet kahan dhoonde <i>Geet</i>	9.50	NEW BOOKS A talk by C. H. Barry
		10.5	SINDHI KAFIS † BHAGAT MOTAN DAS Wa kafi watan man Manjha maro malok Ayootah peedum payun Den deran wakheke
		10.20	ALI BAKHSH of Kasur <i>Thumri; Geet</i>
		10.40	GAUHAR SULTAN of Lucknow Sara alam gosh bar awaz hai Aj kin hathon men dilka saz hai <i>Ghazal</i> Prem sang jag ujjara Balam mora naihar chhooto jae <i>Geet</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	KALI DAS RAHUT Sun liyo binti hamari <i>Khayal Deshkar</i> Mere peetam piave bansi wale <i>Bhajan</i>	8.10	Kumari RATNA KASHALKAR Chatur Brij nari <i>Khayal Deshkar</i> Kabe ko bandhe teer <i>Bhajan</i> Mere to Girdhar Gopal
6.20	HASHMATBAI of Allahabad Classical and light music	8.30	HASHMATBAI of Allahabad Classical and light music
6.45	GAT POORBI ON THE SITAR	8.50	TAN PALTAS, 8 <i>Jaijaiwanti</i> by Lucknow Radio
6.50	MUBARIK HUSSAIN Ruswa karoonga sozish-i-dagh-i-jigar ko main Utha hoon le ke hashr men daman-i-tar ko main <i>(Saghar)</i>		Artists Kumar Vocal Tewari Harmonium Rahmat Sarangi Ashraf Vocal Ilyas Sitar Bhola Sarod Amir Sarangi Rozwell Tabla Dularey Clarinet
7.0	Kumari RATNA KASHALKAR So hi rasna jo Hari gun gave <i>Khayal Bhimpalasi</i> Re man moorakh janam ganwayo <i>Bhajan</i>	9.5	Kumari RATNA KASHALKAR Dag mag dole mori naiya <i>Bhajan</i>
7.20	RECORDS BY REQUEST † Selected by Azra Haq, Jullundhur PANKAJ, UMA AND SAIGAL Dunya rang rangili baba Jago sajanya jago K. C. DEY Gokal se gae Girdhari Tan ka kar le band kiwara Selected by Anand Swaroop, Lahore PARSHRAM Man saf tera hai ya nahin Mangla gauri ki arti DEVIKA RANI AND KISHORE SAHU Tum meri tum mere sajan PANKAJ MALLICK Kau des hai jana	9.15	NEWS IN HINDUSTANI
		9.30 *	NEWS IN ENGLISH
		9.45	LOCAL NEWS AND ANNOUNCEMENTS
		9.50	NEW BOOKS A talk by C. H. Barry (Relayed from Lahore)
		10.5	EASTER A musical feature programme Music by Epiphany Church Choir Under the direction of J. M. Charles Programme arranged by Harold Williams
		10.35	HASHMATBAI of Allahabad Classical and light music
7.50	KALI DAS RAHUT Dukhva men ka se kahun mori sajani <i>Tilak Kamod Hamir</i> Kaise ghar jaun langarva	11.0 *	Close down

B B C

	TRANSMISSION IV From 10.55 p.m. to 2.30 a.m. GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s) From 2.50 a.m. to 4.30 a.m. GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)	12.25	SPORTS TALK p.m.
		12.35	ARCHIE HARRADINE, in Victorian Music Hall Songs †
		12.50	EASTER † <i>Greenwich Time Signal at 1.30 p.m.</i>
		1.30	SUNDAY NEWS, Weekly Newsletter
		1.50	RELIGIOUS SERVICE † (Roman Catholic), from Studio. Address by the Rev. Father T. J. Fitzgerald.
		2.20	Close down
			TRANSMISSION II GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
		4.15	EASTER MORNING SERVICE (Church of England), from Lichfield Cathedral. Address by the Right Rev. E. S. Woods, D.D., Bishop of Lichfield.
		5.15	MUSICAL INTERLUDE †
		5.20	HARRY DAVIDSON & HIS ORCHESTRA
		6.15	EASTER CAROLS AND HYMNS † Recital by B B C Midland Singers and Strings of B B C Midland Orchestra, conducted by Edgar Morgan. W. K. Stanton (Organ). From Royal Institution for the Blind, Edgbaston, Birmingham.
		6.45	SUNDAY NEWS, Weekly Newsletter
		7.5	SPORTS TALK <i>Greenwich Time Signal at 7.15 p.m.</i>
		7.20	Close down
			TRANSMISSION III GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
		7.30	CARDS ON THE TABLE † Exchange of views on the news of the day, between speakers from different parts of the Empire.
		7.45	EASTER † Play by John Masfield. Music by Martin Shaw. <i>Cast includes:</i> Margaret Collier, Veronica Mansfield, Eric Starling, Henry Cummings, and Stanley Pope. B B C Chorus (Section B) and B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Hellwell. (First broadcast performance.)
		8.25	MUSIC OF THE YEARS Programme of gramophone records, presented by Eric Gillett.
		8.50	ARTHUR DULAY QUINTET
		9.20	SATURDAY SPORT
		9.30	SUNDAY NEWS, Weekly Newsletter <i>Greenwich Time Signal at 9.45 p.m.</i>
		9.50	SPORTS TALK
		10.0	RELIGIOUS SERVICE † (Free Church), from Studio. Address by the Rev. Donald O. Soper, Ph.D.
		10.30	Close down
			TRANSMISSION IV
		10.55	AMERICAN COMMENTARY † Talk by Raymond Gram swing (from America).
		11.10	THE BRONKHURST TRIO
		11.30	SUNDAY NEWS, Weekly Newsletter <i>Greenwich Time Signal at 11.45 p.m.</i>
		11.50	SPORTS TALK
			TRANSMISSION I GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
		12.0	LAST WORDS TO ALL † noon Play by Leo Fitzmaurice. Production by Howard Rose.
			TRANSMISSION V GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
		4.50	SPORTS NEWS
		5.0	MUSIC HALL †
		6.0	LONDON LOG † <i>Greenwich Time Signal at 6.15 a.m.</i>
		6.15	THE NEWS
		6.30	VIOLIN RECITAL by Alfredo Campoli
		7.0	Close down
			TRANSMISSION VI GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
		7.50	SPORTS NEWS
		8.0	IN TOWN TONIGHT †
		8.30	JACK HELYER At B B C Theatre Organ
		8.50	EASTER †
		9.30	THE NEWS <i>Greenwich Time Signal at 9.45 a.m.</i>
		9.45	ARCHIE HARRADINE, in Victorian Music Hall Songs
		10.0	Close down
			TRANSMISSION I GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
		12.0	LAST WORDS TO ALL † noon Play by Leo Fitzmaurice. Production by Howard Rose.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **AFZAL HUSAIN †**
a.m. Maine lakhon ke bol sahe *Dadra*
RASHIDA BEGAM
Nazar mila ke mere pas ake lut lia *Ghazal*

ZOHRA & BATISH
Ao sajan ham tum jhula jhulen *Duet*
K. C. DEY
Ayo ri madhumas *Hori*
SHAMLA MAZGAONKAR
Kanha kamaria pahari *Bhajan*
KAMAL GUPTO
Kalankini Radha
INDUBALA
Pia ke milan ham jaibe *Chaiti*
MUNNI & BATISH
Ab Om nam mohe gane de *Kirtan*
GOHAR of Bijapur
Aga baikunthi chya raja *Bhairvin*
VISHMADEV CHATTERJI
Bhala mora man *Thumri*
KAMLA JHARIA
Tore darshan ke karan bbai main *jogan Naat*

NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * **THE BOMBAY RADIO ORCHESTRA**
p.m. A devotional song with a vocal refrain

Ban ban dhoondan jaun
Kitahun chhup gae Krishna Murari

JAFFAR QAWWAL

12.35 Madani Sham Arab ka chhaila *Naat*
Jiski Chhhab ka rab matwala (Saleem Poonair)

FILM KI TAIYARI

12.45 A Hindustani sketch written by S. H. Manto, produced by the A I R Artists

CAST
Seth: R. N. Mehra
Director: Shakil Ahmed
Story Writer: Kazi
Manager: Aziz Siddiqui

The film world has always been an object of great curiosity and glamour to the world outside. Apart from its glamour, the Indian film world is quite an amusing place, especially with a staff such as you find in this play.

E. G. PARGAONKER

1.0 Nayaniti hi *Marathi Pad*

READINGS FROM GUJARATI BOOKS

1.10 By an A I R Artist

AZMAT HUSAIN

1.15 Tal mara: *Sarang*

LUNCH HOUR MUSIC †

1.30 * **BILLY COTTON & HIS BAND**
Moon at sea *Pease-Rose-Stock*
Lets be sweethearts over again *Gilbert*
Moonlight on the waterfall *Williams-Kennedy*
The little boy that Santa Claus forgot *Kennedy, Connor, Leach*

BILLY MERRIN & HIS COMMANDERS

The Veleta *Morris*
Lily of Laguna Waiting at the Churcb *Barn Dances*
See me dance the Polka *Solomon*
The Blue Danube *Strauss*
PRIMO SCALA'S ACCORDEON BAND
Queen of Hearts
JAY WILBUR & HIS BAND
Sweet heartache *Washington-Slept*
Too marvellous for words *Whitting-Mercer*
Dickery, Dickery, Dock *Evans*
Afraid to dream *Gordon & Revel*
BILLY COTTON & HIS BAND
Pennies from heaven *Burke-Johnston*
One two, button my shoe
MORTON DOWNEY & ORCHESTRA
You needn't have kept it a secret *O'Connor-Silver-Murcia*
Goodnight to you all *Denby-Watson*

2.30 * Close down

TRANSMISSION III

3.30 * **BHAVGEETS BY JYOTSNA BHOLE †**
Kutil tujhi tanha kiti bai
Tu majhi an tujha mich
Bala hans ekada
Ala khusit samindar

DUETS FROM THE MOVIES †

3.45 **KANTILAL & KALYANI**
Chhatian dharke akhian pharke *Film Toofani Toli*

RATANBAI & RANJIT
Nij tan pujan shala men *Film Mr X*

MEERA & DEVIKA RANI
Janu tore sajan ki batian *Film Vahan*
SURENDRA & BIBBO
Brindaban men kabhi na ana *Film Gramophone Singer*

A LIGHT SELECTION †

4.0 **SARASWATI MANE**
Ha prem padi ramla *Bhoop*
PADMAVATI SHALIGRAM
Bhaj le tu Ram nam *Pahadi Misra*
NARAYAN RAO VYAS
Kahe karat mose rar *Bhim Kafi*
G. N. JOSHI
Suno suno Yaduraj *Pahadi*
GANGUBAI of Hubli
Hariche gun gaun *Bhimpalasi*
WAHIDANBAI of Agra
Sakhi ri pia bin *Thumri*
GIRJABAI KELEKAR
Nanadia jage *Bhoop*
SARASWATIBAI MIRAJKAR
Gokul gaon ka chhora *Multani*

4.30 * Close down

TRANSMISSION IV

5.15 **RUNNING COMMENTARY**
By A. F. S. Talyarkhan if finals of Aga Khan Hockey Tournament played today if not on 15th

JAFFAR QAWWAL

6.0 Dard minnat kash-i-dawa na hua
Main na achha hua bura na hua *(Ghalib)*
Zaht bhu apna Shah-i-furqat men tir andaz tha
Chupke chupke ah kaita tir-o-he awaz tha *Ghazal*

GUJARATI GARBAS †

6.20 **MANIBAI & PARTY**
Leader: PANNA P. MERCHANT
Bani pujaan pujava chali *Garba*
Leader: PUSHPA J. SAMANT
Banma vage cbhe Krishna tari bansuri *Garba*

Leader: PANNA P. MERCHANT
Ja janede Kanha mohe aj *Garba*

FOR THE BHUMIJAN

6.30 Kalokh Narayan Bhajan Mandal
Tukaranis Abhang

AGRICULTURAL INFORMATION AND HOW TO GET IT

A talk
India is mainly an agricultural country. 80% of her population depends on agriculture. Naturally the Central and the Provincial Governments have set up several organizations for the development of agriculture and to look to the needs of the Agricultural population. Many a farmer, however, has no knowledge even about the existence of such organizations which are ever ready to tender him free advice. Tonight we will give an account of these sources and the way to approach them.

E. C. Pargaonkar: *Marathi Pad*

Wonders of the World: A dialogue

The Bombay Radio Orchestra
Nag nag palun jawun tu nari *Lavani*

News; Weather report and Market rates

Kalokh Narayan Bhajan Mandal
Tukaranis Abhang

Readings from the Mahabharata
Kalokh Narayan Bhajan Mandal
Eknath's *Abhang*

7.30 **JYOTSNA BHOLE of Pocna**
Jiyo mero Lal *Sham Kalyan Bilampat*
Kaise kar rakhu *Drut*
Tu mazi an tuza micha *Bhaugeet*

8.0 **DR S. V. KETKER**

A talk in Marathi by C. G. Karve

Dr Ketker was a great and a curious personality. An Encyclopaedist and a scholar of distinction, a sociologist and a writer, Dr Ketker has left behind him unforgettable work. The personality of Dr Ketker was a curious combination of a vital intellectual energy and a sublime indifference to the more humble aspects of life; and the sight of this great savant strolling about the streets of Poona with one of the garters of his socks hanging down, was as familiar as it was delightful to its inhabitants. In this talk Mr Karve, who was his associate in the work of the Marathi Encyclopaedia, will give an account of the Doctor's character and personality.

VISHNUPANT PAGNIS

A selection of *Bhajans*
Kya gaun koi sunanewala *Abhang (Tukaram)*
Avdine bhavi Hari nam ghesi *Abhang (Eknath)*
Prem nagar mat jana *Bhajan*

NEWS IN HINDUSTANI

IQBAL

A talk by Dr Nazir Ahmed
Iqbal died in April last year. We knew then what we had lost, and the thought of it returns today with a deeper sense of forlornness. There is nothing greater in life than to remember greatness and no worthier occupation than to honour it. Tonight, we shall accompany Dr. Nazir Ahmad into one of those sacred places where the poets lie buried but not dead.

NEWS IN ENGLISH

A LARGER HORIZON

A talk by R. P. Masani
I. BY WORD OF MOUTH
Adult education in foreign countries concerns itself largely with giving information on various topics in which

grown up men and women are expected to take an intelligent interest. To some, it becomes, more or less, an extension course enabling them to preserve their contact with the intellectual life about them beyond the school-going age. This is done through courses of lectures and talks. In this Presidency, how urgent this is may be realized from the fact that out of every 100 boys who leave school at the primary stage hardly 12 can claim to be able to read or write after 5 years, where the population is scattered in villages away from the centres of intellectual life special means will have to be adopted to reach the masses. In these talks will be given an account of what work is being done at present in this sphere, what work needs to be done, who should do it and how they should do it.

10.5 **JYOTSNA BHOLE of Poona**
Shyam sang klehe Radhika hori *Kafi*
Shiri ghagar pazarate *Bhaugeet*
Pandharichya witewari *Bhajan*

10.30 **FAMOUS POEMS OF IQBAL**
Recited by an A I R Artist

10.45 **AZMAT HUSAIN**
Ghari pal Chhain *Bhopali*

11.0 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1

6.30 **FOR CHILDREN (Gujarati)**
By Chandamama and Ambalal Bhatt

The Vakil and the Barber

A certain barber was shaving a pleader. The pleader when paying pleaded for postponement for the payment. The barber as usual was a clever fellow, and found out a perfect trick to outwit the learned member of the Bar.

The Circuit horse
7.0 **E. G. PARGAONKER**

Tap wahile: *Kanod*

7.10 **AZMAT HUSAIN**
Mai ri mushkil *Puria Dhanashri*

7.30 to 10.5 AS IN BOMBAY 1

10.5 **SEBASTIAN VAZ AND HIS ORCHESTRA**

A programme of light music
Fantasie: Mosaicque *Rossini*
Chanson Hindou *Rimsky-Korsakov*

10.25 **JOHN STEEVES SINGS**
Come to the fair *Easthope*
Where my caravan has rested *Lohr*
By the waters of Minnetonka *Lieurance*

10.35 **SEBASTIAN VAZ AND HIS ORCHESTRA**

Light music
Morceau: Hearts and Flowers *Tobani*
Ballet Music: Faust *Gounod*

11.0 * **EPILOGUE.** Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * JOHN PHILLIPS AND HIS ORCHESTRA

A programme of light orchestral music
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

LOST IN SUNDURBAN
A feature programme written by N. K. Chatterjee, produced by A. Haque

2.0 MARKET RATES IN BENGALI

2.5 THROUGH EUROPE

By Dr Suniti Kumar Chatterjee, D. Litt.

2.20 DHIREN DAS

His first and latest songs †
Mandire eka bose First song
Kon benu te brajer kaku
Sandha holo go Latest ..

2.30 * Close down

TRANSMISSION II

5.0 * A SELECTION OF GRAMOPHONE RECORDS

BISWANATH MOITRA
Aji probhat kusume bhari dab *Adhunik*
Manjula madhabhi rate
SHOVONA DUTTA & KRISHNA CH. DEY
Tomari puja karbo ami Duet song
Ami subrah sundar
BIRIQA & ABDUL HALIM CHOUDHURI

Sapuriar gan
TAJ ORCHESTRA
Orchestra

5.30 FOR THE COUNTRYSIDE

Market Prices
Vanishing Bengal, 3
Festivals that are no more
A talk by Da Thakur, illustrated with songs by Abbasuddin and Radharani

Care of the Sick, 1
In Cholera: By Dr Somenath Saha

Rural News

6.30 KAMAL DAS GUPTA

Amar shyama bodo lajuk meye
Shyama Sangit
Mama smriti rekho more Light classical song

6.45 SHOVA KUNDU

Gat Toda on the Sitar in *Khamaj*

7.0 KAMAL DAS GUPTA

Jadi fire dekha hoi sahasa Bengali
Ghazal
Kunja hote chole gachhe madhab
Bhajan

7.15 SACHIN DEV BURMAN

Tumi je giachho bakula bichhano pothe
Kavya Sangit

Probhuj amar provat yadi elo *Bhajan*

7.30 MEMORY LINGERS ON!

Produced by Nanku; assisted by A I R Artists; musical effects by the Music Club and conducted by Nirmal Bhattacharya

How often we catch a particular line of some song and at once remember a long forgotten story or incident! We wonder if you also have at times experienced any such thing. If you have, let us know the particular line of the song, the circumstances under which

you listened to the line as well as the incident you remembered. We shall produce that in a feature programme at some later date of this month. Today we produce a fictitious programme, so as to give you an idea as to how to do it.

7.45 SACHIN DEV BURMAN

Tumi ni amar bandhu Folk-song
Mere peetam piare *Bhajan*

8.5 GUIDE TO SPORT, 1

A talk in Bengali by Paresh Chandra Nandy, B.A., Sports Editor, *Advance*

A fortnightly review of important sporting events of the world and brief accounts of the life, experience and present activities of Calcutta sport personalities, as revealed by themselves in the course of interviews before the Mike. Today we hope to bring Mr Balai Chatterjee, the well-known footballer and athlete of Bengal.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 FREDA GRAY'S FAREWELL

A Programme of request items
Freda Gray has been broadcasting regularly from Calcutta for over two years, and is one of the most popular of all our artists. Tonight she bids her listeners goodbye, in a programme of request items.

9.25 ORCHESTRAL INTERLUDE †

9.30 LAW AND THE CITIZEN, 1
A talk by R. C. Bonnerjee, Bar-at-law

Mr Bonnerjee, whose reputation as an eminent lawyer and public citizen is known only too well by the people, both Europeans and Indians, of this province, will present tonight, in his masterly style, some outstanding points of law, as well as a few interesting court decisions of recent times, which are bound to be of immense practical utility to listeners, both lay and legal.

9.45 MUSIC AND SONG †

THE BOSTON PROMENADE ORCHESTRA

Conducted by Arthur Fiedler

WEBSTER BOOTH: Tenor

ORCHESTRA

Overture: Le Carnaval Romain *Berlioz*

TENOR

Pale Moon *Logan*

The world is mine tonight *Posford*

ORCHESTRA

Waltz: Voices of spring *J. Strauss*

TENOR

I'm all alone *May & Feiner*

I'll wait for you

ORCHESTRA

Intermezzo: In a Persian market

TENOR

At dawnning *Cadman*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * Shrimati SUNDARAVALLI BANGARUSWAMI: Vocal

Anudinamu *Begada*
Sahajaguna *Sankharabharanam*
Kadaikan *Todi*
Ninnujoochi *Sowashttram*
Moovasai *Kharaharapriya*

5.30 T. R. NARAYANASWAMI
Vocal

Sri Raghukula *Hamsadhvani*
Orajoopu *Kanada gaula*
Anuragamule *Saraswathi*
Tatvameruga *Garudadhvani*

6.0 RICHARD J. SINGH

A selection of Tamil and Malayalam songs

Thozithen *Dhanyasi*
Pathakam yen *Ananda bhairvin*
Pavikae Nesa *Prayer*
Eppadi un *Kambodi*
Innesu Rajan *Prayer*
Seer Adai Tharunam *Khamaj*

6.30 T. R. NARAYANASWAMI

Vocal
Vijayambike *Vijayaghandari*
Kommaro *Khamaj*
Iraivane *Beltag*
Eruvai *Tiruppugaz*

6.45 KONNAKOL GATH IN KHANDAJATHI ATA TALA
By R. Narayanaswami Pillai

6.50 DUET by K. V. JANAKI and S. R. VENKATESAN

7.0 CARNATIC ORCHESTRA

Kalyani

7.15 A SOUTHERN DIARY

There are sceptics who may doubt if India is not still largely medieval, but here is our diary to show that we are not without data to prove that we live in modern times.

TRAVELLING IN THE AIR

A talk in Tamil by R. Sitaraman
This sounds like doings in Fairyland, but today you can book a berth in any Airliner for almost any place under the sun and be back in your village when you like. Do you know when this wonder came to India and became a fact?

7.30 * C. VENKATARAMA IYER

of Mudikondan: Vocal

Sri Sankaram *Nagaswaravali*
Dachukovalana *Todi*
Sri Raghuvara *Kambodi*
Sri Lalite *Bhairvin*
Sri Venugopala *Kuranji*
Mela Raga malika *Second Chakram*
Dhin Tanana *Tillana*
Saravanajata *Tiruppugaz*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 PRESENTING MADRAS, 1

It is not merely the new that requires proper introduction to the world. Even a 300-year-old requires to be presented to those who knew it all the time, but not about it.

MADRAS AND ENVIRONS

A talk by Shrimati Dr G. Minakshi

Whence this not very euphonious name, Madras, and what are those tongue-twisters, Triplicane, Tiruvottiyur and the rest of them?

9.35 RUSSIAN SONGS †

THEODORE CHALIAPINE: Bass

The prisoner *Rubenstein*

LULA MYSZ-GMEIMER

Contralto

During the ball *Tchaikovsky*

CAPITAN ZAPOROJETZ: Bass

The song of the flea *Mussorgsky*

LAWRENCE TIBBETT: Baritone

None but the lonely heart *Tchaikovsky*

THEODORE CHALIAPINE: Bass

The prophet *Rimsky-Korsakov*

GLADYS SWARTHOUT: Mezzo-Soprano

Ah! now I know *Tchaikovsky*

THEODORE CHALIAPINE: Bass

with chorus

Black eyes

10.0 MARJORIE MALAIPERUMAN: Pianoforte

Bagatelles *Beethoven*

Op. 33 No. 2 Scherzo in C major

.. 33 .. 3 Allegretto in F ..

.. 119 .. 1 .. G minor

.. 119 .. 2 Andante con moto in C major

.. 119 .. 3 A l'Allemande in D major

.. 119 .. 9 Vivace moderato in A minor

.. 119 .. 10 Allegramente in A major

.. 126 .. 2 Allegro in G minor

.. 126 .. 3 Andante in E flat major

.. 126 .. 4 Presto in B minor and major

.. 126 .. 5 Quasi allegretto in G major

Though Beethoven perfected the Sonata and wrote unsurpassed piano music in that form, he on the other hand freed the piano from slavery to the larger forms by writing a number of small simple pieces which he entitled Bagatelles. These were the forerunners of gems such as Schubert's Impromptus, Chopin's Preludes, Schumann's Kinderscenen, Brahms' Intermezzi and Debussy's Arabesques. We shall hear some of the others in this, a series called Bagatelles of which this is the first.

10.15 PERCY JAMES: Violin

Minuet *Mozart*

Traumerei *Schumann*

Serenade *Schubert*

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * PURANA KALAKSHEPAM

from Andhra *Mahabharatam*

6.15 RURAL FINANCE, 5

A talk in Telugu by Cheturvedula Sri Rama Narasimhan

6.25 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.30 to 9.35 AS IN MADRAS 1

9.35 CONTRAST IN MADHYAMAS

A presentation on the Violins

By V. Sethuramiah and R. K. Venkatarama Sastri

The madhyama is a note of fundamental importance in Indian music and in the Carnatic system it divides the Melakarta scales into two broad and well-balanced categories. The same scale appears entirely different by a change in the madhyama. In this recital you will listen to the rendering of a suddha madhyama rag and as a contrast the presentation of the same rag with prati madhyama.

Muddumomu by V. Sethuramiah

Suryakanti

Parvatisa by R. K. Venkatarama Sastri

Gamanasrama

Guruleka by V. Sethuramiah

Gourimanohari

Amba Brovave by R. K. Venkatarama Sastri

Dharmavathi

Chetulara by V. Sethuramiah

Nata bhairvin

Saradambapalaya mam by R. K. Venkatarama Sastri

Shanmukhapriya

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	SHAMSHAD BEGAM Har shai musafir har cheez rahi Kya chand tare kya murgh-o-mahi (Iqbal)	8.0	IQBAL DAY MEETING Arranged by Central Iqbal Day Committee, proceedings relayed from the Punjab University Hall
6.10	AIRVOICE ORCHESTRA <i>Naghma-i-Sham</i>	9.0	SHAMSHAD BEGAM Na saleqah mujh men Khaleel ka na qareena tujh men Khaleel ka Main hilak jadu-i-Samari tu qateel shewa-i-Azari (Iqbal)
6.15	RAT AUR SHAIR Kyun meri chandni men phirta hai tu pareshan Khamosh soorat-i-gul manand-i-bu pareshan (Iqbal) Presented by Shamshad Begam and Roshan Lal Bhatnagar; Airvoice Orchestra in accompaniment	9.15	NEWS IN HINDUSTANI
6.35	UMRA ZIA BEGAM Ai peer-i-haram rasin-o-rah-i-khanqahi chhor Maqsood samajh meri nawa-i-sahar ka (Iqbal)	9.30 *	NEWS IN ENGLISH
6.45	ROSHAN LAL BHATNAGAR Sach kaih dun ai barahman gar tu buran na mane Tere saanankadon ke but ho gae purane (Iqbal)	9.45	BARKAT ALI KHAN Apni jalaungah zer-i-asmaan samjha tha main Ab-o-gil ke khel ko apna jahan samjha tha main (Iqbal)
7.0	FOR THE COUNTRYSIDE Available market rates Ghulam Muhammad: Punjabi <i>Geet</i> Stitch in Time: Cotton Seeds A dialogue in Punjabi Shamshad Begam: Folk-song Soaking of Cotton Seed: A talk in Hindustani Shamshad Begam: Punjabi <i>Geet</i> Ghulam Muhammad: Punjabi <i>Naat</i>	10.10	SHAMSHAD BEGAM Phir charagh-i-lala se roshan hue koh-o-daman Mujh ko phir naghmon peh uksane laga murgh-i-chaman (Iqbal)
7.45	THERE ARE TOO MANY . . . , 1 Peers: A talk in Hindustani by A. H. Qureshi	10.25	BARKAT ALI KHAN Garan jo mujh peh yeh hangama-i-zamana hua Jahan se bandh ke rakht-i-safar rawana hua (Iqbal)
7.55	A SITAR RECITAL: Thumri By Siraj Ahmad	10.30	A SARANGI RECITAL By Haidar Bakhsh
		10.30	SHAMSHAD BEGAM Sitaron se age jahan aur bhi hain Abhi ishq ke imtihan aur bhi hain (Iqbal)
		10.40	BARKAT ALI KHAN Khudi ka sirri-nihan la ilahi illallah Khudi hai tegh fasan la ilahi illallah (Iqbal)
		10.50	SHAMSHAD BEGAM Kya kahun arzoo-i-bedili mujh ko kahan tak hai Mire bazar ki raunag hi sauda-i-zian tak hai (Iqbal)
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	B. S. PATHAK Ab to Brij man ae na bolungi main <i>Khayal Puria Dhanasri Bilampat</i> Tere daras ki lalsa <i>Khayal Puria Dhanasri Drut</i>	8.15	G. N. GOSWAMI <i>Alap and Gat Malgunji on the Violin</i>
6.20	G. N. GOSWAMI <i>Alap and Gat Eman Kalyan on the Violin</i>	8.25	NEXT WEEK'S PROGRAMMES
6.30	KRISHNABAI of Allahabad Shyam ki muraliya Saiyan gae pardes koelia bole ban men <i>Thumri Chaiti</i> Dil-i-nadan tujhe hua kya hai Akhir is dard ki dawa kya hai (Ghalib)	8.30	MAZLIS-I-AZA NAUHA Hasinabai Rashke Jahan SOZKHWANI Safdar Husain Banne Saheb Sahar NAUHA KHAWANI Anis Khatoon Hasinabai Rashke Jahan Iqbal Begam
6.50	RECORDS BY REQUEST † Selected by Om Parkash, Lahore MALLICK ARJUN MANSUR Eri main ja Asi mattartaya man ki OMKAR NATH Mai kanth mora Mitwa balamva Selected by Rajindar Nath, Lahore (Cantt.) SAIGAL, PANKAJ AND UMA Dunya rang rangili baba Jago sajanya jago JUTHIKA ROY Jogi mat ja mat ja MOTI AND MAYA Banke Behari bhool na jana	9.15	NEWS IN HINDUSTANI
7.15	B. S. PATHAK Nai rut nae phool <i>Khayal Bahar Bilampat</i> Aae damava gaili aisi <i>Khayal Bahar Drut</i>	9.30 *	NEWS IN ENGLISH
7.35	KRISHNABAI of Allahabad Dheere se jagae lain Pat rakho na rakho tuhar marji Nirnohi mora jiara maise jadu dara <i>Thumri Dadra</i>	9.45	LOCAL NEWS AND ANNOUNCEMENTS
8.0	DESIGN FOR LIVING, I Designing a town: A talk in Hindustani by Ch. Sacheda- mand Sahai	9.50	B. S. PATHAK Banra mera piara biahan aya <i>Khayal Naiki Kanra Bilampat</i> Papi Har mukh bol <i>Khayal Naiki Kanra Drut</i>
		10.10	G. N. GOSWAMI <i>Alap and Gat Adana on the Violin</i>
		10.20	LIGHT MUSIC † MUNNANBAI Kabe lelo nahaq pran Gheri kheri sawan ai <i>Kajri</i> RATAN PRABHA Bani bat bigari <i>Film Song</i>
		10.30	RAM DULAREY <i>Bageshwari on the Clarinet</i>
		10.35	KRISHNABAI of Allahabad Sajan tum kabe ko neha lagae Bele ki bahar Shyam ghar nahin Balam mora naihar chooto jae <i>Thumri Bhairvin</i>
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSE 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **EASTER †**
midnight
Play by John Masfield. Music by Martin Shaw. Cast includes: Margaret Collier, Veronica Mansfield, Eric Starling, Henry Cummings, and Stanley Pope. B B C Chorus (Section B) and B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Hellwell. (First broadcast performance.)

12.40 **B B C MILITARY BAND**
a.m.
Conductor, P. S. G. O'Donnell.
1.0 **THE PRISONER OF ZENDA,**
2 'His Majesty Sleeps in Strelsau †

Serial play to be broadcast in nine weekly instalments, adapted by Jack Inglis from the novel by Anthony Hope. With Robert Douglas and Milton Rosmer. Music composed by Robert Chignell and Leslie Woodgate, and recorded by B B C Orchestra (Section C), conducted by Leslie Woodgate. Production by Leslie Stokes.

1.25 **BELLS & EMPIRE SERVICE**
From St. Paul's Cathedral, London. Address by the Ven. E. N. Sharpe, Archdeacon of London.

2.15 **INTERVAL**
2.35 **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 2.45 a.m.

2.55 **SPORTS TALK**
3.5 **EASTER CAROLS AND HYMNS †**
Recital by B B C Midland Singers and Strings of B B C Midland Orchestra, conducted by Edgar Morgan. W. K. Stanton (Organ). From Royal Institution for the Bland, Edgbaston, Birmingham.

3.35 **FRED HARTLEY and his Sextet,** with Brian Lawrence (Australian Baritone).

4.0 **EPILOGUE. Easter Day: 'The Lord of Life' †**

4.10 Close down
TRANSMISSION V
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.30 **RELIGIOUS SERVICE †**
(Church of Scotland), from Studio. Address by the Rev. T. B. Stewart Thomson, M.C., St. Stephen's Parish Church, Edinburgh.

5.5 **THE PRISONER OF ZENDA,** 2 'His Majesty Sleeps in Strelsau †

5.30 **B B C MEN'S CHORUS.**
Conductor, Leslie Woodgate. Cecil Cope (Baritone); Ar Pianoforte, Ernest Lush.

6.0 **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 6.15 a.m.

6.20 **SPORTS TALK**
6.30 **WALTER COLLINS AND HIS LIGHT ORCHESTRA**

7.0 Close down
TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **BELLS & EMPIRE SERVICE †**
8.40 **CROSS CHANNEL †**
A journey through the length of North France, in which her working name show strong ties with parts of England Wales.

9.15 **PIANOFORTE RECITAL**
By Eiluned Davies

9.30 **SUNDAY NEWS, Weekly**
Newsletter
Greenwich Time Signal at 9.45 a.m.

9.50 **SPORTS TALK**
10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **WALFORD HYDEN BALANON**
LAIKA QUARTET †

12.15 **AMERICAN COMMENTARY †**
p.m.
Talk by Raymond Gram Swing (From America).

12.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Hellwell.
Greenwich Time Signal at 1.30 p.m.

1.30 **THE NEWS**
1.45 **IN TOWN TONIGHT †**
2.15 **SPORTS NEWS & MARKET NOTES**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.85 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **MUSIC HALL †**
With Elsie Carlisle (The Popular Radio Star), Arthur Tracy (The Street Singer), and Norman Long (A Song, a Joke, and a Piano). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

5.20 **FRANK BIFFO'S BRASS QUINTET**

5.45 **GEORGE & THE DRAGON †**
Play by Dennis Parry. Production by Howard Rose.

6.30 **ARCHIE HARRADINE,** in Victorian Music Hall Songs †

6.45 **THE NEWS**
7.0 **WALFORD HYDEN BALANON LAIKA QUARTET †**
Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS & MARKET NOTES**
7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **IN TOWN TONIGHT †**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

8.0 **GOOD FRIDAY'S CATCH †**
Recorded story made on board a trawler in the Humber, and in Grimsby Fish Docks. Arranged and presented by Victor Smythe.

8.30 **MOTOR RACING at Brooklands**
Commentary by F. J. Findou on a Campbell Circuit race. From Brooklands Motor Course, Weybridge.

8.50 **THE LANCASHIRE STEEP-LECHASE**
Commentary on the race, by R. G. Lyle. From Castle Irwell. Manchester.

9.10 **FUTURISTS SWING QUARTET**

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.45 **AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (From America).

10.0 **'APPY 'ARF 'OUR**
With Leon Cortez and his Band of Coster Pals.

10.25 **SPORTS NEWS & MARKET NOTES**

10.30 Close down

TRANSMISSION IV

10.55 **SPORTS NEWS & MARKET NOTES**

11.0 **ERNEST LEGGETT and the Continental Players,** with Andrew Clayton

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
11.45 **EMPIRE EXCHANGE**
Points of view by travellers from the Dominions and Colonies.

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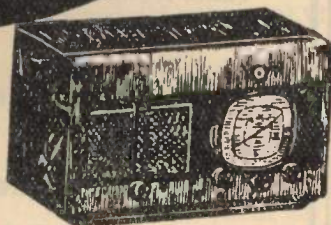
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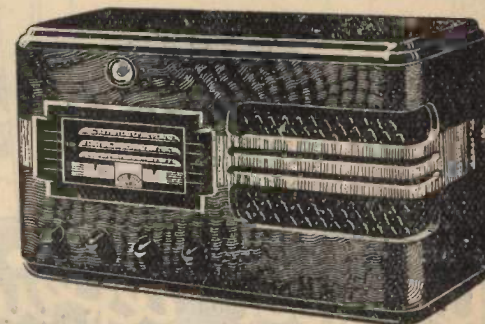
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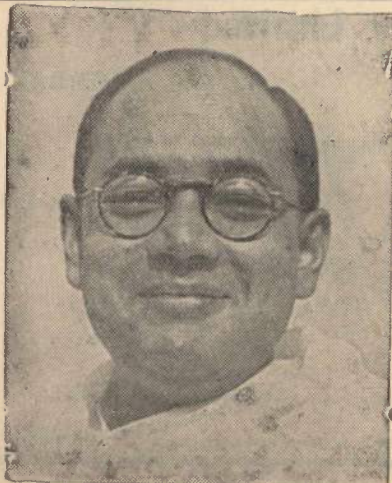
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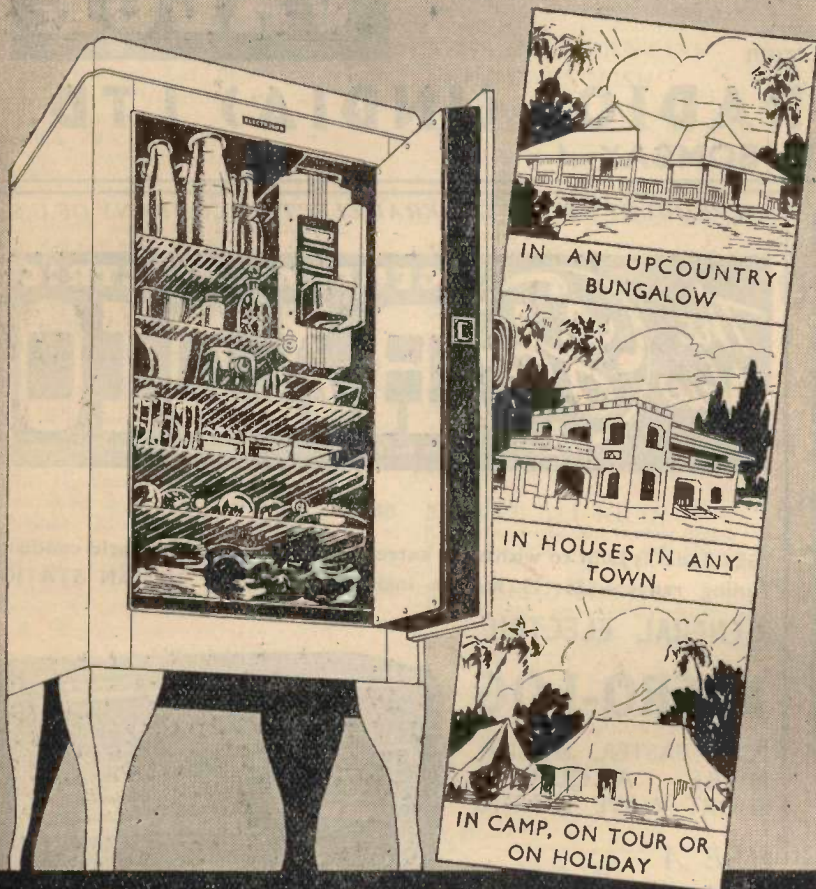
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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **KATHA FROM THE BHAGWAD GITA**

By Pandit Dina Nath Danesh

8.15 **ARTI**

By A I R Artists

8.25 **KRISHNA NAM KRISHNA NAM**

By Delhi Radio Orchestra

8.30 **B. S. RAWAT**

More man har Mohan Sham *Bhajan*
Nainan darshan ras ke piase ,,

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **GORDHAN DAS**

Jogi mat ja mat ja mat ja *Bhajan*
Mohie sun sun avat hansi ,,

9.30 **SHIRINBAI**

Balam jin chheno mori mundaria *Thumri*
Dushman-i-jan the to jan-i-muddaa
kyun ho gae
Tum kisi ki zindagi ka asra kyun ho
gae *Ghazal*

9.45 **A SARANGI RECITAL**

By Talib Husain: *Alaiya Bilawal*

9.50 **HANUMAN PERSHAD**

O rat nahin ae *Bhairvin*
Rang us shokh ki sabahat ka
Aina hai hamari hairat ka *Ghazal*

10.0 * Close down

TRANSMISSION II

12.0 **BHAJNAWALI †**

RADHARANI

Tere pujan ko Bhagwan

SHANTA & PARTY

Jai Jagdeesh Hare

HUSNA BANO & PARTY

Shyam Sunder mohie darshan dekha do

Tumre bin andhera

J. L. RANADE

Mera man le gaio re Girdhari

Darshan bin

BAL GANDHARVA

Tum bin meri kaun khabar le

Prabhu teri prem apar

KESARBAI BARODKAR

Khelat hain Girdhari

LAXMIBAI of Baroda

Mora bansi wala Kanha

NARAYAN RAO VYAS

Radhe Krishan bol mukh se *Part I*

Radhe Krishan bol mukh se *Part II*

WAKANKAR, BHOR

Jane de Nand Lala

Hat chhor Kanhaia

UMRA ZIA BEGAM

Tum ao Girdhari kare intizafi

Ao ri sakhi ral mil ke

Kumari BIJANBALA GHOSH

Bhaj re man Krishna

Binti mori suno meri

1.0 **A FATEHGARH LISTENER'S CHOICE †**

RONNIE MUNRO AND HIS ORCHESTRA

Foxtrot: Home town

TINO ROSSI: Tenor

Songs: Vieni, Vieni

Goodbye Hawaii

MANTOVANI AND HIS ORCHESTRA

Waltzes: Coronation

The girl in the Alice Blue gown

Foxtrot: Waterlilies in the moonlight

1.20 **TANGOS †**

ROBERT RENARD DANCE ORCHESTRA

Amargura

Lucette

ORQUESTA TIPICA FRANCISCO CANARO

Rincou Florido

Recuerdos de Paris

DAJOS BELA DANCE ORCHESTRA

Madonna mine

Two chrysanthemums

BANJO DANCE ORCHESTRA

Singing guitars

MARIO DE PIETRO AND HIS ESTUDIANTINA

Cuore Vagabonde

VERNON GEYER on the

Hammond Electric Organ

El Choclo

Siboney

JUAN LLOSSAS AND THE TANGO ORCHESTRA

Sierra Chica

Tango mio

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **Kumari URMILLA DEVI**

Dekho ri na mane Sham *Des*
Krishna murari *Bhajan*

6.25 **ALAP BHOPALI ON THE BANSURI**

By Indu Deb

6.30 **HANUMAN PERSHAD**

Pal pal mori bhuj pharkat hai *Eman*
Kalyan

Jidhar teri zalim nazar jaegi *Ghazal*

6.50 **THE DELHI RADIO ORCHESTRA: Shudh Kalyan**

7.0 **SHIRINBAI**

Ab to najar nahin ata sitamgar *Dadra*

Gungashta dil ki ta bakuja justuju

karen

Han aur dil mile to teri arzu karen *Ghazal*

7.15 **FOR VILLAGERS ONLY**

Opening Prayer

Katha

Bhajan

News and weather forecast

Folk-song

Market rates

Instrumental music

A dialogue between Ghulam

Mohammad & Ch. Sultan

Arti by A I R Artist

A daily thought

8.0 **RECENT RESEARCHES, 3**

The locust problem in India

A talk by Dr Afzal Husain

Qadri

8.15 **GORDHAN DAS**

Tan man ki sudh bisr gai *Des*
Roke mori gail gailwa men kaise bharun *Bhajan*
pani

8.30 **SHIRINBAI**

Man kare ghungat men *Thumri*
More aj ae Saiyan *Dadra*

8.50 **ALAP ADANA ON THE SURBAHAR**

By Malang Khan

8.55 **HANUMAN PERSHAD**

Kisne chilman se mara najar bhar ke *Dadra*
Udho ji kare *Bhajan*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

Followed by Local News and Announcements

9.50 **REGAL CINEMA ORCHESTRA †**

Selection: Tales of Hoffmann *Offenbach*

10.0 **WOMEN IN MEDICINE, 2**

Lady Health Visitors: A talk by Miss Rawson

10.15 **INDO-EUROPEAN ORCHESTRA**

Under the direction of John Foulds

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Sarinda, Sarangi, Esraj, Sitar, Sarod, Tambura and Bamboo Flute.

- 1 Bhopali and Durbari
- 2 Punjabi Village Love Song (Mahia)
- 3 Brindaban (A little Indian Music-picture)
- 4 A Pahari (Hill) Tune
- 5 Punjabi Dance Tune
- 6 Kashmir Wedding Procession
- 7 Paraj
- 8 Bengali Melodies
- 9 Orientale
- 10 Deshkar

10.45 **CORAL LAMOND: Soprano**

Love will find a way *Frazer Simpson*
Whisper and I shall hear *Piccolomini*
Drink to me only *Old English*
Macushla *MacMurrough*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

An hour with villagers

7.0 * **ANNOUNCEMENTS IN PASHTO WITH**

Orchestral Interludes by

Khyber Radio Orchestra

Social Evils, 5

Marriage Customs: A talk in

Pashto by Noor Ahmad Khan

Anwar Khan: Pashto *Tappas*

News and Market Rates

Anwar Khan: Pashto *Ghazal*
Seasonal Advice

Agriculture on a large scale

Afghan *Nautch Gat* on the

Sarinda and the Harmonium

Two friends: A dialogue in

Pashto

Anwar Khan: Pashto *Lobha*

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 **B. S. RAWAT**

Tumhare darshan ko ham hain viakul *Bhajan*

Dukhya sab sansar piare *Geet*

6.25 **A SOUTH INDIAN MUSIC RECITAL**

By Shrimati Chelumal

7.0 **HANUMAN PERSHAD**

Rat sayan ne bahian marori re *Thumri*

Roz-i-furqat isi ko kehte hain

Ham qayamat isi ko kehte hain *Ghazal*

7.15 **INSTRUMENTAL TRIO: Des**

RAUSHAN LAL: Esraj

ANIL KUMAR: Sitar

INDU DEB: Flute

7.20 **SHIRINBAI**

Mudari mori *Adana*

Yeh teri rae men kahani hai

Kya mahabbat ki qadardani hai *Ghazal*

7.40 **KHAMAJ †**

PEARE SAHIB

Churian kirk gain

LAXMIBAI of Baroda

Chhoro chhoro

NARAYAN RAO VYAS

Balam chhara

INDU BALA

Mori nindia

Jhankar payel pak

8.0 to 9.50 AS IN DELHI 1

9.50 **B. S. RAWAT**

Heer Ranjha

10.0 to 10.15 AS IN DELHI 1

10.15 **GORDHAN DAS**

Lagi re more nainen lagan *Kedara*

Janki nath sahaeta karo *Bhajan*

10.30 **SHIRINBAI**

Lat uljhi suljha ja re balam *Behag*

10.45 **HANUMAN PERSHAD**

Aeso man kah kareho hari mero *Behag*

Tum se dil-i-bimar bhi achha nahin

hota

Yun kehne se to koi masiha nahin hota *Ghazal*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * ORCHESTRAL MELODIES †
a-m. RANJIT ROY & PARTY

Orchestra *Sagarika*
THE SCHOOL OF INDIAN MUSIC

Orchestra *Behag*
KOLHAPUR GINETONE

Orchestra *Hindol*
BHAVNANI PRODUCTION

Orchestra *Prabhat Sandes*

8.15 PRABHU KI YAD †
KUMAR GANDHARV

Shyam Sunder Madan Mohan *Bhairvin*

KAMLA JHARIA

Prani Ram sada mukh bol *Bhajan*

ANUPAM GHATAK

Murakh man mat bhul *Bhajan*

JNENDRA P. GOSWAMI

Ratat ratat Radha Manmohan *Malgunji*

NARAYAN RAO VYAS

Mat kar moh tu Hari bhajan ko *Bhairvin*

GANGUBAI of Hubli

Darshan bin ankhan *Durga*

PADMAVATI

Bhaj Krishna Kanhaiya *Bhajan Pitu*

VASANT AMRIT

Mathura men sahi Gokul men sahi
Parts 1 and 2 *Bhajan*

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * SAWAI GANDHARV

Ab tum dhiraj *Bhim*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 THREE BHAVGEETS †

VATSALA KUMTEKAR

Kaisa ruchala abola *Bhaugeet*

JYOTSNA BHOLE

Komal majhe phul jiwanche ,,

AZAMBAI of Kolhapur ,,

Dur tuihiyawin muk ,,

1.20 THE GAUD GROUP

Violin *Gaud*

Sitar *Gaud Saran*

Sarangi *Gaud Malhar*

(With Tamboora and Tabla)

1.30 * LUNCH HOUR MUSIC †

LONDON SYMPHONY ORCHESTRA with ARTHUR SCHNABEL

Conducted by JOHN BARBIROLLI

Concerto in B flat major (K.V.595) *Mozart*

(For Pianoforte & Orchestra)

Allegro

Larghetto

Allegro

EDWIN FISCHER with JOHN BARBIROLLI'S CHAMBER ORCHESTRA

Concerto in E Flat major (K.V.482) *Mozart*

(For Pianoforte & Orchestra)

Allegro

Andante

Allegro

Andante cantabile

2.30 * Close down

TRANSMISSION III

3.30 * A MUSICAL VARIETY †

ASHRAF KHAN

Majhdhar mori naiya laga do *Bhajan*

NAWABANBAI

Jao pardes mitwa balamwa *Desi*

AZAMBAI of Kolhapur

Sakhiya grahin *Misra Kafi*

FEROZ DASTUR

Taswir-i-gham bana hun main *Ghazal*

KAMLABAI BARODEKAR

Sukhad nahin *Mand*

PANDIT RAO NAGARKER

Sagun narwarache *Kafi*

NOOR JAHAN

Mat hona behosh kabhi Film *Romantic India*

FAQIRUDDIN

Unhen imanwale sahib-i-iman kahte hain *Khamta*

4.0 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Chandamama and Balukaka

We had a lovely parrot. It was green, sweet and very active. We were all friends, Mangi, Bholu and Mahomad. It liked chillies very much—oh very very much. Bholu used to look after it. One day Bholu went out of the town, never to return. Parrot knew this and do you know what happened to it? Do listen to Chandamama and Balukaka relating this story.

4.15 A MUSICAL AL-FRESCO †

SOLOCHANA & MEELA

Aha sumandi *Tamil song*

AKHTARIBAI FAIZABADI

Mai we mai we *Punjabi Geet*

BHAGAT MOTAN

Wehi umar guzari *Sindhi Kafi*

INDUBALA

Chait ki nindia *Chaiti (Purab)*

4.30 * Close down

TRANSMISSION IV

6.0 * RADHA VALLABH

Chudla Jaipur se mangwade balam *Rasia*

Mare ghar awoji *Mand*

6.15 UMAR KHAN

Gat Shyam Kalyan on the Sarod

6.25 A MARWADI GEET

By Radha Vallabh

Jamuna ke tir Kanha *Dadra*

6.30 FOR THE BHUMIJAN

P. L. DESHPANDE

Marathi *Pad*

SURRA

A talk

In the Bombay Presidency, animals are frequently attacked by a peculiar fever which is known as Surra. The disease is usually found in watery places. It is a contagious disease and requires particular attention.

P. L. DESHPANDE

Koni nako an kabin nako *Bhaugeet*

AGRICULTURAL INSURANCE

A dialogue

BAPU RAO MANE †

Futakach kan nashibant pyala

GUL INDUSTRY IN THE BOMBAY PRESIDENCY

A series of talks by Bandopant

S. PARSEKAR

Violin solo

News, Weather report and Market rates

P. L. DESHPANDE

Lavani

LAGNACHI GHAI

A short story

P. L. DESHPANDE

Bhajan

7.30 COMMERCIAL NEWS

7.45 A CONGLOMERATION OF TARANGS †

SARASWATIBAI FATERPEKAR

Tarana *Basant*

VINAYAK RAO PATWARDHAN

Tarana *Malhar*

RAMKRISHNABUA VAZE

Tarana *Marwa*

KHAN SAHIB ABDUL KARIM KHAN

Tarana *Marwa*

8.0 A CALL TO BUSINESS ENTERPRISE

THE ECONOMIC PICTURE, I

A talk in Gujarati by C. N. Vakil

The Government of Bombay appointed last year a committee to undertake the economic survey of the Presidency in order to enable them to find out what various local industries can be fruitfully exploited for the enrichment of the Province. The committee has been working for nearly a year and its report will be out very soon. The report is expected to deal with almost all the existing industries of the Presidency and to outline what measures can be taken to increase their economic strength. It is also expected to suggest new schemes for starting industries which can be advantageously worked in the Province, particularly in view of the raw-material and other resources of various local areas.

8.15 BHAKTA NARSIH MEHTA

A Gujarati play produced by

A I R Artists

Featuring:

Narottam
Krishna Jaman
Dr Nagundas J. Sampat
and Nalini Sampat.

This is the second of our series of plays on untouchability. Narsih Mehta was a great poet and a great saint. Though a Brahmin, he used to go to the quarters of the untouchables and sing bhajans among them. This was enough to enrage the Brahmins, and a series of acts of persecution began. Krishna was his lord and usual saviour, and Krishna came to his help when he was being tortured.

8.35 AMIRBAI KARNATAKI

Phulan gajra bandho *Bageshri*

Tum awo Kanha Jamuna kiare *Thumri*

9.0 * NEWS IN HINDUSTANI

9.15 GHULAM MUSTAFA

More raja tarpat mora *Thumri*

Naiya dub chali majhdhar *Geet*

9.30 * NEWS IN ENGLISH

9.50 THE WAY OTHERS DO IT

A talk by the Hon'ble Mr Mangaldas Pakvasa

PRISON ADMINISTRATION, I

Indian prisons have improved greatly in recent years and the awakening of social conscience in regard to other treatment of prisoners has been reflected in Governmental action in appointing committees for the improvement of the prison administration in the Bombay Presidency. It will, therefore, be useful to know how England and other countries in the west have tackled the problem of prison administration. In this talk the Hon'ble M. Pakvasa will give an account of the more improved features of prison administration in western countries.

10.5 AMELITA GALLI-CURCHI

Soprano †

Chanson Solvejg (Solvejg's song) *Grieg*

10.10 EGIDIO VERGA

Violoncello Recital

Walter Kaufmann at the Piano

A Gabriel Faure Programme

10.25 AMELITA GALLI-CURCHI

Soprano †

Lo! here the gentle lark *Bishop*

10.30 ALEC SIQUEIRA & HIS DANCE BAND

You're a sweet little headache

Laugh and call it love

The Great Waltz

Small Fry

Something tells me

By Blue Heaven

I have eyes

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 ALLA RAKHA

Gat Tora on the Tabla Titala

6.40 N. MASUTE

Dhavet yei sakhya *Puria*

6.50 AMIRBAI KARNATAKI

Ab mori bat *Marathi Pad*

7.20 READINGS FROM MARATHI BOOKS

By Master Mohan

7.30 to 10.5 AS IN BOMBAY 1

10.5 SAWAI GANDHARV

Gore gore mukh par *Bageshri Kanada*

Kar sole aye *Bahar*

Ugicha ka kanta *Marathi Pad*

11.0 * EPILOGUE. Close down



VISHNUPANT PAGNIS broadcasts Bhajans on the 10th

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * **VARIETY PROGRAMME** †
p.m. REGINALD FOORT: Organ with Brass Quartet and Drums
March: The A B C march Foort
BEBE DANIELS: Soprano
Sing something in the morning
Herbert & Brodzky
BEBE DANIELS & BEN LYON
Vocal Duet
There's a small hotel Rodgers & Hart
CONCERT ORCHESTRA conducted by BRUNO SEIDLER
WINKLER
Gold and silver waltz Lehar
WISH WYNNE: Comedienne
A Cockney girl at the cinema
There's always something
DANNY MALONE: Tenor
When Irish eyes are smiling Ball
Her name is Mary Sievier & Ramsay
REGINALD FOORT: Organ
Hejre Kati Hubay
El Relicario Padilla
YVONNE PRINTEMPS: Soprano
When a woman smiles Vivian Ellis
Goodbye, little dream, goodbye Cole Porter
- 1.15 **MARKET RATES IN ENGLISH**
- 1.17 **VARIETY (contd)** †
MISCHA ELMAN: Violin
Souvenir Drdla
Orientale Kaleidoscope Cui
REGINALD FOORT: Organ
Keep smiling Foort
Weather Bulletin for Ocean and River Craft
- 1.30 **FOR THE NEWCOMERS**
- 2.0 **MARKET RATES IN BENGALI**
- 2.5 **FOR THE NEWCOMERS (contd)**
- 2.30 * Close down
- TRANSMISSION II**
- 5.0 * **YOUR VOTE, PLEASE!** †
A programme of Gramophone records as selected by listeners
- 5.30 **FOR THE CHILDREN**
SUMMER VACATION
A Summer Prayer by N. K. Chatterjee
Vacation Study: By Prof Anath-nath Bose, M.A., T.D. (Lond.), Head of the Teachers' Training Department, Calcutta
Summer songs from Rabindra-nath by Pankaj Kumar Mullick, Anil Das and Suprova Ghosh
Cool Drinks and Iced Salads
By Indira Devi
Hey Rudra Baisakh: Recitation
by B. K. Bhadra
- 6.30 **KAMAL SIRCAR**
Kavya Sangit and Modern song
- 6.50 **ALL DEVOTIONAL**
VIJOY SUKLA
Maie ri mere nainan ban pari Bhajan
Are mon samaz samaz pag dharie ,,
- 7.0 **ANIMA MUKHERJEE**
Tum deen doyal daya karke Bhajan
Mai to Girdhar ke ghar jan ,,

- 7.30 **INSTRUMENTAL MUSIC**
DAKSHINA MOHON TAGORE
Esraj Solo merging into a Duet
Dakshina Mohon Tagore: Esraj
Sujit Nath: Guitar
- 7.50 **LALIT MOHON MUKHERJEE**
Shonita leena bana saba anga Dhrupad
in Nat Narayan
Adhama uddharani matu Dhrupad in
Chhayanat
Anadi ho tobo prosad Nat, Sur sank
- 8.20 **COMMERCIAL NEWS IN BENGALI**
- 8.25 **LOCAL NEWS IN BENGALI**
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 **LOCAL NEWS IN ENGLISH**
- 9.5 **COMMERCIAL NEWS IN ENGLISH**
- 9.10 **QUEENIE WOOD: Soprano**
My dream memory Levant
When the great red dawn is shining
Sharpe
Come back to Erin Claribel
Ave Maria Schubert
- 9.25 **PIANOFORTE INTERLUDE** †
By Vivian Ellis
- 9.30 **WAR ON POVERTY, 2**
COTTAGE VOCATIONS
A talk by Mr H. S. Stevens,
Secretary, Agriculture and In-
dustries Department, Govern-
ment of Bengal
Mr Stevens, a Bengal civilian and a
man eminently qualified to speak on
this subject, will give you, tonight,
a tiny insight into India's problems,
rural and economic, basing his talk
mainly on cottage industries, and em-
bracing, in the course of it vocations
such as hand-weaving, gardening,
poultry-keeping, cattle-breeding, etc.
- 9.45 **A VARIETY PROGRAMME** †
GRACIE FIELDS: Comedienne
GEORGE FORMBY with his
Ukulele
SANDY POWELL: Comedian
CHARLIE KUNZ: Piano
RONALD CHESNEY: Mouth Or-
gan
BING CROSBY: Crooner
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

- 9.10 **CHOTEY KHAN**
Adana on the Sarangi
- 9.25 **GIRIN CHAKRAVARTI**
Samal samal dublo tori Bhatidi
Akashe nivia galo lakshatarar deep
Film song from Rajgi
- 9.45 **CHOTEY KHAN**
Sohini on the Sarangi
- 10.0 **ANGURBALA**
Taba charandhani shuni Modern song
Jadi na dakha mele Kavya Sangit
Na jene na shune pran sapilum ,, ,,
- 10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **S. NARAYANA IYER: Vocal**
p.m. Tulasi Jagajianani Saveri
Sukhi Evaro Kanada
Syama sundaranga Dhanyasi
Jane vina Vachaspathi
Chinna nadena Kalanidhi
Navasidhi Kharaharapriya
- 5.30 **Miss M. A. KRISHNASWAMI IYENGAR: Vocal**
Srinivasa Varnam in Adana
Telisi Rama Purna Chandrika
Mariyadagadaya Bhairavam
Nammivachina Kalyani
Garudagamana Nagaswaravali
Tanayuni Bhairvin
Sri Parvathi Bowli
Kanamal Kambodi
- 6.15 **KHARAHARAPRIYA ON THE JALTARANG**
By A I R Artists
- 6.30 **SARANGADHARA IN TAMIL**
A RECORDED DRAMA SESSION
Chitrangi is tricked into a marriage
with an old king who is enamoured
of her beauty. Her life is a misery
and the only bright spot is Saranga-
dara, the Prince, with whom she falls
madly in love. But he spurns her love
as improper. Her ire is roused and
she wreaks vengeance on him by ac-
cusing him of making advances to her.
The old King is infuriated and orders
his son to be dismembered. Feeling
penitent, Chitrangi commits suicide,
confessing her guilt. Sarangadhara is
ultimately saved by Chitrangi's love.
- 7.5 **CARNATIC ORCHESTRA**
Sri Ranjini
- 7.15 **SOTTO VOCE, 1**
There are some things which even the
most reticent among us would not hesi-
tate to proclaim from housetops if
occasion demanded it. At the same
time, there are certain very patent
truths which the bravest among us
would hesitate to speak of unless we
were assured of perfect secrecy. But,
we may be persuaded sotto voce to
say, for instance.
PHILANTHROPY IS FALSE
A talk in Telugu by Kothapalle
Sri Ramamurthy
India is perhaps the only country in
the world where able-bodied beggars are
fed to saturation and a seventy-year-old
bridegroom can still raise subscriptions
to buy a child-wife for himself. Whether
it be to acquire fame in this
world or in the fervent hope of reser-
ving a comfortable berth in the
next, rich men in India do not hesi-
tate to throw away fortunes to please
the passing whim of a glorified men-
dicant who calls himself a 'Guru'.
Is it not time we stopped such philan-
thropy?
- 7.30 * **Shrimati NAGAMMA: Vocal**
Varnam Pushpalathika
Neeve na jeevam Kedara
Chalakkallada Arabhi
Needasanudasani Kalyani
Evarunnaru Balahamsa
Mahaganapathim Todi
- 8.30 **T. K. RADHAKRISHNAN**
Flute
Neekela Nayeda Devamanohari
Kamakshi Bilahari
O Jagadamba Ananda bhairvin
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND AN-
NOUNCEMENTS**
- 9.20 **THE SAGA OF TRADE**
The dawn of the saga of trade dates
as far back as the birth of humanity;
whether it is exchanging tobacco for
wives, or battleships for butter, trade
is the same, and its history is one
without an end. True, its complexion
and character have changed; adventur-
ous souls like Marco Polo no longer
leave the far-off shores of Venice in
rickety merchant vessels to brave the
stormy seas, to bring back spice and

pearls from the intriguing Orient, and
barter has been exchanged for currency
and stocks and shares. But the saga
of trade continues to unroll its pic-
turesque pages.

THE BALANCE OF TRADE

A talk by A. J. Cleetus

9.35 **WEST FROM BRISTOL**

A programme devised and pro-
duced by Francis Dillon

(B B C Recorded Programme)

10.5 **WHICH IS YOUR FAVOUR-
ITE ORCHESTRA?** †

We shall devote twenty-five minutes
every Tuesday to famous dance orches-
tras and invite you to write in and tell
us which is your favourite. Tonight
Benny Goodman and his Orchestra will
play for you.

Peckin' From New Faces of 1937

Ti-pi-tin Grever-Leveen

Can't teach my old heart new tricks
From Hollywood Hotel

Afraid to dream

From You can't have everything

These foolish things remind me of you
Marvell & Strachy

Silhouetted in the moonlight
From Hollywood Hotel

Always and always

From Mannequin

Bugle call rag Pettis-Mills-Meyer-
Schoebel

10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **ORCHESTRAL OVERTURE** †

6.6 **MARKET RATES AND**

ANNOUNCEMENTS IN

TAMIL

6.10 **BUILDING A HEALTHIER**

NATION

A talk in Tamil

6.20 **TALKIE TUNES** †

By Shrimati K. Aswathamma

6.30 to 9.35 AS IN MADRAS 1

9.35 **Shrimati NAGAMMA: Vocal**

Evarinnasige Devarnama in Senjurutti

Javali

Raga malika

10.0 **T. K. RADHAKRISHNAN**

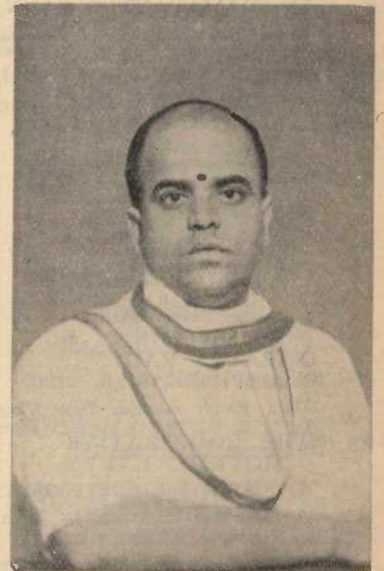
Flute

Nadupai Madhyamavathi

Manamu Kavaenu Sahana

Povi Rammanave Kedara gaula

10.30 * Close down



K. N. RAMAMURTHI AIYER of Karaikudi
should be heard on the 9th

LAHORE

276 metres (1,086 kc/s)

B B C

6.0 * p.m.	Kumari SAVITRI MALIK Mohe lagi latak guru charanan ki <i>Bhajan</i> Dukhya man kyun nahin sota hai <i>Geet</i>	8.40	TAMANCHA JAN Wafaon ke badle jafa kar rahe bain Main kia kar raha hun kia kar rahe hain <i>Ghazal (Bebzad)</i> Mile bichhre hue kai janamon ke <i>Geet</i>
6.15	A SARANGI RECITAL By Haidar Bakhsh	9.0	DHARAM CHAND of Dusua Man Mohan murli wala <i>Khayal Durga</i>
6.20	DHARAM CHAND of Dusua Dekh kar Mohan ki soorat Tu dhoonde Mohan ko man men <i>Bhajan Geet</i>	9.15	NEWS IN HINDUSTANI
6.40	TAMANCHA JAN Rakhian bandhao bhaiya Bharne de mohe neer <i>Geet</i>	9.30 *	NEWS IN ENGLISH
7.0	FOR THE COUNTRYSIDE Available market rates Rafiq Asif: Bolian The Middleman and Agriculturists: A talk in Hindustani Savitri Malik: Punjabi Flower beds in village: A dialogue in Punjabi Tamancha Jan: Recitation from <i>Heer</i> Rafiq Asif: Folk-song	9.45	INTERLUDE †
7.45	SONGS FROM SAINTS, 1 Guru Arjun Dev: A talk in Punjabi by S. S. Amole	9.50	TAMANCHA JAN Har gali men kaihi rahi hun <i>Geet</i>
8.0	DHARAM CHAND of Dusua Nis din Ram nam jap le Supne men mere Girdhar ae <i>Bhajan</i>	10.0	FEROZ DIN A Clarinet recital
8.20	Kumari SAVITRI MALIK Ham bhaktan ke bhakt hamare Kaun batawe bat guru bin <i>Geet</i>	10.5	Kumari SAVITRI MALIK Bharan panghatwa Akhian Hari darshan ki piasi <i>Bhajan</i>
8.35	AIRVOICE ORCHESTRA <i>Bhopali</i>	10.20	GHAZALS † AKHTARIBAI FAIZABADI Saz woh keena saz kya janen Naz wale niaz kya janen Main woh badnaseeb hun bewatan nahin jiska koi thikana hai Na suno yeh halat-i-bekasi bhara gham se sara fasana hai MASTER FAQIR-UD-DIN Kya kare koi dawa-i-dard-i-dil Dil hi jab thaira binai-dard-i-dil Lutf men chain men aram kya milta hai Dard paihlu men agar ho to maza milta hai KAMLJA JHARIA Aseer-i-gham ka bhala kahan thikana tha Nigah-i-naz ne kuchh is ada se war kia
		10.40	TAMANCHA JAN Nit udekan yar nun Ham par dia karo Bhagwan <i>Bhajan</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	NARAYAN RAO MAPHSEKAR Kagava bole mori atariya Chalo chalo Gokul men <i>Khayal Poorbi Thumri</i>	8.15	Kumari ARCHANA LAHIRI Pria viyom Sakhi preet <i>Khayal, Des Thumri</i>
6.20	Kumari ARCHANA LAHIRI Ae ri Lal mile Bhaj le Ram nam <i>Eman Khayal Bhajan</i>	8.35	KRIPA SHANKAR TEWARY Bol bol mose Nand Kunwarva Hari bin koi kam na ayo <i>Khayal, Kedara Bhajan</i>
6.40	KRIPA SHANKAR TEWARY Sakhi mori room jhoom Bheejat kunjan se douou awat <i>Khayal Durga Bhajan</i>	8.55	Mrs DAMAYANTI KHANNA Raghubeer tum ko meri laj Punjabi <i>Geet</i>
7.0	Mrs DAMAYANTI KHANNA Kavan gun gaun Neha lago mora <i>Khayal Bhimpalasi Thumri</i>	9.15	NEWS IN HINDUSTANI
7.20	RECORDS BY REQUEST † Selected by S. Ram Singh, Benares FAKHR-I-ALAM Pia tore nainwa jadu bhare Tham lo baiyan hamari GAUHAR JAN Kuchh karle singbar Nand ke lala J. P. GOSWAMI Baso mere naino men Lagi latak Guru charanki SHANKAR RAO Bhimpalasi on the Shahnai Mullani on the Shahnai	9.30 *	NEWS IN ENGLISH
7.50	NARAYAN RAO MAPHSEKAR Mora jhanjh mandilra baje <i>Khayal, Shankara Bhopali</i>	9.45	LOCAL NEWS AND ANNOUNCEMENTS
8.0	THE COOPERATIVE MOVEMENT, 1 HISTORY AND DEVELOPMENT A talk in Hindustani by Vishnu Sahai, I. C. S. Mr Sahai will discuss the causes which led to the launching of the cooperative movement and will trace the history of its growth.	9.50	NATIONAL RECONSTRUCTION, 1 THE NEWSPAPER A talk by Surendra Nath Ghosh In this series of talks we intend to assess the value of the three important factors—Newspaper, Film and Radio, in disseminating knowledge on a vast scale and to discuss what part they might play in any scheme of national reconstruction.
		10.5	NARAYAN RAO MAPHSEKAR Sanwal do man bhayo Tum bin mori kaun khabar le Goverdhan Girdhari <i>Khayal, Bhajan</i>
		10.20	Kumari ARCHANA LAHIRI Ae mundri mori kahe ko chheen Mere to Girdhar Gopal <i>Khayal, Adana Bhajan</i>
		10.40	KRIPA SHANKAR TEWARY Tum ki manjool rasna Re man moorakh janm ganwayo <i>Khayal, Tilang Bhajan</i>
		11.0 *	Close down

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSF (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.51 Mc/s) GSB (from 12.0 midnight) 31.32 m. (9.51 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 SHINTY
midnight
Sport of the Gael from earliest times to present day. Written by Hugh Macphee and R. F. Dunnett. Among those taking part are: John C. Dallas, Kingussie; Ronald MacColl, Glencoe; and William Paterson, Beaully (President of the Camanachd Association). Programme produced by Peter Thomson.

12.30 MONDAY NIGHT AT SEVEN
a.m.
Presented by Harry S. Pepper and Ronald Waldman. Including: 'Puzzle Corner'; 'Inspector Hornleigh Investigates'; and Stars of the Radio and Cabaret World. With B B C Variety Orchestra, conducted by Charles Shadwell.

1.0 THE BIG HOUSE
Play by Lennox Robinson.
2.0 INTERVAL
2.20 SPORTS NEWS, Market Notes and Interlude
Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS
3.15 UP THE STAIRS OF APRIL
A springtime mosaic, devised by Kathleen M. MacLeod. Production by Howard Rose.
3.35 BAND OF QUEEN VICTORIA'S RIFLES
The King's Royal Rifle Corps (by permission of Brevet-Colonel H. V. Combe, D.S.O., T.D., Commanding); conductor Arthur W. Selth.

4.0 THE ADVENTURES OF ALONZO MacTAVISH, 4 †
Carnival for Crooks. With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES
4.55 THE OPEN AIR CLUB †
meets for the first time under the chairmanship of Bill Oakley, somewhere between the Cotswolds and the Severn.
5.25 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conducted by Clifton Hellwell.

Greenwich Time Signal at 6.15 a.m.
6.15 THE NEWS
6.30 LIEDER RECITAL
By Dorothy Helmrich (Austrian Mezzo-soprano)
7.20 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES
7.55 MUSIC FOR DANCING †
With Reg Pursglove and his Orchestra.
8.30 SHINTY †
9.0 BAND OF QUEEN VICTORIA'S RIFLES †

9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.
9.45 EMPIRE EXCHANGE †
Points of view by travellers from the Dominions and Colonies.
10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 THE OPEN AIR CLUB †
noon
12.30 BAND OF QUEEN VICTORIA'S RIFLES †
p.m.
1.0 SHINTY †
Greenwich Time Signal at 1.30 p.m.

1.30 THE NEWS
1.45 B B C MEN'S CHORUS
Conductor, Leslie Woodgate. Cecil Cope (Baritone). † At pianoforte, Ernest Lush.
2.15 SPORTS NEWS & MARKET NOTES

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 NEW HIPPODROME ORCHESTRA
Conductor, William Pethers. From New Hippodrome Theatre, Coventry.
5.0 PIANOFORTE RECITAL by Claud Biggs
5.35 FLOOR SHOW †
Cheerful entertainment by Carroll Gibbons and the Savoy Hotel Orpheans (by permission of the Savoy Hotel, Ltd.) and numerous artists.

6.15 BAND OF QUEEN VICTORIA'S RIFLES †
6.45 THE NEWS
7.0 FOOD FOR THOUGHT
Short talks on matters of topical interest.
Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES
7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 GENERAL RELEASE †
Songs from current films. With Richard English. 'The Rhythmettes, and Midland Revue Orchestra (leader Nonnis Stanley); conductor, Reginald Burston. Compere, Martyn C. Webster.

8.0 WORLD'S OPEN RACQUETS CHAMPIONSHIP: D. S. Milford (Holder) v. Alf Cooper
Commentary by Thomas Woodroffe during the first series of seven games. From Queen's Club, London.
8.45 VIOLIN RECITAL by Daniel Melsa

9.0 STOP DANCING
Singers: Anna Meakin, Jack McCafferty, and William Blackburn. Players: Percy Waterhouse, George Allsopp, Frank Hughes, Sam Lowry, David Curry, Frank Rea, James Regan, and James Moody. Devised by James Moody.

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.
9.45 GEORGE & THE DRAGON †
Play by Dennis Parry. Production by Howard Rose.
10.25 SPORTS NEWS & MARKET NOTES
10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES
11.0 SANDY MACPHERSON
at B B C Theatre Organ.
11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 FOOD FOR THOUGHT †
Short talks on matters of topical interest

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1, 2 & 3

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

TRANSMISSION I

8.0 * to 8.45 AS IN BOMBAY 1 a.m.

8.45 ANNOUNCEMENTS
8.50 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 WOMAN'S WORLD

Foreign Melodies †

Arabic records

Your Health & Looks

FAST UNTO HEALTH

Next to exercise, perhaps the cheapest way to health is the 'fast' way. Mrs Sheela Ketu who is a great believer in fasting will today remind you of the physical and psychic importance of this practice.

Pashto records †

Home Comfortable: A talk by Nur Jehan Begam
Arabic records †
Timardari: A talk by Bibi Gul

7.0 AS IN BOMBAY 2

9.0 ANNOUNCEMENTS

9.5 MUSICAL INTERLUDE †

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH
Followed by Announcements

9.50 AS IN BOMBAY 2

11.0 * Close down

Amateur Photograph

Competition

For details see
page 475

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHBARE ATARE
p.m. An hour with villagers
Announcements in Pashto with
Orchestral Interludes by
Khyber Radio Orchestra
The Ideal Village: A talk in
Pashto by Dr Ali Gauhar
Khan
Habib Jan: Pashto Modern song
News and Market Rates

Habib Jan: Pashto *Tappas*
Seasonal Advice, 12
Better Cattle: A talk in Pashto
by Broadcasters
Recorded Music: Pashto
Daulat: A story in Pashto by
A I R Uplifters
Habib Jan: Pashto *Tappas* and
Badala

8.0 * to 11.0 AS IN DELHI 1
11.0 * Close down

Exide

BATTERIES

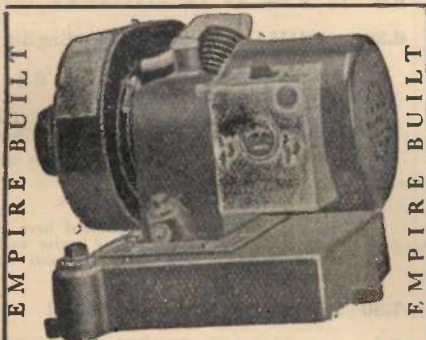
FOR
YOUR RADIO

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.



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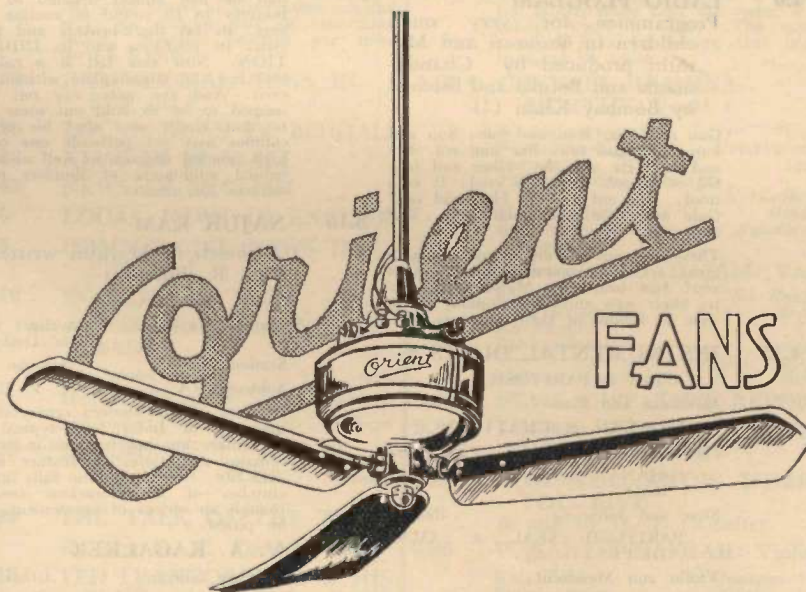
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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **A MUSICAL MEDLEY †**
 a.m. G. N. JOSHI
 Kanha mukh se na bolo *Misra Kafi*
 J. L. RANADE
 Sainya hato mose na bolo *Des*
 HIRABAI BARODEKAR
 Kiti sukh kar ha bhas *Kafi*
 FAQIRUDDIN
 Ae ishq kahin lechal *Khamasa-Geet*
 SAGAR MOVITONE
 Ham ban gae bare doctor *Film Do Duwane*

SHEELA

Man Mohan kab ghar aenge *Film Miha Zahar*
 FIDA HUSAIN
 Abhi to nam-i-Khuda hai kamsin shabab aya *Ghazal*
 ZOHRA & RAMA
 Man har lino Krishna Murar *Duet*
 SARDAR AKHTAR
 Tut gai prem wina *Film Purnima*
 VISHNUPANT PAGNIS
 Anik dusare maj *Film Tukaram*
 JUTHIKA ROY
 Sakhi main khelungi hori *Hori*
 SHAMLA MAZGAONKAR
 Jhulat Radha sang Girdhar *Bhajan*
 CHATTERJI & MUKERJI
 Piano and Violin *Bhairvin*

8.50 **NEWS IN ENGLISH**

9.0 * Close down

TRANSMISSION II

12.30 * **PREM-KI-BATEN**
 p.m. A musical composition by D. Amel and played by the Bombay Radio Orchestra
 Conducted by D. Amel
 Vocal refrain by an A I R Artist

12.40 **Master PURUSHOTTAM**
 Sumaran kar bhaj Ram *Bilawal*

12.50 **THREE TARANGS †**
 Master MANHAR BARWE
 Kastatarang *Mand Pahadi*
 Ghunghru Tarang *Kafi*
 Musical submarine

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **OVER A CUP OF TEA**
 The 'notorious' three namely Chandamama, Balukaka and Bombay Khan have just been caught by the mike. Watch the fun

1.20 **SADIQ ALI AKHTAR**
 Lutf to yih hai satate hain masiha hokar
 Unka bimar mara karta hai achha hokar *Ghazal*

1.30 * **LUNCH HOUR MUSIC †**
 THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN
 Conducted by M. GURLITT
 Overture
 The Thieving Magpie (La Gazza Ladra)
 TUDOR DAVIES: Tenor with Orchestra
 Onaway! Awake! Beloved; (Hiawatha) *Coleridge-Taylor*
 The Legend of Kleinsack (Tales of Hoffmann) *Offenbach*

RUTH ETTING: Comedienne with accompaniment
 If he cared *Stohart & Grey*
 Crying for the Carolines *Warren-Lewis-Young*

DAJOS BELA ORCHESTRA
 Russian Fantasy *Arthur Langa*
 Fantasia Orientale
 HERMAN FINCK & HIS ORCHESTRA with Male Chorus
 Bacchanalia Drinking songs fantasia
 LESS CASTILIANS
 Torbellino No. 2 (The Whirlwind) *Emilio Murillo*
 Charquito (Little Pool)
 GRAND SYMPHONY ORCHESTRA
 A Children's Overture *Roger Quilter*

2.30 * Close down

TRANSMISSION III

3.30 * **DADRA AND GEETS †**
 KAMLA JHARIA
 Gori tore naina kajar bin kare *Dadra*
 MONOHAR KAPUR
 Main man ki bat bataun *Geet*
 MUKHTAR BEGAM
 Dil tir-i-nazar ka nishana hua *Dadra*
 K. L. SAIGAL
 Panchhi kabhe hot udas *Geet*
 3.45 **WITH ONE VOICE †**
 KANTILAL & WAHIDANBAI
 Narayan ko bhul na jare *Film Prithvi Putra*
 RAJKUMARI & KALYANI
 Woh din gae hamare *Film Gorakh Aya*
 ZOHRA & FAQIRUDDIN
 Prem ki murli madhur baji *Duet*
 BALWANT SINGH and others
 Janma liya to jile bande *Film Nirmala*

4.0 **LADIO PLOGLAM**
 Programmes for very small children in Gujarati and Marathi produced by Chandamama and Baluka and listened by Bombay Khan (!)
 Gun and fun. Run and bun. Sun and nun. Ton and son. Bee and sea. Sea and tea. He and she. Ghee and fee. Go to school. Drink is cool. It is a stool. But not a fool. Hail and sail. Gale and pale. Jail and mail. Rail and tale.
 These are not merely words. It is a great art in connecting them. Can you? Just hear how Mama and Kaka try their wits and how Bombay Khan tries to follow in their footsteps.

4.15 **INSTRUMENTAL DUETS †**
 AMAR & PARITOSH
 Mendolin and Piano
 MUKERJI & CHATTERJI
 Piano Violin *Behag*
 GAJANAN RAO & NARAYAN RAO
 Sitar and Jaltarang *Bhopali*
 PARITOSH SEAL & AMAR DUTT
 Violin and Mendolin

4.30 * Close down

TRANSMISSION IV

6.0 * **V. A. KAGALKER** of Belgaum
 Aj sobana *Asthai Purba*
 Tana dire tan dire na *Tarana Purba*

6.30 **FOR THE BHUMIJAN**
 SHANTA APTE †
 Wandit Radha bala
 Jhar jhar dhar jhare
 MILK RECORDS

A talk
 Miscellaneous Bulletin No. 18 has just been issued by the Imperial Council of Agricultural Research. It deals

with the milk records of cattle in approved dairy farms in India. The bulletin shows that there is a marked improvement in the Indian cow under systematic breeding and scientific management. It further proves that condemnation of Indian cattle as un-economic producers is unmerited and indicates the possibilities of establishing a profitable export trade in Indian cattle.

RAM MARATHE †
 Gaulani ge
 SHANTA APTE †
 Wandit Radha bala
 Gheri re sonulya
 CHILDREN & EDUCATION
 A dialogue
 JYOISANA BHOLE †
 Komal mazen phul jiwachen
 DARNBAJACHI NAKKAL
 By H. G. Ghodke †
 News; Weather report and Market rates

7.30

7.45

G. M. LONDHE †
 Lai nahin lai nahin magane
COMMERCIAL NEWS
SUNDRABAI
 Drigan lage lage *Garudadhvani*
 Aga bai *Bhaugeet*

8.0

WIT AND NITWIT
 A series of discussions in Marathi between a married man and a bachelor in which the wife will occasionally appear to relieve the distress of the husband

After all one can only cast pearls . . . and Mr Nitwit's sojourn in Bombay in search of a wife and a job has been fruitful in every direction except the most relevant one. This has depressed that garrulously inquisitive soul so much that he had almost decided to leave Bombay to its round of routine business, its fat share-brokers and pretty girls, its sultriness and its INDIGESTION. Now this last is a calamity that few can contemplate without concern. And the only way out of it seemed to be to hold out some hope to that kindly soul that his original callous may yet persuade one of the high minded damsels as well as a pot-bellied millionaire of Bombay to recognize his merits.

8.15

NAJUK KAM
 A sketch in Marathi written by B. R. Bhagwat

CAST
 Madhav Varghose (A traveller) Manohar Deshpande
 Station Master Narayan Desai
 Subhanya (A porter) V. P. Chavan
 In spite of the modern craze for love marriage in India, the typical class of fathers hunting for sons-in-law still remains an interesting feature in Indian life. The man who falls into the clutches of the voracious creature, though an object of amusement, must be pitied.

8.30

V. A. KAGALKER
 Ae bare sainyan *Asthai Nand*
 Aj hun aye *Jalad*

9.0 *

NEWS IN HINDUSTANI
 9.15 **Master PURUSHOTTAM**
 Ao more Madan Shamaji *Bhoop*
 Nachat ras rasika *Mishra Pilu*

9.30 *

NEWS IN ENGLISH
 9.50 **SUNDERABAI**
 Nir bharan kaise jaun *Tilak Kamod*
 Sharan kuna javu *Bhajan*

10.10

WORLD AFFAIRS
 Talk by Sir Alfred Zimmern, Montague Burton Professor of International Relations in the University of Oxford.
 (Relayed from the B B C)

10.25 **SADIQ ALI AKHTAR**
 Lagta nahin hai dil mera ujare dayar men
 Kiski rahi hai alam-i-napaedar men *Ghazal*

Bujhti nahin bujhae dil-i-beqarar ki
 Aisi lagi hai ag tere intzar ki *Ghazal*

10.40 **V. A. KAGALKER**
 Mohe mana *Bageshri*
 Marathi Pad

11.0 * **EPILOGUE**- Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **CHILDREN'S HOUR (English)**

Arranged by Aunt Hilda
EASTER MUSIC

Songs, Recitations, Stories, and Instrumental Numbers: By the Glee Club.
 The Hohner Harmonica Orchestra and your Favourite Soloists.

Letters—News—Birthdays

As several letters have arrived here after birthday dates, please write early giving date, name and age also any special message, etc.

7.30 to 8.0 AS IN BOMBAY 1

8.0 **A SHORT STORY IN MUSIC**
 A new use of gramophone records

8.30 to 9.50 AS IN BOMBAY 1

9.50 **GRACE BELCOURT & HER TRIO**

The Original Peasant Dance *Lachner*
 Chant sans paroles *Tchaikowsky*
 Serenade *Widor*
 Norwegian Dance *Grieg*

10.10 **A RECORDED INTERLUDE**

10.25 **MEHLI MEHTA**
 Violin Recital

WALTER KAUFMANN: Piano

Beethoven Sonatas Series No. 3
 Sonata in E Flat, Op. 12, No. 3
 Allegro con spirito
 Adagio con molto espressione
 Rondo: Allegro molto

10.40 **LEO DE'SOUZA: Tenor**
 Matinata *Leoncavallo*
 Torna a surrienta *DeCurtis*
 Shine through by dreams *Ivor Novello*

10.50 **GRACE BELCOURT & HER TRIO**

Selection Norma *Bellini*

11.0 * **EPILOGUE**- Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * THE SONGS OF JACK HULBERT †

12.50 LUNCH HOUR MUSIC
From Firpo's Restaurant
By Francisco Casanovas and his Spanish Orchestra

1.15 MARKET RATES IN ENGLISH

1.17 LUNCH HOUR MUSIC
From Firpo's (contd)
Weather Bulletin for Ocean and River Craft

SCHOOL BROADCAST

How the Aeroplane flies
Aviator: Biren Roy

MUSICAL INTERLUDE

MARKET RATES IN BENGALI

MIND YOUR ENGLISH, 1

Stories from *Pilgrim's Progress*
By Prof. S. N. Mitra

TEN MINUTES †

with JNANENDRA P. GOSWAMI
Muralir dhani kar baje *Jaunpuri*
Animesh anki amar *Bageshri*
Rimi jhimi rimi jhimi *Mian ki Malhar*

TRANSMISSION II

THESE ARE MY FAVOURITE RECORDS †

A selection by Mrs Indu Devi

KAMLA JHARIA

Din dayal daya kare *Bhajan*
Charu charan chita chor "

KAMALA PATTADAR

Sakhi ki khane dekhilam *Kirtan*
Braja pura chandra "

INDUBALA

Bhamara aso go *Kavya Sangit*
Milao dekhi nayan handhu "

HARIMATI

Palli balika banopathe jay *Song with orchestra*
Sukhana patar nupur pay *Song with orchestra*

FOR THE COUNTRYSIDE

Market Prices

Beware! A Feature Programme



SHYAMSUNDER and Fakir Mohammad sing duets from Bombay on 14 April

There are curious traps, very ingeniously laid, to waylay innocent villagers. The feature today will illustrate a dangerous form of swindling prevalent in big cities like Calcutta.

Rural Songs by Bina Dutt and Romanimohon Banerjee

Rural News

6.30 PREETI BOSE

Instrumental Music

Gat Toda on the Sarod

It is a treat to hear Miss Bose playing on the Sarod, for there are certainly very few lady artists who can play on that instrument.

6.40 UTTARA DEVI

Jadi marama lukaie robe *Kavya Sangit*
Amar marama na jane dharama *Kirtan*
bakhane

7.0 MEERA DEVI

Kawana desh gaila *Khayal in Multan*
Ali mere aie Mohamud Shah *Khayal in Jaipawanti*

7.20 MADHURI DEY

Jhara chameli bone *Modern song*
Kahe soi jiata marata ki bidhan *Kirtan*

7.40 BINAPANI MUKHERJEE II

Aja hun pia nahi ai *Alap and Khayal in Adana*

The style in which Miss Mukherjee sings *Khayal* is what is known amongst musicians as the *Saini Charwana*, the style which is said to have been introduced by Sadarang of revered memory.

8.5 INNOCENTS ABROAD, 1

A talk in Bengali by Kumar Pramathesh Chandra Barua

Those of us who are interested in American films, will surely like this talk by a man who is well-known for his unique way of depicting things. His great power of observation mingled with his unique way of describing things, certainly deserves our most careful attention.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 IN LIGHTER VEIN

A Violin Recital by HUBERT MADGE

Pale moon *Logan*
Mon reve d'amour *Rubinoff*
Londonderry air *arr. Tolhurst*

9.25 INTERLUDE †

REGINALD FOORT: *Cinema Organ*

9.30 THE TALK OF THE TOWN

By Mrs E. K. Forsyth

9.45 TED FRANGOPOULO & HIS BLUE HARMONY BOYS

A Programme of the latest dance and novelty numbers

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * M. S. MUTHUKRISHNAN Vocal

A programme of Tamil songs

Gajamukhane *Nata*
Chittam Irangavillaya *Sri Ranjani*
Venkatachala pathi *Saveri*
Malaiyadiru *Bilahari*
Dayapari *Vachaspathi*
Sri Paramdhama *Asaveri*

5.30 M. RAMASWAMI PILLAI *Jalatarangam*

Manasa *Isamanohari*
Enthamuddo *Bidumalini*
Kaligiyunte *Kiravani*
Darini Telisikonti *Sudha saveri*
Matadaveni *Neelambari*

6.0 M. S. MUTHUKRISHNAN Vocal

Tanjam Tanjam *Mohanam*
Padamalarinai *Hemavathi*
Eena Samsaram *Sama*

6.15 FLUTE AND VIOLINS

Vanajakshi *Varnam in Kalyani*

By A I R Artists

6.30 M. RAMASWAMI PILLAI *Jalatarangam*

Nagumomu *Abheri*
Dasarathim *Natakuranji*
Tiruppugaz
Tiruvoyamoli

7.0 VEENA v. GOTUVADYAM

Raga and Kirtana *Kharaharapriya*

By A I R Artists

7.15 COMPLEX COMPLEXES, 1 SPEECH COMPLEX

A talk in Tamil by T. Chennagalvaroyan

The gift of the tongue is a power, but it can easily hurt the owner if he cannot wield it deftly. The speech complex is a boomerang that brings harm in its wake.

7.30 * CHEVALI KRISHNA-MURTHY: Vocal

Sri Mahaganapathi *Gaula*
Nijamarmulanu *Umabharanam*
Durusuga *Saveri*
Tolinenujeyupuja phalamu *Kokiladhvani*

Manasulonimarmamu *Hindola*
Budhamasrayami *Natakuranji*
Ashtapadi

8.30 Shrimati C. S. RAJAM: Vocal

Sogasuga *Sri Ranjani*
Gana Rasamudan *Begada*
Kunramgudi *Todi*
Balakanakamaya *Adana*
Teeravavilayattupillai *Sindhu bhairvin*
Mohana Muralivala *Behag*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NOW YOU KNOW WHERE YOU LIVE

A talk by G. L. Rossiter

9.35 V. SANTHANAMIAH: Violin

Kulabirudu *Devamanohari*
Etulabrothuvo *Chakravakan*
Ethavuna Nerchithivo *Yedukula kambodi*
Gnanamosagarada *Purvi kalyani*
Emijesithenemi *Todi*
Karpagame *Madhyamavathi*
Sivaganga *Punnagavarali*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * BHAJAN

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 WHITHER PRODUCE? †



K. R. KUMARASWAMY sings on the 5th

TOBACCO

A talk in Telugu

At no other time has the question of agricultural marketing engaged the serious attention of the Government and public more than during the past three or four years. Year in and year out the agriculturist struggles in the fields in anticipation of making something out of the produce, the residue of the numerous visitations of nature and man. All the while he does not have the foggiest idea of the resultant fruit of his labours. He hardly questions himself: 'Whither Produce?' for the seasons often threaten a glorious period of uncertainty.

With the increasing efforts made in the direction of disseminating market intelligence and information, things are fast changing. The agriculturist is becoming more calculating and prudent.

6.20 FAVOURITE POEMS

6.30 to 9.35 AS IN MADRAS 1

9.35 MAX MILLER: Comedian †

The girl next door
I'm the only bit of comfort she's got
She said she wouldn't

9.45 TAP YOUR TOES †

THE BALLYHOOLIGANS
Quick-step: The blue Danube swing
Strauss arr. Sid Phillips

GUY LOMBARDO & HIS ROYAL CANADIANS

Foxtrot: *Lovely one*
From film *Walter Wanger's Vogues of 1938*

ROY FOX & HIS ORCHESTRA

Slow Foxtrot: I let a song go out of my heart
Mills-Nemo-Ellington

JACK HYLTON & HIS ORCHESTRA

Rumba: You've got the wrong rumba
From film *This Will Make You Whistle*

BENNY GOODMAN & HIS ORCHESTRA

Foxtrot: The flat-foot floggie
Guillard-Stuart-Green

THE BALLYHOOLIGANS

Quick-step: Black eyes *Arr. Ferraris*
BENNY GOODMAN & HIS ORCHESTRA

Foxtrot: You took the words right out of my mouth
From film *Big Broadcast of 1938*

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

Slow Foxtrot: Moonlight and roses
Moret

RUDY VALLEE & HIS CONNECTICUT YANKEES

Waltz: My moonlight *Madonna Webster-Fibich*

10.10 THE GENTLEMEN OF THE MADRAS RADIO CHORAL SOCIETY

Secretary: E. D. SOANE-SANDS
Conductor: V. PARANJOTI
in a programme of songs for male voices

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Wahguru tera sab sadqa Shabd Sarwar pankhi hekaroo	8.20	AHMADI KHAN A Sarangi Recital: <i>Alap Hem Kalyan</i>
6.20	FEROZABAI of Lahore Tha jinhen zauq-i-tamasha woh to rukhsat ho gae Leke ab tu wada-i-deedar-i-am aya to kya Ghazal (Iqbal) Mahin awe te par langawe Geet	8.25	FEROZABAI of Lahore Lage tore nainwa ke ban Thumri Sunte jao ik kahani aur hai Dastan-i-gham sunani aur hai Ghazal
6.35	A VIOLIN RECITAL By Sardar Husain	8.45	BADR-UN-NISA of Santokhgarh Tarasendian na tarsi chann we Punjabi Geet
6.40	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Tiran te mehr karo Shabd Poota mata ki asas	8.55	NAUTCH GAT On the Sarangi and Banjo
7.0	FOR THE COUNTRYSIDE Available market rates Ch. Noor Ahmad: Folk-song Reconstructing Health: Alcohol A dialogue in Punjabi by a Doctor Ferozabai: Punjabi Geet Picking of better Seeds: A talk in Hindustani Ch. Noor Ahmad: Geet and Rural song	9.0	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Ab gunan kije guni sang Shabd
7.45	LET US GO OUT WITH THEM, I The Press Interviewer: A talk in Hindustani by Sagar Chand	9.15	NEWS IN HINDUSTANI
8.0	BADR-UN-NISA of Santokhgarh: Request songs	9.30 *	NEWS IN ENGLISH
		9.45	INTERLUDE †
		9.50	THE LEVIATHAN, I Human Nature in Politics: A talk by G. C. Chatterjee
		10.5	FEROZABAI of Lahore Kook papehe kook Geet
		10.15	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Light and classical music
		10.35	SIRAJ AHMAD A Sitar Recital: <i>Durbari</i>
		10.40	FEROZABAI of Lahore Jab tajalli husn ki jalwa numa ho jaegi Ghazal Ek alam men qiamat si bapa ho jaegi Ghazal
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	B. S. PATHAK Pia gunwanta sabhi baton men <i>Khayal Puria Bilampat</i> Shyam sundar ki sundar mooraliya <i>Khayal Puria Drut</i>	8.25	TABEEB A play in Hindustani by Ansar Nasri Performed by Lucknow Radio Artists
6.25	RASOOLANBAI of Benares Mandheya ke raj man Tappa Eman Gale baiyan na daro Dadra Yeh wafa ka sila dia too ne Dil se bilkul bhula dia too ne <i>Gharal</i>	8.50	RAHMAT ALI <i>Alap Sawani Kalyan</i> on the Sarangi
6.50	LUCKNOW RADIO ORCHESTRA <i>Raga Gond Malhar</i>	9.0	RASOOLANBAI of Benares Pi karan sagri pat khoi Barjori karo na Hari Dadra Hori
7.0	EK THA RAJA A PROGRAMME FOR CHILDREN Meri Amman: Poem (Afsar) BUDHOO Rail Gari: Poem Sent by Shankar Prasad Bhatnagar DAK KA THAILA Mamoon Jan will read out our young listeners' letters APA JAN Bawarchan ki Chalaki: Story Sent by Jameela Begam Anwar Pehelian: Sent by Anand Narain	9.15	NEWS IN HINDUSTANI
7.30	B. S. PATHAK Ai ritu navelaria <i>Khayal Basant Bilampat</i> Pia sang khelo ae ri mai <i>Khayal Bvanti Drut</i>	9.30 *	NEWS IN ENGLISH
7.50	TUNES OF YESTERDAY RADHA KRISHNA A Duet from the <i>Mahabharata</i>	9.45	LOCAL NEWS AND ANNOUNCEMENTS
8.0	RASOOLANBAI of Benares Nazuk baiyan kyun marori Thumri Hamen na bhaye Kajri Munasib nahin janan jale dil ka jalana Dadra	9.50	B. S. PATHAK Ae ri man too kahe man kare <i>Khayal Hindol Bilampat</i> Koelia bole ban men <i>Khayal Hindol Drut</i>
		10.10	RECORDS BY REQUEST † Selected by Ram Deva Prasad, Gorakhpur V. N. THAKAR Saghan Dhani Umad ghumad dhan barse INAYAT KHAN <i>Bhairvin</i> on the Sitar Selected by S. Basant Singh, Lahore BIBBO Tumhin ne mujhko prem sikhaya Khizan a ke chaman ko CHANDRA PRABHA Dunya kehti mujhko pagal Gaon ki matti mat hamari
		10.35	RASOOLANBAI of Benares Peer na jane <i>Khayal Malkaus</i> Angan men mat so Thumri Lagat karejwa men chot Thumri
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (10 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.52 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.

GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 PIANOFORTE RECITAL by midnight Cecil Dixon

12.10 THE ADVENTURES OF ALONZO MacTAVISH, 5
With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

12.30 WOMEN QUINTET PLAYERS †

1.0 HANWELL SILVER BAND
Conductor, J. C. Dyson.

1.30 THEATRE COMPOSERS †
By Jerome Kern, the Man and his Music
An illustrated biography compiled by M. Willson Disher. Production by Mark H. Lubbock. B B C Theatre Chorus and B B C Theatre Orchestra.

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes, and Interlude
Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 FOOD FOR THOUGHT †
Short talks on matters of topical interest.

3.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 DARTS: Team Championship of the Air: North vs South †
A Northern champion team, playing on their home ground, will be matched against a Southern champion team, playing on theirs. Commentators will describe the play at both points.

5.25 RECITAL
By Gwladys Garside (Contralto) and Douglas Hawkridge (Organ)

6.0 FOOD FOR THOUGHT †
Short talks on matters of topical interest.
Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 DANCE MUSIC
Eddie Carroll and his Orchestra, from Chez Henri, London.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 UP THE STAIRS OF APRIL †
A spring-time mosaic, devised by Kathleen M. MacLeod. Production by Howard Rose.

8.15 STOP DANCING †
Singers: Anna Meakin, Jack McCafferty, and William Blackburn. Players: Percy Waterhouse, George Allsopp, Frank Hughes, Sam Lowry, David Curry, Frank Rea, James Regan, and James Moody. Devised by James Moody.

8.45 TURNER †
Biographical sketch of J. M. W. Turner, the artist. By R.H. Wilenski. Produced by Stephen Potter.

9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.

9.45 GERALD SHAW at the Piano †

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 MUSIC HALL †
noon With Elsie Carlisle (The Popular Radio Star), Arthur Tracy (The Street Singer), and Norman Long (A Song, a Joke, and a Piano). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

1.0 DARTS †
p.m. *Greenwich Time Signal at 1.30 p.m.*

1.30 THE NEWS

1.45 FOOD FOR THOUGHT †
Short talks on matters of topical interest.

2.0 GERALD SHAW at the Piano †

2.15 SPORTS NEWS & MARKET NOTES

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 UP THE STAIRS OF APRIL †

4.35 RECITAL by Mildred Watson (Soprano) and Denise Lassimonne (Pianoforte)

5.15 B B C NORTHERN IRELAND ORCHESTRA
Leader Philip Whiteway; conductor Walton O'Donnell

6.0 AT THE BLACK DOG
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

6.30 EMPIRE EXCHANGE †
Points of view by travellers from the Dominions and Colonies.

6.45 THE NEWS

7.0 GERALD SHAW at the Piano †
Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 THE FOL-DE-ROLS
Written and presented by Greatrex Newman. Music by Wolsey Charles. B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Harry S. Pepper.

8.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg. Reginald Kell (Clarinet).

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 WORLD AFFAIRS
Talk by Sir Alfred Zimmern, Montague Burton Professor of International Relations in the University of Oxford.

9.0 GEORGE SCOTT-WOOD and his Grand Accordeon Band

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 STOP DANCING †

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 WORLD AFFAIRS †

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **DELHI RADIO ORCHESTRA**
a.m. *Ramkali*
- 8.10 **S. D. BATISH**
Madan Gopal sharan teri ayo *Bhajan*
Premi bhule man ko jit *Geet*
- 8.30 **SHAMSHADBAI**
Bhor hi ae more dware *Lalit*
Legayo ri pia piaro hamaro man *Bhairvin*
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **LATAFAT HUSAIN**
Jhana na na na na bijhwa baje *Jaunpuri*
Haqiqat men ho sija jabin-sai ka *bahana ho*
Ilahi mera sar ho aur unka astana ho *Ghazal*
- 9.30 **ALAP AND GAT DESKAR**
on the Sarod
By P. S. Mukerji
- 9.40 **SHAMSHADBAI**
Ab lazzat-i-zakhm-i-jigari puchhte kya *ho*
Jab tum ho namak pash to phir kyun *na maza ho*
Qabil-i-marhaba hai Khuda ki qasam *Malik-i-dosara hai Khuda ki qasam*
Naat
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **GRAMOPHONE RECORDS**
noon *ZOHRABAI*
- Pi ke ham tum jo chale
AKHTARIBAI FAIZABADI
Khuda ke waste han han
JADDANBAI
Nukta cheen hai
MEHBOOB JAN of Sholapur
Yun ta tabah kia
Apko dushman si ulfat ho gai
K. L. SAIGAL
Gar siah bakht hi hona tha
MUSHTARIBAI of Agra
Na puchho kaun hain
Ao mere dil ki dunya
MASTER VASANT of Surat
Us ne kaha hasti teri
Ham hain bande ishq ke
INAITBAI
Mita do buto zindagi kisi ki
Daghon men koi zakhm-i-jigar
WAHIDANBAI
Bas ke dushwar hai
Ghussa ata hai
GAUHAR SULTAN
Ishq ka ejaz sijdon men nihan
Magar a hasnia-i-nazni
PEARE SAHIB
In dinon josh-i-junun hai
Bekaram-o-bakaram chun madba hisab
ander

- 1.0 **A PROGRAMME OF SONG †**
p.m. **TINO ROSSI** (Tenor)
Les Pecheurs de Perles: Romance of *Nadir*
Santa Lucia *Folk-song*
DOROTHY LAMOUR
Moonlight and shadows *R. & Hollander*
Thanks for the memory *R. & Rainger*
RICHARD TAUBER: Tenor
Speak to me of love *J. Lenoir*
A waltz dream *C. Strauss*

- LUCIENNE BOYER**
Traversee-chanson *J. Semonnot*
Parle-moi de toi *M. Emer*
PAUL ROBESON: Bass
An Eriskay love liit *K. Fraser*
Song of the Volga boatman *Schindler*
BOBBY BREEN: Boy Soprano
Down where the trade winds blow *H. Owens*
Macushla *McMurrrough*
EDITH DAY AND ROBERT NAYLOR WITH ORCHESTRA
Indian love call *Friml*
The desert song *Romberg*
CONCHITA SUPERVIA: Soprano
La Zingarella *Paisiello*
Pastora *M. Miranda*
NELSON EDDY: Baritone
The Rosary *Nevin*
A perfect day *Bond*

2.0 *

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **AZIZUR REHMAN**
Adab shanas-i-mahabbat dil-i-kharab hua
Tera hijab na karna bhi ab hijab hua
Ghazal
- Sajan jae baso kis des *Geet*
- 6.25 **LATAFAT HUSAIN**
Kaisi ke kie sang karie *Eman*
Lag rahin ankhiyan *Khamaj Thumri*
- 6.45 **DELHI RADIO ORCHESTRA**
Jait Siri
- 6.55 **SHAMSHADBAI**
Lagi nahin chhute Ram *Dadra*
Bikte hain hamin ap kharidar hamin *hain*
Yeh turfa tamasha sar-i-bazar *hamin*
Ghazal
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Special Baisakhi programme
News and weather forecast
Instrumental music
Market rates
Folk-song
Subsidiary Industries, 16
Closing song
A daily thought
- 8.0 **BAISAKHI**
Its significance: A talk in *Hindustani* by B. B. Gupta
- 8.15 **S. D. BATISH**
Kaun gali gayo sham *Bhajan*
Prem ki pir premi jane *Geet*
- 8.30 **TAVELE KI BALA**
A light comedy by Moinul Haq *Haqqi*
She was a fearsome girl, hefty and *stout. Aziz was actually afraid of*

her; but his guardian wanted him to marry her, and to love her 'unto death'. What should he do? He thought of his romantic friend, Suhel; and arranged a 'rescue scene' with him, in which Suhel was to save the girl's brother from drowning in her presence, so that she would admire him as a hero, and love him for this brave act. Aziz himself was to see that her brother is pushed in the tank. The whole scene came off perfectly except for the fact that Suhel was not there to rescue the boy! Aziz, therefore, must assume the role of the gallant rescuer But should he ?

THE PLAYERS

- Aziz: The simpleton
Suhel: The romantic friend
Mumtaz: The clever servant
Birjis: The stout girl
Jamil: The drowning boy
- 8.50 **FILMLAND ECHOES †**
AKBAR KHAN
Kaun hai kisi ka meet *Abhagan*
VIJAY KUMAR
Jal bin kaise bujheri piya
K. L. SAIGAL
Nukta cheen hai gham-i-dil *Yahudi Ki Larki*
Yeh tasarruf Allah Allah *Yahudi Ki Larki*
SANYAL AND SAIGAL
Moorakh man howat kyun hairan *Dhup Chhaon*
Jiwan ka sukh aj Prabhu *Dhup Chhaon*
MONICA
Dunya hai shatranj ki bazi *Tarzan Ki Beti*
Prem pujari ao *Tarzan Ki Beti*

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.45 **MATTERS OF MOMENT**
A talk by Sir Stanley Reed, K.B.E., LL.D., M.P., in series for listeners in India
(Relayed from the B B C)
- 10.5 **LATAFAT HUSAIN**
Ishq men hue badnam sanwariya *Dadra*
Maze betabion ke arahe hain
Woh hamko ham unhen samjha rahe *hain Ghazal*
- 10.20 **SHAMSHADBAI**
Tuhi tero nam *Malkaus*
Rang apna jamae jate hain
Tere andaz khac jate hain *Ghazal*
- 10.40 **A SARANGI RECITAL**
By Ghulam Sabri: *Sorath*
- 10.45 **S. D. BATISH**
Sanwariya man bhayo re *Bhajan*
Prem ki ag ko kaun bujhae *Geet*
- 11.0 * Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III
60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**
- 6.10 **S. D. BATISH**
Ram ratan sudh kyun bisari *Bhajan*
Koi man kare kya jiwan par *Geet*
- 6.30 **ON WINGS OF SONG, BENGAL †**
CHITRA CHATTOPADHYAYA
Se kon boner hairan
PANKAJ KUMAR MULLICK
Gagane gagane apan mone
Youban sarasi nire
KANAN BALA
Megh nagarer ardha kara
Kena ankanan bhabi tare
KUMAR SACHINDRA DEV BURMAN
Bodhu elo modhu rate
Tumito bodhu jano
K. L. SAIGAL
Rajar Kumar *Didi*
Prem nahe more *..*
- 7.0 **LATAFAT HUSAIN**
Ajhau na ae *Malgunji*
Dil leke hamen badnam *Thumri*
- 7.15 **AZIZUR REHMAN**
Prem se jag ujiara paya *Geet*
- 7.25 **INSTRUMENTAL DUET**
Chhaya
Ghulam Sabri: Sarangi
Haidar Husain: Sitar
- 7.30 **ANIL KUMAR**
Hato chhero na Kanhaiya *Thumri*
- 7.40 **SHAMSHADBAI**
Kal na parat nisdin rain *Rolki Puria*
Khuda ki shan udu unka muddaa hojao
Kisi ka dard kisi ke lie dawa hojao
Ghazal
- 8.0 to 9.50 AS IN DELHI 1
- 9.50 **THE NITE CLUB BOYS**
In a programme of the latest dance music
- 11.0 * Close down

DELHI 3

TRANSMISSION I
19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II
19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

- 6.0 to 7.15 AS IN DELHI 1
- 7.15 to 8.0 AS IN DELHI 2
- 8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and translation by Maulana *Burhan-ud-din*
Daulat: Pashto *Naat*
News and Market Rates in *Pashto*
Dilbar & Party: Pashto *Qawwali*

- Panchayats: A talk in Pashto *by Arbab Abdul Ghafoor Khan, M.L.A.*
Daulat and Jaafar: Pashto *Qawwali*
Listeners' Post Bag: Some of our *listeners' letters and their replies*
Dilbar: Pashto *Naat*
8.0 * to 11.0 AS IN DELHI 1
11.0 * Close down

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 * FOR HIGHBROWS †
a.m.

PANDIT RAMKRISHNA MISRA
Sohe ri mayi ri *Khayal shudh Todi*
DILEEP CHANDRA VEDI
Rang rang phul khilat *Bahar*
VISHMADEB CHATTERJI
Ai re rut basant *Khayal Basant*
OMKARNATH THAKUR
Bolan lage *Khayal shudh Nat*
VILAYAT HUSSAIN
Ai birahan *Khayal Asawari*
ASHIQ ALI KHAN
Hazrat Nizamuddin ke durbar *Khayal*
Bhairav Bahar
Ustad FAIYAZ KHAN
Garwa mai sang lage *Mian ki Todi*
KHAN SAHIB ABDUL KARIM
KHAN

Begum gun ga *Gujari Todi*

8.30 FILM SONGS †

HUNS PICTURES
Dhaw paw Nandlal *Film Devata*
GENERAL FILMS
Tarpit hai man bae hae *Film Baghban*
BIBBO
Mere sehjo ka mehman *Film Ladies*
Only

WAHIDANBAI of Agra
Albeli malania *Film Prof. Waman*
SAROJ BOREKAR
Man murakh kyun diwana hai *Film*
Bhabi

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * MALIK ARJUN MANSUR

p.m. Bajore bajore *Todi*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 ASA ON THE SARANGI

By Jeera Khan of Panipat

1.15 FULAJI BUWA

Par Bramh Sawala khele yamuna tiri
Sawe jhevuni gai gopivatsa nana pari
Bhajan

1.30 * LUNCH HOUR MUSIC †

PRIMO SCALA'S ACCORDEON BAND

Across the great divide *Box-Cox-Roberts*
The night is young and you're so
beautiful *Suesse-Rose-Kahal*
When the poppies bloom again
Towers-Morrow-Pelosi
Serenade in the night *Bixio-Kennedy-
Cherubini*

CHARLIE KUNZ: Pianoforte
Round the shows with Charlie Kunz

HAL KEMP & HIS ORCHESTRA
Whispers in the dark *Robin &
Hollander*

Stop you're breaking my heart
Kochler & Lane

BARNABAS VON GECZY AND
ORCHESTRA

Espana *Waldenfel*
Castanet *Richartz*

ROY FOX & HIS ORCHESTRA

That old feeling *Brown & Fain*

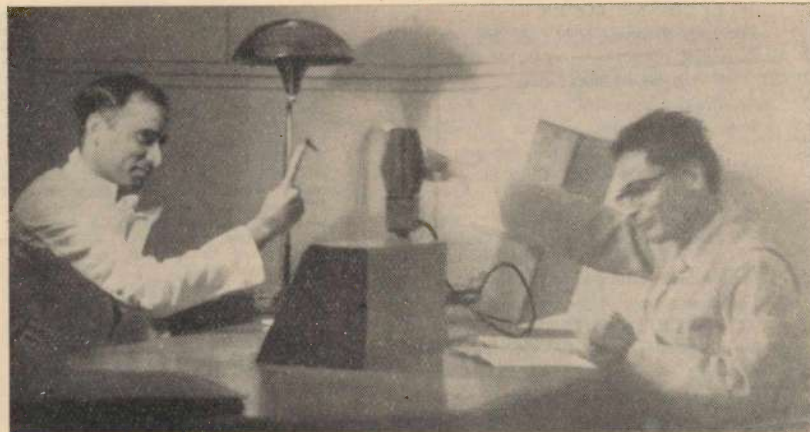
Remember me *Dubin & Warren*

Afraid to dream *Gordon & Revel*

Sympathy *Harbach-Kahn-Friml*

NELSON EDDY: Baritone

Ah! Sweet mystery of life *Young-
Herbert*



BALUKAKA & CHANDAMAMA

who are popular with listeners young and old who tune in to 'Radio Ploglam'.

Neath the southern moon *Young-
Herbert*

JACK HARRIS & HIS ORCHES-
TRA

Bei mir bist du schoen *Secunda-
Cahn-Chaplin*

Once in a while *Green & Edwards*

2.30 * Close down

TRANSMISSION III

3.30 * SONG FROM GOPAL

KRISHNA †
SHANTA APTE

Jhar jhar dhar jhare
Modmayi ye kapila
Gheyi re sonulya
Kanha sab ko mohe
Wandit Radha bala
Shishupan barwe

RAM MARATHE
Gujaria de dadhi
Gaulani ge

4.0 LADIO PLOGLAM

Programmes for very small
children in Gujarati and Ma-
rathi produced by Chanda-
mama and Balukaka

It was a simple ship,
Gone to a pool.
But could go no deep,
Because it was of wool.
Fly the kite, fly the kite,
Just in the air,
It is children's right,
To be quite fair.

You think that this is nonsense! No

4.15 G. N. JOSHI †

Kahe basan basaiya *Malhar*

NARAYAN RAO VYAS

Dholan mere ghar awe *Bhimpalas*

LAXMIBAI of Baroda

Girdhar jhulat Radhe sang *Kafi*

MEHBOOB JAN of Sholapur

Ab na sahun tori bat *Thumri*

4.30 * Close down

TRANSMISSION IV

6.0 * G. S. YELLAPURKAR

Nainan men an ban *Multani Drut*

6.10 ALLAH RAKHIBAI

Zabt bhi apna shab-i-furqat men tir-
andaz tha
Chupke chupke ah karta tir-i-be awaz
tha *Ghazal*

6.20 GAT JAIT

Played on the Violin by the
A I R Instrumentalist

6.25 VIMAL K. DHUME

Dhire gadi hankare *Bhajan*

6.30 FOR THE BHUMIJAN

VIMAL DHUME

Marathi Pad

WATERMELONS

A talk

'There is an increasing demand for
water-melons in the Bombay markets.
The present supply is mostly of an in-
ferior quality. Much improvement can
be made in the crop and its quality
by proper methods of plantation.'

G. S. YELLAPURKAR

Anudini Chand tuza *Bhajan*

VILLAGE INDUSTRIES

A series of talks by Bandopant

HANUMAN PRASADIK BHAJAN

MANDAL

Atan kothen dhanwe man *Bhajan*

News; Weather report and

Market rates

HANUMAN PRASADIK BHAJAN

MANDAL

Swayambhu rup pahilen dolan *Bhajan*

READINGS FROM THE MAHA-

BHARATA

Aisa kon dosh mala *Bhajan*

7.30 COMMERCIAL NEWS

7.45 ALLAH RAKHIBAI

Labon par a gaya jab dam shab-j-
gham mukhtasar hogi
Chiragh-i-zindagi khamosh hote hi
sahar hogi *Ghazal*

Tire ishq ki intiha chahta hun

Meri sadagi dekh kya chahta hun
Ghazal

8.0 WITHIN OUR CASTLE, 2

THE YOUNG PROMETHEUS

A talk in Marathi by N. K.

Behere

In the second talk of this series, social
change will be viewed in one of its
aspects, namely, that relating to our
young men. What are the ideas that
appeal to them in their relations to
each other and to society in general?
New philosophies, like communism,
new intellectual aspirations, new ideas
of moral conduct are undoubtedly at
work in the minds of young men. How
far they translate these ideas into prac-
tice; what is the strength of their
convictions; these and similar other
questions which arise out of the new
impact, will be discussed by Mr

Behere tonight.

8.15 FULAJI BUWA

Kanthi raho nam ha maza nawas

Purawawi ash gururaya *Bhajan*

8.30 MALIK ARJUN MANSUR

Pare balma *Khayal Jait*

9.0 * NEWS IN HINDUSTANI

9.15 CHANDAMAMA AND BALU-

KAKA

A duet in which the doubts, despairs
and disputes of the listeners will be
cleared and which may easily develop
into a duel, should listeners kindly
provide the necessary weapons.

9.30 * NEWS IN ENGLISH

9.45 MATTERS OF MOMENT

Talk by Sir Stanley Reed, K.B.E.,
LL.D., M.P., in series for listeners
in India.

(Relayed from the B B C)

10.5 THE ADOLF BUSCH CHAM-
BER PLAYERS †

Conducted by ADOLF BUSCH
Adagio and Fugue in C minor (K. 546)
Mozart

10.15 CHAMBER MUSIC

THE BOMBAY CHAMBER MU-
SIC SOCIETY, 230th CON-
CERT

Under the Musical direction of WAL-
TER KAUFMANN

Trout-Quintet *Schubert*

Suite in ancient style *Kaufmann*

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 G. S. YELLAPURKAR

Prem param amar dham *Mand*

6.40 Master RATNAKANT

Gat Mand on the Jaltarang

6.50 ALLAH RAKHIBAI

Agar meho-i-khayal-i-jalwa-i-janana ho-
jae
Io manzil nur ki mera dil-i-vinana ho-
jae

7.0 UMAR KHAN

Sarod Solo *Eman Kalyan*

7.10 A MARATHI PAD

By G. S. Yellapurkar

Nishidini Yaduraya *Pad*

7.20 FULAJI BUWA

Satguru faqat jagato mendukhko
Chhwanewale *Hindi Bhajan*

7.30 to 9.50 AS IN BOMBAY 1

9.50 INSTRUMENTAL MUSIC

Sitar solo *Malkaus*

Sarang solo *Chandrakaus*

Violin solo *Sur yakauns*

10.5 LECTURER BIVI

A Hindustani sketch by M. D.

Taseer

CAST:

Husband R. N. Mehra

Wife Kusum Deshpande

Only bachelors can afford to return
home late in the evening! Listen to
what happens if husbands do this.

10.15 A GHAZAL

ALLAH RAKHIBAI

Jise deed teri nasib hai woh nasib
qabil-i-deed hai *Ghazal*

10.25 MALIK ARJUN MANSUR

Kahe mori bat *Chhayanat*

Bansi ko bajana *Drut Khayal*

11.0 * Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * NELSON EDDY: Baritone †
p.m.- Songs from the Film: *The Girl of the Golden West*

Soldiers of fortune
Who are we to say
Senorita
Sun-up to sundown
LOUIS LEVY & HIS GAUMONT
BRITISH SYMPHONY †

Selection: Firefly
Paprika
ELSIE CARLISLE: Soprano †

Elsie Carlisle Medley
Somebody's thinking of you tonight
You're an education

1.15 MARKET RATES IN ENGLISH

1.17 REGINALD FOORT: Organ †
Film Hit Parade
A medley of popular Dance numbers
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!
Signature Tune
Meyeder Katha: News and Views, mainly of interest to ladies

Sabareer Pratiksha: A playlet in one act, written by Shrimati Suruchi Devi, produced by A I R Artists

2.0 MARKET RATES IN BENGALI

2.5 A SELECTION FROM THE NEW RELEASES †
Details will be announced

2.30 * Close down

TRANSMISSION II

5.0 * A SELECTION OF BENGALI SONGS †

NILIMA DUTTA
Elore ke elo re *Kavya Sangit*
Hriday amar hariye ,, ,,

BASANTA
Aj mone mor Dance song
Chhal chhal bahe jal ,, ,,

PUSHARANI ROY
Chitta chandra jibanananda *Bhajan*
Praner batha rahe prana ,, ,,

RENUKA BANERJI & ROBI BANERJI
Mon gao re gao re Duet *Bhajan*
Antare aso more ,, ,,

5.30 FOR THE COUNTRYSIDE
Market Rates

At the end of the year: A feature programme
Tomorrow the Bengali Year will come to a close and Bengal will be celebrating the annual *Charak* festival. An attempt has been made in this programme to take a stock of the important events during the year that is passing by.

6.30 FUL MOHAMMUD

Apna biran moko sungde nanadia *Khayal in Durga*
Nadia na jagao raja *Thumri*

6.50 KALOO QAWWAL
Ghazal and Dadra

7.15 SPECIAL SIKH PROGRAMME
A message on the occasion by Sardar K. S. Bhajjada
Songs by Bibi Satwant Kaur
Recitations by Students of Khalsa School

8.5 HOW I FEEL TO BE!
AN AUTHOR

A talk in Bengali by Sajani Kanto Das
One stands outside the institution, the asylum, the prison, the hospital, and one wonders! Anyway, there are newspaper articles, there are statistics and reports, but what about the people there—how are they like?
Today we bring to the mike Mr Das, an author of reputation. Let us see how he feels to be an author.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 A LIGHT ORGAN RECITAL
By T. H. Andrew, at the Organ of St John's Church, Calcutta
Triumphal march in E flat *Hollins*
Twilight melody *Meale*
Spring song *Mendelssohn*
Grand choeur symphonique *Mansfield*

9.30 A. HARA SEN: Baritone

Smilin' thro *Penn*
On with the motley *Leoncavallo*
Sweet Lielani Hawaiian Cradle song
Oechi Chornia Russian Folk-song
Mani (Peanuts) Spanish Rumba

The last three songs with Guitar accompaniment arranged by A. Hara Sen.

9.50 THE MUSIC OF SULLIVAN †
Excerpts from
The Yeoman of the Guard
The Pirates of Penzance
Iolanthe
H. M. S. Pinafore
The Gondoliers

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 KARTICK CH. DAS

He bijoli aji tomar smriti *Kavya Sangit*
Neia dagmag dolata hai *Bhajan*

9.30 GOLAM SABBIR KHAN

Hanskankani on the Sarangi

9.45 FOR ASSAMESE LISTENERS †

DURGAPROSAD PHUKAN & GUNABALA GOGOI
Bidhata oi fulanite Duet song
O'maina sholeng oi ,, ,,

TARINI CHARAN KAKOTY
Tumi thaki ka sharate Assamese song
Hiyat bhumuki mari negaba ,, ,,

JOGESH CHANDRA BHARALI
O hari sree guru sankare Assamese song
Narayan kahe bhakati tera ,, ,,

Ajagar Sap: A sketch by Bishnuprosad Rava and Party

Instrumental Interlude †
For Assamese Listeners (contd) †

PRAFULLABALA BAROOAH
Kuruba batahe e Assamese song
Tilai tilai ghuri furi ,, ,,

CHARU BORDOLOI
Galak lage mitare para *Bishugit*
Champfufule nushubai ,, ,,

BOLORAM DAS
Bandhu haba aji mor mohanisha
Ne jabi sindhiya *Bhatiali* Assamese song

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 p.m. KIVALUR MINAKSHISUN-DARAM PILLAI: Vocal

Tatvamariya *Ritigowla*
Brochetaku *Sri Ranjini*
Manasu Swadina *Sankharabharanam*
Neeka Thliya *Ananda bhairavi*
Paraloka Baya *Mandari*
Ragamalika *Gowrimanohari; Bagiswari; Hamsavinodini; Saramathi Useni*
Nettrandineram

6.15 A I R ARTIST: Veena

Nahi re nahi *Kedaram*
Vachamagocharame *Kaikavasi*
Neepadamu *Bhairavi*

6.40 GRIHA PRAVESAM

A comedy in Tamil written by S. Kunchidapatham, produced by A I R Artists

She wanted a house—all her own. He built it for her. But at what cost? He lost his most priceless possession the family bond! . . . All for her . . . his wife!

7.0 IT HAPPENED IN 1098

(Malayalam Era)
THE GREAT FLOOD

A feature programme in Malayalam, written and produced by Sakthidharan Nair

7.15 TELUGU TALK

The days of sheer idealism are no more. From all quarters one hears the cry for a 'practical idealist.' Everywhere the question is asked: 'Can it be done?' Men are forced to take things as they are and to face facts. But the true realist is not an iconoclast. He is not out to destroy, but he aims to build. He is full of a great enthusiasm and here he runs amok!

IN LITERATURE

A talk in Telugu by Srirangam Sreenivas Rao

People shrugged their shoulders when the first poem on the Steam Engine was seen in print. It shocked them badly, even though they had admired Blake's *Tiger*. But now, 'Circus girls' and 'Dormitory Windows' have become common themes for stirring poetry. This thirst for realism has entered Telugu poetry too and each day brings a new piece on such subjects as shrivelled skin and rattling bones, and limping beggars and lonely milestones together with flaming skies and fading flowers!

7.30 * KOUSALYA PARINAYAM

A *Harikatha* by Pattam Venkatarama Iyer

This *Harikatha* deals with the romantic love story of Princess Kousalya, who was to be the mother of Rama, the great hero of the Ramayana.

8.30 A. K. SUBBA RAO: Flute

Sankari Sankuru *Saveri*
Amma Ravamma *Kalyani*
Munduvenuka *Durbari*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 IMPROPER STUDIES

INSECTS THAT WALK, SWIM GLIDE AND FLY

A talk by F. H. Gravely
'The proper study of mankind is man,' said Pope. Perhaps he meant that the study of man from the animal angle is improper. Anyway the study of the animal kingdom is very interesting by itself and throws a flood of light on many of the primeval passions and the emotions of man.

9.35 MARCH ON †

THE LONDON PALLADIUM ORCHESTRA conducted by JACK FRERE

The spirit of youth *Gilbert*
CARL WITSCHACH'S HARMONIE ORKEST

Triumph Silva Ducis *Spiro*

THE LONDON PALLADIUM ORCHESTRA conducted by JACK FRERE

The liberators *Ancliffe*

CARL WITSCHACH'S HARMONIE ORKEST

Welkon Koningskind *Spiro*

9.48 PAUL ROBESON: Bass †

The black Emperor
From *Song of Freedom*

No more: Negro Folk-song arr. L. Brown

Lonely road
From *Song of Freedom*

En can ta Dona Maria *Kilenzi*

10.0 HENRY CORNARIS AND THE CONNEMARA DANCE ORCHESTRA
(Relayed from the Connemara Hotel)

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * CHORUS BY A I R ARTISTS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 RURAL UPLIFT, 3

A talk in Tamil by Dewan Bahadur K. Deivasikhamani Mudaliar

That the question of 'Rural Uplift' has been engaging the public attention that it deserves, judging from the plethora of public speeches and printed literature alone no one disputes. It should even be conceded that commendable attempts have been made in this direction both by official agencies alike. Nevertheless, it is contended, all these are one sided and that the need for aiming at a harmonious development of the village in all the aspects is not adequately attended to.

6.20 DUETS By Shrimati C. S. RAJAM AND G. VIJAYA RAO

6.30 to 9.35 AS IN MADRAS 1

9.35 A. K. SUBBA RAO: Flute

Sankaracharyam *Sankarabharanam*
Tyagarajam *Yedukula kambodi*
Endudachukonnava *Adana*
Pallavi in *Kedara gaula*
Javali

10.30 * Close down



The cast of the sketch 'A Legal Miscellany', broadcast recently from Lahore

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m. **SANTU KHAN QAWWAL AND PARTY**
Madeene ki gali ko khuld ka bazar
kaihte hain
Jo Kaba hai use ham astan-i-yar
kaihte hain
Ai dil-i-nadan yeh zulfen piar ke qabil
nahin
Mar se marengi woh tu mar ke qabil
nahin
Chazal

6.25 **BASHIR BEGAM**
Nadi kinare gagar lekar
Geet
Naat

6.40 **UMRA ZIA BEGAM**
Persian
Chazal
Ai mah-i-Arab ai Shan-i-Ajam
Naat

7.0 **FOR THE COUNTRYSIDE**
Available market rates
Baisakhi: A feature programme
in Punjabi by Hans Raj

7.45 **NAZAR HUSAIN & BASHIR BEGAM: Duet**

7.55 **SANTU KHAN QAWWAL AND PARTY**
Tun nere nere was
Geet
Kafi Bullhe Shah

8.20 **NAZAR HUSAIN**
Chazal; Naat

8.35 **BASHIR BEGAM**
Chazal and Geet

8.55 **JAIT KALYAN ON THE SARANGI**
By Haidar Bakhsh

9.0 **UMRA ZIA BEGAM**
Ufaq ke us taraf
Geet

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.45 **INTERLUDE †**

9.50 **BASHIR BEGAM**
Request songs

10.5 **UMRA ZIA BEGAM AND SHAMSHAD BEGAM: Duets**

10.20 **SANTU KHAN QAWWAL AND PARTY**
Kushada dast-i-karam jab woh beniaz
kare
Niazmand na kyun ajizi peh naz kare
Chazal (Iqbal)
Naat

10.45 **SHAMSHAD BEGAM AND PARTY: Dholak ke Geet**

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m. **ALLAH RAKHIBAI of Lucknow**
Pia awo na mori gali men
Hua khatm hasti ka mere fasana
Badalta rahe karwatan ab zamana
Thumri
Chazal

6.20 **RASHID AHMED KHAN**
Ae bal bal jaun
Khayal Puri
Dhanasri
Sughar pia piare se naina lage
Nukta cheen hai gham-i-dil usko
sunae na bane
Kya bane bat jahan bat bane na
bane
(Ghalib)

6.45 **Kumari ARCHANA LAHIRI**
More man bhawe
Chhoro langar
Khayal Durga
Khayal Kafi

7.5 **RAG BHOPALI ON THE SHISHTARANG**

7.10 **PAGEANT OF HINDI POETRY**
JAGAN NATH DAS RATNAKAR
A few selected pieces from the
poetical works of this well
known Hindi poet will be
read out

7.20 **ALLAH RAKHIBAI of Lucknow**
Karim karam kar
Akhyat kahe ko lagain
Muddat hui hai yar ko mehman kie
hue
Josh-i-qadah se bazm chiraghan kie
hue
Khayal Hamir
Dadra
(Ghalib)

7.45 **Kumari ARCHANA LAHIRI**
Lat uljhi suljha ja balam
Kamania ne mora dam yoon na bharo
Khayal Behag
Thumri

8.0 **INFORMAL DISCUSSIONS, 8 CO-EDUCATION**
A discussion in Hindustani between
Miss Pushpavati Narain and three friends

8.15 **RASHID AHMED KHAN**
Rashan jhanan bichhuva baje
Pi ki boli na bol
Kahe mare nainan ban
Khayal
Chhayanaat
Thumri
Dadra

8.40 **ALLAH RAKHIBAI of Lucknow**
Ja main to se nahin boloon
Banke rangeele raseele
Thumri
Manmohan
Dadra

8.55 **Kumari ARCHANA LAHIRI**
Ae re man samajh
Ghunghat ke pat khol
Jab se gaye Shyam
Khayal Malkaus
Bhajan

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.45 **LOCAL NEWS AND ANNOUNCEMENTS**

9.50 **MICROCUSSION, 1**
There are too many books
A discussion between Dr P. E.
Dustoor and K. K. Mehrotra

10.5 **RASHID AHMED KHAN**
Rain din kaise kate
Khayal Pat Behag
Tarana Pahari

10.25 **RECORDS BY REQUEST †**
Selected by Gowardhan Kapur,
Lahore
K. S. ABDUL KARIM KHAN
Phagwa Brij dekhan ko chalo ri
Piya bin nahin awat chain
NARAYAN RAO VYAS
Pia nahin ae

10.40 **ALLAH RAKHIBAI of Lucknow**
Na de gari
Lagi nahin chhoote chahie jia jae
Dunya ke dikhane ko main ho gaya
deewana
Sadra Paraj Basant
Dadra
Ghazal

11.0 * Close down

B B C

TRANSMISSION IV
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from
(12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE
(to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD
25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSC (from 12.0 midnight)
31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.)
31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 23.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 DARTS: Team Championship
midnight of the Air: North vs South †
A Northern champion team, playing
on their home ground, will be matched
against a Southern champion team,
playing on theirs. Commentators will
describe the play at both points.

12.30 **DANCE MUSIC**
Sid Millward and his Nitwits.

1.0 **THE OPEN AIR CLUB †**
Meets for the first time under the
chairmanship of Bill Oakley, some-
where between the Cotswolds and the
Severn.

1.30 **B B C ORCHESTRA (Section D)**
Conducted by Albert Coates.

2.30 **INTERVAL**

2.50 **SPORTS NEWS, Market Notes, and Interlude**
Greenwich Time Signal at 3.0 a.m.

3.0 **THE NEWS**

3.15 **VIOLIN RECITAL †**
By Daniel Melsa

3.30 **DANCE CABARET**
From Grand Hotel, Torquay.

3.55 **AT THE BLACK DOG †**
Mr Wilkes at home in his own bar-
parlour. Presented by S. E. Reynolds
and Pascoe Thornton.

4.30 Close down

TRANSMISSION V
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSO 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)

4.50 **SPORTS NEWS & MARKET NOTES**

4.55 **JOHN GALT, 1779-1839 †**
Scottish author—Canadian pioneer.
Centenary programme by Colin Milne
and Jack House. Produced by John
Gough.

5.45 **DUAL IMPROVISATIONS on two Pianofortes**
David Buchan and Ronald Gourley.

6.0 **WORLD AFFAIRS †**
Greenwich Time Signal at 6.15 a.m.

6.15 **THE NEWS**

6.30 **ROYAL ARTILLERY MOUNTED BAND, ALDERSHOT**
(By permission of the Officers, Royal
Artillery); conductor, D. McBain,
Bandmaster, R.A.

7.0 Close down

TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSO 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)

7.50 **SPORTS NEWS & MARKET NOTES**

7.55 **HANWELL SILVER BAND †**
Conductor, J. C. Dyson.

8.30 **VIOLIN RECITAL †**
By Daniel Melsa

8.45 **LUCKY DIP (11th Edition) †**
Presented by William MacLurg. In-
cluding: 'Listeners' Corner' (con-
tributed by listeners); 'Enter Sexton
Blake'—11: 'The Iron Boot,' with
George Curzon as 'Sexton Blake' and
Brian Lawrence as 'Tinker.' Music
under direction of Jack Clarke.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.

9.45 **WORLD AFFAIRS †**
Talk by Sir Alfred Zimmern, Monta-
gue Burton Professor of International
Relations in the University of Oxford.

10.0 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m.
(9.51 Mc/s)

12.0 noon **CROSS CHANNEL †**
A journey through the length of North
France, in which her working men
show strong ties with parts of England
and Wales.

12.35 p-m. **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted
by Clifton Helliwell.
Greenwich Time Signal at 1.30 p.m.

1.30 **THE NEWS**

1.45 **WORLD AFFAIRS †**

2.0 **DUAL IMPROVISATIONS on Two Pianofortes †**
David Buchan and Ronald Gourley.

2.15 **SPORTS NEWS & MARKET NOTES**

TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
(17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF
19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86
Mc/s)

4.15 **HANWELL SILVER BAND †**
Conductor, J. C. Dyson.

4.45 **TURNER †**
Biographical sketch of J. M. W. Turner,
the artist, by R. H. Wilenski.
Produced by Stephen Potter.

5.30 **B B C MIDLAND ORCHESTRA**
Conducted by Leslie Heward.

6.30 **DUAL IMPROVISATIONS on Two Pianofortes †**
David Buchan and Ronald Gourley.

6.45 **THE NEWS**

7.0 **WORLD AFFAIRS †**
Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS & MARKET NOTES**

7.20 Close down

TRANSMISSION III
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
(17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD (from
9.15 p.m.) 25.53 m. 11.75 Mc/s)

7.30 **SHINTY †**
Sport of the Gael from earliest times
to present day. Written by Hugh
Macphee and R. F. Dunnett. Among
those taking part are: John C. Dallas,
Kingussie; Ronald MacColl, Glencoe;
and William Paterson, Beauly (President
of the Camanachd Association).
Programme produced by Peter Thom-
son.

8.0 **H. ROBINSON CLEAVER**
At Organ of Granada Cinema, Well-
ing, Kent.

8.25 **UP THE STAIRS OF APRIL †**
A spring time mosaic, devised by
Kathleen M. MacLeod. Production
by Howard Rose.

8.45 **LUCKY DIP (Twelfth Edition)**
Presented by William MacLurg. In-
cluding: 'Listeners' Corner' (con-
tributed by listeners); 'Enter Sexton
Blake'—12: 'Fight to a Finish!'
(with George Curzon as 'Sexton
Blake' and Brian Lawrence as 'Tin-
ker'). Music under direction of Jack
Clarke.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.45 **MATTERS OF MOMENT**
Talk by Sir Stanley Reed, K.B.E.,
LL.D., M.P., in series for listeners
in India.

10.0 **PIANOFORTE RECITAL by Frank Laffitte**

10.25 **SPORTS NEWS & MARKET NOTES**

10.30 Close down

TRANSMISSION IV
10.55 **SPORTS NEWS & MARKET NOTES**

11.0 **AT THE BLACK DOG †**
Mr Wilkes at home in his own bar-
parlour. Presented by S. E. Rey-
nolds and Pascoe Thornton.

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.45 **THE CITY OF LONDON, 8**
Talk by A. H. Thomas, Deputy Keeper
of the Records, Guildhall.

Exide
BATTERIES
for your
CAR AND RADIO

DELHI



BEHZAD LUCKHNAVI
who recites Naat-i-Rasul every Friday

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * a.m.** RECITATION
From the *Quran-i-Sharif*
Text and translation by Qari Muhammad Yusuf
- 8.15** NAAT-I-RASUL
A recitation by Behzad Luckhnavi
- 8.20** BANNE KHAN AND PARTY
Nasima janib-i-Batha guzar kun
Ze ahwalam Mohammad ra khabar kun
Madine ki gali ko Khuld ka bazar kahte hain
- 8.35** DELHI RADIO ORCHESTRA
Bilawal
- 8.40** ZEBUNNISA of Gwalior
Dar gare baiyan
- 8.50** NEWS IN ENGLISH
- 9.0 *** NEWS IN HINDUSTANI
- 9.10** AZIM PREM RAGI
Nahin malum ab ki sal maikhane peh kya guzra
Hamare tauba kar lene se paimane peh kya guzra
Pahuncha de jazb-i-ishq mujhe Mustafa ke pas
Hoga sukun-i-qalb Habib-i-Khuda ke pas
- 9.30** A CORNET RECITAL
By Ata Muhammad: *Asawri*
- 9.35** ZEBUNNISA of Gwalior
Garhau so jane
- 9.50** BANNE KHAN QAWWAL & PARTY
Dar dar main bhataktia phira dildar ki khatir
- 10.0 *** Close down
- TRANSMISSION II**
- 12.0 * noon** HAMD-O-SANA †
MUHAMMAD KHALIL
Tauheed ke rang men rang de *Haqqani*
Pae lagal gao bhari
MANSUR AHMAD
Madine ki galion man ai bahar *Qawwali*
Illallah Illallah
PEARU QAWWAL
Khuda tha Khuda hai Khuda hi rahega
Jab samajh thak gai Khuda samjha
KALOO QAWWAL
Jo dekhun rukh-i-Mustafa
Kali kanli uran wale
KHWATIN NAAT PARTY
Hae sakhi Ahmad ne
Chalo ri guiyen Mecca Madina

- 1.0 p.m.**
- KAMLA JHARIA
Main ne likhne ko kia
Naghma-i-wahdat-i-Haq dehr men gaya tune
- RADHABAI of Delhi
Ya Shaba Madine wale
Saiyed Makki Madani Maula
RESHAM JAN
Sad shukr keh main
Siah karian bakhshwa
SNOHIRA SEN GUPTA
Khula jata hai dil ishq-i-Nabi men
Ghere hue kaunain ko hai shan-i-Madina
- MELODIES OF THE MONTH †**
WOODY HERMAN AND HIS ORCHESTRA
Foxtrots: Doctor Jazz Oliver
Dupree blues White
JOE LOSS AND HIS BAND
Slow Foxtrots: Music Maestro, please
On the sentimental side
EDGAR HAYES AND HIS ORCHESTRA
Foxtrots: Queen Isabelita Berry
Shindig Stein
ORCHESTRA PERRUZZI
Tangos: Non piangero P. Ermini
Soli G. Franco
FRANK VICTOR AND HARRY VOLFE: Guitar
Duets: Swingin' the scale
Pagan fantasy
BEN POLLACK'S PICK A RIB BOYS
You made me love you
If it's the last thing
HENRY HALL AND HIS ORCHESTRA
Foxtrots: Silver on the sage Robin
The Highland swing G. & Johnson
OTIS RENE WITH THE JONES BOYS SING BAND
Sleepy time in Hawaii
Pickin' a rib
GENE KRUPA AND HIS ORCHESTRA
Foxtrots: What goes on here
Meet the beat of my heart

- 2.0 *** Close down
- TRANSMISSION III**
- 6.0 *** NEWS IN ENGLISH
- 6.5** NEWS IN HINDUSTANI
- 6.10** DELHI RADIO ORCHESTRA
Gauri Purbi That
- 6.20** BANNE KHAN AND PARTY
Ba tegh-i-ada-i-to sar mi farosham
Parde utthe hue bhi hain unki nazar bhi hai

- 6.40** A SARINDA RECITAL
Arabi Naghma
- 6.45** ZEBUNNISA of Gwalior
Sanwara manga de
- 7.0** AZIM PREM RAGI
Basa le apne man men preet (Hafeez)
- 7.15** FOR VILLAGERS ONLY
Opening Prayer
Naat
Qawwali
News and weather report
Folk-song
Market rates
Instrumental music
A dialogue between Ghulam Mohammad and Ch. Sultan
Closing song
A daily thought
- 8.0** CARICATURES
The Lover in Urdu Poetry
A talk by Rashid Ahmad Siddiqi
- 8.15** BANNE KHAN AND PARTY
Dar-i-mahabbub par karta hun sajda dekhte jao
Ai Khasa-i-khasan-i-Rusul waqt-i-dua hai
- 8.30** AZIM PREM RAGI
Kali kamalia wale ne mujhe mara ri man
Na saman na zad-i-safar bechta hun
Yehi ek sham-o-sahar bechta hun
- 8.55** ZEBUNNISA of Gwalior
Suhela nand mahal
Pia pardes mora man
- 9.15** NEWS IN HINDUSTANI
- 9.30 *** NEWS IN ENGLISH
Followed by Local News and Announcements
- 9.50** AZIM PREM RAGI
Aqidat ka meri sila dene wale
- 10.0** MILK
A talk by Major W. H. Crich-ton
- 10.15** ZEBUNNISA
Hazrat Turkmanji
- 10.30** AZIM PREM RAGI
Babu man hi man ki patang urae
- 10.45** BANNE KHAN AND PARTY
Nur-i-Rabbul Ula hai Khuda ki qasam
Falak hai mail-i-jaur-o-jafa
- 11.0 *** Close down

DELHI 2

- TRANSMISSION I**
31.3 metres (9,590 kc/s)
8.0 to 10.0 a.m. AS IN DELHI 1

- TRANSMISSION II**
31.3 metres (9,590 kc/s)
12.0 to 2.0 noon AS IN DELHI 1 p.m.
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
6.0 AS IN DELHI 1
- 6.10** ZEBUNNISA of Gwalior
Gokul gaun
Najariyon ki mari
- 6.30** HAIDER HUSAIN
Hanskankni on the Sitar
- 6.35** AZIM PREM RAGI
Thare rahio Ghansham
Khawaja Gharib Nawaz as na
- 6.55** GHULAM SABRI
Ab ke khele phag sakhiri
Sijiya akeli dukh de
- 7.15** BANNE KHAN AND PARTY
Bijlian tut parin jab woh moqabil se utha
Nami danam che manzil bud shab jae keh man budam
- 7.35** DELHI RADIO ORCHESTRA
Bhup Kalyan
- 7.40** AZIM PREM RAGI
Muhammad tore
Laga ke qalu bala ka phanda
- 8.0** AS IN DELHI 1
- 8.15** CLASSICAL MUSIC †
Adana and Tilang
LAXMIBAI of Baroda
Baje jhanan payel
HARIMATI
Barse rum jhum
MALIK ARJUN MANSUR
Kanganwa mora
ABDUL KARIM KHAN
Bandan band more
SAWAI GANDHARVE
Jo teri raza jo chake
GOSAIN DEVIKA NANDAN
Mere preetam ko tarpa re
LAXMIBAI of Baroda
Dijlo mori norang chunri
NARAYAN RAO VYAS
Din Nath ab bal tumhare
- 8.40 to 9.50** AS IN DELHI 1
- 9.50** BALLET-MUSIC †
HALLE ORCHESTRA
Rosamunde
10.0 to 10.15 AS IN DELHI 1
- 10.15** BALLET-MUSIC (contd) †
LONDON PHILHARMONIC ORCHESTRA
Aurora's wedding
The good-humoured ladies
- 11.0 *** Close down

DELHI 3

- TRANSMISSION I**
19.62 metres (15,290 kc/s)
8.0 to 10.0 a.m. AS IN DELHI 1
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
12.0 to 2.0 noon AS IN DELHI 1 p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
6.0 to 7.15 AS IN DELHI 1
7.15 to 8.0 AS IN DELHI 2
8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * p.m.** KHABARE ATARE
An hour with villagers
Announcements in Pashto with
Orchestral Interludes by
Khyber Radio Orchestra
Pashto Music †
News and Market Rates
Mehrunnisa Begam: Pashto
Geet

- Seasonal Advice, 14
Co-operation (Better Seeds)
Murderer (Qatil): A play in
Pashto by Amir Hamza Khan,
performed by Mehrunnisa
Begam and Broadcasters
Sabz Ali: Pashto Music †
8.0 * to 11.0 AS IN DELHI 1
11.0 * Close down

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 * **FRIDAY SELECTION †**
a.m. H. M. V. DELHI STUDIO ORCHESTRA

Kisi Ki Tad
DIN MOHD QAWWAL
Dil men tasawwur-i-jana lie hue Naat
FAKHRE ALAM
Karam mujh par ho Nabi Allah ,,
ANGURBALA
Ada-i-husna shab-i-wast didani hogi Ghazal

SADIQ ALI AKHTAR
Hamen gunah ka khauf kyun ,,
DULARI
Tu bhi kisi ke soz men meri tarah Ghazal
ZOHRA JAN
Kab hain nai adacn us yar fitnagar ki Ghazal

KAMLA JHARIA
Mere arman kahan mujh ko lie jate hain Ghazal

8.30 **SONGS FROM THE SCREEN**

ILA DEVI
Aj mile ban men banwari Film *The Cat*
SARDAR AKHTAR
Jiwan bhar nahin chhoreng Film *Purnima*
G. M. LONDHE
Nath gururaj dije darshan Film *Gopichand*
MIRA & DEVIKA RANI
Janu tore sajan ki ghatian Film *Vachan*
ANIL BISWAS
He abhilashi kyun pachhtae Film *Abhilasha*

8.50 **NEWS IN ENGLISH**

9.0 * Close down

TRANSMISSION II

12.30 * **H. KHAN MASTANA**
p.m. Naseem-i-subah ithalati hui gulistan se Ghazal

12.50 **A GUITAR RECITAL**

By Gopal Sing
Thumri; Bhairvin

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **G. S. MORGHODE of Gwalior**

Aj badhavera bajo Sarang Khayal
Dhundungi main apane Ram ko Sarang Jalad

1.30 * **LUNCH HOUR MUSIC †**

PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Brandenburg Concerto No. 2 in F major Bach

Allegro
Andante
Allegro assai
Chorale: Prelude (We believe in one God alone) Bach

ALFRED CORTOT: Pianist
Litany Schubert
Des abends (at evening) Schumann

PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK
conducted by WILLEM MENDELBERG

Arcina Suite Handel
GRAND SYMPHONY ORCHESTRA conducted by Dr WEISSMANN

Suite Orientale Francis Popy
POULET ORCHESTRA OF PARIS

Petroushka: Russian Dance Stravinsky
Petroushka: Dance of the Coachmen Stravinsky

2.30 * Close down

TRANSMISSION III

3.30 * **A CLASSICAL CONGLOMERATION †**

USTAD ASHIQ ALI KHAN
Tu bhi garwa la Khayal. Basanti Bahar

USTAD FAIYAZ KHAN
Main kar ai pia sang Khayal Puria
OMKARNATH
Mitwa balamiwa Nilambari
KHAN SAHIB ABDUL KARIM KHAN
Aj suhag Shankara

3.45 **A MUSICAL VARIETY †**

UMAKANT DESAI
Sagar par utar Gujarati Geet
JYOTSNA BHOLE of Poona
Bala hans ekada Bhavgeet
GUNIAL DESAI & PARTY
Jhanjhar na zum zum Gujarati Garba
AZAMBAI of Kolhapur
Aha desh kaisa Lawani

4.0 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Chanda-mama and Balukaka
RAJA GOPICHAND
Gopichand was a great king. His wife was very nice; and the king left the throne, and went to the forest to practise penance. He met with several accidents; and hardships, and difficulties, and troubles and impediments, and what not. You will like this story of the king.

4.15 **INSTRUMENTAL MUSIC**

RAMESHWAR PATHAK
Sitar Puria
DALTOPANT
Jaltarang Sohni
ABDUL SHAKOOR KHAN
Sarangi Kafi
SAWALRAMJI
Flute Tilak Kamod

4.30 * Close down

TRANSMISSION IV

6.0 * **DITTIES IN DUETS**

A programme of Gujarati Duets by Fakir Mohammad and Shyamsunder

Arranged and conducted by Laloobhai B. Patanwalla
Ritu shraavanani ai Gujarati Geet
Man mandirana prem pujari Gujarati Bhavgeet



LALOOBHAI B. PATANWALLA

6.20 **GOPALSING**

A Guitar solo

6.30 **FOR THE BHUMIJAN**

Shridhar Rao
Karuna kan na yai Deva Bhajan
GARLIC

A talk

There are two main varieties of garlic. One is whitish and the other is reddish. Garlic is regularly used in Indian cookery. It is said to possess many medical properties too.

NAGESH RAO

Kiti tuj shodhun molhana

Marathi Pad

Ramchandra Ingle: Skits and Mimicries

A Kulwadi in Bombay

The water-tap

Village School-Master

Shahir Ganesh Dixit & Party

Madira Devi: Powada

A regular prohibition campaign is now going on all over India. Shahir Dixit vividly depicts in his powada the evils of wine and drugs which have sapped the blood of the poorer classes.

News; Weather report and Market rates

Shahir Ganesh Dixit & Party

Cholera and Plague: Powada

7.30 **COMMERCIAL NEWS**

7.45 **DWANDVA GEET**

A musical comedy in Marathi written by Sham Rao Oke

CAST

Jivba: Manohar Deshpandé
Kala: Kamal Bhosle
Ranga Rao: V. P. Chavan
Chandu: Narayan Desai

Modern film music—in spite of its immense popularity—has been subjected to severe criticism by supporters of classical music. But curiously enough, in this musical play, you will find that supporters of these two opposite schools are united with the tie of love. It would be interesting for you to find out how this comes about.

8.0 **THIS NEXT, 2**

Trusts & Charities (Parsi): A talk in Hindustani by the Hon'ble Mr K. M. Munshi

In this second talk of the series the Hon'ble Mr K. M. Munshi will survey Parsi trusts and charities.

8.15 **H. KHAN MASTANA**

Kya kahun majra-i-dil Geet
Prem mandir men prem puja ko ,,

8.30 **INSTRUMENTAL DUETS**

Gat Jaijaiwanti on the Sarangi and the Sarod

8.40 **G. S. MORGHODE of Gwalior**

Awat Brij Narain Tilak Kamod
Rusawa ka lataka dharawa Marathi Pad

9.0 * **NEWS IN HINDUSTANI**

9.15 **GOPALSING**

A Guitar Recital

9.30 * **NEWS IN ENGLISH**

9.50 **FILM REVIEW**

A review of films to be seen in Bombay

10.5 **H. KHAN MASTANA**

Murakh man kyun lalchaya Geet

10.20 **JALTARANG SOLO**

Gat Bageshri Jhaptala
(Accompanied on the Clarinet by an A I R Instrumentalist)

10.30 **KRISHNABAI HUKKERI**

Palan gadala Jaijaiwanti Bilampat
Paiya parungi ,, Drut
Bhulale ga pranayala Marathi Pad

11.0 * **EPILOGUE**. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 **AS IN BOMBAY 1**
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 **AS IN BOMBAY 1**

6.30 **SHYAMSUNDER & FAKIR MOHAMMAD**

Khili chandni men avo Hindustani Geet
Jagatama premvina Shankar Gujarati Geet

6.40 **G. S. MORGHODE of Gwalior**

Jobana re lalaya Chandrakans
Bhajana wina Karnataki Bhajan

7.0 **RECITATIONS**

From Gujarati Poetry by Manu Desai
VASANT

Dhiri dole muj nava
Meleke Ambadale Manjarini zul
DEVADASI

Ghantadio manel manel ranake mandire

7.10 **KRISHNABAI HUKKERI**

Patia na bbeje Shyam Kalyan
Ainso tum hi ko ,, Drut

7.30 to 10.5 **AS IN BOMBAY 1**

10.5 **THE A I R ORCHESTRA**

Conducted by WALTER KAUFMANN

Leader: MEHLI MEHTA
Overture Fingal's Cave Mendelssohn
II Concerto for Violin & String Orchestra Op. 56 W. Kaufmann

Allegro moderato

Largo cantabile

Allegro

Soloist: MEHLI MEHTA

10.35 **EVA MANES: Soprano**

A Recital of Schubert Songs

10.45 **A I R ORCHESTRA**

Peer: Gynt Suite Grieg

11.0 * **EPILOGUE**. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A MILITARY BAND PROGRAMME †

THE REGIMENTAL BAND OF H. M. GRENADEER GUARDS

March: March of the little fauns *Pierne*
Golliwog's cake walk *Debussy*

MASSED BRASS BANDS

Under the Double Eagle *Wagner*
Sentry! go by *Atkinson*
A sailor's life A descriptive naval fantasia *Cope*

GRAND MASSED BRASS BANDS

Round the camp fire: Fantasia *arr. C. Maynard*

1.0 LATEST & POPULAR DANCE NUMBERS †

1.15 MARKET RATES IN ENGLISH

1.17 LATEST & POPULAR DANCE NUMBERS (contd) †

Weather Bulletin for Ocean and River Craft

1.30 READINGS from the *Quran-i-Sharif*

Text and translation

1.45 LANDS & PEOPLE, 5

JAIPUR, THE CITY OF PALACES
Jaipur, the city of brave Rajputs, has a great historical background. The standard of art as well as achieved monumental success during the early sixteenth century. The Amber Palace at Jaipur is still one of the greatest attractions of visitors to India.

2.0 MARKET RATES IN BENGALI

2.5 ISLAMIC PROGRAMME †

NUR-UD-DIN AHMED

Jagat basi re akheri paighambar *Islamic song*
Dunya dari chhaira re *Islamic song*

MUSKIL ASHANER GAN: Islamic Ragal Varieties

MD OHIDUL HAQUE

Kala kamliowala *Islamic song*
Ei obelay gange hari *Islamic song*

MANIK PIRER GAN

Ragal Varieties

MOMER ALI

Makkar haji ektu darao *Islamic song*

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Prayer of the Day
Stories of the *Charaka* Festival by Thakurda; illustrated with songs by Tarapada Lahiri

Letters and Answers
Songs by Shamali Chatterjee and Mira Nag

Piano by Renuka Mullick
Entertainment by Anadi Das Gupta and Party

6.0 GIRLS & BOYS COME OUT TO PLAY

A Programme arranged by Aunt Mary
ALL ABOARD—ALL ABOARD CHILDREN

On Friday the 14th at 6 p.m. the good ship *Wooden Shoe*, owned by Wynken Blynken & Nod, and kindly lent to Nicky for the evening, will set sail.

Passengers are asked to be at their radio sets promptly, for the ship will not wait. Aunt Mary has promised to be aboard in good time, and to bring the Corner Chorus (if they are very good).

The ship will steer a straight course through the 'River of Crystal Light' to the 'Land-of-I-don't-know-where' and hopes to make Toyland in good time to visit the Wonderland Toy Shop, where you will meet. The Golly-wog King, lately returned from Go-lightly Town

Little Mr Baggy-Breeches from Holland

Snow-White and her busy dwarfs

Edward Teddy-Bear, Esq.

Winnie the Pooh

Colonel Toy Soldier, A I R

Micky and Minnie Mouse, and perhaps some others who have forgotten to write and tell Aunt Mary that they will be there.

6.40 WHEN THE SUN GOES DOWN

Cocktails to the music of Abe Lyman and His Orchestra

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A SELECTION OF BENGALI SONGS †

GEETA DAS GEETASREE

Kunje aso Murari

Kena ghum ghore asile

ABBASUDDIN AHMED

O lo pria niti a si *Kavya Sangit*

Aj sharater rupdipali *Islamic song*

GAYATRI DEBI

Eka kumbha kanke kori *Kirtan*

Shyam mantra mala *Islamic song*

8.0 A I R PLAYERS

Present *Graha-Chakra*: A mythological drama by Dr Akshoy K. Bose; Music by Dhiren Das; Radio adaptation by B. N. Chakraverty

The theme is based on the great mythological story of 'Samudra-Manthan' or the churning of the ocean by the gods and the demons. The subject matter is well known to the Indian public and will be represented absolutely in radio technique.

9.0 CHARRAK

A Feature Programme, written and produced by Banikumar; Music by S. K. Duttgupta

Characteristic musical effects by the A I R Accompanists

Dhole accompaniment by Paban Biswas

This is one of the most popular festivals in Rural Bengal, celebrated by the labouring class on the closing day of the Bengali year. The ceremony is homely and simple and noted for its native colouring. This function is an expression of the worship of Lord Shiva, the presiding deity of the demons, in many a peculiar form, the *Gajan* ceremony being the main factor. This programme aspires to portray the picture of this festival, through dialogue, suitable songs and characteristic musical effects and sounds.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TAMIL NEW YEAR DAY PROGRAMME

5.0 * V. V. SATAGOPAN: Vocal

Kadaikannal *Pantuwari*
Asthikano *Malkaus*
Unnai Enakku *Kalyani*
Etthanai koti *Dhanyasi*

5.30 WELCOMING THE NEW YEAR

By Rajarathnam Pillai of Thiruvadhuthurai: *Nagaswaram*

Alapana *Shanmukhapriya*

Valli Nayaka *Bhairvin*

Alapana *Behag*

Alapana *Malkaus*

Mangalam

6.0 V. V. SATAGOPAN: Vocal

Ninnaiye *Saraswathi*

Teerthakaraiyinile *Kafi*

Light miscellany

6.30 SRI KRISHNUDU

A playlet in Telugu
Featuring: Shrimati Padmavati Devi; Kumari Usha and others

6.50 MAHA LAKSHMI KARUNARASA LAHARI

Invocation to Lakshmi, the goddess of prosperity, rendered by the Carnatic Orchestra

7.0 NEW YEAR'S DAY

A feature in Tamil
Production by A I R Artists

Today is Tamil New Year's Day. Every Tamil home is happy and looks forward to a prosperous future.

7.15 OLLA PODRIDA, I

IDEAS FOR SALE
A talk in Tamil by D. Sundara Varadan

Ideas must be saleable in this country as they are among other economically developed communities. Have we a market for selling ideas or can we create one?

7.30 * SRI SUKRA BHAGAVANTAM CHINTAYAMI SANTATAM *Parasu*

Prayer to the Star of Friday
Composition by Muthuswami Dikshitar; Sung by A I R Artist

7.45 VAZIA SENTHAMIZ! VAZGA NATRAMIZAR!

Song of the New Year
Words by Subramania Bharathi
Sung by C. S. Rajam and G. S. Vijja Rao and supported by the Carnatic Orchestra

8.0 MUSIRI SUBRAMANIA AYYAR: Vocal

Ananda Natesa *Todi*
Rasa Vilasa *Kambodi*
Smara Janaka *Behag*
Thandai Thayirundal *Mukhari*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 MEN AT THE HELM, I
CHAMBERLAIN

Not all of us can still the waters of Galilee especially when we ourselves have set free a storm at sea. But it is given to a few to steer the ship of state clear of storm, of discontent and personal malice, and bring it safely to haven. Stalin and Hitler are a



V. CHINNASWAMI should be heard on the 1st

few who are weathering great storms with grim philosophy and grave determination.

9.35 V. SEETHALAKSHMI AMMAL: Vocal

A selection of Tamil compositions

Sri gajamukha *Nata*

Adarithu *Bhairvin*

Vadivela *Vageswari*

Kadaikkan noki *Todi*

Varuvaye *Khamaj*

Andavan *Natakuranji*

Anda Rama *Kedara gowla*

Sivanar manam *Tiruppugaz*

Kannayiram *Kavadichintu*

Kamapitam *Senjuri and Punnavarali*

Kantamam *Sindhu bhairvin*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 FRUIT NURSERY

A talk in Telugu

6.15 STAGE MUSIC

By K. Sri Ramamurthi

6.30 to 9.35 AS IN MADRAS 1

9.35 MANUEL NAVORRO: Piano and the Orquesta de Sevilla †

Nights in the Gardens of Spain *De Falla*

De Falla has penetrated into the enchantment of Andalusia and produced the finest symphonic poem of Spain yet written.

Part I: 'En el Generalife (in the gardens of the Generalife) refers to the gardens of the Granada at night.

Part II: 'Dance Lijana is graceful and rhythmic and leads without a break into

Part III: 'In the Gardens on the slopes of Cordoba', a more vigorous scene than the first.

10.0 GRACE CALWELL: Pianoforte

Gigue *Loeilly (1660-1728) arr. Godowsky*

Nocturne in C minor *Chopin*

Prelude Op. 23 *Chopin*

Valse in G flat *Chopin*

Prelude in G major *Rachmaninoff*

No. 7 of Valses Nobles and Sentimentales *Ravel*

The enchanted garden *Ravel*

Cubana *De Falla*

Nocturne *Poulenc*

Etude: The dragon fly *Palmgren*

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * p.m.** LAL MUHAMMAD
Chalo ri mai auliya peer ke durbar
Khayal, Puria Dhanarsi
- 6.20** BADR-UN-NISA of Santokhgarh
Maikade men sanbhale hue mainosh mujhe
Ap kia pi hai keh ata hi nahin hosh mujhe
Ghazal (Saqib)
- Naat*
- 6.40** INAYATBAI DHERUWALI
Mohe murli ki ter sunaja *Thumri*
Ghazal
- 7.0** FOR THE COUNTRYSIDE
Available market rates
Niaz Ahmad: Folk-song
A short story in Hindustani by Waqar Ambalvi
Inayatbai Dheruwali: Punjabi *Geet*
Care of Milch Cattle: A talk in Hindustani
Badr-un-nisa of Santokhgarh
Niaz Ahmad: Punjabi *Geet*
- 7.45** ENDS JUSTIFY MEANS
A discussion in Hindustani between Q. M. Farid and Faiz Ahmad
- 8.5** LAL MUHAMMAD
Moorakh se preet na keeje *Geet*
Naat
- 8.25** BADR-UN-NISA of Santokhgarh
Ghazal; Naat
- 8.45** MUSIC LESSON
By Gayak
- 9.0** INAYATBAI DHERUWALI
Aja rang laga more *Khayal Eman*
- 9.15** NEWS IN HINDUSTANI
- 9.30 *** NEWS IN ENGLISH
- 9.45** INTERLUDE †
- 9.50** SPORTS CAUSERIE
A talk by F. W. Bustin
- 10.5** LAL MUHAMMAD
Pia bides gae *Thumri*
- 10.15** INAYATBAI DHERUWALI
Shala dhol mera ghar awe *Sindhi Geet*
- 10.25** HAIDAR BAKHSH
A Sarangi Recital: *Adana*
- 10.30** BADR-UN-NISA of Santokhgarh: *Ghazal*
- 10.40** INAYATBAI DHERUWALI
Teri nazron peh qurban janib-i-dil dekhnewale
Hue jate hain khud apne se ghafil dekhnewale
Chazal
Qurban somariye po matiye *Pahari Geet*
- 11.0 *** Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * p.m.** RASOOLANBAI of Benares
Rasiya hona (Achhok)
Dekho dekho ae Shyam
Thade rahiyo banko yar *Dadra*
- 6.20** NARAYAN RAO MAPHSEKAR
Kridat Madhu ban Shyam Kanhai
Khayal Hamir
- 6.40** RECORDS BY REQUEST †
Selected by G. N. Roy, Lucknow
MUNNA KHAN
Behag on the Shahnai
UMA
Jago sajanya jago
SURENDRA
Jinke charnon men rehte hain tare
SATI DEVI
Mero to Girdhar Gopal
JUTHIKA ROY
Nachongi main to Girdhar ke age
PANKAJ MALLICK
Sharabi soch na kar matwale
KANAN DEVI
Kaisa ujra chaman khushi ka
SAIGAL
Prem ka hai is jag men panth nirala
- 7.10** V. N. THAKAR
Mera man bad *Khayal Eman Bilampat*
Ab piare piare *Khayal Eman Drut Bhajan*
- 7.35** LUCKNOW RADIO ORCHESTRA
Kamod
- 7.45** RASOOLANBAI of Benares
Paniyan jo bharan gain beech dagar
ate hain *Thumri*
Dil ke har parde men mastoor nazar
ate hain
Itne nazdeek hain aur door nazar ate hain
Ghazal
- 8.0** A PLAY IN THREE ACTS, 1
Act one: By Khan Bahadur Hakim Ahmed Shuja
- 8.15** V. N. THAKAR
Poori hun pae *Khayal Behag Bilampat*
Lagan lagi re *Khayal Behag Drut*
- 8.35** RASOOLANBAI of Benares
Ban than kahan chale *Khayal Kedara*
Matakiya mori chheen lai *Thumri Naat*
- 9.0** YOUR DIAGNOSIS PLEASE, 2
Lucknow Radio artists will play three rags on instruments. Can you guess which is which?
- 9.15** NEWS IN HINDUSTANI
- 9.30 *** NEWS IN ENGLISH
- 9.45** LOCAL NEWS AND ANNOUNCEMENTS
- 9.50** NARAYAN RAO MAPHSEKAR
Prabhuji rakhan har hamaro *Durga*
Kahe lage saiyan main lain jogiya ho Rama *Chaiti*
- 10.10** V. N. THAKAR
Subagan chole ra *Khayal Durbari Bilampat*
Bandhanva bandho re *Khayal Durbari Drut*
- 10.30** MOHAMMAD ILYAS
Gat Adana on the Sitar
- 10.35** RASOOLANBAI of Benares
Rab gareeb ko kartar *Khayal Durbari*
Sanchi kaho mo se batayan *Thumri*
Ras ke bhare tore nain *Dadra*
- 11.0 *** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.*
- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (10 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.*
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0** EDDIE POLA'S MERRY-GO-MIDNIGHT ROUND
With Phyllis Robbins and Eddie Pola.
- 12.30** UP THE STAIRS OF APRIL †
a.m. A springtime mosaic, devised by Kathleen M. MacLeod. Production by Howard Rose.
- 12.50** FLOOR SHOW †
Cheerful entertainment by Carroll Gibbons and the Savoy Hotel Orpheans (by permission of the Savoy Hotel, Ltd.), and numerous artists.
- 1.30** OLD CHISELBACK
By Bernard Fishwick. Produced by W. Farquharson Small.
- 2.15** DUAL IMPROVISATIONS ON TWO PIANOFORTES †
David Buchan and Ronald Gourley.
- 2.30** INTERVAL
- 2.50** SPORTS NEWS & MARKET NOTES
Greenwich Time Signal at 3.0 a.m.
- 3.0** THE NEWS
- 3.15** MORE FOOD FOR THOUGHT
Short talks on matters of topical interest.
- 3.30** NORTHERN COMPOSERS
B B C Northern Orchestra; leader, Alfred Barker; conducted by Maurice Johnstone.
- 4.30** Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50** SPORTS NEWS & MARKET NOTES
- 4.55** OLD CHISELBACK †
- 5.40** PHIL PARK & SIDNEY TORCH at two Pianos
- 6.0** MORE FOOD FOR THOUGHT †
Greenwich Time Signal at 6.15 a.m.
- 6.15** THE NEWS
- 6.30** VIOLIN RECITAL
By Isolde Menges
- 7.20** Close down

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50** SPORTS NEWS & MARKET NOTES
- 7.55** B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg. Muriel Liddle (Harp).
- 9.0** AT THE BLACK DOG †
Mr. Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.30** THE NEWS
Greenwich Time Signal at 9.45 a.m.
- 9.45** A. J. POWELL AND HIS BANJO OCTET †
- 10.0** Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0** TURNER †
noon Biographical sketch of J. M. W. Turner, the artist. By R. H. Wilenski. Produced by Stephen Potter.

- 12.45** BEETHOVEN
Pianoforte Recital by Louis Kentner.
- 1.10** THE ADVENTURES OF ALONZO MacTAVISH, 5 †
With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
Greenwich Time Signal at 1.30 p.m.
- 1.30** THE NEWS
- 1.45** MORE FOOD FOR THOUGHT †
Short talks on matters of topical interest.
- 2.0** A. J. POWELL & HIS BANJO OCTET †
- 2.15** SPORTS NEWS, Market Notes and Next Week's Programmes
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.86 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** CECIL CHADWICK
At Organ of Paramount Theatre, Leeds.
- 4.45** OLD CHISELBACK †
By Bernard Fishwick. Produced by W. Farquharson Small.
- 5.30** VIOLIN RECITAL by Daniel Melsa †
- 5.45** DANCE MUSIC
Brian Lawrence and his Sextet, with 'The Three Ginx.'
- 6.30** UNDER BIG BEN
Talk by Howard Marshall.
- 6.45** THE NEWS
- 7.0** MORE FOOD FOR THOUGHT †
Short talks on matters of topical interest.
Greenwich Time Signal at 7.15 p.m.
- 7.15** SPORTS NEWS, Market Notes and Next Week's Programmes
- 7.20** Close down
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30** CROSS CHANNEL †
A journey through the length of North France, in which her working men show strong ties with parts of England and Wales.
- 8.5** CABARET DISQUES
Programme of gramophone records, presented by Robin Duff.
- 8.30** THE OPEN AIR CLUB †
Meets for the first time under the chairmanship of Bill Oakley, somewhere between the Cotswolds and the Severn.
- 9.0** BAND OF QUEEN VICTORIA'S RIFLES †
(The King's Royal Rifle Corps) (by permission of Brevet-Colonel H. V. Combe, D.S.O., T.D., Commanding); conductor, Arthur W. Seith.
- 9.30** THE NEWS
Greenwich Time Signal at 9.45 p.m.
- 9.50** ARMS AND THE MAN (Part 1)
An anti-romantic comedy by Bernard Shaw (to be broadcast in three parts). Production by John Richmond.
- 10.25** SPORTS NEWS, Market Notes and Next Week's Programmes
- 10.30** Close down
- TRANSMISSION IV**
11.0 SPORTS NEWS, Market Notes and Next Week's Programmes
- 11.10** PHIL PARK AND SIDNEY TORCH AT TWO PIANOS †
- 11.30** THE NEWS
Greenwich Time Signal at 11.45 p.m.
- 11.45** MORE FOOD FOR THOUGHT †
Short talks on matters of topical interest.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0.* **DELHI RADIO ORCHESTRA**
Desi
- 8.10 **MEHBOOB JAN** of Sholapur
Nam let *Dhrupad Desi*
Ajmer wale saiyar *Thumri*
- 8.30 **MASTER JIWAN**
Jaunpuri on the Clarionet
- 8.35 **VALAYAT KHAN**
Kahin dil hun kahin main bais-i-betab-i-dil hun
Kahin andaz bismil hun kahin andaz-i-gatil hun (Akbar)
Nalaha-i-shab-i-hijran men asar ho to sahi
Us mere bhulne wale ko khabar ho to sahi (Mir Dard)

- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **ASAD ALI KHAN**

Tori as daras ko *Sukal Bilawal*
Sanwariya ne kaisa jadu dara *Thumri*

- 9.30 **INSTRUMENTAL DUET**
Sarang

Anil Kumar: Israj
S. M. Ghosh: Violin

- 9.35 **MANOHAR AND AZIZ**
Sajani se paiman kia *Duet*

- 9.40 **VALAYAT KHAN**
Shauq har rang raqib-i-sar-o-saman nikla
Qais taswir ke parde men bhi uryan nikla (Ghalib)
Tujh bin suna dil ka mandir *Geet* (Behzad)

- 10.0 * Close down

TRANSMISSION II

- 12.0 * **RECORDED MUSIC**
noon **RAJKUMARI KAUTILAL & RAM APTE**
Aisi najaria jana mujhko *Gorakh Aya*
E. G. PARGAONKAR
Ek bole se kia hota hai ,,
K. L. SAIGAL
Prem ka hai is jag men panth nirala *President*

SURENDRA
Kyun rovat hai nit morakh *Eternal Music*

DEVIKA RANI
Uri hawa men jati hai *Achhut Kanya*

SURENDRA
Agar deni thi hamko *Jagirdar*
MOTILAL & MAYA BANNERJI
Banke behari bhol na jana *Jagirdar*

SURENDRA & BIBBO
Tumhi ne mujhko prem sikhaya *Manmohan*

SHANTA APTE
Ek tha raja ek thi rani *Dunya Na Mane*

PERSU RAM
Man saf tera hai ja nahin *Dunya Na Mane*

K. C. DEY
Baba man ki ankhen khol *Dhoop Chhaon*

CHANDER PRABHA
Dunya kahti mujhko pagal *Janam Bhoomi*

DEVIKA RANI
Are panchhi piare panchhi *Vachan*

DEVIKA RANI, MEERA & LALITA
Nai naweli nari *Yachan*
Ham pinjri ki maina ,,

SABITA DEVI
Nisidin Shyam Shyam japti *Dr Madurika*

Mori pear ipeari gaia
KANAN DEVI
Ambwa ki dali dali *Vidyapati*

- 1.0 **DANCE DITTIES** †
SANTA PAULA SERENADERS
Tiger rag *La Rocca*
Santa Paula *Rossini*



THE STRANGE SHADOW ON THE WALL
Claws that tear and kill—Who is this mysterious murderer? Listen to the play, 'Khooni Ankhain' to be broadcast at 8.30 p.m. on the 6th

LARRY BRENNAN & THE WINTER GARDEN DANCE BAND

The early twenties
New Blackpool song mixture

CIRO RIMAC'S RUMBALAND MUCHACHOS
Maxixe carioeca Brazilian medley

CHARLIE KUNZ: Piano
Charlie Kunz Piano medley No. D 10

KIRILOFF'S BALALAIKA ORCHESTRA
Potpourri of waltzes

JACK HYLTON & HIS ORCHESTRA
Top liners of variety

Miss **JOY WITH ORCHESTRA**
Shirley Temple songs medley

ALFREDO & HIS ORCHESTRA
Spanish Gipsy dance

MANTOVANI & HIS ORCHESTRA
In a Vienna beer garden

- 2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**

- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **VALAYAT KHAN**

Dil se teri nigah jigat tak utar gai
Donon ko ek ada se razamand kar gai *Ghazal*

Nahin minnat kash-i-tab-i-shunidan dastan meri
Khamoshi guftagu hai bezabani hai zaban meri *Ghazal*

- 6.30 **MEHBOOB JAN** of Sholapur

Kaise ghar jaun langarwa *Khayal, Hameer Dru*
Ari mai aj *Khayal, Bilampat*

- 6.50 **ALAP SHANKRA ON THE SITAR**

By Haidar Husain

- 6.55 **ASAD ALI KHAN**

Huk uthat more jia men *Thumri*
Lag gai chot kalejwa men *Dadra*

- 7.15 **FOR VILLAGERS ONLY**

Opening Prayer
A Drama 'Sarkar Banam Bhartu': performed by A I R Artist

Market rates

Instrumental music

News and weather forecasts

Closing song by Pt. Hirdey Ram

A daily thought

- 8.0 **NEW URDU BOOKS**

A review in Hindustani by Syed Imtiaz Ali Taj
(Relayed from Lahore)

- 8.15 **DELHI RADIO ORCHESTRA**

Lalit Gauri

- 8.25 **MEHBOOB JAN** of Sholapur

So jano ji jano *Shankra*
Darshan bhae tihare sajan

- 8.45 **A SURBAHAR RECITAL**

Alap and Gat Naiki Kanra

- 8.55 **ASAD ALI KHAN**

Ari aeri suhagan *Khayal, Durbari Bilampat*
Molania bandhan bandharo *Khayal, Durbari Dru*

- 9.15 **NEWS IN HINDUSTANI**

- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

- 9.50 **GAT TORA ON THE TABLA**
By Malang Khan

- 10.0 **MODERN AUTOBIOGRAPHIES, 2**
H. G. Wells: A talk by Janak Kumari Zutshi

- 10.15 **VALAYAT KHAN**
Ranj aur ranj bhi tanhai ka
Waqt pahuncha meri ruswai ka *Ghazal*
Do jag men sharam rakh meri *Bhajan*

- 10.30 **MEHBOOB JAN** of Sholapur

Rajan ke raja Maharaja *Behag*

- 10.45 **ASAD ALI KHAN**

Kaise samjhaun *Behag Bilampat*
Churian bar bar karkaien *Behag Dru*

- 11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 **AS IN DELHI 1**

- 7.15 **VALAYAT KHAN**
Tori katili nigahon ne mara *Dadra*
Ashk-i-khun rang lae jata hai
Dagh apni jamae jata hai *Ghazal*

- 7.30 **AN INSTRUMENTAL TRIO**
Puria Dhanasri
Sarangi
Sarod
Sitar

- 7.40 **MEHBOOB JAN** of Sholapur

Ae sala kar-i-kuja *Purbi*
Main to apne pia ki diwani *Geet*

- 8.0 to 9.50 **AS IN DELHI 1**

- 9.50 **BERLIN STATE ORCHESTRA** †

Dance of the seven veils (Salome) *Strauss*

- 10.0 to 10.15 **AS IN DELHI 1**

- 10.15 **LENA NAILER: Contralto**
FRANK EDMONDS: Baritone

A Song Recital
JOHN FOULDS at the Piano
Classical and modern songs and ballads

- 11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.15 **AS IN DELHI 1**

- 7.15 to 8.0 **AS IN DELHI 2**

- 8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. An hour with villagers

Announcements in Pashto with
Orchestral Interludes by
Khyber Radio Orchestra

Social Evils, 6
Litigation: A talk in Pashto by
Mr John

Jaafar: Pashto *Ghazal*
News and Market Rates
Dilbar Raj: Pashto *Naghma*

Seasonal Advice, 15
Flowers and Underground Vegetables: A talk in Pashto by
Broadcasters

Pashto Music: *Ghazal* and *Geet* †
Two friends: A dialogue in
Pashto

Jaafar: Pashto *Ghazal*

- 8.0 * to 11.0 **AS IN DELHI 1**

- 11.0 * Close down

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)

61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2
p.m.

AVAILABLE MARKET RATES will be broadcast at 1.0 & 7.30 p.m. as usual

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording.

‡ Gramophone records.

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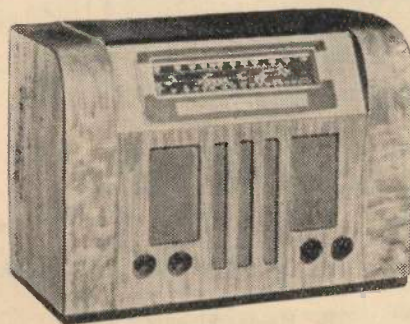
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * **PAUL ROBESON** †
p.m. Bass-Baritone
Negro spirituals
- 12.50 **LUNCH HOUR MUSIC**
From Firpo's Restaurant, by Francisco Casanovas and His Spanish Orchestra
- 1.15 **MARKET RATES IN ENGLISH**
- 1.17 **LUNCH HOUR MUSIC**
From Firpo's Restaurant (contd)
Weather Bulletin for Ocean and River Craft
- 1.30 **FOR YOU, MADAM!**
Signature Tune
Mind your health: A talk by Dr Somenath Saha
A few medical tips to mothers, about the care of their children. A special reference will be made about skin diseases.

Instrumental Music
Bamboo Flute by Minu Sen
LET US TALK IT OVER, 2
Most of us have read Dr Tagore's *Sesher Kabita* and some of us liked it immensely, but why? Articles discussing the book are invited from our listeners, and the best one will be read out. Next time we will have Sarat Chandra Chatterjee's *Grihadaha* as our subject-matter.

- 2.0 **MARKET RATES IN BENGALI**
- 2.5 **A FEW MORE FROM THE NEW RELEASES** †
Details will be announced
- 2.30 * Close down

TRANSMISSION II

- 5.0 * **A VARIETY OF LIGHT SONGS** †
PARUL SEN
Elo elo re baisakhi Song with sound effects
Ase rajani sandha mani ,, ,, ,,
RENU BOSE
Tumi amay gobe jagao guni
Madhukar manjir baje baje ,, ,,
HARIMATI
Bansite sur sunaye Dance song
Chikan kalo bhurur tole ,, ,,

- 5.30 **FOR THE COUNTRYSIDE**
Hal Khata: A playlet written by N. K. Chatterjee and played by A I R Artists
Today is the Bengali New Year's Day. People all over the province will be celebrating *Hal Khata*. Our rural artists will celebrate the *Hal Khata* in their own queer way.

- 6.30 **ABBASUDDIN AHMED**
Amal bhasaili re Bhatiali
Nakdangrar batata Bhaola
Alo chhaya dole Kavya Sangit
- 6.50 **LEELABAI**
Divana banana hai to divana banade Ghazal
Nazar tori Ram ho gain jigar ke par Dadra
- 7.10 **ABBASUDDIN AHMED**
Tum apne ashik-i-muztar ki halat Ghazal
Shun sadhuka bol re piare Bhaoran

- 7.20 **PATH-O-PATHIK**
A picture in music, written by Bimal Bose, prepared by Saislesh Kumar Dutta Gupta
Supported by the Jantri Sangha and conducted by S. L. Das
Featuring: Anil Das, Jatadhar Pyne and Radharani
Ways in this world are countless and countless are the travellers who tread on them. Ways are different in nature, some broad and straight and others narrow and winding. So are the travellers too, some travel in magnificent chariots, others walk on foot. Look at the different missions on which they proceed. Here is a king riding in a pompous procession to celebrate his victory, there is a coffin sombrely proceeding towards the funeral pyre. An onlooker becomes thoughtful at this, and takes course towards the ultimate goal—he travels most successfully.

- 8.5 **CURRENT EVENTS**
A talk in Bengali by Nirode Ch. Chowdhury, M.A.
A bird's eye view of important current events, both at home and abroad.
- 8.20 **COMMERCIAL NEWS IN BENGALI**
- 8.25 **LOCAL NEWS IN BENGALI**
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 **LOCAL NEWS IN ENGLISH**
- 9.5 **COMMERCIAL NEWS IN ENGLISH**
- 9.10 **TERESA MURPHY: Soprano**
Moon of Manakoora Newman
The bells of St Mary's Adams
A little love, a little kiss Silesu
Old folks at home Foster
- 9.25 **INTERLUDE** †
REGINALD FORSYTHE and ARTHUR YOUNG: Two Pianos
- 9.35 **ERWIN KLEIN & HIS VIENNESE DANCE ORCHESTRA**
From Prince's Restaurant
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I
31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II
61.98 metres (4,840 kc/s)

- 5.0 to 9.10 AS IN CALCUTTA 1
- 9.10 **BINAPANI MUKHERJEE I**
Kalo meye gan geye jai Mixed Baul
Podechhi bisam premadai Tappa
- 9.25 **SATYA CHOWDHURI**
Classico-modern song & Bhajan
- 9.45 **BINAPANI MUKHERJEE I**
Ogo shyamabarana rupanani mor Kavya Sangit
Golap fuler kanta Bengali Ghazal
- 10.0 **FOR ORIYA LISTENERS** †
Stri-Siksha: A comic sketch by Adwaita Mohanti and Kishori Das
DAMODAR MOHAPATRA
Hari keshab krishun murari Oriya song
Keshab kuru karuna dine ,, ,,
Kundu Kalanal: A comic sketch by Utkal Natya Mandir
GOUR HARI DAS
Manima chakra nahi Oriya song
Sarasi arabinda futilere ,, ,,
- 10.30 * Close down

MADRAS



ELISABETH GAUBA

broadcast recently from Lahore a musical talk on the Rhine

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **T. S. KRISHNA IYENGAR**
p.m. Vocal
Saraseeruisanapriye Nata
Emi dova balgama Saranga
Hetsarika Asaveri
Yadukula kambodi
Andavane Shanmukhapriya
Inda Varam Taruvai Kharaharapriya
- 6.0 **P. SUBBA RAO: Hindustani**
Vocal
Khelat khelat Bageswari
Ram nam sukh dayi Bhairavi
Govardhana Giri dhari Bhimpalasi
Murakh Man Light song
- 6.30 **VENKATASWAMI RAJU**
Gottuvadhyam
Rara mayinti daka Asaveri
Nannu brova Abhogi
- 6.45 **T. S. KRISHNA IYENGAR**
Vocal
Kenji Azhaikural Purvi kalyani
Dhim dhim tana Paraju
Chittamirangi Hamsanandi
- 7.15 **BRAVE MUSIC, 3**
'I would sooner have first-rate music murdered than second-rate music rendered to perfection,' says a great critic. Perhaps he is very difficult to please. But even the most jealous patrons of South Indian music admit that second-rate music is fast eclipsing first-rate music and very soon 'A I' will be a thing of the past—unless a brave attempt is made to resuscitate all that is best in our music.
PURITY OF STYLE
One of the greatest drawbacks in the Andhra music world is that it has lost its individuality. Thyagaraja, the great sage-poet who composed in Telugu has almost lost his sway, and owing to the influence of the stage and the cinema (which both have borrowed largely from other sources), the classical melodies of Thyagaraja are not so much in demand as the hybrid creation of the present day. It will indeed be a tragedy if an admixture of different styles swallow up the genuine style and it will then become imperative to admit that the greatest music of all is not a noise but a silence!
A talk in Telugu by Rallapalli Anantakrishna Sarma
- 7.30 * **SANGITA SASTRA RATNAKARA VASUDEVACHARYA**
Vocal
Mari vere Shanmukhapriya
Sri Subrahmanyaya Kambodi
Rama Bana Saveri
Sive pahi Surati
Mahatmule Rishabapriya
Ganamadhurasa Kharaharapriya
Alapana of Kambodi and ghana ragas
Yeranasami Pallavi
Pogadivelo Ranga Devarnama
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **WORLD EVENTS**
A talk by G. A. Johnson
- 9.35 **STENKA RAZINE** †
(The Russian Robin Hood)

THE ORCHESTRA OF THE BRUSSELS ROYAL CONSERVATOIRE

Conducted by DESIREE DEFAUW
The opening scene of this tone poem represents the river Volga (fragments of the Volga Boat Song prove it). All is calm and peaceful but the ship of Stenka Razine is seen approaching. A Persian princess sits on an ivory throne, beneath a canopy of silk and gold on the deck of the beautiful ship. She tells of a dream wherein the ship is attacked, the crew captured, she herself drowned by the soldiers of the Czar. The alarm is sounded and the dream comes true. There are three main themes—the quiet Volga representing the princess. The music is graphic, especially where the Princess theme is followed by a rapid downward scale and then the Volga theme—showing where she is thrown into the Volga.

- 9.51 **LISTENERS' LETTERS**
A few representative letters from listeners will be read. *Will yours be among them?*
- 10.6 **NAN MARYSKA: Soprano** †
Lovely Celia Monroe arr. Lane Wilson
Nightingale song
Don't be cross Zeller
- 10.15 **DANCE MUSIC** †
JACK HYLTON AND HIS ORCHESTRA
Waltz: Love me forever
From film *On Wings of Song*
Foxtrot: She shall have music
From film *She shall have music*
Rumba: South American Joe
Friend & Caesar
Foxtrot Do the Runaround
From film *She shall have music*
Foxtrot: She's a Latin from Manhattan
From film *Casino de Paris*

10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1
- 6.0 * **SANDHYA GEET**
- 6.5 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.10 **SELF SUFFICIENCY IN SUGAR**
A talk in Tamil
- 6.20 **KAMBA RAMAYANAM**
- 6.30 to 9.35 AS IN MADRAS 1
- 9.35 **BALUSWAMI DIKSHITAR**
of Tiruvarur: Veena
Panchamatangamukha Malahari
Swaminatha Nata
Sri Kamatambike Sri
Thyagaraja palaya Gauila
Sri Dhum Durge Sri Ranjini
Tanam in Vegavahini, Simhendramadhyama, Kafi, Chamaram, Ramamanonari and Madhyamavathi
- 10.30 * Close down



These ladies and gentlemen took part in the play, 'Ajal Ki Rani' recently broadcast from Lahore

LAHORE

276 metres (1,086 kc/s)

<p>6.0 * FEROZABAI p.m. Tum Radhe bano Shyam <i>Thumri</i> Us dil ka poochhna kia jis dil men tuhi tu hai Phir mujh se poochhte ho kya teri arzu hai <i>Ghazal</i></p> <p>6.15 AIRVOICE ORCHESTRA <i>Misri Nautch</i></p> <p>6.20 BAWA GANPATI of Multan Meri pat rankho <i>Bhajan</i> Bin dilbar dil mandi <i>Multani Kafi</i> Tokan karendian ,, ,,</p> <p>6.50 UMRA ZIA BEGAM Dil ki dunya ka ajab taur qareena nikla Is men jo ake phansa phir woh kabhi na nikla <i>Ghazal (Hairat)</i></p> <p>7.0 FOR THE COUNTRYSIDE Available market rates Riddles: A short skit in Punjabi Selection from Punjabi recorded music</p> <p>7.45 FEROZABAI Barson se tarapta hun main bismil nahin hota Itna sa mira kam bhi qatil nahin hota <i>Ghazal (Ameer)</i> Ranjho ramzan ware ho yar Punjabi <i>Geet</i></p>	<p>8.0 NEW URDU BOOKS A review in Hindustani by Syed Imtiaz Ali Taj</p> <p>8.15 ANKHEN A play in Punjabi by Rafi Peer,</p> <p>9.5 UMRA ZIA BEGAM <i>Sindhi Geet</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.45 INTERLUDE †</p> <p>9.50 UMRA ZIA BEGAM Bas ab yad na ao <i>Geet</i> <i>Pashto Geet</i></p> <p>10.10 MULTANI KAFIS By Bawa Ganpati Ape tror preet chale Sohne dhol tun Dildar meda</p> <p>10.40 UMRA ZIA BEGAM Request song</p> <p>11.0 * Close down</p>
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LUCKNOW

293.5 metres (1,022 kc/s)

<p>6.0 * BADR SHAMEEM of Kheri p.m. Mor pia murakh ganwar <i>Geet</i> Raseele balam tore nainan Chhute aseer to badla hua zamana tha <i>Ghazal</i></p> <p>6.20 RASHID AHMED KHAN Tori manhar batyan <i>Khayal Patdeep</i> Raseeli matwalion ne jadu dala <i>Thumri</i></p> <p>6.40 Kumari MALTI SANE Gokul gaon ko chhora <i>Khayal Multani, Bilampat</i> Hamse tum rar na karo. <i>Khayal Multani, Drut</i></p> <p>7.0 EK THA RAJA APA JAN Nazm: Sent by Khurshid Jahan Ara PANDIT JI Story: Sent by Tayyaba Imam APA JAN Story (Once upon a time there was a king): Sent by Devendra Prakash MAMOON JAN Dak Ka Thaila BUDDHOO Lateefe: Sent by Additya Varma Nazm (Childhood) Sent by Jameela Begam Anwar</p> <p>7.30 RECORDS BY REQUEST † Selected by M. Singh, Sultanpur MALKA JAN Beeti jae barkha rut Papeehra piu piu kare</p>	<p>PADMA DEVI Dil bas men nahin hai Chal ri sakhi tu gagar le kar</p> <p>8.0 NEW URDU BOOKS A review in Hindustani by Syed Imtiaz Ali Taj (Relayed from Lahore)</p> <p>8.15 BADR SHAMEEM of Kheri Sawan jhar lage dheere dheere Pat rakho na rakho tihar mari <i>Dadra</i> Khata dil ki thi ankh uthana hamara <i>Ghazal</i></p> <p>8.35 RASHID AHMED KHAN Main to dheere se jaga lai re <i>Dadra</i> Mana keh teri shan bari beniaz hai <i>Ghazal</i></p> <p>8.45 RECORDS BY REQUEST † Selected by Kumari Padma Devi Saharanpur RAJMANIBAI Chhor gayo balam RAJKUMARI Kya kya ban kar aun RATI LAL MEHTA Ram Rattan dhan payo Kaise tilak lagae SM. RENUKA SEN Kabir <i>Bhajan</i> Mirabai ,,</p> <p>8.55 Kumari MALTI SANE Krishna Madho Ram <i>Khayal Malkaus Bilampat</i> Durga Maharani Devi <i>Khayal Malkaus Drut</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.45 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.50 THE LAND OF THE DRAGON, 1 EARLY HISTORY OF CHINA A talk by Judith Appaswamy</p> <p>10.5 RASHID AHMED KHAN Yahi bed hovot <i>Khayal Malkaus</i> Saiyan uth jag <i>Dadra</i> Muddaton sayad ko ham baghban samjha kie <i>Ghazal (Natiq)</i></p> <p>10.30 NAIKI KANRA ON THE SARANGI</p> <p>10.40 BADR SHAMEEM of Kheri Andheriya hai rat sajan <i>Dadra</i> Kahan le ke jaiho Ram Tum jo chaho to mere dard ka darman ho jae <i>Ghazal</i></p> <p>11.0 * Close down</p>
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<p>TRANSMISSION IV From 10.55 p.m. to 2.30 a.m. GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)</p> <p>From 2.50 a.m. to 4.30 a.m. GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)</p> <p>12.0 B B C THEATRE midnight ORCHESTRA</p> <p>12.30 CROSS CHANNEL † a.m. A journey through the length of North France, in which her working men show strong ties with parts of England and Wales.</p> <p>1.5 FAMOUS LOVE SONGS AND WALTZES Victor Olof Sextet.</p> <p>1.30 MEDITERRANEAN EMERGENCY Adapted by Horton Giddy from the film <i>Alerie en Mediterranee</i>. Produced by Peter Creswell.</p> <p>2.30 INTERVAL</p> <p>2.50 SPORTS NEWS, Market Notes and Next Week's Programmes <i>Greenwich Time Signal at 3.0 a.m.</i></p> <p>11.30 THE NEWS</p> <p>3.15 CARDS ON THE TABLE Exchange of views on the news of the day, between speakers from different parts of the Empire.</p> <p>3.30 STOP DANCING † Singers: Anna Meakin, Jack McCallferty, and William Blackburn. <i>Players:</i> Percy Waterhouse, George Allsopp, Frank Hughes, Sam Lowry, David Curry, Frank Rea, James Regan, and James Moody. Devised by James Moody.</p> <p>4.0 SHINTY † Sport of the Gael from earliest times to present day. Written by Hugh Macphie and R. F. Dunnett. <i>Among those taking part are:</i> John C. Dallas, Kingussie, Ronald MacColl, Glencoe; and William Paterson, Beauly (President of the Camanachd Association). Programme produced by Peter Thomson.</p> <p>4.30 Close down</p> <p>TRANSMISSION V GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)</p> <p>4.50 SPORTS NEWS, Market Notes and Next Week's Programmes</p> <p>5.0 ARMS & THE MAN (Part I) † An anti-romantic comedy by Bernard Shaw (to be broadcast in three parts). Production by John Richmond.</p> <p>5.35 DALE SMITH AND STERN-DALE BENNET Songs for two and other items. <i>Greenwich Time Signal at 6.15 a.m.</i></p> <p>6.15 THE NEWS</p> <p>6.30 B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conductor, Eric Fogg.</p> <p>7.0 Close down</p> <p>TRANSMISSION VI GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)</p> <p>7.50 SPORTS NEWS, Market Notes and Next Week's Programmes</p> <p>8.0 THE CITY OF LONDON, 3 The Corporation † Talk by A. H. Thomas, Deputy Keeper of the Records, Guildhall.</p> <p>8.15 B B C ORCHESTRA (Section E) † Conducted by C. H. Reed.</p>	<p>9.10 THE ADVENTURES OF ALONZO McTAVISH, 5 † With Nichols Hannen. Specially written for broadcasting by Peter Cheyne. Production by Val Gielgud.</p> <p>9.30 THE NEWS <i>Greenwich Time Signal at 9.45 a.m.</i></p> <p>9.45 CARDS ON THE TABLE †</p> <p>10.0 Close down</p> <p>TRANSMISSION I GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)</p> <p>12.0 HANWELL SILVER BAND † noon Conductor, J. C. Dyson.</p> <p>12.30 CARDS ON THE TABLE †</p> <p>p.m. 12.45 STOP DANCING †</p> <p>1.15 LONDON LOG <i>Greenwich Time Signal at 1.30 p.m.</i></p> <p>1.30 THE NEWS</p> <p>1.45 AT THE BLACK DOG † Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.</p> <p>2.15 (to Close down) SPORTS NEWS</p> <p>TRANSMISSION II GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)</p> <p>4.15 WYNFORD REYNOLDS and his Octet</p> <p>4.45 LUCKY DIP (Twelfth Edition) † Presented by William MacLurg. <i>Including:</i> 'Listeners' Corner (contributed by listeners); 'Enter Sexton Blaks'—12; 'Fight to a Finish!' (With George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.</p> <p>5.30 B B C ORCHESTRA (Section E) † Conducted by C. H. Reed.</p> <p>6.25 THE ADVENTURES OF ALONZO MacTAVISH, 5 †</p> <p>6.45 THE NEWS</p> <p>7.0 LONDON LOG † <i>Greenwich Time Signal at 7.15 p.m.</i></p> <p>7.15 SPORTS NEWS</p> <p>7.20 Close down</p> <p>TRANSMISSION III GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)</p> <p>7.30 PHIL PARK AND SIDNEY TORCH at Two Pianos †</p> <p>7.50 TROISE & HIS MANDOLINIERS, with Percy Manchester</p> <p>8.25 TO BE ANNOUNCED <i>Greenwich Time Signal at 10.15 p.m.</i></p> <p>10.15 THE NEWS</p> <p>10.30 SPORTS NEWS</p> <p>10.40 Close down</p> <p>TRANSMISSION IV</p> <p>11.3 SPORTS NEWS</p> <p>11.13 DANCE MUSIC Harry Roy and his Band</p> <p>11.30 THE NEWS <i>Greenwich Time Signal at 11.45 p.m.</i></p> <p>11.45 GERALD SHAW at the Piano †</p>
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SHORT-WAVE BROADCASTING STATIONS

Metres	Mc/s.	Call sign	Location	Days of the week	Time I. S. T.	Metres	Mc/s.	Call sign	Location	Days of the week	Time I. S. T.
25.27	11.87	W8XK	Pittsburg (U.S.A.)	D.	23.30-09.30	19.65	15.27	W2XE	New York (U.S.A.)	T. to Sa.	23.30-04.30
25.25	11.88	VLR3	Melbourne (Australia)	D.	02.00-12.50					S. & M.	00.00-04.30
25.24	11.89	TPA3	Paris (France)	D.	12.30-15.30	19.65	15.27	RW96	Moscow (U.S.S.R.)		
					21.45-04.30	19.63	15.28	DJQ	Zeesen (Germany)	D.	03.20-09.20
25.24	11.89	TPB7	Paris (France)	D.	05.30-07.45						10.35-21.30
					08.00-10.30						21.40-22.55
25.00	12.00	RNE	Moscow (U.S.S.R.)			19.62	15.29	VUD3	DELHI (INDIA)	D.	08.00-10.00
22.00	13.63	SPW	Warsaw (Poland)	D.	04.30-07.30						12.00-14.00
19.89	15.08	RKI	Moscow (U.S.S.R.)			19.61	15.30	YDB	Bandoeng (Netherlands Indies)	W.	09.00-12.30
19.85	15.11	DJL	Zeesen (Germany)	D.	10.35-12.30					S.	06.00-12.30
					18.30-19.30	19.60	15.31	GSP	Daventry (Great Britain)	D.	00.15-02.30
19.84	15.12	SP19	Warsaw (Poland)	D.	04.30-07.30	19.57	15.33	W2XAD	Schenectady (U.S.A.)	D.	22.45-04.30
19.83	15.13	TPB6	Paris (France)	D.	12.30-15.30	19.56	15.34	DJR	Zeesen (Germany)	D.	10.35-21.30
19.82	15.14	GSF	Daventry (Great Britain)	D.	13.30-15.45	16.89	17.76	DJE	Zeesen (Germany)	D.	10.35-16.20
					16.15-19.30						16.30-18.20
19.80	15.15	YDC	Medan (Netherlands Indies)	W.	04.30-06.00	16.88	17.77	PHI2	Huizen (Holland)	S.	16.55-20.10
					09.00-12.30					M.	18.10-19.25
					06.00-12.30					T. to Sa.	18.10-19.10
					15.00-21.00	16.87	17.78	W3XL	New York (U.S.A.)	D.	19.30-09.30
19.79	15.16	JZJ	Tokyo (Japan)	D.	01.00-02.30	16.86	17.79	GSG	Daventry (Great Britain)	D.	16.15-19.30
					03.00-04.00						19.30-20.45
					06.30-07.00						22.50-02.30
					11.00-12.00	16.84	17.81	TPB3	Paris (France)	D.	20.00-21.30
19.76	15.18	GSO	Daventry (Great Britain)	D.	02.45-04.30	16.84	17.81	GSV	Daventry (Great Britain)	D.	16.15-19.30
					04.50-07.00						22.50-02.30
19.76	15.18	RW96	Moscow (U.S.S.R.)			15.77	19.02	HS8PJ	Bangkok (Siam)	M.	18.30-20.30
19.74	15.20	TAQ	Ankara (Turkey)	D.	16.00-17.30	13.98	21.45	DJS	Zeesen (Germany)	D.	10.35-16.00
19.74	15.20	DJB	Zeesen (Germany)	D.	03.20-09.20	13.97	21.47	GSH	Daventry (Great Britain)	D.	16.15-19.30
					18.30-19.30						19.30-22.30
					21.40-22.55	13.95	21.50	W2XAD	Schenectady (U.S.A.)	D.	18.30-22.30
19.72	15.21	W8XK	Pittsburg (U.S.A.)	D.	19.30-23.30	13.94	21.52	W2XE	New York (U.S.A.)	M. to F.	18.00-20.30
19.71	15.22	PCJ2	Huizen (Holland)	T.	13.30-15.00					Sa. & S.	18.30-23.30
					20.00-22.00	13.93	21.53	GSJ	Daventry (Great Britain)	D.	16.15-19.30
19.70	15.23	OLR5A	Prague (Czechoslovakia)	S. & M.	03.30-04.00	13.93	21.54	W8XK	Pittsburg (U.S.A.)	D.	17.15-19.30
					16.30-18.30	13.92	21.57	DJJ	Zeesen (Germany)	D.	16.30-18.20
					16.30-18.30	13.92	21.57	PHI3	Huizen (Holland)		Experimental
19.69	15.24	TPA2	Paris (France)	D.	16.30-21.30						
19.66	15.26	GSI	Daventry (Great Britain)	D.	13.30-15.45						
					22.15-00.00						

ABBREVIATIONS

D. = Daily	W. = Weekdays	T. = Tuesday	Th. = Thursday
S. = Sunday	M. = Monday	We. = Wednesday	F. = Friday
			Sa. = Saturday

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