

THE INDIAN LISTENER

Official Organ of All India Radio

PROGRAMMES FOR MARCH 1 TO 15



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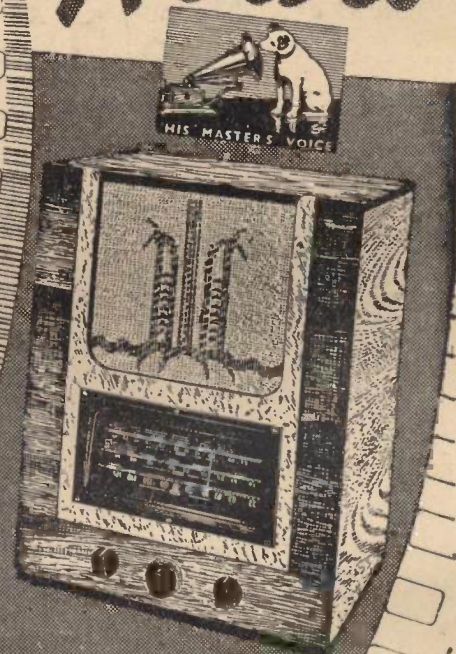
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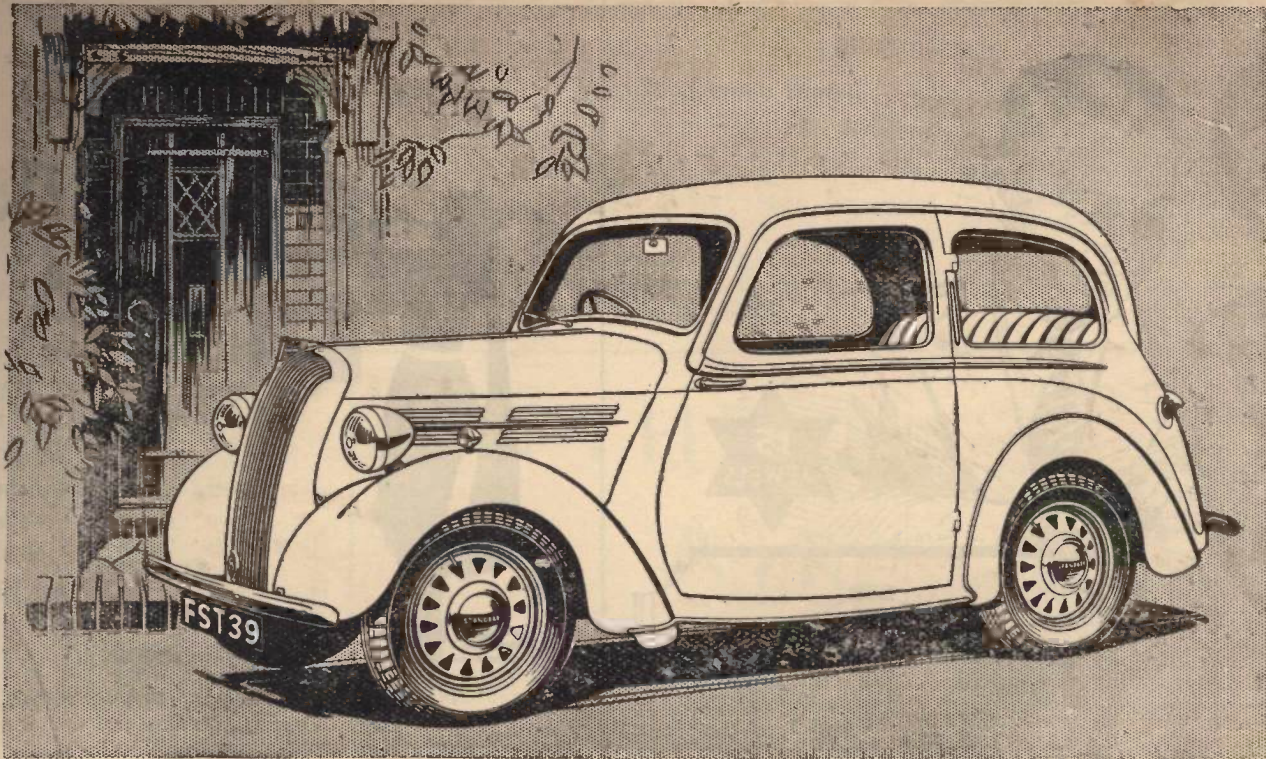
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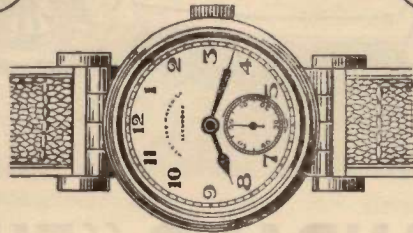
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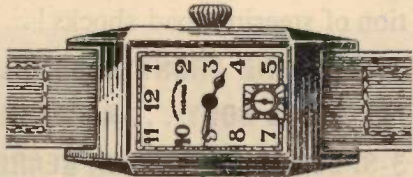
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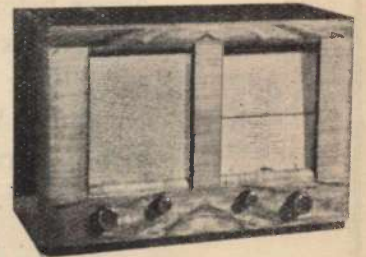
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THE INDIAN LISTENER

OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including postage, Rs. 4, single copy 3 annas; foreign Rs. 8, single copy 6 annas. Burma Rs. 6. No. V.-P.P. Charges for advertisements and terms for agencies may be had on application.

Editor: F. M. DE MELLO

Vol. IV

22 FEBRUARY 1939

No. 5

MADRAS GOVERNOR'S VISIT TO STUDIOS

HIS Excellency Lord Erskine, Governor of Madras, and Lady Marjorie Erskine paid their first visit to the Madras Studios of All India Radio on 3 February.

Mr Lionel Fielden, Controller of Broadcasting, and Mr Victor Paranjoti, Director of the Madras Radio Station, received Their Excellencies on their arrival. They made the round of the various studios while at work and displayed keen interest in the arrangements made for broadcasting various types of programmes. At the Talks Studio the distinguished visitors, after looking through the A I R publications, made some records which were immediately played back in their presence, while in the Music Studio Their Excellencies listened to the A I R Carnatic Orchestra playing a piece specially prepared for the occasion.

They next visited the main Control Room where the Station Engineer, Mr Dady S. Major, showed them round and explained the functions of the different installations including the Medium-wave Transmitter and the Cathode Ray Oscillograph. His Excellency and Lady Marjorie Erskine were particularly interested in the latter which shows the actual wave forms of sound on a phosphorescent screen. Their Excellencies left the studios after spending nearly an hour.

CALCUTTA ANTI-PIRACY DRIVE RESULTS

THE anti-piracy drive started on 1 February at Calcutta. Six Posts and Telegraphs Inspectors combed the Calcutta area and detected a large number of listeners without licences. Over 50 of these may be prosecuted



THE CALCUTTA DECTECTOR VAN

has been on its rounds since 1 February, and has tracked down numerous unlicensed sets.

ON THE... AIR

in due course. It is gratifying to note, however, that the number of licences issued by the Calcutta General Post Office and Sub Post Offices during the first fortnight in February show a 100 per cent increase over the figure of issues for the same period in 1938. Evidently the Calcutta campaign has been successful in inducing listeners to renew their radio licences in time. Compared with the number of defaulters detected in the Punjab and the North-West Frontier Province, the Calcutta figures show a happier state of affairs. Nevertheless, there is reason to think that All India Radio loses a considerable amount of its revenue in Calcutta and the Bengal Presidency generally. When the drive through Calcutta has been completed, the outlying districts and mofussil areas will be taken up and systematically combed for defaulters.

PESHAWAR AS A RELAYING STATION

READERS will notice that in this issue the programmes of Peshawar are printed at the bottom of the page given to Delhi. This is because from 1 March Peshawar will be mainly a relaying station. It will, however, broadcast its own programmes from 7 to 8 p.m. daily, and after that relay Transmission III from Delhi. A special receiving centre has been erected at Peshawar for picking up Delhi programmes. This conversion has been forced upon us by financial difficulties. Peshawar listeners, however, are able to pick up Lahore, Delhi and Lucknow, not to speak of Bombay, Calcutta and Madras, which will provide them sufficient alternatives during listening time. The area of the Peshawar Station has, however, been included in the Lahore jurisdiction for the purpose of booking artists and speakers.

PROGRESS ON NEW STATIONS

THE construction of the Trichinopoly station is making steady progress. The transmitter has been erected, and the preliminary technical details have been almost completed. The studios are being treated with acoustic material and it is expected that they will be ready in about six weeks' time. As already announced, this station is expected to start working on 1 May. The broadcasting station

at Dacca, to be opened in October, has also been taken in hand. The building of the transmitter is proceeding, and it is expected that it will be completed during the hot weather. Both these stations will have transmitters of the same type as those in use at Lahore and Lucknow.

NEW RATES OF SUBSCRIPTION

FROM 1 March the rates of subscription to *The Indian Listener* will be as follows:

INDIA AND CEYLON

Rs. 6 per annum. Single copy 4½ annas

BURMA

Rs. 8 per annum. Single copy 6 annas

ABROAD

Rs. 12 per annum. Single copy 8 annas

Owing to the increased cost of production these rates, much to our regret, have had to be adopted. The opening of new Indian stations and the inclusion of their programmes last year steadily increased the number of pages of *The Indian Listener* and in December we published issues containing 100 pages or more. A considerable economy in space has been effected by improving the layout, but still the costs of production and distribution, in particular, the higher rate of postage payable on the magazine, are so great that the subscription of Rs. 4 a year does not cover them. We notice that a smaller programme journal published in India has a rate of subscription of Rs. 6 per annum and that the *Radio Times* published in England is 2d weekly or 15s. 6d per annum.

The new rates of subscription will apply to new subscribers and to old subscribers renewing their subscriptions after 1 March. Current subscriptions will not be affected.



AN APPEAL

'License your listening and avoid the Court'—a piece of good advice which we hope has not been thrown away.

LICENCES GOING UP

At the end of December 1938 the total number of licences in force stood at 64,480. At the end of January 1939 the number was 68,645. Within one month 4,165 new licences were taken—a record for Indian broadcasting!

WHEN LISTENING DOESN'T PAY

WRITES a subscriber from Dehra Dun: 'Neither in *The Indian Listener* nor in the broadcasting programmes in *The Daily*—dated 11 February, is any mention made of that most important item, the running commentary from Twickenham on the England v. Ireland Rucker Match. I submit that this is a very serious omission and it was only by sheer luck that I got on to it last night. Normally I am thinking of dinner at that time. True, I lost Rs. 10 on the result which I should not have done if I hadn't happened to tune in just then, but sorely am I tempted to risk your detector vans next year to get my ten chips back again.

Let us co-operate. You pay up your licence fee and we shall give you good programmes.

Righto but you might at least let us know what we're going to get.,

We cry *peccavi*. On looking up our own printed programmes as well as the programmes in the daily paper, we notice the omission of this match on which the subscriber has lost his ten rupees. But we had no advance information about this match. The commentary on this match must have been a last-minute decision of the B B C. Changes in the programmes as published are sometimes inevitable. Items of interest of which notice cannot be had sufficiently in advance have to be included, and sometimes, owing to illness or other cause preventing an artist or talker from broadcasting, other items have to be dropped. As far as B B C programmes are concerned, listeners are reminded that details of such changes are incorporated in a special programmes summary which is broadcast in each transmission every Friday. A I R Stations announce changes in programmes from time to time, and readers are requested to listen to these announcements and note the changes accordingly.

The correspondent is tempted, he says, to risk our detector vans next year to get his ten chips back. We fear he will lose again. If he is wise, he should pay his nine rupees renewal fee and cleave without risk to the fifty which he might be asked to pay as fine!

LISTENING AT FULL STRENGTH

THE Civil Suit No. 1939 of 1939 to be broadcast at 7.40 p.m. on 3 March from Madras should provide good entertainment for listeners and, we imagine, much food for thought. This is a suit for the recovery of Rs. 1037-14-7 from the Director of Programmes, All India Radio, Madras—the amount representing the estimated claim by the plaintiff as compensation after having listened to the programmes of the Madras Station. We imagine the damage relates to the aesthetic sensibility of the plaintiff and raises the question of what are good programmes.

However, allied questions which occur to us as having been raised frequently by correspondents are no less interesting. What is the remedy of a person who is constantly troubled by excessively loud music emanating from his neighbour's radio set? The ownership of a radio set happens to be among some persons a matter which involves their pride or their philanthropy and induces them to make a gift of the talk and music which they receive to their neighbours. Where this is appreciated there can be no question of trouble. But very frequently listeners, thoughtlessly or otherwise, operate their radio sets at full strength so that they roar and boom for the whole world to hear. This is not the right way of enjoying radio programmes.

This type of radio reception is apt to be a nuisance. In a recent case which resulted in an injunction restraining an owner of a house from producing loud music, their Lordships of the Madras High Court said: 'Sleep is human nature's daily medicine, and disturbance to sleep is not a matter of complaint only to people of refined susceptibility but to everyone. Sleep is not the luxury of a few but is a necessity of mankind generally, and repeated disturbance of natural sleep must necessarily cause a great deal of discomfort and suffering.'

INTERFERENCE

ANOTHER question to which our attention has been drawn by a correspondent is the interference from electrical apparatus in the neighbourhood of receiving sets. 'The interference in certain areas is so great that one is tempted to throw away one's set and be rid of the entire bother', writes a disgruntled listener from Southern India. 'Add to this the lack of understanding shown even by public bodies and local authorities. Here in my place there is the Municipality which is owning pumping sets. One of them is about a furlong from my house and is causing such a dhrr-dhrr sound in the set continuously from 5.30 a.m. to 10 p.m. that nobody could use his radio set during those hours. We wrote to the Electric Supply Corporation and to the Municipality but there is no redress. Public bodies can be expected when they erect motors and other machinery to put suppressing devices so that they are not a nuisance to the public. I fail to see what will be the use if A I R provides good programmes when one is not able to enjoy them. Broadcasting is coming to be regarded as an essential rather than a luxury and it is the right of every owner of a radio set to receive his radio programmes without at least man-made interference. 'You pay up your licence fee and we shall give you good programmes' alone won't do. Add to it 'we shall see that electrical interference is suppressed.'

Unfortunately the law does not compel the owners of electrical apparatus to use interference-suppressing devices. At present we can only appeal to the good nature of such owners and ask them in the public interest to take steps to prevent interference.

ARABIC PROGRAMMES

GREETINGS by Sheikh Abd al-Aziz Mustafa al-Maraghi on the eve of the Feast of Muharram—the Arabic New Year—will be broadcast in the B B C's Arabic Transmission

on 20 February. Sheikh al-Maraghi will be heard again on 24 February, when he will give the second of his talks on the influence of the Traditions on Islamic Law and Ethics.

On 23 February the trend of modern Egyptian Arabic literature will be discussed by Ibrahim Abd al-Qadir Mazni, a distinguished Near-Eastern litterateur, who, already well known as a poet, is now devoting himself to literary criticism. The broadcast will be relayed from Cairo, in cooperation with Egyptian State Broadcasting. Another relay from Cairo during the same week will be the third talk in Dr Taha Hussein's series, 'The Influence of Islam on Arabic Literature,' and another interesting broadcast is the final talk in Isa Nahkleh's series on British Social Services, which will be devoted to 'Housing.'

The arrangements for the daily musical transmissions of the week beginning 19 February include song recitals by Abd al-Ghani al-Sayyid, Sheikh Ali Mahmud, and Ahmed Abd al-Qadir, and kanun, ud, violin, and nay solos.

B B C NEWS IN EUROPEAN LANGUAGES

NEWS Bulletins in French and German, medium-wave transmission of which has hitherto been limited to the London Regional wavelength, are now being broadcast from the following BBC transmitters: London Regional (342.1 metres); Midland Regional (296.2 m.); North Regional (449.1 m.); West of England Regional (285.7 m.); Stagshaw (267.4 m.); and Daventry (GSA, 49.59 m., to be replaced on 12 February by GSE, 25.29 m.). Bulletins in Italian are also broadcast daily on the short wavelength only.

The schedule of these transmissions, which came into force on 29 January, is now:

News in French: Weekdays, 7.0 p.m.; Sundays, 6.0 p.m. G.M.T.

News in German: Weekdays, 7.15 p.m.; Sundays, 6.15 p.m., G.M.T.

News in Italian (short wavelength only): Weekdays, 7.45 p.m.; Sundays 6.30 p.m. G.M.T.

An additional bulletin in German is broadcast at 10.45 p.m. on weekdays from the same transmitters as at 7.15 p.m.



THE PENALTY

Action will be taken against 50 owners of unlicensed radio sets in the Calcutta area. The fine may be Rs. 50.

WHAT RADIO DOES FOR THE TEACHER

By H. R. Bhatia

In the following article the writer, who is a professor at Birla College, Pilani, Rajputana, argues the case for a progressive outlook on the part of teachers. 'We cannot realize the true extent of its possibilities,' he writes, 'unless we give radio a chance.'

What, indeed, can the radio do for the teacher? That figurehead, hedged in by authority, distant, aloof, wrapped up in his own thoughts, living in a world of books and ideas rather than of people and things, sensitive, conservative and overwrought? What good will this luxury turned into a necessity do to him? The question is delicate, for teachers as a rule are slow to change with the times nor do they take kindly to remarks made about their personality and mental make-up. Constant contact with young people has made them too self-conscious of their authority, and almost equally constant ordering about by the headmaster has made them too diffident with the people of their age. They are too self-critical and habits of self-criticism do not lead them to self-correction but only to self-reproach, self-pity and defeatism. They are less social and more shy.

SAFEGUARD OF MENTAL HEALTH

What he needs most for his mental health is contact with the wider world of people and things, of events and experiences, vivid, living and thrilling. He needs very badly to shake off his bookishness and move among people who are in the mid-current of life. Radio is just the safeguard for his mental health. Not only will it afford him a ready and quiet means of relaxation for his over-tense nerves, but also provide him opportunities of contact with people eminent in the several walks of life. Listening to people with first-hand, direct, intimate and living experience of things and persons, to people who take a more sporting attitude to life, to people who are serving humanity by entertainment, study, research, propaganda or sacrifice, the teacher will be drawn out of his den and led to develop a wider outlook on his life and profession. A I R provides variety, recreation and contact with 'other' people; these the teacher badly needs to 'pick him up' not only intellectually but also socially and emotionally. It will raise the standard of his thought and taste and he will no longer be a bore whom people shun and avoid, but an interesting person to talk to, one whose opinions and taste conform to the contemporary social standards. The radio will thus provide for the social education of the teacher, will help him to preserve his emotional balance, will form his taste and opinion and will garnish his abstract store of bookish knowledge with facts of living experience, concrete and illuminating.

The world is changing and the teacher must change with the world. Radio is a powerful influence in the modern world and threatens to become more powerful than even the press or the platform, for its aim is not one-sided party propaganda but a balanced view of things and events which the busy teacher needs not only in his own interest but also in the interest of the younger generation whose education rests with him. Radio is an institution whose influence on the masses is increasing. It will soon be a force to be reckoned with and of all people the teacher

should be the last to ignore it, for his field and work touches that of the radio at so many points. And even if in the future there is a tendency to exploit the radio in the interest of party propaganda, the teacher's interest will be a wholesome influence on the policy of A I R. The earlier, therefore, the teacher envisages these possibilities of benefit to himself and service to humanity to which his contribution is more far-reaching than he imagines, the better it will be for him, the radio and the country.

MODEL OF FLUENT SPEECH

But let us come to concrete things. What effect will the radio programmes have on his day-to-day work? For one thing they will improve his speech and diction. Teachers will not take kindly to this question, for almost all of them are too sensitive about their speech. But how many of them are there whose speech needs no improvement? Let us coolly listen to those whose speech and diction are worthy of imitation, and it will convince us that there is always some room for improvement. The teacher dealing with immature minds is liable to fall too readily into habits of loose expression and trailing sentences. Anxious not to talk above the heads of his class, he makes sincere effort to come down to their level and spoils his own speech. The radio affords him an excellent opportunity of listening to the voice of practised speakers who have bestowed time and attention on their performance. Many an excellent teacher of English talks like a book with the didactic primness of a book on grammar, and the diction of the teacher of Hindi or Urdu is equally artificial and scholastic. Broadcast talks should set them a model of easy, fluent speech.

Let us watch the schoolmaster organizing school functions to which parents and other people have been invited. Even those functions where music, recitation, declamation or dramatics are outstanding items of the programmes, often bore the public and even parents. They are more a trial of patience. Do you know what is wrong with most of them? No doubt the whole show is improvised by pupils and teachers at short notice and in scanty leisure hours squeezed out of top-heavy time tables but still the achievement is bad enough. Why? The standard of the

teacher is low, he is too easily pleased with things which other people take indifferently. He has a poor sense of quality, an inferior standard of judgement and cannot set a worthy pattern for his pupils. He is their only model and when that fails the output of the pupils must of necessity be poor. A I R by enlisting the services of first-rate talent will help to work up a higher standard of entertainment at school functions, raise the standard of taste of both the teachers and the taught, and stimulate them to achieve greater audibility, distinctness, sweetness and persuasiveness in speech.

Lastly the teacher is too busy with the method of presenting his subject. His lessons are compact logical units in which every detail is carefully planned and selected. Concrete details of experience are often left out in the interest of organization unless of course there is a digression which does hamper and spoil the lesson. Radio talks, particularly of the school programmes, will provide him with a fund of the right sort of material with which to garnish his outlines and sub-headings and supply living illustrations of what he wants to teach. His lessons and subject will now acquire a new value and interest for him as well as the class, his work will become more effective and his efforts will be crowned with greater success. It will bring home to him that method is not the be-all and the end-all of teaching and that its true value is to be gauged in terms of life and experience, in terms of human interest and advantage. Radio should bridge the gulf between teaching and life, a value no doubt elusive but all the more important on that very account.

GIVE RADIO A CHANCE

Altogether too many values may seem to have been claimed on behalf of the radio. I am aware of its limitations. The radio is a speaking thing, not a doing thing and speaking to children has less value than stimulating them to do things themselves. But speaking comes a good second to doing and has its own place and value which should not be passed over. Then the reception is not always good and hissing and buzzing are common. I am equally conscious of the weak points of the radio programmes. In fact A I R is having more than its due share of public criticism. Other allied institutions like the press will feel jealous of its increasing role and influence and may find fault with its working. No institution is perfect and this infant will find it hard to vie with its adult rivals. But after all what good will it be to exaggerate its drawbacks or limitations, and to throw possibilities of its service to humanity into the background? Certainly we cannot realize the true extent of these possibilities unless we give radio a chance. Let us hope we will.

From 1 March the rates of subscription to THE INDIAN LISTENER will be :

	Per annum	Single copy
INDIA & CEYLON ..	Rs. 6	4½ As.
BURMA ..	" 8	6 "
ABROAD ..	" 12	8 "

Current subscriptions are not affected. When renewing your subscription, please send a remittance according to the new rates.

THE LISTENER'S QUESTION BOX

Technical Difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

Q.—In the following paras I have asked some questions pertaining to my Philips 360A. Kindly answer through The Indian Listener.

- (i) On the short-wave band I am getting a peculiar station between 20 and 21 metres. This station is repeating certain sentences many times. Yesterday it was repeating 'This is CQ20 Calling', then it suddenly stopped. Can you tell me which station it is?
- (ii) What should be the diameter of aerial and earth wire?
- (iii) Will ordinary wire used for lighting purposes do?
- (iv) Should the diameter of aerial and earth wire be the same?
- (v) Is the earth connexion to a water pipe better than the connexion to a copper plate in moist earth?
- (vi) Should there be water in the pipe to make it suitable for earth connexion?
- (vii) Is the aerial shown in the diagram better than a doublet?

A (i). Amateurs throughout the world are allotted frequencies in the 10, 20, 40, 80, 160 metre bands. CQ means 'all stations'. The call you heard was an amateur and he was probably calling 'Calling CQ20' or 'Calling CQ20 fone' meaning 'I am calling any amateur station in the 20 metre band, please answer me.' The word 'fone' in amateur

dialect means 'Telephone'. There are numerous amateurs in India; the country of the amateur may be distinguished by the first three letters and figures. Indian stations are VU2 followed by two letters which indentify the station. It is possible to find out the address of the amateur from the Call sign. A typical call would be 'This is VU2FU calling CQ20 metre fone, come in somebody please'.

- (ii) Any diameter, insulated or uninsulated for the aerial and insulated for the earth until it reaches the earth connexion. The most universally used wire for the aerial is 7/22 copper. The earth wire should be as heavy as possible.
- (iii) Yes, but it has not got much strength.
- (iv) No.
- (v) Not if a good connexion is made. The earth wire should be as short as possible.
- (vi) A wet pipe is better than a dry one.
- (vii) No.

Q. I own a 10 valve Philips 1937 and I am having very fine reception from all the stations of the world except Delhi on 60 metres in the evening. Sometimes the reception is clear but other times it flickers. The set is in very good condition and I cannot understand the reason

for this flicker.

A. As you receive the other stations on the 60 metre band it is obvious that the set is O. K. and the trouble lies in the fact that you are not at a suitable distance from Delhi for continual reception of this wavelength. When the fading occurs you should take your programme from 31.3 metres if possible.

Q. My 5 valve G. E. C. set purchased last month is not receiving Lahore and Lucknow on Sundays, the first transmission from 10 a. m. to 11.30 a. m. Please let me know on what metres I can get them.

A. You are too far away to receive Lahore and Lucknow during daylight.

Q. My set has become noisy while tuning. The trouble has gradually developed and sometimes the set will not play at all. The pick up plays without any noise. Is the fault very difficult to repair?

A. I think the plating of the condensor valves has started to peel off, or dirt has lodged between the vanes, causing an intermittent short circuit. You may be able to clear the condensor of dirt but if the plates have peeled it should be 'burned' by a service engineer.

Q. When listening to Daventry on 16.86 metres I often hear a very bad buzzing and clicking noise which spoils reception. I have been told that it is caused by a wireless station and that my set should cut this out. Please tell me what to do.

A. The noise is probably a commercial wireless station with a call HSP in Bangkok, Siam. If you can positively identify the station as such and if you can be sure that the selectivity of your set is not at fault, you should report to the B B C. I shall listen for this station and identify it.

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DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

8.0 * AS IN BOMBAY 1

a.m.
8.45 ANNOUNCEMENTS

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

9.10 Close down

SPECIAL TRANSMISSION

11.0 The opening of the Fourth Quinquennial Conference of Indian

Universities by His Excellency Sir Lawrence Roger Lumley, G.C.I.E., D.L., Governor of Bombay

11.40 Close down

TRANSMISSION II

338.6 metres (886 kc/s)

31.3 metres (9,590 kc/s)

19.8 metres (15,160 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s)

60.48 metres (4,960 kc/s)

31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 WOMAN'S WORLD

A programme for Women and Girls

France ka ek gaon: A talk by Shrimati Sheila Ketu

Poetry Recitation by Begam Muhammad Zamani

Apki pasand ka Gana †

Household Hints

Apki pasand ka ek aur Gana †

Listeners' Letters and Announcements

7.0 AS IN BOMBAY 2

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Announcements

9.50 AS IN BOMBAY 2

11.0 * LATE NEWS. Close down



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7.0 * KHABARE ATARE

An hour with villagers

Recitation from the *Quran-i-Sharif*

Text and Pashto translation by Abdul Karim Khan 'Mazloom'

Daulat: *Naat*

News and market rates

Daulat: *Marsia*

Self-help: A story by A I R Uplifter

Dilbar Raj: *Soz*

Co-operative Credit: A dialogue in Pashto by Farooq Shah and Samandar Khan

Dilbar Raj: *Salam*

8.0 * to 11.0 AS IN DELHI 1

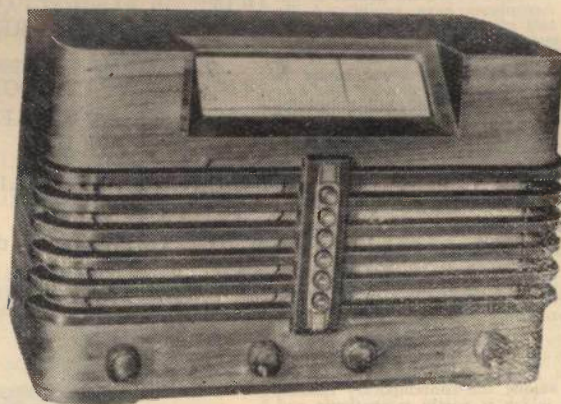
11.0 * Close down

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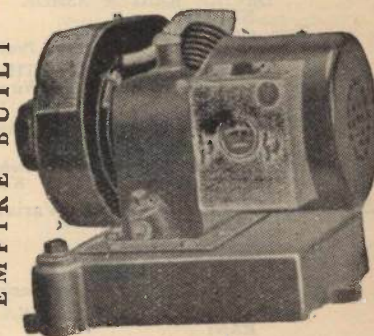
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THE INDIAN LISTENER

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **YOU ASKED FOR IT †**
a-m. A programme of gramophone records selected by M. G. Jadhav
J. L. RANADE
Chunari rang de mori *Tilang*
Kumari SHYAMLA
Gofanwali *Dilruba*
UMRA ZIA BEGAM
Mera salam leja Parts 1 and 2
8.15 **SELECTED by Miss Aruna S. Desai †**
DEVIKA RANI & ASHOK KUMAR
Tum meri tum mere sajan
Film *Jivan Prabhat*
BALWANT SINGH & OTHERS
Janma liya to jile bande Film *Nirmala*
JUTHIKA ROY
Hori ai piari rang su bhari *Bhajan*
DEVIKA RANI
Uri hawa men jati hai Film *Achhut Kanya*
8.30 **SELECTED by Gool R. Variava, Guntakal †**
SURENDRA & BIBBO
Pujari more mandir men ao
Film *Jagirdar*
ASHOK KUMAR & DEVIKA RANI
Tum aur main aur munna piara
Film *Nirmala*
KANANBALA
Dole hirde ki naiya Film *Vidyapati*
K. L. SAIGAL
Dukh ke ab din bitat nahin Film *Devdas*
MIRA & OTHERS
Jiwan hae sangram bande Film *Nirmala*
ANGURBALA
Mat karo kisi ko piar *Bhajan*
CHANDRA PRABHA
Dunya kahti mujhko pagal Film Song
K. L. SAIGAL
Ek bangla bane niara Film *President*
9.0 Close down

SPECIAL TRANSMISSION

- 11.0 The opening of the Fourth Quinquennial Conference of Indian Universities by His Excellency Sir Lawrence Roger Lumley, G.C.I.E., D.L., Governor of Bombay
11.40 Close down
TRANSMISSION II
12.30 * **PURUSHOTTAM SOLANKURKAR**
p-m. Patiya patakawa *Todi*
Hi samajh taw kutil chaturai *Bhairvin*
12.45 **SIMILAR YET DIFFERENT †**
Paraj and *Basant* are two rags which are almost alike, as will be seen from the following two typical songs:
USTAD FAIYAZ KHAN
Manmohan brij ko rasiya *Paraj*
SANGIT RATNA ABDUL KARIM
Phagwa brij dekhan ko *Basant*
12.52 **THE FOUR CUPS**
An instrumental melody played on four jaltarang cups, each cup adjusted for *Shadj, Gandhar, Pancham* and *Nikhad* (Accompanied on the flute)
12.55 **GUJRI TODI †**
SANGIT RATNA ABDUL KARIM
Begun gun gae Allah ke samne
Sab soenge tab puchhenge yeh bat
1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

- 1.10 **LADIO PLOGLAM**
Programmes for very small children in Gujarati and Marathi by Chandumama and Balukaka
Bombay has a Radio House on the Queen's Road. Once there came a little mouse with a heavy load. There he found Mr Bombay Khan. Whom else could he find? Drinking Sherbat from Is-pe-han and he was so kind. This story run and run and run and run in Gujarati and Marathi.
1.20 **KAFI HORI**
Laj rakh le Sham hamari
Main cheri hun tehari
Jara de samajhkar gari
Abir gulal na mope daro
Na maro pichkari
1.30 **LUNCH HOUR MUSIC †**
LIGHT OPERA ORCHESTRA
Directed by Rupert D'Oyly Carte
Overture: The Pirates of Penzance
BENIAMINO GIGLI: Tenor *Sullivan*
Notturmo D'Amore *Drigo Toselli*
MAREK WEBER & HIS ORCHESTRA
Countess Maritza *Kalman*
REGINALD FOORT: Organ *Moussorgsky*
Serenade *King*
Song of Paradise
EILEEN JOYCE: Pianist *Liszt*
Liebestraum
VIENNESE WALTZ ORCHESTRA
Selection: Happy Vienna
SYDNEY GUSTARD: Organ
Gipsy Moon *Boroganoff*
Narcissus *Nevin*
SYMPHONY ORCHESTRA
Waltzes *Schubert*
2.30 Close down
TRANSMISSION III
SCHOOL BROADCAST
3.30 **SCIENCE: PHYSICS**
SPEED AND POWER, 2
A talk by Dr Tawade, B.A., M.Sc., Lecturer in Physics, Royal Institute of Science, Bombay
Speed and power are the glories of our age. Aeroplanes have annihilated distance and mountains are moved, not by faith but by machines! In this talk, Dr Tawade will carry the story of man's present mastery over nature in this respect forward, and tell you how he uses wood and coal and petrol for his purposes.
3.50 **MUSICAL INTERVAL**
3.55 **ENGLISH LITERATURE**
LAWRENCE AND HUXLEY
A talk by Professor G. G. Bannerjee, M.A., (Bom). B.A., B.Litt. (Oxon), Professor of English, Elphinstone College, Bombay
Lawrence and Huxley are undoubtedly writers of pronounced distinction. For various reasons they have aroused interest among the contemporary reading public which is partly sympathetic and partly hostile. We are, however, more keen on understanding than on judging; as we should be. And Professor Bannerjee will lead us to an appreciation of the beautiful and the stimulating in the works of these two eminent writers of the day.
4.15 **A SURPRISE ENTERTAINMENT**
4.30 Close down
TRANSMISSION IV
JAGANNATHBUWA PANDHARPURKAR
Ab main jani *Khayal Bhoop Bilampat*
Bairan bhai rat *Drut*
6.30 **FOR THE BHUMIJAN**
RAMBHAU KARANJEKAR: Folk-song

WATER-FINDING MACHINE

- A talk
A great deal of money is wasted in digging new wells as we cannot generally locate spots where underground water is available. In order to avoid this waste Government has kept water-finding machines with the Agricultural Department; these have proved very useful.
RAMBHAU KARANJEKAR: Folk-song
WONDERS OF THE WORLD
A dialogue
S. PARSEKAR: Violin Solo
G. N. JOSHI †
God god murali wajawi
Ugachi rusawa naka dharun
RAMBHAU KARANJEKAR: Stories for children
NAGESH MASUTE: Marathi Pad
News; Weather Report and Market Rates
RAMBHAU KARANJEKAR: *Bhajan*
COMMERCIAL NEWS
D. K. JOSHI MANGALVEDHEKAR
Gat Khambavati on the Jaltarang with Tamboora and Tabla
8.0 **WOMEN POETS OF GUJARAT**
PUSHPA VAKIL & HANSA MEHTA
A talk in Gujarati by Hira Mehta
Politicians are sometimes inspired to devote their spare time to poetry. Mrs Hansa Mehta, for instance, who is Parliamentary Secretary to the Prime Minister of Bombay, has written poems which will be discussed by Miss Hira Mehta, Professor in the S. N. D. T. College for Women. She will also deal with the poetry of Pushpa Vakil.
8.15 **A PAKHWAJ RECITAL**
By D. K. Joshi Mangalvedhekar
Dha din ta tit kat gadi gan *Tiwara*
(Lehera on the Violin)
8.30 **AMIRBAI KARNATAKI**
Kaise a-un Shyam *Thumri*
Narayan Narayan *Bhajan*
Film song
9.0 **NEWS IN HINDUSTANI**
9.15 **PURUSHOTTAM SOLANKURKAR**
Gai gai madhu *Tilang*
Ram rang rangle mana *Pahari*
9.30 **NEWS IN ENGLISH**
9.50 **AGNES BARRETT: Pianoforte Recital**
Childhood Scenes *Schumann*
10.10 **WORLD AFFAIRS**
Talk by H. V. Hodson
(Relayed from the B B C)

- 10.25 **INTERNATIONAL SEPTET**
Selection: *Eva* *Lehar*
10.40 **HAZEL DAVID: Vocal Recital**
My beautiful lady *Ivan Caryll*
Barcarole *Offenbach*
10.50 **INTERNATIONAL SEPTET**
Three Spanish dances *Moszkowski*
11.0 **EPILOGUE** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 AS IN BOMBAY 1
a-m.
TRANSMISSION II
31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
p-m.
TRANSMISSION III
31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1
TRANSMISSION IV
61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1
6.30 to 7.30 **CHILDREN'S HOUR**
(English)

THE IDES OF MARCH

- Arranged by Aunt Hilda
REQUEST DAY—ENCORES—ETC.
So many children and grown-ups too ask us for special songs, recitations and instrumental numbers. Some they wish to hear 'over the air'. Others (already heard in these programmes) are 'encored'. So listen for your favourites, and if you don't hear them today listen in to the first April programme.
Letters
Birthdays
7.30 to 9.50 AS IN BOMBAY 1
9.50 **AMIRBAI KARNATAKI**
Balam re more man *Behag*
Jabse taswir sanam teri nazar ai hai
Hamne to ghair se milne ki qasam khai
hai *Ghazal*
10.15 **POETRY RECITATIONS**
The A I R Artist
10.20 **JAGANNATHBUWA PANDHARPURKAR**
Piran jani *Ashai Malkaus*
Aja ras *Drut*
Nithhashani teech kul kamin *Marathi Pad*
(Accompanied by D. K. Joshi Mangalwedhekar—Tabla)
11.0 **EPILOGUE** Close down



JAGANNATHBUWA PANDHARPURKAR
sings tonight at 10.20 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * SIDNEY PEARCH AND HIS ORCHESTRA

with H. WELLS: Baritone
Suite: Summer Days *Coates*
Selection: Masked Ball *Verdi*
Serenade: Les Millions d'Arlequins *Drigo*
Operetta: The Yeomen of the Guard *Sullivan*
Songs: (Selected) *H. Wells*
Novelty: Petals *Charrosin*

1.15 MARKET RATES IN ENGLISH (Calcutta Stock Exchange)

1.17 SIDNEY PEARCH AND HIS ORCHESTRA (Contd)

Selection: That Girl from Paris *Schwartz*
Waltz: Les Patineurs *Waldteufel*
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST BIOLOGY, I

How life began: A talk by Hemendra Kumar Roy

1.45 MARVELS OF THE MODERN AGE THE CINEMA

A talk by Naren Dev

1.55 MUSICAL INTERVAL †

2.0 MARKET RATES IN BENGALI

2.2 BEAUTIFUL INDIA, 5 INDIA, NORTH & SOUTH

A talk by Dr Nihar Ranjan Roy, M.A., D.Phil. (Leyden), Dip. Lib. (London)

2.20 HOPE YOU WILL LIKE THESE †

K. C. DEY
Sakhi ajke premer holi
Arun lochan bandhu amar

ABASARIKA
J. Nasker: Piano & Violin
G. Squire: " "

2.36 CAREER LECTURES INSURANCE, 12

A talk by A. C. Sen
Relayed from Asutosh Hall, Calcutta. Arranged in collaboration with the Appointment and Information Board, Calcutta University

3.15 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE

Onward Ho!
THE RISHIS OF BENGAL, I
The 'Rishis' are generally known as 'chamars' in Bengal. They are treated as untouchables both by the Hindus and the Mussulmans. Worse than that, they developed traits which stigmatized them as criminal tribes. In this series of talks which will deal with the backward communities of Bengal, listeners will hear of the efforts that are being made to lift them up from their stigma and poverty.

Panchali: Gourmohon Mukherjee
Calendar Notes by Monindranath Jyotirbhusan

Market Prices; Rural News

6.0 ASHALATA ROY
Banshi bajana jana na Folk-song
Kabe jeevan pradeep nive jabe Mixed
Kirtan

6.20 GEETA MITTRA
Aj pujar shese nio *Kavya Sangit in Tapan*
Yadi kantha amar nirab raha priyo Modern Song

6.40 SPECIAL MOHARRAM PROGRAMME



MOHARRAM PROCESSION

7.20 AJIT MUKHERJEE
Ore amar bhara-nadir bhanga baluchar *Kavya Sangit*
Tomar surer sure Modern Song

7.35 RAJEN SEN GUPTA
Kafi khamaj on the Sarod

7.55 AJIT MUKHERJEE
Gopan kathati mor janai kare bol Bengali *Thumri*

8.5 ARCHITECTURE IN BENGAL
A talk in Bengali by Jamini Sen
Pataliputra, Rajgir, Gaud, Murshidabad and Calcutta bear the seal of a continuous growth of a Pan-Indian culture that always light the farthest corners of India with an international outlook born of commercial ventures that never grew dim or feeble.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 ALL-INDIA ARMY & R. A. F. INTER-REGIMENTAL BOXING CHAMPIONSHIPS SEMI FINALS

From Fort William Boxing Stadium
Commentator: Bertie Meyer

10.50 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 3.15 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.50 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS IT MIGHT INTEREST YOU

2.0 *

p-m.

2.5

HYGIENE AND PUBLIC HEALTH, 4
THE WATER VEINS OF THE CITY
A talk by T. R. Srinivasa-chariar, Spl. Engineer, Corp. of Madras

2.20 MUSIC

2.30 * Close down

TRANSMISSION II FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST (Tamil) By 'Radio Mama'

4.5 FAMOUS MEN OF LETTERS
Otta Kuthan
A talk in Tamil by S. Srirama Iyengar

4.20 MUSIC

4.30 * Close down

TRANSMISSION III GANGADHARAM PILLAI of Conjeevaram: Nagaswaram

Palukavemi na Deivama *Purnachandrika*
Enduku Daya Radu *Todi*
Anupama Gunambudi *Adana*
Ihaparamemum *Simhendramadhyamam*
Sankari Sankuru *Saveri*
Marimari ninne *Kambodi*
Kara Mayinti Daka *Asaveri*
Kudathai Thagarthu *Ananda Bhairavi*

6.0 VISHNU PANT PAGNIS

Songs from *Tukaram* †
Anik dusre maj nahi atha *Abhang*
Adhi bij ekle

Tuka jhala sanda
Sada majhe dolan
Nam ghetam uta uti
Vitobacha dhamva

6.20 THE CARNATIC ORCHESTRA: Malavi

6.30 GANGADHARAM PILLAI of Conjeevaram: Nagaswaram
Ikanannu Brova *Bhairavi*
Manasa Sri Rama *Isamanohari*
Raga Alapana and Pallavi in *Natakapriya*
Thenai Purinduzhal *Madhayamavati*

7.0 BEGADA

A I R Artist on the Jaltarang

7.5 THE CEREMONIAL SOUTH 3. MARRIAGE

The most auspicious occasion that a fond mother looks forward to is the marriage of her first-born. Months of preparation and days and nights of hurried 'getting things ready' have led to this day of days. To the tune of Nagaswaram the 'mangalasnana'—the propitiatory bath—is performed and then the chanting of sacred hymns which confer a lifelong union between the bride and bridegroom and finally the saptapadi and the sacred Loma, complete the religious part of his ceremony.

7.15 CAMEOS FROM TAMIL POETRY

A talk in Tamil by P. Sri
P. Sri, in this talk, will take a few cameos from within the treasure-house of Tamil poetry and reveal the loveliness of their designs and the shimmering glory of their varied colours.

7.30 Shrimatis LEELA AND SAROJINI: Vocal Duets

Varnam in Durbar *Nagaswaravali*
Sripate *Ritigula*
Janani Ninnuvina *Bhairavi*
Chintayama *Varali*
Marakathamani *Sahana*
Mogadochi *Edukula kambodi*
Unamugana *Hamir kalyani*
Atinipai

Unavu Sellavillai *Nadanamakriya*
Tillana in Behag

8.30 Shrimati SAVITRIBAI of Man-nargudi: Gottuvadyam

Sankara Abhirami *Kamadamanohari*
Nenendu *Hari kambodi*
Mariyadagadayya *Bhairavi*
Evaragu *Sankarabharanam*
Gitartamu *Surati*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE ARTS, 3 CULTURE—IS IT A CONSPIRACY?

A talk by C. R. Gerard †
Epstein, Eric Gill, Rodin, Gauguin, Van Eyck, Raphael, Michael Angelo—what a world of difference between them!
It is fashionable to be surrealist or impressionist or cubist today. But is it art? Is there 'refinement' in art today?
What is the bond between humanity, Beethoven and Schonberg?
What is the cultural link between the cave-drawings and the modern schools of painting?
Were Phideas and his contemporaries 'cultured' compared to Gill and Epstein or vice versa?
Is Shaw more cultured than Shakespeare?
What is the norm in art? Or is the fad of some Society leader the standard by which the immortality of an artist is judged?

9.35 Shrimati SAVITRIBAI of Man-nargudi: Gottuvadyam

Sainajavaragamana *Hindolun*
Nilayadakshi *Paraju*
Amba Nilambari *Nilambari*
Gita vinoda *Kafi*

10.0 A I R ARTIST: Flute

Bantureeti *Hamsanadam*
Itaradeivamula *Chayatarangini*
Marubalga *Sriranjani*
Nadaloludai *Kalyanasantam*

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 AS IN MADRAS 1

6.0 * BHAJAN

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 PARASITIC DISEASES OF CATTLE, 3

A talk in Telugu

6.20 ADHYATMA RAMAYANAM

6.30 to 9.35 AS IN MADRAS 1

9.35 SYMPHONY CONCERT of the Madras Musical Association under the direction of H. Pomphrey

(Relayed from the Museum Theatre, Egmore)

Overture: The Barber of Seville *Rossini*
Three Bavarian Dances:
1. Sonnenbichl (the dance) *Elgar*
2. In Hammersbach (lullaby) " "
3. Bei Murnau (the Marksman) " "
Pavane pour un infante defunte *Ravel*
Mock Merris *Grainger*

A recorded interlude

Concerto No. 2 in E Major for solo violin, pianoforte and strings *Bach*
REV. Fr. BASENACH: Solo Violin
AUBREY CHRITCHON: Pianoforte
The Jupiter Symphony *Mozart*
Norwegian Carnival *Svendsen*

11.35 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
with Recorded Interludes
- 6.5 CLASSICAL MUSIC**
By Kumari Sheila Shaida (Amateur)
Sakhi barchhan ki dariyan hari hari
Khayal Madvanti
- 6.25 BAI LAXMIBAI of Baroda †**
Nar gupat
Gaura
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
Peare Lal Sud: Dehati Boliyan
MATTERS OF MOMENT, 20
A dialogue in Punjabi
Listen to the news and happenings in India and abroad that will interest and benefit you
Peare Lal Sud: Folk-song
HOW TO MAKE VINEGAR FROM SUGARCANE JUICE
A talk in Hindustani
Peare Lal Sud: Dehati Boliyan
- 7.15 VIDYA SETH (Amateur)**
Tumhare husn ki taskheer am hoti hai
Kih ik nigah men duynah ghumal hoti hai
(Behzad Lakhnavi)
Pagle preet ki reet nirali
Geet
- 7.35 Kumari SHEILA SHAIDA (Amateur)**
Pia bin sagri pat khoi
Geet
- 7.45 TAREEKH-I-KARBALA**
A talk in Hindustani by Mirza Mustafa Ali Hamadani
- 8.0 VIDYA SETH (Amateur)**
Kahe na mane hamri batiyan
Tere ashq jo giriftar-i-bala hote hain
Qaid-i-afkar se fil-jumla rihla hote hain
(Hasrat Mohani)

- 8.20 Kumari SHEILA SHAIDA (Amateur)**
Dil par lage teekhe ban Film
Bhool gae dasi ko balam
Geet
- 8.40 GEETS †**
MASTER MUKAND
Tumharo Kanhaiyo batiyan bhool gayo
Main to sahi thi bansi kahe ko bajai
MAYA BANNERJI
Main taron ki shahzadi hun
Jahan tum ho wabin mera watan hai
Watan
- 8.55 VIDYA SETH (Amateur)**
Daur jitne bhi the zamane ke
Sab hain tukre mere fasane ke
(Behzad Lakhnavi)
Malan ban kar ao
Geet
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 INTERLUDE †**
- 9.50 LAW FOR THE LAYMAN, 4**
A LEGAL MISCELLANY
A sketch by M. L. Chowla
- 10.5 UMRA ZIA BEGAM †**
Ja ni badalie pi wal ja Punjabi
Husn jawani mal hukoomat jogi wali
chahat hai Punjabi
Preetam preet ji reet nibhai ji
Sindhi
Rana tunjhe raj men
Geet
- 10.20 Kumari SHEILA SHAIDA (Amateur)**
Piara ban mali
Jab se suni
Asthai Behag Khayal
- 10.45 RATAN PRABHA †**
Kaisi hai maya
Prabhu yeh kaisa moh diyo
Aha jhoomat Ratupati ae
Koeliya kyun bole
Raja Gopichand Dharmavir
- 11.0 * Close down**

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * PANDIT S. N. RATANJAN-KAR**
Man tumhi son lag raho
Mhane akeli dar gayo
Khayal, Jaisri-Bilampat Khayal, Jaisri-Drut
- 6.10 HORI**
Shrimati CHAMPAK SARANGAN
Hori ki dhoom machai
BHUSHAN
Sanvaro hori khelan Brij Gwalan ke sang
Kumari MALTI SANE
Pia sang khelon hori ae ri mai
Dhamar-Hori Basant
- 6.30 EK THA RAJA**
A PROGRAMME FOR CHILDREN
Ghar ki chiryaa: A poem
Sent by Bilqis Sultan
BUDHOO NE RADIO SUNA
A short feature programme
APA JAN
Gharoor ka sar neecha: A story
Sent by Kanwar Charan Singh
Nirman
DAK KA THAILA
Mamoon Jan will read out our young listeners' letters and their replies
- 7.0 BHUSHAN**
Bhaj le man Ram Krishna
Ram ki diwani mera darad na jane koi
Bhajan (Tulsidas) Bhajan (Meerabai)
- 7.15 Shrimati CHAMPAK SARANGAN**
Chalo ri aj sab sakhi mil
Tum Radhe bano Sham
Hori Khambauti Thumri-Pilu
- 7.30 HORI †**
ABDUL KARIM KHAN SAHEB
Bavari dam de gayo
LAKSHMIBAI
Deejo mori rang chunri
ZOHRA JAN
Ankhan hamri gulal
CHANDRA PRABHA
Hori ai re Kanha
Parts 1 and 2

- JUTHIKA ROY
Hori ai piari
LEELA
Mag gher gher Nand Gopal
Main to binati karat
- 8.0 HAMSAAE, 2**
DO DOOKANDAR
A playlet in Hindustani by Sakuni
- 8.15 Kumari MALTI SANE**
Ari aeri ali pia bin
Khayal Eman
- 8.25 BHOLA NATH BHATTACHARYA**
Alap Kedara on the Sarod
- 8.30 MAJLIS-I-AZA SOZKHWANI**
Ghulam Sabir
NOHAKHWANI
Anjuman Ara; Aliabai
SOZKHWANI
Rashid Ahmed Khan
NOHAKHWANI
Anjuman Ara; Naseem Begam; Aliabai; Zubaida Begam
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 Kumari MALTI SANE**
Baho gun kamna
Kaun karat tori binati piharava
Khayal, Bagesri-Bilampat Khayal, Bagesri-Drut
- 10.5 Shrimati CHAMPAK SARANGAN**
Balam re mora manki
Abahoon lalan maika
Khayal, Behag Drut
- 10.20 PANDIT S. N. RATANJAN-KAR**
Hazrat tukman
Bandhanva bandhavo re
Khayal, Durbari Kanra-Bilampat Khayal, Durbari Kanra-Drut
- 11.0 * Close down**

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.30 THE TALE OF THE NORTH SEA †**
By D. G. Bridson. Radio panorama of North Sea Life and history, with incidental music specially composed by Norman Fulton. With Jack Livesey, Fred Fairclough, Frederick Allen, Wilfred Pickles, and Joan Littlewood.
- 1.30 THE PALACE THEATRE (London): From Opera to Revue**
An illustrated history compiled by S. R. Littlewood. Production by Gordon McConnel, with musical collaboration of Gwen Williams. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.
- 2.30 INTERVAL**
- 2.45 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 B B C EMPIRE ORCHESTRA**
- 4.5 NUMBER 17 †**
Ninth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.
- 4.30 Close down**

- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.50 BOOKS, 6**
- 5.5 PROS AND CONS †**
A musical controversy arranged by Charles Hatton. With Marjery Wyn. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston. Comper, Martyn C. Webster.
- 5.40 THREE FAMOUS MYSTERIES, 2: The Disappearance of Mr Bathurst †**
Script written by D. F. Aitken from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 RECITAL by French Music**
Pierre Bernac (Tenor) and Francis Pouleuc (Pianoforte).
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 MUSIC FROM THE MOVIES †**
- 8.30 STANFORD & HIS PUPILS †**
Organ recital by Arnold Goldsbrough, from Concert Hall, Broadcasting House.
- 9.0 THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 THE O'BRIEN MURDER CASE †**
Play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police (formerly North-West Mounted Police), from the official records (by permission of the Commissioner, Major-General Sir James MacBrien, K.C.B., C.M.G., D.S.O.), Produced by Howard Rose.
- 9.50 Close down**

- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 MUSIC HALL †**
noon
Including: Billy Bennett ('Almost a Gentleman'). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 1.0 BOOKS, 6 †**
p.m.
Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
- 1.15 ST DAVID'S DAY: Greetings and Song.**
- 1.50 THE NEWS**
Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down**
- TRANSMISSION II**
GSJ 13.03 m. (21.53 Mc/s) GSH 13.07 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 B B C NORTHERN ORCHESTRA**
Leader, Alfred Barker, Conductor, H. Foster Clark.
- 5.0 MUSIC FROM THE MOVIES †**
- 5.45 EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.
- 6.0 AT THE BLACK DOG**
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 6.30 ST DAVID'S DAY: Greetings and Song †**
The Cardiff Choir, conducted by Idris Lewis. From the Tabernacle (Baptist Chapel), Cardiff.
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSH 13.07 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 SONGS I LIKE: George Gibbs (Baritone) †**
- 8.0 ROYAL PALACES, 3: Kensington Palace †**
Written by L. du Garde Peach. Produced by H. Rooney Pelletier.
- 8.30 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 WELSH FOLK-SONGS, WITH HARP**
Elizabeth Evans (Soprano) and Rhianon James (Harp).
- 10.10 WORLD AFFAIRS**
Talk by H. V. Hodson.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 HUNGARIAN GIPSY PARTY**
From the Hungaria Restaurant, London. Programme of Continental and gypsy music, played by the Hungaria Gipsy Band; conductor, Bela Bizony. Music introduced by Alexander Howard.
- 11.10 VARIETY †**
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 RECITAL by Winifred Small (Violin) and Maurice Cole (Pianoforte)**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **DELHI RADIO ORCHESTRA**
a.m. *Bibhas*

8.10 **B. S. RAWAT**
Kaun kisi ka mit re sajani *Geet*
Tabiat aj kal manus-i-zindan *(Meher)*
hai *Ghazal* (Adeeb)

8.20 **SEERAT-I-HUSAIN**
A talk by Syed Hamid, Imam
Jamia Masjid, Delhi

8.35 **BHAIRVEENS †**
INDUBALA
Lagat karejwa men chot
HIRABAI BARODEKAR
Matwale tore
GAUHAR JAN
Nahak lae gawanwa
JADDANBAI
Lagat karejwa men chot
BARKAT ALI KHAN
Ratian kidhar ko gawaian
K. C. DEY
Shyam Kunwar Nand Lal

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **R. R. CHOWDHRY**
Birha agan *Geet*
Dekhat hai ab bat pia ki *''*

9.25 **Kumari SHORMISHTA**
SIRKAR: Geets

9.40 **MASTER MADAN**
Pael mori baje *Desi*
Ras ke bhare tore nain *Thumri*

10.0 * Close down

TRANSMISSION II

12.0 * **MAJLIS-I-AZA †**
noon **PEARU QAWWAL**
Awaz a rahi hai maidan-i-Karbala se
Nauhah

Maidan men kyun qaffa
Piare Ibn-i-Ali piare *Mersia*
Karbala ke basaiya sanwaria *''*
Akele the idhar Sarwar *''*
Maidan-i-Karbala men *''*

KAMLA JHARIA
Kata ker gardanen dikhla gae *Salam*

KALOO QAWWAL
Kaha Janab ne Shah-i-zamani
Parts 1 and 2

KALLAN QAWWAL
Is Husain Ibn-i-Haider peh lakhon
salam *Parts 1 and 2*

BANNEY KHAN
Is Husain Ibn-i-Haider peh lakhon salam
Salam

MUMTAZ QAWWAL
Kis bankpan se aya woh Karbala ka
dulha *Salam*

GHULAM QADIR & PARTY
Peet ker ser farmate the Sarwar *Nauhah*
Kahti thin ro kar Bano *''*
Kahti thin ba sad girya yehi *''*
Ai Khuda andher kaisa ho gaya *''*

1.0 **REQUESTED from Khanewal †**
p.m. **DAJOS BELA & HIS**
ORCHESTRA

The Merry Widow *Lehar*
Luxembourg *''*

INTERNATIONAL CONCERT
ORCHESTRA

Blue Danube *Strauss*
Wedding dance *Lincke*

1.17 **POPULAR SELECTIONS †**
MAREK WEBER & HIS
ORCHESTRA

Madam Butterfly *Puccini*

COLUMBIA VOCAL GEMS
CHORUS

No No Nanette *Youmans*
DRURY LANE THEATRE
ORCHESTRA

Show Boat *Kern*

B B C DANCE ORCHESTRA
Viennese memories of Lehar *Lehar*
REGAL CINEMA ORCHESTRA
Tales of Hoffman *Offenbach*

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **A PROGRAMME ARRANGED**
by Kali Bose
Nira Bose *Khayal*
Amla Ghosh *Thumri*
Hira Bose *Geet*
Kali Bose and Nira Bose *Duet*



KALI BOSE AND PARTY

6.30 **FOR JACK AND JILL**
(Orchestral Evening)

Signature Tune
Selection: Alexander's Ragtime
Band *Sparklers*
Jazz Band
Story: The Pompous Officer
Uncle Mac
Band Selection: Old Favourites *Spark-*
lers Jazz Band
Birthday Wishes *Uncle Mac*
Band Selection: Popular Topical Airs
Sparklers Jazz Band
Recitation: The Cataract of Sodoie
Uncle Mac
Competition: Reading with your
pencils please
Answering Letters
Closing song: Good-night Angel
Sparklers

7.0 **MASTER MADAN**
Sakhi mori rum jhum *Durga*
Mausam-i-gul hai ajab rang hai mai-
khane ka *Ghazal*

7.15 **FOR VILLAGERS ONLY**
Opening Prayer

Special programme for village
women

Market rates
Folk-song by Ayyub Hasan
Subsidiary Industries, Series
No. 4: To relieve famine dis-
tress in Delhi Province
Closing song
A daily thought

8.0 **WAQIAT-I-KARBALA**
Their after effects
A talk by Khwaja Hasan Nizami

8.15 **MEHFIL-I-MUSALIMA**
The Poets
Agha Shair Qazilbash Dehlavi
Mahir Dehlavi
Behzad Lakhnawi
Basharat Dehlawi
Sheri Bhopali

9.0 **R. R. CHOWDHRY**
Pia bin kaise khelungi Holi *Holi*
Basle apne man men preet *Geet*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and
Announcements

9.50 **MATTERS OF MOMENT**
Talk by A. D. Lindsay,
C.B.E., LL.D., Master of
Balliol College, Oxford, in
series for listeners in India.
(Relayed from the B B C)

10.5 **DELHI RADIO ORCHESTRA**
Durbari

10.15 **MASTER MADAN**
Dekho ali ghero thado *Tilak Kamod*
Man mandir men prem ki murat *Bhajan*

10.30 **B. S. RAWAT**
Murakh mat ker kisi se piar *Geet*
(Meher)
Maqsad hai alag uska meri rae juda hai
Ghazal (Adeeb)

10.45 **R. R. CHOWDHRY**
Ghanshyam rang men hai *Bhajan*
Gae ja gae ja *Geet*

11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * to 6.30 AS IN DELHI 1
6.30 **DELHI RADIO ORCHESTRA**
Bhimpalasi

6.40 **MANOHAR**
Sajan dekho prem duwar *Geet* (Behzad)

6.50 **R. R. CHOWDHRY**
Dole re joban madmati *Thumri Tilak*
Kamod

7.0 **Kumari DIKSHIT**
Aj kirpa kare *Bhimpalasi*
Aeri ae maiko sab sukh dino *Purbi*

7.15 **RECORDED MUSIC**
Ghazals

KAMLA JHARIA
Jalwa numa woh shokh
A dil tu is gali men

JAMEELA
Kabc ka shauq hai na sanam-khana
chahiye
Mahabbat si mahabbat dosti si dosti

JANKIBAI
Ek kafir per tabiat a gai
Nabi ke hain nur-i-nazar

IQBAL PUTLI
Baith jata hun jahan
Ya ishq alam dade

INDUBALA
Dil ka jalna bhi gaya
Ranj-o-gham ah-o-tughan

GAUHAR SULTAN
Har zaman pesh-i-nazar
Khabar na thi

GULZAMAN
Phir dil ko namakdan men rakh do
Anokhi waza hai

8.0 to 8.15 AS IN DELHI 1
8.15 **MASTER MADAN**
Sham suno mori binti *Bhopali*
Zahir ki ankh se na tamasha kare koi
Ghazal

8.30 **INSTRUMENTAL DUET**
Sitar Haider Husain *Bhopali*
Sarang Hamid Husain *''*

8.40 **B. S. RAWAT**
Prem kahani sun re papihe *Geet*
(Behzad)
Mahabbat se khali hai ab zindagani
Hamen yad ati hai apni jawani
(Behzad)

9.0 to 9.50 AS IN DELHI 1

9.50 **THE NITE CLUB BOYS**
In a live programme of the most
popular dance music

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 9.0 AS IN DELHI 2

9.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p.m. An hour with villagers

Recitation from the *Quran-i-*
Sharif

Text and Pashto translation by
Maulvi Burhan-ud-din

Daulat: *Naat*

News and Announcements
Dilbar Raj: *Marsia*

Curtailment of Crime: A talk by
A I R Uplifter

Daulat: *Jangnama*

Dairy Farming: A dialogue by
Farooq Shah and Samandar

Khan

Dilbar Raj: *Salam*

8.0 * Close down

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 a.m.

R. R. CHOWDHRY †

Baje Krishna muralia baje *Bhajan*

JUTHIKA ROY

Mira ko Prabhu sanchi dasi banao ,,

MRINAL KANTI GHOSH

Ghar banaya ban men sadhu ,,

KAMLA JHARIA

Nand bhawan ko bhukan mai ,,

SARASWATI MANE

Kanhaiya Bansiwala ,,

SUNDRABAI

Tun haslis majhala tirwa *Bhageet*

HIRABAI BARODEKAR

Upawani gat kokila *Misra Mand*

AZAMBAI of Kolhapur

Konikade jadugarani *Bhageet*

DINKARAO AMEMBAL

Kaslare nad tujha Kanha *Bhairvin*

8.30

SONGS FROM GOPAL KRISHNA †

SHANTA APTE

Kanha sabko mohe *Film Song*

Wandit Radha bala ,, ,,

Bhagyawati hi kapila ,, ,,

Jhar jhar dhar jhare ,, ,,

Gras ye prit ka ,, ,,

Ghei re sonulya ,, ,,

RAM MARATHE

Gaulani ge ,, ,,

Gujaria de dadhi ,, ,,

9.0

Close down

TRANSMISSION II

12.30 *

THE BOMBAY RADIO ORCHESTRA

A devotional song

12.40

FULAJI BUWA

Dhundh zala tuza durbar *(Sant Janabai)*

Milana ho to abahi mil le *(Bhakt Kabir)*



FULAJI BUWA

1.0

INSTRUMENTAL SELECTIONS

ALLAN & PARTY

Shahnai *Basant Alap*

RAJEN SIRKAR

Clarinet *Sughrai Kanada*

PAZIR KHAN

Sarinda & Ghungharu

1.10

MASTER VASANT AMRIT

Ekaj he chingari *Jogi Misra*
Mathura men sahi Gokul men sahi *Bhajan*

1.30

LUNCH HOUR MUSIC †

VINCENT LOPEZ & HIS ORCHESTRA

There's honey on the moon tonight *Gillespie, Davis & Coots*

JOHNNY MESSNER & HIS ORCHESTRA

A garden in Granada *Lewis, Baer & Vasilescu*

HOWARD JACOBS & HIS ORCHESTRA

Love me my loved one *Gonzalo Roig*
The Lambeth Walk *Noel Gay*

IVOR MORETON & DAVE KAYE

Tin Pan Alley Dance Medley No. 11

SWING & SWAY with SAMMY KAYE

Daddy's boy *Grady Watts*
Coffee and kisses *Freed-Hollander*

BOB HARING & HIS ORCHESTRA

Two hearts in waltz time *Risch,*
Robinson, Young & Stolz
Chimes of Spring *Gilbert-Lincke*

JAN GARBER & HIS ORCHESTRA

Romance in the dark *Coslow-Niesen*
I love to whistle *Adamson-McHugh*

DOROTHY LAMOUR with HERBIE KAY & HIS ORCHESTRA

Tonight we live *Washington-Lara*
On a Tropic night ,,

CAB CALLOWAY & HIS ORCHESTRA

Hot Toddy *Carter*
Minnie the Moocher's Wedding day *Kochler & Arlen*

MANTOVANI & HIS ORCHESTRA

Ti - Pi - Tin *Leveen & Grever*
Goodnight Angel *Magidson & Wrubel*

2.30

Close down

TRANSMISSION III

3.30 *

NABI KI YAD †

DIN MOHAMMED

Rasool-i-pak ko kunain ka sardar kahte hain *Naat*

EJAZ ALI & ZOHRA

Sadqe tumhare Nabiji *Duet*

KAMLA JHARIA

Jis naghma-i-wahdat se sarmast zamana hai *(Hamd)*

GHULAM MUSTAFA

Rahem karo sarkar-i-do alam *Natia*

ANGURBALA

Dur mujhe besar-o-saman kijo *Naat*

GHULAM FARID

Mohammed Mohammed Mohammed *Sada*

HIRALAL & RAJKUMARI

Nam Mohamed piara piara *Duet*

AKHTARIBAI FAIZABADI

Jis dil men mahabbat hai Sarkar-i-do alam ki *Natia*

4.0

QAWWALI & GHAZALS †

MOHAMED ASLAM

Ye bhi khubi mere nasibon ki *Qawwali*

AZAMBAI of Kolhapur

Kya luf zindagi ka hai *Ghazal*

KALLAN QAWWAL

Mit gaya dil mujhe jine ki *tamanna*
na rahi *Qawwali*

GAUHAR SULTAN

Khabar na thi unhen yun behijab dekhenge *Ghazal*

4.15

DADRA & GEETS †

KAMLA JHARIA

Gori tore naina kajar bin kare *Dadra*

PADMAVATI

Nirali chhabi wala *Geet*

AKHTARIBAI of Agra

Kya dard ki dawa jane *Dadra*

BUNNAN KHAN

Pia bin mohe kachhu na suhae *Geet*

4.30

Close down

TRANSMISSION IV

6.0 *

LALITA VENKATRAM

Pranamamya ham *Gowla*

Nadamadi *Khambhoji*



LALITA VENKATRAM

6.20

DITTIES OF DEVOTION †

JUTHIKA ROY

Kab aoge Krishna Murari *Bhajan*

PARUL SEN

Ram ratan dhan payo ,,

MUNNI & BATISH

Ab Om nam mohe gane de ,,

6.30

SHAHIR DATTATRAYA KESHAV JATHAR: *Lavani*

RURAL FINANCE

A series of talks by Bandopant

In this series of talks we have so far discussed the essential elements of a proper system of rural finance. The problem of old debts, however, requires some consideration. Old debts make the lives of the villagers miserable.

While trying to arrive at a solution of the problem, we must not lose sight of certain considerations. (1) The cultivator must not be deprived of his land. (2) The average villager cannot possibly meet his liabilities in full. (3) There must be a possible end to the debt within a reasonable time.

NAGESH MASUTE

RAJHANS MAZA NIJALA: *Bhageet*

News and Weather Report

SHAHIR DATTATRAYA KESHAV JATHAR & PARTY

HASAN HUSEIN: *Powada*

7.30

MASTER VASANT AMRIT

Shankar Kedar binwat Durga *Rag Sagar*

Ajab hairan hun Bhagwan tumhen kyuukar rijhaun main *Bhajan*

8.0

SHAHADAT

Recitation from the *Quran-i-Sharif*

By Maulvi Ghulam Mohammad Qamar

A talk in Hindustani by M. M. K. Shihab

The first month of every Muslim era is called 'the Sacred Month of Moharrum'. In the first ten days of the month the well-known historical event of the martyrdom of Husain,

the youngest grandson of Prophet Mohammed is observed throughout the Muslim world.

8.30

SOZ IN PUNJABI

By Sadiq Ali Akhtar

8.45

MARSIAT

By M. Ahmed Din

9.0

NEWS IN HINDUSTANI

9.15

AP KA KHAT MILA

By Bombay Khan

9.30

NEWS IN ENGLISH

9.50

MATTERS OF MOMENT

Talk by A. D. Lindsay, C.B.E., LL.D., Master of Balliol College, Oxford, in series for listeners in India. (Relayed from the B B C)

10.5

STRING MUSIC

Gat Hamir Kalyan

KARIM KHAN: Sitar
PARSEKAR: Violin
JEERA KHAN: Sarangi
(With Tamboora and Tabla)

10.15

VISHNUPANT PAGNIS

In a programme of selected *Bhajans* (Accompanied by the Orchestra)

11.0

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to

AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to

AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to

AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to

AS IN BOMBAY 1

6.30

FULAJI BUWA

Dheknacha sange hira jo bhagala
Kusange nadila sadhu taisa *(Sant Tukaram)*
Sudamaji mandir dekh dare *Bhajan*

6.45

SHRI ON THE SAROD

By the A I R Instrumentalist

6.55

MASTER VASANT AMRIT

Khelat Shivshankar suras *Gauri Bilampat*
Kya karun na mane ri *Gauri Druat*

7.10

LALITA VENKATRAM

Ramaneeyada *Kharahayapriya*
Krishnanee *Yaman Kalyani*

7.30 to

AS IN BOMBAY 1

9.50

PHYLLIS JEFFERY: *Contralto*

Hindu song *H. Bemberg*
A summer night *Goring Thomas*
My treasure *F. Trevalsa*

10.0

VIOLA SOLO: *Lionel Tertis †*

Berceuse: *Arensky (Op. 30 No. 3)*
Fugue in D *(Tartini-Kreisler)*
Allegro Moderato *Schubert*

10.15

CHAMBER MUSIC

The Bombay Music Society, 224th concert under the musical direction of Walter Kaufmann

WALTER KAUFMANN: *Piano-forte*

MEHLI MEHTA: 1st Violin
EGIDIO VERGA: Violincello

Piano Trio in A minor *Tschaikowsky*

11.0

EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * **VARIETY** †
p.m. **CARL WOITSCHACH'S HARMONIE ORKEST**

Welkom Prinsenaar Marsch Op. 76
S. Spiero

DOROTHY DICKSON: Soprano

Dorothy Dickson Medley

Intro: Look for the Silver Lining; Ka-la-la; Dancing Time; Music in May; That Certain feeling; You're the Cream in my Coffee; Wild Rose; I'm just a little Girl; These Foolish Things; and Easter Parade.

ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON

Selection: Girl of the Golden West

THE COMEDY HARMONISTS

Ah! Maria Mari
Guitarren spielt auf

BERYL ORDE: Impersonator

Jazz Justice
(Impersonations of Mabel Constanduros, Zasu Pitts, Houston Sisters, Greta Garbo, Tallulah Bankhead, Georgie Wood, and Gracie Fields.)

REGINALD FORSYTHE and ARTHUR YOUNG: Piano Duet on two Pianos

Mood Indigo Ellington
Solitude "

BILLY MERSON: Comedian

Billy Merson Medley

Intro: Prairie Life for Me; Spaniard that blighted my life; Desdemona; The Lighthouse Keeper; The Photo of the girl I left behind me; Senora; The good ship Yacki Hicki Doola; and The Gay Cavalier.

REGINALD FOORT at the B B C Theatre Organ

My Dream Garden

Intro: Keep smiling; Love's garden of roses; Trees; Lullaby of the leaves; Bees wedding; I'm knee-deep in daisies; Narcissus; A brown bird singing; Spring song; and Country gardens.

CARL WOITSCHACH'S HARMONIE ORKEST

De Princevlag Marsch Op. 71; S. Spiero

1.15 **MARKET RATES IN ENGLISH**

(Calcutta Stock Exchange)
Weather Bulletin for Ocean and River Craft

1.30 **FOR YOU, MADAM!**

FIVE FAMOUS WOMEN, 3 Chandravati

A talk by Indira Devi

Chandravati, a village poetess of old Bengal, was born sometimes near about the year 1550 A.D.

1.45 **MUSICAL INTERLUDE**

1.55 **THIS, THAT & THE OTHER!**

A few household hints

2.5 **KUMAR SACHIN DEB BURMAN** †

O kalo megh balte paro
Aie kananer ful niye jao
Mano dukhe marire subal
Praner prabhu rahe prane
Tumi je gaccho
Prem jamuner pare

BISHRAM GITIKA †

J. Nasker: Piano & Violin
G. Squire: " "

2.30 * Close down

TRANSMISSION II

5.0 * **FOR THE COUNTRYSIDE**

Vanishing Bengal

THE IDEAL BRAHMIN,

A Feature Programme by Nani Das Gupta and Party.

Fifty years back there were types of men in Bengal that are now almost rare. In them were crystallized our national traits and culture. Apart from its great economic degeneration Bengal can ill afford this great spiritual loss.

Devotional songs: *Kamal Sarcar*
Readings from the *Bhagbat* with hymn-recitals by *Abinash Banerjee.*

Market Prices; Rural News

6.0 **DHIRENDRA NATH GHOSE**

Ghar biragir moner katha *Baul*
Aji smarania madhu-rate *Bhajan*

6.15 **BIMAL KAR**

Kavya Sangit and Modern song

6.30 **HARIPADA CHATTERJEE II**

Sindhu on the Violin

6.40 **SPECIAL MOHARRAM PROGRAMME**

7.20 **HARIPADA CHATTERJEE II**

Behag on the Violin

7.30 **ANIL DAS**

Aji ananda murchhana jage A song
from *Banikumar*
Gopana parane futlore aj *Kavya Sangit*

7.45 **UTTARA DEVI**

Parera lagia kano ato sahi *Dehatattwa*
Gothe haite ailo *Nandadul Kirtan*

8.5 **YES, PLEASE!**

A talk in Bengali
Listeners' letters on questions of general knowledge and their replies. Listeners are requested to send in not more than two questions at a time.

8.20 **MUSICAL INTERLUDE**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS IN ENGLISH**

9.5 **A PIANOFORTE RECITAL OF CHOPIN'S WORKS**

By Miss F. Sanderson
Etude in C Minor: Op. 10 No. 12
Etude in A Flat Major: Op. 25 No. 1
Waltz in A Flat: Op. 42
Scherzo in B Flat Minor

9.20 **ORCHESTRAL INTERLUDE** †

9.30 **DESIGN FOR LIVING**

TOWN & COUNTRY PLANNING, 4
A talk by H. E. Barber, F.S.I., M.I.E.

Planning is the method by which we can build beautiful cities, and preserve the beauty of the countryside, which is now not only the countryman's home, but the townsman's playground. The speaker, in the course of this talk, traces the importance of good planning and suggests that good design has good manners.

9.45 **EDGAR CLEAVER AT THE PIANO**

with Daphne Dixon: Vocalist

A Programme of New Novelties

10.15 **DANCE MUSIC** †

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.5 AS IN CALCUTTA 1

9.5 to 9.45 A SELECTION OF ASSAMESE RECORDS

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * **THINGS OF INTEREST**

(Telugu) by 'Radio Mama'
p.m. 4.5 **TELUGU PLAYLET** by the students of the C. G. S., Brodies Road

4.20 **MUSIC**

4.30 * Close down

TRANSMISSION II

5.0 * **THE CARNATIC ORCHESTRA: Chakravakam**

5.15 **C. S. RAJAPPA: Vocalist**
Five compositions of Mariappa Swami

Samayamde *Gowrimanohari*
Devadi deva *Todi*
Swadinamana *Kharaharapriya*
Siva kama *Hari kambodi*
Dinamum *Kafi*
Two songs of Vedanayakam

Pillai
Iya Enai *Vasanta*
Nin Padam *Useni*

6.0 **Shrimatis N. S. RANGA-NAYAKI & N. S. RUKMANI**
of Nerur: Vocal Duets

Nemiyum sangum *Varnam in Adana*
Tyagarajaswami *Srianjani*
Taridapuleka *Saveri*
Sriranganayaki *Navaratna raga malika*

6.30 **MANA SAMRAKSHANAM**

A playlet in Tamil written by G. Venkatarama Iyer. Produced by A I R Artists

All about a 'Radio Pirate' whose known honour is saved by this thoughtful wife

6.45 **N. C. PARTHASARATHI & Shrimati G. DWARAKABAI**
Violin Duets

Eranapai *Varnam in Todi*
Ninnuvina *Navarasakannada*
Akshayalingavibho *Shankarabharanam*
O Jagadamba *Ananda bhairvin*

7.15 **SHOULD SUKUMAR BE TOLD?**

THE GREAT ADVENTURE

A talk in Telugu by Padmavati Devi

Great changes, changes of far-reaching consequence, are taking place in the life of seventeen-year-old Sukumar. Men and things are beginning to take on different shapes and assume different values. The little girl whom he was innocently wont to tease and play with, is fighting shy of him and while eluding him is incessantly attracting him to her. Often he hates her, flies into a temper at some whim or caprice of hers and sends her away in tears. But the next instant he relents, he misses her and feels miserable without her. He is prepared to surrender himself—humiliate himself even—if thereby he can win her smile. He is in love. He is at the beginning of a great adventure and only his mother can help him.

7.30 **INSTRUMENTAL DUETS**

N. C. Parthasarathi: Veena
Shrimati G. Dwarakabai: Violin

Sundari *Begada*
Varanarada *Vijayasi*
Pahiman *Janaranjani*
Ramintsuvaru *Suposhini*
Tillana in *Hamirkalyani*

8.0 **Shrimati A. R. SUNDARAM**

Vocalist

Ento *Surati*
Munduvenuka *Durbar*
En kanavai *Saranga*
Brabaspate *Adana*
Mosamaye *Ahiri*
Rama Rama *Bhairvin*
Marubari *Khamaj*
Naninne Dhyana *Kanada*

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **THE ETERNAL QUESTION, 3**
Are we better off without Marriage? A debate
Script by A. Veerabhadr Rao

9.35 **A HAWAIIAN SESSION** †

NOI LANE'S HAWAIIAN ORCHESTRA
Waltz: Hawaiian Love
MASTERS' HAWAIIANS
Military March
NOI LANE'S HAWAIIAN ORCHESTRA
Alekokii
HILO HAWAIIAN ORCHESTRA
Waltz: Hawaiian Sunset
MASTERS' HAWAIIANS
Chimes of Hawaii

9.50 **TWILIGHT FANCIES** †

LEO SLEZAK: Tenor
Dusk *Schubert*
DORA LABBETTE: Soprano
Evening Voices *Delius*
JULIUS PATZAK: Tenor
Serenade *Richard Strauss*

10.0 **GEORGE THOMAS: Viola**

Sonata for viola and Cembala *Handel*
Lieberleid *Kreisler*
Barcarolle *Osenbach*
Lament from *Celtic Suite* *Foulds*
Irish Air—Teddy O'Neill *Myddleton*
The Swan *Saint-Saens*

10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **CHORUS** by A I R Artists

6.5 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**

6.10 **CO-OPERATIVE INSURANCE**

A talk in Tamil by S. K. Yegnanarayana Iyer

Insurance as a means to thrift, saving and what is more important a safeguard against that factor of uncertainty—these are certain points of view that cannot altogether be neglected.

6.20 **TIRUPPUGAZ**

6.30 to 9.35 AS IN MADRAS 1

9.35 **V. S. SOMASUNDARAM**

Flute

Mariveredikkevaru *Shanmukhapriya*
Etudanilachite *Sankarabharanam*
Niravadisukkhada *Ravichandrika*
Ramaneeeyada *Kharaharapriya*
Meevalla *Kafi*

10.30 * Close down



MARUNGAPURI G. GOPALAKRISHNA IYER
broadcast recently from Madras

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	ANNOUNCEMENTS IN HINDUSTANI with Recorded Interludes	Man men khoj deewane ko <i>Geet</i>
6.5	SOZ KHWANI by Inayat Husain Akbar ke janaze peh main karti thi naley	8.20 NAATS † ANGURBALA Ya mohammad Shaf-i-mahshar nabiyon ke sardar Door mujh besar-o-saman ki jo kulfat hojaye
6.20	Kumari NAMITA ROYE of Myman Singh (Amateur) Jalo bharane liye <i>Khayal Puria</i> Dedo nate deejo reeto <i>Bengali Geet</i>	AKHTARIBAI FAIZABADI Mere aqa Rusool-i-Khuda Mujhe dar dar na bhakta Rusool-i-Arabi
6.30	FOR THE COUNTRYSIDE Available market rates Inayat Husain: Punjabi <i>Marsia</i> ROTATION OF CROPS A dialogue in Punjabi Maulvi Noor Mohammad: Shahadat Nama LISTEN & LEARN, 4 A talk in Hindustani Maulvi Noor Mohammad: <i>Naat</i>	8.35 A PROGRAMME OF VOCAL AND INSTRUMENTAL MUSIC By the Students of Emerson Institute for the Blind, Lahore
7.15	ANIS KHATOON of Cawnpur† Taras taras ke kati umr ashiyan ke liye Jise chaho who apne hosh se begana hojaye Woh chara-gar-i-ulfat ghafil nazar ata hai Is taraf bab-i-haram hai us taraf butkhana hai	9.0 Kumari SAVITRI MALIK (Amateur) Mubarak mujhe ru-i-Mohammad <i>Naat</i>
7.30	Kumari SAVITRI MALIK (Amateur) Bhole bhale Ahmed Rusool hamare <i>Naat</i> Balhari tum par jaun	9.15 NEWS IN HINDUSTANI
7.45	THE TRAGEDY OF KARBALA A talk in Hindustani by K. B. Hakim Ahmed Shujaa.	9.30 * NEWS IN ENGLISH
8.0	Kumari NAMITA ROYE of Myman Singh (Amateur) Sab guni jana <i>Khayal Eman</i> Hai ri tuma cheetawi hamari <i>Bhajan</i>	9.45 INTERLUDE †
8.10	Kumari SAVITRI MALIK (Amateur)	9.50 THE PUNJAB OUT OF DOORS, 3 REGIONAL FAIRS A talk by F. L. Brayne, Commissioner for Rural Reconstruction, Punjab
		10.5 SOZ KHWANI By Inayat Husain
		10.20 Kumari SAVITRI MALIK (Amateur) Dukhya man kyun nahin sota hai <i>Geet</i> Man chal ab prem nagar men , ,
		10.40 BADRBAI of Multan † <i>Marsias</i> in Multani 1 & 2 BHAGAT MOTANDAS † <i>Marsias</i> in Sindhi 1 & 2 BHAGAT KANWARDAS † Kujan rajbhaya Sadqe dhani
		11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * p-m.	V. R. PURANDARE of Cawnpur Payalya jhankar mori <i>Khayal, Puria</i> Aisi hori khilai <i>Dhanasri Drut</i> Hori Kafi	8.0 REFERENCE YOUR LETTER, 3 Some letters from listeners will be read out and their replies given
5.45	Kumari RATAN KASHALKAR Ae ri ali pia bin <i>Khayal, Eman Drut</i> Man Mohan ji hori khelan <i>Khayal, Durga Drut</i>	8.15 V. R. PURANDARE of Cawnpur So jano re jano balamva <i>Khayal, Shankara Bilampat</i> Sanvaldo mhane bhayo <i>Khayal, Shankara Drut</i>
6.0	VILLAGE FOLK-SONGS, 1 Mori dhani chunaria itar gamke <i>Oudh Folk-song</i>	8.35 S. A. MAHADKAR Bol re papiha <i>Khayal, Rageswari Bilampat</i> Chhor de anchara <i>Khayal, Rageswari Drut</i> Neer bharan jamuna gai <i>Geet</i>
6.10	By Lucknow Radio Artists Kumari SHALINI SIVADE lah se tum sang <i>Khayal, Bhopali Drut</i> Kahe karat mose rar <i>Dhun Kafi</i>	9.0 Kumari SHALINI SIVADE Deeth langarva kaise <i>Khayal, Hamaer Drut</i> Kaisi bansia bajai mori sudh bisarai <i>Dhun</i>
6.25	V. R. PURANDARE of Cawnpur Phoolavale kaundh maika <i>Khayal, Bahar Drut</i> Kahe chhero mohe ho <i>Shyam Khayal, Kafi Drut</i>	9.15 NEWS IN HINDUSTANI
6.45	MARSIE † PEARO QAWWAL Akele the idhar Sarwar Maidan-i-Karbala mem sar ko kata diya hai BUNDOO KHAN Unko mujra Karbala Hai salam us par KALOO QAWWAL Kaha Zainab ne Shah-i-Zamani PEARO QAWWAL Awaz a rahi hai maidan-i-karbala se Maidan men kyun qafila al-i-iba ka hai	9.30 * NEWS IN ENGLISH
7.15	S. A. MAHADKAR Tu jin bol <i>Khayal, Durga Bilampat</i> Piri piri dhun <i>Khayal, Durga Drut</i>	9.45 LOCAL NEWS AND ANNOUNCEMENTS
7.35	BHOLA NATH <i>Jhinjhoti</i> This rag originates from the Khamaj Thaata. Ga is the Vadi note and Ni the Samvadi. The major development of this rag is in the Bass and the male octave. It is generally sung at night.	9.50 MOGHUL TAPESTRY, 3 PASTIMES A talk by Dr Tara Chand
7.45	Kumari RATAN KASHALKAR Tum sughar chatur baiyan pakarat ho <i>Naama K'ayal, Kedara Drut</i> Kavan guman bhari <i>Bhajan</i>	10.5 Kumari RATAN KASHALKAR <i>Gal Behag</i> on the Sitar
		10.15 V. R. PURANDARE of Cawnpur Ginat rahi nis tare <i>Khayal, Khambavati-Jhapal</i> Shyam ne maika chori lagai <i>Thumri</i>
		10.30 Kumari RATAN KASHALKAR Gundha lavori malania <i>Khayal, Bagesri Bilampat</i> Baso more nanaino men <i>Bhajan</i>
		10.45 S. A. MAHADKAR Nahin parat maika chain. <i>Thumri</i> Ankhiyan Hari darshan ki piasi <i>Bhajan</i>
		11.0 * Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.30 THREE FAMOUS MYSTERY, 2: The Disappearance of Mr Bathurst †

Script written by D. F. Aitken from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.

1.0 WORLD AFFAIRS †

Talk by H. V. Hodson.

1.15 ST DAVID'S DAY: Greetings and Song †

The Cardiff Choir, conducted by Idris Lewis. From the Tabernacle (Baptist Chapel), Cardiff.

1.45 MUSIC FROM THE MOVIES †

Louis Levy and Augmented B B C Variety Orchestra.

2.25 INTERVAL

2.40 THE NEWS

Greenwich Time Signal at 2.45 a.m.

3.0 B B C SYMPHONY CONCERTS (Season 1938-9): Fifteenth Concert

From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd). B B C Symphony Orchestra; leader, Paul Beard; conductor, Sir Adrian Boult.

3.50 CABARET

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 WORLD AFFAIRS †

Talk by H. V. Hodson.

5.5 I REMEMBER †

Presented by Percy Edgar.

5.50 WELSH FOLK-SONGS, WITH HARP

Elizabeth Evans (Soprano) and Rhianon James (Harp).

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

6.30 ROYAL ARTILLERY (Woolwich) Band

(By permission of the Officers of the Royal Artillery), conducted by Lieutenant O. W. Geary, M.B.E., Director of Music, Royal Artillery.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 LUCKY DIP (Fifth Edition) †

8.35 **RECITAL** by Frederick Grinke (Canadian Violinist).

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 SONGS I LIKE: George Gibbs (Baritone). †

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 MUSIC FROM THE MOVIES †

Louis Levy and Augmented B B C Variety Orchestra.

12.40 WORLD AFFAIRS †

Talk by H. V. Hodson.

12.55 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conductor, Eric Fogg. Edward Isaacs (Pianoforte).

1.50 THE NEWS

Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 HENRY CROUDSON

At Organ of Ritz Theatre, Birkenhead.

4.45 THE TALE OF THE NORTH SEA †

By D. G. Bridson. Radio panorama of North Sea life and history, with incidental music specially composed by Norman Fulton. With Jack Livesey, Fred Fairclough, Frederick Allen, Wilfred Pickles, and Joan Littlewood.

5.45 JACK WILSON (Syncopating Pianist) †

6.0 I REMEMBER †

Presented by Percy Edgar.

6.45 WORLD AFFAIRS †

Talk by H. V. Hodson.

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

7.30 TO TALK OF MANY THINGS

'How to Break Every Bone in Your Body,' by Robert Wyndham.

7.45 CENTRAL BAND of His Majesty's Royal Air Force

(By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From Royal Air Force Headquarters, Uxbridge.

8.45 LUCKY DIP (Sixth Edition)

Presented by William MacLurg including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—6. 'The Last Laugh,' with George Curzon as 'Sexton Blake,' and Brian Lawrence as 'Tinker,' Music under direction of Jack Clarke.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 MATTERS OF MOMENT

Talk by A. D. Lindsay, C.B.E., I.L.D., Master of Balliol College, Oxford, in series for listeners in India.

10.5 MUSIC FOR DANCING

With Geraldo and his Orchestra (by permission of the Savoy Hotel, Ltd.).

10.30 Close down

TRANSMISSION IV

10.50 ORCHESTRAL MUSIC †

11.0 THE O'BRIEN MURDER CASE †

Play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police (formerly North-West Mounted Police), from the official records (by permission of the Commissioner, Major-General Sir James MacBrien, K.C.B., C.M.C., D.S.O.). Produced by Howard Rose.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 CALLENDER'S SECOND BAND

Conductor, A. Hobrow.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **RECITATION**
a-m. From the *Quran-i-Sharif*
Text and translation by Qari
Mohammad Yusuf

8.15 **NAAT-I-RUSUL**
A recitation by Behzad Lukhnavi

8.20 **MUMTAZ QAWWAL AND PARTY**
Kis bank pan se aya woh karbala ka
dulha *Shahadat*

8.45 **SALAM** by Delhi Radio Or-
chestra

8.50 **NEWS IN ENGLISH**
9.0 * **NEWS IN HINDUSTANI**

9.10 **GAJRABAI**
Yeh janab-i-husn ka ejaz hai
Soz men paida jo lutfi-saz hai *Khamsa*
Khudai ka qibla hai kue Mohammad
Naat

9.30 **A SITAR RECITAL: Jaunpuri**
9.35 **Kumari PUSHPA SACHDEV**
Geets

9.50 **Kumari JOGMAYA**
MUKERJEE: Bhajan

10.0 * Close down

TRANSMISSION II

12.0 * **SELECTED by Alimullah Khan,**
noon **Cawnpore †**

ASHRAF KHAN
Kamli wale mujhe kamli men *Ghazal*
DIN MOHAMMAD QAWWAL
Jamal-i-yar dil men a ke *Qawwali*
Yeh tu ne aj kya nighah-i-yar kar dia ,,

MUNNI
Khuda ke samne ker fikr *Naat*
Mubarak ho gunahgaro ,,

ABDUR RAZZAK
Mohammad piare jadu bhare tore nain
Naatia-Qawwali

Selected by Mohammad Ali,
Simla †

INDIRABAI & BHOLA NATH
Noor Khuda ka aya jahan men *Duet*
Teri surat ke qurban ,,

MUMTAZ QAWWAL
Jago jago Mohammad piare *Naat*
Amna Ka Lal ,,

Selected by Ghulam Hasan,
Simla †

SAMAD QAWWAL
Bahar ai saqi *Dadra*
Kya shan hai kya shaukat

RATANBAI
Jee chahat hai ya Shah-i-Arab *Naat*
Woh sunder mukat ,,

Selected by Farrukh Siyar,
Peshawar †

MASTER MUMTAZ & PARTY
Khuda-i-jahan ka hai piara Mohammad
Yeh hi jannat men jane ka zeena hai
Naatia

Abr-i-rahmat gunahgaron per *Qawwali*
Yeh nargis men hai *Ghazal*

1.0 **REQUESTED** by a Lahore
p-m. **Listener †**

RICHARD CROOKS: Tenor
Come where my love lies dreaming
Foster

Ah, May the red rose live always ,,
FRITZ KREISLER: Violin
Humoreske *Dvorak*

NELSON EDDY: Baritone
A perfect day *Bond*

TOMMY DORSEY & HIS
ORCHESTRA
Take me back to my boots and saddle
On Treasure Island

1.25 **FAMOUS DANCE**
QUARTETS †

BENNY GOODMAN QUARTET
Foxtrot: Runnin' wild

THE FOUR HOT TRUMPS
One step: Oh Ma-ma

Slow Foxtrot: Love walked in
JOE VENUTY'S BLUE FOUR
Four string joe

A Mug of Ale

THE FOUR STARS
Foxtrot: Ain't misbehavin'

Quick-step: Your feet's too-big
MILIS BROTHER QUARTET
Rockin' chair

Chinatown, my Chinatown

2.0 * Close down

6.0 * **TRANSMISSION III**
NEWS IN ENGLISH
6.5 **NEWS IN HINDUSTANI**

6.10 **Kumari JOGMAYA**
MUKERJEE: Bhajan



Kumari JOGMAYA MUKERJEE

6.30 **A I R TRIO**
Sitar, Sarangi, Sarod *Kafi*

6.40 **MUMTAZ QAWWAL AND PARTY**
Ali Haider Ali Haider Ali Haider
Qasida

7.0 **AN ISRAJ RECITAL**
By L. Ghosh: *Chhaya*

7.5 **Kumari PUSHPA SACHDEV**
Geets

7.15 **FOR VILLAGERS ONLY**

Opening Prayer
Marsia by Inayat Husain
Significance of Moharram: A
talk by Syed Ahmad Hasani
Soz
Market rates

Recorded naat
News and weather forecast
Closing song by Inayat Husain
A daily thought

8.0 **TRADITION AND EXPERI-**
MENT IN URDU
POETRY, †
QASIDA

A talk by Shugan Chand Rau-
shan, surveying the changes in
the form and spirit of
'Qasida' from the old mas-
ters to the ultra-moderns

8.15 **GAJRABAI**
Rang de re rang de *Puria Dhanasri*
Tumhen Krishn murli bajani paregi
Bhajan

8.30 **MANICK SEN GUPTA**
Gat of Durbari on the Sarod

8.35 **ANIL KUMAR**
Murli ki dhun suni *Malgunji*

8.50 **MUMTAZ QAWWAL AND PARTY**
Husain-ibn-i-Haider pe lakhon salam
Qasida

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and
Announcements

9.50 **THE DELHI RADIO**
ORCHESTRA: Behag

10.0 **IF I WERE ONE AND**
TWENTY AGAIN
A talk by Major W. E. Maxwell

10.15 **ANIL KUMAR**
Hato chhero na kanhaiya *Thumri*
Mohe panghat par *Dadra*

10.30 **GAJRABAI**
Kaisi bad-i-bahari Arab men chali
Khamsa

10.45 **MUMTAZ QAWWAL AND PARTY**
Ali ke lal *Khamsa*

11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 **AS IN DELHI 1**
a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 **AS IN DELHI 1**
noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **MUMTAZ QAWWAL AND PARTY**

Hai rawaet shutar aswar kisi ka tha
Rusul *Qasida*

7.35 **YOUR SELECTIONS †**

SAIGAL
Woh a ke khale men *Ghazal*
Har ek bat peh kahte hain

MOTILAL & MAYA
Banke Behari Bhul najana *Jagirdar*

7.45 **GAJRABAI**
Najaria lagi re more jana *Dadra*
Ishrat-i-qatra hai darya men fana hojana
Dard ka had se guzarna hai dawa ho
jana *Ghazal*

8.0 to 9.50 **AS IN DELHI 1**

9.50 **LIGHT SYMPHONY**
ORCHESTRA †
Bal Masque *Fletcher*
Mon Reve *Waldteufel*

10.0 **AS IN DELHI 1**

10.15 **SADIE WHITMARSH**
Comedienne

KATHLEEN BATEMAN: Piano

NINA VANESSA: Soprano

A COMEDY PROGRAMME

SADIE WHITMARSH
I know I'm beautiful
How can I be good with you
Horace

NINA VANESSA
Vienna, city of my dreams *Sieczynski*
L'amour toujours l'amour *Friml*
Poema *Melfi*

SADIE WHITMARSH
Moving man don't take my baby grand
I might learn to love him later on

NINA VANESSA
Love will find a way *Simon*
Sympathy *Friml*
Santa Lucia (by request) *Neapolitan*

SADIE WHITMARSH
Nellie Dean (by request)

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 **AS IN DELHI 1**
a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1**
noon p-m.

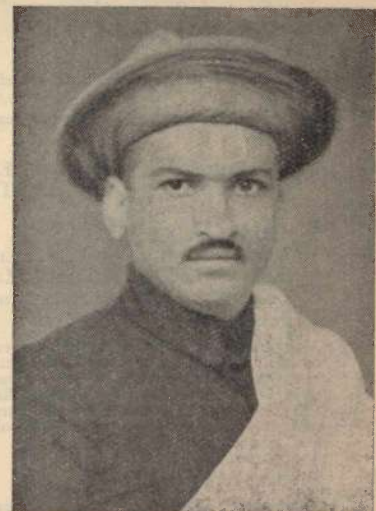
TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**



RAMBHAU GULAVNI of Gwalior
who should be heard on the 4th at 7.45 p.m.

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p-m. An hour with villagers
Recitation from the *Quran-i-Sharif*

Text and translation by Abdul
Karim Khan 'Mazloom'

Daulat: *Naat*
News and Announcements

Dilbar Raj: *Marsia*
Waqia-i-Karbala: A talk by
Abdul Karim Khan 'Mazloom'

Daulat: *Jangnama*
Village Industries: A dialogue
between Farooq Shah and
Samandar Khan

8.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Ghulam Haider

YUSUF EFFENDI

Aish pe jhulen hindola Mohammad

PEARU QAWWAL

Woh dekho Rasool-i-Khuda agae

'SUNDRABAI

Phas gaya hai dil tumhare dil se

ANAITBAI

Gham-i-furqat ki raten hain ya dil ki beqarari hai

GHULAM MUSTAFA

Ankh ke samne jab apni taswir chali

MOJU QAWWAL

Tere nam pe wari

RASHIDA BEGAM of Amritsar

Kya rahke kijiega alam-i-napaidar men

AKHTARIBAI FAIZABADI

Mere aqa Rasool-i-Khuda

8.30 SELECTED by Bipin Khopker

KANANBALA

Na jane kya hai dil ka raz Film Mukti

KAMLA JHARIA

Ae dil tu is gali men pamal-i-naz ho ja

Ghazal

VINAYAK RAO PATWARDHAN

Tarana

KHAN SAHIB ABDUL KARIM

Prem sewa sharan

Bhimpalas

8.45 SELECTED by M. H. Khan

DULARI

Bin badar bijali kahan chamki Hori

ZOHRABAI

Ram kare kahin naina na urjhen Wadra

MALKA JAN of Agra

Piharawa piu piu kare

Sawan

K. C. DEY

Sun musafir bajat danka

Bhajan

9.0 Close down

TRANSMISSION II

12.30 * CHAMPAKLAL C. NAIK

p.m. Chakra ke dharan har

Sarang

Vaishnava Sampradaya has its own school of music. It is otherwise known as 'Havelinu Sangit'. Here is Mr Champaklal C. Naik of Patan who belongs to the Vaishnavite School of Music, will give tradition songs of Vaishnava Mandirs.

12.45 BINDRABANI ON THE SAROD

The A I R Instrumentalist

12.55 A BHAJAN

By the A I R Vocalist

Mai to ramata jogi Ram

Mera kya dunya se kam

Had mas ki bani putalia upar chadia cham

Dekh dekh sab lok rijhave mero man upram

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi by Chandumama and Balukaka

Mohammed and Ramduut both went to sea. And they found a little hut and took there their tea. They were very great friends. You will like this story, and a few words to form sentences. Do keep your note-books and pencils ready.

1.20 SARASWATI MANE †

Tap karit Raghuraj

Bhimpalasi

Hi kevi bhulali lalana Mishra Jhinhjoti

Chalo Radhe tohe Shyam bulave Bhajan

1.30 LUNCH HOUR MUSIC †

A Piano Recital by Vladimir Horowitz

Selected by Mrs S. N. Dady

Organ Choral Prelude: 'Rejoice, beloved Christians'

Bach-Busoni

Andante Presto: From the Sonata in B minor

Scarlati

Thirty-two variations in C minor

Beethoven

Arabeske, Op. 18

Study in C sharp minor Op. 10 No. 4

Chopin

Study in G flat major Op. 10 No. 5

Mazurka in C sharp minor Op. 50 No. 3

Chopin

Etude in F major, Op. 10 No. 3

Mazurka in F minor Op. 7 No. 3

Funerailles

Valse oubliée (Forgotten Waltz)

Capriccio in F minor Op. 28 No. 6

Dohnanyi

Variations on themes From Carmen

Bizet-Horowitz

2.30 Close down

TRANSMISSION III

SCHOOL BROADCAST

3.30 GEOGRAPHY

ALONG THE COAST AND FRONTIER OF INDIA: MADRAS TO CALCUTTA

A talk by Principal Atre, B.A., B.T., T.D., Saraswat Colony, Poona

The wanderer is a romantic figure. And here our young listeners will have a chance of playing truant in the best of company. They will mingle with strange people, dress in a wonderful variety of fashions, feast on curious dishes, or perhaps stand gazing at mountain scenery or watching, brood over quiet plains. Sometimes, they might listen to yarns and weave them too.

3.50 MUSICAL INTERVAL

3.55 GUJARATI LITERATURE

THE ART OF READING, 2

A talk in Gujarati by C. C. Mehta

4.15 SPORTS TALK

By A. F. S. Talyarkhan

4.30 Close down

TRANSMISSION IV

6.0 * GUJARATI SONGS

By Champaklal C. Naik

Mane re Shyam so kar het

Krishna nam ki karle bache tero khet

(Surdas)

Age gaya pachhe gaya it gaya ut gaya

Govind ko gayan men bas wohi bhavi

Purbi

6.15 EBRAHIM

Gat Dhanashri on the Clarionet

6.25 THUMRI PILU

Are balam chalo hamare des

Patali kamar lambe kes

Kan bich mudra gale bich saili

Yehi fakiron ka bhes

6.30 FOR THE BHUMIJAN

P. L. DESHPANDE: Folk-song

COMMON SALT FOR MANURE

A talk

In Konkan it has been found that coconut and mango trees and paddy are benefited by the application of common salt. Consequently the Government of Bombay has sanctioned the issue of common salt in a denaturalized form at concession rates for agricultural purposes.

P. L. DESHPANDE: Bhavgeet

SAWAI SHAHANA: A short story

MASTER SOMAN: Dilruba †

HEALTH IS WEALTH

A dialogue

P. L. DESHPANDE: Marathi Pad

News; Weather Report and Market Rates

P. L. DESHPANDE: Abhang

7.30 COMMERCIAL NEWS

7.45 GUJARATI BHAJANS

By Champaklal C. Naik

Nichaya na mabelma wase maro walma

(Dayaram)

Shyam Tan Shyam man Shyam hi hamaro dhan

Adana

8.0 A TRADE REVIEW

A talk in Gujarati by Seth

Vithaldas D. Govindji

8.15 Shrimati NARVEKAR

8.45 GHARCHA AHER

A MARATHI FARCE

Written by D. V. Gupte

CAST

Usha Kamal Bhosle

Umesh Manohar Deshpande

Rao Bahadur V. P. Chavan

In a city like Bombay guests are, indeed, pests. Much more so when the hosts are a newly married couple. Listen to the clever trick employed by the hero of this sketch to get rid of his wife's uncle and the much cleverer trick by which the old man retorted.

9.0 NEWS IN HINDUSTANI

9.15 THE UNIVERSITIES CONFERENCE

A talk by N. K. Sidhanta

Prof. Sidhanta is the Secretary of the Inter-University Board; he will tell us tonight about the work of the fourth Quinquennial Conference of Indian Universities which was held in Bombay this week.

9.30 NEWS IN ENGLISH

9.50 FILM REVIEW

A review of films to be seen in Bombay

10.5 MELODY TRIO

Russian Folk-songs

Italian Folk-songs

10.20 LEO DESOUZA: Tenor

Siciliana

Rosary

You're my heart's delight

Leoncavallo

E. Nevin

F. Lehár

10.30 MELODY TRIO

Musica Proibita

A tear

10.40 MENA SILAS: Pianoforte

A medley of the latest popular numbers

10.50 MELODY TRIO

(By special request)

Ay, Ay, Ay

Lolita

Perez

Peccia

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 AMANAT ALI

Jage so pawe

Thumri

Lachha Sakh

Tilang

7.0 SAZGIRI ON THE SARANGI

Played by the A I R Instrumentalist

7.10 MASTER NAGESH

Chhero na Gopal Lal

Tulak Kamod

7.20 GEETS FROM THE DISCS †

HIRAMATI

Naina dou hamare tumari or

AKHTARIBAI FAIZABADI

Sun le sajani dil ki bat

KAMLA JHARIA

Ah na satao balam

7.30 to 7.45 AS IN BOMBAY 1

7.45 PATIALE-KI-GAYKI †

USTAD ASHIQ ALI KHAN

Tu bhi garawa la

Jadu lagaji

Kaise byahun Radha

Dilwar milti kede war

Basant Bahar

Sindhara

Thumri Pilu

Bhairvin

7.45 to 10.5 AS IN BOMBAY 1

10.5 Shrimati NARVEKAR

10.30 RAGESHRI ON THE VIOLIN

By a member of the Bombay

Radio Orchestra

10.35 AMANAT ALI

Piari pag bole

Kine bilmayo

Behagara

Rageshri

11.0 EPILOGUE. Close down



SAVITRI G. MOTWANE

who is a great friend of Shirley Temple. She is a promising broadcaster.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * **WEBSTER BOOTH: Tenor †**
p.m. A short programme of popular songs

12.50 **LUNCH HOUR MUSIC**
From Firpo's Restaurant
By Francisco Casanovas and his Spanish Orchestra

1.15 **MARKET RATES IN ENGLISH**
(Calcutta Stock Exchange)

1.17 **LUNCH HOUR MUSIC**
From Firpo's (Contd)
Weather Bulletin for Ocean and River Craft

1.30 **READINGS**
From the *Quran-i-Sharif*
Text and translation

1.45 **BIRAJ BANERJEE**
Islamic Songs

2.0 **MARKET RATES IN BENGALI**

2.5 **ISLAMIC PROGRAMME †**
SHAN-I-ID
An Islamic drama by Gauhar Shadani

NURUDDIN AHMED
Jethaye najel haila amar
Kotha haite aielare banda
ANANTABALA
Holo dojahana ujala nabir rupete

2.30 * Close down

TRANSMISSION II

5.0 * **FOR THE CHILDREN**
Prayer of the Day
The story of the Sky, 2
Solar Architecture

Bibhutibhusan Banerjee
Songs: Daya Bhaduri
Mukti Bhadhuri
Letters and Answers
Song: Recitals from *Abol-Tabol*
by Abinash Banerjee

6.0 **GIRLS & BOYS COME OUT TO PLAY**

A programme for children, arranged by Aunt Mary
QUEER FRIDAY

Something very mysterious is going to happen today, as Aunt Mary has had a letter saying, 'Watch out for the 3rd of March and tell all the children to listen-in'. Whatever can it mean?

You do not want bad programmes? Then pay up your licence fee.

Kurious Konfabs !
Strange Songs !!
Foolish Fancies !!!

The artists are:
Erid Elloy: Pianist
Joyce Picard: Vocalist
Ena and Emma Rebello: Piano Duets
Eileen Knott: Vocalist
And so to bed

6.40 **WHEN THE SUN GOES DOWN**
Cocktails to the music of the New Mayfair Orchestra †

7.0 **NEWS IN ENGLISH**

7.15 **NEWS IN BENGALI**

7.30 **A I R PLAYERS**
Present *Protidan*: A one-act Comedy



PROTIDAN: A playlet what is Ramanimohan's plan?

By the late Bhupendra Nath Bannerjee

Radio adaptation: S. Chatterjee
Director: B. K. Bhadra

Ramanimohan's life becomes miserable due to his wife, as she grows suspicious about her husband. He remains in her constant watch and cannot find out any way to get out of it. At last he devises a peculiar plan which makes his wife over-confident about him and she is relieved.

8.30 **SPECIAL MOHARRAM PROGRAMME**

9.30 **ALL-INDIA ARMY & R.A.F. INTER-REGIMENTAL BOXING CHAMPIONSHIP FINALS**

From Fort William Boxing Stadium
Commentator: Bertie Meyer

10.50 Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)
5.0 to 10.50 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

2.0 * **FOR HIGH SCHOOLS**
p.m. **IT MIGHT INTEREST YOU**

2.5 **ECONOMICS, 3**
COTTAGE INDUSTRIES

A talk by K. C. Rama Krishnan, M.A., Economics Department, University of Madras
India, because of its vastness, and lack of mineral wealth to a great extent, must perforce remain an agricultural country for a long time to come, and it is an admitted fact that an agricultural country can never be a very rich country. In fact an agriculturist's lot is not an enviable one. This and the fact that he has an off-season when he does little work on the fields has given birth to a new scheme—the scheme of introducing some form of cottage industry in the villages. As its name suggests, this form of industrialization does not rest on big plants or on extensive export and import schemes but simply aims at self-sufficiency.

2.20 **MUSIC**

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN
4.0 * **THINGS OF INTEREST**
(Tamil) by 'Radio Mama'

4.5 **STORIES FROM GREAT EPICS: PRAHLADA** by C. Meikandan

4.20 **MUSIC**

4.30 * Close down

TRANSMISSION III

5.0 * **ARIYAKUDI S. RAMASWAMI IYENGAR: Vocalist**
Siva Siva Ena rada Pantuvarali
Munnu Ravana Todi
Ninnuvina Kalyani
Teradiyaka Gaulipantu
Paramukhamelara Surati
Nadupai Madhyamavati
Maivannam Raga malika

6.0 **Shrimati A. SITALAKSHMI AMMAL: Vocalist**
Sri Saraswati Arabhi
Noremi Jhalavarali
Bhaktavatsala Vistwambari
Sukhievoro Kanada
Kapali Mohanam
Rajagopala Behag

6.30 **A. KRISHNAMURTI RAO**
Vocalist
Songs of Purandara Vittala
Ninyako Shanmukhapriya
Chintisidaru Saveri
Nanyakebadavaniya Kambodi
Huvatoruvara Bilahari
Bhajisi Badukelo Dhanayasi
Ninna Dhyana Kafi
Ni tande Nabande Hindolam

7.5 **ABHOGI ON THE JAL-TARANG** by A I R Artist

7.15 **UNHEARD VOICES**
THE THIRD-CLASS PASSENGER
A talk in Tamil by K. S. Muthuswami

7.30 **CARNATIC ORCHESTRA**
Latangi

7.40 **IN THE HIGH COURT OF HUMANITY** at Broadcasting House, Madras

CIVIL SUIT NO. 1939 of 1939
Suit for Recovery of Rs. 1073-14-7 from the Director of Programmes, All India Radio, Madras—the amount representing the estimated damages claimed by the plaintiff as compensation after having listened to the programmes of the Madras station. An important

action, in the nature of a test-case, the result of which is of great significance to listeners and broadcasters alike.

Script and Production by 'Air-law'

8.25 **VAINIKA SIKHAMANI MULUGU SIVANANDA SASTRI: Veena**

Varnam in Begada
Raghuvamsasudha Kadanakutuhalam
Raga alapana, tanam and pallavi in Todi

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **THE SRI RAGA PANCHARATNA KIRTANA** by A I R Violins

9.35 **VAINIKA SIKHAMANI MULUGU SIVANANDA SASTRI: Veena**

Nagumomuganale Abheri
Anupamagunambudi Adana
Nannavidachi Ritigaula
Tillana in Behag
Kavadichindu in Jhinjholi

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)
2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)
5.0 to 6.0 AS IN MADRAS 1

6.0 * **PRARTHANA GEET** by Kumari Sugandhi

6.5 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

6.10 **PATHAMU: A short story in Telugu** written by Chinta Dikshitulu

6.20 **LIGHT VARIETY** by Kumari Sugandhi

6.30 to 9.35 AS IN MADRAS 1

9.35 **A SONG RECITAL**
By Enid Cruikshank: Contralto
My ain folk Lemon
Sink, red sun Del Riego
Over the dark, still silence Herveloiz
A request Woodforde-Finde

9.50 **REV. MARTIN WITTE: 'Cello**
Andante Cantabile J. Tartini
Sarabande J. S. Bach
Suite No. 1 in A Minor Herveloiz
Musette J. Offenbach

10.0 **KEW SMITH and a Piano**

10.30 * **EPILOGUE.** Close down



Angappa Pillai of Perambalur who broadcast recently

LAHORE

276 metres (1,086 kc/s)

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra
- 6.5 RECITATION From the *Quran-i-Sharif* Text and translation
- 6.20 SHAMSHAD BEGAM Ai Hadi-i-Akbar Bismillah *Naat*
- 6.30 FOR THE COUNTRYSIDE Available market rates Ch. Noor Ahmad: Folk-song
RECONSTRUCTING HEALTH, 3
Catarrh: A dialogue in Punjabi by a Doctor
Ch. Noor Ahmad: Punjabi *Geet*
MANURING FRUIT TREES
A talk in Hindustani
Shamshad Begam: Mahiya
Ch. Noor Ahmad: Folk-song
- 7.15 MUSIC IN SCHOOLS A talk in Hindustani by K. L. Rallia Ram
- 7.35 MOTI RAM SHARMA of Jammun: Classical Music
- 7.45 SHAMSHAD BEGAM Wafaon ke badle jafa kar rahe hain Main kya kar raha hoon woh kya kar rahe hain (Behzad)
Kali kamaliya wale bholi si surat wale *Naat*
- 8.5 A FLUTE RECITAL By N. C. Sharma
- 8.8 MOTI RAM SHARMA *Thumri* *Geet*
- 8.22 SHAMSHAD BEGAM Ishq ne aql ko deewana bana rakha hai Fikr-i-anjam ki uljhan men phansa rakha hai (Hafeez)
Jahan men kuchh nahin sab kuchh mita ke dekh lia Tumhen bhi hasil-i-ulfat bana ke dekh lia (Behzad)
- 8.42 A FLUTE RECITAL By N. C. Sharma
- 8.45 MUSIC LESSON, 39 A talk by Gayak
- 9.0 CHOORI WALI A nagma presented by Shamshad Begam accompanied by Airvoice Orchestra
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 INTERLUDE †
- 9.50 ENAKSHI RAMA RAO † Nadya kidhar bahi jati *Himaliya ki Beti*
Parwati narseju Bhanwra gun gun goonj raha hai *Himaliya ki Beti*
- 10.0 PUNJAB POLICE STRING ORCHESTRA Conducted by A. Chapman
Overture: Haydee *Auber*
Selection: Viennese Memories of Lehar (Arranged by Hall)
Fantasia: Jacinta *Tobani*
Violin Solo: Scene di Ballet *De Beriot*
Selection: Rio Rita *Tierney*
Selection: The Maid of the Mountain *Fraser Simson*
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * ARTI Lucknow Radio Artists
Maya maha thagin ham jani Nirgun phans lie kar dole, bole madhuri bani (Kabeerdas)
- 5.40 Kumari ARCHANA LAHIRI of Sultanpur
Cheto re man *Khyal Hameer*
Tanna de re na Chaturang Bhimpalasi Jin daro rang *Khayal Kafi*
- 6.5 G. N. GOSWAMI *Alap and Gat Patdeep* on the Violin
- 6.20 GOVIND NARAYAN NATU Tunava ho mai karde *Khayal Purbi Bilampat*
Aavan kah gae bhailva *Khayal Purbi Drut*
- 6.50 Shrimati SHANTA BODAS Khelo na hori *Khayal Bhimpalasi*
Kaisi bansia bajai *Thumri*
- 7.10 TUNES OF YESTERDAY, 9 Rakhoonga nainon men tujhko chhupake (from the play 'Gorakh Dhandha')
- 7.20 THE PAGEANT OF HINDI POETRY Pt Mahabir Prasad Dwivedi
Pandit Mahabir Prasad Dwivedi who died only recently was one of the pioneers of Hindi literature. He edited the well-known monthly magazine *Saraswati* for about twenty years, during the course of which he enriched Hindi literature in both prose and poetry. He deserves great praise for having taken 'Khari Boli', which was then in its infancy, to the standards it has attained now.
- 7.30 Kumari ARCHANA LAHIRI of Sultanpur
Jag men sripad Sanoon di aj ve *Khayal Sagar Tappa Khamaj*
- 7.50 ROZWELL LOYALL *Gat Tora* on the Tabla *Roopak*
- 8.0 INFORMAL DISCUSSIONS, 4 A discussion in Hindustani between Ram Chandra Tandon and three friends
- 8.15 HORI † K. C. DEY
Mari Saiyan pichkari Aj prem ki hori KISHAN LAL
Janat ho tum gun bhare ho BELA RANI
Too to Radhe bano Shyam MUNNI JAN
Abke holi main kheloongi Bala sa joban tere lie HIMANSU DUTT
Ao Ghan Shyam Rang jo gulal Lal
- 8.45 GOVIND NARAYAN NATU Han ve changi bol *Khayal, Behag Bilampat*
Jis ke dil peh guzri *Khayal Behag-Bilampat Drut*
Bhavara bari ko mol na de *Thumri*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS
- 9.50 G. N. GOSWAMI *Alap and Gat Jangla Pilu* on the Violin
- 10.0 GOVIND NARAYAN NATU Peer na jani balma *Khayal Malkaus Bilampat*
Mori tori peet lagli *Khayal Malkaus Bilampat Drut*
- 10.25 Shrimati SHANTA BODAS Ati madhur madhur tab murali Bhajan Sham sundar Madan Mohan
- 10.40 Kumari ARCHANA LAHIRI of Sultanpur
Achanak ae *Khayal Adana Bilampat*
Pia re Rangile *Drut*
- 11.0 * Close down

B B C

- TRANSMISSION IV
From 10.50 p.m. to 2.30 a.m.
GSO 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.25 NUMBER 17 † p.m. Ninth instalment of serial play in ten episodes, by Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.
- 12.45 SWEET THAMES FLOW SOFTLY †
- 1.40 NEXT WEEK'S PROGRAMMES
- 1.50 THE NEWS
Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down
- TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 THE KENTUCKY MINSTRELS † Black-faced minstrel show, devised and produced by Harry S. Pepper. Among the artists taking part will be Scott and Whaley, and Harry S. Pepper and Doris Arnold will be at the pianos. B B C Variety Orchestra and Male-Voice Chorus conducted by Leslie Woodgate. Orchestral arrangements by Wally Wallond. Music arranged by Doris Arnold. Book written and remembered by C. Denier Warren.
- 5.15 PIANOFORTE MUSIC †
- 5.30 UNDER BIG BEN Talk by Howard Marshall.
- 5.45 DANCE MUSIC Jack White and his Collegians.
- 6.30 FOOD FOR THOUGHT † Three short talks on matters of topical interest.
- 6.50 NEXT WEEK'S PROGRAMMES
- 7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III
GSJ 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 SWEET THAMES FLOW SOFTLY † Musical programme dealing with the River Thames, its history and romance. Written by Wilfrid Rooke Ley. With music selected by Mark H. Lubbock. B B C Theatre Orchestra; leader, Tate Gilder; conducted by Harold Lowe.
- 8.25 THE CLUB OF QUEER TRADES, Episode 2: 'The Painful Fall of a Great Reputation.' † Story by G. K. Chesterton, adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 8.50 MUSIC FROM THE MOVIES † Louis Levy and Augmented B B C Variety Orchestra.
- 9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.
- 9.50 NEXT WEEK'S PROGRAMMES
- 10.0 MIDSUMMER AND THE MARTINEAUS Play by Denis Constanduros. Production by Howard Rose.
- 10.30 Close down
- TRANSMISSION IV
10.50 FOOD FOR THOUGHT † Three short talks on matters of topical interest.
- 11.10 VIOLONCELLO RECITAL by W. H. Squire †
- 11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.
- 11.50 NEXT WEEK'S PROGRAMMES
- TRANSMISSION IV
From 10.50 p.m. to 2.30 a.m.
GSO 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.30 I REMEMBER † Presented by Percy Edgar.
- 1.20 TRANS-ATLANTIC SHED By N. C. Hunter. The story of Irish emigration traced from its beginning in the seventeenth century, through the Famine years, and up to the present day.
- 2.0 PIANOFORTE RECITAL by Jan Smeterlin
- 2.30 INTERVAL
- 2.45 THE NEWS
Greenwich Time Signal at 3 a.m.
- 3.5 AT THE BLACK DOG † Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 3.35 FOOD FOR THOUGHT Three short talks on matters of topical interest.
- 3.55 DANCE MUSIC
- 4.30 Close down
- TRANSMISSION V
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.50 REISSIGER New London Trio: David Wise (Violin); Norina Semino (Violoncello); John Pauer (Pianoforte).
- 5.20 THE CLUB OF QUEER TRADES, Episode 2: 'The Painful Fall of a Great Reputation.' † Story by G. K. Chesterton, adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 5.45 RECITAL of French-Canadian Folk-songs. Sarah Fischer (Canadian Soprano).
- 6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.
- 6.30 THE CONTINENTAL PLAYERS Directed by Ernest Leggett. With Andrew Clayton (Tenor).
- 7.0 Close down
- TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 FOOD FOR THOUGHT †
- 8.10 B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted by Clifton Hellwell.
- 9.0 THE NEWS
Greenwich Time Signal at 9.15 a.m.
- 9.20 AT THE BLACK DOG †
- 9.50 Close down
- TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 HAYDN noon Griller String Quartet; Sidney Griller (Violin); Jack O'Brien (Violin); Philip Burton (Viola); Colin Hampton (Violoncello).

DELHI

DELHI 1

TRANSMISSION I
338.6 metres (886 kc/s)

8.0 * **THE DELHI RADIO ORCHESTRA: Asa**

8.10 **RAMBHAU GULAVNI of Gwalior**
Ho meri ankhan Kamla Manohari Nadia gehri Bhairvin

8.35 **A VIOLIN RECITAL by P. S. Mukerjee: Bilawal**

8.40 **CHANDABAI**
Jo abhi na taklif farmaiega To phir hath malte hi reh jaiega (Jigar)

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **HANUMAN PERSHAD**
Shubh din Bhairon Na maro bhar pichkari Thumri Bhairvin

9.30 **Kumari YAMUNA SANE: Geets**

9.45 **Kumari SNEHA CHOWDHRY Geets**

10.0 * **Close down**

12.0 * **TRANSMISSION II SELECTED by Mukhtar Beg, Sunam †**

SABITA DEVI
Ao des chalo re balam Kulwadhu
Ai ai bahar "

SURENDERA
Kis ne yeh reet batai Jagirdar
Jinke charnon men rahte hain tare "

Selected by K. S. Romesh, Hyderabad Sind †

BIBBO
Mat neer baboo 300 Days & After
Sunder hun sakhi "

DEVIKA RANI
Mere hathon men tere hath Karma
Sab kuchh bhoole "

SABITA DEVI
Mad ki bundi oili 300 Days & After
Koi geet Manohar piara

Selected by Jagat Bakhshi, Dehra Dun †

RENUKA DEVI
Phul sajan tum mero man bhanwra Bhabhi
Phul bagia mori ana bhanwra "

MIRA
Ban titli ban titli "

Jab ai badaria sawan ki "

BIBBO & HARISH
Bolo bolo pia kab aoge Postman
Bal kha gai mori patli kamaria "

VASANTI
Bharat shoba men hai sab Dunya Na Mane

Hamara bharat piara "

1.0 p.m. **A LIGHT VARIETY CONCERT †**

MASSED BANDS OF THE ALDERSHOT AND EASTERN COMMAND

Quick-Marches: The Standard of St. George Alford
Tournament A. Young

RALPH SILVESTER WITH ORCHESTRAL ACCOMPANIMENT

Songs: Martha Gilbert
Trees Rasbach

THE GREEN BROTHER'S MARIMBA BAND

Waltzes: That naughty Waltz L. Stanley
Garland of old fashioned roses K. Musgrove

THE ANDREW SISTERS WITH ORCHESTRA

Songs: Oh Ma-Ma Vallee
It's easier said than done Lombardo

MAREK WEBER & HIS ORCHESTRA

Dance: Japanese lantern Yoshitomo

Serenade: Chinese street Siede

BOYD SENTRE: Clarinet

Solos: Clarinet tickle Sentre
Bluin' the blues Ragas

FRITZ DOMINA & HIS TANGO ORCHESTRA

Tangos: Blue skies Himmel
An Italian night Winkle

JULIO MARTINEZ OYANGUREN: Guitar

Danza: Arabia Oyanguren
Andalucia "

CAFE COLETTE ORCHESTRA
Medley: At the Cafe Colette Texidor

2.0 **SCHOOL BROADCAST**
Musical Prelude †
Biography: Wright Bros.
Life Stories of the Great Pioneers of the Air
A talk by Chatan Gopal
Recess: Recitation from Hali
Science in Service: How an aeroplane flies—a sound picture

2.45 **Close down**



CLIFFORD HUNTSMAN
the popular piano soloist who broadcasts Schumann's splendid Etudes Symphoniques

6.0 * **TRANSMISSION III NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **THE DELHI RADIO ORCHESTRA: Marwa**

6.20 **A VARIETY PROGRAMME**
Arranged and devised by J. C. Roy and Party

6.50 **MURLI KI DHUN by Indu Bhushan Deb: Multani**

6.55 **CHANDABAI**
Abhain gayo Ram Thumri
Mujhsa na de zamane ko parwardigar dil
Ashufta dil farefta dil beqarar dil Ghazal (Dagh)

7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Rana Partab †
Market rates and news
Jaltarang by Raushan Lal
Sugarcane Varieties: A talk
Closing song
A daily thought

8.0 **NEW URDU BOOKS**
A review by Daya Narain Nigam (Relayed from Lucknow)

8.5 **INSTRUMENTAL DUET**
Israj: Raushan Lal Adana
" : L. Ghosh "

8.20 **HISTORY IN THE MAKING**
A fortnightly review of Current Events by Prof. Mohammad Mujeeb

8.35 **RAM BHAU GULAVNI**
Pia pardesi mora man har Thumri

Everybody is suspected in turn . . . The thief must be found out. The necklace must be discovered. And there is a discovery . . . a discovery no one had anticipated!

THE PLAYERS
Deputy Saheb: The head of the family
Begum Sahiba: The ears and eyes of the head
Bashir Ahmad: The light of the eyes
Tamiz Begum: The comfort of the ears

Servants

10.45 **RAMBHAU GULAVNI**
Main nand nandan dekhungi Pat Khambawati

11.0 * **LATE NEWS. Close down**

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

12.0 to 2.45 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **Kumari DIPTI MAZUMDAR Geets**

7.30 **HANUMAN PERSHAD**
Lagi re mori nai lagan Kamod
Fursat kaban jo bat karen asman se ham Ghazal

7.45 **RAMBHAU GULAVNI**
Kanganwa mora aj Adana

8.0 to 9.50 **AS IN DELHI 1**

9.50 **A. KETELBEY'S CONCERT ORCHESTRA †**
By the Blue Hawaiian waters Ketelbey

10.0 **AS IN DELHI 1**

10.15 **EILEEN HILDITCH**
Mezzo-soprano
JOHN FOULDS at the Piano
A GROUP OF GERMAN SONGS
Bist du bei Mir Bach
Marienwurmchen Schumann
Du bist wie eine Blume Brahms
Die Mainacht
Roslein dreie
Traum durch die Dammerung Strauss
Zueignung "

10.30 **CLIFFORD HUNTSMAN**
A PIANOFORTE RECITAL
Etudes Symphoniques Schumann
This superb work is regarded by many as the composer's supreme composition for solo pianoforte. Its splendid broad theme, followed by a series of arresting variations, is summed up in a finale, the proportions and conception of which may be truly described in the oft-quoted word colossal.

EILEEN HILDITCH: Mezzo-soprano
Songs of the Hebrides Fraser & Macleod
Skye fisher's song
The Bens of Jura
The Cockle gatherer
An Erikay love lilt
Kishmul's galley
Land of heart's desire

11.0 * **LATE NEWS. Close down**

DELHI 3

TRANSMISSION I
19.8 metres (15,160 kc/s)

8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II
19.8 metres (15,160 kc/s)

12.0 to 2.45 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

6.0 to 11.0 **AS IN DELHI 2**

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Sabz Ali: Ghazal
News and market rates
Sabz Ali: Tappas
Yau Badshah Uo: A story by A I R Uplifter

Dilbar Raj: Rabab
Sabz Ali: Ghazal
Better Breeds: A dialogue between Farooq Shah and Samandar Khan
Sabz Ali: Geet

8.0 to 9.50 **AS IN DELHI 1**
9.50 to 11.0 **AS IN DELHI 2**
11.0 * **Close down**

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2
p.m.

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* Time Signal.

‡ Electrical recording.

† Gramophone records.

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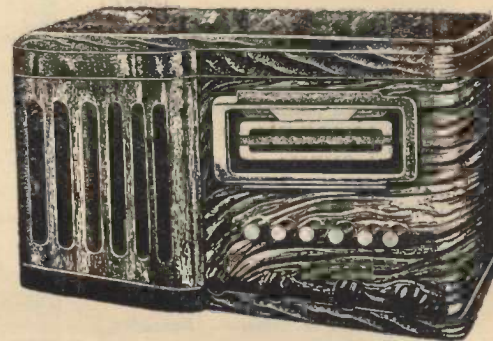
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Owing to the rapid increase in the circulation of **The Indian Listener** a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

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CALCUTTA

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Bipin Gupta will be heard in the role of the Judge at 7.50 p.m. on the 6th March

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * MUSIC HATH CHARMS

p.m. Barnabas von Geczy and his Orchestra †

with Vocal Interludes by Tino Rossi and Richard Tauber

ORCHESTRA
March: Adua *Olivier Richartz*
Black Orchids *Lehar*
Selection: The Merry Widow

TINO ROSSI
Mia Piccolina *Scotto*
Rien qu'un chant d'amour *"*

ORCHESTRA
Indian Love Call *Friml Jungherr*
Serenade *Kaschube*
Mexican Serenade *Midgley*
Cuban Serenade

RICHARD TAUBER
Rosalie *Cole Porter*
In the still of the night *"*

ORCHESTRA
Siciliana *Apollonio Rixner*
Blue skies *J. Strauss*
Voices of Spring *Baynes*
Destiny

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Geeta
Text and translation by Pandit Ashoke Nath Shastri, M.A., Ph.D., P.R.S.

2.0 MARKET RATES IN BENGALI

2.5 A FEW LIGHT TUNE †

SITA DEVI
Aji a nutan chander tithite *Dance song*
Banka Shyamal alo *"*
Krishna nishithe nach *"*
Sap khalanor banshi *Folk-song*
Bedia bedini chhute *"*

2.30 * Close down

TRANSMISSION II

5.0 FOR THE COUNTRYSIDE

Why remain unemployed ?
COIR INDUSTRIES

There are trades that do not require much capital. We have made a list of fifty such small industries. This is the first of the series. Every effort is being made to give a comprehensive description of these trades. Listen in to them, may be you might be interested in one of them. Queries from interested listeners will also be carefully attended to.

Entertainment by Nabadwip Halder

Readings from the *Ramayana Sindhu Badh*

Calendar Notes by Amulya Bhagabatbhusan

Market prices; Rural News

6.0 FAHIMUDDIN

Multani on the Sarangi

6.20 KANAKLATA BANERJEE

Fularahi *beleria Khayal in Durga*

6.40 RAJESHWARIBAI

Muraliwala Shyam *Thumri*
Ham dad-i-wafa lenge woh dad-i-wafa denge *Ghazal*

Ban maro na naino ke jadu hare *Dadra*

7.20 RAMPRASAD v. AJUGOSAIN

An historic duel in songs

Compiled by Anil Das; Supported by the Jantri Sangha; Conducted by S. L. Das

Ramprosad; Anil Das

Aju Gosain; Kalipada Pathak

Ramprosad, a mystic of the eighteenth century, composed many songs, mostly dwelling on the unreality of this world, and was trenchantly retorted by Aju Gosain, a staunch advocate of materialism.

8.5 CURRENT EVENTS

A review of current events, both at home and abroad by Nirode Chandra Chowdhury

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 TERESA MURPHY: Soprano

Tonight Teresa Murphy will sing a programme of request items, in order to please as many listeners as possible, who have written asking for them.

9.30 ORCHESTRAL PROGRAMME †

9.45 ERWIN KLEIN AND HIS DANCE ORCHESTRA

With Lorna Shortland: Vocalist
From Prince's Restaurant, Calcutta

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.0 AS IN CALCUTTA 1

9.10 A SELECTION OF ODSI RECORDS

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * CARNATIC ORCHESTRA

Malayamarutam
C. R. NARASIMHARAGHAVAN: Vocalist

Gnanamosagarada *Pantumaradi*
Kalaharanamelara *Sudha Saveri*

Nadapasana *Begada*
Lalita Pancharatna of Sri Sankaracharya
Cheta Sri Rainam by Sada Siva Brahmendra

Smaravaram Varam by Sada Siva Brahmendra

Sivanar mainam kulira *Tiruppugal*

6.0 MOVIE MUSICALE †

ENAKSHI RAMA RAO
Nadea Kithor and Parvathi Nirthyam

INDU BALA
Kolunki na Kolunki and Thohe sojnoko

SABITA DEVI
Madki Band hai and Koh Gil Mahohor

DURGABAI KHOTE
Tu ai sothe and Ham kom Mae he

6.30 Shrimati R. B. SAVITRI-AMMAL: Veena and Vocal

Koluvamaregada *Todi Ravichandrika*
Makelara *Mukhari Bilahari*

Elavataramu *Mayamalavagaula*
Srichamundeswari *Kharakarapriya*
Tulasidalamula *Mohanam*
Ramani samanamevaru *Behag*
Erumayileri *Behag*
Payalamore

7.15 VERSE & WORSE IN TELUGU POETRY: Sheer Sentiment

A talk in Telugu by Tapi Dharmarao

No one would intentionally belittle 'sentiment' but is it not true that poetry is something very much more than mere sentiment? But is not all great art based on great sentiment? And can there ever be any creation of beauty that does not illustrate some mighty sentiment? It is possible to overemphasize sentiment and there are a good few contributions to Telugu poetry which are only mirrors of sheer sentiment.

7.30 Shrimati D. K. PATTAMMAL Vocalist

Mamava Meenakshi *Varali*
Muthuswami Dikshitar

Kali Teera *Todi*
Kotiswara Iyer

Nahire Nahisanka *Kedaram*
Sadasiva Brahmendra

Kasi Visweswara *Kambodi*
Muthuswami Dikshitar

Uyyalalukavayya *Nilambari*
Tyagaraja

O, Jagadamba *Ananda bhairavi*
Syama Sastri

Tunga Tarange Gange *Kuntalavari*
Sadasiva Brahmendra

Mara Janaka *Raga malika*
Papanasam Sivan

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 HOMESICK IN HEAVEN, 3 THE LAWYER

A talk by R. N. Aingar, Bar-at-Law

Nowhere is perfection so strenuously sought after than in the legal world; but if lawyers' words are to be believed everything seems to be wrong with it. The 'good old days' are on the lips of everyone supposedly familiar with them, and wonder is expressed if they will ever return or whether one is destined for ever to stand by and watch the progressive degeneration of mankind in general and the lot of lawyers in particular. But, can we be sure a lawyer in Heaven will feel at home, and not long to be back again near the battlefield of everyday life?

9.35 DANCING TIME †

GUY LOMBARDO AND HIS ROYAL CANADIANS

But where are you From film *Follow the Fleet*

BENNY GOODMAN TRIO
Silhouetted in the moonlight From film *Hollywood Hotel*

BUNNY BERIGAN AND HIS ORCHESTRA
'Cause my baby says its so From film *Swinging Marine*

FATS WALLER AND HIS RHYTHM
Don't you know or don't you care *Kahal and Pain*

JACK HYLTON AND HIS ORCHESTRA
You've got the wrong number From film *This will make you whistle*

10.0 LOVE IN SONG †

JULIUS PATZAK: Tenor
Sweetest Lady
From *The Goldsmith of Toledo*
Offenbach

RICHARD CROOKS: Tenor
Because *d'Hardelot*

JULIUS PATZAK: Tenor
In my gondola
From *A Night in Venice*
Johan Strauss

RICHARD CROOKS: Tenor
Serenade
From *Student Prince*
Romberg

Neapolitan Love Song From *Princess Pat*
For you alone *Geeth*

10.20 EVENING SONGS †

PABLO CASALS: 'Cello
Evening Song *Schumann*

ALFRED SITTARD: Organ
Now that the day is ended *Sittard*

PABLO CASALS: Cello
Traumerer *Schumann*

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 * AS IN MADRAS 1

6.0 * SIDDAR PADAL

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 LEPROSY

A talk in Tamil

6.20 KAMBA RAMAYANAM

6.30 AS IN MADRAS 1

9.35 SISTU SARVA SASTRI: Violin
Entanerchina *Udayaravichandrika*
Entabhagyamu *Saranga*
Pattividuvaradu *Manjari*
Mavallagadamma *Bilahari*
Sukhamugadu *Salaga bhairavi*
Rag Alapana and Pallavi in *Saveri*
Ramayikanannu *Sahana*
Jagadodharana *Kafi*
Ramakathasudha *Madhyamavati*

10.30 * Close down



TIRUVIZHIMAZHALAI BROTHERS who broadcast recently

LAHORE

276 metres (1,086 kc/s)

B B C

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI
- 6.5 CHANCHAL KUMARI
Kite na paindiyan dassan Punjabi Geet
- 6.15 A VIOLIN RECITAL
By Sardar Husain
- 6.20 MUHAMMAD IQBAL
Mera wichhra yar milaya Geet
Tan prem ki rakh laga de tu ,,
- 6.30 FOR THE COUNTRYSIDE
Available market rates
Chanchal Kumari: Punjabi geet
THE FOOD WE EAT, 3
A dialogue in Punjabi
Chanchal Kumari: Punjabi song
MARKETING OF WOOL
A talk in Hindustani
Chanchal Kumari: Punjabi geet
- 7.15 PANCHHI-KA-RAG
A naghmah presented by Roshan Lal Bhatnagar assisted by Air-voice Orchestra
- 7.30 A SITAR RECITAL
By Siraj Ahmad
Accompanied by Tambocra and Tabla
- 7.40 CHANCHAL KUMARI
Jeewan jag men do din ka hai Geet
Peetam yad bhi hain woh baten ,,
- 8.0 NEW URDU BOOKS
A review in Hindustani by Daya Narain Nigam
(Relayed from Lucknow)

- 8.15 A SARANGI RECITAL
By Ahmadi Khan
- 8.20 HISTORY IN THE MAKING
A fortnightly review of Current Events by Prof. Mohammad Mujeeb
(Relayed from Delhi)
- 8.35 SAID-O-SAIYAD
A play in Hindustani
By Syed Imtiaz Ali Taj
CHARACTERS
Nafiz; Jamal and Khatoon
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 INTERLUDE †
- 9.50 CHANCHAL KUMARI
Ghabra ke sab ne unki taraf ik nigah ki
Kis dil shikasta ne dam-i-akhir yeh ah ki (Azeez Lakhnavi) Geet
Ui woh raten
- 10.10 SUDHIRA & INDER SEN GUPTA †
Jagat chand sitare khelat chand sitare Geet
Sab hi khojat prem ke sathi ,,
SARDAR AKHTAR †
Main Girdhar ke sang nachoongi ,,
- 10.20 ROSHAN LAL BHATNAGAR
Dushman ke gham men hal pareshan na kijie
Meri tabahion ke yeh saman na kijie (Ahsan Sialkoti) Geet
Kab simroge nam jiura
- 10.40 CHANCHAL KUMARI
Mian istarah zor-i-fughan dekhta hun
Zameen dekh kar asman dekhta hun (Behzad) Geet
Tum pagli ke pran preetam
- 11.0 * Close down

LUCKNOW

293,5 metres (1,022 kc/s)

- 5.30 * Kumari PRATIMA RANI GHOSH
More nain lage unse Dadra
- 5.45 N. M. JOSHI of Cawnpore
Sanvan ki rut Khayal, Tilak Behag Drut
- 6.10 Shrimati MALTI JOSHI
Mere prem nadi ke teera Khayal, Bhimpalasi Bilampat
- 6.30 EK THA RAJA
A PROGRAMME FOR CHILDREN
APA JAN & BAJI JAN
Ghas aur pouda: A poem
Sent by Tayyaba Khalil
DAK KA THAILA
Mamoon Jan will read out our young listeners' letters and their replies
BUDHOO & BHONDU: Lateef
Sent by Khurshid Jahan Ara and Gian Vati Bhatnagar
PAHELIAN
Sent by Davindra Prakash and Mohammad Azam
APA JAN
Chirya: A poem
Sent by Qamar-un-nisa
- 7.0 HORI †
K. L. SAIGAL
Jin jao ri gori
JUTHIKA ROY
Sakhi ri kheloongi main hori
JANKIBAI
Kuvri mai bairan
MUSHTARIBAI
Phagan rang men hori
MUNNI & PARTY
Na kheloongi na kheloongi
RAJMANIBAI
Brij men Hari hori machai
AKHTARIBAI FAZABADI
Hori khelan kaise jaoon
- 7.30 JOOHI KYUN MUSKAT
Sung by Pratima Rani Ghosh
Composed by Balbhadra
Produced by Kumar

- 7.40 N. M. JOSHI of Cawnpore
Preet Kanha se kar Thumri Hori
Jamuniya ki dar main tor lagi Dadra
- 7.55 AMIR AHMED ALVI
Kafi on the Bundoohkwani Sarangi
- 8.0 NEW URDU BOOKS, 5
A review in Hindustani by Daya Narain Nigam
- 8.15 Kumari PRATIMARANI GHOSH
Pat bheerjan lagi Khayal, Basant Bilampat
- 8.35 N. M. JOSHI of Cawnpore
Ae ri ab gundh lavo Khayal, Chhayanal Bilampat
Sanchi kaho mose batiyan Thumri
- 9.0 Shrimati MALTI JOSHI
Madhur murli nad sanat Khayal Tilang
Murali ki dhun suni Khayal, Malgunji Drut
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS
- 9.50 THE ECONOMIC PROBLEMS, 2
INDIA'S FOREIGN TRADE
A talk by Sir Tracy French Gavin-Jones
- 10.0 EUROPEAN MUSIC
Presented under the auspices of the Music Department, Isabella Thoburn College, by the Lal Bagh Methodist Church Choir and the College Concert Chorus.
Mrs I. A. JORDAN: Director and Accompanist
- 11.0 * Close down

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
- GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 AT THE BLACK DOG †
midnight
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 12.30 SONGS I LIKE: George Gibbs a.m. (Baritone) †
- 1.0 NORTHERN MUSIC HALL
Variety from Alexandra Theatre, Hull.
- 1.30 B B C ORCHESTRA
(Section B), conducted by Clarence Raybould.
- 2.15 UNDER BIG BEN †
Talk by Howard Marshall.
- 2.30 INTERVAL
Greenwich Time Signal at 3 a.m.
- 3.5 FIFTH CRICKET TEST MATCH: England v. South Africa. Summary †
- 3.15 NEXT WEEK'S PROGRAMMES
- 3.25 B B C MILITARY BAND
Conductor, P. S. G. O'Donnell. Samuel Worthington (Bass).
- 4.10 CARDS ON THE TABLE
- 4.30 Close down

TRANSMISSION V

- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.50 A CANADIAN IN LONDON
- 5.5 SANDY MACPHERSON
at B B C Theatre Organ.
- 5.30 MIDSUMMER AND THE MARTINEAUS †
Play by Denis Constanduros. Production by Howard Rose.
- 6.0 NEXT WEEK'S PROGRAMMES
- 6.15 THE NEWS
Greenwich Time Signal at 6.15 a.m.
- 6.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conducted by Clifton Helliwell.
- 7.0 Close down

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 CARDS ON THE TABLE †
- 8.10 SONG PARADE †
- 8.50 NEXT WEEK'S PROGRAMMES
- 9.0 THE NEWS
Greenwich Time Signal at 9.15 a.m.
- 9.20 RECITAL by Sylvia Cates (Canadian Pianist)
- 9.35 UNDER BIG BEN †
Talk by Howard Marshall.
- 9.50 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

- 12.0 CARDS ON THE TABLE †
noon
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 12.20 I REMEMBER †
p.m.
Presented by Percy Edgar.
- 1.5 FIFTH CRICKET TEST MATCH, England v. South Africa. Summary †
- 1.15 JOHN DICKINSON (Apsley) Band
Conductor, J. C. Dyson.
- 1.40 LONDON LOG
- 1.50 THE NEWS
Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 LUCKY DIP (Sixth Edition) †
- 5.0 MIDSUMMER AND THE MARTINEAUS †
- 5.30 FRED HARTLEY and his Sextet, with Brian Lawrance (Australian Baritone). †
- 6.0 NUMBER 17 †
Last instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.
- 6.20 LONDON LOG †
- 6.30 ASTON HIPPODROME ORCHESTRA
Conductor, Iyan Huckerby. From Hippodrome Theatre, Aston, Birmingham.
- 7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down

TRANSMISSION III

- GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 SANDY MACPHERSON
at B B C Theatre Organ
- 7.45 SONG PARADE †
Here are songs known the world over, with their histories told to you by Cyril Fletcher and John Selby. Including: Len Hayes; Mae Craven; Section of B B C Chorus, and Len Hayes's Beau Brummells, conducted by Jack Clarke. Production by F. H. C. Piffard.
- 8.25 RUGBY UNION FOOTBALL
The Royal Navy v. The Army
Commentary by H. B. T. Wakelam on the Inter-Service Match. From Twickenham.
- 9.10 FIFTH CRICKET TEST MATCH: England v. South Africa
Commentary on the closing overs of the day, and summary of the second day's play, by E. W. Swanton. From Kingsmead Cricket Ground, Durban.
- 9.40 RUGBY UNION FOOTBALL:
The Royal Navy v. The Army
Commentary by H. B. T. Wakelam (cont'd.)
- 10.0 THE NEWS, Saturday Sport
Greenwich Time Signal at 10.15 p.m.
- 10.30 Close down

TRANSMISSION IV

- 10.50 LONDON LOG †
- 11.0 DANCE MUSIC
Mantovani and his Dance Orchestra.
- 11.30 THE NEWS, Saturday Sport
Greenwich Time Signal at 11.45 p.m.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * PRAHLAD BHAGAT JI KI KATHA

By Pandit Ram Saran Gaur

8.15 ARTI by Devotees

8.25 HORI

A talk by Jagjeevan Lal

8.35 MEHBOOB JAN of Sholapur

Na maro pichkari Hori
Kahun kahu jae Kafi

8.50 FLUTE SOLO by Indu Deb Jaunpuri



INDU DEB

8.55 R. D. JOSHI

Hori aj kanha Hori
Bhavani dayani Bhajan

9.15 FOR OUR YOUNG LISTENERS

Hindi Tarana

Char Bevaqoof: A story by Qabila Khanam

Song by Kumari Nalima Chaterji

Tit-bits: by our young listeners

Recitation: by Farooq Mian

Chunnu ki Diary

Lambi Nak: A playlet formed by A I R Kids and written by Miss Almas Qureshi

Suian kaise banti hain by Mohd. Iqbal

10.0 * Close down

TRANSMISSION II

12.0 noon HORI KI DHOOM MACHI † CHANDRA PRABHA & PARTY

Hori ai re Kanha Brij ke rasia Part 1
Hori ai re Kanha Brij ke rasia Part 2
Jeevan Prabhat

JUTHIKA ROY

Holi ai piari Hori
Sakhi khelungi main Hori

AKHTARIBAI FAIZABADI
Daf kahe ko bajat Hori
Hori khelan kaise jaun Hori Pitu

PATEL CHINA

Hori khelat main Shiam se hari
Sakhi Shiam haran na jaun

Shrimati SATI DEVI
Chherat hain Girdhari

BAL LAKSHMIBAI of Baroda
Shyama Hori khelat Brij men

K. L. SAIGAL

Hori Ho Brij Raj Dulare Hori
Main jo dinan ki thori

K. C. DEY

Hori khele Kanha
Aj Hori khele

NARAYAN RAO VYAS

Aj khelo Shiam sang Hori Kafi
Aeri a main kaun jatan se

ABDUL KARIM KHAN

Bavri dam de gaeo Kanha Kafi

1.0 FROM A QUETTA LISTENER †

VIENNA PHILHARMONIC ORCHESTRA

Symphony No. 8 in B minor (Unfinished) Schubert

Allegro moderato

Andante con moto

JOHN McCORMAC: Tenor

Hark hark the Lark Schubert

Hedge roses

Who is Sylvia

Holy Night

The Trout to the Lyre

BERLIN STATE ORCHESTRA

Dance of the Seven Veils Strauss

MAURICE MARECHAL: 'Cello

Libestraum Liszt

CONCERTGEBOUW ORCHESTRA

Tannhauser Wagner

2.0 * Close down

TRANSMISSION III

6.0 * THE DELHI RADIO ORCHESTRA: Bahar

6.10 VALAYAT KHAN

Agai kaunsi hasrat dil-i-sozan ke qarib
Ek dhuab sa abhi uttha tha gariban ke qarib Ghazal (Jigar)

Parishan hoke nur-i-husn khud diwana hojae

Tamasha ho jo sari anjuman parwana hojae Ghazal (Saghar)

6.30 KAVI SAMMELAN

The following poets will participate:

1. Chhabesh
2. Dinesh
3. Karunesh
4. Aman
5. Anand
6. Shesh
7. Karishan
8. Pt. P. D. Shastri

7.0 R. D. JOSHI

Phulwan sij sanwarun Bhopali
Radha Krishn bol mukh se Bhajan

7.15 FOR VILLAGERS ONLY

Opening Prayer

Swang 'Prahlad Bhagat': by Ghulam Husain

Garden Notes

Sarod by M. Sen Gupta

Folk-song by Hirdey Ram

Market rates

Recorded music

News and weather forecast

A daily thought

8.0 HOLI: ITS MESSAGE

A talk by Shrimati Sundra Devi

8.15 MEHBOOB JAN of Sholapur

Dekho ri mori saiyan nadan Thumri

8.25 BRIJ KI HORI

A topical feature with music by F. C. Mathur 'Viyogi'

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and Announcements

9.50 INDO-EUROPEAN ORCHESTRA

Under the Direction of John Foulds

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz. Saranda, Sarangi, Esraj, Sitar, Sarod, Tanboora, Tabla, and Bamboo Flute.

1 Punjabi Love Song (Mahia)

2 Pahari (Hill) Tune

10.0 LENA NAILYER (CONTRALTO) & V U D TRIO

In a Studio Concert

LENA NAILER

Abide with me

Rose in the bud

Liddle

Forster

V U D TRIO

Fesche Geister Viennese Waltz Strauss

Romanza Tchaikowsky

LENA NAILER

'Tis Love W. J. F. Nailer

Hush me O Sorrow Lord Somerset

Bowl of roses Clarke

V U D TRIO

Pasquinade

Raindrops Entracte

Minuet

Waltzes

Playfair

Bizet

Brahms

LENA NAILER

Slave Song

The Road of Looking Forward Riego

The garden of sleep Lohr

V U D TRIO

Pepita

Playfair

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

19.62 metres (15,290 kc/s)

6.0 AS IN DELHI 1

6.10 R. D. JOSHI

Ajhw na ae Bhimplasi
Abki tek hamari Kafi

6.30 A I R TRIO

Haidar Husain: Sitar Gat Kafi

M. Sen Gupta: Sarod

Roshan Lal: Jaltrang

6.40 MEHBOOB JAN of Sholapur

Mori bhamaniyan tirchi najariya
Kaise kate re sajani bairan Dhan
Thumri
Tilang

7.0 B. S. RAWAT

Kaun sunega man ki kahani Geet
Hamen prem nagar men jana hai

7.15 YOUR SELECTIONS †

SARDAR AKHTAR & LALLOO-BAI

Sab se hai State Express
Ao ao pran piari

Man Mohan kale ghar aegin Meetha
Zahr

Ab to banungi main SHAHKUNTLA

Prem sagar tufani Savitri

Mere jobana ki ag ZOHRA JAN

Pia ghar nahin Gramophone Singer
Ham uski bazm se

RAJKUMARI of Benares

Gati hun mujhko gana hai Gorakhaya

Kya kya ban kar aun

J. M. LONDHE

Jai jai alakh niranjan Gopi Chand

Nath Gura Raj

SHANKAR RAO VYAS

Ao sharan ghari Poornima

Bapat laro mori

8.0 to 9.50 AS IN DELHI 1

9.50 A SITAR RECITAL

by Haider Husain: Khambawati

10.0 HORI KE RANG MEN

B. S. RAWAT

Mohe sanwane na gali gai Hori Zila

VALAYAT KHAN

Ya sakhi ko koi samjhao

Aj Brij men horali hori

R. D. JOSHI

Rang sang lie

Gagri sari dar

MEHBOOB JAN of Sholapur

Woh to madwa pie matwaro bhayo

Hori khelat Krishna Kanhaiya daiya

Hori

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



RIAZUL HASAN

of Anjuman Taraqq-i-Urdu will broadcast a talk on the commercial outlook 80 years ago and now on 11 February at 8 p.m.

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE

p-m. An hour with villagers

Khyber Radio Artists: Dua

Habib Jan: Ghazal

News and Announcements

Habib Jan: Tappas

(Accompanied by Gulmir on the

Sarinda)

The Deeds of a Pathan: A talk

by A I R Uplifter

Habib Jan: Tappas

A Happy Home: A dialogue between Farooq Shah and Samandar Khan

A Happy Home! That heaven on earth! Is it within mortal reach?

Habib Jan: Geet

8.0 * to 9.50 AS IN DELHI 1

9.50 to 11.0 AS IN DELHI 2

11.0 * Close down

BOMBAY



CHAMPAKLAL C. NAIK should be heard on the 3rd.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by the Rani of Bobbili

JUTHIKA ROY
Ganga ke us par pritam *Bhajan*
KANANBALA
Pritam se priti nibhaungi Film *Street Singer*

K. L. SAIGAL
Ab main kah karun kit jaun Film *Dharti Mata*

K. C. DEY
Kahe der karat sajani Film *Vidyapati*

SURENDRA & BIBBO
Pujari more mandir men ao Film *Jagirdar*

PANKAJ MULLICK
Sharabi soch na kar matwale Film *Mukti*

KANANBALA
Kaisa ujara chaman khushi ka Film *Mukti*

K. C. DEY
Panghat pe Kanhaiya ata hai Film *Vidyapati*

8.30 SELECTED by R. G. Nabar

LEELA
Shyam premi rang le mana *Marathi Bhajan*

RATAN PRABHA
Prabhu yeh kaisa moh dia Film *Gopichand*

G. M. LONDHE
Jai jai alakh Niranjan Film *"*

SUNDRABAI
Tu nako karun ghai *Bhavgeet*

8.40 SELECTED by R. B. Potdar

SAWAI GANDHARV
Kishori kewal bal *Mand*

GANDHARI HANGAL
Ai re karkara *Adana*

LAXMIBAI of Baroda
Rustasi Hari kan bare *Misra Mand*
HIRABAI BARODEKAR
Girdhar Gopala *Bhajan*

9.0 Close down

TRANSMISSION II

12.30 * THE BOMBAY RADIO ORCHESTRA

AHIR BHAIKAV

This is a sampoorana rag with *Bhairvi* in the *Poorvang* and *Kafi* in the *Uttarang*
Ragchandrikasar describes the rag thus:

Bhairav purab ang men kafi uttar bhag
Ati bichitra dwairup se hota Ahiri rag

12.40 R. N. PARADKER
UPAVANI GAT KOKILA
Raturaj jivacha disala tiza *Misra Mand*

12.50 ORCHESTRAL MELODIES †
KOLHAPUR CINETONE ORCHESTRA
Orchestra *Bahar*

MONIBARDHAN ORCHESTRA

Rupkumari *Nautch*

DELHI RADIO ORCHESTRA *Pilu*

1.0 MALLIKARJUN MANSUR
Hun to jaiyo pia ke sang *Jaunpuri*

1.30 LUNCH HOUR MUSIC †
DAJOS BELA ORCHESTRA

Vienna Bons Bons *Strauss*

Marien-Klange *"*

MISCHA ELMAN: Violin

Piano accompaniment by Josef Bonime

Cavatina *Raff*

Humoresque Op. 101 No. 7 *Dvorak*

QUENTIN M. MACLEAN: Organ

The Merchant of Venice *F. Rosse*

Incidental music: Prelude No. 1 *Intermezzo*

Oriental march: Prelude No. 3 *Doge's March*

MAREK WEBER & HIS ORCHESTRA

Moonlight on the Alster *Fetras*

Wine, women and song *Strauss*

PABLO CASALS: Violoncello

The prize song (Master singers of Nuremberg) *Wagner*

O star of eve (Tannhauser) *"*

MAXINE SULLIVAN & HER ORCHESTRA: Vocal

Annie Laurie *Traditional*

Blue skies *Berlin*

PLAZA THEATRE ORCHESTRA

Conducted by Frank Tours

Scarf Dance *Pierette Chaminade*

Chanson in love *Love Everlasting Friml*

2.30 * Close down

TRANSMISSION III

3.30 ALL CHILDREN'S HOUR

By Bombay Khan

4.30 Close down

TRANSMISSION IV

6.0 * VAZIRBAI of Poona

Hori khelan kaise jaun *Hori*

Sari dunya kushta-i-andaz hai

Kaun samjhe zindagi kya raz hai *Ghazal*



VAZIRBAI OF POONA

6.20 GAT TORA ON THE TABLA
By Shamsuddin

6.30 CHARWAHA
A *Geet* in *Bhimpalasi*

By R. N. Paradker
Ban ban men charavat gaiya

6.40 S. PARSEKAR
Gat Purva Kalyan on the Violin

6.50 PRAMILABAI
Barkatwa liyo tharo *Kafi*
Sakhe mi Murari *Marathi Pad*

7.5 SHAHNAI SOLOS †
GANPAT RAO BARODEKAR
Shahnai *Shankara*

MUNNA KHAN
Shahnai *Hori Kafi*

SHANKER RAO GAIKWAD
Shahnai *Malkaus*

7.15 ALLA RAKHA
More nain lage *Thumri*
Husn wali yeh hastian tauba
Unki ankhon ki mastiyan tauba *Behzad*

7.30 READINGS FROM GUJARATI BOOKS
By the A I R Artist

7.35 R. N. PARADKER
More raja *Kafi*
Ata kiti shodhun tula Shyam *Pad*

7.50 HORI KI DHUM
A musical composition by the Bombay Radio Orchestra
Composed and conducted by Rafique Ghaznavi

8.0 EXPERIMENTS WITH TRUTH
A talk in Gujarati by Seth Harichandra Satyavadi

Surprising as it may seem, Seth Harichandra became introspective one day just by listening to some gramophone records. Being a successful businessman, sharebroker, expert merchant, insurance agent, professor, dealer in curios and a mill agent, he has a great deal to say about his past. We are sure some of his confessions will be astounding and thought provoking.

8.15 PRAMILABAI
Ka Radhike dharila abola *Pad*

8.25 THE MELODY TRIO †
JUTHIKA ROY
Sakhi khelungi main *Hori*

PANDIT RAO NAGARKER
Hori khelan ko ja *"*

AKHTARIBAI FAIZABADI
Hori khelan kaise jaun *"*

8.35 STRING MUSIC
Gat Malgunji on the sitar, violin and sarangi

8.40 VAZIRBAI of Poona
Kawan dhang tora *Behag*
Jhuti jhuti bana gae *Dadra*

9.0 NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT
A talk by A. F. S. Talyarkhan

9.30 NEWS IN ENGLISH

9.45 NEW SCIENTIFIC BOOKS
A review by Sir C. V. Raman (Relayed from Madras)

10.0 MALLIKARJUN MANSUR
Dhundu bare saiyan *Khayal Nand*
Saiyan bides gae *Thumri*
Hi rat savat bai *Pad*
Sajanas yevu nachade *Pad*
By H. P. Joshi accompanied by the A I R Instrumentalists



MALLIKARJUN MANSUR

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 EVENSONG
Relayed from the Afghan Memorial Church

7.35 to 11.0 AS IN BOMBAY 1

11.0 EPILOGUE. Close down

Have you renewed
your
wireless licence?

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * **SRI CHAITANYA**
a.m. Birthday Anniversary of Chaitanya Deva

Aroti Music by the Jantri Sangha, conducted by S. L. Das

Sri Sri Chaitanya Leela *Kirtan*
Conducted by Manoranjan Sen, Suren Sen and Ranjit Guha

Music by Nitai Ghatak and Kalidas Ganguly

Incidental music by Sushil Sarkar; Santosh Chandra; Amrita Banerjee and Biren Kundu

Featuring:

Leela Devi; Chaya Devi; Bijan Ghose; Anima Mukherjee; Geeta Mitra; Malina Bose; Kalpana Hazra; Anima Das; Bela Mukherjee; Juthika Mukherjee; Gouri Dutt; Abha Mukherjee; Ratnamala Sen; Chameli Das Gupta; Basanti Das Gupta; Manjuri Roy; Geeta Sen and Ila Ghose.

10.5 **MUSIC LESSONS**

By P. K. Mallick

10.45 **STAGE AND SCREEN**

By 'Spectator'

11.0 * **NEWS IN ENGLISH**

11.5 **MORNING MUSIC**

Edna Barrett and her Orchestra from the Palm Court (Grand Hotel)

12.30 * Close down

p.m.

TRANSMISSION II

5.30 * **A STUDIO SERVICE FOR CHILDREN**

6.0 **THE BELLS OF ST MARGARET'S, WESTMINSTER †**

6.6 * **CHURCH SERVICE**

From St Andrew's Church, Calcutta

7.20 **PHALGU-UTSAV**

THE SPRING FESTIVAL



CELEBRATING THE SPRING FESTIVAL

A Feature Programme written and directed by Banikumar

Music Direction by P. K. Mullick

Musical Environments by the Jantri Sangha, Conductor S. L. Das

Phalgu-Utsav, better known as *Dola-Lila* or *Holi*, is perhaps the most extensively celebrated of all festivals in India. It begins on the 11th day and terminates on the 16th of Lunar Phalgun, the first month of the Spring. This commemorates the Spring festivity of Sri Krishna with his consort Sri Radha and sixteen thousand damsels.

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **A SAXOPHONE RECITAL**

By A. Whitehead

Nicolette *Phillips and Young*

Saxema *Wiedoef*

Trees *Rasbach*

Valse Yvonne *Wiedoef*

9.15 **GRACIA DUVECK: Entertainer**

In selections from her repertoire

9.30 **A VIOLIN AND VOCAL RECITAL**

HUBERT MADGE: Violin

THELMA BARRON, A.R.M.C.M.: Soprano

Violin: Meditation *Bach-Gounod*

Vocal: (Selected) *Raff*

Violin: Cavatina *Wieniawski*

Vocal: (Selected)

Violin: Legend

10.0 **MAREK WEBER AND HIS ORCHESTRA †**

A Light Orchestral Programme

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1

a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.30 to 6.0 AS IN CALCUTTA 1

6.0 to 7.20 **YOUR CHOICE! †**

NILIMA BOSE

Chira sundara monoharo

Hiya paro shyam

RENU ROY

Jhara bakule aby ki bhuley

Badal dharaye baj lo abar

P. K. MULLICK

Abhisar Giti

BINAPANI DEBI

Ami je gan geye jai *Song from Riti Mato Natak*

Ai chhaya pathay je din *Song from Riti Mato Natak*

NILIMA BOSE

Ke baley ma tomaye kalo

Kadamba taru mule

RANJIT ROY

Ram galo bano bashhe *Film song from Imposter*

Jamadut kaladul *Film song from Imposter*

SACHIN DEB BURMAN

Tumi ni amar bandhu *Folk-song*

Banshi dao mor hatete

NILIMA BOSE

Brinda chandra sama

Aie maramer jhari

BINAPANI DEBI

Megher kole chander rekha

Ashe nishi sheshe

KUMAR B. K. ROY

CHOUDHURI *Puria & Durbari Todi*

Sura-Singer

7.20 to 10.30 AS IN CALCUTTA 1

MADRAS



D. V. L. NARASIMHA RAO who took part in a historical play, 'Chanakya', broadcast recently.

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **KIRATA-ARJUNA**

p.m. A *sangita Katha-prasanga* in Malayalam

During the exile of the *Pancha Pandavas*, Arjuna performed a long *Tapas* for propitiating Lord Siva and obtaining from Him the 'Pasupatastra' by which alone he could triumph over his opponents. Lord Siva, in the guise of a 'Kirata' or hunter, tests the fidelity of Arjuna in various ways, until He is finally satisfied with the intensity of the latter's devotion. This is an interesting episode in the great epic, *The Mahabharata*, which is recounted for listeners in the Malayalam language, with music traditionally associated with such a discourse by P. Ramawarrier of Tiruppunithura.

6.15 **KAMA DAHANAM**

Holi is an All India festival celebrated today. It is called the *Kamandi* or the *Kamadahana* in South India. It is the festival of the burning of the god of Love by Siva. The theme has been immortalized by the great poet Kalidasa in his poem called the *Kumara Sambhava*. The poet purifies the base *Kama* or fascination based on physical charm in the fire of Siva's third eye and sublimates love through penance. *Kama* is burnt, long live *Kama*.

This sublimation of love is presented to listeners in a one-act play by Dr V. Raghavan, M.A., Ph.D. Production by A I R.

6.35 **ANDAL TIRU KALYANAM †**
Shining Stars Society

Sri Andal, the Vaishnava saint of Sri Villiputtur, was a God-intoxicated devotee who believed ardently in the vision she had of her marriage to the Lord Himself. Her faith in her destiny was unshaken and she considered herself dedicated body and soul to God. The story of her marriage to the Divinity of her choice is enacted to this day as an annual festival in the South; and here it is set out in song for listeners.

6.50 **Shrimatis SARASWATI AND RAJLAKSHMI: Vocal Duets**

Eranapai *Todi*

Pankajakshi *Kambodi*

Natajana *Simhendramadhyamam*

Emaninne *Mukhari*

Nipadamu *Navarasakannada*

Mee Valla *Kafi*

Manasa *Syama*

Tillana in *Khamaj*

7.30 **CARNATIC ORCHESTRA**

Kharaharapriya

7.45 **T. SANKARAN: Vocalist**

Sive Pahimam *Kalyani*

Bale Balendu *Ritigaula*

Paramatmudu *Vagadiswari*

Manasunilpa *Abhogi*

Parakuneeekela *Bhushavali*

Padams

Maname *Sankarabharanam*

Valapudatsa *Varali*

Upamuga *Edukula kambodi*

Tamil Melodies

Annai Janaki *Saveri*

Ekkalathilum *Natakuranji*

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **S. T. SRINIVASAYYA**

Vocalist

Intatsauka *Savanga*

Dayaparadeva *Abheri*

Tadithavor *Saroruham*

Arutpa *Janasammodini*

9.45 **NEW SCIENTIFIC BOOKS**

A review by Sir C. V. Raman

10.0 **S. T. SRINIVASAYYA**

Vocalist

Vinayakuni *Madhyamavati*

Tannairindu *Khamaj*

Appa nan *Raga malika*

10.20 **SAHANA: A I R Artist Veena**

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.20 AS IN MADRAS 1

9.20 **PIANOFORTE CLASSICS †**

SIMON BARER

Etude in F Minor *Liszt*

MORIZ ROSENTHAL

Preludes: No. 6 Lento assai in B Minor *Chopin*

No. 3 Vivace in G Major *Chopin*

No. 7 Andantino in A Major *Chopin*

IGNACE JAN PADEREWSKI

Valse Caprice *Rubenstein*

ARTHUR SCHNABEL

Rondo in C Major Op. 51 No. 1 *Beethoven*

9.45 to 10.0 AS IN MADRAS 1

10.0 **WILFRED FORBES: Violin**

Violin Concerto Op. 26 *Max Bruch*

Allegro

Adagio

Finale

Syncopation *Kreisler*

10.30 * **EPILOGUE. Close down**

Let us cooperate.
You pay up your licence fee and we shall give you good programmes.

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 10.0 * ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra
- 10.5 FEROUZ NIZAMI
He ab mori bat man le *Khayal Lalit Bilampat*
- 10.25 SHAMSHAD BEGAM
Jogan ka bhes badal kar main Nandgam ko jaungi *Bhajan*
- 10.45 A SITAR RECITAL
By Siraj Ahmad
Accompanied by Tamboora and tabla
- 10.55 FEROUZ NIZAMI
Change nainon waliyan *Khayal Mian ki Todi Bilampat*
- 11.15 AIRVOICE ORCHESTRA
Naghma
- 11.20 SHAMSHAD BEGAM
Request song
- 11.30 * Close down
- TRANSMISSION II**
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra
- 6.5 FEROUZ NIZAMI
Are jag bawre *Khayal Marwa Bilampat*
- 6.30 HOLI
A Feature Programme in Punjabi by Hans Raj
Available market rates
- 7.15 AKHTARIBAI FAIZABADI †
Holi khelan kaise jaun *Holi*
Daff kahe ko bajae

- 7.30 A PROGRAMME of Vocal and Instrumental music by amateurs
- 8.30 SHAMSHAD BEGAM
Badi badli teri nigah rahe
Han meri zindagi tabah rahe (Behzad)
Bhagton ke hirde shant karo *Bhajan*
- 8.50 AJ KHELO SHAM SANG HORI
An Orchestral Composition composed and presented by Airvoice Orchestra
- 9.0 FEROUZ NIZAMI
Pia bin nahin awat chain' *Thumri Jhinjhoti*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 INTERLUDE †
- 9.50 SAJANI YAD KAR WHO BAT
A Naghma composed by Behzad Lakhnavi presented by Shamsad Begam assisted by Airvoice Orchestra
- 10.5 NAUTCH GAT on the Sarang and Banjo
By Haidar Bakhsh & Faiz Fareed
- 10.10 FEROUZ NIZAMI
He Mahadev Shankar *Thumri*
- 10.25 MIXED MELODIES †
INDUBALA
Kheli Sham Kanhaiya ne hori
ZOHRA JAN
Jhoolan ki ritu ai
FARID AND ZOHRA JAN
Dunya na mane
- 10.45 YEH RAG PAPEEHA GATA JA
A Naghma presented by Shamsad Begam accompanied by Airvoice Orchestra
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * KUMARI ARCHANA LAHIRI of Sultanpur
Brij men hari holi *Hori*
Kit gar ho khevan har *Film Song*
- 5.45 KRIPA SHANKAR TEWARY
Prabhoo tum bin *Khayal Des*
Sadho Govind ke gun gavo *Bhajan*
- 6.5 ZOHRABAI of Patna
Sanwari soorat chhab dikhalaja piari
Dagmag hale mori naiya *Thumri Dadra*
- 6.20 LUCKNOW RADIO ORCHESTRA
Santali Dance Tune
- 6.30 RASOOLANBAI of Benares
O nian we jane wale *Tabba*
Hori khelan kaise jaon sakhi *Hori*
Teri kateeli nigahon ne mara *Dadra*
- 6.50 KUMARI ARCHANA LAHIRI of Sultanpur
Sakhi mori room jhoon *Khayal, Durga, Jhapal*
Hai jeevan ban ghar *Khayal Bahar*
Murali ki dhuun suni *Thumri Malgunji*
- 7.15 ZOHRABAI of Patna
Sooratia mori kahe bisrai Ram *Thumri*
Neem dharam se bol *Dadra*
Agar main jabeen-i-mahabbat jhuka doon
To har gam par ek kaba bana doon *Ghazal*
- 7.35 RASOOLANBAI of Benares
Pirae mori akhiyan hamse na bolo *Dadra*
Utho minati sajan mori man le *Mandvi Dadra*
Deewana bana de magar aisa na bana de
Jo mujhko teri yad se begana bana de *Ghazal*
- 8.0 BHOLA NATH BHATTACHARYA
Cat Bahar on the Sarod
- 8.5 BHUSHAN
Jag to jotir men kardo *Nirala*

- 8.15 ZOHRABAI of Patna
Piare de gar lagoon tab janoon *Khayal Puria*
Kaun tarah se tum khelat hori *Hori*
Yeh ishq woh hai keh dil apna gham-gusar nahin
Yeh raz raz hai woh jiska razdar nahin (Sahar Bilgrami)
- 8.40 HOLI KI SAHIRA
Ek hasina bholi bhali
Shokhi se pur ishq se khali
Written by: Eshan Danish
Sung by: Mohammad Ashraf
- 8.55 KRIPA SHANKAR TEWARY
Prabhoo ke unch neech nahin koi
Baba sun lo mera geet *Film Song*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 NEW SCIENTIFIC BOOKS
A review by Sir C. V. Raman (Relayed from Madras)
- 10.0 HORI †
NARAYAN RAO VYAS
Pia sang khelo hori
AKHTARIBAI FAIZABADI
Kesri angia rang daro
LAKSHMIBAI
Shyam hori khelat Brij men
K. L. SAIGAL
Hori ho Brij raj
SATI DEVI
Khelat hai Girdhari
MUSHTARIBAI
Ankhan daro abeer
- 10.20 KRIPA SHANKAR TEWARY
Ae ho dhae dhae *Khayal Bagesri*
Aeso ko udar jag manhi *Bhajan*
- 10.35 RASOOLANBAI of Benares
Gagri mori bharan nahin de *Khayal Adana Dadra*
Thare raho banke yar
Lagat karejva men chot *Bhairvin*
- 11.0 * Close down

B B C

- TRANSMISSION IV**
- From 10.30 p.m. to 2.30 a.m.
- GSO 16.84 m. (17.81 Mc/s) GSD 16.86 m. (17.79 Mc/s) GSF (from 12.13 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 MIDSUMMER AND THE midnight MARTINEAU †
Play by Denis Constanduros. Production by Howard Rose.
- 12.30 B B C MILITARY BAND a.m.
- 1.0 IN TOWN TONIGHT
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 1.30 MUSIC HALL
- 2.30 INTERVAL
- 2.45 THE NEWS, Saturday Sport
Greenwich Time Signal at 3 a.m.
- 3.15 RUGBY UNION FOOTBALL
The Royal Navy v. The Army
Commentary †
- 3.45 IN TOWN TONIGHT †
- 4.15 DANCE MUSIC
- 4.30 Close down

- TRANSMISSION V**
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.50 LONDON LOG †
- 5.0 MUSIC HALL †
- 6.0 SATURDAY SPORT
- 6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.
- 6.30 VIOLONCELLO RECITAL
By Pierre Fournier
- 7.0 Close down

- TRANSMISSION VI**
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSI 31.32 m. (9.58 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.50 IN TOWN TONIGHT †
- 8.20 RONALD GOURLEY (Entertainer).
- 8.30 IRISH RHYTHMS †
- 9.0 THE NEWS, Saturday Sport
Greenwich Time Signal at 9.15 a.m.
- 9.30 NUMBER 17 †
Last instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.
- 9.50 Close down

- TRANSMISSION I**
- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 THREE FAMOUS MYSTERIES, 2: The Disappearance of Mr Bathurst †
Murdered by agents of Napoleon?—Common robbery?—Secret society plot?—Suicide?... And why did the investigation at Perleberg reveal so little?

- Script written by D. F. Aitken from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
- 12.30 VIOLIN RECITAL by Oscar Lampe
- 12.50 RELIGIOUS SERVICE †
From Morecambe Congregational Church, Lancashire. Address by the Rev. Sidney M. Berry, D.D., Secretary of the Congregational Union of England and Wales. Organist, Wilson Atkinson.
- 1.40 SUNDAY NEWS, Weekly
Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down

- TRANSMISSION II**
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 FALKMAN and his Apache Band, with Tessa Deane.
- 5.0 RUGBY UNION FOOTBALL
The Royal Navy v. The Army. Commentary †
- 5.30 MARIO DE PIETRO (Mandolin and Banjo).
- 5.45 RECITAL of English Songs
Stanley Riley (Bass).
- 6.5 RELIGIOUS SERVICE †
(Church of England), from St Alban's Abbey.
- 6.55 SUNDAY NEWS, Weekly
Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down

- TRANSMISSION III**
- GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 CARDS ON THE TABLE †
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 7.50 RECITAL OF FOLK-SONGS
B B C Men's Chorus; conductor, Leslie Woodgate.
- 8.20 VIOLONCELLO RECITAL by W. H. Squire †
- 8.40 RELIGIOUS SERVICE †
(Church of England), from Lichfield Cathedral. Address by the Right Rev. E. S. Woods, D.D., Bishop of Lichfield. Organist and Choir-master, Ambrose P. Porter.
- 9.30 THE NEWS, Weekly Newsletter, Sports Summary
Greenwich Time Signal at 9.45 p.m.

- 10.0 B B C MILITARY BAND
Conductor, P. S. G. O'Donnell.
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 BOOKS, 6 †
Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
- 11.5 COVENTRY NEW HIPPODROME ORCHESTRA
Conductor, William Pethers.
- 11.30 SUNDAY NEWS, Weekly
Newsletter, Sports Summary
Greenwich Time Signal at 11.45 p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **THE DELHI RADIO ORCHESTRA: Deskar**

8.10 **RAMZAN KHAN**
Mai ri mera ladla *Basant Bahar*
Koelya bolan lagi *Hindol*

8.35 **MOHAMMAD SHAFI**
Lutf ki unse iltija na karen
Ham ne aisa kabhi kiya na karen
(Hasrat)
Ghar jab bana liya tere dar par kahe
baghair
Janega ab bhi tu na mera ghar kahe
baghair (Ghalib)

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **HIRABAI**
Woh dilruba hi raha dilnawaz ho na
saka (Tasir)
Na chher kagawe main dadhi dukhian
Punjabi *Geet*

9.30 * **MURLI KI TAN**
By Indu Deb: *Bhairvin*

9.40 **ABDUL HAQ QURESHI**
Na maro pichkari *Hori Bhairvin*
Diwane bande kaun hai tera sathi *Geet*

10.0 * **Close down**

TRANSMISSION II

12.0 * **SELECTED by Bishwa Nath**
noon
Sinha, Lucknow †
K. C. DEV

Kahe der karat sajani *Vidyapati*
SURENDRA & BIBBO
Pujari more mandir men ao *Jagirdar*
KANAN BALA
Hamari nagaria men *Vidyapati*
PAHARI SANYAL

Koi preet ki reet bata de hamen
Karwan-i-Hayat
Selected by Syed Mohammad
Baqi, Delhi †

K. L. SAIGAL
Ik bangla bane niara *President*
KANAN BALA
Na jane kya hai dil ka raz *Mukti*
K. L. SAIGAL, PANKAJ &
UMA

Dunya rang rangili baba *Dharti Mata*
SURENDRA & BIBBO
Khizan ne a ke chaman ko *Manmohan*
Selected by Anis Rahman, Sar-
godha †

MAYA BANERJEE & HARISH
Hamen preet kisi se nahin karni *We*
Three

SABITA DEVI
Ao bides chalo ab balam
SURENDRA & BIBBO
Bindrahan men kabhi na ana
Daughter-in-Law

ENAKSHI RAMA RAO
Nadia kidhar bahi jati hai *Himalya Ki*
Beti

Selected by Prabhu Das, Bena-
res †

K. L. SAIGAL
Andhe ki lathi tu hi hai *Dhup Chhaon*

K. C. DEV
Milega piar yar yari men *Bhajan*
Shri Ram nam sukhdai
NARAYAN RAO VYAS

Thakur tar sharan ae *Asa*
Bansi suno mori *Bageshvi*
DEVIKA RANI

Kit jaoge Kanhaiya *Izzat*

1.0 **B B C PROGRAMME †**
p.m.

LONDON TRAFFIC
A mosaic of actuality and letters
compiled and produced by
Felix Felton

1.31 **A PROGRAMME OF SONG †**
M. TINO ROSSI: Tenor

J'ai fait le tour du monde
H. Himmel

Letoile ou Brille L'Amour
DAMIA
C'est dans un caboulot *Lanjean*
Cafe Chantant *Walberg*

RAUTA WAARA: Soprano
Madchen kam vom Stelldichein *Sibelius*
Der erste Kub

GERHARD HOSCH: Baritone
Feldeinsamkeit (Ich Ruhe Still...)
Brahms

Wie Bist du Meine Konigin

ERMELINDA VICTORIA

Soprano
O Meu Portugal *Carlos de Maia*
Fado do minha Aldeia *Jose Marques*
BENIAMINO GIGLI: Tenor
Mattinata *Leoncavallo*
Torna a surriento *Ernest de Curtis*

2.0 **SCHOOL BROADCAST**

Musical Prelude †
Nature Study: The Life History
of a Butterfly
A talk R. B. Mathur
Recess: Recitation from Suraj
Narain Mehr
Indian History: Literature and
Art in Early Muslim Period
A talk by S. Lal

2.45 **Close down**

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**
Barwa

6.20 **RAMZAN KHAN**
Uf yeh tegh azmayan taubah
Teri nazuk kalaiyan taubah (Jigar)

6.30 **HIRABAI**
Ukholohi ae *Puria Bilampat*
Mo jan mane rang kar rasiya we
Puria Drut

6.55 **AN INSTRUMENTAL DUET**

Clarinet Jeevan *Shahana*
Violin P. S. Mukerji

7.0 **MOHAMMAD SHAFI**

Betab hai be-khwab hai maloom nahin
kyun (Jigar)
Ae zabt dekh ishq ki unko khabar na ho
Dil men hazar dard uthe ankh tar na ho
(Amir)

7.15 **FOR VILLAGERS ONLY**

SPECIAL HOLI PROGRAMME

Opening Prayer
Geet Holi by Pandit Khushi
Ram

Significance of Holi: A talk
Holi: A feature programme
Market rates

Geet Holi by Pandit Khushi Ram
Subsidiary Industries. Series
No. 5

Closing song
A daily thought

8.0 **ABDUL HAQ QURESHI**

Sanware salone more Krishn Murari
Uthta hua hasti ka pardah nazar ata
hai *Ghazal*

8.15 **GREAT IMPEDIMENTS, 4**

THE RAVAGES OF DISEASE AND
ECONOMIC EFFICIENCY

A talk by K. B. Dr Mahmud

The economic efficiency of a country
depends upon a number of factors,
of which the health of its inhabitants
occupies a vital place. In India the
incidence of some of the major dis-
eases like malaria, plague, cholera or
influenza, is very heavy indeed; and the
need for an organized campaign for im-
proving public health, including the
supply of pure water and unadulterated
food, the clearance of slums and over-

crowding, a better drainage system,
better medical facilities, maternity ben-
efits and a system of insurance
against sickness, can hardly be over-
rated.

8.30 **MOHAMMAD SHAFI**

Pia ke awan ki suna de khabariya
Thumri Khamaj
Kaun uthaega tumhari yeh jafa mere
bad
Yad aegi bahut meri wafa mere bad
Ghazal

8.45 **HIRABAI**

Mori sudh an liyo *Thumri Tilang*
Farebkar-i-mahabbat jatae jate hain
Woh sada ham hain keh dhoke men
ae jate hain *Ghazal*

9.0 **RAMZAN KHAN**

Pia nahin ae *Patdeep*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by local news and an-
nouncements

9.45 **WINGS! 3**
JOINT EXPERIMENTS

A talk
(Relayed from Calcutta)

10.0 **ABDUL HAQ QURESHI**

Shukr Khuda ka lakh lakh apne ko
main mita saka
Tum ko bhi main bhulaunga tum ko
agar bhula saka *Ghazal*

10.10 **SAROD SOLO**

By M. Sen Gupta: *Bageshri*

10.15 **RAMZAN KHAN**

Dekho dekho aj Sham *Thumri des*
Ifrat-i-gham se gham ka mudawa kare
koi
Balin peh kyun fuzul tamasha kare koi
(Ehsan)

10.30 **HIRABAI**

Kaho ab kit jaun *Thumri des*
Tere andaz-i-taghaful ko haya samjha
tha main
Jor-i-paham ko bhi ik tarz-i-wafa
samjha tha main (Tasir)

10.45 **DELHI RADIO ORCHESTRA**
Malkaus

10.50 **MOHAMMAD SHAFI**

Hardam khayal-i-jalwa-i-jananan chahje
Alam se bakhabar dil-i-diwana chahje
(Ehsan)

Soz men bhi wohi ik naghma hai jo
saz men hai
Farq nazdik ki aur dur ki awaz men
hai (Jigar)

11.0 * **LATE NEWS. Close down**

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**

6.10 **ABDUL HAQ QURESHI**

Isle dilse nigahon ko juda rakkha hai
Prem bin hi jivan hai rukha *Ghazal*
Geet

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p.m. An hour with villagers
Khyber Radio Artists: Dua
Dilbar Raj: *Ghazal*

News and Announcements
Din Mohammed: Rabab
Dilbar Raj: *Ghazal*

The Child's Mind: A talk by
A I R Uplifter

Dilbar Raj: *Tappas*

Health is Wealth: A dialogue
between Farooq Shah and
Samandar Khan

Dilbar Raj: *Lobha*

8.0 * to 11.0 AS IN DELHI 1

11.0 **Close down**

6.25 **MOHAMMAD SHAFI**

Ham sang nehan kahe ko lagae *Thumri*
Pitu
Dil dard ke qabil hai na darman ke
lie hai
Yeh aina eks-i-rukh-i-janan ke lie hai
Ghazal

6.40 **INSTRUMENTAL DUET**

Sarod M. Sen Gupta *Bhimpalasi*
Jaltarang Raushan Lall *Bhimpalasi*

6.45 **RAMZAN KHAN**

Dhan dhan dulhan bhag *Purbi*
Ude tana dere na *Tarana*

7.15 **DUETS †**

IDANBAI & FAQIRUDDIN
Preetam preet laga ke
INDIRABAI & R. R. CHOWDHRY

Sang chal ab prem nagar men
Pagle nahin milega meet
RAM DULARI & NAINORAM

Barse prem ki badaria
Mere piare
JUTHIKA ROY & KAMAL

Man chal bas prem nagar men
Main karunga jogi
MOHAN LAL & MALTI

Peet kar ke behari nibhate hain
Lo makhani misri lelo
SITARA & NAFIS

Prem badaria chhai hai
Phir se a ja
SHANTA APTE & VASANT
DESAI

Dunya men hai yeh pap ghulami
SUNITA DEVI & MUMTAZ ALI

Ghori main laya anmol
Dhire bahi nadia

8.0 to 10.0 AS IN DELHI 1

10.0 **V U D LIGHT ORCHESTRA**
Under the direction of John
Foulds

FRANCO-ITALIO-GERMANO-
RUSSO-BRITISH PRO-
GRAMME

Tchaikowski Fantasia *arr. Foulds*
Synopsis: Pianoforte Concerto; Eugen
Onegin Valse; Nutcracker Suite; Valse
des Fleurs; Andante from String Quar-
tet; Humoreske; Canonetta; Violin
Concerto; Caprice Italien; Andante
from 5th Symphony; Marche from
"Pathétique"; Theme Rococo; Marche
Slave; Barcarolle; Chant sans Paroles;
Danse des Merlions; Chanson Triste;
Romance, 1812; Finale.

Danse Macabre *Saint-Saens*

Based on a poem by Lamartine in
which the skeletons are vividly describ-
ed, dancing all through the night until,
at dawn, a raucous cock-crow disperses
them in a wild scurry to their places
of rest.

Dance of the hours *Ponchielli*
From the Ballet Giocanda in which
are portrayed

The Hours of Dawn
" " " Day
" " " Twilight
" " " Night

Traumerei (Dreaming) *Schumann*
Airs for the theatre (by request) *Purcell*

In addition to his Church music, pa-
geantry, and other occasional music,
this splendid old English composer
wrote a good deal of music for the
theatre, and this suite is a collection of
several of the more complete of these
theatrical fragments.

March: Slow Air: Dance
Jig: Country Dance: Trumpet March
Standchen Serenade (by request)

Popular Italian Folk-songs: Oh Mari
de Capua
Torna a Sorrento *de Curtis*
Ay, Ay, Ay *Friere*
O Sole Mio *de Capua*
Souvenir de Capri *Beece*

11.0 * **LATE NEWS. Close down**

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **SHAHNAI AND FLUTE** †
GANPAT RAO BARODEKAR
Shahnai Basant
D. B. MANJAREKAR †
Flute Mand
SHANKER RAO GAIKWAD †
Shahnai Kafi
SAWALRAMJI of Nagpur †
Flute „
- 8.15 **BRIJ-KI-HORI** †
K. L. SAIGAL
Hori ho Brijraj dulare Hori
SUNDRABAI
Hori ki bhanak mope Hori Kafi
JUTHIKA ROY
Hori ai piari rang sun bhari Hori
DULARI
Jamuna tat Shyam khelen „ Phag
ROSHANARA BEGAM
Khelat Nand Kumar Hori
K. L. SAIGAL
Jin jao ri gori „
BAL GANDHARV
Jamuna ke teer hori racho „
AKHTARIBAI FAIZABADI
Dhap kahe ko bajae „
SARASWATI MANE
Chalo sakhi khelen „
SHRIMATIBAI NARVEKAR
Piari dekho kusum ritu ai Hori Kafi
VILAYAT HUSAIN
Kaun jatan se khelun Hori
KHAN SAHIB ABDUL KARIM
KHAN
Bawari dam de gayo Misra Hori Kafi
- 9.0 Close down

TRANSMISSION II

- 12.30 * **THE A I R QUARTET**
p.m. Gat Bibhas Jhaptala
12.40 **V. A. KAGALKER** of Belgaum
Sunder kanchan bhai Khayal Shudh-
sarang-Bilampat
Ab mori bat Khayal Sudhsarang Drut
- 1.0 **BRIJ KI HORI** †
A Hindustani playlet by the
His Master's Voice Dramatic
Party
- 1.15 **EKNATH HATISKER**
Yashoda Krishnala sang Bhajan
- 1.24 **BANSIWALA** †
HIRABAI BARODEKAR
Mora bansuri bajake lia man re
Ganga ke satan Jamuna bahat hai
Lutahi lia sab tanman re Keherva
Akeli mat jaiyo Radhe Jamuna ke teer
Jamuna ke neere teere gale charave
Han bansia bajae kanha Bhairvin
- 1.30 **LUNCH HOUR MUSIC** †
RAY NOBLE & HIS
ORCHESTRA
The Moon of Manakoora Loesser and
Newman
Crazy Rhythm Caesar, Meyer & Kahn
Isle of Capri Grosz & Kennedy
Grinzing Benatzky
RAY NOBLE & HIS
ORCHESTRA
I hadn't anyone 'till you Noble
Villa Lehar
EDDY DUCHIN & HIS
ORCHESTRA
The words are in my heart Dubin &
Warren
I'm goin' shopping with you „ „
XAVIER CUGAT & HIS HOTEL
WALDORF-ASTORIA
ORCHESTRA
Jalousie Jacob Gade-Vera Bloom
Chino Soy Pedro Barrios-Xavier Cugat
LEO REISMAN & HIS
ORCHESTRA
I bring a love song Hammerstein &
Romberg
You will remember Vienna „ „
WAYNE KING & HIS
ORCHESTRA
Speak easy Murphy, Simon & Genster



Instrumental Duets will be broadcast at 6 p.m. on the 10th by pupils of the Mahila Sangit Vidyalaya. The programme has been arranged by Indumati Purohit

- ALFREDO BRITO & HIS
SIBONEY ORCHESTRA
Siboney Lecuona
ROY FOX & HIS ORCHESTRA
Poor little Angeline Grosz & Kennedy
Calling me Home Lee Wilfred
JACK HYLTON & HIS
ORCHESTRA
Bitter sweet Coward
- 2.30 Close down

TRANSMISSION III

- SCHOOL BROADCAST
- 3.30 **INDIAN HISTORY**
A DAY IN A MARATHA FORT
A talk by Prof. Potdar, B.A.,
Sir Parashuram Bhau College,
and Member of the Bharat
Itihas Samshodhak Mandal,
Poona
Significant life during the days of Shi-
vaji throbbed in the Maratha forts.
They were the bulwarks of Maratha
safety and power. A picture of the
fort in times of war is indeed very
thrilling. But no less thrilling in its
multifarious rounds of quiet routine was
life in a Maratha fort in times of
peace.
- 3.50 **MUSICAL INTERVAL**
- 3.55 **MARATHI LITERATURE**
THE ART OF READING, 3
A talk by K. Narain Kale,
B.A., LL.B., Assistant
Director, Prabhat Film Com-
pany, Poona

- 4.15 **AN ASIDE**
For teachers only
A talk by Dr G. S. Krishnayya
- 4.30 Close down

TRANSMISSION IV

- 6.0 * **NILOTPALA DESAI AND PARTY**
Gujarati Garbas with orchestral
accompaniment
- 6.15 **MARATHI MIMICRY**
By V. D. Pandit of Poona
Bhikarinichi nakkal
Tablavadan
- 6.30 **FOR THE BHUMIJAN**
NAGESH MASUTE: Marathi Pad
Holi: A talk by Bandopant
Holi is generally celebrated from the
ninth till the fifteenth day of the month
of Phalgun. It is celebrated by different
names in different places such as
Shimga, Holikadhan, Hutashani-mahot-
sav, Dolayatra, Kamdahan, etc.
Though the custom of celebrating these

days is more or less the same, there is
no unanimity as to the origin of these
celebrations. It can be said that it is
a form of celebrating the Spring though
some people think that it is celebrated
in honour of Lord Krishna. Bandopant
will discuss the importance of these cele-
brations to the Bhumijan from the for-
mer point of view.

- SHANKER RAO GAIKWAD †
Shahnai
V. D. PANDIT: Imitations and
Skits
SASARIN JANARI MULAGI
Don baykancha dadla
Tamashachi nakkal
ODEON DRAMATIC PARTY
Drama: Mangal Devta †
- 7.30 **EKANATH HATISKAR**
Bansi ka bajana
- 7.40 **SUNDRABAI**
Tum to karat barjori Hori
Hori aj jare chaha kal „
- 8.0 **HOLIKOTSARA**
A talk in Gujarati by Natwar
Vimavala

Today is 'holi', the great day of
rejoicing. What an amount of litera-
ture all over India is woven around
this day! To some it is a fool's day.
To some it is an advent of Spring,
and to some it is a day of perfect
Romance, where Krishna happens to
be the idol of an ideal hero. Surat
is considered to be one of the hot cen-
tres of mischief-making in Gujarat, and
Mr. Vimavala, who belongs to that
place, will remind us of all the colour-
ful episodes of this great festival.

- 8.15 **RADHA-KRISHNA**
A feature programme by the
A I R Artists
Produced by 'Raj'
Music by D. Amel
- 8.30 **V. A. KAGALKER**
Yaho ritu gawe Basant Bahar Bilampat
Garaj garaj ghan Drut
Aisi na maro pichkari Thumri Khamaj
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **SUNDRABAI**
Holi asali kashi Hori
Khuna bal panacha „
- 9.30 **NEWS IN ENGLISH**
- 9.45 **WINGS! 3**
JOINT EXPERIMENTS

Two years ago, aviation was surveyed
in a series of talks from Calcutta.
Since that time, immense strides have
been made. Various schemes have been
organized and are actually in being,
the average speed of flying has vastly
increased, and gliding has made rapid
progress.
Tonight, the speaker, who has a pro-
found knowledge of flying, compares
the future of the aeroplane with that
of the airship, and discusses its special
virtues for long-range ocean flying.
(Relayed from Calcutta)

- 10.0 **AN INTRODUCTION** †
- 10.5 **KEN MAC'S BAND**
Foxtrots: Chinatown my Chinatown
Little Drummer Boy
Chanson Hindou
Waltz: One day when we were young
Foxtrots: What goes on here in my
heart
Stop beatin' 'round the mul-
berry bush
Rumba
Tabu
Foxtrot: With you on my mind
Waltz: O Star of Eve
Foxtrots: My own
Lady be good
- 10.40 **SYMPHONY CONCERT** †
JASCHA HEIFETZ WITH THE
BOSTON SYMPHONY
ORCHESTRA
Conducted by S. Koussevitzky
Concerto for Violin and Orchestra
No. 2 in G minor Prokofieff
(By request)
- 11.0 Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 **AS IN BOMBAY 1**
a.m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 2.30 **AS IN BOMBAY 1**
p.m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 3.30 to 4.30 **AS IN BOMBAY 1**
- TRANSMISSION IV**
61.48 metres (4,880 kc/s)
- 6.0 to 6.30 **AS IN BOMBAY 1**
- 6.30 **FOR CHILDREN** (Marathi)
Conducted by Bhai and Tai
Featuring:
Timbu Nana, Tillu and members of the
Gammal Jammal Sangh.
A chat with listeners
A story for Tiny Tots
Marvels of the animal world:
some nests
Songs by Miss Pai and Jaywant
A Cinema play: Ice and
Diamonds
Questions and Answers
Story: Cinderella (old version)
Drill by members
- 7.0 **GUJARATI GARBAS**
By Nilotpala Desai and Party
accompanied by the Orchestra
- 7.10 **A VICHITRA BEEN RECITAL**
Alap and Gat Purja Dhanasri
- 7.24 **BHAJANS IN DUETS** †
JUTHIKA ROY & KAMAL DAS
GUPTA
Mor mukutdhari Brindabanchari, Hori
Sankat ke dukhari ao banwari Bhajan
Gokul ke dhan Gopijan jeevan Radhika
man pranhari,
Nand ke Nandan Yashoda nayandhan
ras ke rasbhari Bhajan
- 7.30 to 10.0 **AS IN BOMBAY 1**
- 10.0 **V. A. KAGALKER**
Karan pichkari Khayal Hindol Bilampat
Bajat mridang „ „ „
- 10.35 **SAROD SOLO**
Alap and Gat Malkaus
Played by Umar Khan
- 10.45 **D. M. DURRANI**
Panya bharan kaise jaun Thumri
Naiya dub chali manjhdhar Geet
- 11.0 **EPILOGUE.** Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * VARIETY ORCHESTRA †

p-m. Waltz: The Cuckoo
Nights of Gladness
NELSON EDDY: Baritone
Vocal: By the Waters of
Minnetonka
Trees
VERA GUILAROFF
Pianoforte: Deep Purple
Midnight in Mayfair

ORCHESTRA
In the Sudan
Babylonian Nights

JUNE KNIGHT: Vocal
Waltz song: Lilac Domino
My heart will be dancing

ORCHESTRA
Waltz: Nails
Narcissus

STUART ROBERTSON
Vocal: Skye Boat Song
The Road to the Isles

ORCHESTRA
Waltz: Over the Waves
The Skaters

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

LITERATURE, 14 (English)
The Beginnings of Modern Age
A talk by Buddhadev Bose, M.A.

1.45 WHAT IS THE NEWS?

A talk by Probodh Chatterjee

1.55 MUSICAL INTERVAL

2.0 MARKET RATES IN BENGALI

2.5 SCHOOL BROADCAST

(Contd)
SCIENCE & SCIENTISTS, 5

Fighters of Diseases: A talk by Dr R. C. Adhikary, M.R.C.P., T.D.D.

2.20 MUSIC ON DISC †

HARIDAS BANERJEE
Ore bhuber tanti
REBA SHOME
Tepantarar raj kumar
Ranga matir deshe

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE

VANISHING BENGAL, 2
The Tol-Pandits: A talk by Da Thakur
'Tols' were the residential colleges of rural Bengal. They had their peculiar ways of administering knowledge. Da Thakur, himself a student of these tols, will take you today to those tols from where once radiated the culture of the soil.

Rural songs: Kamal Sarcar, Uma Bhattacharya, Kalyani Sen

Summer-precautions: A Health-talk by Dr Somenath Saha
Market prices; Rural News

6.0 SERIOUS AND LIGHT

ANATH NATH BOSE
Sanchi kaho mose batian
Radhe Krishna bol mukh se

6.30 BHISMADEV CHATTERJEE

Aba mohe kea karia
Khayal in Desh and Thumri

7.15 MD DABIR KHAN

Veena alap and tarparan on the Sindhura
Tarparan sanghat on the Pakoaj by Satish Ch. Dutt (Dani Babu)

7.50 TRY IT!

Produced by A I R Artists
Can you write a story? Oh, you can—if you get a plot! That's all right—here is a plot for you.
There is a judge, always talking of responsibility. Fate offers him a most unexpected opportunity of discovering how miserably he had failed in his duty towards his natural son.
Once he met a young man who came to him as a convict and while conversing with him, he knew he was his own long-lost son. He had to pass his judgement—but that was a conditional one. He helped him with money and asked him to run away—although he felt he was betraying the trust confided in him as a judge. But he finally realizes that love is above justice!
Try and write out a story—send it to the Director of Programmes, All India Radio, Calcutta, for reproduction in dramatic form.

8.5 I'M GROWING OLD, 4

A talk by Sisir Kumar Bhaduri, M.A.
A run through the 45 years of his active life. Mr Bhaduri, who took out a party to America for a demonstration of Indian stagecraft, may rightly be called a connoisseur of stage acting in Bengal.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 JOHN PHILLIPS AND HIS ORCHESTRA

A Programme of the latest Dance Music

9.45 WINGS! 3

JOINT EXPERIMENTS
Two years ago, aviation was surveyed in a series of talks from Calcutta. Since that time, immense strides have been made. Various schemes have been organized and are actually in being, the average speed of flying has vastly increased, and gliding has made rapid progress.
Tonight, the speaker, who has a profound knowledge of flying, compares the future of the aeroplane with that of the airship, and discusses its special virtues for long-range ocean flying.

10.0 BOBBY CARTWRIGHT at the Piano

A Programme of Novelty Numbers

10.20 WALTER GLYNNE: Tenor †

Selected Favourites

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS IT MIGHT INTEREST YOU

2.0 * p-m.
2.5 MARTYRS OF SCIENCE, 3
PASTEUR

By a Medico
'To cure sometimes, to relieve often, to comfort always'—these words are inscribed on a monument erected to Louis Pasteur, and those who knew the great scientist knew how true he kept to them in his lifetime in the exercise of his profession. His life only reflects the meaning of his message. In spite of all calamity he pursued his God-ordained task and the only recompense was the joy of service.

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

4.0 * THINGS OF INTEREST

(Tamil) by 'Radio Mama'

4.5 OUR FRIENDS ABROAD, 2

AMONG THE RED INDIANS
A talk in Tamil by Vaithyanatha Iyer

4.20 MUSIC

4.30 * Close down.

TRANSMISSION III

5.0 * CARNATIC ORCHESTRA

Upacharamu Jesevaru
Shrimati S. SESHAMMA

5.10 Vocalist

Chandram Bhaja Asaveri Muthuswami Dikshitar

Darithapule Saveri Tyagaraja

Yagnadulu Jayamanohari Tyagaraja

Kamalambike Todi Muthuswami Dikshitar

Parangam Kalyani Ghanam Krishna Iyer

Natanamadinar Vasanta Gopalakrishna Bharati

Paramukhamenayya Kharaharapriya Papanasam Sivan

6.0 VENKATARAMANA RAO

Jaltarang

Raghunayaka
Rughuvara
Rughupate Rama

6.30 SONGS FROM TUKARAM †

MUSIRI SUBRAMANYA AIYAR

Neeeye Paramukhamayin
Devaki Vara Bala
Jaya Vittala
Peranandam Kan
Sarvaloka Saranya
Syama Sundara

6.50 SALAGRAMAM

A humorous skit in Telugu by Viswanatha Kavi Raju

Produced by A I R Artists

7.10 CARNATIC ORCHESTRA

Mayamalavagaula

7.15 ART IN LIFE, 5

THE CINEMA

A talk in Tamil by P. S. Chettiar

Is the Cinema an art? It may not be as we see it today but it ought to be. It is one of those media which perhaps has a closer connection with life than any other art.

7.30 Shrimati T. LAKSHMIRAT-NAMMAL: Vocalist

SONGS WE ARE FORGETTING

Gopala
Durbata
Sri Rukmini
Meenalochana
Sri Matru bhutam
Tyagaraja
Neyyamuna
Modi jesti
Varugalamo
Sami Ninne
Mariyada
Saranu Saranu
Tillana in Edukula

Varnam in Kirvani
Gauri
Adana
Dhanyasi
Kannada
Nilambari
Ganta
Khamaj
Manji
Raga malika
Surati
Jinjhoti
Kambodi

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 SURPRISE ITEM

9.35 VARIETY †

HELEN MORGAN: Comedienne
Can't help lovin' dat man
From film Show Boat

BING CROSBY: Baritone
Little things in life

DE GROOT TRIO
Tell me tonight
From film Tell Me Tonight

ORCHESTRA & CHORUS OF HANS WATERLAND
Medley of German drinking songs

SIR HARRY LAUDER: Baritone
I've something in the bottle for the morning

10.0 ROBERT IRELAND: Cornet

Serenade
Danny boy
A perfect day
Roberto tu che adoro
Samson et Delilah
Ave Maria
You are my heart's delight
Galop From Festivalia

10.30 * EPILOGUE. Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 CO-OPERATION FOR LANDLESS LABOURERS

A talk in Telugu by R. Suryanarayana Rao

6.15 PURANAKALAKSHEPAM

from Andhra Maha Bhagavatam

6.30 to 9.30 AS IN MADRAS 1

9.30 S. HARI HARAN: Violin

Ninnujuchi
Telisirama
Sobhillu
Needucharana
O, Jagadamba
Jalandara

Sourashtram
Purnachandrika
Jaganmohini
Kalyani
Ananda bhairavi
Valaji

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0** * **ANNOUNCEMENTS IN HINDUSTANI** with Orchestral Interludes by Airvoice Orchestra
- 6.5** **BASHIR BEGAM**
Mere khayal-o-khab ki dunya liye hue
Phir agaya koi rukh-i-zeba liye hue
(Hafeez)
- 6.15** **NIAZ HUSAIN SHAMI**
Dono hain matwale
Rat ki ahen subh ke nale
Pardesi nahin meet kisi ka
Geet
- 6.30** **FOR THE COUNTRYSIDE**
Available market rates
Azim Din: Recitation from *Heer*
POULTRY, 3
Feeding
A dialogue in Punjabi by Jaswant Singh
Bashir Begam: Punjabi *geet*
Crop Forecast: A talk in Hindustani
Dehati Boliyan: By Mohammad Husain
Mohini Das: Song
- 7.15** **BASHIR BEGAM**
Zoban-i-ishq par jab qissa-i-khamosh
hota hai
To dunya ka har ik zarra sarapa gosh
hota hai
Aja aja supne men aja
Geet
Ghazal
- 7.40** **AIRVOICE ORCHESTRA**
Film Tune
- 7.45** **THESE ARE TOO MANY, 4 MACHINES**
A talk in Hindustani by Abdul Majid Salik
- 8.0** **JUTHIKA ROY** †
Kab se khari hun as lagae
Main kusum kali hoon poojan ko ,,
Bhajan

- JUTHIKA ROY AND KAMAL
Man bas chal prem nagar men
Man ko ranga jogi
- 8.15** **BASHIR BEGAM**
Shukr-i-bedad to ho shakw-i-bedad na
ho
Mere lab par ho tabassum kabhi faryad
na ho
(Riaz Khairabadi)
Geet
- 8.35** **A SURBAHAR RECITAL**
By Siraj Ahmad
- 8.45** **KAMLA JHARIA** †
Main ne likhne ko kiya jab qasd
bismillah ka
Naghmah-i-wahdat-i-haq dahr men gaya
tu ne
Ya Shah-i-Arab saiyad-i-Abraar tumhi ho
Naat
Tumri daya ki as Mohammad ,,
- 9.0** **NIAZ HUSAIN SHAMI**
Punan bandi theman
Pia itna kyun tarpate ho
Sindhi Geet
- 9.15** **NEWS IN HINDUSTANI**
- 9.30** * **NEWS IN ENGLISH**
- 9.45** **INTERLUDES** †
- 9.50** **SPORTS CAUSERIE**
A talk by P. N. Bhatia
- 10.5** **BASHIR BEGAM**
Unko ruswa mujhe kharab na kar
Ai dil itna bhi iztirab na kar
(Hasrat Mohani)
Geet
- 10.25** **A SARANGI RECITAL** by Haidar Bakhsh accompanied by Sardar Husain on the Violin and Bahadur Singh on the Tabla
- 10.35** **AMEER ALI**
Ghazal; Geet; Ghazal
- 11.0** * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30** * **PURBI** on the Shahnai
- 5.45** **N. M. JOSHI** of Cawnpore
Kanha murali wala Nand ke lala
Kanha re aja ghare
Deenan dukh haran deva
Thumri Tilang
Geet
Bhajan
- 6.10** **GAUHAR SULTAN**
Ghazals
Dil-i-alat-zada ka mudd-a kya
Shikasta saz kya uski sada kya
Kabhi shakh-o-sabza-o-barg par kabhi
ghunch-o-gul-o-khar par
Main chaman men chahe jahan rahoon
mera haq hai fasl-i-bahar par (Jigar)
- 6.30** **AKHTARIBAI FAIZABADI**
Pia tori trichhi najar lage piari *Thumri*
Jae na pahiyoo hamari gali aeke *Dadra*
Ishq fana ka nam hai ishq men zindagi
na dekh
Jalwa-i-afab ban zarre men raushni na
dekh (Jigar)
- 6.55** **N. M. JOSHI** of Cawnpore
Sudh bolat nahin roop ki karor maror
Jab se tum sang lagi *Khayal, Bhopali*
Bilampat
- 7.15** **BISMILLAH & PARTY**
Alap and Gat Patmanjri on the Shahnai
- 7.30** **NEXT WEEK'S PROGRAMMES**
- 7.40** **GAUHAR SULTAN**
Un bin kaun sune mere man ka geet
Na to mah banke falak peh reh na to
phool banke chaman men a
Yeh tamam jalwe samet kar kisi dil-
gudaz phaban men a (Ehsan Danish)
- 8.0** **ANCIENT SEATS OF LEARNING, 5**
ATHENS
A talk in Hindustani by Prof Lakshmi Kant Tripathi

- 8.15** **EHAN DANISH & SAGHAR NIZAMI**
GAUHAR SULTAN
Woh meri bazm-i-tasawwur peh chhae
jate hain
Nazar se chhupte hain dil men samae
jate hain
AKHTARIBAI FAIZABADI
Nazar men rooh men dil men samae
jate hain
Tamam alam-e-imkan peh chhae jate
hain
- 8.30** **BISMILLAH & PARTY**
Gat Kafi and Dhun Ghazal on the Shahnai
- 8.55** **GEETS**
GAUHAR SULTAN
Hirde chain na pae sakhi ri (Lateef)
AKHTARIBAI FAIZABADI
Jhoote jag ki jhooti preet (Ehsan Danish)
- 9.15** **NEWS IN HINDUSTANI**
- 9.30** * **NEWS IN ENGLISH**
- 9.45** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50** **GAUHAR SULTAN**
Khol de man ke nain sajaneya khol
de man ke nain (Lateef)
Khirad ke pas khabar ke siwa kuchh
aur nahin
Tera ilaj nazar ke siwa kuchh aur nahin
(Iqbal)
- 10.10** **N. M. JOSHI** of Cawnpore
Sajanva bairi ho gai
Sunie deen dayat
Dadra
Bhajan
- 10.25** **BISMILLAH & PARTY**
Gat Tilak Kamod and Gat Bagesri on the Shahnai
- 10.40** **AKHTARIBAI FAIZABADI**
Roop jaban gun dharo hi rahat *Khayal,*
Durga
Bhooli hui yad ai kahani hae mahabbat
hae jawani
Wapis a phir ehd-i-fani hae mahabbat
hae jawani (Seemab)
- 11.0** * Close down

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSO 16.84 m. (17.81 Mc/s) GSG 16.85 m.
(17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m.
(15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m.
(15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight) 31.55 m. (9.51
Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB
31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0** **THE LAST CRUSADE**
midnight
The contemporary narrative of the Spanish Armada, by Stephen Potter and Igor Vinogradoff. Production by Stephen Potter.
- 1.0** **REGINALD FOORT**
at B B C Theatre Organ
- 1.25** **RELIGIOUS SERVICE**
From Haven Green Baptist Church, London.
- 2.15** **INTERVAL**
- 2.30** **SUNDAY NEWS, Weekly Newsletter, Sports Summary**
Greenwich Time Signal at 2.45 a.m.
- 2.55** **HARPSICHORD RECITAL**
By Audrey Rowton
- 3.5** **B B C THEATRE ORCHESTRA**
Conducted by Harold Lowe.
- 4.0** **EPILOGUE**
'For All Conditions of Men'—VIII: For the Faithless.
- 4.10** Close down
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB
31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.30** **RELIGIOUS SERVICE** †
(Church of England), from Lichfield Cathedral. Address by the Right Rev. E. S. Woods, D.D., Bishop of Lichfield. Organist and Choirmaster, Amrose P. Porter.
- 5.20** **THE CUT**
Short story specially written for the microphone and read by the author, Lord Dunsany.
- 5.40** **RECITAL OF FOLK-SONGS** †
B B C Men's Chorus; conductor, Leslie Woodgate.
- 6.5** **SUNDAY NEWS, Weekly Newsletter, Sports Summary**
Greenwich Time Signal at 6.15 a.m.
- 6.30** **MORRIS MOTORS BAND**
Conductor, Sydney V. Wood.
- 7.0** Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB
31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50** **RELIGIOUS SERVICE** †
(Roman Catholic), from St. Edmund's College, Ware, Hertfordshire.
- 8.40** **VIOLONCELLO RECITAL**
By W. H. Squire †
- 9.0** **SUNDAY NEWS, Weekly Newsletter, Sports Summary**
Greenwich Time Signal at 9.15 a.m.
- 9.25** **THREE FAMOUS MYSTERIES, 2: The Disappearance of Mr Bathurst** †
Murdered by agents of Napoleon?—Common robbery?—Secret-society plot?—And why did the investigation at Perleberg reveal so little? Script written by D. F. Aitken from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
- 9.50** Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s)

- 12.0** **IN TOWN TONIGHT** †
noon
- 12.30** **IRISH RHYTHMS** †
p.m.
- 1.0** **THE CITY OF LONDON, 3**
The City Companies †
Talk by Sir Ernest Pooley, Clerk to the Worshipful Company of Drapers.
- 1.15** **PIANOFORTE RECITAL**
By Philip Levi
- 1.35** **UNDER BIG BEN** †
Talk by Howard Marshall.
- 1.50** **THE NEWS**
Greenwich Time Signal at 2.0 p.m.
- 2.15** Close down
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG
16.85 m. (17.79 Mc/s) GSF 19.82 m. (15.14
Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **B B C NORTHERN ORCHESTRA**
Leader, Alfred Barker; conductor, H. Foster Clark.
- 5.0** **MUSIC HALL** †
Including: The Western Brothers (Kenneth and George). With Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0** **EXCERPTS FROM LIGHT OPERA** †
Presented by Robin Duff.
- 6.30** **MANCHESTER CITY POLICE BAND**
Conductor, Stanley G. Owen.
- 7.0** **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20** Close down

TRANSMISSION III

- GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30** **IN TOWN TONIGHT** †
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.0** **IRISH RHYTHMS** †
Section of B B C Northern Ireland Orchestra, directed by David Curry. With George Beggs (Baritone).
- 8.30** **FOLKESTONE MUNICIPAL ORCHESTRA**
Leader, Bryn Gipps; conductor, Eldridge Newman. From Leas Cliff Hall, Folkestone.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50** **BALLET MUSIC** †
- 10.0** **AFTERNOON REVUE**
Cheery tea-time series produced by Ernest Longstaffe, introducing many newcomers to the microphone. At the pianos, Alan Paul and Ivor Dennis.
- 10.30** Close down
- TRANSMISSION IV**
- 10.50** **SERGE KRISH SEPTET**
- 11.30** **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50** **SONG PARADE** †
Here are songs known the world over, with their histories told to you by Cyril Fletcher and John Selby. Including: Len Hayes; Mae Craven; Section of B B C Chorus, and Len Hayes's Beau Brummells, conducted by Jack Clarke. Production by F. H. C. Piffard.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **KATHA FROM SHRIMAD BHAGWAD GITA** by Pandit Dina Nath
- 8.15 **ARTI BY A I R ARTISTS**
- 8.25 **IN A DEVOTIONAL MOOD**
DASHRATH KUMAR & PARTY
Shri Krishn Govind Hare Murari *Kirtan*
Manwa Radhe Radhe Bol *Bhajan*
- 8.40 **ZOHRA JAN**
Jap le Ram nam mala ,,
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **S. D. BATISH**
Prem ka ant na puchh sakhiri *Geet*
Duny-o-din ka hosh na apni khabar mujhe
Achchha diya kisi ne fareb-i-nazar mujhe *Ghazal*
- 9.25 **LAKSHMAN PERSHAD**
Aj ae Gajpati Hari *Gunkati*
- 9.40 **A SAROD RECITAL** by P. S. Mukerji: *Asavari*
- 9.45 **ZOHRA JAN**
Kuk papihe kuk *Geet*
Phir mujhe deeda-i-tar yad aya
Dil jigar tishna-i-faryad aya (Ghalib)
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **SELECTED** by R. N. Prasad, noon Arrah †
- JUTHIKA ROY**
Ranaji main to Girdhar ke sang *Bhajan*
Main to sanwaria ke sang ,,
Man chal bas premnagar men ,,
Man ko ranga jogi ,,
Ganga ke us par preetam ,,
Kab aoge Krishan Murari ,,
Selected by Ratan Chand Bisht, Mandi †
K. L. SAIGAL
Radhe Rani de daro ,,
Bhajan main to ,,
K. L. SAIGAL & UMA
Premnagar men banaungi ghar main *Geet*
- Tarpat beete din rain ,,
Selected by Chandulal, Hyderabad (Deccan) †
- SHANTA APTE** *Bhajan*
Mangla Gori Ki Arti
- MAYA BANNERJEE** ,,
Ae bain ghar maharaj
- SURENDRA** *Geet*
Prem ka pushap khula ghar more
- Kyon rowat hai nit murakh ,,
Selected by D. D. Dhunigra, Manzai †
- RATAN PRABHA**
Gunjat kyun bhanwra
Rakhian bandhao bhaiya
- MUNNI** *Geet*
Sab se achchha prem hai jag men
Hath se chhut kar sajan ,,
- 1.0 **REQUEST NUMBERS FROM A NAINI TAL LISTENER** † p.m.
BRAM MARTIN & HIS BAND
Quick-step: The eyes of the world are on you
- RICHARD TAUBER: Tenor**
Song: Rosalie
- MANTOVANI AND HIS ORCHESTRA**
Waltz: The girl in the Alice Blue gown
- BENNY GOODMAN & HIS ORCHESTRA**
Foxtrot: Goodnight my love

1.14 DANCE NUMBERS MEDLEY †

- EMERY DEUTSCH & HIS ORCHESTRA**
Foxtrots: Joseph, Joseph
Who'll buy my Bublitchki
- ELLA LOGAN AND HIS ORCHESTRA**
Songs: The blue bells of Scotland
My Bonnie lies over the Ocean
- MARCEDES SIMONE & HER TIPICA TRIO**
Tangos: Imploracion
Decime
- EMIL ROOSZ & HIS ORCHESTRA**
Carioca: Valentina
Paso-doble: Moorish March
- JAM GARBER & HIS ORCHESTRA**
Waltz: When mother nature sings
her lullaby
Foxtrot: Silver on the sage
- LECUONA CUBAN BOYS**
Rumbas: La Rumbita
Noche de Biarritz
- JOE DANIELS & HIS HOT SHOTS IN DRUMMASTICS**
Foxtrot: Cockles and Mussels
Quick-step: All the nice girls love a sailor

2.0 * SCHOOL BROADCAST

- Musical Prelude †
Geography: The Land of Pagodas
A talk by Miss E. M. Gideon
Recess: Recitation from Nazir Akbarabadi
World History: The Egyptians
A talk

2.45 Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA** *Rewa*
- 6.20 **Kumari JOGMAYA MUKERJI: Bhajans**
- 6.40 **ZOHRA JAN**
Tan man dhan *Kamod*
Apka tir nishane se khata hota hai *Ghazal*
- 7.0 **S. D. BATISH**
Prem ki ag ko kaun bujhae *Geet*
Sunni maine Hari Om ki awaj *Bhajan*
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Katha by Pandit Tej Pal Bashist
Bhajan by Pandit Ram Sarup Sharma
News and weather forecast
Folk-song by Ram Sarup Sharma
Market rates

- Instrumental music
'Care of the Eyes': A talk
Arti by A I R Artists
A daily thought

- 8.0 **SIX MEN AT A STORY, 5**
A short story in Hindustani continued by Syed Imtiaz Ali Taj
(Relayed from Lucknow)

- 8.15 **LAKSHMAN PERSHAD**
Dekho ali hori khejat *Hori*
Zarre zarre se zamin ke guftugu karte rahe (Naqshab)

- 8.30 **S. D. BATISH**
Tum bin Nath sune kaun meri *Bhajan*
Ranaji main to Govind gun gaun ,,

- 8.45 **ZOHRA JAN**
Kanha sunat mori binti *Thumri*
Unko but samjha tha ya unko Khuda samjha tha main
Ae jabin-i-shauq batla de ke kya samjha tha main *Ghazal*

- 9.0 **DELHI RADIO ORCHESTRA** *Des*

- 9.5 **LAKSHMAN PERSHAD**
Naina bhae anath hamare *Bhajan*

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**

- Followed by Local News and Announcements

- 9.50 **A PROGRAMME OF MOZART †**

- RICHARD TAUBER: Tenor**
Die Bildnis ist bezaubernd schon (The Magic Flute)
O wie angstlich, O wie feurig (The Seraglio)

- 10.0 **LIVING MORE BEAUTIFULLY, 3**

- HOW SHALL WE DRESS?
A talk by Mrs Padmini Menon
The choice of dresses is infinite, but the depth of our purses is very limited. One need not wear ermines or chin-chillas to look elegant. A little time spent in designing a dress or teaching the durzi can make all the difference between a well-dressed pair and those that are merely dressed.

- 10.15 **A PROGRAMME OF MOZART (Contd) †**

- M. MARCEL MOYSE (Flute) & ORCHESTRE SYMPHONIQUE**
Concerto for Flute and Orchestra
Allegro maestoso
Adagio non troppo
Rondo: Tempo di menuetto

- BRITISH SYMPHONY ORCHESTRA**
Eine Kleine Nachtmusik-Serenade
Allegro
Romanza
Menuetto
Finale: Rondo

- 11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1** a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

- 12.0 to 2.45 **AS IN DELHI 1** noon p.m.

TRANSMISSION III
60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**
- 6.10 **LAKSHMAN PERSHAD**
Chalo hato Girdhari Sham *Marwa*
Gao re Govind ke gun piare *Thumri*
Multani

- 6.35 **A CLARINET RECITAL** *Khamaj*

- 6.40 **ZOHRA JAN**
Tan man dhan *Kamod*
Apka tir nishane se khata hota hai *Ghazal*

- 7.0 **Kumari JOGMAYA MUKERJI: Geets**

- 7.15 **BHAJAN HI BHAJAN †**
SHILA SIRCAR
Bhajan karungi main Girdhar ka *Bhajan*
Room jboom ,,

- SHOME & Kumari SHOME**
Mere Sri Krishna ,,
A kal pia kal dhundhat ,,

- SURAJ of Delhi**
Tu kisko dhundhe hai Radha ,,
Radhe peare binti karun ,,

- SHANKAR MISRA**
Man Hari ka dhyani ,,
Ji ka naiya dole ,,

- SUNDRABAI**
Bhawan padhare Prabhir ,,
Dia darshan ,,

- SARASWATI MANE**
Chalo Radha tu hai ,,
Kanhaiya bansi ,,

- SHELNI SIRCAR**
Pia itni kirpa karo ,,
Ik arz suno moti ,,

- 8.0 to 9.50 **AS IN DELHI 1**

- 9.50 **AN INSTRUMENTAL TRIO**

- Israj L. Ghosh
Violin P. S. Mukerji
Clarinet Jeevan *Malkaus*

- 10.0 **AS IN DELHI 1**

- 10.15 **LAKSHMAN PERSHAD**
Tero kachhu nahin jat *Jaijaiwanti*
Gar lag jao balam *Dadra*

- 10.30 **ZOHRA JAN**
Sanwariya ne maro re najar bhar ke *Thumri des*
Mal-i-soz ghamha-i-nihani dekhte jao
Bharak utthi hai shama-i-zindagani dekhte jao (Fani)

- 10.45 **S. D. BATISH**
Jagat men jhuti dekhi preet *Geet*
Sham ne bansuri madhur bajai *Bhajan*

- 11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I
19.8 metres (15,160 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1** a.m.

TRANSMISSION II
19.8 metres (15,160 kc/s)

- 12.0 to 2.45 **AS IN DELHI 1** noon p.m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

- 6.0 to 7.15 **AS IN DELHI 1**

- 7.15 to 8.0 **AS IN DELHI 2**

- 8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE** p.m.
An hour with villagers
Khyber Radio Artists: Dua
Zar Khan: *Ghazal*
News and market rates
Dilbar: Harmonium
Zar Khan: *Tappas*
Agricultural Hints: A talk by S. A. Rahman

- Zar Khan: *Rubai and Ghazal*
Sources of Additional Income
A dialogue between Farooq Shah and Samandar Khan
Zar Khan: Song

- 8.0 * to 9.50 **AS IN DELHI 1**

- 9.50 to 11.0 **AS IN DELHI 2**

- 11.0 * Close down

BOMBAY



SAROJINI VAZE
who sings at 6 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a-m. YOU ASKED FOR IT †
A programme of gramophone records selected by Hem Chandra Gupta

- JUTHIKA ROY
Mope kripa karo Girdhari
- LEELABAI
Eri sakhi chhero na mohe
- MUNNI
Sakhi Shyam salone Sanwariya
- Kumari SILA SARKAR
Bhajan karungi main Girdhar
- KANTI GHOSH
Ghar bana man men sadhu
- SARASWATI MANE
Chalo Radhe tohe Shyam bulawe
- FULAJI BUA
Main to ramta jogi
- HIRABAI BARODEKAR
Chakar rakho ji Sanwariya

3.30 SELECTED by Bansilal Dalichand

- SUNDRABAI
Tu nako karun ghai jara *Bhageet*
- RATAN PRABHA
Rakhia bandhao bhaiya *Film Chhaya*
- KANANBALA
More angana men ae ali *Film Vidya-pati*
- K. C. DEY
Sansar ka mela uth raha hai *Bhajan*
- DEVIKA RANI & KISHORE SAHU
Tum meri tum mere sajan *Film Jiwan Prabhat*
- MOTILAL
Yeh ghar apna yeh kursi apni *Film 300 Days and After*
- SHANTA APTE
Rat ai hai naya rang jamane ke lie *Film Amrit Manthan*
- PANKAJ MULLICK
Kaun desh hai jana *Film Mukti*

9.0 Close down

TRANSMISSION II

12.30 * BAI TARABAI of Gadag
p.m. Pia sang jagi *Lalit Bilampat*
Jagi tore sang *Lalit Drut*
Marathi Pad *Bhairvin*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM
Programme for small children in Gujarati and Marathi by Balukaka and Chandumama
A I R A I R
Let me sing a song
Director oh! Director!
That's why you are wrong
Do you want to sing a song? Well Chandumama
And Balukaka will sing two songs for you

1.20 THREE BHAJANS †
BAL GANDHARV
Tajo man hari bimukhan ko sang *Bhajan*

DINKARAO AMEMBAL
Kaslare nad tujha kanha ,,

HIRABAI BARODEKAR
Hari nam bina jal jaiyo ,,

1.30 LUNCH HOUR MUSIC †
THE VIENNA PHILHARMONIC ORCHESTRA
Conducted by Bruno Walter

Overture: Academic Festival *Brahms*
Symphony No. 3 in F Op. 90 ,,
Allegro con brio
Andante
Poco Allegretto
Allegro

JACQUES THIBAUD: Violin
PABLO CASALS: Violoncello
PABLO CASALS ORCHESTRA
Barcelona
Conducted by Alfred Cortot

Andante
From the Double Concerto in A minor Op. 102 *Brahms*
BRONISLAW HUBERMANN
Violin
Walse in A major *Brahms*

FRITZ KREISLER: Violin
THE BERLIN STATE OPERA HOUSE ORCHESTRA
Conducted by Leo Blech

Adagio
From the Concerto for Violin and Orchestra in D major Op. 77 *Brahms*

2.30 Close down

TRANSMISSION III

3.30 * SONGS FROM THE SCREEN †

- AMIR JAN & PADMA DEVI
Honi hae balwan *Film Zamana*
- BIBBO & HARISH
Bolo bolo ji pia *Film Postman*
- ZOHRA JAN
Pia ghar nahin akeli *Film Gramophone Singer*
- WAHIDANBAI of Agra
Nahin kholun ghunghat pat *Film Secretary*
- ILA DEVI
Aj mile ban men banwari *Film The Cat*
- SITARA
Ao suno tumhen aj sunaun *Film Vasanti*
- BIMLA KUMARI
Kya rang barange phul *Film Double Cross*
- KANANBALA
Sanwaria prem ki bansi bajae *Film Street Singer*

4.0 SONGS FROM SINDH †
MEHER JAN
Dilwar dil san *Sindhi Geet*

M. CHANDER
Koi an milawe *Ghazal*

BHAGAT MOTAN
Ishq bhali kar ai *Kafi*

BABU GANPATI
Dhal dhal ai ankhian ,,

4.15 JUDAI †

HARIMATI
Bin dekhe tihare main mar jaungi *Geet*

AKHTARIBAI FAIZABADI
Sejiya akeli dukh de *Thumri*

RAFIQUE GHAZNAVI
Pia chhae madhuban men ,,

KHAN SAHIB ABDUL KARIM KHAN
Sajan tum kahe ko neha lagae *Thumri*

4.30 Close down

TRANSMISSION IV

6.0 * SAROJINI VAZE
Labhala Mahatma neta *Pahadi*

6.10 INSTRUMENTAL MUSIC †
THE SCHOOL OF INDIAN MUSIC
An Orchestral Gat *Bhag*

THE KOLHAPUR CINETONE ARTISTS
An Orchestral Tune *Bahar*

THE SCHOOL OF INDIAN MUSIC
An Orchestral Gat *Tilak Kamod*

6.20 MASTER DINA
Do lafzon men poshida kul meri kahani hai
Ek lafz-i-mahabbat hai ek lafz-i-jawani hai *Ghazal*

6.30 FOR THE BHUMIJAN
GANPAT BALWANT WAREKAR & PARTY

Dhyin tuze rup *Tukaram's Abhang*
SANT TUKARAM

A talk by Bandopant
Tukaram is a household name in Maharashtra. There is a rare charm in his Abhangas which are very widely read and sung. Tukaram, Eknath and Namdeo are the pillars of the religious sect which is known as 'Warkari Sampradaya'. These saints have greatly influenced the religious culture of Maharashtra. Their contribution towards the making of Marathi literature is also very great.

GANPAT BALWANT WAREKAR AND PARTY
Kay majhi sant *Tukaram's Abhang*
SANT TUKARAM: Drama †

GANPAT BALWANT WAREKAR AND PARTY
Dhanya diwas aji *Tukaram's Abhang*

NAGESH MASUTE
Amucha Ram Ram Ghyawa

7.30 COMMERCIAL NEWS

7.45 HARINDRANATH CHATTOPADHYAYA
Aja hun na ayo Shyam *Bhimpalas*
A folk-song

8.0 SOME NEW MARATHI BOOKS

A review of books in Marathi by N. C. Kelkar

8.15 BAI TARABAI of Gadag
Dhan dhan bhag *Gorakh Kalyan*
Prabhu tum kaise din dayala *Bhajan*

8.45 CLARINET SOLO
Gat Anandi *Titla*

8.50 MASTER DINA
Mujhe bhi Habib-i-khuda bakhshwana
Na tujhsa mila koi dekha zamana *Qawwali*

9.0 NEWS IN HINDUSTANI

9.15 A COUPLE OF FOLK-SONGS
Harindranath Chattopadhyaya will sing some simple songs depicting rural life.

9.30 NEWS IN ENGLISH

9.50 THE KING & HIS CASTLES
FORBUNDER, 4
An outside broadcast by Wilfrid Russell

10.5 A SONG FROM SAUBHADRA
BAI TARABAI of Gadag
Vada jau kunala sharana
Karil jo haran sankatache
Mi dharin charan tyache

10.15 SINDHURA on the strings
By the A I R Instrumentalists

10.25 HARIBHAU GHANGREKAR
Shudh kalyan *Khayals, Bilampat and Drut*
Teerath ko sab chale *Thumri*

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1 a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1 p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1

6.30 HARIBHAU GHANGREKAR
Khayal Multani
Thumri Mishra Khanmaj

7.0 KARIM KHAN of Dharwar
Alap and Gat Purvi on the Sitar

7.10 MASTER DINA
Saz woh kinasaz kya jane
Naz wale niaz kya jane

7.20 READINGS FROM GUJARATI POETRY
By Vachaspati

7.30 to 10.5 AS IN BOMBAY 1

10.5 TEDDY WEATHERFORD & HIS BAND: Dance music

11.0 EPILOGUE. Close down



N. C. KELKAR
who reviews Marathi books at 8 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * ORCHESTRAL AND INSTRUMENTAL SELECTIONS

Featuring:
THE SYMPHONY ORCHESTRA
Conducted by WALTER GOEHR
JAN KUBELIK: Violin
IGNACE JAN PADEREWSKI
Pianoforte
Orchestra: Sousa's Marches
Violin: Spanish Dance No. 8 Op. 26 Sarasate
Zapateado
Orchestra: Brahms Waltzes
Strauss Polkas
Pianoforte: Polonaise in A flat major Chopin
Orchestra: Schubert Waltzes
Austrian peasant dances
arr. Schoneherr

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS (Contd)

2.30 * Close down

TRANSMISSION II

5.0 FOR THE CHILDREN

Prayer of the Day
KANCHANMALA
A fairy tale in dramatized form written by Latika Mukherjee and Juthika Mukherjee
Direction by Rai Saheb Satyendranath Mukherjee
Artists: Mukherjee Brothers and Sisters
Letters and Answers
My Journey to Nalanda: By Anjali Sarkar

6.0 KALOBARAN DAS
Nayan neki kande jane Modern Song
Devata amar asibe ke tumi Kavya Sangit

6.20 BASANTI DAS
Desh on the Esraj

6.30 CHANDRAKANTA
Chatur sughar baiyan pakrat ho
Khyal in Kudara

6.40 J. K. TANDAN
Saiyan bides gae Thumri in Pitu
Khuda ki shan hai ham yun jalae jate hain Ghazal

6.50 CHANDRAKANTA
Dil lagakar apse yeh dil ajab mushkil men hai Ghazal

7.0 SATWANT KAUR
Punjabi Geets

7.20 NIRMAL KUMAR CHATTERJEE
Bhulio nare nishi paban Bhatiali
Minati rakho priyo mor Kavya Sangit in Puria

7.40 MAHAMAYA DEVI
Ke dilire ke dili Shyama Sangit



MARCH OF THE SIX

Tune into the programme at 6.10 p.m. on the 9th

7.55 LALIT MOHON MUKHERJEE

E batian mere chita hari Dhrupad in Surat

Gai pia bina kaise Sadra in Surat

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 A VOCAL RECITAL

By H. Edwin Gardner: Tenor
Three more songs of the fair Easthope Martin
In the glitter of lights C. Paston Cooper

9.25 ORCHESTRAL INTERLUDE †

9.30 PROGRESS, 4
PHYSICAL WELL-BEING—YESTERDAY AND TODAY

A talk by Surg.-Gen. Major-Gen. P. S. Mills, C.I.E., I.M.S.

9.45 LEOPOLD STOKOWSKI and the Philadelphia Orchestra †
Symphony No. 5 in E Minor ('New World') Op. 95

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 JAHARLAL MUKHERJEE
Bengali Thumri

9.30 MONOWARA CHOWDHURI

Kavya Sangit and Modern Song

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST

(Telugu) by 'Radio Mama'

4.5 OUR FRIENDS ABROAD, 2

AMONG THE RED INDIANS

A talk in Telugu by N. Seshayya

4.20 KOLATTAM by the students of C. G. S., Bazaar Road, Mylapore

4.30 * Close down

TRANSMISSION II

5.0 * S. NARAYANASWAMI PILLAI
Nagaswaram

Sri Ganapati Sowsashtra
Vani Nitya Saraswatimanohari
Paramapavana Purvi kalyani
Kadaikkan nokki Todi
Sivanukkilaya Hemavati
Saravanabhava Mohanam
Nee Mahima Shanmukhapriya

6.0 K. V. KRISHNAN of Kanadukathan: Vocalist

Vidajaladura Janaranjani
Orajupuchu Kannada gaula
Ninnujepa Mandari
Nityanandathai Kharaharapriya
Nayakineetunai Hamsanandi
Mamayileri Kanada
Bhaktavatsala Sindhi bhairvin

6.30 S. NARAYANASWAMI PILLAI
Nagaswaram

Neelayadakshi Mayamalava gaula
Raga Alapana and Pallavi in Kalyani
Panien Tirupugal in Hari kambodi
Nenje Javali in Kafi

7.0 THE MAN WHO GAVE UP ANGER

A psychological playlet in Tamil
Script by G. T. Sastri, Reflected by A I R Artists

Anger is no virtue . . . but to give it up is like giving up coffee for instance—especially for one who is addicted to it.

Here is the dramatic story of a man who tried the stunt . . . and did he succeed . . . ?

7.15 THE FESTIVE SOUTH

Rathasaptami: The Great Car Festival

A talk in Telugu by Viswanatha Satyanarayana

7.30 BHAJANA SAMPRADAYAM †
The Trichinopoly Bhajana Party led by R. Ratnachalam Iyer

8.0 VEDARANYAM KRISHNA-MURTI IYER: Violin

Giriraja suta Bangala
Janakiramana Suddhasimantini
Sri Narada Kanada
Sudhamadhurya Sinduramakriya
Kanikaramunchi Panchamam
Saragunapalimpa Kedara gaula
Hetsarikaga Edukula kambodi

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THIRD DEGREE

THE ELECTION AGENT

Script by 'Airscribe'

A I R production

9.35 MEDLEY OF WALTZES †

RONNIE MUNRO & HIS ORCHESTRA
You needn't have kept it a secret
O'Connor-Silver & de Mercia

JACK HYLTON & HIS ORCHESTRA

Delyse Gilbert & Nicholls

ROY FOX & HIS ORCHESTRA

Stars in my eyes

From film *The King Steps Out*

HENRY JACQUES & HIS CORRECT DANCE TEMPO

ORCHESTRA

The first quarrel Box-Cox-Roberts

ROY FOX & HIS ORCHESTRA

At the Cafe Continental

Crosz & Kennedy

9.50 MAURICE RAVEL

(Born 7 March 1875)

An anniversary programme †

Le Tombeau de Couperin played by MADELAINE DE VALMALATE

Prelude

Fugue

Rigaudon

Menuet

Tocatta

Forlane

Ravel was like Debussy, Dukas and Ibert, a musical impressionist. That is he worked with combinations of tones in a way that impressionist painters did with blurred combinations of colour, seeking nebulous and exotic effects from the orchestra.

He is best known for his *Bolero* which, written merely as an experiment in orchestration (one instrument after another being added) achieved astounding popular success. More serious composers remember him for his soprano songs, chamber music, suites and tone-poems. His is an eclectic style and he often imitated exotic or historic idioms. His one opera, *Bolero*, *Spanish Rhapsody*, etc. are built up on Spanish idioms; *La Valse* is Viennese, a violin Sonata uses American 'blues', a movement in *Mother Goose* reflects oriental idiom.

Le Tombeau de Couperin has an early 18th century flavour. Dedicated to his friend who fell in the Great War, it uses ancient dance rhythms and suggests the style of Couperin, the Court Musician to Louis XIV.

Concerto for Piano and Orchestra played by Marguerite Long and Sympho-
played by Marguerite Long and Sym-composer

In this Concerto, written during two years of seclusion, the piano, perhaps Ravel's most effective medium of expression, is predominant; but the orchestral writing is novel and fascinating. Graceful, sparkling melodies, modern instrumentation and rhythm, ranging from fluid delicacy to lusty jazz-like syncopation are woven into a composition which follows the classical tradition of Mozart. Ravel assures us that of all his music, this composition best expresses his ideas.

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.5 Musing on Mosquitoes
A dialogue in Tamil

The heap of refuse adjacent to the vil-lager's hut, the insanitary stable, the irregular and ill-directed drainage—these and a host of others are the plague spots where mosquitoes thrive and breed their progeny in thousands. Have you ever paused a little and estimated the incalculable harm they do to you and your neighbours? Here are two rustics musing on mosquitoes.

6.15 INSTRUMENTAL MELODIES

6.30 to 9.35 AS IN MADRAS 1

9.35 Shrimati T. S. GNANAMBAL
Vocalist

Entanerechina

Nee Bhakti Bhagya

Emanine

Nityarupa

Nammivachina

Sri Raghukula

Tiruvadisaranam

Meevallaganadosha

Muktialikkum

Ezhukadalmanalai

Sudha Danyasi

Jayamanohari

Mukhari

Durbani

Kalyani

Useni

Kambodi

Kafi

Senjurati

Mand

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra	MUNNI, ZOHRA & FAQIRA Chalo prem nagar me MUNNI & KAPAL Chal sajan us par MUNNI & FAQIRUDDIN Dunya pap ki nagri
6.5	VED PATH By Pandit Budh Dev Ji	8.0 SIX MEN AT A STORY A short story in Hindustani Continued by Syed Imtiaz Ali Taj
6.20	NARAYAN RAO VYAS of Bombay <i>Bhajan</i>	8.15 NARAYAN RAO VYAS Hori aja khelo Shyam <i>Kafi</i>
6.30	FOR THE COUNTRYSIDE Available market rates LUQMAN-DE-DAWARE, 8 A dialogue in Punjabi Here is something very interesting and entertaining for you which we are sure you did not know before. Ghulam Husain: Punjabi <i>Geet</i> LUCERN A talk in Hindustani An evergreen fodder, which once grown continues for a number of years. Ghulam Husain: Punjabi <i>Geet</i>	8.30 SOME LISTENERS' LETTERS and their replies 8.50 NARAYAN RAO VYAS Neer bharan kaise <i>Tilak Kamod</i> <i>Thumri</i> 9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH 9.45 INTERLUDE † 9.50 THE FOOD WE EAT A talk by a Doctor 10.5 TAMANCHA JAN Na ate hamen is men takrar kya thi Magar wada karte hue ar kya thi (Iqbal) Ab darshan deejo Manmohan <i>Bhajan</i>
7.15	WOMEN'S PROGRAMME <i>Geet</i> When Granny was Young MATCH MAKING A talk in Hindustani by Wao Alif NANNHE KI AMMAN By Shamman Gorgani CHARACTERS: Husband A Barrister Wife Child	10.20 SARDAR HUSAIN A Violin Recital <i>Thumri</i> <i>Jhinjhoti</i> 10.25 NARAYAN RAO VYAS Dil nahin lagda <i>Bageshri</i> 10.45 TAMANCHA JAN Kya kahun unse main hal-i-dil-i-nakam abhi Jinke nazdeek mahabbat bhi hai dushnam abhi (Ahsan Sialkoti) Gul gul gul gul we <i>Geet</i>
7.45	BHAJANS † MUNNI & BRIJ BHUSHAN Na kheloongi na kheloongi	11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * p.m.	ABDUR RAHMAN AKHTAR Dildar-i-Mustafa <i>Bhopali Bilampat</i> Ari ae mori man <i>Drut</i> Jora jori mori bahiyar <i>Thumri</i>	UMRA ZIA BEGAM Hae ri koelia
5.55	MANNABAI of Allahabad Bansi wale se lagi najaria Nazar-froz rahe samea-nawaz rahe (Jigar) <i>Dadra</i>	8.45 KRIPA SHANKAR TEWARY Ladli piari <i>Khayal Jaijaiwanti Drut</i> Rahna nahin desh birana <i>Bhajan</i>
6.15	KRIPA SHANKAR TEWARY Angan ki chabhi bhool gai <i>Khayal Bhimpalasi</i>	9.0 RASOOLANBAI of Benares Pia more ae <i>Khayal Bahar Dadra</i> Main na rahoon ghar aj
6.35	RASOOLANBAI of Benares Ae ri maika jane na de <i>Khayal Sarang</i> Hari jao ri jao <i>Thumri</i> Jadoo bhare tore nainan sitamgar <i>Dadra</i>	9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH 9.45 LOCAL NEWS AND ANNOUNCEMENTS 9.50 I THINK, 2 ENGLISH SPELLING SHOULD BE SIMPLIFIED A discussion between Prof. R. R. Sreshta and Appaswamy In the present day of holedale reforms Philology has eskaped the attenthun that is due to it. A large number of people espechaly have advokated the necessity of English spellings being simplified. Why, they say, should a word begin with 'P' when it is pronounced with 'T' as 'Pthisis'? Or why should not 'Colour' be spelled as 'Color', as Americans already do it? Still there must be some reason for this conservatism. (How does the above read?)
7.0	LUCKNOW RADIO ORCHESTRA: Pitu	10.5 ABDUR REHMAN AKHTAR Bahar ai <i>Khayal Bahar Dadra</i> Main tor lai Raja jamuniya ki dar
7.10	ABDUR REHMAN AKHTAR Dhan dhan re <i>Khayal Behag Bilampat</i> Langarva kood paro <i>Khayal Behag Drut</i> Sanwariya ne mara najar bharke <i>Dadra</i>	10.20 KRIPA SHANKAR TEWARY Nam japan kyun chhor dia <i>Bhajan</i>
7.35	MANNABAI of Allahabad Kaisi bajai bansuri <i>Thumri</i> Tani jago balam <i>Dadra</i> He Govind he Gopal <i>Bhajan</i>	10.30 MANNABAI of Allahabad Kaun gat bhari ri mori <i>Khayal Bagesri</i> Ek shohra hai gham-i-ishq ki ruswai <i>Ghazal</i>
8.0	SIX MEN AT A STORY, 5 A short story in Hindustani continued by Syed Imtiaz Ali Taj	10.45 RASOOLANBAI of Benares Jhoolaniya wali re daya <i>Dadra</i> Dekho lala mori ankan khatki <i>Hori</i>
8.15	RECORDS BY REQUEST Selected by Bharat Bhushan, Rawalpindi K. C. DEY Gohri se gae Girdhari Panghat pe Kanhaiya ata hai KANAN DEVI Dekhat hai ab bat pia ki Hamri nagariya men hae baso Banvari DEVIKA RANI & KISHORE Tum meri tum mere sajan Bane chandni ka palna	11.0 * Close down

B B C

TRANSMISSION IV From 10.50 p.m. to 2.30 a.m. GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s) From 2.45 a.m. to 4.30 a.m. GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)	12.0 noon B B C EMPIRE SYMPHONY CONCERTS, 10 †
12.30 p.m. FIFTH CRICKET TEST MATCH: England v. South Africa. Summary † Of third day's play, by E. W. Swanton. From Kingsmead Cricket Ground, Durban.	1.30 CABARET Including: Jack Warner with Bobby Alderson at the Piano, and others.
12.30 a.m. MONDAY NIGHT AT SEVEN Presented by Harry S. Pepper and Douglas Moodie. Including: 'Puzzle Corner'; 'Inspector Hornleigh Investigates'; and Stars of the Radio and Cabaret World. With B B C Variety Orchestra, conducted by Charles Shadwell.	1.50 THE NEWS <i>Greenwich Time Signal at 2.0 p.m.</i>
1.30 THE ROMNEY MARSH Programme reflecting the life and history of the Romney Marsh in Kent.	2.15 Close down
1.50 MUSIC OF JOHN IRELAND Recital by George Parker (Baritone) and John Ireland (Pianoforte).	TRANSMISSION II GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
2.30 INTERVAL	4.15 EMILIO COLOMBO OCTET
2.45 THE NEWS <i>Greenwich Time Signal at 3 a.m.</i>	4.40 B B C SYMPHONY ORCHESTRA Leader, Paul Beard; conductor, Sir Adrian Boult.
3.5 LUCKY DIP (Sixth Edition) †	5.30 ROYAL PALACES, 4 Buckingham Palace Written by L. du Garde Peach. Produced by H. Rooney Pelletier.
3.50 THE CITY OF LONDON, 3 The City Companies † Talk by Sir Ernest Pooley, Clerk to the Worshipful Company of Drapers.	6.0 B B C MILITARY BAND † Conductor, P. S. G. O'Donnell.
4.5 DANCE MUSIC	6.40 CABARET † Including: Jack Warner with Bobby Alderson at the Piano, and others.
4.15 FIFTH CRICKET TEST MATCH: England v. South Africa. Summary †	7.0 THE NEWS <i>Greenwich Time Signal at 7.15 p.m.</i>
4.30 Close down	7.20 Close down
TRANSMISSION V GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)	TRANSMISSION III GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
4.50 B B C EMPIRE SYMPHONY CONCERTS, 10	7.30 SWEET SERENADE Potpourri of romantic tunes. Played by 'The Seven Serenaders,' and sung by Eileen Vaughan and 'The Three Noms.'
6.10 THE NEWS <i>Greenwich Time Signal at 6.15 a.m.</i>	8.0 AVALON QUARTET
6.30 DANCE MUSIC Jack Jackson and his Band, from Dorchester Hotel, London.	8.30 MUSIC HALL † Including: The Western Brothers (Kenneth and George). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharnan.
7.0 Close down	9.30 THE NEWS <i>Greenwich Time Signal at 9.45 p.m.</i>
TRANSMISSION VI GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)	9.55 SCHUMANN The London Ensemble: Daniel Melsa (Violin); Lilly Phillips (Violoncello); Hetty Bolton (Pianoforte).
7.50 EMPIRE EXCHANGE	10.30 Close down
8.15 B B C THEATRE ORCHESTRA † Conducted by Harold Lowe.	TRANSMISSION IV
9.0 THE NEWS <i>Greenwich Time Signal at 9.15 a.m.</i>	10.50 EMPIRE EXCHANGE † Points of view by travellers from the Dominions and Colonies.
9.20 RECITAL by May Sabeston Walker (Soprano) and Aileen Bransden (Organ)	11.5 GILBERT STACEY AND HIS SEXTET
9.50 Close down	11.30 THE NEWS <i>Greenwich Time Signal at 11.45 p.m.</i>
TRANSMISSION I GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)	11.55 SANDY MACPHERSON at B B C Theatre Organ.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

8.0 * AS IN BOMBAY 1
a.m.
8.45 ANNOUNCEMENTS
8.50 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
noon p.m.

TRANSMISSION III

383.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
313.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 WOMAN'S WORLD

A programme for Women and Girls

America Ki Sair: A talk by Mrs Chaman Lal

Apki Pasand ka Gana †
How to Handle a Naughty

Child: A talk by Miss Qamar Jahan Jafar Ali
Apki Pasand ka Aur Gana †
Listeners' Letters and Announcements

7.0 AS IN BOMBAY 2
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
Followed by Announcements
9.50 AS IN BOMBAY 2
11.0 * LATE NEWS. Close down



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PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE
p.m. An hour with villagers
Khyber Radio Artists: Dua
Pashto Music †
News and Announcements
Din Mohammed and Ummat
Rabab and Tabla
Pashto Music †

Self Respect: A talk in Pashto by A I R Uplifter
Pashto Music †
Thrift: A dialogue between Farooq Shah and Samandar Khan

8.0 * to 11.0 AS IN DELHI 1
11.0 * Close down

IMPORTANT ANNOUNCEMENT!

In response to the constant heavy demand for Radio spares, we have to announce that we have opened our Showroom and Branch Office at the address given below for the convenience of our patrons.

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **BARG-I-SABZ**
a-m. A variety programme by A I R Artists
Data ka durbar men: A devotional song by the A I R Chorus
- 8.5 **MUSICAL MOSAIC:** *Bhairav*
- 8.15 **NAGESH MASUTE**
A Marathi folk-song
Tuzala azuni karuna: *Abhang*
- 8.20 **S. PARSEKAR**
Lalit on the Violin
- 8.25 **G. M. DURRANI**
Mat jao Radhe Jamuna ke teer *Thumri*
- 8.30 **MOHAMMAD UMAR**
Alap todi on the Sarod
- 8.35 **THE UNKNOWN MUSICIAN**
Khelat hai Girdhari: *Geet*
- 8.40 **THE BOMBAY RADIO ORCHESTRA:** *Bhairav Bahar*
- 8.45 **JEERU KHAN:** *Thumri Asavari*
- 8.50 **SHAMSUDDIN**
Tabla Solo *Mata Tal*
- 8.55 **RATNAKANT**
Hori Dhammar
- 9.0 Close down

TRANSMISSION II

- 12.30 * **WAHIDANBAI** of Agra
p-m. Tum kahe ko neha lagae *Thumri*
Ye had akhari hai ashiq ki justju ki *Ghazal*
A film song
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **LADIO PLOGLAM**
Programmes for very small children in Gujarati and Marathi, produced by Balukaka and Chandumama
Habib: I chhel go no chhkool
Pandu: I like to go to chhkool. It is nicey and gleat
Habib: But I want to play
Pandu: You get play them. Do it wolly. Come
Habib: All right, but if I no like I come away
Pandu: You chhel like it. Come, come
This was the dialogue between Habib and Pandu
And now hear what happened to them in school!
- 1.20 **THE BIG GUNS †**
AFTAB-I-MUSIQI FAIYAZ KHAN
Garwa mai sang lago *Mian ki Todi*
GAYANACHARYA RAMAKRISHNA VAZE
Bol re papihara *Mian Malhar*
SANGIT RATNA ABDUL KARIM KHAN
Begun gun ga *Gujari Todi*
- 1.30 **LUNCH HOUR MUSIC †**
THE A. AND P. GIPSIES
Under the direction of Harry Horlick
Rosette *Newman and Lombardo*
Chiquita *Gilbert and Wayne*
LESLIE HUTCHINSON: Piano-forte
Take me in your arms *Roncoroni*
There's rain in my eyes *Ager-McCarthy-Schwartz*

HENRY HALL AND HIS GLEN-EAGLES HOTEL BAND
Bird songs at Eventide *Coates*
Little Grey Home in the West *Lohr*

PROF. JULIUS KLENGEL
Violoncello
Marzurka in G minor Op. 11 *Popper*
Tarantella in A major *Cossman*
DAJOS BELA ORCHESTRA
A waltz dream *O. Strauss*
Count of Luxembourg *F. Lehár*
NEW MAYFAIR ORCHESTRA
'Polka Medley'
See me dance the Polka
Valeta
Blaze away
MAXINE SULLIVAN WITH ORCHESTRA
Dark Eyes *arr. Thornhill*
Brown Bird singing *Haydn Wood*
GRAND SYMPHONY ORCHESTRA
Chinese Serenade *L. Siede*
Japanese Lantern Dance *Yoahtomo*

2.30 Close down

TRANSMISSION III SCHOOL BROADCAST

3.30 **SCIENCE: PHYSICS**
SPEED AND POWER, 3
A talk by Dr Tawade, B.A., M.Sc. (Bom.) Ph.D. (Lond.) A. Inst. P. (Lond.), Lecturer in Physics, Royal Institute of Science, Bombay
In this talk Dr Tawade will conclude the story of man's mastery over speed and power.

3.50 **MUSICAL INTERVAL**

3.55 **ENGLISH LITERATURE**
THE TIMES AND PUNCH
Readings by Harindranath Chattopadhyaya

4.15 **SURPRISE ENTERTAINMENT**

4.30 Close down

TRANSMISSION IV TANSENS IN THE MAKING

6.0 * A programme of vocal music representing the Hindustani, Maharashtrian and South Indian styles by three artists with their ages varying from 8 to 14 years
KUMAR NILKANTH V. ABHYANKAR
A Marathi song



KUMAR NILKANTH V. ABHYANKAR

Kumari A. K. VEDABAI
Parithana mitchidhe *Bilahari* (Subramanya Iyer)
Parukulle nalla nadu *Raga malika* (Barathiar)
KUMAR JAGDISH HOMAN
Do lafzon men poshida kul meri kahani hai
Ik lafz mahabbat hai ik lafz jawani hai

6.30 **FOR THE BHUMIJAN**
SHRIDHAR RAO: *Marathi Pad*
GUL INDUSTRY IN THE BOMBAY PRESIDENCY

A series of talks.
NARAYAN GOPAL ATHAVLE
Ramkyacha Powada
GRADING OF MANGOES: A dialogue

The packing of ungraded fruits in baskets affects the value of mangoes. The baskets generally contain a certain percentage of immature and over-ripe fruits. It is a common practice to place good mangoes at the top and inferior ones at the bottom. Consequently all the contents of mango baskets are thoroughly examined in the market. Such a system of packing is responsible for suspiciousness on the part of the buyers and the mangoes are sold at a lower price than they could fetch.

IBRAHIM: Clarinet Solo
DON BHATJI
A Marathi skit by Narayan Gopal Athavle
NOOR JEHAN †
Bhar sakhe suras ras pyala
Divya mahendra padanan
News; Weather report and Market rates

SHRIDHAR RAO: *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **PRALHAD JOSHI**
Jasumat tero Kanha *Misra Kafi*

8.0 **TOWARDS A COMMON THEATRE**
A talk in Gujarati by Mama Wareker

Some of you may have heard something about Mama Wareker in the School Broadcasts on the 9th January. After rendering very great services in the cause of Marathi drama, Mama Wareker will tell some home-truths to our Gujarati writers. He has some constructive suggestions to offer. It will indeed be a great day when Marathi and Gujaratis have a common theatre of their own. How can this dream be realized?

8.15 **WAHIDANBAI** of Agra or **SUNDRABAI**
Lapak jhapak pakar lini bainyan mori *Thumri Bageshri*
Koi ummid bar nahin ati
Koi surat nazar nahin ati *Ghazal*
Lagi karejawa men chot *Dadra*

9.0 **NEWS IN HINDUSTANI**

9.15 **PRALHAD JOSHI**
Umalaya bhavana *Marathi Pad*

9.30 **NEWS IN ENGLISH**

9.50 **EVA MANES: Vocal Recital**
Three short songs by Walter Kaufmann
Thou art like a blossom *Liszt*
Spring *Schubert*

10.5 **WALTER KAUFMANN: Short Pianoforte Recital**
'Strophie' from 'Essays in the Modes' Op. 78 *John Foulds*

10.10 **WORLD AFFAIRS**
Talk by J. L. Brierly, O.B.E., Chichele Professor International Law in the University of Oxford.
(Relayed from the B B C)

10.25 **THE ART PLAYERS**
Souvenir *Drda*
Berceuse *Juon*
Liebestreud *Kreisler*

10.35 **EGIDIO VERGA: Violoncello Recital**
WALTER KAUFMANN at the Piano
Rondo *Beethoven-Kreisler*
Ave Maria *Bach-Gounod*
Allegro *Vandini*

10.45 **THE ART PLAYERS**
Serenata *Moszkowsky*
Valse Triste *Sibelius*
Menuet *Mozart*
Prelude *Chopin*

11.0 **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**
a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 **AS IN BOMBAY 1**
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 **AS IN BOMBAY 1**

6.30 **CHILDREN'S HOUR**
(English)

Arranged by Aunt Hilda
Safety First
Safety First rhymes sung to well-known old tunes by the Glee Chorus accompanied by the Hohner Harmonica Orchestra.

Solos, Recitations and Stories, etc. by some of the following young performers:

Theresa Athaide
Parwin Bokhari
Margaret Chisholm
Kushroo and Roseey Captain
Betty and Billy Cooper
Sam Dastoor
Sophy and Gerty D'Souza
Gwen Dyke
Minoo Kavarana
Eardly and Emille Kinchella
Gool Lillanwala
Ratti Mullanferoze
Freda Nunes
Vera Olden
Joy Rogers
Tony Saidanha
Pilloo Umrigar
Basil Watkins
Pamela Wilkins
Kate
Sheila } Ward
Hazel }
etc., etc
Cousins
Mehra
Hilla
Joyce
Clarence
Daddy Longlegs

7.30 to 9.50 **AS IN BOMBAY 1**

9.50 **G. M. DURRANI**
Abhun na ae pritam more *Thumri*
Balamwa prem jagat ka man *Geet*

10.5 **SITA TYAG**
A Hindustani drama written by Acharya Chatursen Shastri
Featuring: B. Prem, R. N. Mehra, Kusum Deshpande, Ghulam Mustafa, Shakil Ahmed and others.

10.25 **THE A I R QUARTET**
A Nautch Melody

10.30 **PRALHAD JOSHI**
Data tu aso durbari *Kanra*
Ghar jane de *Drut*
Mazala jhadari *Pahadi*

11.0 **EPILOGUE.** Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



A series of career lectures is being relayed from Asutosh Hall, Calcutta University. The Vice-Chancellor is seen here opening the series. A lecture will be relayed at 2.36 p.m. today.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * THE SONGS OF JACK HULBERT †
- 12.50 LUNCH HOUR MUSIC From Firpo's Restaurant By Francisco Casanovas and His Spanish Orchestra
- 1.15 MARKET RATES IN ENGLISH (Calcutta Stock Exchange)
- 1.17 LUNCH HOUR MUSIC From Firpo's (Contd) Weather Bulletin for Ocean and River Craft
- 1.30 SCHOOL BROADCAST A CITIZEN OF NO MEAN CITY, 3 Town Sanitation: A talk by Bhupati Mazoomdar, B.E.
- 1.45 BOOK TALK By K. K. Mookherjee, M.A., B.T.
- 1.55 MUSICAL INTERVAL †
- 2.0 MARKET RATES IN BENGALI
- 2.2 HISTORY, 5 MEDIEVAL AGE (Pre-British) A talk by Probodh Chandra Sen, M.A.
- 2.20 PREMIER THAKUR † A variety by Bhakti Mandali Clarinet and Banjo by H. M. V. Delhi Studio Orchestra
- 2.36 CAREER LECTURES, 13 BANKING AND FINANCE A talk by N. W. Chisholm Relayed from Asutosh Hall, Calcutta, arranged in collaboration with the Appointment and Information Board, Calcutta University
- 3.15 * Close down
- 5.0 * FOR THE COUNTRYSIDE Entertainment by Haridas Banerjee, Nani Das Gupta and Party and Sarada Gupta Nidhiramer Matridaya by Prof. Shome†

- Shib-Sharma and Party by Senola Natya Parishad †
- 6.0 Market Prices; Rural News
- ASHIT MUKHERJEE Mama smriti rekho Classico-modern Song in *Paldwip*
- 6.20 Birahee golap ke tumi Bengali Ghazal in Classical style
- 6.20 THE JANTRI SANGHA Conducted by S. L. Das: *Kedara*
- 6.35 AKRUR SAMBAD A *pala kirtan* based on the incidents that took place when Sree Krishna left for Mathura By Bhupen Krishna Basu and Party
- 8.5 CITIZENS OF TOMORROW 5. TELLING THE TRUTH A talk in Bengali by Begam Shamsun Nahar, Editor, *Bul Bul*
- 8.20 COMMERCIAL NEWS IN BENGALI
- 8.25 LOCAL NEWS IN BENGALI
- 8.30 NEWS IN BENGALI
- 8.45 NEWS IN ENGLISH
- 9.0 LOCAL NEWS IN ENGLISH
- 9.5 COMMERCIAL NEWS IN ENGLISH
- 9.10 MY PIANO AND I By Norman Parry
- 9.30 VOCAL PROGRAMME †
- 9.45 ERWIN KLEIN AND HIS VIENNESE ORCHESTRA with LORNA SHORTLAND: Vocalist A programme of modern selections and dance numbers
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

- 31.48 metres (9,530 kc/s)
- 12.30 to 3.15 AS IN CALCUTTA 1
- TRANSMISSION II 61.98 metres (4,840 kc/s)
- 5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- FOR HIGH SCHOOLS
- 2.0 * IT MIGHT INTEREST YOU p.m.
- 2.5 A PAGE FROM EUROPEAN HISTORY, 4 THE CRUSADES A talk by K. Gopal Rao, M.A.
- 2.20 MUSIC
- 2.30 * Close down
- TRANSMISSION II FOR SCHOOL CHILDREN
- 4.0 THINGS OF INTEREST (Tamil) by 'Radio Mama'
- 4.5 ABOUT OURSELVES, 4 WHAT TO EAT & WHAT NOT TO A talk in Tamil by Shrimati T. S. Kunjitham, B.A., L.T.
- 4.20 MUSIC
- 4.30 * Close down

TRANSMISSION III

- 5.0 * M. GANESA MUDALIAR Vocalist
- TIRUGNANASAMBANDAR Kadalali Kousigam Koonatringal Sevazi Madar Madapidi Yezmuri
- TIRUNAVUKARASU SWAMIGAL Aduvai Ni Tirutandaham
- SUNDARAMURTHI SWAMIGAL Matrupetrena Pazampanchuram Sendahum Nattaragam Vazvavadu Nattapadai
- ARUNAGIRINADAR Veda verpile Kafi Vasananiga Vasanta
- 5.45 CARNATIC ORCHESTRA Bilahari
- 6.0 ASHOK KUMAR & DEVIKA RANI † Surya volhi chander and Uto uto vegi Barame Dhe Mohe and Kithgavo ge Madavale Noyanandi and Nazin Eaki Soonai Main Barmiki chiro and Kettiki Muli
- 6.30 Shrimatis MEENAKSHI AND SULOCHANA: Vocal duets Sarasada Varnam in Saveri Manasa Sri Rama Isamanohari Kalaharana Sudha Saveri Devi Adari Kalyani Sri Kamalambike Sri Niravati sugada Ravichandrika Vari un Kedaram

- 7.15 WHY? 5 EXAMINATIONS A talk in Tamil by Prof. K. Swaminathan Like many of our conventions, examinations have almost come to stay. Are examinations a curse or a blessing in disguise? It is worth examining.
- 7.30 SISTU GOURIPATHI SASTRI GARU: Veena Inta chalamu Varnam in *Begada* Vatapi Ganapatim Hamsadwani Enta nerchina Udayaravi chandrika Tanam in Sankarabharanam
- 8.15 K. RAJAM: Flute Guruleka etuvanti Gowrimanohari Menujuchi Sarasangi Nayadayanchima Nabhomani Adamodi Charukesi Aparadamula Vanali Etiyochanulu Keeranavali
- 9.0 * NEWS & WEATHER REPORT
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 CHAOS, 4 INTELLECTUAL CHAOS A talk by S. Satyamurthi, M.L.A. † The chaotic conditions in the world we are examining in this series have their root perhaps in one particular form of chaos—the intellectual. The individual

intellect in the ultimate resort is responsible for order or chaos in the community. An individual with a chaotic mind with no views on communal right or wrong, with a double code of morality, one for himself and the other for the rest of the world, with anti-social views on religion or property, brings in his wake all other forms of disorder and unsettlement. But do the circumstances create such confusion of intellect?

- 9.35 SISTU GOWRIPATHI SASTRI GARU: Veena Inta Paraka Mayamalavagaula Alakalella Madyamavati Natajana Simhendramadayanam Ni madi challaga Ananda bhairavin
- 10.0 K. RAJAM: Flute Ni muddu momu Kamalamanohari Sri Narasimha Phalananjari Evari Tho Manavali Vanajanayana Kedaraagaula Sari varilona Binnashadja
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

- 25.28 metres (11,870 kc/s)
- 2.0 to 2.30 AS IN MADRAS 1
- TRANSMISSION II 60.98 metres (4,920 kc/s)
- 5.0 to 6.0 AS IN MADRAS 1
- 6.0 * SANDHYA GEET by Kumari Sarada
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU
- 6.10 COTTAGE INDUSTRIES TANNING A talk in Telugu
- 6.20 RAMADAS KIRTANS by Kumari Sarada
- 6.30 to 9.35 AS IN MADRAS 1
- 9.35 A GERSHWIN PROGRAMME † ROY BARGY at the Piano PAUL WHITEMAN & HIS ORCHESTRA Concerto No. 1 in F

Gershwin was not content with his ability to write effortless, ingratiating songs, but wanted to write the characteristic musical idioms of modern America with the recognized forms developed by the master composers who preceded him. His first attempt, the *Rhapsody in Blue*, has been played the world over by Symphony Orchestra. This Concerto may be said to have treated the foxtrot in the same way that Tchaikovsky treated the waltz in his fifth symphony. The harmonies and rhythm of this concerto express the rush and strain of life in this machine age. The piano writing is original.

FIRST MOVEMENT: Allegro Chromatic harmony, sequences of sevenths, strange syncopation, characterize the movement. A Moderato Cantabile contains a beautiful melody for saxophones and then strings. Variations of the first themes are soon recognized and the movement works up to a noisy coda.

SECOND MOVEMENT A muted trumpet gives out a slow melody, soon replaced by a marching rhythm from the piano.

FINALE This movement resembles a witches' dance. A rapid reiteration of one note is the principal feature of the main melody. A second theme is later combined with it for a time. In one section a celeste accompanies the piano, providing unusual colour. Part of the first movement is worked into the climax, giving unity to the whole work.

Selections from *Porgy and Bess* LAWRENCE TIBBETT: Baritone and HELEN JEPSON: Soprano Bess, you is my woman now PAUL ROBESON: Bass It ain't necessarily so

- 10.10 RON PRICE In a programme of Light Variety
- 10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra	2.30	Sakhi ri pi jab poochhen hal mera <i>Geet</i> AKHTARIBAI FAIZABADI † Wafaoon ke badle jafa kar rahe hain (Behzad Lakhnavi) Deewana banana hai to deewana bana de (Behzad Lakhnavi) Birha ki mari <i>Geet</i> Pia mori bari si umarya "
6.5	SADHU LAL (Amateur) Nigah-i-yar jise ashnae raz kare (Hasrat Mohani) Kunjan ban bole papecha <i>Geet</i>	8.45	SADHU LAL (Amateur) Mujhe doori se huzoori men bula lo <i>Naat</i> Ram simar Ram simar <i>Bhajan</i>
6.20	A SURBAHAR RECITAL By Siraj Ahmad	8.55	UMRA ZIA BEGAM Ai peer-i-haram rasm-o-rah-i-khankahi chhor Maqsood samjh meri nawa-i-sehri ka (Iqbal) <i>Geet</i> Rana tunjhe raj men <i>Sindhi Geet</i>
6.30	FOR THE COUNTRYSIDE Available market rates MAR KHAI TAN HIKMAT AI A comedy in Punjabi, adapted by Hans Raj from Moliere's <i>The Witch Doctor</i>	9.15	NEWS IN HINDUSTANI
7.15	Kumari BIMLA SONDHAI & Kumari PRIMLA SONDHAI (Amateur) He Gopal Deendayal <i>Duet</i>	9.30 *	NEWS IN ENGLISH
7.20	NAUTCH GAT on the Violin & the Sitar by Sardar Husain and Siraj Ahmad accompanied by Inayat Ali on the Tabla	9.45	INTERLUDE †
7.25	Kumari BIMLA SONDHAI Suna de bansuri <i>Bhajan</i>	9.50	SADHU LAL (Amateur) Kahe sun preet kari ham se <i>Thumri</i> Ram simar Ram Simar <i>Bhajan</i>
7.30	Kumari PRIMLA SONDHAI Aja kholo Sham sang hori <i>Hori</i>	10.10	UMRA ZIA BEGAM Pregda pregda jafa dilruba <i>Pashito song</i> Karam karo Yasrab ke wali <i>Naat</i>
7.35	UMRA ZIA BEGAM Nee tu gal sun mithiye nanindiye <i>Geet</i>	10.30	SOHNI on the Sarangi By Ahmadi Khan A Sarangi recital: <i>Alap Malkaus</i>
7.45	LAHORE STILL REMEMBERS THEM, 5 NUR JAHAN A talk in Hindustani by Khadim Mohi-ud-din	10.35	GULZAR JAN BATUMALU-WALI † Bagh-i-Nishat ke gulo naz karan karan walau <i>Kashmiri song</i> Man han chham " <i>"</i> Dilarama diltanba laun rawachha " <i>Kashmiri song</i>
8.0	SADHU LAL (Amateur) Dadarwa bole morwa shor karat <i>Thumri</i>	10.50	UMRA ZIA BEGAM Dil ki ankenh khulti hain jab chasm-i-zahir soti hai Behoshi ke parde men sair-i-alam hoti hai (Saghar Nizami)
8.10	UMRA ZIA BEGAM Hun mor watan wal wagan <i>Punjabi Geet</i>	11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * p.m.	R. K. PATWARDHAN of Allahabad Piharva ke base <i>Khayal Purbi Bilampat</i> Kangarva bole mori atariya <i>Khayal, Purbi Drut</i>	8.20	HORI: A Musical Feature Programme written by Mian Lateefur Rahman. Music by D. N. Tewari and Lucknow Radio Orchestra The cast includes: Akhtaribai Faizabadi Gauhar Sultan, Hasinabai, Arshe Munir and Sardar Akhtar
5.55	BISMILLAH & PARTY of Benares: Shahnai <i>Dhun Ghazal and Dhun Dadra</i>	8.40	AKHTARIBAI FAIZABADI Kab se dekhath hoon tori <i>dagaria</i> Jalwa jo unke rukh ka meri chashm-i-tar men hai <i>Thumri (Jigar)</i>
6.10	QAISAR JAHAN of Bareilly Tat beetat gai sughar <i>Khayal Bhopali</i> Taras rahin darshan ko <i>Thumri</i>	9.0	HORI † JANKIBAI Kanhaiya ne mari rang pichkari RAJMUNNIBAI Urut abeer gular SAIGAL Mai jo dinan ki NARAYAN RAO VYAS Khelo Shyam sang hori
6.30	EK THA RAJA A PROGRAMME FOR CHILDREN BUDHOO NE AJAIBGHAR DEKHA A short Feature Programme Apa Jan: Phaelian Sent by Khalida Bano, Sukumari Bala and Mahmooda Sultana Baji Jan: Lateefe Sent by Jamila Begam Anwar, Rahat Ali and Bhola Nath Khanna DAK KA THAILA Mamoon Jan will read out our young listeners' letters and their replies.	9.15	NEWS IN HINDUSTANI
7.0	AKHTARIBAI FAIZABADI Aisi kahe preet lagai ho balam <i>Khayal, Multani</i> Piar rasia hamari suno binati <i>Thumri</i> Phir kisi roothe hue se dosti si ho gai (Majid Mallik)	9.30 *	NEWS IN ENGLISH
7.25	R. K. PATWARDHAN of Allahabad Seekhe ho chihal bal <i>Khayal, Kedara Bilampat</i> Tum sughar chatur <i>Khayal, Kedara Drut</i>	9.45	LOCAL NEWS AND ANNOUNCEMENTS
7.45	BISMILLAH & PARTY of Benares: Shahnai <i>Gat Des and Dhun Hori</i>	9.50	QAISAR JAHAN of Bareilly Hazrat Turkman <i>Khayal, Durbari</i> Man bhae Shyam more <i>Khayal, Dadra</i>
8.0	QAISAR JAHAN of Bareilly	10.5	BISMILLAH & PARTY of Benares: Shahnai <i>Alap and Gat Durga</i>
		10.20	R. K. PATWARDHAN of Allahabad Sanvaron ne bansuri bajai <i>Thumri</i> Janki nath sahai kare <i>Bhajan</i>
		10.35	AKHTARIBAI FAIZABADI Jai la bidesva <i>Dadra</i> Baghon men pare jhoole <i>Geet</i> Ik dard bhara hai scene men ansoon ki ravani mat poochho (Kashfi)
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.30 RECITAL by Lisa Perli (Soprano)

1.0 OVER THE FARM GATE

1.15 RECITAL by Gladys Ripley (Contralto)

1.30 MARY ELLIS AND IVOR NOVELLO in Glamorous Night

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

3.5 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.

3.55 NUMBER 17 †

4.15 FIFTH CRICKET TEST MATCH: England v. South Africa. Summary †

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 THIS IS FRANCE, 1: Paris Is Not France

Talk by E. M. Stephan.

5.5 CABARET †

5.25 PIANOFORTE RECITAL
By Belinda Heather

5.40 ROYAL PALACES, 4:
Buckingham Palace †

Written by L. du Garde Peach. Produced by H. Rooney Pelletier.

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

6.30 EDRIC CUNDELL CHAMBER ORCHESTRA

Leader, David Carl Taylor; conductor, Edrick Cundell.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.50 B B C MILITARY BAND †
Conductor, P. S. G. O'Donnell.

8.30 SONATA RECITAL by Antonia Butler (Violoncello) and Kathleen Markwell (Pianoforte)

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 CALLING THE TUNE †

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 MUSIC HALL †
noon Including: The Western Brothers (Kenneth and George). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

1.0 THIS IS FRANCE, 1: Paris Is Not France †
Talk by E. M. Stephan.

1.15 BALLAD CONCERT
Constance Felpts (Contralto) and Francis Russell (Tenor).

1.40 FIFTH CRICKET TEST MATCH: England v. South Africa. Summary †
Of fourth day's play by E. W. Swanton. From Kingsmead Cricket Ground, Durban.

1.50 THE NEWS
Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 PIANOFORTE RECITAL
By Kendall Taylor

4.30 LIGHT MUSIC FROM FRANCE

Concert by the Band of the Garde Republicaine, conducted by Albert Locatelli. From Paris (by courtesy of the Service de Radiodiffusion).

5.30 LESLIE SIMPSON
At Organ of Classic Cinema, Belfast.

5.45 EMPIRE EXCHANGE †
Points of view by travellers from the Dominions and Colonies.

6.0 AT THE BLACK DOG
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

6.30 GERSHOM PARKINGTON QUINTET †

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

7.30 NORWAY †
By D. G. Bridson. A programme which traces Norse influence on the North of England from the Vikings to the present day. With a picture of the modern Norwegian scene, specially relayed from Oslo by the Norsk Rikskringkasting.

8.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 CABARET †
Including: Jack Warner with Bobby Alderson at the Piano, and others.

10.10 WORLD AFFAIRS
Talk by J. L. Brierly, O.B.E., Chichele Professor International Law in the University of Oxford.

10.30 Close down

TRANSMISSION IV

10.50 DANCE MUSIC
Gerald and his Orchestra (by permission of the Savoy Hotel, Ltd.).

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.55 THINK OF A NUMBER
Think of a phrase—think of a musical number. Compere, Leslie Mitchell. With Wynne Ajello, Clarence Wright, and the Dorothy Hogben Quintet. Presented by Francis Worsley.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **THE DELHI RADIO ORCHESTRA:** *Lalit*

8.10 **ANIS PUTLI**
Ab mori nindya uchat gai Ram *Thumri*
Ghar samajh kar dil men rehjate jo paikan tir ke
Hausle sare nikal jate dil-i-nakhchir ke *Ghazal*

8.25 **A SAROD RECITAL:** *Hindol*

8.35 **ABDUSH SHAKUR**
Prem dagariya na jaiyo *Jaunpuri*
Kehte hain tujhko hosh nahin iztirab men
Sare gile tamam hue ik jawab men *Ghazal*

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **MAJIDANBAI**

Lal jan kar hun ri *Hindol*
Kahan gujari sari rain *Thumri*

9.30 **A SITAR RECITAL** by Haidar Husain: *Todi*

9.40 **ABDUSH SHAKOOR**
Aur kuchh arz karega dil-i-nakam abhi
Sun hi lije keh adhura hai yeh paigham abhi *Ghazal*
Ada-i-naz ko zalim teri shamshir kehte hain *Khamsa*

10.0 * Close down

TRANSMISSION II

12.0 * **SELECTED** by Vidya Sagar Gupta, Dinapore Cantt †

RAMANAND
Marne jine ka sawal *Amar Prem*
Prem puari *Himalya Ki Beti*

SABITA DEVI
Ai ai bahar lai phulon *Kulvadu*

MOTI LAL
Ik tum nahin to *300 Days And After*

Selected by Bhagirath Rai, Lahore †

K. L. SAIGAL, UMA & PANKAJ MULLICK
Ab main kah karun kit jaun *Dharti Mata*

K. L. SAIGAL
Pie ja pie ja *Pujarin*

H. M. V. DELHI STUDIO ORCHESTRA
Piano, Violin and Tabla *Arabi Nautch*
Do. *Bhairvin*

Selected by M. L. Bhargava, Meerut †

PARSU RAM
Man saf tera hai ya nahin *Dunya Na Mane*

ZOHRA JAN
Kuk papihe kuk *Geet*

KANAN BALA
More angna men men ae ali *Vidyapati*

UMRA ZIA BEGAM
Ravi ke us par *Geet*

Selected by Kishen Chand Mehra, Peshawar †

PANKAJ MULLICK
Sharabi soch na kar matwale *Mukti*

SURENDRA
Jinke charnon men rahte hain tare

SITARA
Kyun ham ne diya dil *Watan*

AKBAR KHAN
Mushkil Kusha hai nam tera *Sultana*

AKHTARIBAI FAIZABADI
Wafaon ke badle jafa kar rahe hain *Ghazal*

ANIS KHATOON
Maston peh unglian na uthao *Baghi Sipahi*

1.0 p.m. **FROM AN ASANSOL LISTENER** †

CHARLIE KUNZ: Piano
Charlie Kunz Piano Medley No. R 24

CONCHITA SUPERVIA
Mezzo-soprano *Tradier*

1.10 **A MELODY MOSAIC** †

MASSED MILITARY BANDS
Marches: Hip, Hip, Hurray *Kunoth*
Palms of victory *Blackenburg*

YEHUDI MENUHIN: Violin
Caprice: La Chasse *Kreisler*
Scherzo: Turkish March *Beethoven*

REGINALD FOORT: Organ
Solos: Le Cygne *Saint-Saens*
Intermezzo *Mascagni*

JOSEPH SCHMIDT: Tenor
Songs: Love's Longing *Neubach*
The World belongs to the Young

THE B B C VARIETY ORCHESTRA
Curtain Up *A. Wood*
Manhattan Moonlight *Alter*

LUCIENNE BOYER: Soprano
Songs: Speak to me of love *Lenoir*
Visions in the smoke *Jane Bos*

VILJO VESTERINEN: Accordeon
Solo: Black and White *Batsford*

SANDY POWELL & COMPANY
Sandy's happy home
P. Thomson

BERLIN STATE ORPHERA ORCHESTRA
Hungarian Rhapsody No. 2 *Liszt*

2.0 * **SCHOOL BROADCAST**

Musical Prelude †
Today, Yesterday and Tomorrow: A fortnightly survey of important world events by Akbar Ali

Recess: Request item
Music: The time-table of rags by M. Habibullah

2.45 Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **MAJIDANBAI**

Hamsa laraiyo maharaja najariya *Dadra*
Ya dil se baz aja ya dil nawaz hoja
O raz bannewale tafsil-i-raz hoja *(Iqbal)*

6.30 **FOR JACK AND JILL**

Signature tune
Mouth Organ Band: Kingdom coming *Babs, Tim & Pat*
Chorus Song: Carry me back to old *Virginny*

Birthday Wishes *Sparklers*
Chorus Song: Ellie Rhee *Uncle Mac Sparklers*
Story: Cock-a-Doodle-Do *Uncle Mac Sparklers*
Answering Letters
Chorus Song: I'se giving back to Dixie *Sparklers*

7.0 **USTAD BUNDU KHAN**

Chhaya Nat on the Sarangi

7.15 **FOR VILLAGERS ONLY**

Opening Prayer
Special programme for village women

Market rates and news
Folk-song by Shamsuddin
Subsidiary Industries Series, 6
Closing song by Shamsuddin
A daily thought

8.0 **VANISHING KNOWLEDGE, 3**

YOGA

A talk by Jainendra Kumar

Most of our modern discoveries can be traced to what might now appear to us queer intellectual occupations pursued by our ancestors. This series of talks is intended to deal with those branches of ancient knowledge which one day attracted great scholars and Rishis; and still provide food for thought to many of us today.

8.15 **ABDUSH SHAKOOR**

Hogai jigar ke par najar tori *Dadra*
Yad unki is tarah hasrat bhare dil men rahi
Jis tarah shab-shama parwanon ki mah-fil men rahi *Ghazal*

8.30 **BY REQUEST**

MERI JAN KIS NE LI?

A play in Hindustani by Syed Imtiaz Ali Taj

The title of the play suggests a 'thriller' of the Who Killed Cock Robin? type. But is it? It is more than that, because it does not give a passing thrill to your spine, but moves your very soul.

A single shot rings out in the deserted lane, a few moments later a young man's dead body is discovered with a pistol by his side. The dead man's mother and his best friends are all hauled up and questioned, and suspected in turn.

Who killed him?—Who?

THE CAST

Devika Rani The Mother
Kaishab Chandra Friend
Shanti Devi Sweetheart
Officers and men

9.10 **HORI KAFI ON THE SARANGI**

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

Followed by Local News and Announcements

9.50 **MATTERS OF MOMENT**

Talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India.
(Relayed from the B B C)

10.5 **ANIS PUTLI**

Chhaila roke dagar tharo re *Thumri*
Dost dushman bana ke dekh lia
Dil bhi akhir ganwa ke dekh lia *(Bismil)*

10.20 **DURBARI ON THE SARANGI**

By Ustad Bundu Khan

10.30 **ABDUSH SHAKUR**

Hae hae daiya pail mori baje *Dadra*
Nukta chin hai gham-i-dil usko sunae na bane
Kya bane bat jahan bat bane na bane *(Ghalib)*

10.45 **MAJIDANBAI**

Abre balam maiko *Behag*
Ishq ka pas-i-adab ae dil-i-hijran karna
Pehle dil chak ho phir chak-i-gariban karna *(Bekhud)*

11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**

6.10 **ANIS PUTLI**

Ae ri ae maiko sab sukh dina *Purbi*

Ai bahar kaisi chaman men *Dadra*

6.25 **SIRI RAG AND MALSIRI ON THE SARANGI** by Ustad Bundu Khan

6.45 **ABDUSH SHAKUR**

Sajan tum kahe na nehan lage *Thumri*
Hamari dukhen ankhian hamse na bolo *Tilang*
Dadra

7.0 **MAJIDANBAI**

Kanan suni *Khayal Sangrai*

Kaisi bansiya bajai *Thumri*

7.15 **YOUR SELECTIONS** †

ABDUL AZIZ KHAN
Vichitra Veena and Tabla *Tilang*
Thumri

CHHOTHEY KHAN *Tilak Kamod*

NARAYAN RAO VYAS

Dolan more ghar awe *Bhimplasi*

Binti suno hamri *Bageshri*

MEHBOOB JAN of Sholapur *Thumri*

MANSIK MALA

Ab na sahungi tori ba. *..*

AKHTARIBAI FAIZABADI *Dadra*

Najaria kahe phire *..*

KAMLA JHARIA *..*

Jhulnia jhulan kare *..*

AKHTARIBAI FAIZABADI *Ghazal*

Woh asir-i-dam bhala

BARKAT ALI KHAN

Saja kar mera lasha

NAJMUL HASAN *Geet*

Preet kie dukh ho *..*

Naiya kaun lagae par *..*

BIBHAS & SURENDRA *Dynamite*

O jadugar matwale *..*

Kali rasili saiyan *..*

8.0 * to 9.50 AS IN DELHI 1

9.50 **THE NITE CLUB BOYS**

In a programme of the latest live dance music

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p.m. An hour with villagers

Recitation from the *Quran-i-Sharif*

Text and translation by Maulvi Burhan-ud-din

Daulat: *Naat*

News and Announcements

Dilbar Raj and Party: *Naatia Qawwali*

Rural Listeners' Postbag

Daulat and Jaafar: *Qawwali*

Time is Money: A dialogue between Samandar Khan and Farooq Shah

Dilbar Raj: *Naatia Naghma*

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by Harnam Singh

KHAN SAHIB ABDUL KAREEM KHAN *Jogia*

Pia ke milan ki as *OMKARNATH THAKUR* *Deskar*

Jhanjharia jhanke *VINAYAK RAO PATWARDHAN* *Malhar*

Tarana *WAHIDANBAI of Agra* *Thumri*

Sakhi ri piya bin jira *AKHTARIBAI FAIZABADI* *Ghazal*

Uthiye to kohan jaie *SURENDRANATH* *bhuli hui kahaniyan* *Film Song*

Yad na kar dil-i-hazin *INDUBALA* *Bhajan*

Jag jhuta sara *RAJKUMARI* *Film*

Auron ke kyun pag parta hai *Kulbadhu*

8.30 SELECTED by Shankerlal T. Dave

RATAN PRABHA *Gunjat kyun bhanwara* *Film Chhaya*

SHANTA APTE *Kamsini men dil pe gham ka war kyun* *Film Amrit Manthan*

VASANTI *Bharat shobha men hai sabse* *Film Dunya Na Mane*

JUTHIKA ROY & KAMALDAS *Man chal bas prem nagar men* *Duet*

REBA SHOME *Jape tribhuwan Shri Krishna* *Bhajan*

SATI DEVI *Mane chakar rakho ji* *Bhajan*

ANGURBALA *Main to lut gai bich bajaria* *Dadra*

KAMALDAS & JUTHIKA ROY *Gokul ke dhan Gopiyen* *Duet*

9.0 Close down

TRANSMISSION II

12.30 * ALLAH RAKHIBAI p.m. *Tum jo chaho to mere dard ka darman hojao*

Warna mushkil hai keh mushkil meri asan hojao *Ghazal*

Saqi ne mast-i-nargis-i-mastana kar dia Aisi pilai aj keh diwana kar dia *Ghazal*

12.45 DESKAR ON THE VIOLIN By an A I R Instrumentalist

12.55 THUMRI TITALA *Tum dur se bolo bat Brikh balan ke larke tum ho; Aur gopi se tum jhagarat ho, Hamse karie na bat*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM *Can you tell us what this is? Ghant are Shankha Vagyo Zalarna Zanakara Mandiriyu Kanyu Hase Ubhho touh kon Hase Dera ema kon Vase Devi Valle kon Vase? Do Guess!*

1.20 S. K. JOSHI of Satara *Na bolo Shyam* *Bindrbani Sarang*

1.30 LUNCH HOUR MUSIC † *HENRY HALL & HIS ORCHESTRA* *The Highland Swing* *Grant & Johnston* *Silver of the stage* *Robin & Rainger* *SANDY POWELL & COMPANY* *Sandy wins the Football Pool* *Powell-Thompson*

BRIAN LAWRENCE & HIS ORCHESTRA

When my heart says sing *Carr-Hamilton*

For only you *Noble-Murray*

CARSON ROBINSON & HIS PIONEERS

Selection: My true love has gone *Robinson*

SANDY POWELL *Sandy joins the Nudists* *Thomson*

FRITZ DOMINA & HIS TANGO ORCHESTRA

An Italian Night (Italienische-Nacht)

Blue skies (Blauer-Himmel)

JAY WILBUR & HIS ORCHESTRA

Little drummer boy *Loel-Belosi*

Once in a while *Edwards-Green*

PRIMO SCALA'S ACCORDEON BAND

If the old river Thames were the Danube *Box-Cox-Roberts-Butler*

Whoops we go again *Harvey*

DUKE ELLINGTON & HIS ORCHESTRA

In a sentimental mood *Mills & Ellington*

Solitude *de Lange, Mills & Ellington*

2.30 Close down

TRANSMISSION III

3.30 * SAUBHADRA † *A Marathi musical play by Odeon Dramatic Party*

4.6 STRING MUSIC †

M. SOMAN *Dilruba* *Mand*

NARAYAN RAO AMBADE *Sitar* *Bhimpalas*

GHULAM SABIR *Sarangi* *Pilu*

HABIB KHAN ALLADIA KHAN *Vichitra Been* *Puria*

4.21 HOT STUFF FOR THE HIGH-BROWS †

VILAYAT HUSAIN *Ajhun ae Shyam* *Bhimpalas*

USTAD ASHIQ ALI KHAN *Tu bhi gadawa la* *Basant Bahar*

USTAD FAIYAZ KHAN *More mandarwa* *Jaijaiwanti*

4.30 Close down

TRANSMISSION IV

6.0 * S. K. JOSHI of Satara *Sajan tum kahe ko* *Tilang*

6.10 SHRI PAGAL HARNATH *By Rasika K. Mody*

Here are a few expressions from the heart of a woman about the saint, Shri Pagal Harnathji



RASIKA K. MODY

6.20 JEERA KHAN *Gat Maligaura on the Sarangi*

6.30 FOR THE BHUMIJAN *NAGESH MASUTE* *Marathi Pad*

BETTER PACKING MATERIAL FOR MANGOES

A talk

Bambo baskets do not make reliable packing for the safe transport of mangoes. Consequently the Department of Agriculture, Bombay, tried to find out whether a suitable and reliable type of packing material could be recommended to the growers and their agents. Tonight we will give an account of the experiment.

NAGESH MASUTE: Folk-song

WONDERS OF THE WORLD

A dialogue

SAWALRAMJI of Nagpur †

Flute

MAJHI JAMIN: A short story

NAGESH MASUTE: *Bhaugeet*

News, Weather Report and Market Rates

NAGESH MASUTE: *Bhajan*

7.30 COMMERCIAL NEWS

7.45 S. K. JOSHI of Satara *Ghungharawa baje* *Khambawati*

Man men Mohan *Tilak Kamod*

8.0 BOMBAY'S CONTRIBUTION TO THE URDU THEATRE

A talk in Hindustani by Sayed Badshah Husain

The foundation stone of the Urdu Theatre was laid at Lucknow during the reign of Wajid Ali Shah, but with his downfall, dramatic activities, to a great extent, came to an end. Bombay provided a chance for its restoration. Saib Pestonji Framji took the lead and founded the 'Original Theatrical Company'. This was the first organization not only in Bombay but in the whole of India. Later on several Urdu dramatic companies were formed in Bombay, but let Mr Syed Badshah Husain tell you how Bombay took a leading part in building up the Urdu Theatre.

8.15 THE BOMBAY RADIO ORCHESTRA

A Naghma

Composed and conducted by R. Ghaznavi

8.25 GURU RAO DESHPANDE of Dharwar

Sur ja rahi *Khayal Hamir Bilampat*

Madan manohar Sunder Drut *Khayal Hamir*

Sura Sukhakani to Vimala *Karnataka*

9.0 NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA *By Bombay Khan*

9.30 NEWS IN ENGLISH

9.50 MATTERS OF MOMENT *Talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India.*

(Relayed from the B B C)

10.5 ALLAH RAKHIBAI *Is sang-i-astan par jabin-i-niaz hai* *Wallah kya namaz hamari namaz hai* *Ghazal*

Balma chunari na layo *Dadra*

10.20 THE TWO BEENKARS †

ABDUL AZIZ KHAN *Vichitra Been* *Maru Behag*

HABIB KHAN ALLADIYA KHAN *Vichitra Been* *Des*

ABDUL AZIZ KHAN *Vichitra Been* *Thumri*

10.30 GURU RAO DESHPANDE of Dharwar

Mondar baje *Khayal Maluha Kedara*

Ye chhora mora *Drut*

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 GURU RAO DESHPANDE of Dharwar

Payal ki jhankar *Khayal, Shri*

Rajan ae *Drut*

7.0 DUETS FROM THE DISCS *MARUTI RAO & TARA DEVI* *Phir lant chalo banko* *Film Jivan Natak*

ILA DEVI & R. VASTI *Awo sajan auro* *Film Bhola Raja*

SITARA & SHARDA *Ao rilmil ke jhulen* *Film Baghban*

7.10 RECITATIONS *From Marathi Poetry*

Master Mohan

7.20 D. AMEL *Alap on the Flute*

7.25 PAD-PAHADI *Satyavade vachanala natha*

7.30 to 9.50 AS IN BOMBAY

9.50 ELLI MILLET: Blockflute (Recorder) Recital

Eight Pieces from the Fitzwilliam Virginal Book

The Fitzwilliam Virginal Book forms an item in the valuable collection of books, music, paintings etc., left to Cambridge University by Viscount Fitzwilliam in 1816.

It is the manuscript repertory of an early 17th century amateur virginal player, and constitutes the largest treasury of early English keyboard music.

The Blockflute or Flute a bec (Recorder) is the Flute of 1500. By the middle of 1700 it has been forgotten, but since about 1912 it has been revived by Arnold Dolmetsch.

Alman *R. Johnson*

Corrento *Anonymous*

Watkins Ale *Fayne would I wedd* *G. Fainaby*

Dance *Anonymous*

L. V. *G. Fainaby*

Alman *R. Johnson*

La Volta *W. Bird*

10.0 VOCAL RECITAL *By W. G. Eyre*

10.15 CHAMBER MUSIC *The Bombay Chamber Music Society, 225th Concert under the direction of Walter Kaufmann.*

WALTER KAUFMANN: Pianoforte

MEHLI MEHTA: Violin

EGIDIO VERGA: Violoncello

Piano Trio in D minor *Schumann*

Trio Variations in E flat Op. 44 *Beethoven*

11.0 EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * **VARIETY** †
p-m. JACK DENT & NORRIE MOORE
Two Pianos with Bass and Drums, Under the direction of HENRY JACQUES
Quick-step Medley
Waltz Medley
RAE JENKINS' COSMOPOLITANS
The happy mountaineers
Memories of the Alps
GEORGE FORMBY: Comedian
Why don't women like me?
Running round the fountains in Traian's Square
REGINALD FORSYTHE and ARTHUR YOUNG
Playing popular tunes of today
JOSEPHINE BAKER: Soprano
A message from the man in the moon
I'm feeling like a million
- 1.15 **MARKET RATES IN ENGLISH**
(Calcutta Stock Exchange)
- 1.16 **DANCE MUSIC** †
GERALDO & HIS ORCHESTRA
I hadn't anyone till you
It's D'Lovely
How do you do, Mister Right
The Fleet's lit up
Weather Bulletin for Ocean and River Craft
- 1.30 **FOR YOU, MADAM!**
SCIENCE AND SUPERSTITION
A talk in Bengali by Pramatha Banerjee
- 1.45 **SCIENCE MADE EASY, 1**
SCIENCE IN THE KITCHEN
A talk in Bengali
- 2.0 **MARKET RATES IN BENGALI**
- 2.5 **IT IS MY SELECTION!** †
This programme of gramophone records has been selected by Mrs I. Devi. If you wish to hear a few of your favourite songs, please send us a list and hear them broadcast.
BIVA MUKHERJEE
Fagon alo aji
KAMALA DEVI
Kano go jamunae gelam
BELARANI SEN
Aie jibaner bifalataye
BIVA MUKHERJEE
Je kathati hae ni bala
BELARANI SEN
Tare o mon chinte habe
KAMALA DEVI
Rai parihari rasik murari
BELARANI SEN
Dhai raja nahi mane hiya
- 2.30 * Close down
- TRANSMISSION II**
- 5.0 * **FOR THE COUNTRYSIDE**
Kathakata: By Amulya Bhagabathhusan
WHY REMAIN UNEMPLOYED? †
Trade in eggs
Rural Songs by Abbasuddin
Calendar Notes; Market Prices; Rural News
- 6.0 **PRAMILAN BAL**
Nil sagare bhasie tari *Kavya Sangit*
- 6.10 **MARCH OF THE SIX**
Not a military but a musical march! Six instruments of the Jantri Sangha instead of six soldiers will perform what is known as an Indian March, that is

to say, they will proceed one after another, bearing the colours of their selected rags. Mr S. L. Das will be in command, and other members of the Jantri Sangha will form the unit.

- 6.40 **A SELECTION OF HINDUSTANI SONGS** †
KHAN SAHEB ABDUL KARIM KHAN
Babari dum de gayo *Mixed Kafi Hori*
DURGABAI KHOTE
Prem banki main *Jivan Natak*
KHAN SAHEB ABDUL KARIM KHAN
Jadu bhareli kaun *Gara Thumri*
RAM PIARI
Prem banki main *Jivan Natak*
MUMTAZ BEGAM
Gulshane hastome beshak
KHAN SAHEB ABDUL KARIM KHAN
Tari tari re ramraya *Khambaj Bhajan*
Sift me quuncho
KHAN SAHEB ABDUL KARIM KHAN
Ata ram pai mana lag bege *Malkaus Bhajan*
HIRABAI BARODEKAR
Radhe Krishna bol
- 7.20 **INDUBALA**
E bhabasangsarer majhe sab dekhi ma *Shyama Sangit*
- 7.45 **N. N. MAZUMDAR**
Clarinet Solo *Sudh Gaud*
- 8.5 **YES, PLEASE!**
A talk in Bengali
Listeners' letters on questions of general knowledge and their replies
- 8.20 **COMMERCIAL NEWS IN BENGALI**
- 8.25 **LOCAL NEWS IN BENGALI**
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 **LOCAL NEWS IN ENGLISH**
- 9.5 **COMMERCIAL NEWS IN ENGLISH**
- 9.10 **FREDA GRAY: Soubrette**
In songs from her repertoire
- 9.25 **PIANOFORTE INTERLUDE** †
- 9.30 **DESIGN FOR LIVING**
5. PUBLIC BUILDINGS
A talk by D. E. Harding, A.R.I.B.A.
Most of us have only one small house or flat, but we are part users of many buildings. We often supply some of the money with which they are built. We have responsibilities here, and schools, hospitals, churches, temples, town halls, galleries, etc., are our business.
- 9.45 **TSCHAIKOWSKY** †
Trio in a Minor, Op. 50
For Piano, Violin and 'Cello
HEPHZIBAH: Pianoforte
YEHUDI MENUHIN: Violin
MAURICE EISENBERG: 'Cello
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

- 61.98 metres (4,840 kc/s)
5.0 to 9.10 AS IN CALCUTTA 1
- 9.10 **A SELECTION OF ASSAMESE RECORDS**
- 9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

- FOR SCHOOL CHILDREN
- 4.0 * **THINGS OF INTEREST**
p-m. (Telugu) by 'Radio Mama'
- 4.5 **ABOUT OURSELVES, 4**
WHAT TO EAT AND WHAT NOT TO
A talk in Telugu by a Medico
- 4.20 **MUSIC**
- 4.30 * Close down.

TRANSMISSION II

- 5.0 * **K. DAKSHINAMURTI ODUVAR: Vocalist**
Todudaiya Seviyan *Nata*
Ennapanniyam *Pantuvavali*
Nanavilum kanavilum *Malayamarutam*
Siraiyarum *Svdhasaveeri*
Marunduvendil *Kanada*
Orupozudum *Adana*
Nanum Innisaiyal *Kambodi*
- 5.45 **CARNATIC ORCHESTRA**
Dhanyasi
- 6.0 **Shrimati T. VASANT: Vocalist**
Sakemai Muraree *Bhimpalasi*
Aba my abani Rama *Sohani*
Morai Janaki Rama *Durbari*
- 6.30 **E. R. DESIKAN: Vocalist**
Sugunamule *Chakravakam*
Paritapamu *Manohari*
Raramayintidaga *Asaveri*
Eevarakudu *Sankarabharanam*
Emanine *Mukhari*
Mohanarama *Mohanam*
- 6.55 **VENGU GOES TO TOWN**
A short comedy in Tamil, written by K. Ramachandran, produced by A I R Artists
Twenty minutes with an 'up-country' gentleman who goes to town with his family comprising of a 'bargaining' wife, and a few naughty children.
- 7.15 **MONEY IS THE THING**
STOP THIS WASTE
A talk in Telugu by S. G. Rao
The South is notorious for waste of wealth. In the name of religion, in the name of custom and in a hundred ways money is thrown away. When Deepavali comes, for instance, a crore of rupees goes up in smoke into the sky. Was it Victor Hugo who said that if the money spent on firing the midday cannon in all parts of the world, were saved, one could feed three hundred and sixty-five men each day, for three hundred and sixty-five days—not a small sum! Every day we notice that in utter carelessness the 'Haves' throw away things which the 'have-nots' have to slave for to possess. Surely this waste can be stopped!
- 7.30 **THE NATHAMUNI BAND of Madras with Tavul** †
Carnatic music by Brass Band may appear somewhat incongruous, but most of these band instruments have worked their way into secure places for some time now and the result is not entirely unpleasing. The Tavul, drum accompaniment of the Nagaswaram has been successfully incorporated in the mosaic.
Darini Telusukonti *Sankarabharanam*
Kannukona Saukhyamu *Nayaki*
Ento Brahmanandamu *Bilahari*
Evarikai Avatara *Devamanohari*
Nanupalimpa *Mohanam*
Entara *Hari kambodi*
Charavakamalalaya *Tirupugal*
- 8.0 **MRS R. V. SASTRI: Vocalist**
Ambanadu *Todi*
Gowri *Gopaliar*
Gowri *Dikshitar*
Tunbamthudaittha *Bhairvin* Lakshmana

- Budham asrayami *Natakuranji*
Kedaikkann *Begada* *Dikshitar*
Pahimam Ratnachala *Mukhari* *Ramaswami Sivan*
Ethaikandu *Kalyani* *Dikshitar*
Brihaspate *Adana* *Subbaramier* *Dikshitar*
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **SPORTS**
A talk by S. Kannan
- 9.35 **REGIMENTAL BAND OF THE 2ND BATTALION 13TH FRONTIER RIFLES**
March: Entry of the Gladiators *Fucik*
Valse: Luxembourg *Lehar*
Three Dances: Henry VIII *German*
Foxtrot: Bir mir mist du schoen *Secunda*
Foxtrot: Donkey's Serenade *Stothart*
Regimental March Past: Come lassea and lads
- 10.5 **LET'S DANCE** †
ROY FOX & HIS ORCHESTRA
Roses in December
From film *Life of the Party*
HAL KEMP & HIS ORCHESTRA
Speak your heart
From film *Radio City Revels*
EDDY DUCHIN & HIS ORCHESTRA
Lovely to look at From film *Roberta*
BUNNY BERRIGAN & HIS ORCHESTRA
All God's chillum got rhythm
From film *A Day at the Races*
HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA
Once in a while *Green & Edwards*
JACK HYLTON & HIS ORCHESTRA
She shall have music
From film *She shall have Music*
JOE LOSS & HIS ORCHESTRA
At the close of a long, long day *Molt & Marion*
TOMMY DORSEY & HIS CLAM-BAKE SEVEN
Twilight in Turkey *Raymond Scott*
- 10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1
- 6.0 * **RURAL RHYMES**
By an A I R Artist
- 6.5 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.10 **LARGE-SCALE POULTRY FARMING**
A talk in Tamil
While recent investigations have revealed that poultry farming as an important factor in the rehabilitation of the economic life of the farmer is fast becoming popular, it is observed some of the common diseases are responsible for the high rate of mortality among the poultry and their low productivity. An examination of the chief indication of such diseases and some simple curative methods may be listened to with interest.
- 6.30 to 9.35 AS IN MADRAS 1
- 9.35 **V. SETHURAMIAH & R. K. VENKATARAMA SASTRY**
Violin Duets
Emineram *Sankarabharanam*
Etavunara *Kalyani*
Nadadanumanisam *Chittaranjani*
Tappibratiki *Todi*
Devadideva *Sinduramakriya*
Eevasuda *Sahana*
- 10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

B B C

6.0 * p.m. ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra

6.5 NARAYAN RAO VYAS So balam more *Khayal Multani*

6.25 A BANJO RECITAL By Faiz Fareed

6.30 FOR THE COUNTRYSIDE Available market rates Bashir Husain: Punjabi *Geet* FRAGMENTATION OF HOLDINGS A dialogue in Punjabi Bashir Husain: Punjabi *Geet* PREPARATION OF SHOE & METAL POLISHES A talk in Hindustani by R. B. Seth Bashir Husain: Punjabi *Geet*

7.15 KALOO QAWWAL † Meethi meethi batiyan se dil mera lubhae ja Najarya leeno pher Jo dekhun rukh-i-Mustafa chupke chupke Kali kamalia orhan wale

7.35 NAUTCH GAT on the Sitar and the Violin By Siraj Ahmad and Sardar Husain, accompanied by Bahadur Singh on the Tabla

7.45 FAMOUS HIGHWAYMEN, 2 DULLA BHATTI A talk by Hira Lal Chopra

8.0 BADRUNNISA of Santokhgarh Lab peh hai faryad ankhon ki rawani ho chuki (Behzad) Punjabi *Geet*

8.15 AIRVOICE ORCHESTRA *Naghma*

8.20 NARAYAN RAO VYAS Shaman tori bansuri nek bajaun *Thumri*

8.35 QAWWALI † FAKHR-I-ALAM Rootho na mo se saiyan main to mar jaungi Nainan mila more man men sama gayo KALLAN QAWWAL Mere Ahmad rahmat wale tum par lakhon salam Hal dil ka sunaenge jhoom jhoom ke Naya lagado par Mohammad

8.55 NARAYAN RAO VYAS Jamuna jal *Behag*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 INTERLUDE †

9.50 RIVERS WITH A PERSONALITY, 5 THE VOLGA A talk by Constance Lilian H. Geary

10.5 BADR-UN-NISA of Santokhgarh Dosti ke nam se ruswa kiya *Ghazal* Punjabi *Geet*

10.20 ALAP JAJAIWANTI ON THE SARANGI By Ahmadi Khan

10.25 NARAYAN RAO VYAS Sakni Siyami *Khayal Malkaus*

10.45 GHAZALS & GEETS † ANIS KHATOON of Cawnpur Maston peh ungliyan na uthao bahar men Ilaj ki nahin hajat dil-o-jigar ke lie ANIMA Koel gawe preetam preetam Ai hai rajani boondan ki

11.0 * Close down

TRANSMISSION IV
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.30 NORWAY † a.m. By D. G. Bridson. A programme which traces Norse influence on the North of England from the Vikings to the present day. With a picture of the modern Norwegian scene, specially relayed from Oslo by the Norsk Rikskringkasting.

1.30 WORLD AFFAIRS † Talk by J. L. Briery, O.B.E., Chichele Professor of International Law in the University of Oxford.

1.45 B B C SYMPHONY CONCERTS (Season 1938-9) Last Concert of the Series From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.) B B C Women's Chorus (chorus master, Leslie Woodgate) and B B C Symphony Orchestra (leader, Paul Beard); conductor, Sir Adrian Boult.

2.35 INTERVAL

2.50 THE NEWS *Greenwich Time Signal at 3 a.m.*

3.10 MUSIC FROM THE MOVIES † Louis Levy and Augmented B B C Variety Orchestra.

3.50 LESLIE BRIDGEWATER QUINTET

4.30 Close down

12.0 THE LAST CRUSADE † noon

1.0 BRITISH COMPOSERS p.m. B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell.

1.35 WORLD AFFAIRS †

1.50 THE NEWS *Greenwich Time Signal at 2.0 p.m.*

2.15 Close down

TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 RECITAL OF FOLK-SONGS † B B C Men's Chorus; conductor, Leslie Woodgate.

4.45 B B C THEATRE ORCHESTRA † Conductor, by Harold Lowe.

5.40 THE COMET COVERS A WEDDING † Play by R. F. Delderfield (author of 'The Cocklemonth Comet'). Produced by Howard Rose.

6.0 VIOLIN RECITAL by Albert Sammons

6.30 ACCENT ON RHYTHM † Further selection of dance tunes—some old, some new—arranged by James Moody. Singers: Anna Meakin and Jack MacCafferty. Players: George Alsopp (Guitar) and James Moody (Piano).

6.45 WORLD AFFAIRS †

7.0 THE NEWS *Greenwich Time Signal at 7.15 p.m.*

7.20 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * p.m. ABDUL GHANI Aj more ghar kaj *Khayal, Puria Dhanasri*

Bindia le gai mori re machhariya *Dadra*

5.50 ALLAH RAKHIBAI Pia ghar nahin ae *Khayal Bhimpalasi* Ja main to se nahin bolun *Thumri*

6.10 NAWAB ALI Pia milan ham jai ho Rama *Chaiti* Tere bin viyakul hai Brij Shyam *Bhajan* Bekhud ke dete hain andaz-i-hijabana *Ghazal*

6.35 MANNABAI of Allahabad Salona re balam mora *Khayal, Eman Kalyan* Kahe ko nehan lagae *Thumri* Dil burd ze man fitna gare ishwa numae (Jami)

7.0 ABDUL GHANI Aise dheet langar kar jori *Thumri* Chale jaiho bedarda main roe marihon *Dadra*

7.20 KUMAR Sanj ki chiraiya *Sudh Kalyan Bilampat* Bajo re baja mandilra *Sudh Kalyan Drut*

7.45 ALLAH RAKHIBAI Akhiyan kahe ko lagain *Dadra* Zabe naseeb jo decdana-i-wafa hun main (Saghar)

8.0 STREET SCENES, 5 THE SNAKE CHARMER A feature talk in Hindustani by Shaukat Thanvi

8.15 TANPALTAS, 8 Ab gunan kijiye guni sang Kumar: Vocal; Amir: Sarangi; Ashraf: Vocal; Ilyas: Sitar; Mubarak: Vocal; Rahmat: Sarangi; Bhola: Sarod; Bhushan: Harmonium
Tabla accompaniment by Rozwell *Tintal*

8.30 MANNABAI of Allahabad Seekhe ho chhal bal *Khayal, Kedara* Pia nahin ae guzar gain ratian *Dadra* Adaen dikhane se kya *Ghazal*

8.50 NAWAB ALI Ine joban par man na karie *Khayal Bhopali* Har mauj-i-hava zulf-i-pareshan-i-Mohammad *Naat* Man chheen liyo mukh pher liyo *Dadra*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 ODD CORNERS OF THE WORLD, 1 WHEN NORTH RUISSA WENT RED A talk by Desmond Young

10.5 ALLAH RAKHIBAI Jae na pahyo hamri gali aeke *Dadra* Muddat hui hai yar ko mehman kiye *Naat* (Ghalib)

10.20 RECORDS BY REQUEST Selected by N. L. Bhargava Saharanpur and Khorshed A. Dandawola, Indore SHAMSHAD BEGAM Paigham saba lai hai durbar-i-Nabi se DEVIKA RANI AND ASHOK KUMAR Tum aur main aur munna piara UMRA ZIA BEGAM Mera salam leja JUTHIKA ROY Jogi mat ja mat ja

10.35 A VARIETY PROGRAMME *Khayal* ABDUL GHANI Choorian chhanak gai mori aj *Malkaus Thumri* MANNABAI of Allahabad An lage nainan ban *Dadra* NAWAB ALI Najariya milae ja ho banke chhaila *Ghazal* ALLAH RAKHIBAI Main chaman men chahe jahan rahoona mera haq hai fasl-e-bahar par

11.0 * Close down

TRANSMISSION V
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 WORLD AFFAIRS †

5.5 THE LAST CRUSADE † The contemporary narrative of the Spanish Armada, by Stephen Potter and Igor Vinogradoff. Production by Stephen Potter.

6.10 THE NEWS *Greenwich Time Signal at 6.15 a.m.*

6.30 THE FLEET STREET CHOIR Conductor, T. B. Lawrence.

7.0 Close down

TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 LUCKY DIP (Sixth Edition) † Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—6: 'The Last Laugh' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.

8.35 PIANOFORTE RECITAL by Helen Perkin

9.0 THE NEWS *Greenwich Time Signal at 9.15 a.m.*

9.20 NORTHFLEET SILVER BAND Conductor, E. S. Carter.

9.50 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

TRANSMISSION III
GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

7.30 ORGAN RECITAL by David Morgan From Chelsea Parish Church of St Luke, London.

8.5 NATIONAL HUNT MEETING at Cheltenham: Cheltenham Gold Cup Commentary on the principal race of the last day of the meeting.

8.25 RECITAL by Nora Gruhn (Soprano)

8.45 LUCKY DIP (Seventh Edition) Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—7: 'Sexton Blake is Warned!' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.

9.30 THE NEWS *Greenwich Time Signal at 9.45 p.m.*

9.50 MATTERS OF MOMENT Talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India.

10.5 DANCE MUSIC Reg Pursglove and his Orchestra.

10.30 Close down

TRANSMISSION IV
10.50 EXCERPTS FROM OPERA †
11.30 THE NEWS *Greenwich Time Signal at 11.45 p.m.*

11.50 NATIONAL HUNT MEETING at Cheltenham: Cheltenham Gold Cup † Commentary on the principal race of the last day of the meeting.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **RECITATION**
a-m. From the *Quran-i-Sharif*
(Text and translation)
By Qari Mohammad Yusuf
- 8.15 **NAAT-I-RASUL**
A recitation by Behzad Lukhnavi
- 8.20 **KALLAN QAWWAL AND PARTY**
Mohammad ki batyan hain Quran wali Naat
Lab hon sukut-i-ashna dil men khayal-i-yar ho Tauhid
Nargis ander bagh hairan az nigah-i-mast-i-to Ghazal Persian

- 8.45 **NAGHMA-I-TAUHID** by Delhi Radio Orchestra
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **RADHABAI**
Kamal-i-sitam azmana parega parega
Wafa ko wafa kar dikhana Ghazal
- Main tum per qurban Nabi Ji Naat
- 9.30 **NABI JAN**
Saiyan bides ja rahe mose jiya lagae ke Geet
Thi pur sukun dunya khamosh thin fizaen Ghazal (Behzad)
- 9.45 **MUSHTARIBAI of Agra**
Katwa katak gain binan gain phulwa Deskar

10.0 * Close down

TRANSMISSION II

- 12.0 * **SWEET MELODIES †**
noon
- IBOO QAWWAL**
Jamal unka nurani Naat
Allah hu Allah hu Allah hu Hamd
- ALI HUSAIN QAWWAL**
Ah jati hai falak per rahm lane ke lie Dua
- Ae Khasa-i-khasan-i-Rusul waqt-i-dua hai
- Jogan ki jholi bhar de Naat
- AKHTARIBAI FAIZABADI**
Meri dilruba arzu-i-Mohammad Ghazal Naatia
- Rasul-i-Khuda sarwari ker rahe hain
- MUMTAZ QAWWAL**
Jogan ki jholi bhar de
- Jogan ki jholi bhar de In 6 parts
- RASHIDA BEGAM**
Kya rah ke kijiega is ala-i-napaedar men Ghazal
- Han zarf rakh apna ai fitrat-i-rindana Ghazal
- RAMBHAN QAWWAL**
Jo gardish kare asman-i-Madina Qawwali Naatia
- INDUBALA**
Tera nam pak ae Khuda Ghazal
Gham ki kahani Maula kis se kahun Ghazal

1.0 p-m. **A SIMLA REQUEST †**

- LARRY ADLER: Mouth Organ**
Foxtrot: Lover come back to me Friml
- EDITH DAY & ROBERT NAYLOR WITH ORCHESTRA**
Song: Indian Love Call Friml
- 1.6 **SWING IN THE AIR †**
DUKE ELLINGTON'S ORCHESTRA
Quick-Step: Hot and bothered

- FATS WALLER & HIS RHYTHM**
Foxtrots: Black raspberry jam
My very good friend the milkman
- ED. LANG & LONNIE JOHNSON: Guitar Duets**
Bullfrog Moan
A Handful of Riffs
- QUINTETTE OF THE HOT CLUB OF FRANCE**
Foxtrots: Rose Room
Tears
- TED LEWIS & HIS BAND WITH SOPHIE TUCKER**
Foxtrots: Some of these days
Bugle Call Rag
- SYD SEYMOUR & HIS MAD HATTERS**
Comedy Quick-step: My Swiss Hilly-Billy
Popcorn man
- LUCKY MILLINDER & MILLS BLUE RHYTHM BAND**
Foxtrots: St. Louis wiggie Rhythm
Mr Ghost goes to Town

- ADRIAN ROLLINI & HIS ORCHESTRA**
Foxtrots: Swing Low
Tap Room Swing

2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **NABI JAN**
Karejwa men hae Ram lag gai chot Dadra
Asir-i-dard-i-mahabbat jia jia na jia (Wali)
- 6.25 **KALLAN QAWWAL AND PARTY**
Mahshar men kahenge saqi se yon mast-i-sharab-i-Ilallah Ghazal (Maarifat)
- Sar jhuka ker jo koi aina dil ka dekhe Naat
- Sukun-i-jigar qalb-i-zar agaya Khamsa
- 7.0 **MUSHTARIBAI of Agra**
Nigahon ka markaz bana ja raha hun (Jigar)
Mahabbat ke hathon luta ja raha hun
Dil ko mita ke dagh-i-tamanna dia mujhe
A ishq teri kher ho, yeh kya dia mujhe (Jigar)

- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Naat by Mahmud Hasan
Sugarcane Cultivation: A talk Qawwali
News and weather forecast Qawwali
Market rates
Recorded music
A surprise item
Closing song by Mahmud Hasan
A daily thought

- 8.0 **A LINGUISTIC STUDY, 3**
After the Moghal Period
A talk by Mirza Mohd. Said
To trace the growth and development of a language provides a fascinating study. Not a mere catalogue of obsolete words, their substitutes and their uses, the study helps us to a better understanding of the life and thought in the past. In Indian history, Delhi holds a very important place from the point of view of language and culture. This series of talks is intended to trace what changes have been produced in the language employed in Delhi during the main periods in Indian history.

- 8.15 **DELHI RADIO ORCHESTRA Adana**
- 8.20 **LISTENERS' LETTERS**
- 8.35 **RADHABAI**
Dil tir-i-ada ka nishana hua Dadra
Preet karat nahin jane sajan Geet
- 8.45 **KALLAN QAWWAL & PARTY**
Kabe ka shauq hai na sanam khana chahie Tasawuj
Apni hasti ka agar raz numayan hojae Tauhid

- 9.0 **MUSHTARIBAI of Agra**
Pia tori tirchhi najar lage piari Thumri
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by local news and announcements
- 9.50 **NABI JAN**
Koeliya mat kare pukar Geet
Balamwa tum ka jano preet Dadra
- 10.0 **IN SUPPORT OF SCIENTIFIC FARMING**
A talk by Agha Yusuf Ali Khan
- 10.15 **RADHABAI**
Pat rakho na rakho tuhar marji Dadra
Preet ke geet suna ja sajan Geet
- 10.30 **DELHI RADIO ORCHESTRA Bageshri**
- 10.40 **KALLAN QAWWAL & PARTY**
Request songs
- 11.0 * **LATE NEWS.** Close down

DELHI 2

- TRANSMISSION I**
31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 12.0 to 2.0 **AS IN DELHI 1**
noon p-m.
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 * **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p-m. An hour with villagers
Khyber Radio Artists: Dua
Pashto Music †
News and market rates
Pashto Music †

- Ansuon ki Dunya: A play by S. R. Shah. Performed by A I R Artists.
Pashto Music †
- 8.0 * to 11.0 **AS IN DELHI 1**
- 11.0 * Close down

- 6.10 **MUSHTARIBAI of Agra**
Kawan desh kawshin ghar ja Multani
Gori tore naina kajar bin kare Thumri
- 6.35 **INSTRUMENTAL SOLOS**
Sarinda Hamid Husain Dance Tune
Sarangi Ghulam Sabri Pitu
- 6.50 **NABI JAN**
Aeso dhit langar kare jhaka jhori Thumri Shankra
Rariya binati na mane mori Dadra
- 7.0 **RADHABAI**
Kuchh aj ilaj dil-i-beemar to kar len
Ae jan-i-jahan ao zara piar to kar len Ghazal
- Preet ki reet nirali hai Geet
- 7.15 **YOUR SELECTIONS †**
PEARU QAWWAL
Puchha gul se jo maine Zikr-i-Haq
Teri zat hi hai sifat teri Hamd
- JAMILA**
Khudi ka Qibla hai ru-i-Mohammad Naat
- Qibla-i-din chale "
- KAMLA JHARIA**
Suna hamnashin mujhko "
- Jis dil men gham-i-Ahmad "
- AKHTARIBAI FAIZABADI**
Mujhe der der na bhakta "
- Mere aqa Rasool-i-Khuda "
- KALOO QAWWAL**
Jogan ki jholi bharde "
- Naiya bhanwar beech "
- KHURSHIDBAI**
Apne gada ko woh khud pukare "
- Tarap jata hai dil "
- RATANBAI AND MISRA**
Bhejungi apne Maula ko "
- MADHURI AND MISRA**
Bekas ki hai nao bhanwar men "

- 8.0 **AS IN DELHI 1**
- 9.50 **A PROGRAMME OF SAINT-SAENS †**
THE B B C SYMPHONY ORCHESTRA
Bacchanale from Ballet-Music Samson and Delilah
- 10.0 **AS IN DELHI 1**
- 10.15 **A PROGRAMME OF SAINT-SAENS (Contd) †**
ORCHESTRE SYMPHONIQUE DE PARIS
The Carnival of Animals
Introduction et marche du Lion
Poules et coqs: de Paris
Hemiones: Tortues; L'Elephant
Kangowous: Aquarium
Personnages a longues oreilles
Voliere: Le coucou au Fond des Bois
Pianistes: Fossiles: Le Cygne: Finale
JASCHA HEIFETZ Violin
Introduction and Rondo Capriccioso
- 11.0 * **LATE NEWS.** Close down

DELHI 3

- TRANSMISSION I**
19.8 metres (15,160 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
19.8 metres (15,160 kc/s)
- 12.0 to 2.0 **AS IN DELHI 1**
noon p-m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 11.0 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Akbar Khan

FAKHRE ALAM
Karam mujh par ho Nabi Allah
PEARU QAWWAL
Woh rukh se ulat kar naqab a raha hai

RASHIDA BEGAM
Han zarf dikha apna ae fitrat-i-rindana
FAQIRUDDIN
Apke husn-i-zia se ab jala jata hun

AKHTARIBAI FAIZABADI
Taswir ban gaya hun dil-i-beqarar ki
NAWABJAN of Ambala
Fariad jo nikli zara takrake

SADIQ ALI AKHTAR
Hamen gunah ka khauf kyon ho
AKHTARIBAI FAIZABADI
Mere aqa Rasool-i-Khuda

8.30 SELECTED by V. M. Kalyanpur †

DATTARAM PARWATKAR
Jaltarang *Sohini*

J. L. RANADE
Chunari rang de mori *Tilang*

HIRABAI BARODEKAR
Asachi dhawat ye Mohana *Kafi*

GANGUBAI of Hubli
Hari khelat Brij men hori *Khambawati*

SAWAI GANDHARV
Badarwa barsan lago *Sur Malhar*

OMKARNATH THAKUR
Garwa mai sang lago *Khayal Todi Drut*

Mag jai ho *Champak*
KHAN SAHIB ABDUL KARIM KHAN
Pia bin nahin awat chain *Thumri Jhunjhoti*

9.0 Close down

TRANSMISSION II

12.30 * AN A I R VOCALIST

p.m. Mupe dar gayo sari rang ki gagar
Main to dhoke se dekhan lagi udhar

12.35 PANCHAM

Played by the Bombay Radio Orchestra
Sab basant ke sur jahan chadhat rikhab nahi lag

12.40 DATTATRIYA V. PALUSKAR

Kahi na jae chhabi *Gaud Sarang*
Mani asha wratha lawili *Bhairvin*

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Chandumama

Delhi is long and Calcutta far
Peshawar is strong with a frontier bar
Madras you can go in a motor car
But everywhere you can go through A I R

This is simple, easy and good (?) But something simpler, easier and better will be told on the microphone to which you must listen.

1.23 BHAIRVIN †

SUNDRABAI
Rang dekh jiya lalachai
KRISHNA RAO FULAMBRIKER
Khelat hai Girdhari

Rang udavat bhar pichkari

2.30 LUNCH HOUR MUSIC †

Selected by Mrs M. R. Genge
ASSOCIATION DES CONCERTO
POULET

Conducted by Gaston Poulet
L'Amour des Trois Oranges *Serge Prokofieff*

ORQUESTA DE BARCELONA
(Piano Solo by Camins)
Canciones y Danzas de la Isla de Mallorca *Baltasar Sammer*

LONDON SYMPHONY ORCHESTRA
Conducted by Albert Coates
The Fountains of Rome *Respighi*

2.30 Close down

TRANSMISSION III

SCHOOL BROADCAST

3.30 GEOGRAPHY
ALONG THE COAST AND FRONTIER OF INDIA
Calcutta to Kashmir

A talk by Principal Atre, B.A., B.T., T.D., Saraswat Colony, Poona

The wanderer is a romantic figure. And here our young listeners will have a chance of playing truant in the best of company. They will mingle with strange people, dress in a wonderful variety of fashions, feast on curious dishes, or perhaps stand gazing at mountain scenery or watching, brood over quiet plains. Sometimes, they might listen to yarns and weave them too.

3.50 MUSICAL INTERVAL

3.55 GUJARATI LITERATURE

THE ART OF READING, 3
A talk by C. C. Mehta

4.15 CURRENT TOPICS
A talk by Miss Kapila Khandwala

4.30 Close down

TRANSMISSION IV

6.0 * SOME VARIETY
By the pupils of the Mahila Sangit Vidyalaya, Bombay
Arranged and conducted by Indumati Purohit

SHASHIKALA PATWARDHAN
Dilruba Solo
SUDHA PANDIT: Vocal Music
INDIRABAI PAGIDAR: Mandolin

WASANTIK DHARESHWAR & PAGIDAR: Instrumental Duets

6.20 MANGAL SEN SHARMA

Karle Har ka dhyam jagat men *Bhajan*

6.30 FOR THE BHUMIJAN

SHRIDHAR RAO
Marathi *Pad*
SONGAON VILLAGE PANCHAYAT: Fortnightly Meeting



PUPILS OF THE MAHILA SANGIT VIDYALAYA
Listen to their variety programme at 6 p.m.

It is universally admitted that an organization of villagers working inside the village is essential for its permanent improvement. An outside agency can only temporarily raise the standard of living of the villagers. Bearing this point in mind the Provincial Governments are paying ever-increasing attention to the growth of village panchayats. It is, therefore, necessary to give the Bhumiyan an insight into the actual working of the village panchayat.

THE BOMBAY RADIO ORCHESTRA: Popular Tunes
News; Weather report and Market rates

RANG PANCHAMI
A Variety Programme by Bhakti Pradarshak Natya Mandal

SHANKER RAO GAIKWAD †
Shahnai

7.30 COMMERCIAL NEWS

7.45 TARABAI of Terdal
Tumpar wari Krishna Murari *Thumri*



TARABAI OF TERDAL

8.0 FILM REVIEW
Harindranath Chattopadhyaya will discuss the Indian films on view in Bombay

8.15 RAG AUR RANG
A musical composition by the Bombay Radio Orchestra
Composed and conducted by R. Ghaznavi

8.30 HARI NARAYAN APTE
A feature programme arranged in honour of Hari Narayan Apte's Anniversary which falls today. The script is

written by N. S. Phadke and will be produced by the A I R Artists.

Hari Narayan Apte has been called the Scott of Maharashtra. Almost all his novels depict the social conditions prevailing amongst the Hindus. He also wrote historical novels. Simplicity of style and the knack of penetrating a theme to the essential elements of life in an arresting manner has made his name memorable in Marathi literature.

9.0 NEWS IN HINDUSTANI

9.15 GOKUL KI SHAM †
A Hindustani sketch
By His Master's Voice Artists

9.30 NEWS IN ENGLISH

9.50 FILM REVIEW
A review of films to be seen in Bombay by Doris Gerrard

10.5 A I R SYMPHONIC STRINGS

Conducted by Walter Kaufmann
Phantasy for Violin and Strings *Kaufmann*

10.20 MEHLI MEHTA: Violin
WALTER KAUFMANN: Piano
Sonata for Violin and Piano *Debussy*

10.35 A I R SYMPHONIC STRINGS
'Il Penseroso' From Two Symphonic Studies Op. 101 *John Foulds*

10.45 ELLI MILLET: Pianoforte
FRENCH COMPOSERS OF THE 18TH CENTURY

Les petits moulins a vent *Couperin*
L'Arlequine " "
Rigaudon *Daquin*
LeCocou " "

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 TARABAI of Terdal
Sab sakhigone Shyam *Patdeep*
Na maro pichkari

6.20 to 10.5 AS IN BOMBAY 1

10.5 TARABAI of Terdal
Ban ban ae *Bageshri*

10.20 INSTRUMENTAL DUETS
Gat Durbari on the Violin and the Clarinet

10.30 DATTATRIYA V. PALUSKER
Kareem nam tero *Malhar Bilampat*
Sawan ghan garaje *Drut*
Wibhao thor kiti ale *Basant*

11.0 EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * MUSIC AND SONG †
p.m. THE BOSTON PROMENADE ORCHESTRA

Conducted by ARTHUR FIEDLER
WEBSTER BOOTH: Tenor
Orchestra: Overture: Le Carnaval Ro-

Tenor: Pale Moon
The world is mine to-night
Orchestra: Waltz: Voices of spring

Tenor: I'm all alone May & Feiner
I'll wait for you May & Feiner

Orchestra: Intermezzo: In a Persian market Ketelbey
Tenor: At dawn Cadman
Mifanwy Forster

Orchestra: Waltz: Vienna blood
March: Marche Militaire Schubert

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)
Weather Bulletin for Ocean and River Craft

1.30 READINGS

From the *Quran-i-Sharif*
Text and translation

1.45 ACCIDENT

A playlet in one Act
Featuring: Kumar, Lakshmi and Kamal

2.0 MARKET RATES IN BENGALI

2.5 DEVOTION ON DISC †

RAUSHAN ARA BEGAM
Tomer nurer rauhani makha
Nishi din jape khoda

ABDUL LATIF
He madinar bul buli go
Ranga pirhan pare

ABBASUDDIN
Khaybar jayec ali haidar
Nam mohammad bal re mon

SHARIFA
Amar mon chhuti jay

2.36 CAREER LECTURES, 14

BANKING AND FINANCE
A talk by J. C. Sen
Relayed from Asutosh Hall,
Calcutta. Arranged in colla-

boration with the Appointment
and Information Board, Cal-

cutta University.

3.15 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Prayer of the Day
Animal Stories: 1
What do animals think about?
Letters and Answers

Songs: By Ganesh Chatterjee
Rathindra K. Rudra
Queer things and places
The rain-trees of Rhodesia

6.0 GIRLS & BOYS COME OUT TO PLAY

A programme for children, ar-

ranged by Aunt Mary
FAVOURITE FRIDAY
Today you will hear some of your
favourite artists sing your favourite
songs, they are:

Mildred Nadler
Geoffrey Clarke
Doris Bonsfield
James Mann

You will also hear the first chapter of
one of your favourite stories, *The Ad-*
ventures of Robin Hood. Chapter I.

How Robin Hood came to live in the
Greenwood.
And so to bed

6.40 WHEN THE SUN GOES DOWN

Cocktails to the music of the
New Light Symphony Or-

chestra †

7.0 NEWS IN ENGLISH

7.15 NEWS & WEATHER REPORT
IN BENGALI

7.30 A I R PLAYERS

Present *Jharer-Ratey*: A modern
social drama by Sachin
Sen Gupta
Direction by B. K. Bhadra
Radio adaptation by Santosh
Sinha; Music by R. N.
Sarcar

9.30 PROBHAT KUMAR
CHATTERJEE

Flageolet

9.40 BIJAN KUMAR DEY

Rabindra Sangit

9.55 RAJ KUMAR
BHATTACHARYA

Bengali *Thumri*

10.15 SATYEN BOSE

Kavya Sangit and Bengali *Ghazal*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 3.15 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 RENUKA SARKAR

Kavya Sangit

7.45 SATYA CHARAN MITTRA

Kavya Sangit

8.0 GRAMOPHONE RECORDS

SHEILA SARGAR
Jado Krishna Gopal

P. K. MULLICK
Maraner mukhe rekhe From *Adhikar*
Amana dine tare bola jay "

PRATAP MUKHERJI
O go kalo megh From *Mandya Ki*
Amar chokher sakal alo "

SAJANI KANTA MOTILAL
Jadi amar widaya majhe
Modern Bengali Song

Chalite charan baje
GIRIN CHAKRAVARTY
Bare bare je dukha diyachha *Ramprosadi*

Ma ma bole ar dakho na "

UMA BOSE (Hashi)
Radha bale bhair re Subal Folk-song
O-amar mon bhoolano "

HAREN CHATTERJEE
Madhaba tunhun rahali madhupur *Kirtan*

Sakhi brajer bate din kate "

RENUKA ROY
A kon mayae felile amae *Kavya Sangit*

Ami surjya mukhi fuler moto *Kavya Sangit*

PADMARANI CHATTERJEE
Jabar belaya diya jabo kare *Adhunik*
Duyar khulia rakhi "

JAYA DAS
O he sundara mari mari *Rabindra Sangit*

Ata din je bose chhilam "

K. C. DEY
O tor abhisarer lagna alo *From Vidyapati*

Tor safal hobe sakal puja
SHEILA SARGAR
Aya ghum aya
RAJEN SARGAR
Clarinet *Kirtan*

9.30 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS
IT MIGHT INTEREST YOU

2.0 * PHYSICAL SCIENCE, 5
p.m. HEAT, ITS USES AND MEASUREMENTS

2.5 A talk by P. R. Pisharoty,
M.A., Lecturer in Physics,
Loyola College

One of the manifold forms of energy
is heat. In our daily life applications
of heat play a very important part.
The steam engine is a very familiar
example. But there are many more
interesting devices which make use of
certain very simple effects of heat. It
is the measurement and uses of this
form of energy that the present talk
deals with.

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN
THINGS OF INTEREST
(Tamil) by 'Radio Mama'

4.0 * FAMOUS SCIENTISTS, 2
NEWTON

4.5 A talk in Tamil by H. Rama-
chandra Iyer, B.Sc.

4.20 MUSIC

4.30 * Close down

TRANSMISSION III

5.0 * I. R. DASAPPA: Vocalist
SOME NEW TAMIL SONGS

Mushigavagane *Mand*
Shanmuganandane *Bhimplasi*
Vennila Anandame *Taman*
Masodi Mani *Bageshwari*
Parvatiyin *Asaveri*
Hari Madavane *Misra Mand*

5.30 C. N. KRISHNA IYER: Violin

Inta Chala *Varnam in Begada*
Sri Ganapatini *Sourastram*
Nannubrovani *Abhogi*
Bhajare *Kalyani*
Vinatasuta *Jayantasena*

6.0 MUSIC FROM THE
TALKIES †

SAIGAL
Samka Jalamna
Rahmatope Thulri
Kaon Vubhaye Ram
Pir Mube Didoyee
Bojo Man Bavse
Radha Rani
Moin Dinaki
Jin Javo Ree

6.30 C. N. KRISHNA IYER: Violin

Tolinenu *Kokilawani*
Intanutsu *Gundakriya*
Balagopala *Bhairvin*
Durusuga *Saveri*
Inta paraka *Nadanamakriya*

7.0 S. G. KITTAPPA †

Periyor Irukkumidam
Tillai Vazh Andanartam
Kodaiyile

7.15 IT DOES MATTER, 5
A CARELESS ACT

A talk in Tamil by Mohideen
Marcair

Somebody leaves your car in the garage
with the switch turned on. Next
morning finds the ashes . . . a careless
act! A careless act in a coal mine
causes a disastrous fatality. If only
we were careful in every act . . . !

7.30 CARNATIC ORCHESTRA

Saramati

7.40 Mrs V. RAJAM: Vocalist

Seethamma Mayamma *Vasanta*
Paramukamelara *Surati*
Endukudayaradu *Todi*
Sambo Mahadeva *Kamavardini*
Sri Vidya *Mayamalava gaula*
Rara Ragivalochana *Mohanam*
Tiruvadicharanam *Kambodi*

8.25 SISTU KRISHNAMURTI
SASTRI: Veena

Samajayaragamana *Hindolam*
Sundaradivayarupam *Kalyani*
Needumahima *Hamsanandi*
Sad bakthi *Ananda bhairvin*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND
ANNOUNCEMENTS

9.20 I'LL LIFT MY EYES TO THE
HILLS, 1

KODAIKANAL

A talk by Rev. Father L. D.
Murphy, S.J.

Madras is 'nine months hot, and three
months hotter', said the cynic. Those
three months will be with us soon, and
this talk will come with a promise of
cool breezes which would be very wel-

come then.

9.35 SISTU KRISHNAMURTI
SASTRI: Veena

Ksheerasagara *Devagandhari*
Maye *Tarangini*
Raga Alapana, Tanam and Pallavi in
Sankarabharanam
Vaishnavajanato *Hindustan Todi*
Sivalokanadanai *Nadanamakriya*

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND
ANNOUNCEMENTS IN
TELUGU

6.5 PROBLEMS OF PUBLIC
HEALTH

A talk in Telugu by Palakodeti
Venkata Krishna Rao

It is said that disease and death would
not be devastating the men, women
and children of the country at the
present rate if only the people realized
to a greater measure the necessity for
and the fundamentals of personal and
social hygiene. Mr Krishna Rao, who
has devoted a great deal of time and
thought to the various problems of public
health, will examine some of the
salient aspects in this series of four
talks.

6.15 BALLADS by Prayaga Nara-
simha Sastry

6.30 to 9.35 AS IN MADRAS 1

9.35 MARJORIE MALAIPERU-
MAN

A Piano recital of Spring Songs
The last spring *Grieg*
To Spring *Liszt*
Forest murmurs *Liszt*
Spring *Merouitsch*
May night *Palmgren*
Apple blossom Time *Bax*

10.5 OUR NIGHT AT THE
OPERA †

WAGNER

THE PHILADELPHIA SYM-
PHONY ORCHESTRA

Tannhauser: Prelude to Act III

FRITZ WOLFF: Tenor
Die Meistersinger von Nurnberg
By Silent Hearth

LAWRENCE TIBBETT: Baritone

Tannhauser: Odu mein holder
abendestern

FRITZ WOLFF: Tenor
Lohengrin: Dost thou breathe the in-
cense sweet?

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra	8.25	A SITAR RECITAL by Siraj Ahmad, accompanied by Tamboora and Tabla
6.5	RECITATION From the <i>Quran-i-Sharif</i> Text and translation	8.35	ALI BAKHSH ZAHOR Tu bhi o na ashnae dard-i-dil Kash hota mustalae dard-i-dil (Jigar) Punjabi <i>Geet</i>
6.20	TAMANCHA JAN Kali kamaliya wale Mohammad nabiyon ke Sardar	8.50	TAMANCHA JAN Lillah karam kije Sarkar-i-Madeena Mujh ko bhi dikna dijiye durbar-i-Madeena Naat (Behzad)
6.30	FOR THE COUNTRYSIDE Available market rates Tamancha Jan: Recitation from Heer BLOCK CULTIVATION A dialogue in Punjabi Diwan Ali: Punjabi <i>Geet</i> PUNJAB COTTONS A talk in Hindustani Tamancha Jan: Folk-song Diwan Ali: Punjabi <i>Geet</i>		Dheere dheere nadya dheere baho ham utre hain par Film <i>Geet</i> E do din te zindagi e Punjabi <i>Geet</i>
7.15	ROSHAN LAL BHATNAGAR (Amateur) Hal-i-dil tujh se dilazar kahun ya na kahun Khauf hai mana-i-zhar kahun ya na kahun (Dagh) Radhe rani de daro Narayan nar ke rakhware <i>Bhajan</i>	9.15	NEWS IN HINDUSTANI
7.40	ALAP SHUDH KALYAN on the Sarangi and the Violin by Ahmad Khan and Sardar Husain	9.30 *	NEWS IN ENGLISH
7.45	ALI BAKHSH ZAHOR Sari dar gayo mo pe rang ki gagar Thumri Us beparwah dian zulfan theen <i>Geet</i>	9.45	INTERLUDE †
8.5	TAMANCHA JAN Bharne do mohe neer Jug jug pi pi bol Film <i>Geet</i> Punjabi	9.50	INSTRUMENTAL TRIO <i>Naghma</i> Ameer Ali: Piano Siraj Ahmad: Sitar Inayat Ali: Tabla
		10.5	ROSHAN LAL BHATNAGAR (Amateur) Request songs
		10.25	TAMANCHA JAN Tire ishq men zindagi luta di Ajab khel khela jawani luta di (Behzad) Dekh dekh kar thandi chhaen <i>Geet</i>
		10.45	A BANJO RECITAL by Faiz Fareed
		10.50	ROSHAN LAL BHATNAGAR Sitangar ne kya khoob dad-i-wafa di Tabassum kiya aur bijli giradi (Behzad)
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * p-m.	MAHESH NARAYAN SAKSENA Ae dhola jalim jati jati Sundar Surjanva Sain re Angan men mat so		BHARAT KALA BHAVAN A talk in Hindustani by Rai Krishna Das, the Curator
5.55	SHAKEELABAI of Benares Sanchi kaho mo se batian Bansi wale se lagi najariya Han berukhi zaroor magar itni bhi nahin Jaise kabhi ki hamse mulaqat hi nahin	8.15	KANEEZ KHATOON of Cawnpore Kare karoon mo peh Sajan tum kaheko nehan lagae
6.15	G. N. GOSWAMI Alap and Gat Sindhoora on the Violin	8.35	THE PAGEANT of Urdu Poetry AMANAT (1815-1858) Tonight we will read out some of his ghazals and a few passages from 'Indra Sabha'
6.30	KANEEZ KHATOON of Cawnpore Kaun bandhae meri as Balam tum jaiho kaune or Dil se teri nigah jigar tak utar gai	8.45	SHAKEELABAI of Benares Karam karo mo peh Lachkat ave ri naveli panharian
6.55	LUCKNOW RADIO ORCHESTRA LACHHA SAKH	9.0	G. N. GOSWAMI Alap and Gat Dhun Sindhu Kafi on the Violin
7.5	MAHESH NARAYAN SAKSENA Allah medi araj suno Ab gunana kije guni sang	9.15	NEWS IN HINDUSTANI
7.30	GHAZALS SHAKEELABAI of Benares Sabr kar sabr khuda ke lie faryad na kar KANEEZ KHATOON of Cawnpore Behosh hoke hosh men aya na jaega Jabtak keh phir jamal dikhaya na jaega	9.30 *	NEWS IN ENGLISH
7.50	G. N. GOSWAMI Alap and Gat Kedara on the Violin	9.45	LOCAL NEWS AND ANNOUNCEMENTS
8.0	ROUND THE MUSEUMS IN U.P., 5	9.50	MAHESH NARAYAN SAKSENA Rasiyan hoon na janoon Sakal ban dhoon rahoon Bhaj man Ram umar rahi thori
		10.15	SHAKEELABAI of Benares Manraji man rakhua we mian Aj nindya bairan bhai Are more saiyan tu hans ke zara bol
		10.40	KANEEZ KHATOON of Cawnpore Sakhio prem ke badar chhae Pat rakho na rakho tehar marji Shab-i-gham ae mere Allah basar bhi hogi Rat hi rat rahegi keh sahar bhi hogi
		11.0 *	Close down

AT B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSO 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 **RECITAL** by David Carl Taylor a.m. (South African Violinist)

12.30 **INTERMISSION**
Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell.

1.5 **TO BE ANNOUNCED**

1.45 **RECITAL OF FOLK-SONGS †**
B B C Men's Chorus; conductor, Leslie Woodgate.

2.15 **THE CITY OF LONDON, 4**
The Baltic Exchange
Talk by Frank E. Fehr, C.B.E., Chairman of the Baltic Exchange.

2.30 **INTERVAL**

2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.

3.15 **AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.

3.35 **FOOD FOR THOUGHT**
Three short talks on matters of topical interest.

3.55 **DANCE MUSIC**

4.30 **Close down**

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 **CHAMBER MUSIC**
New English String Quartet: Winifred Small (Violin); Lorraine Du Val (Violin); Winifred Stiles (Viola); Florence Hooton (Violoncello).

5.15 **NATIONAL HUNT Meeting** at Cheltenham: Cheltenham Gold Cup. Commentary †
On the principal race of the last day of the meeting.

5.35 **PLAY TIME**
High-speed dance-band entertainment. Jack Hylton with his Band, and numerous artists.

6.10 **THE NEWS**

Greenwich Time Signal at 6.15 a.m.

6.30 **BAND OF THE ROYAL MILITARY COLLEGE, Sandhurst**

(By permission of Major-General T.R. Eastwood, D.S.O., M.C.), conducted by T. Stenning.

7.0 **Close down**

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 **FOOD FOR THOUGHT †**
Three short talks on matters of topical interest.

8.10 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.

9.0 **THE NEWS**

Greenwich Time Signal at 9.15 a.m.

9.20 **AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.

9.50 **Close down**

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **NATIONAL HUNT MEETING** noon at Cheltenham: Cheltenham Gold Cup. Commentary †
On the principal race of the last day of the meeting.

12.20 **SONATA RECITAL** by Lance Dossor (Pianoforte)

12.45 **NUMBER 17 †**
Final instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.

1.5 **PLAY TIME †**
High-speed dance-band entertainment. Jack Hylton with his Band, and numerous artists.

1.40 **NEXT WEEK'S PROGRAMMES**

1.50 **THE NEWS**

Greenwich Time Signal at 2.0 p.m.

2.15 **Close down**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **HARRY FRYER AND HIS ORCHESTRA**
From the Chiswick Empire, London.

5.0 **TO BE ANNOUNCED**

5.45 **DANCE MUSIC**
Eddie Carroll and his Orchestra.

6.30 **FOOD FOR THOUGHT †**
Three short talks on matters of topical interest.

6.50 **NEXT WEEK'S PROGRAMMES**

7.0 **THE NEWS**

Greenwich Time Signal at 7.15 p.m.

7.20 **Close down**

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

7.30 **SANDY MACPHERSON** at B B C Theatre Organ.

7.45 **BAND OF HIS MAJESTY'S ROYAL MARINES** (Plymouth Division)

(By permission of Brigadier H. G. Grant, A.D.C.), conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. Frederick Harvey (Baritone).

8.30 **BALLAD CONCERT †**
Constance Felpts (Contralto) and Francis Russell (Tenor).

8.55 **PLAY TIME †**
High-speed dance-band entertainment. Jack Hylton with his Band, and numerous artists.

9.30 **THE NEWS**

Greenwich Time Signal at 9.45 p.m.

9.50 **NEXT WEEK'S PROGRAMMES**

10.5 **THE LOSS OF THE BIRKENHEAD**

February 26, 1852
By 'Talfrair' (Captain Taprell Doring, D.S.O., R.N.). A story of fortitude, self-sacrifice, and discipline in the face of danger. Production by Howard Rose.

10.30 **Close down**

TRANSMISSION IV

10.50 **FOOD FOR THOUGHT †**
Three short talks on matters of topical interest.

11.10 **BRITISH BALLET MUSIC**
Joseph Lewis Orchestra.

11.30 **THE NEWS**

Greenwich Time Signal at 11.45 p.m.

11.50 **NEXT WEEK'S PROGRAMMES**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0** DELHI RADIO ORCHESTRA
a.m. *Anand Bhairon*
- 8.10** CLASSICAL MUSIC
Khan Sahib Abdul Waheed Khan
Change nainu waliyan *Todi Bilampat*
Instrumental Interlude *Lalit*
Chhab dekhi ,,
- 8.50** NEWS IN ENGLISH
- 9.0 *** NEWS IN HINDUSTANI
- 9.10** DEOLIBAI
Tujh bin prem mandir hai khali *Geet*
Hamen prem nagar men jana hai ,,
- 9.25** MOHAMMAD SHAFI
Sath shokhi ke kuchh hijab bhi hai
Is ada ka kahin jawab bhi hai *Ghazal (Dagh)*
Kaise chhipaun raz-i-gham dida-i-tar
ko kya karun
Dil ki tapish to kya karun soz-i-jigar
ko kya karun *Ghazal (Hasrat)*
- 9.40** MEHBOOB JAN of Sholapur
Kachhu na subae *Bitawal*
Dulhan re mae *Drut*
- 10.0 *** Close down

TRANSMISSION II

- 12.0 *** SELECTED by Hameed Bhally,
noon Jullundhur †
SHAMSHAD BEGAM
Mohammad Mustafa ke nam ko vird-i-
zoban kar lun *Naat*
Paigham saba lai hai ,,
KANAN DEVI
Kaisa ujra chaman khushi ka *Mukti*
MOLINI DASI
Ik nek tabiat raja tha *Abhagan*
Selected by Wakil Ahmad,
Warangal †
K. L. SAIGAL
Lakh sahi ab pi ki batian *Yahudi Ki Larkhi*
ANIS KHATOON
Mori sudh na bisaro *Naat*
Haj ki nahin hajat *Baghi Sipahi*
Maston peh unglian na uthao ,,
Selected by Aga Hasan Jawed,
Lahore †
AKHTARIBAI FAIZABADI
Muft hue badnam sanwaria *Ghazal*
UMRA ZIA BEGAM
Sun le o jahaz ran *Geet*
Sun le o jahaz ran ,,
SITARA
Kyon ham ne dia dil *Watan*
Selected by Miss Zubaidabai,
Poona †
SABITA DEVI
Mohe prem ki jhulen jhulade *Jiwan Naiya*
Mero dil chheen lio re *Jiwan Naiya*
KALOO QAWWAL
Haq ke piare ummat wale *Naat*
Ru-i-munawwar dikha do ,,
MAYA AND HARISH
Hamen preet kisi se nahin karni *We Three*
HARISH
Aya tha main prem mandir men *We Three*

- 1.0** DAINTY-DIVERSIONS †
GEORGE SCOTT WOOD: Piano
& HIS SALON ORCHESTRA
Dainty Debutante *Wood*
Gossamer *Bowsher*
JEANETTE MACDONALD
(Soprano) and NELSON EDDY
(Baritone) DUETS
Songs: Will you Remember
Farewell to Dreams ,,

- RAMBLERS ORCHESTRA
Valse: Manskeusnatt pa Ulster
O. Peiras
Tango: Lotos D. Alchansky
- DOROTHY LAMOUR
Songs: Moon of Manakora *Newman*
Lovelight in the Starlight
Hollander

- REGINALD FOOT: Organ
Solos: In a Persian Market *Ketelbey*
Cavatina *Raff*

- BOBBY BREEN: Boy soprano
Song: Down where the trade
winds blow *H. Owens*

- EDITH LORAND AND HER
VIENNESE ORCHESTRA
Czardas: Hejre Kati *J. Hubay*

- CHARLES KULLMAN: Tenor
Song: Poem (in your eyes)
Fibich

- INTERNATIONAL CONCERT
ORCHESTRA
Waltzes: The Skaters *Waldteufel*
Estudiantina ,,

- NEW MAYFAIR ORCHESTRA
Potpourri: Old Music Hall Memories

- 2.0 *** SCHOOL BROADCAST
Musical Prelude †
Biography: Rountigen
The life-story of a great benefactor of man
Recess
Science in Service. How and Why of X-rays

- 3.45** Close down

TRANSMISSION III

- 6.0 *** NEWS IN ENGLISH
- 6.5** NEWS IN HINDUSTANI
- 6.10** DELHI RADIO ORCHESTRA
Sagar
- 6.20** MOHAMMAD SHAFI
Is tarha apne ishq ko kamil banaenge
Har bar lahu ki bund ko ham dil
banaenge *Ghazal (Saqib)*
Jigar sozian hain khabar darian hain
Mubarak mujhe meri bimarian hain
Ghazal (Shaji)

- 6.35** DEOLIBAI of Delhi
Kaisi bansiya bajai *Thumri Pitu*
Tujh bin jiwan kuchh bhi nahin hai
Geet

- 6.55** MEHBOOB JAN of Sholapur
Sakhi mori rum jhum *Durga*
Preet ki reet niari *Geet*

- 7.15** FOR VILLAGERS ONLY
Opening Prayer
'Sharwan Kumar': A drama performed by A I R Artists
Market rates and news
Folk-song by Ram Chander
What an average villager eats, its defects and what he should eat. A talk by Dr R. Shai Bhatnagar
Closing song by Ram Chander
A daily thought

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 *** KHABARE ATARE
p.m. An hour with villagers
Khyber Radio Artists: Dua
Daulat: *Ghazal*
News and Announcements
Jaafar: *Ghazal*
The Ideal Life: A talk by A I R 'Uplifter'

- 8.0** CONTRASTS, 4
Commercial Outlook
A talk by Riazul Hasan

The channels into which the trade of a country flows continue changing from time to time under the varying stress of political, economic and social circumstances. There was a time when economists and statesmen truly believed that international commerce brought into their country whatever was superfluous. However such a perfect freedom of trade is now everywhere. International commerce, as it stands today, can no longer be looked upon as a source of removing animosity between different nations, for it is no longer based upon the desire of supplying mutual wants. The talk tonight is intended to bring out the contrast in the outlook, on matters of commercial importance to India, 80 years ago and now.

- 8.15** AFZAL HUSAIN
Abhi to main jawan hun (Hafeez)
Musafir ki sham *Geet*

- 8.30** MEHBOOB JAN of Sholapur
Naie rut nae phul *Bahar*
Mohe lina neek najariya *Thumri Tilang*

- 8.50** A SURBAHAR RECITAL
Bahar

- 9.0** MOHAMMAD SHAFI
Chal chal re guinyan jiara bechain
Dadra
Ashqon ke waste jan-i-tamanna bangae
Tere kuche men jo kuch naqsh-i-kaf-
i-pa bangae *Ghazal (Saqib)*

- 9.15** NEWS IN HINDUSTANI
- 9.30 *** NEWS IN ENGLISH
Followed by local news and announcements

- 9.50** DEOLIBAI
Woh shama hoe raushan woh agae
parwane
Aghaz to achchha hai anjam khuda
jane *Ghazal*

- 10.0** LITERARY BOHEMIANS & ECCENTRICS
A talk by J. K. Cowley

- 10.15** ARTISTS' CHOICE
Vocal and instrumental music by:
Mehboob Jan of Sholapur, Haidar Husain, Mohd. Shafi and Deoli Bai

- 11.0 *** LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0** AS IN DELHI 1
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.45** AS IN DELHI 1
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 *** AS IN DELHI 1
- 6.20** KHAN SAHIB ABDUL WAHEED KHAN
Salona re mora balam *Eman*
Chatur sugar *Malsiri*
- 6.45** A SARANGI RECITAL
By G. Sabiri: *Purbi*
- 6.50** MOHAMMAD SHAFI
Jao jao main na manun tori batiyan
Pahari
Do roz men shabab ka alam utar gaya
Badnam karne aya tha badnam kar-
gaya *Ghazal (Hafeez)*

- 7.0** DEOLIBAI
Dolat hai ban phul *Khayal Puria*
Ruth gayo re pardesi sanwariya *Dadra*

- 7.15** A SAROD RECITAL: *Chhayanat*

- 7.20** MEHBOOB JAN of Sholapur
Rut basant men *Bageshwari Bahar*
Aendi aendi gali gali *Basant*

- 7.45** MOHAMMAD SHAFI
Mohan mose karat rar *Thumri*
Tar giryah-i-hasrat se hai daman-i-
tamanna
Mujhsa bhi koi ho na pashiman-i-
tamanna *Ghazal (Hasrat)*

- 8.0 to 8.50** AS IN DELHI 1

- 8.50** KHAN SAHIB ABDUL WAHEED KHAN
Mohe manawan ae *Bageshwari Bilampat*
He ri he main kaise jaun *Bageshwari Drut*

- 9.15 to 9.50** AS IN DELHI 1

INDO-EUROPEAN ORCHESTRA

Under the Direction of John Foulds

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz. Saranda, Sarangi, Esraj, Sitar, Sarod, Tamboora Tabla, and Bamboo Flute.

- 1 Bengali Melodies
2 Kashmiri Wedding Procession

- 10.0 to 10.15** AS IN DELHI 1

LENA CHAPPELL

A Pianoforte recital
Sonata Pathetique (Op. 13) *Beethoven*

Grave
Molto allegro e con brio
Adagio cantabile
Rondo: Allegro

- Scherzo in B flat minor *Chopin*

PEGGY DUNCAN: Soprano

Bird songs at eventide *Coates*
Can I forget you *Kern*
Only a rose *Friml*
For love alone *Thayer*
One song *Churchill*
The Old Lammis Fair *Arr. Vine*

- 11.0 *** LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

- 8.0 to 10.0** AS IN DELHI 1
a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

- 12.0 to 2.45** AS IN DELHI 1
a.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 11.0** AS IN DELHI 2
a.m. p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2 p.m.

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

† Gramophone records.

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BRANCHES AT CALCUTTA & MADRAS

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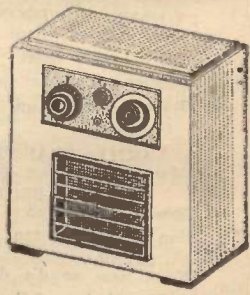

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. REGINALD FOORT: Organ with
Brass Quartet & Drums

March: The A B C March *Foort*
BEBE DANIELS: Soprano
Sing something in the morning *Herbert & Brodsky*

BEBE DANIELS & BEN LYON
Vocal duet
There's a small hotel *Rodgers & Hart*

CONCERT ORCHESTRA conducted
by Bruno Seidler Winkler
Gold and Silver waltz *Lehar*

WISH WYNNE: Comedienne
A Cockney girl at the cinema
There's always something

DANNY MALONE: Tenor
When Irish eyes are smiling *Ball*
Her name is Mary *Sievier & Ramsay*

REGINALD FOORT: Organ
Hejre Kati *Hubay*
El Relicario *Padilla*

YVONNE PRINTEMPS: Soprano
When a woman smiles *Vivian Ellis*
Goodbye, little dream, goodbye *Cole Porter*

MISCHA ELMAN: Violin
Souvenir *Drdla*
Orientale kaleidoscope *Cui*

REGINALD FOORT: Organ
Keep smiling *Foort*

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)
Weather Bulletin for Ocean and
River Craft

1.30 FOR YOU, MADAM!
SAINTS AND SAGES OF THE
PAST

'Kangal Harinath'
The glorious life and teaching of
'Kangal Harinath' will be depicted
in its true colour. He abandoned all
and became a beggar (Kangal!) for
the love of the Unknown One.

Sketch by Bimal Basu; Arrange-
ments by 'Maitree Basar'

Featuring:
Priti Ghose; Gita Basu; Butto Kr
Banerjee; Siva Pado Chakraborty.

1.55 EVE'S AFFAIRS

News and Views of interest to
Ladies

2.0 MARKET RATES IN
BENGALI

2.5 A VARIETY PROGRAMME †

'Akalabya': A playlet
'Nauka-Bilas': Kirtan songs
K. C. DEV

COLUMBIA ORCHESTRA

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE
A one-hour Jatra by Kalipada
Pathak and Party

6.0 KALIPADA BANERJEE
Pardeshe kano go rahile. Modern Song
Goura rup dekhia hoiachhi pagal *Baul*

6.15 KARTICK CH. DAS
Kon sagarer par hote aj *Kavya Sangit*
in *Dadra*
Nishitha rate ke jano ase *Modern Song*
in *Karfa*

6.30 ANGURBALA
Majira jhankare mohone matao
A song from *Banikumar*

6.40 ABDUL AZIZ KHAN
Mast-i-Khayal *Ghazal*
Pia gae bides *Dadra*

7.0 ANGURBALA
Dadra and Bhajan

7.20 SUR SAMADHI
A display of four stages of
musical development; Written
by Banikumar; Preparation by
Suranath Mazumdar; Sup-
ported by the Jantri Sangha;
Conducted by S. L. Das.

Featuring:
Anil Das; Jatadhar Pyne; Radharani.
The four stages of music will represent
here the four stages of a man's life
beginning from youth and ending in
ripe old age. The successive stages
will show how youthful activity becomes
gradually sober and sublime as man
grows older and wiser. In the last
stage, outward activity almost ceases
and dynamic beauty gives place to
static.

8.5 LIFE IN A BENGAL
VILLAGE
A talk in Bengali by Surendra-
nath Ganguly

A resident of a huge city like Calcutta,
can hardly imagine the life of a poor,
illiterate villager. Mr Ganguly, who
has been practically all round India,
lived for several years in the U. P.,
but he asserts that life in a Bengal
village is the sweetest of all.

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN
ENGLISH

9.10 SONGS FROM THE FILMS
By Dora Christensen
Thanks for the memory *Robin & Rainger*

From *Big Broadcast of 1938*
Just let me look at you *Jerome Kern*
From *Joy of Living*

Sweet as a song *Gordon & Reuel*
From *Sally, Irene and Mary*
Broadway's gone Hawaii *Gordon & Reuel*

From *Love and Hisses*

9.30 ORCHESTRAL PRO-
GRAMME †

9.45 DANCE MUSIC
From Firpo's Restaurant and
Ballroom by Francisco
Casanovas and his Spanish
Orchestra

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 A SELECTION OF ODSI
RECORDS

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 K. S. RAMASUBRAMANIAM
p.m. Vocalist

Manasa Sri Ramachandra *Isamanohari*
Nipadamule *Bhairvin*
Adamodi *Charukesi*

Nilkantam Bhajeham *Kedaragaula*
Korisevimparave *Kharaharapriya*
Bhajare Gopalam *Kalyani*
Evarura Ninnuvina *Mohanam*

5.45 CARNATIC ORCHESTRA
Manirangu

6.0 A LIGHT VARIETY †
Miss RAJARATNAM
Sokha Gopala
Nee Nuchashtalu
Cholu Cholu
Jagelara Krishna

Shrimatis NEELA & SULOCHANA
Badalika Dira
Karunakara
Miss B. DURGA
Po pora konte
Na priya

6.30 PALAYUR K. VENKATA-
RAMA IYER: Vocalist

Sundareswarni juchi *Sankarabharanam*
Tallitandrudu *Balahansa*
Isananbar *Kafi*
Sri Raguvara *Bhairvin*

Tiruvaipanindu *Kilipattu* by *Bharati*
rendered in a mala of ragas
Unnainidam *Navaroz*

7.15 THE MOSQUITOS IN
CONFERENCE

A humorous sketch in Telugu
The mosquitos are in conference. They
are discussing the ways and vagaries of
the huge animal 'man'. They are
also devising anti-aircraft measures
and urgent means for avoiding the
havoc of Poison Gas—(Kerosine vapour)

7.30 G. S. VIJAYA RAO & Shrimati
C. S. RAJAM: Vocal Duets

Hari Narayana
Deva Deva
Gopalane
Kartarulvai

7.45 Shrimati A. JAYALAKSHMI
Vina

Ghana raga Panchakam
Sri Saraswati *Arabhi*

Koluvamaragada *Todi*
Meenakshi Memudam *Purvi kalyani*
Evarimata *Kambodi*
Alakalalla *Madyamavati*
Raga Alapana and Tanam in *Kalyani*
Sabapathi ku *Abhogi*
Sri Narada *Kanada*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND
ANNOUNCEMENTS

9.20 LIGHT OPERA COMPANY †
Lilac Time *Schubert*
No, No Nanette
Rose Marie *R. Friml*

9.35 SAKUNTALA
Adapted and produced by Peter
Donne

Wouldst thou the young years blossoms
And the fruits of its decline,
And all by which the soul is charmed,
Enraptured, feasted, fed?

Wouldst thou the earth and Heaven
itself
In one sole name combine?
I name thee, O Sakuntala!

And all at once is said.—
Goethe

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 AS IN MADRAS 1

6.0 BHAJAN by A I R Artists

6.5 MARKET RATES AND
ANNOUNCEMENTS IN
TAMIL

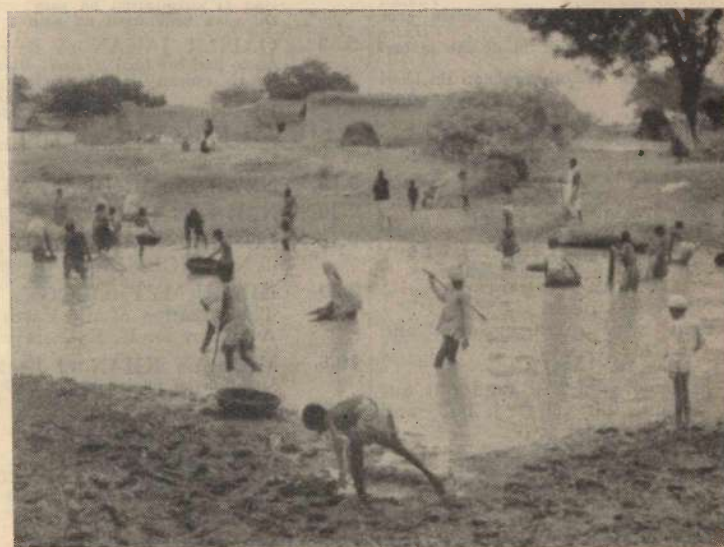
6.10 RURAL UPLIFT, 1 (Tamil)

That the question of 'rural uplift' has
been engaging the public attention,
it deserves judging from the plethora
of public speeches and printed literature
alone, no one disputes. It should even
be conceded that some commendable
attempts have been made in this
direction both by official and non-
official agencies. Nevertheless it is
contended that all these are one-sided
and the need is stressed for aiming at
a harmonious development if the
village in all the aspects is not ade-
quately attended to.

6.20 KAMBA RAMAYANAM

6.30 AS IN MADRAS 1

10.30 * Close down



FISHING IN A VILLAGE POND

The entire population of a village turns out for a little fishing on the
small stretch of water adjoining the village. Nets, baskets and
bamboo sticks are all used in this 'all-in' fishing

LAHORE

276 metres (1,086 kc/s)

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI with Orchestral Interludes by Airvoice Orchestra
- 6.5 MOHNI DAS Dil ko kisi ka taba-i-farman banaie Dushwari-i-hayat ko asan banaie (Jigar) *Bhajan*
- 6.20 ALI BAKHSH of Kasur Jal Jamuna bharan kaise jaun Rama *Thumri*
- 6.30 FOR THE COUNTRYSIDE Available market rates Ch Noor Ahmad: Folk-song THESE ARE THE LATEST, 3 Prevention and control of gram blight A dialogue in Punjabi Ch Noor Ahmad: Folk-song REFINING OF OILS A talk in Hindustani by R. B. Seth Ch Noor Ahmad: Folk-song
- 7.15 PRITVANTI DUBEY (Amateur) Ae nahin sajanwa *Bhajan*
- 7.30 INSTRUMENTAL TRIO *Naghma* Ameer Ali: Piano Siraj Ahmad: Sitar Inayat Ali: Tabla
- 7.35 PRITVANTI DUBEY (Amateur) Main ka se kahun ji ki batiyan *Thumri* *Khamaj*
- 7.45 A BANJO RECITAL by Faiz Fareed
- 7.50 CHANCHAL KUMARI Pi ag laga kar rooth gae *Geet*

- 8.0 JAN BACHI LAKHON PAE A play in Hindustani by Rafi Peer Characters: Nasir, Najma, Hamid and Servants
- 8.55 KAMLA JHARIA † Bisrat nahin sooratya tihari *Thumri* Kaise kate din rain *Dadra* Mujhe roo-i-zeba dikha Kamliwale Karun jan tujh pe fida Kamliwale *Naat* Naghmah-i-wahdat-i-Haq daihr gaya tu ne *men* Kamliwale yeh ajab geet sunaya tu ne *Naat* Kam do karti hai jisdam teri yad ati hai *Geet* Yehi deti hai tasalli yehi tarpati *Ghazal* Teri tirchhi nainan ne Shyam *Geet*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 INTERLUDE †
- 9.50 ALI BAKHSH of Kasur Manjho bharosa jani tera *Thumri* Pia kaihdoo man ki bat *Pahari* *Geet*
- 10.10 CHANCHAL KUMARI Listeners' request Do din ka hai prem jawani Pia roothe rahoo tum jeewan bhar
- 10.30 INSTRUMENTAL TRIO *Alap Jaijaiwanti* Ahmadi Khan: Sarangi Sardar Husain: Violin Bhadur Sing: Tabla
- 10.40 ALI BAKHSH of Kasur Daru Nand ke lala *Thumri* Dil bankar scene men khoja phir ankhon se paida hoja *Thumri* O qatra kahlane wale darya banja darya hoja (Saghar Nizami)
- 11.0 * Close down

B B C

- TRANSMISSION IV
- From 10.50 p.m. to 2.30 a.m.
- GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 AT THE BLACK DOG † midnight Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 12.30 B B C EMPIRE SYMPHONY CONCERTS, 10 † a.m. B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg Antonio Brosa (Violin).
- 1.50 PIANOFORTE RECITAL By Ellen Couzens
- 2.0 CROSTOWN NEW YORK † Sound picture of Fifty-Second Street. Written by Travis Ingham. Produced by William N. Robson.
- 2.30 INTERVAL
- 2.45 THE NEWS Greenwich Time Signal at 3 a.m.
- 3.5 NEXT WEEK'S PROGRAMMES
- 3.15 ERITH BRITISH LEGION BAND Conductor, Harold Hind.
- 3.45 CABARET ARTISTS †
- 4.5 CARDS ON THE TABLE Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 4.30 Close down

- Play by Denis Constanduros. Production by Howard Rose.
- 9.50 Close down
- TRANSMISSION I
- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 CARDS ON THE TABLE † noon Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 12.20 DANCE MUSIC † p.m. Ray Ventura and his Band.
- 1.10 RECITAL OF FOLK-SONGS † B B C Men's Chorus; conductor, Leslie Woodgate.
- 1.40 LONDON LOG
- 1.50 THE NEWS Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down

- TRANSMISSION II
- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 NORWAY † By D. G. Bridson. A programme which traces Norse influence on the North of England from the Vikings to the present day. With a picture of the modern Norwegian scene, specially relayed from Oslo by the Norsk Rikskringkasting.
- 5.15 LUCKY DIP (Seventh Ed.) † Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'; 'Sexton Blake is Warned!' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.
- 6.0 LIGHTS OUT Short thriller by Walter Hudd. Produced by M. H. Allen.
- 6.20 LONDON LOG †
- 6.30 BRISTOL HIPPODROME ORCHESTRA Under direction of Sydney Phasey.
- 7.0 THE NEWS Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * LUCKNOW RADIO ORCHESTRA BRINDABANI SARANG The following are the prominent notes used in this rag: Ni, Sa Re, Ma Re, Pa Ma Re, Sa.
- 5.40 ABDUL GHANI Kangan mundariya *Khayal*, *Multani* Kaun gali gae Shyam *Thumri* Larkaiyan bigarin hamar *Dadra*
- 6.5 NAFESBAI of Kheri Ari ari nanandiya *Thumri* Main nahin nahin jaun sautan ghar saian *Dadra* Ummat teri mujrim thi dozakh se bari nikli Bakhshish ki kasauti par khoti thi khari nikli *Naat*
- 6.30 EK THA RAJA A PROGRAMME FOR CHILDREN Desh: A poem Bharat desh bharat desh Mera piara bharat desh Sent by Sushila Kumari APA JAN Budhoo Bhondu aur Raja: Story Sent by Ali Akhtar Khan BUDHOO Nae nae Lateefe Sent by Parmatma Saran and Lakhi Mian DAK KA THAILA Mamoon Jan will read out our young listeners' letters and their replies
- 7.0 QAISAR JAHAN of Bareilly Tero sumran *Khayal*, *Gaur Sarang* Suno Kanha thatholi karo na mose *Thumri*
- 7.20 MALLAN KHAN of Benares Mai ras aj le gaya bhonra *Khayal*, *Puria Dhanasri* Mana la bhonra mor pecharva *Thumri*
- 7.40 NAFESBAI of Kheri Kab dham chaloge tum *Khayal*, *Des*

- Ilaj ki nahin hajat dil-o-jigar ke liye *Ghazal*
- 8.0 THE LINES ON YOUR PALM A talk in Hindustani by S. K. Vishwakarma
- 8.15 ABDUL GHANI Chalo ri mai Aulia peer ke durbar *Khayal*, *Puria Dhanasri* Shyam Sundar Madan Mohan *Thumri*
- 8.35 MALLAN KHAN of Benares Baji lagi tan man dhan *Bhajan* Ishq ki khankarian na gain Dil gaya beqararian na gain *Ghazal*
- 8.50 QAISAR JAHAN of Bareilly Ab to bari ber bhai *Khayal*, *Bhimpalasi* Ae ri guiyen lachak lachak chalat *Thumri* Jalwa-i-husn-i-dilruba ankhon men bas na jae kyun Uske bajuz koi haseen meri nazar men ae kyun *Ghazal*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS
- 9.50 HINDU MYTHOLOGY, 1 The Creation of the Earth A talk by Dr B. K. Atreya
- 10.5 MALLAN KHAN of Benares Aisa tum ko na janat thi *Khayal*, *Kamod* Khicha kuchh is niral shan se naqsha *Naat* Mohammad ka
- 10.25 ABDUL GHANI Jhoolna dala de *Khayal*, *Shankara* Lagi nahin choote chahae jia jae *Dadra*
- 10.40 GHAZALS NAFESBAI of Kheri Niaz-o-naz ke jhagre mitae jate hain (Jigar) QAISAR JAHAN of Bareilly Kamal-i-ishq hai bande banae jate hain (Raz)
- 11.0 * Close down

- TRANSMISSION V
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.50 A CANADIAN IN LONDON Talk by Graham Spry (Canadian Broadcasting Corporation's London Correspondent).
- 5.5 GERSHOM PARKINGTON QUINTET †
- 5.35 THE LOSS OF THE BIRKENHEAD, February 26, 1852 † By 'Taffrail' (Captain Taprell Dorling, D.S.O., R.N.). A story of fortitude, self-sacrifice, and discipline in the face of danger. Production by Howard Rose.
- 6.0 NEXT WEEK'S PROGRAMMES
- 6.10 THE NEWS Greenwich Time Signal at 6.15 a.m.
- 6.30 WAGNER PROGRAMME B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell. Harold Williams (Australian Baritone).
- 7.0 Close down
- TRANSMISSION VI
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 CARDS ON THE TABLE † Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 8.10 MEDVEDEFF'S BALALAIKA ORCHESTRA
- 8.50 NEXT WEEK'S PROGRAMMES
- 9.0 THE NEWS Greenwich Time Signal at 9.15 a.m.
- 9.20 MIDSUMMER AND THE MARTINEAUS †

- TRANSMISSION III
- GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 BADMINTON Commentary on one of the finals of the All-England Championships. From Royal Horticultural Hall, London.
- 8.0 VARIETY With Gladys Lorimer (New Zealand Soprano), Hal Swain ('My Saxophone and I'), and Ivor Dennis at the Piano.
- 8.25 IRELAND v. WALES Commentary by H. B. T. Wakelam on International Rugby Union Football Match. From Ravenhill Park, Belfast.
- 10.0 THE NEWS, Saturday Sport Greenwich Time Signal at 9.45 p.m.
- 10.30 Close down
- TRANSMISSION IV
- 10.50 LONDON LOG †
- 11.0 DANCE MUSIC Ambrose and his Orchestra.
- 11.30 THE NEWS, Saturday Sport Greenwich Time Signal at 11.45 p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **DELHI RADIO ORCHESTRA**
a.m. *Jaunpuri*

8.10 **NASIR KHAN**
Neki ghungaria *Bilas Khani Todi*
Ab mori naiya par karo *Mian Ki Todi*

8.30 **SHAMSHADBAI**
Te mora man har lino jat *Khayal Desi*
Kya karun na mane re sakhiri *Thumri*

8.50 **QUDRATULLAH**
A Shatantra Veena Recital
Ghandhari Todi

9.0 **GHAZALS FROM THE GREAT MASTERS**

MASHUQ ALI
Woh nazren mere dil ka mansha samajh kar
Mujhe chhine leti hain apna samajh kar *Ghazal*

SHAMSHADBAI
Hamin hain jalwagah-i-yar koi dekhe to
Hamin hain kafir-o-dindar koi dekhe to *Ghazal*

9.15 **FOR OUR YOUNG LISTENERS**

Hindi Tarana
Petu Bavarchan: A story by
Agha Sher Ali
Ariah Ghora: A song story by
Behzad Lucknavi, sung by
Master Monohar
Listeners' Letters
Story of a Scout by Amrit Payal
Insan ki Zindagi ke hisse
by K. R.
A Sunday Morning by Bibi Gul

10.0 * Close down

TRANSMISSION II

12.0 * **SELECTED** by Charan Singh
noon Nirman, Sargodha †

BALWANT SINGH & MEERA
Jeewan hai sangram *Nirmala*

K. C. DEY
Phal karmon ka ham na *Khyber Pass*
Tan ka karie band kiwar *Vidyapati*

UMRA ZIA BEGAM
Karwa bol na musafir *Bhajan*

Selected by S. M. Nath, Delhi †

SHANTA APTE
Rat ai hai naya rang jamane ke lie
Amrit Manthan

K. L. SAIGAL
Balam ac baso more man men *Devdas*

Panchi kyon hovata udas *Bhajan*

Suno suno Krishan Kala
Selected by Miss Jessie Rani,
Karachi †

KANAN DEVI
Dekhat hai ab bat pia ki *Vidyapati*

K. C. DEY
Panghat peh Kanhaiya ata hai ,,

PANKAJ MULLICK
Barkha ki rut *Adhikar*

ASHRAF KHAN
Ro ro rain gawaun *Baghban*

Selected by N. K. Patel,
Multan Cantt. †

ASHOK KUMAR
Kisse karta murakh piar *Achhut Kanya*

Pir pir kya karta re ,,

SABITA DEVI
Koi geet Manohar piara 300 Days and
After

Mad ki bundin peeli peeli

DEVIKA RANI
Tum meri tum mere sajan *Jiwan Prabhakar*

PANKAJ MULLICK
Kaun des hai jana *Mukti*

1.0 **A PROGRAMME OF SUNDAY**
p.m. **MUSIC** †

B B C CHORUS
Lead kindly light *Dykes*
O God our help in ages past *Ducby*
MURIEL BRUNSKILL: Soprano
There is a green hill far away *Gounod*
But the Lord is mindful of his own
Mendelssohn

PHILADELPHIA ORCHESTRA
Two choral preludes *Bach*

DAME CLARA BUTT: Contralto
O Divine Redeemer *Gounod*
He shall feed his flocks *Handel*

MARCEL CLAMPI: Piano
St Francis walking on the water *Liszt*

ENRICO CARUSO: Tenor
Sancta Maria *Faure*
Agnus Dei *Bizet*

LONDON CATHOLIC CHOIR
Ave Maria *Mozart*
Ave Verum *Arcadelt*

2.0 * Close down

TRANSMISSION III

6.0 * **DELHI RADIO ORCHESTRA**
Multani

6.10 **SHAMSHADBAI**
Chalore aj Sham se khelenge Hori Hori
Jab khayal apka nahin hota
Dard dilse juda nahin hota *Ghazal*

6.30 **KHWAJA AZIZ**
Pi ki boli na bol *Thumri*
Ik lafz-i-mahabbat ka adna sa fasana
hai *Ghazal*

6.45 **NASIR KHAN**
Ab na karun tose peet *Thumri*
Dil woh abad nahin jismen teri yad
nahin *Ghazal*

7.0 **QUDRATULLAH:** *Chhaya* on
Shatantra Veena

7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Swang by Master Chandgi
Garden Notes
Instrumental Music
Folk-song by Hirdey Ram
Market rates
Recorded Music
News and weather forecast
A daily thought

8.0 **KHWAJA AZIZ**
Bas ke dushwar hai har kam ka asan
hona
Admi ko bhi moyasar: nahin insan hona
Ghazal (Ghalib)

Badli badli teri nigah rahe
Han meri zindagi tabah rahe *Ghazal*

8.20 **MASHUQ ALI**
Kisi ka husn rahin-i-naqab ho nasaka
Ghazal
Nazr dard-i-dil gham-i-dunya kiya
Ek mitaya dagh ek paida kiya *Ghazal (Fani)*

8.35 **QUDRATULLAH**
A Shatantra Veena Recital
Khambawati

8.45 **NASIR KHAN**
Kaun tarahase tooma khelat *Holi*
Jigar men tut kar kuchh reh gai thi
Ghazal

9.0 **SHAMSHADBAI**
Kanhaya ne gher layo ho kunjan men
Thumri

Men tu tabah ho chuka tu meri zindagi
na dekh
Apne karam pe ghaur kar aur meri
bebasi na dekh *Ghazal*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
followed by Local News and
Announcements

9.50 **NEW SCIENTIFIC BOOKS**
A review by H. B. Dunningcliff
(Relayed from Lahore)

10.5 **EILEEN LEETE:** Soprano and
V U D TRIO
A Studio Concert

V U D TRIO
Creation song *Beethoven*
The wayside shrine *Foulds*
Chanson Plaintive
Intermezzo: Forget me not *Macbeth*

EILEEN LEETE: Soprano
Three songs of the Himalayas
A. Brookes-Wigley

Song of the rickshaw coolies
A mountain lullaby
Hill moods

LEO BAJTEK: Solo Violin
Kujiwiak *Wieniawski*
Souvenir *Drdla*
Schon Rosmarin *Kreisler*

EILEEN LEETE: Soprano
Mi Chiamano Mini (La Boheme)
Puccini

V U D TRIO
Le Cygne (from Ballet of Animals)
Saint-Saens

Melodies Elegie *Massenet*
Keltic Lament (by request) *Foulds*
(*Cello solo: EZIO NERI)

EILEEN LEETE: Soprano
Wiegenlied *Max Reger*
Cradle song
Japanese song *Traditional*

V U D TRIO
Hungarian dance in F *Brahms*

11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1
p.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.10 **MASHUQ ALI:** *Holi Kafi*
Diya tha dil hamne yeh samajhkar keh
rasm-i-ulfat ada karengi *Ghazal*

6.25 **SELECTED** by Haji Dost Mo-
hammad Khan of Garhi Yasin
(Sind) †

TIWANIBAI
Qasada nam khuda da
Dilbar dil de nal

BHAGAT KANWAR RAM
Loli lal nun dewan
Peeti preetam
Umra banan ji
A kanga kar

MASTER CHANDER
Dilri kar na man
Seej jab
Ashq jo janazo a
Bik dil jo

7.0 **SHAMSHADBAI**
Sij nis mind na awe *Kedara*
Mora man manat nahin re *Thumri*

7.20 **QUDRATULLAH**
A Shatantra Veena Recital
Durga

7.30 **NASIR KHAN**
Gagri mori bharan na de *Adana*

7.45 **MASHUQ ALI**
Ab man bhaunda we *Basant*

8.0 to 9.50 AS IN DELHI 1

9.50 **BAZM-I-SAROD**
Khwaja Aziz *Ghazal*
Afzal Husain *Geet*
Mashuq Ali *Dadra*
Nasir Khan *Thumri*
Qudratullah *Durbari*
Shamshadbai *Khambawati*

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p.m. An hour with villagers
Khyber Radio Artists: Dua
Sultan Ali: *Ghazal*

News and Announcements
Dilbar Raj: *Guitar Solo*
Sultan Ali: *Tappas*

A Mother's Duty: A talk in
Pashto by Sayyeda Qanita
Begam

Sultan Ali: Song

Fruit Farming: A dialogue
between Farooq Shah and
Samandar Khan

Sultan Ali: Song

8.0 * to 9.50 AS IN DELHI 1

9.50 to 11.0 AS IN DELHI 2

11.0 * Close down

BOMBAY



THE GROUP PLAYERS

who produce Bachubhai Shukla's 'DEVITANI' on the 10th

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a.m. YOU ASKED FOR IT †
A programme of gramophone records selected by Mrs J. Kuverji

SHANKER RAO GAIKWAD
Shahnai Marathi Pad

VISHNUPANT PAGNIS
Dhire gari hank re Parts 1 & 2

BABALAL
Sitar Jaunpuri

8.15 SELECTED by Shantilal P. Jhaveri

K. C. DEY
Tan ka karle band kivar Film Vidyapati

JUTHIKA ROY & KAMAL
Mor mukut dhari Duet

HAREN CHATTERJEE
Jinke hirde men Shri Ram base Bhajan

JUTHIKA ROY
Ganga ke us par pritam Bhajan

8.30 SELECTED by Jayany H. Shanghvi

GOKUL-KI-SHAM
A Hindustani musical play by H. M. V. Dramatic Party

PINAKIN TRIVEDI
Pela pela chamak chamak Gujarati Bhavgeet

JUTHIKA ROY
Main kusum kali hun pujaan ki Bhajan

LALITA PAWAR
Sakhi prem sudha ras Film Dunya Kya Hai

RADHARANI & PARTY
Bhog ye bhakton ka Arti

9.0 Close down

TRANSMISSION II

12.30 * p.m. SADIQ ALI AKHTAR

Tere jalwahae basit men meri zindagi bhi mohal hai
Meri maat tera wisal hai meri zist tera khayal hai Ghazal
Hasin jalve tasawur men lae jate hain Tere khayal ki dunya banae jate hain Ghazal

12.50 LAXMAN RAO CHAVAN
Alap and gat Todi on the Been

1.5 SARDARBAI KARADGEKAR
Sunder kanchan barse Asthai
Savan ki saj Drut
Kavan batae Bhimpalasi

1.30 LUNCH HOUR MUSIC †
BOSTON PROMENADE ORCHESTRA

Conducted by Arthur Fiedler
Overture: William Tell Rossini

ALLAN JONES: Tenor
Cosi Cosa Washington-Kaper-Jurman

The one I love Kaper-Jurman-Kahn

CHARLIE KUNZ: Pianoforte
Charlie Kunz Piano Medley No. 9

DONALD NOVIS: Tenor
The Rosary Rogers & Nevin
Trees Kiltner & Rasbach

AZAROLA: Acrobatique Pianist
Clownerie Swing Azarola
Rumba Acrobatique

THE CASTILIANS
Mananita Fria Esparza Oteo
Las dos Rosas Richardo Palmerin

GRACIE FIELDS & SANDY POWELL
Rex Cavalcade of 1937

CHARLES KULLMAN: Tenor with Orchestra
Smilin' through Arthur A. Penn
Gipsy Love Song Smith & Herbert

MASSED BRASS BAND
A sailor's life Cope

2.30 Close down

INAYAT KHAN
Sitar Behag

6.30 GUJARATI GARBAS
MADHULATA DESAI & HER PARTY
Mithada gorasia Garba
Gandhan Dhanini

6.45 A BEEN RECITAL
By Laxman Rao Chavan
Alap and Gat Bhimpalasi

7.0 D. R. NIMBARGI
Main to na jaun Purvi
Ae ri ae maiko Drut

7.15 A GHAZAL
Hazaron khahishen aisi keh har khahish peh dam nikle
Bahut nikle mere arman walekin phir bhi kam nikle Ghazal

7.25 MADHULATA DESAI & PARTY
Ali awi vasant Gujarati Garba

7.35 CUPS & REEDS
An instrumental melody on the Jaltarang and Clarionet

7.40 G. N. JOSHI
Sudh bisrai Ram Bhajan

8.0 EXPERIMENTS WITH TRUTH
A talk in Gujarati by Seth Hari-chandra Satyavadi

9.0 NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT
By A. F. S. Talyarkhan

9.30 NEWS IN ENGLISH

9.50 NEW SCIENTIFIC BOOKS
A review by H. B. Dunncliff
(Relayed from Lahore)

10.5 SADIQ ALI AKHTAR
Woh nahin hain majma-i-am men Na woh apni khilwat-i-naz men Ghazal

10.20 KEDARA ON THE VIOLIN
By the A I R Instrumentalist

10.25 SARDARBAI KARADGEKAR
Sudhe bol Asthai Bhoop
Bansuri bajae Drut
Chandrika hi janu Marathi Pad

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 a.m. AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 p.m. AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 EVENSONG
(Relayed from St. Thomas' Cathedral)

7.35 to 11.0 AS IN BOMBAY 1

11.0 EPILOGUE. Close down



BARG-I-SABZ

A variety programme by A I R Artists at 8 a.m. on the 8th

TRANSMISSION III

3.30 ALL CHILDREN'S HOUR
By Bombay Khan

4.30 Close down

TRANSMISSION IV

6.0 * J. N. JOSHI
Bisar gai Puria

6.20 THREE SITARIAS †

MOHAMED BAKHSH KHAN

Sitar Bageshri

MADHAVLAL
Sitar Sohini

Once again Seth Harichandra will confess some of his sins of commissions. Do listen to him; he might relate some of your own feelings, your own experiences, your own tricks which you might have played in doing your business.

8.15 D. R. NIMBARGI
Kaise sukh soun Behag
Abhun lalan Drut

8.30 MOHAMMAD UMAR KHAN
of Lucknow
Alap Durbari on the Sarod

8.45 G. N. JOSHI
Lagbag ye chal bai Bhavgeet
Ambe wanat sajana



HARINDRANATH CHATTOPADHYAYA broadcasts a Film Review on the 10th at 8 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **MRINAL KANTI GHOSE**
 Para janama jache jadi *Probhati*
 Kata kende fire fire jai *Bengali Ghazal*
- 8.45 **SHOVA KUNDU**
Bhairo on the Sitar: Musidkhani
- 9.0 **K. MALLICK**
 Amar anandamayee Uma *Bhairvin*
 Mone je mor moner thakur *Sadhan Sangit*
- 9.20 **MRINAL KANTI GHOSE**
 Hoi to amar brithai asa *Thumri, mixed Bhairvin*
 Aj shesh basanter hasa *Modern song in mixed Bhairvin*
- 9.35 **SHOVA KUNDU**
Bhairvin on the Sitar: Setarkhani
- 9.45 **PANCHANON BHATTACHARYA**
Prarthana: Kiritan
- 10.5 **MUSIC LESSON**
 By P. K. Mallick
- 10.45 **STAGE AND SCREEN**
 By 'Spectator'
- 11.0 * **NEWS IN ENGLISH**
- 11.5 **MORNING MUSIC**
 Erwin Klein and his Viennese Orchestra from the Palm Court (Grand Hotel)

12.30 * Close down p.m.

TRANSMISSION II

- 6.0 * **THE BELLS OF ST MARGARET'S, WESTMINSTER†**
- 6.6 **CHURCH SERVICE**
 From St John's Church, Calcutta
- 7.20 **ANIL BUGCHI**
 Ghumaie achhinu prujo *Classico Modern Song*
 Bhanumatir khala *Baul*

- 7.40 **PARUL CHOWDHURY**
 Mor chitta majhe nupur baje *Kavya Sangit*
 Nikunje rajanigandha *Classical Modern Song*
 Aji range range rangin holo dharani *A song from Falgu-utsav*
- 8.5 **ALI HOSSAIN AND PARTY**
 Shahnai recital
Rag Kamod and Taraz
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 **BERTRAM MAGNONI**
 Operatic Baritone
 Credo *Verdi*
 Di Provenza *Rossini*
 La Danza
- 9.15 **MARY ST JOHNSTON, L.G.S.M. (Eloc.)**
 The Poet in a Light Mood
A. P. Herbert
- 9.30 **WHO'S HOOPER?**
 Book by Fred Thompson and Lyrics by Clifford Grey; Music by Howard Talbot and Ivor Novello; Adapted for the Microphone by Henrik Ege; Production by George Barker (B B C Recorded Programme)
- 10.30 * Close down

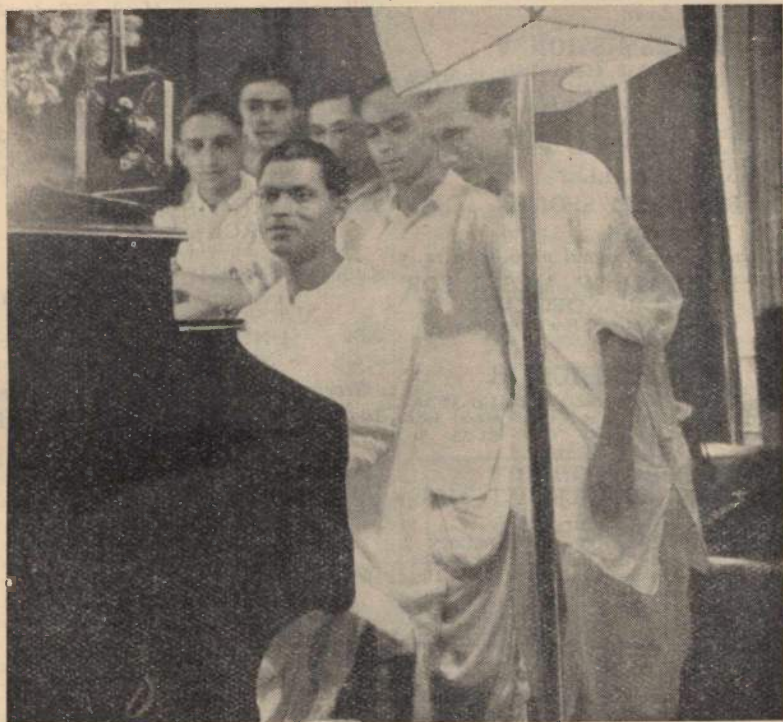
CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
 8.30 to 12.30 AS IN CALCUTTA 1

TRANSMISSION II

- 61.98 metres (4,840 kc/s)
 6.0 * **MISHAR KUMARI**
 A recorded drama
 7.20 to 10.30 AS IN CALCUTTA 1



P. K. MULLICK who gives popular music lessons from Calcutta

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **Shrimati T. C. PADMASANI**
 p.m. Flute
Vatapi Ganapatim Hamsadhvani
 Enta Bagayamu *Saranga*
 Anupama Gunambudi *Adana*
 Sri Subramanyaya *Kambodi*
 Nannupalimpa *Mohanam*
- 5.30 **Shrimati TIRUMALABAI**
 Vocalist
Sahajagunarama Sankarabharanam
 Nee Pada Pankaja *Begada*
 Ninnu Nera *Kalyani*
 Brova Bharama *Bahudari*
- 5.50 **CARNATIC ORCHESTRA**
 Kalavati
- 6.0 **NAVEENA MEGHA SANDESAM**
 (The Modern Cloud-Messenger)
 Script by R. Jagannathan
 Produced by A I R Artists
 When Kalidasa composed that imaginary poem, the *Cloud-Messenger*, little did he realize perhaps that his *Yaksha* might yet again be reborn to live on Simla heights, love-lorn and pining over his long separation from his better half sojourning in Tanjore District in the far south. And right in Kalidasan style our modern *Yaksha* from Simla sends His *Cloud-Messenger* to his darling in the South . . . and Lark . . . Listen. What happens . . . ?
- 6.30 **Shrimati T. C. PADMASANI**
 Flute
Ramalokapi Bhairvin
 Manavyala *Nalina Kanti*
 Hetsarikaga *Edukula kambodi*
 Giripai Nela *Sahana*
 Raguvamsa suda *Kadanakutuhalam*
 Santamuleka *Syama*
- 7.0 **Shrimati THIRUMALABAI**
 Vocal
Elanidayaradu Adana
 Koluvamaragada *Todi*
 Bidaninna *Padam in Mohanam*
- 7.25 **CARNATIC ORCHESTRA**
Malava Sri
- 7.30 **CHEMBAI VAITHYANATHA BAGAVATHAR: Vocalist**
Vanajakshi Varnam in Riti gaula
 Paridanamichite *Bilahari*
 Ramachandram Bhavyami *Vasanta*
 Kshirasagara sayana *Devagandhari*
 Nidhi tsala Sukama *Kalyani*
 Mahishasura mardhani *Narayani*
 Paramukamelara *Surati*
- 9.0 * **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **SPEAKING DUST, 4**
 ARCOT
 A talk by Capt. Abdul Hamid
 One of the storm centres of South Indian history, the present village of Arcot is scarcely reminiscent of the wars and turmoils it witnessed in the days of its glory.
- 9.35 **TIRUKODI KAVAL R. KRISHNAMURTI IYER**
 Violin
Varnam in Abhogi
 Telisiamma *Purnachandrika*
 Entara Nitana *Hari kambodi*
 Sundarane Sukam *Janarajini*
 Raga Alapana of *Shanmukapriya, Kanada, Mohanam and Begada*
- 10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.35 AS IN MADRAS 1
- 9.35 **SYMPHONY NO. 6 IN F MAJOR (Pastorale)**
 Beethoven †
 Played by the B B C SYMPHONY ORCHESTRA



CAPT. ABDUL HAMID Listen at 9.30 p.m.

Conducted by ARTURO TOSCANINI

1st Movement: Allegro ma non troppo
 2nd " Andante molto mosso
 3rd " Allegro
 4th " Allegretto
 5th " Allegretto

Beethoven's sincerely genuine love of nature found expression in the *Ode to Nature*, the Pastoral Symphony, which not only describes but glorifies nature. He emphasizes the fact that he seeks to express the inner poetic sentiments evoked by the beauties of nature rather than to imitate sounds.

1st Movement: 'Awakening of joyful feelings on arrival in the country'

The most natural interval in music, the tonic note with a fifth above, establishes a rustic atmosphere. A shepherd's call (played by violins) enters. Simple melodic themes are developed. A theme suggesting the sound of woodpeckers enters. The first subsidiary themes are worked out in logical but charming fantasia at times brilliant and gay, at times calm.

2nd Movement: 'Scene by the brook'

The violins play a soft melody over an accompaniment suggesting a murmuring brook. The calls of the lark and nightingale are heard. A variety of instruments are used and Beethoven shows marked advance in harmonic freedom. The nightingale, the quail, the cuckoo call near the close of one of the most beautiful of all musical poetic scenes.

3rd Movement: 'Village Festival'

This movement opens with two light-hearted dance-like tunes of eight bars each. Both are repeated in different keys.

A hunter's call is heard in the horns and bassoons and repeated by violins. The village band plays—with ingenious syncopation. This section is very humorous as each rustic player tries to assert his own importance. An Austrian peasant dance (wooden shoes and all) begins. The first theme and hunter's call return.

4th Movement: 'The Storm'

A rumbling of thunder is heard and the merry-makers scurry for shelter. A furious hail storm breaks, wind howls, lightning flashes. Eventually the storm subsides and soft rain falls; one more flash of lightning. The sun shines again. A chant is heard.

5th Movement: 'The Shepherd's Hymn'—Thanksgiving after the storm.

A typical Swiss yodel accompanied by a drone bass of 5ths (as in the first movement) opens the movement. Another charming, simple melody follows. The music ebbs and flows, now forte, now pianissimo, the shepherd's call is heard in the distance, autumn leaves rustle and two loud chords bring the symphony to a close.

- 10.10 **WYN GALBRAITH: Soprano**
 Whither *Schubert*
 The Pipes of Pan are calling *Lionel Monckton*
 A fat li'l feller wid his Mammy's eyes *Sheridan Gordon*
 It is only a tiny garden *Haydn Wood*
 Music Maestro please *Allie Wrubel*
 Once in a while *Michael Edmonds*
- 10.30 * **EPILOGUE.** Close down

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I
10.0 * ANNOUNCEMENTS IN HINDUSTANI
A SITAR RECITAL
 By Siraj Ahmad, accompanied by Tamboora and Tabla
10.20 UMRA ZIA BEGAM
 Pia iae base pardes *Geet*
 Ja ni badalie pi wal ja
10.40 CLASSICAL MUSIC †
MALIK ARJUN MANSUR
 Nahin bin dekhe awe chain *Bilawal*
 J. L. RANADE *Mand*
 Aj sakhi Shyam Sundar
ABDUL KARIM KHAN
 Bahar da yar da jogi *Lalit*
USTAD FAYYAZ KHAN
 Garwa main sang lag *Mian-ki-Todi*
 Chalo kaha jhooti banao batayan *Bhairvin*
MALIK ARJUN MANSUR
 E ri main ja *Sarang*
11.0 AMIR ALI
Bhajan
11.10 UMRA ZIA BEGAM
 Deewana haqeeqat men to deewana nahin hai *(Behzad)*
 Ae na man ke meet umariya beet chali *Geet*
11.30 * Close down
TRANSMISSION II
6.0 * ANNOUNCEMENTS IN HINDUSTANI
6.5 SADHU LAL (Amateur)
 Har ghari pesh-i-nazar ik taza toofan chahie *(Jigar Moradabadi)*
6.25 NAUTCH GAT on the Sarangi and the Banjo
 By Haider Bakhsh & Faiz Fareed
6.30 FOR THE COUNTRYSIDE
 Available market rates
 Umra Zia Begam: *Kafi Bullahe Shah*
 Letters from Listeners

Muhammad Husain & Party
 Dehati bolyan
WOMEN & RURAL RECONSTRUCTION
 A talk in Hindustani
 Nazar Husain: Punjabi *Geet*
 Umra Zia Begam: ,, ,,
7.15 VOCAL & INSTRUMENTAL MUSIC by Amateurs
8.15 KANAN DEVI †
 Sanwariya man bhayo re *Mukti*
 Mere angana men ae ali *Vidyapati*
8.30 UMRA ZIA BEGAM
 Har su hai ashkara *(Sahib Ji)*
 Zahir zuhoor tera *(Hasrat Mohani)*
 Dushman ke gham men hal pareshan na kijie *(Ahsan Sialkoti)*
8.50 INSTRUMENTAL DUET
Kedara
 Ahmadi Khan: Sarangi
 Inayat Ali: Tabla
9.0 SADHU LAL (Amateur)
 Sautan se na bolo *Thumri*
 Sar yeh hazir hai jo irshad ho mar jane ko *(Hasrat Mohani)*
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 INTERLUDE †
9.50 NEW SCIENTIFIC BOOKS
 A review by H. B. Dunningcliff
10.5 UMRA ZIA BEGAM
 Ek sone ki nao bana kar *Geet*
 Chal peetam ke des sakhi ri *Bhajan*
10.25 AIRVOICE QUARTETTE
 Sardar Husain: Violin
 Ameer Ali: Piano
 Faiz Fareed: Banjo
 Inayat Ali: Tabla
10.35 FILM HITS †
11.0 * Close down

B B C

TRANSMISSION IV
 From 10.50 p.m. to 2.30 a.m.
 GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 6.45 p.m.) 19.60 m. (15.31 Mc/s) GSI (to 6.30 p.m.) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 6.30 p.m.) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
12.0 GERSHOM PARKINGTON
 midnight **QUINTET †**
12.30 THE LOSS OF THE BRIKEN-HEAD,
 February 26, 1852 †
 By 'Taffrail' (Captain Taprell Doring, D.S.O., R.N.). A story of fortitude, self-sacrifice, and discipline in the face of danger. Production by Howard Rose.
1.0 IN TOWN TONIGHT
 Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
1.30 MUSIC HALL
 Including: George Doonan (The Life and Soul of the Party); Lily Morris (Comedienne); Bennett and Williams (Two Jovial Boys with their Phonofiddles); Randolph Sutton (Britain's Premier Light Comedian). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
2.30 INTERVAL
2.45 THE NEWS, Saturday Sport
Greenwich Time Signal at 3 a.m.
3.15 BADMINTON: Commentary †
 On one of the finals of the All-England Championships. From Royal Horticultural Hall, London. Ireland v. Wales: Commentary by H. B. T. Wakelam on International Rugby Union Football Match. From Ravenhill Park Belfast.
3.45 ACCENT ON RHYTHM †
 Further selection of dance tunes—some old, some new—arranged by James Moody. Singers: Anna Meakin and Jack McCafferty. Players: George Allsopp (Guitar) and James Moody (Piano).
4.0 IN TOWN TONIGHT †
4.30 Close down
TRANSMISSION V
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
4.50 LONDON LOG †
5.0 MUSIC HALL †
6.0 SATURDAY SPORT
6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.
6.30 RECITAL OF MUSIC FOR TWO PIANOFORTES
 Ethel Bartlett and Rae Robertson
7.0 Close down
TRANSMISSION VI
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
7.50 IN TOWN TONIGHT †
8.20 JEAN MELVILLE AT THE PIANO
8.30 BADMINTON: Commentary †
 On one of the finals of the All-England Championships. From Royal Horticultural Hall, London. Ireland v. Wales: Commentary by H. B. T. Wakelam on International Rugby Union Football Match. From Ravenhill Park, Belfast.
9.0 THE NEWS, Saturday Sport
Greenwich Time Signal at 9.15 p.m.
9.30 LIGHTS OUT †
 Short thriller by Walter Hudd. Produced by M. H. Allen.
9.50 Close down

TRANSMISSION I
 GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
12.0 ROYAL PALACES, 4: Buckingham Palace †
 Written by L. du Garde Peach. Produced by H. Rooney Pelletier.
12.30 RECITAL OF MUSIC FOR TWO PIANOFORTES
 Esther Fisher and Cyril Scott.
12.50 RELIGIOUS SERVICE †
 (Church of England), from Lichfield Cathedral. Address by the Right Rev. E. S. Woods, D.D., Bishop of Lichfield. Organist and Choirmaster, Ambrose P. Porter.
1.40 SUNDAY NEWS, Weekly
 Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 2.0 p.m.
2.15 Close down
TRANSMISSION II
 GSJ 13.33 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
4.15 MICHAELLOFF AND HIS Bessarabian Orchestra
5.0 THE LOSS OF THE BIRKEN-HEAD,
 February 26, 1852 †
 By 'Taffrail' (Captain Taprell Doring, D.S.O., R.N.). A story of fortitude, self-sacrifice, and discipline in the face of danger. Production by Howard Rose.
5.25 MUSIC OF THE YEARS †
 Presented by Eric Gillett.
6.5 RELIGIOUS SERVICE †
 (Roman Catholic), from St. Edmund's College Chapel, Ware, Hertfordshire.
6.55 SUNDAY NEWS, Weekly
 Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 7.15 p.m.
7.20 Close down
TRANSMISSION III
 GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
7.30 CARDS ON THE TABLE †
 Exchange of views on the news of the day, between speakers from different parts of the Empire.
7.50 B B C THEATRE ORCHESTRA †
 Conducted by Harold Lowe.
8.45 RELIGIOUS SERVICE †
 (Congregational), from Carrs Lane Church, Birmingham.
9.30 SUNDAY NEWS, Weekly
 Newsletter, Sports Summary
Greenwich Time Signal at 9.45 p.m.
10.0 ROYAL PALACES, 4: Buckingham Palace †
 Written by L. du Garde Peach. Produced by H. Rooney Pelletier.
10.30 Close down
TRANSMISSION IV
10.50 B B C TELEVISION ORCHESTRA †
 Leader, Boris Pecker; conductor, Hyam Greenbaum.
11.30 SUNDAY NEWS, Weekly
 Newsletter, Sports Summary
Greenwich Time Signal at 11.45 a.m.
11.55 THIS IS FRANCE, 1: Paris is not France †
 Talk by E. M. Stephan.

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * NAWAB ALI KHAN
 Pia ne dilra paya *Khayal Puria*
 Yasin ka matlab yeh hai tum ho taj wale Saiyadna *Khamsa Naatia*
5.50 KRISHNABAI of Allahabad
 Phagva Brij dekanh ko chalo ri *Khayal Basant*
 Matware tore nain *Thumri*
6.10 Shrimati CHAMPAK SARANGAM
 Giridhar Madhava Shyam Manohar *Khayal Eman Drut*
 Main Giridhar age nachoongi *Bhajan*
6.30 BUDHI BHADRA
 Alap and Gat Kukubh *Bilawal*
 on the Sarod
6.40 KANEZ KHATOON of Cawnpore
 Tore nainan jadoo bhare *Thumri*
 Tarpe bin balam mora jeevara *Dadra*
 Halak-i-gham ko na jeene ke khwab dikhlao *Khamsa*
7.5 KRISHNABAI of Allahabad
 Sab gun gao *Khayal Puria*
 Holi kheloon to se Nandlal *Hori*
7.30 NAWAB ALI KHAN
 Ab to tumhen pechhana *Thumri*
 Chandar jheeni ho Ram *Bhajan*
 Chale kyun na rindon men paimana apna
 Mae-o-jam apne hain maikhana apna *Ghazal*
7.55 Shrimati CHAMPAK SARANGAM
 Banthan kahan jo chali *Khayal Kedara Bilampat*
 Kanganva mora atih amol *Khayal Drut*
8.10 BUDHI BHADRA
 Dhun Dehati on the Sarod
8.20 YOUR DIAGNOSIS PLEASE, 9

8.35 KANEZ KHATOON of Cawnpore
 Roop joban gun dharo hi rahat hai *Khayal Durga*
 Umeed-i-iltafat ko ruswa na kijie
 Lazim nahin keh khoon-i-tamanna na kijie *(Fani)*
8.50 NIRALA PHAG
 Tonight the members of the Nav Jeevan Kavi Mandal will recite some of the best portions out of the works of the following Brij Bhasha Kavis: The late Kavis Dev; Das; Padmakar; Bihari Lal
 Ganga Prasad Misra, Sarvada Nand Varma, Buddhi Bhadra Dikshit and Balbhadra Dikshit are expected to participate.
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 LOCAL NEWS AND ANNOUNCEMENTS
9.50 NEW SCIENTIFIC BOOKS
 A review by H. B. Dunningcliff
 (Relayed from Lahore)
10.5 HAMTARAH GHAZLEN
 NAWAB ALI KHAN
 Zaman-i-fasl-i-gul aya naseem-i-mushk-bar ai *(Hasrat)*
 KANEZ KHATOON of Cawnpore
 Meri nazron men jabse tazgi-i-husni-yar ai *(Jigar)*
10.20 KRISHNABAI of Allahabad
 Ae anokhe khelaiya *Hori*
 Nainan lagae chala jae *Dadra*
10.35 NAWAB ALI KHAN
 Pag lagan de *Khayal Malkaus*
10.45 KANEZ KHATOON of Cawnpore
 Nain do hamre tumhri or Papiha piu piu karat pukar *Dadra Geet*
11.0 * Close down

DELHI

DELHI I

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **DELHI RADIO ORCHESTRA**
Desi

8.10 **LAKSHMAN PERSHAD**
Jago Mohan piare *Bhairon*
Ankhiyan Hari darshan ki piase *Bhajan*

8.30 **SHIRINBAI**
Kin mori pichkari *Holi Bhairvin*
Nigah-i-arzu amoz ka charcha na hojare
Sarat sadgi hi men kahin ruswa na hojare *Ghazal (Hafeez)*

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **ABDUSH SHAKUR**
Bat chalat mori chundri rang dari *Holi Bhairvin*
Dard minnat kash-i-dawa na hua
Main na achchha hua bura na hua *Ghazal (Ghalib)*

9.25 **SHIRINBAI**
Piwan lag mad *Aliya Bilawal*

9.40 **LATAFAT HUSAIN**
Jhana na na na na bichhwa baje
Main aur husn-i-yar ka jalwa lie hue *Jannpuri Ghazal*

10.0 * Close down

TRANSMISSION II

12.0 * **SELECTED** by Noor Jehan
Begam, Dehra Dun †

UMRA ZIA BEGAM
Mosam-i-gul hai ajab rang hai *Geet*
SURENDRA
Yad na kar dil-i-hazin *Ghazal*

SABITA DEVI
Mohe prem ke jhule *Jiwan Naiya*
K. L. SAIGAL
Lai hayat ac qaza le chali chale *Ghazal*

Selected by Ram Krishan Mahesh, Delhi †

K. L. SAIGAL
Nukta cheen hai gham-i-dil *Yahudi Ki Larki*
Yeh tasawwur Allah Allah tere

KANAN DEVI
Sanwaria man bhayo re *Mukti*
Ambwa ki dali dali *Vidyapati*

Selected by Master S. Y. Ranade, Etah †

UMRA ZIA BEGAM
Mera salam leja *Salam*
Mera payam leja

K. L. SAIGAL
Jo beet chuki so beet chuki *Pujarin*
RATAN PRABHA
Koelia kyun bole *Dharam Veer*

MUNNI
Ho Shyam tumhi Ghanshyam *Bhajan*
Selected by N. T. Motwane, New Delhi †

SURENDRA
Kyun rowat hai nit murakh *Eternal Music*

DEVIKA RANI
Aa ja ri nindia *Nirmala*

MOTI LAL
Ghar apna yeh kursi apni *300 days and After*

MEERA
Ban ki yeh chiryaa *Vachan*

K. L. SAIGAL & UMA
Main man ki bat bataun *Dharti Mata*

1.0 **B B C RECORDED PROGRAMME**
p-m.

Scrapbook for 1900 presented by Leslie Baily and Charles Brewer

2.0 * **SCHOOL BROADCAST**
Musical Prelude †

Nature Study: Birds—Their Colours and Songs
A talk by R. B. Mathur
Recess: Letters of famous writers (Ghalib)

Indian History: Tali Kota—A feature programme by S. Lal

2.45 Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **LATAFAT HUSAIN**
Dhire dhire bol papihe *Dadra*
Ankh hi se dil men utre ankh se *parda Ghazal*

6.25 **HAMIDA SHAH**
Kaisi bansia bajai *Thumri*
Najaria kahe phero *Dadra*

6.40 **A SITAR RECITAL** by Haidar Husain: *Rewa*

6.45 **ABDUSH SHAKUR**
Bari ka mol na de *Thumri Pitu*
Ghair is hazm men hai phulne phalne ke lie
Mujhko yeh hukm hai baithe raho jalne ke lie *Ghazal*

7.5 **DELHI RADIO ORCHESTRA**
Chhaya Nat

7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Special programme for village children
Market rates and news
Instrumental music
Subsidiary Industries, 7
Closing song by Tek Ram
A daily thought

8.0 **CARICATURES, 5**
LAW COURTS
A humorous talk by Rashid Ahmad Siddiqi

8.15 **SHIRINBAI**
Mohe barajori kar rang daro *Holi*
Karwan guzra kia ham rehgzar dekha kie
Har qadam per naqsh-i-pa-i-rahbar dekha kie *Ghazal (Fani)*

8.30 **ABDUSH SHAKUR**
Main to hogai papihara pia pia rat ke *Dadra*
Nigahon ka markaz bana ja raha hun
Mahabbat ke hathon luta ja raha hun *Ghazal (Jigar)*

8.45 **LATAFAT HUSAIN**
Dil leke hamen badnam kia *Thumri*

8.55 **DELHI RADIO ORCHESTRA**
Bhopali

9.0 **LAKSHMAN PERSHAD**
Bhaonra ham pardesi log *Thumri*
Tu hi apne hath se jab dil-ruba jata
Dil ki kuchh parwa nahin jata raha
jata raha *Ghazal (Dagh)*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.45 **WINGS! 4**
S. O. S.
A talk by Colin Cleghorn, F.R.G.S.
The speaker discusses the fascinating uses of the aeroplane, outside its usual employment as a means of transport. (Relayed from Calcutta)

10.0 **LATAFAT HUSAIN**
Shukr Khuda ka lakh lakh apne ko
Tum ko bhi main bhulaunga tum ko agar bhula saka *Ghazal*

MALANG KHAN
Behag on the Surbahar

10.15 **LAKSHMAN PERSHAD**
Kahan leke jayo Ram ho julmi naina *Dadra*
Naz parwarda-i-gham hai ise barbad na kar *Ghazal (Fani)*

10.30 **SHIRINBAI**
Kanha anokhe khilari *Hori Des*
Khul gaya dida-i-tar se gham-i-pinhan mera
Abto rangin nazar aya hai gariban mera *Ghazal (Saqib)*

10.45 **ABDUSH SHAKUR**
Ab kan der bhae Sham tum *Thumri Bagesri*
Woh nazren mere dil ka mansha samajh kar
Mujhe chhine leti hain apna samajh kar *Ghazal (Naqshab)*

11.0 * **LATE NEWS**. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**

6.10 **LAKSHMAN PERSHAD**
Mathura na jao *Purbi*

6.20 **SHIRINBAI**
Tubi Karim Rahim *Eman*
Ja main tose nahin bolun *Thumri*

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p-m. An hour with villagers
Khyber Radio Artists: Dua Jaafar: *Ghazal*
News and Announcements
Din Mohammed: *Rabab*
Dilbar Raj: *Naghma*
The Typical Pathan: A talk by A I R 'Uplifter'

Daulat: *Tappas*

Love Thy Neighbour: A dialogue between Farooq Shah and Samandar Khan
Khyber Radio Artists: *Lobha*

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

6.40 **A SARANGI RECITAL**
Marwa

6.45 **LATAFAT HUSAIN**
Jag belariyan *Basant Bahar*
Ishq men hue badnam sanwarya *Dadra*

7.0 **SHIRINBAI**
Kalyan sang karat rang reliyan *Basant Bahar*
Ik rangin naqab ne mara
Husn ban kar hijab ne mara *Ghazal (Jigar)*

7.15 **FOR THE Highbrow** †
ABDUL KARIM KHAN
Sajan tum kahe ko *Tilang*
Aj sohang ki rat *Shankra*

MEHBOOB JAN of Sholapur
Tore manawan ai *Bageshri*
Pia sang nis din *Malkaus*

DIPALI TALUQDAR
Churian har har karak gain *Behag*
Jan sajan anjan *Bageshri*

SAWAI GHANDHARA
Kal na pare maiko *Shankra*
Jo teri raza jo chahe *Adana*

GURU RAO DESHPANDE
Ai re main *Khambavati*

HIRABAI BARODEKAR
Bhawan thari *Tilak Kamod*

MALLICK ARJUN MANSUR
Kanganwa mora *Adana*

8.0 to 9.45 AS IN DELHI 1

9.45 **V U D LIGHT ORCHESTRA**
Under the direction of John Foulds

A PROGRAMME OF ITALIAN MUSIC

Overture: Semiramis *Rossini*

One of the most characteristic orchestral pieces composed by the versatile Italian maestro.

Fantasia on the melodies of Verdi
From *Trovatore, Rigoletto, Traviata, Aida, Otello, Falstaff.*

Melodia Popolare: Penso *Tosti*

Suite: Beautiful Naples *Ferraris*

In the sunshine
Moonlight Serenade
The Organ Grinder
Fete at Santa Lucia

Marcia: Concordia *Marchette*

Second suite *Micheli*

Preludio
Scherzando
Nostalgia
Finale

Fantasia: La Boheme *Puccini*

11.0 * **LATE NEWS**. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1 a-m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

BOMBAY



Kumari A. K. VEDABAI
broadcasts South Indian Songs at 6 p.m.
on the 8th

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by Chetan B. Shahani

KHAN SAHIB ABDUL KARIM KHAN
Jadu bhareli kaun Thumri Gara

NARAYAN RAO VYAS
Ae ri ae main kaun jatan se Hori Kafi

MALICK ARJUN MANSUR
Kanganawa mora Adana

ZOHRABAI
Ram kare kahin naina Dadra

RAMKRISHNABUA WAZE
Bol re papihara Minga Malhar

OMKARNATH THAKUR
Mitwa balamwa Nilambri

VASANT AMRIT
Ban ban Mohan ae Bahar

USTAD FAIYAZ KHAN
Garawa mai sang lago Mian Ki Todi

8.30 SELECTED by Mrs Kailasben G. Shastri †

KUMAR GANDHARV
Sagari rain ke jago Ramkali

GURU RAO DESHPANDE
Ambawa mori leri Khayal Basant

K. H. WAKANKAR
Ghar jane de re Nandlal Bhimpalas

KHAN SAHIB ABDUL KARIM KHAN
Ugich ka kanta Anand Bhairvin

LAXMIBAI of Baroda
Kiti god god badla

MEHBOOBJAN of Sholapur
Shri Girja jane shri Khambawati

HIRABAI BARODEKAR
Kiti sukhar ha bhas Kafi

AZAMBAI of Kolhapur
Kaise ka dhir dharun Jaunpuri

9.0 Close down

TRANSMISSION II

12.30 * SARASWATIBAI •

Ai grishma Shudh Sarang Asthai
Sunle waehan mera ,, ,, Drut
Angana men mat so Thumri

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 ALLA RAKHA
Ab sudh lijo mori Ram Thumri
Wade par tum na ae to kuchh ham na margae
Kahne ko bat rahgai aur din guzar gae Ghazal

1.25 THE A I R TRIO
Gat Bhim Titala

1.30 LUNCH HOUR MUSIC †
JACK JACKSON & HIS ORCHESTRA
Say the word and it's yours Sigler, Goodhart & Hoffmann
Everything's rhythm with my heart Sigler, Goodhart & Hoffmann

ROY FOX & HIS ORCHESTRA
Let's face the music and dance Irving Berlin

But where are you Irving Berlin
HILO HAWAIIAN ORCHESTRA
Sparkling waters of Waikiki Davis & Williams

Blue Hawaii Baer, Caesar & Schuster
TOMMY DORSEY & HIS ORCHESTRA

Did I remember Adamson-Donaldson
San Francisco Kahn, Kaper & Jurman

EDDIE DUCHIN & HIS ORCHESTRA
One night of love Kahn & Schertzing
Isn't this a lovely day Irving Berlin
Cheek to cheek ,, ,,

RAY NOBLE & HIS NEW MAY-FAIR ORCHESTRA
Live, laugh and love Heyman

Just once for all time ,,
The shadow Waltz Dubin & Warren

ROLANDO & HIS BLUE SALON ORCHESTRA
Live, laugh and love Leigh-Heyman

Just once for all time ,,
GUY LOMBARDO AND HIS ROYAL CANADIANS

The way you look tonight Fields & Kern
A fine romance Fields & Kern

2.30 Close down

TRANSMISSION III

3.30 * BHAKT-SURDAS †
A Hindustani musical drama by H. M. V. Dramatic Party

4.15 GARBAS AND BHAVGEETS †
MANIBAI MANJI & PARTY
Premni pujevan bani Garba

SUNDRABAI
Tu hansli majala tirwa Bhavgeet

MADHUMALTI GARBA PARTY
Madhuwani baje ha Garba

JYOTSNA BHOLE
Ekalepanachi ag lagali Bhavgeet

4.30 Close down

TRANSMISSION IV

6.0 * AHMED DILAWER
Nazar mila ke mere pas ake lut lia
Nazar hati thi phir muskara ke lut lia Ghazal

6.10 NANNE KHAN
Khwaja Qutubdin Puri Kalyan

6.30 FOR THE BHUMIJAN
SHRIDHAR RAO
Marathi Pad

COMMON DEFECTS IN BULLOCK SHOEING: A talk
It is a common practice to put some protective metal on the hooves of cattle and horses to prevent the softer parts

of the foot from being injured when the harder parts are worn out. There are, however, some defects such as improper fitting of the shoe and imperfect levelling of the foot which should be done away with.

NEW THEATRES ORCHESTRA
Dance Music †

RAJA PANDIT †
Bholya Khedwalachi Nakkal Farari Recruit

PRESERVATION OF FRUITS
A series of talks by Shridhar Rao Bhavgeet

News; Weather Report and Market Rates

GOHAR of Bijapur †
Jhani davi paya

Mohan Shyan Shobahana
7.30 COMMERCIAL NEWS

7.45 AHMED DILAWER
Raha parda phir na dui ka kuchh jo tha banda bandla nawaz men

Mujhe do jahan ki niamten milin ek shaghl-i-namaz men Ghazal

8.0 THE UNTOUCHABLES
THE HISTORY OF THEIR GROWTH

A talk in Gujarati by K. B. Vyas

Here is an account of these meek and docile people. According to the jail statistics the untouchables hardly commit any crimes. They are simple, straight-forward and God-fearing. And yet they are Untouchables. Why? Here is a dispassionate social and economic review by a scholar.

8.15 PUR-ISRAR QATAL
A Hindustani detective play written by G. Shadani

CAST
Rooplal An educated youth

Seth Keshorilal A debaucherous rich man

Hansraj Rooplal's friend

Raju ,, servant

Radha, a maiden in love with Rooplal

Ratan Raju's daughter

City Inspector and C. I. D. Inspector

Kishorilal, the rich businessman is murdered and the murder is a mystery to the whole town. The C. I. D. is unable to trace the culprit. We request our listeners to help the C. I. D. in finding out the murderer.

8.45 MUSICAL INTERLUDE
During this time the listeners will work out their own solution of the mysterious murder that has taken place in the play at 8.15 p.m.

8.50 THE MYSTERY SOLVED
Have you succeeded in tracing Kishorilal's murderer? Well, the C. I. D. has. See if your solution tallies with theirs.

9.0 NEWS IN HINDUSTANI

9.15 AHMED DILAWER
Woh balin peh jah be-naqab a gaya
Gahan men wahin Aftab a gaya Ghazal

9.30 NEWS IN ENGLISH

9.45 WINGS! 4
A talk by Colin Cleghorn, F.R.G.S.

The speaker discusses the fascinating uses of the aeroplane, outside its usual employment as a means of transport.

(Relayed from Calcutta)

10.0 A RECORDED INTRODUCTION

10.5 SEBASTIAN VAZ AND HIS ORCHESTRA
Suite: Ballet Egyptien Luigini
SEBASTIAN VAZ: Violin Solo Kreisler
La Gitana

Valse: Tales from the Vienna Woods Strauss

10.30 GRETTEL SOMMER: Violin Recital
La Folia Corcelli

10.40 FRITZ KREISLER & EFREM ZIMBALIST †
Concerto for two Violins in D minor Bach

Vivace
Largo
Allegro

PHILADELPHIA SYMPHONY ORCHESTRA

Conducted by Leopold Stokowski

Toccat and Fugue Bach

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN (Gujarati)

Produced by Chandumama and young friends

We shall try to study today lives of great men like—

William Tell
Garibaldi
and Washington

But we won't forget something about our people also. Particularly Dadabhai, Dayanand and Padihyar.

7.0 SARASWATIBAI
Main jan gai balam Dadra
Karega gad ai gham hamko bad-i-marg barson
Khilaya hai jigra barson pilaya hai lahu barson Ghazal

7.10 NANNE KHAN
Bal bal jaun Puri Dhanasri

7.30 to 10.5 AS IN BOMBAY 1

10.5 GHULAM MUSTAFA
Pia chhae madhuban men Thumri

10.20 SARASWATIBAI
Piare rasia Bihari Thumri

10.40 NANNE KHAN
Meri sudh lije Nayaki Kanada
Kaun taras tum Hori

11.0 EPILOGUE. Close down



SUSHILA ASHAR
As Devizani in the play to be broadcast from Bombay on the 10th

CALCUTTA

MADRAS

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * LOUIS LEVY AND HIS
p.m. GAUMONT BRITISH
SYMPHONY †

Firefly Selection
Paprika Selection

12.45 ELSIE CARLISLE: Soprano †
Elsie Carlisle Medley
Somebody's thinking of you tonight
You're an education

1.0 REGINALD FOORT: Organ †
Film Hit Parade
A Medley of popular dance numbers

1.15 MARKET RATES IN ENG-
LISH

(Calcutta Stock Exchange)

NELSON EDDY: Baritone †

Songs from the film
The Girl of the Golden West

Soldiers of fortune

Who are we to say

Senorita

Sun-up to sundown

Weather Bulletin for Ocean and
River Craft

1.30 SCHOOL BROADCAST

LITERATURE, 15

Sarat Chandra: A talk by
Binayendra Chowdhuri, M.A.

1.45 STORIES RETOLD

Mymensingh Gitika and other
Ballads by Hemendra Kumar
Roy

1.55 MUSICAL INTERVAL †

2.0 MARKET RATES IN
BENGALI

2.2 KNOW YOURSELF, 3

DO YOU FEEL SHY?
A talk by Gopeswar Pal, M.Sc.

2.20 LISTEN AND LAUGH! †

HARIDAS BANERJEE

Chai tel tel chai Film song from
Halbangala

Thakur temni ami bagha tentul

DHIREN GANGULI

Jadi ba jayre mile Film song from
Halbangala

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE
Our Village Panchayat with Da
Thakur

Readings from the Mahabharata
Durbasa Paran
Calendar Notes; Market Prices;
Rural News

6.0 REBA MAZUMDAR

Seje kato gan Kavya Sangit
Madhaba esu fire Kirtan

6.15 AMITA DEVI

Thumri and Bhanan

6.30 PANKAJ GANGULI

Kirtan

6.50 STORY FROM YOUR NAME!

PLAYLET

Produced by A I R Artists
Can you write a playlet? Here is a
novel way of manufacturing a plot for
the playlet. Now what is your name?
—say Chitra! All right, now think
of a word starting with C—let us say
Couple, now think of another word
starting with H—let us say Hunting.
Now think of another with I—let us
say Insured—think of similar words
starting with T, R and A and inter-
wine them and get your plot. Don't
write more than six foolscap pages.
Now send the completed story to the

7.5 Director of Programmes, All India
Radio, Calcutta, for the purpose of
broadcasting.

MEMORIES: Sweet and Sad †
Film hits on N. T. Records

PAHARI SANYAL
Fuler buke From Adhikar
Jadi badal name ,,

UMA DEVI
Nutaner swapana Deshermati
K. L. SAIGAL
Bandhinu michhe ghar ,,

P. K. MALLICK
Diner shese ghumer deshe From Mukti
Ami kan pete rai ,,

KANAN DEVI
Rakhal raja re ,, Sathi
Pae chalar pathar katha ,,

UMA DEVI
Dak diyechhe nam dhore aj
From Ruplekha

P. K. MALLICK
Chale jay marichika maya ,,

PAHARI SANYAL
Gae ja ore mon From Maya
K. L. SAIGAL
Rajar kumar pakhiraji ,, Didi

PAHARI SANYAL, P. K.
MALLICK AND PRATAP
MUKHERJEE

Khelaghar From Adhikar
P. K. MALLICK & PRATAP
MUKHERJEE

Dukhe jader jiban gara From Adhikar
KANAN DEVI
Tomare harate pari naje prio
From Sathi

2.5 Sonar harin ae re ae ,,
IF . . . 1
SHAKESPEARE HAD MET
KALIDAS

A talk in Bengali by Probodh
Chatterjee

It is a fashion of the day to talk of
Shakespeare and Kalidas in the same
breath as though both occupy the same
niche in the temple of the muse. Any-
way, what do you think would have
happened had they met—quarrelled?—
fought? or . . . Well, let us wait
and see what Mr Chatterjee has to say
about it.

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN
ENGLISH

9.10 TED FRANGOPOULO & HIS
BLUE HARMONY BOYS

VERA CLARK: Vocalist
A Programme of popular dance
music

9.45 WINGS! 4
S. O. S.
A talk by Colin Cleghorn,
F.R.G.S.

The speaker discusses the fascinating
uses of the aeroplane, outside its
usual employment as a means of
transport.

10.0 WEST FROM BRISTOL
A Programme devised and pro-
duced by Francis Dillon

B B C Recorded Programme
10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS 2

211 metres (1,420 kc/s)

TRANSMISSION I

2.0 * FOR HIGH SCHOOLS
p.m. IT MIGHT INTEREST YOU

2.5 SPORTS AND GAMES, 1
CRICKET

A talk by C. D. Parthasarathy

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST

(Tamil) by 'Radio Mama'

4.5 FAIRY TALES by Shrimati K.
Sundararaj

4.20 MUSIC

4.30 * Close down

TRANSMISSION III

5.0 * S. LAKSHMINARASIMHAM

Vocalist

Jagadananda *Nata*
Ninnu Jeppa *Mandari*
Badalikadeera *Ritigaula*
Sri Kamalamba *Todi*
Etulakapaduthuvo *Ahiri*
Tsallakanatho *Vegavahini*
Idhineeku *Punnagavarali*

5.45 CARNATIC ORCHESTRA

Kalanidhi

6.0 NEEDLE POINT MUSIC †

AKHTARIBAI FAIZABADI

Vakt-i-behoshi
Sejiya Akeli
KAMLA JHARIA

Nand Lala
Pramadhe Jalatha
DURGA

Suraj Mukna
Keheja Joya
AKHTARIBAI FAIZABADI

Jan Bi Nazare
Chain Kis Din

6.30 K. MUNUSWAMY: Vocalist

'Nalayira Divya Prabhandam'
Vanmainadangaal *Hamsadwani*
Pattu Naluru *Adana*
Asai Vai *Hind Asaveri*

Maravadiyai *Todi*
Kannagan *Kanada*
Tuppudaiyurai *Hari kambodi*
Vakkutoomai *Dhanyasi*
Damartadai *Behag*
Sennyongu *Raga matika*

7.15 HOW THEY WORK, 4

THE MOTOR CAR

A talk in Tamil by 'Motorist'

7.30 BHISHMA

A play in Telugu, produced by
S. N. Murty

The story of the greatest hero of the
Mahabharata, who as Prince Deva-
vratu gave up his claim to the throne
and remained celibate so as to make
it possible for his father Santanu to
marry the woman of his choice.
Devavratu remained Bhisma—the
Determined—lives long enough to see
the foiling of all his efforts to keep
his beloved grand-children at peace
with one another, but he bears it all
with great fortitude and himself dies
a warrior's death on a bed of arrows.

8.15 Shrimatis SARADA AND
RAJESWARI: Vocal Duets

Apparamabakthi *Pantuaradi*
O, Jagadamba *Ananda bhairavi*
Niducharana *Kalyani*
Mamavattabhira *Manirangu*
Natanamadinar *Vasanta*
Emataladina *Edukula kambodi*
Vanchaga loba *Behag*
Tirisiragiriyan *Senjurati*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND AN-
NOUNCEMENTS

9.20 INDUSTRIAL SOUTH, 2

KOLAR GOLDFIELDS

A talk by G. Parthasarathi

Since the days of Midas and Croesus
mankind has had a definite weakness
for gold. Whether gold would retain
its value as a metal used for jewellery,
should the production increase consid-
erably, is a matter that one cannot be
very certain about. But gold has been
known from days of the Phoenicians
and there are evidences of trade in
gold in the stories of Hiram, King
of Tyre and the gold mines of Ophir.
There is mention of gold in the
stories of King Sardanapalus and in
the history of the Empire of Carthage
and in the exploits of Columbus and
the expeditions of Cortez; and gold
was the urge that caused Alexander to
come to Asia. The price of gold is
normally round about 84 sh. and 11 d.
per ounce. For coinage purposes gold
is alloyed with copper or silver.
The Kolar Goldfields are the largest
gold mines in Asia and are an interest-
ing sight with their very modern
equipment.

9.35 HUGO WOLF—Born 13 March
1860

An Anniversary Programme †

JOSEF VON MANOWARDA

Baritone

Die Fussreise (wandering)
Verborgtheit (secrecy)

HEINRICH SCHLUSNUS

Baritone

Gesang Wayla's

HENRICH REHKEMPER

Baritone

The rat's death
A message

The stork's message

The Fire-Rider

A devoted disciple of Wagner, a
despiser of Brahms, failing in all
studies (even music) and yet one of
the greatest of song writers; this is
Hugo Wolf who was born 78 years ago
today. He could read inspiring poems
in such a manner that his listeners
would be spellbound and would
then lock himself up, barely eating or
sleeping, to compose before the inspira-
tion left him. The music fits the words
so perfectly that he might have com-
posed them, also the piano accom-
paniments are unusually beautiful. In
his short life he composed over 500
songs though there were periods of as
long as 5 years when he composed
nothing.

10.0 HARRY XAVIER: 'Cello

Air de danse op. 50 de Casella

Hungarian dance Fischer

Sonata in G Minor Loeillet

Melodie Rubenstein

A Highland lament Granville-Bantock

10.30 * EPILOGUE. Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND
ANNOUNCEMENTS IN
TELUGU

6.5 RURAL FINANCES, 3

A talk in Telugu

6.15 PURANA KALAKSHEPAM

FROM ANDHRA MAHA-
BHARATAM by Puranam

Suryanarayana Tirthulu

6.30 to 9.35 AS IN MADRAS 1

9.35 Shrimati N. S. THANGAM

Vocal

Sri Saraswathi *Arabhi*
Ento Brahma *Bilahari*

Raramayintidaga *Asaveri*

Muddumomu *Suryakanti*

Ramanannu brova *Hari kambodi*
Parakela Saraswati *Natakuranji*

Palukavemi *Devamanohari*
Vallinayaka *Shanmukapriya*
Nadupai *Madayamavati*

10.30 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I ANNOUNCEMENTS IN HINDUSTANI

- 6.0 * p.m. with **Orchestral Interludes** by Airvoice Orchestra
- 6.5 **MOHAMMAD IQBAL**
Natwar Girdhari *Bhajan Naat*
Aya e pak Mohammad
- 6.15 **BARKAT ALI KHAN**
Piare rasiya Bihari suno binati hamari *Thumri Peelu Geet Punjabi*
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Folk-song: Peare Lal Sud
HEDDING OF FIELDS WITH KEORA PLANTS
A dialogue in Punjabi
Dehati Song: Peare Lal Sud
POTATO STORAGE
A talk in Hindustani
Badr-un-nisa of Santokhgarh
Punjabi *Geet*
Folk-song: Peare Lal Sud
- 7.15 **BADR-UN-NISA** of Santokhgarh
Qayamat hai agar main ne fughan ki (Dagh)
- 7.25 **MALIK & SARASWATI** (Amateurs)
He Mahadev he Maheshwar *Khayal Bhopali*
- 7.30 **NAUTCH GAT** on the Violin and the Sitar by Sardar Husain and Siraj Ahmad, accompanied by Inayat Ali on the Tabla
- 7.35 **SATIA & SARASWATI** (Amateurs)
Thumri Tilak Kamod
- 7.40 **SATIA & MALIK** (Amateurs)
Geet
- 7.45 **THE MIND AT MISCHIEF, 4**

ASCETICISM

- A talk in Hindustani by R. R. Kumria
- 8.0 **BARKAT ALI KHAN**
Mar gaya nainan ban *Thumri*
Iqar karo inkar karo piya kuchh to munh se bolo *Geet*
- 8.20 **BADR-UN-NISA** of Santokhgarh
Unki nadaniyan nahin jatin
Meri qurbaniyan nahin jatin (Behzad Lakhnavi)
- Naat*
- 8.40 **A BANJO RECITAL** by Faiz Fareed
- 8.45 **FAIZ AHMAD** (Amateur)
Ghazal
- 8.55 **BARKAT ALI KHAN**
Balam matwala *Thumri*
Sukh hai preet ki reet *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **WINGS! 4**
S. O. S.
A talk by Colin Cleghorn
F.R.G.S.
(Relayed from Calcutta)
- 10.5 **BADR-UN-NISA** of Santokhgarh
Bas mahv-i-taghaful ki jafa mere lie hai (Hasrat Mohani)
- 10.25 **A CLARINET RECITAL**
By Feroz Din
- 10.30 **DADRAS** †
BUNAN KHAN
Pia bin mohe kuchh na sohawe
ROSHANARA
Rat Saiyan nahin ae
Tor lae raja
- 10.40 **BARKAT ALI KHAN**
An ban jia men lagi *Thumri Khammaj*
Mahabbat ki dunya men sab kuchh hasin hai
Mahabbat nahin hai to kuchh bhi nahin hai *Ghazal*
- 11.0 * Close down

B B C

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
- GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (to 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.10 **KENNETH SYDNEY BAYNES** a.m. and his Orchestra, with Margaret Eaves †
- 12.50 **WHO WANTS GOLD ?**
The story of General Sutter. By A. L. Lloyd.
- 1.25 **BELLS, AND EMPIRE SERVICE**
- 2.15 **INTERVAL**
- 2.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 2.45 a.m.
- 3.0 **JOHANN STRAUSS, 1825-1899** †
Potpourri by Julius Buerger. English lyrics by Henrik Ege. With Hella Toros, Webster Booth, and Denis Noble, Pianist, Wilfrid Parry, Rae Jenkins and his Schrammel Quartet. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.
- 4.0 **EPILOGUE**
For All Conditions of Men †
For the Despairing.
- 4.10 Close down
- TRANSMISSION V**
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.30 **RELIGIOUS SERVICE** †
From Haven Green Baptist Church, London.
- 5.20 **NIGHTMARE ABBEY** †
Adapted by Francis Watson, from the novel written in 1817 by Thomas Love Peacock. Production by Francis Dillon.
- 5.55 **PIANOFORTE MUSIC** †
- 6.5 **SUNDAY NEWS, Weekly**
Newsletter, Sports summary
Greenwich Time Signal at 6.15 a.m.
- 6.30 **PHILIP MARTELL** and his Forum Theatre Orchestra
- 7.0 Close down
- TRANSMISSION VI**
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 **BELLS, & EMPIRE SERVICE** †
From St Paul's Cathedral, London. Address by the Right Rev. C. F. Garrett, D.D., Bishop of Winchester.
- 8.40 **NORBERT WETHMAR TRIO**
- 9.0 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 9.15 a.m.
- 9.25 **WHO WANTS GOLD? †**
The story of General Sutter. By A. L. Lloyd.
- 9.55 Close down
- TRANSMISSION I**
- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **THE CITY OF LONDON, 4**
noon The Baltic Exchange †
Talk by Frank E. Fehr, C.B.E., Chairman of the Baltic Exchange.

- 12.15 **KENNETH SYDNEY BAYNES** and his Orchestra, with Margaret Eaves †
- 12.55 **THE LOSS OF THE BIRKENHEAD**
February 26, 1852 †
By 'Taffrail', (Captain Taprell Dorlin) 'Taffrail', (Captain Taprell Dorling, D.S.O., R.N.). A Story of fortitude, self-sacrifice, and discipline in the face of danger. Production by Howard Rose.
- 1.20 **IN TOWN TONIGHT** †
- 1.50 **THE NEWS**
Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down
- TRANSMISSION II**
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **WHO WANTS GOLD? †**
The story of General Sutter. By A. L. Lloyd.
- 4.45 **B B C SCOTTISH ORCHESTRA**
Leader, J. Moulant Begbie; conductor, Guy Warrack.
- 5.30 **MUSIC HALL** †
Including: George Doonan (The Life and Soul of the Party); Lily Morris (Comedienne); Bennett and Williams (Two Jovial Boys with their Phonofiddles); Randolph Suttan (Britain's Premier Light Comedian). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.30 **HAUNTING HARMONIES**
With Rene Pougnet and Clive Richardson at two Pianos.
- 6.45 **THIS IS FRANCE, 1: Paris is not France** †
Talk by E. M. Stephan.
- 7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**
- GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 **ORCHESTRAL MUSIC** †
- 7.40 **IN TOWN TONIGHT** †
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.10 **B B C EMPIRE SYMPHONY CONCERTS, 10** †
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Antonio Brosa (violin).
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 **SIDNEY TORCH**
At Organ of Gaumont State Cinema, Kilburn, London.
- 10.0 **VARIETY**
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **PLAY TIME** †
High-speed dance-band entertainment. Jack Hylton with his Band, and numerous artists.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 **REGINALD KING & HIS ORCHESTRA**

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * p.m. **SHAKEELABAI** of Benares
Akhiyan raseeli tori Shyam *Thumri*
Ao gale lag jao main wari saiyan *Dadra*
Kaba ho kalisa ho masjid ho keh butkhana
Sab yar ki manzil ke raste hain judagana *Ghazal*
- 5.50 **MUJADDID MIAN**
Sagan ban phool rahi sarson *Khayal Bahar*
Jao kadar nahin bolon *Thumri*
Marne walon ki woh ankenh na rahin dil na rahe
Usne kab yad kiya jab kisi qabil na rahe *Shad*
- 6.15 **JAMEELABAI** of Cawnpur
Tori manohar batian *Khayal Patdeop*
Piare rasia bihari *Thumri*
Nazar sarf-i-haqiqat ho rahi hai
Mujhe dunya se nafrat ho rahi hai (Seemab)
- 6.40 **S. K. BHATTACHARYA**
Alap and Gat Puria on the Sitar
- 6.55 **MUJADDID MIAN**
Pia ke avan ki sunae khabariya *Thumri*
Kanhya more bhavan men a *Geet*
Jazba-i-sroor-i-jan izarab ho gaya
Arzoo ke khel men dil kharab ho gaya (Suha)
- 7.15 **RECORDS BY REQUEST**
Selected by Hameed Bhatti,
Jullundhur and Aziz Mahmood
Lahore
K. L. SAIGAL
Ek bangla bane niara
Prem ka hai is jag men panth nirala
UMRA ZIA BEGAM
Ravi ke us par sajanwa
Pia jae base pades
KUMARI AVA SARKAR
Aj ban upban men
Khelat Vayu phool ban men
JANKIBAI
Ek kafir par tabiat a gai
Room jhoom badarya barse

- 7.45 **SHAKEELABAI** of Benares
Peeharva tehari neeki najar *Khayal Eman Kalyan*
Ghayal mujhe kar dala hae Ram *Dadra*
- 8.0 **LET THEM SPEAK, 11**
UPBRINGING OF CHILDREN
A talk in Hindustani by Siddiqa Begam Seoharvi
- 8.15 **MUJADDID MIAN: Geet**
Tujh bin prem mandir hai khali
- 8.25 **NEXT WEEK'S PROGRAMMES**
- 8.40 **SHAKEELABAI** of Benares
Nadiya kinare mora gaon *Thumri*
Us jalwa-i-purkaif ka parwana bana de
Jo alam-i-hasti se bhi begana bana de *Ghazal*
- 8.55 **JAMEELABAI** of Cawnpur
Hori khelat Nand Kumar
Chale jatho bedarda main roe maryun *Dadra*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **S. K. BHATTACHARYA**
Alap and Gat Beeni Kedar on the Sitar
- 10.5 **SHAKEELABAI** of Benares
Ab lagi re mohe *Khayal*
Ab na sahoon tori bat *Thumri*
- 10.25 **MUJADDID MIAN**
Kavan dhang tora *Khayal Behag Bilampat Behag Drut*
Piari piari akhiyan Radhe ki *Khayal*
- 10.40 **JAMEELABAI** of Cawnpur
Dil teer-i-nazar ka nishana hua *Dadra*
Sajan tum bin kaisa chain *Geet*
Dil hito hai na sang-o-khisht dard se bhar na ae kyun
Roenge ham hazar bar koi hamen satae qyun (Ghalib)
- 11.0 * Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * a.m. **KATHA FROM SHRIMAD BHAGWAD GITA** by Pandit Dina Nath

8.15 **ARTI BY A I R ARTISTS**

8.25 **DELHI RADIO ORCHESTRA**
Krishn Murari

8.30 **HIRABAI**
Ram Sumar Ram Sumar *Bhajan*
Bhaj re nam Ram charan "

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **MUSHTARIBAI of Agra**
Shri Ram Chander kripal bhaj man *Bhajan*
Kis nazar se aj woh dekha kia
Dil mera duba kia uchhla kia (Jigar)

9.30 **KANHAIYA LAL**
Bhairvin on the Surmandal

9.40 **BANDE HASAN**
Jhan jhan jhan pael mori baje *Jaunpuri*
Jinki Har se nahin preet *Bhajan*

10.0 * **Close down**

TRANSMISSION II

12.0 * noon **SELECTED** by Kamti Pershad, Peshawar †

KALOO QAWWAL
Prem dagaria batae jana *Bhajan*
Prem ki batian bol re giani "

PEARU QAWWAL
Koi nahin hai ghair baba "
Bura kisko manun bhala kisko *manun Bhajan*

Selected by Kh. Nazirul Qayyum, Dehra Dun †

K. C. DEY
Dunya hai phulwari *Bhajan*
Rup nagar men dil musafir "

CHANDER PRABHA
Nath ho kar do bera par "
Prem ki nadya jeewan naiya "
Selected by Ninoo Faredun Master, Deolali †

SHANTA APTE
Suno suno ban ke prani *Bhajan*

MIRA & BALWANT SINGH
Janam liya to ji le bande "

K. C. DEY
Kya karan hai ab rone ka "
Teri gathri men laga chor "
Selected by Balwant Rai, Kasur †

HIRABAI BARODEKAR
Girdhar Gopal *Bhajan*
Ghar badle Rama "

HARIMATI
Bansi wale se lage more nain "
Jai Girdhari Krishan Murari "

JUTHIKA ROY
Darshan bina dekhan lage nain "
Koi kahio Prabhu awan ki "

1.0 p.m. **FROM A LISTENER IN JAMSHEDPUR** †

THE BALLYHOOLIGANS
Foxtrot: Tiger Rag

GRACIE FIELDS
Song: Drummer Boy
THE ORCHESTRA OF MERRY MEN

1.14 **COLUMBIA LIGHT OPERA COMPANY** †
Iolanthe *Gilbert & Sullivan*

2.0 * **SCHOOL BROADCAST**
Musical Prelude †
Geography: Head-hunters of Naga hills: A talk by Agha Mohd. Ashraf
Recess: Request music
Readings from Hindustani Literature: *Fasana-i-Azad*

2.45 **Close down**

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **B. S. RAWAT**
Main to tabah ho chuka tu meri zindagi na dekh
Apne karam peh ghaur kar aur meri bebasi na dekh (Behzad)
Musafir ki sham *Geet*

6.30 **MUSHTARIBAI of Agra**
Usne yeh zulm ka andaz naya rakkha hai *Ghazal*
Woh nazren mere dil ka mansha samajh kar
Mujhe chhine leti hain apna samajh kar *Ghazal (Naqshab)*

6.50 **KANHAIYA LAL**
Kamod on the Surmandal

7.0 **BANDE HASAN**
Chinat nahin badal gaya naina *Thumri*
Pujari piare tore nain *Dadra*

7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Katha by Pandit Tej Pal Bashist
Bhajan by Jag Ram
News and weather report
Folk-song by Jag Ram
Market rates
Instrumental music
Cultivation of maize: A talk
Arti by A I R Artists
A daily thought

8.0 **RECENT RESEARCHES, 2**
INSECTS INJURIOUS TO FRUITS AND STORED-UP PRODUCTS
A talk by Dr Afzal Husain Qadri in the series discussing the problem of agricultural bacteriology in India

8.15 **HIRABAI**
Diwani ne meri mujhe kya maza diya
Unko bhi sath mere tamasha bana diya (Riaz)

8.30 **BANDE HASAN**
Newar ki jhankar *Chhaya Thumri*
Kaisi bajai bansuri

8.50 **A SURMANDAL RECITAL**
By Kanhaiya Lal: *Adana*

9.0 **MUSHTARIBAI of Agra**
Lagi nahin chhoote jia jae *Dadra*
Meri barbadian durust magar
Tu bata kya tujhe sawab hua (Jigar)

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.50 **THE ORCHESTRA OF MERRY MEN** †
Selection: Snow White and the Seven Dwarfs

10.0 **LIVING MORE BEAUTIFULLY, 4**
GUESTS AND ENTERTAINMENT
A talk by Elizabeth Gauba

Even a social recluse has to have guests sometime or other. Social snobbery sets down rules that are not always intelligible. The choice of guests and entertainment should not make anyone call it a lousy evening.

10.15 **TARA SIRKAR: Mezzo-soprano**
NOELO JONES: Solo Violin
A STUDIO CONCERT

Violin Solo: Chanson Indoue (Sadko) *R. Korsakoff*
" Aubade Op. 17 *A. d'Ambrosio*

Songs: Three fishers *Hullah*
For all Eternity (with Violin Obligato) *Mascheroni*
O that we two were Maying *Nevin*

Violin Solo: Kirchenari Um. 1670 *Stradella*
Legende Op. 314 No. 7 *Carl Bohm*

Songs: I hear a thrush *Cadman*
At dawning "
Eileen Aroon *Foulds*
Violin Solo: Serenade No. 1 *Drdla*
" Czardas No. 3 *G. Michiels*

10.50 **NEW MAYFAIR ORCHESTRA** †
Old music hall memories

11.0 * **Close down**

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * **AS IN DELHI 1**

6.10 **MUSHTARIBAI**
Kaunan des kaunan ghar ja *Multani*
Shiam ghunghat pat kholo *Thumri*

6.30 **DELHI RADIO ORCHESTRA**
Malsiri

6.40 **BANDE HASAN**
Kare jane na dungi *Kamod*
Gorida chit lage *Pahari*

7.0 **B. S. RAWAT**
Krishna Murari Madho kandhe kamaria *Bhajan*
Tasir-i-ulfat dekho *Geet*

7.15 **BHAJANAWALI** †
MASTER B. O. & PARTY
Radhe Krishna Radhe Krishna *Bhajan*
Siya Ram Siya Ram "

RANI, MUNNI & SHARMA
Sakhi Mohan sang "
Ao ao sakhi "

DHANI RAM
Sawan ki rut hai ai "
Krishan Kanhaiya "

DILIP KUMAR ROY
Mere dil men dil ka piara "
Lachak lachak bijli jhalak "

KRISHNA MASTER
Gae donon jahan se "
Ajab hairan hun Bhagwan "

KUMARI
Pari hai sej pia
Ruth jai na Kanhaiya

H. L. KOHLI
Narayan Ratna "
Hari ka bhajan kare "

8.0 to 9.50 AS IN DELHI 1

9.50 **A SITAR RECITAL: Durbari**

10.0 **AS IN DELHI 1**

10.15 **B. S. RAWAT**
Sun le sun le preetam piare *Geet*

10.25 **HIRABAI**
Mukh mor mor mukat jat *Malkaus*

10.35 **KANHAIYA LAL**
Malkaus on the Surmandal

10.45 **BANDE HASAN**
Kaun gat bhai *Bageshri*

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Abdul Jabbar: *Ghazal*
News and market rates
Pashto Music †

Nifaq: A talk by Abdul Karim Khan 'Mazloom'

Abdul Jabbar: *Tappas*
Better Seeds: A dialogue between Farooq Shah and Samandar Khan
Abdul Jabbar: *Ghazal*

8.0 * to 9.50 AS IN DELHI 1

9.50 to 11.0 AS IN DELHI 2

11.0 * **Close down**

BOMBAY



KUMAR JAGDISH MOHAN
broadcasts a ghazal on the 8th at 6 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0** * **YOU ASKED FOR IT** †
a.m. A programme of gramophone records selected by Bhupendranath Pathak
- HIRABAI BARODEKAR**
Pad pankajte prabhucha
- BAL GANDHARV**
Kya gadak men wasi
- KESARBAI BANDODEKAR**
Raghav name ja dil prema
- K. C. DEY**
Manawa Radhe Krishna bol
- JUTHIKA ROY & KAMAL**
Kyun bhramar phire bhram men
- UMRA ZIA BEGAM**
Ankhian Hari darshan ki piasi
- GOHAR** of Bijapur
Jhani dawi paya
- UMAKANT DESAI**
Jhuti re jhuti re duniya
- 8.30** **SELECTED** by Miss Gulbano
M. Vishram †
- KANANBALA**
Sanwariya man bhaya re Film Mukti
- K. L. SAIGAL**
Panchhi re kahe hot udas Geet
- BIBBO**
Rain andheri Film Kirti Kumar
- KAMLA JHARIA**
Jigar ke ghao ko upar ka marham Film Abhagin
- AKHTARIBAI FAIZABADI**
Sunle sajani dil ki bat Geet
- Dil-shikan** sabit hua har asara mere lie Ghazal
- RATAN PRABHA**
Kis bidh baje ho sitar Film Jwala
- KHAN SAHIB ABDUL KARIM KHAN**
Pia bin nahin awat chain Thumri Jhinjhoti
- 9.0** Close down
- TRANSMISSION II**
- 12.30** * **AVINASH A. VYAS**
p.m. Chandra suni Rajani
- Na vi tak kone kaheva Gujarati Geet
- Koi ane jaine kahejo Ghazal
- Prit kari shane Ghazal
- 12.40** **MAMMU KIIAN**
Thumri Bhairvin on the Sarangi
- 12.50** **N. AKKALKOTKAR**
Zhani dhav ata Sakhaya Sarang
- 1.0** **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

- 1.10** **LADIO PLOGLAM**
Habib: I chhel go no chhkool
Pandu: I like go to chhkool. Its nichhy and gleat.
Habib: But I want play
Pandu: You get play thel. Don't wolly. Come
Habib: Al light, but if I no like I come away.
Pandu: You chhel like jt. Come, come.
This was the dialogue between Habib and Pandu.
And now hear what happened to them in school.
- 1.20** **THE STYLES ALIKE** †
INDIRA WADKER
Bindiya ghar Khat
- SARASWATI FATERPEKAR**
Na dir dir taum Tarana Basant
- SHRIMATIBAI NARVEKAR**
Mori ankha men Patmanjari
- 1.30** **LUNCH HOUR MUSIC** †
THE PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by Leopold Stokowski
Nutcracker Suite Op. 71 A Tchaikowsky
- Miniature Overture
March
Dance of the Sugar Plum Fairy
Russian Dance
Chinese Dance
Dance of the Flutes
Arab Dance
- EDWIN FISCHER**
ORCHESTRA: Pianoforte
Conducted by John Barbirolli
Concerto for Pianoforte & Orchestra in E flat major K.482 Mozart
- Allegro
Andante
Allegro
Andantino Cantabile
- THE BOSTON SYMPHONY ORCHESTRA**
Conducted by Serge Koussevitzky
Bolero Ravel
Gymnopedie No. 1 Satie, arr. Debussy
- 2.30** Close down
- TRANSMISSION III**
- 3.30** * **BRIJ KI HORI** †
A musical play by H. M. V. Dramatic Party
- 3.45** **A MUSICAL MEDLEY** †
RAJEN SIRKAR
Clarinet Kirtan
- KOLHAPUR CINETONE ORCHESTRA**
Orchestra Bahar
- ABDUR RAZZAQ**
Chali pi ke nagar saj banke Qawwali
- H. M. V. CANARESE PARTY**
Hari karuna lahari Telugu Bhajan
- JUTHIKA ROY & KAMALDAS**
O Jamuna bata dere Duet
- AKBAR KHAN**
Kaun hai kiska mit Film Abhagin
- AKHTARIBAI FAIZABADI**
Taswir ban gaya hun dil-i-beqarar ki Ghazal
- WAHIDANBAI**
Jhula kine daro Geet
- SUNDRABAI**
Hori ki bhanak pari Hori Kafi
- KRISHNA RAO FULAMBRIKAR**
Tum mat jao Murari Thumri
- SARASWATI MANE**
Tap rant Raghuraj Bhimpalaa
- SHRIMATIBAI NARVEKAR**
Bal bal jaun Puria Dhanasri
- 4.30** Close down

- TRANSMISSION IV**
- 6.0** * **MASTER SHRIDHAR**
Banata banavo ban nahi ave Purbii
- 6.10** **READINGS FROM GUJARATI POEMS**
By Vachaspati
- 6.20** **SHAMSUDDIN**
Soch samajh nadan Thumri
- 6.30** **FOR THE BHUMIJAN**
MUKUND RAO AMBAVNE: Folk-song
PLANTAIN STALKS AS FODDER FOR CATTLE: A talk
When fodder is abundant, a considerable amount of even good fodder, such as jawar stalks or wheat chaff has no value to cultivators. But in times of scarcity, anything that may even barely maintain the cattle becomes invaluable. Tonight we will discuss the use of plantain stalks during times of scarcity.
MUKUND RAO AMBAVNE: Lavani
VILLAGE INDUSTRIES
A series of talks by Bandopant
RATAN PRABHA †
Kiti kiti guni bal maza
Prabhu bhaktichi hank
PREVENTION OF SMALLPOX: A dialogue
MUKUND RAO AMBAVNE: Powada
News; Weather Report and Market Rates
MUKUND RAO AMBAVNE: Bhajan
- 7.30** **COMMERCIAL NEWS**
- 7.45** **H. KHAN MASTANA**
Husn ko lajawab hona tha Aftab aftab hona tha Ghazal
Chhupi hai koelia kis or Geet
- 8.0** **WIT & NITWIT**
A discussion in Marathi on Sunday topics both important and unimportant which will conduce to the delectation and desirable improvement (?) in the morals, metaphysics and saliva glands of our worthy listeners.
- 8.15** **JAIJAIWANTI ON THE SITAR**
Alap and Gat, played by a member of the Bombay Radio Orchestra
- 8.25** **KESARBAI BANDODKER**
Piare jin chhero Yaman
Jiya lamara nazar Thumri
- A Marathi Bhavageet
- 9.0** **NEWS IN HINDUSTANI**
- 9.15** **ARDESHIR MISTRY**
Ardeshir Mistry, popularly known as 'Venk, Venk', will recite an akhyani of Nal-Damayanti
- 9.30** **NEWS IN ENGLISH**
- 9.50** **THE KING & HIS CASTLES**
5. LOHGAR
An outside broadcast by Wilfrid Russell
- 10.5** **H. KHAN MASTANA**
Kis bidh leun Ram ko nam Bhajan
Prem mandir men prem puja Geet
- 10.25** **SAROD & SARANGI**
Gat Basant Titala
- 10.35** **KESARBAI BANDODKER**
Banada byahan aya Karnataka Durga
Ya garibichya saunsarache kona moha deyi Bhajan

- 11.0** **EPILOGUE.** Close down
- BOMBAY 2**
- TRANSMISSION I**
31.4 metres (9,550 kc/s)
- 8.0 to 9.0** **AS IN BOMBAY 1**
a.m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 2.30** **AS IN BOMBAY 1**
p.m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 3.30 to 4.30** **AS IN BOMBAY 1**
- TRANSMISSION IV**
61.48 metres (4,880 kc/s)
- 6.0 to 6.30** **AS IN BOMBAY 1**
- 6.30** **GAT TORA ON THE TABLA**
By the A I R Artist
- 6.40** **AVINASH A. VYAS**
Gher to javado mane Nanda na dulara Gujarati Bhajan
Virat no hindolo
Jakam jol Gujarati Geet
(Accompanied by the Orchestra)
- 6.50** **CLARINET SOLO**
A Dhun in Multani
- 7.0** **H. KHAN MASTANA**
Suna hai woh pardanashin shohrat se niklenghe
Na jane saikaron dil tut kar hasrat se niklenghe Ghazal
Balam aj milenghe Geet
- 7.15** **D. AMEL**
Gat Mishra Mand on the Flute



ON THE FLUTE

- 7.20** **TUNES OF THE TWILIGHT** †
ABDUL KARIM KHAN
Dhan dhan dhari Patdeep
Sajan tum kahe ko neha lagae Thumri
- 7.30 to 10.5** **AS IN BOMBAY 1**
- 10.5** **TEDDY WEATHERFORD & HIS BAND:** Dance music
(Relayed from the Taj Mahal Hotel)
- 11.0** **EPILOGUE.** Close down

CALCUTTA

MADRAS

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A MILITARY BAND PROGRAMME †

THE REGIMENTAL BAND OF
H. M. GRENADIER GUARDS
March: March of the little fauns *Pierne*
Golliwog's cake walk *Debussy*
MASSED BRASS BANDS
Under the double eagle *Wagner*
Sentry! Go By *Atkinson*
A sailor's life (A descriptive naval fantasia) *Cope*
GRAND MASSED BRASS BANDS
Round the camp fire Fantasia *arr. C. Maynard*

1.0 DANCE MUSIC †
A selection of the latest and popular dance numbers

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)

1.16 DANCE MUSIC (Contd) †
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS (Contd)

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN
Prayer of the Day
Stories by Thakurda
Request-Record
'Bal re Shama' by Mrinal Kanti Ghosh

Letters and Answers
My poem: 'Rupkatha' by Bela Mukherjee

6.0 ROBIN BOSE
Kee paini tari hisab milate *Rabindra Sangit*
Kachhe theke dur rachilo *Tagore Song*

6.20 THE JANTRI SANGHA
Conducted by S. L. Das: *Yaman*

6.35 MADHURI DEY
Mama mandire ele ke tumi *Kavya Sangit in Adana*
Kahe soi jiata marata ki bidhan *Kirtan*

6.55 SUDHIR BANERJEE I
Gopane patha cheye *Bengali Thumri*
Ami swapaner jal buni *Kavya Sangit*

7.15 THE JANTRI SANGHA
Conducted by S. L. Das *Bhatiali*

7.25 RADHARANI
Pia chale parades *Dadra*
Gagara na bharana det *Bhajan*

7.45 KUMAR SACHIN DEV BURMAN: *Thumri* and *Hindi Bhajan*

8.5 SATYA CHOWDHURI
Classico-modern Song and *Bhajan*

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI
8.30 NEWS IN BENGALI
8.45 NEWS IN ENGLISH
9.0 LOCAL NEWS IN ENGLISH



JUST FOR A NOTE!

The recording Engineers waiting patiently

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 A VOCAL RECITAL by Queenie Wood: Soprano
Some day my Prince will come *Churchill*
Oh! promise me *Reginald de Koven*
Poema *A. Mario Melfi*
For you a rose, for me a memory *H. Nicholls*

9.30 PROGRESS, 5
MORAL PROGRESS
A talk by J. F. Sinclair
The speaker, tonight, discusses the cardinal virtues and the emergence of such ideas as the value of the individual and social justice.

9.45 AN ORGAN RECITAL
By T. H. Andrew: Organist, St John's Church, Calcutta. (Relayed from St John's Church)

Grand Choeur *Baynon*
Starlight *McDowell*
Nautilus
Impromptu in A *Wishart*
Marche Triomphale *Karg-Elert*

10.5 DANCE MUSIC †
New Gramophone Records

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 KUMAR SACHIN DEV BURMAN
Tumi ni amar bandhu re Folk-song with *Akhar*
Bhajan in Bengali

9.30 RADHARANI
Shyam Shukpakhi sundara nirakhi *Kirtan*

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST (Telugu) by 'Radio Mama'

4.5 FAMOUS SCIENTISTS, 2 NEWTON

A talk in Telugu by C. V. Dikshitulu

4.20 MUSIC: Kummi by students of C. G. S., Edapalayam

4.30 * Close down

TRANSMISSION II

5.0 * V. C. RAMACHANDRAN Vocalist

Varnam in *Kanada Kalyani*
Ninnuvina *Sudha savori*
Samajavarada *Todi*
Meenalochani *Dhanyasi*
Namakirtana *Nadanamakriya*
Intaparaka *Hindustni Kafi*
Anbumigunda *Hindolam*
Thamathamini *Hindustani behag*
Dhinamum sevai

6.0 Shrimati K. V. JANAKI Vocalist

Valachi vachi *Navaragamalika varnam*
Sri ganapatini *Sourashtram*
Bhajanaseyave *Kedaram*
Entanerchina *Udayaravichandrika*
Ni Bakthi *Jayamanohari*
Kanakankoti *Kambodi*
Ganarasamudan *Begada*

6.30 MELODIOUS MOMENTS †

TIRUVENGADU SUBRAH-MANYAM PILLAI: Nagaswaram
Sobhillu saptaswara *Jaganmohini*
Inta saukhyamani *Kafi*
Kanakasalla *Punnagavadi*
Ramaninne *Useni*
Raga Alapana and Pallavi in *Kalyani* and *Raga malika*
A North Indian Air
Vaishnava Janato
Tirupugal
Dance Tune
Mangalam

7.15 THE PASSING PAGEANT

TURMOIL

A talk in Telugu by R. Suryanarayana Rao

The close of the long-protracted World War left people with nothing to do and the depression that came in the wake of the war caused conditions just suitable for discontent and grouching. Any new set of ideas that ostensibly aimed at the creation of a happier state of things was hailed as the Doctrine of the Saviour and men openly challenged each other's opinions. Much discussion prevailed. In a war of ideas and ideals battles-royal were staged and there was no limit to dust storms. Many of us not so young can recall how as the youth of those days we were marked irreverent to grey hair particularly when it solidly stood in the way of our enthusiastic adoption of some new ideas.

7.30 Shrimati S. KALPAKAM Vocalist

Anandamritakarshini *Amritavarshini*
Brihannayaki *Andali*
Sadasiyamupasmah *Sankarabharanam*
Vidajaladura *Janaranjani*
Sankarisankuru *Saveri*
Kamalambike *Ganta*
Undendru *Hari kambodi*
Abayamba *Sri Ragam*

8.20 T. CHOWDIAH of Mysore

Violin †
Eranapai *Varnam in Todi*
Neeve Palinchara *Chakravakam*
Amba Neelambari *Neelambari*
Sadguruswamiki *Ritigaula*
Manamuleda *Hamir Kalyan*
Ikanainana *Manirangu*
Raga Alapana in *Kambodi* and *Tanam*
Pallavi *Sri Krishna Murare*
Savarisurata *Surat*
Marubari *Jhinjhoti*
A North Indian Air
Mangalam

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 AND COMPANY LIMITED
A talk by S. Parthasarathy

In the hands of certain gentlemen about town who shop at 5th Avenue and tailor at Savile Row, a company is just as easy to handle as a clock. When it fails they just wind it up. And winding up business corporations and starting new ones is as easy for them as sloughing is for a snake. In fact, if you don't possess stocks and shares, watching the way companies spring up and vanish into thin air is the most amusing form of entertainment.

9.35 MELODIES THAT NEVER DIE †

THE DON COSSACK CHOIR
Song of the Volga Boatmen *Traditional*
VLADIMAR DE PACHMANN
Piano
Waltz in D Flat Major op. 64 No. 1 *Chopin*

AMELITA GALLI-CURCI

Soprano
La Paloma (the dove) *Yradier*

BARNABAS VON GECZY & HIS ORCHESTRA

Hindu Song
From *Sadko* *Rimsky Korsakov*

MENIAMINO GIGLI: Tenor
Serenade *Schubert*

MISCHA ELMAN: Violin
Traumerei *Schumann*

RICHARD CROOKS: Tenor
All through the night *Old Welsh air*

JASCHA HEIFETZ: Violin
Ave Maria *Schubert*

JOHN McCORMACK: Tenor
O Mary Dear *Tune Londonderry Air*

THE PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Waltz of the flowers
From *Casse Noisette Suite* *Tchaikowsky*

ENRICO CARUSO: Tenor
Recondita Armonia
From *Tosca* *Puccini*

10.10 S. J. DORAISWAMI: Violin
Fantasie on Scene de Ballet *C. de Beriot*

Brindisi *D. Alard*
Gigue from Solo Sonata IV *J. S. Bach*

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.5 TOWARDS A HEALTHIER NATION
A talk in Tamil

6.15 Shrimati RAJAM & VIJAYA RAO: Duets

6.30 to 9.35 AS IN MADRAS 1

9.35 A. SUBRAMANIA IYER
Veena

Lavanyarama *Rudrapriya* (Tyagaraja)

Sri Saraswati *Arabhi* (Dikshitar)

Kalaratri *Urmika* (Muthia Bagavathar)

Dayaleni *Nayaki* (Tyagaraja)

Girijadevi *Vinadari* (Muthia Bagavathar)

Mandari Ni *Hemavati* (Muthia Bagavathar)

Anandeswaram *Ananda bhairvin* (Dikshitar)

Todu Nida *Punnagavadi* (Muthia Bagavathar)

10.30 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

LAHORE

276 metres (1,086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI
with Orchestral Interludes by Airvoice Orchestra

6.5 VED PATH
By Pandit Budh Devji

6.20 BHAJAN
By Chanchal Kumari

6.30 FOR THE COUNTRYSIDE
Available market rates
Recitation from *Sohni Mahinwal*
By Lal Mohammad
A short story in Hindustani by Waqar Amabalvi

GREEN MANURING
A talk in Hindustani
Chanchal Kumari: Punjabi *Geet*

7.15 KAMLA JHARIA †
Lut gae anjuman-i-yar men dakhil hokar Ghazal
Kash meri jabeen-i-shauq sajdon se sarfraz ho Ghazal
Nand Lala Gopala murli wala Dil ki Pias

Bharmat cha'at jogi raj
Preet kusum pia angan men
Pia pia meethi boli prem amrit ,, *Geet*

7.35 NARAYAN RAO VYAS †
Madhuri ari sun bansuri Bhajan
Simaran kar le ,,
Mere to Girdhar Gopal ,,

7.45 WHITHER URDU POETRY? †
POETRY OF IDEAS
A talk in Hindustani by Faiz Ahmad

8.0 ORCHESTRAL INTERLUDE
8.10 CHANCHAL KUMARI
Lao lao bhar bhar ke jam *Naghma*

8.20 ZOHRABAI †
Chhnaa we rutan chaniyan
Uchchiyan lamniyan taliyan

GOSAIN DEVIKANANDAN & ZOHRABAI †
Prem manohar ban hai sajani

8.30 SOME LISTENERS' LETTERS & THEIR REPLIES

8.50 CHANCHAL KUMARI
Dil tire taghatul se khabardar na hojao (Seemab)

9.0 ALAP JAIJAIWANTI on the Sitar by Siraj Ahmad, accompanied by Tamboora and Tabla

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 INTERLUDES †

9.50 BASHIR BEGAM
Mahabbat ka aghaz rangin zamana
Mahabbat ka anjam ghamgin zamana Ghazal

Punjabi Geet

10.0 MUHAMMAD IQBAL: Geet

10.5 FILM HITS †
UMA DEVI *Dhartimata*
Jago sajaniya jago PANKAJ, SAIGAL & UMA DEVI
Dunya rang rangeeli baba *Dhartimata*
K. L. SAIGAL
Pie ja aur pie ja *Pujaran*

10.20 AIRVOICE QUARTETTE
Sohni
Siraj Ahmad: Sitar; Sardar Husain: Violin; Ameer Ali: Piano; Bahadur Singh: Tabla

10.35 AMEER ALI
Dil mera tor kar kaha us ne zohan-iraz men (Jigar)

10.45 BASHIR BEGAM
Yeh mahfil men kis ne madhur geet gaya
Sanbhalo sanbhalo mujhe wajd aya (Saghar Nizami)

Naat

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * NAFEESSBAI of Kheri
Araj suno dasgir *Khayal Puria*
Bari umar larkaiyan na chhero saiyan *Dadra*

5.50 MALLAN KHAN of Benares
Langar turak jin chhao re mori gagariya *Khayal Eman*
Pia bin nahin avat chain *Thumri*

6.10 KRISHNABAI of Allahabad
Naiya kaise lage par *Thumri*
Dil se teri nigah jigar tak utar gai (Ghalib)

6.30 HASAN RAZA of Lucknow
Ae rasiya tum ao milan ko *Khayal*
Gale bahiyan na daro Brijraj *Bhimpalasi*
Thumri

6.50 DHUN BAUL & BHATIYALI
on Instruments
Sarod: Meher Ali
Sheesh Tarang: Baman Deva
Clarinet: Master Manjoo
Piano: Suresh Babu

7.0 HASAN RAZA of Lucknow
Pia milan ghar ae na *Khayal Purbi*
Chhab dikhlao ja banke sanwariya *Thumri*
Hai abaj taur ki wehshat tere deewanon men *Ghazal*

7.25 NAFEESSBAI of Kheri
Abhin lalan maika *Khayal*, *Behag*
Nigahon ne mara *Dadra*
Bewafa sara zamana ho gaya *Ghazal*

7.50 MALLAN KHAN of Benares
Karam karo mopeh ya Shahwali *Durga*

8.0 WINGED TRAFFIC, 5
GROUND ORGANIZATION
A talk in Hindustani by Dr P. N. Sharma

8.15 KRISHNABAI of Allahabad
Harva re *Khayal Basant*
Kahan laike jaiho jumli nainan *Dadra*
Guzashta khak nashinon ke yadgar hoon main *Ghazal*

8.40 GHAZALS
MALLAN KHAN of Benares
Namuradon ko shadkam karo (Hasrat)
KRISHNABAI of Allahabad
Jab koi zulm woh ijad kiya karte hain
Umr-i-rafta tujhe ham yad kia karte hain (Aziz)

HASAN RAZA of Lucknow
Jama hue hain kuchh hasen gird mere mazar ke (Arzoo)

NAFEESSBAI of Kheri
Chaman men phir bahar ae na ae (Naqi)

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 MOGHUL TAPESTRY, 4
ARCHITECTURE
A talk by Dr Sukumar Banerji

10.5 MUSICAL STORIES, 10
Rang men Bhang
CHANDRA PRABHA †
Kit gae ho khewanhar
KANAN DEVI †
Dekhat hain ab bat pia ki
DEVIKA RANI & KISHORE †
Tum meri tum mere sajan
KANAN DEVI †
Sanwariya man bhayo re
JUTHIKA ROY †
Main khelungi sakhi hori
DEVIKA RANI †
Uri hawa men jati hai chirya gati yeh rag
KANAN DEVI †
Kaisa ujra chaman khushi ka

10.35 MIXED MELODIES
MALLAN KHAN of Benares
Gagri mori bharan na de *Khayal*, *Adana*

NAFEESSBAI of Kheri
Turchhi najar lage piari *Thumri*
KRISHNABAI of Allahabad
Cheenat nahin badal gayo nainan *Dadra*

11.0 * Close down

B B C

TRANSMISSION IV
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 PIANOFORTE RECITAL
a.m. By Angus Morrison

12.30 MONDAY NIGHT AT SEVEN
Presented by Harry S. Pepper and Douglas Moodie. Including: 'Puzzle Corner'; Inspector Hornleigh Investigates; and Stars of the Radio and Cabaret World. With B B C Variety Orchestra, conducted by Charles Shadwell.

1.30 SIX MUSICAL PORTRAITS †
By Constance Carrodus

1.50 B B C ORCHESTRA
(Section E) conducted by Warwick Braithwaite.

2.30 INTERVAL

2.45 THE NEWS
Greenwich Time Signal at 3 a.m.

3.5 LUCKY DIP (Seventh Ed.) †
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—7: 'Sexton Blake is Warned!' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.

3.50 VIOLONCELLO RECITAL
By Douglas Cameron

4.10 THE CITY OF LONDON, 4:
The Baltic Exchange †
Talk by Frank E. Fehr, C.B.E., Chairman of the Baltic Exchange.

4.30 Close down

TRANSMISSION V
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 OVER THE FARM GATE †
Talk by J. A. Scott Watson, Professor of Rural Economy in the University of Oxford.

5.5 DIVERTISSEMENT
Reminiscences of the Ballet. B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliswell. Narrator, Cyril W. Beaumont.

6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.

6.30 RECITAL by Parry Jones (Tenor)

7.0 Close down

TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. 31.55 m. (9.51 Mc/s) GSB 31.55 m. 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 EMPIRE EXCHANGE

8.5 HAUNTING HARMONIES
With Rene Pougnet and Clive Richardson at two Pianos.

8.20 B B C ORCHESTRA (Section E) †
Conducted by Warwick Braithwaite.

9.0 THE NEWS
Greenwich Time Signal at 9.15 a.m.

9.20 GERSHOM PARKINGTON QUINTET †

9.50 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 SIX MUSICAL PORTRAITS †
noon by Constance Carrodus

12.20 WHO WANTS GOLD? †
The story of General Sutter. By A. L. Lloyd.

12.50 DIVERTISSEMENT †

1.50 THE NEWS
Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II
GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 FREDERICK BAYCO
At Organ of Dominion Theatre, Tottenham Court Road, London.

4.45 ENGLISH FOLK-MUSIC
Programme of music by Gerard Williams, founded on English folk-tunes; with an account, written by the composer, of the tunes and the songs, and how they were collected. Ethel Williams (Soprano); George Gibbs (Baritone); B B C Midland Orchestra, conducted by Eric Warr.

5.30 COAST TO COAST
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alistair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.

6.0 JOHANN STRAUSS, 1825-1899 †
Potpourri by Julius Bueger. English lyrics by Henrik Ege. With Hella Toros, Webster Booth, and Denis Noble. Pianist, Wilfrid Parry. Rae Jenkins and his Schrammel Quartet. B B C Theatre Chorus Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.

7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III
GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

7.30 THE CITY OF LONDON, 4
THE BALTIC EXCHANGE †
Talk by Frank E. Fehr, C.B.E., Chairman of the Baltic Exchange.

7.45 MUSIC HALL †
Including: George Doonan (The Life and Soul of the Party); Lily Morris (Comedienne); Bennett and Williams (Two Jovial Boys with their Phonofiddlers); Randolph Sutton (Britain's Premier Light Comedian). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

8.45 NIGHTMARE ABBEY †
Adapted by Francis Watson, from the novel written in 1817 by Thomas Love Peacock. Production by Francis Dillon.

9.20 VIOLONCELLO MUSIC †

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.55 THE ALPINE HUT
With Emmy Ludwig, Lorna Stuart, Larry Adamson, Jacques Brown, and Augustus Franzel's Schrammel Quartet. Presented by Anthony Hall.

10.30 Close down

TRANSMISSION IV

10.50 EMPIRE EXCHANGE †
Points of view by travellers from the Dominions and Colonies.

11.5 B B C THEATRE ORCHESTRA

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.55 PIANOFORTE RECITAL
By Cecil Dixon

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

8.0 * AS IN BOMBAY 1

a.m.

8.45 ANNOUNCEMENTS

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN BOMBAY 1
a.m. p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 WOMAN'S WORLD

A programme for Women and Girls

Jag Biti: A talk on Current Events by Begam Mohammad Mujeeb

Apki pasand ke gane †

Dunya Ki Mashhur Auraten
A reading from *Khadimat-i-Khalq*

Apki pasand ke gane †

Household hints

Listeners' Letters and Announcements

7.0 AS IN BOMBAY 2

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH followed by Announcements

9.50 AS IN BOMBAY 2

11.0 * LATE NEWS. Close down

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PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHBARE ATARE

a.m. An hour with villagers
Khyber Radio Artists: Dua Aziz Jan: *Ghazal*
Dilbar Raj: *Guitar*
News and Announcements
Aziz Jan: *Tappas*

God's Will: A talk by Amir Hamza Khan

Pashto Music †

Sanitation: A dialogue between Farooq Shah and Samandar Khan

Aziz Jan: Song

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

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SIMLA	..	Standard Radio Co., The Mall.
AMRITSAR	..	Popular Radios, Queen's Road.
LYALLPUR	..	R. P. Manan Radio Laboratories, Jhang Bazar

UNITED PROVINCES.—

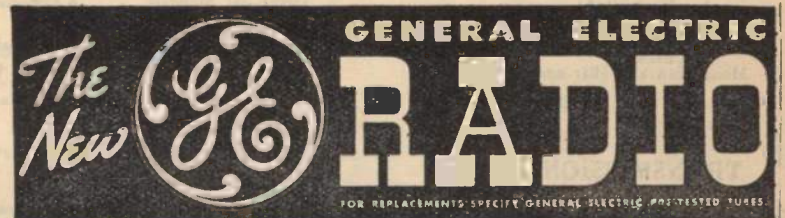
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CAWNPORE	..	G. Monks & Son, The Mall.
AGRA	..	The Ideal Radio Scientific Works, Gwalior Road.
DEHRADUN	..	World Radio Service, Rajpur Road.
SAHARANPUR	..	Saharanpur Radio Co.
MORADABAD	..	Oudh Medical Stores.

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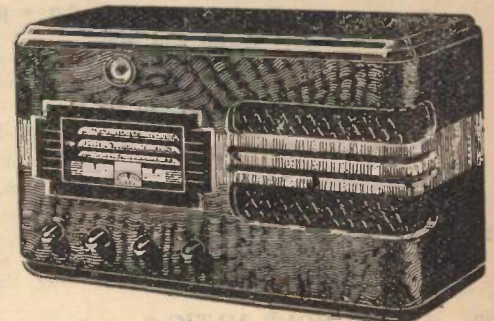
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BANGALORE



BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a.m. **YOU ASKED FOR IT †**
A programme of gramophone records selected by Abdulrasul Ghulam Husain

EJAZ ALI & ZOHRA
Sadqe tumhare Nabiji Duet

DEVIKA RANI
Uri hawa men jati hai Film *Achhut Kanya*

SABITA DEVI
Mero dil chhin liyo re Film *Jiwan Lata*

RAMANAND
Marne jine ka sawal Film *Amar Prem*

RATAN PRABHA
Diwani dunya kya jane Film *Jwala*

ASHOK KUMAR & PARTY
Chalta rahe saghar Film *Nirmala*

DEVIKA RANI & ASHOK KUMAR
Tum aur main aur munna piara Film *Nirmala*

PEARU QAWWAL
Andaz kah rahe hain ab meri zindagi ke *Ghazal*

8.30 **SELECTED by Miss Iffat**

KANANBALA
Ritu hai suhani mast hawaen Film *Street Singer*

BIBBO & HARISH
Bal kha gai mori Film *Postman*

DEVIKA RANI & ASHOK
Main ban ki chirya ban ke Film *Achhut Kanya*

MIRA & DEVIKA RANI
Janu tore sajan ki Film *Wachan*

UMA SHASHI
Jago sajanja jago Film *Dharti Mata*

KANANBALA
Pritam se prit nibhaungi Film *Street Singer*

K. L. SAIGAL
Ab main kah karun kit jaun Film *Dharti Mata*

SHEELA
Manmohan kab ghar aenge Film *Mitha Zahar*

9.0 Close down

TRANSMISSION II

12.30 * **RAFIQUE GHAZNAVI**
Sun mori bat *Khayal Sarang*
Dil-j-nadan tuihe hua kya hai
Akhir is dard ki dawa kya hai *Ghazal*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**
Programmes for very small children in Gujarati and Marathi produced by Chandumama and Balukaka

Bhuro bhasyo zanzkho dur thi dhumase phad sarakho
This is about a very great mountain. Do you want to know something about that? And about Sahyadi? How do you know it? Pachhim ghat.

1.20 **FLUTE SOLO**
By P. Taranath with Tambora and Tabla

1.30 **LUNCH HOUR MUSIC †**
CARSON ROBINSON & HIS PIONEERS
Carson Robinson Selection

MASTER ALFRED CONN
When I heard the organ play *Gilbert*
After all these years *Gilbert-Nicholls*

AMINGTON BAND
Merry England *Edward German*

PHYLLIS ROBINS
Little drummer boy *Noel-Pelosi*
She's tall, she's tan, she's terrific *Coots-Davis*

MASSED BRASS BAND
Under the double eagle *Wagner Atkinson*
Sentry go by

GRACIE FIELDS
Giannina Mia *Harbach-Friml*
Sympathy *Harbach-Kahn-Friml*

SANDY POWELL & COMPANY
Sandy's happy home *Powell & Thomson*

JOE PETERSEN
Ah! Sweet mystery of life *Young-Herbert*
I'll be your sweetheart *Dacre*

REGIMENTAL BAND OF H. M. GRENADIER GUARDS
Selection: The Rose arr. *W. H. Myddleton*

2.30 Close down

TRANSMISSION III

3.30 * **VOCAL DUETS †**

SUNDER & SUJATA
Jago jago pia jagat rajani Duet

ZOHRA & FAQIRUDDIN
Prem ki murli madhur baji "

VASANTI & ASIT BARAN
Main to nahin hun "

NARGIS & MAQBUL
Prem nagar ko jana hai "

3.45 **MARATHI SKITS †**

H. M. V. DRAMATIC PARTY
Ghar Jawai Parts 1 and 2

DURGABAI KHOTE
Majha Raja Parts 1 and 2

4.0 **FOR HIGHBROWS †**

NARAYAN RAO VYAS
Dholan mere ghar awe *Bhimpalas*

GURU RAO DESHPANDE
Mondar man lae sakhri ri *Teman*

HIRABAI BARODEKAR
Jaiyati jai Mangala *Khambawati*

SHRIMATIBAI NAROEKER
Garawa karson le *Bahar*

VILAYAT HUSAIN
Mathura men jave maro *Purvi*

ASHIQ ALI KHAN
Kaise byahun Radha *Thumri Pihu*

USTAD FAIYAZ KHAN
Jhan jhan jhan payal bajé *Nat Behag*

KHAN SAHIB ABDUL KARIM KHAN
Phagawa Brij dekhan ko chal ri *Khayal Basant*

4.30 Close down

TRANSMISSION IV

6.0 * **KRISHNABAI HUKKERI**
Mohe mana *Bageshri*
Chando more balam *Drut*

6.20 **THREE DUETS †**

KANTILAL & WAHIDANBAI
Tare jhilmil jhilmil Film Duet

G. N. JOSHI & SAROJ
Jadugar basant ala Marathi

6.30 **FOR THE BHUMIJAN**
SHAHIR GANESH DATTATRAYA DIXIT & PARTY: *Lavani*
MORE ECONOMIC WATER LIFTS
A talk

There are two kinds of waterlifts commonly found in Konkan, one is the counter poise bucket-lift called *Okli* in Marathi and *Dotte* in Kanarese and the other is the wooden Persian wheel or *Rahat*. The former is generally used in the southern part of Konkan while in the northern part, the Persian wheel is the common water lift. We will discuss tonight the improvements that can be effected in such types of water lifts.

GHULAM SABIR †
Sarangi

VILLAGE SANITATION
A series of talks by Bandopant

SHAHIR GANESH DIXIT & PARTY
Buwa-Baji: *Powada*

The News; Weather Report and Market Rates

Nagesh Masute: *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **P. TARANATH**
Aj kaisi Brij men *Kafi*

8.0 **EXAMINATIONS**
A debate in Gujarati by Manjula Suraiya and Rashmika Vakil
The hot season sets in, and brings with it the light fever of examinations, books, notes, questions and so many other worries. Listen tonight to what the collegians feel about this seasonal nuisance.



MANJULA SURAIYA & RASHMIKA VAKIL

8.15 **SHIVKUMAR SHUKLA**
Rasiya ho na ja *Maru Behag*

8.30 **MUNICIPALITICHA MEMBER**
A Marathi sketch written by M. G. Rangnekar

CAST
Rama Kaku Kamal-Hardikar
Saguna Indu Desai
Vishnupant Manohar Deshpande
Bangdiwalla Narayan Desai
Municipal elections are always a sensation in Bombay and we had one only last month. A member of the corporation appears glamorous to the public but his life is not quite a bed of roses.

In this sketch you will hear how a woman begins to feel important as soon as her husband is elected as a corporation member. But it is not long before she realizes what it is to be the wife of one of our busy city fathers.

8.45 **KRISHNABAI HUKKERI**
Kothe guntala si *Abhang*

9.0 **NEWS IN HINDUSTANI**

9.15 **SHIVKUMAR SHUKLA**
Sukhakar ai *Kafi Kanra*

9.30 **NEWS IN ENGLISH**

9.50 **G. C. DORSETT**
Hawaii: The Paradise of the Pacific
Mr Dorsett will give us a brief account of Hawaii and its music.

10.5 **RECORDED INTERLUDE**

10.10 **WORLD AFFAIRS**
A talk by H. Wickham Steed (Relayed from the B B C)

10.25 **GEORGE LESTER: Violoncello**
Concerto No. 5 in D minor Op. 76 *G. Gollermann*
3rd Movement, *Finale, Allegro*
On wings of song *Mendelssohn*

10.35 **MARIO PAGLIARIN**
Pianoforte
Notturmo *Ottorino Respighi*
Valse mystique *Preston Ware Oren*
Evening *Henry Fevrier*

10.45 **GEORGE LESTER: Violoncello**
Gavotte No. 2 in D major Op. 23 *David Popper*

10.50 **MARIO PAGLIARIN**
Pianoforte
When nightbirds call *Charles Hueter*
Prelude in A flat major *Caesar Cui*
Canzonetta del Salvatore Rosa *Liszt*
Etude *Scriabin*

11.0 **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.30 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **CHILDREN'S HOUR (English)**
Arranged by Aunt Hilda
Irish Items
Music and Fun provided by all your favourites

Special songs by some of the pupils of the Alexandra Girls' School
Trained by Miss Eloise Hartle

Birthday Greetings
Safety First
Letters and News

7.30 to 9.50 AS IN BOMBAY 1

9.50 **RAFIQUE GHAZNAVI**
Ab na bite bairan rag *Thumri*
Kya bataun keh majara kya hai
Khud samajh lo keh mudda-a kya hai *Ghazal*

Punjabi folk-song

10.20 **A VIOLIN RECITAL**
By P. Taranath

10.30 **KRISHNABAI HUKKERI**
Mathe tilak dhar *Shankara*
Gauen charawat *Drut*
Hasat gagani *Marathi Pad*

11.0 **EPILOGUE. Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



SISIR KUMAR BHADURI who gives an autobiographical talk at 8.5 p.m. on the 6th

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * PAUL ROBESON: Bass-p.m. Baritone †
Negro Spirituals
- 12.50 LUNCH HOUR MUSIC
By Francisco Casanovas and his Spanish Orchestra
Relayed from Firpo's Restaurant
- 1.15 MARKET RATES IN ENGLISH
(Calcutta Stock Exchange)
- 1.16 LUNCH HOUR MUSIC
From Firpo's (Contd)
Weather Bulletin for Ocean and River Craft
- 1.30 SCHOOL BROADCAST
BIOLOGY, 2
Life emerges from the sea by Premen Mitra
- 1.45 MARVELS OF THE MODERN AGE, 2
BROADCASTING
By Nirmal Sen Gupta
- 1.55 MUSICAL INTERVAL †
- 2.0 MARKET RATES IN BENGALI
- 2.5 SCHOOL BROADCAST (Contd)
BEAUTIFUL INDIA, 6
The Gateways of India
By Probodh Ch. Sen, M.A.
- 2.20 A VARIETY PROGRAMME †
SHRIMATIR SWAPNA DARSHAN
A dramatic sketch
Piano and Violin: By H. M. V. Delhi Studio Orchestra
- 2.36 CAREER LECTURES, 15
THE LEATHER INDUSTRY
By Rai Bahadur B. M. Das, M.A. (Cal.) M.Sc. (Edin.)
Relayed from Asutosh Hall, Calcutta, arranged in collaboration with the Appointment and Information Board, Calcutta University
- 3.15 * Close down
- TRANSMISSION II
- 5.0 * FOR THE COUNTRYSIDE
JOURNEY IN A THIRD-CLASS COMPARTMENT
A feature programme
A journey in a third-class railway compartment is not a very enviable experience. But few people realize that apart from the hardship, a journey in a third-class railway compartment reveals to a foreign eye all the peculiarities of our national character.
Kirtan Songs by Radharani
Market Prices; Rural News
- 6.0 BIMAN GHOSE
Biman-asaar nai ki sonai Modern Song
Ora akarane chanchal Rabintra Sangit

- 6.15 GOCUL NAG
Pilu on the Sitar
- 6.35 RAILWAYS
A feature programme written by R. C. Rakshit, B.E., devised, adapted and produced by Banikumar
It would have been the most exciting treat for listeners like George, a merchant's son during the reign of Queen Victoria, if they could go back to the past to see the steam engine called the 'Rocket' with which the railway began its great career. From the funny old 'Rocket' came the wonderful engines we see now.
In this programme, railways are treated in a manner which gives the history and development mainly in India, and how it grows to be the best means of communication throughout the country, establishing relations between the social, political and commercial areas.
- 7.20 JNANENDRA PROSAD GOSWAMI
Khayal (Hindustani and Bengali) and Bhajan
- 8.5 SCIENTIST AT WORK, 5
A talk by Dr Panchanon Niyogi, D.Sc.
Dr Niyogi, until recently the head of the Department of Science at the Presidency College of Calcutta, made a memorable contribution to the domain of physical chemistry in the shape of his improvements on the atomic theory. Tonight he will talk on his recent researches.
- 8.20 COMMERCIAL NEWS IN BENGALI
- 8.25 LOCAL NEWS IN BENGALI
- 8.30 NEWS IN BENGALI
- 8.45 NEWS IN ENGLISH
- 9.0 LOCAL NEWS IN ENGLISH
- 9.5 COMMERCIAL NEWS IN ENGLISH
- 9.10 ROUND THE SHOWS †
With Charlie Kunz: Syncopated Pianist
- 9.30 MYSTERY IN HONG KONG
A Radio drama by Margaret Follett
Presented by the Aerial Players
Characters:
John Hargreave: A good-looking young preventive officer
Dorothy Morley: An attractive young debutante, daughter of a prominent solicitor. She is secretly engaged to John.
Mimi Duval: A beautiful French adventuress
Hank P. Spender: A clever and unscrupulous American of about middle age
Wun Loong Soo: Spender's right-hand man
The scene begins in the lounge of the Hotel Splendide, Hong Kong
- 10.10 MAREK WEBER AND HIS ORCHESTRA †
Waltz: One life, One love Hans May
Tango: Cafe in Vienna Vacek
Faithful jumping jack Heykens
Standchen
Waltz: The Count of Luxembourg Lehar
Waltz: The Merry Widow
- 10.30 * Close down
- CALCUTTA 2
- TRANSMISSION I
31.48 metres (9,530 kc/s)
- 12.30 to 3.15 AS IN CALCUTTA 1
- TRANSMISSION II
61.98 metres (4,840 kc/s)
- 5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- FOR HIGH SCHOOLS
IT MIGHT INTEREST YOU
- 2.0 p.m.
- 2.5 FAMOUS MEN OF LETTERS
5. SRINADHA
A talk by G. S. N. Achari, M.A. (Hons.)
After the fall of the Vijayanagar kingdom, Telugu poetry and Telugu learning suffered greatly for want of royal support. But out of this dark age in literature, a hundred years later, arose Srinadha—who is called a Princely Poet—as he effected a high style of living and was fond of pomp and finery. His style also was flowery and his imagination very daring. One of his best works is Sringara Naishadam which is a translation and an improvement of Sri Harsha's Naishada—and some of his most inspiring poetry is to be found in his *Palnavi Veeracharitre*. Srinadha had very rich friends but it was a tragedy that in the end he died in penury.
- 2.20 MUSIC
- 2.30 * Close down
- TRANSMISSION II
- FOR SCHOOL CHILDREN
- 4.0 * THINGS OF INTEREST (Tamil) by 'Radio Mama'
- 4.5 TALES OF TRAVEL, 3
INTO THE JUNGLES OF AFRICA
A talk in Tamil by V. K. Sowrirajan, M.A., L.T.
- 4.20 MUSIC
- 4.30 * Close down
- TRANSMISSION III
- 5.0 * K. SRINIVASARAGAVAN
Vocalist
Ennagam Ramabhajana Pantuvarali
Kalaharana Sudhasaveri
Thandava Darisanam Vasanta
Gora Dwita Sankarabharanam
Sad bakthi Ananda bhairvin
Telisanera Saveri
Ganarasamudan Begada
- 5.45 CARNATIC ORCHESTRA
Todi
- 6.0 FILM MUSIC †
From *Eknath*
Mayagadana varane
Gururathane
Brindavana Devi
Thavaramale
Kamalavallabha
Kalyanaguna
Neri Thovrida
Vasanavamde
- 6.20 Shrimati R. JANAKI: Vocalist
Ihaparam Simhendramadyanam
Avinankudi Mand
Devakinandana Behag
Sarasamulade Javali in Kafi
Nainine Dyana Kanada
Tillana in Edukulakambodi
- 7.0 THESE HUMAN DERELICTS
A page torn from the life of the denizens of the pavement and the road . . . whose human passions are . . . well . . . just human!
Mirrored in Tamil by S. Kunchitapadam 'Miked' by A I R artists
- 7.15 UNHEARD VOICES, 3
THE RADIO-LISTENER'S NEIGHBOUR
A talk in Tamil by G. Vridhachalam
The lot of the Radio-listener's neighbour is not a very happy one. This is not only because he does not switch on the

set which brings him such a lot of music, speech and atmospheric, but also because he cannot switch it off. And in the noise, musical and otherwise, which invades him from his neighbour's set, his own voice gets rather drowned. However, Mr. G. Vridhachalam will make his voice heard through our transmitter.

- 7.30 SHRIMATIS BRINDA AND MUKTHA: Vocal Duets
Varnam in Dhanyasi
Neevadanegana Saranga
Manasuwadina Sankarabharanam
Rakshabettarai Bhairvin
Budamasrayami Navagraha kirtana in Natakuranji
Yalapatharal Padam in Begada
Valaputhacha Padam in Varali
Nizamma Ganta
Sukhi Evaro Kanada
- 9.0 * NEWS & WEATHER REPORT
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 LET'S RELAX
A talk by 'Entertainer'
Some listeners seem to think that our talks are a trifle too heavy and so let's relax.
- 9.35 A I R ARTIST: Gottuvadyam Kuntalavarali
- 9.45 T. S. SRINIVASA PILLAI
Flute Hamsadhwani
Ragunayaka Khamaj
Seethapathe Kalyani
Etavunara Detamanohari
Palukavademira Kanbodi
Entarantana Kadanakutukalam
Raguvamsasudha Kafi
Manamaya
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

- 2.0 to 2.30 AS IN MADRAS 1
- TRANSMISSION II
60.98 metres (4,920 kc/s)
- 5.0 to 6.0 AS IN MADRAS 1
- 6.0 * CHORUS
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU
- 6.10 VILLAGE LIBRARIES
A talk in Telugu by Paturi Nagabhushanam
Few people today realize the important part the Library movement played in the recent renaissance in Andhradesa. Thanks to the zeal of a noble band of pioneers the network of rural libraries built as an integral part of the movement has affected the villagers in the interior of the country. Mr. Nagabhushanam pleads for their revival.
- 6.20 LIGHT TUNES
- 6.30 to 9.35 AS IN MADRAS 1
- 9.35 A SYMPHONY CONCERT by His Excellency the Governor's Orchestra
Conducted by H. Pomphrey (by kind permission of His Excellency the Governor)
Overture: Fingal's Cave Mendelssohn
Berceuse Dvorak arr.
Capriccio Leopold
Dvorak arr.
Leopold
- AN OPERATIC VOCAL INTERLUDE
D. N. STRATHIE: Baritone
Prologue
From *Pagliacci* Leoncavallo
Symphony No. 1 in C Major Beethoven
- 10.20 A RECORDED INTERLUDE
Ox Minuet Haydon arr. Baynes
Fugue a la gigue Bach arr. Holst
Gopak (Russian dance) Moussorgsky arr. Forster
The Welsh Rhapsody German
- 11.0 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * TRANSMISSION I ANNOUNCEMENTS IN HINDUSTANI**
with Orchestral Interludes by Airvoice Orchestra
- 6.5 ALI BAKHSH ZAHOOOR**
Girifitar-i-mahabbat hun aseer-i-dam-i-mehnat hun (Hasrat Mohani)
- 6.15 TAMANCHA JAN**
Raja raja raja (Hasrat Mohani)
Kyun preet main lai Punjabi
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
RIDDLES
A skit in Punjabi
Tamancha Jan: Folk-song
Ali Bakhsh Zahoor: Punjabi
Tamancha Jan: Recitation from Mirza Saiban
- 7.15 ALI BAKHSH ZAHOOOR**
Kya kahun tum se mudda kya hai (Hasrat Mohani)
Onhan rahwan ton sadqe jawan
- 7.30 NAUTCH GAT** on the Sarangi and the Banjo by Ahmadi Khan and Faiz Fareed
- 7.35 SAJANI**
DIL HAI TERE BAS MEN
A naghma composed by Behzad Lakhnavi, presented by Tamancha Jan, accompanied by Airvoice Orchestra
- 7.45 MOGHUL PRINCES' CONTRIBUTION TO LITERATURE, 1**
A talk in Hindustani by Sufi Ghulam Mustafa Tabassum
- 8.0 ALI BAKHSH ZAHOOOR**
Main woh parwana hun jo nazish-i-mahfil na hua (Seemab)
Pata puchh wi na lia Punjabi
- 8.20 TAMANCHA JAN**
Jafae zamana se majboor hokar (Behzad)
Lai we Ranjha nal asan de kar lai raj ke batan Punjabi
- 8.40 RATAN PRABHA †**
Man harwa mera piara Geet
Prabhu laj bhagton ki rakhe chalo
Hain phool kaghaz ke yahan khushboo kahan
- 9.0 ALI BAKHSH ZAHOOOR**
Itna joban par man na karie Thumri
Sawan beeta jae preetam Geet
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 INTERLUDES †**
- 9.50 TAPPING OUR SOURCES, 3 FISHERIES**
A talk by A. M. David
- 10.5 TAMANCHA JAN**
Woh nabiyon men Rahmat laqab panewala (Hali)
Ab darshan deejo Manmohan Bhajan
- 10.25 AIRVOICE ORCHESTRA**
Naghma
- 10.35 BHAJANS & PAHARI GEETS † GAUHAR** Bijapurwali
Zara dheere se bajana murli ke bajanewale
Mai main ne Govind leeno mol
HASANI of Patiala
Thanda pani choori chana che
Hae shabbu manana na
- 10.50 DIL-KI-BAT**
A naghma composed by Behzad Lakhnavi, presented by Tamancha Jan, assisted by Airvoice Orchestra
- 11.0 * Close down**

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.10 THE ADVENTURES OF ALONZO McTAVISH, 1**
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 12.30 INTERMISSION**
Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. Gene Crowley (Light Baritone). Comper, Anthony Hall.
- 1.0 COAST TO COAST †**
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alistair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.
- 1.30 PLEASE TEACHER**
Musical comedy, adapted for the microphone by Reginald Burston and Martyn C. Webster. Midland Revue Chorus and Midland Revue Orchestra (leader, Norris Stanley); conductor, Reginald Burston. Production by Martyn C. Webster.
- 2.30 INTERVAL**
- 2.45 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Kenneth Ellis (Bass).
- 4.5 LIGHTS OUT †**
Short thriller by Walter Hudd. Produced by M. H. Allen.
- 4.30 Close down**
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.50 THIS IS FRANCE, 2**
From Provence to Picardy—From Burgundy to Brittany. Talk by Maurice Vignon.
- 5.5 NORWAY †**
By D. G. Bridson. A programme which traces Norse influence on the North of England from the Vikings to the present day. With a picture of the modern Norwegian scene, specially relayed from Oslo by the Norsk Rikskringkasting.
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 LUTON BAND**
Conductor, Albert Coupe.
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 PROTHALAMION**
By Edmund Spenser. Read by V. C. Clinton-Baddeley.
- 8.0 JOHANN STRAUSS, 1825-1899 †**
Potpourri by Julius Buerger. English lyrics by Henrick Ege. With Hella Toros, Webster Booth, and Denis Noble Pianist, Wilfrid Parry. Rae Jenkins and his Schrammel Quartet. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.
- 9.0 THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 DOUGLAS REEVE**
at B B C Theatre Organ. With Denis O'Neil (Tenor).
- 9.50 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 THIS IS FRANCE, 2: From**
Provence to Picardy—From Burgundy to Brittany †
- 12.15 MUSIC HALL †**
p.m. Including: George Doonan (The Life and Soul of the Party); Lily Morris (Comedienne); Bennett and Williams (Two Jovial Boys with their Phonofiddles); Randolph Sutton (Britain's Premier Light Comedian). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 1.15 RECITAL** by Harry Blech (Violin) and Maurice Vinden (Organ)
- 1.50 THE NEWS**
Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 NEW HIPPODROME ORCHESTRA**
Conductor, William Pethers. From New Hippodrome Theatre, Coventry.
- 5.0 THE LAST CRUSADE †**
The contemporary narrative of the Spanish Armada, by Stephen Potter and Igor Vinogradoff. Production by Stephen Potter.
- 6.0 AT THE BLACK DOG**
Mr. Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 6.30 EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.
- 6.45 VARIETY †**
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s) GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.33 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s) GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 GRAMOPHONE RECORDS**
- 8.0 WHO WANTS GOLD ? †**
The story of General Sutter. By A. L. Lloyd.
- 8.30 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Arthur Catterall (Violin).
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 VARIETY**
With Dick Bentley, Daisy Hill, and Walsh and Barker.
- 10.10 WORLD AFFAIRS**
Talk by H. Wickham Steed.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 HUNGARIAN GIPSY PARTY**
From Hungaria Restaurant, London Programme of Continental and gipsy music, played by the Hungaria Gipsy Band; conductor, Bela Bizony. Music introduced by Alexander Howard.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 BEETHOVEN RECITAL**
By Susan Slivko (Pianoforte)

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * MASTER JOG**
p.m. *Alap and Gat Bhimpalasi* on the Violin
- 5.40 LUCKNOW MAHARASHTRA SAMAJ BHAJAN MANDALI**
Raghubar tumko meri laj Pitu
Udho karman ki gati Kafi
- 6.0 SHAMEEM BANO** of Lucknow
Ae ri kaun jae Khayal
Pia ke des sakhi ri main to jaon Thumri
- 6.20 JAMEELABAI** of Cawnpur
Ae ri ae main kaun jatan se kheloon Hori
- 6.30 EK THA RAJA**
A PROGRAMME FOR CHILDREN
DAK KA THAILA
Mamoon Jan will read out our young listeners' letters and their replies.
APA JAN
Bachpan Ka Zamana: Poem
Sent by Jamila Begam Anwar
BAJI JAN
Kanjoos Bania: A story
Sent by Talib
BUDHO
Lateefe
Sent by Karim-un-nisa
- 7.0 MAHESH NARAYAN SAKSENA**
Savan ke ghan garaj rahe Khayal,
Surmalhar Druat
Gaiya charavan ja dulare Khayal,
Sudh Sohni Druat
Soch samajh ke chalna Film Song
- 7.25 LUCKNOW RADIO ORCHESTRA**
THE STORM
Composed by Kumar
- 7.35 JAMEELABAI** of Cawnpur
Balam chhere mat ja Thumri
Chubb gae teer jigat men najar ke Naat
Nazuk tore mareez-i-mahabbat ka hal hai (Jigar)
- 8.0 MASTER JOG**
Alap and Gat Chandrakaus on the Violin
- 8.10 SHAMEEM BANO** of Lucknow
Nahin parat maika chain Thumri
Kaise rain din katen Dadra
Dekh to dil keh jan se utha hai (Mir)
- 8.30 ZINDA LASH**
A play in Hindustani by Mian Lateef-ur-Rahman
Characters:
First sister; Her husband; Her little daughter; Second sister; Her husband; The old uncle
- 8.55 ISMAIL KHAN**
Tintal on the Tabla
- 9.0 LUCKNOW MAHARASHTRA SAMAJ BHAJAN MANDALI**
Beet gae din bhajana Des
Mo sam kaun kutil khalkami Behag
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 SHAMEEM BANO** of Lucknow
Ae ri ab goondh lao Khayal
Mora sayian utre hai par nadiya dheere baho Thumri
- 10.10 MASTER JOG**
Alap & Gat Dhun on the Violin
- 10.20 MAHESH NARAYAN SAKSENA**
Hori aj jare chahe kal Hori, Khama
Par karo mori jivan naiya Film Song
- 10.35 JAMEELABAI** of Cawnpur
More mandir ab lo nahin ae jaijawanti Mujhe apne Madine bula Naat
Mera jo hal ho so ho barq-i-nazar girae ja (Jigar)
- 11.0 * Close down**

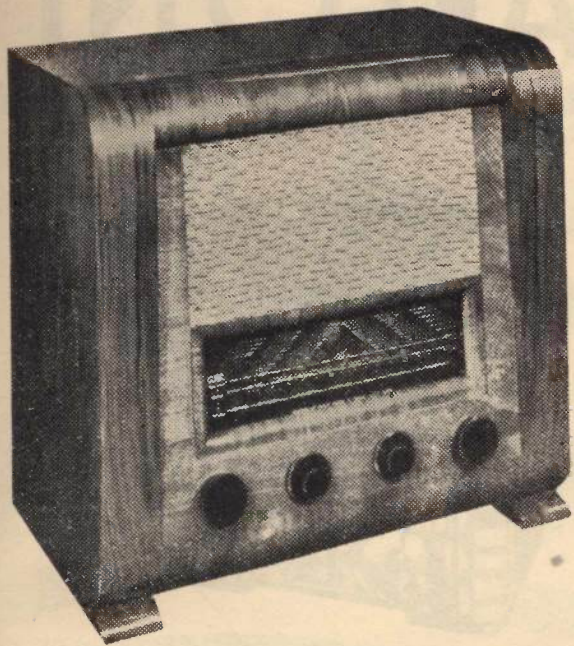
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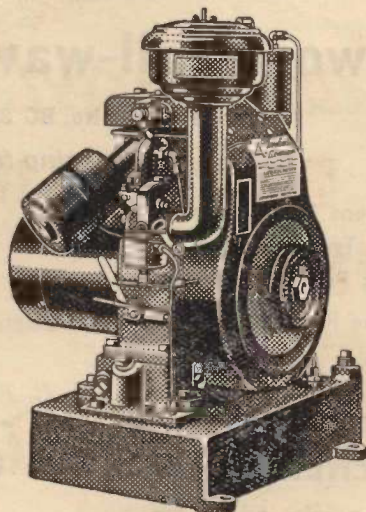
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