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THE INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR JUNE 16 TO 30



THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Vol. IV

7 JUNE 1939

No. 12

Who Should Run Broadcasting?

H. G. SELFRIDGE, Jr., C. B. COCHRAN, WICKHAM STEED, and MARY HAMILTON discuss the pros and cons of public ownership.

LORD STAMP in the Chair*

1—H. G. SELFRIDGE, Jr.

TO me, and surely too to most listeners, a good broadcasting service means above all two things; it means the best possible news service; and it means the best possible entertainment. Why doesn't the B B C give us these two things? Partly, I think, it's because it is a monopoly free from the stimulus of competition to keep it right on its toes. The B B C, with its absolute monopoly powers, can be dead from the neck up, and need do nothing about it. I don't say it is, not yet—but it most certainly will be, without competition to keep it alive.

The best possible radio service has to depend on two things: the money to provide the programmes, and a staff to create and run them. Take money first. The B B C has an income of about £3 1/2 million a year. That sounds a lot, but it is always hard up against it for more money. And it can't get much more, because licences must be pretty near the peak already. It can't afford to hire—at least not more than rarely—top notch artists and writers; it can't afford a better news service; it can't afford more high spot shows. And even if it could, it can't afford the staff to handle the complicated business of organizing them.

Commercial broadcasting would spend at least twice that figure. The basis of my estimate is published statistics and I have been conservative. The money would come from programmes sponsored by advertisers, and would not cost the listener a penny more. This doubling of income could more than treble the money available for actual programmes. And don't think that a commercial broadcasting system means a continuous blare of advertising. On American networks about one-third of the broadcasting time is paid for by advertisers, and of that one-third only one-tenth, or less, is actually advertising. Two minutes in the hour, as against nearly half the newspaper space that is occupied by advertisements, and nobody in his senses could suggest a Press without advertisements.

Now to the other question—staff. Obviously you can't have the best programmes without the best staff to think them up and to organize them. Here the difference between the two systems shouts out loud—commercial broadcasting can't afford *not* to have the best men and women; a public service like the B B C can't afford to have them. At least it can't or won't—and I think it is can't—pay them their market value. So the best and most enterprising men, the men it ought to have, are tempted into business or the press or the entertainment field outside of radio. If they do join the BBC when they are young, they will have the most pressing of motives—salary and prospects—to leave it as soon as they get really good. On the other hand, the second raters and the timid are the ones that will stay—because a State job is a safe job.

As I said at the start, it is the BBC system that is wrong. It is too 'Civil Service' by half. It engages its staff on a semi-Civil-Service basis—at a low rate of pay, with a certain amount of social prestige and a high expectation of permanency. And a good staff it is, too, considering; in parts, very

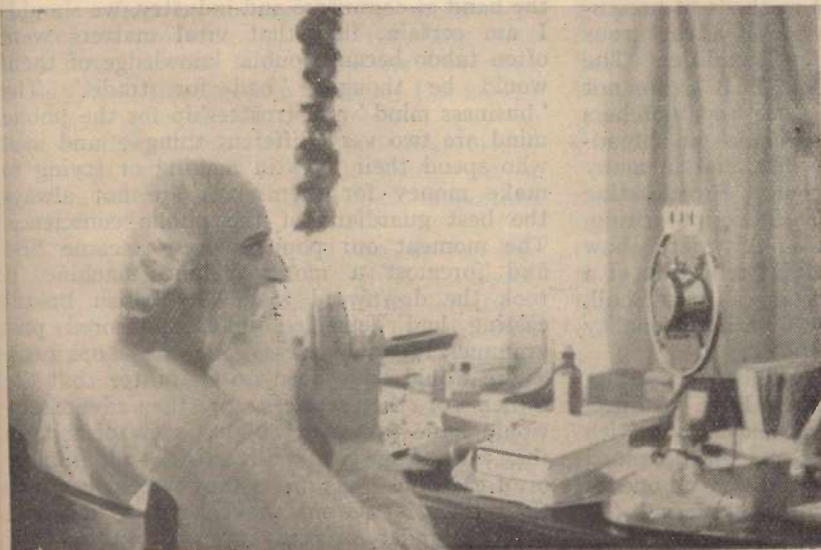
NEW LICENCES

THE number of licences issued in April was 6,420, bringing the total licences in force in British India to 73,698. Although the April figures show the usual droop associated with this time of the year, the figures are still well above the level of last year. The number of licences issued in British India during the first four calendar months of 1939 was 29,734 as compared with a total of 20,516 issued in the corresponding four months of 1938. If this pace of increase can be maintained we may expect an increase of not less than 40,000 licences during 1939. Licences issued in the various postal circles during April were as follows:

Bombay	1735
Bengal and Assam	1642
Punjab and North-West Frontier Province	1201
United Provinces	612
Madras	576
Sind and Baluchistan	279
Central	193
Bihar and Orissa	182

good—just at the moment. But will they remain the best it *could* have? Good Lord, no! For even the best of staff, particularly in a business of ideas and imagination such as broadcasting is, needs competition to keep it up to the pinnacle of creative effort, to keep it vital and always developing. It needs the gaiety, the elasticity, the enthusiasm, the drive, that are so much the reverse of sober, secure, uninspired Civil Service conditions. And it needs constant new blood. Most of the B B C staff are still young—but twenty years hence the B B C will still be employing the less effective half of them. They will have moved up to positions of greater authority—where, with the weight of greater experience to be sure, but with the most of their vitality exhausted, they will send out technically excellent, utterly uninspiring programmes, that fewer and fewer listeners will want to switch their sets on for—and the B B C probably won't care, because there is no way of bringing it home to them, under their monopoly.

Another point: the Civil Service touch makes the B B C too timid over controversy. Public Systems get like that because their officials are open to pressure and attack from so many influential quarters—and a quiet life is a safe one! Then take the late crisis.



RABINDRANATH TAGORE

A recent photograph of the Poet who broadcast on 9 May on the occasion of his 79th birthday.

* Reproduced from *THE LISTENER*

The B B C's news was fine as far as it went—it was the best in Europe; but if you wanted the full inside picture of what was happening hour by hour you had to listen to the American commercial broadcasts across the Atlantic to get it. It was *the* important thing to half the world, and the commercial systems tore their programmes to pieces and spent thousands of pounds to give the public all that could humanly be got. The B B C didn't—and I think it *couldn't* because of its system—and in my view that fact damns the system.

But I don't want to be only destructive. Since I was invited to speak in this debate I have learned that commercial private enterprise would offer to buy all the time on one of your twelve available wavelengths, relayed according to modern technique so as to cover the whole country, and pay the B B C a million pounds a year in rent. It would be willing to work under any fair regulations, such as exist in other parts of the world. It would receive its income from advertising. Think how that would solve the B B C's financial problems, Mrs Hamilton. You have reached the practical limit of your ordinary income now, and your standard reply to criticism is lack of finance. This would let you spend half as much again on your programmes—with £150,000 a year over for paying your staff their market value, and for research; and all at the cost of leasing out one-twelfth of your available facilities.

You must give that your earnest and serious consideration. If the sponsored programmes are bad, no one will listen to them—and no harm will be done. *But* the B B C will be a million pounds a year the richer, and you will still have eleven wavebands to work with. If they are good, listeners will have at least three alternative greatly improved programmes instead of the two that they now have.

I think the sooner you allow the monopoly of British broadcasting to be brightened with the inspiration of competitive private enterprise, the better service the British listener will get.

II—C. B. COCHRAN

BECAUSE I am a professional showman you must not think that I am going to deal chiefly with the show side of broadcasting. I can only look at broadcasting as a whole. It is so much more than a show or even a collection of shows.

Mr Selfridge has said that if our radio came from a commercial company, that company would have a very large revenue from programmes sponsored for advertising by commercial firms. That is true, but the same revenue might be made available to the B B C. Private ownership is not essential for a sponsored programme. My chief complaints against public ownership, as demonstrated by the B B C, are that its programmes are not always of the very best quality, and the presentations are too much of a sameness. If proof is wanted that the present broadcasting system does not satisfy, it is to be found in the fact that the sales of radio sets are going down in our country, whereas in America they are going up. The perfect broadcasting system, of course, would be one with all the money necessary to give perfect programmes without advertising. But if advertising is the only way (and I believe it to be) to ensure sufficient revenue to buy the best of every kind of talent, then it is far better that the public should have advertising.



L. G. E. CAMERON-CLARKE
A I R's News Announcer at Delhi. His voice must be familiar to Indian listeners

There is considerable misconception in this country as to the proportion of sponsored advertising programmes given on the big American commercial systems. Mr Selfridge has anticipated me by telling you that it's not more than 30 per cent., and with the revenue from this 30 per cent. they give the best possible news service, discussions by notable persons and educational features.

One great advantage of a commercial system is that every advertiser is out to beat the other fellow in his offering, and the head of the system is out to see that his advertisers do not let the public down. The absence of competition is nowhere more striking than in the way the B B C puts its programmes on. I suppose that's what Mr Selfridge calls 'That Civil Service spirit'. Perhaps nobody appreciates more than I do what a big job it must be to get the best out of this wonderful medium, but it does seem to me that the B B C officials have by no means taken full advantages of the enormous potentialities of their medium and its special technique in handling both views and entertainment. Commercial broadcasting just has to 'sell' its shows to listeners, but the B B C, because of its public ownership, and consequent immunity from the box-office test, need not and very often does not.

Now, to the listener, the show's the thing. I don't care whether it's variety, classical music, or a discussion like this one. Those responsible for the show must go all out for it with carefully considered methods of presentation. In short, radio needs adventurous showmanship and great personalities. The monetary inducements of the B B C are not nearly big enough to influence top notchers in every department to specialize in broadcasting; to make it their chief, and in many cases only, source of income. Broadcasting requires a special technique in script-writing, performance and presentation. A variety show on the air should not be a faint reflection of a second-class variety show in a music-hall, but a specific entertainment with a personality of its own.

Then, with the present public ownership, there's not enough choice. For instance, supposing I get Regional at six o'clock with music by two pianos and I am not in the mood for two pianos, then I try Midland or one of the other Regions, and quite likely find the same two pianos. That leaves me with National as my only alternative. In America you would get the choice of several quite separate programmes over different systems, and it isn't just because America's a large continent.

Now it means spending money, and if, despite its public monopoly and licence money, the B B C spends all it can afford, then I think the answer must be a sponsored programme. In arguing against commercial programmes you mustn't look upon those heard in England through foreign stations—Luxembourg, etc.—as fair samples. Their sponsors are indulging in a kind of bootlegging, and obviously cannot afford to spend on their programmes what they would gladly do if they were to be heard over the regular systems.

Just as a test, why not hand over the London Regional to a private company with the same freedom that broadcasting enjoys in America? I am convinced that new artists, new writers, new radio producers, and new announcers would be created. The public would be the judge. Such a proceeding would either bring and keep the publicly-owned B B C up to scratch, or result in a clamour for British broadcasting to be handed over entirely to commercial concerns under the most lively competition.

III—WICKHAM STEED

IN my view the only standard we ought to apply to broadcasting is that of the public interest. You can't apply the ordinary commercial and competitive standards to broadcasting because it goes, as nothing else does, straight into every home and to every individual separately. It's almost a new dimension in our lives. This makes it much too precious a means of public information and enlightenment for it to be left in the hands of commercial interests by way of the advertiser, and against this the chartered corporation system is, I think, the right safeguard. But, equally, broadcasting is far too important an instrument for the moulding of public opinion to be left as a monopoly under the thumb of any Government.

You may ask 'Why am I so desperately keen about freedom from any twist, official or commercial?' I'll tell you. We are living in a world and at a time in which our freedom is challenged from every side. Before very long we may find that this country is the only one in Europe where broadcasters are free to say, more or less, what they think the truth. If we were to allow broadcasting to fall into the hand of commerce and industry, we should, I am certain, find that vital matters were often taboo because public knowledge of them would be thought 'bad for trade'. The 'business mind' and trusteeship for the public mind are two very different things; and men who spend their lives in making or trying to make money for themselves are not always the best guardians of the public conscience. The moment our popular press became first and foremost a money-making machine, it took the downward road. If British broadcasting had depended upon sponsored programmes it would have gone the same road. There would have been no guarantee that the owners of the services, or the advertisers, would have taken any higher view of it than they take of newspaper advertising and finance or of the films. As far as they were concerned, their main idea would have been, as it would still be under private enterprise, that their advertisements should 'pull', and that rates should pay well. And if the level of broadcasting had been pitched too high at first to promote this 'business', the level would soon have been lowered.

IV—MARY HAMILTON

There is something wrong with the idea that the best and most public-spirited broadcasters can only be got for big fees. Broadcasting is a privilege, an opportunity for public service, which is its own reward. The best people are not necessarily those who stand out for the big prices. I think this eternal money-standard is degrading. I am quite aware that some manufacturer of 'Cocktail-Shakers for the Million' might pay big fees for talks upon 'The Ethics of Christianity', or that mouth-organ makers might occasionally sponsor a tip-top performance of a Beethoven Symphony. This would be done, in reality, as a sort of varnish for a system of which the ideal might be to bring the music-hall into every home. My conception of public needs revolts against the notion that what the public wants is more entertainment, more artificial merriment, less thought, and less information and guidance upon things that matter.

On the other hand I am sure that the safeguards against official influences and secret control need to be much stronger than they are at present. There is too much official timidity about our broadcasting today. I want more of the spirit of free truth and less of 'Safety First'. To carry out this policy I want a Board of Governors of the B B C composed of men and women not only of known integrity—I take that for granted—but of real, go-ahead independence. And so that their independence should be real they should be appointed by Parliament, acting as a Council of State with the Whips off, in free and secret ballot, as it was in the Prayer Book controversy. Any question whether they were faithfully discharging their duty in the public interest, not whether they were pleasing or embarrassing to the Government of the day, should likewise be decided by Parliament in a free vote.

Naturally the Government should have the right to broadcast officially any statements it might wish to make, but critics of those statements should likewise not only have a right to be heard: they should be heard as a matter of course, in the interest of public information. These things ought to be laid down in the Charter, because it is very rare to find a Government actuated by pure public spirit when it thinks that the priceless boon which its retention of office confers on the country might be endangered by public criticism of its proceedings. Mrs Hamilton may point out that the B B C and its Governors already have this freedom and that I'm knocking at an open door. The freedom may be there in theory, but, as a broadcaster myself on current affairs, I know its limitations in practice, when it comes to the really important issues.

To sum up: In general I am on the side of Public Ownership on the B B C model. I think it might be improved if its Governors and staff had real independence and were encouraged to be fearless. But even the Pope needs a confessor; and if limited commercial competition on one wavelength could serve to ginger up the B B C not only in entertainment but in its more important job of informing people, then I should not be absolutely against it as an experiment, provided always that business interests were kept ruthlessly in their proper place—which is at arm's length, and strictly subordinate to editorial control. We must never forget that he who sups with the devil must have a long spoon.

I AM not here to say, of course, that the BBC is faultless, ever has been faultless, or ever will be faultless. It is run by, as well as for, human beings, and mistakes belong to human beings who, unlike machines, can correct them. But what I do say—and that with the support, I am glad to think, of so eminent a man as Mr Steed—is that the form of B B C organization is right for a service like broadcasting. Broadcasting in its nature ought to be not a thing bought and sold but a thing given as service to the public. From that it follows, I think—I know I shall bring the lions down upon my head at this point—that broadcasting as a public service should be a monopoly. After all, we have got here an immense new power: we don't know what developments it may yet scale. By it the world of thought, the world of art, the world of entertainment—and I value that world enormously—and of citizenship can be opened wide to everyone. Surely this is a power that in its very nature ought to be organized as a public service. It ought, I hold, to be owned, as it is owned, by the nation and not run for profit. It ought to be run, as it is, for the service of all and not for the advantage of a few, however skilful, brilliant and excitingly competitive those few may be. Indeed, with all respect to eminent defenders like Mr Selfridge and Mr Cochran, I will suggest this old competitive system belongs not to the future, hardly to the present, but to the past. The future is with public ownership, through independent corporations. Indeed, all over the world the vices and the weaknesses which are inherent in the old competitive system—they have been very skilfully masked up to now, but they are there and we all know them—are showing themselves. Even in the United States powerful monopolies are recognized by public opinion as the signal of the failure of competition, and rules are continually being made for their control. Here in Great Britain—and after all we have got an odd knack, in spite of our humility, of leading in stable constructiveness—we see big combines as a call to establish public management. So you have got the B B C, you have got the London Passenger Transport Board, you have got the Electricity Supply Commission, the Port of London Authority, and these things, these forms are the shape of things to come. Now Mr Selfridge and Mr Cochran, you have been left by the tide. Even King Canute, your eminent model, had more sense than to think that he could stand against it.

Now this change, which public opinion supports, has come about for quite a simple reason. Competition simply does not deliver the goods. People are coming to see that the things that really matter, everyday things that everyone needs, just can't be left at the mercy of the money-makers, and this of course applies with special force to the non-material things, the things of the mind. Access to these things is a common right. It can't be left to the 'higgling of the market', or the question whether or no somebody sees money to be made out of it. It can't be left to the advertisers. They, anyhow, waste almost as much money as they spend. No. What we need here, what, fortunately, we have got in this country, is, on the part of those in charge of broadcasting, a sense of responsibility to and for the public. I mean the sort of

responsibility that a good government feels towards its citizens. That is quite a different thing from the narrow responsibility of a soap boiler to his shareholders. This kind of responsibility, you know, you do get from the B B C. It is independent, so far as its job of work goes, and that job isn't to make profits, it isn't even to make reputations for anybody; it's to give the goods to the public. And I claim, in spite of all that's been said against us, that in music, in drama, in news, whether by impartial, reliable bulletins, expert commentaries, or outside broadcasts, and in entertainment, the B B C's public actually by and large gets better goods than are or could be provided by any other system. I'll quote a very eminent American closely associated, not only with one but with two of their great commercial networks. He said the other day in an American periodical that artistically the B B C gives the best balanced broadcasting schedule in the whole world.

There are lines, too, where the B B C has done real pioneering work, of a quality and kind not touched by the commercial systems. Take, for instance, our Empire service, with the range of pleasure it carries to the remoter places of the earth, ending their loneliness—no commercial service has done anything like it. Or television, whose possibilities we cannot measure. The B B C has spent nearly three quarters of a million on it, and we are, admittedly, far ahead, here, of any country in the world. Or take our schools service—recognized everywhere as having a standard of sheer excellence that is incomparable. However, I don't want to claim too much; the case is too good to need that.

As for monopoly, I am against it where it is an instrument of private profit. But I want the technical advance it can bring. Where there is public ownership, every improvement goes to give better service; under public ownership, monopoly is no danger. Totalitarianism, after all, is a matter not of machinery but of spirit and idea; totalitarian monopoly in radio as elsewhere makes the machine master; but the B B C is, first, last and all the time, the servant of the public good.

THE LION OF THE PUNJAB Centenary Celebrations

The Lahore Radio Station will broadcast special programmes in memory of Maharaja Ranjit Singh whose first Centenary is being celebrated this year. On the 25th June (9.35 to 10.30 p.m.) the programme arranged by the Centenary Celebration Committee at Amritsar will be relayed from the Khalsa College. This programme will include a commentary on the Durbar and the exhibition of historical relics and a relay of the Poetical Symposium. On the 29th June (8.15 to 8.50 p.m.) a feature programme in Punjabi entitled *The Lion of the Punjab* will be broadcast from the Lahore studios. This programme will depict some outstanding events in the Maharaja's life. Lahore also hopes to broadcast another programme from Maharaja Ranjit Singh's Samadh (Mausoleum) near the Lahore Fort. Full details of this programme, which is being arranged by a local Centenary Committee, are not available at the time of going to press.

THE LISTENER'S QUESTION BOX

Technical Difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

AMATEUR PHOTOGRAPH COMPETITION

In connexion with the talk on photography by Mr Evelyn Wood from the Bombay Station on 29th June, *The Indian Listener* will publish the three best photographs sent by listeners, and payment will be made at the following rates:

First .. Rs. 30 Second .. Rs. 20 Third .. Rs. 10

RULES AND CONDITIONS

1. The photographs must conform to the subject set in the broadcast from Bombay at 7.45 p.m. on Thursday the 29th June.
2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be unmounted and unretouched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.
3. Entries for the fifth competition must be sent, without covering letter, to Amateur Photograph Competition, C/o Station Director, All India Radio, Bombay, to arrive by Monday, 7th August.
4. The three winning photographs will be published in *The Indian Listener*. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.
5. The decision of the Editor of *The Indian Listener* in all matters connected with this competition is final and binding.
6. Payment for the publication of the best photographs in *The Indian Listener* will be made after the surrender of negatives by the entrant, on the understanding that the full copyright in the photographs becomes the property of All India Radio.

To
 Amateur Photograph Competition
 C/o Station Director
5
 All India Radio
 Bombay

Entrant's name (in CAPITAL letters)

Address

I, the undersigned, hereby certify that the attached photograph is my original work, and that I am not a professional photographer or dealer, nor employed by such.

Title of the picture

Film used : *Make*

Size

Lighting conditions

Stop f..... *Exposure*

Sec.....

Signature.....

Date.....

Q. *We want to tune to 60 metres for sets not provided with such wave-band. We request you to send full particulars, catalogues of components, etc.*

A. Please refer to *The Indian Listener* dated 22 October 1938.

Q. *Can you please give me some suggestions for eliminating noise from my 8 valve A. C. receiver? My quarters are in the telegraph building here and I am getting a terrific amount of disturbance from the D. C. telegraph circuits. The compound bristles with overhead mains in addition to telegraph and telephone wires. In the battery room under the same roof there are two rectifiers for converting A. C. to D. C. for the telegraph circuits. The telegraph circuits consist of 16 omnibus single current sets working on the make and break spark principle. Seven double current duplex sets and one electric teleprinter. The telephone exchange is also in the same compound about 25 yards away. The above is, no doubt, a formidable factor against satisfactory radio reception. We have no noise killers on the telegraph sets but expect to get them in the future.*

A. The complete suppression of interference in this case appears to be an impossibility. I have stated before that whenever the source of interference can be traced, the suppression should be carried out at the source, and an anti-interference aerial system should be used in an attempt to suppress any other interference which cannot be traced. I am afraid the only solution in such a locality is to fit condensers across the apparatus which is causing the trouble. In the case of the omnibus circuit, a condenser should be fitted across each pair of 'marking' or 'spacing' contacts, depending upon whether the apparatus is on open or closed circuit working. The double current keys should not need condensers because they are of the 'make before break' type and the current is reversed but not interrupted. The Teleprinter motor can have its commutator cleaned up and have condensers fitted between brushes and frame if on the D. C. type and should be treated as an ordinary electric motor. A great deal of interference will be caused by 'shock induction' if the aerial runs near to and parallel with the telegraph circuits. I don't know whether your telephone exchange is Manual, Auto, C. B. or C.B.S. If it is manual magneto calling, a filter circuit across the generator will assist, while a motor ringer and 'busy' generator should be treated as ordinary electric machines. The type of condenser used when super-imposing will be very useful to suppress some of the troubles.

Q. *I own a 1938 model No. 2670-B II valve set which I purchased in America. The set gave perfect reception in America but here I find the following defects :-*

There is more hissing noise and the volume of the sound gets suppressed automatically. It is just like catching a man by his throat. A local man said that there is a defect in one of the bigger valves. I am inclined to agree because if you give a gentle tap to this valve the suppressed tone becomes rather clear and bright.

A. It is difficult for me to dispute the opinion of your own local man. I presume that he has tested your valves! If you do not

wish to go to the expense of a new valve you could try substitution. There are five 6J5G valves in your set which function as 1. Second detector and A.V.C. 2. First Audio amplifier. 3. Phase inverter. 4 and 5. Drivers. I suggest that you change the positions of these valves round. It is possible that one of the 6J5G valves is unsuitable for its present position, but may be O.K. in another position.

Q. *I have an 8 valve Model No. 143. After the set has been switched on for a few seconds I hear a humming sound. It is very loud and lasts throughout while the programme is on. Secondly the loudspeaker is fitted to the cabinet by four screws and a slight touch to any of these screws gives a shock to the body. Can you please indicate the reason for this?*

A. I suspect that the loudspeaker field coil, which also acts as a smoothing choke for the H.T. supply, has a leak to the metal part of the speaker. The hum would not be heard and the shock would not be felt immediately the set is switched on, but would become apparent in a couple of seconds when the rectifier filament had warmed up. The shock is definitely dangerous and should be eliminated immediately. The speaker field should be checked for 'ground' and should be replaced or rewound. The correction of this fault will stop the hum.

Q. *I own a Model 69 D.C. set. The trouble is whenever I connect the earth line the dial lights immediately go out. I recently cleaned my set after which the defect is noticed.*

A. One of the isolating condensers has broken down. Connect a point 1 micro-farad 400 volt paper condenser in series with the earth connexion and the set will be O.K.

Q. *My set works on short, medium and long waves. I want that the set should also work on the 60-90 metre band. I enquired from several dealers who told me that this can only be done if I give up the long-wave band. I want to retain the long-wave band. So will you please inform me if I can have the 60-90 metre band as well?*

A. Please refer to *The Indian Listener* dated 22 October 1938.

PROGRESS ON DACCA RADIO STATION

The installation of the 5 K. W. medium-wave transmitter at Dacca is progressing according to schedule. The Bengal P.W.D. who were entrusted with the construction of the transmitter have completed the building; the installation of the transmitter equipment is also nearing completion. The transmitting station which is located on the sixth mile on the Dacca-Mirpur Road will be opened in October or November this year and will provide an excellent service to East Bengal.

A large building located at Dewan Bazar has been rented for the purpose of accommodating the studios and administrative offices of the Station Director.

As in the case of studio buildings at other medium-wave centres, necessary modifications are being carried out to the building and to certain rooms which will be acoustically treated so as to provide two large studios for Indian music and drama, a third for talks, a listening room and a control room.

THESE FACTORS MAKE A

MARCONI

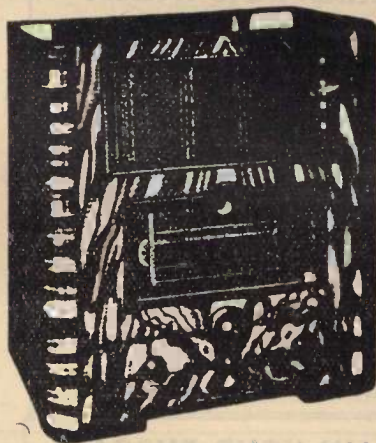
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- **CRAFTSMAN-BUILT CABINETS . . .** *which can be associated with even the most exclusive furnishings*
- **UNPARALLELED VALUE . . .** *due to the quantity of our output and our exceptional experience in radio technique.*



This is a tropical Marconi all-wave superhet with 6 valves, 4 waveband, perfect reproduction—Model 858.

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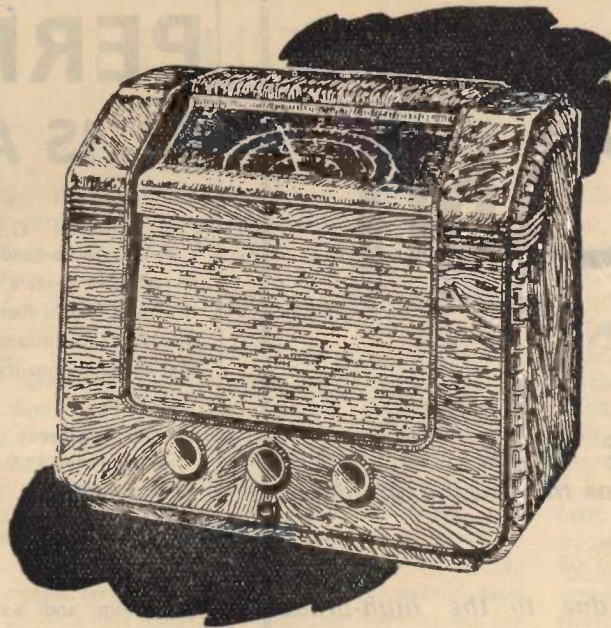
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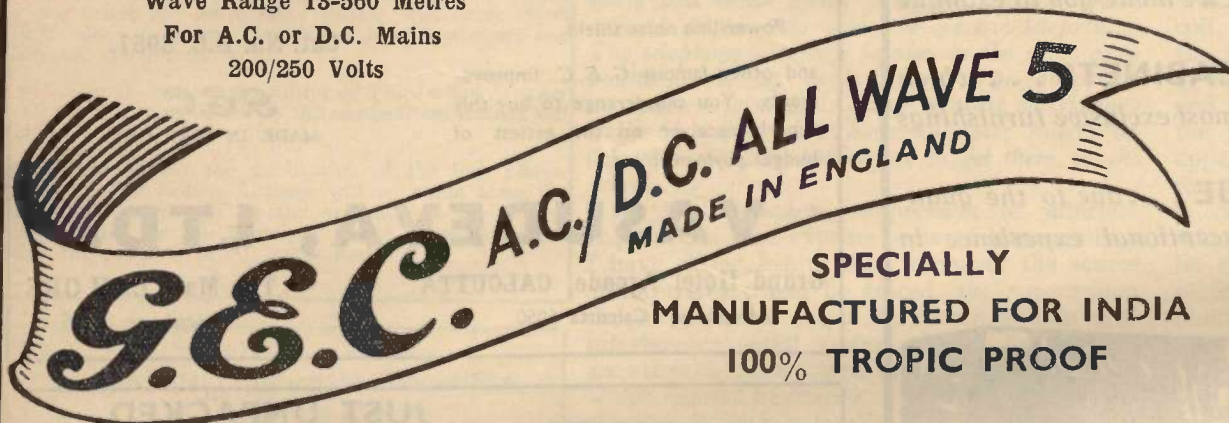
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No. 12 BURRA SAHIB'S POMFRET

Pomfret, Tomato sauce, Cabbage, Seasoning, Cocogem

Put the fish in a baking tin with a little Cocogem, and seasoning. Bake for 15 minutes, basting frequently with Cocogem. Lift out of tin and drain, put on a hot dish and pour over the fish tomato sauce to cover it. Boil the cabbage, when tender drain, chop finely and reheat in a little Cocogem, arrange round the pomfret and serve.

The above recipe is one of 140, contained in our Recipe Book specially prepared by an experienced chef for India. On receipt of 2 annas in stamps we will mail you this Recipe Book free; available either in English, Tamil-English or Urdu. The Tata Oil Mills Co., Ltd., P.O. Box 63, Bombay.

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THE INDIAN LISTENER
1 Bhagwandas Road
NEW DELHI

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **RECITATION** from the *Quran-i-Sharif*

Text and translation by Qari Muhammad Yusuf

7.45 **DELHI RADIO ORCHESTRA**
Naghma Allah Hoo

7.50 **NAAT-I-RASUL**
A recitation

7.55 **KALLAN QAWWAL & PARTY**
Jab se diwana yehi Mahub-i-Khuda ka ho gaya
Mustafa uske hue woh Mustafa ka ho gaya *Naat*

Dil kya hai naqsh husn-i-haqiqat taraz ka
Aina kya hai aks hai aina saz ka *Ghazal*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * **Close down**

TRANSMISSION II

12.0 * **DEVOTIONALS †**
Master RAHAT

Jahan parta kalma (Haqqani)
Zamin-o-falak par teri guftugu hai ,,

NARGIS
Mohe bula lo Ahmad piare *Naat*
Mera salam le ja ,,

PEARU QAWWAL
Ana Laili, Ana Laili (Marfat)
Zindagi ka rang badla ,,

FAQIRUDDIN
Dil hai mushtaq-o-talabgar Rasul-i-Arabi *Naat*

HAFIZ NAZIR HUSAIN QAWWAL
Ek lafz mahabbat ka *Qawwali*
Is noor-i-mujassam ko ,,

Orchestral Interlude †

PRABHAT FILM ORCHESTRA
Nautch Gat

BOMBAY TALKIES ORCHESTRA
Jawani Ki Hawa *Achut Kanya*

Geets †

ANIS KHATOON
Pia jao jao

KAMLA JHARIA
Pia pia meethi boli bol

RAFIQUE & ZOHRA
Ao preetan

USHARANI
Sun le mera geet papihe

ZOHRA JAN

Kuk papihe kuk

1.0

DANCE TO THE MUSIC OF THE B B C DANCE ORCHESTRA †

Foxtrot: Animal crackers in my soup
There's a song they sing
Thank you mister Bach
Song without words
Madam will you walk
Lullaby in blue

Waltz: One life, one love

Tango: Beside my Caravan

Vocal Interlude by TURNER LAYTON
Tears in my heart
Thanks for the memory

THE B B C DANCE ORCHESTRA (contd)

Foxtrot: Because it's love
Little Dutch mill
The waltz in swing time
A fine romance
Apple blossom
Buffoon
Teddy Bear's picnic
Hush, hush, here comes the boegey man

2.0 *

Close down

2.0 *

Close down

2.0 *

Close down

2.0 *

Close down

6.0 *

TRANSMISSION III

6.0 *

NEWS IN ENGLISH

6.5

NEWS IN HINDUSTANI

6.10

KALLAN QAWWAL
Gul-i-tar se nazuk hai khar-i-Madina *Naat*
Fiza-i-jinan hai bahar-i-Madina (Rauf)

Ae junjo dil mera aisa koi kashana bane *Khamsa*

6.30

SCIENCE & SOCIAL INSTITUTIONS, 6

Science & Social Progress: A talk by Dr Saeed Ansari

6.45

DELHI RADIO ORCHESTRA
A *Qawwali Dhun* with Vocal refrains

6.50

LAKSHMAN PRASAD
Sundar surjan matwaro *Bhimpalasi*
Laj na awat daras *Bhajan*

7.5

MUSHTARIBAI of Agra
Pia chhae rahe madhoban men *Thumri*
Lagi nahin chhute chahe jia jae *Dadra*

7.20

KALLAN QAWWAL
Ae Mah-i-Arab Mehri-Ajam *Shah-i-Madina*
Batlajye lillal mujhe rah-i-Madina *Naat*

7.35

Mrs **HAMIDA SHAH**
Kaho kyun na ae saiyen *Thumri*

7.45

FOR VILLAGERS ONLY
Opening Prayer by A I R Artists

Naat by Mahmud Hasan
Ankhen Bari Nehmat Hain: A talk on the care of eyes by a Doctor

Qawwali by Kallan Qawwal and Party

Matters of Moment: A series of weekly dialogues in which current events of particular interest to villagers will be discussed

Market rates

8.30

MUMTAZ QAWWAL †
Amna ka lal *Naat*
Jago jago Muhammad piare ,,

Kahan giri re more mathe ki bindia *Dadra*

8.40

MUSHTARIBAI of Agra
Aeri aj sakhi *Bhopali*
Tana num tana de *Tarana Bhopali*

9.0 *

NEWS IN HINDUSTANI

9.15

NEWS IN ENGLISH

9.35

FEEDING THE BRUTE
A talk by Eileen Leete

9.50

LAKSHMAN PRASAD
Jan gai pia tori ghat *Dadra*

10.0

MUSHTARIBAI of Agra
Ab ghar ao Nand Lall *Thumri*

10.10

KALLAN QAWWAL & PARTY
Jogan ki rakhio laj Muhammad piare *Naat*

Yun asiran-i-qafas ah-o-fughan karte rahe
Chupke chupke ashyan hi ashyan karte rahe *Naz*

10.30 *

LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.10 to 6.10 AS IN DELHI 1

6.10 **MUSHTARIBAI of Agra**
Nainan men an ban *Multani*
Kankar mar jagayo *Thumri*

6.30 to 7.45 AS IN DELHI 1

7.45 **KALLAN QAWWAL**
Na ho kyunkar afzal hamara Muhammad
Mohammad ke ham hain hamara Mohmmad *Naat*

Husn-i-mutlaq ka azal ke din se main diwana tha
Lamakan kethe hain jisko woh mera kashana tha *Ghazal (Marfat)*

8.0 **INSTRUMENTAL DUELS**
Sitar v. Sarod *Durbari*

8.5 **Mrs HAMIDA SHAH**
Achhe Isa ho marizon ka khayal achha hai
Ham mare jate hain tum kehte ho hal achha hai *Ghazal*

8.15 **LAKSHMAN PRASAD**
Kaise ghar jaun langar *Hamir*

8.30 to 9.50 AS IN DELHI 1

9.50 **FOR MUSIC LOVERS**
LONDON PHILHARMONIC ORCHESTRA Conducted by Sir THOMAS BEECHAM

Symphony No. 2 in D major Op. 73 *Brahms*

Allegro non troppo
Adagio non troppo
Allegretto grazioso (quasi andantino)
Allegro con spirito

10.30 * **LATE NEWS. Close down**

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.45 AS IN DELHI 1

7.45 to 8.30 AS IN DELHI 2

8.30 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * **BADRBAI of Multan**

Woh Shama ujala jis ne kia chalees baras tak gharon men
Ik roz jhalakne wali thi sab dunya ke durbaron men *Naat* (Zafar Ali Khan)
Eha reet sakhi hai *Multani Kafi*

6.15 **HAIDAR BAKHSH**
Sarangi Recital *Khambavati*

6.25 **ALI BAKHSH of Kasur**
Daru Nand ke lala kesarya *Thumri*
Dil hai parae bas ben *Geet (Hafeez)*

6.45 **BADRBAI of Multan**
Dil loota kamaliya wale ne *Naat*
Kya kya fareb dil ko diye izztirab men
Un ki taraf se ap likhe khat jawab men *Ghazal (Dagh)*

7.0 **NAATIYA GANE †**
KALIAR QAWWAL PARTY
Kisi ko naz hoga parsai ka ibadat ka
Hamen to ik bharosa hai Muhammad ki shafaat ka

ANGURBALA
Ya Muhammad Shafi-i-mahshar nabiyon ke sardar

IMAM BANDI
Meraj ki ratiyan dhoom yeh thi mah-boob hamara awat hai

KAMLA JHARIA
Ahmad piare haq ke dulare nabion ke sardar

KALLAN QAWWAL
Zamana janta hai mujh ko mastana Muhammad ka

KALOO QAWWAL
Jo dekhun rukh-i-mustafa chupke chupke

7.20

MUHAMMAD IQBAL
Sanwariya re kahle mare najariya *Geet*

7.25

MOHINI DAS
Sakhi ri ghar ae mehman

7.30

SARDAR HUSAIN
Violin Recital *Tilak Kamod*

7.40

BHAJAN LAL
Sajan tum ho bhole bhale *Geet*

7.45

FOR THE COUNTRYSIDE
Available market rates

Faqir Ali: Punjabi *Geet*
Matters of moment: A dialogue

Badrbai of Multan: *Multani Kafi* in Punjabi

Faqir Ali: Punjabi *Geet*

8.15

NIRMALA DEVI
Isi asha par prem kia tha *Geet*
Agar ghallat se baz aya jafa ki Talafi ki bhi zalim ke to kya ki *Ghazal (Momin)*

Same lang gae mahi piar wale *Punjabi Geet*

8.35

FEROZ DIN
Clarinet Recital *Bageshwari*

8.40

BADRBAI of Multan
Chasre miyan hun ishq chakhain *Multani Kafi*

Dardan di mari dilri aleel ,,

9.0 *

NEWS IN HINDUSTANI

9.15

NEWS IN ENGLISH

9.35

CURRENT EVENTS
Affairs in the Far East
A talk by F. W. Bustin

9.50 **UMEED ALI KHAN**
Taba raho *Khayal Adana Bilampal*

He ri main ko jane do *Khayal Adana Drut*

10.10 **BADRBAI of Multan**
Us ke jate hi yeh kya ho gai ghar ki soorat
Na woh deewar ki soorat hai na dar ki soorat *Ghazal (Hali)*

Pale we tere wekhan nun nain Punjabi *Geet*

10.30 * **Close down**

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KEEP FIT !**
a-m. Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 **SAZON-KI-JHANKAR †**
BANIKANTHO MUKERJI
Sarod *Bhairvin*
BABALAL
Sitar *Jaunpuri*
ABDUL AZIZ KHAN
Vichitra Been *Jogia Asawari*
- 8.20 **NEWS IN ENGLISH**
- 8.30 **PARDA-I-SIMIN †**
SURENDRANATH
Ek pritam ki do piari Film *Service Ltd.*
SARDAR AKHTAR
Mukh mor mor muskat jat Film *Purnima*
RENUKA DEVI
Jhuki ai re badarya sawan ki Film *Bhabi*
RAJKUMARI of Benares
Gati hun mujh ko gana hai Film *Gorakh Aya*
RANJIT MOVIE-TONE
Chalo woh nadya ke tir Film *Bazigar*
BIMLA KUMARI
Kya rang barang phul phale Film *Double Cross*
PANKAJ MULLICK & PAHARI SANYAL
Kahan woh bachpan ka piara supna Film *Adhikar*
VATSALA KUMTEKAR & MARUTI RAO
Angana men kaga bole Film *Banke Sanwariya*
- 9.0 * Close down
- TRANSMISSION II**
- 12.30 * **G. M. DURRANI**
p-m. Jab Arab ke chaman se woh noor-i-Khuda
Har taraf jalwa apna dekhane laga *Naat*
Hind wale unbin makki madani kahte *hain*
Khuld wale unhe sarv-i-chamani kahte *hain*
- 12.45 **PANCHAM ON THE VIOLIN**
Played by an A I R Artist
- 12.54 **A COUPLE OF GEETS †**
FAQIRUDDIN
Prem ka ant na puchh sakhi *Geet*
KAMLA JHARIA
Ab na satao balam *Drut*
Kal na pare

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Daily lessons in Hindustani and English for beginners
- 1.25 **THE A I R QUARTET**
Gat Durbari Todi Titala
- 1.30 * **LUNCH HOUR MUSIC †**
THE SYMPHONY ORCHESTRA of Milan, conducted by ANGELO ALBERGONI
Overture: Tancred *G. Rossini*
GRAND SYMPHONY ORCHESTRA, Berlin, conducted by ROB. HEGER
Capriccio Italien, Op. 45 *Tschaikowsky*
THE SYMPHONY ORCHESTRA Conducted by MAESTRO BERNARDINO MOLINARI
Fountains of Rome *Ottorino Respighi*
JAN KUBELIK: Violin *Sarasate*
Zapateado: *Zigeunerweisen*
Prof. EDWARD ERDMANN
Pianoforte
Intermezzo Op. 117, No. 3 *Brahms*
Bagatelle Op. 126, No. 3 *Beethoven*
L'ASSOCIATION ARTIST D'CONCERTS COLONE, Paris Conducted by GABRIEL PIERNE
Steppenskizzen aus Mittelassien *Borodin*
(Symphonic poem)
- 2.30 * Close down

TRANSMISSION III

- 6.0 * **SAMALJI B. PANDYA**
Kaljani wat kone kariye Gujarati *Geet*
Jasho nahi vanama *''*
- 6.10 **SONIBAI MULGAONKER**
Adhir man baware *Patdeep*
- 6.20 **SORATH ON THE SAROD**
Played by a member of the Orchestra
- 6.30 **GULSHAN SUFI**
Jis dil ko main chahun use maikhana bana dun
Jis ank ko chahun use paimana bana dun *Ghazal*
- 6.40 **EBRAHIM**
Purva Kalyan on the Clarinet
- 6.45 **V. S. ATRE of Ahmedabad**
Phulan ke harawa *Puria Bilampat*
- 7.0 **NEW SCIENTIFIC BOOKS**
A review in Marathi by Dr P. V. Gharpure

- 7.15 **GULSHAN SUFI**
Ai gulistan-i-Arab men jhumne wali khajoor *Naat*
Ha kaise man ko manaun *Geet*
- 7.30 **COMMERCIAL NEWS**
- 7.45 **FILM REVIEW**
A review of films to be seen in Bombay
- 8.0 **SAWAI GANDHARV**
Maundar baje *Shudh Kalyan Bilampat*
Ras bhini bhini *''*
- 8.30 **BOMBAY RADIO ORCHESTRA: Tilang-Bahar**
- 8.40 **GULSHAN SUFI**
Kia tha wada keh kal ko aenge Kal bhi a ke ab ja rahi hai *Ghazal*
- 8.50 **READING FROM GUJARATI POEMS**
By an A I R Artist
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **A VARIETY PROGRAMME**
V. S. ATRE of Ahmedabad
Kadar piare lage tumse nain *Thumri*
GULSHAN SUFI
Baba jap le Har ka nam *Bhajan*
MASTER R. KANT
Gat *Bhopali* on the Jaltarang
SAMALJI B. PANDYA
Khilta navin *Gujarati Bhajan*
SAWAI GANDHARV
Maundar madiani *Maluha Kedara Bilampat*
Kaise jia dhare *Maluha Kedara Drut*
- 10.30 **EPILOGUE. Close down**

- Vocal and Instrumental Solos
Recitations and stories by all your favourites
Safety First
New words to old tunes
Letter Box; Birthday Wishes
The Hohner Harmonica Orchestra and the Glee Club
- 7.0 to 7.15 **AS IN BOMBAY 1**
- 7.15 **SONIBAI MULGAONKER**
Sakhaya bol Mohana Marathi *Pad*
Yei sakhaya ghei pyala *''*
- 7.30 to 9.35 **AS IN BOMBAY 1**
- 9.35 **THE ART PLAYERS**
Turkish March *Mozart*
Romance *Tschaikowsky*
Violin-maker of Cremona *Hubay*
Spanish dance *Moszkowski*
Souvenir D'Ukraine *Ferraris*
- 10.0 **HAZEL DAVID: Soprano**
Serenade *Drigo*
My Yiddisher Mo-mo *Pollack*
The glow-worm *Lincke*
- 10.10 **THE ART PLAYERS**
Selection: Lilac time *Schubert*
Syncopation *Kreisler*
March Viennoise *''*
- 10.30 **EPILOGUE. Close down**



PREMABAI KUMTEKAR
sings on the 18th

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 **AS IN BOMBAY 1**
a-m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 2.30 **AS IN BOMBAY 1**
p-m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 6.0 * **CHILDREN'S HOUR (English)**
Arranged by Aunt Hilda
Old-fashioned songs and chorus singing

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * **INSTRUMENTAL OVERTURE †**
p-m. CARNATIC BAND
Entho Brahmanandamu *Bilahari*
Darini Telusu konti *Sudha Saveri*
Evarikai Avatara *Devamanohari*
- 2.15 **MUSIC FROM MYSORE †**
MYSORE NAGAMMA: Vocal *Todi*
Amba Nannu
He Gopalaka *Raga malika*
Kanakasaila *Punnagavaradi*
T. CHOWDIAH of Mysore: Violin
Chinna Natana *Kalanidhi*
Kalinarulaku *Kuntalaverali*
Maye *Sudha Tarangini*
- 2.45 **SACRED MELODY †**
ABDUL RAHMAN of Tinnevely-
pettai
Karuna kara ya Abdul
Makka Nabiye

- Alah Hi Alah
Nayaka Muhamoduve
- 3.0 * Close down
- TRANSMISSION II**
- 6.0 * **FOR THE VILLAGES**
Malarinai thunaye *Riti gaula*
The Good Earth—New Implementations: Some hints on improved agriculture through new implements
Vennilave: Subrahmanya Bharati's composition, sung in *Maund*
Market Reports and Topical Announcements
- 6.30 **C. S. SARADAMBAL of Kumbakonam: Vocal**
Sad Guru Swamiki *Riti gaula*
Rama Ni pai *Kedaram*
Sangita Gnanamu *Dhanyasi*
Manasu Swadina *Sankarabharanam*

- 7.0 **THE RADIO PLAY**
A talk in Tamil by Rao Bahadur P. Sambandam
The broadcast drama has come to stay. But plays as broadcast are very different from those written for the stage. What is lost by not being able to see the actor (till Television comes) has to be made up for by clever dialogue, and an entirely new stagecraft is called for.
- 7.15 **Shrimati T. R. NAVANEE-THAM: Flute**
Varnam *Raga malika*
Paratpara *Vachaspati*
Neelayadakshi *Mayamalava gaula*
Nadopasana *Begada*
Pakkala Nilubadi *Karaharapriyu*
Emanadichevo *Sahana*
- 8.0 **C. S. SARADAMBAL of Kumbakonam: Vocal**
Enduku Dayaradu *Todi*

- Sri Raghukula *Useni*
Raga malika
- 8.30 **SCREEN REMINISCENCES †**
From *Krishnan Toodhu*
Kanniyai Irunda Nalil
Pavi En Mel
From *Tukaram*
Pandarinadha
Adi Purusha by Baby Balasaraswati
- 8.45 **Shrimati T. R. NAVANEE-TAM: Flute**
Tolinenujeyu *Kokiladhwani*
Sobhillu Saptaswara *Jaganmohini*
Taye Ezhai pal *Bhairvin*
Nari Mani *Khamaj*
Orupozhudum *Tiruppugazh*
- 9.15 **NEWS & WEATHER REPORT**
- 9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



Master MANOHAR BARWE should be heard on the 21st from Bombay

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * NEW TUNES ON A I R †
a.m. BINA DUTT
Minati rakha he *Bhajan*
Debata bole dakbona
DWIJENDRA LAL CHAKRABARTY
Maina-pran kul-man *Bhatiali*
Pran kande
Gurur-Echhe & Ganja-Khor
A humorous sketch
JAYANTI BASU
Esa pathik *Adhunik*
Dakhin haao
Mandola & Flute: Amar Dutt
and Gopendra Narayan

- JNANAPRIYA BAINNABI
Tomar jirna tarani Folk song
Amay loke kare ninda
Trinath-Thakur: A sketch
11.30 * Close down
TRANSMISSION II
12.30 * BARNABAS VON GECZY & HIS ORCHESTRA †
p.m. With Vocal Interludes by JOHN McCORMACK
Orchestra: Rustle of spring *Sinding*
Serenade: Standchen *Heykens*
Paul Lincke Medley *Lincke*
Vocal Interlude:
A fairy story by the fire *Merikanto*
Now sleeps the Crimson Petal *Quilter*
Orchestra: Indian love call (Rose Marie) *Friml*
Serenade *Jungherr*
Waltz: Espana *Waldteufel*
,, Castanet *Willy Richartz*
Vocal Interlude:
Baby Aroon *O'Brien*
When the children say their prayers *Russell*
Orchestra: Kiss serenade *de Micheli*
The wind has told me a story *Balz-Bruhne*
Blue skies *Rixner*
Siciliana *Apollonio*

- 1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft
1.30 READINGS from the *Quran-i-Sharif*
Text and translation
1.45 QUICK WAY TO ENGLISH
A course of weekly lessons in English for ladies in particular. Be ready with a pencil and paper.
Shyamalima: A playlet based on a fairy tale †
In the title role: *Sabitri*
2.25 MARKET RATES IN BENGALI
2.30 * Close down
TRANSMISSION III
5.0 * FOR THE CHILDREN
Prayer of the day
Stories of Adventure by Hemendra K. Roy

- Letters and Answers
Songs by Mira Nag and Chaya Hazari
Entertainments by Master Ajit and Party
6.0 GIRLS & BOYS COME OUT TO PLAY
FILM FRIDAY
Aunt Mary introduces you to Mr Film Man, who will tell you about some of your favourite film stars and also about some other very special characters whom we all love.
There will be a film competition too Listen in to some exciting new film records.
6.40 WHEN THE SUN GOES DOWN †
Cocktails to the music of JACK HARRIS & HIS ORCHESTRA
7.0 NEWS IN ENGLISH
7.15 NEWS IN BENGALI
7.30 A I R PLAYERS PRESENT
Dasachakra: A humorous comedy; Radio adaptation by Santosh Sinha; Direction by B. K. Bhadra; Music by Dhiren Das

- CAST
Makhan Ratin Banerjee
Fakir S. Chatterjee
Sasticharan Biren Bhadra
Haimabati Ranibala
Subala Saraju
Mahamaya Raj Luxmi
9.30 PADMARANI CHATTERJEE
Neche neche ai ma ai ma kali *Shyama Sangit*
Prem ki nadimen naiya hamari *Bhajan*
9.50 AKINCHAN DUTT
Multan on the Violin
10.10 AJIT MUKHERJEE
Eki ghume nayan palak jai chume *Khayal in Behag*
Aj abalai dak die *Thumri*
10.30 * Close down
CALCUTTA 2
TRANSMISSION I
31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1 a.m.

- TRANSMISSION II**
31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1 p.m.
TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 7.30 AS IN CALCUTTA 1
7.30 JAHARLAL MUKHERJEE
Nahi asile prio aji e barasai *Classico-modern song*
Raj gae pardesh *Thumri*
7.50 BIJAN KUMAR DEY
Kata jug dhari *Classico-modern song*
Shesher gan ki chhilo Bengali *Ghazal*
8.5 ILA GHOSH
Saag gagane ghor ghanaghata *Rabindra Sangit*
Nibhrita antare achhe debalai *Kavya Sangit*
8.25 SARAJU ROY
Jata nahi pai devata tomaj *Kavya Sangit*
O kangaler pakhi *Dehatattwa*
8.40 MD. DABIR KHAN
Veena *Alap and Tarparan*
Tabla accompaniment by Satish Chandra Dutt (Dani Babu)
9.15 ROBIN BOSE
Ebar abagunthana kholo *Rabindra Sangit*
Bandhinu michhe ghar *Film song*
9.30 A I R PLAYERS PRESENT
Abasheshey: A comic drama by Basanta Chatterjee; Radio adaptation by B. N. Chakraverty; Music by Debendra Nath Nag
10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.5 * TERA NAM
p.m. GAUCHAR SULTAN of Lucknow
Sarod-i-ai-sh-i-pyam-i-qarar tera nam
Meri khizan men naved-i-bahar tera nam (Arshi)
6.10 QAWWALI
MASTER RAHAT & PARTY
Ai nasim su-i-Muhammad Sallalaho alehi wa Sallam
Kuchh talluq na raha apne se begane se Jab se dekha hai tumhen ho gae diwane se
6.25 LUCKNOW RADIO ORCHESTRA: *Ghara*
This rag originates from *Khamaj Thaai* It is generally sung in the evening. The following notes are prominently used in this rag:
Sa Dha Na Sa Re Ga Ma, Re Ga, Sa Re, Ni Sa
6.35 DUETS †
SURENDRA & MAYA BANERJI
Sajani chalo chalen us par
Main sawan ki badli
6.42 RAT KA MUSAFIR
ANIS KHATOON of Cawnpur
Koi aya mere dareche se
Rat ko chandni ke rath peh sawar (Afsar)

- 7.0 THUMRI AND DADRA
SHAKIR ALI KHAN
Kya jane preet ki reet
Kanha neer bharan kaise jaun
7.15 BHAJANS †
ASHALATA
Mori naiya bhanwar se
NILIMA BOSE
Jo Hari se preet lagata hai
BINAPANI MUKERJI
Ram nam sab bolo
7.25 GEETS
ANIS KHATOON of Cawnpur
Barsat ki rut hai ai re hai prem badarya chhai
Bin sajan suna hai sansar
7.40 CLASSICAL MUSIC
SHAKIR ALI KHAN
Peeharva mohe an milave *Durga Kamod*
Ae man jagat rahiyo
8.0 INFORMAL DISCUSSIONS, 6
Movies: A discussion in Hindustani between Amin Salonvi and three friends

- 8.15 NAATS
MASTER RAHAT & PARTY
Adam se lae hain hasti men arzu-i-Rasool
Kahan kahan liye phirti hai justju-i-Rasool
Sirajan muneera nigar-i-Madina
Tajalli-i-Makka bahar-i-Madina
8.35 PANKHARYAN
Pandit Surya Kant Tripathi
Nirala's poems from *Parimal* and *Geetika*
8.45 DADRA AND GHAZAL
ANIS KHATOON of Cawnpur
Mera sayan utrega par *Geet*
Na woh shor-i-tur-o-kalim hai na woh zor-i-burg-o-sharar hai
Dil-i-nashakeb ko kya karoon keh halak-i-jalwa-i-yar hai *Ghazal (Seemab)*
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 LOCAL NEWS AND ANNOUNCEMENTS
9.40 QAWWALI

- MASTER RAHAT & PARTY
Idhar bhi dekh keh seena figar ham bhi hain
Gham-i-firaq se ba hal-i-zar ham bhi hain
Na kisi ki ankh ka noor hun na kisi ke dil ka qarar hoon
Jo kisi ke kam na asake men woh ek musht-i-ghubar hoon
10.0 POPULAR VARIETY †
PANKAJ MULLIK
Chhor musafir maya nagar ko
ENAYAT KHAN
Gat-Pilu
SHANTA APTE
Suno suno ban ke prani
10.10 KHAYAL AND THUMRI
SHAKIR ALI KHAN
Ae sakhii man lage na *Bageshri*
Ave lachak lachak Birj nari *Hamir*
10.30 ASGHAR & JIGAR: *Ghazals*
ANIS KHATOON of Cawnpur
Ab na kahin nigah hai ab na koi nigah men
Mehv khara hua hun main husn ki jalwagh men
Ishq fana ka nam hai ishq men zindagi na dekh
Jalwa-i-aitab ban zarre men raushni na dekh
10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **KEERANUR BROTHERS**
p.m. *Nagaswaram*
Smarane sukham *Janaranjani*
Paraku Neekela *Kiranavali*
Sri Subramanyaya namasthe *Kambodi*
Alapana and Pallavi *Bhairvin*

6.0 **SHRIMATI THANGAM**
Telisi Ramachintana *Purnachandrika*
Intanutsu *Gundakriya*
Paramatma Nee *Bhuvanagandhari*
Munnu Ravana *Todi*
Geetharthamu *Surati*
Inta Saukya *Kafi*

6.45 * **KEERANUR BROTHERS**
Nagaswaram
Raga malika

7.0 **A RADIOGENIC CULTURAL PANORAMA** of the Presidency of Madras
WE LIGHT THE FIRST CANDLE
An Anniversary Programme
Devised and produced by P. V. Acharya

Exactly three hundred and sixty-five days ago the Madras Centre of All India Radio radiated its first programme. To mark the close of a year of (we hope) useful activity and inaugurate the beginning of a still more useful future we present:

THIS IS MADRAS
A Radiogenic Cultural Panorama of the Presidency of Madras.



RICHARD HAWORTH

should be heard from Madras on the 24th at 9.42 p.m.

From Berhampore in the North to Kanya Kumari in the South, from Mahabalipuram on the Bay to Mangalore on the Arabian Sea, listeners to the Madras Station are scattered far and wide. Whether in a small *illum* in Malabar or in a *palle* in the Circars or in an aristocratic drawing-room in the metropolis, Madras is, we are told, listened to with interest. Madras will call you from Rameswaram in the 'Land of No Plough', the history of which could be traced to the Epic Age and Rajahmundry, the centre of Telugu culture and art.

8.0 **SANGITA RATNAKARA ARIYAKUDI RAMANUJA AIYANGAR**: Vocal

Saraswathi stotram
Apparama Bhakti *Pantuparali*
Manasu Svadhina *Shankarabharanam*
Mahaganapathim Vande *Todi*
Nadamadi *Kambodi*
Saranam Saranam *Asavari*
Anudinamunu *Begada*
Tillana *Dayavathi*
Composed by N. S. Rama Chandran
Karnamrata Slokam *Raga malika*

9.10 **LOCAL NEWS AND ANNOUNCEMENTS**



Prof. V. N. BHUSHAN

talks on *Loafing in Telugu* on the 22nd

9.15 * **NEWS & WEATHER REPORT**

9.30 **NOW WE ARE ONE**

Most children have not learned to talk by the time they are one.

WE HAVE

During the past year we have given vent to a great deal of sound, musical

and unmusical (like most children)—some people consider us a child prodigy—our opinion on this subject we leave you to guess. But tonight we offer you entertainment of the most varied kind presented by some of the 'uncles and aunts' who have helped to guide this child's footsteps.

10.30 **EPILOGUE**. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.30 AS IN MADRAS 1

10.30 * Close down



TANDAVA KRISHNA

an exponent of Kathakali and Kuchipudi schools of dancing broadcast a talk recently

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSC (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 **B B C ORCHESTRA (Sec. D)** midnight

Conducted by Clarence Raybould.

12.25 **INTRODUCTION TO:**—

12.30 **AIDA**: Act I of the Opera by Verdi
From Royal Opera House, Covent Garden, London.

1.20 **THE CORONA CLUB**
DINNER: Speech

2.0 **DANCE MUSIC**

2.30 **INTERVAL**

2.50 **SPORTS NEWS**, Market notes, and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 **THE NEWS**

3.15 **COMMENTARY** on the Departure of their Majesties the King and Queen from Halifax

4.0 **MORE FOOD FOR THOUGHT**

4.15 **NEW DANCE MUSIC** †

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)

4.50 **SPORTS NEWS & MARKET NOTES**

5.0 **THE CORONA CLUB**
DINNER: Speech †

5.30 **SONATA RECITAL** by Kathleen Moorhouse (Violoncello) and Frank Merrick (Pianoforte)

6.0 **CARDS ON THE TABLE**
Discussion on topics of the moment.

Greenwich Time Signal at 6.15 a.m.

6.15 **THE NEWS**

6.30 **BICKERSHAW COLLIERY BAND**
Conductor, William Haydock.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **SPORTS NEWS & MARKET NOTES**

7.55 **COMMENTARY** on the Departure of their Majesties the King and Queen from Halifax †

8.25 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Hellwell.

9.0 **AT THE BLACK DOG** †
Mr Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds.

9.30 **THE NEWS**

Greenwich Time Signal at 9.45 a.m.

9.45 **FRED HARTLEY** (Syncopated Piano Music)

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 **DEREK RONALD**
At B B C Theatre Organ.

11.0 **THE CORONA CLUB**
DINNER: Speech †

By the Secretary of States for the Colonies, the Rt. Hon. Malcolm MacDonald, M.P., at the annual dinner of the Corona Club.

11.35 **STUDENTS' SONGS** †

Greenwich Time Signal at 12 noon

12.0 **THE NEWS**

12.15 **COMMENTARY** on the Departure of their Majesties the King and Queen from Halifax, at the conclusion of their visit to Canada and the United States.

12.45 (to close down) **SPORTS NEWS**
Market Notes and Next Week's Programmes

p.m. **TRANSMISSION II**

GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 **COMMENTARY** on the Departure of their Majesties the King and Queen from Halifax †

4.45 **GEORGE ELRICK** and his Music Makers, with Shirley Lenner

5.30 **FINDING AN ANCESTOR**
By Peter Watts. Produced by Stephen Potter.

6.0 **THE SENIOR T. T. RACE**
Commentaries on the Senior International Auto Cycle Tourist Trophy Race. From the Isle of Man. At the *Grand Stand*: Graham Walker and Victor Smythe. At *Creg-na-Baa*: George Brown. At *Ramsey Hairpin*: Richard North.

6.45 **THE NEWS**

7.0 **MORE FOOD FOR THOUGHT** †

Short talks on matters of topical interest.

Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS**, Market Notes, and Next Week's Programmes

7.25 Close down

TRANSMISSION III

GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 **THE ANVIL OF ENGLAND**
A Pageant of the Black Country. Production by Robin Whitworth.

8.15 **BRITISH COMPOSERS**
Recital by Dorothy White (Australian Pianist).

8.30 **FROM SCREEN TO RADIO** †
Another broadcast version of a popular musical film, adapted and produced by Douglas Moodie. With Augmented B B C Variety Orchestra, conducted by Louis Levy.

9.30 **THE NEWS**

Greenwich Time Signal at 9.45 p.m.

9.45 **COMMENTARY** on the Departure of their Majesties the King and Queen from Halifax †

10.20 **SPORTS NEWS**, Market Notes, and Next Week's Programmes

10.30 Close down

TRANSMISSION IV

10.55 **SPORTS NEWS**, Market Notes, and Next Week's Programmes

11.5 **THE CLUB OF QUEER TRADES**—*Episode 6*: 'The Eccentric Seclusion of the Old Lady' †

By G. K. Chesterton.

11.30 **THE NEWS**

Greenwich Time Signal at 11.45 p.m.

11.45 **MORE FOOD FOR THOUGHT** †

Short talks on matters of topical interest.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a.m. *Jahazran*

7.35 **ASAD ALI KHAN**
Muhammad rakho laj hamari *Khayal Bhairon Bilampat*
Hum to war war gai *Khayal Bhairon Drut*

7.55 **SHAMSHADBAI**
Saiyo koi baid bulao ri *Thumri Bhairon*
Tere andaz-i-taghaful ko haya samjha tha main
Jaur-i-paiham ko bhi ik tarz-i-wafa samjha tha main *Ghazal*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * **SCHOOL BROADCAST**
Musical Prelude
General Knowledge
From Flint to Matches
Recess
Folk Tales Round the Globe

9.5 Close down

TRANSMISSION II

12.0 **SONGS WITH A STORY, 3 †**
noon Here is a selection of songs from the film *Mukti*. We will play them to you in sequence so as to bring out the spirit and atmosphere of the story.

NEW THEATRES ORCHESTRA

Nautch
KANAN DEVI
Sanwaria man bhayo re
Na jane kya hai dil ka raz
KALYANI
Ham bekason ka
DHUMI KHAN
Bhul kare pachhtae

KANAN DEVI AND DHUMI KHAN
Kaisa ujra chaman khushi ka
PANKAJ MULLICK
Sharabi soch na kar matwale
Kaun des hai jana

H. M. V. DELHI STUDIO ORCHESTRA
Orchestra

AKHTARIBAI FAIZABADI
Kaisi bansia bajai *Thumri*
SUNDRABAI
Kahan charawat gaiyan

1.0 **MAREK WEBER AND HIS ORCHESTRA †**

Fantasie: From Mozart's Treasure store *Arr. Urbach*
Selection: Flower of Hawaii *Abraham*
Vienna by Night *Komzak*

1.28 **W. H. SQUIRE: 'Cello**
Air on the 4th String *Bach*
Abendlied *Schumann*

1.36 **PIANOFORTE INTERLUDE**
Selection: Here's my heart played by Patricia Rossborough

1.40 **GRACIE IN THE THEATRE**
Actually recorded during a performance by Gracie Fields, at the Holborn Empire, London.
Introducing: There's a cabin in the pines; Whiskers and all; Punch and Judy show; Rochdale Hounds; May morn; Out in the cold, cold snow; I can't remember; Sally (by request); Stormy weather; (Final speech and curtain)

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **MASHUQ ALI**

Khwaja Qutbuddin ke Durbar *Asthai Puria Dhanesri*
Mat karo tum us se pear jhuta hai sab sansar *Bhajan*

6.30 **FROM PARENTS TO OFFSPRING, 6**

Human Heredity
A talk by Balkishan Das

6.45 **B. S. RAWAT**

Main kis se kahun aj shama nahin ae *Bhajan*
Janun-i-be-khudi se saz-o-saman dekhne wale
Bari hairat men hain mera gariban dekhne wale *Ghazal*

7.5 **HAIDER HUSAIN**
Tirwan on the Sitar

7.15 **ASAD ALI KHAN**

Harwa mora devo manga *Eman Kalyan Bilampat*
Ae ri Ali pia bin *Eman Kalyan Drut*

7.35 **B. S. RAWAT**
Han pram brahm woh parmeshwar Jaedish pita khalate hain *Bhajan*

7.45 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Shahi Lakarhara
A popular swang rewritten for our listeners by Abdul Karim

and presented by A I R Artists

Folk-songs by Ramzan Ali
News and weather forecast
Market rates

8.30 **A CLARINET RECITAL**
Pahari Folk-song

8.35 **SHAMSHADBAI**
Pia bin nahin awat chain *Thumri*
Qabil-i-marhaba hai khuda ki qasam
Malik-i-do sara hai khuda ki qasam
Mere aeb chhupa le Kamli men *Naatia Geet*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **MODERN AUTOBIOGRAPHIES, 9: Ernst Toller**
A talk by Victor G. Kiernan

9.50 **ASAD ALI KHAN**
Kaise kaise bolat rose lugwa *Naat Behag Drut*

Jhan jhan jhan pail baje
10.10 **SHAMSHADBAI**
Saghar-i-ishq kya diya tune
Do jahan ko bhula diya tune *Ghazal Maarfat*

Jab niyaz-i-ishq tha ab naz hai
Yeh mere anjam ka aghaz hai *Ghazal*

10.30 * **LATE NEWS** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.5 **AS IN DELHI 1**

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 **AS IN DELHI 1**

noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 **AS IN DELHI 1**

6.10 **SHAMSHADBAI**

Jao jao sayian main to se nahin bolun *Dadra*
Achha suluk kar ke nasim-i-sahar gai
Phaila ke buce zulf parishan kar gai *Ghazal*

6.30 to 6.45 **AS IN DELHI 1**

6.45 **MASHUQ ALI**

Are are han re nahin parat chain *Thumri*
Aesi kaha mosi chuk bhai

7.5 **HAIDER HUSAIN; Ek Rag on the Sitar**

7.15 **ANIS KHATOON †**
Taras taras ke kati umr
Jise chao woh apne hash se

SHANTA APTE †
Rat ai hai naya rang *Amrit Manthan*
Kamsini men dil peh gham ka bar kyun

UMRA ZIA BEGAM †
Ravi ke uspar *Geet*
Sajan preet ki reet nibhana
Kynn na Gobind ke *Bhajan*
H. M. V. STUDIO ORCHESTRA
Betabian

7.45 **ASAD ALI KHAN**
Ae re hun to as na gai *Sri Rag*
Bhaunra re ham pardesi log *Thumri*

8.5 **TAN PARAN**
Ghulam Sabiri *Sarangi*
Gokhle *Tabla*

8.15 **MASHUQ ALI**
Dard-i-dil barh gaya hai khuda ki oasam *Khamisa*
Do roz men shabab ka alam guzar gaya *Ghazal*
Badnam karne aya tha badnam kar gaya *Ghazal*

8.30 to 9.50 **AS IN DELHI 1**

9.50 **MASHUQ ALI**
Baurat nam taro nam taro *Bhajan*
Na zuban-i-shikwa khule kabhi na sada-i-nala daraz ho *Ghazal*

10.5 **GHULAM SABIRI: Malkaus on the Sarangi**

10.15 **ASAD ALI KHAN**
Man kar piari *GHARA*

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.5 **AS IN DELHI 1**

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1**

noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 10.30 **AS IN DELHI 2**

LAHORE

276 metres (1,086 kc/s)

6.0 * **ROSHAN LAL BHATNAGAR**
p.m. Ki wafa ham se to ghair us ko jafa kaithe hain
Hoti ai hai kih achhon ko bura kaithe hain *Ghazal (Ghalib)*
Ehe maot namarin sir sab de *Punjabi Bhajan*

6.15 **RASHEEDA BEGAM of Amritsar**
Aj Sham mo se karat takrar *Thumri*
Teri dua se qaza to badal nahin sakti
Magar hai is se yeh mumkin kih tu badal jae *Ghazal (Iqbal)*

6.35 **WAHIDANBAI of Agra**
Sakhi ri pia bin *Thumri*
Bas-keh dushwar hai har kam ka asan hona
Adami ko bhi muyassar nahin insan hona *Ghazal (Ghalib)*

6.45 **ROSHAN LAL BHATNAGAR**
Teri sudh budh kahan laihrai *Bhajan (Kabeer)*

7.0 **RASHEEDA BEGAM of Amritsar**
Mukh Sham da dekh anand bheyo *Thumri*
Khuda ne husn se ik roz yeh sawal kia
Jahan men'kyon na mujhe tu ne lazawal kia *Nazm (Iqbal)*

7.20 **AHMADI KHAN**
Sarangi Recital *Sri Rag*

7.30 **ROSHAN LAL BHATNAGAR**
Dunya rang rangeeli baba *Film Geet*
Panchhi re kisi ne chhera rag

7.45 **FOR THE COUNTRYSIDE**
Available market rates
Bashir Husain: *Punjabi Geet*
Stitch in time
Watering Cotton
A dialogue in Punjabi
Bashir Husain: *Punjabi Geets*

8.15 **ARE HUMAN BEINGS ESSENTIALLY PEACE LOVING ?**
A discussion in Hindustani between Fayyaz Mahmud and Abdul Wahid

8.35 **RASHEEDA BEGAM of Amritsar**
Soona hai sansar pia bin *Geet*

8.45 **ROSHAN LAL BHATNAGAR**
Murli ki dhun suni ri aj *Thumri*
Hae woh din kih guzar jati thi shab baton men
Ab na baton me maza hai na mulaqaton men *Ghazal (Ameer Meenai)*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **RASHEEDA BEGAM of Amritsar**
Jogan banungi tore sath *Thumri*
More baiyan gale men na dal *Dadra*

9.55 **BAYAK NIGAH**
A play in Hindustani by Rafi Peer

10.20 **BHAIRVIN †**
GANGOUBAI of Hubli
Tore binan nahin chain
HIRABAI BARODEKAR
Akeli mat jaiyo
USTAD FAYYAZ KHAN
Chalo kahako jhuto banao batyan

10.30 * Close down

PESHAWAR

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BOMBAY

BOMBAY 1 & 2

TRANSMISSION I
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

7.30 to 8.0 AS IN DELHI 1
a.m.
8.0 KEEP FIT !
8.10 to 9.5 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION II
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

12.0 to 1.0 AS IN DELHI 1
noon p.m.
1.0 AVAILABLE MARKET RATES
AND ANNOUNCEMENTS
1.10 to 2.0 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION III
244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 INDIAN RECORDED MUSIC
7.5 to 7.30 AS IN DELHI 2
7.30 to 7.45 COMMERCIAL NEWS
7.45 to 10.30 AS IN DELHI 2

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **CLARINET** †
p.m. *Raga Alapana and Kirtana in*
Bhairvin Andolika
Raga Sudha Rasa
2.15 **Shrimati D. K. PATTAMMAL**
Vocal †
Vallaga *Sankarabharanam*
Munnu Ravana *Todi*
Evarunnaru Brova *Malavasi*
Ayyane Atkol Meyyane *Kambodi*
Na Ninne Dhyana *Kanada*
Alai Maratin Ilaimel *Raga malika*
2.45 **TIRUVENGADU P. SUBRAMANYA PILLAI** †
Nagaswaram, Pallavi
Raga Malika
Dance Tune and *Mangalam*
3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Tiruppugal
Seer Sirakkumeni: *Senjurati*
Under the Banyan Tree: The
river or tank you pollute: A
discussion
Un Adirsham Swami: *Dhanyasi*
Market Reports and Topical
Announcements
6.30 **PALGHAT RAMA**
BHAGAVATAR: Vocal
Rama Bana *Saveri*
Telisi Rama *Purnachandrika*
Janaki Ramana *Sudha Simantini*
Meenakshi Memudum Debi *Gamakriya*
Palintsu Kamakshi *Madyamavati*

7.0 SMILES OF CAPRICE IN SCIENCE

A talk in Tamil by P. N. Appuswami Iyer
The pursuit of knowledge has been attended always by the element of chance—capricious fortune seems alternately to smile or frown on the inventor or discoverer, and this has been particularly so in the field of scientific research. A broken thermometer ruins the indigo planters while experiments in zoology lead to the development of electricity.
7.15 **Shrimati LALITA VENKATRAMAN:** Vocal and Veena
Sidhi Vinayakane *Bilahari*
Intanutsu *Guntakriya*
Parasakti *Kedaragaula*
Mayile *Sankarabharanam*
Nadamadi Tirinda *Kambodi*

7.45 PALGHAT RAMA BHAGAVATAR:

Vocal
Innum Paramukhameno *Begada*
Charanam Charanam *Asaveri*
Tullumada *Hamsanandi*
Ambara Chidambara *Surati*
Ada Nuril Oru
Kommoro Vaniki *Khamaj*
8.30 **T. P. RAJALAKSHMI:**
Vocal †
Kartikeya
Tirandu Onrai
Orutai Vayatri Piranda
Kadir Kama kandan
8.45 **Shrimati LALITA VENKATRAMAN:** Vocal and Veena
Krishna Ni Begane Baro *Eman Kalyan*
Tondaranjum *Edukula Kambodi*
Solla Vallayo *Raga malika*
Ajakelo
9.15 **NEWS & WEATHER REPORT**
9.30 Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

31.48 metres (9,530 kc/s)

TRANSMISSION I

10.30 * A SELECTION OF NEW SONGS †

ABBASUDDIN AHMED
Patidhan, pran banche na Ekbar asia sonar chand *Bhaola*

SHIBANI DEVI
He Krishna Murari *Jhumur*
Nama Shiba Shiba he

GOPALDAS BAINAB AND RADHARANI BAINABI
Pran bandhure Duet Folk-song
Ki jani paidachhe

BINOY KUMAR DAS
Amar deshe furie gachhe fagun *Kavya sangit*

Jabar balay pradip jaleni

MADHURI DEY
Baichi mala raila gantha *Palligiti*
Kannyar payer nupur

SADHANA BASU
Adhare benu dia *Rupkatha*
Ore bhramar

UMA BOSE (HANPI)
Nirjharini *Nrityagiti*
Nil pari

BINAPANI DEVI of Madhupur
Hari jeo madhupure *Kirtan*
Sei to puspa shovita holo

11.30 * Close down

TRANSMISSION II

12.30 * VARIETY †

CALLENDERS SENIOR BAND
A Japanese Carnival *de Basque*
Dainty Lady *Wright*

MONTE REY: Tenor
Shake hands with a millionaire *Scholl*
Night over Shanghai *Mercer & Warren*

EMIL ROOSZ & HIS ORCHESTRA
Serenade from *Frasquita* *Lehar*
Jealousy Tango *Gade*

DEANNA DURBIN: Soprano
Il Bacio *The Kiss* *Arditi*
Someone to care for me *Jurmann & Kahn*

RAE JENKINS' COSMOPOLITANS
The happy mountaineers *Basil*
Memories of the Alps

THE COMEDY HARMONISTS
The Blue Danube *Strauss*
Perpetuum Mobile

CARSON ROBINSON AND HIS PIONEERS
Happy-go-lucky
Rambling Cowboy



JOSEF NEUMANN

will treat listeners to an half hour with Mozart on the 21st at 9.50 p.m. from Calcutta

6.40 THE KEYBOARDERS
Two Pianos and Drums
The great Ziegfeld *Medley*

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!
Kathakatha: Ramer Banabas
By Bhabanath Bhattacharya

2.0 SATYANARAYAN †
A religious playlet by Regal Dramatic Party

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III
5.0 * FIRST DIVISION FOOTBALL LEAGUE
A commentary by Bertie Meyer
Relayed from the C. F. C. Ground

6.10 SUJIT RANJAN ROY
Mor kanther theme jaoa gankhani *Kavya Sangit*

Tomar bhuban jora asankhani *Rabindra Sangit*

6.25 PANKAJ KUMAR GANGULI
Ami jadi bhule jai *Modern song*
Sakhire bandhu elona hai *Kirtan*

6.40 SUSHILA SEN of Monipur
Bajre banshi baj *Eman*
Amar ekki katha *Behag*

7.0 MEGHADUT
A mosaic of lyrics and verses synchronized with music; Written and produced by Banikumar; Music direction by P. K. Mullick
Musical Interludes by the Jantri Sangha; Conducted by S. L. Das

This is the lyric of love-motive, adapted from the immortal poem *Meghadut* by Kalidas, literally speaking, *Cloud Messenger*. As rendered by Goethe, it is described as the most beautiful lyric poem ever written. The unsurpassed literary charm and rhythmic movement of this uncommon creative work in *Mandacanta* metre are expressed in appropriate dialogue and music. On the 1st of *Ashar*, the first day of the rainy season, the incident detailed under the title *Meghadut* opens.
This programme gives a reflection also on the Sitavenga-caves in the Ramgiri hills, where the whole action takes place.

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN ENGLISH

9.0 * LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 PARUL CHAKRAVARTI
Ghazal and Dadra

9.30 MASTAN GAMA
Kissa taifam ho dard ka dilbar ke *Ghazal*

Kyun na ho tujh peh kurban rasul-i-arbi *Naat*

9.50 PANCHANAN BHATTACHARYA
Kirtan Padabali

10.10 GOLAM SABBIR KHAN
Sarangi Solo: *Mian ki Malhar*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
Rural Orchestra: Conducted by Tarapada Lahiri
First Aid, 3: Fracture
A talk by Dr Somenath Saha
Ila Ghose: Song
Calendar Notes and Market rates
Ila Ghose: Song
News
Rural Orchestra: Conducted by Tarapada Lahiri

7.0 to 9.10 AS IN CALCUTTA 1

9.10 A REQUEST PROGRAMME
By TERESA MURPHY: Soprano
A bowl of roses *R. Coningsby Clarke*

Macushla *Dermot Macmurrrough*
Souvenirs *Horatio Nicholls*
Little grey home in the west *H. Lohr*

9.25 PIANOFORTE INTERLUDE
By PATRICIA ROSSBOROUGH
Selection: Snow White and the Seven Dwarfs *Churchill*

9.30 DANCE MUSIC
From Prince's Ballroom
By Erwin Klein and His Viennese Orchestra

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * DUSK
p.m. BISMILLAH & PARTY
A tune from *Rag Purbi* on the Shahnai

6.10 KHAYALS, BILAMPAT AND DRUT: *Rag Multani*
G. N. BANERJI
Hamra re balam
Nainan men an ban

6.30 JUDAI KI GHARIAN
QAISAR JAHAN
Kya kahun hota hai aksar isqadar dil beqarar
Chahata hai khud bakhud rone ko ji be-ikhtiar *(Afsar)*
Umand parte hain dard angez nale bazm-i-imkan par
Tumhari yad ik mizrab hai saz-i-rag-i-jan par *(Ehsan Danish)*

6.50 BISMILLAH & PARTY
Gat Puria Dhanasri on the Shahnai

7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN Chorus
Meri jan Bharat meri jan bharat *(Mani)*

Beemar Ka Ilaj: A short feature presented by Mamoon Jan; Performed by Chacha, Budhoo, Deedi and Pandit Ji

APA JAN
Rang choon choon choon: A story
BUDHOO & CHACHA
Main ban ki chiryaa banke ban ban bolun re *Duet*

MAMOON JAN
Chand aur Lehren: A lesson

7.45 THUMRI AND DADRA
QAISAR JAHAN
Gori gori bahiyaa
Kathin katat sari rain

8.0 HEALTH & NATURE CURE, 3
Health & Exercise: A talk in Hindustani by K. N. Gupta

8.15 ALAP & GAT JAIJAIWANTI on the Shahnai by Bismillah and Party

8.30 SHANKA
A musical feature by 'Humay-unfar'; Performed by A I R Artists

Have you ever entertained doubts about anything—about anybody? Is it in you to give the benefit of the doubt to that somebody? Here may be your answer.

8.45 KHAYALS
G. N. BANERJI
So jano re jano balamwa *Rag Shankara Bilampat*

Sanwal do mhane bhayo *Rag Shankara Drut*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 THE MYSTERIES OF THE MIND, 6
Thought Reading: A talk by K. Appaswamy

9.55 KHAYALS
G. N. BANERJI
Ho mai aj *Rag Behag Bilampat*
Langar dheet mag mag dokat hai *Rag Behag Drut*

QAISAR JAHAN
Malan goondh lao aj *Kedara*

10.15 GREETING THE RAINS
MOHD. ASHRAF
Room jhoom badarva barse *Malhar*

QAISAR JAHAN
Koelia mat kare pukar *Sawani*
BISMILLAH & PARTY
Kajri on the Shahnai
GAUHAR SULTAN
Rut sawan ki ai sakhi ri rut sawan ki ai *Barkha Geet (Lateef)*

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **M. S. NATARAJA BAGHAVATHAR** of Pasumalai
Vocal
Navaragamalika *Varnam*
Lekana Ninnu *Asavari*
Mahadeva manohari *Devamanohari*
Upacharamu *Bhairavi*
Palukukanda *Navarasakannada*
Meenakshi *Purbi kalyani*

5.50 **CARNATIC ORCHESTRA**
Kuntalavarali

6.0 **M. S. NATARAJA BAGHAVATHAR** of Pasumalai
Vocal
Appa Neevirukkayil *Sama*
Ethanai nal *Mukhari*
Javali
Kshetragna Padam
Tiruppugaz

6.45 **SATYABAMA**
A Mythological play woven round the life of that ever fascinating story of Sri Krishna.
In this little playlet Satyabama's pride is humbled.

7.5 **CARNATIC ORCHESTRA**
Kanada

7.15 **NEARER THE HEART'S DESIRE, 3**
To Rebuild a New State of Things
Is it possible? Can the crumbling edifices in our social order and in the life of the people be rebuilt to suit modern requirements? And what will be the outline of the structures-to-be? Will they strive to eliminate the conditions that led to the decay of their predecessors? In any case it is not too

early to begin the work of reconstruction.

A Valiant Youth: A talk in Telugu by Dr K. Atchamamba
Youth at the helm' has been a slogan that has become as permanent as a copybook maxim. Is the ship of life moving, though? Or is youth blindly guiding a stationary boat? Anyway, is youth aware that the voyage to be will not be smooth and many high seas have to be borne and great gales to be faced? Events in the past have greatly disappointed youth. Youth's belief in the goodness of human nature has been rudely shaken. But youth is optimistic and will train itself to be valiant.

7.30 * **K. S. NARAYANASWAMI**
AIYAR: Veena

Telisi Rama *Purnachandrika*
Varanarada *Vijja Sri*
Mohana Rama *Mohana*
Sri Balasubramanyaya *Bilahari*
Ma Ramanan *Hindola*

8.20 **Shrimati M. PADMAVATHI**
Vocal
Ninnuvina *Kalyani*
Inta saukya *Kali*
Seetha vara *Devagandhari*
Nee padamule *Bhairvin*

8.55 **ADVERTISE**
A talk by K. E. Janne

9.10 **LOCAL NEWS AND ANNOUNCEMENTS**

9.15 * **NEWS & WEATHER REPORT**

9.30 **THE BARITONE OF THE STRING FAMILY †**

The earliest bowed stringed instruments developed in the 17th century into the small violin, the larger viola, the

violoncello and largest of all, the string bass (used only in orchestras). These different sizes play parts corresponding to the human voice which is classified into soprano, contralto, tenor, baritone and bass. The violin has the highest range and so corresponds with the soprano. A second violin in the orchestra or string quartet plays the contralto part. The viola is the tenor and the cello sings the baritone part. Tonight the cello will sing four lovely solo melodies.

Prof. JULIUS KLENGEL
Sarabande in D major *Bach*

PABLO CASALS
The swan *Saint-Saens*
Evening song *Schumann*

9.42 **BIRD SONGS †**

LILY PONS: Soprano
Lo! here the gentle lark *Bishop*
EMILIO DE GORGOZA: Baritone
La Paloma (The Dove) *Traidier*
AMELITA GALLI-CURCI
Soprano
La Capinera (The Wren) *Benedict*
MILIZA KORJUS: Soprano
La Villanelle (The Swallow) *Dell'Acqua*

COUNT JOHN McCORMACK
Tenor
Hark! hark the lark *Schubert*
DORA LABBETTE: Soprano
The nightingale *Delius*

10.0 **DENZIL LUDOWYK: Violin**
Sonata in C major Op. 21 *Mozart*
Allegro; Andante; Rondo
Tango *Albeniz*
Traumerei *Schumann*
Gipsy Air: Black Eyes

10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.10 to 6.0 **AS IN MADRAS 1**

6.0 * **DEVOTIONAL OVERTURE**
By Shrimati Saraswathi

6.5 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

6.10 **BOMMALA PANDAGA**
A short story in Telugu written by Munimanikyam Narasimha Rao

6.20 **AN ASHTAPADI**
By Shrimati Saraswathi

6.25 **THOSE DYING HANDICRAFTS**
Marble Industry: A talk in Telugu

6.35 **LIGHT VARIETY**
By Shrimati Saraswathi

6.45 to 9.30 **AS IN MADRAS 1**

9.30 **K. S. NARAYANASWAMI**
AIYAR: Veena
Pancha Ragatana *Padam in Usurfi*
Aligithe *Thiruppugaz*

10.0 **Shrimati M. PADMAVATHI**
Vocal
Nee irangayenil *Adana*
Kapali *Mohanam*
Eppo Varuvaro *Senjivalti*
Sollavallayo *Raga malika*
Niraimadi *Hamsanandi*

10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG (10.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (10.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (10.15 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 **THE SENIOR T. T. RACE**
midnight Commentaries †
On the Senior International Auto Cycle Tourist Trophy Race. From the Isle of Man. At the Grand Stand: Graham Walker and Victor Smythe. At Creg-na-Baa: George Brown. At Ramsey Hairpin. Richard North.

12.15 **RHYTHM COCKTAIL †**
Harry Engleman at the Piano.

12.30 **CAKLE**
1.10 **RECITAL** by Henry Cummings (Baritone)

1.30 **WOOD GREEN SALVATION ARMY BAND**

2.0 **BETWEEN YOU & ME & THE MIKE**
Intimate Revue, with Hugh Morton, Dorothy Summers, Denis Folwell, Marjorie Westbury, Hal Bryant, and Mary Pollock. Harry Engleman and Leila Brittain at two Pianos. Produced by Gordon Crier.

2.30 **INTERVAL**
2.50 **SPORTS NEWS**, Market Notes, and Next Week's Programmes

Greenwich Time Signal at 3.0 a.m.

3.0 **THE NEWS**

3.15 **CARDS ON THE TABLE †**

3.30 **THE SENIOR T. T. RACE**
Commentaries †

3.45 **TIME TO LAUGH †**
Presented by Van Phillips. Produced by Vernon Harris.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **SPORTS NEWS**, Market Notes, and Next Week's Programmes
5.0 **THE ANVIL OF ENGLAND †**
A Pageant of the Black Country. Production by Robin Whitworth.

5.45 **ORD HAMILTON, IN SONGS AT THE PIANO**

6.0 **MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
Greenwich Time Signal at 6.15 a.m.

6.15 **THE NEWS**

6.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwell.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **SPORTS NEWS**, Market Notes, and Next Week's Programmes

8.0 **FINDING AN ANCESTOR †**
By Peter Watts. Produced by Stephen Potter.

8.30 **THE SENIOR T. T. RACE**
COMMENTARIES †

8.45 **TIME TO LAUGH †**

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.

9.45 **CARDS ON THE TABLE †**
Discussion on topics of the moment.

10.0 Close down

TRANSMISSION I

GS1 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 **CARDS ON THE TABLE †**

10.45 **FROM SCREEN TO RADIO †**
Another broadcast version of a popular musical film, adapted and produced by Douglas Moodie. With Augmented B B C Variety Orchestra, conducted by Louis Levy.

11.45 **LONDON LOG**
Greenwich Time Signal at 12.0 noon

12.0 **THE NEWS**

noon

12.15 **IRISH RHYTHMS †**
Section of B B C Northern Ireland Orchestra, directed by David Curry. With George Beggs (Baritone).

12.45 (to close down) **STOCK EXCHANGE REPORTS** Dairy Produce Notes, and Sports News

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 **LUCKY DIP (Twentyfirst Ed) †**
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

5.0 **THE CORONA CLUB DINNER: Speech †**
By the Secretary of State for the Colonies, the Rt. Hon. Malcolm MacDonald, M.P., at the annual dinner of the Corona Club.

5.30 **COUNTRY CRICKET: SURVEY v. ESSEX & SUSSEX v. GLOUCESTERSHIRE**
Commentaries during the first day's play, by Michael Standing from Kennington Oval, London, and Howard Marshall from the County Ground, Worthing.

6.0 **ASTON HIPPODROME ORCHESTRA**
Conductor, Ivan Huckerby. From St. Stephen's Hall, Birmingham.

6.25 **OLD-TIME SONGS †**
Phyllis Scott and John Rorke in Songs and Duets, with Phyllis Scott at the Piano.

6.45 **THE NEWS**

7.0 **LONDON LOG †**
Greenwich Time Signal at 7.15 p.m.

7.15 **STOCK EXCHANGE REPORT AND SPORTS NEWS**

7.20 Close down

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 **TIME TO LAUGH †**
Presented by Van Phillips. Produced by Vernon Harris.

8.15 **TO BE ANNOUNCED**

8.45 **B B C ORCHESTRA (Sec. E.)**
Conducted by Constant Lambert.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.45 **CAKLE †**
The Voice of the Hen—in which listeners may meet Mrs Buff Orpington, Miss Minorca, The Plymouth Rock, The Game Cockerel, The Spring Chicken, and other barnyard celebrities. By Robert Kemp. Produced by John Cheate.

10.25 **STOCK EXCHANGE REPORT AND SPORTS NEWS**

10.30 Close down

TRANSMISSION IV

10.55 **STOCK EXCHANGE REPORT AND SPORTS NEWS**

11.0 **BAND OF H. M. ROYAL ARTILLERY (Portsmouth)**
(By permission of the officers of the Royal Artillery), conducted by Meredith Roberts.

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.45 **LONDON LOG †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SUBAH KE RAG**
Haider Husain: Sitar *Mian ki Todi*
Ghulam Sabiri: Sarangi *Jaunpuri*
Jiwan: Clarinet *Sindh*
Bhairvin
- 7.40 **NASIR KHAN**
Ab inori naiya par karo *Khayal Mian*
ki Todi
Mere kam kuchh na aya yeh *kamal-i-*
nai nawazi Ghazal
- 8.0 **MEHBOOB JAN of Sholapur**
Banao batian hato kahe ko jhuti
Woh nazren mere dil ka mansha samajh
kar
Mujhe chhine leti hain apna samajh
kar *Ghazal*
- 8.15 **B. S. THAKUR**
Min jo tan bharosa *Pahari Geet*
- 8.25 **DELHI RADIO ORCHESTRA**
Dadra
- 8.30 **NASIR KHAN**
Sanwalia ki hamse nahin bane *Dadra*
- 8.45 **FOR YOUNG LISTENERS**
Hindi *Tarana* by Chunnun Mian
and Manohar: *Nek Dil Larka*:
A story by Hanifa Nighat;
Hindustani song by Nilima
Chatterji; *Chunnun ki Diary*;
Kam ki Bat: Curiosity kills the
cat; Listeners' letters
- 9.30 **STYLES, 1: Khayal †**
OMKAR NATH THAKUR *Deskar*
Jhanibaria jhanke
FAIYAZ KHAN *Todi*
Garwa mi sang lage
ASHIQ ALI KHAN *Lalit*
Pio pio ratat
ABDUL KARIM KHAN *G. Todi*
Begun gun ga
- 9.45 **WOMAN'S WORLD**
Recorded music; Problems of a
modern girl: A talk by Mrs
Sheila Ketu; A I R Orchestra;
Adab-i-Mehfil for young girls:
A talk by Nur Jahan Begam
Recorded music
- 10.30 **MILITARY BAND †**
Marching with Sousa: In a clock store;
Amparita Roca (Spanish March);
Norfolk long dance; English country
dance; The mosquito's parade; Pomp
and circumstance; Land of hope and
glory
- 11.0 **NOTHING EVER HAPPENS**
A story of the man in the street who
so often complain bitterly, that 'no-
thing ever happens.'
- 11.15 **ALFREDO AND ORCHESTRA**
RICHARD TAUBER: Tenor *Ferraris*
Orchestra: Sevilliana *Grosz*
Tina
RICHARD TAUBER
My wrold is gold because you love me
Grey
All hope is ended
Orchestra: Roses of the South *Strauss*
Occhi di Zingara *Ferraris*

- RICHARD TAUBER
Sympathy (by request) *Friml*
Orchestra: Spanish gipsy dancer
Medley of Strauss waltzes
RICHARD TAUBER
In the still of the night *Cole-Porter*
Rosalie
Orchestra: Souvenir d'Ukraine *Ferraris*
Occhi Nori (black eyes) *Traditional*
- 12.0 * Close down
noon
- 12.0 * **TRANSMISSION II**
MUSIC THAT MATTERS †
ASHIQ ALI KHAN
Ham re kunjani ba ma *Bhairon*
Jadu lagaya ji *Sindhwa*
Late ZOHRAABI
Allah jane Allah jane *Mian ki Todi*
FAIYAZ KHAN
Garwa mai sang lage
HIRABAI BARODEKAR
Jao re bhanwara door *Sudh Sorang*
ABDUL KARIM KHAN
Pia bin nahin awat chain
AKHTARIBAI FAIZABADI
Pat rakho na rakho *Dadra*
RAFIQUE GHAZNAVI
Pia chhaye madhuban men *Thumri*
ZOHRA & RAFIQUE
Piare furlat men hun beqarar *Duet*
UMA & SAIGAL
Main inan ki bat bataan *Dhartimata*
DEVIKA RANI
Tum meri tum mere sajan *Jiwan*
Prabhat
ABDUL AZIZ KHAN
Vichitra Veena *Desi*
Bhairvin
INAIBAI
Saz yeh kina saz kya jane *Ghazal*
SHAMSHADBAI
Dost ghamkhwari men meri *Ghazal*
K. L. SAIGAL
Panchhi kahe hote udas
AN ORGAN RECITAL †
Praeludium in E minor *Bach*
Fugue in E minor
Organ Concerto No. 4 *Allegro Handel*
Prelude and Fugue in B flat minor *Bach*
In God alone we place our trust
How brightly shines the morning star
- 1.23 **VOCAL INTERLUDE †**
MARK RAPHAEL: Baritone
Cherry Valley *Roger Quilter*
Where be you going? " "
Over the land is April " "
(The Composer at the Piano) " "
- 1.30 **WEST FROM BRISTOL**
A programme of songs and stories
from Bristol, Devon and
Cornwall
Devised and produced by FRANCIS
DILLON
B B C Recorded programme
- 2.0 * Close down
- 2.0 * **TRANSMISSION III**
6.0 * **B. S. THAKUR**
Nainan ki lagi barchhi *Thumri*
Jiwan hai ik geet baba *Geet*
6.15 **Kumari SNEHA CHOWDHRY**
Main Girdhar ke ghar jaun *Bhajan*
Akeli mat ja *Geet*
6.30 **NASIR KHAN**
Gharian ginat jat mohe *Khayal Puria*

- Pia tori tirchhi najar lage piari *Thumri*
- 6.50 **A VIOLIN RECITAL**
By P. S. Mukerji
Bhopali; Thumri Pilu and Bengali tune
7.0 **MEHBOOB JAN of Sholapur**
En sala kar kuja *Khayal Purbi Bilampat*
Mathura na jae mora *Kanha Khayal*
Purbi Dru
- 7.20 **NEXT WEEK'S PROGRAMMES**
- 7.30 **B. S. THAKUR**
He Maheshwar *Khayal Ambika*
Le gayo man mero Sham *Kajri*
- 7.45 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Rathyalra: A talk by Pt.
Moham Lal Shad; *Bhajans* and
Folk-songs by Khushi Ram;
A visit to Chaudhari Sarup
Singh's Farm, 1: A series of
fortnightly feature programme
Market rates and weather
forecast
- 8.30 **MUSICAL MINIATURES**
A miscellany consisting of very
short items for the microphone
Ban men charawat gayan *Khayal*
Malgunji
- 8.35 **NASIR KHAN**
Murliwale Sham *Thumri*
- 8.40 **HAIDER HUSAIN**
Gat Kafi on the Sitar
- 8.45 **B. S. THAKUR**
Chal sagar se par sajan *Geet*
- 8.50 **Kumari SNEHA CHOWDHRY**
Sahili go rajani pohae *Bengali Geet*
- 8.55 **INSTRUMENTAL DUEL: Pilu**
Sarangi vs Sarod
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **NEW BOOKS**
A review by H. E. B. Catley
(Relayed from Bombay)
- 9.50 **B. S. THAKUR**
Ghunghat ke pat khol *Khayal Durbari*
Pia more man bhawe " *Dru*
- 10.10 **STYLES 2: Thumri †**
RAFIQUE GHAZNAVI
Ab na sata papi
MEHBOOB JAN of Sholapur
Jao ji jao saijan
ABDUL KARIM KHAN
Pia bin nahin awat chain
- 10.20 **MEHBOOB JAN of Sholapur**
Tum jo chaho to mere dard ka darman
ho jai *Ghazal*
- 10.30 * Close down

- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 * **MEHBOOB JAN of Sholapur**
Kajra re *Khayal Gaur Sarang Bilampat*
Pio palan lagi " *Dru*
- 6.20 **B. S. THAKUR**
Sowat hi palkan men maika *Bhajan*
(Mirabai)
Ram milan ke kaj sakhi mohe *Bhajan*
(Mirabai)
- 6.40 **A LIGHT SELECTION †**
Late ZOHRAABI
Ram kare kahin nainan
Pi ke ham tum jo chale
RAFIQUE & ZOHRA
Piare furlat men hun beqarar
Ao pritam birha agan jalae
ABDUL KARIM
Jamna ke teer
ASHIQ ALI KHAN
Jadu lage ji
- 7.0 to 7.45 **AS IN DELHI 1**
- 7.45 **NASIR KHAN**
Chale jaiyo ho bedarda *Dadra*
Chhute asir to badia hua zamana tha
Ghazal
- 8.5 **MEHBOOB JAN of Sholapur**
Suno suno ban ke prani *Geet*
- 8.15 **DES, DES KI BOLI**
Punjabi *Geet*
By B. S. Thakur
- 8.20 **Kumari SNEHA CHOWDHRY**
Bengali song
- 8.25 **MEHBOOB JAN of Sholapur**
Marathi *Pad*
- 8.30 to 9.50 **AS IN DELHI 1**
- 9.50 **VIOLIN & PIANOFORTE**
JASCHA HEIFETZ: Violin
EILEEN JOYCE: Pianoforte
JASCHA HEIFETZ
Introduction and Rondo *Capriccioso*
Saint-Saens
EILEEN JOYCE
Spring night *Schumann-Liszt*
Little piece No. 1 " "
Polke Caprice " *Bergman*
Celestial song " "
JASCHA HEIFETZ
Havanaise Op. 83 *Saint-Saens*
EILEEN JOYCE
Prelude in D flat major *Rachmaninoff*
" " A " "
" " A minor " "
JESCHA HEIFETZ
Rondo *Schubert*
Ave Maria " "
- 10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 12.0 AS IN DELHI 1
a-m. noon
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 12.0 to 2.0 AS IN DELHI 1
noon p-m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.45 AS IN DELHI 1
7.45 to 8.30 AS IN DELHI 2
8.30 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **AIRVOICE ORCHESTRA**
Multani
DESH BANDHU SETHI
Bar mori mala *Khayal Patdeep*
Naiya mori leja kinare *Geet*
- 6.25 **BADRBAI of Multan**
Yeh bat kya dam-i-raftar hoti ati hai
Keh apne sae se takrar hoti ati hai
Ghazal (Dagh)
Rat rondonian umar wihaiyan *Multani*
Kafi
- 6.45 **DUETS †**
GOSAIN DEVKI NANDAN AND
ZOHRAABI
Prem manohar ban hai sajan
UMA & SAIGAL
Main man ki bat bataan
KAMAL & JUTHIKA ROY
Kyon bhramat phire bharam men man
pi le prem piala
- 6.55 **SIRAJ AHMAD**
Surbahar Recital *Eman Kalyan*

- 7.5 **DESH BANDHU SETHI**
Chha na na na *Thumri*
Acharj dekhi reet preet ki *Geet*
- 7.20 **BADRBAI of Multan**
Nigah-i-arzu-amoz ka charcha na hojao
Shararat sadagi hi men kahin ruswa
na ho jae *Ghazal (Hafeez)*
Moham dildar de dar te *Multani Kafi*
- 7.35 **SARDAR HUSAIN**
Violin Recital *Kedara*
- 7.45 **FOR THE COUNTRYSIDE**
Mohammad Sarwar: Punjabi
Geet
Iflas ke Ansu: A short story in
Hindustani by Waqar Amba-
lavi
Badrbai of Multan: *Multani Geet*
Mohammad Sarwar: Punjabi "

- 8.15 **BUNDE**
A short story in Hindustani by
H. S. Induvir Gaur
- 8.30 **DESH BANDHU SETHI**
Jab se tumhin sang lagi *Khayal Bhopali*
- 8.45 **NEXT WEEK'S PROGRAMMES**
- 8.50 **BADRBAI of Multan**
Tire wade ko but-i-heelaju na qarar
hai na qiam hai
Kabhi sham hai kabhi subah hai kabhi
subah hai kabhi sham hai
Ghazal (Dagh)
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **NEW BOOKS**
A review by C. H. Barry

- 9.50 **DESH BANDHU SETHI**
Premi preet ki reet nibhae *Geet*
Mori lagi latak Guru charnan ki
Bhajan
- 10.10 **BADRBAI of Multan**
Dil ko teri duzdeeda nazar leke gai hai
Ab yeh nahin maloom kidhar leke gai
hai *Ghazal (Hasrat Mohani)*
Sanun koofiyan bahut sataya *Marsiya*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 276
metres (1,500 kc/s) from 7 to 10.30
p-m., relaying Delhi programmes
from 8 p-m.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **MELODIOUS MELODIES** †
KANANBALA
Ghungarwa baje chhanan chhum
Film *Street Singer*
K. L. SAIGAL
Karun kya as nirash bhai
Film *Dushman*
UMASHASHI
Prem kahani sakhi sunat suhae
Film *Sitara*
KHURSHID BANU
Sajan kahan gae kis or
Film *Dhup-chhaon*
WAHIDANBAI of Agra
Nahin nahin kholon ghungat pat
Film *Secretary*
RAFIQUE GHAZNAVI
Arman bhara dil hai
Film *Sitara*
SURENDRA & MAYA
Sajani chalo chalen us par
Film *Service Ltd.*
ZOHRA JAN
Hani uski bazm se har wakht uthae
jate hain
Film *Gramophone Singer*
SHANTA APTE
Har gali men hain baghiche
Film *Wahan*

8.30 **THE GLARE OF GEETS** †
SHIVDAYAL BATISH
Dunya walon tumhin hatao
BUNNAN KHAN
Sawan bita jae
USHARANI
Piare pardes na jao
PANKAJ MULLICK
Dunya dari chhor de

8.45 **FOR HIGHBROWS** †
KHAN SAHEB ABDUL KARIM KHAN
Pia ke milan ki as
Jogia
USTAD ASHIQ ALI KHAN
Chiranjiv raho
Asawari
OMKARNATH THAKUR
Mayi kanth mora
Sughrat
USTAD FAIYAZ KHAN
Manmohan Brij ko rasia
Paraj

9.0 * **THE A I R CHORUS**
A Devotional song

9.10 **MOHAMMAD UMAR KHAN**
Alap and Gat *Bhairav* on the Sarod

9.20 **KRISHNABAI HUKKERI**
Daiya bat doobar
Todi *Bilampat*
Kahan muralia baje
Drut
Chatak manda lavli
Pad

9.50 **TWO BEENKARS** †
ABDUL AZIZ KHAN
Vichitra Been
Lalat
HABIB KHAN ALLADIYA
Khan
Durbari Todi
Vichitra Been

ABDUL AZIZ KHAN
Vichitra Been
Bhairvin
HABIB KHAN ALLADIYA
Khan
Gujari Todi
Vichitra Been

10.5 **ABDULLA**
Lagat karejwa men chot
Thumri
Jo dard dil men tha woh meri chashm-i-tar men hai
Ae zabt rokna ke abhi ghar ke ghar men hai
Chazal

10.20 **SHAMBHARAVI MULGI** †
A Marathi musical comedy;
Written by M. G. Rangnekar;
Performed by the Odeon
Dramatic Party
Featuring: Durgabai Khot; Hirabai Barodeker; Kamalabai Barodeker; G. M. Londhe and others.

10.40 **Kumar GANDHARV**
Sagari rain ke jage
Rankali

10.55 **KARIM KHAN**
Alap and Gat *Jaunpuri* on the Sitar

11.5 **BALARAM SINGH**
Mai kaise rakhun pran
Thumri

11.20 **THE FLAUTISTS** †
SAWALRAMJI of Nagpur
Flute
D. B. MANJAREKAR
Marathi Pad
Flute
BADRI PRASAD
Mand
Bhairvin

11.30 **R. N. PARADKER**
Ramale tuzya charani
Pahadi
Onth bale ka vikhurale
Bhaugeet

11.45 **D. R. NIMBARGI**
So ab rang gholi
Jaunpuri *Bilampat*
Ham raiye rat
Drut

12.5 **JALTARANG & CLARINET**
A popular tune

12.15 **ABDULLA**
Dil ko ma-i-taslim ka paimana banade
Mashrab ko mere mashrab-i-rindana banade
Khamsa
Meri wafaen yad karoge
Ghazal
Rooge fariyad karoge

12.30 **DITTIES IN DUETS** †
KANTILAL & WAHIDANBAI of Agra
Rajani madhur milan
Film *Ban ki Chiriya*

UMA & SAIGAL
Marungi marungi sakhi
Film *Chandidas*

DEVIKA RANI & MEERA
Aja ri nindya
Film *Nirmala*

SURENDRA & BIBBO
Chamke punam ko
Film *Ladies Only*

12.45 **JAGANNATHBUWA PANDHARPURKER**
Nis din nahi
Sudh Sarang
Hi kutil tav
Bhairvin

1.30 * **LUNCH HOUR MUSIC** †
EDITH LORAND & HER ORCHESTRA
Vienna by Night
Komzak

GALLA RINI
O Sole Mio
Funiculi-Funicula

THE SILVER STARS BAND
Scottish Selection: The Thistle
arr. Myddleton

THE CABARET SINGERS
Tell me you love me
Hare & King
Cryin' for the moon
Conley-Sern-Roos

ORCHESTRA MASCOTTE with
DAJOS BELA
Narcissus
Narcissus
Waltz
Strauss
Newin

DICK FORAN with VICTOR YOUNG & ORCHESTRA
The Prairie in my home
Jerome
Whisper while you're Waltzing
HARRY RICHMAN: Comedian
with ORCHESTRA
Ain't that a grand and glorious feeling
Magnolia

MAREK WEBER & HIS ORCHESTRA
Tres Jolie
Waldteufel
Dreams on the ocean
Gunge

2.30 * Close down

TRANSMISSION II
ALL CHILDREN'S HOUR
By Bombay Khan

4.30 * Close down

TRANSMISSION III

6.0 * **PREMABAI**
Piari piari bansi baje
Puria
Ram nam ko dhyale
Bhajan

6.20 **ALAP ON THE HAMIDI**
Played by an A I R Artist

6.30 **GUJARATI GARBAS**
SUMATI DARU & HER PARTY
He umaiya wadaliya khedun
Garba
Dhire dhire dhire jara dhire thi

6.45 **READINGS FROM HINDU-TANI POEMS**
By S. Ahmed

6.55 **R. N. PARADKER**
Chalo Radhe tohe Shyam bulawe
Tilak Kamod
Kiti baghu wat
Misra Kafi

7.10 **Master SHRIDHAR**
Alap and Gat *Ambika*

7.20 **SUMATI DARU & PARTY**
Gujarati Garba
Wadali jaje piyune pardesh
Garba

7.35 **PREMABAI**
Kaise bharu pani
Thumri

7.45 **THE WEEK IN SPORT**
A talk by A. F. S. Talyarkhan

8.0 **KRISHNABAI HUKKERI**
Mope dar gayo
Thumri
Nishidini Yaduraya
Pad

8.15 **BOMBAY RADIO ORCHESTRA: A Naghma**

8.25 **ABDULLA**
Bat bigari hui bani dil ki
Ap ne khub qadr ki dil ki
Chazal

8.35 **KUMAR GANDHARV**
Ali ri main jagi
K'hambawati
Mohe prem ko
Thumri

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **NEW BOOKS**
A review by H. E. B. Catley

9.50 **Prof. HANS KNAPPERTS-BUSCH** †
THE GR. ODEN SYMPHONY ORCHESTRA
Six German Dances
Mozart
BERLINER TONKUNSTLER ORCHESTRA conducted by JOSEF BALAY
Laudamus te From the Mass in C minor
Mozart
Rondo From the 'Little Night Music'
Mozart
BLASER VERLINUNG (Berlin) Serenade No. 10 in B Flat major
Mozart
Largo; Allegro molto; Allegro molto II; Menuet; Adagio; Allegretto; Adagio; Menuet; Rondo allegro Molto.
THE ADOLF BUSCH CHAMBER PLAYERS † conducted by ADOLF BUSCH
Adagio and Fugue in C minor K546
Mozart

10.30 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION II

31.4 metres (2,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION III

61.48 metres (4,880 kc/s)

6.0 to 9.50 AS IN BOMBAY 1

9.50 **JAGANNATHBUWA PANDHARPURKER**
Tu hai so hi Karim
Durbari Kanada
Tirath ko sab phire
Tilak Kamod
Kubja ne jadu dala
Thumri

10.30 * **EPILOGUE.** Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **MAHANATAKA VINA** †
p.m. K. S. NARAYANA IYENGAR
Paramapavana Rama
Purvi kalyani
Mokshamugalada
Saramati

2.15 **RAGAMALAS** †
MEENAKSHI RAMAKRISHNAN
Vocal
Enakkun Iru padam
Unnai Marandidu Veno

2.30 **PALLADAM SANJEEVA RAO**
Flute †
Chetulara
Nata bhairvin
Giripai Nela
Sahana
Evarani
Nada Chintamani

2.45 **MUSIC FOR THE SABBATH** †
Eucharistic Conference Hymn
Taya Moksha
Ave Maria
Esu Nadare

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Tonru Nihalnda Kavadi Chindu
Radio Panchayat: The discussion of the week will centre round the absorbing topic of emigration of villagers to foreign lands, for means of livelihood
Veen Garvam En Maname
Devamanohari
Market Reports and Topical Announcements

6.30 **BHARYA VIJAYAM**
A comedy in Tamil written by Dr V. Raghavan, Ph. D. Production and direction by Arpee

6.50 **T. K. JAYARAMA IYER**
Violin
Eranapai
Varnam in Todi
Saranga
Emayya Rama

Neevera Kula Danamu
Begada
Evarikai Avatara
Devamanohari
Ragam Tanam and Pallavi in Kalyani

7.45 **TIRUPPUGAL MANI: Vocal**
A selection from the songs of the Tamil saints
The pieces are woven round the theme 'The Temple of Silence and the worship of the worlds.'

8.30 **ENGAL TAPAL PETTI**

8.45 **T. K. JAYARAMA IYER**
Violin
Kharaharapriya and Hemavati
Lalita and Hamsanandi
The Bhava and Rakthi of rags having the same arohana and avarohana undergo a remarkable change by the prayoga of Sudha Madyama in the one and prati madyama in the other. This will be demonstrated on the two pairs of rags above mentioned.
Niduraleka
Behag
Palumaru
Kafi
Bilahari,
Gowlipantu and
Hamsa
Ramaraja
Thinjhotti

9.15 **NEWS & WEATHER REPORT**
9.30 Close down



KEN MAC
whose Band broadcast from Bombay on the 19th at 10.10 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



BERTRAM MAGNONI

Images from Calcutta on the 20th at 9.45 p.m.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **ALI HOSSAIN & PARTY**
a.m. Shahnai Concert: *Yogia*
- 8.55 **KASHI CHATTERJEE**
Palak daria *Khayal in Bhairavi*
- 9.15 **KAMAL DAS GUPTA**
Probhate daraie aloka duare
Amar chokher chatak *Khayal in Jaunpuri*
- 9.30 **BINAPANI DEVI of Madhupur**
Ala jane ala jane *Khayal in Todi*
- 9.50 **KAMAL DAS GUPTA**
Amar kalo meye rag korechhe
Darasha bin dukban lage nayan *Shyama Sangit*
Hindi Bhajan
- 10.5 **MUSIC LESSON**
By P. K. Mullick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 * **NEWS IN ENGLISH**

- 11.6 **MORNING CONCERT**
By Francisco Casanovas and his Spanish Orchestra
From Firpo's Restaurant
- 12.30 * **Close down**
- p.m.
- TRANSMISSION II**
- 6.0 * **THE BELLS OF ST MARGARET'S, WESTMINSTER †**
- 6.6 **CHURCH SERVICE**
Relayed from St Andrew's Church, Calcutta
- 7.20 **KHAGENDRANATH CHAKRAVARTI**
Jagater nam karo par he *Bhajan*
Tora dekhe ai brindaboner pothe *Kirtan*
- 7.40 **BINAPANI DEVI of Madhupur**
Sedin nishithe mor kane kane
Sundara ese fire jai *Modern song*
Bhajan
- 8.0 **KARAMATULLA KHAN**
Tabla Solo with Lahara by Ashit Mukherjee
Karamatulla Khan is the son of the famous Tabla player Masid Khan of Rampur who represents one of the oldest schools of Tabla.
- 8.10 **K. MULLICK**
Tobe tara tomar bharasa bolo ke kore
Dole praner kole probhur namer mala *Shyama Sangit*
Bhajan
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **A PROGRAMME OF POPULAR DANCE NUMBERS**
JACK ARTIN & HIS ORCHESTRA
Vocalists MARJORIE LETHAM, ROSE LIND, and VIVIAN MANN
- 9.45 **OVER THE GARDEN WALL**
A short sketch
B B C Recorded Programme
- 10.0 **ERWIN KLEIN'S VIENNESE QUARTETTE**
Overture: Little mirror on the wall
Waltz: Marien *Rust*
Mighty Lak a Rose *Lanner*
Nevin

- Gipsy Czardas: Tzigeune *Kotschka*
March: Victory banner *Blon*
- 10.30 * **Close down**

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

- 8.30 to 12.30 **AS IN CALCUTTA 1**
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

- 6.0 to 9.0 **AS IN CALCUTTA 1**
- 9.0 **A SELECTION †**
SHAFIQUEULLAH KHAN
Sitar *Kafi and Brindrabani Sarang*
- PROMODA
Jakhan amar kusum *Folk-song*
Kane ajo baje "
- SHILA SARCAR
Ay ghum ay *Kavya Sangit*
Jago jago Gopal "
- UMA BOSE
Chand kahe chameli go *Adhunik*
Akasher chand matir fulete "
- ASHALATA ROY & DHIREN K. DEB ROY
Amar asha chara *Duet*
Tora ke jabi re "
- KUMAR PROBhat DEBJI SHAEB (Dharampur State)
Been: Instrumental music
- KAMLA JHARIA
Din dayal dayakore *Bhajan*
Charu charana chita "
- KAMALA PATTADAR
Sakhi ki khane dekhilam *Kirtan*
Brajapura chandra "
- ALLAUDDIN KHAN SAHEB
Sarod *Puria Dhaneshree & Jila Jat*
- JUTHIKA ROY
Joychhana bana joychhana *Kavya Sangit*
Sabar debata tumi "
- HARIMATI
Banshite sur shunaye *Dance song*
Chikan kalo bhurur tale "



Miss **LEELA LIMAYE**
A Poona amateur who should be heard from Bombay on the 23rd

- BIJON GHOSE DASTIDAR
Nipirita dharani dake *Devotional song*
Nanda-lok hote "
- 10.30 * **Close down**

Exide BATTERIES

for your

CAR AND RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **KHAYALS**
p.m. N. R. JOSHI
Chahnidra jagda tenu allah *Rag*
Puria Dhaneshri Bilampat
Payalia jhankar mora *Rag Puria*
Dhaneshri Drut
- 6.20 **GAUHAR SULTAN**
FIRAO
Ik dard bhara hai seene men ansu ki rawani mat puchho
Furqat ka fasana mat chhero ulfat ki kahani mat puchho *(Kashfi)*
VIYOG
Jeevan bita jae sakhi ri jeevan bita jae *(Lateef)*
- 6.35 **THUMRI AND DADRA**
SHAKIR ALI KHAN
Dekho aj Shyam
Bari umar larkaiyan
- 6.50 **Kumari GYANWATI BHATNAGAR**
Songs of the season
Peetam chhae bides *Sawani*
Ab ritu ai *Des Malhar*
- 7.5 **HAMTARAH GHAZALEN**
SHAKIR ALI KHAN
Soz-i-gham deke mujhe usne yeh irshad kia

- Ja tujhe kashmakash-i-dehr se azad *(Josh)*
kia
- GAUHAR SULTAN**
Dard ko qaid kia shauq ko azad kiya
Hamse jistarah bana hamne tujhe yad *(Jigar)*
kia
- 7.25 **PANKHARYAN**
A recitation of some of Tasir's poems, selected by the poet himself
(i) Rasbhare hont phool se halke
(ii) Tere andaz-i-Taghافل ko haya samjha tha main
Jour-i-paigham ko bhi ik tarz-i-Jafa samjha tha main
- 7.35 **BHAJANS**
N. R. JOSHI
Ram bhajan ko diyo kalam mukh
Kumari GYANWATI
BHATNAGAR
Kit din Haridarshan bin beete *(Surdas)*
- BHUSHAN
Karam gati tari nahin tari *(Kabir Das)*
- 7.50 **RAG SAZGIRI**
Instrumental Duet by Bhola Nath and Amir Ahmad: Sarod and Sarangi

- 8.0 **AE MAO, BEHNO, BETIO**
A PROGRAMME FOR WOMEN
UMA †
Jag sajanya jag *Film song*
Shrimati SUNDRA DEVI
Veer Mataen, I: A talk in Hindustani
In this series of talks it is intended to give brief life sketches of some famous Indian women who have played important roles in Indian history.
Kumari GYANWATI
BHATNAGAR
Jhoola jhoola Nand Kumar *Jhoola*
How to Preserve Health and Beauty
A talk in Hindustani by Mrs Saeeda Abbas Raza
Saheli: Our lady listeners' letters and their replies
- 8.30 **BHAJANS AND GEETS †**
GOSAIN DEVAKINANDAN
Uth jae musafir
PADMAVATI
Prem nagar ki dagar
SATI DEVI
Man re paras Hari ke charan

- WAHIDANBAI of Agra
Pia bin soona sansar
NASIM BANO
Ang ang phuli na samat
KANAN DEVI
Preetam se preet nibhaungi
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **NEW BOOKS**
A review by H. E. B. Catley
(Relayed from Bombay)
- 9.50 **TAPPA AND TARANA**
SHAKIR ALI KHAN *Kafi*
We pari jia nazuk mukhra
Dir dir tanum tan na dere na Hamir
- 10.10 **BHAJANS**
N. R. JOSHI
Mane chakar rakho jee
Raghubir tumko meri laj
Mere to Girdhar Gopal
- 10.30 **GAUHAR SULTAN**
Milti hui donon ki ashufta bayani hai
Bulbul ka fasana hai ya meri kahani hai *Chazal (Shaukat)*
Ab nahin kattii rat saheli ab nahin kattii rat *Geet (Lateef)*
- 10.45 * **Close down**

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * U. V. VENKATAKRISHNA
p.m. AIYAR: Vocal
Vatapiganapatim Hamsadhvani
Naradaganalola Adana
Intaparaka Mayamalavagoula
Nenendu vedakudura Karnataka
Behag
Elavathara Mukhari
Ninnuvina Kalyani
- 5.45 CARNATIC ORCHESTRA
Raga malika
- 6.0 U. V. VENKATAKRISHNA
AIYAR: Vocal
Ragaranamalika Riti gaula
Rambhahi Rama Dhanyasi
Arulhindradeppodu Sowashtram
Chesinadella Todi
Eevaru Karamaninda Purbi kalyani
Thiruppugaz
- 6.45 Shrimati C. S. RAJAM AND
G. S. VIJIA RAO
In a programme of Vocal duets,
supported by the Carnatic
Orchestra
- 7.0 THE STREET MUSICIAN, 1
- 7.15 INSTRUMENTAL VARIETY †
TIRUVADUTURAI RAJARAT-
NAM PILLAI: Nagaswaram
Niravadhi sukhada Ravichandrika
Yochana Durbari
- S. NARAYANA AIYANGAR
Gottuvadhya
Marulu konnadhira Khamaj
Vaishnava Janatho Sindhu bhairvin
- 7.30 * THE GITA GOVINDA
An Opera composed and pro-
duced by N. S. Rama-
chandran CAST
Shrimati Lalitangi Radha

G. N. Balasubramanyam Krishna
D. K. Pattammal Sakhi

Supported by A I R Artists and
the Carnatic Orchestra

One of the most distinguished
critics of Sanskrit literature says:
"Jayadeva's work is a masterpiece,
and it surpasses in its complete-
ness of effect any other Indian poem.
It has all the perfection of miniature
word pictures, with the beauty which
arises as Aristotle asserts "from mag-
nitude and arrangement". He remarks
that even the medium of Aeschylus,
Sophocles, and Euripides is not cap-
able of producing so complete a
harmony of sound and sense.

THE THEME
Pralaya Payodhi Tale Hymn to Hari
in honour of his ten incarnations.
Lalita Lavangalata Vasanta
The Spring is glorious in its beauty and
Radha's friend describes to her how
Krishna is dancing with the young
cowherdresses in the groves in the
song.

Chandana Charchita Pantuvarali
As the Sakhi describes how the loving
damsels sport with Krishna Radha is
dejected and she complains against her
lover, but expresses her deep love for
Krishna in

Nibhrta Nikunjagraham Kambodi
Krishna comes and is remorseful. He
sings of his love for Radha in
Mamiyan Chhalita Madhyamavati
The Sakhi addressed Krishna and in
the song.

Sthana vinihita Desakshi
depicts the yearning of Radha and her
sorrow at the separation from her
lover. The Sakhi urges reconciliation
of Radha with Krishna in the songs
Vahati Malaya Sameera Ananda
bhairvin

Rati Sukha Sare Kedara gaula
The Sakhi tells Krishna of the plight
of Radha in
Pasyati Disi Disi Sankarabharanam
The moon has risen, Krishna has not
come and the suffering Radha tells

her Sakhi of her woe in Paraju
Smara Samarochita Saveri
Samudita Madave Saveri
Krishna approaches, but Radha is full
of resentment for her faithless lover
and she speaks out in Khamaj
Rajani Janita Khamaj
The Sakhi tries to console Radha in
Harirabhisarati Tadukula kambodi
Krishna tries to appease Radha in
Vadasi yadi Mukhari
Radha is reluctant and shy and the
Sakhi urges her to go to Krishna in
Manjutara Ghanta
The meeting of Radha and Krishna is
sung in
Radha vadana Varali
The lovers are reconciled and Radha
out of her overflowing love for
Krishna addresses him in
Kuru yadu nandana Kedara gaula

5.55 THE WET BLANKET
A talk by G. L. Rossiter

9.10 LOCAL NEWS AND AN-
NOUNCEMENTS

9.15 * NEWS & WEATHER REPORT
9.30 S. RAMA AIYAR: Flute
Tolinenu Kokiladhvani
Pakkalanilabadi Kharaharapriya
Brochevarura Khamaj
Marubalka Sri Ranjani
Sri Subramanyaya Kambodi
Bantureethi Hamsanadham
Teerada vilayattu pillaid Sindhu
bhairvin

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 * A. RAMAMURTHY IYER
Vocal
Ninnuneranammi Kamavardhani
Vinatasutha Hari kambodi
Sri Bala Subramanyaya Bilahari
Sri Rajukula Nidhim Usenti
Vinayakuni Madhyamavati

Hetsarikaga Edukula kambodi
Kadaikan Todi

5.45 to 9.30 AS IN MADRAS 1
WITH THE CLASSICISTS †
THE B C SYMPHONY OR-
CHESTRA conducted by
BRUNO WALTER
Overture: Fidelio Beethoven
WILLIAM PRIMROSE: Viola &
CHAMBER ORCHESTRA con-
ducted by WALTER GOEHR
Concerto in B minor for viola and
orchestra Handel arr. Cassadesus
The first movement has 3 subjects,
all with the atmosphere of an old
English drinking song.
The second movement has 2 subjects
which exemplify Handel's ability to
write simple, flowing melody in long
serenely-moving phrases.
The third is a light-hearted and
merry gig with 3 themes.
ALOIS MELICHR
Allegro From Brandenburg Concerto
No. 5 in D Bach
GERARD BUNK: Organ and
THE DORTMUND STATE
MUSIC SCHOOL ORCHESTRA
Andante (from Sonata in C for organ
and string orchestra) Mozart
IGNACE JAN PADEREWSKI
Pianoforte
Variations in F minor Haydn
7.10 FAVOURITE ARIAS FROM
GRAND OPERA †
LILY PONS: Soprano
Una voce poco fa (A little voice I
heard) From The Barber of Seville
Rossini
BENIAMINO GIGLI: Tenor
Salve, dimora, castae pura (All hail,
thou dwelling pure and holy)
From Faust Gounod
LAWRENCE TIBBETT: Baritone
Odu mein holder abendstern (Oh!
Star of Eve) From Tannhauser
Wagner
THEODORE CHALIAPINE: Bass
Farewell of Boris From Boris Godounov
Moussorgsky

10.30 * EPILOGUE. Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m.
(9.51 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC
(from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m.
(9.51 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA
49.59 m. (6.05 Mc/s)
- 12.0 FINDING AN ANCESTOR †
midnight
By Peter Watts. Produced by Stephen
Potter.
- 12.30 MUSIC HALL
Including: Clapham and Dwyer (In
Another Spot of Bother). B B C
Variety Orchestra, conducted by Char-
les Shadwell. Presented by John
Sharman.
- 1.30 JOYCE JAMBOREE
With Teddy Joyce and his Band.
- 2.5 STUDENTS' SONGS †
B B C Men's Chorus, conducted by
Trevor Harvey. Dale Smith (Bar-
itone). At the pianoforte, Ernest
Lush.
- 2.30 INTERVAL
- 2.50 STOCK EXCHANGE RE-
PORT, SPORTS NEWS, &
INTERLUDE
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS
- 3.15 DANCE MUSIC
- 3.45 NO JEWEL IS LIKE ROSA-
LIND
Read by the author, Helen Simpson.
- 4.0 NORTH-COUNTRY SONGS
AND TUNES †
The Little Orchestra, directed by Jack
Hardy. With Tom Clayton (Baritone).
- 4.30 Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 4.50 STOCK EXCHANGE REPORT
AND SPORTS NEWS
- 5.0 MUSIC HALL †
- 6.0 LONDON LOG †
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS
- 6.30 RECITAL by Arthur Carron
(Tenor)
Close down
- 7.0 Close down
- 7.50 STOCK EXCHANGE REPORT
AND SPORTS NEWS
- 7.55 CACKLE †
The Voice of the Hen—in which list-
eners may meet Mrs Buff Orpington,
Miss Minorea, The Plymouth Rock,
The Game Cockerel, The Spring Chick-
en, and other barnyard celebrities.
By Robert Kemp. Produced by John
Cheate.
- 8.35 VIOLIN RECITAL by PAUL
MAKANOWITZKY
- 9.0 BETWEEN YOU AND ME &
THE MIKE †
Intimate Revue, with Hugh Morton,
Dorothy Summers, Denis Folwell,
Marjorie Westbury, Hall Bryant, and
Mary Pollock. Harry Engleman and
Leila Britain at two Pianos. Produced
by Gordon Crier.
- 9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.
- 9.45 RECITAL by Stanley Pope
(Baritone)
- 10.0 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 10.30 CELEBRITY TRIO
- 11.0 SPORTS TALK
- 11.10 RELIGIOUS SERVICE †
(Congregational), from Studio. Ad-
dress by the Rev. N. Mickleth, D.D.,
Principal of Mansfield College, Oxford
- 11.55 THE NEWS & NEWSLETTER
Greenwich Time Signal at 12 noon
- 12.15 FINDING AN ANCESTOR †
p.m. By Peter Watt. Produced by Stephen
Potter.
- 12.45 SATURDAY SPORT
- 12.50 Close down
- TRANSMISSION II
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
(17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m.
(9.60 Mc/s)
- 4.15 THE ANVIL OF ENGLAND †
A Pageant of the Black Country. De-
vised and written by Bernard Coaling
and Robin Whitworth, with additional
material by Robert Melville. Produc-
tion by Robin Whitworth.
- 5.0 HARRY DAVIDSON AND
HIS ORCHESTRA
- 5.30 MUSIC OF THE YEARS
Programme of gramophone records,
presented by Eric Gillett.
- 6.5 RELIGIOUS SERVICE †
(Roman Catholic), from Studio. Ad-
dress by the Rev. Father D. Devas,
O.F.M., of S. Bonaventure's Fran-
ciscan Friary, Cambridge.
- 6.45 THE NEWS & NEWSLETTER
- 7.5 SPORTS TALK
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down

TRANSMISSION III

- GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m.
(17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m.
(9.60 Mc/s)
- 7.30 CARDS ON THE TABLE †
Discussion on topics of the moment.
- 7.45 RECITAL by Virginia McLean
(Canadian Pianist)
- 8.0 THE TRIAL OF FRANCOIS
BENJAMIN COURVOISIER
for the Murder of Lord Wil-
liam Russell †
Compiled and written by Hartley
Kemball Cook. Produced by M. H.
Allen.
- 8.30 LIGHT ORCHESTRAL
MUSIC †
- 8.40 BELLS, AND EMPIRE
SERVICE †
From St. Paul's Cathedral, London.
Address by the Right Rev. E. N.
Lovett, C.B.E., D.D., Bishop of
Salisbury.
- 9.30 THE NEWS & NEWSLETTER
Greenwich Time Signal at 9.45 p.m.
- 9.50 SPORTS TALK
- 10.0 MONTAGUE BREARLEY &
HIS ORCHESTRA
- 10.30 Close down
- TRANSMISSION IV
- 10.55 MUSICAL INTERLUDE †
- 11.0 AMERICAN COMMENTARY †
Talk by Raymond Gram Swing (from
America).
- 11.15 PIANOFORTE RECITAL
By Cecil Dixon
- 11.30 THE NEWS & NEWSLETTER
Greenwich Time Signal at 11.45 p.m.
- 11.50 SPORTS TALK

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a.m. *Thumri Bhairvin*

7.35 **BANDE HASAN** of Nahan
Rup joban gun dharo hi rahat hai
Mian ki Todi
Tan-i-mariz men dam ka shumar baqi hai *Ghazal*

7.55 **RAFIQABAI**
Ras ke bhare tore nain *Thumri*
Main hi bhula jo dil lagana tha
Jan par pehle khel jana tha *Ghazal*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * **SCHOOL BROADCAST**

Musical Prelude
Indian History—Akbar the Great
Recess
Literature, 1: Readings and Recitations from Hindustani Literature

9.5 Close down

TRANSMISSION II

12.0 * **GEETS, GRAVE & GAY †**
noon

UMRA ZIA EGGAM
Pia jae base pades
Ravi ke us par

RATAN PRABHA
Gunjat kyun bhaunra
Rakhian bandhao bhayia

RAFIQUE GHAZNAVI & ZOHRA
Prem pukar
Arman bhare dil

DEVIKA RANI
A re panchhi

KANAN DEVI
Rut hai sohani mast hawain

K. L. SAIGAL, UMA AND P. MULLICK
Dunya rang rangili baba

AKHTARIBAI FAIZABADI
Sun le sajani dil ki bat
Sajani ke lie tan man

ZOHRA JAN
Bol koelia prem dar dar

INAITBAI
Shala dhol mera ghar awe

RATANBAI
Preetam aja

SADIQ AKHTAR
Bekas ko yad karoge

UMRA ZIA BEGAM
Hac ri koelia
Ai badaria barasan ko

1.0 NEW RECORDS

p.m. THE NEW MAFAIR NOVELTY ORCHESTRA
Baby's sweetheart
Nola *Arndt*

THE LONDON PALLADIUM ORCHESTRA
Palladium memories
ELSIE CARLOSTE: Soprano

Change partners
Joseph Joseph
JACK HYLTON & HIS ORCHESTRA
Ya got something there
The Bassoon

WEBSTER BOOTH: Tenor
Beneath her window
(A medley of Serenades)

LOUIS LEVY & HIS SYMPHONY ORCHESTRA
Selection: Magyar melody
BRIAN LAURENCE & EVE BECKE: Vocalists

1.45 **THE GRANDMA'S DAY**
The Merry Widow *Lehar*
Gold and Silver
The Count of Luxembourg
Unrequited love *Lincke*

2.0 * Close down

2.0 * TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **BANDE HASAN**

Kajra re gori tore nain salone *Gaur Sarang Thumri*

6.30 **SACHCHA SWAPNA**

A story by Dewan Atmanand
Sharar

6.45 **STRINGS: Puria Dhanasri**
Haider Husain: Sitar
P. S. Mukerji: Sarod
Ghulam Sabiri: Sarangi

6.50 **RAFIQABAI**
Nigali pai azal se jo nuktabin main ne
Har ek chiz men dekha use makin main ne *(Iqbal)*

Dil gham-i-ishq se begana hua jata hai
Namukammal mera afsana hua jata hai *(Adeed)*

7.5 **FAQIRUDDIN**
Bhul gae ham prem ki baten *Geet*
Koi ji ji ke marne hain

7.20 **Kumari DIPTI MAJUMDAR**
Lachaka lachaka *Bhajan*
Naino re

7.30 **BANDE HASAN** of Nahan
Guru bin kaise gun awe *Eman Kalyan*

7.45 **FOR VILLAGERS ONLY**
Special programme for village children

Opening Prayer by A I R Artists
Geet by B. S. Rawat

Bachhon Se Do Do Baten: A chat by Ghulam Mohd.
Tit-bits by 'Nani Bakho'

Iman-Ka-Faisla: A featured story
Market rates and weather forecast

8.30 Folk-songs by Ram Chander

ORCHESTRAL VERSIONS, 1
Being Instrumental versions of popular song hits from stage and screen. Tonight Delhi Radio Orchestra will play a song from *Dhartimata* entitled *Main man ki bat bataun.*

8.35 **FAQIRUDDIN**
Dole jivan ki naiya *Geet*

Mera gissa hi kya hai kya sunoge dastan meri *Ghazal*

8.50 **RAFIQABAI**
Tori re suratia man bhai Sham *Thumri*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **CORRESPONDENCE**

Dostoevsky: A talk by Elisabeth Gauba

9.50 **DANCE MUSIC †**

TOMMY DORSEY & HIS CLAMBAKE SEVEN
At the Godfish Ball
Would you

JOE VENUTI & HIS BLUE SIX
Doin' the uptown lowdown
Sweet lorraine

THE QUINTETTE OF THE HOT CLUB OF FRANCE
In a sentimental mood
Exactly like you

DANNY POLO & HIS SWING STARS
Mozeltov
Don't try your jive on me

THE FOUR HOT TRUMPS
Mamma, I wanna make rhythm
Memories of you

HARRY ROY'S TIGER RAGAMUFFINS
Cheerful Blues
Jazz me Blues

THE QUINTETTE OF THE HOT CLUB OF FRANCE
Hot lips
When day is done

10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.5 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 **AS IN DELHI 1**

6.10 **RAFIQABAI**
Ban maro na naina ke jadu bhare *Dadra*

Meri koi khata nahin mujhpar khafa na ho
Us but ko dekh dawar-i-mahshar khafa na ho *(Hafeez)*

6.30 to 7.45 **AS IN DELHI 1**

7.45 **FAQIRUDDIN**
Muhammad ki Allah wali Kamalia *Naat Bhajan*

8.0 **Kumari DIPTI MAJUMDAR**
Dunya dhari *Geet*
Prem Jamunare *Bengali*

8.15 **BANDE HASAN** of Nahan
Ac ri ab Gundh la ri malania *Chhayan*

8.30 to 9.50 **AS IN DELHI 1**

9.50 **DUETS †**
DEVIKA RANI & KISHORE
Tum meri tum mere
RAFIQUE GHAZNAVI & ZOHRA
Prem pukar
Ao pritam birha agan

10.0 **FAQIRUDDIN**
Tere dar te bhikari *Punjabi Geet*
Sehn-i-kaba na sahi kucha-i-jana hota
Dil bahalne ke lie koi to saman hota *(Aejaz)*

10.15 **RAFIQABAI**
Dharae jae vindiya ho *Dadra*
Gardish-i-aiyan-i-Fani sharah-i-daur-i-sham hai
Subh kehte hain jise woh sham ka paigham hai *(Fani)*

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.5 **AS IN DELHI 1**
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.45 **AS IN DELHI 1**

7.45 to 8.30 **AS IN DELHI 2**

8.30 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **ABDUL AZEEZ KHAN BEENKAR**
p.m. *Vichitra Veena Recital Multani*

6.15 **SAMUDH SINGH RAGI AND PARTY**
Joban jande na daran *Shabd*
Je tun prem ke lanka chao

6.30 **SHAMSHAD BEGAM**
Nazar se husn-i-dualam gira dia tu ne
Na jane kaunsa alam dikha dia tu ne *Ghazal (Jigar)*

Is meem da parda chuk we Kamli walaria *Punjabi Naat*

6.50 **FILM GEETS †**
PANKAJ KUMAR MULLICK
Sundar nari preetam piari *Manzil*

RAJKUMARI of Benares
Le chal re pia apne nagar men *Gorakhaya*

K. L. SAIGAL
Ik bangla bane niara *President*

7.0 **SAMUDH SINGH RAGI AND PARTY**
Tan man dhan arpon tise jo Prabhu milawe mohe *Shabd*
Har tan paya suhag ne

7.20 **ABDUL AZEEZ KHAN BEENKAR**
Saraswati Veena Recital *Alap Bhopali*

7.35 **SHAMSHAD BEGAM**
Khush-bakhtan ne sakhiyo maliyan des
Arab diyan galiyan *Punjabi Naat*

7.45 **FOR THE COUNTRYSIDE**
Available market rates

Pearey Lal Varma: Folk-song
More milk from cattle: A dialogue in Punjabi

Shamshad Begam and Mohini Das: Dholak-ke-Geet

Pearey Lal Varma: Folk-song

8.15 **SAMUDH SINGH RAGI AND PARTY**
Jape ho jin Arjun Dev Guru *Shabd*
Prem patola tain shan ditta

8.30 **ABDUL AZEEZ KHAN BEENKAR**
Vichitra Veena Recital *Durga*

8.45 **SHAMSHAD BEGAM**
Mahabbat ki dunya men mashoor kardun
Mire sada-dil tujh ko maghroor kardun
Ghazal (Akhtar Sheerani)

Sakhi been bajata aya *Geet*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **UTOPIAS, 6**
The Brave New World: Aldous Huxley: A talk by Inder Mohan Verma

9.50 **ABDUL AZEEZ KHAN BEENKAR**
Saraswati Veena Recital *Alap Jaijaiwanti*

10.5 **SHAMSHAD BEGAM**
Prem ki naiya khene wale *Geet*
Akhiyan wich akhiyan pa ke Punjabi

Har shai musafir har cheez rahi
Kya chand tare ya murgh-o-mahi *Ghazal (Iqbal)*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KEEP FIT!**
Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 **DADRAS †**
GAUHARBAI
Tori turchhi najarya lage
ANAITBAI
Jal jamuna bharan kaise jaun
AKHTARIBAI FAIZABADI
Muft hue badnam sanwarya
- 8.20 **NEWS IN ENGLISH**
- 8.30 **BHAVGEETS †**
JYOTSNA BHOLE
Tu mazi an tuza mich
VATSALA KUMTEKAR
Kaisa ruchla abola
HIRABAI BARODEKAR
Siv nerichya Shivraya
SUNDERABAI
Ka man hot adhir
- 8.45 **THUMRIS †**
FEROZ DASTUR
Papiha pi ki boli na bol
VISHMADEV CHATTERJI
Bhala mora man
AKHTARIBAI FAIZABADI
Mat kar prit kie ham pachhtani
USTAD ASHIQ ALI KHAN
Dilwar milsi kede wai
- 9.0 * **Close down**
- TRANSMISSION II**
- 12.30 * **KHADIM HUSAIN**
Gavo guni Todi
Banao batian chalo kahe ko jhuti Bhairvin
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
A lesson in Hindustani and English for beginners
- 1.25 **A GARBA DHUN**
By the A I R String Quartet

1.30 * LUNCH HOUR MUSIC †

- ROLANDO & HIS BLUE SALON ORCHESTRA
Live, laugh and love *Leigh-Heymann*
Just once for all time ,, ,,
- SWING & SWAY with SAMMY KAYE
Daddy's boy *Grady Watts*
Coffee and kisses *Freed-Hollander*
- RAY NOBLE & HIS ORCHESTRA
Dreamy serenade *Carr-Grundland-Lewis*
Lady of Madrid *Damerell-Hargreaves-Evans*
- ADRIAN ROLLINI & HIS TAP ROOM GANG
Got a need for you *Burns*
Honeysuckle rose *Razaf & Waller*
- THE PHOENIX THEATRE ORCHESTRA, London
The family album *Noel Coward*
You were there ,, ,,
- TEDDY JOYCE & HIS ORCHESTRA
Call me sweetheart *Leon-Towers-Nicholls*
Here comes a rainbow *Pola-Steinger*
- ENRIC MADRIGUERA & HIS ORCHESTRA
When the leaves bid the tree goodbye *Seymour-Lawnhurst*
I found a dream *Hartman-Gorney*
- PICKARD'S CHINESE SYNCOPATORS
Flower of the Orient *Martin*
Ali Baba *Lecuona, arr. Tabet*
- NEW MAYFAIR DANCE ORCHESTRA
Goodnight sweetheart *Noble-Campbell-Connell*
Shout for happiness *Hart-Blight*
- 2.30 * **Close down**

TRANSMISSION III

- 6.0 * **Master DINA**
Husn ne sikhin gharib-azariyan
Ishq ki majburiyan lachariyan *Chazal*
- 6.10 **NAUTCH MUSIC †**
KOLHAPUR CINETONE ORCHESTRA
Garba Nautch
NEW THEATRES ORCHESTRA
Nritya Sanget

- H. M. V. DELHI STUDIO ORCHESTRA
Arabi Nautch
- 6.20 **PARASHURAM S. PARSEKAR**
Baj rahi ban men *Gorakh Kalyan*
- 6.30 **CHILDREN'S HOUR**
(Gujarati)
Produced by Chandamama and Ambalal Bhatt
Ghee Chor Brahmin
The *Akhyan* of Africa
Bavo dhundhari Pari bramre
Khimjidas Jankidas, Mota das re
There are several *Akhyans* written in our old religious books, but a modern *Akhyan* on Africa is a novelty. It is written in the ancient style, but with modern subject. And it will be recited in a fashion which is neither ancient nor modern.
- 7.0 **KALAPI JAYANTI**
A talk in Gujarati by Mulji D. Ved
- 7.15 **Master DINA**
Dekhi we sajan *Thumri*
Jholi bhar ke lana *Geet*
- 7.30 **COMMERCIAL NEWS**
- 7.45 **A LARGER HORIZON, 3**
The Printed Word: A talk by R. Choksi
- 8.10 **SCENES FROM THE TRAGEDIES OF SHAKESPEARE, 4**
Gwen Ffrangcon Davies in *Antony and Cleopatra*. Produced by John Richmond
(Relayed from the B B C)
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **MANOHAR KAPUR**
Dunya rang rangili *Bhajan*
Apki husn-i-ziya se ab jala jata hun main
Is nigah-i-nazpar kafir mara jata hun main *Ghazal*
- 9.50 **A SAROD RECITAL**
MOHAMMAD UMAR KHAN of Lucknow
Alap and Gat *Jaijaiwanti*
- 10.0 **JYOTSNA BHOLE**
Lavuniya maya *Marathi Pad*
Bala hans ekda *Bhavgheet*
- 10.30 * **EPILOGUE.** Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 AS IN BOMBAY 1 a.m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 2.30 AS IN BOMBAY 1 p.m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 6.0 * **MANOHAR KAPUR**
Ghar ki ghar men sair kare *Bhajan*
Hamare soz-i-jigar men kami nahin hoti
Yeh ag woh hai jo kabhi thandi nahin hoti *Ghazal*
- 6.15 **KHADIM HUSAIN**
Jab ke pia *Jaitshri*
- 6.30 to 8.10 AS IN BOMBAY 1
- 8.10 **JYOTSNA BHOLE of Poona**
Karim nam tero *Mian ki Malhar Bilampat*
Barasan lagi *Mian ki Malhar Drut*
Dekhi sab naran men *Thumri*
- 8.30 **GALE KA HAR**
A Hindustani sketch written by Mohammad Owais Khan
CAST
Sultan Husain *Shakil*
Sharfu *R. N. Mehra*
Budhu *Durrani*
Bivi *Kusum Despande*
Nasiban *Krishna Kumari*
- 8.45 **NAGHMA-I-BARAN**
A musical composition by Rafique Ghaznavi, played by the Bombay Radio Orchestra, conducted by R. Ghaznavi
- 8.55 to 9.35 AS IN BOMBAY 1
- 9.35 **KEN MAC & HIS DANCE BAND**
In a programme of popular dance music
BERYL TEMPLEMAN: Crooner
- 10.0 **LEO D'SOUZA: Tenor**
Had you but known *Denza*
Chanson Indoue *Rimsky-Korsakow*
Giribiribin *Petalozzo*
- 10.10 **KEN MAC'S DANCE BAND**
with Beryl Templeman
A continuation of dance music
- 10.30 * **EPILOGUE.** Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * **TIRUVIZHIMAZHILAI SUBRAMANYAM BROTHERS †**
Nagaswaram
Manasa Sri Ramachandra *Isamanohari*
Gitartamu *Surati*
Nijamaramulanu *Umabharanam*
- 2.15 **HIGH LIGHTS †**
CHITTOOR SUBRAMANYA
PILLAI: Vocal
Hari Nenendu *Karnata Behag*
Sanaja Varagamana *Hindolam*
ARIYAKUDI RAMANUJA
IYENGAR: Vocal
Chidambaram Ennai *Kalyani*
Ethanai Sonnalum *Saveri*
Enraikku Siva Kripai *Mukhari*
Kadaikkan Noki *Todi*
- 2.45 **SANGITA BHUSHANAM T. K. RUNGACHARY: Vocal †**
Ananda Natesa *Todi*
Eliyenai Maranda *Edukula kambodi*

- Parukulle Nalla Nadu
Tirisara Giriyan *Jhinjhoti*
- 3.0 * **Close down**
- TRANSMISSION II**
- 6.0 * **FOR THE VILLAGES**
Sevikkavendum *Kalyani*
Kamadhenu: The Sheep
A short discourse on animal husbandry
Payumoli Ni Enakku *Behag*
Market Reports and Topical Announcements
- 6.30 **Shrimati T. J. DHARMAMBAL**
Vocal
Merusamana *Mayamalava gaula*
Sarojadala netri *Sankarabharanam*
Sita Manohara *Rama Manohari*
Palintu Kamakshi *Madhyamavati*
Nirajakshi *Hindolam*

- 7.0 **THE PERFECT STOCK**
A talk in Tamil by Rao Bahadur N. S. Kulandasami Pillai
Even before land, cattle have been the most cherished wealth of agricultural populations, but it is a matter for regret that in India the breed of our cattle is going down in quality. Cannot something be done to preserve the perfect breed and revive the high standard of our cattle?
- 7.15 **UDAYA VARMA RAJA: Veena**
Swami Ninne *Varnam in Edukula kambodi*
Darini Telusukonti *Sudha Saveri*
Karaneeyam *Kambodi*
Sri Ramam Ravikulabdi *Somam-Narayana gaula*
Pankajaksha *Todi*
Smarasadamanasa *Bilahari*
Sudalhi Ashtapadi in *Ananda bhairvin*
- 8.0 **Shrimati T. J. DHARMAMBAL**
Vocal
Kanakkan Kodi *Kambodi*

- Ihaparam *Simhendra Madyamam*
Kannan Tiruvadi by *Subramanya Bharati*
Tanjam Ulakinil by ,, *Bharati*
- 8.30 **CHORUSES †**
S. D. SUBBALAKSHMI & PARTY
Suragana Rahita
Hare Mukunda
MUSIRI SUBRAMANYA IYER & PARTY
Peranandan Kan
Syama Sundara
- 8.45 **UDAYA VARMA RAJA: Veena**
Rama Deivama *Surati*
Kshira Sagara *Devagandhari*
Neepada *Nata bhairvin*
Mangamathe *Dhanyasi*
Pannagendra Sayana *Raga malika*
- 9.15 **NEWS & WEATHER REPORT**
- 9.30 **Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * NEW RELEASES †
a.m. AMIYA DAS
Ratri nishay bajay go Bhatiali
Nishithe jagia railam ,,
NIRMAL CH. BORAL
He prio darashana dao Bhajan
Nayane je ghum asena ,,
Neoyaj Mollar Machh dhara: A comic sketch by Nana Saheb and Party
DEBABALA: Film Star
Ranger tulika paba kotha Kavya Sangit
Jibane jata katha chhila balite Kavya Sangit
NANI DAS GUPTA & PARTY
Kamalakanter jabanbandi: From Bankim Chandra
SHEULI SARCAR
Pathik tumi eso eso Adhunik
Aji mama antare ,,
Paralok: An Islamic sketch by Bande Ali Mian
DHIREN DAS
Shyamal barani Banga janani Prayer song
Nomo nomo he janani Banga bhumi Prayer song

11.30 * Close down

TRANSMISSION II

12.30 * VOCAL VARIETY †
p.m. JOSEPHINE BAKER
I'm feelin' like a million Freed & Brown
A message from the Man in the Moon Kaper & Jurmann
TURNER LAYTON
Roses in December Magidson
Let's have another cigarette Wrubel
ELSIE CARLISLE
So many memories Woods
Little Drummer Boy Noel & Pelosi
NOEL COWARD
Just let me look at you
Poor little rich girl

1.0 JOSEPHINE BRADLEY AND HER BALLROOM ORCHESTRA †
Slow Foxtrot: Little Old Lady
Quick-Step: You can't stop me from dreaming Adams
Friend
Waltz: The girl in the Alice Parker
Blue Gown
Quick-Step: Me and my girl Gay & Furber
Tango: La Cumparzita Rodriguez

Rumba: Cuba Libre Lambert & Dolin
Waltz: You forgot to remember Berlin
Palais Glide: You forgot to remember Berlin

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST
Nature as a Destroyer: Denudations by temperature, Frost, Rain and Wind: A talk in Bengali by Hem Chandra Das Gupta, M.A., F.G.S.
Mountains are known as everlasting but the geologist knows only too well that not only are they not everlasting but they are in a state of constant change. Tennyson knew of these changes that take place in the earth's crust, for in his *In Memoriam* we find the lines:
The hills are shadows, and they flow
From form to form, and nothing stands,
They meet like mists—The solid lands,
Like clouds they shape themselves and go.

1.50 MUSICAL INTERLUDE

1.56 LINCOLN
A talk by Mrs Comola Chowdhury
Outside a log cabin stands a tall, thin, wiry, sinewy young man with an extra heavy axe in his hand. He raises his head, and with a far-reaching look surveys the forest before him. What is on the other side of the forest he knows not. Only one knows that—Destiny. We lose sight of this young man for 20 years. But look over yonder! 60,000 rails have been split. Destiny receives this young man, and he steps into the White House.

2.15 ESOMA LAKSHMI †
A sketch

2.30 * Close down

TRANSMISSION III

5.0 * SAVITRI-SATYABAN †
A playlet based on a Pauranic story; written by Jogesh Chowdhuri; produced by Sailen Chowdhuri; Music by Tulsi Lahiri
KOLHAPUR CINETONE: Orchestra
JNANENDRA P. GOSWAMI
Sedin obhab ghuchbe ki Bhajan
He Madhab he Madhab ,,

INDUBALA
Milao dekhi nayan bandhu Kavya Sangit
Bhramar eso go Kavya ,,

JUTHIKA ROY
Kendona kendona mago Kirtan
Mayer cheye o shantimoyee ,,

6.10 SALIL GHOSE
Modern song and Kavya Sangit

6.20 DHANANJOY BHATTACHARYA
Bengali Thumri

6.30 SHYAMAL KUMAR DUTT
Recitation from Rabindranath

6.40 SUNIL KUMAR CHATTERJEE
Classico-modern song

6.50 PABAN BISWAS
Dhole Solo
Lahara on the Sarangi by Chamu Misra

7.0 RATHAJATRA
Feature Programme
A Radio reconstruction from the collections and writings of Prof. Ashokanath Shastri, M.A., P.R.S.; Musical effects by the A I R Jantri Sangha
Rathajatra or the Car Festival of Lord Jagannath is celebrated on the second day of the full moon in Ashar. This festivity is all-embracing in character, and people perform this to attain the final goal. Life on the festival today will be reflected by showing actual rites and rituals—carried out, in the first part of the programme, and then its account relating how it has come into vogue will be told in a dramatized statement, gleaned from the Puranas.

8.5 INNOCENTS ABROAD, 5
In Japan: A talk by Dhirendranath Mukerjee

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 GOKUL CH. NAG
Khayal in Bagesree

9.30 LAW & THE CITIZEN
A talk by R. C. Bonnerjee, Bar-at-Law
Mr Bonnerjee presents outstanding points of law in recent court decisions which may be of practical significance to the listeners.

9.45 RAMOLA MAZUMDAR
Amar dukher brata safal hobe Modern song
Gheri ehi badari Thumri

10.5 KANGALER BHAT
By Da Thakur
Calls it a poor man's dining table, stands by it and describes the dinner! Of course he avoids the sorrowful aspect of the affair and proves that even in a case like this there are elements of very good humour.

10.15 SUREN PAL
Mandolin recital

10.20 BHATER KANGAL
Even the sad plight of starving man has enough elements of humour for Da Thakur as will be evident from his discourse.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I
31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
Gaur Ghose: Trumpet recital
Market Rates; News
Banshir Dak: A musical sketch written and produced by Batakrisna Basu
Gour Ghose: Trumpet recital

7.0 to 9.10 AS IN CALCUTTA 1

9.10 THE HILTON SISTERS
In a programme of popular songs and duets

9.25 AL BOLLINGTON at the Organ of the Paramount Theatre, London †
Once in a while Edwards
LAW & THE CITIZEN
A talk by R. C. Bonnerjee, Bar-at-Law

9.45 TED FRANGOPOULO & HIS BLUE HARMONY BOYS
In a programme of new & popular dance numbers

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * RATAN SHANKAR AUDICHYA
p.m. Songs of the rainy season
Barkha ki ritu ai Kajari
Badarva jhar lae Des Malhar

6.15 PURAB KI THUMRI (Dhun)
BISMILLAH & PARTY of Benares: Shahnai

6.25 BASIR KHAN: Khayal
Saiyan mora pardes gailva Puria Dhaneshri
Ab na karun tose preet Thumri
Asar zoban men nahin warna iltija karte
Tumhin se aj tumhare liye dua karte Ghazal (Jigar)

6.50 ANIS KHATOON of Cawnpur
Nirmohiya mora jeera Dadra
Chha rahi udi ghata jeeva mora lehrae hai Sawani Geet

7.5 SWEET DREAMS
Composed by Qadir Buksh and played by Lucknow Radio Orchestra

7.15 BHAJANS
RATAN SHANKAR AUDICHYA
Nisidin barsat nain lamare (Surdas)
Daras bin dukhan lage nain (Mirabai)

7.30 LET'S TELL YOU A STORY
Tara Bitiya Anokhi Dunya Men
A bed-time story for children told by Mamoon Jan

7.40 CHALA BHI A
ANIS KHATOON of Cawnpur
Mujhe yun na dagh-i-firaq de mere ghamgusar chala bhi a
Mere beqarar jahan men nahin ab qarar chala bhi a (Ehsan Danish)

7.50 GHAZAL
BASHIR KHAN
Main bar bar poochh raba hoon bahar se
Awaz kisne di hai mujhe kohsar se (Afsar)

8.0 DESIGN FOR LIVING, 6
Gardens: A talk in Hindustani by Man Singh, Assistant Secre-

tary, Fruit Development, Lucknow

8.15 GAT KHAMAJ on the Shahnai
By Bismillah and Party

8.25 READINGS from Sahashra Rajni Charitra

8.35 AGHAZ AUR ANJAM
BASHIR KHAN
Aghaz hua hai ulfat ka ab dekhiye kya kya hona hai
Ya sari umr ki rahat hai ya sari umr ka rona hai (Afsar)
ANIS KHATOON of Cawnpur
Raton ko tasawur hai unka aur chupke chupke rona hai
Ae subah ke tare tu hi bata anjam mera kya hona hai (Saghar)

8.53 BHAJANS †
RATILAL MEHTA
Ram ratan dhan payo
SITA DEVI
Thumak chalat Ramchand

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 RATAN SHANKAR
Jhoolat Radha sang Jhoola
Jisne prem kia dukh paya Geet

9.50 BASHIR KHAN
Preet na jani lal re Khayal Malkaus
Chale jaiho bedarda main roe marhun Dadra

10.5 ANIS KHATOON of Cawnpur
Are papi re papiha dheere dheere bol Geet
Mehfil se teri dagh-i-jigar leke chale hain
Kya khoob mahabbat ka samar leke chale hain Ghazal (Bashir Ziai)

10.20 ALAP AND GAT SOHNI on the Shahnai by Bismillah and Party

10.30 FAQIR KI SADA
A musical feature by Mian Latif-ur-Rahman; Performed by A I R Artists

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * Shrimiti K. NIRMALA**
Vocal
Varamulosagi *Kirvani*
Brochevarevarura *Khamaj*
Merusamana *Mayamlavagoula*
Koneyade *Kokiladhvani*
Mohana Rama *Mohanam*
Vadasiyadi *Ashtapadi in mukhari*
Unai dinam *Hamir kalyani*
- 5.45 CARNATIC ORCHESTRA**
Nata Pancharatna Kirtana
The Nata Kirtana among the Pancharatna is a brilliant exposition of the *Raga* by Thyagaraja. The master has given some wonderful svara sancharas and has set the *sahitya* for them in a manner which makes a beautifully harmonious blend of word, melody and rhythm. This song takes a supreme place among compositions in Nata.
- 6.0 Shrimiti SAROJA: Vocal**
Veganannu *Bhairvin*
Natajanaparipalaka
Amba Neecharanamu *Simhendramadhyamam*
Narayana *Ananda bhairvin*
Alokaye Rangini *Purvikalyani*
Kambodi
- 6.20 R. S. RANGAPPA: Veena**
Sri Chamundeswari *Bilahari*
Ika Nanu *Bhairvin*
Needu Mahima *Hamsanandi*
- 6.45 K. S. RAMANARAYANA**
AIYAR: Vocal
Marubalka *Sri Ranjani*
Kanakkann koti *Kambodi*
Veen garvam en *Ritigaula*

- 7.15 COMPLEX COMPLEXES, 5**
Superiority Complex
A talk in Tamil by V. S. Ramakrishnan
Is this a virtue or a vice? It seems to be both and certainly a complex. A psychologist will prescribe how much of it is good for one and how much bad.
- 7.30 * CARNATIC ORCHESTRA**
Gundakriya
- 7.40 K. S. RAMANARAYANA**
AIYAR: Vocal
Neerajakshi *Hindolam*
Amba Neelayatakshi *Neelambari*
O Jagadamba *Anandabhairavin*
Sujana karachita *Mohana*
Andavane *Shanmukhapriya*
Velava unnai *Behag*
Valliyin kalyanam *Senjurutti*
Chandra sekharashtakam *Raga malika*
- 8.30 TIRUVALANGADU**
SUNDARESA AIYAR: Violin
Intachalamu *Begada*
Kanchadalayadakshi *Kamalamanohori*
Kalinarulaku *Kuntalavarali*
Nenendu vedakudura *Karnataka*
Behag
- 8.55 SPORTS**
A talk by M. G. Gopalan
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * NEWS & WEATHER REPORT**
- 9.30 MARJORIE MALAIPERUMAN: Pianoforte**
Bagatelles, 6
Debussy's Arabesques
This is the last in the series of bagatelles

- 9.38 NATIONALISTS †**
Once a month we shall have a programme of distinct national types of music, the results of a struggle of a few composers during the last 75 years. The most successful of all were perhaps the Russians with their rich store of national folk-music.
One of the earliest and greatest of national composers, however, is Grieg, a Norwegian. Though he studied in Germany and was early influenced by German Romanticists, he soon turned to the folk songs of his own people for inspiration. By the time he was 60 all Europe appreciated him while even the musically illiterate whistled some of the *Peer Gynt* melodies. No symphonies or operas, but rather small lyric orchestral compositions, light songs and piano pieces were Grieg's Contributions.
Sibelius. Although Sibelius's well-rounded, general and musical education took him to Berlin and Vienna, he was strongly influenced by Wegelius, the Finnish leader in nationalistic music.
- NORWAY**
Symphony Orchestra conducted by JOHN BARBIROLLI
Peer Gynt Suite *Grieg*
- AMELITA GALLI-CURCI**
Soprano
Chanson Solveig (Solveig's song) ,,
BENIAMINO GIGLI: Tenor
Un reve (a dream) ,,
- FINLAND**
Symphony Orchestra conducted by Dr. MALCOLM SARJEANT
Finlandia: Symphonic poem *Sibelius*
BARNABAS VON GECZY AND HIS ORCHESTRA
Valse triste *Sibelius*
- 10.10 Dr H. CHATTERJIE: Tenor**
I heard you singing *Eric Coates*
Sincerity *Emilie Clarke*

- A dream *Bartlett*
The garden of your heart *Francis Dorel*
Thine is my heart *Schubert*
Ich liebe Dich I love thee *Grieg*
- 10.30 * EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 * BHAJAN** by A I R Artists
- 6.10 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.15 CURRENT CAUSERIE**
A weekly news review for rural areas
- 6.25 MYSTERY OF OUR DREAMS**
A talk in Telugu by K. Venkatakishna Rao
- 6.35 POPULAR TUNES BY SASTRI**
- 6.45 to 9.30 AS IN MADRAS 1**
- 9.30 TIRUVALANGADU**
SUNDARESA AIYAR
Violin
Manavyala gincharadate *Nalinakanti*
Enta Rani *Hari kambodi*
Alapana and Pallavi *Bhairvin*
Raga malika
- 10.30 * Close down**

B B C

- TRANSMISSION IV**
From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.0 THE NEWSLETTER** in midnight Afrikaans
- 12.20 MUSICAL INTERLUDE †**
- 12.25 RELIGIOUS SERVICE**
(Church of Scotland), from the North Church, Crieff. Address by the Rev. James Ferguson. Organist, Donald MacLeod.
- 1.15 WELBECK LIGHT QUARTET**
- 1.35 SEA SHANTIES AND SEA SONGS**
B B C Men's Chorus; conductor, Leslie Woodgate. George Pizzev (Baritone). At the pianoforte, Ernest Lush.
- 2.15 INTERVAL**
- 2.35 THE NEWS & NEWSLETTER**
Greenwich Time Signal at 2.45 a.m.
- 2.55 SPORTS TALK**
- 3.5 CELEBRITY TRIO †**
- 3.35 THE WESTERN LAND †**
Dramatic narrative of work in Cornwall, by Bernard Walker. Told by a farmer, a fisherman, a flower-grower, and a miner. Produced at Mevagissey by Felix Felton.
- 4.15 EPILOGUE: † The Lord God**
Reigneth
- 4.25 Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

- 4.50 RELIGIOUS SERVICE †**
From College Street Baptist Church, Northampton. Address by the Rev. Hubert W. Janisch. Organist, Kenneth Barritt.
- 5.40 HARPSICORD RECITAL** by John Ticehurst
- 6.0 THE NEWS & NEWSLETTER**
Greenwich Time Signal at 6.15 a.m.
- 6.20 SPORTS TALK**
- 6.30 A. J. POWELL & HIS BANJO OCTET**
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 RELIGIOUS SERVICE †**
- 8.45 ROUND BRITAIN †**
(Church of Scotland), from the North Church, Crieff. Address by the Rev. James Ferguson. Organist, Donald MacLeod.
- 9.30 THE NEWS & NEWSLETTER**
Greenwich Time Signal at 9.45 a.m.
- 9.50 SPORTS TALK**
- 10.0 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 10.30 AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).
- 10.45 SWIFT SERENADE †**
With Tommy Matthews and his Concert Orchestra, and The Swingtime Quartet: Ralph Bruce; Frank Harlow; Len Whiteley; Peter Sloan. Compere, Frederick Allen.
- 11.15 THE ANVIL OF ENGLAND †**
A Pageant of the Black Country. Devised and written by Bernard Coaling and Robin Whitworth, with additional

- material by Robert Melville. Production by Robin Whitworth.
- 12.0 THE NEWS**
Greenwich Time Signal at 12 noon
- 12.15 BETWEEN YOU AND ME AND THE MIKE †**
Intimate Revue, with Hugh Morton, Dorothy Summers, Denis Folwell, Marjorie Westbury, Hal Bryant, and Mary Pollock. Harry Engleman and Leila Britain at two Pianos. Produced by Gordon Crier.
- 12.45 (to close down) SPORTS NEWS AND MARKET NOTES**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 CRICKET IN THE SEVEN SEAS**
Talk by Thomas Woodrooffe.
- 4.30 MUSIC HALL †**
Including: Clapham and Dwyer (In Another Spot of Bother). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.30 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 6.25 FOR SAILORS**
Monthly programme for the Mercantile Marine.
- 6.45 THE NEWS**
- 7.0 RECITAL** by Eileen Ralph (Australian Pianist).
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**
- TRANSMISSION III**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

- 7.30 SEA SHANTIES AND SEA SONGS †**
B B C Men's Chorus; conductor, Leslie Woodgate. George Pizzev (Baritone). At the pianoforte, Ernest Lush.
- 8.10 SCENES FROM THE TRAGEDIES OF WILLIAM SHAKESPEARE, 4: Gwen**
Ffrangcon-Davies
(By permission of O'Bryen, Linnit, and Dunfee) in Antony and Cleopatra. † Production by John Richmond.
- 8.55 MASTERS OF MELODY**
Mario de Pietro, with a small combination of star musicians.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).
- 10.0 SONATA RECITAL**
By Helen Just (Violoncello) & Phyllis Sellick (Pianoforte)
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS & MARKET NOTES**
- 11.0 CRICKET IN THE SEVEN SEAS †**
Talk by Thomas Woodrooffe.
- 11.15 BACH RECITAL**
By James Ching (Pianoforte)
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 EMPIRE EXCHANGE**
Points of view by travellers from the Dominions and Colonies.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SHRIMAD BHAGWAT GITA**
a.m. Text and translation
By Pandit Dina Nath Danesh
- 7.45 **ARTI BY A I R ARTISTS**
- 7.50 **RADHABAI**
Dunya sari prem pujari *Bhajan*
Maya maha thagni hamjani "
- 8.0 **IMAMUDDIN KHAN of Udaipur**
Ja son mori lagan lagi *Bhajan*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * **SCHOOL BROADCAST**
Musical prelude
The House Next Door: The mysterious land of the Dalai Lama
Recess
Music Lesson, 6 by Gayak
- 9.5 Close down

TRANSMISSION II

- 12.0 **BHAIJAWALI †**
noon K. L. SAIGAL
Suno suno ae Krishn Kala
UMRA ZIA BEGAM
Mera sandesh leja *Parts 1 & 2*
ASHRAF KHAN
Uth jag musafir
R. R. CHOWDHRY
Krishna Murari Shyam Bihari
Baje Krishn Murlia
SATI DEVI & DUTT
Man re Hari ka charan
ZAMIR KHAN
Krishn ji Krishn ji
Boli yeh Radha piari
Ap Ki Farmaish †
DEVIKA RANI
Bharne de mohe neer *(Izzat)*
UMA & SAIGAL
Main man ki bat bataun *Dhartimata*
PANKAJ MULLICK
Sharabi soch na kar matwale *Mukti*
Kaun des hai jana
MYSORE PALACE
ORCHESTRA *B. Dadra*
KAMAN DEVI
Lakshmi murat daras dikhai *Street Singer*

MALICK ARJUN MANSUR
Kanganwa mora *Adana*
Saiyan mora re *Malhar*

- 1.0 **HALF-AN-HOUR with Jack Hylton and his Orchestra**
p.m. Quick-steps: The chestnut tree
Love made the world go round
Foxtrots: Don't let that moon get away
Why doesn't somebody tell me
Waltz: Cinderella sweetheart
Foxtrots: Rhythm in the alphabet
Blue skies are round the corner
All ashore
Quick-step: Stop beatin' round the mulberry bush
South Sea Rhythm
DAVID KAONOHI & HIS HONOLUANS
Hilo March
STRING ENSEMBLE OF THE ROYAL HAWAIIAN BAND
Aloha Hawaii kun Aina
THE ALOHA BOYS
Somewhere in Hawaii; Goodbye Hawaii
Swing Music
A tisket, a tasket; Now it can be told; Minnie the Moocher's wedding day; Hot toddy; Blue skies.
- 2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **IMAMUDDIN KHAN of Udaipur: Alap Purbi**
- 6.30 **APPRECIATIONS, 7**
Sanskrit Poetry: A talk by Acharya Chatur Sen Shastri
- 6.45 **RADHABAI**
Sab kehete apni apni *Bhajan*
Thare rahiyo Ghanshyam *Dadra*
Jag ke sahare Krishn Murari *Bhajan*
- 7.5 **S. D. BATISH**
Kar apne Prabhu se piar *Bhajan*
Pat mandir ke khol pujari *Geet*
Is dunya men preet nahin hai "
- 7.25 **DELHI RADIO ORCHESTRA Purbi**
- 7.30 **MUSHTARI BEGAM**
Sajani kaun kisi ka meet *Geet*
Justuju hai mujhe uski jise pa bhi na sakun *Ghazal*
- 7.45 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists

Katha from Shrimad Bhagwad Gita by Pandit Tej Pal Bashist
Folk-songs and *Bhajans* by Ali Mohammad Jogi
Between Ourselves, 1
Ghonda v Silampur
A series of dialogues between two villagers belonging to two different villages where radio sets are installed—discussing the merits and demerits of each other's village
News and weather forecast
Arti: A chorus by A I R Artists
Market rates

- 8.30 **RADHABAI**
Tori ek najariya men tar jaungi *Dadra*
Preet ki geet sunaja sajan *Geet*
- 8.45 **S. D. BATISH**
Sanbhal sanbhal jag men chal *Bhajan*
Ao Brij Raj "
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LOST IN THE AIR**
A talk by R. N. Kathju
- 9.50 **JIBRIL-O-IBLIS**
By the late Allama Iqbal
A dialogue in verse between the Archangel Gabriel and the Arch-devil Lucifer, with musical accompaniment
- 10.0 **BARABAR KI CHOT**
A play by A. K. Abbasi
Two crooks of the first water, a pretty young woman and a clever, daring man meet, discuss matters of common interest, disagree and part worse enemies than before. The fight starts forthwith—a battle of wits, proving once again that diamond cuts diamond.

Characters:
Safdar The Clever man
Wasim His companion
Feeeroza The young woman
Jehangir Her companion
Judge, solicitors and policemen

- 10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
7.30 to 9.5 **AS IN DELHI 1**
a.m.

TRANSMISSION II

- 31.3 metres (9,590 kc/s)
12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
6.0 to 6.10 **AS IN DELHI 1**
- 6.10 **MUSHTARI BEGAM**
Kon karat tori binati piharwa *Thumri*
Sang chal ab prem nagar men *Bhajan*
Ao chalen us par sajan *Geet*
- 6.30 to 6.45 **AS IN DELHI 1**
- 6.45 **IMAMUDDIN KHAN of Udaipur**
Man Murakh *Kafi Sindhura*
Neha lago mero sham *Kafi*
- 7.10 **THREE INSTRUMENTAL SOLOS: Eman**
Sarangi, Sitar and Clarinet
- 7.20 **RADHABAI**
Woh iosh-i-ashk dida-i-tar men nahin raha
Ab khun bhi hamare jigar men nahin raha *Ghazal*
Mujhe halak-i-fareb-i-majaz rehne de
Na chher O Nigah-i-imtyaz rehne de *Ghazal*
- 7.35 **ABDUL AZIZ KHAN BINKAR †**
- 7.40 **S. D. BATISH**
Bundan barsen rum jhum *Malhar*
Barkha rut agai guiyen *Geet*
- 8.0 **MUSHTARI BEGAM**
Piare piare Krishn ki piari piari baten *Bhajan*
Main Shyam charaiya ban ke bolun *Bhajan*
Shyam Shyam Shyam *Bhajan*
- 8.15 **IMAMUDDIN KHAN**
Alap
Dhrupad
- 9.0 to 10.30 **AS IN DELHI 1**
- 10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

- 19.62 metres (15,290 kc/s)
7.0 to 9.5 **AS IN DELHI 1**
a.m.

TRANSMISSION II

- 19.62 metres (15,290 kc/s)
12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

- 31.3 metres (9,590 kc/s)
6.0 to 7.45 **AS IN DELHI 1**
7.45 to 8.30 **AS IN DELHI 2**
8.30 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **Kumari JASWANT KAUR**
p.m. Laj ko laj lage Prabhuji *Bhajan*
Bansi baja ke Sham ne mora tan man chheen liya *Bhajan*
- 6.15 **BHAJANS †**
JUTHIKA ROY
Bhaj le re man
Sakhi ri main to Sanwar ke rang rati
Mere to Girhdar Gopal
- 6.25 **FEROZ DIN**
Clarinet Recital *Pilu*
- 6.30 **SARASWATIBAI**
Ali ri more Sham *Purbi Bilampat*
Jao jao *Drut*
- 6.50 **PIYARE LAL SUD**
Saivo ni main te Ranjhe de nainan di patii *Punjabi Geet*
Sad wanjare nun jehra churiyan cha de *Punjabi Geet*
- 7.10 **PREM NATH WADHAWAN**
Ram nam hi sabara jag men *Bhajan*
Tum ho bane chit chor sajan *Geet*

- 7.20 **Kumari JASWANT KAUR**
Mohe chherat Mohan Girhdari *Thumri*
Sooraj kiran mile *Shabd*
- 7.35 **SAT TEER**
A short story for children in Hindustani by Narendra Nath
- 7.45 **FOR THE COUNTRYSIDE**
Available market rates
Piyare Lal Sud *Dehati Boliyan*
Barkhurdar: A dialogue in Punjabi about a youngman who, averse to old traditions, tries to bring his parents round to his own way of thinking.
Piyare Lal Sud: Folk-songs
- 8.15 **SONGS FROM THE SAINTS, 6**
Kabir: A talk in Hindustani by Dr Lakshman Swaroop
- 8.30 **PREM NATH WADHAWAN**
Preetam kaihdoo man ki bat Simran kar siya Ram nam *Geet*
Bhajan

- 8.40 **Kumari JASWANT KAUR**
Har gun gao re mana *Shabd*
Ai Krishna Kanhaiya *Bhajan*
- 8.50 **SARASWATIBAI**
Tunhare khat men naya ik salam kis ka tha
Na tha raqeeb to akhri woh nam kis ka tha *Ghazal (Dagh)*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **SARASWATIBAI**
Nazik balma *Thumri*
- 9.45 **PIYARE LAL SUD**
Tire ishq men zindgani lutadi
Ajab khel khela jawani lutadi *Ghazal (Behzad)*
Kanhaiya tero kala Mohan tero kala *Geet*
- 10.0 **GHAZLEN †**
AKHTARIBAI FAIZABADI
Wafaoon ke badle jafa kar rahe hain
Main kya kar raha hun woh kya kar rahe hain

- ANIS KHATOON of Cawnpur
Maston peh ungliyan na uthao bahar men
Dekho to hosh bhi hai kisi hoshiyar men
- AKHTARIBAI FAIZABADI
Tasweer ban gaya hun di-beqarar ki
Allah koi had hai mere intizar ki
- 10.10 **SARASWATIBAI**
Moti mala *Chhayanat Bilampat*
Jhanan baje *Drut*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * KEEP FIT !**
a-m- Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 BANDANA †**
JUTHIKA ROY & PARTY
Mahadeo Stuti Prarthna
NILAMBAI
Mangal ki sewa mere Deva Arti
KAMLA JHARIA
Shambho Shiv Har Stuti
- 8.20 NEWS IN ENGLISH**
- 8.30 RAM AND KRISHNA †**
K. C. DEY
Japo re Ram nam sukhdei Bhajan
K. L. SAIGAL
Suno suno he Krishna Kala
KAMLA JHARIA
Prani Ram sada mukh bol
JUTHIKA ROY
Kab aoge Krishna Murari
ZOHRA JAN
Jap le Ram nam mala
NARAYAN RAO VYAS
Radhe Krishna bol mukh se
SHANKAR MISRA
Ram nam nit bol
HARIMATI
Jai Girdhari Krishna Murari
- 9.0 * Close down**

TRANSMISSION II

- 12.30 * RAM-NAM**
p-m- A Hindustani Bhajan by an A I R Vocalist
Ram nam tu bhaj le piare kabe ko magruri karta hai
Kachi miti ka bangla tera pav palak men girta hai
- 12.40 P. B. NIPPANIKER**
Mano jara Jaunpuri
- 1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 MUTUAL UNDERSTANDING**
A lesson in Hindustani and English for beginners
- 1.25 BHAIRVIN KA TEER †**
SANGIT RATNA Late ABDUL KARIM
Jamuna ke teer Bhairvin

- 1.30 * LUNCH HOUR MUSIC †**
THE KONZERTGEBOUW ORCHESTRA. Amsterdam
Conducted by WILLEM MENGELBERG
Overture: Coriolan Beethoven
SYMPHONY ORCHESTRA
Berlin
Conducted by Prof. MAX VON SCHILLINGS
Symphony No. 6 (Pastorale) in F major Op. 68 Beethoven
Allegro ma non troppo; Andante molto moto
Scherzo: Allegro; Allegro
- 2.30 SCHOOL BROADCAST**
Musical prelude
- 2.35 ENGLISH LITERATURE, 1**
Some Prayers in English Poetry
A talk by Miss Amy Rustomjee, M.A., (Cantab), Inspector of Girls' Schools, Bombay
- 2.50 POWADA**
Chatrapati Shivaji
- 3.0 AN ASIDE**
Phonetics and Teachers: A talk by Sulabha Panandikar, B.A., M.Litt., (Cantab), Professor of Education, Secondary Teachers' Training College, Bombay
- 3.15 Close down**

TRANSMISSION III

- 6.0 * HAMID HUSAIN**
Saijia Akeli dukh de Thumri Tilang
Aja mere pas O sajani Geet
- 6.15 SUBTLITIES †**
NARAYAN RAO VYAS
Ye ri hun to as Shri
VILAYAT HUSAIN
Mathura nien jawe maro Purvi
Shrimati NARVEKAR
Bal bal iaun Puria Dhaneshri
- 6.25 JALTARANG AND CLARINET**
A Drut Khayal in K'hambavati
- 6.35 MARATHI DUETS**
By Vinodini Desai and Master Pandurang
Jivalag jivas Marathi Duet
Accompanied by the Orchestra

- 6.45 POWADAS**
By Dixit and his party
- 7.0 WITHIN OUR CASTLE**
Thank you, Sir: A talk in Marathi by Mrs Girijabai Kelkar
Until the Maratha society is ordered on the communistic model, the care of children must remain in the hands of parents. In this talk will be indicated some ways in which a child can be brought up to be well-behaved and alert with an instinctive sense of adjusting its freedom and manner to that of his parents and strangers.
- 7.15 P. B. NIPPANIKER**
Kaun sukh payo Dhaneshri
- 7.30 COMMERCIAL NEWS**
- 7.45 HIPPOCRATES ABROAD, 5**
A talk by Lt.-Col. Sokhey in which he will conclude this series
- 8.0 ASHRAF KHAN**
Asar ko sath live kamyab ho ke phiri Falak se meri dua mustujab ho ke phiri Ghazal
Prabhu bin kaun ugare Gujarati Geet
- 8.30 PILU ON THE HAMIDI**
Played by an A I R Artist
- 8.40 VINODINI DESAI AND PANDURANG**
Hans sakhya A duet
- 8.45 MEGH-MALHAR**
By the Bombay Radio Orchestra; Composed and produced by Ustad Jhande Khan
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 THE B B C SYMPHONY ORCHESTRA †**
Conducted by ADRIAN BOULT
Overture: Die Meistersinger Wagner
BENIAMINO GIGLI: Tenor †
Celeste Aida, Forma Divina Verdi
- 9.50 CHAMBER MUSIC**

THE BOMBAY CHAMBER MUSIC SOCIETY, 238th Concert
Under the musical direction of WALTER KAUFMANN
Piano Concerto in D major Bach
Allegro; Adagio; Allegro Assai.
WALTER KAUFMANN: Soloist
Violin Concerto No. 2 Kaufmann
Allegro moderato; Lento cantabile: Allegro.

MEHLI MEHTA: Soloist

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
- 8.0 to 9.0 AS IN BOMBAY 1**
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 3.15 AS IN BOMBAY 1**
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 6.0 * SUMATIBAI WADKER**
Ladi thari bat Multani Bilampat
Eri ali ri Drut
Thumri Khamaj
- 6.30 SHAMSUDDIN**
Gat Torā on the Tabla Roopak
- 6.40 P. B. NIPPANIKER**
Aisi hori khilai Kafi Hori
- 6.50 READINGS FROM MARATHI BOOKS**
By Manohar Deshpande
- 7.0 to 9.35 AS IN BOMBAY 1**
- 9.35 ASHRAF KHAN**
Jai bhool hoe kidhi samjhai pachhi thi Geet
Jatan bata dijo kaise din katiain Dadra
- 10.0 BASANT ON THE SITAR**
Played by Karim Khan
- 10.10 SUMATIBAI WADKER**
Tu jin bol Durga Bilampat
Tu ras kanare Drut
- 10.30 * EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * SHAHNAI †**
p-m- JANAN & SACHAL PARTY
Gat in Gandhari & Hussaini
Gat in Mian ki Todi & Tilang
- 2.15 K. B. SUNDARAMBAL †**
Vocal
Pavana Madura Nilaye Kalyani
Alolamenru Kuvinal Khamaj
Vanna Tamarayai Kavadihindu
Ada Jenmam le thina Saveri
Vazhai Adi Vazhai Raga malika
Pittam Teliya Jhijhoti
- 2.45 T. CHOWDIAH BROTHERS †**
Violin
Ninnuvina Navarasa Kanada
Teratiyakarada Gowlipantu
Nenendu Karnata Behag
Gauara Nahi Jhijhoti
- 3.0 * Close down**

TRANSMISSION II

- 6.0 * FOR THE VILLAGES**
Nityanandattai Nadu Kafi
The Villaze Bazaar
Honey from your garden: A cottage industry
Dikkukal Ettum Sidari Mohanam
Market Reports and Topical Announcements
- 6.30 P. SRINIVASA IYENGAR**
Vocal
Kadi Modi Abhogi
Unnadirsham Swami Dhanyasi
Chidambaram Kalyani
Kalaittukki Edukula kambodi
Yar Poisolvay Todi
Tanakku Tane Sankarabharanam
Tillai Tillai Kharaharapriya
- 7.0 LAUGHTER IN THE LAW COURTS**
A talk in Tamil by Captain Sami Desikachari

The settlement of private disputes often ends in laying the foundation for further quarrels. In the atmosphere of the Courts where quarrels are ended (and begun) laughter or pleasantry may not be expected. Lawyers see in Courts only their workshop; but even in such conditions a dry humour has developed and laughter in the Law Courts is an interesting theme.

- 7.15 A. NARAYANA IYER**
Gottuvadnam
Intanutsu Guntakriya
Sudhamayi Amrita varshini
Girijadevi Veena dhari
Sri Neelothpala Nari Ritigaula
Kala Ratri Urmika
Jalandara Valaji
Muddumomu Suryakantam
- 8.0 P. SRINIVASA IYENGAR**
Vocal
Emaninne Mukhari
Emiseyu Parasu

- O Jagadamba Ananda bhairvin
Inda Vibhishana Khamaj
Sendilamarandu Sindhu bhairvin
Kumara Gurupara Senjurutti
- 8.30 SONGS FROM BHAKTA MEERA †**
VIDWAN SRINIVASA AND VASUNDHARA DEVI
Ulagellam
Kudavayitriil
Nadum
Sarva Mangala
- 8.45 A. NARAYANA IYER**
Gottuvadnam
Kshira sagara Devagandhari
Sobillu Saptaswara Jaganmohini
Sri Subramanyaya Kambodi
Manamuleda Hamir kalyani
Ramakathasudha Madhyamavati
- 9.15 NEWS & WEATHER REPORT**
- 9.30 Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



FRIEDA DYER
sings two of Schubert's compositions from Bombay on the 21st at 9.30 p.m.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A VARIETY †**
a.m. Recitation: *Abirhab* and *Aji hote shatabarsa pare* by Dr Rabindra Nath Tagore
- BHABATOSH BHATTACHARYA**
Amar dukher katha Bengali song
Apan chinbe re tui kabe "
- DHIREN DAS**
Dio eibar ogo khamasunder
O mon hal chhere de tare *Pather Sheshe*
Sonar Sonshar
- PANKAJ KUMAR MULLICK**
Aj mor sakal puji Banikumar
E mor baran malatare "
- RANJIT ROY**
Ami hajmi batika Comic song
Panjer khosati ami
Alamgir: Two scenes by Sisir Kumar Bhaduri & Kankabati

- DILIP KUMAR ROY**
Rangajaba ke dila tor pay Bengali song
Chhila basi se kusum kanane "
- K. C. DEY**
Joy sitapati sundara tanu *Sita*
Andhakarer antarete "

TRANSMISSION II

- 12.30 * **WHO'S HOOPER †**
p.m. Book by Fred Thompson and Lyrics by Clifford Grey; Music by Howard Talbot and Ivor Novello; Adapted for the Microphone by Henrik Ege; Production by George Baker
- B B C Recorded Programme
- 1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft
- 1.30 **ATMA-HATYA OR SUICIDE**
A playlet in one act by Jamini Mohon Kar; Produced by A I R Artists

- Killing one's self is suicide but killing one's soul is something more horrible and terrifying than that.
- 1.55 **FOR THE NEWCOMERS**
- 2.25 **MARKET RATES IN BENGALI**
- 2.30 * Close down

TRANSMISSION III

- 5.0 * **FIRST DIVISION FOOTBALL LEAGUE MATCH**
A running commentary
- 6.10 **FOR THE CHILDREN**
Prayer of the day
The story of our land, 4: By Chaitanyadev and his disciples
Letters and Answers
Basanti Das: Sitar
Renuka Ghosh: Songs
- 7.0 **ANJAM**
A playlet in music written and produced by Sultan S. Sikander; Music by Khaja Kidwai

Featuring: Rubi Fradoon, Jail, Jameel Bostan Khan and Sultan Naeem

- 7.40 **BINAPANI MUKHERJEE I**
Soi jhun jhun jhun jhun peala baje
Classico-modern song
- 8.0 **N. N. MAZUMDER**
Clarinet Solo
- 8.20 **LOCAL AND COMMERCIAL NEWS IN BENGALI**
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **LOCAL AND COMMERCIAL NEWS IN ENGLISH**

- 9.10 **HUBERT MADGE: Violin**
Popular Ballads arranged for Violin & Piano by H. MADGE
- Trees *Rasbach*
By the waters of Minnetonka *Lieurance*
Moonlight Madonna *Fibich*
At dawnning *Cadman*
One fleeting hour *Carrie Jacobs-Bond*
Bird songs at eventide *Eric Coates*
- 9.30 **TRAVELLING FOR FUN, 3**
A talk by Eileen Macfarlane, Ph.D., D.Sc.
- 9.45 **A SHORT VOCAL RECITAL**
BERTRAM MAGNONI: Operatic
Baritone
Non ti scordar di me *de Curtis*
Marechiare *P. Tosti*
Ideale "
Carmela *de Curtis*

- 10.0 **REGINALD FOORT at the B B C Theatre Organ †**
Prelude in C sharp minor Op. 3, No. 2
Rachmaninoff
Valse Triste *Sibelius*
Cloister shadow *Hope*
The lost chord *Sullivan*
Minuet *Handel*
Largo "
In a monastery garden *Ketelbey*
In a Persian market "
Sleep, my little one *Riesensfeld*
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

- 31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

- 31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

- 61.98 metres (4,840 kc/s)
5.0 to 9.10 AS IN CALCUTTA 1
- 9.10 **SATYENDRA NATH SEN**
Aj yadi go nirab rahi Modern song
Gane gane dakbo mago *Shyama Sangit*
- 9.30 to 9.45 AS IN CALCUTTA 1
- 9.45 **FOR ASSAMESE LISTENERS †**
Babhrubahan: A *pouranic* playlet by Kamalananda Bhattacharya; Presented by a few friends
Enayet Khan: Surbahar
CHARU BARDOLOI
Champfule mushurai *Bihugat*
Jalak lage luitar par "
- 10.30 * Close down

Exide

BATTERIES

for

CAR STARTING AND LIGHTING

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **ARTI**
p.m. **LUCKNOW RADIO ARTISTS**
Damroo dam dam baje *Pankaj*
- 6.10 **Kumari PREM LATA DEVI**
Man na rangae ramal jogi kapra
Bhajan (Kabir)
Hari bin kaun darid hare
Bhajan (Surdas)
- 6.25 **QAISAR JAHAN: Khayal**
Kaise sang kariye *Eman*
Suno kanha thatholi karo na mujhse
Thumri
Jamuna neer bhar laen gori *Dadra*
- 6.50 **BHAKTI GEETS**
KRIPA SHANKAR TEWARY
Deenan dukh haran dev
Mane chakar rakhoji
Man tohe kehi bidhi samjhaun
- 7.10 **GHAZALS †**
SHAMSHADBAI
Ulfat bhari nigah se dekha na kijiye
KHURSHIDBAI
Sham ne raushan kia dunya men parwane ka nam

- ENAYATBAI**
Nahin achchha tera ikbar yun ruposh
ho jana
- AKHTARIBAI**
Parwah nahin agar dile shaida nahin
raha
- 7.25 **NEXT WEEK'S PROGRAMMES**
- 7.35 **DURGA AND EMAN**
QADIR BUKSH
Tumre darshan bin bhai viyakul
Khayal
- Harva mora deo manga "
- 7.52 **VICHITRA VEENA RECITALS †**
Rag Jaijaiwanti and Des
By Abdul Aziz Khan Sahib of Patiala
- 8.0 **COMFORT, 3**
The Future (1939 to ?): A talk in Hindustani by Hirman Khairabadi

- 8.15 **KRIPA SHANKAR TEWARY**
Mai main nahin makhhan khayao
Krishna Leela
- 8.30 **JUDAI KI GHARIAN**
QAISAR JAHAN
Beemari-i-firaq bli ik nam kar gai
Afsana reh gaya shab-i-furqat guzar
gai (*Aziz*)
Havaen dam bakhud hain dam ghuta
jata hai seene men
Mae-i-jazbat hai berang dil ke abgeene men (*Ehsan Danish*)
- 8.50 **ASHTA TAL**
MUNNAY KHAN
This *theka* is of 20 *matras* or beats. A *lahra* will be played on the Sarangi which will maintain the *laya*, or speed, and cover 20 beats. Various forms of *Tukras*, *Parans*, *bans*, *Laggi* and *Qaida* will be demonstrated on the *Tabla*.
Dhin-Dha treke Dhin-dha treke
x
Tin-ta treke Tin-ta treke
0
Dhin dhin Dhage treke
3
Dhin dhin Dhage treke
6 7

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.40 **THE UNITED PROVINCES A Century of Progress, 3**
Agriculture: A talk by Radha Kamal Mukerji
- 9.55 **Kumari PREM LATA DEVI**
Mamta too na gai mere man se *Bhajan*
(*Tulsidas*)
Mere to Girdhar Gopal *Bhajan*
(*Mirabai*)
- 10.10 **KRIPA SHANKAR TEWARY**
Chali Hari milan Radhika piari *Milan*
Payo ji maine Ram ratan dhan payo
Milan
- 10.25 **QAISAR JAHAN**
Ae ri guyan lachak lachak chalal
Tilang
Nahaq layo gavanva *Bhairvin*
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * p.m. G. PYDISWAI & BROTHERS**
Nagaswaram
Rama neepai Kedaram
Enta bhagyamu Saranga
Nee padamule Bhairavi
Alapana and Pallavi Shanmukhapriya
- 6.0 Shrimati M. K. KAMALA**
Vocal
Varijakshi Varnam in Sankarabharanam.
Samuga Ninnel Kokilavari
Sitamma Vasanta
Mooladhara kshetra Mayamlavagoula
Anudinamunu Begada
- 6.20 CARNATIC ORCHESTRA**
Charukesi
- 6.25 Shrimati SINGARAMMAL**
Vocal
Alakalella Madhyamavathi
Vidamu seyave Kharaharapriya
Tiruvarangam Behag
Kopamennum Asaveri
- 6.45 P. KOMAN NAYAR: Comedian**
A Variety
The beggar woman, her blind husband and their son A sketch
The family Karanavar and his confidante Another sketch
Kalyani, the wife of Nambiyar
- 7.15 CHEQUERED SHADES, 3**
Sometimes, life seems to be a clever tapestry of chequered shades, shall we say, of facts pleasant and facts unpleasant. In a mood of retrospection shall we move from light to shadow and shadow to light?
Sri-Nilaya (Abode of Plenty):
A talk in Telugu by Kala Venkata Rao
A colony of workers who claim to have

solved the problem of unemployment—a veritable bee-hive but with no drones at all! There is work for all—work to suit each temperament and arts and crafts to please all tastes. The spirit of discipline and harmony that pervades the colony is certainly worthy of emulation.

- 7.30 T. KRISHNA AYYANGAR**
Vocal
Sobhillu Jagannohini
Paratpara Todi
Sundari Kalyani
Needumurthi Natakuranji
Kamakshi Bilahari
- 8.10 CARNATIC ORCHESTRA**
Begada
- 8.20 T. KRISHNA AYYANGAR**
Vocal
Sri Rama Krishna Sahana
Ettanai sonnalum Saveri
Umay Sri Raga
E paraya Sowbhagava Raga malika
- 8.55 THE MARINA**
The Marina at Madras is reputed to be the second best sea-front in the whole of the British Empire. It is the favourite haunt of the multitude who cannot get away to the Hills or lounge in lazy langour in easychairs by the side of a fashionable swimming pool. It is the poor man's refuge, his club, his wife's club and his children's playground. The chubby children and fair damsels one finds on the sands would gladden the heart of even cynics. And we present to you the Marina at Madras.
A feature in Tamil written by 'Beachcomber'. The cast includes N. S. R., Vara, G. R. S. R., and P. V. A.
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**

9.15 * NEWS & WEATHER REPORT

9.30 A MIDSUMMER NIGHT'S DREAM

A Midsummer Night's Dream—as the title indicates—is a fantasy, and one of William Shakespeare's happiest inventions. The man who could write of arch-villains and the world's great heroes, has here turned his attention to the entanglement of four young lovers with the royal fairy court—and has added for spice the rustic buffoonery of a gang of workmen bent on amateur dramatics.

Adaptation for the radio has necessitated a great deal of cutting. What is left is the fantasy, the fun and the romance—none of which should be taken very seriously.

The scene is laid in Theseus' Palace in Athens, and in a wood outside the city.

CAST

- | | |
|-----------|--------------------|
| Theseus | T. C. Hutchison |
| Egeus | G. S. Thorpe |
| Hermia | Poggy Forbes-Leith |
| Lysander | Edward Reid |
| Demetrius | Ian Lavery |
| Helena | Joan Ruffle |
| Quince | F. A. Pope |
| Bottom | F. F. Coldwell |
| Flute | G. D. Taylor |
| Snout | Leslie Morton |
| Puck | Yolande Sharpe |
| Fairy | Pamela Vere |
| Oberon | Govind Swaminadhan |
| Titania | Phyllis Morton |

The play adapted and produced for broadcasting by Peter Donne

10.40 Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 * D. SRINIVASA CHARIAR**
Vocal
Teratiyaka Rada Gowlipantu
Syama sundaranga Dhanyasi
Sugunamule Chakravakam
Paridana Bilahari
Ninnuvina Todi
Emayya Rama Kalyani
Tiruttanmalayil Saveri
- 6.0 * EKADASI VRATAM**
A Katha narrated in the traditional style of wandering minstrels
- 6.20 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.25 SOME COMMON PESTS**
A talk in Telugu
- 6.35 INSTRUMENTAL VARIETY†**
- 6.45 to 7.30 AS IN MADRAS 1**
- 7.30 * G. PYDISWAMI BROTHERS**
Nagaswaram
Hetsarikaga Rara Yadukulakambodi
Ragasudharasa Andolika
Pilachina biguvataru Kharaharapriya
- 8.0 CARNATIC ORCHESTRA**
Mayamalava goula
- 8.10 to 10.40 AS IN MADRAS 1**
- 10.40 Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 CAMPBELTOWN GAELIC**
midnight CHOIR †
Conductor, Malcolm G. McCallum.
- 12.30 THE COONEEN GHOST**
a.m. A dramatic reconstruction of a haunting in County Fermanagh. By N. C. Hunter, from material supplied by Cahir Healy. Produced by James Mageean.
- 1.10 TUNES OF THE TOWN**
Excerpt from 'The Dancing Years'
A musical play devised, written, and composed by Ivor Novello. Cast includes: Mary Ellis, Ivor Novello, Roma Beaumont, Minnie Rayner, Anthony Nicholls, Peter Graves, Dunstan Hart, and Olive Gilbert. Orchestra under direction of Charles Prentice. From Theatre Royal, Drury Lane, London. Conductor, Lionel Gamlin.
- 1.50 SANDY MACPHERSON**
At B B C Theatre Organ
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 THREE HANDS, A VOICE, AND A PIANO**
Harry Saville—Two Hands; Micky Somers—One Hand; Joan Ayling—A Voice.
- 3.25 FOR SAILORS †**
Monthly programme for the Mercantile Marine.

- 3.45 ROUND BRITAIN †**
4.30 Close down
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET NOTES**
- 4.55 THE NEW BRITISH ARMY**
- 5.25 POPULAR CLASSICS**
B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 GROSVENOR HOUSE DANCE BAND**
Directed by Sydney Lipton. From Grosvenor House, Park Lane, London.
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 7.55 TERENCE CASEY**
At B B C Theatre Organ.
- 8.20 THE WESTERN LAND †**
Dramatic narrative of work in Cornwall, by Bernard Walke. Told by a farmer, a fisherman, a flower-grower, and a miner. Produced at Mevagissey by Felix Felton.
- 9.0 CAMPBELTOWN GAELIC**
CHOIR †
Conductor, Malcolm G. McCallum.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.
- 10.0 Close down**

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 FOR SAILORS †**
Monthly programme for the Mercantile Marine.
- 10.50 SEA SHANTIES AND SEA SONGS †**
B B C Men's Chorus; conductor, Leslie Woodgate. George Pizzev (Baritone). At the pianoforte, Ernest Lush.
- 11.30 THE NEW BRITISH ARMY †**
Greenwich Time Signal at 12 noon
- 12.0 THE NEWS**
- 12.15 JOHN MADIN**
at B B C Theatre Organ, with Alma Vane (Soprano).
- 12.45 (to close down) SPORTS NEWS AND MARKET NOTES**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 CACKLE †**
The Voice of the Hen—in which listeners may meet Mrs Buff Orpington, Miss Minorca, The Plymouth Rock, The Game Cockerel, The Spring Chicken, and other barnyard celebrities. By Robert Kemp. Produced by John Cheate.
- 4.55 THE KELTIC TRIO**
- 5.15 TIME TO LAUGH †**
Presented by Van Phillips. With James Hayter, Vera Lennox, Maurice Denham, Helen Clare, 'The Men about Town,' and Van Phillips and his Two Orchestras. Orchestration by Van Phillips and Alf Ralston. Produced by Vernon Harris.
- 5.30 PIANOFORTE RECITAL**
By Lina Lundgren
- 6.30 ENGLAND IN MIDSUMMER**
A Poetry Reading.

- 6.45 THE NEWS**
- 7.0 FOOD FOR THOUGHT**
Short talks on matters of topical interest.
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**
- TRANSMISSION III**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 MUSIC HALL †**
Including: Clapham and Dwyer (In Another Spot of Bother). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 8.30 THE INTERNATIONAL HORSE SHOW: The King George V Cup**
Commentary on the Individual Jumping Competition, from Olympia.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 CAMPBELTOWN GAELIC**
CHOIR †
Conductor, Malcolm G. McCallum.
- 10.15 THREE HANDS, A VOICE AND A PIANO †**
Harry Saville—Two Hands; Micky Somers—One Hand; Joan Ayling—A Voice.
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS & MARKET NOTES**
- 11.0 DUDLEY BEAVEN**
At B B C Theatre Organ.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 FOOD FOR THOUGHT †**

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

- 8.0 to 8.10 AS IN BOMBAY 1 a.m.
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 3.15 AS IN BOMBAY 1 p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

- 5.30 to 6.0 AS IN BOMBAY 1
- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 to 7.0 AS IN BOMBAY 2
- 7.0 to 9.0 AS IN BOMBAY 1
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 to 10.30 AS IN BOMBAY 2
- 10.30 * LATE NEWS. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **CHHOTE GHULAM ALI KHAN** of Kasur
Ghariyan ginat jat *Asthai Puria*
Kaise kih marwa jagi lo hamra *Khayal Puria*
- 6.20 **TAMANCHA JAN**
Tujhe yad kya nahin hai mere dil ka woh zamana
Woh adabgah-i-mahabbat woh nigah ka taziya *Ghazal (Iqbal)*
Nainan di mari mar gai we mere Allah *Punjabi Geet*
- 6.35 **AHMADI KHAN**
Sarangai Recital *Madhvanti*
- 6.45 **A MULTAN LISTENER'S CHOICE †**
SUNDRABAI
Kyun meethi meethi baton se tum man-mohan jalchate ho
SHEILA & PARTY
Yeh mava ani jani hai
S. D. BATISH
Pardesi preet kahan dhoonde
Shrimati VASUNDHRA
Pia itni binati suno mori

- 7.0 **CHHOTE GHULAM ALI KHAN**
Balame ai re salona re *Khayal Eman*
Ta i nom *Tarana* ,,
- 7.20 **SIRAJ AHMAD**
Surbahar Recital *Multani*
- 7.30 **TAMANCHA JAN**
Jinhun kamli dunya prem kahe *Punjabi Geet*
Tire samne baithke ronam ,, ,,
- 7.45 **FOR THE COUNTRYSIDE**
Available market rates
Sh. Ghulam Hussain: Folk-song
Cottage Industries
Bee Keeping, 4
Tamancha Jan: Folk-song
Sh. Ghulam Hussain: *Punjabi Geet*

- 8.15 **HALI**
A conversazione in Hindustani by Charagh Hasan Hasrat
- 8.35 **ANNAPURNA DEVI** (Amateur)
Sitar Recital *Bhopali*
Banke Bihari *Khayal* ,,
- 8.45 **K. S. ABDUL KARIM KHAN †**
Ab main ne dekhe ri *Khayal Basant*
- 8.50 **TAMANCHA JAN**
Rakhiya bandhao bhaiya *Geet*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LEVIATHAN, 6**
Forms of Government: A talk by L. R. Sethi

- 9.50 **CHHOTE GHULAM ALI KHAN**
Moh lai re in sada rangeele lalan *Khayal Bageshwari*
Ghar Shyam ae saiyam *Thumri*
- 10.10 **TAMANCHA JAN**
Lagake barf men saqi surahi-i-mai la Jigar ki ag bujhe jis se jald woh shai la *Ghazal (Insha)*
We main tere lar lagiyan *Ranjhan yar Punjabi Geet*
- 10.30 * Close down

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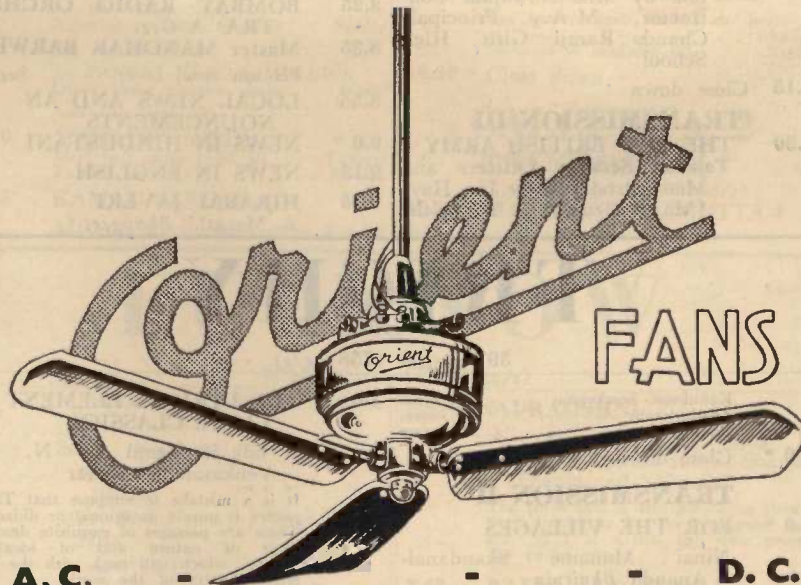
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BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 *** **KEEP FIT!**
Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10** **HAUNTING MELODIES †**
KANANBALA
Kaisa ujra chaman khushi ka Film
Vidyapati
KHURSHID & ASHIQ HUSSAIN
Sajani ao prem se ji bahlaen Film
Sitara
VATSALA KUMTEKAR
Sajan mora na mane Film
Banke Sanwariya
- 8.20** **NEWS IN ENGLISH**
- 8.30** **A GALAXY OF GHAZAL SINGERS †**
RAFIQUE GHAZNAVI
Dilh rabude gesu kamande Ghazal
(Farsi)
ZOHRA JAN
Ishq woh kina saz kya jane Ghazal
AKHTARIBAI FAIZABADI
Ham ko nazar se apni girae hue hain woh Ghazal
AFZAL HUSAIN
Falak ne chhin liya daur shadmani ka Ghazal
- 8.45** **HIGHBROWS †**
Late ZOHRABAI
Tori gali gali aindi aindi Basant
HIRABAI BARODEKAR
Jare bhanwara dur Sarang
INDIRA WADKAR
Hun to tere bol Bahar
SHRIMATIBAI NARWEKAR
Gadawa kar son le Bahar
- 9.0 *** **Close down**
- TRANSMISSION II**
- 12.30 *** **THE A I R CHORUS**
p.m. Nurle manas udas, gungavi dhyan
Prabhuche
Padakamali vasaruche
- 12.35** **GHULAM MOHAMMAD NAGPURI**
Ae zahidon mazhab to hai rindana hamara
Maskan jo koi puchhe to rindana hamara Ghazal
- 12.45** **HARIBHAU GHANGREKAR**
Anjan ave Caud Sarang Bilampat
- 1.0** **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

- 1.10** **MUTUAL UNDERSTANDING**
A daily lesson in English and Hindustani for beginners
- 1.25** **THE INSTRUMENTAL SEXTET**
A film tune
- 1.30 *** **LUNCH HOUR MUSIC †**
The Gondoliers *Gilbert & Sullivan*
(Abridged Version)
PRINCIPAL CHARACTERS & SOLOISTS
The Duke of Plaza *George*
Toro (A Grandee of Spain) *George*
Luiz (his attendant) *Webster Booth*
Don Alhambre del Bolero (The Grand Inquisitor) *Sydney Granville*
Marco Venetian Gondoliers *Derek Oldham*
Giuseppe " " *Leslie Rands*
Antonio " " *Stuart*
The Duchess of Plaza: Toro *Nellie Walker*
Essie Ackland
Casilda (her daughter) *Alice Moxon*
Gianetta Contadine *Muriel Dickson*
Tessa " *Beatrice Elburn*
Fiametta " *Phyllis Evens*
Inez (The King's Foster Mother) *Essie Ackland*
Chorus of Gondoliers & Contadine, Men-at-Arms, etc.
Conducted by Dr MALCOLM SARGENT
AMELITA GALLI CURCI
Soprano
Una Voce Poco Fa *Rossini*
Polonaise: Io Son Titania *Thomas*
NEW MAYFAIR ORCHESTRA
Gershwin Medley *Medley Gershwin*
- 2.30 *** **SCHOOL BROADCAST**
Musical Prelude
- 2.35** **MARATHI LITERATURE**
The Advent of the English: A talk by Mr T. S. Shejwalkar
- 2.50** **GUJARATI BHAVGEETS**
Vaishnava Janato (Narsin Mehta)
Bhatal Bhakti Padarnath " "
- 3.0** **GEOGRAPHY**
From Bombay to Colombo: A talk by Miss Nawajbai Contractor, M.A., Principal, Chanda Ramji Girls' High School
- 3.15** **Close down**
- TRANSMISSION III**
- 5.30** **THE NEW BRITISH ARMY**
Talk by Serving Officers and Men introduced by Ian Hay, (Major General J. B. Beith,

- C. B. E., M. C., Director of Public Relations at the War Office)
(Relayed from the B B C)
- 6.0 *** **HARIBHAU GHANGREKAR**
Payo hain peer *Purbi Bilampat*
Dada din daunda " *Jalad*
- 6.30** **THE REED INSTRUMENTS †**
SHANKAR RAO GAEKWAD
Cat Garudadhvani on the Shahnai
RAJEN SIRCAR
Cat Basant on the Clarionet
B. M. DEVLANKER
Cat Jhinhoti on the Shahnai
- 6.40** **GHULAM MOHAMMAD NAGPURI**
Ro die woh to ek hi nala-i-jan gudaz men
Soz bhara tha kis qadar dil ke shikasta saz men Ghazal
- 6.50** **LAXMAN RAO CHAVAN**
A Been recital
- 7.0** **THE TOUCHSTONE OF POETRY**
A talk in Hindustani by His Holiness Goswami Maharajshri Krishnajivanji Damodarlalji Maharaj
- 7.15** **HIRABAI JAVERI**
Man rangle ramale *Bhajan*
Raja bhet dya premla *Marathi Pad*
- 7.30** **COMMERCIAL NEWS**
- 7.45** **LAXMAN RAO CHAVAN**
A Been recital
- 7.55** **GHULAM MOHAMMAD NAGPURI**
Nukta Chin hai gham-i-dil usko sunae na bane
Kya bane bat jahan bat bane na bane Ghazal (Ghalib)
- 8.5** **INSTRUMENTAL MUSIC**
Master MANOHAR BARWE
A Cat on the Storh-Violin
A Cat on the Kashatarang
- 8.15** **READING FROM HINDUSTANI BOOKS by An A I R Artist**
- 8.25** **BOMBAY RADIO ORCHESTRA: A Geet**
- 8.35** **Master MANOHAR BARWE**
Pia ban jara *Sughrai*
- 8.55** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 *** **NEWS IN HINDUSTANI**
- 9.15** **NEWS IN ENGLISH**
- 9.35** **HIRABAI JAVERI**
A Marathi Bhavgeet

- 9.45** **WORLD AFFAIRS**
Talk by H. Wickham Steed (Relayed from the B B C)
- 10.0** **ADANA ON THE SAROD**
By an A I R Artist
- 10.5** **HARIBHAU GHANGREKAR**
Sohe ri Nand *Eman Bilampat*
- 10.30 *** **EPILOGUE. Close down**
- ## BOMBAY 2
- TRANSMISSION I**
31.4 metres (9,550 kc/s)
- 8.0 to 9.0** **AS IN BOMBAY 1**
a.m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 3.15** **AS IN BOMBAY 1**
p.m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 5.30 to 6.0** **AS IN BOMBAY 1**
- 6.0 *** **GHAZALS AND GEET by an A I R Artist**
- 6.20** **JALTARANG SOLO**
Cat Kafi *Titla*
- 6.30** **HIRABAI JAVERI**
Jia mero lal *Shyam Bilampat*
Janat hun " *Drut*
- 6.50** **LATEST GRAMOPHONE RECORDS**
- 7.0 to 9.35** **AS IN BOMBAY 1**
- 9.35** **MARIO PAGLIARIN: Piano-forte recital**
Two Studies by CHOPIN Numbers 7 & 1
- 9.45** **JASCHA HEIFETZ: Violin †**
Rondo in E Flat Op. 11 *Hummel Heifetz*
- 9.50** **FRIEDA DYER: Vocal Recital**
Mignon *Schubert*
The Linden Tree " "
- 10.0** **GRAND SYMPHONY ORCHESTRA †**
Chinese Serenade *L. Siede*
Japanese Lantern Dance *Yoshitomo*
LIONEL TERTIS: Viola †
Allegro Moderato *Schubert*
Andante
BENIAMINO GIGLI: Tenor †
Goodbye *Tosti*
B B C SYMPHONY ORCHESTRA †
Conducted by **ADRIAN BOULT**
Egmont Overture *Beethoven*
- 10.30 *** **EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

- TRANSMISSION I**
- 2.0 *** **TAMIL DEVOTIONALS †**
p.m. **SUNDARAMURTI ODHUVAR**
Tolulumbu *Tiruppugazh*
Siva Bhajana *Ragamalika*
Daga Vidayai *Kavachichindu*
- 2.15** **THEN AND NOW †**
MADURA PONNUSWAMY
PILLAI: Nagaswaram
Dinamani Vamsa *Hari Kambodi*
T. N. RAJARATNAM
PILLAI: Nagaswaram
Yochana Kamala Lochana-Durbar
Niravadi Sukadha *Ravichandrika*
- 2.30** **LUNCHEON MUSICALE †**
SUBBALAKSHMI OF TRIVANDRUM: Vocal
Karuvaru Seyvaru *Mukhari*
RAJEEVI: Vocal
Sivanukhilaya *Hemavati*
Dinanai Dayal Purindu *Surath*
- 2.45** **MUSICAL MOSAIC †**
CARNATIC BAND
Evarani *Nadachintamani*

- Kanukona Sowkyamu** *Nayaki*
Apadurukolu *Khamaj*
Nannupalimpa *Mahanam*
- 3.0 *** **Close down**
- TRANSMISSION II**
- 6.0 *** **FOR THE VILLAGES**
Ninai Maname Skandanai-
Ananda *Bhairvin*
Our Habits: The Jewel Habit:
A discussion
Adithalum Vaitalum: *Bhairvin*
Market Reports and Topical
Announcements
- 6.30** **Shrimati N. GANGABAI**
Vocal
Ninnu juchi *Sowrashtam*
Ninne Namminanu *Todi*
Kripacheyu *Kalyani*
Amba Nilambari *Nilambari*
Diname Sudinamu *Latangi*

- 7.0** **THE LYRICAL ELEMENT IN TAMIL CLASSICS**
A talk in Tamil by N. M. Venkatasami Nattar
It is a mistake to suppose that Tamil poetry is purely devotional or didactic. There are passages of exquisite descriptions of nature and of idealized beauty, which will rank with the best lyrical poetry of the world.
- 7.15** **SAY IT WITH A SONG †**
V. A. CHELLAPPA AND T. P. RAJALAKSHMI
Asai Anbe
Sandana Solai
T. SURYAKUMARI AND S. P. MADHURAM
Devar Anbarku Amudam Alitidil
Inba Maga vazhvom
- 7.30** **A. RAMASWAMY IYENGAR OF SRIRANGAM: Veena**
Lekana *Asaveri*
Makelara *Ravichandrika*
Bagaya Naiya *Chandrajoti*

- Needu Charana** *Kalyani*
Gitartamu *Surati*
- 8.0** **Shrimati N. GANGABAI**
Vocal
Swamiye Ni *Kambodi*
Naninne Dyana *Kanada*
Jagadiswari *Mohanam*
Padutu kel vandu *Khamaj*
Shanmugane
Agaramum Ahi
- 8.30** **RAMA BHAJANA †**
Raghupati Raghava
Pavana Rama
Hare Ram
- 8.45** **A. RAMASWAMY IYENGAR**
Veena
Ella Arumaikalum *Todi*
Lemi Delpa peddalu *Pavani*
Mariyada Gadayya *Bhairavam*
Kalinarulaku *Kuntalavaram*
Innamum Oru *Kedara Gaula*
Nadanda kalgal *Divyaprabhandam*
- 9.15** **NEWS & WEATHER REPORT**
- 9.30** **Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **NEW TUNES ON A I R** †
a.m. **DILIP KUMAR ROY**
Se diner smriti *Kavya Sangit*
Ebar basanta galo
NEELIMA BANERJEE
Kanane jhara pata bane *Adhunik*
Okaran akulatay
NABADWIP HALDER
Ganjar mahatya *Comic sketch*
Deshar ulte galo hal
NAMITA SEN
Jadi na ele mor praner bandhu *Palligiti*
Banshi baje sakhi
DHIREN BHATTACHARYA
Tui je go ma sabari ma *Shyama Sangit*
Lao ma anjali chitta nama
Tar Shahnai and Accordion
Instrumental music by Dakshina M. Tagore and Sujit Nath
TRIPTI SEN
Kar nupur baje Song with Orchestra
Ami adh fota jui
SAILA DEVI
Ajo bujhile na *Kavya Sangit*
Milane tumi nahi

TRANSMISSION II

- 12.30 * **VARIETY** †
p.m. **THE NEW MAYFAIR ACCORDION BAND**
Hits of the moment *Medley*
Introducing: Music, Maestro, please; On the sentimental side; Ride, tenderfoot, ride; A-ticket; It's d'Lovely and I'm gonna lock my heart.
MABEL CONSTANDUROS, MICHAEL HOGAN AND COMPANY
Sketch: A trip to Brighton (Recorded on the Southern Railway)
THE THREE MUSKETEERS & RAE JENKINS' BUSKERS
Just a greenhorn *arr. Jack Hodges*
The lonesome trail ain't lonesome any more *Trafford*
12.50 **LUNCH HOUR MUSIC**
By Francisco Casanovas and his Spanish Orchestra
From Firpo's Restaurant

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

The youthful stages of the Earth: A talk in Bengali by Pashupati Chatterji, M.A., F.R.G.S.

1.50 MUSICAL INTERVAL

1.56 FACING LIFE

A talk in Bengali by Premendra Mitra

Life is a game. Each of us belongs to the team. The kind of game we play is a decision we must learn individually. There are very definite rules which each of us must learn if we expect to play the game successfully.

2.15 A SELECTION †

Chorus song from Atulprosad, Sati Debi, Kanak Das, Ajoy Biswas and Somen Gupta
UMA BOSE
Rada bole bhaira subol Rural song
O amar mon bhilano

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * RUKMINI-MILAN

A playlet written by Mahendra Nath Gupta; Music by Ranjit Roy; Presented by Gramophone Dramatic Party
A Selection: Shahnai by Ganapat Rao Barodkar

SHILA SARGAR
Alo jhalamal purninari *Kavya Sangit*
Madhabi rate mama mana bitane

MANIKMALA
Aji Krishna sathi *Bhajan*
Amare kara taba

RENUKA NAG
Amar ghare tomar prabhu *Prayer*
Joy joy Bhagaban

PANKAJ KUMAR MULLICK
Diner shese ghuner deshe *Mukti*
Ami kan pete rai

6.10 MAHADEV ADDY

Meri bali umar beeti jai *Thumri*
Tumho parbhujai *Bhajan*

6.25 KAMAL SARGAR

Modern song and *Kavya Sangit*

6.40 KALIPADA BANERJEE

Baul and Modern song

7.0 SUKHOMOY GANGULI

Ke jabi mothurar pathe akbar *Kirtan*

7.20 APARUPA

A musical extravaganza written by Matilal Roy; Prepared by Birendra K. Bhattacharya; Supported by the Jantri Sangha; Conducted by S. L. Das

Featuring: Anil Das, Jatadhar Pyne and Parul Chowdhuri.

It is a mythological story about the marriage of Narada, the bachelor-saint which ultimately proved to be a hallucination. Love is the eternal agent of Heaven on earth—this is the central theme of the plot.

8.5 INDIA! 6

Music of India: A talk by Rai Bahadur Khagendra Nath Mitra, University of Calcutta

The music of India has a threefold interest. It offers a concrete example of melody untouched by harmony, both in theory as well as in practice. It thus offers a key to the problems of ancient music which have fascinated scholars as well as musicians.

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 KRISHNA CH. DAS GHOSE

Shyama Sangit and Modern song

9.30 THE TALK OF THE TOWN

A Magazine programme containing five-minute talks in which a variety of people offer comment and information on interesting topical events and personalities.

9.50 SHYAM GANGULI

Sarod Solo in *Kamod*

10.10 SUKHENDU GOSWAMI

Age jantam yadi premer ato *jwala*
Sakhi ei to madhabi rati *Bhatiali Kirtan*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Amiya Adhikari: Sitar recital
Some interesting hints on poultry farming, I
Shefali Roy Chowdhury: Song
Market rates; Calendar notes
Shefali Roy Chowdhury: Song
News

7.0 to 9.10 AS IN CALCUTTA 1

9.10 A SHORT VOCAL RECITAL

Mrs COSTER
Prelude *Landon Ronald*
Solveig's song *Grieg*
Waltz song From *Tom Jones* *Edward German*
Chanson de Florian *Godard*

9.25 ORCHESTRAL INTERLUDE †

DE GROOT & THE PICCADILLY ORCHESTRA
Les Millions d'Arlequin *Drigo*

9.30 to 9.50 AS IN CALCUTTA 1

9.50 MOZART'S SONATAS for

Violin and Piano
No. 4 in E minor; No. 7 in F major
LIESL STARY: Pianoforte
JOSEF NEUMANN: Violin

10.20 WALTER GLYNNE: Tenor †

Just because the Violets *Russell*
Down in the forest *Landon Ronald*
O lovely night

10.30 * Close down

Exide
BATTERIES
FOR
YOUR RADIO AND CAR

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * N. R. JOSHI of Allahabad

Khayals-Bilampat & Drut: Gour Malhar
Kahae ho hamson preet *Bilampat*
Dadurya bulai re badarya *Drut*

6.20 ALAP

ALI AKBAR KHAN of Maihar
Rag puria Dhaneshri on the Sarod

6.35 THUMRI AND DADRA

KANEEZ KHATOON
Banko sanwaro Murari
Kahe ankh lagai sajanwa re

6.53 BHAJANS †

SHIVDAYAL BATISH
Darshan bin dookhan lage
JUTHIKA ROY
Nachungi main to

7.0 EK THA RAJA

A PROGRAMME FOR CHILDREN
Bharat Desh: Chorus
Bachcho Boojho: Commonsense questions and their answers

BUDHOO, CHACHA & PANDIT JI

Sooraj door hai ya chand: A discussion
DEEDI

Mor: Poem sent by Shafqat-un-Nisa
APA JAN

Pahelian: Sent by Prem Kumari
Saya: Munni Kahani

A musical short story told by Mamoon Jan

7.45 JAZBAT

MOHAMMAD ASHRAF
Jahan-i-zabt-i-gham men am kyun
rasm-i-fughan kar len
Ham apne ishq ka dunya ko kyunkar
razdan kar len (*Ehsan Danish*)
KANEEZ KHATOON
Banalen gulsitan dilko nazar ko baghban kar len
Hamare bas men ho to apni dunya
javidan karlen (*Saghar*)

8.0 NAI-RAUSHNI

A play in three acts by Hakim Ahmed Shuja, Shaikat Thanvi and 'Nandi'

The three acts of this play have already been broadcast by the respective talkers. A I R Artists will now present the entire play.

8.45 RAFIQ AND ZOHRA †

Jhooti jag ki preet

8.50 GAT

Rag Mian ki Malhar

By Ali Akbar Khan of Maihar

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 N. R. JOSHI of Allahabad

Pratham sur sadhe rati nam *Khayal*
Rageshri Jhapal
Shyam mohe bulave *Khayal Rageshri*
Drut

Bhola Nath Nath Digambar *Bhajan*

10.5 ALI AKBAR KHAN

Gat Rag Sohni on the Sarod

10.15 KANEEZ KHATOON

Sun O premi preet katin hai *Geet*
Yeh jo rang rang ke phool hain yeh
jo gulsitan-i-majaz hai

Inhin shakhchon men chhupa hua kahin
mera mehram-i-raz hai *Ghazal*
(*Ehsan Danish*)

10.35 ANAND SANGIT

An Orchestral composition by Lucknow Radio Orchestra

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * P. S. BALASUBRAMANIAM**
TONDAMAN: Vocal
 A Programme of Light Songs
 Dhyana Dandapani Bharvin
 Sandheham Enaiya Adana
 Mamayil Meeedil Todi
- 5.30 Shrimati RADHABAI AND T. R. SUBRAMANIAM**
 Vocal Duets
 Varnam Kalyani
 Rama Neepai Kedaram
 Siva Siva Pantuvarali
 Marubalka Sri Ranjani
 Neebhajana Kambodi
 Andavane Shanmukhapriya
- 6.0 P. KALINGA RAO: Hindustani**
 Vocal
 Ari Abagundala Chayanat
 Kanakaratha Bathiya Simhendramadhayama
 Kaheko neha lagay Thumri
 Rama Mythojagi Saraparada
 Palakanlagi Sugrahi
 Dujee Malarani Jaya jaya vanthi
- 6.45 VARAGAMANAM**
 A playlet in Telugu written by Nori Narasimha Sastri
 The marriage is performed and the bride is to leave the parents to live with her husband. This familiar scene in every family forms the subject of this small playlet.
- 7.0 CARNATIC ORCHESTRA**
Simhendramadhayamam
- 7.15 MOUNTAINS IN TRAVAIL, 3**
 The Super Nation: A talk in Tamil by A. S. Sharma
 One nation for the world—this was the ideal of some dreaming philosophers

- and poets who sought to weld together all the different nations into a brotherhood. An effort was made in this direction after the great war. How much of this pious resolve was resolved? Is the brotherhood of man a dream or a possibility?
- 7.30 * Shrimati T. V. SUBBUTHAYI**
 Vocal
 Nammivachina Kalyani
 Balagopala Bharvin
 Sri Chamundeswari Bilahari
 Mathurapura Nayike Chackravakam
 Vinaradana Devagandhari
 Sri Rajagopala Saveri
- 8.20 A I R ARTIST: Veena**
 Marulu konnadira Javali in Khamaj
- 8.30 Shrimati T. V. SUBBUTHAYI**
 Vocal
 Loka Barithano Purvikalyani
 Punniam Bol Pavam Kharaharapriya
 Adaravedu Padam
 Tiruvavinankudi Behag
 Vallinathan Sri
 Padam Adai Vasanta
- 8.55 AQUA PURA**
 A talk by T. N. S. Raghavachari
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * NEWS & WEATHER REPORT**
- 9.30 Shrimati PUSHPA MAHADEVAN: Veena & Vocal**
 Varnam Begada
 Tunga Tarange Kuntalavarali
 Amba Nadu Todi
 Nati mata Devakriya
 Neelakantam Kedaragaula

- Paramukham Kharaharapriya
 Tiruvottiyur Adana
 Eppo Varuvaro Khamaj
 Payyada Padam in Nadanamakriya
 Sarvam Brahma mayam Jhinzhoti
- 10.30 * Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 5.30 AS IN MADRAS 1**
- 5.30 T. S. RAJAGOPALAN: Vocal**
 Navaragamalika Varnam
 Mariyada gadayya Sankharabharanam
 Teliyakane Useni
 Kaddanavariki Todi
 Nee Mathi tsallaga Ananda bhairvin
- 6.0 to 9.30 AS IN MADRAS 1**
- 9.30 LIVING IN CLOVER †**
 RAY NOBLE AND HIS ORCHESTRA
 Living in Clover
 ROY FOX & HIS ORCHESTRA
 Stars in my eyes
 JACK JACKSON AND HIS ORCHESTRA
 Everything's in rhythm with my heart
 GEORGE HAMILTON AND HIS MUSIC BOX MUSIC
 I'm feeling like a million
 AL BOWLLY AND HIS ORCHESTRA
 Every day's a holiday
 ROY FOX & HIS ORCHESTRA
 If it rains, who cares?
 JACK HYLTON AND HIS ORCHESTRA
 That song in my heart

- 9.51 THE GIRLS OF THE GOLDEN WEST †**
 Sing me a song of the mountains
 The cowgirl's dream
 My little old Nevada home
 Little old cabin in the lane
- 10.2 MORE WALTZES OF WORLD RENOWN †**
 Played by the International Concert Orchestra
 INTERNATIONAL CONCERT ORCHESTRA
 Estudiantina
 Count of Luxembourg
 The skater's waltz
- 10.14 ANOTHER SIDE TO GENIUS 1 †**
 A few famous musicians have other attainments often unknown to the general public. One of these is Fritz Kreisler known the world over as one of the greatest of living violinists and a composer of note for the violin. But perhaps not many people know that after receiving fine musical education, winning the Grand Prize at the Paris Conservatory, and making concert tours he gave up music for ten years to study medicine in Vienna, art in Paris, and to serve as an officer in the Austrian army. He again made several triumphant concert tours but again gave up music and served in the great war where he was wounded. Although now 64 years of age he is perhaps at the height of his powers artistically and technically. Here he is in a programme of his own compositions.
 La Gitana
 Fair Rosmarin
 Caprice Viennois
 Tamborin Chinois
 Liebeslied
- 10.30 EPILOGUE.** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
 GSG (10.12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSG (10.12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSP (10.11.45 p.m.) 19.60 m. (15.31 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.58 Mc/s) GSC (9.60 Mc/s) GSA 49.59 m. (6.05 Mc/s)
 From 2.30 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 DANIEL DEFOE**
 midnight
 A dramatic interpretation, by Beatrice Gilbert and Priscilla Schryver. Produced by Leslie Stokes.
- 12.30 MUSIC IN THE AIR, 10**
 a.m.
 Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg. (*The Great C minor Symphony*)
- 1.30 RHYTHM CLASSICS**
- 1.55 THEATRES OF VARIETY**
 Variety programme broadcast from the stage of the Hippodrome, Southampton.
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Interlude**
 Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 FOOD FOR THOUGHT †**
- 3.30 RECITAL** by Gladys Cole (Australian Soprano)
- 3.45 LUCKY DIP (Twentyfirst Ed.) †**
 Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 4.30 Close down**
TRANSMISSION V
 GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 4.50 SPORTS NEWS & MARKET NOTES**
- 5.0 DANIEL DEFOE †**
- 5.30 JOHN MADIN**
 At B B C Theatre Organ, with Alma Vane (Soprano) †
- 6.0 FOOD FOR THOUGHT †**
 Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 VIOLIN RECITAL** by Max Rostal
- 7.0 Close down**
- TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 8.0 CELEBRITY TRIO †**
- 8.30 MUSIC IN THE AIR, 10 †**
- 9.30 THE NEWS**
 Greenwich Time Signal at 9.45 a.m.
- 9.45 ENID PURDEY** at the Piano
- 10.0 Close down**
- TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 DANIEL DEFOE †**
- 11.0 MUSIC HALL †**
 Including: Clapham and Dwyer (In Another Spot of Bothers). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

- Greenwich Time Signal at 12 noon
- 12.0 THE NEWS**
 noon
- 12.15 FOOD FOR THOUGHT †**
 p.m.
 Short talks on matters of topical interest.
- 12.30 VIOLONCELLO RECITAL**
 By Douglas Cameron
- 12.45 (to close down) SPORTS NEWS and Market Notes**
- TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (10.7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 ROUND BRITAIN †**
 With H. V. Morton, and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Arranged by Gwen Williams and George Lestrangle.
- 5.0 AT THE BLACK DOG**
 Mr Wilkes at home in his own parlour. Presented by Roy Speer and S. E. Reynolds.
- 5.30 THE NEW BRITISH ARMY †**
 Talks by Serving Officers and Men, introduced by Ian Hay (Major-General J. H. Beth, C.B.E., M.C., Director of Public Relations at the War Office)
- 6.0 THE HARP TRIO**
 Harry Dyson (Flute); Gethyn Wykeham-George (Violoncello); Tina Bonifacio (Harp).
- 6.30 EMPIRE EXCHANGE †**
 Points of view by travellers from the Dominions and Colonies.
- 6.45 THE NEWS**
- 7.0 ENID PURDEY** at the Piano †
 Greenwich Time Signal at 7.15 p.m.

- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**
- TRANSMISSION III**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (10.7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 B B C EMPIRE ORCHESTRA**
 Leader, Leonard Hirsch; conductor, Eric Fogg. Ernest Lawson (Horn).
- 8.30 THE INTERNATIONAL HORSE SHOW: The Edward Prince of Wales Cup**
 Commentary on the Team Jumping Competition, from Olympia.
- 9.30 THE NEWS**
 Greenwich Time Signal at 9.45 p.m.
- 9.45 WORLD AFFAIRS**
 Talk by H. Wickham Steed.
- 10.0 VARIETY**
 Programme of gramophone records, presented by John Selby.
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS & MARKET NOTES**
 Greenwich Time Signal at 11.0 p.m.
- 11.0 THE NEWS**
- 11.15 THE GLYNDEBOURNE FESTIVAL: 'Don Giovanni'**
 Act I of Mozart's Opera, from the Festival Opera House, Glyndebourne, Sussex.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a-m. *Sudh Bilawal*

7.35 **HIRABAI**
Nath anathan ki sudh lijo *Khayal Jaunpuri*

Aja sanwaria garwa laga lun *Thumri Bhaiwin*

7.55 **ABDUSH SHAKUR** of Pataudi
Apne pia ki main jogan banungi *Dadra*

Woh nazren mere dil ka mansha samajh kar
Mujhe chhene letin hain apna samajh kar *Ghazal*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 **SCHOOL BROADCAST**
Musical prelude

Today, Yesterday and Tomorrow
A talk by Akbar Ali

Recess
Literature, 2: A Hindustani drama

9.0 * Close down

TRANSMISSION II

12.0 **SONGS WITH A STORY, 4**
noon

Here is a selection of songs from the film *Vachan*. We will play them to you in sequence so as to bring out the spirit and atmosphere of the story

BOMBAY TALKIES ORCHESTRA

DEVIKA RANI, MEERA & LALITA
Naval naweli nari

MEERA
Ham pinje ki maina

DEVIKA RANI
A re panchhi piare panchhi

MEERA & DEVIKA RANI
Ban ki yeh chhira

ASHOK
Hain donon par hasil hi kya

MEERA & DEVIKA RANI
Janun tore sajan ki ghatian

ASHOK
Phulo tum aj khushi se
DEVIKA RANI & CHORUS
Namu na mohe vir

KALYANI
Kahan chhupa hai

WAHIDAN & JANAN DUTT
Kaun raha door jae musafir

1.0 **VOCAL VARIETY †**
p-m. **PETER DAWSON:** Bass-baritone

The Lord is King *McCall*
There is no death *O'Hara*

MILIZA KORJUS: Soprano
There'll come a time
One day when we were very young

WEBSTER BOOTH: Tenor
This one or that one (*Questa o quella*)
Woman is fickle (*La Donna e mobile*)
(Both from *Rigoletto*) *Verdi*

THE KENTUCKY MINSTRELS
True till death *Scott-Gatty*
Whisper and I shall hear *Piccolomini*

1.30 **THE NEW MAYFAIR AC-CORDEON BAND**
Love's old sweet song *Molloy*
Song of songs *Moya*

1.45 **QUENTIN MCLEAN:** Organ
Selection: The Mikado *Sullivan*
Scotia Scottish Medley

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **INSTRUMENTAL TRIO**
Sudh Sarang
Haidar Husain Sitar
P. S. Mukerji Sarod
Ata Muhammad Cornet

6.15 **ALTAH HUSAIN**
Na chhero sayan bari umar *Dadra*
Kahin bhi mera thikana nahin zamane men

6.35 **ABDUSH SHAKUR** of Pataudi
Kaya ka pinjra dole re *Bhajan*

6.45 **KHAMMAJ ON THE SAROD**
By P. S. Mukerji

6.50 **HIRABAI**
Nal sajan de lariyan *Geet*
Tabiat in dinon begana-i-gham hoti jati hai

Mere hisse ki goya har khushi kam hoti jati hai *Ghazal*

7.5 **THUMRIS †**
RAFIQUE GHAZNAVI
Pia chhae madhuban men

ASHIQ ALI KHAN
Kaise biahun Radha

ABDUL KARIM KHAN
Pia bin nahin awat chain

7.15 **ALTAH HUSAIN**
Nanaad hun to nahin gai ri *Khayal Sindhura*

Kaisi karun more Ram *Thumri Jhinjhoti*

7.35 **ABDUSH SHAKUR** of Pataudi
Mujhko jab zulf-i-girahgir nazar ati hai
Jan wabasta-i-zanjir nazar ati hai *(Jalil)*

HINDI BOOKS

A review in Hindustani by Rai Bahadur Sukh Deo Behari Misra

(Relayed from Lucknow)
8.0 **FOR VILLAGERS ONLY**

Opening Prayer by A I R Artists
Naat and Folk-songs by Shamsuddin

Beware of these, 1: *Lu*
A series of talks regarding causes, methods of prevention and cure of some of the common diseases and epidemics

Ch. Sultan Buys a Bull: A dialogue between Ch. Sultan and a Veterinary Doctor

News and weather forecast
Market rates

8.30 **FILMI GANE †**
BIMLA KUMARI
Kya rang berang phul khele *Double Cross*

Kaun Bagia se aye *" "*
RAFIQUE GHAZNAVI " " *" "*

Main sadae tere *Sitara*
Arman bhare dil *" "*

8.45 **ABDUSH SHAKUR** of Pataudi
Chalo kaheko jhuti banao batiyan *Thumri*

Nuktachin hai gham-i-dil usko sunae na bane

Kya bane bat jahan bat banae na bane *(Ghalib)*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **ALTAH HUSAIN**
Bea bea ke dil-o-jan-i-man fida-i-to bad
Sar-i-ke bar tan-i-man hast khak pa-i-to bad *Ghazal Persian*

9.45 **MATTERS OF MOMENT**
A talk by Edward Thompson, in series for listeners in India (Relayed from the B B C)

10.0 **ALTAH HUSAIN**
Kahu sautan ke dhang beram rahe *Des*

10.10 **HIRABAI**
Kamli wale Nabi Kamli wale Nabi *Dadra Naatia*

10.20 **ABDUSH SHAKUR** of Pataudi
Tere karam se faizyab kaun gada na hosaka

Han yeh mera nasib tha mera bhala na hosaka *(Nakhshab)*

10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 9.0 **AS IN DELHI 1**
a-m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

12.0 to 2.0 **AS IN DELHI 1**
noon p-m.

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 to 6.15 **AS IN DELHI 1**

6.15 **HIRABAI**
Tande nal main lagi mian we *Bhimpalasi Punjabi Geet*

Mere man wich wasda *" "*

6.35 to 6.50 **AS IN DELHI 1**

6.50 **ALTAH HUSAIN**
Namoo namoo Sat Guru *Khayal Jait*

7.10 **ABDUSH SHAKUR** of Pataudi
Pia ke milan ki as *Geet*
Aur kuch arz karega dil-i-nakam, abhi Sun hi lije ke adhura hai yeh paigham abhi *Ghazal*

7.25 **HIRABAI BARODEKAR †**
Tat Batal *Bhup*
Bhawan Thari *Tilak Kamod*

7.35 to 8.0 **AS IN DELHI 1**

8.0 **INSTRUMENTAL DUELS**
Cornet vs Clarinet *Kedara*

8.10 **DITTIES OF THE DAL LAKE:** Kashmiri songs †
GULZAR JAN

Bagh-i-Nishat ke golo
Hen hen chham
Zam thao yeh thamam *Naat*

Chaha Birha Tala
GOPI NATH
Bedard-i-Dada
Hilal-i-Naz Naz Baghair

8.30 to 9.45 **AS IN DELHI 1**

9.45 **HIRABAI**
Jhan jhan jhan pail *Chhaya*

10.0 to 10.30 **AS IN DELHI 1**

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I
19.62 metres (15,290 kc/s)

7.30 to 9.0 **AS IN DELHI 1**
a-m.

TRANSMISSION II
19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1**
noon p-m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

6.0 to 7.45 **AS IN DELHI 1**

7.45 to 8.30 **AS IN DELHI 2**

8.30 to 9.45 **AS IN DELHI 1**

9.45 to 10.0 **AS IN DELHI 2**

10.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **SANTU KHAN QAWWAL AND PARTY**
p-m.

Siraj-am-muneera nigar-i-Madeena
Tajalli-i-Makka bahar-i-Madeena *Naat (Bedam)*

Lena ik na dena do *Kafi (Bullhe Shah)*

6.20 **CHANCHAL KUMARI**
Pi ag lagakar rooth gae *Geet*
Tum pagli ke pran preetam *" "*

6.35 **ABDUL AZEEZ KHAN BEENKAR**
Vichitra Veena Recital *Poorbi*

6.50 **AMATEURS**
MUSHTAQ A. SHEIKH
Kawan muraliya baje *Pooriya Dhanesri*

KAMLA SHARMA
Dukhya ki dheer bandha sajan *Geet*

KARTAR SINGH
Nit we udeekan teriyan *Punjabi* , ,

7.10 **SANTU KHAN QAWWAL AND PARTY**

Maze ishq ke kuchh wohi jante hain
Kih jo maut ko zindagi jante hain *Ghazal (Dagh)*

Jidi ik war yar nal gal ho gai
Qasam rab di khudai ohde wal ho gai *Punjabi Ghazal*

7.30 **CHANCHAL KUMARI**
Pia prem ke moti rolen *Geet*
Suna dard bhara ik geet sakhi *" "*

7.45 **FOR THE COUNTRYSIDE**
Available market rates

Sharab-di-Pehli Bhatti: Adapted from Tolstoy's 'First Distiller' by Hans Raj

8.15 **AMATEURS**
MUSHTAQ A. SHEIKH
Paiyan parungi tore *Khayal Tajaiwanti*

KAMLA SHARMA
Piare darshan deejo *Geet*

8.30 **ABDUL AZEEZ KHAN BEENKAR**
Saraswati Veena *Alap Durbari*

8.45 **CHANCHAL KUMARI**
We ki dos balochan tain ghalti apni akh di *Punjabi Geet*

Mohe prem ke jhoole jhulawe koi *" "*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **SANTU KHAN QAWWAL AND PARTY**
Teri Nabi ji deed nun tarse barsan di jindri meri *Punjabi Naat*

Bhanwen tanti hain khanjar hath men hai tanke baithe hain
Kisi se aj bigri hai jo woh yun banke baithe hain *Ghazal (Dagh)*

9.55 **CHANCHAL KUMARI**
Na ishq de bhed uchhal we *Punjabi Geet*

Koi din gar zindgani aur hai
Apne ji men ham ne thani aur hai *Ghazal (Ghalib)*

10.10 **ABDUL AZEEZ KHAN BEENKAR**
Vichitra Veena Recital *Alap and Gat Sohni*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p-m., relaying Delhi programmes from 8 p-m.

BOMBAY



Mrs. SUMITRA M. RANE
sings on the 27th from Bombay

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KEEP FIT !**
a-m. Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 **DUETS FROM THE DISCS †**
SAIGAL & UMA
Prem nagar men banaungi ghar main Duet
- VASANT & FAIZAL KAREEM
Gali gali men prit nagar ki ,,
- SHIRIN & UMAKANT
Kuchh bolo ,,
- 8.20 **NEWS IN ENGLISH**
- 8.30 **A LIGHT SELECTION †**
ZINDA HASAN KHAN
Churiyan karki jaen Thumri
- VASANT AMRIT
Jai Durge namami Gujari Todi
- ANAITBAI
Rup basant nainan men Bhairvin
- SHYAMLA MAZGAONKAR
Na bolo Shyam Bindrabani Sarang
- GANDHARI HANGAL
Kan wel lawile Bhairvin
- AZAMBAI of Kolhapur
Kanha murli tav god Patdeep
- NARAYAN RAO VYAS
Yeri Radha piara dulari Tilang

- MALKA JAN
Biti jat barkha Desi
- 9.0 * **Close down**
- TRANSMISSION II**
- 12.30 * **TARABAI of Gadag**
p-m. Bidya sakal Gujari Todi
Jogi mat ja Bhairvin
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
A daily lesson in English and Hindustani for beginners
- 1.25 **A MARATHI PAD**
By G. S. Yellapurker
Hasat ye ata phulapakhara Marathi Pad
- 1.30 * **LUNCH HOUR MUSIC †**
ROY FOX & HIS ORCHESTRA
Let's face the music and dance Berlin
But where are you
Poor little Angeline Grosz & Kennedy
Calling me home Wilfred
Moon for sale Trevor-Henderson-Rosen
A beautiful lady in blue Lewis & Coots
Slumming on Park Avenue Berlin
Too marvellous for words Mercer & Whiting
- XAVIER GUGAT & HOTEL
WALDORF-ASTORIA
ORCHESTRA
Jalousie Gade
Tu Sais Gartman-Walter-Ervande
- NOEL COWARD
Let's say goodbye Coward
Mad dogs and Englishman ,,
- JACK HYLTON & HIS
ORCHESTRA
About a quarter to nine Dubin & Warren
- She's Latin from Manhattan Dubin
and Warren
- Bitter sweet
When the guardsman started crooning
on parade Lisbona-Connor
- Everything stops for tea Sigler-Goodhart-Hoffmann
- 2.30 * **SCHOOL BROADCAST**
Musical prelude
- 2.35 **INDIAN HISTORY**
The Social Triumph: A talk by Mr Rasiklal Parikh, B.A.
- 2.50 **SOME INDIAN RAGS**
Jin daro rang pietikari Bhimpalas
Pia nahi aye Patdeep
- 3.0 **SHAKE HANDS TOQUEVILLE**
A comedy by the pupils of St Xavier's High School
- 3.15 **Close down**

TRANSMISSION III

- 6.0 * **G. S. YELLAPURKER**
Dariye va Behag
Na dir dir dim tana Tarana
- 6.15 **EBRAHIM**
Gat Rageshri on the Clarionet
- 6.25 **SADIQ ALI AKHTAR**
Main to barbad rahun ghair ka dil shad
rahe
Kaise pahlu men bhala khush dil-i-
nashad rahe Ghazal
Ho bhala jisme hamari zindagi barbad
ki
Hai dua yehi Khuda ya is dil-i-nashad
ki Ghazal
- 6.40 **READINGS FROM GUJARATI BOOKS**
By an A I R Artist
V. K. KUNTE
Bhakti bhav ha ghya Kafi
Tu rusave premrage Bhaugeti
- 7.0 **WIT AND NITWIT**
A discussion in Marathi
- 7.15 **SARASWATI MANE**
Padari ghyawe ya jana Durga
- 7.30 **COMMERCIAL NEWS**
- 7.45 **DINANATH of Surat**
Chhae raho madhuban men Thumri
Pranay mastima puri Gujarati Ghazal
- 8.15 **AP KA KHAT MILA**
By Bombay Khan
TARABAI of Gadag
Ho mane re Paraj Bilampat
Chalo hato Kanha mose Paraj Drut
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **BY KIND PERMISSION OF H. E. Sir ROGER LUMLEY**
The Orchestra of H. E. the Governor of Bombay will play the following programme:
Director of Music: E. J. WOOLCOTT
Selection: The great waltz Tiomkin-Strauss
A Celtic Suite John Foulds
Songs: Love Everlasting Friml
,, Tree Rasbach
- 10.0 **DEREK OLDHAM: Tenor †**
The sunshine of your smile Cooke-Ray
Come sing to me Thompson

- 10.10 **THE ORCHESTRA OF H. E. THE GOVERNOR OF BOMBAY**
Song: Alice Blue Gown Tierney
Selection: Musical comedy memories Robinson
The golden waltz Winter
- 10.30 **EPILOGUE. Close down**
- BOMBAY 2**
- TRANSMISSION I**
31.4 metres (9,550 kc/s)
- 8.0 to 9.0 **AS IN BOMBAY 1**
a-m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 3.15 **AS IN BOMBAY 1**
p-m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 6.0 * **SADIQ ALI AKHTAR**
Taghaful se mizaj-i-yar agar bezar ho
jae
To arab-i-wafa ki zindagi dushwar ho
jae Ghazal
O marnone zara nahin darde Punjabi Ghazal
- 6.15 **S. PARSEKAR**
Gat Lalita Gauri on the Violin
- 6.25 **DINANATH of Surat**
Ab to mori mori sunle Madhyamavati
- 6.40 **GAT TORA ON THE TABLA**
By a Radio Artist
- 6.45 **TARABAI of Gadag**
Mai tose nahi bolungi Thumri
- 7.0 to 9.35 **AS IN BOMBAY 1**
- 9.35 **DINANATH of Surat**
Nasar phervi emne piar sathe Gujarati Geet
Par karo mori naiya ,, Bhajan
- 9.50 **SADIQ ALI AKHTAR**
Woh nahin hain majma-i-am men na
woh apni khilwat-i-naz men
Woh barang-i-husn hain jalwagar mere
qalb-i-aina-saz men Ghazal
Mario nazar bharpur khwaja pia
Kar dio chakna-chur khwaja pia Qawwali
- 10.5 **BOMBAY RADIO ORCHESTRA: Chandrakaus**
- 10.15 **SARASWATI MANE**
Chalo Radhe tohe Shyam bulawe Bhajan
- 10.30 * **EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

- TRANSMISSION I**
- 2.0 * **SHAHNAI †**
p-m. TALIM HUSSAIN
Gat Des purbi and Eman kalyan
- SHANKER RAO GAEKWAD
Gath Adana and Duyamalhar
- 2.15 **A VARIETY CONCERT PROGRAMME †**
CHEMBAI VAIDYANATHA IYER
Nadamadi Tirundu Kambodi
Satru Vilahi Irum Pillai Purvi kalyani
- GANYANAPATU KIRTANPATU
C. SARASWATIBAI
Neeyuraipai Hanumane Raga malika
- S. V. SUBBIAH BHAGAVATAR
Tay vala nade Kafi
Papamilla Pasum payir Sindhu bhairvin
- S. D. SUBBALAKSHMI
Evarpol
Sothanai Tahadayya

- 2.45 **VEENA †**
DESAMANGALAM SUBRAMANYA
IYER
Raga Alapana & Swara raga suda in
Sankarabharanam
- Shrimati DHANAMMAL Todi
Agre Kritva Mohanam
Padam
- 3.0 * **Close down**
- TRANSMISSION II**
- 6.0 * **FOR THE VILLAGES**
Urukkar Vali Kungal Pharas
Your Health: Maternity and
child-welfare. A dialogue
Munnai Ilangai Raga malika
Market Reports and Topical
Announcements
- 6.30 **S. NAGANATHA IYER: Vocal**
Janevina Vachaspati

- Ni Muddu Momu Kamalamanohari
Ennagana Kamavardini
Paramukham Kharaharapriya
Nikelana Devamanohari
- 7.0 **PUBLIC SCHOOL EDUCATION**
A talk in Tamil by the Hon'ble
Dr P. Subbaroyan
- 7.15 **T. S. RAJAMANIKKAM PILLAI of Kumbakonam**
Violin
Varnam Bhairvin
Rama Bakhti Sudha Bangala
Neevadane Gana Saranga
Tsalakallaladu Arabhi
Elani Dayaradu Adana
Sri Balasubramanya Bilahari
- 8.0 **S. NAGANATHA IYER: Vocal**
Vinayakuni Madyamavati
Nanaka varuvono

- Adum Chidambaram Behag
Kudatar Tahartu Kafi
Tirisiragirayan Senjuruti
- 8.30 **S. BALAKRISHNAN: Vocal**
A selection of light Tamil
melodies
Urukkellam Kalyani
Nayakar pakshamadi Bilahari
Karuvadaindu patrutra Kanada
- 8.45 **T. S. RAJAMANIKKAM PILLAI of Kumbakonam**
Violin
Ni Bhajana Nayaki
Gnanamosagarada Purvi kalyani
Kannatandri Devamanohari
Swamikisari Begada
Sukhi Evaro Kanada
- 9.15 **NEWS & WEATHER REPORT**
- 9.30 **Close down**

ATTRACTIVE MINIATURES IN MANY DAINTY STYLES



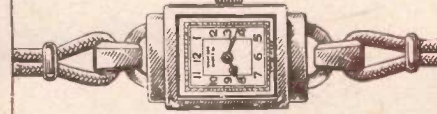
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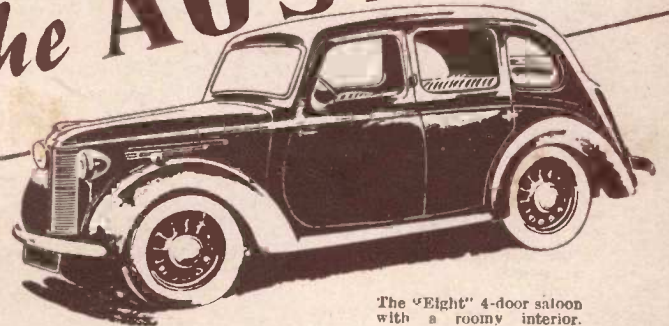
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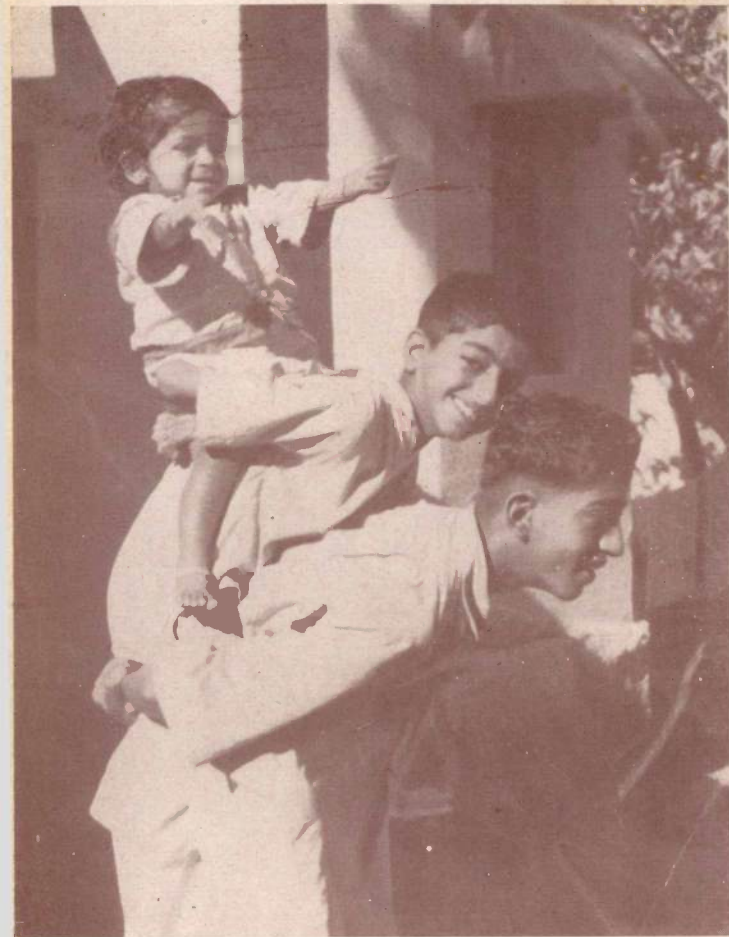
★
it has them all
COMFORT — LOOKS
PERFORMANCE
ROOMINESS

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AIR AMATEUR PHOTOGRAPHIC COMPETITIONS

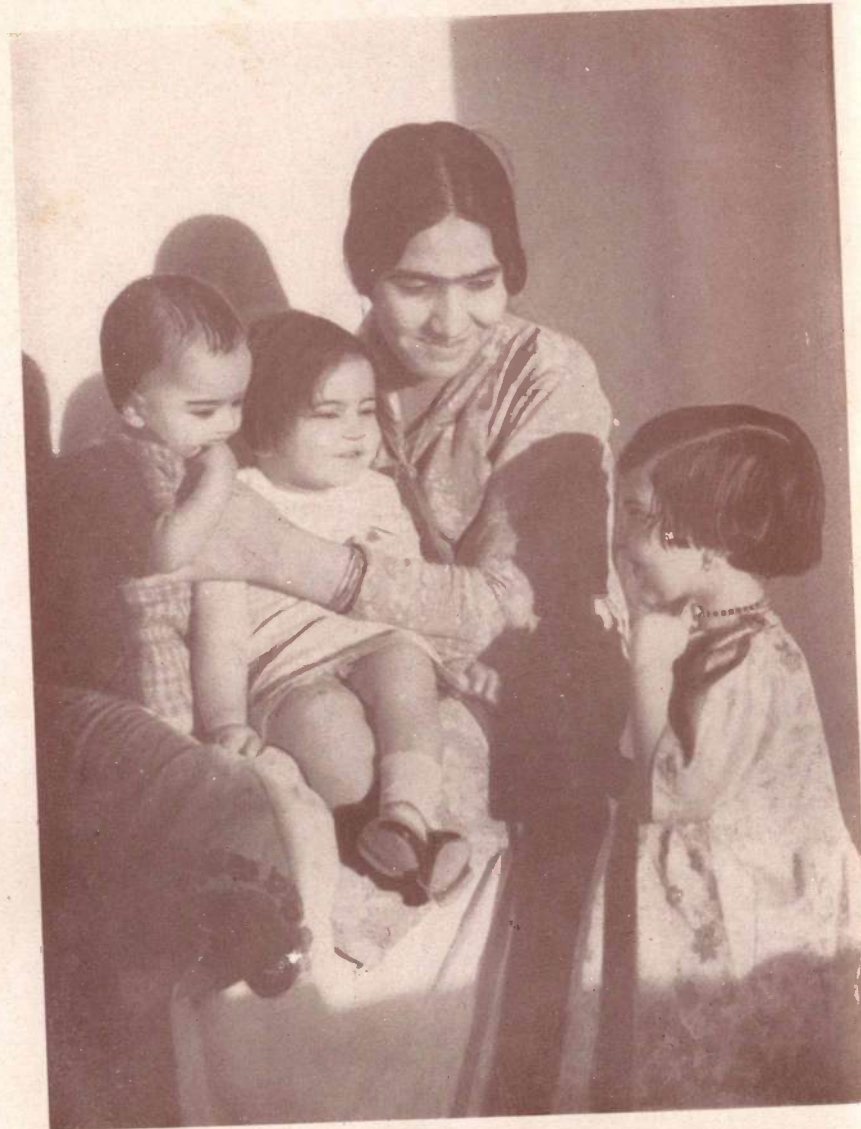
Judged 27th April and 18th May

The talks on photography from Bombay by Mr Evelyn Wood appear to have stimulated the interest of amateur photographers, and the result has been gratifying. The first two competitions produced a number of good photographs, and the three best entries in each are now published. The fifth talk in the series by Mr Evelyn Wood will be broadcast from Bombay at 7.45 p.m. on the 29th.



JOY RIDERS

Sent by T. Kasi Nath, Bangalore
(Film, Selo H. S. Pan.; Size, V. P. K. 4.5 x 6 cm.,
Lighting, sunlight, 9 a.m.; Stop f. 8;
Exposure, 1/50 sec.)



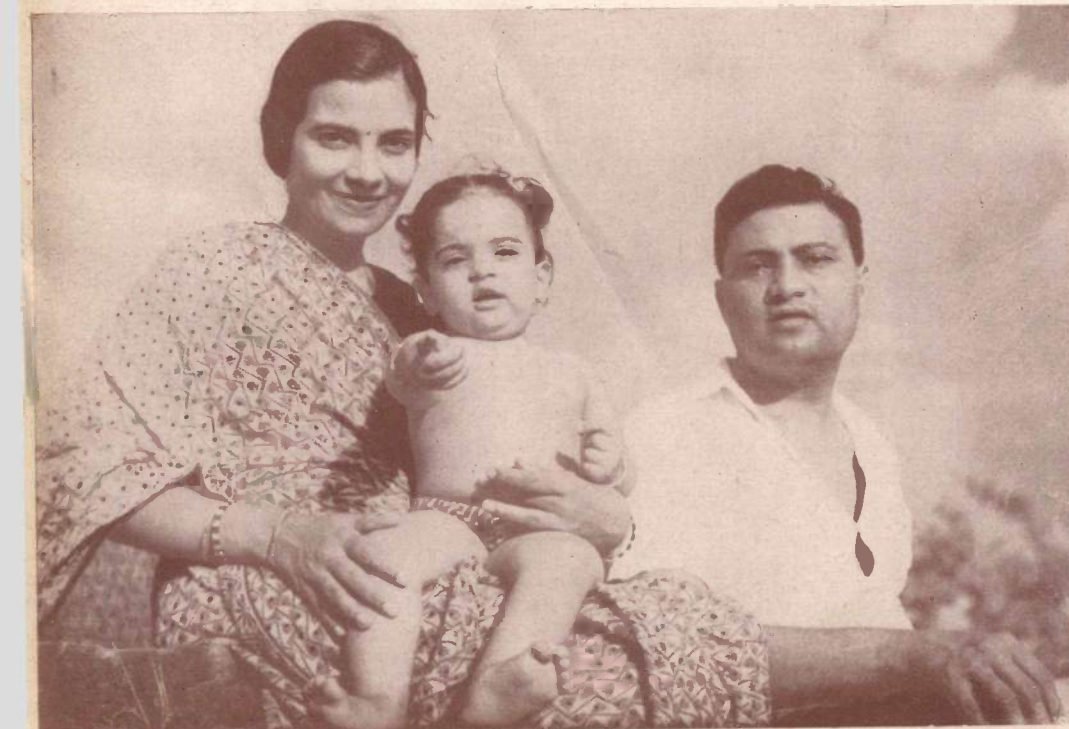
A HAPPY GATHERING

Sent by Aftab Ahmad, Lahore

(Film, Kodak Panchro; Size, 1/4; Lighting, open sky;
Stop f. 6.3; Exposure, 1/50 sec.)

THE HAPPY FAMILY

Sent by B. F. Ferreira, M. Sc., A.R.P.S., Bombay
(Film, Agfa I. S. S.; Size, V. P. K.; Lighting,
afternoon sun; Stop f. 11; Exposure, 1/100 sec.)

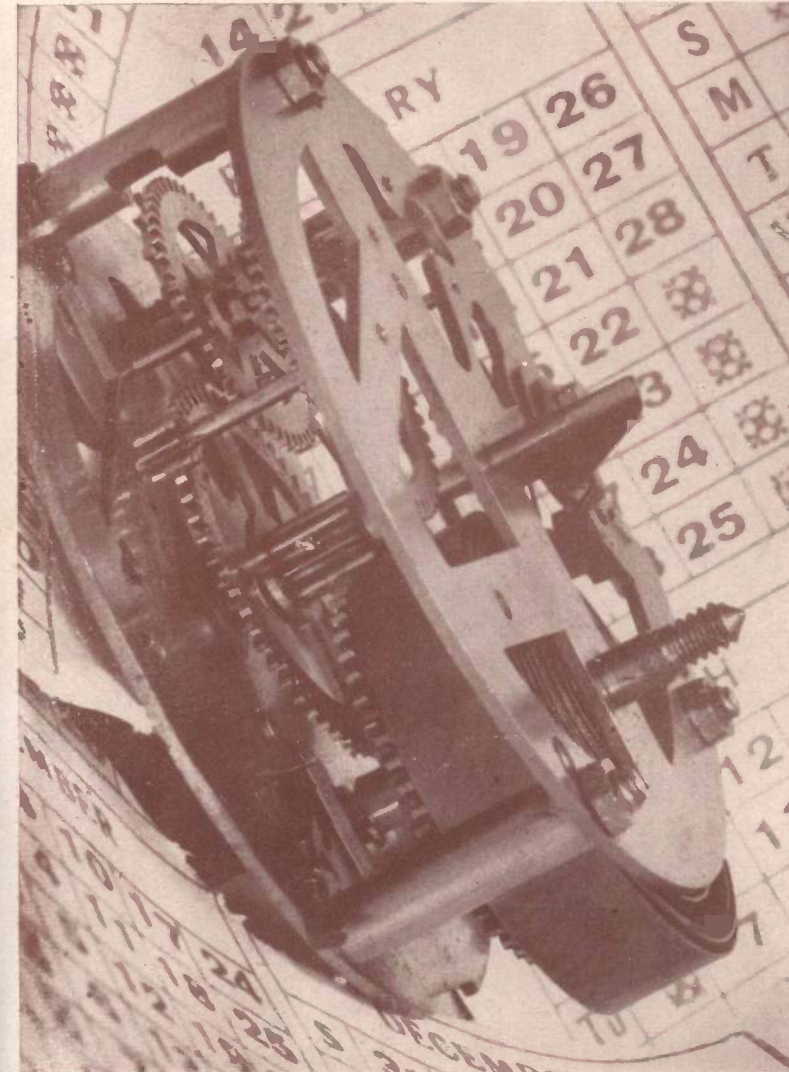


HAPPY FAMILIES

In this competition the best photograph was submitted by Mr Aftab Ahmad. It is a delightful study of a mother and her children. The exposure is perfect and has made a picture of high photographic quality, the only criticism being that the background has rather hard shadows, although the picture is supposed to have been made under the open sky.

The second in merit was sent by Mr B. F. Ferreira, A. R. P. S., whose study of a mother, child and father is a really striking piece of composition. The depth and atmosphere of this picture are not, however, of the same high order as in the first photograph.

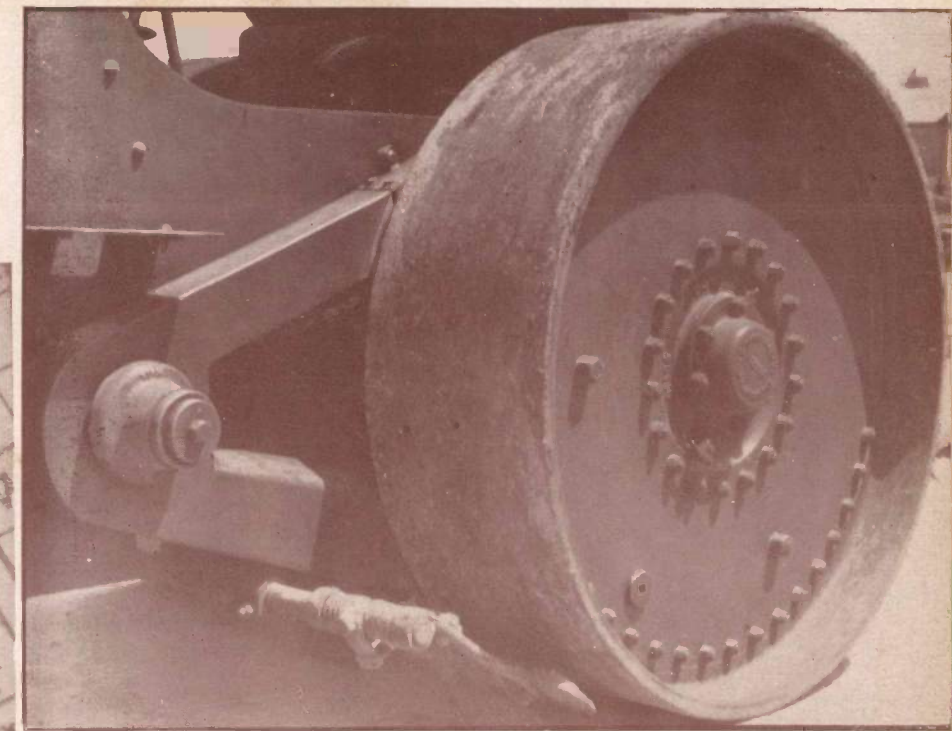
The third was a picture by Mr Kasi Nath of Bangalore, presenting a very interesting idea. The pyramided family is not new in portraiture; but this one has certainly caught a happy moment. Technically, this photograph is not so good. The background confuses the principal subjects and it looks as if the exposure had been excessive.



WHEELS OF TIME

Sent by P. Samuel, Rawalpindi

(Film, Ilford Soft Gradation Panchromatic Plate;
Size, 3 1/2" x 2 1/2"; Lighting indoor, bright sun;
Stop f. 16; Exposure, 4 sec.)



THE WHEEL OF A ROAD ROLLER

Sent by T. Kasi Nath, Bangalore

(Film, Agfa I. S. S. Superspeed film 31 deg.; Size,
2 1/4" x 3 1/4"; Lighting, 11 a.m. bright sunlight;
Stop f. 16; Exposure, 1/100 sec.)

POTTER'S WHEEL

Sent by D. Annaji Rao, Madras

(Film, Kodak Panatomic; Size, 2 1/4" x 3 1/4"; Lighting,
sunlight, 10-30 a.m.; Stop f. 8; Exposure, 1/100 sec.)

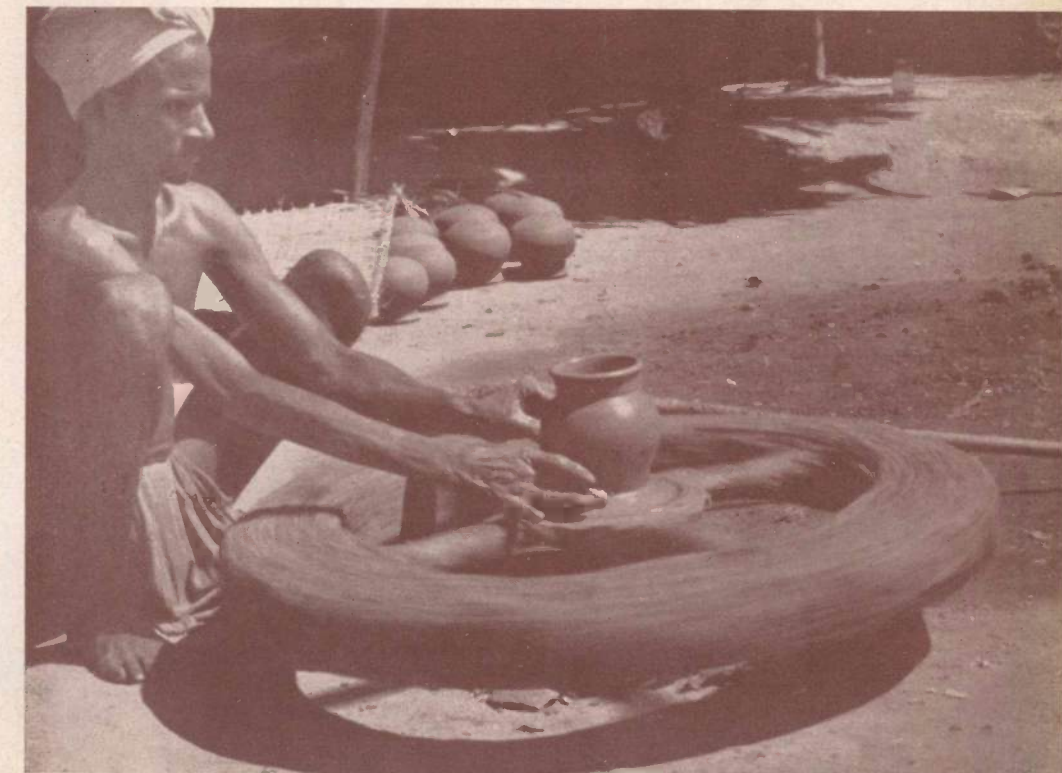
WHEELS

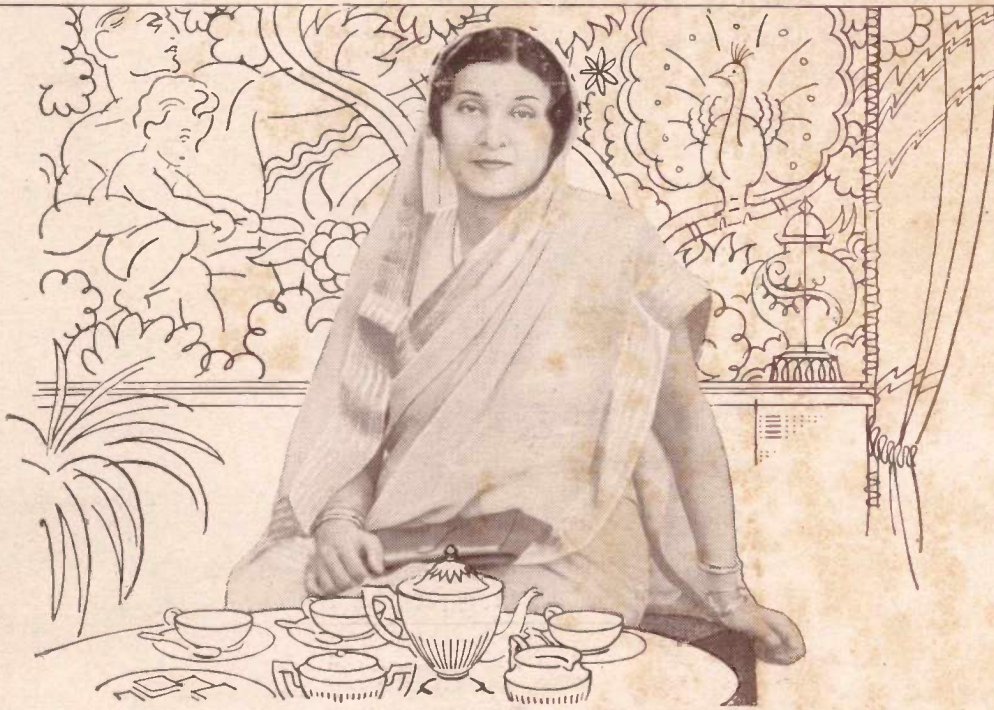
Entries for this competition were not very many but were of remarkably high quality.

Mr P. Samuel of Rawalpindi stands first, and his picture, 'Wheels of Time', is a really brilliant symbolical study. The three-dimensional quality of this photograph is particularly striking. The movement of the clock seems to stand out in high relief against the scattered calendar sheets.

Mr D. Annaji Rao of Madras is second with 'Potter's Wheel', the uniform tones of which are particularly interesting. The potter, his wheel, and his job are almost of exactly the same tone against an interestingly patterned background. Motion is well expressed in the blur at the rim of the wheel.

The Road Roller Wheel photographed by Mr Kasi Nath of Bangalore ranks third. It is a study of colossal weight and strength. Something more might have been made of this subject by the issue of a larger stop and more accurate focussing; but the quality is otherwise very good.





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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * PROMINENT ARTISTS ON PARADE, 1

DILIP KUMAR ROY
Sugopan Bengali song
Akule sadai chalo bhai " "
K. MALLICK
Oman kore hasis na ar Jhumur
Olo nanadini bal " "
KANAK DAS
Chaitra pabane mama Rabindra Sangit
Sahasa dalpala tor Rabindra " "
SACHIN DEB BURMAN
Para deshte kano go rahila Kavya Sangit
Tomari sathe sure parichay Kavya Sangit
JNANENDRA P. GOSWAMI
Bhishma janani bhagirathi Bengali song
Ja sakhi an tare " "
K. C. DEY
Nutan kare jal ase re Kavya Sangit
VISMADEV CHATTERJEE
Fulera din holo abasan Adhunik
Sheser ganti chhila tomar lagi " "
Late PANNAMOYEE DAS
Kanu kahe rai Kirtan
O kubjar bandhu " "

11.30 * Close down

TRANSMISSION II

12.30 * SONGS BY BOBBIE COMBER †

Ever so Quiet More
At the Battle of Waterloo Le Clerq
I'm a little prairie flower Holmes & Sarony
Ain't love grand Sarony
Dance music by ERWIN KLEIN & HIS VIENNESE ORCHESTRA
A programme of new and popular numbers

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM !
Household hints —Waste products: A talk by Didibhai

1.45 RAMALA MAZUMDER
Request songs

1.55 LET US TALK IT OVER !
In this programme Dr Sarat Ch. Chatterjee's immortal novel, *Sesh Prashna* will be discussed. Listeners are invited to make their own contributions.

2.10 SIGNIFICANCE OF LAKSHMI-PUJA
A talk in Bengali by Jamini Kumar Sen

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 FIRST DIVISION FOOTBALL LEAGUE: A running commentary

6.10 SUDHIR BANERJEE II
Modern song and Kavya Sangit

6.25 SUNIL GHOSE
Ore amar gan sei khane tui chal Kavya Sangit
Tomar hansite jage mona boner basantika Modern song

6.40 PRITHVISH MUKHERJEE
Modern song and Hindi Bhajan

7.0 SURAJ PROSAD SREE-VASTAVA
Chitise utar dey nian se Ghazal
Hari nam sumar sukh Bhajan

7.20 RADHARANI
Pasand aya hai mujhko Ghazal
Preet ki reet niralai Bhajan

7.40 HEMANTA KUMAR MUKHERJEE
Modern song & Rabindra Sangit

7.55 RADHARANI
Raiko hirde bujhi Madhaba Kirtan

8.5 VOLUMES, AUTHORS AND PAGES, 6
Biographies & Autobiographies
A talk by Dr Sukumar Sen, Ph.D., Department of English, Calcutta University
A popular review of important current publications, in the shape of biographies and autobiographies.

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 ENA LEICESTER: Soprano
In a programme of popular film songs
Music, Maestro, please
Trusting my luck
The One Rose
Don't ever change



ENA LEICESTER

9.25 FATS WALLER †
Pipe Organ Solo: St. Louis Blues Handy

9.30 THE PORT OF CALCUTTA, 3
A talk by C. F. Hooper

9.45 A CONVERSATION IN A TRAIN
A short play by Mabel Constanturos; produced by Leita Newman
Characters: Elderly Man; Elderly Woman; Girl and Youngman

10.5 ALFRED TAYLOR: Pianoforte
K'Nice and K'Nifty Roy Bargy
Coaxing the Piano Zez Confrey
Midnight in Mayfair Chase
A Medley of Old & Popular Ballads
10.20 BARNABAS VON GECZY & HIS ORCHESTRA †
Cuban Serenade Midley
Mgnika: Tango Kotscher
Mexican Serenade Katschubec

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a-m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p-m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1
6.10 FOR THE COUNTRYSIDE
Hemen Das Gupta: Sarod recital

Some common fungoid diseases of crops and their preventive measures, 3: Enemies of Tobacco and Potato
Kumari Hanshi Burman: Song
Market rates; News

7.0 to 9.10 AS IN CALCUTTA 1
9.10 DEVADASI SONGS (ORIYA) †
By kind permission of the Raja Bahadur of Puri

9.15 RADHARANI
Odsi song

9.30 to 9.45 AS IN CALCUTTA 1
9.45 BIJOYDAS PAKREY
Kalyan on the Sitar

10.10 KANKAVATI
Ami yadi Shyamer banshi pai Shyama Sangit
Se kano chole galo Kavya Sangit

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * SOME OBSCURE RAGS BHOLA NATH BHATT

Pia nahin hamre ghar mahi Shahana Bahar
Hari ke adharan lag rahi Des Soorath

6.20 RAZ-O-NIAZ
ABRAR HAIDAR
Woh meri bazm-i-tasawwur peh chhae jate hain
Nazar se chhupte hain dil men samae jate hain (Ehsan Danish)

MUNEERBAI
Nazar men rooh men dil men samae jate hain
Tamam alam-i-imkan peh chhae jate hain (Saghar)

6.35 FOLKLORE
Kahavan se ae kari badariya (Songs in this dialect are sung in the villages of Allahabad) Dheriya
Kahe lage sainya bhaile jogiya ho Rama (Songs sung in the villages of Patna) Ghato

6.55 LIGHT MELODIES
MUNEERBAI
Ishq ki had se guzarte jab yeh manzar dekhte
Kash husn-i-yar ko ham husn bankar dekhte Ghazal (Jigar)

Mere pia nahin ae sakhi ri Geet
Tarsal jiara hamar nahar men Kajri

7.20 READINGS from Fasana-i-Azad

7.30 ABRAR HAIDAR
Ae Mahadeo Khayal Bhopali
Piaya ke avan ki sunae khabariya Khayal Thumri

7.45 NEW HINDI BOOKS
A review in Hindustani by Rai Bahadur Sukh Deo Behari Misra

8.0 OLD DHRUPADS
This style of singing has become rare and it is now very difficult to get the correct Dhrupad which were sung about a hundred years back.
Pandit Bhola Nath Bhatt who is a descendant of an ancient family of musicians will tonight sing two old Dhrupads which were in vogue a century back.
Tu hi adi ant Basant
Chamkat Ghan Shyam beech Megh
Malhar

8.20 BARKHA RUT
A musical feature by 'Sathi'; Performed by A I R Artists

8.40 INSTRUMENTAL & VOCAL MELODIES †

CHHOTE KHAN
Rag Pilu Barwa on the Sarangi

SHANTA APTE
Ab main ne jana hai ENAYAT KHAN
Alap Bageshwari on the Surbahar

UMRA ZIA BEGAM
Ravi ke uspar sajan
ABDUL AZIZ KHAN SAHIB OF Patiala

Gat Basant on the Vichitra Veena
RATANBAI
Rooth gae ali hamse

9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS
9.40 THE LAND OF THE DRAGON, 7
Everyday Life in China: A talk by Rev. S. K. Mondol

9.55 ABRAR HAIDAR
Daur sanvare charnan par Hori
Tum kaheko nehan lagae Sindhura
Thumri
Tilang

10.10 GHARANE GHARANE KI GAIKI, 2
Thumri

Those of our listeners who appreciate Thumris are certainly aware of the valuable contributions of Lalan Piya and Kunwar Shyam to this variety of Hindustani music. Both of these composers died very recently. Bhola Nath Bhatt will tonight sing two of their compositions.
Chhar de mori nagariya ko aibo jaibo (Lalan Pia)
Mag chalat mora man har lio (Kunwar Shyam)

10.30 MUNEERBAI
Ji dukhta hai kaise toron, chhoti chhoti
Nanhi nanhi piari piari kaliyan Malan ka Geet (Afsar)
Ab lab peh woh hangama-o-faryad nahin hai
Allah re teri yad keh kuchh yad nahin hai Kisi ki Yad (Fani)

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **KALESWARA BAGAVATHAR** of Devakotta: Vocal
Sri Raja Mathangi Udayaravichandrika Manasa Sri Ramachandruni Isamano-hari
Emanine Mukhari
Sahajaguna Rama Sankharabharanam Sri Raghukula Nidhim Useni
- 5.45 **CARNATIC ORCHESTRA**
Kharaharapriya
- 6.0 **Shrimati V. R. VENKATA-LAKSHMI: Vocal**
Varnam Kanada
Makelara Ravichandrika
Etu Namminavo Saveri
Nee Bhajana Gana Nayaki
Nannupalimpa Mohanam
Etavuna Yadukulakambodi
O Jagadamba Ananda bhairavin
- 6.45 **KALESWARA BAGAVATHAR** of Devakottah: Vocal
Nityarupa Durbar
Ihaparam Enum Simhendramadh-yama
Unnadrishram Dhanayati
Adam Chidambaram Behag
Tamarum Anaya Thiruppugaz
- 7.15 **THAT SPARE HOUR, 4**
The minute-hand moves most painfully slow; there are no new faces to see, no more new titles on your bookshelf to scan, time hangs miserably heavy and you do not know what to do with yourself. Life becomes unbearable, but not so if you have a hobby.
Loafing: A talk in Telugu by Prof. Vempati Nagabhushanam
'Recipe for Keeping One's youth'
'A good recipe for keeping one's youth is surely to go a gipsying.'
—William Hazlitt

- 7.30 * **Shrimati N. C. VASANTAKO-KILAM: Vocal**
Varnam Riti gaula
Etulabrothuvo Chakravakam
Valla gadanaka Sankharabharanam
Mamava pattabhi rama Manirangu
Bantureethi Hamsanadham
Kaddana variki Todi
- 8.20 **CARNATIC ORCHESTRA**
Kurinji
- 8.25 **Shrimati N. C. VASANTAKO-KILAM: Vocal**
Adaya sri Ahiri
Emanadichevo Sakana
Meevalla gunadosha Kafi
Ma Ramanan Hindolam
Enraiku Sivakripai Mukhari
- 8.55 **GEORGE GROUSER AT LARGE, 4**
Politics: A talk by A. G. Vere
Obiter Dicta: 'If a bloke wants to lead a decent life, you don't need the police to make him lead it. And if a bloke doesn't want to, all the police in the world can't make him. What we want is to tell people that life's a beastly mess anyway and that its easiest lived by living peacefully and friendly with one's neighbours. If people would wake up to what we could do without police, navy, army and air forces. Uniforms are so stuffy anyway.'
- 9.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **SPINSTERLIED †**
THE QUINTETTE OF THE HOT CLUB OF FRANCE
Solitude
BENNY GOODMAN AND HIS ORCHESTRA
Can't teach my old heart new tricks
These foolish things remind me of you

- LARRY CLINTON AND HIS ORCHESTRA
You'll be reminded of me
- THE GIRLS OF THE GOLDEN WEST
Faded love letters of mine
- 9.45 **LULU GRAVES: Mezzo-soprano**
It was a lover and his lass Thomas
Who's Sylvia? Morley
Where the bee sucks Schubert
The song of the willow (16th century) Dr Arne
O mistress mine (Traditional)
The wind and the rain J. Vernon
- 10.0 **IN MINOR MODE †**
Harmonized music makes use ordinarily of only two different scales—the major and the minor. Most people are familiar with the major scale (do, re, mi, fa, so, la, ti, to) and the minor is the same except that the third tone is one-half lower. The major mode is usually brighter and more cheerful and the minor sad and gloomy. The minor scale is also usually used for music that is Oriental in character.
THE BOSTON PROMENADE ORCHESTRA
Hungarian dance No. 5 in F sharp minor Brahms
MARIA GAY: Contralto Bizet
Habenera (from 'Carmen')
ALFRED CORTOT: Pianoforte Chopin
Waltz in C sharp minor
MORIZ ROSENTHAL: Pianoforte Chopin
Prelude in B minor
SIDNEY RAYNER: Tenor Massenet
Elegie (from 'Manon')
FRITZ KREISLER: Violin
Indian lament Dvorak-Kreisler
- 10.19 **PIANO VIRTUOSITY †**
SIMON BARER
Etude in F minor Liszt

- ALEXANDER BRAILOWSKY
Perpetuum Mobile Weber
SIMON BARER
Study for the left hand Blumenthal
- 10.30 * Close down

MADRAS 2

- 60.98 metres (4,920 kc/s)
- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **SANDHYA GEET**
By Kumari Nalam Amritam
- 6.5 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.10 **TIRUPATI METTU**
A short story in Telugu written by Adavi Bapiraju
- 6.20 **TELUGU MELODY**
By N. Ramesam
- 6.25 **RURAL HEALTH**
A talk in Telugu by Dr A. Lakshmpathy
- 6.35 **DUETS**
By Kumari Nalam Amritam and N. Ramesam
- 6.45 to 9.30 **AS IN MADRAS 1**
- 9.30 **V. J. VARMA: Flute**
Kannatandri napai Devamanohari
Anudinamunu Begada
Mokshamugulada Saramathi
Manasu vishya Natakuranji
Nidhi (salasukhama) Kalyani
Marubalka Sri Ranjani
Manasa Sancharare Sama
- 10.30 **EPILOGUE.** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 1.0 **BILLY MAYERL (Pianoforte)**
In short recital of his own compositions.
- 1.15 **WORLD AFFAIRS †**
Talk by H. Wickham Steed.
- 1.30 **STOP DANCING**
Programme of dance tunes—old and new—arranged by James Moody.
- 2.0 **THE NEW BRITISH ARMY †**
Talks by Serving Officers and Men, introduced by Ian Hay (Major-General J. H. Beith, C.B.E., M.C., Director of Public Relations at the War Office).
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **CRICKET IN THE SEVEN SEAS †**
Talk by Thomas Woodrooffe.
- 3.30 **DANCE MUSIC**
- 4.0 **AT THE BLACK DOG †**
M. Wilkies at home in his own parlour. Presented by Roy Speer and S. E. Reynolds.
- 4.30 **Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**

- 4.55 **THE LAST STATION**
Play by Eric Bradwell. Production by Howard Rose.
- 5.40 **BALLAD RECITAL** by Frank Titterton (Tenor)
- 6.0 **WORLD AFFAIRS †**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **BAND OF HIS MAJESTY'S WELSH GUARDS**
(By permission of Colonel W.A.F.L. Fox-Pitt, M.V.O., M.C., Commanding Welsh Guards), conducted by Lieut. T. S. Chandler, Director of Music, Welsh Guards.
- 7.0 **Close down**
- TRANSMISSION IV**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **CRICKET IN THE SEVEN SEAS †**
Talk by Thomas Woodrooffe.
- 8.10 **RECITAL** by Betty Bannerman (Contralto) and Aileen Bransden (Organ)
- 8.45 **LUCKY DIP (Twentyfirst Ed.) †**
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **WORLD AFFAIRS †**
Talk by H. Wickham Steed.
- 10.0 **Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 10.30 **THE WESTERN LAND †**
Dramatic narrative of work in Cornwall, by Bernard Walke. Told by a farmer, a fisherman, a flower-grower, and a miner. Produced at Mevagissey by Felix Felton.
- 11.10 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch, conductor, Eric Fogg.
Greenwich Time Signal at 12 noon
- 12.0 **THE NEWS**
- noon
- 12.15 **WORLD AFFAIRS †**
- p.m.
- 12.30 **ENID PURDEY at the Piano †**
(to close down) SPORTS NEWS and Market Notes
- 12.45 **TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 **IRISH RHYTHMS**
Section of B B C Northern Ireland Orchestra, directed by David Curry. With George Beggs (Baritone).
- 4.45 **MUSIC IN THE AIR, 10 †**
Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg. (The Great C minor Symphony).
- 5.45 **BETWEEN YOU AND ME AND THE MIKE †**
Intimate Revue, with Hugh Morton, Dorothy Summers, Denis Folwell, Marjorie Westbury, Hal Bryant, and Mary Pollock. Harry Engleman and Leila Britain at two Pianos. Produced by Gordon Crier.
- 6.15 **DANIEL DEFOE †**
A dramatic interpretation, by Beatrice Gilbert and Priscilla Schryver. Produced by Leslie Stokes.
- 6.45 **THE NEWS**
- 7.0 **WORLD AFFAIRS**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**

- TRANSMISSION III**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 **CRICKET IN THE SEVEN SEAS †**
Talk by Thomas Woodrooffe.
- 7.45 **LUCKY DIP (Twentysecond Ed.) †**
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 8.30 **THE WESTERN LAND †**
Dramatic narrative of work in Cornwall, by Bernard Walke. Told by a farmer, a fisherman, a flower-grower, and a miner. Produced at Mevagissey by Felix Felton.
- 9.10 **MUSIC FOR DANCING**
Gerald and his Dance Orchestra (by permission of the Savoy Hotel Ltd.).
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **MATTERS OF MOMENT**
Talk by Edward Thompson, in series for listeners in India.
- 10.0 **RECITAL** by Joan Coxon (Soprano) and Harry Blech (Violin)
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 **Close down**
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **AT THE BLACK DOG †**
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **ROUND BRITAIN †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * RECITATION from the *Quran-i-Sharif*
Text and translation by Qari Mohammad Yusuf

7.45 DELHI RADIO ORCHESTRA
Naghma-i-Alla hu

7.50 NAAT-I-RASUL
A recitation

7.55 BANNE KHAN AND PARTY
Marhaba marhaba marhaba marhaba
Khamsa Naatia Rauf
Aga! kaunsi hasrat dil-i-sozan ke qarib
Kuchh dhuun sa abhi uthha tha gari-ban ke qarib (Jigar)

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

TRANSMISSION II

12.0 DEVOTIONALS †
JUTHIKA ROY
Yehin yasrab ko sajda karungi Naat
Sobag bhai Arabi chundri ,,
PEARU QAWWAL
Kuchh aisi milti julti shan-i-Haq se ,,
MUMTAZ QAWWAL
Jogan ki jholi bhar de In 6 Parts

12.30 ENAYAT KHAN
Sitar Gat Pilu
Surbahar Bageshri Alap
ABDUL KARIM KHAN
Ab main ne Khayal Basant
Jamna ke teer Thumri

K. L. SAIGAL
Woh a ke khwab men Ghazal
Har ek bat peh keh te hain ,,
KANAN DEVI
Kaisa ujra chaman khushi ka Mukti

1.0 GERALDO AND HIS ORCHESTRA
Foxtrots: You're as pretty as a picture
My own Is that the way to treat a sweetheart?
Waltz: Colorado sunset
Slow Foxtrot: Penny serenade
Waltz: Never break a promise
Slow Foxtrot: While a cigarette was burning
Two sleepy people

1.28 FROM THE LAND OF THE HEATHER

Scottish one-step; Eightsome reel; Highland Schottische; Foursome reel.

1.45 JAM SESSION

A selection of Foxtrots that have made Dance music history. Composed many years ago, these tunes have been played and replayed by every dance-band in the world. The original orchestrations are now never used, but they have been adapted by various arrangers for modern dance orchestras, and Swing bands, and have even lent themselves to Symphonic arrangements. Here are some of the more modern styles.

Japanese Sandman; Somebody stole my gal; Sweet Sue; Bugle Call Rag; Tiger Rag; Some of these days; Dinah.

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 BANNE KHAN AND PARTY
Khwaja sanjar waliyan suna daras dekha Mangqabat
Dil ki barbadi ka manzar hai nazar ke samne
Ghar luta kar apna baitha hun main ghar ke samne Ghazal

6.30 CARICATURES, 4

The garden and its paraphernalia
A talk in Hindustani by Rashid Ahmad Siddiqi

6.45 FAIYAZ MUHAMMAD

Man mero nanadi Gaur Sarang
Ajab alam sa dil par chha raha hai
Hasin jaise koi sharma raha hai Ghazal

7.0 TAGORE'S SONGS

Shrimati ELA DAS GUPTA
Tomar sur sonae je ghum bhanga
Jano tomar name priya

7.15 SHAM KE RAG

Jiwan: Clarinet Purbi
P. S. Mukerji: Sarod Dhanashri
Haider Husain: Sitar Purbi

7.25 RAMZAN KHAN

Ankh bain re pharkat Purba
Kahe ko neba lagae Thumri

7.45 FOR VILLAGERS ONLY

Opening Prayer by A I R Artists
Naat and Folk-songs by Mahmud Hasan
Teaching your grandmother, 1
Improved Implements: A series of dialogues between two vil-

lagers belonging to the same village—who discuss the desirability of following new methods of cultivation, digging pits, using new and improved varieties of implements, seeds, etc., etc

Qawwali by Banne Khan
Qawwal and party
Matters of Moment
A dialogue between Ghulam Mohammad and Ch. Sultan discussing current events
Market rates

8.30 ZOHRA JAN

Murli wale Shyam Thumri
Prem nagar deya basi peetam prem nagar which awin Punjabi Geet

8.50 FROM VARIOUS SCHOOLS †

Faiyaz Khan Agra School
Onkar Nath Vishnu Digambar School
Abdul Karim Khan Kairana School

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 MONEY FOR NOTHING

A sketch by F. Morton Howard

9.50 FAIYAZ MUHAMMAD

Dekha ali unke bina Thumri
Yehi khushi hai ke apni khushi khushi na rah;
Hamare lab pe jo ai hanshi hanshi na rahi Ghazal

10.5 BANNE KHAN AND PARTY

Nasima janib-i-batha guzar kun Naat
Shabih-i-yar dil men khenchkar taiyar karlena Khamsa
Jis nazar se tune dekha tha woh mujhko yad hai
Tur ke manind abtak dil mera barbad Ghazal

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * LIGHT SONGS †
RATAN PRABHA
Rakhian bandhao bhैया
Kumari UMA BOSE
Thoolat Nand Kishor
Shrimati VASUNDHARA
Hamre ghar men ao preetam

SHEILA
Bhala kare Bhagwan tihara
ZOHRA JAN
Nagan zulaf nal dil mera dangia gia

6.15 UMMEED ALI KHAN
Sab diin anand Khayal: Multani Bilampat
Aisi kahan preet ,, ,, ,, Drut

6.35 UMRA ZIA BEGAM
Qurban Madeene wale ton Punjabi Naat
Nabi de des main khatir didar di jawan Punjabi Naat

6.50 HAIDAR BAKHSH
Sarangi Recital Patdeep

7.0 DAMYANTI DEVI
Man men khoj deewane ko Geet

7.5 Kumari NAMITA ROYE
Tumar soorer dhara jhare jethai Bengali Geet (Tagore)
Oi shakal bela badal adhare Bengali Geet

7.15 DAMYANTI DEVI
Kaisa piara nam tora Bhajan
Aj Shyam moh leeno Geet

7.25 SIRAJ AHMAD
Sitar Recital Tilang

7.35 UMRA ZIA BEGAM
Shad kis bat peh ho khatir-i-nashad meri
Ap to sun ke bhuladete hain rudad meri Ghazal (Nadeem Qasimi)

7.45 FOR THE COUNTRYSIDE
Ali Muhammad Khan: Punjabi Geet
Luqman de duare: A dialogue in Punjabi
Umra Zia Begam: Mirza
Ali Muhammad Khan: Punjabi Geet

8.15 UMMEED ALI KHAN
Tor lai raja Thumri
Tunjhe man ishq andar Sindhi Kafi

8.35 FERAZ DIN
Clarinet Recital Durga

8.40 UMRA ZIA BEGAM
We ud we kalia kanwan Punjabi Geet
Kamli wale aja Naat

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 RECORDED INTERLUDE
Austrian Peasant Dances
Hungarian Dances

9.50 UMMEED ALI KHAN
Ali aise same men Khayal Jaijaiwanti Bilampat
Do Do ,, Jaijaiwanti Drut

6.10 ZOHRA JAN
Kaisi bansiya bajai Thumri
Papiha bolat hai us par Geet

6.30 to 6.45 AS IN DELHI 1

6.45 RAMZAN KHAN
Gori tore naina Thumri
Imthan ke liye jafa kabtak Illifat-i-sitam numa kabtak Ghazal

7.5 ATA MUHAMMAD
Sindhi Kafi on the Cornet

7.10 FAIYAZ MUHAMMAD
Kaise gun gawe Eman Kalyan

7.25 Shrimati ELA DAS GUPTA
Darsan dena pran piare Bhajan
Kijadaro rang mano girdhari ,,

7.40 DELHI RADIO ORCHESTRA
Chamkat Gulkari

7.45 BANNE KHAN AND PARTY
Dar dar main bhaktak phira dildar ki khatir Qawwali
Madine ki Gali ko khuld ka bazar keh te hain Khamsa Naatia

8.5 ZOHRA JAN
Main hun khwaja ki khwaja hain more Manqabat
Jare sanwariya tose ab na karungi Geet

8.20 FAIYAZ MUHAMMAD
Pia bin nahin awat chain Thumri

8.30 to 9.50 AS IN DELHI 1

9.50 FOR MUSIC LOVERS
Quintet in A major Op. 114 Schubert (The Trout quintet)
Allegro vivace; Andante; Scherzo- Presto; Tema Andantino; Finale Allegro Quisto
Played by ARTHUR SCHNABEL with M. ONNOU, PREVOST and MAAS of the PRO ARTE QUARTET and ALFRED HOBDDAY, 2nd Viola

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

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7.30 to 8.30 AS IN DELHI 1

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY



BERYL TEMPLEMAN
the young London Crooner who broadcasts with Ken Mac's Band on the 19th at 9.35 p.m.

BOMBAY I

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * KEEP FIT !**
a.m. Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 SAQI-I-KAUSAR †**
KAMLA JHARIA
Tumre daya ke hai as Mohammad Naat
NAZAR HUSSAIN
Hai bhara nur tere roze ki diwaron men Naat
ANGURBALA
Ya Mohammed shafa-i-mahshar ..
- 8.20 NEWS IN ENGLISH**
- 8.30 NAGHMA-I-FIRAQ †**
USHARANI
Satae gayo ri pia ki najaria Geet
UMRA ZIA BEGAM
Ae na woh bahar men ..
SHIVDAYAL BATISH
Pardesi prit kahan dhunde ..
KHURSHIDBAI
Woh kitne sunder the ..

- 8.45 FILMY TARANE †**
SURENDRANATH
Woh dil keh jisko khuda par Film
Gramophone Singer
NASEEM BANU
Sakhi ri ghar ae mehmaan Film
Vasanti
K. C. DEY
Kya karan hai ab rone ka Film
Puran Bhakt
SAROJ BORKAR
Man murakh kyun diwana hai Film
Bhabhi
- 9.0 * Close down**

TRANSMISSION II

- 12.30 * RAFIQUE GHAZNAVI**
p.m. Gaunwe charawat Bindrabani Sarang
Dard minnat kash-i-dawa na hua
Main na achchha hua bura na hua Ghazal

AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.10 MUTUAL UNDERSTANDING**
A daily lesson in English and Hindustani for beginners

- 1.25 A NAAT**
By an A I R Vocalist
Ya shah-i-laslak dilab Hind se bezar hai
Jald bulwa lo madine zindagi dushwar hai

- 1.30 * LUNCH HOUR MUSIC †**
SYMPHONY ORCHESTRA OF MILAN conducted by ANGELO ALBERGONI
Overture: II Matrimonio Segreto D. Cimarosa
Gr SYMPHONY ORCHESTRA Conducted by GUSTAVE CLOEZ
Scheherezade Op. 35 Rimsky-Korsakov

- 2.30 SCHOOL BROADCAST**
Musical Prelude

- 2.35 SCIENCE**
Sound and Sound re-production
A talk by Prof. Naqvi, M.Sc., Ismail College, Andheri

- 2.50 AN ALIEN AIR**
Hungary: Czardas Dohnanyi
Ruralia Hungarica ..

- 3.0 SPORTS**
Hobbs: A talk by Vijay Merchant

- 3.15 Close down**

TRANSMISSION III

- 6.0 * JUGAL KISHORE**
Tore bin nahin chain Thumri

- 6.10 RAMNATHKER**
Gat Tilak Kamod on the Jal-tarang

- 6.15 PRALHAD JOSHI**
Mathura na javo Purbhi
Chandrika hi janu Marathi Pad

- 6.45 READINGS FROM HINDUSTANI BOOKS**
By an A I R Artist

- 6.50 JUGAL KISHORE**
Do yar ik dil jahan men zahir Bhajan

- 7.0 THIS NEXT**
The Educated Unemployed: A talk in Gujarati by Mrs Jayashree Raijee

- 7.15 A SAROD RECITAL**
By M. Umar Khan
Alap and Gat Sindhura

- 7.30 COMMERCIAL NEWS**

- 7.45 FILM REVIEW**
A review of films to be seen in Bombay

- 8.0 AMATEUR ATTEMPTS**
Miss Leela Naravane of Poona
Param dayaghan Tilak Kamod
Prabhu gun gan Mand

- Miss Leela Limaye of Poona
Ladili piari ye Jaijivanti
Lalana bhare lalana Marathi Pad

- 8.30 STORM IN A TEA-CUP**
A Gujarati play written by C. M. Kacha of Rajkot; Produced by A I R Artists

- Characters
Valo Patel; Pancho Patel; Kano; Zamaku

- 8.55 LOCAL NEWS AND ANNOUNCEMENTS**

- 9.0 * NEWS IN HINDUSTANI**

- 9.15 NEWS IN ENGLISH**

- 9.35 RAFIQUE GHAZNAVI**
Kaha man le papihara Thumri
Kya bataun ke majara kya hai
Khud samajh lo ke mudda kya hai Ghazal
Bhulane wale Film song

- 10.0 BOMBAY RADIO ORCHESTRA: Jayant Malhar**

- 10.10 PRALHAD JOSHI**
Man manawe ae Bageshri Bilampat
Murali bajave Kanha ,, Drut

- 10.30 * EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 AS IN BOMBAY 1**

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.30 to 3.15 AS IN BOMBAY 1**

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 6.0 * CHILDREN'S HOUR**

- (English)
Arranged by Aunt Hilda
Veterans & newcomers
Non-stop Variety
Stories & Recitations
Songs & Piano Solos
Guitars & Harmonicas
Riddles & Jingles
Fortunes & Fun
Letter Box: Birthdays

- 7.0 to 8.0 AS IN BOMBAY 1**

- 8.0 PRALHAD JOSHI**
Karim nam tero Mian ki Malhar Bilampat
Bijali chamke Mian ki Malhar Drut
Mit bhashini Marathi Pad

- 8.30 to 9.35 AS IN BOMBAY 1**

- 9.35 THE MELODY TRIO**
Just a cottage small Henly
Star of Eve Wagner
Samson et Dalilah Saint-Saens
Serenata Tosti
Vieni, vieni Scotto

- 10.0 HILDA FLANDERS: Entertainer**
Songs, Recitations & Sketches at the Piano

- 10.10 OLGA ATHAIDE: Pianoforte Recital**
Sonatine Ravel
Nocturne Op. 72 No. 1 Chopin

- 10.30 EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

- 2.0 * TEVARAM AND TIRUP-PUGAZH †**
p.m. M. M. DANDAPANI DESIKAR
Tanmai Irundu
Orumadamadu Punnagavarali
Tanmadhi Unmuga
SUNDARAMURTI ODHUVAR
Parasupaniyar Bhairvin
Orudaram Saravana Bhava Raga malika

- 2.30 K. S. NARAYANA IYENGAR †**
Gottuvadyam
Ni Bhakti Bhagya Jayamanohari
Kadalinala Misra kafi
Adinipai Eman
Ste Jopana Kalyani

- 2.45 IN PRAYERFUL MOOD †**
E. M. ABDUL RAHIMAN
Vocal
Illalahi
Chelvajayati Rasool

- N. P. ABDUL KHADER
Nayagame
Sahul Hamid Oliye
- 3.0 * Close down**

TRANSMISSION II

- 6.0 * FOR THE VILLAGES**
Vazhakkukko Hamir Kalyani and Kafi
The Good Earth: Commercial Crops: Sugar cane and how to grow it
Maittunare Ini Pharas
Market Reports and Topical Announcements

- 6.30 INJIKUDI E. K. PICHA-KANNU BROTHERS**
Nagaswaram
Rama Ni pai Kedara
Evarainalera Sidhasayana
Raga alapana & Pallavi in Kharaharapriya

- 7.0 DANCES I HAVE SEEN**
A talk in Tamil by G. K. Seshagiri

- Combining form and rhythm, dancing has attracted votaries from all nations. An ardent student of the art will describe to us the beauty of some of the dances that he has seen during his search for new forms and old.

- 7.15 Shrimati M. S. SUNDARAM**
Vocal
Siva Siva Siva Ena Radha Kanavardini
Saturuswamiki Riti gaula
Tanakku Tane Sankarabharanam
Enneramum Todi
Inimel evarukkum Bhairvin

- 7.45 INJIKUDI E. K. PICHA-KANNU BROTHERS**
Nagaswaram
Vinatasuta Hari kambodi
Emanadichevo Sahana

- Mariyadagadaya Bhairavam
Manasa Sri Ramachandra Isamanohari
Sivadikshaparu Kuranji
Tiruppugazh Nilambari

- 8.30 DUETS IN TAMIL †**
RUKMINI BALA & DASAPPA
Adi Mada Mane
Moha Mahinen Nan
KARUNAKARAN & SANTANA-LAKSHMI
Divya Purushan Nir Yar
Nadan Uyir Tarum

- 8.45 Shrimati M. S. SOUNDARAM**
Vocal
Mogadochi Pilachedu Sahana
Tondaranjum Edukula kambodi
Vaishnavajanatho Sindhu bhairvin
Mambu konnadira Khanaj
Unai Dinam Tozhu Senjuruti

- 9.15 NEWS & WEATHER REPORT**

- 9.30 Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **FILM HITS** †
 a-m. **UMA DEBI**
 Nutaner swapan *Deshar-mati*
 K. L. SAIGAL
 Bandhinu michhe ghar
 KANAN DEBI
 Tomare harate parina *Sathi*
 Sonar harin ayre ay
 PRATAP MUKHERJEE
 Ogo kalo megh *Mandyaki*
 Amar chokher sakal alo
UMA DEBI
 Dak diyechhe nam dhore aj
 P. K. MULLICK
 Chale jay chale jay niarichika *Rup-lekha*
 PAHARI SANYAL
 Fuler buke *Adhikar*
 Jadi badal name
 MALINA DASI
 Rup-kathari raja ese *Abhijan*
 P. K. MULLICK
 Dukhe jader jiban gara *Adhikar*
 Khela ghar
 KANAN DEBI
 Paye chalar pathar katha *Sathi*
 Rakhal raja re
 10.30 * Close down
TRANSMISSION II
 12.30 * **HIT PARADE** †
 p-m. **REGINALD FOORT** on the
 H. M. V. Studio Organ
 Always and always; Tears in my heart;
 You took the words; Sweet someone;
 I'll take romance; Sweet as a song;
 I fall in love with you everyday; The
 first quarrel; Just let me look at you;
 The moon of Manakoor; Says my
 heart and The whispering waltz.
 VERA LYNN, TESSA DEANE,
 DONALD MARVIN & JACK
 COOPER
 It looks like rain in Cherry Blossom
 Lane; Moon at sea; Hometown; You're
 here you're there; Let us be sweet-
 hearts over again. So rare; September
 in the rain; Will you remember; Cause
 my baby says it's so; Never in a mil-
 lion years; Can I forget you; There's
 a lull in my life.
 JACK DENT & NORRIE
 MOORE: Two Pianos with Bass
 and Drums
 Quick-step Medley: Introducing: Nice
 work if you can get it; Rosalie; Two
 hearts are dancing.
 Waltz Medley: Introducing: I still love
 to kiss you goodnight; The girl in the
 Alice Blue Gown and Are you
 sincere.

- Slow Foxtrot Medley: Introducing: So
 many memories; Don't ever change;
 and Little Heaven of the Seven Seas.
 Quick-step Medley: Introducing: Bei
 mir bist du schon; Everything you
 said came true; You can't stop me
 from dreaming.
 AL BOWLLY & HIS CROON-
 ER'S CHOIR
 Sweet someone *Gordon & Revel*
 Sweet as a song
 LUPINO LANE with TEDDIE
 ST DENIS & COMPANY
 The Lambeth walk
 (Recorded during an actual perform-
 ance at the Victoria Palace, London)
 1.25 **MARKET RATES IN
 ENGLISH**
 Weather Bulletin for Ocean and
 River Craft
 1.30 **READING from the Quran-i-
 Sharif**
 Text and translation
 1.45 **QUICK WAY TO ENGLISH**
 Weekly lessons in English for every
 body, (ladies in particular) by an
 experienced teacher.
 2.5 **GOPAL-BHAR** †
 A humorous sketch produced by
 B. K. Bhadra
 2.25 **MARKET RATES IN
 BENGALI**
 2.30 * Close down

TRANSMISSION III

- 5.0 * **FOR THE CHILDREN**
 Prayer of the day
 Play the Game, 3
 Swimming: A talk by Santi Paul
 Recitation: Kamala Mukherjee
 Sitar and Esraj by Pratima
 Mukherjee, Kamala Mukher-
 jee and Anjali Sarkar
 Letters and Answers
 6.0 **GIRLS & BOYS COME OUT
 TO PLAY**
 OUR BIRTHDAY CELEBRATIONS
 Today we want to celebrate our birth-
 day as we are just about one year
 old. The Corner Chorus which con-
 sisted of:
 CYNTHIA SIDWELL, WENDY
 DAWSON and MILDRED
 NADLER
 gave its first performance on June
 17th 1938, and so these old favourites
 will come once again and sing to you
 some of the songs which you heard
 that evening.

Listen in and join in our Birth-
 day Party

- Letters from our listeners
 6.40 **WHEN THE SUN GOES
 DOWN**
 Dancing to the music of Bunny
 Berrigan and his Orchestra
 7.0 **NEWS IN ENGLISH**
 7.15 **NEWS IN BENGALI**
 7.30 **A I R PLAYERS PRESENT**
Abasheshey: A comic drama by
 Basanta Kumar Chatterjee;
 Radio adaptation by B. N.
 Chakravarty; Music by Debendra
 Nath Nag
 8.30 **PARUL SEN**
 Gerua rang metho pothe *Bhatiadi*
 A Baul
 8.45 **GOPAL SEN GUPTA**
Shyama Sangit and Modern song
 9.0 **RANIBALA**
 Amar byatha gan hoe aj baje
 Jago jago mohana jago *Modern song*
 Bhajan
 9.15 **RAJEN SEN GUPTA**
Kafi Sindhu on the Sarod
 9.25 **UTTARA DEVI**
 Ai bardate jabi bone A song from
 Baradakanta Dutt
 9.35 **A SELECTION OF CLASSI-
 CAL SONGS** †
 HIRABAI BARODEKAR
Bhimpalasi and *Eman Kalyan*
 MASTER FIROZ DASTUR
Bageshree and *Bhimpalasi*
 K. R. PATWARDHAN
Tilang and *Marh*
 KESHARBAI BANDODKAR
Marh and *Pilu*
 10.5 **ABBASUDDIN AHMED**
 Benukar bone kande batas bidhur
 Mohammader nam jopechhili *Kavya Sangit*
 Basia nadikule elochule ke udasini *Islamic song*
 Kavya Sangit
 10.30 * Close down
CALCUTTA 2
TRANSMISSION I
 31.48 metres (9,530 kc/s)
 10.30 to 11.30 AS IN CALCUTTA 1
 a-m.

TRANSMISSION II

- 31.48 metres (9,530 kc/s)
 12.30 to 2.30 AS IN CALCUTTA 1
 p-m.
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 7.30 AS IN CALCUTTA 1
 7.30 **PARUL SEN**
 Dal malo patro malo *Folk-song*
 7.40 **GOPAL SEN GUPTA**
 Folk-song and *Kavya Sangit*
 7.50 **RANIBALA**
 Jadi kono din dure jao prio
 Modern song
 8.0 **RAJEN SEN GUPTA**
Puria on the Sarod
 8.15 **UTTARA DEVI**
 Hara shankara sashi shekhara
 Religious song
 Sakhi keba shunaila Shyamanam
 A song from *Chandidas*
 8.30 **A I R PLAYERS PRESENT**
Partha Sarathi: A mythological
 drama by Utpalendu Sen;
 Radio adaptation by Ratin
 Banerjee; Music by Debendra
 Nath Nag
 Featuring: Probhat Sinha, U. Sen,
 Nibhanoni, Ushabati, and Monoranjan
 Bhattacharjee (Jr).
 10.30 * Close down



LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **QAWWALI**
 p-m. **MOHAMMAD RAFIQ & PARTY**
 Mahboob-i-khuda Saiyad-i-ali nasabi
 Makki Madani-ul-Ajami-ul-Arabi
 Jame yeh dil men ilahi khayal Ahmed
 Keh roz khwab men dekhon jamal
 Ahmed ka
 6.20 **KHAYAL AND THUMRI**
RASHKE JAHAN of Cawnpur
 Kanak mundaria mori *Multani*
 Kaisi bajai toone Shyam bansuriya
 6.40 **ALI AKBAR KHAN** of Maihar
Rag Alap: Dhaneshri on the
 Sarod
 6.55 **BHAJANS AND GEETS** †
 G. P. GOSWAMI
 Bhajo Raghurib Goswami
 PRAMILA
 Bhajo Krishna Kanhayia
 SATI DEVI
 Mane chakar rakho ji
 RAJKUMARI
 Ve din gae hamare

- KANAN DEVI**
 Sanwariya prem ki bansi sunaja
UMRA ZIA BEGAM
 Pia jae base pardes
 7.15 **PANKHARYAN**
 A recitation by Pandit Sumittra
 Nandan Pant's poems from
Pallav and *Gunjan*
 7.25 **NAATS**
MOHAMMAD RAFIQ & PARTY
 Woh mah-i-mubin aur woh kali
 kamalia
 Anokha hai Maula niral kamalia
 Halge me Rasoolon ke woh mah-i-
 Madani hai
 Kya chand si tasweer sitaron men
 chuni hai
 7.45 **ALI AKBAR KHAN** of Maihar
Gat Tilak Kamod on the Sarod
 8.0 **MY BEST, 5**
 Broadcast: A talk in Hindustani
 by *Parvez*

- 8.15 **RASHKE JAHAN** of Cawnpur
 Nahin parat maika chain *Thumri*
 Bhonra kali kali mandlae *Geet*
 Husn ko benaqab hona tha
 Ap apna jawab hona tha *Ghazal*
 (Jigar)
 8.40 **BHAJANS**
BHUSHAN
 Janma saphal nar kar la (Pankaj)
 Madhava ve mujh bhujh kahan durade
 (Surdas)
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **NEWS IN ENGLISH**
 9.35 **LOCAL NEWS AND
 ANNOUNCEMENTS**
 9.40 **QAWWALI AND NAATS**
MOHAMMAD RAFIQ & PARTY
 Me'raj ki shab woh husn-i-ada Allah
 Allah ae salle alla
 Mehboob-i-khuda ban than ke chala
 Allah Allah ae salle alla (Kaifi)

- Ae khatim-i-paighambran ae jalwa-i-
 noor-i-khuda
 Ae Sayyad-i-walanishan ae *Shah-i-*
 lolak-i-lama (Zahid)
 10.0 **ALI AKBAR KHAN** of Maihar
Alap and *Gat Durbari Kanra* on
 the Sarod
 10.15 **GHAZAL AND THUMRI**
RASHKE JAHAN of Cawnpur
 Dard ko dil banae ja hasti-i-dil mitae
 ja
 Unki jafa ko chhor de apni wafa dikhae
 ja (Mohsin)
 Karle savatia ka sath *Bhairvin*
 10.35 **BEYOND THE HORIZON**
 An Orchestral composition by
 Bhushan and played by Luck-
 now Radio Artists
 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **CARNATIC ORCHESTRA**
p-m- *Todi*
- 5.15 **N. RAJAGOPALAN: Vocal**
Sami Daya jooda *Varnam in Kedarsaula Bilahari*
Intakannanda *Bilahari*
Palukuvademira *Devamanohari*
Andavane *Shanmukhapriya*
Aiyane *Kambodi*
- 6.0 **PUDUKOTTAH SUBRAMANIA AIYAR: Flute**
Giriraja suta *Bangala*
Aparadhamula *Latangi*
Sarasee-ruhanana *Mukhari*
Sreekanta *Bhavapriya*
Unnai numbi *Kharaharapriya*
- 6.45 **N. RAJAGOPALAN: Vocal**
Kutula Kuntala *Padam in Nilambari*
Suno Jagadeesa *Mand*
- 7.0 **CARNATIC ORCHESTRA**
Raga malika
- 7.15 **ECONOMICS FOR EVERYBODY, 3**
Our Common Debt: A talk in Tamil by C. D. Rajeswaran
'Neither a lender nor a borrower be', said the Poet. But in spite of yourself and your resolution you are liable to pay your share of a mammoth-sized loan that you need not borrow yourself. This is your nation's debt and this affects you in your daily life in several ways which you might never have thought about.

7.30 * CHILAKAPUDI VENKATESWARA SARMA: Vocal

Sadhinchane *Arabhi Pancharatna*
Rajuvudala *Todi*
Jambupathe *Tamunakalyani*
Nee Bhajana *Nayaki*

8.15 A I R ARTIST: Gottuvadhyan

Rama Ikanannu *Sahana*

8.25 CHILAKAPUDI VENKATESWARA SARMA: Vocal

Siva Siva *Pantuvarali*
Eramuni *Vakulabharanam*
Ennadu *Balahamsa*
Enta Punyane *Saveri*
Kapi Madhuripuna *Ashtapadi*

8.55 ALAS FOR THOSE . . . 3

Who know no higher: A talk by the Rev. J. O. Cochran

Every falling off from standards calls forth the pitying excuse that one knew no higher. It is a sorry reflection on human advancement that should leave behind so many who are still in the sub-human strata of development mentally and ethically. A man's reach must exceed his grasp.

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 * NEWS & WEATHER REPORT

9.30 S. INDRAGOPAL CHETTY

Vocal

Nadopasana *Begada*
Amma ravamma *Kalyani*
Paramathumudu *Vagadeswari*
Naradaguruswami *Durbur*
Akshayalinga *Shankarabharanam*
Noremi *Varali*
Raga malika

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **PURANAKALAKSHEPAM**
From *Srimad Andhra Maha Bharatam* by Paturi Subbaraya Sastri
- 6.20 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.25 **SOME PROBLEMS OF GARDENING**
A talk in Telugu
- 6.35 **SONGS YOU LIKE**
By Shrimati Venkatalakshamma
- 6.45 to 9.30 **AS IN MADRAS 1**
- 9.30 **SONATA IN D MINOR FOR VIOLIN & PIANOFORTE†**
Franck
YEHUDI MENUHIN: Violin and
HEPZIBAH MENUHIN: Piano-forte
1st Movement *Allegretto ben moderato*
2nd " *Allegro*
3rd " *Recitativo Fantasia*
4th " *Allegretto poco mosso*
Franck is a modern composer but not a radical. He has been called a teaching saint because of his quiet religious life devoted through economic necessity to long hours of teaching. His beautiful, long melodic lines are both lyrical and spiritual in character and the rhythm though not energetic is often lilting.

10.0 SONGS FOR MODERN GERMAN OPERA †

MARIA NEMETH: Soprano
Marietta's song From *The Dead City* *Korngold*

Though only 42 years of age Korngold has composed a great number of line compositions. Indeed he began at the early age of 11 with compositions so mature that critics were baffled.

The opera *The Dead City* is about a man who has made a shrine of his dead wife's room. A friend tells him that Marietta, a dancer, is the reincarnation of his wife. He goes to see her dance and she flirts with him. This is the song she sings while dancing.

THEODER SCHEIDEL: Baritone
Come throw your mantilla From *Lowland* *D'Albert*

D'Albert (1864-1932), a Scotchman with predominantly German musical training, was a remarkable pianist and a fine composer, especially of opera. This is an aria from 'Tiefland' (in English 'Martha of the Lowlands') perhaps his best opera.

10.6 SECOND STRING TRIO †

Paul Hindemith

SIMON GOLDBERG: Violin

PAUL HINDEMITH: Viola

EMANUEL FEUERMANN: Cello

Hindemith has written many chamber works using odd combinations of instruments and abandoning the traditional tonality. The composition to be played however is an ordinary combination and does not completely abandon the usual tonality. Some passages are very melodious and there are many vigorous rhythmic sections.

10.30 **EPILOGUE.** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSC (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSD (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSD 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.30 **THE LAST STATION †**
a.m. Play by Eric Bradwell. Production by Howard Rose.
- 1.15 **VIOLA RECITAL**
By Watson Forbes
- 1.30 **A CURTAIN RAISER**
With words by David Yates Mason, and music by Geoffrey Wright. Produced by Archie Campbell. 'Europa Point.' Play for broadcasting, by David Yates Mason and David Farrer. Music by Geoffrey Wright. Production by Archie Campbell.
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **MORE FOOD FOR THOUGHT**
Short talk on matters of topical interest.
- 3.30 **B B C MILITARY BAND †**
Conductor, P. S. G. O'Donnell.
- 4.0 **CAMPBELTOWN GAELIC CHOIR †**
Conductor, Malcolm G. McCallum.
- 4.30 **Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

5.0 A CURTAIN RAISER †

6.0 CARDS ON THE TABLE

Discussion on topics of the moment.

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 POUGET-MORRISON-PINI TRIO

Jean Pouget (Violin); Anthony Pini (Violoncello); Angus Morrison (Pianoforte).

Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conducted by Clifton Helliwell. The Dolce Singers: Megan Thomas (Soprano); Doris Cowen (Contralto); Percy Manchester (Tenor); Foster Richardson (Bass).

8.50 AT THE BLACK DOG †

Mr Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds.

9.20 THREE HANDS, A VOICE, AND A PIANO †

Harry Saville—Two Hands; Micky Somers—One Hand; Joan Ayling—A Voice.

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 BRANSBY WILLIAMS

In a selection of his famous character-sketches.

10.0 **Close down**

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 THREE HANDS, A VOICE AND A PIANO †

10.40 THE LAST STATION †

Play by Eric Bradwell. Production by Howard Rose.

11.25 DVORAK

Brosa String Quartet: Antonio Brosa (Violin); Norman Chapple (Violin); Leonard Rubens (Viola); James Whitehead (Violoncello) Irene Kohler (Pianoforte).

Greenwich Time Signal at 12 noon

12.0 THE NEWS

noon

12.15 MORE FOOD FOR THOUGHT †

Short talks on matters of topical interest.

12.30 VARIETY †

Featuring Bransby Williams, in a selection of his famous character-sketches.

12.45 (to close down) SPORTS NEWS

Market Notes and Next Week's Programmes

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 CAMPBELTOWN GAELIC CHOIR †

Conductor, Malcolm G. McCallum.

4.45 DANCE MUSIC

Jack White and his Collegians, with Tony Morris and Stan Stanton.

5.30 THE LAST STATION †

6.15 SANDY MACPHERSON

At B B C Theatre Organ.

6.45 THE NEWS

7.0 MORE FOOD FOR THOUGHT †

Short talks on matters of topical interest.

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS, Market Notes and Next Week's Programmes

7.25 **Close down**

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 JACK WILSON AND HIS VERSATILE FIVE

7.55 TROUT FISHING: A Fly

Fisherman in Shropshire †
A commentary on the art of casting a fly, by a well-known local fisherman and David Gretton. Recorded on the banks of a Shropshire stream by the B B C Mobile Unit.

8.15 SYMPHONY CONCERT

B B C Midland Orchestra, conducted by Leslie Heward.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 JOHN MADIN

At B B C Theatre Organ, with Alma Vane (Soprano). †

10.20 SPORTS NEWS & MARKET NOTES and Next Week's Programmes

10.30 **Close down**

TRANSMISSION IV

10.55 SPORTS NEWS, Market Notes and Next Week's Programmes

11.5 PIANOFORTE RECITAL

By Frank Mannheimer

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 MORE FOOD FOR THOUGHT †

DELHI

DELHI 1

338.6 metres (886 kc/s)

- TRANSMISSION I**
SHIRINBAI of Gwalior
 a-m. Gori dhire chalo *Dadra*
 Karwan guzra kya ham natawan dekha kie
 Har qadam par naqsh-i-pa-i-rahrwan dekha kie (Fani)
- 7.50 DELHI RADIO ORCHESTRA**
Gat Jaunpuri
- 7.55 GAYAK**
 Bhor bhai milan bahilawa *Khayal Jaunpuri*
- 8.10 NEWS IN HINDUSTANI**
- 8.20 NEWS IN ENGLISH**
- 8.30 SCHOOL BROADCAST**
 Musical Prelude
 Adventures & Discoveries: Vasco Da Gama's voyage to India by J. N. Dar
 Recess
 Folk-tales round the Globe
- 9.5 Close down**
- TRANSMISSION II**
- 12.0 AP KI FARMAISH †**
 noon **ABDUL AZIZ KHAN**
 Vichitra Veena *Gat Desi*
 " " *Gat Basant*
KANAN DEVI
 Na jane kya hai dil ka raz *Mukti*
 More angna men ae ali *Vidyapati*
FAIYAZ KHAN
 Man Mohan Brij ko rasia *Paraj*
UMRA ZIA BEGAM
 Preet ki agni ki reet yehi hai
 Mosam-i-gul hai ajab rang hai
BOMBAY TALKIES ORCHESTRA
Jawani ki Hawa
UMRA ZIA BEGAM
 Ravi ke us par *Geet*
VINAYAK RAO PATWARDHAN
 Tarana *Bhairvin*
 Jogi mat ja jogi mat ja
RATAN PRABHA
 Lelo koi gajra
ABDUL KARIM KHAN
 Aj sohag ki rat *Shankra*
AKHTARIBAI FAIZABADI
 Wafaaon ke badle *Ghazal*
 Diwana banana hai to
SHREE KRISHNA
 Piare lala tore ri *Pilu*

- ANUKUL CHANDRA**
 Piano solo
- 1.0 PICKED AT RANDOM †**
 p-m. **EUGENE ORMANDY & THE MINNEAPOLIS SYMPHONY ORCHESTRA**
 Acceleration Waltz *Strauss*
MARGARETE KLOSE: Soprano
 Caro Mio Ben *Giordani*
 Largo (Xerxes) *Handel*
- 8.30 UMRA ZIA BEGAM †**
 Supne men aenge pi
 Papiha ki yad delae kyun
 Hae re koelia
 Ai Badaria barsan ko
- 8.45 DADRA & GEET**
AFZAL HUSAIN
 Dekhe bina nahin chain *Dadra*
 Bhule bisre yad na ae abtak apne sanjan ko
 Ai bhi barsat gai bhi bhul gae is papan ko *Geet*
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 MODERN AUTOBIOGRAPHIES: George Moore**
 A talk by E. B. Brook
- 9.50 BANDE HASAN**
 Sadhe pratham suar sadhe *Lankeshwari*
 Taras rahi darshan ko suno *Shyam Thumri*
- 10.10 SHIRINBAI** of Gwalior
 Ae badra kare kare *Sawan*
 Ham ishq ke maron ka itna hi fasana hai
 Rone ko nahin koi hansne ko *Zamana (Jigar)*
- 10.30 * LATE NEWS. Close down**
- TRANSMISSION III**
- 6.0 * NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 BANDE HASAN**
 Mai jagae hari re dola *Thumri Mand*
 Koi ummid bar nahin ati
 Koi surat nazar nahin ati *Ghazal*
- 6.30 HISTORY IN THE MAKING**
 A talk in Hindustani on current events by Prof. Muhammad Mujeeb
- 6.45 SHIRINBAI** of Gwalior
 Garjat ae badra *Sur Malhar*
 Kin sautan jiya hamro *Thumri*
- 7.5 A SAROD RECITAL**
Gat Kafi
 By P. S. Mukerji
- 7.10 AFZAL HUSAIN**
 Tore duar pare jug bit gae mori as na toro gharib nawaz *Manqabat*
 Asir-i-dard-i-mahabbat jia jia na jia Hai ek sans ka jhagra lia lia na lia *Ghazal*
- 7.25 BANDE HASAN**
 Kirpa karo tum din dayal *Durga*
 Mero to Girdhar Gopal *Bhajan*
- 7.45 FOR VILLAGERS ONLY**
 Opening Prayer by A I R Artists
 Folk-songs by Gopi Chand
 Allah-Ki-Dain: A drama written

- by S. A. Rind and presented by A I R Artists
 News and weather forecast
 Market rates
- 8.30 UMRA ZIA BEGAM †**
 Supne men aenge pi
 Papiha ki yad delae kyun
 Hae re koelia
 Ai Badaria barsan ko
- 8.45 DADRA & GEET**
AFZAL HUSAIN
 Dekhe bina nahin chain *Dadra*
 Bhule bisre yad na ae abtak apne sanjan ko
 Ai bhi barsat gai bhi bhul gae is papan ko *Geet*
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 MODERN AUTOBIOGRAPHIES: George Moore**
 A talk by E. B. Brook
- 9.50 BANDE HASAN**
 Sadhe pratham suar sadhe *Lankeshwari*
 Taras rahi darshan ko suno *Shyam Thumri*
- 10.10 SHIRINBAI** of Gwalior
 Ae badra kare kare *Sawan*
 Ham ishq ke maron ka itna hi fasana hai
 Rone ko nahin koi hansne ko *Zamana (Jigar)*
- 10.30 * LATE NEWS. Close down**

- 7.45 GAYAK**
 Un bin maika *Main ka Malhar Bilampat*
 Umad ghumand ghan garaje Mian ki *Malhar Drut*
- 8.5 DELHI RADIO ORCHESTRA**
Nadia Kanare
- 8.15 SHIRINBAI** of Gwalior
 Mita kar apni hasti ko ghubar-i-karwan karlun
 Nishan uska milega pehle khud ko benishan karlun *(Saqib)*
- 8.25 AFZAL HUSAIN**
 Saiyan bides ja rahe mose jia lagae ke *Dadra*
 Koi yeh kehde bhul na jaen
 Apni jafaen meri wafaen *Ghazal*
- 8.40 GHULAM SABIRI**
Durga on the Sarangi
- 8.45 BANDE HASAN**
 Ae ri tu dhan dhan *Kedara*
- 9.0 * to 9.50 AS IN DELHI 1**
- 9.50 SHIRINBAI** of Gwalior
 Kar pakar prem *Bhajan*
 Gum gashta dil ki ta bakuja arzu karen
 Han aur dil mile to teri justju karen *(Amir)*
- 10.10 GAYAK**
 Madhuri murat tumri *Chhayanat Bilampat*
 Tikhi Chitwan *Chhayanat Drut*
- 10.30 * LATE NEWS. Close down**

DELHI 2

- TRANSMISSION I**
 31.3 metres (9,590 kc/s)
- 7.30 to 9.5 AS IN DELHI 1**
 a-m.
- TRANSMISSION II**
 31.3 metres (9,590 kc/s)
- 12.0 to 2.0 AS IN DELHI 1**
 noon p-m.
- TRANSMISSION III**
 60.48 metres (4,960 kc/s)
- 6.0 to 6.10 AS IN DELHI 1**
- 6.10 SHIRINBAI** of Gwalior
 Ae re woh to ae *Gaur Sarang*
 More pi ko awan de *Sawan*
- 6.30 to 7.45 AS IN DELHI 1**

- ## DELHI 3
- TRANSMISSION I**
 19.62 metres (15,290 kc/s)
- 7.30 to 9.5 AS IN DELHI 1**
 a-m.
- TRANSMISSION II**
 19.62 metres (15,290 kc/s)
- 12.0 to 2.0 AS IN DELHI 1**
 noon p-m.
- TRANSMISSION III**
 31.3 metres (9,590 kc/s)
- 6.0 to 10.30 AS IN DELHI 2**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * ANWARBAI** of Amritsar
 p-m. Sautan ghar na ja more saiyan *Dadra*
 Ishq men jan se guzar jaen
 Ab yehi ji men hai ki mar jaen *Ghazal (Hasrat Mohani)*
- 6.15 SALIG RAM KOHLI**
 Radhe Krishna bol *Bhajan*
 Sajjan preet ki reet batade *Geet*
- 6.30 HISTORY IN THE MAKING**
 A talk in Hindustani on current events by Prof. Muhammad Mujeeb
 (Relayed from Delhi)
- 6.45 ANWARBAI** of Amritsar
 Mat karo preet *Thumri*
 Hamare qalib ko chhora jigar ko dekh liya
 Huzoor ap ke zauq-i-nazar ko dekh liya *Ghazal (Behzad)*
- 7.5 SARDAR HUSAIN**
 Violin Recital *Puria*

- 7.15 SALIG RAM KOHLI**
 Pi ki boli na bol *Thumri*
 Pia bin gaun kaise geet *Geet*
- 7.30 INTERLUDE †**
VISHMA DEV CHATTERJEE
 Dukhwa main ka se kahun
- SATI DEVI**
 Ao jhoola jhoolane
- SUNDRABAI**
 Nache nache je Kanhaiya
- ZOHRA JAN**
 Kachi tut gai jinhan di yari
- MAYA DEVI**
 Bhagton ke hride sbant karo
- 7.45 FOR THE COUNTRYSIDE**
 Available market rates

- Piyare Lal Sud: *Dehati Boliyan*
 Hookworm: A dialogue in Punjabi by a Doctor
 Piyare Lal Sud: Folk-songs and Punjabi *Geet*
- 8.15 RECITATION FROM URDU POETRY: Sauda**
- 8.25 SALIG RAM KOHLI**
 Jane na dungi *Khayal Kedara*
 Ma dar da dheem *Tarana* ,,
- 8.40 ANWARBAI** of Amritsar
 Janran maharaj sa ki dagar batai ke *Thumri*
 Baghon men pare jhoole
 Tum bhool gae ham ko ham tum ko nahin bhoole *Mahiya (Charag Hasan Hasrat)*
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**

- 9.35 ANWARBAI** of Amritsar
 E ri he main *Khayal Bageshwari*
- 9.50 VARIETY**
 A non-stop programme of Sketches; Songs; Tit-bits; Farces Light Verse.
 Devised by IMTIAZ ALI TAJ
- 10.30 * Close down**

PESHA WAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p-m., relaying Delhi programmes from 8 p-m.

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

7.30 to 8.0 AS IN DELHI 1
a.m.
8.0 * **KEEP FIT !**
8.10 to 9.5 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION II
244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

12.0 to 1.0 AS IN DELHI 1
noon p.m.
1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
1.10 to 2.0 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION III
244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 to 7.0 **INDIAN RECORDED MUSIC**
7.0 to 7.30 AS IN DELHI 2
7.45 **COMMERCIAL NEWS**
7.45 to 10.30 AS IN DELHI 2

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

WOOD WIND †
T. BALARAMAN & PARTY
Clarinet

Etavuna *Kalyani*
COLUMBIA NOVELTY INSTRUMENTAL PARTY
Rama Neeyada *Kharaharapriya*
PALLADAM SANJEEVA RAO
Flute *Kanada*
Dama Vibho *Manjari*
Pattividuvarada *Sankarabharanam*
Manasu Swadina *Karnataka behag*
Hari Nenendu

2.30 **T. P. RAMAKRISHNAN**
Vocal

Uttaram Tarum *Riti gaula*
Inajati Nan alla *Desiya Todi*
Deiyam Tunai *Shanmukhapriya*
Karpakambike *Bilahari*
Dhanyan yen *Eman kalyani*

Iraivane *Hindustani Behag*
Petra Tai Tanai *Sama*
Namakini yama Bhayam *Senjuruti*

3.0 * **Close down**

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Sir valar *Kavadichindu*
Under the Banyan Tree: Your Food: A discussion
Madarai Ninaiyade *Khamaj*
Market Reports and Topical Announcements

6.30 **T. D. SANKARA IYER: Violin**
Ninnukori *Varnam in Mohanam*
Shentanesada *Kuntalavarali*
Raghuvara Nannu *Kamavardini*
Vina na asakoni *Pratapavarali*
Ragam, Tanam, and Pallavi in *Kalyani*

7.5 **THE TRICHY A I R DRAMATISTS PRESENT**

The Bad Coin: Take it or leave it! It will still come back to you!

Minted by R. A. Padmanabhan circulated in the A I R by A I R Artists

7.15 **Shrimati NAPPINNAI RANGARAJAN: Vocal**

Sri Ganapati *Sowrashtram*
Sitamma Mayamma *Vasanta*
Itharamennum *Simhendra*
Ethanai Sonnalum *Madhyamam*
Manamuleda *Saveri*
Asai Mukham *Hamir kalyani*
Krishna Ne Begane Baro *Eman*
Kalyan

7.45 **T. D. SANKARA IYER: Violin**
Tyagarajaya *Begada*

Saketa Nagara *Hari kambodi*
Nityakalyani *Raga malika*
Manchi Dinamu *Ananda bhairavi*
Samayamide *Behag*
Vadda Nine *Kafi*

8.30 **A LIGHT SELECTION †**
Master MURUGESAN & K. L. VASANTA

Siva Gurupara Mahadeva
Arumugavelan
KOTHAMANGALAM SRINIVASAN & SANGITA SANKARI
Arulmadava maniar
Ezhai Anen Ayya

8.45 **ENGLAND v. WEST INDIES**
Commentary on the Test Match at Lord's Cricket Ground (Relayed from the B B C)

9.5 **A I R INSTRUMENTAL TRIO**
Divakaratanujam *Edukula kambodi*

9.15 **NEWS & WEATHER REPORT**
9.30 **Close down**

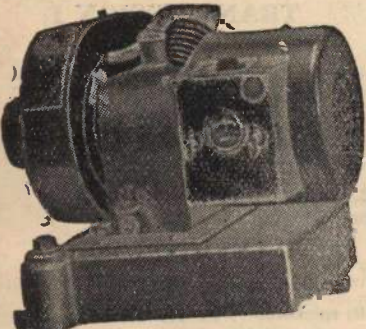
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* Time Signal.

‡ Electrical recording.

† Gramophone records.

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * YOUR CHOICE †

a.m.

UITARA DEVI
Prabhu he nandana Devotional song
Jiban lagi prabhu " "

HEMENTA KUMAR MUKHERJI
Rajar meye champabati Bengali song

Rangila nao re amar Bengali
MANI DAS GUPTA AND PARTY
Maha Astami Comic sketch
Byakarane bibaha " "

JNANENDRA P. GOSWAMI
Bhaba sagar ghora tar ma tara Classical song
Jagadiswari jaga mana mohini Classical song

SACHIN DEB BURMAN
Nutan fagune aji Kavya Sangit
Mama mandire ele ke " "

K. MULLICK
Ananda moyee Shyama Religious song

Eki bikar Shankari Religious
PANKAJ MULLICK & PARTY
Abhasar giti

K. C. DEY
Nutan kore jal ase re Kirtan

11.30 * Close down

TRANSMISSION II

12.30 * POPULAR MUSIC †

p.m.

DOROTHY DICKSON: Medley
Intro: Look for the silver lining
Kalua Dancing Time

Music in May That certain feeling
You're the cream in my coffee
Wild Rose I'm just a little girl

These Foolish Things Easter Parade
If you only knew Novello

DOROTHY DICKSON AND WALTER GRISHAM
Why isn't it you? Ivor Novello

REGINALD FORSYTHE and ARTHUR YOUNG: Two Pianos
Mood Indigo Ellington

Solitude Handy
St. Louis Blues La Rocca
Tiger Rag

TINO ROSSI: Tenor
Mia Piccolina Scotto
Rien 'qu'un chant d'amour

Amapola Vieni Vieni
Lacchie Scotti
ANTON & THE PARAMOUNT THEATRE ORCHESTRA, LONDON

Serenata Toselli
Ah! Sweet Mystery of life V. Herbert
Waltz: Over the Waves Rosas arr.
Waltz: The Skaters Winter Waldteufel

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Science in your home: A talk in Bengali by Promotho Banerjee

Science plays a great part in our everyday life. In this talk Mr Banerjee will discuss a few daily occurrences and the scientific explanations thereof.

1.50 TURN TO RELIGION †

PADMARANI CHATTERJI
Antara binay bajao Devotional song
Eso eso Krishna Murari " "

KAMALA JHARIA
Tomar sristi majhe Hari Bhajan
Man laha niti nam " "

2.5 FOR YOU, MADAM! (Contd)

Why Remain Unheard?
A few of our listener's own compositions read to others by an A I R Artist. Listeners are invited to contribute short stories, poems, sketches etc., to be read in this corner.

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FIRST DIVISION FOOTBALL LEAGUE

A running commentary by Bertie Meyer
Relayed from the Mohammedan Sporting Ground

6.10 BIMAL BHUSAN MUKHERJEE

Tomar hasite jage Kavya Sangit
Taba ranga hanshi Prem Sangit

6.25 DEBEN BISWAS

Classico-modern song & Bhajan
JYOTIKANA DEVI

Sagar upakule Modern song
Mor parane raha Bhajan

7.0 KAMAL SARCAR
Modern song and Kavya Sangit

7.20 PA-RE AND RE-PA

A musical variety prepared and presented by the Jantri Sangha; Conducted by S. L. Das

Vocal refrains by:
Mira Chowdhury; Jolly Dutt and Leela Das

There are a few rags in which the combinations Re-Pa and Pa-Re are frequently used. Such rags are Kamod, Kalyan, Jajiwanti, Bihari, Gowri (Bhairab Thaata) etc. These rags will be demonstrated here one after another linked together with suitable compositions.

8.5 CURRENT EVENTS

A fortnightly review of current events by Nirode Chandra Chowdhury, M.A.

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 BHABATOSH BHATTACHARYA

Kar ma amon dayamoyee Tappa
Pranaram pranaram, pranaram Bhajan

9.25 DHIRENDRA CHANDRA MITTRA

Tomare herechhinu janina kon rate Thumri (Bengali)

9.35 BHABATOSH BHATTACHARYA

Ranga jaba kato dibi Shyama Sangit
Sangite mor pronam nio Kavya Sangit

9.40 INDUBALA

Her old songs

9.50 DHIRENDRA CHANDRA MITTRA

Balam mora shuniho Thumri

10.10 INDUBALA

Ghazal and Naat

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Baidya Nath Pal: Mandolin
Dying Cottage Industries of Bengal, 2: Silk

Sudhir Sarkar: Song
Market rate; Calendar Notes
Kumari Leela Bose: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 GRACIA DUVECK: Elocutionist & Entertainer

This English (A Monologue depicting the difficulties of a foreign couple on a trip to England)

It would be fun (Child song)
The Thriller (A Musical Monologue)

9.30 DANCE MUSIC

By Francisco Casanovas and His Spanish Orchestra
From Firpo's Restaurant

10.30 * Close down



LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * KRISHNALEELA

LUCKNOW RADIO ARTISTS
Jashoda Hari palana jhoolawe Bhajan

6.10 FOLK-SONGS

GARIBE DAS & PARTY
Sakhi re kahan bilme pardesi na ae mor

6.15 FILM SONGS †

RATAN PRABHA
Kis bidh baje ho
KANAN DEVI
Kaisa ujra chaman khushi ka
K. L. SAIGAL

6.25 KANEEZ KHATOON

Pia bin nahi avat chain
Woh naghma bulbul-i-rangin nawa ik bar ho jae
Kali ki ankh khul jae chaman bedar ho jae Ghazal (Asghar)

6.45 BHOLA NATH BHATT

Nat Narayan
The combination of Bilawal and Khamaj will give us the impression of Rag Nat-Narayan.
Mandir baj re ghan

7.0 EK THA RAJA

A PROGRAMME FOR CHILDREN
Bhart Desh Chorus
APA JAN
Lateefe: Sent by Prehlad Narain and S. M. Sayyeda

Dak Ka Thaila: Mamoon Jan will read out our young listeners' letters and their replies
BUDHOO, GHACHA, PANDIT JI & OTHERS
Bait bazi

Taron ki Shehzadi: A short musical feature by Uncle Sagar Chand, narrated by Mamoon Jan

7.45 FOLK-SONGS

BHAGWAN DEI & PARTY
Ram to chale bialan Marriage song
Bakhari tumhari Raja Janak ji Marriage Feast song
Thawain ajab banai ho Marriage Feast song
Kan pai bath garavava kanpai kusahai ki dar Kanyadan song

8.0 HEALTH & NATURE

CURE, 4
Various types of baths and their effects: A talk in Hindustani by Dr S. S. Misra

8.15 MALHAR VARIETIES

BHOLA NATH BHATT
Naat Malhar
This rag originates from Khamaj Thaata. It is a mixture of Nat-Rag

and Megh.
Bari Boondan
Tilak Malhar
This rag originates from Khamaj Thaata and takes all the Sudh notes. It is a mixture of Rag Tilak Kamod and Megh.
Sanwan baura bani ai
Sur Malhar

This rag originates from Khamaj Thaata and both the Ni are used. Sa is the Vadi and Pa the Samvadi note. Ae garjat badarwa
Mira Bai ki Malhar

This rag is said to have been composed by the famous poetess Mirabai.
Garaj garaj barsat ghan
Ramdasi Malhar

8.45 KANEEZ KHATOON

Barkha Rut
Badra room jhoom ke chhae Sawani
Barsat ki bheegi raton men aksar yeh alam hota hai
Dil hansta hai main rota hoon main hansta hoon dil rota hai (Ehsan Danish)

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 MICROCUSSIONS, 6

Higher education leads to unemployment: A discussion between Dr Eldred T. Buck and K. Appaswamy

9.55 FOLK MUSIC

NARSINGH BHADUR & MANDLI
Dholak accompaniment by Shardanand
Kahoji kaise tari hain, more angan bharo hai sareer Bhajan (Kabeer-das)

Nai harva taj kai aju chalee hain Sasurari (Kabeer)

BHAGWAN DEI & PARTY
Ram Lachman doonau ban ke sikaria Geet

Grinding Corn song
Cheenkat chanda re gaiya duhayo

10.10 BHOLA NATH BHATT

Man Mohan man har leeno Thumri

10.20 BHAIRVIN

KANEEZ KHATOON
Chala ji pardesva nainan lagae

10.30 MUNSHI JI, 5

Munshi ji ne safai ki: A playlet by Sakuni; Performed by A I R Artists

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * CARNATIC ORCHESTRA**
Sulini
- 5.10 T. SRINIVASA RAO: Vocal**
Varnam *Kedaram*
Ninnuvina gati *Balahamsa*
Eduta nilachite *Sankarabharanam*
Tanu Ninnadu *Kedara gaula*
Benne Bedalu Bandya *Bilahari*
Chittam Iranga villaya *Sri Ranjani*
Isane Inda *Chakravakam*
- 6.0 A I R ARTIST: Gottuvadhyam**
Intaparaka *Mayamalava gaula*
Meevalla gunadosha *Kafi*
- 6.15 Shrimati S. K. VEDAVALLI**
Vocal
Palukuvademira *Devamanohari*
Manasuloni *Hindola*
Anudinamu *Begada*
Siva Siva *Kamavardhani*
Uyyala lookavayya *Nilambari*
Saravana bhava *Kalyani*
- 6.45 THE SWEETMEAT SHOP**
This is a farce in Tamil bringing out the interesting aspects of a social club
Written by *Ponni*
- 7.15 THE CASH IN HAND**
A monthly talk on the General principles of Economics
A talk in Telugu by C. Sitarama Sastri

- Ah, take the Cash in hand and Waive the Rest
- 7.30 * V. KRISHNAN: Vocal**
Nenarunchinanu *Malavi*
Samiki Sari *Begada*
Evarichirira *Madhyamavathi*
Nijadasavarada *Kalyani*
Ivanaro *Kambodi*
Inimel Avarukkum *Bhairvin*
- 8.30 A. NARAYANA AIYAR**
Gottuvadhyam
Pranamamyaham *Gaula*
Dheera sikhamani *Riti gaula*
Dinamani *Mayamalava gaula*
Sati Deviya *Shanmukhapriya*
- 8.55 THE DEAD END**
A talk by N. D. Varadachari
How many there who float on the waters of life rising with the tide and drifting with the flow. They are aimless wanderers in their journey between the cradle and the Valley of the Shadow of Death, the sky their canopy, the roadside their dwelling, the hearth where they light a fire. They are not sure of the morrow yet they smile as they trudge along the blind alley they are in. We hear their laugh when we are afraid of seeing their tears.
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * NEWS & WEATHER REPORT**
- 9.30 MARCH ALONG †**
BAND OF H. M. COLDSTREAM GUARDS
Stars, and stripes; Turkish patrol; Washington post; Under the double eagle.

- 9.42 RICHARD HAWORTH**
Baritone
The desert song *Romberg*
Until *Wilfrid Sanderson*
The gay highway *Drummond*
Arise, O sun *Maude Craske Day*
Give me my dreams *Jack Thompson*
- 10.2 DANCE AWHILE †**
DON ASPIAZU & HIS HAVANA CASINO ORCHESTRA
African lament
AMBROSE & HIS ORCHESTRA
Night fall
JOE LOSS & HIS ORCHESTRA
Sweetheart, let's grow old together
FATS WALLER & HIS RHYTHM
Honeysuckle rose
ALFRED BRITO & HIS ORCHESTRA
Siboney
- 10.20 MY FAVOURITE SONG †**
Please write a letter to this Station about your favourite song. Tell us where you first heard it, why you like it and other interesting details. We shall read the best letter and feature the song chosen.
- 10.30 * EPILOGUE.** Close down
- MADRAS 2**
60.98 metres (4,920 kc/s)
- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 * SRI KRISHNA TULABHARAM**
Recorded drama in Telugu, featuring Sthanam Narasimha Rao and Party



P. KOMAN NAYAR
who gave a variety show on the 20th June

- 6.35 MARKET RATES AND SPECIAL ANNOUNCEMENTS IN TELUGU**
- 6.45 to 9.30 AS IN MADRAS 1**
- 9.30 A. NARAYANA AIYAR**
Gottuvadhyam
Ela nee dayaradu *Adana*
Noremi *Varali*
Vadanyesvaram *Devagandhari*
Sahasra seersha *Sudha lalita*
Pakshamirukkavenum *Pharaj*
Madarai ninaiyade *Khamaj*
Muruganukkoru seedan *Kalyani*
- 10.30 * Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (10.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 B B C MILITARY BAND †**
midnight
Conductor, P. S. G. O'Donnell.
- 12.30 I WANT TO BE AN ACTOR**
- 12.45 TIME TO LAUGH**
- 1.30 THEATRE ROYAL, BRISTOL**
By Wilfrid Rooke Ley. Production by W. Farquharson Small.
- 2.10 MUSIC, MAESTRO, PLEASE**
Parade of song hints.
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Next Week's Programmes**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 CARDS ON THE TABLE †**
Discussion on topics of the moment.
- 3.30 VIOLIN RECITAL**
By Eda Kersey
- 3.50 VIVE LE SPORT ! †**
Fun and games of two nations. Written and produced by Robert Kemp.
- 4.30 Close down**
- TRANSMISSION V**
GSE 25.20 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS, Market Notes and Next Week's Programmes**

- 5.0 TROUT FISHING**
A Fly Fisherman in Shropshire †
A commentary on the art of casting a fly, by a well-known local fisherman and David Grettton. Recorded on the banks of a Shropshire stream by the B B C Mobile Unit.
- 5.20 SEA SHANTIES AND SEA SONGS †**
B B C Men's Chorus; conductor, Leslie Woodgate. George Pizzev (Baritone). At the pianoforte, Ernest Lush.
- 6.0 MORE FOOD FOR THOUGHT**
Short talks on matters of topical interest.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 8.0 GARY MOORE'S HAWAIIANS WITH BOB HOWARD**
- 8.20 VIVE LE SPORT ! †**
- 9.0 B B C MILITARY BAND †**
Conductor, P. S. G. O'Donnell.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 CARDS ON THE TABLE †**
Discussion on topics of the moment.
Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 10.30 CARDS ON THE TABLE †**
- 10.45 A CURTAIN RAISER †**
With words by Yates Mason, and music by Geoffrey Wright. Produced by Archie Campbell. 'Europa Point' † Play for broadcasting, by David Yates Mason and David Farrer. Music by Geoffrey Wright. Production by Archie Campbell.
- 11.45 LONDON LOG**
Greenwich Time Signal at 12 noon
- 12.0 THE NEWS**
noon
- 12.15 B B C MILITARY BAND †**
p.m.
- 12.45 (to close down) STOCK EXCHANGE REPORT, Dairy Produce Notes and Sports News**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 LUCKY DIP (Twenty-second Ed.) †**
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 5.0 THE FIRST CRICKET TEST MATCH: England vs The West Indies**
- 5.15 CELEBRITY TRIO †**
- 5.50 THE FIRST CRICKET TEST MATCH: England vs The West Indies**
- 6.5 VIVE LE SPORT ! †**
- 6.45 THE NEWS**
- 7.0 LONDON LOG †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 STOCK EXCHANGE REPORT and Sports News**
- 7.20 Close down**

TRANSMISSION III

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 DANCE MUSIC**
Hugo Rignold and his Orchestra.
- 8.15 POLO: The Champion Cup**
Commentary by Major G. Phipps-Hornby on the last three chukkas. From Hurlingham.
- 8.45 THE FIRST CRICKET TEST MATCH: England vs The West Indies**
Commentary during play by Howard Marshall and Michael Standing. From Lord's Cricket Ground, London.
- 9.5 MUSICAL INTERLUDE †**
- 9.15 THE FIRST CRICKET TEST MATCH: England vs The West Indies**
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 HAZEL'S AYLESBURY PRINTING WORKS BAND**
Conductor, J. Alderson.
- 10.25 STOCK EXCHANGE REPORT and Sports News**
- 10.30 FRED HARTLEY (Syncopated Piano Music) †**
- 10.45 WALTZES †**
- 11.0 THE FIRST CRICKET TEST MATCH: England vs The West Indies**
- 11.10 Close down**
- TRANSMISSION IV**
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 STOCK EXCHANGE REPORT and Sports News**
- 11.50 LONDON LOG †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * SUBAH KE RAG
P. S. Mukerji: Sarod *Deskar*
Haider Husain: Sitar *Deo Gandhar*
Ata Muhammad: Cornet *Jogia*
- 7.40 RAM CHANDRA KUSHABA GULAONI
Har dam mola tero *Khayal Jaunpuri*
Kanha na kar mose rar *Khayal Jaunpuri Drut*
- 8.0 BENAZIRBAI of Jaipur
Nanandi gajab hua *Dadra*
Ishq par zor chal nahin sakta *Ghazal*
- 8.20 BHAIRVIN †
FAYAZ KHAN
Chalo kahe ko jhuti banao batian
BARKAT ALI KHAN
Ratian kidhar gawain
ASHIQ ALI
Dilbar milsi kehre war
ABDUL KARIM
Jamna ke teer
- 8.35 AZIZ
Ishwar ka jap nam re *Bhajan*
- 8.45 FOR YOUNG LISTENERS
Hindi *Tarana* by Chunnun
Mian and Manohar; *Chuke Bille ki Kahani*: A short story for very young ones by Nasrin
Night: Hindustani song by Madan Mohan: *Chunnun ki Diary*: Hindustani song by Madan Mohan: Tit-bits by Abul Bayan Azad
- 9.30 MUHAMMAD SHAFI
Taghaful men bhi unke hushiarian hain *Ghazal*
Do alam ba kakul giraftra dari
Ze har mu hazaran siah kar dari *Ghazal*
- 9.45 WOMAN'S WORLD
A I R Orchestra: The making of a neurotic child: A talk by Mrs Indra Sen: Recorded music: *Sas Bahu*, 2: A talk by Begam Chadir Fatima: Recorded music
- 10.30 GILBERT AND SULLIVAN †
Under the personal supervision of RUPERT D'OYLY CARTE
Bow, Bow ye, lower middle classes *Iolanthe*; I am a courtier, grave and serious *The Gondoliers*; A wandering minstrel *The Mikado*; Three little maids from School *The Mikado*; In enterprise of martial kind *The Gondoliers*; Dance and Cachuca *The Gondoliers*; Take a pair of sparkling eyes *The Gondoliers*; I'm called little but-tercup *H. M. S. Pinafore*; When a wooer goes a wooing *Yeomen of the Guard*; On a Tree *The Mikado*; For he's gone and married yum yum *The Mikado*; Brightly dawns our wedding day *The Mikado*
- 11.0 SCRAPBOOK FOR 1900
An album of Victorian melodies and memories; Presented by

- Leslie Baily and Charles Brewer
(B B C Recorded Programme)
- 12.0 * Close down
- TRANSMISSION II
- 12.0 FAVOURITES OLD & NEW †
Late ZOHRABAI
- noon
Matki mori *Jaunpuri*
Pia ke milan ki as *J. Jogia*
PEARE SAHIB
In dinon josh-i-junun *Ghazal*
HIRABAI BARODEKAR
Radhe Krishna bol *Bhajan*
NARAYAN RAO VYAS
Mai ghungarwa *Lalit*
Murli ki dhun suni *Malgunji*
UMA
Prem nagar men banaungi ghar main
K. L. SAIGAL
Balam ae baso more man men
INAITBAI
Saz woh kina saz kya jane *Ghazal*
PANKAJ MULLICK
Sharabi soch na kar matwale
ABDUL KARIM KHAN
Pia bin nahin awat chain *Thumri*
Jamuna ke teer
MUSHTARIBAI
Gharib nawaz *Bhimpalasi*
Yar nazur nahin awanda *Gaur Sarang*
DEVIKA RANI
A re panchhi
RAFIQUE GHAZNAVI
Arman bhare dil ke *Geet*
- 1.0 CLASSICAL MUSIC †
Trio in B flat major Op. 99
Played by PABLO CASALS: Cello;
ALFRED CORTON: Piano forte;
JACQUES THIBAUD: Violin
AMELITA GALLI-CURCI: Colo-
ratura Soprano
Solveig's Song *Grieg*
Lo Here the gentle lark *Bishop*
THE BOYD NEEL STRING
QUARTET
Fantasia on a theme by Tallis
Vaughan Williams
- 2.0 * Close down
- TRANSMISSION III
- 6.0 * RAM CHANDRA KUSHABA GULAONI
Par karo Araj suno *Khayal Purbi*
Main to se nahin bolun re *Thumri*
- 6.20 KUMARI ASHIMA BANERJI
Ram nam ke *Bhajan*
- 6.30 MUHAMMAD SHAFI
Jab se zulf-i-muambar bikhar jaegi *Naatia Ghazal*
Ram kare kahin naina na uljhen *Dadra*
- 6.45 UPDESH SANGEET †
K. C. DEY
Baba man ki anken khol
Sansar ka mela
INDUBALA
Jag jhuta sara sayian
K. L. SAIGAL
Panchhi kahe hote udas
AZIZ
Husn ke ehtram ne mara *Ghazal*
- 7.0 BENAZIRBAI of Jaipur
Gawan ko charaiya *Khayal Puria*
- 7.15 KUMARI ASHIMA BANERJI
Jhumka Jhumka *Song*
- 7.20 NEXT WEEK'S PRO-
GRAMMES

- 7.30 MUHAMMAD SHAFI
Ham sang naina kahe ko lagae *Thumri*
Pareshan ho ke meri khak akhri dil
na ban jae *Ghazal (Iqbal)*
- 7.45 FOR VILLAGERS ONLY
Opening Prayer by A I R Artists;
Folk-songs by Sain Qabul;
Rural Melodies: Chanwa
Ram's Kohand Orchestra;
Microphone goes Evesdrop-
ping, 1; Market rates and
weather forecast; Musical
Miniatures: A miscellany
consisting of very short items
for the microphone
- 8.30 RAM CHANDRA KUSHABA GULAONI
Shama mohe bulae *Khambavati*
- 8.35 BENAZIRBAI of Jaipur
Ae man helo deti laj marun *Mand*
- 8.40 INSTRUMENTAL TRIO
Ghulam Sabiri *Jaijaiwanti*
P. S. Mukerji
Jiwan
- 8.45 MUHAMMAD SHAFI
Main roe mari hun chale jao bedarda *Dadra*
- 8.50 KUMARI ASHIMA BANERJI
Rana ji main to *Bhajan*
- 8.55 AZIZ
Dil bahut hai udas sajani *Geet*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 NEW BOOKS
A review by Dr Damodaram
(Relayed from Madras)
- 9.50 ORCHESTRAL INTERLUDE †
- 9.55 RAM CHANDRA KUSHABA GULAONI
Baleria phulin *Khayal Bahar*
- 10.15 BENAZIRBAI of Jaipur
Ya Muhammad Muhammad pukara
karun *Naat*
Kya chiz hai jahan men dard-i-dil-i-
hazin bhi *Ghazal*
- 10.30 * Close down

- 6.30 RAM CHANDRA KUSHABA GULAONI
Karuna kyon bisari *Bhajan*
- 6.40 DELHI RADIO ORCHESTRA
Puria Dhanasri
- 6.45 MUHAMMAD SHAFI
Chanda lage ri dukh de *Thumri*
Ae ishq-i-yar tere lie *Geet*
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOLK-SONGS †
RASHIDA BEGAM *Punjabi*
Sajnan watnan wal awin
AKHTARIBAI FAIZABADI
Drif teer we babla *Marwari*
KAKOO RAM
Malia madia mil leawe *Hill song*
- 7.55 A SITAR RECITAL
By Haider Husain: i. *Puria*;
ii. *Eman*; iii. *Thumri Pilu*
- 8.5 RAM CHANDRA KUSHABA GULAONI
Hun to janam na chandungi *Khayal Kamod*
- 8.20 DES DES KI BOLI
BENAZIRBAI of Jaipur
Ali jari manjase awyun hai *Marwari song*
Kumari ASHIMA BANERJI
Bhule chal pather batha *Bengali song*
- 8.30 to 9.45 AS IN DELHI 1
- 9.45 A KAVI DURBAR IN PUNJABI
(Relayed from Khalsa College, Amritsar)
- 9.50 THISTLEDOWN
A programme of light music
MAREK WEBER AND HIS ORCHESTRA
Vienna by Night
SYDNEY BAYNES AND HIS ORCHESTRA
Selection: Old England
Kentucky Home
DEBROY SOMMERS' BAND
Ballads we love
GERALDO AND HIS SWEET MUSIC
A world of Romance
ALBERT KETELBEY'S CONCERT: Orchestra
Wedgewood Blue
The clock and the Dresden figures
- 10.30 * Close down

DELHI 2

- TRANSMISSION I
31.3 metres (9,590 kc/s)
- 7.30 to 12.0 AS IN DELHI 1
- a-m. noon
- TRANSMISSION II
31.3 metres (9,590 kc/s)
- 12.0 to 2.0 AS IN DELHI 1
- noon p-m.
- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 6.0 * BENAZIRBAI of Jaipur
Gir gai re more mathe ki bindia *Dadra*
Na hona mutmain nairang-i-dunya *Ghazal*
dekhne wale
- 6.20 AZIZ
Habib-i-mukarram Muhammad ke sadqe *Naat*

LAHORE

276 metres (1,086 kc/s)

- 6.0 * ALI BAKSH of Kasur
Dard barh kar fughan na hojoe *Ghazal (Jigar)*
Yih zamin asman na hojoe *Punjabi Geet*
A mil Ranjha mahi we *Geet*
- 6.20 HASANI of Patiala
Kadam tale Radhika *Bhajan*
Kah maro nainan ban sanware *Geet*
- 6.35 K. L. SAIGAL †
Pie ja aur pie ja *Pujarin*
Ab main kah karun kit jaun *Dharti-mata*
Jo beet chuki so beet chuki *Pujarin*
- 6.45 ALI BAKHSH of Kasur
More kanhaiya ka bholapan *Thumri*
Gesu-i-Tabdar ko aur bhi tabdar kar
Hosh-o-khirad shikar kar qalb-o-nazar
shikar kar *Ghazal (Iqbal)*

- 7.5 HASANI of Patiala
Na hui ham se shab basar na hui
Kis se poochen kih kyon sahar na hui
Nainan de mame bhor bhai toba toba *Ghazal (Azeez) Geet*
- 7.20 NEXT WEEK'S PROGRAMMES
- 7.25 ALI BAKHSH of Kasur
Abhi hamari mahabbat kisi ko kya
malum
Kisi ke dil ki haqeeqat kisi ko kya
malum *Ghazal (Daghi) Geet*
Sham na ab tak ae
- 7.45 FOR THE COUNTRYSIDE
Available market rates
Bashir Husain: Punjabi *Geet*
Dental diseases and their cures
A dialogue in Hindustani
By a Doctor
Bashir Husain: Punjabi Songs

- 8.15 LET US GO OUT WITH THEM, 6
The lady health visitor
A talk in Hindustani by Sardar Begam Qureshi
- 8.30 HASANI of Patiala
Han han shahniye nage mani nani
bhaura *Pahari Geet (Simla)*
- 8.40 EUROPEAN MUSIC
TARA SARKAR
Lascia Chio Pianga: Leave me to sor-
row *Handel*
How many a lovely Caravan A Wood-
forde
If in the great bazar: From *The lover in Damascus Fuiden*
Eleen Arron *John Foulds*
The Indian Love Call: From *Rose Marie Rudol'Friml*
- 9.0 * NEWS IN HINDUSTANI

- 9.15 NEWS IN ENGLISH
- 9.35 CENTENARY OF MAHARAJA RANJIT SINGH
A relay of the proceedings from the Khalsa College, Amritsar, including a commentary on the Durbar and the exhibition of historical relics, and a relay of the poetical symposium.
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I SONGS FROM THE SCREEN †

8.0 *
a.m.

RAJ KUMARI of Benares
Prem dagaria maha agam hai Film
Chhote-Sarkar

HUNS PICTURES
Yamuna jalin khelun khel Film
Bramhchhari

RATANBAI
Nahin batati nahin dikhati Film
Sitara

G. M. LONDHE
Sakhe jhani jinkila Film *Amrit Sidhi*

LEELA
God bol bahu bodade Film *Savitri*

KALYANI
Kahan chhupa hai chit chor Film
Secretary

DINKAR DHERE
Hanumant jila bhaj re Film *Gopi-
chand*

8.25 INSTRUMENTAL HITS †

BANIKANTHO MUKERJEE
Sarod *Jaunpuri*

BADRI PRASHAD
Flute *Bhairvin*

ALLAN AND PARTY
Shahnai *Basant*

8.35 THE CLOUDY HORIZON †

RAMKRISHNA BUA VAZE
Bol re papihara *Minya Malhar*

RAMAKRISHNA MISRA
Bundan barsai mehrwa *Megh Malhar*

SHRIMATIBAI NARVEKAR
Man na karo re *Gaud Malhar*

SHREE KRISHNA
Barsan ke badal kare *Sur Malhar*

V. N. THAKAR
Saghan ghani amrai *Malhar*

GANGUBAI of Hubli
Kahe ladli lad ladai *Minya Malhar*

NARAYAN RAO VYAS
Sadho man ka man tyag *Mian Malhar*

9.0 * KARUNASAGAR

A *Bhajan* by an A I R Artist
Janm janm ko main das tumaro
Karuna kar ab tar Murare
Bhavsagar jal taran kathin hai
Kis bidh jaun par Murare

9.10 SAROD SOLO

Alap and Gat Bhairvin

9.20 BAI GANGUBAI

Rain ka supna *Lalat Bilampat*
Bhavda yarda *Drut*

9.50 THE WATER CUPS

A *Gat* in *Bibhas*

Played on the Jaltarang by an
A I R Instrumentalist

10.0 H. KHAN MASTANA
Madad ae ishq main nazron se gira jata
hun
Bebaha moti hun mitti men mila jata
hun *Ghazal*
Chot lagi dil par itni *Geet*

10.15 ORCHESTRAL MELODIES †
KOLHAPUR CINETONE
Orchestra *Garba Dhun*
MONIBARDAN ORCHESTRA
Orchestra *Devdasi Nautch*
H. M. V. DELHI STUDIO OR-
CHESTRA
Gal Eman

NEW THEATRES ORCHESTRA
Nritya Sangeet

10.30 GUJARATI SONGS
SANGIT BHASKER VASANT
AMRIT
Dosti karana sikho Gujarati *Ghazal*
Rang barsan ko chali *Rasgeet*

10.50 BHAIRVIN ON THE
SARANGI
By Hamid Hussain

11.0 CHITRAPAT SANGIT †
SADIQ ALI AKHTAR
Bhuli hui kahaniyan Film *Sitara*

H. KHAN MASTANA
O majhi o majhi Film *Talaq*

SURENDRA AND MAYA
Main sawan ki badli Film *Service*
Ltd

K. L. SAIGAL
Babul mora nahiyar chhuto jae Film
Street-Singer

11.15 READINGS FROM MARATHI
BOOKS
By Manohar Deshpande

11.25 PURUSHOTTAM
SOLANKURKER
Nishidini yaduraya *Mishra Mand*
Mazala ghadawi Deva *Marthi Pad*

11.45 THE SHAHNAI †
B. M. DEVLANKER
Gat Thinjoti on the Shahnai
SHANKER RAO GAEKWAD
Gat Jogi on the Shahnai
BALWANTRAO MANE
Gat Jaunpuri on the Shahnai
G. K. BARODEKAR
Gat Shanka on the Shahnai

H. KHAN MASTANA
Jis ko bhi pasand ai taqir Mohammed
ki
Karne laga woh waise tauqir Moham-
med ki *Naat*
Sajan sajan sajan *Geet*

12.0 noon
EBRAHIM
A Film tune on the Clarionet

12.15 THE BAHAR COMBINA-
TIONS †
RAMKRISHNA BUA VAZE
Dar dar batan par *Bhairav Bahar*

B. R. DEODHAR
Koelia bole *Hindol Bahar*
USTAD ASHIQ ALI KHAN
Tu bhi gadawa la *Basant*

12.35 DESKAR ON THE SITAR
By a Radio Artist

12.45 VINAYAK RAO PATWAR-
DHAN of Poona
Re mangre jo hat *Sindhura Asawari-
Bilampat*
Daras bin dukhan lage *Sindhura*
Asawari Drut
Bhairvin

1.30 * LUNCH HOUR MUSIC †
THE LONDON PALLADIUM
ORCHESTRA
The Maid of the Mountains *Fraser-
Simson*

BENIAMINO GIGLI: Tenor
Agnus Dei *Bizet*
Ave Maria *Bach-Gounod*

AL BOLLINGTON: Organ
Command Performance *Johnston*
Double or Nothing
BOSTON ORCHESTRA
Rhapsody in Blue *Gershwin*
FERRERA AND PAALUHI
Hawaiian Guitars

Kilima Waltz
Hawaiian Waltz
FATS WALLER: Pianoforte
Basin St. Blues *Williams*
I ain't got nobody *Graham-Williams*
Basin St. Blues *Williams*

DAN DONOVAN: Tenor
Irish Medley
BOSTON PROMENADE OR-
CHESTRA
The Skater's Waltz *Waldteufel*

2.30 * Close down

TRANSMISSION II
ALL CHILDREN'S HOUR
By Bombay Khan

4.30 * Close down

TRANSMISSION III
NISAR AHMED
Ada se ar men khanjar se muh chhupae
hue *Ghazal*
Tum bin more badesi piharwa *Geet*

6.15 MAMMU KHAN
Gat Patdeep on the Sarangi

6.25 MASTER VASANT AMRIT
Rahun karjo re *Nand*
Are udho nahona khoti *Gujarati*
Ghazal

6.55 TANKI ON THE VIOLIN
By an Airvoice Instrumentalist

7.0 PURSHOTTAM SOLANKUR-
KER
Khel khel Nandlal *Bhimpalas*
Jamuna main kaise jaun *Mishra*
Pahadi

7.25 SARINDA SOLO
A Frontier Melody

7.35 NISAR AHMED
Hairat-i-jalwa gari mohr-i-lab-i-khamoshi
hai *Ghazal*

7.45 THE WEEK IN SPORT
A talk by A. F. S. Talyarkhan

8.0 YAMAY SWAHA
A play in Marathi written by
Shivram S. Washikar
CAST
Manohar Deshpande
Lakshmbhai Indu Desai
Saraswati Kusum Deshpande
Ganpatrao Narayan Desai

Full many a crime is tolerated by
society and law under the name of
religion. Religious fanaticism has al-
ways played havoc in human history.
Here is a case of the death of a child
which is described by his mother as
murder. And yet the 'law' could
not do anything against it!

8.30 VINAYAK RAO
PATWARDHAN
Meha pade *Bageshri*
Tarana

8.55 LOCAL NEWS AND AN-
NOUNCEMENTS

9.0 * NEWS IN HINDUSTANI
NEWS IN ENGLISH

9.15 BOOK REVIEW
A review by Dr M. Damodaram
(Relayed from Madras)

9.30 L'ASSOCIATION ARTISTI-
QUE D'CONCERTS
COLONNE †
Conducted by GABRIEL PIERNE
Peer Gynt (I Orchestra Suite) *Grieg*
GR. SYMPHONY ORCHESTRA †
Peer Gynt (II Orchestra Suite) *Grieg*
GR. SYMPHONY ORCHESTRA,
Berlin
Conducted by E. MORIKE
Die Moldau *Smetana*

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 2.30 AS IN BOMBAY 1
a.m. p.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

6.0 to 9.35 AS IN BOMBAY 1

9.35 H. KHAN MASTANA
Ek bar mujhe jalwa dikha kyun nahin
dete
Soti hui qismat ko jaga kyun nahin
dete *Ghazal*
Koyal kyun hoti hai udas *Geet*

9.50 D. AMEL
Alap and Gat Tilak-Kamod on
the Flute

10.10 GANGUBAI of Hubli
Ab man le *Bhoop Bilampat*
Nanadiya jage *Drut*

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 *
p.m.

AN INSTRUMENTAL
MEDLEY †

TIRUVIZHIMAZHILAI SUBRA,
MANYAM BROTHERS
NAGASWARAM
Manavyalakinchara *Nalinakanti*
Emandune *Kafi*

G. SUBRAMANYA DEVARA
Violin
Apparama Bakthi *Kamavardini*
Orajupuchu *Kanada gaula*
Shrimati DHANAMMAL: Veena
Nenarunchi Nannu *Malavi*
Mahima Teliya Tarama *Sankarabharanam*

N. NATARAJA PILLAI: Flute
Ragam & Pallavi in *Kambodi*
Raga malika *Mohanam & Kanada*

D. SRINIVASA IYENGAR
Jalatarangam
Anuragamu *Saraswati*
Manasa Sancharase *Sama*

COLUMBIA INSTRUMENTAL
PARTY: Clarionet
Nannupalimpa *Mohanam*

K. S. NARAYANA IYENGAR
Gottuvadyam
Velavare *Bhairvin*
Vaishnava Janatho *Sindhu bhairvin*

BABU RAO DEVLANKAR
Shahnai
Gat in Bageswari & Malkaus

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES
Karpagame Kanparai
Madyamavati

Radio *Panchayat*: The man who
celebrated a costly marriage

Vayalidaiyile Sezhanur *Useni*

Market Reports and Topical
Announcements

6.30 THE TAMIL VEDAS †
The four thousand Divya Prabhandas
of the Vaishnava Saints are looked
upon with veneration by the pious as
Vedas in themselves. The Tiruppal-
landu is an invocation of prosperity
on the world; and it is presented to
listeners this evening along with a
Pasuram of Sri Andal's which recounts
a dream vision, she had, in melli-
fluous Tamil.

6.45 ENGAL TAPAL PETTI
It is unable to cope with the
enormous numbers that daily pour in-
to it.

7.0 ON LAND, SEA AND AIR
An interview in Tamil with Sir
T. Vijayaraghavacharya

7.15 MONOLOGUES IN MELODY †
T. SURYAKUMARI
Ranga Ni Ennai Kar
Deva Deva Tava Yogiar
M. S. GNANAMANI
Sadasiya Chandrasekhara
Kondalepol karum guzhalal

7.30 AJAMILA UPAKYANAM
A *katha* in Tamil by Brahmasri
D. Annaswamy Bhagavatar of
Trivadi

8.30 CHEMBAI VAIDYANATHA
BHAGAVATAR: Vocal †
VaVa Muruga *Hindustani Kafi*
Orumaiyodu *Raga malika*
Pranavanilai Innadenru *Mohanam*

8.45 A VEENA RECITAL
Raghuvamsa Suda *Kadanakutuhalam*
Itara Deivamula *Chaya Tarangini*
Enduku Dayaradu *Todi*
Sri Kanta Niyada *Bhavapriya*
Sarajunapalimpa *Kedara gaula*

By an A I R Artist

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



JOAN BROWN

sings old and popular songs from Calcutta on the 26th at 9.10 p.m. She has entertained listeners with clever impersonations of well-known film stars

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * RAIN SONGS
a.m. SANTOSH SEN GUPTA
Jhara jhara barishe bari dhara
Abar asichhe ashar akash chheyee
SAMARESH CHOWDHURI
Eso he eso sajalaghana badala barishane
Aji bari jhare jharo jharo bhara bhadare
- 9.10 PURNA CHAKRAVARTY
Bhairvin on the Sitar

- 9.25 ASHIT MUKHERJEE
Tumi amar bhorer pakhir gan
Modern song
Bhajan
- 9.45 RADHARANI
Dhani bhela murachhita
Kirtan
- 10.5 MUSIC LESSON
By P. K. Mullick
- 10.45 STAGE AND SCREEN
By 'Spectator'
- 11.0 * NEWS IN ENGLISH
- 11.6 MORNING MUSIC
By Erwin Klein & his Viennese
Orchestra
From The Palm Court, Grand
Hotel
Interludes by Josef Neumann
Violin

- 12.30 * Close down
p.m.
- 6.0 * TRANSMISSION II
BELLS OF ST MARGA-
RET'S WESTMINSTER †
- 6.6 CHURCH SERVICE
Relayed from St John's Church
Calcutta

- 7.20 PANKAJ KUMAR GANGULI
Upekshita hoe Kanu
Kirtan
- 7.40 ARDHENDU GHOSE
Eman on the Violin
- 7.50 SMRITI-MARMAR
A recollection of the past;
Written by Anil Bhattacharya;
Presented by Nirmal Sinha;
Music by Tarapada Lahiri

Featuring: Rama Basu; Shanti Roy;
Sadhana Basu; Asha Das Gupta;
Nomita Roy Chowdhury; Brojen Sen;
Kali Roy; Bhanu Bhaduri; Shomen
Das Gupta and Sunil Das Gupta.
This evening, the listeners will hear
about the relics and story of a ruined
shrine in Jessore, which in the early
nineteenth century was a religious
centre of the people around.

- 8.30 NEWS IN BENGALI
- 8.45 NEWS IN ENGLISH
- 9.0 * A NOVELTY PROGRAMME
Featuring:
SONNIE CASTELINO: Saxophone
Clarinet & Pianoforte
and TED FRANGOPOULO
Pianoforte
SONNIE CASTELINO: Saxophone
Valse Vanite Wiedoeff
SONNIE CASTELINO & TED
FRANGOPOULO: Two Pianos
Nola Felix Arndt

- SONNIE CASTELINO: Saxophone
Transcription of 'Stardust'
S. Castelino
- TED FRANGOPOULO: Piano-
forte
Polly Zamecnik
- SONNIE CASTELINO: Saxophone
and Clarinet
Transcription of 'An't Misbehavin'
S. Castelino
- TED FRANGOPOULO AND
SONNIE CASTELINO: Two
Pianos
Medley of popular numbers
- SONNIE CASTELINO: Saxophone
Sparky S. Castelino

- 9.30 THE NEW LIGHT SYM-
PHONY ORCHESTRA †
Conducted by Dr MALCOLM
SARGENT
Suite: Three Cornered Hat de Falla
The Neighbours
The Millers' Dance
The Final Dance

- 9.45 GEMS FROM THE MUSIC
OF OTHER COUNTRIES
A Programme of popular music
arranged by Thelma E. Bar-
ron, A.R.M.C.M.

- VIENNA
Piano Duet: Wein, Wein, und
Gesang Strauss
Song: Dancing in Dreams in
Vienna D. Froster
- RUSSIA
Violin: Saschinka Schirman
Song: Black Eyes arr. R.
Newmarsh

- FRANCE
Song: O Legere Hirondele
Gounod
Violin: En Bateau Bebusy

- HUNGARY
Piano Duet: Czardas Michiel
Two Pianos: Hungarian Historical
March arr. Piercy

- SPAIN
Tango: Poema Melfi
Spanish Dance Sarasate

- JAPAN
Violin & Piano: From a Japanese Screen
Kettelbey

- 10.30 * Close down
- CALCUTTA 2
TRANSMISSION I
31.48 metres (9,530 kc/s)
- 8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.

- TRANSMISSION II
61.98 metres (4,840 kc/s)
- 6.0 to 9.0 AS IN CALCUTTA 1
- 9.0 A SELECTION †
WALI ULLAH KHAN
Sitar: Majh Khamaj and Pilu Misra
BIVA CHAKRAVARTY
Mala gantha shes na hote
Kavya Sangit
- Sanjher anchale rahila Kavya
- ANGURBALA
Biday sandhay asilo Misra Bhimpalasi
Asile e bhanga ghare Ghazal
- ANIMA (BADAL)
Swapan jakhan bhangbe Adhunik
Futla je din falgune hay
- BIRAJA BAISNABI
Bandhu more thekaila Rural song
Sakhi dhara go amay
- AKSHOY K. MOITRA
Esraj Pilu and Jaijaiwanti
- JUTHIKA ROY
Pahar desher bandhu amar Kavya
Sangit
- Rup kahinir deshe re Kavya
- BIJON GHOSE
Dakhina batayan rekhechhi Adhunik
Bhule jeo smriti tuku
- DIPALI TALUKDAR
Dhire dhire asi Classical song
Nirajana fulabana
- UMA BOSE
Sundara eso aj Modern song
Fote ful moner
- KAMALA JHARIA
Aji nalini malin kano Jamuna
Puline
- Tomari tare se tomari
RAMESWAR PATHAK of
Darbhanga
- Sitar
- 10.30 * Close down

Exide

BATTERIES

for your
CAR AND RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * KUMARI KIRTAN PARTY
p.m. Jag men prem karo to janen
- 6.10 MOHAMMAD HUSSAIN
Aisi kahe lagai preet Khayal Multani
Saiyan bedes gae Thumri
- 6.30 BHAJANS †
JUTHIKA ROY
Bhaj le re man Gopal
RATI LAL MEHTA
Sri Ram Chandra Kripal
SATI DEVI
Mere to Girdhar Gopal
NARAYAN RAO VYAS
Hari na bhaje Sab
VIDYADHARI
Mohan Madan Murari
- 6.45 KRISHANABAI of Allahabad
Ogan baks karam kar mo peh
Khayal Marwa
Guiyan mose nai ri preet keeni
Thumri
- 7.5 KUMARI KIRTAN PARTY
Ao mil mangal gavo ri

- 7.15 PANKHARYAN
A recitation of some of Gohar
Iqbal Hoor's poems; Selected
by the poetess herself
(i) Raz-i-Hasti
(ii) Mustaqbil
- 7.25 MOHAMMAD HUSSAIN
Khayals
Kavan dhang tora Behag
More man bhayo ri Nandlal Des
- 7.45 KRISHNABAI of Allahabad
Beetat jaat barkha rut Des Malhar
Jao jao saiyan Dadra
- 8.0 AE MAO, BEHNO, BETIO
A PROGRAMME FOR WOMEN
KUMARI KIRTAN CLUB
Jhoola daro ri sawan men Jhoola
Afsana-Khwan: A short feature
programme by 'Sathi'; Pre-
sented by Lucknow Radio
Artists

- Biah ki rasmen: A talk in
Hindustani by Mrs Bijo J.
Singh
KANAN DEVI †
Skoon dil ka mayassar nahin zamane
men
RENUKA DEVI †
Ghir ai badaria sawan ki
Saheli
Closing remarks
- 8.40 GHAZALS
MOHAMMAD ASHRAF
Astan par jab kisi kafir ke jhuk jata
hai dil
Apne sajde ka haram ko hukm farmata
hai dil (Josh)
KRISHNABAI of Allahabad
Kya karoon kyunkar rukoon naseh
ruka jata hai dil
Pesh kya chalti hai uspar jis peh a
jata hai dil (Momin)
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH

- 9.35 NEW BOOKS
A review by M. Damodaram
(Relayed from Madras)
- 9.50 KUMARI KIRTAN PARTY
Koi prem ki peng jhulao re
- 10.0 THUMRI AND DADRA
MOHAMMAD HUSSAIN
Nainvan kajar bin kale
Pani bhare kaun albele ki nar
- 10.15 TAN PALTAS
Rag Bhairon
Ashraf: Vocal
Qadir: Violin
Ameer: Vocal
Rahim: Vocal
Bhushan: Sarod
Bhola: Tabla
Munnay: Tabla
- 10.30 SAWAN
KRISHNABAI of Allahabad
Ae sawan mas suhawan
Nahin ae Ghansham ghir ai badarya
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS

211 metres (1,420 kc/s)

- 5.0 * S. VISWANATHAN: Vocal**
 p.m. Ninnu cheppa Mandari
 Nannu brova Abhogi
 Ilalo Pranatharthiharudu Adana
 Meru samana Mayamalava gaula
 Paridanamichite Bilahari
- 5.30 Shrimatis M. KALPAKAM & M. KAMALA: Vocal**
 Ninnekori Varnam in Mohana
 Nee madichallaga Ananda bhairavi
 Sri venkatesam Todi
 Ninnuvina Kalyani
 Cheta sri Dvijavanti
 Niddirayil Pantuvarali
 Aduttanai Tevaram
 Raga malika
- 6.30 CARNATIC ORCHESTRA**
 Khamaj
- 6.40 M. S. SELVAPILLAI AYYANGAR: Vocal**
 Jagadananda karaka Nata
 Sarasadala Bilahari
 Parakela Riti gaula
 Kanjadalayatakshi Kamalamanohari
 Koluvannaregada Todi
 Jane vina Vachaspathi
- 7.30 * SEETHA IN THE GARDEN OF ASOKA**
 A musical play in Malayalam, featuring Atchuthan Nayar and partner



TIRUPPAMBARAM MEENAKSHI SUNDARAM BROTHERS
 at 7.45 p.m. from Trichy on the 30th

- 8.30 M. S. SELVAPILLAI AYYANGAR: Vocal**
 Mela Raga malika Second Chakram
 Tillana Behag
 Devarnama
- 8.55 Prof. VENKATESWARA Swarageth**
 Adamodi galade Charukesi
 Kanna thandri Devamanohari
 Ceethapathe Khamaj
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**

- 9.15 * NEWS & WEATHER REPORT**
- 9.30 RECORDED INTERLUDE**
- 9.35 NEW BOOKS**
 A review by Dr M. Damodaram
- 9.50 Prof. VENKATESWARA Swarageth**
 Syama sundaranga Dhanyasi
 Chenthanesada Kuntalavarali
 Chakkani Raja Kharaharapriya
 Chinna nadena Kalandidhi
 Light songs
- 10.30 * Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.50 AS IN MADRAS 1**
- 9.50 MISSA CHORALIS: Liszt †**
 PARIS PHILHARMONIC CHOIR
 Conducted by ERNEST LEVY
- Liszt is known as the first piano virtuoso, the champion of young composers, (many of Wagner's, Schumann's, Berlioz's and Weber's works were first performed under his baton) the inventor of the symphonic poem and the composer of a variety of works. Personal charm plus his genius brought him all the artistic and material success, that could be desired and he met with adulation and honours wherever he appeared. At the age of fifty he turned to religion and became an Abbe, hereafter composing only sacred music.
- 10.30 * EPILOGUE. Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
 GSC (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSP (from 11.45 a.m.) 19.60 m. (15.31 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 THE CHURCH BY THE SEA** midnight
 Play for broadcasting, by Hugh Stewart. Produced by B. W. Cave-Browne-Cave.
- 12.30 MUSIC HALL** a.m.
 With Jack Daly (The Irish Personality Star); Les Allen (The Radio Idol); and Elsie and Doris Waters (Radio's 'Gert and Daisy'). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 1.30 TROUT FISHING: A Fly**
 Fisherman in Shropshire †
 A commentary on the art of casting a fly, by a well-known local fisherman and David Gretton. Recorded on the banks of a Shropshire stream by the B B C Mobile Unit.
- 1.50 HAZELL'S AYLESBURY PRINTING WORKS BAND †**
 Conductor, J. Alderson.
- 2.30 INTERVAL**
- 2.50 STOCK EXCHANGE REPORT**
 Sports News and Interlude
 Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 THE FIRST CRICKET TEST MATCH: England v. The West Indies**
 At Lord's Cricket Ground, London. An eye-witness account of the first day's play, by E. W. Swanton.
- 3.30 BRANSBY WILLIAMS †**

- In a selection of his famous character-sketches.
- 3.45 MUSIC FROM THE MOVIES (New Edition) †**
 With Louis Levy and Augmented B B C Variety Orchestra. Eve Becke, and Sam Browne, Compare, Lionel Gamlin. Orchestrations by Peter Yorke.
- 4.30 Close down**
- TRANSMISSION V**
 GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 STOCK EXCHANGE REPORT & SPORTS NEWS**
- 5.0 MUSIC HALL †**
- 6.0 LONDON LOG †**
 Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 GILBERT STACEY AND HIS SEXTET**
- 7.0 Close down**
- TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 STOCK EXCHANGE REPORT AND SPORTS NEWS**
- 8.0 ORGAN RECITAL by Sir Ivor Atkins, from Worcester Cathedral †**
- 8.30 THE FIRST CRICKET TEST MATCH: England v. The West Indies**
- 8.45 MUSIC FROM THE MOVIES (New Edition) †**
- 9.30 THE NEWS**
 Greenwich Time Signal at 9.45 a.m.
- 9.45 TUNES AND THE PLAYER**
 Arthur Sandford at the Piano will give you his interpretations of some well-known melodies.
- 10.0 Close down**

- TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 IRISH RHYTHMS †**
 Section of B B C Northern Ireland Orchestra, directed by David Curry. With George Beggs (Baritone).
- 11.0 SPORTS TALK**
- 11.10 RELIGIOUS SERVICE †**
 From College Street Baptist Church, Northampton. Address by the Rev. Hubert W. Janisch. Organist, Kenneth Barritt.
- 11.55 THE NEWS & NEWSLETTER**
 Greenwich Time Signal at 12 noon
- 12.15 THE TRIAL OF FRANCOIS BENJAMIN COURVOISIER** p.m.
 for the Murder of Lord William Russell †
 Compiled and written by Hartley Kemball Cook. Produced by M. H. Allen.
- 12.45 SATURDAY SPORT**
- 12.50 Close down**
- TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 TROISE & HIS MANDOLINIERS** with Percy Manchester
- 4.30 THE WESTERN LAND †**
 A dramatic narrative of work in Cornwall, by Bernard Walke. Told by a farmer, a fisherman, a flower-grower, and a miner. Produced at Mevagissey by Felix Felton.
- 5.10 HAROLD SCOTT IN SONGS** at the Piano
- 5.30 HAROLD SANDLER & HIS VIENNESE OCTET**
- 6.0 RELIGIOUS SERVICE †**
 (Church of Scotland), from Dunfermline Abbey. Address by the Rev. Robert Dollar. Organist and Master of the Song W. Prentice Torrance.

- 6.45 THE NEWS & NEWSLETTER**
- 7.5 SPORTS TALK**
 Greenwich Time Signal at 7.15 p.m.
- 7.15 SATURDAY SPORT**
- 7.20 Close down**
- TRANSMISSION III**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 CARDS ON THE TABLE †**
 Discussion on topics of the moment.
- 7.45 ROUND BRITAIN †**
 With H. V. Morton, and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Arranged by Gwen Williams and George Lestrangle.
- 8.30 TOM JENKINS AND THE GRAND HOTEL, EASTBOURNE, ORCHESTRA**
 From the Grand Hotel, Eastbourne.
- 9.0 CHILDREN'S SERVICE †**
 From Studio. Conducted by the Rev. Donald O. Soper, PH.D.
- 9.30 THE NEWS & NEWSLETTER**
 Greenwich Time Signal at 9.45 p.m.
- 9.50 SPORTS TALK**
- 10.0 SANDY MACPHERSON**
 At B B C Theatre Organ
- 10.30 Close down**
- TRANSMISSION IV**
 MUSICAL INTERLUDE †
- 11.0 AMERICAN COMMENTARY †**
 Talk by Raymond Gram Swing (from America)
- 11.15 VIOLIN RECITAL** by Leonard Hirsch
- 11.30 THE NEWS & NEWSLETTER**
 Greenwich Time Signal at 11.45 p.m.
- 11.50 SPORTS TALK**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * DELHI RADIO ORCHESTRA
a-m. *Thumri Jogi*

7.35 LAKSHMAN PRASAD
Saiyan soe ataria jagae hai re *Dadra*
Rakhat ae laj sharan ki *Bhajan*

7.50 MAJIDANBAI
He Kartar *Khyal Bhankar*
Abhi shamjha nahin tum ne mere
jazbat-i-pinhan ko
Meri ahen agar chahen hila den
bazz-i-imkan ko *Ghazal*

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 SCHOOL BROADCAST
Musical Prelude
Indian History
Recess
Literature 1: Readings and
Recitations

9.5 Close down

TRANSMISSION II

12.0 LOVE LYRICS †
noon UMRA ZIA BEGAM
Preet ki agni ki reet yehi hai
Sajan preet ki reet nibhana

KHURSHID BANO
Main prem bagh ki pakshi
RATANBAI
Preetam a ja

INAITBAI
Prem ki agni men
Bitenge din birhan ke kaise

RAFIQUE GHAZNAVI
Preetam bedardi kyun nahin ae
DEVIKA RANI AND KISHORE
Tum meri tum mere sajan

H. M. V. DELHI STUDIO OR-
CHESTRA *Betabian*
Orchestra *Kisi ki Yad*

KANAN DEVI
Preetam se preet nibhaungi
K. L. SAGAL
Preet men hain jiwan jokhon
Balam ae baso n.ore man men

ZOHRA JAN
Bol koelia prem dar dar
ZOHRA AND RAFIQUE
Premi pukar
Ao preetam birha agan jilae
Jhuti ag ki preet

1.0 BARNABAS VON GECZY &
p-m. HIS ORCHESTRA †
Red lips *Kotscher*
Southern skies *Kunnecke*
The wind has told me a story *Bruhne*
Kiss serenade *de Michali*

1.15 GEORGE FORMBY: Comedian
Leaving on a lamp-post
Hi-tiddly-hi-ti-Island
Keep your seats please
In my little snapshot album
I blew a little blast on my whistle

1.30 RENARA: Pianoforte
Two for no-night medley
Gershwin medley

1.45 NELSON EDDY: Baritone
Smilin' through *Peun*
A Dream *Cory*
The beaming eyes *Gardner*
Sylvia *Scollard*
By the waters of Minnetonka *Lieurance*
Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 MAJIDANBAI
Mori dhire se gagri utar lai re *Dadra*
Mera arz-i-tamanna karke ik taswir ho
jana
Woh bargashta kisi ka surat-i-taqdir
ho jana *Ghazal*

6.30 GEMS OF ANTIQUITY, 4
Katha Sari: Sagra
A talk by Dr Hardatt Sharma

6.45 INSTRUMENTAL TRIO
Jait Kalyan
Haider Husain: Sitar
Ghulam Sabiri: Sarangi
Jeewan: Clarinet

6.50 MAJIDANBAI
Kanhaiya ne gher lai *Thumri*
Ashqi imtiyaz kya jane
Farq-i-naz-o-nayaz kya jane (Jigar)

7.5 FAIYAZ MUHAMMAD
Ae mori naiya par karo *Purbi*
Piya bin nahin awat chain *Thumri*

7.20 MELODIES FROM THE
HILLS †
KAKOO RAM
Makhan da hui
Kai jao re
Main na kithian

7.30 GHULAM NAJAF
Benayazi jo enagir hua karti hai
Ate ate unhen takhir hua karti hai
Ghazal

Jinke jalwe yeh sar-i-tur nazar ate hain
Dilke parde men woh mastur nazar ate
hain (Jalil)

7.45 FOR VILLAGERS ONLY
Special Programme for Village
Children

Opening Prayer by A I R
artists

Geet & Folk-songs by Yad Ram
Tit-bits sent by our listeners
Special News for Children
A song story by Behzad Lucknavi
CHHADA AT SCHOOL

A dialogue between Ghulam Mohd. and
Ch. Sultan: Chhada—son of Sultan is
studying in second primary class. He
often runs away from the school and
wastes his time in bad company. Who
is to be blamed for this?

Market rates and weather fore-
cast

8.30 LAKSHMAN PRASAD
Sakhi mere man ki ko jane *Bhajan*
More piare sajna *Dadra*

8.45 MAJIDANBAI
Pia jag aen *Hamir*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 PRO-CONSULS OF INDIAN

EMPIRE, 5
Lord Minto
A talk by S. Das Gupta

9.50 VOCAL GEM
The Belle of New York *Kerker*
Lilac Time *Schubert*
Minstrel memories (Christy minstrel
Days)

Floradora *Stuart*
No, No, Manette *Youmans*

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.5 AS IN DELHI 1

a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 LAKSHMAN PRASAD
Mana re kahe na dhir dharat ab
Jan gai piya tori bat *Eman*
Dadra

6.30 to 7.45 AS IN DELHI 1

7.45 LAKSHMAN PRASAD
Prabhu ke dou das hain sanche *Bhajan*
Ja na pibau hamari gali ae ke *Dadra*

8.0 ORCHESTRAL VERSIONS, 2
Being instrumental versions of popular
song hits from stage and screen. To-
night Delhi Radio Orchestra will play
a song from *Mukti* entitled 'More
angna men ae ali'.

8.5 FAIYAZ MUHAMMAD
Ae tum bin maiko *Khem*
Nir Bharan kaise jaun *Thumri*

8.20 MUSIC FROM MOVIES †
Tarpat hai man hae hae *Bagh Men*
R. WASTI
Main hun aj akela ,,

ANIL BISWAS
Kya dhundhat hai man bol *Postman*
KHURSHID BANU
Sajan kahan gae kis aur *Sitara*

RAFIQUE GHAZNAVI
Main sadqe tere ,,
Arman bhare dil ke ,,

8.40 GHULAM NAJAF
Kaisi bajai tune bansurya *Thumri*
Chahta hai ishq raz-i-husa uryan kije
Yani khud khojaie unko numayan kije
(Jigar)

9.0 to 9.50 AS IN DELHI 1

9.50 FAIYAZ MUHAMMAD
Koelia kuk sunawe *Dadra*

10.0 LAKSHMAN PRASAD
Kaise kate rajani sajani *Bageshwari*

10.10 GHULAM NAJAF
Guiyan ri mose Shyam bhae dilgir
Thumri

10.20 MAJIDANBAI
Junun-i-bekhudi ka saz-o-saman dekhne
wale
Bari hairat men hain mera gariban
dekhne wale *Nakhshab*

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.5 AS IN DELHI 1

a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.45 AS IN DELHI 1

7.45 to 9.0 AS IN DELHI 2

9.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * SURAYYA JABIN
p-m. Na rabt us se na yari asman se
Jafa baihr-i-adu laun kahan se
Ghazal (Momin)

6.15 AIRVOICE ORCHESTRA
Patmanjari

6.25 GHULAM ALI KHAN
Pailiya bajiyoo jhanan jhanan
Khyal Marwa
Sanwali saloni mori sundar nar *Thumri*

6.45 MIXED MELODIES †
PADMAVATI
Salona chandr mukhi
Shrimati PATAL
Hori khelat main Shyam se
NIRMALA DEVI
Dagnag dole naiya hamri

6.55 ATA MUHAMMAD
Dil gaya raunaq-i-hayat gai
Gnam gaya sari kainat gai
Ghazal (Jigar)

Dhokha dewega ghuroor tainun kade
na kade *Punjabi Geet*

7.10 SURAYYA JABIN
Maston peh ungliyan na uthao bahar
men
Dekho to hosh bhi hai kisi hoshiyar men
Ghazal (Hafeez)

7.30 AI mah-i-Arab ai shan-i-Ajam *Naat*
AKHTARIBAI FAIZABADI †
Pia milan ham jaibe *Chaiti Pitu*
Muft hue badnam sanwariya tere liye
Dadra

Chaman ko yun mere saqi ne maikhana
bana dala
Kali ko sheesha-i-mai gul ko paimana
bana dala *Ghazal*
Sun le sajani dil ki bat *Geet*
Ishq mahi de wich kamli sadawan
Punjabi ,,

7.45 FOR THE COUNTRYSIDE
Available market rates
Sh. Mohd. Azam: Recitation
from *Herr*

Exploiting your weakness, 5
Chivalry: A dialogue in Punjabi
Surayya Jabin: Folk-song
Sh. Mohd. Azam: Recitation
from *Mirza Sahiban* and
Punjabi Geet

8.15 ATA MUHAMMAD
Gopal Kanhaiya Sham Sundar *Bhajan*
Pia kad awega pas *Punjabi Geet*

8.30 GHULAM ALI KHAN
Rain andheri dar lage *Thumri*
Tuhare kanne kiyan bolna *Pahari Geet*

8.50 SIRAJ AHMAD
Sitar Recital *Zilla*

9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH

9.35 SOME EUROPEAN ADVEN-
TURERS IN NORTHERN
INDIA, 4
George Thomas: A talk by J. W.
Ward

9.50 SURAYYA JABIN
Aya na ras nala-i-dil ka asar mujhe
Ab tum mile to kuchh nahin apni kha-
bar mujhe *Ghazal (Jigar)*

Mere chan Arab dia laria *Naat*
Gal pa palra hath jor rahi *Punjabi*
Geet

10.10 GHULAM ALI KHAN
Panya bharan kaise jaun *Thumri*
Tun na disda we Mohna tum na
disda *Pahari Geet*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * KEEP FIT !**
a-m. Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 DITTIES IN DUETS †**
KAMAL & JUTHIKA ROY
Man ko ranga jogi sache rang men Duet
MUNNI & BATISH
Ao re madhuban ras Bihari ,,
KALYANI & KANTILAL
Pali maine pali ye gari Film *The Cat*
- 8.20 NEWS IN ENGLISH**
- 8.30 A MUSICAL VARIETY †**
PREM ADIB
Kyun karti ho yeh bahana Film *Nirala Hindustan*
MULIBAI
Mukhe kare majbur *Sindhi Kafi*
LACHHI RAM
Nahin janm aiso bar bar *Bhajan*
AKHTARIBAI FAIZABADI
Use kis tarah se sukun ho *Ghazal*
NIAZ BEGAM
Mere dard diyen bedardan *Punjabi Geet*
MAJIDANBAI of Delhi
Jao jao sautan ghar jao *Dadra*
JYOTSNA BHOLE
Kaise pahun rup tujhe *Marathi Pad*
MOTIBAI
O diwane jara *Gujarati Ghazal*
- 9.0 * Close down**
- TRANSMISSION II**
- 12.30 * AMIRBAI KARNATKI**
p-m. Mare ghungarwa ke *Lalat*
Tum se lagi najarya hamari re *Dadra*
- 12.50 THREE BHAJANS †**
JUTHIKA ROY
Darshan bin dukhan lage nain
KAMLA POTTIDAR
Sakhi ab main apno Ram
K. C. DEY
Uth jag musafir
- 1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 MUTUAL UNDERSTANDING**
A daily lesson in Hindustani and English for beginners
- 1.25 A FILM SONG**
AMIRBAI KARNATKI
Shubh din agaya *Geet*

- 1.30 * LUNCH HOUR MUSIC †**
EDDIE FARLEY AND HIS ORCHESTRA
I can't break the heart of you *Razaf, Beal, Causer*
Negro *Razaf, Dennika, Davis*
CHICK WEBB & HIS ORCHESTRA
Just a simple melody *Cahn, Chaplin*
Holiday in Harlem *Reed, Webb*
TEDDY GRACE
I'm losing my mind over you *Werner*
I'm so in love with you *Rose, Nelson*
VICTOR YOUNG & HIS ORCHESTRA
Tea for Two *Youmans-Caesar*
Sweet Sue Just You *Young-Harris*
MILLS BROTHERS with ELLA FITZGERALD
Big Boy Blue *Lawrance, Howell Tinturn*
Dedicated to you *Cahn, Chaplin*
RAY NOBLE & HIS ORCHESTRA
The Shadow Waltz *Dubin & Warren*
The Gold Digger's Song ,, ,,
EDDIE DUCHIN & HIS ORCHESTRA
Isn't it a lovely day *Berlin*
Cheek to Cheek ,,
ILJA'S TANGO ORCHESTRA
Russian Tango *Oksakowski*
Under the Spell of Ecstasy ,,
WALLY BISHOP & HIS BAND
I'll never let you cry *Mitchel-Pollack*
Have you ever been in Heaven *Tinturn-Lawrence*
- 2.30 SCHOOL BROADCAST**
Musical Prelude
- 2.35 GUJARATI LITERATURE**
Mirat-i-Ahmadi: A talk by Asim Randeri
- 2.50 MARATHI BHAVGEETS**
Haraple Shreya *Keshavast*
Hurhur *Madhav Julian*
- 3.0 CURRENT TOPICS**
A talk by Kapila Khandwalla, M.A.
- 3.15 * Close down**
- TRANSMISSION III**
- 6.0 * EKNATH HATISKER**
Pia nahin ae *Patdeep*
- 6.10 B. R. DEODHAR**
Khayal *Sazgiri*

- 6.30 NANA ANI MANI**
A programme for children in Marathi; Conducted by Bhai and Tai
Featuring: Timbu Nana, Tillu and members of the Gammat Jammatt Sangh
Marvels of animals
Animals in the Desert: A talk *Deshmukhwaditil Chor*: A play-let written by B. R. Bhagwat
A song by Suhas Dharap Kangosthi
- 7.0 A TRADE REVIEW**
A talk in Gujarati by Seth Chimanlal Vadilal Shah
- 7.15 GUJARATI GARBAS**
By Mrinalini Hazrat and her Party; Accompanied by the Orchestra



MRINALINI HAZRAT

- 7.30 COMMERCIAL NEWS**
- 7.45 IGNORAMASWAMY AND SOLOMON**
- 8.0 VILAYTI ULLU**
A Hindustani drama written by Khan Shatir Ghaznavi
CAST
Manohar: R. N. Mehta
Diwan Sukhanand: Shakil
Biharidas: Durrani
Pandit Murlidhar: Aziz
Bimla: Kusum Deshpande
Shanta: Krishna Kumari
The entire replacement of Indian civilization by Western civilization may not produce happy results. Perhaps listeners will find it difficult to agree

- with the dramatist; but the subject-matter is at least, thought-provoking.
- 8.45 TUFAN-KE-BAAD**
A musical composition played by the Bombay Radio Orchestra; Composed and conducted by D. Amel
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 B. R. DEODHAR**
Terohi chela *Ramdasi Malhar*
Na manungi na manungi *Thumri*
- 9.55 Master ALLA RAKHA**
Gat Torā on the Tabla Lakshmi Tal
- 10.10 AMIRBAI KARNATKI**
Kaise aun Shyam *Thumri*
- 10.30 * EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 3.15 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 6.0 * GHULAM MUSTAFA**
Jamuna kinare tero gaon *Thumri*
- 6.10 AMIRBAI KARNATKI**
Kahe karat mose rar *Bhimpalasi*
Zakhami tir-i-nazar se jigar hogaya
Dard-i-ulfat se main bekhabar ho gaya *Ghazal*
- 6.30 to 9.35 AS IN BOMBAY 1**
- 9.35 CARL STARR & HIS DANCE BAND**
DORIS STELLER: Crooner
A programme of dance music
- 10.0 MENA SILAS: Pianoforte**
In a Medley of his latest compositions
- 10.10 CARL STARR & HIS BAND**
with Doris Steller
Dance music
- 10.30 * EPILOGUE.** Close down

TRICHY

397 metres (758 kc/s)

- TRANSMISSION I**
- 2.0 * ORCHESTRAL OVERTURE †**
p-m. MYSORE CONCERT PARTY
Orchestra
Vatapi Ganapatim *Hamsadhvani*
Mari mari Ninne *Kambodi*
Manuvyala kinchara *Nalinakanti*
- 2.15 LADIES HALF-HOUR †**
HAMSAVENI SISTERS
Anda Raman *Kedara gaula*
Bakthi Bikhshamiya *Sankarabharanam*
Inda vibhishana *Pharas*
K. B. SUNDARAMBAL
Ayalottum Penna *Mand*
Niye Mana Mahizhodu *Kalyani*
Vettunda kaikal *Behag*
Orunalum Maraveni *Jhinhoti*
- 2.45 INSTRUMENTAL VARIETY †**
T. CHOWDIAH of Mysore
Violin
Chai Pattuga *Bilahari*

- MUTHU & MANI: Violin & Piano
Nagamomu Ganaleni *Abheri*
T. CHOWDIAH of Mysore
Violin
Nenje Anjade *Hindustani Kafi*
- 3.0 * Close down**
- TRANSMISSION II**
- 6.0 * FOR THE VILLAGES**
Karuvn Varuvaki *Raga malika*
Kamadhenu: Counting the chickens. A discussion on poultry farming
Villinaiyotha Puruvam
Sindhu bhairvin
Market Reports and Topical Announcements
- 6.30 SANGITA BUSHANAM M. G. NAGOJI RAO: Vocal**
Varnam *Durbar*
Entaro Mahanubhavalu *Sri Raga*
Brahadambal *Sankara*
Varanarada *Vijayasi*

- Evarunnaru *Dhanyasi*
Ilalo *Adana*
- 7.0 JOURNALISM AS PUBLIC SERVICE**
A talk in Tamil by R. Narayanan
The 'fourth estate' has proved a great instrument of good—in proper hands. India, specially, owes much to the vision as well as practical idealism of the journalists who have shaped contemporary opinion—and among those that served her best one can say the journalists are in the front rank.
- 7.15 Shrimati N. KESI: Flute**
Apparama Bhakti *Pantwardali*
Brochevarevarura *Khamaj*
Rama Bhakti *Suddha Bangala*
Entanerchina *Udayaravi chandrika*
Samaja Varada *Sudha saveri*
Sari vari lona *Bhimna Shadjan*
Sannadhi kandu *Mohanam*

- 8.0 SANGITA BHUSHANAM M. G. NAGOJI RAO: Vocal**
Sri Raghukula *Hamsadhvani*
Amba Nilambari *Nilambari*
Moumujupa *Durbar*
Ramakatha suta *Madhyamavati*
Venkatasaila *Hamir kalyani*
- 8.30 FAMILIAR ON THE SCREEN †**
M. K. RADHA & T. A. SUNDARAMBAL
Sundariyal En suguna
Kadavule Kadavule
M. R. SANTANALAKSHMI
Maya Mahave Veduvan
Adi Ivane Enaketra Nathan
- 8.45 Shrimati N. KESI: Flute**
Ninnu sala *Mayamalavagowla*
Matim Dehi *Kalyani*
Mariyada gadayya *Bhatruin*
Manasa vrita *Abhogi*
- 9.15 NEWS & WEATHER REPORT**
- 9.30 Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A VARIETY** †
a.m. D. K. ROY
Dhana dhannya puspa bhara
KANAN DEBI
Ogo sundara nianer gahane Mukti
Sakhi ke bale piriti bhalo Vidyapati
DURA SHOME Comic sketch
Durgesnandini durgati
RATNAMALA SEN Bhajan
Khale nander anginay
Sree krishna murari
DHIREN GANGULI
Jadiba jay re mile Hal-bangla
HARIDAS BANERJI
Chai tel chai tel
BHABATOSH BHATTACHARYA
Sadher pinjar chharria Bengali song
Sangite mor pranam
SACHIN DEB BURMAN
Tumi ta bondhu jano Kavya Sangit
Bondhu elo madhu rate
K. C. DEY
Arun lochan bandhu amar Kirtan
Sakhi aj ke premer holi
- 11.30 * Close down

TRANSMISSION II

- 12.30 * **MUSIC AND SONG** †
p.m. HENRY CROUDSON
At the Organ of the Paramount Theatre
Manchester
Broadway Melody of 1938; Selection
Double or Nothing; Selection
Solitude Duke Ellington
Caravan
GRACE MOORE: Soprano
Our song
One Night of Love Schertzing
The Whistling Boy Kern
Our song
THE GIPSY BOYS' BAND FROM
BUDAPEST
Waltz of the Gipsies Kennedy & Carr
Czardas (Gipsy Airs)
Hungarian Rhapsody No. 2 Liszt
RICHARD TAUBER: Tenor
Rosale Cole Porter
In the still of the night Firm
Giannina mia Pease and
My gipsy dream girl Harvey

- 1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft

- 1.30 **SCHOOL BROADCAST**
Frankenstein or the Modern Prometheus
A talk by Miss Mrinalini Banarjee, M. A.
In the story of Frankenstein you will hear of powers and occurrences such as you have been accustomed to think impossible. Listen to this.

1.50 MUSICAL INTERLUDE

1.56 EARLY INDUS CIVILIZATION

A talk in Bengali by Probodh Chatterjee, M. A.
The excavations of Mohenjo-Daro and Harappa have proved the existence of a great civilization in the west of India, which is believed to have reached its height between about 2500 and 2750 B.C., a time when famous cities were developing their culture from the early stone age on the banks of the Nile and the Euphrates, the Karun and the Helmund. Listen to this.

- 2.15 **LAUGH A WHILE** †
NABADWIP HALDER A sketch
Sharirita aj bejay kharap
PROF: SHOME
Kolkata-o-majalsaler garoan A sketch

- 2.25 **MARKET RATES IN BENGALI**
- 2.30 * Close down

TRANSMISSION III

- 5.0 * **A SELECTION** †
JUTHIKA ROY AND KAMAL DAS GUPTA
Joy bibekananda Prayer song
Paramahansa Sreerankrishna
PANKAJ K. MULLICK Rabindra
Dinguli mor sonar khanchay Sangit
Abhigyan
Ore shabdhani pathik
KANAN DEBI
Prem bhikhari pramer jogi Sathi
Ghar je amay dak diyechhe
SHRIDHAR PARSEKAR
Violin Solo
BHABANI DAS
Tora kano gour balis Bhatiali
Kamon achlie rai
ANGURBALA (Kalo)
Mandira tale mor Bhajan
Sakhi mon jano
PARUL SEN
Tumi ki amar Swapan Kumar Kavya
Sangit
Rupali kasher fule
ANANTABALA VAISNABI
Ghare baire suhrit Palligiti
Kala amay pagal korechhe
K. C. DEY
Ani dekhechhi re tay Kirtan
Ati aparupa timira

- 6.10 **HARIDAS BANERJEE**
Thakur, temni ami bagha tentul tumi jaman bunu ol Humorous song
Chayar piasi pipasita chita Humorous song

- 6.25 **ROBIN ROY**
Tatar mala jwale akashe Classico-modern song
Chander kirane jhare uchhala badala dhara Modern song

- 6.45 **SHEFALIKA ROY CHOWDHURI**
Khayal and Hindi Bhajan

- 7.0 **SHEILA SARKAR**
Fuler dolate Modern song
More krishna murari ghare aoare Hindi Bhajan

- 7.15 **SHANTILATA BANERJEE**
E garajata ae ho Khayal in Malhar
Pania brarana kaise jaun Thumri in Tilang

- 7.30 **KE, O!**
A thriller in four instalments
3rd Instalment
Produced by A I R Artists
The sad end of a young man who, by ardent labour and serious investigations in the Himalayas, the remote land of sanayis, found the herb which could make him invisible. He met with a unfortunate tragedy as he could not find another herb which could make him visible.

- 7.45 **JNAN GOSWAMI**
Bengali Khayal

- 8.5 **WHITHER TO-MORROW?** 6
Prints and Papers
A discussion between Ananda Sunder Tagore and Probodh Kumar Sannyal
A discussion about the future of newspapers, journals and books—bearing all the time in mind that the average listener is always a good reader.

- 8.20 **LOCAL AND COMMERCIAL NEWS IN BENGALI**

- 8.45 **NEWS IN ENGLISH**

- 8.30 **NEWS IN BENGALI**

- 9.0 **LOCAL AND COMMERCIAL NEWS IN ENGLISH**

- 9.10 **JNAN GOSWAMI: Khayal**

- 9.30 **OUR NEAR COUSINS, THE APES AND OTHER RELATIVES**

A talk by Dr M. R. Sahni, M. A. (Cantab.), Ph. D., D. Sc. (Lond.), D. I. C.
The speaker, a well known palaeontologist and scholar, attempts to show the oneness of all life—the essential relationship and affinity between the lowliest and humblest of organism and man himself—the concentrated essence of egoism that he is.

- 9.45 **LALIT MOHON MUKHERJEE**

- Mangala karani Dhrupad in Suha Kanada
Tara Te Charana Dhrupad in Bagesree
Guna Samudra Dhamar in

- 10.10 **BIMALA KANTA ROY CHOWDHURI**
Behag on the Sitar

- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1

TRANSMISSION II

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)
5.0 to 6.10 AS IN CALCUTTA 1

FOR THE COUNTRYSIDE

Bimal Dutt: Flute
A B C of Cultivation, 2
Artificial Farm-yard manure
Abbasuddin: Song
Kathakatha by Amulya
Bhattacharya
Market Rates; News

7.0 to 9.10 AS IN CALCUTTA 1

JOAN BROWN

In a Programme of Popular Songs

Medley from Alexander's Ragtime Band Irving Berlin

Intro: When the Midnight Choo Choo leaves for Alabama

What'll I do?

Everybody's doin' it

All Alone

My walking stick

You forgot to remember

Blue skies

Now it can be told

Alexander's Ragtime Band

Music, Maestro Please

A-Tasket A-Tasket

Goodnight Listeners

9.25 GEORGE SCOTT WOOD AND HIS ACCORDION BAND †

Tiger Rag La Rocca

9.30 to 9.45 AS IN CALCUTTA 1

9.45 TWO SHORT PLAYS by Joan St Johnston

Produced by Mary St Johnston

Advertising

Many happy returns

10.0 EXCERPTS FROM ROSE-MARIE: Firmi

Featuring:
DOROTHY CANNELL: Soprano
and ERNEST MILLANE: Baritone with JOHN PHILLIPS & HIS ORCHESTRA

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **NARESH CHANDRA**
p.m. Pitam nahin ae Thumri
Man tu na bhayo Bhajan

- 6.15 **DADRAS**
AHMADIBAI
Najaria lagi ho bale pan se
RASHID KHAN
Kar na ankhon ka zalim ishara mujhe

- 6.30 **MIXED MELODIES** †
KANAN DEVI
Sanwariya man bhayo re
KHAN SAHEB ABDUL KARIM KHAN
Kaun albeli ki nar pani bhare jhamajham
ALAUDDIN KHAN of Mahiar State
Behag on the Violin
AKHTARIBAI FAIZABADI
Kahe daf hai bajai main to an rahi

- 6.45 **MAHABBAT**
RASHID AHMAD KHAN of Cawnpur
Mahabbat men jidhar dekho bahar-i-javidani hai
Hajoom-i-rang-o-bu hai husn-o-naghma hai jawani hai (Jigar)

- AHMADIBAI
Mahabbat men ik aisa waqt bhi ata hai insan par
Sitaron ki chamak se chot lagti hai rag-i-jan par (Seemab)

- 7.0 **NARESH CHANDRA**
Thumak chalat Ramchand Bhajan
Ho gayo Shyam dujo ka chanda (Tulsidas)
(Mirabai)

- 7.15 **KHAYALS**
RASHID AHMAD KHAN of Cawnpur
Avan ho Puria
Sudhe bol Bhopali

- 7.30 **LET'S TELL YOU A STORY**
Tara Bitya Anokhi Dunya Men
A bedtime story for children told by Mamoon Jan

- 7.40 **GEET**
AHMADIBAI
Preet hai man ka rog

- 7.50 **NARESH CHANDRA**
Jao kadar nahin boloon Thumri
Bhaj keshab nam Bhajan

- 8.0 **WHEN I WAS AT SCHOOL, 4**
A talk in Hindustani by Miss Pushpawati Narayan

- 8.15 **LUCKNOW RADIO ORCHESTRA: Kamod**
This rag resembles many other rags such as Chhayana, Hameer, etc. The following are the notes used prominently in this rag: Ma Re Pa, Ga Ma Pa Ga Ma, Re Sa.

- 8.25 **READINGS from the Sahashra**
Rajni Charitra

- 8.35 **RASHID AHMAD KHAN of Cawnpur**
Khelo Nandlal Khayal Behag
Shyam Sundar ki banki suratia Thumri
Nala-i-beqarar kaun kare
Husn ko sharmsar kaun kare Ghazal (Jigar)

- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **NEWS IN ENGLISH**

- 9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.40 **NARESH CHANDRA**
Abhoon laian maika Behag Chhota
Pi ki boli na bol Khayal
Thumri

- 9.55 **GHAZALS**
AHMADIBAI
Khenchi hai tasawwur men taswir-i-ham aghoshi
Ab hosh men ane de mujhko meri behoshi

- RASHID AHMAD KHAN of Cawnpur
Wohi meri kamnasibi wohi teri beniaz
Mere kam kuchh na aya yeh kamal-i-nai nawazi (Iqbal)

- 10.15 **TAJ**
A musical feature by Sathi
Performed by A I R Artists

- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **MUDIKONDAN SABHA-PATHI AIYAR:** Vocal
Ananda Natana *Kedara*
Vedalanu kodandapani *Todi*
Sankari *Begada*
Geetharthamu *Surati*
Swara raga sudha *Sankarabharanam*
Koluvayunnade *Bhairavi*
- 5.50 **CARNATIC ORCHESTRA**
Malayamarutham
- 6.0 **P. CHENCHURAMIAH:** Veena
Eranapai Varnam in *Todi*
Vatapi ganapathim *Hamsadhvani*
Ninnu vina *Nawarasa Kanada*
Valli nayaka *Shanmukhapriya*
Sundari *Kalyani*
- 6.45 **MUDIKONDAN SABHA-PATHI AIYAR:** Vocal
Rama Neeyeda *Kharaharapriya*
Pachaima malai *Yedukula kambodi*
Muthukumarayane *Light song by Ramaswami Sivan*
- 7.15 **WHICH?**
Social Legislation or Social Reform: A debate in Tamil between Shrimati V. T. Lakshmi and VaRa
Is legislation for social development warranted? In laying down the rule for society, how many toes are treaded on and how many people hustled along in spite of themselves? Would it not be better to educate them as to what is best for them and leave it to them to do their best? Is not social legislation tyranny, but is not social reform taking a big risk?
- 7.30 * **NI Rudyogi**
The Unemployed: A play in Telugu written and produced by A. Veerabhadra Rao

- The most unenviable life in these hard days is that of an unemployed. It is not his fault that he is not able to find employment—he qualified himself with all the degrees one could aspire for—but still.
Rebuffs at home, disappointments and insults wherever he goes even his mother, his wife . . . lose respect for him—he is styled the 'do nothing'. It is the life of one in such an unfortunate state that this play tries to picture.
- 8.15 **SOME RARE SONGS OF THYAGARAJA**
N. S. Ramachandran *Veena*
Amba ninnu *Arabhi*
Noremi Sri Rama *Varali*
Mari mari ninne *Kambodi*
Vaddane varu *Shankarabharanam*
- 8.55 **AMONG THE NATIONS, 5**
The New Diplomacy: A talk
In all the dark and doubtful features of international relations of the present, none holds more promise than the resolute adherence to the gospel of peace and the steadfast refusal to be stamped into precipitate action. The personal contact so characteristic of individual relations gets transposed to its new place in the international sphere—with what results it is perhaps difficult now to foresee. Historically unique, it evokes the doubt whether it is not merely making a virtue of necessity.
- 9.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **SERGEI RACHMANINOFF**
Pianoforte †
The harmonious blacksmith *Handel*
Serenade *Rachmaninoff*
Scherzo From *Midsummer Night's Dream* *Mendelssohn*
arr. *Rachmaninoff*
Borodin
Scherzo
Prelude in C sharp minor *Rachmaninoff*

- To those who do not listen to much serious music perhaps the best known highbrow composition is the Prelude in C sharp minor by Rachmaninoff. More than 5,000,000 copies have been sold in America alone but Rachmaninoff regrets having written it. After performing it in 1,000 concerts himself he became so tired of it that the mere sound of the three opening chords gave him the creeps. Once when asked how it should be played he cried 'I do not care! . . . They can play it any way they choose just as long as they do not play it where I can hear it.' Now 65, he still plays concerts and appeared as soloist recently with the Philadelphia Symphony Orchestra in an all Rachmaninoff programme. One of the greatest of living pianists, he has composed symphonic, piano concertos, other orchestral and piano pieces and also several sacred songs. A Russian aristocrat now refugee, he spends his winters in America, his summers in Switzerland. He has never played over the radio.
- 9.49 **DANCING TIME †**
THE BALLYHOOIGANS
Favourite favourites
BENNY GOODMAN & HIS ORCHESTRA
Goody-goody
TOMMY DORSEY & HIS ORCHESTRA
The milkman's matinee
LIONEL HAMPTON & HIS ORCHESTRA
Who a Babe
TOMMY DORSEY & HIS ORCHESTRA
Twilight in Turkey
LIONEL HAMPTON & HIS ORCHESTRA
Buzzn' round with the bee
FATS WALLER & HIS RHYTHM
Blue turning grey over you
JOE LOSS & HIS ORCHESTRA
When the swallows nest again
- 10.20 **DEATH AND THE MAID †**
Many very beautiful songs have been

- inspired by the death of a lovely girl.
ALMA GLUCK: Soprano
Angel's serenade *Braga*
In this song the mother and daughter sing. The child hears an angel singing to her. The mother cannot hear it. The angel finally takes her away and the mother is left alone.
LULA MYSZ-GMEINER
Contralto
Death and the maiden *Schubert*
Here death woos the maid as a lover. At first she refuses but finally succumbs.
RICHARD CROOKS: Tenor
Macushla *Macmurrough*
- 10.30 * **EPILOGUE.** Close down
- ## MADRAS 2
- 60.98 metres (4,920 kc/s)
- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **POPULAR SELECTIONS** from Narayana Tirtha's Sri Krishna Leela Tarangini
- 6.15 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.20 **CURRENT CAUSERIE**
A weekly news review for rural areas
- 6.30 **FROM OUR SONG TRADITION**
- 6.45 to 9.30 **AS IN MADRAS 1**
- 9.30 **Shrimati T. S. GNANAMBAL**
Vocal
Mahaganapathim *Todi*
Saraguna palimpa *Kedara gaula*
Nannalimpa *Mohana*
Etu namminavu *Soveri*
Manasuloni *Hindolam*
Ninnuvina *Kalyani*
Entaiku sivakripai *Mukhari*
Mukthialikkum *Senjurutti*
- 10.30 * Close down

B B C

- ## TRANSMISSION IV
- From 10.55 p.m. to 2.30 a.m.
- GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 11.45 a.m.) 19.66 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **WEEKLY NEWSLETTER IN**
midnight **AFRIKAANS**
- 12.20 **MUSICAL INTERLUDE †**
a.m.
- 12.25 **RELIGIOUS SERVICE**
(Methodist), from Leys School Chapel, Cambridge.
- 1.15 **VICTORIAN STATE BALL PROGRAMME**
Dances arranged for two pianofortes. played by Edna Hatzfeld and Mark Strong.
- 1.40 **MY GODFATHER, THE EMPEROR**
Play by Toon Rammelt, translated from the French and adapted by Barbara Couper. Production by Howard Rose.
- 2.15 **INTERVAL**
- 2.35 **THE NEWS & NEWSLETTER**
Greenwich Time Signal at 2.45 a.m.
- 2.55 **SPORTS TALK**
- 3.5 **RECITAL** by Gerald Cassen (South African Bass)
- 3.20 **KABBAGES & CINGS**
Reading of Nonsense Verse, by Lionel Gamlin.
- 3.35 **LIGHT MUSIC** by Contemporary British Composers †
B B C Military Band; conductor, P. S. G. O'Donnell.
- 4.15 **EPILOGUE †**
True Simplicity.
- 4.25 Close down

- ## TRANSMISSION V
- GSE 25.49 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **CHILDREN'S SERVICE †**
From Studio. Conducted by the Rev. Donald O. Soper, PH.D.
- 5.20 **THE ORPHEUS TRIO**
- 5.40 **HAROLD SCOTT** in Songs at the Piano †
- 6.0 **THE NEWS & NEWSLETTER**
Greenwich Time Signal at 6.15 a.m.
- 6.20 **SPORTS TALK**
- 6.30 **PIANOFORTE RECITAL** by Moiseiwitsch
- 7.0 Close down
- ## TRANSMISSION VI
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **RELIGIOUS SERVICE †**
- 8.35 **LIGHT MUSIC** by Contemporary British Composers †
- 9.15 **LEAVES OF MEMORY †**
By An Old Timer.
- 9.30 **THE NEWS & NEWSLETTER**
Greenwich Time Signal at 9.45 a.m.
- 9.50 **SPORTS TALK**
- 10.0 Close down
- ## TRANSMISSION I
- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).
- 10.45 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Alfredo Campoli (violin).

- 11.40 **TROUT FISHING**
A Fly Fisherman in Shropshire †
A commentary on the art of casting a fly, by a well-known local fisherman and David Gretton. Recorded on the banks of a Shropshire stream by the B B C Mobile Unit.
Greenwich Time Signal at 12 noon
- 12.0 **THE NEWS**
noon
- 12.15 **SIDNEY TORCH**
At B B C Theatre Organ.
- 12.45 (to close down) **SPORTS NEWS** and Market Notes
- ## TRANSMISSION II
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 **MUSIC HALL †**
With Jack Daly (The Irish Personality Star); Les Allen (The Radio Idol); and Elsie and Doris Waters (Radio's 'Gert and Daisy'). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15 **LESLIE SIMPSON**
At Organ of Classic Cinema, Belfast.
- 5.50 **THE FIRST CRICKET TEST MATCH:** England v. The West Indies
- 6.5 **LIGHT MUSIC** by Contemporary British Composers †
- 6.45 **THE NEWS**
- 7.0 **VIOLIN RECITAL** by Ruth Pearl
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 Close down
- ## TRANSMISSION III
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.93 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

- 7.30 **THE FIRST CRICKET TEST MATCH:** England v. The West Indies
Commentary during play, by Howard Marshall and Michael Standing. From Lord's Cricket Ground, London.
- 7.45 **ACCENT ON RHYTHM**
Programme of dance tunes, old and new, arranged by James Moody.
- 8.0 **THE TABLE UNDER THE TREE †**
Written by Wilfrid Rooke Ley. With music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by Mark H. Lubbock.
- 8.55 **THE CABIN IN THE HILLS**
Presenting Big Bill Campbell in his Western scene, and his thrilling Western serial—'Rusty Six-Gun' Rides the Range' (Episode 6: 'The Killer's Gun Speaks Again'). With Gerry Fitzgerald, Buck Douglas, Mary Lou, Pat Williams, Jack Trafford, Robert Beauty, Florence McHugh, and Bill Campbell's Rangers. Production by F. H. C. Piffard.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).
- 10.0 **PIANOFORTE RECITAL** by Philip Levi
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 **EUROPEAN NATIONAL DANCES †**
- 10.55 **THE FIRST CRICKET TEST MATCH:** England v. The West Indies
- 11.10 Close down
- ## TRANSMISSION IV
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **SPORTS NEWS & MARKET NOTES**
- 11.50 **EMPIRE EXCHANGE**
Talk by the Lord Hailey, G.C.M.G.

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I
7.30 * KATHA
 From *Shri Ramayana* by Pt. Ram Saran Gaur
7.45 ARTI by A I R Artists
7.50 SONE SHAHANI
 He Prabhu Puran Nath Hamare *Asawari*
8.0 R. R. CHOWDHRY
 Prabhu ji more nainan bane bikhari *Bhajan*
8.10 NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 * SCHOOL BROADCAST
 Musical Prelude
 The House Next Door: Geography
 Recess
 Music
9.5 Close down

TRANSMISSION II

12.0 * BHAJNAWALI †
 noon
 INDIRA WADKAR
 Piare Mohan ao
 JUTHIKA ROY
 Ko kahio Prabhu awan ki Kab aoge Krishn Murari
 ZOHRA JAN
 Jap le Ram nam mala
 UMRA ZIA BEGAM
 Kyun na Govind ke gun Rana ji main to
 NARAYAN RAO VYAS
 Radhe Krishan bol mukh se *Parts 1 & 2*
 INAYET KHAN
 Sitar *Bhairvin Gat*
 Surbahar
 FAIYAZ KHAN
 Garwa mai sang lage *Todi*
 KANAN DEVI
 Dole hride ki naiya *Vidyapati*
 BALWANT SINGH AND MIRA
 Jiwan hai sangrami bande *Nirmla*
 MIRA
 Ban titli ban titli *Bhabhi*
 Ham pinjre ki maina *Vachan*
 UMRA ZIA BEGAM
 Mera salani le ja *Parts 1 & 2*
1.0 p-m. RHYTHM ON RECORDS
 BENNY GOODMAN AND HIS ORCHESTRA
 Foxtrot: I have eyes
 ,, You're a sweet little headache

THE BALLYHOOGLIGANS
 The Highland Swing
 The Hornpipe Swing
WAYNE AND HIS ORCHESTRA
 Waltz: One day when we were young
 ,, I'm in love with Vienna
XAVIER GUGAT & HIS WALTER DORF ASTORIA ORCHESTRA
 Margarita *Bolero*
 Flame *Tango*
TOMMY DORSEY AND HIS CLAMBAKE SEVEN
 Foxtrot: You must have been a beautiful baby
 ,, Stop beatin' round the mulberry bush
THE BALLYHOOGLIGANS
 Slow Foxtrot: Stardust
 Quick-step: Who?
GUY LOMBARDO AND HIS ROYAL CANADIANS
 Medley Foxtrot: Desert song
 ,, Show boat
THE SANTA PAULA SERENADERS
 Foxtrot: Is that religion
 ,, Diga-Diga-Doo
THE SIX SWINGERS
 Foxtrot: Minuet for a modern
 ,, Plastered in Paris

2.0 * Close down
TRANSMISSION III
6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 R. R. CHOWDHRY
 Dur des ur jana hai *Bhajan*
 Dukh dard hamare tar Prabhu
6.30 APPRECIATIONS, 8
 Punjabi Poetry
 A talk by Chaudhri Akbar Ali
6.45 BIMOLA RANI
 Mera sanwar bansuri wala Nand Lala *Bhajan*
 Main kah karun Shama nahin ae
7.0 INSTRUMENTAL TRIO
 A *Naghma*
 Mukerji *Sarod*
 Sabiri *Sarang*
 Ata Mohammad *Coronet*
7.5 ABDUL WAHEED KHAN CHISHTI SABIRI
 Ab mori nind uchat gai *Khayal*
 Marwa
7.25 DELHI RADIO ORCHESTRA
Afghan Nautch
7.30 IDANBAI
 Bina Ram Raghunath ke apna koi nahin *Bhajan*

Khataon se pehle pashemaniyan hain
 Mahabbat ki masum nadaniyan hain *Ghazal*
7.45 FOR VILLAGERS ONLY
 Opening Prayer by A I R Artists
Bhajans by B. S. Rawat
Katha: from *Shrimad Bhagwad Gita* by Pandit Tej Pal Bhashit
 Folk-songs by Hirdey Ram
 'Between Ourselves'
 2, Basai Darapur vs. Jagatpur
 A dialogue between two villagers one belonging to Basai-Darapur and the other to Jagatpur
 News and weather forecast
 Market rates
8.30 PIA NAHIN AE
 A musical feature written by Behzad Lucknavi and produced by A I R Artists
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 PROHIBITION, 4
 The Politics of Alcohol
 A talk by S. N. Bharati
9.50 SOME SHAHANE
 Ae ishq mukhe *Sindhi song*
 Tun do ghangeen we
10.0 WAPSI
 A play by Khurshid Anwar
 Young Asghar is returning home after a prolonged stay in Europe. It is the eve of his home-coming; and his finance is waiting for him with a fluttering heart. She has her own ideas about Europeanized Indians, their lack of moral values and their brutal in difference to native traditions. These ideas form themselves into a horribly unpleasant dream about her husband to be. Does this dream come true?
 Characters:
 Asghar The young man
 K. B. Tajammul Husain His father
 Begam Husain His mother
 Zohra His sister
 Khalida His fiancée
 Dayanar The old maid servant
 Maryam Her daughter

10.30 * Close down

DELHI 2

TRANSMISSION I
 31.3 metres (9,590 kc/s)
7.30 to 9.5 AS IN DELHI 1
 a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)
12.0 to 2.0 AS IN DELHI 1
 noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)
6.0 to 6.10 AS IN DELHI 1

6.10 ABDUL WAHEED KHAN CHISHTI SABIRI
 Ja ko man Allah sang rahat hai *Khayal*
 Multani

6.30 to 6.45 AS IN DELHI 1

6.45 IDANBAI
 He Sultan Nizamuddin *Khayal*
 Ka se kahun ji ki batian *Purba*
 Thumri

7.5 SONE SHAHANI
 Man ki dasa *Hindi Geet*
 Jism talwar abru an *Sindhi*
 Thumri

7.20 BIMOLA RANI
 Krishna Murari girwar dhari *Bhajan*
 Sanam khanon men ja kar nur-i-Yazdan *(Behzad)*
 dekh leta hun *Ghazal*
 (Behzad)

7.40 TAN PARAN
 Talib Husain *Sarang*
 Malang Khan *Tabla*

7.45 IDANBAI
 Tun kahe na nehan lagae *Thumri*
 Pat rakho na rakho tehari marji *Dadra*

8.5 R. R. CHOWDHRY
 Preetam ka sakhi pata batado *Geet*

8.15 BIMOLA RANI
 i'reetam kal tum kiun nahin ai *Geet*
 (Behzad)
 Papiha Piare puchhna bipat hamar ,,

8.30 to 10.0 AS IN DELHI 1

10.0 ABDUL WAHEED KHAN CHISHTI SABIRI
 Gore gore mukh pe basar sohe *Ik Rag*

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)
7.30 to 9.5 AS IN DELHI 1
 a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
 noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)
6.0 to 7.45 AS IN DELHI 1
7.45 to 8.30 AS IN DELHI 2
8.30 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * SARASWATIBAI
 p-m. Radhe Krishna bol *Bhajan*
 Mere Prabhu tum bin kaun sahai ,,
6.20 FOLK SONGS †
 KHURSHEDBAI HUJRUWALI
 Dukha dardan diyan ghariyan
 TAMANCHA JAN
 Langh a ja patan chanhan da yar
 GAUCHAR SULTAN of Jagraon
 Tun nere nere was we dholan yar
 BADRBAI of Multan
 Mundri de ja mahiya
 ZOHRA JAN
 Tikhiyan nokan sajan mande diyan
6.35 DHARAM CHAND of Dasua
 Mast hun Mohan peh *Bhajan*
 Supne men mere Girdhar aya ,,
6.55 AHMADI KHAN
 Sarangi Recital *Rewa*
7.5 SARASWATIBAI
 Ghir ai ghata jab kari kari *Thumri*

7.15 DHARAM CHAND
 Kaisa chhupaun raz-i-gham deeda-i-tar ko kya karun
 Dil ki tapish ko kya karun soz-i-jigar ko kya karun *Ghazal (Hasrat Mohani)*
 Tum kya murli bajawan jano *Geet*
7.35 JADU KA QALEEN
 A short story for Children in Hindustani by Chandra Kanta
7.45 FOR THE COUNTRYSIDE
 Available market rates
 Allah Ditta: Punjabi *Geet*
 Our Constitution, 5: The Central Legislative Assembly
 A talk
 Dharam Chand: Punjabi *Geet*
 Allah Ditta: Punjabi Songs
8.15 THIS LAND OF FIVE RIVERS, 6
 Historical Buildings

A talk in Hindustani
 By Hamid Ahmad Khan
8.30 SARASWATIBAI
 Herj nanadya *Thumri*
 Shab ko na ae tum to dil-i-badguman mujhe
 Wan legaya keh maut hai jana jahan mujhe *Ghazal (Dagh)*
8.50 INSTRUMENTAL DUET
 Haidar Bakhsh: Sarangi
 Ahmadi Khan: ,,
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 DHARAM CHAND
 Ab bhagte hain saya-i-ishq-i-butan se ham
 Kuchh dil se hain dare hue kuchh asman ham *Ghazal (Hali)*
 Hamari nagariya ae baso *Geet*
9.50 SARASWATIBAI
 Mero re dard uthiya *Chandrakans*
 Bilampat

De darshan mohe ,, *Drut*
10.10 EUROPEAN MUSIC
 TARA SARKAR
 Melisande in the woods *Alma Goetz*
 Under the Deodars *From The Country Girl*
 Caro mio Ben *Giordani*
 Till death *Mascheroni*
 By the waters of Minnetooka *Licunance*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p-m., relaying Delhi programmes from 8 p-m.

BOMBAY



Shrimati DARU
conducts Gujarati Garbas on the 18th

BOMBAY I

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KEEP FIT !**
a-m. Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 **BHAKTON-KI-PUKAR †**
ZOHRA JAN
Japle Kam nam mala *Bandana*
SHILA SARKAR
Bhajan karungi main Girdhar ka *Bhajan*
MUNNI
Ho Shyam tumhi Ghanshyam tumhi *Bhajan*
- 8.20 **NEWS IN ENGLISH**
- 8.30 **MADHUR TANTRI †**
H. M. V. DELHI STUDIO ORCHESTRA: *Karewan*
DEODHAR'S INDIAN ORCHESTRA: *Rageshri*
RANJIT ROY & PARTY
Sagarika
Messrs KOLHAPUR CINETONE ORCHESTRA: *Hindol*

- 8.45 **GEETS †**
ZOHRA JAN
Meri as yahi ardas yahi
ANIMA
Koel gawe pritam pritam
H. KHAN MASTANA
Balam aj milenge
AKHTARIBAI FAIZABADI
Yar de dware uthe
- 9.0 * **Close down**
- TRANSMISSION II**
- 12.30 * **BABURAO G. KHALADKER**
p-m. of Poona
A Shahnai Recital
- 12.40 **AMANAT ALI**
Morava karat jingar *Sudh Sarang*
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
A daily lesson in English and Hindustani for beginners
- 1.25 **A BHAJAN**
By an A I R Artist
Krishna bol
- 1.30 * **LUNCH HOUR MUSIC †**
Gr. SYMPHONY ORCHESTRA Milan: conducted by ANGELO ALBERGONI
Overture: Le Maschere P. Mascagni
PHILADELPHIA SYMPHONY ORCHESTRA conducted by LEOPOLD STOKOWSKI
Symphony No. 8 in B minor (The Unfinished Symphony) *Schubert*
ALFRED CORTOT: Pianoforte Landler Op. 171
LEOPOLD STOKOWSKI & THE PHILADELPHIA ORCHESTRA
Overture: '1812' Op. 49 *Tschaikowsky*
- 2.30 * **Close down**
- TRANSMISSION III**
- 6.0 * **A BHAJAN PARTY**
The Gopalkrishna Prasadik Bhajan Party; Conducted by B. J. Pedhamkar
- 6.15 **BABURAO G. KHALADKER**
Gat Bhimpalasi on the Shahnai
- 6.25 **DEVOTIONAL MUSIC**
The Gopalkrishna Prasadik Bhajan Party with Orchestral accompaniment
- 6.40 **AN AMATEUR PROGRAMME**
Miss SHARADA SHENOY
Tum dur se bolo bat *Kafi*
Mrs SUMITRA RANE
Banara banari laya *Bageshri*

- 7.0 **OUTSIDE THE CASTLE WALL**
A talk in Marathi by K. N. Watve
Most of the functions which formerly had a religious or moral character, have now assumed a social significance and colour.
In this talk will be outlined the variety of these functions, the nature of the change they have undergone along with a discussion of its value for social happiness.
- 7.15 **KAMALABAI BARODEKER**
Gore mukh so *Bhimpalasi*
- 7.30 **COMMERCIAL NEWS**
- 7.45 **WHERE MEN ARE BABES**
A talk by Sheelavati Ketkar giving flash lights on Hospital Life
- 8.0 **AHMED DILAWER**
Milne ko mil hi jate hain lakhon hazar dost
Qismat se hath ata hai ik jan-nisar dost
Prem ke karan ham tum dono *Geet*
- 8.15 **SAVARAJ AVIYU**
A Gujarati play written by Prof. Indumati Mehta produced by A I R Artists
Farmers; Physicians; Peons; Barbers; Vagharis; Sadhus and Saints.
What is in a name!—perhaps nothing but if you call your club a Swaraj Club as the enthusiasts in this play do, you may provide the wrong sort of encouragement to simple folk who cherish innocent dreams of speedy redress of their wrongs under Swarj.
- 8.35 **AMANAT ALI**
Dar durda dukh bhanjan *Durga*
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **THE ROYAL PHILHARMONIC ORCHESTRA †**
Conducted by BRUNO WALTER
Overture: The Flying Dutchman *Wagner*
FRITZ KREISLER: Violin †
Andante Cantabile Op. 11 *Tschaikowsky*
- 9.50 **THE BOMBAY CHAMBER MUSIC SOCIETY, 239th CONCERT**
Under the musical direction of Walter Kaufmann

- MEHLI-MEHTA: Violin
MANUEL NUNES: Viola
EGIDIO VERGA: Violoncello
WALTER KAUFMANN: Piano
Piano quartet in E Flat Op. 16 *Beethoven*
Adagio Allegro; Andante; Allegro
Piano quartet in E flat Op. 47 *Schumann*
Scherzo
Andante cantabile
Finale vivace
- 10.30 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 6.0 * **AHMED DILAWER**
Raz-i-ulfat aj tasht-az-bam hona chahiye
Unko bhi meri tarah badnam hona chahiye *Ghazal*
Sans men bhi ab shikast-i-ishq ki awaz hai
Parda-i-hasti men shayed koi fitna saz hai *Ghazal*
- 6.15 **Master SHRIDHAR**
Sajan tum kabe ko neha lagae *Thumri*
- 6.25 **READINGS FROM HINDUSTANI BOOKS**
By an A I R Artist
- 6.35 **A SHAHNAI SOLO**
By Baburao G. Khaladker of Poona
- 6.45 **Master RATNAKANT**
Alap and Hori Dhammar
- 7.0 to 9.35 AS IN BOMBAY 1
- 9.35 **KAMALABAI BARODKER**
Girdhar Gapala *Bhajan*
- 9.50 **BOMBAY RADIO ORCHESTRA: TRA: Malkaus Bahar**
- 10.0 **AHMED DILAWER**
Jhute jag ke log hain bande
Jhuta yeh sansar hai bande *Bhajan*
- 10.10 **AMANAT ALI**
Ye naina nahin mane *Shankra*
- 10.30 * **EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

- TRANSMISSION I**
- 2.0 * **A CONCERT PROGRAMME †**
p-m. *Nagaswaram*
S. R. GOVINDASWAMY PILLAI
Vanchato Nannu *Karnabushanam*
Manchi Samayamu *Hemavati*
T. P. SUBRAMANYA PILLAI
Sobhillu saptaswara *Jaganmohini*
Intasankyamamine *Kafi*
TUNI NAGASWARAM PARTY
Raga Alapana & Sri Raghuvara in Bhairvin
CHICK SEENAPPA of Mysore
Raga malika
- 2.30 **S. NATARAJAN: Vocal**
Etai Kanden *Kalyani*
En Palli Kondir Ayya *Mohanam*
Made Avar Seida Vanjanai *Bhairvin*
Nittirayil Soppanattil *Pantuvarali*
Chandirane *Jivanpuri*
Vazhia sen tamizh *Raga malika*
- 3.0 * **Close down**

- TRANSMISSION II**
- 6.0 * **FOR THE VILLAGES**
Kanni Varu Nila *Eman Kalyani*
The Village Bazar: The Tanjore Doll; Toy making as a cottage Industry
Avalidattil tane *Kedara gaula*
Market Reports and Topical Announcements
- 6.30 **Shrimati T. N. MANIKKAM**
Vocal
Varnani *Todi*
Sobhillu Saptaswara *Jaganmohini*
Chittamirangavillayo *Sri Ranjani*
Intakannananda *Bilahari*
Samajavaragamana *Hindolam*
Paratpara *Vachaspati*
- 7.0 **CAN IT BE DONE IN TAMIL? †**
Higher Education: A talk in Tamil by V. Saranathan

- Collegiate and post-graduate education being given in Tamil would perhaps be unimaginable under present conditions, when Tamil is penetrating even the earlier stages only with considerable difficulty. But is it altogether impossible?
- 7.15 **SONGS FROM THE SCREEN †**
A. SWARNAMBA & SANKARA-LINGAM
Vadinai Adarnda
Namakkini Kavalalaikal
VIDWAN SRINIVASAN AND VASUNDHARA DEVI
Unnai viden
Ulladanro
- 7.30 **JANAKI PARINAYAM**
A playlet in Tamil; Script by Guhapriya; Production by A I R Artists
The marriage season is in full swing. Many are the fathers who bustle about to find a bride-groom. Sometimes the parents are lucky—often the bride-groom is lucky.

- 7.45 **Shrimati T. N. MANIKKAM**
Vocal
Paramukhamenayya *Kharaharapriya*
Chidambaram *Kalyani*
Vallikanavan perai *Kilikani*
Nittirayil *Pantuvarali*
Asai Mukham *Jivanpuri*
Vadinai Adarnda *Tiruppugazh*
- 8.30 **MAHARAJAPURAM VISWANATHA IYER: Vocal †**
Sundarini *Kalyani*
Kulam Tarum *Raga malika*
- 8.45 **R. NEELAMEGHAM PILLAI**
Violin
Varnam *Begada*
Raghuvamsa Sutha *Kadanakutuhalam*
Rara Ma Intidaka *Asaveri*
Manasa Sri Ramachandra *Isa-manohari*
Vinatasutava *Hari kambodi*
Kshinamai *Mukhari*
Nirupamanasami *Behag*
- 9.15 **NEWS & WEATHER REPORT**
- 9.30 **Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * LISTENERS REQUEST †
a.m. Details will be announced before the Mike

11.30 * Close down

TRANSMISSION II

12.30 * SONGS & DANCE MUSIC †
p.m. TOMMY DORSEY AND HIS ORCHESTRA

You couldn't be cuter *Kern*
Just let me look at you

TESSIE O'SHEA with her *Banjulele & Orchestra*
I know that sailors do care *Cliffe*

I'm ready, I'm willing *Ted Waite*
TOMMY DORSEY AND HIS ORCHESTRA

Black eyes *arr. Tommy Dorsey*
Blue Danube

MAX MILLER: Comedian
She said she wouldn't *Miller*

I'm the only bit of comfort that she's got
TOMMY DORSEY AND HIS ORCHESTRA

Rubinstein: Melody in F *arr. Carmen Mastren*
Liszt: Liebestraum *arr. Carmen Mastren*

MAXINE SULLIVAN with *Claude Thornhill and Orchestra*
L'amour, Toujours L'amour *Friml Handy*
St. Louis Blues

TEDDY FOSTER & HIS KINGS OF SWING

Pagan love song *Freed & Brown*
It happened down in Dixieland *Geriach*

GEORGE FORMBY AND HIS UKULELE

Leaning on a lamp post *Noel Gay*
Hi-Tiddly-Hi-Ti Island *Stanley & Allyn*

TEDDY FOSTER & HIS KINGS OF SWING

Ole King Cole *Clinton, Kay & Schuster*

Swanee *Gershwin*

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 URMILLA
A playlet written by Anima Devi; Produced by A I R Artists

This playlet is based on an episode from *Ramayana*.

1.55 FOR THE NEWCOMERS

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FIRST DIVISION FOOTBALL LEAGUE

A running commentary by Bertie Meyer
Relayed from the C. F. C. Ground

6.10 FOR THE CHILDREN

Prayer of the Day
My Library: Prosanto K. Banerjee
Letters and Answers
Nilkantho Pakhi: A playlet for children by Akhil Neogy

7.0 RAM KRISHNA MISRA

E mora badara garaje garaje *Khayal in Mian ki Malhar*
Kanhako ban khojan jai *Bhajan in Mixed Multan*

7.30 INSTRUMENTAL DUET

Ajit Bose: Mandolin
Gour Goswami: Flute

7.40 VARSHA-RANGA

The happy advent of the Rainy Season
A Picture in music written by Batakrisna Bose; prepared by Sailesh K. Dutt Gupta; Supported by the Jantri Sangha; Conducted by S. L. Das

Featuring: Anil Das; Bhowani Das and Parul Chowdhury

Please forget the dullness of cloudy days for once. Look at the peacocks dancing in joy; feel the pleasant cool air after the oppressive heat of the summer; think of the plenty and prosperity that is sure to follow the rains.

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 A PIANOFORTE RECITAL
By Liesl Stary

Two Etudes *Chopin*
Golliwog's Cake Walk *Debussy*
Paraphrase of Rigoletto *Verdi*

9.25 VOCAL INTERLUDE †

By ELIZABETH SCHUMANN

Soprano
Ever Softer Grows my Slumber *Brahms*

9.30 TRAVELLING FOR FUN, 4
A talk by Gracia Cohane

9.45 VOCAL RECITAL

By DONALD DUTHIE: Baritone
Eldorado *A. Mallinson*
A Prayer to our Lady *D. Ford*
To Daisies *R. Quilter*
Trade winds *F. Keel*
Mother Carey
From *Salt Water Ballads*
Cloths of Heaven *Dunhill*
Requiem *S. Homer*
The Vagrant *M. Mullinar*
An Eriskay Love Lilt *K. Fraser*

10.0 THE DECOY

A thriller by Phillip Slade; Presented by the Aerial Players

CHARACTERS

Derek Egerton: A young engineer employed in China

Viola: His pretty young wife

Eva: His aunt

(Kidnapped by Bandits under Chi Loo)

Roy Winter: Viola's cousin

Ho Yeng: One of Chi Loo's Lieutenants

SCENE

1st Guard & 2nd Guard: Members of the Bandit Forces

The interior of a barn-like hut somewhere in China. There are two rooms one of which is used for a living room and the other for sleeping.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 KARTICK CH. DAS

Disna kichhu disna prio *Modern song*
Byaso more naianme *Bhajan*

9.30 TRAVELLING FOR FUN, 4

A talk by Gracia Cohane

9.45 FOR ASSAMESE LISTENERS †

PRİYABALA RANA & BISHNU P. RANA
Natuba patuba shibe *Duet Bhajan*
Ehe gonsai guru

TARINI CHARAN KAKOTY

Tumi thaki kasarate *Assamese song*

Hiyata bhumaki mari

JOGESH CHANDRA BHARALI

O Hari sreeguru Shankara *Assamese song*

Narayana kahe bhakati *Assamese*

MAHIKANTA BARDOLOI

Subadi susama *Assamese song*

Name mandyakini

ABDUL AZIZ KHAN of Patiala State

Bichitra Been

KANAK DAS

Nil sara gara tara *Assamese song*

Janama dukhi moi

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)



NIRMAL BHATTACHARYA
broadcasts on the 29th at 1.45 p.m.

6.0 * PRARTHANA
p.m. Kumari PREM DEVI & Kumari HEM DEVI
Parambramha Parmeshwar Purshottam
Saras sees mor mukat

6.15 GHAZALS
KRISHNABAI of Allahabad

Ishq mujhko nahin wehshat hi sahi
Meri wehshat teri shohrat hi sahi
(Ghalib)

MOHAMMAD ASHRAF
Hamnashin dard-i-mahabbat mujhe
malum na tha
Itni hoti hai aziyat mujhe malum na
tha
(Josh)

6.30 SURAJ BUX SRIVASTAVA
BHAJANS

6.45 BHAJANS
Ram nam mere man basiyo
Main Girdhar ke ghar jaon
Kumari PREM DEVI & Kumari HEM DEVI

7.0 SURAJ BUX SRIVASTAVA
Khayal Bilampat and Drut

Nabi ke darbar *Basant*
Phagva Brij dekhan ko chalo

7.20 NEXT WEEK'S PROGRAMMES

7.30 Kumari PREM DEVI AND Kumari HEM DEVI

Raghubir tumko meri laj *Bhajan*
Banoon main been ae Bhagwan

7.45 KRISHNABAI of Allahabad

Kab ghar avan keh gaie *Khayal Behag*
Jahan tareek hota ja raha hai
Na jane dil ko kya yad a raha hai
Ghazal

8.0 CRISIS IN LIFE AND LITERATURE

A talk in Hindustani by Majnoon Gorakhpuri

8.15 KAVI SAMMELAN

Under the auspices of the Maharaja Ranjit Singh Centenary Celebrations Committee

(Relayed from Tilak Hall, Cawnpur)

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 MAKING ONE'S MIND

A talk by Surendra Nath Ghosh

9.55 KHAYALS-BILAMPAT AND DRUT

Dhoon gajar so aya *Mian Ki Malhar*
Bol re papaihara

10.10 AURAT KA DIL

ASHRAF
Ek nai tomir men masroof tha husn
afrin
Muntazir thi bazm-i-hasti dam-bakhud
thi Kainat (Akbar Hydri)

10.25 KRISHNABAI of Allahabad

Ab ke sawan nahin ae pardesi balam
Sawan

Meri akhiyan thumin se lagi
Dadra

Dil gaya raunaq-i-hayat gai
Gham gaya sari kainat gai (Jigar)

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * SHRIMATIS PONNAMMAL AND SARASA: Vocal

Neraminchu	Sankarabharanam
Tulasidalamula	Mayamalava gaula
Saraguna palimpa	Kedara gaula
Mayilasana	Purvi kalyani
Muhamarudai	Nayaki
Arul perul	Shanmukhapriya
Taru Maru	Natakuranji
Sanurahi	Khamaj
Umbar tharu	Senjurutti

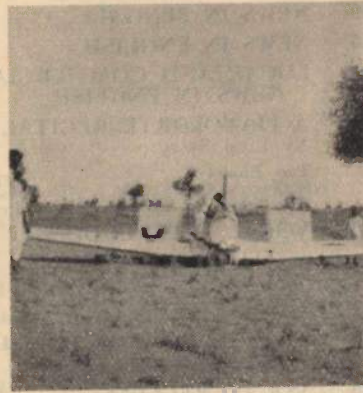
5.45 CARNATIC ORCHESTRA Light Airs

6.0 M. A. ANANTARAMA AIYAR Flute

Syama Sundaranga	Dhanyasi
Ennadu joothano	Kalavathi
Kalaharana	Suddha Saveri
Elanee daya	Adana
Manasu nilpa	Abhogi
Bantu reethikolu	Hamsanadham
Meevalla	Kafi

6.45 AI PORTER! A farce on a railway platform Written by C. S. Chellappa Presented by A I R Artists

6.57 A VIOLIN INTERLUDE By R. K. Venkatarama Sastri Vachama gocharundani Adana This is one of the famous compositions of Sri Sadasiva Rao of Mysore, who had a style all his own, marked by



LOST IN THE AIR

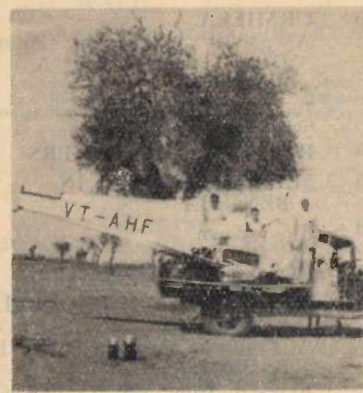
originality, depth and a nice balance between dhatu and mathu.

7.15 SWEEPING THE COBWEBS, 3

The occurrence of cobwebs is not restricted to the staircase room or the topfloor attic. Human institutions too tend to collect cobwebs when they outgrow their use or when they are ill-kept.

From Authority: A talk in Telugu by Dr V. S. Ram

The autocracy of the wise is the salvation of the foolish. Very true. But Time has a cruel knack of shifting positions and one fine day it may not be surprising if today's foolish become tomorrow's wise. Moreover, Power is a strong drink and the forced sleep that comes from it can help thick cobwebs to grow. And so . . .



BUT FOUND IN THE DESERT

Tune in to Delhi on the 20th at 9.35 p.m. to listen to a talk by R. N. Kathju

7.30 * S. V. PARTHASARATHY OF SEVILIMEDU: Vocal

Vanajakshi Varnam in	Kalyani
Sabhapatthikku	Abhogi
Manasuvadhnamaina	

Manasa guruguha	Ananda bhairavi
Ramachandra needaya	Surati

8.15 THIS WILL MAKE YOU LAUGH: Malayalam Humorous songs and dialogues by Tellicherry Viswanath

8.35 S. V. PARTHASARATHY OF SEVILIMEDU: Vocal

Adum Chidambaram	Adana
Sukhame sukham	Shanmukhapriya
Tillana	Kafi

8.55 MONEY FOR NOTHING (B B C Recorded Programme)

9.15 * NEWS & WEATHER REPORT

9.30 TRAVELLERS BUNGALOW, 3 A feature written and produced by Peter Donne

9.45 A RECITAL OF CARNATIC & HINDUSTANI SONGS

By Shrimati V. Vanibai: Vocal

Varnam	Bhairavi
Paripurna Kama	Purvi kalyani
Kasturilakam	Slokam in Tooti
Kanulara gantini	Mohana
Godhuli Doosarita	Slokam in Devagandhari
	Khayal in Kamod
Sohela Ra	Desh
Avoli Saheri	
Tarana	

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * CHORUS BY A I R ARTISTS

6.10 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.15 FIRST VISIT TO METROPOLICE

A humorous skit in Telugu

6.35 ADHYATMA RAMAYANAM

6.45 to 10.30 AS IN MADRAS 1

10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG (to 12.15 a.m.)	16.86 m.	(17.79 Mc/s)
GSC (from 12.15 a.m.)	16.86 m.	(17.79 Mc/s)
GSP (from 11.45 a.m.)	19.60 m.	(15.31 Mc/s)
GSD 25.53 m.	(11.75 Mc/s)	GRY 31.25 m.
(9.60 Mc/s)	GSC 31.32 m.	(9.58 Mc/s)
GSC (from 12.30 a.m.)	31.32 m.	(9.58 Mc/s)
GSA 49.59 m.	(6.05 Mc/s)	
From 2.50 a.m. to 4.30 a.m.		
GSP 19.60 m.	(15.31 Mc/s)	GSO 19.76 m.
(15.18 Mc/s)	GSP 19.82 m.	(15.14 Mc/s)
GSD 25.53 m.	(11.75 Mc/s)	GRY 31.25 m.
(9.60 Mc/s)	GSC 31.32 m.	(9.58 Mc/s)
GSA 49.59 m.	(6.05 Mc/s)	

12.5 DANCE MUSIC

12.30 THE PILGRIM FLAME—St. Patrick: St. Columba: St. Aidan

The coming of the Christian faith to Ireland, Scotland, and the North (in three dramatic interludes). By D. G. Bridson. Produced in Manchester, Edinburgh, and Newcastle by D. G. Bridson, Gordon Gildard, and Cecil McGivern.

1.30 ALL DOWN FOR THE FINALE

2.15 SCHUMANN Recital by Jan van der Gucht (Tenor).

2.30 INTERVAL

2.50 SPORTS NEWS, MARKET NOTES, and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 THE FIRST CRICKET TEST MATCH: England v. The West Indies At Lord's Cricket Ground, London. Eye-witness account of the second day's play, by E. W. Swanton.

3.30 THE TABLE UNDER THE TREE †

4.30 Close down

TRANSMISSION V

GSE 25.29 m.	(11.86 Mc/s)	GSD 25.53 m.
(11.75 Mc/s)	GSB 31.55 m.	(9.51 Mc/s)
GSB 31.55 m.	(9.15 Mc/s)	GSB 31.55 m.
	(9.51 Mc/s)	

4.50 SPORTS NEWS & MARKET NOTES

4.55 AIRS AND DISGRACES

5.25 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conducted by Clifton Hellwell.

6.0 THE TERCENTENARY of the Barbados House of Assembly

Talk by the Rt. Hon. the Lord Harlech, G.C.M.G.

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 DANCE MUSIC †

Maurice Winnick and his Orchestra, from Dorchester Hotel, London.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m.	(11.75 Mc/s)	GSC 31.32 m.
(9.58 Mc/s)	GSB 31.55 m.	(9.51 Mc/s)
GSB 31.55 m.	(9.51 Mc/s)	GSB 31.55 m.
	(9.51 Mc/s)	

7.50 SPORTS NEWS & MARKET NOTES

7.55 PIANOFORTE RECITAL by Henry Bronkhurst

8.10 MY GODFATHER, THE EMPEROR †

8.45 ALL DOWN FOR THE FINALE †

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 EMPIRE EXCHANGE †

Talk by the Lord Hailey, G.C.M.G.

10.0 Close down

TRANSMISSION I

GSI 19.66 m.	(15.26 Mc/s)	GSD 25.53 m.
(11.75 Mc/s)	GSD 25.53 m.	(11.75 Mc/s)
GSB 31.55 m.	(9.51 Mc/s)	GSB 31.55 m.
	(9.51 Mc/s)	

10.30 EMPIRE EXCHANGE †

Talk by the Lord Hailey, G.C.M.G.

10.45 RECITAL by Max Pirani (Australian Pianist)

11.5 THE TABLE UNDER THE TREE †

Greenwich Time Signal at 12 noon

12.0 THE NEWS

noon

12.15 CAMPBELTOWN GAELIC CHOIR †

Conductor, Malcolm G. McCallum.

12.45 (to close down) SPORTS NEWS and Market Notes

TRANSMISSION II

GSJ 13.93 m.	(21.53 Mc/s)	GSH 13.97 m.
(21.47 Mc/s)	GSV (to 7.15 p.m.)	16.84 m.
(17.81 Mc/s)	GSG 16.86 m.	(17.79 Mc/s)
GSF 19.82 m.	(15.14 Mc/s)	GRY 31.25 m.
	(9.60 Mc/s)	

4.15 CABARETTE

Reginald Porter-Brown (Syncopated Piano Music) and White and Woodman (Original Songs at the Piano). Presented by Leslie Bridemont.

4.30 IRISH RHYTHMS †

Section of B B C Northern Ireland Orchestra, directed by David Curry. With George Beggs (Baritone).

5.0 THE FIRST CRICKET TEST MATCH: England v. The West Indies

5.15 MY GODFATHER, THE EMPEROR †

Play by Toon Rammelt, translated from the French and adapted by Barbara Couper. Production by Howard Rose.

5.50 THE FIRST CRICKET TEST MATCH: England v. The West Indies

6.5 SERGE KRISH SEPTET

6.30 CICELY COURTNEIDGE †

6.45 THE NEWS

7.0 FOOD FOR THOUGHT

Short talks on matters of topical interest.

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ 13.93 m.	(21.53 Mc/s)	GSH 13.97 m.
(21.47 Mc/s)	GSV (to 9.30 p.m.)	16.84 m.
(17.81 Mc/s)	GSG 16.86 m.	(17.79 Mc/s)
GSF 19.82 m.	(15.14 Mc/s)	GRY 31.25 m.
	(9.60 Mc/s)	

7.30 THE FIRST CRICKET TEST MATCH: England v. The West Indies

Commentary during play, by Howard Marshal and Michael Standing. From Lord's Cricket Ground, London.

7.45 BAND OF THE 2ND BN. The South Wales Borderers from Morecambe

8.30 MUSIC HALL †

With Jack Daly (The Irish Personality Star); Les Allen (The Radio Idol); and Elsie and Doris Waters (Radio's 'Gert and Daisy'). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 THE FIRST CRICKET TEST MATCH: England v. The West Indies

10.0 VIOLIN RECITAL by Henry Holst

10.25 SPORTS NEWS & MARKET NOTES

10.30 THESE YOU HAVE LOVED †

10.55 THE FIRST CRICKET TEST MATCH: England v. The West Indies

11.10 Close down

TRANSMISSION IV

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 SPORTS NEWS & MARKET NOTES

11.50 FOOD FOR THOUGHT †

Short talks on matters of topical interest.

DELHI

DELHI 1, 2 & 3 TRANSMISSION I 338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.62 metres (15,290 kc/s)	8.10 NEWS IN HINDUSTANI 8.20 NEWS IN ENGLISH 8.30 to 9.0 AS IN BOMBAY 1 9.0 * Close down TRANSMISSION II 338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.62 metres (15,290 kc/s)	12.30 to 3.15 AS IN BOMBAY 1 p.m. TRANSMISSION III 338.6 metres (886 kc/s) 60.48 metres (4,960 kc/s) 31.3 metres (9,590 kc/s) 6.0 * NEWS IN ENGLISH	6.5 NEWS IN HINDUSTANI 6.10 to 9.0 AS IN BOMBAY 2 9.0 * NEWS IN HINDUSTANI 9.15 NEWS IN ENGLISH 9.35 to 10.30 AS IN BOMBAY 2 10.30 * LATE NEWS. Close down
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LAHORE

6.0 * BAZM-I-SUROOD † p.m. GHULAM ALI KHAN He sahib jamal <i>Khayal</i> Multani MEHBOOB JAN of Sholapur <i>Thumri</i> Dekho dekho aj Shayam ROSHAN ARA Tor lai raja main jamanwa ki dal re <i>Dadra</i> ANIS KHATOON Woh charagar-i-ulfat ghafil nazar ata hai Beemar ka bachna bhi mushkil nazar ata hai <i>Ghazal</i> AKHTARIBAI FAIZABADI Mahi we mahi we tere ghaman ne mar ditte <i>Punjabi Geet</i> JUTHIKA ROY Ranaji main to Girdhar ke ghar jaun <i>Bhajan</i> TAMANCHA JAN Chamkia noor Arab de ban wich <i>Naat</i> GIANI PURAN SINGH Kaun tumhare awe Rajan <i>Shabd</i> SAROJ BORKAR Mero lalna jhoole <i>Jhoola</i> NASEEM BANO Bagiya men kali kali mohe suhae <i>Film Geet (Vasanti)</i>	6.30 BARKAT ALI KHAN Tum Radhe bano Sham <i>Thumri</i> Taskin ko ham na roen jo zauq-i-nazar mile Hooran-i-khuld men teri surat magar mile <i>Ghazal (Ghalib)</i> 6.50 HASANI of Patiala Nan gyo an shaihzada <i>Punjabi Geet</i> 7.5 INSTRUMENTAL DUET <i>Kedara</i> Sardar Husain <i>Violin</i> Siraj Ahmad <i>Sitar</i> 7.15 BARKAT ALI KHAN Balam matwala <i>Thumri</i> 7.25 HASANI of Patiala Chale mere gendwia <i>Pahari Geet</i> Ho ji raja <i>Marwari</i> Raih main to bare gharon ki jai <i>Bangar</i> 7.45 FOR THE COUNTRYSIDE Available market rates Hooran-i-khuld men teri soorat magar Mohamad Ramzan: <i>Multani Kafi</i>	Institutions and how they work, 5 Railways: A dialogue in Punjabi Mohammad Ramzan: <i>Kafi Bullhe Shah</i> Mohammad Ramzan: <i>Punjabi Song</i> 8.15 A SHORT STORY IN HINDUSTANI by Balraj Sahni 8.30 BARKAT ALI KHAN Mar gayo nainan ban <i>Thumri</i> Sukh hai preet ki reet <i>Geet</i> 8.50 HASANI of Patiala Ghaya bahman bichhuru ghaya bahman <i>Pahari Geet (Kuthar)</i> 9.0 * NEWS IN HINDUSTANI 9.15 NEWS IN ENGLISH 9.35 IMMORTAL CITIES, 7 Alexandria: A talk by Elizabeth Gauba	9.50 BARKAT ALI KHAN Soch sakhi ri nahin ae Shyam <i>Thumri</i> Ah ko chahiye ik umr asar hone tak Kaun jeeta hai tiri zulf ke sar hone tak <i>Ghazal (Ghalib)</i> 10.10 USTAD ABDUL KARIM KHAN † Piya bin nahin awat chain <i>Thumri Jhinjhoti</i> 10.15 HASANI of Patiala Bhabhi mele ke jana choghi <i>Pahari Geet (Shoghi)</i> Sahib jo aya kalwa re nagra <i>Pahari Geet (Mandi Suket)</i> 10.30 * Close down
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BOMBAY

BOMBAY 1 224 metres (1,231 kc/s)		1.30 * LUNCH HOUR MUSIC † ODEN MILITARY BAND El Capitan <i>Sousa</i> ROBERTS FIRPO with ORCHESTRA Himno Uruguayo <i>D. J. Debelli</i> GEORGES BOULANGER: Violin The Swan <i>Saint Saens</i> Elegie <i>Massenet</i>	7.15 SHANKER RAO GAEKWAD of Poona A Shahnai Recital (With Tambora and Tabla)	TRANSMISSION II 31.4 metres (9,550 kc/s)	
TRANSMISSION I		BERLINER-TRIO Faust-Valse <i>Gounod</i> Chromatischer Galopp <i>Liszt</i> LILI KRAUSS: Pianoforte Turkish March <i>Mozart</i> Valse in E Minor <i>Chopin</i> WIENER BOHEME ORCHESTRA Ball Room Whispers <i>Meyer-Helmund</i> Songs of love after the Ball <i>A. Czibulka</i> FEREA AND PAALUHI Hawaiian Guitars O Solo Mio <i>E di Capua</i> Cielito Lindo <i>Arr. Ponce</i> WIETZMANN TRIO Ein Albumblatt <i>Wagner</i> Nina <i>Pergolesi</i> LAJOS SZIKRA: Violin Walzer <i>Brahms</i> Canzonetta <i>A. D'Ambrasio</i> GI ODEN ORCHESTRA In a Monastery Garden <i>Ketelbey</i> In a Persian Market	7.30 COMMERCIAL NEWS	7.30 to 3.15 AS IN BOMBAY 1	TRANSMISSION III 31.4 metres (9,550 kc/s)
8.0 * KEEP FIT ! a-m. Ten minutes of physical culture directed by Gertrude Hahnova	8.10 FILM SONGS † RANJIT MOVIE-TONE Sukh ke din hain char <i>Film Bazigar</i> BENOY GOSWAMI Sukh anand aur prem <i>Film Sunehra Sansar</i> VIJAY KUMAR Jal bin kaise bujbegi pias <i>Film Abhagin</i>	2.30 SCHOOL BROADCAST Musical Prelude	7.45 HINDUSTANI DUETS By Amirbai Karnatki and Rafique Ghaznavi Accompanied by the Orchestra	6.0 * PRAMILABAI Bol premacha <i>Marathi Pad</i>	
8.20 NEWS IN ENGLISH	8.30 DADRAS † AKHTARIBAI FAIZABADI Muft hue badnam sanwariya AFZAL HUSAIN Maine lakhon ke bol sahe MUKHTAR BEGAM Lagi nahin chhute raja ZOHRA JAN Maika bholi na jano	2.35 MARATHI LITERATURE <i>Bakhari</i> A talk by K. N. Kelkar, B.A., Ramnarayan Ruia College, Bombay	8.0 V. A. KAGALKER Piare balma more <i>Jait Kalayan Bilampat</i> Chatur supan <i>Drut</i>	6.10 VIOLIN SOLOS † RAMDAS THAKORE <i>Pilu</i> B. K. SHASTRI <i>Durga</i> S. PARSEKAR <i>Jaijaiwanti</i>	
8.45 THUMRIS † AZAMBAI of Kolhapur Pia ae na RAFIQUE GHAZNAVI Pia chhae madhuban men USTAD ASHIQ ALI KHAN Dilwar milsi kede war KHAN SAHEB ABDUL KARIM KHAN Jamuna ke tir	9.0 Close down	2.50 GUJARATI BHAVGEETS Chadpana kene Moklyuse <i>(Narish Mehta)</i> Moha kali no Garbo <i>(Vallabh)</i>	8.20 BOMBAY RADIO ORCHESTRA A selection of theatrical tunes Composed and conducted by Ustad Jhande Khan	6.20 ALLAH RAKHA Nigah-i-shauq be-asar na hui Tum ko parde men kya nazar na hui <i>Ghazal</i> Lakh karo chaturai <i>Khamsa</i>	
TRANSMISSION II	12.30 * THE A I R QUARTET p-m. <i>Gat Asavari with Komal Rikhab</i> (With Tambora and Tabla)	3.0 GEOGRAPHY Bombay to Australia (Via Colombo) A talk by Nawajbai Contractor, M.A., Principal, Chanda Ramji Girls' High School Bombay	8.35 PRAMILABAI Chal Hari kunjawana <i>Marathi Pad</i> Nira-sha sukhachi	6.35 V. A. KAGALKER Kai sakhi kaise <i>Eman Bilampat</i> O dina tatele <i>Tarana</i>	
12.40 WAHIDANBAI of Agra Nahaq lae gawanwa <i>Thumri Bhairvin</i> Aj kyon yad a rahe ho tum Mujh ko shayed bhula rahe ho tum <i>Ghazal</i>	1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS	3.15 * Close down	8.45 THREE STYLES † Selected from the Naat group FAIYAZ KHAN Jhan jhan payal baje <i>Naat Behag</i> OMKARNATH THAKUR Boln lagi <i>Shudh Naat</i> RAMKRISHNA BUWA VAZE Damaru dam dam baje <i>Naat Behag</i>	7.30 to 9.35 AS IN BOMBAY 1	
1.10 MUTUAL UNDERSTANDING A daily lesson in English and Hindustani for beginners	1.25 SINDH BHAIKVIN Played on the Hamidi	6.0 * V. A. KAGALKER Kahe ab tum aye <i>Sohini Kafi</i>	9.0 * NEWS IN HINDUSTANI	9.35 AGNES BARRETT: Pianoforte Recital Hungarian Folk-song <i>Bela Bartok</i> A Ballad told at candle-light <i>Cyril Scott</i> Gipsies <i>L. Windsperger</i> Valse <i>Francis Poulenc</i> Church Bells ring adieu to the setting sun <i>David Dushkin</i> Albanian song <i>Josip Slavenski</i> Alla Marcia <i>H. K. Schmid</i> Twilight <i>Paul Graener</i>	
		6.25 SHANKER RAO GAEKWAD of Poona Shahnai Solo	9.15 NEWS IN ENGLISH	9.50 THE ORCHESTRA OF THE STATE OPERA HOUSE, Berlin † Conducted by DR WEISSMANN Overture: Italiana in Algeria <i>Rossini</i>	
		6.45 PRAMILABAI Maya ka sara kam hai Avaghachi sansar sukhacha 'karin <i>Geet Pad</i>	9.35 DUETS By Amirbai Karnatki and Rafique Ghaznavi (With Orchestral accompaniment)	10.0 EGIDIO VERGA: Violoncello Recital WALTER KAUFMANN: Piano Suite in A major <i>C. De Heruelois</i> Andantino Andante Allegro Gavotte	
		7.0 FILM REVIEW A fortnightly review of Indian Films in Hindustani by Harindranath Chattopadhyaya	9.45 WORLD AFFAIRS Talk by H. B. Butler, C. B. Warden of Nuffield College, Oxford (Relayed from the B B C)	10.20 JULIA WORTMANN: Vocal Recital Forza del Vino <i>Verdi</i> Mondnacht <i>Schumann</i> Morgen <i>R. Strauss</i>	
			10.30 * EPILOGUE. Close down	10.30 * EPILOGUE. Close down	

TRICHY

397 metres (758 kc/s)

2.0 * TRANSMISSION I INVOCATION † p-m. SUNDARAMURTI ODHUVAR Nallum Innisaiyil <i>Kalyani</i> Narpatattar Madayil Valai <i>Kambodi</i> Maruntavi <i>Pantuwarali</i>	2.45 SHAHNAI JANAN & SACHAL PARTY <i>Gat in Rono</i> SHANKAR RAO GAEKWAD <i>Gat in Khamaj</i> JANAN & SACHAL PARTY <i>Gat in Jog</i> SHANKAR RAO GAEKWAD <i>Gat Zila Ghazal</i>	Viti vishnu <i>Hamshadwani</i> Matim Dehi <i>Kalyani</i> Saragunapalimpa <i>Kedara gaula</i> Anuragamule <i>Saraswati</i>	Sri Siva Shanmuga <i>Kafi</i> Velu Mayiludan Viral Mar Anaidu
2.15 AN ORCHESTRAL INTERLUDE † MYSORE CONCERT PARTY Etudanilachite <i>Sankarabharanam</i> MYSORE UNIVERSITY UNION ORCHESTRA Ennadu Jutuno <i>Kalavathi</i> Needu Charanamule <i>Simhendramadyamam</i>	3.0 * Close down	7.0 WHAT WE OWE, 2 The homeless: A talk in Tamil by N. M. R. Subbaraman We, who enjoy the comforts of a home, as members of society owe a duty towards those who are less fortunate, who sleep under the blue canopy and have no homes to call their own.	8.30 SONGS OF SENTIMENT † M. K. RADHA & T. A. SUNDARAMBAL Nija premai yodum Aruyire Nan Maravan T. R. NARAYANASWAMY & S. P. SUNDARAMBAL Ma jagamidinile Vandatkolalagada
2.30 VERY LIGHT † K. B. SUNDARAMBAL Chidambaram Pohamal <i>Jhijnjhoti</i> K. ASWATHAMA Tiruvatiyur Ter Varugudu K. B. SUNDARAMBAL Uttaram Tarume K. ASWATHAMA Alamara Murunga Kutti	6.0 * FOR THE VILLAGES Chorus: Adiyee Unadu <i>Mohanam</i> Our Habits: House keeping Villina Otha Puruvam <i>Sindhu Bhaiyvin</i> Market Reports and Topical Announcements	7.15 V. GOVINDASWAMY NAICKER: Violin Palukavemina <i>Purnachandrika</i> Janaki Ramana <i>Sudhasimantini</i> Nijamaramulanu <i>Umabharanam</i> Mokshamugallada <i>Saraswati</i> Nagumonnu <i>Abheri</i>	8.45 V. GOVINDASWAMY NAICKER: Violin Paramapavana Rama <i>Purbi kalyani</i> Entaru <i>Hari kambodi</i> Nidu charanamule <i>Simtundra</i> Santatam <i>Madhyamam</i> Santamuleka <i>Chakravakam</i> Tullumadavel <i>Sama Hamsanandi</i>
	6.30 T. K. PITCHU IYENGAR Vocal Eranapai <i>Varnam in Todi</i> Nilakanta <i>Vasanti</i>	8.0 T. K. PICHU IYENGAR Vocal Aparama Bakhti <i>Pantuwarali</i> Nadupai <i>Madhyamavati</i> Idu Nall Samayam <i>Kharaharapriya</i>	9.15 NEWS & WEATHER REPORT
			9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A VARIETY †

a.m. *Gusthir-Matha*: A comic sketch by the Twin Comic Party

ANGURBALA

Kala tor tare kadam tolay Bengali song
Badhana tari khani Bengali "

Nanad-Bauer Katha: A sketch by Radharani and Lakshmi

HENA BOSE

Bandhu bine pran banchena Palligiti
Oi ta bandhur bajlo banshi "

SUPROVA GHOSE

Pantha pakhir klanta pakha sama Kavya Sangit
Swapana kusuma guli "

VISMADEV CHATTERJI

Jadi mane pare sediner katha Clasic song
Jago aloka lagane "

LALITA DEY

Amar galar har khule ne Palligiti
Ami gharer bahir halam "

KANAN DEBI

Nisitha rate ke jano Kavya Sangit
Bhule jadi ogo pria "

11.30 * Close down

TRANSMISSION II

12.30 * CHARLES CAMPBELL AND HIS ORCHESTRA

p.m. Overture: Banditenstreich (Jolly Robbers)
F. Von Suppe (8M)

Waltz: Donau-Wellen J. Ivanovici (8M)

Selection: Second New Sullivan Gilbert & Sullivan

Violin Solo or Intermezzo: Romanza C. A. Bixio

Paso-Doble: El Venturero J. Blanco

Novelty Foxtrot: The Campbells are Swinging L. Clinton

Slow Foxtrot: Ride Tenderfoot Ride R.A. Whiting

Foxtrot: Alexander's Ragtime Band I. Berlin

Quick March: Los Andes J. Blanco

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

The Mystery Land of the Pharaohs: A feature play in Bengali; Devised and produced by Ashan-ul-Haque

The Programme will take the listeners back over centuries to hear the voice of Egypt—which was the seat of civilization in the past. Its history, legend, poetry and song will visualize the past glories of the land of the Pharaohs.

2.15 TUNE IN AND LAUGH †

NABADWIP HALDER & TULSI CHAKRABORTY

Dhana O Mana Comic sketch
Juta Bibhrat "

Prof. SHOME

Nidhiramer matriday "

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A SELECTION †

FULKUMARI & RATAN MANJHI

Sonar baran kannya go Duet song
Kon bideshar naia tumi "

UMA BOSE

Mon krishi kaj janona Ramprosadi
Andharer ai dharani Baul

SHILA SARCAR

Aj sakale surjya uthe Kavya Sangit
Takhan chand utheche "

ENAYET KHAN of Gouripore

Sitar Purabi Alap and Bihari Jat

SITA DEVI

Sanp khalaner banshi Folk-song
Bedia bedini chhute ay "

SUPRABHA BHOWMICK

Bhorer shishir sabuj mathe Kavya Sangit

Rater shese parli jhare Kavya "

PADMARANI CHATTERJI

Duar khulia rakhi dibas rati Adhunik
Jabar balay die jabo kare "

PARUL SEN

Sakhi nam dhare ke dake Adhunik
Dal malo patra malo "

B. K. ROY CHOWDHURI

Sura Sringer

6.10 SANTOSH KUMAR BOSE

Modern song and Kavya Sangit

6.25 SUKRITI PRASANNA SEN

Jadi na ankhil pai Thumri
Ajo mor mone pore Bhajan

6.40 ANIMA CHAKRAVARTI

Tumi jadi nahi ele Modern song

6.50 LEELA DEVI

Modern song and Bhajan

7.0 BHAGAVANER RAJYA, 2

Prachiner Nid: Written and produced by Banikumar; Music by Dakshina Tagore

Sujit Nath; Amiya Adhikari; Suren Pal and T. N. De

This feature play is the second of the series. Listeners will be taken to an asylum of old men and the infirm, some of whom are past sinners and disbelievers. This representation has, as its main thread, the story of a maiden, Nivedita, in her girlhood, her middle and old age—who gives up her share in the things of this world to ensure, rather than seek, such a portion as she may snatch in this life of the Kingdom of God. We discovered her in her girlhood in the institution of the blind in the first episode, and now we find her in her middle age—ministering in the abode for old men, some crazy, some foolish and some tiresome.

8.5 HOW I FEEL TO BE . . . 6

A Father: By 'One who is'

Our listeners have viewed the world from the point of view of an author, a bachelor and a doctor.

Today a veteran father will talk over his feelings with a veteran bachelor.

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 BHOWANI DAS

Jeno go din asbe jobe Sadhan Sangit

Tunhu bajao bansuri Giridhari Bhajan

9.30 SPORTS EDITION !

A topical talk on sports by Bertie Meyer

9.45 BINAPANI MUKHERJEE II

Kata jug bijane basi kandi go ekala Classico-modern song

Shanta hoi ki dia uchatan kare mon Classico-modern song

10.0 PANNA LAL GHOSE

Malkaus on the Bamboo Flute

10.15 BINAPANI MUKHERJEE II

More Shyam mandara aona ao Khayal Bilampat & Drut in Tilang

10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Jiten Das Gupta: Sitar recital
Pennywise Pound Foolish: A humorous sketch; presented by A I R Artists

News; Calendar Notes and Market Rates

Kumari Kamal Sarkar: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 VOCAL RECITAL

By H. EDWIN GARDNER: Tenor

Thinkin' of Mary Sterndale Bennett

O lovely night Landon Ronald

Beware of the maidens Maude Craske Day

I pitch my lonely caravan at night Eric Coates

9.25 THE LESLIE BRIDGEWATER HARP QUINTETTE †

Spring song: Songs without words Op. 62 No. 8 Mendelssohn

Presto: Songs without words Op. 102 No. 3 Mendelssohn

9.30 to 9.45 AS IN CALCUTTA 1

9.45 RHAPSODY IN BLUE

Gershwin

Played by ERWIN KLEIN & REX WYNING: Two Pianos

10.15 A REQUEST PROGRAMME

By QUEENIE WOOD: Soprano

Black Eyes M de Porohouchikova Russian Gipsy song

By the waters of Minnetonka Thurlow Lieurance

Dancing in dreams in Vienna Dorothy Forster

Play my song of love again Basil Charles-Dean

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * GEETS

p.m. QAMAR AHMAD KHAN

Dil toot chuka ab na kaho

Piare piare geet sunaun

6.15 ALLAH RAKHIBAI

Pia ghar nahin ae Khayal Bhim

Kal na parat ghari pal chhin Dadra

6.35 BARKHA RUT

QAMAR AHMAD KHAN

Hakoomat hai achhoote badlon ki

asmanon par

Yeh matlab hai keh chhirka jaega

kausar kisanon par (Saghar)

ASHRAF

Barsat ke yeh do char sitare sham se

soe jate hain

Jheengar ki dheemi awazen men neend

ke jhonke ate hain (Afsar)

ALLAH RAKHIBAI

Ai hai barsat chhai hai barsat

Udi ghataen lai hai barsat (Hafeez)

7.0 EK THA RAJA

A PROGRAMME FOR CHILDREN

Bharat Desh Chorus

Bachcho Boojho: Commonsense

questions and their answers

APA JAN

Saras: A musical short story

DEEDI

Pahelian: Sent by Mumtaz

Ahmed

Bharat Mata Ne Kaha: Lessons

in Indian history in the shape

of short stories

BUDHOO & CHACHA

Taza Khabren

7.45 MUSHAIRA

Under the auspices of the

Maharaja Ranjit Singh Cen-

tenary Celebrations Committee

(Relayed from Tilak Hall, Cawnpur)

8.45 DEHATI LARKI KA GEET

Suno yeh kaisi awaz a rahi hai

Koi gaon ki larki ga rahi hai

A poem composed by Akhtar

Sherani; Sung by Gauhar

Sultan and Ashraf; Atmos-

pheric music and effects by

Lucknow Radio Artists

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 QAMAR AHMED KHAN

Man kuchh dooba jae prem ka ant

hai hae Geet

Taza bataza nau banan jalwa bajalwa

chhae ja

Taron men jagmagae ja phoolon men

muskarae ja Ghazal

10.0 ALLAH RAKHIBAI

Barsan lagi sawan boondian Sawan

De mae-i-shauq magar dekbke paimane

ko

Zulm kehte hain karam had se guzar

jane ko Ghazal

10.20 RAT GAE

A play in Hindustani by Sakuni

Have you had the thrilling experience

of arriving home late at night, enter-

ing stealthily and creeping to the bed

on tiptoe? The wife is fast asleep.

She must not be disturbed. She must

not know. But is she really asleep,

and does the matter pass unnoticed?

Never . . . never . . . never . . .

Performed by A I R Artists

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * p.m.** **Kumaris LAKSHMI AND SARASWATHI:** Vocal
Manasa sri Ramachandrani
Isamanohari
Kshirasagara *Devagandhari*
Kamalambike *Todi*
Paramapavana *Purvi kalyani*
Ennadi Penne *Begada*
Emo Teliyadu *Saveri*
Smara Sundarangani *Paraj*
Va va Muruga *Kafi*
- 6.0** **T. S. VASUDEVAN:** Vocal
Enata ninne *Mukhari*
Nee chittamu *Dhanyasi*
Neela kantam *Kedara gaula*
Korisevimpa *Kharaharapriya*
Kamalanbam *Kalyani*
Kshemam kuru *Sahana*
- 6.45** **CARNATIC ORCHESTRA**
Malavi
- 6.50** **T. S. VASUDEVAN:** Vocal
A recital of light songs
Pasyati disi disi *Ashtapadi in Sankarabharanam*
Otrumai servadu *Tevaram in Pantumarali*
Khelati mama *Kanada*
Karanamadahi *Khamaj*
Kadalagi *Bhairvin*
- 7.15** **THE TAMILS ABROAD, 4**
The Labourer: A talk in Tamil by G. Selvapathi Chettiar, M.L.A.



Kumari SHYAMA ZUTSHI
A popular Delhi Broadcaster

- The coolie who earns his bread by the sweat of his brow: does he feel himself to be an exile in a foreign land or does he feel at home?
- 7.30 * Shrimati B. APARANJI:** Vocal
Tholi janmanu *Bilahari*
Saketha Nagaranatha *Hari kamvodi*
Elavathara *Mukhari*
Paripalaya *Khamaj*
Sri Raghukulandhim *Huseni*
Sundari nee *Kalyani*

- 8.15** **K. VENKATARAMANA RAO**
Jalatarangam
Siram Vanangi *Kambodi*
- 8.30** **Shrimati B. APARANJI:** Vocal
Jesinadella *Todi*
Padam *Punnagavarali*
Javali *Parasu*
Hari madhava *Begada*
Inimel *Bhairvin*
- 8.55** **THE SAGA OF TRADE, 6**
Financing Trade: A talk by E. D. Soane-Sands
- 9.10** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * NEWS & WEATHER REPORT**
- 9.30** **M. A. SARADAMBAL:** Veena
Vanchiphanadhara *Hindolam*
Yenthavedukondo Raghava *Saraswathimanohari*
Tunbamillada *Sankarabharanam*
Rasa vilasa *Kambodi*
Vara sukham *Surati*
Alapana and Tanam *Kalyani*
Light items
- 10.30 * Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.30 AS IN MADRAS 1**
- 9.30** **RADIO REVUE, 8**
Written and produced by RON PRICE with DORA PRICE, POPPY HOPKINS, JOHNNIE HILLS, ARTHUR PRICE, PAT BEARDSSELL, EDE ALBERT and JOHN MALVENAN
- 10.30 * EPILOGUE.** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (10.12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.5 a.m.** **IRISH RHYTHMS †**
Section of B B C Northern Ireland Orchestra, directed by David Curry. With George Beggs (Baritone).
- 12.30** **PALACE THEATRE (No. 2) 1915-1939**
A musically-illustrated history, compiled by S. R. Littlewood. Production by Gordon McConnell, in collaboration with Gwen Williams. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.
- 1.30** **THE WESTERN LAND †**
Dramatic narrative of work in Cornwall, by Bernard Walke. Told by a farmer, a fisherman, a flower-grower, and a minor. Produced at Mevagissey by Felix Felton.
- 2.10** **RECITAL of Scots Songs**
Findlater Macdonald (Baritone).
- 2.30** **INTERVAL**
- 2.50** **SPORTS NEWS, MARKET NOTES, and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0** **THE NEWS**
- 3.15** **THE FIRST CRICKET TEST MATCH:** England v. The West Indies
- 3.30** **BACH RECITAL** by James Ching (Pianoforte)
- 3.45** **LUCKY DIP (Twenty Second Edition) †**
- 4.30** Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50** **SPORTS NEWS & MARKET NOTES**
- 4.55** **WELSH SONGS**
Decima Morgan-Lewis (Soprano)
- 5.15** **SILLY SYMPHONIES †**
- 6.0** **FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- Greenwich Time Signal at 6.15 a.m.
- 6.15** **THE NEWS**
- 6.30** **THE BOHEMIANS**
- 7.0** Close down
- TRANSMISSION VI**
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50** **SPORTS NEWS & MARKET NOTES**
- 7.55** **CARABOO**
The strange story of the Princess of Javasu, by Jonquil Antony. Production by John Richmond.
- 8.35** **THE TABLE UNDER THE TREE †**
Written by Wilfrid Rooke Ley. With music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by Mark H. Lubbock.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45** **A. J. POWELL and his Banjo Octet †**
- 10.0** Close down
- TRANSMISSION I**
- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 10.30** **SONATA RECITAL** by Ronald Onley (Violin) and Irene Crowther (Pianoforte)
- 11.0** **MUSIC HALL †**
With Jack Daly (The Irish Personality Star); Les Allen (The Radio Idol); and Elsie and Doris Waters (Radio's 'Gert and Daisy'). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharmann.
Greenwich Time Signal at 12 noon
- 12.0** **THE NEWS**
- 12.15** **FOOD FOR THOUGHT †**
- 12.30** **A. J. POWELL & HIS BANJO OCTET †**
- 12.45** (to close down) **SPORTS NEWS and Market Notes**
- TRANSMISSION II**
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15** **AIRS AND DISGRACES †**
With Miff Ferrie and his Orchestra; Annette Mills; Maurice Denham; and Jack Train. Presented by Ronald Waldman.
- 4.45** **JACK HILL (Syncopated Piano Music)**
- 5.0** **AT THE BLACK DOG**
Mr Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds.
- 5.30** **B B C WELSH ORCHESTRA**
Leader, Frank Thomas; conducted by Mansel Thomas. Idris Daniels (Baritone).
- 6.30** **EMPIRE EXCHANGE †**
Talk by the Lord Hailey, G.C.M.G.
- 6.45** **THE NEWS**
- 7.0** **ERIC SPRUCE**
At Organ of Palladium Cinema, Paignton.

- Greenwich Time Signal at 7.15 p.m.
- 7.15** **SPORTS NEWS & MARKET NOTES**
- 7.20** Close down
- TRANSMISSION III**
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.93 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30** **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Dorothy Heimrich (Australian Mezzo-soprano).
- 8.30** **THE NEW BRITISH ARMY †**
Talks by Serving Officers and Men, introduced by Ian Hay (Major-General J. H. Beith, C.B.E., M.C., Director of Public Relations at the War Office).
- 9.0** **SUNDOWN ON THE VELD**
With Josef Marais and his Bushveld Band.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45** **WORLD AFFAIRS**
Talk by H. B. Butler, C.B., Warden of Nuffield College, Oxford.
- 10.0** **HENRY HALL & HIS DANCE ORCHESTRA**
- 10.25** **SPORTS NEWS & MARKET NOTES**
- 10.30** Close down
- TRANSMISSION IV**
- 10.55** **SPORTS NEWS & MARKET NOTES**
- 11.0** **HEBRIDEAN SONGS †**
- 11.10** **FLORENCE DE JONG**
At B B C Theatre Organ.
- 11.30** **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45** **WORLD AFFAIRS †**
Talk by H. B. Butler, C.B., Warden of Nuffield College, Oxford.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1		338.6 metres (886 kc/s)	
7.30 * a.m.	SUBAH KE RAG P. S. Mukerji Ghulam Sabiri Haider Hussain	<i>Lalit</i> <i>Dadra</i> <i>Thumri</i> <i>Bhairvin</i>	
7.40	CHAND KHAN Tu Rahim tu Karim	<i>Bhankar</i>	
7.55	BENAZIRBAI Balani-wa tum ka jano preet Dil men jazbat hon jazbat men ik josh rahe Unke hote hue kyunkar koi khamosh rahe	<i>Thumri</i> <i>Behag</i>	
8.10	NEWS IN HINDUSTANI		
8.20	NEWS IN ENGLISH		
8.30 *	SCHOOL BROADCAST Musical Prelude World History: The formation of kingdoms and their expansion into great Empires by A. N. Chattarvedi Recess Literature 2. Hindustani Drama		
9.5	Close down		
12.0 * noon	TRANSMISSION II APKI FARMAISH † Master MANOHAR BARVE Kasht tarang Musical submarine KANAN DEVI Dekhat hai ab bat pia ki Sanwaria prem ki bansuri bajae	<i>Behag</i> <i>Thumri</i> <i>Singer</i>	
	RATANBAI Preetam a ja Nahin batai nahin dekhati ASHRAF KHAN Ro ro nain gawaun Basa le apne man men preet UMA AND SAIGAL Main man ki bat bataun Ab main kah karun kit jaun UMRA ZIA BEGAM Ae qalle walo NARAYAN RAO VYAS Dolan more ghar awe OMKAR NATH Emag jai ho KAMAL AND JUTHIKA ROY Man chal bas prem nagar men H. M. V. DELHI STUDIO ORCHESTRA Orchestra Orchestra	<i>Sitara</i> <i>Thumri</i> <i>Manqabat</i> <i>Baghban</i> <i>Thumri</i> <i>Parts 1 & 2</i> <i>Bhimplasi</i> <i>Champak</i> <i>Bhajan</i> <i>Kisi Ki Tad</i> <i>Karwan</i>	
1.0 p.m.	A PROGRAMME OF LIGHT MUSIC † THE BOURNEMOUTH MUNICIPAL ORCHESTRA Petite suite de Concert	<i>Coleridge</i> <i>Taylor</i>	
2.0 *	TRANSMISSION III NEWS IN ENGLISH NEWS IN HINDUSTANI BENAZIRBAI Charanji Yoji Shiri man Nawak andaz se mushkil hai bachana dilka Dird uth ke batata hai thikana dilka main	<i>Thumri</i> <i>Behag</i> <i>Kern</i>	
6.0 *	NEWS IN ENGLISH		
6.5	NEWS IN HINDUSTANI		
6.10	BENAZIRBAI Charanji Yoji Shiri man Nawak andaz se mushkil hai bachana dilka Dird uth ke batata hai thikana dilka main	<i>Mand</i> <i>Thumri</i> <i>Behag</i>	
6.30	SOME ASPECTS OF MAHARAJA RANJIT SINGH'S LIFE A talk by Mool Singh Bazaz		
6.45	B. S. RAWAT Khamosh andheri raton men dil pehron nale karta hai Nigah-i-shauq be asar na hui Tumko parde men kya khabar na hui	<i>Geet</i> <i>Dagh</i>	
7.0	DELHI RADIO ORCHESTRA Misri Nautch		
7.5	GHULAM NAJAF Azal se main hun gharib aur tu Gharib- nawaz Hai tere hath meri abru Gharib nawaz Nala-i-beqarar kaun kare Husn ko sharmsar kaun kare	<i>Manqabat</i> <i>Jigar</i>	
7.20	GEET †		
7.30	CHAND KHAN Mori jhatak dai chundar	<i>Maligora</i>	
7.45	FOR VILLAGERS ONLY Opening Prayer by A I R Artists Folk-songs by Ram Chander Beware of These 2. Cholera: A talk by a Doctor Teaching your grandmother 2. pits A dialogue between two villa- gers regarding the desirability of digging manure pits News and weather forecast Market rates		
8.30	A MELODY IN THREE MODES BENAZIRBAI Bhajan kariye	<i>Khayal</i> <i>Behag</i>	
8.40	CHAND KHAN Taras rahin darshan ko	<i>Thumri</i> <i>Behag</i>	
8.50	B. S. RAWAT Karam gat tare nahin tare	<i>Bhajan</i> <i>Behag</i>	
8.55	A CORNET RECITAL By Ata Muhammad Bage:hwari		
9.0 *	NEWS IN HINDUSTANI		
9.15	NEWS IN ENGLISH		
9.35	ROSHANARA BEGAM † Tor lai raja BARKAT ALI KHAN Ratiyan kidhar ganwain AKHTARIBAI FAIZABADI † Pat rakho na rakho	<i>Dadra</i> <i>Thumri</i> <i>Behag</i>	
9.45	MATTERS OF MOMENT A talk by the Hon. Harold Nicholson, C.M.G., M.P., in series for listeners in India (Relayed from the B B C)		
10.0	GHULAM NAJAF Barkha lage more gaiyan saiyon nahin ae mor Main hun aur alam-i-tanhai hai Woh hain aur anjuman arai hai	<i>Thumri</i> <i>Jalil Qidwai</i>	
10.15	BENAZIRBAI Aj hun na ae balamwa	<i>Kaushak</i> <i>Dhani</i>	
10.30 *	LATE NEWS. Close down		
	DELHI 2 TRANSMISSION I 31.3 metres (9,590 kc/s) 7.30 to 9.5 AS IN DELHI 1 a.m.		
	TRANSMISSION II 31.3 metres (9,590 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.		
	TRANSMISSION III 60.48 metres (4,960 kc/s) 6.0 * NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 CHAND KHAN Aeri ab kase kahun Gori tore noina 6.30 to 6.45 AS IN DELHI 1 6.45 B. S. RAWAT Nanhi nahi bundiyan badal lac	<i>Khayal</i> <i>Phulsri</i> <i>Thumri</i> <i>Geet</i> <i>(Behzad)</i>	
	DELHI 3 TRANSMISSION I 19.62 metres (15,290 kc/s) 7.30 to 9.5 AS IN DELHI 1 a.m.		
	TRANSMISSION II 19.62 metres (15,290 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.		
	TRANSMISSION III 31.3 metres (9,590 kc/s) 6.30 to 7.45 AS IN DELHI 1 7.45 to 8.30 AS IN DELHI 2 8.30 to 9.45 AS IN DELHI 1 9.45 to 10.0 AS IN DELHI 2 10.0 to 10.30 AS IN DELHI 1		

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	MUBARAK ALI FATEH ALI QAWWAL AND PARTY Muhammad Muhammad pukare chala ja Naat Agar kajrau hain anjum asman tera hai ya mera Mujhe fikr-i-jahan kyun ho jahan tera hai ya mera	<i>Naat</i> <i>Thumri</i> <i>Behag</i> <i>(Iqbal)</i>	
6.20	UMRA ZIA BEGAM Pia honton peh bankar geet rabo Pi nain hain kitne sundar	<i>Geet</i> <i>Thumri</i>	
6.35	HAIDAR BAKHSI Sarangi Recital	<i>Pilu</i>	
6.45	SANTA SINGH RAGI AND PARTY Nirdhan adhar koi na de Wahguru tera sab sadqa	<i>Shabd</i> <i>Thumri</i>	
7.0	UMRA ZIA BEGAM Peetam tum bhi jane lage Nan jindriye nan	<i>Geet</i> <i>(Nadeem Qasimi)</i> <i>Geet (Azeem Kashmiri)</i>	
7.20	MUBARAK ALI FATEH ALI QAWWAL AND PARTY Ik lafz-i-mahabbat ka adna yeh fasana hai Simte to dil-i-ashiq phaila to zamana hai	<i>Thumri</i> <i>Behag</i> <i>(Jigar)</i>	
7.30	SANTA SINGH RAGI AND PARTY Tiran te mehr karo Supan chrtr chitr	<i>Shabd</i> <i>Thumri</i>	
7.45	FOR THE COUNTRYSIDE Available market rates Rafiq Asif: Folk-song Home Industries 4. Chutneys Umra Zia Begam: Recitation from Yusuf Zulaikha Mubarak Ali Fateh Ali Qawwal and Party Punjabi Rafiq Asif: Punjabi	<i>Geet</i>	
8.15	THE LION OF THE PUNJAB A feature programme in Punjabi depicting the story of Maharaja Ranjit Singh, the first Sikh ruler of the Punjab, who died a hundred years ago today. Dramatized by Rafi Peer		
8.50	SANTA SINGH RAGI AND PARTY Jinhen maindha lal rijhaya	<i>Shabd</i>	
9.0 *	NEWS IN HINDUSTANI		
9.15	NEWS IN ENGLISH		
9.35	MUBARAK ALI FATEH ALI QAWWAL AND PARTY Yeh nahin maloom koi zeenat-i-aghosh hai Beniaz-i-hosh kitna beniaz-i-hosh hai Salam ai Amina ke lal ai mahboob-i-subhani Salam ai fakhr-i-maujoodat fakhr-i-nau-i-insani	<i>Khayal</i> <i>Phulsri</i> <i>Thumri</i> <i>Salam</i> <i>(Hafeez)</i>	
10.0	CLASSICAL MUSIC † VISHMA DEV CHATTERJEE Mati malaniya	<i>Tilak Kamod</i>	
10.10	UMRA ZIA BEGAM Mujhe rona kyun na ae Is bat ka dar hai sajani	<i>Geet (Azeem Kashmiri)</i> <i>Geet</i>	
10.30 *	Close down		
	PESHAWAR This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.		

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

- 3.0 * a.m. KEEP FIT !**
Ten minutes of physical culture directed by Gertrude Hahnova
- 3.10 A LIGHT SELECTION †**
LAXMIBAI of Baroda
Kunjan men khele bare Kanhai
AZAMBAI of Kolhapur
Kaise ka dhir dharun
BAL GANDHARV
Jamuna ke tir hori racho
3.20 NEWS IN ENGLISH
- 3.30 VOCAL DUETS †**
EJAZ ALI & ZOHRA
Sadqe tumhare Nabiji
SURENDRA & BIBBO
Ho jadugar matwale
FAQIRUDDIN
Nadia tori chal niral
BIBBO & HARISH
Bolo bolo bhi pia kab aenge
PADMA DEVI & VASANTI
Kyon neha lagae kyun jan gawae
KALYANI & KANTILAL
Pali maine pali ye gari
WAHIDANBAI & JNAN DUTT
Kaun rah tu jae musafir
RATANBAI & RANJIT
Nij tan pujan shala men
- 9.0 * Close down**
- TRANSMISSION II**
- 12.30 * TRIBHUVAN NATH**
A Bhajan
Shiv Shiv Shiv Shiv nam sumar nar
Sakal manorath purankari;
Ravan nam liyo dridh man se
Sakal Dev ajna sirdhari
- 12.40 DESKAR ON THE SAROD**
By a member of the Bombay Radio Orchestra
- 12.45 ALLAH RAKHIBAI**
Ulajhta hai dam ashk barsa raha hun
Mahabbat jo ki hai to pachhta raha hun
Bitha ke samne til ko churae jate hain
Meri ummidon ki dunya mitae jate hain
- 1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 MUTUAL UNDERSTANDING**
A daily lesson in Hindustani and English for beginners
- 1.25 FLUTE SOLO**
Gat Bhairvin
- 1.30 * LUNCH HOUR MUSIC †**
RAY NOBLE & HIS ORCHESTRA
The Moon of Mamakoora

- Crazy rhythm Caesar, Meyer & Kahn
I hadn't anyone 'til you
SOLK BRIGHT & HIS
HAWAIIAN with Vocal Trio
I've found a little grass skirt
Malihini Mele
BENNY GOODMAN TRIO
After you've gone
Body and Soul
Someday Sweetheart
Who
RAIE DA COSTA: Pianoforte
Night & Day
How could we be wrong
HAVANA NOVELTY ORCHESTRA
Mama Inez
African Lament
RAY NOBLE & HIS ORCHESTRA
Double Trouble
I wished on the moon
Love is the sweetest thing
I'll do my best to make you happy
- 2.30 SCHOOL BROADCAST**
Musical Prelude
- 2.35 INDIAN HISTORY**
The Buildings of Ahmedabad: A talk by Ravi Shankar Rawal, B.A. Editor, Kumar Ahmedabad
- 2.50 SOME INDIAN RAGS**
Aj more ghar avoji Nandlal
Sundar surjanva
- 3.0 A MARATHI PLAY**
Performed by the pupils of the Ram Mohan English School
- 3.15 * Close down**
- TRANSMISSION III**
- 6.0 * WAMAN RAO SADOLIKER**
Mora pia bin jiara
Maru kavan kaj
- 6.20 ORCHESTRAL MELODIES †**
NEW THEATRES ORCHESTRA
Radha Krishna
DELHI RADIO ORCHESTRA
DEODHAR'S INDIAN ORCHESTRA
- 6.30 JAFFAR QAWWAL**
Allah Allah shah-i-kaunain jalalat teri
Zindagi samjhe the jis ko maut ka ik
raz tha
Dar haqiqat saz-i-hasti saz-i-beawaz tha
- 6.45 INSTRUMENTAL DUETS**
Gat Sindhura on the Clarinet and the Violin
- 6.55 RECITATIONS FROM GUJARATI POEMS**
By Vachaspati

- 7.0 A CALL TO BUSINESS ENTERPRISE**
A talk in Gujarati by Prof. C. N. Vakil
The interest that the Provincial and Central Governments are showing in promoting local industries should, the speaker argues, encourage private enterprise.
- 7.15 JAFFAR QAWWAL**
Sakhi ri mohe lechal Nabi ke duar
Agar an turk-i-shirazi badast arad dil-i-mara
Bakhal-i-hinduwash bakhsham samarqando bukhara ra
- 7.30 COMMERCIAL NEWS**
- 7.45 PHOTOGRAPHY, 5**
Indoor Subjects: A talk by Evelyn Wood
- 8.0 WAMAN RAO SADOLIKER**
Hridai pahi ya deha
- 8.15 AP KA KHAT MILA**
By Bombay Khan
- 8.30 NA SATA**
A musical composition played by the Bombay Radio Orchestra
Composed and conducted by R. Ghaznavi
- 8.40 ALLAH RAKHIBAI**
Husne ne jab se dil ko piar kia
Dil ne badnam bar bar kia
Teri nigah-i-naz se apni nazar milae kaun
Tabi-amal kis ko hai samne tere ae kaun
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 QUEST HOUR**
Conducted by Mena Silas
Listeners are requested to send their comments on the performances of these budding Carusos and Melbas. Each item will be numbered and reference should be made to a particular number when commenting.
- 10.5 JACK JACKSON & HIS ORCHESTRA †**
Things are looking up
I think I can
Some other tune
Gipsy Violin
The Bridal Waltz
Paper Hat Brigade
And so to bed
You have that extra something
- 10.30 * EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
- 8.0 to 9.0 AS IN BOMBAY 1**
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
to 3.15 AS IN BOMBAY 1
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
- 6.0 * JAFFAR QAWWAL**
Apne apne hal men tha shad bhi nashad bhi
- 6.10 SAROD SOLO**
Gat Gauri
- 6.15 SAWAI GANDHARV**
Dhan dhan ae
- 6.45 EBRAHIM**
Gat Jait Kalyan on the Clarinet
- 6.50 WAMAN RAO SADOLIKER**
Ghe kari bansuri Gopala
- 7.0 to 9.35 AS IN BOMBAY 1**
- 9.35 SAWAI GANDHARV**
Dulhan tori
Jhanak jhanakwa
Pi ki boli na bol
- 10.30 * EPILOGUE. Close down**

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BOMBAY

7.45 p. m. Thursday 29th June
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BOMBAY-CALCUTTA-LAHORE-MADRAS

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * VIOLIN DUETS**
By A I R Artists
Varnam
Marubalka
Ni Madi Tsallaga
Kshira Sagara
Nadabindukaladi
- 3.0 LIGHT VARIETY †**
A. SWARNAMBA AND SANKARALINGAM
Kama kadalada Varume
K. ASWATHAMA
Aha Madi Mosam
KOTHAMANGALAM AND SANGITA SANKARI
Antarangam Purinda
S. D. SUBBALAKSHMI
Pushpamum Pazha mudane
A. SWARNAMBA AND SANKARALINGAM
Bakhtial Yan Unnai

- K. ASWATHAMA
Anbu Mikunda
KOTHAMANGALAM SRINIVASAN & SANGITA SANKARI
Samarasa Sambogame
S. D. SUBBALAKSHMI
Kan Maniye Thalelo
- 3.0 * Close down**
- TRANSMISSION II**
- 6.0 * FOR THE VILLAGES**
Devi Padam Paninden
Your Health: Epidemics and their prevention. A dialogue
Duets from Nandanar
Market Reports and Topical Announcements
- 6.30 Shrimati LALITABAI SHAMANNA: Veena & Vocal**
Saravana Bhava
Nannubrova
Madhura

- Nannupalimpa
Kamakshi kalyani
- 7.0 STOP THIS WASTE**
A talk in Tamil by J. S. Ponniah Nadar
Human economic effort is never wholly productive; there are numerous instances of waste even in the production of wealth—the effort itself may conceivably be a waste.
- 7.15 MUSIRI SUBRAMANYA IYER: Vocal**
Parakyala Bala
Varanarada
Namoralagimpa
Rasa Vilasa
O Jagadamba
Smara Janaka Subha Charita
- 8.0 Shrimati LALITABAI SHAMANNA: Veena & Vocal**
Enraiku Siva Kripai
Brochevare varura

- Jane Vira
Karuna payo nidhe
Krishna Ne Begane Baro
- 8.30 BHAJANS**
Radhe Gobinda bhaja
Ram Krishna Hari
Radhakrishna jai Kunja Vihari
Rama Nama Tarakam Sada Bhajare
By A I R Vocalists supported by the Trichy Radio Orchestra
- 8.45 MUSIRI SUBRAMANYA IYER: Vocal**
Tapdai Tayirundal
Dandanitten
Swami Mayuragiri
Varukalamo
Neeve Manamahilvodu
- 9.15 NEWS & WEATHER REPORT**
- 9.30 Close down**

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * AMANA GHANA GHORE
a.m. BARISAY

Devised and produced by Bimal Bose, supported with Recorded songs

11.30 * Close down

TRANSMISSION II

12.30 * VARIETY †
p.m. BILLY REID AND HIS AC-CORDEON BAND

Vocal Chorus by IVOR DAVIS

The first time I saw you
Moonlight on the Waterfall

KEN HARVEY: Banjo
Introducing Melodies of Yesterday; Nobody's Sweetheart; Whispering; Avalon Margie; China Town; I'll see you in my Dreams; Indians; a.d. Somebody stole my Gal.
Introducing On a Southern Plantation; Old Black Joe; Oh! Susanna; My Old Kentucky Home; Dixie; Swanee River; Waiting for the Robert E. Lee.

THE STREET SINGER
Whistling Gipsy
Danny Boy

12.50 LUNCH HOUR MUSIC
By Francisco Casanovas and his Spanish Orchestra
From Firpo's Restaurant

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!
Household Hints: In the Kitchen
A talk by Didibhai

1.45 DID YOU COMPOSE THIS?
Songs composed by listeners and set to tune and sung by Nirmal Bhattacharya

1.55 GEETA
Text and translation by Pandit Asoke Nath Shastri, P.R.S.

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FIRST DIVISION FOOTBALL LEAGUE

A running commentary

6.10 REBA MAZUMDER

Nai ba milan holo Modern song
Jago jago mono mondire Bhajan

6.20 FAZL KARIM

Qafas ki tiliyon se lai hai Ghazal
Sach sach kih musafir Bhajan
Chalna is jug men "

6.45 ANGURBALA

Ya Mohammad main to ulfat ki mari hun Qawwali
Krishna Kanhai tum hi to ho dukh ke Bhajan

7.0 GURU-SHISHYA

Discourses by Kshiti Mohon Sen Shastri of Shanti-niketan
Song Illustration by Himangshu Dutt Surasagar

Initiation means igniting a soul from the soul fire of a master mind. The preceptor is the master, he ignites with his spiritual lamp the unignited possibility of the disciple.

7.45 ASHALATA ROY

Shravana tomar batase aj Rabindra Sangit
Eso eso chirasathi mor Thumri

8.5 IN REMOTE AFRICA, 2

Tang: Sarsugati Planes
By Hiren Bose

This is a stirring story of a young-man who travelled 7,000 miles for photographing animal life.

8.20 LOCAL AND COMMERCIAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL AND COMMERCIAL NEWS IN ENGLISH

9.10 A VIOLIN RECITAL by Violet Waring

English Music Old and Present Day
Sonata in G minor H. Purcell (1658-1695)

Intermezzo Paul Kilburn

Folk-song Prelude Roy Thompson

Le Lac Marie Dare

9.25 PIANOFORTE INTERLUDE †

MYRA HESS
Elves Tobias Matthay

9.30 ROMANCES FROM HISTORY, 7

Lady Hamilton & Admiral Nelson: A talk by Lucy Howie

9.45 MELODY, HARMONY RHYTHM

Old favourites revived by the Melody Ramblers

Orchestra: Whispering

Clarinet: Always

Vocal Quartet: Lonesome road

Harmonica: Where are you

Orchestra: St. Louis Blues

Saxophone: 12th Street Rag

One-stringed Fiddle: Ah! Sweet Mystery of Life

Hawaiian Number: My Own

Piano: Water Boy Serenade

Orchestra: Somebody stole my Gal

10.15 AL BOWLLY: Baritone

You're a sweetheart McHugh

The pretty little patchwork quilt Bow

When the organ played O Promise Me Maskill

Goodnight Angel Wrubel

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Chamu Misra: Sarangi recital
Chaser Pala: A recorded programme

Readings from the Ramayana by Amulya Bhattacharya

Market rates

7.0 to 9.10 AS IN CALCUTTA 1

9.10 FOR ORIYA LISTENERS †

LAKSHMI PRIYA Oriya song

Asa pahanti gaganatara Oriya song

Aji e sharada prate " "

AKSHOY DAS & PARTY " "

Bhakta Balaram Das A sketch

DAMODAR MOHAPATRA Oriya song

Tore sharan galire Oriya song

ENAYET KHAN Surasaptak

9.30 to 9.45 AS IN CALCUTTA 1

9.45 ANGURBALA

Modern song and Kavya Sangit

10.0 GOURI KEDAR BHATTACHARYA

Gan hie mor khala Modern song

Akash jakhan garaje Mixed Thumri

10.15 ASHIT MUKHERJEE

Sakal dabi chharbo jakhan Kavya Sangit

Jadi patha bhule prio Classico-modern song

10.30 * Close down

Exide

BATTERIES

FOR YOUR RADIO AND CAR

LUCKNOW

293.5 metres (1,022 kc/s)

6.15 FOLK-SONGS

MUNEERBAI
Thare jamna kinar sang lie Brij nar Kafi
Jhoola kin ne daro Sawani

6.30 ALAP PILU ON THE SARANGI

By Amir Ahmad

6.35 POPULAR MELODIES †

SURENDRA
Kahe akela dolat badal
ASHRAF KHAN
Basa le apne man men preet
SURENDRA & MAYA BANERJI
Sajani chalo chalen us par
RAJ KUMARI
Tum ho raja man ke
KANAN DEVI
Lakshmi moorat daras dikhae

6.50 HMTARAH GHAZALEN

QADIR BAKSH
Sadagi par uski mar jane ki hasrat
dil men hai
Bas nahio chalta keh phir khanjar
kaf-i-qatil men hai (Ghalib)

MUNEERBAI
Ik jahan mera shreek-i-arzu mehfil men hai
Kash woh teri tamanna ho jo mere dil men hai (Seemab)

MOHAMMAD ASHRAF

Kisqadar josh-i-mahabbat karfarma dil men hai
Naghma ik betab har parwana-i-mehfil men hai (Afsar)

7.10 RAVINDRA NATH VERMA

Tum bin mori kaun khabar le Bhajan

Nand Nandan charae gaiya "

7.25 READINGS from the Fasana-i-Azad

7.35 QADIR BUKSH

Papihara pi pi ki boli na bol Thumri

7.45 MUNEERBAI

Tum kyun sajan rooth gae Geet

Najariya hamri or rakhio re Dadra

8.0 A RARE MANUSCRIPT of Diwan-i-Hafiz

A talk in Hindustani by Wasil Bilgrami

In this talk Wasil Bilgrami will tell listeners some very interesting facts about a rare and precious manuscript of Diwan-i-Hafiz.

8.15 RAVINDRA NATH VERMA

Ban hi ban Shyam Bhajan
Shyam Sundar Madan Mohan "

8.30 KRISHNA SUDAMA

An Opera Libretto and music by Bhushan; Performed by A I R Artists

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 SURGERY IN ANCIENT INDIA

A talk by Dr A. P. Misra

9.55 RAVINDRA NATH VERMA

Sakhi mori room jhoom Khayal

Man na kariye Khayal Durga-Drut

10.15 MUNEERBAI

Ab lage dukh dino yeh kaun gaun ki reet Thumri

Taskin ko ham na roen jo zauq-i-nazar mile

Hooran-i-khuld men teri soorat nagar mile (Ghalib)

10.35 FAVOURITE SELECTION

LUCKNOW RADIO ORCHESTRA: The Drum

10.45 * Close down



ASHIT MUKHERJEE

broadcast from Calcutta on the 29th at 10.15 p.m.

6.0 * RAVINDRA NATH VERMA

p.m. Dai pia bin kaise fatiyan bairan bhai

Shyama tori bansuri Des Jhaptal

Drut

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS



V. VANIBAI
sings on the 27th

MADRAS 1

211 metres (1,420 kc/s)

5.0 * Shrimati K. P. NARAYANIBAI: Vocal
Sri Ganapathini Vidajaladura Sowarshtram Janaranjani

Nee padamu Vanajanayana Korinavara Saranu saranu Nijamuga

Bhairvin Kedara gaula Ramapriya Madhyamavathi Sahana

5.55 CARNATIC ORCHESTRA
Suposhini

6.0 KEEZACHEEVALPATTI VENKATARAMANA RAO Jalatarangam

Brova Bharama Kanikaramu Neekeianayda Kotina dulu

Bahudari Panchama Devamanohari Todi

6.35 KANNAKKOL AND MRIDANGAM: Trisra Atatalam By Narayanasami Pillai and Muthialu Naidu

This Tala has a very interesting formation consisting of two laghus of three units and two drutas with accents on the first, fourth, seventh and ninth units. There is a beauty in this complicated rhythm which is sought to be brought out through the media of Kannaakkol and Mridangam.

6.45 THE UNEXPECTED A playlet in Tamil

Have you ever tried to borrow money? Have you succeeded? Here is a story of a process of borrowing.

6.55 Shrimati K. P. NARAYANIBAI Vocal

Padari varuhudu Padam in Kambodi Niddirayil Emardune Smara Sundaranguni

Pantumaradi Mukhari Paraj

7.15 MEN WE CAN DO WITHOUT, 3

A million heads with a million tastes, runs an old saying. The warp and the woof of our social structure

are made from varied fabric and it is a wonder how the texture is so firm in spite of such admixture. And among them are types who really have no right to be there. But they are there, as living compliments to our sense of toleration. Let us have a good grumble at them—men we can do without.

The careless smoker: A talk in Telugu by Puranam Suri Sastry

The last word either in favour of smoking or against has not been said. But the habitual smoker can be a little more careful as to where he throws the lighted stump—can't he? If only he remembers that most city fires start with a glowing flag

7.30 * CHITTOOR SUBRAMANIAM PILLAI: Vocal

Phanipathi Sayee Sambho siva Varalu Andukamani Nee chittamu Anandamrita Varshani Muruga Saravanabhava Natanam Atinar Rathisukhasare

Jhankaradhvani Sankarabharanam Gurjari Dhanyasi Amritavarshani Khamaji Kafi Mayamalava gaula Ashitapadi in Kedara gaula Neelambari

8.55 UNCONSIDERED TRIFLES

A talk by Sir T. Vijayaraghavacharya

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 * NEWS & WEATHER REPORT

9.30 THE REALM OF SILENCE

I like not only to be loved, but to be told I am loved. The realm of silence is large enough beyond the grave. George Eliot said the above which is a sentiment shared by most men and women. Here are several ways of doing it.

Duet by RICHARD CROOKS TENOR and EDNA KELLOG: Soprano

I bring a love song Film Viennese Nights RICHARD CROOKS: Tenor Neapolitan love song From Princess Pat

NANCY EVANS: Contralto Indian love song Delius

PETER DAWSON: Bass-baritone Kashmiri love song From Four Indian Love Lyrics Woodforde-Finden

LOTTE LEHMAN: Soprano Drink to me only with thine eyes

RICHARD CROOKS: Tenor My song goes round the world Kennedy-May

9.52 VIVIAN ELLIS: Pianoforte † Medley: Top Hat

10.0 HENRY CORNARIS & THE CONNEMARA HOTEL DANCE ORCHESTRA Relayed from the Connemara Hotel

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.30 AS IN MADRAS 1

9.30 T. GURURAJAPPA of Mysore Violin

Parithapamu Intaparakelanamma Natajanaparipalaka

Manohari Begada Simhendramadhyama Riti gaula Adana Todi Senjurati

Nannuvidachi Ela Nee daya Vedalanu Marubari

10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 LESLIE BRIDGEWATER midnight QUINTET

12.30 B B C ORCHESTRA Conducted by Clarence Raybould.

1.30 THE MERRY MUSIC MAKERS

With Helen Hill, Phil Green, The Merry Music Makers Quartet, and the B B C Variety Orchestra (leader, Frank Cantell). Conducted and produced by Charles Shadwell.

2.0 THE STORY OF IRVING BERLIN

With music conducted by Victor Bay (from America).

2.30 INTERVAL

2.50 SPORTS NEWS, MARKET NOTES, and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 OSCAR RABIN and his Roman Dance Band

4.0 AT THE BLACK DOG † Mr Wilkes at home in his own parlour. Presented by Roy Speer and S. E. Reynolds.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 PALACE THEATRE (No. 2)—1915-1939 †

6.0 WORLD AFFAIRS †

Talk by H. B. Butler, C.B., Warden of Nuffield College, Oxford.

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 BAND OF HIS MAJESTY'S ROYAL HORSE GUARDS (The Blues)

(By permission of Lieut.-Col. the Lord Forester), conducted by Lieut. J. A. Thornburrow, Director of Music Royal Horse Guards.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 STUDENTS' SONGS †

8.25 ORGAN RECITAL by J. L. Taylor

From Concert Hall, Broadcasting House.

8.45 LUCKY DIP (Twenty-second Edition) †

Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner (contributed by listeners). Music under direction of Jack Clarke.

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 WORLD AFFAIRS †

10.0 Close down

TRANSMISSION I

GS1 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 MY GODFATHER THE EMPEROR †

Play by Toon Rammelt, translated from the French and adapted by Barbara Couper. Production by Howard Rose.

11.5 LIGHT MUSIC BY BRITISH COMPOSERS

B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell.

Greenwich Time Signal at 12 noon

12.0 THE NEWS

12.15 WORLD AFFAIRS †

p.m. 12.30 LEAVES OF MEMORY †

By An Old Timer.

12.45 (to close down) SPORTS NEWS and Market Notes

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 RECITAL of Madrigals

B B C Singers (A); conductor, Leslie Woodgate.

4.45 PALACE THEATRE (No. 2)—1915-1939 †

A musically-illustrated history, compiled by S. R. Littlewood. Production by Gordon McConnel, in collaboration with Gwen Williams, B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.

5.45 CARABOO †

The strange story of the Princes of Javasu, by Jonquil Antony. Production by John Richmond.

6.25 JEAN MELVILLE and Freddie Aspinall at Two Pianos

6.45 THE NEWS

7.0 WORLD AFFAIRS †

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.93 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 MUSINGS ON THE CAB RANK: My Sunday Suit

Talk by Herbert Hodge, a London taxi-driver.

7.45 LUCKY DIP (Twenty-third Edition)

Presented by William MacLurg.

8.30 STUDENTS' SONGS †

B B C Men's Chorus; conductor, Leslie Woodgate. Stuart Robertson (Baritone). At the pianoforte, Ernest Lush.

9.0 MUSIC FOR DANCING

Cyril Stapleton and his Orchestra.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 MATTERS OF MOMENT

Talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India.

10.0 THE JOSEPH LEWIS ORCHESTRA

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 AT THE BLACK DOG †

Mr Wilkes at home in his own parlour. Presented by Roy Speer and S. E. Reynolds.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 LIGHT MUSIC by Contemporary British Composers †

B B C Military Band; conductor, P. S. G. O'Donnell.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **RECITATION** from the *Quran-i-Sharif*

Text and translation by Qari Mohd. Yusuf

7.45 **NAAT-I-RASUL: A Recitation**

7.50 **KALLAN QAWWAL**

Ai Mah-i-Arab mehr-i-ajam Shah-i-Madina *Naatiya Qawwali*
Ishq se paida nawa-i-zindagi men zir-o-bam
Ishq se matti ki taswir on men zoz-i-dam badam (Iqbal)

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

12.0 * **NABI KI YAD †**

PEARU QAWWAL
Ulfaat hai mere dil ko Rasul-i-Arabi se *Naat*

SHAMSHAD BEGAM

Paigham saba lai hai Muhammad Mustafa ke nam ko ,,

MOHAMMAD ALI QAWWAL

Sare rasulon ke sertaj ,,

Pahenkar nur ka burqa ,,

AKHTARIBAI FAIZABADI

Rasul-i-Khuda *Naatia*

Mere aqa Rasul-i-Khuda ,,

RADHABAI

Ya Shah Madine wale *Naat*

Saiyad Makki Madani ,,

GEET AUR GHAZLEN †

AKHTARIBAI FAIZABADI

Sun le sajni dil ki bat *Geet*

Sajni ke liye tan man dhan ,,

RASHIDA BEGAM

Han zarf dekha apna *Ghazal*

Kya reh ke kijiega ,,

UMRA ZIA BEGAM

Karwa na bol musafir *Geet*

Pia jae base pardes ,,

RAJMANIBAI

Tum ham se juda ham tum se juda *Ghazal*

RESHAM JAN

Mujhe shikwa nahin ,,

1.0 **DANCING TIME †**

SWING AND SWAY WITH

SAMMY KAYE

Foxtrot: Tempins in the sky

,, You're the very last word in

love

LEO REISMAN AND HIS OR-

CHESTRA

,, When they played the Polka

,, There's rain in my eyes

GEORGE ELLIOTT AND HIS SWEET MUSIC MAKERS

Foxtrot: Love made the song

Waltz: Music in May

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Foxtrot: Chinatown, my chinatown

The Sheik of Araby

XAVIER CUGAT AND HIS WALDORF ASTORIA OR-

CHESTRA

Conga: Cielito Lindo

La Paloma

GENE KRUPA AND HIS OR-

CHESTRA

Foxtrot: What goes on here

Meet the beat of my heart

HENRY HALL AND HIS OR-

CHESTRA

I'm wishing

Heigh Ho

ROY SMECH AND HIS SEREN-

ADERS

Foxtrot: Love walked in

There's a new moon

ROY FOX AND HIS ORCHES-

TRA

Foxtrot: I fall in love with you every

day

How'd'ja like to love me

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **KALLAN QAWWAL**

Mad bhari ankhon se kya jane pila kar

chal diye *Khamsa*

Agar main shewa-i-taslim men mashhur

ho jata *Ghazal Khamsa*

6.30 **RAHAT ZAMANI AUR RAHAT BEG KA GHAR**

A sketch in Hindustani by

Khawaja Abdul Majeed

6.50 **HIRABAI**

Shama kya hukm dia karti hai jal jane

Ag men girna to ik khel hai parwane

ka *Ghazal*

7.0 **DELHI RADIO ORCHESTRA**

7.5 **NASIR KHAN**

Bhavan bhavan bole *Khayal Purbi*

7.20 **RAFIQUE GHAZNAVI †**

Ab nahin bite bairan rat *Thumri*

Ab na sata papi ,,

Akhian bhar ,,

7.30 **VALAYAT KHAN**

Dard-i-laintiha dia hamko

Maraz-i-ladawa dia hamko *Mukham-*

mas (Mir Majruh)

Apse behad mahabbat hai mujhe

Ap kyun chup hain yeh hairat hai

mujhe *Ghazal*

7.45 **FOR VILLAGERS ONLY**

Opening Prayer by A I R Artists

Naat by Ayyub Hasan

Qawwali by Kallan Qawwal and

party

Matters of Moment

A dialogue on current events between Ghulam Mohd and Ch. Sultan

Folk-songs by Ayyub Hasan

Behind the Bars

A featured story: Written by

Mohammad Husain Khan

and enacted by A I R Artists

It was a hot and stuffy night—Two

convicts, just to while away time

related their experiences to each other;

How petty jealousies resulted in hein-

ous crimes.

Market rates

8.30 **KALLAN QAWWAL**

Apna hi sa ae nargis-i-mastana bana de

Ghazal (Jigar)

Dunya hai shatranj ki bazi soch samajh

kamalia wale *Khamsa*

8.45 **A SITAR RECITAL** by

HAIDER HUSAIN: *Bheag*

8.50 **MANOHAR**

Dunya hai shatranj ki bazi soch samjha

kar chalna *Geet*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **THE OLDEST PARLIAMENT**

A talk by J. K. Coroley

9.50 **HIRABAI**

Nahin parat maika chain *Thumri*

Jhinjhoti

10.0 **MALANG KHAN**

Ek Rag on the Surbahar

10.5 **REQUEST SONGS**

KALLAN QAWWAL AND PARTY

Beganagi-i-dil ke afsane ko kya kahiya

Apna na hua apna begane ko kya kahiye

Ghazal

Main fasana keh raha tha aur woh

khamosh tha

Muhammad hashr ke maidan *main*

dulha ban ke nakleng *Naat*

10.30 * **LATE NEWS.** Close down

DELHI 2

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

6.0

6.10 **HIRABAI**

Sakhi bhul gai sansar *Geet*

Hath jora pakhan da *Punjabi Geet*

6.30 to 6.50 AS IN DELHI 1

6.50 **NASIR KHAN**

Main mari mori guiyaa *Dadra*

7.0 **INAITBAI DHERUWALI †**

Ji gaya main dekhkar *Naat*

Teri tarif kaise karun

Munkar-i-din yeh raz

7.10 **VALAYAT KHAN**

Dil se dil ko milae jate hain *Ghazal*

Woh hamen azmae jate hain

Zahir ki anki se na tamasha kare koi

Ho dekhnna to dida-i-dil wa kare koi

(Iqbal)

7.25 **HIRABAI**

More ghar aj Mohammad ae *Naat*

More Makki Madani-ul Arabi

7.40 **INSTRUMENTAL DUELS**

Sitar v. Sarod: *Shudh Kalyan*

7.45 **MANOHAR**

Jhuta hai sansar *Geet*

Barkha rut bhi bit chali

7.55 **NASIR KHAN**

Piya bin nahin awat chain *Thumri*

Bane jo rahat-i-jan phir wohi azar-i-

jan kiun ho *Ghazal*

8.15 **VALAYAT KHAN**

Justuju hai mujhe uski jise pa na sakun

Woh tamanna hai jise dil se mita bhi

na sakhun *(Jigar)*

Kise batae koi khun-i-arzu kya hai

Unhen yeh zid hai keh dekhenge rang-

o-bu kya hai *(Riaz)*

8.35 **TAK DHUM KIT**

Faiyaz: *Gat Tora* on the *Tabla*

8.40 **HIRABAI**

Mathe tilak dhare *Asthai Shankra*

Ode tana dere na *Tarana*

9.0 to 9.50 **AS IN DELHI 1**

9.50 **FOR MUSIC LOVERS**

Symphony No. 1 in E minor, *Op. 39*

Sibelius Allegro energico

Andante ma non troppo

Andante ma non troppo lento

Scherzo (Allegro)

Finale

Played by Eugene Ormandy and

the Minneapolis Symphony

Orchestra

10.30 * **LATE NEWS.** Close down

DELHI 3

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.30 to 7.45 AS IN DELHI 1

7.45 to 9.0 AS IN DELHI 2

9.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * **SHAMSHAD BEGAM**

Kali Kamaliyawale bholi si soorat wale

Naat

6.10 **NIRMALA DEVI**

Man ko bhawat prem kahani *Geet*

Chal des Arab nun chaliye *Naat*

Sajan more na ae *Geet*

6.30 **ALI BAKHSH of Kasur**

Baithi soche Brij bam *Thumri*

Meri wafaen yad karoge

Ro'oge faryad karoge *Ghazal (Taseer)*

6.50 **SHAMSHAD BEGAM**

Paigham saba lai hai gulzar-i-Nabi se

Aya hai bulawa mujhe durbar-i-Nabi se

Naat

Bu-i-dil az ghubar mi ayad *Ghazal*

Shayad an shahsawar mi ayad *(Jigar)*

7.10 **HAMEER ON THE SARANGI**

By Ahmadi Khan

7.20 **NAZEER HUSAIN**

Karam gat kahu na jan sake *Geet*

7.25 **NIRMALA DEVI**

Main jeewan ka sukh paungi ,,

Taqaza maut ka hai aur main hun

Buzurgon ki dua hai aur main hun

Ghazal

Sakhi pi darshan ke din ae *Geet*

</

BOMBAY

BOMBAY I

224 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KEEP FIT !**
a.m. Ten minutes of physical culture directed by Gertrude Hahnova
- 8.10 **FRIDAY SELECTION †**
PEARA QAWWAL
Fakhr-i-Nabi Sultan Mohammed *Naat*
MOJU QAWWAL
Apne pia ke des chali hun *Qawwali*
ANGURBALA
Jis par nigah charkh-i-sitamgar ki par gai *Ghazal*
- 8.20 **NEWS IN ENGLISH**
- 8.30 **INSTRUMENTAL MELODIES †**
PARITOSH SEAL *Gat Behag*
Violin
ALLAN AND PARTY *Basant Alap*
Shahnai
BANIKANTHO MUKERJI *Gat Jaunpuri*
Savod
NARAYAN RAO AMBADE *Bhimपाल*
Sitar
- 8.45 **TUNES OF THE TOWN †**
SHANTA APTE
Kanha sab ko-mohe *Film Gopal Krishna*
K. L. SAIGAL
Babul mora nahiyar chhuto jae *Film Street Singer*
HUNS PICTURES
Balma bramhchari *Film Bramhchari*
KANANBALA
Sanwaria prem ke bansi bajae *Film Street Singer*
- 9.0 Close down
- TRANSMISSION II**
- 12.30 * **SUNDRABAI**
p.m. Maza tu Raghbir *Asawari*
Sakhi soe bhag jage *Dadra*
Taya khas ghe adhogati *Bhajan*
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
A daily lesson in English and Hindustani for beginners
- 1.25 **A LAWNI DHUN**
Played by the A I R Instrumental Sextet
- 1.30 * **LUNCH HOUR MUSIC †**
L'Association Artistique Des Concerts Colonne

- Conducted by GABRIEL PIERNE
Iberia: Orchestra Suite No. 2 *Debussy*
FRITZ KREISLER, EFREM ZIMBALIST with STRINGS
Concerto for two Violins in D minor *Bach*
- Vivace
Largo
Allegro
- FRITZ KREISLER: Violin
Andante Cantabile, Op. 11 *Tchaikowsky*
- GR. SYMPHONY ORCHESTRA, Berlin
Conducted by HANS KNAPPERTS-BUSCH
Till Eulen spiegel Op. 28 R. Strauss
- 2.30 **SCHOOL BROADCAST**
Musical Prelude
- 2.35 **SCIENCE**
The Camera
A talk by Prof. Naqvi, M. Sc. Ismail College, Andheri
- 2.50 **AN ALIEN AIR**
Russia: The Song of the Volga Boatmen
Dark Eyes
- 3.0 **KANARESE LIFE AND LITERATURE**
Social Life: Some peculiarities
A talk by R. R. Diwakar, M.A., LL.B.
- 3.15 * Close down

TRANSMISSION III

- 6.0 * **VASANT D. TENDULKER**
Pati to *Patdeep*
Mohair ho *Mand*
- 6.15 **RAHMAT KHAN of Dharwar**
A Sitar Recital
Alap and Gat Marwa
- 6.30 **THE SWARAJYA MELA**
A variety programme of songs, dialogues and choruses
Arranged and conducted by H. T. Wadker
- 6.55 **SHAMSUDDIN**
Gat Tora on the Tabla
- 7.0 **THIS NEXT**
When time hangs heavy
A talk in Marathi by Godavri Gokhale
- 7.15 **RAHMAT KHAN**
Sitar Solo

- 7.30 **COMMERCIAL NEWS**
- 7.45 **FILM REVIEW**
A review of films to be seen in Bombay
- 8.0 **PREMACHI PAREEKSHA**
(The Test of Love)
A Marathi play written by Shakuntala Paranjpe
Featuring: Manjula Telang, Indu Desai, Sumati Telang, Kusum Deshpande, Vimal Newalkar, Vimal Ghaisas, Veermati Thakur, Virtha Pupala.
Young lovers have tried to discover various ways and means of putting love to test, but the test of true love is still to be found. Perhaps Gowri in this play might give us an answer to this question.
- 8.30 **VASANT D. TENDULKER**
Thumri and Marathi Pad
- 8.45 **BOMBAY RADIO ORCHESTRA: Mian ki Malhar**
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **RAHMAT KHAN**
Alap and Gat Chhayana on the Sitar
- 9.55 **SUNDRABAI**
Jia pia mora *Thumri*
Kurle he kes tuze *Bhavageet*
- 10.20 **RAGA MALIKA**
An instrumental composition of five Rags
Played by the A I R Instrumentalists
- 10.30 * **EPILOGUE. Close down**
- BOMBAY 2**
- TRANSMISSION I**
31.4 metres (9,550 kc/s)
- 8.0 to 9.0 **AS IN BOMBAY 1**
a.m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 3.15 **AS IN BOMBAY 1**
p.m.

TRANSMISSION III

- 31.4 metres (9,550 kc/s)
- 6.0 * **CHILDREN'S HOUR**
(English)
Arranged by Aunt Hilda
Music and Fun
A programme by the children for the children
The Hohner Harmonica Orchestra and all your favourites
Girls v. Boys
Again we divide the programme, the first half will be given by the girls, the 2nd by the boys
Write and tell us who won !!!
Safety First
Birthday wishes
- 7.0 to 7.15 **AS IN BOMBAY 1**
- 7.15 **VASANT D. TENDULKER**
Hun to janam na chhandungi *Kamad*
- 7.30 to 9.35 **AS IN BOMBAY 1**
- 9.35 **MANECK BHAGAT: Pianoforte Recital**
Sonata in E minor, Op. 7 *Grieg*
Allegro Moderato
Andante Molto
Alla Minuetto
Finale *Molto Allegro*
- 9.50 **RICHARD TAUBER: Tenor †**
With Orchestra of the State Opera House, Berlin
Oh Maiden, my Maiden *Lehar*
Hedgeroses *"*
- BABLO CASALS: Violoncello †**
Accompaniment by BLAS-NET
Song without words, Op. 109 *Mendelssohn*
Songs my Mother taught me *Dvorak*
The Flight of the Bumble Bee *Rimsky-Korsakow*
- 10.10 **ELLI MILLET: Blockflute**
Bourree *Fischer*
Passepied *"*
Sarabande *Purcell*
Old Dance *"*
Minuett *Handel*
Gavotte *"*
Rigaudon *Fischer*
Giga *Valentino*
- 10.20 **RECORDED MUSIC**
FRITZ KREISLER: Violin
Danse Espagnole *De Falla*
Tango, Op. 165, No. 2 *Albeniz*
- THE ORCHESTRA OF THE STATE OPERA HOUSE,**
Berlin †
Conducted by MAX V. SCHILLINGS
Abu Hassan Overture *Weber*
- 10.30 * **EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * **ORCHESTRAL PRELUDE †**
p.m. **CARNATIC BAND**
Bharata Samudayam *Hamir kalyani*
Nadachi Nadachi *Kharaharapriya*
Charana Kamalalayathai *Tiruppugazh*
- 2.15 **MYSORE NAGAMMA: Vocal †**
Entalusu *Sankarabharanam*
- 2.22 **D. K. PATTAMMAL: Vocal †**
Kalla Irumba *Raga malika*
Hara Hara Sankara *Navaroz*
- 2.30 **LIGHT TUNES †**
D. SRINIVASA IYENGAR
Jalatarangam
Kummi and Karagam
VADIVEL PANDARAM AND PARTY
Ten Manakkudu *Kavadi song*
Mangiar *" "*
- 3.0 * Close down

TRANSMISSION II

- 6.0 * **FOR THE VILLAGES**
Ponnulavu *Kharaharapriya*
The Good Earth: Commercial crops: Groundnut
Peyavalkann *Hamsanandi*
Market Reports and Topical Announcements
- 6.30 **TIRUPPAMBARAM MEEN- AKSHI SUNDARAM BROS. Nagaswaram**
Entabhagyamu *Saranga*
Pakkalanilupadi *Kharaharapriya*
Paritapamu *Manohari*
Raga alapana and pallavi in Kirvani
- 7.0 **MY AUDIENCES**
A talk in Tamil by Musiri Subramanya Iyer

- Most music is a form of self-expression; expression of the musicians' individuality under particular circumstances. Here is Musiri speaking of the audiences he has sung to, what they have meant to him and he hopes to mean them.
- 7.15 **N. G. SITARAMAN: Vocal**
Disciple of Musiri Subramanya Iyer
Intanusu *Guntakriya*
Janai Ninnu Vina *Ritigaula*
Jesinadella *Todi*
Emaninne *Mukhari*
- 7.45 **TIRUPPAMBARAM MEEN- AKSHI SUNDARAM BROS. Nagaswaram**
Natajana Paripalakana *Simhendra-Madhyamam*
Hetsarikaga *Edukulakambodi*
Palukavemina *Purvachandrika*
Mokshamugalada *Saraswati*
Nenendu *Hari kambodi*

TRANSMISSION III

- 8.30 **FROM BEHIND THE FOOT-LIGHTS †**
S. G. KITTAPPA
Madarase Mayile
K. B. SUNDARAMBAL
Kanni Valliye
S. G. KITTAPPA
Samanarahita Gunavati
K. B. SUNDARAMBAL
Vali payndu oru man
- 8.45 **N. G. SITARAMAN: Vocal**
Nammivachina *Kalyani*
Kadaikkan vaithu *Begada*
Manam vaitharul *Sankarabharanam*
Panlintsu kamakshi *Madhyamavali*
Aduttanai *Edukula kambodi*
- 9.15 **NEWS & WEATHER REPORT**
- 9.30 Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



G. K. SESHAGIRI
Talks from Trichy on 'The Dances I have seen' on the 23rd

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * PARDESHI †

a.m. Written by Panchkari Chatterjee; Directed by Santosh Sinha; Music by Ranjit Roy

BINAPANI
Oi chhayapathe jedin Ritimata-Natak
Ami je gan gaye jai

BHABANI DAS
Ami ki dukhere darai Ramprosadi
Pran Kanu bujhi Gokule Kirtan

11.30 * Close down

TRANSMISSION II

12.30 * THE BOSTON PROMENADE ORCHESTRA †

p.m. Conducted by ARTHUR FIEDLER with Vocal Interludes by BENIAMINO GIGLI: Tenor ORCHESTRA Overture: Morning, noon and night Suppe

BENIAMINO GIGLI
Un Reve Grieg
The lotus flower Schumann

ORCHESTRA
Prelude in C sharp minor Rachmaninoff

BENIAMINO GIGLI
Chanson Indoue Rimsky-Korsakov
Unhappy May de Crescenzo

ORCHESTRA
Largo: (From Xerxes) Handel
Meditation (From Thais) Massenet

BENIAMINO GIGLI
Mattinata Leoncavallo
Torna a Surriento de Curtis

ORCHESTRA
Waltz: Vienna Blood Strauss

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 READINGS from the Quran-i-Sharif
Text and translation

1.45 QUICK WAY TO ENGLISH
A course of weekly English lessons

2.5 A SELECTION †
CHITTARANJAN ROY
Dashmohabidya Shyama Sangit
Oma ekla ghare

JUTHIKA ROY
Prabhu laha mama pranati Bhajan
Shyama bina mama Bhajan

RENU BASU
Tumi amay jabe Kavya Sangit

HAREN CHATTERJI
Madhaba Tunhu rahali Kirtan
Sakhi, brajer bate

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 FOR THE CHILDREN

Prayer of the Day
Harano Mani

A playlet for Children by the members of the Children's Corner; Organized by Ranga Bhattacharya; Produced by Sukumar Bhattacharya

Featuring: Sudhir Bhattacharya, Bankim Bhattacharya, Bhakti Bhattacharya and Kasinath Bhattacharya.
Letters and Answers
Great Men: No. 1
Iswarchandra Vidyasagar

6.0 GIRLS AND BOYS COME OUT TO PLAY

AUNT MARY & UNCLE BILLS' SPECIAL FRIDAY

They'll sing; They'll recite; They'll read stories and they will perform in a play entitled

BLACKBIRDS, BULLETS, and BEGGARS

Written by AUNT JENNY of Colombo

THE CAST

The King Uncle Bill
The Queen Aunt Mary
The Mayor disguised as a pedlar Uncle Bill
Janet, the maid Aunt Mary

THE SCENES

Scene I The Counting House
,, II Rose Cottage
,, III Banqueting Hall in the Palace

6.40 WHEN THE SUN GOES DOWN

Cocktails to the music of LARRY CLINTON & HIS ORCHESTRA

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS PRESENT

Savitri: A mythological drama by Monmotho Roy; Radio adaptation and Direction by B. K. Bhadra; Music by Dhiren Das

Featuring: Ahindra Chowdhury, Shibakali Chatterjee, Biren Bhadra, Ushabati, Ushadevi and Savitri.

9.30 BIJANBALA GHOSE DASTIDAR

Bundan barashe ghana Malhar

9.40 SHAILA DEVI

Mukh mor mor mug kat jat Khayal
in Malkaus

9.50 JATADHAR PYNE

Darashana dio prio Modern song

10.0 CHITRALEKHA GANGULI

Amari dware asi Modern song

10.10 ANIMA MUKHERJEE

Shravaneri naba dhara jale Modern song

10.20 SHASHANKA SHEK-AR CHATTERJEE

Kee rupa dekhilam Kirtan

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 DAKGHAR

A feature programme specially written for broadcasting, based on real facts and incidents; Presented by Banikumar

In this programme are traced back the genesis and early history of the postal services. The gradual development in efficiency, letter mails, air mails, money orders, special services, Post Office as banker and the far-reaching effects of this vast and most useful organization from the economic standpoint in connexion with social services are also the text of this feature.

8.30 JATADHAR PYNE

Jata byatha mone jage nishidin Ghazal
Bengali

8.40 BIJANBALA GHOSE DASTIDAR

Barashata nayana hamari Bhajan

8.50 SHAILA DEVI

Badhur biraha hocche asaha Kirtan

9.0 ANIMA MUKHERJEE

Kano patha pane cheye cheye Bengali
Bhajan

9.10 CHITRALEKHA GANGULI

Amara lagia tumi Bhajan

9.20 SHASHANKA SEKHAR CHATTERJEE

Rupa lagi ankhii jhure Kirtan

9.30 A I R PLAYERS PRESENT

Dhak-o-Behala: A comedy by Samares Ch. Rudra; Radio adaptation by Monmohan Ghose and Music by S. Dutt

Featuring: Savitri Devi, Mukuliyoti, Moni Mazoomder, P. Chakraverty and Bishu Ghose.

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * QAWWALI

p.m. MUBARAK HUSAIN & PARTY of Bareilly
Zarron ka parastar hun zarron peh jabin hai
Mere lie Kaba tere kuche ki zamin hai
Husn har shai ko diya anjuman arai ne
Lakhon jalwe kie paida teri yaktai ne

6.20 BABVABAI

Aise same barkha rut ai Sawan
Chala ho bidesva Dadra
Banki tirchhi najarya Geet

6.40 BHAJANS

PITAMBAR PANDE
Prabhoo mori naiya ko par utaro
Manuva Ram nam ras piye

6.55 INSTRUMENTAL TRIO

LUCKNOW RADIO ARTISTS
Rag Patdip on the Violin,
Sitar and Sarod

7.0 KHAYALS †

FYAZ KHAN SAHIB
Main kar ai pia sangh rang raliyan
KHAN SAHEB ABDUL KARIM KHAN
Phagva Brij dekhan ko chalo ri

7.10 MUBARAK HUSAIN AND PARTY of Bareilly

Ru-i-dar pardashkar-i-dilrubai
mikonad
Yar-i-man dar surat-i-insan khudai
mikonad
Usi beniaz ka aks hai mer shan-i-ijz-oi
niaz men
Dil-i-beqar men a gai jo chamak thi
jalwa-i-naz men

7.30 BABVABAI

Chatur sugh paiyan Khayal Kedara
Yun din guzar rahe bain ab meri
zindagi ke
Kuchh agli pichhli baten kuchh taz-
kire kisi ke Ghazal

7.45 PITAMBAR PANDE

Shyam Sundar Mohan Bhajan
Rama Krishna Vasudeva Har Har karo
tum Bhajan

8.0 AS I LOOK BACK

A talk in Hindustani by Syed Sajjad Haider Yaldran
In this talk S. Sajjad Haider will make a brief survey of the march of Urdu literature and the characteristics of modern Urdu literature.

8.15 DUETS †

ZOHRA AND BATISH
Koel kyun shor machae preetam
UMA AND SANYAL
Man prem ki jot jala sajani
BIBBO AND SURENDRA
Ae peeharva ae

8.25 PANKHARYAN

A recitation of Shrimati Subhadra Kumari Chauhan's poems from 'Mukul'

8.35 MUBARAK HUSAIN AND PARTY of Bareilly

Tum sang Mohan preet lagana Geet
Go raz-i-haqiqat ka izhar nahin hota
Zarron men koi zarra bekar nahin hota
Ghazal

8.50 BABVABAI of Lucknow

Mose najar kahe pheri Thumri

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 PITAMBAR PANDE

Mai to Ram ki viyogini Bhajan
Raghubir tum ko meri laj

9.55 IF LUCKNOW WERE ON THE AIR IN 1839, 2

A drama

By Shaukat Thanvi; Performed by A I R Artists

10.25 MUBARAK HUSAIN AND PARTY of Bareilly

Pia pia ratat main to ho gai papihara Geet

10.35 BABVABAI of Lucknow

Lagat karejwa men chot Bhairvin

10.45 * Close down

MADRAS

MADRAS 1

- 211 metres (1,420 kc/s)
- 5.0 * C. S. KRISHNA IYER: Vocal
p.m. Durusuga *Saveri*
Durmagachara *Ranjani*
Paramukham En Ayya *Kharaharapriya*
Sri Bala subbramanya *Bilahari*
Datusukovalane *Todi*
- 5.45 CARNATIC ORCHESTRA
Madhyamavathi
- 6.0 C. S. KRISHNA IYER: Vocal
Tolijanma *Bilahari*
Yochana *Durbar*
Manasu swadhina *Sankarabharanam*
Koluva *Bhairavi*
Tiruvottiyur *Adana*
Vedanoor prayanam *Kambodi*
- 6.45 PARIVARTANAM
A play in Telugu written by Srinivasa Siromani; Produced by A. Veerabhadra Rao
After the Kalinga Wars, Asoka was so stricken with remorse that he pondered over the futility of conquest by force and thereafter took a vow to win his people by love. This small play centres round the final stages of the *Parivartana* or change in Asoka's heart.
- 7.15 OLLA PODRIDA
Mercy Murder: A talk in Tamil by Capt. N. Seshadriathan
Some kinds of killing can achieve a lot of good, e.g. the killing of mad dogs, pestilent insects, malarial bacilli and the like. It is interesting to know what the possibilities of such elimination are and what science can achieve in this direction.

- 7.30 * Shrimati P. L. SUBBALAKSHMI: Vocal
Gajanana *Todi*
Neemuddumomu *Kamalamanohari*
Aparadumula *Rasali*
Marubalka *Sri Ranjani*
Needu charana *Kalyani*
- 8.15 LIGHT MELODIES ON THE VEENA
By A I R Artist
Tevaram, Kavadi chindu and Tirupugaz.
- 8.30 Shrimati P. L. SUBBALAKSHMI: Vocal
Bhuvanewariya *Mohana kalyani*
Raga malika *Todi*
Ethananai sonnalum *Senjurutti*
Theruvadeppo *Behag*
Kathin mani *Mohana*
Tillana *Hamir kalyani*
- 8.55 WORLD EVENTS
A talk in English by G. A. Johnson
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS
- 9.15 * NEWS & WEATHER REPORT
- 9.30 CARNATIC ORCHESTRA
Neelambari
- 9.45 SANJI LAKSHMIHA NAIDU
Flute
Vageeswari *Saraswathi*
Raramayinti *Asaveri*
Nadachi nadachi *Kharaharapriya*
Hetsarikaga *Yadukula kambodi*
Yochana *Durbar*
Nirupama *Behag*
Mayileri *Hamsanandi*
- 10.30 * Close down

MADRAS 2

- 60.98 metres (4,920 kc/s)
- 5.0 to 6.0 AS IN MADRAS 1
- 6.0 * PURANA KALAKSHEPAM IN TELUGU from *Bhaskara Ramayanam* by Puranam Suryanarayana Thirthulu
- 6.15 MARKET RATES AND ANNOUNCEMENTS IN TELUGU
- 6.25 ORCHESTRAL INTERLUDE†
- 6.30 WHAT AND WHAT NOT TO EAT
A talk in Telugu
- 6.40 POETICAL SELECTION †
- 6.45 to 9.30 AS IN MADRAS 1
- 9.30 A NIGHT AT THE BALLET †
Casse-Noisette (Nutcracker) Suite
Tchaikovsky
Played by the PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
This suite of dances depicts the dream of a little girl who has had too many Christmas sweets.
Miniature Overture precedes the six dances of her toys which have come to life. Only the higher strings (no 'cellos or string basses) take part.
March—The wedding guests assemble. Clarionets, trumpets and horns state the first part of the main melody which is completed by the strings.
Dance of the sugar-plum fairy—The celeste plays a limpid and tinkling melody accompanied by the stringed instruments (plucked, not played by the bow). The clarinet affords a pleasant contrast in one section.

The *Trepak* is a gay and bold Russian dance ordinarily but this peculiar *trepak* is in keeping with delicacy of the whole suite. It *trepak* by dolls or fairies, not real peasants.
The *Arabian dance* is melancholy graceful. An Oriental atmosphere created by a drone bass and clarinet plays the melody.
The *Chinese dance* is a grotesque humorous dance. The bassoons play a monotonous accompaniment and flute gives out the first melody.
Reed-pipe dance—The toy pipe (3 flutes) play a graceful dance with contrasting middle section allotted to the trumpets.
Waltz of the flowers—This is perhaps the best known number in the suite. Several lovely melodies are included, the first of which is introduced by clarinet immediately after the *cadenza*.
9.55 SCHUBERT'S SONGS †
Schubert lived only thirty years, yet he composed more than 600 songs. Everyone knows his *Trout*, 'Hark! hark the lark', and 'Sylvia', but these are some lesser known works.
LEO SLEZAK: Tenor
Dusk
LULA MYSZ-GMEINER
The stars
LEO SLEZAK: Tenor
Litany
COUNT JOHN McCORMACK
Tenor
Holy night (Night and dreams)
The trout, Impromptu, To the
10.10 GERTRUD ROSENBAUM
Violin
MARJORIE MALAIPERUMAN
At the piano
Sonata No. 3 *Handel*
Sonata No. 6
10.30 * EPILOGUE. Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSC (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.30 LEAVES OF MEMORY †
a.m. By An Old Timer.
- 12.45 SQUARE PEGS
Domestic comedy by Lionel Brown, arranged for broadcasting by Anthony McDonald.
- 1.30 STUDENTS' SONGS †
B B C Men's Chorus; conductor, Leslie Woodgate. Stuart Robertson (Bari-tone). At the pianoforte, Ernest Lush.
- 2.0 PIANOFORTE RECITAL
- 2.30 INTERVAL
- 2.50 SPORTS NEWS, MARKET NOTES, and Interlude
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS
- 3.15 MORE FOOD FOR THOUGHT
- 3.30 JEAN MELVILLE and Freddie Aspinall at Two Pianos †
- 3.50 CARABOO †
The strange story of the Princess of Java, by Jonquil Antony. Production by John Richmond.
- 4.30 Close down
- TRANSMISSION V
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET NOTES

- 4.55 PIANOFORTE RECITAL by Karl Ulrich Schnabel
- 5.25 DANCE MUSIC
Eddie Carroll and his Orchestra, from *Chez Henri*, London.
- 6.0 CARDS ON THE TABLE
Discussion on topics of the moment.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS
- 6.30 RECITAL by Keith Falkner (Bass-baritone)
- 7.0 Close down
- TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES
- 7.55 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg. Irene Kohler (Pianoforte).
- 8.55 AT THE BLACK DOG †
Mr Wilkes at home in his own parlour. Presented by Roy Speer and S. E. Reynolds.
- 9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.
- 9.45 PIPING by Pipe-Major Angus Macaulay
- 10.0 Close down
- TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 CARABOO †
- 11.10 TOMMY KINSMAN & HIS DANCE ORCHESTRA
With Johnny Johnston and Bettie Bucknelle.
- 11.45 YOUR PROGRAMMES FROM DAVENTRY
Talk by the Empire Service Director.

- Greenwich Time Signal at 12 noon*
- 12.0 THE NEWS
- 12.15 MORE FOOD FOR THOUGHT †
- 12.30 BILLY REID & HIS ACCORDEON
- 12.45 (to close down) SPORTS NEWS Market Notes and Next Week's Programmes
- TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 STUDENTS' SONGS †
- 4.45 DANCE MUSIC
- 5.30 LEAVES OF MEMORY †
By An Old Timer.
- 5.45 FRIDAY MIDDAY CONCERT
Under direction of John Hock. From Queen's College Chambers Lecture Hall, Birmingham. Birmingham Philharmonic String Orchestra; leader, Norris Stanley; conductor, Johan Hock.
- 6.30 YOUR PROGRAMMES from Daventry
Talk by the Empire Service Director.
- 6.45 THE NEWS
- 7.0 MORE FOOD FOR THOUGHT †
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes
- 7.20 Close down
- TRANSMISSION III
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

- 7.30 LESLIE JEFFRIES and the Carlton Hotel Orchestra
From the Carlton Hotel, London.
- 8.0 ALL DOWN FOR THE FINALE †
Midland Revue Chorus and Midland Revue Orchestra (leader, Norris Stanley); conductor, Reginald Burston. Presentation by Gordon Crier.
- 8.40 PIANOFORTE INTERLUDE †
- 8.55 MY GODFATHER, THE PEROR †
Play by Town Rammelt, translated from the French and adapted by Barbara Couper. Production by Howard Crier.
- 9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.
- 9.45 YOUR PROGRAMMES from Daventry
Talk by the Empire Service Director.
- 10.0 RECITAL of Pianoforte Duets
Dorothy Manley and Myers Lloyd.
- 10.20 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes
- 10.30 Close down
- TRANSMISSION IV
10.55 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes
- 11.5 MORE FOOD FOR THOUGHT †
Short talks on matters of interest.
- 11.20 RECITAL by Bertha (South African Pianist)
- 11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.
- 11.45 YOUR PROGRAMMES from Daventry



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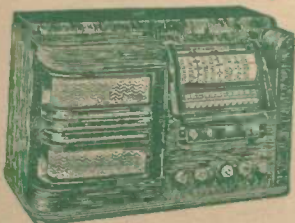
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				Rs.	AS. P.	
ZENITH						
5A127	1937	5	15-557 & 700-2100.	290	0 0	50, 10 & 10%.
5S119	"	5	15.5-557.	280	8 0	Do.
8S128	"	8	Do.	440	0 0	Do.
10S130	"	10	Do.	500	0 0	Do.
10S147z	"	10	Do.	632	8 0	Do.
5S228	"	5	Do.	270	0 0	Do.
5S218	"	5	Do.	290	0 0	Do.
6A229	"	6	13-53, 195-601, 729-1987	375	0 0	Do.
8A232	"	8	Do.	625	0 0	Do.
6A203	"	6	Do.	775	0 0	Do.
5S237	"	5	16-55, 171-555.	395	0 0	Do.
MARCONI						Present nett price
389AC/DC	1937	7	16.5-51.5, 200-580 & 275,2000	325	0 0	Rs. 211 4 0
399	"	7	*16.5-51.5, 200-580, 725-2000	290	0 0	Rs. 185 0 0
537	"	6	Do.	300	0 0	Rs. 197 0 0
H.M.V.						
American						
BT7-8	1936	7	16-55, 175-550	280	0 0	Rs. 150 0 0
85T-5	1938	5	15-51, 175-560	215	0 0	Rs. 140 0 0
8U Radiogram	1937	8	16-51, 175-560, 750-2000	700	0 0	Rs. 400 0 0
R95 Electrola	"	—	—	265	0 0	Rs. 150 0 0
INVICTA						
AC model	"	6	15-70, 80-180, 200-550.	400	0 0	Rs. 225 0 0
AC/DC "	"	6	Do.	450	0 0	Rs. 225 0 0
COSSOR						
No. 361 kit	"	4	250-2000	159	0 0	Rs. 79 8 0
FADA						
211-T AC/DC	"	11	16-550	550	0 0	Rs. 275 0 0
216-T AC/DC	"	16	16-2000	675	0 0	Rs. 338 0 0

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