

THE INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR JANUARY 16 TO 31



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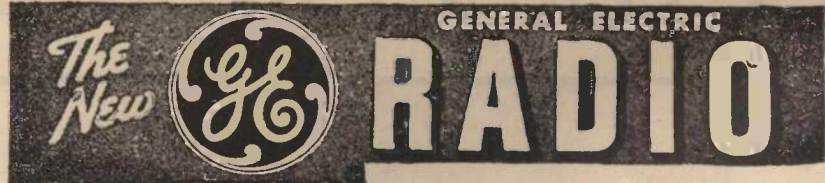
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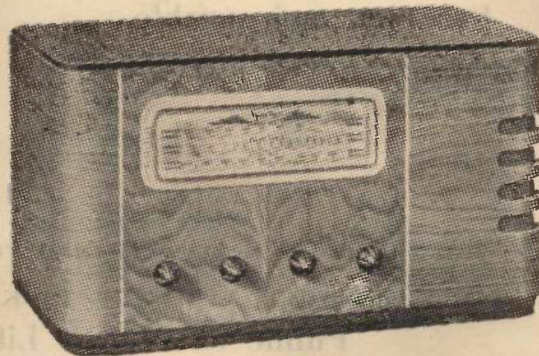
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THE INDIAN LISTENER

OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

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Vol. IV

7 JANUARY 1939

No. 2

YOUR COOPERATION PLEASE !

YOUR cooperation please ! You want good programmes : All India Radio wants to give them to you. But programmes mean money, and broadcasting cannot be the perfect service which India wants it to be as long as it is hampered by the lack of funds, and exposed to every contrary wind of world finance. Broadcasting must depend on licences, and licences depend upon YOU. From all over the country come instances of listeners who forget—let us say forget—to renew their licences, or omit—let us say omit—to take out a licence when they buy a set. Everyone who does this is cheating his fellow-subscribers and making it more difficult for All India Radio to succeed. All India Radio does not want to hunt and harry its subscribers ; it asks only for your cooperation in paying 5 PIES A DAY for its services. From January 16 onwards there will be anti-piracy drives in every part of India and those who have not taken out their licences will be prosecuted. But please let us avoid prosecution. If you have no licence, or if your licence is out of date PLEASE WRITE OR GO NOW TO THE NEAREST POST OFFICE—and let us have the satisfaction of finding NO delinquents on the 16th.

RELAYING

INTER-STATION relays feature prominently in this issue. The whole question of relays has been under discussion for some time but has been held up during experiments with the new receiving centre at Delhi. In this matter, however, the hand of All India Radio has been somewhat forced by present financial difficulties and the necessity of making some sort of economy. During the past year it has been more and more evident that the daily provision of no less than eleven different programmes was proving too much both for the staff and for the funds available. It had been hoped, on the one hand, that the variety

ON THE . .
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provided by eleven different programmes would stimulate licences more than it has done, and, on the other, that more staff and revenues would be available in 1939 so that the tension might be somewhat eased. Unfortunately the world slump has, for the moment, knocked these hopes on the head and, although licences are still showing a steady increase, the rate of increase is not sufficient to justify the expansion for which All India Radio had hoped. Good programmes depend not only upon funds but also on the ability of the staff to create new ideas, to train artists, and to give full time to the essential work of rehearsal. With the rapid increase of correspondence and general administrative work the task has become too heavy and some breathing space is essential. It was at first proposed that all stations should

close down entirely for one day a week, but this idea was rejected in order to avoid disappointing listeners, and in its place the idea of inter-station relays was adopted as an experimental measure. Delhi has already had considerable experience with its receiving centre at Todapur and the question of relaying there should not present much difficulty. The new receiving centre at Bamanpuri, Bombay, will be ready only in the middle of January and will be put into operation at once to relay Delhi on Saturdays. This, as we have said, is an experimental measure, and it may not be found possible to secure adequate reception conditions throughout a whole day. In the meantime we ask listeners' indulgence for an experiment which will, we hope, prove of great value to the service as a whole.

THE BOMBAY QUESTIONNAIRE

A QUESTIONNAIRE was issued to 17,000 listeners in the Bombay Presidency in May this year. Up to the present some 7,000 replies have been received and it is felt that these may be taken as representative of the tastes of listeners as a whole in the Presidency. All India Radio is most grateful not only for the number of replies that have been sent but also for the care and trouble which has been taken by listeners in filling up the form. It is needless to add that the information thus obtained will be of the greatest assistance in drawing up programmes.

The chief questions asked were as follows :-

1. Would you be sorry if the Bombay station stopped its—
 - (a) morning transmissions ?
 - (b) midday transmissions ?
 - (c) European music programmes ?
 - (d) talks in English ?
 - (e) talks in Marathi ?
2. What is the maximum time which should be allotted to any one artist—
 - (a) at a stretch ?
 - (b) total for the day ?
3. Of the languages which you speak



The A I R Detector Van which may shortly be a familiar sight in Indian streets. It is hoped, however, that licences will be paid up before 16 January and the aid of the vans will be unnecessary.

which one would you describe as your mother-tongue?

4. Do you generally listen to classical Indian music, light Indian music or European music?
5. How many talks (15 minutes each) a day would you like, and in what language?
6. Between 6 and 11 p.m. (excluding talks, news and village hour) three hours are allotted to music. How much of these three hours would you allot—
(a) to Indian music?
(b) to European music?

7. If you listen to dramas, how many plays per week do you think we should broadcast?

How long should each play last?
In what language should it be?

8. The Bombay station can now be heard over the greater part of India. If this station were to broadcast in one language only, which of the following would you prefer that language to be:—

- Hindustani (Hindi or Urdu)?
- English?
- Marathi?
- Gujarati?
- Kanarese?

9. In what language would you like the Calcutta, Delhi and Madras short-wave stations to broadcast to you?

The replies to the first question confirm the fact, which is common to all broadcasting, that there are enthusiastic listeners for any time of the day. About 4,500 listeners were in favour of morning transmissions, whilst 1,500 were against them. 4,500 were in favour of midday transmissions and 1,500 against them. It seems therefore that All India Radio cannot give up these transmissions though, for the sake of economy, it would very much like to do so. As regards European music the replies were almost equally divided, 3,000 listeners being in favour of it while 2,700 would abolish it. About 1,300 listeners remained neutral and did not answer the question. For English talks there was a majority, 3,300 being in favour of them and 2,200 against. Again a certain number did not reply at all. The answers to the question whether Marathi talks should be discontinued were curious and surprising. A later question (No 3) shows that among 7,000 listeners less than 1,500 could describe Marathi as their mother-tongue, but in spite of this there were 1,800 listeners who voted for Marathi talks. Against this was the extraordinary figure of 3,700 listeners who voted *against* Marathi talks and wished them to be abolished. The conclusion in this case seems to be that the Bombay station, when putting out a Marathi talk, is pleasing about one quarter of its listeners but actively irritating about one-half.

TIMING OF ARTISTS

QUESTION No 2 produced the harrying diversities of opinion which are familiar to all broadcasting organizations. The question of how long one particular artist should sing is a constant point of controversy. In this case 1,200 people voted for less than 15 minutes; 1,500 for less than 30 minutes; 1,200 for less than one hour and 1,100 for more than an

hour. One conclusion which can be drawn from these results is that over 4,000 listeners were in favour of restricting artists to less than one hour; and of these 2,800 or nearly 3/4 would restrict to less than 30 minutes, while only 1,100 wished for more than one hour. Opinions, therefore, seem to tend towards a period of about 30 to 45 minutes. As regards the total which should be allotted to any one artist on any one day only 850 were in favour of less than 30 minutes, while 3,500 were in favour of an hour or more. This would seem to show that there is no objection to more than one performance by the same artist on the same day.

MOTHER-TONGUES

QUESTION No 3 asked the listener which language he would describe as his mother-tongue. The resulting replies were as follows:—

Gujarati	2496
Marathi	1480
Hindustani	1220
English	860
Kanarese	70
Konkani	39

Compared with these figures there are some curious divergencies in the replies to later questions to which allusion will be made later.

WHICH MUSIC?

THE 4th question is of considerable importance to broadcasting. Although the question was put in the form 'Do you generally listen to classical Indian music, light Indian music or European music?', many listeners replied that they listened to all three, or to two of these, with the result that the replies in this case total nearly 11,000. Of these 4,800 listen to light Indian music, 3,900 to classical Indian music, and 2,100 to European music. This gives a proportion of 100 to 82 to 44, or in other words, two hours of light Indian music to 98 minutes of classical Indian music to 53 minutes of European music.

Question No. 5 asked how many talks a day listeners would like and in what language. Here again there was, of course, a wide divergence of opinion. As regards the number of talks per day the majority of opinion was equally divided between one and two, 2,300 listeners voting for each; while only 700 voted for three. It has, however, to be remembered that these listeners were voting for talks *in their own language* and the numbers are not, therefore, a very reliable guide.

LANGUAGE

COMING to the question of language, a most important one in the Bombay Presidency, we may deal with the answers to this question and also with the answers to questions 8 and 9. As far as talks are concerned the voting was as follows:—

Hindustani	2567
English	2532
Gujarati	1742
Marathi	1559
Kanarese	52
Konkani	12

It will be observed that about 1,400 listeners voted for two languages. Even so, the result is a surprising one when taken in conjunction with the replies to the question as to what

was the listener's mother-tongue. More than 5,000 listeners or nearly 60 per cent. appear to want talks either in English or in Hindustani. The exact proportion of the demand for Hindustani, English, Gujarati, Marathi is 100 to 99, to 67 to 60 and if the Bombay station were to work exactly on this basis there would be, out of 65 talks per month 20 in English, 20 in Hindustani, 13 in Gujarati, and 12 in Marathi. This is not a very happy result, because the use of four languages must be a severe strain on the staff of any broadcasting station and must also detract from general programme values. If we pursue the question of language a little further in the replies to questions 9 and 10 we find an even more surprising result. The question asked (No 8) was which language would be preferred if the Bombay station were to adopt a single language for all its transmissions. The replies to this were as follows:—

Hindustani	3650
English	1747
Gujarati	920
Marathi	835
Kanarese	49

In question No 9 listeners were asked to say in what language they would like the Calcutta, Delhi and Madras short-wave stations to broadcast. The replies were as follows:—

Delhi:	Hindustani	3848
	English	1736
Calcutta:	Hindustani	3549
	English	1754
	Bengali	399
Madras:	Hindustani	3525
	English	1781
	Tamil	394
	Telugu	219

TASTES DIFFER

IN question No. 6 listeners were asked how much of the three hours allotted to music in evening programmes they would give to Indian or European music. Some listeners refrained from answering this question but as regards Indian music 4,674 were in favour of 2 hours or less whilst 969 would have taken the whole 3. With regards to European music 4,198 voted for one and half hours or less as against 690 who would have taken two or three. The result seems to justify present programme policy.

Question No. 7 which related to dramas and asked how long plays should last and in what language they should be, elicited so many divergent opinions that it is difficult to draw conclusions from them. As regards the language of plays Marathi earned a place which it did not earn elsewhere; the results being:—

Hindustani	2952
Marathi	2573
Gujarati	2398
English	1341

It will be noticed that here again some 2,000 listeners voted for two languages. The duration of plays was clearly a matter upon which listeners disagreed and many did not answer. 900 listeners were in favour of 15-minute plays; 1,200 in favour of 13-minute plays, 800 in favour of 45-minute plays and 1,500 in favour of plays lasting one hour. Broadcasting obviously cannot please everybody!

THE TRIAL OF THE RADIO PIRATE

A trial broadcast on Christmas Day from the Madras station. The script is by G. T. Sastry. It will interest all listeners, even those who have not paid their licence fees.

IN THE HIGH COURT OF HUMANITY AT BROADCASTING HOUSE, MADRAS

Ordinary Original Criminal Jurisdiction Calendar Case No. 6 of 1938

Humanity.....Complainant

Venkatasesha Iyer....Accused

(Court Noises)

USHER : Oyez ! Oyez ! Oyez ! All persons having business with my lord, Humanity's Justice in this Sessions of Oyer and Terminer, General Social Delivery and Amiability at Broadcasting House in the city of Madras, will now give their attendance, when they will be heard—God Save Humanity and my Lord Humanity's Justice.

CLERK : Calendar Case No. 6 of 1938 : Call Venkatasesha Iyer, the accused.

USHER : Venkatasesha Iyer ! Venkatasesha Iyer !

CLERK : Venkatasesha Iyer—you stand charged before this Court with the commission of the following offence, namely that you as the owner of a radio set or sets, have been repeatedly found evading the provision of the law regulating the use and licensing of wireless receiving sets, and on each occasion have been convicted and fined or had suits decreed against you, in the Courts of Law ; that you thereby have been guilty of acts of Radio Piracy ; that you have been using your receiving sets in such a manner as to be a nuisance to others in your neighbourhood—all of which are offences against the laws of Humanity and as such cognizable by this Hon'ble Court—do you plead Guilty or Not Guilty ?

ACCD : Not Guilty ! My Lord.

CLERK : Accused pleads Not Guilty, my Lord.

JUDGE : Who appears for the Accused ? Oh, you do, Mr Bharadwaja Iyer—let the Jury be called in—

USHER : Gentlemen of the Jury, take your seats, please.

(Scraping of chairs and small noises)

JUDGE : You may begin, Mr Prosecutor.

PROS : May it please your Lordship, Gentlemen of the Jury—the accused stands charged before you with a heinous offence, on a complaint made by Humanity. The case for the prosecution is that he is the ostensible owner of one radio set which is licensed for domestic uses, but he has in his possession many others which cannot be

covered by that licence because of the uses to which they are put. Besides he has been hauled up and convicted on numerous occasions before the ordinary Courts of Law for offences under the Indian Telegraph Act, 1885 and Wireless Telegraphy Act, 1933 ; and has also had decrees passed against him by way of damages for breach of copyright, etc. These several cases have shown him up as a pirate deserving of severest castigation under the laws of Humanity. I propose straight-way leading evidence to show up the true character of the accused.

JUDGE : Mr Prosecutor, what do you suggest this Court ought to consider ? From what you say the evidence of the convictions and the decrees passed would seem to suffice for present purposes.

DEF. C : My Lord, with great respect, not—It is a serious thing to say my client is a Pirate, and I shall endeavour to show he is nothing of the kind—quite apart from the prior legal proceedings in which he has been concerned.

JUDGE : Pray proceed, then Mr Prosecutor.

PROS : My first witness is Mr M. E. Browne.

USHER : M. E. Browne—M. E. Browne.

CLERK & BROWNE : I state that the evidence that I shall give before this Court shall be the truth, the whole truth and nothing but the truth.

CLERK : M. E. Browne ; Affirmed, my Lord.

PROS : Mr Browne, what are you ?

BROWNE : I am an Inspector in the service of the Postal Department.

PROS : Do you know the accused and if you do, in what connexion ?

BROWNE : The accused is the proprietor of a restaurant and lodging house called 'Gundodara Vilas', and I came to know him when I was on duty and had to inspect his premises.

PROS : What was the inspection about ?

BROWNE : The accused had a radio set in his place and it had been licensed as for domestic use. As proprietor he lived in a

portion of the restaurant premises, and he kept his radio set there ; but the department held that it and two other sets were used for commercial purposes to entertain the customers who frequented the place.

PROS : You say the set was licensed for domestic use—what do you mean ?

BROWNE : He had paid a licence fee of Rs. 10 in 1935 for his set, but it had never been renewed—when action was sought to be taken it was found that two more sets were being used in the halls of the hotel where special class customers had refreshments.

PROS : Was any action taken against the accused ?

BROWNE : The Department prosecuted him in 1937 for non-payment of licence fees and he was convicted to a sentence of fine, a licence fee of Rs. 25 on one set and Rs. 10 on each of the others were also collected from him.

PROS : Any other notice you took of the accused ?

BROWNE : We received a complaint that his sets were invariably badly tuned, which meant a lot of disturbance to his neighbours, and he was warned.

PROS : Do you mean they were loud ?

BROWNE : Not only the volume, which was at the maximum, his servants who minded the sets never tuned in to any station accurately, and the sets started carrier-waves which disturbed every other radio set in the neighbourhood.

PROS : Can you tell us ? You have been long enough in the Department, Mr Browne, to know about the number of licensed radio sets in this country now—

BROWNE : The last figure available is 60,634 sets as in October 1938.

PROS : Have you any estimate of the total sets licensed and unlicensed in the country ?

BROWNE : Figures of import of radio sets and spare parts show that for every one licensed set, there are at least three clandestine sets working, in other words only one out of 4 sets is licensed (Sensation).

PROS : Thank you. That will do for me.

DEF. C : Mr Browne, where is 'Gundodara Vilas' ?

BROWNE : In Palani Town, in Madura District.

DEF. C : You say the licence fee was not paid after 1935. May I ask what you were doing for two years ?

- BROWNE : We are only a few people engaged in checking up the collection of licence fees, and it is not possible to trace out all defaulters easily and at once.
- DEF. C : The licence fee I suppose is payable at a post office. Where will the accused have to pay this fee?
- BROWNE : Yes, at the post office at Madura.
- DEF. C : Was there not some correspondence between the accused and your Department before the prosecution was launched against him?
- BROWNE : Yes; he tendered the fee to the Postmaster at Palni, but the latter declined to receive it as he had no authority to do so. He wrote some rude letters to the Department thereafter.
- DEF. C : Did he not offer to pay the licence fee when you went to inspect the place?
- BROWNE : I cannot receive it, and I therefore declined when he offered it.
- DEF. C : That's all I wish to ask, thank you.
- PROS : My next witness will be Manickkavelu Mudaliar.
- USHER : Manickkavelu Mudaliar! Manickkavelu Mudaliar! Into the box please!
- CLERK & M. M. : *(Together)* I solemnly affirm that the evidence that I shall give before this court shall be the truth the whole truth and nothing but the truth.
- CLERK : Manickkavelu Mudaliar. Affirmed my Lord.
- PROS : Mr Mudaliar, you are a frequent visitor at 'Gundodara Vilas'?
- M. M. : Yes, Sir. I go to the place every evening, Sir.
- PROS : What attracts you to the place so much?
- M. M. : I like the lunches served there; and then there are some radio sets there at which I can hear Madras programmes every evening, and I am a great admirer of that station's programmes.
- PROS : Are you the only one to go there to listen at the sets?
- M. M. : Many of my friends come to the place for refreshments and we stay there listening in to our favourite stations.
- PROS : Is the place where you listen, part of the Restaurant?
- M. M. : The first and second floors of Gundodara Vilas are called rather fancifully, 'House of Nobles', and customers are charged extra for having their refreshments served there—the sets are placed in those floors, near the proprietor's private apartments.
- PROS : What is the average number of customers present there?
- M. M. : It is varying round an average of about 50; for instance when there was a broadcast of running commentaries on a Bombay Cricket Match there was a crowd of nearly 160 persons having their lunch and listening. We dispersed that day only after listening to the first news bulletin at night; for I remember there was a crowded programme to be listened to all the evening.
- PROS : Have you had occasion to speak to the accused about these running commentaries and news you so much like?
- M. M. : There was an announcement at the broadcast of the Cricket Match that the running commentaries are strictly copyright. I spoke to the accused about it; but he showed me some Delhi programme journal which said all hotels in Bombay were broadcasting the commentaries.
- PROS : Do you remember any trouble the accused got into because of these sets?
- M. M. : Once when a programme of gramophone music was being received and listened to, the representative of some gramophone firm walked in and took down our names and addresses. The music was abruptly stopped; but there was a suit by the Record Company in which we were all cited as witnesses.
- PROS : What happened to that suit?
- M. M. : The accused was ordered to pay Rs. 5,000 as damages for breach of copyright to the makers of the gramophone records, for reproducing the broadcast unauthorizedly in a place of public resort.
- PROS : Have there been no recorded programmes received after that?
- M. M. : Many customers insisted on having them whenever available, and the accused also said nobody will ever know; and we are having such music again nowadays.
- PROS : My learned friend can cross-examine if he likes, my Lord. I wonder what there is to ask after this.
- DEF. C : We shall see—*(loudly)*—Mr Manickkavelu Mudaliar, do you not have a radio set at your home?
- M. M. : Yes, Sir, I have one.
- DEF. C : *(Loudly)*—Have you bought a licence for it, Sir?
- M. M. : You see, it is this way. It has not been....
- DEF. C : *(Loudly)*—Answer my question, please, with 'Yes' or 'No'.
- M. M. : Yes or No.
(Laughter)
- JUDGE : Mr Bharadwaja Iyer, I fear you are making the witness nervous; perhaps he will answer to the application of less heat.
- DEF. C : He will get all the coldness he deserves when I have done with him, my Lord—Mr Mudaliar, how long have you had a set?
- M. M. : About three years, now.
- DEF. C : Have you ever paid any licence fee for it?
- M. M. : It was not being used and so no licence was taken out.
- DEF. C : You say you are a daily listener at 'Gundodara Vilas' but never once have used your own set for three years! Seems most extraordinary, don't you think?
- M. M. : I bought the set cheaply at an auction sale as practically new; but I listen at the cafe set because I wish to minimize wear and tear on my own.
(Loud laughter)
- DEF. C : Do you mean you do not listen at your own home at all?
- M. M. : I live opposite to 'Gundodara Vilas', and as their set is tuned on sufficiently loud, I can hear quite comfortably from my home also—thank you.
(Laughter)
- DEF. C : Mr Mudaliar, I am not very solicitous about your personal comforts; you are not a listener at your own set, are you?
- M. M. : No I am not.
- DEF. C : Would you and your friends patronize the accused's restaurant but for the radio set he has installed?
- M. M. : No doubt they are great attractions. We are able to have a pleasant time together every evening at them.
- DEF. C : Would it be correct to say that the popularity of the 'House of Nobles' is due entirely to the radio sets?
- M. M. : May be.
- DEF. C : Now, who is the Radio Pirate, I would like to know? That is all I have to ask of you, please.
- PROS : With your Lordship's leave, my Lord. One further question of the witness.
- JUDGE : Yes.
- PROS : Mr Mudaliar, did you not say, you were charged extra for taking your refreshments at the place where the sets are?
- M. M. : Yes, Sir.
- PROS : All those who attend there—those 50 on the average you mentioned, can afford to have their own sets, can they not?
- M. M. : Mostly, yes.
- PROS : That will do, thank you. My Lord, I do not think I need trouble the Court with more evidence.
- CLERK : Venkatesha Aiyar! You have been charged before this court as a Radio Pirate and you have heard the evidence adduced against you.

ACCD : Yes.
 CLERK : Do you desire to make any statement or examine any witnesses in this Court?
 ACCD : I state I am not a pirate or robber or dacoit or highwayman, but just a citizen with a radio set of my own.

It is no concern of mine if others listen at it. I had a licence for which I paid Rs. 10. Under one licence, any number of sets can be possessed in the same place. So I had two more in my place. Mere forgetfulness is the reason for non-renewal of the licence. These are the simple facts. Some cursed officious people nosing about have brought no end of trouble round my ears over these sets. I am innocent and I have no defence witnesses.

PROS : May it please your Lordship, Gentlemen of the Jury, you will notice that the accused pleads he was using 3 sets under a single licence he had. But, Gentlemen, the fact remains that he was not using the sets for private purposes only. You no doubt heard of the commercial use they were being put to, in the 'House of Nobles', and have formed your own conclusions. I ought to tell you, gentlemen, that a receiving set put to such uses in places of public resort has to pay an annual licence duty of Rs. 25 with Rs. 10 on each additional set in the same premises. Even with all these tax-payments a person would not acquire the immunity this man claims for himself. You are told that the Rs. 10 due on a domestic wireless establishment has not been paid for 2 years.

JUDGE : I desire to make known that I am in the happy position of not having a set, licensed or unlicensed (*laughter*). I need not trouble you further, Mr Prosecutor. I would like to see how Mr Bharadwaja Iyer will defend the accused.

DEF. C : My lord, Gentlemen of the Jury, I fear the scales are weighted heavily against my unfortunate client, and I...

JUDGE : Ask for all the weighting you want on your side, Mr Bharadwaja Iyer, and we shall grant that; I wonder how you can get out of the previous convictions and the civil actions that have been spoken of by witnesses—

DEF. C : One of whom is much more of a Pirate than my client!

JUDGE : Granted again; but how does that help the accused?

DEF. C : The accused is in a place at which admittedly there are no facilities for payment of licence fees. A busy restaurant keeper who is tied down to his customers and cash desk must find the time to go out to Madura to pay this paltry sum of Rs. 10, on pain of the most impossible penalties. He can pay his motor tax at a treasury or Police Station, the dog tax to the Municipal overseer who calls for it at his door, but to pay Rs. 10 every year—

JUDGE : Please—not 10 but 25 rupees a year.

DEF. C : I shall come to that, M'lud. To pay 10 or 25 rupees a year he must go out hunting for a postmaster who will relieve him of it. An Inspector comes to nose and pry, but he will not receive it.

JUDGE : I concede the possible hardship—what then?

DEF. C : Then my lord, about this use of sets in the restaurant—my client—

JUDGE : Excuse me, Mr Bharadwaja Iyer, I hate to be interrupting Counsel like this. But do you seriously contest the fact that your client was making use of his sets for commercial purposes?

DEF. C : Perhaps my Lord, he bonafide believed in his rights. I leave it there. As the second witness for the prosecution deposed, my client did not do anything which was not done anywhere else. He relied genuinely on the impression he gathered about broadcasts of such special items as running commentaries; and as for gramophone records, he has already paid heavily for the doubtful privilege of having broadcast them.

JUDGE : Yes, but apparently the lesson has not been finally learnt yet.

DEF. C : My Lord, I am content to leave my client's case in your hands—I cannot advance it any further.

JUDGE : I am much obliged to you for your help. Gentlemen of the Jury, a fairly typical person has been brought up and shown to be evading payment of a disproportionately small tax—disproportionate in the sense that the immense entertainment value he gets in return makes the money payment insignificant by comparison. He makes fullest use of and derives additional profits from an amenity, which is provided for him and to others at enormous expense. The fact, amply proved in my opinion, that he is putting to commercial use, an essentially domestic privilege involves

this other consequence besides the question of evasion of an enhanced tax—namely, that he prevents so many others from owning sets and paying fees on those sets to Government. You were told that an average of 50 listeners—potentially good for Rs. 500/- in the shape of individual license fees—gather round a set which is asked to pay Rs. 25/- only.

I am prepared to concede and you will no doubt agree there is some inconvenience involved in having relatively fewer places at which to pay license fee than any other tax. But as you are aware, gentlemen, a debtor can never excuse himself from an obligation because the creditor is not easily available. Is the accused sufficiently defended by this plea of inconvenience? The alleged Radio Pirate is before this High Court of Humanity. The world waits your verdict on the position of the accused under the Laws of Humanity.

CLERK : Gentlemen of the Jury, do you wish to retire to consider your verdict?

FOREMAN : (*After short consultation*) No, we are agreed.

CLERK : Are you all unanimous?

FOREMAN : Yes. We are.

CLERK : What is your verdict?

FOREMAN : Guilty—We wish to add a rider that we recommend greater facilities should be afforded to those who do wish to pay license fees to make the payment by some easy process and with no personal inconvenience.

JUDGE : Prisoner at the bar you have been found guilty and most correctly in my opinion, of being a Radio Pirate, and as such an antisocial being offending against all the laws of Broadcasting Humanity. I am at a loss to select adequate punishment which will fit the offence. But I cannot forget that in many respects you have been an unconscious criminal and in some you have been merely lazy. I am taking judicial notice of the steps that are being undertaken in proper quarters to educate you in your duties and obligations; and I feel justified in letting you leave the dock this time with an admonition, that unless you mend your ways forthwith, dire consequences await you for further lapses from the law.

I desire only to add that the first Prosecution witness will do well at once to turn his attention to Manickavelu Mudaliar and his friends, the other Pirates.

The Court will now rise.

THE WONDERS OF WIRELESS

By 'Trouble Shooter'

The fifth article of a series for the layman

THE LISTENER'S QUESTION BOX

Technical Difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

Q.—Can two radio receivers placed in two separate rooms of the same building be tuned simultaneously with full advantage, using separate aerial connections from one and the same aerial? In such case can one receiver be tuned to one station on one waveband, while the other to a different station on a different waveband?

A.—Yes, you can use one aerial for two or more receivers but owing to interaction the operation is unsatisfactory. It is possible to purchase a coupling device for fitting at each receiver so that two or more sets can be used on a communal aerial and are intended for flat dwellers where numerous sets are installed without sufficient aerial space for each.

Q.—My 6 valve Philips 360A type purchased early this year has recently ceased to function. It lights up all right but will not bring in signals though the local station can be heard very very faintly on 338.8 metres. It is an A. C. instrument working on D. C. with a vibrator converter. This seems O. K. but occasional flicker of dial lights is noticed with noisy interference on short waves. Can you kindly indicate a possible reason for this?

A.—Your set is suffering from one of two and possibly both faults.

The vibrator inverter contacts are dirty and are causing dial light flicker and also the interference on short wave. The vibrator section of the inverter is a small rectangular metal box having a 4-pin plug at its base, and is contained in the vibrator inverter which is screwed to the 'ceiling' of the cabinet. The small box must be unsoldered at four points and the contacts should be cleaned with fine glass paper.

The second possible fault, and the one which is probably the cause of inoperation is that the rectifier valve EZ3 requires changing even though the filament checks O. K. I suggest you have both valve EZ3 and vibrator attended to.

Q.—I have a 10 valve A.C. Receiver, R.C. A. Victor model T10-3, 1936 having A, C and X bands. The receiver was working quite satisfactorily but now it begins to produce a purring sound on A band which disturbs the reception specially on weak stations. The sound increases on the vacant space of A band and decreases on the stations. When I change the wave band the sound disappears altogether. But on some rare occasions, when the sound is very loud it remains on the C band also though it becomes very weak. Will you kindly explain the reason?

A.—It is very difficult to decide what you mean by 'purring' sound and it is equally difficult for you to convey to me a sound in writing. However, as it is some sort of noise which should not be received we must do something about it. In view of the fact that the noise is only present between stations and is only loud on the short-wave band I suspect that it is caused by some external agency. You can easily discover if the noise is coming in via the aerial circuit or is generated in the receiver. Tune the set between stations to

(Continued in previous column)

out newsprint for reception by specially constructed receivers.

The receivers are very compact and no larger than a six valve sound receiver. At present it is only possible to receive news by one system for which the receiver is built but there is no doubt that eventually the system will be standardized and it will then be possible to tune in to one's favourite newspaper.

It has already been found possible to photograph smells, perhaps it will one day be possible to smell by radio, but that is perhaps looking too far ahead.

What would a combined radio receiver of today be like? It would include an all wave sound receiver with an ultra-shortwave band for the sound which accompanies the television broadcast. It would also have Short, Intermediate, Medium and Long wave bands. It would have a television screen for the reception of television transmissions, an automatic gramophone record changer, a gramophone record recorder so that any favourite piece of music could be recorded for future use. A microphone so that one could make one's own records, and a roll of paper for the reception of printed news. It would also probably have about five loudspeakers of various sizes to aid perfect reproduction. Cocktail cabinets have already been incorporated in radiogram cabinets but up to the present nobody has been able to invent a method of supplying a drink over the air although I live in hopes that one day it will be possible to smell and taste by radio.

If such a combined instrument is ever made it will have to be given a name, but it will be such a tongue-twister that I should prefer to call it a 'Thing' which would be much simpler than calling it an 'Autogramorecordo-printoviser'.

a point where the noise is loudest, then disconnect the aerial and earth and short circuit the aerial and earth terminal. If the noise appreciably decreases in volume the noise is due to some kind of external interference.

If the noise does not disappear it must be caused by a fault inside the set and I am afraid it must be attended to by a serviceman as there are numerous faults which may cause the trouble.

Q.—I have a spare loudspeaker which I wish to use as a microphone. It has three wires, Black, Green and Blue. Please tell me how the connexion is to be made.

A.—The microphone (Loudspeaker) should be at some distance from the receiver, preferably in another room and should be connected up by ordering lighting flex. Switch the receiver to 'Gram' and put the two ends of the flex into the pick-up sockets, then try each pair of wires in turn, Black and Green, Black and Blue, Blue and Green, until best results are obtained. The volume is controlled by the volume control of the receiver.

WE have all heard of Television, and some of the more fortunate of us have seen Television receivers in action. Some of us were no doubt very enthusiastic and others keenly disappointed.

There appears to be no end to the application of this wonderful branch of science which we term Wireless, or more properly nowadays Radio.

Many years ago a great scientist discovered that it was possible to transmit invisible radio waves across a room, but there the application of this scientific discovery seems to have remained for some time.

In more recent years we know of the young man who delighted and was encouraged by his mother when he was able to ring a bell by radio from a room in another part of his house. Later the same man discovered how it was possible to transmit signals by means of the Morse Code across the Atlantic Ocean.

Very soon ships were fitted with wireless and were enabled to go to each other's help when needed in times of distress. A murderer was apprehended. Instructions regarding the care of the sick and injured have been conveyed by means of wireless to ships which are without doctors. One doctor has been able to consult with another, but of all these wonderful things which were made possible in the early days of wireless at the beginning of the century who could possibly have imagined the enormous possibilities and applications of the science?

With the discovery of the Thermionic valve the science of radio leaped forward. It is not many years since a few small bands of pioneers throughout the world started experimenting with efforts to transmit speech and music through space. We know how successful they were and our daily radio entertainment is the result. We have heard of a battleship which is controlled by wireless and is used as a target ship, we have also read of a radio-controlled aeroplane which can also be used as a target.

Television is making great strides in Europe and America but for many technical reasons will not be available in this country for many years to come, but apart from television we have at least one form of entertainment other than radio but which is an offshoot of radio, and that is the 'Talkies'. It is very doubtful if Talkies would have developed if it had not been for its mother, Radio.

The latest domestic use to which this radio science has been put is to print newspapers right in the home. In America it is possible to get out of bed in the morning, go to the radio cabinet and tear off a sheet of newspaper which has been printed by radio throughout the night.

There are several different systems in use and there are 23 radio stations which send

PESHAWAR

200 metres (1,500 kc/s)

LAHORE

276 metres (1086 kc/s)

- 5.0 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Mohammad Nasir: Pashto ghazal
News and Announcements: in Pashto
Pashto Music †
Mohammad Nasir: Pashto tappas
Honesty: A talk in Pashto by A I R 'Uplifters'
Fateh Ali: Cobra dance on the sitar
Mohammad Nasir: Pashto geet
A dialogue in Pashto by Farooq Shah and Samandar Khan
Mohammad Nasir: Closing song
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 **MOHAMMAD YAKUB**
Naat Hindustani
Geet
- 6.30 **ILMAS JAN**
Khayal Puria
Us gul ki main talash men ja'un kahan kahan
Kue butan men thokaren kha'un kahan kahan
- 6.50 **KHYBER RADIO ORCHESTRA**
Multani
- 7.0 **MOHAMMAD YAKUB**
Ghazal
Dadra
- 7.20 **ALAP MALKAU ON THE SARANGI** by Inayat Husain
- 7.25 **ILMAS JAN**
Nur ka Jhulna
Kisi bewafa se laga ke dil mujhe dard-i-dil ki saza mili
Na ilaj-i-ibq mila koi na to dard hi ki dawa mili

- 7.45 **DO PAROSI**
When two neighbours meet
Kumar's daughter has now attained a marriageable age, but his search for a suitable bridegroom has so far yielded no result. Meanwhile, the girl's mother is in favour of an elderly widower as her future son-in-law. This problem is at last brought up before Enver who provides the necessary solution.
- 8.0 **SUN RI SAKHI**
A duet by Ilmas Jan and Inayat Husain
- 8.15 **NAGHMA-I-RAQS**
By Khyber Radio Orchestra
- 8.25 **MOHAMMAD YAQUB**
Geet
Ghazal
- 8.50 **ILMAS JAN**
Woh chale jhatak ke daman mere dast-i-na-tawan se
Isi din ka asra tha mujhe marg-i-nagahan se
Dag mag hale mayya mori *Thumri Pilu Teental*
Dadra
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **MOHAMMAD YAQUB**
Preet ke geet (Love Lyrics)
- 10.5 **PIANO, CLARINET AND VIOLIN**
By Dilbar, Jaafar and Qadir
Tabla by Ummat
- 10.10 **ILMAS JAN**
Punjabi Geet
Shikasta dil tere kuche men yar baithe hain
Fana ki kashti men lakhon sawar baithe hain
- 10.30 * **Close down**

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes
By Airvoice Orchestra
- 6.10 **MULTANI FOLK SONGS**
Ishq bura janjal *Kafi*
Main dachi maida Punnun
By Bawa Ganpati of Multan
Accompanied by Harmonium, Clarinet, Sarod and Tabla
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Punjabi Folk Song: Ch. Noor Ahmed
Mahiya: "

- 8.40 **INDIAN DANCE TUNE**
On the Sarod, the Piano and the Tabla
By Faiz, Ameer and Inayat
- 8.45 **HAMID AND HIS NEIGHBOURS**
A friendly chat followed by a naghma
- 9.5 **INAYATBAI DHERUWALI**
Piya ki chhab dekhi niari *Khayal Kedara*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 **NEWS IN ENGLISH**
- 9.45 **DANCE MUSIC †**
- 9.50 **WHAT IS GOOD? 1**
PLATO AND ARISTOTLE
A discussion between G. C. Chatterjee and Malik Ahmad Husain
Knowledge is virtue, said Plato, quoting Socrates. Virtue is acquired by practice, practice, insisted Aristotle. The idealist Plato was corrected by the realist Aristotle as to what constituted good. Philosophers throughout history have ranged themselves into the two opposing camps—of Platonists and Aristotelians—but the two philosophers talking tonight will not debate but by mutual discussion give us friendly guidance to the understanding of 'Good' as outlined by Plato and Aristotle. When you come to think of it, 'What is good' has always been the chief problem of mankind.
- 10.5 **MULTANI FOLK SONGS**
Dildar maida sardar maida
Bin dilbar dil mandi
By Bawa Ganpati, accompanied by Harmonium, Sarangi, Violin and Tabla
- 10.25 **AIRVOICE ORCHESTRA:**
Naghma
- 10.35 **FILM SONGS †**
RATNA PRABHA
Goonjat kiun bhanwara *Chhaya*
Rakhiya bandhawa bhayya
KANAN DEVI
Sanwariya man bhaya re *Mukti*
Na jane kia hai dil ka raz
UMA DEVI
Jago sajaneya jago *Dhartimata*
PANKAJ, UMA AND SAIGAL
Dunya rang rangeeli baba *Dhartimata*
UMA AND SAIGAL
Main man ki bat bata'un
SAIGAL
Ab main kah karoon kit ja'un
11.0 * **Close down**



CH. NOOR AHMAD

MATTERS OF MOMENT: 16
A dialogue in Punjabi
Punjabi Geet: Inayat Bai
Punjabi Geet: Ch. Noor Ahmed

- 7.15 **HALF AN HOUR WITH CHILDREN (English)**
LULLABY LAND †
OMELETTE
A play by Romesh Chander
CHARACTERS
Indo; Rainu; Rajji A strange woman
News for children
We have always sung these
- 7.45 **PARODIES OF THE CLASSICS: 2**
Qissa Hatim Tai: A talk by Pt. Hari Chand Akhtar
- 8.0 **INAYATBAI DHERUWALI**
Kahe ko chhal bal karat *Thumri Des*
Sarapa deed ho kar gharq-i-mauj-i-noor ho jana *(Jigar Muradabadi)*
Tira milna hai khud hasti se apni door ho jana *Jigar Muradabadi*
- 8.20 **KHAMBAVATI ON THE SITAR**
By Siraj Ahmad accompanied by Tanpoora and Tabla
- 8.30 **BAWA GANPATI of Multan**
Bhala ho ri sakhi batlao mohe *Bhajan*



MOHAMMAD MAQBUL who sings in the children's programmes from Lahore



The Khyber Radio Orchestra heard frequently from Peshawar

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * RECORDS BY REQUEST**
p.m. Selected by Ram Lal Singh (Lucknow)
- ASHALATA**
Barsat hai ghanghor
SAIGAL
Tarpat beete din rain
Kaun bujhae Rama
- MUNNI**
Preetam se nehan lagaungi
SAIGAL
Jeewan ka sukh
Selected by Badri Narain Gupta (Mirzapur)
- SAIGAL**
Prem ka hai is jag men panth nirala
Ik bangla bane niyara
Jhoolna jhulao
- 6.0 HIRABAI of Cawnpore**
Khayal, Eman Kalyan
BHAJAN
Shyam sunder piya mora *Thumri*
- 6.25 GHULAM SHABBIR**
Do jag men sharam rakh meri
Khayal Eman Kalyan
Kaun murli wale *Thumri*
- 6.45 H. M. V. DELHI STUDIO ORCHESTRA †**
Shab-i-gham
Betabian
- 6.50 G. N. NATU**
Allah hi Sain *Khayal, Sudh Kalyan-Bilampat*
Tore durbar nit gun gaun *Khayal, Sudh Kalyan-drut*
Sanchi kaho mose batiyan *Thumri*

7.20 LUCKNOW RADIO ORCHESTRA SHAM KALYAN

This rag originates from Kalyan Thaat and is a variety of Rag Kalyan. Both the sharp and the flat Ma are used in this rag. Dha is omitted in the ascending scale. Sa is the Vadi note and Ma Samvadi. This rag resembles Kamod and Sudh Sarang and Re and Ma are frequently combined in this rag. This rag is a mixture of three rags, i.e., Hameer, Gaur Sarang and Kedara. It is generally sung in the evening.

Rag Chandrika-Saar says thus about this Rag:

Madhyam do teevar sabahi Dhaivat charhat na linhin
Sa Ma Vadi Samvadit Sham Rag kah dinhin.

7.30 HIRABAI of Cawnpore
Lat uljhi suljha ja *Khayal, Behag*
Tani jago balam *Dadra*

8.0 LET THEM SPEAK, 2 CAREERS

A talk in Hindustani by the The Hon'ble Begam Aizaz Rasool

We are so much accustomed to think of women in the role of teachers, doctors and nurses that any occupation other than these seems strange and discordant. It is, however, not very long ago that Begam Aizaz Rasool, Deputy President of the U. P. Legislative Council, stressed upon the House the desirability of recruiting women in the Police force. She was certain that they would do well in this line. And well, a recent report from Cawnpore, where a few women constables had been employed, proves that they do perform their duties efficiently. Does it mean then that Indian women will now invade all services which have hitherto been a monopoly of men?

8.15 GHULAM SHABBIR
Man na kare gori *Khayal Gondmalhar*
Kaisi bansya bajai mori sudh bisrai *Thumri*
Nukta cheen hai gham-i-dil usko sunae na bane
Kya bane bat jahan bat banae na bane (Ghalib)

- 8.40 NEXT WEEK'S PROGRAMMES**
- 8.50 G. N. NATU**
Chameli phooli champa *Khayal, Hameer-Bilampat*
Kaise ghar jaun langarava *Khayal, Hameer-Drut*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 *NEWS IN ENGLISH**
- 9.45 GHULAM SHABBIR**
Panya re bharan *Thumri, Tilak Kamod*
Woh aser-i-dam-i-bala hoon main jise sans tak bhi na a sake
Who qateel-i-khanjar-i-naz hoon jo na ankh apni utha sake *Ghazal*
- 10.5 BHOLANATH**
Alap and Gat Bhankar on the Sarod
- 10.15 G. N. NATU**
Aai rut naveli *Khayal, Basant-Bilampat*
At sab des pat chharen *Khayal, Basant Drut*
Kaise thare ho maon dhare *Thumri*
- 10.35 HIRABAI of Cawnpore**
Rasia ho na *Khayal, Shankara*
Par Brahm Parmeshwar *Bhajan*
- 11.0 * Close down**



CAPT. TARA CHAND
Speaks on practical economy from Lucknow on the 28th at 8 p.m.

**Licence fee paid
once will end your
worries for a year.**

B B C

- TRANSMISSION IV.**
From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.45 THE ROYAL AIR FORCE—2‡**
a.m. Talk by Sir Edward Campbell, M.P., Parliamentary Private Secretary to the Secretary of State for Air.
- 1.0 LESLIE BRIDGEWATER HARP QUINTET**
- 1.20 MUSICAL INTERLUDE †**
- 1.25 RELIGIOUS SERVICE**
(Roman Catholic), from St. Dominics Priory, Newcastle-upon-Tyne. Address by the Rev. Augustine Hogg (Sub-Prior). Organist, Harry Sullivan.
- 2.15 INTERVAL**
- 2.30 SUNDAY NEWS, Weekly News-letter, Sports Summary**
Greenwich Time Signal at 2.45 a.m.
- 2.55 RECITAL BY BRUNO RAIKIN** (South African Pianist)
- 3.5 RIVERS OF EUROPE**
With Walford Hyden and his Orchestra. Produced by Ronald Waldman.
- 4.0 EPILOGUE**
'For All Conditions of men'—1: For the Sick and Suffering.
- 4.10 Close down**
- TRANSMISSION V.**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 4.30 RELIGIOUS SERVICE †**
(Church of Scotland), from Camphill Church, Glasgow. Address by the Rev. Robert Menzies. Organist, Ian S. Donaldson.
- 5.20 B B C MILITARY BAND ‡**
Conductor, P. S. G. O'Donnell.
- 6.5 SUNDAY NEWS, Weekly News-letter, Sports Summary**
Greenwich Time Signal at 6.15 a.m.
- 6.30 CHOPIN RECITAL by**
By Niedzielski (Pianoforte).
- 7.0 Close down**
- TRANSMISSION VI.**
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 7.50 RELIGIOUS SERVICE †**
(Roman Catholic), from St. Dominic's Priory, Newcastle-upon-Tyne. Address by the Rev. Augustine Hogg (Sub-Prior). Organist, Harry Sullivan.
- 8.40 RHYTHM CLASSICS †**
- 9.0 SUNDAY NEWS, Weekly News-letter, Sports Summary**
Greenwich Time Signal at 9.15 a.m.
- 9.25 MEMORIES OF HOME**
Recital of gramophone records, presented by Rosalind Rowsell.
- 9.55 Close down**

- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 'IN TOWN TONIGHT' * p.m.**
Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 2.0 CAMPBELTOWN GAELIC CHOIR †**
Conductor, Malcolm G. MacCallum.
- 2.30 'THIS RACING BUSINESS—2: RIDING RACES' ‡**
Talk by Captain Eric Rickman and a Jockey.
- 2.50 HENRY CROUDSON**
At B B C Theatre Organ. With Ronnie Hill (Baritone).
- 3.20 THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 Close down**
- TRANSMISSION II.**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 NEW HIPPODROME ORCHESTRA**
Conductor, William Pethers. From New Hippodrome Theatre, Coventry.
- 5.0 MUSIC HALL †**
Including: Billy Bennett (Almost a Gentleman); Lily Morris (Comedienne); and Donald Peers (Radio's Cavalier of Song). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0 THE ROYAL AIR FORCE—2‡**
Talk by Sir Edward Campbell, M.P., Parliamentary Private Secretary to the Secretary of State for Air.
- 6.15 HARRY EVANS AND A PIANO**
- 6.30 CAMPBELTOWN GAELIC CHOIR †**
Conductor, Malcolm G. MacCallum
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 'IN TOWN TONIGHT' ‡**
Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.0 PIANOFORTE RECITAL**
By Vera Towsey
- 8.10 B B C EMPIRE SYMPHONY CONCERTS—6 †**
B B C Empire Orchestra (Augmented); leader, Leonard Hirsch; conductor; Eric Fogg.
- 9.30 THE NEWS**
- 9.50 CINEMA ORGAN PROGRAMME**
- 10.0 'AFTERNOON REVUE'**
Cheery tea-time series produced by Ernest Longstaffe, introducing many newcomers to the microphone. At Pianos: Ivory Dennis and Alan Paul.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 STORM IN A TEACUP ‡**
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 HENRY CROUDSON,**
at B B C Theatre Organ

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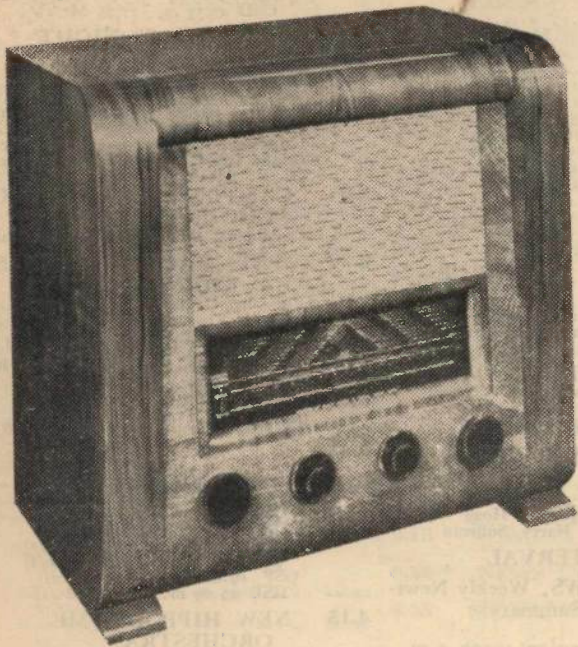
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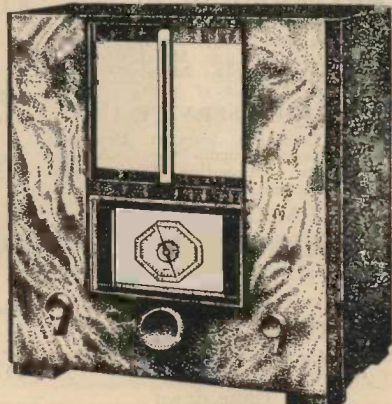
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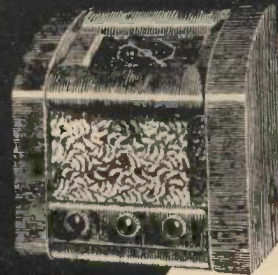
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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * KATHA from *Shri Ramayana*
a.m.
- 8.15 ARTI by A I R Artists
- 8.25 MUKERJEE & HIS MUSIC MAKERS: *Ram Kali*
- 8.30 MUSHTARIBAI of Agra
Awgun bahut kiye gun momen nahin
Khayal Deshkar
Mere to Girdhar Gopal dusra na koi
Bhajan
- 8.50 NEWS IN ENGLISH
- 9.0 * NEWS IN HINDUSTANI
- 9.10 R. D. JOSHI
NeK chal chalye Bhajan
Jo tum toro main nahin torun
- 9.30 MUSHTARIBAI of Agra
Request songs
- 9.45 YAMUNA SANE
Baje jhanan Asawari
Jumna ke teer *Bhairuin*



KUMARI YAMUNA SANE

- 10.0 * Close down
- TRANSMISSION II
- 12.0 * SELECTED by Miss Seeta
noon Kitchlu †
- KUMARI AVA SARKAR
Suhag diya hai tumhin ne *Nat Bhajan*
Mukti deni mujhko hai
- JUTHIKA ROY
Koi kahio prabhu awan ki
Darshan bin dukhen lage nain
Kab se khari hun as lagae
Main kumun kali hun puja ki
ENAKSHI RAMA RAO
Parni taritam
Nadia kidar bahi jati hai
KAMLA JHARIA
Nand Bhawan ko bhokan mai
Jai Murari jai Murari
ENAKSHI RAM RAO & RAMANAND
Bhanwra gunj raha hai
Dekho dekho ri sajan
KUMARI PARUL SEN
Mere tan ke tum adhikari ho
Tum ho mere man ke Mohan
D. K. ROY
Lachak lachak bijli jhalak
Mere dil men dil ka peara hai
SATI DEVI
Mero tu Girdhar Gopal
Main ne chaker rakho ji
- 1.0 EUROPEAN MUSIC †
p.m. A Bijnor Listener's request
- RAY NOBLE & HIS ORCHESTRA
Fox-Trot: Little Old Lady
B B C DANCE ORCHESTRA
Fox-Trot: Prairie Romeo

- 1.6 A PROGRAMME OF SONGS †
BING CROSBY WITH ORCHESTRA
Little lady make believe *Simon*
Don't be that way *Goodman*
HILDEGARDE WITH ORCHESTRA
Goodnight Angel *Wrubel*
Love walked in *Gershwin*
- RICHARD HAYWARD TRADITIONAL
BALLAD SINGER
The South Down Militia *Hayward*
The oud orange flute
BOBBY BREEN (Boy Soprano)
Down where the trade winds blow *Owens*
Macushla *Murrough*
- TINO ROSSI (Tenor)
Chanson pour ma Brune *Scotto*
Colombella *Pierles*
- NINON VALLIN (Soprano)
Berceuse de Jocelyn *Godard*
Veux: Tu partir un jour *Darek*
- DOROTHY LAMOUR
Lovelight in the starlight *Hollander*
Moon of Manakoora *Newman*

- 2.0 * Close down
- TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 THE DELHI RADIO ORCHESTRA
- 6.15 KUMARI PADMAVATI
Chhand more balam baiyan *Dadra*
Ram bharose bhari *Bhajan*
- 6.30 FOR OUR YOUNG LISTENERS
Songs by Bhajan Lall
Sachchai ki jeet: A feature story
by Ishrat Rehmani
Shararat ki saza: A short story by
Manzoor
Songs by Dolly Sinha
Roos ka badshah aur Kiswn: A
story by Ahmad Husain.
Murghi chor: A song story by
Bare Mian
- 7.0 FOR VILLAGERS ONLY
Opening Prayer
Katha—by Tejpal Bashisht
Bhajan—by Ali Mohammad
A surprise item
Bhajan—by Ali Mohammad
Market rates
Recorded music
News and weather forecast
Folk song—by Ali Mohammad
An instructive dialogue between
Ghulam Mohd. and Chowdhary
Sultan
A closing song
A daily thought for villagers

- 8.0 A BED TIME STORY
By Mirza Fahim Beg Chughtai
- 8.10 MUSICAL INTERLUDE †
- 8.15 APPLES OF DISCORD 2
AMBITION
A talk by Dr Saeed Ansari
The world has just escaped a terrible
war. War: a business of barbarians;
that mad game the world so loves to
play. But have we averted war for



DOLLY SINHA with her Orchestra

ever? Nations are still placed to one another in a situation which excludes all possibilities of mutual understanding. Is, therefore, war inevitable? Is mankind, with all its high-sounding principles of morality, inherently incapable of preserving peace? Must we have war after every brief spell of peace? Not an attempt to discuss the causes of international disputes, the series of talks is only intended to analyse those attributes of human character, each one of which, when it consciously or unconsciously overpowers nations, has often proved to be a source of great menace to peace, and also to show how each of these attributes has been responsible for bringing about some of the most destructive wars in the history of mankind, with special reference to the main trends of international politics and the wars fought in recent times.

- 8.30 R. D. JOSHI
He Govind rakho sharan *Bhajan*
- 8.40 A SARANGI RECITAL
Bageshwari
- 8.45 OUR LISTENERS' QUERIES & THEIR ANSWERS
- 9.0 MUSHTARIBAI of Agra
Kanhaya ji aja mori gali men
Bhajan-Dadra
Bad-i-murdan bhi khayal-i-chashm-i-
mina hi raha *Ghazal (Zauq)*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 LOCAL NEWS & ANNOUNCEMENTS
- 9.50 SYMBOLS THAT HAVE SWAYED MILLIONS, 3
The Cross
A talk by Rev. G. Sinker
'The Cross' the symbol that stands for the redemption of humanity and the supreme sacrifice of the One who suffered so that humanity may vicariously be saved, is sacred not only to Christians but to thousands of others who respect the tenets of Jesus.
(Relayed from Lahore)
- 10.10 MAVIS DANCE: Mezzo-Soprano
Gipsy moon *Borganoff*
Rose marie *Friml*
The desert song *Romberg*
Chapel in the moonlight *Hill*
- 10.15 SAIDE WHITMARSH: Comedienne
At the Piano: Kathleen Bateman
If you had a girl like me
Geranium
How about me
Isn't she like a Queen side-faced
I do 'ave an 'orrible time
I'll always be true
- 10.25 BOURNEMOUTH MUNICIPAL ORCHESTRA †
Petite Suite de Concert *C. Taylor*
HERMAN FINCK & HIS ORCHESTRA
Brahmsiana *Arr. Finck*
SQUIRE CELESTE OCTET
A Venetian Barcarolle *Arr. Willoughby*
- 11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * AS IN DELHI 1
- 6.15 R. D. JOSHI
Bolat bin kahin *Khayal Marwa*
Aj kanha bansuri *Dadra*

6.35 ON WINGS OF SONG (Bengali)

D. K. DEB ROY *Bhatiali & Kirtan*
KUMARI SARNALATA SETH



KUMARI SARNALATA SETH

- 7.0 MUSHTARIBAI of Agra
Rut suhani lage pi ke rang *Kedara*
Ka se kahun ji ke bain
Kal na parat din rain *Thumri*
- 7.20 MRS SACHDEV
Pal pal soch wichar karat main *Geet*
Bansi nahin bajai Mohan
- 7.30 R. D. JOSHI
Kaisi niksi chandni *Babar*
Abhu nirwakar jag rachahar *Bhajan*
- 7.45 YOUR SELECTIONS †
UMRA ZIA BEGAM
Ap ki taswir har dam dil se ham
agbosh hai *Ghazal*
Shaag-i-didar ne bekhud sa bana
rakha hai
- KAMLA JHARIA
Pia pia meethi boli bol *Geet*
- 8.0 to 9.45 AS IN DELHI 1
- 9.45 LOCAL NEWS & ANNOUNCEMENTS
- 9.50 A SITAR RECITAL by H. H. Chughtai—*Kedara*
- 10.0 MUSHTARIBAI of Agra
Phir kapti se lage more nain *Thumri*
Tu namak chirke to samjheen zakhm
achchha hogaya *Ghazal*
- 10.20 GHAFFAR HAIDER
Are kan ja *Laj Wanti*
(An achhup Ragni)
Dekho ri na mane Shiyam *Thumri Des*
- 10.40 R. D. JOSHI
Phulwa binat dar dar *Basant*
Gali bhujang bhasam aug *Bhajan Des*
- 11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

- 8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

- 12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.0 AS IN DELHI 1
- 7.0 to 8.0 AS IN DELHI 2
- 8.0 to 10.0 AS IN DELHI 1
- 10.0 to 11.0 AS IN DELHI 2

PESHAWAR

200 metres (1,500 kc/s)



KISHAN LAL

Should be heard on the 21st at 8.30 p.m.

- 5.0 * KHABARE ATARE**
p-m. An hour with villagers
Khyber Radio Artists: Dua Sabrunnisa Begam: Pashto Naghma
News and market rates in Pashto Sabrunnisa Begam: Pashto ghazal Ghamjana Shpa: A playlet in Pashto by S. A. Said
Performed by Khyber Radio Artists
Pashto Music †
Daulat: Ghazal
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 MUNAWWAR SULTANA**
Naatia Naghma
Suroor-o-Kaif ke nagme suna raha hun main
Jawani ruth gai hai mana raha hun main (Shaida Subahani)
- 6.30 UMRA ZIA BEGAM**
Geet
Mujh ko khabar nahin keh fana-o-baqa hai kya
Yeh ishq ke khumar ne akhira kiya hai kya (Tajammul Amrohavi)
- 6.50 KHYBER RADIO ORCHESTRA**
Dhun Desh
- 7.0 MUNAWWAR SULTANA**
Qafila Salar: A Naghma
Marboot mere dam se hai afsana-i-hasti
Abad kiye baitha hun wirana-i-hasti (Latif Anwar)
- 7.20 MEHR BAKHSH : Sarod**
- 7.25 UMRA ZIA BEGAM**
Geet Hindustani
Yun to shohrat hai bahut Qais ke afsane ki
Bat kuchh aur hai is shokh ke deewane ki
- 7.45 ART FOR THE AMATEUR**
2. ARCHITECTURE
A talk in Hindustani by Dilawar Khan
'There is only one way to improve the taste of a nation. It cannot be done in a hurry and it cannot be done by force. It can only be accomplished by exposing the people patiently and systematically and continually to that which is truly good—to that which is truly noble, in the sense that it deserves to be known.' Hendrik van Loon
The slogan 'Art for Art's sake' has been too narrowly interpreted by us all along. Art is universal. It is as old as the human race. Must it, therefore, remain the exclusive domain of the artist? Can it not descend to the masses? Can it not be democratized?
- 8.0 UMRA ZIA BEGAM**
Request songs

- 8.15 PAIGHAM-I-MEHJOOR**
'Sarkar-i-do Alam ke hazoor men' composed by Nayyar, presented by Munawwar Sultana
- 8.30 UMRA ZIA BEGAM**
Naat Hindustani
Geet
- 8.50 AN INSTRUMENTAL INTERLUDE**
By Khyber Radio Orchestra
- 9.0 MUNAWWAR SULTANA**
Naat Hindustani
Basant rut ki shobha dekho
Khili hai kya phulwari Geet
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LISTENERS' POST BAG**
Some Listeners' letters & their replies
'Shall a day come when we listeners will be able to answer back to you broadcasters?', wonders a set-owner—and so do we. Meanwhile, letters are the only effective means for listeners to voice their opinions. Such correspondence is, of course, of the utmost value to us in judging our efforts of the past and planning our programmes of the future.
- 10.5 BEHAG ON THE VIOLIN**
By Qadir Bakhsh
- 10.10 UMRA ZIA BEGAM**
Persian Ghazal
Geet
- 10.30 * Close down**

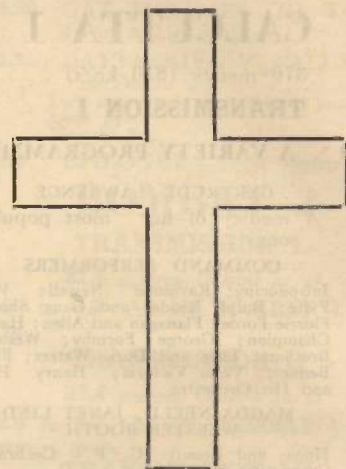


ARCHITECTURE

Interior of the Cathedral at Cologne. Tune in to Peshawar at 7.45

LAHORE

276 metres (1086 kc/s)



A SYMBOL THAT HAS SWAYED MILLIONS

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
p-m. with Orchestral Interludes by Airvoice Orchestra
- 6.10 VED PATH**
By Swami Budh Dev Ji
- 6.25 BHAJAN**
By Chanchal Kumari
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
Punjabi Geet Chanchal Kumari
Bolian Mohammad Nawaz
'HUMAN SACRIFICE'
A short story in Hindustani
By C. L. Bhatia
Folk songs Mohammad Nawaz
Punjabi Naat Ferozabai
- 7.15 WOMEN'S PROGRAMME**
'NANHE KI AMMAN'
A play in Hindustani by Shamman Gorgani
KIFAYAT-SHIARI
A talk in Hindustani by Wao Alif
News of the Week
- 7.45 WHITHER URDU POETRY II**
'POETRY OF SOUNDS'
A talk by Abdul Ghafoor

- 7.0 FEROZABAI of Lahore**
Mere khayal-o-khab ki dunya liye hue
Phir a gaya koi rukh-i-zeba liye hue (Abul Asar Hafeez)
Apne Habeeb se hud woh pukare uth mere Kali Kamli wale Naat
- 8.20 ORCHESTRAL INTERLUDES**
Composed and conducted by Mohammad Husain
- 8.30 CHANCHAL KUMARI**
Koi gajra le lo Geet
Sakhi ri mohe prcm ka bhed bata de , ,
- 8.50 INDIAN NATCH GAT**
On the sarangi, the sarod and the tabla
By Haidar, Faiz and Inayat
- 9.0 FEROZABAI of Lahore**
Tore nainan jadu bhare Thumri Tilang
Baghon men pare jhoole
Tum hamen bhool gae ham tumko nahin bhool Geet
- 9.15 NEWS IN HINDUSTANI**
- 9.30 NEWS IN ENGLISH**
- 9.45 DANCE MUSIC †**
- 9.50 SYMBOLS THAT HAVE SWAYED MILLIONS**
3. THE CROSS
A talk by Rev. G. Sinker
The Cross: the symbol that stands for the redemption of humanity and the supreme sacrifice of the one who suffered so that humanity may vicariously be saved, is sacred not only to Christians but to thousands of others who respect the tenets of Jesus.
- 10.5 ORCHESTRAL INTELUEDE**
Composed and conducted by Mohammad Husain
- 10.15 LISTENERS' LETTERS AND THEIR REPLIES**
- 10.35 DUETS †**
JUTHIKA RAY AND KAMAL
Man bas chal prem nagar men
Man ko ranga jogi sachche rang men
MUNI AND KAPAL
Chal sajan us par jagat ke
- 10.45 SINDHI SONGS †**
BHAGT MOTAN DAS
We hi umar guzri dulawan dukhan
Ishq bhale kar ai
Sangi malan dam shal
Judai ji jivan kan maran
Wi kani watan man wi kani watan
- 11.0 * Close down**

LUCKNOW

293.5 metres (1,022 kc/s)

B B C

- 5.30 * BARE AGHA SAHEB**
p.m. Nae nae sur aj sakhi *Hans kankani*
Dagar dagar gheri *Dadra*
Teri ishq ki intiha chahta hoon
Meri sadagi dekh kia chahta hoon (Iqbal)
- 6.0 MALKABAI of Benares**
We Ranjhe jani yar *Tappa kafi*
Banki re surat tori *Thumri*
Nanjarya lag rahi *Dadra*
- 6.25 MOHD. ASHRAF**
Ae ri ae maika sab sukh deeno
Khayal, purbi
Main mari mori guyan *Dadra*
Yeh kis qiamat ki bekasi hai na
main hi apna na yar mera
Na khatir-i-beqarar meri na deeda-i-
ashkbar mera (Fani)
- 6.50 RECORDS BY REQUEST**
Selected by J. S. Gupta
(Roorkee)
KANAN DEVI
Sanwarya man bhayo re
Na jane kya hai dil ka raz
More angana men ae ali
Dole hirde ki naiya
Hamri nagri men ae baso Banwari
Dekhat hai ab bat piya ki
Kaisa ujra chaman khushi ka
KANAN DEVI & DHOMI KHAN
Amva ki dali dali
- 7.20 BARE AGHA SAHEB**
Nekar ki jhankar *Khayal, Chhayanat*
Tarana Chhayanat
Nain piyare Sabir se lage *Dadra*
- 7.40 SHRIMATI VANIBAI RAM**
Salone lal kaise *Khayal Bhopali*
Bilampat
Darshana deeye Tribhubanpaali
Khayal Bhopali Drut
- 8.0 WINGED TRAFFIC, 2**
HISTORY AND DEVELOPMENT
A talk in Hindustani
By Dr D. B. Deodhar
In this, the second talk of the series,
Dr Deodhar will explain the working
of an aeroplane and discuss the contribu-
tion of European and American
scientists to its development.



Dr D. B. DEODHAR

- 8.15 MALKABAI of Benares**
Hoon tohe janat hoon *Khayal Kedara*
Mai main to dard deewani *Bhajan*
Tori bansi ne mora man hara *Dadra*
- 8.40 GHALIB AUR ZAUQ**
ASHRAF
Kab se hoon kya bataun jahan-i-kharab
men
Shabha-i-hijr ko bhi rakhoon gar hisab
men
BARE AGHA SAHEB
Yan lab peh lakh lakh sakhun iztarab
men
Wan ek khamushi teri sab ke jawab men
- 9.0 SHRIMATI VANIBAI RAM**
Homai dhan dhan de *Khayal Behag*
Bilampat
Tire more *Khayal Behag Drut*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.50 SYMBOLS THAT HAVE**
SWAYED MILLIONS, 3
THE CROSS
A talk by Rev. G. Sinker
The Cross—the symbol that stands for
the redemption of humanity and the
supreme sacrifice of the One who
suffered so that humanity may vicari-
ously be saved, is sacred not only to
Christians but to thousands of others
who respect the tenets of Jesus.
(Relayed from Lahore)
- 10.0 MOHD. ASHRAF**
CHAND AUR TARE
Darte darte dam-i-sahar se
Tare kehene lage qamar se (Iqbal)
PAIGHAM
Ujala jab hua rukhsat jabeen-i-shab ki
afshan ka
Naseem-zindagi paigham lai subh-i-
khandan ka (Iqbal)
- 10.20 BARE AGHA SAHEB**
Krishn Madho Ram *Khayal malkaus*
Na kiunkar ho afzal hamara Mohammad
Naat
- 10.40 MALKABAI of Benares**
Ab hot hoon ughari *Bhajan*
Akhyan raseeli tori Shyam *Thumri*
Kahe maro nainan ban *Dadra*

11.0 * Close down



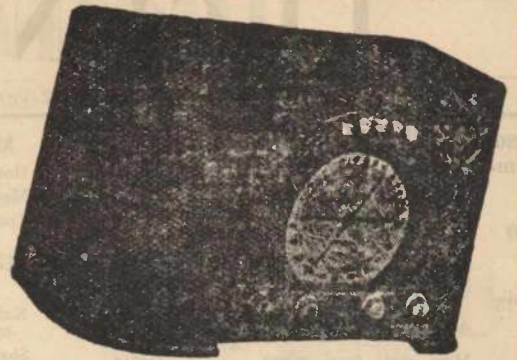
WINGED TRAFFIC

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.10 RECITAL OF FRENCH**
SONGS
Joy McArden (Soprano)
- 12.30 MONDAY NIGHT AT SEVEN**
Presented by Harry S. Pepper and
Douglas Moodie. Including: 'Puzzle
Corner'; and Stars of the Radio and
Cabaret World. With B B C Variety
Orchestra, conducted by Charles Shad-
well.
- 1.30 SONATA RECITAL**
By Isabel Gray (Pianoforte)
- 1.50 DANCE MUSIC**
Syd. Seymour and his Madhatters.
- 2.30 INTERVAL**
- 2.45 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 STEAMBOAT †**
Cast will include: Dick Francis as 'The
Showman'; Lorna Stuart, Brian Law-
rance, Jack Train, and 'The Three in
Harmony.' Orchestra (led by Josef
Marais) conducted by Jack Clarke.
Programme devised by Adrian Thomas
and presented by William MacLurg.
- 3.45 THIS RACING BUSINESS—2**
RIDING RACES *
Talk by Captain Eric Rickman and a
Jockey.
- 4.5 DANCE MUSIC**
- 4.30 Close down**
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.11 Mc/s)
- 4.50 OVER THE FARM GATE †**
Talk by J. A. Scott Watson, Professor
of Rural Economy in the University of
Oxford.
- 5.5 EXCERPTS FROM LIGHT**
OPERA—5
Merrie England (Edward German) and
The Rose of Persia (Sullivan). With
Janet Hamilton-Smith (Soprano); Jocye
Newton (Contralto); Jan van der Gucht
(Tenor); Foster Richardson (Bass).
Section of B B C Chorus, and B B C
Empire Orchestra (leader, Leonard
Hirsch), conducted by Clifton Helli-
well. Presentation by Robert N. Dou-
gall.
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 ROYAL ARTILLERY Mounted**
Band, Aldershot
(By permission of the Officers,
Royal Artillery); conductor D.
McBain, Bandmaster, R.A.
- 7.0 Close down**
- TRANSMISSION VI**
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.11 Mc/s)
- 7.50 EMPIRE EXCHANGE**
Points of view by travellers from the
Dominions and Colonies.
- 8.5 RIVERS OF EUROPE †**
With Walford Hyden and his Orchestra.
Produced by Ronald Waldman.
- 9.0 THE NEWS**
Greenwich Time Signal at 9.15 a.m.

- 9.20 IF I WERE YOU †**
Radio play adapted by Jack Inglis from
the P. G. Wodehouse novel of the same
name. Production by Jack Inglis and
Peter Creswell.
- 9.50 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 ORGAN RECITAL**
p.m. By Douglas Hawkrigge
From Concert Hall, Broadcasting House
- 1.50 'MR. BOWERS GOES**
HIGH HAT' †
Play by William J. Foster (author of
'Ghost in Little Haddam') Production
by Howard Rose
- 2.20 EXCERPTS FROM LIGHT**
OPERA—5 †
- 3.20 THE NEWS**
Greenwich Time Signal at 3.30 p.m.
Close down
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSS 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 ERIC SMITH**
At Organ of Granada Cinema, Bedford.
- 4.45 'MURDER IN THE CRISIS' †**
Play by Peter Cheyney. The action of
the play begins on the night of Septem-
ber 29, 1938, at the height of the
crisis between Great Britain and Ger-
many.
'THE RIVER GLIDETH.' † Radio
play in one scene, by Norman Edwards.
Plays produced by John Cheate.
- 5.15 'I REMEMBER' †**
Presented by Percy Edgar, B B C Mid-
land Singers; conductor Edgar Morgan.
Midland Revue Orchestra; leader, Nor-
ris Stanley; conductor, Reginald Burston.
- 6.0 PIANOFORTE INTERLUDE †**
- 6.10 WELSH SONG RECITAL**
By Ethel Gomer-i-Lewis
- 6.30 HANWELL SILVER BAND †**
Conductor J. C. Dyson
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
Close down
- TRANSMISSION III**
GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSS 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 THIS RACING BUSINESS—3:**
THE THOROUGHBRED
Talk by J. B. Robertson, M.R.C.V.S.
- 7.45 TOLLEFSEN, WIZARD OF**
THE ACCORDEON
- 7.45 PIANOFORTE RECITAL**
By Stephen Wearing
- 8.30 MUSIC HALL †**
Including: Billy Bennett ('Almost a
Gentleman'); Lily Morris (Comedie-
ienne); and Donald Peers (Radio's
Cavalier of Song). With B B C Variety
Orchestra, conducted by Charles Shad-
well. Presented by John Sharman.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 MUSIC FOR DANCING.**
With Jack White and his Collegians
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 EMPIRE EXCHANGE †**
Points of view by travellers from the
Dominions and Colonies.
- 11.5 RECITAL by B B C Singers**
(B); conductor, Leslie Woodgate.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.55 B B C ORCHESTRA**
(Section E), conducted by
Constant Lambert.



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DELHI

DELHI 1, 2 & 3

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

TRANSMISSION I

8.0 * AS IN BOMBAY 2
a.m.
8.45 ANNOUNCEMENTS
8.50 NEWS IN ENGLISH
9.0 NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN BOMBAY 2
noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI
6.10 INTERLUDE †
6.15 to 7.12 AS IN LAHORE
7.12 ANNOUNCEMENTS
7.15 to 8.0 AS IN LAHORE
8.0 ANNOUNCEMENTS
8.05 to 8.27 AS IN LUCKNOW
8.27 ANNOUNCEMENTS
8.30 to 9.0 AS IN BOMBAY 2

9.0 to 9.15 AS IN LAHORE

9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 LOCAL NEWS & ANNOUNCEMENTS
9.50 to 10.10 AS IN LAHORE
10.10 A DIALOGUE in Hindustani between Babu Ghulam Mohd. and Ch. Sultan
10.20 to 11.0 AS IN LUCKNOW
11.0 * LATE NEWS. Close down

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording

† Gramophone records.

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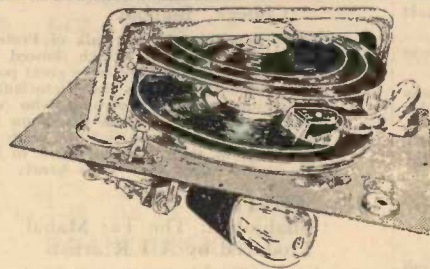
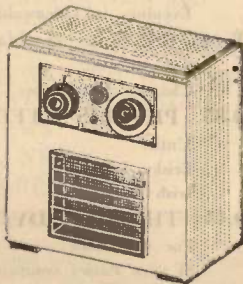
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

- 12.30 * PABLO CASALS—Cello †
p.m.
Berceuse (Jocelyn) Godard
Evening song Schumann
Song without words Mendelssohn
ELIZABETH SCHUMANN: Soprano
Down in the forest Landon Ronald
Last night Kjerulf
Abendsegen (Evening prayer) Humperdinck
Folk lied und lied des sandmannchens Humperdinck
- 1.0 THE B B C SYMPHONY ORCHESTRA
Conductor: Adrian Boult
ENIGMA VARIATIONS: Op. 36—Elgar
Theme (Adante) and Variations 1-14
- 1.15 AVAILABLE MARKET RATES (Calcutta Stock Exchange)
Weather Bulletin for Ocean and River Craft
- 1.30 SCHOOL BROADCAST
LITERATURE, 5
After Banking Chandra
Premen Mitra
The story of Bengali literature after Bankim is the story of the growth and refinement of the language and literature in all its different branches. Mr Mitra, a well-known poet and journalist, will take you through this golden period of Bengali literature.
- 1.45 STORIES RETOLD
Don Quixote
By S. K. Mukherjee
The immortal story of the vain knight Don Quixote and his no less valiant page, Sancho Panza. You will laugh to hear this story, but do not forget the moral.
- 1.55 MUSICAL INTERVAL
- 2.0 COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI
- 2.5 SCHOOL BROADCAST (Contd)
HISTORY, 2
Periods of Indian History
The Gupta Empire
Sarasikumar Saraswati
The advent of the Huns. Reign of Horsa: Chinese pilgrims; Kalidasa

2.20 THEIR LATEST FILM HITS †
From the Film Khana
CHHAYA DEVI
Ghumer kajal tomar chokhe
CHHAYA DEVI AND DHIREN DAS
Jug jug dhori debeleela rase
BHOWANI DAS
Andha rater pathik ore

2.30 * Close down

TRANSMISSION II
5.0 * FOR THE COUNTRYSIDE
Palli-Badhu
A folk story in musical duologue
Written by M. A. Waheb Mollah
Artists: Radharani; Abbasuddin
Hydropathy, 2
The lower abdomen and its care.
Kularanjan Mukherjee
Market Rates; Calendar Notés,
Rural News

5.30 RAMAYANA GAN
From Faridpur
Epic Song
Presented by Kunja Thakur and Party
Ramayana Gan is in a class by itself among the various mythological episodes which have been set to music—mainly rural in nature, and is still practised in

7.0 BELA KATO: A Feature
Programme
Written by Anil Kumar Das
This programme endeavours to trace the evolution of the 'Glock', the time keeper, from its origin down to its very latest development, and is presented in narrative form, complete with all the characteristic sounds.

7.30 RADHARANI
Bidaier bajna bejehhe Puria
pi na ae guzar gai ratya Thumri

7.50 THE JANTRI SANGHA
Conducted by S. L. Das
Sohini

8.5 FORGOTTEN BENGAL, 1
Bishnupur: The Land of Heroes
A talk in Bengali by Guru Saday Dutt, I.C.S.
A hundred and twenty-five miles away from Calcutta lies the old city of Bishnupur, the ancient capital of the Malla Kings, who flourished during the period A.D. 604 to 1748. Very little is known of this city, outside Bengal. Even in our own province, the name 'Bishnupur' had little historical significance for our people until only a few months ago, when the Bengal Provincial Conference held its annual session. The Malla dynasty was founded by Raghunath Adi Malla, in A.D. 604. The Kingdom ruled over by the Mallas was known as Malla-bhoom, literally the Land of Heroes. Mr Dutt, who is bringing about the renaissance of Indian folk culture through the Bratachari movement, tells us all that is worth knowing about Bishnupur.

8.20 COMMERCIAL NEWS IN BENGALI
8.25 LOCAL NEWS IN BENGALI
8.30 THE NEWS AND WEATHER REPORT IN BENGALI
8.45 THE NEWS
9.0 LOCAL NEWS
9.5 COMMERCIAL NEWS
9.10 TERESA MURPHY: Soprano
Waterlilies in the moonlight Pease
Live, love and laugh Heymann
Just once for all time
By an old-fashioned mill

9.25 ORCHESTRAL INTERLUDE †
9.30 ACCIDENT, COINCIDENCE AND HABIT
A talk by Sir T. Vijayaraghava-charya

9.45 WURZEL FLUMMERY
A comedy by A. A. Milne
Adapted for broadcasting by Simon Jay
Presented by the Aerial Players
CHARACTERS
Robert Crawshaw M. P.
Margaret Crawshaw His wife
Viola Crawshaw His daughter
Richard Meriton M. P.
Dennis Clifton A Solicitor
The action takes place in the morning room of Robert Crawshaw's town house. It is a morning in June before the War.

10.30 * Close down

CALCUTTA 2
TRANSMISSION I
31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
TRANSMISSION II
61.48 metres (4,880 kc/s)
5.0 to 10.30 AS IN CALCUTTA 1

All times are given in Indian Standard Time.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS

- 2.0 * IT MIGHT INTEREST YOU p.m.
2.5 DISCOVERY & TRAVEL, 3
The laying of the Uganda Railway by P. N. Appuswami Iyer, B.A., B.L.
Travelling in a railway train through dense forests, climbing mountains on a winding railroad or running through long tunnels with thousands of feet of rock overhead is indeed a very thrilling experience, inspiring to a poet, picturesque to the artist and enthralling to a youngster. But do any one of us look back to those days when men toiled to lay the line, spent years of ceaseless work and sometimes risked their lives in dangerous forests? The laying of the Uganda Railway through the dense forests of Africa teaming with lions and other dangerous wild beasts is a typical example of such adventurous pioneering. All honour to those the results of whose labour we enjoy today.
- 2.20 MUSIC
2.30 * Close down
- TRANSMISSION II
FOR SCHOOL CHILDREN
4.0 * THINGS OF INTEREST (Tamil) by 'Radio Mama'
4.5 THE GREAT TEACHERS OF THE WORLD, 3
Sri Sankaracharya
A talk in Tamil by G. Chengalroyan, B.A., L.T., Corporation Boys' School
- 4.20 KOLATTAM
By Students of C. G. S., Venkatarangam Pillai St.
- 4.30 * Close down

MADRAS 2

TRANSMISSION I

- 25.28 metres (11,870 kc/s)
2.0 to 2.30 AS IN MADRAS 1
- TRANSMISSION II
60.98 metres (4,920 kc/s)
5.0 * SUBBARATNA BHAGAVATAR of Tindivanam: Kalakshepam DASARATHA—KAIKEYI Samvadam
A musical discourse in Tamil
The promise that King Dasaratha had made to his wife Kaikeyi comes up for fulfilment in an unexpected fashion. The circumstances leading to the banishment of Sri Rama from Ayodhya, and more particularly the argument over this between Dasaratha and Kaikeyi form the subject of this evening's discourse.
- 6.0 * 'PARIKSHETTU JANANAM': A purana Kalakshepam in Telugu by Bhagavatula Subbiah
- 6.15 MARKETING EGGS
A talk in Telugu
The special investigation the provincial marketing department of the Government of Madras has for some time been engaged in, regarding the marketing of eggs has revealed some very interesting facts. Tune in and share the views of one who has been responsible for this inquiry on a subject of growing importance as far as the drive towards the improvement of rural wealth is concerned.
- 6.25 MARKET RATES AND ANNOUNCEMENTS (Telugu)
6.30 AS IN MADRAS 1
9.30 A SYMPHONY CONCERT
By His Excellency the Governor's Orchestra, conducted by H. Pomphrey
By kind permission of His Excellency the Governor of Madras

7.30 C. PARTHASARATHY NAICKER: Vocal
A recital of Tamil Melodies. TEVARAMS
Payumal Vidai Pazhampanjuram
Bogamartha Pazanthakka Ragam
Vanaikkavil Kousigam
Thidamali Sathari

TIRUPPUGAZ
Paniyin Vinthullu
Timiraudadi
Adimagamayi
Nadi Thedi
Vasanamigavetri

8.0 SHRIMATI K. S. PATTAMMAL: Vocal
Pankajakshi Kambodi
Brochevaru Khama
Munnu Ravana Tod
Punnakai Manmatha Hari kambodi
Ba bhaja Taman
Sri Hari Jaya Jaya

8.30 A. S. CHANDRASEKHARIAH: Veena
Entanerchina Udayaravi chandrika
Nijarmamu Umabarnam
Rara Mayintidaga Asaveri
Elavatara Mukhari
Saragunapalimpa Kedara gowla

9.0 * NEWS & WEATHER REPORT
9.15 SPORTS
A talk by A. A. MacDowell
9.30 A. S. CHANDRASEKHARIAH: Veena
Pattividuaradu Manjari
Manasa Sri Rama Isamanohari
Anudinamunu Begada
Anupama gunambudi Adana
Paramuka Melara Surati
Ksheera Sagara Deva ghandari
Raga alapana and tanam in Bhairavi
Marulukonnadira Javali

10.30 * Close down

Overture 'Fingal's Cave' Mendelssohn
Berceuse Dvorak arr. Leopold
Capriccio
Symphony No. 1 in C Major Beethoven
A RECORDED INTERLUDE (Contd)
This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

10.16 SYMPHONY CONCERT
Ox Minuet Haydn arr. Baynes
Fugue a la gigue Bach arr. Holst
Gopak (Russian Dance) Mussorgsky, arr. Forster
The Welsh Rhapsody German

10.45 * EPILOGUE. Close down

TRANSMISSION III
60.98 metres (4,920 kc/s)
5.0 * T. M. MANIKKA BAGAVATHAR: Vocal
Nijadasavarada Kalyani
Makelara Ravi chandrika
Ambanadu Todi
Daridrapuleni Saveri
Entanine Surati Mukhari

5.45 A I R CARNATIC ORCHESTRA
Kapi Narayani & Jaya Narayani

6.0 SHRIMATIS LAKSHMI AND KAMALA: Vocal
Adamodi galada Charukesi
Ramachandram Vasanta
Ninnuvina Gatigana Kalyani
Veru Tunai Vachaspati
Vega neevu Surati
Ramakatasudha Madyamaathi

6.30 THE MADRAS RADIO THEATRE presents ANBIN SIKHARAM
A modern play in Tamil written and produced by V. M. Kothainayaki

7.15 WHY MARRIAGE?
A talk in Tamil by L. Krishna-swami Bharati
From the earliest times this institution of marriage seems to have survived in some form or other. Is it worth preserving or can we do away with it? Mr Bharati will discuss the intricacies of this question in his talk and take our listeners into his confidence.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

5.0 * KHABARE ATARE
p.m. An hour with villagers
Khyber Radio Artists: Dua
Mir Ahmad Khan: Pashto ghazal
News and market rates
Mir Ahmad Khan: Pashto tappas
Asghar Khan: A story for children
Din Mohd: Rabab
Mir Ahmad Khan: Pashto geet
A dialogue in Pashto by Farooq Shah and Samandar Khan
Recorded music
Mir Ahmad Khan: Closing song

6.0 * ANNOUNCEMENTS IN HINDUSTANI
with Instrumental Interludes by Khyber Radio Orchestra

6.10 ISHRAT JAHAN
Hashr ke din mustafa moti lutat'e ja'enge
Zer-i-Rehmat apni ummat ko bithate ja'enge
Nahin ja sakta azar-i-mohabbat

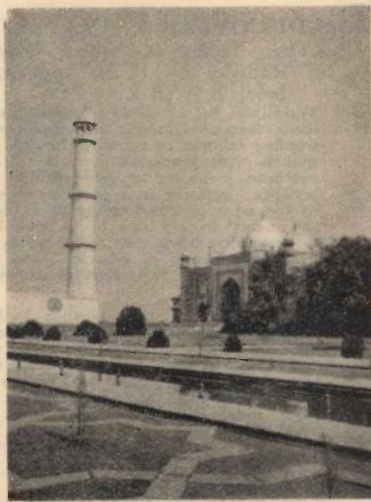
6.30 HABIBULLAH KABULI
Hota hi raha qurban har shama peh parwana
Kehti hi rahi dunya diwana hai diwana
Sharab pi ke bhi mast-i-shabab ho na saka
Tera kharab-i-mohabbat kharab ho na saka
Shatir

6.50 KHYBER RADIO ORCHESTRA: Nautch Gat

7.0 ISHRAT JAHAN
Uth soch dila kuchh himmat kar
Mahboob piyara pare te pare
Dhajjiyan kehti hain ur ur ke garehanon ki
Tar baqi na rahe shakl ho diwanon ki

7.20 HABIBULLAH KABULI
Wada kiya tha phir bhi na a'e mazar par
Ham ne to jan di thi isi aitibar men
Jo ghamzada hain woh rahat utha nahin sakte
Agar khushi bhi ho woh muskara nahin sakte

8.0 INDIAN MUSIC †
8.5 SHAH-I-JAHAN
Some glimpses of the Moghul Court



A corner of the world-famous Taj, the burial place of Mumtaz Mahal and Shah Jahan

A feature programme devised by Sahibzada Mohammad Ummar and presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra

Of all the periods of Indian history, that relating to the Moghuls has, perhaps, the greatest fascination for the average student. It is a chronicle of colourful scenes, thrilling episodes and daring deeds throughout.

Tonight we present the Moghul Empire at the height of its glory under the rule of Shah-i-Jahan. We shall also show how that noble Emperor was unwittingly responsible for sowing the seeds of disintegration by splitting up his great dominions and distributing them among his sons.

8.55 HABIBULLAH KABULI
Naghma-i-Ishq
Persian Ghazal

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LITERATURE & LIFE

We wonder whether any of you saw that film called (we forget what) in which the hero (we can't for the life of us recall his name) lighted a match (or was it a cigarette lighter?), held it close to his lips and blew it out, exclaiming: 'Life is just like this.' Well, that is one view of life. There are hundreds of others, each revealing the capacity and calibre of the man. In this series each speaker will interpret life in terms of a well-known utterance occurring in literature.

Life is as tedious as a twice-told tale

Vexing the dull ear of a drowsy man. —*Shakespeare*

A talk by the Rev. H. A. Beckwith

10.0 FOR FILM FANS: A vocal recital by Mrs Dulcie Thripp

Stars in my eyes
Learn how to love
Madly in love
What shall remain

From the film *The King Steps Out*, composed & arranged by Fritz Kreisler.

10.30 * Close down



HABIBULLAH KABULI

7.40 ISHRAT JAHAN
Munnawwar Mustafa ke noor se sara jahan hoga
Waheen Firdaus bhi hogi qadam unka jahan hoga
Geet

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI
p.m. with Orchestral Interludes by Airvoice Orchestra

6.10 ROSHAN LAL BHATNAGAR
(Amateur)
Woh a ke khab men taskeen-i-iztirab to de
Wale mujhe tapish-i-dil majal-i-khab to de
Pi le re ab tu ho matwala
Piyala prem bhari ras ka re
Ghalib
Geet

6.30 FOR THE COUNTRYSIDE
Available market rates
Mahiya: (Shamshad Begam)
Punjabi Geet: (Roshan Lal)
LUQMAN DE DAWARE
A dialogue in Punjabi
Naat: (Shamshad Begam)
Recitation from Hir: (Shamshad Begam)

7.15 ABDUL AZEEZ KHAN
Beenker of Patiala
A VICHITRA VEENA RECITAL
Accompanied by 'Ek Sahib' on the tabla

7.35 SHAMSHAD BEGAM
BIRHA KA GEET
Accompanied by Airvoice Orchestra

7.45 THERE ARE TOO MANY . . .
2. POETS
A talk in Hindustani by Abdul Majid Salik

Every man considers himself a lover, and the air of spring whips up the fancy to flights of imagination for which he may not have the articulate expression nor the power for a sustained flight. And yet he must write poetry, for it seems the fashion to do so. Turn up the pages of any magazine and you will find enough of bad poetry to last you for a season and yet we are plagued by more poets every day; thus runs the protest of the talker tonight.

8.0 ROSHAN LAL BHATNAGAR
Panchhi kahe hot udas
Geet

8.10 SHAMSHAD BEGAM
Dosh bakhtam damane dar chang dasht
Az rukh-i-rangin nigaham rang dasht
A Persian ghazal by Urfi Sheerazi
Punjabi Folk Songs: (Mahiya)

8.30 WALI
A Conversazione in Hindustani
'The father of Urdu poetry!' Does he deserve this title? Is he important only historically, or has he genuine literary value? How does his poetry read today? These and many other relevant questions are discussed in this conversazione. It claimed that Wali is a modern poet in more than one sense. Many of the motifs of modern poetry are distinctly manifest in the works of this poet who was a contemporary of Aurangzeb.

9.0 A VICHITRA VEENA RECITAL
By Abdul Azeez Khan Beenkar of Patiala
Accompanied by 'Ek Sahib' on the tabla

9.0 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 DANCE MUSIC †
9.50 SIRF KANON KE LIE
A skit in Hindustani by Syed Imtiaz Ali Taj

It is only when you listen on the radio to a play that you have seen on the stage before that you realize how much movement and grouping and expression of actors on the stage contribute to the total impression the play creates. In a radio play all this has to be made up just by the modulation of the voice and sound effects. The producer and the author have to confine themselves to one medium instead of exploiting two if not three. This little play is a practical demonstration of the difference it makes to an author to write a radio play. If you feel bored with the involved structure of all the sentences in the dialogue you have only to remember that the author is merely giving an exact vocal expression to all that he must assume mentally while writing for us.

CHARACTERS

Barrister;
His wife;
Their son;
Aya

10.10 AIRVOICE ORCHESTRA
Naghma

10.15 SHAMSHAD BEGAM
Ukra wafa dilbara (Pashto song)
Kale kale badal a'e; Naghma Taseer

10.40 A VICHITRA VEENA RECITAL
By Abdul Azeez Khan Beenkar of Patiala

11.0 * Close down



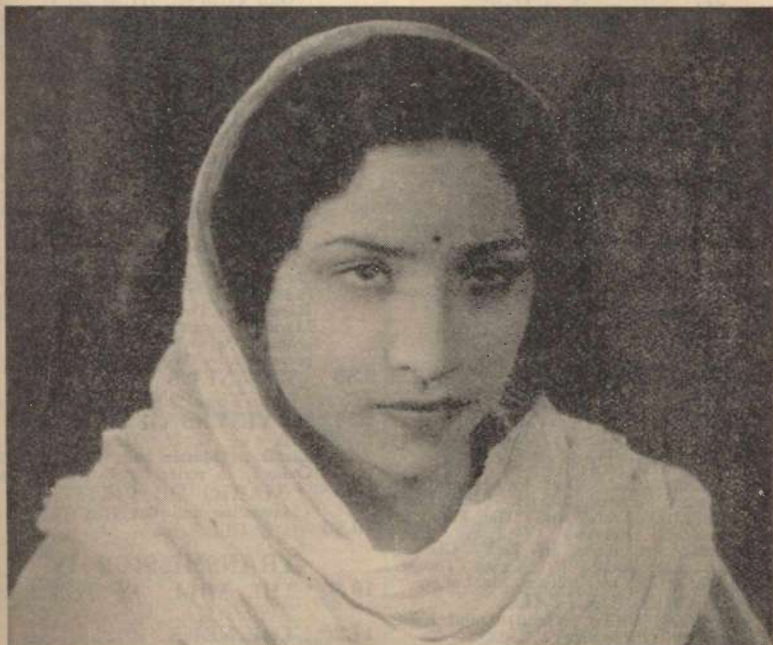
TOO MANY POETS?
A mushaira held at Simla recently

PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * **KHABARE ATARE**
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and Pashto translation by Qazi Fazal-i-Hakim
Daulat: Pashto Naat
News and market rates in Pashto
Khyber Radio Artists: Qawwali
Rural Listeners' Post Bag
Dilbar Raj: Naatia Nagma
A dialogue in Pashto by Farooq Shah and Samandar Khan
Khyber Radio Artists: Qawwali
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 **MUKHTAR JAHAN**
Chishti Sabir Saqi banayan *Manqabat*
Thumri
- 6.30 **UMRA ZIA BEGAM**
Naat Hindustani
Yeh na thi hamari qismat keh wisal-i-yar hota
Agar aur jite rehte yehi intizar hota (Ghalib)
- 6.45 **AURATON KI DUNYA**
A programme for women
AURAT KA DIL
A nagma presented by Mukhtar Jahan
Can Women be successful as Lawyers? : A debate in Hindustani
Begam Nisar Fatima: *No*
Saiyada Zubaida Begam: *Yes*
ALAM-I-NISWAN
A nagma presented by Umra Zia Begam
Isar: A playlet by Saghar Yazdani
Sacrifice and fidelity should be the essential characteristics of every woman. This playlet

- will depict a unique sacrifice on the part of a woman.
- 7.45 **ORAL ORDEALS**
That 'Silence is golden, speech silver' is no longer true in the modern age. The first commodity has definitely depreciated in value, the second going up in the same ratio.
Is it that too many books have made worms of us or that all work and no play has made us dull boys? We wonder! In this series of talks we shall enable listeners to smile (perhaps, laugh) at the expense of those who pass through 'Oral Ordeals' as they would over glowing coals.
2. **BEFORE THE BOARD**
A talk in Hindustani by Prof. Siri Ram
The candidate, poor fellow, summons whatever confidence he has in himself and faces the Selection Board with the same feelings of nervousness, fright and expectancy with which an accused appears before the jury.
- 8.0 **INTERESTING INTERVIEWS**
In each of this series of humorous sketches we shall bring two age-old adversaries face to face, with the microphone as a silent witness but a very much alive interpreter.
1. **HAKHEEM & MAREEZ**
- 8.20 **KHYBER RADIO ORCHESTRA: Durga**
- 8.30 **UMRA ZIA BEGAM**
Mera salam leja: (Hafiz Jalundhari)
- 8.55 **MUKHTAR JAHAN**
Jigar ke tukre hain yeh hamare jo ban ke ansu nikal rahe hain
Yeh dagh-i-hasrat naheen hain dil men charagh kabe men jal rahe hain
Punjabi folk-song *Mahiya*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **UMRA ZIA BEGAM**
Sentimental songs
- 10.5 **MUKHTAR JAHAN**
Kia kar gaya ik jalwa-i-mastana kisi ka Rukta naheen zanjeer se diwana kisi ka Na ate hamen is men takrar kya thi Magar wada karte hue ar kya thi
- 10.20 **UMRA ZIA BEGAM**
Ja ni badliye pi wal ja *Geet*
- 10.30 * **Close down**



UMRA ZIA BEGAM
who sings tonight

LAHORE

276 metres (1086 kc/s)

- 6.0 * **HALF AN HOUR WITH CHILDREN**
p.m. Dance Tune: *Airvoice Orchestra*
'THE TABLES ARE TURNED'
A play in Hindustani for children
By Imtiaz Ali Taj
It was the last show of the film *Ali Baba and the Forty Thieves*. But the children's tutor was expected just at the very minute the last picture-show began. The children were consumed with curiosity to go and see the picture and wished all the private tutors of the world to hell. They begged their Daddy to let them go to the cinema for the evening. Daddy said they could, provided they first got leave from their tutor. The children put their heads together and tried to invent ways and means of getting rid of their tutor.
Daddy met the tutor on his way out of the house and asked him to take his pupils out to the picture. A most amusing little comedy happened now! As soon as the children had tricked their tutor by various pretexts into letting them off for the evening, they discovered that the tutor had intended taking them out to the picture and Daddy had given him money to buy them seats at the very show they wanted so much to go to. Oh, weren't the children ashamed of themselves!
Tune in and listen how all this happened.
Sone walo jago *Geet*
Composed by Hafiz Jalundhri, produced by Chacha Gul
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Punjabi Geet by Bashir Begam
Song by Ladha Ram
HOME COMFORTS
A dialogue in Punjabi by Saeeda Arif
Qawwali by Ghulam Ahmad Qawwal and Party
Geet by Ladha Ram
- 7.15 **BASHIR BEGAM**
Zid se nahin milti keh haya se nahin milti
Taseer gale a ke dua se nahin milti (Riaz Khairabadi)
Man le chal *Geet*
- 7.35 **CHHAYA NAT ON THE SITAR**
By Siraj Ahmad
Accompanied by Tanpoora and Tabla
- 7.45 **GHULAM AHMAD QAWWAL AND PARTY of Rajpur**
Is qadar mujh ko Madine ki faza bhatai hai
Sans leta hoon to jannat ki hawa ati hai *Naat*
Door ho sar se khud-sari sar bhi sar-i-niaz ho
Yar ka naqsh-i-pa agar sajda-gah-i-namaz ho *Ghazal*
- 8.5 **SARDAR KIRPAL SINGH CHOWLA: Amateur**
A Sarangi Recital
- 8.15 **BADR-UN-NISA of Santokhgarh**
Saz woh keena-saz kya janen
Naz wale niaz kya janen *Dagh*
Bat-ha-nagar de wali mukhra zara dikha ja *Punjabi Naat*
- 8.35 **DUETS †**
JUTHIKA ROY AND KAMAL
Ao Krishan ji tum bin raha na jae Kiun bhramat phire bhram men man pi prem piyala
MAYA AND HARISH
Hamen preet kisi se nahin karni
- 8.45 **GHULAM AHMAD QAWWAL AND PARTY**
Jis jagah yar ka naqsh-i-kaf-i-pa hota hai

- Bas wahin sajda-i-arbab-i-wafa hota hai *Ghazal*
Shahr Madine walia kade te dars dikhaya kar *Naat*
- 9.5 **BASHIR BEGAM**
A ja a ja supne men a ja *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **DANCE MUSIC †**
- 9.50 **RESTATEMENTS, 2**
Plot or Character
A talk by S. Mugaseth
Which is more important in a story, plot or character? The unambiguous answer given by some recent critics is, plot. Plot comes first. Particularly in tragedy it is plot, the situation, that is of primary importance. Nobody has ever written a tragedy of character, and to say that Shakespeare did so as was said by the previous generation, shows an entirely wrong approach to Shakespeare. But doesn't character grow out of plot as the plot develops, and aren't the two indivisible? Miss Mugaseth will restate the whole problem.
- 10.5 **BADR-UN-NISA of Santokhgarh**
Man Mohan Bansi wala *Geet*
- 10.15 **AIRVOICE ORCHESTRA**
- 10.25 **GHULAM AHMAD QAWWAL AND PARTY**
Nigah-i-faqr men shan-i-Sikandari kya hai
Khiraj ki jo gada ho woh Qaisari kya hai (Iqbal)
Yeh waqt hai saqi khoob pila labrez sabu-i-dil kar de
Sadqa apne maikhane ka almasht yeh sab mahfil kar de
- 10.45 **CLASSICAL MUSIC †**
LAXAMIBAI of Baroda
Jamna ke teer *Tilak Kamod*
Darshan bin akhiyan taras rahin *Durga*
MALLIKARJUN MANSOOR
Kanganwa mora *Adana*
LAXAMIBAI of Baroda
Ri tum samajh nahin kachhu *Naiki Kandra*
- 11.0 * **Close down**



SARDAR KIRPAL SINGH CHOWLA

LUCKNOW

293.5 metres (1,022 kc/s)

B B C

- 5.30 * MALKABAI of Benares**
p.m. Mathra na sahi Gokul hi sahi *Bhajan*
Nadya kinare mora gaon *Thumri*
Pardesia to se lagi najarya *Dadra*
- 5.50 GHULAM SHABBIR**
Kaya too kyun rote *Bhajan*
Un bin mohe kal na parat *Thumri*
Ruk gaya hath chalke qatil ka
Hogaya khoon hasrat-i-dil ka *Ghazal*
- 6.15 HIRABAI of Cawnpore**
Meri sun leje *Khayal, Eman Kalyan*
Sanyan se lage do nain *Thumri*
Koi ummeed bar nahin aati
Koi soorat nazar nahin aati (Ghalib)
- 6.43 ORCHESTRAL MUSIC †**
FARYADEN
ASHIAI MASTI
- 6.50 THE PAGEANT OF HINDI POETRY**
Keshab Das
Keshab Das is classed among the nine best poets of Hindi. His famous books are, *Ram Chandrika, Vigyan Geeta, Kavi Priya and Rasik Priya*. He was born in A.D. 1555 and died at the age of 62. Tonight we will read out to you selected passages from his works.
- 7.0 RECORDS BY REQUEST**
Selected by D. P. Singh (Moradabad)
JUTHIKA ROY
Jogi mat ja mat ja
Sadhan karna chahiye
HARI MATI
Sari duniya gorakh dhanda
Ae sajani shubh din ae
Selected by Amar Nath (Cawnpore)
SURRENDER AND BIBBO
Thumhin ne mujhko prem sikhaya
SURRENDER
Yad na kar dii-i-hazeen
UMRA ZIA BEGAM
Ai badarya barsan ko
Hae ri koelia
- 7.30 GHULAM SHABBIR**
Ajmeri data payo hai peer *Sadra Purbi*
Panya jo bharan gain *Thumri*
Mori mehndi ka rang *Dadra*
Kash meri jabeen-i-shauq sajdon se sarfraz ho
Yar ki khak-i-astan taj-i-sar-i-niaz ho *Ghazal*
- 8.0 THE CHANGING CONCEPTIONS OF HEAVEN AND HELL, 2**
MEDIÆVAL
A talk in Hindustani by Kali Prasad

- In this, the second talk of the series, Mr Kali Prasad will discuss what beliefs about heaven and hell were postulated by medieval religions.
- 8.15 HIRABAI of Cawnpore**
Tum sughar chatur baiyan *Khayal, Kedara*
Ab to laj tore hath *Bhajan*
Kidhar ko chale mere dil ko churakar *Dadra*
- 8.40 LUCKNOW RADIO ORCHESTRA**
Nat Behag
This rag originates from Khamaj Thaaf. Pa is the Vadi note and Re Samvadi. This rag is a combination of Nat and Behag. It is generally sung at night. Nat is combined with many other rags and form varieties of Nat as Nat Kamod, Nat Kedara, Nat Bilawal, Nat Narayani.
- 8.50 MALKABAI of Benares**
Ab goondh lao ri malania *Khayal Chhayanaat.*
Nahin pare maika chain *Thumri*
Rat saian nahin ae *Dadra*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 TENSE MOMENTS, 2**
OVER THE TOP
A talk by Desmond Young.
Many of us have experienced a few crowded moments in our lives when anxiety, excitement, and the uncertainty of events to follow have made those brief periods outstanding and memorable. And yet the nature and degree of personal risk involved in each individual case makes it not only different in detail but also in interest. How, for instance, does a soldier at the front feel while waiting for orders to make an attack? Mr Young, who has personal experience of such moments in the Great War, will recount them to our listeners.
- 10.0 MALKABAI of Benares**
Banwari bhooli na *Khayal, Adana*
Shyam ki muraliya *Thumri*
- 10.20 GHULAM SHABBIR**
Tum ho jag kartar *Bhajan*
Sohni soorat mohni moorat *Thumri*
Najarya lag rahi *Dadra*
- 10.40 HIRABAI of Cawnpore**
Kaun phande dare *Khayal, Bageshwari*
Hamar jeeha hoe jahan baje muraliya *Thumri*
Khamoshi thi bekhudi thi shama thi parwana tha
Main na tha us bazin men lekin mera afsana tha *Ghazal*
- 11.0 * Close down**

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.30 a.m. CAMPBELTOWN GAELIC CHOIR †** conductor, Malcolm G. MacCallum.
- 1.0 CRYSTAL PALACE BAND**
Conductor, Denis Wright.
- 1.30 WORLD AFFAIRS †**
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.
- 1.45 B B C SYMPHONY CONCERTS (Season 1938-9)**
TENTH CONCERT
From Queen's Hall, London (*sole lessees, Messrs. Chappell and Co., Ltd.*) B B C Choral Society (chorus master, Leslie Woodgate) and B B C Symphony Orchestra (leader, Paul Beard), conducted by Bruno Walter.
- 2.20 HAUNTING HARMONIES †**
With Harry Gordon and Partner at two Pianos
- 2.30 INTERVAL**
- 2.45 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.10 STOP DANCING †**
The Singers: Anna Meakin; Jack McCafferty; James Johnston. *The Players* Percy Waterhouse; George Allsopp; Sam Lowry; David Curry; Frank Rea; James Regan.
- 3.40 NEGRO SPIRITUALS †**
- 3.55 DANCE CABARET**
From Royal Bath Hotel Ballroom, Bournemouth. With Tollefsen ('Wizard of the Accordeon'); Ronald Frankau ('The Low Highbrow'); Robert Wilson ('The Scottish Tenor'); Benny Loban and his Dance Band, and the Royal Bath Singers.
- 4.30 Close down**
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 4.50 WORLD AFFAIRS †**
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.
- 5.5 RECITAL by Owen Catley**
(Soprano) and Kenneth Ellis (Bass).
- 5.30 THE MILL ON THE FLOSS (Part II)** Adapted by Janet Keith from the novel by George Eliot. Production by Howard Rose.
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 p.m.
- 6.30 GROSVENOR HOUSE DANCE BAND**
Directed by Sydney Lipton, From Grosvenor House, Park Lane, London
- 7.0 Close down**
- TRANSMISSION VI**
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 7.50 STEAMBOAT †**
Cast will include: Dick Francis as 'The Showman,' Lorna Stuart, Brian Lawrence, Jack Train, and 'The Three in Harmony' Orchestra (led by Josef Marais) conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.
- 8.30 SONATA RECITAL**
By Ronald Onley (Violin) and Irene Crowther (Pianoforte).
- 9.0 THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 CHURCH PARADE †**
B B C Military Band; conductor, P. S. G. O'Donnell
- 9.50 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 'THE MILL ON THE FLOSS' (Part II) †**
Adapted by Janet Keith from the novel by George Eliot. Production by Howard Rose.
- 2.10 'WORLD AFFAIRS' †**
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford
- 2.25 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Hellwell. Alice Moxon (Soprano)
- 3.20 THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 Close down**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 STOP DANCING †**
The Singers: Anna Meakin; Jack McCafferty; James Johnston. *The Players* Percy Waterhouse; George Allsopp; Sam Lowry; David Curry; Frank Rea; James Regan.
- 4.45 WHAT'S ON TONIGHT? †**
B B C Theatre Orchestra; leader Tate Gilder; conductor; Stanford Robinson. Production by Mark H. Lubbock.
- 5.40 PIANOFORTE RECITAL BY MAURICE COLE**
- 6.0 AT THE BLACK DOG**
Mr. Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 6.30 VICTOR FLEMING ORCHESTRA**
- 6.45 'WORLD AFFAIRS' †**
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)**
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 TROISE & HIS MANDOLIERS †**
- 8.0 RECITAL by Sinclair Logan**
(Baritone)
- 8.20 FOR WHAT WE HAVE RECEIVED †**
Gastronomical guide for gullible gourmants, incorporating expert advice on the pleasures of the table and under it. By A. K. Hamilton Jenkin. Production by John Cheatele.
- 8.50 STEAMBOAT**
Cast will include: Dick Francis as 'The Showman,' Lorna Stuart, Brian Lawrence, Jack Train, and 'The Three in Harmony' Orchestra (led by Josef Marais) conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 MATTERS OF MOMENT**
Talk by A. D. Lindsay, C.B.E., LL.D., Master of Balliol College, Oxford, in series for listeners in India.
- 10.5 MARIO DE PIETRO**
(Mandoline and Banjo) †
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 THE MILL ON THE FLOSS (Part II) †**
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 ORCHESTRAL INTERLUDE †**



ANWARBAI OF AMRITSAR

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * RECITATION** from the *Quran-i-Sharif*
- 8.15 NAAT-I-RUSUL**
A Recitation by Behzad Lakhnnavi
- 8.20 AZIM QAWWAL PREM RAGI** of Ajmer
Kion phirta hai sadhu ban men
Dhunde Har ko man hi man men
- 8.40 DEOLIBAI**
Khata-i-mohabbat achchhi saza di
Meri dil ki dunya bana kar mita di
Ghazal
- 8.50 NEWS IN ENGLISH**
- 9.0 NEWS IN HINDUSTANI**
- 9.10 LAKSHMAN PERSHAD**
Brij pati jago bhor bhai *Hindol*
Bina re khewaiya naiya kese lage par
Dadra
- 9.25 MAJIDANBAI** of Gwalior
Piya ke milan ki as *Thumri Jogia*
Haqiqat men ho sijda jibah sai ka bhana
ho
Ilahi mera sar ho aur unka astana ho
Ghazal
- 9.40 DEOLIBAI**
Sej charaht dar lage *Dadra*
Dil se dil ko milae jate hain
Ham unben azmae jate hain
Jalwa uska nazar nahin ata
Nahin ata nazar nahin ata
(Dagh)
- 10.0 * Close down**
- TRANSMISSION II**
- 12.0 * MIXED MELODIES †**
noon
KUMARI SUDHIRA DAS GUPTA
Allah hu Allah hu Allah hu *Zikr-i-Haq*
More Ahmad kamli wale *Naatia*
KAMLA JHARIA
Mujhe ru-i-zeba dekha kamli wale
Naatia
Naghma-i-wehdat-i-Haq dehr men gaya
tu ne *Naatia*
PEARU QAWWAL
Kaleja thamkar jab dil jale faryad karte
hain *Qawwali*
Aj sunte hain woh apna mudd'a kahne ko
hain *Qawwali*
SAJJAD SARWAR
Dil hi to hai na sang-o-khishht *Ghazal*
RAFIQUE GHAZNAVI
Dard minnat kashe dawa na hua ,,
UMRA ZIA BEGAM *Part I*
Ae qafle walo *Part II*
ALI HUSAIN QAWWAL
Na main keh sakunga na tum keh
sakoge
Main bana hun bismil tumhara
RESHAM JAN
Sad shukr ke main ummat-i-Shah-i-
Madani
Siah karian bakhshwa
USHA RANI
Shauq-i-Yasrab men hamen *Naat*
Su-i-Kaaba jo sir hai ,,
Kam se kam us men itni to khudarai ho
Ghazal
Khushi ke sath jo gham ka muqabla ,,
- 1.0 SELECTED** by a listener in
p-m- Gangapur City †
KING NAWAHI'S HAWAIIANS
Mani girl
THE CORAL ISLANDERS
Silvery moon and golden
sands
MANTOVANI & HIS ORCHESTRA
Lonely troubadour

- 1.10 MELODY & ROMANCE †**
BENNY GOODMAN & HIS
ORCHESTRA
Fox-trots: Alexander's Ragtime Band
I'm a Ding Dong Daddy
THE ANDREW SISTERS WITH
ORCHESTRAL ACCOMPANIMENT
Songs: Oh Ma-Ma
It's easier said than done
HARRY ROY & HIS ORCHESTRA
Quick-step: Li'l Liza Jane
Little Spanish shawl
EMIL ROOSZ & HIS ORCHESTRA
Fox-trot: Valentina
Paso-doble: Moorish March
DAJOS BELA TANZ ORCHESTRA
Waltz: Call me Darling
Tango: An old Spanish tango
MANTOVANI & HIS ORCHESTRA
Fox-trots: My Heaven on Earth
In my little red book
GERTRUDE NIESEN
Song: In Patee it's Love
THE BALLYHOOLIGANS
Temptation Rag
HENRY JACQUES & HIS
CORRECT DANCE TEMPO
ORCHESTRA
Quick-step: Bei mir bist du schoen

2.0 * Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 LAKSHMAN PERSHAD**
Lage tose nain *Thumri*
Kis berukhi se apne mujh par nigah ki
Dunya kharab ki meri mitti kharab ki
Ghazal (Bismil)

6.35 A SURBAHAR RECITAL

By Malang Khan: *Eman*

6.40 DEOLIBAI

Dil ki de de murad sabir *Qasida*
Husn mani ki qasam jalwa-i-surat ki
qasam
Tuhi firdos hai firdos-i-mohabbat ki
qasam *Ghazal*

7.0 * FOR VILLAGERS ONLY

Naat
A surprise item
Qawwali
News and weather forecast
Folk song
Market rates
Recorded music
A dialogue on Milk Lessons between
Ghulam Mohd. and Ch.
Sultan
Nutrition and Essentials of Dietary
1: A talk by Dr B. P. Sharma
Folk song
A daily thought for villagers

8.0 OUR LISTENERS' LETTERS

8.15 TRADITION & EXPERIMENT
IN URDU POETRY
2. Ghazal

A talk by Seemab Akbarabadi
The literature of an age is said to be the
mirror of the prevalent tendencies—
social, political and economic. Urdu
poetry has undergone several changes of
form and spirit. But have these
changes been in response to changes
in our social and cultural out-
look? The object of this series is
to trace and account for these dif-
ferences, so as to cover the whole range
of Urdu poetry, in all its main forms,
from the old masters to the ultra-
moderns.

8.30 AZIM QAWWAL PREM RAGI
of Ajmer

Zindagi parde men ho raz-i-Khuda parde
men ho
Unko yeh zid hai keh har husn-i-ada
parde men ho *Qawwali*

8.50 DEOLIBAI
Kesi bansiya bajai *Thumri*9.0 MAJIDANBAI
Jao Jao sawtan khar ja'oo *Dadra*
Aur ek pech para zulf ke suljhane men
Dil phansa zulf men jab zulf phansi
shane men *Ghazal*

9.15 NEWS IN HINDUSTANI

9.30 NEWS IN ENGLISH

9.45 LOCAL NEWS &
ANNOUNCEMENTS9.50 H. H. CHUGHTAI & HIS
ORCHESTRA: Durbari10.0 'THERE IS NOTHING MORE
INEQUITOUS THAN SO-
CALLED EQUALITY'—
Cicero

A talk by J. B. Raju

These words were spoken centuries ago,
and they are equally true today. The
world seems to have made little progress
indeed, since the days of Cicero. In
some parts of the world the very idea of
equality is abominated. Inequality ex-
ists everywhere in some form or other—
it may be caste inequality, racial
inequality, class inequality or social
inequality.

The main factors that are responsible for
this ever-existing inequality are three,
money, religion and imperialism: Can
these be avoided?

10.15 MAJIDANBAI of Gwalior

Sun to ai dil yeh barhami kia hai
Aj kuchh dard men kami kia hai
Ghazal (Jigar)

Yeh sar mera aur pa-i-Mohammad *Naat*

10.30 AZIM QAWWAL PREM

RAGI of Ajmer

Kvon bazi khelan jat man hi man ki
patang urae

AZIM QAWWAL PREM RAGI of Ajmer

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m-

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p-m-

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.10 THE DELHI RADIO
ORCHESTRA—Marwa

6.20 DEOLIBAI

Nainan men an ban *Multani*
Woh shama hui roshan woh agae
parwane
Aghaz to acchha hai anjam Khuda jane
Ghazal

6.35 LAKSHMAN PERSHAD

Man kahe are kahi na dhir dharat ab
Eman
Papiya re pia ki boli na bol
Bhajan

6.50 MAJIDANBAI of Gwalior

Achchhi niki bano ka suhag *Shahana*

7.0 B. S. RAWAT

Na suna hamne kabhi bagh men ai hai
bahar *(Riaz)*
Sare jahan ko mast banaan
Geet

7.15 LAKSHMAN PERSHAD

Kajar kare *Purbi*
Hari gun gai re
Des

7.30 AZIZ QAWWAL PREM RAGI
of Ajmer

Tum Madine bulana Khuda ke Nabi
Apna rauza dikhana Khuda ke Nabi

7.50 INSTRUMENTAL TRIO

Anil Kumar *Sitar*
Raushan Lal *Israj*
Indu Deb *Flute* *Naatch gat*

8.0 MAJIDANBAI of Gwalior

Ae jo tere raja *Khayal Adana*
Suratiya dekhe bina nahin chain *Dadra*

8.15 to 8.35 AS IN DELHI 1

8.35 to 9.15 AS IN LUCKNOW

9.15 to 9.45 AS IN DELHI 1

9.45 LOCAL NEWS &
ANNOUNCEMENTS9.50 THE B B C WIRELESS
SYMPHONY ORCHESTRA †Overture The Bohemian Girl *Balfe*

10.0 AS IN DELHI 1

10.15 BUDAPEST PHILHARMONIC
ORCHESTRA †

March *Rakoczy* *Berlioz*
RICHARD TAUBER (TENOR)
This picture is enchanting fair
The Magic Flute *Mozart*
O wie angstlich, O wie feurig
The Seraglio *Mozart*

THE HALLE ORCHESTRA
Capriccio Espagnole *Rimsky-Korsakov*
ORCHESTRE DE LA SCIOIETE DES
CONSERVATOIRE, PARIS
On the Steppes of Central Asia
Borodine

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m-

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p-m-

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

† Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Jaafar: Pashto ghazal
News & Announcements in Pashto
Pashto music
Da Zamana: A play in Pashto
by A. Hamza
Performed by A I R Uplifters
This play is an interesting commentary on the ways of the world and is full of extremely useful lessons for our Pathan brethren.
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 RECITATION**
From the *Quran-i-Sharif*
Text and Hindustani translation
By Qari Ali Tajammul Khan, Amrohavi
- 6.25 MOHD. SIDDIQ**
Punjabi Naat
- 6.35 NUR JAHAN**
Muddat se arzu thi koi dilruba mile
Ik tum mile so woh bhi gharaz ashna mile
- 6.45 KHYBER YOUNG FOLKS' LEAGUE**
A programme arranged for children
PRAYER BY CHILDREN
AKHBARI DUNYA
Interesting news for children
Geet

- BACHON KI MAHFIL**
A special programme arranged by Khan Shatir Ghaznavi. In this programme various children will try to add to the charm of their company by giving interesting stories, tit-bits, puzzles, geet and poems.
A lesson for children by 'Toor'
Khyber Radio Orchestra: Good Night
- 8.0 NUR JAHAN**
Nal Sajjan de lariyan meriyan akhiyan
karma sariyan
Rasm-i-ushshaq nahin nala-o-girya karna
Warna kuchh bat nahin hashr ka barpa karna
- 8.20 KHYBER RADIO ORCHESTRA: Jam-i-Rangeen**
- 8.30 QAWWALI**
By Mohammad Siddiq
- 8.55 NUR JAHAN**
Sada asiya de bera banne lan waliya
Ya dil se baz a jaya dilnawaz ho ja
O—raz sunne wale tafseer-i-raz ho ja
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 QAWWALI**
By Mohammad Siddiq
- 10.10 NUR JAHAN**
Jo lazzat ashna-i-dard-i-ulfat hai main
woh dil hun
Azal se kusha-i-tegh-i-nigah-i-naz-i-qatil
hun
Prem ki naiya chali jal men mori
- 10.30 * Close down**



Chacha Jan narrates a story to children in 'Khyber Young Folk's League'

ARE YOU SAFE ?

You save as well as enjoy by paying
Rs. 10 as licence fee. You are a
loser and a sufferer if you don't.

LAHORE

276 metres (1086 kc/s)

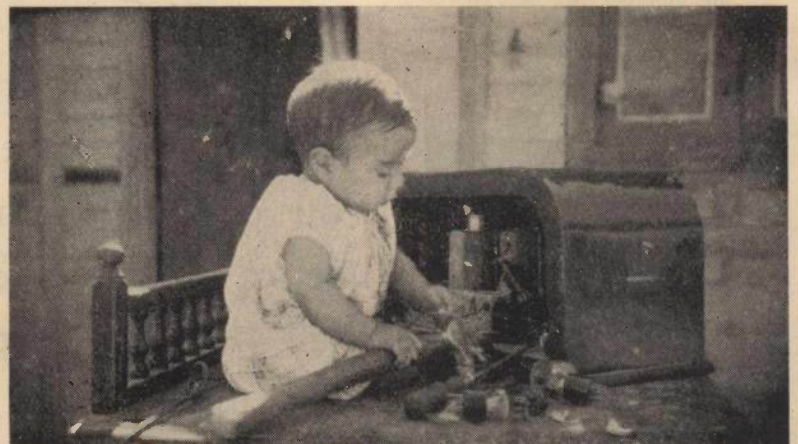
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes by Airvoice Orchestra
- 6.10 RECITATION** from the *Quran-i-Sharif*
Text and translation
- 6.25 NAAT**
By Ali Bakhsh of Kasur
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
Punjabi song: (Khurshedbai Hujruwali)
Geet: (Ali Bakhsh)
- LETTERS FROM LISTENERS**
Folk song: (Niaz Ahmad)
Punjabi Geet: (Ali Bakhsh)
- 7.15 KHURSHIDBAI HUJRUWALI**
Jao qadar nahin bolo *Thumri*
Ahl-i-wafa ke hal se ahl-i-jafa ko kia
gharaz
Koi mare koi jiye un ki bala ko kia
gharaz *Ghazal*
- 7.35 ALI BAKHSH of Kasur**
Dastan-i-gham-i-dil un ko sunai na gai
Bat bigri thi kuchh aisi keh banai na gai
- 7.45 THE STORY OF TWO GENERATIONS**
II: THE YOUNGER GENERATION
A talk in Hindustani by Faiz Ahmad
- 8.0 KHURSHIDBAI HUJRUWALI**
Woh kitne sundar the *Geet*
Ishq ki kangariyan na gain
Dil gaya beqarariyan na gain *Ghazal*
- 8.20 AIRVOICE ORCHESTRA**
Naghma
- 8.25 ALI BAKHSH of Kasur**
Preet kiye pachhtae *Thumri*
Shama kia hukm diya karti hai jal jane
ka
Ag men girna to ik khel hai parwane ka
Ghazal
- 8.45 MUSIC LESSON**
By 'Gayak'
Recapitulation of songs taught in the previous lessons
- 9.0 KHURSHIDBAI HUJRUWALI**
Ashna har khar ra az qissa-i-ma sakhti
Dar beaban-i-junun burdi-o-ruswa sakhti
(Iqbla)
Saqi ilaj-i-laghzish-i-mastana kya kare
Farzane ka yeh hal hai diwana kya kare
Ghazal
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**

- 9.45 DANCE MUSIC †**
- 9.50 SPORTS CAUSERIE**
A talk by P. N. Bhatia
- 10.5 A PIANOFORTE RECITAL**
By Freda Chiles and her pupils
Joyce D'Souza: Capriccio *Scarlatti*
Adagio Molto from Sonata in C. Minor
Op. 10 No. 1 *Beethoven*
Romola Ghose: Adagio Sostenuto
From Moonlight Sonata Op. 27 No. 2
Beethoven
Song without words in C Minor
Mendelssohn
Sheila Ghosh: Automates *Delibes*
Chanson Triste *Tchaikovsky*
Joy Lal: Non Troppo Presto e Molto
Cantabile
From Sonata in E Minor Op. 90
Beethoven
Gladys Gomez: Night In May *Palmgren*
Scherzo *Schubert*
Marie Allen: A letretto from Sonata in
Op. 10 No. 2 *Beethoven*
Fire of Spring *John Ireland*
Romola Ghose: Prelude in D Flat *Chopin*
Joyce D'Souza: Nocturne in B
Joy Lal: Rhapsody in G Minor *Brahms*
Freda Chiles: Automne *Chaminades*
- 11.0 * Close down**



S. N. GUPTA

who talked from Lahore on 'Form and Colour in Art' recently.



THE YOUNGER GENERATION
Destructive or Constructive?

LUCKNOW

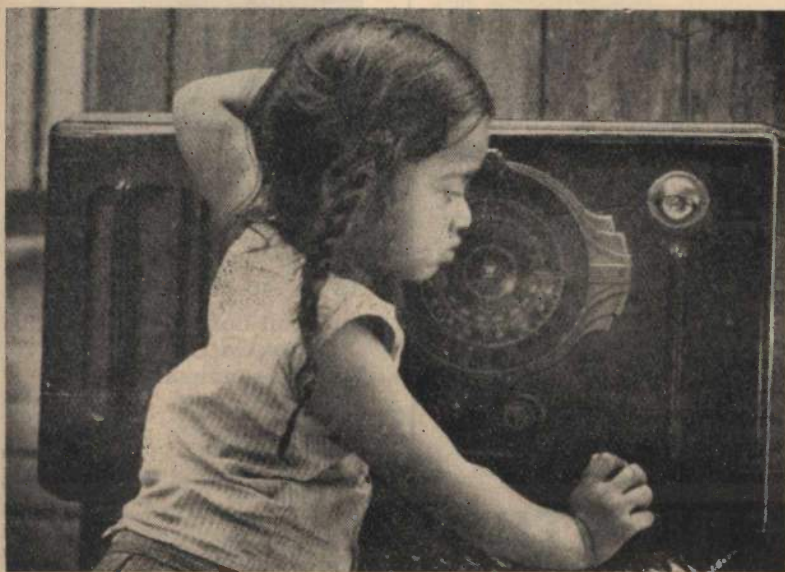
293.5 metres (1,022 kc/s)

5.30 * FILM SONGS & GHAZALS †
p.m.

- CHANDRAPRABHA**
Hori a'i re Kanha
DURGA KHOTE
Tu hi sathi jeevan ka
ASHOK
Mere dil ki duniya ujar ga'i
DEVIKA RANI
Nagarya lage sooni sooni
KANAN DEVI
Dekhat hai ab bat piya ki
JANKIBAI
Ek kafir par tabiyat aga'i
ANIS KHATOON
Yeh ishq ne dekha hai
AKHTARIBAI
Deewana banana hai to deewana bana de
- 6.0 BHUSHAN**
Nad sagar hai apar
Aaj mora saiyan mandir more aja
*Dhrupad Bhimpalasi
Dadra*
- 6.20 NAWAB ALI KHAN**
Piya ne dil na paya
Saiyan mikas ga'e main na lari
Tum sang Mohan peet lagana
*Khayal purbi
Thumri
Geet*
- 6.45 JAMEELABAI**
Ro ro nain ganwa'un
Sajni ke liye tan man dhan hai
Dard minnat kash-i-dawa na hua
Main na achha hua bura na hua
*Dadra
Geet
Ghalib*
- 7.5 KRIPA SHANKAR TEWARI**
Jae na doongi
Moorakh chhor abhimaan
*Khayal, kamod
Bhajan*
- 7.25 LUCKNOW RADIO ARTISTS**
Jia Mira ke Girdhar Nagar
Devotional Song
- 7.40 KRIPA SHANKAR TEWARI**
Suman hain phoole
Yougal bar jhoolat
*Khayal
Bhajan*
- 8.0 STREET SCENES, 2**
THE JUGGLER
A feature talk in Hindustani by Amin Salonvi
An interesting character in our streets is the juggler, who by his clever tricks

manages to convince a crowd of spectators of his mastery in the art of black magic. He is a clever man and can grow a mango plant out of nothing. During the performance he keeps the audience in perpetual hilarity by his witty remarks. Mr Amin Salonvi will tonight take listeners out for a show.

- 8.15 NAWAB ALI KHAN**
Khicha kuchh is niral shan se naqsha
Mohammad ka
Keh naqqash-i-azal khud ho gaya
Shaida Mohammad ka
Ghat men hai sain janat nahin
*Naat
Bhajan*
- 8.35 JAMEELABAI**
Karam more jage
Nikas chalba sanwarya
Qabool-i-husn koi kam hi goya nahin mera
Na hansna dilnashin mera na rona dilnashin mera
*Khayal des
Dadra
(Seemab)*
- 9.0 BHUSHAN**
Is jag men Rama koi kisi ka nahin
Ram ko adhar more Ram ko adhar
*Film Song
(Surdas) bhajan*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 NAWAB ALI KHAN**
Mor man kaiso phansa'e gayo
Jo main janti bichhrat hain saiyan
Ghhoongat men ag laga deti
Woh sitaron men jagmagate hain
Chand men roz ate jate hain
*Dadra
Geet
(Saghar)*
- 10.5 KRIPA SHANKAR TEWARI**
Aor nahin kachhu kam ke
Baba sun lo mera geet
*Khayal
Durbari Kanra
Film Song*
- 10.25 BHUSHAN**
Saiyan bedes gayo
Thumri
- 10.35 JAMEELABAI**
Malanya goonhd la'o
Peetam main to lene a'i bhiksha prem ki
Taseer sabr men na asar iztarab men
Bechargi se jan pari kis azab men
*Khayal kedara
Geet
(Momin)*
- 11.0 * Close down.**



Delhi . . . Lahore . . . Lucknow?

This little lady knows her stations by ear. We hope her father has bought a radio licence.

B B C

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
- GSG 16.86 m. (17.79 Mc/s)
GSD 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
- GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

12.0 IRISH RHYTHMS

Patsy Lecky (Soprano) and Section of B B C Northern Ireland Orchestra, directed by David Curry.

12.30 THE RACING BUSINESS—
3: THE THOROUGHBRED †
a.m. Talk by J. B. Robertson, M.R.C.V.S.

12.45 RECITAL BY ADOLPH
HALLIS (South African Pianist).

1.0 THE CONGRESS DANCES
(by permission of U. F. A.). Radio version of the Lilian Harvey-Conrad Veidt film produced by Erich Pommer. B B C Revue Chorus and B B C Theatre Orchestra, conducted by Mark H. Lubbock. Production by Douglas Moodie.

2.0 SWIFT SERENADE
With Tommy Matthews and his Concert Orchestra, The String Time Quartet, and The Swing Time Quartet. Music arranged by Ray Terry and Ralph Bruce.

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

3.5 AT THE BLACK DOG †
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

3.35 FOOD FOR THOUGHT
Three short talks on matters of topical interest

3.55 DANCE MUSIC
Close down

TRANSMISSION V

- GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.11 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

4.50 CHAMBER MUSIC SERIES—
13: MENDELSSOHN
James Whitehead (Violoncello) and Norman Tucker (Pianoforte).

5.15 I REMEMBER †
Presented by Percy Edgar. B B C Midland Singers; conductor, Edgar Morgan. Midland Revue Orchestra; leader Norris Stanley; conductor, Reginald Burston.

6.0 VARIETY: DICK BENTLEY

6.10 THE NEWS

6.30 CHARLES ERNESCO
QUINTET, with Webster Booth.
Close down

TRANSMISSION VI

- GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

7.50 FOOD FOR THOUGHT †
Three short talks on matters of topical interest

8.10 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 AT THE BLACK DOG †
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

9.50 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

1.30 'I REMEMBER' †
p.m. Presented by Percy Edgar, B B C Midland Singers; conductor, Edgar Morgan. Midland Revue Orchestra; leader Norris Stanley; conductor, Reginald Burston.

2.15 CHAMBER MUSIC OF
BRAHMS—6

Isolde Menges String Quartet; Isolde Menges (Violin); Beatrice Carrelle (Violin); John Yew Dyer (Viola); Ivory James (Violoncello).

2.50 'NUMBER 17' †
Third instalment of a serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.

3.10 NEXT WEEK'S PROGRAMMES

3.20 THE NEWS
Greenwich Time Signal at 3.30 p.m.

3.45 Close down

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSS 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

4.15 B B C MILITARY BAND †
Conductor, P. S. G. O'Donnell

5.0 'JOB TO BE DONE' †
Symphony of Industrial America, by Pare Lorentz. Production by Laurence Gilliam, based on the original Columbia Workshop production by William Robson, broadcast by the Columbia Broadcasting System, New York. Special music written by Bernard Hermann, and played by the Charles Brill Orchestra under the direction of Charles Brill.

5.30 ERIC KERSHAW AND HIS
RHYTHMIC GUITARS

5.45 DANCE MUSIC
Billy Gerhardt and his Band.
6.30 'FOOD FOR THOUGHT' †
Three short talks on matters of topical interest.

6.50 NEXT WEEK'S PROGRAMMES

7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

- GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

7.30 CHAMBER MUSIC SERIES—
13: THE CONGRESS DANCES †
(by permission of U.F.A.). Radio version of the Lilian Harvey-Conrad Veidt film produced by Erich Pommer. B B C Revue Chorus and B B C Theatre Orchestra, conducted by Mark H. Lubbock. Production by Douglas Moodie.

8.30 SNOOKER: JOE DAVIS v.
HORACE LINDRUM
Commentary on some of the frames, from Houldsworth Hall, Manchester.

9.5 ORGAN RECITAL BY
HERBERT DAWSON
From St. Margaret's Westminster, London

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.50 NEXT WEEK'S PROGRAMMES

10.0 ROYAL PALACES—1:
HAMPTON COURT

By L. du Gard Peach. Produced by H. R. Pelletier.

10.30 Close down

TRANSMISSION IV

10.50 FOOD FOR THOUGHT †

11.10 UNUSUALLY YOURS, JOHN
RORKE †

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

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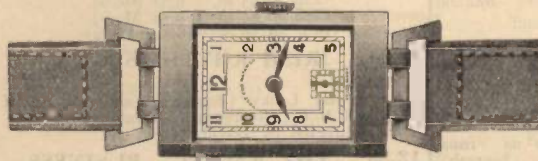
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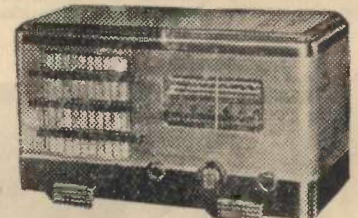
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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **A SARANGI RECITAL**
Bhairvin
- 8.5 **NASIR KHAN**
Rab di bahar ain *Basant Bahar*
Sitaron se age jahan aur bhi hain
Abhi ishq ke imtihan aur bhi hain
(Iqbal)
- 8.30 **MUKERJEE AND HIS ORCHESTRA** *Bilawal*
- 8.35 **GHAZALS OF MOMIN & SHEFTA**
MOHAMMAD SHAFI
Tauba hai ke ham ishq buton ka na kareng
Woh karte hain ab jo na kya tha na kareng
Ishq ki mere jo shohrat ho gai
Yar se mujh ko nadamat ho gai
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **MOHD. SHAFI**
Na rabt us se na yari asman se (Momin)
Dekh lene ki to surat ho gai *Ghazal*
- 9.25 **DELHI RADIO ORCHESTRA**
Sagar
- 9.35 **SHAMSHADBAI**
Ratian kahan gavaien re balam har-jai *Thumri*
Sun to ai dil yeh barhami kya hai
Aj kuchh dard men kami kya hai (Jigar)
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 * **WOMAN'S WORLD**
noon
- SAS BAHU**
A feature programme by Begam Mohammad Zamani
Poetry recitation
Japan ki sair 1: A talk by Qamar Jahan Jafar Ali
Musical Interlude †
The week's news and Announcements
Answers to your queries
- 12.30 **SELECTED** by Bhagwan Das Mehra, Bhaskar Narayan Joshi and Brij Kumari †
DEVIKA RANI & ASHOK
Main ban ki chiriya ban kar *Achhut Kanya*
- SHANTA APTE**
Ek tha raja ek thi rani *Dunya na Mane*
More Rama re mori naiya ,,
Samjha kya hai dunya ,,
Psalm of Life ,,
Man saf tera hai ,,
Mangla goli ki arti ,,
G. L. LONDHE
Nath gumraj dijie *Gopi Chand*
Jai jai niranjan ,,
- 1.0 **A REQUEST PROGRAMME** †
From a Bangalore listener
MANTOVANI & HIS ORCHESTRA
Fox-Trots: My gipsy dream girl
My secret love affairs
Rumba: Cuban moonlight
Tango: Quatro Besos
TINO ROSSI (Tenor)
Song: Mia Piccolina
BRAM MARTIN & HIS BAND
Tango: Where the cafe lights are gleaming

- 1.20 **LIGHT & AIRY** †
COLOMBO & HIS TZIGANE ORCHESTRA
Gipsy Medley
INTERNATIONAL NOVELTY ORCHESTRA
In Santa Margherita *Scher*
Music box *Taylor*
TINO ROSSI (Tenor)
Berceuse de Jocelyn *Capoul*
Romance of Nadir *Cormon*
ORCHESTRINA DEL GIRASOLE
Sempres Cosi *Pistoia*
Violetta *U Case*
ORCHESTRE MASCOTTE
Dream waltz *Millocker*
Song of Hawaii *Corbell*
FRITZ DOMINA AND HIS TANGO ORCHESTRA
Blue skies *Himmell*
An Italian night *Wimkile*
- 2.0 **EDUCATIONAL BROADCAST**
Musical Prelude
Biography — 'Marconi'
Recess — Request music
'Science in service'
- 2.45 Close down
- TRANSMISSION III**
- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **MOHAMMAD SHAFI**
Pia ke ane ki suna de khabaria *Thumri*
Na kya arz mudd'a mil ke
Dil men arman rah gae dil ke *Ghazal (Majruh)*
- 6.30 **A VIOLIN RECITAL**
By S. M. Ghosh: *Bhopali*
- 6.40 **SHRIMATI GOPAL DEVI**
Mahe kachi kalyan kahe tori re *Bahar*
Sughray Tarana
- 7.0 * **FOR VILLAGERS ONLY**
Opening prayer
Yahoodi ki Larki: A play performed by A I R artists
Market rates
Instrumental music
A surprise item
Folk song: Tek Ram
News and weather forecast
Closing song: Tek Ram
A daily thought for villagers
- 8.0 **LATEST FILM HITS** †
- 8.15 **HISTORY IN THE MAKING**
A fortnightly review of current events by Prof. Mohammad Mujeeb
- 8.30 **NASIR KHAN**
Main mari mori goiyan *Dadra*
Saiyan dware se phir gae ,,
- 9.0 **SHAMSHADBAI**
Bamna shughan bicharo *Chhaya*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS & ANNOUNCEMENTS**
- 9.50 **MOHAMMAD SHAFI**
Jat jia man lage *Thumri Behag*
- 10.0 **WHERE SHALL WE GO**
1. TROUTS AND TIGERS
A talk by N. Sen
For those in search of fishing and some of the finest game in the world, India

- still holds numerous chances for the person, with an all round 12 bore or a high-powered rifle. Fishing is available almost anywhere, and opportunities for the big one that got away can be had in the streams reserved for those that take their flies seriously.
- 10.15 **VIRGINIA**
A play in Hindustani based upon a well-known poem of Lord Macaulay: By Syed Imtiaz Ali Taj
An election is on and a great measure of reform is in operation. The plebians should be placated somehow or other. They have votes.
No, it is not the contemporary scene. All this happened more than a thousand years ago in Rome. Claudius, . . . but why bother about names? The characters and events are of permanent interest. Such men and such things have always been and may recur again and again. We cannot dismiss it as a story of past happenings and remote sorrows. Those were the days when democracy was in formation. Horrible birth-pangs distorted the face of the state. An election only intensified the struggle. Claudius had power and tradition behind him. His grandfather . . . but that is the story which a poet recited at the Forum and by the clamour that followed one could not know whether it was the applause for the poet or the hatred for the autocrats who held the day. It was a beautiful song, a lovely song, but it was horrible, revolting, ugly in content. It told of innocence betrayed, liberty destroyed, honour run amok. A father killed his own daughter to save her from slavery!—The whole populace rose against Claudius lest the story be repeated. The grandson suffered because he symbolized the tyranny of his grandfather. The people won because they always win in the long run.
- 11.0 * **LATE NEWS.** Close down
- ## DELHI 2
- TRANSMISSION I**
31.3 metres (9,590 kc/s)
8.0 to 10.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
12.0 to 2.0 **AS IN DELHI 1**
noon p.m.
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
6.0 * **AS IN DELHI 1**
6.10 **SHAMSHADBAI**
Sakhi aj mangal gao *Khayal Bhopali*
Mora man manat nahin *Thumri*
- 6.35 **MOHAMMAD SHAFI**
Ham par ho jae karam ki najaria *Dadra*
Kuchh karo fikr mujh diwane ki
Dhum hai phir bahar ane ki (Mir)
- 6.50 **A SITAR RECITAL** by Haider Husain *Basant Bahar*
- 7.0 **NASIR KHAN: Tarana Basant**
Bane jo rahat-i-jan phir wohi azar-i-jan
kyun ho
Ilahi mehrban hokar koi na mehrban
kyun ho *Ghazal*
- 7.30 **SHAMSHADBAI**
Mera re albela *Khayal Hamir*
Ankhon se haya tapke hai andaz to dekho
Hai bulhawason par bhi sitam naz to dekho (Momin)
- 8.0 to 9.45 **AS IN DELHI 1**
- 9.45 **LOCAL NEWS & ANNOUNCEMENTS**

- 9.50 **ROYAL PHILHARMONIC ORCHESTRA** †
Overture: The Flying Dutchman *Wagner*
- 10.0 **AS IN DELHI 1**
- 10.15 **LINA CHAPPELL**
A pianoforte recital in a programme of French Music
Variations Symphoniques *Cesar Franck*
This superb work is played tonight in a version for two pianos by the composer himself who is considered to be the founder of the modern French school of composers. Although Franck was Belgian by birth, he lived and worked mostly in Paris, and Leken, D'Indy, Ravel, Debussy and many others owe a great deal to his unique and stimulating style.
Preludes *Debussy*
Suits Bergamasque
- 10.40 **INDO-EUROPEAN ORCHESTRA**
UNDER THE DIRECTION OF JOHN FOULDS
Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Sarinda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla and Bamboo Flute.
1. Deshkar
2. Paraj
3. Bengali melodies
- 11.0 * **LATE NEWS.** Close down
- ## DELHI 3
- TRANSMISSION I**
19.8 metres (15,160 kc/s)
8.0 to 10.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
19.8 metres (15,160 kc/s)
12.0 to 2.0 **AS IN DELHI 1**
noon p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
6.0 to 7.0 **AS IN DELHI 1**
7.0 to 8.0 **AS IN DELHI 2**
8.0 to 11.0 **AS IN DELHI 1**
- HURRY UP!**

Take out a wireless licence before January 16. You cannot hold out for long.

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BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

244 metres (1,231 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

244 metres (1,231 kc/s)

6.0 to 11.0 AS IN DELHI 2

ALL India Radio has up to the present been giving no less than eleven different programmes every evening—in contrast to the B B C which gives only two. This variety has been given by A I R in an attempt to cater for the immensely varying tastes of India and to bring about a substantial increase in licences. Though licences are increasing steadily, the rate of increase has not been fast enough to keep pace with increased expenditure and the present financial slump has made some economy inevitable. As a step towards economy, and to enable the staff to keep abreast of their work, All India Radio has decided to experiment with a series of all-day inter-station relays, each of the large stations relaying one of its sister stations for one day in the week. It is an experiment which time and experience may modify but we hope that listeners will regard it as a happier measure of economy than an abolition of broadcasting at some centres, or a drastic shortening of hours, which might otherwise become necessary. During this fortnight the experiment will be carried out by Delhi and Bombay.

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2

YOU ARE TO BLAME!

If the quality of programmes radiated from AIR stations is poor, it is the listeners' fault. They get what they pay for. If a large number of our listeners do not pay any licence fee, where is the money to engage good artists to come from?

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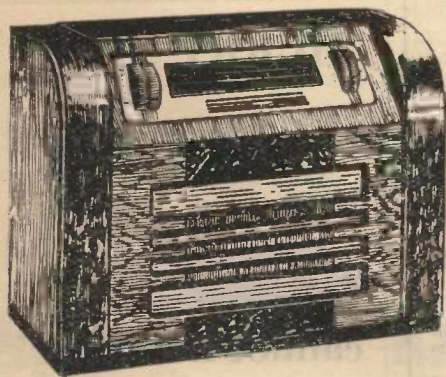
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30* A VARIETY PROGRAMME †
p-m.

THE NATIONAL PROGRAMME
(A Broadcasting Burlesque)
ELIZABETH WELCH: Comedienne
Far away in Shanty Town *Novello*
The girl I know
SIGURD RASCHER: Saxophone
Saxo-rhapsody *Coates*
SKETCHES
French as she is learnt *Walling*
Atmospherics *Ronald Jeans*
MME ROESGEN-CHAMPION:
Harpichord

Les vieux seigneurs *Couperin*
Les jeunes seigneurs
Rigaudon *Daquin*
Musette et tambourin

1.15 AVAILABLE MARKET RATES
(Calcutta Stock Exchange)1.17 A VARIETY PROGRAMME
(Contd) †

RUDY JOHNSON & COMPANY
The Insurance Agent. A sketch
REGINALD FORSYTHE AND
ARTHUR YOUNG (on two Pianos)
Mood Indigo *Ellington*
Solitude
Weather Bulletin for Ocean and
River Craft

1.30 FOR WOMEN ONLY
READINGS FROM THE GITA
Text and Exposition by Asoke
Nath Shastri2.0 COMMERCIAL NEWS AND
ANNOUNCEMENTS IN
BENGALI2.5 GRAMOPHONE RECORDS
GOPAL BHAND
A comedy based on the life of Gopal
Bhand, the famous court humorist of
Raja Krishna Chandra.
SUREN PAUL AND PARTY
Orchestra

2.30* Close down

TRANSMISSION II

5.0 FOR THE COUNTRYSIDE
Village sanitation and how to
improve it
The fight against Malaria
SATI—A religious playlet †
Market Rates; Rural News; Cal-
endar Notes6.0 FAZAL KARIM
Torai dwarraipa uli joog *Munaghat*
Nawaq undaz jidhar deedai-a-janan
hongai *Qawwali*6.20 MANORAMA
Ea tuney az kea negahe *Ghazal*
Maharaja najaria lagai jaegi *Dadra*6.40 SHOVA KUNDU
Khamaj on the Sitar6.55 SHAILA DEVI
Pyari pyari ankha radhe ki sakhi *Khayal*
in *Trital*
Girdhar pyare todona monki aie *Bhajan*

7.20 EKAKI

A musical duologue
Written by Abinash Banerjee
Prepared by Sailesh K. Dutt
Gupta
Supported by the Jantri Sangha
Conducted by S. L. Das
Featuring:

Bhowani Das
Anil Das
Bijan Kumar De
Manickmala

The duologue takes place between Hope
and Success. Hope always longs for
Success. But Success is a clever fellow
often playing hide and seek with Hope,
more often playing an evasive game.
Poor Hope! but she is never vanquished
and is steadfast in the pursuit of her
object. A time comes when successive
failures make Hope a stronger and
nobler aspirant and she no longer runs
after petty material success but longs for
and achieves that great fulfilment other-
wise known as God.

8.5 THE WORLD AS IT PASSES

A talk by N. C. Chowdhury
A birds' eye view of important
current-events

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS AND WEATHER
REPORT IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS

9.10 SONGS FROM THE SHOWS †

PEGGY COCHRANE
The moon got in my eyes
(*Double or Nothing*)
A Foggy Day (*A Damsel in Distress*)
PEGGY WOOD
Dearest Love
Where are the songs we sung?
(Both from Operette by Noel Coward)
JOSEPHINE BAKER
Afraid to dream
The loveliness of you
(Both from the film—*You can't have
everything*)

9.30 GEORGE ELLIOTT & HIS
SWEET MUSIC-MAKERS †

A programme of popular dance
music

10.30* Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 9.10 AS IN CALCUTTA I

9.10 KABICHANDRA KALI-
CHARAN PATNAIK

A request programme
Odsi and Odsi Kirtan

9.35 to 9.45 GRAMOPHONE
RECORDS (Odsi.)

ORIYA SONGS

Mohan Sundar Deb Goswami
Nemai Charan Harichandan

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

5.0 * M. R. SUNDARESA SASTRI
p-m. Kalakshepam
SRI RAMA VANAVASAM

(A musical discourse in Tamil)

Listeners have heard the argument
between Dasaratha and Kaikeyi repro-
duced for them on the 18th. The Queen
had her way and there followed the
years of Rama's exile in Dandakaranya.
The life that Rama, Sita and Lakshmana
led in the forest and descriptions of the
careless ease and the freedom they en-
joyed are read with interest in the
Ramayana. Tyagaraja has a song in
Sahana 'Giripai Nalakonna' relating to
their stay on Chitrakuta hill. These
will form the subject of this discourse.

6.0 T. H. NARAHARI RAO: Vocal

Evaribhodana *Abhogi*
Kamalambam *Kalyani*
Ratnakanchuga Darini *Kambodi*
Emijesithe nemi *Todi*

6.30 MUDALIYAR'S WEDDING

An overheard episode in Tamil
Script and dialogue by Deepan.
Produced by Bharadwaj

The season for marriages has set in.
Here is an episode from the matrimonial
page of Mr. Mudaliar—overheard for the
exclusive benefit of our listeners.

6.45 T. H. NARAHARI RAO: Vocal

Ninnunera Namminanu *Pantuwrali*
Parakelanaiya *Sama*
Kurudunaji *Bilahari*

7.5 A I R CARNATIC ORCHES-
TRA: Mayamalavagowla7.15 VERSE AND WORSE IN
TELUGU POETRY, 2
OLD WINE IN NEW BOTTLES

A talk in Telugu
by Indrakanty Hanumatsastry
No one can say that the Telugu Muse
is dumb. On the contrary, each day
some new attempt at presenting Telugu
Poetry in modern dress or introducing
entirely original creations come to light
and well nigh a score of literary circles
flourish, each claiming an individuality
and peculiarity of its own. How much
of this, however, is genuine experience
and how much is imitation cleverly
camouflaged? And with all its draw-
backs, does not this great literary activ-
ity indicate a livingness among the
people? Here are a few exponents—
crafty weavers of new patterns in Telugu
poetry.

7.30 SHRIMATI PARVATHY

AMMAL: Vocal
A selection from the compositions
of N. Kotiswara Iyer

Varana mukhava *Hamsadwani*
Sadanandame *Mecha Kalyani*
Ambhoruha *Nata Bhairvin*
Kamurugia *Kamavaradhini*
Ini Namakkoru *Bilahari*

8.0 PARUPALLI RAMAKRISH-
NAYYA PANTULU: Vocal

Chalamela *Durbari*
Sri Ganapatini *Sourashtram*
Rara Sita *Hindolavasanta*
Chandram Bhaia *Asaveri*
Darisanamu *Kedara gowla*
Manasuloni *Hindolam*
O Jagadamba *Ananda Bhairvin*

9.0 * NEWS & WEATHER REPORT

9.15 HOMESICK IN HEAVEN: 2
THE BUSINESSMAN

A talk by Vummidi Pandurangiah
Money markets are always tight, com-
petition is keen, business methods are
devious and underhand. The customer
is a capricious animal, and of course
even the bare expenses of upkeep are
rarely to be met out of profits. So says
the Businessman, as he wishes that all
business were ordered on 'perfect' lines.
Take him straight to Heaven and leave
him there and watch for the home-sick-
ness that is sure to assail him.

9.30 MEDLEY OF PASO DOBLES †

For you Rio Rita *Santangani*
Played by Marek Weber and his Or-
chestra
Spanish Gypsy dance *Marquina arr. Mohr*
Played by Marek Weber and his Or-
chestra
Paso doble medley
Played by Anton and the Paramount
Theatre Orchestra
Paree
Played by the Rio Grande Tango Band

9.45 ROBIN GODFREY: Baritone

Friend of Mine *Wülfred Sanderson*
Macushla *Dermot Macmurrough*
A batchelor gay *J. A. Tate*
Coming Home *Charles Willeby*



ROBIN GODFREY

10.5 MILITARY BAND MUSIC †

10.20 A DANCE SESSION †
This programme will be built up
from records which are expect-
ed in India before this broad-
cast is due. Details are there-
fore obviously impossible.

10.30* EPILOGUE Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0* CHORUS

6.5 MARKET RATES AND AN-
NOUNCEMENTS

6.10 WHITHER PRODUCE ?

A talk in Tamil

At no other time has the question of
agricultural marketing engaged the se-
rious attention of the Government and
the public than during the past few
years. Year in and year out the agri-
culturer struggles in the fields in anti-
cipation of making something out of the
produce, the residue of the numerous
visitations of nature and man. All the
while, he does not have the foggiest
idea of the resultant of his labours. He
hardly questions himself: 'Whither Pro-
duce?' for the seasons always threaten
him with a glorious period of uncertainty.

You have the answer for this all-
important question here as also the
salient factors governing agricultural mar-
keting in this Presidency.

6.20 KAMBA RAMAYANAM

By Vadivelu Bhagavata

6.30 to 9.30 AS IN MADRAS 1

9.30 P. RAMA SARMA: Veena of
BezawadaRaguvamsa Sudha *Kadanakutukalam*Gajanana *Todi*Ninnuvina *Navarasakannada*Ma Janaki *Kambodi*

Tanam in Sankarabharanam and Sri Raga

Nimathi Challaga *Ananda Bhairvin*

10.30* Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

5.0 * KHABARE ATARE
p.m. An hour with villagers
Khyber Radio Artists: Dua
Dilbar Raj: Pashto geet
Been on the sitar by Fateh Ali
News and market rates
Dilbar Raj: Pashto naghma
Our children: A talk in Pashto
By A I R 'Uplifter'
Dilbar Raj: Pashto ghazal
A tip to the Zamindar: A talk in
Pashto by S. A. Rahman
Dilbar Raj: Pashto song

6.0 * ANNOUNCEMENTS IN HINDUSTANI
with Instrumental Interludes by
Khyber Radio Orchestra

6.10 KISHAN LAL
Bhajan
Be sar-o-samani-i-wehshat ka saman ho
gaya
Chal ke gardan par tera khanjar gareban
ho gaya (Aish)

5.30 SHAMSHAD BEGAM
Naat Hindustani
Punjabi Geet

6.50 SHAUKAT-I-SHAM
A naghma presented by Khyber
Radio Orchestra.
With the approach of evening even the
river assumes a stillness broken only by
the boatman's song.

7.0 KISHAN LAL
Kab aoge pritam piyare
Yahan tak roe hain ai Aish ab roya
nahin jata
Bahut dhoya hai phir bhi dagh-i-gham
dhoya nahin jata (Aish Ferozepuri)

7.25 SHAMSHAD BEGAM
Husn ki har ik ada Par jan-o-dil sadque
magar
Lutf kuch daman bacha kar hi guzar
jane men hai
Naghma

7.45 UNTAPPED RESOURCES OF THE FRONTIER
Among the provinces of India, the
position of the North-West Frontier
Province is peculiar from many points
of view. Geographically, it is a

mountainous tract of land of the greatest
strategic importance. Historically, it
has been the cradle of some of the
hardest races of mankind. It is mainly
in the arts of civil life that the Province
is, to a certain extent, deficient, al-
though rapid strides have been taken
in recent times in the spheres of agri-
culture, industry and education.

2. TANNING
A talk in Hindustani by Prof.
Nur Ahmad
The North-West Frontier Province is
well known for its *chapolis* (sandals)
which are not only used by the hardy
tribesmen but are actually gaining favour
with the Indian army, besides tourists
and hikers from every corner of the
globe. Unfortunately, however, tanning
has not been properly organized in this
province so far. In tonight's talk will
be discussed the great possibilities of this
industry.

8.0 SHAMSHAD BEGAM
Geet
Falak peh jalwa-numa jab qamar ko
dekhte hain
Tere diye hue dagh-i-jigar ko dekhte
hain (Mazaq Ghori)

8.20 FATEH ALI PATIALVI
Durga on the Sitar

8.30 KISHAN LAL
BHAJAN
Ai shoq-i-dil-i-bismil ab chahiye kya
karna
Meri hi khata thehri nawak ka khata
karna (Mazaq)

8.50 PIANO, VIOLIN & TABLA
By Dilbar, Qadir and Ummat

8.55 SHAMSHAD BEGAM
Request songs

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 DIWANA-I-ULFAT
A play in Hindustani
By Khan Shatir Ghaznavi
Presented by Khyber Radio
Orchestra
Artists, assisted by Khyber Radio
Orchestra

The sad story of two human beings who
were made to love each other through
life and death. Their course in this
world was cut short by an antagonistic
social order; so they sought refuge in
the unrealities of the world beyond.

10.30 * Close down



SHAUKAT-I-SHAM

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI
p.m. with Orchestral Interludes
By Airvoice Orchestra

6.10 CLASSICAL MUSIC
By Kumari Sheila Shaida:
Amateur
Nayya taro Asthai Eman
Manat nahin Khayal ,,

6.30 FOR THE COUNTRYSIDE
Available market rates
Punjabi Geet by Bashir Husain
Punjabi Geet by Roshan Lal
STITCH IN TIME: 14
Improving old gardens
A talk in Hindustani
Naat Bashir Husain
Geet ,, ,,

7.15 ROSHAN LAL BHATNAGAR:
Amateur
Mahabbat kis qadar yas afreen maloom
hoti hai
Tire honton ki har junbish nahin maloom
hoti hai Ghazal
Radhe rani de daro Geet

7.35 SARDAR KIRPAL SINGH CHOWLA: Amateur
Sarangi Recital

7.45 KUMARI SHEILA SHAIDA:
Amateur
Prem kaman ka birha ban ka Geet

7.55 'EK SAHIB': Amateur
A Sitar Recital

8.5 ROSHAN LAL BHATNAGAR:
Amateur
Shama ka jalna hai ya sozish-i-parwana
hai
Chand lafzon men yehi ishq ka afsana hai Ghazal

8.15 HISTORY IN THE MAKING
A fortnightly review of current
events in Hindustani
By Prof. Mohd Mujeeb
(Relayed from Delhi)

8.30 TABEEB
A comedy in Hindustani by
Ansar Ali Nasiri
A very intelligent and eminent Yunani
Tabeeb who can't stand the stupidity of
his patients, unlike other medical men
who prey upon their patients' stupidity
and nervous complexes. He is positively
rude to them but does not rob them
while others prescribe expensive methods
of treatment to make a profit for them-
selves. There is a procession of different
types of patients, from nervous wrecks
to talkative, confident bores—you see
them all here cross-examined by the
Tabeeb with incisive but sparkling wit.

DRAMATIS PERSONAE
Hakim Abu Niwas; Abdul; Hakim's ser-
vant; Doctor; Colonel; Poet; Heir-
Apparent; Jamadar; Jageerdar; Begam.

9.0 KUMARI SHEILA SHAIDA:
Amateur
Paniyan bharan mat jao ri Thumri

9.15 NEWS IN HINDUSTANI

9.30 NEWS IN ENGLISH

9.45 DANCE MUSIC †

9.50 RIVERS WITH A PERSONALITY
2. THE DANUBE
A talk with recorded music by
Elisabeth Gauba

In her talk about the Danube
Elisabeth Gauba will tell you the story
of a river with no nonsense about it.
It breathes restfulness and security as it
flows along serenely through green
valleys and softly undulating hills.
Flourishing cities have sprung up by its
shores, unostentatiously mothered by this
happy and complacent rivers which, like
no other, has done its best to create a
bond of good will and friendliness
wherever it goes.

10.10 KUMARI SHEILA SHAIDA:
Amateur
Bhaji Ram nam sukh dai Bhajan

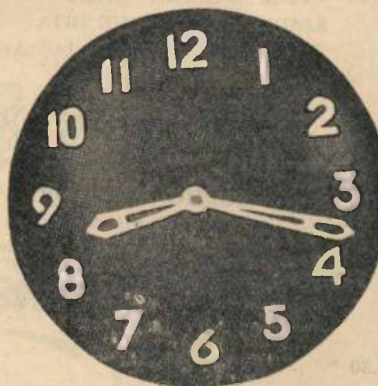
10.25 RABAB RECITAL
By 'Ek Sahib'

10.30 ROSHAN LAL BHATNAGAR:
Amateur
Jagat men kaun kisi ka meet Geet
Us but ki main talashmen jaun kahan
kahan
Dil ki lagi hui ko bujhaun kahan kahan Ghazal

10.50 GHAZALS †
AKHTARIBAI FAIZABADI
Na qabu men hai dil mera na kaihne men
zoban meri
Koi ho razdan mera to kaihde dastan meri
Arman deed ka sar-i-mahfil nahin raha
Bat apni raih gai magar ab dil nahin
raha
Wafaon ke badle jafa kar rahe hain
Main kya kar raha hoon woh kya kar
rahe hain

11.0 * Close down

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LUCKNOW

293.5 metres (1,022 kc/s)



'THE NEXT RECORD...'
Hamid Ali, the Lucknow announcer, giving a programme of recorded music.

- 5.30 * **RAIS AHMAD KHAN**
p.m. Bhanwar bhanwar bole bhaunra
Khayal Purbi
Piya milan ham jai ho Ram *Chaiti*
- 5.50 **MUNNIBAI of Arrah**
Murli wale Shyam *Thumri*
Jahan men kash paida hi na hote
Na ban parti hai hanste aur na rote
(Aziz)
Main hoon majboor dil hai shaidai
Rukshat ae sabr ae shakebai *(Hasrat)*
- 6.15 **EK THA RAJA**
A PROGRAMME FOR CHILDREN
MAMOON JAN
Gae aur Bakri (Poem) *(Iqbal)*
APA JAN
Bewaqaof Naukar *Story*
Sent by Hakim-ul-Hasan Naqvi
BUDHOO
Nae Lateefe
Sent by Prem Parkash Chatrath
APA JAN
Pahelian
Sent by Raja Ram
- 6.45 **SHRIMATI SHANTA BODAS**
of Cawnpore
Yogyia na prem vernia *Bhimpalasi*
Prabhoo par lagade *Bhajan*
- 7.5 **RECORDS BY REQUEST †**
Selected by Sardar Mohd. Hayat
Khan (Koeke Bahawal)
AKHTARIBAI FAIZABADI
Dhap kahe bajae
Hori khelan kaise jaun
Na ate hamen ismen takrar kya thi
Na suno mere nale hain dard bhare
Sun le sajani dil ki bat
Sajan ke liye tan man dhan hai
ANIS KHATOON
Yeh ishq ne dekha hai
Mori sudh na bisaro



EK THA RAJA
A young Lucknow broadcaster who may be often heard in the Children's Programme

- 7.35 **RAIS AHMAD KHAN**
Chatur sughar mori bahiyan marori
Khayal kedara
Nahin nahin jana sautan ghar *Dadra*
Chala hai su-i-haram dil se sag karta ja
Tawaf-i-kaba-i-husn-e-majaz karta ja
(Josh)
- 8.0 **HINDI BOOKS**
A review in Hindustani by
Kaifi
(Relayed from Lahore)
- 8.15 **MUNNIBAI of Arrah**
Sanam itna na satao *Thumri*
Bina pati soona sab sansar *Bhajan*
Ishq ki had se guzarte jab yeh manzar
dekhte
Kash husn-i-yar ko ham husn bankar
dekhete *Jigar*
- 8.40 **SHRIMATI SHANTA BODAS**
Tum bin mori kaun khabar le
Gobardhan Girdhari *Bhajan Meerabai*
Jori naina basiri *Bhajan*
- 9.5 **TUNES OF YESTERDAY, 6**
Played by the Lucknow Radio
Orchestra
About twenty years ago the Indian
theatre was at the height of its popula-
rity. It had evolved for its need music
of a special type, the effects of which
may still be traced in our present-day
light film music. But where are the
catchy tunes which drew crowded halls?
In this series we are trying to revive
some of those songs; they are too good
to be lost. We wonder if our listeners
would like us to continue this series.
Here is a song from a well-known stage
play
Madhur chatur sughar naar
(Sultana Chand Bibi)
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **GHAZALS †**
SAIGAL
Nukta cheen hai gham-i-dil usko sunae
na bane
Kya bane bat jahan bat bane na bane
UMRA ZIA BEGUM
Woh aake khwab men taskeen-i-iztarab
to de
Wale mujhe tapish-i-dil majal-i-khawab
to de
AKHTARIBAI
Qafas men rehke dil-i-daghdar dekhenge
Keh ham bahar se pehle bahar dekhenge
BARKAT ALI KHAN
Wasl ke hote hain saman bari mushkil se
Mushkilen hoti hain aasan bari mushkil
se
- 10.0 **SHRIMATI SHANTA BODAS**
Kaisi nikasi chandni *Khayal,*
Bahar Bilampat
Langar deeth mag mag son *Khayal,*
Bahar Drut
- 10.20 **RAIS AHMAD KHAN**
Jhamajham pani bhare *Dadra*
Apke teer-i-nazar ki arzu
Dil ki hasrat hai jigar ki arzu *(Josh)*
- 10.35 **MUNNIBAI of Arrah**
Kaun karat tori binti peeharva *Bagesri*
Shyam ki muralia *Thumri*
Kabhi shakh-o-sabza-o-barg par kabhi
ghuncha-o-gul-o-khar par
Main chaman men chahe jahan rahoon
mera haq hai fasi-i-bahar par *(Jigar)*
- 11.0 * Close down

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.0 **AT THE BLACK DOG †**
midnight
Mr Wilkes at home in his own bar-
parlour. Presented by S. E. Reynolds
and Pascoe Thornton.
- 12.30 **B B C EMPIRE SYMPHONY**
a.m. **CONCERTS—6 †**
B B C Empire Orchestra (Augmented);
leader, Leonard Hirsch; conductor;
Eric Fogg.
- 12.50 **DETECTIVES IN FICTION—**
6 : Max Carrados and 'The
Poisoned Dish of Mushrooms' †
Adapted for broadcasting by Ursula
Bramah. Production by Leslie Stokes.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 **NEXT WEEK'S PROGRAMMES**
- 3.15 **SEA SHANTIES †**
B B C Men's Chorus; conductor, Leslie
Woodgate. George Pizzev (Baritone).
At Pianoforte, Ernest Lush
- 3.45 **HAUNTING HARMONIES**
Reginald Forsythe and Arthur Young at
Two Pianos.
- 4.5 **CARDS ON THE TABLE**
Exchange of views on the news of the
day, between speakers from different
parts of the Empire.
- 4.80 Close down
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.11 Mc/s)
- 4.50 **A CANADIAN IN LONDON**
Talk by Graham Spry.
- 5.5 **THE CONGRESS DANCES †**
(By permission of U. F. A.). Radio
version of the Lillian Harvey-Conrad
Veidt film produced by Erich Pommer.
B B C Revue Chorus and B B C Theatre
Orchestra, conducted by Mark H. Lub-
bock. Production by Douglas Moodie.
- 6.5 **NEXT WEEK'S PROGRAMMES**
- 6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by
Clifton Hellwell.
- 10.30 Close down
- TRANSMISSION VI**
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.11 Mc/s)
- 7.50 **CARDS ON THE TABLE †**
Exchange of views on the news of the
day, between speakers from different
parts of the Empire
- 8.10 **HAROLD SANDLER**
And his Viennese Octet, with Arsene
Kirilloff
- 8.50 **NEXT WEEK'S PROGRAMMES**

- 9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 **ROYAL PALACES—1:**
HAMPTON COURT †
By L. du Garde Peach Produced by
H. R. Pelletier.
- 9.50 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 **CARDS ON THE TABLE †**
p.m.
- 1.50 **RECITAL by Ruth Naylor**
(Australian Soprano)
- 2.10 **THE CONGRESS DANCES †**
(By permission of U. F. A.). Radio
version of the Lillian Harvey-Conrad
Veidt film produced by Erich Pommer.
B B C Revue Chorus and B B C Thea-
tre Orchestra, conducted by Mark
H. Lubbock. Production by Douglas
Moodie.
- 3.10 **'LONDON LOG'**
- 3.20 **THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 Close down
- TRANSMISSION II**
GSI 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 **'STEAMBOAT' †**
Cast will include: Dick Francis as 'The
Showman', Lorna Stuart, Brian Law-
rance, Jack Train, and 'The Three in
Harmony'. Orchestra (led by Josef
Marais) conducted by Jack Clarke.
- 5.0 **B B C NORTHERN**
ORCHESTRA
Led by Harold Jones; conducted by
Alfred Barker
- 5.45 **MONOLOGUES IN MELODY**
With Ronald Gourley at Piano
- 6.0 **NUMBER 17 †**
- 6.20 **'LONDON LOG' †**
- 6.30 **ALFRED VAN DAM & HIS**
STATE ORCHESTRA
From Gaumont State Cinema, Kilburn,
London
- 7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**
GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **REGINALD KING AND HIS**
ORCHESTRA
- 7.50 **ENGLAND v. WALES**
- 9.30 **THE NEWS AND SATURDAY**
SPORT
Greenwich Time Signal at 9.45 p.m.
- 9.55 **DANCE MUSIC**
Jack Jackson and his Band
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **LONDON LOG †**
- 11.0 **SEA SHANTIES †**
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s).

TRANSMISSION I

- 8.0 * **H. H. CHUGHTAI & HIS ORCHESTRA—Bilawal**
a.m.
- 8.10 **ASAD ALI KHAN**
Daiya kahan gae we log *Alaiya Bilawal*
Sumran karo bhaj Ram nam ko *Drut*
- 8.30 **SHIRINBAI of Gwalior**
Bhor rahi an jagai *Thumri*
Nigah-i-arzu amoz ka charcha na hojae
Shararat sadgi hi men kahin ruswa na hojae *(Hafeez)*
- 8.50 **A SURBAHAR RECITAL**
Asawri
- 9.0 **AFZAL HUSAIN**
Husn ne sikhin gharib azariyan
Ishq ki majburiyan lachariyan *(Hafeez)*
AZIZ
Mohe preet ki reet bata sajan *Geet*
RADHABAI
Baiyan pakar jhaka jhori *Thumri*
Dunya ke husn-o-ishq men yeh imtiyaz hai
Ek hai niyaz mand to ek beniyaz hai *Ghazal*
- 9.30 **FOR OUR YOUNG LISTENERS**
Songs by Kunwar Mahendra Singh
CHILDREN'S MUSHAIRA
All children under 15 years are invited to send up their ghazals to the Director, All India Radio, Delhi. The selected children will be invited to participate. No payment will be made for this. Misra-itarah is :—
'Kaisi achchhi yeh dunya hai'
Taqdir Tadbir—A story by Mirza Fahim Beg Chughtai
Song by Kunwar Mahendra Singh
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 * **SELECTED** by Nawabzada Shamshad Ali Khan, D. P. Singh, Menaka Mukerjee, Lal M. Badlaney, Brij Kumari, Raghubir Singh, Bhagwan Das Mehra and Surendra Sahney †
KANAN DEVI
Sanwaria man bhayo re *Mukti*
Najane kya hai dil ka raz
Kaisa ujra chaman khushi ka
KALYANI
Ham bekason ka
DHUMI KHAN
Bhul kar pachhtae
PANKAJ MULLICK
Sharabi soch na kar matwale
Kaun des hai jana
SITARA
Ao sab mil ke *Baghban*
ASHRAF
Ro ro nain gawaon
Basa le apne man men preet
INDUBALA
Banki rasili nai panhari *Egyptian Dance*
Shyam Girdhari to se kaise milun *Cuban Dance*
UMA & SAIGAL
Ab main kah karun kit jaun *Dhatri Mata*
Main man ki bat bataun
KANAN DEVI
Dekhat hai ab bat piya ki *Vidyapati*
Hamari nagaria men ae
Doley hriley ki naiya
More angna men ae ali

- 1.0 **A PROGRAMME FROM LUCKNOW †**
p.m.
ROYAL OPERA ORCHESTRA
March: Militaire *Schubert*
MILAN SYMPHONY ORCHESTRA
Overture: Masaniello *Auber*
MISCHA ELMAN (Violin)
Solo: Minuet in G *Beethoven*
GRAND SYMPHONY ORCHESTRA
Hungarian Rhapsody No. 2 *Liszt*
LONDON PHILHARMONIC ORCHESTRA
Overture: Le Carnival Romain *Bizet*
- 1.32 **WORLD FAMOUS ARTISTS †**
ANDRES SEGOVIA (Guitar)
Gavotte *Bach*
Theme Varie *Sor*
BENIAMINO GIGLI (Tenor)
Panis Angelicus *Frank*
Romanza de Federico
JAN PADEREWSKI (Piano)
Valse Caprice *Rubinstein*
Valse Brillante *Chopin*
- 2.0 **EDUCATIONAL BROADCAST**
Sunday at 2
An adult education talk
Cottage industries, 1
Soap manufacture
- 2.15 Close down

TRANSMISSION III

- 6.0 * **CHUGHTAI & HIS ORCHESTRA—Tilak Kamod**
- 6.10 **AFZAL HUSAIN**
Balanwa tum ka jano preet *Dadra*
Woh ruswai se darjate to achchha
Burai kam karjate to achchha *Ghazal*
- 6.30 **USTAD MALANG KHAN**
Gat Tora
- 6.40 **SHIRINBAI of Gwalior**
Sanware salone *Geet*
Sun to ae dil yeh barhami kya hai
Aj kuchh dard men kami kya hai *Ghazal (Jigar)*
- 7.0 **FOR VILLAGERS ONLY**
Opening Prayer
Swang—'Bhagat Prahlad'—Part 1 by Chandgi
Drying of Fruits and Vegetables
A talk
Swang. Part 2
News and weather forecast
Swang. Part 3
Market rates
Recorded music
A surprise item
Swang. Part 4
Letters from our Listeners
A closing song
A daily thought for villagers
- 8.0 **A BED-TIME STORY**
By Miss Said Ahmad
- 8.10 **RADHABAI**
Preet karat nahin jane sajan *Geet*
- 8.15 **RECITATION OF POETRY**
By Agha Shair Qazalbash Dehlawi
- 8.30 **ASAD ALI KHAN**
Qatl mujhe kar dala hae Ram *Dadra*
Tu woh' abd-i-rafta ki yad hai ke na jisko dil se bhula sakun
Main woh bhula bisra sa khwab hun jo kisi ko yad na a sakun *Ghazal*
- 8.50 **SHIRINBAI of Gwalior**
Anari saian ka jane preet ki reet *Dadra*
Dil hai apna na ab jigar apna
Kar gai kam woh nazar apna *Ghazal (Jalil)*

- 9.10 **A DUET BY AZIZ & AFZAL**
Prem jagat men do din ka hai *Geet (Behzad)*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS & ANNOUNCEMENTS**
- 9.50 **F. F. C. EDMONDS: Baritone**
A Vocal Recital
Onaway awake beloved *Coleridge*
Doppelganger *Taylor*
Standchen *Schubert*
Three Hungarian Melodies *Arr. Korbay*
Marischka, Marischka
Long ago when I was free
I had a horse
- 10.10 **TARA SIRKAR**
(VIOLIN OBLIGATOS BY NOELO JONES)
For all Eternity *Mascheroni*
Under the Deodars . . . From Country Girl *Rubens*
Coo From Country Girl
By the Waters of Minnetonka *Lieurence*
- 10.25 **NOELO JONES (Violin) & JOHN FOULDS (Piano)**
Sonata in F Major *Beethoven*
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro non troppo
This lovely sonata has always been called 'Spring' Sonata, and perhaps no word could more adequately describe its fresh and joyous melodies; joyous, harmonies and urgent rhythms.
- 10.45 **H. M. GRENADEIER GUARDS BAND †**
The Keltic Suite *Foulds*
The Clans
A Lament
The Call

- 11.0 * **LATE NEWS.** Close down
- DELHI 2**
TRANSMISSION I
31.3 metres (9,590 kc/s)
8.0 to 10.0 AS IN DELHI 1
a.m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
12.0 to 2.15 AS IN DELHI 1
noon p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
6.0 * AS IN DELHI 1

- 6.10 **ASAD ALI KHAN**
Birha ke jor *Barwa*
Baje more paeliya *Drut*
- 6.30 **A SAROD RECITAL BY P. S. MUKERJEE: Hameer**
- 6.40 **RADHABAI**
Prem ki reet nirali hai *Geet*
Koi ummid bar nahin ati
Koi surat nazar nahin ati *Ghazal (Ghalib)*
- 7.0 **SHIRINBAI of Gwalior**
Gajarwa baje *Sri Rag*
Saiyan rutho hi jae *Thumri*
- 7.20 **LATEST FLIM HITS †**
8.15 to 8.40 AS IN DELHI 1
8.40 to 9.15 AS IN LUCKNOW
9.15 to 9.45 AS IN DELHI 1
- 9.45 **LOCAL NEWS & ANNOUNCEMENTS**
- 9.50 **AFZAL HUSAIN**
Unko jigar ki justuju unki mazar ko kya karun
Mujhko nazar ki arzu apne jigar ko kya karun *Ghazal (Hafeez)*
- 10.0 **RADHABAI**
Bharan panghatwa *Thumri*
Mubtala-i-sad-alam tha waqf-i-sad-bedad tha
Dil keh jo na-ashna-i-shewa-i-faryad tha *Ghazal*
- 10.15 **ASAD ALI KHAN**
Yahu rut gawan *Bahar Bilampat*
Karson lejae gadwa *Drut*
SHIRINBAI of Gwalior
Sagar bar payo *Malkaus*
Tana dera na *Tarana Malkaus*
- 11.0 * **LATE NEWS.** Close down

DELHI 3

- TRANSMISSION I**
19.8 metres (15,160 kc/s)
8.0 to 10.0 AS IN DELHI 1
a.m.
- TRANSMISSION II**
19.8 metres (15,160 kc/s)
12.0 to 2.15 AS IN DELHI 1
noon p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
6.0 to 7.0 AS IN DELHI 1
7.0 to 8.0 AS IN DELHI 2
8.0 to 9.50 AS IN DELHI 1
9.50 to 11.0 AS IN DELHI 2



AIR CRASH AT NEW DELHI

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m.

A programme of gramophone records selected by Miss Sushila and Kamalini Talpade and Mr. A. M. Talpade
SURRENDER AND BIBBO
Pujari more mandir men ao Film Jagirdar

LEELA
Kanha Mathura se jata Film Kanhopatra
KUMARI SHYAMLA
Mushafri Marathi song

J. L. RANADE
Khelan ae hori Bhimpalas
HIRABAI BARODEKAR
Patit tu pawana Abhang

LAXMIBAI OF BARODA
Nath karuna sagar ekashi Mira Pitu
DEVIKA RANI & ASHOK KUMAR
Tu aur main aur munna piyara Film Nirmla

K. C. DEY
Panghat pe Kanhaiya ata hai Film song

8.30 SELECTED by Kanaiyalal

Harilal Shukla
PRABHAT FILM ORCHESTRA
Nautch Gat
KAMLA JHARIA
Jigar ke ghao ko uper ka marham Film Abhagin

RATAN PRABHA
Aha jhumat ritupati ae Film Dharmveer
NARAYAN RAO VYAS
Yeri mohe jane de ri Adana

8.45 SELECTED by Nargish Irani

AKHTARIBAI FAIZABADI
Diwana banana hai to diwana bana de Ghazal

JUTHIKA ROY
Nis din barsat nain hamare Bhajan
KAMLA JHARIA
Ae dil tu is gali men pamal-i-naz ho ja Ghazal

UMRA ZIA BEGUM
Pi pi di boli na bol Geet

9.0 Close down

TRANSMISSION II

12.0 * SUNDERABAI

11001 Phulwa ki gend maika mare Desi Todi
Rang dekh jiya lalchaе Bhairvin

12.20 ORCHESTRAL SELECTIONS †

p.m. NEW THEATRES' ORCHESTRA
Radha Krishna
H. M. V. DELHI STUDIO
ORCHESTRA
Gat Des

NEW THEATRES' ORCHESTRA
Saqi

12.30 KHAN SAHEB NISAR HUSAIN

of Baroda
Mano mori bat Patdeep

1.0 LUNCH HOUR MUSIC †

BOSTON PROMENADE
ORCHESTRA
In a Persian market: Ketelbey
The Skaters waltz: Waldteufel
DE GROOT & E. O'HENRY:
Violin and Organ
Intermezzo: Mascagni
Ave Maria: Bach-Gounod

BARNABAS VON GECZY AND ORCHESTRA

Hindu song: Rimsky-Korsakov
Valse Triste: Sibelius

DAN DONAVAN: Tenor
Irish Medley

VIENNESE WALTZ ORCHESTRA
Music of the spheres: Strauss
(Spharenklänge Waltz)

JASCHA HEIFETZ: Violinist

Star of love: Ponce

Valse Bluette: Drigo

IGNACE PADEREWSKI: Pianist

Moonlight Sonata: Beethoven

Minuet Op. 14 No. 1: Paderewski

2.0 Close down

TRANSMISSION III

3.30 * ALL CHILDREN'S HOUR

Produced by Bombay Khan

4.30 Close down

TRANSMISSION IV

6.0 * PRAMILABAI

Nirasha sukhachi Pad
Rawana dala Geet

6.15 GUJARATI GARBAS †

MANIBAI GARBA PARTY

Bani pujejan pujawa chali

De de malan ek phul

Ja jane de Kanha mohe aj

Jati hun to Jamuna

6.30 MASTER SHANTARAM

Viparit hi mani kalpana Khambavati

Asala nav krantikal Eman

Jagi vegala disala Marathi Pad

7.0 TUNES ON THE TARANGS †

MANAHAR G. BARWE
Ghungaru Tarang Kafi
DATTOPANT

Jaltarang Malkaus
MANAHAR G. BARWE
Kasta Tarang Mand Pahadi

7.10 ALLAH RAKHA

Sainya bides gae Thumri

Ajab fitna kharam-i-nazuk-i-qatil se uthta hai

Samhalta hi nahin daman qadam mushkil se uthta hai Ghazal

7.30 GAT TORA ON THE TABLA

By A I R Instrumentalists

7.35 SUNDERABAI

Chandani rat Thumri
Nish din bhul pare Bhajan

7.50 THE BOMBAY RADIO ORCHESTRA

Naghma-i-Bahar
Composed and conducted by R. Ghaznavi

8.0 G. M. DURRANI

Binati suna mori Shyam Thumri
Kaun kiska mit re baba Geet

8.15 MASTER SHANTARAM

Tum jawo Gokul Sham Tilang
Mana patavi khuna Marathi Pad

8.30 INSTRUMENTAL MUSIC

Sitar solo Bihag
Sarod solo Maru ,,
Sarangi solo Nat ,,
(With Tambora and Tabla)

8.45 PRAMILABAI

Kiti sukhhkar Geet
Patit tu pawana Bhajan

9.0 NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT
A talk by A. F. S. Talyarkhan

9.30 NEWS IN ENGLISH

9.50 NEW BOOKS
A review by Wilfrid Russell

10.5 KHAN SAHEB NISAR HUSAIN
Pir na jane Malkaus
Thumri, Marathi Pad

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)
12.0 to 2.0 AS IN BOMBAY 1
noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1
p.m.

TRANSMISSION IV

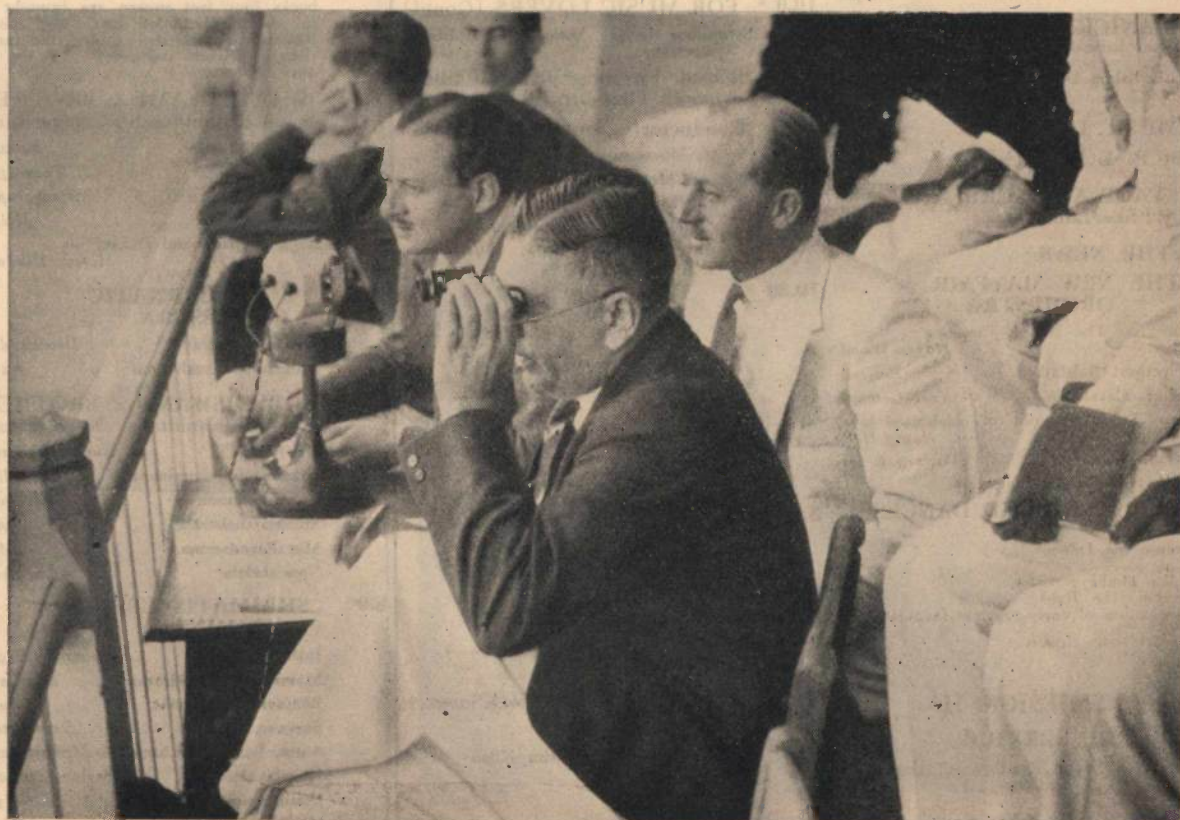
61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1

6.30 EVENSONG

Relayed from St. Thomas' Cathedral

7.35 to 11.0 AS IN BOMBAY 1

11.0 EPILOGUE. Close down



RUNNING COMMENTARY: A. F. S. Talyarkhan before the microphone during a Bombay cricket match.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



AJIT CHATTERJEE
CALCUTTA 1
370 metres (810 kc/s)
TRANSMISSION I

- 3.30 * **ANGURBALA**
1-m. Se chole gachhe bole kigo *Kavya Sangit*
Ar koto gan gaibo bolo *Modern Song*
- 3.55 **BHABATOSH BHATTACHARYA**
Kon fagune ele ogo *Thumri*
Ranga jaba kato dibi *Tappa*
- 4.10 **KANKAVATI**
Ma jal phele jele roachhe bose *Bhairvin*
Amar jat giechhe ma kali *Sadhan*
Sangit in Bhairvin
- 4.30 **BHABATOSH BHATTACHARYA**
Amai par karo he majhimoshai *Shyama Sangit*
Tomar amar ei biraha *Bhajan*
- 4.45 **MANICKMALA**
Tomar bandhadvarer agol kholo *A song from Banikumar*
Patia balam kee aye *paradesh se*
Thumri in Bhairvin
- 10.5 **MUSIC LESSON**
By P. K. Mallick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 * **THE NEWS**
- 1.05 **THE NEW MAYFAIR ORCHESTRA**
Fantasia: The British Empire *arr. Haydn Wood*
Selection: Balalaika *Posford*
Suite: Cavalcade *Noel Coward*
Love Tales: Selection of celebrated love songs *arr. Henry Hall*
Gershwin Medley *(Parts 3 & 4)*
Gilbert & Sullivan Selection
- 2.0 **OLD-FASHIONED DANCES**
1-m. Excuse me Dance
Paul Jones
Polka Medley
Raggin' the Rags
A selection of early ragtime favourites
- 2.30 * Close down
- 2-m. **TRANSMISSION II**
- 3.0 * **CHURCH SERVICE**
From St. Paul's Cathedral, Calcutta
- 3.20 **BINA CHOWDHURY**
Tumi bedanar moto asio *Modern Song*
Eso shyamala probhu momo *Bhajan*

- 7.40 **LIGHT . . .**
A humorous sketch
Featuring:—
Lavanyamoyee Palit
Ajit Chatterjee
Anadi Das Gupta
Santosh Chatterjee
Botton Gupta
- 7.55 **RATNAMALA SEN**
Yadi kono din *Modern Song*
Bishi jakhan kau chhilo na *Shyama Sangit*
- 8.15 **. . . AND SHADE**
This is the second episode of the humorous sketch commenced at 7.40 p. m.
- 8.30 **THE NEWS AND WEATHER REPORT IN BENGALI**
- 8.45 **THE NEWS**
- 9.0 **LOCAL NEWS**
- 9.5 **FOR MUSIC LOVERS †**
Trio in A Major. Op. 50. (for Piano, Violin and Cello) *Tschaikowsky*
1st Movement (Part I) Pezzo elegiaco (Moderato assai Allegro giusto)
1st Movement (Part II) Pezzo elegiaco (Allegro giusto)
1st Movement (Part III) Pezzo elegiaco (Adagio con duolo e ben sostenuto—moderato assai)
1st Movement (Conclusion) Pezzo elegiaco
2nd Movement A. Tema con variazioni (tema and variations 1-11, and var: Finale e coda (Allegro risoluto e con fuoco)
- 9.50 **NEW BOOKS**
A review by Wilfrid Russell (Relayed from Bombay)
- 10.0 * **FOR MUSIC LOVERS (Contd)**
Symphony in G. Major (the Military Symphony) *Haydn*
Played by the Vienna Philharmonic Orchestra
Conductor: Bruno Walter
1st Movement *Adagio - allegro*
2nd Movement *Allegretto*
3rd Movement
Menuetto (Moderato) & Trio
4th Movement *Finale. Presto*
- 10.30 * Close down

CALCUTTA 2

- TRANSMISSION I**
31.48 metres (9,530 kc/s)
- 8.30 to 12.30 AS IN CALCUTTA
- TRANSMISSION II**
61.48 metres (4,880 kc/s)
- 6.0 to 7.20 **RADHA KRISHNA—A Playlet †**
A Programme of Classical Songs †
Sung by
Khan Saheb Abdul Karim Khan
Hirabai Barodekar
Sundrabai
Kesarbai Bandodkar
- 7.20 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 5.0 * **K. S. SUBRAMANIA BHAGAVATAR : Vocal**
p-m. Dhyaname *Dhyanasi*
Vadera Daivamu *Pantumaradi*
- 5.20 **SHRIMATI V. KALPAKAM: Vocal**
Sarojadanetri *Sankarabharanam*
Srimad Adi Tyagaraja *Kalyani*
Evarura *Mohana*
Mahatmule *Rishbabriya*
Nannubrovarada *Madhyamavati*
- 5.50 **K. S. SUBRAMANIA BHAGAVATAR: Vocal**
Anudinamunu *Bagada*
Marubalka *Sri ranjani*
Entara neetana *Hari kambodi*
- 6.15 **TEN MINUTES AT THE SUB-REGISTRAR'S OFFICE**
A feature in Telugu
Kondiah, aged seventy, is selling three acres, seventy-five cents of land as per schedule to Veeranna, a minor represented by Venkiah—who has several aliases. Half the sum is paid in cash in the presence of the Sub-Registrar who, to satisfy the strict code of law has to have Rs. 452-11-11 in silver and nickel counted in his presence and the other half is agreed to be paid in four instalments. All along the Senior Zamindarini of Alapuram has been waiting in her palanquin outside the office to have her signature attested to her tenth will and testament. . . . no sooner is this done than word comes that the District Registrar is coming to the Sub-Registrar's office on a surprise inspection and Zamindarini and poor clients alike are forgotten in a wild attempt to set things in order. Chairs are hurriedly put in position, tables dusted, cobwebs removed, and huge books four feet square are brought out to see the light of day. The District Registrar comes . . . but, the inspection is private and so . . . we fade out!
- 6.25 **G. PYDISWAMI & BROTHERS of Rajahmundry: Nagaswarani**
Niradaranamela *Saraswati*
Parakela *Kedaragaula*
Neeve Yitu *Kharaharapriya*
Birana Brova *Kalyani*
Raga Alapana and Pallavi in *Marga Hindolam*
- 7.10 **A I R CARNATIC ORCHESTRA**
Karanasamudra *Devagandhari*
Kanukona Saukhyamu *Nayaki*
- 7.30 **G. PYDISWAMI & BROTHERS of Rajahmundry: Nagaswarani**
Sri Rama *Sankarabharanam*
Ninne neranamminanu *Kamavardhani*
Kani karamuleda *Riti gowla*
Manasancharare *Syama*
Mavallagadamma *Mand*
Nandakelala *Pheelu*
- 8.0 **SHRIMATIS LEELA & SAROJINI**
Inthe *Varnam in Begada*
Mamava pattabhirama *Manirangu*
Bhajana parulakela *Surati*
Suryamurte *Sawrashtam*
Amba Palinchu Kamakshi *Madhyamavati*
Kualayakshi *Padam in Gaulipantu*
Ettaikkandu *Kalyani*
Vaniga Gopaluni *Mohana*
- 9.0 * **THE NEWS & WEATHER REPORT**

9.15 A PLACE IN THE SUN

For the Jews

A talk by E. J. Bingle

The Chosen of God, the sons of Israel are now unwanted even in the home of their fathers. Their tradition of frugality is caricatured as stinginess and avarice, and prejudice seems to blind the rest of the world to the high intellectual and aesthetic achievements they have to their credit. What is the future for the 'Wandering Jew' and where will he come to rest?

9.30 S. K. RAMACHANDRAN

Grandson of Patnam Subramania Iyer: Vocal

Patnam Subramania Iyer, the most recent of noteworthy musician-composers, was the originator of an individual style of music. The general form of his songs follows the style popularized by Tyagaraja, but they are set in faster measures and are noted for the elaborate kaipana swaras given to them by the composer himself. Some of them will be sung tonight by his grandson.

- Mansagaraga *Hansa dwani*
- Korinavaramu *Ramapriya*
- Yemamenduku *Malayamarutam*
- Raghuvamsasuda *Kadana kutu kalam*
- Rama Ika *Sahana*
- Kripajuta *Anandabhairavi*
- Charava Nanu *Syama*

10.15 KARUNAJUDUMAYYA in Saranga and Narada Gana Lola in Adana

By Pattamangalam Iswara Iyer on the Vina

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 **AS IN MADRAS 1**
- 9.30 **A RECORDED PROGRAMME**
- 10.10 **H. CHATTERJIE: Tenor**
In selections from the Oratorios of Handel, Mendelssohn and Bach
Comfort ye *Handel*
Every valley *"*
If you with all your hearts *Mendelssohn*
With Jesus I shall watch and pray *Bach*
Thou didst not leave thy soul in hell *Handel*
Then shall the righteous shine *Mendelssohn.*
- 10.30 * **EPILOGUE. Close down**



SHRIMATI SWARNASARASWATI sings tomorrow at 5.15 p.m.

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I

9.0 * **ANNOUNCEMENTS IN HINDUSTANI**
a.m.
A programme of gramophone records
NAGHMA-I-KOHSAR
Instrumental music composed and produced by H. M. V. Orchestra
FOR FILM FANS †
SHANTA APTE & VASANT DESAI
Mujhe na bhejo nadi kinare
Ab main ne jana hai hae prem kya hai
Hai duniya men pap ghumami
Suno suno ban ke prani
Kamsini men dil peh gham ka bar kyun
Rat ai hai naya rang jamane ke lie
ASHOK KUMAR & DEVIKA RANI
Jana hi pare-ga
Kise karta hai murakh piyar piyar piyar
tera kaun hai
Chalta rahe saghar bhi bharta rahe
paimana
KAMLA JHARIA & MOLINA DASI
Naiwan ke ansu se birhan tu ag bujha
le man ki
Tum se mangne men lag ae
Ik nek tabiyat Raja tha ik man ki
komal Rani thi
Jigar ke ghao ko upar ka marham kub
mitata hai
K. L. SAIGAL AND PAHARI
SANYAL
Nukta cheen hai gham-i-dil usko sunae
na bane
Kalejwa men hai Ram lag gai chot
Ghar jane de Bihari
Yeh tasarruf Allah Allah tere maikhane
men hai
Ae kare badara ghir ghir
Lakh sahi ham pi ki batiyan ek sahi
na jae

10.0 * Close down

TRANSMISSION II

5.0 * **KHABARE ATARE**
p.m.
An hour with villagers
Khyber Radio Artists: Dua
Habib Jan: Pashto ghazal
Jafar Khan: Clarionet
News and announcements
Habib Jan: Pashto tappas
Din Mohd.: Rabab
Rahat Khan: A story in Pashto for
children
Habib Jan: Pashto tappas accom-
panied by Gul-Gul Mir on the
Sarinda
A dialogue in Pashto by Farooq
Shah and Samandar Khan.
Habib Jan: Closing song

6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by
Khyber Radio Orchestra

6.10 **HABIBULLAH KABULI**
Tumhari ummat men ham hue hain
hamari beshak nijat hogi
Tumhi to dulha ho sath jinke tamam
ummat barat hogi
Namurad-i-ishq hun main kushta-i-bedad
hun
Sar se lekar paon tak faryad hi faryad
hun

6.30 **LALA RUKH**
Multani kafi
Dadra

6.50 **KHYBER RADIO ORCHESTRA: Bhimpalasi**

7.0 **HABIBULLAH KABULI**
'Kaif-i-Khalwat': A naghma by
Shaheed Yazdani
'Tasalliyan': A naghma com-
posed by Ahmad Nadeem
Qasmi

7.25 **LALA RUKH**
Dard minnat kash-i-dawa na hua
Main na achha hua bura na hua
Nukta cheen hai gham-i-dil usko sunae na
bane
Kya bane bat jahan bat bane na bane
(Ghalib)

7.45 **DARK DOINGS**
We read of trial by ordeal in various
parts of the world. In Jombe, for
instance, the fetish priest makes a
furrow about ten steps in front of the
suspect to whom he hands the poison.
He has to swallow it in one draught
and advance at a given sign. If he
falls in a fit before reaching the furrow
his guilt is proved.
Such things are unimaginable in the
civilized world where, through processes
such as fingerprints, micro-chemistry,
micro-photography, medicine and other
sciences, criminology has been established
on a rational enough footing. But on
the other side, the criminal too has
benefited by the richer and more
elaborate technique available.

II. MURDER MOST FOUL
A talk in Hindustani by A. H.
Niazi
Visitors to this province always imagine
murderers lurking in every corner of the
Frontier village and town. Undoubtedly,
some savage murders have taken place
in this Province. Mr A. H. Niazi,
who is a pleader of long standing, will
tonight narrate the story of a foul
murder.

8.0 **EK HASRAT NASEEB MUSAFIR**
A naghma presented by Habib-
ullah Kabuli, accompanied by
Khyber Radio Instrumentalists

8.15 **LALA RUKH**
Shokh se theharti nahin qatil ki nazar
aj
Yeh barq-i-bala dekhiye girti hai kidhar
aj
Zalim yeh khamoshi beja hai iqrar nahin
inkar to ho
Ik ah to nikle tor ke dil naghma na sahi
jhankar to ho (Josh)

8.25 **PREET KI REET**
A melody presented on instruments
by Khyber Radio Orchestra

8.35 **HABIBULLAH KABULI**
Na saliq mujh men Kalim ka na qarina
tujh me Khalil ka
Main hilak-i-jadue samari to qateel-i-
shewa-i-Azari (Iqbal)

8.50 **LALA RUKH**
Panjabi Geet
Dadra

9.15 **NEWS IN ENGLISH**

9.30 * **NEWS IN HINDUSTANI**

9.45 **A MUSICAL MISCELLANY**
A variety entertainment of light
music
Listen to each of these sweet
melodies and guess who is
singing. Correct conjectures
will be announced over the
microphone
Naghma-i-mohabbat (Seemab Akbarabadi)
Persian Ghazal (Jami)
Nam mera Sehti maina jag janda
Cobra dance
Chha rahi kali ghata

10.30 * Close down

LAHORE

276 metres (1086 kc/s)

TRANSMISSION I

10.0 * **ANNOUNCEMENTS IN HINDUSTANI**
a.m.
with Orchestral Announcements
by Airvoice Orchestra

10.5 **DESH BANDHU SETHI**
Mujh ko teri chal preetam Geet
Main ne poochha papihe se Bhajan

10.25 **BANJO & PIANO RECITAL**
By Faiz and Ameer Ali accom-
panied by Inayat on the tabla

10.30 **CHANCHAL KUMARI**
Suna dard bhara ik geet sakhi ri Geet
Ahmad pyare raj dulare Naat

10.45 **JHANDE KHAN of Amritsar**
A sitar recital accompanied by
tanpoora and tabla

11.5 **UMRA ZIA BEGAM**
Mere andhere ghar ke ujale Naat
Piya ka milan kaise hue ri Bhajan

11.25 **AIRVOICE ORCHESTRA**
Naghma

11.30 * Close down

TRANSMISSION II

6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p.m.
with Orchestral Interludes
By Airvoice Orchestra

6.10 **DESH BANDHU SETHI**
Mukh se bajawat bansari sundar Bhajan
Naiya mori le ja kinare Geet

6.30 **FOR THE COUNTRYSIDE**
Available market rates
Umra Zia Begum: Recitation from Hir
Feroz Nizami: Punjabi Geet
ASTROLOGERS
A dialogue in Punjabi
Zaheer Niaz Begi: Recitation of Punjabi
poetry
Feroze Nizami: Mahiya
Umra Zia Begum: Punjabi Geet

7.15 **QAWWALI †**
KALLAN QAWWAL
Naiya laga do par Muhammad Naat
Zamana janta hai mujh ko mastana
Mohammad ka
Azal se pi ke aya hoon main paimana
Mohammad ka

KALOO QAWWAL
Yo dekhun rukh-i-Mustafa chupke chupke
KALLAN QAWWAL
Hal dil ka sunaenge jhoom jhoom

7.30 **JHANDE KHAN of Amritsar**
A sitar recital accompanied by
tanpoora and tabla

7.45 **UMRA ZIA BEGAM**
Kook papihe kook Geet
Mai main ne paiyo hai Harinam Bhajan

8.5 **CLASSICAL MUSIC**
FEROZ NIZAMI
Khayal Madhvanti

8.20 **AIRVOICE ORCHESTRA**
Naghma

8.30 **DESH BANDHU SETHI**
Mere to Girdhar Gopal doosra na koi
Bhajan (Meerabai)
Jis ne prem kiya dukh paya Geet

8.50 **SAROD, Clarionet and Tabla**
By Faiz, Feroz and Inayat

8.55 **UMRA ZIA BEGAM**
Sun le sajani man ki bat Geet
Door le chal Naatiyah naghmah

9.15 **NEWS IN HINDUSTANI**

9.30 **NEWS IN ENGLISH**

9.45 **A MUSICAL MONTAGE**
An attempt to blend together
Western and Oriental Music

10.15 **CHANCHAL KUMARI**
Piya man ki bat na ek kahe Geet
Piya roothe raho tum jeewan bhar Geet

10.30 **JHANDE KHAN of Amritsar**
Sitar Recital

10.45 **SINDHI SONGS †**
BHAGT KANWAR RAM
Kiyen rijhaya tokhe kiyen parchayan
Sadqe dhani je bero tar moonjho

10.50 **KASHMIRI SONGS †**
MASTER IMAM-UD-DIN
Nera ha seenas lagate yara sundye yabara
Lala ye sala chhus piala bareh nawan
Bawat kamis buzanite hae

11.0 * Close down



Villagers for whom Lahore broadcasts a daily programme of entertainment and instruction

LUCKNOW

293.5 metres (1,022 kc/s)

B B C

- 5.30 * LIGHT MELODIES †**
p.m.
- FAQIR-UD-DIN**
Mere Krishna piare *Bhajan*
MANIK MALA
Man har leeno Madine wale *Naat*
DEVIKA RANI & ASHOK
Matwale nainon wali *Duet*
KALYANI
Bhool kare pachhtana *Geet*
HUSN BANO
Prem hi jag men har har ghat *Film Song*
HARISH CHANDRA, HUSN BANO
AND OTHERS
Dunya ki karni bharni *Chorus*
DLEPCHAND VEDI
Jo haqiqaton ki bahar thi *Ghazal*
H. M. V. ORCHESTRA
Karavan *Instrumental Music*
- 6.0 V. N. THAKAR**
Tu jin bol *Durga-Bilampat*
Man Mohan ja *Durga-Drut*
Ati madhur madhur sakhi murali *Thumri, Khamaj*
- 6.25 GAUHAR SULTAN**
Ik rind hai aur madhat-i-Sultan-i-Madina *Naat (Jigar)*
Deen Dayal daya karke *Bhajan*
Preet ki reet kahe tori pardesia *Dadra*
- 6.45 NAWAB ALI KHAN**
Prabal dal sadbe *Sadra Megh*
Baji lagi re tan man dhan ki *Bhajan*
Apne saiyan se nainan *Dadra*
- 7.10 GAUHAR SULTAN**
GHAZALS
Dil-i-afat zada ka mudd'a kya
Shikasta saz kya uski kya (Seemab)
Dushman-i-jan the to jan-i-mudd'a kyun ho gae
Tum kisi ki findagi ka asra kyun ho gae (Fani)
Kistarah doon piyam gham-i-javidan ko main
Qabu men ho to rok loon umr-i-rawan ko main (Saghar)
- 7.30 V. N. THAKAR**
Palana ghar lare *Jaijaiwanti Bilampat*
Damini damke dar mohe lage *Jaijaiwanti Drut*
Aeri Radha piyari *Thumri Tilang*
- 8.0 NAWAB ALI KHAN**
Roop joban *Khayal Durga*
Najuk baiyan *Thumri*
Jahan men kuchh nahin sab kuchh mitake dekh liya
Tumhen bhi hasil-i-ulfat banake dekh liya *Ghazal*
- 8.30 LUCKNOW RADIO ORCHESTRA**
Maluha Kedara
This raga is a variety of Kedara. It is a combination of three Ragas, Shyam Kalyan, Kedara and Kaudod. This Raga has originated from Bilawal Thaata. Sharp Ma is sparingly used in this Raga and is generally sung in the Bass and Male Octave. The most important notes used in this Raga are Re Sa Pa, Ma, Ma, Pa, Pa, Pa, Ni, Sa, Re, Sa. It is generally sung late at night.
CHANDRIKASAR says:—
Kedaar hike mal men Shyamkamod sanjog
Charhat Rikhab Dhivat nahin kahi Malhva gunilog.
- 8.40 GAUHAR SULTAN: Geet**
Papeeha bolat hai us par' (Ehsan-bin-Danish)
Yeh sara sansar hai fani (Lateef)
Prem hai man ki bhool (Zia Fatehabadi)
- 9.0 HAMTARAH GHAZLEN**
NAWAB ALI KHAN
Ham bhi khare hain teri tamanna liye hue
O tal-aton men hashr-i-sarapa live hue (Saghar)
- GAUHAR SULTAN**
Mere khayal-o-khwab ki dunya liya hue
Phir a gaya koi rukh-i-zeba liya hue (Hafeez)
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 NEW BOOKS**
A review by Wilfred Russell
(Relayed from Bombay)
- 10.0 NAWAB ALI KHAN**
Damarva gaila *Khayal Adana*
Anchara kahe na dhuaai *Bhajan*
- 10.15 V. N. THAKAR**
Nai rut nai phool *Khayal Bahar, Bilampat*
Saghan ghani amri *Khayal Bahar, Drut*
Bharan paniya jaat *Thumri*
- 10.35 GAUHAR SULTAN**
Peetam bin nain jhar lage *Geet*
A gai dekho piyari piyari Subh-i-bahari subh-i-bahari
Door koi rat bhar gata raha Tera milna mujhko yad ata raha *Ghazal*
- 11.0 * Close down**



GAUHAR SULTAN

- 12.0 STOP DANCING †**
midnight
The Singers: Anna Meakin; Jack McCafferty; James Johnston. The Players: Percy Waterhouse; George Allsopp; Sam Lowry; David Curry; Frank Rea; James Regan.
- 12.30 ENGLAND v. WALES**
- 12.50 MONOLOGUES IN MELODY**
With Fela Sowande at Piano
1.0 IN TOWN TONIGHT
Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 1.30 MUSIC HALL**
Including: Elsie Carlisle (The Popular Radio Star), The Western Brothers (Kenneth and George), and Ted Ray (Fiddlin' and Foolin'). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 2.30 INTERVAL**
- 2.45 THE NEWS, SATURDAY SPORT**
Greenwich Time Signal at 3 a.m.
- 3.15 VIOLIN RECITAL BY HAROLD FIELDING**
- 3.25 CHURCH PARADE †**
B B C Military Band; conductor, P. S. G. O'Donnell
- 3.55 IN TOWN TONIGHT †**
Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 4.30 Close down**
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 4.50 LONDON LOG †**
- 5.0 MUSIC HALL †**
- 6.0 SATURDAY SPORT**
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 YASCHA KREIN AND HIS GIPSY ORCHESTRA**
- 7.0 Close down**
- TRANSMISSION VI**
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 7.50 IN TOWN TONIGHT †**
- 8.20 ENGLAND v. WALES**
- 8.40 BALLAD RECITAL**
By Appleton Moore (Baritone).
- 9.0 THE NEWS AND SATURDAY SPORT**
Greenwich Time Signal at 9.15 a.m.
- 9.30 NUMBER 17 †**
Fourth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.
- 9.50 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

- 1.30 ROYAL PALACES—1:**
Hampton Court †
By L. du Garde Peach. Produced by H. R. Pelletier.
- 2.0 ENGLAND v. WALES**
Commentary †
By H. B. T. Wakelam on the International Rugby Union football match. From Twickenham.
- 2.20 SUNDAY NEWS,**
Weekly Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 2.30 a.m.
- 2.55 RELIGIOUS SERVICE †**
(Church of Scotland)
from Camphill Church, Glasgow. Address by the Rev. Robert Menzies. Organist, Ian S. Donaldson.
- 3.45 Close down**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSL 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 PIANOFORTE RECITAL**
By Dorothy Hildreth
- 4.35 ROYAL PALACES—1:**
Hampton Court †
By L. du Garde Peach. Produced by H. R. Pelletier.
- 5.5 EXCERPTS FROM LIGHT OPERA—5†**
Merrie England (Edward German) and *The Rose of Persia* (Sullivan). With Janet Hamilton-Smith (Soprano); Joyce Newton (Contralto); Jan van der Gucht (Tenor); Foster Richardson (Bass). Section of B B C Chorus, and B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Hellwell. Presentation by Robert N. Dougal.
- 6.5 RELIGIOUS SERVICE †**
From St. Dominic's Priory, Newcastle-upon-Tyne. Address by the Rev. Augustine Hogg (Sub-Prior). Organist, Harry Sullivan.
- 6.55 SUNDAY NEWS,**
Weekly Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 7.15 a.m.
- 7.20 Close down**
- TRANSMISSION III**
GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 CARDS ON THE TABLE †**
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 7.50 PIANOFORTE INTERLUDE †**
- 7.55 RELIGIOUS SERVICE †**
(Roman Catholic). from Studio
Address by the Rev. Father E. D. Pontifex, O.S.B.
- 8.30 ORCHESTRAL HOUR**
Favourite pieces from repertoire of New Metropolitan Symphony Orchestra; leader, Mimi Breunand; conductor, Serge Krish. From People's Palace, Mile End Road, London.
- 9.30 SUNDAY NEWS,**
Weekly Newsletter, Sports Summary.
Greenwich Time Signal at 9.45 p.m.
- 10.0 JOB TO BE DONE †**
Symphony of industrial America, by Pare Lorentz. Production by Laurence Gilliam, based on the original Columbia Workshop production by William Robson, broadcast by the Columbia Broadcasting System, New York. Special music written by Bernard Hermann and played by Charles Brill Orchestra, under direction of Charles Brill.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 JACK WILSON AND HIS VERSATILE FIVE**
- 11.10 TONGUE-TWISTING BEE**
Competition between fathers and children
Chief Twister: Adrian Robinson.
- 11.30 SUNDAY NEWS.** Weekly Newsletter and Sports Summary.
Greenwich Time Signal at 11.45 p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **MUKERJI AND HIS ORCHESTRA:** *Bhairon*
- 8.5 **MUSHTARIBAI** of Agra
Karam kare Kartar meri sabhi bat banae *Shudh Bhairon*
Nandiya re jiya nahin manat mora *Thumri*
- 8.25 **RAUSHAN LAL:** *Asawri* on the Israj
- 8.30 **SARDAR HUSAIN**
Kaun jatan kar laun piya ko *Gujri Todi*
Sadaen de raha hun der se ae pir-i-maikhana
Mujhe bhi koi mil jae meri qismat ka paimana *(Abid)*



SARDAR HUSSAIN

- 8.50 **NEWS IN ENGLISH**
- 9.0 **NEWS IN HINDUSTANI**
- 9.10 **ABDUL SHAKOOR** of Pataudi
Barajori nahin *Thumri*
Daim para hua tere dar par nahin hun main
Khak aisi zindagi pe ke pathar nahin hun main *Ghazal*
- 9.30 **NAWAB JAN**
Tujh bin sajan ji ghabrae *Geet*
Mili zindagi zindagani luta kar *Ghazal*
- 9.45 **KUMARI SHYAMA ZUTSHI** *Bhajans*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **SELECTED** by Nawabzada Shamshad Ali Khan, Menaka Mukerji, Lal M. Badlaney, Brij Kumari, Raghubir Singh, Bhagwandas Mehra and Surendra Sahney †
K. L. SAIGAL & PAHARI SANYAL
Ek bangla bane niyara *President*
Sundar nari preetam piyari
UMA AND SAIGAL
Man prem ki jot jala sajani *Anath Ashram*
Ek thi toti ek tha tota
K. L. SAIGAL
Panchi kahe hot udas *Bhajan*

- PAHARI SANYAL
Ek bans ki thi patli si nali *Vidyapati*
DEVIKA RANI AND ASHOK
Tum aur main aur Munna *Nirmala*
UMRA ZIA BEGAM
Ravi ke us par *Part I*
Ravi ke us par *Part II*
SHEELA
Pati ke dukh hai upar sakhi ri *Jailor*
K. L. SAIGAL AND RAJKUMARI
Ghir kar ai badaria kari *Millionaire*
ASHOK KUMAR
Kis se karta murakh piyar piyar *Achhut Kanya*
Pir pir kia karta re
KANAN DEVI
Ambwa ki dali dali *Vidyapati*
K. C. DEY
Gokul se gae Girdhari
Panghat pe Kanhaiya ata hai
Kahe karat der sajani
Tan ka kar le band kiwar

- 1.0 **B B C PROGRAMME †**
p.m. **Who's Hooper:** By Fred Thomson, Clifford Grey, Howard Talbot, Ivor Novello and Henrik Ege
Produced by George Barker
- 2.0 **EDUCATIONAL BROADCAST**
Musical Prelude
Nature study
Recess-Recitation
Indian history
- 2.45 **ANNOUNCEMENTS**
Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **ABDUL SHAKOOR**
Geet and Ghazal
Main to arahi thi bansiya kaheko bajai
Pura nasib se ko'i saman na hosaka
Daman hua jo chak gareban na hosaka
- 6.30 **INSTRUMENTAL DUET** *Purbi*
P. S. Mukerji *Sarod*
A. Sabiri *Sarang*
- 6.40 **MUSHTARIBAI** of Agra
Lagi balepan se najariya ho *Dadra*
Tan-i-mariz men dam ka shumari baqi hai
Na jaen ap abhi jan-i-zar baqi hai *Ghazal*
- 7.0 **FOR VILLAGERS ONLY**
Opening Prayer
A special programme for village children
Market rates
Film Music *Dev Das*
Lessons in Dairy Farming and Animal Husbandry No. 20 by R. C. Aggarwal
A closing song
A daily thought for villagers.
- 8.0 **NAWAB JAN**
Dadra and Ghazal
Kankar lag jaiho maharaja
Jalwa ankhon peh chha gaya kiska
Shauq dil ko lubha gaya kiska *(Akhtar)*
- 8.15 **CONTRASTS**
I — Cultural Outlook
A talk by Khwaja Abdul Majid
Our outlook in 1860 had to be different. That there have been changes nobody

will deny—only perhaps the changes seem almost natural and imperceptible. The brain of man will not keep still and other generations may look up our records and exclaim at our musty and restricted views. This series of talks is intended to bring out contrasts in the outlook, on matters of general importance to India, 80 years ago and now.

- 8.30 **SARDAR HUSAIN**
Khayal Basant and Ghazal
Nanadiya ri tora bir
Josh-i-junun ke hote hain saman nae nae
Dete hain phande tar-i-gareban nae *(Hamid)*
- 8.45 **KUMARI SHYAMA ZUTSHI** *Bhajans*
- 9.0 **MUSHTARIBAI** of Agra
Ram kare kahin naina na uljhen *Thumri Des*
Tu ne diya hai mujh se mitaya na jaega
Yeh dagh-i-ishq dil se mitaya na jaega *Ghazal (Riaz)*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS & ANNOUNCEMENTS**
- 9.50 **HAIDER HUSAIN:** *Jaijaiwanti on the Sitar*
- 10.0 **THE VALUE OF HUMOUR IN LIFE**
A talk by Harold Loukes
In this life where the past haunts like a nightmare, or glides across the imagination, leaving the mind full of regrets; where the future is an inescapable uncertainty where passions, attachments, crimes, cruelties, torture and conflicts, play their separate parts on the mind where man is helplessly subjected to the callous play of circumstance, where orders are obeyed and humiliations are suffered and you are forced to care for other people's opinions; where every second person one meets has his own dreary series of inflictions to tell in such a life—there is but one escape from constant pain—humour.
- 10.15 **ABDUL SHAKOOR**
Kaun bujhae tapat more man ki *Dadra*
Apni faryad ka bigra hua, ek saz hun main *Ghazal*
Tuhi hai preetam piyara *Geet*
Kiun wadi-i-aiman ke phere kiun toor ko ana jana hai *Ghazal*
- 10.45 **MUSHTARIBAI** of Agra
Ae re Turak *Malkaus*
- 11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI I** a.m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 12.0 to 2.45 **AS IN DELHI I** noon p.m.

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 6.0 * **AS IN DELHI 1**
- 6.10 **MUSHTARIBAI** of Agra
Ab to bari ber bhai *Palasi*
Naina gulabi rang ho gae *Dadra*
- 6.30 **A HAMIDI RECITAL** *Puriya Dhanasri*
- 6.40 **SARDAR HUSAIN**
Mori pit lagi *Astai Barari*
Kaun gali gayo Shyam *Thumri Khamaj*
- 7.0 **NAWAB JAN**
Tuhi hai prem tubi premi *Geet*
Is jalwa-i-purkaif ka diwana bana de Jo alam-i-hasti se bhi begana bana de *Ghazal*
- 7.20 **ABDUL SHAKOOR**
Meri suno Shyam *Thumri Shahana*
Nahin minnat kashe tab-i-shunidan dastan meri
Khamoshi guftugu hai bezobani hai zaban meri *Ghazal*
- 7.40 **KUMARI SHYAMA ZUTSHI** *Bhajans*
- 8.0 to 9.45 **AS IN DELHI 1**
- 9.45 **LOCAL NEWS & ANNOUNCEMENTS**
- 9.50 **V U D LIGHT ORCHESTRA**
Fantasy of Negro Spirituals. *Foulds*
SYNOPSIS: Swing Low; Little David; Steal Away; De Gospel Train; Balm in Gilead; Deep River; I Got a Robe; Go Down Moses; De ribber ob Jordan; Mississippi Savannalis; Nobody Knows; O Peter go ringa dem bells; Finale
- 10.0 **AS IN DELHI 1**
- 10.15 **V U D LIGHT ORCHESTRA**
Under the direction of John Foulds
Potpourri: A B C *Komzak*
Dream waltz; *Mario Bakrini*
A Mendelssohn Fantasie *Foulds*
SYNOPSIS: Overture; A Midsummer night's dream; Hunting song; Spring Song; Spinning Song; Ruy Blas; Violin Concerto; War March from Athalie; Nocturne Clown's dance; Fingal's cave; Finale
Tango-Espanolita; *Bakrini*
Gopak; Russian Dance *Mussorgsky*
- 11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

- 19.8 metres (15,160 kc/s)
- 8.0 to 10.0 **AS IN DELHI I** a.m.
- TRANSMISSION II**
19.8 metres (15,160 kc/s)
- 12.0 to 2.0 **AS IN DELHI I** noon p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.0 **AS IN DELHI 1**
- 7.0 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * **KHABARE ATARE**
p-m. An hour with villagers
Khyber Radio Artists: Dua
Sohbat Khan: Pashto ghazal
News and market rates
Sohbat Khan: Pashto tappas
Clarinet and Tabla by Jaafar & Ummat
Musiqi: A talk in Pashto by Dilbar Raj
Sohbat Khan: Pashto ghazal
Be Brave: A talk in Pashto for children
Sohbat Khan: Pashto song
A dialogue in Pashto by Farooq Shah & Samandar Khan
Sohbat Khan: Closing geet
- 6.0 * **ANNOUNCEMENTS (Hindustani)**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 **SHAMSHAD BEGAM**
Bhajan and Geet
- 6.30 **MUNAWWAR SULTANA**
Jane wale su'e Yasrab mera leja'o piyam
Ya shahenshah Madina Assalat-o-Wassalam Nanyar
Kabhi ka uth gaya hota jahan se Lipat jati hai ik ummid jan se Rahbar
- 6.50 **KHYBER RADIO ORCHESTRA: Gor Sarang**
- 7.0 **SHAMSHAD BEGAM**
Parwane ka Paigam
Ghazal Fani
- 7.25 **MUNAWWAR SULTANA**
Khusha dil khusha arzu-i-Mohammad Nigahon men rehta hai ru-i-Mohammad Mere mizaj-i-dard ko ruswa na kijiye Ata nalin yaqeen to puchha na kijiye (Najam Afandi)
- 7.45 **DO PAROSI**
When two neighbours meet
Enver and Kumar have their weekly meeting, in the course of which the latter brings up a rather interesting problem—whether women should be allowed to take part in public life. Kumar has had a rather heated argument over this question with his wife who, as usual, had the last word in the matter.
- 8.0 **IN MEMORY OF**
The late Maulana Mohmmad Ali who breathed his last on 3 January 1931, and was laid to rest at Jerusalem seven years ago today.
Nagma-i-yad by Khyber Radio Orchestra.
- 8.5 **THE LATE MAULANA MOHAMMAD ALI**
A talk in Hindustani by Mohd. Ismail Khan Ghaznavi
- 8.30 **MUNAWWAR SULTANA**
Mausim-i-gul hai sham hai saqi Kia ajab ehtam hai saqi (Asar Chakowali)
Naghma
- 8.50 **A PUNJABI POTPOURRI †**
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **MUNAWWAR SULTANA**
Geet Hindustani
Giryai-bekas ki dunya ko khabar hoti naheen
Ansuon se asteen-i-ghair tar hoti naheen Saleem

- 10.5 **SHAMSHAD BEGAM**
Persian Ghazal
Yeh rag papiha gata hai Geet
- 10.30 * **Close down**

CHEAP!

The cost of eleven programmes per day is only 5 pies. You cannot afford it? But you can buy and maintain a radio set!



SOCIAL WORK FOR WOMEN

Delegates to the Indian Women's Conference held recently at Delhi. Indian women are taking an increasing interest in the social life of the community, says Rajeshwari Nehru, who talks from Lahore at 7.45 this evening.

LAHORE

276 metres (1086 kc/s)

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Orchestral Interludes
by Airvoice Orchestra
- 6.10 **VIDYA SETH: Amateur**
Madho nathor Sham nahin ae Bhajan
Prem nagar ki banungi main jogan Geet
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
ANKHEN
A play in Punjabi by Rafi Peer
In this play the author depicts the tragedy of a blind girl who is duped by her ignorant parents into marrying a person other than the one whom she had set her poor little heart upon since her early childhood. The person whom she loves assists in the cruel deception with consequences which reveal the terrible suffering that we sometimes inflict on the blind by sheer ignorance of their feelings.
The Punjab Government have the pleasure of dedicating this intensely human play to their endeavour in the cause of blindness.
Punjabi Geet: Vidya Seth
- 7.15 **INAYAT BAI DHERUWALI**
Ulfat men iyan soz-i-butan ho nahin sakta Yeh ag hai aisi keh dhuhan ho nahin sakta (Riaz Khairabadi)
Dukhiaran ke kalpane ko Geet
- 7.35 **AIRVOICE ORCHESTRA**
Naghma
- 7.45 **RESCUE WORK FOR WOMEN**
A talk in Hindustani by Rajeshwari Nehru
The increasing interest taken by women in the social life of the community and in their own amelioration is deserving of the highest praise and speaks of a change of outlook that augurs well for the future of the nation. There is a rescue home for the moral and material uplift of what are known as fallen women, and a survey by the Vice-President of the Committee, Mrs Brijlal Nehru, of the activities of this band of good Samaritans should prove valuable.
- 8.0 **VIDYA SETH**
Prabhu more aogan chit na dharo Bhajan
Woh nain the kaise jadud bhare Geet
- 8.20 **INDIAN DANCE MUSIC**
On the Sarod, Piano and Tabla
By Faiz, Ameer and Inayat
- 8.30 **INAYAT BAI DHERUWALI**
Data ghareeb nawaz Khayal Aiman Kalyan
- 8.45 **HAMID & HIS NEIGHBOURS**
A tete-a-tete followed by a naghma
- 9.5 **INSTRUMENTAL MUSIQ †**
MANIBARDHAN AND PARTY
Oriental Gandharv Dance
Oriental Rupkumar Dance
Devdasi Dance
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INAYAT BAI DHERUWALI**
Ab na manat Sham Thumri
Munkir-i-deen yeh raz kia jane Naat
Qadr-i-mah-i-Hijaz kia jane Naat
- 10.10 **VIOLIN, PIANO & TABLA**
By Sardar, Ameer and Inayat
- 10.20 **VIDYA SETH**
Jab se lagin ankenh mori Geet
Baba jeevan hai ik geet ,,
- 10.40 **LIGHT MUSIC †**
SUNDERABAI
Kiun meethi meethi baton se Dadra
Nache nache ji Kanhiya Nand Lal ,,
UMRA ZIA BEGAM AND SHAMSHAD BEGAM
Nikki nikki galon rus jana nahiyon chaluda Punjabi
SHAMSHAD BEGAM & BARKAT ALI
Gal sun ke toon ja Shama Bhajan
UMRA ZIA BEGAM, SHAMSHAD BEGAM AND BARKAT
Ab dekhi hai gal niari
AMALA DEVI
Chalo man Ganga
- 11.0 * **Close down**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **KATHA** from the *Ramayana*
a.m.
- 8.15 **ARTI BY DEVOTEES**
- 8.25 **MUKERJEE & HIS MUSIC MAKERS:** *Basant Mukhari*
- 8.30 **MEHBOOB JAN** of Sholapur
Bhul gai main to Ram nam *Bhajan*
Sakhi ri ka karun na mane re *Paraj*
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **IN A DEVOTIONAL MOOD**
MUSHTARIBAI of Delhi
Manwa Hari Ram bol *Bhajan*
Piyare piyare Krishna ki piyari *batian*
Bhajan
- 9.35 **HANUMAN PERSHAD**
Tum jago Mohan piyare *Bhajan*
Dulhin jhuliya *"*
- 9.45 **MEHBOOB JAN** of Sholapur
Main to unko charan *Bhajan*
Pia ki nazar se dekho *Dadra*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **LO PHIR BASANT AI †**
noon
- UMA & PAHARI SANYAL**
Basant rut ai ai *Chandi Das*
- NARAYAN RAO VYAS**
Phul wale kanat meka basant *Bahar*
Balma mora suni ho *"*
K. C. DEY *Basant*
Pia sang khelo ri *Basant*
Bhaj Raghubir Shyam jangal charna *Bahar*
- ABDUL KARIM KHAN**
Phagwa Brij dekhan ko *K. Basant*
Ab main ne man *"*
- LAXMIBAI** of Baroda
Basant ki dhum machi *Bahar*
K. C. DEY *Maya*
Aegi taza bahar
- PROF. V. N. THAKUR**
Saghan saghan amrai *Bahar*
- CHATTERJEE & MUKERJEE**
Piano, Violin and Tabla
- ASHIQ ALI KHAN**
Tu bhi garwa la *Basant Bhavi*
- VISMADEV CHATTERJEE**
Bahar ai hai *Bahar*
Rut Basant apni *"*
Ai rat rut basant
- GURU RAO DESHPANDE**
Ambwa mori *Basant*
- MASTER ISMAIL**
Ban ban ban chayo basant *Bahar*

- 1.0 p.m. **A MULTAN LISTENER'S REQUEST †**
MANTOVANI & HIS ORCHESTRA
Slow Fox-Trot: The pretty little patchwork quilt
- MOLLY AND MARIE (DUETTISTS)**
Song: Afraid to dream
- GEORGE HALL AND HIS HOTEL TAFT ORCHESTRA**
Fox-Trot: Blue Hawaii
- 1.10 **LUCKY DIP †**
ABE LYMAN & HIS ORCHESTRA
Fox-Trots: Sunday in the park Cathedral in the pines
- GERTRUDE NIESEN WITH ORCHESTRA**
Songs: Rhythm is my Romeo What is romance

- BLUE BARRON AND HIS ORCHESTRA**
Fox-trots: Moonlight in Wai-kiki In a little Dutch kindergarten
- FLANAGAN AND ALLEN (COMEDIANS)**
Songs: Sending out an S.O.S. for you Down and out Blues
- RAYMONDE AND HIS BAND OF BANJOS**
On with the March
- M. TINO ROSSI (TENOR)**
Songs: Il existe une blonde Panama ville d'amour
- HARRY ROY & HIS ORCHESTRA**
Rumba: Rita the Rumba Queen
- BILLY COTTON AND HIS BAND**
Waltz: Say goodnight to your old-fashioned mother
- Fox-trot: Little Lady make believe

2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **H. H. CHUGHTAI & HIS ORCHESTRA** *Barari*
- 6.20 **KUMARI PREM SHRINGARI**
Ai sanath bhai *Durga*
- 6.30 **FOR OUR YOUNG LISTENERS**
Songs by Chand Bibi
Mian Afimi—A story by Arshad, dramatized by Behzad Lukhnavi
Mirza Tutroo—A story by Murtuza Beg
Letters from Listeners
Kachwe Ki Kahani—By Shamsun Nahar Begam
Mian Julahe—A song story by Bare Mian

7.0 **FOR VILLAGERS ONLY**

- Opening Prayer
Katha 'Kabir Dassji'—By Pandit Tej Pal Bashist
Bhajan by Daryao Singh
A surprise item
Bhajan
Market rates
Recorded music
News and weather forecast
Folk song by Daryao Singh
A dialogue on 'Milk Lessons' between Ghulam Mohammad and Chaudhary Sultan
Folk song by Daryao Singh
A daily thought for villagers

- 8.0 **SIX MEN AT A STORY: 2**
A story in Hindustani by Ali Abbas Husaini
This will be a continued story to be completed by six prominent short-story writers. The idea is to excite the imagination and interest of listeners who will always be guessing the trend of events and the complication in the plot. Before each talk a brief synopsis of the previous talk will be read out to help the listeners in following the story.
(Relayed from Lucknow)

- 8.15 **MUSHTARIBAI** of Delhi
Sakhi prem nagariya dhum machi hai *Bhajan*
Sajani kaun kisi ka meet *Geet*

- 8.30 **BASANT**
A seasonal feature by Prof. Ram Dhan Shastri
To celebrate Basant Panchami, the day of rejoicings!
- 9.0 **MEHBOOB JAN** of Sholapur
Jawo jawo re Kanhai *Thumri*
Basant ka tarana *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **SYMBOLS THAT HAVE SWAYED MILLIONS**
4. THE LINGAM
A talk by C. L. Fabri
The worship of the Lingam in all temples dedicated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan and the East Indies.
(Relayed from Lahore)

- 10.0 **POTPOURRI †**
Bands of the Household Cavalry and Pipes of the Brigade of Guards
Trooping the Colour
LIGHT SYMPHONY ORCHESTRA
Suite: Miniature *Coates*
DAJOS BELA ORCHESTRA
Waltzes: Schatz *Strauss*
The girl in the train L. Fall
LIGHT OPERA COMPANY
Medley: Comedyland
SIR HARRY LAUDER (COMEDIAN)
Songs: Nanny *Lauder*
Roaming in the gloaming
REGAL CINEMA ORCHESTRA
Selection: Tales of Hoffmann *Offenbach*
- 11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI I**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI I**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI I**
- 6.20 **MEHBOOB JAN** of Sholapur
Han Shri Krishan ke manae bin *Thumri*
Ham par ho jae mehr ki najaria *Dadra*
- 6.40 **KUMARI PREM SHRINAGARI**
Bhaj man Ram nam yashni ko *Kedara*
Nis din Ram nam japna *Bhajan*
- 6.55 **ISRAJ SOLO** by L. Ghosh
- 7.0 **MUSHTARIBAI** of Delhi
Ao chalen us par sajan *Geet*
Dil ko kisi ka taba-i-farman banaie Dushwari-i-hayat ko asan banaie *(Jigar)*
- 7.15 **HANUMAN PERSHAD**
Ek rangin naqab ne mara *Ghazal (Jigar)*
Nazuk tere mariz-i-mohabbat ka hal hai *Ghazal (Jigar)*

- 7.35 **MEHBOOB JAN** of Sholapur
Aeso tumi kaun *Kamad Bilampat*
Lage re more nain *" Drut*
- 7.55 **INDU BHUSHAN DEB**
Khamaj
- 8.0 **RANI DEVI AND PARTY**
Ram Krishna gao *Bhajan*
Mori binati suno *"*
- 8.15 **AS IN DELHI I**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **MUSHTARIBAI** of Delhi
Prem nagar piya more *Geet*
Jo dard dil men tha woh meri chashm-i-tar men hai *Ghazal (Jigar)*
- 10.0 **A SARANGI RECITAL**
By Ghulam Sabiri *Adana*
- 10.10 **KUMARI R. K. DATTA**
Dil bahut hai udas *Geet*
Pat mandir ke khol pujari *(Saghar)*



KUMARI R. K. DATTA

- 10.25 **HANUMAN PERSHAD**
Dina Nath daya nidhi sfami *Malkaus*
Fursat kahan jo bat karen asman se ham *Ghazal*
- 10.40 **MEHBOOB JAN** of Sholapur
Yeh kal ka chhora *Bageshwari Bilampat*
Beg beg beg awun *" Drut*
- 11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

- 8.0 to 10.0 **AS IN DELHI I**
a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

- 12.0 to 2.0 **AS IN DELHI I**
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.0 **AS IN DELHI I**
- 7.0 to 8.0 **AS IN DELHI 2**
- 8.0 to 10.0 **AS IN DELHI 1**
- 10.0 to 11.0 **AS IN DELHI 2**

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m.

A programme of gramophone records selected by Rajrani Devi

- INDUBALA
Wishwa bat mam
- ANGURBALA
Chatur Brij nari re
- JANKIBAI
Kanha na ker mose rar
- K. C. DEY
Sun musafir bajat danka
- PADMAVATI
Salona chandra mukhi
- RADHARANI
Ao sakhi ao sakhi gaen bajaen
- JUTHIKA ROY
Mohe nind na ae
- HARIMATI
Bin dekhe tihare main mer jaungi
- DULARI
Jamuna tat Shyam khelen hori
- KESARBAI BANDODEKAR
Panduranga, Shrirang
- LEELA
Kanha Mathura se jata
- VASANTI AND ASIT BARAN
Main to nahin hun
- RATAN PRABHA
Prabhu ye kaisa moh diya
- UMRA ZIA BEGUM
Prabhu more awagun chit na dhoro
- KHAN SAHIB ABDUL KARIM KHAN
Sajan tum kabhe ko neha lagae *Thumri Tilang*
- Ram nagariya kaise jao *Misra Jangla*

9.0 Close down

TRANSMISSION II

12.0 * AMIRBAI KARNATAKI
noon.

- Sajani ja *Deskar*
- Jaun kuthi Banmali *Marathi Pad*

12.20 BAHADURI TODI on the
p.m. Sarangi

Played by a member of the Bombay Radio Orchestra

12.30 LADIO PLOGLAM

A Programme for very small children in Gujarati and Marathi

- Aje Natak chhe
- Sheno natak chhe?
- Fulno sambhalo
- Chinna chinna gane ga
- Tip tip tip tip Dane tip
- Zul, zul, khul khul
- Sul: Sul: Mul mul

12.45 INDIVIDUALITY †

- PADMAVATI SHALIGRAM
Kanha karat mose rar *Gandhari*
- NARAYAN RAO VYAS
Manharwa mori re chunariya *Gandhari*

12.52 A TAMBORA RECITAL

Listen to these well-tuned tamboras

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.5 LUNCH HOUR MUSIC †

Selected by Mrs S. N. Dady
A HOROWITZ programme

VLADIMIR HOROWITZ (PIANO-FORTE) AND THE LONDON SYMPHONY ORCHESTRA

Conducted by Albert Coates
Pianoforte-Concerto No. 3 in D minor
Op. 30 *Rachmaninoff*
Allegro Commodo
Adagio
Allegro

VLADIMIR HOROWITZ
Pianoforte
Perlude in G minor Op. 23/5 *Rachmaninoff*
Pastourel: *Poulenc*
Toccata: ,,
Etude XI pour les Arpeges composes *Debussy*

2.0 Close down

TRANSMISSION III

3.30 INDIAN MUSIC †

- ASHRAF KHAN
Manjhdar more raiya lagado *Bhajan*
- INDUBALA
Jag jutha sara sainya ,,
- NARAYAN RAO VYAS
Sham tori bansi *Des*
- NAWABANBAI
Jao pardes mitwa balamwa *Desi*
- VASANT AMRIT
Kanan mein *Bhimpalasi*
- AZAMBAI of Kolhapur
Sakhiya grahin *Misra Kafi*
- DURGA KHOTE
Tu hai sathi juvan ka *Film Sathi*
- FEROZE DASTUR
Taswir-i-gham bana hun main *Ghazal*
- DILEEPCHAND VEDI
Raske bhare tore nain *Thumri*
- KAMLABAI BARODEKAR
Sukhad nahi wifal *Mand*
- GURU RAO DESHPANDE
Ali ri main jagi *Khambawati*
- HIRABAI JHAVERI
Piya mora man le *Tilang*
- PANDIT RAO NAGARKAR
Sagun narwarache *Kafi*
- NOOR JAHAN
Mat hona behosh kabhi *Film Romantic India*
- GANDHARI HANGAL
Ai re karkara *Adana*
- K. L. SAIGAL
Lag gai chot karejwa men Rama *Bhajan*

4.30 Close down

TRANSMISSION IV

- 6.0 * WAMAN RAO SADOLIKER
Kahe chhero *Kafi*
- 6.15 JALTARANG AND VIOLIN
A Garba tune
- 6.25 A MARATHI PAD
Sanatana nada ha Bhagawan
- 6.30 FOR THE BHUMIJAN
QAWWAL NATHA
Folk Song
Cultivation of chillies in Konkan:
A talk
Chillies are cultivated on a large scale in the Karnatak, Khandesh and some parts of Gujarat. But in those places they are only cultivated during the rainy season. In Konkan, however, they are cultivated in winter and summer, on irrigated lands. Because there is extreme cold and extreme heat in winter and summer in the Karnatak, Khandesh, etc, chillies cannot be cultivated there. In Konkan, on the other hand, the climate is moderate during these seasons, and therefore it is a proper time for this crop.
- QAWWAL NATHA
Folk song
The News; Weather Report;
Market Rates
- SHRIDHAR RAO
Marathi Pad
Cholera Epidemic: A dialogue
- QAWWAL NATHA
Gavalan
- 7.30 COMMERCIAL NEWS
- 7.45 WAMAN RAO SADOLIKER
Ghe kari bansuri Gopala *Bhimpalasi*
- 8.0 A TRADE REVIEW
A talk in Gujarati by Seth Vithaldas D. Govindji
- 8.15 AMIRBAI KARNATAKI
Kis waste kisi ki tamanna kare koi *Ghazal*
Film geet
- 8.30 DASHRATHBUWA MULE of
Poona
Ho jo jana mana *Khayal Kamod Drut*
Lagi re mori ,,
- 9.0 NEWS IN HINDUSTANI

9.15 SELECTED GEETS †

- UMRA ZIA BEGUM
Piya jae base pardes
- RATANBAI
Jhuti yeh sansar ki maya ,,
- ANIS KHATOON
Kele ki ai sagai ,,
- KAMLA JHARIA
Piya piya mithi boli ,,

9.30 NEWS IN ENGLISH

9.45 SYMBOLS THAT HAVE SWAYED MILLIONS, 4
The Lingam

A talk by C. L. Fabri

The worship of the Lingam in all temples dedicated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan and the East Indies.

(Relayed from Lahore)

10.0 DASHRATHBUWA MULE

- Tun jin bol ri *Durga*
- Ugich ka kanta *Anand Bhairvin*
- Gopala mori karuna *Sarpada*

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1
noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 WAMAN RAO SADOLIKER
Hridayi payi ye deha *Marathi Pad*

6.45 THE A I R QUARTET
A Drut Khayal in Lalita *Gauri*

6.55 AMIRBAI KARNATAKI
Mohammed Mohammed *Ghazal Pad*
Asachi disa ma

7.20 READINGS FROM HINDUSTANI POEMS
By S. Ahmed

7.30 to 9.45 AS IN BOMBAY 1

9.45 ANTSHER LOBO.

- Guitar Recital
- Humoreske *Dvorak*
- Serenade of the Roses *Di Capua*
- You took the words right out of my heart *Robin and Rainger*
- Moon of Manakura *A. Newman*
- Lovelight in the starlight *T. Hollander*
- Giannina Mia *R. Friml*

10.5 TEDDY WEATHERFORD & HIS BAND
Dance Music

Relayed from the Taj Mahal Hotel

11.0 EPILOGUE. Close down



TUNING IN TO LADIO PLOGLAM

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * SYDNEY PEARCH & HIS ORCHESTRA

With HARRY WELLS: Baritone
Ballet music: William Tell *Rossini*
Operatic selection: Tales of Hoffmann *Hoffmann*
Offenbach
Gipsy caprice: Zincaresca *Curzon*
Songs (Selected): By Harry Wells *Baritone*

1.15 AVAILABLE MARKET RATES (Calcutta Stock Exchange)

1.17 SYDNEY PEARCH & HIS ORCHESTRA (Contd)

Film selection: That girl from Paris *Schwartz*
Two Novelties: Knave of diamonds *Steele*
The clock is playing *Blaauw*
Waltz Luna *Lincke*
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 COMMERCIAL NEWS & ANNOUNCEMENTS IN BENGALI

2.5 FOR THE NEWCOMERS (Contd)

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Prayer of the Day
For little kind words
Stories of Adventure
By Hemendra K. Roy
Songs—Ivarani Roy, Sovarani Dey
Letters, Questions and Answers
Science for boys and girls
8. Steam-power

6.0 BAULS OF BENGAL
Discourses by Kshiti Mohan Sen Shastri of Shantiniketan

Song-illustrations by Himangshu Dutt Surasagar

The folk-music of Bengal is full of Baul songs. To many, these songs have little significance other than being merely songs of simple construction and rhythm. But their inner meaning is often as deep as that of the sayings of the great Rishis or sages of old. Bauls are mysterious. Their sincere devotion is wonderfully free from limitations. The philosophy and the deeper meaning underlying their mysticism are to be illustrated in this programme.

6.45 BILMAL KAR
Bandhu bihane japibo kamone *Modern song*

Kavya Sangit

7.0 PRAHLAD CH. MALLICK
Kano byatha dao prane *Thumri in pilu*
Kano pran othe kandia *Kirtan*

7.15 WHAT NEXT ?

The story will be continued on Tuesday, 31 January, at 7.20 p.m. It commenced on Tuesday, 17 January, at 7.15 p.m.

7.20 GOURIPROSAD BHATTACHARYA

Utala sanjhe parash dio *Classico-modern song*
Ogo antarjami *Bhajan*

7.40 P. M. GEORGE *Ghazal and Dadra*

8.0 LEELABAI
Tane mariz men dam ka shumai baki hai *Ghazal*
Tirchhi nazar se dekhe *Dadra*

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 THE NEWS AND WEATHER REPORT IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS

9.5 COMMERCIAL NEWS

9.10 A VOCAL RECITAL
By Dorothy Cannell, L.R.A.M., L.R.S.M.

Orpheus with his lute *Vaughan Williams*
Thoughts *Montague Phillips*
In the morning *Archibald Calder*
God bless you *Stanley*
The man who brings the sunshine *Ed. Cooper*

9.25 KILYENI
Pianoforte, and the Orchestra
Symphonique of Paris
Conductor: Selmar Meyrowitz
Todtentanz (Dance of Death) *Liszt*

9.45 SYMBOLS THAT HAVE SWAYED MILLIONS, 4 THE LINGAM
A talk by C. L. Fabri
The worship of the Lingam in all temples dedicated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan, and the East Indies.
(Relayed from Lahore)

10.0 * A VARIETY PROGRAMME THE FOUR ACES (the Human Orchestra)

My Irish song
Angel
I've got something in my eye
FREDDY GARDNER & HIS SWING ORCHESTRA

I want to be happy
Limehouse Blues
DEANNA DURBIN
Someone to care for me
Il Bacio (the Kiss)
FREDDY GARDNER & HIS SWING ORCHESTRA
That old feeling
You can't stop me from dreaming

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 A SELECTION OF ASSAMESE RECORDS †

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN THINGS OF INTEREST (Telugu) by 'Radio Mama'
HOW AND WHY, 2
How we build a House.
A talk in Telugu by Shrimati T. Suguna Devi, B.A., L.T., Lady Supervisor, Corporation Schools for Girls

4.20 KUMMI
By the Students of C.G.S., Amaravathi

4.30 * Close down

TRANSMISSION II

5.0 * PALAYUR K. VENKATARAMA IYER: Vocal
A selection of rare compositions
Varnam *Guharanjani*
Sri Rajagopala *Saveri*
Endundi Vedaliti *Durbari*
Ennadu jutuno *Kalavati*
Endai Varuha *Malkaus*
Ennadi Penne *Begada*
Angarakam *Surati*
Tillana *Dayavati*

6.0 INSTRUMENTAL MELODIES † GOPAL CHANDRA LAHINI: Clarinet
USTAD ALLAUDDIN KHAN SAHIB: Violin
Bela-Gat *Behag*
Bela-Gat *Sandhora*
PROF. ENAYAT KHAN: Sitar
Bhairvin Gat
MUNNA KHAN: Sahnai
Sindhu *Gat*
Asaveri

6.30 SAIRANDHRI
A page from the *Mahabharata*
Reproduced in Tamil by A I R Artists
Script by Rasaprabha
Production Bharadwaj

This is an episode from the 'Agnyatavas' of Pandavas and Draupadi. Draupadi in the assumed name of Sairandhri is persecuted by Kichaka.

6.45 T. S. RAMAMURTI: Vocal
Telisrama chintanato *Purnachandrika*
Ninnuvina gati gana *Kalyani*
Phanipatisayi *Jhinkaradhvani*
Dharmasamvardhani *Natakuvani*
Unnaitudika *Kuntalavari*
Adanooril *Senjriti*

7.15 BRIDGING THE GULF
East cannot but be East and West has no choice either. But the twin can and do meet when strong men come together—strong men of culture and understanding. Here is how the gulf is being bridged.

EASTERN & WESTERN ART
A talk in Telugu by Adavi Bapiraju

Someone has said that in the west men face life and in the east men run away from life. If this is true of life, more so it is of Art. The west demands real life painted with great exactness. But the connoisseur of eastern Art would wish to see something beyond the obvious. It is not the perfect symmetry of the painted rose that appeals to him, but the implied fragrance that an eastern artist alone can catch in the picture of the rose. The Madonnas, Mona Lisa and Pinkie may have stepped on to the canvas at the artist's bidding, but not so Chandrasekhar, of the Buddha. The former are great attempts to depict perfection itself. But are the two methods of picturing beauty so variant? Surely an eye for beauty should be equally happy at both, and indeed many critics of Art have now begun to appreciate the merits in both types of Art. The increasing popularity of the exhibition of Indian Art at Burlington House and the exhibition of European Art at Benares indicates how a synthesis of the two great schools is certainly possible. Solomon and Rama Rao and a number of other younger artists have shown a wonderful capacity to blend to perfection the realism of the west and the utter imagination of the east.

7.30 SHRIMATI K. P. NARAYANIBAI: Vocal
Neekela Nayeda *Devamanohari*
Evarimata *Kambodi*
Chidambaram *Kalyani*

Neerajakshi *Hindolam*
Sarajadalanetri *Sankarabharanam*
Marubalka *Sriranjani*
Smarasundra *Pharas*
Tillana *Jaunpuri*

8.15 R. K. VENKATRAMA SASTRI of Mysore: Violin
Varnam *Mohana*
Ninne Nera *Bhairvin*
Anandanatana *Kedari*
Nadasudha *Arabhi*
Nannubrova *Sahana*
Palintukamakshi *Madhyamavati*

9.0 * NEWS & WEATHER REPORT

9.15 HOLD YOUR TONGUE
A talk by V. K. T. Chari

About the only opportunity the average man has to say 'Hold your tongue' to anyone is at his office. But few of us realise how the laws of libel and slander are likely to affect our lives and the lives of others and how we escape criminal prosecution every day by the skin of our teeth.

9.30 A RECORDED PROGRAMME †
This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

10.10 NEW SMITH
In a fit of The Blues
Birth of the blues
Lullaby in blue
The girl in the Alice Blue gown
Blue skies
Blue heaven
Blue moon
Rhapsody in blue

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * TIRUPPUGAZ

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 POULTRY-KEEPING
Incubation: A talk in Tamil
The idea that poultry-keeping on a commercial scale has tremendous possibilities in certain sections of the Tamil and Telugu districts is fast gaining ground. But at the same time it is widely felt that unless this tide of enthusiasm is properly directed by the dissemination of information regarding the latest methods of poultry-keeping in its different stages, the maximum benefit of this opportunity may not accrue. The first talk on incubation in this series seeks to emphasize some of the important measures to be adopted to have efficient and commercially profitable incubation of poultry.

6.20 DUETS
By Shrimati Janaki and Venkatesan

6.30 to 9.30 AS IN MADRAS 1

9.30 C. SUBBANNA: Veena
Varnam *Khamaj*
Kaddanuvarkki *Todi*
Njadasavarada *Navarasakannada*
Ninnuvina *Navarasakannada*
Needayanapai *Mukhari*
Vidamuseyave *Kharaharapriya*
Ragamalika, Tanam *Surati*
Verevare

10.30 * Close down



C. SUBBANNA

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

5.0 * KHABARE ATARE
p-m. An hour with villagers
Khyber Radio Artists: Dua
Aziz Jan: Pashto ghazal
News and market rates
Aziz Jan: Pashto tappas
DA WADOONO RIWAJ
A talk in Pashto by Mohammad Aslam 'Shariar'
Aziz Jan: Pashto geet
Mehr Baksh: Sarod
A dialogue in Pashto by Farooq Shah and Samandar Khan
Aziz Jan: Pashto closing song

6.0 * ANNOUNCEMENTS IN HINDUSTANI
with Instrumental Interludes by Khyber Radio Orchestra

6.10 KATHA RAMAYANA
Text and Translation by Pandit Dev Sharma

6.25 MANOHAR LAL
Bhajan and Ghazal

6.45 HAMIDABAI
Kahan murli wale nand ke lal *Geet*
(Hafeez)
Ghazal

7.5 MANOHAR LAL
Jab nur-i-Haqiqat ke aina muqabil tha
Parde man taliayyur ke poshida mera dil tha
Be naqab aj zara chehra-i-zeba karna
Dekhne waalon ko betab sarapa karna

7.25 HAMIDABAI
Marhaba Yasrabi mah jabeen marhaba
Dil woh abad nahin jis men teri yad nahin
Hai woh kafir jo teri yad men barbad nahin

7.45 HUMOUR IN URDU LITERATURE
Except during the present age, humour has not been a prominent aspect of Urdu literature. Writers of humour in Urdu have been few and far between, but those who have tried a hand at it have truly worked wonders and enriched our literature with works of a very high order.

1. THE PIONEERS
(ii) Poetry

A talk in Hindustani by Mir Waliullah

Outstanding among the pioneers of light verse is Akbar Allahabadi whose poetry is really equalled in its evergreen wit and humour by that of any other Urdu poet, past or present. Besides him, some lesser known composers of humorous verse will also be discussed in tonight's talk.

8.0 INAYAT HUSAIN
Ghazal and Geet

8.15 HAMIDABAI
Phir ho gain char ankhen paimana-o-saghar se
Phir uthne lage shole soz-i-dil-i-muztar se
Josh-i-sitam tumhara kab tak yeh kam na hoga
Kis par jafa karoge jab mera dam na hoga

8.35 KHYBER RADIO ORCHESTRA

8.45 MANOHAR LAL
Mera jiwan prem kahani
Ghir kar ai badariya kari

9.5 HAMIDABAI
Thumri

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LISTENERS' POST BAG
Some Listeners' letters and their replies

'Dear Sir,' writes a listener: 'I want to come to your Radio Broadcasting Station to broadcast a *sehra* offering my felicitations to my brother on his marriage. . . . Please intimate reasonable fee.'

Such epistles are, however, few and far between. The majority of the letters we receive are full of constructive criticism and valuable suggestions, and help us not only in judging our efforts of the past but also in planning our programmes of the future.

10.10 HAMIDABAI
Chak ho parda-i-wehshat mujhe manzoor naheen
Warna yeh hath greban se to kuchh dur naheen *Dadra*

10.30 * Close down



THE FUN OF THE FAIR

PENNY WISE POUND FOOLISH POLICY
Not to pay the wireless licence fee and to pay a fine after prosecution

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI
p-m. with Orchestral Interludes
By Airvoice Orchestra

6.10 SHRIMAD BHAGWAD GEETA
Text and Translation
By Pandit Brij Bhushan Joshi

6.25 BHAJAN
By Pandit Brij Bhushan Joshi

6.30 FOR THE COUNTRYSIDE
Available market rates
Punjabi Geet by Ghulam Husain
Punjabi Geet by Basheer Bagam
RECONSTRUCTING HEALTH, 'CATARRH'

A dialogue in Hindustani by a Doctor

Punjabi Geet by Ghulam Husain
Recitation from Heer by Basheer Bagam

7.15 ORCHESTRAL INTERLUDE
Composed and Conducted
By Mohammad Husain

7.25 BASHIR BEGAM
Darman ko dard dard ko darman banaiye
Jis tarah chahiye mujhe hairan banaiye (Jigar Muradabadi)
Ab kia milega ansuon men dil nikal gaya
Woh qafilah bhi to kai manzil nikal gaya (Riaz Khairabadi)

7.45 PANDIT BRIJ BHUSAN JOSHI

Bansi ki ter suna ja *Bhajan*
Chal sajan us par jagat ke *Geet*



PANDIT BRIJBHUSHAN JOSHI

8.5 A SITAR RECITAL
By Siraj Ahmad

8.15 SIX MEN AT A STORY
A short story in Hindustani continued by Ali Abbas Hussaini
(Relayed from Lucknow)

8.30 DUET
By Bashir Begam And Pt. Brij Bhushan Joshi

8.40 MIAN KHOJI
A playlet from *Fasana-i-Azad*
Presented by All India Radio Artists

8.55 BASHIR BEGAM
Dil-i-ghamnak aisa hai keh dard eejad karta hai
Zamana ro raha hai yun koi faryad karta hai: (Saqib Lakhanavi)
Punjabi Geet

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 DANCE MUSIC †

9.50 SYMBOLS THAT HAVE SWAYED MILLIONS
4. THE LINGAM

A talk by C. L. Fabri
The worship of the Lingam in all temples dedicated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan and the East Indies.

10.5 BASHIR BEGAM
Punjabi Geet

10.15 LISTENERS' LETTERS AND THEIR REPLIES

10.40 ORCHESTRAL INTERLUDE
Composed and Conducted
By Mohammad Husain

10.50 PANDIT BRIJ BHUSAN JOSHI
Maya raih raih kar bharmave *Geet*

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

B B C

- 5.30 * RECORDS BY REQUEST**
 p.m. Selected by Hazarilal Seth
 (Cawnpore)
KANAN DEVI
 Man ki batyan ka se bolun
 Reh reh uthi tees hirde men
CHANDRA PRABHA
 Hori ai re kanha
BIBBO
 Prem hi man ka meet
 Jeewan yun beet na jae
LALITA PAWAR
 Dilbar piyare
 Yowan men
SAIGAL
 Ek bangla bane niyara
- 6.0 JAGESHWARIBAI of Cawnpore**
 Meri madad karo Hazrat Nizamuddin
Dadra
 muraliya *Thumri*
 Dil hai to kisi ka ise kashana bana de
 Kaba nahin banta hai to butkhana
 bana de *Ghazal*
- 6.20 RAIS AHMAD KHAN**
 Ya shah meri madad keejiye *Dadra*
 Basant
 Man har leeno mora muskae ke *Dadra*
 Sakhun sanjian aur maikhwarian hain
 Yeh woh khwab hai jismen bedarian
 hain *Ghazal*
- 6.45 HASINABAI**
 Payo hai peer *Dadra* *Purbi*
 Koi jao saiyon ko le ao *Thumri*
 Diya woh dard keh jis men suroor-i-
 jan dekha
 Teri nazar ko hi dil ka mizajdan
 dekha *Arzoo*
- 7.10 MUBARAK HUSAIN**
 Gat kafi on the Shishtarang
- 7.20 JAGESHWARIBAI of Cawnpore**
 Lat uljhi suljhae more hathan mehndi
 lagi *Khayal, Behag*
 Karna aankhon ka zalim ishara mujhe
Dadra
- 7.40 RAIS AHMED KHAN**
 Brij men dhoom machai *Khayal*
 Bhimpalasi
 Toone maharaja daradia na jani *Dadra*
- 8.0 SIX MEN AT A STORY, 2**
IN HINDUSTANI
 A short story in Hindustani by
 Ali Abbas Hussaini
 Listen to the second instalment of the
 continued story to be completed by six
 prominent short-story writers. Each
 writer has his own particular style and
 his own convictions. The plot will natu-
 rally grow in interest. Complications
 are bound to arise. How will each writ-
 er solve them and proceed on his own?
- 8.15 TAN PALTAS, 6**
RAG BEHAG
 Lucknow Radio artists will tonight play
 Behag and with Tans and Paltas depict
 the subtle beauty of this raga. The
 various forms of tanpaltas demonstrated

- will be Chhoot Tan, Bol Tan, Sapaat
 Tan and Chakradar Tan.
 Langar dheet mag mag rokat *Trital*
 Kumar Vocal
 Amir Sarangi
 Ashraf Vocal
 Chaube Violin
 Mubarak Vocal
 Rahmat Sarangi
 Bhushan Vocal
 Bhola Sarod

- 8.30 RAIS AHMAD KHAN**
 Too hai Muhammad Shah *Khayal Suha*
 Jhoolana dara de ai rut *Khayal Shankara*
- 8.55 HASINABAI**
 Ae raj bhajye *Khayal, des*
 Najarya ho tumhin se lagi *Dadra*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 SYMBOLS THAT HAVE
 SWAYED MILLIONS, IV
 THE LINGAM**
 A talk in English
 By C. L. Fabric
 The worship of the Lingam in all temples
 dedicated to one of the Hindu Trinity—
 Shiva—is equivalent to Phallic wor-
 ship practised in most ancient coun-
 tries as a fertility ritual. Phallic
 worship dissociated from irrelevant sexual
 nuances should prove a most interesting
 subject for a talk, for Phallic worship
 as fertility ritual is even today practised
 in China, Japan, and the East Indies.
- (Relayed from Lahore)
- 10.0 JAGESHWARIBAI of Cawnpore**
 Tumhen Shyam murli bajana paregi
Dadra
 Khata-i-mohabbat ki achhi saza di
 Mere dil ki duniya banakar mita di
Ghazal
 Jab niaz-i-ishq tha ab naz hai
 Yeh mere anjam ka aghaz hai ..
- 10.20 RAIS AHMAD KHAN**
 Adhak bhujakwa karyun mai *Khayal*
 Adana
 Arz-o-sma ko saghar-o-paimana kar diya
 Rindon ne kainat ko maikhana kar diya
 (Josh)
- 10.40 HASINABAI**
 Chali hoon tore des *Khayal Bhabas*
 Sanwarya to se nahin bolun *Thumri*
 Dard ko dil banae ja hasti-i-dil mitae
 ja
 Unki jafa ko-chor de apni wafa dikhae
 ja (Mohsin)
- 11.0 * Close down**

- TRANSMISSION IV**
 From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s)
 GSG 16.86 m. (17.79 Mc/s)
 GSP (from 12.15 a.m.)
 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight)
 19.66 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight)
 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
- 12.15 PAUL ROBESON †**
 midnight
- 12.30 MONDAY NIGHT AT SEVEN**
 a.m.
 Presented by Harry S. Pepper and
 Douglas Moodie. Including: 'Puzzle
 Corner'; Inspector Hornleigh In-
 vestigates'; and Stars of the Radio and
 Cabaret World. With B B C Variety
 Orchestra, conducted by Charles Shad-
 well.
- 1.30 RECITAL BY OLGA HALEY**
 (Mezzo-soprano) †
- 1.50 BIRTHDAY PARTY**
 Among the guests will be some famous
 stage and screen stars who have had
 birthdays during this month. Jay Wil-
 bur and his Band, with Sam Costa.
- 2.30 INTERVAL**
- 2.45 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 STEAMBOAT †**
Cast will include: Dick Francis as
 'The Showman', Lorna Stuart, Brain
 Lawrence, Jack Train, and The Three
 in Harmony'; Orchestra (led by Josef
 Marais) conducted by Jack Clarke.
 Programme devised by Adrian Thomas
 and presented by William MacLurg.
- 3.45 THIS RACING BUSINESS—3:**
 The Thoroughbred †
- 4.0 DANCE MUSIC**
- 4.30 Close down**
- TRANSMISSION V**
 GSO 19.76 m. (15.18 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSL 49.10 m. (6.11 Mc/s)
- 4.50 B B C EMPIRE SYMPHONY
 CONCERTS—7**
 B B C Empire Orchestra; leader,
 Leonard Hirsch; conductor, Eric Fogg.
 Egon Petri (Pianoforte).
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 DANCE MUSIC**
 Jack Jackson and his Band, from
 Dorchester Hotel, London.
- 7.0 Close down**
- TRANSMISSION VI**
 GSC 31.32 m. (9.58 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSL 49.10 m. (6.11 Mc/s)
- 7.50 EMPIRE EXCHANGE**
 Points of view by travellers from the
 Dominions and Colonies.
- 8.5 SONGS FROM CHU CHIN
 CHOW †**
 A musical tale of the East. Book by
 Oscar Asche. Music by Frederic Norton.
 Presentation by Henrik Ege. Programme
 arranged and produced by Gordon
 McConuel, in collaboration with Gwen
 Williams. B B C Theatre Chorus and
 B B C Theatre Orchestra, conducted by
 Mark H. Lubbock.
- 9.0 THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 CLARILYN SEXTET †**
- 9.50 Close down**
- TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s)
 GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s)
 GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)

- 1.30 CALLING THE TUNE †**
 p.m.
 With George Bolton paying the piper, but
 De Haven and Page calling the tunes.
 The pipers are: Frank Lane, 'The Cav-
 endish Three,' and Harry Gordon. Pre-
 sented by F. H. C. Piffard.
- 2.0 B B C EMPIRE SYMPHONY
 CONCERTS—7 †**
 B B C Empire Orchestra; leader, Leo-
 nard Hirsch; conductor, Eric Fogg.
 Egon Petri (Pianoforte).
- 3.20 THE NEWS**
- 3.45 Close down**
- TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s)
 GSG 16.86 m. (17.79 Mc/s)
 GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s)
 GSE 25.29 m. (11.86 Mc/s)
- 4.15 FOR SAILORS**
 Monthly programme for the Mercantile
 Marine.
- 4.35 RIVERS OF EUROPE †**
 With Walford Hyden and his Orchestra.
 Produced by Ronald Waldman.
- 5.30 MORTE D'ARTHUR**
 By Alfred, Lord Tennyson. Programme
 of poetry and music. Production by
 John Richmond.
- 5.50 RHYTHM CLASSICS †**
- 6.10 THE MILL ON THE FLOSS**
 (Part I) †
 Adapted by Janet Keith from the novel
 by George Eliot. Production by Howard
 Rose.
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
 GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s)
 GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s)
 GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 THIS RACING BUSINESS—4:**
 Ten Years of the "Tote"
 Talk by Sir Clement Hindley, K.C.I.E.
- 7.45 GRAND HOTEL NOVELTY
 QUINTET**
- 8.0 SIDNEY TORCH**
 At Organ of Gaumont State Cinema,
 Kilburn, London.
- 8.30 THE FOREST OF DEAN:**
 England's First National Forest
 Park? †
- 9.0 SONATA RECITAL by Kathleen
 Moorhouse (Violoncello) and
 Frank Merrick (Pianoforte)**
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.55 THERE'S A SONG ABOUT
 THAT**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 EMPIRE EXCHANGE †**
 Points of view by travellers from the
 Dominions and Colonies.
- 11.5 JOHN REYNOLDERS WITH HIS
 ORCHESTRA**
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 WALTZES †**

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TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

8.0 * AS IN BOMBAY 2
a.m.

8.45 ANNOUNCEMENTS
8.50 NEWS IN ENGLISH
9.0 NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN BOMBAY 2
noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 to 7.45 AS IN LAHORE

7.45 ANNOUNCEMENTS
7.50 to 9.15 AS IN LUCKNOW
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 LOCAL NEWS AND ANNOUNCEMENTS
9.50 to 11.0 AS IN BOMBAY 2
11.0 * LATE NEWS. Close down

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording

† Gramophone records.

Mr Sitaram Pandurang, Proprietor, Bharatanjan Depot, Jalgaon, was prosecuted before the First Class City Magistrate, Jalgaon, on the 13th October for dealing in wireless apparatus without a Dealer's Licence and was convicted and sentenced to pay a fine of Rs. 55.

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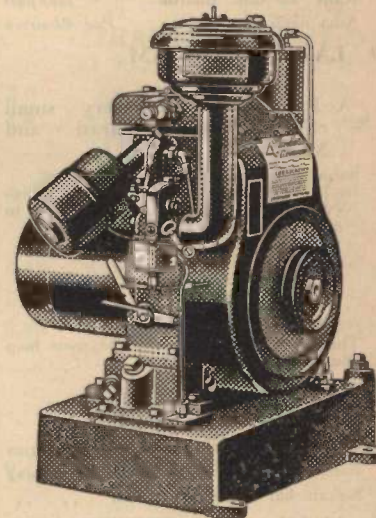
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370 metres (810 kc/s)

TRANSMISSION I

12.30 * **SIDNEY GUSTARD** at the p.m. Organ of the Gaumont Palace Cinema, Chester †
Medley of old English songs
Medley of old Scottish songs
Eric Coates Medley

12.45 **SONGS OF THE SEA** †
By Peter Dawson: Bass-Baritone
The Fleet's not in port very long *Noel Gay*
The Jolly Roger *McCall*
Sea winds *Harrison*
Full sail *Buck*

1.0 **MARCEL MOYSE & MLLE LILY LASKINE** †
with Orchestra, conducted by Piero Coppola
Concerto for Flute and Harp in C Major *Mozart*
1st Movement *Allegro*
2nd " *Andantino*
3rd " *Rondo, Rondo Cadenca de Graener*

1.15 **AVAILABLE MARKET RATES** (Calcutta Stock Exchange)
Weather Bulletin for Ocean and River Craft

1.30 **SCHOOL BROADCAST** The Way of Gold
4. The Autobiography of a Sovereign
By N. K. Chatterjee
You have heard high and mighty stories of adventure. Today, you will hear the life-story of a gold coin, no less adventurous and no less thrilling.

1.45 **NATURE STUDY**
How plants are born
By Surapati Chakraverty

1.55 **MUSICAL INTERVAL**

2.0 **COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI**

2.5 **SCHOOL BROADCAST** (Contd)
BEAUTIFUL INDIA
Rivers of Bengal
A talk by Dr Niharranjan Roy

2.20 **THEIR LATEST FILM HITS** †
CHHAYA DEVI
Ghuniye chhilo angane tar From the Film *Khana*
PANKAJ KUMAR MALLICK
Maraner mukhe rekhe
Amon dine tare bala jay
From the film *Adhikar*

2.30 * Close down

TRANSMISSION II

5.0 * **FOR THE COUNTRYSIDE**
Vaccination
A Feature Programme
Though science considers small-pox to be a preventable disease, it takes heavy toll of human life annually in Bengal. Every year at this time Bengal experiences the ravages of small-pox. This feature programme illustrates the fight against superstitions which still prevail in our villages and suburbs regarding vaccination, the only successful antidote to this dreadful disease.

Market Rates; Calendar Notes; Rural News

6.0 **SARASWAT-MANJARI**
A Feature Programme
Written & directed by Banikumar
Music direction by P. K. Mallick
Orchestral interludes by Jantri Sangha; Conductor S. L. Das
An invocation to Saraswati, goddess of music, art and culture, presented in the form of a musical extravaganza.
Kavyapurusha, the son of Saraswati, journeys through the length and breadth of Bharatvarsha, diffusing art and culture throughout the land in the course of his travels. These wanderings are illustrated in the form of songs and music.



SARASWATI
The Goddess of Music, Art & Culture.

8.5 **THE CITIZENS OF TOMORROW, 2**
Children like Discipline
A talk in Bengali by Begum Shamsur Nahar Chowdhury
Editor, *Bul Bul*

Children are generally considered to be very restless and mischievous by nature. But then, they can be made amenable to discipline. Ordinarily, one should not order about a child too much, nor try to impose strict morality on it, which, in the long run, results in the creation of inhibitions and complexes. If one does this, it is bound to have an adverse effect on the child when it grows up. The good little girl will very probably grow into a dull and spiritless woman and boys will become objectionable members of society.

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **THE NEWS AND WEATHER REPORT IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS**

9.5 **COMMERCIAL NEWS**

9.10 **H. EDWIN GARDNER: Tenor**
Rose-Marie of Normandy *del Riego*
Green Isle of Erin *Roeckel*
Say that you are mine *Kerrick*
Dancing in dreams in Vienna *Forster*

9.25 **ORCHESTRAL INTERLUDE** †

9.30 **TALK OF THE TOWN**
A magazine programme containing five-minute talks in which all sorts of people offer comment and information on various topics of interest among the events and personalities of the day.

9.45 **IN CINEMA-LAND**
A Novelty Programme by Edgar Cleaver and His Orchestra with Daphne Dixon: *Soprano*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 noon p.m.

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS

2.0 * **IT MIGHT INTEREST YOU** p.m.

2.5 **PSYCHOLOGY, I.**
The Working of the Mind, By Dr S. David Malaiperuman, M.A., Ph.D.
You say man's discoveries are marvellous. But have you ever thought about the marvel of the human mind? We have still to discover the key to its being and working and to the intellectual and emotional sides of its activity.

2.20 **MUSIC**
2.30 * Close down

TRANSMISSION II FOR SCHOOL CHILDREN

4.0 * **THINGS OF INTEREST** (Tamil) by Radio 'Mama'

4.5 **FAIRY TALES, I**
By Shrimati Meenakshisundari

4.20 **BLUEBIRD STORY: Acting** by the students of C. G. S., Vanniar Teynapet

4.30 * Close down

TRANSMISSION III

5.0 * **K. SAMBAMURTHY IYER** Vocal
Samaja vara gamana *Hindolam*
Apparama Bakhti *Pantuvorali*
Manasu Nilpa *Abhogi*
Nee Padamule *Sankarabharanam*

5.30 **S. GOVINDASWAMY PILLAI AND R. PANCHAPIKESA PILLAI: Nagaswaram**
S. Swaminatha Pillai: Thaval
Etavunara *Kalyani*
Nannu Palimpa *Mohanam*
Ragaratna Malikache *Riti gowla*
Sarasa Samadana *Kapi Narayani*
Rama Nannu Brova *Hari kambodi*

6.0 **K. SAMBAMURTHY IYER** Vocal
Anuranagule *Saraswati*
Balam Bhavayatham *Kambodi*
Manasa Saucharare *Syama*
Navasidhi Pettralum *Kharaharapriya*

6.30 **S. GOVINDASWAMY PILLAI AND R. PANCHAPIKESA PILLAI: Nagaswaram**
S. Swaminatha Pillai: Thaval
Thanamithane *Bushavali*
Enta Bagyamu *Saranaga*
Raga Alapana and Pallavi in *Todi*
Mokshamu Galada *Saramati*

7.0 **'VALADIMPULU'** (The Festival of Dolls) Feature in Telugu
Produced by Veerabhadra Rao describing the sequel to a nine-day festivity beginning with Makarasankranti.

Newly married girls delight in group worship of quaint idols representing Lakshmi (the Goddess of Plenty) and her companion goddesses. They devoutly say their prayers, make their choicest wishes, and to the tune of pipes and village music they carry the idols to the village tank for immersion amidst the chanting of Vedic verses - a gay reminder of the ceremonial South.

7.15 **UNHEARD VOICES:** The Third Class passenger
A talk in Tamil by K. S. Muthuswami

Railway service is still not so well developed as to do without a third class, and in our country most passengers are likely to identify railway service with the third class. The Third Class passenger has always got something or other to say against the compartment in which he travels, but is not often articulate enough. Mr K. S. Muthuswami will speak tonight on the experiences and the hopes of the Third Class passenger.

7.30 **A I R CARNATIC ORCHESTRA: Kedaragaula**

7.45 **SHRIMATI MEENAKSHI RAMAKRISHNAN: Vocal**
Varnam in *Kanada*
Seethamma Mayamina *Nalitha*
Manasu Swadina *Sankarabharanam*
Paridana Minchite *Bilahari*
Meenakshi Memudam *Purvikalyani*
Meevalla gunadosha *Kafi*
Sri Venu gopala *Kuranji*

9.0 * **NEWS & WEATHER REPORT**

9.15 **CULTURE-IS IT A CONSPIRACY? 2**

MORALITY
Prof. Malinowski in his books on the Trobriand Islanders presents to us a picture of life amongst the Islanders that by our standards of morality is outrageous, immoral and thoroughly reprehensible. In fact, Captain Cook commenting on a similar situation a century ago expresses great horror-genuine or otherwise. A closer examination of Prof. Malinowski's books as well as those of the French explorers regarding life in the South Sea Islands however, presents a different picture. There may be free-love, there may be promiscuity, there may be nudity, *but*, there are no quarrels over property, no squabbles about land, no lack of hospitality-in fact these people would seem to live in a paradise of sorts.

Again, is there really an accepted code of behaviour throughout the world? Polygamy, polyandry, monogamy, celibacy and free-love all exist today. Torture, slavery, bribery, corruption-they are all present with us in 'cultured' society.

Are we better than the primitive Trobriand Islanders? Or are we merely bluffing ourselves and others?

9.30 **V. KALYANARAMA IYER** Vocal
Bantureethi Kolu *Hamsanadam*
Sri Subramanyaya *Kambodi*
Sri Kanta ni *Bhavapriya*
Balagopala *Bhairavi*
Sobhillu *Jaganmohini*
Balakanakamaya *Adana*
Brochevaru *Khamaj*

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 AS IN MADRAS 1

6.0 **THE IMPLEMENTS WE USE**
A talk in Telugu

6.10 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

6.15 **ADHYATMA RAMAYANAM**

6.30 AS IN MADRAS 1

9.30 **A RECORDED PROGRAMME**
This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

9.45 **STRING QUINTET**
1st violin *G. Forbes*
2nd violin *G. Murray*
'Cello *H. Xavier*
Bass *B. Ireland*
Piano *Quentin Dyas*

Under the direction of F. H. Pumphrey

March: A Bunch of Roses *Chapi*
Selection: The Firefly *Friml*
Cello solo: Panis Angelicus *Franck*
Selection: The Show Boat *Kern*
Intermezzo: Secrets *Ancliffe*
Valse: Tales from the Vienna Woods *Strauss*
Selection: Roberta *Kern*

10.30 * **EPILOGUE.** Close down

PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Daulat: Pashto ghazal
News and market rates
Dilbar Raj: Pashto naghma
Pashto Music †
- Da Shetanano Sar: A laylet in Pashto by M. A. Mashhood
Qadir Baksh: Violin solo
Daulat: Closing geet
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 **MAYA DASS GANDHI**
Ho gai Miran Ram diwani marham na jane ko *Bhajan*
Milne ka jab maza hai keh apka mile Zahir men mujh se ap mile bhi to kya mile (Mehroom)
- 6.30 **ZOHRA JABEEN**
Naat Hindustani
Agar ishq men dil ganwana parega To har gham khushi se uthana parega
- 6.50 **KHYBER RADIO ORCHESTRA**
Krishn Kanhayya
- 7.0 **MAYA DASS GANDHI**
Mere pritam ko tarpa de bhanwre deepak ragni ga kar
Mite hain zauq-i-sukhan par yeh arzu karte
Keh ham bhi kash kabhi un se guftagu karte (Mehroom)
- 7.20 **VIOLIN AND RABAB**
By Qadir and Dilbar
- 7.25 **ZOHRA JABEEN**
Hae woh bhi mit gain Pamali-i-taqdir se
Kuchh lakiren hi khichi theen nakhun-i-tadbeer se
Is qadar ranj uthane ki hai adat mujh ko
Keh agar gham na ho milti nahin rahat mujh ko
- 7.45 **BASANT PANCHAMI**
A special programme
Basant Panchami is a seasonal festival of great rejoicing amongst the Hindus. It symbolizes the same regeneration of the earth as is associated with spring, and has important social and religious traditions behind it. In tonight's special programme, we shall try to bring out its significance.
- 7.45 **ARTI** by Khyber Radio Artists
- 7.50 **THE SIGNIFICANCE OF BASANT**
A talk in Hindustani by Pandit Amir Chand Bomwal
- 8.0 **BASANTI TARANA**
A geet composed by Hafeez Jallundhari and presented by 'Kumar'
- 8.10 **KHYBER RADIO ORCHESTRA: Basant Bahar**
- 8.15 **RUT BASANT**
A feature programme devised by Parvez and presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra

Hitherto they were just two innocent beings, but now the breath of spring begins to play softly on the strings of their hearts. Suddenly she thinks of her widowed sister and her dark and empty life. How can she taste the blissful happiness of marriage and leave that lonely creature to her sad fate? What a sacrifice! But the widow makes an ever greater sacrifice for her beloved sister!

- 9.0 **ZOHRA JABEEN**
Sar ke sar karne ki jurat dam-i-khanjar men naheen
Sarsari bat bhi ik apne muqqadar men naheen
Geet Hindustani



ZOHRA JABEEN

- 9.15 **NEWS IN HINDUSTANI**
9.30 * **NEWS IN ENGLISH**
9.45 **LITERATURE AND LIFE**

We wonder whether any of you saw that film called (we forget what) in which the hero (we can't for the life of us recall his name) lighted a match (or was it a cigarette lighter?), held it close to his lips and blew it out, exclaiming: 'Life is just like this!'

Well, that is one view of life. There are hundreds of others, each revealing the capacity and calibre of the man. For while some of us *live*, others merely *exist*: some find life an interesting adventure, others a hard and bitter struggle; some treat it as one long round of revelry, others groan under its unending toil. And there is no end to these experiences.

In this series, each speaker will interpret Life in terms of a well-known utterance occurring in Literature.

III

Life is like music; it must be composed by ear, feeling and instinct and not by rule.

—Samuel Butler

- A talk by C. H. Strover
- 10.0 **HEART OF ENGLAND**
A B B C Recorded Programme from the Midlands arranged and produced by Robin Whitworth
- 10.30 * Close down

**HAVE YOU
RENEWED YOUR
WIRELESS
LICENCE?**

LAHORE

276 metres (1086 kc/s)

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes
By Airvoice Orchestra
- 6.10 **BARKAT ALI KHAN**
Phir mujhe deeda-i-tar yad aya
Dil jigar tashna-i-faryad aya (Ghalib)
Peer mera tere mine di lor *Punjabi Manqabat*
- 6.30 **BASANT**
A feature programme
The Basant festival marks the end of severe winter and symbolizes by saffron colour the coming of Spring. Men and women dress in saffron clothes, children fly yellow kites and pulao sprinkled with saffron is served in every home. It is altogether the most beautiful festival common to all communities.
- 7.15 **UMRA ZIA BEGAM**
Pi nain hain kitne sundar *Geet Naat*
Bolo Allah-o-Samad
- 7.35 **AIRVOICE ORCHESTRA**
Naghma
- 7.45 **SEE THEM AT IT**
PATANG BAZ
A talk by Khadim Mohi-ud-din
Of all forms of sport for the Indian child that of flying kites has perhaps the greatest fascination for him. Every one of us can remember the long hours spent on the housetops in the blazing sun, with eyes glued to the sky, manoeuvring the small kite, and looking forward to the time when one would be able to fly more powerful ones and have a *Pecha*, to use the Punjabi expression, with others. These *pechas* have all the thrills of a battle and the skill and adroitness displayed holds the young beholders speechless. China was perhaps the home of kite-flying, and it is perhaps sad to think that this pastime does not enjoy the same popularity as it did in years gone by.
- 8.0 **BARKAT ALI KHAN**
Tum Radhe bano Sham *Thumri*
Wohan maikashi maiparasti rahi
Yahan umr bhar faqa-nasti rahi (Riaz Khairabadi)
- 8.20 **SUROD-I-MAZDOORAN**
A CHORAL SONG
By the A I R artists
- 8.30 **JUR-AT**
A Conversazione in Hindustani
Jurat begins a new school of realistic erotic poetry which reached its culmination in Dagh. Jurat was blind and missed many of the joys of life. His poetry compensated for this great loss. It throbs with sensuousness of a type which very often becomes sensual. Was he immoral then? What is the relation between morality and art? It is a discussion about the past but the problem is contemporary.
- 9.0 **UMRA ZIA BEGAM**
Request songs
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 **NEWS IN ENGLISH**
- 9.45 **DANCE MUSIC †**
- 9.50 **PUNJAB OUT OF DOORS: 2**
Week-end resorts
A talk by A. M. David
The habit of spending the week-end away from one's everyday surroundings is not common among us. Most of us are under the impression that there are no pleasant week-end resorts in our province. It is partly true. But there are a few beautiful and not too well known places which could serve as excellent week-end resorts. This talk by a well-known sportsman who knows our 'land of the five rivers' from one end to the other and can describe these places with facility may awaken our interest in such places and lead to the development of first-rate holiday resorts. Let us discover our country for you.
- 10.5 **UMRA ZIA BEGAM**
Request songs
- 10.30 **SITAR RECITAL**
By Siraj Ahmad
Accompanied by Tanpoora and Tabla
- 10.40 **BARKAT ALI KHAN**
Sukh hai preet ki reet *Geet*
Uf ri jawani
- 11.0 * Close down



OUT OF DOORS

A radio enthusiast gives astonished villagers a taste of Indian music from his car radio

DELHI

DELHI 1

333.6 metres (836 kc/s)

TRANSMISSION I

- 8.0 * MUKERJI AND HIS MUSIC MAKERS:** *Lalit*
- 8.10 BANDE HASAN**
Kaga re ja re ja *Desi Todi*
Nahin parat maika chain *Thumri*
- 8.20 QAND-I-MUKARAR †**
The Great War: What it meant to humanity
A talk by L. Deshbandhu Gupta
- 8.35 MOHAMMAD SHAFI**
Sath shokhi ke kuch hijab bhi hai
Is ada ka kahin jawab bhi hai *Ghazal (Dagh)*
Kuch karo fikr mujh diwane ki
Dhum hai phir bahar ane ki *Ghazal (Meer)*
- 8.50 NEWS IN ENGLISH**
- 9.0 * NEWS IN HINDUSTANI**
- 9.10 SHAMSHADBAI**
Hun to tore karan jogi *Deskar*
Hamri to tum sang lagi ankhian *Thumri*
Qibla-i-dil qibla-i-jan aur hai
Sijda gah-i-ehl-i-irfan aur hai *Ghazal*
- 9.35 A SAROD RECITAL By M. Sen: Bhairavi**
- 9.40 LATEST FILM HITS †**
- 9.50 MOHAMMAD SHAFI**
Na hoga shifa charagar dekhlena
Na jaiga dard-i-jigar dekhlena *Ghazal (Hasrat)*
- 10.0 * Close down**
- ### TRANSMISSION II
- 12.0 * WOMAN'S WORLD**
noon Jag Biti: A talk on current events by Begam Mohammad Mujeeb
Poetry recitation
Bi Hamsai: A dialogue between Mrs Dr Shafi Ahmad and her friend
Musical Interlude
Answers to your queries and announcements
- 12.30 p.m. A PROGRAMME OF GRAMOPHONE RECORDS**
Selected by Nawabzada Shamshad Ali Khan, Menaka Mukerjee, Lal M. Badlaney, Brij Kumari, Raghubir Singh, Bhagwandas Mehra and Surendra Sahney
PANKAJ MULLICK AND UMA
Dunya rang rangili *Dharti Mata*
BALWANT SINGH AND MIRA
Jiwan hai sangram bande *Nirmala*
SURRENDER
Ek chhota sa mandir banega *Gramophone Singer*
BIBBO & SURRENDER
O jadu gar matwale *Dynamite*
HARISH
Ayatha main prem mandir men *We Three*
HARISH & MAYA
Hamen preet kisi se nahin karni *We Three*
ZOHRA JAN
Muft hue badnam *We Three*
P. SANYAL
Gae ja gae ja *Maya*
BIBBO & SURRENDER
Pujari more mandir men ao *Jagirdar*

- 1.0 AN HOUR OF LIGHT DIVERTISEMENT †**
H. M. GRENADIER GUARDS BAND
Marches: Liberty Bell *Sousa*
Anchor's Aweigh *Zimmerman*
LUCIENNE BOYER
Chanson: Traverse *J. Simmonot*
Parle-moi de Toi *M. Emer*
- INTERNATIONAL CONCERT ORCHESTRA**
Waltzes: Estudiantina *Waldteufel*
The Skaters *"*
LIGHT SYMPHONY ORCHESTRA
Suite: Summer days *Coates*
FRITZ KREISLER (VIOLIN)
Solo: Humoreske Op. 101 No. 7 *Dvorak*
- THE ORCHESTRA OF MERRY MEN**
Selection: Snow White and the Seven Dwarfs
- REGINALD FOORT (ORGAN)**
Intermezzo: Cavalleria Rusticana *Mascagni*
Le Cygne *Saint-Saens*
- JUSSI BJORLING (TENOR)**
Songs: O Sole Mio *Cafua*
Ideale *Tosti*
- CALLENDARS SENIOR BAND**
Potpourri: Old and new *Arr. Finck*
- 2.0 EDUCATIONAL BROADCAST**
Musical Prelude
Horticulture
Recess—Music
Music lesson
- 2.45 Close down**

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 SNEHA CHOWDHURY: Geets**
- 6.30 FOR JACK AND JILL**
SIGNATURE TUNE
Mouth Organ Band: When the poppies bloom again
Sympathy
Story: Once upon a time *Uncle Mac*
Chorus song: Old Folks at Home *Sparklers*
Recitation: Mother's World *Ponda Beda*
Chorus song: Rainbow on the River *Sparklers*
Reading and Answering letters: *Uncle Mac*
Chorus song: Good Bye! *Hawaii Sparklers*
- 7.0 FOR VILLAGERS ONLY**
Opening prayer
Naat by Afzal Husain
A surprise item
Bhajan by Gopi Chand
News and weather forecast
Folk song by Gopi Chand
Market rates
Film music
Lessons in Dairy-farming and Animal Husbandry No. 21 by R. C. Agarwal
Closing song by Gopi Chand
A daily thought for villagers
- 8.0 ANIL KUMAR**
Badal gae naina *Dadra*
- 8.15 RECENT RESEARCHES**
I. INSECTS INJURIOUS TO CROPS
A talk by Dr Afzal Husain Qadri

The various agricultural departments have, by now, shown that the application of science to Indian agriculture is a practical proposition and that the individual cultivator can be reached and his character and methods improved. The main problem now is to develop and intensify such work so that a general advance in agricultural practice may result. This series of talks is intended to throw light on the results of recent researches carried out by different agricultural departments in regard to the problem of agricultural bacteriology in India.

- 8.30 ANDHE KI BATER**
A light comedy by Nasrullah Khan
They were two simple sons from a village, and it was their first railway journey. They purchased platform-tickets instead of the proper ones from a crook at the station, boarded a second class carriage; and finally pulled the alarm-chain to stop the train at a point close to their destination. And instead of any punishment they were rewarded handsomely.
- THE CAST**
Ganpat; Ramu *The two simpletons*
Hiva; Tiwary *The two crooks*
Railway Officials

- 8.50 DELHI RADIO ORCHESTRA**
Pahari
- 8.55 SHAMSHADBAI**
Izhar-i-haqiqat koi dushwar na karde
Paband-i-rusum-i-rasan-i-dar na karde *Ghazal (Hafeez)*
Dil-i-nadan tujhe hua kia hai
Akhir is dard ki dawa kia hai *Ghazal (Ghalib)*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 MATTERS OF MOMENT**
(Relayed from the B B C)
- 10.5 BANDE HASAN**
Nainan men tori chhab dekhi *Thumri Kafi*
Mere dil ko dil na samjho meri jan ko
jan na samjho
Koi aur bolta hai meri zaban na samjho *Ghazal*
- 10.20 A SITAR RECITAL by Haidar Husain: Durbari**
- 10.30 MOHAMMAD SHAFI**
Har ek bat pe kahte ho tum ke tu kia hai
Tum hi kaho ke andaz-i-guftugu kia hai *(Ghalib)*
- 10.40 SHAMSHADBAI**
Lagan bin rain na jage koi *Behag*
Bar sar-i-asman nahin jata
Tu jahan hai wahan nahin jata *Ghazal*
- 11.0 * LATE NEWS. Close down**

DELHI 2

- ### TRANSMISSION I
- 19.8 metres (15,160 kc/s)
- 8.0 to 10.0 AS IN DELHI I a-m.**
- ### TRANSMISSION II
- 19.8 metres (15,160 kc/s)
- 12.0 to 2.45 AS IN DELHI I noon p-m.**
- ### TRANSMISSION III
- 31.3 metres (9,590 kc/s)
- 6.0 to 6.10 * AS IN DELHI I p-m.**
- 6.10 BANDE HASAN**
Kanan mundaria kori re *Khayal Multani*
Abki duare more ainge saiyan *Thumri*

- 6.30 A SITAR RECITAL by Haidar Husain: Marwa**
- 6.40 MAHAMMAD SHAFI**
Piya ke awan ki suna de khabriya *Thumri*
Parishan hoke soz-i-husn khud diwana hoja'e
Tamasha ho jo sari anjuman parwana hoja'e *Ghazal (Saghar)*
- 7.0 SNEHA CHOWDHURY: Geet**
- 7.15 SHAMSHADBAI**
Ali ri main jogi *K'hambawati*
Mora man janat nahin re *Thumri*
- 7.35 S. M. GHOSH AND HIS ORCHESTRA: Puria**
- 7.45 ANIL KUMAR**
Hato chhero na kanhai *Thumri*
- 7.55 MOHAMMAD SHAFI**
Jiya jat *Thumri Behag*
Taghaful men bhi unke hoshiyariyan hain
Yeh woh khwab hai jis men bedariyan hain *Ghazal (Shaji)*
- 8.15 to 9.45 AS IN DELHI 1**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 THE NITE CLUB BOYS**
IN A LIVE PROGRAMME OF THE MOST POPULAR DANCE MUSIC
- 11.0 * LATE NEWS. Close down**

DELHI 3

- ### TRANSMISSION I
- 19.8 metres (15,160 kc/s)
- 8.0 to 10.0 AS IN DELHI I a-m.**
- ### TRANSMISSION II
- 19.8 metres (15,160 kc/s)
- 12.0 to 2.45 AS IN DELHI I noon p-m.**
- ### TRANSMISSION III
- 31.3 metres (9,590 kc/s)
- 6.0 to 7.0 AS IN DELHI 1**
- 7.0 to 8.0 AS IN DELHI 2**
- 8.0 to 11.0 AS IN DELHI 1**



CHAND KHAN
will sing tomorrow

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m.

A programme of gramophone records selected by Jehangir H. Limbuwala.

DELHI STUDIO ORCHESTRA
Arabi Nautch

BANGALORE STUDIO ORCHESTRA
Gaud Sarang

UMRA ZIA BEGUM
Mera salam leja Part I & II

AKHTARIBAI FAIZABADI
Diwana banana hai to diwana banade Ghazal

MOHAMMED ASLAM
Yeh bhi khubi mere nasibon ki Qawwali

RATAN PRABHA
Rakhian bandhao bhainya Film Chhaya

KANAN DEVI
Dole hridaya ki naiya Film Vidyapati

SHANTA APTE
More Ram re mori naiya pari manjhdhar

8.33 SELECTED by Bhagwandas Peraj

VISHNUPANT PAGNIS
Dhire gari hank re Part I & II

K. C. DEV
Mat bhul musafir tujhe jana pare ga Film Devdas

K. L. SAIGAL
Dukh ke ab din bitat nahin Film Devdas

HARINDRANATH CHATTOPADHYAYA
Tal jagat ka jhuta Bhajan

VISHNUPANT PAGNIS
Adhi biji ekale Film Tukaram

J. L. RANADE
Sanwalia rang rachi Misra Pitu

9.0 Close down

TRANSMISSION II

12.0 * RAFIQUE GHAZNAVI
noon

Man her lino Nain bhare Ek Rag Thumri

12.30 LADIO PLOGLAM
p.m.

A Programme for very small children in Gujarati and Marathi

Sing a song of six annas
A pocketful of cakes
Four and twenty bananas
To put them in the plates
Sorab was in his counting house
Counting out his money
Dini was in the parlour
Eating bread and honey
Hear these rhymes in Marathi & Gujarati

12.45 BILAVAL & BHAIKVIN †
KHAN SAHEB ABDUL KARIM Khan

Piyara nazar nahin Jamuna ke teer Bilaval Bhairvin

12.55 AVAILABLE MARKET RATES & ANNOUNCEMENTS

1.5 LUNCH HOUR MUSIC †
CHICK WEBB & HIS ORCHESTRA

Just a simple melody Cahn-Chaplin
Holiday in Harlem Reed-Webb
Swinging on the reservation Carver-Webb
I got the Spring Fever Blues Werner-Bauer

CASANI CLUB ORCHESTRA
Someone to care for me Kahn-Kaper-Furmann
Harbour Lights Kennedy-Williams

Here's love in your eye Robin-Rainger

When my dream boat comes home Friend-Franklin

JACK HYLTON & HIS ORCHESTRA

Everything stops for tea Sigler, Goodhart & Hoffmann

When the Guardsman started crossing on Parade Lisbona-Cunior

Bitter Sweet Coward
Love me for ever Scherzinger
South American Joy Friend & Caesar

XAVIER CUGAT & HIS HOTEL WALDORF ASTORIA ORCHESTRA

Jalousie Gade-Bloom
Chino Soy Berrios-cugat

2.0 Close down

TRANSMISSION III

3.30 * INDIAN MUSIC †
H. KHAN MASTANA

Balam aj milenge Geet

HARINDRANATH CHATTOPADHYAYA
Tal jagat ka jhuta Bhajan

MANOHAR KAPOOR
Main man ki bat bata'un Geet

K. L. SAIGAL
Phir mujhe dida-i-tar yad aya Ghazal

ZOHRA JAN
Jhulan ki ritu ai sajani Geet

SARDAR AKHTAR
Us bat ki talash men jaun kahan kahan Film State Express

SHEELA
Maya ka sara jal hai Film Jailor

KAMLA JHARIA
Mere arman kahan mujhko Ghazal

SARLA DEVI
Kaise main kahun piya ki bat Film Yashgrilla

HANS PICTURES
Rup ka mela laga Film Bramhchari

NARGIS & MAQBUL
Prem nagar ko jana hai hamne Duet

UMRA ZIA BEGUM
Mohani suratya basi Geet

GHULAM MUSTAFA
Ankh ke samne jab ap ki taswir Ghazal

HIRALAL & RAJKUMARI
Nam Mohammed piyara piyara Duet Naat

WAHIDANBAI of Agra
Sakhi ri piya bin jiyara Thumri

RAFIQUE GHAZNAVI
Ratiyan kidhar gawai Thumri

4.30 Close down

TRANSMISSION IV

6.0 * NAGESH MASUTE
Patit tu pawana Bhajan

6.15 SHAMSUDDIN
Surat mori kahe bisrae Thumri

6.30 FOR THE BHUMIJAN
KUMARI VINODINI DESAI
Marathi Pad

SONGAON VILLAGE PANCHAYAT
Fortnightly Meeting

No village in the world can be permanently improved without some organization working inside the village itself to plan the work and keep the villagers up to the mark. The village panchayat, with its statutory powers framed to suit the conditions in which it has to work, is obviously the best form of organization. This feature programme is intended to give some practical lessons in the working of the village panchayat.

KUMARI VINODINI DESAI
Bhavgeet

Better ploughs for sugarcane
A talk

JEERE KHAN
Sarangi solo

The News; Weather Report;
Market Rates

KUMARI VINODINI DESAI
Marathi pad

MANORANJAK GOSHTI
By Bandopant

KUMARI VINODINI DESAI
Bhajan

7.30 COMMERCIAL NEWS

7.45 THE VICHITRA BEEN
Alap and gat Basant played on the Vichitra been by Jeeru Khan

8.0 NAMES & SURNAMES
A talk in Marathi by S. M. Varde

Do you really know the origins of your surnames, how they are derived and how they are modernized? Here is a series of talks on this very interesting subject. May be your own surnames will be discussed tonight. There are Vaidyas and Joshis, Shahs and Seths, Khambatas and Bulsaras, Suratlis and Pattanis and . . . ?

8.15 THE BOMBAY RADIO ORCHESTRA
Khambavati

8.25 RAFIQUE GHAZNAVI
Tum bin piya Anandi

Dil men tamanna lab pe duaan uf ri jawani hae zamane Ghazal

9.0 NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA
By Bombay Khan

9.30 NEWS IN ENGLISH

9.50 URBS PRIMA IN INDIS, 5
Bombay's Water Supply 2
A talk by E. A. Nadirshah

In view of the municipal elections which take place at the end of this month, it would be a good idea to hear from non-candidates what in their opinion, are the needs of Bombay, *Urbs Prima in Indis*.

Last Monday, Mr Nadirshah gave us an account of Bombay's water supply; tonight he will give us his suggestions and plans for its improvement.

10.5 BAI GANGUBAI
Newar ki jhankar Chhaya Nat Bilambat Drut

Pal pal soch wichar Hamara un bin Thumri Des

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1
noon

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1
p.m.

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 CHILDREN'S HOUR
Arranged by Aunt Hilda

SIGNATURE SONG
BOYS' PROGRAMME

Last week the girls gave the programme. Today the boys show what they can do: Performers

Kushroo & Roosey Captain, Sam Dastoor, Minoo Kavarana, Eardly & Emil Kinchella

HOhNER HARMONICA ORCHESTRA
Conductor Feroze Damri

Basil Watkins; Piano Solo Scambati
Gavotte Op. 14

OVER THE GARDEN WALL
Safety First; News; Birthday Wishes etc.,

GOOD-BYE LISTENERS

7.0 BAI GANGUBAI
Mondar baje Khayal Shudh Kalyan

7.30 to 10.5 AS IN BOMBAY 1

10.5 CLAUDIO ARRAM: Pianoforte
Fountains at the Villa D' Este Liszt

10.15 CHAMBER MUSIC
The Bombay Chamber Music Society, 219th Concert

Under the Musical direction of Walter Kaufmann

Relayed from the Willingdon Sports Club

MEHLI MEHTA 1st Violin
GRETEL SOMMER 2nd Violin
WALTER KAUFMANN Viola

EGIDIO VERGA Violoncello
String quartet in B flat major Mozart
String quartet No. 11 Kaufmann

11.0 EPILOGUE. Close Down

THE INDIAN LISTENER

Owing to the rapid increase in the circulation of *The Indian Listener* a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * MAURICE WINNICK & HIS SWEET MUSIC †

with Dick Powell (Vocalist)

ORCHESTRA
 There's a gold mine in the sky *Kenny*
 Linger Longer Island *Kennedy*
 Bei mir bist du schoen *Chaplin*
 Kiss me goodnight *Spoliasky*

DICK POWELL
 Love is on the air to-night *Mercer*
 Moonlight on the Camps *"*

ORCHESTRA
 Roses in December *Jessel*
 So many memories *Woods*
 A little white lighthouse *Burke*
 Smoke from a chimney *de Rose*

DICK POWELL
 You can't run away from love to-night *Dubin*

1.15 AVAILABLE MARKET RATES (Calcutta Stock Exchange)

1.17 MAURICE WINNICK & HIS SWEET MUSIC (Contd) †

Have you got any castles, Baby? *Mercer*
 Once in a while *Edwards*
 The pretty little patchwork quilt *Butler*
 London is saying Goodnight *Nicholls*
 Weather Bulletin for Ocean and River Craft

1.30 FOR WOMEN ONLY
 BAMA KHAPA

A feature programme by Bimal Bose
 Featuring: Priti Ghose and Siboprosad Bhattacharjee

2.0 COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

2.5 SOME OF THE MONTH'S RELEASES †

ANONTABALA
 Dukkha guru bina keo bojhena
 Ore abujh mon

SATIPROSAD ROY
 Chanchal mon biroh
 Ebar uthilo sandhya tara

DHARITRI KUMAR MUKHERJEE
 Tari kotha pare mone

HINDUSTHAN CHORUS
 Alokeri jharna dharay *Rabindra Sangit*
 Jago purabasi

2.30 * Close down

5.0 * TRANSMISSION II FOR THE COUNTRYSIDE

Baman-Avatar: A Religious Play-let †

Cold Storage on Wheels

Fruits, vegetables, dairy products, fish and other perishables are of vital importance to the people of India. Cold storage refrigerated transport is making it safer for the trade to handle these commodities. What cold storage could do is the subject of today's discussion.

Rural Songs
 Market Rates; Calendar Notes;
 Rural News

6.0 MAHAMAYA DEVI

Kavya sangit

6.20 SUNIL KUMAR BANERJEE

Khayal and Thumri

6.40 KANAKLATA BANERJEE

Khayal and kavya sangit

7.0 SANTOSH KUMAR BOSE

Kavya sangit

7.15 SUJIT RANJAN ROY
Kavya sangit

7.30 SATYA CHOWDHURI
Classico-modern song and bhajan

7.50 JOGENDRA NATH CHAKRAVARTI

Kavya sangit

8.5 YES PLEASE!

A talk in Bengali

Listeners' letters regarding problems of general knowledge and their replies. In this connexion listeners are requested to send in not more than two questions at a time as the number of questions as yet unanswered is considerable.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 THE NEWS AND WEATHER REPORT IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS

9.5 COMMERCIAL NEWS

9.10 THE CHICAGO SYMPHONY ORCHESTRA †

Conductor: Frederick Stock
 Overture: Russian & Ludmilla *Glinka*
 Waltz: Wine, Women and Song *Strauss*
 ,, Traume (Dreams) *Wagner arr. Thomas*
 ,, Roses of the South *Strauss*

9.30 CECIL MOSS: Comedian

A discourse on dancing and other irrelevancies.

9.45 MAREK WEBER & HIS ORCHESTRA †

Popular selections
 The Merry Widow *Lehar*
 Ball at the Savoy *Abraham*

*Vocal Interlude: Ina Souez (Soprano)
 Casta Diva (Queen of Heaven) from *Norma-Bellini*

Popular Selections (Contd)
 Tosca *Puccini*
 Lilac Time *Schubert (arr. Clutsam)*

10.30 * Close down

CALCUTTA 2

31.48 metres (9,580 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II
 61.48 metres (4,880 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

We do not want prosecutions and fines. We want radio licence fees to be paid.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST (Telugu) by 'Radio Mama'

4.05 OUR FRIENDS ABROAD In dark Africa

A talk in Telugu by S. Srinivasa Rao

4.20 MUSIC
 Telugu songs by Shrimati N. Lakshamma, Music Mistress, Corporation Girls' Schools.

4.30 * Close down

TRANSMISSION II

5.0 S. IYAH BAGHAVATHAR
 Vocal

Apparama Bakthi *Pantuarali*
 Sankari Ni *Begada*
 Sampath Prade Sri *Kalyani*
 Balagopala *Bhairavi*
 Anupama gunampudi *Adana*
 Edutanilichite *Sankarabharanam*
 Nadamadi Thirinda *Kambodi*
 Vaishnavaganatho *Sindu bhairavi*

6.0 S. M. HUSSAINI: Vocal

A Thumri
 Ab na sahoon tori batiyen
 Kugwa bowlai raho mau *Bhimplasi*

6.30 SHRIMATIS C. MINAKSHI AND JAYALAKSHMI LAKSHMINARAYANAN

Vocal Duets
 Swaminathaparipalaya *Nata*
 Srimanimanohara *Purnashadja*
 Smarajanakasubhacharita *Behag*
 Nityakalyani *Raga malika*
 Parakelabala *Riti gaula*
 Ararenakkenna *Natakurunji*
 Tillana *Surati*

7.15 STATECRAFT THROUGH THE AGES

Humanity has, through the ages, produced great statesmen who in the fulness of their wisdom have enunciated principles of statecraft. These, while applicable in toto to their own states at the time, have held true in some form or other for all states at all times. How much has each great statesman taken from those that preceded him and how much has he himself contributed for succeeding generations to emulate and if possible to improve upon?

1. PLATO
 A talk in Telugu by Gadicherla Harisarvottam Rao.

In spite of many new ideas and indeed in spite of an entirely new ideology for every decade, politicians still swear by Plato's Republic. It is staggering to imagine how working under so many handicaps, and in the face of so much uncongenial elements, Plato could have developed such great theories of statecraft that seem so far ahead!

7.30 M. VENKATASWAMI RAJU
 Gottuvadyam

Varnam *Pantuarali*
 Samajavaragamana *Hindolam*
 Majanaki *Kambodi*
 Marivere *Shanmukhapriya*
 Gitartamu *Surati*

8.15 SHRIMATI
 G. CHENNAMMAL: Vocal

Sri Ganapatini *Sowashtram*
 Teratiyaka radha *Gowlipantu*
 Neevadnegana *Saranga*
 Sri Rajagopala *Saveri*
 Ikanannu *Bhairavi*
 Maru balka *Sri ranjani*

9.0 * NEWS & WEATHER REPORT

9.15 NUISANCE, IS IT A PUBLIC DUTY? 2

THE PUBLICITY MAN

A talk by G. D. Taylor
 The hallmark of sophistication and social advancement is the publicity one has for the innermost details of daily life. The circumstances produce the man (and vice versa); we have the reporter who goes nosing about for details, and the publicity agent who provides the material for his notebook. The corresponding disadvantage to ordinary life is the exposing of the intimacies of life even for the retiring and the refined. Is publicity public duty?

9.30 A VIOLIN RECITAL †

This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible

9.45 CORALIE TAYLOR: Contralto
 Ritournelle *Chaminade*
 Come, my love, to me
 So sang the thrush *Montagne Philips*
 A request *A Wood-forde Finden Ave Maria*
Schubert

10.5 A RECORDED PROGRAMME †

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * INSTRUMENTAL AIR †

6.05 MARKET RATES & ANNOUNCEMENTS IN TAMIL

6.10 RURAL INDEBTEDNESS

A talk in Tamil by Dewan Bahadur K. Deivasikamani Mudaliar



DEWAN BAHADUR
 K. DEIVASIKAMANI MUDALIAR

6.20 TALKIE TUNES †

6.30 to 9.30 AS IN MADRAS 1

9.30 SHRIMATI
 G. CHENNAMMAL: Vocal

Birana varalichi *Kalyani*
 Kshinamai *Mukhari*
 Paridanaminchite *Bilahari*
 Aparadha *Kanada*
 Meragadu *Sahana*

10.15 BHAJARA BHAJAMANASA
 RAMA: Kanada
 By A I R Violinist

10.30 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

† Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * KHABARE ATARE**
p.m. An hour with villagers
Pashto Programme
Recitation from the *Quran-i-Sharif*
Text and Translation by A. K. Mazloom
Sabrunnisa Begam: Pashto Naat
News and Announcements in Pashto
ZAMINDAR: A talk in Pashto
By S. K. Haji Ghulam Haidar Khan
In recent times, agriculture in most parts of the world has come to be established on scientific principles. It is time that the Pathan realized the importance of these newer methods and adapted his own system to them.
Daulat: Naatiya Qawwali
Rural Listeners' Post Bag
Daulat: Closing song
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 PUNJABI NAAT**
By Mehr Bakhsh
- 6.25 NUR JAHAN**
Manni arj namani di ariya
Khur jaween na mitti diya ghariya
Lehad men bhi mere shane hilae jate hain hain
Satane wale yahan bhi satae jate hain
- 6.45 AURATON KI DUNYA**
A programme arranged for Women
NUR JAHAN
Aurat woh kya jo zeenat-i-khana na ho sake
QARI ALI TAJAMMUL KHAN
Readings from *Toofan-i-Hayat*
SABRUNNISA BEGAM
Geet
'WOMEN AS TEACHERS'
A talk in Hindustani by Miss E. Rafi
Khyber Radio Orchestra *Geet*
AURAT KE ZEWAR
A talk in Hindustani by Kumari Sarla Devi
- 7.45 MY IDEA OF THE PERFECT WORLD**
Utopias are the outcome of our discontents and disappointments. Man loves to play with the idea of perfection even though he knows that it is unattainable. In this series we have glimpses of perfection as conceived by men of different callings in life.
2. BY A SCIENTIST
A talk in Hindustani by Dr Q. H. Malik
Would you like to live to the ripe old age of, say 5,000 years? Do you wish to dispense with the problem of food, by swallowing a pill every month or so? Well these are some of the inventions our scientists are actually engaged upon nowadays.
- 8.0 NUR JAHAN**
Is se kuchh matlab naheen kya ishq ka anjam hai
Unpeh sadqe ho ke mar jana hamara kam hai
Punjabi Geet
- 8.20 BADA-I-ULFAT**
An Instrumental Interlude by Khyber Radio Orchestra

- 8.30 SABRUNNISA BEGAM**
Ajab alam sa dil par chha raha hai
Haseen jaise koi sharma raha hai (Jigar)
Mujh ko khabar naheen keh fana-o-baqa hai kya
Yeh ishq ke khumar ne akhir kya hai kya (Tajammul)
- 8.50 A MARTIAL TUNE**
on the Shahnai, Bagpipe and Dholak by Deen Mohd., Jaafar and Ummat
- 8.55 NUR JAHAN**
Lage ishq di sat we hara jehnun
Kya dard ki koi dawa jane
Ya tum samjho ya Khuda jane
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 SABRUNNISA BEGAM**
Geet
Saba ba zulf-i-yar-i-man cheh kardi
Zadi bar man qarar-i-man cheh kardi
- 10.5 NUR JAHAN**
Yeh kehna us se ai qasid jo mehv-i-khud parasti hai
Keh tere dekhnne ko ankh muddat se tarasti hai
Geet Punjabi
- 10.30 * Close down**



Listeners' letters are frequently helpful to Station Directors in building up their programmes. Tastes may differ, but criticisms are most useful.

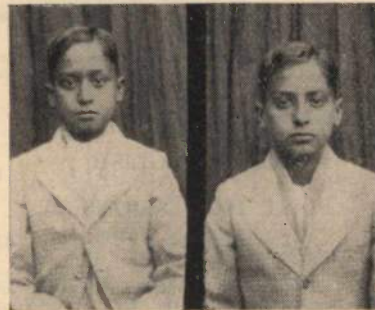
DON'T WORRY!

After paying the wireless licence fee you can switch on your set at any time and at any place.

LAHORE

276 metres (1086 kc/s)

- 6.0 * HALF AN HOUR WITH CHILDREN**
p.m. Sarfaraz Husain *Geet*
News
Chacha Gul *Sitar*
A Short Story in Hindustani
Quick March *Airvoice Orchestra*



Left.—SARFARAZ HUSAIN who sings in the children's programme
Right.—RIAZ HUSAIN who also takes part in the children's programme

- 6.30 FOR THE COUNTRYSIDE (For Women)**
Available market rates
Punjabi Geet by Sarwat Jahan
Punjabi Geet by Fida Husain
OUR CUSTOMS
A talk in Hindustani
Qawwali by Santu Khan and Party
Punjabi Geet by Fida Husain
- 7.15 SARWAT JAHAN: Amateur**
Dekhat ab hai bat piya ki *Film Song*
Afsos tum nahin ho *Geet*
- 7.30 SANTU KHAN QAWWAL & PARTY**
Khincha kuchh is niral shan se naqsha
Mohammad ka
Keh naqqash-i-azal khud ho gaya shajda
Mohammad ka *Naat*
Rahengi baad mere bhi yunhi ruswaiyan meri
Main chup hoonga to khud dunya kahegi dastan meri *Ghazal*
- 7.50 SAROD, CLARINET AND TABLA**
By Faiz, Feroz and Inayat
- 8.0 SARWAT JAHAN: Amateur**
Khab-i-mohabbat *Naghma*
Birhan ka Geet *Geet*
- 8.15 DUETS †**
SUNITA DEVI & MUMTAZ ALI
Aji ana zara ik urti patangiya *Jeewan Naiya*
Prem dor men bandh hamen kit chale gae *Jeewan Naiya*
SUDHIRA & INDRA SEN GUPTA
Jagat chand sitare
Sab hi khojat prem ke sathi
MUNNI-ZOHRA AND OTHERS
Chalo prem nagar men
Na khelungi na khelungi Sham
SARDAR AKHTAR & RANJEET
Jeewan bhar nahin chhorange ham *Poornima*
- SUNITA & OTHERS
Rim jhin rim jhin parat hai phuvar *Cat*
More angan men
- 8.45 A SARANGI RECITAL**
By Haidar Bakhsh

- 8.55 SANTU KHAN QAWWAL & PARTY**
Ya jalwa dikha de rukh-i-janana dikha de
Ya zauq-i-nazar se mujhe begana bana de *Ghazal*
Wich ishq de bazar jis di preet hondi e *Kafi (Bulhe Shah)*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 DANCE MUSIC †**
- 9.50 RESTATEMENTS, 3**
THEME OR STYLE
A talk by Dr Imdad Husain
If we substitute theme and style for plot and character in the second talk in this series a week ago perhaps we will not be far wrong. Style is not something superimposed on a theme—it is a personal reaction to a particular objective theme.
- 10.5 AIRVOICE ORCHESTRA**
Naghma
- 10.15 KRISHN, RUKMANI & SATTYABHAMA**
A Musical Trio
- 10.30 INSTRUMENTAL TRIO**
Sarangi, Violin and Tabla
By Haidar, Sardar and Inayat
- 10.40 SANTU KHAN QAWWAL & PARTY**
Shikwa by Iqbal
Shahid-i-mohabbat na kafir na ghazi
Mohabbai ki rasman na turki na tazi (Iqbal)
- 11.0 * Close down**



Dr IMDAD HUSSAIN

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **RECITATION** from the a.m. *Quran-i-Sharif*
- 8.15 **NAAT-I-RUSUL** : A Recitation by Behzad Lukhnavi
- 8.20 **HAIDER HUSAIN & HIS ORCHESTRA**: *Asa*
- 8.25 **KALLAN QAWWAL AND PARTY**
Girte girte ek tufan-i-qayamat za hua Woh jo ik ansu mizah par tha meri thaira hua *Ghazal (Jigar)*
Hasinan-i-jahan men kiun na ho shohrat Mohammad ki Keh sar ta pa Khuda ko nur hai surat Mohammad ki *Naat*
Ba shaukat jan balab amad tamami *Persian Naat*
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **BENAZIRBAI of Jaipur**
Tak nigah-i-yardi *Tappa*
Chair ki baton peh akhir etbar ahi gaya Meri janib se tere dil men ghubar ahi gaya *(Hashr)*
- 9.30 **A SARANGI RECITAL**
By Talib Husain: *Shudh Sarang*
- 9.35 **ZEIBUNNISA of Gwalior**
Aj ayo re *Sadra Asa*
Tore darshan ke karan *Dadra*
- 9.50 **AZIZUR RAHMAN**
Prabhu ka rup anup dharo *Geet*
Sajan ka ghar dur sakhi ri ,,
- 10.0 * **Close down**
- TRANSMISSION II**
- 12.0 * **SWEET MELODIES †**
noon **KALOO QAWWAL**
Allah hu Allah hu *Zikr-i-Haq*
Ham mazar-i-Muhammad peh mar jaenge *Naata*
- FAQIRUDDIN**
Dil hai mushtaq-i-talibgar-i-Rasool *Arabi Naat*
Nis din jap ae Allahwale *Ghazal Naatia*
- PEARU QAWWAL**
Kohishen bekar hain jab admi majbur ho *Ghazal Qawwali*
- Hamari qabr do phul ,,
- DIN MUHAMMAD QAWWAL**
Hashr men shan-i-bakhshish dikhai jaegi *Naatia*
- Rusul-i-Pak ko kaunain ka sardar kehte hain *Naatia*
- FAKHRE ALAM**
Allah hu Allah hu Allah hu *Zikr-i-Haq*
Nam-i-Ahmad ke nae raz ne dil chhin liya *Naat*
- ASHRAF KHAN**
Arzu hai mujhe diwana *Ghazal*
Kehte hain phul bar ke ,,
- RAMBHA QAWWAL**
Dil bhi Khuda badastam *Qawwali Naat*
Gharibam ya Rasool Allah
- RESHAM JAN**
Mujhe shikwa nahin abad ya barbad rahne de *Ghazal*
- Ham ulfat men bande tumhare hue hain *Ghazal*
- RAHAT MASTER**
Zamin-o-falak par teri guftugu hai *(Haqqani)*
- Jahan parta hai kalma
- 1.0 **FAVOURITE-FAVOURITES †**
p.m. **FATS WALLER & HIS RHYTHM**
Fox-Trots: Paswonky
How ya baby

- LECUONA CUBAN BOYS**
Rumba: Cachita
Conga: Le Havane a Paris
HALL KEMP & HIS ORCHESTRA
Fox-Trots: Goodnight Angel
Swingin' in the corn
- GERALDO & HIS GAUCHO TANGO ORCHESTRA**
Waltz: Gianina Mia
Tango: Ave Sin Rumbo
- ANDY KIRK & HIS 12 CLOUDS OF JOY**
Fox-Trots: Blue illusion
Cloudy
- HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA**
Quick-step: Bei mir bist du Schoen
Waltz: Are you sincere
- JEANETTE MACDONALD (SOPRANO)**
Songs: Isn't romantic
Love me to-night
- XAVIER GUGAT & HIS ORCHESTRA**
Tangos: Adios Muchachos
Clavel del Aire
- THE SIX SWINGERS**
Fox-Trot: Park Lane Strut
Quick-step: Who stole the jam

- 2.0 * **Close down**
- TRANSMISSION III**
- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KALLAN QAWWAL AND PARTY**
Dua men zikr kiun ho mudd'a ka Keh yeh shewa nahin ahi-i-raza ka *Ghazal*
Tauhid ke naghme hain taqir Muhammad ki *Naat*
- 6.30 **THE A I R TRIO**
HAIDER HUSAIN: Sitar
M. N. SEN: Sarod
RAUSHAN LAL: Jaltarang
Gat Bhopali

- 6.40 **ZEIBUNNISA of Gwalior**
Mori naiya par karo *Khayal Purbli*
Gori gori bahiyar *Thumri*
- 7.0 **FOR VILLAGERS ONLY**
Opening prayer
Naat by Shamsuddin
A surprise item
Qawwali
News and weather forecast
Folk song by Shamsuddin
Market rates
Recorded music
A dialogue on Milk Lessons between Ghulam Mohammad and Chaudhury Sultan
Folk song by Shamsuddin
A talk: A scheme for a Co-operative Veterinary Society
A daily thought for villagers
- 8.0 **OUR LISTENERS' LETTERS**
- 8.15 **THE GREAT WAR**
What it meant to Humanity
A talk by L. Deshbandhu Gupta
The Great War did not only mean the slaughter of millions of men, or increased taxation, or the destruction of capital, the dislocation of trade or the terrible hardships of life in the trenches. The world paid for the Great War morally as well; and the abominable acts of rapine, violence, malignity, rage, fraud, perfidy, rapacity and lust, will ever remain as the most debasing mark

on our present civilization. Now that the world is on the verge of another Great War, a recollection of some of the horrors during the last Great War might be appreciated.

- 8.30 **BENAZIRBAI of Jaipur**
Beg baras re abere piharwa *Thumri*
Nazar mila ke mere pas ake lut liya
Nazar hati thi keh phir muskura ke lut liya *Ghazal (Jigar)*
- 8.50 **KALLAN QAWWAL AND PARTY**
Mera dil aur meri jan Madine wale
Tuun peh sau jan se qurban Madine wale *Naat*
Dil ki barbadi ka manzar hai nazar ke samne *Ghazal*
- 9.5 **DELHI RADIO ORCHESTRA**
Naghma-i-Tauhid
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **CHAND KHAN**
Ali re main jagi *Khayal Khambawati*
- 10.0 **THE USE OF LEISURE IS THE TEST OF CIVILIZATION**
A talk by F. Davenport
Civilization aims at providing more and more possible leisure, and to make one's daily work more pleasant. The problem of modern civilization lies in providing occupations during the leisure hours, and it is a problem engaging the attention of all civilized countries. Leisure may be employed in pubcrawling or satisfying those fancies of ours that are always left undone. The providing of community amusements where one has a chance to develop his latent talents needs to be solved to suit the requirements of a country that provides such a diversity of thought.
- 10.15 **ZEIBUNNISA of Gwalior**
More aj ae saiyar *Dadra*
Sabr wehshat asar na hojae *Ghazal*
- 10.30 **KALLAN QAWWAL AND PARTY**
Bara ehsan tera ae nigah-i-yar hojata *Ghazal*
Aienekhanon men dekha na parikhanon men
Tere jalwe hain tere husn ke diwanon men *Ghazal Maarifat*
- 10.45 **BENAZIRBAI**: Request songs
- 11.0 * **LATE NEWS**. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**

- 6.10 **CHAND KHAN**
Mori jhatak re chundariya *Khayal Maligaura*
Khawja Moinuddin *Drut*

- 6.35 **BENAZIRBAI of Jaipur**

p.m. Aj nanadiya bairan bhai *Thumri*
Phir usi chashm-i-fusun saz se phir dekh idhar *Ghazal*
Piyaro joban ji *Geet*

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**

- 6.10 **CHAND KHAN**

Mori jhatak re chundariya *Khayal Purbli*
Khawja Moinuddin *Thumri*

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**

- 6.10 **CHAND KHAN**

Mori jhatak re chundariya *Khayal Maligaura*
Khawja Moinuddin *Drut*

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**

- 6.10 **CHAND KHAN**

Mori jhatak re chundariya *Khayal Maligaura*
Khawja Moinuddin *Drut*

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**

- 6.10 **CHAND KHAN**

Mori jhatak re chundariya *Khayal Maligaura*
Khawja Moinuddin *Drut*

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**

- 6.10 **CHAND KHAN**

Mori jhatak re chundariya *Khayal Maligaura*
Khawja Moinuddin *Drut*

PESHAWAR

200 metres (1,500 kc/s)

Do your duty by paying the wireless licence fee.

- 5.0 * KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Jaafar: Pashto ghazal
News and market rates
Daulat: Pashto toppas
Pashto Music †
Da Agai Zor: A play in Pashto by S. A. Rahman
The whole thing started from an egg and through various stages of evolution, such as a hen, a dog, a horse, etc., at last developed into a cold-blooded murder!
Khyber Radio Artists: Pashto tappas
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 RECITATION**
from the *Quran-i-Sharif*
Text and Hindustani translation by Qari Ali Tajammul Kahn Amrohavi
- 6.25 MOHAMMAD SIDDIQ**
Naatia Qawwali
- 6.45 KHYBER YOUNG FOLKS' LEAGUE**
A programme arranged for youngsters
Roll-Call
Prayer by Children
AKBARI DUNIA
Interesting news for children
Geet by Gulcharan Lal

- HAMARE BUZURG
A special programme arranged by Muslim Siddiqi and presented by Khyber Radio Kids
Geet
- BACHON SE HAMARI UMMIDEN
A talk by Alauddin
In this talk, children will be told what they are expected to do when they grow up to be responsible members of society
Khyber Radio Orchestra: Good Night
- 7.45 KHYBER YOUNG FOLKS' LEAGUE**
NAPOLEON BUONAPARTE
A talk in Hindustani by Professor Mohammad Shafi
- 8.20 KHYBER RADIO ORCHESTRA:** Naghma-i-Tarab
- 8.30 MOHAMMAD SIDDIQ**
Qawwali
- 8.55 NAZ BEGAM**
Ghazab kiya tere wade peh iatbar kiya
Tamam rat qiyamat ka intizar kiya
Lagta nahin hai dil mera ujre diyar men
Kis ki bani hai alam-i-napaedar men
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 QAWWALI BY MOHAMMAD SIDDIQ & PARTY**
- 10.10 NAZ BEGAM**
Saz yeh kina saz kia jane
Naz wale niaz kia jane
Kehne ko to sab kehte hain mahboob-i-Khuda ho
Khulta nahin yeh raz keh tum kaun ho kia ho
- 10.30 * Close down**



THE TRIBESMEN OF THE FRONTIER who are sometimes unjustly suspected of foul crimes. A. H. Niazi's talk about 'Murder Most Foul' is to be found in the programme for the 22nd.

LAHORE

276 metres (1086 kc/s)

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes by Airvoice Orchestra
- 6.10 RECITATION** from the *Quran-i-Sharif*
Text and Translation
- 6.25 NAAT**
By Khadim Husain
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
Folk-song: (Ch. Noor Ahmad)
Punjabi Geet: (Ferozabadi of Lahore)
- CAUSES AND PREVENTION OF BLINDNESS**
A talk in Hindustani by a Doctor
This is the first of the three talks to be broadcast during this week which is being organized by the Rural Reconstruction Department as the Anti-Blindness Week. Blindness due to lack of proper care and medical aid is unfortunately fairly common among the rural population.
Punjabi Geet: (Ferozabai)
Punjabi Geet: (Ch. Noor Ahmad)
- 7.15 FEROZABAI** of Lahore
Tujhe yad kia nahin hai mere dil ka woh zamana
Woh adab-gah-i-mohabbat woh nigah ka taziana
Allamah Iqbal
Sarkar-i-mohabbat men ya Rab insaf yeh kaisa hota hai
Koi sukhi ki neend men sota hai koi khoon ke aunsoo rota hai
- 7.35 KHADIM HUSAIN**
Shabnam-aluda yeb hasin ankhen
Aisi ankhen ki mastiyan taubah: (Jigar Muradabadi)
- 7.45 FILMS**
2. THE FILM AS A MEANS OF EDUCATION
A talk by Bashir Hashmi
The film as a means of education is beginning to play an increasingly large part in the schools of the West. The spoken word with the help of images on the screen is graven on the memory much more easily than with the help of the rod. This makes the process of teaching more interesting too, for the child and the amount of knowledge assimilated in this way is astonishing. In this talk Mr Hashmi will discuss the possibility of introducing this method of instruction without tears in our schools.
- 8.0 FEROZABAI** of Lahore
Mora jiyara bekal Thumri
Mainnoon yar dware ton qurban hon de Punjabi Geet
- 8.20 AIRVOICE ORCHESTRA**
Naghma
- 8.25 KHADIM HUSAIN**
Mila ke ank na mahroom-i-naz raihne de

- Tujhe qasam jo mujhe pakbaz raihne de: (Jigar Muradabadi)
Thil pai main sidak muhon mang ke Punjabi Geet
- 8.45 MUSIC LESSON**
By Gayak
This lesson will give a short explanation of different Thaats or Scales in Indian Music.
- 9.0 FEROZABAI** of Lahore
Preet ki jag men jeet re balam Geet
Kade awin dholan patan Chanhan da Punjabi Geet
- 9.15 NEWS IN HINDUSTANI**
- 9.30 NEWS IN ENGLISH**
- 9.45 DANCE MUSIC †**
- 9.50 CURRENT EVENTS—AMERICA**
A talk by C. J. Chacko
- 10.5 PUNJAB POLICE BAND**
Conducted by A. Chapman
Overture Poet and Peasant Suppe
Waltz Wiener Mad'lu Ziehrat
Selection La Perichole Offenback
Xylophone solo Galopede Gissrau
Descriptive In a moastery garden
Pot Pourri A night in Venice Kotelby
Selection White Horse Inn Strauss
Stolz
- 11.0 * Close down**



J. N. MUKHERJEE
Of the University College of Science and Technology, Calcutta, who broadcast a talk on 'Science and National Regeneration' from Lahore recently

GOOD ADVICE

When you can spend 300 rupees on a wireless set don't hesitate to spend Rs. 10 more to keep your prestige.

LUCKNOW

293.5 metres (1,022 kc/s)

B B C

5.30 * **BHAJANS & NAATS** †

p.m. **BHOLA NATH**
Govind Gopal
SHIV DAYAL BATISH
More bhole raja
DEVKI NANDAN
Dukhyare man
J. P. GOSWAMI
Bhaj Raghubir Shyam
KAJJAN
Le gayo re kamli wale
HABIB & PARTY
Jogan hai tere daware
KALOO QAWWAL
Tere dekhan ko tarsat
AKHTARIBAI
Jis dil men mohabbat hai

6.0 **GHULAM SABIR**
Saiyan mora pardesva *Khayal, Puriadhasri*
Ham sang jiya kahe ko lage *Thumri*
Lagi najarya Ram *Dadra*

6.25 **RASHKE JAHAN**
Phoolan ke harva *Khayal, Puria*
Birha agan tarpae sajani *Geet*
Yeh mehfil men kisne madhur geet gaya
Tumhari zaban ho fasana hamara *Ghazal*

6.50 **MOHAMMAD ASHRAF**
Ja ja re apne mandirva *Bhimplasi*
Saiyan davare se phir gae *Dadra*
Yeh mehfil men kisne madhur geet gaya
Sambhalo sambhalo mujhe wajid aya
(Saghar Nizami)

7.15 **LUCKNOW RADIO ORCHESTRA**
RAG KAMOD
This rag originates from Kalyan Thaat both sharp and flat Ma are used in this rag. The Vadi note is Pa and the Samvadi Sa. This rag is a combination of Hameer, Kedara and Chhayanat. It is generally sung at night.

Chandrikasaar says thus about this rag:— Dui madhyam teekhe sabahi utare vakra ga hoi Pa Ri Vadi Samvadi jahan Kamod kaho soi.

7.25 **GHULAM SABIR**
Chhab dikhlai ja banke sanwarya *Thumri*
Mera jo hal ho so ho barq-i-nazar girae ja
Main yunhi nalakashi rahun too yunhi muskarae ja *Ghazal*

7.45 **RASHKE JAHAN**
Shyam ki bansurya *Thumri*
Lage tum se nain sanwarya *Dadra*

8.0 **ROUND THE MUSEUMS IN U. P., 2**

THE TAJ MUSEUM

A talk in Hindustani by Khan Bahadur M. Zafar Hasan
In this, the second talk of the series, Khan Bahadur M. Zafar Hasan will take listeners round the Taj Museum and explain the history behind the various odd and moth-eaten collections.

8.15 **GHAZALS**
MOHAMMAD ASHRAF
Agar kajrau-hain anjum asman tera hai ya mera
Mujhe fikr-i-jahan kyun ho jahan tera hai ya mera (Iqbal)
GHULAM SABIR
Phir sar kisi ke dar peh jhukae hue to hain
Parde phir asman ke uthae hue to hain (Josh)

RASHKE JAHAN
Kya kar gaya ik jalwa-i-mastana kisi ka
Rukta nahin zanjeer se deewana kisi ka (Jigar)

8.45 **GHULAM SABIR**
Rain dina kaise kate *Khayal, Pat Behag*

9.0 **RASHKE JAHAN**
Kare karun mo peh *Khayal, Kedara*
Jo woh nahin na sahi unka razdar to hai
Khayal-i-yar ke sadqe khayal-i-yar to hai *Ghazal*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.45 **MOHAMMAD ASHRAF**
Bairan bairan kare singhar *Basant*
Langar dheet mag mag rokat *Thumri*
Ag lage is man men ag *Geet*

10.10 **REHMAT ALI**
Alap and Gat Sohni on the Sarangi

10.20 **GHULAM SABIR**
Mo peh ebal gayo gham ka yeh war *Dadra*
Kahun kis se qissa-i-dard-i-dil koi ham-nashin hai na yar hai
Jo anis hai teri yad hai jo shafeeq hai dil-i-zar hai *Ghazal*

10.40 **RASHKE JAHAN**
Jao main tose nahin bolun *Thumri*
Rat saiyan nahin ae *Dadra*
Yeh tamam alam-i-rang-o-boo bafasoon-i-nargis-i-yar hai
Na khizan hi asl men hai khizan na bahar koi bahar hai *Ghazal*

11.0 * **Close down**

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSG 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

12.0 **CALLING THE TUNE** †
midnight

With George Doonan playing the piper, but De Haven and Page calling the tunes. *The pipers are:* Phyllis Stanley, Jack Arnold, and Harry Gordon and partner. Presented by F. H. C. Piffard.

12.30 **THIS RACING BUSINESS—4**
a.m. Ten years of the Tote †
Talk by Sir Clement Hindley, K.C.I.E.

12.45 **BALLAD RECITAL**
By Arthur Reckless (Baritone).

1.0 **OVER THE FELS**
The story of a Lakeland walk by D. G. Bridson and Joan Littlewood. Introducing scenes and characters met between Patterdale and Shap.

1.45 **PUBLIC UTILITIES**
Weekly account of the proceedings of the Rural District Council of Nether Backwash, presided over by none other than Mr Muddlecombe, J.P.—in other words, Robb Wilton. Minuted by Max Kester and Anthony Hall.

2.0 **JOB TO BE DONE** †
Symphony of industrial America, by Pare Lorentz. Production by Laurence Gilliam, based on the original Columbia Workshop production by William Robson, broadcast by the Columbia Broadcasting System, New York. Special music written by Bernard Hermann and played by Charles Brill Orchestra, under direction of Charles Brill.

2.30 **INTERVAL**
2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.

3.5 **AT THE BLACK DOG** †
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

3.35 **FOOD FOR THOUGHT.**
Three short talks on matters of topical interest

3.55 **DANCE MUSIC**
Close down

4.30 **TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSG 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.11 Mc/s)

4.50 **ROYAL PALACES—1**
HAMPTON COURT †
By L. du Garde Peach. Produced by H. R. Pelletier.

5.20 **CHAMBER MUSIC SERIES—14**
Joseph Shadwick (Violin) and Wilfrid Parry (Pianoforte).

5.50 **FRANK MATTHEW,**
At B B C Theatre Organ.

6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.

6.30 **ALFREDO CAMPOLI & HIS SALON ORCHESTRA**
Close down

TRANSMISSION VI
GSG 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.11 Mc/s)

7.50 **FOOD FOR THOUGHT** †
Three short talks on matters of topical interest.

8.10 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwell.

9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.

9.20 **AT THE BLACK DOG** †
Mr Wilkes at home in his own

bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

1.30 **OVER THE FELS** †
p.m. The story of a Lakeland walk by D. G. Bridson and Joan Littlewood. Introducing scenes and characters met between Patterdale and Shap.

2.15 **CHAMBER MUSIC OF BRAHMS—7**
Reginald Paul Pianoforte Quartet: George Stratton (Violin); Watson Forbes (Viola); John Moore (Violoncello); Reginald Paul (Pianoforte).

2.50 **NUMBER 17** †
Fourth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.

3.10 **NEXT WEEK'S PROGRAMMES**
3.20 **THE NEWS**
Greenwich Time Signal at 3.30 p.m.

3.45 **Close down**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

4.15 **THE CELEBRITY TRIO**
4.45 **SONGS FROM CHU CHIN CHOW** †

A musical tale of the East. Book by Oscar Asche. Music by Frederic Norton. Presentation by Henrik Ege. Programme arranged and produced by Gordon McConnell, in collaboration with Gwen Williams Orchestra, conducted by Mark H. Lubbock.

5.45 **DANCE MUSIC**
George Elrick and his Music Makers

6.30 **FOOD FOR THOUGHT** †
Three short talks on matters of topical interest.

6.50 **NEXT WEEK'S PROGRAMMES**
7.0 **THE NEWS**
Greenwich Time Signal at 7.15 a.m.

7.20 **Close down**

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **SCOTTISH DANCE MUSIC** †
Strings of B B C Scottish Orchestra; leader, J. Moulant Begbie; conducted by Ian Whyte.

8.0 **RIVERS OF EUROPE** †
With Walford Hyden and his Orchestra. Produced by Ronald Waldman.

8.55 **ENGLISH TABLE TENNIS CHAMPIONSHIPS**
Commentary during play, by Stewart MacPherson. From Royal Albert Hall, London.

9.15 **CICELY COURTNEIDGE** †
9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.50 **NEXT WEEK'S PROGRAMMES**
10.0 **THE WRAITH**
Play by W. Graeme-Holder. Production by Howard Rose.

10.30 **Close down**

TRANSMISSION IV

10.50 **FOOD FOR THOUGHT** †
11.10 **BERNARD CROOK QUINTET**
11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.50 **NEXT WEEK'S PROGRAMMES**



BHANDS

The traditional entertainers of Lucknow. Their art is on the decline

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **MUKERJI & HIS MUSIC MAKERS:** *Jogia*
 a.m.
 8.10 **AFZAL HUSAIN**
GHAZALS OF MAJRUH & MOMIN
 Apni hasti hai khwab ki surat
 Zindagi hai habab ki surat
 Zulm bhi hasb-i-mudd'a na hua
 Pamal ik nazar men qarar-o-sabat hai
 Us ka na dekha nigah-i-iltifat hai
- 8.30 **A SAROD RECITAL**
 by M. Sen Gupta *Todi*
- 8.35 **RAMZAN KHAN**
 More kan bhanakwa pario *Jaunpuri*
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **AZIZ**
 Subah-i-ishrat ai hai *Geet (Behzad)*
 Sajani dekho prem dvar *Geet*
- 9.25 **ZOHRA JAN**
 Dur koi rat bhar gata raha ,,
 Puja karne chali pujarin ,,
- 9.40 **MAJIDANBAI**
 Rasili matwali ne jadu dala *Thumri*
 Atish-i-shauq ko kab dil se juda rakha hai
 Is lagi ko to kaleje se laga rakha hai
Ghazal (Dagh)
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **WOMAN'S WORLD**
 noon
 Mera Europe ka safar
 A talk by Mrs Chaman Lal
 Musical Interlude †
 Badmizaj mian: A talk by Mrs Mumtaz Haider
 Poetry Recitation
 The week's news & announcements
 Answers to your queries
- 12.30 **SELECTED** by Shanti Prashad
 p.m.
Jain & Lal M. Badlaney †
RAJKUMARI of Benares
 Gati hun mujhko gana hai *Gorakhaya*
RAJKUMARI of Calcutta
 Kya kya ban kar aun ,,
 E. G. PARGAONKAR
 Ek bhul se kya hota hai ,,
RAJKUMARI, KANTI LAL & RAM APTE
 Aisi nagaria jana mujhko ,,
SITARA
 Main chhoti si peali ,,
RAJKUMARI of Benares
 Le chal re pya apne nagar men ,,
SURRENDER NATH
 Jag men Rain nam sar *Gramophone Singer*
 Kahe akela dolat badal
 Woh dil keh jisko Khuda par ,,

1.0 MELODIOUS NUMBERS †

- EDITH LORAND AND HER VIENNESE ORCHESTRA**
 Gasparoune
ALBERT SANDLER AND HIS ORCHESTRA
 Under Heaven's Blue
 By the Sleepy Lagoon
BOURNEMOUTH MUNICIPAL ORCHESTRA
 Raindrops pizzicato for Strings
 A Fairy Ballet

SQUIRE CELESTE OCTET

Twilight on the waters
 The Piccaninnies Picnic

MAREK WEBER AND HIS ORCHESTRA

Musical box
 Springtime Serenade

CASINO ORCHESTRA

The forge in the forest
 The Turkish Patrol

PLAZA THEATRE ORCHESTRA

The busy bee
 My Lady Dainty

TINO ROSSI (Tenor)

Rian qu'un chant d'amour
 Mia Piccolina

JACK PAYNE AND HIS B C C DANCE ORCHESTRA

Bow Bells (Selection)

2.0 EDUCATIONAL BROADCAST

Musical Prelude
 Civics
 Recess—Recitation
 Feature Programme

2.45 Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **MAJIDANBAI**
 Kaisi bansia bajai *Thumri*
 Apna diwana zamane ko bana rakhha hai *Ghazal*
- 6.30 **A VIOLIN RECITAL BY S. M. GHOSH**
- 6.40 **RAMZAN KHAN**
 Aiso tumhi ko na janat thi *Kamod*
 Mero man bhayo *Thumri Des*

- 7.0 **FOR VILLAGERS ONLY**
 Opening prayer
 'Lav Kush': A play produced by Jolly Dramatic Club, Rohtak
 Market rates
 Instrumental music
 A surprise item
 Folk-Song by Ram Chander
 News and weather forecast
 A closing song by Ram Chander
 A daily thought for villagers

- 8.0 **A SARANGI RECITAL**
 By Ustad Bundu Khan
Tilak Kamod
- 8.15 **CARICATURES**
 No. 2. The Public
 A humorous talk by Rashid Ahmad Siddiqi

- 8.30 **AFZAL HUSAIN**
 Sajani khel nahin hai preet *Geet (Behzad)*
 Puchh na mujh se dilka hal ,, ,,

- 8.45 **ZOHRA JAN**
 Neer bharan kaise jaun *Thumri*
 Sajani se juda ho kar *Geet*

- 9.0 **MAJIDANBAI**
 Ham nahin jante hain hosh men kya kya hoga
 Yeh khushi hai keh wafa wada-i-farda hoga *Ghazal (Riaz)*
 Khub pamal karo shikwa-i-bedad nahin *Ghazal*

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.50 **USTAD BUNDU KHAN**
 Behag on the Sarangi

- 10.15 **DURGAVATI**
 A historical romance by Mufti Gauhar Shadani

Durgavati, the Queen of the Gonds, loved the Rajput prince, Daleep; but her father would not agree to a marriage proposal, for reasons of state. Durga's love for the prince was too great to stand any obstacles: she secretly invited him to invade her territory; and take her away if he really wanted her. Daleep invades the country; Durga's sense of patriotism wakens up, and she takes up arms against Daleep. She loses the battle; but wins something more precious than a piece of land!

- CAST**
 Ranbir Singh: The Raja of Mahoba
 Durgavati: His daughter
 Lajvanti: Her lady-in-waiting
 Daleep Singh: The Prince of Sangal Garh

- Ramu: His War Lord
 Priest, Soldiers

11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
 a.m.

TRANSMISSION II

- 31.3 metres (9,590 kc/s)
- 12.0 to 2.45 **AS IN DELHI I**
 noon p.m.

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 6.0 * **AS IN DELHI 1**
- 6.10 **RAMZAN KHAN**
 Ae mahdev *Bhopali*
 Kahe ko neha lagae *Thumri*
- 6.35 **MAJIDANBAI**
 Jao jao sauton ghar jao *Dadra*
 Jalwa uska nazar nahin ata
 Nahin ata nazar nahin ata *Ghazal (Dagh)*
- 6.55 **AZIZ**
 Nazr dard-i-dil gham-i-dunya kiya
 Ik mitaya-dagh ik paida kiya (Fani)

- 7.0 **USTAD BUNDU KHAN**
 A Sarangi Recital *Tilang*

- 7.15 **ZOHRA JAN**
 Tum kya jano preet *Dadra*
 Ham raunaq-i-hasti ka saman luta bethe *Ghazal*

- 7.30 **AFZAL HUSAIN**
 Kaun sutega man ki kahani *Geet*
 Ao tumhen samjhaen ,,

- 7.45 **RAMZAN KHAN**
 Nahin sohini *Durbari*

- 8.0 **MAJIDANBAI**
 Mohabbat men yeh kya sitam dekhte hain *Ghazal*
 Sanvaria ne mara najar bhar bhar ke *Dadra*

8.15 to 9.45 **AS IN DELHI 1**

9.45 **LOCAL NEWS & ANNOUNCEMENTS**

- 9.50 **ORCHESTRA DER STAATSOPER, BERLIN**
 Ballet music from Faust *Gounod*

10.0 **AS IN DELHI 1**

10.15 INDO-EUROPEAN ORCHESTRA

UNDER THE DIRECTION OF JOHN FOULDS

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Saranda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla, and Flute.
 Bhopali and Durbari
 Paraj (repeated by request)
 A Pahari (Hill) Tune
 Punjabi Village Love-song

10.30 DOROTHY BOOTH: Soprano

Aria: Mon Coeur (Samson & Delilah) *Saint-Saens*
 Ballad: The Lorelei *Liszt*
 Aria: Vissi d'Arte (La Tosca) *Puccini*
 Seguidilla: (From Carmen) *Bizet*
 Valse: (From Romeo & Juliet) *Gounod*

10.50 MAREK WEBER & HIS ORCHESTRA †

Selection: Madam Butterfly *Puccini*

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

- 19.8 metres (15,160 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
 a.m.

TRANSMISSION II

- 19.8 metres (15,160 kc/s)
- 12.0 to 2.45 **AS IN DELHI I**
 noon p.m.

TRANSMISSION III

- 31.3 metres (9,590 kc/s)
- 6.0 to 7.0 **AS IN DELHI 1**
- 7.0 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**



JOSH MALIHABADI
 will read his poems tomorrow at 8.25 p.m.

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

244 metres (1,231 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

244 metres (1,231 kc/s)

6.0 to 11.0 AS IN DELHI 2

ALL India Radio has up to the present been giving no less than eleven different programmes every evening—in contrast to the B B C which gives only two. This variety has been given by A I R in an attempt to cater for the immensely varying tastes of India and to bring about a substantial increase in licences. Though licences are increasing steadily, the rate of increase has not been fast enough to keep pace with increased expenditure, and the present financial slump has made some economy inevitable. As a step towards economy, and to enable the staff to keep abreast of their work, All India Radio has decided to experiment with a series of all-day inter-station relays, each of the large stations relaying one of its sister stations for one day in the week. It is an experiment which time and experience may modify but we hope that listeners will regard it as a happier measure of economy than an abolition of broadcasting at some centres, or a drastic shortening of hours, which might otherwise become necessary. During this fortnight the experiment will be carried out by Delhi and Bombay.

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2

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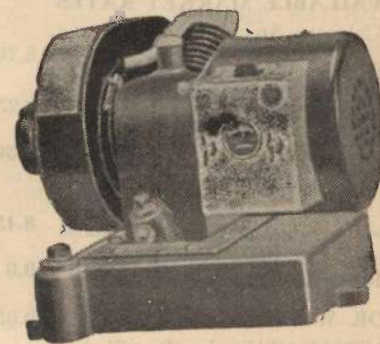
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370 metres (810 kc/s)

TRANSMISSION I

- 12.30 * NELLIE WALLACE**
Comedienne †
Cuckoo; Mother's pie crust; Geranium; Half-past-nine
- 12.45 COMEDY †**
NAUGHTON & GOLD: Duettists
Holidays; Income-Tax
CHARLES PENROSE & COMPANY
Fun with the concertina
Laughter with the cornet
FLORENCE DESMOND: Impersonator
More impersonations of Marlene Dietrich, Tallulah Bankhead and Greta Garbo
Cigarettes, Cigars: Revel
NORMAN EVANS: Comedian
Joe Ramsbottom sells pills
Joe Ramsbottom opens a barber's shop
- 1.15 AVAILABLE MARKET RATES**
(Calcutta Stock Exchange)
- 1.17 EDDIE CARROLL & HIS SWINGPHONIC ORCHESTRA †**
Night ride arr. Sid Phillips
Blue Danube Swing
The Song of the Volga Boatman
Midnight at the Onyx
Weather Bulletin for Ocean and River Craft
- 1.30 FOR WOMEN ONLY**
KATHAKATHA by Pt. Bhaba-Bhattacharjee
- 2.0 COMMERCIAL NEWS & ANNOUNCEMENTS IN BENGALI**
- 2.05 GRAMOPHONE RECORDS**
BURRA-BABU: A Comedy
- 2.30 *** Close down
- ### TRANSMISSION II
- 5.0 * FOR THE COUNTRYSIDE**
Make your own things: 1. Soap By a Soap-Expert
A selection of religious songs
Uttara Devi; Kamla (Jharia); K. Mullick and Dilip Kumar Roy
Market Rates; Calendar Notes; Rural News.
- 6.0 ASHIT MUKHERJEE**
He priyo tomar ashar majhe
Jabar balai pradwip jwaleni
- 6.20 BINAPANI MUKHERJEE I**
Chaman men ah kabhi apna ashiyana tha
Hai dil hai dil
- 6.40 ZAMIRUDDIN KHAN**
Jag pyari mai to pia ke jagi
Kahe mare naina ban
- 7.10 BINAPANI MUKHERJEE I**
Piupiu bole papia
- 7.20 SA RE GA PA DHA**
Presented by the Jantri Sangha
Preparation by Surendra Lal Das

Of pentatonic rags, there are some that are constituted with the notes Sa, Re, Ga, Pa and Dha. In different Rags, the different notes may be either Sudh or Komal, Sa and Pa no doubt being accepted. Such rags are Bhopali, Deshkar, Bivas in Bhairav Thaata, Reva etc. This item will be demonstrated through vocal and orchestral music, the various aspects of these rags.

- 8.05 THE ADVENTURES OF AN ARTIST IN SEARCH OF GOD**
2. Among the Sanyasis
PROMODE CHATTERJEE
Sanyasis are homeless mendicants who travel far and wide in search of God. They generally move about in groups under a leader—usually called the Guru. They begin their pilgrimage at the holy city of Benares and end it at Badarikasram, the small hermitage situated on the snowy range of the Himalayas, beyond Dehra Dun.
Mr Chatterjee, who needs no introduction to our listeners, had many thrilling experiences in his attempts to find God. He has mixed with Buddhist monks and with Kapaliks—who are staunch worshippers of the goddess Kali. In this talk he broadcasts his experiences among a group of Sanyasis with whom he associated for more than ten years.
- 8.20 COMMERCIAL NEWS IN BENGALI**
- 8.25 LOCAL NEWS IN BENGALI**
- 8.30 THE NEWS AND WEATHER REPORT IN BENGALI**
- 8.45 THE NEWS**
- 9.0 LOCAL NEWS**
- 9.05 COMMERCIAL NEWS**
- 9.10 IN THE LAND OF THE SHAMROCK †**
DAN DONOVAN
The daughter of Mother Machree
I'll marry ye when me garden grows
JOHN McCORMACK
Ireland, Mother Ireland
The Rose of Tralee
DANNY MALONE (singing duets himself)
My old Irish Mother
Danny Boy
- 9.45 DANCE TO THE MUSIC**
of Sydney Pearch and his dance band
From the Great Eastern Hotel, Calcutta
By courtesy of the Management
- 10.30 * EPILOGUE.** Close down
- ## CALCUTTA 2
- ### TRANSMISSION I
- 31.48 metres (9,530 kc/s)
- 12.30 to 2.30 AS IN CALCUTTA 1**
- ### TRANSMISSION II
- 61.48 metres (4,880 kc/s)
- 5.0 to 9.10 AS IN CALCUTTA I**
- 9.10 A SELECTION OF ORIYA RECORDS**
- 9.45 to 10.30 AS IN CALCUTTA 1**

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

- 5.0 * RECORDED MELODIES**
KAMLA JHARIA
Baramat chelatho jagi raj
Nand lala gopala
AKHTARIBAI
Kaise bansia bajai
Main tere sang
KANAN DEVI
Daga maga joban chelae gawalan
Natho rorae jakari nabuwa
INDIRABAI WADKAR
Bolena aria naine
Rema jema barasan lage
- 5.30 T. N. SOMASUNDARAM PILLAI AND T. N. SIVA SUBRAMANIA PILLAI** of Tiruppambaram: Nagaswaram
Emaninae
Marivere gathi
Dirana
Apahara nindai
- 6.0 M. MUTHIA PILLAI** of Pandanallur: Violin
Birana varamu
Balagopala
Gnanamosaganada
Neelayatakshi
Raga Alapana and Pallavi in
Marubari
- 7.0 THE LAWYER'S BLUFF**
A short comedy in Tamil written by N. Pichamurthi, produced by A I R Artists
A day in the life of an impecunious lawyer is not enviable—with an exacting wife who always grumbles; it can definitely be classed as—well, you listen for yourself.
- 7.15 MONEY IS THE THING**
(Three talks on Money, Trade and prevention of Economic Waste)
I. WEALTH OR MONEY
A talk in Telugu
By K. S. N. Murty
Money makes the world go round; yes. But surely, the world did go round before money came into existence? Didn't it? So, is money indispensable? If so, what is its real function—a mere medium of exchange or is it something that one should possess for its own sake? What is this thing called wealth? Wealth and Money—are they so distinct?
- 7.30 K. C. TYAGARAJAN** of Tanjore: Vocal
Ennaganu
Elani Dayaradu
Nalamyarul rendered in a mala of 8 ragas
Adimayila
Magerva
- 8.15 SHRIMATI PUSHPA MAHADEVAN:** Veena
Divakaratanujam
Mahatripura
Kamalambam

Rama Ni Samana
Padari varuhudu
Ento Prema
Sri Venugopala

*Kharaharapriya
Kambodi
Surati
Kuranji*

- 9.0 * NEWS & WEATHER REPORT**
- 9.15 SPEAKING DUST**
2. GINGEE
The frowning embattlements of this mighty fortress—once believed indeed to be impregnable—look down on an arid country once the scene of the most hotly contested wars. Through all the strife and clamour of those days runs the story of Raja Tej Singh, the brave hero of local songs and ballads. His life is one long story of bravery through piety, and his death in battle was the supreme offering he made on the altar of honour. The romance of his love for the beautiful partner of his destinies has left behind a fragrance that clings to the very name of Gingee through the ages.
- 9.30 WHO'S HOOPER?**
Book by Fred Thompson and lyrics by Clifford Grey
Music by Howard Talbot and Ivor Novello
Adapted for the microphone by Henrik Ege
Production by George Barker
B B C Programme †
- 10.30 * EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 * T. N. SOMASUNDARAM PILLAI AND T. N. SIVA-SUBRAMANIA PILLAI** of Tiruppambaram: Nagaswaram
Sri ganapatini
Masasuswadina
Meenakshi Memudam
Abaduru
- 5.30 to 6.0 AS IN MADRAS I**
- 6.0 * SIDDAR PADAL**
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.10 TOWARDS BETTER SEED**
A talk in Tamil
The fact that no mean part of agricultural research is devoted to the ways and means by which the quality of the seed may be improved is in itself a sufficient indication of the importance of better seed in the movement for the economic regeneration of the agriculturist.
- 6.20 KAMBA RAMAYANAM**
- 6.30 to 9.30 AS IN MADRAS 1**
- 9.30 K. C. TYAGARAJAN** Gottuvadyam
Varanarada
Sri Rajagopala
Endukudayaradura
Needumurti
Kasiki Poyene
Siddar Padal
- 10.15 A I R ARTIST ON THE FLUTE:**
Alakalella Madhyamavati
- 10.30 *** Close down

PESHAWAR

200 metres (1,500 kc/s)

- 5.30 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Zar Khan: Pashto ghazal
Din Mohd.: Rabab
News and Announcements
Zar Khan: Pashto tappas
'Know Thyself': A talk in Pashto
By A I R Uplifters
Zar Khan: Pashto geet
A dialogue in Pashto by Farooq
Shah and Samandar Khan
Zar Khan: Closing song
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by
Khyber Radio Orchestra
- 6.10 **ISHRAT JAHAN**
Naat Hindustani
Ghazal
- 6.30 **MUKHTAR JAHAN**
Naat
Dil-i-nadan tujhe hua kya hai
Akhir is dard ki diwa kya hai *Ghalib*
- 6.50 **KHYBER RADIO ORCHESTRA: Geet**
- 7.0 **ISHRAT JAHAN**
Ghazal and Geet
- 7.20 **ALAP ON THE SARANGI**
by Inayat Husain
- 7.25 **MUKHTAR JAHAN**
Punjabi Geet
Jinhen main dhandta tha asmanon mein
zaminon men
Woh nikle mere zulmat khana-i-dil ke
makinon men
- 7.45 **THE KHYBER JIRGA**
SUBJECT FOR DISCUSSION
A Higher and not a Lower

standard of living is essential
for India's progress

M. A. Latif . . . *Yes*

M. M. Kalim . . . *No*

What is a suitable standard of living—a
standard that would enable a man to
develop himself to the fullest extent?
There is no universally valid answer.
Professors Latif and Kalim will, however,
ventilate their ideas on this problem of
vital importance.

- 8.0 **MUKHTAR JAHAN**
Koi ro ro dea duhai yar tere milne nun
- 8.15 **BEHAG ON THE SITAR**
By Fateh Ali Patialvi
- 8.30 **ISHRAT JAHAN**
Naat
Ghazal
- 8.50 **DUET BY INAYAT HUSAIN**
& **MUKHTAR JAHAN**
- 9.0 **MUKHTAR JAHAN**
Kya jane ja chuki hai kabani kahan
kahan
Badnam hai kisi ki jawani kahan kahan
Dadra
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **DIL KI SHIKAST**
A play in Hindustani by
Mahmood Muslim Siddiqi,
presented by Khyber Radio
Artists, assisted by Khyber
Radio Orchestra
Akbar was a simple and pious man who
had devoted his life to the good of
humanity. Then he met a woman who
completely overshadowed his existence
and at last broke his heart. And then
the unexpected happened . . .
- 10.30 * **Close down**



THE INSEPARABLE PAIR

Samandar Khan and Farooq Shah who provide rural listeners with their daily doses of education and entertainment.

LAHORE

276 metres (1086 kc/s)

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes
By Airvoice Orchestra
- 6.10 **GHULAM HAIDAR**
Phir fasl-i-bahar ai phir yad lage ane
Ayyam-i-mohabbat ke bhoole hue afsane
Ghazal
Jamna ka kanara *Geet*
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Punjabi Geet by Chanchal Kumari
Punjabi Geet by Bashir Husain
'TRACHOMA'
A talk in Hindustani by a Doctor
Punjabi Geet by Bashir Husain
- 7.15 **CHANCHAL KUMARI**
Tum pagli ke pran preetaim *Geet*
Jeevan jag men do din ka hai . . .
- 7.35 **AIRVOICE ORCHESTRA**
Naghma
- 7.45 **A SHORT STORY IN HINDUSTANI**
By A. A. Hamid
- 8.0 **AJAL KI RANI**
A play in Hindustani by Rafi
Peer
This is a tragedy of Rajput pride and
heroism which involves the flower of a
whole generation of brave men and
women in a frenzy of wholesale self-
immolation. The figure of Kali, the
guardian-mother of Chitor, casts its
compelling shadow across the fates of
these men and women, symbolizing the
Nemesis of their inordinate sense of
honour and love of fame. The back-
ground is historical. The treatment of
the theme is essentially poetic. The
play centres round the popular legend
of Alauddin Khilji's second invasion of
Chitor in quest of the beauteous
Padmini. Padmini, a princess from a
peace-loving royal stock of Ceylon,
perishes in the catastrophe like an ex-
quisite flower caught in a tempest. Her
sweet and gracious spirit rebelling against
blind destiny and tormented by the
Rajput's utter contempt of life per-
meates the tragedy like the perfume of
funeral roses.
- 9.0 **GHULAM HAIDAR**
Moorakh man preet Prabhu sang jor
Bhajan
Chalo prem nagar piya more *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **DANCE MUSIC †**
- 9.50 **LAW FOR THE LAYMAN, 2**
'THE LAW IS AN ASS'
A debate between M. L. Chowla
and B. R. Puri
The purpose of this debate is of course
not to bring law into disrepute but to
show in a purely Dickensian manner how
the law not making any distinction
between persons may create quite
humorous situations for certain indi-
viduals.
- 10.10 **CHANCHAL KUMARI**
Main bhed yeh abtak pa na saki *Geet*
Woh din bhi is dunya men . . .
- 10.20 **A SITAR RECITAL**
By Siraj Ahmad
Accompanied by tanpoora and
tabla
- 10.30 **GHULAM HAIDAR**
Kashmakash-i-Arzo *Naghmah*



A FRONTIER WATCHMAN

One of his tasks is to teach the layman to respect the law

- 10.40 **CHANCHAL KUMARI**
Is dunya men prem kahan hai *Geet*
- 10.50 **GHAZALS †**
KAMALA JHARIA
Dard ko dard-ashna jane
Kisi bedad ki bala jane
AKHTARIBAI FAIZABADI
Jan bhi nazar-i-but-i-khudkam hai
Ab yahan kia hai Khuda ka nam hai
Chain kis din mujhe sayyad nasheman
men raha
Tu raha ghar men to charcha tera gul
shan men raha
- 11.0 * **Close down**

It is no good to
be afraid of the
Detector Van.
Pay up your
licence fee and
end your worries.

LUCKNOW

293.5 metres (1,022 kc/s)

B B C

- 5.30 * RASOOLANBAI of Benares**
p.m. Soorat mori kahe bisrai Ram *Thumri*
Mai re tohe laj na ave *Khayal, Puria*
jalana *Dadra*
Kafir hai ghazab ki but-i-kafir ki nazar
bhi *Ghazal*
- 5.55 MUJADDID MIAN**
Mai re tohe laj na ave *Khayal, Puria*
Pec ki boli na bol *Thumri*
- 6.15 EK THA RAJA**
A PROGRAMME FOR CHILDREN
MAMOON JAN
Young Listeners' Letters
APA JAN
Lateefe
Sent by Mohd. Said and Lakhi Mian
BHUDHOO & BHONDU
Geet
MANIKMALA †
Aa ja ri nindya too aja ri
- 6.45 BHUSHAN**
Saiyan bedes gayo *Thumri*
Sham Sundar Madan Mohan *Bhajan*
- 7.0 RASOOLANBAI of Benares**
Ari palkan dagar baharan re *Khayal, Hamir*
- 7.15 MUJADDID MIAN**
Langarva kood paro *Khayal Behag*
Tarpatee beete din rain *Geet*
- 7.30 RECORDS BY REQUEST**
Selected by Girdhari Lal Seth
Benares
ASHRAF KHAN
Basale apne man men preet
Ro ro nain ganvaan
AKHTARIBAI
Sajan ke liye tan man dhan hai
DEVKI NANDAN
Uth jag musafir
K.C. DEY
Na aya man ka meet
Mat bhool musafir
BENARESI CHORUS GIRLS
Ada se aya karo
Kaise khela jae
- 8.0 THE SCHEME OF PRACTICAL ECONOMY**
A talk in Hindustani by Tara Chand
- 8.15 BASANT**
A musical feature programme portraying the spirit of Spring in beautiful songs.

Composed by Rai Surendra Nath Bali
Presented by the Staff and Students of
the Marris College of Hindustani Music

CAST

- Krishna K. G. Ginde
Radha Kesar Wadke
Naweli Rajkumari Shivapuri
Banbali Akhileshwari Mathur
Latika Kamla Joshi
Kusuma Vimla Raizada
- Accompanied by
Prof. Sakhawat Khan *Sarod*
" Jog *Violin*
" Mahmud Ali *Sarang*
" Sada Shiva Rao *Tabla*
- 8.55 RASOOLANBAI of Benares**
Najar nahin avanda ve *Tappa*
Pani bhare kaun albe ki naar *Dadra*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 GHAZALS †**
MUKHTAR BEGUM
Yad men teri jahan ko bhoolta jata hoon
main
Bhoolne wale kabhi tujhko bhi yad ata
hoon main
SURRENDER
Yad na kar dil-e-hazeen bhooli hui
kahanian
Yar ki bazm-i-naz men guzri hui
jawanian
UMRA ZIA BEGUM
Maikade par jhoomkar abr-i-bahar a hi
gaya
Meri tauba ka khuda ko etibar a hi
gaya
MUNNI
Aisi soorat khuda kare koi
- 10.0 BHUSHAN**
Piya bin nahin avat chain *Thumri*
Radhe Krishna bol mukh se *Bhajan*
- 10.15 MUJADDID MIAN**
Jao kadar nahin bolun *Thumri*
Jinke charnon men rehte hain tare
Aj mehman banenge hamare *Geet*
- 10.30 RASOOLANBAI of Benares**
Ae ri mohe jane na de *Khayal Adana*
Nikas chal bae to ka laike *Dadra*
Yeh kaunsa alam hai na shab hai na *Ghazal*
- 10.53 KANAN DEVI †**
Kaisa ujra chaman khushi ka kaisa
naseeba phoot gaya
Anva ki dali dali
- 11.0 * Close down**

BASANT



TRANSMISSION IV

- From 10.30 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

12.0 AT THE BLACK DOG †
midnight.

Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

12.30 KERBSIDE KABARET

a.m. London Buskers' Own Show. Written and devised by B. Martin Marks.

1.0 MEDTNER RECITAL

By Frederick Grinke (Canadian Violinist) and Kendall Taylor (Pianoforte)

1.30 THE KENTUCKY MINSTRELS

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

3.5 NEXT WEEK'S PROGRAMMES

3.15 RECITAL

By John Simons (Australian Pianist) †

3.35 CALLING THE TUNE †

With George Doonan playing the piper, but De Haven and Page calling the tunes. The pipers are: Phyllis Stanley, Jack Arnold, and Harry Gordon and Partner. Presented by F. H. C. Piffard.

4.5 CARDS ON THE TABLE

Exchange of views on the news of the day, between speakers from different parts of the Empire.

4.30 Close down

TRANSMISSION V

- GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

4.50 OVER THE FELS †

The story of a Lakeland walk by D. G. Bridson and Joan Littlewood. Introducing scenes and characters met between Patterdale and Shap.

5.35 ORGAN RECITAL

By Harold Darke
From Concert Hall, Broadcasting House.

6.0 NEXT WEEK'S PROGRAMMES

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

6.30 EXCERPTS FROM OPERA

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Oda Slobodskaya (Soprano).

7.0 Close down

TRANSMISSION VI

- GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

7.50 CARDS ON THE TABLE

Exchange of views on the news of the day, between speakers from different parts of the Empire.

8.10 B B C MILITARY BAND †

Conductor, P. S. G. O'Donnell.

8.50 NEXT WEEK'S PROGRAMMES

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 THE WRAITH †

Play by W. Graeme-Holder.
Production by Howard Rose.

9.50 Close down

TRANSMISSION I

- GSJ 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

1.30 CARDS ON THE TABLE †
p.m.

Exchange of views on the news of the day, between speakers from different parts of the Empire.

1.50 RHYTHM CLASSICS †

2.10 THE KENTUCKY MINSTRELS †

Black-faced minstrel show, devised and produced by Harry S. Pepper. Among the artists taking part will be Scott and Whaley, and Harry S. Pepper and Doris Arnold will be at the pianos. B B C Variety Orchestra and Male-Voice Chorus, conducted by Leslie Woodgate. Orchestral arrangements by Wally Walldon. Music arranged by Doria Arnold. Book written and remembered by C. Denier Warren.

3.10 LONDON LOG

3.20 THE NEWS

Greenwich Time Signal at 3.30 p.m.

3.45 Close down

TRANSMISSION II

- GSJ 19.66 m. (15.26 Mc/s)
GSH 19.76 m. (15.18 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

4.15 CLARILYN SEXTET †

4.45 LUCKY DIP †

(First Edition). Presented by William MacLurg. Music under direction of Jack Clarke. Including: 'Listeners' Corner' (edited by Adrian Thomas)—songs, anecdotes, and verses contributed by listeners; and 'Enter Sexton Blake'—an adventure of the famous detective (not forgetting Tinker, his youthful assistant), written in serial form for broadcasting by Ernest Dudley on a synopsis by Berkeley Gray.

5.30 SCOTTISH DANCE MUSIC †

Strings of B B C Scottish Orchestra; leader, J. Moulard Begbie; conducted by Ian Whyte.

6.0 NUMBER 17 †

Fifth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.

6.20 LONDON LOG †

6.30 BOBBY HOWELL AND HIS BAND

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

- GSJ (to 8.30 p.m.) 19.66 m. (15.26 Mc/s)
GSH 19.76 m. (15.18 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)

GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

7.30 FALKMAN AND HIS APACHE BAND, with Helen Hill

7.45 OVER THE FELS †

The story of a Lakeland walk by D. G. Bridson and Joan Littlewood. Introducing scenes and characters met between Patterdale and Shap.

8.30 VENETIA'S WEDDING †

With lyrics and music by Spike Hughes. B B C Revue Chorus and Augmented Variety Orchestra, conducted by Louis Levy. Production by Douglas Moodie.

9.30 THE NEWS

Saturday Sport

Greenwich Time Signal at 9.45 p.m.

9.55 CLARILYN SEXTET †

10.30 Close down

TRANSMISSION IV

10.50 LONDON LOG †

11.0 DANCE MUSIC

Sydney Lipton and Grosvenor House Dance Band.

11.30 THE NEWS AND SATURDAY SPORT

Greenwich Time Signal at 11.45 p.m.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * HAIDER HUSAIN AND HIS ORCHESTRA: *Asawari*
- 8.10 NASIR KHAN
Newariya jhanj ri *Jaunpuri*
Wohi meri kam nasibi wohi teri benayazi
Mera kam kuchh na aya yeh kamal-i-nainawazi (Iqbal)
- 8.35 MEHBOOB JAN of Sholapur
Main to unke charan par *Thumri*
- 8.50 A SARANGI RECITAL
By Hamid Husain: *Ramkali*
- 8.55 VALAYAT KHAN
Koi ummid bar nahin ati
Koi surat nazar nahin ati (Ghalib)
Arz-i-karam peh tark-i-jafa bhi na kijie
Aisa na ho ke ap mila bhi na kijie (Hasrat)
- 9.15 POPULAR GEETS
RADHABAI
Preet karat nahin janat sajan
Preet ki reet niari hai
- 9.30 FOR OUR YOUNG LISTENERS
Songs by Kumari Reba Gupta
Bi Chambeli: A feature by Agha Sher Ali
Qismat: A short story by Abid Ali
Letters
Kanjus: A song story by Waqar Jahan Begam
- 10.0 * Close down

TRANSMISSION II

- 12.0 * SELECTED by Vishwa Nath Sharma †
- SHANKAR RAO GAEKWAD
Shahnai *Behag*
- INAYAT KHAN
Sitar *Gat Bhairvin*
" *Khamaj*
- ABDUL KARIM KHAN
Pia bin nahin awat chain *Thumri*
Phagwa Brij dekan ko *Khayal Basant*
- FAYAZ KHAN
Jhan jhan jhan payel *Nat Behag*
More mandarwa *Jaijaiwanti*
- ONKAR NATH JI
Garwa men sang lage *Todi Bilampat*
Garwa men sang lage *Todi Drut*
- INDUBALA
Sajan tum kahe ko nehan lagae *Thumri*
Tilak kamod
- AKHTARIBAI Faizabadi
Sach sach batana ae dil *Ghazal*
Bujhi hui shama ka dhan "
- BIBBO
Subz kohsar par *Watan*
Kis liye dunya se nafrat ho gai "
- KANAN BALA
Dole hirdey ki naiya *Vidyapati*
More angna men ae ali "
- RATAN PRABHA
Gunjat kiun bhaurna *Chhaya*
Rakhian bandhao, O bhaiya "
- 1.0 p-m A CLASSICAL PROGRAMME †
- THE PHILADELPHIA ORCHESTRA
Dance of the Polovtsian Maidens *Glazounov*
- ENRICO CARUSO (TENOR)
I hear as in a dream *Bizet*
Heavenly Aida *Verdi*
- HALLE ORCHESTRA
The Royal Hunt and storms (From the opera, *The Trojans*) *Berlioz*

FRITZ KREISLER (VIOLIN)
Humoreske *Dvorak*
Caprice Viennois *Kreisler*

LONDON PHILHARMONIC ORCHESTRA
Caprice Espagnol *Korsakov*

2.0 EDUCATIONAL BROADCAST

Sunday at 2
An adult education talk
Cottage industries
Soap manufacture

2.15 Close down

TRANSMISSION III

- 6.0 * CHUGHTAI AND HIS ORCHESTRA: *Bhimpalasi*
- 6.10 VALAYAT KHAN
Rain karen kahin nainan na uljhen *Dadra*
Nahin minnat kash-i-tab-i-shunidan dastan meri
Khamoshi guftugu hai bezobani hai zohan meri *Ghazal*

6.20 RADHABAI

Mohabbat se pehle pashemaniyan hain
Mohabbat ki masum nadaniyan hain *Ghazal*
Preet ke geet suna ja sajan *Geet*

6.40 MEHBOOB JAN of Sholapur

O pardesi a re *Dadra*
Madan Mohan Shyam Sunder *Bhajan*

7.0 FOR VILLAGERS ONLY

Opening prayer
Swang Rup Chand: Part 1 by Ghulam Husain
Nutrition and essentials of dietary, 3:
By Dr B. D. Sharma
Swang, 2
News and weather forecast
Swang, 3
Market rates
Recorded music
A surprise item
Swang, 4
A short story
A closing song
A daily thought for villagers

8.0 A BEDTIME STORY

By L. S. Verma

8.10 NASIR KHAN

Kuchh an ban ho chali hai baghban se
Bas ab nikla hi samjho gulistan se (Majruh)
Dil churakar nigah hai khamosh
Hosh aur mast ho ke itna hosh (Fani)

8.25 MY BEST RECENT POEMS

A recitation by Josh Malihabadi

8.40 VALAYAT KHAN

Dil-i-dard ashna diya hamko
Lo diva bhi to kia diya hamko *Ghazal*
(Majruh)
Ab bhagte hain saya-i-ishq-i-butan se hain
Kuchh dil se hain dare hue kuchh asman se ham *Ghazal*

8.55 AKHTARIBAI Faizabadi

Lag gai chot karejva men hai Rama *Dadra*
Mana keh jawani hai kuchh rahm karo ham par *Geet*
Use kistarah skoon ho use sabr kistarah a sake
Are kya kare woh sitamzada jo kabhi no tujhko bhula sake *Ghazal*
(Relayed from Lucknow)

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LOCAL NEWS & ANNOUNCEMENTS

9.50 INSTRUMENTAL & VOCAL CONCERT

V U D TRIO
Pastoral Overture *Mireilla* *Gounod*
EILEEN LEET (SOPRANO)
Aria *Porgi Amor* *Mozart*

LEO BAJTEK (SOLO VIOLIN)
Serenade *Pierne*
Minuet *Mozart*
Gavotte *Burmester*

EILEEN LEETE
Serenade (With cello Obligato) *Gounod*
Kostein *Schubert*

EZIO NERI (SOLO CELLO)
Chant Russe (From Concerto in A) *E. Lalo*

Canadian Boat Song: *Foulds*
Capriccio: *Goltermann*

EILEEN LEETE
Plaisir d'Amour *Martin*
Parlez moi d'Amour: (With Violin Obligato) *Lenoir*

V U D TRIO
Waltz: *Brahms*
Hungarian Dance in G minor: "

Lullaby: "
Hungarian Dance in D major: "

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m-

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.15 AS IN DELHI 1

noon p-m-

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.10 NASIR KHAN

Koi jao sayian ko le ao *Thumri*
Najarion ki mari *Dadra*

6.35 ON WINGS OF SONG

(Madras)
A veena recital by Shrimati Saraswathi

Ninu Kori *Bhairvin Varnam*
Etsarika *Yadukula Kambodi*
Sahajaguna *Sankarabharanam*

7.0 RADHABAI

Zakhm woh dil peh laga hai keh dikhae na bane *Ghazal*
Preet ki reet niralai hai *Geet*

7.20 VALAYAT KHAN
Sham-i-gham to apne dil ko behlata hun main *Ghazal*
Ulfat men barabar ha'n wafa ho keh jafa ho *Ghazal*

7.40 MEHBOOB JAN of Sholapur

Ban men charavat gayan *Malgunji*
Madan Mohan Shyam Sunder *Thumri*
Tilang

8.0 to 9.45 AS IN DELHI 1

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 GHULAM SABIRI

Durbari Kanhra on the Sarangi

10.0 BAZM-I-SAROD

A musical feature

ARTISTS:
Nasir Khan
Mehboob Jan of Sholapur
Haider Husain
Afzal Husain
Radhabai

Assisted by the Delhi Radio Orchestra

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m-

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.15 AS IN DELHI 1

noon p-m-

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2

8.0 to 9.50 AS IN DELHI 1

9.50 to 11.0 AS IN DELHI 2



LADY LINLITHGOW AT A FARM

Lessons in animal husbandry are frequently broadcast for villagers from Delhi

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m.

A programme of gramophone records selected by Miss Mohini Nanikram Thadani
K. C. DEY

Japo re Ram nam sukh dai
PARSHURAM
Man saf tera hai ya nahin Film *Dunya Na Mane*

SHANTA APTE
Ghariyan ain sukh dai Film *Rajput Ramni*

JUTHIKA ROY
Ganga ke uspar pritam *Bhajan*
RATAN PRABHA

Gunjat kyun bhanwara Film *Chhaya*
DEVIKA RANI & KISHOR SAHU
Tum meri tum meri sajan Film *Jiwan Prabhat*

UMA AND PAHARI SANYAL
Man prem ki jot jala sajan Film *Anath Ashram*

ZOHRA AND FAQIRUD-DIN
Prem ki murli madhur baji *Duet*

8.30 SELECTED by Hiralal J. Shah
SHANKER RAO GAIKWAD

Shahnai *Kafi*
GAJANAN RAO & NARAYAN RAO
Sitar and Jaltarang *Bhopali*

MANIBAI MANJI AND PARTY
Awo awo Nandlal *Gurba*
VASANT AMRIT

Usne kaha hasti hai teri *Ghazal*

8.45 SELECTED by Champaklal
Hiralal Shah

JUTHIKA ROY
Hori ai piyari rang sun bhari *Hori*
HIRABAI JHAVERI

Sakhi main Jamuna tere jaun *Misra Mand*
BHISHMADEV CHATTERJI
Rasili tori ankhian *Thumri*

GANGUBAI OF HUBLI
Chhand more balam bainya *Bageshri*

9.0 Close down

TRANSMISSION II

12.0 * AHMED DILAWAR
noon

Ye kah raha tha koi alam men bekhudi ke
Banda bana liya hai jalwon ne ab kisi ke
Ghazal

12.15 SAROD SOLO
p.m.

The A I R Instrumentalists *Bilaskhani*

12.25 V. K. KUNTE

Tum mat jao Murari *Thumri*

12.35 MASTER FIROZE DASTUR

Sur Malhar and Bhairvin

1.0 LUNCH HOUR MUSIC †

GRAND SYMPHONY ORCHESTRA
Sousa Marches

DOROTHY CLARKE & FOSTER
RICHARDSON: Vocal Duet
Songs that have sold a million

VIENNESE WALTZ ORCHESTRA
Immortal Strauss: *Strauss*

(Medley of Waltzes)

ANTONIO BROS: Violinist
Concerto in E Minor: *Mendelssohn*

(Second Movement: *Andante*)

LONDON SYMPHONY ORCHESTRA

Dance in the Twilight: *Eric Coates*
For your delight: " "
BENIAMINO GIGLI: Tenor
Goodbye: *Tosti*
The Lost Chord: *Sullivan*

2.0 Close down

TRANSMISSION III

3.30 * ALL CHILDREN'S HOUR
By Bombay Khan

4.30 Close down



AMBITIONS!
This budding listener has already made 3 crystal-sets; and hopes to make a valve-set one of these days.

TRANSMISSION IV

6.0 * MASTER SHRIDHAR
Banata banao ban nahi ave *Purvi*

6.10 THREE DUETS †
G. N. JOSHI AND SAROJ

Jadugar Basant ala
MAYA AND SURRENDER
Piyari sakhi sajan se kahde
NISSAR AND PADMA
Aesa nagar basaya

6.20 V. K. KUNTE
Jin daro rang pichkari *Bhimpalasi*

6.30 JALTARANG SOLO
Gat Durga *Jhaptala*

6.40 MASTER FIROZE DASTUR
Brij men dhum machai *Bhimpalasi*
Phagawa Brij dekhan ko *Basant*

7.10 GHAZAL, DADRA & GEET †
Fana baghair wafa ka pata nahin milta
Ghazal

AKHTARIBAI FAIZABADI
Mufta hue badnam sanwariya *Dadra*
BUNNAN KHAN
Sawan bita jae *Geet*

7.20 A NAUTCH DHUN
Played on the Clarinet, the Sitar and the Violin by A I R artists

7.30 READINGS FROM HINDUSTANI POEMS
By an A I R artist

7.35 FIROZE DASTUR
Nainan ko nahi chain *Malkaus*
Mukh mor mor *Drut*

8.0 LOTTERY
A Hindustani drama written by Riyasat
Performed by the A I R artists

8.30 AHMED DILAWAR
Pi ke paimana ma-i-wahdat ka mastana hua
Ae meri saqi mera mushrib bhi rindana hua *Ghazal*

8.50 SARANGI AND SITAR
A Khayal in Malkaus

9.0 NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT
A talk by A. F. S. Talyarkhan

9.30 NEWS IN ENGLISH

9.45 NEW BOOKS
A review by Sir C. V. Raman
(Relayed from Madras)

10.5 GAYANACHARYA RAM-KRISHNABUWA VAZE
A recital of Classical Music

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY I
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY I
noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY I

6.30 EVENSONG

Relayed from the Afghan Memorial Church

Psalm: 63
Hymns (Ancient & Modern) 238, 675, 298 & 31

Voluntaries — Evening Prayer: H. Smart
Prelude on 'St. Anne' Charlton Palmer
Preacher: Rev. J. W. F. RUDDELL, M.A., I.E.E.

7.35 to 11.0 AS IN BOMBAY I

11.0 EPILOGUE. Close down



RAJ BANS BAHADUR, the Bombay announcer



CLEARING 9 FEET 7 INCHES IN POLE VAULT

Do you listen to the weekly sports talks from Bombay?

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370 metres (810 kc/s)

TRANSMISSION I

8.30* **BINAPANI DEVI** of Madhupur
a.m.

Lambadara Vinayaka *Dhrupod in bhairvin*
Dekhoi Mero *Bhajan*

8.50 **VIJOY SUKLA**

Thumri and bhajan

9.10 **ASHALATA**

Jeona jeona priyo sakha momo *Bhairvin*
Bejchhe bansuri sakaruna tane *Kavya*
sangit in bhairvin

9.30 **HARIMATI**

Jago jago bishwabidhata *Bhairvin*
Ogo amar agamani alo



HARIMATI

9.50 **N. N. MAZUMDAR**

Bhairvin on the clarinet

10.5 **MUSIC LESSON**

By P. K. Mallick

10.45 **STAGE AND SCREEN**

By 'Spectator'

11.0* **THE NEWS**

11.5 **A PIANOFORTE RECITAL**
BY KILYENI †

Mazurka in A Minor, Op. 7 *Chopin*
Sonata in B Flat Minor, Op. 35 ,,
1st Movement *Grave; Doppio movimento*
2nd ,, *Scherzo*
3rd ,, *Funeral March*
4th ,, *Finale-Presto*

Chopin composed in all three pianoforte sonatas. An early example, Op. 4, in C minor, published posthumously, is of little musical importance. The third and last Sonata, Op. 58, in B minor, though full of great beauty and strength, suffers a little from the fact that the essentially romantic qualities of Chopin's music do not always reconcile themselves to the imposed limits of the Sonata.

The Second Sonata ranks amongst Chopin's greatest triumphs, made famous by the fact that it contains the great Funeral March. This is not the sole reason for its ascendancy. To say that it contains all those qualities that give life to Chopin's music will more than suffice. It is a fairly youthful composition, said to have been inspired by the struggle for independence then taking place in Poland, Chopin's native country.

11.40 **A MILITARY BAND**
PROGRAMME †

Tom Jones (selection) *German*
A Midsummer Night's Dream
The Gondoliers *Mendelssohn*
The Arcadians *Sullivan*
The Lost Chord *Sullivan*
With Honour Crowned (March) *Ketelbey*

12.30 Close down
p.m.

TRANSMISSION II

6.0* **CHURCH SERVICE**

From St. Andrew's Church,
Calcutta

7.20 **BINAPANI DEVI** of Madhupur

Bidai Sandhya asilo oi *Kavya Sangit*
Brinde brindabanachari *Bhajan*

7.40 **MRINAL KANTI GHOSE**

Kharga nie matis rane *Shyama Sangit*
Ghar banaia bonnie sadhu *Bhajan*

8.5 **ALI HOSSAIN AND PARTY**

Shahnai Concert *Naobat*

8.30 **NEWS AND WEATHER**
REPORT IN BENGALI

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS**

9.5 **THE CALCUTTA SYMPHONY**
ORCHESTRA

The fourth Symphony Concert
of the Season 1938-39.

Leader: M. Ph. Sandre

Conductor: Mr A. de Bois
Shrosbree

(From the New Empire Theatre,
Calcutta)

10.30* Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 **AS IN CALCUTTA 1**
a.m. p.m.

TRANSMISSION II

61.48 metres (4,880 kc/s)

6.0 to 7.20 **SHIRIN-FARHAD**

A PLAYLET †

A PROGRAMME OF CLASSICAL
SONGS

By Khan Saheb Abdul Karim
Khan, Hirabai Barodekar,
Master Firoze Dastoor

AN INSTRUMENTAL PROGRAMME
By Khan Saheb Habib Khan,
Allahadia Khan, Bichitra Been

7.20 to 10.30 **AS IN CALCUTTA 1**

Have you
your Wireless
Licence?

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

5.0* **V. M. RAMANAN: Vocal**
p.m.

Vatapi Ganapatim *Hamsadhwani*
Jesina della *Todi*
Evarunnaru *Balahamsa*
Sitamma Mayamma *Vasanta*

5.15 **T. A. KALYANARAMA**
IYER: Vocal

Vageswari *Saraswati*
Nammivachina *Kalyani*
Upacharamu *Bhairvin*

5.30 **V. R. RAMANAN: Vocal**

Thullumada *Purvi kalyani*
Peyandithanai *Kambodi*
Teerada vilayathupillai *Sindu Bhairvin*
Ayur Nasyathi *Raga malika*

5.45 **T. A. KALYANARAMA**
IYER: Vocal

Ksheenamai *Mukhari*
Ramachandrena *Manji*
Sudhamadhurya *Sindu ramakriya*
Devakivarasutane *Behag*

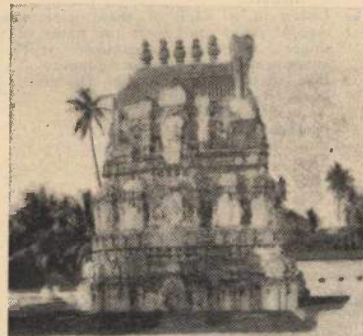
6.0 **PAKSHIRAJA IYENGAR**
Vocal

Samajavara gamana *Hindolum*
Enta Bagayamu *Saranga*
Enakkun Irupadam will be rendered in
nine popular ragas, depicting nine
important episodes in the *Ramayana*.
Mokshamu Galada *Saramati*

6.35 **THE SINGING STREETS OF**
MADRAS: A FEATURE

From sunrise to sunset, and later into
midnight too, a casual walker in Madras
can hear a hundred different street cries.
The earliest curdseller to the midnight
hawker of hot cream represent types of
walking salesmen who make life on the
Madras street—But let them sing out
their wares.

6.45 **THE KOVVUR PANCHA-**
RATNAS of Tyagaraja



The temple of Sundareswara and Soundarya
Nayaki at Kovvur

Tyagaraja, the South Indian composer,
in the course of his travels round the
peninsula, is said to have visited the
townlet of Kovvur (Go-pura) famed for
its temple dedicated to Sundareswara and
Soundarya Nayaki. He had composed
numerous songs in praise of the deities,
of which only five now survive, and
these are regarded as the 'Five Gems' of

Kovvur. Tradition has it that Tyagaraja
withstood the importunities of one of his
patrons named Kovur Sundaresa Muda-
liar to compose songs in praise of the
latter; and agreed to associate the name
'Sundaresa' only with the loyal Deity.

The Pancharatnas will be ren-
dered for listeners toight by
N. S. Ramachandran on the Vina
Sundareswaruni juchi

Suruluda juda manasu Vachuna
Sankarabharana-Adi

Sambho mahadeva Sankara
Girija Ramana *Pantuvarali-Rupaka*
Korisevimparare Korkelcedera
Kharaharapriya-Adi

Nammi Vacchina nannu *Kalyani-Rupaka*
Ee Vasudha neevanti
Daivamu nendu ganara *Sahana-Adi*

7.35 **SHRIMATIS BRINDA AND**
MUKTA: Vocal Duets

Varnam in Edukulakambodi *Ata Tala*
Gajavadana *Todi*
Aparadamulanorva *Vanavali*
Nee pada pankaja *Begada*
Vina pustaka dharini *Vegavahini*
Sri Venugopala *Kuranji*
Rama Rama *Padam in Bhairvin*
Marubari *Javali in Senjuruti*

9.0* **NEWS & WEATHER REPORT**

9.15 **SRINIVASA IYENGAR** of
Madura: Vocal

Sri Mahaganapati *Gaula*
Endukidu chapalamu *Mandari*
Sad Gurnswamiki *Riti gaula*
Kumaragurupara *Pantuvarali*

9.45 **BOOK REVIEW**
By Sir C. V. Raman

10.0 **SRINIVASA IYENGAR** of
Madura: Vocal

Satatumbrovu *Pantuvarali*
Parabrahmamamu *Todi*
Sentamarayin *Kedara gaula*
Tillana in Kanada

10.30* Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.30 **AS IN MADRAS 1**

9.30 **A 'CELLO RECITAL** †
This programme will be built up
from new records which are ex-
pected in India before this
broadcast is due. Details are
therefore obviously impossible.

9.45 **MADELAINE JEQUIER**
Soprano

In Einem kühlen Grunde *Fr. Gluck*
Beim holden strauss *Kirchner*
Streh ich in finster mitternacht *Volkweise*
Wenn ich den wanderer frage
P. Tseliroh
Ich hatt einen kameraden *Volkweise*
Komm lieder mai *Mozart*
Am brunne vor dem tare *Schubert*
Wie schon leucht uns *Choral*

10.5 **A RECORDED PROGRAMME**

This programme will be built up
from new records which are ex-
pected in India before this
broadcast is due. Details are
therefore obviously impossible.

10.30* **EPILOGUE** Close down

PESHAWAR

200 metres (1,500 kc/s)

- TRANSMISSION I**
A PROGRAMME OF GRAMOPHONE RECORDS
 BETABIYAN
 Instrumental music by H. M. V. Orchestra
BISMILLAH: Parts 1 and 2
 A short play by Shamshad Begam
SHAKWA: Parts 1 and 2
 By Khurshidbai Hujruwali
SUDHIRA SEN GUPTA
 Kis moonh se kuch kahoon shah-i-wala ke samne
 Kahani hai kidhar hai fidae Mohammad
MOHAMMAD IQBAL
 Tere gesoo ko ashiq halqa-i-zanjeer kaithe hain
 Na ham mal-o-zar ae Khuda mangte hain
ZOHRA JAN OF AMBALA
 Dil le ke yeh kaithe hai nazar rashk-i-qamar ki
 Har roz haseenon ka deedar nahin hota
 Aj ham parda-i-rukh rukh se hata deta hain
 Gham juda ranj juda dard juda dete hain
PURNIMA MULLICK
 Premi preet ki reet nibhae
 Preet ki reet nibhana kathan hai
AKHTARIBAI FAIZABADI
 Jan bhi nazr-i-khud-kam hai
 Banwari ho hamra ke lalna bana
 Chain kis din mujhe sayad nisheman men raha
 Josh-i-giriya aur andheri rat hai
Close down
- TRANSMISSION II**
KHABARE ATARE
 An hour with villagers
 Khyber Radio Orchestra: Dua Mohammad Nasir: Pashto ghazal Pashto Music †
 News and Announcements
 Pandit Ramabai: A talk in Pashto
 By Mr Abdul Haye B. Sc.
 Mohammad Nasir: Pashto tappas
 A dialogue in Pashto by Farooq Shah and Samandar Khan
 Mohammad Nasir: Pashto ghazal
- ANNOUNCEMENTS IN HINDUSTANI**
 with Instrumental Interludes by Khyber Radio Orchestra
NAAT BY QADIR BAKHSH ZEENAT BEGAM
 Kehte hain jise husn-i-mastoor ka afsana
 Hai meri nigahon men woh toor ka afsana
 Wasl ke aish men sab hijr ka gham bhool gae
 Yad rakhta tha hamen jis ko woh ham bhool gae
- ILMAS JAN**
 Bas keh dushwar hai har kam ka asan hona
 Admi ko bhi muyassar naheen insan hona
 Dil museebat men rahe ya jan mushkil men rahe
 Arzu yeh hai hamesha tu mere dil men rahe
- KHYBER RADIO ORCHESTRA: Naghma**

- 7.5 ZEENAT BEGAM**
 Pehle mazaq-i-deed to paida kare koi
 Phir unko dekhne ki tamanna kare koi
 Husn kia cheez hai ada ka hai
 In fasanon ka mudd'a kya hai
- 7.25 ILMAS JAN**
 Punjabi Geet
 Ham ne laga liya hai ulfat men rog ji ko
 Azar-i-ishq yaro hargiz na ho kisi ko
- 7.45 ART FOR THE AMATEUR**
 'There is only one way to improve the taste of a nation. It cannot be done in a hurry and it cannot be done by force. It can only be accomplished by exposing the people patiently and systematically and continually to that which is truly 'good', to that which is truly 'noble', in the sense that it deserves to be known.'
 —Hendrik Van Loon
 The slogan, 'Art for Art's sake' has been too narrowly interpreted by us all along. Art is universal. It is as old as the human race. Must it, therefore, remain the exclusive domain of the artist? Can it not descend to the masses? Can it not be democratized?
- III. SCULPTURE**
 A talk in Hindustani by Dilawar Khan
 The Greeks have won deathless fame for their sculptures. In our country, the Hindu and Buddhist cultures have bequeathed an imperishable heritage of some of the finest stonework in the world. What is the value of sculpture to us laymen? This is the question with which we deal tonight.
- 8.0 ZEENAT BEGAM**
 Ada ada teri mauj-i-sharab ho ke rahi
 Nigah-i-mast se duniya kharab ho ke rahi
 Koi ter idhar bhi chalaya to hota
 Mujhe tu ne zakhami banaya to hota
- 8.20 KHYBER RADIO ORCHESTRA: Jaijaiwanti**
- 8.25 ILMAS JAN**
 Thumri
 Jhute hai agar wade ai jan kiye hote
 Ham itne sahare par barson hi jiye hote
- 8.50 DILBAR RAJ: Jaijaiwanti on the Guitar**
- 8.55 ZEENAT BEGAM**
 Kia ho yaqeen milega woh ham ko
 yahan kaheen
 Apna hi is jahan men na paya pata kaheen
 Geet
- 9.15 NEWS IN HINDUSTANI**
- 9.30 NEWS IN ENGLISH**
- 9.45 A MUSICAL MISCELLANY**
 A variety entertainment of light music.
 Listen in to each of these sweet sentimental songs and guess the name of the singer. Correct conjectures will be announced over the microphone.
 Post them to the Station Director, All India Radio, Peshawar.
 Amina ka Lal
 Naghma-i-Ishq
 Punjabi mahiya
 Film song
 Duet
- 10.30 * Close down**



SCULPTURE

LAHORE

276 metres (1086 kc/s)

- 10.0 * ANNOUNCEMENTS IN HINDUSTANI**
 with Orchestral Interludes
 By Airvoice Orchestra
- 10.5 LAL MOHAMMAD**
 Piya bin bhool gai sansar
 Gur ko jagat sarahae
Geet Bhajan
- 10.25 AIRVOICE ORCHESTRA**
 Naghma
- 10.35 SHAMSHAD BEGAM**
 Aje nahin san phuliyen phaliyan mahi
 toriyan as diyan kaliyan
 'Sawan ka Jhoola'
Geet
- 10.55 SITAR RECITAL**
 By Siraj Ahmad
 Accompanied by tanpoora and tabla
- 11.10 ROSHAN LAL BHATNAGAR (Amateur)**
 Pila saqi keh pbir ik mehfil-i-rindana hojae
 Chale is tarh daur-i-mai keh dil deewana
 Duniya dosh ka hai mela
 hojae
Geet Ghazal
- 11.30 * Close down**
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
 with Orchestral Interludes
 By Airvoice Orchestra
- 6.10 CLASSICAL MUSIC**
 By Lal Mohammad
 Chal ri mai Auliya peer ke durbar
 Khayal Puriya Dhantri
THUMRI TILAK KAMOD
- 6.30 FOR THE COUNTRYSIDE**
 Available market rates
 Mahiya; Shamshad Begam
 Punjabi Geet: Ali Baksh of Kasur
CARE OF THE EYES
 A talk in Hindustani by a Doctor
 Punjabi Geet: Ali Baksh of Kasur
- 7.15 ROSHAN LAL BHATNAGAR (Amateur)**
 Be-taalluq zindagi achchi nahin
 Zindagi kia maut bhi achchi nahin
 Karam gat tare nahin tare
 Bhajan
 (Abul-Asar Hafeez)
- 7.35 SARANGI RECITAL**
 By Haider Bakhsh
- 7.45 SHAMSHAD BEGAM**
 Paigham saba lai hai gulzar-i-Nabi se
 Aya hai bulawa mujhe darbar-i-Nabi se
 Naat
 Geet
 Chalti chakki ghumar ghumar
- 8.5 LAL MOHAMMAD**
 Talash-i-yar men khud yar ban ja
 Dui ko chhor kar khud yar ban ja
 Mainnoon ishq takoran lawe kise noon ki ariyo
 Kafi (Bulhe Shah)
- 8.25 COBRA DANCE ON THE SITAR**
 By 'Ek Sahib'
- 8.35 ROSHAN LAL BHATNAGAR**
 Nigah ashiq ki dekh leti hai parda-i-meem ko utha kar
 Woh bazm-i-Yasrab men a ke baithen
 hazar munh ko chhupa chhupa kar
 (Iqbal)
 Peetam ne mukh mora hai
 Geet
- 9.45 DANCE MUSIC †**
- 8.55 SHAMSHAD BEGAM**
 Makke dia chan Sayyada
 Afsana-i-Pareena ki Yad
 Punjabi Naat
 Naghma
- 9.0 NEWS IN HINDUSTANI**
- 9.30 NEWS IN ENGLISH**
- 9.50 NEW BOOKS**
 A talk by Sir C. V. Raman
 (Relayed from Madras)
- 10.5 A MUSICAL MONTAGE**
 An attempt to blend together Western and Oriental Music
- 10.30 ROSHAN LAL BHATNAGAR**
 Sumran kar le Ram nam
 Suno suno he Krishn kala
 Bhajan
- 10.45 LAL MOHAMMAD**
 Jamal-i-Nabi ki sana ho rahi hai
 Mire dard-i-dil ki dawa ho rahi hai
 Kis shan ki sarkar hai sarkar-i-Mohammad
 Naat
- 11.0 * Close down**



KHAN BAHADUR MIAN AFZAL HUSAIN,
 Vice-Chancellor of the Punjab University, who
 broadcast recently from Lahore

27

CAUGHT!

Over 2,000 persons
 were detected possess-
 ing sets without
 licences during 1938.

293.5 metres (1,022 kc/s)

- 5.30 * N. R. JOSHI**
 p.m. Gokal ga'on ka chhora *Khayal, Multani Bilampat*
 Nainan men an ban *Khayal, Multani Drut*
 Kalejaware bansuri ki dhun lagi *Thumri*
- 5.55 MOHAMMAD RAFIQUE**
 Kagva bole more atarya *Khayal Purbi*
 Na manoongi na manoongi *Thumri*
- 6.15 AKHTARIBAI FAIZABADI**
 Tore nainan jadu bhare *Thumri Tilang*
 Kare kare badar a'e *Geet*
 Qafas men rahke dil-i-daghdar dekhenge
 Keh ham bahar se pehle bahar dekhenge
Ghazal
- 6.40 N. R. JOSHI**
 Jinke muniyon ke manan men nahin
 dekha aate *Dadra*
 Ja'o ja'o tose nahin boloon *Thumri*
- 7.0 MOHAMMAD RAFIQUE**
 Mandir man la'e ri sakhi *Khayal, Eman Kalyan*
 Raseele re balam nainan tore *Dadra*
- 7.20 AMIR AHMED**
 Alap and Gat Bhopali on the Sarangi
- 7.30 MUSICAL STORIES, 7**
 PREM KI AAG
 The seventh of our Musical Stories series will be built up with the help of the following gramophone records and suitable connecting announcements. This series has been very much appreciated by our listeners and we propose to continue it for some time. We would, however, like to have your critical comments on these stories and would also like to include our listeners' stories in this series provided they come up to the standard. Will you send us your story?
- SURRENDRA**
 Jinke charnon men rehte hain tare
- UMRA ZIA BEGAM**
 Sajjan preet ki reet nibhana
- ZOHRA AND RAFIQUE**
 Prem ki Jai
- UMRA ZIA BEGAM**
 Mujh ghamzada beemar ko
- ZOHRA**
 Kook papeche kook
- UMRA ZIA BEGAM**
 Ghar ki rahi na ghat ki
- ZOHRA**
 Kuchh rah-i-khuda de ja
- 8.0 LUCKNOW RADIO ORCHESTRA**
 HANSKANKINI
 This raga originates from Kafi Thaat Re and Dha are omitted in the descending

scale of this raga. It is generally sung in the evening. Both the sharp and the flat Ga and Ni are used in this Raga. Pa is the Vadi note and Sa Samvadi. The following are the notes with which this raga can be recognized.
 Sa Ga, Ma Pa, Ga Re Sa, Ni Sa, Ga, Ma Pa, Ma Pa Ga.

- 8.10 N. R. JOSHI**
 Kaise sukh sove ma'i *Khayal, Behag Bilampat*
 Abhoon lalan maika *Khayal, Behag Drut*
- 8.30 MOHAMMAD RAFIQUE**
 Tan man dhan baji lagi *Thumri*
 Maharaja kiwarya kholo *Dadra*
 Ishq ki khamkarian na ga'in
 Dil gaya beqararian na ga'in *Jigar*
- 8.55 AKHTARIBAI FAIZABADI**
 Lag ga'i chot karejva men hai *Rama Dadra*
 Mana keh jawani hai kuchh rahm karo ham par *Geet*
 Use kistarrah skoon ho use sabr kistarrah a sake
 Are kia kare woh sitamzada jo kabhi na tujhko bhula sake *Ghazal*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 NEW BOOKS**
 A review in English by E. C. Dickinson
 (Relayed from Lahore)
- 10.0 MOHAMMAD RAFIQUE**
 Ritu basant sakhi *Khayal, Kamod*
 Seene men unke jalwe chhupa'e hue to hain
 Ham apne dil ko toor bana'e hue to hain *Ghazal*
- 10.15 N. R. JOSHI**
 Tujhe palne wala hai Girdhar *Gopal Bhajan*
 Kaon kaon bata'un Ram ke
- 10.30 AKHTARIBAI FAIZABADI**
 Roop joban gun dharo hi rahat *Khayal Durga*
 Piya tori tirci najar lago piyari *Thumri*
 Ishq ka mausam gham ka hava'en uf ri jawani ha'e zamane
 Dil men tamanna lab peh dua'en uf ri jawani ha'e zamane (Akhtar Sherani)
- 10.53 MUNNA KHAN †**
 Behag and Bhairavin on the Shahnai
- 11.0 * Close down**

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s)
 GSG 16.86 m. (17.79 Mc/s)
 GSP (from 12.15 a.m.)
 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight)
 19.66 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight)
 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
- 12.0 SCOTTISH DANCE MUSIC †**
 midnight
 Strings of B B C Scottish Orchestra; leader, J. Moulant Begbie; conducted by Ian Whyte.
- 12.30 ROYAL PALACES—1:**
 a.m. Hampton Court †
 By L. du Garde Peach. Produced by H. R. Pelletier.
- 1.0 IN TOWN TONIGHT**
 Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 1.30 MUSIC HALL**
 Including: Bennett and Williams (Two Jovial Boys with their Phono-fiddles), and Renee Houston and Donald Stewart. With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 2.30 INTERVAL**
- 2.45 THE NEWS, SATURDAY SPORT**
 Greenwich Time Signal at 3 a.m.
- 3.15 RECITAL by Alannah Delias**
- 3.30 BURNS NIGHT CONCERT**
 Anniversary concert by Scottish Clans' Association of London. From Royal Albert Hall, London.
- 3.35 IN TOWN TONIGHT †**
- 4.30 Close down**
- TRANSMISSION V**
 GSO 19.76 m. (15.18 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSL 49.10 m. (6.11 Mc/s)
- 4.50 LONDON LOG †**
- 5.0 MUSIC HALL †**
 Including: Bennett and Williams (Two Jovial Boys with their Phono-fiddles), and Renee Houston and Donald Stewart. With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0 SATURDAY SPORT**
- 6.10 THE NEWS**
 Greenwich Time Signal at 6.15 a.m.
- 6.30 RECITAL OF MUSIC FOR TWO PIANOFORTE**
 York Bowen and Harry Isaacs
 George Elrick and his Music Makers.
- 7.0 Close down**
- TRANSMISSION VI**
 GSC 31.32 m. (9.58 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s)
 GSL 49.10 m. (6.11 Mc/s)
- 7.50 IN TOWN TONIGHT †**
 Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.20 DANCE MUSIC †**
- 9.0 THE NEWS, SATURDAY SPORT**
 Greenwich Time Signal at 9.15 a.m.
- 9.30 NUMBER 17 †**
 Fifth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.
- 9.50 Close down**

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s)
 GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s)
 GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
- 1.30 THE MICROPHONE AT**
 p.m. LARGE: The Dukeries †
- 2.0 LIGHT MUSIC**
- 2.35 RELIGIOUS SERVICE**
 (Roman Catholic), from Studio
- 3.10 SUNDAY NEWS,**
 Weekly Newsletter, Sports Summary, Saturday Sport,
- 3.45 Close down**

TRANSMISSION II

- GSI 19.66 m. (15.26 Mc/s)
 GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s)
 GSE 25.29 m. (11.86 Mc/s)
- 4.15 CLUB OF QUEER TRADES †**
- 4.45 MONTAGUE BREARLEY**
 and his Orchestra
- 5.30 GRAMOPHONE RECITAL**
- 6.5 RELIGIOUS SERVICE**
 (Church of Scotland) †
 from Dunblane Cathedral
- 6.55 SUNDAY NEWS,**
 Weekly Newsletter, Sports Summary, Saturday Sport
- 7.20 INTERLUDE**

TRANSMISSION III

- GSI (to 8.30 p.m.) 19.66 m. (15.26 Mc/s)
 GSO 19.76 m. (15.18 Mc/s)
 GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s)
 GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 CARDS ON THE TABLE †**
- 7.50 ORCHESTRAL HOUR:**
 B B C Northern Ireland Orchestra
- 8.50 MORTE D'ARTHUR**
- 9.10 TROISE AND HIS MANDOLIERS**
- 9.30 SUNDAY NEWS,**
 Weekly Newsletter, Sports Summary
- 10.0 CHILDREN'S SERVICE,**
 from Ealing Congregational Church
- 10.30 Close down**

As detailed programmes have not been received at the time of going to press, we regret only a summary of today's B B C broadcasts can be published.

You do not want bad programmes? Then pay up your licence fee.



The tomb of Salim Chisti at Fatehpur Sikri. He was remarkable for his devotional poems.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **DELHI RADIO ORCHESTRA**
a-m. *Ujala*
- 8.10 **BENAZIRBAI**
Piharwa jago re *Asawari*
Rahne do nainon men nain piya *Geet*
- 8.30 **KALAM-I-RIAZ**
Q. S. ZAHOOR
Diwangi ne meri mujhe kia maza diya
Unko bhi sath mere tamasha bana diya *Ghazal*
Ham men na jan hashr men aegi hosh
kia
Saqi ne maikade men hamen kia pila
diya *Ghazal*
Bata do tum hamen bedad karna
Sikha den ham tumhen faryad karna *Ghazal*
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **GHAFFAR HAIDER**
Subha de sapat chadevi *Basant*
Tero nam niranjan *Suha Kanra*
- 9.30 **A SARANGI RECITAL: Basant**
- 9.35 **DULARI**
Dukh men koi kam na awe *Geet*
Badli badli teri nigah rahe *Ghazal*
Han meri zindagi tabah rahe
- 9.50 **A SURBAHAR RECITAL**
Basant Bahar
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **SELECTED** by Afifa Nighat
noon and Hanifa Nighat †
UMRA ZIA BEGAM *Salam*
Mera salam leja
Mera payam leja
Chal Arab ki Khuld-i-barin ko chal *Naat*
UMRA AND KHADIM
Mujhe su-i-yasrab bula dhire dhire
MOTI LAL & MAYA BANERJEE
Nadi kinare baith ke ao Film *Jagirdar*
SURRENDER & BIBBO
Pujari more mandir men ao
ASHOK KUMAR
Kis se karta murakh piyar Film *Achhut Kanya*
Pir pir kia karta re
K. L. SAIGAL
Lai hayat ae qaza le chali chale *Ghazal*
Gar siah bakht hi hona tha
K. L. SAIGAL & PANKAJ MULLICK
Sundar nari pritam piyari Film *President*
Ek bangala bane niyara Film *Manzil*
HIREN BOSE
Woh desh men mera jana Film *Pia ki Jogan*
Man prem ki rakh laga le
MENAKA & BENOY GOSWAMI
Sukh anand aur prem ki khatir Film *Sonara*
Us har ko man bhul na jana
- 1.0 **B B C PROGRAMME †**
p-m.
THE OLD CONTEMPTIBLES
Parts 1 and 2 by Beatrix Brice
Produced by Felix Felton and
Val Gielgud
- 2.0 **EDUCATIONAL BROADCAST**
Musical Prelude
Nature study
Recess—Recitation
Indian history
- 2.45 **ANNOUNCEMENTS**
Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **Q. S. ZAHOOR**
Tum ao Krishn Murari *Geet*
Dil hai parae bas men
- 6.30 **SITAR SOLO: Bhimpalasi**
- 6.40 **DULARI**
As rakhio Bhagwan se apna hoga bera
par *Geet*
Zarron ka parastar hun zarron peh jibin
hai
Mere liye Kaba tere kuche ki zamin
hai *Ghazal (Behzad)*
- 7.0 **FOR VILLAGERS ONLY**
Opening prayer
A special programme for village
children
Market rates
Film music (*Baghban*)
Lessons in Dairy Farming and
Animal Husbandry No. 22 by R.
C. Aggarwal
Closing song
A daily thought for villagers
- 8.0 **Q. S. ZAHOOR**
Geet and Ghazal
Swathi suniah ke as papiha
Laun woh tinke kahan se ashyane ke
liye
Bijliyan betab hon jinke jalane ke
liye (*Iqbal*)
- 8.15 **INCOME-TAX**
What one ought to know about it
A talk by Amir Chand Khanna



AMIR CHAND KHANNA

- 8.30 **MALIKARJUN MANSUR**
Roop joban *Durga*
Chatur Sugara *Jalad*
Marathi pad
(Relayed from Bombay)
- 9.0 **BENAZIRBAI**
Dadra and Ghazal
Koelya mat kare pukar
Jiski tu ruh-o-jan hai piyare
Bas usika jahan hai piyare (*Behzad*)

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 10.0 **LIVING MORE BEAUTIFULLY**
1. A ROOM WITH A VIEW
A talk by Mrs Kripa Sen
Art in everyday life. A little touch
here and there can do much to make our
surroundings healthier and more pleasant.
A few flowers, a coloured curtain, and
a little time taken to arrange a room
makes all the difference between slovenly
and beautiful living. One does not
require a fortune to look at his best and
feel at his best. Women as the keepers
of the home can do a lot to make life
more enjoyable, and in this series we
shall have a number of women each
giving her suggestions to make the home
and the hearth more pleasant.
The talk tonight is about the choice of
a proper house. House or a flat, the
one self-contained, the other big enough
to contain many cement floors or
dust-gathering carpets? What is your
choice of furniture and design?
- 10.15 **ANIL KUMAR**
Tum Radhe bano Shyam *Thumri*
Badal gae naina *Dadra*
- 10.30 **FOR OUR LISTENERS IN EGYPT & SOUTH AFRICA**
FILM HITS †
RATAN PRABHA *Dharmveer*
Lelo koi gajra
SITARA
Kiun ham ne diya dil *Watan*
BENOY GOSWAMI & MENAKA
Us har ko man bhool nah jana *Sunehra Sansar*
DEVIKA RANI & ASHOK KUMAR
Tum aur main aur Munna piyara *Nirmala*
AKHTARIBAI FAIZABADI *Ghazal*
Chhaie kali ghata
- 10.45 **LETTERS OF OUR LISTENERS ABROAD**
- 11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 12.0 to 2.45 **AS IN DELHI I**
noon p-m.
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 * **AS IN DELHI 1**
- 6.10 **BENAZIRBAI**
Surat mori kaheko bisrai *Thumri*
Saiyan bides jaraha *Geet*
- 6.30 **A LISTENER'S SELECTION †**
Drama 'Puran Bhagat' in 8 parts
- 6.55 **ANIL KUMAR**
Mohe panghat peh *Dadra*

- 7.0 **GHAFFAR HAIDER**
Kar singhar khelan ko niksin *Ghara*
Kal na parat mohe nis din *Thumri*
Chandr Rodak
- 7.20 **BENAZIRBAI**
Gawan ke charwaiya *Puria*
Sakhiri piya bin parat na chain *Thumri*
- 7.40 **A CLARINET INTERLUDE**
Chamkat Gulkari
- 7.45 **Q. S. ZAHOOR**
Naqsh faryadi hai kiski shokhi-i-tahrir
ka
Kaghzi hai pairahan har paikar-i-taswir
ka *Ghazal (Ghalib)*
- DULARI**
Bali umar larkaiyan *Dadra*
Woh jo ho na-ashna-i-dard-i-dil
Kya sunega najra-i-dard-i-dil *Ghazal*
- 8.0 to 9.45 **AS IN DELHI 1**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **V U D LIGHT ORCHESTRA**
THE DANCE OF THE HOURS
Ponchielli
One of the most popular pieces in the
whole range of Italian opera ballet.
Charming melody, deft orchestration,
piquant rhythms and vital harmonization
account for its longlife in the orchestral
repertoire.
- 10.0 **AS IN DELHI 1**
- 10.15 **V U D LIGHT ORCHESTRA**
Under the direction of John
Foulds
In a programme of Opera
Excerpts
French, Italian, German, Bohemian,
Austrian and English
Overture: The Wedding of Figaro
Mozart
Dance of Comedians: The Bartered Bride
Smetana
Meditation: Thais *Massenet*
Fantasie: Madam *Butterfly*
Puccini
Suite from 'Ayrès for the Theatre'
Puroell
Fantasie: From Von Suppe
Urbach
- 11.0 * **LATE NEWS.** Close down

DELHI 3

- TRANSMISSION I**
19.8 metres (15,160 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
19.8 metres (15,160 kc/s)
- 12.0 to 2.45 **AS IN DELHI 1**
noon p-m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.0 **AS IN DELHI 1**
- 7.0 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

BOMBAY

BOMBAY 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 8.0 * YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by Sidi Ahmed Damad
G. M. LONDHE
Sainya hato mose na bolo Des
MEHBOOB JAN OF SHOLAPUR
Shri Girja jane shri Khambawati
KANAN DEVI
More angana men ae Ali Film Vidyapati
KHAN SAHIB ABDUL KARIM KHAN
Phagawa Brij dekan ko Khayal Basant
- 8.15 SELECTED by K. G. Krishna Rao
G. N. JOSHI
Suno suno yaduraj Pahari
DURGABAI KHOTE
Ankhan hi men pachchan lo Film Sathi
SAROJ BORKAR & G. N. JOSHI
Judugar basant ala Duet
JUTHIKA ROY & KAMAL
O Jamuna bata de re Bhajan
- 8.30 SELECTED by Shamji Udesey
SHAMSHAD BEGUM
Paigham-i-saba lai hai durbar-i-Nabi se Ghazal
AKHTARIBAI FAIZABADI
Diwana banana hai to diwana banade Ghazal
ILA DEVI & R. VASTI
Malaniya ban aun ban men Film Rik-
chhawala Raja
K. L. SAIGAL
Prem ka hai is jag men panth nirala
PANKAJ MULLICK
Sharabi soch na ker matwale Film song
HIRABAI BARODEKAR
Asachi dhawal yei Mohana Kafi
AZAMBAI OF KOLHAPUR
Kasi laj sodasi Bhavgeet
GANDHARI HANGAL
Mora man her lino Shyam Sunder Malkaus
- 9.0 Close down
- TRANSMISSION II
- 12.0 * MALLIKARJUN MANSUR
noon Lalwala Bhairvin
Mat ja Drut
- 12.30 THE STRING QUARTET
p.m. Asavari with two Rikhabas
- 12.40 SHAJAHAN
Sakhi sanware salone se Thumri
Tumhara kusna agar benaqab ho jae
Her ik zarra abhi aftab ho jae Ghazal
- 12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS
- 1.5 LUNCH HOUR MUSIC †
'FATS' WALLER & HIS RHYTHM
All my life; Mitchell & Stept
Cabin in the Sky; Leslie & Burke
RAY NOBLE & HIS ORCHESTRA
All I do is dream of you; Brown & Freed
Remember me; Miller & Seymour
Moonlight is silver; Addinsell
The Prize Waltz; Sigler, Goodheart, Hoffmann
Cling to me; Leslie & Burke
If you love me; Ray Noble
Love (Wonderful Love); Leon & Towers
Sing as we go; Parr Davies
JACK JACKSON AND HIS ORCHESTRA
I think I can; Ray Noble
Things are looking up; Grey & Gay

Some other time; Coslow
Gipsy Violin; O'Flynn & Betzner
And so to bed; Vivian Ellis
You have that extra something; Vivian Ellis

- 2.0 Close down
- TRANSMISSION III
SCHOOL BROADCAST
INDIAN HISTORY
3.30 The Splendour that was Vijayanagar, I
A talk by Dr. B. A. Saletore, M.A., PH.D., D.Phil., Professor of History, Sir Parashuram Bhau College, Poona.
The kingdom that was Vijayanagar which flourished in the south in medieval times achieved some of the most astonishing works in the field of the fine arts and literature. These works as well as what is left of the crafts of Vijayanagar reflect a glory on that kingdom which must remain the wonder of modern times.
- 3.50 MUSICAL INTERVAL
- 3.55 MARATHI LITERATURE
The novel—PHADKE AND KHANDEKAR
A talk in Marathi by G. T. Madkholkar, Editor of Maharashtra, Nagpur
Both Phadke and Khandekar are versatile writers and divide the allegiance of the reading public almost equally. They are more complementary than exclusive and to talk about the one is almost necessarily to imply the other. We need them both and we need something more. Mr Madkholkar will tell us what.
- 4.15 AN ASIDE
For Teachers only
- 4.30 Close down
- TRANSMISSION IV
- 6.0 SHAJAHAN
Naz se chalte hue shokhi se ithlate hue
Ghar bhi ae to mere dil ko tarpate hue Ghazal
- 6.15 CLARINET AND FLUTE
A folk song
- 6.20 N. G. VYAS of Poona
Sakta pati Ram Puria
KUMARI KAMALINI TALPADE
Marathi Pad
Iron Mots: A talk
The usual device adopted for drawing water from wells and tanks in this Presidency is the Mot made of skin, except in Konkarn where the Persian wheel or Rahat is more common. Skin is not the best material available for preparing the Mot as it has several disadvantages. Mots made of iron have been recently proved to be more economic and useful.
KUMARI KAMALINI TALPADE
Bhavgeet
BANDOPANT IN BHOLEGAON
A sketch by A I R artists
SHRIDHAR RAO
Marathi Pad
The News, Weather Report and Market Rates
Folk song
GRAINS & THEIR INGREDIENTS
A dialogue
KUMARI KAMALINI TALPADE
Bhajan
- 7.30 COMMERCIAL NEWS
- 7.45 SHAJAHAN
Jan lene ki ada jan liya kerte hain
Ham unhen dur se pahechan liya kerte hain Ghazal
Daghabaz tori batayan Dadra



Bombay Broadcasting Station: The Studio corridor

- 8.0 THE BOMBAY STATUES
A talk in Gujarati by S. U. Shukla
Bombay is like other cities, full of statues of eminent men and citizens. In Bombay, almost in every big square or circle, you will find them standing in crowded isolation. Bombayites pass and repass them every day, but how many of them know the exact particulars of these statues? Whatever their architectural value, there is no doubt that these statues bring back to memory something that made civic and national life in Bombay glorious. In this series, the commentator will take our listeners round the various statues of Bombay.
- 8.15 MALLIKARJUN MANSUR
Rup joban Durga
Chatur sugara Jalad
Marathi Pad
- 9.0 NEWS IN HINDUSTANI
- 9.15 GHULAM MUSTAFA
Paniya bharan kaise jaun Thumri
Sun le sajani man ki bat Geet
- 9.30 NEWS IN ENGLISH
- 9.50 URBS PRIMA IN INDIS, 6
Greater Bombay
A talk by R. P. Masani
In view of the municipal elections which take place at the end of this month, it would be a good idea to hear from non-candidates what, in their opinion, are the needs of Bombay, Urbs Prima in Indis.
The suburbanites of Bombay are anxiously discussing the possibilities of a greater Bombay. Mr R. P. Masani's long connexion with the city's municipal life, and his keen interest in this scheme of greater Bombay make him an authority on this question. We hope that our perplexed suburban listeners will find in his task some solution of their difficulties.
- 10.5 KEN MAC'S BAND
FOX TROTS
It don't make sense
Music, Maestro, Please
WALTZ
Smilin' Thro'
FOX TROTS
Indian Love Call
RUMBA
Speak Easy
FOX TROT
It's D'Lovely
You couldn't be cuter
- 10.30 WINIFRED MAY: Vocal Recital
Garden of Happiness; Daniel Wood
Vale; Kennedy Russell
A little Coon's Prayer; Hope
- 10.40 SYMPHONY CONCERT †
THE PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by Leopold Stokowski
The Fire-Bird Suite; Stravinsky
Dance of the Firebird
Dance of the Princesses
Dance of the King
Berceuse
Finale
- 11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN (Gujarati)

Produced by Chandamama and young friends

'Ghee chorye swaha!
Gagar Gheevadla pee jayare'

This is a great story of a Gor and his wife Gorani

Have you heard about the great warrior Arjuna? We shall relate some of his adventures today.

7.0 N. G. VYAS of Poona

Kunj wani manmohan Misra Pilu

7.15 'CELLULOID RHYTHM' †

RATAN PRABHA
Prabhu laj bhakton ki rakho sad Film Bhakti Prahlad

CHANDRA PRABHA
Kit gae ho khewan har Film Achhut Kanva

RATAN PRABHA
Manaharwa mora piyara Film Bhakti Prahlad

CHANDRA PRABHA
Dunya kahti mujh ko pagal Film Jaanbhumi

7.30 to 10.5 AS IN BOMBAY 1

10.5 BOMBAY RADIO ORCHESTRA

A drut khayal in Soorya kaus

10.15 SHAMSUD-DIN

Sajan tum kahe ko neha lage Thumri

10.25 BARWA ON THE BEEN

By the A I R Instrumentalist

10.30 MALLIKARJUN MANSUR

Gori sakhia Behag

Ab hu Jalad

Har nam sunar Bhajan

11.0 EPILOGUE. Close down



BOMBAY BROADCASTING STATION
The Producer at work

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370 metres (810 kc/s)

TRANSMISSION I
 12.30 * A PROGRAMME OF GRAMOPHONE RECORDS
 ANTON AND THE PARAMOUNT ASTORIA ORCHESTRA
 Musical Moments
 Vocalists: Esme; The Sweet Singer and Val Rosino
 ROY FOX & HIS ORCHESTRA
 1936 Hit Parade
 Vocalists: Denny Dennis; Mary Lee and Sid Buckman
 PAUL WHITEMAN & HIS CONCERT ORCHESTRA
 Slaughter on 10th Avenue Rogers
 RAY NOBLE AND HIS LONDON ORCHESTRA
 Ray Noble Medley
 THE WORLD'S SIX BEST DANCE BANDS
 Playing Eight Hits of 1936
 Composed by John Watt

1.15 AVAILABLE MARKET RATES
 (Calcutta Stock Exchange)
 1.17 A PROGRAMME OF GRAMOPHONE RECORDS
 (Contd)
 THE SALON ORCHESTRA
 Manhatten Serenade Alter
 PAUL WHITEMAN AND HIS CONCERT ORCHESTRA
 When day is done
 Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST GREAT INVENTORS, I
 There is a saying that the world owes little of its happiness to kings but to its inventors it owes more than it can repay. Today you will hear the story of those great inventors whose inventions ushered in the great cotton industry of the world.

1.45 COTTON MILLS
 A Feature Programme
 Arranged by Devashis Sen Gupta

2.0 COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

2.5 FEATURE PROGRAMME (Contd)
 2.20 HUMOUR OF THE MONTH †
 NABADWIP HALDAR
 Yatra-Bibhrat A comic skit
 HINDUSTHAN CLUB
 Bhagya-Chakra Shari A Sketch

2.30 * Close down

5.0 TRANSMISSION II FOR THE COUNTRYSIDE
 Village sanitation and how to improve it
 3. Leprosy, its spread can be checked
 Entertainments by Nabadwip Haldar and Party

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 THE NEWS AND WEATHER REPORT IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS

9.5 COMMERCIAL NEWS

9.10 SONATA IN F FOR Piano-forte & Horn † Beethoven
 By Yella Pessl Piano-forte and Gottfried von Freiberg Horn

9.30 TENSE MOMENTS IN AN INDIAN JUNGLE
 2. Charged by a Sambur
 A talk by A. J. Zorab

9.45 JOHN PHILLIPS AND HIS ORCHESTRA
 A programme of the latest dance music

10.30 * Close down

Rural songs by Abbasuddin
 Market-rates; Calendar Notes; Rural News

6.0 IN SERIOUS MOOD
 A Concert of Classical Music consisting of *Alap* on the *Veena* and *Dhrupad*, *Dhamar*, *Khayal* and *Thumri*

6.25 BHISMADEV CHATTERJEE
Khayal and *Thumri*

7.5 MD. DABIR KHAN
Jyot Kalyan alap on the *Veena*

7.40 LALIT MOHON MUKHERJEE
Jhum jhum aotara nayana tehari *Dhrupad*
Koise nachat aoe *Dhamar in Behag*

8.5 FORGOTTEN BENGAL
 2. Physical Culture in Ancient Bengal
 A talk in Bengali by Guru Saday Dutt, I. C. S.

In these days of westernization, when everybody tends to be influenced by western systems of physical culture, people are apt to forget the past greatness of Bengal, in the sphere of physical education. While modern Bengal should be proud of such noted physical culturists as Mr Guha (Gobar Babu) and Bishnu Ghosh who are more or less followers of the western system, it should not overlook such a physical culturist as Shyama Kanto (Sohan Swami) who, the story goes, wrestled single-handed with wild tigers, and was an exponent of the ancient Bengal style.

Mr Dutt, whose knowledge of ancient Bengal is very considerable, will discuss the ancient forms of physical education in Bengal such as Raibeshe, Dhuli, etc.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 THE NEWS AND WEATHER REPORT IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS

9.5 COMMERCIAL NEWS

9.10 SONATA IN F FOR Piano-forte & Horn † Beethoven
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 A talk by A. J. Zorab

9.45 JOHN PHILLIPS AND HIS ORCHESTRA
 A programme of the latest dance music

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS

2.0 * DRAMA
 She Stoops to Conquer. (Goldsmith) by High School Students

2.30 * Close down
 TRANSMISSION II FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST (Tamil) by 'Radio Mama'
 4.5 STORIES FROM GREAT EPICS, 3
 The birth of Rama. A talk in Tamil by T. V. Ramanathan, B.A.

4.20 ACTION SONGS
 In Tamil by C. Meikandan

4.30 * Close down
 TRANSMISSION III

5.0 * A I R CARNATIC ORCHESTRA: Isamanohari
 5.15 Shrimati KANNAMMA Vocal

Ninnunera namminanu *Pantuvurai*
 Brahmaspate *Adana*
 Paripalayamam *Hari kambodi*
 Manasuna *Begada*
 Nadamadi Thirinda *Kambodi*
 Kommaro *Kamaji*
 Va Va Muruga *Kafi*
 Tillaana *Edukula kambodi*

6.0 T. S. RAJAGOPALA TATA-CHARI: Vocal

Telisirama Chintanato *Purnachandrika*
 Upacharanu *Bhairavi*
 Sri Ganapati ni *Sowashiram*
 Ramachandram Bhavayami *Vasanta*
 Ni Chittamu *Dhanyasi*
 Sri Rama Pathama *Amritavahini*

6.30 SYAMA SASTRI: 1763-1837
 A talk in Tamil by Syama Sastri

'The Musical Trinity of Tiruvarur' were unique figures, and the world has not seen three such illustrious contemporaries born and brought up in the same surroundings, living a life of full musical activity, and after death attaining to fame and lasting glory. Tyagaraja, Muthuswami Dikshitar and Syama Sastri are the pillars of South Indian music, and the last of these has left behind a storehouse of songs bearing the distinct impress of a strongly individual personality.

He died on Makara Sukla Dasami day, and his great grandson will speak on the great composer on this the anniversary of his passing.

6.45 Shrimati R. MANILA Vocal

COMPOSITIONS OF SYAMA SASTRI
 Durusuga Kripa *Saveri*
 Ninne Namminanu *Todi*
 Nilayatakshi *Pharas*
 Ninnuvina ga mari *Purvi Kalyani*

7.45 HOW THEY WORK
 2. THE CINEMA STUDIO
 A talk in Tamil by Sitaraman
 There are not many people who know all there is to be known about a cinema studio. Mr V. Sitaraman has many interesting things to say about it in his talk tonight.

7.30 Shrimati MANILA: Vocal
 MORE SONGS OF SYAMA SASTRI
 Devi Meena Netri *Sankarabharanam*
 Brovavamma *Manji*
 Birana Varalichi *Kalyani*
 O'Jagadamba *Ananda Bhairvi*

8.0 T. K. NAGASUBRAMANIAM Vocal
 Vatapi Ganapatim *Hamsadwani*
 Entanerchina *Udayaravichandrika*
 Sambho Mahadeva *Pantuvurai*

Janaki Ramana *Sudha Simantini*
 Nirai madi *Vasanta*

8.30 KUMARI N. CHOKKAMMA
 Tanam in Ganaragas *Karnataka Behag*
 Harinenendu *Durbari*
 Mundu Venaka

9.0 * NEWS & WEATHER REPORT

9.15 WORLD AFFAIRS
 A talk by G. Parthasarathy

9.30 A RECORDED PROGRAMME

10.0 SCENES FROM THE ALICE THRO' THE LOOKING-GLASS
 'The children's Bible'—somebody, described Lewis Carols 'Alice thro' the looking-glass'. All of us have found make-believe happiness and adventure in the fanciful pages of this book, so dear to the heart of children. But each careless slush of the artist's brush has two surfaces—the outer one that catches the eye of the casual reader and the inner view which opens up with the maturity of years. So for young and old alike, we present 'Alice thro' the Looking-Glass'.

10.15 A RECORDED PROGRAMME

10.30 * EPILOGUE Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1
 TRANSMISSION II

60.98 metres (4,920 kc/s)
 AS IN MADRAS 1

5.0 HARI VITHALA
 A hymn in Telugu †

6.5 MARKET RATES & ANNOUNCEMENTS IN TELUGU

'Thousands of deaths occur every year in this country from cholera, typhoid, diarrhoea, dysentery and several other bowel diseases, as a result of drinking impure water, particularly in the villages. These deaths are to a large extent preventable.'

6.20 BHAJAN by an A I R Artist

6.30 AS IN MADRAS 1
 9.30 KUMARI N. CHOKKAMMA
 Veena and Vocal



KUMARI N. CHOKKAMMA

Pranarthihara *Sri raga*
 Manasu Swadina *Sankarabharanam*
 Enduku Dayaradu *Todi*
 Radha Mukha *Hindustan Kafi*
 Manasa Sancharere *Sama*
 Sri Narada *Kanada*

10.20 ANANDA BHAIRAVI
 On strings by A I R Artists

10.30 * Close down



NABADWIP HALDAR
 the Calcutta entertainer. He is seen here as a—?

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

† Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Pashto Music †
Fateh Ali: Sitar
News and market rates in Pashto
Pashto Music †
Better Fodder: A talk in Pashto
By A I R Uplifters
Khyber Radio Artists: Pashto
tappas
A dialogue in Pashto by Farooq
Shah and Samander Khan
Pashto Music †
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by
Khyber Radio Orchestra
- 6.10 **QADIR BAKHSH**
Naat
- 6.20 **ZOHRA JABEEN**
Uroge kahan tak mere hosh ban kar
Na khulwao munh mere hosh ban kar
Dil hi nahin to kam gham-i-jawidan se
kia
Gham hi nahin to wasta umr-i-rawan se
kia
- 6.40 **KHYBER RADIO ORCHESTRA** : Puria
- 6.50 **MAYA DASS GANDHI**
Kaunse waqt tu parde ko utha deta hai
Kis tarah bandon ko diwana bana deta
hai
Bansi wale Mohna kadi tan dars dikhaya
kar
- 7.10 **ZOHRA JABEEN**
Ghazal
Dadra
- 7.30 **MAYA DASS GANDHI**
Main tan lal labha mar mar ke
Ghazal
- 7.45 **DO PAROSI**
When two neighbours meet
Kumar is in distress once again. His
old cook, Naurata, is proving very

- 8.0 **BAZM-I-MUSHAIRA**
A poetical symposium in which
the following are expected to
take part.
Saiyad Zia Jaafri
Saiyad Lal Shah Jigar
H. R. Seemab
Master Qamar Ali 'Qamar'
Chaudhri Mohammad Sarwar
Mohammad Shah Barq
Farigh Qadri
Shatir Ghaznavi
Parshotam Dev Taban
A. A. Sahbai
Mir Wali Ullah
Kalim Ullah Kalim
Qazi Mohd. Umar Qaza
Mahmud Muslim Siddiqi
- MISRA-I-TARAH**
Dard ban kar dil-i-bedard men ghar
paida kar
Mohabbat ki khamosh chingariyan hain
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **MAYA DASS GANDHI**
Jo mil jata mujhe
Geet Punjabi
- 10.5 **ZOHRA JABEEN**
Dur kiyun jaun yaheen jalwa-numa
baitha hai
Dil mera arsh hai aur us peh Khuda
baitha hai
Yun woh bedad peh bedad kiyà jate
hain
Keh hamen muft men badnam kiye jate
hain
Geet
- 10.30 * Close down

troublesome for Mrs. Kumar but Kumar
himself cannot at any price turn out the
faithful servant of the family. What
should he do? Enver, as usual, sug-
gests a solution.

LAHORE

276 metres (1086 kc/s)

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes
By Airvoice Orchestra
- 6.10 **SHABD**
By Budh Singh Tan
Koi an milawe mera preetam piyara
Ab chal nagar Gobind Guru ka
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Recitation from Heer: Syed Murad
Ali Shah
Punjabi Geet: Akbar Shah
OUR ENEMIES, 4
Pests
A talk in Hindustani by M. Afzal
Husain
Punjabi Geet: Akbar Shah
Recitation from Heer by Syed Murad
Ali Shah
- 7.15 **FEROZABAI of Lahore**
Tha jinhen zauq-i-tamasha woh to
ruksat ho gae
Le ke ab tu waada-i-deedar-i-am aya to
kya (Iqbal)
Piya ke milan ki as re Geet
- 7.30 **SAVITRI MALIK (Amateur)**
Baso more nainan men Nandlal Bhajan
- 7.45 **LAHORE STILL REMEMBERS THEM**
MAHARAJA RANJIT SINGH
A talk in Hindustani by Manohar
Singh Nirmal



MANOHAR SINGH NIRMAL

- Maharaja Ranjit Singh, the Lion of the
Punjab, that astute monarch, was the
first Sikh ruler of the Punjab. On his
death, however, the disruption of the
empire took place suddenly because
there was nobody big enough to step into
his shoes. His legacy to Lahore is his
Samadh (Mausoleum) and the Baradari
near it and his memory in the heart of
many a Sikh who is highly proud of the
golden days of the Sikh empire.
- 8.0 **BUDH SINGH TAN**
Ik din Radha ne bansariya Bhajan
Garaj garaj kar barsan lagi Geet
- 8.20 **A VIOLIN RECITAL**
By Sardar Husain
- 8.30 **FEROZABAI of Lahore**
Deewana banana hai to deewana bana de
Warna kaheen taqdeer tamasha na bana
de (Behzad Lakhnavi)
Jeoonda a mil Punnoon Khan Punjabi
Geet
- 8.45 **HAMID AND HIS NEIGHBOURS**
A tete-a-tete followed by a
Naghma
- 9.5 **SAVITRI MALIK (Amateur)**
Dukhiya man kiun nahin sota hai Geet
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 **NEWS IN ENGLISH**
- 9.45 **DANCE MUSIC †**
- 9.50 **SAVITRI MALIK**
Toon dayal Deen hoon Bhajan
Piyare Kanhayya murli baja de Geet
- 10.10 **SAROD, CLARINET AND TABLA**
By Faiz, Feroze and Inayat
- 10.20 **BUDH SINGH TAN**
Chiriyen ne paya shor Geet
Piyari man mandir men prem ki jot jaga Geet
- 10.40 **GEETS †**
BHABANI
Phoolon ki jhar lai
Preet nagar ki rah chaloongi
ELA DAS GUPTA
Turi chand bano
Ik jogi phire
FEROZA JAN
Papecha piyare
Koi suadde sukh ki baten
- 11.0 * Close down

BROADCAST LICENCES RENEWAL FEE

In December, 1936, it was decided as an experimental measure for the year 1937 to grant renewals of wireless broadcast receiver licences at Rs. 8 instead of Rs. 10. The object of the grant of this concessional rate was to secure prompt payment of renewal fees and to increase, if possible, the percentage of renewed licences. This experiment was continued for the year 1938 and it has been found that, notwithstanding the reduced fee, there has been no apparent increase in the percentage of renewals during the two years it has been in force. With the number of licences in force this reduced fee has meant a loss of approximately Rs. 1 lakh a year to broadcasting and Government have decided that the All India Radio cannot continue to bear the whole of this unremunerative loss. From January 1, 1939, therefore the concessional fee for a renewed broadcast receiver licence will be

fixed at Rs. 9 to obtain the renewal of a broadcast receiver licence at the concessional rate of Rs. 9. The licence must be renewed before the date of its expiry and the expiring licence must be presented at the time of application for renewal and surrendered with the fee to a post office authorized to issue such licence. The concession will not be granted if the expiring licence is not handed over at the time of application for renewal or when a licence is renewed after the date of expiry; in such cases the full fee of Rs. 10 will be charged and no refund will be made if the expiring licence is subsequently surrendered. When the date of expiry of a broadcast receiver licence falls on a Sunday or a postal holiday, the licence must be renewed before that date in order to obtain the concession of reduced fee; no extension of time beyond the date will be granted on this account.

PROSECUTED!

Quite a large number of Listeners have been prosecuted for the offence of possessing sets without a licence during the past year.

It may be your turn now.

LUCKNOW

293.5 metres (1,022 kc/s)

B B C

5.30 * MUBARAK HUSAIN
p.m. Kal na parat nisdin *Khayal, Puria*
Jae na paiho hamari gali ake *Dadra*

5.45 RASOOLANBAI of Benares
Bhaj Ram Ram sahi *Bhajan*
Saiyan bin nahin avat chain *Thumri*
Na mehrab-i-haram samjha na jana taq-i-butkhana
Jahan dekhi tajalli ho gaya qurban parwana *Ghazal*

6.15 GHULAM SABIR
Dholan mainde ghar avin *Khayal, Bhimpalasi*
Muft hue badnam sanwarya *Dadra*
Preet ki sajan reet kathin hai *Geet*

6.40 MIXED MELODIES †
CHHOTE KHAN
Sarangi Solo *Pilu Barva*

ACHHAN KHAN
Piya nahin ae *Bhimpalasi*

BARKAT ALI KHAN
Mohe murli ke ter suna *Thumri*
JANKIBAI
Balam naya dag mag *Dadra*

BINAPANI
Dekho ri more Gopal *Bhajan*

KAMLA JHARIA
Tore darshan ke karan *Naat*

MEDI
Koelia mat kar pukar *Film Song*

NEW THEATRES' ORCHESTRA
Saqi *Dance music*

7.10 MUBARAK HUSAIN
Nadya kinare mora gaon *Thumri*
Do lafzon men posheeda kul meri kahani hai
Ik lafz mohabbat hai ik lafz jawani hai *Ghazal*

7.25 GHULAM SABIR
Piyari piyari akhian Radhe ki *Thumri*
Lakh gale lagae woh rang nahin qarar ka *(Asi)*

7.40 RASOOLANBAI of Benares
Hamar jiya jae hai tore karan *Dadra*
Sila yeh khoob mila tum se dil laganeka
Na ab zamana hai mera na main zamane ka *Ghazal*

8.0 LET THEM SPEAK, 3
SOCIAL RESPONSIBILITIES
A talk in Hindustani by Lady Kailash Srivastava



LADY KAILASH SRIVASTAVA

8.15 GHAZALS
MUBARAK HUSAIN
Darman ko dard dard ko darman banaiye
Jistarah chahiye mujhe hairan banaiye (Jigar)

RASOOLANBAI of Benares
Yeh wafa ka sila diya tu ne
Dil se bilkul bhula diya tu ne (Saghar)
GHULAM SABIR
Shauq se nakami ki badolat koocha-i-dil hi chhoot gaya
Sari umeeden toot gain dil beth gaya *Fani*

8.15 NEXT WEEK'S PROGRAMMES
8.55 RASOOLANBAI of Benares
Na dir dir dani *Tarana, Behag*
Jao jao mat karo rar *Thumri*

9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 YOUR DIAGNOSIS, PLEASE, 6

Tonight Lucknow Radio Artists will play three of the following ragas on the sarod, sitar and piano. Listeners are requested to write to us, suggesting the name of the raga played on each of the above instruments. The names of the listeners who send us correct solutions will be announced over the microphone. The group from which the ragas will be picked is as follows:—
Kedara, Multani, Bhimpalasi, Bhopali, Asawari, Pilu



Your Diagnosis, Please!

10.0 MOHAMMAD ASHRAF
KISI KI YAD
Dil men phir betab jalwon ki jhalak pata hoon main
Manzil-i-hasti se phir koson barha jata hoon main *(Ehsan-bin-Danish)*

10.15 GHULAM SABIR
Chub gae teer jigar men *Dadra*
Ishq ki shohrat husn ki shokhi chhup na sakegi lakh chhupaen
Dekhne wale dekh rahe hain meri nigahen teri adaaen *Ghazal*

10.35 RASOOLANBAI of Benares
Mohe tori aas *Khayal Bageshwari*
Lagat karejva men chot *Thumri Bhairvin*

11.0 * Close down

Drink the Best Quality Tea.
Flavoury Orange Pekoe available at only 12 annas per lb. Its Flavour and Taste will surely please you.
CHAMPION TEA MART
Prarthana Samaj Junction, Bombay 4.

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

1.30 IN TOWN TONIGHT

p.m.
2.0 TALK: This Racing Business — 4 †
2.15 TELL HER THE TRUTH †
Musical comody
3.20 THE NEWS
3.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

4.15 MUSIC HALL †
5.15 B B C EMPIRE ORCHESTRA
6.15 TALK ON BOOKS, 1 †
The Rt. Hon. the Earl of Lytton, K.G.
6.30 STUDENTS' SONGS †
7.0 THE NEWS
7.20 INTERLUDE

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

7.30 IN TOWN TONIGHT †
8.0 SYNCOPATED PIANO MUSIC
8.10 B B C EMPIRE SYMPHONY CONCERTS — 7 †
9.30 THE NEWS
9.50 LIGHT ORCHESTRAL MUSIC 1
10.0 VARIETY
10.30 Close down

As detailed programmes have not been received at the time of going to press, we regret only a summary of today's B B C broadcasts can be published.

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MADRAS

Copies can be had from agents or subscriptions may be sent direct to the Editor.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * KATHA from the Ramayana
a.m.
- 8.15 ARTI
- 8.35 DELHI RADIO ORCHESTRA
Deskari
- 8.55 ZEIBUNNISA of Gwalior
Aen durbar dinwan *Bliskhani todi*
- 8.50 NEWS IN ENGLISH
- 9.0 * NEWS IN HINDUSTANI
- 9.10 LAKSHMAN PARSHAD
Jago hu Brij raj *Bhajan*
He Ram tere nam *"*
ZEIBUNNISA of Gwalior
Mori suratiya bisar gai Ram *Thumri*
Ab ashna-i-arz-i-tamanna zohan nahin *Ghazal*
- 9.40 BANDE HASAN
Mahadeo Sheo Shankar *Bhatiyar Bhajan*
Rasili tori ankbhyan re *Dadra*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * BHAJANWALI †
noon
- INDUBALA
Jag jhuta sara saiyen *Bhajan*
Bishwa bat mum *"*
LACHHI RAM
Sab chhor ke jhagre dunya ke *"*
Baja ke bansuri Moban hamen bula lena *Bhajan*
- LALIT
Tu bol pat khol *"*
Ghat ghat ap samaya *"*
LAXMIBAI of Baroda
Kunjan men khelo Kanhaiya *"*
Mora bansi wala *"*
ANGURBALA
Narain taran har *"*
Ae Parmeshwar ae Parshotam *"*
AMAR NATH
Suno suno Krishan piyare *"*
ASIT BARAN
Main to nahin hun *"*
- SELECTED SONGS †
ASHRAF KHAN
Gharibon ka bhi koi asra *Ghazal*
Ghar se jangal ki taraf *"*
INAYATBAI
Yad koi a raha hai *"*
Jab niaz-i-ishq tha ah naz hai *"*
GULZAMAN
Prem hi prem *Geet*
Man ki anken khol *"*

- 1.0 p.m. A LUCKNOW LISTENER'S
REQUEST PROGRAMME †
HENRY JACQUES AND HIS
CORRECT DANCE TEMPO
ORCHESTRA
Quick-step: Bei mir bist du schoen
GEORGE FORMBY (Comedian)
Song: Keep your seats please
- 1.6 LISTEN WHEN YOU LUNCH †
MANTOVANI & HIS ORCHESTRA
Round a gipsy camp fire
PAUL ROBESON (BASS)
Work all de summer
Dere's man goin' roun'
takin' names
LIONEL FALKMAN & HIS
APACHE BAND
When Bomba plays a rumba
Lonely troubadour
TODD DUNCAN WITH
ORCHESTRA
Drum
River God
THE STREET SINGER
Dance gipsy dance
My gipsy dream girl

RAYMONDE & HIS BAND OF BANJOS

- Banjo favourites
- THE ROMANY MANDOLINE
PLAYERS
Spanish Gipsy Medley
- RICHARD TAUBER (Tenor)
Rosalie
In the still of the night
- DJANGO REINHARDT (GUITAR)
& STEPHANE GRAPPELY
(PIANO)
Tornera
If I had you
- 2.0 * Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 B. S. RAWAT
Man pi darshan ko taras gaya *Geet*
Ankh rakhne peh bhi mahrum-i-tamasha
hun main
Aj kahta hun keh qismat ka sataya hun
main *Ghazal (Behzad)*
- 6.30 FOR OUR YOUNG
LISTENERS
Dua by RADIO RATAN: BAIT-BAZI:
Leader: IRSHAD AND AZIZ
The boys wishing to take part in this
'bait bazi' must send in their names to
the Director, All India Radio, Delhi.
No payment will be made to any boy.
Ek sachchi kahani by Suresh Chandra
Mathur

- 7.0 FOR VILLAGERS ONLY
Opening prayer
Katha 'Mor Dhaj' by Tej Pal
Bashist
Bhajan by Ali Mohammad
A surprise item
Bhajan by Ali Mohammad
Market rates
Recorded music
News and weather forecast
Folk song by Ali Mohammad
A dialogue on Milk Lesson
between Ghulam Mohammad
and Choudhury Sultan
Folk songs
A daily thought for villagers

- 8.0 NEW HINDI BOOK
A review in Hindustani by Inder
Nath Madan
(Relayed from Lahore)
- 8.15 LAKSHMI RANI & PARTY
Geets
- 8.30 B. S. RAWAT
Tere ishq ki intiha chahta hun *Ghazal*
Kandhe kambaliya *Thumri*
- 8.45 MASTER JOG: Alap and Gat
Shankara on the violin
- 9.0 AKHTARIBAI Faizabadi
Jai la bidesva *Dadra*
Sajani sun le dil ki bat *Geet*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 LOCAL NEWS AND
ANNOUNCEMENTS
GERALDO & HIS SWEET MUSIC
Tangoland
- 10.0 ANTI-MALARIAL
OPERATIONS RECENTLY
ADOPTED IN INDIA
A talk by Lt.-Col. G. Covell,
Director, Malarial Institute of
India

10.15 A MELODY MOSAIC (Contd) †

- THE ORCHESTRA OF
MERRYMEN
Selection: Snow White and the Seven
Dwarfs
VICTORIA ORCHESTRA
Waltzes: La Serenata
Espanita
LIGHT OPERA COMPANY
Vocal: Let's have a chorus
NEW MAYFAIR DANCE
ORCHESTRA
Selection: White Horse Inn
A. KETELBEY'S CONCERT
ORCHESTRA
Potpourri: By the Blue Hawaiian
Waters

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 AS IN DELHI 1
a.m.
- TRANSMISSION II
31.3 metres (9,590 kc/s)
- 12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 6.0 * AS IN DELHI 1
- 6.20 BANDE HASAN
Ari tuhi jane jani pehchani *Khayal*
Main jagae hari re dhola *Malu*
Mand
- 6.40 ZEIBUNNISA of Gwalior
Radhe Krishn bol mukh se *Bhajan*
Kaise karen gila sitam-i-rozgar ka *Ghazal*



ZEIBUNNISA of Gwalior

7.0 IN LIGHTER VEIN †

- K. L. SAIGAL
Panchhi kahe howat udas *Bhajan*
Suno suno ae Krishna Kala *"*
K. C. DEY
Dunya hai phulwari *Geet*
Rupnagar men dil musafir *"*
ASHOK KUMAR & DEVIKA RANI
Bharne de mohe neer *Izzat*
Kit jaoge Kanhaiya *"*
ASHA LATA
Saiyan bin sooni *Nautch*
Ao ao guinyan chalo *"*
YUSUF EFFENDI
Chalo jania koi thare dware *Ghazal*
O banki ada wale *"*
- 7.30 LAKSHMANI RANI & PARTY
Geets
- 7.50 KUMARI PREM KANTA
Bhajans
- 8.0 AS IN DELHI 1
- 8.25 BANDE HASAN
Abki dware more aenge saiyen *Thumri*
Wohi kan men sada hai wohi dil men
arzu hai
Wohi ankh men hai jalwa wohi hun
char su hai *Ghazal*
- 8.40 AS IN DELHI 1
- 9.5 SARINDA SOLO
- 9.15 AS IN DELHI 1
- 9.45 LOCAL NEWS AND
ANNOUNCEMENTS
- 9.50 ZEIBUNNISA of Gwalior
Bhaj man nit har ko nam *Khayal*
Shankra
- 10.0 AS IN DELHI 1
- 10.15 VOCAL VARIETY
BANDE HASAN
Mukh mor muskat jat *Khayal Malkaus*
ZEIBUNNISA of Gwalior
Tum jo mile to milgaya chara-i-iztarab-
i-dil *Ghazal (Mani)*
Lakht-i-dil kab tak sanbhale jaenge
Ghazal
- LACHMAN PARSHAD
Tero kachhu nahin jat *Jaijaiwanti*
- 11.0 * LATE NEWS Close down

DELHI 3

TRANSMISSION I

- 19.8 metres (15,160 kc/s)
- 8.0 to 10.0 AS IN DELHI 1
a.m.
- TRANSMISSION II
19.8 metres (15,160 kc/s)
- 12.0 to 2.0 AS IN DELHI 1
noon p.m.

TRANSMISSION III

- 31.3 metres (9,590 kc/s)
- 6.0 to 7.0 AS IN DELHI 1
- 7.0 to 8.0 AS IN DELHI 2
- 8.0 to 9.50 AS IN DELHI 1
- 9.50 to 11.0 AS IN DELHI 2

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m.

A programme of gramophone records selected by Shanti Devi

SHRIDHAR PARSEKAR
Violin *Pilu*
CHATTERJI & MUKERJI
Violin and Piano *Bhairvin*
RAJEN SIRCAR
Clarinet *Kirtan*
ABDUL AZIZ KHAN
Vichitra Been *Lalat*
TIMIRBARAN BHATTACHARYA
Sarod *Solo*
SUNDERABAI
Kali kali palan wala
KAMLA JHARIA
Nand lala Gopala
SHEELA
Yeh maya ani jani hai

8.30 SELECTED by Banwarilal Sharma

LAXMIBAI OF BARODA
Girdhar jhulat Radhe sang *Kafi*
SHRIMATIBAI NARVEKAR
Na manungi na manungi *Thumri*
HIRABAI BARODEKAR
Chakar rakhoji Sanwaria *Bhajan*
BAL GANDHARV
Jamuna ke tir hori racho *Hori*
SURESH BABU
Lalana dise suprabhati *Misra Kafi*
VITHAL RAO GURAV
Prem purn jagin *Pahadi*
SARASWATI MANE
Chalo sakhi khelen *Hori*
DINKER RAO AMEMBAL
Karuna ghana tujhiya bina *Karnatki*

9.0 Close down

TRANSMISSION II

12.0 * AMRITLAL of Navsari

noon

Na manungi *Thumri*

12.10 V. A. KAGALKER

p.m.

Lage mori kanth *Asthai Sarang*

12.30 LADIO PLOGAM

A programme for very small children in Gujarati and Marathi

A cat sat on the mat
And a fat rat had a chat
There was a hat
And it fell on the cat.

12.45 S. R. ARBI

kya bataun keh majara kya hai
Khud samajh lo keh mudd'a kya hai
Ghazal

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.5 LUNCH HOUR MUSIC †

THE LONDON SYMPHONY ORCHESTRA

Conducted by Eugene Goossens

Le Coq d'or Suite: *Rimsky-Korsakow*
FRITZ KREISLER: Violin
La Vida Breve: *De Falla*
Tango Op. 165/2: *Albeniz*
THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK
Conducted by Arturo Toscanini
Siegfried Idyll: *Wagner*

2.0 Close down

TRANSMISSION III

3.30 * **RANA PRATAP** †
A Hindustani musical play by Megaphone Dramatic party

4.0 THUMRI AND KHAYAL †

BHISHMADEO CHATTERJI
Dukhwa main kase kahun *Thumri*
SARASWATIBAI FATERPEKAR
Ai rut basant *Khayal*
RAFIQUE GHAZNAVI
Piya chhae madhuban men *Thumri*
KHAN SAHIB ABDUL KARIM KHAN
Phagawa Brij dekan ko chalori *Khayal*

4.15 FROM FOUR CORNERS †

SALOCHANA & NEELA
Aha samandi *Tamil song*
AKHTARIBAI FAIZABADI
Mayi we mayi we *Panjabi Geet*
ASHIQ ALI KHAN
Dilwar milsi kedewar *Sindhi Bhairvin*
BHISHMADEO CHATTERJI
Rasili tori ankhian *Bhairvin Purab*

4.30 Close down

TRANSMISSION IV

6.0 * SERENE H. DOCTOR

Manat nahin sakhi *Bhimpalas*
Jo uthai tum bhi *Ghazal*

6.15 VIOLIN AND SITAR

A Mishra Marwa Dhun

6.20 S. R. ARBI

Jalwa dekha teri ranai ka
Kya kaleja hai tamashai ka *Ghazal*

6.30 FOR THE BHUMIJAN

NAGESH RAO
Bhajan
VILLAGE SANITATION
A series of talks by Bandopant

There are many factors which are detrimental to village sanitation. The streets are unclean, narrow and crooked. Projections of various kinds block the way. The surroundings of the village houses are dismal. Pools and ponds containing foul water abound. The first three essentials for village sanitation are light, air and cleanliness. No village, however, can be kept permanently fit to live in without some sort of organization of the villagers themselves.

SHAHIR GANESH DATTATRAYA DIXIT AND PARTY

Lavani

The News; Weather Report;
Market Rates

SHAHIR GANESH DATTATRAYA DIXIT AND PARTY

Powada

7.30 COMMERCIAL NEWS

7.45 GUJARATI GARBAS

SUMATI DARU AND HER PARTY
Pela abhzhrukhe abhang *Chorus*

8.0 WIT AND NITWIT

A discussion in Marathi

The world can always be divided into two sections—the rich and the poor, the important and the unimportant, the old and the young, etc. But no division is so natural and so important as that between the intelligent and the unintelligent—rather the wise and the ignorant. In this series Mr Wit and Mr Nitwit will reveal, in their discussion, the elementary fact that some people talk sense and others nonsense.

8.15 THE BOMBAY RADIO ORCHESTRA: A Geet

8.25 V. A. KAGALKER

Mero piya rasiya *Khayal Nayaki Kanada*
Ghan se ghana *Durat Nayaki Kanada*
Marathi Pad

9.0 NEWS IN HINDUSTANI

9.15 H. KHAN MASTANA

Jis ko bhi pasand at taqdir Mohammed ki
Naat
Na mujh ko hosh tha apna na qabu men
zoban meri
Bawakht-i-naya bhi thin didani maj-
buriyan meri *Ghazal*

9.30 NEWS IN ENGLISH

9.45 SYMBOLS THAT HAVE SWAYED MILLIONS (A talk relayed from Lahore)

10.0 H. KHAN MASTANA

Rukh-i-roshan ko woh zulfon men chhupa
lete hain
Dekhane walon ko diwana bana dete hain
Ghazal
Sajan kisko sunaun sitar *Geet*

10.20 ADANA ON THE SAROD

The A I R Instrumentalists

10.25 V. A. KAGALKER

Balamawa mai ri *Asthai Bahar*
Saunde sugand *Jalad*,
Marathi Pad

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1

noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 SERENE H. DOCTOR

Kal tum kahan the Kanhai *Thumri*
Sun sanwal bansiwal *Bhajan*

6.50 CLARIONET SOLO

A Patdeep gat *Titala*

7.0 S. R. ARBI

Prem hai man ka rog sakhi ri *Geet*

7.10 THE A I R FLAUTIST

A Film Tarz

7.15 SUMATI DARU & PARTY

Wanman
Ugyo suraj jo liluda wanman re

7.30 to 9.45 AS IN BOMBAY 1

9.45 FRITZ KREISLER: Violin

Piano accompaniment by Franz Rupp

Londonderry Air: *arr: Kreisler*
Poupee Valsant: *Poldini*

PABLO CASALS: Violoncello

Traumerei: *Schumann*
Melody in F: *Rubinstein*

LUCREZIA BORI & LAWRENCE TIBBETT

Night of Love: *Goetze*Calm as the Night: *Goetze*

10.5 TEDDY WEATHERFORD & HIS BAND

DANCE MUSIC

Relayed from the Taj Mahal Hotel

11.0 EPILOGUE. Close down



'SOARING THE SKIES FOR NEWS'

During the recent European crisis the usefulness of the radio was brought home to many listeners. Mr V. G. Appa Rao of Venkatagiri sends us this photograph.

You should not be afraid of ALL
INDIA RADIO Detector Vans if
you have paid your licence fee.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * SONGS AND SKETCHES †
p.m.

RICHARD CROOKS *Tenor*
Thora Adams
LESLIE HENSON & FRED EMNEY
The German Commissionaire Scene
RICHARD CROOKS
The Lost Chord Sullivan
LESLIE HENSON, FRED EMNEY &
RICHARD HEARNE
The Riddle Scene

12.50 LUNCH HOUR MUSIC
From Firpo's Restaurant
By Francisco Casanovas and His
Spanish Orchestra

1.15 AVAILABLE MARKET RATES
(Calcutta Stock Exchange)

1.17 LUNCH HOUR MUSIC
From Firpo's (Contd)
Weather Bulletin for Ocean and
River Craft

1.30 FOR WOMEN ONLY
CHAKHHUDAN
A play in one act by Suruchi Devi
Champa, the queen of Asoka the great, is
jealous of her step-son Kunal. She
schemes for his downfall and finally has
him banished from the capital. Under a
false charge of treason his eyes are put
out. But Kunal, a worthy disciple of
Lord Buddha had learned to bless his
enemies and to do good to them that
hated him most. When the king discov-
ers the wickedness of Queen Champa,
it is Kunal who pleads for her for-
giveness.

2.0 COMMERCIAL NEWS AND
ANNOUNCEMENTS IN
BENGALI

2.5 FOR THE NEWCOMERS

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN
Prayer of the Day For love of neighbours
Songs Hena Banerjee
Letters, questions and answers
Our Puzzle Corner
Entertainment by Nabadwip Halder 1st sitting

6.0 PANCHANON
BHATTACHARYA
Kirton Padabali Akshapanurag

6.20 KALOBARAN MUKHERJEE
Tare bole fire asite Khayal in Tilang
Kotha bodhu aj tumi Kirtan

6.40 UTTARA DEVI
Ato kolahole probhu Sadhan Sangit
Towar biraha kata ra binodini rai Kirtan

7.0 RAJEN SIRCAR
A kirtan tune on the Clarionet



RAJEN SIRCAR

7.20 WHAT NEXT ?
This is the final instalment of the story
that began on 17 January.

7.25 RAJEN SEN GUPTA
Kafi sindhu on the Sarod

7.40 MASTAN GAMA
Rukhsate zindagani Ghazal
Lagoi na chhute chahe jia jai Dadra

8.0 RADHARANI
Surat men na sirat men hai koi jawab
unka Naat
Jion ki poratipal karo nar Bhajan

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 THE NEWS AND WEATHER
REPORT IN BENGALI

8.45 THE NEWS

9.0 LOCAL NEWS

9.5 COMMERCIAL NEWS

9.10 DANCE MUSIC †

9.30 SPORTS EDITION

A magazine programme containing eye-
witness accounts and short talks by
sporting personalities in which all kinds
of sport will be discussed.

9.45 AN EVENING WITH
SCHUBERT

(In commemoration of his birth,
31 January 1797) A pro-
gramme arranged by Thelma
Barron, A. R. M. C. M.

Franz Peter Schubert, Austrian composer,
one of the most precocious musicians of
all time, at the age of sixteen, wrote a
symphony, at eighteen, a mass and
The Erl King. He was unsurpassed in
his facility for putting words to music.
He would read a poem and even while
he was reading it, he had the music for
it in his brain. He left behind him no
fewer than 500 songs, as well as ten
symphonies (among them the matchless
Unfinished Symphony) six masses, many
sonatas and other works for the piano,
string quartets, operas, cantatas, and
overtures. He died 19 Nov. 1828.

Piano Solo: Wanderer Fantasia
Songs: Serenade
The Linden Tree
Violin Solo: Ave Maria
Am Meer (By the sea)
Piano: Impromptu
Love's Message
Songs: Impatience
The Erl King
Violin: Waltz in A
Piano Duet: Rosamund Ballet

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 JAYAMATI †

An Assamese Playlet

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

4.0 * THINGS OF INTEREST
(Tamil) by 'Radio Mama'

4.5 STORIES FROM GREAT
EPICS, III: The Birth of Rama

A talk in Telugu by Shrimati
Dhanalakshmi

4.20 GROUP SINGING
BY STUDENTS OF C. G. S.,
Thousand Lights

4.30 * Close down

TRANSMISSION II

5.0 * T. K. RAMASWAMI
TYENGAR: Vocal

Viriboni Bhairvin
Ragasudarasa Andolika
Tallinnnu Kalyani
Dakshinanthurthe Sankarabharanam
Kshinamai Mukhari
Ennadu Juthuno Kalavathi
Palimsu Vemanna Hari kedaram
Innamum Edukula kambodi

6.0 MRS RAGHAVAN: Vocal

Bhubaram Saveri
Etavananerchitvo Edukula kambodi
Kolaninnutallu Adana
Varanga Mamalarum Kalithurai
Srikesava Damodara Churnika
Azazhi Karaiyinri Raga malika
Sri Ramchandram Slokam

6.30 THE MADRAS RADIO
THEATRE PRESENTS
VILASINI

A historical play in Tamil written
by K. Natesan; Produced by
S. Ranganathan; Composed by
G. Ramachandran;
Direction by Bharadwaj

Featuring A I R Artists

Kausambi, the capital of Angadesa is
besieged by Vijayasena, the Commander-
in-chief of the Kalinga king. Vatsa-
raja, the king of Anga, wants to sue
for peace, through his aged father.
Vijayasena, guarantees the safety of
Kausambi, but only on condition that
Vilasini, the queen who is his old play-
mate, is allowed to interview him alone
in his camp. Vatsaraja rejects this.
Vilasini is torn between love and duty.
In the end she renounces her personal
happiness to save her people. So she
visits Vijayasena at night in his tent.
Meanwhile, the Kalinga king, furious at
Vijayasena for the delay in the capture
of Kausambi, orders his dismissal and
execution. Vilasini, eager to protect the
honour of her old friend, takes him to
Kausambi. Vatsaraj, suspicious of his
wife, and acting on a jealous impulse,
orders Vijayasena to be imprisoned.
Truth, however reveals itself and...

7.0 KUMARI SARADA: Song
Stories for Children

Sandaikadayil oruvan vadaiyai vai-
tirundan
Peria Thottam onrile siria nari senrade
Tanni daham kondoru kakam

7.10 A I R CARNATIC
ORCHESTRA: Balahamsa

7.15 OUR BROTHERS ABROAD.
A talk in Telugu

By D. Shiva Rao

Indians in other lands—in far off Natal
in distant Guiana, in Ceylon and Malaya,
How do they like their new homes? Do
they ever want to come back?

7.30 E. K. PICHUKANNU
BROTHERS: Nagawaram

Sri gananatha Malkaus
Chetulara Bhairvin

Nannupalimpa Mohanam
Jesinadella Todi
Ragam and Pallavi Shanmukhapriya

8.35 SHRIMATI T. N.
MANICKAM: Vocal

Varnam Abhogi
Entanerchina Udayaravichandrika
Paramapavana Purvi kalyani
Dayapayonide Jaganmohini

9.0 * NEWS & WEATHER REPORT

9.15 ULTIMATUM: To bad Roads
A talk by F. G. Luker

Whether in the cities or out in the
country, the arteries which carry the
human stream are the roads; and
they, at least in India, seem to be
choked up or unfit to cope with the flow
which shows, if anything, only a ten-
dency to increase in volume. The
Pedestrian Age is definitely past even in
this country, and speed is penetrating
deeper into the placid life of our people.
But how are we going to speed over a
bed of volcanic lava which in parts is a
quagmire and in others becomes a bottle-
neck or something equally spacious?
Where is the comfort in being choked
and blinded by clouds of dust? Urgent
measures are called for in a country of
this vastness.

9.30 BILL REYNOLDS: Baritone
In 'From Grave to Gay'

9.50 A RECORDED PROGRAMME

10.5 CHORAL RECITAL
By the St. Andrew's Church,
Choir
(Relayed from St. Andrew's
Church, Egmore, Madras)

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 * ORCHESTRAL OVERTURES†
H. M. V. DELHI STUDIO
ORCHESTRA

Karwan Kisiklyad
BHAVNANI PRODUCTIONS
ORCHESTRA

Bagesri Kedar
H. M. V. DELHI STUDIO
ORCHESTRA
Harmonium, Piano, Clarionet, Banjo
and Tabla

BHAVNANI PRODUCTIONS
ORCHESTRA
Gat Taman
,, Tilang

5.30 to 6.0 AS IN MADRAS I

6.0 * SANDHYA GEET

6.5 MARKET RATES AND AN-
NOUNCEMENTS IN TAMIL

6.10 COMMON CONTAGIOUS
DISEASES OF CATTLE, V
Abortion

A talk in Tamil

6.20 DUETS BY VIJAYA RAO AND
SHRIMATI C. S. RAJAM

6.30 to 9.30 AS IN MADRAS I

9.30 SHRIMATI T. N.
MANICKAM: Vocal

Swararasudha Sankarabharanam
Mariyadagadaiya Bhairvin
Innum Paramukam Begada
Maru bari Khamaj
Niddirayil Pantuwarali
Iyalisai Tiruppugaz

10.30 * Close down

PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Jaafar: Pashto ghazal
Mehr Bakhsh: Sarod
News and Announcements
Pashto music †
Jaafar: Pashto tappas
Ittifaq: A talk in Pashto by
Mr Basheshar Nath Thakur
Jaafar: Pashto geet
A dialogue in Pashto by Farooq
Shah and Samandar Khan
Jaafar: Closing song
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by
Khyber Radio Orchestra
- 6.10 **KARIM DAD KHAN**
Naat
Ghazal
- 6.30 **NAZ BEGAM**
Makhdoom Ali Ahmad teri kaliyar ki
nagariya
Bhari kis bala ki hain shokhiyan teri
chashm-i-fitna taraz men
Dil-i-Ghaznavi bhi tarap utha sar-i-bazm
soz-o-gudaz men
- 6.50 **PIANO, VIOLIN & TABLA**
By Dilbar. Qadir and Ummat
- 7.0 **KARIM DAD KHAN**
Geet
Ghazal
- 7.20 **NAZ BEGAM**
Kade takren te hal sunawan
Dukham wich pai gai zindagi
Ae hain talib-i-deedar tere kuche men
Sab ke sab mast hain sarshar tere kuche
men

- 7.40 **EXTRACTS from Shoala-o-Shabnam**
A poetry recital
By Qari Ali Tajammul Khan
Amrohavi
- 7.55 **KARIM DAD KHAN**
Preet ke Geet
- 8.15 **FATEH ALI PATIALVI**
Malkaus on the Sitar
- 8.30 **NAZ BEGAM**
Geet Punjabi
Mit gae ishq men khak-i-dar-i-janan ki
qasam
Ap bechain rahe jumbish-i-daman ki
qasam
- 8.55 **KARIM DAD KHAN**
Ghazal and Dadra
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LISTENERS' POST BAG**
Some Listeners' letters and their
replies
While variety is the spice of life, it is
the sauce of listeners' letters—documents
which prove of the utmost help to us in
judging our efforts of the past and
building our programmes of the future.
You will be struck by the unlimited
variety of views expressed by listeners
(perhaps including yourself) and, may
be, you will realize that a broadcaster's
lot is not a happy one.
- 10.10 **KHYBER RADIO ORCHESTRA: Matwali Adaen**
- 10.15 **NAZ BEGAM**
Naat
Bedad bhi hai unki tabeeat men wafa
bhi
Kar jate hain woh lutf ke parde men
jafa bhi
- 10.30 * Close down

LAHORE

276 metres (1086 kc/s)

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes
By Airvoice Orchestra
- 6.10 **VED PATH**
- 6.25 **KHADIM HUSAIN**
Shri Radhe Krishna Radhe *Bhajan*
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
RIDDLES
A short skit in Punjabi
Punjabi Geet: Badr-un-Nisa
- 7.15 **BADR-UN-NISA of Santokhgarh**
Kisi rahzan-i-dil ko maihman karke
Main rota hoon ghar apna weeran karke
Ghazal
- 7.35 **A CLARINET RECITAL**
By Feroz
- 7.40 **KHADIM HUSAIN**
Man bhi jao jane bhi do *Geet*
A mere thole bhale Sham *Bhajan*
- 8.0 **NEW HINDI BOOKS**
A review in Hindustani
By Inder Nath Madan
- 8.15 **FEROZ NIZAMI**
Koeriya bole *Khayal Bhopali*
- 8.35 **BADR-UN-NISA of Santokhgarh**
Dosti ke nam se ruswa kiya
Jis jagah baithe mira charcha kiya
Ghazal
- NAAT

- 8.55 **VIOLIN, SARANGI AND TABLA**
By Sardar Haider and Inayat
- 9.5 **KHADIM HUSAIN**
Yeh gun hai preet ki agni men *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 **NEWS IN ENGLISH**
- 9.45 **DANCE MUSIC †**
- 9.50 **TAPPING OUR SOURCES**
I: FORESTS
A talk by H. M. Glover
All the provincial governments are trying
to tap all sources for the economic and
industrial development of their respective
provinces and for an increase in their
revenues. It would be useful for the
general guidance and information of the
public to discuss the methods of develop-
ing some of the industries of the Punjab.
- 10.5 **BADR-UN-NISA of Santokhgarh**
Soch na kar agiyani *Bhajan*
- 10.15 **SOME LISTENERS' LETTERS AND THEIR REPLIES**
- 10.40 **SAROD RECITAL**
By Faiz Fareed
- 10.45 **KHADIM HUSAIN**
Dekho woh poorab ki janib *Geet*
Hiir nen ditriyan mar we *Geet*
- 11.0 * Close down



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A member of the Peshawar staff broadcasting a series of gramophone records



RURAL LISTENERS

Villagers listening to an evening's entertainment

BE SURE
You have a licence for
your radio set. If not,
get it.

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * **SHRIMATI VIMAL LELE**
p.m. Abto bari ber *Khayal, Bhimpalasi Bilampat*
Kahe sata'o Man Mohan *Khayal Bhimpalasi Drut*
- 5.50 **MASTER JOG**
Alap and Gat Sri on the violin
- 6.0 **AKHTARIBAI FAIZABADI**
Balam itna na sata'o *Thumri*
Dil hai tere bas men sajani *Geet*
Bahar ki ek dopahar thi shajar jawani
peh a rahe the
Gulon ke jhurmut peh mast bhonre fiza
men halqe bana rahe the
Ehsan-bin-Danish
- 6.30 **N. R. JOSHI**
Kahe sakhi kaise ke kariye bhariye
Khayal, Eman Bilampat
Gavo gavo gavo sab mil ke *Khayal, Eman Drut*
- 6.50 **SHRIMATI VIMAL LELE**
Hoonto janman chharoon *Khayal, Kamod Bilampat*
Rut basant sakhi *Khayal, Kamod Drut*
- 7.10 **AKHTARIBAI FAIZABADI**
Barse badarya rut sawan ki *Kamod Thumri*
Kaisi bansiya bajai
Tumhin to nainon wale ho dil ke chor
Dadra
- 7.35 **N. R. JOSHI**
Nabi ke durbar sab mil gaavo *Khayal, Basant Bilampat*
Pholava binat dar dar *Khayal, Basant Drut*
Dijiye darash mujhe Nand dulare *Bhajan, Pahari*
- 8.0 **WINGED TRAFFIC, 3**
MARVELS OF AVIATION
A talk in Hindustani by Dr P. N. Sharma
With the growth of aviation the urge for special designs, suited for definite purposes, grew stronger and brought about some wonderful improvements in the machines. We have now, for instance, composite aircraft, autogiro, tail-less planes, Rocket and Robot planes, etc. Dr Sharma will tonight describe and discuss the latest developments.

- 8.15 **RECORDS BY REQUEST**
p.m. Selected by S. K. Mehta (Baramula)
SURRENDRA
Kisne hai yeh reet bana'i
Jinke charnon men rehte hain tare
Shauq bhari ankhon se
Selected by Bhaskar Narayan Joshi (Poona)
PARASHRAM
Man saf tera hai ya nahin
Jai Amba Gauri maiya
SHANTA APTE
Mohe na bhejo nadi kinare
Dekho dekho sakhiyo
Sadho vipad ki raat
- 8.45 **MASTER JOG**
Alap and Gat Shankara on the violin
- 9.0 **AKHTARIBAI FAIZABADI**
Jai la bidesva *Dadra*
Sajani sun le dil ki bat *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **SHRIMATI VIMAL LELE**
Jag jeevan thora *Khayal, Behag Bilampat*
Apano kabahoon *Drut*
- 10.0 **MASTER JOG**
Alap and Gat Kafi on the violin
- 10.15 **N. R. JOSHI**
Madhoo soodhan he *Madhava Khayal, Malkaus Panenam*
Ablon nasani ablon na sahiyon *Bhajan*
- 10.35 **AKHTARIBAI FAIZABADI**
Ae ri ae main kaise ja'un *Khayal, Bageshwari*
Koi but-i-karishmakar dil se juda na mil saka
Ham ne bohut talash ki hamko khuda na mil saka (Behzad)
Bhooli hui yad a'i kahani hai mohabbat hai jawani
Wapis a ae ehd-i-fani hai mohabbat hai jawani (Seemab)
- 11.0 * Close down

B B C

- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 **B B C THEATRE ORGAN**
- p.m. 2.0 **THE CARD ‡ A play**
- 3.0 **INSTRUMENTAL RECITAL**
- 3.20 **THE NEWS**
- 3.45 Close down
- TRANSMISSION II**
GSI 19.93 m. (21.53 Mc/s)
GSH 19.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSE 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 **OVER THE FELS ‡**
Lake District feature programme
- 5.0 **HARRY EVANS and his Sextet**
- 5.30 **CENTENARY OF GOLD**
Discovery in Australia
Feature programme

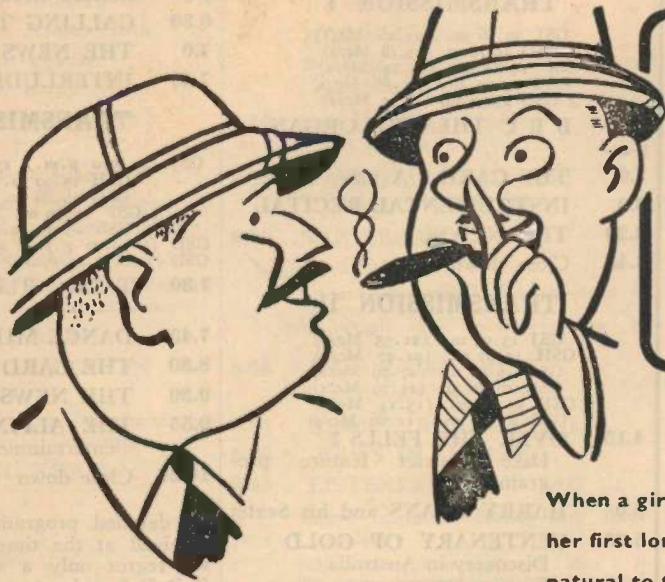
- 6.0 **LIGHT ORCHESTRAL MUSIC**
- 6.30 **CALLING THE TUNE ‡**
- 7.0 **THE NEWS**
- 7.20 **INTERLUDE**
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 19.93 m. (21.53 Mc/s)
GSH 19.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **TALK: This Racing Business**
— 5
- 7.45 **DANCE MUSIC ‡**
- 8.30 **THE CARD ‡ A play**
- 9.30 **THE NEWS**
- 9.55 **THE ALPINE HUT.** Musical entertainment
- 10.30 Close down
- As detailed programmes have not been received at the time of going to press, we regret only a summary of today's B B C broadcasts can be published.

PROSECUTED

Quite a large number of Listeners have been prosecuted for the offence of possessing sets without a licence during the past year. It may be your turn.



Rani Laxmibai Rajwade, President of the All-India Women's Conference, broadcast from the Delhi Studio a summary of her presidential address for listeners all over India at the same time as she was delivering her address at the Delhi Town Hall. This 'miracle' was made possible by the recording apparatus which took down her broadcast earlier in the day. She is seen here before the microphone at the Delhi Station.



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SHE'S LISTENING-IN
TO HER H.M.V."**

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Rs. 50/- extra for D.C. operation.

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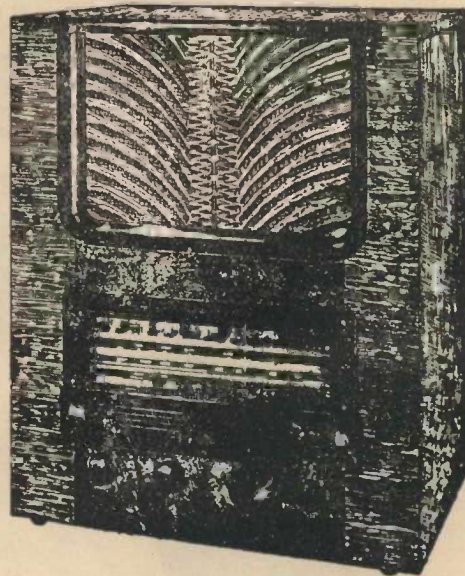
PRICE: Rs. 390/- (at Ports) (less Battery).

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Metres	Kc/s.	Kw.	Call sign	Stations	Metres	Kc/s.	Kw.	Call sign	Stations
98.68	3.040	10	YDA	Batavia (Netherlands Indies)	27.17	11.040	5	CSW ₂	Lisbon (Portugal)
70.00	4.273	20	RW ₁₅	Khabarovsk	26.31	11.405	20	HBO	League of Nations (Switzerland)
61.98	4.840	10	VUC ₂	CALCUTTA (INDIA)	26.01	11.535	20	SPD	Warsaw (Poland)
61.48	4.880	10	VUB ₂	BOMBAY (INDIA)	25.62	11.710	20	RIA	Moscow (U.S.S.R.)
60.98	4.920	10	VUM ₂	MADRAS (INDIA)	25.60	11.720	25	TPB ₉	Paris (France)
60.48	4.960	10	VUD ₂	DELHI (INDIA)	25.57	11.730	25	PHI	Huizen (Netherlands)
57.97	5.175	0.5	YDX	Medan (Netherlands Indies)	25.53	11.750	50	GSD	Daventry (Great Britain)
50.27	5.968	15	HVJ	Vatican (Italy)	52.51	11.760	30	OLR _{4B}	Prague (Czechoslovakia)
50.00	6.000	20	RNE	Moscow (U.S.S.R.)	25.49	11.770	50	DJD	Zeesen (Germany)
49.92	6.010	30	OLR _{2A}	Prague (Czechoslovakia)	25.45	11.790	20	W ₁ XAL	Boston (U.S.A.)
49.83	6.020	50	DJC	Zeesen (Germany)	25.43	11.795	50	DJO	Zeesen (Germany)
49.75	6.030	30	OLR _{2B}	Prague (Czechoslovakia)	25.42	11.800	50	JZJ	Tokio (Japan)
49.75	6.030	100	RW ₉₆	Moscow (U.S.S.R.)	25.41	11.805	6	OZG	Skamlebaek (Denmark)
49.67	6.040	20	W ₁ XAL	Boston (U.S.A.)	25.40	11.810	25	I ₂ RO ₄	Rome (Italy)
49.59	6.050	50	GSA	Daventry (Great Britain)	25.38	11.820	50	GSN	Daventry (Great Britain)
49.50	6.060	10	W ₈ XAL	Cincinnati (U.S.A.)	25.36	11.830	10	W ₂ XE	Wayne (U.S.A.)
49.35	6.079	50	DJM	Zeesen (Germany)	25.34	11.840	5	CSW ₄	Lisbon (Portugal)
49.31	6.084	1.2	VQ ₇ LO	Nairobi (Kenya)	25.34	11.840	30	OLR _{4A}	Prague (Czechoslovakia)
49.26	6.090	2.5	ZBW ₂	Hongkong (Hongkong)	25.33	11.845	25	TPB ₈	Paris (France)
49.20	6.097	5	ZRK	Cape Town (South Africa)	25.31	11.855	50	DJP	Zeesen (Germany)
49.20	6.097	—	ZRJ	Johannesburg (South Africa)	25.29	11.860	50	GSE	Daventry (Great Britain)
49.18	6.100	35	W ₃ XAL	Boundbrook (U.S.A.)	25.26	11.870	24	W ₈ XK	Pittsburg (U.S.A.)
49.18	6.100	10	W ₉ XF	Chicago (U.S.A.)	25.26	11.870	10	VUM ₂	MADRAS (INDIA)
49.10	6.110	50	GSL	Daventry (Great Britain)	25.24	11.885	25	TPB ₇	Paris (France)
49.02	6.120	10	W ₂ XE	Wayne (U.S.A.)	24.88	12.060	20	RNE	Moscow (U.S.S.R.)
48.94	6.130	7	LKJ	Jeloy (Norway)	19.89	15.080	25	RKI	Moscow (U.S.S.R.)
48.83	6.140	40	W ₈ XK	Pittsburg (U.S.A.)	19.85	15.110	50	DJL	Zeesen (Germany)
48.80	6.147	—	ZRD	Durban (South Africa)	19.84	15.120	25	HVJ	Vatican (Italy)
48.73	6.156	—	VBP	Colombo (Ceylon)	19.83	15.130	25	PB ₆	Paris (France)
39.79	7.540	25	RKI	Moscow (U.S.S.R.)	19.83	15.130	20	W ₁ XAL	Boston (U.S.A.)
37.08	8.090	0.5	YDX	Medan (Netherlands Indies)	19.82	15.140	50	GSF	Daventry (Great Britain)
32.88	9.125	6	HAT ₄	Budapest (Hungary)	19.80	15.150	1.5	YDC	Bandoeng (Netherlands Indies)
32.10	9.345	20	HBL	League of Nations (Switzerland)	19.79	15.160	50	JZK	Tokio (Japan)
31.61	9.490	20	EAR	Madrid (Spain)	19.79	15.160	5	VUD ₃	DELHI (INDIA)
31.58	9.500	5	HS ₈ PJ	Bangkok (Siam)	19.76	15.180	50	GSO	Daventry (Great Britain)
31.58	9.500	5	VK ₃ ME	Melbourne (Australia)	19.76	15.180	100	RW ₉₆	Moscow (U.S.S.R.)
31.55	9.510	50	GSB	Daventry (Great Britain)	19.75	15.190	2.5	ZBW ₄	Hongkong
31.55	9.520	6	OZF	Skamlebaek (Denmark)	19.74	15.200	50	DJB	Zeesen (Germany)
31.51	9.520	25	TPB ₁₁	Paris (France)	19.72	15.210	18	W ₈ XK	Pittsburgh (U.S.A.)
31.51	9.522	2.6	ZBW ₃	Hongkong (Hongkong)	19.71	15.220	60	PCJ ₂	Huizen (Netherlands)
31.50	9.523	—	ZRH	Pretoria (South Africa)	19.70	15.230	34	OLR _{5A}	Prague (Czechoslovakia)
31.50	9.525	1	LKC	Jeloy (Norway)	19.68	15.240	12	PPA ₂	Paris (France)
31.48	9.530	25	W ₂ XAF	Schenectady (U.S.A.)	19.67	15.250	20	W ₁ XAL	Boston (U.S.A.)
31.48	9.530	10	VUC ₂	CALCUTTA (INDIA)	19.66	15.260	50	GSI	Daventry (Great Britain)
31.47	9.533	—	JZI	Tokio (Japan)	19.65	15.270	10	W ₂ XE	Wayne (U.S.A.)
31.45	9.540	50	DJN	Zeesen (Germany)	19.63	15.280	50	DJQ	Zeesen (Germany)
31.41	9.550	30	OLR _{3A}	Prague (Czechoslovakia)	19.61	15.295	25	TPB ₄	Paris (France)
31.41	9.550	10	VUB ₂	BOMBAY (INDIA)	19.61	15.300	1	YDB	Sourabaya (Netherlands Indies)
31.40	9.550	18	W ₂ XAD	Schenectady (U.S.A.)	19.60	15.310	50	GSP	Daventry (Great Britain)
31.40	9.550	1	YDB	Sourabaya (Netherlands Indies)	19.58	15.320	34	OLR _{5B}	Prague (Czechoslovakia)
31.38	9.560	50	DJA	Zeesen (Germany)	19.570	15.330	40	W ₂ XAD	Schenectady (U.S.A.)
31.35	9.570	10	W ₁ XK	Millis (U.S.A.)	19.560	15.340	50	DJR	Zeesen (Germany)
31.35	9.570	1	KZRM	Manila (Philippine)	19.52	15.370	6	HAS ₃	Budapest (Hungary)
31.35	9.570	25	TPB ₁₁	Paris (France)	16.89	17.760	50	DJE	Zeesen (Germany)
31.32	9.580	50	GSC	Daventry (Great Britain)	16.89	17.760	10	W ₂ XE	Wayne (U.S.A.)
31.32	9.580	1	VLR	Lyndhurst (Australia)	16.88	17.765	25	TPB ₃	Paris (France)
31.28	9.590	10	W ₃ XAU	Philadelphia (U.S.A.)	16.88	17.770	25	PHI	Huizen (Netherlands)
31.28	9.590	20	VK ₂ ME	Sydney (Australia)	16.87	17.780	35	W ₃ XAL	Bound Brook (U.S.A.)
31.28	9.590	2	VK ₆ ME	Perth (Australia)	16.87	17.780	25	TPB ₂	Paris (France)
31.28	9.590	60	PCJ	Huizen (Netherlands)	16.86	17.790	50	GSG	Daventry (Great Britain)
31.28	9.590	10	VUD ₂	DELHI (INDIA)	16.85	17.800	2	I ₂ RO ₃	Rome (Italy)
31.25	9.599	20	RW ₉₆	Moscow (U.S.S.R.)	15.77	19.020	5	HS ₈ PJ	Bangkok (Siam)
31.22	9.610	7	ZKR	Cape Town (South Africa)	13.99	21.450	50	DJS	Zeesen (Germany)
31.30	9.635	25	I ₂ RO ₃	Rome (Italy)	13.97	21.470	50	GSH	Daventry (Great Britain)
31.09	9.648	2	GS ₂ WA	Lisbon (Portugal)	13.97	21.480	—	PHI	Huizen (Netherlands)
30.43	9.860	20	EAQ	Madrid (Spain)	13.	21.500	18	W ₂ XAD	Schenectady (U.S.A.)
29.24	10.260	1.5	PMN	Bandoeng (Netherlands Indies)	13.24	21.520	10	W ₂ XE	Wayne (U.S.A.)
29.04	10.330	9	ORK	Ruyssedele (Belgium)	13.93	21.530	50	GSJ	Daventry (Great Britain)
28.48	10.535	10	JIB	Taihoku (Japan)	13.93	21.540	6	W ₈ XK	Pittsburgh (U.S.A.)
27.27	11.000	1.5	PLP	Bandoeng (Netherlands Indies)	13.92	21.550	50	GST	Daventry (Great Britain)

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