

# THE INDIAN LISTENER



Vol. I. No. 23

ALL-INDIA RADIO

November 22, 1936

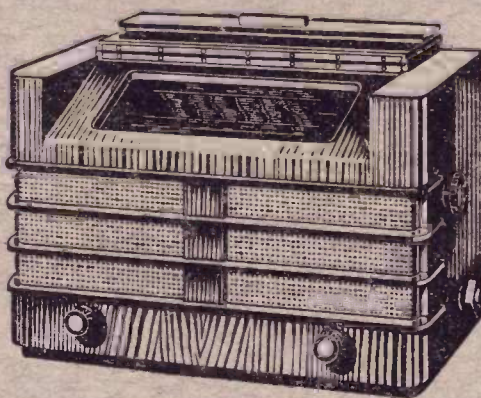
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## SABA MASTERPIECE CREATES A SENSATION

Any wonder when a lady of rare beauty endowed with the sweetest voice *creates overnight a sensation* on the stage or the Screen! Same is the case with the 1937 *Saba Masterpiece Senior* a full-fledged Saba with sweeter tone, greater range, more power and greater selectivity than all its predecessors responsible for the great fame of SABA as the **FINEST** amongst Quality Radios.

Equipped with an entirely new invention, the ingenious Saba **TONE-SWELLER**, the Masterpiece produces notes *higher* and *lower* than any other radio ever made. The faults which have



SABA MASTERPIECE SENIOR 6 valve SUPER 442 (A.C.) 12 to 2000m. 444 (Universal) 19 to 2000m.

hitherto been considered *inevitable* to all radios have been overcome so that at last here is an instrument which reproduces music (whether from local or distant over-sea station) *absolutely untainted by mechanism*. Only by actually seeing and hearing it play, you can realise the incredible difference in appearance and performance of the Masterpiece Saba and other radios.

Any wonder, it is creating an unusual sensation!

The *Proof* is that our first *three consignments* are sold out in *advance*.

DO NOT MISS THE TREAT OF SEEING AND HEARING THE MASTERPIECE



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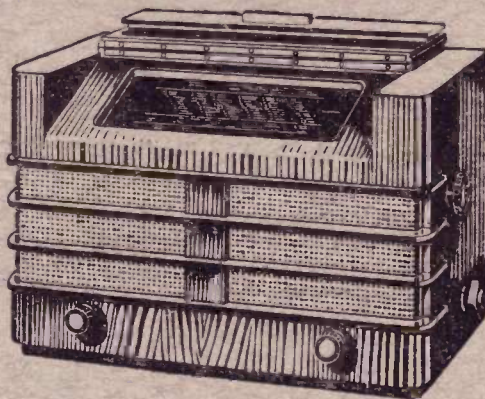
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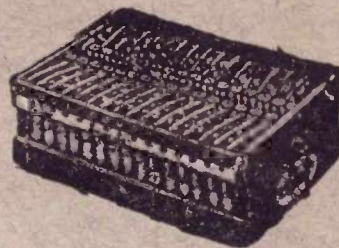
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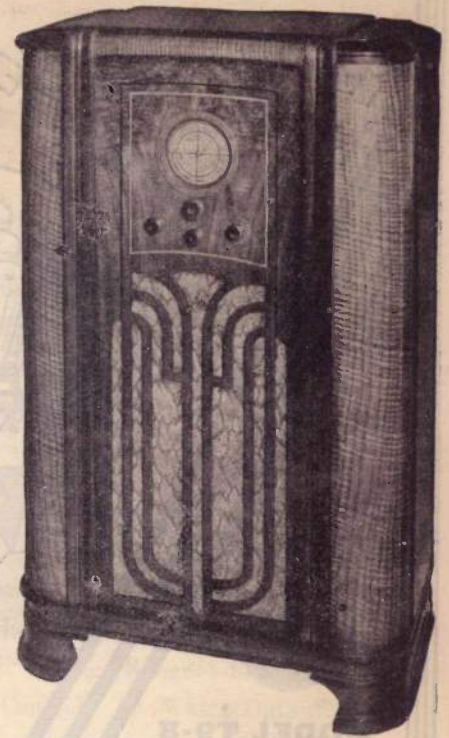
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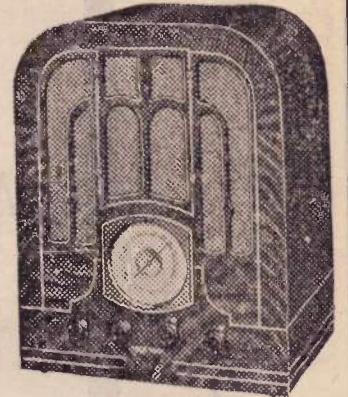
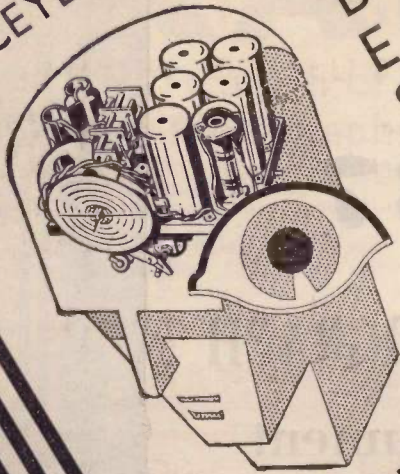




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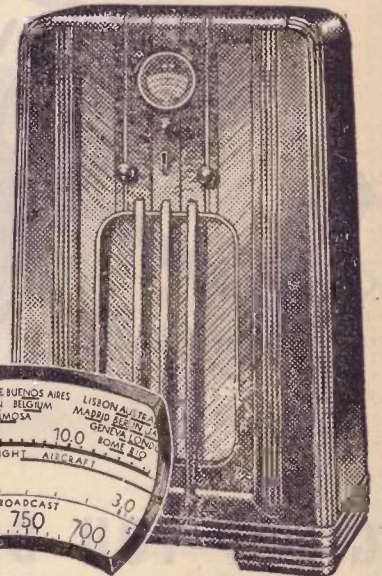
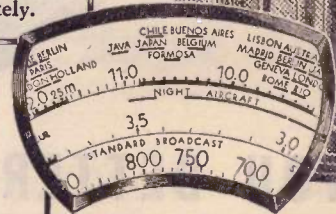
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# NEW 1937 PHILCO



# THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")  
OFFICIAL ORGAN OF ALL-INDIA RADIO

Vol. I.

22nd NOVEMBER 1936.

No. 23.

## WHITHER INDIAN MUSIC?

THE question of the future of Indian music is one which is ever present in the minds of Indians who are interested in the music of their country. Broadcasting, with its demand of six or eight hours of music a day, seeking to adapt itself to the changing tastes of listeners, raises a crop of fresh problems which will have to be squarely faced.

India has as its heritage an undoubtedly great and beautiful art, well worth preserving and cultivating. There is a freshness, an unexpectedness, in Indian music that in itself is justification for the care and study needed for its learning. The Pandits, however, tell us that Indian music is now "melodically" perfect, both in form and development, and that all its resources have been exploited, all its mysteries explored.

Is not this really tantamount to a declaration that music in India has ceased to be an art? It is the quintessence of any art worth the name that its perfection must be unattainable. Attainment of an end is usually followed by satisfaction, and satisfaction in one's efforts means that one's imagination is at an end. Music, perhaps the most abstract of the arts, needs imagination more than any other art.

## A DEFINITE STANDARD

IF what the Pandits say is true, what of the future? Broadcasting, whatever it does, must affect very considerably the trend and development of music, and it must adopt some definite standard of values if its music programmes are to avoid monotony. There are, however, three obvious alternatives.

In the first place, broadcasting could watch the gradual decay of music with oriental calm. There can be little doubt that a process of stagnation and decay has already set in.

Secondly, Indian music could be developed on western lines. Although there is a great deal said and written against this possibility, there is much that can be said in favour of such a move. Many people hold that Indian music can be developed on western lines without in any way rendering it less Indian. The statement usually made that western music is dependent on harmony for its appeal is surely untrue. Harmony is used merely to enrich a melodious utterance. No musical structure can stand without melody, and harmony as usually understood by the bulk of Indians (*i.e.*, as a series of pleasing chords) cannot be called music by any stretch of imagination. If Indian music is developed on western lines, it is toward counterpoint (horizontal harmony) that one must look for enrichment. Is there not a world of most excellent possibilities in that direction?

Thirdly, the resources of Indian music could be exploited still further. For example, all music in India has been written, nay, conceived for the human voice. All musical instruments are judged solely on their merits as accompanying instruments. There are the sither, veena and gottuvadyam, typical Indian instruments of

## On the . . . . . . Air

sheer beauty of tone which have not been exploited fully, for the linking of these to the human voice restricts the range of music to about two octaves. Further, the music must perforce be governed by the limitations of the singer. From this point of view, unison accompaniment of vocalists has done immeasurable harm to Indian instrumental music. If our musicians can break away from the tyranny of the human voice they will find that there are vast unexplored fields before them for further development.

## A NOTATION SYSTEM

A DEFINITE universally accepted system of notation is an urgent necessity. The absence of any accepted form of notation is a great handicap. The Indian system of word-of-mouth teaching has meant that each teacher of music, however negligible his knowledge, can set himself up as an authority. Each teacher claims that he is the only authority, and yet Indian music put into staff notation can be made

*Kishni and Chandgi, two rural singers of the Punjab, who have made themselves very popular from the Delhi Station.*



easily assimilable. The difficulty experienced in learning Indian music at the moment is not due to any special profundity of the subject, but to the immense diversity of opinion in theory and practice. The western system of notation, with a few modifications suited to the special needs of Indian music, can well be adopted. It will almost at once remove pretenders from our midst; it will result in greater accessibility and wider appeal.

The theory of Indian music must also be standardised. It will be a slow process, but the waiting will be worth while. Such a standardisation will result in the banishment of all fanciful ideas that have been embodied in our present "system," if it can be called that.

The concentration of Indian musical idiom in the human voice has had a curious effect. The human voice is taken at its face value and no attempt is made to train it on correct lines so far as tone is concerned. To the Western ear the average Indian singer sounds nasal and harsh. So much time has been devoted to training the voice to mastery of vocal gymnastics that the "dressing" of the voice itself is neglected. Vocal gymnastics are excellent in their place, but why not also get the best tone out of our singers? In fact, we have a right to demand correct voice-production from our singers. Indians have naturally rich voice which, correctly nurtured and developed, should compare very favourably with Europe's best. Surely here is great room for improvement.

## SEEKING NEW FIELDS

THE Talkie film industry, whatever its shortcomings, has certainly broken new musical ground. Admittedly nothing really worth while has so far been produced, nothing profound uttered. But the enthusiasm that has greeted the new music is ample proof that music-lovers are "fed-up" with the old maze of sounds, and are seeking new musical utterances. It is true that "Talkie" music is not of a high standard, but the enthusiasm for the music should move us more to sorrow than anger. "The children cry for food, and musicians give them a stone."

The Talkie Film has brought another serious defect in Indian music under the searchlight of modern criticism. There has grown of recent times a marked feeling against the elaborate and meaningless preparations of vocalists and instrumentalists before any really noteworthy musical utterance is made. Most Indian musicians like to be allowed to perform for about an hour (excepting a few minutes' respite while the "tablaist" gets his innings). About half this time is spent in elaborate preparatory phrases in "rondo" form. Close examination reveals that the kernel of the hour's performance is rarely of more than ten minutes' duration. This means that to hear ten minutes' good singing, one must perforce sit and listen to fifty minutes of comparative nonsense. To avoid this, firms making gramophone records allow an artist to do all his preliminary work





*Peter Mendoza, who conducts his own orchestra from Delhi.*



*S. G. Vyas, who will broadcast from Delhi.*



*Here is Siddiqui Ali Khan, M. L. A., who is broadcasting from Delhi in the "Farmer" series of talks. He will speak on the C. P.*

before a "dead" microphone and switch on when it looks as if the man might mean business after all.

Broadcasting is at least, not so drastic, as that!

CANDIDATES AND JOBS

OUR friend "Meanderer," whose admirable weekly comments on broadcasting are familiar to most listeners in India, has in his last article handed us a baby which is admittedly ours but whose too rapid growth calls for comment. "Meanderer" states that his post-bag is being inordinately swelled by enquiries as to the best means of getting a job in All India Radio, and advises the writers of such letters to get into direct touch with the Controller with regard to the training scheme to be established in Delhi. The Controller, already half-buried under increasing piles of applications and testimonials, cannot but feel apprehensive about the possible results of "Meanderer's" widely-circulated advice, and, although the position has already been explained in the issue of the *Indian Listener* of the 7th September [last, it seems that a further warning is advisable.

SUPPLY AND DEMAND

IT is natural enough that the difficulty of finding employment, coupled with the idea that broadcasting is an easy business requiring no special qualifications and almost certain to develop on a large scale, should lead to applications from all and sundry for any post in AIR. But let us once again point out that broadcasting,—although it may be the source of immensely increased employment in manufacture and distribution,—cannot itself absorb a great number of employees. The BBC, after thirteen years of high-speed broadcasting, has only 2,000 people on its staff, and it will be a very long time before AIR can hope to reach this figure. The Chief Engineer has put the figure of new technical staff at not more than thirty a year, and the programme staff will not be more. The Controller has already a long waiting list of those who have been approved by the Selection Board but for whom no posts are yet available, and, apart from these, some thousand applications from other sources.

QUALIFICATIONS

IT is difficult to assess qualifications for broadcasting,—just as difficult, indeed, as it would be to assess the qualifications of a successful news editor or cinema producer. Radio, like other similar activities, needs a flair for new ideas, ingenious methods of production, capacity for rapid work, and powers of organization.

A young man with no academic qualifications whatever may possess this flair and respond quickly to the needs of programme-building: but there are far too many who appear before the Controller assuring him that they can be useful "in any department," but having no constructive ideas about programmes. There is more joy over one man that hath an idea than over the ninety and nine who have none. If a man is likely to be useful to broadcasting, he will have taken an interest in it before he comes to apply for a job, and all the training in the world will not provide him with originality if he has none.

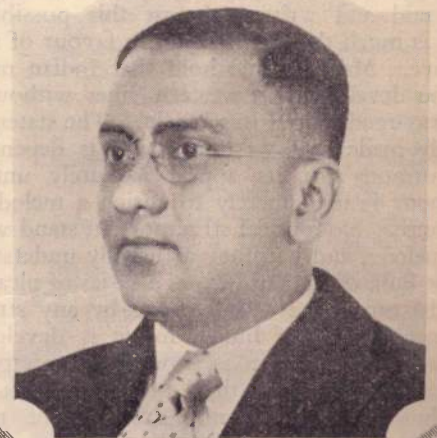
But, beyond this, certain qualifications are very necessary. On the programme side, a man must be able to show that he has a sufficient



*His Highness the Mehtar of Chitral, whose talk was recently broadcast from Delhi.*



*Afzal Hussain, one of the AIR artists at Delhi.*



*This is Dr. J. P. Bose, who is in charge of the Diabetes Research Department of the School of Tropical Medicine and who is booked to broadcast from Delhi.*



background of training or experience in one aspect or another of broadcasting. If he wishes to direct talks, he must have a thorough and complete knowledge of one, if not two, vernaculars as well as a command of English; if he wishes to arrange music programmes, he must prove that he has studied sufficiently to do so; if he is keen on drama, he must have the ability and knowledge to select and produce, and a sufficient command of vernaculars to enable him to range over a wide field.

**TRAINING**

IT is intended to train a certain number of people, both on the programme and technical side, at Delhi. But that "certain number" must, unfortunately, be very small at present. It is hoped that the Madras, Lahore



Some members of the AIR orchestra at Delhi.

and Lucknow stations will be ready by some time in the cold weather of 1937, but these will, between them, need only about 40 new people in all, including both the programme and technical sides. New recruits will be trained in batches of 10, but the date on which their training begins will depend on the progress made in the installation of stations, which again depends, oddly enough, on the progress of the present world craze for war and armaments, its effect on the rush to manufacture war material, and the consequent delay in producing the more peaceful weapons of broadcasting.

**THOSE FORTY LAKHS**

PERHAPS we may once again remind listeners who are interested in such things that the forty-lakh grant for broadcasting recently passed by the Standing Finance Committee is for capital expenditure only, and does not affect the programmes or staff of All-India Radio. There seems to be a prevalent and deep-rooted idea that the Controller has forty lakhs to disburse at his discretion among artists and speakers. Actually not a pie of the sum can be used for purposes other than the purchase and installation of stations. The recurring expenditure of AIR on programmes, staff, publications and the like is budgetted for in the usual way, and amounted this year to Rs. 9,49,000 for all stations.

**DISILLUSIONED**

A CORRESPONDENT to the *Leader* rather naively tells us "that Calcutta and Bombay are not the only places artists live in, and it is not necessary for the artists to settle

in Delhi in order to broadcast. Allahabad, Lucknow and Benares can supply the Delhi Broadcasting Station with very good artists, both instrumental and vocal."

While this letter from "S.C.V." was engaging the attention of the readers of the paper in Allahabad, our representative was searching for talent in that same city. He communicated with the writer of the letter in order to be able to make use of his services. Mr. S. C. V. was extremely obliging and took the official of AIR in his own car almost all over the town. The two local music academies were visited, and a number of individuals who were known to be interested in music were also approached for help, guidance and suggestions. But everybody gave the same disappointing reply: "There used to be a number of good musicians in this town in the days gone by, but there are none now." Two or three artists were found, but Mr. S. C. V. in the end agreed that the talent available even in Allahabad was disappointing and that not many people could be asked to go to Delhi.

Our representative then continued his tour to Benares, Lucknow and Cawnpore in search of more musicians. His mission was not much more successful at these places owing to the fact that musicians cling to an illusion that as broadcasting is a department of the Government, it must have an inexhaustible mine of gold behind it. Professional artists,—especially women singers,—demanded fees twice and three times as high as their usual charges, in addition to transport charges to Delhi and back. Our readers will sympathise with artists in their demand for railway fares; but demands of two, three and sometimes four second-class fares and a similar number of third-class fares besides heavy fees are items which broadcasting, at least with its present resources, cannot afford to pay.

**RESPECTABILITY**

IN the case of amateurs, there is an altogether different tale to relate. Many of them will not consider the possibility of performing in a studio where professional women musicians are employed. The very air of such a studio and the atmosphere of the place is for them contaminated. A learned professor asked our representative whether he seriously expected respectable girls to sing from a place where professional women broadcast, clearly expecting an emphatic "no." He was, however, asked whether following the same logic, he expected respectable girls to give up walking on the King's Highway or frequenting cinemas and places of amusement because some undesirables might be present. The professor modified his statement, and said, "That is all right, but we in India are not used to such things." All-India Radio is anxious to encourage amateur talent, but it cannot, obviously, do without professional singers, and amateurs, if they are to take their place at the microphone, will have to recognize the fact.

**EXPLORING**

IN this connection, the critics of AIR might be less censorious if they knew that even the much-praised BBC does not find it such an easy task to discover new and acceptable talent. We admit that during the fourteen years of its existence the BBC might almost be expected

to have squeezed the country dry of talent, although with entertainment, as with more serious things, "the need generally finds the man."

But because the need for new talent became so pressing, a special member of the BBC Variety Department was sent on a long tour of the provincial areas to discover the broadcasting potentialities of those singers, instrumentalists, and humorists who in the normal course of events would be compelled to limit their activities to their own immediate neighbourhood. Mr. Francis Bolton, who was given this important task, attended amateur shows of every description, from school concerts to competitions, and gave auditions in music shops, hotels, or other convenient centres. This was done to suit those who lived far away from a broadcasting studio, and to give a better chance to those aspirants for fame who seem to 'freeze' in front of a microphone. He overlooked such flaws as inadequate showmanship and insufficient rehearsals, and where he saw the possibilities of development (which occurred about once in five times), he reported favourably. Humorists were the biggest disappointment. On the other hand, he had much encouragement from his auditions of children between the ages of twelve and sixteen, many of whom showed considerable promise.

If the BBC, with England's almost unlimited talent, found it necessary to undertake such a combing of the country-side, how much more will it be necessary for All-India Radio to have men continually on the look-out for new artists! On the Indian side, this *should be* (note the emphasis we place on the mood) comparatively easy;



Mr. V. S. Bhide, Collector of Ahmedabad, switching on a village wireless set at Naloda. The set was presented by a prominent local citizen and will form part of the Bombay Government's new village improvement scheme.

although the experience of the past few months, during which there has been an intensification of programme exploration, has demonstrated to more than one enthusiast that the task of finding a large variety of even tolerably good artists has not been a sinecure. But when it comes to European programmes, the supply of artists is necessarily very limited, both in number and variety, and even then it is confined largely to amateurs.

**DELHI**

THE Delhi Station has had an interesting time during the past fortnight. On the Talks side, the Frontier Series was kept up in spite of difficulty. The talk on Chitral was to have been broadcast by His Highness the present Mehtar of Chitral, but owing to the death of his illustrious



father, His Highness did not find it possible to undertake the journey to Delhi, and therefore the talk was broadcast for him by Major W.R. Hay, who was some time ago Counsellor to the British Legation, Kabul. Another interesting talk was broadcast by Mr. Shiva Rao, who has been investigating the conditions among Industrial Workers on behalf of All-India Radio.

On the Music side the Delhi Station arranged three special performances by Kamla Jharia, whilst another artist who has proved an attraction is Mushtari Bai of Agra.

An encouraging sign in connection with the rural programmes is that listeners have begun to be jealous of it and are anxious to defend the Delhi Station because of it. This is what one has written from Aligarh: "Do not mind the adverse criticism, if any, and carry on the good work." Meanwhile, Ghulam Mohamed and Ram Lal have started getting letters and telegrams of appreciation from listeners.

**INDIAN OPERA**

THE current programmes of the Delhi Station have many interesting features. On the 6th December the first Indian Opera, entitled "Inder Sabha," written in the time of Wajid Ali Shah, will be broadcast. And in view of the significance of this broadcast we have published a special descriptive article in this issue.

Many artists who have become well known on the gramophone are broadcasting from Delhi in the current programme. On the 1st December Radha Rani of Calcutta will sing, and on the 6th a programme will be given by Harimati of Calcutta, whilst Zamirudin Khan of Calcutta, Pandit Brahmanand, Bundu Khan, and Abdul Aziz Khan also figure in the programme during the fortnight.

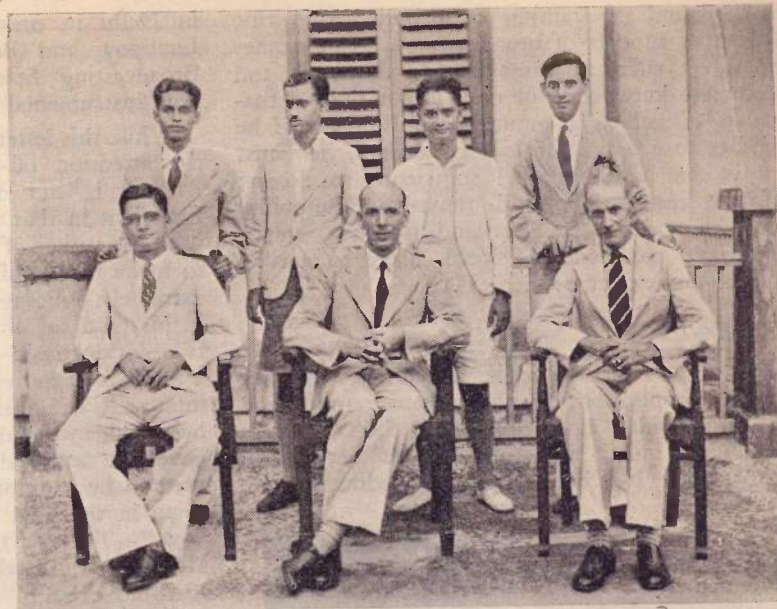
**"GRAMOPHILE"**

BY this time listeners to the Calcutta Station will have heard the first three recitals by "Gramophile". Here is a man who knows his subject; he is a true lover of good music. And

his manner of presenting his programmes invests them with a meaning not hitherto apparent to the majority of us. "Gramophile" has, amongst others, already broadcast examples of Ballet music (which included such outstanding numbers as "Les Sylphides" by Chopin; Tchaikowsky's "Swan Lake" Ballet; and the "Ballet of the Seasons" by Glazounov); also a recital featuring English music from the 16th century to the present day. This latter programme was illustrated by recordings from the works of Thomas Morley, Thomas Weeks, Orlando Gibbons, Sir Henry Bishop, Ralph Vaughan, Williams and other famous composers. "Gramophile's" fourth recital will be broadcast on Sunday, 6th December, when listeners will hear "Sixty minutes with the Masters," illustrated with works by Handel, Bach, Haydn, Mozart, and Beethoven.

**NEAR-WIDOWS**

THE second talk of the series addressed to motorists on the matter of safety first was broadcast on November 8th from Calcutta by Mr. J. B. Daymond, Editor of the A. A. B. Magazine. Lack of space prevents us reproducing Mr. Daymond's talk in full, but his concluding remark, addressed to the ladies, should give good for thought: "I do not know how many ladies are listening to me to-night; I hope many. They may help in the good work of making drivers more careful, and they may be stimulated to give of their best when I remind them that the wife of a careless driver is almost a widow. Good Night Everybody."



Mr. C. W. Goyder, Chief Engineer of AIR, with the Engineering staff of the Calcutta Broadcasting Station during his recent all-India tour.

**AN APOLOGY**

REGARDING the big fight which recently took place in Calcutta between "Gunboat Jack," and "Young Frisco," the Calcutta Station Director regrets that he was unable to broadcast a running commentary on the fight, as advertised in our programmes for November and in the Press. This was entirely due to the decision of the management of Martin's Boxing Promotions, who refused to allow the broadcast on the grounds that it would effect their revenue from the "gate." This is, admittedly, not much satisfaction to our up-country listeners, although it says a great deal for the popularity of the sporting commentaries.

**"FOR CHILDREN ONLY"**


HERE is a word for the parents. In response to repeated demands from children of all ages, the Bombay Station has decided that the usual fortnightly programmes allotted for children are to be augmented. Beginning with December, it is hoped gradually to increase the number of such programmes until a bi-weekly transmission is established.

The "Aunties" in charge of this feature are in constant touch with all current news and developments likely to interest children, and will therefore be in a position to make their programmes really interesting as well as instructive. At present the new feature, "For Children Only", will be in English, but it is hoped shortly to include a similar programme in the local vernaculars.

**NEW FEATURES**

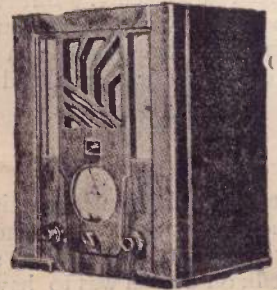
BOMBAY also hopes in the near future to introduce a special feature for women. Before actually arranging the details, however, many leading women of all sections of the community will be consulted as to the best items to be included, so that the new feature will provide first-class programmes. But the final shape and character of the programmes will, of course, depend largely on the views expressed by listeners, and the Station Director will accordingly welcome their views and suggestions.

Another proposed innovation at Bombay is a separate fortnightly hour for artists who desire to make their debut before the microphone. This



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move will, it is hoped, encourage young talent and result in the discovery of some worth-while radio personalities. At the moment, however, the real task is to discover this new talent, and it is revealing no secret to say that the Bombay staff are going to explore unexpected "territory" in their search.

INDIAN COMPOSITIONS

A PARTICULARLY interesting feature of the Bombay programmes is the inclusion of several compositions of western music by an Indian composer. Miss L. Lakshmanan has had considerable experience in this form of music in England and on the Continent, and her music is being included in the Art Players' programme of December 11th at the special request of Walter Kauffmann, the well-known Czech composer.

A MYSTERY UNVEILED

FOR many years now archæologists and historians have been trying to unveil the mysteries of the buried city of Mohen-jo-daro in Sind. As a result of extensive excavations, all manner of strange objects were found, including intriguing seals in pictographic writing which promised to tell a most entrancing tale once their secret was discovered. Father Heras, S.J., the well-known Bombay historian, claims to have found the key of that mysterious writing, as well as of the customs which the ancient Mohen-jo-darians practised, and on November 27th and December 4th and 10th he is broadcasting unique talks on various phases of the work which has been carried out. Bombay is fortunate to

have such an eminent scholar to talk on such a topic, and as he has the knack of making all his studies intensely interesting, we especially commend those talks to the attention of all listeners. We would also call attention to the pictures published on this page showing not only the excavations at Mohen-jo-daro, but also the actual pictographic seals and some of the other objects which were really used by the people of India anything upto five thousand years ago.

REAPPEARANCE

IT is three years since the Bombay Studio has broadcast a musical programme by an Indian military band, and so the appearance of the 5/7th Rajputs will be most welcome on December 5th. A very varied programme has been selected, and as the band consists of almost fifty musicians, special microphone arrangements will be made in the studio to ensure good transmission.

BBC TIMINGS

WE would draw the attention of listeners to the slight change that we have made in the arrangements of the programmes in the different BBC transmissions. Transmission 4 extends, in Indian time, over two days, as it begins before midnight and ends in the early morning of the following day. We have, accordingly, divided the transmission into two sections, putting the programme before midnight on one day's page and then printing the balance of the transmission on the following day's page. This division of a regular transmission may

appear odd at first glance, but from letters received from listeners we feel that the new arrangement will meet with general approval.

TEST MATCH RELAYS

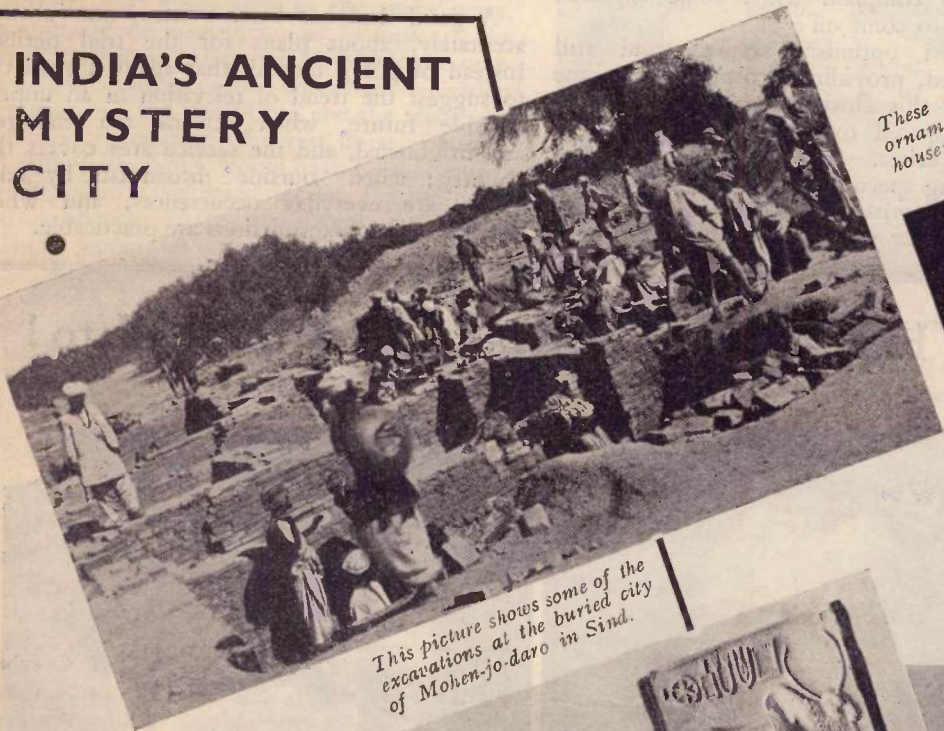
WE have received a number of letters asking us what arrangements the BBC have made regarding broadcasting the coming Test Matches from Australia.

In a recent issue of a London wireless paper, however, there was published the following paragraph, presumably based on official information; and as the Empire relays will probably closely follow the programmes arranged for the various BBC stations in Great Britain, we reproduce it here by way of advance information:—

"The Empire Department of the BBG has now completed its arrangements in co-operation with the Australian Broadcasting Commission for the daily broadcasting of eye-witness accounts direct from the grounds of the Test Matches. Alan Kippax, an Australian test cricketer himself, has been exclusively co-opted for this purpose. The dates of the Test Matches, each lasting approximately four days, are as follows: Brisbane, December 4th; Sydney, December 18th; Melbourne, January 1st; Adelaide, January 29th; Melbourne, February 26th. It is arranged that the eye-witness accounts shall be broadcast in England at 8-30 a.m. G.M.T., and these will be recorded and re-broadcast in the National and Empire programmes."

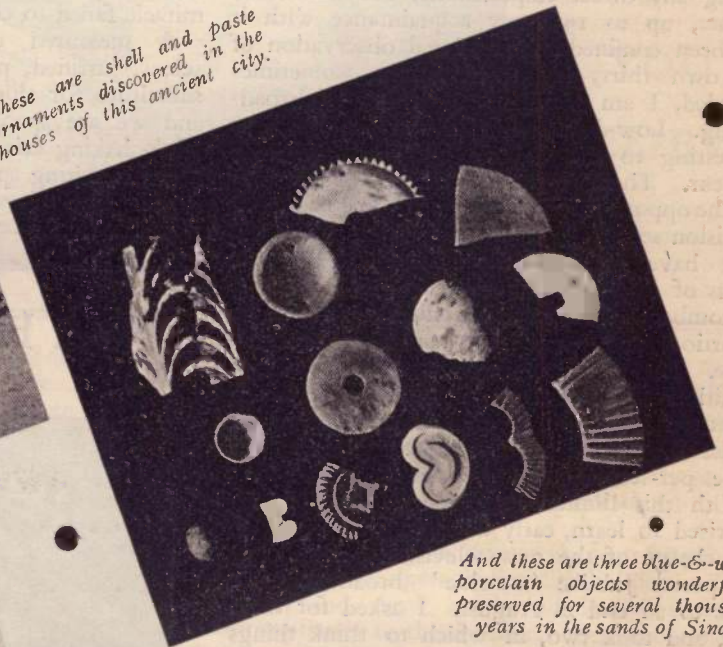
The timings of the broadcasts of the first Test will be found in the B.B.C. programmes in this issue.

INDIA'S ANCIENT MYSTERY CITY

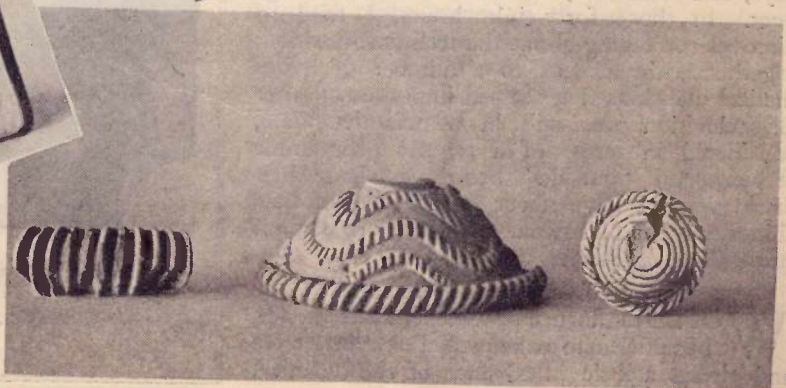


This picture shows some of the excavations at the buried city of Mohen-jo-daro in Sind.

These are shell and paste ornaments discovered in the houses of this ancient city.



And these are three blue & white porcelain objects wonderfully preserved for several thousand years in the sands of Sind.



Here are samples of the quaint pictographic seals which have revealed a new form of writing.

Listen-in to talks on Nov. 27, Dec. 4 and Dec. 10





A Personal Fore-  
cast of the Future  
of Television

By  
GERALD COCK,  
BBC Director of Television

## LOOKING FORWARD

IN May, 1934, I was present at a private demonstration of high-definition television on the top floor of the Empire State Building in New York. This demonstration, given with no attempt at showmanship, was extremely impressive. Its implications kept cropping up despite the many diversions of New York. This was no mere stunt. My generation had seen the arrival of the motor-car, the aeroplane, films, and broadcasting, but here one saw the beginnings of something perhaps even more significant.

It did not then occur to me that I should be having any direct responsibility for television. In fact, up to 1934 my acquaintance with it had been confined to occasional observation of our own thirty-line transmissions, sometimes regarded, I am afraid, as the pariah of broadcasting. Low definition television was of course interesting to the experimenter and the keen amateur. There was the virtue of novelty and the opportunity for trying out home-produced television sets. But as entertainment, the appeal must have been strictly limited. The best efforts of engineer and producer could do little to combat a disconcerting flicker and image distortion, and a peculiarly unbalanced screen shape. Had a regular programme service of low definition television been established, the result might well have been as disastrous as an attempt to diet the film fans of today on the sixteen-frames-per-second pictures of the early 'twenties.

With this limited background, then, I was surprised to learn, early in 1935, that I was to take charge of the new television service after he special Jubilee 'outside' broadcasts had come to an end in August. I asked for three days, and took two, in which to think things over. In those forty-eight hours, I tried to discover something about the technical position, together with answers to a number of hypothetical questions that seemed important. After all, television was still in a primitive state, considered in terms of a regular programme service, and 'outside' broadcasts had their fascination. I have never been afraid of new things, but I did not want deliberately to commit professional *bara-kiri*.

### DOUBTS—AND DECISION

WOULD the finance provided, I asked myself, be sufficient to make programmes attractive and always a little in advance of the technical

facilities for transmitting them? When could direct television of important events be expected? What were the prospects of obtaining film supplies, or, alternatively, of being able to produce films specially for television, comparable in quality and quantity with commercial film? Could a really efficient staff be attracted? In other words, what were the chances of 'selling' the idea of television to a public already satiated with entertainment; a public that seemed to have lost the capacity to wonder at miracles, and which seemed sometimes only too ready to complain when some expected miracle failed to come off?

A measured optimism seemed, and still seems, justified, providing prosperity, or some substitute for this elusive condition, continues and we are spared too frequent eruptions of ether-shaking crises. In March 1935, it looked like an exciting speculation and an intricate and exacting job of work. It does so today. Anyway, for better or worse, I became Director of

Television. Some of the problems I envisaged in that fevered forty-eight hours seem nearly as obscure now, more than a year later, as zero hour approaches.

### IDEAL TELEVISION SERVICE

THE trouble is that we think we know what an ideal television service should (and eventually will) be like; but we also know that for many years at any rate that standard cannot be achieved, and suspect that when it can, many of those responsible for the early efforts will be in their graves.

A good deal has been written, not always accurately, about plans for the trial period. Instead of going into all that again, I shall try to suggest the trend of television in an unpredictable future, when screens are enlarged and brightened, and the service area covers the country; when 'outside' broadcasts by television are everyday occurrences, and when perhaps colour transmissions are practicable.

And here are two others to look forward to!



Gordon Bryan (above) and W. H. Kerridge (right) two visiting pianists of repute who are giving programmes from Bombay this month.



That television will by then have profoundly affected broadcasting as we understand it today, even were a combined service not yet in being, is, I think, quite certain. Let us then look forward into time, when the majority of homes or community viewing-rooms throughout the country will have their television screens of not less than 24 ins. by 18 ins. We are entitled to imagine that programme hours would still be few—perhaps four a day—and that they would be confined to events of outstanding interest and entertainment value, for television will, I think, mean the end of 'background' listening. For my part, I anticipate some such arrangement as three fixed hourly periods, with a 'floating' period for important outside events taking place outside the regular service programme hours.

Thus, for vision and sound. But it may be that 'background' entertainment in sound only will continue to be broadcast at less important times. That would mean a combined service with a limited number of peak programmes, backed up by ordinary sound programmes broadcast on the normal television sound waves.

TOPICALITIES AND TALKS

TELEVISION is essentially a medium for topicalities. It seems likely, then, that there would be an elaborate daily news service, freely illustrated by films, 'still' pictures, and personalities, supplemented by an explanatory news commentary. For the latter, charts, plans, and diagrams would be used by speakers such as, for example, Commander Stephen King-Hall, with a talent for clear and concise interpretation and description. A main 'Topic of the Week' would be selected for special treatment. As subsidiaries to the main news, there would be such items as 'People in the News,' the direct televising of important ceremonial and sporting events, and a daily television film news-reel. A Film Unit, and the accumulation and organisation of a vast library of films and still photographs, would have been essential, together with a statistical section for the compilation of maps, charts, and diagrams.

There would be great scope for illustrated talks. Long before the stage I am envisaging, they would, I hope and believe, have proved of considerable educational value—an integral part, perhaps, of an 'education without tears.' Vitalised by the personality of the speaker and by illustration, innumerable subjects of general and specialised interest, which might be difficult to follow from the spoken word alone, could hold and even excite the attention through the medium of television. Matters of importance to the whole community, such as Road Safety, Town Planning, The Countryside, Health Services, and so on, would be brought home to viewers with an added emphasis.

The ingenuity and patience of an ardent young Bombay amateur have produced these two crystal sets, each with a range of about 30 miles. The top one is contained in a small box, whilst the lower picture shows a receiver in a fountain pen. Both these sets were tested in the office of the "Indian Listener" and found in working order—as much to the Editor's surprise as to the surprise of this youthful listener.

Photos by Romesh Aroor, Bombay.



"WOULD YOU BELIEVE IT?"

AN original play or specially devised television production might be a weekly feature. If a National Theatre were in being, close co-operation between it and the BBC might have solved an extremely difficult problem—that of original dramatic work. Excerpts from plays during their normal runs, televised from the studio or direct from the stage, with perhaps a complete play at the end of its run, would have attractive possibilities as part of a review of the nation's entertainment activities. But,

in my view, television is from its very nature more suitable for the dissemination of all kinds of information than for entertainment as such, since it can scarcely be expected to compete successfully with films in that respect. Nevertheless, the lighter forms of entertainment will certainly have their place.

Cabaret-Variety (whatever shape it may eventually assume), opera, ballet, circus, 'personality' artists, and show bands, all lend themselves appropriately to the medium. Directly televised day and night scenes in the streets, theatrical premières and so on, would help to introduce the unexpected and 'actuality' elements. There are innumerable diversions possible. Young artists from the R. A. D. A. and other training schools might have public auditions. A woman's hour would be available for the display of fashions in clothes, hair-dressing, domestic furnishing, etc.

MUSIC AND FILMS

IT is to be hoped that a satisfactory way of presenting serious music, such as symphonies, will be developed. I think it may be left for listeners to switch the scene

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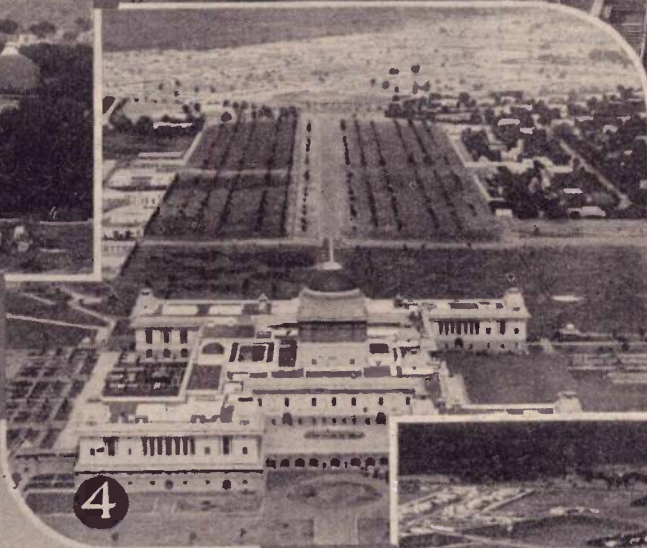
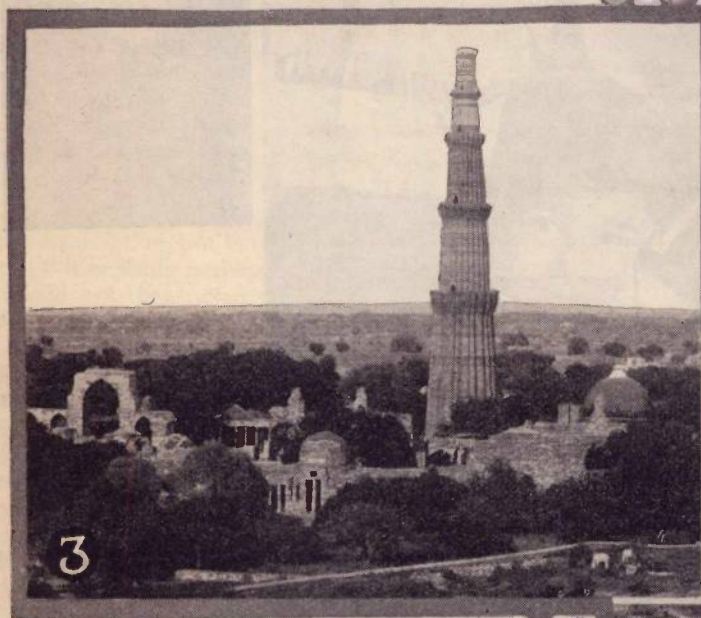
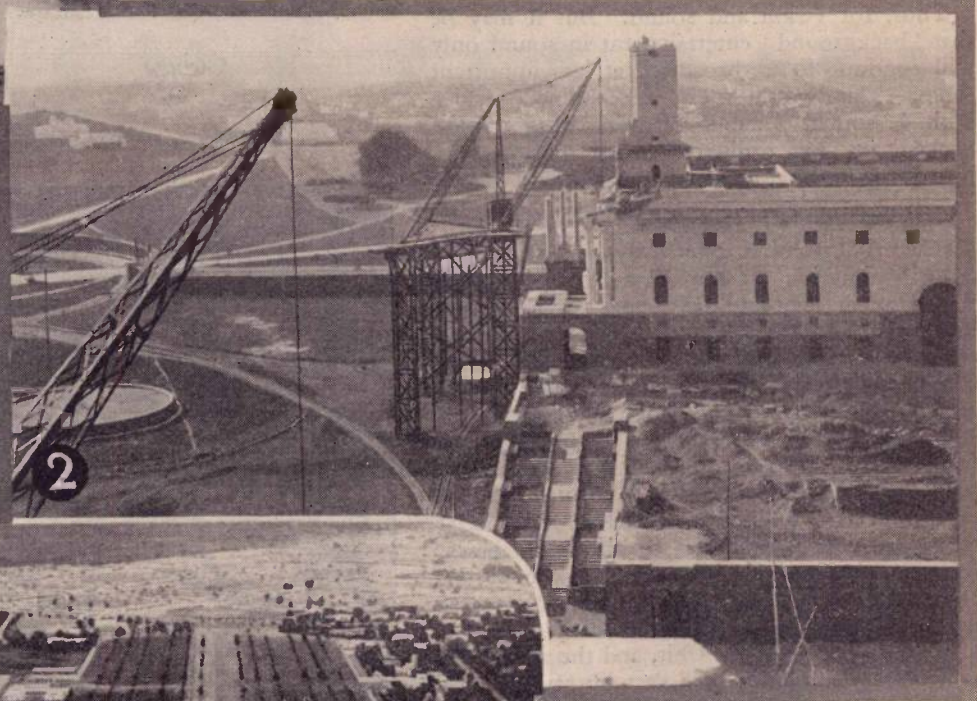




# New Delhi Celebrates ITS SILVER JUBILEE

On Dec. 15, 1911, the Foundation-stone of New Delhi was laid by His Late Majesty, King George the Fifth. In 1911 the new capital was expected to cost £5,000,000 and to be completed in five years; in 1936 new buildings are still rising and the total cost has more than trebled the original figure. On Dec. 15th, at 10-0p.m. the Delhi Station will give listeners a brief glimpse of some of the problems and perplexities, the doubts and delays, and the immense work and material involved in creating upon a barren plain the new capital city of India.

Photos by courtesy of Indian State Railways.



1. An "old" scene in the "new" Delhi—a corner of the Moghul gardens of the Viceroy's House. 2. The Secretariat at New Delhi under construction twenty years ago. 3. A relic of another Delhi—the Kutab Minar, which still shows how man can build memorials more easily than empires. 4. An aerial view of the Viceroy's House, New Delhi. 5. Another picture of peace undisturbed by the politics and files for which New Delhi is so famous. 6. This shows the Imperial Capital as seen by the air visitor. On the right is the Assembly building, flanked on the left by the Secretariat.



in and out as desired, and that listening would still be regarded as the main objective. The same technique might apply to talks of certain kinds not lending themselves to illustration, when, for example, the speakers were of greater importance than the topic.

Much, I think, would have been done to develop short and documentary films along new lines. Of the use of commercial 'feature' films I am personally less confident. Obviously, the film provides the newest and most varied form of entertainment, ready 'canned' for television purposes. From the practical point of view, in saving rehearsal time, studio space, and production difficulties, films ought to be of great value to a pioneer entertainment service such as television.

But televised programmes should be personal to the viewer, and there is something impersonal about films. It may be because they are meant to be shown on a large screen, or because the person who is intended to see them is envisaged as one of a large audience, or there may be some other subtle psychological distinction; but I suggest that feature films are not really suitable programme ammunition. As an extreme case, I believe viewers would rather see an actual scene of a rush hour at Oxford Circus directly transmitted to them than the latest in film musicals costing £100,000—though I do not expect to escape unscathed with such an opinion.

The films that will undoubtedly find their place in television programmes are specially made films, with a topical or actuality theme, films used as illustrations to talks, news reels and cartoons. What, for example, could be more effective than a topical series of satirical cartoons, depicting the woes of the Little Man inescapably caught up in the machinery of our so-called civilisation?

#### AND ACCESSORIES

THE cost of service of this kind would be formidable, the practical difficulties enormous. But I am confident that something like it will be achieved.

What sort of plant would be necessary? I foresee its occupying a considerable area. Apart from administrative offices, there might be a main central control-tower surrounded by sound stages and with sub-control points arranged to cover grounds containing pool, stadium, and landing ground for aeroplanes. There would be a theatre and film processing plant, a research station, experimental laboratory, and guest house.

To give free rein to the imagination on a subject so little understood as television is to invite the label of a half-witted and irresponsible visionary. But those engaged in the adventure are more deeply concerned at its necessarily modest start and the practical limitations of the early programmes in the sense that they will have to be reproductive rather than creative; that there will always be a thousand perfectly good arguments against every step forward.

At that I think we can leave the subject. The rate of acceleration of television developments depends as much upon you, for whom the service exists, as upon the genius and training of technicians throughout the world. The medium has been created by physicists and

research workers. To adapt it for the greater good for the community is a heavy responsibility.

DRAMA had a high place in ancient Sanskrit literature, but long before the advent of the Muslims it had died out. The Muslims brought with them no tradition of drama, for the Arabic and Persian literatures are almost completely lacking in it. During the Muslim period the only traces of ancient Sanskrit drama were to be found in the cycles of Ram Leela and Janam Ash-tami at the times of popular festivals. Even the dialects of the Punjab, the Deccan and Delhi mingled with Persian to form the new language Urdu, and a new poetry was born in this language, the poets paid no attention to drama. Except Kalidas' "Sakuntala," no other play was translated into Urdu. That is why "Inder Sabha" is claimed to be the first Urdu play, although it is not more than 100 years old.

Sometimes the love of luxury of decadent princes serves as an impetus to artistic and literary activity. When Wajid Ali Shah, the last Nawab of Oudh, took it into his head to celebrate the Ram Leela festival in princely style, he became himself the "Kanaya" and the dancing girls of the Court became the "gopies," and the atmosphere was created in Lucknow in which Syed Agha Hasan Amanat, a court poet, could write the play of "Inder Sabha" and lay the foundations of Urdu drama. It is quite possible that Wajid Ali Shah's interest in drama was to some extent due to western influence. From the time of Naseer-ud-Din Haider till the final decay of the Oudh hierarchy, the European influence is very perceptible in the decoration of palaces and gardens. But in "Inder Sabha" itself there is only one trait which can lead one to think that there was any western influence on it, and that is that, like the European operas of the 18th and the 19th century, this play also has a predominance of music over dialogue. Bearing

in mind the difference between Eastern and Western tastes, "Inder Sabha" is the best example of a Eastern opera. We must remember, however, that music and dancing had also a great part in the ancient Sanskrit drama and the style of "Inder Sabha" is akin more to this ancient Sanskrit drama than to Western opera.

The story of this play is like the stories of the Arabian Nights or the Katha Sarath Sagar which were well known to the Indian public. The giants and fairies that we come across are, to all appearances, of Arabian stock, but their ways are those of Asarv Rakshas and Upsras (fairies) of Sanskrit tradition. Inder, who is really the

famous Indian god and the king of the Heavens, becomes in "Inder Sabha" the Raja Indra of the Caucasus. When the Subz Pari finds life with separation from Gulfam not worth living, she becomes a "jogan." Love between man and fairies may appear too far-fetched to us now, but there are many examples of such love in ancient Sanskrit drama. All this goes to prove that Amanat knew very well the tradition of drama in India, and his effort was to mingle the Sanskrit and Persian traditions and produce something that could have an appeal to Hindus and Muslims alike.

The success of an opera depends upon music and, as we have said, "Inder Sabha" is really an Indian opera. Its popularity can be guessed from the fact that Indian drama which followed in its wake has accepted music as an essential part of itself. The music of the bulk of this drama, however, is, unlike that of "Inder Sabha," not an organic part of the play. The songs of these plays super-imposed upon the action, have often very little to do with the main theme and lend to the play an atmosphere of artificiality. But the music of "Inder Sabha" is its very soul. It cannot be separated from the main theme.

# India's Model Opera

## The Story of "Inder Sabha"

By Professor Mirza Mahomed Saeed

Broadcasting is making another stride forward on Dec. 6th, when, for the first time in India, an Indian opera is being put on the air by the Delhi Station. In this article the story of this opera is told by a distinguished Urdu Novelist who was at one time Professor of English at the Government College in Lahore.

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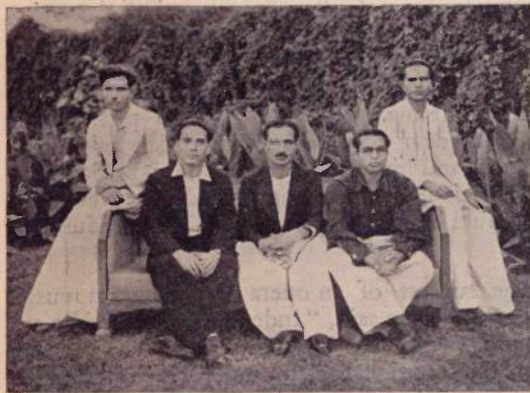
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One reason for this is that the world of "Inder Sabha" is the world of imagination and poetry, the events of which have nothing to do with everyday life, and if the inhabitants of this world express their thoughts and emotions in music and poetry, it is only natural. Besides, the songs in "Inder Sabha" are not so disconnected and pointless as the songs of most of the modern plays. Amanat had an unerring taste for music as well as for poetry. "Inder Sabha" has some of the best examples not only of the ghazal but also of Thumri, Holi, Basant, Malhar, etc., which, according to the rules of Indian music, carry with them a certain emotional atmosphere of their own, and are always appropriately placed in the play so as to be an integral part of it. "Inder Sabha" has been for long the model of Indian plays, but from an artistic and literary point of view none of the plays modelled on it comes anywhere near it.

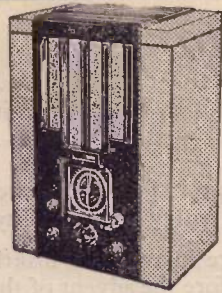
We can have some idea of the fame of "Inder Sabha" from the fact that until a few years ago every play in India was to the man in the street just "Inder Sabha". This popularity of "Inder Sabha," however, has recently considerably diminished, because of the modern taste for western drama and because of the decay of Indian poetry; but men of opinion know that it deserves far more attention and appreciation than it is given to-day. In these circumstances it is very gratifying to note that All-India Radio, Delhi, have decided to broadcast this opera. They deserve congratulations on this choice, by which they have earned the gratitude of the literary men of India. I wish their enterprise all success.



Some of the actors who broadcast dramas from Delhi.

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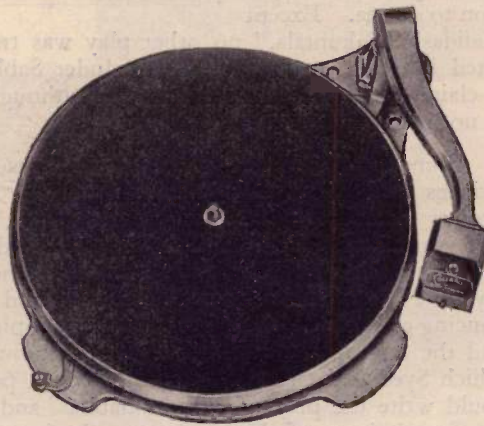
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# Along the Frontier

A series of unique talks from the Delhi Station on the peoples and countries of the frontier from Baluchistan to beyond Chittagong.

## No. 5.—THE KURRUM VALLEY.

By  
Major C. G. H. SMITH.



**T**HOUGH perhaps many of you have never visited the North West Frontier Provinces, many of you have doubtless read your Kipling. You may remember, therefore, a poem called, "A Code of Morals," concerning one "Lieut.-General Bangs—a most immoral man!" It is about the Hurrum or the Kurrum Hills mentioned in this poem, that I am going to talk to you.

I would ask you therefore to imagine that you have reached Kohat by train, where I meet you with the car. As time presses, I will motor you quickly from Kohat to Thal, which means a drive of some 65 miles in a westerly direction. We travel for the first 25 miles on a semi-hill road, up to Hangu, the market town of the Orakzai tribes. From there on the country opens out, and we pass Fort Lockhart and the famous heights of "Dargai" on our right.

Some miles further on, we reach Thal, an important trading centre for Powindahs of Afghanistan who bring their goods consisting chiefly of rugs, ghi, nuts and pomegranates, etc., loaded on camels. These are disposed of to the local merchant, who manages to pass them on at a good profit to residents of British territory. Thal is also the home of a military garrison which lives in a most up-to-date Fort, and guards the western extremity of the Kohat district. Here we catch our first glimpse of the Kurrum river, which plays such an important part in the everyday life of the local inhabitant.

A short distance out of Thal, the road bifurcates, the left fork going to Waziristan, and the right up the Kurrum Valley. We follow the latter, and are soon winding through hills, over a rather tricky road. At this stage the driver will be well advised to proceed with care, as at any of the blind turnings, he is liable to meet a flock of sheep or goats, or a more formidable obstacle in the shape of a convoy of pack camels. Such camels are loaded with merchandise accompanied by stalwart Powindah men, and strong rosy cheeked women, whose gay attitude towards life appears far different from the rather subdued deportment of their sisters dwelling further south. After a few miles, we arrive at a gate marked "Stop," at which we must sign our names, and give particulars of our journey.

Thus we leave British India and enter the Kurrum Agency,—the home of the Turi tribe. The road winds along a fertile valley, for a distance of some 40 miles, overlooking the

Kurrum river on our left, which is noted for the excellence of its mahseer fishing. Centuries of spates have broadened the river bed and have formed a rocky expanse, on either side of the actual stream. Adjacent to the river-bed are terraced fields which in June, July and August are brilliant green with young rice shoots, plentifully irrigated by water channels from the river. Unfortunately, the steady increase of rice cultivation has quite naturally brought in its wake a corresponding increase of that scourge—malaria.

An important wild plant of these parts is "Mazri" or "Dwarf Palm" which grows to a height of some two feet or so on the barren hill sides, and forms excellent cover for "chikor" or French partridge. Although it is a dry uninteresting shrub, yet its uses are legion. It is a valuable export, and is manufactured into mats, rope, shoes, baskets, material for the stringing of beds, and several other articles too numerous to mention.

The valley up which we are now travelling is somewhat the shape of a "leg of mutton," 40 miles long, 4 to 5 miles wide at the narrow end, and some 24 miles broad at its broadest. We continue climbing gently up this valley, along a road lined with willow trees, with a range of high mountains on either side. On the left, some five miles to the west, across the river, these heights demarcate the boundary between the Kurrum Agency and the Southern Province of Afghanistan. The mountains on the right, or east, divide the Agency from the territory occupied by the Orakzai tribes. The newcomer to this part of the world will be struck immediately by a number of "business like" looking forts, occupied by the Kurrum Militia. These forts are obviously situated at strategic points to ensure the safety of the road, which, we must not forget, winds throughout its length in close proximity to tribal territory. At intervals may also be seen picturesque villages with their fortified towers, reminiscent of former turbulent days. In the vicinity of one of these forts, Alizai by name, there is an orange grove famous throughout India for its "Washington Navel Oranges" doubtless due to the fact that the climate thereabouts approximates to that of California, from where they originated.

Another feature of interest is an important aerodrome situated close to Arawali Fort which is midway between Thal and Parachinar, the capital of the Kurrum Valley, and our destination.

Parachinar is better known locally as "Tutki," meaning "the place of mulberry trees."

If we are doing our journey at the close of the hot weather, we see in the distance a most striking encircling range of snow-capped mountains, known as the "Sufed Koh" or "the white mountains," which separate British from Afghan territory. It is here that the enthusiastic "shikari" may be rewarded with a markhor of the Suleman variety, or the beautiful minal pheasant, unfortunately both now becoming rare. Whilst gazing at this impressive sight, we will doubtless recall to mind the exploits of Lord Roberts, who with his force marched up the Kurrum Valley, drove back the Afghan Governor from his Fort, and successfully engaged the Afghans in the battle of the Peiwar Kotal in 1878.

### A BLEAK WASTE

**C**ONTINUING up the defile, we suddenly emerge into a broad stony plain, and leave the river, which swings due west towards its source in Afghanistan. We now travel through a bleak inhospitable waste, scarred by courses



Mr. B. J. Gould, who headed the recent goodwill mission to Lhasa, and whose talk on the trade routes from India was one of Delhi's most attractive items.

of ravines, which forms a direct contrast to our preconceived ideas of Parachinar. In a short time, however, we are to realise that all the stories of the beauties are not mere fiction. With little or no warning we suddenly enter a veritable oasis which, as one glides up the main road, cannot fail to remind us of an English village. We are struck with the luxuriant foliage on all sides and by the artistically laid out gardens belonging to the small British community, who obviously vie with each other in the production of all possible types of English flowers and fruit. The setting is made more attractive by magnificent "chenar" or plane trees, characteristic of every village, in the upper part of the valley. With the impressive snow-clad range towering above us, fringed with dark pine forests, the traveller,



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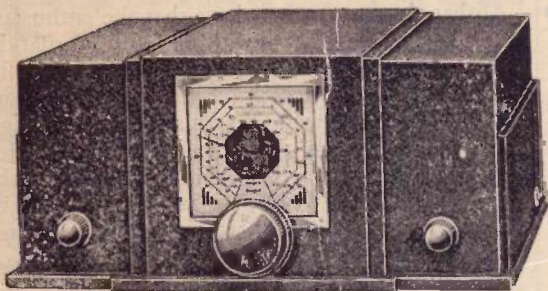
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**M**OST of you are probably wondering why we administer this extremely isolated salient, and who are the Turis who form by far the major portion of its inhabitants. History shows that in the 15th century this tribe originated from the Attock district of the Punjab, and was nomadic. Struck by the fertility of the valley, they attached themselves as dependants to the Bangash tribe which was in occupation. In course of time, they renounced their Sunni persuasion, and adopted the "Shiah" faith, being that of their masters the Bangash. Finally, when their numbers had swollen they evicted the Bangash by force of arms. Up to 1878, the Turi was, of course, administered by the Afghans, but in his advance of that year, Lord Roberts received willing assistance from this tribe. Eventually, in 1892, after repeated requests by the tribe themselves, who being Shiahs feared complete annihilation at the hands of their Sunni neighbours, the administration of the valley was taken over by Government. Since then the Valley has been administered by an officer, designated the Political Agent, Kurrum, with the help of Tribal Councils and according to local law, enforced by the Kurrum Militia.

The Kurrum Militia, as opposed to other frontier irregular Corps, is to all intents and purposes a territorial force in the true sense of the word, as it is chiefly recruited from Turi residents of the Valley. It is a force of some 1,400 officers and men, of whom the British officers are seconded from regular regiments of the Indian Army. It is not only the senior of the frontier corps, but unique in that it has its own artillery. Needless to say, it is the

ambition of every Turi youth to join this Corps. Tradition and local conditions prevent the Turi from being a hardworking agriculturist, and lead him to prefer the sword to the sickle. He has on many occasions proved himself a gallant soldier; he is, however, vindictive; a shrewd business man, to the point of meanness; almost foolishly hospitable to his friends, and possessed of unfailing good humour and manly qualities. Though riddled with internecine strife, yet this tribe will readily combine together to repel an invader, should occasion demand. The aim in life of every Turi is to marry the woman he loves, to murder the enemy he hates, to swagger as a Malik, and finally to expiate his sins by a pilgrimage to Kerbala.

Thus we leave the Kurrum Valley and the Turi: the former a delightful country to serve in, the latter a most attractive person to be associated with.

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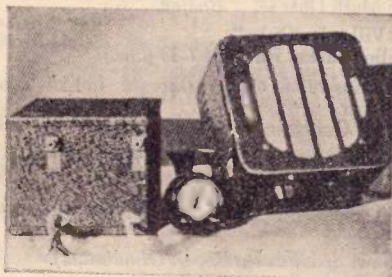
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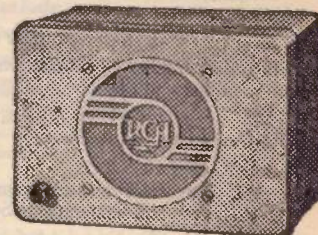
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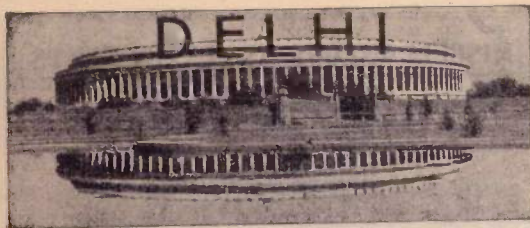
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 HARI MATI. "Piya so mohe na satao" Dadra.  
 "Ao ab garwa laga lo mohe" "  
 JANKI BAI. "Mundari mori kahe ko chhili" Darbari Kandra.  
 "Bidin dhar guniyan son kiun" Ram Kali.  
 YUSUFF APANDI. "Taajjub hai miri ahon men" Ghazal.  
 "Tum nalon ka mere asar" "  
 KAMLA (Jharia). "Nainon me ae hain balam" Dadra.  
 "Ab na satao zalim" "  
 AKHTARI BAI (Fauzabadi). "Sayyad ne qafas men" Ghazal.  
 "Mat kar preet" "  
 ALLA-UD-DIN KHAN. "Sarod" Gat Zila.  
 "Sarod" Gat Purlya Dhanasri.  
**9-0** **Talk (Hindustani): "Foundations of Indian Music."**  
 No. 5. Bihag and Bhopal.  
 By RAFIQUE GHAZANAVI.  
**9-15** **AIR Orchestra C. Abhiri.**  
**9-25** **Radha Rani of Calcutta.**  
*Thumri, Ghazal, Dadra and Bengali Song.*  
 A Radio Screen and Gramophone Star.  
**10-0** **Abdul Majid. An Amateur Artist.**  
*Thumri Bhairvin.*  
 "Dard-i-dil ki unhen khabar na hui (Hasrat).  
 "Koi tadbir kargar na hui."  
 "Ulfat men barabar hai wafa ho keh jafa ho (Amir Minai).  
 "Har bat men lazat hai agar dil men maza ho."  
**10-30** *Close down.*

TRANSMISSION II.

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra C. Dev Sakh.**  
**12-40** **Shiv Dayal Batish of Patiala.**  
 "Param pita prani praneshwar." *Thumri Gaur Sarang.*  
 "Kar chharo nan piare sanwariya." *Dadra Barhans.*  
 "Iyadat ko ae Shifa ho gai (Akbar Allahabadi).  
 "Alalat hamari dawa hogai."  
**1-10** **Abdul Majid.**  
 "Sayyan gae pardes." *Thumri Pilu.*  
 "Azal ke din jinhen le kar chale the teri mahfilse (Jigar).  
 "Woh shule aj tak lipte hue hain daman-i-dil se."  
**1-30** **"Delving in the Classics"**  
*(Recorded).*  
 BOURNEMOUTH MUNICIPAL ORCHESTRA. "Largo" Handel.  
 "Coronation March "Le Prophete." (Tenor.)  
 GUGLIELMETTI. "Ah sorrow recall not" (Sonnambula).  
 "I'll fulfil the round of pleasure."  
 W. H. SQUIRE. "Air" arranged on 4th String W. H. Squire.  
 "Evensong "Abendlied." (Violin).  
 JASCHA HEIFETZ. "Op. 20 No. 1."  
 "Gipsy airs." (Piano).  
 EILEEN JOYCE. "Rhapsodia Sinfonica."  
 KIRSTEN FLAGSTEAD. (Soprano).  
 "Tannhauser "Elizabeth's prayer."  
 LONDON PHILHARMONIC ORCHESTRA. "Facade." Suite. Parts 1 and 2.  
**2-30** *Close down.*

Tuesday, 1st December

TRANSMISSION III.

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English).**  
**5-10** **1st News and Weather Report (Hindustani).**  
**5-20** **AIR Orchestra. Hans Narain.**  
**5-30** **Shiv Dayal Batish.**  
 "Yar sanwariya mori gali ao." *Thumri Purbi.*  
 "Tarap tarap jiya jae." *Thumri Aiman Kaliyan.*  
 "Dil-i-mahjur ko azurdah jo pata hun main Apne ruthe ko shap-o-roz manata hun main." (Dagh).  
**6-0** **Abdul Majid. Thumri Tilak Kamod.**  
 "Bahar-i-gul ko kab woh sair ke qabil samajhte hain Har ik toote hue ghunche ko mera dil samajhte hain." (Bekhud).  
**6-20** **Radha Rani of Calcutta. Thumri and Bhajan.**  
**6-40** **Abdul Majid.**  
 "Hangamah hai kiun barpa thori si jo pi li hai Deka to nahin mara chori to nahin ki hai." (Akbar Allahabadi).  
**6-50** **Shiv Dayal Batish.**  
 "Lagi Murlu Dhar se." *Bhajan.*  
**7-0** **"For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.)  
**8-0** **Talk (Hindustani): "Workers of India." No. 14.**  
 The Barber.  
 By ZAFAR QUERESHI.  
**8-15** **AIR Orchestra A. (Hammock of Love).**  
 "Prem ka jhoola."  
**8-30** **Radha Rani of Calcutta. Thumri, Ghazal, Dadra and Bengali Song.**  
**9-15** **2nd News and Weather Report (Hindustani).**  
**9-30** **2nd News and Weather Report (English).**  
**9-45** **Talk (English): "Travellers' Tales." No. 8.**  
 Impressions of Greece, ancient and modern.  
 By LIEUT.-COL. H. W. WAGSTAFF, R.E.  
**10-0** **Hotel Marina Viennese Orchestra.**  
*Vocalist: LIONEL JEWELL.*  
 Waltz - "Potpourri No. 1" C. Robrecht.  
 Slow Foxtrot - "Small town girl" H. Stohart.  
 "Alone" N. H. Brown.  
 Tango - "Poema" Mario Melisi.  
 "Buenas dias, amigo" J. Meyer.  
 Potpourri - "Was spielt die welt" N. Dostal.  
 English Waltz - "Would you?" N. H. Brown.  
 "Lovely lady" McHugh.  
 Selection - "Rio Rita" J. Terrier.  
**11-0** *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30** **Sarangi Solos**  
 By BANNE KHAN  
**noon**  
**12-0** **Light Music**  
 By SHARNABAI PAINGANKAR.  
 With Sarangi, Harmonium and Tabla.  
**p.m.**  
**1-0** **Available Market Rates.**  
**A Variety Programme.**  
 (Columbia Records.)  
 DEBROY SOMERS BAND. "Stealing thro' the classics." Opera.  
 CHARLES KULLMAN (Tenor). "Rose Marie."  
 "Rose Marie."  
 IVORY KEYS GRAND PIANO ORCHESTRA. "Hungarian Dance."  
 "Valkyrie."

- NORMAN LONG.**  
 "My little Austin seven." Monday morning.  
**EDUARDO STUBBS DU PERRON ORCHESTRA, VIENNOIS.**  
 Valse. "Loret Largent."  
 "Roses-du-Sud."  
**CHARLMERS WOOD AND HIS SCOTTISH DANCE ORCHESTRA.**  
 Foxtrot Medley. "Scotch Broth."  
 Waltz Medley. "Scotch Broth."  
**JOSEPHINE BAKER.**  
 "J'ai deux Amours."  
 "La Petite Tonkinoise."  
**LECIONA CUBAN BOYS.**  
 "Maria La O."  
 Bolero Cubano. "Tendre Bolero."  
**p.m.**  
**2-0** *Close down.*  
**5-30** **A Running Commentary**  
 On the proceedings of the laying of the foundation stone of the Lady Brabourne Home for Girls and the Lord Brabourne Home for boys at the Children's House, Umarchedi, Bombay, by H. E. THE GOVERNOR OF BOMBAY.  
**6-30** **Mellow and Rich**  
 In Guitar solos and songs.  
**7-0** **Syncopated Piano Solos**  
 By MENA SILAS.  
**7-30** **Talk (English): "Cooking without tears: Christmas recipes."**  
 By HILDA FLANDERS.  
**8-0** **Songs (Recorded).**  
 By AMELITA GALLICURCI, Soprano.  
 Selections from "La Traviata," "The Prison Song," and "The Waltz Song."  
**8-30** **Commercial News and the News in Hindi.**  
**9-0** **A Concert (Recorded).**  
 By Cortot-Thibaud-Casals.  
 Trio in G Major, Haydn.  
**9-30** **Talk (English): "In the Footsteps of Shivaji."**  
 By MARY HILL.  
**9-45** **The News.**  
**10-0** **Sunalmi Devi**  
 In light music.  
 (With Sarangi, Harmonium and Tabla).  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB** **An Instrumental Programme.**  
 By THE RADIO SEXTETTE.  
 Waltz - "My Dreams" Waldeufel.  
 Overture - "Gipsy Woman" Balfe.  
 Ballet Music - "from Sylvia" Delibes.  
 Intermezzo-Valse Lento - "Pizzicato."  
 Caucasian - "I. Ivanoff."  
 Selections - "From "The Rhine to the Danube" Max Rhode.  
 Mazurka Russe - Glinka.  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
**1-36** **Talk: "Hazrat Moosa and Ferawoon."**  
 By SHAHADAT HOSSAIN.  
**1-51** **Light Vocal Music.**  
 KAMAL DASGUPTA AND JUTHICA ROY. (Duet.)  
 "Eshahay Pujara Bhabana."  
 "Krishnaji Priya Bandhu Moar."  
 HAREN CHATTERJEE. (Modern Bengali Songs.)  
 "Aji Rajani Sheyshey."  
 "Megha Tari Beyey Beyey."  
 HIMANSHU.  
 "Charu Chameli Rashi."  
 "Ushara Udoya Kshoney."  
 KANAK DAS.  
 "Kachhey Theykey Durey Rohila."  
 "Sheyidin Dujaney."  
 RAJEN SIRCAR. (Clarinet Solo.)  
 Instrumental Music.  
 K. C. DEY.  
 Bhajan.  
**2-36** **Talk: "Women of Antiquity" No. 4. When Cleopatra Ruled.**  
 By BISHNU SARMA.



- p.m.**  
**2-51 Modern Bengali Song** By BANI SEN.  
**3-6** Time Signal. Close down.
- 5-6** Time Signal.  
 Letters and Riddles.  
 Dialogue: "Formation of Bog and Marshes."  
 By NARENDRA NATH BOSE and MRS. BELLA HALDER.  
 Vocal Music. By KANCHAN BOSE.  
 Instrumental Music. By MONIMALA BOSE.  
 Recitation. By SHANTA ROY and SHEILA HALDER.
- 6-6 Music Lessons** By P. K. MULLICK.
- 6-36 Instrumental Music.** Setar Solo (Pilu.)  
 By JITEN BANERJEE.
- 6-51 Thungri** By MAHENDRA NATH DAS.
- 7-6 Toppa** By DIGBASAN BANERJEE.
- 7-21 A Humorous Play:** Pancha-Shashya Manik Jore.  
 Written and produced by AKHIL NEOGI.
- 8-6 Talk:** "A Citizen of no mean City" No. 1. Calcutta  
 SB in these days.  
 By SIR HARI SANKER PAUL, Mayor, Calcutta Corporation.
- 8-21 Modern Bengali Song** By KAMALABALA.  
 SB
- 8-41 Commercial News and Weather Report (In Bengali).**  
 SB
- 8-46 The News and Announcements.**  
 SB
- 9-1 Commercial News and Weather Report (In English.)**  
 SB
- 9-6 The News and Announcements.**  
 SB
- 9-21 Talk (English):** "English Music: Elizabethan to  
 SB Tudor."  
 By KAREN HVALER, L.T.C.L.
- 9-36 A Studio Concert of Instrumental and Vocal Numbers**  
 SB Presented By ANNE ALLSON.
- 10-36** Time Signal. Close down.  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:

- From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
**12-10 Eddie Pola in 'Twisted Tunes.'**  
**12-20 Mr. Murgatroyd and Mr. Winterbottom.**  
**12-30 Musical Comedy Selections.†**  
**12-50 'Entertainment Parade.'**  
 The fifth edition of a fortnightly topical review of the world's entertainment, featuring personalities and news of the stage, screen and microphone. Devised by Bertram Henson. Introduced by Henry Kendall (by arrangement with Warner Brothers First National Productions, Ltd.). With the BBC Variety Orchestra, conducted by Charles Shadwell. Produced by John Watt.
- 1-25 Introduction to:**  
**1-30 Act I of 'Pickwick.'**  
 By Albert Coates. The British Music Drama Opera Company. From the Royal Opera House, Covent Garden.
- 2-30 Interval.**  
 Greenwich Time Signal at 2-45 a.m.
- 2-45 The News and Announcements.**  
**3-5 For St. Andrew's Day.**  
 A programme by Edwin Muir.
- 3-50 Dance Music.†**  
**3-55 Dance Music.**  
 The Grosvenor House Dance Band, directed by Sydney Lipton. From Grosvenor House, Park Lane, London.
- 4-15** Close down.

**Tuesday, 1st December**

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**4-30 Big Ben. 'Empire Exchange.\*'**  
 Points of view by travellers from the Dominions and the Colonies.
- 4-47 Scottish Dances.†**
- 5-0 'The Beggar Student.'**  
 A Comic Opera. Music by C. Millocker. English lyrics by W. Beattie Kingston. Adaptation for broadcasting and new dialogue by Sydney and Mary Russell. The cast supported by the BBC Revue Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. Production by William MacLurg.
- 6-0 'Monologue in Melody.'**  
 Jean Melville in synopacted piano music.
- 6-10 The News and Announcements.**  
 Greenwich Time Signal at 6-15 a.m.
- 6-30** Close down.

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**7-30 Big Ben. St. Andrew's Day, 1936.**  
 A Scottish Concert. Noel Eadie (Soprano): Findlater Macdonald (Baritone); Pipe-Major MacIntosh (Piper); Gerald Shaw (Pianoforte); J. Hubert Leslie (Reader).
- 8-25 'Empire Exchange.\*'**  
 Points of view by travellers from the Dominions and the Colonies.
- 8-40 'A Wisp of Lace.\*'**  
 A miniature musical play, by Vivienne Lanbelet. The scene is set in and about the city of Bath towards the end of the eighteenth century. Production by William MacLurg.
- 9-10 The News and Announcements.**  
 Greenwich Time Signal at 9-15 a.m.
- 9-30** Close down.

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.**  
**1-30 Big Ben. 'The Beggar Student.'**  
 A Comic Opera.\* Music by C. Millocker. English lyrics by W. Beattie Kingston. Adaptation for broadcasting and new dialogue by Sydney and Mary Russell. The cast supported by the BBC Revue Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. Production by William MacLurg.
- 2-30 'Empire Exchange.\*'**  
 Points of view by travellers from the Dominions and the Colonies.
- 2-45 Beethoven's Sonatas**  
 For Violin and Pianoforte—3. Adila Fachiri (Violin). Kathleen Long (Pianoforte). Sonata in F major, Op. 24: Allegro; Adagio molto espressivo; Scherzo, Allegro molto; Rondo, Allegro ma non troppo.
- 3-10 The News and Announcements.**  
 Greenwich Time Signal at 3-15 p.m.
- 3-30** Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).

- p.m.**  
**4-30 Big Ben. 'Empire Magazine,' No. 16.**  
 A weekly review of things at Home. Edited by Pascoe Thornton.
- 5-2 Some Spanish Dances.†**  
 Violin Solos.
- 5-15 A Running Commentary.**  
 By George A. Allan and Lt.-Commander J. Mannin-Crane on the launch by Mrs. Irvine Geddes, wife of the Chairman of the Orient Steam Navigation Company, of T.S.S. 'Orcaades.' From Vickers Armstrong Shipyard, Barrow-in-Furness.
- 5-30 The Birmingham Theatre Royal Orchestra.**  
 Conductor, Sheridan Gordon. From the Theatre Royal, Birmingham. Selection, The Arcadians (Monckton and Talbot). Down Longford Way (Parker, arr. Grainger). Tackleway (Collins). The Pipistrelle (Sheridan Gordon). Fingerprints (solo pianoforte, Albert Webb) (Harry Engleman). Selection, White Horse Inn (Benatzky and Stolz, arr. Jones).
- 6-0 Brass Band Concert.**
- 6-30 The News and Announcements.**  
 Greenwich Time Signal at 6-45 p.m.
- 6-50 Classical Trios.†**
- 7-15** Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30 Big Ben. 'Foreign Affairs.'**  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.
- 7-46 A Recital**  
 Of Music for Two Pianofortes by Edith Gunthore and Cecil Baumer. Prelude in E (Bach, arr. Victor Saar). Minuet and Scherzo (Arensky). Parade (Chasins). Soiseau j'etais (Hensel). Feu roulant (Duvernoy). South of Rio Grande (Jacques Miller).
- 8-10 'Night Shift, Tower Bridge.\*'**  
 A description of a ship passing through the Bridge from the Pool of London on her way to Baltic ports.
- 8-30 The Torquay Municipal Orchestra.**  
 Leader, Harold F. Petts; conductor, Ernest W. Goss. From the Pavilion, Torquay.
- 9-0 'The Beggar Student.'**  
 A Comic Opera.\* Music by C. Millocker. English lyrics by W. Beattie Kingston. Adaptation for broadcasting and new dialogue by Sydney and Mary Russell. The cast supported by the BBC Revue Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. Production by William MacLurg.
- 10-0 The News and Announcements.**  
 Greenwich Time Signal at 10-15 p.m.
- 10-20 The Philip Whiteway Ensemble.**  
 Fantasy, Samson and Delilah (Saint-Saens, arr. Alder).
- 10-30** Close down.

**TRANSMISSION 4.**

The following frequencies will be used:—

- From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51  
 Mc/s (31.55 m.).

- p.m.**  
**10-45 Big Ben. 'Empire Magazine,' No. 16.\***  
 A weekly review of things at Home. Edited by Pascoe Thornton.
- 11-17 Musical Interlude.**  
 Greenwich Time Signal at 11-30 p.m.
- 11-30 The News and Announcements.**
- 11-50 The BBC Military Band.**  
 Conductor, B. Walton O'Donnell. Samuel Worthington (Bass).
- \* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

- 10-40 a.m.** Musical Miscellany. **11-45 a.m.** Musical Miscellany (cont'd). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** To-day in Germany. Sound Pictures. **1-0 p.m.** Great Entertainment Concert: "One who has much to offer will have something for every body!" **2-15 p.m.** Communal Work of Listener and Broadcaster. **2-45 p.m.** Newspaper Review. **3-15 p.m.** Little German Reader. **3-30 p.m.** Franchis Sonata by Walter Neimann. **3-45 p.m.** Close down.
- 4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (cont'd). **6-45 p.m.** Music and Poetry: The heath darkens already. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** To-day in Germany. Sound Pictures. **8-0 p.m.** Little German Reader. **8-15 p.m.** Solo Concert: Lubka Kolessa. **8-45 p.m.** Concert by an Army Band. **9-15 p.m.** Little Folk Music. **9-30 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m.** Varied Programmes. **6-45 p.m.** Concert. Talk: Ballilla Day "Riddles." **7-30 p.m.** News in English. Vocal and instrumental concert. **10-0 p.m.** Vocal and instrumental concert. Sport News. Latest News. **11-10 p.m.** Concert of Arabian music.

**RADIO-COLONIAL PROGRAMMES.**

We regret that as the French programmes have not been received, we are unable to include them in this issue.





VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Indian Music. (Recorded.)**  
 FAQIRUDDIN.  
 "Mere Krishn piare ki muralliya" - Bhajan.  
 "Dil se Sham bhulaya na karen" - "  
 HARIMATI.  
 "Phool bagiya laga re maharaj" - Dadra.  
 "Har mori janiyan le lo" - "  
 MISS DULARI.  
 "Nahin parat mo ko chain" - *Thumri Bhairvin.*  
 "Matwale nainwa zulm karen" - *Dadra.*  
 SARASWATI BAI.  
 "Jao murakh anari" - *Chhaya Nat.*  
 "Bali umar larkayyan" - *Mishr.*  
 INDUBALA.  
 "Ai chaman men fasl-i-gul" - *Ghazal.*  
 "Tiri chashm-i-fasungar" - "  
 KAMLA (Jharis).  
 "Nikasi goiyan main ghuman" - *Dadra.*  
 "Tori tircchi najariya ne Sham" - "  
 USHARANI.  
 "Meri janib se pher" - *Ghazal.*  
 "Binauti re mori" - "  
 AKHTARI BAI (Faizabadi).  
 "Tumhara kam hai" - From the "Man ki Mamta."  
 "Apne masiha ki" - *Ghazal.*  
 KAMLA (Jharis).  
 "Asir-i-gham ka bhala phir kahan" - *Ghazal.*  
 "Musim-i-gul hai na ab" - "  
 ARMUGAM NATAL.  
*Banjo.*  
**9-0** **Talk (Hindustani):** "Outline History of the World"  
 No. 14.  
 By Prof. MOHD. MUJEEB.  
**9-15** **AIR Orchestra C. Jangla Bhairvin.**  
**9-25** **Mushtari Bai of Agra.**  
 "Aogun bahut kiye gun mo men nahim" *Khayal*  
*Deshkar.*  
 "Hamre karam men yahi likhi thi kar ke sawatiyah  
 kasath." *Thumri Bhairvin.*  
 "Tu namak chhirke to samjhun zakhm achha ho gaya  
 Ab tire azar men yeh lutf paida ho gaya."  
**10-0** **M. Rafiq Ghaznavi. Khayal, Thumri and Ghazal.**  
**10-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra C. Ramdasi Malhar.**  
**12-40** **Daim Husain.**  
 "Kia kar gaya ik jalwa-i-mastana kisi ka  
 Rukta nahin zanjir se diwana kisi ka." (*Jigar.*)  
**12-50** **Mushtari Bai of Agra.**  
 "Tapan lagin giriyan begi." *Khayal Shudh Sarang.*  
 "Kab khayal ap ka nahin hota  
 Dard dil se juda nahin hota."  
**1-15** **Nautch Gat on Violin, Sitar and Dilruba.**  
**1-20** **Daim Husain.**  
 "Jab dil men tire gham ne hasrat ki bina dali  
 Duniya miri rahat ki qismat ne mita dali." (*Fani.*)  
**1-30** **A Programme of "Light Opera."**  
 (Recorded.)  
 COURT SYMPHONY ORCHESTRA.  
 Selection. "Princess Ida."  
 DORIS VANE, FRANCIS RUSSELL, DENNIS NOBLE AND CHORUS.  
 Vocal Gems. "Maritana."  
 BAND OF H. M. GRENADIER GUARDS.  
 Selection. "Tom Jones."  
 COLUMBIA LIGHT OPERA COMPANY.  
 Vocal Gems. "H. M. S. Pinafore."  
 BRUNO WALTER AND THE SYMPHONY ORCHESTRA.  
 "The Gipsy Baron."  
 LIGHT OPERA COMPANY.  
 Vocal Gems. "Patience."  
 REGINALD DIXON. (*Organ.*)  
 Selection. "Merric England."  
**2-30** *Close down.*

**Wednesday, 2nd December**

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English.)**  
**5-10** **1st News and Weather Report (Hindustani.)**  
**5-20** **AIR Orchestra B. Pilu.**  
**5-30** **Daim Hussain.**  
 "Jalwe miri nigah menfaun-o-makan ke hain.  
 Mujh se kahan chhupenge woh aise kahan ke hain."  
 (Dagh).  
 "Woh yahan ate hain kis andaz se  
 Ik qadam uhta hai sao sao naz se." (*Majruh*)  
**5-50** **Kedara On Sarangi.**  
**6-0** **M. Rafiq Ghaznavi. Khayal and Thumri.**  
**6-30** **Mand on Sitar.**  
**6-40** **Qawwali.**  
**7-0** **"For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.)  
**8-0** **Talk (Hindustani):** "Foundations of Indian Music."  
 No. 6. Malcauns and Durca.  
 By RAFIQUE GHAZNAVI.  
**8-15** **Mushtari Bai of Agra.**  
 "Dekho ri Krishn Kanhai." *Khayal Kamod.*  
 "Han ri naunandiya." *Thumri Jhanjoti.*  
 "Jigar soziyan hain khabardariyan hain  
 Mubarak mujhe meri bimariyan hain."  
**8-45** **M. Rafiq Ghaznavi. Thumri, Ghazal, and Punjabi**  
*Song.*  
**9-15** **2nd News and Weather Report (Hindustani.)**  
**9-30** **2nd News and Weather Report (English.)**  
**9-45** **Talk (English):** "Life among the Industrial workers  
 of India." No. 5. The Cotton Textile Industry.  
 By B. SHIVA RAO.  
 Following a BBC precedent AIR sent Mr. Shiva Rao on a  
 tour to investigate conditions among industrial workers.  
 To-night he gives his impressions of the Cotton Textile  
 Industry in India.  
**10-0** **Band of H. M. 1st Batt., Royal Fusiliers.**  
 (By kind permission of Lt.-Col. H. H. Cripps, D.S.O.  
 and Officers.)  
 Conducted by Band Master H. E. HULL, M.M.  
 Overture "Tannhauser" - Wagner.  
 A Dream Picture "The Phantom Brigade" - Myddleton.  
 Selection "I. Pagliacci" - Leoncarollo.  
 Male Voice Choir "The long day closes" - Sullivan.  
 "Rolling down to Rio" - Kipling and  
 German. Coleridge  
 Taylor.  
 Excerpts from "Petite Suite De Concert" -  
 "La Caprica de Nanette."  
 "Demande e Response."  
 "The Butterfly" - Bendix.  
 Characteristic Selection from the Film "Follow the Fleet" - Berlin.  
 Regimental Marches "British Grenadiers."  
 "Rule Britannia."  
**11-0** *Close down.*

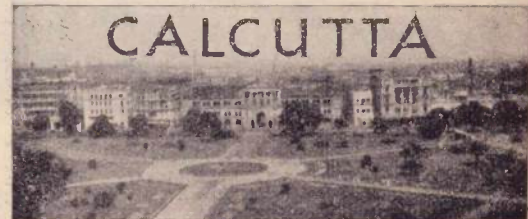


VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30** **Selection of Indian Music.**  
 NARAYANRAO AMBADE.  
 "Sitar-Gats." - *Bhimpalai.*  
*Vageshwari.*  
 BELGAUM PARTY.  
 "Collegian." - *Dialogue.*  
 MEHREBJAN of Sholapur.  
 "Murali Wala Ha Ala." - *Durga.*  
 "Rokhuni Kan Pahata." - *Behag.*

- S. G. NEVREKAR.  
 "Chamak Chamak Chapala." - *Bageshri.*  
 "Jaya Mana Moban Shama." - *Tilang.*  
 LALLU BHAI AND RAJKUMARI.  
 "Master ane shishya." - *Dialogue.*  
 CHIMANLAL.  
 "Bande bandagi na bhul."  
 "Jab vakhta pada to."  
 NAJMUL HUSSAIN.  
 "Naiya Kaun Lagave Par."  
 "Prit Kiya Dukh Hoye."  
 FAKHRE ALAM QUAWAL.  
 "Mose Raha Nahin Jae."  
 "Jadu Bhare Tore Nain" - *(H. M. V. Records.)*

- p.m.**  
**1-0** **Available Market Rates.**  
**Jules Craen and his Quintette.**  
 (Relayed from The Taj Mahal Hotel.)  
 "La Divorce." - *Leo Fall.*  
 "Danse Russe." - *Almayrac.*  
 "Dede" (Selection) - *Christine.*  
 "Rene de Mado." - *Aubry.*  
 "Dancing Moon." - *Aubry.*  
 "Danse Tzigane." - *Anuray.*  
**2-0** *Close down.*  
**5-30** **Orchestral Music**  
 By THE STUDENTS of the Northcote Hindu Orphanage.  
**6-15** **Talk (Marathi):** "Bharatiya Striya."  
 By V. D. GOKHALE.  
**6-30** **Recorded Hits**  
 Songs from latest films.  
**6-45** **Violin Recital**  
 By VIDWAN MAHADEVA BHAGAVATAR.  
**7-15** **Talk (Gujerati):** "The Exposition of Gatha."  
 By ERVAD FRAMROZ A. BODE.  
**7-30** **Light Music**  
 By G. N. JOSHI.  
 (With Sarangi, Harmonium and Tabla.)  
**8-30** **Commercial News and the News in Hindi.**  
**9-0** **Hindustani Duets**  
 By SHAHAJAN AND ALLABUX.  
 (Assisted by the VUB Indian Orchestra.)  
**9-30** **Talk (English):** "International Affairs."  
 By E. J. GOUGH.  
**9-45** **The News.**  
**10-0** **A Popular Concert.**  
 SB By THE RADIO SALON ORCHESTRA.  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB** **A Studio Programme.**  
 By TAYLOR'S GRAMOPHONE SALOON.  
 (H. M. V. Records.)  
 THE BOSTON ORCHESTRA.  
 "March of the little leaden Soldiers."  
 "March Militaire."  
 PETER DAWSON. (Bass.)  
 "A Song for you and me."  
 "The Shepherd Boy's Song."  
 ALFRED RODE'S TZIGANES.  
 "Hungarian Melodies Op. 97."  
 "Czardas."  
 FRANCIS DAVY.  
 "A pretty girl is like a melody."  
 "I don't want to make history."  
 RAY NOBLE AND HIS ORCHESTRA.  
 Foxtrot. "But definitely."  
 Foxtrot. "When I'm with you."  
 INTERNATIONAL CONCERT ORCHESTRA.  
 "Eva Waltz."  
 "Carmen Sylva Waltz."  
 GIRLS OF THE GOLDEN WEST.  
 "Take me back to Renfro Valley."  
 "Faded love letters of mine."  
 CZECH PHILHARMONIC ORCHESTRA.  
 Overture. "Carneval."  
 Calcutta Weather Bulletin for Ocean and Rivercraft.



- p.m.**  
 1-36 Talk: "Believe it or not." By CHITRA GUPTA.  
 1-51 Modern Bengali Song By SEULI SARKAR AND BINA SEN.  
 Instrumental Music. Sectar By AMIYA ADHIKARY.  
 2-36 Religious Talk: "Basudeber Karamochan." By AMULYAKRISHNA BHATTACHARYA.  
 3-6 Time Signal. Close down.  
 5-6 Time Signal.  
**A Broadcast for Rural Areas.**  
 5-36 Modern Bengali Songs By ANIL BAGCHI AND KANKABATY.  
 Accompanied by The Jantri Sangha. Conducted by SURENDRA LALL DAS.  
 6-26 Bhajan By SUDHIR BANERJEE.  
 6-41 Thungrī By PROVABATY.  
 Accompanied by The Jantri Sangha.  
 6-56 A Humorous Sketch By KAILASH BANERJEE.  
 7-6 Topp-Thungrī By RATNESHWAR MUKHERJEE.  
 7-21 A Feature Programme.  
 Depicting scenes from life in Calcutta a hundred years ago.  
 Written and produced by BANIKUMAR.  
 8-6 Talk: "Military Training for University Students." By SHAMA PROSAD MUKHERJEE, Vice Chancellor of The Calcutta University.  
 8-21 Kheyal (Moluha Kedar). By ASHFAQ HUSSAIN.  
 SB Accompanied by The Jantri Sangha.  
 8-41 Commercial News and Weather Report (In Bengali).  
 SB  
 8-46 The News and Announcements.  
 SB  
 9-1 Commercial News and Weather Report (In English).  
 SB  
 9-6 The News and Announcements.  
 SB  
 9-21 "The Boy comes Home." A Short Play in One Act. Presented by THE AERIAL PLAYERS.  
 SB  
**Characters:**  
 UNCLE JAMES.  
 AUNT EMILY.  
 PHILLIP, a Nephew, home from the war.  
 MARY, the Maid.  
 MRS. HIGGINS, the Cook.  
**Scene.**  
 A Room in UNCLE JAMES' House in Cromwell Road.  
**Time.**  
 A few days after the war.  
 9-51 † A Short Classical Programme.  
 SB Trio No. 1 in B flat, Op. 99 Schubert.  
 ALFRED CORTOT *Pianoforte.*  
 JAQUES THIBAND *Violin.*  
 PABLO CASALS *Violin Cello.*  
 1st Movement - - Allegro Moderato.  
 2nd Movement - - Andante un poco mosso.  
 3rd Movement - - Scherzo.  
 4th Movement - - Rondo.  
 10-36 Time Signal. Close down.  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:  
 From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 12-30 a.m. to 4-15 p.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

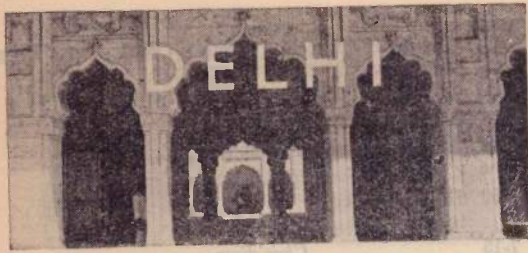
- a.m.**  
 12-15 'Foreign Affairs.\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
 12-30 The BBC Theatre Organ.  
 1-0 Esta Stein's Yiddish Chauve Souris Company.  
 1-30 Van Phillips and his Two Orchestras.  
 2-0 'Music of the Hours' 3.\*  
 2-15 Interval.  
 2-30 The News and Announcements.  
 2-50 Talk: 'Scientists at Work' 9.

**Wednesday, 2nd December**

- a.m.**  
 3-10 'Do you Remember?'\*  
 3-52 Musical Interlude.†  
 3-57 'Foreign Affairs.\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
 4-15 Close down.  
**TRANSMISSION 5.**  
 GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).  
**a.m.**  
 4-30 Big Ben. Dance Music.  
 Lew Stone and his Band, from the Cafe de Paris, London.  
 4-45 'Music of the Hours' 3.\*  
 5-0 'Foreign Affairs.\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
 5-15 A Short Recital.  
 By Redvers Llewellyn (Baritone). Invictus (Huhn). Beware of the Maidens (Maude Craske Day). The Three Comrades (Hermann)  
 5-25 'Manor to Mine.\*  
 A programme of contemporary contrasts in village life, by Robin Whitworth. In this broadcast the people of three villages will talk of their ways of life, and the effects which modern changes have had on them. The first is Laxton, the only village where the mediaeval system of agriculture is still practised; the second is Caunton, which remains outwardly unchanged but which has been affected in more subtle ways; while to Ollerton, the third, industrialism has already come. From this programme, which will be relayed from Nottinghamshire, it should be possible to draw some interesting comparisons.  
 6-10 The News and Announcements.  
 Greenwich Time Signal at 6-15 a.m.  
 6-30 Close down.  
**TRANSMISSION 6.**  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).  
**a.m.**  
 7-30 Big Ben. The BBC Empire Orchestra.  
 Leader, Daniel Melsa; conductor, Eric Fogg. George Baker (Baritone). Orchestra: Overture, Le Bon Vivant (Grunfeld), Graceful Dance, Tinker Bell (Toni Farrell). George Baker and Orchestra: Four Jolly Sailors (A Princess of Kensington) (Edward German), The Shade of the Palm (Floradora) (Leslie Stuart), Ho, Jolly Jenkin (Ivanhoe) (Sullivan). Orchestra: Characteristic Suite, Silhouettes: (1) Italian (2) American (3) Irish (Hadley). George Baker: Here's to the Best of Us (Pat Thayer), Off to Philadelphia (Battison Haynes), Old Mother Hubbard (Set in the style of Handel) (Victor Hely-Hutchinson), Devil-may-care (Valerie-May). Orchestra: La cinquantaine (Gabriel-Marie), Selection Young Heidelberg (Millocker, arr. Grohmann).  
 8-30 'Foreign Affairs.\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
 8-45 Musical Interlude.†  
 8-50 Eddie Pola in 'Twisted Tunes.'  
 Mr. Murgatroyd and Mr. Winterbottom.\*  
 9-10 The News and Announcements.  
 Greenwich Time Signal at 9-15 a.m.  
 9-30 Close down.  
**TRANSMISSION 1.**  
 GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).  
**p.m.**  
 1-30 Big Ben. Chamber Music.  
 The Norbert Wethmar Trio: Norbert Wethmar (Violin); Bram Martin (Violoncello); Wilfrid Parry (Pianoforte). Trio in A minor: (1) Allegro e appassionato (2) Moderato (3) Poco scherzo (4) Finale (Nicolas Daneau). Fantasy Trio in C minor (Frank Bridge).  
 2-15 'Foreign Affairs.\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
 2-30 Military Band Music.†  
 2-40 'Empire Magazine.' No. 16.\*  
 A weekly review of things at Home. Edited by Pascoe Thornton.  
 3-10 The News and Announcements.  
 Greenwich Time Signal at 3-15 p.m.  
 3-30 Close down.  
**TRANSMISSION 2.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).  
**p.m.**  
 4-30 Big Ben. Sidney Torch, at the Organ of the Regal, Edmonton.  
 4-45 'Foreign Affairs.\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
 5-0 Serge Krish and his Orchestra  
 From the Granada, Walthamstow.

- p.m.**  
 5-45 Claude Hulbert and Bobbie Comber in 'Bigger Business.'  
 By H. E. Kavanagh.\* Exploit No. 4: \*Least, but not Last.\*  
 6-0 Mantovani and his Tipica Orchestra.  
 6-30 The News and Announcements.  
 Greenwich Time Signal at 6-45 p.m.  
 6-50 Dance Music.†  
 Harry Roy and his Band.  
 7-15 Close down.  
**TRANSMISSION 3.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
**p.m.**  
 7-30 Big Ben. A Recital of French Organ Music.  
 By Berkeley Mason. From the Concert Hall, Broadcasting House. Prelude, Theme and Variations, Op. 24 (Guilmant). Scherzo (Salome) Ronde française (Boellmann). Fantasia sur un Noel; Marche pontificale (de la Tombelle).  
 8-5 'Empire Exchange.\*  
 Points of view by travellers from the Dominions and the Colonies.  
 8-20 Brass Band Concert.  
 9-0 Feature Programme.\*  
 9-50 Musical Interlude.†  
 10-0 The News and Announcements.  
 Greenwich Time Signal at 10-15 p.m.  
 10-20 The John MacArthur Quintet.  
 Directed by John MacArthur. Baladin; Poupee valsante; Finale (Marionettes) (Poldini). Does your Heart Beat for me? (Johnson, arr. Marr Mackie). Down Longford Way (Katharine Parker, arr. Grainger).  
 10-30 Close down.  
**TRANSMISSION 4.**  
 The following frequencies will be used:—  
 From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).  
**p.m.**  
 10-45 Big Ben. 'Food for Thought.'  
 Three short talks on matters of topical interest.  
 11-7 The BBC Dance Orchestra.  
 Directed by Henry Hall.  
 Greenwich Time Signal at 11-30 p.m.  
 11-30 The News and Announcements.  
 11-50 The BBC Northern Orchestra.  
 Leader, Alfred Barker; conductor, T. H. Morrison. A 'Scherzo' Programme. Scherzo (Delahaye). From the suite, Pastorale (Chabrier). From Suite No. 1. The Wand of Youth (Elgar). Scherzo (Mussorgsky). From the Irish Symphony (Hamilton Harty). From the Eroica Symphony (Beethoven). Scherzo Capriccioso (Dvorak).  
 \* Electrical recording. † Gramophone records.
- 
- GERMANY (Berlin)**  
 DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.  
 10-40 a.m. Musical Entertainment. 11-45 a.m. Musical Entertainment (cont'd). 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Economic Review in English. 12-45 p.m. To-day in Germany. Sound Pictures. 1-0 p.m. Opera: "The Valkyrie", Act I. 2-15 p.m. Hitler Youth Programme. 2-30 p.m. Solo Concert: Lubka Kolessa. 3-15 p.m. Brass Band. 3-45 p.m. Close down.  
 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (cont'd). 6-25 p.m. Greetings to our Listeners in India. 6-45 p.m. Women's Hour: Consultation Hour. 7-0 p.m. Light Songs from the Roccoco period sung by Ruth Jahncke. 7-15 p.m. A generation changes Germany. The new appearance of German towns: VI. Hamburg. 7-30 p.m. News and Economic Review in English. 7-45 p.m. To-day in Germany. Sound Pictures. 8-0 p.m. New German Light Music. 9-0 p.m. Review of the Month's Periodicals. 9-15 p.m. Francis's Sonata by Walter Niemann. 9-30 p.m. Close down.
- 
- ITALY (Rome)**  
 Wavelength 25.40 and/or 31.13 Metres.  
 5-13 p.m. Varied Programmes. 6-45 p.m. Concert. Talk: "The Tembien," by F. T. Marinetti Italian Academician. 7-30 p.m. News in English. Symphonic Concert. Talk: "The 13th Assembly of the International Institute of Agriculture," by Prof. A. Brizi. Vocal and instrumental concert. Replies to letters of Radio listeners. 10-0 p.m. Concert. Sport News. Latest News. 11-10 p.m. Arabian music.





VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Shrimad Bhagwat Geeta.** (Text and Translation).  
 By PANDIT BRIJ BHUSHAN JOSHI.
- 8-15** **Indian Music.** (Recorded).
- LACHHI RAM.  
 "Mano Ram Bhajan Jag Sar" - - - Bhajan.  
 "Lagaive piare Ram Bhajan Se" - - - "
- MAHBOOB JAN of Sholapur.  
 "Dekho Sakhi Kanhaya" - - - *Thumri Behag.*  
 "Dekho dekho aj Sham" - - - *Tilak Kamod.*
- NAZ BAI of Patiala.  
 "Qasid ne jab keh muzhdah diya" - - - Ghazal.  
 "Qatal kar dalo mujhe" - - - "
- PUSHPA & SHARMA (Duet).  
 "Gaihi hai prem ki dhar" - - - Bhajan.  
 "Jao ji Nand Kishore" - - - "
- HARIMATI.  
 "Neha lagae bhirmae" - - - *Dadra.*  
 "Chhoti budh larkayan" - - - *Thumri.*
- USHARANI.  
 "Saqiya yeh to bata kia hai asar shishe men" - - - Ghazal.  
 "Hua Sabit yeh azmane se" - - - "
- KAMLA. (Jharis).  
 "Nindiya Lagi main so jai Joiyan" - - - *Dadra.*  
 "Hato Chhero na Karbai" - - - *Bhajan.*
- MOHAMMED BAKSHI. Sitar—Todi-Mian Khan.
- 9-0** **Talk (Hindustani):** "Famous Urdu Books." No. 7  
 Bostan-i-Khayal.  
 By MIRZA MOHAMMAD SAID.
- 9-15** **AIR Orchestra C. Jogiya.**
- 9-25** **Saraswati Bai of Bombay.**  
 "Thare rahe piya Nandiji ke darbare."  
*Khayal Deshkar (Jhaptala).*  
 "Sadhna Karat ho."  
*Khayal Barhans Bilawal (Jhaptala).*
- "Dagar Chalal dekho Sham." *Dadra Bhairvin.*  
 "Dil ko mita ke dagh-i-tamanna diya mujhe"  
 "Ae ishaq tiri Khair ho yeh kia diya mujhe."
- 10-10** **Abdul Majid. Thumri Jaunpuri.**  
 "Har ek bat peh kaihte ho tum keh tu kia hai."  
 "Tumhin kaho keh yeh andaz-i-guft-o-gu kia hai."  
 "Ghalib."
- 10-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra C. Lank Dahan Sarang.**
- 12-40** **Pandit Brij Bhushan Joshi.**  
 "He Sakhi Nand Kumar." *Dhurpad Bhim Plasi.*  
 (Accompanied by Mardang).  
 "Ham bhagtan ke bhagt hamare." *Bhajan.*
- 1-0** **Abdul Majid. Thumri Kafi.**  
 "Hae Kia nichu nighahon ki ada parde men hai."  
 "Ankh kium kar samane ho jab haya parde men hai."  
*Punjabi Geet. (Bekhud).*
- 1-30** **A Light Orchestral Programme.**  
 (Recorded).
- J. H. SQUIRE CELESTE OCTET.  
 Selection "Peter Pan."  
 "A Venetian Barcarolle."
- NEW MAYFAIR ORCHESTRA.  
 "Old music hall memories."
- HERMAN FINCK AND HIS ORCHESTRA.  
 "Dancing down the ages."
- ERIC COATES AND SYMPHONY ORCHESTRA.  
 March "Oxford Street."  
 Elegy "Langham Place."
- SYDNEY BAYNES AND HIS ORCHESTRA.  
 Selection "Old England."  
 "Kentucky Home."
- J. H. SQUIRE CELESTE OCTET.  
 "Down Memory Lane."
- 2-30** *Close down.*

**Thursday, 3rd December**

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English).**
- 5-10** **1st News and Weather Report (Hindustani).**
- 5-20** **AIR Orchestra B. Maligora.**
- 5-30** **Pandit Brij Bhushan Joshi.**  
 "Man ab Sain sang sandhea kar le." *Khayal Sham Kalliyani.*
- "Sita Ram Jai Sita Ram." *Keertan.*  
 "O fida-i-husn-i-alam-tab Saudai na ban." (Asi).
- 6-0** **Darbari Kandta on Sarangi.**
- 6-10** **Abdul Majid. Thumri Desh.**  
 "De gai kam gham-i-shaaq ki taseer mujhe"  
 "Mehrban mujh peh hue pa ke woh dilgir mujhe."  
 (Hasrat).
- Punjabi Geet.*
- 6-50** **Khambavati On Sitar.**
- 7-0** **"For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.)
- 8-0** **Talk (Hindustani):** "Where does it come from?"  
 No. 6. Wool. By S. S. MEHTAB SINGH.
- 8-15** **AIR Orchestra A. (The Eyes Tell).** "Ghammaz Nighahen."
- 8-30** **Saraswati Bai of Bombay.**  
 "Bat takat tumre main." *Khayal Sughrai Kandra (Ilkiala).*
- "Piya tori tirchhi najariya lage piari."  
*Thumri Tilak Kamod.*  
 "Dardiya na jani re tu ne maharaj." *Dadra.*  
 "Sab Kahan Kuchh lala-o-gul men numayan ho gain"  
 "Khak men kia suratun hongu keh pinhan ho gain."  
 (Ghalib).  
 "Je wi kare chhe karni te wi tarat male chhe."  
 (Gujrati Song).
- 9-15** **2nd News and Weather Report (Hindustani).**
- 9-30** **2nd News and Weather Report (English).**
- 9-45** **Talk (English):** "The way of the world." No. 14.  
 Current events in America.  
 By the REV. DR. JAMES C. MANRY, Ewing College, Allahabad.
- 10-0** **Two Short Plays.**  
 "Father buys a Wireless."  
 "Atmospherics."  
 Produced by G. TAIT.
- 11-0** *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30** **A Violin Recital**  
 By SHRIDHAR PARSEKAR.
- 11-45** **Light Music**  
 By SONIBAI MULGAOKAR,  
 (With Sarangi, Harmonium and Tabla).
- p.m.**  
**12-45** **Dance Tunes**  
 By JAYANT SHAH.  
 On Bul-bul-tarang.
- 1-0** **Available Market Rates.**  
**Dance Music.**  
 (Parlaphone Records).  
 NAT GOUELLA AND HIS ORCHESTRA, HARRY ROY AND HIS ORCHESTRA, MAURICE WINNICK AND HIS ORCHESTRA.
- 2-0** *Close down.*
- 6-0** **Music from Filmland.**  
 (From the Capitol Cinema).  
 (By kind permission of the Management).

- p.m.**  
**6-30** **"For Children only."**  
 By AUNTIES MARION & ZENA.  
 "Zoo News"  
 "Current Events."  
 Talk on Bananas.  
 "Children of Holland."  
 Songs. Stories.
- 7-0** **"It was in the Papers."**  
 By JOHN WATT AND HENRIK EGE.  
 Music by HARRY S. PEPPER.  
 (A BBC Recorded Programme).
- 8-0** **A Recital of Piano Classics.**  
 By A. S. M. DICKINS.  
 Three Preludes Op. 28 - - - F. Chopin.  
 No. 9 E Major.  
 No. 15 D Flat Major.  
 No. 17 A Flat Major.  
 Two Ballades - - - J. Brahms.  
 D Minor (Edward).  
 G Minor.  
 Three Waltzes - - - F. Chopin.  
 F Minor Op. 69.  
 A Minor Op. 34 No. 2.  
 C Minor Op. 64 No. 2.
- 8-30** **Commercial News and the News in Hindi.**
- 9-0** **A Lecture Recital**  
 By W. H. KERRIDGE of the Trinity College of Music, London.
- 9-30** **Talk (English):** "History of Music: Classical Jazz."  
 By PETER JOHNSON.
- 9-50** **The News.**
- 10-0** **Menaka**  
 SB In light classical songs.  
 (With Sarangi, Harmonium and Tabla).
- 11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB The Grand Hotel Orchestra.**  
 (Relayed from The Palm Court of the Grand Hotel.)  
 Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36** **Religious Talk:** "Lakshmaner Shaktishel."  
 By GOUR MOHAN MUKHERJEE.
- 2-6** † **Songs from the Films** By HARIMATY, UMA DEVI-KAMALABALA AND INDOBALA.
- 2-36** **Talk:** "Readings from Bengali Poetry."  
 By BISHNU SARMA.
- 2-51** **Light Bengali Song** By KANAKLATA GHOSE.
- 3-6** *Time Signal. Close down.*
- 5-6** *Time Signal.*
- A Broadcast for Rural Areas.**
- 5-36** **"Sheeta."**  
 A Symbolical Play.  
 Written by ROMENDRA NARAYAN CHOUDHURI.  
 Music by NITAL MATILAL AND SURA SANGHA.  
 Organized by BELLA HALDER.  
*Synopsis:*  
 A symbolical Play, typifying the approach of Winter, with appropriate lyrics and music. Uttara, the forerunner of the beautiful Winter Queen, "Sheeta" sings a farewell to the emblems of Autumn—"Kash" and "Shefali." "Sheeta" requests Uttara to set out and conquer Mahakal—The Infinite Time; but the poet tells her, that "Mahakal" cannot be conquered, by knowledge alone.
- Cast:*  
 SHEILA HALDER, SHANTA ROY, KANCHAN BOSE, NIVA NAG, BINA GHOSE, RANI BHATTACHARYA, GOKUL MUKHERJEE, SITESH SENGUPTA, ROBIN HALDER, GOURI KEDAR BHATTACHARYA, KASHI NATHI BHATTACHARYA AND AJIT DASGUPTA.
- 6-36** **An Evening Mujlis.**  
 Organized by NABENDU SUNDAR BANERJEE.  
 Orchestra by GHOSE BROTHERS.  
 Vocal Music:  
 JNAN GHOSH, NIRMALA GHOSH, SACHINDRA GHOSH, ARATI GHOSH, BANKIM BANERJEE, BANI SIRCAR, HEMNALINI GHOSH, REBA ROY, MIRA GUPTA AND NIRMAL GHOSE.  
 Instrumental Music: Mandoline By KHAGEN DEY.  
 † Gramophone Records.

All Times are given in Indian Standard Time.



**Thursday, 3rd December**

- p.m.  
7-36 **Instrumental Music.** The Betar Orchestra. Conducted by TARAK NATH DEY.
- 7-46 **A Humorous Duet:** By USHABATY AND RANJIT ROY.
- 8-1 **Instrumental Music.** By THE BETAR ORCHESTRA.
- 8-6 **Talk:** "Municipal Undertakings." By DR. B. N. DEY, Chief Engineer. Calcutta Corporation.
- 8-21 **Instrumental Music.** Sareneege. (*Behag*) By CHHOTY KHAN.
- 8-41 **Commercial News and Weather Report** (*In Bengali.*)
- 8-46 **The News and Announcements.**
- 9-1 **Commercial News and Weather Report** (*In English.*)
- 9-6 **The News and Announcements.**
- 9-21 **Talk (English):** "Boxing" By MAJ. NOEL CHAMBERLAIN. Hon. Secy. Military Boxing Committee.
- 9-36 **A Studio Concert.**  
SB GRACIA DUVECK *Elocutionist.*  
TERENCE HALL *Baritone.*  
THE ALOHA BOYS. *Hawaiian Instrumentalists.*

10-36 *Time Signal. Close down.*  
† Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:  
From 10-45 p.m. to 12-30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).  
From 12-30 a.m. to 4-15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.  
12-30 **A Programme of New Gramophone Records.**
- 1-0 **Students' Songs.**  
The BBC Men's Chorus, conducted by Trevor Harvey. Stanley Riley (Bass). At the Pianoforte, Ernest Lush. Ben Backstay: A-Roving; Green Grow the Rushes, O!; Come, Landlord, Fill the Flowing Bowl; Clementine. (All songs taken from the Scottish Students' Song Book.)
- 1-15 **Jack Hylton and his Band.**
- 1-45 **Motor Car Mass-Production Programme.\***  
Produced by Robin Whitworth.
- 2-15 **Interval.**
- 2-30 **The News and Announcements.**  
*Greenwich Time Signal at 2-45 a.m.*
- 2-50 **'Empire Exchange.\*'**  
Points of view by travellers from the Dominions and the Colonies.
- 3-5 **The BBC Theatre Orchestra.**  
Leader, Montague Brearley; conducted by Harold Lowe.
- 3-30 **'Empire Magazine,' No. 16.\***  
A weekly review of things at Home. Edited by Pascoe Thornton.
- 4-0 **Bram Martin and his Dance Orchestra.**  
From the Holborn Restaurant, London.
- 4-15 *Close down.*

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.  
4-30 **Big Ben. Leonard Henry.** (Comedian).
- 4-40 **Talk:** 'Scientists at Work.\*'
- 5-0 **'Cambridge.'**  
A microphone visit to the town and University.\* Devised by S. E. Reynolds and Pascoe Thornton.
- 5-40 **Chamber Music.**  
The Norbert Wethmar Trio: Norbert Wethmar (Violin); Bram Martin (Violoncello); Wilfrid Parry (Pianoforte). Trio in A minor: (1) Allegro e appassionato (2) Moderement (3) Poco scherzo (4) Final (Nicolas Danneau).
- 6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 *Close down.*

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.  
7-30 **Big Ben. Dance Music.**  
Ambrose and his Orchestra, from the May Fair Hotel, London.
- 8-0 **'Food for Thought.\*'**  
Three short talks on matters of topical interest.
- 8-20 **'The General Post Office.\*'**  
A radio-dramatic study of its history and development, and an impression of its work to-day. Compiled by George Wright and Felix Felton.
- 9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 *Close down.*

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.  
1-30 **Big Ben. Quentin Maclean, at the Organ of the Trocadero Cinema.**  
Elephant and Castle, London. Bavarian Dance No. 3—The Marksman (Elgar), Angela Whisper (Herman), Spinning Song (The Flying Dutchman (Wagner, arr. Liszt), Dance of the Hours (Ponchielli).
- 1-55 **Claude Hulbert and Bobbie Comber in 'Bigger Business.'**  
By H. E. Kavanagh.\* Exploit No. 4: 'Least, but not Last.'
- 2-10 **'Tommy Tune's Tours'—No. 3.**  
Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Diggendorf and Josef Marais. Arrangements by Albert Diggendorf. Script and production by John Pudney.
- 2-30 **'Food for Thought.\*'**  
Three short talks on matters of topical interest.
- 2-50 **A Viola Recital.**  
By Keith Cummings.
- 3-10 **The News and Announcements.**  
*Greenwich Time Signal at 3-15 p.m.*
- 3-30 *Close down.*

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), or GSG 17.79 Mc/s (16.86 m.).

- p.m.  
4-30 **Big Ben. 'The Beggar Student.'**  
A Comic Opera.\* Music by C. Millocker, English lyrics by W. Beattie Kingston. Adaptation for broadcasting and new dialogue by Sydney and Mary Russell. The cast supported by the BBC Revue Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. Production by William MacLurg.
- 5-32 **Cinema Organ Recital.**
- 5-55 **'Food for Thought.\*'**  
Three short talks on matters of topical interest.
- 6-15 **The BBC Singers.**  
(Section 5). Sybilla Marshall, Margaret Rees, Anne Wood, Winifred Downer, Emyln Bebb, Peter Pears, Victor Harding, Victor Utting. Conducted by Trevor Harvey. Cold's the Wind (arr. Leslie Woodgate). I will Give my Love an Apple (arr. Arthur Warrell). Andy Battle (Armstrong Gibbs). Evening (George Dyson). It was a Lover (Charles Wood). Soft Music (Ernest Walker).
- 6-30 **The News and Announcements.**  
*Greenwich Time Signal at 6-45 p.m.*
- 6-50 **'Soft Lights and Sweet Music.\*'**  
Presented by John Burnaby.
- 7-10 **Envoi.†**
- 7-15 *Close down.*

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.  
7-30 **Big Ben. The BBC Dance Orchestra.\***  
Directed by Henry Hall.
- 8-0 **The BBC Empire Orchestra.**  
Leader, Daniel Melsa; conducted by Clifton Helliwell. Joan Coxon (Soprano). Orchestra: Overture, Piccolino (Guiraud), Valse lyrique (Sibelius). Joan Coxon and Orchestra: Caro Nome (Rigoletto) (Verdi), Con vezzi (Il Seraglio) (Mozart), Waltz Song (Romeo and Juliet) (Gounod). Orchestra: Ukrainian Suite: (1) Joyful Entrance to the Inn (2) Wanjia's Dance (3) Harvest Feas (Rubinstein). Joan Coxon: The Hedge-Rose; Whither?; The Birds (Schubert). Orchestra: Three Spanish Dances: (1) Villanesca (2) Andaluza (3) Rondalla Aragonesa (Granados).

- p.m.  
9-0 **'Under Big Ben.'**  
A talk by Howard Marshall.
- 9-15 **The Central Band of His Majesty's Royal Air Force.** (*By permission of the Air Council*), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From the Royal Air Force Headquarters, Uxbridge.
- 10-0 **The News and Announcements.**  
*Greenwich Time Signal at 10-15 p.m.*
- 10-20 **Violin Solos.**  
By Albert Sammons.†
- 10-30 *Close down.*

**TRANSMISSION 4.**

The following frequencies will be used:—  
From 10-45 p.m. to midnight.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.  
10-45 **Big Ben. Harry Roy and his Band.**  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **'Tommy Tune's Tours'—No. 3.\***  
Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Diggendorf and Josef Marais. Arrangements by Albert Diggendorf. Script and production by John Pudney.

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.  
10-40 a.m. Gay Melodies. 11-45 a.m. Gay Melodies (*contd.*) 12-30 p.m. News and Economic Review in English. 12-45 p.m. To-day in Germany. Sound Pictures. 1-0 p.m. Rendezvous North, East, South, West. 2-0 p.m. New German Entertainment Music. 3-15 p.m. Radio Play. Hitler Youth Programme: Henry the Lion. 3-45 p.m. *Close down.*  
4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (*contd.*) 6-25 p.m. Greetings to our Listeners in the Far East. 6-45 p.m. Quintette for two violins, viola and two cellos, op. 163 by Franz Schubert. 7-30 p.m. News and Economic Review in English. 7-45 p.m. To-day in Germany. Sound Pictures. 8-0 p.m. "The Valkyrie" by Wagner, Act I. 9-0 p.m. Otto v. Taube, the German poet abroad. 9-15 p.m. A Fairy tale: "The shoes that were worn out by dancing." 9-30 p.m. *Close down.*

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.  
7-0 p.m. Opening Announcement. 7-5 p.m. Music. 7-10 p.m. The News. 7-20 p.m. Popular Gramophone Records. 7-30 p.m. Well-known people before the Phohi microphone. 7-50 p.m. Irish Songs (Records). 8-20 p.m. Talk by K. D. Koning. 8-40 p.m. Dance Music. 9-0 p.m. *Close down.*

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.  
5-13 p.m. Varied Programmes. 6-45 p.m. Concert of request numbers. 7-30 p.m. News in English. Selections from the opera "Aida," by Giuseppe Verdi. 10-0 p.m. Vocal and instrumental concert. Sport News. Latest News. 11-10 p.m. Arabian music.

**A REQUEST**

**A**LL subscribers, when writing to us about any irregularity of receipt of the paper, or a renewal of subscription, would do us a great favour if they would quote the reference number given on the wrappers of the copies.

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1. The subscription is Rs. 4 yearly.
2. Copies are NOT sent by V.P.P.

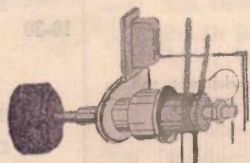


# Announcing Golden Voice 1937



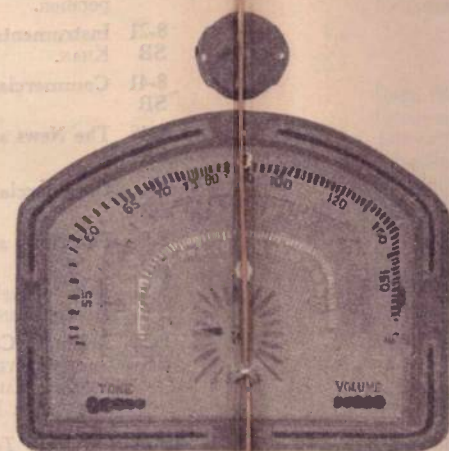
46 L1 :-6 tubes Auto Radio with integral non-synchronous Vibrator Wave Range from 190 to 561 meters, Dynamic Speaker and remote Control Unit.

H. 8½", W. 7½", D. 6¼".



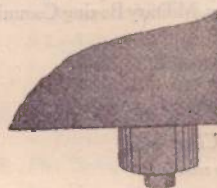
Dual Speed Tuning Drive simplifies accurate tuning.

We take pleasure to announce our New 1937 Line of "GOLDEN VOICE" Radio Receivers from 5 to 13 metal tubes with electronic ray tuning Indicator, phantom edge Lighting, oval micrometer Dial, dual Speed and Planetary Drive, visual Automatic Tone and Volume.



Latest Developments.

The new Golden Voice phantom light dial is a uniquely desirable development from both the standpoint of beauty and ease of operation. Beams of light indicate station setting as well as the position of the tone and volume controls. The usual external moving hands have been eliminated. Micrometer logging indicator and electronic tuning indicator supplement the beauty of the etched glass dial.



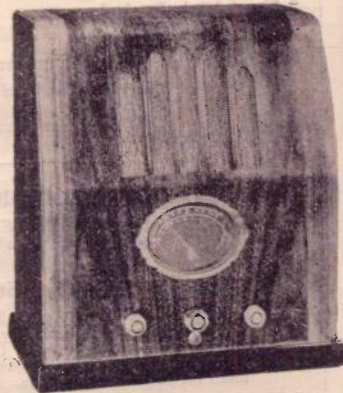
Rubber Cushion Mounting eliminates noises due to vibration.



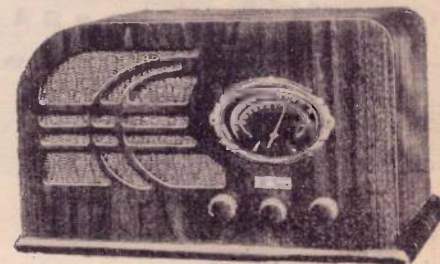
Metal Tubes eliminate interference.

## AUTHORISED DEALERS

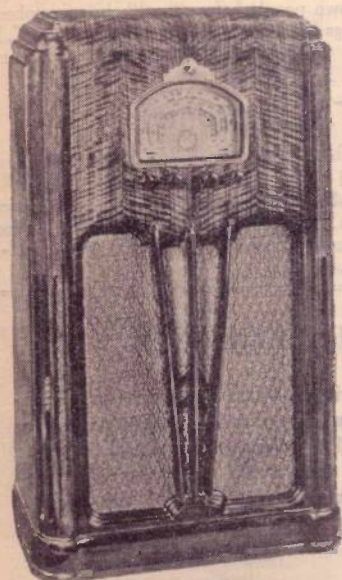
AGRA	.. ..	Scientific Apparatus & Chemical Works.
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CALCUTTA	.. ..	A. Barhos & Co.
CAWNPORE	.. ..	The Auto Gramophone Mart.
GONDA	.. ..	S. K. Dey.
GUJRANWALA	.. ..	S. M. I. The Electric Trading Co.
HYDERABAD (Dn.)	.. ..	Rao's Columbia House.
JUBBULPORE	.. ..	Hart & Sons Radio House.
KARACHI	.. ..	Saigal Radio House.
KOTAH (Rajputana)	.. ..	Saxena Bros.



25H608 :-5 metal tubes, 6 volt Battery operated, mantel Receiver with 8" Speaker, Wave Range 18.7 to 560 meters. H. 18", W. 15", D. 10¼".

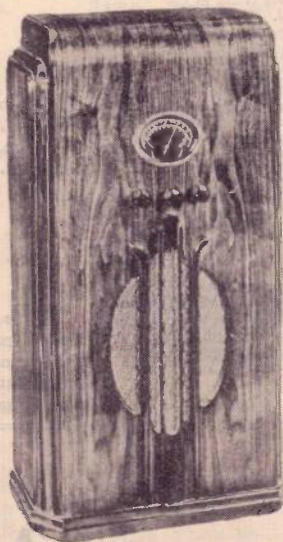


35F620 :-5 metal tubes, AC 3 bands mantel Receiver, covering Short, Medium and European Long Waves ranging from 16.4 to 2027 meters, with 6" Dynamic Speaker and Electronic Ray Tuning Indicator. H. 11", W. 19", D. 9".



32 DL676 :-13 metal tubes AC 3 continuous bands console Receiver. Wave range 16.4 to 568 meters, with 2-12" Auditorium Dynamic Speaker and Electronic Ray Tuning Indicator. Massive Cabinet of beautiful Walnut on 5 ply veneer. This Receiver presents all the features of the finest custom built Radios of 20 Watts undistorted output and combines a Fine Musical Instrument with a Fine example of Cabinet Craftsmanship.

H. 36", W. 20", D. 10¼".



35FL678 :-6 metal tubes, AC 3 bands console Receiver covering Short, Medium and European Long Waves ranging from 16.4 to 2027 meters, with 10" Dynamic Speaker, and Electronic Ray Tuning Indicator. H. 36", W. 20", D. 10¼".



THE MARK OF SERVICE

GOLDEN VOICE Battery operated Radio Receivers make available for the first time performance comparable to alternating current sets. Special attention has been given to perfecting reception on the short wave band. The latest developments in 2, 6, and 32 volt battery operated sets are incorporated using the same excellently designed cabinets as the AC chassis of corresponding sizes.

In performance GOLDEN VOICE Radios incorporate a fidelity and clarity of tone that is outstanding amongst fine receivers. Sturdy assemblies, precision engineering and high safety factors assure long trouble-free service.

Hear it in our Saloon at our Authorised Dealers

EASY PAYMENTS ARRANGED.

DIAL "42783" CABLE "ALLWAVE"

# GLOBE BRAND

SOUND CORPORATION

LAMINGTON ROAD BOMBAY 4.



# 1937 Radio Receivers

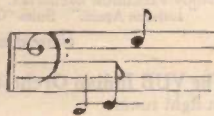
Control, Bass compensation. High fidelity Switch, Cadmium plated Chassis with broad safety factors, rigid and continuous testing, all contribute to maximum outstanding performance and desirability to achieve unique distinction and supremacy over all Radios.



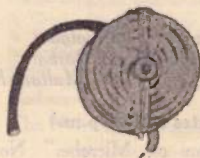
Tego Cabinets are proof against adverse climatic conditions.



46K1—6 tubes Deluxe Auto Radio glass and metal combined, with perfect built in Synchronous Vibrator. Wave range 190 to 561 meters. Heavy duty Dynamic Speaker and remote control Tuning Head. H. 10 1/2", W. 7 1/2", D. 6 1/2".



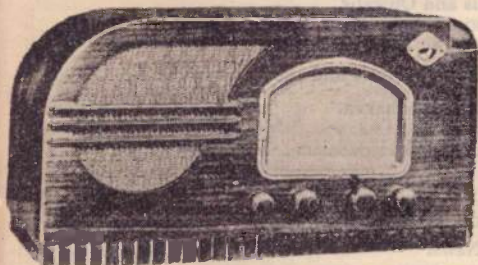
Automatic Bass Compensation insures more faithful reproduction at low volume.



Impregnated Coils eliminate damage from moisture.

## AUTHORISED DEALERS

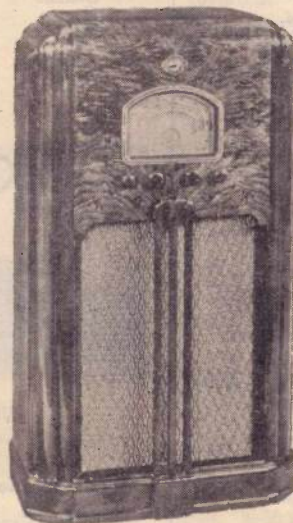
LAHORE .. .. .	Standard Radio Company.
MORADABAD .. .. .	Upper India Trading Co.
NEW DELHI .. .. .	Radio & Television Corporation.
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TRIVANDRUM .. .. .	Sargo Radio House.
TUTICORIN .. .. .	Jos Christian Coriera.



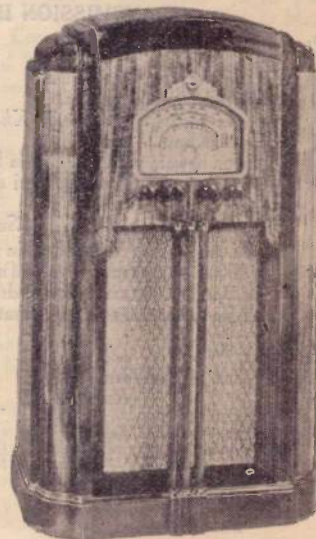
37FL622:—8 metal tubes, AC 3 bands mantel Receiver covering Short, Medium and European Long Waves ranging from 16.4 to 2027 meters, with 8" Dynamic Speaker and Electronic Ray Tuning Indicator.  
H. 12", W. 23", D. 10".



30GL514:—11 metal tubes, AC 3 bands Receiver covering Short, Medium and European Long Waves ranging from 16.4 to 2027 meters, with 10" Dynamic Speaker and Electronic Ray Tuning Indicator.  
H. 24", W. 18", D. 11".



37FL672:—8 metal tubes, AC 3 bands console Receiver covering Short, Medium and European Long Waves, reception ranging from 16.4 to 2027 meters; with 12" Loud Speaker and Electronic Ray Tuning Indicator. Exceptionally attractive Cabinet with carefully matched, figured, Walnut front and top with High Lustre—hand polished finish.  
H. 38", W. 22", D. 12".



30GL674:—11 metal tubes, AC 3 bands console Receiver covering Short, Medium and European Long Waves, reception from 16.4 to 2027 meters. With 12" Dynamic Receiver and Electronic Ray Tuning Indicator. Latest style, rounded top, Cabinet of hand polish figured Walnut.  
H. 41", W. 25", D. 11 1/2".

In appearance GOLDEN VOICE Radios have an element of distinctive beauty that is quite individual. Cabinets are gracefully designed with the finish hand rubbed to a satin polish and all internal components evidence an unusually high calibre of workmanship.



THE MARK OF QUALITY

The outstanding new development of the 1937 battery models is the perfection of a set with a built-in synchronous vibrator, operating only from a 6 volt wet storage battery. This type of set is similar in circuit to an automobile radio and the battery can be kept charged economically by using either a wind charger or a small gasoline operated charging unit.

Saloon or  
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CABLE "ALLWAVE"

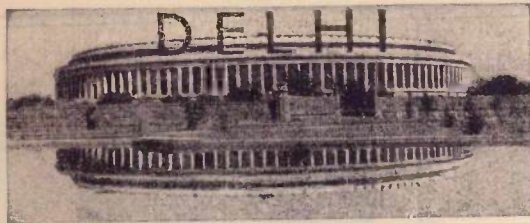
# RADIO

ORATION

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A 4.





VUD 340.13 metres, 822 kc/s.

TRANSMISSION I.

- a.m.  
8-0 **Time Signal.**  
**Recitation from the Quran-i-Sharif.** (Text and Translation.)  
By QARI MOHAMMED YUSUF.  
8-15 **Indian Music.** (Recorded.)  
ABDUR RAZZAQ.  
"Chaska Janat ka na Jahanum ka" Naatiyab Qawwali.  
"Piara Piara Nabi ka Jhulna" Naatiyab Jhulna.  
DURGA RANI.  
"Piya bin jiya jae" - - - - - Dadra.  
"Piya nahin ae" - - - - - "  
SHANTA APTE.  
"Rat ai hai nayya rang jamane Ke liye"  
From the "Amrit Manthan."  
"Kamsini men dil peh gham ka bar Kiun"  
From the "Amrit Manthan."  
USHA RANI.  
"Yeh mila ishq men mitne ka natya" - - - - - Ghazal.  
"Udas bad-i-mukhalif ke rang" - - - - - "  
AKH TARI BAI, (Fazlabadi).  
"Kiun un se nama bar meri" - - - - - Qawwali.  
"Tum jo chaho to" - - - - - Ghazal.  
ANGURBALA.  
"Nain bairi" - - - - - Thumri Khammaj.  
"Mori tori pit" - - - - - Khayal Malkauns.  
FIDA HUSSAIN.  
"Phira sajad talab koi ashna na mila" - - - - - Ghazal.  
"Yeh sun sun ke mara para bar kisi ko" - - - - - "  
TIN DOST. Instrumental Concert.  
9-0 **Talk (Hindustani): "Elements of Civics." No. 8.**  
Control over Foodstuffs.  
By HEM CHANDRA RAI.  
9-15 **AIR Orchestra C. Lachha Sakh.**  
9-25 **Nawab Jan Rampuri.**  
"Ghugat ke pat khol de tohe Ram milenge."  
Khayal Bhairon.  
"Matwari tori akhiyan julam karen." Dadra Bhairvi.  
"Tu dekh raha hai mire dil mere jigar ko  
Main dekh raha hun tiri duzdeedah nazar ko."  
(Baihzad.)

- 9-55 **Wilayat Khan of Delhi.**  
"Tere jalwe kahin pinhan kahin paida dekha  
"Kia kahen tujh se tamashe tere kia dekhe."  
10-5 **Ashiq Ali Khan of Patiala.**  
Husaini Todi "Sultan Nizam-ud-Din." (Khayal.)  
Lakshami Todi "Ali Aiyo phagan." (Khayal.)  
10-30 **Close down.**

TRANSMISSION II.

- p.m.  
2-30 **Time Signal.**  
**AIR Orchestra C. Barwa.**  
2-40 **Ashiq Ali Khan of Patiala.**  
"Dirgan badariya bhar ae." Khayal Gond Mallar.  
2-55 **Wilayat Khan.**  
"Ae woh bewafa yahan us ki bala ko kia gharaz  
"Paunche dar-i-qabul tak meri dua ko kia gharaz."  
1-5 **Nawab Jan Rampuri.**  
"Suwe Sawan ki ghata kari." Sadra Sur Malhai.  
"Arz-i-Niaz-i-ishq ke qabil nahin raha  
"Jis dil peh naz tha mujhe woh dil nahin raha." (Ghalib)  
"Tiri Surat kuchh aisi kink-i-qudrat se hasin nikli.  
"Keh jis ki har ada se shan-i-surat afrin nikli."  
(Amir Minai.)

- p.m.  
1-30 **"Picked at Random."**  
(Recorded.)  
QUENTIN MACLEAN.  
Organ Medley. "Scotia."  
DEBROY SOMER'S BAND, NORMAN ALLIN. (bass).  
Descriptive Ballad. "Shipmates of Mine."  
ROOSTERS CONCERT PARTY.  
"The Recruiting Office."  
BBC WIRELESS MILITARY BAND.  
"Woodland Pictures."  
MARIE BURKE.  
"My Songs from the Shows."  
DEBROY SOMER'S BAND  
"He wanted Adventure."  
BBC WIRELESS CHORUS.  
"Nightingale of France."  
"Silver Smith."  
"Fum-fum-fum."  
"Jolly Bachelors."  
TORALF TOLLEFSEN (Accordion).  
"Hungarian Rhapsody."  
2-30 **Close down.**

Friday, 4th December

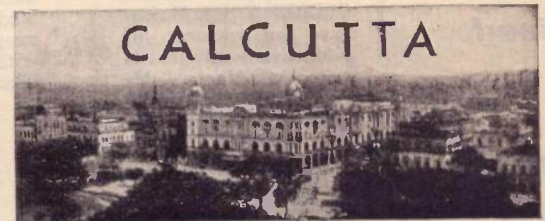
- p.m.  
**TRANSMISSION III.**  
5-0 **Time Signal.**  
1st News and Weather Report (English.)  
5-10 1st News and Weather Report (Hindustani.)  
5-20 **AIR Orchestra B. Pardeeski.**  
5-30 **Nawab Jan Rampuri.**  
"Eri ab ain bundariyan" Sadra Jait Kallyan "  
"Dil-i-Mubtala bhi ajib hai ise teer-i-dard ki i'd hai  
"Usi husn par hai firefta jo na deed hai na shuneed hai."  
5-50 **Wilayat Khan.**  
"Mori ungari pakar ke marori daya ri." Thumri Paria.  
"Hal-i-dil un se Kahin Kaihta hain.  
"Hamin sunta hain hamin kaihta hain."  
6-10 **Bhopali on Sitar.**  
6-20 **Ashiq Ali Khan of Patiala.**  
"Lajjya mori rakho." Khayal Sham Kalyan.  
"Hazrat turkman ke bal jaen." Khayal Darbari.  
Multani Kafi.  
7-0 **"For Villagers Only."**  
(Delhi Market Rates at 7-30 p.m.)  
8-0 **Talk (Hindustani): "Man vs. Microbe." No. 8.**  
Pneumonia.  
By A DOCTOR.  
8-15 **A Chorus from the "Khubsurat Bala."**  
"Aisa la denge nai Shan Ka."  
8-25 **Wilayat Khan.**  
"Sham mora bas kar lino." Thumri Kaunsiya.  
"Kaihne deti nahin kuchh munh se mahabat teri.  
"Lab peh raih jati hai a ke shikayat teri."  
8-45 **Nawab Jan Rampuri.**  
"Kaise sukh sowe neendariyan." Khayal Behag.  
"Nai nar naiyo rang dhang." Thumri Khamma.  
"Jahan men kuchh nahin sab kuchh mita ke dekh liya."  
"Tumhen bhi hasil-i-ulfat bana ke dekh liya."  
(Baihzad.)  
9-15 **2nd News and Weather Report (Hindustani).**  
9-30 **2nd News and Weather Report (English).**  
9-45 **Talk (English): "The month in Sport." No. 4.**  
By A. S. DEMELLO, Secretary, Board of Control for  
Cricket in India.  
10-0 **Hotel Marina Viennese Orchestra.**  
Overture "Rosamond" - - - - - F. Schubert.  
Fantasie "Il Trovatore" - - - - - G. Verdi.  
Waltz "The Wooer" - - - - - J. Lanner.  
Suite "East Asia" - - - - - Yoshitomo.  
Potpourri "The Bat" - - - - - J. Strauss.  
March "Hoch Heidecksburg" - - - - - R. Herzner.  
11-0 **Close down.**



VUB 350.9 metres, 855 kc/s.

- a.m.  
11-30 **A Selection of Indian Music.**  
NURJAHAN.  
"Vah Chalakti Nahi." - - - - - Karvane Husna.  
"Kisne Dikhalake." - - - - - "  
"Jigar Sojiya Hai." - - - - - "  
"Chali Pike Nimgar Ban." - - - - - "  
JAYARAM SHILEDAR.  
"Satna Choodna." - - - - - Misra Zinzoti.  
"Dekho Dekho Aya." - - - - - Jivanpuri.  
BAPURAO MANE.  
"Bol Bol Jadugiri Raya." - - - - - Mand.  
"Mavle Ravi Bhagyacha." - - - - - Misra Pahadi.  
SHANKARRAO SARNAIK.  
"Dehata Ya Sharnagata." - - - - - Karnataki.  
"Kiti Kiti Sangu Tula." - - - - - Misra Pitu.  
"Zani Velhala." - - - - - Karnataki.  
"Nripati Kanya." - - - - - Bhairavi.  
PANDIHRAO NAGARKAR.  
"Khaja ke Kalaspe." - - - - - Pitu.  
"Mori Nahi Chale." - - - - - Bhairavi.  
"Bol Hasare Bol Pyare." - - - - - Misra Kafi.  
"Sagun Narvarache." - - - - - Kafi.

- p.m.  
1-0 **Available Market Rates.**  
**A Mixed Programme of Popular Music.**  
(H.M.V.)  
SAN FRANCISCO SYMPHONY ORCHESTRA.  
"Caprice. Viennois."  
"Coppelia Ballet."  
STOKOWSKI AND PHILADELPHIA ORCHESTRA.  
"Tocatta and Fugue in D Min." Bach.  
PIKLER'S HUNGARIAN ORCHESTRA.  
"Kashmiri song."  
"Hungarian folk song."  
COMEDY HARMONISTS.  
"Guter Mond. Du Gehst So Stille."  
"Schlafe, Mein Prinzenchen, Schlaf Ein."  
PETER DAWSON.  
"Don't let the river run dry."  
"Just keepin' on."  
ROYAL OPERA ORCHESTRA, COVENT GARDEN.  
"Faust—Ballet Music."  
PAUL ROBESON AND CHORUS.  
"Plantation songs."  
XAVIER GUGAT AND HIS HOTEL ORCHESTRA.  
"Chino soy."  
"Jalousie."  
JACKSON'S ORCHESTRA.  
"And so to bed."  
"You have that extra something."  
NAUGHTON AND GOLD.  
"Income Tax."  
"Holidays."  
LONDON PALLADIUM ORCHESTRA.  
"London Again." Suite "Oxford St."  
2-0 **Close down.**  
5-30 **The VUB Indian Orchestra.**  
In light tunes.  
6-15 **Talk (Gujerati): "Kartavya."**  
By K. B. GODREJ.  
6-30 **Champak Lakshmi.**  
In light music.  
(With Sarangi, Harmonium and Tabla.)  
7-15 **Recitation from the Holy Quran.**  
By MOULVI GULAM MOHOMED KAMAR.  
7-30 **Gazals and Quwalis**  
By AHMED DILAWAR.  
(Assisted by the VUB Indian Orchestra.)  
8-30 **Commercial News and the News in Hindi.**  
9-0 **Kumar Gandharva.**  
In light songs.  
(With Sarangi, Harnonium and Tabla.)  
9-30 **Talk (English): "Mohenjo-Daro—The people and the land."**  
By REV. FR. H. HERAS, S. J.  
9-45 **The News.**  
10-0 **A Light Orchestral Programme.**  
SB By JULES CRAEN AND HIS QUINETTE.  
"Valse Des Brunes." - - - - - Ganne.  
"En Sourdine" - - - - - Hahn.  
"Roi D'ys (Selection)" - - - - - Lalo.  
"Oh I Siles Fleurs" - - - - - Massenot.  
"Myrto" - - - - - Delibes.  
"Les Cigarettes" - - - - - Filippucci.  
"Entracte" (Henry VIII) - - - - - Saint-Saens.  
"Danse Tzigane" - - - - - Auvray.  
11-0 **Close down.**



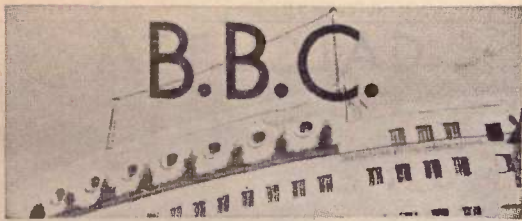
VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 **Time Signal.**  
SB **An Instrumental Programme from the Studio.**  
By SYDNEY PEARCH AND HIS ORCHESTRA.  
Suite - - - - - "Mascarade" - - - - - Lacomé.  
Waltz Medley - - - - - "The Fairies"  
Picnic - - - - - Arr: Winter  
"La Czarine" - - - - - Ganne.  
"Tom Jones" - - - - - German.  
Melodies from  
MR. H. WELLS. (Baritone).  
Musical Comedy "Roberta" - - - - - Kern.  
Waltz "Zephyr Breezes" - - - - - Gung'l.  
Calcutta Weather Bulletin for Ocean and Rivercraft.  
1-36 **A Broadcast for School Students.**  
Talk: "The Story of the British Empire" No. 2.  
Cabot discovers Newfoundland.  
By NRIPEN CHATTERJEE.

All Times are given in Indian Standard Time.



- p.m.**  
**2-6** † Selected Songs.  
 ANGURBALA. Bhajan.  
 MRINALKANTI GHOSE. " "  
 USHARANY. Kirtan.  
 HARIDAS BANERJEE. Humorous Song.
- 2-36** The Dark Continent By BISHNU SARMA.
- 2-51** Recitation from the Holy Quran. By HAFEZ MOTAHARUDDIN AHMED.
- 3-6** Time Signal. Close down.
- 5-6** Time Signal.
- Dadu Bhai talks to the Children.**  
 Letters and Riddles.  
 Talk: "Ishwar Chandra as a Child."  
 A Nursery Programme. News Reel for Children.  
 Bengali Song. By NIRMALA MITRA.
- 6-6** Talk: "The Future of the Silk Industry in Bengal."  
 By Mr. C. C. GHOSH, Director Sericultural Department, Govt. of Bengal.  
 Modern Bengali Song By ROMA DUTT.
- 6-31** Kirtan By BARI DEB.
- 6-41** Commercial News and Weather Report (In Bengali.)  
 SB
- 6-46** The News and Announcements.  
 SB
- 7-1** Commercial News and Weather Report (In English.)  
 SB
- 7-6** The News and Announcements.  
 SB
- 7-21** Indian Theatrical Night.  
 SB BETAR NATOOKEY DAL presents:  
 "Janmotithi."  
 By PRABODH MAZUMDAR.  
 Under the direction of B. K. BHADRA.
- 10-21** Time Signal. Close down.  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:

- From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)
- From 2-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.**  
**12-10** 'Under Big Ben.'\*  
 A talk by Howard Marshall.
- 12-25** A Short Recital  
 Of Spanish Music by Dorothea Aspinall (Pianoforte).
- 12-40** 'Sealed Orders.'\*  
 The first of a series of surprise microphone visits to interesting and unusual places in the Midlands. Described by Kenneth Adam.
- 1-0** Halle Concert.
- 2-0** Claude Hulbert and Bobbie Comber in 'Bigger Business.'
- 2-15** Interval.
- 2-30** The News and Announcements.
- 2-50** The BBC Theatre Organ.
- 3-5** The Alfredo Campoli Trio.
- 3-30** Music of Ketelbey.†
- 3-40** 'Under Big Ben.'\*
- 3-55** Ambrose and his Orchestra.
- 4-15** Close down.

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**4-30** Big Ben. Variety Feature.\*  
**4-47** A Short Recital.  
 By Norman Walker (Bass).  
**5-0** 'Empire Magazine.'\*

**Friday, 4th December**

- a.m.**  
**5-30** 'Anina of Pettorano.'  
 By Helen Hester Colvill.
- 5-44** An Organ Recital.  
 By Aileen Bransden, from the Concert Hall, Broadcasting House.
- 6-10** The News and Announcements.
- 6-30** Close down.

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**7-30** Big Ben. The Cellini Trio.  
**7-55** 'Under Big Ben.'\*  
 A talk by Howard Marshall.
- 8-10** 'The Beggar Student.'  
 A Comic Opera.\* Music by C. Millocker. English lyrics by W. Beattie Kingston. Adaptation for broadcasting and new dialogue by Sydney and Mary Russell. The cast supported by the BBC Revue Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. Production by William MacLurg.
- 9-10** The News and Announcements.  
 Greenwich Time Signal at 9-15 a.m.
- 9-30** Close down.

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**1-30** Big Ben. 'Under Big Ben.'\*  
 A talk by Howard Marshall.
- 1-46** Songs at the Pianoforte by Violet Carson.
- 2-0** The First Cricket Test Match: Australia v. England.  
 An account of the opening day's play by Alan Kippax, from Brisbane (in collaboration with the Australian Broadcasting Commission).
- 2-20** The BBC Empire Orchestra.  
 Leader, Daniel Melsa; conducted by Clifton Helliwell. Joan Coxon (Soprano). Orchestra: Overture, Piccolino (Guiraud), Joan Coxon and Orchestra: Caro Nome (Rigoletto) (Verdi), Waltz Song (Romeo and Juliet) (Gounod). Orchestra: Ukrainian Suite: (1) Joyful Entrance to the Inn (2) Mania's Dance (3) Harvest Feast (Rubinstein). Joan Coxon and Orchestra: The Hedge-Rose: Whither? The Birds (Schubert). Orchestra: Three Spanish Dances: (1) Villanesca (2) Andaluza (3) Rondalla Aragonesa (Granados).
- 3-10** The News and Announcements.  
 Greenwich Time Signal at 3-15 p.m.
- 3-30** Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), or GSG 17.79 Mc/s (16.86 m.).

- p.m.**  
**4-30** Big Ben. Variety.\*  
**4-47** 'Under Big Ben.'\*  
 A talk by Howard Marshall.
- 5-2** The Rutland Square and New Victoria Orchestra.  
 Directed by Norman Austin. From the New Victoria Cinema, Edinburgh. Overture, Carnival (Dvorak). Two Waltzes from the ballet, Les Lutins: (1) Valse lente, Cleopatra (2) Valse bluette, Pamela (Newman).
- 5-20** 'Tommy Tune's Tours' No. 3.\*  
 Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Diggendorf and Josef Marais. Arrangements by Albert Diggendorf. Script and production by John Pudney.
- 5-40** A Recital.  
 By Kathleen Moorhouse (Violoncello). Melodie (Gluck). Deutscher Tanz (Mozart, arr. Burmester-Moffat). Vilanelle, from Sonata in G (Pianelli, arr. Salmon). Caprice ancien (Trowell). Polka a la Strauss (Dora Bright) Guitare (Moszkowski).
- 6-0** The BBC Dance Orchestra.  
 Directed by Henry Hall.
- 6-30** The News and Announcements.  
 Greenwich Time Signal at 6-45 p.m.
- 6-50** The First Cricket Test Match: Australia v. England.  
 An account of the opening day's play by Alan Kippax, from Brisbane (in collaboration with the Australian Broadcasting Commission).
- 7-10** Envoi.†
- 7-15** Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30** Big Ben. The BBC Northern Orchestra.  
 Leader, Alfred Barker; conductor, T. H. Morrison. Stanley Murray (Baritone). Stanley Murray: Linden Lea; The Vagabond (Vaughan Williams), Silent Worship (Handel, arr. Somervell), Tomorrow (Keel). Orchestra: Selection, Madame Butterfly (Puccini, arr. Godfrey). Stanley Murray: By a Bier Side; When I was One and Twenty (Armstrong Gibbs), Border Balad (Cowen), The Gentle Maiden (Old Irish Air, arr. Somervell). Orchestra: Marche Slave (Tchaikovsky).
- 8-15** 'Scientists at Work' \* 9.
- 8-35** Violin Solos by Kreisler.†
- 8-50** Eddie Pola in 'Twisted Tunes.'  
 Mr. Murgatroyd and Mr. Winterbottom.\*
- 9-10** The First Cricket Test Match: Australia v. England.  
 An account\* of the opening day's play by Alan Kippax, from Brisbane (in collaboration with the Australian Broadcasting Commission)
- 9-30** 'The House Fairy.'  
 A play by Laurence Housman. Production by Howard Rose.
- 10-0** The News and Announcements.  
 Greenwich Time Signal at 10-15 p.m.
- 10-20** Tango Music.†
- 10-30** Close down.

**TRANSMISSION 4.**

The following frequencies will be used —  
 From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**10-45** Big Ben. 'Do you Remember?' \*  
 A Ballad Concert of the 'Nineties. Stiles-Allen (Soprano). Norman Allin (Bass). John Wills (Pianoforte).  
 Greenwich Time Signal at 11-30 p.m.
- 11-30** The News and Announcements.
- 11-50** The First Cricket Test Match: Australia v. England.  
 An account\* of the opening day's play by Alan Kippax, from Brisbane (in collaboration with the Australian Broadcasting Commission).

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

- 10-40 a.m.** Music for all. **11-45 a.m.** Music for all (contd.).  
**12-30 p.m.** News and Economic Review in English. **12-45 p.m.** To-day in Germany. Sound Pictures. **1-0 p.m.** We announce the New Month. **1-45 p.m.** Pianoforte Quintette by Hans Pfitzner. **2-30 p.m.** The Dancing Princess. **2-45 p.m.** Songs: "My Sweetheart is Wandering." **3-15 p.m.** Talk: Science of Natural Cures. **3-30 p.m.** Sonata D Major by Mozart. **3-45 p.m.** Close down.
- 4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (contd.). **6-45 p.m.** Musical Pictures. On the Rhine. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** To-day in Germany. Sound Pictures. **8-0 p.m.** Hitler Youth Programme. **8-15 p.m.** A Merry Wrangle. A Rendezvous North, East, South, West. **9-15 p.m.** Sonata in D Minor by Mozart. **9-30 p.m.** Close down.

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.

- 7-0 p.m.** Opening Announcement. **7-5 p.m.** Music. **7-10 p.m.** The News. **7-25 p.m.** Meeting of the Phohi Club. **7-40 p.m.** Violin Recital. **8-0 p.m.** Talk by Mrs. M. Spruyt-Dutilh. **8-20 p.m.** Violin Recital (contd.). **8-30 p.m.** Talk by Dr. Th. van Schelven. **8-50 p.m.** Popular Gramophone Records. **9-0 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m.** Varied Programmes. **6-45 p.m.** Violin concert Remy Principe. Talk: "Mediterranean Civilization." **7-30 p.m.** News in English. Vocal and instrumental concert. Talk: "The 'model' contract for Italian workmen in East Africa," by Tullio Cianetti, president of the Confederation of Industrial Workers. **10-0 p.m.** Vocal concert. The Garda singers. Sport News. Latest News.

All Times are given in Indian Standard Time.





# DELHI

VUD 340.13 metres, 822 kc/s.

## TRANSMISSION I.

- a.m.**  
**8-0** *Time Signal.*  
**Indian Music. (Recorded).**  
 K. C. DEY.  
 "Piya ghat piya ko rajhao re" - - - Bhajan.  
 "Balam so hamare" - - - Bhajan.  
 USHARANI.  
 "Baji Muraliya" - - - *Thumri Khammaj*  
 YUSUFF AFANDI.  
 "Mori kar pakrat" - - - *Thumri Kafi.*  
 KAMLA (Jharis).  
 "Main nen nainan" - - - *Dadra Pilu.*  
 FAKHR-I-ALAM QAWWAL.  
 "Muskurane ki bhi ghusse men ada yad rahi" - - - *Ghazal.*  
 MASTER VASANT.  
 "Qismat hai niari niari" - - - *Bhajan Dadra.*  
 "Kaise bhed-kholun" - - - *Bhajan.*  
 BHISHAM DEV.  
 "Rasili tori akhiyan" - - - *Thumri Bhairvin.*  
 "Ai re rut basant" - - - *Khayal Basant.*  
 AKHITARI BAI (Faizabadi).  
 "Koi nahin pachhtane wala" - - - *Ghazal.*  
 "Har tamanna ae dil" - - - *Ghazal.*  
 ANGURBALA.  
 "Chalo goiyan sayyan ke man ko lubhane" - - - *Dadra.*  
 "Tere banke nainwa men" - - - *Dadra.*  
 MISS ASCHARYAMOUDASI.  
 "Ankhon hi ankhon men tum ne" - - - *Ghazal.*  
 "Dard dil men dagh dil nen" - - - *Ghazal.*  
 GANDHARI HANGAL.  
 "Sham Sunder tori" - - - *Thumri Khammaj.*  
 "Kito go Banwari" - - - *Mand.*  
 HIRA BAI (Barodkar).  
 "Ja re bhaunra dur" - - - *Sarang.*  
 "Radhe Krishn bol" - - - *Bhajan.*  
 BUNDU KHAN. *Sarang.*  
 "Bhairvin and Bhopali."
- 9-0** *Talk (Hindustani): "Minding the Mind." No. 14.*  
 Dreams. By HABIBUR REHMAN.  
**9-15** *AIR Orchestra C. Nat Bilawali.*  
**9-25** *Mohammad Shafi of Delhi.*  
 "Ilahi dikha de jamal-i-Mohammad  
 Muassar hamen ho wisal-i-Mohammad."  
 "Dil se tiri nigah jigar tak utar gai  
 Donon ko ik ada men razamand kar gai."  
**9-45** *Niaz Bai of Patiala.*  
 "Kaun gali gaiyo Sham." *Thumri Bhairvin.*  
 "Haqiqat men dekha jidhar tu hi tu hai  
 Tire bab men kis ki yan guft-o-gu hai."  
**10-5** *Nautch Tunes. Sitar, Violin and Tabla.*  
**10-15** *Ramzan Khan of Delhi.*  
 "Kan bhanakwa pari re mori mai." *Khayal Jonpuri.*  
**10-30** *Close down.*

## TRANSMISSION II.

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra C. Sughrai.**  
**12-40** *Ramzan Khan of Delhi.*  
 "Kau jae kaho." *Khayal Barwa.*  
 "Guni gawat Kafi rag." *Lakshan Kafi.*  
**1-0** *Mohammad Shafi.*  
 "Koi ummid bar nahin ati  
 Koi surat nazar nahin ati." (Ghalib).  
**1-10** *Niaz Bai of Patiala.*  
 "Un bin mai ka kal na pare." *Khayal Mian ki Malhar.*  
 "Samjha hua hun shum-i-dast-i-dua ko main  
 Kuchh roz aur dekh raha hun Khuda ko main." (Hafeez).  
**1-30** *"Musical Comedy." (Recorded).*  
 LONDON THEATRE ORCHESTRA.  
 "The Maid of the mountains."  
 LIGHT OPERA COMPANY.  
 "The Merry Widow."  
 JACK HYLTON AND HIS ORCHESTRA.  
 Selection. "Bitter sweet."  
 LIGHT OPERA COMPANY.  
 Vocal Gems. "Floradoro."

# Saturday, 5th December

DEBROY SOMER'S BAND.  
 "Rio Rita."  
 LIGHT OPERA COMPANY.  
 "The chocolate soldier."  
 BOHEMIAN SALON ORCHESTRA.  
 Selection. "Wild violets."

**p.m.**  
**2-30** *Close down.*

## TRANSMISSION III.

- p.m.**  
**5-0** *Time Signal.*  
**5-10** *1st News and Weather Report (English).*  
**5-10** *1st News and Weather Report (Hindustani).*  
**5-20** *AIR Orchestra B. Jait.*  
**5-30** *Ramzan Khan.*  
 "Ankh bain re pharkain." *Khayal Purba.*  
 "Rag guni Durga bikhane." *Khayal Durga.*  
 "Kaisi bansiya bajai." *Thumri Pilu.*  
**6-0** *Hamir Kallyan on Sarangi.*  
**6-10** *Mohammad Shafi.*  
 "Lagi re man ko dohu nainan ki chot." *Thumri Zila.*  
 "Hijr ki yeh rat kaisi rat hai  
 Ek main hun aur Khuda ki zat hai." (Amir Minai).  
**6-30** *Shankra On Sitar.*  
**6-40** *Qawwali.*  
**7-0** *"For Villagers Only." (Delhi Market Rates at 7.30 p.m.)*  
**8-0** *Debate (Hindustani): "Should they be Scrapped." No. 3. M.L.As.*  
 Yes. MRS. ASAF ALI.  
 No. MRS. BERY.  
**8-15** *Niaz Bai of Patiala.*  
 "Tan man dhan sab un par warun." *Khayal Chhaya.*  
 "Are jhootha hi dosh lagae." *Thumri Khammaj.*  
 "Qais bhi is bazm men Laila bhi is mehfil men hai  
 Wae nakami keh phir donon ki hasrat dil men hai."  
**8-45** *Mohammad Shafi.*  
 "Suna kisi se jo nam-i-dawa-i-dard-i-jigar  
 Tarap ke dil ne sada dikeh hae dard-i-jigar."  
**8-55** *AIR Orchestra A. (Those Lovely Days).*  
 "Ah Woh Baten."  
**9-15** *2nd News and Weather Report (Hindustani).*  
**9-30** *2nd News and Weather Report (English).*  
**9-45** *Talk (English): "An Educational Experiment in India." By LALA RAGHUBIR SINGH.*  
**10-0** *Play (Hindustani): "Gunah-ki-Qimat." By MUFTI GOHAR SHADANI. Performed by AIR ARTISTS.*  
**11-30** *Close down.*

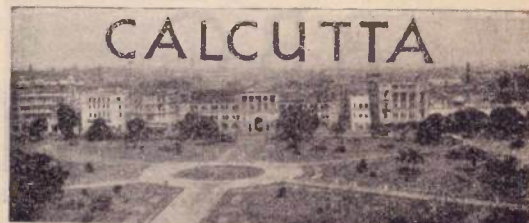


# BOMBAY

VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30** *Light Classical Music*  
 By PROF. B. R. DEODHAR.  
 (With Sarangi, Harmonium and Tabla.)  
**p.m.**  
**12-30** *Music from Filmland. (From the Wellington Cinema.) (By kind permission of the Management.)*  
**1-0** *Available Market Rates, Jules Craen and his Quintette. (Relayed from the Taj Mahal Hotel.)*  
 "Song Roumain" - - - *Ivanovici.*  
 "Tout Pres de Vous" - - - *Barbivoli.*  
 "Phi-Phi (Selection)" - - - *Christine.*  
 "I Tuoi Occhi" - - - *Bonincoutro.*  
 "Je me Souviens de Naples" - - - *Boldi.*  
 "Romance Bohemienne" - - - *Boldi.*  
**2-0** *Close down.*

- p.m.**  
**4-30** *Gujerati Lyrics*  
 By RASIK T. VIN.  
**5-0** *Talk (Marathi): "Gruha Shastra." By SITABAI ANNIGERI.*  
**5-15** *Mandolin Solos*  
 By V. Y. CHOWDHARI.  
**5-30** *Music from Filmland. (From the Regal Cinema.) (By kind permission of the Management.)*  
**6-30** *Gazals and Quwalis*  
 By BASHEER QUWAL.  
 Assisted by VUB Indian Orchestra.  
**7-15** *Talk (Gujerati): "Palak-Shala-Ane Balako." By S. Y. SUKLA.*  
**7-30** *Marathi Songs*  
 By VENUBAI DEVASTALI.  
 (With Sarangi, Harmonium and Tabla.)  
**8-30** *Commercial News and the News in Hindi.*  
**9-9** *Pakhandi.*  
 A Musical play in Hindi.  
 Written and directed by DR. D. R. PREM.  
**9-30** *Talk (English): "Sports." By "RADDY."*  
**9-45** *The News.*  
**10-0** *Band of the 5th Batt, 7th Rajput Regiment. (By kind permission of Lieut.-Colonel T. T. Laville and Officers.)*  
 Conducted by SAFDAR KHAN, Bandmaster.  
 March - "A Bunch of Roses" - *Chapi.*  
 Selection - "Mikado" - *Sullivan.*  
 Waltz - "Roses from the South" - *Strauss.*  
 Novelty - "Patsy" - *Myddleton.*  
 Serenade - "Les Millions D'Arlequin" - *Drigo.*  
 Descriptive - "Kismet" - *Markey.*  
 Patrol - "Wee MacGregor" - *Amers.*  
 Gems from - "Roberta" - *Kern.*  
 Regimental Marches.  
**11-0** *GOD SAVE THE KING EMPEROR. Close down.*



# CALCUTTA

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *A Light Variety Programme. By T. E. BEVANAM & CO., LTD.*  
 BBC DANCE ORCHESTRA Directed by HENRY HALL.  
 "I heard a song in a Taxi."  
 "Supposing."  
 RODE AND HIS TZIGANES.  
 "Gipsy Fantasy."  
 "Gipsy drinking Song."  
 THE ROCKY MOUNTAINEERS.  
 "Knock, knock, who's there?"  
 "Poor Dinah."  
 LOUIS LEVY AND HIS GAUMONT BRITISH SYMPHONY.  
 "My, what a different night."  
 "Everybody Dance."  
 ALBERT SANDLER AND HIS ORCHESTRA.  
 Film selection. "The King steps out."  
 DOMINGUEZ AND HIS CUBAN MUSIC.  
 Rumba. "The Cuban Cabby."  
 "El Sombrero de Gaspar."  
 LES ALLEN. (Bartone.)  
 "Shoe shine boy."  
 "Empty saddles."  
 DEBROY SOMERS BAND.  
 "The Fleet's in Port Again."  
 "There's a New World."  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
**1-36** *Talk: "Woman's Status Through the Ages". No. 3. Marriage Customs: A Study in Comparison. By BELLA HALDER.*  
**1-51** *"Seeta and Sarama." A Scene from "Seetarbanabas." By MICHAEL MADHUSUDAN DATTA. Arranged and Produced by BELLA HALDER.*  
**2-36** *Talk: "The Place of Bengali Language and Literature in the National Culture." By AMIYA BANERJEE of the National Council of Women in India.*  
**2-51** *Kirtan By GOKUL CHANDRA MUKHERJEE.*  
**3-6** *Time Signal. Close down.*



Saturday, 5th December

- p.m.  
5-6 *Time Signal.*  
**A Broadcast for Rural Areas.**
- 5-36 **Instrumental Music.** Sanai. By ALI HOSSAIN AND PARTY.
- 6-1 **Toppa** By KALIPADA PATHAK.
- 6-21 **A Mystery Story** By X.
- 6-36 **Toppa and Bhajan** By BINAPANY.
- 7-1 **Classico-Modern Song** By BHAWANI DAS.
- 7-21 **The Nuptial Music.**  
Written By DEBOBRATA BOSE and Produced by SURA NATH MAZUMDAR.  
Supported by the Jantri Sangha.  
*Artists:*  
SAMARESH CHOWDHURY, KANKABATY PROVABATY, AND PARUL CHOWDHURY.
- 8-6 **Talk:** "Foundation of Indian Music." No. 3. SB  
What is meant by Indian Music.  
By SURESH CHANDRA CHAKRAVARTY.
- 8-21 **Instrumental Music.** Clarinet (*Durga*). By N. N. SB  
MAZUMDAR.
- 8-41 **Commercial News and Weather Report** (*In Bengali*). SB
- 8-46 **The News and Announcements.** SB
- 9-1 **Commercial News and Weather Report** (*In English*). SB
- 9-6 **The News and Announcements.** SB
- 9-21 **Talk (English):** "The Invisible Universe" No. 5. SB  
Shelley's Invisible World.  
By SYED MEDHI IMAM.
- 9-36 **Dance Music.** By PAUL STRAUSS AND HIS ORCHESTRA. SB  
(*Relayed from Prince's Restaurant*)
- 10-36 *Time Signal.* Close down. SB

† Gramophone records.



TRANSMISSION 4.

The following frequencies will be used:  
From 10-45 p.m. to 2-30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).  
From 2-30 a.m. to 4-15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- a.m.  
12-10 **Musical Music.**†
- 12-15 **'The Beggar Student.'**  
A Comic Opera.\* Music by C. Millocker. English lyrics by W. Beattie Kingston. Adaptation for broadcasting and new dialogue by Sydney and Mary Russell. The cast supported by the BBC Revue Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. Production by William MacLurg.
- 1-15 **Handloom Weaving Feature.**
- 1-30 **Will C. Pepper's 'White Coons.'**  
A concert party show revived and produced by Harry S. Pepper. Book written and remembered by C. Denier Warren. The cast: Joe Morley, Wynne Ajello, C. Denier Warren, Tommy Handley, Jane Carr, and Paul England. At the pianos: Harry S. Pepper and Doris Arnold.
- 2-15 **Interval.**
- 2-30 **The News and Announcements.**  
*Greenwich Time Signal at 2-45 a.m.*
- 2-50 **'Cambridge.'**  
A microphone visit to the town and University.\* Devised by S. E. Reynolds and Pascoe Thornton.
- 3-30 **A Recital of Madrigals and Part Songs.**  
The Round Table Singers: Phyllis Morgan (Soprano); Joyce Case (Contralto); Eric Sydney (Tenor); Julian Wore (Bass). *Tudor:* Now is the Month of Maying (Thomas Morley), Adieu, Sweet Amarillis (John Wilbye), When from my Love (John Bartlet). *Georgian and Victorian:* Come, let us join the Roundelay (William Beale), Once Upon my Cheek (J. W. Calkott), Shall we Go Dance? (C. V. Standford), Hang Fear, Cast Away Care (C. Hubert Parry). *Modern:* St. Bride's Milking Song (Rutland Boughton), Lullay my Liking (Gustav Holst), Third Mate (Edric Cundell).

- a.m.  
3-52 **'Soft Lights and Sweet Music.'**\*  
Presented by John Burnaby.
- 4-15 *Close down.*
- TRANSMISSION 5.  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).
- a.m.  
4-30 **Big Ben. The First Cricket Test Match: Australia v. England.**  
An account\* of the opening day's play by Alan Kippax, from Brisbane. (*In collaboration with the Australian Broadcasting Commission*).
- 4-52 **Dance Music.**  
Harry Roy and his Band.
- 5-0 **A Symphony Concert.**  
The BBC Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell. Antoni Salal (Violoncello). Orchestra: Toccata, Bourree, and Gigue (Scarlatti, orch. Casella), Antoni Sala and Orchestra: Variations No. 3 in D: (1) Adagio maestoso; leading to Allegro con brio (2) Allegretto (3) Menuet to vivace (4) Presto vivace (Schubert).
- 6-0 **Horace Kenny (Comedian).**
- 6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 *Close down.*
- TRANSMISSION 6.  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- a.m.  
7-30 **Big Ben. 'Empire Magazine.'**\*  
A weekly review of things at Home. Edited by Pascoe Thornton.
- 8-1 **Presenting Peggy Cochrane.**  
The versatile star of piano, violin, and syncopated songs.
- 8-20 **Feature Programme.\***
- 9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 *Close down.*
- TRANSMISSION 1.  
GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).
- p.m.  
1-30 **Big Ben. 'Soft Lights and Sweet Music.'**\*  
Presented by John Burnaby.
- 1-51 **Light Orchestral Music.**†
- 2-0 **The First Cricket Test Match: Australia v. England.**  
An account of the second day's play by Alan Kippax, from Brisbane. (*In collaboration with the Australian Broadcasting Commission*).
- 2-20 **'The House Fairy.'**  
A play by Laurence Housman.\* Production by Howard Rose.
- 2-50 **Talk: 'Scientists at Work' 9.\***
- 3-10 **The News and Announcements.**  
*Greenwich Time Signal at 3-15 p.m.*
- 3-30 *Close down.*
- TRANSMISSION 2.  
GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).
- p.m.  
4-30 **Big Ben. Cinema Organ Recital.**
- 5-0 **A Recital.**  
By John Collinson (Australian Tenor). Drink to me Only (arr. A. Howe), Primrose and Columbine (Leslie Woodgate), The Spanish Lady (A Ballynure Ballad (arr. Herbert Hughes), My Lady's Glove (E. Dainty), Who is Sylvia? (Schubert).
- 5-15 **Dance Music.**  
By Peter York and his Orchestra.\*
- 5-45 **The Children's Hour. 'This, That, and the Other.'**  
A miscellaneous programme.
- 6-30 **The News and Announcements.**  
*Greenwich Time Signal at 6-45 p.m.*

- p.m.  
6-50 **The First Cricket Test Match: Australia v. England.**  
An account\* of the second day's play by Alan Kippax, from Brisbane. (*In collaboration with the Australian Broadcasting Commission*).
- 7-10 **Envoi.**†
- 7-15 *Close down.*
- TRANSMISSION 3.  
GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
GSB 9.51 Mc/s (31.55 m.).
- p.m.  
7-30 **Big Ben. 'Empire Magazine' 16.\***  
A weekly review of things at Home. Edited by Pascoe Thornton.
- 8-1 **The Birmingham Hippodrome Orchestra.**  
Conductor, Harry Pell. From the Hippodrome Theatre, Birmingham. Waltz Medley, The Gay 'Nineties. Selection, Hadyn Wood's Songs. Medley, On the March (arr. Woitschach). Night Must Fall (Wade).
- 8-30 **Motor Car Mass-Production Programme.\***  
Produced by Robin Whitworth.
- 9-0 **Football Commentaries.**
- 9-45 **The First Cricket Test Match: Australia v. England.**  
An account\* of the second day's play by Alan Kippax, from Brisbane. (*In collaboration with the Australian Broadcasting Commission*).
- 10-0 **The News and Announcements.**  
*Greenwich Time Signal at 10-15 p.m.*
- 10-20 **Dance Music (Waltzes.)**†
- 10-30 *Close down.*
- TRANSMISSION 4.  
The following frequencies will be used: —  
From 10-45 p.m. to midnight.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- p.m.  
10-45 **Big Ben. The Children's Hour. 'This, That, and the Other.'**  
A miscellaneous programme.  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcement.**
- 11-55 **The First Cricket Test Match: Australia v. England.**  
An account\* of the second day's play by Alan Kippax, from Brisbane. (*In collaboration with the Australian Broadcasting Commission*).

\*Electrical recording. †Gramophone records.

GERMANY (Berlin)

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

10-40 a.m. Week-end Concert. 11-45 a.m. Week-end Concert (*contd.*). 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Economic Review in English. 12-45 p.m. To-day in Germany. Sound Pictures. 1-0 p.m. Entertainment Music. 2-0 p.m. Talk: New German Law. Dr. Fretz Schwiegk. 2-15 p.m. Songs: Karl Erb. 3-15 p.m. Women's Hour: On the Oven-Bench. 3-45 p.m. *Close down.*  
4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (*contd.*). 6-25 p.m. Greetings to our Listeners in the Near East. 6-45 p.m. We announce the New Month. 7-30 p.m. News and Economic Review in English. 7-45 p.m. To-day in Germany. Sound Pictures. 8-0 p.m. Talk: "The Science of Nature Cures". 8-15 p.m. Songs: "My sweetheart has gone a-roaming". 8-30 p.m. Dance Music. 9-30 p.m. *Close down.*

HOLLAND (Phohi)

Wavelength 25.57 Metres.

7-0 p.m. Opening Announcement. 7-5 p.m. The Phohi Troubadours with Koos Koen. 7-10 p.m. The News. 7-20 p.m. The Phohi-Troubadours (*contd.*). 7-30 p.m. Talk "From week to week" by Mr. L. Aletrino. 7-50 p.m. From mail to mail in Holland. 8-10 p.m. The Phohi Troubadours (*contd.*). 9-0 p.m. *Close down.*

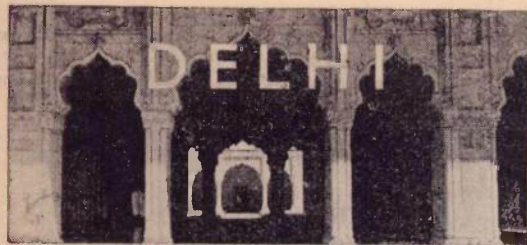
ITALY (Rome)

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied Programme. 6-45 p.m. Vocal concert. Talk: "Questions of the day." 7-30 p.m. The week in review. Orchestral concert. Talk: "Italy in world literature." Music requested by radio listeners. 10-0 p.m. Symphonic concert. Sport News. Latest News. 11-10 p.m. Concert of Arabian music.

All Times are given in Indian Standard Time.





VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
8-0 *Time Signal.*
- Indian Music. (Recorded.)**
- KALOO QAWWAL.  
"Mire denc wale mujh dar-i-dil de" - *Hamd.*  
"Din Chamka Mohammad ke nur se" - *Naat.*
- MASTER MOHAN.  
"Jaltarang, Piano, Tabla" - *Asawari.*  
"Jaltarang, Piano, Tabla" - *Aiman.*
- MUSHTARI BAI.  
"Gharib Nawaz" - *Khayal Plas.*  
"Yar nazar" - *Khayal Gaur Sarang.*
- TARAMATI.  
"Mil gai naz se banki jawani" - *Dadra.*  
"Mar dala ishq men" - *"*
- ZARINA AND NIAZ BAI of Patiala.  
"Nin main chithiyen kis wal pawan" - *Punjabi.*  
"Is ishq nimanren nemmainun" - *"*
- SHAMSHAD BAI.  
"Ae nigah-i-yar kia karna tha" - *Ghazal.*  
"Tan kar nukili ghat" - *Thumri.*
- FAKHR-I-ALAM QAWWAL.  
"Un ki adat hai jaur-o-jafa karna" - *Ghazal.*  
"Tirchhi najariya karejwa kepar bhai" - *Dadra.*
- HARIMATI.  
"Mae ka piala chale gul-i-lala khila" - *Dadra.*  
"Jiya tarse badariya basse sakhi" - *"*
- KANAM BALA.  
"Balhari jaun ae piya" - *Geet.*  
"A piya a piya" - *"*
- MASTER KAMAL AND KUMARI JUTHIKA ROY. *Duet.*  
"Man chal bas prem nagar men" - *Geet.*  
"Man ko ranga jogi" - *"*

- 9-0 **Talk (Hindustani): "Cooking for Pleasure."** No. 14.  
Hurried Preparation.  
By QAMAR JAHAN BEGUM.
- 9-15 **AIR Orchestra C. Shudh Bilawal.**
- 9-25 **Pandit Brahmanandji. Khayal Deshkar, Khayal Khat.**
- 9-55 **Harimati of Calcutta.** A well-known gramophone star and exponent of light music.  
*Thumri, Dadra and Ghazals.*
- 10-30 **A Classical Programme.**  
*(Gramophone Records.)*

- SIMON BARER.  
"Study in C major."  
"Study for left-hand alone."
- MILIZA KORJUS.  
"Warum."  
"Is zogen zwei spieilent."
- MARCEL MOYSE.  
"Fantasie Pastorale Hongroise."
- SIR THOMAS BEECHAM AND THE LONDON PHILHARMONIC ORCHESTRA.  
"Festivos. (Tempo di Bolero.)"
- MURIEL BRUNSKII L.  
"God make me kind."  
"Bless this house."
- BEATRICE AND MARGARET HARRISON.  
"Morgen."  
"O Sanctissima."
- SIR HAMILTON HARTY AND THE LONDON PHILHARMONIC ORCHESTRA.  
"Valse Triste."  
"March Militaire."
- IGNAZ FRIEDMAN.  
"Balade No. 3" - *Chopin.*

**TRANSMISSION II.**

- p.m.**  
12-30 *Time Signal.*
- AIR Orchestra C. Mian ki Malhar.**
- 12-40 **Pandit Brahmanandji. Khayal Bindrabani, Bhajan**
- 1-5 **P. K. Sundaram. Violin.**
- 1-20 **Ghazal.**
- 1-30 *Close down.*

**TRANSMISSION III.**

- p.m.**  
5-0 *Time Signal.*
- 1st News and Weather Report (English.)**
- 5-10 **1st News and Weather Report (Hindustani).**

**Sunday, 6th December**

- p.m.**  
5-20 **AIR Orchestra B. Barari.**
- 5-30 **Pandit Brahmanandji. Khayal Shudh Kalyan, Khayal Kedara.**
- 5-45 **P. K. Sundaram. Violin.**
- 6-0 **Inder Sabha. An Opera.**  
The first Indian opera, written in the time of Wajid Ali Shah, by Amanat of Lucknow.
- 8-0 **Talk (Hindustani): "Looking Ahead." No. 4.**  
Tomorrow.  
By Prof. ABDUL JALEEL.
- 8-15 **Harimati of Calcutta. Khayal, Thumri, Dadra and Ghazals.**
- 9-15 **2nd News and Weather Report (Hindustani).**
- 9-30 **2nd News and Weather Report (English.)**
- 9-45 **Talk (English): "Along the Frontier." No. 14.**  
The Bhutan-Assam Frontier.  
By Capt. P. C. HAILEY.  
(A series of talks on the peoples and countries of the Frontier, from Baluchistan to Chittagong.)
- 10-0 **Peter Mendoza and his Orchestra.**
- |                   |                       |            |
|-------------------|-----------------------|------------|
| Overture          | "Oberon"              | Weber.     |
| Fantasia          | "La Favorite"         | Donizetti. |
| Waltz             | "Zigeunerbrant"       | Grove.     |
| Selection         | "Patience"            | Sullivan.  |
|                   | "Ritorna"             | Caroso.    |
| American Fantasia | "Happy days in Dixie" | Bidgood.   |
- 11-0 *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
11-0 **Light Music**  
By KRISHNABAI HUKKERI.  
(With Sarangi, Harmonium and Tabla.)
- noon.**  
12-0 **"Bhadotri Bharthar."**  
A Gujerati Musical farce.  
Written and produced by K. R. SANJANA.
- p.m.**  
1-0 **Available Market Rates.**  
**The Radio Quartet.**
- |                                |                      |                    |
|--------------------------------|----------------------|--------------------|
| "Allegro"                      | -                    | Mozart.            |
| Waltz "Wine, Women and Song"   | -                    | Strauss.           |
| Intermezzo from "L'Arlesienne" | -                    | Bizet.             |
| Violin solos                   | -                    | -                  |
| "Melodie Viennois"             | -                    | Gaertner-Kreisler. |
| "Zapatado"                     | -                    | Sarasate.          |
| Melodie                        | "The Golden Hour"    | Roland.            |
| Sketch                         | "Black Eyes"         | Ferraris.          |
| Piano Solos                    | "Waltz"              | Chopin.            |
|                                | "Capriccio"          | Scarlati.          |
|                                | "Poeme"              | Fibich.            |
| Morceau                        | "In the Rose Garden" | Lautenschlager.    |
| March                          | "We are riders"      | Gentner.           |
- 2-0 *Close down.*
- 4-30 **"Hari Katha." (In Hindi.)**  
By SHIVLAL KATHAVACHAK.
- 5-15 **Talk (Urdu): "Modern Hyderabad."**  
By MIRZA QUADRATULLA BEG.
- 5-35 **A Recital of East Indian Songs**  
By F. P. CONSALVES.  
(Solo). "Rosin Pek Pek."  
(Trio). "Bhavrate thevun upag kai."  
(Group). "Manposra geltum sanala."  
(Patter). "Daru tari pilavar."  
(Accompanied by the Oriental Syncopaths.)  
Conducted by M. ALPHONSO.
- 6-30 **Evensong.**  
(Relayed from the Afghan Memorial Church, Colaba.)  
Organ voluntary "Sonata in A flat." Rheinberger.  
Hymn A & M 47.  
Festal responses. Psalm 46 Chant J. Jones.

- Magnificat. Dr. W. Crotch.  
Nunc Dimittis. J. Foster.  
Hymns: A & M 291. A & M 217.  
Preacher. The Chaplain of Colaba.  
Organ Voluntary. Tuba tune. Norman Ccker
- p.m.**  
7-30 **An Orchestral Concert**  
By THE BAND OF HIS EXCELLENCY THE GOVERNOR OF BOMBAY.  
(By kind permission of His Excellency Lord Brabourne.)  
Director of Music: E. J. WOOLLCOTT.
- |            |                            |              |
|------------|----------------------------|--------------|
| March      | "London Bridge"            | Eric Coates. |
| Selection  | "The Student Prince"       | Romberg.     |
| Intermezzo | "Vilia"                    | Lehar.       |
| Serenade   | "Les Tresors du Columbine" | Drigo.       |
| Selection  | "Please teacher"           | Brones.      |
| Paso Doble | "El Relicario"             | Padillo.     |
| Selection  | "Roberta"                  | Kern.        |
|            | "On with the show 1936."   | Kern.        |

- 8-30 **News in Hindi.**
- 8-45 **Some New Records.**  
Introduced by J. BAINS.
- 9-30 **Talk (English): "Gardens during the Moghul Period."**  
By TARA ALI BAIG.
- 9-45 **The News.**
- 10-0 **Light Classical Music**  
By VATSALABAI KUMTEKAR.  
With Sarangi, Harmonium and Tabla.
- 11-0 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.**  
8-36 *Time Signal.*
- Instrumental Music.**  
By THE JANTRI SANGHA.  
Conducted by SURENDRA LAL DAS.
- 8-46 **Classico-Modern Song** By RATHIN CHATTERJEE
- 9-6 **Sareenge Solo Todi.** By CHAMU MISRA.
- 9-21 **Thungri** By SUBAL DAS GUPTA.
- 9-41 **Orchestra** By the JANTRI SANGHA.
- 9-51 **Modern Bengali Song** By ABHABATY.
- 10-11 **Khayal Lachha Sakh.** By DHIRENDRA NATH CHATTERJEE.
- 10-31 **Khayal. Asawari.** By KRISHNA CHANDRA DEY.
- 10-51 **Review: "Stage and Screen."** By SPECTATOR.
- 11-6 *Time Signal.*
- SB **Francisco Casanova's Spanish Orchestra.**  
(Relayed from "Firpo's" Restaurant.)  
(By kind permission of the Management.)
- p.m.**  
News in English.
- 12-36 *Time Signal. Close down.*
- 5-36 *Time Signal.*
- SB **Special Children's Service.**  
By Selected Scholars from all the Sunday Schools.  
Arranged by the India Sunday School Union.
- 6-6 **Church Service.**  
SB (Relayed from St. Paul's Cathedral.)
- 7-21 **Talk: "The Revival of Ayurved in Bengal."**  
By MAHAMAHOPADHYAYA GANA NATH SEN.
- 7-36 **Instrumental Music.** Harmonium Solo.  
By SATYENDRA NATH CHAKRAVARTY.
- 7-51 **Modern Bengali Song** By MANINDRA CHAKRAVARTY.
- 8-11 **Humorous Sketch** By KAILASH BANERJEE.
- 8-21 **Religious Song** By BHABATOSH BHATTACHARYA.
- 8-51 **The News and Weather Report (In Bengali.)**  
SB
- 9-6 **The News and Weather Report (In English.)**  
SB
- 9-21 **Talk (English): "The Invisible Universe" No. 6.**  
SB Byron's Invisible World.  
By SYED MEHDI IMAM.

All Times are given in Indian Standard Time.



- p.m.**  
**9-36 †Sixty Minutes with the Mastres.\***  
**SB** Introductory talk and explanations. By GRAMOPHILE.  
 Overture - "The Royal Fireworks Music." Handel.  
 Song - "O' Had I Jubal's Lyre." Handel.  
 Prelude - "I Call upon Thee Jesus." Bach.  
 Chorale - "Jesu Joy of Man's Desiring." Bach.  
 Aria - "With Verdure Clad." Haydn.  
 Dances - "German Dances." Mozart.  
 Ballet - "Idomeno." Mozart.  
 Beptet - "Menuetto." Beethoven.  
 Overture - "Fidelio." Beethoven.  
**10-36**  
**SB** Time Signal. Close down.  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:—  
 From 10-45 p.m. to 12-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 12-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
**12-15 The BBC Orchestra.**  
 Conducted by Joseph Lewis.  
**1-0 'In Town To-night.'**  
 A weekly programme with short talks by people of all classes including outstanding personalities of the stage and screen, literary world, sporting world, etc., as well as people in humble circumstances who have unusual or interesting stories to tell. Produced by A. W. Hanson.  
**1-30 A Short Recital.**  
 By George Loughlin (Piano). Two Preludes: Op. 28, No. 10; Op. 28, No. 3 (Chopin). Windmills (E. J. Moeran). Liebestreud (Love's Joy) (Kreisler, arr. Rachmaninov).  
**1-45 'The House Fairy.\*'**  
 A play by Laurence Housman. Production by Howard Rose.  
**2-15 Interval.**  
**2-30 The News.**  
 Greenwich Time Signal at 2-45 a.m.  
**2-50 Music Hall. With the BBC Variety Orchestra.**  
 Conducted by Charles Shadwell.  
**3-50 Announcements.**  
**3-55 An excerpt from Henry Hall's Hour.**  
**4-15** Close down.

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**4-30 Big Ben. The First Cricket Test Match: Australia v. England.**  
 An account\* of the second day's play by Alan Kippax, from Brisbane (In collaboration with the Australian Broadcasting Commission).  
**4-52 'Round and About.'**  
 A Recital of Songs of the Maori by Elva Bell (New Zealand Soprano). Matangi (A Love Song) (arr. Henry Piripata). Waita Aroha (Alfred Hill). Toro Atu Taku Ringa (Maori crooning song) (arr. Elva Bell).  
**5-0 'The House Fairy.\*'**  
 A play by Laurence Housman.\* Production by Howard Rose.  
**5-30 The Band of His Majesty's Grenadier Guards.**  
 (By permission of Colonel G. E. C. Rasch, C.V.O., D.S.O., Commanding Grenadier Guards). Conducted by Major G. Miller, M.V.O., M.B.E., Director of Music, Grenadier Guards. Tone Poem, Mazeppa (Liszt). Festival Overture (Lutner, arr. Miller). A Song of Loyalty (Coates). Excerpts from Mignon (Thomas). Serenade a Blihad; Marche Militaire Francaise (Suite, Algerienne) (Saint-Saens, arr. Godfrey).  
**6-10 The News and Announcements.**  
 Greenwich Time Signal at 6-15 a.m.  
**6-35** Close down.

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**7-30 Big Ben. Dance Music.\***  
**8-5 Motor Car Mass-Production Programme.\***  
 Produced by Robin Whitworth.

**Sunday, 6th December**

- a.m.**  
**8-35 A Short Violin Recital.**  
 By Arthur Catterall. Norwegian Rhapsody (Lalo). Scherzo (Schubert, arr. Catterall). Preludium (Bach, arr. Schumann).  
**8-50 'Tommy Tune's Tours' No. 3.\***  
 Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Diggendorf and Josef Marais. Arrangements by Albert Diggendorf. Script and production by John Pudney.  
**9-10 The News and Announcements.**  
 Greenwich Time Signal at 9-15 a.m.  
**9-35** Close down.  
**TRANSMISSION 1.**  
 GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).  
**p.m.**  
**1-30 Big Ben. Fred Hartley and his Novelty Quintet.**  
 With Brian Lawrence (Australian Vocalist).\* El Relicario (Padilla) Music in May (Novello). Bats in the Belfry (Mayerl). Lonely Road (Ansell). Pas des fleurs (Delibes). The Floral Dance (Moss) Indigo (Three Shades of Blue) (Ferde Grofe). Believe me, if all those Endearing Young Charms; The Low-back'd Car; Irish Jig (Traditional). She's Funny that Way (Moret). Wine, Woman, and Song (Johann Strauss). (All arrangements by Fred Hartley.)  
**2-10 'Empire Bookshelf.'**  
 Poems by Canadian authors, chosen by Audrey MacLeod.  
**2-25 Musical Interlude.†**  
**2-30 Weekly Newsletter.**  
 Sports Summary and Announcements.  
 Greenwich Time Signal at 2-45 p.m.  
**2-55 A Religious Service (Roman Catholic).\***  
 From St. Aloysius' Church, Oxford. Address by the Rev. Father Ronald Knox, S.J.  
**3-45** Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.) GSF 15.14 Mc/s (19.82 m.) or  
 GSG 17.79 Mc/s (16.86 m.).

- p.m.**  
**4-30 Big Ben. BBC Empire Orchestra.**  
 Leader, Daniel Melsa; conductor, Eric Fogg. Francis Russell (Tenor). Orchestra: Overture, The Italian in Algiers (Rossini); Largo (Handel, arr. Eric Fogg). Francis Russell and Orchestra, Il mio tesoro (Don Giovanni) (Mozart), Prize Song (The Mastersingers) (Wagner). Orchestra: Suite, In an Old Cathedral Town: (1) The Sleepy City Wakes (2) Jack-in-the-Green (3) The Close at Noon (4) Market Day (Haydn Wood). Francis Russell: The Lute Player (Graham Peel), Annabel Lee (Henry Leslie), Eleanor (Coleridge-Taylor). Orchestra: Cosatschoque, Fantasy on a Cossack Dance (Dargomizky).  
**5-30 'Sealed Orders.\*'**  
 The first of a series of surprise microphone visits to interesting and unusual places in the Midlands. Described by Kenneth Adam. Produced by David Gretton.  
**5-50 Operatic Arias.†**  
**6-0 The London Palladium Orchestra.**  
 Conducted by Jack Frere. Overture, Orpheus in the Underworld (Offenbach). Dream of the Waltz (arr. Douglas Brown). Selection, The Tales of Hoffman (Offenbach).  
**6-25 Weekly Newsletter.**  
 Sports Summary and Announcements.  
 Greenwich Time Signal at 6-45 p.m.  
**6-50 Musical Interlude.†**  
**6-55 A Short Religious Service\***  
 From the Studio. Order of Service: O Jesu, King Most Wonderful (A. and M., 178). New Every Morning, page 77. Psalm 20. Luke VII, 24-35. O Worship the King, All-Glorious Above (A. and M., 167).  
**7-10 Envoi.†**  
**7-15** Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30 Big Ben. A Recital**  
 Of Brahms' Songs by Joyce Newton (Contralto). Nightingale Serenade. Night in May. Swallow from over the Sea. Ever Lighter.  
**7-50 The BBC Military Band.**  
 Conductor, B. Walton O'Donnell. Overture, Hansel and Gretel (Humperdinck). Introduction and Lamentation of the Princess Ketevana (Iveria) (Ippolitov-Ivanov, arr. Gerrard Williams) Three Characteristic Pieces: (1) Wood Pixies (2) October Twilight (3) In Old Granada (Haydnley). Scherzo from Symphony No. 6 (The Pathetic) (Tchaikovsky, arr. Gerrard Williams).  
**8-30 'Shots from an Instructor's Gun.'**  
 A talk by the instructor of a shooting school.

- p.m.**  
**8-45 Music by Bach.†**  
**9-10 Evensong.\***  
 From York Minster.  
**10-0 Weekly Newsletter.**  
 Sports Summary and Announcements.  
 Greenwich Time Signal at 10-15 p.m.  
**10-25 Envoi.†**  
**10-30** Close down.

**TRANSMISSION 4.**

The following frequencies will be used:—  
 From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**10-45 Big Ben. The Glazebury Brass Band.**  
 Conductor, J. Jennings. William Bernard (Tenor) William Bernard; Sea Rapture (Eric Coates). At Santa Barbara (Kennedy Russell), O Mistress Mine (Roger Quilter). Band: Selection, Rigoletto (Verdi). William Bernard: She that I Love (Besly), Bird Songs at Eventide (Eric Coates), There is a Lady (Winifred Bury). Band: Waltz, Jeunesse doree (Waldteufel), Fantasia Students' Songs (Douglas).  
 Greenwich Time Signal at 11-30 p.m.  
**11-30 Weekly Newsletter.**  
 Sports Summary and Announcements.  
**11-50 Pianoforte Interlude.†**  
**midnight.**  
**12-0 'The Table under the Tree.'**  
 Written by Wilfrid Rooke-Ley and produced by A. W. Hanso. Music played by Walford Hyden and his Orchestra.  
 \* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.  
**10-40 a.m. Sunday Music. 11-45 a.m. Sunday Music (contd.). 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Review of the Week in English. 12-45 p.m. Symphony Concert. 2-0 p.m. Friedrich Nietzsche. Letters he wrote in his Youth in the Time from 1866-1870, and Poems put into Music. 2-45 p.m. Songs of Fairy People and Magic Things. 3-15 p.m. Musical Sketches. To-day comes Santa Claus. 3-45 p.m. Close down.**  
**4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd.). 6-25 p.m. Greetings to our Listeners. 6-45 p.m. A Sunday Evening Programme. 7-0 p.m. A little musical radio-play: "St. Nicholas comes to-day." 7-30 p.m. News and Review of the Week in English. 7-45 p.m. Hitler Youth Programme. 8-15 p.m. Song Hour: Karl Erb. 9-0 p.m. Women's Hour: On the bench before the stove. 9-30 p.m. Close down.**

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.  
**7-0 p.m. Opening announcement. 7-5 p.m. Talk on behalf of the Y.M.C.A. by Mr. H. de Jong. 7-20 p.m. Broadcast by the Rom. Cath. Broadcasting Association: March. Talk by Anton v. Duinkerken. Music. Political talk by Paul de Waart. Mission News. Journal. 8-20 p.m. Music. 8-25 p.m. The News. 8-35 p.m. Music. 8-45 p.m. Microphone debutantes. 9-0 p.m. Close down.**

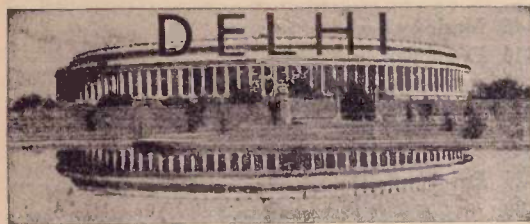
**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.  
**5-13 p.m. Varied Programmes. 6-45 p.m. Zither concert. Cello concert 'cellist Luigi Chiarappa, pianist Germano Arnaldi. 10-0 p.m. Vocal and instrumental concert. Concert of dance music. Sport News. Latest News. 11-50 p.m. Varied Programmes.**

**RADIO-COLONIAL PROGRAMMES.**

We regret that as the French programmes have not been received, we have been unable to include them in this issue.





VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Shrimad Bhagwad Geeta.** (Text and Translation.)  
 By PANDIT BRIJ BHUSHAN JOSHI.  
**8-15 Indian Music.** (Recorded).  
 INDUBALA.  
 "Jag jhuta sara saiyon" - - - Bhajan.  
 "Bishwe bat mam" - - - "  
 JANKI BAI.  
 "Main Kaise rakhun pran Sham"  
 "Rasili tori akhiyan" - - - Bhairvin Sitar Khani.  
 " - - - Bhairvin.  
 KAMLA, (Uhari).  
 "Bisrat nahin suratiya tihari" - - - Thumri.  
 "Kaise kate din rain" - - - Dadra.  
 MISS ASHALATA.  
 "Sayyan bin suni hai mori atari" - - - Dadra.  
 "Ao ao goiyan" - - - "  
 KAMAL KUMARI.  
 "Marungi nainan ban" - - - Geet.  
 "Parde men muskura kar" - - - Ghazal.  
 MUSHTARI BAI.  
 "Tu namak chhirke to samjhun" - - - Bhairvin.  
 "Chaturang guniyan sang" - - - Malkauns.  
 KHURSHID JAN of Lucknow.  
 "Kali murjhai shabnam" - - - Ghazal.  
 "Mahshar men main ne arz kiya" - - - "  
 JANAN & PARTY.  
 "Shahnai" - - - Gandhari and Mian ki Todi.  
**9-0** **Talk (Hindustani):** "Stories from Indian History."  
 No. 14. Khuro's story of Dewal Rani.  
 By Prof. MOINUL HAQ.  
**9-15** **Zamir-ud-Din Khan of Calcutta.** *Thumris & Ghazals.*  
**10-0** **Benazir Bai.**  
 "Charan lagan de." *Asthai Jonpuri.*  
 "Hae sunta nahin koi dil ki."  
 "Just-o-ju hai mujhe uski jise pa bhi na sakun"  
 "Woh tamanna hai keh jo dil se mita bhi na sakun."  
**10-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra C. Megh.**  
**12-40** **Pandit Brij Bhushan Joshi.**  
 "Chal sajan us par jagat ke." *Bhajan Vishnupad.*  
 "Asan pharea pitambar tera." *Bhajan Punjabi.*  
**1-0** **Benazir Bai.**  
 "Parde uthe hue bhi hain unki nazar idhar bhi hai  
 Barh ke muqaddar azma sar bhi hai sang-i-dar bhi hai."  
 "Main woh dil hun jo thukraya gaya hun  
 Hazaron bar tarpaya gaya hun."  
**1-30** **"Memories of the Past."**  
 (Recorded.)  
 DEBROY SOMER'S BAND.  
 Lionel Monckton memories.  
 HERMAN FINCK AND HIS ORCHESTRA.  
 Waldteufel memories.  
 LEN FILLIS AND HIS NOVELTY ORCHESTRA.  
 "Songs of home."  
 HAROLD WILLIAMS AND THE BBC WIRELESS CHORUS.  
 "Little Brown Jug."  
 "Grandfather's clock."  
 ROOSTERS CONCERT PARTY.  
 "Old Comrades Re-union."  
 SQUIRE CELESTE OCTET.  
 "Memories of Mendelssohn."  
 DEBROY SOMER'S BAND.  
 "Ballads we love."  
**2-30** *Close down.*

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English.)**  
**5-10** **1st News and Weather Report (Hindustani).**  
**5-20** **AIR Orchestra B. Rewa.**

**Monday, 7th December**

- p.m.**  
**5-30** **Pandit Brij Bhushan Joshi.**  
 "Tero nam nirankar." *Dhurpad Aiman Kallyan.*  
 "Man parsan hot aj." *Thumri Bhopali.*  
**5-50** **Adana on Sitar.**  
**6-0** **Benazir Bai.**  
 "Man rojhe kaman garo re." *Marwari Desh Mand.*  
 "Noor-i-Ahmad se raushan hai seena mira." *Naat.*  
 "Mai ko bholi na jan gajab kari hun." *Dadra.*  
**6-30** **Bundu Khan of Indore.** *Sarangi.*  
**7-0** **"For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.)  
**8-0** **Talk (Hindustani):** "Current Events." No. 4.  
 By Dr. ZAKIR HUSSAIN.  
**8-15** **AIR Orchestra A.** "Husan-i-Pasheman."  
**8-30** **Zamiruddin Khan of Calcutta.** *Classical and Light Music.*  
**9-15** **2nd News and Weather Report (Hindustani).**  
**9-30** **2nd News and Weather Report (English.)**  
**9-45** **Talk (English):** "Man vs Microbe." No. 4. The  
 history of man's fight against disease: Drugs vs. Microbes.  
 By Lt.-Col. R. N. CHOPRA.  
 (Relayed from the Calcutta Radio Station).  
**10-0** **"An Hour of Mirth."**  
 (Recorded).  
 DEBROY SOMMER'S BAND WITH MALE QUARTETTE.  
 Medley. "It's a lovely war."  
 ROOSTERS CONCERT PARTY.  
 "A village concert."  
 COLUMBIA VOCAL GEM CO.  
 "Let's have a chorus."  
 NORMAN LONG.  
 "Luxomborg calling."  
 "ATESHOO" OPERA CO.  
 "Musical influenza."  
 PERCY EDGAR, CHARLES BREWER, MABEL FRANCE, GLADYS JONES.  
 "The Invalid."  
 COLUMBIA LIGHT OPERA COMPANY.  
 Medley. "Have you forgotten."  
 MARRIOT EDGAR.  
 "With her head tucked underneath her arm."  
 "The Lion and Albert."  
**11-0** *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30** **A Selection of Indian Music.**  
 (Columbia Records).  
 SHRISH AND PARTY.  
 "Dildana Dard." - - - Gujarati.  
 "Juthan Bahana" - - - "  
 SNEH PRABHA PRADHAN.  
 "Ran Marad Shahiras" - - - Marathi.  
 "Durdaiwi Mata" - - - "  
 F. P. GONSALVES.  
 "Style Kartan" - - - Marathi-East Indian.  
 "Moti che sanan" - - - "  
 AMIRJAN KARNATAKI.  
 "Xati Pati Pabi" - - - Canarese.  
 "Ni Karoona Dhama" - - - "  
 BABOORAO JADHAV.  
 "Sundri" - - - Instrumental.  
 GOHAR KARNATAKI.  
 "Karunakar Madhava" - - - Canarese.  
 "Bhuwan Bagesri Rama" - - - "  
 KADOLIKAR AND PARTY.  
 "Zakki Tabliya" - - - Urdu comic.  
 "Dr. Jhatalli" - - - "  
 ZAVERCHAND MEGHANI.  
 "Rang Chadawan" - - - Gujarati.

- p.m.**  
**1-0** Available Market Rates.  
**A Selection of Dance Hits.**  
 By POPULAR ORCHESTRAS.  
 (Decca Brunswick Records).

- BING CROSBY.  
 "We'll rest at the end of the trail."  
 "Twilight on the trail."  
 BETTY BOOP GIRL.  
 "Oh I My goodness."  
 "You've gotta eat your spinach baby."  
 "I've got a pain in my sawdust."  
 HENRY KING AND HIS ORCHESTRA.  
 Foxtrot "When I'm with you."  
 "But definitely."  
 JACK HARRIS AND HIS ORCHESTRA.  
 Foxtrot "Keep a twinkle in your eye."  
 "Your heart and mine."  
 CAP CALLOWAY AND HIS ORCHESTRA.  
 Foxtrot "I love to sing."  
 "Save me sister."  
 JIMMY LUNCEFORD AND HIS ORCHESTRA.  
 Foxtrot "My blue heaven."  
 "I'll take the south."  
 FRANCES LANGFORD.  
 "Melody from the sky."  
 "Is it true what they say about Dixie."

- p.m.**  
**2-0** *Close down.*  
**5-30** **The VUB Indian Orchestra.**  
**6-15** **Talk (Hindi):** "Sensible Mother's Problem."  
 By A DOCTOR.  
**6-30** **Gujerati Songs.**  
 By TRICAMLAL PRAGJI BALSARA,  
 (With Sarangi, Harmonium and Tabla).  
**7-15** **Shri Bhagwat Geeta Pravachan**  
 By PANDIT LAKSHMANRAO OGHLE.  
**7-30** **Light Classical Music**  
 By RAFIQUE GHAZNAVI,  
 (With Sarangi, Harmonium and Tabla).  
**8-30** **Commercial News and the News in Hindi.**  
**9-0** **Sitar Solos.**  
 By MOHOMED KHAN.  
**9-30** **Talk (English):** "Poisonous Fishes."  
 By S. H. PRATER, M.L.C., J.P., C.M.Z.S.  
**9-45** **The News.**  
**10-0** **The Dance Hour.**  
 KEN MAC AND HIS DANCE ORCHESTRA.  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB** **Musical Selections.**  
 By THE GRAND HOTEL ORCHESTRA.  
 (Relayed from The Palm Court.)  
**1-16** **Talk (English):** "Places of Interest and Beauty"  
**SB** No. 1. Introduction.  
 By H. H. YOUNG, Chief Commercial Manager, East  
 Indian Railway.  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
**1-36** **A Broadcast for School Students.**  
 Talk: "Marvels of Modern Chemistry." No. 4.  
 Food from Wood.  
 By NRIPEN CHATTERJEE.  
**2-6** **Selected Bengali Songs.**  
 AMALA DUTTA, JUTHICA ROY, UMA BASU AND SACHIN DEB  
 BURMAN.  
**2-36** **Religious Talk:** "Maan."  
 By PANDIT HAREKRISHNA SAHITYARATNA.  
**3-6** *Time Signal. Close down.*  
**5-6** *Time Signal.*  
**A Broadcast for Rural Areas.**  
**5-36** **A Variety Programme.**  
 Organized by PANCHANAN MUKHERJEE.  
**Bengali Songs:**  
 SURAMA CHAKRAVARTY, REKHA CHATTERJEE, RADHARANY  
 DEY, PURNIMA DEY, AND BELA MUKHERJEE.  
**Keyals:**  
 KARUNA SEN, SUSHIL KUMAR GHOSE, AND JIBAN CHANDRA  
 UPADHYAYA.  
 Instrumental Music. Sectar Solo. By SAMARENDRA  
 NATH DAS GUPTA.



- p.m.**  
**6-36 Baul Song** By PARIMAL KUSHARI.  
 Humorous song. by SARADA GUPTA.  
 Bengali Thungri. by BINODE GANGULY.  
 Bhajan. by UTTARA DEVI.  
 Folk Song. by BINA CHOWDHURY.  
 Modern Bengali Song. by PARUL SEN.
- 8-6 Talk**: "A Citizen of no mean City" No. 2. The Story of Calcutta.  
 By AMAL HOME, Editor, Calcutta Municipal Gazette.
- 8-21 Dhrupad and Dhamar. Bagesree.** By LALIT MOHAN MUKHERJEE.
- 8-41 Commercial News and Weather Report (In Bengali)**
- 8-46 The News and Announcements.**
- 9-1 Commercial News and Weather Report (In English).**
- 9-6 The News and Announcements.**
- 9-21 Talk (English)**: "Man vs. Microbe" No. 4. Drugs vs. Microbes.  
 By Lt.-Col. R. N. CHOPRA, C.I.E., I.M.S.
- 9-36 "Cabaret Nights."**  
 A Non-stop Song, Dance, and Comedy Show. Arranged and directed by COSMO PARKE.
- 10-21 † Dance Music.**
- 10-36 Time Signal. Close down.**  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:  
 From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
**12-40 Sunday Orchestral Concert.**  
 Seventh Season—VIII. The BBC Orchestra (Section B); leader, Paul Beard; conductor, Adrian Boult. Symphony No. 4 in G: (1) Allegro con brio (2) Adagio (3) Allegretto grazioso (4) Allegro ma non troppo (Dvorak).
- 1-20 Musical Interlude.†**
- 1-25 A Religious Service (Salvation Army)**  
 From Clapton Congress Hall.
- 2-15 Interval.**
- 2-30 Weekly Newsletter**  
 (Second Reading), Sports Summary and Announcements.  
 Greenwich Time Signal at 2-45 a.m.
- 2-50 Albert Sandler and the Park Lane Hotel Orchestra**  
 From the Park Lane Hotel, London.
- 3-15 The BBC Theatre Orchestra.**  
 Leader, Montague Brearley; conductor by Harold Lowe. March from *Alda* (Verdi, arr. Artok). Overture, *Siege of Corinth* (Rossini). Minuet (Manon Lescaut) (Puccini, arr. Stanford Robinson). Dance of the Hours (La Gioconda) (Ponchielli). Waltz from *Serenade for Strings* (Tchaikovsky). Selection *Samson and Delilah* (Saint-Saens, arr. Luigini).
- 4-0 Epilogue.**
- 4-15 Close down.**

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**4-30 Big Ben. Brahms' Sonatas for Violin and Pianoforte I.**  
 Frederick Grinke (Canadian Violinist). Dorothy Manley (Pianoforte). Sonata in G, Op. 78: Vivace ma non troppo; Adagio: Allegro molto moderato.
- 5-0 A Short Religious Service\***  
 From the Studio. Order of Service: O Jesu, King Most Wonderful (A. and M., 178). New Every Morning, page 77. Psalm 20. Luke VII, 24-35. O Worship the King, All-Glorious Above (AJ and M., 167).

**Monday, 7th December**

- a.m.**  
**5-15 Morris Motors Band.**  
 Conductor, Sydney V. Wood. Walter Delmar (South African Baritone). Band: March, *On the Quarter Deck* (Alford). Cornet Duet, *Sandy and Jock* (Duettists, R. Collinson and E. H. Simpson) (Sutton). Walter Delmar: The Yeomen of England (Merrie England) (Edward German). Two Saltwater Ballads: *Port of Many Ships*; *Mother Carey* (Keel). Band: Three Dale Dances (Arthur Wood, arr. Herbert). Scottish Patrol, *The Wee Macgregor* (Ames). Walter Delmar: *A Wanderer's Song* (Rasbach), *Harlequin*; *The Laughing Cavalier* (Sanderson). Band: Three Russian Pieces: *The Song of the Volga Boatmen* (Trad.), *Gopak* (Musorgsky), *Chant sans paroles* (Tchaikovsky), *Symphonic Foxtrot*, *Samum* (Robrecht, arr. S. V. Wood).
- 6-10 Weekly Newsletter.**  
 Sports Summary and Announcements.  
 Greenwich Time Signal at 6-15 a.m.
- 6-30 Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**7-30 Big Ben. A Religious Service (Roman Catholic)\***
- 8-21 A Pianoforte Recital.**  
 By Millicent Silver Rondo (Capriccioso, Op. 14) (Mendelssohn) Two Preludes: (1) in C minor (2) in G minor (Rachmaninov). *Ab Irato* (Liszt).
- 8-40 'Shots from an Instructor's Gun.'\***  
 A talk by the instructor of a shooting school.
- 8-55 A Recital.**  
 By Mary Ross McDougall (Soprano). *I Know a Bank* (Martin Shaw). *Bright Cap* (Moeran). *Peace* (Eric Fogg). *Come Sing and Dance* (Herbert Howells). *Piggiesie* (Warlock). *Spring* (Henschel). *At the Well* (Hageman).
- 9-10 Weekly Newsletter.**  
 Sports Summary and Announcements.  
 Greenwich Time Signal at 9-15 a.m.
- 9-30 Close down.**

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**1-30 Big Ben. 'A Thieves' Kitchen.'**  
 A night in the old underworld of Seven Dials. By W. L. Hanchan and Harold Scott. Production by John Pudney.
- 2-0 The First Cricket Test Match: Australia v. England.**  
 An account of the third day's play by Alan Kippax, from Brisbane (In collaboration with the Australian Broadcasting Commission).
- 2-15 The BBC Empire Orchestra.**  
 Leader, Daniel Melsa; conductor by Clifton Helliwel. Overture, *A Night in Venice* (Johann Strauss). Intermezzo *Impromptu*, *La belle Pierrette* (Foulds). Waltz, *The Garden at Schonbrunn* (Lanner). English Folk-song Suite: (1) *Seventeen Come Sunday* (2) *My Bonny Boy* (3) Folk-songs from Somerset (Vaughan Williams).
- 2-50 'Music and the Ordinary Listener' 5.**  
 A talk by Sir Walford Davies.
- 3-10 The News and Announcements.**  
 Greenwich Time Signal at 3-15 p.m.
- 3-30 Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82) or GSG 17.79 Mc/s (16.86 m.).

- p.m.**  
**4-30 Big Ben. 'The House Fairy'\***  
 A play by Laurence Housman. Characters: A Child; Her Mother; Her Granny; Fairies. The scene is a cottage in a forest. Production by Howard Rose.
- 5-2 'The Policeman's Lot.'**  
 A talk by an Assistant Superintendent of Police, Kenya.
- 5-17 Haydn Heard and his Band**  
 From the West End Cinema, Birmingham. March, *The Fleet's in Port Again* (Gay). Second Sullivan Selection (arr. Godfrey). *When the Great Red Dawn is Shining* (Sharpe). Two Novelties: *Pick-Nick* (Siede); *The Cat's Pyjamas* (Newman).
- 5-45 The Western Brothers.**  
 Kenneth and George.
- 5-55 The BBC Northern Ireland Orchestra.**  
 Leader, Phillip Whiteaway; conductor by Peter Montgomery. Overture, *Manfred* (Schumann). Poeme lyrique, Op. 12 (Glazunov). Miniature Suite: (1) *Graceful Dance* (2) *Elegy* (3) *Grotesque Dance* (Carse).
- 6-30 The News and Announcements.**  
 Greenwich Time Signal at 6-45 p.m.
- 6-50 The First Cricket Test Match: Australia v. England.**  
 An account\* of the third day's play by Alan Kippax, from Brisbane (In collaboration with the Australian Broadcasting Commission).
- 7-5 Dance Music.†**
- 7-15 Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30 Big Ben. Variety.†**
- 8-5 The BBC Midland Orchestra.**  
 Leader, Alfred Cave; conducted by Reginald Burston. Eveline Stevenson (Contralto).
- 9-5 The First Cricket Test Match: Australia v. England.**  
 An account\* of the third day's play by Alan Kippax, from Brisbane (In collaboration with the Australian Broadcasting Commission).
- 9-20 'Tommy Tune's Tours' No. 3.\***  
 Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Diggelhof and Josef Marais. Arrangements by Albert Diggelhof. Script and production by John Pudney.
- 9-40 Donald Thorne**  
 At the Organ of the Granada, Tooting.
- 10-0 The News and Announcements.**  
 Greenwich Time Signal at 10-15 p.m.
- 10-20 Solos by Szigeti (Violin).†**
- 10-30 Close down.**

**TRANSMISSION 4.**

The following frequencies will be used:  
 From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**10-45 Big Ben. 'The Policeman's Lot.'\***  
 A talk by an Assistant Superintendent of Police, Kenya.
- 11-2 Walter Collins and his Light Orchestra.**  
 Greenwich Time Signal at 11-30 p.m.
- 11-30 The News and Announcements.**
- 11-50 The Serge Krish Septet.**  
 Megan Thomas (Soprano). Septet: *Negro Spiritual*, *Deep River* (arr. Krish), *Bohemian Polka* (Schwanda) (Weinberger, arr. Bauer) *Grande valse brillante* (Chopin, arr. Krish), *Megan Thomas Ichabod*: *Cradle Song*; *Only for the* (Tchaikovsky). Septet: *Andantino* (Lemare, arr. Holst), *Entr'acte* (Carmen) (Vizet), *Hungarian Rhapsody No. 11* (Liszt, arr. Krish).

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

- 10-40 a.m.** Musical Introduction to the Week. **11-45 a.m.** Musical Introduction to the Week (cont'd.). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** To-day in Germany. Sound Pictures. **1-0 p.m.** Operetta: "Fledermaus." **2-15 p.m.** German Marches. **2-45 p.m.** Sports Review. **3-15 p.m.** Children's Hour: We help in the Christmas-Workshop. **3-45 p.m.** Close down.
- 4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (cont'd.). **6-25 p.m.** Greetings to our Listeners in the Far East. **6-45 p.m.** Music and Poetry: "Winter through the German country." **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** To-day in Germany. Sound Pictures. **8-0 p.m.** Operetta: "The Bat." **9-15 p.m.** Sports Review. **9-30 p.m.** Close down.

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.

- 7-0 p.m.** Opening announcement. **7-5 p.m.** Music. **7-10 p.m.** The news. **7-20 p.m.** Music. **7-30 p.m.** Sports commentaries by C. J. Groothoff. **7-50 p.m.** Recital by Mr. Loevensohn (violinello), and Mrs. Loevensohn-Botman (piano). **8-10 p.m.** Talk. **8-30 p.m.** Recital (cont'd.). **8-50 p.m.** Dance music. **9-0 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m.** Varied Programmes. **6-45 p.m.** Piano concert. Talk: "Woman's Day." **7-30 p.m.** News in English. Vocal and instrumental concert. Talk: "Rome's Quarters: Trastevere," by Luigi Huetter. **10-0 p.m.** Vocal and instrumental concert. Sport News. Latest News. **11-10 p.m.** Arabian music.





VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
8-0 *Time Signal.*  
**Indian Music. (Recorded.)**  
RAZZAQ KHAN.  
"Mori bigri bana de Rasulallah" - - - Naat.  
"Duniya hai musafirkhana" - - - "  
AKHTARI BAI, (Faizabadi).  
"Sot nindiya jagase" - - - Lalit Bhairon.  
"Piya milan ham" - - - Cheti Pilu.  
ANGURBALA.  
"Qatil ki tarah rang" - - - Ghazal.  
"Jahan-i-naz men kia tum ko matlab" - - - "  
KANAN BALA.  
"Gaihi re nadiya" - - - Geet.  
"Ban nainon ke tak tak" - - - "  
HARIMATI.  
"Mora chhaila chhaila" - - - Dadra.  
"Pran to pardes na jane dun" - - - "  
ZOHRA BEGAM.  
"Kisi ke jam-i-mahabat men" - - - Qawwali.  
"Ao sakhi chhai" - - - Geet.  
INDUBALA.  
"Mere dard-i-jigar ki khabar" - - - Dadra.  
"Piya bin awat nahin chain" - - - Thumri.  
IQBAL PUTLI.  
"Matwali teri ankenh do piale" - - - Dadra.  
"Ab to se hazrat-i-dil" - - - Ghazal.  
MANICKMALA.  
"Najariyon ki mari to mar gai re" - - - Dadra.  
"Bahar more piare gulsham men" - - - "  
KING BAND.  
Instrumental.  
9-0 **Talk (Hindustani): "Workers of India" No. 15.**  
The Hawker.  
By KHAWAJA MOHD. SHAFI.  
9-15 **Harimati of Calcutta. Khayal, Thumri, Ghazal and**  
Dadras.  
10-0 **Gujri On Sitar.**  
10-10 **Shiv Dayal Batish of Patiala.**  
"Re main kaise jal jaun bhoran." *Thumri Desi.*  
"Parwana jal ke khak hua shama ro chuki"  
"Taseer-i-husn-o-ishq jo honi thi ho chuki." (Akbar.)  
10-30 *Close down.*

**TRANSMISSION II.**

- p.m.**  
12-30 *Time Signal.*  
**AIR Orchestra C. Shudh Sarang.**  
12-40 **Asad Ali Khan.**  
"Kau dhuya do bol Sham se kahiyoo." *Asthai Kakubah Bilawal.*  
"Hairan hun dil ko roun keh pitun jigar ko main"  
Maqdur ho to sath rakhun nauhagar ko main." (Ghalib.)  
1-0 **Shiv Dayal Batish.**  
"Ao mori nagariya." *Thumri Barhans.*  
"Taras rahe nainan sayyan bin dekh." *Dadra Pilu.*  
1-20 **Qawwali.**  
1-30 **A Variety Programme. (Recorded.)**  
J. STRAUSS AND SYMPHONY ORCHESTRA.  
"When the lemons bloom."  
Waltz. "Doctrinen."  
SKETCH.  
"Congo nights."  
"The wrong bus."  
BAND OF H. M. GRENADIER GUARDS.  
"Marching with Sousa."  
JACK BUCHANAN.  
"Medley."  
SIDNEY TORCH. (Organ).  
"Where the rainbow ends."  
NORMAN ALLIN AND CHORUS.  
"Great bass ballads."  
WILHELM BACKHAUS (Piano).  
Waltz. "Naila."  
"Libestraume" No. 3.  
A. KETELBEY'S CONCERT ORCHESTRA.  
"In a monastery garden."  
2-30 *Close down.*

**TRANSMISSION III.**

- p.m.**  
5-0 *Time Signal.*  
1st News and Weather Report (English.)

**Tuesday, 8th December**

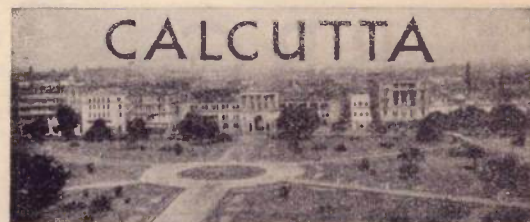
- p.m.**  
5-10 **1st News and Weather Report (Hindustani).**  
5-0 **AIR Orchestra. Gauri.**  
5-30 **Asad Ali Khan.**  
"Pal pal mori bhuj parke." *Khayal Aiman Kallyan.*  
"Dekho na pakaro mori bayyan." *Thumri Jai Jai Vanti.*  
5-50 **Qawwali.**  
6-5 **Bageshwari On Sarod.**  
6-10 **Shiv Dayal Batish.**  
"Chhatiyon piya bin dharken." *Thumri Chhaya Nat.*  
"Man sambhal sambhal pag dharo matware." *Bhajan.*  
6-30 **AIR Orchestra B. Nagma-i-Raqs.**  
6-40 **Shiv Dayal Batish**  
"Dolat magwa men madan Man haran."  
*Thumri Kedara.*  
"Woh chup ho gae mujh se kia kaihte kaihte"  
Keh dil raih gaya mudaa kaihte kaihte." (Hasrat.)  
7-0 **"For Villagers Only."**  
(Delhi Market Rates at 7-30 p.m.)  
8-0 **Talk (Hindustani): "The Indian Farmer." No. 5.**  
In Madras.  
By Mr. PILLAI.  
8-15 **Harimati of Calcutta. Khayal, Thumri, Ghazals and**  
Dadras.  
9-5 **AIR Orchestra B. Dance Melody.**  
9-15 **2nd News and Weather Report (Hindustani).**  
9-30 **2nd News and Weather Report (English.)**  
9-45 **Talk (English): "Travellers' Tales" No. 9.** Chini:  
An unknown beauty spot in the Himalayas.  
By JOCK KERR.  
10-0 **Hotel Marina Viennese Orchestra.**  
Overture - "Orpheus in the J. Offenbach.  
Underworld" - E. Urbach.  
Fantasie - "Remembrance of Weber" - J. Strauss.  
Waltz - "Vienna Blood" - A. Blaauw.  
"The Clock is playing" - F. Lehár.  
"Song and Czardas" - M. Rhode.  
Selection - "From Rhine to Danube"  
11-0 *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
11-30 **Sunderabai.**  
In popular songs.  
Accompanied by the VUB Indian Orchestra.  
**p.m.**  
1-0 **Available Market Rates.**  
**Lunch Time Music.**  
(Columbia Records).  
'DEBROY SOMERS BAND.  
"Give me a ring."  
'THE BOHEMIANS.  
"Sizilietta."  
"Simple Aveu."  
TERANCE CASEY (Organ Solo).  
"The Whistler and his dog."  
"The Policeman's holiday."  
ALBERT SANDLER AND HIS ORCHESTRA.  
Waltz Serenade. "By the sleepy lagon."  
"Under heaven's blue."  
LEE MORSE AND HER BLUE GRASS BOYS.  
"Wasting my love on you."  
"Moamin low."  
PAUL KAUL (Violin Solo).  
"Romance in F."  
THE LITTLE SALON ORCHESTRA.  
"Springtime in the forest."  
ORCHESTRE TYPIQUE CASTELLANOS.  
"Green Eyes."  
"Invitation a la rumba."  
2-0 **Talk (English): "Old Bombay."**  
By SIR BYRAMJI JEEJEEBHOY.  
(Relayed from the Rotary Club, Bombay).  
2-30 *Close down.*

- p.m.**  
6-0 **Music from Filmland.**  
(From the Capitol Cinema).  
(By kind permission of the Management).  
6-30 **My Favourite Selections**  
By MARION.  
7-30 **Talk (English): "Cooking without tears: Xmas**  
pudding and cakes."  
By HILDA FLANDERS.  
8-0 **A Violin Recital**  
By GRETEL SOMMER.  
8-30 **Commercial News and the News in Hindi.**  
9-0 **A Pianoforte Recital. (French Music).**  
By GORDON BRYAN.  
"Tambourin" - Rameau (1683-1754)  
"Rappel des Oiseaux (Bird calls)" - Durand.  
"Le Cygne (The Swan)" - Saint-Saens, arr. Godowsky. Fischer.  
"The little white donkey" from "Histoires."  
"The fresh-water seller" - Jacques Ibert Leduc.  
"The old musical box" - De Severac Chester.  
"Passepied" (from "Le roi s'amuse") - Debussy Heugel.  
"The girl with the flaxen hair" - Debussy Durand.  
"Women at their spinning-wheels near Carantec."  
From Suite "In Brittany."  
"The old diligence on the road to Muzillac."  
Rheue-Baton Durand.  
9-30 **Talk (English): "The Bhils."**  
By STANLEY JEPSON.  
9-45 **The News.**  
10-0 **"Khoon-Ka-Khoon."**  
A play in Hindi adapted from Shakespeare's Hamlet.  
Produced by SORAB MODY.  
11-0 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
12-36 *Time Signal.*  
**SB An Instrumental Programme.**  
By THE RADIO SEXTETTE.  
Waltz - "Summer Night on The Rhine." Fetras.  
Concert  
Overture "The Hebrides" - Mendelssohn.  
Waltz Tzigane - Fascination - Marghetti.  
Serenade - E. Petithan.  
Vieille Chanson - Salabert.  
Ballet Music  
from "Faust" - Gounod.  
Calcutta Weather Bulletin for Ocean and Rivercraft.  
1-36 **Talk: "The Hindu Conception of Heaven."**  
1-51 **Recorded Selections.**  
R. C. BORAL. *Piano Recital.*  
RENUKA ROY, MADHURI DEY, SAHANA DEVI  
*Modern Bengali Song*  
JNANENDRA PROSAD GOSWAMY. *Classico-Modern Song.*  
N. N. MAZUMDAR *Clarinet Solo.*  
2-36 **Talk: "Aesthetic Culture and its Influence on**  
Literature."  
By BISHNU SARMA.  
2-51 **Sarengge Solo** By CHAMU MISRA.  
3-6 *Time Signal. Close down.*  
5-6 *Time Signal.*  
Queries and Answers.  
Bengali Song. By BHIBHUTI CHATTERJEE (Blind Singer.)  
A Short of Gour Nitai.  
Violin Solo. By ANIMA BOSE.  
6-6 **Music Lessons.** By P. K. MULLICK.  
6-36 **A Classical Programme.**  
Organized By GIRIJA SANKAR CHAKRAVARTY.  
Vocal Music. By GEETAR DAS GEETASREE; SAILENDRA  
NATH BANERJEE; SUDHIR LAL CHAKRAVARTY; ARATI DAS;  
RATHINDRA NATH CHATTERJEE; BHAKTI RANJAN ROY;  
AND KRIPAMOYEE BANERJEE.  
7-36 **Modern Bengali Song** By SUKMAR BOSE.  
7-51 **A Modern Bengal Duet** By SANDHYR SEN AND  
DEBARANI SEN.



- p.m.**  
 8-6 **Talk** : "Birds of Bengal." No. 2.  
 By DR. SATYA CHURN LAW.  
**SB**  
 8-21 **Bhajan and Thungrī** By INDUBALA.  
**SB**  
 8-41 **Commercial News and Weather Report (In Bengali).**  
**SB**  
 8-46 **The News and Announcements.**  
**SB**  
 9-1 **Commercial News and Weather Report (In English).**  
**SB**  
 9-6 **The News and Announcements.**  
**SB**  
 9-21 **Talk (English)** : "Literary Reviews."  
 By HUMPHREY HOUSE.  
**SB**  
 9-36 **An Organ and Vocal Recital**  
 By THE CHOIR of St. John's Church, Calcutta.  
 Arranged and directed by T. H. ANDREW. Organist  
 and Choirmaster, St. John's.  
**ORGAN.**  
 Grand Choeur in D. - - - - Gulmant.  
**CHOIR.**  
 "Behold I give you every herb" - Cuthbert Harris.  
 (Tenor Soloist : H. E. Gardner)  
 Vivienne Vernon "Peace and Rest" - - - - Batten.  
**CHOIR.**  
 "Savior Thy Children Keep" - - - - Sullivan.  
 (Set to the Music of "The Long Day Closes.")  
**ORGAN.**  
 Descriptive Sketch. "La Nuit" (Night). - Karg-Elbert.  
**KENNETH HARRIS.**  
 Selected Song.  
**CHOIR.**  
 "The Radiant Morn hath passed away" - Vine Hall.  
**ORGAN.**  
 Finale in B. Flat - - - - Wolstenholme.  
 10-21 **Marek Weber and His Orchestra.**  
**SB** "Lilac Time." Schubert.  
 10-36 **Time Signal. Close down.**  
**SB**



**TRANSMISSION 4.**  
 The following frequencies will be used :  
 From 10-45 p. m. to 2-30 a. m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 a. m. to 4-15 a. m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
 12-30 **The First Cricket Test Match : Australia v. England.**  
 An account\* of the third day's play by Alan Kippax, from Brisbane  
 (In collaboration with the Australian Broadcasting Commission).  
 12-45 **Musical Interlude.** †  
 12-50 **'The Music Shop'**.  
 Gerald with the Orchestra from 'Romance in Rhythm.'  
 1-30 **Variety.**  
 1-40 **Introduction to :**  
 1-45 **'Julia.'**  
 A new light opera by Roger Quilter. Libretto by Vladimir Rosing  
 and Caswell Garth. Lyrics by Rodney Bennett. Produced by  
 Henry Cass, Conductor, Albert Coates. From the Royal Opera  
 House, Covent Garden, London.  
 2-40 **Interval.**  
 Greenwich Time Signal at 2-45 a.m.  
 2-55 **The News and Announcements.**  
 3-15 **The Alfredo Campoli Trio.**  
 Deep River (arr. Crooke). Rondino (Beethoven, arr. Kreisler).  
 Gopak (Mussorgsky, arr. Dushkin). Traumerei (Schumann, arr.  
 Crooke). Mighty Lak a Rose (Nevin). The First Flower in the  
 Garden (Heykens). Barcarolle (Tales of Hoffman) (Offenbach).  
 Selection of Popular Melodies, No. 2 (arr. Campoli).  
 3-45 **The Western Brothers.**  
 Kenneth and George. \*  
 3-55 **The Grosvenor House Dance Band.**  
 Directed by Sydney Lipton. From Grosvenor House, Park Lane,  
 London.  
 4-15 **Close down.**

**Tuesday, 8th December**

**TRANSMISSION 5.**  
 GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
 4-30 **Big Ben. The First Cricket Test Match :**  
**Australia v. England.**  
 An account\* of the third day's play by Alan Kippax, from Brisbane  
 (In collaboration with the Australian Broadcasting Commission).  
 4-47 **The Grosvenor House Dance Band.**  
 Directed by Sydney Lipton. From Grosvenor House, Park Lane,  
 London.  
 5-0 **'Tommy Tune's Tours' No. 3.\***  
 Conducted by Josef Marais and his Troubadours. Music and lyrics  
 by Albert Diggendorf and Josef Marais. Arrangements by Albert  
 Diggendorf. Script and production by John Pudney.  
 5-20 **The BBC Empire Orchestra.**  
 Leader, Daniel Melsa ; conductor, Eric Fogg. Symphony No. 4  
 in A (The Italian) : (1) Allegro vivace (2) Andante con moto (3)  
 Con moto moderato (4) Saltarello, presto (Mendelssohn).  
 5-55 **'The Policeman's Lot.'**  
 A talk by an Assistant Superintendent of Police, Kenya.  
 6-10 **The News and Announcements.**  
 Greenwich Time Signal at 6-15 a.m.  
 6-30 **Close down.**

**TRANSMISSION 6.**  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
 7-30 **Big Ben. 'The House Fairy.'**  
 A play by Laurence Housman. Characters : A Child ; Her  
 Mother ; Her Granny ; Fairies. The scene is a cottage in a forest.  
 Production by Howard Rose.  
 8-0 **An Organ Recital.**  
 By Guy Eldrige. From the Concert Hall, Broadcasting House  
 Concert Overture in C minor (Hollins). Musette and Minuet  
 (Handel, arr. Harry Wall). Idyll (Faulkes). Rondeau (Le cocque)  
 (Daquin, arr. Harry Wall). Solemn Melody (Walford Davies).  
 Gavotte in D minor (Martini, arr. Harry Wall). Fanfare (Whitlock).  
 8-35 **'The Policeman's Lot.'**  
 A talk by an Assistant Superintendent of Police, Kenya.  
 8-50 **Henry Hall's Music Makers.\***  
 9-10 **The News and Announcements.**  
 Greenwich Time Signal at 9-15 a.m.  
 9-30 **Close down.**

**TRANSMISSION 1.**  
 GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
 1-30 **Big Ben. Carroll Gibbons and the Savoy Hotel**  
**Orpheans.**  
 (By permission of the Savoy Hotel, Ltd.) with Brian Lawrence  
 (Australian Vocalist), Anne Lenner, and the Three Ginx. Compere  
 James Dyrenforth.\*  
 2-0 **The First Cricket Test Match : Australia v. England.**  
 An account of the fourth day's play by Alan Kippax, from Brisbane  
 (In collaboration with the Australian Broadcasting Commission).  
 2-15 **Marches.** †  
 2-25 **'The Policeman's Lot.'**  
 A talk by an Assistant Superintendent of Police, Kenya.  
 2-40 **Beethoven's Sonatas for Violin and Pianoforte 4.**  
 Marjorie Hayward (Violin). G. O'Connor-Morris (Pianoforte).  
 Sonata in A, Op. 47 (The Kreutzer) : Adagio sostenuto—Presto :  
 Andante con variazioni ; Finale presto.  
 3-10 **The News and Announcements.**  
 Greenwich Time Signal at 3-15 p.m.  
 3-30 **Close down.**

**TRANSMISSION 2.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.) or GSG 17.79  
 Mc/s (16.86 m.).

- p.m.**  
 4-30 **Big Ben. 'Empire Magazine,' No. 17.**  
 A weekly review of things at Home. Edited by Pascoe Thornton.  
 5-2 **The BBC Welsh Orchestra.**  
 Leader, Frank Thomas ; conductor, Idris Lewis. Gwen Hirst  
 (Contralto). Orchestra : Overture, Athalia (Mendelssohn). Gwen  
 Hirst : Songs. Orchestra : Polonaise, Arietta, and Passacaglia  
 (Handel, arr. Hartly). Gwen Hirst : Songs. Orchestra : Two  
 Dances from Prince Igor (Borodin).  
 6-0 **Carroll Gibbons and the Savoy Hotel Orpheans.**  
 (By permission of the Savoy Hotel, Ltd.) with Brian Lawrence  
 (Australian Vocalist), Anne Lenner, and the Three Ginx. Compere,  
 James Dyrenforth.\*

- p.m.**  
 6-30 **The News and Announcements.**  
 Greenwich Time Signal at 6-45 p.m.  
 6-50 **The First Cricket Test Match : Australia v. England.**  
 An account\* of the fourth day's play by Alan Kippax, from Brisbane  
 (In collaboration with the Australian Broadcasting Commission).  
 7-5 **Light Music.**  
 7-15 **Close down.**

**TRANSMISSION 3.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s  
 (31.55 m.).

- p.m.**  
 7-30 **Big Ben. 'Imperial Affairs.'**  
 A talk by H. V. Hodson.  
 7-46 **Musical Comedy Selections.** †  
 8-15 **'Empire Bookshelf.'**  
 Poems by Canadian authors, chosen by Audrey MacLeod.  
 8-30 **Oxford v. Cambridge. Interval summary and a**  
**running commentary.**  
 On the second half of the Inter-Varsity Rugby Union Match by  
 Captain H. B. T. Wakelam, from Twickenham (by courtesy of the  
 Rugby Football Union).  
 9-20 **Light Songs.** †  
 9-30 **The First Cricket Test Match : Australia v.**  
**England.**  
 An account\* of the fourth day's play by Alan Kippax, from Brisbane  
 (In collaboration with the Australian Broadcasting Commission).  
 9-45 **Dance Music.** †  
 10-0 **The News and Announcements.**  
 Greenwich Time Signal at 10-15 p.m.  
 10-20 **The Philip Whiteway Ensemble.**  
 Prelude (Haydn Wood). Dancing Doll (Poldini). Fascinating  
 Manikin (Wirges).  
 10-30 **Close down.**

**TRANSMISSION 4.**  
 The following frequencies will be used :—  
 From 10-45 p.m. to midnight,  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m), GSD 9.51  
 Mc/s (31.55 m.).

- p.m.**  
 10-45 **Big Ben. 'Empire Magazine,' No. 17.\***  
 A weekly review of things at Home. Edited by Pascoe Thornton.  
 11-17 **The Karl Caylus Players.**  
 With Herbert Thorpe. Selection of Hungarian Songs and Dances  
 (arr. Alexander). For You Alone, Lucia (Bixio). Punto Arenas  
 (Codevilla). In Old Madrid (Trotiere).  
 Greenwich Time Signal at 11-30 p.m.  
 11-30 **The News and Announcements.**  
 11-50 **The First Cricket Test Match : Australia v.**  
**England.**  
 An account\* of the fourth day's play by Alan Kippax, from Brisbane  
 (In collaboration with the Australian Broadcasting Commission).  
 \* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.  
 10-40 a.m. Variety Concert. 11-45 a.m. Variety Concert.  
 (contd.). 12-30 p.m. News and Economic Review in English.  
 12-45 p.m. To-day in Germany. Sound Pictures. 1-0 p.m.  
 Great Entertainment Concert, at Intervals News in Brief. 2-15  
 p.m. A Colourful Hour. Home and Overseas. 3-15 p.m.  
 Little German Reader. 3-30 p.m. Little Folk Music.  
 3-45 p.m. Close down.  
 4-30 p.m. Concert of Light Music. 5-30 p.m. News in  
 English. 5-45 p.m. Concert of Light Music (contd.). 6-45  
 p.m. Solo Concert : Rudolf Laubenthal. 7-15 p.m. Folk  
 Song Singing by the Hitler Youth. 7-30 p.m. News and  
 Economic Review in English. 7-45 p.m. To-day in  
 Germany. Sound Pictures. 8-0 p.m. Little German Reader.  
 8-15 p.m. Orchestral Concert. 9-15 p.m. Hans Heinz  
 Hamer will sing songs by Peter Cornelius. 9-30 p.m. Close  
 down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.  
 5-13 p.m. Varied Programmes. 6-45 p.m. Instrumental  
 concert. Talk : "Arab monuments in Sicily". 7-30 p.m.  
 News in English. Vocal and instrumental concert. 10-0 p.m.  
 Selections from operettas. Sport News. Latest News. 11-10  
 p.m. Arabian music.







- a.m.**  
**8-6** Talk: "Primary Education in other Lands." By KSHITISH PROSAD CHATTERJEE, Educational Officer, Calcutta Corporation.  
**8-21** **Alap and Kheyal. Navaki Kanada.** By RAM KRISHNA MISRA.  
**8-41** **Commercial News and Weather Report (In Bengali.)** SB  
**8-46** **The News and Announcements.** SB  
**9-1** **Commercial News and Weather Report (In English.)** SB  
**9-6** **The News and Announcements.** SB  
**9-21** **"Gretna Green." A Grand Guignol Play.** By ELIOT CRAWSHAY WILLIAMS. Presented by THE AERIAL PLAYERS. Adapted and Produced by MARGARET FOLLETT. *Characters:*  
 LORNA LATCHMERE. A lovely young Society Girl, clever and heartless but nevertheless charming.  
 CHEVIOT CHASE. A handsome but determined looking young man.  
 ANTHONY MOORE. Lorna's Fiancee, a wealthy but apologetic and sanctimonious little man.  
*Scene:*  
 Cheviot's Bachelor sitting-room on a summer's afternoon. His flat is one of a large Block and is on the sixth floor.  
**9-45** **Irish Bulbuls.** SB A Programme of Irish Songs and Melodies. Compiled and Produced by GORDON MC CONNELL. (A BBC Recorded Programme.)  
**10-28** † **Dance Music.** SB  
**10-36** Time Signal. Close down.  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:-

From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

From 2-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
**12-15** **The Friary Brass Band; conductor, David Aspinall.** Joseph Farrington (Bass). Band: Selection from the Water Music (Handel, arr. Rimmer), Two Little Dances: (1) A la menuet (2) A la gavotte (Finck), Joseph Farrington; Eleu Loro (Alan Gray), Wayfarer's Night Song (Easthope Martin), Goldthred's Song (Charles Wood). Band: Selection, The Arcadians (Monckton and Talbot).  
**12-25** **Oxford v. Cambridge. A running commentary.\*** On the Inter-Varsity Rugby Union Match by Captain H. B. T. Wakelam, from Twickenham (by courtesy of the Rugby Football Union).  
**12-45** **'Imperial Affairs.'**\* A talk by H. V. Hodson.  
**1-0** **Comic Opera.** A programme of representative music from the British stage of the past two hundred years. Muriel Petty (Soprano); Jan van der Gucht (Tenor); Harold Williams (Australian Baritone); Percy Henning (Baritone). The BBC Revue Chorus and the BBC Theatre Orchestra. Producer, Gordon McConnel. Conductor, Stanford Robinson. The composers represented include: Arthur Sullivan; Edward German; Montague Phillips; C. Villiers Stanford; Alfred Reynolds; Dibbin, etc.  
**2-15** **Interval.**  
**2-30** **The News and Announcements.** Greenwich Time Signal at 2-45 p.m.  
**2-50** **Talk: 'Scientists at Work.'**  
**3-10** **The BBC Theatre Organ.**  
**3-30** **'Imperial Affairs.'**\* A talk by H. V. Hodson.  
**3-45** **Serenade.†**  
**4-15** Close down.

**Wednesday, 9th December**

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**4-30** **Big Ben. The First Cricket Test Match: Australia v. England.** An account\* of the fourth day's play by Alan Kippax, from Brisbane (In collaboration with the Australian Broadcasting Commission).  
**4-47** **George Posford at the pianoforte playing his own Composition.**  
**5-0** **'Imperial Affairs.'**\* A talk by H. V. Hodson.  
**5-15** **A Recital.** By Sophie Wyss (Soprano).  
**5-40** **'Straight Crooks.'** By Robert Barrington. Production by Howard Rose.  
**6-10** **The News and Announcements.** Greenwich Time Signal at 6-15 a.m.  
**6-30** Close down.

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**7-30** **Big Ben. Oxford v. Cambridge. A running commentary.\*** On the Inter-Varsity Rugby Union Match by Captain H. B. T. Wakelam, from Twickenham (by courtesy of the Rugby Football Union).  
**7-51** **The BBC Empire Orchestra.** Leader, Daniel Melsa; conducted by Clifton Helliwell, Harold Fairhurst (Violin). Orchestra: Siegfried Idyll (Wagner), Harold Fairhurst and Orchestra: Concerto No 6 in E flat (K. 268); (1) Allegro moderato (2) Un poco adagio (3) Rondo, allegretto (Mozart) Orchestra: Overture, Manfred (Schumann).  
**8-50** **'Imperial Affairs.'**\* A talk by H. V. Hodson.  
**8-55** **Musical Interlude.†**  
**9-10** **The News and Announcements.** Greenwich Time Signal at 9-15 a.m.  
**9-30** Close down.

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**1-30** **Big Ben. Oxford v. Cambridge. A running commentary.\*** On the Inter-Varsity Rugby Union Match by Captain H. B. T. Wakelam, from Twickenham (by courtesy of the Rugby Football Union).  
**1-50** **Chamber Music.** The Spencer Dyke String Quartet: Spencer Dyke (Violin); Tate Gilder (Violin); Bernard Shore (Viola); Cedric Sharpe (Violoncello) Quartet in G minor, Op. 20, No. 2: (1) Allegro moderato (2) Andante (3) Vivace (4) Orientale (Andante-Allegro) (Gliere).  
**2-25** **'Imperial Affairs.'**\* A talk by H. V. Hodson.  
**2-40** **'Empire Magazine,' No. 17.\***  
**3-10** **The News and Announcements.** Greenwich Time Signal at 3-15 p.m.  
**3-30** Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.) or GSG 17.79 Mc/s (16.86 m.)

- p.m.**  
**4-30** **Big Ben. Quentin Maclean, at the Organ of the Trocadero Cinema.** Elephant and Castle, London.  
**4-45** **'Imperial Affairs.'**\* A talk by H. V. Hodson.  
**5-0** **Serge Krish and his Orchestra.** From the Granadas, Walthamstow. French Comedy Overture (Keler Bela). Serenata (Moszkowski). Rustle of Spring (Sinding). Waltz, Dream on the Ocean (Gung'l). In Hammersbach (Elgar). Selection, Careless Rapture (Novello).

- p.m.**  
**5-40** **'Straight Crooks.'**\* By Robert Barrington. *The people you hear:* The manager of the Blue Lagoon Night Club; Alphonse, head waiter; Alan VanCortland, racehorse owner; Mrs. VanCortland, his wife; Jim Bailey, business man; Billy Blake, touring actor; Sally, his fiancee; a man; a girl. Production by Howard Rose.  
**6-10** **Henry Hall's Music Makers.\***  
**6-30** **The News and Announcements.** Greenwich Time Signal at 6-45 p.m.  
**6-50** **Songs and dialect stories of the West.**  
**7-15** Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30** **Big Ben. The BBC Welsh Orchestra.** Leader, Frank Thomas; conducted by Mansel Thomas, Elsie Davies (Soprano). Orchestra: Overture, Tale of the Princess (Kostal, arr. Leopold). Elsie Davies; Songs. Orchestra: Lyric Suite: (1) Shepherd's Song (2) Norwegian Rusic March (3) Nocturne (4) March of the Dwarfs (Grieg). Elsie Davies; Songs. Orchestra: Swedish Popular Songs (arr. Leopold).  
**8-30** **'The Policeman's Lot.'**\* A talk by an Assistant Superintendent of Police, Kenya.  
**8-45** **'A Thieves' Kitchen.'**\* A night in the old underworld of Seven Dials. By W. L. Hanchan and Harold Scott. Production by John Pudney.  
**9-15** **Oxford v. Cambridge.** A commentary on the Association Football Match.  
**9-45** **Old-Fashioned Dances.†**  
**10-0** **The News and Announcements.** Greenwich Time Signal at 10-15 p.m.  
**10-20** **Old-Fashioned Dances (cont'd).†**  
**10-30** Close down.

**TRANSMISSION 4.**

The following frequencies will be used:-

From 10-45 p.m. to midnight  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.**  
**10-45** **Big Ben. 'Food for Thought.'**  
**11-17** **The BBC Dance Orchestra.** Greenwich Time Signal at 11-30 p.m.  
**11-30** **The News and Announcements.**  
**11-50** **The BBC Northern Orchestra.**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

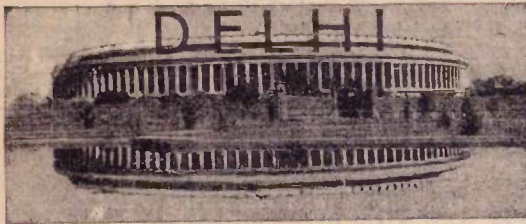
**10-40 a.m.** Small Pieces of Music. **11-45 a.m.** Small Pieces of Music (cont'd). **12-25 p.m.** Greetings to our listeners. **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** To-day in Germany. Sound Pictures. **1-0 p.m.** Folk Music. **2-0 p.m.** Women's Hour: A little Bit of Superstition. **2-15 p.m.** Songs by Schubert. **2-30 p.m.** German Marches. **3-15 p.m.** Solo Concert: Rudolf Laubenthal. **3-45 p.m.** Close down.  
**4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (cont'd.). **6-25 p.m.** Greetings to our Listeners in India. **6-45 p.m.** Eterna, monuments of German Culture: III. Cologne Cathedral. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** To-day in Germany. Sound Pictures. **8-0 p.m.** Opera: Hansel and Gretel. By Engelbert Humperdinck. **9-15 p.m.** "German Economics." Karl Emil Weiss. **9-30 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

**5-13 p.m.** Varied Programmes. **6-45 p.m.** Vocal and instrumental concert. Talk: "An invitation to the whole world." by Senator Vittorio Cini. **7-30 p.m.** News in English. Symphonic and vocal concert. Talk: "Topics of interest." Replies to letters of radio listeners. **10-0 p.m.** Vocal and instrumental concert. Sport News. Latest News. **11-10 p.m.** Arabian music.





VUD 340.13 metres, 822 kc/s.

TRANSMISSION I.

- a.m.  
8-0 Time Signal.
- Indian Music. (Recorded.)**
- FIDA HUSSAIN.  
" Hari Om Hari Om Hari Om " - - - Bhajan.  
" Ao Banwari ao Giridhari " - - - "
- INDUBALLA.  
" Jhankar payal pag rumak " - - - Thumri Khammaj.  
" Ao Mohan man bhaun " - - - Thumri Sandura.
- I. M. SHIPLEY.  
" Bas ab to phut he jate " - - - Ghazal.  
" Ishq ki chot " - - - Dadra.
- MANSUR.  
" Aisi " - - - Basant.  
" Eri main ja " - - - Sarang.
- TARAMATI.  
" Dil lai giya " - - - Panjabi Geet.  
" Hara nin meri akh " - - - "
- KHURSHID BAI.  
" Man Mohan Murari " - - - Desh.  
" Sanwariya re aje mori or " - - - Thumri Jogiya.
- JANKI BAI.  
" Ishq men kiun keh bache jan bari Mushkil hai " - - - Ghazal.  
" Kia tum ne dil liya nahin mera jawab do " - - - "
- ANGURBALA.  
" Patli chunariya balam mangwa " - - - Barwa Pitu Dadra.  
" Tore nainan Sitamgar jadu bhare " - - - Dadra.
- SHANTA KUMARI.  
" Banwari ban men " - - - Geet.  
" Mehal baje Madho nache " - - - "  
" Tabla Tarang From the " Chandra Sena. " - - - "
- 9-0 Talk (Hindustani): "Famous Hindi Books". No. 8. Prithvi Raj Raso. By PANDIT K. D. BHARDWAJ.
- 9-15 AIR Orchestra. Khat.
- 9-25 Saraswati Bai of Bombay.  
" Eri aj Khelat Brij nari. " Khayal Basant (Iktala).  
" Tana nadri de dim. " Tarana Basant.  
" Dukhwa main kase kahun mori sajani. " Thumri Bhairvin.  
" Dahr men naqsh-i-wafa wajah-i-tasallia na hua " - - -  
" Hai yeh won lafz keh sharmindah-i-maani na hua. " (Ghalib.)
- 10-0 G. A. Khan, Gwalior.  
" Hairat-i-nazzarah akhir ban gain raanaiyan. " - - -  
" Khak ke zarron men ati hain nazar gulkariyan. " - - -
- 10-10 Lechhi Ram.  
" Ras ki batiyan. " Khayal Mian ki Todi.  
" Nahin manungi tumri. " Thumri Bhairvin.
- 10-30 Close down.

TRANSMISSION II.

- p.m.  
12-30 Time Signal.
- AIR Orchestra C. Suha.
- 12-40 Lachhi Ram.  
" Bhor bhai hai rajani. " Khayal Madh Mad Sarang.  
" Woh jo bechain hue dekh kar halat meri, " - - -  
" Ho gai aur parishan tabiat meri. " (Hasrat.)
- 1-0 Dance Melodies On Piano, Violin and Tabla.
- 1-10 G. A. Khan, Gwalior.  
" Itna to asar aj dikhan mire nale, " - - -  
" Khud aen manane ko mire ruthne wale. " - - -  
" Phir woh ada-i-dilruba ke dikha gaya koi " - - -  
" Phir woh ghazab ki bijliyan dil peh gira gaya koi. " - - -
- 1-30 An Orchestral Programme. (Recorded.)
- BOURNEMOUTH MUNICIPAL ORCHESTRA.  
" Petite Suite de Concert. " - - -  
" Parts 1, 2, 3 and 4. " - - -
- PLAZA THEATRE ORCHESTRA.  
" A Musical Switch. " - - -  
" Lover's Lane Minuet. " - - -
- LONDON PHILHARMONIC ORCHESTRA.  
" Ballet " Les Sylphides. " - - -
- DAJOS BELA AND HIS ORCHESTRA.  
" Autumn Song. " - - -  
" Seid Umschlingen Millionen. " - - -
- SIR DAN GODFREY AND BOURNEMOUTH MUNICIPAL ORCHESTRA.  
" Three Dances " from Henry VIII.

Thursday, 10th December

ORCHESTRA MASCOTTE.  
" Roses of the south. " - - -  
" Freut euch des lebens. " - - -

ALBERT SANDLER AND HIS ORCHESTRA.  
" Hassan Serenade. " - - -  
" None but the weary heart. " - - -

SQUIRE CELESTE OCTET.  
" Valse Lente " Twilight on the waters. " - - -  
" The Piccanninies picnic. " - - -

p.m.  
2-30 Close down.

TRANSMISSION III.

- p.m.  
5-0 Time Signal.
- 1st News and Weather Report (English).
- 5-10 1st News and Weather Report (Hindustani).
- 5-20 AIR Orchestra B. Tirwan.
- 5-30 Lachhi Ram.  
" Banre Balayyan lun hun tihari. " Khayal Bhopali.  
" He bamna aiso shugan wichar. " Khayal Chhaya Nat.  
" Mat Chhero dhit Kanhai. " Thumri Sudh Behag.
- 6-0 Bageshwari On Sitar.
- 6-10 G. A. Khan, Gwalior.  
" Kankar mar jagai. " Thumri Tilak Kamod.  
" Yeh ankh woh hai keh jis ke hai arzu teri, " - - -  
" Yeh dil woh dil hai keh jis ko hai just-to-ju teri " - - -  
" Nishani ke liye sine men nok-i-tir raihne de, " - - -  
" Isi se kuchh tasalli-dil-i-dilgir raihne de. " (Bedil.)
- 6-40 Khambavati On Sarangi.
- 6-50 Lachhi Ram.  
" Ad Mahadeva bin bajai. " Khayal Shankra.
- 7-0 "For Villagers Only."  
(Delhi Market Rates at 7-30 p.m.)
- 8-0 Talk (Hindustani): "Where does it come from?" No. 7. Paper. By Dr. PRITHVI CHAND.
- 8-15 A Duet from "Bilwa Mangal."  
" Piharwa kaleje uthe more pir. "
- 8-25 Saraswati Bai of Bombay.  
" Sanwariya mohe kahe ko roke dagariya. " Khayal Adana.  
" Sajan tum kahe ko nehan lagae. " Thumri Tilang.  
" Kahe rokat dagriya Nandlal mere. " Dadra Desh.  
" Aj phir woh yar mere mehman hone ko hai. " - - -  
" Ghar ka har zarrah gulistan bostan hone ko hai " - - -  
" Panna mharo dero phire chhe " A Marwari Song.
- 9-15 2nd News and Weather Report (Hindustani).
- 9-30 2nd News and Weather Report (English).
- 9-45 Talk (English): "The way of the world". No. 15. Current events in the Middle East. By Prof. MOHAMMED HABIB.
- 10-0 A Variety Concert.
- |                |       |                  |
|----------------|-------|------------------|
| PEGGY DUNCAN   | - - - | Soprano.         |
| JOAN FAIRHURST | - - - | Whistling Solos. |
| F. WARD        | - - - | Baritone.        |
| FREDA FRANKLIN | - - - | Piano.           |

- PEGGY DUNCAN.  
" You're always in my arms but only in my dreams " (Rio Rita).  
" Bird songs at eventide " - - - E. Coates.  
" Last rose of Summer " - - - E. Moore.
- JOAN FAIRHURST.  
" Souvenir " - - - Franz Drdla.  
" Trees " - - - Rasbach.
- FRED WARD.  
" An Old Garden " - - - Hope Temple.  
" Who is Sylvia? " - - - Schubert.  
" My prayer " - - - W. H. Squire.
- FREDA FRANKLIN.  
" Les Muscadious " - - - Wachs.  
" Preludes " Nos. 3 and 6 - - - Heller.
- PEGGY DUNCAN.  
" Every hit of loving in the world " (A Southern Maid.) I. Novello.  
" Bless You " - - - I. Novello.  
" Meeting of the waters " - - - T. Moore.
- JOAN FAIRHURST.  
" Serenata " - - - Mozkouski.  
" Tell me to-night " - - - "
- FRED WARD.  
" Drink to me only with thine eyes " - - - Chitsam.  
" In summer-time on Breton " - - - Graham Peel.  
" Passing By " - - - Purcell.
- FREDA FRANKLIN.  
" Waltz " in A flat - - - Chopin.  
" Humouresque " - - - Doorak.
- 11-0 Close down.



VUB 350.9 metres, 855 kc/s.

- a.m.  
11-30 Light Music  
By MATHUBAI ISLAMPURKAR  
With Sarangi, Harmonium and Tabla.
- p.m.  
1-0 Available Market Rates.  
A Concert of Popular Music. (Columbia Records.)
- DEBROY SOMERS BAND.  
" Archibald Joyce Waltzes. " - - -  
CARROLL GIBBONS. (Pianoforte).  
" Tony's Wife. " - - -  
" Piano Medley " Give me a Ring. " - - -  
CARSON ROBINSON & HIS PIONEERS.  
" Medley " Hilly Billy Songs. " - - -  
RUDY STARITA (Xylophone Solo).  
" Mousie " Viktoria & Her Hussar. " - - -  
Following the Drum "Viktoria & Her Hussar. "
- DORA LABBETTE & HUBERT EISEDELL.  
" Home Sweet Home. " - - -  
" The Old Folks at Home. " - - -
- VANDERILLE THEATRE ORCHESTRA.  
" Selection " The Town Talks. " - - -
- CHARLES PRENTICE & HIS ORCHESTRA.  
" Daly's Theatre Waltz Memories. " - - -
- DEBROY SOMERS BAND.  
" Foxrot " Nalla-Intermezzo. " - - -  
" Quick Step " The Fountain. " - - -
- 2-0 Close down.
- 6-0 Music from Filmland  
(From the Capitol Cinema.)  
(By kind permission of the Management.)
- 6-30 "For Children Only."  
STORIES BY AUNTIE MARY.
- 7-0 New Dance Records.
- 7-15 Talk (English): "The German Woman in her Home." BY FRAU HERTHA KHANAM.
- 7-30 A Musical Hour.
- |                |   |          |
|----------------|---|----------|
| JOYCE WATSON   | - | Piano.   |
| ANTHSER LOBO   | - | Guitar.  |
| J. L. CURRINOH | - | Piccolo. |
- "Serenata" - E. Tosselli.  
"Russian Lullaby" - Irving Berlin.  
"Hilo" - Arr. A. Lobo.  
"Taj Mahal" - G. Sousa.  
"Speak to me of love" - Lenoir.  
"Carioca" - Youmans.
- 8-30 Commercial News and the News in Hindi.
- 9-0 A Piano Recital  
By W. H. KERRIDGE.
- 9-30 Talk (English): "Mohenjo Daro and its Religion." By REV. FR. H. HERAS, S.J.
- 9-45 The News.
- 10-0 Pandit Bhagat Krishna of Nepal  
SB In Hindustani and Nepalese songs  
With Sarangi, Harmonium and Tabla.
- 11-0 Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 Time Signal.
- SB † Star Variety.  
With RONALD FRANKAU AND RAE DA COSTA.
- 12-51 Francisco Casanova and his Spanish Orchestra.  
SB (Relayed from "Firpo's Restaurant".)  
(By kind permission of the management.)  
Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36 Talk: "Marketing of Tea." By DR. P. GUHA THAKURTA



- p.m.**  
**1-51** † **Vocal and Instrumental Music.**  
 RANU DEBI. *Bhajan.*  
 BHABATOSH BHATTACHARJEE. *Ramprosadi.*  
 NILIMA BOSE. *Kirtan.*  
 COLUMBIA ORCHESTRA CLUB. *Kalangra and Jhijit.*  
 NALINI SIRCAR. *Humorous Songs.*  
 UTTARA DEBI. *Religious Songs.*
- 2-36** **Talk:** "Characters from Puranas" No. 2. Mandadari. By BISHNU SARMA.
- 2-51** **Instrumental Music.** Seetar Solo. By POOLIN PAL.
- 3-6** *Time Signal. Close down.*
- 5-6** *Time Signal.*
- A Broadcast for Rural Areas.**
- 5-36** **A Musical Programme.**  
 Under the direction of HIMANSHU DATTA SURASAGAR.  
 Vocal Music:  
 SABITRI BASU, BANI SEN, ILA DAS, MADHABI GOSWAMI,  
 SAROJ MUKHERJEE AND DWIJIN CHOWDHURY.
- 6-36** **The Betar Orchestra.** Conducted by TARAK NATH DEY.
- 6-46** **Bhatiali Song** By SAJLESH DATTA GUPTA.
- 7-1** **Bengali Thungri** By ASHALATA.
- 7-21** **Modern Bengali Song** By JATADHAR PYNE.
- 7-36** **The Betar Orchestra.**
- 7-46** **Classico-Modern Song** By HARSHADEV ROY.
- 7-56** **Talk:** "Your Health as an Asset."  
 SB By MAJOR D. AHMED, O.B.E., A.I.R.O.
- 8-21** **Seetar Solo** *Behag.* By GOKUL CHANDRA NAG.
- 8-41** **Commercial News and Weather Report** (*In Bengali.*)  
 SB
- 8-46** **The News and Announcements.**  
 SB
- 9-1** **Commercial News and Weather Report** (*In English.*)  
 SB
- 9-6** **The News and Announcements.**  
 SB
- 9-21** **Talk (English):** "Places of Interest and Beauty."  
 No. 2.
- SB** **Benares.**  
 By H. H. YOUNG, Chief Commercial Manager, East Indian Railway.
- 9-36** **A Light Studio Concert.**  
 SB FRED COLLIER. *Entertainer.*  
 TED FRANGOPOULO AND HIS BLUE HARMONY BOYS.
- 10-36** *Time Signal. Close down.*  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:  
 From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
**12-10** **A Programme of Marches.**
- 12-45** **'Lovely Women and Ugly Men.'**
- 1-45** **A Pianoforte Interlude.**  
 By Cicely Hoyer. Preamble from Partita V (Bach). *The Naiads* (Livens). Ein Idyll (Medtner).
- 1-55** **Oxford v. Cambridge.**  
 A commentary.\* On the Association Football Match.
- 2-15** **Interval.**
- 2-30** **The News and Announcements.**
- 2-50** **'The Policeman's Lot.'**\*\*  
 A talk by an Assistant Superintendent of Police, Kenya.
- 3-5** **Musical Interlude.†**
- 3-10** **'Empire Magazine,'** No. 17.
- 3-40** **The Gershom Parkington Quintet.**
- 4-15** *Close down.*

**Thursday, 10th December**

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**4-30** **Big Ben. Bram Martin and his Dance Orchestra.**  
 From the Holborn Restaurant, London.
- 4-40** **Talk:** 'Scientists at Work.\*'
- 5-0** **Songs and Stories of the West.**
- 5-23** **Chamber Music.**  
 The Spencer Dyke String Quartet.
- 6-10** **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30** *Close down.*

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**7-30** **Big Ben. Oxford v. Cambridge.**  
 A running commentary.\* On the Association Football Match.
- 7-50** **Fredric Bayco, at the Organ of the Dominion Theatre.**
- 8-20** **'Food for Thought.'**\*\*  
 Three short talks on matters of topical interest.
- 8-40** **'A Thieves' Kitchen.'**\*\*  
 A night in the old underworld of Seven Dials. By W. L. Hanchant and Harold Scott. Production by John Pudney.
- 9-10** **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30** *Close down.*

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**1-30** **Big Ben. 'Straight Crooks'.\***  
 By Robert Barrington. *The people you hear:* The manager of the Blue Lagoon Night Club; Alphonse, head waiter; Alan VanCortland, racehorse owner; Mrs. VanCortland, his wife; Jim Bailey, business man; Billy Blake, touring actor; Sally, his fiancée; a girl. Production by Howard Rose.
- 2-0** **Rhaglan Fero Ganeuon Cymraeg.**  
 (A Short Recital of Welsh Songs). Mair Howells (Mezzo-soprano) Dydd Llun, dydd Mawrth, dydd Mercher (Monday, Tuesday, Wednesday) (Trad., trefn. D. E. Parry-Williams). Cymru Fach (Little Wales) (David Richards). Craig yr Oesoedd (Rock of Ages) (J. G. Thomas).
- 2-15** **A Short Recital.**  
 By Rachel Cavallo (Australian Pianist.)
- 2-30** **'Food for Thought.'**\*\*  
 Three short talks on matters of topical interest.
- 2-50** **Musical Interlude.†**
- 2-55** **'Music of the Hours.'**\*\*  
 By Walter Pitchford. A talk on Midland chime tunes with special reference to those of Gloucester Cathedral, illustrated with records specially made by the BBC Mobile Unit.
- 3-10** **The News and Announcements.**  
*Greenwich Time Signal at 3-15 p.m.*
- 3-30** *Close down.*

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)  
 or GSG 17.79 Mc/s (16.85 m.).

- p.m.**  
**4-30** **Big Ben. Oxford v. Cambridge.**  
 A commentary.\* On the Association Football Match.
- 4-52** **A Strauss Waltz.†**
- 5-0** **'A Thieves' Kitchen.'**\*\*  
 A night in the old underworld of Seven Dials. By W. L. Hanchant and Harold Scott. Production by John Pudney.
- 5-30** **Cinema Organ Recital.**
- 5-55** **'Food for Thought.'**\*\*  
 Three short talks on matter of topical interest.
- 6-15** **Ballad Concert.**
- 6-30** **The News and Announcements.**  
*Greenwich Time Signal at 6-45 p.m.*
- 6-50** **Dance Music.†**
- 7-15** *Close down.*

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30** **Big Ben. 'Straight Crooks.'**\*\*  
 By Robert Barrington. *The people you hear:* The manager of the Blue Lagoon Night Club; Alphonse, head waiter; Alan Van Cortland, racehorse owner; Mrs. Van Cortland, his wife; Jim Bailey, business man; Billy Blake, touring actor; Sally, his fiancée; a man; a girl. Production by Howard Rose.
- 8-0** **The BBC Empire Orchestra.**  
 Leader, Daniel Melsa; conductor, Eric Fogg. Marie Wilson (Violin). Orchestra: *Overture, Leonora No. 3* (Beethoven). Marie Wilson and Orchestra: *Concerto No. 5 in A (K. 219)*: (1) *Allegro aperto* (2) *Adagio* (3) *Tempo di minueto* (Mozart). Orchestra: *Serenade in F minor, Op. 3*: (1) *Allegretto, quasi andantino* (2) *Lebhaft* (3) *Andantino* (4) *Allegro molto* (Weiner).
- 9-0** **'A Scottish Notebook.'**  
 A talk by John R. Allan.
- 9-15** **The Band of His Majesty's Royal Marines.**  
 Plymouth Division (by permission of Brigadier H. G. Grant), conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. From the Abbey Hall, Plymouth.
- 10-0** **The News and Announcements.**  
*Greenwich Time Signal at 10-15 p.m.*
- 10-20** **Dance Music.†**
- 10-30** *Close down.*

**TRANSMISSION 4.**

The following frequencies will be used —  
 From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**10-45** **Big Ben. Lou Preager and his Band.**
- 11-15** **'A Scottish Notebook.'**\*\*  
 A talk by John R. Allan.  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30** **The News and Announcements.**
- 11-50** **The Derwent Valley Singers.**  
 Conductor, Cyril Kennedy. Jos. Q. Atkinson (Syncopated Pianist).

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

**10-40 a.m.** Entertainment Hour. **11-45 a.m.** Entertainment Hour (*contd.*). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** To-day in Germany. Sound Pictures. **1-0 p.m.** Surprise Hour. **2-15 p.m.** Testimonies to German Culture: III. The Cologne Cathedral. **3-15 p.m.** Hitler Youth Programme: Hour of the Young Nation. **3-45 p.m.** *Close down.*  
**4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (*contd.*). **6-25 p.m.** Greetings to our Listeners in the Far East. **6-45 p.m.** Chamber Music. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** To-day in Germany. Sound Pictures. **8-0 p.m.** Folk Music. **9-0 p.m.** Songs by Franz Schubert sung by Adelheid Armhold. **9-15 p.m.** Good Night. **9-30 p.m.** *Close down.*

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.

**7-0 p.m.** Opening announcement. **7-5 p.m.** Music. **7-10 p.m.** The news. **7-25 p.m.** Sketch. **7-45 p.m.** Talk by Mr. Fr. v. Raalte. **8-5 p.m.** The London Philharmonic Orchestra directed by Sir Henry Wood (Gram.). **8-20 p.m.** Sketch. **8-40 p.m.** Dance music. **9-0 p.m.** *Close down.*

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

**5-13 p.m.** Varied Programmes. **6-45 p.m.** Music requested by radio listeners. **7-30 p.m.** News in English. Operatic Selections. **10-0 p.m.** Band concert—Royal Finance. Guard Band. Sport News. Latest News. **11-10 p.m.** Arabian music.





VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Recitation from the Quran-i-Sharif.** (Text and Translation.)  
 By QARI MOHAMMAD YUSUFF.  
**8-15** **Maqbool Husain Moradabadi.**  
 "Ai hun Khwaja ke charnan men." *Khayal Lalit.*  
 "Piya ke milan ko main kaise jaun." *Khayal Bhopal.*  
**8-35** **Nawab Jan Rampuri.**  
 "Bare Kana ne man bas kino." *Khayal Bilas Khani.*  
 "Are o mast teri chal men kuchh asi masti hai  
 Keh har har gam par barham nizam-i-bazm-i-hasti hai."  
 (Badr).  
 "Chain basti men muassar nahin diwane ko  
 Le chal ae josh-i-janun khench ke wirane ko."  
 (Sabr).  
**9-0** **Talk (Hindustani):** "Elements of Civics." No. 9.  
 Education. By PROF. MOHD. AQIL.  
**9-15** **Bahaduri Todi** On Sitar.  
**9-25** **Mohammad Hashim.**  
 "Har dam usi ki dhun hai usi ka khayal hai  
 Chhoote chhuta rabt par ab tak yeh hal hai." *(Dagh).*  
 "Na suno mere nale hain dard bhare derad asare ahe  
 sahare  
 Tumhen kia jo koi masta hai mare ae dushman-i-jan  
 bedadgare."  
**9-45** **Maqbool Husain.**  
 "Patiyan we likhun hun." *Khayal Desi.*  
 "Banwari dharo mero nam." *Thumri Bhairvin.*  
**10-5** **Nawab Jan Rampuri.**  
 "Joban mati mar piya sang." *Kaharva Barwa.*  
 "Chura rang laya we." *Khayal Multani.*  
 "Jalayaap ham ne zabt kar ke ah-i-sozan ki  
 Jigar ko sine ko paihlu ko dil ko jism ko jan ko."  
 (Sabr).  
**10-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**Indian Music (Recorded).**  
 USHA RANI.  
 "Fakhr-i-Nooh-o-Adam" - - - - - *Naat.*  
 "Kialikhe wasf koi" - - - - -  
 JANKI BAI.  
 "Eahi ke hain noor-i-nazar" - - - - - *Naat.*  
 "Nabiji tham lo" - - - - - *Naatiyah Dadra.*  
 ANGURBALA.  
 "Yun halat-i-dil ap se" - - - - - *Ghazal.*  
 "Dil ashiq-i-muztar ka" - - - - -  
 ZOHRA JAN.  
 "Bin dekhe tore chain zara nahin awe" - - - - - *Dadra.*  
 "Jao jao sayyan main to nahin bolun" - - - - -  
 YUSUFF AFANDI.  
 "Pursan hua na koi bhi bekasi men" - - - - - *Ghazal.*  
 "Dilchasp yeh naqshah hai" - - - - -  
 ABDUL KARIM KHAN.  
 "Phagwa Brij kekhan ko chal ri" - - - - - *Khayal Basant.*  
 "Piya bin nahin awat chain" - - - - - *Thumri Jhanjoti.*  
 INDUBALA.  
 "Dam-i-akhir tune asho ki rawani" - - - - - *Ghazal.*  
 "Kuchh meri bhi halat" - - - - -  
 FARID. Mouth Organ with Orchestra.  
 MUSHTARI BAI.  
 "Ghungat is rukh se" - - - - - *Ghazal.*  
 "Kiun na hon jahan" - - - - -  
 FAKHR-I-ALAM QAWWAL.  
 "Agar unki janib nazar jaigi" - - - - - *Ghazal Qawwali.*  
 "Nahin achha tera ukbargi ruposh  
 hojana" - - - - -  
**1-30** **An Operatic Programme.**  
 (Recorded).  
 MAREK WEBER AND HIS ORCHESTRA.  
 Selection. "La Traviata."  
 ELIZABETH RETHBERG.  
 Tannhauser. "Oh Hall of Song."  
 Lohengrin. "Elsa's Dream."  
 FELIX WEINGARTER AND THE BASLE SYMPHONY ORCHESTRA.  
 Overture. "Der Freischutz." Parts 1, 2 and 3.  
 BENIAMINO GIGLI. (Tenor).  
 "Your tiny hand is frozen."  
 "All hail, thou dwelling pure and lowly."

**Friday, 11th December**

EGON PETRI. (Piano).  
 "Carmen" Fantasie.  
 GRAND ORCHESTRA PHILHARMONIC.  
 Overture. "Oberon."  
 LIGHT OPERA COMPANY.  
 Vocal Gems. "Faust."

**p.m.**  
**2-30** *Close down.*

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**5-10** **1st News and Weather Report (English).**  
**5-20** **1st News and Weather Report (Hindustani).**  
**5-20** **AIR Orchestra B.** *Jait Siri.*  
**5-30** **Maqbool Husain Moradabadi.**  
 "Mohammad Shah Rangile." *Khayal Adana.*  
 "Thumri Tilak Kamod."  
**5-50** **Bhopali** On Sitar and Sarod.  
**6-0** **Nawab Jan Rampuri.**  
 "Dil Saqi-i-Kawsar ki adaon peh fida hai kia mah laqa  
 hai." (Mustazad).  
 "Noor-i-Ahmad se jo phaili asman par chandni  
 Ho gai khud mah ki ghairat se kamtar chandni."  
**6-20** **Mohammad Hashim.**  
 "Mangne walo chalo mango dua aj ki rat  
 Takht par baithe hain Mahboob-i-Khuda aj ki rat."  
 "Kis chand ke khayal ne hairan bana diya  
 Gahe rula diya mujhe gahe hansa diya."  
**6-35** **Qawwali.**  
**7-0** **"For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.)  
**8-0** **Talk (Hindustani):** "Man vs. Microbe." No. 9.  
 Malaria. By A. DOCTOR.  
**8-15** **Nawab Jan Rampuri.**  
 "Ham sang nainan kahe ko lagae." *Thumri Dhani.*  
 "Jora jori mori." *Thumri Khammaj.*  
**8-35** **Desh on Sarangi.**  
**8-45** **Maqbool Husain.** *Khayal Shankra.*  
**8-57** **AIR Orchestra A.** (I'm Still Young).  
 "Abhi to main jawan hun."  
**9-15** **2nd News and Weather Report (Hindustani).**  
**9-30** **2nd News and Weather Report (English).**  
**9-45** **Talk (English):** "The Month in Agriculture." No. 4.  
 By DEWAN BAHADUR SIR T. VIJAYARAGHAVACHARYA, K.B.E.  
**10-0** **Hotel Marina Viennese Orchestra.**  
 Vocalist: LIONEL JEWELL.  
 Potpourri - "Flower of Hawaii" - P. Abraham.  
 Slow Foxtrot - "Blue Sunset" - F. Royce.  
 Foxtrot - "Let yourself go" - J. Berlin.  
 Tango - "Conchita" - Lesso Velerio.  
 "Luz De Noche" - P. Castrucho.  
 Selection - "Show Boat" - J. Kern.  
 English Waltz - "Life" - H. Nicholls.  
 "It's a sin to tell a lie" - B. Mayhew.  
 Waltz Potpourri No. 2 - C. Robrecht.

**11-0** *Close down.*



VUB 350.9 metres, 855 kc/s.

**a.m.**  
**11-30** **A Selection of Indian Music.**  
 (Odeon Records.)

- BALGANDHARVA.  
 "Ki Samaj Tav" - - - - - *Bhairavi.*  
 "Dhaval Yei Sakhya" - - - - - *Lahorechi Pahadi.*  
 "Tum Bin Meri" - - - - - *Pilu Bhajan.*  
 "Prabhu Tera Mahima" - - - - - *Bageshri Bhajan.*  
 PADMA DEVI.  
 "Prem Pyala Panevala" - - - - - *Julmi Joban Film.*  
 "Sanya Julmi Joban" - - - - -  
 "Kar Batiya Kaun" - - - - - *Chandka Tukda Film.*  
 "Chaya Tere Dono Jahannam" - - - - -  
 AZAMBAI.  
 "Palu Chhodo Sajana" - - - - - *Misra Pilu.*  
 "Kya Luft Jindgika" - - - - - *Mand Gazal.*  
 "Chandrika Hi Janu" - - - - - *Durga.*  
 "Sakhaye Grihi Naye Mama Misra Kafi."

- SUNDRA BAI.  
 "Mora Bansi Vala Kana" - - - - - *Bhajan.*  
 "Piya Rahe Pardesh" - - - - - *Jogiya.*  
 SARASWATI MANE.  
 "Disat Na Tuj Vin" - - - - - *Sindhura.*  
 "Padari Ghyave" - - - - - *Durga.*

**p.m.**  
**1-0** **A Musical Entertainment.**  
 (H. M. V.)

- DRURY LANE THEATRE ORCHESTRA.  
 Selection "Glamorous Night."  
 THE LION AND ALBERT. (Edgar).  
 "With her head tucked underneath her arm."  
 ALFREDO'S ORCHESTRA.  
 "With a Russian Gypsy Orchestra."  
 "Two Guitars."  
 PETER DAWSON.  
 "Trees." *Rasbach.*  
 "Little prayer I love." *Rizzi.*  
 KREISLER.  
 "Goin Home." *Kreiser.*  
 "Song of Volga Boatmen."  
 NELSON EDDY.  
 "I'm falling in love" Film "Naughty Marietta."  
 "Tramp, Tramp, Tramp."  
 GALLI-CURCI.  
 "La Paloma."  
 "La Capinera."  
 FERERA AND PAALUHI.  
 "Kilima Waltz."  
 "Hawaiian Waltz Medley."  
 STEW PLETCHER AND HIS ORCHESTRA.  
 "You" from film "Great Ziegfeld."  
 "You, never so beautiful."  
 HYLTON'S ORCHESTRA.  
 "Darling of the Guards."  
 "Why did she fall."  
 ORMANDY AND MINNEAPOLIS SYMPHONY ORCHESTRA.  
 "Acceleration Waltz."  
 PHILADELPHIA SYMPHONY ORCHESTRA.  
 "Prelude a L'Apres Midi D'un Faune."

**2-0** *Close down.*

**5-30** **The VUB Indian Orchestra.**

- 6-15** **Talk (Marathi):** "Adhuniki Striya."  
 By LEELA NIMBKAR.  
**6-30** **Light Music**  
 By J. D. JAOKAR.  
 With Sarangi, Harmonium and Tabla.  
**7-15** **Recitations from the Holy Quran**  
 By MOULVI GULAM MOHOMED KAMAR.  
**7-30** **Variety.**  
 MUKHTAR AHMED QURESHI. *Gazal.*  
 M. HOSNI. *Gudh Solo.*  
 MUKHTAR AHMED QURESHI. *Gazal.*  
 M. HOSNI. *Kanoon Solo.*  
**8-30** **Commercial News and the News in Hindi.**  
**9-0** **Mahatma Muldas.**  
 A musical play in Gujerati, adapted from a Poem "Kalapi"  
 Presented by J. G. SOMAIA.  
**9-30** **Talk (English):** "Educational Ideas in Australia and  
 India." By C. F. ANDREWS.  
**9-45** **The News.**  
**10-0** **The Art Players.**  
**SB**  
 "Canzonetta" - - - - - *D'Ambrosio.*  
 "Oh I Star of eve" - - - - - *Wagner.*  
 "Perpetuum Mobile" - - - - - *Bohm.*  
 (a) "The Call of the East" - - - - - *Lilavati.*  
 (b) "A Lament" - - - - - *Lakhshmanan.*  
 (c) "Humoresk" - - - - -  
 "La Fille Aux Cheveux de lin" - - - - - *Debussy.*  
 "Serenade" - - - - - *Drigo.*  
 "Slavonic Dance" - - - - - *Doerak.*  
 "Nur eine nacht" - - - - - *Geiger.*  
 "Menuet" - - - - - *Haydn.*

**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

**p.m.**  
**12-36** *Time Signal.*

- SB** **Musical Selections.**  
 By THE GRAND HOTEL ORCHESTRA.  
 (Relayed from the Palm Court of the Grand Hotel.)  
**1-26** **Talk (English):** "India's Mysticism."  
**SB** By PROF. MAHENDRA NATH SIRCAR, Sanskrit College,  
 Calcutta.  
 Calcutta Weather Bulletin for Ocean and Rivercraft.



- p.m.  
**1-36 A Broadcast for School Students.**  
 Talk: "General Knowledge." By NRIPEN CHATTERJEE.  
 By RAUSHAN ARA BEGUM.  
**1-51 † Muslim Songs. Pearu Quawal.**  
 By RAUSHAN ARA BEGUM.  
**2-6 Milad** By QARI NUR HOSSAIN AND PARTY.  
**2-36 † Muslim Songs**  
 By MOHAMMAD KASSEM AND SAKINA BEGUM.  
**2-51 Talk: "The Great Storm in England."**  
 By BISHNU SARMA.  
**3-6 Time Signal. Close down.**  
**5-6 Time Signal.**  
 News and Notes.  
 Talk: "Fables from Life:" Do not tease the Dog.  
 A Story with Music and Sound.  
 "Children's Hobbies: How to make a match-box Almirah."  
 Bengali Songs. By PRITILATA GHOSE AND BINAPANI GHOSE. Conducted by DADU BHAI.  
**6-6 Talk: "Improving the Rural Pottery Industries."**  
 By S. ROY, Pottery Research Laboratory.  
**6-21 Modern Bengali Song**  
 By ABANI MOHAN MUKHERJEE.  
**6-31 Instrumental Music Sitar Solo.**  
 By PURNA CHANDRA CHAKRAVARTY.  
**6-41 Commercial News and Weather Report (In Bengali).**  
 SB  
**6-46 The News and Announcements.**  
 SB  
**7-1 Commercial News and Weather Report (In English)**  
 SB  
**7-6 The News and Announcements.**  
 SB  
**7-21 Indian Theatrical Night.**  
 BETAR NATOOKEY DAL presents:  
 "Shesh-Raksha."  
 By Dr. RABINDRA NATH TAGORE.  
 Under the direction of B. K. BHADRA.  
**9-36 Civil (A.F.I.) vs. Military (Regulars).**  
 SB  
 Annual Boxing Contest.  
 (Relayed from Fort William Stadium.)  
**10-36 Time Signal. Close down.**  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:—  
 From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- a.m.  
**12-15 Chamber Music.\***  
**12-30 'Straight Crooks.\*'**  
**1-0 An Organ Recital.**  
 By Douglas Hawkrige. From the Chelsea Parish Church.  
**1-30 'For all Ills.'**  
 Cures—to be taken neither internally nor externally—for minor ailments, from sources of witchcraft, quackery, history rustic tradition and 'patent' devices. Assembled and presented by John Cheate with appropriate music.  
**2-0 A Short Pianoforte Recital.**  
 By Betty Ayliffe.  
**2-15 Interval.**  
**2-30 The News and Announcements.**  
**2-50 A Recital**  
 Of Tyneside Music. Jack Armstrong (Northumbrian Pipes) Esther McCracken (Tyneside Songs).  
**3-10 To be announced.**  
**3-30 'A Scottish Notebook.\*'**  
**3-45 Musical Interlude.†**  
**3-50 'Mosaic.'**  
**4-10 Envoi.†**  
**4-15 Close down.**

**Friday, 11th December**

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.)

- a.m.  
**4-30 Big Ben. Eddie Pola in 'Twisted Tunes.'**  
 Mr. Murgatroyd and Mr. Winterbottom.  
**4-52 Lew Stone and his Band.**  
 From the Cafe de Paris, London.  
**5-0 'Empire Magazine' No. 17.\***  
 A weekly review of things at Home. Edited by Pascoe Thornton.  
**5-30 The Ralph Elman Sextet.**  
 George Armitage (Tenor). Sextet: Turkish March (Mozart, arr. Winter), The Blue Pavilion (Armandola), George Armitage: Do you Know my Garden? (Haydn Wood), Little Lady of the Moon (Eric Coates), The Bitterness of Love (James P. Dunn). Sextet: Hungarian Fantasy (Tobani, arr. Elman), George Armitage: Love's Philosophy (Roger Quilter), Nightfall at Sea (Montague Phillips), Music of the Night (Eric Coates). Sextet: Le coucou (Daquin), An Autumn Serenade (Bece), Lolita (Peccia).  
**6-10 The News and Announcements.**  
 Greenwich Time Signal at 6-15 a.m.  
**6-30 Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.  
**7-30 Big Ben. The Western Brothers.**  
 Kenneth and George.\*  
**7-40 A Pianoforte Recital.**  
 By Angus Morrison. Rhapsody in B minor, Op. 79, No. 1 (Brahms) Study in E, Op. 10, No. 3; Study in C sharp minor, Op. 10, No. 4 (Chopin). Arabesque Op. 18 (Schumann). Reflets dans l'eau (Debussy). Alborada del gracioso (Ravel).  
**8-15 'A Scottish Notebook.\*'**  
 A talk by John R. Allan.  
**8-30 The BBC Military Band.**  
 Conductor, B. Walton O'Donnell.\* Overture: Hansel and Gretel (Humperdinck). Introduction and Lamentation of the Princess Ketevana (Iveria) (Impolitov-Ivanov, arr. Gerrard Williams). Three Characteristic Pieces: (1) Wood Pixies (2) October Twilight (3) In Old Granada (Hadley). Scherzo from Symphony No. 6 (The Pathetic) (Tchaikovsky, arr. Gerrard Williams).  
**9-10 The News and Announcements.**  
 Greenwich Time Signal at 9-15 a.m.  
**9-30 Close down.**

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76m.). GSB 9.51 Mc/s (31.55m.).

- p.m.  
**1-30 Big Ben. 'A Scottish Notebook.\*'**  
 A talk by John R. Allan.  
**1-46 The BBC Empire Orchestra.**  
 Leader, Daniel Melsa; conductor, Eric Fogg. Overture, The Horatii and the Curatii (Cimarosa). Allegretto grazioso (Symphony No. 2 in D) (Brahms). Ballet Suite Cephele et Procris: (1) Tambourin (2) Menuet (Les nymphes de Diane) (3) Gigue (Gretry, arr. Mottl). Danse macabre (Saint-Saens). Prelude to Act III: Dance of the Apprentices; Procession of the Masters (The Mastersingers) (Wagner).  
**2-30 'Sealed Orders.\*'**  
 The first of a series of surprise microphone visits to interesting and unusual places in the Midlands. Described by Kenneth Adam. Produced by David Gretton.  
**2-50 Eddie Pola in 'Twisted Tunes.'**  
 Mr. Murgatroyd and Mr. Winterbottom.\*  
**3-15 The News and Announcements.**  
 Greenwich Time Signal at 3-15 p.m.  
**3-30 Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)  
 or GSG 17.79 Mc/s (16.86 m.)

- p.m.  
**4-30 Big Ben. Cinema Organ Recital.**  
**4-45 'A Scottish Notebook.\*'**  
 Atalk by John R. Allan.  
**5-0 Fred Hartley and his Novelty Quintet.**  
 With Biran Lawrence (Australian Vocalist). Spanish Gipsy Dance (Marquina). Miracles Sometimes Happen (Noble). Waltz Medley. The Count of Luxembourg (Lehar). Mah Lindy Loo (Strickland). In a Mist (Biederbecke). Roses of Picardy (Haydn Wood). Tell me, Pretty Maiden (Leslie Stuart). Until the Real Thing Comes Along (Freeman). White Heather (Mayerl). L'heure blue (Spolianski). Irish Fairy Song (Fred Hartley). Ballynure Balla (Hughes). Let the Great Big World Keep Turning (Nat Ayer) (All arrangements by Fred Hartley).  
**5-45 'Empire Bookshelf.'**  
 Poems by Canadian authors, chosen by Audrey MacLeod.  
**6-0 The BBC Dance Orchestra.**  
 Directed by Henry Hall.

- p.m.  
**6-30 The News and Announcements.**  
 Greenwich Time Signal at 6-45 p.m.

**6-50 Friday Midday Concert.**

Under the direction of Johan Hoek. From Queen's College Chamber Lecture Hall, Birmingham. The Grinke Trio: Frederick Grinke (Canadian Violinist); Florence Hooton (Violoncello); Dorothy Manley (Pianoforte). Trio in B flat, Op. 99; (1) Allegro moderato (2) Andante, un poco mosso (3) Scherzo, allegro (4) Rondo, Allegro vivace (Schubert). Sonata for violin, violoncello, and pianoforte (Schubert).

- 7-15 Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.)

- p.m.  
**7-30 Big Ben. The BBC Dance Orchestra.\***  
 Directed by Henry Hall.  
**8-15 A Pianoforte Recital.**  
**8-45 Talk: 'Scientists at Work.\*'**  
**9-5 Musical Comedy Selections.†**  
**9-30 Empire Variety. With Al and Bob Harvey (Canada).**  
 Magda Neeld (Australia); Nixon and Morrison (Canada). Supported by Harry Bidgood and his Band.  
**10-0 The News and Announcements.**  
 Greenwich Time Signal at 10-15 p.m.  
**10-20 Light Music.**  
**10-30 Close down.**

**TRANSMISSION 4.**

The following frequencies will be used:—  
 From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.  
**10-45 Big Ben. Music by Tchaikovsky.†**  
 Greenwich Time Signal at 11-30 p.m.  
**11-30 The News and Announcements.**  
**11-50 Henry Hall's Music Makers.\***

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

**10-40 a.m.** Gay Musical Selections. **11-45 a.m.** Gay Musical Selections (contd.). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** To-day in Germany. Sound Pictures. **1-0 p.m.** A German Village as a living Museum **1-15 p.m.** Chamber Concert. **2-0 p.m.** A Radio Play: "Ernst ist das Leben, heiter die Kunst." **3-15 p.m.** The new German Book: Our Calendars for 1937. **3-30 p.m.** Rosl Schmidt plays on the Piano. **3-45 p.m.** Close down. **4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (contd.). **6-45 p.m.** Hitler Youth Programme: Hallo, girls and boys! **7-0 p.m.** Luise Walker and Mischa Ignatjef will play to you. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** To-day in Germany. Sound Pictures. **8-0 p.m.** Surprise Hour. **9-15 p.m.** Songs by Brahms. **9-30 p.m.** Close down.

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.

**7-0 p.m.** Opening announcement. **7-5 p.m.** Music. **7-10 p.m.** The news. **7-20 p.m.** Music. **7-30 p.m.** Talk on films by Mr. L. J. Jordaan. **7-50 p.m.** Popular Gramophone Records. **8-0 p.m.** Meeting of the Phohi Club. **8-20 p.m.** Popular Gramophone Records. **8-30 p.m.** Talk by Mr. Scholten. **8-50 p.m.** Gramophone Records. **9-0 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

**5-13 p.m.** Varied Programmes. **6-45 p.m.** Organ concert. Talk: "Mediterranean civilization". **7-30 p.m.** News in English. Organ concert; Dance music. Concert of folk-songs. A talk on music by Bruno Barilli. **10-0 p.m.** Concert of military music? Prose renditions. Sport News. Latest News.

All Times are given in Indian Standard Time.





VUD 340.13 metres, 822 kc/s.

TRANSMISSION I.

- a.m.**  
8-0 Time Signal.
- Indian Music (Recorded.)**
- INDUBALA.  
"Tum Radhe bano Sham" - - - Bhajan.  
"Mohe panghat peh Nand" - - - Dadra.
- FAYYAZ KHAN of Baroda.  
"More mandarwa" - - - Jai Jai Vanti.  
"Main kar ai piya sang rang raliyan" Khayal Pariya.
- MISS SARUJ.  
"Kal na parat" - - - Dadra.  
"Mora jiya ghabrae" - - - "
- HIRA BAI (Barodkar).  
"Teerath ko sab chale" - - - Tilak Kamod.  
"Matwale tore nain" - - - Thumri.
- MAHBOOB JAN of Sholapur.  
"Yun to tabah kiya dil-i-khana kharab ne" - - - Ghazal.  
"Ap ko dushman se ulfat" - - - "
- LAXMI BAI of Baroda.  
"Boje chhanan pail" - - - Adana Kandra.  
"Karkat waliyo" - - - Kafi.
- YUSUFF AFANDI.  
"Laba lab mai bhari hai" - - - Ghazal.  
"Dil juda mal juda" - - - "
- KAMLA (Jharia).  
"Jhumat awe Mohan matwale" - - - Thumri.  
"Dekhi aisi kamaniya" - - - Thumri Dhani.
- ANGURBALA.  
"Dawa-i-dard-i-dil ae charah-saz raihe de" - - - Ghazal.  
"Bagh-i-alam se ham hi dur nazar ate hain" - - - "
- MOHAMMAD BAKSH.  
Sitar - - - Bhairvin and Jogiya.
- 9-0 Talk (Hindustani): "Minding the Mind." No. 15. Child Psychology By Prof. HABIBUR RAHMAN.
- 9-15 AIR Orchestra. Sarpada.
- 9-25 Afzal Husain.  
"Ram Ram tu kar le man men." Khayal Todi Miankha.  
"Kuchh to ho lekin hasil-i-mudaa kuchh bhi nahin Ham ne sab kuchh kaih liya usne suna kuchh bhi nahin." (Bekhud.)  
"Na surat kahin shadmani ki dekhi. Bahut sair duniya-i-fani ki dekhi." (Hasrat.)
- 9-55 Niaz Bai of Patiala.  
"Bahut sahi tori gari." Thumri Bhairvin.  
"Tujhe kia bataun ae razdan rahe raz pardah-i-raz men Zara dast-i-naz ki chher dekh abhi soz aega saz men."
- 10-15 Jonpuri On Ditruba.
- 10-20 Wilayat Khan of Delhi.  
"Meri ankh band thi jab talak woh nazar men noor-i-jamal tha Khuli ankh to na khabar rahi keh woh khab tha ya khayal tha." (Zafar.)
- 10-30 Close down.

TRANSMISSION II.

- p.m.**  
12-30 Time Signal.
- AIR Orchestra C. Madh Mad Sarang.
- 12-40 Niaz Bai of Patiala.  
"Ain sab mil mori bagiya men." Khayal Megh.  
"Khat likh ke mahboob wal paun akhiya." Punjabi Geet.
- 1-0 Wilayat Khan.  
"Nala juz husn-i-talab ae sitam ijad nahin Hai taqaza-i-jafa shikwa-i-bedad nahin." (Ghalib.)  
"Kia bataundil-i-betab men kia rakha hai Khun hai meri tamanna ka bhara rakha hai."
- 1-20 Afzal Husain.  
"Hua nasib na didar ek bar mujhe Tamam umraha uska intizar mujhe." (Bekhud.)

Saturday, 12th December

- p.m.**  
1-30 "By Request."  
(A Recorded Programme.)  
ANTON AND PARAMOUNT THEATRE ORCHESTRA.  
Selection. "Follow the Fleet."  
BBC DANCE ORCHESTRA.  
"Animal Crackers in my Soup."  
"There's a Song they sing at a Sing Song in Sing Sing."  
THE BLUE HUNGARIAN BAND.  
Selection. "I give my heart."  
RICHARD CROOKS.  
"Gipsy Moon."  
"Just to linger in your arms."  
CLAPHAM AND DWYER.  
"Cooking the dinner."  
CHERNIAVSKY TRIO.  
"By the waters of Minnetonka."  
"Minuet from Quartet in E."  
PETER DAWSON.  
"Trees."  
"Little prayer I love."  
ROYAL NAVAL SINGERS.  
"Sea Shanties."  
ROYAL OPERA ORCHESTRA, COVENT GARDEN.  
"March Hongroise."  
"March Militaire."
- 2-30 Close down.

TRANSMISSION III.

- p.m.**  
5-0 Time Signal.
- 1st News and Weather Report (English.)
- 5-10 1st News and Weather Report (Hindustani.)
- 5-20 AIR Orchestra B. Purbi.
- 5-30 Afzal Husain.  
"Eri e main kaise ghar jaun." Thumri Bagheshwari.
- 5-40 Wilayat Khan.  
"Ya Nabi dekhiye kia halat-i-saudaihai. Tera diwana hai aur khalk tamashaihai."  
"Tujhi ko jo yan jalwa farma na dekha Barabar hai duniya ko dekha nadekha." (Mir Dard).
- 6-0 Kamod On Sitar.
- 6-10 Afzal Husain.  
"Rab garig ko kartar." Khayal Darbari.  
"Chup hain kiun ap mire gham se jo dilgir nahin Ab na kahiega tiri ah men taseer nahin" (Hasrat.)
- 6-30 Jai Jai Vanti On Sarangi.
- 6-40 Wilayat Khan.  
"Siah kar the basafa ho gae ham Tire ishq men kia se kia ho gae ham." (Hasrat.)  
"Ada uskikia hi sitam dha gai Qaza ke gale mujh ko milwa gai." (Amir Minai.)
- 7-0 "For Villagers Only."  
(Delhi Market Rates at 7-30 p.m.)
- 8-0 Debate (Hindustani): "Should they be Scrapped?"  
No. 4. The Tongas.  
Yes. Dr. INDRA SEN.  
No. Dr. UMRAO BAHADUR.
- 8-15 A Chorus from "The Silver King."  
"Bhatti men jhonko gham ko."  
By AIR SINGERS.
- 8-25 Afzal Husain.  
"Mohe chhaila gagariya bhar lene de." Dadra.
- 8-35 Wilayat Khan.  
"Tum ab ae ho dil thabar bhi gaya. Marne wala tumhara mar bhi gaya." (Safi.)
- 8-45 Niaz Bai of Patiala.  
"Surjanwa more ghar ae." Khayal Shankra.  
"Brij Mohan ki chhab dekho." Thumri Khammaj.  
"Idhar phir bhi ana udhar jane wale Mire dil ko betab kar jane wale."
- 9-15 2nd News and Weather Report (Hindustani.)
- 9-30 2nd News and Weather Report (English.)
- 9-45 Talk (English): "Adventures of a dull life."  
By OLIVER STEBBINGS.
- 10-0 Play (Hindustani): "Insaf."  
By NASRAT A. MANSURI.  
Performed by AIR ARTISTS.
- 10-20 Indian Recorded Music.
- 10-35 Play (Hindustani): "Khan Saheb-ne-Makan Banaya."  
By SAHIBZADA SAJID ALI KHAN.  
Performed by AIR ARTISTS.
- 11-0 Close down.



VUB 350.9 metres, 855 kc/s.

- a.m.**  
11-30 Light Classical Music  
By SUMATIBAI WADKAR.  
With Sarangi, Harmonium and Tabla.
- p.m.**  
12-30 Music from Filmland  
(From the Wellington Cinema).  
(By kind permission of the Management).
- 1-0 Available Market Rates.  
Jules Craen and his Quintette.  
(Relayed from the Taj Mahal Hotel).  
"Weaner Mad'n" - - - Ziehrer.  
"Louise" - - - Charpentier.  
"Sylvia" (Selection) - - - Delibes.  
"L'Et" - - - Chaminada.  
"Reve" - - - D'Ambrosio.  
"Aveu" - - - "
- 2-0 Close down.
- 4-30 Gazals and Quwalis  
By ABDUL HAMID MULLA.
- 5-0 Talk (Marathi): "Gruha Shastra."  
By SITABAI ANNIGERI.
- 5-15 Clarinet Solo  
By SHEIKH MOHOMED.
- 5-30 Music from Filmland  
(From the Regal Cinema).  
(By kind permission of the Management).
- 6-30 Gujerati Songs  
By HIMATLAL PURSHOTTAM.
- 7-15 Talk (Gujerathi): "Palak-Shala-Ane Balako."  
By S. U. SUKLA.
- 7-30 Light Classical Music  
By SARASWATIBAI FATARPEKAR.  
With Sarangi, Harmonium and Tabla.
- 8-30 Commercial News and the News in Hindi.
- 9-0 More Music  
By SARASWATIBAI FATARPEKAR.
- 9-30 Talk (English): "Sports."  
By FRANK TARRANT.
- 9-45 The News.
- 10-0 On with the Dance.  
By AL VELEZ and his BAND.  
In hot rythm dance tunes.
- 11-0 Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
12-36 Time Signal.  
SB † A "Regal Programme."  
By T. E. BEVAN & Co., LTD.  
NATIONAL SYMPHONY ORCHESTRA.  
Overture. "The Merry Wives of Windsor."  
CHARLES BARNET AND HIS ORCHESTRA.  
"When I'm with you."  
"But definitely."  
THE HILL BILLIES.  
"Nobody's darlin' but mine."  
"Wandering Shoes."  
LONDON PIANO-ACCORDION BAND.  
"It's a sin to tell a lie."  
"Mexicana Flo" from Mexico."



VAL ROSING AND HIS SWING STARS.  
 "I can't give you anything but love, baby."  
 "I'll see you in my dreams."  
 KITTY MASTERS, WITH ORCHESTRA.  
 "Lullaby."  
 "Cryin' my heart out for you."  
 BILLY COTTON AND HIS BAND.  
 "Laughing Irish Eyes."  
 "Shoe Shine Boy."  
 GRAND MASSED BRASS BANDS.  
 Intro: "Jerome Kern Melodies."  
 "She didn't say yes"; "I've told every little Star,  
 "Blue Eyes"; "Look for the Silver lining."

- p.m.**  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
 1-36 Talk: "Women in Ancient India." No. 2. Women in the Sphere of Education and Culture. By MISS PRITI GUPTA.  
 1-51 Bhaajan By GOURI KEDAR BHATTACHARYA.  
 2-11 Recitation With Background Music. By SHANTA ROY AND SHEILA HALDER.  
 2-21 Seetar Solo By BROJESHWAR GOSWAMY.  
 2-36 Talk: "Women as Wage Earners." No. 4. Women Labour in Tea and Coffee Estates. By BELLA HALDER.  
 2-51 Modern Bengali Song By HEMENDRA NATH BASU ROY.  
 3-6 Time Signal. Close down.  
 5-6 Time Signal.

**A Broadcast for Rural Areas.**

- 5-36 Instrumental Music. Sarode Solo (Tilang). By REJENDRA NARAYAN SREN GUPTA.  
 5-56 Folk Song By GOPAL CHANDRA SENGUPTA.  
 6-16 Tagore Song By BINAPANY.  
 6-36 Humorous Sketch By BINOY CHATTERJEE.  
 6-46 Modern Bengali Song By DHIREN ADHIKARY.  
 6-56 Kheyal. Soha Kanada. By BHISHMADEV CHATTERJEE.  
 7-21 "Broja Leela." A Lyric set in Music. Written by HASHIRASHI DEVI. Produced by BENODE GANGULY. Supported by the Betar Orchestra. Artists: RADHARANY, USHARANY AND JATADHAR PYNE.  
 8-6 Talk: "India in Relation to World Airways." By AVIATOR BIREN ROY.  
 8-21 Thungri By KUMAR SACHIN DEB BURMAN.  
 8-41 Commercial News and Weather Report. (In Bengali).  
 8-46 The News and Announcements.  
 9-1 Commercial News and Weather Report (In English).  
 9-6 The News and Announcements.  
 9-21 Bengal Tennis Championship Finals. Description by BERTIE MEYER.  
 9-45 The Military Band of the 2nd Battn., The King's Own Scottish Borderers. (By kind permission of Lieut.-Col. K. V. Campbell and Officers.)  
 11-0 Regimental Marches.  
 SB National Anthem.  
 Time Signal. Close down.



**TRANSMISSION 4.**

- a.m.**  
 12-10 The BBC Theatre Organ.  
 12-40 'Shots from an Instructor's Gun.\*'  
 12-55 Musical Interlude.  
 1-0 The BBC Dance Orchestra.  
 1-30 Sandy Powell's Road Show Company.  
 2-15 Interval.  
 2-30 The News and Announcements.  
 2-50 A Short Recital of Old English Songs.

**Saturday, 12th December**

- a.m.**  
 3-0 'Club Night.'  
 A variety concert from the Amateur Gardeners' Social Club, Hobmoor Road, Birmingham.  
 3-30 Empire Variety.\*  
 4-0 Lou Preager and his Band.  
 4-15 Close down.

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
 4-30 Big Ben. Lou Preager and his Band.  
 5-0 Irish Variety or 'Belfast Bran Tub.'  
 5-30 A Violoncello Recital. By Livio Mannucci.  
 5-50 'Sealed Orders.\*'  
 6-10 The News and Announcements.  
 6-30 Close down.

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
 7-30 Big Ben. 'Empire Magazine,' No. 17.\*  
 8-1 A Recital. By Sinclair Logan (Baritone) and Karl Ulrich Schnabel (Pianoforte).  
 8-40 Carroll Gibbons and the Savoy Hotel Orpheans.  
 9-10 The News and Announcements. Greenwich Time Signal at 9-15 a.m.  
 9-30 Close down.

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
 1-30 Big Ben. Empire Variety.\*  
 With Al and Bob Harvey (Canada); Magda Neeld (Australia); Nixon and Morrison (Canada). Supported by Harry Bidgood and his Band.  
 2-0 Scots Concert. Jean Craig (Soprano). J. Hunter Macmillan (Pianoforte). Elliot Dobie (Baritone). Jean Craig: Deirdre's Farewell to Scotland. (Kennedy-Fraser). The Yellow Haired Laddie (Trad.). Johnnie Cope (arr. Hopekirk). J. Hunter Macmillan: Reel, The Fairy Dance: Flow Gently, Sweet Afton; Quickstep, The Gay Gordons (J. H Macmillan). Elliot Dobie: Bonnie Earl o' Moray (arr. Moffat). Come under my Plaidie (arr. Barnett Stephen), March of the Cameron Men (arr. Moffat).  
 2-30 Talk: 'Scientists at Work.\*'  
 2-50 Henry Hall's Music Makers.\*  
 3-10 The News and Announcements. Greenwich Time Signal at 3-15 p.m.  
 3-30 Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82.) or GSG 17.79 Mc/s (16.86 m.).

- p.m.**  
 4-30 Big Ben. Fredric Bayco, at the Organ of the Dominion Theatre.  
 5-0 'For All Ills.\*'  
 Cures—to be taken neither internally nor externally—for minor ailments, from sources of witchcraft, quackery, history rustic tradition, and 'patent' devices. Assembled and presented by John Chealte, with appropriate music.  
 5-30 Dance Music Waltzes.†  
 5-40 Cheerful Songs. The BBC Men's Chorus: conductor, Leslie Woodgate. Down in Alabama (arr. Paul Edmonds). Sigh no more, Ladies (R. J. Stevens). The King's Men (Armstrong Gibbs). Here's to the Maiden (arr. Granville Bantock). Rolling Down to Rio (Edward German). Wassail Song (Holst, arr. Imogen Holst). Old King Cole (Cecil Forsyth). The Miller and the Maid (arr. Gordon Jacob). Blow Away the Morning Dew (arr. Hugh S. Robertson). One More River (arr. Warlock). Old Farmer Buck (arr. Gerrard Williams). Song of the Pedlar (C. Lee Williams). Here's a Health unto His Majesty (arr. Leslie Woodgate).  
 6-10 The Children's Hour. 'Pay the Piper.' Greenwich Time Signal at 6-45 p.m.  
 6-55 The News and Announcements.  
 7-15 Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
 7-30 Big Ben. 'Empire Magazine,' No. 17.\*  
 8-1 The Coventry Hippodrome Orchestra. Conductor, William Pethers. From the Hippodrome Theatre, Coventry. Samum (Robrecht). Two Parisian Sketches: 1. Demoiselle chic (Dainty Lady) (2) Bal masque (Masked Ball) (Fletcher). I want the Whole World to Love you (Marks). Selection. O-Kay for Sound (arr. Bowsher). One Night of Love (Schertzing, arr. Zalva) Medley, Sea Songs (arr. Somers).  
 8-30 Troise and his Mandoliers.  
 8-55 Introduction to:  
 9-0 Act II of Puccini's Opera. "Madam Butterfly" (English Version by R. H. Elkin). Scene 1: Interior of Butterfly's House, near Nagasaki. Cast: Suzuki (servant to Cho-Cho-San), Rose Morris; Butterfly (Cho-Cho-San), Joan Cross; Goro (a marriage broker), Powell Lloyd; Sharpless (U.S. Consul in Nagasaki), Sumner Austin. Conductor, Lawrence Collingwood Producer, John B. Gordon. Chorus Master, Geoffrey Corbett. From Sadler's Wells Theatre, London.  
 9-45 Variety.  
 10-0 The News and Announcements. Greenwich Time Signal at 10-15 p.m.  
 10-20 Cradle Songs.†  
 10-30 Close down.

**TRANSMISSION 4.**

The following frequencies will be used:—  
 From 10-45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
 10-45 Big Ben. The Children's Hour. 'Pay the Piper.' Greenwich Time Signal at 11-30 p.m.  
 11-30 The News and Announcements.  
 11-55 Musical Interlude.†  
 midnight  
 12-0 Cheerful Songs. The BBC Men's Chorus: Conductor, Leslie Woodgate.  
 \* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

- 10-40 a.m. Week-end Music. 11-45 a.m. Week-end Music (contd.). 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Economic Review in English. 12-45 p.m. To-day in Germany. Sound Pictures. 1-0 p.m. Songs by Johannes Brahms. 1-15 p.m. Folk Music played by the Hohner Quartette. 1-45 p.m. Magnificent Barock. 2-15 p.m. German Winter-Sport-Resorts: IV Harz. 2-30 p.m. Women's Hour: Advent-Odors in the House. 3-15 p.m. Luise Walker and Mischa Ignatjeff play for You. 3-45 p.m. Close down.  
 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd.). 6-25 p.m. Greetings to our Listeners in the Near East. 6-45 p.m. Scenes from "King Lear." 7-30 p.m. News and Economic Review in English. 7-45 p.m. To-day in Germany. Sound Pictures. 8-0 p.m. A Radio play: "Ernst ist das Leven, heiter die Kunst". 9-0 p.m. Robert Schumann: Songs of the Early morning. 9-15 p.m. A German village as a living m useum. 9-30 p.m. Close down.

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.

- 7-0 p.m. Opening announcement. 7-5 p.m. Music. 7-10 p.m. The news. 7-20 p.m. Barrel-organ. 7-30 p.m. Talk From week to week, by Mr. L. Aletrine. 7-50 p.m. "From mail to mail in Holland." 8-10 p.m. A running commentary on the opening celebration of the Moerdijkbrug by H. M. The Queen of Holland. 9-0 p.m. Close down.

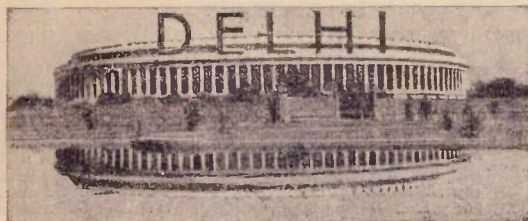
**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied Programmes. 6-45 p.m. Symphonic concert. Talk: "Questions of the day". 7-30 p.m. The week in review. Orchestral concert. Talk: "Italy in world literature". Music requested by radio listeners. 10-0 p.m. Operatic selections. Sport News. Latest News. 11-10 p.m. Arabian music.

All Times are given in Indian Standard Time.





VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
8-0 *Time Signal.*
- Indian Music. (Recorded).**
- KAMLA (Jharis).  
"Tore darshan karan diwani" - Naat.  
"Tumre daya ki as Mohammed" - "
- DIN MOHAMMED.  
"Jamal-i-yar dil men" - Ghazal Qawwal.  
"Yeh tu ne aj nigah-i-yar" - Ghazal.
- BINA AND DHUMI KHAN. (Duet.)  
"Baten na banao" - Geet.  
"Sakhi piya se kaih de" - "
- PROVA AND DHUMI KHAN.  
"Nachen laihren manjen nachen" - Duet Song.  
"Kaisi preet ki reet sikhai" - "
- AKHTARI BAI (Faizabadi.)  
"Jigar soziyan" - Ghazal.  
"Jo hai ahl-i-dil" - Qawwal.
- MAHBOOB JAN (Sholapur).  
"New new so rag" - Hans Kankni.  
"Hato tum jhatki bayyan" - Marwa.
- NAGINA JAN.  
"Nacho sakhiyan gao goiyan" - Dadra.  
"Albele dilbar piare" - "
- ZAMIRUDDIN.  
"Sayyan tu ik bari a ja" - Thumri pila.  
"Rang dekh jiya lachae." - Hori.
- USHARANI.  
"Bahar ai hai luff-i-gulshan" - Ghazal.  
"Kaun Kaihta hai keh gulshan" - "
- GOPAL C. H. LAHIRI - Clarinet.
- 9-0 **Talk (Hindustani):** "Cooking for Pleasure." No. 15. Preparation of Papeetas. By MRS. BASANT LAL.
- 9-15 **Abdul Aziz Khan of Patiala. (Binkar).** Saraswati Veena.  
*Bhairon (Pritham Shudh) Alap.*  
*Paraj (Khayal).*  
*Basanti (Khayal).*
- 9-45 **Mrs. Bina Roy. Khayal, Thumri and Bhajan.**
- 10-10 **Inayat Husain, Lahore.**  
"Sari duniya mujhe Kaihti tera saudai hai,  
"Ab mira hosh men ana tiri ruswai hai."
- 10-20 **Daleep Singh.**  
"Gujariya kare makhan ka mol." *Thumri Bhairvin.*
- 10-30 *Close down.*

**TRANSMISSION II.**

- a.m.**  
11-30 **An Organ Recital.**  
By F. C. COLLINS.  
Excerpts from the Oratorio "Saul" - Handel.  
"Lento" from Sonata in G - Bach.  
Lieder Ohne Worte - Mendelssohn.  
Marche Heroique - Saint-Saens.  
*Relayed from St. James' Church, Delhi.*
- p.m.**  
12-30 *Time Signal.*
- AIR Orchestra C. Sawant Sarang.**
- 12-40 **Daleep Singh.**  
"Brij par niki aj ghata." *Malhar.*  
"Sab din hot na ek saman." *Bhajan.*
- 1-0 **Mrs. Bina Roy. Thumri and Bhajan.**
- 1-20 **Inayat Husain.**  
"Shama kia hukm diya karti hai jal jane ka,  
"Ag men girna to ik khel hai parwane ka."
- 1-30 *Close down.*

**TRANSMISSION III.**

- p.m.**  
5-0 *Time Signal.*
- 1st News and Weather Report (English).**
- 5-10 **1st News and Weather Report (Hindustani).**
- 5-20 **Daleep Singh.**  
"Rasna kiun na ratat siya ram." *Bhajan.*  
"Ab kaise chhute ram rat lagi." "
- 5-40 **Inayat Husain, Lahore.**  
"Ik pal karo piya dhian." *Khayal Bhopali.*  
"Yeh ankh woh hai jo karti hai just-o-ju teri."

**Sunday, 13th December**

- p.m.**  
6-0 **Mrs Bina Roy. Khayal and Thumri.**
- 6-20 **Hamir on Sitar.**
- 6-30 **Dalip Singh.**  
"Ja ja re bhaurna door door." *Thumri Kedara.*
- 6-40 **Inyat Husain, Lahore.**  
"Manin hazar manaten rad na hui bala-i-dil.  
"Dard ki aur barh gaya main ne jo ki dawa-i-dil."  
"Jalwa numa hain mastiyan dida-i-numbaz men,  
"Loot rahe hain karwan sabr ka khab-i-naz men."
- 7-0 **"For Villagers Only."**  
A DHARMIC OPERA. "Sita Banbas or Lav Kush."  
By AIR SINGERS.  
**(Delhi Market Rates at 7-48 p.m.)**
- 8-0 **Talk (Hindustani):** "Looking Ahead." No. 5. Woman. By AL-I-AHMAD SARUR.
- 8-15 **AIR Orchestra A. (Queen of the Night).**  
"Rat ki Rani."
- 8-30 **Mrs. Bina Roy. Khayal and Thumri.**
- 8-45 **Abdul Aziz Khan of Patiala. (Binkar).** Vachitra Veena.  
*Darbari Kandra (Alap).*  
*Adana Kandra (Khayal).*  
*Khammaj (Thumri).*
- 9-15 **2nd News and Weather Report (Hindustani).**
- 9-30 **2nd News and Weather Report (English).**
- 9-45 **Talk (English):** "Along the Frontier." No. 15. Dufflas, Arbors, Nagas and their Characteristics. By DR. J. H. HUTTON  
(A series of talks on the peoples and countries of the Frontier, from Baluchistan to Chittagong.)
- 10-0 **Peter Mendoza and his Orchestra.**  
Overture - "Italiana in Algieri" - Rossini.  
Fantasie - "Coppelia" - Delibes.  
Valse - "Gold and Silver" - Lehar.  
Berceuse - "Tendre" - Daniderff.  
Selection - "Cavalcade" - Coward.  
Belero - "La Fiesta" - Fullipuet.
- 11-0 *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
11-30 **Light Classical Music**  
By SANGIT RATNA KHAN SAHEB ABDUL KARIM KHAN.  
Accompanied by:  
KAPILESHWAR BROS., Tambora and Harmonium.  
SHAMSUDIN, Tabla.
- p.m.**  
1-0 **"Monsieur Beaucaire."**  
Adapted from Booth Tarkington's Novel.  
Lyrics by ADRIAN ROSS, Music by ANDRE MESSENGER,  
Produced by GORDON MCCONNELL and REX HAWORTH.  
(A BBC Recorded Programme).
- 2-0 *Close down.*
- 4-30 **Gujerati Kirtan.**  
By HARIKIRTANKAR VYAS MAGANLAL GANDALAL.
- 5-15 **Talk (Marathi):** "Lives of Indian Saints: Ramdas." By N. R. PHATAK.
- 5-30 **"Samaj."**  
A Marathi musical play,  
Written and directed by R. J. VARDE,  
Featuring NALINI NAGPURKAR, N. G. GUHE, B. D. SANAP,  
S. D. CHAWDHARI, AND SHRIDHAR MAYEKAR.
- 6-30 **Evensong.**  
(Relayed from St. Thomas' Cathedral, Bombay.)
- 7-45 **A Musical Interlude. (Records).**

- p.m.**  
8-0 **A Studio Concert**  
By THE RADIO QUARTET.  
March - "Viny Ridge" - Bidgood.  
Waltz - "Smiles then kisses" - Ancliffe.  
Gavotte - "Softly unawares" - Lincke.  
Violin Solos - "Souvenir" - Drlla.  
"Serenade" - Drlla.  
Selection - "White horse inn" - Stolz.
- 8-30 **The News in Hindi.**
- 8-45 **The Radio Quartet. (Contd).**  
Intermezzo - "The Valley of Poppies" - Ancliffe.  
"Cavatina" - Raff.  
Piano Solos - "Chaconne" - Durand.  
"Waltz" - Durand.  
Melodie - "Santa Lucia Luntana" - Mario.  
"Czardas" - Delibes.
- 9-30 **Talk (English):** "The Conquest of the Ether." By S. R. KANTEBET.
- 9-45 **The News.**
- 10-0 **Light Classical Music**  
By AMIR KHAN of Indore.  
With Sarangi, Harmonium and Tabla.
- 11-0 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.**  
8-36 *Time Signal.*
- Instrumental Music. Sanai (Bhairava).** By ALI HOSSAIN AND PARTY.
- 9-1 **Thungri** By KAMALABALA.
- 9-26 **Classico-Modern Song.** By TARAPADA CHAKRAVARTY.
- 9-51 **Instrumental Music. Esraj Solo (Bhairavi).** By DAKSHINA MOHAN TAGORE.
- 10-1 **Bhajan** By INDOBALA.
- 10-26 **Seetar Solo. Alap Jaunpuri.** By JITENDRA MOHAN SENGUPTA.
- 10-51 **Review: "Stage and Screen."** By SPECTATOR.
- 11-6 *Time Signal.*
- SB **Paul Strauss and his Orchestra.**  
(Relayed from The Palm Court of the Grand Hotel.)  
News in English.
- p.m.**  
12-36 *Time Signal. Close down.*  
*Time Signal.*
- 6-6 **Church Service.**  
SB (Relayed from St. Andrew's Church.)
- 7-21 **Talk:** "The Bratachari Movement in Bengal." By G. S. DUTT.
- 7-36 **Modern Bengali Song** By HAREN CHATTERJEE.
- 7-51 **Tagore Song** By HARIPADA CHATTERJEE.
- 8-6 **Topp-Thungri** By PROVABATY.
- 8-21 **Kirtan** By RADHARANY.
- 8-36 **Instrumental Music. Seetar Solo (Desh).** By BIMALA KANTA ROY CHOWDHURY.
- 8-51 **The News and Weather Report (In Bengali).**  
SB
- 9-6 **The News and Weather Report (In English).**  
SB
- 9-21 **The Calcutta Symphony Orchestra.**  
SB Leader: Prof. PHIL SANDRE, MUS. DOC.  
Conducted By A DE BOIS SHROSBREE.  
The Second Concert of the Season.  
(From the New Empire Theatre, Calcutta.)  
Overture "La fiancee Vendue" - Smetana.  
"Variations on a Theme" - Tschaiikowsky.  
"Siegfried Idyll" - Wagner.  
"Petite Suite" - Debussy.
- INTERVAL.
- Symphony - "The Clock" - Haydn.
- 11-6 *Time Signal. Close down.*





**TRANSMISSION 4.**

The following frequencies will be used :

From 10-45 p.m. to 12-30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)  
From 12-30 a.m. to 4-15 15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.
- 12-30 **The BBC Orchestra.**  
(Section C), conducted by Joseph Lewis.
- 1-0 **'In Town To-night.'**  
A weekly programme including short talks by people of all classes such as outstanding personalities of the stage and screen, literary world, sporting world, etc., as well as people in humble circumstances who have unusual or interesting stories to tell. Produced by A. W. Hanson.
- 1-30 **The Leslie Bridgewater Quintet.**  
Short Story (Gershwin, arr. Dushkin). Gavotte (Quilter). Rustic Suite : (1) Country Dance (2) Lover's Lane (3) Bromsgrove Fair (Bridgewater).
- 1-45 **The BBC Dance Orchestra.**  
Directed by Henry Hall.
- 2-15 **Interval.**
- 2-30 **The News.**  
Greenwich Time Signal at 2-45 a.m.
- 2-50 **Music Hall, including Alexander and Mose, with the BBC Variety Orchestra.**  
Conducted by Charles Shadwell.
- 3-50 **Announcements.**
- 3-55 **Ambrose and his Orchestra.**  
From the May Fair Hotel, London.
- 4-15 **Close down.**

**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.
- 4-30 **Big Ben. Empire Variety.\***  
With Al and Bob Harvey (Canada); Magda Neeld (Australia); Nixon and Morrison (Canada). Supported by Harry Bidgood and his Band.
- 5-0 **'The Old Folks at Home' No. 3.**  
A programme in which it is hoped to bring back memories of popular melodies of yesterday. The BBC Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Alice Moxon (Soprano). Stuart Robertson (Baritone). W. H. Squire (Violoncello).
- 5-50 **Contemporary English Music.**  
A Recital by Norman Stone (Tenor) and Shula Doniach (Pianoforte). Shula Doniach: Two Masks (Arthur Bliss). Norman Stone: Fear no More the Heat of the Sun (Roger Quilte r). I Love the Jocund Dance (Walford Davies). Five Eyes (Armstrong Gibbs). This Endris Night (Robin Milford). Shula Doniach: The Towing Path (John Ireland), The Road Breaker (H. Waldo Warner).
- 6-10 **The News and Announcements.**  
Greenwich Time Signal at 6-15 a.m.
- 6-35 **Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.
- 7-30 **Big Ben. The Gershom Parkington Quintet.**
- 8-20 **Variety.**
- 8-30 **'Straight Crooks.\*'**  
By Robert Barrington. The people you hear: The manager of the Blue Lagoon Night Club; Alphonse, head waiter; Alan Van Cortland, racehorse owner; Mrs. Van Cortland, his wife; Jim Bailey, business man; Bily Blake, touring actor; Sally, his fiancee; a man; a girl. Production by Howard Rose.

**Sunday, 13th December**

- 9-0 **Light Orchestra Music.†**
- 9-10 **The News and Announcements.**  
Greenwich Time Signal at 9-15 a.m.
- 9-35 **Close down.**
- TRANSMISSION 1.**  
GSO 15.18 Mc/s (19.76 m.). GSB 9.51 Mc/s (31.55 m.)
- p.m.
- 1-30 **Big Ben. English Prose Reading.**
- 1-45 **A Brass Band Concert.**
- 2-30 **Weekly Newsletter.**  
Sports Summary and Announcements.
- 2-55 **Musical Interlude†**
- 3-0 **A Religious Service.**  
(Church of England).
- 3-35 **Close down.**
- TRANSMISSION 2.**  
GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82) or GSG 17.79 Mc/s (16.86 m.)
- p.m.
- 4-30 **Big Ben. The BBC Variety Orchestra.**
- 5-17 **A Programme of North Country Verse.**
- 5-30 **A Pianoforte Recital.**
- 5-45 **A Handloom Weaving Programme.\***  
From Northern Ireland.
- 6-0 **The BBC Military Band.**
- 6-25 **Weekly Newsletter.**  
Sports Summary and Announcements.
- 6-50 **Musical Interlude.†**
- 6-55 **A Religious Service.\***  
From the Studio.
- 7-10 **Envoi.†**
- 7-15 **Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 7-30 **Big Ben. A Classical Song Recital.**
- 7-50 **Falkman and his Apache Band.**
- 8-30 **Newton Abbot (Devonshire) Fat Stock Market Programme.\***
- 9-0 **Light Orchestral Music.†**
- 9-10 **A Religious Service.\***  
(Roman Catholic).
- 10-0 **Weekly Newsletter.**  
Sports Summary and Announcements.
- 10-25 **Envoi.†**
- 10-30 **Close down.**

**TRANSMISSION 4.**

The following frequencies will be used :—  
From 10-45 p.m. to midnight  
GSI 15.26 Mc/s (19.66 m.) GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 10-45 **Big Ben. Musical Interlude.†**
- 10-50 **New Delhi Jubilee Programme.**
- 11-10 **The Orchestra Raymonde.**  
Greenwich Time Signal at 11-30 p.m.
- 11-30 **Weekly Newsletter.**  
Sports Summary and Announcements.
- 11-50 **A Recital.**  
By ofiriam Licette (Soptano.)

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

10-40 a.m. Sunday Concert. 11-45 a.m. Sunday Concert (contd.). 12-25 p.m. Greetings to our Listeners. 12-30 p.m. News and Review of the Week in English. 12-45 p.m. National Concert. 2-0 p.m. Scenes from "King Lear." 2-45 p.m. Robert Schumann: Early Morning Songs. 3-15 p.m. Tropical Talk. 3-30 p.m. Piano Works by Bach, Matthison and Brahms. 3-45 p.m. Close down.  
4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd.). 6-25 p.m. Greetings to our Listeners. 6-45 p.m. Something for Sunday Evening. 7-0 p.m. Gorgeous Baroque: "Munich old Chamber Music." 7-30 p.m. News and Review of the Week in English. 7-45 p.m. Women's Hour: "Advent in the home." 8-15 p.m. Hitler Youth Programme. 8-45 p.m. German Winter Sport territories: IV. Harz. 9-0 p.m. Beethoven: Kreutzer-Sonata. 9-30 p.m. Close down.

**HOLLAND (Phohi)**

Wavelength 25.57 Metres.

7-0 p.m. Opening announcement. 7-5 p.m. Talk on behalf of the V.P.R.O. by the Rev. F. Dijkema. 7-20 p.m. Special broadcast for the Netherlands Indies by the Rom. Cath. Broadcasting Association: Music. Talk by Ir. J. P. Planje. Music. Political talk by Mr. P.de Waart. Mission news. Journal. 8-20 p.m. Music. 8-25 p.m. The News. 8-35 p.m. Organ recital. 8-45 p.m. Microphon debutants. 9-0 p.m. Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied Programmes. 6-45 p.m. Vocal and instrumental concert. 10-0 p.m. Variety. Concert of operetta music. Sport News. Latest News. 11-50 p.m. Varied Programmes.

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# DELHI

VUD 340.13 metres, 822 kc/s.

## TRANSMISSION I.

- a.m.**  
8-0 *Time Signal.*
- Indian Music (Recorded.)**
- MRS. SUDHIRA SEN GUPTA.  
"Jo baikanth chahe to Har Har" - Bhajan.  
"Tumhen nagri nagri" - "
- NARAYAN RAO VYAS.  
"Radhe Krishna bol" - Mishr Pitu.  
"Balam mora" - Mishr Mand.
- KAMLA (Gharia.)  
"Jalwa numa woh shokh jo pesh-i-nazar hua" - Ghazal.  
"Ae dil tu us gali men pamal-i-naz ho ja" - "
- MANICKMALA.  
"Birha satawe sari ratiyan" - Pitu Barwa.  
"Ab na Sahungi tori bat" - Thumri.
- BINA AND DHUMKI. (Duet.)  
"Piya Piya ki kuk" - Geet.  
"Prem hi ki hai" - "
- JAL MERCHANT.  
"Tum hi ho prano ke adhar" - From "Zarina."  
"Bholi bholi shakl ne" - "
- LAXMI BAI of Baroda.  
"Basant ki dhum machi" - Bahar.  
"Newar baje re" - Kamod.
- PANDIT RAKHAL MISRA.  
"Nahin mane jiyara" - Kajri.  
"Teri ulfat ka naseh" - "
- HARIMATI.  
"Mire gatl par yeh chhuri ar gai hai" - Ghazal.  
"Miri ah se ab woh ghabra rahe hain" - Instrumental.
- SHYAM BINODE GHOSE
- 9-0 **Talk (Hindustani): "Stories from Indian History."**  
No. 15. Chand Bibi.  
By KUMARI INDRANI.
- 9-15 **AIR Orchestra C. Sukel Bilawal.**
- 9-25 **G. A. Khan, Gwalior.**  
"Uth jag musafir bhor bhai" *Jogiya.*  
"Kahin bhi mera thikana nahin zamane men."  
"Na ashiane ke bahir na ashiane men."
- 9-45 **Benazir Bai.**  
"Allah jane maula jane." *Asthai Todi Mian Khan.*  
"Piya bin jiya jae kal na parat eri sakhi." *Dadra.*  
"Ghair ki baton ka akhir itibar a hi gaya."  
"Meri janib se tire dil men ghubar a hi gaya." (*Hashr.*)
- 10-10 **Ashiq Ali Khan of Patiala.**  
"Sur sangeet rag." *Khayal Gun Kari.*  
"So ladli man na keeje." *Khayal Desi.*
- 10-30 *Close down.*

## TRANSMISSION II.

- p.m.**  
12-30 *Time Signal.*
- AIR Orchestra C. Gaur Sarang.**
- 12-40 **Ashiq Ali Khan of Patiala.**  
"Ambua moliya re." *Khayal Basant Bahar.*
- 12-55 **G. A. Khan, Gwalior.**  
"Kuchh nahin milti dawa-i-dard-i-dil."  
"Dekhiye kia kia dikhae dar-i-dil."  
"Kia lutf puchhte ho pur shauq zindagi ke."  
"Ji ji utha hun mar ke mar mar gaya hun ji ke." (*Jigar.*)
- 1-15 **Benazir Bai.**  
"Lag rahi ratna." *Asthai Bhim Plasi.*  
"Naseeb aise nahin mere yeh qismat hai kahan meri."  
"Keh yad a jae bhoole se tumhen ae emhrban meri."
- 1-30 **"Light Orchestra."**  
(Recorded.)
- MAREK WEBER AND HIS ORCHESTRA.  
"Moonlight on the Alster."  
"Wine, woman and song."
- BBC DANCE ORCHESTRA.  
"Viennese Memories of Lehar."
- BLUE HUNGARIAN BAND.  
"I give my heart."
- VICTORIA ORCHESTRA.  
"La Serenata."  
"Espanita."
- DEBROY SOMER'S BAND.  
"Paul Rubens Memories."  
"Ivan Caryll Memories."
- NEW MAYFAIR ORCHESTRA.  
"Old Music Hall Memories."
- ANTON AND PARAMOUNT THEATRE ORCHESTRA.  
Selection. "Follow the fleet."
- ARTHUR WOOD AND HIS ORCHESTRA.  
"The Mousme."

2-30 *Close down.*

# Monday, 14th December

## TRANSMISSION III.

- p.m.**  
5-0 *Time Signal.*
- 1st News and Weather Report (*English.*)
- 5-10 1st News and Weather Report (*Hindustani.*)
- 5-20 **AIR Orchestra B. Puriya Dhanasri.**
- 5-30 **G. A. Khan, Gwalior.**  
"Chalo hato jao jao Sayyan" *Dadra Puriya*  
"Tumhare samne rakh den dil-i-nakhchir ke tukre."  
"Inhin tukron men shayad hon tumhare tir ke tukre."
- 5-50 **Behag on Sitar.**
- 6-0 **Benazir Bai.**  
"Eras kam re." *Asthai Durga (Bilawal Thath.)*  
"Lagi nahin chhute Rama chahe jiya jae." *Dadra Pitu.*  
"Shokh chitwan ko tiri rashk-i-qamar dekh liya."  
"Dil take hi tha ab tu ne jigar delh liya."
- 6-30 **Nautch Gat on Sarod and Sitar.**  
Accompanied by Tabla and Bells.
- 6-40 **Qawwali.**
- 7-0 **"For Villagers Only."**  
(Delhi Market Rates at 7-30 p.m.)
- 8-0 **Talk (Hindustani): "Hindi Books of the Month."**  
By JAINENDRA KUMAR.
- 8-15 **Ashiq Ali Khan of Patiala.**  
"Qaim raho maharaja." *Khayal Kaunsiya.*  
"Shaba main wari." *Khayal Puriya Purj.*  
"Gao Bageshwari sab guniyan mil." *Khayal Bageshwari.*
- 8-45 **AIR Orchestra B. Maud.**
- 8-55 **G. A. Khan, Gwalior.**  
"Dukh ke ab din beetat nahin." *Geet.*
- 9-5 **Benazir Bai.**  
"Dil teer-i-nazar ka nishanan hua." *Dadra.*
- 9-15 2nd News Weather Report (*Hindustani.*)
- 9-30 2nd News Weather Report (*English.*)
- 9-45 **Talk (English): "A case for Adult Education."**  
By R. M. CHET SINGH.
- 10-0 **An Instrumental Programme.**  
(Recorded.)
- GENERAL MOTORS SYMPHONY ORCHESTRA.  
Overture to "Egmont" - Beethoven.  
EMANUEL FEUERMANN. (Cello.)  
"Hungarian Rhapsody" - Papper.  
"Danse Espagnote" - Granados.  
GENERAL MOTORS SYMPHONY ORCHESTRA.  
"Valse des Fleurs" - Tschaiowsky.  
"Ballet Music" from "Le Cid" - Massenet.  
Aragonaise.  
Andalouse.  
Aubade.  
Navarraise.  
EMANUEL FEUERMANN.  
"Rondeau" - Doorak.  
"The Swan" - Saint-Saens.  
GENERAL MOTORS SYMPHONY ORCHESTRA.  
"Polovetsian Dances from "Prince Igor" - Borodin.

11-0 *Close down.*



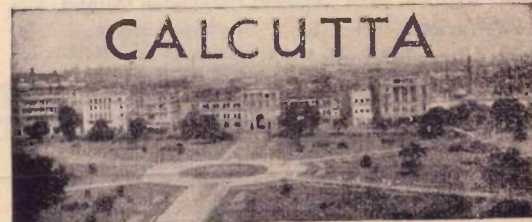
# BOMBAY

VUB 350.9 metres, 855 kc/s.

- a.m.**  
11-30 **A Selection of Indian Music.**  
(Columbia Records).
- AMIRJAN KARNATAKI.  
"Jogan Ki Jholi" - Urdu.  
BHAI CHHELA.  
"Jhoota jagka payar mohomed" - Urdu.  
"Mere aye chhupale kamali may" - "
- AMRIKHAN SAHEB.  
"Anj sobana" - Hindi.
- AZAMAT HUSAIN.  
"Kan Karat Moosay Rat" - Hindi.  
"Rabe rain piya" - "
- G. V. BHONE.  
"Sikshak ani Widyarthi" - Marathi.  
"Sola lonkanchi Nakkal" - "

- CHOTA GANDHARWA.  
"Wate wadal ghor" - Marathi.  
"Chhali aaj dewa" - "
- TULSIDAS JOSHI.  
"Dhaniya pagle awo" - Gujerati.  
"He ur dwar atithi" - "
- DANANATHI.  
"Nainthi hainani" - Gujerati.  
"Duniyan Jutha" - "

- p.m.**  
1-0 **Available Market Rates.**  
**Brunswick Melodies and Songs.**  
(Brunswick Decca Records).
- DICK MCINTIRE AND HIS HAWAIIANS.  
"The one rose-Hawaiian."  
"On a coconut Island"
- BOBBY BREEN. (Vocal)  
"It's a sin to tell a lie."  
"Let's sing again."
- THE STREET SINGER.  
"The whistling waltz."  
"Farewell sweet Senorita."  
"Nirewana."  
"We were meant to meet again."
- ARTHUR SALISBURY AND HIS ORCHESTRA.  
"Tunes of the times."  
"Melodies of the month—Len Green piano solos."
- THE STREET SINGER.  
"Stranded."  
"Stay awhile."
- IIJA LIVSCHAKOFF'S ORCHESTRA.  
"Lehar Melodies."
- 2-0 *Close down.*
- 5-30 **The VUB Indian Orchestra.**
- 6-15 **Talk (Hindi): "Sensible Mother's Problem."**  
By A DOCTOR.
- 6-30 **Gazals and Bhajans**  
By G. R. GAIKAWAD.
- 7-15 **Shri Bhagwat Geeta Pravachana.**  
By PANDIT LAXSHMANRAO OGHALE.
- 7-30 **Sunderabai.**  
In popular songs.  
Assisted by the VUB Orchestra.
- 8-30 **Commercial News and the News in Hindi.**
- 9-0 **"Sarif Badmas."**  
A Gujerati musical play  
Written and produced by L. H. GHELANI.
- 9-30 **Talk (English): "Some New Books."**  
By C. P. G. WADE.
- 9-45 **The News.**
- 10-0 **Band of the 2nd Battn., The Durham Light Infantry.**  
SB (By kind permission of Lt.-Col. J. O. C. Husted, D.S.O. and Officers).  
Conductor: FRANK H. ROSE.  
First Movement from "the Dramatic Symphony." (Unfinished) - Schubert.  
This, the most perfect of Schubert's compositions, was written in 1826. Unfortunately it was unfinished. The sublime depth and pathos of the opening is not without parallel in Schubert's completed works, indeed it is thoroughly characteristic of them, but in this Symphony it is maintained throughout. "Aida" - Verdi.  
Selection  
CORPORAL W. ROBSON—Cornet Solo.  
"Bird Songs at eventide" - Coates.  
CORPORAL J. OWENS—Pianoforte Solos.  
Transcription - "Blue Sunset" - Kennedy.  
Novelty Solo - "Dainty Miss" - Barnes.  
Gems from "Rise and Shine" - Stoltz.  
Introducing "Darling you, I'm building up to an awful let-down."  
"Leave it to love," Moronia is throwing a party. "Rise N' Shine."  
"Italienne Serenade" - Cziulko.  
Fantasia - "Alpine Memories" arr. Winter.  
(By the lake of the four Cantons.)  
Regimental March "The light barque."
- 11-0 *Close down.*



# CALCUTTA

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
12-36 *Time Signal.*
- SB **"Beaten at the Post."**  
A Musical Burlesque. By THE MELLUISH BROTHERS.  
Produced by MARTYN C. WEBSTER.  
(A BBC Recorded Programme.)









VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Indian Music. (Recorded).**
- FAQRUDDIN.  
 "Ae falak bahr-i-khuda" - - - Naat.  
 "Zahe nasib keh jin ka" - - - "
- BASHIR QAWWAL.  
 "Jogan ki jholi bhar de" - - - Qawwal.  
 "Marra tiri gali men" - - - "
- AKHTARI BAI, (Faizabadi).  
 "Woh a rahe hain" - - - Ghazal.  
 "Ham ko nazar se apni" - - - "
- YUSUFF AFANDI.  
 "To ae najariya lag gai Ram" - - - Thumri.  
 "Najar men mire koi na samae" - - - Dadra.
- INDUBALLA.  
 "Mehe piya milan ko jane de bairan man" - - - Kalangra.  
 "Mero aj sayyan" - - - Khayal Kamod.
- SHAHN MODAK.  
 "Piya piya a piya" - - - Geet.  
 "Prem kiya tha is wichar se" - - - "
- NARAYAN RAO VYAS.  
 "Bharan nain dayya" - - - Bhop.  
 "Sondhe bol" - - - Khayal Bhop.
- ANGURBALA.  
 "Jaenge wahan khush dil-i-diwana jahan ho" - - - Ghazal.  
 "Nao-ba-nao hai sadma-i-dard-i-dil" - - - "
- KAMLA, (Jharia).  
 "Bharmat chalat jogi raj" - - - Malkauns.  
 "Nandali gopala" - - - From the "Dil ki piyas."  
 GRAMOPHONE CONCERT PARTY  
 "Arabi Nautch."
- 9-0** *Talk (Hindustani): "Foundations of Indian Music" No. 7. Conclusions. By RAFIQUE GHAZNAVI.*
- 9-15** *AIR Orchestra. Bengal.*
- 9-25** *Mrs. Bina Roy. Bhajan, Thumri and Dadra.*
- 9-55** *Asad Ali Khan. "Adhar dhar murl Nand Kumar." Khayal Pancham. "Ras ke bhare tore nain." Thumri Bhairavn.*
- 10-15** *Mohammed Hashim. "Chashm-i-makhmur ka andaz dikha dete hain." "Bin pilae hue matwala bana dete hain." "Uzr unki zaban se nikla." "Teer goya kaman se nikla." (Dagh).*
- 10-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra C. Barwa.**
- 12-40** *Asad Ali Khan. "Eri mai piya ke milane ko." Khayal Bindrabani Sarang. "Dil aur tahayya-i-tark-i-khayal-i-yar kare, " Kis yakin ho kaun is peh itebar kare." (Hasrat),*
- 1-0** *Mohammed Hashim. "Apne deedar ki hasrat men tu mujh ko sarapa dil kar de," "Har qatra-i-dil ko qais bana kar zarra ko mahmil kar de."*
- 1-10** *Mrs. Bina Roy. Khayal and Thumri.*
- 1-30** *"A Merry Mixture." (Recorded).*

- DEBROY SOMERS BAND.  
 "Cavalcade of Martial Songs."
- PLAZA THEATRE ORCHESTRA.  
 "A Musical Comedy Switch." Parts 3 and 4.
- ROOSTERS CONCERT PARTY.  
 "The Recruiting Office."
- RICO'S CREOLE BAND.  
 "Rhumba." "Isabelita."  
 "Mon Aime, doudon moin."
- QUENTIN MACLEAN.  
 "Organ medley." "Scotia."
- COLUMBIA LIGHT OPERA COMPANY.  
 "Vocal Gems." "The Merry Widow."
- PETER DAWSON.  
 "Rudyard Kipling's "Barrack Room" Ballads."
- BBC DANCE ORCHESTRA.  
 "Musical Comedy Waltz Concoction."
- COLUMBIA LIGHT OPERA COMPANY.  
 "Medley." "Comedyland."
- GRACIE FIELDS.  
 "Fall in and follow the band."  
 "Sally."

**2-30** *Close down.*

**Tuesday, 15th Decemer**

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English).**  
**5-10** *1st News and Weather Report (Hindustani).*  
**5-20** *AIR Orchestra B. Marwa.*  
**5-30** *Mohammed Hashim. "Lab hon sakut ashna dil men khayal-i-yar ho," "Usko khabar ho ya mujhe koi na razdar ho." "Ae dil-i-jan-i-ashiqan rukh se niqab utha bhi de," "Bada kash-i-alast ko mast-i-ada bana bhi de." (Haya).*  
**5-50** *Nat Kalyan On Sarangi.*  
**6-0** *Asad Ali Khan. "Ham to janam na chhandungi." Asthai Kamod. "Mad bhari mohini mag mag jat." Thumri Nehag. "Woh but dil men mehman hua chahata hai." "Naya din-o-iman hua chahata hai."*  
**6-30** *Mohammed Hashim. "Charahgar ham hosh men aenge kia tadbir se," "Aql diwani nahin bandhen jise zanjir se." (Dagh).*  
**6-40** *Rageshwari on Sitar.*  
**6-50** *A Chorus. "Chhail chala re man bansri wala."*  
**7-0** *"For Villagers Only." (Delhi Market Rates at 7-30 p.m.)*  
**8-0** *Talk (Hindustani): "Workers of India." No. 16. Durvan. By RASHID AHMED SIDDIQI.*  
**8-15** *Mrs. Bina Roy. Khayal and Thumri.*  
**8-35** *Asad Ali Khan. "Wae kahan kal ho." Khayal Jai Jai Vanti. "Mad bharo jobana." Thumri Khammaj.*  
**8-58** *AIR Orchestra A. (My love for you can never change). "Mujhe tum se ab tak mahabat wuhi hai."*  
**9-15** *2nd News and Weather Report (Hindustani).*  
**9-30** *2nd News and Weather Report (English).*  
**9-45** *Talk (English): "Traveller's Tales." No. 10. Impressions of East Africa. By K. P. S. MENON, Additional Deputy Secretary to the Government of India, Foreign and Political Department.*  
**10-0** *Imarat-i-Nau. THE JUBILEE OF NEW DELHI. (15th December 1911 to 15th December 1936).*

Twenty-five years ago to-day the Foundation Stone of New Delhi was laid by His Late Majesty, King George the Fifth. In 1911 the new capital was expected to cost five million Pounds Sterling and to be completed in five years; in 1936 new buildings are still rising and the total cost has more than treble the original figure. To-night we shall attempt to give listeners a brief glimpse of some of the problems and perplexities, the doubts and delays, and the immense work and material involved in creating upon a barren plain the new capital city of India.

**11-0** *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30** *Light Music By VINAYAKRAO HARSHE.*
- Noon.**  
**12-0** *Been Solos By LAKSHMANRAO CHAWAN.*
- p.m.**  
**12-30** *Gazals and Quwalis By M. M. HASHIM.*  
**1-0** *A Selection of Records. (Columbia).*

- THE BRC DANCE ORCHESTRA.  
 Fxt. "Somewhere at Sea"  
 Fxt. "The Glory of Love."  
 "Buffoon."  
 "Apple Blossom."
- MANTOVANI AND HIS TIPICA ORCHESTRA.  
 Tango Medley. "Tango Melodique; Arana de la Noche; Tango des Roses."  
 "Madame, You're lovely"; "Jealousy"; "Adios Muchachos."

- RUMBA BAND IN CUBAN RHYTHM.  
 "La Rumba, el Viadero."  
 Cuban Conga. "La Conga, Mi Rosa."  
 "The Sensational act from the London Revue, "Follow the Sun."
- CARROLL GIBBONS AND HIS BOY FRIENDS.  
 "The Glory of love."  
 "The touch of your lips."
- MARIE BURKE. (Soprano).  
 "The Romantic Noel Coward."
- AL AND BOB HARVEY. (At the Piano).  
 "The King of Zulu."  
 "The Mutton Song."
- RAWICZ AND LANDAUER. (Piano duettists).  
 Piano Selections. "Austria Hungary."  
 "Vienna," "Budapest."
- BILLY MAYERL. (Piano).  
 "Six Miniatures."
- ALBERT SANDLER AND HIS ORCHESTRA.  
 Excerpts from Hungarian Fantasia.  
 "Liebestraum," "Les Preludes."  
 Hungarian Rhapsody No. 2.

- p.m.**  
**2-0** *Talk (English): "Mysore." By ADI K. SETH. (Relayed from the Rotary Club of Bombay.)*  
**2-30** *Close down.*

- 6-0** *Music from Filmland. (From the Capitol Cinema.) (By kind permission of the Management.)*

- 6-30** *"For Children Only." By AUNTIES MARION & ZENA. Talk: "The World's Longest Air Race." News: "The King Opens Parliament." Songs. Stories. Poetry.*

- 7-0** *A Studio Concert By MENDOZA AND HIS ORCHESTRA. Overture. "The Barber of Seville" - Rossini. Chopiniana - Potpourri on Chopin's works, Group of two pieces - H. Finck. "Minuet from Sonata Op. 7" - Grieg. "Pizzicate from "Sybia" Ballet - Delibes. arr. C. Mendoza. Selection - "The Merry Widow" - Lehar. March "Military March Op. 39 in A Minor" - Elgar.*

- 7-30** *Talk (English): "Cooking without tears: Xmas confectionery." By HILDA FLANDERS.*  
**8-0** *The Orchestra (Contd).*  
**8-30** *Commercial News and the News in Hindi.*  
**9-0** *The New Light Symphony Orchestra. (Recorded).*

- Overture - "Zampa" - Herold.  
 Intermezzo - "Cavalleria Rusticana" - Mascagni.  
 Barcarolle - "Tales of Hoffman" - Offenbach.  
 "In a monastery garden" - Ketelbey.  
 "Romance" garden - Tchaikovsky.

- 9-30** *Talk (English): "Flying in India." By N. VINTCENT.*  
**9-45** *The News.*  
**10-0** *A Recital of South Indian Music. SB By LALITA VENKATRAM with her Veena.*  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB** *Francisco Casanova and his Spanish Orchestra. (Relayed from Firpo's Restaurant.) (By kind permission of the Management.) Calcutta Weather Bulletin for Ocean and Rivercraft.*  
**1-36** *Religious Talk: "Gangabataran." By RAM RATAN VYAKARANATIRTHA.*



- p.m.**  
**2-6** † **A Programme of Gramophone Records.**  
 KANAK DAS. *Tagore Song.*  
 PARUL SEN. *Bhajan.*  
 ANIMA. *Light Classical.*  
 UMA BASU. *Folk Song.*
- 2-36** **Talk: "Wonders of the Human Body."**  
 By BISHNU SARMA.
- 2-51** **Instrumental Music. *Dil-ruba* By SURESH CHANDRA CHAKRAVARTY.**
- 3-6** *Time Signal. Close down.*
- 5-6** *Time Signal.*  
 Letters and Riddles.  
 Mythical Stories of Greece.  
 "Hercules" by MEJDIDI.  
 Bengali Song. SHEILA HALDER.  
 Duet. RANI BHATTACHARY AND BINA GHOSE.  
 Humorous Story. SHIVARAM CHAKRAVARTY.
- 6-6** **Music Lessons** By P. K. MULLICK.
- 6-36** **"Rabindra Giti-Basar."**  
 Performed by the Artists of the Tagore School of Music.  
 Organized by ANADI KUMAR DASTIDAR.  
 Artists:  
 HENA BARARI, KALYANI SARKAR, SHIBANI SARKAR, JOYA DAS, BIJAYA DAS, MADHURI DEY, RABINDRA NATH BOSE AND SAKTINDRA NATH BHATTACHARJEE.
- 7-36** **Clarinet Solo** By RAJEN SIRCAR.
- 7-51** **Kheyal. *Malkosh*** By PUNYAJYOTI BHATTACHARYA.
- 8-6** **Talk: "A Citizen of no mean City".** No. 3. Civic SB  
 Calcutta. By AMAL HOME, Editor, Calcutta Municipal Gazette.
- 8-21** **Film Songs** By K. C. DEV (Blind Singer).
- SB** **Commercial News and Weather Report (In Bengali.)**
- SB** **The News and Announcements.**
- SB** **Commercial News and Weather Report (In English.)**
- SB** **The News and Announcements.**
- 9-21** **Talk (English): "European Music".** No. 5. Music SB  
 in the 18th and 20th Centuries.  
 By KAREN HVALER, L.T.C.L.
- 9-36** **A Studio Concert.**  
 HAZEL REES. *Soprano.*  
 EDGAR CLEAVER AND HIS DARJEELING GYMKHANA CLUB ORCHESTRA.
- 10-36** *Time Signal. Close down.*  
 † Gramophone records.



**TRANSMISSION 4.**

The following frequencies will be used:

From 10.45 p.m. to 2.30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2.30 a.m. to 4.15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
**12-50** **'Entertainment Parade.'**  
**1-30** **Variety.**  
**1-45** **Newton Abbot Fat Stock Market Programme.\***  
**2-15** **Interval**  
**2-30** **The News and Announcements.**  
*Greenwich Time Signal at 2.45 a.m.*
- 2-50** **A Recital!**  
 Of Irish Songs.
- 3-5** **The BBC Theatre Organ.**

**Tuesday, 15th December**

- a.m.**  
**3-30** **Chamber Music. The English Ensemble.**  
**4-15** *Close down.*

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**1-30** **Big Ben. "Old Folks at Home."**  
 A musical entertainment.
- 2-20** **Talk: "Empire Exchange."**
- 2-35** **A Series of Beethoven's Violin Sonatas 5.**
- 3-10** **The News and Announcements.**  
**3-30** *Close down.*

**TRANSMISSION 2.**

GSH 21.47 Mc/s (12.97 m.), GSF 15.14 Mc/s (19.82 m.) or  
 GSG 17.79 Mc/s (16.86 m.).

- p.m.**  
**4-30** **Big Ben. "Empire Magazine."**
- 5-2** **An Orchestral Concert.**
- 6-0** **A Programme of New Gramophone Records.**
- 6-30** **The News and Announcements.**
- 6-50** **A Brass Band Concert.**  
**7-15** *Close down.*

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30** **Big Ben. Talk: "Foreign Affairs."**
- 7-45** **The BBC Empire Orchestra.**
- 8-45** **The BBC Dance Orchestra.**  
 Directed by Henry Hall.
- 9-20** **Serial Play: "Cue for Adventure. Episode 2."**
- 9-50** **Light Orchestra.**
- 10-0** **The News and Announcements.**
- 10-20** **A Programme of Gramophone Records.**  
**10-30** *Close down.*

**TRANSMISSION 4.**

The following frequencies will be used:—  
 From 10.45 p.m. to midnight.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51  
 Mc/s (31.55 m.).

- p.m.**  
**10-45** **Big Ben. 'Empire Magazine.'**\*  
 A weekly review of things at Home. Edited by Pascoe Thornton.
- 11-17** **The Alfredo Campoli Orchestra.**  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30** **The News and Announcements.**
- 11-50** **Music by Roger Quilter.†**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

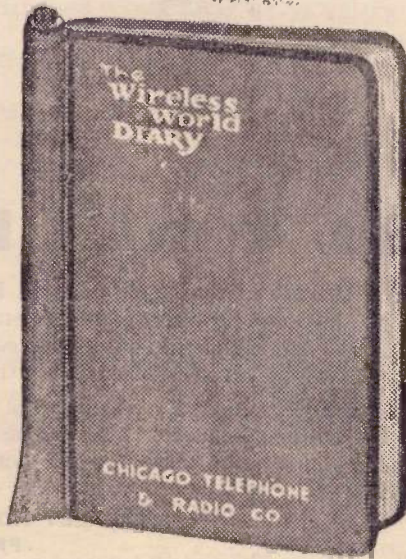
DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

**10-40 a.m.** Musical Miscellany. **11-45 a.m.** Musical Miscellany (cont.). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** To-day in Germany. Sound Pictures. **1-0 p.m.** Orchestral Concert. **2-0 p.m.** The Night of the Great North-Light. **2-45 p.m.** Hitler Youth Programme: That is the Hitler-Youth (Germ., Engl.). **3-15 p.m.** Little German Reader. **3-30 p.m.** Advent Songs. **3-45 p.m.** Close down. **4-30 p.m.** Concert of Light Music. **5-25 p.m.** Technical Tips for the Radiofan. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (cont.). **6-45 p.m.** Music and poetry. Eternal Germany. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** To-day in Germany. Sound Pictures. **8-0 p.m.** A little German Reader. **8-15 p.m.** A play: The story of the Christmas Tree. **9-0 p.m.** Solo Concert: Siegfried Borris, Violin. **9-30 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

**5-13 p.m.** Varied Programmes. **6-45 p.m.** 'Cello concert: Massimo Amfitheatroff. Ballilla Day talk: "Old stories and Fables." **7-30 p.m.** Choral concert: Chorus of the Roman Basilicas. Vocal concert. **10-0 p.m.** Sport News. Latest News. **11-10 p.m.** Arabian Music.



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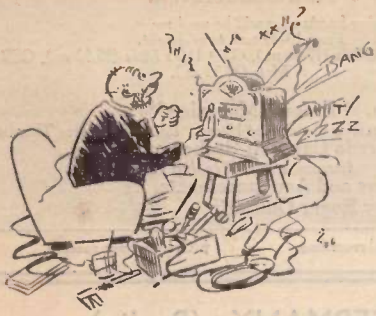
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# Our Listeners' Troubles Corner

Problems solved by the Technical Service Department

**No. 81.**—My 5-valve set appears to be only a night service receiver which comes out on its wings like an owl in the darkness. For example, I only receive transmissions 5 and 6 of the BBC in the early morning, and do not get any other foreign programmes during the day. I also find it impossible to get Delhi programmes before 6 p.m., although Bombay can be heard all day long. Moreover, I do not get any station at any time on 19 metres, 39 metres and 49 metres. Would you please let me know what is wrong?—G.N.T., Hyderabad, Sind.

It appears that there are "blind-spots" on this set at certain tuning positions. If the set has a reaction adjustment, then the advancing of the reaction might help to a certain extent, although it would be best to overhaul the aerial and H.F. circuits. In this way it is quite possible that you will ultimately get the foreign stations you desire.

**No. 82.**—My AC/DC set has given me excellent service for one year, although recently an unfortunate defect seems to have developed. When the set is switched on, it usually develops a mains hum accompanied by a muffled noise which increases when the volume control is put on louder, although sometimes both the hum and the muffled noise disappear when the volume goes to full strength. I can usually get rid of the trouble by suddenly switching off the set for a moment or two and then switching it on again, although sometimes it is necessary to do this three or four times before the defect is removed. Could you give me any advice on this problem?—H.R.S., New Delhi.

In this case we would suggest that the enquirer verifies whether his earth or earth connection has deteriorated. If both of these are working properly, we would suggest that the receiver be placed on a piece of felt or some such soft material which might largely remove the hum and noise complained of.

**No. 83.**—Can you advise me as to the simplest method of adding automatic volume control to my present set which is home-made and possesses ample volume and good quality?—H.C.G., Assam.

Having examined the circuit diagram enclosed with your enquiry, we are of the opinion that automatic volume control would not be very effective in your particular case. Moreover, considering that you are already getting good reception with your present circuit, we do not consider that the proposed conversion of the set to a superheterodyne would be advisable.

**No. 84.**—My 6-valve set has developed a peculiar fancy for sudden stoppages in the middle of a programme. The valves appear in good order and the valve connections also seem to be all right. What else could be wrong?—I.M.S., Kalyan.

Evidently there is an open circuit in the grid connection or its components caused by the heat generated in the set. We would suggest that you test these components at a time when the set has just ceased to work.

**No. 85.**—When the aerial of my 6-valve set had poles north and south on the roof I obtained very good reception. But now that I have put in a longer wire east and west a little lower than the former one, I find I get a lot of disturbance. Would this be the aerial at fault or the earth connection?—C.R.S., Aligarh.

From the details given about the set itself, it is rather difficult to suggest what is wrong in this case. We would recommend, however, that this listener reverts to his old aerial system and thus recovers the good reception which he once had.

**No. 86.**—I have a 7-valve set on which I find it impossible to get transmission 6 of the BBC at about 8 o'clock in the morning, although transmission 5 comes in an hour earlier with good clarity. Could you please advise me as to how I can get this particular transmission?—A.O.McC., Assam.

We have already answered this query several times on this page. Conditions are not too favourable for the reception in India of the particular transmission mentioned in this query, partly owing to the time at which it is transmitted, and partly owing to the fact that the Daventry aerial of this transmission is directed mainly in the direction of Western Canada. In other words, transmission 6 is not intended for India, and it is only in exceptional cases that regular reception is recorded.

**No. 87.**—Can you please recommend me a book which explains how to trace the source of extraneous noises and how to eliminate the nuisance?—C.G.S., Cawnpore.

In this case we would recommend "Elimination of Radio Interference" by J. H. Reyner.

**No. 88.**—For the past two months our 11-valve set has not given us Daventry on 17,790 kc/s, which we used to get very clearly. Nor do we get any other Indian station except Bombay and Delhi, whilst during Bombay's SB programmes our radio suddenly stops for a time, then restarts of its own accord with confused reception after a few minutes.—E.A.G., Karachi.

Whilst we admit that conditions for the reception of the Daventry transmission above mentioned have not been too good lately, we would like to have further information regarding the regularity or periodicity of the break during the shortwave transmission before we can explain the phenomenon this listener mentions. This set appears to be working fairly normally owing to the fact that it receives both Bombay and Delhi medium-wave programmes with clarity, and so the trouble cannot be attributed to any serious defect in the actual receiver.



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# Short-Wave Time-Table

STATIONS	METERS Kc/s.	I. S. T.	STATIONS	METRES Kc/s.	I. S. T.	STATIONS	METRES Kc/s.	I. S. T.
Pittsburgh (Pa.) ..	13.93 21,540	5-30 to 6-30 p.m. daily.	Buenos Aires (Ar) ..	31.32 9,580	Daily 6-30 to 7-30 a.m.	Nairobi (Kenya) ..	49.31 6,083	Daily 2-30 to 3-30 p.m. and 9-30 to 11-30 p.m.
Bandoeng, (Java) ..	15.93 18,830	7-30 to 8-30 Tues- days, Thursdays, Saturdays.	Schenectady (N. Y.)	31.48 9,350	Daily 2-30 to 9-30 a.m.	Vienna (Austria) ..	49.41 6,072	Daily 1-30 p.m. to 3-30 a.m.
Bangkok, (Siam) ..	16.91 17,741	6-30 to 8-30 a.m. daily.	Jeloy (Norway) ..	31.48 9,530	Daily 3-30 to 5-30 p.m. and 9-30 p.m. to 2-30 a.m.	Cincinnati (Ohio) ..	49.50 6,060	Daily 6-30 p.m. to 5-30 a.m.
Schenectady, (N.Y.) ..	19.57 15,330	10-30 to 11-30 a.m. 8-30 to 11-30 p.m. daily.	Moscow, (U.S.S.R.) ..	31.51 9,520	12-30 to 8-30 p.m. daily.	Philadelphia (Pa) ..	49.50 6,060	Daily 5-30 to 7-30 a.m.
Buenos Aires, (Arg.) ..	19.62 15,290	9-30 p.m. to 6-30 a.m. irregular.	Melbourne (Australia)	31.55 9,510	Daily except Sun- day, 2-30 to 4-30 p.m.	Cincinnati (Ohio) ..	49.5 6,060	Daily 9-30 to 11-30 a.m. and 6-30 p.m. to 5-30 a.m.
New York, (N.Y.) ..	19.65 15,270	10-30 a.m. to 4-30 p.m. 6-30 p.m. to 3-30 a.m. daily	Havana (Cuba) ..	31.82 9,428	Daily 12-30 mid- night to 8-30 a.m. and 6-30 to 9-30 p.m.	Barranquilla (Col.) ..	49.65 6,042	Daily (except Mondays) from 4-30 to 8-30 a.m.
Pontoise, (France) ..	19.68 15,243	4-30 to 8-30 p.m. daily.	Budapest, (Hungary).	32.88 9,125	6-30 to 7-30 p.m. Sunday.	Panama City (Paná) ..	49.75 6,030	Daily from 5-30 to 8-30 a.m.
Pittsburgh, (Pa.) ..	19.72 15,210	73-30 p.m. to 4-30 a.m. daily.	Hongkong (China) ..	34.29 8,750	Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.	Singapore (S.S.) ..	49.85 6,018	Sundays from 8-30 to 11-30 a.m.; Mon., Wed., Thurs. 4-30 to 6-30 p.m.
Vatican City (Italy) ..	19.84 15,123	Daily except Sun- day 3-30 to 4-0 p.m.	Tokyo (Japan) ..	39.95 7,510	Daily 5-30 to 7-30 p.m.	Bogota (Colombia) ..	49.85 6,018	Daily 9-30 p.m. to midnight 0-30 and 4-30 to 8-30 a.m.
Tokyo, (Japan) ..	20.55 14,600	4-30 to 5-30 a.m. daily. From 3-30 a.m. on Tuesdays and Fridays.	Tenerifa (C.I.) ..	41.61 7,210	Daily 6-30 to 7-30 p.m.	Singapore (Malaya) ..	49.85 6,018	Sunday, 8-30 to 11-30 a.m.; and Monday, Wed- nesday, 4-30 to 6-30 p.m.
Suva, (Fiji) ..	22.94 13,075	9-30 to 11-30 a.m. irregular.	Georgetown (Br. Guiana) ..	42.37 7,080	Daily 2-30 to 6-30 a.m.; on Sundays 5-30 to 8-30 p.m.	Bogota (Colombia) ..	49.85 6,018	Daily 9-30 p.m. to 12-30 midnight and 4-30 to 8-30 a.m.
Rabat, (Morocco) ..	23.38	6-30 to 8-30 p.m. on Sundays.	San Jose (Costa Rica)	44.71	Daily 4-30 to 7-30 a.m.	Havana (Cuba) ..	49.92 6,010	Daily 7-30 to 11-30 p.m., 2-30 to 4-30 a.m. and 6-30 to 9-30 a.m.
Moscow, (U.S.S.R.) ..	25.00 12,000	5-30 to 8-30 p.m. on Sundays, 0-30 to 1-30 a.m. on Mondays.	Guayaquil (Ecuador)	45. 6,667	Daily 5-30 to 8-30 a.m.	Mexico City ..	50.00 6,000	Daily 8-30 p.m. to 10-30 a.m.
Rome, (Italy) ..	25.24 11,885	Daily 12-25 to 2-30 p.m.	Moscow (U.S.S.R.) ..	45.38	Daily 6-30 to 7-30 p.m.	Moscow (U.S.S.R.) ..	50.00 6,000	Daily 1-30 to 3-30 a.m.
Pontoise, (France) ..	25.23 11-880	9-30 p.m. to 3-30 a.m. daily.	Valencia (Venezuela).	46. 6,520	Daily 9-30 to 11-30 p.m. and 3-30 to 7-30 a.m.	Vatican City (Italy) ..	50.26 5,969	Daily midnight 0-30 to 0-45, Sundays 3-30 to 3-45 p.m.
Pittsburgh, (Pa.) ..	25.27 11,870	3-30 to 6-30 a.m. daily.	San Jose (Costa Rica)	46.87 6,400	Daily 10-30 to 11-30 p.m. and 4-30 to 8-30 a.m.	San Jose (Costa Rica)	51.52 5,820	Daily 10-30 to 12-30 midnight and 3-30 a.m. to 12-30 noon.
Manila, (Phillipines) ..	25.34 11,825	11 a.m. to 5 p.m. daily.	Caracas (Venezuela) .	47.05 6,375	Daily 3-30 to 8-30 a.m.	Hongkong (China) ..	55.45 5,410	Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.
Pontoise, (France) ..	25.60 11,720	4-30 to 11-30 a.m. daily.	Colombo ..	48.70	Daily 5 p.m. to 10 p.m.	Sourabaya (Java) ..	67.11 4,470	Daily 3 to 8 p.m.
Tokyo, (Japan) ..	27.93 10,740	10-30 to 5-30 p.m. irregular.	Winnipeg (Canada)	48.78 6,150	Daily 6-30 to 9-30 a.m.	Kharbarovsk (U.S. S.R.) ..	70.2 4,273	Daily 3-30 a.m. to 7-30 p.m.
Tokyo, (Japan) ..	28.01 10,710	9-30 a.m. to 6-30 p.m. irregular.	Caracas (Venezuela) .	48.78 6,150	Daily 2-30 to 7-30 a.m.	Khabaroosk (Siberia).	70.20 4,273	Daily 3-30 a.m. to 7-30 p.m.
Medan, (Sumatra) ..	28.76 10,431	4-30 to 5-30 p.m. daily.	Santiago (Cuba) ..	48.78 6,150	Daily 1-30 to 8-30 a.m., 10-30 to 11-30 a.m. and 7-30 to 9-30 p.m.	Ponta Delgada (Azores) ..	75.00 4,000	Thursdays and Sundays, 3-30 to 5-30 a.m.
Bandoeng, (Java) ..	29.24 10,260	3-30 to 7-30 p.m. daily.	Pittsburgh (Pa) ..	48.86 6,140	Daily 7-30 to 10-30 a.m.	Batavia (Java) ..	98.68 3,040	Daily 4 to 9-30 p.m.
Madrid, (Spain) ..	30.43 9,860	3-30 to 7-30 a.m. daily.	Lourenzo Marques (Africa) ..	48.89 6,136	Daily 10-30 p.m. to 12-30 midday; Sundays from 6-30 p.m.			
Macao (China) ..	31.00 9,677	Monday & Friday, 1-30 to 2-30 p.m.	Havana (Cuba) ..	48.92 6,130	Daily 4-30 to 9-30 a.m.			
Lisbon (Portugal) ..	31.01 9,655	Wednesday, Friday, Saturday and Sunday, 1-30 to 4-30 a.m.	New York (N.Y.) ..	49.02 6,120	Daily 7-30 to 8-30 a.m.			
Rome (Italy) ..	31.13 9,635	Daily 12-30 to 2-30 a.m.; Tuesday, Thursday and Saturday, 4-30 to 6-30 a.m.	Johannesburg(Africa)	49.21 6,097	Daily 9-30 to 6-30 a.m.; 2-30 to 7-30 p.m.			
Philadelphia (Pa.) ..	31.28 9,590	Daily from 9-30 p.m. to 4-30 a.m.						
Sydney (Australia) ..	31.28 9,590	Sundays, 3-30 to 9-30 p.m.						



## SELECTED LONG AND MEDIUM BROADCASTING STATIONS.

ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
200	1,500	25	Peshawar (India) VUP.	328.6	913	60	Toulouse (Radio Toulouse) (France).	476.9	629	20	Lisbon (Portugal).
206	1,456	20	Eiffel Tower, Paris.							20	Trondelag (Norway).
215.4	1,393	25	Radio-Lyons (France).	331.9	904	100	Hamburg (Germany).	483.9	620	20	Cairo (Egypt).
225	1,333	30	Dehra Dun (India) VUU.	340.1	882	20	Delhi (India) VUD.			15	Brussels I (Belgium).
238.5	1,258	10	Riga (Latvia).	342.1	877	50	London Regional (Great Britain).	491.8	810	20	Florence (Italy).
240.2	1,249	17	Saarbrücken (Germany).					499.2	601	25	Rabat (Radio Maroc) Morocco.
245.5	1,222	10	Trieste (Italy).	344.8	870	10	Tokyo (Japan) JOAK.	506.8	592	100	Vienna (Austria).
247.3	1,213	60	Lille PTT (France).	345.6	868	16	Poznan (Poland).	508.5	590	10	Tokyo (Japan) JOAK.
251.0	1,195	25	Frankfurt (Germany).	349.2	859	35	Strasbourg (France).			15	Grenoble (France).
253.2	1,185	10	Kharkov II (U.S.S.R.)	350.9	855	3	Bombay (India) VUB.	514.6	583	15	Madona (Latvia).
255.1	1,176	60	Nice-Corse (France).	356.7	841	100	Berlin (Germany).	522.6	574	100	Stuttgart (Germany).
257.1	1,167	10	Copenhagen (Denmark).	357.1	840	12	Saigon (France-Indo-China) F31 CD.	531.0	565	60	Athlone (Irish Free State).
		15	Monto Ceneri (Switzerland).					539.6	556	100	Beromunster (Switzerland).
		20	London National (G. Britain).					549.5	546	120	Budapest (Hungary).
261.1	1,149	20	West National (Great Britain)	360.6	832	100	Moscow IV (U.S.S.R.)	559.7	536	16	Wilno (Poland).
		20	North National (G. Britain).	364.5	823	12	Bucharest (Romania).	726	413.5	10	Voronezh (U.S.S.R.)
265.3	1,131	10	Horby (Sweden).	368.6	814	50	Milan I (Italy).	748	401	100	Moscow III (U.S.S.R.) R. W.
267.7	1,120	150	Nuevo Laredo (Mexico) XENT	370.4	810	3	Calcutta (India) VUC.	765	392	30	Banska Bystrica (Czecho).
		10	Radio Normandie (France.)	373.1	804	50	West Regional (Great Britain).	800	375	50	Sverdlovsk (U.S.S.R.)
269.5	1,113	11.2	Moravska-Ostrava (Czechoslovakia).	377.4	795	16	Lwow (Poland).	834.5	359.5	20	Budapest II (Hungary)
		50	Kuldiga (Latvia).	382.2	785	120	Leipzig (Germany).	845.1	355	20	Rostov-on-Don (U.S.S.R.)
271.7	1,104	10	Madrid (Spain) EAJ 7.	386.6	776	120	Toulouse (France).	1060	283	35	Tiflis (U.S.S.R.)
274	1,095	10	Vinita (U.S.S.R.)	389.6	770	0.2	Madras (India) VUM.	1107	271	100	Moscow II (U.S.S.R.)
278.6	1,077	30	Bordeaux Lafayette (France).	391.1	767	50	Scottish Regional Falkirk (G. Britain).	1164	260	60	Oslo (Norway).
280	1,071	10	Allahabad (India) VUA.					1170	256.4	25	Taskhent (U.S.S.R.)
283.3	1,059	20	Bari (Italy).	395.8	758	12	Katowice (Poland).	1293	245	100	Leningrad (U.S.S.R.)
285.7	1,050	50	Scottish National (Great Britain).	400.5	749	60	Marseilles PTT (France).	1250	240	150	Luxembourg.
		40	Rennes-Bretagne (France).	405.4	740	100	Munich (Germany).	1339	224	60	Kalundborg (Denmark).
288.5	1,040	10	Leningrad II (U.S.S.R.)	410.4	731	75	Nanking (China) XGOA.	1379	217.5	120	Warsaw (Poland).
291.0	1,031	60	Konigsberg (Germany).	415.5	722	36	Kiev (U.S.S.R.)	1389	216	100	Novosibirsk (U.S.S.R.)
296.2	1,013	50	Midland Regional (G. Britain)	426.1	704	55	Rome (Italy).			150	Motala (Sweden).
298.8	1,004	13.5	Bratislava (Czechoslovakia).	428.3	700	500	Stockholm (Sweden).	1442	208	16	Reykjavik (Iceland).
301.5	995	20	Hilversum (Holland).	428.5	700	2	Cincinnati (Ohio) WLW.	1500	200	35	Minsk (U.S.S.R.)
304.3	986	10	Genova (Italy).	431.7	695	120	Colombo (Ceylon).	1571	191	150	Droitwich (Great Britain).
307.1	977	24	Torun (Poland).	440.0	681	75	Paris PTT (France).	1600	187.5	60	Deutschlandsender (Germany).
309.9	968	100	North Ireland Regional.	443.1	677	100	Nanking (China) XGOA.			35	Irkoutsk (U.S.S.R.)
312.8	959	60	Poste Parisien (France).	449.1	668	70	Sottens (Switzerland).	1648	182	80	Radio Paris (France).
315.8	950	100	Breslau (Germany).	454.5	660	20	North Regional (Gt. Britain).	1744	172	500	Moscow I (U.S.S.R.)
318.8	941	12	Algiers (North Africa).	455.9	658	75	Jerusalem (Palestine).	1807	166	150	Lahti (Finland).
321.9	932	15	Brussels II (Belgium).	463.0	648	100	Nanking (China) XGOA.	1875	160	150	Brasov (Romania).
325.4	922	32	Brno (Czechoslovakia).	470.2	638	90	Cologne (Germany).			100	Hilversum (Holland).
						120	Lyons (La Doua) France.	1901	153	5	Ankara (Turkey).
							Prague I (Czechoslovakia).				

## SELECTED SHORT-WAVE BROADCASTING STATIONS.

ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
13.93	21,450	40	Pittsburgh (U.S.A.) W8XK.	25.29	11,860	15	Daventry (G. Britain) GSE.	37.33	8,035	10	Rabat (Radio Maroc) CNR.
13.97	21,470	10	Daventry (Great Britain) GSH	25.34	11,840	6	Manila (Philippine Islands).	38.48	7,797	20	Radio Nations (Switz.) HBP.
15.93	18,830	60	Bandoeng (Java) PLE.	25.4	11,810	25	Rome (Italy) 2RO.	39.95	7,510	20	Tokio (Japan) J.V.P.
16.86	17,790	10	Daventry (Great Britain) GSG.	25.45	11,790	5	Boston (Mass) WIXAL.	48.4	6,198	5	Parada (Portugal) CTIGO.
		35	Bound Brook (N. J.) (U.S.A.) W3XAL.	25.49	11,770	40	Zeesen (Germany) DJD.	48.7	6,160	0.5	Colombo (Ceylon).
16.87	17,780	23	Huizen (Holland) PHI.	25.53	11,750	15	Daventry (G. Britain) GSD.	48.86	6,140	40	Pittsburgh (U.S.A.) W8XK.
16.88	17,770	40	Zeesen (Germany) DJE.	25.57	11,730	23	Eindhoven (Holland) PHI.	48.92	6,130	6	Manila (Philippine Islands).
16.89	17,760	6	Budapest (Hungary) HAS. 3.	25.6	11,720	10	Radio-Colonial (Paris) TPA4.			0.18	Kuala Lumpur (Fed. Malaya States) ZGE.
19.52	15,370	40	Zeesen (Germany) DJR.	27.93	10,740	20	Tokio (Japan) JVM.	49.02	6,120	1.5	Bandoeng (Java) YDA.
19.56	15,340	20	Schenectady (U.S.A.) W2XAD.	28.14	10,660	20	Tokio (Japan) JVN.	49.1	6,110	0.5	Calcutta (India) VUC.
19.57	15,330	15	Daventry G.S.P.	29.04	10,330	9	Ruyselede (Belgium) ORK.			15	Daventry (G. Britain) GSL.
		40	Zeesen (Germany) DJQ.	29.24	10,260	10	Bandoeng (Java) PMN.	49.18	6,100	10	Chicago (Ill) W9XF.
19.60	15,310	10	Daventry (Great Britain) GSI.	29.40	10,204	20	Batavia (Java) NIROM.			35	Bound Brook (N.J.) W3XAL.
19.66	15,260	10	Radio-Colonial (Paris) 2TPA2.	30.43	9,860	20	Madrid (Spain) EAQ.	49.2	6,097	5	Johannesburg (S.A.) ZTJ.
19.68	15,243	18	Eindhoven (Holland) PCJ.	31.13	9,635	25	Rome (Italy) 2RO.	49.31	6,083	5	Nairobi (Kenya) VQ7LO.
19.71	15,220	40	Pittsburgh (U.S.A.) W8XK.	31.27	9,593	20	Radio Nations (Switzerland) HBL.	49.33	6,080	0.05	Penang (ZHJ).
19.72	15,210	40	Zeesen (Germany) DJB.	31.28	9,590	20	Sydney (Australia) VK2ME.	49.42	6,070	1.5	Vienna (Austria) OER2.
19.74	15,200	15	Daventry G.S.O.	31.32	9,580	15	Eindhoven (Holland) PCJ.	49.5	6,060	10	Cincinnati (U.S.A.) W8XAL.
19.76	15,180	10	Daventry (G. Britain) GSF.	31.35	9,570	6	Daventry (G. Britain) GSC.	49.59	6,050	15	Daventry (G. Britain) GSA.
19.82	15,140	10	Vatican City (Italy) HVJ.	31.36	9,565	4.5	Manila (Philippine Islands).	49.69	6,070	10	(Tandjonpriok) YDA.
19.84	15,123	20	Nasaki (Japan) JHV.	31.38	9,560	40	Millis (Mass) WIXK.	49.83	6,020	40	Zeesen (Germany) DJC
20.55	14,600	10	Warsaw SPW.	31.45	9,540	40	Bombay (India) VUB.	49.85	6,018	0.09	Singapore (S.S.) ZHI.
22.00	13,635	20	Suva VPD.	31.48	9,530	25	Zeesen (Germany) DJA.	50.0	6,000	10	Mexico City XEBT.
22.94	13,075	20	Moscow (Russia) SPW.	31.55	9,510	15	Zeesen (Germany) DJN.	50.00	6,000	20	Moscow (V.S.S.R.) RW59.
25.00	12,000	20	Radio Colonial (Paris) 2TPA3	31.58	9,500	15	Schenectady (N.Y.) W2XAF.	50.26	5,969	10	Vatican City (Italy) HVJ.
25.23	11,880	40	Pittsburgh (U.S.A.) W8XK.	32.88	9,125	5	Daventry (G. Britain) GSB.	67.11	4,470	1	Sourabaya (Java) YDB.
25.27	11,870	40		34.29	8,750	0.5	Rio de Janeiro (Brazil) PRF5.	70.20	4,273	20	Khabarovsk—RV15.
							Budapest (Hungary) HAT4.	75.0	4,000	0.05	Ponta Delgade (Azores) CT2AJ.
							Hong-Kong ZCK. ZBW.				