

THE INDIAN LISTENER



THE INDIAN STATE BROADCASTING SERVICE.

Vol. I. No. 7.

22nd MARCH 1936.

THREE ANNAS.

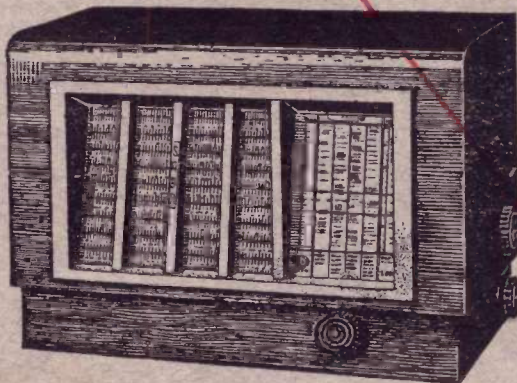
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THE
INDIAN LISTENER

(Official Organ of the Indian State Broadcasting Service)

Incorporating The Indian Radio Times

The Yearly subscription of the "INDIAN LISTENER" has been increased

INLAND (*India, Burma & Ceylon*) - from Rs. **3** to Rs. **4**
FOREIGN - - - - - " " **6** " " **8**

on and from the issue of the 22nd March 1936.

The cost of a Single copy remains unchanged at annas three.

REGISTERED OFFICE :

IRWIN HOUSE, BALLARD ESTATE, BOMBAY.

Pilot

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eg to announce to the Public that they are going to open their Indian Office at 129, Esplanade Road, Bombay, from 1st April, 1936—where only wholesale business will be conducted—The present Provincial dealers of Pilot Radios will be confirmed in their appointments wherever practicable

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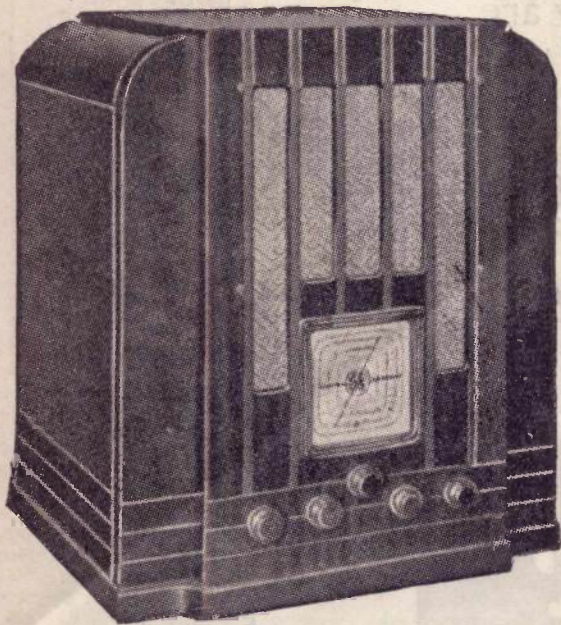
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AN ACHIEVEMENT OF THE "HOUSE OF MAGIC"



The Finest All-wave Table Model Radio
M. 81

This General Electric All-wave Radio is a deluxe table model. Its four-band tuning range provides a wide variety of entertainment. The cabinet of tigerwood and heart walnut veneers is conservatively modern.

It is an all-wave superheterodyne of excellent sensitivity, selectivity and tone. Accurate tuning and logging of short-wave stations is assured with the newly developed band-spread dial.

Features: Continuously variable tone control, dual ratio tuning, automatic volume control, sensitivity control, square airplane-type dial, band-spread tuning, band indicator and dynamic speaker.

Tuning Range: 140-410 kilocycles—Army Aircraft, Coast Guard, European long-wave stations; 540-1720 kilocycles—standard broadcasts, police calls, amateur phone; 1720-5400 kilocycles—police calls, amateur phone, communication between airplanes and fields; 5400-18,000 kilocycles—domestic and foreign short-wave broadcasts on 49, 31, 25, 19 and 16 meters.

No other radio can offer you the "House of Magic" background of this New 1936 G-E... or these five outstanding "House of Magic" developments:

NEW METAL TUBES... strong and clear in signal, supremely quiet, untiring and dependable—the greatest forward step in radio progress since the introduction of the all-electric receiver.

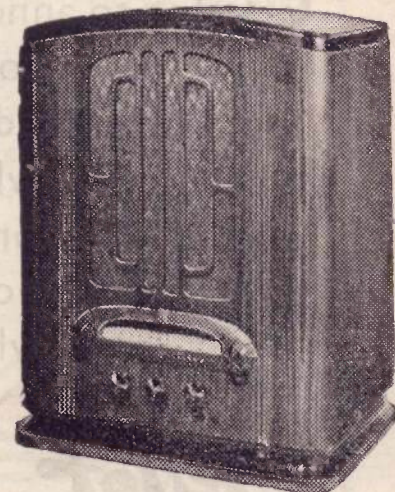
G-E SENTRY BOX... controlling as many as five separate broadcasting bands... permitting only one of a thousand and one radio waves to pass—the wave you're dialed to hear.

G-E PERMALINER... maintaining the original alignment of the set... keeping the radio always at "concert pitch," year in and year out.

G-E STABILIZED SPEAKER... reproducing speech and music with amazing fidelity—with every shade of tonal color.

G-E SLIDING-RULE TUNING SCALE
...softly illuminated, showing only one tuning band at a time... listing all stations in a straight line—as easy to read as a ruler, whether you're sitting or standing.

The radio that came out of the "House of Magic" is now on display at Show Room—in a variety of consoles and table models. See and hear them... then try to find their equal if you can.



A-82.

SEE IT! HEAR IT! COMPARE!

MODEL A-82. This model has established new records in world wide and amateur short-wave reception. Eight Metal Tubes. Four Reception Bands. Sentry Box. Permaliners. Stabilized Speaker. Sliding-rule Tuning Scale. Noise Control. Lo-note Compensation. CW Oscillator may be added.

Service Department.

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- * Years of experience
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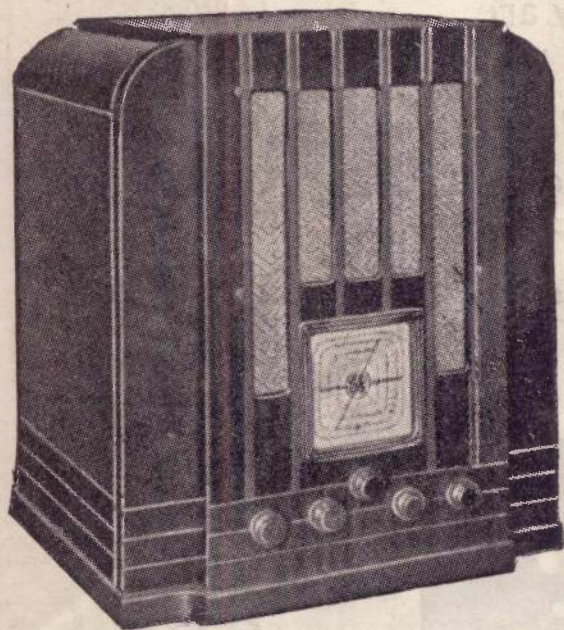
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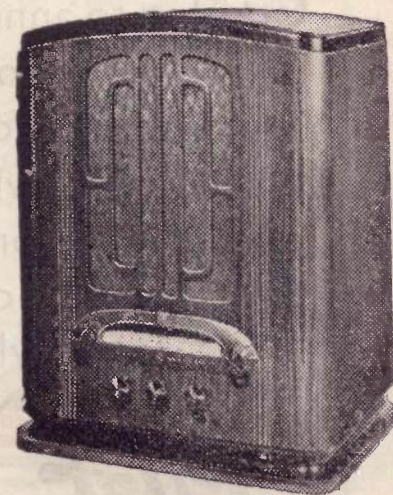
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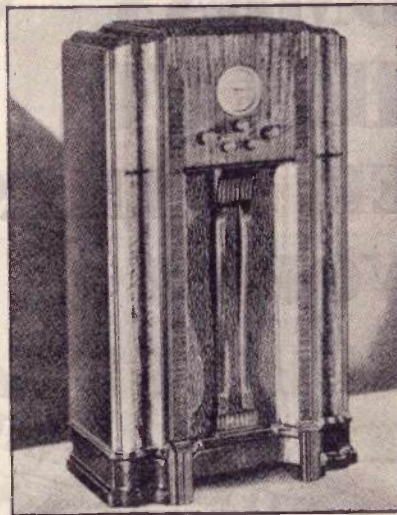
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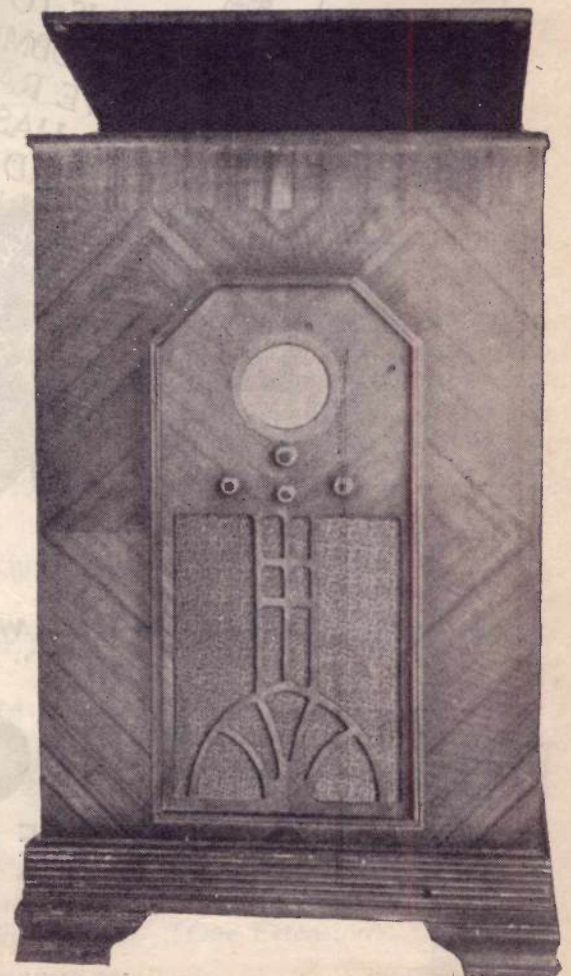


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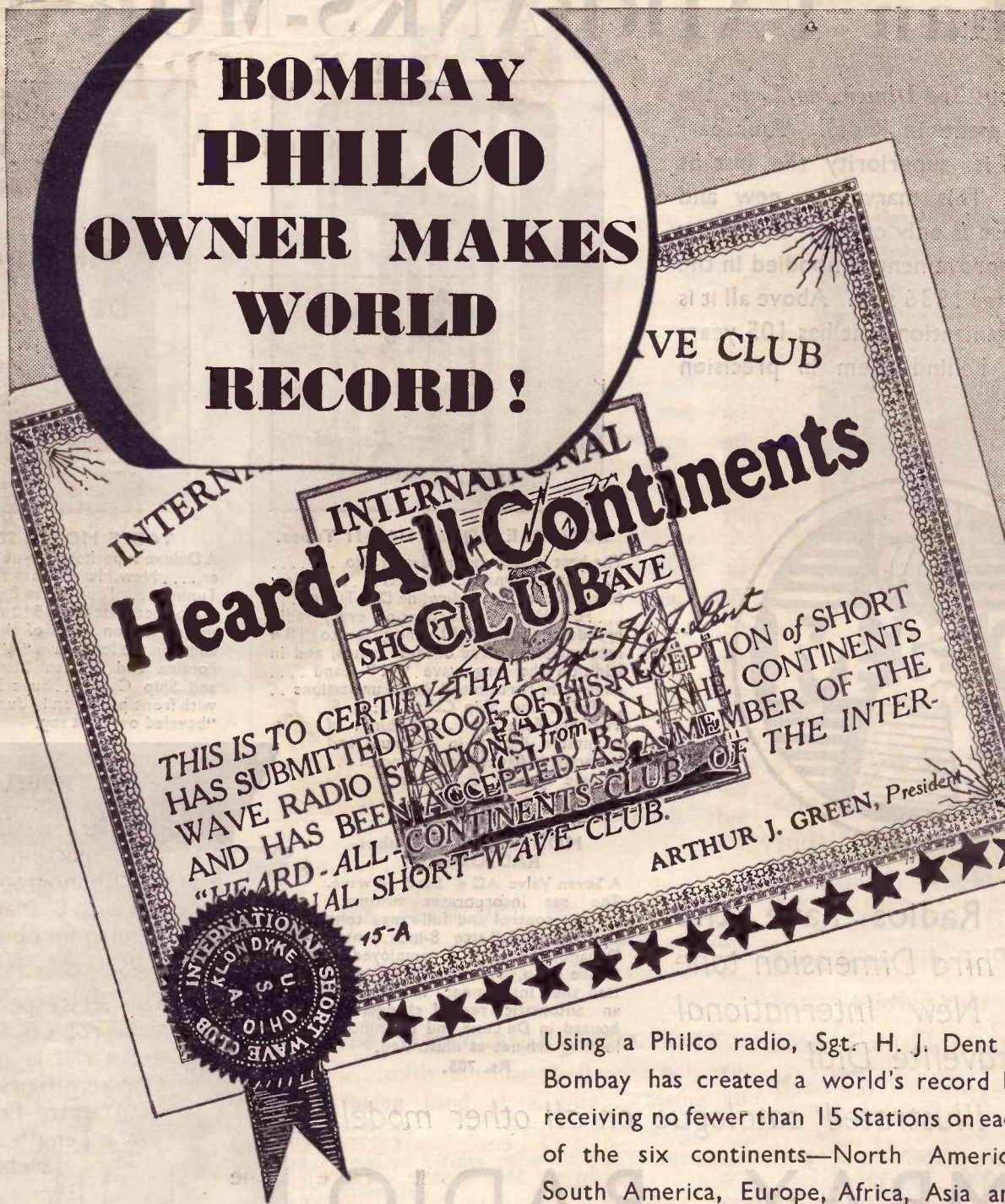
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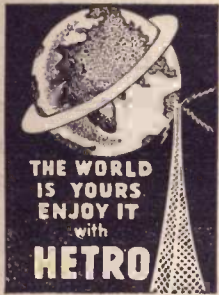


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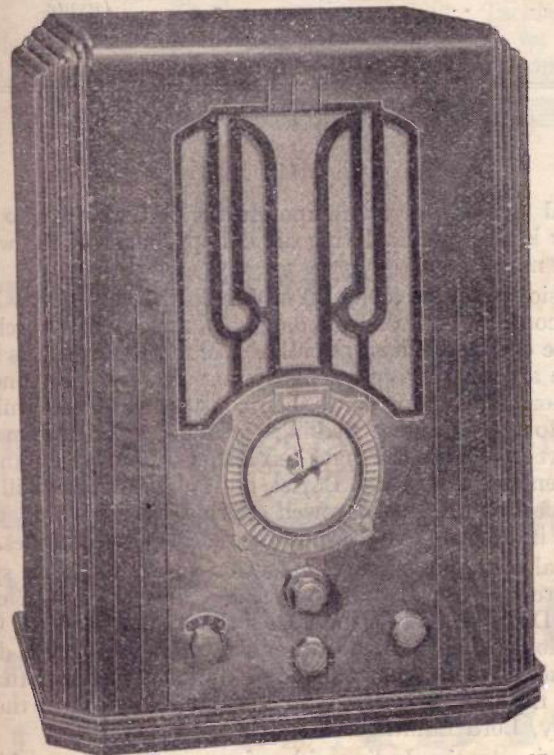
GENERAL ELECTRIC



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HETRO.



Model No. 902 Air-Ace 9 Tubes A.C.

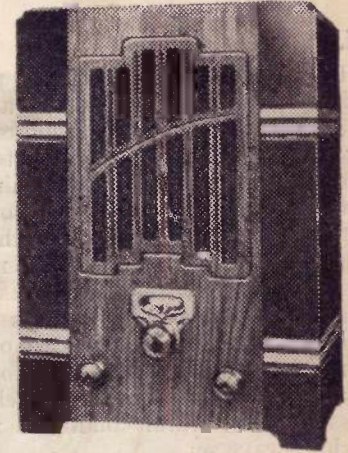
4 Bands covering from 15 to 47,46 to 125, 175 to 555 & 750 to 2100 meters—Receives everything in the AIR—Delayed automatic Volume Control eliminates fading even on extremely distant stations.
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THE INDIAN LISTENER

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OFFICIAL ORGAN OF THE INDIAN STATE BROADCASTING SERVICE

Vol. I.

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ON THE AIR

DELHI.

THE outstanding event of the period which is ending at the time of writing these notes was the relay of the comic opera, "Merrie England," from the grounds of the Imperial Gymkhana Club at New Delhi. As this was a pastoral setting, with all the singing, dialogue and music in the open air, elaborate arrangements were necessary to obtain results which would justify the experiment; but we are glad to say that, apart from the first few minutes during which the final location tests were being made, the whole broadcast was excellent, eliciting considerable praise from all parts of India. Incidentally, mention should perhaps be made also of the excellent results of the world-wide broadcast of the speech of His Majesty the King-Emperor, for Delhi was able to relay it direct from the B.B.C. as well as a partial use of the trunk telephone lines, which were kept in readiness should natural conditions militate against good reception on the short-wave set.

The regular talks schedule fully approached the standard we had anticipated when arranging our programme, and we almost feel inclined to congratulate ourselves on having been able for a full three months to have a first-class talk every evening as a popular and regular feature of the Delhi station transmission. Whether we shall be able to keep this up during the hot months when Delhi becomes almost a deserted city is a matter which is now causing us considerable anxious thought, especially as we feel that by instituting amongst our listeners the habit of a talk at 9-45 nightly, we should now do our utmost to keep it going. It is too early, however, to state our plans for the hot weather, but we can assure our listeners that no pains will be spared to keep the programmes up to the present level.

Turning now to the fortnight with which this issue will deal, we find it difficult to single out any talks for special mention, as there is again another attractive list. We could not, for instance, resist the appeal of April Fool's Day to plan an appropriate discourse on fools by a speaker who is noted throughout Delhi for his wit and subtle humour, whilst yet another form of humour will be broadcast on the last day of the period by Sir Henry Gidney, who will recall some of the more amusing facets of a politician's life. And then, surveying the rest of the talks, we find that they cover the following subjects: gardening in India by one who knows all the secrets of making flowers look their best; peeps into the House of Commons by one who has been closely associated with its "inside" administration; the pleasures (and perils) of those who go down to the sea in ships, at least as far as the waters around India are concerned, as revealed by an expert who is adviser to the Government on nautical affairs; a description of the wonders and fascination of the magnificent temples of Southern India, by one who is abundantly qualified by reason of both residence and study; a vision of the future of the new province of Sind, depicted by one of Sind's most successful and prominent sons; new light on temperance shed by a lady social worker who has devoted her whole life to furthering that cause; the philosophy of everyday life outlined by a scholar who has tried almost every form of activity in his desire to get the most out of life; the travels of a man intriguingly called "an eccentric of the 17th century" related by a speaker who has already given us many glimpses into the adventures of early travellers in India; and our regular interpretations

of international events by contemporaneous historians who both have the happy knack of elucidating difficult problems of the world's most important nations.

On the musical side, the orchestra of the Marina Hotel, New Delhi, will once more continue to broadcast delightful music. This orchestra has proved to be one of the most popular of all music-dispensers in the station, and we are therefore particularly sorry to have to announce that they will shortly be leaving us, as their contract at Delhi terminates this month. However, we are making the most of their remaining days, for we have also arranged that their leader, Erwin Klein, and two of their prominent members, Leo Bajtek and Josef Weber, will give us a studio concert as a sort of farewell offering. For the rest of our musical fare, we invite listeners to study the detailed programmes.

We would also draw particular attention to the fact that special arrangements are being made to broadcast a full description of the departure from Delhi of Their Excellencies the Viceroy and the Countess of Willingdon on April 15th, although we shall give full details in our next issue, as well as an outline of the arrangements that are being made for the departure from Bombay and the arrival there of the New Viceroy, Lord Linlithgow.

We now come to the Indian side of our programme, which is once again marked by both variety and talent. We would point out, however, that if at any time the non-appearance of any of the scheduled artists is likely to cause disappointment, do not blame the Delhi station. We do our best to make cast-iron arrangements, but at times even the best laid schemes go awry, as some artists are compelled to change their plans at short notice, even though it means cancelling the arrangements made with us.

Amongst the speakers who will figure in our next programmes are Mr. I. H. Qureshi who will talk on the women of Iran; Mr. S. A. Rafique who will recount life at Cambridge University; Khan Bahadur K. M. Asadullah, Imperial Librarian, who will speak on the libraries of India; Munshi Azhar Ali, M.L.A., whose subject will be life in ancient Lucknow; Pandit Laxmi Dhar Sastri who will continue his series on the Muslim poets of Hindi; and Mr. M. M. Gupta who will speak on the famous poet and dramatist, Kali Das.

On the musical side we are introducing a number of new artists, among them being Girja Shankar Chakravarty, Sachin Das, Ghulam Najif, Radha Bai, Indra Bai, and Kallo Bai of Pataudi. We are also encouraging amateur talent, and having a special programme provided by amateur artists on the 12th.

At last we are able to make a real start in our rural reconstruction broadcast scheme. The Punjab Government have selected five villages in the Gurgaon district in which community receiver sets are now being installed, and it is hoped that before long other villages in this and other provinces will also be given this amenity. To meet the growing need, it has been decided that ten minutes shall be reserved in each day's programme from April 1st, and amongst those who have agreed to co-operate in this scheme by giving talks on rural uplift topics are Rao Bahadur Ch. Chhotu Ram, M. L. C.; Khan Sahib Z. A. Hashmi, rural development officer at Meerut; Sh. Urmilla Shastri; and a number of other prominent workers for village development.

In the dramatic sphere, we are again offering good programmes. These include two short comic skits, entitled "Chup-ki-Dad" and "Pehli Peshi". The first deals with a talkative wife and the second with an unsuccessful lawyer. Our third play will be a comedy dealing with the fever which almost always accompanies a Municipal election.

In conclusion, Delhi wishes to extend its best wishes to Mr. C. B. Sethna, its Station Director, who is now reverting to Bombay where, we are sure, he will receive a warm welcome from his old friends connected with the station which he did so much to organise and build up. Likewise Delhi offers its welcome to the new Station Director, Mr. A. S. Bokhari, assuring him of co-operation from listeners and staff alike.

BOMBAY NOTES

THE most important event during the month of March took place on the 1st, when His Majesty King Edward VIII broadcast his first message at 9-30 p.m., the reception in India as well as throughout the world being good. Incidentally on the same day a beggar boy broadcast from this Studio for the first time. The series which give peeps into all sorts and conditions of men

and women, continues to prove very popular. We had Dr. Davison, Rev. John Mackenzie and Mr. A. D. Shroff whose short broadcast talks were very well received, and during the course of the next fortnight, a young Englishman Mr. C. W. Chicken who is a very popular figure in Bombay will give a glimpse into his life in India followed by a talk by Devika Rani, the celebrated film star.

We have some very interesting programmes in April in other directions. An English violinist, Mrs. Gwen Chenhalls, who has already established her reputation in foreign countries and had very successfully broadcast both at Delhi and Calcutta will open the month's programme. That same evening a very versatile pianist, Mr. Eumorfopoulos, will also be broadcasting. Mr. C. P. G. Wade's fortnightly talks on Books are very much appreciated and many of our listeners will be glad to note that Mr. Wade will continue to broadcast more or less regularly. Mrs. Mani Bai's Garba Party will be "on the air" on the 3rd from 8 to 9-30 p.m. after a lapse of several months, and we believe we are correct in saying that it is the most representative of the dancing art of the Western part of India. On the same day, Jules Craen and his Quintet have arranged an excellent programme

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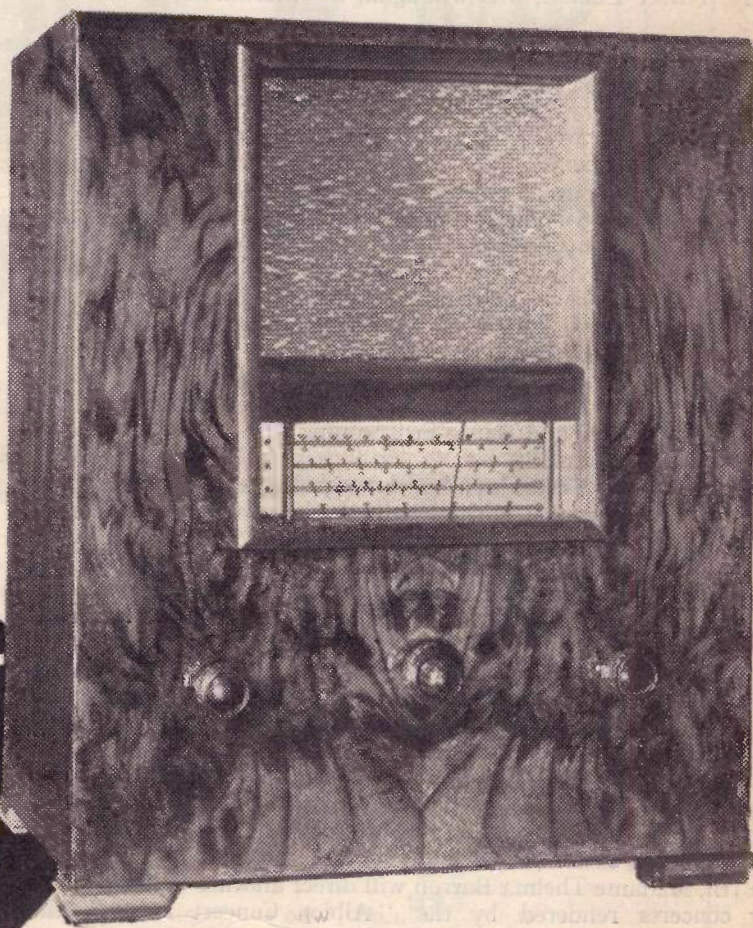
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of light classical music which is bound to appeal to the majority of our listeners. By the way, Jules Craen is broadcasting Lunch Hour programmes on Wednesdays and Saturdays from at the Taj regularly, and it is gratifying to note that the public have appreciated this change from the usual broadcast of gramophone records. Children's Hour, reinstated on Wednesdays instead of Saturdays, will surely be appreciated.

We find that the Saturday Weekly talks entitled "Around the Town" have been well appreciated and we have persuaded the broadcaster to continue this series with news pertaining to in and around Bombay, and also with news having a direct bearing on the life of this highly commercialised people.

A new B. B. C. Recorded Programme makes its first appearance in "Devonshire Cream." Strange as it may seem, this very programme is still being broadcast in England, and we are confident that it will also appeal to a large number of our listeners.

The famous musicians, Life Series, biographies in music, also retains great popular interest, as it goes on from week to week. We have now arranged for Brahms, whose world-famous Violin and Cello concerto will be heard, whilst by special request we are putting in the second series of Beethoven's work.

We would also have a first-class Indian artist who broadcasts regularly, Yussef Effendi, who will again be entertaining on the 10th April.

During this month, after a long absence, Mr. Kauffman makes his reappearance in the company of Mr. Mehli Mehta, when some of the most beautiful compositions of Beethoven and Brahms will be broadcast. This broadcast takes place on Good Friday.

CALCUTTA NOTES.

A PART from our usual relays from Firpo's and the Grand Hotel, there will be two Orchestral Studio Concerts by Ted Frangopoulo and His Blue Harmony Boys on the 6th & 13th respectively.

On Thursday, April 9th, we shall broadcast a new type of Orchestral performance—an Orchestral Sextette—comprising a string quintette and piano, supported by Dismal Desmond and Tom Melbourne—the "Versatile Veterans".

On Saturday, the 11th April, at 9-30 p.m., the Military Band of the 1st Battn., The Devonshire Regiment, will give another of their popular Military Band and Dance Programmes.

B. B. C. PROGRAMMES.

"It Seems Only Yesterday," a comedy sketch, and "West End Cabaret", a variety musical show, will be the two B.B.C. Recorded Programmes to be broadcast from our Studios on April 1st and 9th, respectively. Another type of recorded concert will be broadcast on April 14th when Mr. V. F. Vicajee is kindly sponsoring another of his classical concerts featuring the works of the famous composer Franz Liszt.

Regarding our early evening programmes, we are broadcasting two light Studio Concerts on April 1st and 6th. In the former, the keynote is vaudeville, featuring "The Harmony Trio" in vocal and instrumental items supported by Dismal Desmond and an old friend at the piano—Con Aston. On the 6th, we are featuring Doris Sheppard as Vocalist and Pianist, with Stanley Gomes (Violinist).

The Tiffin Hour on April 2nd is given over to the "Aloha Boys" and the "Harris Sisters," each taking half the hour from 1-2 p.m. On the 7th, Madame Thelma Barron will direct another of her popular variety concerts rendered by the "Albion Concert Party," the

broadcast of this programme being arranged entirely by Madame Barron.

We invite the attention of our Indian listeners to our programme on April 1st, details of which will best be understood after hearing the programme. It commences at 8 p.m. Calcutta Time. Two great Plays from the pens of two famous Bengali authors will be broadcast from our Studios during this fortnight. Details will be found in our Friday programmes.

The evening of Saturday, the 4th of April, will mainly be devoted to a programme befitting the great Mohammedan festival of Moharrum. The programme will be under the direction of Saif Siddiqui.

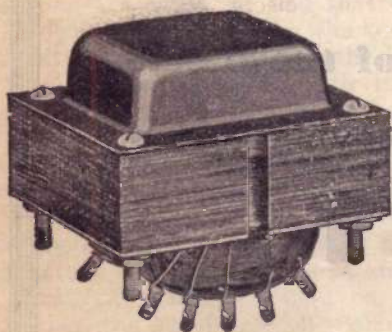
An opera in Kirtan is not a new idea in Bengal, but we are presenting one entitled "MATHUR" in a new form on the 2nd April at 8-45 p.m. A feature of the opera is that it will be performed by ladies of the highest degree. Another type of opera, the first of its kind to be presented by us, will be performed and broadcast from our Studios on April 8th, at 7-30 p.m. It is composed by the poet Jasi-muddin, who is engaged in useful research work at Calcutta University, regarding folk songs of Bengal. The opera in question will include songs peculiar to the boatmen of Eastern Bengal.

The Six Seasons of the Bengali year will complete one cycle on April 14th, and on that date, at 7-00 p.m. we are broadcasting a musical representation of the seasonal changes. This fantasy is composed by Banikumar, and will be produced by B. N. Bhattacharya, under the direction of R. C. Boral.

"Can Music Express Philosophy?" will be the subject of a Talk to be delivered by Mr. S. C. Chakravarty, B.L., on April 8th at 9-40 p.m.

At 6-30 p.m., on April 6th, our listeners will be entertained with songs by a veritable galaxy of female talent such as we are seldom able to present during one programme.

In conclusion we would state that we have been overwhelmed with applications by ladies of high social standing, to perform in our Studios. This is a pleasing sign and will give listeners an opportunity of hearing some charming voices seldom previously heard.



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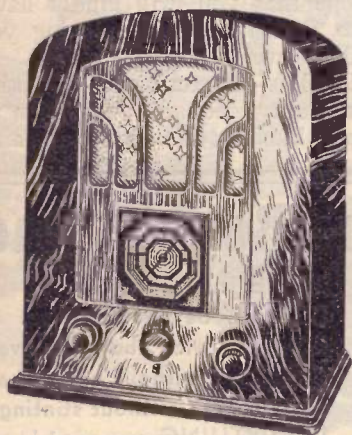
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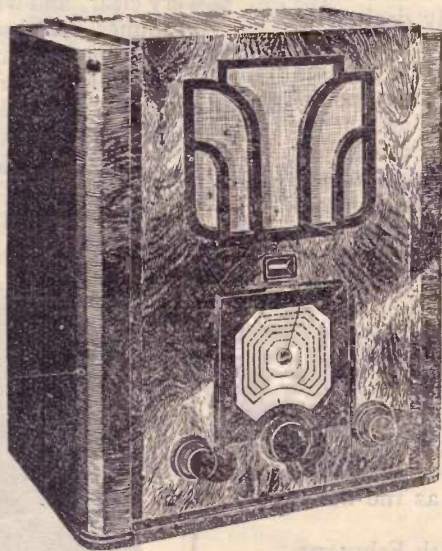


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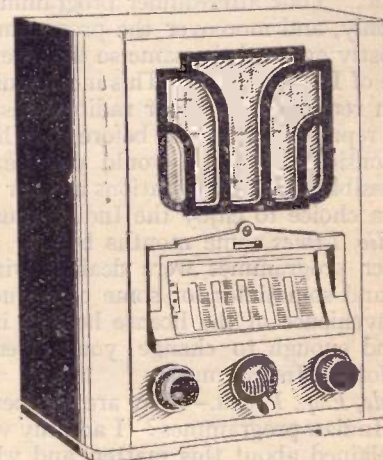
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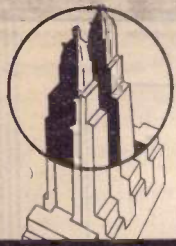
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YOUR LISTENERS

A. R. Hussain, Esq., Cannanore.—Most of the set holders in this part of India like Indian music better than English music. But Indian music according to your programme is over before 9-30 in the night, during which time we are quite unable to receive and enjoy the Indian music. Your after-dinner programmes mostly deal with English music only, and moreover the programme both in Delhi and Bombay are mostly one and the same so that we are not in a position to take a choice of Indian music. This inconvenience and disappointment have been remarked by other radio license holders, and hence I am obliged to represent and place before you this fact for the favour of your kind consideration. So would you be kind enough to see to this and if possible to make alterations in your further programmes and to give us a choice to enjoy the Indian music after 9 p.m. as it was in the *Radio Times* some months before. Some months back, your after-dinner programmes were dealing with Indian music on alternate days and sometimes for some consequent days too. So in view of the convenience of the license holders in Malabar, please, if possible, be good enough to change your after-dinner programmes giving a choice for the Indian music.

B. N. Havale, Esq., Poona.—Why are you bent upon not changing the time of the Indian programmes? I add my voice to that of others who have complained about this matter, and why less simultaneous broadcast nowadays. Really they should be increased as the warm season comes.

W. A. Paul, Esq., Kolar Gold Fields.—Last night, 27th February, from 9-45 to 11-0 p.m., I had the pleasure of listening to your transmission on 31.36 metres, and the reception was QSA5-R8-N. The quality of speech by His Highness the Aga Khan and the Orchestra of

His Excellency the Governor of Bombay were excellent and well worth listening to. I enjoyed the whole programme immensely.

K. A. Laher, Esq., Ahmedabad.—Give your enthusiastic listeners the benefit of possessing photographs of the Station Staff, and some of the famous artistes called in by you. Till we get television combined with receivers in this country, this favour will give us a much desired consolation, and will certainly have its psychological effects all over the field of your action, as these will be framed and kept before us at the receivers. This will also go to popularise the Service still further, and will form a part of your business plans also from the commercial point of view.

Lt.-Col. J. B. Vaidya, I.M.S., Benares.—We enjoyed your (Bombay Station) shortwave broadcast in Benares today and considered ourselves very much under your obligation for having the programme of Bai Sunderabai on shortwave. The reception was very clear, and we only hope that you will kindly have more programmes on shortwave so that the circle enjoying your fine and attractive programmes will be wider.

M. R. Desai, Esq., Bombay.—Yesterday's "Harikirtan" was a great success. It combined in adequate proportion music, story telling and humour which was liked by all of us, young and old.

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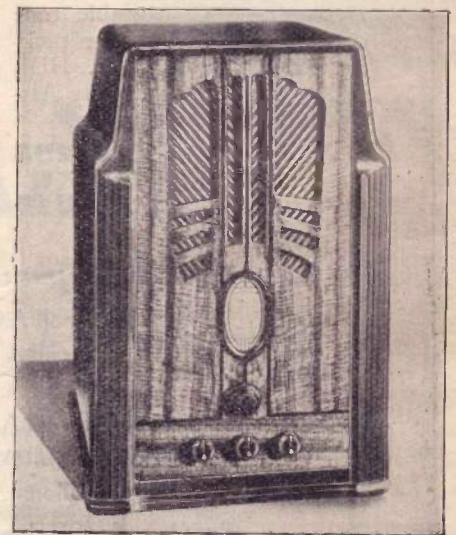
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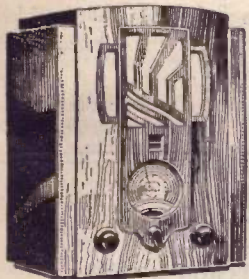
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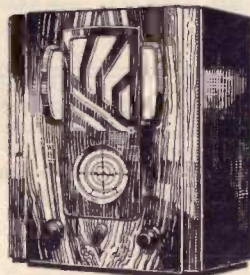


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WEDNESDAY, 1st APRIL 1936.

The B.B.C. programmes for 29th, 30th & 31st March 1936 will be found on pages 384-387 in this issue.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. *Time Signal.*
- P. S. Mukerji. *Sarod—Pilo.*
- 6-7 p.m. Radha Bai. *Bhajan and Ghazal.*
- 6-30 p.m. Rabab Musie on the Harmonium. I. B. S. Orchestra.
- 6-40 p.m. Radha Bai. *Ghazal.*
- 6-50 p.m. P. S. Mukerji. *Violin—Bhim Palasri.*
- 7-0 p.m. *Time Signal.*
- Girja Shankar Chakravarty. *Classical Music.*
- 7-20 p.m. Choudhri Nathu Singh. *"Dehati Git."*
- 7-30 p.m. Radha Bai. *Ghazals.*
- 8-0 p.m. R. B. Choudhri Choto Ram, M. L. C. *"Muqadmaibazi"*.
- 8-15 p.m. Radha Bai. *Ghazals.*
- 8-35 p.m. Girja Shankar Chakravarty. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. Fools.

- 10-0 p.m. **A Light Concert.**
- MISS MARGERY ALDINGTON - - - Mezzo-Soprano.
- ERNEST WINFRED - - - Violin.
- W. E. DAY - - - Piano.

- W. E. Day.
- CARMINETTA - "Chanson Espagnot" - B. Mayerl.
- MUSIC IN MAGIC - - - Arthur Johnston.
- SHINE - - - Ford Dakney.

Margery Aldington.
Indian Love Call,
Someday I'll find you,
Zigeuner.
(At the Piano Miss ETHEL GATELEY.)

- Ernest Winfred.
- SERENATA - - - - - Tocchi.
- RUSSIAN DANCE - - - - - Moffat.

- W. E. Day.
- Canaries Serenade - - - - - Bill Mayerl.
- When a St. Louis Woman comes down to New Orleans - - - - - A. Johnston.
- Some of these days - - - - - Shelton Brooks.

- Margery Aldington.
- I'll Bacio. My aim Folk. Loves old Sweet songs.
- Ernest Winfred.
- Rondino - - - - - Kreisler.
- MaZurka - - - - - Wienawiski.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates. Jules Craen and his Quintet. Relayed from Taj Mahal Hotel. (By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-0 p.m. **The Children's Hour.**
- 5-30 p.m. Relay of Music from Regal Cinema. (By kind permission of the Management.)
- 6-30 p.m. Marathi Songs. Miss GULAB DHARADHAR.
- 7-0 p.m. **Commercial News,**
- 7-15 p.m. Exposition of Gatha. ERVAD FRAMROZE A. BODE, B.A.
- 7-30 p.m. Film Memories.†
- 7-50 p.m. News in Hindi.
- 8-0 p.m. **Light Classical Music.** BAI SARASWATIBAI FATARFEKAR. With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sport. A. G. A. NORMAN.
- 10-0 p.m. **A Violin and Piano Recital.** SB Mrs. GWEN CHENHALLS, Violin. Mr. ARISTIDE EUMORFOPOULOS, Piano. 50/-
Mrs. Gwen Chenhalls
- SONATA—Moderato Allegretto } Recitative-Allegretto - Cesar Frank.
- Mr. Aristide Eumorfopoulos
- Claire de Lune (Moonlight) - - - Debussy.
- Jeux D'eau (Water Play) - - - Ravel.
- Mrs. Gwen Chenhalls
- On Wings of Song - - - Mendelssohn-Achton.
- Liebeslied - - - Kreisler.
- Serenade - - - Delius.
- Viennese Folksong - - - Kreisler.
- Lullaby - - - Cyril Scott.
- Martiale - - - Pugnani.
- Moto Pupetuo - - - Bohm.
- Mr. Aristide Eumorfopoulos
- Rhapsody in Blue - - - George Gershwin.
- 11-0 p.m. *Close down.*

Calcutta

For Calcutta Time add 24 Minutes to these timings. (Time Signals—Calcutta Time)

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB "It Seems only Yesterday." A Comic Sketch. By JOHN WATT AND HENRIK EGE. (A B. B. C. Recorded Programme). Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Talk on "Importance of Unimportant Things" By KAMAL BOSE.

- 2-6 p.m. Musical Selections (Recorded).
- 2-36 p.m. **Kathakata.** By Pt. AMULYA KRISHNA. BHATTACHARYA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
- Sanai Solo.** GOPAL CHANDRA GHARUI.
- 5-46 p.m. **Recitation from the Holy Quran.** By HAFIZ MUTEHERUDDIN AHMAD.
- 6-1 p.m. **Instrumental Music.** GOPAL CHANDRA GHARUI—*Sanai Solo.*
- 6-11 p.m. **Vocal Music (Bengali).** KRISHNA CHANDRA GHOSE—*Ramprosadi.*
- 6-21 p.m. **Raga Demonstration** BY SURESH CHANDRA CHAKRAVARTY.
- 6-41 p.m. **Vocal Music (Bengali).** KALIPADA PATHAK—*Brindabani Sarang.*
- 7-1 p.m. **Sareegee Solo.** CHHOTAY KHAN—*Mianhi Mullabar and a Dhoon.*
- 7-21 p.m. **Bengali Song.** Sm. RADHARANY—*Kamode.*
- 7-36 p.m. **An All Fools' Day.**
- 7-51 p.m. **News Bulletin in English.** SB
- 8-6 p.m. **A Studio Concert.** Featuring:— Con Aston—Light Songs at the Piano. THE HARMONY TRIO—In Vocal and Instrumental numbers. Dismal Desmond—In humorous monologues and patter.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali). SB
- 9-6 p.m. **Instrumental Music.** SB Betar Orchestra, conducted by TARAK NATH DEY.
- 9-16 p.m. **Modern Bengali Songs.** SB MRINAL KANTI GHOSE.
- 9-36 p.m. **Betar Orchestra.** SB
- 9-46 p.m. **Light Bengali Songs.** SB Sm. PROVABATY.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English). SB
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used: GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. Dance Music.**
- 4-40 a.m. **Claude Dampier the Professional Idiot.** Assisted by Billie Carlyle.
- 4-50 a.m. **Dance Music.**
- 5-0 a.m. Talk: "Imperial Affairs," * by H. V. Hodson.

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WEDNESDAY, 1st APRIL 1936.

- 5-15 a.m. **A Recital by Alfredo Campoli (Violin).**
Chanson arabe (Rimsky-Korsajov, arr. Kreisler). La Capricciosa (Ries). Hora Staccato (Dimitu, arr. Heifetz). Cancion Catalan (Albeniz, arr. Dushkin). Dance espagnole (La Vida Breve) (Fallas, arr. Kreisler).
Greenwich Time Signal at 5-30 a.m.
- 5-35 a.m. **"Your Programmes from Daventry." A talk by the Empire Programme Director.**
- 5-50 a.m. **The Composer at the Pianoforte—8: Hamilton Harty.** * A recital of Hamilton Harty's songs, sung by Isobel Baillie (Soprano). (Accompanied by the composer.)
Grace for Light. Sea Wrack. Lullaby. Lane o' the Thrushes. The Two Houses. At Sea. Hush Song. Herrins' in the Bay.
- 6-15 a.m. **The News.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 8-30 a.m. **Big Ben. "Your Programmes from Daventry." A talk by the Empire Programme Director.**
 - 8-45 a.m. **Chamber Music. The Nelson Trio.** Ida Nelson (Canadian Violinist); Zara Nelson (Canadian Violocellist); Tessa Bloom (Pianoforte).
Trio in B flat, Op. 21: Allegro molto; Adagio; Allegretto scherzando; Finale (Dvorak).
Greenwich Time Signal at 9-0 a.m.
 - 9-15 a.m. **The News.**
 - 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used:
GSD 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 11-45 a.m. **Big Ben. Quentin Maclean, at the Organ of the Trocadero Cinema, Elephant and Castle.**
Triumphal March, Cleopatra (Mancinelli). Venetian Moon (Posford). Cameo (Eric Stanley). Selection, Follow the Sun (Schwartz). Fantasia, La Boheme (Puccini, arr. Gauwin).
 - 12-15 p.m. **Talk: "Conquest of the Air"—7.** *
 - 12-35 p.m. **The B.B.C. Dance Orchestra, * directed by Henry Hall.**
Greenwich Time Signal at 12-45 p.m.
 - 1-15 p.m. **Les Allen and his Canadian Bachelors.**
 - 1-30 p.m. **The News.**
 - 1-45 p.m. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSD 11.75 Mc/s (25.53 m.).
- 4-30 p.m. **Big Ben. The Composer at the Pianoforte—9: Frank Bridge.** A recital of Frank Bridge's songs, sung by Jan Van der Gucht (Tenor). Accompanied by the composer.
The Devon Maid. E'en as a Lovely Flower. Go Not, Happy day. Come to me in my Dreams. What shall I your True Love Tell? So Early in the Morning. O. Mantle of Blue. Goldenhair. When you are Old. Love Went a-Riding
 - 4-55 p.m. **Quentin Maclean, at the Organ of the Trocadero Cinema, Elephant and Castle.**
Ballet Music (The Perfect Fool) (Holst, arr. Lasker). Venetian Moon (Posford). Waltz, Destiny (Baynes).
 - 5-15 p.m. **A Talk by the Chief Engineer of the British Broadcasting Corporation.**
Greenwich Time Signal at 5-30 p.m.
 - 5-30 p.m. **The B.B.C. Empire Orchestra; leader Daniel Melsa; conductor Eric Fogg.** Vivien Lambelet (Mezzo-soprano).

Orchestra: A Children's Overture (Roger Quilter), Arabesque (Montague Phillips), Vivien Lambelet and Orchestra: The Lovely House; Roundelay (Vivien Lambelet.)
Orchestra: Fantasy, The Selfish Giant (Eric Coates) Vivien Lambelet; Jenny Wren; Twenty Maids (Rowley); Song of the Blackbird; Cherry Valley (Roger Quilter); The Cherry Tree Doth Bloom (Goatley). Orchestra: Cloverley Suite: (1) Valsette (2) Legend (3) Bolero (Edward German, orch., Arthur Wood).

- 6-30 p.m. **The News.**
- 6-45 p.m. **The B.B.C. Dance Orchestra, * directed by Henry Hall.**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:
GSC 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).
- 7-30 p.m. **Big Ben. "Pariah." * A play by August Strindberg. Translated from the Swedish by Edwin Bjorkman and adapted by Marianne Helweg. Production by John Pudney.**
 - 8-0 p.m. **Musical Interlude.†**
 - 8-5 p.m. **The Composer at the Pianoforte—8: Hamilton Harty.** * A recital of Hamilton Harty's songs, sung by Isobel Baillie (Soprano). (Accompanied by the composer.)
Grace for Light. Sea Wrack. Lullaby. Lane o' the Thrushes. The Two Houses. At Sea. Hush Song. Herrins' in the Bay.
 - 8-30 p.m. **A Reading from "Reminiscences of an Irish R.M.," by E. C. Somerville and Martin Ross.**
 - 8-45 p.m. **The Bournemouth Municipal Orchestra: leader, Bertram Lewis, conductor, Richard Austin.** Solo Pianoforte, Arthur de Greef. From the Pavillion Bournemouth.
Overture, Prometheus (Beethoven). Symphony No. 2 in B minor: (1) Allegro (2) Scherzo, Prestissimo (3) Andante (4) Finale, Allegro (Borodin). Pianoforte Concerto in A minor: (1) Allegro moderato (2) Adagio (3) Allegro marcato (Grieg).
Greenwich Time Signal at 10-0 p.m.
 - 10-0 p.m. **The News.**
 - 10-15 p.m. **Brass Band Concert.†**
 - 10-30 p.m. *Close down.*

TRANSMISSION 4.

- Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
- 10-45 p.m. **Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.**
 - 11-30 p.m. **The News.**
 - 11-45 p.m. **The Composer at the Pianoforte—8: Hamilton Harty.** * A recital of Hamilton Harty's songs, sung by Isobel Baillie (Soprano). (Accompanied by the composer.)
Grace for Light. Sea Wrack. Lullaby. Lane o' the Thrushes. The Two Houses. At Sea. Hush Song. Herrins' in the Bay.
 - 12-10 a.m. **Eugene Pini and his Tango Orchestra.**
Greenwich Time Signal at 12-30 a.m.
 - 12-40 a.m. **From the London Theatre.**
 - 1-0 a.m. **The Celebrity Trio.**
Pierrette cherie (Ives). Down in the Forest (Landon Ronald); Danse espagnole (Grosz). Singing to you (Haydn Wood). Marche miniature viennoise (Kreisler). Under the Roofs of Paris (Morretti). Cornish Boat Song; Little Folk Song (Cyril Scott).
 - 1-30 a.m. **The B.B.C. Symphony Orchestra visits Glasgow.** A concert in St. Andrew's Hall. The B.B.C. Symphony Orchestra (119 Players);

leader, Arthur Catterall; conductor, Adrian Boulton.

Part I.

God Save the King (Orchestration by Gerrard Williams). Overture, Les Frances Juges (Berlioz). Symphony No. 5 in E minor: (1) Introduction (Andante) leading to Allegro con anima (2) Andante, cantabile con alcuna licenza (3) Valse; Allegro moderato (4) Finale, Andante maestoso—Allegro vivace—Moderato—assai e molto maestoso—Presto—Molto meno mosso (Tchaikovsky).

- 2-40 a.m. **Mabel Marks in Songs at the Pianoforte.**
- 2-55 a.m. **An Organ Recital.†**
- 3-15 a.m. **The News.**
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **Musical Interlude.†**
- 3-35 a.m. **"April Foolishness," with Leonard Henry.**
- 4-0 a.m. **Dance Music. Jack Jackson and his Band, from the Dorchester Hotel, London.**
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song.**
 - 2-25 p.m. **Greetings to our listeners.**
 - 2-30 p.m. **Brass Band.**
 - 3-0 p.m. **News and Economic Review in English.**
 - 3-15 p.m. **Three Years German Shortwave Station.** Address by Intendant Dr. Kurt von Boeckmann. Music by the Station Orchestra.
 - 4-0 p.m. **Quartet in D major for Flute, Violin, Viola and Cello by Mozart.** The Heinz Steinbock Quartet.
 - 4-15 p.m. **News and Economic Review in German.**
 - 4-30 p.m. **Concert of Light Music.**
 - 5-30 p.m. **News in English.**
 - 5-45 p.m. **Concert of Light Music (continued.)**
 - 6-30 p.m. **Close DJB, DJN (Germ., Engl.).**
 - 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
 - 6-40 p.m. **Greetings to our listeners.**
 - 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
 - 7-0 p.m. **Three Years German Shortwave Station.** Address by Intendant Dr. Kurt von Boeckmann. Music by the Station Orchestra.
 - 7-30 p.m. **News and Economic Review in English on DJA and in Dutch on DJB, DJN.**
 - 7-45 p.m. **Today in Germany. Sound Pictures.**
 - 8-0 p.m. **Quartet in D major for Flute, Violin, Viola and Cello by Mozart.** The Heinz Steinbock Quartet.
 - 8-15 p.m. **The Kaleidoscope of Opera.** Performers: Rio Kube, Georg Hollger, The German Choral Union, The Short Wave Station Orchestra conducted by Fritz Wicke.
 - 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

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THURSDAY, 2nd APRIL 1936.

Delhi

VUD 340.135 metres, 882 kc/s.

- 6-0 p.m. *Time Signal.*
Organ, Violin and Tabla. I.B.S. Orchestra.
- 6-10 p.m. Indra Bai. *Ghazal.*
- 6-20 p.m. *Sitar and Tabla.* I.B.S. Orchestra.
- 6-25 p.m. Indra Bai. *Ghazal.*
- 6-35 p.m. *Ditruha—Pilo.* I.B.S. Orchestra.
- 6-40 p.m. Indra Bai. *Ghazals.*
- 7-0 p.m. Indra Bai. *Thumri and Ghazal.*
- 7-20 p.m. Urti Chingari. By A DOCTOR.
- 7-30 p.m. Indra Bai. *Ghazals.*
- 7-40 p.m. Schin Das. *Classical Music.*
- 8-0 p.m. Iran Ki Aurtein. *Qurra-tul-Aen.*
I. H. QURESHI.
- 8-15 p.m. Sachin Das. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. **The Way of the World.**
DR. P. P. PILLAI
This talk will continue our series of interpretations of international events.
- 10-0 p.m. A B.B.C. Recorded programme.
A Scottish programme and a Scottish variety programme.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. **Gujerati Folk Songs.**
RASIK T. VIN.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. Health Chat. *(In Marathi.)*
By A LADY DOCTOR.
- 7-30 p.m. Mandoline Solos.
V. Y. CHOWDHARI.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. "Marcia".
Miss VAZIRIBAI of Poona.
- 9-30 p.m. News in English.
- 9-45 p.m. **Musical Interlude †.**
- 10-0 p.m. S.S. "Viceroy of India" Dance Orchestra.
Directed by HARRY DANNELL.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **The Harris Sisters—CONNIE AND MILDRED.**
Vocal and Instrumental Entertainers.
Calcutta Weather Bulletin for Oceanraft and Rivercraft *(if any).*

- 1-6 p.m. **The Aloha Boys** in Hawaiian Melodies—Vocal and Instrumental.
SB
- 1-36 p.m. **Panchali.** By GOUR MOHAN MUKHERJEE.
- 2-6 p.m. **Recorded Selections.**
- 2-36 p.m. **Talk.** By BISHNU SARMA—"In the World's Largest Island."
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Modern Bengali Song by HARIPADA CHAKRAVARTY.
- 5-46 p.m. **Village Welfare Broadcast.** By NRIPAN CHATTERJEE.
"Our Social Customs and Their Significance."
When a Man Dies.
- 6-6 p.m. **Vocal Music (Bengali).**
PANKAJ KUMAR MULLICK—*Tagore's Song.*
- 6-21 p.m. **Instrumental Music.**
RAJEN SIRCAR—*Clarinet Solo.*
- 6-36 p.m. **A Musical Entertainment ORGANISED BY SACHIN DAS.**
Vocal Music:—
RABI ROY—*Kheyal.*
SAJANI MOTILAL—*Modern Bengali.*
SREEMATY RENUKA DEVI—*Kirtan.*
Instrumental Music:—
AMIYA BHATTACHARYA—*Seetar Solo.*
- 7-51 p.m. **News Bulletin in English.**
SB
- 8-6 p.m. **Light Bengali Song.** By MANINDRA CHAKRAVARTY.
SB
- 8-21 p.m. "Mathur"—A Variety in Kirtan.
Produced by the Sehola Artistes under the direction S. SEN.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates *(In Bengali).*
SB
- 9-6 p.m. A Talk By C. F. HOOPER.
A Shakespeare Evening.
- 9-36 p.m. A Variety *(Recorded)* from the Studio featuring Orchestral, Vocal and Humorous Items.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates *(In English).*
SB **Dance Music (Recorded) from the Studio.**
- 10-36 p.m. *Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. The Celebrity Trio.**
Pierrette cherie (Ives). Down in the Forest (Landon-Ronald). Singing to You (Haydn Wood). Marcheminature viennoise (Kreisler). Under the Roofs of Paris (Moretti). Cornish Boat Song; Little Boat Song (Cyril Scott).
- 4-55 a.m. **Prose Reading.**
- 5-10 a.m. **A Recital by John Hunt (Pianoforte).**
Rondo in A minor, K 511 (Mozart). Three Intermezz. (1) In B minor, Op. 119, No. 1 (2) In C, Op. 119, No. 3 (3) In E, Op. 116, No. 6 (Brahms).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **An Aeronautical Revue: "Tennessee to Tooting Bec."** Book devised by Miriam Ferris. Lyrics and music by various writers and composers. Produced by William MacLurg.
- 6-15 a.m. **The News.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 8-30 a.m. **Big Ben. The Composer at the Pianoforte—8: Hamilton Harty.** * A recital of Hamilton Harty's songs, sung by Isobel Baillie (Soprano). *(Accompanied by the composer.)*
Grace for Light, Sea Wrack, Lullaby, Lane o' the Thrushes, The Two Houses, At Sea, Hush Song Herring's in the Bay.
- 8-55 a.m. **Musical Interlude. †**
Greenwich Time Signal at 9-0 a.m.
- 9-0 a.m. **Talk: "Imperial Affairs,"** * by H. V. Hodson.
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. **Big Ben. A Talk by the Chief Engineer of the British Broadcasting Corporation.** *
- 12-0 noon. **The B.B.C. Empire Orchestra; leader Daniel Melsa; conducted by Clifton Helliwell.**
Overture, Die Fledermaus (Johann Strauss). Miniature Suite: (1) Graceful Dance (2) Elegy (3) Grotesque Dance (Adam Carse). Humoresque, Penny in the Slot (Ashworth Hope). Potporri, Contrasts (arr. Robrecht).
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. **Two short plays, "Un Desespere."**
A Comedy in one act by Gabriel Timmory "Le Billet de Faveur." A sketch for the microphone by Lauville. *Translated and adapted for broadcasting by Marianne Helweg. Production by John Pudney.*
- 1-20 p.m. **Variety. †**
- 1-30 p.m. **The News.**
- 1-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSF 17.79 Mc/s (16.86 m.),
GSD 11.75 Mc/s (25.53 m.).

- 4-30 p.m. **Big Ben. Brass Band Concert. †**
- 5-0 p.m. **An Organ Recital by Albert Taylor, from First Presbyterian Church, Rosemary Street, Belfast.**
From Hebrid Seas (Nesbit). Compline; Canon Scherzo (Archer). Reverie (MacDowell). Gothic March (Salome). Eco (Yon).
Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. **Talk: "Imperial affairs,"** * by H. V. Hodson.
- 5-45 p.m. **The Bath Pump Room Orchestra; leader, J. Andrew Cooper; conductor, Frank Gomez, From the Pump Room, Bath.**
- 6-0 p.m. "Peacock Paradise," * An Indian motif compiled from the works of Rabindranath Tagore. With music. Production by Douglas Moodie.
- 6-30 p.m. **The News.**
- 6-45 p.m. **The B.B.C. Scottish Orchestra; leader J. Moulant Begbie; conductor, Guy Warrack.**
Overture, Libussa (Smetana). Six Bohemian Songs and Dances (Weinberger).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. The B.B.C. Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis.**
Overture, Morning, Noon, and Night (Suppe). Waltz Venus on Earth (Lincke). Two Little Dances (Finck). Suite Fantaisiste: (1) Valse de Concert (2) Musique pour Guignol (3) Barcarolle (4) Czardas (5) Soliloque (6) Retour au foyer (Gabriel-Marie). Adieu (Elgar). Siamese Patrol (Lincke).
- 8-30 p.m. **Evensong, from Westminster Abbey.**

All Times are given in Indian Standard Time.

THURSDAY, 2nd APRIL 1936.

9-20 p.m. **A Pianoforte Interlude by John Wills.**
Spozalizio (Liszt). Toccata (Sgambati).

9-30 p.m. **"Souvenirs."** A non-stop medley of song memories, devised by Mai Jones. With the assistance of John Rorke, Lyn Joshua, Emlyn Burns, Fredrick Harvey, the Carrol Sisters, the Revue Chorus, and the B.B.C Welsh Orchestra; leader Frank Thomas; conductor, Idris Lewis.

Greenwich Time Signal at 10-0 p.m.

10-15 p.m. **The News.**

10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. **Big Ben.** Howard Baker and his Band.

11-30 p.m. **The News.**

11-45 p.m. **Variety.**†

12 midnight **The Gershwin Parkington Quintet.**

Selection, Tosca (Puccini). Moya, Lovely Moya (Leo Peter). Song of the Brooklet (Amadei). Pas des echarpes (Chaminade). In the Willow Shade (Montague Phillips).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. **Talk: "Imperial Affairs,"** * by H. V. Hodson.

12-45 a.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell. Robert Easton (Bass).**

Band: Overture, Così fan Tutti (Mozart). Valse noble (Schubert, arr. Norman Demuth). Robert Easton and Band: I'm a Roamer (Son and Stranger) (Mendelssohn). Band: Hungarian Rhapsody, No. 13 (Liszt, arr. Gerrard Williams).

Robert Easton: Glorious Devon (Edward German). Stockriders' Song (James). Band: Slavonic Dances, Nos. 10 and 11 (Dvorak)..

1-30 a.m. **The Cafe Colette Orchestra, directed by Walford Hyden, in a programme of dance music from the Continent and other parts of the world. Produced by A. W. Hanson.**

2-20 a.m. **A Recital by Parry Jones (Tenor) and John Ireland (Pianoforte).**

3-0 a.m. **Early 18th Century Dances.**†

3-15 a.m. **The News.**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **Two short plays * : "Un Desespere."**

A comedy in one act by Gabriel Timmoiry. "Le Billet de Faveur." A sketch for the microphone by Lauville. Translated and adapted for broadcasting by Marianne Helweg. Production by John Pudney.

4-5 a.m. **Dance Music. The Casani Club Orchestra, directed by Charles Kunz, from Casani's Club, London.**

4-15 a.m. **Close down.**

* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN (German, English). German Folk Song.**

2-25 p.m. **Greetings to our listeners.**

2-30 p.m. **Hitler Youth Programme. Work of the Hitler Youth: The Seminary at the College for Politics.**

3-0 p.m. **News and Economic Review in English.**

3-15 p.m. **"Here's to the New Month!"**

4-0 p.m. **Woman's Hour: When the National-Socialist Social Welfare Union was founded.**

4-15 p.m. **News and Economic Review in German.**

4-30 p.m. **Concert of Light Music.**

4-50 p.m. **Topical Talk.**

5-0 p.m. **Concert of Light Music (continued).**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (German, Engl.).**

6-35 p.m. **Call DJA, DJB, DJN (German, Engl.). German Folk Song.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**

7-0 p.m. **Hitler Youth Programme: Work of the Hitler Youth—The Leaders' Seminary at the College for Politics.**

7-30 p.m. **News and Economic Review in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **Today in Germany. Sound Pictures.**

8-0 p.m. **New German Books.**

8-15 p.m. **Variety Evening: "April, April!"**

9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

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FRIDAY, 3rd APRIL 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. *Time Signal.*
Violin, Sitar and Tabla.
I.B.S. Orchestra. Durga.
- 6-10 p.m. Radha Bai. Ghazals.
- 6-30 p.m. P. S. Mukerji. Sarod—Tilak Kamod.
- 6-40 p.m. Radha Bai. Ghazal.
- 6-50 p.m. Sarod, Dhruba and Tabla.
I.B.S. Orchestra.
- 7-0 p.m. Radha Bai. Ghazals.
- 7-20 p.m. Khan Saheb Z. A. Hashmi. "Dihat ki Kahani."
- 7-30 p.m. Girija Shankar Chakravarty. Indian Classical Music.
- 8-0 p.m. Mohd. Rafeeqe. Cambridge ki Zindagi.
- 8-15 p.m. Girija Shankar Chakravarty. Indian Classical Music.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. The Philosophy of Everyday Life.
The Rev. S. F. DAVENPORT.
Even the most trivial of the day's happenings can have a vital effect on subsequent conduct, and for that a few hints as to how to accept both pleasures and anxieties philosophically will be valuable—especially as the speaker is a philosopher, mathematician, clergyman, soldier and lawyer.
- 10-0 p.m. The Band of the 4th Bn. Prince of Wales Own 8th Punjab Regiment under the direction of Jemadar WAZIR ALI.
(By kind permission of Lieut.-Col. R. B. HARWOOD, O.B.E. and Officers).
- | | | |
|------------|---------------------------------|-----------|
| MARCH | "Entry of the Gladiators" | Fuch. |
| OVERTURE | "Morning, Moon Night in Vienna" | Suppe. |
| VALSE | VALSE | |
| LEHLI | "Dreamy Melody" | Kochler |
| SELECTION | "Offenbachiana" | Offenbach |
| MISC. | "Wymouth Chimes" | Howgile |
| FANTASIA | | |
| FESTIVALIA | | Winte |
| FOX-TROT | "You are my Lucky Star" | Brown. |
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres 855 kc/s.

MUHARRAM.

- 10-30 a.m. Musical Concert.
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PADMADEVI.

- 12-0 noon. A Programme of Light Orchestral Records.
- 1-0 p.m. *Close down.*
- 6-30 p.m. Padmadevi, in light songs.
- 7-15 p.m. Recitations from Holy Quran.
MOULVI GULAM MOHOMED KAMAR.
- 7-30 p.m. Sarode Solos.
MASTER BUDHI BHADRA.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Mrs. Manibai Garbai Party
In Gujerati Garba Songs.
- 9-30 p.m. News in English.
- 9-45 p.m. "A Day in the Life of a Young Englishman in India".
Mr. C. W. CHICKEN.
- 10-0 p.m. Jules Craen and his Quintet.
- | | | |
|-------------------|---------------|-----------|
| VALSE | "Artist Life" | Strauss. |
| Chanson "D" | Automne | Elgar |
| L'Heure Exquise | | Hahn |
| L'ete | | Chaminade |
| Thais (Selection) | | Massenet |
| Les Frissons | | Staz |
| Gavotte | | Gluck |
| Tambourin | | Rameau |
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB Musical Selections (Recorded) from the Studio
- 12-51 p.m. Robert Pikler and his Hungarian Orchestra
SB Lunch Time Selections.
Relayed from "Firpo's" Restaurant.
(By kind permission of the Management).
Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.
By NRIPEN CHATTERJEE—"The Early History of our Country (contd.)."
- 2-6 p.m. Selections from Gramophone Records.
- 2-36 p.m. Kathakata By Pt. RAGHUNATH BHATTACHARYA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-6 p.m. *Time Signal.*
Talk By KAMAL BOSE.
(a) Letters and Riddles.
(b) A story of hunting.
(c) Things you can do at home—New Toys.
- 5-51 p.m. Selected Items.
- 6-6 p.m. The Grand Hotel Orchestra.
An Instrumental Concert.
Relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. Weather Forecast, General News Bulletin,
SB Market Prices, Jute and Gunny Closing Rates.
(In Bengali).
- 7-6 p.m. Indian Theatrical Night.
SB BETAR NATOOKEY DAL
Presents "Bijoya."
By S.J. SARAT CHANDRA CHATTERJEE, under the direction of B. K. BHADRA.
This Play presents a faithful picture of a corner of rura Bengal. The listeners will come in contact with some obvious types of villagers, but the chief events of the drama gather round the hero and the heroine who triumph ultimately in their union over all machinations concocted by a twentieth century Iago.
The Cast includes:—
RASHBEHARI - Ahindra Chowdhury
NAREN - Birendra Krishna Bhadra
BILAS - Promode Chowdhury
VIJAYA - Ushabaty
- 10-6 p.m. Weather Forecast, General News Bulletin
SB Market Prices, Jute and Gunny Closing Rates
(In English).
- 10-21 p.m. *Time Signal.*
Close down.

All Times are given in Indian Standard Time.

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FRIDAY, 3rd APRIL 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. **Big Ben.** The Band of His Majesty's Scots Guards. (By permission of Colonel E. W. S. Balfour, D.S.O., O.B.E., M.C., Commanding Scots Guards.) Conducted by Lieut. H. E. Dowell, Director of Music, Scots Guards. Norman Allin (Bass).

Band : March, Fame and Glory (Matt), Overture, Light Cavalry (Suppe). Norman Allin : The Skipper (W. H. Jude), Rocked in the Cradle of the Deep (Knight), The Old Brigade (Barr). Band : Nautical Fantasia, A Life on the Ocean (Binding), Post Horn Galop (Post Horn Solo : Corporal W. Ross-Gower) (Koenig, arr. Retford). Norman Allin : Father O'Flynn (arr. Stanford), Think on me (Lady John Scott), Sergeant of the Line (Squire), Band : Selection, Gems from the Operas of Sullivan (arr. Godfrey).
Greenwich Time Signal at 5-30 a.m.

5-30 a.m. "Escaping for a Living," by Murray (The Australian Escapologist). * Introduced by J. C. Cannell.

5-45 a.m. A Programme of New Gramophone Records.

6-15 a.m. The News.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

8-30 a.m. **Big Ben.** The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conductor, Eric Fogg. Burton Harper (Bass-baritone).

Orchestra : Overture, The Jolly Robbers (Suppe), Moonlight Sail to the Lovers' Isle ; A Stroll at Chatelard (Suite, By the Lake of Geneva) (Bendel), In the Village (Tchaikovsky). Burton Harper : Three Cowboy Songs : (1) I'd Like to be in Texas for the Round-Up in the Spring (2) A Home on the Range (3) Cowboy's Meditation (arr. John Welbeck) Give me Youth and a Day (Drummonds). Orchestra Selection, Les Cloches de Corneville (Planquette, arr. Pratt).
Greenwich Time Signal at 9-0 a.m.

9-15 a.m. The News.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

11-45 a.m. **Big Ben.** The Composer at the Pianoforte—9 : Frank Bridge. * A recital of Frank Bridges songs, sung by Jan Van der Gucht (Tenor). (Accompanied by the composer.)

The Devon Maid, E'en as a Lovely Flower, Go Not, Happy Day. Come to me in my Dreams. What shall I your True Love Tell? So Early in the Morning, O. Mantle of Blue. Goldenhair. When you are Old. Love Went a-Riding.

12-10 p.m. "Young Ideas." * A programme for anybody and everybody with young ideas.

12-40 p.m. Arthur Young and his Youngster, in dance music.

Greenwich Time Signal at 12-45 p.m.

1-15 p.m. Talk : "Imperial Affairs," * by H. V. Hodson.

1-30 p.m. The News and Announcements.

1-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used :

GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSD 11.75 Mc/s (25.53 m.).

4-30 p.m. **Big Ben.** The B.B.C. Welsh Orchestra ; leader, Frank Thomas ; conductor, Idris Lewis.

Laughing Eyes (Finck). Suite, Sylvan Scenes : (1) In Beauty's Bower (2) Sylvia Dances (3) The Poos of Narcissus (4) Cupid's Carnival (Fletcher). Selection, Midsummer Night's Dream (Mendelssohn, arr. Finck).

5-15 p.m. "All Fares, Please!" * A medley of London's red 'buses, presented by John Pudney.

Greenwich Time Signal at 5-30 p.m.

5-45 p.m. A Reading from "Tess of the D'Urbervilles," by Thomas Hardy.

6-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

6-30 p.m. The News and Announcements.

6-50 p.m. The Birmingham Hippodrome Orchestra ; conductor, Harry Pell. From the Hippodrome Theatre, Birmingham.

Tango, Poor Little Romany (Lisbona). The Legend of the Bells (Thomas). Selection, Frederica (Lehar). The Wedding of the Rose (Jessel). Waltz, The Pink Lady (Caryl).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben.** Geiger and his Orchestra, from Claridges Hotel, London.

Selection, Paggiacci (Leoncavallo, arr. Tavan). Waltz, I Dream Too Much (Kern). Fruhling in Wien (Stolz) Hungarian Selection (Leopold, arr. Geiger). Kol Nidre (Bruch). (Violoncello solo played by Geiger).

8-0 p.m. An Aeronautical Revue : "Tennessee to Tooting Bec." * Book devised by Miriam Ferris. Lyrics and music by various writers and composers. Produced by William Mac Lurg.

8-45 p.m. The Philip Whiteway Ensemble.

Clog Dance, Handel in the Strand (Grainger). Alice Blue Gown (Tierney). Pierrette on the Swing ; The Dolls on Parade (Suite, In a Toy Shop) (Engleman). Evening in the Forest (Quilter). Down by the Sally Gardens (arr. Whiteway). Portrait of a Toy Soldier (Ewing). Prelude (Haydn Wood). Clair de lune (Moonlight) (Debussy). Waltz, Gipsy Love (Lehar). Water Lilies (Cuthbert Clarke). Waltz, The Sleeping Beauty (Tchaikovsky, arr. Whiteway).

9-30 p.m. Talk : "The Spice of Life." *

9-50 p.m. The Hotel Metropole Orchestra ; leader, A. Rossi ; under the direction of Emilio Colombo. From the Hotel Metropole, London.

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News and Announcements.

10-20 p.m. Vocal Serenades.†

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. **Big Ben.** The Hallis Quintet with Lola Gordon.

11-30 p.m. The News and Announcements.

11-50 p.m. Dance Music.†

12 midnight Brass Band Concert.

Greenwich Time Signal at 12-30 a.m.

1-0 a.m. "Young Ideas." * A programme for anybody and everybody with young ideas.

1-30 a.m. A Recital by Samuel Kutcher (Violin).

Prelude and Allegro (Kreisler-Pugnani). Cradle Song (Tor Aulin). Waltz in A (Brahms, arr. Hochstein). Tambourin (Leclair, arr. Nachez).

1-45 a.m. Talk : "Ocean Travel as it was : Windjammer and Tramp Steamer," * by Jerry Nunn.

2-0 a.m. The B.B.C. Orchestra (Section D) ; conducted by Pedro Morales. Ninon Vallin (Soprano).

Orchestra : Overture, In the South (Alassio) (Elgar). Ninon Vallin and Orchestra : Aria de Salud (La Vida Breve) (Falla). Orchestra : Dance (La Vida Breve) (Falla). Prelude, Act II (Pepita Jimenez) (Albeniz). Ninon Vallin and Orchestra : Romanze (Pepita Jimenez) (Albeniz). Orchestra : Intermezzo (Goyescas) (Granados). Ninon Vallin and Orchestra : La Maja y el Ruisenor (Goyescas) (Granados). Orchestra : Polka and Fugue (Schwanda the Bagpiper) (Weinberger).

3-0 a.m. Fred Hartley and his Novelty Quintet, with Webster Booth.

In Grinning (Benatzky). A Little Love, a Little Kiss (Silesu) Kitten on the Keys (Confrey). Round the Bend of the Road (Klenner). Love will Find a Way (Fraser-Simson).

3-15 a.m. The News and Announcements.

Greenwich Time Signal at 3-30 a.m.

3-35 a.m. "Out of Doors"—2 : "I try to see all things as the sun sees them, as the sun shines." Compiled by Henry Williamson.

3-50 a.m. Chamber Music.†

4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN (German, English). German Folk Song.

2-25 p.m. Greetings to our listeners.

2-30 p.m. The Mind and Mentality of the German Soldier. A Talk with Lieut-General F. v. Cochenhausen.

2-45 p.m. Songs by Walter Courvoisier.

3-0 p.m. News and Economic Review in English.

3-15 p.m. Military Concert.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Little German Broadcasting A.B.C.

6-0 p.m. Concert of Light (continued.)

6-30 p.m. Close DJB, DJN (Germ., Engl.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.

6-40 p.m. Letterbox for Dutch East Indies.

6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.

7-0 p.m. The Mind and Mentality of the German Soldier. A Talk with Lieut.-General F. v. Cochenhausen.

7-15 p.m. Songs by Walter Courvoisier.

7-30 p.m. News and Economic Review in English on DJA and in Dutch on DJB, DJN.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. "Here's to the New Month!"

8-45 p.m. . . . You hear again the good old tunes Arranged by Irmgard Zehner, with the collaboration of the Bruno Henze Mandoline Orchestra and the Stern Mouth-Organ Orchestra.

9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

MISCELLANEOUS ADVERTISEMENTS

NOTICE

The charge for advertisement in these columns for one insertion is Rs. 2 for 20 words or less which includes the words "Apply Box No. . . . , The Indian Listener, Ballard Estate, Bombay" counting as two words. Charge for every additional word is annas two.

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SATURDAY, 4th APRIL 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. *Time Signal.*
Indra Bai. *Bhajan.*
- 6-10 p.m. *Violin, Harmonium and Tabla.*
I.B.S. Orchestra. *Purya.*
- 6-20 p.m. Indra Bai. *Ghazals and Dadra.*
- 6-50 p.m. *Sitar, Viola and Tabla.*
I.B.S. Orchestra. *Aiman Kalliyam.*
- 7-0 p.m. Indra Bai. *Thumri and Ghazals.*
- 7-20 p.m. Tasleem Husain Khan. *"Chopal ki Rat."*
- 7-25 p.m. Sachin Das. *Classical Music.*
- 8-0 p.m. **Purdah.**
MULLA WAHIDI SAHIB.
- 8-15 p.m. Indra Bai. *Ghazal and Bhajan.*
- 8-30 p.m. Sachin Das. *Classical Music.*
- 9-15 p.m. *News in Hindustani.*
- 9-30 p.m. *News in English.*
- 9-45 p.m. *Majlis-i-Aza.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Jules Craen and his Quintet.
Relayed from Taj Mahal Hotel.
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema.
(By kind permission of the Management.)
- 6-30 p.m. **Gujerati Songs.**
TRICAMLAL PRAGJI BALSARA.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. J. P. Mohile. *Bul-bul Tarang.*
- 7-50 p.m. *News in Hindi.*
- 8-0 p.m. **Light Music.**
Miss INDIRA WADKAR.
- 9-30 p.m. *News in English.*
- 9-45 p.m. *"Around the Town."*
An Airman's Diary.
- 10-0 p.m. *Review of Gramophone Records.*
- 10-30 p.m. Selections from Operas of
Puccini, Verdi, Bizet and Delibes.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **A Studio Programme by Messrs. T. E. Bevan & Co., Ltd.**
("Columbia" Recording).
Carroll Gibbons and Boy Friends.
"Thanks a Million."—Selection.
"Coronado."—Selection.
Turner Layton.
"Homestead."
"As Long as Our Hearts are Young."
Jaques Renard and his Orchestra.
"I'd Rather Listen to Your Eyes."
"I'd Love to Take Orders from You."
Mark Raphael—*Baritone.*
(a) *"Music when Soft Voices Die."*
(b) *"Love's Philosophy."*
(c) *"I dare not ask a Kiss."*
(d) *"The Jealous Lover."*
Flute Solos by Marcel Moysé.
"Andante Cantabile."
"Am Waldesbach."
Mario "Harp" Lorenzi and his Rhythmics.
"A Beautiful Lady in Blue."
"Everything stops for Tea."
Ernest Butcher—*Baritone.*
"Peaceful Street"
(a) *"I Made Love to Kate."*
(b) *"Lumps of Pudden."*
Rode and his Tziganes.
"Tales from the Vienna Woods."

Calcutta Weather Bulletin for Océanraft and Rivercraft *(if any).*
- 1-36 p.m. Talk By BISHNU SARMA—Some Hints for solving the problem of Unemployment.
- 1-56 p.m. Talk By Mrs. BELLA HALDER.
(a) *A Woman's World.*
(b) *In Search of the Unknown.*
- 2-21 p.m. **Recorded Selections.**
- 2-36 p.m. Talk by a Member of the National Council of Women in India.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Ballad By SAILESH DATTA GUPTA.
- 5-46 p.m. **Rural Reconstruction Series—Talk.**
- 6-6 p.m. Educational Broadcast By AMULYA KUMAR NAG, M.A.—Maharshi Kapil and the Sankhya Philosophy.
- 6-26 p.m. A Special Muhurrum Programme, under the direction of SAIF SIDDIQI.
- 7-51 p.m. **News Bulletin in English.**
SB

- 8-6 p.m. *"Marsia" By ASHFAQ HUSSAIN.*
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. *(In Bengali).*
SB
- 9-6 p.m. **A Variety Programme (Recorded) from the Studio.**

Alternatively :—
An Empire Programme relayed from Daventry, if reception satisfactory.
- 9-36 p.m. **Dance Music by the Grand Hotel Dance Orchestra.**
SB
Relayed from "Prince's" Restuarant.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. *(In English).*
SB
- 10-21 p.m. **Dance Music—(Contd.)**
SB
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell. John Rorke (Baritone).**
Orchestra : March, Heroes of the Empire (Ross), Overture, Crown Diamonds (Auber), John Rorke and Orchestra : A selection of Old Music-hall Songs, Orchestra : Three Light Pieces : (1) Lully Lulu (2) Fifi nette (3) Folies Bergere (Fletcher), John Rorke and Orchestra : Some more Old Music-hall Songs, Orchestra : Selection of W. H. Squire's Songs (arr. Baynes).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **"Young Ideas." * A programme for anybody and everybody with young ideas.**
- 6-0 a.m. **Michael Cole in Syncopated Songs at the Pianoforte.**
- 6-15 a.m. **The News and Announcements.**
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 8-30 a.m. **Big Ben. Two short plays * : "Un Desespere."**
A comedy in one act by Gabriel Timmory. "Le Billet de Faveur." A sketch for the microphone by Lauville Translated and adapted for broadcasting by Marianne Helweg. Production by John Pudney.
Greenwich Time Signal at 9-0 a.m.

*Electrical recording. †Gramophone records.

All Times are given in Indian Standard Time.

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ESTD: 1884

SATURDAY, 4th APRIL 1936.

- 9-5 a.m. A Recital by Mary Munn (Canadian Pianist).
Intermezzo in A; Waltzes Nos. 1 and 2 (Brahms). Warum? (Why?) ; Jagdlied (Hunting Song) (Schumann).
- 9-20 a.m. The News and Announcements.
- 9-35 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. "The Salvation of Sholto." * Being No. 3 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
- 12-20 p.m. Reading.
- 12-35 p.m. A Recital by John Pauer (Pianoforte).
Sonata in C, Op. 2, No. 3; Allegro con brio; Adagio Scherzo; Allegro assai (Beethoven).
Greenwich Time Signal at 12-45 p.m.
- 1-0 p.m. A Recital of Songs and Duets by Janet Hamilton-Smith (Soprano) and Arthur Reckless (Baritone).
Janet Hamilton-Smith and Arthur Reckless: At Love's Beginning (Liza Lehmann). Janet Hamilton-Smith: I've been Roaming (Chas. Horn). As I Sit Here (Sanderson) A Birthday (Huntington-Woodman). Janet Hamilton-Smith and Arthur Reckless: Passing By (Purcell), Twickenham Ferry (Marzials). Arthur Reckless: The Crown of the Year (Easthope Martin). Trade Winds; To-morrow (Keel). Janet Hamilton-Smith and Arthur Reckless: Come to the Fair (Easthope Martin).
- 1-30 p.m. The News.
- 1-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used :
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSD 11.75 Mc/s (25.53 m.).

- 4-30 p.m. Big Ben. "Monologue in Melody." Norman Hackforth in syncopated pianoforte music.
- 4-45 p.m. Oxford v. Cambridge. A running commentary on the Oxford and Cambridge Boat Race, from the launch *Magician* following the crews.
Greenwich Time Signal at 5-30 p.m.
- 6-0 p.m. Light Orchestral Music.†
- 6-15 p.m. The Children's Hour. "The Giant's Castle."
A play for small children by J. D. Strange.
- 7-0 p.m. The News.
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. Big Ben. Falkman and his Apache Band.
- 8-20 p.m. Harold Ramsay, at the Organ of the Granada Tooting.
- 8-30 p.m. Oxford v. Cambridge. * A running commentary on the Oxford and Cambridge Boat

Race, from the launch *Magician* following the crews.

- 8-55 p.m. Dance Music.†
- 9-15 p.m. England v. Scotland Interval summary and a running commentary on the second half of the International Association Football Match by George F. Allison. From Wembley Stadium. (By courtesy of the Football Association.)
Greenwich Time Signal at 10-0 p.m.
- 10-10 p.m. The News.
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).

- 10-45 p.m. Big Ben. The Children's Hour. "The Giant's Castle."
A play for small children by J. D. Strange.
- 11-30 p.m. The News.
- 11-50 p.m. Oxford v. Cambridge. * A running commentary on the Oxford and Cambridge Boat Race, from the launch *Magician* following the crews.
- 12-15 a.m. Brian Lawrence (Australian Vocalist) and his Orchestra.
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. The Saturday Magazine. A week-end programme including "In Town To-night." Edited by A. W. Hanson.
- 1-15 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.
- 2-0 a.m. A Recital by Dorothy Hildreth (Pianoforte).
The Spinning Song (The Flying Dutchman) (Wagner trans. Liszt). Celestial Song (Stefan Bergman). Scherzo in B flat minor (Chopin).
- 2-20 a.m. England v. Scotland. * Interval summary and a running commentary on the second half of the International Association Football Match by George F. Allison. From Wembley Stadium. (By courtesy of the Football Association.)
- 3-15 a.m. The News.
Greenwich Time Signal at 3-30 a.m.
- 3-35 a.m. "The Salvation of Sholto." * Being No. 3 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
- 4-10 a.m. Close down.

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. Radio Variety: The Merry Musicians.
- 3-0 p.m. News and Economic Review in English.

- 3-15 p.m. Dance Music.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (German, Engl.).
- 6-35 p.m. Call DJA, DJB, DJN (German, Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.
- 7-00 p.m. Radio Variety: The Merry Musicians.
- 7-30 p.m. News and Economic Review in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. To-day in Germany. Sound Pictures.
- 8-00 p.m. Work for Progress. Erwin Barth von Wehrenalp.
- 8-15 p.m. Familiar Strains of Old Masters. The Short Wave Station Orchestra conducted by W. Richter-Reichhelm.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

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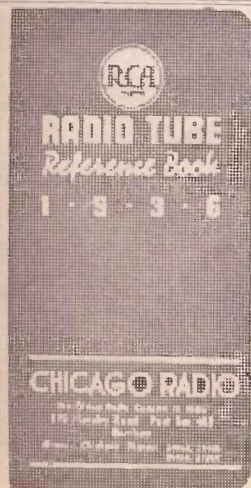
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SUNDAY, 5th APRIL 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 11-0 a.m. Morning Prayer. (Relayed from the Church of the Redemption).
- 12-0 noon "Children's Hour". Conducted by H. RUTTER.
- 1-0 p.m. Close down.
- 6-0 p.m. Time Signal.
- I.B.S. Orchestra. Bhopali.
- 6-10 p.m. Brindar Singh Rawat. Pahari Geet.
- 6-30 p.m. P. S. Mukerji. Viola Solo.
- 6-35 p.m. Phool Chand Bhatta of Jaipur. Khyal and Thumri.
- 7-0 p.m. Mukerji. Sarod—Puriya.
- 7-5 p.m. Phool Chand Batto of Jaipur. Khayal Marva.
- 7-20 p.m. R. S. Choudhri Lajpat Rai. "Desh Bhagti."
- 7-30 p.m. Brindar Singh Rawat. Ghazals.
- 7-50 p.m. Phool Chand Chatta. Thumri Des.
- 8-0 p.m. K. B. Khalifa Mohd. Asadudiah. "Hindustan ki Kantab Khane."
- 8-15 p.m. Brindar Singh Rawat. Bhajans and Ghazals.
- 8-40 p.m. Harmonium Solo.
- 8-45 p.m. Phool Chand Bhatta. Ghazal Dadra.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. Gardening in India. C. MORGAN, M.L.A. Having been enjoying gardening as a hobby in India for many years, Mr. George Morgan, (who incidentally is President of the European Association) has much to say about the delights of making attractive gardens, both in the hills and the plains. To-night's talk will, therefore, be eminently practical.
- 10-0 p.m. Marina Hotel Viennese Orchestra. (Under HERR ERWIN KLEIN). (By kind permission of the Management).
OVERTURE "Bohemian Girl" - W. Balfe.
WALTZ "Vienna Blood" - J. S. Frass.
FANTASIE "Aida" - G. Verdi.
In a Chinese Temple Garden - W. Ketelbey.
Hungarian Dance No. 6 - J. Brahms.
POTPOURRI "The Merry Widow" - F. Lehár.
- 11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. Eknath Hatiskar
In Light Music.
1. Alaya Bilwal.
2. Jivanpuri.
3. Sarang.
4. Hindustani Bhajan.
5. Marathi Bhajan.
6. Bairavi.
- 12-0 noon. The Radio Quartet.
Leader, DOMINIC J. PEREIRA.
OVERTURE "Rosamunde" - Schubert
WALTZ "La Serenade" - Metra
Hungarian Dance - Brahms
SELECTION "La Traviata" - Verdi
Minuet from L'Arlesienne - Bizet
INTERMEZZO "Cupid's Garden" - Eugene
Orientale - Cui
Capriccio Italien - Tschairowsky
- 1-0 p.m. Close down.
- 5-30 p.m. A Programme of Hindustani Gramophone Records.
- 6-30 p.m. Relay from Afghan Memorial Church.
- 7-30 p.m. Musical Interlude.

- 7-35 p.m. Gujerati Literature—1. By S. U. SUKLA, M.A. (Cantab), T. D. (Lond.), Bar-at-Law.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Music. BAI TARABAI of Gadag. With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. Devonshire Cream. A B. B. C. Recorded Programme.
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. Time Signal.
- A Classical Programme. ASHFAQ HUSSAIN—Kheyal, Bhairo.
- 8-56 a.m. MUSTAQ HUSSAIN—Kheyal, Ramkeli.
- 9-16 a.m. MANJU SHAHIB—Kheyal, Ashavari.
- 9-36 a.m. Light Bengali Songs. DHIRENDRA NATH DAS—Modern.
- 9-51 a.m. GOPAL CHANDRA SEN GUPTA—Modern.
- 10-6 a.m. KRISHNA CHANDRA DEY—Modern and Bhajan.
- 10-31 a.m. Review of Stage and Screen by CHITRA GUPTA.
- 10-51 a.m. Musical Selections from the Studio—(Recorded.) S.B.
- 11-6 a.m. Robert Pikler and his Hungarian Orchestra Morning Musical Concert. Relayed from "Firpo's" Restaurant. (By kind permission of the Management). Interval Item Artist:— Summary of News in English.
- 1-6 p.m. Time Signal. Close down.
- 6-6 p.m. Time Signal.
- SB Church Service relayed from St. Paul's Cathedral.
- 7-21 p.m. Vocal Music. SREEMATY MAYA DEVI—Kheyal.
- 7-41 p.m. PARUL CHOWDHURY—Thungr.
- 7-56 p.m. KAMALA ROY—Modern Bengali.
- 8-11 p.m. KUMARI AMIYA SIRCAR—Modern Bengali.
- 8-26 p.m. KUMARI SHYAMALI RAKSHIT—Modern Bengali.
- 8-36 p.m. Instrumental Music. KUMARI SHOVA KUNDU—Seetar Solo.
- 8-51 p.m. News Bulletin in Bengali. SB
- 9-6 p.m. News Bulletin in English. SB
- 9-21 p.m. Selected Items. SB
- 9-36 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used: GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Oxford v. Cambridge.* A running commentary on the Oxford and Cambridge Boat Race, from the launch Magician following the crews.
- 4-55 a.m. Dance Music. Harry Roy and his Band, from the May Fair Hotel, London.

- 5-20 a.m. England v. Scotland.* Interval summary and a running commentary on the second half of the International Association Football Match by George F. Allison. From Wembley Stadium. (By courtesy of the Football Association.) Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. The News.
- 6-35 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used: GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 8-30 a.m. Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.
- 8-50 a.m. Oxford v. Cambridge.* A running commentary on the Oxford and Cambridge Boat Race, from the launch Magician following the crews. Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-35 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:— GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. A religious Service,* relayed from St. Barnabas' Cathedral, Nottingham (Roman Catholic). Order of Service: Hymn, To Jesus' Heart All Burning (W.H., 84), Night Prayers. Address by the Rt. Rev. the Bishop of Nottingham. Benediction of the Blessed Sacrament. O Salutaris Hostia. Ave verum corpus natum Tantum ergo Sacramentum. Hymn, Sweet Saviour, Bless us ere we Go (W.H., 215; A. and M., 28). Organist, F. Taylor.
- 12-35 p.m. A Recital by Peggy Cochrane (Violin). The Waltz (Suite of Four Dance Measures) (Mackenzie), Melody (Tchaikovsky), Rondino (Beethoven, arr. Kreisler), Songs of the Bells (Davies), The Duke of Rutland's Rigaudon (18th Century, arr. Moffat), Nocturne in E minor, Op. 72 (Chopin, arr. Auer), The Bee (Francois Schubert, arr. Wilhemlj), Danse negre (Cyril Scott, arr. Kramer), Rosalinde (Dorothy Howell), Dreaming (Nursery Suite) (Elgar, arr. W. H. Reed), Hungarian Dance (Brahms, arr. Joachim). Greenwich Time Signal at 12-45 p.m.
- 1-5 p.m. Oxford v. Cambridge.* A running commentary on the Oxford and Cambridge Boat Race from the launch Magician following the crews.
- 1-30 p.m. Weekly Newsletter and Sports Summary.
- 1-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:— GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSD 11.75 Mc/s (25.53 m.).

- 4-30 p.m. Big Ben. Palm Sunday. A Religious Service, relayed from Brompton Parish Church (Church of England), London. Address by the Rev. Marshall Selwyn. Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. Weekly Newsletter and Sports Summary.
- 5-50 p.m. Music of the Elizabethans. A Recital by David Brynley (Tenor) and Lucille Wallace (Harpisichord).

David Brynley and Lucille Wallace: Come, Phyllis Come into These Bowers (1607) (Thomas Ford), What then is Love but Mourning (1601) (Philip Rositer), Thrice Toss these Broken Ashes in the Air (1612) (Thomas Campion), What if I Speede (1608) (Robert Jones), Lucille Wallace: A Running Fantasia (Orlando-Gibbons) (1583-1625), A Toy (from the Fitzwilliam Virginal Book) (Giles Farnaby) (c. 1560-1600), Meridian Alman: A Maske: Tower Hill (from the Fitzwilliam Virginal Book) (Giles Farnaby) (c. 1560-1600), David Brynley and Lucille Wallace: Willow Song (c. 1615) (Anon), The Peaceful Western Winde (1610) (Thomas Campion), When from my Love I Lookte (1606) (John Bartlett), Lucille Wallace: Pavana, The Earl of Salisbury (from Parthenia, 1611) (William Byrd) (1542-1623), The King's Hunt (John Bull) (1562-1628).

*Electrical recording.

† Gramophone records.

SUNDAY, 5th APRIL 1936.

6-25 p.m. **England v. Scotland.** * Interval summary and a running commentary on the second half of the **International Association Football Match by George F Allison.** From **Wembley Stadium.** (By courtesy of the Football Association.)

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.)
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. The B.B.C. Empire Orchestra;** leader, **Daniel Melsa**; conductor, **Eric Fogg.**

Overture, Joan of Arc (Verdi). Waltz, The Orchids (Luigini). On the Sea Shore (Suite, Man of Aran) (John Greenwood). Moorish March (Boabdi) (Moszkowski). Petite Suite: (1) En sourdine (2) Valse lente (3) Vieille chanson (4) Scherzetto (Busser). Intermezzo (Le Pavillon d'Armide) (Tcherepnine). Scherzo, Op. 16, No. 2 (Mendelssohn, arr. Langey). Interlude (Savino). Southern Rhapsody (Hosmer).

8-30 p.m. **Talk: "The Conquest of the Air"—7.*** "The Major Task of our Generation," by **Henri Bouche.**

8-50 p.m. **A Recital by Ambrose Gauntlett (Violin-cello).**

Guitare (Moszkowski). Tambourin (Leclair, arr. Salmon). Serenade (Boukinik). Gavotte (de Munck). Scherzo (Victor Herbert).

9-10 p.m. **A Religious Service,*** relayed from the **Central Hall, Islington (Methodist).**

Greenwich Time Signal at 10 p.m.

10-0 p.m. **Weekly Newsletter and Sports Summary.**

10-20 p.m. **Light Orchestral Music. †**

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.).
GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. **Big Ben. A programme of New Gramophone Records.**

11-15 p.m. **Dorothy Hogben's Singers and Palyers.** A Potpourri of Schubert Melodies. Valse brillante (Chopin) Turn ye to me (Trad.). Song of the Trees (Morgan).

11-40 p.m. **Weekly Newsletter and Sports Summary.**

12 midnight **The B.B.C. Orchestra (Section C);** conducted by **Aylmer Buesst. Noel Eadie (Soparano).**

1-15 a.m. **A Pianoforte Interlude by Berkley Mason.** Menuet (Wilhelm Grosz). Waltz, Op. 25, No. 3 (Gruenberg). Nocturne, Op. 27, No. 1 (Chopin).

1-25 a.m. **A Religious Service (Church of England),** relayed from **Ripon Cathedral.**

Hymn, There is a Green Hill Far Away (A. and M., 332; E.H., 106). Shortened Confession and Absolution (Rv. Prayer Book). Lord's Prayer. Psalm LXXXV (Chant—Martin). Lesson, Phillipians 11, vv. 5-11 (read by the Very Rev. the Dean of Ripon). Intercessions. Anthem, O Saviour of the World (Goss). Address by the Rt. Rev. the Lord Bishop of Ripon. Hymn, It is a Thing Most Wonderful (E.H., 597).

2-15 a.m. **The Composer at the Pianoforte—9 : Frank Bridge.*** A recital of **Frank Bridge's** songs, sung by **Jan Van der Gucht (Tenor).** (Accompanied by the composer).

The Devon Maid, E'en as a Lovely Flower. Go Not, Happy Day. Come to me in my Dreams. What shall I your True Love Tell? So Early in the Morning, O, Mantle of Blue Goldenhair. When you are Old. Love Went a-Riding.

2-40 a.m. **Weekly Newsletter (Second Reading) and Sports Summary.**

3-0 a.m. **The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Standford Robinson.**

Greenwich Time Signal at 3-30 a.m.

4-15 a.m. *Close down.*

*Electrical recording.

†Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Outstanding Broadcasts of the Week.**

2-25 p.m. **Greetings to our listeners.**

2-30 p.m. **Folk Song Singing by the Hitler Youth.**

2-45 p.m. **The New German Book.**

3-0 p.m. **News and Review of the Week in English.**

3-15 p.m. **A Programme of Springtime.** Kees Veening and old Instruments.

4-0 p.m. **Capriccio by Theodor Blumer.** Erich Rohn, Violin.

4-15 p.m. **News and Review of the Week in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.).**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Outstanding Broadcasts of the Week.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN.**

7-0 p.m. **A Sunday Evening Programme.**

7-15 p.m. **Folk Song Singing by the Hitler Youth.**

7-30 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **We sing and tell you Fairy Tales.**

8-30 p.m. **Capriccio by Theodor Blumer.** Erich Rohn Violin.

8-45 p.m. **A Programme of Springtime: Kees Veening and old Instruments.**

9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

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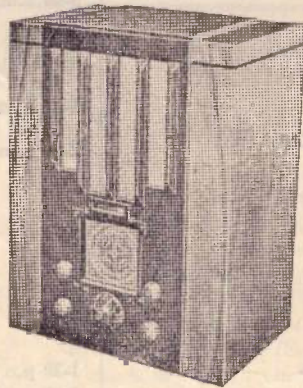
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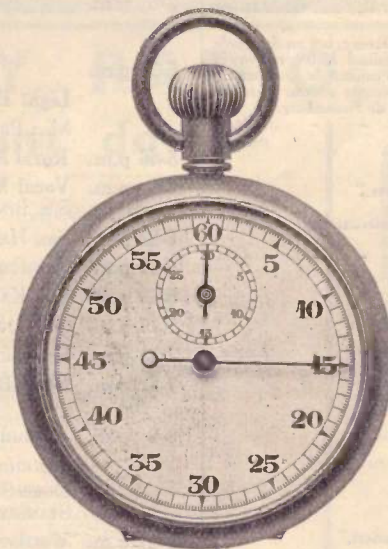
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EASTERN WATCH, BOMBAY.

MONDAY, 6th APRIL 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. *Time Signal.*
- I.B.S. Orchestra. *Bhim Palasi.*
- 6-10 p.m. Lachhi Ram. *Thumri.*
- 6-25 p.m. Indra Bai. *Ghazal.*
- 6-45 p.m. Lachhi Ram. *Ghazals.*
- 7-0 p.m. Indra Bai. *Ghazals.*
- 7-20 p.m. Ch. Mukhtar Singh. "*Achche Bij.*"
- 7-30 p.m. Lachhi Ram. *Kayal Bhopali and Thumri.*
- 8-0 p.m. Mrs. Basant Lal. "*Hindustan Mein Gonge Aur Behrey.*"
- 8-15 p.m. Indra Bai. *Bhajan.*
- 8-30 p.m. Lachhi Ram. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. The House of Commons.

O. W. STEBBINGS.
Mr. Stebbings has been in close touch with the House of Commons and the House of Lords. Until May of 1935, a few weeks before he left for India, he was a Member of Mr. Baldwin's Party Secretariat, and was engaged on the work of explaining and amplifying, for the assistance of Members of Parliament and candidates, the official policy of the Conservative Party.

- 10-0 p.m. The Band of H. M. 1st Bn. Royal Fusiliers. (*By kind permission of Lt.-Col. H. H. CRIPPS, D.S.O. and Officers.*)
Under the direction of H. E. HULL, M.M., Bandmaster.

POETIC MARCH "The Vanished Army" - *Alford.*
(They never die.)
(Dedicated to the first Hundred Thousand.)
OVERTURE "Si J'Etats Roi" - *Adam.*
(If I were King.)

Adolphe Charles Adam, the author of this piquant and graceful overture, was born at Paris in 1803 and died in 1865. He was an honoured Member of the Institute of France. Of his many compositions the present work stands out as one of the best known and popular that still retain favour with the public.

His Music is possessed of a natural fluency, but on the whole is somewhat superficial. Adam gained little renown in Europe until the production of his *Postillon de Longjumeau* in 1836. His later works which became popular were *Le Baiser de Preston* and *La Poupée de Nuremberg*.
SELECTION "The Gondoliers" - *Sullivan*

Introducing :-
"For the merriest fellows are we."
"There lived a King."
"Here we are at the risk of our lives."
"No possible doubt, whatever,"
"Ah! me, you men will never understand."

(a) XYLOPHONE
SOLO - "La Pluie" - *Cole.*

(b) TUBULAR BELL
SOLO - "Weymouth Chimes" - *Hawgill.*

MALE VOICE
CHOIR - (Selected.)
SUITE - "Ballet Egyptien" - *Luigini.*
SELECTION - "The Flying Treppe" - *Wayne.*

Introducing :-
"There won't be any Spring."
"Marie Louise."
"Circus Church."
"Pierre's Love Song."
"Student's Folk Song."
"Jumping Jack."

REGIMENTAL MARCHES - "Rule Britannia."
"The British Grenadiers."

GOD SAVE THE KING.

- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 6-30 p.m. Violin Solos. (*South Indian Tunes.*)
K. GANAPATHI RAO.

- 7-0 p.m. Commercial News.
- 7-15 p.m. Shree Bhagwat Geeta Pravachana. (*In Marathi.*)
PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. Twenty Minutes for Theatre Fans.
Songs from Marathi Dramas.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Music.
BAI ANJANIBAI WADKAR.
With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. "India and the World."
E. J. GOUGH, B.A. (Oxon).
- 10-0 p.m. Ken Mac and his Dance Band.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB Ted. Frangopoulo and his Blue Harmony Boys.
A Light Orchestral Concert from the Studio.
Calcutta Weather Bulletin for Oceancraft and Rivercraft (*if any*).
- 1-36 p.m. Educational Broadcast for School Students
By NRIPEN CHATTERJEE—Exploring the Heavens—2nd Series—Romance of the Sky.
- 2-6 p.m. Musical Selections (*Recorded*).
- 2-36 p.m. Kathakata by Pt. CHARU CHANDRA VEDANTATIRTHA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
- Light Bengali Songs.
Miss PRAFULLABALA.
- 5-46 p.m. Rural Reconstruction Series—*Talk.*
- 6-6 p.m. Vocal Music (*Bengali*).
Sm. BINAPANI.
- 6-23 p.m. Sm. HARIMATI.
- 6-41 p.m. Sm. RADHARANI.
- 6-58 p.m. Sm. KAMALABALA.
- 7-16 p.m. Sm. ANGURBALA.
- 7-33 p.m. Sm. INDUBALA.
- 7-51 p.m. News Bulletin in English.
- SB
- 8-6 p.m. A Studio Concert.
Featuring—
DORIS SHEPPARD, A.R.A.M.—*Vocalist and Pianist.*
STANLEY GOMES—*Violinist.*
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In Bengali*).
- 9-6 p.m. A Musical Sequence in Desh Raga.
SURESH CHANDRA CHAKRAVARTY—*Alap in Ditruba.*
- 9-21 p.m. JITENDRA MOHAN SEN GUPTA—*Mashidkhani Gat on Seetar.*
- 9-36 p.m. RAJEN SEN GUPTA—*Rezarakhani Gat on Sarode.*
- 9-51 p.m. Accounts not accounted for. By CHITRA GUPTA.
- SB
- 10-6 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In English*).
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. A Recital by Harriet Cohen (Piano-forte).
Sonata No. 2 in E minor: (1) Andante (2) Adagio—allegro (Arne). Sonata No. 4 in G: (1) Allegro moderato (2) Allegretto quasi andante (3) Allegro (Arnold Bax).
- 4-55 a.m. Talk: "Conquest of the Air"—7. * "The Major Task of our Generation," by Henri Bouche.
- 5-15 a.m. A Recital of Schubert Songs by Laurence Holmes (Canadian Baritone).
The Lime Tree, Night and Dreams. The Fisher-Maiden. The Double. The Minstrel.
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. A Religious Service, * from the Studio (Baptist).
Order of Service: Sentences. Prayer. Hymn. Praise to the Lord, the Almighty (Rv. B.C.H., 30; S.P., 626). Lesson. Luke XIX, 28-46. Hymn Ride On, Ride On in Majesty (Rv. B.C.H., 102; S.P., 137). Prayer. Hymn. Judge Eternal, Throned in Splendour (Rv. B.C.H., 529; S.P., 552). Address by the Rev. Hugh Martin, Editor of the Student Christian Movement Press. Hymn, O God of Truth (omitting verse 6) (Rv. B.C.H., 369; S.P., 597). Blessing.
- 6-15 a.m. Weekly Newsletter and Sports Summary.
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 8-30 a.m. Big Ben. A Religious Service, relayed from St. Andrew's (Drumsheugh) Church, (Church of Scotland), Edinburgh.
Order of Service: Psalm No. 24, vv. 7-10 (Tune, St. George's Prayer. Paraphrase No. 30 (Tune, Kilmarnock). Lesson Prayer. Hymn, Rejoice, the Lord is King (Rv. C.H., 135). Address by the Rev. A. K. Walton. Psalm No. 72, vv. 17-19 (Tune, St. Lawrence). The Blessing. Organist, Herbert Wiseman.
Greenwich Time Signal at 9 a.m.
- 9-20 a.m. Weekly Newsletter and Sports Summary.
- 9-40 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :-
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. The B.B.C. Dance Orchestra, * directed by Henry Hall.
- 12-30 p.m. British Composers. * The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Vivien Lambelet (Mezzo-soprano).
Orchestra: A Children's Overture (Roger Quilter), Arabesque (Montague Phillips), Vivien Lambelet and Orchestra: The Lovely House; Roundelay (Vivien Lambelet). Orchestra. Fantasy, The Selfish Giant (Eric Coates). Vivien Lambelet: Jenny Wren; Twenty Maids (Rowley), Song of the Blackbird; Cherry Valley (Roger Quilter), The Cherry Tree Doth Bloom (Goatley). Orchestra: Cloverley Suite: (1) Valse (2) Legend (3) Bolero (Edward German, Arthur Wood)
Greenwich Time Signal at 12.45 a.m.
- 1-30 p.m. The News.
- 1-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :-
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSD 11.75 Mc/s (25.53 m.).

- 4-30 p.m. Big Ben. An Aeronautical Revue: "Tennessee to Tooting Bec." * Book devised by Miriam Ferris. Lyrics and music by various writers and composers. Produced by William MacLurg.
- 5-15 p.m. Haydn Heard and his Band, relayed from the West End Cinema, Birmingham.
Selection. I Give my Heart (Millocker). She Shall Have Music (Hoffman). An April Shower at Kew (Haydn Wood). Tango, Die Blaue Studne (The Blue Hour) (Casiroli).
Greenwich Time Signal at 5-30 p.m.
- 5-35 p.m. A Recital by Wilma Berkeley (Australian Soprano).
My Mother Bids me Bind my Hair (Haydn). Songs my Mother Taught me (Dvorak). Cherry Ripe (C. E. Horn). The Lass with the Delicate Air (Arne). Over the Mountains (Roger Quilter). Orpheus with his Lute (Sullivan). Morn'ing Song (Idris Lewis). She shall Have Music (Alan Murray).

* Electrical recording. †Gramophone records.

All Times are given in Indian Standard Time.

MONDAY, 6th APRIL 1936.

- 6-0 p.m. Sir Walford Davies : " Music and the Ordinary Listener : What about the Tune ?"—8. "How to Listen to Two Tunes at a Time."
- 6-30 p.m. The News.
- 6-50 p.m. A Programme of Gramophone Records.
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. Big Ben. " Mixed Pickles." (8th Edition.) Sketches, stunts, songs, sauce, and sophistication, bottled by Cecil Madden.
- 8-10 p.m. Musical Interlude.†
- 8-15 p.m. A Talk by the Chief Engineer of the British Broadcasting Corporation. *
- 8-30 p.m. The B.B.C. Northern Ireland Orchestra; leader, Philip Whiteway; conductor, E. Godfrey Brown. Anne Duthie (Soprano). Orchestra : Overture, Carnaval Romain (Berlioz), Irish Rhapsody No. 1 in D minor (Stanford), Study for Orchestra : From the North (Redmond Friel), Anne Duthie : In Springtime (Schubert), The Cuckoo Madrigal (Irish Folk Song) (arr. Wood), April's Coming In (Hewitt), Charming Chloe (Edward German). Orchestra : Moto Perpetuo (Strauss), Overture, Fra Diavolo (Auber).
- 9-30 p.m. A Ballad Concert. Muriel Sotham (Contralto). Frank Webster (Tenor). Muriel Sotham : I See a Tree (Michael Hodges), She Shall Have Music (Allan Murray), Morning Song (Idris Lewis). Frank Webster : In Summertime on Bredon (Graham Peel), Clorinda (Orlando Morgan), Rise, Dawn of Love (Neville Campton), Muriel Sotham : O, That it were So (Bridge), Little Good People (Phillips), Ever in my Mind (Kennedy Russell). Frank Webster : Lovely Devon Rose (Herbert Oliver), Tavistock Goozey Vair (John Trythall), Glorious Devon (Edward German).
Greenwich Time Signal at 10 p.m.
- 10-0 p.m. The News.
- 10-20 p.m. The Hungarian Gipsy Band, conducted by Miklos Lorys. Relayed from the Hungarian Restaurant, London.
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.)
GSL 6.11 Mc/s (49.10 m.).

- 10-45 p.m. Big Ben. John Reynders with his Orchestra and Darroll Richards.
March Father Rhine (Lincke), Waltz, Mello 'Cello (Moret), Once There Lived a Lady Fair (Clutsam), Moresque (Eric Coates), My Life is a Love Song (Albert Arlen), Die Liebesbotschaft (Siede), She Shall Have Music (Allen Murray), Heart and Soul (Kennedy Russell), Portrait of a Toy Soldier (Ewing), Festivalia (arr. Winter).
- 11-30 p.m. The News.
- 11-45 p.m. Beethoven Pianoforte Sonata. †
- 12 midnight The B.B.C. Military Band; conductor, B. Walton O'Donnell. Franklyn Kelsey (Bass). Band : Overture, Die Fledermaus (Johann Strauss) Franklyn Kelsey and Band : Aria, Madamina (Don Giovanni) (Mozart, arr. Chilton). Band : Polka and Fugue (Schwanda the Bagpiper). (Weinberger, arr. Gerrard Williams). Franklyn Kelsey; Duna (McGill), I Know a Bank (Winifred Bury), Christopher Wren (Colin Taylor). Band : Suite, Ascanio; (1) Bacchus and the Bacchantes (2) Apparition of Phoebus Apollo and the Nine Muses (3) Entrance of Love (4) Love Appears to Psyche (5) Variation of Love (6) Ensemble (7) Finale, Waltz (Saint-Saens).
Greenwich Time Signal at 12-30 a.m.
- 12-45 a.m. Talk : " The Spice of Life." *
- 1-5 a.m. The Gershom Parkington Quintet.
En Sourdine (Hahn), Minuet (Beethoven), Ballet Music from Faust (Gounod), Sweet and Low (Barnby).
- 1-30 a.m. The story of the Calliope by A. B. Campbell.
- 1-45 a.m. An Aeronautical Revue : " Tennessee to Tooting Bec." * Book devised by Miriam Ferris. Lyrics and music by various writers and composers. Produced by William Mac Lurg.
- 2-30 a.m. The B.B.C. Orchestra (Section D), conducted by Malcolm Sargent.
Greenwich Time Signal at 3-30 a.m.

- 3-30 a.m. The News.
- 3-45 a.m. Dance Music, †
- 4-0 a.m. Dance Music.
- 4-15 a.m. Close down.

*Electrical recording. †Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song.
 - 2-25 p.m. Greetings to our listeners.
 - 2-30 p.m. Military Concert. Musical Section of the 28th Bridage Conductor : Rolf Menzel.
 - 3-0 p.m. News and Economic Review in English.
 - 3-15 p.m. New Voices at the Microphone.
 - 4-0 p.m. Sports Review.
 - 4-15 p.m. News and Economic Review in German.
 - 4-30 p.m. Concert of Light Music.
 - 5-30 p.m. News in English.
 - 5-45 p.m. Concert of Light Music (continued).
 - 6-30 p.m. Close DJB, DJN (Germ., Engl.).
 - 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.
 - 6-40 p.m. Greetings to our Listeners.
 - 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.
 - 7-0 p.m. New Voices at the Microphone.
 - 7-30 p.m. News and Economic Review in English on DJA and in Dutch on DJB, DJN.
 - 7-45 p.m. To-day in Germany. Sound Pictures.
 - 8-0 p.m. Military Concert.
 - 8-30 p.m. Sports Review.
 - 8-45 p.m. "Der Fohn hat uber Nacht das Land geweckt." Music and Poetry from the Mountains.
 - 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

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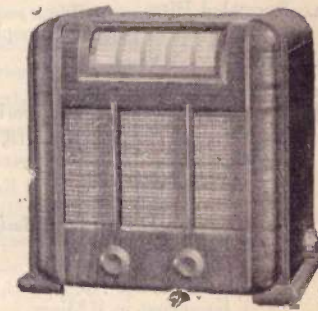
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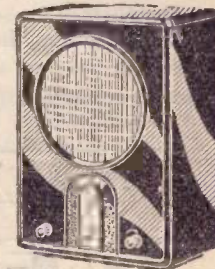


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TUESDAY, 7th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. Durga.
- 6-10 p.m. B. S. Rawat. Ghazals.
- 6-30 p.m. Radha Bai of Delhi. Bhajan and Ghazals.
- 7-0 p.m. B. S. Rawat. Ghazals.
- 7-20 p.m. Bimar ki Timar Dari. By a Doctor.
- 7-25 p.m. "Chup ki Dad"—A play by MOHD. UMAR.
- 7-40 p.m. Brindar Singh Rawat. Bhajans.
- 8-0 p.m. Lucknow ki ek Jhalak.
MUNSHI AZHAR ALI, M.L.A.
- 8-15 p.m. Radha Bai. Ghazals.
- 9-0 p.m. Brindar Singh Rawat. Ghazals and Pahari Geet.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. Navigation in Indian Waters.
CAPT. R. M. PHILBY, R.I.N.
As Nautical Adviser to the Government of India, Capt. R. M. Philby has come into close contact with the many problems connected with navigation around India's shores, and will to-night deal with a few of them.
- 10-0 p.m. A Recorded Programme introduced by A. H. BYRT, Esqr.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections.
- 2-0 p.m. Relay from Rotary Club. (If available.)
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. **Recorded Hits.**
A programme of popular gramophone records.
- 7-15 p.m. **Commercial News.**
- 7-30 p.m. L. A. Lickfold.
Pianoforte Recital from the works of Brahms.
1. Ballade in G Minor, Op. 118, No. 3.
2. Waltzes, Op. 39.
 No. 2 in E Major.
 No. 15 in A flat Major.
3. Hungarian Dances (arr. Moskowshi).
 No. 2 in D Minor.
 No. 3 in F Major.
4. Four Pieces, Op. 119.
 Intermezzo in B Minor.
 " E "
 " C Major.
 Rhapsody in E flat Major.
- 8-0 p.m. Letter by Air Mail.
From EVELYN RUSSELL, London.
- 8-10 p.m. Dance Music. †
- 8-30 p.m. "Believe It or Not".
Mr. ARTHUR D. SILAS.

- 8-45 p.m. **Violin Solos.**
Air for G String - - - - - Bach.
Romance in F - - - - - Beethoven.
Waltz - - - - - Brahms.
- 9-5 p.m. **News in English.**
- 9-20 p.m. **News in Hindi.**
- 9-30 p.m. **Ghazals and Bhajan Songs.**
SB
from SUNDERABAI
- 10-0 p.m. *With Sarangi, Harmonium and Tabla.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- Time Signal.*
- 12-36 p.m. **A Studio Programme by Messrs. Taylor's Gramophone Saloon.**
("H. M. V." Recording).
Marek Webers Orchestra.
"Waldteufel"—Waltz-Potpouri.
Parts 1 and 2.
Richard Crooks.
"For love alone."
"The Unforgotten Melody."
Barnabas Von Gecky Orchestra.
"Manolita—Tango."
"Dreams of beautiful Women"—Tango.
- Light Opera Co.**
"The Desert Song"—Vocal Gems.
Parts 1 and 2.
- Renara (Piano).**
"Two for to-night"—Piano Medley.
Parts 1 and 2.
- Norman Evans.**
Joe Rambottom's Concert.
Auntie Rambottom's Visit.
George Scottwood Accordion.
"Speak to me of love."
"Stars over Devon."
- Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. **Gastronomical Talk—BY SHOOPAKAR.**
Cookery Recipes of some special dishes.
- 1-56 p.m. **Recorded Selections.**
- 2-21 p.m. **Talk by Dr. N. H. MUKHERJEE—"Pregnant Mother and her duties during her pregnancy."**
- 2-36 p.m. **Talk by BISHNU SARMA—Stories from the Great Epic Mahabharata (1st Series).**
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Talk by MEJDIDI.
(a) Letters and Riddles.
(b) Locusts and what they do.
(c) Story of a great hero.
- 6-36 p.m. **Music Training for beginners by P.K. MULLICK.**
- 7-6 p.m. **Vocal Music (Bengali).**
Sm. ASHALATA—Modern.
- 7-21 p.m. Sm. MANICKMALA—Light Classical.
- 7-36 p.m. Sm. KANKABATY—Toppa.
- 7-51 p.m. **News Bulletin in English.**
SB
- 8-6 p.m. "The Stumbling Block."
The Cast includes:—
A Lady.

- Her Grandfather.
Her Cousin.
A Gentleman—the sojourner.
A Servant.
Written and produced by B. BHATTACHARYA.
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).**
SB
- 9-6 p.m. **The "Albion Concert Party"**
SB
present a Variety Programme from the Studio.
Arranged and directed by Madame THELMA E. BARRON, A.R. (M) C.M., F.T.C.I.
OPENING
CHORUS - "Hallo Everybody." - Chopin.
VIOLIN SOLO - Waltz (HUBERT MADGE.) - Sanderson.
SONG - "Nightingale of June" (MDME BARRON.)
SKETCH - "Happy Ever After."
(A Burlesque on Married Life in 3 Episodes.)
(1) SUBURBIA Wife—(HELEN MINNEY.)
Husband—(ANGUS ROTCHEL.) Mrs. Cohen.
(2) MAYFAIR Lady Flo
Hon Guy—(Mr. MURGATROYD.) Mrs. Cohen.
(3) EAST END Liza
Bill—(ANGUS ROTCHEL.)
PIANO SOLO - "The Spinning Chorus from the Flying Dutchman."
Mdme Barron - - - - - Arr. Liszt.
SONGS:—
(a) "Thoughts" - - - - - H. Fisher.
(b) "The Piper of Love" - - - - - M. Carew.
(HELEN MINNEY.)
VIOLIN SOLO - "Rondes des Latins" - Bazzini.
(H. MADGE.)
Comedy Concerted:—"The Tofts of Kensington."
Mr. & Mrs. Awkins, Mrs. Cohen and A. Rotchel.
Mr. & Mrs. Arris, E. Fellingner and F. Murgatroyd.
Mr. & Mrs. Iggins, B. Rotchel and A. Holquette.
- 10-6 p.m. **Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).**
SB
- 10-21 p.m. **Dance Music (Recorded) from the Studio.**
SB
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. **Big Ben. "Eight Bells."** A repeat performance of a popular nautical revue by Mun-go Dewar. The cast supported by the BBC Men's Chorus and the BBC Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.
Greenwich Time Signal at 5-30 a.m.
 - 5-30 a.m. **Talk: "Ocean Travel as it was: Wind-jammer and Tramp Steamer,"** by Jerry Nunn.
 - 5-45 a.m. **Musical Interlude.** †
 - 5-50 a.m. **The Composer at the Pianoforte—9: Frank Bridge.*** A recital of Frank Bridge's songs, sung by Jan Van der Gucht (Tenor). (Accompanied by the composer).
The Devon Maid. E'en as a Lovely Flower. Go Not, Happy Day. Come to me in my Dreams. What Shall I your True Love Tell? So Early in the Morning, O. Mantle of Blue. Goldenhair. When you are Old. Love Went a-Riding.
 - 6-15 a.m. **The News.**
 - 6-30 a.m. *Close down.*
- *Electrical recording. †Gramophone records.

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TUESDAY, 7th APRIL 1936.

TRANSMISSION 6.

The following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.). GSC 9.58 Mc/s (31.32 m.).

- 8-30 a.m. **Big Ben.** A Talk by the Chief Engineer of the British Broadcasting Corporation.*
- 8-45 a.m. **A Studio Concert.** Bessie Rawlins (Violin). The Duet Players : Dorothy Manley and Myers Foggin.
The Duet Players : Military March, Op. 51, No. 1 (Schubert) Menuet (Petite Suite) (Debussy), Spain (from Foreign Parts) (Moszkowski). Bessie Rawlins : Rigaudon (Handel arr. Harty), Minuet (Kreisler) (Porpora), Simchas Torah (Rejoicing) (Ernest Bloch). The Duet Players : Waltz-Caprice, Op. 37, No. 1 (Greig), Dance (Suite, Op. 52) (York Bowen).

Greenwich Time Signal at 9 a.m.

- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. **Big Ben.** A Recital by Esther Fisher (New Zealand Pianist).
Air, My Heart Ever Faithful (Bach, arr. Cyril Scott). Water-Wagtail : A Mountain Brook (Cyril Scott). Mediterranean (Arnold Bax). Rabbit Hill : The Happy Lad (Roy Agnew) Cubana (Fallá). Daise d'Olaf (Pick-Mangiagalli). Pastourelle (Poulenc). Prelude in B flat (Rachmaninov).
- 12-15 p.m. **Talk :** "Ocean Travel as it was ; Windjammer and Tramp Steamer," * by Jerry Nunn.
- 12-30 p.m. **A Recital of Sea Songs by Booth Hitchen (Baritone).**
Captain Stratton's Fancy (Warlock). Sea-Song of Gavran (Cyril Scott). Spindrift (Eric Fogg). Coming Home (Ashworth-Hope) The Ship of Rio (Keel). The Sea Song (Edwin Benbow). The Sea Gypsy (Michael Head).

Greenwich Time Signal at 12-45 p.m.

- 12-50 p.m. **"Love and Friendship."** A preposterous romance by Jane Austen. Adapted by Cedric Cliffe. Produced by Pascoe Thornton.
- 1-30 p.m. **The News.**
- 1-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.). GSG 17.79 Mc/s (16.86 m.).
GSD 11.75 Mc/s (25.53 m.).

- 4-30 p.m. **Big Ben.** Two Short Plays * : "Un Desespere."
A comedy in one act by Gabriel Timmory.
"Le Billet de Faveur."
A sketch for the microphone by Lauville.
Translated and adapted for broadcasting by Marianne Helweg. Production by John Pudney.
- 5-5 p.m. **Sidney Torch, at the Organ of the Regal, Edmonton.**
- 5-25 p.m. **Talk :** "Conquest of the Air"—7. * "The Major Task of our Generation," by Henri Bouche.
Greenwich Time Signal at 5-30 p.m.
- 5-45 p.m. **The Leicester Opera House Orchestra ; conductor, Jack Robson.** Relayed from the Opera House, Leicester.
March, Standard (Leopold). Selection. The Love Parade (Schertzing), Hypnotised (Silver). Medley, The Everlasting, Waltz (arr. Hall). The Mocking Bird (Solo Piccolo, Harry Allen) (Brockett). Shannon River (Morgan, arr. Stacey). Selection. Tunes from the Talks (arr. Bentley). Rocco (Donizet). Lovely Lady (McHugh).
- 6-30 p.m. **The News.**

- 6-45 p.m. **The Manchester Tuesday Midday Society's Concert, relayed from the Houldsworth Hall, Manchester.** Joan Davies (Pianoforte). Margaret Severn (Contralto). Dora Gilson at the Pianoforte.
John Davies : Why Aske you ? (Anon), Air on a Ground Bass (Purcell), Prelude and Fugue in C minor (Christian Bach). Margaret Severn : Vergin tutto amor (Francesco Durante), Quella fiamma che m'accende (Benedetto Marcello). Joan Davies : Prelude in A flat (Posthumous) (Chopin), Prelude, Voiles (Debussy), Prelude, Op. 11, No. 23 (Scriabine), Prelude in G, Op. 32 ; Prelude in G Sharp minor, Op. 32 (Rachmaninov).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben.** A Recital by Phillis Simons (Pianoforte).
The Maiden and the Nightingale (Granados). Two Impromptus : (1) in A flat (2) in F sharp (Chopin). First Mephisto Waltz (Liszt).
- 8-0 p.m. **Talk :** "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.
- 8-15 p.m. **Dance Music.** †
- 8-30 p.m. **The Torquay Municipal Orchestra ; leader, Harold F. Petts ; conductor, Ernest W. Goss-Mildred Watson (Sopranos).** Relayed from the Pavilion, Torquay.
Orchestra : Overture, Maritana (Wallace), Concert Waltz, The Haunted Ballroom (Toye). Mildred Watson and Orchestra : Aria, Romance (Cavalleria Rusticana) (Mascagni) Orchestra : Lyric Suite, Op. 54 : (1) Shepherd's Boy (2) Norwegian Rustic March (3) Notturmo (4) March of the Dwarfs (Grieg), An April Shower at Kew (Haydn Wood). Mildred Watson ; My Mother Bids me Bind Hair (Haydn). Orchestra : Suite, Open Windows : (1) Country Air (2) Butterflies (3) Song of the Sinhalese (4) Dancing Sunlight (Henman), Moonlight Serenade (Strings only) (Ferris Tozer). Mildred Watson : Husheen Husheo (E. Sharpe), Lane o' the Thrushes (Hamilton Harty). Orchestra : Selection, Tom Jones (Edward German).

Greenwich Time Signal at 10 p.m.

- 10-0 p.m. **The News.**
- 10-15 p.m. **Variety.** †
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.).
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.).
GSL 6.11 Mc/s (49.10 m.).

- 10-45 p.m. **Big Ben.** Charles Ernesco and his Quintet, with Richard Callando.
Fare thee Well, Annabelle (Wrubel). Water Nymphs (Curzon). Trees (Rasbach). On the Green (Bloom). If You Love Me (Noble). Tambourin chinois (Kreisler). Moon Over Miami (Burke). Nocturne in Mists (Gray). Pride of Tipperary (Lochhead). Lovely Lady (McHugh). High Street (Henman). Everybody's Tunes (Ernesco and Saunders).
- 11-30 p.m. **The News.**
- 11-45 p.m. **A Recital of Welsh Songs by Morlais Morgan (Baritone).**
Breuddwyd y Morwr Bach (The Sailor Boy's Dream) (R. S. Hughes). Mentra Gwen (The Stars of heaven are Bright) (Trad.). Cartref (Home) (W. Trevor Evans). Y marchog (The Cavalier) (Joseph Parry). Bugail Hafod y Cwm (The Three Ravens) (D. Parry).
- 12-5 a.m. **Sports Talk.** *
- 12-30 a.m. **Medvedeff's Balalaika Orchestra, with Olga Alexeiva (Soprano), Max Turganoff (Tenor), Vladimir Elin (Baritone).**

Orchestra : Regimental March (Andreef), Waltz, The Dream Garden. Max Turganoff : Caucasian Drinking Song Orchestra : Two Melodies : Molodka ; The Sun is in the Sky. Olga Alexeiva : The Snow-Clad Land. Orchestra : Dance russe (Tchaikovsky). Vladimir Elin : The Viking Song (Rimsky-Korsakov). Orchestra : Peasant Quadrile, Schumiba.

Greenwich Time Signal at 12-30 a.m.

- 12-45 a.m. **"Love and Friendship." * A preposterous romance by Jane Austen, adapted by Cedric Cliffe.** Produced by Pascoe Thornton.
- 1-25 a.m. **Musical Interlude.** †
- 1-30 a.m. **A Recital by Carl Flesch (Violin).**
- 2-0 a.m. **A Highland Concert from Grantown-on-Spey.**
- 2-35 a.m. **"Mixed Pickles" (8th Edition). * Sketches, stunts, songs, sauce, and sophistication, bottled by Cecil Madden.**
- 3-15 a.m. **The News.**
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **Talk :** "Conquest of the Air"—8.
- 4-0 a.m. **Dance Music.**
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song.**
- 2-25 p.m. **Letter Box for Australia.**
- 2-30 p.m. **Hitler Youth Programme by Junior Girls Section : All sorts of Amusing Things about Animals.**
- 2-45 p.m. **Let us sing a Folk Song together.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Little Pieces for the Harpsichord by Pupils of Bach.** Adolf E. Schutz.
- 3-30 p.m. **Here comes the German Music Man.** Introduced by Johanna Angermann and Gotthold Frotscher.
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Little German Broadcasting ABC.**
- 6-0 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Letterbox for British India.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
- 7-0 p.m. **Little Pieces for the Harpsichord by Pupils of Bach.** Adolf E. Schutz.
- 7-15 p.m. **Let us sing a Folk Song together.**
- 7-30 p.m. **News and Economic Review in English on DJA and in Dutch on DJB, DJN.**
- 7-45 p.m. **To-day in Germany.** Sound Pictures.
- 8-0 p.m. **Introducing Experts : Virtuoso Violin Music presented by Marta Linz.**
- 8-30 p.m. **Gala Radio Potpourri.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

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WEDNESDAY, 8th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
Wazir Khan of Delhi. *Khyal Dhanasri and a Ghazal.*
- 6-30 p.m. Majidan Bai. *Thumri and a Ghazal.*
- 7-0 p.m. I.B.S. Orchestra. *Dhun Hamir Kalliyani.*
- 7-10 p.m. Wazir Khan. *Ghazals.*
- 7-20 p.m. Pt. Muket Behari Lal. "Nazmen."
- 7-25 p.m. Majidan Bai. *Ghazals.*
- 8-0 p.m. Bachon Ki Tarbiat.
Dr. ZAKIR HUSAIN KHAN.
- 8-15 p.m. Wazir Khan. *Khayal.*
- 8-25 p.m. Majidan Bai. *Khayal.*
- 8-35 p.m. *Sarangi Solo.*
- 8-45 p.m. Wazir Khan. *Thumri.*
- 8-55 p.m. Majidan Bai. *Thumri.*
- 9-5 p.m. Wazir Khan. *Ghazal.*
- 9-15 p.m. *News in Hindustani.*
- 9-30 p.m. *News in English.*
- 9-45 p.m. *Temples of South India.*
S. SATYAMURTHI, M.L.A.
Representing Madras City in the Legislative Assembly Mr. S. Satyamurti, is well-known as a forceful politician. To-night, however, he will forsake politics and speak of some of the glories of that paradise of temples, South India.

- 10-0 p.m. *His Excellency the Viceroy's Orchestra.*
(Under the direction of Lt. C. H. FENNER, M.B.E., L.R.A.M.)
MARCH - "Sambre et Meuse" - *Turlet.*
SUITE - "A day in Fairyland" - *Haydn Wood.*
(1) Dawn.
(2) Noon.
(3) Sunset.
(4) Night.
INVOCATION - Dance of whimsical Elf. Dream Fairy - *Fairy Revels.*
OPERATIC SELECTION - "Romeo & Juliet" - *Gounod.*
THREE IRISH SCENES - - - - *Naylor.*
(1) Along the Ennis Road.
(2) Sligo Maids Lament.
(3) After Limerick Races.
OPERATIC SELECTION - "Pagliacci" - *Leoncavallo.*
CHARACTERISTIC "March of the Mountain Gnomes" - *Eilenberg.*
INTERMEZZO - "Winds in the Trees" - *Goring Thomas.*
CHARACTERISTIC "The Parade of the Tin Soldiers" - *Jessiel.*

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Jules Craen and His Quintet.
Relayed from Taj Mahal Hotel.
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-0 p.m. *The Children's Hour.*
- 5-30 p.m. Relay of Music from Regal Cinema.
(By kind permission of the Management.)
- 6-30 p.m. *Variety Programme.*
The School of Indian Music.
Conducted by Prof. B. R. DEODHAR, B.A.
- 7-0 p.m. *Commercial News.*
- 7-15 p.m. *Instrumental Solos.*
By The School of Indian Music.
- 7-50 p.m. *News in Hindi.*
- 8-0 p.m. *Light Music.*
BAI JAMNABAI HUBLIKAR of Bhor.
With *Sarangi, Harmonium and Tabla.*
- 9-30 p.m. *News in English.*
- 9-45 p.m. *The Week's Sport.*
By A. G. A. NORMAN.

- 10-0 p.m. *The Life of Brahms.*
A Biography in Music.
Johannes Brahms, (1833-97) has been aptly called "The Philosopher of Music When only twenty Rumenyi the noted Hungarian Violinist took him on tour as an accompanist and it was during this tour that Brahms had not only the opportunity of meeting Joachim, Liszt and Schuman but also of gaining first hand knowledge of gypsy melodies which virtually were incorporated in his famous Hungarian Dances.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB *The Grand Hotel Orchestra.*
Lunch Time Selections.
Relayed from the Grand Hotel.
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any.)
- 1-36 p.m. Talk on Vaishnava Literature by Pt. HAREKRISHNA SAHITYARATNA.
- 2-6 p.m. Kathakata By Pt. RAMRATAN VYAKARANATIRTHA.
- 2-36 p.m. *Recorded Selections.*
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Instrumental Music.
CHAMU MISRA—*Sareegee Solo.*
- 5-51 p.m. *Vocal Music (Bengali).*
PULIN ACASTY—*Light.*
- 6-6 p.m. BIBHUTI DATTA—*Toppa.*
- 6-26 p.m. SREEMATY PROVABATY (11)—*Modern.*
- 6-41 p.m. *History in Verses (2nd Series),* by SARAT CHANDRA PANDIT.
- 7-6 p.m. "Rangila Nayer Majhi." (An Opera in Ballads).
Prepared by KABI JASIMUDDIN.
Produced by S. C. CHAKRAVARTY.
- 7-51 p.m. *News Bulletin in English.*
SB
- 8-6 p.m. *A Variety Programme (Recorded) from the Studio.*
Alternatively :—
An Empire Programme from Daventry, provided reception is satisfactory.
- 9-6 p.m. *Instrumental Music.*
SB *Betar Orchestra* conducted by TARAK NATH DEY.
- 9-16 p.m. *Talk on Music* By SURESH CHANDRA CHAKRAVARTY.
SB *Can Music Express Philosophy?*
- 9-36 p.m. Bengali Songs by SREEMATY PROVABATY.
SB
- 9-51 p.m. *Mystery* By X.
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSA 6.05 Mc/s (49.59 m.)
- 4-30 a.m. *Big Ben. An Organ Recital* by Stanley Marchant. Relayed from St. Paul's Cathedral, London.
Concerto in B flat (Handel). Toccata (Moffat). Musette (Dandrieu). Prelude (Clerambault). Trumpet Tune (Purcell, arr. Henry Ley). Fiddle Fugue (Bach).
- 5-10 a.m. *A Harpsichord Recital* by Rudolph Dolmetsch.
Three Pieces from the Fitzwilliam Virginal Book : Pakington s Pownde (Anon); His Humour; Tell me, Daphne (Giles Farnaby). Le rappel des oiseaux; Two Rigaudons; Musette; Tambourin (Rameau). Toccata in G (Bach).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. Talk : "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., LL.D.

- 5-45 a.m. *Musical Interlude.*†
- 5-50 a.m. *Medvedeff's Balalaika Orchestra, with Olga Alexeeva (Soprano), Max Turganoff (Tenor), and Vladimir Elin (Baritone).*
Orchestra: Regimental March (Andreef), Waltz, The Dream Garden. Max Turganoff: Caucasian Drinking Song. Orchestra: Two Melodies; Molodka; The Sun is in the Sky. Olga Alexeeva: The Snow-Clad Land. Orchestra: Danse russe (Tchaikovsky). Vladimir Elin: The Viking Song (Rimsky-Korsakov). Orchestra; Peasant Quadrille, Schumiha.
- 6-15 a.m. *The News.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)
- 8-30 a.m. *Big Ben. An Aeronautical Revue: "Tennessee to Tooting Bec."** Book devised by Mariam Ferris. Lyrics and music by various writers and composers. Produced by William MacLurg.
Greenwich Time Signal at 9 a.m.
- 9-15 a.m. *The News.*
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used :—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.)
- 11-45 a.m. *Big Ben. "Eight Bells."** A repeat performance of a popular nautical revue, by Mungo Dewar. The cast supported by the B.B.C. Men's Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. Talk : "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., LL.D.
- 1-0 p.m. *A Recital of English Songs of Spring, Old and New* by Gueda Waller and Vera Macconochie, assisted by Hilda Pitcairn.
Songs of April: Gueda Waller and Vera Macconochie: in Spring Every Creature (Purcell). Gueda Waller: Primroses (arr. Vincent Thomas). The Cuckoo Madrigal (arr. Charles Wood). *Songs of May:* Gueda Waller and Vera Macconochie: May Day Carol (Trad. Essex Air) (arr. E. Sharpe). Vera Macconochie: When May is in his Prime (1581) (Trans. Warlock). Gueda Waller and Vera Macconochie: Awake, my Love, 'tis morning (First performance) (Purcell, arr. Moffat). *Spring Songs of the Field:* Gueda Waller and Vera Macconochie: The Shepherd (Joseph Slater). Vera Macconochie: Searching for Lambs (Old English Folk Tune) (arr. Eugene Goossens). Gueda Waller: Milkmaid's Song (From an old broadsheet) (Rowley). Gueda Waller and Vera Macconochie: The Sweet Nightingale (Trad. Surrey Air) (arr. E. Sharpe). *Spring Lullaby:* Gueda Waller: Blossoms (William Hurlstone). *The Orchard in Spring:* Vera Macconochie Cherry Valley (Roger Quilter). Gueda Waller and Vera Macconochie: Blossom-Time (Roger Quilter). *Spring Love Song:* Gueda Waller and Vera Macconochie: It was a Lover and his Lass (Edward German).
- 1-30 p.m. *The News.*
- 1-45 p.m. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSD 11.75 Mc/s (25.53 m.)
- 4-30 p.m. *Big Ben. A Programme of New Gramophone Records.*
- 5-0 p.m. Talk : "The Spice of Life."*
- 5-20 p.m. *A Pianoforte Interlude* by Ernest Lush.
Nocturne; Passepied (from Suite, Bergamasque) (Debussy)
Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. *The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.*
Overture, Nocturne, and Scherzo (A Midsummer Night's Dream) (Mendelssohn). Symphony No. 5 in B flat: (1) Allegro (2) Andante con moto (3) Menuetto—Allegro molto (4) Allegro vivace (Schubert). Miniature Suite for Small Orchestra: (1) Berceuse (2) La revue (3) Moment triste (4) Tarantelle (Rebikoff).
- 6-30 p.m. *The News.*
- 6-45 p.m. *The B.B.C. Dance Orchestra,** directed by Henry Hall.
- 7-15 p.m. *Close down.*

* Electrical recording. † Gramophone records.

WEDNESDAY, 8th APRIL 1936.

TRANSMISSION 3.

Two of the following frequencies will be used —
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. The Composer at the Pianoforte—9: Frank Bridge. * A recital of Frank Bridge's songs sung by Jan Van der Gucht (Tenor). (Accompanied by the compaser.)**
 The Devon Maid. E'en as a Lovely Flower. Go Not, Happy Day. Come to me in my Dreams. What Shall your True Love Tell? So Early in the Morning, O. Mantle of Blue, Goldenhair. When you are Old. Love Went a-Riding.
- 7-55 p.m. "A Countryman's Diary." A talk by A. G. Street.
- 8-10 p.m. "All Fares, Please!" * A medley of London's red 'buses presented by John Pudney.
- 8-40 p.m. Musical Interlude.†
- 8-45 p.m. **The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Solo Violin, Geza de Kresz. Relayed from the Pavilion, Bournemouth.**
 Overture, In der Natur (Dvorak). Symphony No. 35 (Haffner) (Mozart). Violin Concerto in D (Brahms).
 Greenwich Time Signal at 10 p.m.
- 10-0 p.m. The News.
- 10-15 p.m. **Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.**
 Hungarian Rhapsody No. 2 (Liszt). Evening Bells (Billi). Medley of Popular Tunes (arr. Berenska).
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used —
 GS1 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
 GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
 GSL 6.11 Mc/s (49.10 m.).

- 10-45 p.m. **Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.**

- 11-30 p.m. The News.
- 11-45 p.m. A Recital by Pau Casals (Violoncello).†
- 12 midnight **Reginald Dixon, at the organ of the Tower Ballroom, Blackpool.**
 Selection of Noel Coward Melodies (arr. Henry Hall). Prelude in C sharp minor (Rachmaninov). With All my Heart (McHugh). Ent'acte, Siziiletta (von Blon). Selection, First a Girl (Goodhart and Sigler).
 Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. "Tunes of the Town." Music from current London entertainments, played by the B.B.C. Variety Orchestra, and sung, if possible, by the original artists. Compere, John Watt.
- 1-0 a.m. A Talk by the Chief Engineer of the British Broadcasting Corporation. *
- 1-15 a.m. A Recital by Marie Hall (Violin) and Philip Taylor (Organ). Relayed from Cheltenham College.
 Overture in G minor; Pastorale; Theme and Variations; Allemande; Moto perpetuo (Rheinberger).
- 1-45 a.m. "Eight Bells." * A repeat performance of a popular nautical revue, by Mungo Dewar. The cast supported by the BBC Men's Chorus and the BBC Empire Orchestra: leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.
- 2-45 a.m. Dance Music for the Family. Billy Merrin and his Commanders.
- 3-15 a.m. The News.
 Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. "Words with Music."
- 3-50 a.m. The B.B.C. Orchestra (Section D), conducted by John Barbirolli.
- 4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German

(I.S.T.)

- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. **Introducing Experts: Virtuoso Violin Music presented by Marta Linz.**
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. Gala Radio Pot Pourri.
- 4-05 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.).
- 6-35 p.m. Call DJA, DJB DJN (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.
- 7-0 p.m. "O komm in Traum. . ." Ilse Miehler sings songs by Franz Liszt.
- 7-15 p.m. Chineses studying in Germany. A Talk with Dr. Tseng, Lector at the University of Berlin.
- 7-30 p.m. News and Economic Review in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. Concert of Items by Request: Hallo, hallo. You wish—we play.
- 9-15 p.m. "A Children's Paradise." Songs by Heinrich Simon; Hans Emme-Schuhardt, Tenor.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

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THURSDAY, 9th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
Asad Ali Khan of Agra. *Khyal Multani.*
- 6-20 p.m. Haidar Husain Chughtai. *Sitar—Todi Mian Khan.*
- 6-30 p.m. Zohra Jan of Ambala. *Thumri and Ghazals.*
- 7-0 p.m. I.B.S. Orchestra. *Dhun Kamod.*
- 7-10 p.m. Asad Ali Khan. *Ghazal.*
- 7-20 p.m. Ch. Niadar Singh and party. *"Dehati Git."*
- 7-30 p.m. Zohra Jan of Ambala. *Ghazals.*
- 8-0 p.m. "Aurton ka Palmawa."
Mrs. ASAF ALI.
- 8-15 p.m. Asad Ali Khan. *Khayal.*
- 8-30 p.m. Zohra Jan of Ambala. *Thumri.*
- 8-40 p.m. Asad Ali Khan. *Thumri.*
- 9-0 p.m. Zohra Jan of Ambala. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. The way of the World.
Dr. PERCIVAL SPEAR.
A further interpretation of happenings around the world.
- 10-0 p.m. Concert by the Band of the 2nd Bn. The Green Howards (A. P. W. O.)
(By kind permission of Lt.-Col. B. V. RAMSDEN and Officers).
(Under the direction of E. R. HOOPER, L. R. A. M., A.R.C.M.)

- MARCH -- "Ambarito Roco" -- -- Tessidor.
- SELECTION -- "Lilac Time" -- -- Schubert.
- VALSE -- "Tabs from the Vienna Words" -- -- Strass.
- Male Voice Choir.
- Selected items by the Dance Band.
- SUITE -- "Coppelia" -- -- Delibes.
- Cupid's Army -- -- -- Ibanez.
- MELODIES FROM "Roberta" -- -- Kern.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Light Music.
Mrs. VENUBAI DEWASTALI.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Health Chat. (In Marathi.)
By A LADY DOCTOR.
- 7-30 p.m. Flute Solos.
By K. R. TIPNIS.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Gujerati Music.
JAGGANATH of Surat.
- 9-30 p.m. News in English.
- 9-45 p.m. Piano Recital Mr. M. P. BHAGAT.

- (1) SONATA IN D MAJOR OP. No. 3. - Beethoven
- (2) GOPAK - - - - - Moussorgsky
- (3) MINUET IN G MAJOR - - - - - Mozart
- (4) TOCCATA OP III - - - - - Saint-Saens.

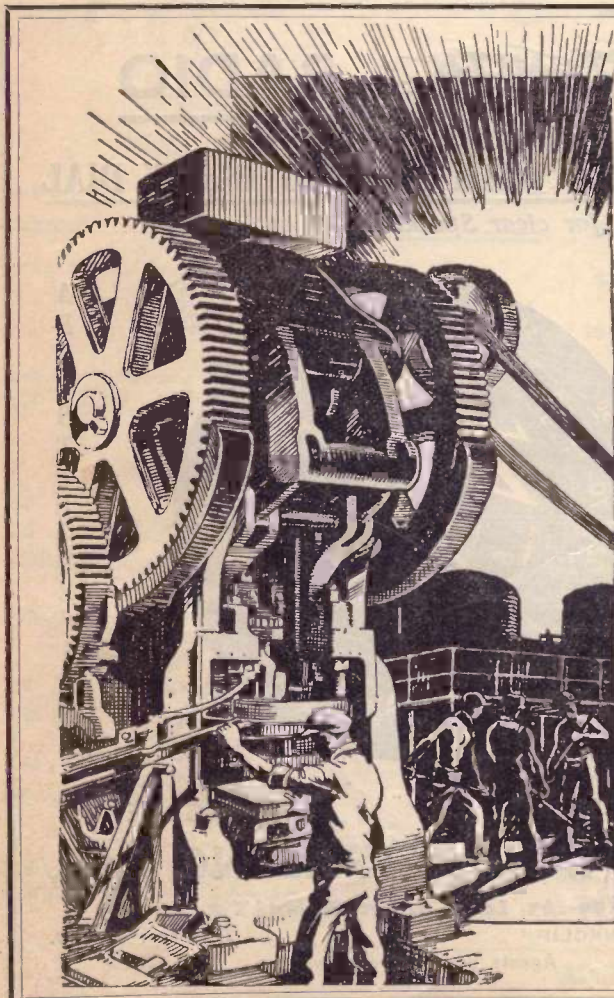
- 10-15 p.m. Let's Dance.
A Selection of Latest Dance Music.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal*
SB A Studio Concert featuring:—
The Versatile Veterans—Dismal Desmond and Tom Melbourne in Humorous Songs and Cross Talk.
The Radio Sextette—(A String Quintette and Piano), in a Light Instrumental Programme.
Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
- 1-36 p.m. A Story By SREEMATY PROVABATY DEVI SARASWATY.
- 1-56 p.m. Talk By BROJENDRA NATH BHADRA of the Calcutta Corporation.
- 2-16 p.m. Musical Selection (Recorded)
- 2-36 p.m. Talk By BISHAM SARMA—"Affection of women."
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal*
Light Bengali Song By ASWINI KUMAR DATTA.
- 5-46 p.m. Village Welfare Broadcast By NRIPEN CHATTERJEE—"The Morgan Flower."
- 6-6 p.m. Bengali Songs
KUMARI SUPROVA GHOSE.

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THURSDAY, 9th APRIL 1936.

- 6-21 p.m. KUMARI JUTHIKA ROY.
- 6-36 p.m. SREEMATY BINA CHOWDHURY.
- 6-51 p.m. KUMARI NIBHARANI SEN.
- 7-6 p.m. SREEMATY SATI DEBI.
- 7-21 p.m. SREEMATY UTTARA DEBI.
- 7-36 p.m. **Instrumental Duet.**
RAJEN SIRCAR—Clarinet.
AMAR DUTTA—Xylophone.
- 7-51 p.m. **News Bulletin in English.**
- 8-6 p.m. **Bengali Songs.**
SB RABINDRA MOHAN BOSE—Tagore's Songs.
- 8-21 p.m. HARIPADA CHATTERJEE—Tagore's Songs.
- 8-36 p.m. SUKHENDU GOSWAMY—Baul.
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).**
SB
- 9-6 p.m. **"West End Cabaret." A Cabaret show in the West End featuring—**
Effie Atherton, May, June and Julie, The Mystery Singer, The Two Charladies, Madge Stephens and Peggy Rhodes, and other well-known Artists. Interruptions by Leonard Henry as a visitor. The Show produced by Cecil Madden. (A B.B.C. Recorded Programme).
SB
- 10-31 p.m. **Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).**
SB
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. **Big Ben. "April Folly." A seasonable revue, presented by John Pudney.**
 - 5-0 a.m. **"A Countryman's Diary."* A talk by A. G. Street.**
 - 5-15 a.m. **A Recital by Max Rostal (Violin).**
Sonata in G minor: Largo—Allemanda—Adagio—Allegretto moderato (Locatelli). Baal Schem (Improvisation) (Ernst Bloch). Capriccio (Hans Gellhorn). Rondo brillant (Weber, arr. Max Rostal).
Greenwich Time Signal at 5-30 a.m.
 - 5-45 a.m. **"Pariah."* A play by August Strindberg. Translated from the Swedish by Edwin Bjorkman and adapted by Marianne Helweg. Production by John Pudney.**
 - 6-15 a.m. **The News.**
 - 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 8-30 a.m. **Big Ben. The Composer at the Piano-forte—9: Frank Bridge.* A recital of Frank Bridge's songs, sung by Jan Van der Gucht (Tenor). (Accompanied by the composer).**
The Devon Maid, E'en as a Lovely Flower, Go Not, Happy Day, Come to me in my Dreams, What Shall I your True Love Tell, So Early in the Morning, O, Mantle of Blue, Goldenhair, When you are Old, Love Went a-Riding.
 - 8-55 a.m. **Musical Interlude.†**
Greenwich Time Signal at 9 a.m.
 - 9-0 a.m. **Talk: "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., LL.D.**
 - 9-15 a.m. **The News.**
 - 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used:—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 11-45 a.m. **Big Ben. Chamber Music. A programme of Viennese Music. The New London Trio; and David Wise (Violin); Norina Semino (Violoncello); John Pauer (Pianoforte).**
Fragment, No. 1 (after Lanner and Strauss); Trio in E minor, Op. 51: (1) Poco allegro e molto tranquillo (2) Scherzo (3) Andante molto cantabile (4) Finale, "a la russe" (Edward Schutt). Liebeslied (Love's Sorrow) (Kreisler) Waltz Fragment, No. 2 (after Lanner and Strauss) (Edward Schutt).
 - 12-30 p.m. **"A Countrymen's Diary."* A talk by A. G. Street.**
Greenwich Time Signal at 2-45 p.m.
 - 12-45 p.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; and conductor, Eric Fogg. William Overton (Cornet).**
Orchestra: Overture, Raymond (Thomas), Miniature Suite: (1) Children's Dance (2) Intermezzo (3) Scene du bal (Eric Coates). William Overton and Orchestra: The Lost Chord (Sullivan). Polka, Cleopatra (Damare). Orchestra: Selection, The Happy Day (Jones and Rubens).
 - 1-30 p.m. **The News.**
 - 1-45 p.m. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSD 11.75 Mc/s (25.53 m.).
- 4-30 p.m. **Big Ben. The Composer at the Piano-forte—10: Thomas F. Dunhill. A recital of Thomas Dunhill's songs, sung by Winifred Bury (Soprano). (Accompanied by the composer).**
Evening Beauty and Beauty. A Child's Song of Praise. The Little Town of Bethlehem. Daisies. The Cloths of Heaven. Dance to your Daddie. If I'd been Mrs. Noah. Songs from the Blue Rh me Book: (1) Good Morning (2) Sneezes (3) Primrose Hill (4) The Gallant Sailor (5) My Duckie, my Dearie (6) Mice.
 - 4-55 p.m. **A Short Prose Reading.**
 - 5-0 p.m. **An Organ Recital by Albert Taylor, relayed from First Presbyterian Church, Rosemary Street, Belfast.**
Verdun (Third Movement, Sonata Eroica) (Stanford). Variations de Concert (Bonnet). Capriccio (Capocci) Choral Prelude, Rockingham (Parry).
Greenwich Time Signal at 5-30 p.m.
 - 5-30 p.m. **Talk: "Foreign Affairs,"* by Sir Fredrick Whyte, K.C.S.I., LL.D.**
 - 5-50 p.m. **"Queue for Song." An Empire Promenade, presented by Reginald Smith.**
 - 6-30 p.m. **The News.**
 - 6-45 p.m. **Chamber Music from the Scottish National Academy of Music. Members of the Chamber Music Class of the Scottish National Academy of Music. Relayed from the Stevenson Hall, Glasgow.**
Sonata for Two Violins and Pianoforte in G minor, Op. 2, No. 8: Andante; Allegro energico; Largo; Allegro (Handel). Two Movements from Trio for Violin, Violoncello and Pianoforte in E: Allegro; Andante grazioso (Mozart). Two Movements from Trio for Violin, Violoncello, and Pianoforte in G minor, Op. 26: Allegro moderato; Largo (Dvorak).
 - 7-15 p.m. *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).
- 7-30 p.m. **Big Ben. The B.B.C. Welsh Orchestra; leader, Frank Thomas; and conductor, Idris Lewis. Ethel Gomer-Lewis (Soprano).**
 - 8-30 p.m. **"Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.**
 - 8-45 p.m. **"April Folly."* A seasonable revue presented by John Pudney.**
 - 9-15 p.m. **The B.B.C. Dance Orchestra,* directed by Henry Hall.**
Greenwich Time Signal at 10 p.m.
 - 10-0 p.m. **The News.**
 - 10-15 p.m. **A Recital by John Wills (Pianoforte).**
Variations brillantes, Op. 12 (Chopin).
 - 10-30 p.m. *Close down.*

TRANSMISSION 4.

- Three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).
- 10-45 p.m. **Big Ben. Dave Frost and his Band.**
 - 11-30 p.m. **The News.**
 - 11-45 p.m. **Chamber Music.†**
 - 12 midnight **A Programme of Elgar's Music. Reginald King and his Orchestra. Percy Manchester (Tenor).**
Orchestra: From the Nursery Suite: Aubade; The Sad Doll: The Waggon Passes; Dreaming: Envoy (Coda). Percy Manchester and Orchestra: Is she not Passing Fair? The King's Way. Orchestra: Beau Brummel, Carissima. Percy Manchester: Pleading, The Shepherd's Song. Orchestra: Three Bavarian Dances: (1) The Dance (2) Lullaby (3) The Marksman.
Greenwich Time Signal at 12-30 a.m.
 - 12-45 a.m. **The Vario Trio.**
Czardas, Celle que j'aime (Gabriel-Marie), Serenade, Dance Dubarry (Lohr). Selection, Grand Via (Valverde).
 - 1-0 a.m. **Talk: "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., LL.D.**
 - 1-15 a.m. **The B.B.C. Northern Orchestra; leader, Alfred Barker; and conductor, T. H. Morrison.**
Overture, The Mastersingers (Wagner). The Preludes (Liszt). Andante Cantabile (Tchaikovsky). Capriccio Espagnol, Op. 34 (Rimsky-Korsakov).
 - 2-10 a.m. **A Special Programme for Maundy Thursday, devised by R. Ellis Roberts. Produced by Robin Whitworth. With Chorus and Orchestra, conducted by Trevor Harvey.**
 - 3-0 a.m. **A Recital by Carl Taylor (South African Violinist).**
Fugue in A (Tartini, arr. Kreisler). Tango (Albeniz, arr. Kreisler). Stimmung (Impression) (Achron). Tambourin chinois (Kreisler).
 - 3-15 a.m. **The News.**
Greenwich Time Signal at 3-30 a.m.
 - 3-30 a.m. **European Dances.†**
 - 3-50 a.m. **The News Georgian Trio. Winifred White (Contralto).**
Trio: From the Vale of Neath (arr. Bridgewater), Les Tricoteuses (Couperin arr. Bridgewater), Winifred White: The Cherry Tree (Coatley), Lullaby (Cyril Scott), The Lover's Curse (arr. Herbert Hughes). Trio: In the Woodland (Stanford), To a Wild Rose (MacDowell).
 - 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song.**
 - 2-25 p.m. **Greetings to our listeners.**
 - 2-30 p.m. **Hitler Youth Programme: "Spring has come": a little Easter Festival.**
 - 3-0 p.m. **News and Economic Review in English.**
 - 3-15 p.m. **Classical and Contemporary Wind Chamber Music. The Wurzburg Wind Quintet.**
 - 4-0 p.m. **The Poet speaks: Henrik Herse.**
 - 4-15 p.m. **News and Economic Review in German.**
 - 4-30 p.m. **Concert of Light Music.**
 - 4-50 p.m. **Topical Talk.**
 - 5-0 p.m. **Concert of Light Music (continued).**
 - 5-30 p.m. **News in English.**
 - 5-45 p.m. **Concert of Light Music (continued).**
 - 6-30 p.m. **Close DJB, DJN (Germ., Engl.).**
 - 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
 - 6-40 p.m. **Greetings to our Listeners.**
 - 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
 - 7-00 p.m. **Short Evening Entertainment.**
 - 7-30 p.m. **News and Economic Review in English on DJA and in Dutch on DJB, DJN.**
 - 7-45 p.m. **Today in Germany. Sound Pictures.**
 - 8-0 p.m. **The Poet speaks: Henrik Herse.**
 - 8-15 p.m. **Symphony Concert. Works by Bach, Handel, Reger and Graener. Soloist: Henry Wolff. Conductor: Werner Richter Reichhelm.**
 - 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

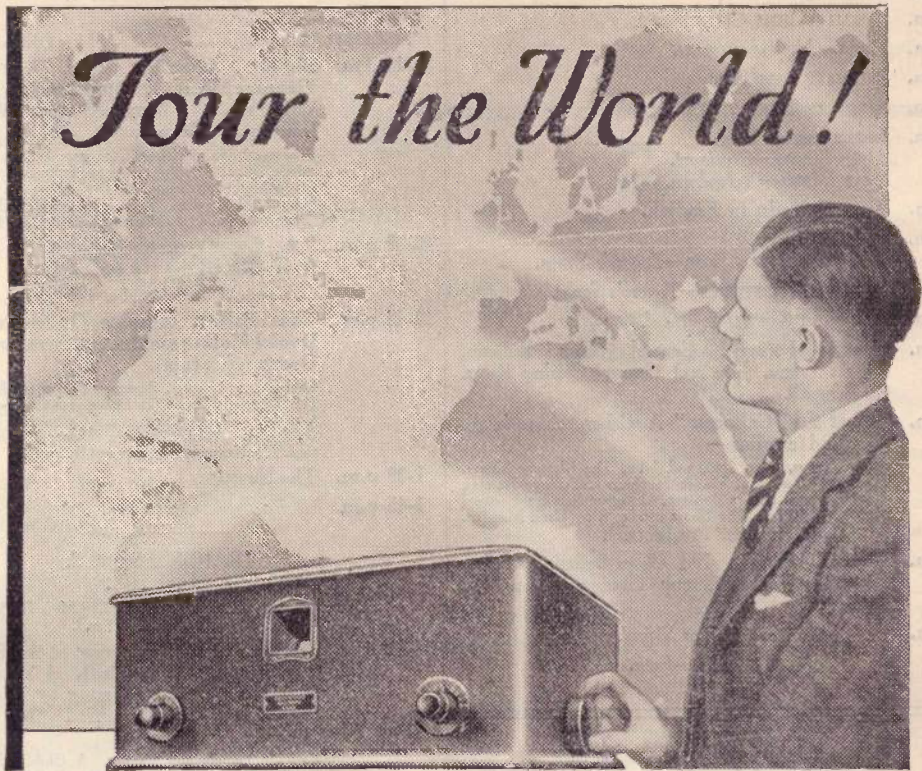
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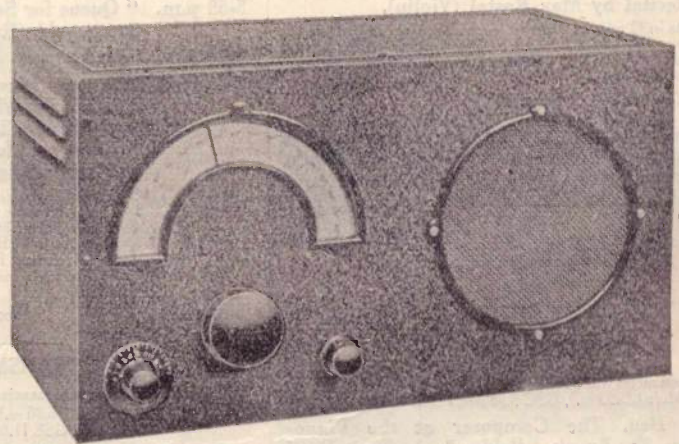
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FRIDAY, 10th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
Haidar Husain. Sitar—Gandhari.
- 6-10 p.m. **Kallo Bai of Pataudi. Thumri.**
- 6-25 p.m. **Sabiri. Sarangi—Bheem.**
- 6-35 p.m. **Ghulam Najaf Khan of Ajmere. Ghazal.**
- 6-45 p.m. **Karrar Husain. Jaltarang—Basant.**
- 6-50 p.m. **Kallo Bai of Pataudi. Ghazal.**
- 7-0 p.m. **I. B. S. Orchestra. Dhun Nat Chhaya.**
- 7-10 p.m. **Ghulam Najaf Khan of Ajmere. Ghazal.**
- 7-20 m.p. **"Mata Ache ya Gao Mata". BY A DOCTOR.**
- 7-30 p.m. **Kallo Bai of Pataudi. Thumri and Ghazal.**
- 8-0 p.m. **Jin Bhut.**
KHAWAJA HASSAN NIZAMI.
- 8-15 p.m. **Ghulam Najaf Khan of Ajmere. Ghazals.**
- 8-45 p.m. **Kallo Bai of Pataudi. Ghazals.**
- 9-0 p.m. **Ghulam Najaf Khan. Ghazals.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. **News in English.**
- 9-45 p.m. **New Light on Temperance.**
MISS JANET E. COPELAND.
Miss Copeland, who is National Organiser of the Women's Christian Temperance Union of India, has had 20 years' experience of India and is known as a social worker with profound sympathy for the aspirations and needs of the Indian people.
- 10-0 p.m. **Viennese Orchestra of the Hotel Marina.**
(Under ERWIN KLEIN.)
OVERTURE - "Orphans in the Underworld" - J. Offenbach.
FANTASIE - "Il Trovatore" - G. Verdi.
WALTZ - "Emperor Waltz" - J. Strauss.
To the Spring - "Rendezvous with Master Lehar" - E. Greig.
POT-POURIE - "Rendezvous with Master Lehar" - V. Hornby.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

GOOD FRIDAY.

- 10-30 a.m. **Mrs. Shivarani Ghosh.**
Hindustani and Bengali Songs.
With Sarangi, Harmonium and Tabla.
- 12-0 noon. **A Programme of Recorded Orchestral and Vocal Records.**
- 1-0 p.m. *Close down.*
- 6-30 p.m. **Sitar Solos.**
By B. N. KULKARNI.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Recitations from Holy Quran.**
MOULVI GULAM MOHOMED KAMAR.
- 7-30 p.m. **New World.**
(Gujerati Comic Skit).
Presented by L. H. GHELANI.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Yussaf Effendi**
in
Gazals and Qualis.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **"A Day in the Life of a Film Star."**
DAVIKA RANI.
- 10-0 p.m. **A Piano and Violin Recital.**
SB
Mr. WALTER KAUFMANN, *Piano.*
Mr. MEHLI N. MEHTA, *Violin.*
1. SONATA in "G" Major
Op. 78, for Violin and Piano.
(a) Vivace Ma Non Troppo.
(b) Adagio.

- (c) Allegro Molto Moderato.
- 2. SONATA in "C" Minor - Beethoven.
Op. 10, No. 1 for Piano.
(a) Molto Allegro E. Con Brio.
(b) Molto Adagio.
(c) Prestissimo.
- 3. VIOLIN SOLOS.
(a) Jota - DeFalla, Kochanski.
(b) Rondo - Mozart-Kreisler.
(c) Estrellita - Ponce-Heifetz.
(d) La Gitana - Kreisler.

11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **Musical Selections (Recorded) from the Studio.**
- 12-51 p.m. **Robert Pikler and his Hungarian Orchestra.**
SB **Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).**
- 1-36 p.m. **Educational Broadcast for School Students.**
By NRIPEN CHATTERJEE.
General Knowledge Day.
(a) Questions and Answers.
(b) Important News of the Day.
(c) Thought of the Day.
(d) Some Recent Important Publications.
- 2-6 p.m. **Bengali Songs.**
SREEMATY BINAPANI.
" KANKABATY.
- 2-36 p.m. **Kathakata by Pt. AMULYA KRISHNA BHATTACHARYA.**
- 3-6 p.m. *Time Signal.*
Close down.
- 5-6 p.m. *Time Signal.*
Talk by KAMAL BOSE.
(a) Letters and Riddles.
(b) A Humorous Story.
(c) News Reel for Children.
- 5-51 p.m. **Selected Items.**
- 6-6 p.m. **The Grand Hotel Orchestra.**
A Light Instrumental Concert.
Relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali.)**
SB
- 7-6 p.m. **Indian Theatrical Night.**
SB
BETAR NATOOKEY DAL
Presents "Shankaracharya."
By LATE GIRISH CHANDRA GHOSE.
Directed by B. K. BHADRA.
The Cast includes:—
TITLE ROLE (A Great Reformer and Prophet) - Birendra Krishna Bhadra.
AMARAKA - (The King) - Shivakali Chatterjee.
JAGANNATHI - (An Old Servant) - Ranjit Roy.
SANANDAN - (A Disciple of the Preceptor of Shankar) - Dhiren Das.
VISHISTA - (Mother of Shankar) - Nibhanani.
UBHOYBHARATI (A Brahmin Lady of Culture) - Sarajubala.
- 10-6 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English.)**
SB
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. The Arthur Dulay Quintet.**
Rigaudon (Raff). By a Brook (Boisdeffre). Nails (Delibes arr. Dohnanyi). Pussy Cat's Wedding Day (Landschulz). Two Celtic Sketches: (1) Mavourreen (2) Sandy (Arthur Dulay).
- 4-50 a.m. **Ivy Tresmand, the Musical Comedy Star.**

- 5-0 a.m. **The Arthur Dulay Quintet (cont'd).**
Indian Love Song (Logan, arr. Kreisler). Waltz Dream Fantasy (Oscar Straus). (All arrangements by Arthur Dulay).
- 5-10 a.m. **Talk: "The Spice of Life."**
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **"Empire Cocktail."* A sophisticated show with comedy, music, and West-end artists. Presented by Cecil Madden.**
- 6-15 a.m. **The News.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 8-30 a.m. **Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.**
Overture, The Horatii and Curatii (Gimaraosa). Suite: Antique Dances and Airs: (1) Balletto (2) Villanella (3) Gagliarda (arr. Respighi). Symphony No. 40 in G minor (1) Allegro moderato (2) Andante (3) Minuetto and Trio-Allegro (4) Finale-Allegro assai (Mozart).
Greenwich Time Signal at 9 a.m.
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. **Big Ben. Talk: "Conquest of the Air"—8.***
- 12-15 p.m. **A Sonata Recital by Albert Sammons (Violin) and William Murdoch (Australian Pianist).***
Sonata in D minor, Op. 108; Allegro: Adagio; Un poco Presto; Presto agitato (Brahms). Sonata No. 2 in A minor: Allegro; Poco lento quasi adagio; In tempo moderato—molto piu moto (John Ireland).
Greenwich Time Signal at 12-45 p.m.
- 1-10 p.m. **Organ Solos.†**
- 1-15 p.m. **A short Religious Service, from the Studio. Conducted by the Rev. Pat McCormick, D.S.O.**
- 1-30 p.m. **The News and Announcement.**
- 1-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSD 11.75 Mc/s (25.53 m.).

- 4-30 p.m. **Big Ben. A short Religious Service, from the Studio.* Conducted by the Rev. Pat McCormick, D.S.O.**
- 4-45 p.m. **"The Messiah," Part 2.†**
Greenwich Time Signal at 5-30 p.m.
- 5-45 p.m. **"Books to Read."* Some suggestions for the listener's bookshelf, by Eric Gillett.**
- 6-0 p.m. **The B.B.C. Scottish Orchestra; leader, J. Moulant Begbie; conductor, Guy Warrack.**
Prelude to Parsifal; A Siegfried Idyll; Overture, The Flying Dutchman (Wagner).
- 6-45 p.m. **The News and Announcements.**
- 7-5 p.m. **A Recital by Irene Scharrer (Pianoforte).**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. The London Symphony Orchestra, conducted by Frank Bridge.**
Overture, Ruy Blas (Mendelssohn). Symphony No. 4 in C minor: (1) Adagio molto—Allegro vivace (2) Andante (3) Minuet: Allegro molto (4) Allegro vivace (Schubert). Impression for Small Orchestra: There is a Willow Grows Aslant a Brook (Frank Bridge). Suite, Ballet Music: (1) Minuet from Platee (2) Musette from Fetes d'Hebe (3) Tambourin from Fetes d'Hebe (Rameau-Motil).
- 8-30 p.m. **"Love and Friendship."* A preposterous romance by Jane Austen, adapted by Cedric Cliffe. Produced by Pascoe Thornton.**

*Electrical recording.

†Gramophone records.

All Times are given in Indian Standard Time.

FRIDAY, 10th APRIL 1936.

9-10 p.m. **Chamber Music. The Hirsch String Quartet: Leonard Hirsch (1st Violin); Reginald Stead (2nd Violin); Sydney Errington (Viola); Haydn Rogerson (Violincello).**

String Quartet in D, Op. 64, No. 5; (1) Allegro moderato (2) Adagio cantabile (3) Menuetto (4) Finale, Vivace (Haydn). Theme and Variations (Quartet, Op. 35a) (Arensky). Canzonetta (Quartet in E flat, Op. 12) (Mendelssohn, arr. Pochon). Nocturne (Quartet in D, Borodin, arr. Pochon). Rondo. Allegro (Quartet Serenata K. 525) (Mozart).

9-55 p.m. **The News and Announcements.**

Greenwich Time Signal at 10-0 p.m.

10-15 p.m. **A short Religious Service, * from the Studio. Conducted by the Rev. Pat. McCormick, D.S.O.**

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.). GSD 11.75 Mc/s (25.53 m.).
GSC 9.58 Mc/s (31.32 m.). GSB 9.51 Mc/s (31.55 m.).
GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. **Big Ben. The News and Announcements.**

11-5 p.m. **A Recital by George Parker (Baritone) and Eda Kersey (Violin).**

Eda Kersey: Sonata in E minor (Veracini). George Parker: Requiem, Schone Wiege meiner Leiden, Gestandnis (Schumann). Eda Kersey: Fuga in G minor (Bach). Moto perpetuo (Cupis). George Parker: The Advent; The Salley Gardens (John Ireland). Adam lay i-bounden (Hely-Hutchinson). Eda Kersey: Cortege (Boulanger). Quasi Ballata; Appassionato (Suk).

12 midnight **A Religious Service, relayed from St. Sepulchre's, Holborn. Address by His Grace the Lord Archbishop of Canterbury.**

Greenwich Time Signal at 12-30 a.m.

1-0 a.m. **Wagner's "Parsifal." The B.B.C. Orchestra, conducted by Sir Henry Wood. Relayed from the Queen's Hall, London. (Sole Lessees, Messrs. Chappell and Co., Ltd.).**

2-15 a.m. **Prose Reading.**

2-30 a.m. **"Parsifal," Part II.**

3-5 a.m. **A Pianoforte Interlude by Ernest Lush.**

Nocturne; Passepied (from Suite Bergamasque) (Debussy).

3-15 a.m. **"Sea." A Mosaic.**

Greenwich Time Signal at 3-30 a.m.

3-35 a.m. **The News and Announcements.**

3-55 a.m. **Serenade Programme.†**

4-15 a.m. *Close down.*

* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN (German, English). German Folk Song.**

2-25 p.m. **Greetings to our listeners.**

2-30 p.m. **Trumper Choirs and Poetry on Easter Eve.**

3-0 p.m. **News in English.**

3-15 p.m. **"Das grobe Totenspiel". By Ernest Wiechert.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Little German Broadcasting ABC.**

6-0 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.).**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**

6-40 p.m. **Letter box for the "Far East."**

6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**

7-00 p.m. **Trumpet Choirs and Poetry on Easter Eve.**

7-30 p.m. **News and Economic Review in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **Short Programme of Chamber Music.**

8-0 p.m. **Andantine from the Concerto for Flute and Harp by Mozart; Variations on a theme in olden style for Harp by Salzedo. Prof. Max Saal, Harp; Paul Luther, Flute.**

8-15 p.m. **Songs for Holy Week.**

8-30 p.m. **"Das grobe Totenspiel" by Ernest Wiechert.**

9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

Advertisers are requested to send their copies and proofs 10 days prior to the date of publication.

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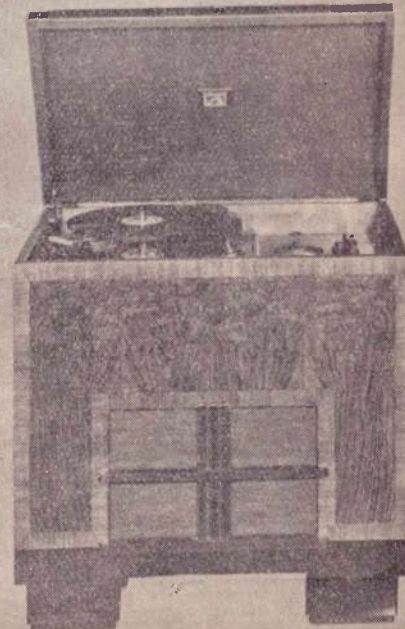
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11th November 1935.

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Telegram: "EDMARI,"

SATURDAY, 11th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
 Wilayat Khan of Delhi. *Thumri Pilo.*
 6-15 p.m. Bhai Ghulam. *Dilruba—Jangla.*
 6-20 p.m. Sardar Bai of Lahore. *Punjabi Geet.*
 6-30 p.m. Sardar Husain. *Violin—Purbi.*
 6-35 p.m. Wilayat Khan. *Dadra and Ghazals.*
 7-0 p.m. I. B. S. Orchestra. *Dhun Khhammaj.*
 7-10 p.m. Sardar Bai of Lahore. *Ghazal.*
 7-20 p.m. "Be Ag ka Cholah". By "O".
 7-30 p.m. Wilayat Khan of Delhi. *Ghazals.*
 8-0 p.m. Hind ke Musalman Shaer.
 M. M. PANDIT LACHMI DHAR SHASTRI.
 8-15 p.m. Sardar Bai of Lahore. *Thumri.*
 8-25 p.m. Wilayat Khan. *Hori Kafi.*
 8-35 p.m. Master Farhad. *Clarinet—Tilang.*
 8-40 p.m. Sardar Bai. *Ghazals.*
 9-0 p.m. Wilayat Khan. *Ghazals.*
 9-15 p.m. News in Hindustani.
 9-30 p.m. News in English.
 9-45 p.m. "Municipal Election." A Comedy.
 10-30 p.m. *Close down.*

Bombay

VUB 350.9 metres 855 kc/s.

EASTER.

- 12-0 noon. Light Classical Music.
 J. D. JAOGAR.
 1-0 p.m. Jules Craen and His Quintet.
 Relayed from Taj Mahal Hotel.
 (By kind permission of the Management.)
 2-0 p.m. *Close down.*
 5-30 p.m. Relay of Music from Regal Cinema.
 (By kind permission of the Management.)
 6-30 p.m. Light Music.
 BAI SONIBAI MULGAOKAR.
 7-20 p.m. Guitar Solos.
 G. N. GHOSH.
 7-50 p.m. News in Hindi.
 8-0 p.m. Miss Zora Khaturn.
 With Mr. RAFFIQUE GHAZNAVI, B.A., in duet
 Songs.
 1. Dawn.
 2. Separation.
 3. Reconciliation.
 8-45 p.m. Hindustani Songs.
 RAFFIQUE GHAZNAVI, B.A.
 With Sarangi, Harmonium and Tabla.
 9-30 p.m. News in English.
 9-45 p.m. "Around The Town".
 An Airman's Diary.
 10-0 p.m. A Dance Programme. †
 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
 SB A Studio Programme by Messrs. T. E. Bevan
 & Co., Ltd.
 ("Regal" Recording).

Piano Duet by Phil and Slim (Max on the Drums).

Broadway Melody of 1935—Selection.

The Two Leslies.

"Forty Thousand and Five."
 "Cut Yourself a Little Piece of Cake."

London Piano—Accordion Band.

"Gypsy Violin."
 "Marilou."

The Radio Three.

"Chloe (Song of the Swamp)."
 "Stardust."

The Hill Billies.

"Home on the Range."
 "Moonlight on the Prairie."

Billy Cotton & His Band.

"The Morning After."
 "She Shall have music."

George Formby, Comedian.

"The Wash-House at the Back."
 "The Pleasure Cruise." (With his Ukulele).

Foden's Motor Works Band.

"Il Bacio."
 "The Mill in the Dale."

Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).

- 1-36 p.m. Talk : "The Great Poet Milton."
 BISHNU SARMA.
 2-6 p.m. Bengali Songs.
 SREEMATY MANICKMALA.
 2-21 p.m. RATNESHWAR MUKHERJEE.
 2-36 p.m. Talk by Mrs. BELLA HALDER.
 (a) Household Hints.
 (b) Struggle for Existence and a Woman's Duty.

- 3-6 p.m. *Time Signal.*
Close down.

- 5-36 p.m. *Time Signal.*

Light Bengali Song by SREEMATY PRAFULLABALA.

Rural Reconstruction Series—Talk.

6-6 p.m. Modern Bengali Song by SHIBABRATA BOSE.

6-16 p.m. Educational Broadcast by RANJIT CHANDRA SANYAL.
 The Birth of Photography.

6-36 p.m. A Classical Programme.

SATISH DATTA (DANI BABU)—*Dhrupad (Basanta)*

6-51 p.m. RAM KISSEN MISSIR—*Kheyal (Pancham).*

7-11 p.m. KASHI NATH CHATTERJEE—*Kheyal (Basanta).*

7-31 p.m. KHEM CHANDRA PROKASH—*Kheyal (Bahar).*

7-51 p.m. News Bulletin in English.
 SB

8-6 p.m. Vocal Music.
 SB ZAMIRUDDIN KHAN—*Light Bengali.*

8-26 p.m. KRISHNA CHANDRA DEY—*Kirtan.*

8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
 SB

9-6 p.m. A Studio Concert featuring Dismal Desmond who has a few stories to tell. The Military Band of the 1st Battn., the Devonshire Regiment.

(By kind permission of Lt.-Col. H. C. GOTTO D.S.O. & Officers).
 Conducted by Mr. L. BRADLEY, A.R.C.M., Band Master.

10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
 SB

10-21 p.m. Dance Music by the Dance Band of the 1st Battn., The Devonshire Regiment.
 The Regimental March.

10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. Big Ben. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell.

Theme and Variations : Menuet : Rondo, Allegro (Diver-timento No. 17 in D for String and two Horns) (Mozart). Excerpts from Parsifal (Wagner, arr. Langey).

5-15 a.m. A Religious Service,* relayed from St. Sepulchre's, Holborn. Address by His Grace the Lord Archbishop of Canterbury.

Greenwich Time Signal at 5-30 a.m.

6-15 a.m. The News and Announcements.

6-35 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.3 m.).

8-30 a.m. Big Ben. A Recital by Frances Morris (Soprano) and Irene Crowther (Pianoforte).

Frances Morris : Sweet Chance that Led my Steps ; A Green Cornfield (Michael Head), A Bargain (Arthur Somer-well). Irene Crowther : Sea Sheen (Eric Fogg), Fire of Spring (Four Preludes) ; Moon-glade (John Ireland), Etude-Caprice (Herbert Fryer), Frances Morris Husheer Husho (E. Sharpe), Over the Mountains (Roger Quilter) Easter Hymn (Frank Bridge).

Greenwich Time Signal at 9 a.m.

9-0 a.m. "A Countryman's Diary."** A talk by A. G. Street.

9-15 a.m. The News and Announcements.

9-35 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :—
 GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

11-45 a.m. Big Ben. "Mixed Pickles" (8th Edition). * Sketches, stunts, songs, sauce and sophistication, bottled by Cecil Madden.

12-25 p.m. A Programme of Light Music. The Bernard Crook Quintet.

Overture, La Boutique Fantasque (Rossini-Respighi, arr. Albert Goossens), Lullaby (Tor Aulin), Arabesque No. 2 (Debussy), Bean Brummel Minuet (Elgar), Passacaglia (Cyril Scott), Water Boy (Negro Convict Song) (Robinson; arr. Avery), Spoon River (American Folk Dance) (Grainger), Moonlight on the Lake (Suite, Where the Rainbow Ends) (Roger Quilter), Minuetto (Suite, L'Arlesienne) (Bizet) Paraphrase on Two Russian Folk Songs (Kreisler).

Greenwich Time Signal at 12-45 p.m.

1-0 p.m. "All Fares, Please" * A medley of Lon-don's red 'buses, presented by John Pudney.

1-30 p.m. The News.

1-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :—
 GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
 GSD 11.75 Mc/s (25.53 m.).

4-30 p.m. Big Ben. Dance Music. †

4-45 p.m. "Eight Bells." * A repeat performance of a popular nautical revue, by Mungo Dewar. The cast supported by the B.B.C. Men's Chorus and the B.B.C. Empire Orchestra ; leader, Daniel Melsa ; under the direction of Eric Fogg. The programme produced by Wil-liam MacLurg.

Greenwich Time Signal at 5-30 p.m.

5-45 p.m. "A Countrymen's Diary." * A talk by A. G. Street.

6-0 p.m. Country Dances. †

6-15 p.m. The Children's Hour. "Out with the Romany."

*Electrical recording.

†Gramophone records.

SATURDAY, 11th APRIL 1936.

Children in the North have known Romany, his dog Raq, his horse Comma, and his *Vardo*, or caravan, for some time now, and Easter Saturday seemed a good time to invite children in other parts of the British Empire to join in a ramble through the country with Romany.

7-0 p.m. The News.
7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. William Overton (Cornet.) *

Orchestra: Overture, Raymond (Thomas), Miniature Suite: (1) Children's Dance (2) Intermezzo (3) Scene du bal (Eric Coates), William Overton and Orchestra: The Lost Chord (Sullivan), Polka, Cleopatra (Damare), Orchestra: Selection, The Happy Day (Jones and Rubens).

8-15 p.m. Ivy Tresmand, the Musical Comedy Star.

8-25 p.m. Musical Interlude. *

8-30 p.m. Harold Ramsay, at the Organ of the Granada, Tooting.

9-0 p.m. Sports Talk. *

9-15 p.m. Musical Interlude. †

9-20 p.m. "Queue for Song." * An Empire promenade, presented by Reginald Smith.

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.

10-15 p.m. Dance Music. †

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. Big Ben. The Children's Hour.

11-30 p.m. The News.

11-50 p.m. Brass Band Music. †

12 midnight Sports Talk.

12-15 a.m. George Scott-Wood and his Six Singers in "Evergreens of Jazz."

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. The Saturday Magazine. A week-end programme, including "In Town Tonight." Edited by A. W. Hanson.

1-15 a.m. The Band of the 2nd Battalion, the King's Royal Rifle Corps (60th Rifles); conductor, D. McBain. Owen Bryngwyn (Baritone).

Band: Huntsmen's Chorus, Der Freischutz (Weber), An Original Suite for Military Band: (1) March (2) Intermezzo (3) Finale (Gordon Jacob), Evensong (Easthope Martin), Owen Bryngwyn: Begone: Dull Care (Anon), The Sailor and Young Nancy (Moeran), An Eriskay Love Lilt: The Road to the Isles (arr. Kennedy Fraser), Band: Parade of the Marionettes (Noack), Selection, La Boutique Fantasque (Rossini-Respighi), Regimental March, Lutzow's Wild Hunt (Weber).

2-0 a.m. Chamber Music. The Griller String Quartet; Sidney Griller (Violin); Jack O'Brien (Violin), Philip Burton (Viola); Colin Hampton (Violoncello).

Quartet in C (K. 465); Adagio-Allegro; Andante Cantabile; Menuetto; Molto Allegro (Mozart). Quartet in F, Op. 41, No. 2: Allegro vivace; Andante quasi variazioni; Presto; Allegro molto vivace (Schumann).

3-0 a.m. "A Countryman's Diary."* A talk by A. G. Street.

3-15 a.m. The News.

Greenwich Time Signal at 3-30 a.m.

3-35 a.m. "Queue for Song." An Empire promenade, presented by Reginald Smith.

4-15 a.m. Close down.

* Electrical recording,

† Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN (German, English). German Folk Song.

2-25 p.m. Greetings to our listeners.

2-30 p.m. Concerto for Harpsichord and String Quartet by Christoph Nichelmann; Partita in B flat major by Johann Sebastian Bach. At the Harpsichord: Carl Bittner.

3-0 p.m. News and Economic Review in English.

3-15 p.m. "It is accomplished". A Devotional Hour.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Engl.).

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.

7-0 p.m. Concerto for Harpsichord and String Quartet by Christoph Nichelmann; Partita in B flat Major by Johann Sebastian Bach. At the Harpsichord Carl Bittner.

7-30 p.m. News and Economic Review in English on DJA and in Dutch on DJB, DJN.

7-45 p.m. To-day in Germany. Sound Pictures.

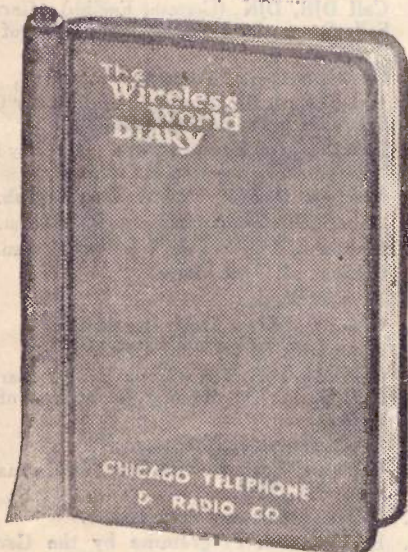
8-0 p.m. "Matthaus-Passion" by Joh. Seb. Bach. The Philharmonic Orchestra conducted by Dr. Wilhelm Furtwangler.

9-15 p.m. Our German Mother-tongue. President Professor Peter Raabe, Member of the Managing Council of the German Language Union.

9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

All Times are given in Indian Standard Time.

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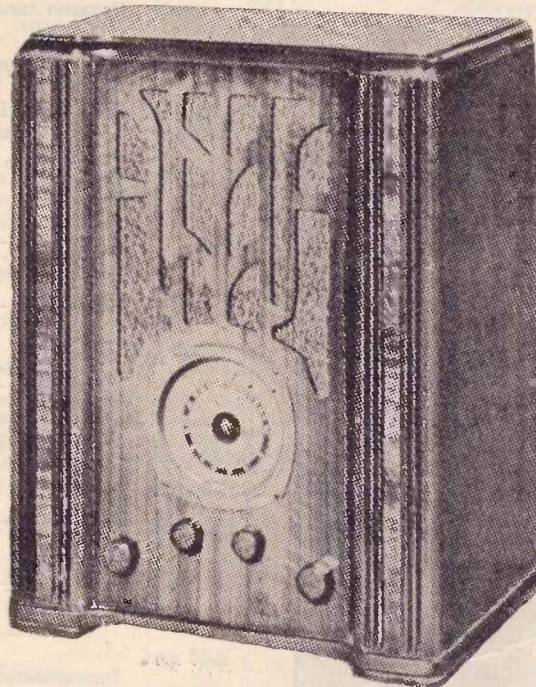
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SUNDAY, 12th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

AMATEURS DAY.

- 6-0 p.m. H. R. Bhalla. *Bhajan.*
- 6-10 p.m. Shiv Lal Chawla. *Bhajan.*
- 6-17 p.m. Kedar Nath. *Ghazal.*
- 6-25 p.m. Mukerjee. *Violin—Pib.*
Tabla by Mr. X.
- 6-30 p.m. Bhai Narinjan Singh. *Ghungru imitation*
with *Violin Dhruba and Tabla.*
- 6-40 p.m. Kaliyani Biswasi. *Light Music.*
- 6-50 p.m. Shakuntla Najaun. *Light Classical Music.*
- 7-10 p.m. N. N. Roy. *Organ and Clarinet imitation.*
- 7-15 p.m. Ruhu Anima Baschi. *Vocal Music.*
- 7-20 p.m. Bimal Bannerjee. *Vocal.*
- 7-25 p.m. Parul Bannerji. *Vocal.*
- 7-30 p.m. Sharda. *Vocal.*
- 7-35 p.m. N. N. Roy. *Israj with Tabla.*
- 7-45 p.m. Khastgir. *Vocal.*
- 7-50 p.m. Himani Mukerji. *Vocal.*
- 7-55 p.m. Biraj Bannerjee. *Vocal.*
- 8-0 p.m. Mrs. Rao. *Vocal.*
- 8-15 p.m. X. *Vocal Music.*
- 9-0 p.m. Sunil Bandhu Ghosh. *Vocal.*
- 9-5 p.m. Krishna Bai Diavar. *Classical Music.*
- 9-10 p.m. Shakuntla Najaun. *Vocal.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. The Travels of a 17th Century Eccentric in India.

Lt.-Col. H. W. WAGSTAFF, R.E.
This is another of the intensely interesting talks in which Lt.-Col. Wagstaff dips into the India's past.

10-0 p.m. A Studio Concert.

ERWIN KLEIN	-	-	-	Piano.
LEO BAJTEK	-	-	-	Violin.
JOSEF WEBER	-	-	-	Saxophone.
Erwin Klein.				
Revolution Etude	-	-	-	F. Chopin.
Kujawiak	-	-	-	H. Wieniawsky.
Erwin Klein.				
Lons Dreams	-	-	-	F. Liszt.
Kubelik Serenada	-	-	-	F. Dradla.
Leo Bajtek.				
Josef-Weber.				



LEO BAJTEK.

- Danse Hongroise (Transcribed by R. Wiedoeff).
- Liebesleid Leo Bajtek. F. Kreisler.
- Blue Piano Erwin Klein. E. Plessow.
- Valse Erotic Josef Weber. A. Kreutzberger.
- Magyar Dalok Leo Bajtek. F. Lehar.
- Hot Sax. Josef Weber.

11-0 p.m. Close down.

Bombay

VUB 350.9 metres 855 kc/s.

- 10-30 a.m. Light Classical Music.
Prof. AMANAT ALLI KHA.
- 12-0 noon. The V. U. B. Ensemble.
Directed by DOMINIC J. PEREIRA.
- OVERTURE "French Comedy" Keler Bela.
- WALTZ "Wedding Day" Leopold.
- TANGO "Little Maidens" Brodski.
- SELECTION "Life on the Ocean" Binding.
- MINUET "From Symphony" Mozart.
- INTERMEZZO AND BARCAROLLE "Casino Dances" Offenbach.
- WALT "On Hungarian Melodies" Gunzl.
- PARAPHRASE "Florentina" Padouk.
- MARCH "Florentina" Fucik.

- 1-0 p.m. Close down.
- 5-30 p.m. Light Music.
BAI VENUBAI PAINGANKAR.

- 6-30 p.m. Evensong.
Relayed from St. Thomas Cathedral, Bombay.
Organ Voluntary—Variations on an old Easter Melody, J. E. West.
Psalms—133, 114.
Magnificat Stanford In Bb.
Nunc Dimittis
Anthem—"Blessed be the God and Father", Wesley.
Hymns—133, 319, 131.
Preacher—The Lord Bishop of Bombay.
Organ Voluntary—"Hallelujah Chorus", Handel.

- 7-50 p.m. News in Hindi.
- 8-0 p.m. The V. U. B. Indian Orchestra.
- DINKARRAO AMEMBAL Piano.
- S. A. ATHAVLE Organ.
- G. A. JOSHI Violin.
- MAJID KHAN Sarangi.
- B. N. KULKARNI Sitar.
- KAMOO Tabla.

- 9-30 p.m. News in English.
- 9-45 p.m. Band of
The 2nd Bn. The Durham Light Infantry.
Conductor, FRANK H. ROSE, A.R.C.M.
(By kind permission of Major V. A. C. Yate, M.C. and Officers.)
- MARCH "H. M. Jollies" Alford.
- SELECTION "Iolanthe" Sullivan.
- EXTRAITE DE CONCRETO ROMANTIQUE "Canzonetta" Godard.
- CORNET SOLO "Solviegs Song" Grieg.
- Soloist: Corporal W. Ronshon.
- HUMOROUS MONOLOGUES "Selected" Bugle-Major T. Mason.
- WALTZ "Wine, Women and Song" Straus.
- XYLOPHONE DUET "Glad Chatter" Brigham.
- Soloists: Corporal Owens and Bandsman Murray.
- GEMS FROM "Roberta" Kern.
- By Request.
- REGIMENT MARCH "Ohe Light Barque"

11-0 p.m. Close down.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 8-36 a.m. Time Signal.
- Instrumental Music.
CHHOTAY KHAN—Sarengge Solo (Lalit and Thumgri).
- 8-56 a.m. Vocal Music. (Bengali).
UMAPADA BHATTACHARYA—Light.
- 9-6 p.m. JATADHAR PYNE—Modern.
- 9-21 a.m. SUDHIR BANERJEE—Light.
- 9-36 a.m. Instrumental Music.
SATYENDRA N. CHAKRAVARTY—Harmonium Solo.

- 9-51 a.m. Bengali Songs.
DWIJEN BANERJEE—Light.
- 10-11 a.m. KUMAR SACHIN DEB BURMAN—Light Classical.
- 10-31 a.m. Review of Stage and Screen by CHITRA GUPTA.
- 10-51 a.m. Musical Selections from the Studio. (Recorded).
- 11-6 a.m. Robert Pikler and his Hungarian Orchestra. Morning Musical Concert. Relayed from "Firpo's" Restaurant. Interval Item Artist:—H. E. GARDNER—Tenor. Summary of News in English.
- 1-6 p.m. Time Signal.
Close down.
- 6-6 p.m. Time Signal.
SB Church Service Relayed from St. Andrew's Church.
- 7-21 p.m. A Musical Programme by the Members of Basanti Vidyathee, under the direction of S.J. UMAPADA BHATTACHARYA.
- 8-21 p.m. Bengali Songs.
HARIDAS BANERJEE—Comic.
- 8-36 p.m. Instrumental Music.
SHAMBINODE GHOSE—Seetar Solo.
- 8-51 p.m. News Bulletin in Bengali.
SB
- 9-6 p.m. News Bulletin in English.
SB
- 9-21 p.m. Selected Items.
SB
- 9-36 p.m. Time Signal.
Close down.

We regret that it has not yet been possible to synchronize the publication of B.B.C. Empire programme exactly with those of the Indian Listener. The B.B.C. programme for 12th, 13th, 14th & 15th April will appear in our next issue.

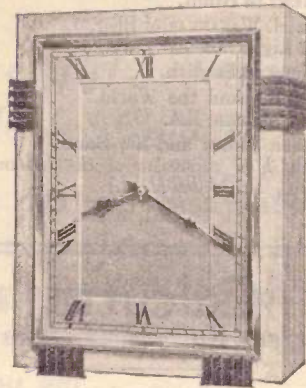
German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Outstanding Broadcasts of the Week.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. Hitler Youth Programme by the Junior Girls Section: Little Spring Music.
- 2-45 p.m. Lute Music of Roccoco Days. Played by Hans Neemann on the 24-stringed Lute.
- 3-0 p.m. News and Review of the Week in English.
- 3-15 p.m. Gala Easter Concert of Items by request.
- 4-15 p.m. News and Review of the Week in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Outstanding Broadcasts of the Week.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Review of the Week in German on DJA, DJB, DJN.
- 7-0 p.m. A Sunday Evening Programme.
- 7-15 p.m. Hitler Youth Programme by the German Girls League: Little Spring Music.
- 7-30 p.m. News and Review of the Week in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. The Best German Male Choirs VI.
- 8-15 p.m. Concert of Light Music.
- 9-15 p.m. Lute Music of Roccoco Days. Played by Hans Neemann on the 24-stringed Lute.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

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MONDAY, 13th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
Sarangi Solo. I.B.S. Orchestra.
- 6-5 p.m. **Ramzan Khan** of Delhi. *Tarana.*
- 6-10 p.m. **Master Farhad and Karrar.** *Clarinet and Jaltarang—Desi.*
- 6-20 p.m. **Zohra Jan.** *Dadra.*
- 6-30 p.m. **Haidar Husain Chughtai.** *Sitar—Marwa.*
- 6-40 p.m. **Ramzan Khan** of Delhi. *Ghazals.*
- 7-0 p.m. **I. B. S. Orchestra.** *Dhun Kedara.*
- 7-10 p.m. **Zohra Jan.** *Ghazal.*
- 7-20 p.m. **S. Dasi Mohd.** " *Imdad-e-Bahmi.*"
- 7-30 p.m. **Ramzan Khan.** *Ghazal.*
- 7-40 p.m. **Haidar Husain.** *Sitar—Basant.*
- 7-45 p.m. **Zohra Jan.** *Thumri.*
- 7-55 p.m. **Mookerji.** *Sarod—Behag.*
- 8-0 p.m. **Hamare Bachhe.**
KUMARI SATYA SURI.
- 8-15 p.m. **Ramzan Khan.** *Thumri.*
- 8-25 p.m. **Zohra Jan.** *Ghazals.*
- 8-45 p.m. **Ramzan Khan.** *Ghazal.*
- 9-0 p.m. **Zohra Jan.** *Ghazal and Geet.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. **News in English.**
- 9-45 p.m. **A vision of the Future Sind.**
The Hon. Sir GHULAM HUSSAIN HIDAYATULLAH,
K.C.S.I.
Starting his career at Sind College, Sir Ghulam Hussain Hidayatullah one of the most prominent sons of the province which this month has been separated from Bombay Presidency. He served his apprenticeship as a public man in Hyderabad Municipality and District Local Board, later becoming Minister for Local Self Government at Bombay and then Executive Councillor in charge of Finance. He is, therefore, conveniently qualified to paint a picture of the future of the province for which he has worked so hard.
- 10-0 p.m. **The 4th Bn. Prince of Wales Own 8th Punjab Regiment.**
(By kind permission of Lt.-Col. R. B. HARWOOD,
O. B. E. and officers).
Conductor—Jemadar WAZIR ALI.
MARCH "Imperial" *Flux.*
OVERTURE "Juanita" *Williams*
VALSE "Eton Boating Song" *Kaps*
SELECTION "A Musical Comedy Switch" *Hall*
MISC. "Les Clocks de St. Malo" *Rimmer*
SWITE OPERAS "In Rhythm" *Somers*
FOX-TROT "Lullaby of Broadway" *Warren*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres 855 kc/s.

- EASTER.**
- 10-30 a.m. **Light Classical Music.**
KADIM HUSSEIN.
- 12-0 p.m. **A Programme of Rex Records.**
- 1-0 p.m. *Close down.*
- 6-30 p.m. **Light Music.**
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Shree Bhagwat Geeta Pravachana.** (In Hindi.)
PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. **Saxo Solo.**
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **K. H. WAKANKAR** of Bhor.
In Light Musical Fare.
- 9-30 p.m. **News in English.**
- 9-45 p.m. " **India and the World.**"
E. J. GOUGH, B.A. Oxon).
- 10-0 p.m. **Leon Abbey and his Band.**
(By kind permission of the Indian Hotels Co.,
Ltd., Taj Mahal Hotel.)
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **Ted Frangopoulo and his Blue Harmony Boys.**
A Light Instrumental Concert from the Studio.
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. **Educational Broadcast for School Students**
by NRIPEN CHATTERJEE—"The Everest expedition—its early History".
- 2-6 p.m. **Bengali Songs.**
KUMARI AMIYA SIRCAR.
- 2-21 p.m. **SREEMATY UTTARA DEVI.**
- 2-36 p.m. **Kathakata** by Pt. RAGHUNATH BHATTACHARYA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Light Bengali Song.
NITAI GHATAK.
- 5-46 p.m. **Rural Reconstruction Series—Talk.**
- 6-6 p.m. **Vocal Music—(Bengali).**
Sm. USHABATY and RANJIT ROY—*Duet.*
- 6-21 p.m. **HARSHADEV ROY.**
- 6-36 p.m. **BHABATOSH BHATTACHARYA.**
- 6-51 p.m. **SURENDRA CHANDRA CHAKRAVARTY.**
- 7-6 p.m. **SURANATH MAZUMDAR.**
- 7-21 p.m. **ANIL BAGCHI.**

- 7-36 p.m. **Instrumental Music.**
BISHWA NATH CHAKRAVARTY—*Sarode Solo.*
- 7-51 p.m. **News Bulletin in English.**
SB
- 8-6 p.m. **A Studio Concert.**
Featuring:—
MAGDA GYENES—*Soprano.*
BILLIE MAHON—*Elocutionist.*
MARGARET PICACCHI—*Syncopated Pianist.*
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates.**—(In Bengali).
SB
- 9-6 p.m. **Light Bengali Songs.**
SB Sm. BINAPANY.
- 9-21 p.m. Sm. ASHALATA.
SB
- 9-36 p.m. Sm. RADHARANY.
SB
- 9-51 p.m. **Interesting News of the World** by CHITRA GUPTA
SB
- 10-6 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates.** (In English).
SB
- 10-21 p.m. *Time Signal.*
Close down.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN** (German, English). **German Folk Song.**
- 2-25 p.m. **Greetings to our listeners.**
- 2-30 p.m. **Brass Band.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **Orchestral Concert.**
- 4-0 p.m. **Sports Review.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued.)**
- 6-30 p.m. **Close DJB, DJN** (Germ., Engl.).
- 6-35 p.m. **Call DJA, DJB, DJN** (Germ., Engl.). **German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Review in German** on DJA, DJB, DJN.
- 7-0 p.m. **Bach Contata: "Ach, ich sehe, jezzt, da ich zur Hochzeit gehe."** Conductor: Prof. D. Dr. Karl Straube.
- 7-30 p.m. **News and Economic Review in English** on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. **Music and Poetry for the Easter Festival**
- 8-30 p.m. **Sports Review.**
- 8-45 p.m. **Easter Tones. Old Folk Music.**
- 9-30 p.m. **Close DJA, DJB, DJN** (German, Engl.).

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TUESDAY, 14th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
- 6-5 p.m. P. S. Mukerjee. *Sarod—Durga.*
- 6-15 p.m. Wilayat Khan of Delhi. *Thumri.*
- 6-20 p.m. Karrar Husain. *Japan Harp—Kafi.*
- 6-20 p.m. Hira Bai of Lahore. *Khyal.*
- 6-35 p.m. Haidar Husain Chughtai. *Sur Bahar—Bahar*
- 6-45 p.m. Wilayat Khan. *Ghazals.*
- 7-0 p.m. I. B. S. Orchestra. *Dhun Bhagesri.*
- 7-10 p.m. Hira Bai of Lahore. *Ghazal.*
- 7-20 p.m. Urmila Shastri. "Shadi."
- 7-30 p.m. Wilayat Khan. *Hori.*
- 7-40 p.m. Hira Bai of Lahore. *Ghazals.*
- 8-0 p.m. M. M. Guptara. "Kali Das."
- 8-15 p.m. Wilayat Khan. *Ghazal.*
- 8-25 p.m. Hira Bai. *Ghazal.*
- 8-35 p.m. Bhai Ghulam Mohd. *Dilruba—Khammaj.*
- 8-40 p.m. Wilayat Khan. *Ghazal.*
- 8-50 p.m. Hira Bai. *Ghazal.*
- 9-0 p.m. Wilayat Khan. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. "It was in the papers."
By JOHN WATT AND HENRIK EQE.
With music by HARRY S. PEPPER.
A B. B. C. Recorded Programme.
- 10-45 p.m. *Close down.*

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
- Lunch Hour Selections.**
- 2-0 p.m. Relay from Rotary Club. *(If available.)*
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. **Recorded Hits.**
(A Programme of selected gramophone records.)
- 7-15 p.m. Commercial News.
- 7-30 p.m. Casse Noisette Suite, *Tschaiikowsky.*
- 7-55 p.m. **Letter by Air Mail.**
From EVELYN RUSSELL, London.
- 8-5 p.m. **New Dance Records.†**
- 8-30 p.m. "Believe It or Not."
ARTHUR D. SILAS.
- 8-45 p.m. **Dance Music.†**
- 9-5 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. **Light Classical Music.**
BAI HIRABAI BARODEKAR.
With Sarangi, Harmonium and Tabla.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB A Studio Programme.**
By Messrs. Taylor's Gramophone Saloon.
A Recital of the latest "Parlophone" Records.
- Calcutta Weather Bulletin for Oeancraft and Rivercraft *(if any).*
- 1-36 p.m. Talk by NIRMAL DAS GUPTA of the Tuberculosis Association of Bengal—"Influence of Balance Diet in Consumption."
- 1-51 p.m. **Recorded Selections.**
- 2-6 p.m. Talk by SREEMATY PREETY GUPTA, M.A.—"The Psychology of Children and Their Training."
- 2-26 p.m. **Musical Selections. (Recorded).**
- 2-36 p.m. Talk by BISHNU SARMA—"A Comic Story".
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
- Instrumental Duet.**
GANGA CHARAN NANDY—*Violin.*
PABAN BISWAS—*Dhole.*
- 5-51 p.m. Talk by MEJDIDI.
(a) News and Notes.
(b) Things that interest you and me—"Cotton Plants".
(c) Story of an adventure.

All Times are given in Indian Standard Time.



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TUESDAY, 14th APRIL 1936.

- 6-36 p.m. "Cycle of Seasons".
Composed by BANIKUMAR.
Directed by R. C. BORAL.
In collaboration with P. K. MULLICK.
Produced by B. BHATTACHARYA.
- 7-51 p.m. News Bulletin in English.
SB
- 8-6 p.m. "Cycle of Seasons". (Contd.)
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates. (In Bengali).
- 9-6 p.m. A Classical Studio Concert—featuring works.
SB By FRANZ LISZT (1811-1886).
Programme arranged and Sponsored by
Mr. V. F. VICCAJEE.
- (1) "Short biographical sketch".
 - (2) "Hungarian Rhapsodie, No. 14."
 - (3) "Fountains at the Villa d'Este".
 - (4) "Hungarian Rhapsodie, No. 13".
 - (5) "Paganini-Etude No. 2 in E Flat."
 - (6) "Liebestraume (Nocturne No. 3)".
 - (7) "Concerto No. 1 in E Flat Major, for Pianoforte and Orchestra."
- 10-6 p.m. Weather Report, 2nd News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates.—(In English).
- 10-21 p.m. Dance Music (Recorded) from the Studio.
SB
- 10-36 p.m. Time Signal.
Close down.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song.
- 2-25 p.m. Letter Box for New Zealand.
- 2-30 p.m. Hitler Youth Programme: Composers in the Hitler-Youth: Heinrich Spitta.
- 2-45 p.m. Sonata in A minor for Piano and Violin op. 105 by Robert Schumann. Susanne Fischer, Karl Freund.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. Bach Cantata.
- 3-45 p.m. Introducing Experts: Louis Graveure, Tenor, sings.
- 4-15 p.m. News and Economic Review in German.
- 2-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 4-45 p.m. Little German Broadcasting ABC.
- 6-0 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.

- 7-0 p.m. Introducing Experts: Louis Graveure, Tenor sings.
- 7-30 p.m. News and Economic Review in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. To-day in Germany. Sound Pictures.
- 8-0 p.m. Hitler Youth Programme: Composers in the Hitler Youth: Heinrich Spitta.
- 8-15 p.m. An Hour of Surprises.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

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WEDNESDAY, 15th APRIL 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

4-15 to 5-0 p.m.

AVE ATQUE VALE.

A description of the departure of His Excellency The Right Hon'ble The Earl of Willingdon, Viceroy and Governor-General of India, and the Countess of Willingdon from Viceroy's House, New Delhi, and from Delhi Station described by Major Francis Yeats-Brown.

- 7-0 p.m. "Pahli Peshi". A Play by MOHD. UMAR.
- 7-10 p.m. Jan Bai. Ghazal.
- 7-25 p.m. "Bhut Ka Sabut".
- 7-30 p.m. Jan Bai. Ghazals.
- 7-50 p.m. Farhad. Clarinet—Des.
- 8-0 p.m. Rasheed Ahmad Siddiqi. "A Sketch."
- 8-15 p.m. Malang Khan and Mushtaq Husain. Classical Music.
- 8-45 p.m. Jan Bai. Thumri.
- 8-55 p.m. Malang Khan and Mushtaq Husain. Classical Music.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. The Humours of a Politician. Lt.-Col. Sir Henry ALBERT JOHN GIDNEY. M.L.A.

The leader of the Anglo-India community was not always a politician, for he first made his name as an ophthalmic surgeon who served in various military expeditions as well as building up an extensive private practice. Since retiring from his professional activities, Sir Henry Gidney has fought strenuously for his community in many spheres, including the Assembly, the Royal Commission on Labour, the Round Table and Joint Conferences in London, and the India Sandhurst Committee. During all this activity he has always manifested a keen sense of the value of humour, and to-night will relate some of his reminiscences in that connection.

- 10-0 p.m. Miss CHICK. Mezzo-Soprano.
- Miss IRMA STAYNOR. Mezzo-Soprano.
- R. C. INCE. Tenor.
- KUMU KIKIWA. Hawaiian Guitar.

Miss Chick. F. Copper. C. O'Flynn.

OBSTINATION - - - - -
 GIPSY VIOLIN - - - - -
 DEIN MUND - - - - -
 SAGT - - - - - "Nein" dochdeim augen sagen ja by W. Rosen.
 (At the Piano—Miss ETHIEL GATELEY.)

Miss Irma Staynor and R. C. Ince.
 In Selected Duets
 (At the Piano—Mrs. R. P. LOBO.)

Kumu Kikiwa.
 Hawaiian Moon.
 Echois of Kaleakua.
 Hawaiian Memories.

Miss Chick. G. H. Gartlan. H. J. Loel. F. Paolo Tosti.

The Lilac Tree - - - - -
 Reflections in the Water - - - - -
 Chauson de L'Adien - - - - -

Miss Irma Staynor and R. C. Ince.
 More Duets.

Kumu Kikiwa.
 March of the Guitars.
 Honolulu Copers.
 Moana Memories.

11-0 p.m. Close Down.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates. Jules Craen and His Quintet. Relayed from Taj Mahal Hotel. (By kind permission of the Management.)
- 2-0 p.m. Close down.
- 5-0 p.m. The Children's Hour.
- 5-30 p.m. Relay of Music from Regal Cinema. (By kind permission of the Management.)
- 6-30 p.m. Light Music. MASTER LAHANOO NAGPURE.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Today's Meeting. (Gujerati Comic Skit.) Presented by L. H. GHELANI.
- 7-30 p.m. Origin of "She". Another Comic Skit.
- 7-45 p.m. Musical Interlude.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Been Solos. LAXMANRAO CHAWAN.
- 8-30 p.m. Gazals and Qualis. AHMED DILAWAR.
- 9-30 p.m. News in English.
- 9-45 p.m. "Some Recent Books for the Listeners Bookshelves" C. P. G. WADE.
- 10-0 p.m. Life of Beethoven. A Biography of Music. (Series II.)
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
- SB The Grand Hotel Orchestra. Lunch Time Musical Selections. Relayed from the Grand Hotel, Calcutta. Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Musical Selections (Recorded).
- 2-6 p.m. Panchali by GOUR MOHAN MUKHERJEE.
- 2-36 p.m. Talk by KAMAL BOSE—"Great Women of All Ages"—(contd).
- 3-6 p.m. Time Signal. Close down.
- 5-36 p.m. Time Signal.
- Recitation from the Holy Quran by HAFI MUTEHERUDDIN AHMAD.
- 5-51 p.m. Muslim Song. ABBASUDDIN AHMAD.
- 6-6 p.m. Raga Demonstration by SURESH CHANDRA CHAKRAVARTY. (Sarang Class contd.).
- 6-26 p.m. Vocal Music (Bengali). Sm. KANKABATY.

- 6-41 p.m. Sm. USHARANY.
- 6-56 p.m. Sm. ANGURBALA.
- 7-11 p.m. Sm. HARIMATY.
- 7-26 p.m. Sm. PROVABATY.
- 7-41 p.m. Piano Recital by BIRENDRA K. ROY.
- 7-51 p.m. News Bulletin in English. SB
- 8-6 p.m. A Studio Programme (Recorded). Alternatively:—(If reception satisfactory) an Empire Programme relayed from Daventry. SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali). SB
- 9-6 p.m. Instrumental Music. Betar Orchestra, conducted by TARAK NATH DEY. SB
- 9-16 p.m. Modern Bengali Songs. DHIREN DAS. SB
- 9-26 p.m. Talk by M. L. ROY—Life Eternal Series. SB
- 9-46 p.m. Instrumental Music. N. N. MAJUMDAR—Clarinet Solo. SB
- 10-6 p.m. Weather Bulletin, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English). SB
- 10-21 p.m. Time Signal. Close down.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. "The German Economic Situation." Karl Emil Weiss.
- 2-45 p.m. Johannes Brahms: Variations on a Theme by Schumann. At the Piano: Erna Andrae
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. Variegated Musical Programme: in the interval "Humour from our Listeners Overseas."
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Technical Letter Box.
- 4-35 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.
- 7-0 p.m. Brass Band. The Band of the 29th Brigade Conductor by Brandmaster Johannes Kley.
- 7-30 p.m. News and Economic Review in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. To-day in Germany. Sound Pictures.
- 8-0 p.m. The Kaleidoscope of Opera. The Short Wave Station Orchestra conducted by Fritz Wicke.
- 9-10 p.m. Technical Letter Box.
- 9-15 p.m. Johannes Brahms: Variations on a Theme by Schumann. At the Piano: Erna Andrae.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

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B. B. C. PROGRAMMES, SUNDAY, 29th MARCH 1936.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.) GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. **Big Ben. The B.B.C. Dance Orchestra,** directed by Henry Hall.

5-0 a.m. **"Peacock Paradise."*** An Indian motif, compiled from the works of Rabindranath Tagore, with music. Production by Douglas Moodie.

Greenwich Time Signal at 5-30 a.m.

5-30 a.m. **Chamber Music. The Virtuoso String Quartet :** Marjorie Hayward (Violin); Edwin Virgo (Violin); Raymond Jeremy (Viola); Cedric Sharpe (Violoncello).

Quartet in D, Op 11 (Tchaikovsky) Three Idylls for String Quartet : Adagio molto espressivo ; Allegretto poco lento ; Allegro con moto (Frank Bridge).

6-15 a.m. **The News.**

6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.)

8-30 a.m. **Big Ben. A Programme of New Gramophone Records.**

8-45 a.m. **"Under Big Ben."*** A talk by Howard Marshall.

Greenwich Time Signal at 9-0 a.m.

9-0 a.m. **A Programme of New Gramophone Records (cont'd).**

9-15 a.m. **The News.**

9-35 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

11-45 a.m. **Big Ben. A Religious Service,* from Carr's Lane Congregational Church, Birmingham.**

Order of Service : Hymn, I Sing the Almighty Power of God (Cong. H., 46). Prayer and Lord's Prayer. Scripture Reading. Hymn, Rise Up, O Men of God (Cong. H., 524; S.P., 635). Prayer. Anthem, Hail, Gladdening Light (Geoffrey Shaw). Address by the Rev. Leyton Richards. Hymn, Jesus, the Very Thought of Thee (Cong. H., 158; A. and M., 178). Blessing. Choirmaster, Cyril S. Christopher. Organist, J. C. Parsons.

12-35 p.m. **Chamber Music. The Grinke Trio :**

Frederick Grinke (Canadian Violinist); Florence Hooton (Violoncello); Dorothy Manley (Pianoforte). Trio in B flat, Op. 99 (Schubert).

Greenwich Time Signal at 12-45 p.m.

1-10 p.m. **A Recital by Ruth Naylor (Australian Soprano).**

Ave Maria (Bruch). Still the Lark Finds Repose (Thomas Finley, arr. Ella Ivimey). To One who Passed Whistling Through the Night (Armstrong Gibbs). Come, Sing and Dance (Herbert Howells). Love Went a-Riding (Frans Bridge).

1-30 p.m. **Weekly Newsletter and Sports Summary.**

1-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :

GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSD 11.75 Mc/s (25.53 m.).

5-30 p.m. **Big Ben. A Short Religious Service,* from the Studio.**

As Pants the Hart for Cooling Streams (A. and M., 238). When Two or Three (Page 69). Psalm 63. Reading, Acts XX, 17-27. O Love that Wilt Not Let me Go (A. and M. 699).

5-45 p.m. **A Recital by Margaret Pirie (Australian Contralto).**

I Know a Bank (Martin Shaw). The Dreaming Lake (Michael Head). She Shall have Music (Alan Murray). Lie There, my Lute (MacCunn). Prelude (Cyril Scott). The Day's End (Martin Shaw).

6-0 p.m. **The B.B.C. Northern Orchestra ; leader, Alf Barker ; conductor, T.H. Morrison.**

Overture, Titus (Mozart, arr. Winter). Selection, Genevieve de Brabant (Offenbach). Canzonetta (Concerto Romantique) (Godard). La colombe (Gounod). The Voice of the Bells (Luigini). Suite gaic : (1) Entrée (2) Intermede (3) Idylle (4) Danse (Gabriel Marie).

Greenwich Time Signal at 1-0 p.m.

6-45 p.m. **Weekly Newsletter and Sports Summary.**

7-5 p.m. **Pianoforte Solos.†**

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. The B.B.C. Empire Orchestra ; leader, Daniel Melsa; conductor, Eric Fogg. Pouishnoff (Pianoforte).**

Orchestra : Overture, Leonora, No. 3 (Beethoven). Pouishnoff and Orchestra : Concerto in E minor, Op. 11 (Chopin). Orchestra : Suite, The Flutes of Sanssouci, Op. 88 : (1) Introduction and Sarabande (2) Gavotte (3) Air (4) Rigodon (Graener). Overture, The Marriage of Figaro (Mozart).

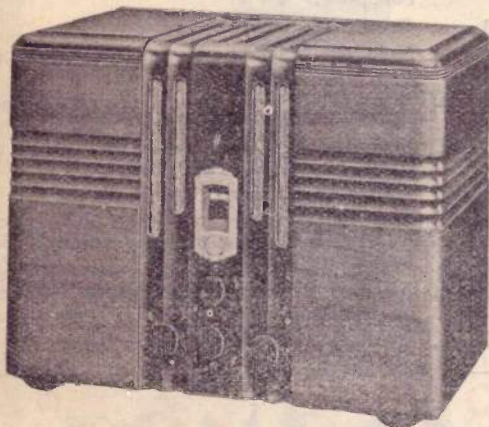
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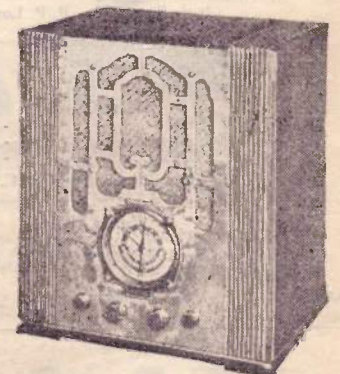
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B. B. C. PROGRAMMES, SUNDAY, 29th MARCH 1936.

8-45 p.m. Talk : " Conquest of the Air : 6—the Significance of Air Power."* Air Comm. J. A. Chamier, C.B., C.M.G., D.S.O.

9-5 p.m. A Programme of New Gramophone Records.

9-35 p.m. A Recital of Folk Songs from Many Lands. Eve Maxwell-Lyte (Soprano).

Phyllis and die Mutter (German); Deglied Dutch (arr. H. Redman). Se amor mai da vu se vede (Italian) (arr. H. Moller). Gazte Dembora (Basque); Ya se murrio el Burro (Spanish) (arr. Rodney Gallop). Le cycle du vin (French) (arr. Gustave Ferran). Gai lon la (French-Canadian) (arr. D. M. Coates). Robin Ddiog (Welsh) (arr. H. Davies) My Little Brown Girl (Manx) (arr. Arnold Foster). Behave yourself before Folk (Scottish) (arr. D. M. Coates). Young Floro (Newfoundland) (arr. Vaughan Williams). Roving in the Dew (English) (arr. Butterworth).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. Weekly Newsletter and Sports Summary.

10-20 p.m. Pianoforte Solos.†

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),

GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),

GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. Big Ben. Orchestral Concert.

11-45 p.m. Weekly Newsletter and Sports Summary.

12-5 a.m. Movement from String Quartet.†

12-15 a.m. The London Palladium Orchestra ; conductor, Richard Crea.

Potpouri of Overtures (Engleman). Waltz, Der Rosenkavalier (Richard Strauss).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. A Recital by Elena Gerhardt (Contralto) and Helen Perkin (Pianoforte).

1-25 a.m. A Religious Service (Methodist), from the Central Hall, Islington. Address by the Rev. Donald Soper.

2-15 a.m. A Reading from " Tess of the D'Urbervilles," by Thomas Hardy.

2-30 a.m. " Puccini." The Man and his Music. A programme arranged by Mark H. Lubbock and presented by Gordon McConnel. The BBC Chorus (Section C) ; the combined BBC Theatre and Variety Orchestras ; leaders, Montague Brearley and Bernard Reillie ; conductor, Standford Robinson.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. Weekly Newsletter (Second Reading) and Sports Summary.

3-50 a.m. The Leslie Bridgewater Harp Quintet.

Dance of the Elves (Poldini). Enchanted April (Muriel Herbert). Hymn to the Sun (RimskyKorsakov). In a Porcelain Tea House ; In a Chinese City ; Moonlight beneath the Palms (The Orchid Garden) (Niemann). Spirit of Youth (Bridgewater). Irish Jig (Norman O' Neill).

4-15 a.m. Close down.

* Electrical recording.

† Gramophone records.



JOSEF-WEBER.
(12th April, Delhi Programme.)

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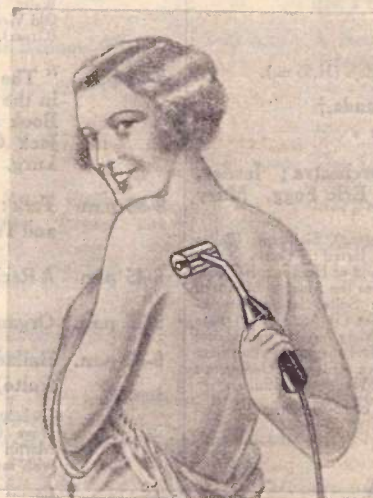


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B. B. C. PROGRAMMES, MONDAY, 30th MARCH 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. Big Ben. A Sonata Recital by Albert Sammons (Violin) and William Murdoch (Australian Pianist).

Sonata in D minor, Op. 108 : Allegro ; Adagio un poco presto ; Presto agitato (Brahms). Sonata No. 2 in A minor : Allegro ; Poco Lento quasi adagio ; In tempo moderato—molto piu moto (John Ireland).

5-25 a.m. A Religious Service,* from S. Barnabas' Cathedral, Nottingham (Roman Catholic).

Order of Service : Hymn, To Jesus' Heart All Burning (W.H., 84). Night Prayers. Address by the Rt. Rev. The Bishop of Nottingham. Benediction of the Blessed Sacrament. O Salutaris Hostia. Ave verum corpus natum. Tantum ergo Sacramentum. Hymn, Sweet Saviour, Bless us Ere we Go (W.H., 215 ; A. and M. 28). Organist, F. Taylor.

Greenwich Time Signal at 5-30 a.m.

6-15 a.m. Weekly Newsletter and Sports Summary.

6-35 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

8-30 a.m. Big Ben. An Organ Recital by Guy Eldridge, from the Concert Hall, Broadcasting House.

Sonata No. 3 in A : (1) Con moto maestoso (2) Andant. tranquillo (Mendelssohn). Andantino in G minor (Franck) Suite Gothique : (1) Introduction, choral (2) Menuet gothique (3) Priere a Notre-Dame (4) Toccata (Boellmann).

Greenwich Time Signal at 9-0 a.m.

9-0 a.m. A short Religious Service, from the Studio.*

Order of Service : As Pants the Hart for Cooling Streams (A. and M., 238). When Two or Three (Page 69). Psalm 63. Reading, Acts XX, 17-27. O Love that Wilt Not Let me Go (A. and M., 699).

9-15 a.m. Weekly Newsletter and Sports Summary.

9-35 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

11-45 a.m. Big Ben. British Dance Bands.†

12-10 p.m. Talk : "The Spice of Life."*

12-30 p.m. The B.B.C. Empire Orchestra; leader, Danile Melsa; conductor, Eric Fogg. Mary Jarred (Contralto).

Orchestra : Overture, No. 2 (Smetana), Sicilienne (Pella and Melisande) (Faure). Mary Jarred : Come, Calm Content ; O Peace, thou Fairest Child of Heav'n ; If Those who Live in Shepherd's Bow'r (from the Masque of Alfred by Thomas A. Arne. Orchestra : Suite, Scenes pittoresques : (1) Marche (2) Air de ballet (3) Angelus (4) Fete boheme (Massenet, arr. Monton). Mary Jarred : Fair House of Joy (Quilter), Along the Road (Del Riego), Scythe Song (Harty), Sabbath Morning at Sea (Elgar). Orchestra : Fantasia, Komarinskaya (A Slavonic Wedding) (Glinka).

Greenwich Time Signal at 12-45 p.m.

1-30 p.m. The News.

1-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used :

GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSD 11.75 Mc/s (25.53 m.).

4-30 p.m. Big Ben. A Recital of Songs and Duets by Frances Allsom (Soprano) and Philip Warde (Baritone).

Frances Allsom and Philip Warde : My Dearest, my Fairest ; Awake, my Love 'tis Morning ; Ah How Pleasant 'tis to Love (Purcell, arr. Moffat). Frances Allsom : Peace (Eric Fogg). When I Bring to you Coloured Toys (Carpenter), Break of Day (Pitfield), Fain Would I Change that Note (Nicholas Gatty). Frances Allsom and Philip Warde : Sweet Phyllis (Defesch, arr. Moffat), As I saw Fair Clara (Hayden, arr. Somervell), Tho' Gaily the Flowers (Arne, arr. Moffat).

5-0 p.m. "The Killarney Dhragin." A short story by Wilfred E. Shine, read by the author.

5-15 p.m. An Organ Recital by Arnold McC. Shields, from St. Machar's Cathedral, Aberdeen.

Choral Prelude, Erbarm dich mein, O Herr Gott (Bach). Fugue in D minor (The Fiddle Fugue) (Bach). Choral Prelude on the tune "Stracathro" (T. Tertius Nole). Pastorale (Psalm 23) (Whitlock). Sonata No. 11 (Op. 146) (Rheinberger).

Greenwich Time Signal at 5-30 p.m.

6-0 p.m. Sir Walford Davies : "Music and the Ordinary Listener : What about the Tune ? 7 : "Tunes as Characters in a Play."

6-30 p.m. The News.

6-50 p.m. A Programme of Gramophone Records.

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. Big Ben. Arthur Salisbury and his Orchestra, from the Savoy Hotel, London.

Waltz, A Thousand and One Nights (Johann Strauss). Old Vienna (Drdla). Prelude (Chopin). Bird on the Wing (Grosz). Bruisement sous bois (Razigade).

7-55 p.m. "The Salvation of Sholto".* Being No. 3 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.

8-30 p.m. Talk : "Ocean Travel as it was : Windjamme and Tramp Steamer," by Jerry Nunn.

8-45 p.m. A Recital by Lucy Scollick (Pianoforte).

9-15 p.m. Organ Solos.†

9-30 p.m. Ballad Concert. Gwladys Garside (Contralto). Martin Boddey (Tenor).

Gwladys Garside : Thoughts (Montague Phillips), The Dove (Eric Fogg), Canterbury Fair (K. Leslie-Smith); Martin Boddey : At Evening (Kenneth Pakeman), I will Go with my Father-a-Ploughing ; By the Sea (Roger Quilter).

Gwladys Garside : June (Roger Quilter), Twilight Fancies (Delius), Martin Boddey : At the Mid-hour of Night (Coven), Five Eyes (Armstrong Gibbs), Sally in our Alley (arr. Clutsm).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.

10-20 p.m. Dance Music.†

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. Big Ben. The Cellini Trio. Anna Russell (Soprano).

Trio : Andante and Allegro in B flat (Handel), Romance (Verstovsky) Scherzo in E (Kjerulf). Anna Russell : La Fiera de Mastro Andrea (Master Andrea's Fair) ; Perche? (Why?) ; I. Granatello (The Pomegranate Tree) (arr. de Maglio). Trio : Album for the Young, No. 28 in A ; No. 25 in A minor (Schumann). The Nightingale (Alabiev-Liszt), Zigeunerlieder No. 1 (Brahms). Anna Russell. The Sprig of Thyme ; Bingo (arr. Cecil Sharpe). Trio : Allegro in C (Mozart), Waltz, Op. 34, No. 1 in A flat (Chopin), Rustic Dance (Lachner). (All arrangements by Richard Charlton and Margaret Gruffydd.)

11-30 p.m. The News.

11-45 p.m. A Classical Symphony.†

12-15 a.m. "Peacock Paradise."* An Indian motif compiled from the works of Rabindranath Tagore. With music. Production by Douglas Moodie.

Greenwich Time Signal at 12-30 a.m.

12-45 a.m. The Vario Trio.

Two Italian Love Songs (Volpatti). Waltz No. 2 (Cyril Scott). Arabesque (Montague Phillips). Selection, Manon (Massenet). Water Nymph (Curzon). Take Hands and Part (Zulueta).

1-15 a.m. The BBC Dance Orchestra, directed by Henry Hall.

2-0 a.m. "Pariah."* A play by August Strindberg, Translated from the Swedish by Edwin Bjorkman and adapted by Marianne Helweg. Production by John Pudney.

2-30 a.m. A Recital by May Huxley (Soprano).

3-0 a.m. Troise and his Mandoliers, with Don Carlos (Tenor).

Paso Doble Morenita (Abbati). Farewell Marita (Grundland). Serenade, Carina (Rayners). Zingaresca (Curzon)

3-15 a.m. The News.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. Gracie Fields.

3-50 a.m. Dance Music.†

4-0 a.m. Dance Music. The Grosvenor House Dance Band, directed by Sydney Lipton, from Grosvenor House, Park Lane, London.

4-15 a.m. Close down.

* Electrical recording.

† Gramophone records.

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B. B. C. PROGRAMMES, TUESDAY, 31st MARCH 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. **Big Ben. "All Fares, Please!"** A medley of London's red 'buses, presented by John Pudney.

5-0 a.m. **Talk: Conquest of the Air—6: the Significance of Air Power.*** Air Comm. J. A. Chamier, C.B., C.M.G., D.S.O.

5-20 a.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.** A Dvorak Programme.

Carneval Overture, Op. 92. Two Waltzes from Op. 54 Slavonic Rhapsody in G minor, Op. 45, No. 2. Suite Poetique: (1) Praeludium (Pastorale) (2) Polka (3) Menuet (4) Romance (5) Finale (Furiant).

Greenwich Time Signal at 5-30 a.m.

6-15 a.m. **The News.**

6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

8-30 a.m. **Big Ben. "The Salvation of Sholto."*** Being No. 3 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.

Greenwich Time Signal at 9-0 a.m.

9-5 a.m. **Popular Classics.†**

9-15 a.m. **The News.**

9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

11-45 a.m. **Big Ben. "With and Without Prejudice."*** (Gala Programme.)

A symposium in music and sound. Important and unimportant sayings in 1934 and 1935, lifted from their context, and presented in living form by Cecil Madden.

12-30 p.m. **A Recital by Kendall Taylor (Pianoforte).**

La Leggerezza (Liszt). Capriccio, Op. 76, No. 2; Intermezzo, Op. 118, No. 6; Rhapsody, Op. 119, No. 4 (Brahms). Etude in F sharp (Stravinsky). Etude d'execution transient dange (Lesghinka) (Liapounov).

Greenwich Time Signal at 12-45 p.m.

1-0 p.m. **"Your Programmes from Daventry."*** A talk by the Empire Programme Director.

EVENTS THIS WEEK

Oxford v. Cambridge

A running commentary on the University Boat Race from the launch *Magician*.

Short-wave Broadcasting

A talk by the Chief Engineer of the B.B.C.

England v. Scotland.

A running commentary on the annual Association Football Match by George F. Allison from Wembley Stadium.

Your Programmes from Daventry

A talk by the Empire Programme Director.

1-15 p.m. **A Recital by Ruth Perry (New Zealand Contralto).**

To the Children. (Rachmaninov). The Princess (Henrichs)-My Lagan Love (Trad. Irish, arr. Hamilton Harty). O men from the Fields (Herbert Hughes). Gipsies (Graham Peel). Foxgloves (Michael Head).

1-30 p.m. **The News.**

1-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).

4-30 p.m. **Big Ben. The Serge Krish Septet.**

A Musical Melange (arr. Krish). Brise d'ete (Sanderson). Bolero (Loter). Autumn (Chaminade, arr. Krish). Come Gipsy (Kalman, arr. Krish). A Lovely Little Dream (Cole-ridge-Taylor). Old England (arr. Krish).

5-10 p.m. **Talk: "Conquest of the Air—6: the Significance of Air Power"*** Air Comm. J. A. Chamier, C.B., C.M.G., D.S.O.

Greenwich Time Signal at 5-30 p.m.

5-30 p.m. **The B.B.C. Northern Ireland Orchestra.**

6-15 p.m. **"Your Programmes from Daventry."*** A talk by the Empire Programme Director.

6-30 p.m. **The News.**

6-45 p.m. **An Organ Recital by Marguerite Newton, from the College of Technology, Manchester.**

Sonata Op. 88, The Pastoral (Rheinberger). A Trumpet Minuet (Hollins). Choral Prelude, Herr Jesu Christ, dich zu uns wend'1 (Lord Jesus Christ, unto us Turn) (Bach).

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. A Recital by Edwin Benbow (Pianoforte).**

Scherzo-Waltz, Op. 40; Guitarre, Op. 45, No. 2; Caprice espagnol, Op. 37 (Moszkowski).

7-45 p.m. **Talk: "Imperial Affairs,"** by H. V. Hodson.

8-0 p.m. **The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. From the Theatre Royal, Birmingham.**

Selection, Veronique (Messenger). I'm Sitin' High on a Hill-top (Johnston). Indian Summer (Atkinson). The Pipistrelle (Sheridan Gordon).

8-15 p.m. **"Young Ideas."*** A programme for anybody and everybody with young ideas.

8-45 p.m. **Harry Engleman's Quintet, with Vernon Adcock (Xylophone and Vibraphone).**

Paso Doble, Lolita (Santeugini). Waltz, Naila (Delibes) Ragamuffin (Greer). Selection of Trotter's Songs (arr. Joseph Engleman). Penny in the Slot (Ashworth Hope) Tango, Moonlight Kisses (Barcezi). Un peu d'amour (A Little Love) (Silezu). Czardas, Echoes from the Pusza (Ferraris). Taps in Tempo (Berenska). Selection, Sunny (Kern).

9-30 p.m. **"Your Programmes from Daventry."*** A talk by the Empire Programme Director.

9-45 p.m. **Dance Music.†**

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **Dance Music.†**

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).

10-45 p.m. **Big Ben. The Karl Caylus Players. Constance Carrodus (Contralto).**

Caylus Players: Mein lieber Schatz (Santeugini), Engana (Fiorini) It's Dangerous to Love Like This (Lawnhurst and Seymour), My World is Gold (Tauber). Constance Carrodus, with Guitar and Castanets: Springtime Songs of Spain, La Primavera (In Springtime) (Lunnis, arr. Farwell), Muineira (Dance of Galicia) (arr. Julio Osmá), Serenade (Lacombe and Alsubide), Gipsy Dance (Curwen, arr. Fletcher). Caylus Players: Selection Russian Gipsy Airs, Eisblumen (arr. Leuschner), Bird on the Wing (Grosz and Kennedy), Lamento Gitano (Lucchesi). Constance Carrodus with Caylus Players: Two Mountain Songs: Weggis Song (arr. Binet), Bier-Walzer (Deschermeier), Caylus Players: Gipsy Idyll (Ferraris), If I should Lose You (Rainger), For You, Rio Rita (Santeugini).

11-30 p.m. **The News.**

11-45 p.m. **"Your Programmes from Daventry."*** A talk by the Empire Programme Director.

12 midnight **H. Robinson Cleaver, at the Organ of the Regal Cinema, Bexley Heath.**

March, Sons of the Brave (Bidgood). Nola (Arndt). Even song (Easthope Martin). Red Pepper (Henry Lodge) Old Folks at Home and in Foreign Lands: France; Spain, Ireland; Hungary (Roberts).

12-20 a.m. **Variety.**

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. **Alfredo Campoli and his Orchestra.**

Prelude (Haydn Wood). Snowman (Archer). You, me and Love (Stolz). Melody in F (Rubinstein, arr. Crooke) Chinese Rhythm (Hellier). O Star of Eve (Wagner, arr. Crooke). Medley, An Old World Garden (arr. Crooke) Mosquitoes' Parade (Whitney). Passing Clouds (Reginald King). Preludium (Jarnefelt). Obstination (Fontenailles) Selection, Old Home Songs (Russell). Meditation (Thais (Massenet). Hejre Kati (Hubay). Cavatina (Raff). Ballerina (Bootz).

1-30 a.m. **Talk: "The Spice of Life."***

1-50 a.m. **"All Fares, Please!"*** A medley of London's red 'buses, presented by John Pudney.

2-20 a.m. **A Recital by Clifford Curzon (Pianoforte) Schubert Programme.**

Impromptu in E flat, Op. 90, No. 2. Sonata in B flat, Op. posth: Molto moderato; Andante sostenuto; Scherzo—Allegro vivace con delicatezza; Allegro ma non troppo.

3-0 a.m. **The Clifton Light Orchestra; leader, Joan Allen; conductor, J. Leslie Bridgmont. Mary and Michael in Original Songs.**

3-15 a.m. **The News.**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **Talk: "Conquest of the Air"—7.**

3-50 a.m. **Light Orchestral Music.†**

4-0 a.m. **"Your Programmes from Daventry."*** A talk by the Empire Programme Director.

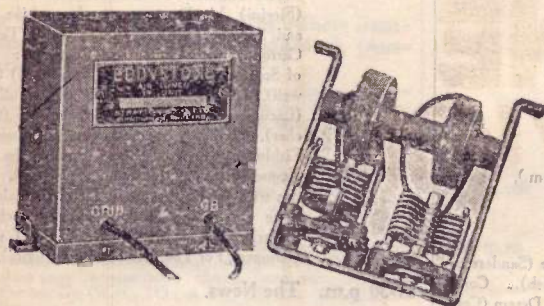
4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

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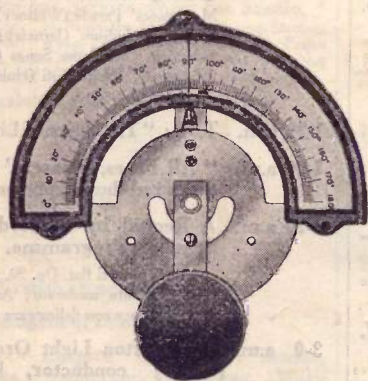
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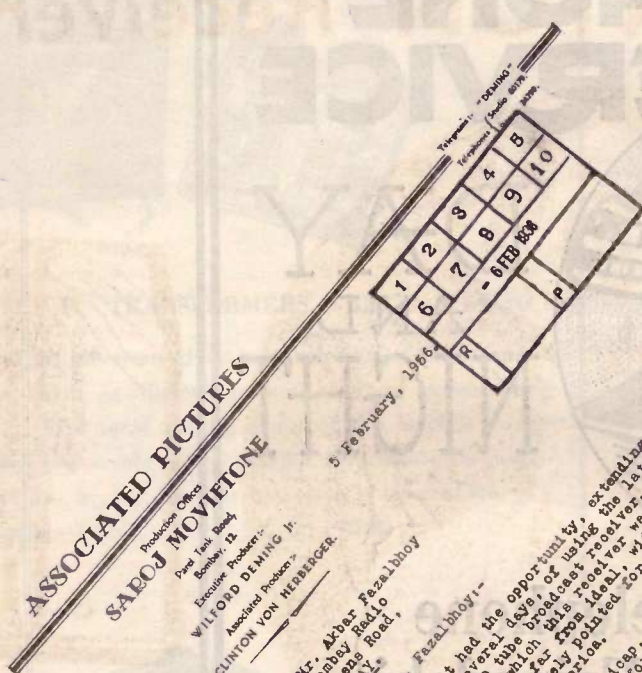
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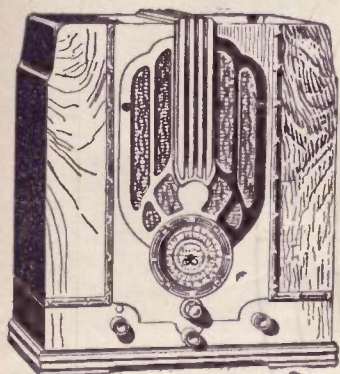
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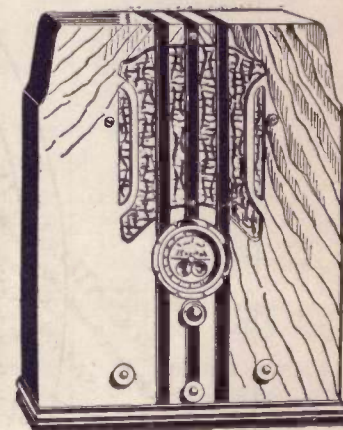
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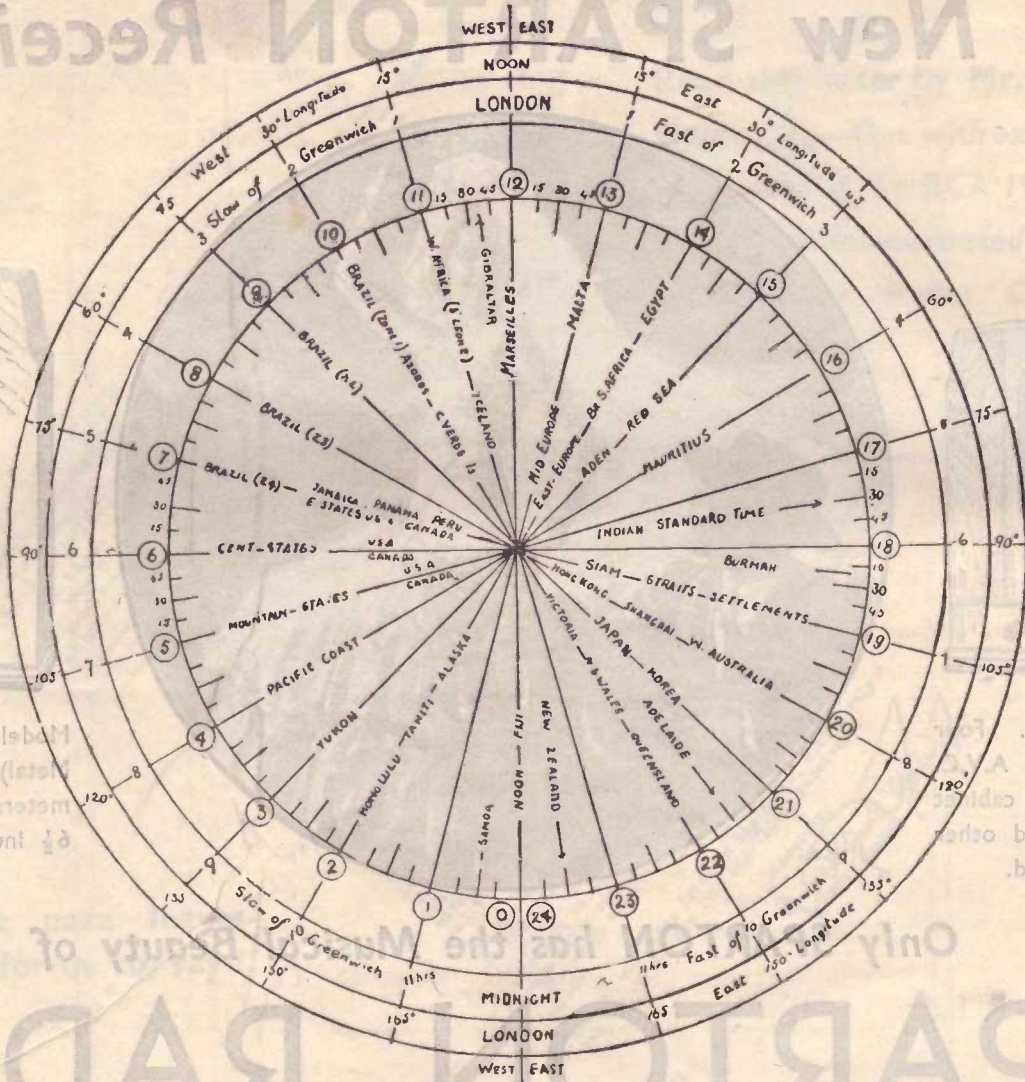
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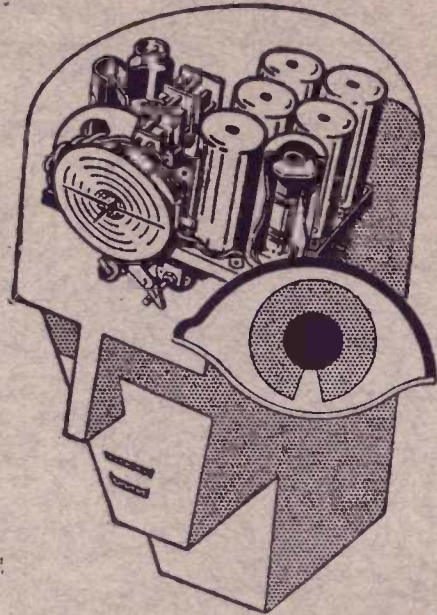
To find at sea the approximate time of any place, ascertain by reference to the diagram the difference earlier or later of time between that place and the ship's standard time; this difference added for places east of the ship's position or deducted for places west of that position, to or from the ship's time, will give the approximate time at the distant locality.



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