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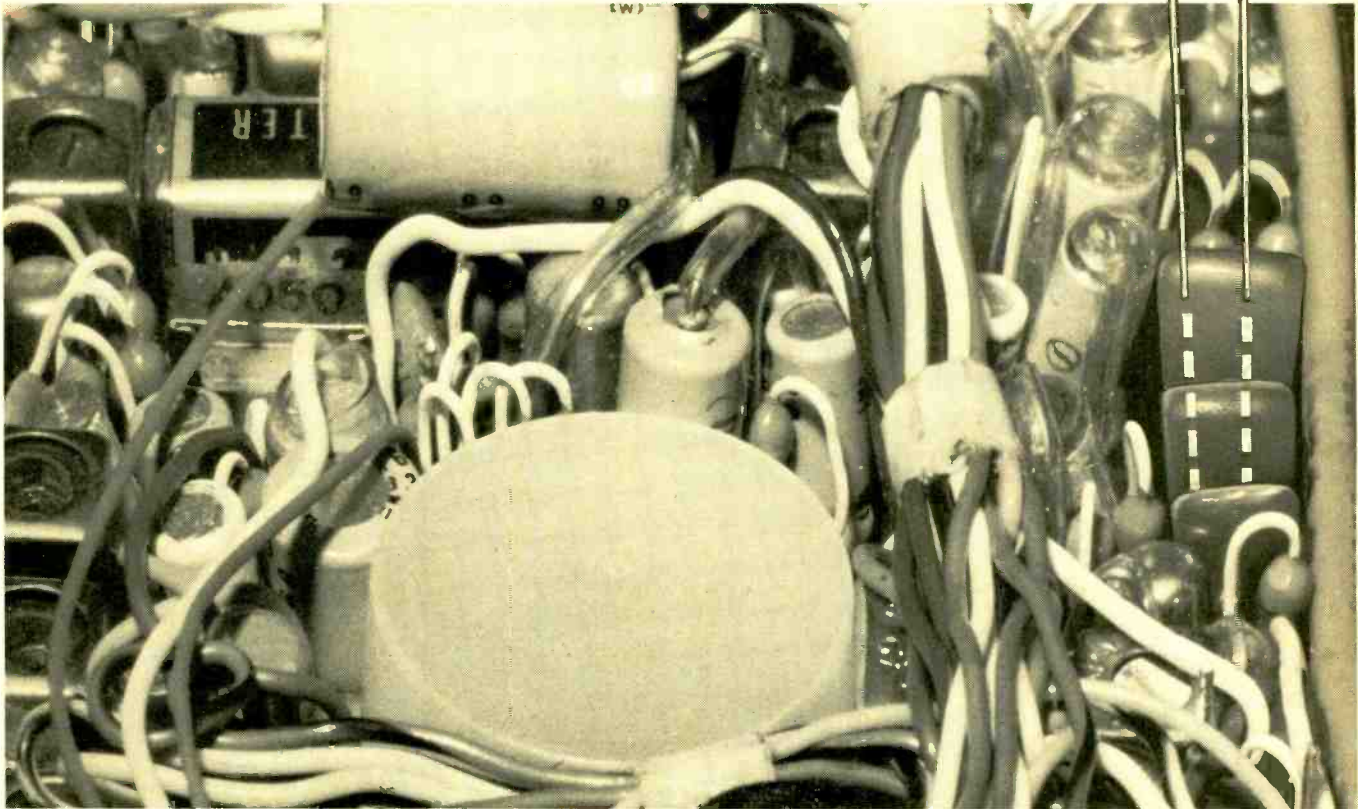


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# **electronics today** *international*

**CANADA'S OWN ELECTRONICS MAGAZINE**

## **PROJECTS**

- WHITE LINE FOLLOWER** ..... 24  
*Electronic control for a model car*
- ADD-ON FM TUNER** ..... 29  
*Can be fitted inside your hifi amplifier or put in its own cabinet*
- AUDIO FEEDBACK ELIMINATOR** ..... 38  
*A useful unit in any PA system*

## **FEATURES**

- AUDIO TODAY** ..... 10  
*Issues in audio today, as Wally Parsons sees them*
- AUDIO TODAY LETTERS** ..... 13  
*Questions and answers on audio and hi-fi*
- ETI TOOLS CATALOGUE** ..... 16  
*Look here for the hard-to-find tools*
- FEEDBACK** ..... 35  
*Readers' Letters*
- THE FUN OF ELECTRONICS** ..... 36  
*Cartoons by Geiger*
- CLUB CALL** ..... 37  
*Canadian radio, computer, and electronics clubs*
- DATASHEET SPECIAL** ..... 44  
*A look at common memory chips*
- MICROBIOGRAPHY** ..... 52  
*A microprocessor overview*
- ETI SOFTSPOT** ..... 56  
*Things to do with your calculator*

## **NEWS & INFORMATION**

- |                                     |    |                                     |    |
|-------------------------------------|----|-------------------------------------|----|
| <b>News Digest</b> .....            | 4  | <b>ETI Circuits</b> .....           | 64 |
| <b>Microfile</b> .....              | 5  | <b>ETI Publications</b> .....       | 66 |
| <b>Next Month's ETI</b> .....       | 14 | <b>Classified Advertising</b> ..... | 67 |
| <b>Canadian Projects Book</b> ..... | 49 | <b>ETI Project File</b> .....       | 68 |
| <b>ETI Binders</b> .....            | 51 | <b>Information</b> .....            | 70 |
| <b>ETI Subscriptions</b> .....      | 55 | <b>ETI Marketplace</b> .....        | 70 |

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# NEWS DIGEST



## Japanese Explorers Use Canadian Radios

Early in March, two separate attempts were made by Japanese nationals to reach the North Pole following Admiral Peary's historic route from Cape Columbia. During their eight to ten week outward and return journey over the treacherous polar ice cap, they will be in regular communication with their respective base camps, charter aircraft support and the outside world by means of com-

pact portable signal sideband radio transceivers manufactured in Vancouver by the specialized communications equipment firm of Spilsbury & Tindall Ltd.

The 4-channel battery-operated units weigh eight pounds and have an effective two-way voice range in excess of 600 miles. Spilsbury & Tindall Ltd., 120 East Cordova St., Vancouver, B.C.

## Computer Video Game Chips

Signetic Corp. has announced a set of new ICs for video games based on its 2650 microprocessor. The ICs are the 2636 PVI (Programmable Video Interface), the 2622 TV sync unit, the NE549 colour generator, a cartridge ROM and the 2650. The projected price for high-volume buyers is under \$30.

The PVI chip can generate up to 80 images in up to 16 colours. It has built-in scoring facility, eight-colour background choice, and 255-frequency (over 3 octaves) programmable music output. The PVI displays 200 lines of video with 280 ns resolution.

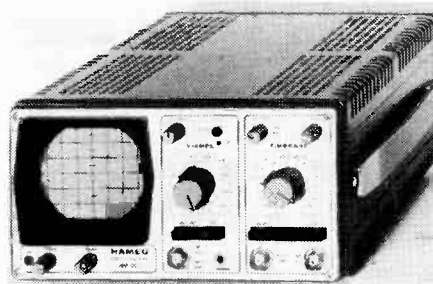
## Straight-Line Communication Across the Globe!

Imagine telecommunications from Canada to India in a straight-line — through the solid mass of the earth. Such a system is under study at the US Naval Research Lab in Washington. The technique is to use a collimated beam of neutrinos directed at a receiver anywhere on earth. The neutrinos can pass through our planet without significant attenuation, and the techniques of detection, collimation and generation of the beams have already been demonstrated in various research labs.

## Affordable DC - 10MHZ

This small trigger oscilloscope with 7 cm screen is designed for electronic service and advanced amateurs. Despite its simplicity it has many qualities of bigger oscilloscopes. The sensitivity of the measuring amplifier is sufficient to display signals of a few mV without problems. The time deflection works with the new LPS trigger technique, developed by HAMEG. Signals of high repetition frequency trigger jitter-free. All supply voltages are stabilized.

The technical side of the HM 307 is based on a mixed application of integrated circuits and semiconductors. A flat design was chosen for the case, which is more suitable for portable operation than the upright size. The usable screen size is approx. 6 x 7 cm, divided into cm. For the display of very slow processes the HM 307 can also be delivered with a tube with long persistence time.



The measuring amplifier of the HM 307 has a diode-protected FET input. The measuring amplitude can be determined by means of the 12-position frequency-compensated input attenuator.

Triggering and time deflection of the HM 307 both work with the LPS technique. The essential feature is logic control of charging circuit. CRT unblanking and the trigger unblocking. In position "AT" of the level control (automatic triggering), a timebase line is always displayed even when there is no signal. The

unblanking of the cathode-ray tube is controlled via an opto-coupler.

A square-wave generator of 1kHz is built-in for probe adjustment and calibration of the Y-amplifier. When using a 10:1 probe, the displayed signal will be 4 cm high at a sensitivity of 5mVpp/cm. This and other Hameg scopes are available from BCS Electronics Ltd., 980 Alness St., Unit 35, Downsview, Ont. M3J 2S2. They also supply Coline scope probes and coax connectors.

## Multi-Plane Matrix Boards

Available with up to 10 planes of diversification, "Controlox" multi-plane matrix plug boards feature a current rating of 5 amps. For further information contact GEC (Canada) Ltd., 766 King Street West, Toronto, Ontario M5V 1N7.



## Printer for Radio Shack TRS 80

The Series 1100 Rotary Printer prints 2,200 characters per second. The SCI Systems Inc. unit can print the King James Version of the Bible in 22 minutes.

One of the major advantages of the SCI Rotary Printer is its economy. The Rotary Printer will not normally require the service contract expense associated with conventional printers. The reliability of the Rotary Printer is largely due to its simplicity. Estimated life of the drive unit is in excess of 8 billion characters. (It is limited only by the life of the motor's brushes.) Low power consumption further enhances its reliability.

The Rotary Printer is "almost" maintenance free. The replaceable element is the print head. It will print at least 25 million characters. When replacement is required a new head can be snapped into place in 10 seconds.

The printer which is 4 by 5 by 9 inches weighs only 3 pounds.

The rotary printer has only three primary elements; the drive unit, the print head, and the paper itself.

A central shaft supports a code wheel at the rear of the drive unit and the print head at the front. The shaft is belt driven by a small D.C. motor. A single paper feed roller is driven from the central shaft through a worm gear arrangement. Thus, a single motor directly drives all elements of the

printer and synchronization is inherent.

The print head contains three multiwire stylus assemblies. These are mounted 120° apart on a plastic rotor and are protected by a molded cover. A slip ring disc is the rear structure of the print head and is connected through flexible etched cables to the styli themselves. The cover photograph shows the contact brushes which connect the print head to the drive electronics.

Paper is inserted through the writing platen and formed into a 120° arc by a snap down top cover. In operation the drive roller pushes the paper through the unit continuously. Centrifugal force extends the stylus wires through slots in the print head cover and into contact with the platen and paper as the head rotates.

The Rotary Printer uses moderately priced electrosensitive paper. The base paper is coated with a black pigment. A micro-thin layer of aluminum is then vacuum deposited on the surface. As the print styli move across the paper, electrical pulses are applied through them to the paper. Each pulse removes the surface layer and exposes the undercoating — thus forming a black dot on the paper. Characters are formed by closely spaced combinations of dots. This printing process is a non-impact one which requires no chemicals, inks, or toners. The printed record is permanent and does not deteriorate with time.

## Dot-Matrix Printers

Motorola Microsystems has announced four new dot-matrix printers to complement its microcomputer development systems. The line offers 80 and 132 column formats and 60, 120 and 180 characters per second, using bidirectional and logic-seeking print heads. The printers are mechanically identical to Centronix products with the same model numbers: 779, 781, 702, 703.

## Personal Computing Festival

The 1978 National Computer Conference, which will be held in the Anaheim Convention Center, June 5-8, will include a full-scale, three-day Personal Computing Festival in the nearby Disneyland Hotel. The Festival will include paper, panel and tutorial sessions; a contest for microprocessor systems and applications; and a commercial exhibit of personal computing products and services. For information write, National Computer Conference, c/o AFIPS, 210 Summit Avenue, Montvale, NJ 07465; 201/391-9810.

## Array Processor

The first Array Processor offered by a minicomputer manufacturer was recently announced by Data General (Canada) Limited. The Eclipse AP/130 combines a powerful central processor and a floating-point array processor.

Array processing, digital signal processing and transform processing all involve rigorous, highly computational mathematical operations on structured data. The AP/130's array processor is an integral high speed special-purpose floating-point computing unit that can perform the Fast Fourier Transform (FFT) of a 1024-element complex number array 200 times faster than a modern scientific minicomputer. Data General (Canada) Limited, 415 Horner Avenue, Toronto, Ontario M8W 4W3.

## First 12-Bit Monolithic CMOS DAC

Claimed to be the industry's first true 12-bit monolithic CMOS digital/analog converter, the AD7541 has been introduced by Analog Devices. In Canada contact Tracan Electronics Corporation, 558 Champagne Drive, Downsview, Ontario, M3J 2T9.

# NEWS DIGEST

## Amateur Experimenter Certificate

Here, in full, is a notice sent out by the DoC inviting comment on the plans for introducing an Amateur Experimenter Certificate. This will be of interest to many of ETI's readers — anyone who is interested in computers or radio. Note you have send off your comments before the end of May.

### SCHEDULE

1. Section 46 of the General Radio Regulations, Part II, is amended by adding immediately after subsection (4) the following subsection:

"(4.1) The frequency bands and types of emission set forth in Schedule VII may be used by a licensee

who is the holder of an Experimenter Amateur Radio Operator's Certificate;"

2. Section 49 of the said Regulations is amended by deleting "or" at the end of paragraph (e) thereof by adding the word "or" at the end of paragraph (f) thereof and by adding thereto the following paragraph:

"(g) an Experimenter Amateur Radio Operator's Certificate";

3. The said Regulations are amended by adding immediately after section 97 the following heading and section:

"Experimenter Amateur Radio Operator's Certificate  
97.1 The holder of an Experimenter Amateur Radio Operator's Certificate may operate the radio apparatus installed in a station performing an Amateur Experimental Service in accordance with the privileges specified in section 46;"

4. The said Regulations are amended by adding immediately after subsection 111(2) the following heading and section:

"Experimenter Amateur Radio Operator's Certificate  
111.1 Candidates for examination for an Experimenter Amateur Radio Operator's Certificate shall be required

- (a) to answer, in a written examination, questions on
- (i) theory of communications, computing, analog and digital transmissions, queuing theory, packet radio, micro-processors, error detection schemes and reliability;
  - (ii) the installation, operation and maintenance of transmitters, receivers and computing equipment; and
  - (iii) regulations under the Radio Act applicable to the establishment and operation of stations performing an Amateur Experimental Service.

5. (1) Schedule II of the said Regulations is revoked and the following substituted therefor:

### "SCHEDULE II

Item	Column I Frequency Bands		Column II Types of Emission
	Column I	Column II	
1	1.8000 - 2.000 MHz	A1, A3, F3	
2	3.500 - 3.725 MHz	A1, F1	
3	3.725 - 4.000 MHz	A1, A3, F3	
4	7.000 - 7.150 MHz	A1, F1	
5	7.150 - 7.300 MHz	A1, A3, F3	
6	14.000 - 14.100 MHz	A1, F1	
7	14.100 - 14.350 MHz	A1, A3, F3	
8	21.000 - 21.100 MHz	A1, F1	
9	21.000 - 21.450 MHz	A1, A3, F3	
10	28.000 - 28.100 MHz	A1, F1	
11	28.100 - 29.700 MHz	A1, A3, F3	
12	50.000 - 50.050 MHz	A1,	
13	50.050 - 51.000 MHz	A1, A2, A3, F1, F2, F3	
14	51.000 - 54.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4	
15	144.000 - 144.100 MHz	A1,	
16	144.100 - 148.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
17	220.000 - 225.000 MHz	**Packet radio transmissions	
18	*420.000 - 450.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4,	
19	*1 215.000 - 1 300.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4,	
20	*2 300.000 - 2 450.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4,	
21	*3 300.000 - 3 500.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4,	
22	*5 650.000 - 5 925.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4,	
23	*10 000.000 - 10 500.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4,	
24	24 000.000 - 24 050.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4,	
25	*24 050.000 - 24 250.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4."	

(2) Schedule IV of the said Regulations is revoked and the following substituted therefor:

### "SCHEDULE IV

Item	Column I Frequency Bands		Column II Types of Emission
	Column I	Column II	
1	1.800 - 2.000 MHz	A1,	
2	3.500 - 4.000 MHz	A1,	
3	7.000 - 7.300 MHz	A1,	
4	14.000 - 14.350 MHz	A1,	
5	21.000 - 21.450 MHz	A1,	
6	28.000 - 29.700 MHz	A1,	
7	50.000 - 50.050 MHz	A1,	
8	50.050 - 51.000 MHz	A1, A2, A3, F1, F2, F3,	
9	51.000 - 54.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
10	144.000 - 144.100 MHz	A1,	
11	144.100 - 148.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
12	220.000 - 225.000 MHz	**Packet radio transmissions	
13	*420.000 - 450.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
14	*1 215.000 - 1 300.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
15	*2 300.000 - 2 450.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
16	*3 300.000 - 3 500.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
17	*5 650.000 - 5 925.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
18	*10 000.000 - 10 500.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
19	24 000.000 - 24 050.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4,	
20	*24 050.000 - 24 250.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4."	

\*\* Packet Radio Transmission in the 220 MHz to 225 MHz Band

This band should be used for any packet radio transmission up to the maximum data rate that this band can support, provided that individual packets of data do not exceed 500 characters in length and the effective radiated power does not exceed 15 watts. Any transmission in this band should not produce out-of-band interference.

1. Packet Radio Transmission: refers to a communications technique where packets of data are 'broadcast' over a communications channel which is shared by a number of users.
2. Packet of Data: consists of a header and a header parity check word, followed by up to 400 characters (bytes) of data and a data parity check word. A full packet of data including overhead shall not exceed 500 characters (bytes).
3. Packet length: refers to the amount of data and overhead characters (bytes) that make up a given packet.

(3) The following Schedule is added immediately after Schedule VI

### "SCHEDULE VII

Item	Column I Frequency Bands		Column II Types of Emission
	Column I	Column II	
1	144.000 - 144.100 MHz	A1,	
2	144.100 - 148.000 MHz	A0, A1, A2, A3, A4, F1, F2, F3, F4, P0, P1, P5, P9,	
3	220.000 - 225.000 MHz	**Packet radio transmissions	
4	*420.000 - 450.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4, F5, P0, P1, P2, P3, P4, P5, P9	
5	*1 215.000 - 1 300.000 MHz	A0, A1, A2, A3, A4, A5, F1, F2, F3, F4, F5, P0, P1, P2, P3, P4, P5, P9."	

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# NEWS DIGEST

Department of Communications

Radio Act

Notice No. DGTR -001-78

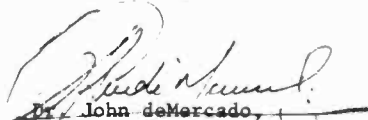
The Department of Communications wishes to encourage Canadians to become proficient in communications and computing technologies and, in particular, in the organization of radio and computing equipment for accomplishing resource sharing in man to machine and machine to machine networks.

The Department therefore plans to introduce a new class of amateur licence, called the Amateur Experimenter Certificate to further the above-mentioned objective. The attached schedule delineates the proposed terms and conditions of this certificate.

Comments on this proposal are invited from all interested parties. All communications should be addressed to the Director, Operations Branch, 300 Slater Street, Ottawa, K1A 0C8, and should be postmarked not later than 90 days from the date of this notice.

Comments received in response to this Notice will be made available for public inspection, unless confidentiality is specifically requested, at the Department of Communications Library, 300 Slater Street, Ottawa, K1A 0C8, and at Regional Offices of the Department in Vancouver, Winnipeg, Toronto, Montreal and Moncton. Those wishing to respond to such comments may do so in writing within a further 30-day period.

Dated at Ottawa this 15<sup>th</sup> day of March 1978.

  
Dr. John deMercado,  
Director General,  
Telecommunication  
Regulatory Service.

## Multiplier Application Guide

This guide shows many ideas on using multipliers, dividers, squarers and square rooters to solve analog problems with simplicity and low cost. In addition to over 30 applications, the book includes a section on theory and bibliography. Examples of applications are: increased accuracy with multiplying DACS; audio

power booster; bridge linearization; automatic level control; flowmeter; acoustic thermometer; and high-performance rms-to-dc conversion circuit. The book is authored by the Analog Devices' engineering staff and edited by Daniel H. Sheingold. For a free copy of the 40-page Multiplier Application Guide, please contact Analog Devices, Inc., PO Box 280, Norwood, MA 02062. USA.

## New Capacitors

CGE "TE" series epoxy-dipped solid tantalum capacitors offer a wide range of features and options. Such as: Operating temperature of -55°C to +85°C; working voltage of 3 VDC to 50 VDC; capacitance range from 0.10 uF to 680 uF; case sizes from 1 through 11; and tolerances from -20% to +10%.

Available from: Canadian General Electric Co. Limited, Electronic Components, 189 Dufferin Street, Toronto, Ontario M6K 1Y9.

## JFET-Input Op-Amps

The internally compensated LF155 series from Motorola incorporates matched junction FET devices on the same substrate as bipolar IC elements, producing input characteristic enhancement of more than an order of magnitude over conventional amplifiers.

Extremely low input bias and offset currents combine with very high input impedance, and characteristic low FET noise levels, making the series especially useful in sample and hold circuits, high impedance buffers, fast D/A and A/D converters, precision high speed integrators, and wideband, low-noise, low-drift applications.

## The Longest Large-Capacity Digital Radio Route in the World

The first major contracts for large capacity digital radio in Canada have been awarded to Northern Telecom Canada Limited by three western Canadian telephone companies. The contracts cover a 1100-mile system running from the Manitoba-Ontario border to Calgary, Alberta.

When completed and in service in late 1979 the system will link up with another in Ontario to form part of the longest large capacity digital radio route in the world, stretching 2,300 miles from Toronto to Calgary and Edmonton. This route in turn will be linked to the LD-4 high capacity coaxial cable digital system that runs between Toronto, Ottawa and Montreal.

The DRS-8 system, developed and designed in Canada will use existing microwave route facilities that include buildings, towers and antennas. There are 40 such locations over the route in the prairies.

The system, being digital, can handle voice or data traffic up to the equivalent of 1,344 telephone conversations simultaneously per radio channel. There are 11 operating radio channels in the frequency band.

# NEWS DIGEST

## LCD Digital Panel Meter

Texmate's new liquid crystal display DPM, model PM-35X, provides a 3½ digit display with ½" character height. The voltage range is from 3.5 to 7.5 VDC and 8.5 to 15 VDC, unregulated. There is also a model to operate from 120 VAC. Input voltage ranges are 200 mV, 2V, 20 V, 200 V and 1200 VDC. It offers 8 programmable function descriptors, providing multi-meter capability. The price of the PM-35X is \$79.00 (Canadian) in single unit quantities with delivery from stock. For a free technical data sheet contact Metermaster, 214 Dolomite Drive, Downsview, Ontario, M3J 2P8.

## Errata/Project File

Project errata, addenda and notes will in future appear in our new reference section, Project File. This new item starts this issue, on pages 68 and 69.

Project File is intended to provide project support to readers building projects published in the last year's issues of ETI-Canada.

It includes a chart cross-referencing all information published with respect to each project.

## UW Datapac

The University of Waterloo's Honeywell computer, on the third floor of the mathematics and computer building, is now hooked up to Bell Canada's Datapac computer network. This makes it possible for anyone who knows how, to make use of the Honeywell from any of seventy-two Datapac-served cities in Canada. And about as easily and cheaply as one could work with it from a terminal in an office anywhere else in the math building. "I am sure it is going to have a very great impact," predicts Dr. Morven Gentleman, computer science professor and a member of UW's computer communications network group. "What it will mean is that people who aren't even connected with the university . . . people who may live perhaps thousands of miles away . . . will use our computer when it is to their advantage to do so. Say for instance when there is some program or data in our file system that would be helpful to them; they now have easy and inexpensive access to it." Another important fea-

ture of the Datapac system, he feels, is that it will be possible to use it as a form of electronic mail.

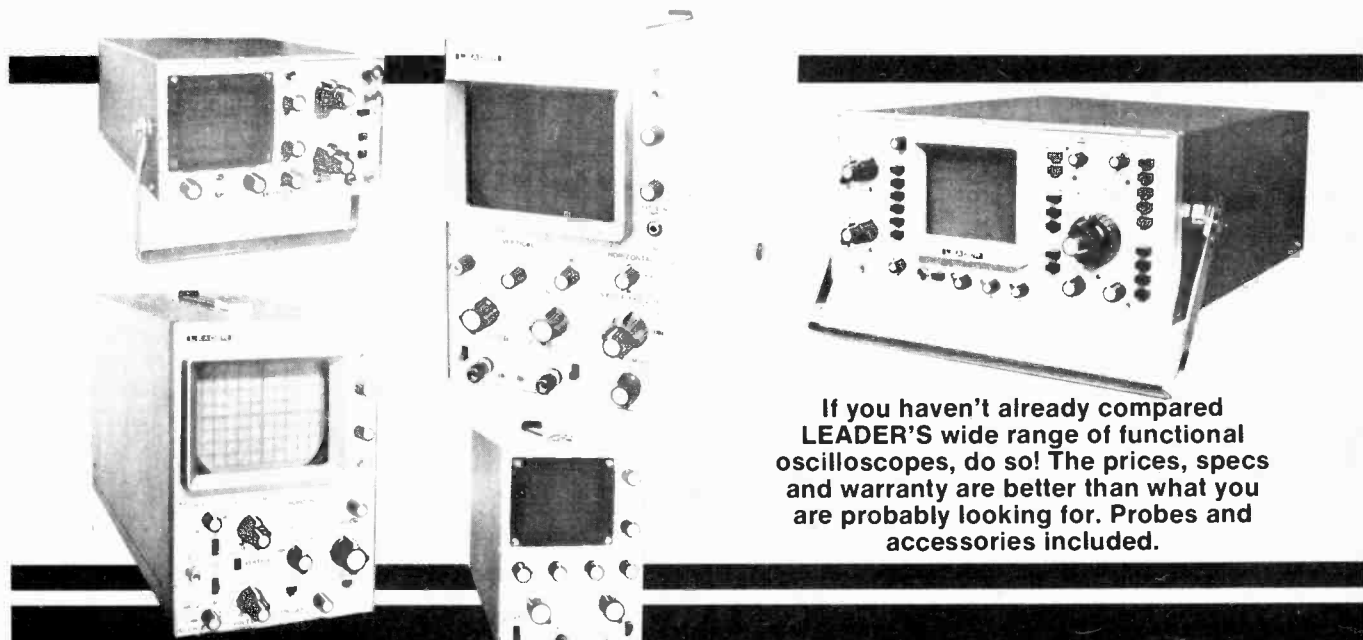
"It won't be at all like the post office, the telephone or even Telex," he says. "As a user you'll have to work out a system for exchanging messages with the other party or parties but once you have established a system you will be able to send messages to others, or just call in and ask if there are any messages for you. The communication is almost instantaneous and it won't be costly. This is something I am personally very enthusiastic about."

## Miniature Matrix

The AMX-1010 matrix selector is a 100 station cross-bar programming pin board. This miniature assembly is 1.4 inches square and has a 0.34 inch profile. The pin sockets and the shouting pins (ten supplied) are gold plated. The precision machined four-leaf pin sockets assure positive retention of pins even at high levels of shock and vibration. For further information contact: Canadian General Electric Company Limited, Electronic Components, 189 Duffering Street, Toronto, Ont., M6K 1Y9.

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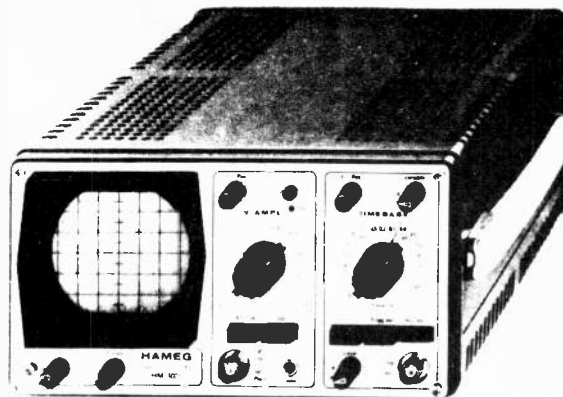
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## Specifications

### Vertical Amplifier Y

**Frequency range** 0 - 10MHz (-3dB)

**Risetime** approx. 35ns

Overshoot maximum 1%

**Sensitivity** 5mVpp/cm - 20Vpp/cm

Input attenuator with 12 positions  
(1-2-5 sequence)

Deflection factor accuracy  $\pm 5\%$

**Input impedance** 1M $\Omega$ //25pF

Input switchable: DC-AC GD

Max. admissible input voltage: 500V DC

Linearity error: max. 2%

### Timebase

**Sweep range** 0,2s/cm - 0,5 $\mu$ s/cm,  
with fine control 1,2,5 down to 0,2 $\mu$ s/cm  
(18 positions with 1-2-5 sequence)

Sweep accuracy  $\pm 5\%$

**Triggering:** int. or ext., pos. or neg.,  
automatic or with adjustable level

Trigger frequency range: 1Hz - 25MHz

**Trigger threshold** max. 3mm

### Horizontal Amplifier X

**Frequency range** 3Hz - 1MHz (-3dB)

**Sensitivity** approx. 0,75Vpp/cm

Input impedance approx. 1M $\Omega$ //25pF

### Semiconductor Component Parts

6 IC, 30 transistors, 21 diodes,  
5 silicon rectifiers

**Cathode-ray tube** 3RP1A with 7cm  $\varnothing$

Built-in square-wave generator 1kHz  
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for all supply voltages incl. high voltage

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Case 212 x 114 x 265mm, anthracite,  
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3P100	x10	Bwd. 100 MHz	3.0 mtr. long	42.10
2P250	x10	Bwd. 250 MHz	1.5 mtr. long	56.15
DP300	Detector probe up to 300 MHz			30.90
HV 40	High voltage for DVM or scope 40KV			92.65



# Audio Today

Developments in audio reviewed by Wally Parsons

IN ANY FIELD of endeavour based on sophisticated technology it's very easy to become so wrapped up in the technology itself as to lose sight of one's purpose, the end to which this technology is directed. This is especially true in a field such as audio which is not only in a state of rapid evolution but is also heavily consumer oriented. Thus we find hardware promoted for applications which are, at best, questionable, and at worst, quite impossible. Thus, persons may want to use graphic equalizers to correct frequency response irregularities caused by improper component mating (e.g. impedance mismatch), or simply bad design of a particular component, such as a speaker, or failure to deal with strong standing waves in the listening room.

Or perhaps we attempt to add "ambience" or equalization in a misguided effort to restore proper balance, without having the slightest idea of what the "proper" balance is. We want to obtain a reproduction which is "accurate", whatever that's supposed to mean, and faithful to the original, even though the original may never have existed, that is, the performance was created on the recording.

Now it is not my intention to knock progress. On the contrary; so many advances over the years have produced the capability of recording and broadcasting with a degree of fidelity inconceivable not too many years ago. But much of this technology is wasted if we forget basics and lose sight of our aims. This may be why it's taken 70 years for American and Canadian pressers to figure out how to put the centre hole in the centre of the record, and London has forgotten how.

## LISTENING

In these pages "Audio" is presumed to refer to those areas of sound reproduction which aim at a high level of performance quality. In establishing performance criteria attention must first be paid to the type of programme material to be reproduced most of the time. The classical music concert goer is especially likely to be a purist. His reference standard is live music, heard with some frequency. This might give the impression of being a pretty tough act to follow, yet this is the audiophile most likely to be fooled into accepting reproduction which deviates grossly from his intended ideal. The reason is quite simple; human memory seems to be quite unreliable where sensory information is involved. If you go to a concert it's usually in the evening. Chances are you won't be operating your sound system before the next day, at least at concert hall levels. By that time your memory of last night's performance will have become less clear and unless your system has some gross obvious faults, it will sound pretty good. If the low bass is missing, your mind fills it in, or if a voice is projected a little too forward, your mind pushes it back. And then, if you can only get Gallery seats and a recording was made with an up front perspective you no longer have a reasonable reference. This points to a need for considerable listening experience and helps explain the difficulty of becoming a first rate sound man at an early age.

Then too, it's so easy to be impressed by the extremely wide stage reproduced by two speakers and forget that at the live performance the stage angle was so much narrower that

if you closed your eyes you really wouldn't know the exact location of the oboe and the trumpet. As for front to back depth, there really isn't much of that either.

Remember that speaker which reproduced such silky smooth string tones? Surprise: massed strings often have an edge to them which verges on the wiry. And why not; sound is produced by drawing a bow across stretched wire. And many a great speaker has been criticized because cellos and basses have a resonant and woody quality often attributed to cabinet resonance. Well, it's resonance all right, the resonance of the belly of the instrument. Tympani really do sound hollow and a concert bass drum really is boomy. A good speaker does not reproduce its sound as a "Wump".

## PRODUCTION

The collector of predominantly rock music is in a different position. The technical key to such production is the multi-channel recording chain, which, when used creatively, permits sonic effects which are quite impossible to produce by any other means, but which all too often makes possible the production of tracks by musically illiterate dullards who wouldn't be able to play the same tune together using conventional means. Unfortunately they are often put together by producers and engineers of similar mentality, who frequently exercise their toys on real music. With good material, engineered with taste, imagination, and good judgement, the result can often be magnificent. Obviously, the legitimate aim in reproduction is to realize the sonic image heard by the producer. In other words, to achieve what he wanted the

listener to hear. The catch is, that you don't know what he wanted you to hear. So you may not be able to achieve it without duplicating the exact conditions which existed during the final mixdown. However, taste and judgement often prove to be a good guide here.

Where it becomes a little sticky is in the realm of more traditional popular music and some jazz forms in which these techniques have been used. Here we have at least the possibility of finding a live performance for comparison. With multi-track what we usually end up with is two channel monophonic sound which has been highly processed to produce an artificial stereo image. How successful these efforts are may be judged by the increasing number of equalizers, noise-reduction units, time delay devices and other signal processors commercially marketed and the demand for construction articles by readers of ETI.

## AN ART

I've long felt that most of the art produced in any time to be worthless and is generally forgotten with time. Perhaps in the area of music recording we must view software engineering from the same point of view. Like the discriminating music lover, then, we must establish clear values in our own minds as to what we are trying to accomplish, and evaluate new developments, equipment and concepts from this point of view.

I expect to get back to more specific aspects of this theme from time to time, but in the meantime, consider the virtue of the word "why".

## PRODUCTS AND DEVELOPMENTS

Basically there is little difference between the shape of the groove cut on the early Berliner disc and that of a modern stereo LP. Both are cut with a modified V-groove with some rounding at the bottom, and with each modulation occurs on both groove walls. The only real differences have been in dimensions, included angle, and modulation angles.

Playback styli, too, have evolved from steel ploughs to precision instruments as more was learned about the dynamic relationship between stylus and groove wall. Generally, though, styli have been conically shaped with the tip ground to a spherical arc, and later an elliptical

cross-section with bi-radial tip. This latter was developed mainly to improve the stylus' ability to trace high frequency modulations in the stereo groove. But even this proved inadequate to handle the very high frequencies (up to 45 kHz) involved in CD-4 recordings. Consequently other shapes were developed most notably the complex Shibata and other types. With luck, most of the various four-channel systems will hibernate for awhile, while we figure out what we really want to do with all these channels, but in the meantime some of the things learned have spun off and been applied to conventional two-channel stereo recording and playback.

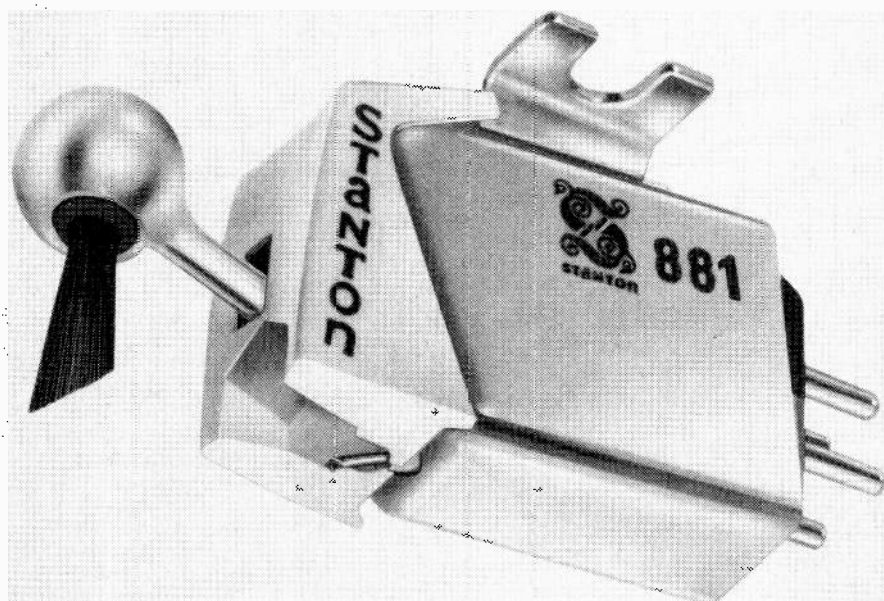
## QUADRAHEDRAL

One of these was Stanton's "Quadrahedral™" stylus configuration, basically a stylus of elliptical cross-section with a very wide ratio of lateral to transverse dimension. Now, ordinarily this would result in a very small contact area and a consequently high unit contact pressure when used at any realistic tracking force. However, by forming the stylus into a hyperbolic shape, when viewed from the front, a larger area is placed in contact with the groove walls. The result is low unit pressure, and because this extended contact is along the vertical reduced tip mass developed for CD-4 means smoother more extended high

frequency response, with better tracing at high frequencies, aided by the improved groove wall contact.

In optimizing for CD-4 performance some sacrifice was made in tracing ability and transient response when playing stereo discs, with the result that Stanton's 780/4 DQ pickup lacked the presence and impact which characterized the 681 series. Even so, the new stylus shape combined with a redesigned pole structure in the pickup body did produce a certain smoothness and cleanness.

An outgrowth of this experience is the "Stereohedron™" stylus similar to the CD-4 unit but optimized for stereo use and available in the 681 EEE/S and the new Calibration Standard 881S. I've had the opportunity to use the EEE/S version for several months, and it seems to be an effective and worthwhile development which, if not in its present form, at least in some other variant, is likely to become as commonplace as the elliptical tip is now. So far I haven't found anything which it will not trace including some pretty heavily equalized sibilants. Probably because of the different mating surface involved, recordings which showed signs of damage due to mistracking on previous plays either were cleaned up, or the noise component seemed to dissociate itself from the signal, thus reducing its obtrusiveness. The same is true of surface imperfections which appear as separate signals. The effect is



something like noises which may come from an audience, one is aware of them, but they can be tuned out. Bright instruments like brasses and cymbals sound bright, yet there is no artificial effect added. Stereo imaging is wide, and solid, with a lovely but not exaggerated presence on voices and solo instruments, and a clean separation of individual voices on choral music.

Now for the kicker. Stanton advises that the assembly be used **only** in the 681 EEE body. Well, I've got news; I'm using it in both the older 681 EE and the 780 Bodies. In the latter it performs to spec, although it requires a load of 27k and 100pF capacitance, while with the former it provided a significant upgrading in performance, and in both cases at considerably less cost than a complete 681 EEES. The different loading requirements are due to the different inductances used in each body. Now, Stanton has always designed their pickups for operation into a much lower capacitive load than most other manufacturers, using higher inductance coils to achieve reasonable output. This may account for the variable reports on perform-

ance. They tend to be a little tricky to install, and one would be well advised to use very low capacitance cables even if it means adding lump capacitance to bring it up to the specified value.

On the other hand, none of the products exhibit the excessive compliance which has become a fashionable design characteristic in recent years, so they can be used in arms of moderate mass.

## MOVING MAGNET

The 881S represents a return to the moving magnet system, unlike Stanton's other products which use a moving iron principle. Therefore, its stylus cannot be used in the other bodies. They claim to have achieved a lower effective tip mass by using a very high energy magnet material and reducing its mass.

If you're using one of the earlier Stanton models this is a good way to upgrade. If not, but have considered using a professional pickup, the 681 EEE/S or the 881S would be worth considering. And incidentally, because of the close relationship between the

companies many of the Stanton and Pickering styli and bodies are interchangeable. Thus, the Pickering 4500Q appears similar to the Stanton 780/4DQ, while XSV/3000 claims the same magnet system and stylus as the Stanton 881S. I'm not suggesting that you purposely mix and match bodies and styli, but if you already have the body, you might want to give it a new pointy head.

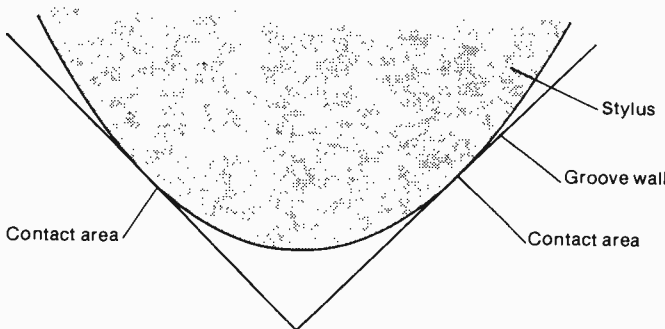
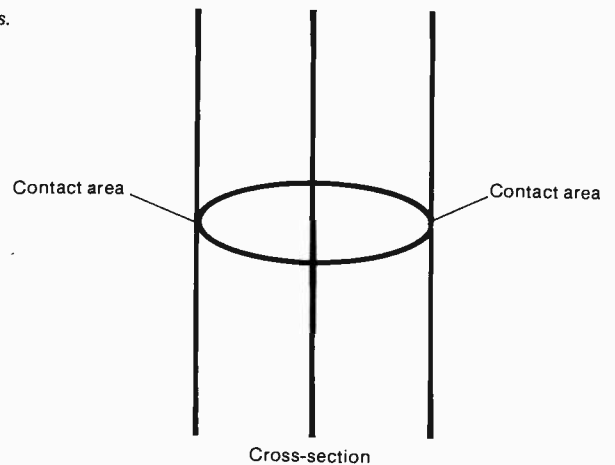
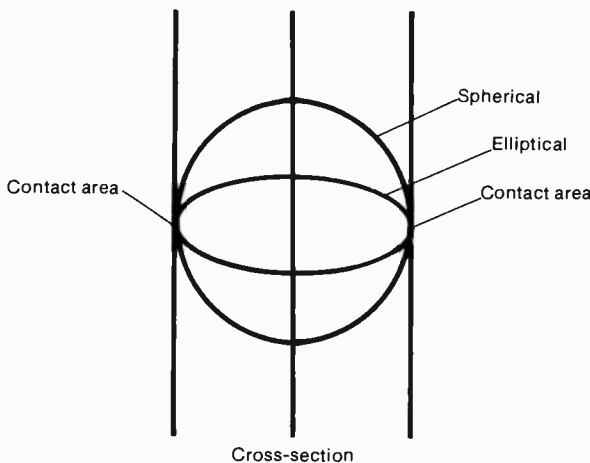
Stanton is distributed by Tri-Tel Associates, 105 Sparks Ave., Willowdale, Ont. M2H-2S5.

## NOTED IN PASSING

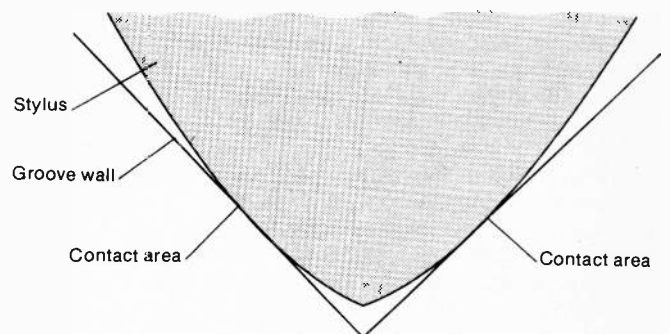
PRO SOUND, 13717 S. Normandie Ave., Gardena CA., USA has a LOUDSPEAKER PHASE AND IMPEDANCE TESTER, which is said to allow experimentation with varied amplifier-speaker combinations without risk of amplifier damage.

NATIONAL SEMICONDUCTOR has introduced the LM391 audio power drive IC for use in 10 to 75 watt amplifiers. Distortion claims are 10 times lower than earlier drivers and slew rate is said to be 20 V/us. As soon as I get the data sheets I'll have more to say about this device.

Diagrams of stylus types.



Elliptical and spherical styli.



CD-4 derived stylus (typical).

# Audio Today Letters

Audio developments reviewed by ETI's Contributing Audio Editor Wally Parsons

Audio Today is ETI's new regular section dealing with news and views on topics ranging from loudspeaker design to audio circuits, from auditory perception to concert hall acoustics, from microphone techniques to designing domestic listening rooms.

If you want to express your views or report on news write to Audio Today, ETI Magazine, Unit Six, 25 Overlea Blvd, Toronto, Ont. M4H 1B1.

## Parts Problems

I am a monthly reader of your magazine and find great interest in them being an electronics technician. Recently I have been seriously considering building one of your many fine projects found in your magazine but I have found a problem. I am not able to locate one of your parts needed to complete this project. I was hoping you might be able to assist me.

A.J., Yarmouth Co., N.S.

*This might be a good point to mention the subject of distributors' catalogues. In general, they provide an excellent source of information as to availability of parts and in many cases are extensive enough to include fairly comprehensive technical data. Frequently I refer to Electrosonic and I realize that Electrosonic needs a free plug from me about as much as Eaton's does but as it happens their catalogue is one of the most comprehensive available both in terms of the variety and quantity of components shown and in the amount of technical data included. Electrosonic charges \$10 for their catalogue; in my opinion it is \$10 well spent if only for the technical information. Other suppliers may or may not charge for their catalogue. ETI published a comprehensive survey of distributors' catalogues last summer and we're in the process of assembling*

*material for another such article in the near future. Readers seriously interested in constructing ETI projects are urged to try to obtain such catalogues an even if money has to be spent for them, it will be money well spent.*

*I suggest also contacting other suppliers who have advertised availability of parts for several of ETI projects. And if any other suppliers wish to make available parts for ETI projects just drop us a line on your letterhead and we'll be quite glad to offer whatever co-operation we can.*

## Light Organs

Please send to me all the information you have on 5 channel colour organs.

B.F.H., Britt, Ontario

*A complete answer to such a question would really require volumes and volumes of information. This, coupled with the brevity of your letter and a lack of knowledge as to your degree of expertise makes it very difficult to determine just how much information and explanation to supply, but we'll give it a try anyway.*

*Basically, a colour organ is an elaborate light dimmer. Now, light dimmers ordinarily use thyristors in appropriate circuits to control the portion of the AC cycle which is used to power a lamp. In colour organ application the thyristor is controlled*

*by the audio signal in one or more of several ways. In general, the signal is usually divided up into a variety of band-passes, three is the usual minimum, sometimes five, even more. The signal is then rectified and the rectified signal becomes the control voltage for the thyristor. Of course, band-pass need not be the only means of differentiating the characteristics of each channel. For example, we could base the control voltage on a phase relationship between two stereo channels. We could have a circuit which would respond logarithmically or in some other non-linear fashion, but in general the principle remains the same: The audio signal is rectified with the appropriate characteristics and this is used to control the light intensity from several channels. Ordinarily, each channel has a light of a different colour or it may even be used to operate a strobe.*

*At this point perhaps it would be best to recommend several books to you. At the beginning level, I might suggest Sam's Publication THE ABC'S OF SILICON CONTROLLED RECTIFIERS, Sam's number 20124. Also, from RCA, THE THYRISTOR AND RECTIFIER MANUAL No. TRM445; the RCA SILICON CONTROLLED RECTIFIER EXPERIMENTERS' MANUAL No. KM71. On a more advanced level, RCA has a SOLID STATE POWER CIRCUIT DESIGNERS' MANUAL No. SP52. Now these generally will not cover colour organs as such but they will give some information of thyristors and you can take it from there.*

## Watts

In your December issue of ETI you described the construction of a 50W per side amplifier.

I am interested in building this amplifier, however, I would like to clear up a few points. What is 1) input sensitivity, 2) frequency response, 3) signal to noise ratio, 4) output impedance.

G.V., Toronto, Ontario

*Input sensitivity will depend on the impedance of the speaker being used but as indicated in the text the voltage gain is 30. The output voltage for 50W to the speakers, across 8 ohms will be 20 volts, and across 4 ohms 14 volts. The input voltage then for 50W into 8 ohm speakers will be 0.66 V and for 4 ohm about 0.5 V.*

*Frequency response at the top end is*

limited primarily by the compensating capacitor and would limit response to about 40 kHz. At the bottom end it is limited by the coupling capacitor to the speaker. The smaller the capacitor the higher the cutoff frequency and the cutoff frequency may be calculated by means of the formula:  $X_c + 2 FC$ , where  $X_c$  is the capacitor's reactance in ohms,  $F$  is frequency in Hz, and  $C$  is capacitance in farads. Response will be down 3dB at the frequency at which  $X_c +$  the impedance of the loud-speaker.

Similarly, output impedance will also be largely dependent on the capacitor. I presume that you are concerned largely with the damping factors at low frequencies and with this type of circuit then the output impedance is essentially the reactance of the capacitor at the frequency in question.

The signal to noise ratio is largely dependant on component quality. On an amplifier of this type the signal to

noise ratio should be at least 80dB below full output, more than adequate for most applications.

## More Watts

I am writing to find out if you would have a diagram on how to build a (100-150W) power amp for a guitar amp to be hooked up between the preamp and the cabinet or if you have any knowledge of where I could get one. This would be much appreciated.

D.S., Gananoque, Ontario

An excellent amplifier in the 100W range appears in Canadian Projects No. 1, which is available from ETI. (See also the note on this project last issue.) If you're using it as a power amp for a guitar you might also look into the possibility of using power modules such as the RCA HC2000 or perhaps one of the very high power ILP types

which have been advertised in earlier issues of ETI. They are capable of power outputs in excess of 100W and in the case of one of the ILP's, 240W into a 4 ohm load. Also the RCA POWER CIRCUIT DESIGNERS' MANUAL referred to earlier has fairly comprehensive notes on the applications of the HC2000 and HC2500. In addition, Motorola has an application note AN485 for a series of amplifiers of various power ratings up to 100W. This design is not the most recent but has demonstrated a high degree of reliability over the years and is particularly notable for effective load fault protection circuitry. It's available from Motorola Semiconductor products, 490 Norfinch Drive, Toronto.

If you're not planning to use this for a bass guitar I think that 100W should be plenty of power, especially in view of the fact that most speakers used in such applications are pretty efficient anyway.

# What to Look for in June's ETI:

## Real-Time Audio Analyser

Use your scope to display the content of an audio waveform as a bar-graph, amplitude vs. frequency. Use for setting up room equalization, etc.

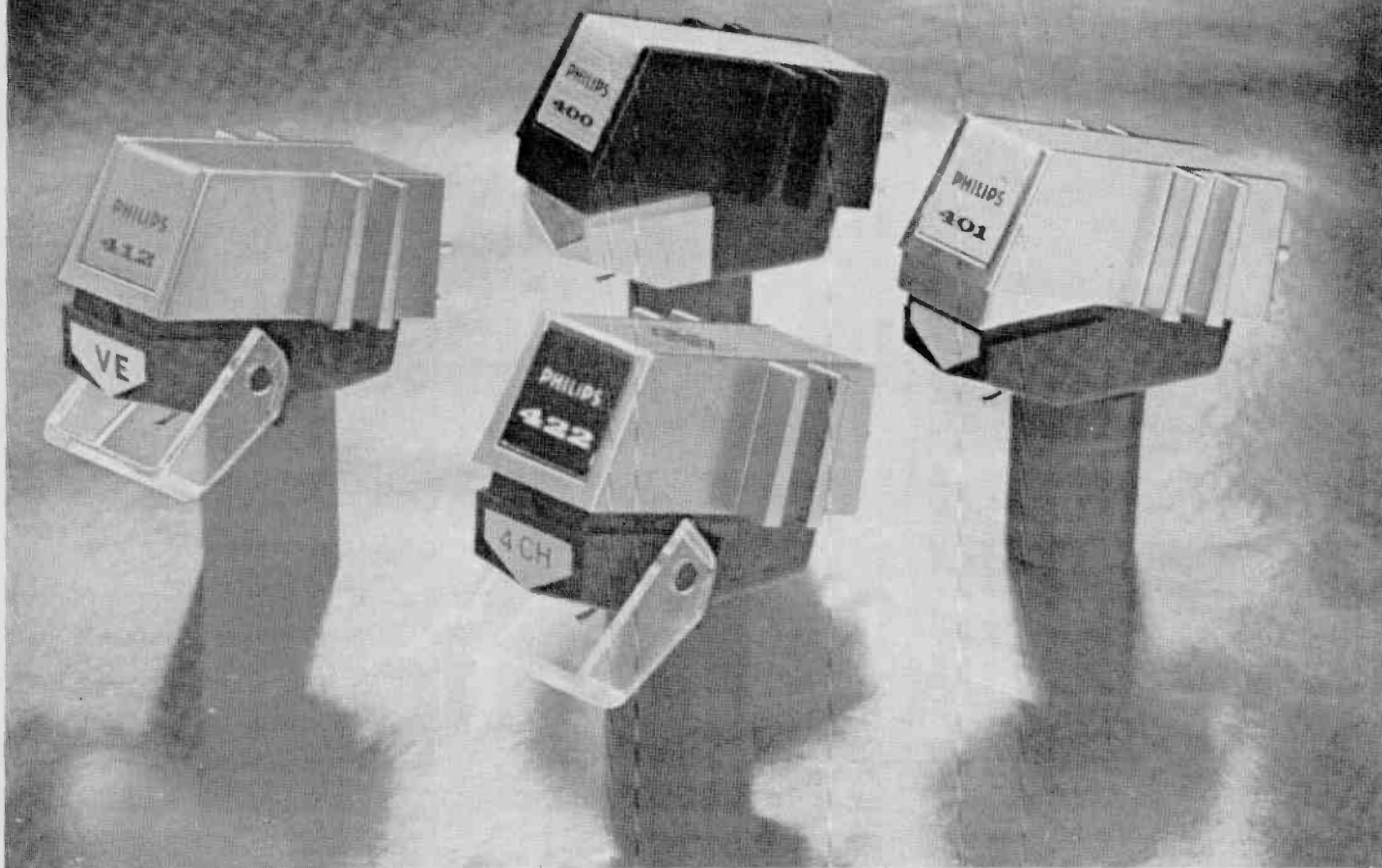
## Ultrasonic Switch

This two-board project (transmitter and receiver) can be used in a wide range of applications from doorbells to data transmission.

## Phone Bell Extender

Place a pick-up coil near your telephone (or other bell) and this project will sense the electromagnetic disturbance when the bell rings and sound an alarm in a remote place.

# HiFi Super-M Magneto-Dynamic Pick-Up Cartridges



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 Super-M magneto-dynamic pick-up cartridges with diamond stylus, for brilliant high-fidelity reproduction. Remarkable characteristics due to application of a very small magnet of high energy Super-M magnet steel. High compliance, low dynamic mass, perfect resonance damping, and extremely low frequency intermodulation distortion. High sensitivity and excellent, smooth response over a wide frequency range. 1/2" Retma mounting distance for use with pick-up arms provided with universal shell. Convenient transparent hinged needle protector.

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 Special shaped "S.S.T." (Super Sonic Tracking— tri-radial stylus, suitable for all types of quadrasonic records  
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 Important improvement in reproduction of stereo records

TECHNICAL DATA	GP400 II	GP401 II	GP412 II	GP422 II
Frequency response (Hz)	20-20,000 ± 2 dB	20-20,000 ± 2 dB	20-25,000 ± 2 dB	20-50,000 20-20,000 ± 2 dB
Sensitivity (mV/cm/sec) at 1 kHz	1.3	1.3	1.5	1.1
Output asymmetry at 1 kHz	< 2 dB	< 2 dB	< 1 dB	< 1 dB
Channel separation at 1 kHz	> 29 dB	> 29 dB	> 30 dB	> 30 dB
Frequency intermodulation distortion (at recommended stylus force)	< 0.9%	< 0.8%	< 0.7%	< 0.6%
Stylus tip (diamond)	spher. 15 μm	ell. 7 x 18 μm	ell. 7 x 18 μm	S.S.T. 7 x 18 x 25 μm
Stylus shaft material	stainless steel	stainless steel	titanium	(no shaft)
Stylus mass (mg)	0.2	0.2	0.1	0.035
Stylus force (gf)	1.5—3	1.5—2.5	0.75—1.5	0.75—1.5
Recommended stylus force (gf)	2	1.7	1.2	1.2
Compliance (mm/N)				
static — lateral	> 32	> 32	> 40	> 40
— vertical	> 17	> 17	> 30	> 30
dynamic — lateral	> 20	> 20	> 30	> 30
— vertical	> 16	> 16	> 20	> 20
Recomm. load impedance (kΩ)	≥ 47	≥ 47	≥ 47	≥ 47 (stereo)

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ELECTRO SONIC, 1100 Gordon Baker Rd., Willowdale, Ont. M2H 3B3.

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G E IRVING, PO Box 311, Clarkson PO, Mississauga, Ont. L5J 3Y2.

RADIO SHACK, 214 Bayview Drive, Barrie, Ont. L4M 4W5.

SAYNOR, 99 Scarsdale Rd., Don Mills, Ont. M3B 2R4.

Plus your local electronics shop. See also next month's ETI for the survey of mail-order catalogues.

Everyone has a local Canadian Tire, hardware shop, Woolco, etc, where they can buy the usual screwdrivers, socket sets, pliers, etc. But there are special tools for the electronics technician that you can't buy locally. Here we list the Canadian companies that supply tools for the electronics industry, and we show you the tools in

the many product lines they handle. **The prices in the ETI Tools Catalogue are not precise, they are for guidance only.** Some include tax, some don't. Many prices are direct from the 1977 catalogues (when that was the latest one we could find) and have not been checked with the company.

## WHERE TO FIND THE TOOL YOU WANT

The numbers here are ETI's reference numbers

### Cutters

Wire strippers: 38/3, 0307, 0401, 1001, 2004, 2208, 2401, 2501

Shears: 0306, 2208

Diagonal cutters: 0310, 0801, 1401, 1901, 2302, 2303

Side cutters: 1402, 2301

Head cutters: 0311, 0803, 1403, 1902, 2304

### Pliers

0312, 0601, 0802, 0804, 1404, 1903, 2305, 2306, 2307, 2308, 3101, 3814

Tweezers & Forceps: 0605, 1904, 1905, 2210, 2701

Lead Bending Tool: 0305

Wire bending jigs: 2403

Lead cleaner: 1103

### Soldering

irons: 0302, 0303, 0304, 0501, 3401, 3402, 3403, 3404, 3405, 3702, 2701

Cordless irons: 3401, 3601

Temp. controlled irons: 0301, 1804, 3406

Guns: 3701

Stations: 0503, 3703

Aids: 0308, 1101, 1102, 2209, 3103

Stands/Cleaners: 0502, 3407, 3704

Desoldering tools: 0309, 1801, 1802, 1803, 3407, 3704

IC Insertion & Extraction Tools: 0101, 0701, 2207, 3407, 3704, 2403

### Wire-Wrap

Power tools: 1201, 2801, 3501

Hand Tools: 2801, 3502

### Screwdrivers

General, Special: 1304, 2201, 2402, 3001, 3806

Slot: 3301, 1301, 3001, 3801, 3802

Phillips: 1302, 3803

Robertson: 1303, 3805

Allen (Hex), Spline: 2002, 2205, 3804, 3811

Interchangeable blade/handle: 0206, 2202, 1305, 3808, 3812

Kits - screwdrivers: 0201, 0205, 1906, 2601, 3102

Kits - drivers & wrenches: 0201, 0204, 0602, 0604, 2204, 3809, 3810, 3102

### Nut drivers

Fractional: 2203, 2402, 2601, 3807, 3811

Metric: 2203, 3807, 3811

Wrenches: 0603, 2005, 2308, 2402

Adjustable wrenches: 1405, 2308, 2701

**Scribers** 1702, 2602

### Drills

Bits: 0207, 1501, 1502, 1602, 2308

Power drills: 1601, 3201, 3601, 3704, 3103

Taps & Dies: 0208, 1306, 1503, 1703, 2207

Chassis punches: 2101, 2403

Pin chucks & pin vises: 0203, 1703, 3302

**Vises & PCB holders** 1603, 2207, 2901, 2403

### Miscellaneous

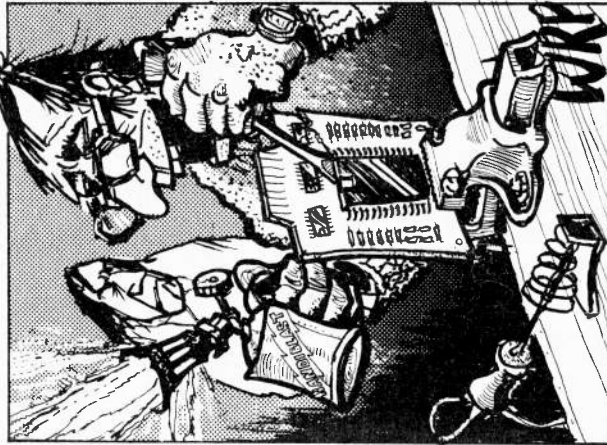
Files: 1703, 1906, 2206, 2701

Saws: 1701, 2309, 3201

Tool boxes: 0901, 1306, 2701, 2403

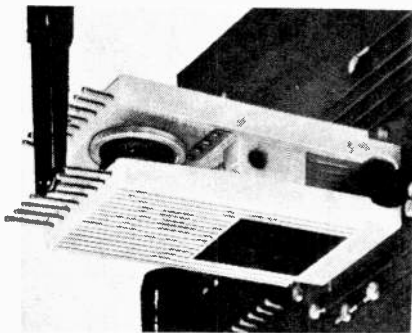
Complete kits: 2308, 3815, 2403

Alignment tools: 2001, 2002, 3103



Make sure you have the right tool for the job





AP IC Clip

01 AP

Available from Saynor

**0101 IC TEST CLIPS**  
This product is not only a tool for inserting and removing DIPs, it also provides an electrical connection to the IC for testing. Available for all sizes from 8 pin to 40-pin.

02 ACU-MIN

Manufactured by Moody Tools Inc., distributed in Canada by Len Finkler

These tools have plated steel handles with turning tops for easy use.

**1-SD-S** Set of three screwdrivers

**1-CH-S** Set of two Phillips drivers and three Allen wrenches

**1-HX-S** Set of Allen wrenches

**1-SW-S** Set of five nut drivers

**1-OE-S** Set of eight offset open wrenches

**0202 DOUBLE END MINIATURE TOOL SETS**

**2-SD-S** Set of three double-ended screwdrivers

**2-CH-S** Set of three double-ended Allen wrenches

**2-SW-S** Set of three double-ended nut drivers

**2-OE-S** Set of four double-ended wrenches

**0203 PIN VISES**  
With light weight aluminum handles and steel Chuck

**PV1** Pin vise, capacity 0.032 to 0.31

**PV2** Pin vise, capacity 0.032 to 0.0365

**0204 TECHNICIAN'S REPAIR KIT**  
TRK-6 Packs six popular tool sets in one case

**0205 MINIATURE SCREWDRIVER SETS**  
Set of six mini screwdrivers, with removable blades

**0206 REVERSIBLE TIP SCREWDRIVER**  
Set of six reversible tip screwdrivers, with interchangeable blades

**0207 TAPS & DRILLS**  
TS-5 Five taps and one chuck-type handle  
TD-5 Five drill bits and a pin-vise handle

**0208 DIES**  
71 Fine hex dies for use with 5/8" wrench

03 ADCOLA

These British-made products are distributed in Canada by GE Irving Industries, Ltd

**0301 THERMOSTATIC CONTROLLED SOLDERING STATION**  
1001 Variable controlled temperatures between 120°C and 420°C Price \$119.50 (PST extra)

**0302 "INVADER" SOLDERING IRONS**  
20W, 25W, or 30W, at 410°C, or 17W, 23W, 27W at 360°C Available for 12, 24, 110, 220, or 240V use 23W, 3/16" bit model costs \$13.50 (120V) or \$15.75 (12V) (PST extra)

SCREWDRIVER TYPES:



Slot



Phillips



Robertson

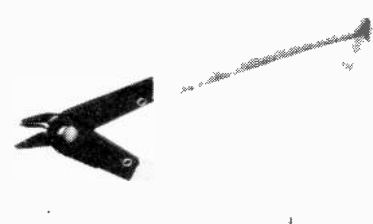


Allen (hex)



Freatson

Adcolta FM47 & FM48 Also in Lenline



Adcolta FM27 or Lenline 70-157

07 AUGAT

Available from Saynor

**0701 IC INSERTION TOOL**  
T8136-7/8136-8 IC insertion tool (14 and 16 pin)/(24 pin) \$15.16/\$23.13

08 BAHCO

Distributed by G E Irving

**0801 DIAGONAL CUTTING NIPPERS**  
2111-4 Cuts wire up to 1.5mm dia, bevel on outer edge \$25.60  
2112-4 Cuts wire up to 1.5mm dia, no bevel \$25.60  
2113-4 Cuts wire up to 1.0mm dia, no bevel \$31.75  
2118-6 Cuts wire up to 1.5mm dia, no bevel \$32.20

**0802 NEEDLE NOSE PLIERS**  
2411-4 35mm jaws, plain gripping surface \$19.10  
2412-4 35mm jaws, tips set at 60° \$25.60  
2413-4 35mm jaws, extremely thin \$27.30  
2418-4 23mm jaws \$23.95

**0803 END CUTTING NIPPERS**  
2211-4 Jaws set at 70° with 14mm cutting edge \$29.70  
2212-4 Straight jaws with 15mm cutting edge \$27.70  
2213-4 Angled 5mm blades for flush joints \$35.15  
2215-4 27mm jaws with 2.5mm cutting ends \$23.60  
2218-6 Jaws at 30°, 3mm cutting edge \$30.20

**0804 PLIERS**  
2911-4 With 25mm round section jaws \$20.80  
3084-5 4.5 blade, 1/4" tip stubby \$19.95  
3088-6 6 blade, 1/4" tip \$13.37  
3088-8 6 blade, 1/4" tip \$13.37

05 AMERICAN BEAUTY

Distributed by Len Finkler, Saynor, Electro Sonic. Also handle a range of heavy-duty soldering equipment

**0501 SOLDERING IRONS**  
3108 20W, 1/8" bit, modular construction  
3110 25W, 3/16" bit, modular construction  
3112 40W 1/4" bit, modular construction  
1127300 17W/30W, 1/16" bit, isolated from line irons (iprotects delicate components from line-volts leakage)

**0502 STANDS & CLEANERS**  
480 Four sponges to clean all sides of bit  
475 Stand with guard, keeps iron at preset temperature  
476 Automatic-operation guard  
477 Stand with guard holds tip in molten solder  
481 Low profile cleaner for miniature irons  
483 Safety stand with tip cleaner for pencil-type irons

**0503 SOLDERING STATIONS**  
V3600 Varies voltage to iron, 0-100% of line voltage. Use with irons up to 60W  
T7 A 12W soldering station with tip temperatures variable from 175° to 910°F (79° to 487°C)

06 ARMACO

These tools can be found in the Electro Sonic catalogue

**0601 PLIERS**  
X412X413 Slip-joint pliers, 5 7/6 long \$1.09

**0602 DRIVERS**  
TFUS Set of six jewelers screwdrivers \$71  
E404 Set of five nut drivers, jeweller-type \$3.70  
E401 Set of 3 screwdrivers (one Phillips) and 1 awl \$1.32  
E403 Set of 3 screwdrivers (one Phillips) and 1 awl \$1.42  
E414 Automatic nut driver - fits five sizes \$3.75

**E406** Two Phillips drivers, three box keys, plus handle \$3.70  
E451 One screwdriver, one Phillips driver, eight nut drivers \$1.69  
E452 Six double-ended nylon alignment tools \$0.94  
E450 One screwdriver with 10 bits \$2.89  
E453 Three Phillips, three regular, one awl, one screwdriver \$1.04  
E456 Screwdriver with four blades (inc. awl & screw) \$5.66  
E428 Seven Allen Keys \$1.23

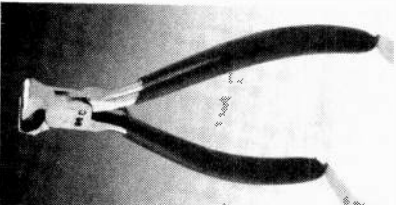
0603 WRENCHES

E454 Eight wrenches, 13/16" to 3/8" \$8.81  
E455 Five wrenches, 1/8" to 5/16" \$3.70  
E459 Adjustable spanner, 100mm long \$3.56  
0604 KITS  
E457 Nine tools \$1.89  
E457/458 Five miniature tools \$81  
E455, 8 wrenches (double ended) Phillips and regular drivers, and screw starter and power handle \$1.04

0605 MISCELLANEOUS

TFAZ 5 tweezers \$3.94  
E415 3 heatsink clip \$5.66

Adcolta FM68 or Lenline 60C-4-1/2



07 AUGAT

Available from Saynor

**0701 IC INSERTION TOOL**  
T8136-7/8136-8 IC insertion tool (14 and 16 pin)/(24 pin) \$15.16/\$23.13

12 CAMBION

Available from Cesco

**1201 WIRE WRAP TOOL**  
593-3467/3471 Line battery wire wrap tool \$154.90/\$129.10

13 CLUTHE

These tools are available from ElectroSonic

**1301 SLOT SCREWDRIVERS**  
3042C 4.25" pocket clip type \$0.47  
A4225C 2.25" blade 1/8" tip \$0.17  
3042C 2.5" blade 1/8" tip \$0.74  
3042S 4.5" blade 1/8" tip \$0.87  
3044S 4.5" blade 1/8" tip \$0.80  
3046 6" blade 1/8" tip \$0.87  
3048 8" blade 1/8" tip \$1.01  
3064 4" blade, 3/16" tip \$1.17  
3066 6" blade, 3/16" tip \$1.17  
30610 10" blade, 3/16" tip \$1.34  
3081 1.25" blade, 1/4" tip stubby \$1.11  
3084 4.5" blade, 1/4" tip \$1.27  
3088 6" blade, 1/4" tip \$1.37  
3088 8" blade, 1/4" tip \$1.54  
30106 6" blade 5/16" tip \$1.64  
30108 8" blade 5/16" tip \$1.78  
301012 12" blade 5/16" tip \$2.18

**1302 PHILLIPS SCREWDRIVERS**  
P1400 3" blade, 1/8" tip \$0.90  
21631 blade 3/16" tip \$1.04  
21842 4" blade, 1/4" tip \$1.21  
21083 6" blade 5/16" tip \$1.57  
P1404 Phillips driver bit \$1.00  
P1404 Phillips driver bit \$1.00  
218152 1.5" blade 1/4" tip \$1.04

1303 ROBERTSON SCREWDRIVERS

2264/2284/2294 4 blades live sizes from \$0.80 to \$0.97  
22815 Subby-types with 1 1/2" blades (sizes 1, 2 or 3) \$0.90

1304 CLUTCH OFFSET SCREWDRIVERS

151845 4" slot type double ended \$1.57  
15384 4" Phillips type double ended \$1.24  
15284 1" Robertson type double ended \$2.41

1305 UNI-DRIVER PARTS

1965 Handle only, will store 9 bits \$1.54  
1966 Single-ended, stores 19 bits \$1.81  
1967 Single-ended, stores 19 bits \$1.81  
RU01/2/3 Phillips driver bits \$0.47  
CU Clutch-type bits \$0.84  
SHU615/1515 Screw-driving slot bits \$0.67  
NU Nut driver bits \$0.67  
TU84 Tack-puller bit \$0.67  
U291 Shubby handle \$0.57

1306 MISCELLANEOUS

1935 7" awl with 3.5" blade \$2.41  
1603 These-size screwdriver \$2.42  
600 Polypropylene tool cabinet \$2.75

09 BEACH

Available from ElectroSonic. Many more models than these

**0901 TOOL BOXES**  
5 1/4 x 6 1/2 x 6.5 box with tray and draw-pull catch \$6.15  
B418 18" x 10" x 13" Four cambion trays with driver \$24.98  
B27 18" x 27" x 34" high cabinet on 4 wheels Three 16.5 x 24" x 4 drawers plus 12 deep space behind lockable door \$85.55

10 BELDEN

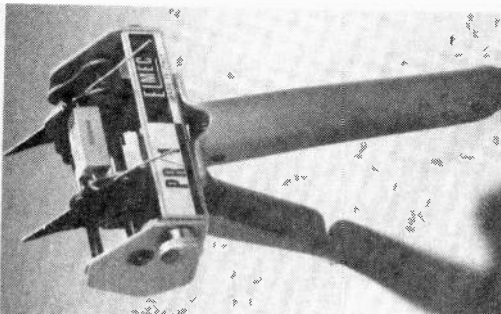
Available from ElectroSonic

**1001 STRIPPER**  
8196 Wire and cable stripper

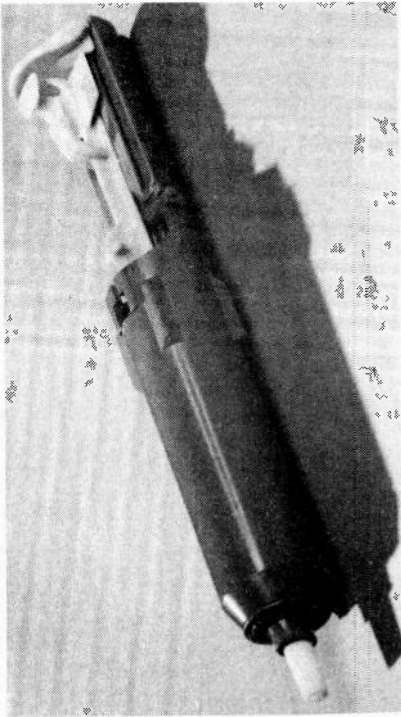
11 BEAU TECH

Available from ElectroSonic

**1101 SOLDERING AIDS**  
SH20/SH40 8 tool double ended with reamer, fork, brush, scraper, slot \$1.95 ea.  
SH20-SE/SH40-SE/SH60-SE 6.5 single-ended tools \$1.95 ea.  
SH20.C.C.E.G.G.F 5 double-ended tools \$1.63 ea.  
1102 SOLDERING AID KITS  
SH120 Six tools in case \$11.44  
SH121 Four tools in case \$7.22  
SH122 Four deater tools in case \$8.13  
1103 LEAD CLEANER  
SH66 Cleans off oxides to NASA spec \$2.73



Adcolta FM26, Also in Lenline

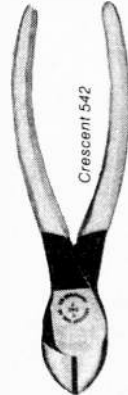


Edsyn VS140 Universal Soldapullit

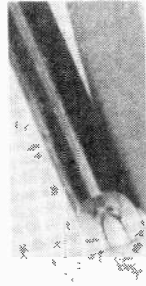


Erem 198H

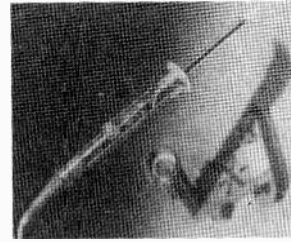
Crescent 888-6C



Crescent 542



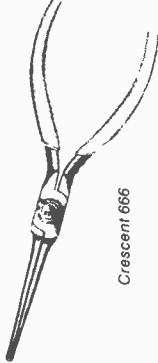
Hunter Magic Tip



Edsyn 'Loner'  
Closed Loop Soldering Iron

## 18 EDSYN

- 1801 SOLDAPULLIT DESOLDERING TOOLS  
DS117 Power head & holder, automatic desoldering tool for production work
- DS107 Deluxe Soldapullit Heavy-duty plunger type
- DT09 Soldapullit III, slimline model
- US140 Universal Soldapullit, compact model, with shielded recoil action
- SS011 Standard Soldapullit
- MMS15 Micro-tipped Soldapullit
- LS153 Long-tipped Soldapullit
- AS196 Silverstat Soldapullit, low static discharge because tool is grounded via operator
- 1802 SOLDAVAC DESOLDERING TOOLS  
DS101 Deluxe Soldavac, clear barrel
- SV026 Standard Soldavac
- SV073 Micro-tipped Soldavac
- 1803 OTHER DESOLDERING TOOLS  
SN104 "Short" simple two-piece desoldering pump
- MW124 "Short" tin desoldering pump for miniature components
- 1804 SOLDERING EQUIPMENT  
990A "Loner" Soldering iron, clear barrel temperature controlled and variable 9W to 50W, 530° to 750°



Crescent 666

## 16 DREMEL

- Available from ElectroSonic
- 1601 DRILLS  
G6540 Variable speed "Moto Tool" 5000 thou 25000 rpm, 1/8" collet, \$69.50
  - G6525 Compact "Moto Tool", 30,000 rpm pencil
  - G6529 Set of 34 accessories with G6525, \$69.95
  - G6530 Stand for Moto-Tool, adjustable angle, \$19.95
  - G6525 \$29.50
  - PE206 12 drill-press stand with 4 x 4 table, for \$159.50
  - RE960 Reவர் base for Moto Tool, \$16.75
  - H4985 Holder for mounting Moto-Tool in vise, \$10.40
  - 1602 BITS  
S1502 12 grinding point bits, \$16.95
  - S1501 12 abrasive (emery wheel) bits, \$16.95
  - S1252 6 high-speed router bits, \$30.95
  - 1603 VISE  
V2845 Adjustable-angle vise, opens to 2 1/2", \$38.50

## 17 ECLIPSE

- Available from ElectroSonic
- 1701 SAWS  
20T Hacksaw for 10 or 12 blades, \$6.75
  - 55S Sheet saw for standard 12 hacksaw blade
  - 67S Junior hacksaw, for 6 blades, \$3.95
  - 12PH "Pad handle for new or broken hacksaw blades \$2.70
  - 1702 PUNCHES & SCRIBERS  
E171 Automatic, adjustable centre punch, \$6.40
  - 810 4" centre punch, \$11.15
  - E220 Pocket-hole scriber, \$2.50
  - E222 Hook scriber-double ended, \$1.60
  - E227 Machinist Scriber (single ended), \$0.95
  - 1703 MISCELLANEOUS  
E141/142 Chuck-type tap wrench (sizes 4/8, 5/8, 3/4, 7/8, 1, 1 1/8, 1 1/4, 1 1/2, 1 3/4, 2, 2 1/4, 2 1/2, 3, 3 1/2, 4, 4 1/2, 5, 5 1/2, 6, 6 1/2, 7, 7 1/2, 8, 8 1/2, 9, 9 1/2, 10, 10 1/2, 11, 11 1/2, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000)

## 14 CRESCENT

- Available from ElectroSonic. Catalogue numbers give PR-LL-SCREER for price numbers, C for colour, length, colour, plain jaw (no serration)
- 1401 DIAGONAL CUTTERS  
200-4SC6B Stainless \$12.87
  - 943-5SC Slim nose \$6.79
  - 946-4-5SC E Full flush \$7.74
  - 943-10-5SC Regular \$6.18
  - 944-7-5SC E Medium \$5.75/\$6.44
  - 941-4-5SC E Midgel \$6.86
  - 94245SC/6SC Semi flush, six types \$5.42/\$6.47
  - 9406C/6SC Short nose for leverage \$5.20/\$6.47
  - 1402 SIDE CUTTING PLIERS  
90-6C/7C/8C Regular \$5.95/\$6.34/\$7.38
  - 100-6C/7C/8C Linemen's \$6.60/\$6.69/\$8.07
  - 70-6C/7C/8C Five types, long nose, from \$5.85 to \$7.06
  - 622-5C/5C Short chain-nose \$5.75/\$6.01
  - 1403 TIP CUTTING PLIERS  
775-4-5C/55C For delicate work \$7.13/\$7.38
  - 274-55C 30° angle tip cutter, \$9.92
  - 776-65C For cutting and tapping, \$7.22
  - 72-6C/7C/8C End-cutting nippers \$5.95/\$6.53/\$7.38
  - 1404 PLIERS WITHOUT CUTTERS  
888-6C Long angle-beat nose \$6.50
  - 224-5SC/55C Midgel chain-nose type \$5.49
  - 224-5SC/55C Short chain-nose \$5.17/\$5.07
  - 20-45C/P Plain jaw flat nose \$5.22
  - 214-55C/6C Round nose \$5.22/\$5.85
  - 100-45C/7C/8C Four types, long chain nose from \$4.73
  - 105-32/32C Needle nose \$5.85/\$6.20
  - 668-4-5C/6-5C Extra thin needle nose \$6.79/\$8.37
  - 869-5-53C Very thin needle nose \$6.01
  - 1405 HEAVY DUTY PLIERS & WRENCHES  
L26 Slip-point pliers with cutter \$2.68
  - 2050-9C High leverage with cutter \$8.16
  - RZ7-7C Straight jaws, multiple slip joint \$4.05
  - RZ10-10C Straight jaws, multiple slip joint \$5.17
  - RZ12-12C Straight jaws, multiple slip joint \$5.16
  - PC10-10-6C Curved jaws, multiple slip joint \$5.16
  - PC14-14-6C/1072 Adjustable wrenches from \$4.44 to \$9.41

## 15 DORMER

- Available from ElectroSonic
- 1501 HIGH SPEED DRILLS  
Fractional sizes (32) from 1/64" to 1/2"; \$0.71 to \$5.15
  - Number sizes (80) from No. 1 to No. 50 to No. 80, \$1.15 to \$0.40 to \$0.71 to \$0.40 to \$5.15.
  - 1502 DRILL KITS  
Six fractional kits. For example, eleven drills from 1/16" to 3/8" in retractable steel case for \$16.80 (Catalogue number D319)
  - For metric kits. For example, seven drills 1mm to 7mm for \$6.80 in retractable steel case. Or fifty-one drills from 1 to 5mm by 0.1mm steps for \$59.90 in the steel case.
  - Dormer Drill Kits 42 MK covers 1mm to 13mm in 39 sizes for \$64.30.
  - 1503 TAPS  
Fractional taps from 4-32 (\$4.25) to 1/4-20 (\$1.85) in eight sizes.
  - 5029 5 hex keys \$1.48
  - 5022 9 metric hex keys \$2.62

## 21 GREENLEE

- Available from Saylor and ElectroSonic
- 2101 CHASSIS PUNCHES  
Round punches, 26 sizes from 1/2" dia to 3". From \$6.66 to \$67.64
  - Meter hole punch 2-25/32" dia \$35.13
  - Square punches, five sizes from 1/2" to 1" from \$17.70 to \$23.22
  - 32-32 "Key" and "D" punches
  - Classic Punch set, seven sizes from 1/2" to 1 1/4", \$51.77
  - Bigger range in ElectroSonic catalogue also includes metric size round punches, relay socket punches, etc

## 22 HUNTER

- Available from Len Finker, Saylor and ElectroSonic. Catalogue available
- 2201 SCREWDRIVERS  
30195 Not for screwdriving — for holding, starting and retrieving
  - 30220/25/30 Double-ended blade, reversible in handle
  - Three types mixing slot & Phillips tips
  - 30115-30155 Magic Tip Screwdrivers (illustrated) 1/8" / 3/16" / 1/4" tip
  - 2202 SCREWDRIVER KITS  
32362 Seven screwdrivers & big handle-pocket size
  - 561841 Five blades & one handle, miniature sizes
  - 30705 Five blades (3 Phillips, 2 slot) and sweet handle (for regular or T-bar use)
  - 56182 Four slot blades, one handle, miniature sizes
  - 56185 Six jewellers screwdrivers
  - 2203 NUT DRIVERS  
Five miniature nut drivers (available individually) in one kit
  - 56054 Five nut driver shafts and one handle in one kit
  - 330001 to 33005 Nut drivers in eleven sizes from 5/32" to 9/16"
  - 320274/6 6.5" long shaft nut drivers, 3/16"/5/16"/3/8"/5/16"/3/8"/>

## 1904 TWEEZERS

- Many styles of 4.5" tweezers - acid resistant (hydrofluoric and nitric) - angled tips - non-magnetic - blunt-end - fine point - cutting tweezers (no 11ANO) - oblique cutting tweezers (no 15AGW). Also larger sizes. Special (No. 865A) tweezers for handling dice and waters up to 2" diameter, increase from 0.10". Also 905A/91SA for waters up to 3"
- 1905 FORCEPS  
35PH 5" straight forceps
- 37PH 6" straight forceps
- 1906 MISCELLANEOUS  
204 Set of 12 needle files
- 210 Set of 6 miniature screwdrivers
- 210 Set of 6 double ended deburring and countersink tools

## 20 G C ELECTRONICS

- Available from ElectroSonic
- 2001 INDIVIDUAL ALIGNMENT TOOLS  
Thirty-one types of alignment tool mainly priced between \$1.00 and \$2.00
  - 2002 ALIGNMENT TOOL KITS  
5040 12 tools for TV alignment \$14.46
  - 5045 12 tools for TV alignment \$19.15
  - 8280 6 tools for TV alignment \$11.44
  - 8455 9 tool TV kit \$11.44
  - 8454 5 tool kit (eight hex ends) \$4.11
  - 18-530 9 tools for CB servicing \$5.94
  - 2003 SPLINE KEY WRENCHES  
5070 Set of 6, 3/16" & 5/16" \$2.62
  - 5026 12 hex & spline keys \$2.62
  - D 300-4 17/16" diameter points, 6.5/8" model \$5.14
  - D 302-6 6/16" model with 70° bend in nose \$6.32
  - D 314-8 8" model with 1-15/16" jaws \$5.90
  - 2004 STRIPPERS  
760 8 stop adjustable \$2.75
  - 733 Standard "speeder" stripper \$10.85
  - 744/766/802 Automatic/heavy-duty "speed strip \$13.22
  - 766-K "Speedex" stripper kit (with blades & box)
  - 2005 GRIPPING WRENCHES  
9358 "Knurl-ite" wrench with collet type jaws tightens or loosens nuts then releases with a reverse quarter turn, for 1/2" nuts \$11.67
  - 9359 As above, but for 5/8" nuts \$10.55

# If you think you can't learn TV and audio servicing at home, I say, "BALONEY!"

Maybe you don't believe that we can actually teach you to service TV and audio equipment by mail. Yet here at NRI, we're doing it every day. Helping people to bigger and brighter futures. Let me tell you why the NRI way works so well... and challenge you to put us to the test.

One of the secrets of the success of this school is the fact that its founder, J.E. Smith, was a teacher. So, when he originated his first course in radio over 60 years ago, it was carefully designed with training in mind. And that principle has guided us ever since. In every technical course we offer. Today, every aspect of our courses in TV and audio servicing are student-oriented to make learning as fast and as easy as possible.

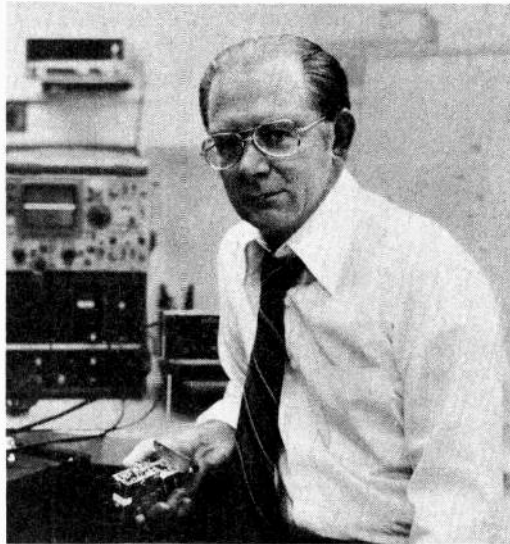
## Exclusive Training Methods

Right off, that means that you get far more than book learning. NRI gives you practical, hands-on experience as you progress. In our Master Course in TV and audio servicing, you actually construct a 25-inch diagonal solid state color TV. You start right with the basic parts and as you build it, you introduce and correct typical servicing problems, ending up with a complete unit, ready to use. That way, you get the actual bench time and intimate knowledge you need to handle real servicing problems. And before that, you even assemble some of your own electronic test instruments so you not only know how to use them, but how they work. That kind of training sticks with you... gives you extra confidence.

And Mr. Smith taught us something else, too. Not to go too fast. So, our courses have what we call "bite-size" lessons. That's another way of saying that they're easy to digest. Big enough to cover a specific subject thoroughly, but not so much that it'll overwhelm you. Written clearly, without a lot of gobbledegook. And we keep in mind that you're learning at home, so you take our lessons at your own pace. That way you can learn in your spare time without interfering with your present job or eating up too much of your family life. Of course, if you want to move ahead faster, we're behind you all the way. The point is, it's your choice.

## Professional Instructor/Engineers

One of the ways we back you up is with a fully-qualified staff of professional instructor/engineers. They're there to help you when you have a problem with any aspect of your studies... lessons, theory, bench training. And because most of them



John F. Thompson, NRI President

actually helped plan your lessons and designed your equipment, you'll get answers right from the horse's mouth, answers that are clear and to the point.

I might add that these are not a bunch of ivory-tower professor types. In between checking your lessons and giving you personal help, they're busy keeping up with the state of the art, designing new equipment and revising lessons to get you ready to handle even the latest equipment. As a case in point, take the audio equipment we added to our course recently. Not just stereo, but *four-channel*. Maybe a little exotic, but when a servicing problem like this hits your bench, you're ready for it. It's the kind of thinking and planning ahead our founder would have liked.

## I Dare You To Do It

Now you might think I'm bragging a little too much on how good NRI is, and maybe I am. I'm mighty proud of our accomplishments. But the proof of the pudding is in the eating... how our training works in preparing people for actual jobs. So I'm inviting you to ask the only people who can give you a totally objective answer, professional TV and audio technicians. And here's my bet. Just look in your yellow pages for a couple of TV repair shops, ask to speak with anyone who actually does the repair work, and ask him what he thinks of NRI. I'll bet he says, "Do it!"

I'm not really sticking my neck out, because I know something you may not. Almost half the TV servicemen working out there have taken home-study courses. And among them, it's NRI more than three to one! Ask the pros on the firing line and three to one they'll recommend NRI to you as their first choice. I'll be happy to send you a copy of the national survey that proves it.

Why do the pros like us? Because NRI works. You take it at home so you don't have to go to classes. You take it in your spare time, so you can hold down your job while you get ready for your step forward. And you take it easy, because our

bite-size lessons make it easier, let you set your own pace.

## Equipment Designed for Learning

And to top it off, NRI's equipment is exclusive. We design most of our own, so it's not somebody else's hobby kit or a stripped-down and mostly assembled commercial unit. It's designed so you really learn as you build, designed to give you lots of honest bench time, designed to give you the satisfaction of finishing up with a fully operable, top-quality unit that's comparable to any commercial set on the market. But you built it... you learned something on it! That's J.E. Smith's philosophy again.

It all boils down to the fact that we've aimed our training at a very practical goal... giving you the skills you need to move ahead in a rewarding career. Or even to have your own full- or part-time business.

## Send for Free Catalog, No Salesman Will Call

There's lots more to tell about NRI training in TV and audio servicing and other courses, but not much space left to do it. So I'm inviting you to send for our free catalog of electronics courses. It contains a complete description of every course, including each lesson, training kits, and experiments. Full color photos show you exactly what your course will include in the way of test instruments, electronic components, and major kits like the 4-channel audio center and color TV.

No salesman will call on you, either. We don't work that way, never have. Our catalog shows you what we have to offer you, what we can do for you. Look it over, then think about it and make your own decision without outside pressure. J.E. Smith always felt that his best students were the self-motivated ones.

I can only add this. With over 60 successful years and more than a million students behind us, we must be doing something right. Just ask anybody we've helped along the way. So get started on your future. Send the postage-paid card and check the course that interests you. If it has already been removed, write me and I'll personally see that your catalog gets rushed to you. And thanks for listening to me.



John F. Thompson, President  
NRI Schools  
McGraw-Hill Center for  
Continuing Education  
330 Progress Avenue  
Scarborough, Ontario M1P 2Z5



National Camera D-5110



National Camera W6690

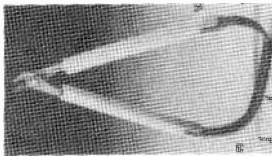


National Camera W6610 Adjustable Wrench

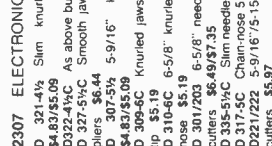


Lenline Nibbler K88

Strex Cutters  
From Lenline



Lenline IC Inserter



**24 LENLINE**  
The Lenline catalogue includes tools listed elsewhere in this book under their manufacturer's name. In American English, they are listed under the name of their Canadian distributor, ETI. Here are some of the items from the remaining range of products; more are featured in our advertising brochure on the back of this magazine.  
**2401 CUTTERS & STRIPPERS**  
70156/70158/STR23/1235 Automatic wire strippers — some can even strip three wires of different thicknesses in one stroke.  
70157/70159/STR23/1235 Precision coaxial cable stripper  
KM1976M Multi-bladed electrician's knife  
**2402 DRIVERS & WRENCHES**  
D6-141A Self-adjusting nut driver. Automatically selects 1/4", 5/16", 3/8", 1/2" and 5/8" hex nuts.  
30055-1 to 30057-1 Slot & Phillips type screwdrivers with screw holding sleeve.  
2002/2005 3 piece kit of tools for holding screws, washers and nuts.  
4800 Universal wrench: fits nut from 3/8" to 1-3/16", 9mm to 22mm.  
25AB-8/10-12 Adjustable box wrench for 1/4", 1/2", 3/8", 1/2", 5/8", 3/4", 7/8", 1-1/8", 1-1/4", 1-1/2", 1-3/4", 1-7/8", 1-7/16", 1-7/8", 1-7/16" nuts (nipples)  
70-165 Locknut wrench (for 1/2" locknuts & 1/2" hex chase nipples)  
**2403 MISCELLANEOUS**  
70-126 to 70-154 Sheet metal punches 7/16", to 2" round, plus 1 1/16" and 1" square. Driven by the hex key.  
K68/03 Standard/heavy duty nibbler, cuts up to 0.8mm/0.2mm sheet steel.  
TRS Tool kit: 2 screwdrivers, 1 stripper, needlenose pliers, side cutter.  
TR11 Tool kit: 2 slot screwdrivers, 1 stripper, electrician's pliers, needlenose pliers, side cutters, Phillips screwdriver, electrician's (2-bladed) knife, self-adjusting nut driver, adjustable wrench, 1 1/8" neon tester.  
TR21 1 1/8" neon tester.  
TR31 Chain nosed pliers, side cutters, cutter, needle nosed pliers.  
TR41 Chain nosed pliers, side cutters, 3 slot-type screwdrivers, 3 Robertson screwdrivers, 2 Phillips screwdrivers, electrician's knife, self-adjusting nut driver, adjustable wrench, 1 1/8" neon tester, and combination crimper, cutter, stripper wrapping pliers.  
B526 Electrician's tool box: 14" x 6" x 6", with removable tray.  
MVV Mini Vacu Vise — 2-5/8" x 2-3/4" x 3 1/2"  
PD41/47/31 Heavy-duty plastic (unbreakable) tool boxes  
61 1" two-headed wrench with vacuum base. "Strex" Cutters and 565 Plastic IC clip.  
PD801 Plastic wire bending jig  
600T/605T/610T Platt tool cases 18 1/2" x 13 1/2" x 6 1/2" / 5 1/2" / 5 1/2"  
600T/605T/610T Lightweight ABS plastic, aluminum rim, with pallets 5 year guarantee.

## 25 MILLER

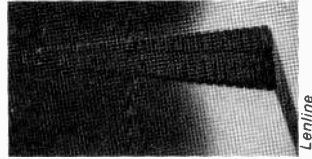
From Len Finkler, Saylor.  
**2501 CUTTERS & STRIPPERS**  
1007/101 5/16" adjustable stop stripper, optional spring  
1007/102 3/8" adjustable stop stripper, optional spring  
1007/103 1/2" adjustable stop stripper, optional spring  
1007/104 5/8" adjustable stop stripper, optional spring  
1007/105 1" adjustable stop stripper, optional spring  
1007/106 1 1/8" adjustable stop stripper, optional spring  
1007/107 Dial-adjusted cable stripper attached, \$4.90  
95 Cable nipper with replaceable blade 5-5/16" replaceable blade  
3088 Stripper with plier nose \$10.95  
200PH Coaxial cable stripper, adjustable for dielectric, braided jacket, \$31.91  
**2502 MISCELLANEOUS**  
85 5/4" lightweight long-nosed pliers \$2.26

## 26 MOODY

**2601 MINIATURE DRIVERS, WRENCHES, ETC.**  
156-5A Set of six chuck-type jewellers screwdrivers \$10.15  
52 One handle & six blades, mini screwdriver set \$5.69  
PD-12 Six handles & twelve blades, "type II", mini screwdriver set \$13.30  
SC-5 One handle, 4 screwdriver blades and 1 awl, \$3.82  
PA-5 Two Phillips and 3 Allen blades, 1 handle \$4.94  
SW-5 Five socket wrench blades and 1 handle \$6.25  
OE-5 Five offset, open-ended wrenches, 1 handle \$4.31  
TS-5 Five taps and 1 handle (with torque hole) \$19.04  
70 Five files (comparison to I-S, S, SW, OES, 15S, & 70) in case \$14.95  
MMK-4 Six sets (SCS, PAS, SW, OES, 15S, & 70) in case \$20.95  
MMK-4 Four sets (SCS, PAS, OES, & SW) in case \$16.00  
**2602 SCRIBERS**  
MS21/MS2/MRS/MHS/MP5 Scribes with hooks and straight point/same but with threaded handle/pocket, straight, reversible model/hook and straight scriber, with adjustable sleeve handle/hook and straight scriber. From \$1.65 to \$2.40

## 27 NATIONAL CAMERA

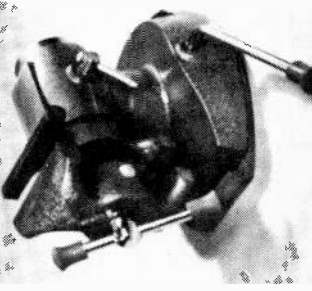
These products are available from Elstonline. The catalogue is 80 pages full of tools for the electronics and photographic workshop, and sells for \$1.00. Many of the products are look-alikes of other products in this article (Unlar, Edsly, Hunter, etc.) and several are listed under the manufacturer's name (Dremel, Moody, Quick Wedge, Saret), and listed as such in this article. We only have space here to mention a few of the remaining tools.  
W701 MISCELLANEOUS  
W6690 Adjustable ratchet wrench (3/8" to 7/8") \$19.25  
T-8500 Vacuum tweezers \$71.95  
S1830-P3000 Flexible files \$7.25  
S1830-57535 Sharpener for jewellers screwdrivers \$7.95 to \$25.95  
DS110 Tiny hand drill (archimedian drive) 4" long  
900 1/2" hex key set with 13 interchangeable sockets \$29.95  
S5665 1/2" hex key set with 13 interchangeable sockets \$29.95  
S1304 50 drills from 1.00mm to 5.0mm in 0.1mm increments \$112.25  
H820 Holds your copy of ETI, or other book, at 45°, \$2.29  
C4625 File cleaning brush \$3.15  
C4625 "Disposable" scissors, pliers (forceps) and tweezers. All three. \$6.25  
CD100 Portable tool caddy with two revolving trays 1 1/2" diameter, \$7.39  
W6610 1/8" to 1-1/8" adjustable socket for nut driver \$45.50



Lenline PD801



Lenline 61



Lenline 565

## 23 KLEIN

Available from Saylor.  
**2301 SIDE CUTTING PLIERS** 6 1/4"/7-5/8"/8 1/2"/9 1/4" types  
201NE Streamline \$8.11  
12098 Universal model, with wire-cutter \$8.11  
213-9 Original 9 1/4" high-leverage model \$9.27  
18-NE 8 1/2"/9 1/4" Streamlined high leverage model \$6.48/9.87  
D213-9NE-CR As above (9 1/4") but with crimping tip \$7.23  
201 12 1/2" general purpose square nose type 6 1/4"/7-5/8"/8 1/2"/9 1/4" \$8.62/57.02/58.30/59.09

## 2302 STANDARD DIAGONAL CUTTERS

202 5 1/2" / 6-1/16" optional coil spring \$5.88/56.05  
210 5 1/2" / 6-1/16" semi flush cut, coil spring \$6.20/56.28  
245 5" optional coil spring \$5.50/55.84  
D245-5 1/2" As above, with "V" stripping notches \$5.81  
230 4 1/2" / 5-1/16" model with 0.032" skinning hole \$6.25/56.35

## 2303 ELECTRONIC DIAGONAL PLIERS

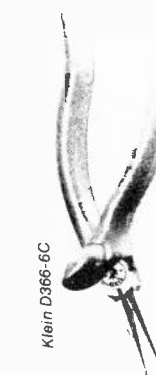
257 4-3/16" semi-flush, spring optional \$5.02/45.28  
209 4-3/16" / 5" semi-flush, coil spring, sharp nose \$5.47/56.18  
219 4-3/16" / 5" semi-flush, coil spring sharp relieved head \$5.72/56.32  
229 5 1/8" model 209, with springs to hold clipped wire \$6.86  
259 4-3/16" full flush, coil spring \$6.63  
244 5" full flush, coil spring \$10.27  
052 5-1/8" cuts and crimps wires on pobs \$3.14  
295 4-3/16" Full-flush midge-jaw \$6.63  
230 4-3/16" high hardness for nickel ribbon cutting \$6.84  
263 4" semi-flush, high hardness, matrix cutter \$8.25  
275 5" lightweight flush-cut model \$3.51

## 2304 END CUTTERS

224 4-5/8" semi-flush, coil spring \$7.13  
232 7-23/32" high leverage model \$7.70  
**2305 STANDARD LONG-NOSED PLIERS**  
341-8 \$5.48 (301 has 3/32" points)  
341-8 \$5.48 (301 has 3/32" points)

## 2306 DUCK-BILL PLIERS

D 232-4 1/2" 4 1/2" smooth-jaw, optional spring \$5.24/55.60  
D 305-6 6 1/2" knurled-jaw model \$5.86  
D306-5 4" 5-19/32" smooth concave jaws, coil spring \$5.88  
D304-6 6 1/2" smooth-jaw type \$5.69



Klein D366-6C



Klein D304-6



Klein D29

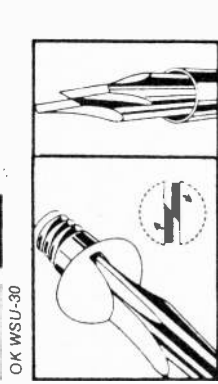
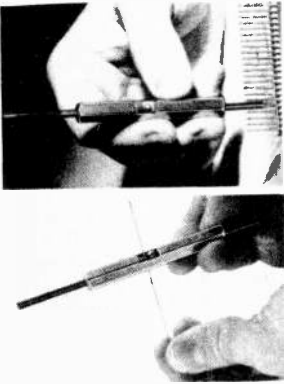
**2204 COMBINATION KITS**  
39992 Four screwdriver blades, seven nut drivers shafts, handle and big handle, in roll-up kit  
39991 As above in plastic pocket kit  
39950 Similar to above, plus 6" adjustable wrench, long handle, and heavy duty diagonal cutter in roll-up kit  
56900 Mini plier, and heavy duty diagonal cutter in roll-up kit  
56900 Mini plier, and heavy duty diagonal cutter in roll-up kit  
56900 Mini plier, and heavy duty diagonal cutter in roll-up kit  
2 Phillips blades, 5 nut driver shafts, 5 hex shafts, 5 spline shafts, 5 end-wrench plus 2 bits and 1 awl  
32364 Handle plus 2 slot blades, 2 Phillips blades, and 3 nut drivers in plastic pocket kit  
**2205 HEX AND SPLINE DRIVERS**  
56550 5 hex shafts plus handle  
56550 5 hex shafts plus handle  
56550 5 hex shafts plus handle  
1018/16/61/69/91/18 1400S Pocket hex and spline kits with pen knife-type construction  
12005 12090 Handdrivers, screwdriver-style, including metric plus range of T-wrenches and L-keys  
**2206 FILES**  
58310 Twelve 5 1/2" needle files in kit.  
58315 Twelve 5 1/2" needle files in wooden stand  
58305 Six needle files in kit  
**2207 MISCELLANEOUS**  
70102/04/06 Chucks for line drills  
85020 Six piece lap kit  
85008 Three laps on one blade  
50120/30060/70 Collet-type knives, inc. pocket and industrial models.  
50122 2 handle 10 blade, and 3 handle 10 blade knife \$0182/63

## 2208 STRIPPERS & CUTTERS

50199 "Kwik-Rip" cable cutting blade  
25006 Stripper, optional return spring, with shear-action holes and snear cutter.  
25502 "4 in 1" Plier, six serrated holes, crimper, six stripping holes and six screw-cutting holes  
25004 "5 in 1" Plier, six serrated holes, crimper, shear-cutter and six screw-cutting holes

## 2209 SOLDERING AIDS

63502/04/06 Large, medium and small heatsink clips  
63202/04/06/10/22/24 Fork, hook, brush, knife, reamer, etc.  
62130 Kit of soldering probes  
**2210 TWEZERS & FORCEPS**  
54035/37 5/16" straight-nosed force clamp  
54036/38 5/16" curved-nosed force clamp  
55008/14 4.5"/6", general purpose tweezers  
55010/12 4.5"/6", precision tweezers  
55002/04/06/16/18 4 1/2", precision tweezers, various styles



Quick Wedge™ Tip

## 28 OK TOOLS

- Available from Len Finkler, Electro Sonic
- 2801 WIRE WRAP TOOLS
  - G100/G200 Aluminum/Levan manual wire-wrap tools \$73.14/\$51.54
  - G100-R3278/G200-R3278 As above, but with chuck to take bits and sleeves made for power tools
  - EWD Power wrapper or unwrapper with optional "back force" \$154.38/\$168.54
  - BW515 Rechargeable power tool, optional "back force" \$213.90/\$228.41
  - Hand-wrapping tool \$26.76 to \$36.42
  - HW-1/WW-224/3D Hard unwrap tool \$49.96/\$55.14
  - HW-1/WW-120/WW-93 Hard unwrap tools \$9.00/\$13.38
  - BW630 Hobby unwrap tool (battery powered) \$48.57
  - WSU-30 Hobby hand wrap-strip-unwrap tool \$8.47

## 29 PANAVISE

- From Len Finkler, Saynor, ElectroSonic, Heathkit (some items)
- 2901 VICES
  - 301 One lock-knot permits any angle, vise \$26.56
  - 305 Low profile base (only) \$15.16
  - 380 Vacuum base \$21.52
  - 303 Vise head with 2 1/2" nylon jaws \$12.00
  - 304 Vise head with horizontal jaws (vertical open) \$12.06
  - 305 Vise head, 1 1/2" jaws opening to 6 1/2" \$12.59
  - 311 Bench clamp adapter for vise bases \$12.50
  - 315 PCB-holder head, 6" arms open up to 8" wide \$21.52
- Plus many other accessories

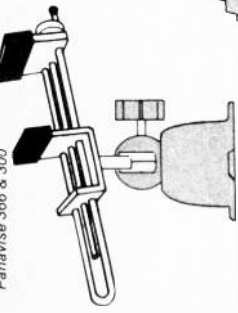
## 30 QUICK WEDGE

- From Saynor, Elstonline
- 3001 SCREW-HOLDING SCREWDRIVERS
  - 1253 to 23514 Sixteen screwdrivers from 1/8" to 1/4", blades from 2" to 14", prices \$2.18 to \$4.16

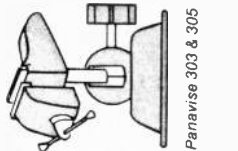
## 31 RADIO SHACK

- The 1978 catalogue has about 4 pages of tools sold under the name of Radio Shack. The tools are listed in order of their price in this article (the Ungar cordless soldering iron and a few of the other items, Miller strippers, Eady's desoldering tool, possibly a GC stripper, etc.) Other items include:
- 3101 PLIERS & CUTTERS
  - 64-1844 6 1/2" needle-nose pliers \$3.69
  - 64-1845 6" diagonal pliers \$3.69
  - 64-1846 6 1/2" pliers with stripper, cutter, crimper, wench \$3.95
  - 64-1840 8" end-cutting nippers \$3.69
  - 64-1841 4 1/2" diagonal pliers \$3.69
  - 64-1843 5" long nosed pliers \$3.69

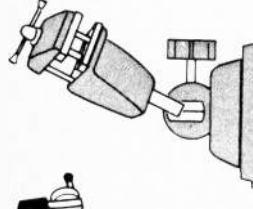
Panavise 366 & 300



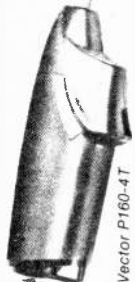
Panavise 303 & 305



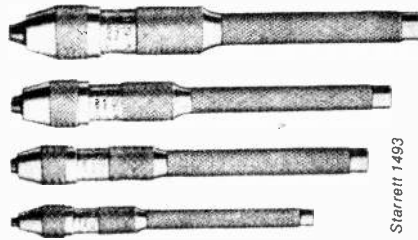
OK BW630



Panavise 304 & 380



Vector P160-4T



Starrett 1493

## 32 SKIL

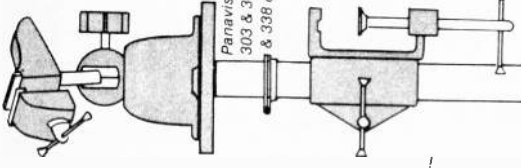
Available from Electro Sonic

- 3201 POWER TOOLS
- 599 Adjustable drilling 0 to 850 rpm and 33,750 blows per minute hammering, 1/3HP motor, \$50.62
- 917 Adjustable drilling 0 to 750 rpm, 1/4HP motor, 3/8" chuck \$43.09
- 918 Presettable drilling 0 to 500 rpm, 1/4HP motor, 1/2" chuck \$47.91
- 2002 Adjustable drilling, 3/8" chuck, rechargeable cordless motor, including charging station \$59.99
- 497C Adjustable 1/2" to 3/4" 3500 spines per minute 1/3HP motor cuts 4" aluminum or 1/8" mild steel \$45.16

## 33 STARRETT

Available from Elstonline

- 3301 MINIATURE SCREWDRIVERS
- 1601-1606 Jeweller's screwdrivers from .025" to 0.100" in six sizes \$4.35 each
- 1607 Jeweller's Phillips No. 0 screwdriver \$4.85
- 1608 Seven screwdrivers (as above) in case \$21.75
- 1609 Screwdriver with two blades (each 0.100") and screw holder \$7.25
- 3302 PIN VISES
- 1493 Set of four pin vises covering 0 to 0.187" \$14.50



Panavise 303 & 300



Wah! 7500 & 6500



## 3404 SOLDERING IRONS: IMPERIAL LINE

- 6110 Handle \$4.60
- 6113-3 3 wire cord NEMA plug \$6.50
- 6200/01/02/03 45W/35W/25W/55W heat cartridge \$13.00/\$15.50
- 6304-6526 Tips from \$1.80 to \$4.10

## 3405 SOLDERING IRONS: PRINCESS LINE

- 6903 3-wire handle \$12.90
- 6910/15/18 10W/15W/18W heat capsule \$11.30
- Nibs from \$1.00 to \$3.10
- 6976 10W, 3 wire, iron, 3 nibs \$29.00
- 6990 Holder with sponge \$9.60
- 6939-6948 Desolder tips \$4.80 to \$6.70

## 3406 TEMPERATURE CONTROLLED IRONS

- 5076 6000F soldering station with power supply, 24V iron, \$69.95
  - 5077 7000F soldering station \$69.95
  - 5078 8000F soldering station \$69.95
- The 24V irons, the thread-in heaters, and a dozen tips (\$2.60 each) are available separately

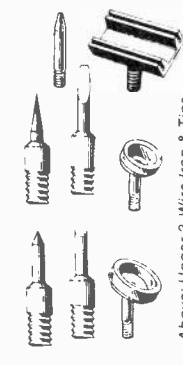
## 3407 ACCESSORIES & MISCELLANEOUS

- 6982 Spring-loaded DIL extractor \$4.80
- 6983 Spring-loaded TDS extractor \$5.70
- 6984 3-wire iron with 3 desolder tips for TDS and DIL WORK \$36.70
- 7905 Desoldering bulb with TFE tip \$3.50
- 7600 from holder for 7776 & 7777 handles \$8.00
- 6900 from holder for Imperial & 3-wire irons \$10.98

## 35 VECTOR

Available from Electro Sonic

- 3501 POWER WIRE-WRAP TOOLS
- P160-4R Rechargeable wrapping tool with charger \$61.67
- P160-4L As above, but unwrapping action \$74.25
- P160-4W Unwrap tool (26 gauge wire) \$20.59
- Doesn't cut wire in going from post to post!
- P160-4T1 110V unwrapping tool with P160 slitter \$108.00



Above: Ungar 3-Wire Iron & Tips  
Left: Ungar 225.

## 3502 HAND WRAPPING TOOLS

- P160-9 Wrap and unwrap tool (26 to 30 gauge wire) \$24.84
- P160-7 Unwrap tool (26 gauge wire) \$12.83
- P160-6 Wrap tool (26 gauge wire) \$20.59
- P160-8 26-gauge wrap and strip tool with spool (22 to 26 gauge) \$16.81
- P160-2A-1 Wrap and strip tool with spool (22 to 26 gauge) \$16.81
- P160-1A Unwrap tool for 0.025 posts \$12.83

## 3503 MISCELLANEOUS

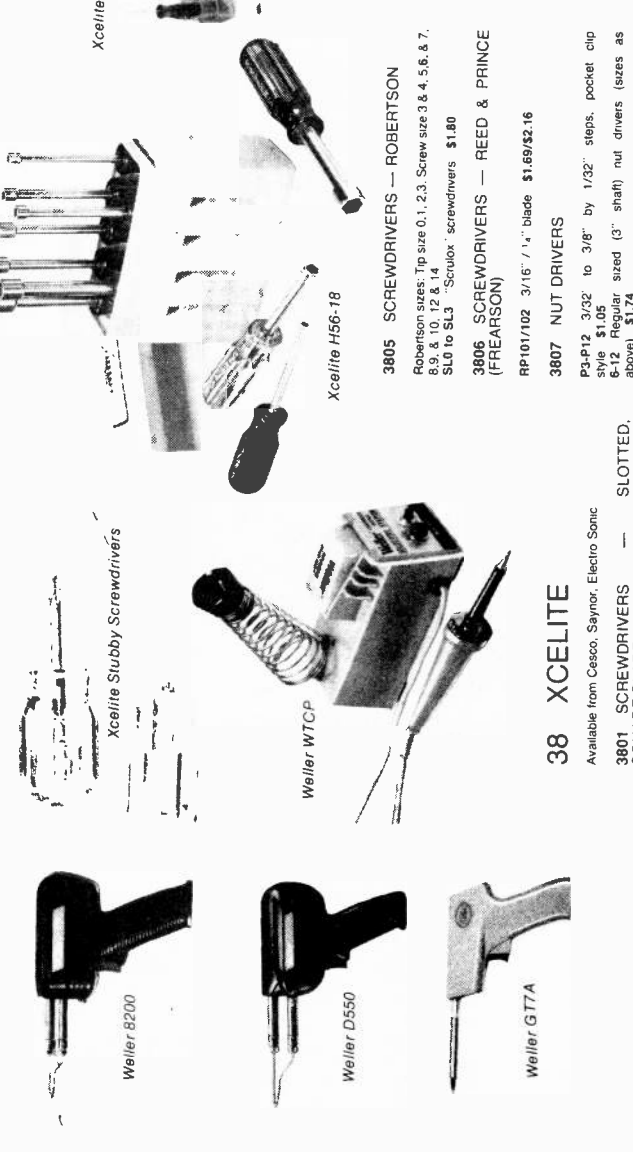
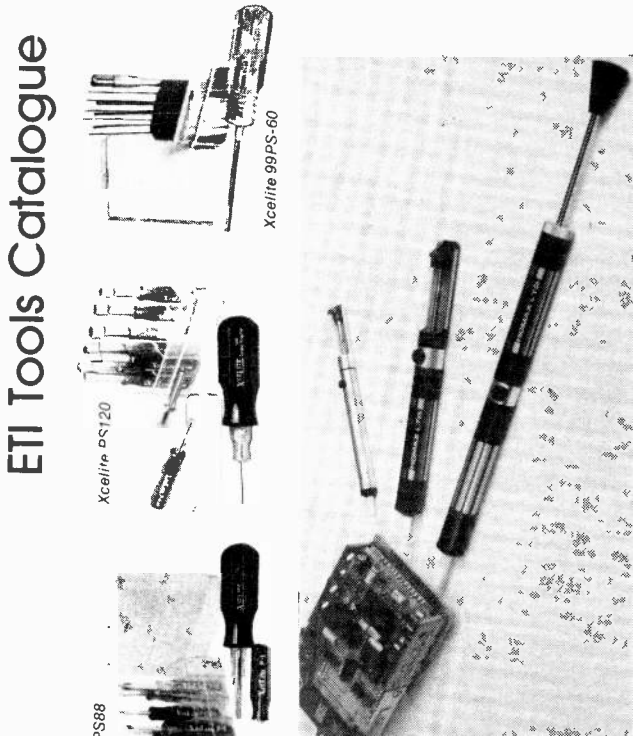
- P181 Clipper for small wires \$7.43
- P173 Wiring pencil, with 250 ft of 36 gauge wire automatically strips insulation and solders when heated \$12.83

## 36 WAHL

Available from Len Finkler, Electro Sonic

- 3601 "ISO TIP" CORDLESS SOLDERING IRON
- 7500 Cordless iron with tip and 120V charger \$27.20
- 7585 12V automobile charger \$8.35
- 7583-7586 Eleven tip styles \$3.50 to \$5.95 (luneer extension tip) \$3.50
- 6500 PCB drill attachment \$18.75

# ETI Tools Catalogue



### 38 XCELITE

Available from Cesco, Saylor, Electro Sonic

#### 3801 SCREWDRIVERS — SLOTTED, SQUARE BLADE

Reference numbers are based on tip size and blade length

S3163/141/5/16 1/8" 3/16" 7/16" 7/16" 5/16" stubby screwdrivers \$11.16/\$11.28  
 S3163-3168 3/16" 3/16" screwdrivers with 3/4"/7/8" blades \$11.47 to \$2.08  
 S144-148 1/4" screwdrivers with 4/16"/8" blades \$1.97 to \$2.37  
 S5164-551610 5/16" screwdrivers with 4/16"/8"/10" blades \$3.19 to \$3.29  
 S986/53812 3/8" screwdrivers with 8/12" blades \$3.91 to \$5.32  
 S71612/71618 7/16" screwdrivers with 12"/18" blades \$5.62 to \$6.43

#### 3802 SCREWDRIVERS — SLOTTED, ROUND BLADE

R322/314 3/32" pocket clip style 2 1/3/4" blades \$7.4 to \$85 1/3 1/8" pocket style 2/3" blades \$74.5/81  
 R182-1810 1/8" screwdrivers with 2 1/4"/6"/7/10" blades \$65 to \$141  
 R5323-R5328 5/32" screwdrivers with 3/4"/5/7/8" blades \$1.05 to \$1.41  
 R3163-R31610 3/16" screwdrivers with 3/4"/7/8"/10" blades \$1.38 to \$2.21  
 R144-R1410 1/4" screwdrivers with 4/16"/8"/10" blades \$1.94 to \$2.37  
 R5164-R5168 5/16" screwdrivers with 4/16"/8" blades \$2.21 to \$2.52  
 R388 3/16" screwdrivers with 8" blade \$3.44

#### 3803 SCREWDRIVERS — PHILLIPS

Phillips Sizes, point sizes & blade diameter 0-1/8", 1-3/16", 2-1/4", 3-5/16", 4-3/8"  
 SA101/102 Size 1/2, stubby style, 2-15/16" / 3-5/16" overall \$1.47/\$1.63  
 X100 to X1020 Sizes 0 to 4, blades 2" to 10" \$1.04 to \$2.92/\$1.24/\$1.38  
 X51100 to 1020 0.1, 0.2 sizes, blades 2" to 10" black oxide lips \$1.32 to \$3.08

#### 3804 SCREWDRIVERS — ALLEN HEX

LN20 to LN28 to LN964 0.05" to 1/4" by 1/64" blades \$1.32 to \$1.83  
 LN28BP to LN28BP same sizes as above, 4" blades with "ball point" ends \$2.35 to \$2.59

#### 3805 SCREWDRIVERS — ROBERTSON

Robertson sizes: Tip size 0.1, 2.3. Screw size 3 & 4, 5.6, & 7, 8.9, & 10, 12 & 14  
 SLO to SLC3 "Scruox" screwdrivers \$1.80

#### 3806 SCREWDRIVERS — REED & PRINCE (FREARSON)

RP101/102 3/16" 1/4" blade \$1.69/\$2.16

#### 3807 NUT DRIVERS

P3-P12 3/32" to 3/8" by 1/32" steps, pocket clip style \$1.05  
 6-12 Regular sized (3" shaft) nut drivers (sizes as above) \$1.74  
 14/16 7/16" 1/2" nut drivers \$2.21  
 H56-H512 Hollow shaft types (when protruding bolts are a minimum 1/16" to 3/8" \$1.97, hollow shaft \$2.32  
 A6 to A12 Extra long hollow shaft nut drivers (6 3/4" hole) \$2.41  
 4MM to 11MM Metric nut drivers \$2.08 to \$2.55  
 12MM/13MM Hollow-shaft nut drivers, 12mm/13mm \$2.79

#### 3808 HANDLES & BLADES — INTER-CHANGEABLE

99-1 Regular handle \$1.44  
 99-1R Regular handle with ratchet \$9.82  
 99-3 Stubby handle \$1.88  
 99-4 T-shaped handle \$1.88  
 99-6 to 99-16 Nut drivers (incl. stubby types) 3/16" to 1/2" \$1.04 to \$1.61  
 99-20 to 99-26 Allen hex shafts 0.05" to 3/16" \$1.24  
 99-SC01/2/3 Scruox (Robertson) blades \$1.31  
 99-99-69 4-flute & 6-flute Bristol multiple spline drivers \$1.24  
 99-911 to 99-125 tapered-tip slotted drivers 3/16" to 1/2" \$1.36  
 99-38 1/8" to 3/8" reamer \$3.48  
 99-3X/10 4.7/7" extension blades \$1.88/\$2.03  
 99-4MM to 99-11MM Metric nut driver shafts \$1.72 to \$2.15  
 99-71MM to 99-77MM Metric size Allen shafts \$1.56  
 99-8-9M/95-10-M Magnetic nut drivers \$1.72/\$2.14

#### 3809 HANDLE & BLADE KITS

99-PS-51MM Ten metric nut driver and handle \$16.78  
 00PS-41MM Seven metric Allen drivers and handle \$13.05  
 99-PS-41MM BP As above, but "ball point" ends \$17.23  
 99-PS-40 BP Nine "ball point" Allen drivers & 4" extension \$19.72  
 99-PS50 Nine Allen drivers, handle & extension \$14.63  
 99-PS60 Nine Bristol fluted blades, extension and handle \$14.63  
 99-PS60 Nine Bristol fluted blades, extension and handle \$14.63  
 99-PR Nine nut drivers, four screwdrivers and handle in roll-up case \$18.31  
 99-PM Regular and T-shape handles, 10 nut drivers, 9 Allen drivers, 9 Bristol drivers, 5 screwdrivers, 2 reamers, 1 awl, 1 extension, Folding case \$54.33  
 99SL Four Scruox blades, one slot blade, and handle \$9.17

#### 3810 ONE-PIECE DRIVER KITS — POCKET SIZE

PS7 3/16" overall drivers, 2 nut drivers, 2 slot tip, 2 Phillips drivers, plus "poggyback" handle \$9.28  
 PS44 3/16" "Scruox" drivers — five sizes and "poggyback" handle \$8.63  
 PS88 3/16" screwdrivers — 5 slot and 3 Phillips types plus "poggyback" handle \$6.83  
 PS130 3/16" nut drivers, ten sizes plus "poggyback" handle \$11.42  
 PS130 3/16" "Scruox" drivers, ten sizes plus "poggyback" handle \$11.42  
 M60 Eight Allen type drivers and "poggyback" handle \$4.16

#### 3811 ONE-PIECE DRIVER SETS FULL SIZE

LN11 Roll-up case with eleven Allen drivers 0.05" to 1/2" \$116.59  
 H56-18 Hollow shaft nut drivers in case \$22.76  
 12T7B Seven solid-shaft nut drivers (3/16" to 3/8") in trays \$13.20  
 14T7B Seven hollow-shaft nut drivers (1/4" to 1/2") in tray \$13.58  
 4-13MM Ten nut drivers 4mm turn 8mm, 10mm, 11mm, 13mm in cardboard box \$20.04

#### 3812 MISCELLANEOUS DRIVERS

95 Handle with 7/16" socket \$1.98  
 BK11/20 1/4" hex size sockets, Phillips at other \$1.83  
 CR3 Handle and 3 reversible blades in pocket roll \$7.93  
 XL70 Offset ratchet screwdriver set (12 Allen bits, 2 slotted bits, 2 Phillips bits, reversible offset ratchet handle, 6" extension case) \$21.28  
 XL75 Ratchet and four screwdriver bits (1/4" hex shank) \$6.70

#### 3813 CUTTERS

86CG 6 1/2" coil-spring shear type electronic snips \$7.52  
 54CG/55CG/64CG/65CG/67CG Diagonal cutters 4/15/14/16/17" \$7.34/\$7.78/\$8.78/\$8.32/\$9.17  
 96CG 5" flush-cut electronic shears \$4.55  
 96CC As above, but with retaining clip for off-cuts \$6.37  
 74CG 4" spring opening diagonal cutters \$10.14  
 84CG 4" full-flush diagonal cutter, spring opening \$10.56  
 92CC 5" full-flush diagonal cutter, spring opening \$11.37  
 82CC 6" end cutter, flush cut \$10.49

#### 3814 PLIERS (SOME WITH CUTTERS)

41CG 4" long nosed, serrated jaws \$6.96  
 52CG 6 1/2" long nosed pliers \$6.71  
 51CG AS 52CG but with side cutters \$8.32  
 57CG 6 1/2" needle nosed pliers, serrated jaws \$8.34  
 57CC 6 1/2" needle nosed, spring opening, serrated jaws \$9.55  
 59CG 8" plier with 5/16" cutter, 3/16" back from lip \$9.91  
 60CG 8" high leverage chain nosed plier \$9.53  
 68CG 8" side cutting pliers, serrated jaws \$6.46  
 68CC 8" side cutting pliers serrated jaws \$10.51  
 70CG 5" flat nose pliers \$7.83  
 71CG 4 1/2" round nose pliers \$9.08  
 72CG 5" chain nose pliers \$6.17  
 73CG 5 1/2" chain nose pliers \$6.15  
 79CG 5" needle nose, serrated jaws with 60 bend \$11.19  
 50CG/53CG/63CG 5 1/7"/10" multiple-position joint pliers \$4.99/\$5.75/\$7.34  
 75C/76C/78C 5 7/8"/8" slip joint pliers \$3.42/\$3.54/\$4.26  
 44CG/46CG/48CG 4 7/8"/8" adjustable wrench (1/2" /3/4"/15/16" maximum opening \$6.70/\$6.79/\$7.25

#### 3815 TOOL KITS

99SM Roll-up kit with 6" long nose plier, 5" diagonal cutter, 6" adjustable wrench, regular and stubby driver handles, regular and stubby nut driver blades, 3 screwdriver blades, 2 reamer blades and a 7" extension \$52.60  
 TC200/ST Ten individual tools and 28 "series 99" interchangeable blades and handles, in attaché case \$54.58  
 TC100/ST 41 individual tools, 16 "series 99" interchangeable blades and handles, and 5 specialized screwdriver/nut driver bits in attaché case \$311.57

#### 3816 MISCELLANEOUS

7200Q Homax desoldering tool \$18.28 from EMIY Ltd. 11 Glen Cameron Rd. Unit 2 Thornhill Ont. L3T 4N3. (Also sell Homax IC desoldering tool for \$15.75)  
 IN00450 to IN9300 Alignment tools, slot and hex, from injector. Prices \$0.85 to \$1.25. Also kit of four tools (\$2.55) or six tools (\$4.75). From Omnitronics Ltd. 2056 South Service Road, Trans Canada Highway, Donval, Quebec. H9P 2M4.  
 44 Printed circuit solder from Kester in 28g box.

#### 39 MINOR ITEMS

Here's a couple of items too small to warrant listing in the main section:

#### 2901 MISCELLANEOUS

7200Q Homax desoldering tool \$18.28 from EMIY Ltd. 11 Glen Cameron Rd. Unit 2 Thornhill Ont. L3T 4N3. (Also sell Homax IC desoldering tool for \$15.75)  
 IN00450 to IN9300 Alignment tools, slot and hex, from injector. Prices \$0.85 to \$1.25. Also kit of four tools (\$2.55) or six tools (\$4.75). From Omnitronics Ltd. 2056 South Service Road, Trans Canada Highway, Donval, Quebec. H9P 2M4.  
 44 Printed circuit solder from Kester in 28g box.

#### 37 WELLER

Available from Saylor, Electro Sonic

#### 3701 SOLDERING GUNS

8200 Dual-heat (100W/140W) gun \$12.72  
 8200-PK 8200 with 3 wire cord \$13.74  
 8200-PK-3 8200 with 3 tips in case \$14.70  
 D550 Dual-heat (240W/325W) gun \$17.39  
 D550-3 as above, plus 3-wire cord \$18.77  
 D550-PK 3 tips, gun and case \$20.60  
 D550-PK-3 3 wire version \$21.83  
 G17A-3 Temperature controlled (700°F) gun \$20.76

#### 3702 SOLDERING IRONS

SP23 25W, 750°F, removable tip iron \$4.92  
 SP23-3 tip set with SP23 iron \$7.34  
 SP23K 3 tip set with SP23K iron \$7.34  
 SP40 40W iron, 1/4" tip \$6.38 (\$7.86, 3 wire)  
 SP80 80W 3/8" tip, pencil type iron \$8.25 (\$9.66, 3 wire)  
 SP120 120W 1/2" tip \$11.90 (\$13.40, 3 wire)  
 SP175 175W 5/8" diameter tip \$14.40 (\$15.80, 3 wire)  
 W603 Hobby kit based on SP23 iron, in case \$10.68  
 W600 3 50W 1/4" tip 700°F controlled output \$18.10  
 W100-3 100W 3/8" tip 700°F controlled output \$22.83  
 W100 100W 1/2" tip 700°F controlled output \$25.54  
 WP25 "Professional" 25W 1/16" tip iron \$10.09 (3 wire \$11.88)  
 WP40 "Professional" 40W, 1/8" tip, iron \$12.83 (3 wire \$14.67)  
 WC100 Rechargeable cordless iron, 6 second heat-up with charger \$19.76  
 WC100K WC100 in 3-1/4" kit \$26.76

#### 3703 SOLDERING STATIONS

MP155 Power unit and 650°F iron (micro point tip) \$48.00  
 MP157 Power unit and 550°F iron (micro point tip) \$41.25  
 WTCN-700 F low voltage iron \$41.25  
 DS100 Vacuum soldering/ desoldering station \$375.00

#### 3704 MISCELLANEOUS

SF-A1/SF60 side rail stand for iron \$2.21  
 PH60/PH100 Stand with base and sponge \$6.59/\$7.71  
 DS40 40W desoldering tool \$20.07 (3 wire \$21.90)  
 AC300P Desoldering bulb \$2.69  
 UL-CUL IC extraction tool \$24.22  
 60-PK IC chip kit grinding, cleaning, drilling, etc. bits and discs, plus 110V power unit and case \$45.71

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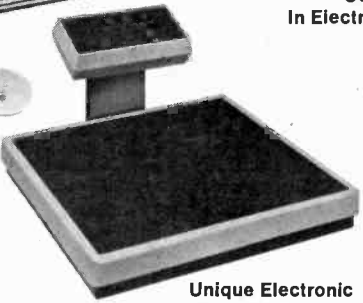
Low-Cost Straight Line/White Line Chart Recording Depth Sounder



Budget-Priced Digital Alarm Clock

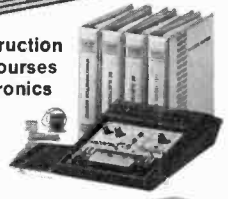


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# White Line Follower

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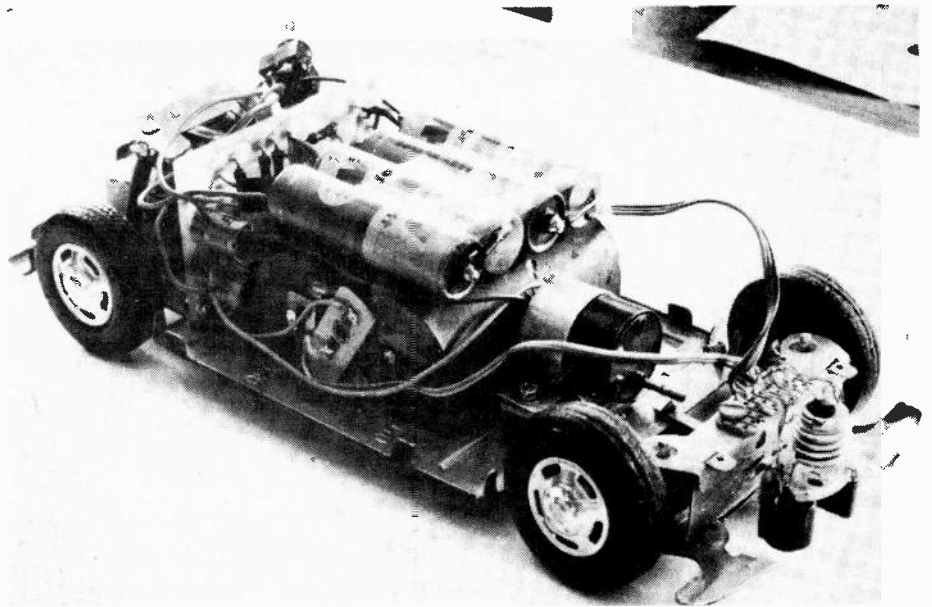
This toy car will follow a track around — but there's always the danger of spinning off!

---

THE IDEA OF A SLOT CAR that doesn't need a slot is not new — in fact, sophisticated systems based on inductive loops have been used in large factories for some years. This project is at the other end of the complexity scale, and uses a simple light/photocell combination to follow a white line. The electronics involved make up a simple feedback control system — as soon as one photocell sees more light than the other, the differential amplifier applies a correcting voltage to the steering servomotor and so the model steers itself back on to the line.

We are not sure whether to class this project as a toy or as a serious experimental project. Certainly, the basic project makes a great toy, but there is tremendous scope for experimenting and 'tuning' the control circuitry. Like all control systems, this one displays a characteristic called 'damping' — if the system is overdamped, the car will steer sluggishly and will have difficulty following anything except the smoothest curves. If the control circuitry is underdamped, the car will oscillate from side to side on curves — this may also be set off by small deviations on the straights.

The ideal situation is to have a 'critically damped' system, which has just the right combination of characteristics to respond quickly on curves without oversteering. This can be



achieved by theoretical analysis, using techniques like Nyquist's Criterion, but it's more fun to tune by trial and error. The damping is a factor of the photocell spacing, the amplifier gain and the servomotor characteristics.

You can have a lot of fun racing these cars, especially since there is quite a bit of scope for tinkering and tuning them. The layout of your race track should include both smooth and tight curves — you may have problems with figure-8s that cross at anything but right angles.

## CONSTRUCTION

Construction of the mechanical side we must leave to the individual reader. The car we used was purchased from Woolworth's and already had steerable front wheels, which saved a lot of work in designing and building, although for the enthusiast a plastic kit would be a good start.

The motor for the steering should operate on 1.5 V reliably and has to be geared down. The motor we used had an internal 15:1 gearbox and the steering





arms were driven by a piece of fishing line wrapped around the shaft (see photo). This is only one possible method — we leave the final choice to you.

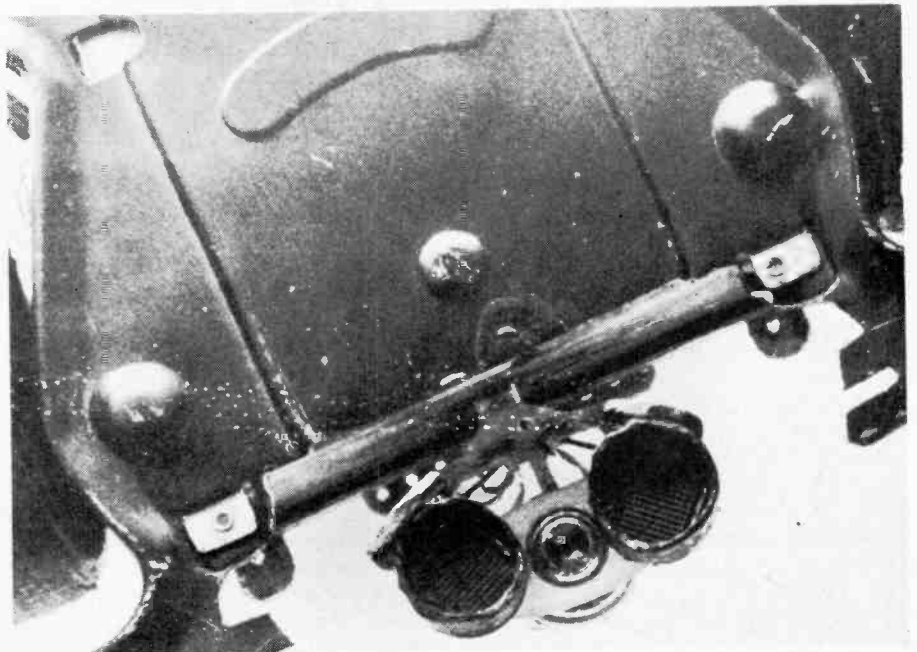
The sensors should be mounted in front of the wheels and should move with them so that when the wheels turn to the right, the sensor also moves to the right and vice versa.

The LDRs were housed in short lengths (about 10 mm) of cardboard tube to act as a shield and were spaced about 15 mm apart (we used a 12 mm wide line) with the bulb mounted between them.

Electrically the components can be built onto the PC board described which can be mounted somewhere in the car. We used separate batteries for the electronics and ran the bulb off the main batteries, to keep the electronics supply more constant.

## EXPERIMENTING

Using different motors/gear ratios some changes to the electronics will probably be found necessary. These would mainly involve C1, R1 and R10. Increasing R10 or reducing R1 increases the DC gain, while increasing C1 increases the dynamic damping to reduce overshoot. Track width may also be experimented with as well as LDR spacing.



*Underneath view of the photo resistors and the light bulb.*

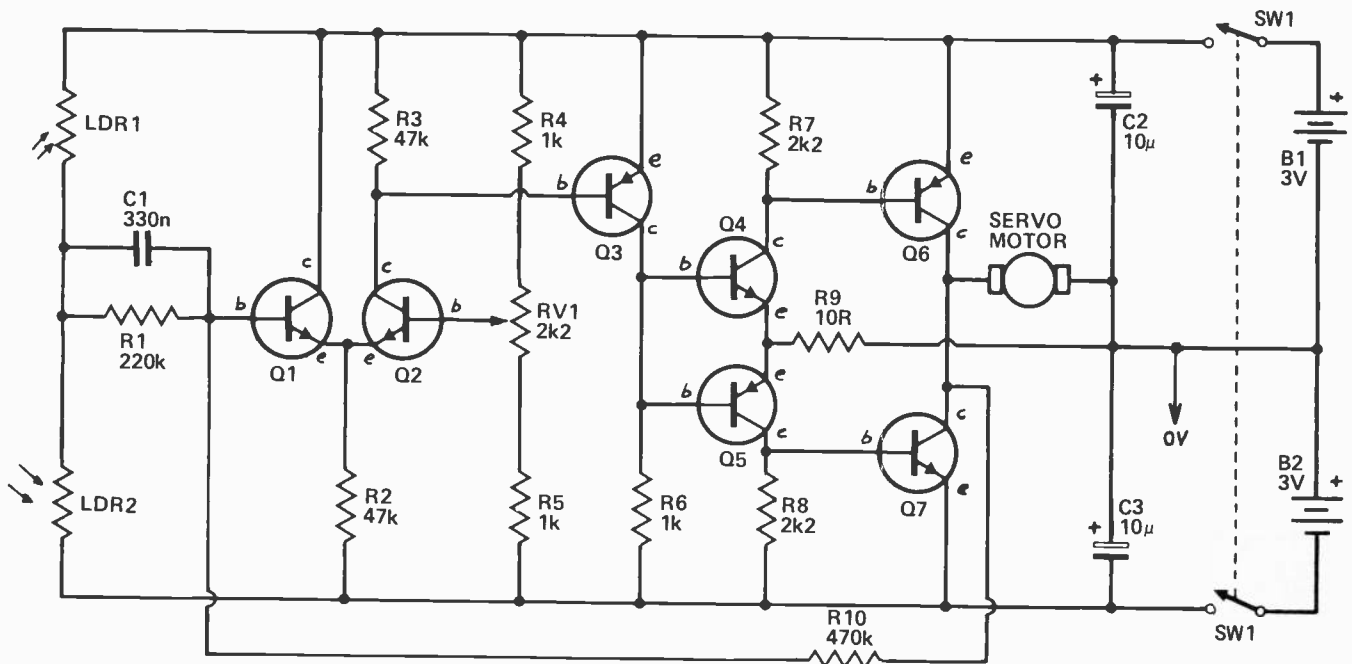


Fig. 1. The circuit diagram of the electronics.

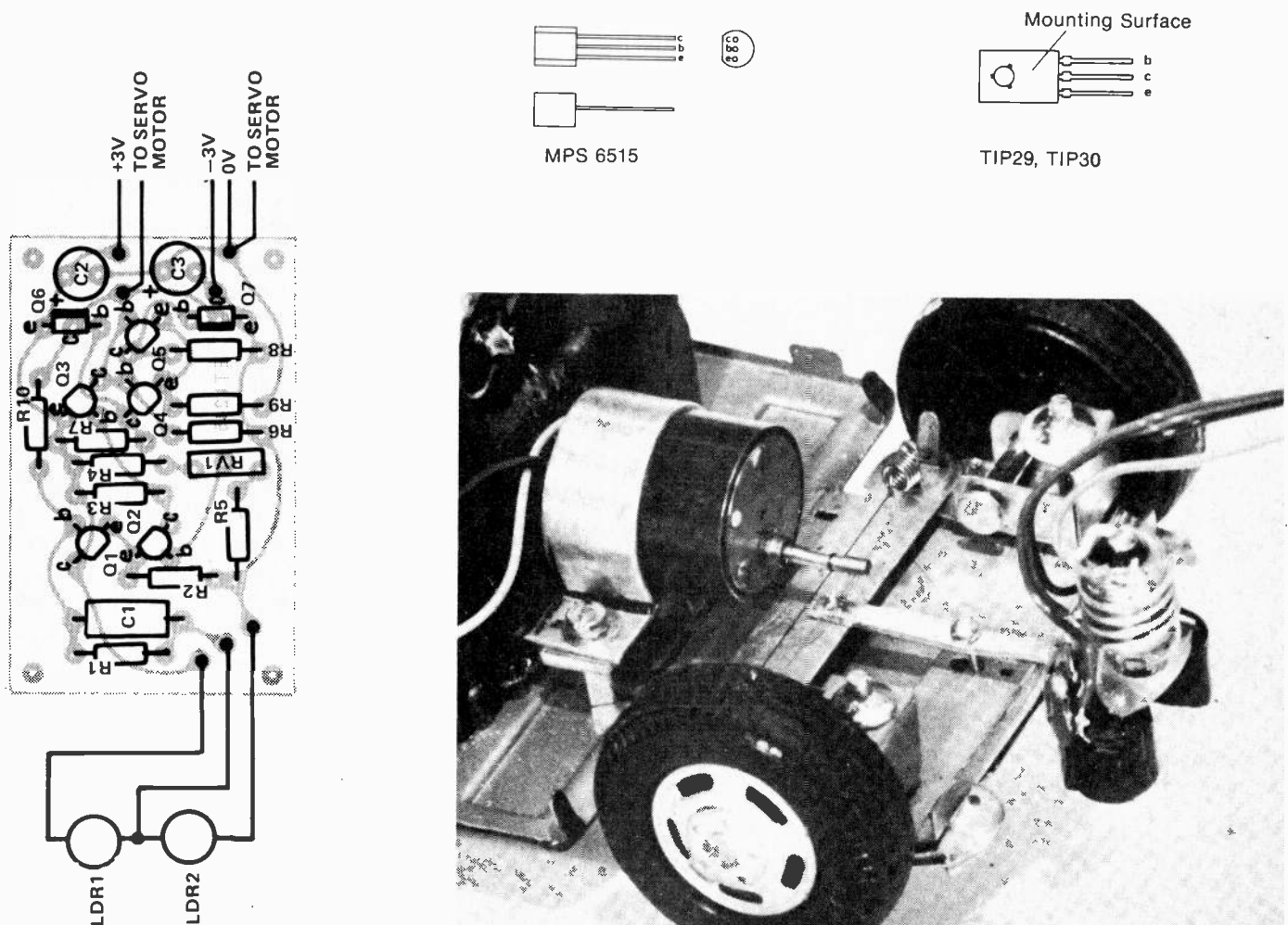


Fig. 2. Component overlay.

Photo showing the mechanical side of the project.

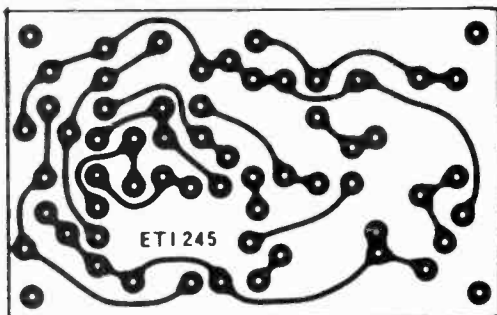
## HOW IT WORKS

The sensor used to look for the white line is a pair of light dependent resistors (LDRs) which are aimed at either side of the line so that each sees half white half dark. The line is illuminated by a bulb to ensure that the LDRs have a relatively low resistance. If the car is moved off the centre line one LDR will see more 'white' and its resistance will fall. The two LDRs are connected in series across the supply voltage and so the voltage at the junction will vary as the car moves in relation to the line.

This voltage is compared with that set on RV1 by Q1 and Q2, the error signal driving the servo motor in the correct direction to try to eliminate the error. Negative feedback is provided by R10 to reduce the 'open loop gain', and dynamic feedback is provided by C1 which is used to reduce overshoot.

When designing the mechanical side of the car's steering mechanism, provision should be made to somehow move the sensors with the front wheels to provide additional negative feedback.

The motor used in the prototype was an expensive one (about \$40) with an internal 15:1 gearbox. While a motor of this quality is probably not justified a reasonably good motor and reduction gear is necessary, as the cheap (50c) motor we tried didn't seem to like starting on 1.5 V.



## PARTS LIST

### RESISTORS all 1/2W, 5%

R1 . . . . . 220k  
R2,3 . . . . . 47k  
R4-R6 . . . . . 1k  
R7,8 . . . . . 2k2  
R9 . . . . . 10R  
R10 . . . . . 470k

### LIGHT DEPENDENT RESISTORS

LDR1,2 . . . Philips 8-731-03  
or similar

### POTENTIOMETERS

RV1 . . . . . 2k2 Trim

### CAPACITORS

\*C1 . . . . . 330n polyester  
C2,3 . . . . . 10μ 10V electrolytic

### SEMICONDUCTORS

Q1,2 . . . . . MPS6515  
Q3 . . . . . 2N3905  
Q4 . . . . . MPS6515  
Q5 . . . . . 2N3905  
Q6 . . . . . TIP30C  
Q7 . . . . . TIP29C

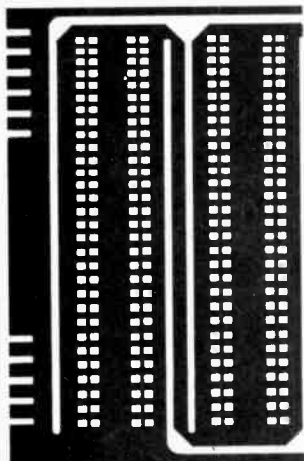
### MISCELLANEOUS

PC Board ETI 245  
3V bulb  
\*servo motor and gears  
toy car  
2 pole toggle switch

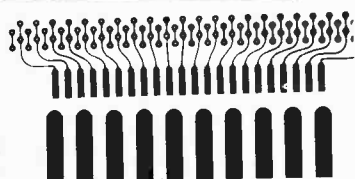
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# Add-On FM Tuner

This 'add-on' FM tuner may be incorporated into an existing AM radio or hi-fi system. The case and power supply are left to the individual constructor.

THIS TUNER has a minimum of initial adjustments and few operating controls, it can draw its power from any widely varying available dc voltage source (for example, a power amplifier supply rail). Thus it is not intended primarily to compete with the 'free standing' designs, but it is nevertheless capable of equally excellent performance. Distortion of 0.1% and signal to noise of 70dB (unweighted mono) was exhibited by the prototype using an HP spectrum analyzer.

Many options are available, — in one extreme case the tuning could be pre-set by a trimpot, with no meters or switches at all: the board being built into an existing amplifier as an extra program source using no additional panel space. In another extreme case a line operated power supply could be provided, a 10 turn helipot used as a tuning control, tuning, carrier strength and frequency meters provided, AFC, mute defeat and mono/stereo switches provided, with the whole unit built into a wooden box whose front panel could be graced by the above controls plus a stereo indicator LED.

## PRACTICAL CONSIDERATIONS

The tuner is constructed on a small, single sided printed circuit board, the pattern for which is shown in Fig. 4. The components layout is shown in Fig. 2.

Filter frequency determining capacitors should be mica, polystyrene or

polyester for the larger values surrounding IC3. The external components shown in Fig. 2 are all optional except the tuning potentiometer RV6. No special constructional difficulties should be encountered.

## ADJUSTMENTS

Connect an antenna as shown in Fig. 2. Tune into the local stereo station by monitoring the stereo outputs with headphones or amplifier, ensuring that the mute defeat switch is on (closed) and that the AFC switch is off (connected to R36). Adjust RV4 until the oscillator signal at the test point (TP) reads 19.00 kHz or set RV4 halfway between the points at which the stereo LED comes on (anticlockwise and clockwise). Adjust RV5 until pins 6 of IC4,5 read about 6 V as read by a multimeter.

Observe pin 1 of IC2 with a high frequency oscilloscope and tune across the station, observing the rise and fall of the 10.7 MHz IF signal. Set the tuning so that this signal is maximized, thus ensuring that we are sitting centrally in the ceramic filter bandpass range. (If an oscilloscope is not available M2 may be used as an indicator of IF signal strength). Leave the tuning set and remove the secondary slug from L1. Adjust the primary slug so that the tuning meter is centred. Insert the secondary slug and adjust until maximum swing away from centre is observed on M3. Readjust the primary slug so that M3 is centred again. L1 is now adjusted.

Now detune the station slightly and turn the AFC on via SW3. Note that M3 swings towards centre from either side, confirming that tuning errors and thus distortion are decreased due to the action of the AFC.

Tune off the station, open SW1, and adjust the mute level control RV3, for reasonably quiet interstation noise. Verify that the station output is not muted on this setting.

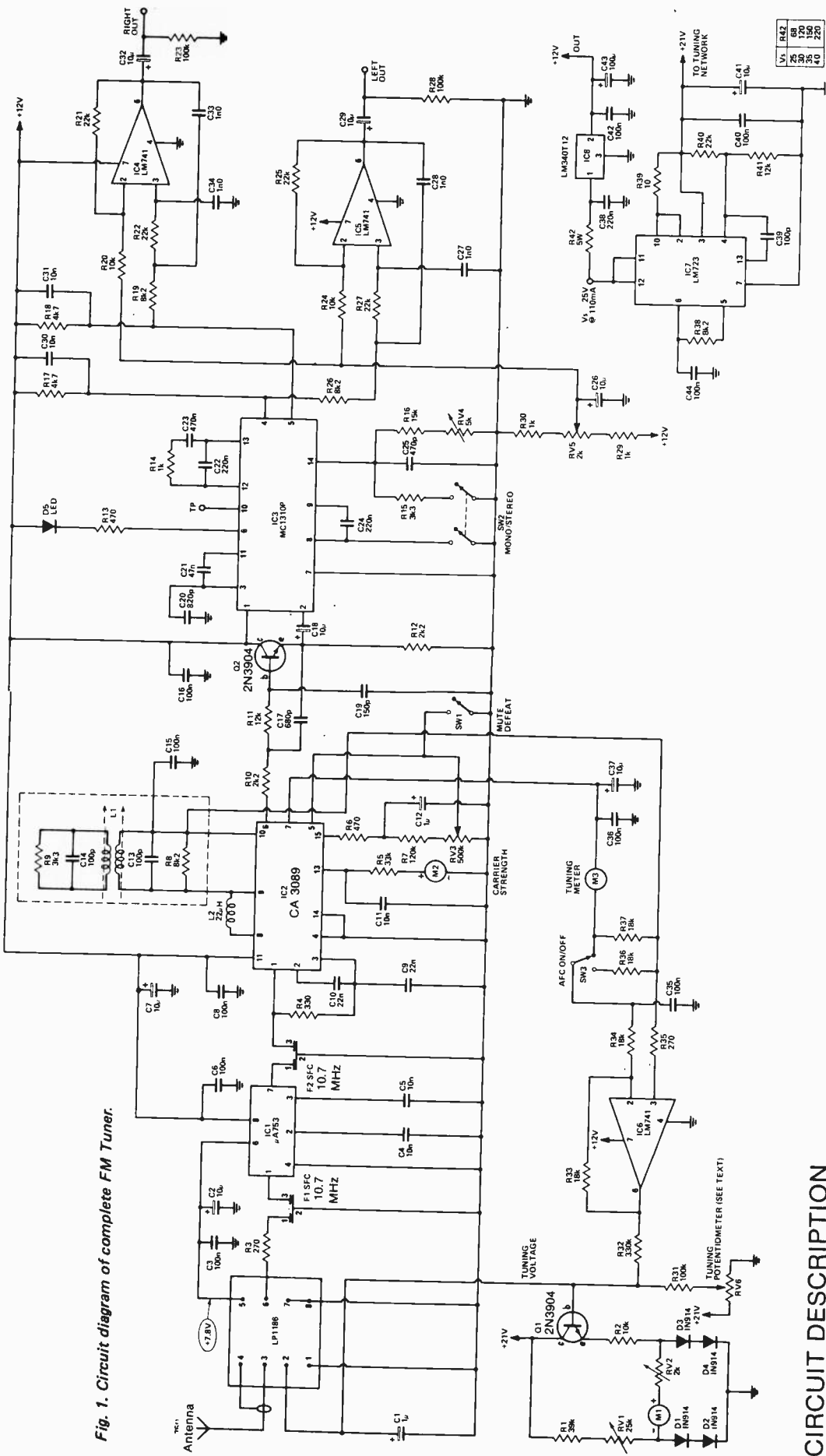
The following section applies only if the frequency readout capability is required. Connect the output of a VHF signal generator into the antenna terminals and set to 98 MHz (assumed accurate). Adjust RV1 until M1 is centred. Set the generator to 88 MHz and adjust RV2 to give maximum negative deflection on M1. Set the generator to 108 MHz and verify maximum positive deflection on M1. (Some interaction occurs here and successive adjustments are necessary). The exact frequency scale can now be calibrated on to the meter. If no instruments are available the following may be used as a rough guide:

Frequency (MHz)	Tuning Voltage
88	2
98	6
108	18

The tuner is now fully adjusted and operation of all the controls may be rechecked.

FM stations of known frequency may of course be used to provide calibration points.

Fig. 1. Circuit diagram of complete FM Tuner.



The full circuit for the tuner is shown in Fig. 1. The front end consists of the well known Philips LP 1186 varicap tuned FM tuner module. At the time of writing this is readily available. This module requires an 8V, 6 mA power supply (pin 5) and covers the frequency range 87.4 - 108 MHz with a diode tuning voltage range of 2-17V. Antenna (pins 3,4) and output (pin 6) impedances are 75Ω unbalanced and

meter M1 is nearly linearly related to the tuned frequency. The IF signal from the LP1186 passes through the Murata ceramic resonator F1 to the IF amplifier IC1, R3 providing the correct input impedance match to F1. The output impedance of F1 and the input impedance of F2 are correctly matched by IC1 which has two separate outputs providing two choices of gain. In this

is inverted by IC6 and added via R32 to the voltage provided by the tuning potentiometer in such a proportion and phase as to hold the captured station over a reasonable range of tuning voltage. In the future, when closely adjacent stations may exist, less holding power will be desirable and R32 should be increased, or indeed the holding range limited to a maximum of less than the interstation spacing by

TABLE 1

Preferred design values for VCVS filters formed by IC4, IC5.

GAIN	R21,25	R19,26	R22,27
2.0	10k	12k	12k
3.2	22k	8k2	22k
4.3	33k	6k8	27k
5.7	47k	5k6	33k
6.6	56k	4k7	39k

the IF output centre frequency is  $10.70 \pm .05$  MHz. Provision is made for an AFC input voltage, but in this circuit it was found more convenient to supply AFC as an additive correction on the tuning voltage (pin 2). The module has three stages, a tuned antenna and RF stage, giving good image and IF rejection, a separate oscillator stage for good signal handling, and a mixer stage with a double-tuned IF output circuit. Note that none of the adjustments on the LP 1186 should be tampered with.

## TUNING

The tuning voltage is derived from the rough supply voltage ( $V_s$ ) via IC7, an LM 723 precision regulator connected to provide an output voltage of 20-21V at pin 3, current limited by R39. This voltage is filtered and applied across the tuning potentiometer (RV6) whose wiper provides the tuning voltage for the LP 1186 via R31. For general purpose use it is recommended that RV6 be a 10-100 k, 10 turn helipot since extremely fine control is needed over the tuning voltage for minimum distortion of the received program. If it is not desired to have the AFC facility, the extreme stability requirement on the varicap voltage is satisfied by the choice of a precision regulator and a high quality helipot, but the inclusion of AFC is a strong recommendation. Other tuning potentiometer systems could of course be used. For example, a push-button tuning control using a set of voltage dividers and narrow range trim pots is quite feasible.

## READOUT

Since the dependence of tuned frequency on the varicap supply voltage follows a pseudo-logarithmic law, some form of compensation is required to produce a linearly scaled frequency readout. Q1 and associated components form a crude logarithmic converter, and it happens that the out of balance current passing through the centre zero

circuit the lower gain is used (output pin 7), sufficient for city use, but if a higher sensitivity is desired it is quite easy to take the higher gain output (pin 5) instead. IC1 also includes a regulated power supply of 7.8V (pin 6) which is very convenient for powering the LP1186 module.

## FILTERING

The amplified output from IC1 passes through the passband matched (same colour code as F1) filter F2, correctly loaded by R4, to the detector chip IC2, an RCA CA 3089 which performs the functions of FM amplification and detection, interchannel controlled muting, AFC output and carrier strength output.

## MUTE OPTION

The carrier strength output (pin 13) may be used, if desired, to drive meter M2 via R5. The mute input (pin 5) takes the form of a dc volume control, and in this circuit, rather than the normal mute output (pin 12), the AGC output (pin 15) was used to control muting as a more sensible characteristic was observed. The mute level control RV3 can easily be set to receive a desired station strongly while largely eliminating interstation noise. The mute defeat switch SW1 is self explanatory.

## DETECTOR

The external components involved with the quadrature detection of the FM signal are the RFC L2 and the double tuned 10.7 MHz tank L1. Constructional details for L1 are given in Fig. 3 and adjustment procedures follow later. Note that the can of L1 forms an integral part of the circuit continuity if the author's printed circuit board layout is adopted, and that the circuit will not work without it.

## AFC

The AFC output (pin 7) of IC2, relative to the reference bias (pin 10)

back to back diodes across R33 or some such technique. At present the holding range is largely a matter of personal taste and it is fascinating to lower the value of R32 and watch the tuning control have virtually no effect as it is rotated through one turn or so.

The AFC output current is measured by the centre-zero meter M3 which acts as a tuning meter. The AFC may be switched out by SW3 without affecting the basic tuning voltage or the tuning meter action. Note that R35 is not strictly necessary but is used instead of a jumper for aesthetic reasons.

The detected output appears at pin 6 of IC2 and passes through the two pole VCVS active filter formed by the network around Q2. This network has a response which is optimally flat to about 100 kHz and then rolls off sharply at 12 dB/octave above this, eliminating the undesirable effects of wideband noise. Since the wanted components of the stereo signal extend only up to 53 kHz, these are unaffected by the filter.

## DEMUX

The multiplex signal now passes to the input of IC3, an MC1310P FM stereo demodulator connected in a standard circuit as recommended by the manufacturers. No inductors are required for this phase locked loop chip which provides an output (pin 6) to directly drive the stereo indicator LED (D5) when a 19 kHz pilot tone of greater than 20 mV RMS is received at pin 2. Full details of the operation of IC3 may be obtained from the manufacturer.

The 19 kHz output of the internal divided down oscillator is brought out from pin 10 to a test point to allow ready frequency adjustment. The frequency is determined by the external network C25, R16, RV4, and these components should be selected high stability, tight tolerance types. (C25

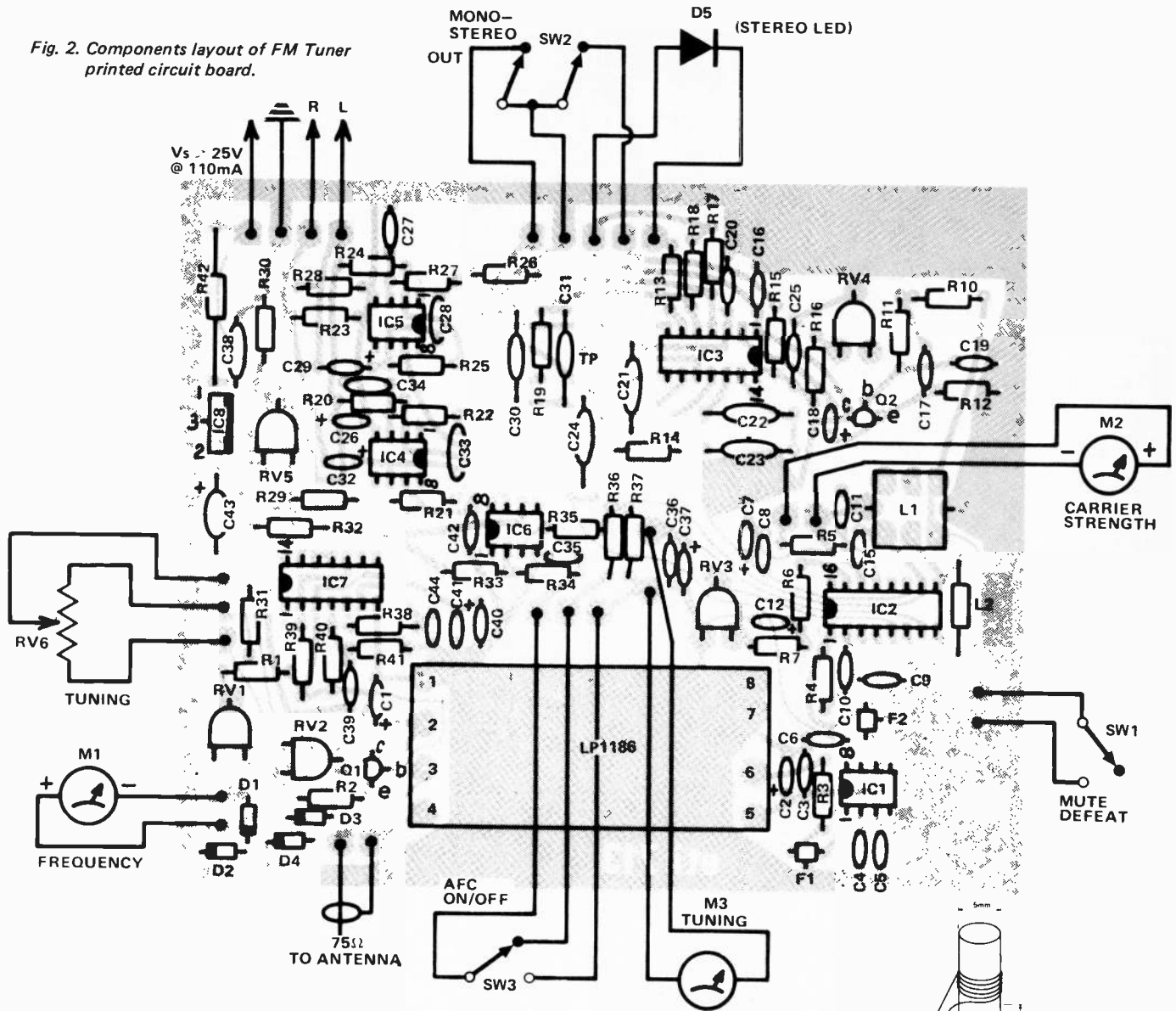
mica or polystyrene, R16 metal film). Mono operation of the circuit is accomplished by closing SW2 which disables the oscillator to prevent interference, and disables the stereo switch to prevent false lamp triggering.

## MORE FILTERS

The demodulated left and right channel outputs appear at pins 4 and 5 respectively, and pass to identical VCVS two pole active filters centred around IC4,5. These provide a basic gain of 3.2 and have a response which is optimally flat to 12 kHz and rolls off at 12dB/octave thereafter. This adds to the internal rejection of the MC1310P of 19 kHz and 38 kHz switching frequencies. All frequency determining components surrounding IC4,5 should once again be of accurate values and high stability. It should be noted that the gain of these output filter/amplifiers can of course be changed to suit individual purposes by changing R21,25 but this changes the shape of the frequency response (for example increasing R21, 25 will produce a large peak at the cut-off frequency). Thus if it is desired to change R21,25, then R19, 22 and R26,27 will have to be changed as well according to the values given in Table 1. With the circuit values shown outputs of about 3 V peak to peak are obtained on the maximum excursions of typical program material. RV5 sets the dc operating conditions of IC4, 5 to ensure that their outputs (pins 6) sit at half supply voltage.

Most of the tuner runs from a 12 V supply obtained from the raw supply (Vs) via a standard three terminal regulator IC8. The circuit draws about 110 mA and excess power due to having an input voltage substantially greater than 12 V is largely dissipated in R42, a 5 W wire wound resistor chosen according to the table on Fig. 1. IC8 does not require a heatsink.

Fig. 2. Components layout of FM Tuner printed circuit board.



## PERFORMANCE

The antenna sensitivity of the tuner has not been extensively studied, but is quite adequate for the normal metropolitan situation. IC1 has a choice of two gain options and wideband pre-amplification could be provided before the front end if fringe area reception were desired.

An HP spectrum analyzer was used to measure noise and distortion. Ultimate unweighted mono signal to noise ratio was found to be 70 dB while a distortion figure of 0.1% at 3V peak to peak output (mainly second harmonic) was obtainable if L1 was finely adjusted while observing the spectrum analyzer. For adjustment of L1 using the technique described earlier distortions of 0.2–0.3% (second and third harmonic) were obtained. These figures of course

assume accurate tuning. Typical maximum output voltage was about 3 V peak to peak as stated earlier.

Specifications relating to RF performance are obtainable from the LP1186 data sheet.

## REFERENCES

1. "Novel Stereo F.M. Tuner" (part 2) J.A. Skingley and N.C. Thompson, *Wireless World*, p. 124, May 1974.
2. "Operational Amplifiers — Design and Applications" J. Graeme, G. Tobey, L. Huelsman McGraw-Hill p. 297, 1971. (The well known Burr-Brown handbook)
3. Motorola Semiconductor Data Library. Vol 6, Series A "Linear Integrated Circuits" p. 8-19, 1975.

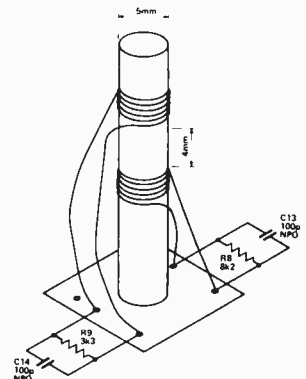


Fig. 3. Constructional details for quadrature coil L1. Mount R8, 9 and C13, 14 inside metal can.

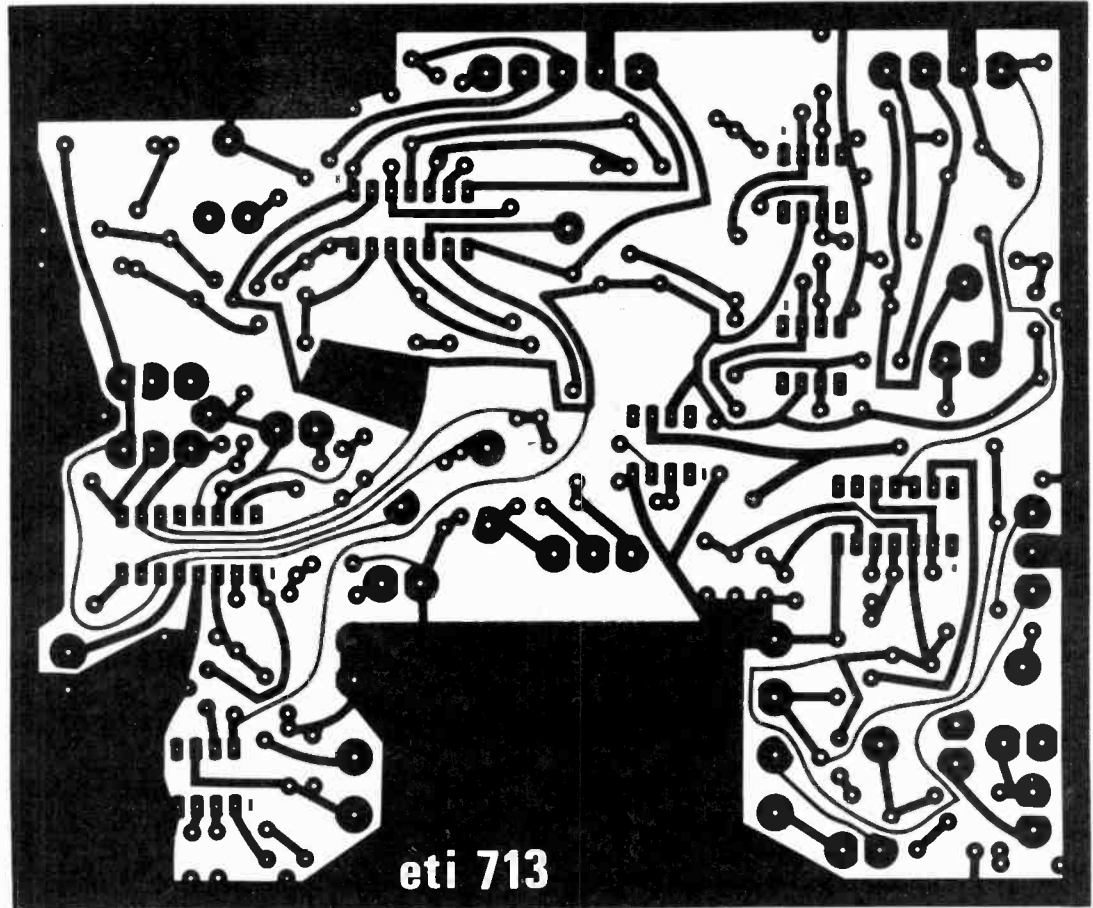
## PRIMARY AND SECONDARY

22 turns 34 gauge close wound on Neosid long 5 mm former and separated by 4 mm.  
2 Neosid F16 slugs.

R8, R9; C13, C14 are all connected to pins as shown and contained inside can.



Fig. 4. Printed circuit pattern for FM Tuner.  
Full size 142 x 118 mm.



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## PARTS LIST

<b>RESISTORS</b>	1/4W 5% unless stated otherwise	R40	22k	C32	10μ 16V tantalum
R1	39k	R41	12k	C33,34	1n0 *
R2	10k	R42	see text	C35,36	100n disc ceramic
R3	270	<b>POTENTIOMETERS</b>		C37	10μ 16V tantalum
R4	330	RV1	25k trim	C38	220n polyester
R5	33k	RV2	2k "	C39	100p ceramic
R6	470	RV3	500k "	C40	100n disc ceramic
R7	120k	RV4	5k "	C41	10μ 16V tantalum
R8	8k2 1/2W	RV5	2k "	C42	100n disc ceramic
R9	3k3 1/2W	RV6	10k-100k 10 turn rotary	C43	100μ 16V electro
R10	2k2	<b>CAPACITORS</b>		C44	100n disc ceramic
R11	12k	C1	1μ0 25V tantalum	<b>*low tolerance mica or polystyrene</b>	
R12	2k2	C2	10μ 16V "	<b>INDUCTORS</b>	
R13	470	C3	100n disc ceramic	L1	see text
R14	1k	C4,5	10n polyester	L2	22μ H RFC
R15	3k3	C6	100n disc ceramic	<b>SEMICONDUCTORS</b>	
R16	15k	C7	10μ 16V tantalum	IC1	μA 753
R17,18	4k7	C8	100n disc ceramic	IC2	CA 3089
R19	8k2	C9,10	22n polyester	IC3	MC 1310P
R20	10k	C11	10n "	IC4-IC6	LM741
R21,22	22k	C12	1μ0 25V tantalum	IC7	LM723
R23	100k	C13,14	100p ceramic mini	IC8	LM340T12
R24	10k	C15,16	100n disc ceramic	Q1	2N3904
R25	22k	C17	680p *	Q2	2N3904
R26	8k2	C18	10μ 16V tantalum	D1-D4	1N914
R27	22k	C19	150p *	D5	LED
R28	100k	C20	820p ceramic	<b>MISCELLANEOUS</b>	
R29,30	1k	C21	47n polyester	PC board ETI 713	
R31	100k	C22	220n "	SW1	SPDT toggle
R32	330k	C23	470n "	SW2	DPDT toggle
R33	18k	C24	220n "	SW3	SPDT toggle
R34	18k	C25	470p ceramic	M1	±100μ A centre zero
R35	270	C26	10μ 16V tantalum	M2	200μ A
R36,37	18k	C27,28	1n0 *	M3	±100μ A centre zero
R38	8k2	C29	10μ 16V tantalum	F1,2	10.7 MHz filter SFC10.7MA
R39	10	C30,31	10n polyester	Tuner module LP1186	

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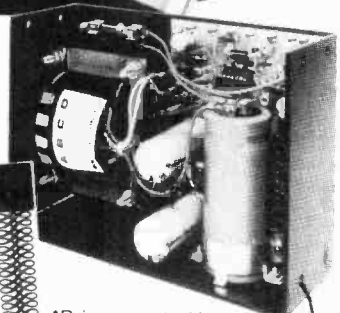
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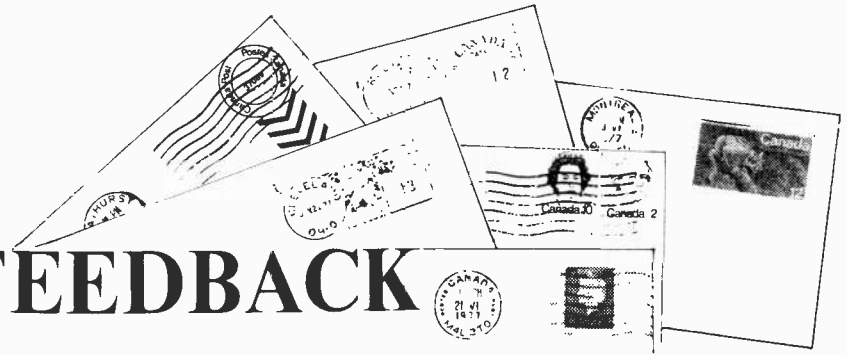


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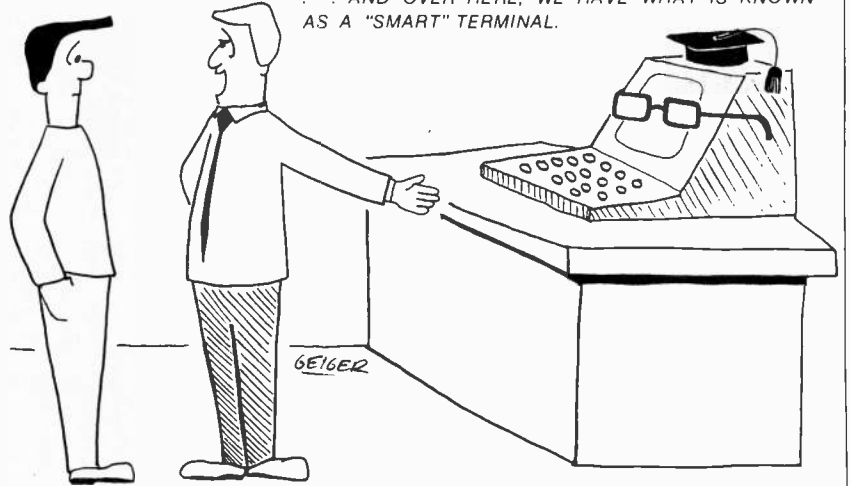
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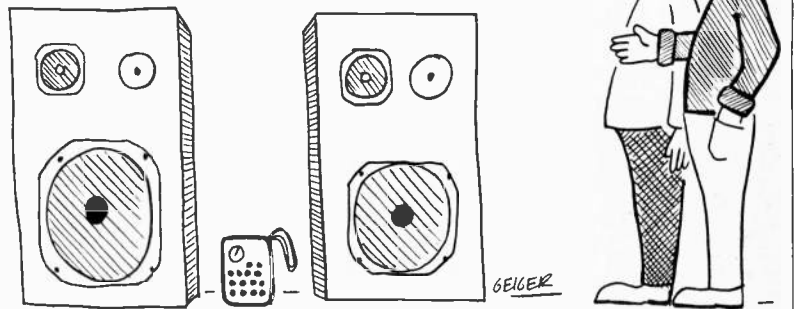
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# DOMINION RADIO

## & ELECTRONICS COMPANY

THE SPECIAL PRICING IN THIS MINI CATALOGUE IS ONLY EFFECTIVE UNTIL OUR NEXT CATALOGUE IS PRINTED IN THE SEPTEMBER ISSUE OF ETI MAGAZINE

**CARD-EDGE RECEPTACLES**



30 PIN	\$2.95
80 PIN	\$3.95
84 PIN	\$4.95

**UNIVERSAL AC ADAPTERS**  
**\$2.95**


YOUR CHOICE

4.5V	200ma
6V	100ma
9V	100ma




**REPLACEMENT ANTENNA**  
**\$2.25**

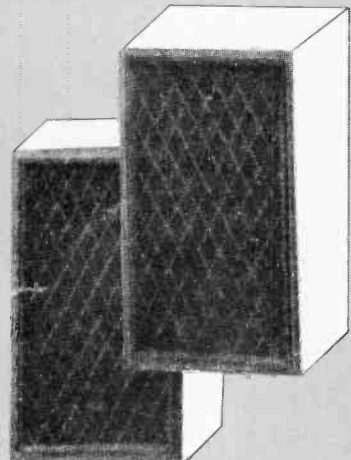
8 SECTION



**AM-FM STEREO RECEIVER WITH 8 TRACK RECORDER AND SPEAKERS**



ONLY  
**\$169.95**



# SWITCHES

2 POSITION - 2 POLE

ROTARY SWITCH

25¢



3 POSITION

ROTARY SWITCH

25¢



3 POSITION - 2 POLE

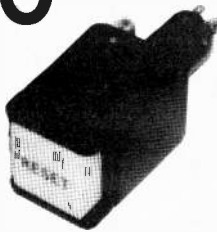
ROTARY SWITCH

35¢



LIGHTED  
RESET SWITCH

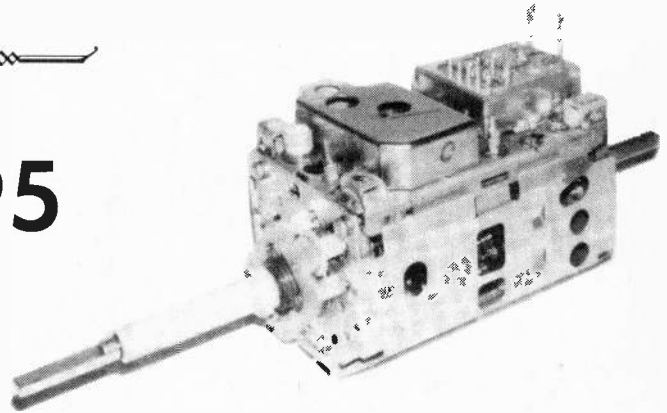
\$1.50



DPST  
BULB NOT INCLUDED

VHF TV TUNER

\$5.95

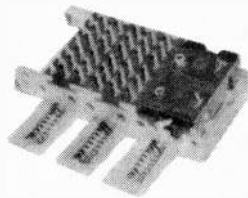


ADMIRAL No. 94C476 1

3 SECTION

PUSH SWITCH

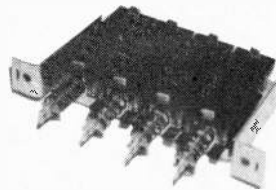
75¢



4 SECTION

PUSH SWITCH

95¢

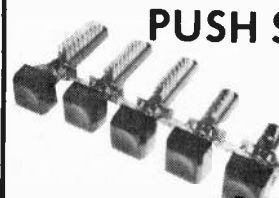


5 SECTION

PUSH SWITCH

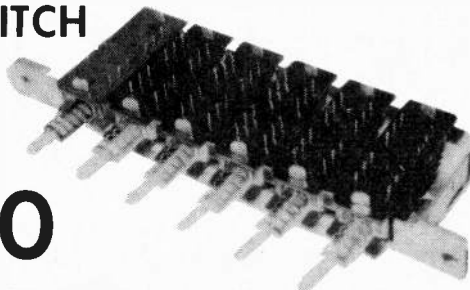
WITH  
KNOBS

\$1.95



6 SECTION  
PUSH SWITCH

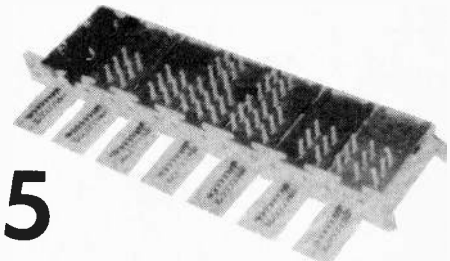
\$1.50



7 SECTION

PUSH SWITCH

\$1.75



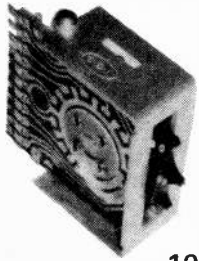
**DOMINION RADIO & ELECTRONICS COMPANY**

*THE HOME OF RADIO & ELECTRONIC SUPPLIES*



Prices Subject To Prior Sale

**THUMBWHEEL SWITCH**

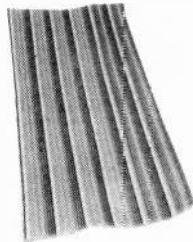


**\$1.95**

ea.

10 POSITION

**RIBBON WIRE**



10 COND. .20/ft  
 20 COND. .40/ft  
 30 COND. .60/ft  
 40 COND. .80/ft  
 50 COND. 1.00/ft  
 60 COND. 1.20/ft

COLOR CODED

**4 SECTION CONTROLS**

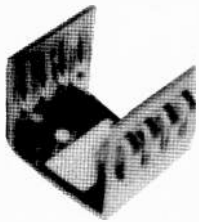


Your Choice  
 20 Mπ  
 25 kπ  
 100 Kπ

**\$1.39** ea.

DIP HEAT

IC SINK

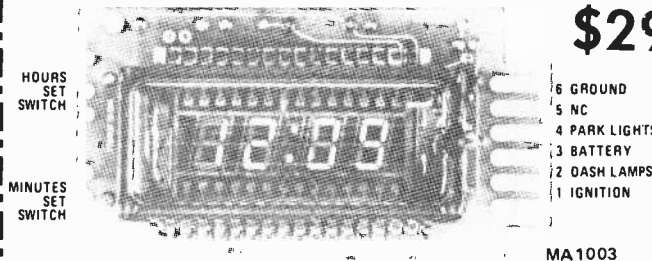


**.25¢** ea.

**AUTOMOTIVE CLOCK MODULE**

**FEATURES**

- Ideal for automotive applications
- Operates from 12 VDC supply
- Internal crystal timebase
- ± 0.5 second/day accuracy
- Complete—just add switches
- Low standby power consumption



**\$29.95**

MA1003

CRYSTAL CONTROLLED

HOURS SET SWITCH  
 MINUTES SET SWITCH

6 GROUND  
 5 NC  
 4 PARK LIGHTS  
 3 BATTERY  
 2 DASH LAMPS  
 1 IGNITION

**SOLDERLESS QUICK CLIP BANANA PLUG**



**.49¢** pr.

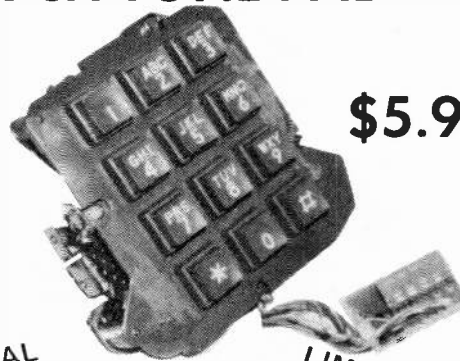
1 red - 1 black

TOS XISTOR HEAT SINK



**.10¢** ea.

**TOUCH TONE PAD**



**\$5.95** ea.

SURPLUS DEAL

LIMITED SUPPLY

**EXTRA LARGE BANANA PLUG**

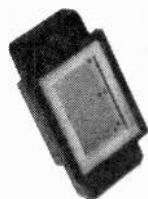


**.25¢** ea.  
 Black only

**DIGITAL READOUT**

7 SEGMENT

**\$2.50** ea.



9 volts

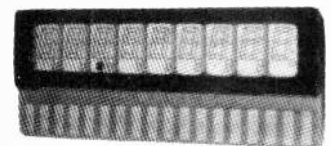
13 SEGMENT

**\$3.50** ea.

**9 DIGIT READOUT**

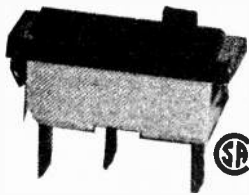
**\$2.95** ea.

5 volt.



# PARTS BARGAINS

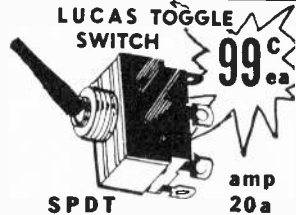
ILLUMINATED  
LIGHT SWITCH



\$1.79

SPDT LEVER  
SWITCH

.99



LUCAS TOGGLE  
SWITCH

99¢  
ea.

SPDT amp  
20a

PUSH SWITCH



LOW  
AS

129  
ea.

S. P. S. T.  
\$129

S. P. D. T.  
\$149

D. P. D. T.  
\$169

2 AMP CADMIUM SULPHIDE  
PHOTOCELL

\$2.50



145° THERMAL SWITCH

.99



4 AMP AC FILTER (LC)

.99



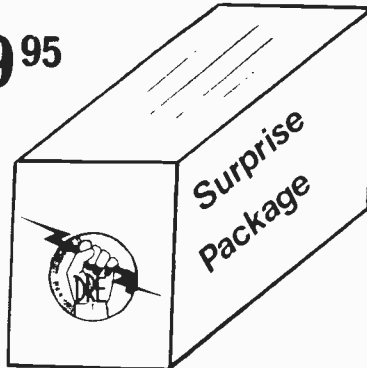
**SURPRISE**  
OVER \$30 VALUE

**PACKAGE**

\$9.95

GUARANTEED  
DRE  
VALUE

RESISTORS  
CAPACITORS  
TRANSISTORS  
CIRCUIT BOARDS  
HARDWARE  
COILS  
IC'S ETC.



**slide CONTROLS**



\$129

MODEL		TRAVEL
JJ-10006	- 10K	30mm
JJ-10006B	- 100K	30mm
JJ-10006C	- 500K	30mm
JJ-10006D	- 1 MEG	30mm

\$159

JJ-10007	- 10K	45mm
JJ-10007A	- 50K	45mm
JJ-10007B	- 100K	45mm
JJ-10007C	- 500K	45mm
JJ-10007D	- 1 MEG	45mm

Available in log taper only  
Knob included

**PIHER**



**SLIDER  
CONTROLS**

60mm Travel

\$249

49¢

Available in  
10 K ohms  
50 K ohms  
100 K ohms  
log or linear taper  
Matching Knob



79¢  
ea.

Panel Mount Fuse  
Holder  
Bayonet type Knob  
1/2" (12.7 mm)  
panel hole. Ac-  
commodates all 1/4"  
(6.3 mm) x 1/4"  
(31.7 mm) Fuses.

**Copper-Clad Solid Board**



(Unpunched) BOARD



\$199  
lb

For Making Your  
Own Printed Circuits

- Expressly for Making Your Own Printed Circuits!
- Quality-Manufactured Boards Bonded with Copper!

1 lb. Assortment of various sizes of fiber and epoxy - copper clad board.

**POWER  
TRANSFORMER**

PRI: 110V  
SEC: 125 V 3A



\$275  
EA

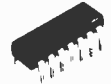


# PARTS BARGAINS

## IC's DIODES & REGULATOR

### DIGITAL

7400	.24
7401	.24
7402	.24
7404	.25
7405	.29
7406	.59
7408	.27
7410	.24
7411	.36
7412	.27
7420	.24
7423	.26
7427	.38
7430	.24
7442	1.59
7447	1.09
7454	.24
7460	.24
7472	.34
7473	.42
7474	.42
7475	.59
7476	.45
7486	.43
7490	.59
7491	.87
7492	.59
7493	.59
7495	.87
74121	.49
74123	.87
74125	.58
74141-1	1.36
74150	1.89
74151	1.23
74153	1.09
74157	.87
74164	1.38
74191	1.66
74192	1.38



### LINEAR

LM301	.49
LM311	1.24
LM379	6.50
LM380	2.35
LM381	3.40
LM382	3.60
LM555	.49
LM556	.99
LM709	.46
LM723	.63
LM741	.55
LM1458	.75
LM3900	.87

### CMOS

4001	.24
4011	.24
4017	1.09
4046	1.95
4049	.59

### DIODES

IN4001	.19
IN4002	.19
IN4003	.23
IN4004	.23
IN4005	.23
IN4148	.10
IN914	.10
IN5406	.37

### VOLTAGE REGULATORS

L129 5v 850ma	1.40
L130 12v 720ma	1.40
L131 15v 600ma	1.40
L200 variable	3.00
LM309K 5v	2.09

### ZENERS

5.1v	.49
6.2v	.49
6.8v	.49
7.5v	.49
8.2v	.49
9.1v	.49
12v	.49
15v	.49
22v	.49
100v	.49
all 1 watt	

### BRIDGE RECTIFIERS

WO 02	1.5A	200 piv	\$ .82
WO 04	1.5A	400 piv	.95
F 01	5.0A	100 piv	\$1.95
F 02	5.0A	200 piv	2.15
K 01	25A	100 piv	\$7.50
K 02	25A	200 piv	8.95

8" x 10" P.C. BOARDS 1.95

1 Qt. Etchant 4.90

### SPEAKER TERMINALS



2 PIN	.99
4 PIN	1.98
8 PIN	3.75

\*Spring loaded\*

## TRANSISTORS

### NPN High Speed Switching

2N2221A	.29c
2N2222A	.32
2N3904	.25

### PNP

2N3905	.33
2N3906	.36
2N3136	.29
2N4403	.37

### NPN Small Signal

2N2482	.38
2N3565	.25
2N3707	.25
2N3825	.28
2N5172	.25
BC107	.29
BC182LB	.32

### PNP Small Signals

BC557B	.25
MA0462	.32
BC212LB	.32
BC251	.25

### NPN General Purpose

2N3019	.59
2N3706	.29
BC-337-25	.29
BC547B	.25
BC548	.25
MH8213	.75

### PNP General Purpose

2N3703	.24
2N4033	.59
BC327-25	.29

### Darlington Amplifiers NPN Type

2N5308	.50
MPSA13	.33
BC517	.45

### PNP Type

BC516	.46
-------	-----

### Field Effect Transistors

MEF 3819	.45
HEF 4341	.52

### P. Channel

MEF 4391	.65
HEF 4393	.60

### Programmable Unijunction

2N6027	.75
2N6026	.80

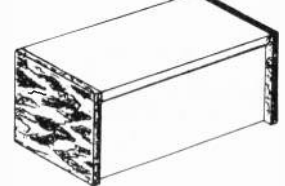
## WIDE VIEW Panel Meters



Wide View 2" Rectangular modern style 2% Accuracy

0-50 ua.	\$10.95 ea.
0-1 ma.	\$10.95 ea.
0-15 V.D.C.	\$ 9.95 ea.
0-15 A.D.C.	\$10.95 ea.
VU Meter	\$10.95 ea.

## Cabinets



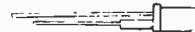
\* made of heavy gauge aluminum or steel with wood ends.

PART # W H D Pr.

EC 6	6"	4 1/2"	5"	8.95
EC 8	8"	4 1/2"	5"	9.95
EC 10	10"	4 1/2"	8"	13.95
EC 12	12"	4 1/2"	8"	14.95
EC 16	15"	10 1/2"	5 1/2"	27.95
EC 18	18"	10 1/2"	5 1/2"	32.95

\*\*\*COMPLETE WITH FR. PANEL

## LED'S



### DIFFUSED LENS

#### MIL 30

3 mm dia

RED .29  
YELLOW .39  
GREEN .39

#### MIL 50

5 mm dia

### HARDWARE

#### MIC 31

.10

#### MIC 51

.08

### Audio amplifiers

TYPE	V <sub>s</sub> max (V)	VOLTAGE GAIN (dB) (open loop)	P <sub>o</sub> (W)	DISTORTION (%) and R <sub>L</sub> (Ω)	V <sub>s</sub> (V)	OUTPUT PEAK (A) CURRENT	PACKAGE	NOTE	PRICE EA.
TBA 800	30	74	5	10 16	24	1.5	DIP E		\$ 2.25
TBA 810S/	20	80	7	10 4	16	2.5	DIP E.	Thermal shut-down	2.50
			6	10 4	14.4				
TDA 2010	± 18	100	12	1 4	± 14	3.5	DIP C	Fully protected	5.95
			9	1 8	± 14				
TDA 2020	± 22	100	20	1 4	± 18	3.5	DIP C	Fully protected	6.95
			16.5	1 8	± 18				
TDA 2002	18	-	8	10 2	14.4	3	Pentawatt	Thermal shut-down	3.95
			6	10 3.7	14.4				

7 Segment 0.8 Displays  
Common Anode 20 ma  
per segment **\$350**  
Part No. MID 165A

9 Segment Alpha Numeric  
0.8 Displays  
Common Anode 20 ma **\$350**  
per segment  
Part No. 162A

### \*POTENTIOMETERS\*

100 ohm	
200 ohm	
470 ohm	
500 ohm	
750 ohm	
1 k ohm	
2 k ohm	
2.5 k ohm	
5 k ohm	
10 k ohm	
20 k ohm	
50 k ohm	
100 k ohm	
200 k ohm	
750 k ohm	
1 meg ohm	

\*\* log or linear.



### ROTARY SWITCHES

1 pole 12 pos	1.10
2 pole 6 pos	1.19
3 pole 4 pos	1.19
4 pole 3 pos	1.19
5 pole 2 pos	1.19
6 pole 2 pos	1.19



## DOMINION RADIO & ELECTRONICS COMPANY

THE HOME OF RADIO & ELECTRONIC SUPPLIES



Prices Subject To Prior Sale

# ELNA

## ELECTROLYTIC AND TANTALUM CAPACITORS

### AXIAL LEAD



uf C \ vv (sv)	16 (20)	25 (32)	50 (63)	80 (100)
1			.20	
2.2			.20	
3.3			.20	
4.7			.20	
10	.20	.20	.25	.30
22	.25	.25	.30	.35
33	.25	.30	.30	.35
47	.30	.30	.30	.35
100	.30	.35	.45	.50
220	.30	.35	.50	.60
330	.35	.45	.60	
470	.40	.50	.70	.90
1000	.50	.60	.90	1.10
2200	.65	.90		
3300	.90	1.20		
4700	1.40	1.60		

### RADIAL LEAD



uf C \ vv (sv)	16 (20)	25 (32)	50 (63)	80 (100)
1			.20	
2.2			.20	
3.3			.20	
4.7		.20	.20	
10	.20	.20	.20	.25
22	.20	.20	.20	.25
33	.20	.20	.25	.30
47	.20	.25	.30	.35
100	.25	.25	.30	.35
220	.25	.30	.40	.50
330	.30	.35	.50	
470	.35	.45	.75	
1000	.50	.65		
2200	.80			

### POWER SUPPLY TYPE



uf C \ vv (sv)	16 (20)	25 (32)	50 (63)	100 (125)
2200		2.10	2.80	4.90
3300	2.10	2.70	3.50	6.50
4700	2.30	2.90	4.10	8.00
6800	2.90	3.50	5.20	12.00
10000	3.70	4.00	7.50	
15000	4.20	5.50	12.00	
22000	5.10	7.50		
33000	7.50			
47000	8.50			

PRICE INCLUDES MOUNTING CLAMPS



### DIPPED SOLID TANTALUM

Capacitance Tolerance -20 +20%

DC Leakage Current (uA) 0.02 or 1.0

uf C \ vv (sv)	16 (20)	25 (32)	35 (46)
0.22			.30
0.33			.30
0.47			.30
0.68			.30
1.0			.30
1.5			.30
2.2			.30
3.3			.30
4.7	.30		.35
6.8	.30		.35
10	.40	.45	.50
15	.45	.50	.80
22	.50	.60	1.30
33	.60	1.00	2.00
47	1.30	2.00	
68	2.00		
100	2.50		

### POLYESTER FILM CAPACITORS

#### Characteristics

Operating temperature range -40° ~ +85°C

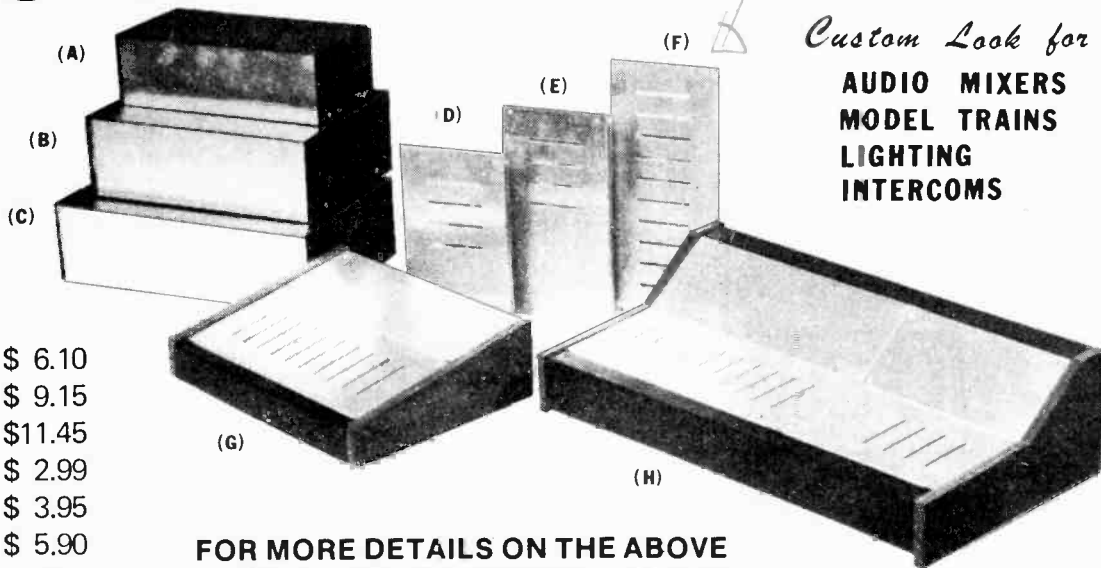
Rated voltage 100V.DC

Standard capacitance value 0.001 μF ~ .22 μF

CAP uf	PRICE EA.	CAP uf	PRICE EA.	CAP uf	PRICE EA.
.0010	\$ .15	.0068	\$ .15	.047	\$ .25
.0012	.15	.0082	.15	.056	.25
.0015	.15	.010	.15	.068	.25
.0018	.15	.012	.15	.082	.25
.0022	.15	.015	.15	.10	.25
.0027	.15	.018	.20	.12	.30
.0033	.15	.022	.20	.15	.35
.0039	.15	.027	.20	.18	.40
.0047	.15	.033	.20	.22	.45
.0056	.15	.039	.20		



# METAL EQUIPMENT CABINETS



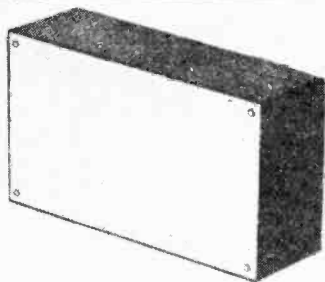
*Custom Look for*  
**AUDIO MIXERS  
 MODEL TRAINS  
 LIGHTING  
 INTERCOMS**

- (A) \$ 6.10
- (B) \$ 9.15
- (C) \$11.45
- (D) \$ 2.99
- (E) \$ 3.95
- (F) \$ 5.90
- (G) \$20.65
- (H) \$33.30

**FOR MORE DETAILS ON THE ABOVE  
 UTILITY BOXES, MIXERS, PANELS  
 PUNCHED AND UNPUNCHED  
 CIRCLE # 10 ON ORDER FORM**

## DOMINION RADIO & ELECTRONICSCO.

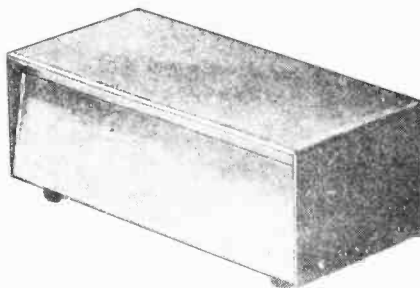
535 YONGE STREET, TORONTO, ONTARIO. M4Y-1Y5



STURDY COMPACT BLACK PLASTIC CABINETS WITH ALUMINUM TOPS. ESPECIALLY SUITABLE FOR TRANSISTORIZED RECEIVERS, CODE OSCILLATORS, METERS & MANY OTHER APPLICATIONS. ALUMINUM PANEL REMOVES FOR EASY ACCESS TO COMPONENTS.

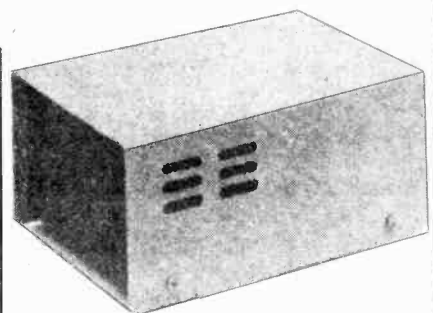
- No. UC-1 3 3/4" x 2 1/8" x 1 1/8" D \$1.83
- No. UC-2 4" x 2 5/8" x 1 5/8" D \$2.05
- No. UC-3 5 1/8" x 2 5/8" x 1 5/8" D \$2.85
- No. UC-4 6 1/4" x 3 3/4" x 2" D \$3.45
- No. UC-5 7 3/4" x 4 3/8" x 2 3/8" D \$3.79

## UTILITY BOXES



COMPLETELY ENCLOSED 2 PIECE STEEL BOX IN HANDSOME GOLD FINISH. UNLIMITED USE FOR HOBBYISTS, BUILDERS, AUDIO & SHOP PROJECTS. IDEAL FOR RF PROJECTS.

- No. UC-6 4" x 2" x 1 1/2" D \$2.23  
without rubber feet
- No. UC-7 4" x 1 1/2" x 1 1/2" D \$2.95  
with rubber feet
- No. UC-8 6" x 2" x 1 1/2" D \$3.50  
with rubber feet



OUR NEWEST CABINETS FEATURE A STRONG 2 PIECE STEEL COVER OVER AN ALUMINUM CHASSIS, FINISHED IN GREY MATTE. PERFECT FOR POWER SUPPLIES, COLOUR ORGANS AND MANY OTHER APPLICATIONS.

- No. UC-9 4" x 2" x 3 3/16" D \$3.20
- No. UC 10 5 7/8" x 2 1/4" x 4" D \$4.25
- No. UC-11 6" x 2 3/4" x 5 1/4" D \$4.95
- No. UC-12 7 1/4" x 2 5/8" x 6 1/4" D \$5.50



## DOMINION RADIO & ELECTRONICS COMPANY

THE HOME OF RADIO & ELECTRONIC SUPPLIES



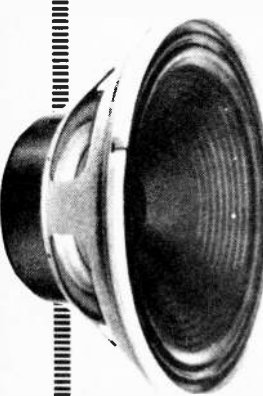
Prices Subject To Prior Sale

# Goodmans

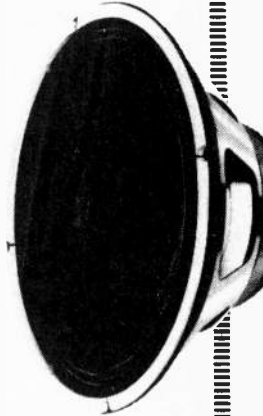
# POWER RANGE LOUDSPEAKERS

Nominal impedance: 8 or 15 Ohms  
 Nominal power handling: 50 Watts  
 Fundamental resonance: 85 Herz  
 Sensitivity (96dB at 1m): 1.6 Watts  
 Recommended enclosure volume for single unit: 50 Litres  
 Depth, overall: 152 mm  
 Diameter, overall: 311 mm  
 Baffle hole diameter: 278 mm  
 Fixing hole diameter: 4 off 8 mm  
 Fixing hole centres: 298 mm (PCD)

Nominal impedance: 8 or 15 Ohms  
 Nominal Power handling: 60 Watts  
 Fundamental resonance: 55 Herz  
 Sensitivity (96dB at 1m): 0.6 Watts  
 Recommended enclosure volume for single unit: 40 Litres  
 Depth, overall: 142 mm  
 Diameter, overall: 311 mm  
 Baffle hole diameter: 278 mm  
 Fixing hole diameter: 4 off 8 mm  
 Fixing hole centres: 298 mm (PCD)



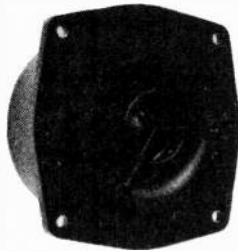
**Audiom 12P**  
**12"**  
**WOOFER**  
**\$59.<sup>95</sup>**



**Audiom 12P-D**  
**12"**  
**WOOFER**  
**\$69.<sup>95</sup>**

## DOM TWEETER

**\$29.95**



**Axent 100**

Frequency range: typically 2,000–22,000 Hz  $\pm 2$ dB  
 Maximum RMS input: 3 Watts  
 Recommended amplifier music power: for use in systems rated not more than 40 Watts  
 Impedance: 8 ohms  
 Maximum dimensions across corners: 112mm  
 Baffle hole diameter: 70mm rear mounted

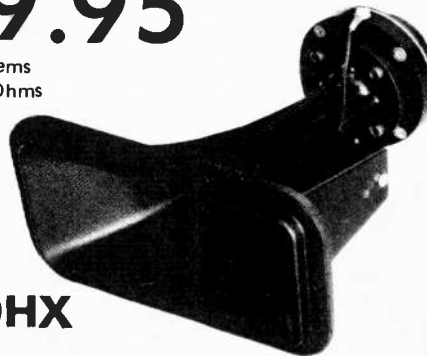
FOR COMPLETE CATALOGUE AND PRICE SHEET ON THE FULL RANGE OF GOODMAN SPEAKERS PLEASE MAKE NOTE ON THE ORDER FORM

## HORN MID RANGE

**\$79.95**

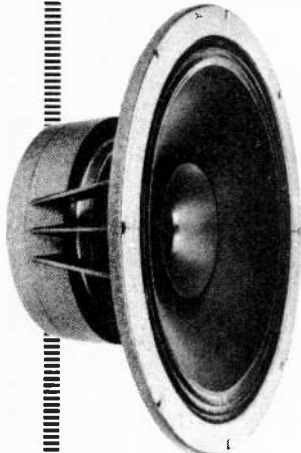
Impedance: For use with systems rated at 8 or 15 Ohms  
 Nominal power handling: systems rated at 50 Watts (96 dB at 1m)  
 Sensitivity: 0.11 Watts  
 Depth Overall: 250mm  
 Baffle hole: 163 x 81mm  
 Fixing hole diam: 6 off 5mm

**Hifax 50HX**



**15"**  
**WOOFER**

**\$89.<sup>95</sup>**



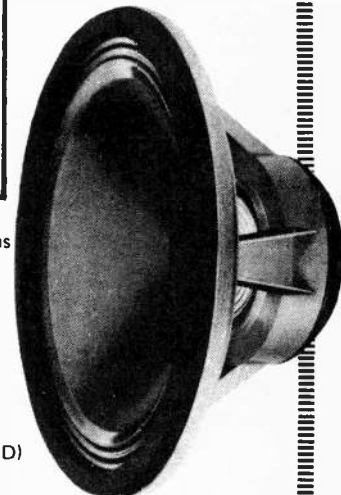
**Audiom 15P**

Nominal impedance: 8 or 15 Ohms  
 Nominal power handling: 50 Watts  
 Fundamental resonance: 56 Herz  
 Sensitivity (96dB at 1m): 0.9 Watts  
 Recommended enclosure volume for single unit: 80 Litres  
 Depth, overall: 163mm  
 Diameter, overall: 383mm  
 Baffle hole diameter: 330mm  
 Fixing hole diameter: 8 off 7mm  
 Fixing hole centres: 370mm (PCD)

Nominal impedance: 8 or 15 Ohms  
 Nominal power handling: 100 Watts  
 Fundamental resonance: 45 Herz  
 Sensitivity (96dB at 1m): 0.6 Watts  
 Recommended enclosure volume for single unit: 120 Litres  
 Depth, overall: 222 mm  
 Diameter, overall: 459 mm  
 Baffle hole diameter: 413 mm  
 Fixing hole diameter: 8 off 8 mm  
 Fixing hole centres: 438 mm (PCD)

**18"**  
**WOOFER**

**\$149.<sup>95</sup>**

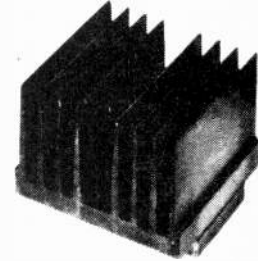


**Audiom 18P**

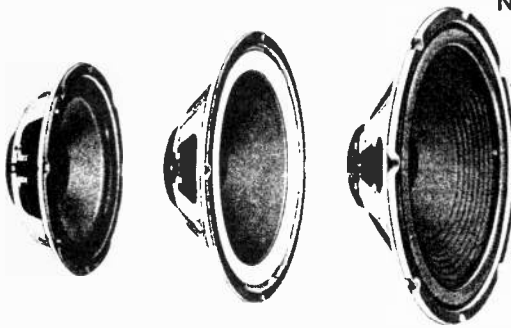
# ILP ELECTRONICS LTD.



HY 5	Preamplifier Mono	21.99
HY 30	Power Amplifier	21.99
HY 50	Power Amplifier	28.57
HY 120	Power Amplifier	61.95
HY 200	Power Amplifier	89.67
HY 400	Power Amplifier	122.94
C15/15	Stereo Amplifier 12VDC	75.78

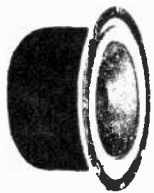


## LOUDSPEAKERS



NUMBER	TYPE	SIZE	RMS POWER	PRICE
80W8	WOOFER	8"	10W	\$11.95
100W8	WOOFER	10"	10W	\$13.95
120W8	WOOFER	12"	10W	\$15.95

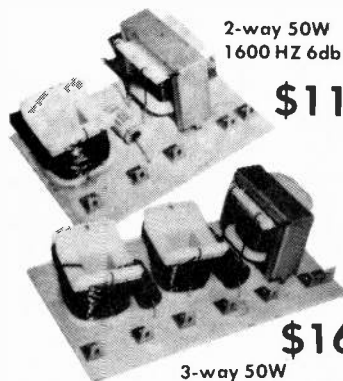
### MID RANGE 5"



400 - 7000 Hz  
40 Watts

\$11.95

### NEW CROSSOVERS



2-way 50W  
1600 HZ 6db \$11.95

\$11.95

3-way 50W  
500 4.5KHz 6db

\$16.95

3-way 100W  
700 4KHz 12db

24.95

### TWEETER

3000 - 20000 Hz  
40 Watts

\$9.95



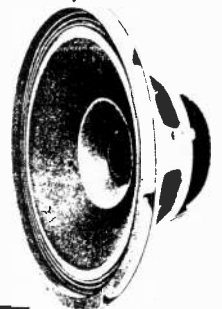
8"  
\$16.95

20  
WATTS  
RMS

DRE DC8

8  
OHM

12"  
\$26.95

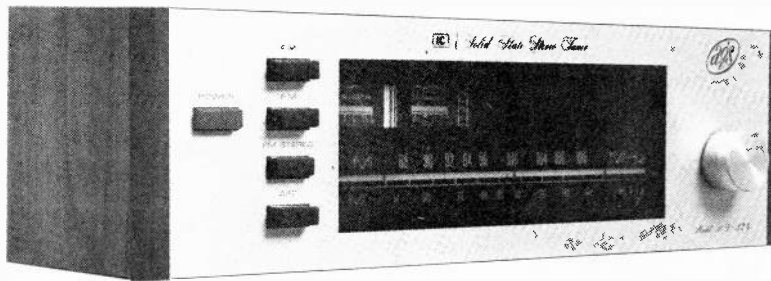


DRE DC12

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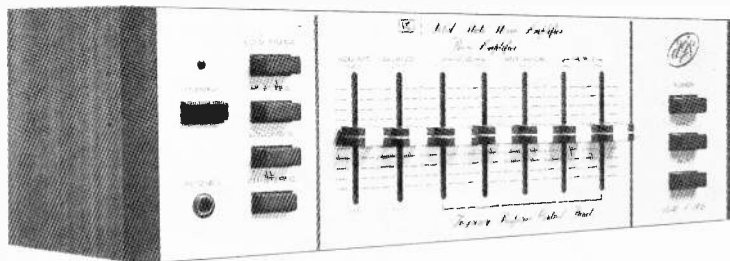
# STEREO

# SPECIALS



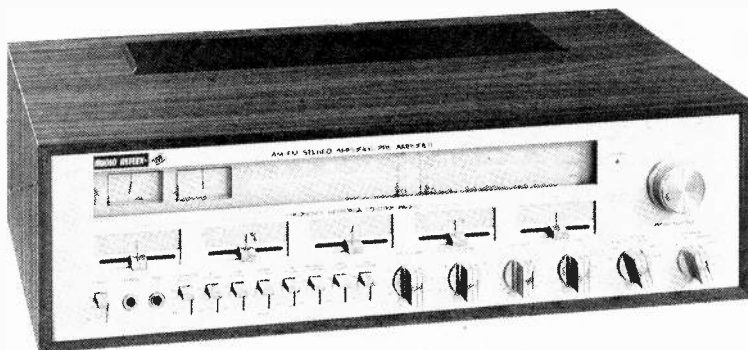
**STEREO TUNER  
FEATURING LOW  
DISTORTION AND  
HIGH SENSITIVITY**

**\$ 79.95**



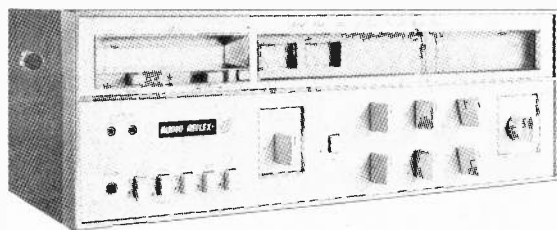
**STEREO AMPLIFIER  
WITH FREQUENCY  
CONTROL PANEL**

**\$ 99.95**



**50 WATTS x 2 RMS  
SOLID STATE  
FM-AM RECEIVER**

**\$ 269.95**



**STEREO AM-FM RECEIVER  
WITH RECORD-PLAYBACK  
CASSETTE**

**\$ 239.95**

**DOMINION RADIO & ELECTRONICS COMPANY**

*THE HOME OF RADIO & ELECTRONIC SUPPLIES*



*Prices Subject To Prior Sale*

# AUTOMOTIVE SOUND

FEATURING RELIABLE  
100% SOLID STATE

VERSATILE SHORT DEPTH  
CHASSIS

Front panel plate kit included with all models



**\$39.95**

**MK4 JIL AM PUSHBUTTON CAR RADIO**

Universal In-dash or Under-dash mounting.  
12V DC Negative ground 4.5W Output.  
5 Station Pre-set pushbuttons.  
On/Off Volume, Widerange Tone & Manual Tuning Controls.

Speakers Extra

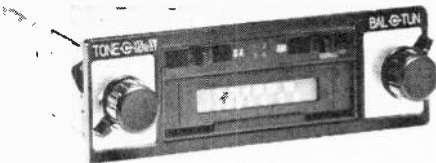


**\$55.95**

**MK55 JIL CAR STEREO 8-TRACK PLAYER WITH AM RADIO**

In-dash mounting. 12V DC Negative ground.  
4W + 4W Output.  
Right Volume, On/Off-Left Volume, Tone, Tuning & Program Select controls.

Speakers Extra

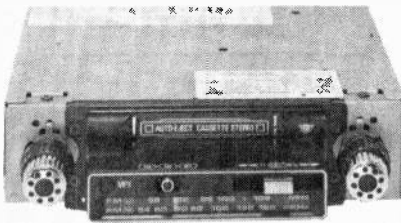


**\$89.95**

**MK95 JIL CAR STEREO 8-TRACK PLAYER WITH AM/FM-MPX RADIO**

In-dash mounting with 5 position adjustable shaft.  
12V DC Negative ground.  
4.5 + 4.5W Output.  
Controls: On/Off-Volume-Channel Select, Widerange Tone, Local-Distant switch, AM-FM select switch, Tuning, Balance.  
FM Stereo light, Program indicator lights.

Speakers Extra

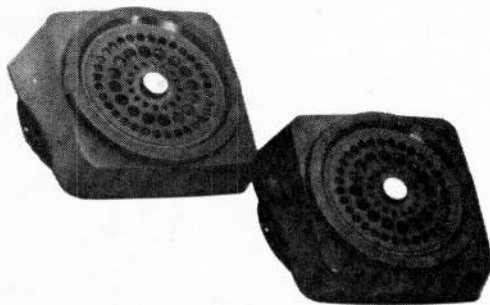


**\$99.95**

**MK63 JIL CAR STEREO CASSETTE PLAYER WITH AM/FM-MPX RADIO**

In-dash mounting with 6 position adjustable shaft.  
12V DC Negative ground.  
5W + 5W Output.  
Widerange Tone & Volume controls. Tuning & Balance  
FF/Eject/Rew Button

Speakers Extra



**\$8.95 PR.**

**CRV3** — Deck Mount. 5W. 5". 2 oz. magnet. 4-8 ohms.



**\$19.95 PR.**

**CR737** — Flush Mount. 5 1/4". 8 oz. magnet. 10 Watts. 4-8 ohms.





## Houston Secondary School Computer Club

PO Box 760, Houston, BC, V0J 1Z0.

OK so now we have a computer club! One of the guys has an "ELF" 1802 that he built from components and a PC board. He is adding a hex keyboard and a TV interface. A few kids in our school and a couple of staff members are interested and would like to be more involved in all this.

As club sponsor, I need some ideas — things that we could do together as a club. Programs for games, instructions for writing our own programs. Flow charts to convert into programs, etc. Anything that we can do involving "our" one computer that is not too expensive or difficult, but still difficult enough to be interesting to the group would be appreciated.

Sure hope you can help us!

Richard L. Rose

*If anyone has any suggestions please write to Club Call. We'd be interested in seeing any short machine-code programs for software games or small-scale microprocessor-based systems.*

## West Island Amateur Radio Club

Box 2188, Dorval, Quebec.

We received a newsletter from this club detailing activities in March & April. It

looks like they meet on the second Tuesday of the month at 7.45 pm at Stewart Hall, Pointe Claire, Quebec. But check first. The newsletter was issued by VE2GA

## The Ontario Short Wave Correspondence Club

P.O. Box 524, Prescott, Ont. K0E 1T0. Two of my friends, and I have a short wave club, and we would appreciate your help. The club has not really started yet so your help advertising the club would be great. We are going to publish a 5 page newsletter, containing short-wave DX tips for members, and interesting articles. Our name is The Ontario Short Wave Correspondence Club, and we are operational to all people, but prefer those who live along the St. Lawrence Valley. All inquiries can be sent to the address above. Meetings will be held every month at a supervisor's house. A newsletter of 1

page will be printed shortly, containing all details.

Martin Bordt

## Previously Listed Clubs

TRACE: Computer Club, Toronto. See p7 Jan 78 ETI.

CSWLI: SWL Club, Thunder Bay. See p7 Mar 78 ETI.

TRAC: Amateur Radio Club, Thornhill. See p7 Mar 78 ETI.

ODXA: SWL Club, Don Mills. See p61 Apr 78 ETI.

CCCC: Computer Club, Montreal. See p61 Apr 78 ETI.

ECEC: Electronics Club, Elphinstone. See p61 Apr 78 ETI.

## Club Call

Send information about any clubs not mentioned on this page to ETI Club Call, ETI Magazine, Unit 6, 25 Overlea Blvd., Toronto, Ontario, M4H 1B1.

# LOOK WHAT YOU'VE BEEN MISSING

better hurry and get your copies now. Just send us \$2 (not cash) for each issue you require, to ETI BACK NUMBERS, Unit 6, 25 Overlea Blvd., Ontario M4H 1B1. Toronto,

### Features

THE CN TOWER: MORE THAN JUST A LANDMARK. 22  
*The technical features in the world's tallest building*

BIRYTHM CALCULATOR.....24  
*Find out your condition from a machine!*

VCT.....31  
*Can these new devices kill off the op-amp?*

555 TIMER APPLICATIONS.....35  
*38 circuits using this popular IC.*

YAMAHA B1 REVIEWED.....49  
*Powerful amplifier uses power FETs.*

SCOPE TEST YOUR CAR.....60  
*Tune your automobile with just a scope*

MICROFILE.....65  
*Microprocessors and microcomputers for the hobbyist*

### Projects

FIVE WATT STEREO AMPLIFIER.....16  
*Use just two ICs to make this project*

PHILIPS LOUDSPEAKER SYSTEM.....27  
*An off-the-shelf speaker!*

REACTION TESTER.....52  
*Measure your reaction time against your friends!*

SHORT CIRCUITS.....55  
PATCH DETECTOR  
HEADS OR TAILS  
SCR TESTER

The chart shows just the main features and projects in the various issues we

have available, but for some months we are selling out fast so you'd

### Features

A GENERATION AWAY 2.....10  
*Evolution or revolution*

PL EXPLAINED.....17  
*The "low technology"*

C.B. SUPPLEMENT.....27  
*Techniques and technology*

INTRODUCTION TO COMPUTERS 2.....40  
*Who's involved and how it's evolved*

### Projects

MASTERMIND.....21  
*Codebreaking electronic game*

DIGITAL VOLTMETER.....45  
*High quality test gear*

SHORT CIRCUITS.....53  
THE OVERLED  
TURN INDICATOR CANCELLER.....55

### Features

PICKUP PRINCIPLES.....20

SCIENTIFIC CALCULATOR REVIEW.....26

BITS BYTES AND BAUDS.....34

INTRODUCTION TO THE OSCILLOSCOPE 2.....37

ACTIVE FILTERS 2.....56

### Projects

AUDIO SWEEP OSCILLATOR.....10  
*High quality test gear*

SHORT CIRCUITS.....46  
SOIL MOISTURE INDICATOR.....46

MICROAMP.....49

ELECTRONIC BONGOS.....51

ALARM ALARM.....53

### Features

BASIC CONSTRUCTION METHODS.....8

MICROBIOGRAPHY.....17

LASERS AT PLAY.....24

VFETS FOR EVERYONE Part 2.....33

CHARGE COUPLED DEVICES.....41

BITS BYTES AND BAUDS.....50

THE FIRST CENTURY.....52

THE FIRST CENTURY.....52

THE FIRST CENTURY.....52

THE FIRST CENTURY.....52

THE FIRST CENTURY.....52

THE FIRST CENTURY.....52

THE FIRST CENTURY.....52

THE FIRST CENTURY.....52

FEB.  
1977

JULY

SEPT.

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# Audio Feedback Eliminator

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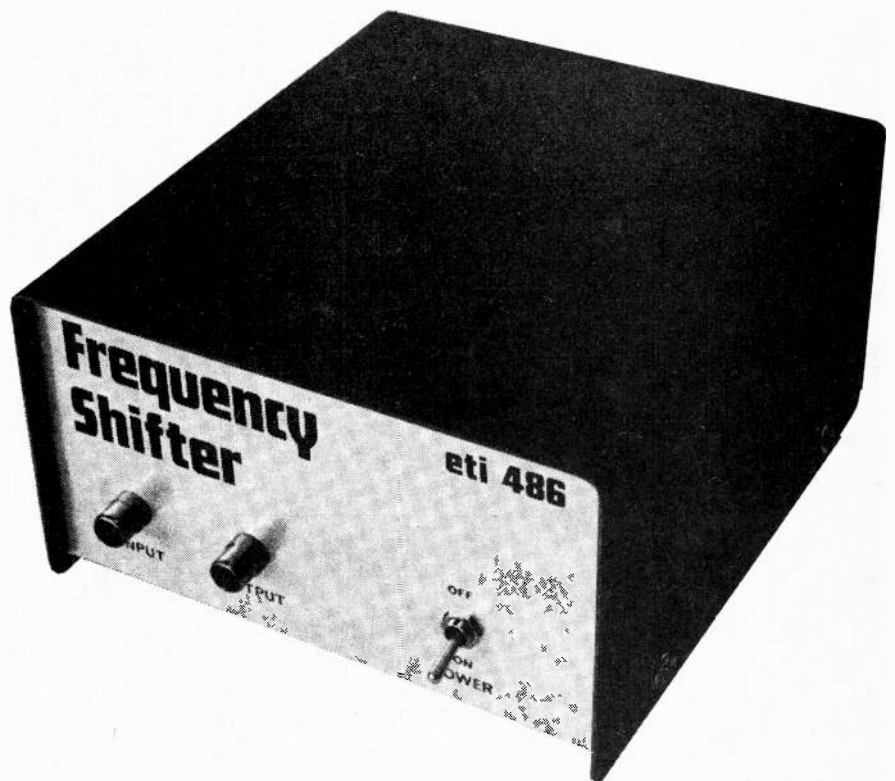
Feedback problem in halls can be corrected by the use of this clever gadget.

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ANYONE WHO HAS USED a microphone in public address work has come across problems with feedback. These are caused by the level of sound reaching the microphone from the speaker approaching or exceeding that from the person originating the sound. As the reflected sound approaches the level of the original signal, the sound becomes distorted or 'coloured', then audible ringing occurs and finally complete oscillation or howl-round occurs as the reflected sound exceeds the level of the original signal.

The most effective method of eliminating this problem in many cases is to use the correct location for the speakers and the correct choice of microphone. Also the use of the microphone is important so if you are in charge of a sound system don't be afraid to tell the singer or speaker how to use the microphone as a good performer will take advice.

However in certain environments the most effective use and selection of microphone/speakers does not help the problem of feedback. These are the halls and rooms which have little sound-absorbing material on the walls and are very 'live'. If a frequency response curve is drawn for such a room it will be found that there are many peaks and troughs, normally only 4 or 5 Hz apart, along with perhaps major resonances.



## SOLUTIONS

There are various electronic devices which have been developed to deal with this problem, the main ones being the graphic equalizer, the variable notch filter and the frequency shifter. The first two (especially the notch filter) are ideal for eliminating major resonances. These however also alter the frequency response of the original sound. They can also help if the offending 'echo' is actually a direct path and not dependent on the room (i.e. if the speakers are behind the microphone). The other method, frequency shifting, is described here.

As its name implies, the frequency shifter takes an input signal, such as that from a microphone, and shifts the entire audio spectrum up or down by a small amount. Thus, the signals coming from the speakers are, for example, very slightly (but to most people undetectably) raised in pitch. The shift is great enough to prevent the sound from the speakers reinforcing itself at the microphone to nearly such a great extent. With a frequency shifter the echo signal is of slightly different frequency on each path round the loop and cannot directly reinforce itself so that while on the first echo it may strike a room resonance the second time it will probably be in a null. This tends to even out the frequency response of the room and allows 5 to 8 dB higher levels to be used in the average room. Also the onset of oscillation is not as dramatic as with the conventional system and the distortion which normally occurs below the feedback level is not as noticeable. The system does not however do a great deal for oscillations not associated with room resonances.

Only a small shift is normally required and it does not matter if it is an increase or a decrease. We chose to increase the frequency by about 5 Hz as it is more noticeable if a vocalist is flat rather than sharp. As the frequency response of the unit is good it is suitable for vocal work as well as general public address use. The frequency shift and the slight amplitude modulation cannot be detected by most people.

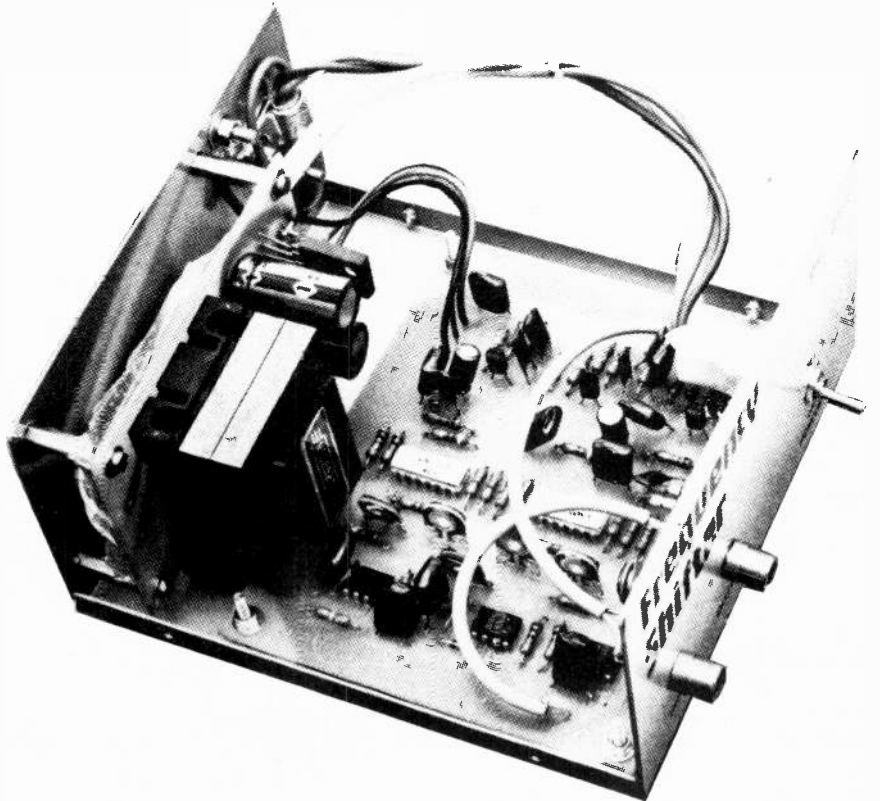
## ALIGNMENT

Equipment needed — a sensitive AC voltmeter (100 mV or less) or preferably an oscilloscope and an audio oscillator.

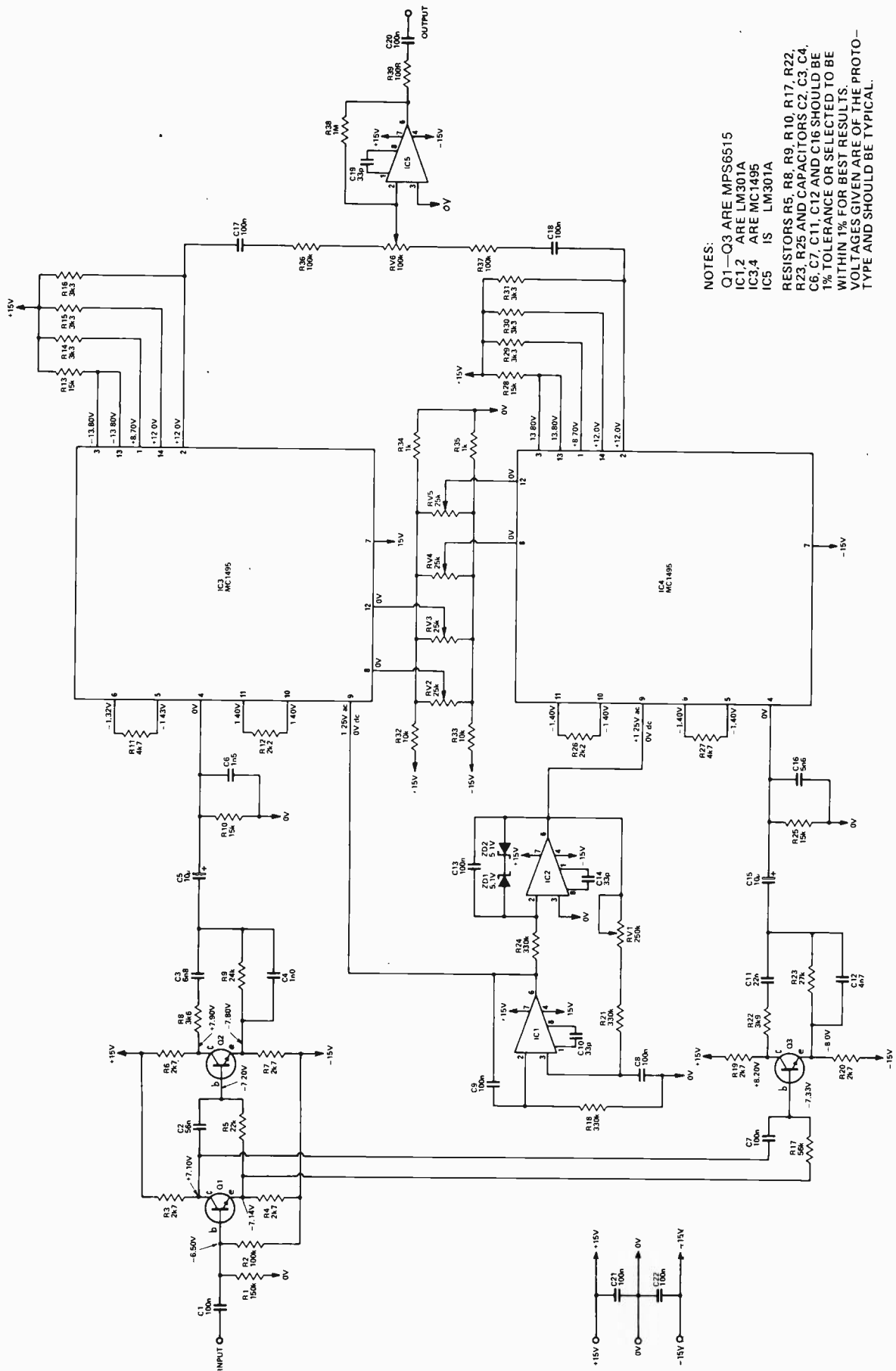
1. Check the output of the 5 Hz oscillator and adjust RV1 until it stops. If it cannot be completely stopped, try a link across C9.
2. Apply a signal of about 1 — 2 V amplitude at about 1 kHz to the input

## SPECIFICATIONS

Frequency shift	5 Hz upward*
Maximum input voltage	3V
Frequency response	30Hz — 20kHz
	+½ dB, —3dB
Signal to noise ration	70 dB
	re 3V output
Distortion	0.25%
	@ 1kHz, 2V out
Amplitude modulation	100Hz — 10kHz < 1dB
Phase shift network	90° ± 5°
	50Hz — 20kHz



3. and measure the output of IC3 at pin 2. (If your meter does not reject DC, measure at the junction of C17 and R36). Adjust RV3 to give the minimum output.
3. Measure the output of IC4, pin 2 (or the junction of C18 and R37) and adjust RV5 for minimum output.
4. Measure the output of the 5 Hz oscillator on pin 6 of IC1 and adjust RV1 until it starts, then adjust to give about 1.25 V RMS.
5. With no input signal, measure the output of IC3 (or the junction...) and adjust RV2 for minimum output.
6. Measure the output of IC4 (or...) and adjust RV4 for minimum output.
7. If an oscilloscope is available, monitor the output with a 1 — 2 V input signal and adjust RV6 to give the minimum amplitude modulation. Alternatively, by using an amplifier and speaker, RV5 can be adjusted by ear. The unit is now set up.



NOTES:  
 Q1—Q3 ARE MPS6515  
 IC1,2 ARE LM301A  
 IC3,4 ARE MC1495  
 IC5 IS LM301A  
 RESISTORS R5, R8, R9, R10, R17, R22, R23, R25 AND CAPACITORS C2, C3, C4, C6, C7, C11, C12 AND C16 SHOULD BE 1% TOLERANCE OR SELECTED TO BE WITHIN 1% FOR BEST RESULTS. VOLTAGES GIVEN ARE OF THE PROTOTYPE AND SHOULD BE TYPICAL.

Fig. 1. Circuit diagram of the frequency shifter.

## HOW IT WORKS

There are numerous methods of generating a frequency shift in an audio signal. Most however require coils and precise tuning which rules them out for a project. With this method only resistors and capacitors have to be accurate, yet it gives a result adequate for the purpose.

The audio input is split into two circuits which provide a frequency-related phase shift as shown in Fig. 4. The amplitude however remains constant. Due to the different component values in the two networks the phase shifts are not the same but differ by  $90^\circ$  at all frequencies (50 Hz — 20 kHz  $\pm 5^\circ$ ).

IC1 and IC2 form a quadrature sine wave oscillator with the frequency set by R18, R21, R24, C8, C9 and C13. Amplitude stability is provided by ZD1 and ZD2 along with RV1 (see adjustment section). The outputs from these two op amps are the same amplitude but  $90^\circ$  phase shifted.

We now multiply (the MC1495 is a four-quadrant multiplier) one of the audio signals by one of the 5 Hz outputs and the second audio input by the second 5 Hz signal. When we multiply two waveforms together the output consists of the sum of the two frequencies and their difference. This means that if the audio signal is 100 Hz the output will contain a 95 Hz signal and a 105 Hz signal. These will beat with each other to produce a 10 Hz beat note as shown in Fig. 2. Due to the phase shift between the inputs of the multipliers the 105 Hz components of the outputs are in phase, while the 95 Hz components are  $180^\circ$  out of phase. Therefore by adding the outputs of the two multipliers in IC5 the 95 Hz components cancel out, leaving only the 105 Hz signal. Provided the multiplier inputs have the  $90^\circ$  phase relationship there will always be a 5 Hz shift, independent of frequency.

Due to the inability to maintain exactly the  $90^\circ$  phase relationship, the 95 Hz, or lower sideband, will not completely cancel and the result is a slight beat giving rise to an amplitude modulation effect (we had about 1 dB). This is not normally noticeable on speech or music.

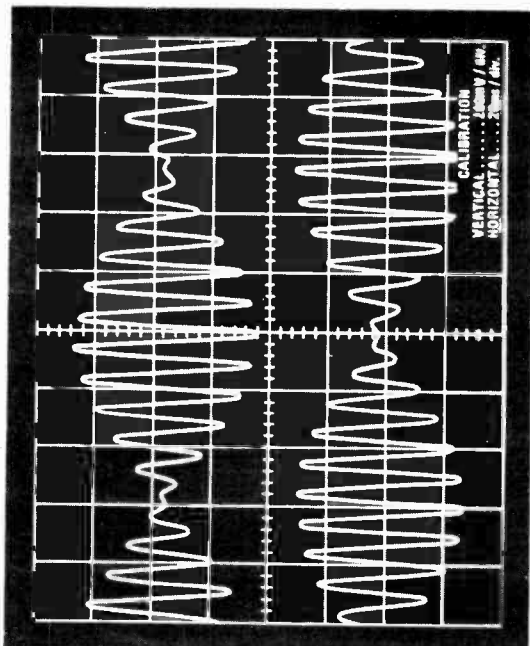


Fig. 2. The output of IC3 (top) and IC4 (lower) with a 100 Hz input signal. Note the phase difference.

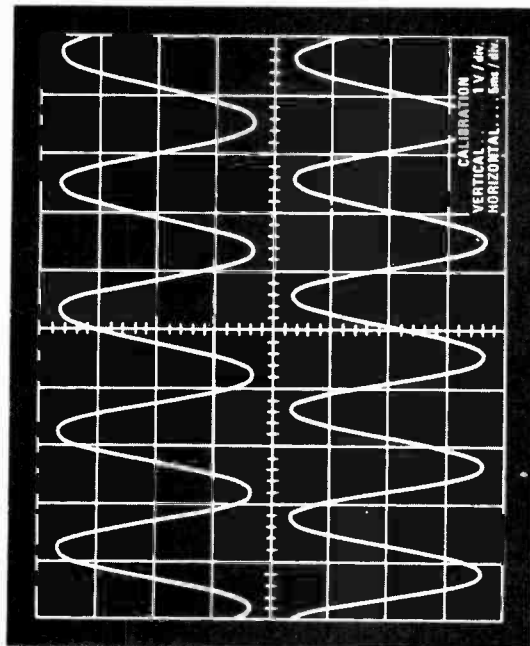


Fig. 3. The input signal (top) and the output (lower). Note the difference in frequency.

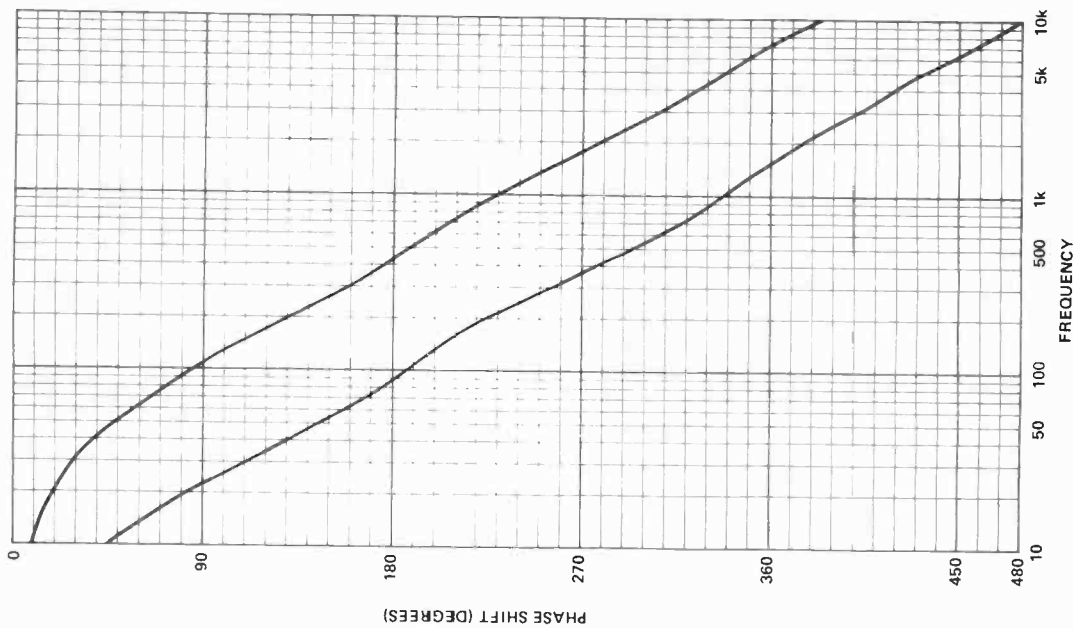


Fig. 4. The phase response of the two filters.

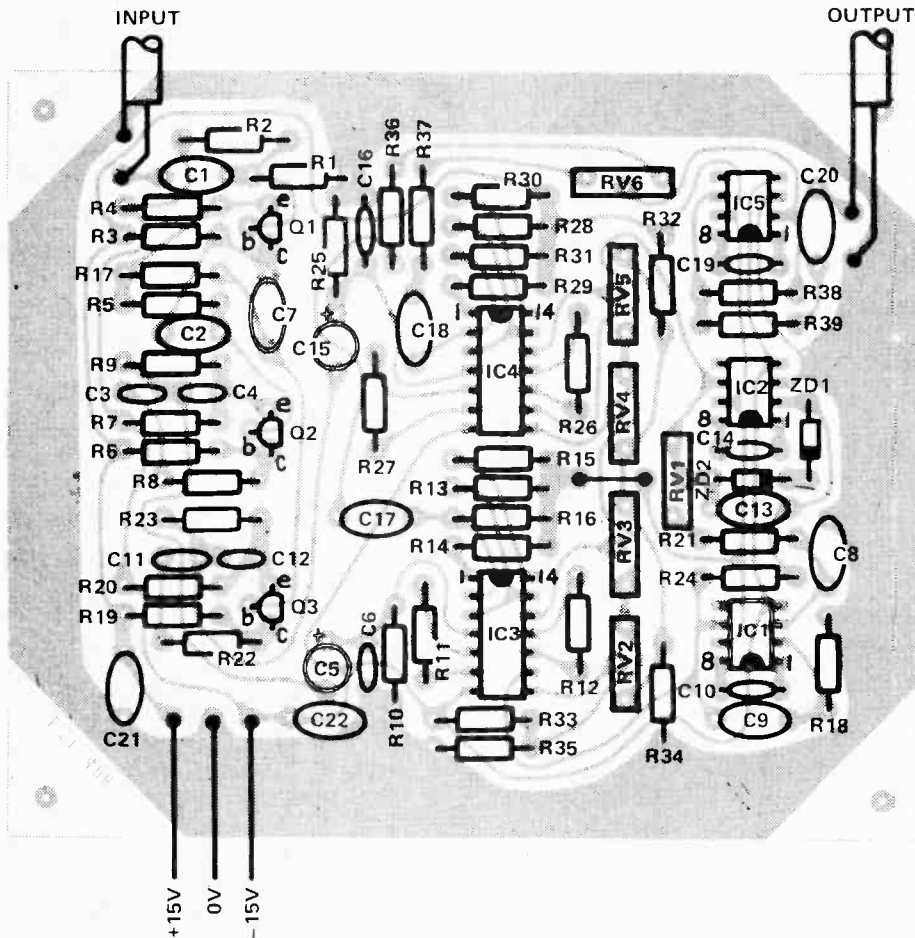


Fig. 5. The component overlay.

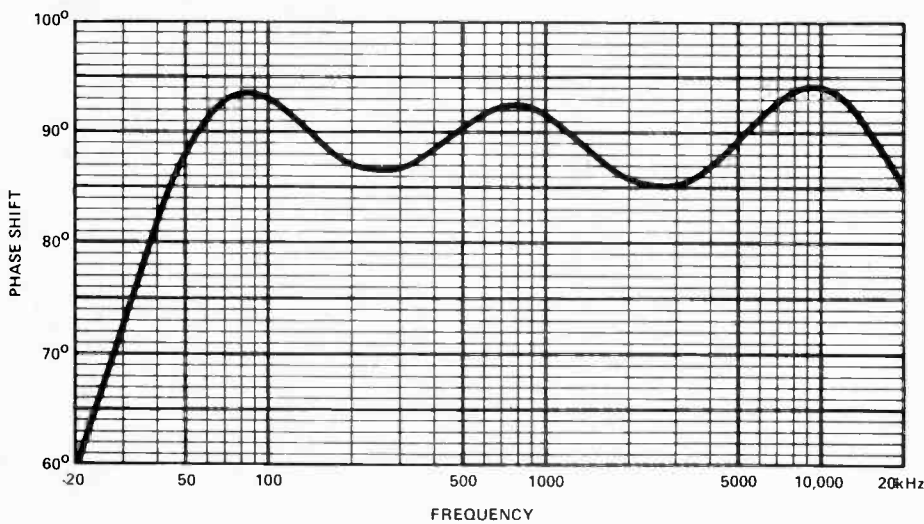


Fig. 6. The phase difference between the two filter networks.

## PARTS LIST

### RESISTORS all 1/2 W 5%

R1	150k
R2	100k
R3,4	2k7
*R5	22k
R6,7	2k7
*R8	3k6
*R9	24k
*R10	15k
R11	4k7
R12	2k2
R13	15k
R14-R16	3k3
*R17	56k
R18	330k
R19,20	2k7
R21	330k
*R22	3k9
*R23	27k
R24	330k
*R25	15k
R26	2k2
R27	4k7
R28	15k
R29-R31	3k3
R32,33	10k
R34,35	1k
R36,37	100k
R38	1M
R39	100R

### POTENTIOMETERS

RV1	250k trim
RV2-RV5	25k trim
RV6	100k trim

### CAPACITORS

C1	100n polyester
*C2	56n polyester
*C3	6n8 polyester
*C4	1n0 polyester
C5	10μ 25V electro
*C6	1n5 polyester
*C7	100n polyester
C8,9	100n polyester
C10	33p ceramic
*C11	22n polyester
*C12	4n7 polyester
C13	100n polyester
C14	33p ceramic
C15	10μ 25V electro
*C16	5n6 polyester
C17,18	100n polyester
C19	33p ceramic
C20-C22	100n polyester

### SEMICONDUCTORS

IC1,2	LM301A
IC3,4	MC1495
IC5	LM301A
Q1-Q3	MPS6515
ZD1,2	5.1V 300mW

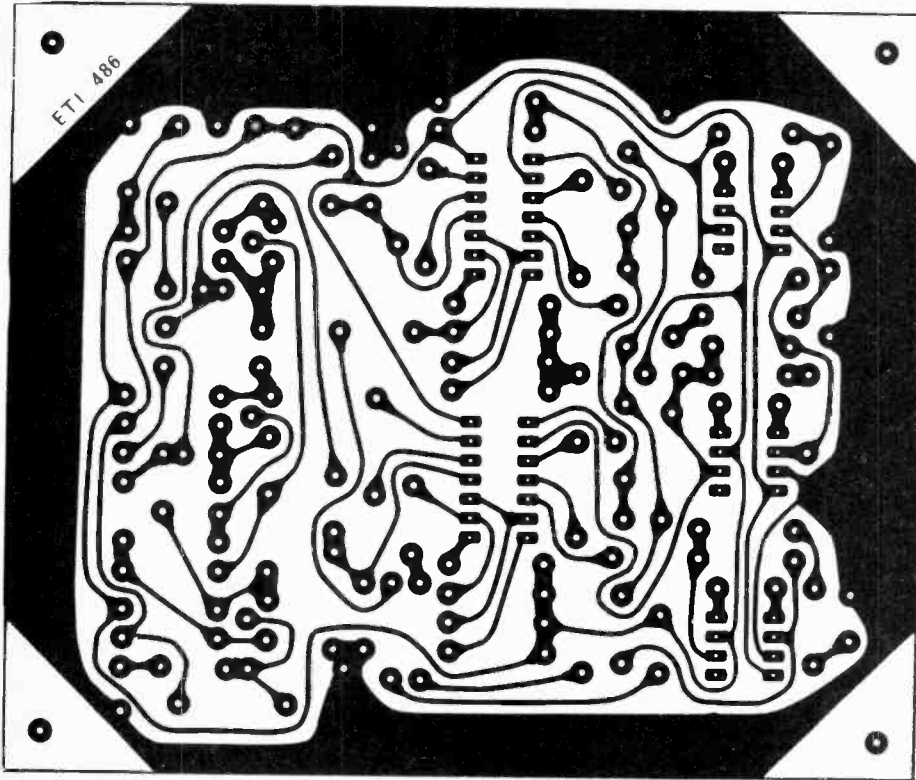
### MISCELLANEOUS

PC board  
Power supply ± 15V 40mA

\* For best results the components should be as accurate as possible, preferably 1% tolerance or selected to be within 1%.

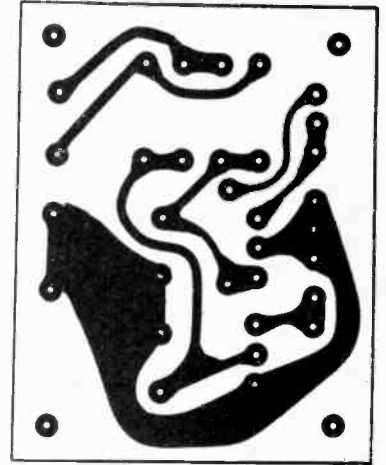
Parts and kits for these projects are available from Dominion Radio and Livingstone electronics. See their advertisements in this issue.

# Audio Feedback Eliminator

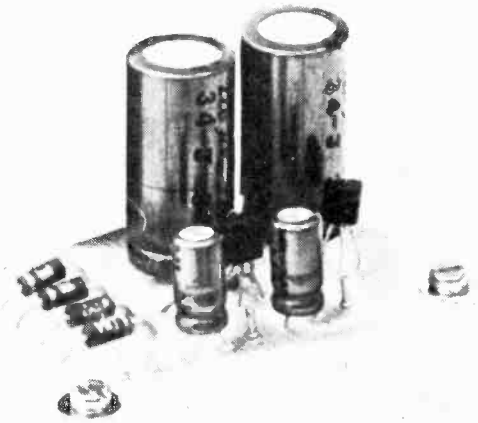
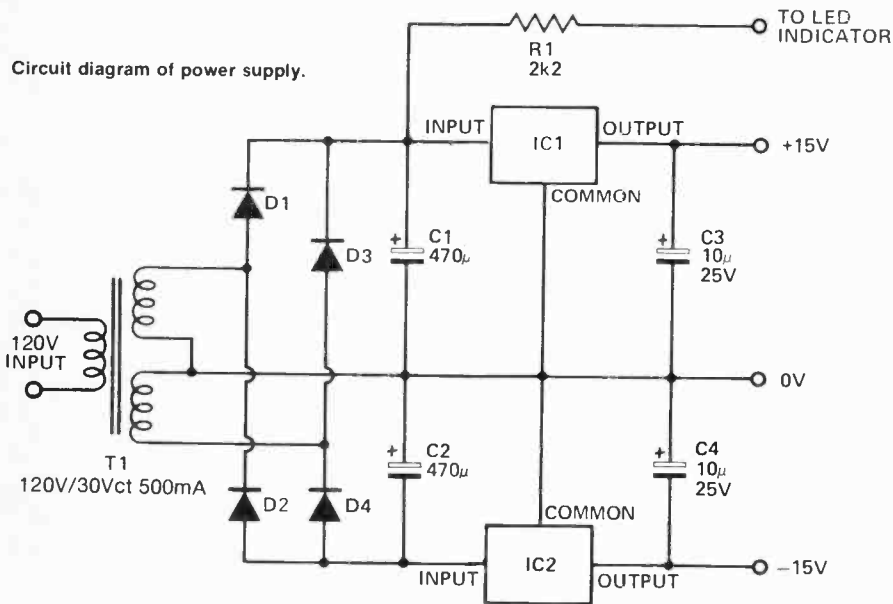


Printed circuit board foil pattern for main board.

PCB foil pattern for power supply board.



Circuit diagram of power supply.

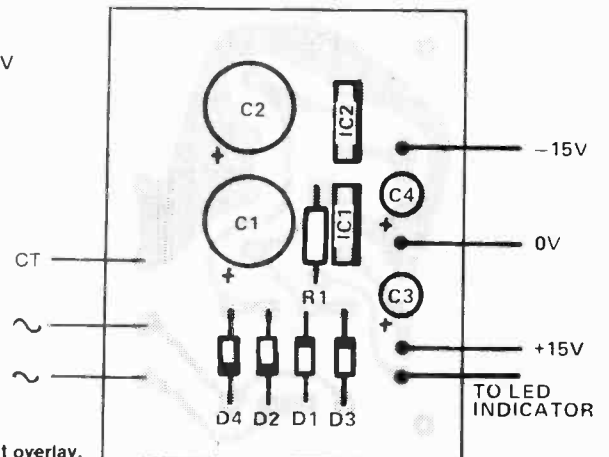


## PARTS LIST

### Power supply.

R1	Resistor	2k2 ½W 5%
C1,2	Capacitor	470µ 35V
C3,4	"	10µ 25V
D1-D4	Diodes	1N4001
LED1	Indicator	
IC1	Regulator	7815
IC2	"	7915
T1		120V/30Vct 500mA

FROM  
TRANSFORMER  
SECONDARY



Power supply board component overlay.

# Memory Data Special

The information you need to know about the most popular memory chips, and the principles involved.

## 2107 Dynamic RAM

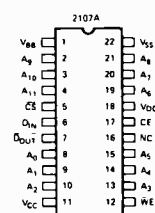
WHEREAS STATIC RAMS basically consist of flip-flops and will retain data for as long as power is applied, with dynamic RAMs, life wasn't meant to be easy. The basic storage element in a dynamic RAM is a capacitor which is subject to leakage and requires data to be read from a cell, amplified and written back again in order to avoid total decay of the data.

Because the memory cell in a dynamic RAM is one transistor and a capacitor as against the six transistors of the static type, the density of dynamic RAMs is around four times higher. Thus, we now have 16K dynamics, and 64K types are rumoured to exist in research labs around the world! Anyway, enough of this contemplation of the wonders of LSI, let's get down to brass tacks.

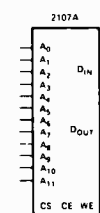
The innards of dynamic RAMs, like statics, are organised into rows and columns, 64 rows x 64 columns for a 4 K RAM, to be precise. All the cells in a single row are refreshed at the same time, and so to fully refresh a 4 K RAM, one need only cycle through all combinations of the low-order six address bits within 2 ms.

The discussion here will be limited to 4 K dynamic RAMs. Although 16 K types are available, they are still fairly expensive and 4 K types are a much more viable proposition for the amateur user. In particular, we shall address our remarks to the 2107B type of RAM, as its cousin the 2104A is slightly more awkward to use. The 2104 is a 16 pin (!) 4 K RAM, and to get all the address lines into the package, the 12 bits are split into two groups of six and then multiplexed over six pins using the

PIN CONFIGURATION



LOGIC SYMBOL

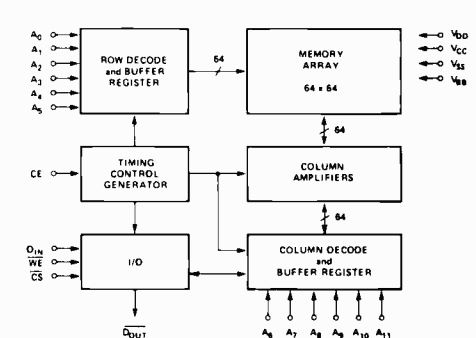


PIN NAMES

D <sub>IN</sub>	DATA INPUT	CE	CHIP ENABLE
A <sub>0</sub> -A <sub>11</sub>	ADDRESS INPUTS*	D <sub>OUT</sub>	DATA OUTPUT
WE	WRITE ENABLE	V <sub>CC</sub>	POWER (+5V)
CS	CHIP SELECT	NC	NOT CONNECTED

\*Refresh Addresses A<sub>0</sub>-A<sub>5</sub>.

BLOCK DIAGRAM



### A. C. Characteristics $T_A = 0^\circ\text{C to } 70^\circ\text{C}$ , $V_{DD} = 12\text{V} \pm 5\%$ , $V_{CC} = 5\text{V} \pm 10\%$ , $V_{BB} = -5\text{V} \pm 5\%$ .

READ, WRITE, AND READ MODIFY/WRITE CYCLE  $V_{SS} = 0\text{V}$ , unless otherwise noted.

Symbol	Parameter	2107B		2107B-4		2107B-5		Units
		Min.	Max.	Min.	Max.	Min.	Max.	
$t_{REF}$	Time Between Refresh		2		2		1	ms
$t_{AC}$	Address to CE Set Up Time	0		0		10		ns
$t_{AH}$	Address Hold Time	100		100		100		ns
$t_{CC}$	CE Off Time	130		130		200		ns

#### READ CYCLE

Symbol	Parameter	2107B		2107B-4		2107B-5		Units
		Min.	Max.	Min.	Max.	Min.	Max.	
$t_{CY}$	Cycle Time	400		470		590		ns
$t_{CE}$	CE On Time	230	4000	300	4000	350	3000	ns
$t_{CO}$	CE Output Delay		180		250		280	ns
$t_{ACC}$	Address to Output Access		200		270		300	ns

#### WRITE CYCLE

Symbol	Parameter	2107B		2107B-4		2107B-5		Units
		Min.	Max.	Min.	Max.	Min.	Max.	
$t_{CY}$	Cycle Time	400		470		590		ns
$t_{CE}$	CE On Time	230	4000	300	4000	350	3000	ns
$t_{WP}$	$\overline{WE}$ Pulse Width	50		50		75		ns
$t_{WW}$	$\overline{WE}$ Delay	75		75		75		ns



RAS (Row Address Strobe) and CAS (Column Address Strobe) pins to tell the chip what's coming in. This makes fairly critical demands on timing, and so poses a few problems for the hobbyist. Whilst single chip refresh controllers are available, which take on the job of multiplexing the address bits, and also include an on-chip refresh counter which cycles through the addresses to be refreshed, these still do not do all the work. There are some tricky design problems associated with using dynamic RAMs, and if you're doing it as a hobby there's no need to make your life difficult.

For these reasons, most hobbyists (and not a few professional designers) will concentrate on the 2107B. This chip is in a 22 pin package, so you can't get so many of them into the same space compared with the 2104A, but because it uses less interface and control circuitry, the real estate difference is not that great, and the timing problems aren't so critical.

The first problem with these chips is that they are not fully TTL-compatible as is the 2102, for example. The chip enable input of the 2107B requires a high-level signal of at least 11 V to operate, but this can easily be got from a special driver chip, the Intel 3245, which also provides some selection logic.

Given a 3245 and a handful of external logic, it looks as though the 2107B would be a good choice for hobbyists using the Z-80. The 2107 does not require address strobing, and consequently could run directly off the data bus, with the Z-80 supplying the refresh logic (the Z-80 has an internal refresh counter which is output while the processor decodes instructions).

If you are designing your own memory system, and your processor is not a Z-80, you will have to decide on one of three refresh schemes: Asynchronous, which insists on refresh occurring, even if this interrupts the processor; Synchronous, which runs 'in phase' with the processor, supplying refresh at times when the processor is not accessing memory; and Semi-synchronous, which is a combination of these schemes. Your decision will be dependent upon the circuit complexity, processor speed and overhead, and a number of other considerations.

The second problem you will face in using dynamic RAMs is getting your memory system to work. It is a good idea to have some static RAM in the

## D.C. and Operating Characteristics

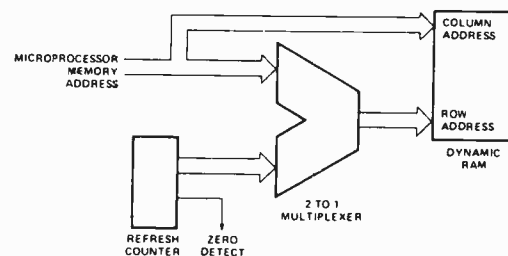
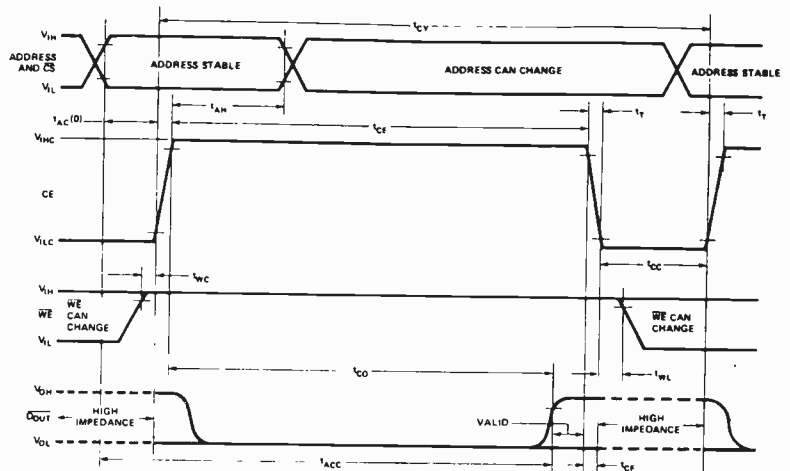
$T_A = 0^\circ\text{C}$  to  $70^\circ\text{C}$ ,  $V_{DD} = +12\text{V} \pm 5\%$ ,  $V_{CC} = +5\text{V} \pm 10\%$ ,  $V_{BB}^{(1)} = -5\text{V} \pm 5\%$ ,  $V_{SS} = 0\text{V}$ , unless otherwise noted.

Symbol	Parameter	Limits			Unit	Conditions
		Min.	Typ. (2)	Max.		
$V_{IL}$	Input Low Voltage	-1.0		0.6	V	$t_T = 20\text{ns}$ , $V_{ILC} = +1.0\text{V}$
$V_{IH}$	Input High Voltage	2.4		$V_{CC} + 1$	V	$t_T = 20\text{ns}$
$V_{ILC}$	CE Input Low Voltage	-1.0		+1.0	V	
$V_{IHC}$	CE Input High Voltage	$V_{DD} - 1$		$V_{DD} + 1$	V	
$V_{OL}$	Output Low Voltage	0.0		0.45	V	$I_{OL} = 2.0\text{mA}$
$V_{OH}$	Output High Voltage	2.4		$V_{CC}$	V	$I_{OH} = -2.0\text{mA}$

## Absolute Maximum Ratings\*

Temperature Under Bias	$0^\circ\text{C}$ to $70^\circ\text{C}$
Storage Temperature	$-65^\circ\text{C}$ to $+150^\circ\text{C}$
All Input or Output Voltages with Respect to the most Negative Supply Voltage, $V_{BB}$	+25V to $-0.3\text{V}$
Supply Voltages $V_{DD}$ , $V_{CC}$ , and $V_{SS}$ with Respect to $V_{BB}$	+20V to $-0.3\text{V}$
Power Dissipation	1.25W

## Read and Refresh Cycle <sup>(1)</sup>



system so that the processor can be checked out without having to worry too much about the memory. Once this is done, attention can be turned to the dynamic memories. In general, dynamic memory is a good choice for expanding your memory size, but not for starting a system.

There is obviously much more we could say about dynamic RAMs that we just haven't got the space to cover here. If you are in the market for large amounts of memory, then check out some of the manufacturers' data books for further information.

# Bit Storage

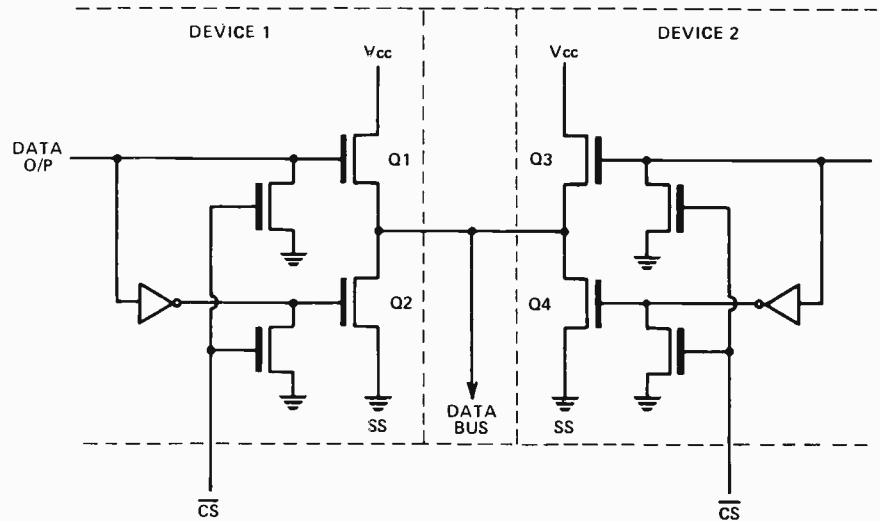
NORMALLY, LOGIC GATE outputs have two states, 1 and 0, (in TTL, +5 V and 0 V). Three-state logic devices, such as some memories and buffers, have an input which can be used to force the output to a high impedance condition, effectively disconnecting the device so that it does not interfere with the operation of other devices connected to that point.

The idea of three-state control (TSC) is central to systems which use a single data bus to connect the processor to several memory chips. When the processor reads from a memory location, only the memory concerned is enabled and outputs data onto the bus; all other memories and devices on the bus should be in the high-impedance state.

Care should be taken to avoid situations where two or more chip outputs are enabled at the same time; this could happen in worst-case system timing errors or just plain wrongly-

designed logic. The output buffers of a typical MOS memory chip are shown in Fig. 1. Should device 1 and device 2 both be enabled at the same time and be outputting different data (e.g. Q1 and

Q4 both on) it can be seen that this virtually puts a short across the supply. At best this is likely to cause an incorrect read, and may possibly destroy one or both devices.



# Speed

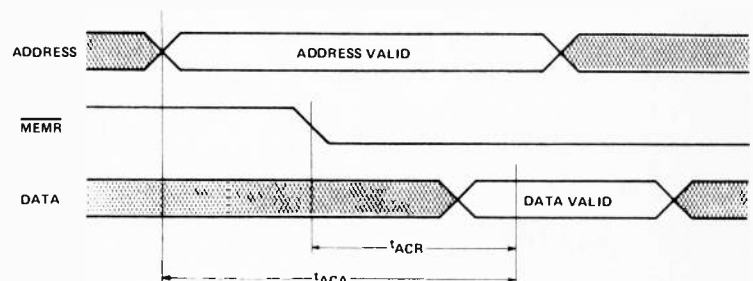
OFTEN IN ADVERTISEMENTS, memories are described as 'prime, high speed, low power'. The advantages of low power consumption are obvious — less expensive and bulky power supplies, cooler on-card regulators, etc. But the advantages of using high speed memories are not quite so evident — bear in mind that most hobby computers operate at speeds far in excess of human reaction times, making increases in speed of only marginal, indeed dubious, value.

Let's look at what happens when an 8080-type microprocessor reads a memory location. First, the processor issues the memory address on the address bus. This settles down, and around 100 ns later the memory read strobe (MEMR) goes active, requesting the selected memory location to place its contents on the data bus. Roughly 350 ns after that, the processor accepts the data that is on the bus.

If the memory cannot respond in that time, the processor can be forced to enter a WAIT state by pulling its READY input. As long as READY is false, the processor will wait.

It can be seen that the time between the address lines stabilizing and the processor accepting data is the maximum time the memory system (including external decoding and buffering) has to

respond. The important parameter of a memory from this point of view is the access time,  $t_A$ , which is the time between a stable address being presented to the memory and data being available at the output. This time, plus any delays due to decoding/buffering, should be less than the processor required read access time  $t_{ACA}$ .

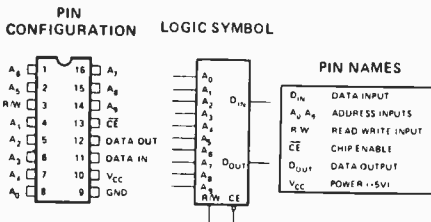


# 2102 1K Static RAM

THE ELECTRONICS PRESS is full of articles high-lighting the latest advances in memory technology, and we must plead guilty to this ourselves; it's quite fascinating. But we discovered that a lot of hobbyists who are using memories don't have access to good information on the devices available, and are consequently running into problems while trying to get their systems up and running.

Here we attempt to give some real nitty-gritty down-to-earth useful information on memories. The data sheets are not complete by any means, but we hope they contain the most important information. If you require more specs, then check with a distributor. Bear in mind that distributors deal (in the main) with commercial organisations, and cannot possibly afford to supply hobbyists with heaps of expensive books, brochures and data sheets. If you request information from a manufacturer or distributor, please make life easy for them by enclosing a payment, if any is required.

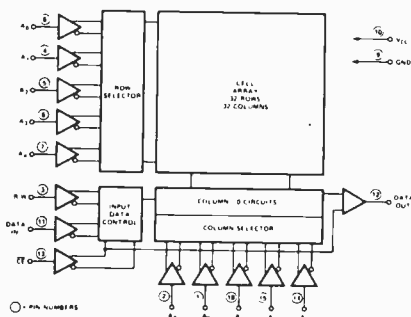
The 2102 is, without doubt, the commonest RAM in use today. It is a static 1024-bit (1K x 1) memory and is exceptionally easy to use, as many hobbyists will testify.



TRUTH TABLE

CE	R/W	D <sub>IN</sub>	D <sub>OUT</sub>	MODE
H	X	X	HIGH Z	NOT SELECTED
L	L	L	L	WRITE 0
L	L	H	H	WRITE 1
L	H	X	D <sub>OUT</sub>	READ

BLOCK DIAGRAM



P/N	Standby Pwr. (mW)	Operating Pwr. (mW)	Access (ns)
2102AL-4	35	174	450
2102AL	35	174	350
2102AL-2	42	342	250
2102A-2	---	342	250
2102A	---	289	350
2102A-4	---	289	450
2102A-6	---	289	650

## D. C. and Operating Characteristics

T<sub>A</sub> = 0°C to 70°C, V<sub>CC</sub> = 5V ±5% unless otherwise specified.

Symbol	Parameter	2102A, 2102A-4 2102AL, 2102AL-4 Limits			2102A-2, 2102AL-2 Limits			2102A-6 Limits			Unit	Test Conditions
		Min.	Typ. (1)	Max.	Min.	Typ. (1)	Max.	Min.	Typ. (1)	Max.		
I <sub>LI</sub>	Input Load Current		1	10		1	10		1	10	μA	V <sub>IN</sub> = 0 to 5.25V
I <sub>LOH</sub>	Output Leakage Current		1	5		1	5		1	5	μA	CĒ = 2.0V, V <sub>OUT</sub> = V <sub>OH</sub>
I <sub>LOL</sub>	Output Leakage Current		-1	-10		-1	-10		-1	-10	μA	CĒ = 2.0V, V <sub>OUT</sub> = 0.4V
I <sub>CC</sub>	Power Supply Current		33	Note 2		45	65		33	55	mA	All Inputs = 5.25V, Data Out Open, T <sub>A</sub> = 0°C
V <sub>IL</sub>	Input Low Voltage	-0.5		0.8	-0.5		0.8	-0.5		0.65	V	
V <sub>IH</sub>	Input High Voltage	2.0		V <sub>CC</sub>	2.0		V <sub>CC</sub>	2.2		V <sub>CC</sub>	V	
V <sub>OL</sub>	Output Low Voltage			0.4			0.4			0.45	V	I <sub>OL</sub> = 2.1mA
V <sub>OH</sub>	Output High Voltage			2.4			2.4			2.2	V	I <sub>OH</sub> = -100μA

Notes: 1. Typical values are for T<sub>A</sub> = 25°C and nominal supply voltage.

2. The maximum I<sub>CC</sub> value is 55mA for the 2102A and 2102A-4, and 33mA for the 2102AL and 2102AL-4.

## A. C. Characteristics T<sub>A</sub> = 0°C to 70°C, V<sub>CC</sub> = 5V ±5% unless otherwise specified

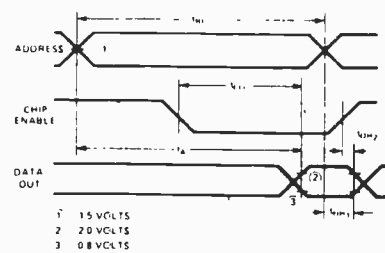
### READ CYCLE

Symbol	Parameter	2102A-2, 2102AL-2 Limits (ns)		2102A, 2102AL Limits (ns)		2102A-4, 2102AL-4 Limits (ns)		2102A-6 Limits (ns)	
		Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.
t <sub>RC</sub>	Read Cycle	250		350		450		650	
t <sub>A</sub>	Access Time		250		350		450		650
t <sub>CO</sub>	Chip Enable to Output Time		130		180		230		400
t <sub>OH1</sub>	Previous Read Data Valid with Respect to Address	40		40		40		50	
t <sub>OH2</sub>	Previous Read Data Valid with Respect to Chip Enable	0		0		0		0	

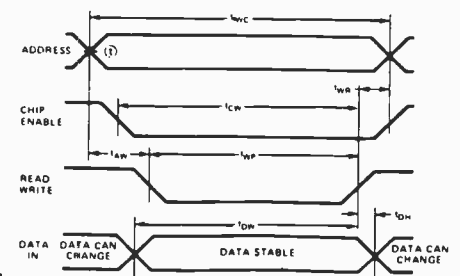
### WRITE CYCLE

t <sub>WC</sub>	Write Cycle	250		350		450		650	
t <sub>AW</sub>	Address to Write Setup Time	20		20		20		200	
t <sub>WP</sub>	Write Pulse Width	180		250		300		400	
t <sub>WR</sub>	Write Recovery Time	0		0		0		50	
t <sub>DW</sub>	Data Setup Time	180		250		300		450	
t <sub>OH</sub>	Data Hold Time	0		0		0		20	
t <sub>CW</sub>	Chip Enable to Write Setup Time	180		250		300		550	

### READ CYCLE



### WRITE CYCLE



NOTES: 1. Typical values are for T<sub>A</sub> = 25°C and nominal supply voltage.  
 2. This parameter is periodically sampled and is not 100% tested.

# 2708 EPROM

The 2708 is a static 1K x 8 EPROM (Erasable Programmable Read Only Memory), which has a quartz window on top to allow erasure under ultra-violet light. The 2708 requires three supplies, +5 V, -5 V and +12 V in normal operation, and a 26 V pulse on the Program pin is required during programming.

The Data I/O pins (O1 - O8) are three-state; when pin 20, the CS/WE pin is at  $V_{IL}$  (0 V), the chip is selected for normal read operation but when pin 20 is at  $V_{IH}$  (3 V min) the data outputs are in the high impedance state. The CS/WE pin has a third function - when it is at  $V_{IHW}$  the device is Write Enabled and ready for programming.

As this is a 1 Kbyte device it has 10 address pins (A0 - A9). For full address decoding, this leaves six bits to be utilised for the CS input, a requirement that is easily met by the use of (say) a 74LS154.

Programming the 2708 is straightforward, but not easy. Commercial users get round this by buying a sophisticated PROM programmer (such as those made by Data I/O) or by having their distributor supply the EPROMs pre-programmed - many distributors now offer this service. This doesn't help most hobbyists, who are unable to supply paper tape in the correct format to enable an EPROM to be blown.

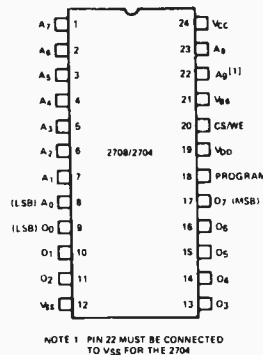
To program a 2708, a circuit is required to do the following: put +12 V on CS/WE (pin 20), apply data and address to the 2708 and then, once the address and data lines have stabilized, pulse the PROGRAM pin to 26 V for between 0.1 ms and 1.0 ms. The address input can then be incremented, the data associated with that location presented and the PROGRAM pin pulsed. The sequence is repeated for all 1024 addresses; this is defined as one program loop.

This entire sequence is then repeated at least one hundred times. The number of program loops, N, is a function of the program pulse width  $T_{PW}$ , such that:  

$$N \times T_{PW} \geq 100 \text{ ms}$$

*It is not permitted to apply N program pulses to an address and then change to the next address and apply N program pulses. There must be N successive loops through all 1024 addresses.*

Fig. 3 illustrates a circuit recommended by Intel for a typical program



NOTE 1: PIN 22 MUST BE CONNECTED TO  $V_{SS}$  FOR THE 2704

PIN NAMES

A <sub>0</sub> - A <sub>9</sub>	ADDRESS INPUTS
O <sub>1</sub> - O <sub>8</sub>	DATA OUTPUTS/INPUTS
CS/WE	CHIP SELECT/WRITE ENABLE INPUT

Fig. 1. Pinouts for 2708/2704.

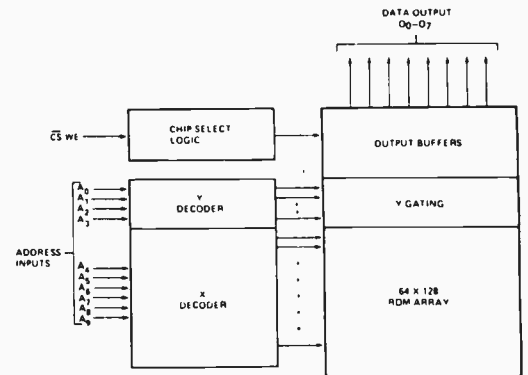


Fig. 2. Internal organization of 2708/2704.

PIN CONNECTION DURING READ OR PROGRAM

MODE	PIN NUMBER									
	DATA I/O		ADDRESS INPUTS		$V_{SS}$	PROGRAM	$V_{DD}$	CS/WE	$V_{BB}$	$V_{CC}$
READ	D <sub>OUT</sub>	9, 11, 13, 17	A <sub>IN</sub>	1, 8, 22, 23	12	18	19	20	21	24
DESELECT	HIGH IMPEDANCE		DON'T CARE		GND	GND	+12	$V_{IH}$	-5	+5
PROGRAM	D <sub>IN</sub>		A <sub>IN</sub>		GND	GND	+12	$V_{IHW}$	-5	+5

### Absolute Maximum Ratings

Temperature Under Bias	-25°C to +85°C
Storage Temperature	-65°C to +125°C
$V_{DD}$ With Respect to $V_{BB}$	+20V to -0.3V
$V_{CC}$ and $V_{SS}$ With Respect to $V_{BB}$	+15V to -0.3V
All Input or Output Voltages With Respect to $V_{BB}$ During Read	+15V to -0.3V
CS/WE Input With Respect to $V_{BB}$ During Programming	+20V to -0.3V
Program Input With Respect to $V_{BB}$	+35V to -0.3V
Power Dissipation	1.5W

### READ OPERATION

#### D.C. and Operating Characteristics

$T_A = 0^\circ\text{C}$  to  $70^\circ\text{C}$ ,  $V_{CC} = +5V \pm 5\%$ ,  $V_{DD} = +12V \pm 5\%$ ,  $V_{BB}^{(1)} = -5V \pm 5\%$ ,  $V_{SS} = 0V$ , unless otherwise noted.

Symbol	Parameter	Min.	Typ. <sup>[2]</sup>	Max.	Unit	Conditions
$I_{LI}$	Address and Chip Select Input Sink Current		1	10	$\mu\text{A}$	$V_{IN} = 5.25V$ or $V_{IN} = V_{IL}$
$I_{LO}$	Output Leakage Current		1	10	$\mu\text{A}$	$V_{OUT} = 5.5V$ , CS/WE = 5V
$I_{DD}^{[3]}$	$V_{DD}$ Supply Current		50	65	mA	Worst Case Supply Currents:
$I_{CC}^{[3]}$	$V_{CC}$ Supply Current		6	10	mA	All Inputs High
$I_{BB}^{[3]}$	$V_{BB}$ Supply Current		30	45	mA	CS/WE = 5V; $T_A = 0^\circ\text{C}$
$V_{IL}$	Input Low Voltage	$V_{SS}$		0.65	V	
$V_{IH}$	Input High Voltage	3.0		$V_{CC} + 1$	V	
$V_{OL}$	Output Low Voltage			0.45	V	$I_{OL} = 1.6\text{mA}$
$V_{OH1}$	Output High Voltage	3.7			V	$I_{OH} = -100\mu\text{A}$
$V_{OH2}$	Output High Voltage	2.4			V	$I_{OH} = -1\text{mA}$
$P_D$	Power Dissipation			800	mW	$T_A = 70^\circ\text{C}$

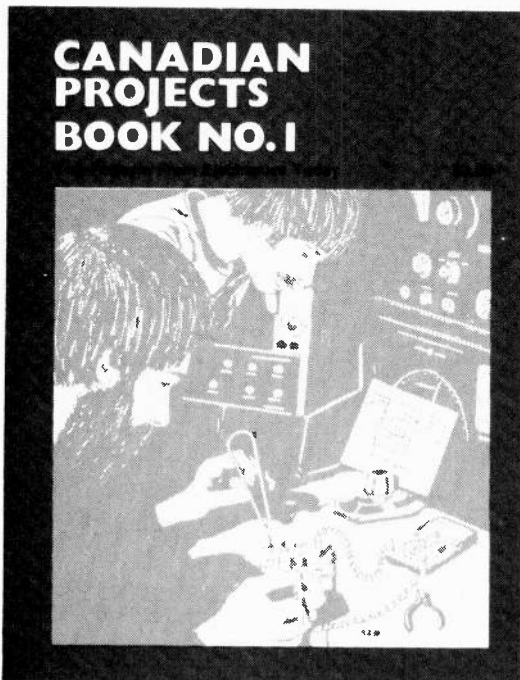
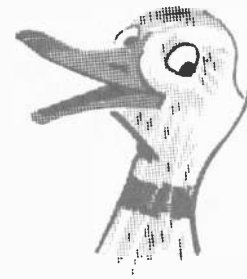
NOTES: 1.  $V_{BB}$  must be applied prior to  $V_{CC}$  and  $V_{DD}$ .  $V_{BB}$  must also be the last power supply switched off.

#### A. C. Characteristics

$T_A = 0^\circ\text{C}$  to  $70^\circ\text{C}$ ,  $V_{CC} = +5V \pm 5\%$ ,  $V_{DD} = +12V \pm 5\%$ ,  $V_{BB} = -5V \pm 5\%$ ,  $V_{SS} = 0V$ , unless otherwise noted.

Symbol	Parameter	2708-1 Limits			2708 Limits			Units
		Min.	Typ.	Max.	Min.	Typ.	Max.	
$t_{ACC}$	Address to Output Delay		280	350		280	450	ns
$t_{CO}$	Chip Select to Output Delay		60	120		60	120	ns
$t_{DF}$	Chip Deselect to Output Float	0		120	0		120	ns
$t_{OH}$	Address to Output Hold	0			0			ns

# I know where to find 6 projects never published in ETI- Canada!



## CANADIAN PROJECTS BOOK NO. 1

### HEART-RATE MONITOR

By clipping an illuminated bulb to one side of your ear-lobe and clipping an LDR to the other side, you can monitor the changing translucency of the tissue as blood spurts through the blood vessels. The signal from the ear-lobe detector is cleaned up and squared off and then fed to a frequency-to-voltage convertor which, after buffering, drives an analogue meter. This project is not meant for use as a serious diagnostic instrument. It can be used by those experimenting in biofeedback or by sportsmen in training.

### DOUBLE DICE

A project to get you started in CMOS digital electronics. A decade counter is made to divide the output from an oscillator by six. The dice rolls while a button is pressed and continues to roll (now slowly) for a short while after release. Consumption from the battery is so low that we use no on-off switch. The results are truly random.

### TOUCH ORGAN

What's so neat about this project is that it is all on one PCB. Twenty-seven touch-switches are laid out on the copper side of the board to give a full two-octave keyboard and tremolo switch. There are two voices available, and a volume control. The project is easy to build, uses 12 ICs and runs from a 9V battery.

### PHASER

The effect of the phaser or phlanger will be well-known to readers who are interested in popular music. The ETI phaser achieves the desired effect by splitting an audio signal into two paths and re-mixing the components after one has undergone a phase change. This change takes place in six RC networks, each capable of 180° shift at high frequencies. This gives a comb-shaped response (3 minima) for the unit as a whole. The characteristic whooshing sound occurs when we change the resistive elements of each RC section (using a 4049 as six sets of complementary FETs) under voltage control from a triangle-wave oscillator.

### AUDIO LIMITER

This stereo device uses a 4049 CMOS hex-inverter IC to provide enhancement-mode FETs for use in a voltage-controlled attenuator circuit. The project can be used to limit audio peaks to prevent amplifier clipping, to reduce the dynamic range of a signal for recording, or as a voltage-controlled volume control for remote or automatic operation.

### SOUND-LIGHT FLASH

This project senses a change in light or sound and, after a predetermined delay, operates a photographic flash unit. You can photograph glass shattering, any violent impact, splash, clap, explosion, etc.

They're in our "Canadian Projects Book No. 1", now available for \$3 a copy.

If you want to checkout the other projects in this book see the early issues of ETI Canada:

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		Expiry Date _____

pulse driver. Beware! A single transistor from the +26 V line with an emitter pull-down resistor will not work, as it cannot get the output down to within 1 V of  $V_{SS}$ .

To erase the 2708, it should be exposed to ultra-violet light of a wavelength shorter than approximately 4000 Angstroms. Warning: sunlight and certain types of fluorescent lighting have wavelengths in the range 3000 – 4000 Angstroms. Intel's data shows that continuous exposure to room level fluorescent lighting could erase a typical 2708 in approximately 3 years, while direct sunlight will take approximately 1 week to do the job. While this may be one way of erasing your 2708s, you generally don't want it to happen, and so an opaque label should be stuck over the quartz window.

The best, and recommended, way of erasing a 2708 is to expose it to short-wave ultra-violet light which has a wavelength of 2537 Angstroms. The integrated dose (i.e. UV intensity x exposure time) for erasure should be a minimum of 15 W-sec/cm<sup>2</sup>. The erasure time with this dosage is approximately 15 to 20 minutes using an ultra-violet lamp with a 12000  $\mu\text{W}/\text{cm}^2$  power rating. The 2708 should be placed within 1 inch of the lamp during erasure.

CAPACITANCE<sup>(1)</sup>  $T_A = 25^\circ\text{C}$ ,  $f = 1\text{ MHz}$

Symbol	Parameter	Typ.	Max.	Unit.	Conditions
$C_{IN}$	Input Capacitance	4	6	pF	$V_{IN} = 0\text{V}$
$C_{OUT}$	Output Capacitance	8	12	pF	$V_{OUT} = 0\text{V}$

Note: 1. This parameter is periodically sampled and is not 100% tested.

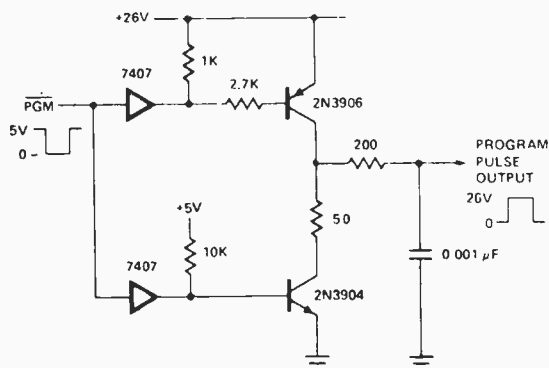
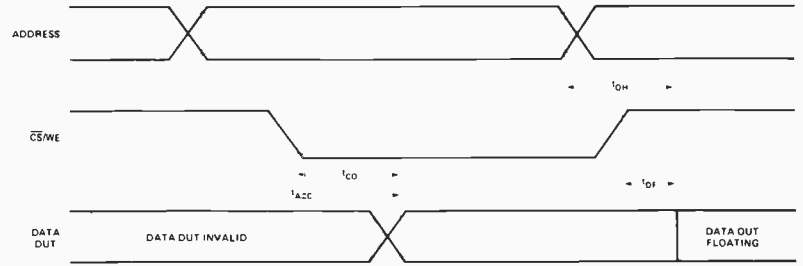


Fig. 3. PROM blowing circuit.

## Waveforms



## PROGRAM CHARACTERISTICS

$T_A = 25^\circ\text{C}$ ,  $V_{CC} = 5\text{V} \pm 5\%$ ,  $V_{DD} = +12\text{V} \pm 5\%$ ,  $V_{BB} = -5\text{V} \pm 5\%$ ,  $V_{SS} = 0\text{V}$ , Unless Otherwise Noted.

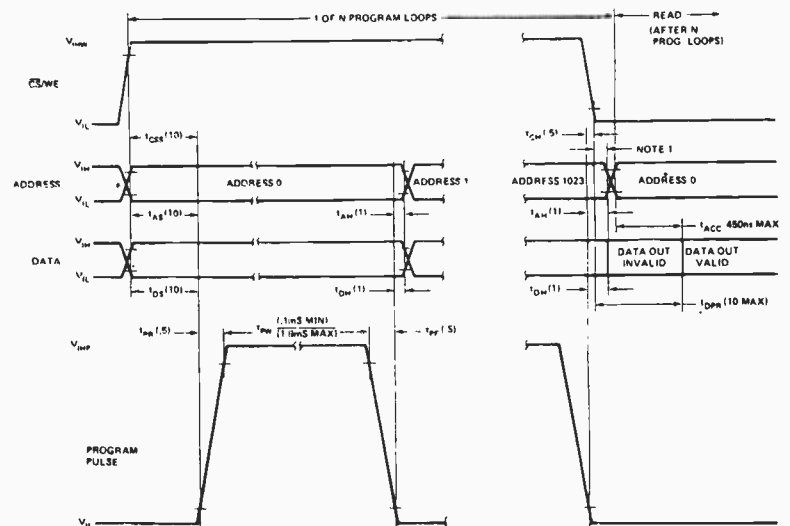
### D.C. Programming Characteristics

Symbol	Parameter	Min.	Typ.	Max.	Units	Test Conditions
$I_{LI}$	Address and $\overline{\text{CS/WE}}$ Input Sink Current			10	$\mu\text{A}$	$V_{IN} = 5.25\text{V}$
$I_{PL}$	Program Pulse Source Current			3	mA	
$I_{PH}$	Program Pulse Sink Current			20	mA	
$I_{DD}$	$V_{DD}$ Supply Current		50	65	mA	Worst Case Supply Currents: All Inputs High $\overline{\text{CS/WE}} = 5\text{V}$ ; $T_A = 0^\circ\text{C}$
$I_{CC}$	$V_{CC}$ Supply Current		6	10	mA	
$I_{BB}$	$V_{BB}$ Supply Current		30	45	mA	
$V_{IL}$	Input Low Level (except Program)	$V_{SS}$		0.65	V	
$V_{IH}$	Input High Level for all Addresses and Data	3.0		$V_{CC} + 1$	V	
$V_{IHW}$	$\overline{\text{CS/WE}}$ Input High Level	11.4		12.6	V	Referenced to $V_{SS}$
$V_{IHP}$	Program Pulse High Level	25		27	V	Referenced to $V_{SS}$
$V_{ILP}$	Program Pulse Low Level	$V_{SS}$		1	V	$V_{IHP} - V_{ILP} = 25\text{V min.}$

### A.C. Programming Characteristics

Symbol	Parameter	Min.	Typ.	Max.	Units
$t_{AS}$	Address Setup Time	10			$\mu\text{s}$
$t_{CSS}$	$\overline{\text{CS/WE}}$ Setup Time	10			$\mu\text{s}$
$t_{DS}$	Data Setup Time	10			$\mu\text{s}$
$t_{AH}$	Address Hold Time	1			$\mu\text{s}$
$t_{CH}$	$\overline{\text{CS/WE}}$ Hold Time	.5			$\mu\text{s}$
$t_{DH}$	Data Hold Time	1			$\mu\text{s}$

## Programming Waveforms



NOTE 1. THE  $\overline{\text{CS/WE}}$  TRANSITION MUST OCCUR AFTER THE PROGRAM PULSE TRANSITION AND BEFORE THE ADDRESS TRANSITION

NOTE 2. NUMBERS IN (1) INDICATE MINIMUM TIMING IN  $\mu\text{s}$  UNLESS OTHERWISE SPECIFIED

# Decoding

PROBABLY THE COMMONEST size of memory chip in use today is 1 K x 1, or in ROM, 1 K x 8. The 2102, for example, is exceptionally easy to use from the point of view of address decoding. Ten bits of the address bus are decoded by the chip itself, leaving only six bits from which to derive the CE signal.

If full address decoding is not required, for example, in small dedicated systems, then it is possible to invert the individual high order bits of the address bus and use them directly as chip selects. This will allow the use of up to 6 K of 2102s or a combination of RAM/ROM (less if you use memory-mapped I/O).

Beware! This method can lead to bus contentions. For example, when a 6800 restarts, it looks for its restart vector in locations FFFE and FFFF, thus setting all those high-order address bits high simultaneously. This will enable all of your RAM simultaneously, leading to all kinds of nasties; see the section on three-state control.

From the hobbyist's point of view, and in any general-purpose or large system, it is better to fully decode the address bus. As we have said, the 2102 and the 2708 decode 10 bits, leaving six to be decoded by external circuitry. The most common, and probably the easiest way of doing this is to use the 74154 (or 74LS154) 4-line-to-16-line decoder

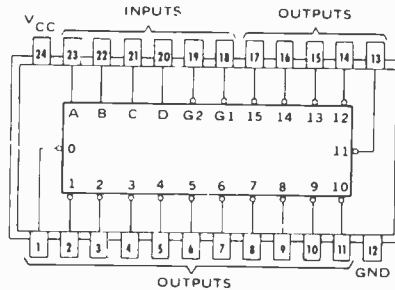


Fig. 1. The 74(LS)154 pinout.

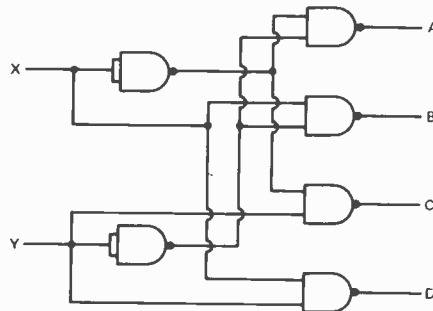


Fig. 3. This circuit can be used to decode two bits to one of four.

The 74154 will decode a 4-bit input to one of 16 mutually exclusive outputs. The outputs are normally high and go low when selected, thus matching the CE and CS inputs of most memories. For example, if the input code is 1010, output 10 will go low.

We have said that the '154 decodes 4 bits; how do you cope with the re-

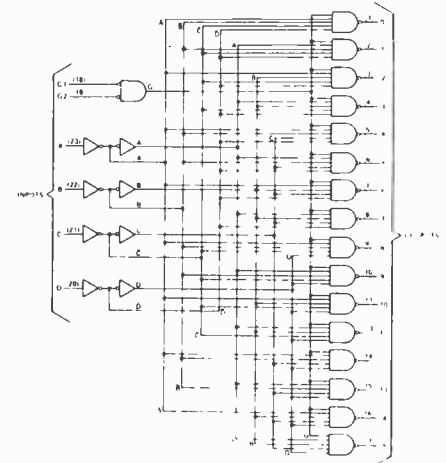


Fig. 2. The internal circuit of the '154.

maining two? Well, the '154 has two enable inputs, G1 and G2, which can be used, in conjunction with a couple of NAND gates, to decode A14 and A15. By slightly increasing the complexity of this bit of circuitry, it is possible to decode the read and write strobe signals of your computer to ensure correct timing in operation.

# BINDERS



In response to many requests from our readers we have arranged for binders to be made so that you can keep ETI's first Canadian volume together and protected from damage. The binders are covered in attractive leather-look black plastic and are designed to hold twelve issues. The ETI design is printed in gold letters on the spine.

The binders cost \$5.00 each, which includes postage and packaging. Do not send cash — you can pay by cheque, Mastercharge, or Chargex. Credit card orders must include your account number, the expiry date, and your signature. In all cases allow six weeks for delivery. Send your order to ETI Binders, Unit 6, 25 Overlea Blvd., Toronto, Ontario M4H 1B1. Don't forget to include your name and address. Ontario residents add 7% PST.

# microbiology

MPU — spotter's guide to what was, is and will be.

SINCE LAST OCTOBER Microbiology has been looking at some of the more popular processors individually. This month we are deviating from that theme a bit (?) to make a quick survey of the overall micro scene.

## PAST TRENDS

Early microprocessors were rather tricky to deal with in that they needed a lot of hardware support. That is to say you had to provide typically three supply voltages, a complicated clock driver circuit (probably two phase) and heaps of TTL to perform various functions for the main chip. Since then the typical mpu has become much "cleaner" and nicer to work with, one power supply voltage, on chip clock, and many other work saving features.

Of course at the same time the trend has been to faster and lower power ICs, while increasing the computation power of the mpu and the intelligence of peripheral chips, I/O ports and so on, to allow the mpu to concentrate on its own job.

## THE FUTURE

Developments have been and will continue to occur in two distinct areas, namely at the top and bottom of the market. At the top we'll be getting more computational power, more speed, and probably more intelligent peripheral chips. This will tie in to the increasing trend toward 16 bit machines, and the addition of features such as hardware multiply and divide. In fact today's minicomputers are already receiving competition from microprocessor systems.

At the other end of the scale there is a huge market for better "controller" oriented systems. Here we are talking about controllers for household appliances, elevators, and a wide assortment of other machines. (Our own review of the microprocessor controlled Heathkit-Bally pinball

machine will appear next month). After the manufacturer of such a system has initially debugged the program he will typically require one or two kilobytes of ROM to store it in, and only a small amount of RAM to operate with. Thus "one chip" systems are becoming popular, where the mpu chip itself includes the ROM and RAM, and possibly even a few I/O lines to boot. This results in an extremely compact system.

These "one chippers" are probably of less direct interest to the micro-computer hobbyist who is generally looking at a larger system, and probably needs the flexibility of being able to switch ROMs occasionally. However at least one hobbyist system has appeared recently using an 8048, Intel's one chip unit which can be expanded to the size of any typical system.

## GENERAL INSTRUMENTS

**1600:** General Instruments' 16 bit processor which features eight general purpose registers and a 64K word address space. Four addressing modes are provided. Some interesting peripheral chips are available including a dual 10 bit digital to analog convertor.

## RCA

**1802:** RCA again show off their expertise in the CMOS field with this CMOS processor, the heart of the COSMAC family. This mpu provides the convenience of loose voltage requirements and low power, but achieves instruction times as low as 2.5us with a 6.4MHz crystal attached to its on chip-clock generator. The somewhat novel internal architecture of the 1802 is designed around a 16 by 16 bit register array, with three other registers to keep track of which registers are being used as the

program counter, data pointer, and other functions such as "accumulator". The instruction set reflects this with an emphasis on the heavy use of these internal registers as the source of addresses for operands, and auto-increment type instructions for convenient use of tables. The use of a stack in main memory is quite familiar, as is the interrupt scheme with limited priority which causes a call to a predetermined location. Direct memory access is built right into the 1802 for data transfers up to 80K bytes per second. In addition this DMA capability can be used in "load" mode to load in a program upon power-up.

The popularity of CMOS in low power battery applications is widely shared and is no doubt carrying over to this product. We have seen several battery operated development and training kits based on the 1802, but no large systems as yet. ROM, RAM, serial and parallel I/O units are available, and of course the extensive selection of readily available CMOS parts make good companions for the 1802. See ETI-Canada January 78.

## SIGNETICS

**2650:** Philips' entry into the micro-processor market is through their Signetics wing. The 2650 is strong in the area of interfacing, and in fact was originally introduced by itself for use with standard components. Since then however several support chips have been brought out and now the 2650 along with the 2656 memory interface is considered to be a two-chip set.

Only 32K of address space is provided on this 8 bit machine, but that will rarely limit the user. The architecture is unusual with no specific accumulator, but 7 general purpose registers configured in a clever manner. The stack is on chip and provides for 15 levels of return



addresses. The I/O possibilities are quite varied, with four levels of sophistication to match the need, the simplest being to use the serial I/O lines provided on the 2650 itself.

The instruction set, which is fairly standard for an mpu, is made especially powerful by the inclusion of indirect and indexed modes along with auto-increment features.

As yet not too much has been seen of this processor in the hobbyist field, its uses having been mostly confined to the industrial controller market. See ETI-Canada March 78.

## FAIRCHILD

**3850, 3859, 3870:** See F8 family.

## DATA GENERAL

**mN601:** This 16 bit microprocessor comes from Data General Corporation and forms the heart of their MICRO-NOVA system.

## INTERSIL

**6100:** A 12 bit machine from Intersil (and second source Harris) which emulates the popular DEC PDP-8 minicomputer. Its other big plus is the fact that it uses lower power CMOS technology, and several CMOS support chips are available.

## MOS TECHNOLOGY

**6502:** Although this mpu from MOS Technology has been around for some time, it is only recently that it has started to catch on. The 6502 is actually the biggest and best of the 6500 series, which included the 6501, a version hardware compatible with the 6800 but with 6500 instruction set, and a number of versions identical to the 6502 except for smaller package size (28 pins) necessitating the elimination of some lines such as address, and different clock configurations. A 6502 system can use many of the peripheral interface chips of the 6800 family and vice versa.

The 6502 has several advantages over the 6800. One of the most useful for hobbyists is the fact that it uses only static logic and thus may be stopped in any state, allowing the direct observation of address and data lines. It also has an on board clock generator. MOS Technology amply demonstrated the advantages of these features in their very popular KIM demonstrator kits. The 6502 also has surprising power in the software department with the inclusion of indirect indexed and

indexed indirect addressing modes. These software advantages are probably in no small measure responsible for the fast verions of BASIC available on the Commodore PET, Ohio Scientific Challenger, and Apple 2, all 6502 based home systems.

With Commodore now backing MOS Technology, the 6502 also available from Rockwell, and versions up to 4MHz, we expect to hear more about this chip. See ETI-Canada December 77.

## MOTOROLA

**6800:** Motorola's mpu (also supplied by Fairchild and American Microsystems) is probably the closest thing to big competition to the 8080. It requires only a single 5V supply, but does need a special clock driver. The address bus is 16 bits wide, and the data bus is 8, with a simple control bus. Two accumulators are provided along with the program counter, index and stack registers. The software includes implied, immediate, absolute (and zero page), relative and indexed addressing modes, which in some situations can lead to programming advantages over the 8080, and even the Z80. Interrupts are generally handled by polling.

The 6800 is available in options upto 4MHz, and its fairly wide acceptance has brought a variety of peripheral chips onto the market. See ETI-Canada December 77.

## MOTOROLA

**6801, 6802/6846:** These are the one and two chip versions of the 6800 from Motorola. Starting with the two chip version, the 6802 contains the processing power of the 6800, clock generator, and 128 byte RAM, of which 32 bytes can be backed up by battery power in case of power failure, or simply for the saving of needed system variables between uses of the machine. The 6846 contains 2K ROM, 10 I/O lines and a timer.

The 6801 might better be described as a "one-chip 6804½" since it shares with the 6809 such features as a number of 16 bit operations and the eight bit unsigned multiply, which incidentally takes only 10us to reach the 16 bit result. 128 bytes of RAM, 2K ROM, a timer, two serial and 31 parallel I/O lines are included.

## MOTOROLA

**6809:** Motorola views this processor as

an easy way to get into the 16 bit field by making this mpu very similar to the 6800. It almost functions as a dual 8 bit processor, or as a full 16 bit machine. In addition to more instructions and registers than the 6800 it has such sophisticated features as auto increment and decrement addressing modes, relative branches over the entire address space, and hardware multiply.

Delivery of the 6809 is not expected until around September.

Looking into the future, Motorola is working on a more powerful processor family they call MACS, designed around a 16 bit data bus and 24 bit (16 Megabyte) address space.

## INTEL

**8008:** This is the chip that started it all. Now obsolete and very little used, the 8008 required many TTL chips for support, a separate clock driver, and two supply voltages. By today's standards very slow (12.5us per instruction cycle, with 1 to 3 cycles per instruction) and difficult to use. Intel must have learned a lot from this mpu, their second attempt has proved quite an improvement . . . the 8080.

The 8008 uses 8 bit data bytes, and 14 bit addresses, these being multiplexed onto an 8 bit bus. Forty-eight instructions are provided, and in addition to the accumulator and program counter there are 6 general purpose registers, and a 7 level stack. Vector interrupts may be used. See ETI-Canada October 77.

## INTEL

**8048:** A one chip mpu from Intel which includes 1K ROM, 64 bytes of RAM, 27 I/O lines, a timer/event counter and one level of interrupt. It uses 90 instructions, most of which are single byte, and is expandable with 8000 family ROM and RAM components and peripheral devices. There is also an 8748 with EPROM instead of ROM, and an 8035 with no ROM. Coming up are an 8049 with 2K ROM, and a "half-chip" design, the 8021 with a minimum of memory and I/O capability running a subset of the 8048 instruction set.

## INTEL

**8080:** This processor is considered to be the closest thing that the industry has to a standard. Intel was the originator, and it is now also supplied by Advanced Micro Devices, National

# Microbiography

Semiconductor, NEC Microcomputer and Texas Instruments.

The 8080 has been improved and enhanced many times over, and what was originally a 1MHz device is now available in 3 or 4 MHz versions. It has a 16 bit address bus, 8 bit data bus and the typical system will include an 8224 clock driver and 8228 system controller. With these the user can employ standard memory chips and because of the wide acceptance of the 8080 has available a wide choice of peripheral ICs from a variety of sources. Three supply voltages are needed, +12, +5, and -5V.

Seventy-eight instructions are available, with immediate, direct (absolute), register (implied) and indirect addressing modes available. Registers include program counter, accumulator, three pairs of general purpose registers and a stack pointer (the stack located in main memory keeps track of subroutine calls and interrupts). Vector interrupts are used. See ETI-Canada October 77.

## INTEL

**8085:** A descendant of the 8080 this mpu features only one supply voltage (+5V), on board clock, multi level interrupts and serial I/O on the chip. To achieve this some of the address and data lines had to be multiplexed together to save pins. Thus one must use MCS-85 system components (memory, peripheral controllers) which unmultiplex internally, or use some external ICs to do the demultiplexing. Versions of this mpu are available for upto 5MHz, and it is interesting to note that for an 8080 and an 8085 running at the same speed the actual access time specs required of the memory chips can be 50% slower in the 8085 system.

The 8085 software is identical to that for the 8080, except for two added instructions used for serial I/O. Because of the built in serial I/O feature and small number of "extra" chips required in an 8085 system, it lends itself readily to controller applications, communication with a teletype etc., but retains compatibility with the 8080 and may be expanded to the same size as an 8080 system.

The 8085 is available from Intel. See ETI-Canada November 77.

## INTEL

**8086:** This is the 8080 grown into a 16

bit machine. 20 bit address provides 1 megabyte memory space. Additions to the 8080's powers are block move and search capabilities, and hardware multiply and divide. The initially available part will be a 5MHz version (June 78) with 8MHz unit to follow.

## FAIRCHILD

**9440:** Fairchild's one chip 16 bit mpu is part of their new "Microflame" family.

**9900:** A very powerful 16 bit mpu, this chip from Texas Instruments is capable of minicomputer tasks. Among its outstanding features are memory-to-memory architecture, and hardware multiply and divide. At 3MHz speed these operations are possible in approximately 20 and 40 usec each! Many interesting hardware features, and a full complement of addressing modes including indirect, indexed and auto-increment.

There is also a one chip version of the 9900, the 9940 which contains 2K ROM and 128 bytes of RAM (8 bit bytes) and 32 I/O lines. On top of this an IIL technology version of the 9900 is expected.

## NATIONAL

**COPS:** This family of Calculator Oriented Processor Systems is really a set of special purpose microprocessors, including typically some ROM, RAM and direct interfaces for keyboard and seven segment numeric displays. The Sinclair Cambridge Programmable calculator employs one of these chips.

## FAIRCHILD

**F8 Family:** When the F8 system was originally introduced by Fairchild it was envisioned as having a two chip heart sharing the processing functions. The 3850 mpu contains clock and interrupt logic, accumulator and arithmetic logic, 64 bytes RAM and two bit I/O ports. The system bus uses only 5 lines for all data, address, and control information. This requires that each device hanging onto the bus must contain a register for the program counter, stack register, and possibly a data counter. The 3851 "Program Storage Unit" in particular, the usual sister chip to the 3850, contains all these registers and 1K ROM plus two 8 bit I/O ports and additional interrupt logic. The family includes a chip which

interfaces between this strange bus and standard dynamic memories, including refreshing them. Another IC interfaces to standard RAMs and has a timer in addition. Considering most microprocessor systems use buffers between the mpu and memory, the F8 configuration looks no less efficient. In fact, it appears to be quite effective in small to medium size applications, and the software also can be quite effective with use of the internal scratchpad RAM.

The 3850+3851 functions have been embodied in one chip models, the 3859 1K ROM and 32 I/O lines, and the 3870 with 2K ROM and 32 I/O lines.

Not many hobbyist systems have appeared using this family, although recently the "Video Brain" was introduced by Umtech Inc. which, designed by the ex-director of Fairchild's F8 group naturally uses an F8 system. Mostek are also in the F8 business.

## NATIONAL

**PACE:** National's 16 bit microprocessor family has been around for quite a while and uses a fairly standard architecture. Four general purpose accumulators have been included and the software addressing modes include base page, absolute, program relative, indexed and indirect modes.

A new version of the PACE has been introduced, known as the 8900, and it purportedly has numerous improvements.

An interesting feature of National's development systems for PACE, 8080, 8900, and SC/MP is their MOCROBUS which allows the interfacing of components of each system with the others.

## NATIONAL

**SC/MP:** Standing for Simple Cost-effective MicroProcessor, the SC/MP is National's low end control system. The ISP-8A/600 is the SC/MP-II version and includes single supply requirement, on-chip clock, fairly standard architecture, serial I/O lines and fairly simple bus arrangement.

Addressing modes include relative, indexed and auto-increment. Main popularity of the SC/MP system has been in the basic controller-evaluation kit area.

## ZILOG

**Z8:** Here's a one chip unit from Zilog

expected this year. Said to be on this chip are 2K ROM, 128 bytes of RAM, four 8 bit parallel I/O ports, serial I/O lines, seven level interrupt scheme, and two timers! It is to run a subset of the Z80 instruction set, will be quite fast, and expandable upto 64K of external RAM or ROM.

## ZILOG

**Z80:** This mpu from Zilog appears to be the one which has caused the most excitement recently, probably because it has a snappy sounding name. It too evolved from the 8080, but is a tremendous improvement, able to win over supporters of both 8080 and 6800. Starting with the hardware, the Z80 features single supply voltage, simple single phase clock, (4MHz standard), automatic dynamic memory refresh transparent to the programmer, and about twice as many registers inside.

On the software side the Z80

incorporates a large number of additional instructions, with increased versatility coming from the extra registers, and the ability to handle data in one, 4, 8, and 16 bit units. The addressing modes added in the Z80 are: relative, and bit. The very useful abilities to do block moves, searches, and I/O are also included, along with three different kinds of interrupt.

All 8080 software will run on a Z80 system, although the instruction mnemonics are different for op-codes which do the same thing.

Mostek is the second source for the Z80. See ETI-Canada November 77.

## ZILOG

**Z8000:** We expect this one to be the chip of the year award winner, it's really exciting! Zilog claims that it is comparable to the DEC PDP11-45 in architecture, and computational

power and speed. The 23 bit address bus handles 8 Megabytes of memory directly. The Z8000 includes all the software features of the Z80, in a total of 418 instructions. The internal 16 by 16 bit register array also allows some 32 bit manipulations, and some interesting string manipulation functions are reportedly included.

First available samples of this chip are expected in July with production quantities in September.

Oh yes, it also has hardware multiply and divide.

As you can see from this listing, some amazing things are happening in the fast moving microprocessor industry. What is even more amazing is the vast number of applications that are going to use mpus, and the increase in the intelligence possible in so many of the machines that are a part of our everyday lives. We sure hope this will be an improvement.

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# Tic-Tac-Toe

---

This sophisticated program for the HP67 calculator was written by François Roy of Hull, P.Q.

---

THIS PROGRAM designed to operate on an HP-67, plays TIC-TAC-TOE against the user. Unlike similar programs which have appeared before, including one in HP's "Game Pac", **no** restrictions are placed upon the user: he may start the game in **any** one of the nine squares, or he may let the Calculator play first.

The program is even more enjoyable due to the fact that it **CAN** be beaten, although it plays a very good game. The only "catch" is that the Calculator "thinks" for about 35 seconds before replying to a move (except the first move).

## EXECUTION

Operation of the program is also very simple (it is recommended that the game be played with pencil and paper): you simply press the key that corresponds to the position of your move on the HP-67 keyboard (or enter a zero to have Calculator start) and you press "A". The reply is in the form: n.r where n indicates whether this is the first, second, etc. move and r is the reply itself (integer showing position of move on HP's keyboard). If the display switches to format: n.r00000000, you just LOST a game. A flashing decimal indicates a tie game. To reset (start a new game)

depress "B" and then proceed as above.

**Theory of operation:** First, the three rows, the three columns and the two diagonals are examined for "two of a kind" with 3rd square free. If two of "Machine's" kind are found, coordinate of empty square is stored in R11 (Secondary register 1). Same goes for two of "Player's" kind and R10. Then if R11 is nonzero, the indicated square is played and flag 1 is set (machine wins). Else, if R10 is nonzero, the square it contains is played (to BLOCK Player's win). If both R10 and R11 are zero, Calculator will briefly "examine" the board to see if you have any "sneaky" plans in mind, and will play a "semi-random" move based on this "study". Play continues until 8 (9 if Calculator starts) moves have been played or until Machine wins (it won't admit a loss!).

The board's status may be examined at any time by recalling register 1 thru 9. The 4's represent the Machine's moves; the 1's denote the Player's moves and zeros denote empty squares. The board is "mapped" onto the Calculator's keyboard such that keys 1 to 9 represent the 9 squares of the tic-tac-toe grid.

If an attempt is made to play a nonempty square, the program will

halt shortly after you have pressed "A" in which case you should reenter a correct move and press "A" again. The user is expected to be "fair" enough to avoid cheating by manually storing moves in the Calculator's registers. The program **can** be beaten without cheating.

---

SOFTSPOT is ETI's programmable calculator software department. We know there are many of you who have gone to a lot of effort to write routines for your machines — how about sharing the fun. Send us a copy of your pet program, preferably with flow chart. To make things interesting we will restrict our choices to only those programs making use of loops or conditionals.

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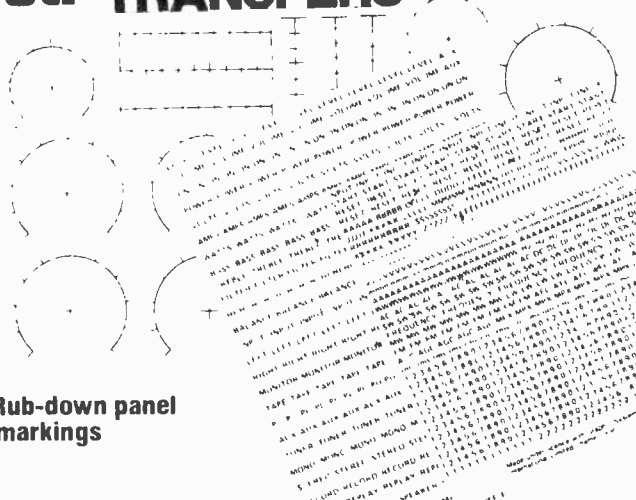
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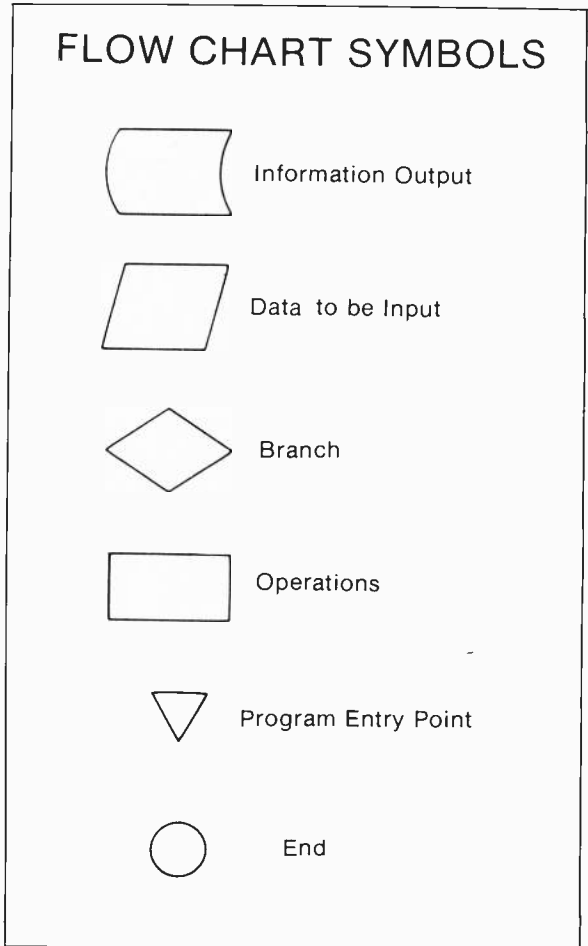
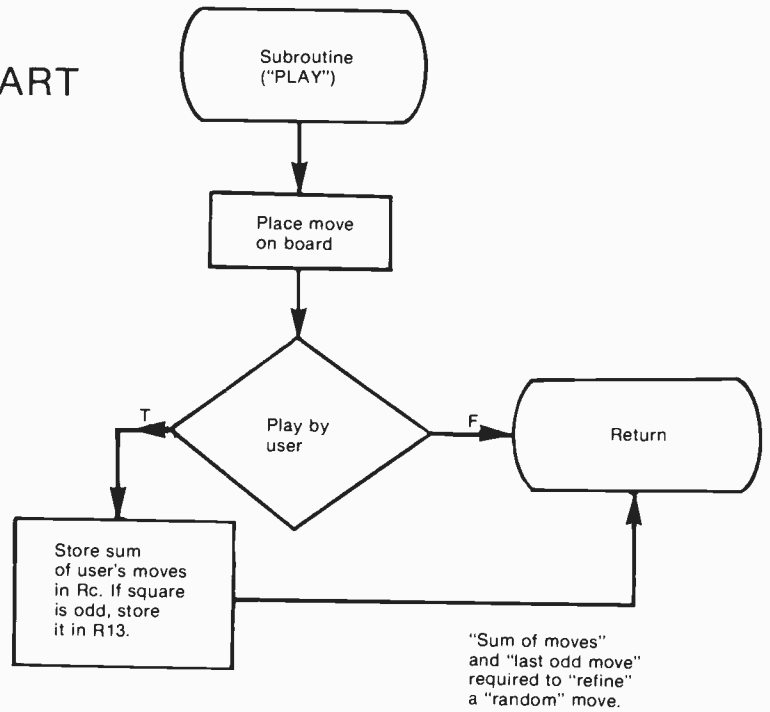
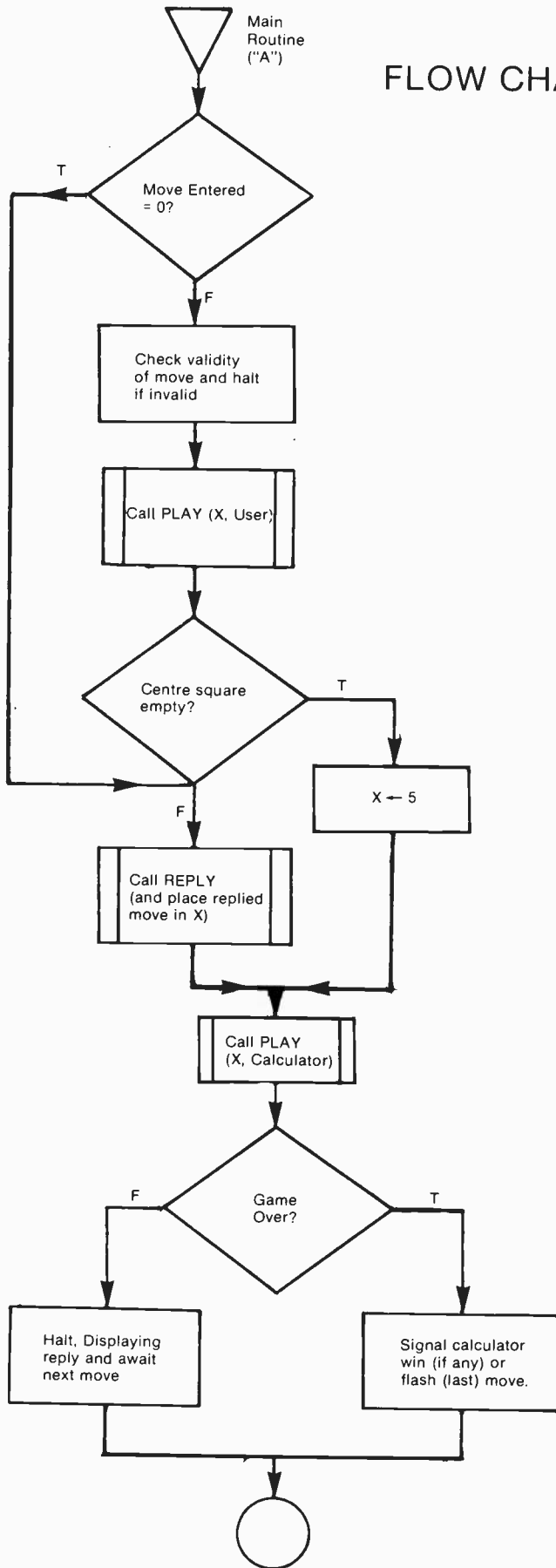
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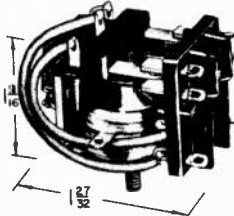
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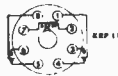
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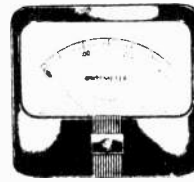
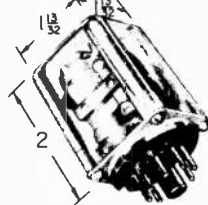
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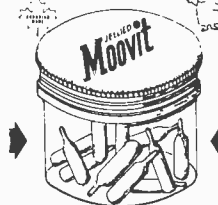
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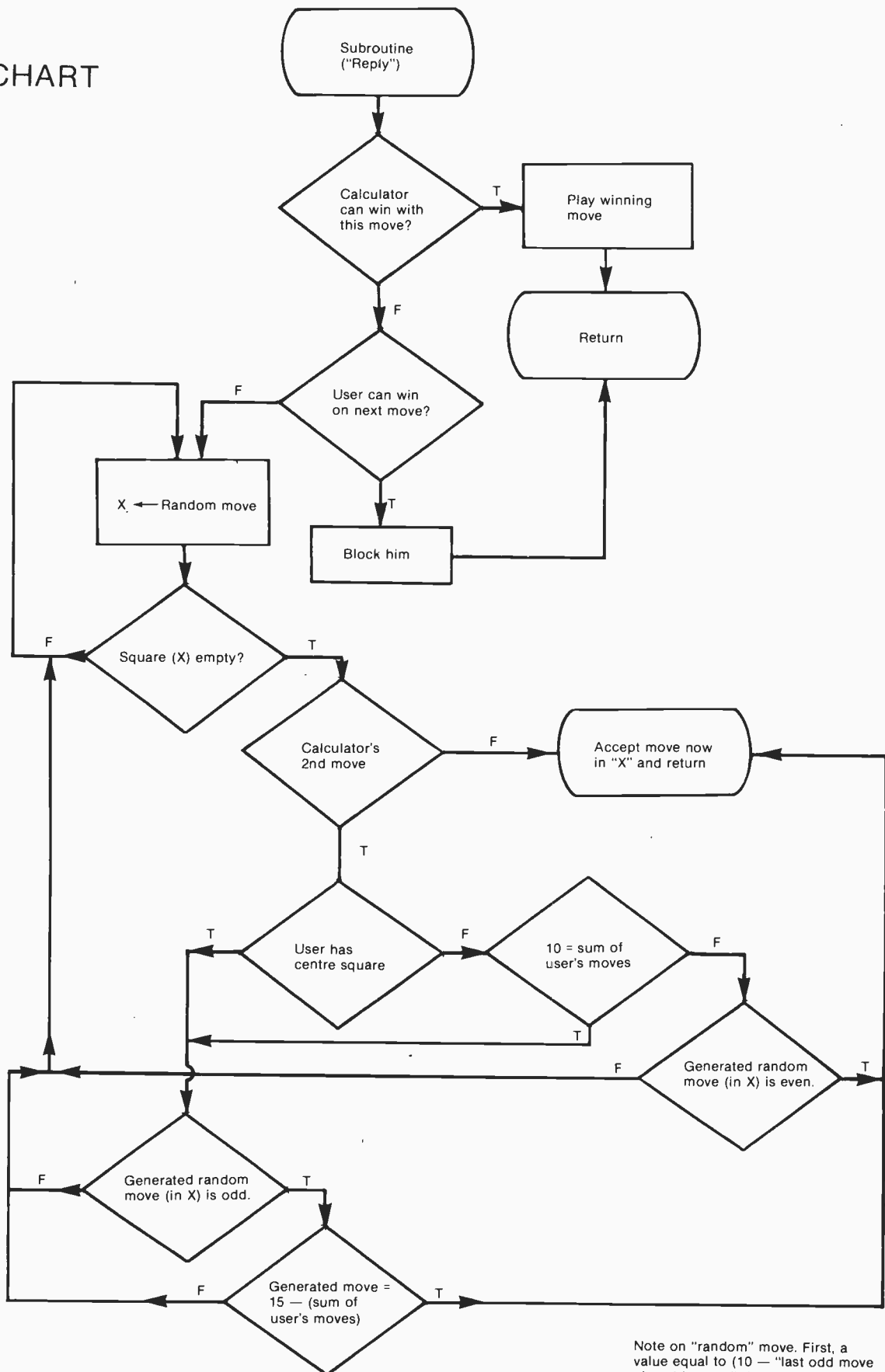
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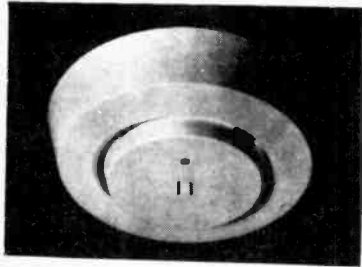
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Note on "random" move. First, a value equal to (10 - "last odd move played by user") is tried. Second and subsequent "random moves" are truly random.





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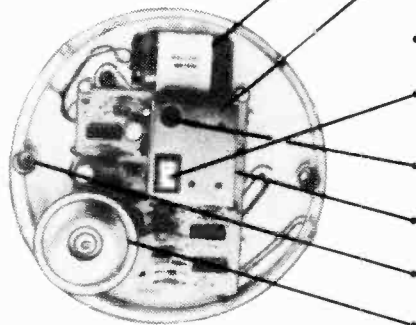
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PROGRAM

001	g LBLf a	32 25 11	Subroutine to examine a square	ENTER	41		150	f P $\leftrightarrow$ S	31 42	
	h STI	35 33		1	01			h RTN	35 22	
	h R $\downarrow$	35 53		f a	32 22 11	1st diagonal		g LBLf d	32 25 14	Subroutine to play a move on the board
	STO A	33 11		2	02			h STI	35 33	
	0	00		ENTER	41			1	01	
	STO 0	33 00		3	03			STO (I)	33 24	
	STO B	33 12		f a	32 22 11	2nd diagonal		3	03	
	f b	32 22 12		f P $\leftrightarrow$ S	31 42			h F? 0	35 71 00	
	f b	32 22 12		RCL 1	34 01			STO + (I)	33 61 24	
10	f b	32 22 12		f x $\neq$ 0	31 61			h F? 0	35 71 00	
	RCL B	34 12		h SF 1	35 51 01	Machine wins	160	h RTN	35 22	
	f x=0	31 51		f x $\neq$ 0	31 61			RCL C	34 13	Some things must be stored for randomness refinement.
	h RTN	35 22		GTO 8	22 08			h RCI	35 34	
	0	00		RCL 0	34 00			+	61	
	h STI	35 33		f x $\neq$ 0	31 61	Machine blocks		STO C	33 13	
	RCL 0	34 00		GTO 8	22 08			f e	32 22 15	
	4	04		9	09			fx = 0	31 51	
	+	81		RCL 3	34 03			h RTN	35 22	
	f INT	31 83		f P $\leftrightarrow$ S	31 42			h RCI	35 34	
20	h LST x	35 82		f x=0	31 51			f P $\leftrightarrow$ S	31 42	
	g FRAC	32 83		GTO 0	22 00		170	STO 3	33 03	
	4	04		-	51			f P $\leftrightarrow$ S	31 42	
	x	71		f LBL 6	31 25 06			h RTN	35 22	
	f P $\leftrightarrow$ S	31 42		h ST I	35 33			f LBL A	31 25 11	Entry to PLAY routine.
	2	02		f ISZ	31 34	Check square to see if empty.		f x=0	31 51	
	g x=y	32 51		(I)	34 24			GTO 9	22 09	
	GTO 9	22 09		f x=0	31 51			h STI	35 33	
	f ISZ	31 34		GTO 9	22 09			RCL D	34 14	
	h x $\neq$ y	35 52		f LBL 0	31 25 00	Examine board and generate semi-random move		1	01	
30	h R $\downarrow$	35 53		RCL E	34 15			+	61	
	g x*y	32 61		h $\pi$	35 73		180	STO D	33 14	
	f ISZ	31 34		+	61			RCL (I)	34 24	Check if square is empty. If not, halt.
	f LBL 9	31 25 09		g FRAC	32 83			f x $\neq$ 0	31 61	
	RCL B	34 12		STO E	33 15			R/S	84	
	STO (I)	33 24		9	09			h RC I	35 34	
	f P $\leftrightarrow$ S	31 42		x	71			hCF 0	35 61 00	
	h RTN	35 22		f INT	31 83			f d	32 22 14	Play user's move
	g LBLf b	32 25 12	Subroutine to check a square	GTO 6	22 06			RCL 5	34 05	
	RCL (I)	34 24		f LBL 9	31 25 09			f x $\neq$ 0	31 61	
40	STO + 0	33 61 00		RCL D	34 14			GTO 9	22 09	
	f x $\neq$ 0	31 61		2	02	"Random" move refined	190	5	05	
	GTO fb	22 31 12		g x*y	32 61			GTO 5	22 05	
	h RCI	35 34		GTO 7	22 07			f LBL 9	31 25 09	
	STO B	33 12		RCL 5	34 05			f c	32 22 13	
	g LBLf b	32 25 12		1	01			f LBL 5	31 25 05	
	h RCI	35 34		g x=y	32 51			h SF 0	35 51 00	
	RCL A	34 11		GTO 9	22 09			f d	32 22 14	Play machine's move
	+	61		RCL C	34 13			h F? 1	35 71 01	
50	h STI	35 33		1	01			DSP 9	23 09	
	h RTN	35 22		0	00			4	04	Machine wins?
	g LBLf c	32 25 13	Subroutine to generate reply	g x*y	32 61			RCL D	34 14	
	1	01		GTO 9	22 09		200	h RCI	35 34	
	ENTER $\uparrow$	41		f e	32 22 15			1	01	
	f a	32 22 11	1st row	f x $\neq$ 0	31 61			0	00	
	1	01		GTO 6	22 06			+	81	
	ENTER $\uparrow$	41		GTO 7	22 07			+	61	
	4	04		f LBL 9	31 25 09			g x $\leq$ y	32 71	Game a tie?
	f a	32 22 11	2nd row	f e	32 22 15			h RTN	35 22	
	1	01		f x=0	31 51			f x-	31 84	
60	ENTER $\uparrow$	41		GTO 6	22 06			B	31 22 12	
	7	07		h RCI	35 34			h RTN	35 22	
	f a	32 22 11	3rd row	1	01		210	f LBL B	31 25 12	Entry to "RESET"
	3	03		5	05			h $\pi$	35 73	
	ENTER $\uparrow$	41		RCL C	34 13			f CL REG	31 43	
	1	01		-	51			STO E	33 15	
	f a	32 22 11	1st column	g x=y	32 51			h CF 1	35 61 01	
	3	03		GTO 6	22 06			DSP 1	23 01	
	ENTER $\uparrow$	41		f LBL 7	31 25 07			h RTN	35 22	
	2	02		f P $\leftrightarrow$ S	31 42			g LBLf e	32 25 15	
70	f a	32 22 11	2nd column	h RCI	35 34			h RCI	35 34	
	3	03		f LBL 8	31 25 08	Now x register contains machine's reply	220	2	02	
	ENTER	41		0	00			+	81	
	f a	32 22 11	3rd column	STO 0	33 00			g FRAC	32 83	
	4	04		STO 1	33 01			h RTN	35 22	
				h R $\downarrow$	35 53	START POINT				

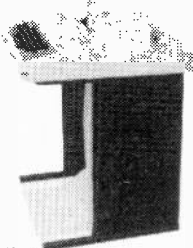
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  - horizontal tabs
  - upper and lower case
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- #### 1200
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  - protected fields
  - 16 function keys
  - blinking fields
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### SOROC

- #### 1Q 120
- cursor control keys
  - numeric key pad
  - line and page erase
  - addressable cursor
  - switch selectable transmission from 75 to 19,200 bps
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  - interfaces: printer interface/RS232 extension
  - RS232C interface
  - protect mode
  - tab

### Hazeltine Corporation

#### Hazeltine 1500 Series

A new Definition in low cost terminals. No options, all features standard.

#### 1500

- numeric pad, upper/lower case
- cursor addressing, 24 lines/80 characters
- switchable reverse video
- line insert and delete
- programmable brightness levels
- horizontal tabs
- clear to end of line/screen
- auxilliary serial output port



#### 1510

- all features of 1500 plus
- format mode
- protected unprotected data
- transmit line/page/partial/all
- 128 function codes

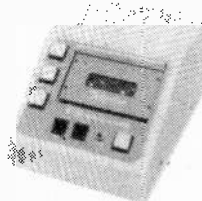
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- printer can be addressed independently of screen
- 2 K printer buffer

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- random access mini floppy disk storage system
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- microprocessor controlled
- user programmable
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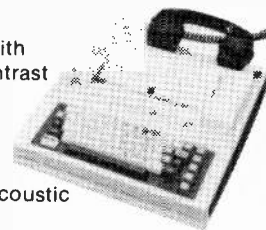
#### 8400 Series

- turns any E. I. A. terminal into an ASR device
- stores up to 145,000 characters per cassette
- manual or remote operation
- standard teletype (X-on, X-off) protocol.
- search and edit features
- speeds to 2400 baud

### Texas Instruments

#### 745

- 5 x 7 dot matrix with print contrast control
- quiet thermal printing
- built in acoustic coupler
- light portable 13 lbs. with carrying case
- built in numeric pad



#### 765

- true A S R capability
- non volatile bubble memory to 80 k
- built in acoustic coupler
- powerful editing functions such as - index, find, insert, delete
- truly portable - only 16 lbs. with carrying case

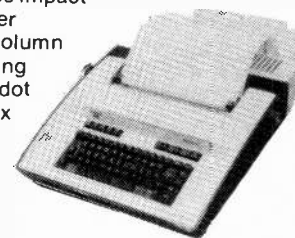
#### 810

- 64 - 440 lines per minute impact printer
- bidirectional printing
- full ASCII character set
- baud rate to 9600 baud
- E. I. A. interface
- table top operation
- adjustable tractor feed

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#### 43

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- 30 cps impact printer
- 132 column printing
- 7 x 9 dot matrix



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# ETI Project File

Updates, news, information, ETI gives you project support

PROJECT FILE is our department dealing with information regarding ETI Projects. Each month we will publish the Project Chart, any Project Notes which arise, general Project Constructor's Information, and some Reader's Letters and Questions relating to projects.

## PROJECT CHART

This chart is an index to all information available relating to each project we have published in the preceding year. It guides you to where you will find the article itself, and keeps you informed on any notes that come up on a particular project you are interested in. It also gives you an idea of the importance of the notes, in case you do not have the issue referred to on hand.

Every few months we print a pull out section in the magazine which may be used as a photographic negative for making printed circuit boards (as described in our January 78 issue). Each edition of this sheet contains projects from the preceding few issues. Information on where to find which negative is included in the chart.

## PROJECT NOTES

Since this magazine is largely put together by humans, the occasional error manages to slip by us into print. In addition variations in

component characteristics and availability occur, and many readers write to us about their experiences in building our projects. This gives us information which could be helpful to other readers. Such information will be published in Project File under Project Notes. (Prior to May 78 it was to be found at the end of News Digest.)

Should you find that there are notes you wish to read for which you do not have the issue, you may obtain them in one of two ways. You can buy the back issue from us (refer to Project Chart for date of issue and see also Reader Service Information on ordering). Alternatively you may obtain a photocopy of the note free of charge, so long as your request includes a self addressed stamped envelope for us to mail it back to you. Requests without SASE will not be answered.

## PROJECT CONSTRUCTOR'S INFORMATION

Useful information on the terminology and notation will be published each month in Project File.

## READER'S LETTERS AND QUESTIONS

Many readers write to us concerning their projects, bringing to

our attention ambiguities in articles and difficulties which might be faced by many in some phase of obtaining parts in construction or troubleshooting. Where a letter is of such general interest we may publish it, along with solutions or suggestions.

We like to see any comments from readers on projects they've built, modifications or success stories, and pictures too.

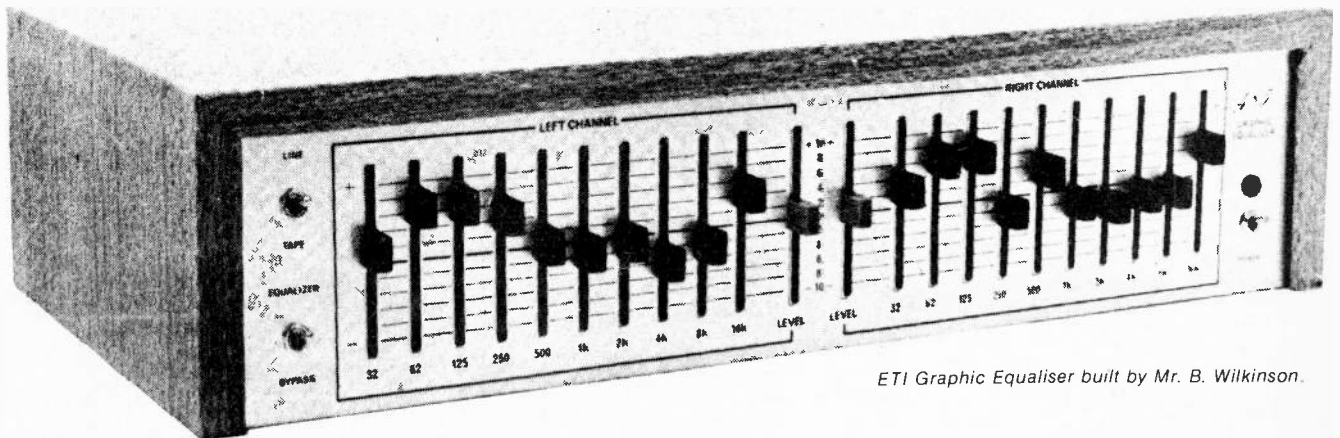
We obviously cannot troubleshoot the individual reader's projects, by letter or in person, so if you have a query we can only answer it to the extent of clearing up ambiguities, and providing Project Notes where appropriate. If you desire a reply to your letter it must be accompanied by a self addressed stamped envelope.

Write to:

Project File  
Electronics Today International  
Unit 6, 25 Overlea Blvd.,  
TORONTO, Ontario  
M4H 1B1

## Component Notations and Units

We normally specify components using an international standard. Many readers will be unfamiliar with



ETI Graphic Equaliser built by Mr. B. Wilkinson.



this but it's simple, less likely to lead to error and will be widely used sooner or later. ETI has opted for sooner!

Firstly decimal points are dropped and substituted with the multiplier, thus 4.7uF is written 4u7. Capacitors also use the multiplier nano (one nanofarad is 1000pF). Thus 0.1uF is 100n, 5600pF is 5n6. Other examples are 5.6pF = 5p6, 0.5pF = 0p5.

Resistors are treated similarly: 1.8M ohms is 1M8, 56k ohms is 56k, 4.7k ohms is 4k7, 100 ohms is 100F, 5.6 ohms is 5R6.

## Kits, PCBs, and Parts

We do not supply parts for our projects, these must be obtained from component suppliers. However, in order to make things easier we cooperate with various companies to enable them to promptly supply kits, printed circuit boards and unusual or

hard-to-find parts. Prospective builders should consult the advertisements in ETI for suppliers for current and past projects.

Any company interested in participating in the supply of kits, pcbs or parts should write to us on their letterhead for complete information.

## Reader's Project

Mr. B. Wilkinson of Sydney sent us extensive details of the ETI Graphic Equaliser he built. He says that it works very well, and points out some "better ideas" he incorporated. These include putting the signal switches at the opposite end of the front panel from the power switch to reduce hum, and putting the two level controls in the middle so they may be operated together. He has enclosed a photo of his model — nice lettering job and cabinet, eh?

## Project Notes

### LED PENDANT Jan. 78

The circuit diagram is correct but there are a few discrepancies between the schematic and component layout. The only important change required is that in the component layout C2 (+) should be shown connected to IC pin 5 rather than to pin 6.

### CB PSU Feb. 78

Q2 is the transistor which needs heatsinking, which should be obvious from the component layout. In addition Q2 and Q3 are interchanged in the How It Works description. Q3 is specified as a 2N3905, but in some situations, especially with a low-beta Q2, may not be heavy-duty enough, a TIP 30A would be better and should be used instead.

# ETI Project Chart May 77 to May 78

ISSUE DATE	ARTICLE	ISSUE DATE	ARTICLE	ISSUE DATE	ARTICLE
May 77	Burglar Alarm	Nov 77	Digital Thermometer	Apr 78	Neg
May 77	Ceramic Cartridge Preamp	Jan 78	Note: C, T, S,	Apr 78	Computer PSU & Neg.
May 77	Ni Cd Battery Charger	Jan 78	Neg.	Apr 78	Audio Delay Line & Neg
May 77	Bench Power Supply	Feb 78	Note: S	Apr 78	Gas Alarm & Neg.
May 77	Fuzz Box	Nov 77	3-Channel Tone Control	May 78	White Line Follower
May 77	Stereo Rumble Filter	Jan 78	Neg.	May 78	Add-on FM Tuner
June 77	GSR Monitor	Nov 77	Watchdog	May 78	Acoustic Feedback Eliminator
Aug 77	Note: O	Jan 78	Neg.		
June 77	Tape Slide Sync	Dec 77	50D50 Amplifier		
June 77	Injector Tracer	Jan 78	Neg.		
June 77	Metronome	Feb 78	Note: T		
June 77	Drill Controller	Dec 77	Spirit Level		
July 77	Mastermind	Jan 78	Neg.		
Oct 77	Note: O	Dec 77	Egg Timer		
July 77	Digital Voltmeter	Jan 78	Neg.		
Sept 77	Note: N	Jan 78	Option Clock & Neg.		
or CPB1		Jan 78	LED Pendant		
July 77	Overled	May 78	Note: C		
July 77	Turn Indicator Cancellor	Jan 78	Compander & Neg.		
Aug 77	Skeet	Feb 78	Tachomonitor		
Nov 77	Notes: C, D,	Apr 78	Neg		
Aug 77	Dig. Freq. Meter	Feb 78	LCD Panel Meter		
Aug 77	Bass Enhancer	Apr 78	Note: C		
Aug 77	Tachometer	Apr 78	Neg.		
Sept 77	Audio Sweep Osc.	Feb 78	CB Power Supply		
Sept 77	Microamp	Apr 78	Neg		
Sept 77	Bongos	Note: N			
Sept 77	Alarm Alarm	Feb 78	Freezer Alarm		
Oct 77	Graphic Equaliser	Apr 78	Neg		
Feb 78	Note: D	Mar 78	Hammer Throw		
Oct 77	Loud Hailer	Mar 78	True RMS Meter		
Oct 77	Continuity Tester	Apr 78	Neg		
Oct 77	Stereo Simulator	Mar 78	Home Burglar Alarm		

### Canadian Projects Book

Audio Limiter	Metal Locator
5W Stereo	Heart-Rate Monitor
Overled	GSR Monitor
Bass Enhancer	Phaser
Modular Disco	Fuzz Box
G P Preamp	Touch Organ
Bal. Mic. Preamp	Mastermind
Ceramic Cartridge Preamp	Double Dice
Mixer & PSU	Reaction Tester
VU Meter Circuit	Sound-Light Flash
Headphone Amp	Burglar Alarm
50W-100W Amp	Injector-Tracer
Note: N Apr. 78	Digital Voltmeter

### Key to Project Notes

C:- PCB or component layout  
 D:- Circuit diagram  
 N:- Parts Numbers, Specs  
 Neg:- Negative of PCB pattern printed  
 O:- Other  
 S:- Parts Supply  
 T:- Text  
 U:- Update, Improvement, Mods  
 \*\*\*:- Notes for this project of complicated nature, write for details (enclose S.A.S.E., see text)

# Reader Service Information

## Editorial Queries

Written queries can only be answered when accompanied by a self-addressed, stamped envelope, and the reply can take up to three weeks. These must relate to recent articles and not involve ETI staff in any research. Mark your letter ETI Query.

## Projects, Components, Notation

For information on these subjects please see our Project File section.

## Sell ETI

ETI is available for resale by component stores. We can offer a good discount and quite a big bonus, the chances are customers buying the magazine will come back to you to buy their components. Readers having trouble getting their copy of ETI could suggest to their component store manager that he should stock the magazine.

1977  
February  
~~March~~  
~~April~~  
May  
June  
July  
~~August~~  
September  
October  
November  
December

1978  
January  
February  
March  
April  
May

## Back Issues and Photocopies

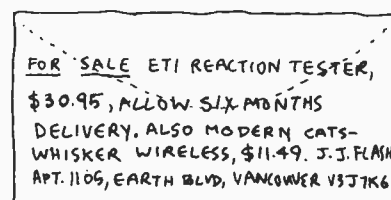
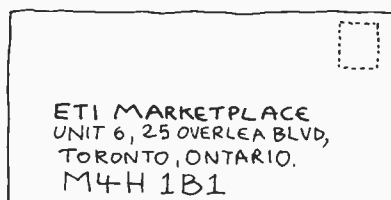
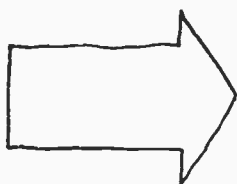
Previous issues of ETI-Canada are available direct from our office for \$2.00 each. Please specify issue by the month, not by the features you require. The following back issues are still available for sale.

We can supply photocopies of any article published in ETI-Canada, for which the charge is \$1.00 per article, regardless of length. Please specify issue and article. (A special consideration applies to errata for projects, see Project File.)

**LIABILITY:** Whilst every effort has been made to ensure that all constructional projects referred to in this edition will operate as indicated efficiently and properly and that all necessary components to manufacture the same will be available, no responsibility whatsoever is accepted in respect of the failure for any reason at all of the project to operate effectively or at all whether due to any fault in design or otherwise and no responsibility is accepted for the failure to obtain any component parts in respect of any such project. Further no responsibility is accepted in respect of any injury or damage caused by any fault in the design of any such project as aforesaid.

# ETI MARKET PLACE

We will allow you up to twenty-five words to advertise items you want to buy or sell, or to publicise meetings of clubs, etc. Advertising will be accepted at our discretion — we will not accept commercial or any form of company advertising. For more insertions mail in again.



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**INFORMATION EXCHANGE: WILLING TO TRADE DIAGRAMS AND/OR IDEAS IN AUDIO SYNTHESIS.** KEITH DANIEL, 6230 BANNANTYNE, VERDUN QUE. H4H 1J3.

# LENLINE

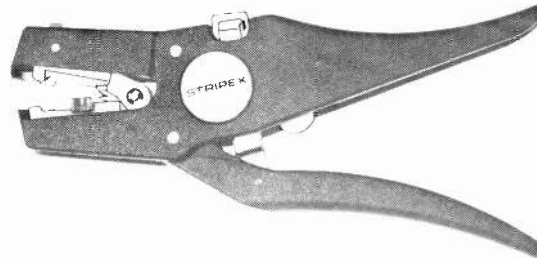


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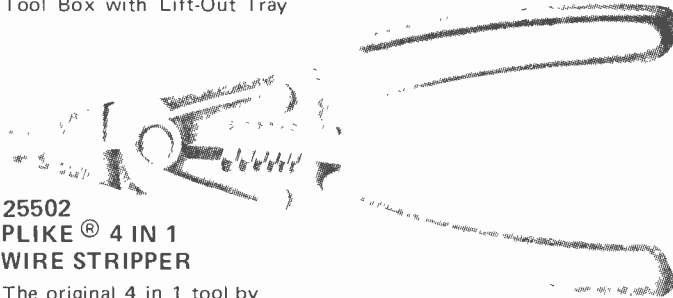
### 70-156 SELF-ADJUSTING WIRE STRIPPER

A precision stripper and cutter. Strip 1 to 8 cables at one time. Strips most types of PVC wire and cable from 10 to 38 AWG solid or stranded. Strips insulation in 1 operation. Excellent for multi conductor cables. Durable but lightweight, made of nylon reinforced with fiberglass.



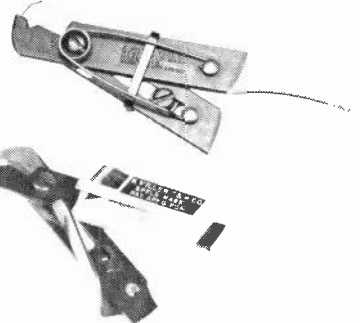
### 8802 WIRE STRIPPER

An end action stripper with a sensitive screw adjustment for setting the right cut to take only the insulation without nicking the conductor. Handles are insulated with vinyl cushion grips.



### 25502 PLIKE® 4 IN 1 WIRE STRIPPER

The original 4 in 1 tool by Hunter. Combines Plier, Diagonal Cutter, Crimper and Stripper.



### MILLER STRIPPERS 101-S

An excellent stripper and cutter for all commonly used stranded and solid wire. Features adjustable stop on handles for various wire sizes, and self opening spring.

105  
Similar to 101-S but with cable splitter for heavy duty loomex. Sharp adjustable blade mounted in a channel for drawing the wire through.

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### 70 PVC JEWELLERS SNIPS

For cutting light metal, wires, insulation. Made of good cutlery steel with PVC enamelled handles. 7" overall length.

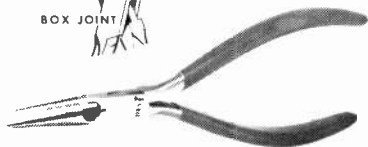
### 56A WIRE SHEARS

Snub nosed, nickel plated cuttingshears with a smooth edge. Tips are rounded. Has many uses where splicing, wiring, etc. is done.

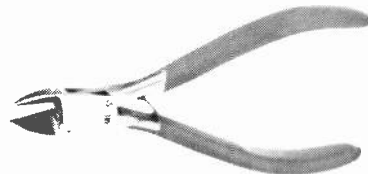
### PRECISION PLIERS & CUTTERS Box Joint Type



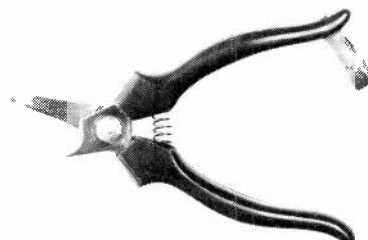
Made from German Tool Steel, wobble free box joints for positive jaw alignment with leaf springs for self opening operation.



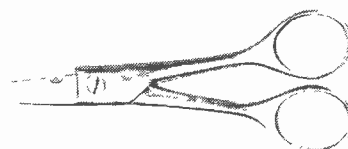
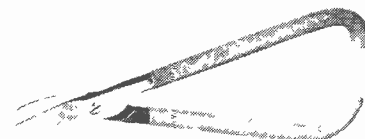
27B-5-1/2  
5-1/2" long-nose plier with side cutter. Box joint, no spring. Blue cushion handles.



48C-5  
5" flush cutter for soft wire. Box joint, leaf spring. General purpose. Blue cushion handles.

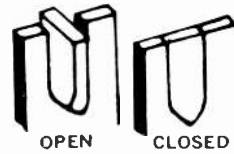


47  
COMBI CUTTER  
A universal cutter for cardboard, textiles, sheet metal, plastic, etc. Extra sharp teeth of stainless, refined steel with strong spring opening handles made of impact resisting plastic.



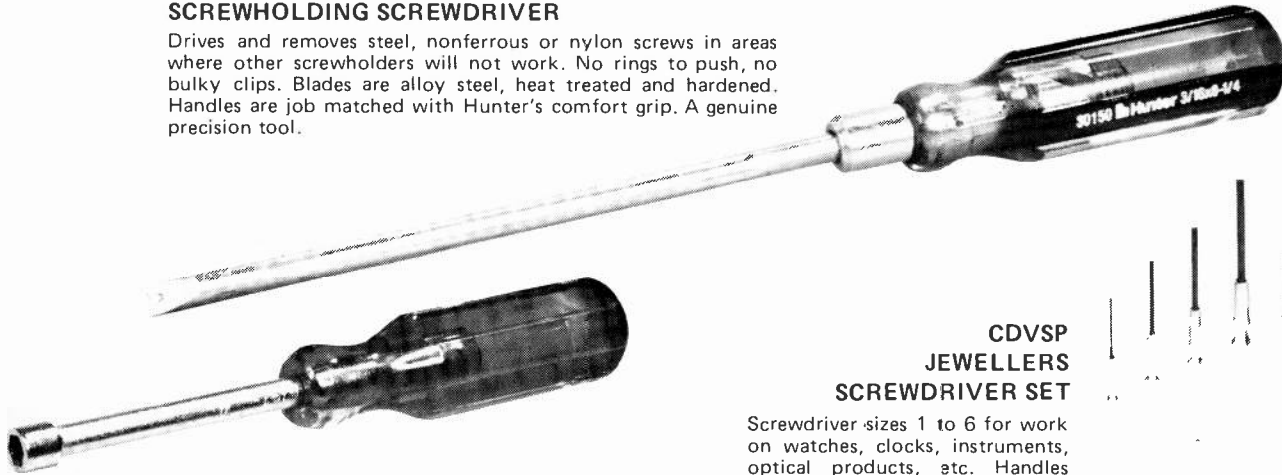


# SCREWDRIVERS



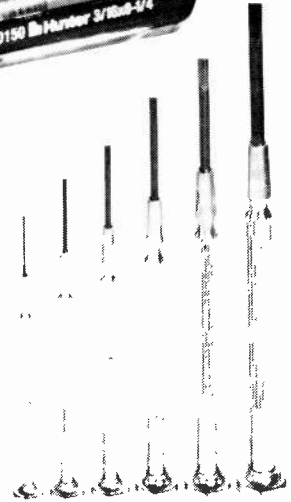
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Drives and removes steel, nonferrous or nylon screws in areas where other screwdrivers will not work. No rings to push, no bulky clips. Blades are alloy steel, heat treated and hardened. Handles are job matched with Hunter's comfort grip. A genuine precision tool.



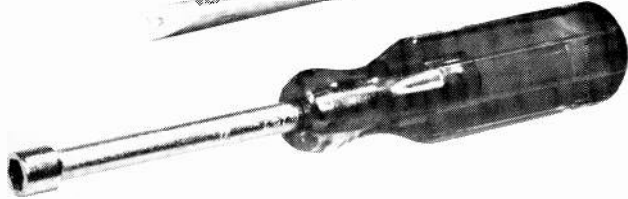
## CDVSP JEWELLERS SCREWDRIVER SET

Screwdriver sizes 1 to 6 for work on watches, clocks, instruments, optical products, etc. Handles and swivel heads solid, non-rusting brass, nickel plated. Tempered tool steel blades. Straight nurl for good grip. Packed in attractive plastic box.



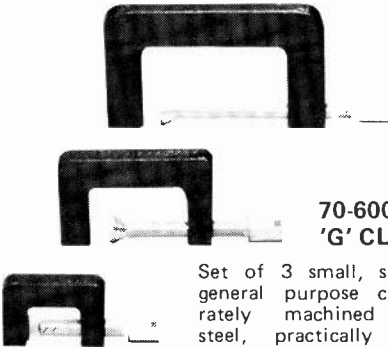
## HUNTER NUT DRIVER

The most popular series of nut drivers. Precision sized socket with solid shaft for strength and durability with colour coded job matched comfort grip handles to take the fatigue out of the job.



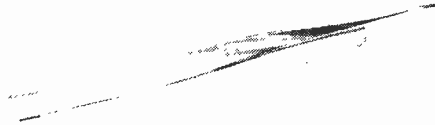
## 70-600 'G' CLAMPS

Set of 3 small, strongly made general purpose clamps. Accurately machined of carbon steel, practically unbreakable. Enamelled frame and plated clamp screw.



## 1512 TWEEZERS

These are extra long 8" tweezers, bright nickel plated. The tips are serrated. Available with straight or curved tips. For electronic assembly or repair.



## 5410 EYE MAGNIFIERS

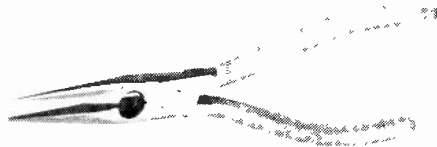
Jewellers and tool makers series of magnifiers. Loupes for close up examination of all sorts of P.C.B. assemblies, components, machine work, etc.



# PLIERS & WRENCHES

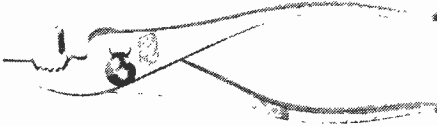
## 70-107 NEEDLENOSE PLIERS & CUTTERS

German made 8" tool with polished head and red PVC covered handles (5000v insulation).



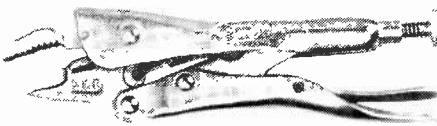
## 70-166 SLIP JOINT PLIERS

6 inch adjustable pliers, cadmium plated.



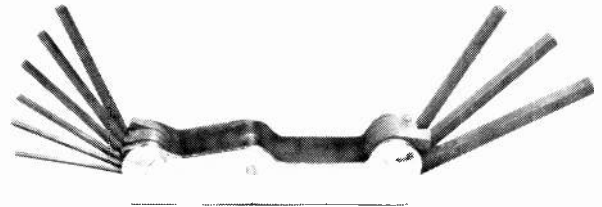
## 5WR 5" VISE-GRIP

U.S. made, rugged, curved jaw Vise-Grip locking pliers combine clamp, super pliers, locking wrench, hand vise and wire cutters . . . all in one tool.



## 70-162 ADJUSTABLE WRENCHES

One of a series of convenient and useful wrenches, especially for the tool case or box. Made of molybdenum steel, fully drop forged and polished chrome finish on the head and dull finished handles.

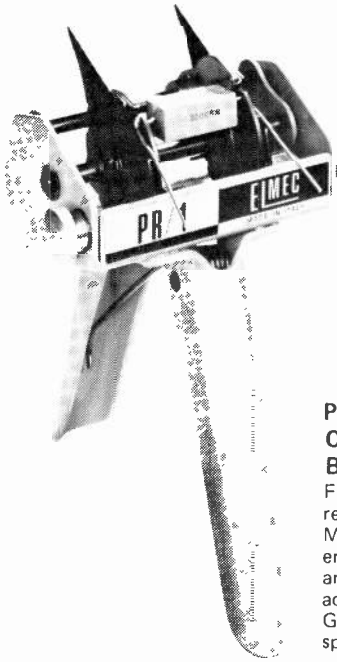


## "SMITTY" HEX WRENCHES

The original and most popular folding Hex Key set from Hunter. Blades of cold alloy steel heat treated and hardened with special attention to the tips. Cases are deburred and heavily nickel plated for comfort and durability.

THESE PRODUCTS ARE AVAILABLE FROM YOUR FAVOURITE ELECTRONIC PARTS DISTRIBUTOR. IF YOU CANNOT LOCATE A LOCAL OUTLET PLEASE WRITE US FOR THE NEAREST DISTRIBUTOR IN YOUR AREA.

# LEAD CUTTING & BENDING TOOLS



## PR/1 COMPONENTS LEAD BENDING TOOL

For bending the legs or leads of resistors, capacitors, transistors, etc. Made of pressed iron with baked enamel finish. The bending clamps are of tempered steel. Bend distance adjustable from 12mm to 50mm. Guides on tool can be set to precise spacing required.

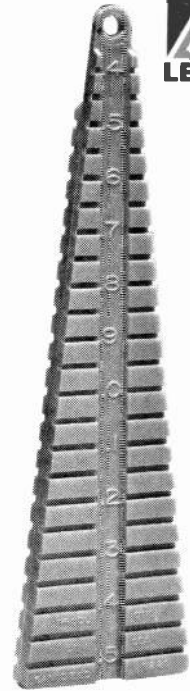


## TP/2A CUTTING & BENDING TOOL

Rugged but light tool evenly cuts and bends, at the same time, the leads on various components to be inserted into the P.C.B. Does leads from .3 to 1.5mm with no adjustment. Made of blue poliamide and glass fibre.

## PD801 SPEEDY BEND

This affordable tool bends 1 component or 100 in less time than it takes to set up and run any automatic bender. 1 tool forms jumper, 1/4 and 1/2 watt resistor, and diode leads. Made of high impact cyclolac plastic.



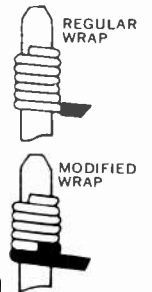
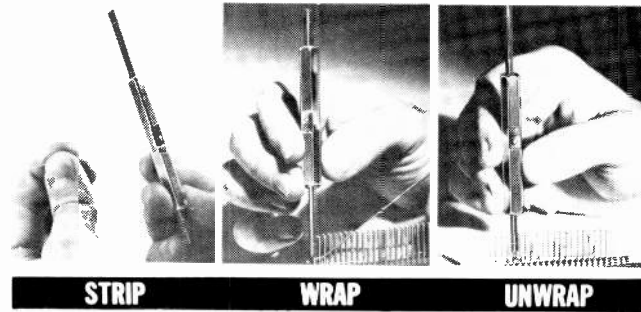
## 'IC' INSERTERS & EXTRACTORS



### 4990 SERIES DIP INSERTER

Fastest manual inserter available. Compensating screw allows you to adjust for package tolerances and make corrections for lead spacing. Inserts with no stress on package body and is safe for M.O.S. and CMOS devices. Anodized aluminum and stainless steel construction.

## WIRE WRAPPING TOOLS

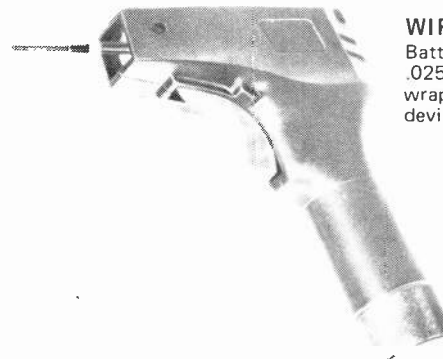


### HOBBY WRAP TOOL

Wire-wrapping, stripping, unwrapping tool for AWG 30 on .025 (0,63mm) Square Post.

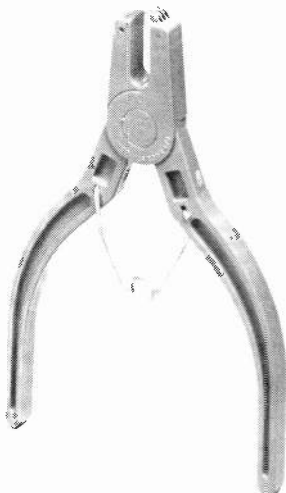
### WIRE-WRAPPING TOOL

Battery operated wire-wrapping tool. For .025" (0,63mm) square post "MODIFIED" wrap, positive indexing, anti-overwrapping device.



### 565 IC EXTRACTOR

For use on up to 16 way D.I.L. integrated circuits. Made of plastic, small clip type opens over IC. Jaws grip IC under leads.

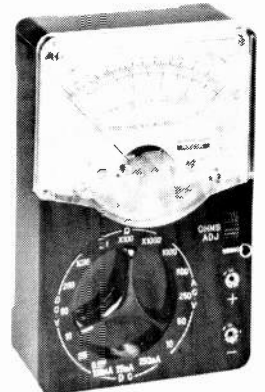


### 4916 IC EXTRACTOR

Unique plier type construction. Withdraws IC straight up out of the board without bending leads of the IC. Removes all 14-16-24 lead dual inline packages. Insulated, made of A.B.S. plastic.

### SK-33 MULTIMETER

10,000 ohms per volt DC, 4,000 ohms per volt AC. Unit has unbreakable plastic meter front and single selector range switch. Size 3-3/8" wide x 5-1/8" long x 1-3/8" deep.



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## NIBBLER

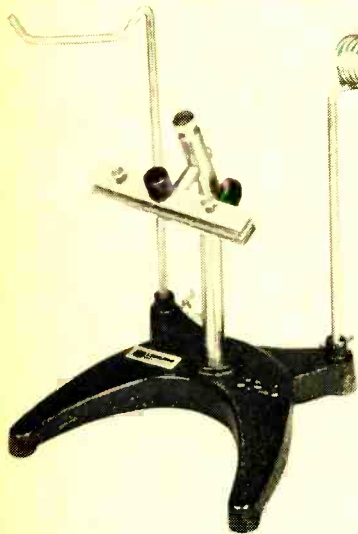


03

### HEAVY DUTY HAND NIBBLER

Cuts sheet metal up to 18 gauge, or plastic material up to 14 gauge quickly and cleanly without bending or distortion. Nickel plated, PVC coated handles and self or spring opening.

## CIRCUIT BOARD HOLDERS AND VISES



### ST-10 CIRCUIT BOARD HOLDER

Freely rotatable with printed circuits clamped on it. Heavy base, clamp tilts for preferred working position. Useable as a soldering iron holder and solder reel keeper.

## SOLDERING IRONS

7700

### QUICK CHARGE "ISO-TIP" CORDLESS SOLDERING IRON

Solder anywhere, anytime, indoors or outdoors. Kit consists of cordless soldering iron, recharging stand, one fine tip and one heavy duty tip. Premium long-life nickel cadmium batteries.



6500

### "ISO-TIP" PC DRILL ATTACHMENT

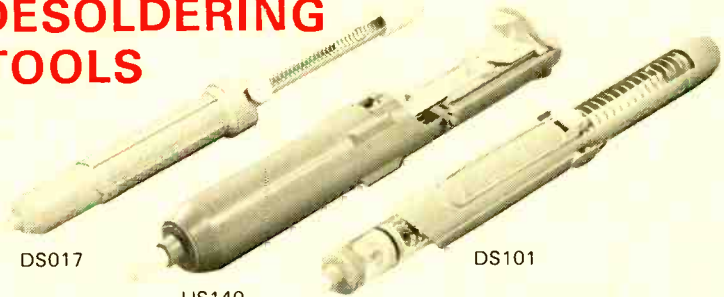
This high speed drill attachment fits over the "ISO-TIP" Iron after tip has been removed. Ideal for drilling PC boards and removing components.



### FS-30 SOLDERING IRON

30 watts, 110 volts AC. Comes complete with 4-1/2 foot 3 wire cord, tip and stand. Built-in light shield. Lightweight, comfortable to hold and use.

## DESOLDERING TOOLS



DS017

US140

DS101

**DS017 DELUXE "SOLDAPULLT" DESOLDERING TOOL.** Extremely rugged for volume desoldering.

**US140 UNIVERSAL "SOLDAPULLT" DESOLDERING TOOL.** Compact tool for convenient tool box storage.

**DS101 DELUXE "SOLDAVAC" DESOLDERING TOOL.** Features an enclosed loading shaft with storage locks and clear barrel for easy cleaning.

### PANAVISE® CIRCUIT BOARD HOLDER

Holds boards of any shape, up to 8" wide, in any position . . . flat, vertically, at any angle. It is easily rotated, tipped, tilted, elevated, lowered, moved left or right, or turned over.



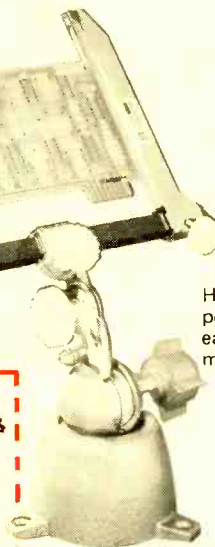
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61

### 2 HEADED VISE C/W VACUUM BASE

Grips on any smooth surface. 1 large and 1 small jaw. Heads rotate in horizontal as well as vertical direction.

