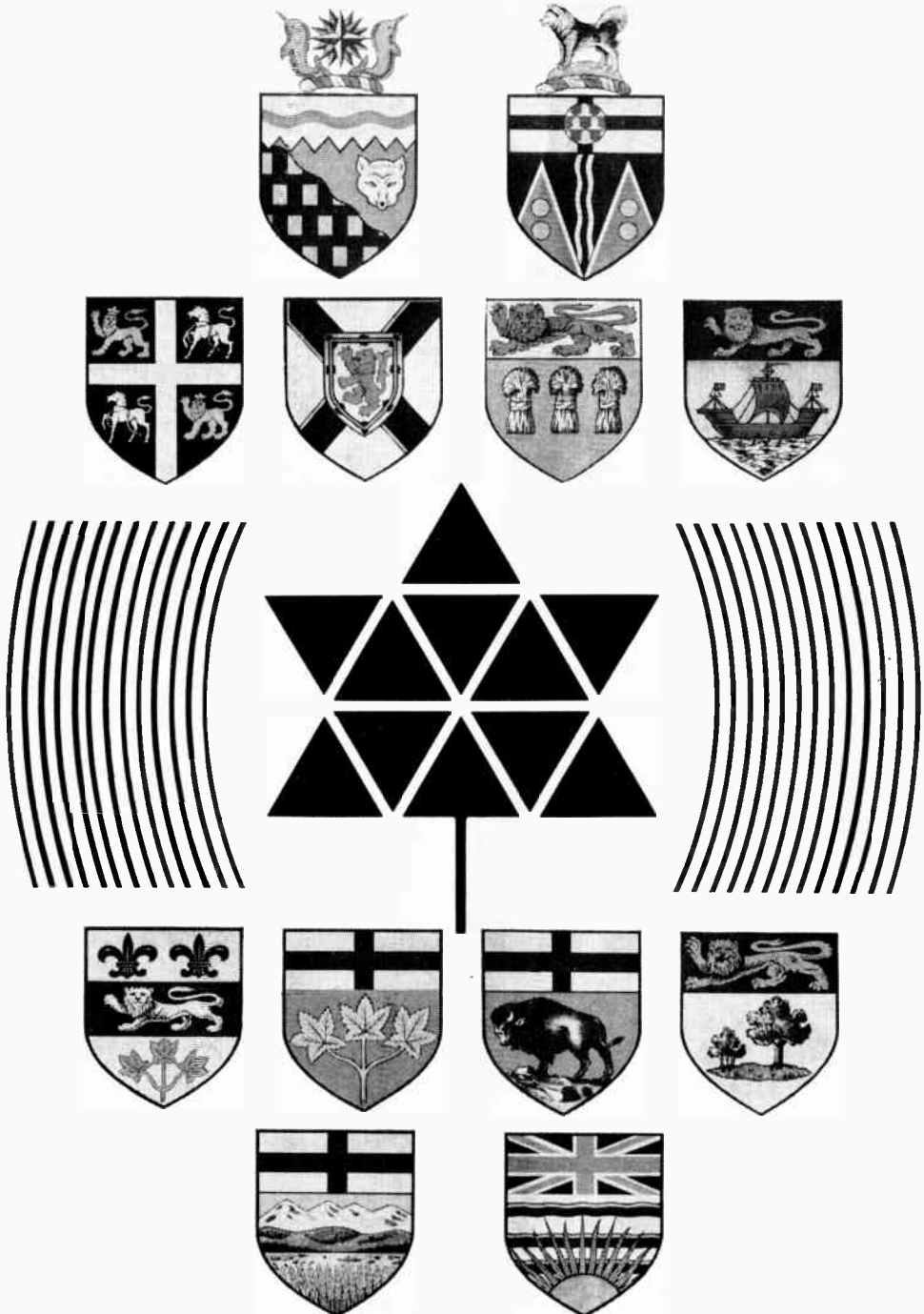


CBC TIMES

CBC TELEVISION AND
RADIO PROGRAMS
FOR CENTENNIAL YEAR



CBC in Centennial Year

It's an exciting year for Canada. Everywhere in the country Canadians are marking the Centennial of Confederation with special projects, with sports events and concerts and pageants and . . . well, you name it and we've got it, this year. It's a year when you'd like to be everywhere at once, to share in the excitement as all kinds of people develop new and interesting ways to express their Canadianism. None of us can get to every corner of this vast land to participate in these events — but we don't have to; the events will come to us, each with its own distinctive flavor, through the radio and television networks of the CBC.

In this special issue of *CBC Times* we have sketched CBC programming for the entire year. In future weekly editions we will be filling out the picture with articles, photographs, and complete listings of all CBC services — television, AM radio, FM radio, in both French and English. Published every week in three editions — for Eastern Canada, the Prairies, and British Columbia — the *CBC Times* can provide a useful Baedeker to the world of CBC broadcasting. For information, write *CBC Times* at Box 500, Terminal A, Toronto; 541 Portage Ave., Winnipeg, Man.; or 701 Hornby St., Vancouver, B.C. □

TELEVISION

SPECIAL EVENTS



The following guide to Centennial programming on the CBC television network takes in not only coverage of major special events across Canada, but also those programs in continuing CBC-TV series — such as **20/20**, and **Canada 100** — which are purely Canadian in character and are devoted to the people and places of Canada in its 100th year. Unless otherwise indicated, all the programs listed will be telecast in color.

Not included in this list are the visits of Her Majesty the Queen and Prince Philip, and Queen Elizabeth, the Queen Mother. CBC will cover these events, but no announcement dates and itineraries have yet been made.

Quebec Winter Carnival Monday, February 6th, at 8.00 p.m. est/9.00 ast: Highlights of the 12 days of fun and festivities in Quebec's streets — the arrival of Bonhomme Carnaval, the night parade, the ice-canoe race, fireworks displays at the Fête de Nuit at Lac Beauport, and a look at the grand ball and the *habitant* dinner. Commentator Alex Trebek is our guide for this one-hour program.

20/20 Begins a special series of seven programs on February 16th that will be telecast on Thursdays at 10.30 p.m. est/11.30 ast. Following these, **20/20** reverts to its usual Sunday afternoon period on the network. For its first program on Thursday nights **20/20** tours Yorkville Village in Toronto. This is an entertaining look at the Village and the people, young and old, who live and work

in what is perhaps the most misunderstood community in Canada. Richard Knowles is the series producer.

Out There the Land Friday, February 17th, at 8.00 p.m. est/9.00 ast: One of the **Canada 100** series, this program is a portrait of the changing life on the Canadian land, the way people today live on the land in contrast to urban dwellers. J. Frank Willis, host of the **Canada 100** series, introduces the program, and on location Gordie Tapp will be our guide to the places visited. **Out There the Land** is written by Hugh Kemp and produced by Michael Rothery.

20/20 — The Year of the Ram Thursday, February 23rd: A visit to Canada's largest Chinese community — in Vancouver, where the Wong family show us traditional and modern aspects of Chinese-Canadians' lives.

20/20 — The Roaring Game Thursday, March 9th: A look at curling, Canada's biggest participating sport.

20/20 — The Gentleman Usher of the Black Rod Thursday, March 16th: A study of Black Rod, one of the most colorful elements in Canada's Parliamentary system.

20/20 — Lunenburg Revisited Thursday, March 23rd: A visit to the 200-year-old fort in Cape Breton, showing the progress on its restoration to its original state.

Vimy Ridge Sunday, April 9th, is the 50th anniversary of the battle. Special services commemorating Canada's part in this First World War battle will be held in France and Canada. Details of CBC-TV coverage of the services will be announced in **CBC TIMES**.

The St. Lawrence River Another **Canada 100** program produced and directed by Michael Rothery and narrated by J. Frank Willis. Scheduled for telecast in April.

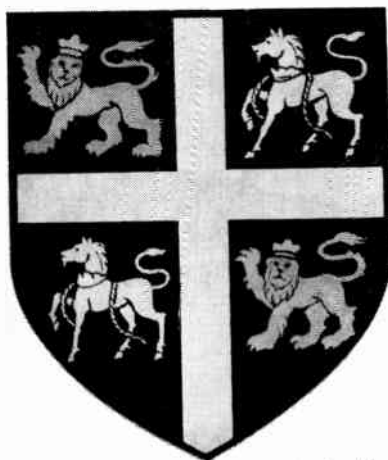
Expo '67 Friday, April 28th: The official opening ceremonies will be telecast, together with other material videotaped earlier. Other programs will show the whole spectacular panorama of Expo '67 and will include highlights of the opening ceremonies and the fireworks display at the end of the day.

This Week at Expo Tuesday, May 2nd: Each Tuesday evening from May 2nd until the conclusion of Expo '67 in October, CBC-TV will visit a different pavilion at the fair and interview famous personalities visiting Expo.

Visit of Princess Alexandra Her Royal Highness will be visiting Ontario, the western provinces and the North from mid-May to mid-June. Details of CBC-TV coverage of her stay here will be announced later.

Canada Entertains A filmed record of the show of that title which CBC radio, in co-operation with the Department of National Defence, sent abroad in March to entertain Canadian servicemen. Television producer Peter Kelly and his film crew went along with the entertainers, who visited the troops in Europe, Africa, and India and Pakistan. The on-stage and behind-the-scenes highlights of the three-week tour will be telecast on both the English- and French-language networks late in May.

Voyageur Canoe Pageant Wednesday, May 24th, at



Newfoundland

TELEVISION

4.00 p.m. edt/5.00 adt: From Rocky Mountain House, Alberta, the official start of the canoe race and pageant. **Dominion Drama Festival** Sunday, May 28th: Highlights of drama presentations during festival week and interviews with some of the personalities involved.

Stratford Festival Monday, June 12th: Highlights of the opening of the 1967 season at Stratford, Ont., with a link-up by satellite with Stratford-on-Avon in England.

World Naval Review Saturday, June 24th: Live coverage of the Naval Review at Halifax, Nova Scotia. More than 20 nations are expected to participate with the Royal Canadian Navy in this event.

Around the World in 80 Minutes Sunday, June 25th, at 3.00 p.m. edt/4.00 adt: The recently-launched satellite Lani Bird II, over the Pacific, provides the link for this live visit to several countries, among them Russia, Mexico, Japan, Australia. A black and white transmission.

Canada's Birthday Saturday, July 1st: This program centres on Ottawa, where there will be pageantry on Parliament Hill, a joint meeting of the Senate and the Commons, and an address to the nation by H.M. the Queen.

The World When We Were Born Saturday, July 1st: A **Camera Canada** production utilizing still photos from archives to show us what was happening in the world 100 years ago. This will be a black and white presentation.

Calgary Stampede Monday, July 10th: Live coverage of the opening day parade through the streets of Calgary. Scheduled for telecast early in July is a program about the life and times of Canada's western pioneers. In Saskatoon, we shall see the reconstruction of some early Canadian buildings, pioneer farm equipment, and the museum of the old West.

Canadian Armed Forces Tattoo A 90-minute program scheduled for telecast in mid-July, showing highlights of the Tattoo as presented in Vancouver.

Pan-American Games Saturday, July 22nd: Live coverage of the official opening of the Games in Winnipeg.

The Saga of Johnny Canuck Early in August the first episode of a new series of programs will be telecast. The seven half-hour programs in the series trace the story of Canada from 1860 up to the present, using early still photos culled from archives and private collections across Canada. The first program is sub-titled *The Indian*, and covers 1860-1885. A black and white series.

100th Anniversary of the Canadian Medical Association Wednesday, August 9th: The hub of this program will be the Sir Charles Tupper Memorial Centre in Nova Scotia. Lister Sinclair, host and writer for the program, describes critical brain- and heart-operations being simultaneously performed in Vancouver, Montreal, and Toronto. Program may also include a satellite link to a medical centre in Europe where similar operations are being carried out.

CNE Centennial Year Friday, August 18th: Live coverage of the world's largest annual fair, Toronto's Canadian National Exhibition, as it celebrates Centennial.



Voyageur Canoeists at Expo Saturday, September 2nd: Live coverage of the arrival at Expo '67 of the Voyageur canoeists with filmed highlights of their 3,000-mile trip.

Youth Pageant on Parliament Hill In late September or early October CBC-TV will telecast the open-air pageant, of a serio-comic nature, depicting Canada's history and future, to be staged on Parliament Hill by Sir Tyrone Guthrie. The pageant, performed by students selected from schools all across Canada, is being written by Robertson Davies with music composed by Louis Applebaum.

The North Early in October this series make its debut. Shooting on the 13-week series began over six months ago and it is expected to be the most comprehensive filmed coverage of the North ever presented by the CBC. The first program, sub-titled **Land Before Time**, deals with the legends and anthropology of the North. Also scheduled for early October is producer/director Ron Kelly's re-creation of the story of Black Macdonald, a man accused of murder in the Megantic region of Quebec a century ago. Sheltered by his family and friends, Macdonald successfully evaded capture for years.

The Battle of the Plains of Abraham Scheduled for telecast early in November, this is another re-creation of a part of Canada's history by Ron Kelly. Filmed on location, it reconstructs the events leading up to the battle and the highlights of the battle itself, using techniques similar to the BBC's **Culloden** and **The Picardy Affair**. □



Nova Scotia

As man's power over nature in science, technology and other fields increases at breakneck speed, his influence becomes dangerously great. Everything he touches today has a chain reaction that affects not only him and his immediate surroundings, but has consequences that can reach all nations. So alarming is the outlook that some governments, universities and scientists, especially in the U.S., are making special studies of the great transition and the future for man and his world. One hopeful note is that being human, man has a choice, but he must make it before it is too late to change direction, before he has lost his identity in the name of progress.

Three hour-long Centennial tv programs will attempt to indicate the direction in which man seems to be going, with special reference to Canada, on May 24th and 31st, and June 7th. Executive producer Vincent Tovell says they won't purport to say the last word on the subject, and barely the first, but what they point out is of great consequence to every one of us. The first two are documentaries, mostly in color. The third is a studio play in color, set in Ottawa between 11.00 p.m. and midnight on New Year's Eve, 1999. Considerable research for the series has been done by Christina McDougall.

The first program, produced and directed by Tovell under the title of *The Earth Is a Very Small Space Ship*, deals with the world around man, the changes technology is making in the way he lives on his planet. Man is a changer of

PUBLIC AFFAIRS

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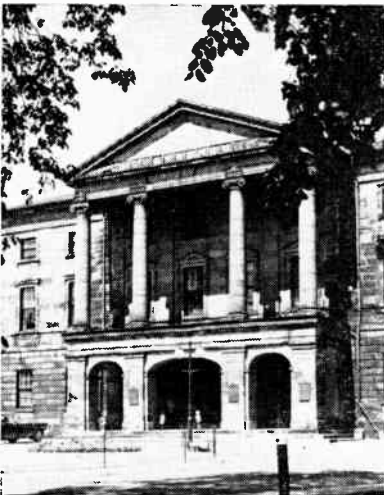
things, manipulating the world, but it is changing him, too, perhaps more than he realizes.

The second program, titled *Celebration: An Essay on the Interior Life*, considers *inner space*: man's brain, intelligence and conscience. It traces the vast network of feedback of thought in existence, in which ideas are colliding with one another in a perpetual, bewildering bombardment of the senses. The program is produced and directed by Tom Koch. The further we go in organizing external things, the more forcefully we are faced with the stark question: after global affluence, what next? Once the survival game is in hand—food, shelter, clothing, health services—we're there, and human purpose becomes the big problem. What does it mean to be "Me" in the jet age of the mind?

The third program is an original play, written and produced by Eric Koch and directed by Mel Breen. The subject is the political world on New Year's Eve, 1999, and Canada's place in it. Special research for the program was done by Arthur Waskow of the Institute for Policy Studies in Washington, D.C. The play is a serious fantasy, not science fiction, concerning itself with human institutions. It does not stretch our imaginations too far—all the situations are plausible in the light of the way things are presently developing in the world, politically and economically. Koch predicts three alternative worlds: the right-wing white man's club, in which the U.S. and Russia gang up on the Chinese and police the world; the revolutionary world in which Canada has managed to extricate herself from the U.S. embrace and appease both Quebec and the ghost of Sir John A. Macdonald by joining forces with the European alliance, of which Britain and France are now part, in several projects; and the world in which the story takes place, where all the big powers hate each other but there is no nuclear threat and poverty has been eliminated, a world not drastically unlike our own, but far enough from the present situation to be infinitely intriguing.

During the first 100 years of Confederation, we have slowly changed our attitudes to wildlife. Rigors of the frontier promoted reckless exploitation of anything edible, wearable or otherwise usable. But from the safety and the easy comfort of the 20th century we have become aware of wildlife resources as an irreplaceable source of wonder and excitement. In the first two of four Centennial tv programs on Canadian wildlife, to be seen in the spring, the close-up lens focuses on the wintry valleys and shallow prairie lakes where the trumpeter swan still finds a home, and on the crags of the Rockies, haunt of the bighorn sheep.

Photographer Kenneth Campbell spent several months near Grande Prairie, Alberta, recording in color the seasonal events as a pair of trumpeters raise a family of cygnets. From the gracefully co-ordinated efforts of the pair to convert an abandoned muskrat home into a swan nest, to the departure for the wintering ground in a B.C. valley, the life of the swan unfolds. A diversified "supporting cast" of grebes, coots, shovellers and other inhabitants of the marsh carry on their daily business of nest-building, courtship,

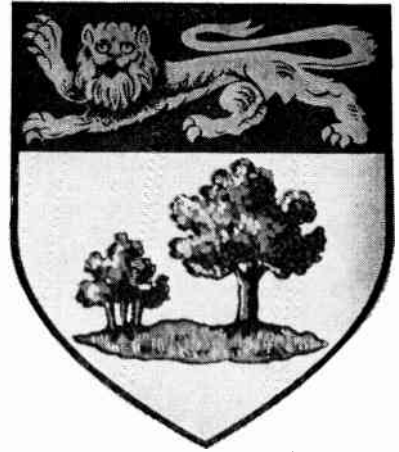


brood-raising and feeding, forming a biological background to the lives of one of our most significant birds.

Meanwhile, another cameraman was busy in the Rockies among the bighorns. At one time of year the valleys echo with the clash of horns and skulls, as the males act out their species' ritual of rivalry. At another, the lambs anticipate the requirements of adulthood, practicing playful leaps and butts against a mountain sky as the day makes a rosy exit. Through the highlands a lynx stalks its prey in heavy concentration; a hoary marmot kibitzes as a grizzly prowls for food; and everywhere are birds—jays, warblers, water ouzels, all the mountain dwellers, jaunty, chatty, exquisitely graceful and free. The other two programs were shot in the Canadian Arctic by world-famous German naturalist Heinz Fielman, who spent half a year photographing wildlife there. These birds and beasts are our heritage. We almost lost them in the past. What of the future?

Another tv Centennial series, currently underway Fridays in the weekday series *Take Thirty*, seen at 3.30, is considering Africa today, the progress towards self-fulfilment of former colonies. The nine programs (which will run until mid-March) were shot in West Africa last year by producer-director Leo Rampen and his crew, who visited Senegal, the Ivory Coast, Ghana, Nigeria, and the Cameroons.

In midsummer, as usual, CBC radio and tv will report direct from the annual Couchiching Conference, where the topic will be Canada in the year 2000. □



Prince Edward Island

A 10-week color series of hour-long comedy-adventure dramas about pioneer life in Upper Canada in the 1830s; the first major bilingual drama to be produced by the CBC English tv network, a poignant little tale of three-cornered love by young Canadian writer Marie-Claire Blais, who recently won France's coveted Prix Médicis as the most promising novelist of the year; and some feature films produced on location in various parts of Canada by the CBC and the National Film Board, will be highlights of CBC-TV Drama's contribution to the Centennial Year.

The series, *Hatch's Mill*, recounting the adventures of the Hatch family in a mythical pioneer community north of Toronto 137 years ago, is a Tuesday night feature, from May 9th to July 11th, at 9.00 est/10.00 ast. Noah Hatch, founder of the backwoods settlement, operates the mill and inn. There are also a general store, a blacksmith's shop, and the Hatch homestead farm, besides the other houses in the hamlet. Scripts are by Munroe Scott, George Salverson (who conceived the idea for the series), Leslie McFarlane, and Donald Jack. Production and direction are by George McCowan, except for one drama directed by executive producer Ron Weyman.

The series stars Robert Christie as Noah Hatch; Cosette Lee as Maggie, his wife; Marc Strange as their son, Saul; and Sylvia Feigel as their daughter, Silence. The permanent cast also includes Joyce Gordon, Ruth Springford, Kurt Scheigel, Jonathan White, John Paris, Cec Montgomery. An

DRAMA

TELEVISION

TELEVISION

outdoors set, representing the mill settlement, was constructed near the Kleinberg film studio north of Toronto. Both it and the interior sets are by Robert Lawson. Weyman tells us that *Hatch's Mill* is based on historical incidents with strong entertainment or conflict value. "We have tried to capture the taste of the times," he says. "The inhabitants of the village are a pretty free-swinging, individualistic, pioneer group."

The bilingual drama, *The Puppet Caravan* (*La Roulotte aux Poupées*), a half-hour production reminiscent of *La Strada*, will be seen as a *Festival* feature on Wednesday night, March 1st. It was directed in both French and English by Paul Almond with the same cast and crew, rehearsing in French and English on alternate days and enriching both performances by the different rhythms and thought patterns stimulated by the two languages. The play stars Geneviève Bujold, winsome young Montreal actress who recently received France's Suzanne Bianchette Award as the "cinematic revelation of the year" for her performance in her first movie, as the ingenue Nadine opposite Yves Montand in *La Guerre Est Fini* (*The War Is Over*), directed in France by Alain Resnais. She has more recently played film leads for two other top French directors, in *King of Hearts* and *The Thief*. She was last seen on *Festival* in Ibsen's *A Doll's House*, and earlier in *Romeo and Jeannette*, both directed by Almond. Co-starring with her in *The Puppet Caravan* are François Tassé, who has appeared in many CBC French tv productions, including a leading role in the series *D'Iberville*, and on stage with Le Théâtre du Nouveau Monde in Montreal; and Jean Doyon.

The Puppet Caravan is the tender story of a puppeteer who won't face up to the fact that his lifelike doll needs real love and a chance to be a person in her own right.

The first of the feature films being co-produced by the CBC and the National Film Board is *Waiting For Caroline*, a 90-minute story of three young people involved in a romantic triangle in which one of the boys vying for the girl's love is French-speaking, from Quebec City, and the other is a beau from her home town, Vancouver. The film will make its début on *Festival* and then be released for theatre distribution. The title role is played by Montreal-born actress Alexandra Stewart, who has appeared in such films as *Exodus*, *Le Mauvais Coup* (with Simone Signoret), *Mickey One* (with Warren Beatty and Franchot Tone) and more than 20 feature films made in Italy, Germany, Argentina and France. Co-starring with her in *Waiting For Caroline* are two Canadian actors, François Tassé (also seen in *The Puppet Caravan*), and Robert Howay of Vancouver. Direction is by Ron Kelly; and the screenplay by G. C. Robertson. Also to be shown first on *Festival* is *The Ernie Game*, written and directed by Don Owen, the story of a man who tries to make everybody play the game of life according to his rules. It features Alexis Kenner, 25, who has played at the Stratford (Ontario) Festival and in many U.K. and Irish productions, in the title role, and Montreal actress Judith Gault. □



The first full-length ballet created in Canada with a Canadian theme is *Rose Latulippe*, a Centennial commission for the Royal Winnipeg Ballet based on a dramatic French-Canadian folk tale dating back to 1740, about a lovely 17-year-old girl bewitched by an ardent stranger and saved by love. It's a vigorous, colorful story threaded with the superstition and religious fear one would expect in a remote, naïve village on the north shore of the St. Lawrence where strangers were rare and usually suspect. The time is Mardi Gras, when the young *habitants* are making pre-Lent whoopee at a barn dance. In the midst of their gaiety, an elegant, darkly handsome young stranger arrives and entrances innocent young Rose. Spellbound by his flattery and sophistication, she abandons her clumsy but upstanding fiancé to dance the night away—and almost her life—until the arrival of the Curé speeds the mysterious stranger on his way.

This exuberant ballet, which had a preview last summer at the Stratford Festival, has been re-staged for a special Centennial program in color to be seen on CBC-TV Wednesday night, April 12th, in the *Music Canada* series at 9.30 est/10.30 ast. The ballet is the work of the Royal Winnipeg Ballet's red-bearded choreographer, Brian Macdonald, and composer Harry Freedman, with costumes and décor by Robert Prevost. Production for tv will be by Pierre Morin in Montreal.

In the title role is Annette de Wiedersheim, *prima ballerina* of the Royal Swedish Ballet, of which her husband, Brian Macdonald, is director. Also featured are David Moroni as The Stranger, and Richard Rutherford as Rose's bucolic fiancé, Anselme.

Macdonald says he's been obsessed with the *Latulippe* legend since 1954, and between projects in Winnipeg, Montreal, London, Copenhagen and Stockholm, doggedly researched the tale and its period. But the Ballet wasn't conceived until 1962, in a pub in the Bayswater Road in London, when he was studying overseas on a Canada Council Grant. Harry Freedman wrote the score in 60 days. "I guess I was lucky," he says, "but the writing went right along, an exhilarating task. It's scored for a Mozart orchestra, plus a harp and a bit of extra percussion. It's 12-tone, mostly. There's even a 12-tone square dance in it, and some electronic music, too!"

Other Centennial music specials on tv will include three concerts with the Toronto and Montreal Symphony orchestras, each program featuring a distinguished Canadian artist: bass-baritone George London, baritone Louis Quilico, and contralto Maureen Forrester, and two rising young artists selected by a panel of judges including Sir Ernest MacMillan, Dr. Wilfred Pelletier, and John Avison. Each young performer will receive a substantial cash award.

The first concert will be taped in color in Montreal in late March for presentation on Wednesday night, April 19th, at 9.30 est/10.30 ast. The other two programs will be shown in the fall. Also to be seen in color at various times will be *Stars of Expo*, a series of informal half-hour programs featuring musical celebrities visiting Expo. □



New Brunswick

MUSIC

TELEVISION

TELEVISION

Special Centennial programming in the area of light entertainment on CBC-TV will include a number of originations from the International Broadcasting Centre at Expo '67. Among them will be editions of such popular shows as *Front Page Challenge* (Mondays at 10.00 p.m. est /11.00 ast); *Flashback* (Sundays at 7.30 p.m. est /8.30 ast); the *Tommy Hunter Show* (Fridays at 8.30 p.m. est /9.30 ast); *In Person* (Saturdays at approx. 10.15 p.m. est /11.15 ast); and Elwood Glover's *Luncheon Date* (weekdays at 12.00 noon in Ontario). Besides these regularly scheduled shows there will be at least one variety special in color, featuring Les Feux-Follets, the Quebec folk ensemble of singers, dancers and musicians who made such a hit at the 1965 Commonwealth Arts Festival. Scheduled for early June.

Other television light entertainment related to Centennial Year includes a half-hour comedy special in color with Rich Little (tentatively, Saturday, July 1); four half-hour color programs featuring international music and performers representative of the many ethnic groups in Canada (late August or early September); and a summer series featuring many of the international performers appearing at Expo '67.

In addition to the above, CBC-TV light entertainment expects to end the year with a sparkling one-hour variety show in color, looking back on the gaiety of Centennial Year. This is scheduled for telecast early in December. □

VARIETY

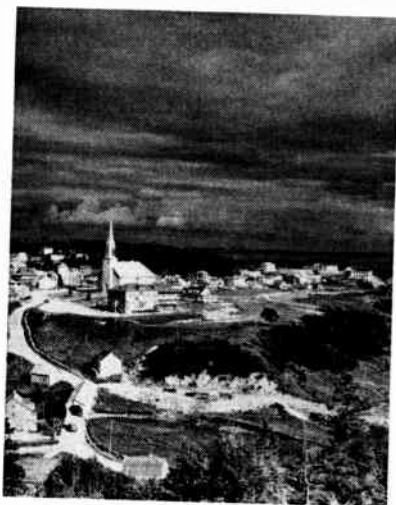
YOUTH

It seems that in Canada there is no such animal as the 'typical' teenager. This is the conclusion of a CBC-TV production crew from the Schools and Youth department who toured the country for a special Centennial program entitled *The Restless Years*, which looks at the world of Canada's 3,000,000 teenagers. *The Restless Years* shows that, in fact, the young people respond to the pressures of today's society in very different ways.

Gordon Pinsent is the host for this one-hour program which examines youth and some of the choices facing young people today and their dreams for the future. It also shows teenagers who participate in youthful political clubs in both French- and English-speaking Canada, and those who are outside the mainstream of the 'good life', the school drop-outs from broken families.

Two other special Centennial programs from the Schools and Youth department are: *Youth and the Arts*, about the activities of Canadian youth in the field of the arts in Canada, and *Countdown to a Gold Medal*, a study of young Canadian athletes taking part in the Pan-American Games in Winnipeg. Both these one-hour programs are in color.

Youth and the Arts features the talents of many young Canadian artists, singers, dancers, actors, and musicians. Out of the estimated quarter-million young Canadians who spend their free time seriously studying and perfecting their particular art, the production and research staff of this program met more than 3,000. Film crews visited Mount Allison University Summer Camp in New Brunswick; the Jeunesse Musicale Camp in Magog, Quebec; Camp Mani-



tou-Wabing in Parry Sound, Ontario; the Hockley Valley School in Orangeville, Ontario; the Banff School of Fine Arts, Alberta; and the headquarters of the National Youth Orchestra in Toronto. Also included in this program are scenes of the National Youth Orchestra at various music festivals in Europe.

Countdown to a Gold Medal follows some of the young athletes representing Canada at the Pan-American Games through their whole training period right up to the individual event at the Games. In separate interviews they discuss their dedication to sport and the way in which they are preparing themselves for the most important sports event of the year in Canada. □

The settlement pattern of Canada was largely determined by the homesteader, working himself west from our rivers and railways. For years his 100 acres or so sustained him and his family, but today consolidation is forcing a great many to leave the land that bears the imprint of their loving toil. It's interesting, though, that in 100 years of progress, the family farm is still the basic unit—the large corporation farms have almost always failed where personal care and husbandry are important.

This century of progress is the subject of an hour-long color film to be shown on tv in prime time early next fall. Moving back and forth in time, it shows the original homesteader in his Red River Cart sighting his first quarter section in Saskatchewan, his wife going about her work in their first sod hut, and a thresher crew handling golden sheaves of wheat to a huge steam thresher while a mountain of straw rises against a vast prairie sky. This scene, filmed a few months ago, drew hundreds of spectators anxious to see the faded photographs in their family albums coming to life. In contrast, some modern self-propelled combines are shown doing the job in a fraction of the time.

The film covers every area of Canada and all its major products. Viewers will see modern homesteaders clearing land in the far north; the fruit and vegetable industry in British Columbia; beef and grain on the prairies; hog-raising in Ontario; dairying in Quebec; and mixed farming in the Atlantic provinces. This will be more than a look at our mechanical agricultural methods, although those will be shown, too, such as a windowless atmospheric controlled hog operation, in which lights are on only at feeding time, and hogs are given liquid feed measured out in seconds of flow. The changing face of the countryside will be explored, too, to illustrate the quiet revolution that is affecting farms and ranches from coast to coast in the interest of progress.

Another Centennial color feature prepared by the CBC farms and fisheries department is *Let's All Go To Expo*, to be seen on the network Wednesday, May 17th, at 9.30 p.m. est/10.30 ast. How do you get there? What accommodations are available, and how much will they cost? These and many other questions of travellers to Expo will be answered in this hour-long program. □



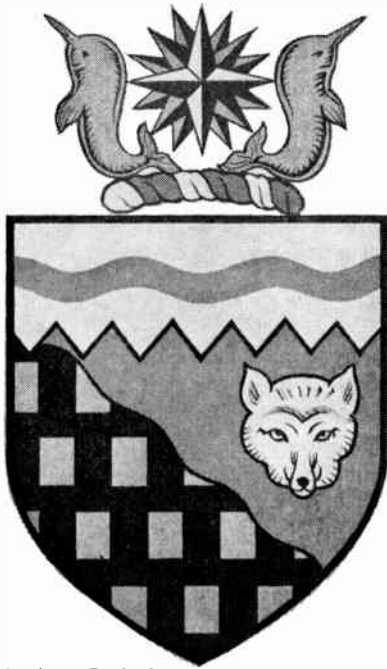
Quebec

FARMS

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TELEVISION

SPORTS



Northwest Territories

RELIGION

The big news in Canadian sports during Centennial Year is the 1967 Pan-American Games, which are being held in Winnipeg from July 22nd to August 6th. Thirty three countries are sending 3,500 athletes to Winnipeg to take part in the competitions, and CBC-TV Sports will be on hand to report on all of the events.

Television coverage of the Games will be the most ambitious ever undertaken by CBC-TV Sports. The CBC has arranged to set up a broadcast centre for radio and television at Winnipeg's Minto Armouries, where the facilities will also be available to other countries. Most of the daily coverage on CBC television throughout the duration of the Games will be in color. No less than 12 color cameras, in addition to other electronic equipment, will be located at strategic points in the new stadium now being built and the other sites—the Winnipeg Stadium, the Winnipeg Arena, and parts of the Armouries. The venues that are expected to be of particular interest to Canadians—swimming, track and field events, rowing and gymnastics—are scheduled for telecast in color.

The opening ceremonies will be covered on CBC-TV on Saturday, July 22nd, at 2.30 p.m. edt/3.30 adt. It is expected at the time of writing that a member of the Royal Family, possibly H.R.H the Duke of Edinburgh, will officially open the Games. Daily coverage of events at the Games, and CBC-TV coverage of other sports events throughout the year, will be announced later. □

CBC-TV's *Heritage* series is contributing to Centennial Year television programming four special editions that take us into the world of the future, to show how Christians will meet the challenges of the next 100 years. The first program dealt with future evolution through control of our genetic structure. In the next program (Sunday, February 5th) the subject is *The City Around Us*, a report from CBC Vancouver on the cities of the future and man's place in them. The shape of the city will bring forces to bear on the way Christians organize themselves to witness to the community and to serve man's striving for a truly human existence. This is followed (February 12th) by a look at the home of the future, the family dwelling place in the Christian community. In the final program, on February 19th, host Patrick Watson presents an inquiry into *All Play, No Work*. This program takes a look at the Puritan ethic of work and the increased leisure-time resulting from automation.

Aside from these four programs, *Heritage* will also present another edition related to Centennial Year, *Not Long Gone*. This is a visit to Ontario's Pioneer Village, just outside Toronto, in the company of the Very Reverend James Ralph Mutchmor, former Moderator of the United Church of Canada (1962-63). He reminisces about life when he was young, contrasting Christian attitudes then with some of those prevalent today, and commenting on pioneer days and ways when the Puritan ethic held sway. *Not Long Gone* will be telecast on Sunday, February 26th. □

Most of the many special events taking place across the country throughout Centennial Year will be covered on CBC radio. Listed below are some of the highlights.

Quebec Winter Carnival Parade Saturday, January 28th, at 11.03 p.m. est: Commentator Alec Bollini describes the opening of the Carnival, the Parade, and highlights of the festivities, from Quebec City.

Quebec Winter Carnival Saturday, February 4th, at 11.03 p.m.: Alec Bollini reports on the Ice Canoe Race and other colorful activities at the Carnival.

Canadian Winter Games Wednesday, February 11th, at 8.03 p.m. est/9.03 ast: CBC commentators in Quebec City describe the official opening of the Games.

Second Century Week Thursday, March 9th: Reports from Calgary, Banff, and Edmonton on the sports and cultural events arranged by the University of Manitoba. All the Canadian universities will be represented at these events.

Vimy Commemoration Service Sunday, April 9th: CBC commentators report from Arras, France, on ceremonies marking the 50th anniversary of the Battle of Vimy Ridge.

Inauguration of Expo '67 Friday, April 28th: Direct from Montreal, live coverage of the official opening ceremonies.

The Caravans Are Rolling! Monday, May 1st, at 10.45 a.m. edt/11.45 adt: The eight Confederation Caravans which will travel the country over a seven-month period officially start their journeys on May 1st at various points in Canada.

Arrival of S.S. France Tuesday, May 9th: Live coverage of the visit to Quebec City of this giant luxury liner.

Visit to Canada of H.R.H. Princess Alexandra Her Royal Highness is scheduled to visit Ontario, the four western provinces and the North during May and June. CBC radio will report from the places visited.

Centennial Voyageur Canoe Pageant Wednesday, May 24th, at 3.30 p.m. edt/4.30 adt: Live coverage from Rocky Mountain House, Alberta, of the start and first leg of this 3,000-mile race. Progress reports on the race will be reported regularly from May 26th through September 4th by Doug McIlraith, who will be following the canoeists on the whole of their journey.

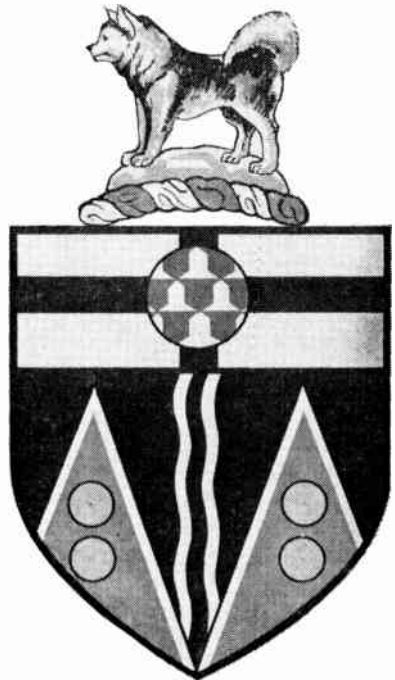
Dominion Drama Festival Awards Sunday, May 28th: A report from St. John's, Newfoundland, on the presentations of awards and the adjudicator's remarks.

Canadian Armed Forces Tattoo The Tattoo is expected to be one of the most colorful events of Centennial Year. Recorded highlights of the two-hour military pageant will be broadcast.

Stratford Festival Thursday, June 8th: A report on the opening of the Stratford Festival in Ontario, with interviews with some of the many personalities attending.

Rockcliffe Air Show Live from Rockcliffe, Ottawa, a

SPECIAL EVENTS



Yukon Territory

RADIO

one-hour program on Saturday, June 10th. This occasion marks the 50th anniversary of military flight.

The Naval Review Live from Halifax, Nova Scotia, a one-hour program on Wednesday, June 21st. Over 20 nations are expected to participate with the Royal Canadian Navy in this event.

Visit of H.M. Queen Elizabeth and H.R.H. Prince Philip The official date of Her Majesty's arrival has not yet been announced, but it is expected to be late in June.

Dominion Day 1967 Saturday, July 1st: A live, 90-minute report from many points across Canada on a multitude of events. Among them will be coverage of religious services on Parliament Hill, Canada Day at Expo '67, and the Queen's visit to Ottawa.

Calgary Stampede Thursday, July 6th: The colorful Stampede Parade through downtown Calgary, Alberta.

Trans-Prairie Balloon Race Saturday, July 8th: The start of the Race, in which seven teams from Europe will be competing against the prairie teams.

Visit of H.M. Queen Elizabeth, the Queen Mother Coverage of the Queen Mother's visit to the Maritimes and Newfoundland will be carried in mid-July.

The Naval Review at Victoria, B.C. Friday, July 14th: A one-hour program from Victoria, B.C., similar to the Review at Halifax on June 21st.

Pan-American Games Saturday, July 22nd: CBC commentators in Winnipeg describe the opening ceremonies of the two-week Games. On Sunday, August 6th, a live broadcast from Winnipeg will cover the closing of the Pan-American Games.

Centennial Indian Celebrations Monday, August 4th: Reports from Fort Qu'Appelle, Saskatchewan, where the Centennial Indian Celebrations, largest and most important of the many Indian festivals being held in Canada this year, will take place. Tribes from all over the North American continent will be represented.

Confederation Park, Calgary Monday, August 7th: Live reports from Calgary on the dedication ceremonies of the Confederation Park.

International Air Show, Abbotsford, B.C. Friday, August 11th: Reports from Abbotsford airfield where one of the largest air shows ever held in Canada will take place.

Exhibition Trio Friday, August 18th: Live reports from three big exhibitions in Canada — the Canadian National in Toronto, the Central Canada in Ottawa, and the Pacific National in Vancouver.

Dieppe Commemoration Service Saturday, August 19th: Reports from France on ceremonies marking the 25th anniversary of the Dieppe raid.

Labor Day Monday, September 4th: Live reports on the celebrations at Ottawa, Expo, and other important centres across the country.

Opening of the Gardiner Dam Monday, September 4th: A live one-hour report in co-operation with CBC Farm Broadcasts department on the official opening of



the South Saskatchewan River Dam at Outlook, Sask.

Centennial Voyageur Canoe Pageant Monday, September 4th: Special ceremonies will be held at Expo '67 at the end of the Voyageur Canoe Pageant. CBC commentators will report on the presentation of awards and interview some of those taking part.

Thanksgiving Day Monday, October 9th: Live reports on ceremonies at Ottawa, Expo, and other centres.

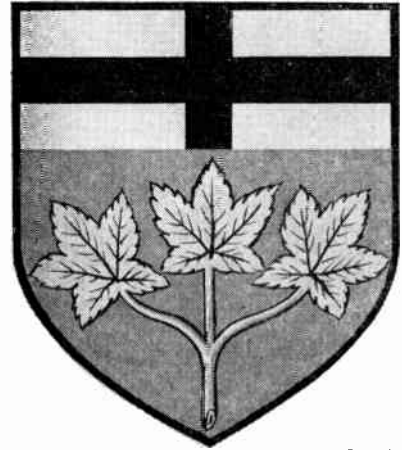
Expo '67 Friday, October 27th: Live reports from Montreal on the official ceremonies marking the close of the International Exposition.

Remembrance Day Saturday, November 11th, at 10.30 a.m. edt/11.30 adt: The Remembrance Day Service at the Cenotaph, Ottawa, will be covered live, preceded by recorded highlights of pilgrimages to Canada's War Graves in Europe.

The Centennial Concert Hall, Winnipeg Friday, November 17th: A report from Winnipeg on the official opening of the Centennial Concert Hall and a broadcast of the first concert held there.

The Grey Cup Parade Saturday, December 2nd: Live reports from Ottawa on the Grey Cup Parade through the downtown area.

Farewell to Centennial Year! On the last day of Centennial Year, Sunday, December 31st, CBC radio takes a look at the outstanding events of 1967. □



Ontario

PUBLIC AFFAIRS

It is characteristic of most civilized societies that in the course of their establishment and development, there have emerged families whose names have become equated with the attainment of status and influence and who have passed on this legacy of eminence to their succeeding generations.

Once a week, commencing near the end of February, the regular week-day radio program *Matinée with Pat Patterson* (2.30 p.m.) will open a half-hour *Family Album* of six such family dynasties in Canada: from Halifax, the MacKay family, introduced by broadcaster Margo Hannington; from Montreal, the de Lotbinière family, with broadcaster and morning commentator Marian McCormick; from Ottawa, the Osler family, with broadcaster Doris French; from Toronto, the Massey family, with author and writer Mollie Gillen; from Edmonton, the McDougall family, with broadcaster Dorothy Dahlgren; from Vancouver, the Douglas family, with broadcaster G. C. Robertson.

Collation, editing, and co-ordination of *Family Album* is in the hands of Tom Hendry, author (his tv play *15 Miles of Broken Glass* was shown on *Festival*), managing director of the Canadian Theatre Centre, and a former close associate of John Hirsch at the Manitoba Theatre Centre.

Further Centennial projects planned for *Matinée* later in the season are a series of talks on Canadian antiques, and a series on regions of Canada. *Matinée* is produced by Stuart Marwick; program organizer is Lynn Higgins. □

RADIO

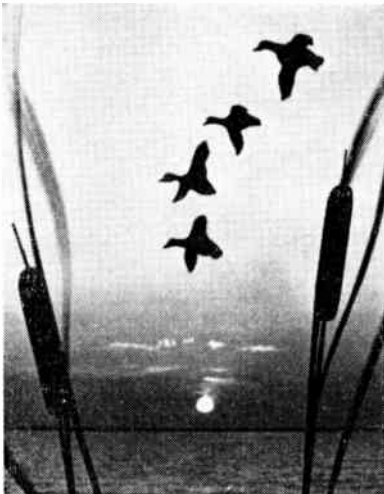
RADIO

The first program series on CBC radio to be wholly devoted to the spirit of Canada in Centennial Year, *1967 And All That*, made its début well over a year ago. Currently the series is visiting the four western provinces and soon will set up headquarters at Expo '67 to continue to report on all the activities across the land. Each week (Fridays at 9.00 p.m. on the AM network, repeated Sundays at noon on the FM network) the program introduces a number of guests, some of whom are directly connected with Centennial projects, some who are simply interesting and *interested* Canadians who can express something of our Canadianism. Bruce Rogers is the host, Bonnie Dobson the resident vocalist, and Ricky Hyslop the musical director.

A new Centennial series designed to "reflect many aspects of Canadian experience over the past 100 years" makes its début Sunday, February 26th, over the CBC radio network. This is *The Long Hundred*, a ten-week series using a variety of radio techniques for a variety of subjects—from drama to reportage, music and song. It will be presented Sunday afternoons as part of the current *Project '67* series. The theme is best expressed in a poem written by Hugh Webster, who is co-ordinating the series: A hundred acres planted / A hundred summers' sun / A hundred harvests gathered / A hundred winters done / A hundred visions shattered / A hundred battles won / A nation has been built / In this Long Hundred.

The first program, *Love Letter to a Country*, takes the form of a letter in which a modern Canadian speaks of his appreciation of his country. Interwoven with the image of Canada today is a thread of recreated incidents from the past which give impressions of Ottawa during Canada's first Dominion Day, July 1st, 1867. Other programs in the series, not necessarily in this order, are: *The People of the Big Sky*, a poetic study of the prairie personality, how the Canadian West was settled and the kind of men it was to produce. The writings of W. O. Mitchell and Wallace Stegner form part of this program; *The Land of the Lotus* takes us farther west to the "kooky, burgeoning excitement of our West Coast". In a sound portrait of British Columbia, the quaintness of the Empress Hotel in Victoria is contrasted with a roundup in the Cariboo; *Every Step of the Way* takes a look at Canada's military tradition and, through the characters of an Old Sweat and a Young Recruit, we discover the kind of men who left farms and factories, colleges and offices across the country to become Canada's fighting men; *No Class Here, Jack* is a provocative study of Canada's social elites. Is there such a thing as a "class system" here?; *No Gentlemen Need Apply* recreates early settler life in Canada. This is a study in contrasts between the "gentlemen of good breeding" who lost out to the "peasants" from Ireland and Scotland when it came to the back-breaking job of building good farms in the new land; *Goodbye Louis Hébert* examines the French fact, politically, culturally, and ecclesiastically. Starting with present day personalities and their backgrounds, the program takes us back to the origins of the French fact.

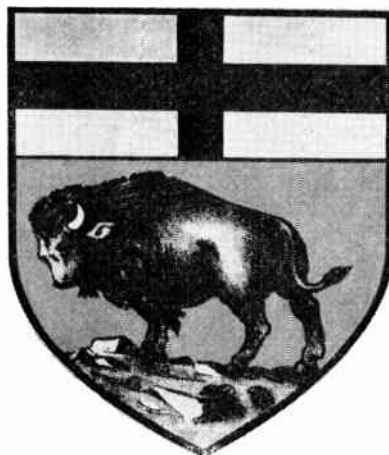
FEATURES



The past and present of the Canadian Indian, his heritage and culture, will be studied on *Canada With Reservations*. The loggers, miners, union organizers and goon squads sent against strikers, who all had a hand in building the country, often in a tough and violent way, are examined on *The Brawny Men*, a program with a wide range—from union hall to the coal mines of Springhill, the beer parlors to the House of Commons, wherever the voice of the worker is heard. *The Way of the Bluenose* is the story of a ship and a people—the Maritimers. Throughout this program the presence of the Atlantic ocean makes itself felt as the great victories of the Grand Banks champion are recalled. The people we hear about and from include shipbuilders, politicians, and the fishermen and their wives.

Two other important Centennial programs on CBC radio are: a 90-minute program on Sunday, April 9th, recalling Canada's part in the Battle of Vimy Ridge 50 years ago; and *Century*, a 90-minute historical program about Canada's past 100 years, scheduled for Dominion Day, July 1st. Both these programs, produced by J. Frank Willis, are repeats. *Vimy*, issued as a record by CBC Publications, was originally part of the *Flanders Fields* series late in 1964. *Century* was first broadcast on January 1st.

In addition to the foregoing Centennial programs, radio's Monday through Friday series *Assignment* will carry daily reports from Expo '67 by Bob McGregor at 4.55 p.m. □



Manitoba

As a salute to Centennial year, CBC radio will revive four outstanding historical dramas that have drawn rave reviews, and present them on *CBC Tuesday Night* in June. On the 6th and 13th: *Joseph Howe*, Joseph Schull's four-hour dramatic chronicle of the great Nova Scotian politician and opponent of John A. Macdonald, produced by J. Frank Willis—a monumental script that was two years in preparation and represents original research by the author. And on the 20th and 27th: *The Honorable Member For Kingston*, Tommy Tweed's four-hour biography of Canada's first prime minister, Sir John A. Macdonald, a colorfully dramatic account of a greatly human figure and the era he dominated. The historical consultants were Professors Donald G. Creighton and J. M. S. Careless. Because two leading members of the original cast, John Drainie and Frank Peddie, have since died, the drama will be done again as a completely new production.

Then on American Independence Day, July 4th, it is hoped that *CBC Tuesday Night* will include a satirical revue, written and produced by Mavor Moore, poking some good-natured fun at relations between Canada and the U. S. Other Centennial programs on *CBC Tuesday Night* will include a biography of a Father of Confederation, George Brown, prepared by Joseph Schull, and produced by J. Frank Willis; a repeat performance of another Schull-Willis production, *The Great Song*, a dramatic, touching play about the tragedies, disappointments, flaming passions, intrigues and accomplishments of the restless, idealistic com-

DRAMA

RADIO

RADIO

poser of *O Canada*, Calixa Lavallée; and two or three original plays later in the year.

Starting in October and running through December, the radio series *Anthology* will present 12 new short stories commissioned by the CBC from outstanding Canadian authors—six English-speaking, six French-speaking. The stories will be translated for use on both English and French networks. So far acceptances have been received from Hugh Garner, Mordecai Richler, Hugh Hood and (tentatively) Margaret Laurence. In conjunction with the broadcasts there will be recordings by the CBC International Service and publication in book form by the CBC. □

MUSIC

The paucity of original Canadian opera is surprising, because our history and literature are full of drama and romance and characters as lovable, amusing or explosive as any librettist could hope for. But most of our composers have tended to express themselves in other forms which, however brilliant, do not point up our heritage as vividly as could the marriage of words and music in dramatic form. But Centennial year will make up for that. The CBC has commissioned four operas based on colorful Canadian personalities and with distinctly regional flavors, from some of our outstanding composers and writers from coast to coast. They will be presented on radio's *CBC Tuesday Night*.

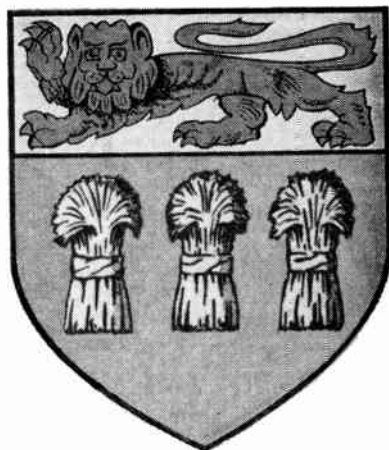
On May 30th there will be a performance from Winnipeg of *Grant, Warden of the Plains*, with music by Murray Adaskin, recently appointed composer-in-residence at the University of Saskatchewan, where he has headed the music department since 1952; and with libretto by Winnipeg poetess Mary Elizabeth Bayer. It will be conducted by Victor Feldbrill, director of the Winnipeg Symphony Orchestra and one of the greatest champions of Canadian music. John Roberts, radio network supervisor, serious music department, describes the score as "scintillating," and the libretto as "very colorful, employing the dialect of the time. Cuthbert Grant was a fascinating character, half Cree Indian, half Scots, born at a trading post on the Upper Assiniboine in 1793. This portrait is a love story with a most unusual twist to the plot."

Cuthbert Grant was a bloodthirsty rascal who led the gory massacre of Seven Oaks in the Red River Settlement in 1816, when 21 settlers, including the governor, were murdered by the Métis who, painted and disguised in a hideous manner, made a sudden attack on Fort Douglas. But Grant mellowed with age. Over the next couple of decades he became a model citizen, an exponent of law and order!

Quite another cup of tea was Sam Slick, a Yankee clock-maker-peddler with a down-east twang, a tall, wiry fellow with a thatch of dark hair, a large nose, and devilish black eyes. He was a shrewd, opinionated, swaggering, spitting braggart who could sell a \$6.50 clock for \$40 as fast as Bob's your uncle, an utterly engaging rogue who delighted in poking fun at Nova Scotian foibles. When he first galloped into public view in that part of the world in 1835,



riding Old Clay, “half horse, half alligator with a cross of airthquake”, he took the country by storm. You might chuckle, splutter with anger, or have ‘a conniption fit’, but you couldn’t resist him. Through the pages of Richard Chandler Haliburton’s *The Clockmaker or The Sayings and Doings of Samuel Slick of Slickville*, this first major Canadian literary creation became a favorite in all the English-speaking countries, and the book went into 50 editions. Not many read *Sam Slick* nowadays, but the old boy won’t lie down: on July 4th *CBC Tuesday Night* will present a comic opera based on some of his capers, with score by Kelsey Jones of the faculty of music at McGill University, and libretto by his wife, Rosabelle.



Saskatchewan

One of the most turbulent, gifted and controversial characters in our history, William Lyon Mackenzie, “a tiny creature of frenzied eye, flaming red wig and genius bordering on lunacy”, who was an able editor, reporter, and pamphleteer, as well as leader of a comic-opera rebellion against constituted authority, is the subject of a full-length opera to be presented in October. The music is by Harry Somers, to a libretto by William Kilbourn, chairman of the humanist division at York University, Toronto, who based it on his prize-winning biography of Mackenzie, *The Firebrand*. “By the ordinary sensible political standards he was one of our mistakes,” says Kilbourn. “But it is by such mistakes that a nation’s history is illuminated and given meaning.”

“The fourth opera commissioned by the CBC,” says John Roberts, “will be *The Brideship*, with music by Robert Turner and libretto by George Woodcock. The story centres around Rose Johnson, one of 100 brides shipped from England to Victoria in 1862. It’s a powerful love story with, of course, the eternal triangle. I don’t want to spoil the surprise, but love triumphs!” The time is the peak of the Cariboo Gold Rush, when miners’ demand for wives greatly exceeded the supply. Production will be in Vancouver. There is also a possibility that *Riel*, another new Canadian opera, with music by Harry Somers and libretto by Mavor Moore, written for production next fall by the Canadian Opera Company, may be broadcast on *CBC Tuesday Night*.

The most impressive galaxy of Canadian talent ever heard on CBC radio is being presented in a special two-part Centennial series of *Celebrity Concerts* featuring outstanding singers and instrumentalists performing before young audiences at leading Canadian universities. The first group of recitals, now under way on Thursday nights at 8.30, with Sir Ernest MacMillan as host and commentator, features such artists as contralto Maureen Forrester, pianist Ronald Turini, baritone Louis Quilico and baritone Donald Bell. Among those to be heard in the second concert series in the fall are tenor Jon Vickers, baritone Victor Braun, and soprano Teresa Stratas. CBC radio will also broadcast concerts and recitals from summer music festivals, from CBC Music Festivals in Vancouver, Winnipeg, Toronto and Halifax, and from Expo '67, and there will be many other special musical events on radio, including the Jeunesses Musicales competitions in Quebec. □

RADIO

Our nation is a century old, but our history began some five centuries ago when the white man came and discovered riches beyond his wildest dreams: cod almost as thick as porridge in our coastal waters; furs plentiful and varied; vast, hardy forests; and soil black and healthy. There is high drama and romance in the story of how this wealth was exploited in the development of our country and how it affected Canadians, as listeners will hear in four special Centennial programs organized by the CBC farms and fisheries department. They will be heard on radio Monday nights at 9.00, some time before the end of March. Scripts are by George Robertson, author of the *Quentin Durgens, M.P.* series on tv, and production is by Cliff Robb. Much of the research was done by Dean Hughes, long familiar to Ontario-Quebec radio fans of *The Craigs*, the noon-time farm serial he wrote for many years.

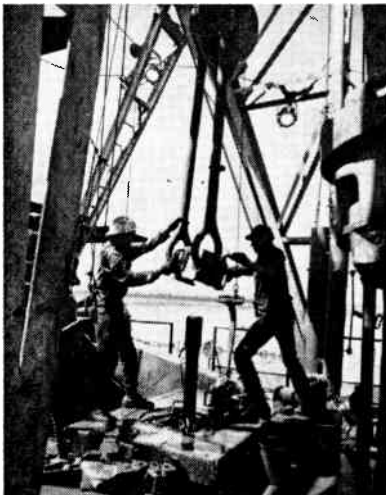
The first program tells how the sea's exploitation as highway and food supply affected the growth of the new land, and considers its present importance. The second program recalls some of the mercenary rascals who sacrificed all in their path to the gold mine of furs in Canada's great forests, plains and marshes. The third broadcast follows the growth of our forest industry, from the time it was discovered that excellent masts for His Majesty's ships could be had for the taking in Canada, to the present, when wood products constitute one of our largest exports. The last program is about the steady but slow spread of settlers across the country and the gradual development of one of the world's most efficient agricultural systems. □

FARMS

VARIETY

In a few weeks' time the largest group of Canadian performers ever assembled by CBC radio to entertain Canadian servicemen abroad will leave Ottawa on the first leg of a tour that will take them half-way around the world. Following a special performance at Uplands RCAF base before an audience of airmen and invited guests, the musicians, entertainers, and CBC production crew of *Canada Entertains*, the Canadian Forces Centennial Show, are scheduled to depart on March 1st, for a three-week tour of Canadian bases in Europe, Africa, Pakistan, and India. This is the biggest undertaking of its kind ever planned by the CBC in co-operation with the Department of National Defence.

Gordie Tapp, as master of ceremonies, heads up the cast of French- and English-language entertainers—vocalists Michele Richard and Daniele Dorice, the folk-singing quartet Les Cailloux, fiddle champion Al Cherney, Country-and-Western star Tommy Hunter, the Lounsbury Sisters, the Ottawa Valley step-dancers, The Lumberjacks, the Rhythm Pals—Jack Jensen, Mike Ferbey, and Marc Wald—Robert Downey the illusionist, and the Allan Sisters. Barbara Kelly, Miss Canada 1967, will be introduced to the troops and the musical director for the show is Lucio Agostini with a 16-piece orchestra that includes some of Canada's foremost jazzmen. Among the places on the itinerary are Sardinia; Accra in Ghana; Dar-Es-Salaam,



Tanzania; Rawalpindi, Pakistan; and New Delhi, India.

The co-host and announcer for the recorded highlights of the tour that will be broadcast on the English- and French-language radio networks, after the entertainers return, is Henri Bergeron. *Canada Entertains* will be introduced by him on the English-language network on Sunday, April 2nd, as a special edition of the regular series *CBC Showcase*. CBC television is filming the tour for presentation, in color, on the English- and French-language networks sometime in May. *Canada Entertains* is produced under the direction of Ken Dalziel, CBC radio network supervisor of Light Entertainment.

Another Centennial project by radio's Light Entertainment is the *Song Market Contest*, which was first announced last October. Before the closing date for submissions (midnight, January 31st), CBC will have received close to 1,000 entries. The competition, open to anyone, carries a top prize of \$1,500 plus a recording contract with RCA Victor of Canada, and the songs can be in whatever style the composer wishes. On *CBC Showcase* from April 9th through June 18th there will be an 11-week series subtitled *Song Market Contest* in which a total of 32 songs selected from all the entries will be performed. The composer of each of the songs selected receives \$50. The overall winner receives \$1,500 and the winners of the two semi-finals to be held receive an additional \$500 each. Alan Millar, the writer and host of the series, will be interviewing on the air each of the composers whose songs have been selected for broadcast. Another feature of the programs will be a special treatment of some of the Canadian songs of past years which gained international fame—such as *The World is Waiting for the Sunrise*.

Ricky Hyslop is the musical director for the series and he will have a 20-piece orchestra to perform almost any kind of arrangement called for. The four judges who will select the semi-final winners and the winning song will be identified in later announcements, together with the names of the Canadian artists selected to perform each number. □

A series of 10 half-hour *CBC Centennial Youth Concerts* will be broadcast each Saturday morning at 10.30 a.m., starting July 1st, on the CBC radio network. The series' objective is two-fold: to provide a showcase for accomplished young Canadian artists and to provide an informative and incentive-producing experience for young listeners.

Producer Digby Peers hopes to have every region of Canada represented on the programs. The ages of performers will range up to 21, with priority being given to winners of *CBC Talent Festival* since its inception. The conductor for the series will be Boris Brott, 22, of Montreal, former assistant conductor of the Toronto Symphony and now principal conductor of the Northern Sinfonia Orchestra, Newcastle-upon-Tyne, England.

The programs will feature concert works performed by guest soloists with orchestra, prefaced by interviews in which



Alberta

YOUTH

RADIO

RADIO

guests will discuss their careers with the producer and/or the conductor. Where guests are former *CBC Talent Festival* winners, interviews will take the form of discussions about their careers since winning this unique prize and how this success has helped them. Colorful incidents in the careers of the chosen soloists, their opinions on the future of the performing arts in Canada and on Canada's Centennial, and their advice to other young people contemplating careers in music, will provide other areas of discussion.

Three young pianists will be featured individually in the first three programs, July 1st, 8th, and 15th. In the fourth program, July 22nd, they will appear together for a performance of Mozart's *Concerto for Three Pianos*.

The fifth program will be devoted to Canadian composers and will include both performance and discussion.

Programs six to nine, August 5th, 12th, 19th, and 26th, will present an oboist, a bassoonist, a violinist, and a cellist, respectively. These artists will then appear together on the tenth program, September 2nd, to perform Haydn's *Sinfonia Concertante* for their four instruments. □

SPORTS

From day to day, week to week, and month to month, CBC Radio Sports will range far and wide during 1967 to broadcast important sporting events and to keep Canadians up to the minute on the sporting scene. An extensive schedule has been organized under the over-all title of "The Centennial Sound of Sports", and here are some monthly highlights:

February — Regular Sunday night N.H.L. hockey followed by weekly report of sports happenings; live coverage of the February 6th world heavyweight boxing match between champion Cassius "Mohammed Ali" Clay and challenger Ernie Terrell; the Centennial edition of the Canadian Winter Rally for drivers; the First Canadian Winter Games in Quebec City; the Canadian Schoolboy Curling Championship at Flin Flon, Man.; the Ladies Canadian Curling Championship at Montreal.

March — Canadian Curling Championships from Ottawa-Hull; the World Curling Championships for the Scotch Cup to be awarded in Perth, Scotland; the Canadian Mixed Curling Championship from Quebec City; the Senior Men's Curling Championship in Montreal; the World Hockey Championship in Vienna, with exclusive play-by-play coverage of Canada's games against Sweden, Czechoslovakia, and Russia.

April — Stanley Cup hockey finals; inauguration of a 2½-hour special on Saturday afternoons, featuring latest sports information, off-beat items, play-by-play action, editorial comment, and swinging music; coverage of the Trans-Canada rally for drivers, including preparations for the trip and the finish 4,000 miles later at Expo '67.

May — Canadian Judo Championship in Montreal; the Football Association Cup Final; portions of the Monaco Grand Prix car race, broadcast live from Europe.

June — Pan-American Games preparation; the World In-



vitational Rowing Championships in Montreal; the World Yachting Championships in Toronto; the Queen's Plate horse race; coverage of the LeMans 24-hour Endurance Grand Prix for drivers.

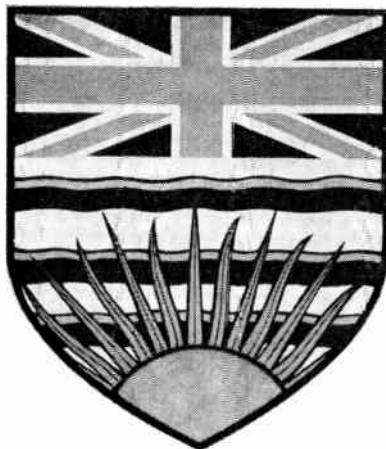
July — Canadian Open Golf Championship; the Centennial Horse Racing Free-For-All in Summerside, P.E.I.; the Canadian Cycling Championship in Montreal; Pan-Am Games trials; the Canadian Henley Rowing Regatta at St. Catharines; World Class Yachting Championships at Montreal and Toronto; Canada's first World Motorcycle Championship at Mosport, Ont.; the World 7½-litre Speed Boat Championship at Valleyfield, P.Q.; the Pan-American Games from Winnipeg.

August — Coverage of six major golf events for Canadian and international golfers; the World Handball and Volleyball Championships at Montreal; the World Amateur Boxing Championships in Montreal; the World Water Skiing Championships at Sherbrooke, P.Q.; the first Canadian Grand Prix for Formula I cars, at Mosport; the Prince of Wales Stakes horse race from Woodbine Race Track, Toronto.

September — The Can-Am Road Racing series, with coverage of two races in Canada, at Le Circuit Mont Tremblant, St. Jovite, P.Q., and at Mosport.

October — Baseball's World Series; the Breeders' Stakes horse race, Toronto; the United States Grand Prix for Formula I cars, from Watkin's Glen, N.Y.; the Canadian Championship Stakes race; return of N.H.L. hockey.

November — College and professional football, including play-by-play coverage of the Canadian College Bowl game and of the Grey Cup Game to be played in Ottawa for the first time. □



British Columbia

Ever closer draws the big day: the opening of Expo '67, Canada's first international world exhibition and a superb salute to our Centennial. It will be a time of excitement, vitality, eye-filling spectacle, and precedent-setting occasions . . . and CBC will be there—in the \$10,000,000 Broadcasting Centre—ready to communicate the wonder of it all to the nation. CBC will be active in many ways: broadcasting a variety of events direct from Expo; playing host and making facilities available to an expected 200 visiting broadcasting organizations; guiding visitors through the Broadcasting Centre where they will get a showcase view of broadcasting as it happens; covering headline sports attractions and major festive occasions at Expo and in Montreal, featuring international stars, orchestras, ballet companies, and celebrities. When the big day dawns. . . Tune to CBC for Expo, visit CBC at Expo. We'll be in the Broadcast Centre, located at the Expo entrance.

During the run of the exposition, Montreal will be the focal point for large numbers of the world's foremost artists, and many of them will also be appearing on the CBC's radio and television networks. Details will be given later this year in a special Expo '67 issue of CBC TIMES. □

EXPO '67

RADIO

