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This Week:

Elgar Junior Choir

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M. J. Coldwell, M.P.

—on *Nation's Business*

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The World's Illusion

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What About Quebec?

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Here's an organist with a phenomenal memory. More often than not he plays right out of his head, with no printed score. In radio, the producer has only to make sure there's a copy of the script on the music rack, and *Quentin MacLean* will deliver a background skillfully matched to the mood of the program. Currently, he provides organ accompaniment for *Bod's Scrapbook* on Sundays, and for J. Frank Willis' *Nocturne* on Tuesdays. In this photograph, he is seen at the organ of the Holy Rosary Church in Toronto.

The pipe organ seen in the cover picture was built by Casavant Freres in 1949 to a specification prepared by *Quentin MacLean*, in consultation with *Stephen Stoot*.



Quentin MacLean

QUENTIN MACLEAN, who was born in London, England, in 1896, comes from a musical family. His father was the director of music for the Scarborough Spa for 24 years. After a general education by private tutors, Quentin was sent to the Conservatory of Music at Leipzig where he studied the organ under Karl Strube, and composition with Max Reger, whose disregard for the conventional harmonic limitations caused much of his



A Master of Mood Music

music to be called "revolutionary." Quentin's first public recital was in Leipzig when, at the age of 13, he played the organ at the Bach Festival Church. Five years later he was the soloist at the Bach Festival which was held in Leipzig.

After the First Great War—he was interned at Ruhleben for the duration—he went back to England and was appointed assistant organist at Westminster Cathedral. In 1920 he went on an English tour as the organist with Lowell Thomas's travelogue "With Allenby in Palestine." It was his intro-

duction to the film industry, and the following year he became the organist at the Fulham Grand Theatre.

His career during the late '20's and the '30's reads like a directory of London cinemas. He played at the Globe in Acton, the Shepherd's Bush Pavilion, the Regal Marble Arch and the Trocadero at the Elephant and Castle. He began broadcasting in 1925 when he gave the first British theatre organ program to be heard over the air, from the Shepherd's Bush (*Please turn to page 2*)

« « **NOTES** » »

Recital. Marcus Adeney, 'cellist; Georgina Gibson, pianist, in the program originally scheduled for Sunday September 9th. (See last week's Times).

W-9:30 a.m. K-9:30 a.m. X-8:30 a.m.

Invitation to Music. Music recorded and presented by James Fassett, CBS producer; from CBS, New York. Mr. Fassett presents Swedish music today.

Overture to Estrella de Soria (Berwald), Stockholm Radio Orchestra conducted by Tor Mann; Suite for Violin, Viola and Orchestra (Atterberg), Gothenberg Radio Orchestra, conducted by Tor Mann; Rhapsody Midsommarvaka (Alfen), Stockholm Concert Orchestra conducted by Nils Grevillius; Serenade for Strings (Woren), Gothenberg Radio Orchestra, conducted by Sixten Eckerberg; Dance Suite Orpheus in Town (Rosenberg), Stockholm Radio Orchestra conducted by the composer.

W-2:00 p.m. K-1:00 p.m. X-12:00 noon

Cuckoo Clock House. The children's series returns after a summer vacation. Kenny Graham and Beth Robinson, host and hostess; Bernard Johnson, baritone; Bill Needles, storyteller; Lou Snider, pianist; scripts by Babs Brown; from Toronto. The story for the opening week is an old favourite, Heidi, by Johanna Spyri. Heidi is a little girl who goes to live with her grandfather in the Swiss Alps, where she meets a goat boy and acquires a taste for melted cheese.

Dom. 3:00 p.m. MDT.

Elgar Junior Choir. Choir of 26 voices (singers aged 10 to 20), conducted by C. E. Findlater; from Vancouver. The choir has just returned from a tour of England. It was founded by Mr. Findlater in 1932, and toured England in 1934 under the auspices of the United Church of Canada. Two years later it visited Norway, and in 1949 again toured England and Wales. Originally all members came from Vancouver, but this year some of the singers are from other parts of British Columbia.

W-4:00 p.m. K-3:00 p.m. X-2:00 p.m.

BBC Hour. Second of four discussions on science, under the general title of *The World of Movement*. The general editor of the series is Professor M. L.

Oliphant, F.R.S., of the Australian National University, one of the British scientists who assisted in the development of atomic energy in 1943. This broadcast considers heat and cold and their general effect on man and his physical environment. Heat is due to the movement of atoms and molecules, and temperatures are determined by the speed of this movement. Changes of speed causes solids to melt and liquids to become gases. Temperature is one of the four fundamental factors in the world of movement, along with speed, energy, and time. The movement of atoms gives heat, energy, power and life to the world. Scripts by Martin Chisholm and Boswell Taylor; from BBC, by transcription.

Dom. 4:00 p.m. MDT

Little Symphonies. Orchestra conducted by Roland Leduc; from Montreal.

Symphony No. 80 in D Minor (Haydn).

This symphony was first discovered in the 1930's, and was performed with a group of unfamiliar works by Haydn presented during the 1938-39 season by the New Friends of Music. It is considered a remarkable example of ingenuity in the use of counterpoint.

W-7:30 p.m. K-6:30 p.m. X-5:30 p.m.

Weekend Review. J. B. McGeachy, associate editor of the Toronto Globe and Mail, will review the week's news. Mr. McGeachy is a graduate of the University of Saskatchewan, and Rhodes Scholar from that institution. He did post-graduate work (M.A.) at the Universities of Toronto and Princeton. He is a former associate editor of the Winnipeg Free Press.

W-9:10 p.m. K-8:10 p.m. X-7:10 p.m.

Our Special Speaker. Dr. William Line, professor of psychology, University of Toronto. Subject: Politics Is Not Enough, an examination of ways of achieving international co-operation apart from politics.

W-9:20 p.m. X-8:20 p.m. X-7:20 p.m.

Solway String Quartet. Maurice Solway, John Groob, violins; Ivan Romanoff, viola; Marcus Adeney, 'cello; from Toronto.

Minuet (Bocherini); Old Black Joe (Foster, arr. Pochon); Quintet in E Flat Major for Horn and String Quartet, K. 407 (Mozart); Poco Adagio, from Quartet No. 1 (J. Weinzwieg); Pizzicato Polka (Johann and Josef Strauss, arr. Jaffe); Quartet in F, Vivace ma non troppo (Dvorak).

W-9:30 p.m. X-8:30 p.m. X-7:30 p.m.

Chamber Music. String quartet: Jean de Rimanoczy, John Chlumecky, violins; Smyth Humphreys, viola; Audrey Piggott, violoncello; from Vancouver.

Quartet in A Minor (Schubert). W-11:00 p.m. K-10:00 p.m. X-9:00 p.m.

QUENTIN MacLEAN

(Continued from page 1)

Pavilion. Ten years later, with three other British organists, he took part in a program inaugurating the BBC's theatre organ. During the remaining years of peace he was featured in numerous shows over the networks of the BBC, on Radio Hilversum, Radio Luxembourg and the overseas service of the BBC.

As a composer he has 16 works to his credit. His Concerto for Organ and Orchestra was performed at the Winter Gardens in Bournemouth in 1935 under the direction of Sir Dan Godfrey, one of the eminent musical figures of the '30's. Among his other compositions are four Masses, all of which have been sung at the Holy Rosary Church in Toronto. There are also scores by him for solo harp, string quartet, a trio for piano, viol and 'cello, and a *Stabat Mater* for tenor and chorus. Recently he completed a concerto for electric organ or Novachord.

He came to Canada in 1939. Shortly after his arrival in Toronto he appeared as the regular organist at Shea's Theatre and began his association with CBC actor-producer J. Frank Willis. In those days the CBC Toronto studios were on Davenport Road and on one occasion Frank had to read poetry in the studio while Quentin played the organ in the theatre. They "flew blind" without any inter-communication whatever. The net result was a perfect program, just as if they had been sharing a single studio.

"The amazing thing about Quentin is his memory," says Mr. Willis. "I

remember one occasion when I thought the music used in the road-show of the original version of *Quo Vadis* would be appropriate. I could only remember snatches of the melody so I asked Quentin if he could recall it. We sat down at the organ and after a minute he played it straight through as if it had been written the day before. He admitted later that he hadn't heard it for 30 years. That man doesn't need a score because he seems to carry the entire music library around in his head—note for note!"

N.Y. Philharmonic To Resume Oct. 14

Oratorio, Concert Operas, Music-Drama Planned

THE New York Philharmonic-Symphony Orchestra begins a new 28-weeks' season on Sunday, October 14, with Dmitri Mitropoulos as conductor and musical director, and with Bruno Walter, George Szell, and Guido Vantelli as guest conductors. The Columbia Broadcasting System will again broadcast the series, and it will be carried by CBC as usual.

Mr. Mitropoulos will present during the season one oratorio and three operas in concert form. For the first time in the history of the orchestra, Mendelssohn's oratorio *Elijah* will be performed in its entirety. The three dramatic works will be: *Orfeo*, by Claudio Monteverdi; *Erwartung*, by Arnold Schoenberg; and *Arlecchino*, one-act opera by Ferruccio Busoni, which will open the series on October 14.

Bruno Walter will conduct Brahms *A German Requiem*, with the orchestra, the Westminster Choir, and Nadine Connor and Mack Harrell as soloists. George Szell will conduct the second part of Richard Strauss' *Salome*, with Astrid Varnay in the title role, Margaret Harshaw as Herodias, and Svet Svanholm as Herod.

James Fassett, head of CBS Music Division, will produce and direct the broadcasts, and conduct the Green Room intermissions.

8:45 Marine Forecast and Interlude
9:00 CBC News
9:03 Weather, Interlude
9:15 World Church News
9:30 Recital
10:00 CBC News
10:02 Neighbourly News
10:15 Prairie Gardener

10:30 Concert Album
11:00 Home Street United Church
11:59 Dominion Time Signal
12:00 Alan Mills
12:15 Just Mary
12:30 Musical Playroom
12:45 Heroes of Faith
1:00 CBC News
1:03 Capital Report

Sunday, Sept. 16, 1951

CBW, MANITOBA (990 Kc.) (CDT)

1:30 Religious Period
2:00 Invitation to Music
3:30 Church of the Air
4:00 Elgar Junior Choir
4:30 Critically Speaking
5:00 A Tale of Toronto
5:15 CBC News
5:20 Ask the Weatherman
5:27 Weather

5:30 Lunenburg Thanksgiving Chorale
6:00 Chorale
6:30 Affectionately, Jenny
7:00 Whispering Strings
7:30 Little Symphonies
8:00 Ghost Stories
8:30 Noel Coward
9:00 CBC National News
9:10 Weekend Review

9:20 Our Special Speaker
9:30 Solway String Quartet
10:00 Winnipeg Concert
10:30 Linger Awhile
11:00 Chamber Music
11:30 Vesper Hour
12:00 CBC News
12:10 Weather
12:15 Recorded Recital
12:30 Songs and Singers

CBK, SASKATCHEWAN (540 Kc.) (MDT)

8:55 Weather
9:00 CBC News
9:02 Neighbourly News
9:15 Prairie Gardener
9:30 Recital
10:00 BBC News
10:15 World Church News

10:30 Harmony Harbour
10:59 Dominion Time Signal
11:00 Alan Mills
11:15 Just Mary
11:30 Musical Playroom
11:45 Heroes of Faith
12:00 CBC News

12:03 Capital Report
12:30 Religious Period
1:00 Invitation to Music
2:30 Church of the Air
3:00 Elgar Junior Choir
3:30 Critically Speaking
4:00 A Tale of Toronto
4:15 CBC News

4:20 Ask the Weatherman
4:27 Weather
4:30 Lunenburg Thanksgiving
5:00 Chorale
5:30 Affectionately, Jenny
6:00 Whispering Strings

6:30 Little Symphonies
7:00 Ghost Stories
7:30 Noel Coward
8:00 CBC National News
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Solway String Quartet
9:00 Winnipeg Concert

9:30 Linger Awhile
10:00 Chamber Music
10:30 Vesper Hour
11:00 CBC News
11:10 Weather
11:15 Canadiana
11:30 Songs and Singers
12:00 Prelude to Midnight

CBX, ALBERTA (1010 Kc.) (MST)

8:00 CBC News
8:02 Neighbourly News
8:15 Prairie Gardener
8:30 Recital
9:00 BBC News
9:15 Music for Meditation
9:30 Harmony Harbour

9:59 Dominion Time Signal
10:00 Alan Mills
10:15 Just Mary
10:30 Musical Playroom
10:45 Heroes of Faith
11:00 CBC News
11:03 Capital Report

11:30 Religious Period
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9:00 Chamber Music
9:30 Vesper Hour
10:00 CBC News
10:10 Weather
10:15 Canadiana
10:30 Songs and Singers
11:00 Prelude to Midnight

CBC DOMINION (MDT)

2:30 Small Types Club
3:00 Cuckoo Clock House
3:30 Father Knocks Best
4:00 BBC Hour
4:30 Songs in the Air

5:00 Hawaii Calls
5:30 Pat's Music Room
6:00 Mario Lanza
6:30 Sunday Concert
7:00 Opera Concert

7:30 Contented Hour
8:00 Bod's Scrapbook
8:30 Time for Music
9:00 Dominion News

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »



Michael Radchenka
"Recital"

terior decorating, who will give tips on brightening the home for the winter months without too much expense.

W-9:30 a.m.

Musical Kitchen. Heard Mondays, Wednesdays, and Fridays. Elwood Glover, m.c. and announcer, chief cook and bottle-washer; Bernard Johnson, baritone; orchestra conducted by Howard Cable; Jackie Rae, producer; from Toronto.

W-12:45 p.m. K-11:45 a.m. X-10:45 a.m.

Summerfallow. The Bottle on the Beach, a rural romance by H. Gordon Green, magazine editor of the Family Herald and Weekly Star, Montreal; Peter Whittall, producer; from Halifax. A farm boy finds a message from a girl in a bottle on the beach. A romantic lad, he tracks down the author.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Recital. Michael Radchenka, counter tenor; from Winnipeg. Speaking of this remarkable young vocalist, T. M. Taylor, CBC producer, said: "We do not often hear counter tenors today, but when Handel conducted his great oratorios in London he had over one hundred and fifty of them in his choir. They formed the alto section and from that it is obvious where our word 'contralto' for the female voice is derived. Also at that time composers wrote parts in their operas for the counter tenor. Later when Mendelssohn made his triumphal tour of England he employed counter tenors in his choirs, but they were notably less in number than during Handel's time, according to the records about a hundred less. After Mendelssohn they were still much sought after by the great cathedrals as soloists. Today the counter tenor voice is something quite rare. Michael Radchenka pos-

sesses one of these rare voices. In some ways he is fortunate, but in others less so, since there are no operatic or oratorio roles written for his voice. However, in these days when there is a marked interest in folk songs and folk song singers, he can use this field to advantage. Nor does he have to remain in so specialized an area, because there is such a thing as transposing songs, and, well-chosen, they may suit this voice admirably. The important thing is that his value as a potential artist—he is still very young, only 17 years old—does not rest by any means entirely with the unusual quality of his voice, but rather—and this is what brought him to the attention of the CBC—with the artistry with which he uses the instrument given to him."

W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Duo Pianists. Dorothy Rossell and Winnifred Johnston, duo pianists; Ber-

nard Deaville, producer; from Winnipeg.

Romance from Eine Kleine Nachtmusik (Mozart); Sicilienne (J. S. Bach, arr. Guy Maier); Alt Vien (L. Godowsky); The Harmonica Player, from Alley Tunes: Three Scenes from the South (David Guion); Arrival of the Queen of Sheba, from Solomon (Handel, arr. Brian Teasdale).

Guion annotated *The Harmonica Player* as follows: "Darky playing on harmonica to his little dancing, cut-the-pigeon-wing pickaninnies, in the shadow of the cabin door at the close of day." This is the third of four recitals by these youthful Winnipeg pianists. Miss Rossell is 23, Miss Johnston 21.

W-10:15 p.m. K-9:15 p.m. X-8:15 p.m.

Overture, Please. Orchestra conducted by Eric Wild; Mary Gynn, soprano; Kerr Wilson, baritone; from Winnipeg.

From Merry England (German): English Rose (Kerr Wilson and Orch.), O Peaceful England (Mary Gynn and Orch.), The Man I Love, from Lady Be Good (Gershwin) (Mary Gynn and Orch.), From The Student Prince (Romberg): Serenade and Deep in My Heart (duets: Mary Gynn and Kerr Wilson). Can I Forget You, from High, Wide and Handsome (Kern), Kerr Wilson and Orch. From Oklahoma (Rodgers-Hammerstein), People Will Say (duet), Many a New Day (Mary Gynn).

W-10:30 p.m. K-7:00 p.m. X-6:00 p.m.

Not Without Honour. Next year, I shall take my holidays in Vancouver. ... As for American radio—I thank God for the CBC! I'm so sick of "a word from our sponsor" and singing commercials and advertising. I honestly believe that from the point of view of entertainment, variety, and standard of taste, we in Canada have it all over the Americans.—*Very Rev. Cecil Swanson, of Christ Church Cathedral, Vancouver, in parochial letter, August 19, 1951.*



Winnifred Johnston and Dorothy Rossell

Breakfast Club. Toastmaster Don McNeill, after fishing in Canada during his vacation, returned to the air last Monday, to introduce a new series on the Club—a broadcast salute on Wednesdays to the "woman of the week" who has contributed some outstanding service to her community. Joe E. Brown was pinch-hitter for McNeill during his absence. Other club members—Patsy Lee, Johnny Desmond, Sam Cowling, Fran Allison (Aunt Fanny), Cliff Peterson and Eddie Ballantine and orchestra have all returned.

W-8:15 a.m. K-8:15 a.m. X-7:15 a.m.

Brightening the Home. During Allison Grant's absence on vacation this week, her morning program, Monday to Friday, will be filled by Lillian Allen of Winnipeg, an expert on in-

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Brightening the Home
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past
	11:59 Dominion Time Signal

Monday, Sept. 17, 1951
CBW, MANITOBA (990 Kc.) (CDT)

12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 The Happy Gang	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 Variety Bandbox
1:10 Weather	3:30 The Record Bar
1:15 Farm Broadcast	3:45 Cooking School
1:45 Musical Program	3:56 Women's News Commentary
2:00 Life Can Be Beautiful	4:00 Here and There

4:15 Accent on Variety	8:00 Radio Theatre
4:30 Dr. Harold Rice	9:00 CBC National News
5:00 Tall Tales	9:15 News Roundup
5:15 Don Messer	9:30 Summerfallow
5:30 International Commentary	10:00 Recital
5:40 Alberta Pipeline	10:15 Duo Pianists
6:00 Sunshine Society	10:30 Overture Please
6:30 CBC News	11:00 Tony the Troubadour
6:40 Weather	11:15 Three Suns
6:45 Time Out for Sport	11:30 Time for Music
7:00 Serenade for Strings	12:00 CBC News
7:30 Canadiana	12:10 Weather
7:45 Radio Cartoons	12:15 Midnight Melodies
	12:30 Ray's a Laugh

—CBK, SASKATCHEWAN (540 Kc.) (MDT)—

6:45 The Clockwatcher	9:45 Anything Goes
7:00 CBC News	10:00 BBC News
7:05 Weather, Interlude	10:15 Aunt Lucy
7:15 The Clockwatcher	10:30 Laura Limited
7:55 Family Worship	10:45 Musical Program
8:00 CBC News	10:59 Dominion Time Signal
8:05 Weather, Interlude	11:00 Morning Devotions
8:15 Breakfast Club	11:10 Interlude
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 CBC News	11:45 Musical Kitchen
9:10 Weather	12:00 Kindergarten of the Air
9:15 Hello Saskatchewan	

12:15 Front Page Farrell	3:30 Road Report and Interlude
12:30 Road of Life	3:45 Cooking School
12:45 Big Sister	3:56 Women's News Commentary
1:00 CBC News	4:00 Brave Voyage
1:10 Weather	4:15 Don Messer
1:15 Farm Broadcast	4:30 Les plus beaux contes
1:45 Western Rhythm	4:40 Radio Journal
2:00 Life Can Be Beautiful	4:55 Le Courrier de Radio-Parents
2:15 Ma Perkins	5:20 Yvan l'Intepide
2:30 Pepper Young	5:30 Famous People
2:45 Right to Happiness	
3:00 Dr. Harold Rice	

5:45 Music For Juniors	9:00 Recital
6:00 International Commentary	9:15 Duo Pianists
6:10 Alberta Pipeline	9:30 Serenade for Strings
6:30 Songs and Singers	10:00 Radio Theatre
6:45 CBC News	11:00 CBC News
6:55 Weather	11:10 Weather
7:00 Overture Please	11:15 Fred Hill
7:30 Tony the Troubadour	11:30 Don't Destroy
7:45 Radio Cartoons	11:45 Ed McCurdy
8:00 CBC National News	12:00 Melodic Moods
8:15 News Roundup	12:15 Hot Air
8:30 Summerfallow	12:57 CBC News

—CBX, ALBERTA (1010 Kc.) (MST)—

6:00 The Earlybird	9:15 Aunt Lucy
7:00 CBC News	9:30 Laura Limited
7:05 Weather, Interlude	9:45 Betty Tomlinson
7:15 Breakfast Club	9:59 Dominion Time Signal
7:45 Sports Reporter	10:00 Morning Devotions
7:55 Family Worship	10:10 Interlude
8:00 CBC News	10:15 The Happy Gang
8:10 Weather	10:45 Musical Kitchen
8:15 The Earlybird	11:00 Kindergarten of the Air
8:45 Anything Goes	11:15 Front Page Farrell
9:00 BBC News	

11:30 Road of Life	2:30 Divertimento
11:45 Big Sister	2:45 Cooking School
12:00 CBC News	2:56 Women's News Commentary
12:10 Weather	3:00 Brave Voyage
12:15 Farm Broadcast	3:15 Don Messer
12:45 Western Rhythm	3:30 Alberta Memos
1:00 Life Can Be Beautiful	4:00 Sunshine Society
1:15 Ma Perkins	4:30 Famous People
1:30 Pepper Young	4:45 Music For Juniors
1:45 Right to Happiness	5:00 International Commentary
2:00 Dr. Harold Rice	

5:10 Alberta Pipeline	8:30 Serenade for Strings
5:30 Songs and Singers	9:00 Radio Theatre
5:45 CBC News	10:00 CBC News
5:55 Weather	10:10 Weather
6:00 Overture Please	10:15 Fred Hill
6:30 Tony the Troubadour	10:30 Don't Destroy
6:45 Radio Cartoons	10:45 Ed McCurdy
7:00 CBC National News	11:00 Melodic Moods
7:15 News Roundup	11:15 Hot Air
7:30 Summerfallow	11:57 CBC News
8:00 Recital	
8:15 Duo Pianists	

CBC DOMINION (MDT)

8:30 Your Women's Editor (9:30 a.m. CDT Man.)	5:15 Jack Smith	9:00 Dominion News
10:30 Your Women's Editor (Sask. and Alta.)	5:30 Club 15	9:15 United Nations Today
2:30 Double or Nothing	7:00 Jazz Unlimited	9:30 Canadian Sports Roundup
5:00 Beulah	7:30 Man from Homicide	10:30 Murder by Experts
	8:00 Opportunity Winners	
	8:30 Dominion Magazine	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

What Makes You Sick. Documentary series by Ted Allan; from Montreal. The third episode in this series deals with asthma, and presents actual case histories of three different types of the disease. Ted Allan tells the stories of a famous actress, a university professor, and a sensitive girl, all of whom suffered from asthma and were cured when they realized that although the symptoms are sometimes caused by allergy alone, emotional disturbances will aggravate them.

Dom. 7:00 p.m. CDT, Man.; 9:30 p.m. MDT, Sask. and Alta.

British Concert Hall. BBC Symphony Orchestra, conducted by Sir Malcolm Sargent; from BBC, by transcription.

St. Paul's Suite for Strings (Gustav Holst); Piano Concerto (Rawsthorne), Louis Kentner, soloist; Sinfonietta (Moeran). "An enchanting little symphony," is Sir Malcolm Sargent's description of Moeran's work. Moeran was born near London in 1894, of Irish descent. Alan Rawsthorne is also a contemporary English composer.

Dom. 7:30 p.m. CDT, Man.; 10:30 p.m. MDT, Sask.; 10:30 p.m. MST, Alta.

Life With Luigi. Comedy series produced by Cy Howard; from CBS, Hollywood. Cast: Luigi—J. Carrol Naish; Pasquale—Alan Reed; Rosa—Jody Gilbert; Miss Spaulding—Mary Shipp; Schultz—Hans Conried; Olson—Ken Peters; Horwitz—Joe Forte. Pasquale, spaghetti parlour owner, still seeks to have Luigi develop a romantic interest in his Jumboesque daughter Rosa.

W-9:00 p.m. K-10:00 p.m. X-9:00 p.m.

Leicester Square. Orchestra conducted by Cardo Smalley; Betty Phillips, soprano; Eric Vale, the Old Stager; Barbershop Quartet; from Vancouver.

All Alone, If Winter Comes, Ell Green's Cake Walk, I'm Off to Philadelphia In the Morning, The House and the Clock, Rose of Tralee, Midnight Rag, Yes, We Have No Bananas.

Harry Pryce, regular conductor, is absent on this occasion, as is also Belle McEwan, regular vocalist.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

The Nation's Business. Freetime political broadcasts. The speaker tonight is M. J. Coldwell, M.P., representing the C.C.F. party.

W-10:15 p.m. K-9:15 p.m. X-8:15 p.m.

Future Stars Begins Nov. 4 on French Net.

Deadline for Audition Applications September 30

PLANS are underway to launch the fourth *Nos Futures Etoiles* singing contest series on the CBC French network on November 4. Applications for auditions must be postmarked before September 30.

In discovering promising singers and encouraging others who are just getting established in the concert or operatic fields, the program has presented more than 100 young Canadians from all ten provinces. Many besides the six winners have become well known in radio and concert work since their first appearance in the series.

Candidates must be Canadian citizens, between 20 and 30, and have classical or semi-classical repertoires. Audition applications should be addressed to *Nos Futures Etoiles*, Box 6000, Montreal. Applicants who are accepted will be advised by letter, and arrangements will be made for auditions near their homes.

Successful applicants will sing from Montreal on one of the first 20 broadcasts, and the semi-finalists will be heard on the following five broadcasts.



"What's your candid opinion of Canada?" Toronto reporter BILL BEATTY asks a carload of American tourists from Rochester who were vacationing in Ontario recently. Their replies (straight from the shoulder, but on the whole quite flattering to Canada) were recorded on the spot and used in the series *What Do You Think?* heard Tuesdays and Thursdays on *Trans-Canada*. The program hops about the country, with different reporters interviewing tourists in places from Newfoundland and to the West Coast. This week (September 20) we'll hear what visitors to Quebec City think about Canadian tourists' attractions and hospitality. Most of the interviews take place at tourist information centres, large hotels, and other holiday spots.

The series will close with a special program announcing the winners. Two grand award winners, a man and a woman, will receive \$500 each and 26-week engagements on the French network.

As in former years, the air contestants will be supported by an orchestra conducted by Giuseppe Agostini; and the regular artists will be last year's

winners: soprano Constance Lambert of Abitibi; and baritone James Miligan of Toronto. The program will be broadcast from the CBC's Hermitage studio in Montreal at 8:00 p.m. on Sunday nights, beginning November 4. The panel of judges will include prominent musicians from different parts of Canada, who are not affiliated with the CBC.

Tuesday, Sept. 18, 1951

CBW, MANITOBA (990 Kc.) (CDT)

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Manitoba on Parade
- 8:00 CBC News
- 8:05 Weather
- 8:07 George Kent, Sports
- 8:15 Breakfast Club
- 8:45 Weather, Vets on Parade
- 9:00 CBC News
- 9:10 Weather
- 9:15 Kindergarten of the Air
- 9:30 Brightening the Home
- 9:35 Morning Devotions
- 9:45 Kay O'Neill
- 10:00 Road of Life
- 10:15 Big Sister
- 10:30 Front Page Farrell
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Aunt Lucy
- 11:30 Brave Voyage
- 11:45 Manitoba March Past
- 11:59 Dominion Time Signal
- 12:00 Messages and Marine Forecast

- 12:15 The Happy Gang
- 12:45 Invitation to the Waltz
- 1:00 CBC News
- 1:10 Weather
- 1:15 Farm Broadcast
- 1:45 Musical Program
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young

- 2:45 Right to Happiness
- 3:00 Variety Bandbox
- 3:30 The Record Bar
- 3:45 Allison Grant
- 3:56 Women's News Commentary
- 4:00 Here and There
- 4:15 Accent on Variety
- 4:30 Dr. Harold Rice

- 5:00 Famous People
- 5:15 Western Five
- 5:30 International Commentary
- 5:40 William Morton
- 5:55 What Do You Think?
- 6:00 Sunshine Society
- 6:30 CBC News
- 6:40 Weather
- 6:45 Time Out for Sport
- 7:00 Ed McCurdy
- 7:15 Don't Destroy
- 7:30 Hollywood Theatre
- 8:00 Life with Luigi
- 8:30 Voice of the Army

- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Leicester Square
- 10:00 Report from the Provinces
- 10:15 Nation's Business
- 10:30 Tzigane
- 11:00 Nocturne
- 11:30 Musical Program
- 11:45 Musical Program
- 12:00 CBC News
- 12:10 Weather
- 12:15 Midnight Melodies
- 12:30 Adventures of Richard Hannay

CBK, SASKATCHEWAN (540 Kc.) (MDT)

- 6:45 The Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 The Clockwatcher
- 7:55 Family Worship
- 8:00 CBC News
- 8:05 Weather, Interlude
- 8:15 Breakfast Club
- 8:45 Kay O'Neill
- 9:00 CBC News
- 9:10 Weather
- 9:15 Hello Saskatchewan
- 9:45 Anything Goes
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Laura Limited
- 10:45 Musical Program
- 10:59 Dominion Time Signal
- 11:00 Morning Devotions
- 11:10 Interlude
- 11:15 The Happy Gang
- 11:45 Invitation to the Waltz
- 12:00 Kindergarten of the Air
- 12:15 Front Page Farrell
- 12:30 Road of Life

- 12:45 Big Sister
- 1:00 CBC News
- 1:10 Weather
- 1:15 Farm Broadcast
- 1:45 Western Rhythm
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 Dr. Harold Rice
- 3:30 Road Report and Interlude
- 3:45 Allison Grant

- 3:56 Women's News Commentary
- 4:00 Brave Voyage
- 4:15 Western Five
- 4:30 La Chanson Francaise
- 4:40 Radio Journal
- 4:50 Nouveautes Dramatiques
- 5:15 Yvan l'Intrepide
- 5:30 Tall Tales
- 5:45 Music For Juniors
- 6:00 International Commentary

- 6:10 William Morton
- 6:25 What Do You Think?
- 6:30 Intimate Review
- 6:45 CBC News
- 6:55 Weather
- 7:00 Piano Playhouse
- 7:30 Voice of the Army
- 8:00 CBC National News
- 8:15 News Roundup
- 8:30 Leicester Square
- 9:00 Report from the Provinces

- 9:15 Nation's Business
- 9:30 Tzigane
- 10:00 Life with Luigi
- 10:30 Hollywood Theatre
- 11:00 CBC News
- 11:10 Weather
- 11:15 Talk
- 11:30 Adventures of Richard Hannay
- 12:00 Melodic Moods
- 12:15 Nocturne
- 12:45 Nightcap
- 12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

- 6:00 The Earlybird
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Sports Reporter
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 The Earlybird
- 8:45 Anything Goes
- 9:00 BBC News
- 9:15 Aunt Lucy
- 9:30 Laura Limited
- 9:45 Betty Tomlinson
- 9:59 Dominion Time Signal
- 10:00 Morning Devotions
- 10:10 Interlude
- 10:15 The Happy Gang
- 10:45 Invitation to the Waltz
- 11:00 Kindergarten of the Air
- 11:15 Front Page Farrell
- 11:30 Road of Life
- 11:45 Big Sister
- 12:00 CBC News

- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Western Rhythm
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness
- 2:00 Dr. Harold Rice
- 2:30 Divertimento
- 2:45 Allison Grant
- 2:56 Women's News Commentary

- 3:00 Brave Voyage
- 3:15 Western Five
- 3:30 Alberta Memos
- 4:00 Sunshine Society
- 4:30 Tall Tales
- 4:45 Music For Juniors
- 5:00 International Commentary
- 5:10 William Morton
- 5:25 What Do You Think?
- 5:30 Intimate Review

- 5:45 CBC News
- 5:55 Weather
- 6:00 Piano Playhouse
- 6:30 Voice of the Army
- 7:00 CBC National News
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- 8:30 Tzigane

- 9:00 Life with Luigi
- 9:30 Hollywood Theatre
- 10:00 CBC News
- 10:10 Weather
- 10:15 Talk
- 10:30 Adventures of Richard Hannay
- 11:00 Melodic Moods
- 11:15 Nocturne
- 11:45 Nightcap
- 11:57 CBC News

CBC DOMINION (MDT)

- 8:30 Your Women's Editor (9:30 a.m. CDT, Man.)
- 10:30 Your Women's Editor (Sask. and Alta.)
- 2:30 Double or Nothing
- 5:00 Beulah
- 5:15 Jack Smith

- 6:00 What Makes You Sick (7:00 p.m. CDT Man.)
- 6:30 British Concert Hall (7:30 p.m. CDT Man.)
- 7:30 Let's Play Bridge
- 8:00 Black Night
- 8:30 Harmony House
- 9:00 Dominion News

- 9:15 United Nations Today
- 9:30 What Makes You Sick (Sask. and Alta.)
- 10:30 British Concert Hall (Sask.)
- 11:30 British Concert Hall (10:30 p.m. MST Alta.)

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »
Why Prices Are High. Third of four broadcast talks by Ruth Johnson of Toronto. Today's talk, suggests that Canadians may be wasteful, and asks whether the last six years have not seen a rising per capita consumption of luxury goods by Canadian consumers.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

CBC Wednesday Night

The World's Illusion. A two-hour radio dramatization by Charles Wassermann of Montreal, of the novel by his father, Jakob Wassermann, an eminent figure in post-bellum German literature. In a preface to his adaptation, Charles Wassermann says: "The book was largely conceived and written in the second decade of the 20th century... In the illusory world which it creates, one can see reflected the end of an era of modern civilization and the birth of

another. The leading character, Christian Wahnschaffe, son of a wealthy German steel magnate, is made to experience this change. His name has been skillfully chosen. "Wahn" in German means "illusion." "Schaffe" is derived from the verb "schaffen," to create, Christian Wahnschaffe lives in a self-created world of illusion—the pomp and glory, brilliance and hollow degeneracy of high society. Through a series of inner and outer experiences he leaves his world, and, true to his first name, goes Christ-like among the poor... Around him the old world collapses, and a new one, phoenix-like, rises on its ashes."

W-7:00 p.m. K-9:00 p.m. X-8:00 p.m.

Distinguished Artists. Audrey Piggott, 'cellist; John Avison, piano accompanist; from Vancouver.

Sonata (Alex. Reschofsky); Sonatina (H. E. Piggott).

H. E. Piggott is Audrey Piggott's father, and his Sonatina is dedicated to her. The performance is a premiere in America, as is also that of Reschofsky's Sonata. Reschofsky is a Hungarian composer. Miss Piggott met him in London and performed his sonata on the BBC there.

W-9:30 p.m. K-8:30 p.m. X-7:30 p.m.

Man's Last Enemy. Third talk in this series—Moral Problems of Aggression, by Carl Binger. Dr. Binger is an American psychiatrist affiliated with New York Hospital and the medical college of Cornell University. He is a consultant in neuro-psychiatry for the Veterans' Administration of the United States. Dr. Binger regards the question of ethics as paramount in modern psychiatry.

W-10:00 p.m. K-7:30 p.m. X-6:30 p.m.

International Concert. European recordings brought to Canada by CBC International Service; from Montreal.

Kyrie, The Only God In Heaven (Pederson), performed by the Drengé Choir, Copenhagen; Andantino and Allegro (Rossi), Walter Martin, pianist; Suite Polonaise (Panufnik), Irene Joachim, soprano; Symphony No. 4 (Schubert), Hamburg Radio Symphony Orchestra, conducted by Wilhelm Schuechter.

This is an early symphony by Schubert, written soon after he completed the task of setting thirty of Goethe's poems to music. The inspiration for this work is said to be the same as that of one of the composer's greatest songs, the *Erlkonig*. Schubert made little from his tremendous musical labours, and died a pauper. On June 17, 1816, he wrote in his diary: "This day I composed for the first time for money... The fee is 100 florins (\$20)." He was 19 then, and had written thirty works, including five symphonies.

W-10:30 p.m.

Mail Bag

Freedom of Speech.

I also want to comment most approvingly on the CBC's freedom and liberty of speech. Humanity seeks for and derives learning from truth. The truth, toujours la verite! CBC stands out alone and in our hearts!—P. G. G., *Shamrock, Sask.*

The Tale of Genji.

Congratulations on the very fine broadcast, *The Tale of Genji*. If producer Allan chose this during his visit to England, please send him on frequent missions—or, how about a two-way pipeline? Britain needs oil from Alberta and we need more British *Third Programs* along with our own fine Wednesday Nights.—R. B., *Peachland, B.C.*

Foul and Unfair.

I am all for the CBC, and know that it provides us with 90 per cent of the good programs we hear on the air in Canada. But it does one foul and unfair thing—it allows orchestras to pitchfork debilitating slush by Gershwin, Berlin, etc., into the middle of programs of good music, where we who love music and hate slush are compelled to listen to it. I know there are lots of slush-lovers in Canada, and you have to cater to them. But you can do that at one time, and give us a little good music at another. Mixing them together is cruel and unfair.—H. M. M., *Winnipeg, Man.*

Taboo.—One of the sacred cows of Canadian radio which our broadcasting system seems to have acquired from the American networks, is the fetish that a radio show once performed is finished—as *passé* as yesterday's newspaper. This taboo has a lot to do with holding back our standard of radio entertainment.—Miller Stewart, *on CBC Critically Speaking.*



Audrey Piggott
 "Distinguished Artists"



Carl Binger
 "Man's Last Enemy"

6:45 Manitoba on Parade
 7:00 CBC News, Weather and Marine Forecast
 7:05 Manitoba on Parade
 7:30 CBC News, Weather
 7:40 Family Worship
 7:45 Manitoba on Parade
 8:00 CBC News
 8:05 Weather
 8:07 George Kent, Sports
 8:15 Breakfast Club
 8:45 Weather, Vets on Parade
 9:00 CBC News

9:10 Weather
 9:15 Kindergarten of the Air
 9:30 Brightening the Home
 9:35 Morning Devotions
 9:45 Kay O'Neill
 10:00 Road of Life
 10:15 Big Sister
 10:30 Front Page Farrell
 10:45 Laura Limited
 11:00 BBC News
 11:15 Aunt Lucy
 11:30 Brave Voyage
 11:45 Manitoba March Past
 11:59 Dominion Time Signal

Wednesday, Sept. 19, 1951

CBW, MANITOBA (990 Kc.) (CDT)

12:00 Messages and Marine Forecast
 12:15 The Happy Gang
 12:45 Musical Kitchen
 1:00 CBC News
 1:10 Weather
 1:15 Farm Broadcast
 1:45 Musical Program
 2:00 Life Can Be Beautiful

2:15 Ma Perkins
 2:30 Pepper Young
 2:45 Right to Happiness
 3:00 Variety Bandbox
 3:30 The Record Bar
 3:45 Why Prices Are High
 3:56 Women's News Commentary

4:00 Here and There
 4:15 Accent on Variety
 4:30 Dr. Harold Rice
 5:00 Maggie Muggins
 5:15 Don Messer
 5:30 International Commentary
 5:40 Alberta Pipeline
 6:00 CBC Opera Stars
 6:15 Introduction to Wednesday Night
 6:30 CBC News
 6:40 Weather

6:45 Time Out for Sport
 7:00 The World's Illusion
 9:00 CBC National News
 9:15 CBC News Roundup
 9:30 Distinguished Artists
 10:00 Man's Last Enemy
 10:30 International Concert
 11:30 Wednesday Concert
 12:00 CBC News
 12:10 Weather
 12:15 Midnight Melodies
 12:30 Canadian Concert

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher
 7:00 CBC News
 7:05 Weather, Interlude
 7:15 The Clockwatcher
 7:55 Family Worship
 8:00 CBC News
 8:05 Weather, Interlude
 8:15 Breakfast Club
 8:45 Kay O'Neill
 9:00 CBC News
 9:10 Weather
 9:15 Hello Saskatchewan

9:45 Anything Goes
 10:00 BBC News
 10:15 Aunt Lucy
 10:30 Laura Limited
 10:45 Musical Program
 10:59 Dominion Time Signal
 11:00 Morning Devotions
 11:10 Interlude
 11:15 The Happy Gang
 11:45 Musical Kitchen
 12:00 Kindergarten of the Air
 12:15 Front Page Farrell

12:30 Road of Life
 12:45 Big Sister
 1:00 CBC News
 1:10 Weather
 1:15 Farm Broadcast
 1:45 Western Rhythm
 2:00 Life Can Be Beautiful
 2:15 Ma Perkins
 2:30 Pepper Young
 2:45 Right to Happiness
 3:00 Dr. Harold Rice

3:30 Road Report and Interlude
 3:45 Why Prices Are High
 3:56 Women's News Commentary
 4:00 Brave Voyage
 4:15 Don Messer
 4:30 Visages du Monde
 4:45 Radio Journal
 4:55 Scenes Canadiennes
 5:20 Yvan l'Intrepide
 5:30 Maggie Muggins

5:45 Music For Juniors
 6:00 International Commentary
 6:10 Alberta Pipeline
 6:30 The Latest Thing
 6:45 CBC News
 6:55 Weather
 7:00 Recorded Recital
 7:15 Introduction to Wednesday Night
 7:30 Man's Last Enemy

8:00 CBC National News
 8:15 News Roundup
 8:30 Distinguished Artists
 9:00 The World's Illusion
 11:00 CBC News
 11:10 Weather
 11:15 Talk
 11:30 Canadian Concert
 12:00 Melodic Moods
 12:15 Collector's Items
 12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
 7:00 CBC News
 7:05 Weather, Interlude
 7:15 Breakfast Club
 7:45 Sports Reporter
 7:55 Family Worship
 8:00 CBC News
 8:10 Weather
 8:15 The Earlybird
 8:45 Anything Goes
 9:00 BBC News

9:15 Aunt Lucy
 9:30 Laura Limited
 9:45 Betty Tomlinson
 9:59 Dominion Time Signal
 10:00 Morning Devotions
 10:10 Interlude
 10:15 The Happy Gang
 10:45 Musical Kitchen
 11:00 Kindergarten of the Air
 11:15 Front Page Farrell
 11:30 Road of Life

11:45 Big Sister
 12:00 CBC News
 12:10 Weather
 12:15 Farm Broadcast
 12:45 Western Rhythm
 1:00 Life Can Be Beautiful
 1:15 Ma Perkins
 1:30 Pepper Young
 1:45 Right to Happiness
 2:00 Dr. Harold Rice
 2:30 Divertimento

2:45 Why Prices are High
 2:56 Women's News Commentary
 3:00 Brave Voyage
 3:15 Don Messer
 3:30 Alberta Memos
 4:00 CBC Opera Stars
 4:15 Music by Goodman
 4:30 Maggie Muggins
 4:45 Music For Juniors

5:00 International Commentary
 5:10 Alberta Pipeline
 5:30 The Latest Thing
 5:45 CBC News
 5:55 Weather
 6:00 Recorded Recital
 6:15 Introduction to Wednesday Night
 6:30 Man's Last Enemy
 7:00 CBC National News

7:15 News Roundup
 7:30 Distinguished Artists
 8:00 The World's Illusion
 10:00 CBC News
 10:10 Weather
 10:15 Talk
 10:30 Canadian Concert
 11:00 Melodic Moods
 11:15 Collector's Items
 11:57 CBC News

CBC DOMINION (MDT)

8:30 Your Women's Editor (9:30 a.m. CDT, Man.)
 10:30 Your Women's Editor (Sask. and Alta.)
 2:30 Double or Nothing

5:00 Beulah
 5:15 Jack Smith
 5:30 Club 15
 7:00 True or False
 7:30 The Fat Man

8:00 The Great Guildersleeve
 8:30 Dance Orchestra
 9:00 Dominion News
 9:15 United Nations Today
 9:30 Court of Opinions

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

A Book I Like. Jane Austen's *Persuasion* is a book liked by Mary Fitzpatrick, professor of psychology at Memorial University, St. John's, Newfoundland. Housekeeping and needlework, Miss Fitzpatrick says, came before writing in Jane's life. She had no special study, but worked at a desk in the family living room, scribbling on scraps of paper which could be easily concealed from servants or friends. She kept her writing secret from all but the family, partly because her story characters were based on visitors to the house—and because it was considered indelicate for women to write in her day.

W-3:45 p.m. K-3:45 p.m. X-2:45 p.m.

C.C.L. Convention. Highlights of the Canadian Congress of Labour Convention at Vancouver, prepared by Ross McLean, CBC producer. Discussions on price control, wages, taxation, and other topics.

W-7:00 p.m. K-7:00 p.m. X-6:00 p.m.

Suspense. Neal Cream, Doctor of Poison, by Bernard O'Donnell, radio adaptation by Anthony Ellis. Charles Laughton plays the leading role.

Dom. 7:00 p.m. MDT

Prom Concert. Toronto Philharmonic Orchestra conducted by Andre Kostelanetz; Conrad Thibault, baritone. From Toronto.

Classical Symphony (Prokofiev); Serenade (Schubert); All Alone (Berlin); Aria Vision Fugitive, from Herodiade (Massenet); Selection from South Pacific (R. Rodgers); Music by Irving Berlin.

The symphony is in the style of Mozart and Haydn—hence the name. Prokofiev wrote his first opera at the age of five, and its three acts were produced at his uncle's summer cottage

with a family cast. This is the final Prom Concert for this season.

Dom. 7:30 p.m. MDT

What About Quebec? First of four round table discussions on French Canada by bilingual Canadians whose principal tongue is French; Gerard Pelletier, chairman; from Montreal.

Following are the subjects: Sept. 20 (tonight)—Is Quebec Exploited by Anglo-Saxon capital? A discussion of the industrialization of Quebec and the strength of its trade unions. Sept. 27—The Role of the Church in Quebec Today. The church in rural Quebec, in industrialized Quebec, in the Quebec family. Oct. 4—Is French Canada Maintaining Its Own Culture? Is there a French-Canadian culture and how can it be developed. Oct. 11—Is Quebec Isolationist? French Canada and International Affairs.

The series presents an opportunity for English-speaking Canadians to learn more about how their French-speaking compatriots live and think in 1951. In the last decade Quebec has changed from a rural to an industrial province with revolutionary effects upon its pattern of life. It is no longer the "habitant" province of the tourist folders. New and old attitudes toward the traditional culture are in conflict. Gerard Pelletier is the editor of *Le Travail*, newspaper sponsored by the Confederation of Catholic Workers of Canada, and chairman of *Les Idees en Marche*, French network equivalent of the CBC Citizen's Forum. The program will be broadcast later on the French network.

W-9:30 p.m. K-9:00 p.m. X-8:00 p.m.

Winnipeg Drama. Single Gentlemen Preferred, by Eric Nicol of Vancouver; J. W. Kent, producer. Second in Mr. Kent's late summer series of "Bagatelles," this merry comedy concerns young Mr. Robert Walters, assistant in English, who finds the terrain in the vicinity of Newborough Junior College so densely populated that he ac-

cepts the suggestion of Mr. Joseph Russell, assistant in physics, that he take a room in a boarding house where there is said to be a predatory landlady's daughter. She turns out to be not so bad—though a graduate in philosophy who is nevertheless not lacking in brains.

W-10:30 p.m. K-11:30 p.m. X-10:30 p.m.

Eventide. Readings by E. V. Young; choir conducted by Dalton Baker; from Vancouver.

Choir: Hymns—We Love The Place, O Lord; The Church's One Foundation; Onward, Christian Soldiers; All People That On Earth Do Dwell; Within Thy Tabernacle, Lord; Pleasant Are Thy Courts Above. E. V. Young: The Arsenal At Springfield, Evening Thoughts After Wartime, The Prince of Peace, by Harry Emerson Fosdick.

W-11:00 p.m. K-8:30 p.m. X-7:30 p.m.

Vancouver Concert. Orchestra conducted by John Avison; from Vancouver.

Golden Gate Overture (Dai Keong Lee); Mississippi Suite (Ferde Grofe); Sunday Morning, from Scenes Alsaciennes (Massenet).

W-11:30 p.m. K-10:30 p.m. X-9:30 p.m.

Negro College Choirs. Collegiate choirs from negro colleges in the United States are heard in this series from the American Broadcasting Company. Tonight it is the Bethune-Cookman Choir of Daytona Beach, Florida, conducted by Alzeda C. Hacker, in a varied program which will include works by Humperdinck (Hansel and Gretel), and Oscar Hammerstein. Next week the Hampton Institute Choir of Hampton, Virginia, under Dr. Henry N. Switten, will be heard, and in the following week the Bennet College Choir of Greensboro, North Carolina, conducted by Carrie Kellogg Ray, in a premiere performance of *This Little Light*, written especially for the Col-

lege by Frederic Kirchberger, head of the College's music department. The programs are presented in co-operation with the United Negro College Fund.

K-12:15 a.m. X-11:15 p.m.

The Prairie Gardener

Summary of Broadcast of September 9, 1951.

A Visit to the Canadian National Exhibition

Here are a few items of interest picked up while viewing the flowers at the big show:

1. *For growers of cacti and succulents:* Make a desert scene on a table against a background of Mexican pictures and pottery in which to set your specimens.

2. *Prize winning gladioli:* Spotlight, Corona, Elizabeth the Queen, Red Charm, Burma, Ace of Spades, etc.

3. *Prize winning dahlias:* Nobby's Light, Setting Star, Don Jose, Unwin's Dwarf Hybrids, Coltness Hybrids. The last two may be grown from seed sown early indoors.

4. *For horticultural societies staging flower shows:* There are possibilities of interesting florists and commercial growers in making handsome displays if they are permitted to engage in selling specimens or taking orders for future deliveries. Such concessions might add interest to many shows as well as adding income for the society.

5. *Features* such as the display of greenhouse and conservatory plants staged by the Toronto Parks Department may not be of practical value as a guide to the amateur gardener but they thrill the crowds who visit the Exhibition.

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather

9:15 Kindergarten of the Air
9:30 Brightening the Home
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:10 Big Sister
10:15 Front Page Farrell
10:45 Laura Limited
11:00 BBC News
11:05 Aunt Lucy
11:30 Brave Voyage
11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages and Marine Forecast

Thursday, Sept. 20, 1951
CBW, MANITOBA (990 Kc.) (CDT)

12:15 The Happy Gang
12:45 Invitation to the Waltz
1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Musical Program
2:00 Life Can Be Beautiful
2:15 Ma Perkins

2:30 Pepper Young
2:45 Right to Happiness
3:00 Variety Band-box
3:30 The Record Bar
3:45 A Book I Like
3:56 Women's News Commentary
4:00 Here and There

4:15 Accent on Variety
4:30 Dr. Harold Rice
5:00 20,000 Leagues Under the Sea
5:15 Western Five
5:30 International Commentary
5:40 Stranger in Town
5:55 What Do You Think?
6:00 Sunshine Society
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 C.C.L. Convention

7:15 Points of View
7:30 Guestin' with Kesten
8:00 John and Judy
8:30 Glover's Lane
9:00 CBC National News
9:15 News Roundup
9:30 What About Quebec?
10:00 London Studio Concert
10:30 Winnipeg Drama
11:00 Eventide
11:30 Vancouver Concert
12:00 CBC News
12:10 Weather
12:15 Midnight Melodies
12:30 Two Piano Team

CBK, SASKATCHEWAN (540 Kc.) (MDT)

1:00 CBC News
1:10 Weather
1:15 Farm Broadcast
1:45 Western Rhythm
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Dr. Harold Rice
3:30 Road Report and Interlude
3:45 A Book I Like

3:56 Women's News Commentary
4:00 Brave Voyage
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4:30 La Chanson Francaise
4:40 Radio Journal
4:50 Carte Blanche
5:15 Yvan L'Intrepide
5:30 20,000 Leagues Under the Sea
5:45 Music For Juniors
6:00 International Commentary

6:10 Stranger in Town
6:25 What Do You Think?
6:30 Intimate Review
6:45 CBC News
6:55 Weather
7:00 C.C.L. Convention
7:30 Glover's Lane
8:00 CBC National News
8:15 News Roundup
8:30 Eventide
9:00 What About Quebec?

9:15 Points of View
9:30 John and Judy
10:00 Guestin' with Kesten
10:30 Vancouver Concert
11:00 CBC News
11:10 Weather
11:15 Talk
11:30 Winnipeg Drama
12:00 Melodic Moods
12:15 Negro College Choir
12:45 Nightcap
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

11:45 Big Sister
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythm
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness
2:00 Dr. Harold Rice
2:30 Divertimento
2:45 A Book I Like

2:56 Women's News Commentary
3:00 Brave Voyage
3:15 Western Five
3:30 Alberta Memos
4:00 Sunshine Society
4:30 20,000 Leagues Under the Sea
4:45 Music For Juniors
5:00 International Commentary
5:10 Stranger in Town

5:25 What Do You Think?
5:30 Intimate Review
5:45 CBC News
5:55 Weather
6:00 C.C.L. Convention
6:30 Glover's Lane
7:00 CBC National News
7:15 News Roundup
7:30 Eventide
8:00 What About Quebec?
8:15 Points of View

8:30 John and Judy
9:00 Guestin' with Kesten
9:30 Vancouver Concert
10:00 CBC News
10:10 Weather
10:15 Talk
10:30 Winnipeg Drama
11:00 Melodic Moods
11:15 Negro College Choir
11:45 Nightcap
11:57 CBC News

CBC DOMINION (MDT)

8:30 Your Women's Editor (9:30 a.m. CDT, Man.)
10:30 Your Women's Editor (Sask. and Alta.)
2:30 Double or Nothing

5:00 Beulah
5:15 Jack Smith
7:00 Suspense (8:00 p.m. CDT, Man.)
7:30 Prom Concert

8:30 John Steele, Adventurer
9:00 Dominion News
9:15 United Nations Today
9:30 Canadian Panorama

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

Forgotten Books. Barker Fairley of Toronto will discuss the novels of William Dean Howells (1837-1920), long considered a leading representative of the realistic school of American fiction. W-7:00 p.m. K-10:30 p.m. X-9:30 p.m.

CBC Symphonette. Orchestra conducted by Paul Scherman; from Toronto.

Royal Fireworks Music (Handel). The score as transcribed for modern orchestra retains some of the original massiveness. Handel scored the music for an orchestra including 20 French horns, 16 oboes and bassoons, eight kettledrums, 12 sidedrums and 40 trumpets. W-7:30 p.m. K-11:30 p.m. X-10:30 p.m.

Here Comes the Band. Polka band conducted by W. J. Park; Tot Vanderstaay, vocalist; from Winnipeg.

Band: The Village Maid (Bohemian); Cuckoo Waltz; Josephine Polka; The Ball at Karlstad (Swedish); Unita Polka; Blue Skirt Waltz; Emilia Polka. Tot Vanderstaay; Notre Espoir (Chevalier-Betti); In My Merry Oldsmobile (Bryan-Edwards); Lilli Marlene (Leip-Schultze-Conner.) W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

Vancouver Drama. Plumtree Street, by Fred Wilnot; Raymond Whitehouse, producer; from Vancouver. Plumtree Street differs little from many others in small towns, but in the eye of the dramatist its inhabitants live in a few hours through a lifetime of emotion—success and defeat, love and death, the high hopes of the young and the tragic frustrations of the old. Robert Allen will produce next week's drama while Raymond Whitehouse takes a holiday. In twenty weeks, the Vancouver drama series has presented 18 original Canadian plays and two adaptations. W-10:30 p.m. K-9:30 p.m. X-8:30 p.m.

Drama: Seen and Heard

Student-listeners compare notes

"RADIO drama demands more of its audience than stage drama, but it often yields a greater return to the listener." This is the opinion of a radio listener who is also a student of literature at the University of Toronto; it was expressed in an essay which involved a comparison between the two media.

The same student went on to write: "People find it easier to use their eyes than their ears, and a medium which appeals to the two senses simultaneously can achieve its object more simply than a medium which can appeal only to one. But the close contact between actor and listener in a radio play makes up for the other deficiencies.

"I have heard it said that the plays of Shakespeare in the theatre are most magnificent examples of classic tradition, and must be watched in a certain conventional manner, somewhat comparable with the way a reader turns the pages of Milton or a traveller regards the Parthenon or the Sistine Chapel.

"But those who hold the same opinion often feel that a Shakespeare play broadcast becomes an intimate thing, a presentation less severely majestic, less aesthetically dignified, but one, from the point of view of the average man, far more immediately comprehensible, and perhaps even more absorbingly interesting."

Explaining this "close contact" between actor and listener in radio plays, the student wrote:

"In radio, the emotion is transferred from person to person. The audience which is essentially a cross-section of individuals, is not like an audience in a theatre, susceptible to mass influence

and mass emotions. The characters in a radio play are much closer to the audience than the characters in a stage play or film, for there is no visual barrier of footlights or screen. This means that an actor, by his personality and the warmth and the sincerity of the words which the playwright has put into his mouth, can easily move his listener and prevent him from analyzing the play from a technically dramatic standpoint.

"Some prefer the stage play, where the actors perform the necessary actions and where costumes and settings provide the atmosphere. But others prefer the radio drama, as they feel that stage attempts at illusion are not entirely successful. This is often true, for frequently there are details of a stage setting which do not please us and which draw our minds away from the true subject of the play.

"But on the radio a person with imagination can arrange his own settings and imagine the characters as he wishes, to suit the voice that he hears. And there is very little that can happen to destroy the illusion that he creates for himself. There are no rows and rows of heads in front of him, no rustling of programs, no shuffling of feet, and no whispered conversations."

Here are some other points brought out by this student and others who undertook the same essay-assignment:

1. Mob scenes on the stage are often disappointing. "No matter how well produced the play is, one is practically always unimpressed at seeing a few fighting men trying to represent a great battle. On the radio, however, technical devices can make such scenes sound extremely plausible."

2. Music, in radio drama, can be

almost as important as the actors. "In a theatre, music is generally used as filler between acts . . . But with the radio drama it becomes of the first importance. It may be employed for emotional purposes, to indicate changes of scene, and to stamp clearly the entrances of different characters by providing them with musical themes, almost after the fashion of a Wagner opera."

3. In radio drama, a great deal depends on the amount of imagination you can expect from listeners. One student's opinion: "You can expect very little from the kind of listeners who have been spoon-fed on the usual run of movies which leave nothing to the imagination or intellect."

4. The radio audience is more reasoning than the theatre audience and must be brought to full belief of what it hears. "Satisfactory proofs must be provided. The radio audience must be persuaded, convinced and satisfied by evidence. The characters of a radio drama must, as Val Gielgud puts it (convince listeners of the real existence of themselves and their circumstances)."

5. Radio can present works of literature that would otherwise remain entirely unknown to a large section of the public. An example is Goethe's *Faust* which is not good stage fare although it is in dramatic form and could be adapted readily for radio.

One student, after reviewing the pros and cons of radio, as against stage, drama, concludes: "The techniques of plays, methods of their execution and manner of performance may vary—their essential purpose and their fundamental nature remain always the same. The broadcast play, although substantially new, is nevertheless connected by innumerable links with the proud traditions of Periclean Athens and Elizabethan England."

6:45 Manitoba on Parade	9:10 Weather
7:00 CBC News, Weather and Marine Forecast	9:15 Kindergarten of the Air
7:05 Manitoba on Parade	9:30 Brightening the Home
7:30 CBC News, Weather	9:35 Morning Devotions
7:40 Family Worship	9:45 Kay O'Neill
7:45 Manitoba on Parade	10:00 Road of Life
8:00 CBC News	10:15 Big Sister
8:05 Weather	10:30 Front Page Farrell
8:07 George Kent, Sports	10:45 Laura Limited
8:15 Breakfast Club	11:00 BBC News
8:45 Weather, Vets on Parade	11:15 Aunt Lucy
9:00 CBC News	11:30 Brave Voyage
	11:45 Manitoba March Past
	11:59 Dominion Time Signal

Friday, Sept. 21, 1951

CBW, MANITOBA (990 Kc.) (CDT)

12:00 Messages and Marine Forecast	2:15 Ma Perkins
12:15 The Happy Gang	2:30 Pepper Young
12:45 Musical Kitchen	2:45 Right to Happiness
1:00 CBC News	3:00 Variety Band-box
1:10 Weather	3:30 The Record Bar
1:15 Farm Broadcast	3:45 Housing Remakes
1:45 Musical Program	3:56 Women's News Commentary
2:00 Life Can Be Beautiful	

4:00 Here and There	7:15 To Be Announced
4:15 Accent on Variety	7:30 CBC Symphonette
4:30 Dr. Harold Rice	8:00 Stamp Anniversary
5:00 Sleepytime Story Teller	8:30 Letter to England
5:15 Don Messer	9:00 CBC National News
5:30 International Commentary	9:15 News Roundup
5:40 Alberta Pipeline	9:30 Parlow String Quartet
6:00 Sunshine Society	10:00 Here Comes the Band
6:30 CBC News	10:30 Vancouver Drama
6:40 Weather	11:00 Recital
6:45 Time Out for Sport	11:30 Vocal Gems of France
7:00 Forgotten Books	12:00 CBC News
	12:10 Weather
	12:15 Keep Cool

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher	9:45 Anything Goes
7:00 CBC News	10:00 BBC News
7:05 Weather, Interlude	10:15 Aunt Lucy
7:15 The Clockwatcher	10:30 Laura Limited
7:55 Family Worship	10:45 Musical Program
8:00 CBC News	10:59 Dominion Time Signal
8:05 Weather, Interlude	11:00 Morning Devotions
8:15 Breakfast Club	11:10 Interlude
8:45 Kay O'Neill	11:15 The Happy Gang
9:00 CBC News	11:45 Musical Kitchen
9:10 Weather	12:00 Kindergarten of the Air
9:15 Hello Saskatchewan	12:15 Front Page Farrell

12:30 Road of Life	3:45 Housing Remakes
12:45 Big Sister	3:56 Women's News Commentary
1:00 CBC News	4:00 Brave Voyage
1:10 Weather	4:15 Don Messer
1:15 Farm Broadcast	4:30 Tante Lucille
1:45 Western Rhythm	4:40 Radio Journal
2:00 Life Can Be Beautiful	4:50 Lucien Dorval
2:15 Ma Perkins	5:15 Yvan L'Intrepide
2:30 Pepper Young	5:30 Sleepytime Story Teller
2:45 Right to Happiness	5:45 Music For Juniors
3:00 Dr. Harold Rice	
3:30 Road Report and Interlude	

6:00 International Commentary	9:00 Here Comes the Band
6:10 Alberta Pipeline	9:30 Vancouver Drama
6:30 Bill Good	10:00 Recital
6:45 CBC News	10:30 Forgotten Books
6:55 Weather	10:45 To Be Announced
7:00 Stamp Anniversary	11:00 CBC News
7:30 Letter to England	11:10 Weather
8:00 CBC National News	11:15 Talk
8:15 News Roundup	11:30 CBC Symphonette
8:30 Parlow String Quartet	12:00 Melodic Moods
	12:15 Vocal Gems of France
	12:45 Nightcap
	12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird	9:00 BBC News
7:00 CBC News	9:15 Aunt Lucy
7:05 Weather, Interlude	9:30 Laura Limited
7:15 Breakfast Club	9:45 Betty Tomlinson
7:45 Sports Reporter	9:59 Dominion Time Signal
7:55 Family Worship	10:00 Morning Devotions
8:00 CBC News	10:10 Interlude
8:10 Weather	10:15 The Happy Gang
8:15 The Earlybird	10:45 Musical Kitchen
8:45 Anything Goes	11:00 Kindergarten of the Air

11:15 Front Page Farrell	1:45 Right to Happiness
11:30 Road of Life	2:00 Dr. Harold Rice
11:45 Big Sister	2:30 Divertimento
12:00 CBC News	2:45 Housing Remakes
12:10 Weather	2:56 Women's News Commentary
12:15 Farm Broadcast	3:00 Brave Voyage
12:45 Western Rhythm	3:15 Don Messer
1:00 Life Can Be Beautiful	3:30 Alberta Memos
1:15 Ma Perkins	4:00 Sunshine Society
1:30 Pepper Young	4:30 Sleepytime Story Teller
	4:45 Music For Juniors

5:00 International Commentary	8:30 Vancouver Drama
5:10 Alberta Pipeline	9:00 Recital
5:30 Bill Good	9:30 Forgotten Books
5:45 CBC News	9:45 To Be Announced
5:55 Weather	10:00 CBC News
6:00 Stamp Anniversary	10:10 Weather
6:30 Letter to England	10:15 Talk
7:00 CBC National News	10:30 CBC Symphonette
7:15 News Roundup	11:00 Melodic Moods
7:30 Parlow String Quartet	11:15 Vocal Gems of France
8:00 Here Comes the Band	11:45 Nightcap
	11:57 CBC News

CBC DOMINION (MDT)

8:30 Your Women's Editor (9:30 a.m. CDT, Man.)	5:00 Beulah
10:30 Your Women's Editor (Sask. and Alta.)	5:15 Jack Smith
2:30 Double or Nothing	5:30 Club 15
	6:30 Treasure Trail
	7:00 Calvin Jackson

7:30 Time for a Song	9:15 United Nations Today
8:00 Gillette Fights	9:30 Suspense (Sask. and Alta.)
9:00 Dominion News	

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

The House at Pooh Corner. If you happen to be walking in the forest, and come upon a circle of sixty-something trees, don't be surprised if you see a little boy and his bear playing. It will be Christopher Robin and Winnie-the-Pooh (he might be Edward Bear at the time, or even Sir Pooh Bear, but you will know him quite easily). These two will always be in this Enchanted Place of theirs, where the whole world spreads out till it touches the sky, for Christopher Robin and Pooh are immortals. Elsewhere on this page is a drawing that may help

listeners to recognize them. Christopher Robin, at the right, has just spied Something Unusual happening under the bridge, and has called Pooh and Piglet to come and have a look. The pleasingly plump individual carefully supporting his weight on the railing is Pooh, and a very small and perky creature beside him is Piglet. Their adventures, as recounted by A. A. Milne in his book *The House at Pooh Corner*, and performed by the BBC Repertory Company on transcription, are broadcast for small listeners on Saturday mornings at this time. This week's program recalls one of

those days when Rabbit woke up feeling important—a day for Organizing Something, or for Seeing What Everybody Else Thought About It. It is acted with great gusto by the usual BBC team of Pooh experts.
W-9:30 a.m.

Good Deed Club. The Good Deed Club resumed broadcasting last Saturday for its fifteenth consecutive season. Production and planning are again in the hands of Miss Joan Sherman, of the Eaton Good Deed Club office in Winnipeg, and the CBC producer assisting Miss Sherman is Alfred Parr. Bob Willson, CBC announcer, is master of ceremonies, and the Good Deed Club choir will be conducted by Cora James, well known Winnipeg soprano frequently heard on CBC programs. Harold Green is again the accompanist. The Good Deed Club is designed for the 16 and under age-group, but large numbers of grown-ups also follow the weekly broadcasts with interest. As in previous years weekly awards will be made to both city and country listeners who, in the opinion of the judges, best live up to the motto: "Do a good deed every day." The Good Deed Scholarships will again be a feature in the current series, with winners to be announced and presented in a special broadcast at the conclusion of the series. Country listeners should note that the time is 9:30 a.m. Central Standard.

W-10:30 a.m. CDT

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Helen Cooper, soprano; from Winnipeg.

Miss Cooper: *Wraggle-Taggle Gypsies O!*; *Sweet Betsy From Pike*, California Immigrants Song; *Will Ye no' Come Back Again* (Scottish song of Bonnie Prince Charlie). Orch.: *Hull's Victory*; Spanish Fandango; *Northern Lights Jig*; Norwegian Military March; *Ostinelli's Hornpipe*;

Rochester Schottische; Finnish Polka, Earl of Lauderdale Reel.
W-9:00 p.m. K-8:00 p.m. X-7:00 p.m.

Late Program Notes

WEEK OF SEPTEMBER 9-15, 1951

MONDAY, SEPTEMBER 10

Overture Please. Orchestra conducted by Eric Wild. Mary Gynn, soprano; Kerr Willson, baritone; Norman Lucas, producer. From Winnipeg. From Chu Chin Chow (Norton): Any Time's Kissing Time (Mary Gynn and Orch.). Robber's Chorus (Kerr Willson and Orch.). We'll Gather Lilacs (Novello) (Kerr Willson and Orch.). From Kiss Me, Kate (Porter): Wunderbar (Kerr Willson and Orch.); So In Love (Mary Gynn and Orch.). Almost Like Being In Love, from Brigadoon (Mary Gynn and Orch.); From The Three Musketeers (Friml): Your Eyes (duet: Gynn and Willson); Ma Belle (Wilson).
W-10:30 p.m. K-7:00 p.m. X-6:00 p.m.

FRIDAY, SEPTEMBER 14

Here Comes the Band. Polka band conducted by W. J. Park; Tot Vanderstaay, vocalist; Alfred Parr, producer; from Winnipeg. Orch.: Okey Dokey Polka, Waltz Bohemia, Chicken Polka, Holzauktion Schottische, Jolly Trumpeters, Finska Valsen, Schneider Polka, Tot Vanderstaay; By the Beautiful Sea, Le Grand Cafe, Es Geht Alles Voruber.
W-10:00 p.m. K-9:00 p.m. X-8:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED SEPTEMBER 9-15, 1951.

Pencil these Corrections into Program Lists, Last Week's Times.

MONDAY, SEPTEMBER 10

CBW 4:15 p.m.
Cancel: Family Favourites.
Schedule: Accent on Variety. Monday to Friday.

CBC Dom. 7:00 p.m.
Schedule: Say It With Music. This Occasion Only.

SATURDAY, SEPTEMBER 15

CBW 10:00 a.m.
Cancel: Good Deed Club.
Schedule: Calling All Children. WEEKLY.

CBW 10:30 a.m.
Cancel: Chiefly for Children.
Schedule: Good Deed Club. WEEKLY.



The House at Pooh Corner.
(Courtesy Methuen and Company)

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Manitoba on Parade
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Music Revue

8:45 Junior Farm Clubs
9:00 CBC News
9:10 Weather
9:20 Morning Devotions
9:30 House at Pooh Corner
10:00 Calling All Children
10:30 Good Deed Club
11:00 BBC News
11:15 Sports College
11:30 CBC Stamp Club
11:45 Songs of the West

Saturday, Sept. 22, 1951

CBW, MANITOBA (990 Kc.) (CDT)

11:59 Dominion Time Signal
12:00 Messages and Marine Forecast
12:15 Minuet
12:30 Martial Matinee
12:45 CBC News
12:55 Weather

1:00 Opera Stars
2:00 To Be Announced
2:30 Folk Songs
3:30 London Studio Melodies
4:00 Trans-Canada Bandstand

5:00 This Week
5:15 CBC News
5:25 Weather
5:30 Musical Program
6:00 Time Out For Sport
6:15 Your United Nations
6:30 Music from Films
7:00 Saturday Magazine
7:30 Share The Wealth
8:00 CBC National News
8:05 CBC Sports Page
8:30 Soiree a Quebec

9:00 Prairie Schooner
9:30 Square Dance
10:00 Dance Orchestra
10:30 Saludos Amigos
11:00 John Sturgess
11:15 Armdale Chorus
11:30 Milton Cross
12:00 CBC News
12:10 Weather
12:15 Trocadero Orchestra
12:30 Dancing Party

CBK, SASKATCHEWAN (540 Kc.) (MDT)

6:45 The Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Music Revue
7:45 Musical Program
7:55 Family Worship
8:00 CBC News
8:05 Weather, Interlude
8:15 The Earlybird
8:45 Musical Program

9:00 CBC News
9:10 Weather
9:15 Hits and Encores
9:30 Bulletins d'information
9:33 Micro-reportages
10:00 BBC News
10:15 Saddle Serenade
10:30 CBC Stamp Club
10:45 Songs of the West

10:59 Dominion Time Signal
11:00 Morning Devotions
11:10 Interlude
11:15 Minuet
11:30 Martial Matinee
11:45 CBC News
11:55 Weather
12:00 Opera Stars
1:00 To Be Announced

1:30 Folk Songs
2:30 London Studio Melodies
3:00 Trans-Canada Bandstand
4:00 This Week
4:15 CBC News
4:25 Weather
4:30 Pops Concert

5:30 Music from Films
6:00 Saturday Magazine
6:30 Sports College
6:45 Your United Nations
7:00 CBC National News
7:05 CBC Sports Page
7:30 Soiree a Quebec
8:00 Prairie Schooner
8:30 Square Dance
9:00 Share The Wealth

9:30 Saludos Amigos
10:00 John Sturgess
10:15 Armdale Chorus
10:30 Milton Cross
11:00 CBC News
11:10 Weather
11:15 Trocadero Orchestra
11:30 Dancing Party
12:57 CBC News

CBX, ALBERTA (1010 Kc.) (MST)

6:00 The Earlybird
7:00 CBC News
7:05 Weather, Interlude
7:15 The Earlybird
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather

8:15 Hits and Encores
8:30 Alberta Memos
9:00 BBC News
9:15 Saddle Serenade
9:30 CBC Stamp Club
9:45 Songs of the West
9:59 Dominion Time Signal
10:00 Morning Devotions
10:10 Interlude

10:15 Minuet
10:30 World Church News
10:45 CBC News
10:55 Weather
11:00 Opera Stars
12:00 To Be Announced
12:30 Folk Songs
1:30 London Studio Melodies

2:00 Trans-Canada Bandstand
3:00 This Week
3:15 CBC News
3:25 Weather
3:30 Pops Concert
4:30 Music from Films
5:00 Saturday Magazine

5:30 Sports College
5:45 Your United Nations
6:00 CBC National News
6:05 CBC Sports Page
6:30 Soiree a Quebec
7:00 Prairie Schooner
7:30 Square Dance
8:00 Share The Wealth
8:30 Saludos Amigos

9:00 John Sturgess
9:15 Armdale Chorus
9:30 Milton Cross
10:00 CBC News
10:10 Weather
10:15 Trocadero Orchestra
10:30 Dancing Party
11:57 CBC News

CBC DOMINION (MDT)

5:00 Musical Program
6:00 Twenty Questions (7:00 p.m. CDT Man.)
6:30 Memory Music Hall

7:00 Twenty Questions (Sask. and Alta.)
7:00 Take It From Here (8:00 p.m. CDT Man.)

8:00 Dance Orchestra
8:30 Dance Orchestra
9:00 Dominion News

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For Corrections and Late Program Notes for Last Week's Times—See This Page.

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