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# RADIO GUIDE

## THE WIND

JANICE KULYK KEEFER'S  
FIRST-PRIZE WINNER  
IN THE CBC RADIO  
LITERARY COMPETITION

MUCH ADO ABOUT  
MILLINERY: WHY  
YOU SHOULD HANG  
ONTO YOUR HATS

PLAYBACK'S DEBUT:  
FROM WONDER BEARS TO  
SMUGGLED SOUVENIRS





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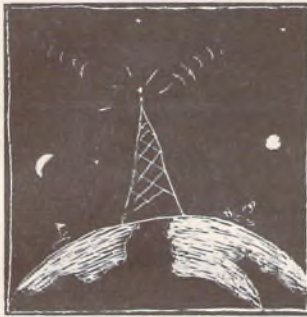
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### QUÉBEC

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### ONTARIO

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Kingston	92.9 FM
Peterborough	103.9 FM
Toronto	94.1 FM
London	100.5 FM
Windsor	89.9 FM
Thunder Bay	101.7 FM

### MANITOBA

Winnipeg	98.3 FM
Brandon	92.7 FM

### SASKATCHEWAN

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Saskatoon	105.5 FM

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# THE WIND

NOT GUSTAVE THIBAUT, DYING, BUT THE WIND WOKE Father Hartland, invading his ears like some hysterical woman searching out with dagger fingernails those bowels of compassion of which not even Christ Himself could speak without Father Hartland's gorge helplessly rising, a black and bilious balloon . . . Madame Samson pounding the warped panels of the door, giving him the news of old Thibault, making him understand what was wanted of him, again, for of dying and of ministering to death there is no end. By the time she'd thudded down the hall to wake Father Schell, the old priest had dropped to his knees beside the iron bed and recited his morning prayers, though it was not yet two o'clock and only the wind crowed outside his window. Against the damp plaster wall a twist and a droop of metal, rattling. "My God, my King": Father Hartland's small brown eyes downing the crucifix as if it were the shot of brandy given to revive shock victims, survivors of catastrophes. He rose, and forced cold flesh into the blistering serge of his clerical suit. Madame Samson, through skillful, sadistic use of starch and soap, could make the cloth last almost forever: no mean skill in a parish too poor to do more than purchase gold and silver thread to darn the moth-eaten copes and chasubles in the vestry.

In the kitchen the electric light was crackling: a power failure looming, or just the final frying of the flies that had piled there since summer? . . . *Deliver him from going down into the pit* . . . Madame Samson handed him a mug—white, institutional china: his fingers trembled with its weight. Black

coffee so hot he winced as his lips met the steam at the rim. He held the mug close to him, as though his face were a pane of frost-strewn glass to be thawed back to transparency.

Father Schell's scraping walk down the corridor, into the kitchen, to the stiff net curtains over the sink. He pushed them apart, disclosing a small rectangle of night—black, bitter, comfortless as the coffee.

"Cold as Hell with that wind, I'll wager." The desolate sound of Father Hartland's empty mug sliding across the enamel table. "Cold as Hell, I said, man. And what in Hell are you looking for out that window—a funeral barge to take us down to old Thibault's shack? Drink up your coffee and let's get the thing done with."

Father Hartland was sixty-odd, prone to phlebitis and petty blasphemies. Father Schell had worked with him for the last five years without losing his temper or loosing a single confidence, a continence the older man deplored as spiritual pride. Cultivating mysteries: washing up here on the French Shore from somewhere in Germany, via the Sorbonne, or so the Monsignor had let it be known. Appointed as aide to Father Hartland, whom the Monsignor feared was failing; stayed on, despite the old priest's rudeness, his interminable railing at St Alphonse Bay, where the soil was so poor the very wildflowers were carnivorous; where the sea had become so niggardly they could manage lobster only once a year, for Christmas.

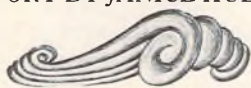
If it hadn't been for the Sorbonne degree, Father Hartland would have dismissed the young priest as a simpleton. For





*Father Hartland, long banished from the golden mosaics and blooming oleanders of his youthful faith, finds little sustenance for dying souls in the sterile soil of St Alphonse Bay*

A SHORT STORY BY JANICE KULYK KEEFER



Father Schell seemed to be staying on with him here not in some superb act of contrition, nor even in iron obedience to the Monsignor, but in perfect acceptance of a fate as given, unalterable as a multiplication table. Whereas Father Hartland— He had tried to explain it to the young priest that first year—how he'd grown up in Manchester, studied art in London after the war, and gone, a frankly lapsed and distanced Catholic, on just one, freakish trip to Rome, as much for the women to be found in the Colosseum after dark as for the treasures of the Vatican. How on a random Sunday morning he'd gone off for an hour to see the mosaics in Santa Maria Maggiore; had stayed on for High Mass and eight years at the seminary across the road. Long enough to know that his faith, God's Grace and the Janiculum at sunset were as securely interwoven as the Trinity Itself.

The fall: abrupt, final as from a mountain cable-car. From golden stone, blossoming oleander to a spruce-bogged rock-bound coast which didn't even have the sense to look homeward: like a child banished to a corner, it faced the even foggier wastes of New Brunswick. Banishment among a people about whom he'd known nothing, whose language he could read but barely speak, and who resented the Irish-American Monsignor and the strange priests his Roman connections foisted on them. Perpetual exile, for there was nothing else Father Hartland could imagine doing that would not undo his eight years in Rome; nothing, either, that could make him go back as some kind of pious tourist to his soul's birth-

place, its only home. All this he'd confessed to Father Schell, who'd merely listened, blank as an unaddressed envelope.

Madame Samson came with their coats. Schell took his silently, the heels of his rubber boots squealing on the pared-down linoleum of the hall. Father Hartland tendered thanks in his arthritic French as she passed him the gloves and scarf that would ward off the wind, gibbering now through the rectory's windows and eaves, making the housekeeper's eyelids shiver. A puffy woman, with flesh the wet, weak white of raw potatoes, and slow-moving tortoise eyes. Her Christian name was Aurore—an incongruity Father Hartland hugged to himself the way a small child does the absurdly hard and sharp-edged toys with which he piles his bed at night.

Schell wrenched open the door—the wind came lolloping in like a great stupid dog, almost knocking him over. He steadied himself against the metal railing of the concrete steps down which Father Hartland was terrified of falling. He waited for the old man, offering him an arm—together they clumped down and finally touched bottom. Heads bowed, trouser legs whipping and stinging their shanks, they staggered to the rusted Leviathan of a Ford the village's one rich fisherman had dumped on the rectory, for remission of repair bills if not of sins. Breathing this air was like swallowing seawater—Father Hartland could taste blood, sweat, semen, tears: everything mortal forced down his throat to choke him. He fell, gasping, into the passenger seat, scouring his face with a handkerchief to get rid of the dank salt smell.



The whole world pulled away with them as the car lunged out of the parking lot, into wind that rocked the car like a runaway cradle, dashing them against the doors as if to racket their very eyeballs from their sockets. Father Hartland grabbed at the one thing stuck rigid and unwavering in the riotous black: the lightbulbs screwed into the halo of Our Lady, stranded on her concrete pedestal in the dead sea of the church parking lot. She would be lifting eggshell eyes to stars the clouds had shrouded. He could make out only a murky gleam below the blare of her crown.

"Ave Maria Stella, Ave General Electric." He murmured the blasphemy by rote, loosening the scarf from his neck—the rough wool pricked the cuts he'd made shaving so hastily an hour before. His collar would be scrawled with blood—the deceased's wife would complain to the Monsignor again. But Thibault had no wife, he remembered, only a daughter living somewhere down the coast, toward Matou. And he wasn't deceased yet—they were battling down this pocked and pitted highway, risking demon cold and wind to catch Thibault's soul, as if it were one of the mink that escaped every so often from the little concentration-camp huts in which the farmers penned them. His nostrils dilated—he loathed mink, the sleekness and stink of them. Thibault had no wife, so who would be with him at the shack? No wife and no religion either: why on God's earth had they been called out on a night like this? Even using Christ's arm as a crowbar, who could pry Gustave Thibault from Hell's teeth—not Father Hartland, who heard their steely grinding even in his sleep. . . . Schell's gloved fingers, like chain-link round the steering wheel; strands of hair against his face: dead grass over snow.

"No religion, that old soak Thibault." Father Hartland said it tentatively, testing his companion. "A fool's errand. We might as well have stayed in our beds—not that we were warm, but safe at least. This isn't wind, it's a bloody hurricane, man. Old Aurore's hallucinating—how could there have been a telephone call when there's nothing in Thibault's shack but a mattress and chickens befouling the one chair I saw the time I was idiot enough to visit him. We'll be blown halfway across the bay before we even reach the turnoff."

Schell's words clattered out like ice cubes from a tray: "I could turn round and take you back, Father. I can manage on my own, if that is what you want."

"That's not what I want; you damn well know it. I want . . ."

The car lurched on. Once the wind, blurring from behind a screen of spruce, clawed and nearly flipped it over; once Father Hartland was on the point of asking Schell to stop at one of the black ghosts of houses along the highway, to wait in its shelter till the wind died down. The only living thing either saw was what may have been the shadow of a cat, skidding like quicksilver across the path cleared by the headlights. Finally the car slowed, stopped, and made the turn onto the gravel path to Weaver's Mills.

Even had there been moon and stars there would have been little enough to see. It was outside their parish: Thibault was the only Acadian among the scattered families—mostly black, all English-speaking. No houses, only a few trailers steadily shedding their aluminum sills and window frames. Laundry lines betraying the impossible number of children squashed inside. They knew it all by heart—the way the gravel guttered suddenly into mud and rocks, the dismal clearings where loggers would pose for a season or two on equal terms with the muck and mosquitos. *Deck thyself now with majesty and excellency; and array thyself with glory and beauty.* Flogged chesterfields rotting slowly in the ditches; beer bottles, rum bottles, wine bottles, every possible colour and permutation of glass. And always, at some crazed corner, a new, crude, raw-box of a

Gospel Hall. **The Wages Of Sin Is Death. Jesus Loves YOU!!!** The wages of love are exile on a scratch of soil over sheer rock; under a sky whose clouds are boulders piled against the opening of the tomb. *Credo, credo*, but if only someone could tell him why, after Rome, after morning light on the mosaics, each golden tile dissolving on the soul's sweet tongue . . . I want, I want . . .

"Father, I am sorry to wake you, but we are here—"

"I wasn't asleep, I was praying."

Diving out of the car, dodging the suck and gust of wind, they soaked their boots in puddled mud and excrement before the door in which the woman waited.

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*John Hartland's spiritual state demanded  
that he be turned out of doors into  
a bitter land and bleaker tongue: "notre Sibérie"*



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"HE LIVED BAD, HE'S GONNA DIE GOOD."

She didn't introduce herself, though they knew she'd never presented herself at Mass or confession. It didn't matter—everyone knew the generations of everyone else in and around St Alphonse Bay. Only Fathers Hartland and Schell were exempt from the genealogical inquisition, the gossip their parishioners spread and lapped up like jam on toast. This woman, Gustave Thibault's daughter Simone, had never set foot in her father's shack after her thirteenth birthday when she'd fled to the nuns at Matou and learned to wash, clean her teeth, say prayers. Went to work folding boxes at Comeau's Crates; took night-school courses. Married, quit Comeau's Crates, opened a florist's shop and now dyed carnations pink and blue for births; for funerals sold blood-black roses. No children. No religion. No one had it anymore, even if they did show up for Sunday Mass, as sure of Heaven as they were of bingo nights on Wednesday. None who had religion the way you have a birthmark, a stutter, a defective heart; the way Father Hartland had had it all these years since Rome, since his Superior and the Superior's Superiors had decided that John Hartland's spiritual, if not aesthetic, state demanded he be turned out of doors into a bitter land and bleaker tongue: "notre Sibérie," the first priests in St Alphonse Bay had called it.

He left Father Schell to talk to the woman, and picked his way to the disembowelled mattress where Thibault was choking on his own breath. Father Hartland scratched himself uneasily: lice can smell death miles away, the floor would be crusted with them, staking out a trouser leg, a dangling vestment to mount. The dying man's eyes were half closed; a viscous white liquid had formed at their corners and there was spittle on his lips. The priest, his own face puffed and pale, bent his head close to Thibault's eyes as if they were some token of a soul caged so long in foulness only Heaven's incalculable Grace could have kept one fingertip of it clean. Bent toward Thibault—and drew back as if a fist had ploughed his face, so colossal was the reek of rum. She must have been sloshing it down the old bugger's throat to keep him quiet, to keep him alive until they could get there. Screech and Holy Oil so he could die good. *His flesh consumed away, that it cannot be seen, and his bones that were not seen stick out . . .* He tried to make a sign to Father Schell, who was standing angular as a coatrack, eyes bruised with tiredness as if two sooty thumbs had pushed his eyeballs far into their sockets.

Father Schell shrugged, but the woman kept on talking, her voice harsh, whingeing, reminding Father Hartland of the



crows, huge as chickens, which nested in the spruce grove by the rectory. She was insisting on something: she had made small, sharp fists and was holding them up in front of her nobbly breasts. A skimped, stiff woman, hair dyed the colour of fog, a nebulous blond; cheeks and eyelids painted with the precision another woman might put into an embroidery stitch. No children, but a pale pink scarf round her neck, pinned by a gilt brooch in the shape of an S. No religion, but salvation of sorts, a climb out of another kind of pit.

Father Hartland, brushing real or imaginary lice from his trouser legs, walked stiffly from the mattress to the door. He asked Schell to make the preparations; he told Thibault's daughter her silence would be an inestimable help and gave her a rosary from his pocket. Then he returned to the dying man on the mattress, emaciated, cruelly twisted as the Christ upon the wall over Father Hartland's own bed. Outside, the whirlwind, and the voice from the whirlwind that could wrench golden stones from basilica walls but would not blow down a tar-paper shack. That could command, but never answer, never explain the fault—had he been too glad, too pliantly good, walking to prayers past tubs of oleander, pink and fragrant tongues of bliss—into this sty. *Canst thou draw out Leviathan with an hook?* Some word, some phrase, some small assurance, Christ, my King *who laid the foundations of the earth, when the morning stars sang together and all the sons of God shouted for joy.* Why this? Why here? And how long, my God, how long and how much more . . .

The moment of Gustave Thibault's death his daughter sat on a sheet of plastic she'd draped over the shack's one chair, absently jingling the rosary like a ring of car keys. Father Hartland closed and weighted the eyes, and in an involuntary act of compassion, put the clean linen cloth in which the missal had been wrapped over the dead skin and hair and bone. Father Schell, kneeling beside the mattress, saw something the size and colour of a wood louse quit the corpse, scuttle between the floorboards and burrow down into dirt.

*Where the Christ should be—marble flesh the voluptuous paleness of whipped cream—he saw only the twist of iron that rattled him awake*



THEY STOPPED FOR COFFEE ON THE WAY BACK TO THE RECTORY, but it was too early—the truckers' café was empty, its chairs still desolately upended on the tables. Father Hartland was outraged, as if the café, like the rectory, should have had a small enamel plate with "Ring and Enter": a guarantee that all who came to the door would be received, given their due of meat and drink. Beside the reflection of his own large, soft face in the café window Father Hartland could see Schell's, stark as the planks of the Cross. The glass brightened the image of their eyes as if with tears. They stepped back, returned to the car and, at Father Hartland's request, took a small road that branched off from the highway, toward the sea.

The wind had died: there was only the barest ruffling of dingy spruce boughs along this road. Another slow turning and they could make out, behind a long, low dune of stones, the waters of the bay: flint-coloured, dishevelled. Gulls were roosting in the trenches of the waves and the sun had not risen but merely diffused itself through rags of cloud. Schell stopped the car beside a weathered clapboard structure that might have been a changing-hut for swimmers, were it not so small and rickety. The priests walked over the flat, grey stones, stopping at a line of spruce that marked the former

shoreline of the bay, the shore to which the ancestors of Gustave Thibault had stumbled back from exile. Hulks of spruce, like giant cast-off wooden limbs, silvered by a watery sun. They felt spray on their lips; put out tongues to lick the salt away. Father Schell crossed himself and began his morning prayers: Father Hartland turned his back and walked across the stones to the hut.

It was stranded on its own shore of rock and rusted mailboxes, dissevered antennae and bedsprings through whose coils black mustard and a few spindly daisies still swivelled up. Five yards from the wooden steps leading to its door a placard proclaimed "The First Chapel on the French Shore." Father Hartland pulled from the much-mended depths of his pocket a long iron key which he fitted to the lock. The priests came, when they remembered, to make sure that nothing inside the hut had been prised from the walls or ruined by the rain leaking through the slowly rotting shingles. He genuflected to the plaster figure of the Virgin which he had himself ordered from the catalogue some eighteen years ago. But where the Christ should be—marble flesh the voluptuous paleness of whipped cream—he saw only that twist of iron that rattled him awake; the mangled bone and skin of the dead man in the shack up the logger's road.

He slammed his eyes shut, but little daggers of light danced under the lids. He knew he should say the prayers, make the signs: words without knowledge, sound without voice. *Shall he that contendeth with the Almighty instruct Him? Thine hands have made me and fashioned me together round about; yet thou dost destroy me . . .* Squeezing his eyelids tighter, Father Hartland tried to conjure up the images he'd stuck into his flesh like sacred thorns: that Roman morning when the sky's gold rained into his eyes, sweetly blinding as the priest raised the Host: glittering, exultant—. But they would not come: no nick against the skin of memory, only the look, the smell, the feel, in that foul shack of a long-dying animal, whose soul was brother to John Hartland's own, crying, "I want, I want, I want everything that will not be given me, that I cannot take for myself . . ." Whose nakedness he knew to be that of John Hartland, now and in the hour of his death, before the God who had kept him prisoned in His hand all these years and years hedged in; the God who would not answer, would no longer bless, but who had made him, all the same.

The priest gripped the chapel key in his hand: he could smell iron through the sweat of his palms; taste salt, thick as meat in his mouth, his eyes. Behind him, Father Schell was saying they should be on their way: there would be the funeral mass to make arrangements for. Father Hartland opened his eyes, twisted round to look at the young priest, a presence palpable, impenetrable as the palm of the hand he was holding out to help the old man down. Slowly, Father Hartland turned the key inside the grudging lock. Then, as if he had no longer any fear of falling, he shook his head at the hand stretched out to him. Stiffly, heavily, Father Hartland walked down the chapel stairs to the car. The young priest followed him, wordlessly. Their car shifted a few stones as it lurched back to the highway and disappeared into the calm obscurity of day. ☛

*"The Wind," broadcast on State of the Arts in January, won Janice Kulyk Keefer her second first prize in the CBC Radio Literary Competition. Since her win last year with the short story "Mrs Putnam at the Planetarium," Kulyk Keefer has published a book of short fiction, The Paris-Napoli Express (Oberon Press), and a book of poetry, White of the Lesser Angels (Ragweed Press). She has written a critical study on Maritime fiction and is at work on another on the fiction of Mavis Gallant, on a novel with the working title Constellations and on a book of short fiction tentatively titled Transfigurations (to include "The Wind"). Born in Toronto, Kulyk Keefer now lives in Annapolis Royal with her husband and two sons.*



# HAT TRICKS

*From Dick Powell's nimble porkpie to the pope's zucchetto—or why people with very large or very small heads should never wear hats*

BY MICHAEL ENRIGHT

# IN

THE FLATLANDS OF WEST Texas, when the local folk rail against political hypocrisy, they are liable to say of a fella: "He's all hat and no cattle."

The Texans know whereof they speak. If clothing is indeed intended to make statements about who or what we are, the hat is a major part of the vocabulary. But, sadly, the language of the hat has fallen into disuse. Hats are the least considered part of the modern wardrobe, if they are thought of at all. A man wearing a hat is often seen as a sartorial throwback. You might as well be caught wearing a wing collar.



This is largely a North American phenomenon. Europeans cling to their hats in the high gales of fashion whimsy. They flaunt the wearing of them. An Italian or Frenchman without a hat in public is the European equivalent of streaking. (By the way, I'm speaking only of men who wear hats; women who wear hats are beyond my analysis. Ideally, they should wear hats only if they are under eleven or over sixty.)

Subtlety is everything in hat wearing. The hat and the personality under it have to be congruent. For example, it is very hard to manifest

subtlety when wearing a hat with feathers. When the Duke of Edinburgh wears his ceremonial Indian headdress to the Lord Mayor's annual dinner, few people of distinction pay the slightest attention to anything he has to say. But when the pope slips on his white zucchetto, he looks born to it. As many Catholics feel he was.

It is not given to every man, the ability to wear a hat. "When I wear a hat," a friend reports, "I look like a mushroom." Yet every winter he puts on a cap. And every winter he looks like a mushroom. While there are no major physical requirements for the wearing of a hat, there are some basic cautions.

People with very small heads should eschew the wearing of hats. Even if the hat fits properly, the person with a small head looks as if he has dressed up in his father's hat. Conversely, people with very large heads should stay away from peaked caps. They tend to look like ill-fitting party favours.



Men who wear hats tend to run true to a certain grain. They opt for decision over vacillation; Hamlet never wore a hat. They are tough-minded. They are fleet. John Kennedy, who hated wearing hats, was one of the great dawdling presidents of the

century. Harry Truman, on the other hand, was a man of action. He dropped the Big One while his bare-headed counsellors pleaded for time.



The man who wears a hat easily, without conceit or self-consciousness, is well centred and of serious purpose. Not solemn. Serious. Bank presidents, writers, leaders of totalitarian states and mafiosi usually, as a class, wear hats.

The legendary New York *caporegime*, Frank Costello, was shot through his hat back in the 1950s during one of those occasional outbreaks of inter-family combustion. When Frank dropped into your diner for a cup of coffee, you knew from his hat that this was one serious guy.

In the hat-wearing game, introverts need not apply. The sheer gall required to wear a hat precludes the interior sort. The great hat wearers of recent decades were all outgoing. Look at Al Capone. Overlooking his many personality disorders, his pearl-grey borsellino was the symbol of an age. Dick Powell was a wonderful hat wearer but the nimble porkpie died with him. Mikhail Gorbachev looks much more businesslike than Ronald Reagan, and besides, his hats cover the birthmark. Gordon



Sinclair, though bald as a beet, knew how to wear a hat, and Trent Frayne, the country's premier sports writer, gives living meaning to the term "spiffy."

People who aver they wouldn't be caught dead in a hat view the hat wearer with the same burning emotion with which smokers look upon the weed-free: envy. Everyone secretly wants to wear a snazzy hat. Over the years I have had one of my hats, a sleek red racing cap, stolen off my head by an otherwise august and reflective justice of the Supreme Court of Ontario. I've lost another to a Conservative cabinet minister.



I started out at the age of seven with the traditional blue schoolboy's cap. It was for special occasions such as funerals, first communion and the Kiwanis Festival. I was subjected to true scorn and some physical danger when I wore it accidentally into Carey's Emporium of Pool.

Undaunted, I maintained my calm and began to collect hats. Over the years, my hats have been stolen, lost, replaced, loved, honoured and worn with varying degrees of enthusiasm. The inventory now stands at three watch caps, one Boston Red Sox baseball cap, one



**MEN WITH HATS:** (clockwise from top left) journalist Gordon Sinclair, mobster Frank Costello, Prince Charles and Prince Andrew, former U.S. president Harry Truman, gangster Al Capone and Soviet leader Mikhail Gorbachev



ventilated fishing hat, one Eddie Bauer bush hat, two Kongol wool caps (green and navy), one Donegal tweed cap, one felt fedora and one pith helmet (this last given with the admonition, "It's a jungle out there").



There are few rules to hat wearing or collecting, but there are some obvious pitfalls to avoid:

- Never wear a Tyrolean hat unless you are prepared to yodel at the office;
- As Roy Blount Jr reminds, never wear a Greek fisherman's hat unless you are a Greek fisherman;
- Hats with advertising on them are for the slow-witted. People who wear hats sporting advertising also answer career ads on the backs of matchbook covers;
- Avoid hats or caps that you have to button under the chin. They are the equivalent of mitten clips and suggest you are a goof;
- And, finally, as my friend the mushroom says, never wear a hat that has more character than you do.

*Michael Enright is managing editor of CBC Radio News. March is millinery month on The Radio Show, beginning March 7, with Jack Farr tipping his chapeau to hats with a variety of items on headgear past and present. Saturdays, 2.08 p.m. (3.08 AT, 3.38 NT), Radio*

PHOTOGRAPHS BY CANAPRESS



# SUNDAY, MARCH 1

## PREVIEW

### IDEAS

**William Blake: Prophet Of The New Age**

March 12, 19 and 26, 9.05 p.m. (9.35 NT), Radio

WILLIAM BLAKE WAS BORN IN 1757 into an age not ready for his visions and poetic genius. Although he received some recognition near the end of his life, his work has only been fully embraced in recent times. "In his day, Blake had a reputation, if not for madness, at least for eccentricity," says David Cayley, writer of the three-part *Ideas* series "William Blake: Prophet Of The New Age." But two centuries later, Blake's ideas and images continue to burn brightly.

Cayley, who became enamoured with Blake's poetry as a schoolboy, recently developed an interest in the message the English mystic's philosophy holds for today's society. "I think we're a people without a vision. It's clear that we're in a terminal state of some sort or other," says Cayley. "Blake was utterly opposed

to the rationalistic universe. He lived in its springtime and, in a way, we live in its autumn. And the people who had things to say at that time hold interest for us.

"The world has become a more terrible place than Blake could have imagined," Cayley adds, pointing to the seemingly insoluble political, social and environmental problems proliferating around the globe. "Maybe we need a new view of what's going on or who human beings are. Blake would say, 'Cleanse the doors of perception, see yourself and understand what you are.'" The series, which traces Blake's life and explores his vision, includes contributions by such noted scholars as Northrop Frye and Kathleen Raine. "I would like to inspire other people with Blake's ideas as I was myself inspired by them," Cayley says simply.



ROUT OF THE REBEL ANGELS BY WILLIAM BLAKE. COURTESY THE BETTMANN ARCHIVE

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Bill McNeil's *Voice of the Pioneer*:**  
Second of a two-part interview with Amelia Veitch, who as a young Latvian immigrant experienced the terror and tragedy of the Matheson, Ontario, fire of July, 1916, in which 300 people died. Fire was always the enemy of homesteaders who took up land in the far reaches of Northern Ontario in the early part of this century. Most people just cleared enough land for a home in the middle of the forest and planted their crops around the stumps of trees. Small towns would spring up and little by little life would get better for the settlers. . . but the forest was so close that if the trees caught fire, their homes would go too.  
Sundays, 8.06 a.m. CT, 8.10 ET

### 8.30 a.m. THE FOOD SHOW

9.05 AT, 8.05 NT  
**REGIONAL PROGRAM**

### 9.11 a.m. 10.11 AT SUNDAY MORNING

**12.08 p.m.  
1.08 AT  
GILMOUR'S ALBUMS**  
Among today's features—  
Some robust and graceful singing by Heddle Nash, one English tenor who never sounded as though he had crummet crumbs in his windpipe. Charming songs for young children span the generation gap when performed by their Canadian composer, the Scottish-born Mahri Sherlock of Victoria.

### 1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

### 1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

**3.08 p.m.  
6.08 CT/MT/PT  
Not heard AT  
A JOYFUL SOUND**  
**Host: Barry Burgess**  
Modern Gospel Composers, Part 3. The final episode of this series is devoted to James Cleveland, the master gospel hymn composer of our time. He is especially noted for his work with large gospel choirs, but his songs have the universal quality that makes them successful vehicles for adaptation in many styles. The range of interpretation is illustrated by recordings of Mahalia Jackson (*I Thank God for Everything*), Mighty Clouds of Joy (*Walk Around Heaven All Day*), St. James Gospel Choir (*Jesus Saves*) and Cora Martin (*I'll Do What You Want Me To Do*).  
Also today, classic recordings exploring the roots of two closely related traditions: southern country gospel and

country gospel blues. Southern country is represented by the Chuck Wagon Gang, selections including *I'd Rather Be an Old-Time Christian*, *Jesus Calls for Workers* and *Heaven's Really Gonna Shine*. Country blues is represented by the Staple Singers, and some of their historic early recordings including *Uncloudy Day*, *This May Be the Last Time* and *I Know I Got Religion*.  
Producer: Kevin Elliott, Regina

### 4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

**Sextet**  
Today: *Antigone*, a contemporary reworking of the Sophocles tragedy by Charles Tidler.  
See PREVIEW.  
The sons of Oedipus have slain each other in war. Eteocles will have a hero's burial, with all due honour. But the rebel Polynices has been treated like a dog, his body pitched upon the ground. Such is the law of Creon, King of Thebes: Defy it, and the penalty is death. Antigone openly dares to oppose the state and honour her dead brother. . .

**Cast:**  
Alana Shields, Antigone;  
Angela Gann, Ismene;  
Duncan Fraser, Creon;  
Paul Beckett, Sentry;  
David Petersen, Messenger;  
Paul Batten, Haemon;  
Norman Browning, Teiresias;  
Betty Phillips, Eurydice.  
**Chorus:**  
Walter Marsh, David Glyn Jones, Ted Stidder, Ted Greenhalgh, Peter Haworth, Don Wilson, Tom Heaton, Imbert Orchard, Leroy Schultz.  
Producer: John Juliani, Vancouver

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

### 5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

### 7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

### 8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS See Stereo at 12.08 p.m.

**10.08 p.m.  
11.08 AT, 11.38 NT  
SYMPHONY HALL**  
**Host: Howard Dyck**  
Vancouver Symphony Orchestra conducted by Rudolf Barshai, pianist David Golub, violinist Mark Kaplan, cellist Colin Carr.  
**Beethoven: Concerto for Violin, Cello and Piano in C major, Op. 56;**  
**Beethoven: Symphony No. 6 in F major, Op. 68, Pastoral**  
Producer: Marilyn Dalzell

### 12.08 p.m. Not heard AT, NT WHERE EARS MEET

◆ A maple leaf in the first week's listings denotes programs on Radio Canada International's shortwave service



# SUNDAY, MARCH 1

## STEREO

### 5.00 a.m. WEEKENDER

**Vivaldi:** *Concerto in A minor, Op. 3, No. 8*, Festival Strings Lucerne conducted by Rudolf Baumgartner;  
**Mozart:** *Concerto in B flat major, K.207*, violinist Gerard Jarry, Jean-François Paillard Chamber Orchestra;  
**Schubert:** *Introduction and Variations on Trockne Blumen, Op. 160*, flutist Shigenori Kudo, pianist Kazuoki Fujii;  
**J.S. Bach:** *Wohl euch, from Cantata No. 34*, Stephen Taylor, oboe d'amore, Philharmonia Virtuosi of New York conducted by Richard Kapp;  
**J. Strauss Jr.:** *Waldmeister Overture*, Czech Philharmonic conducted by Vaclav Neumann;  
**Sibelius:** *Night-ride and Sunrise, Op. 55*, Philharmonia Orchestra conducted by Simon Rattle;  
**Grieg:** *Lyrical Pieces, Op. 43*, pianist Zoltan Kocsis;  
**Respighi:** *St. Gregory the Great from Church Windows*, Philharmonia Orchestra conducted by Geoffrey Simon;  
**Alexander Scott:** *Sunny-side Schottische*.

### 8.00 a.m. WORLD REPORT/SPORTS

### 8.12 a.m. CHORAL CONCERT

**Host: Howard Dyck**  
 The Venetian Connection.  
 The Tudor Singers conducted by Patrick Wedd.  
 Music from the Italian renaissance, featuring **Monteverdi's** *Lagrime d'Amante al Sepolcro dell'Amante* as well as works by **Gesualdo**, **Durante** and **Scarlatti**.  
 Executive Producer: Robert Cooper

### 10.05 a.m. THE MAX FERGUSON SHOW

Max spins his favourite discs.  
 An intriguing parade of marching bands, Eastern European folk artists and other traditional music-makers.  
 Producer: Tom Shipton

### 12.08 p.m. STATE OF THE ARTS

Conclusion of a series in which Canadian writers talk about their mentors. Today Jack Hodgins discusses



**Jack Hodgins**

the people he tried to use as mentors and why this failed.

### 2.05 p.m. COMMAND PERFORMANCE

**Host: Gordon Hunt**  
 From the National Arts Centre in Ottawa, the National Arts Centre

Orchestra is heard in a program of music by Haydn and Mozart. Guest conductor is the renowned harpsichordist and director of the English Concert, Trevor Pinnock. Pinnock leads the orchestra in **Haydn's** symphonic trilogy *Morning, Noon and Night*, *Symphonies No. 6, 7 and 8* and **Mozart** arias featuring the Canadian-born soprano Arleen Auger.  
 Producer: Tom Deacon

### 4.05 p.m. THE CHAMBER SOCIETY

**Host: Olga Milosevich**  
 Continuing the **Beethoven** string quartet cycle with *Quartet No. 9 in C, Op. 59*, performed by the Melos Quartet.  
 Producer: R. David Ross, Halifax

### 5.05 p.m. OPEN HOUSE

### 6.05 p.m. THE TRANSCONTINENTAL

**Host: Otto Lowy**  
 A ride through Vienna in a "fiacre," a horse and buggy.  
 Producer: Edward Norman, Vancouver

### 7.05 p.m. STEREO THEATRE

*Playing For Keeps.*  
**Vince Lombardi: I Am Not A Legend** by Robert Knuckle and Gordon Carruth.  
 An amusing, deliberate, and often provocative portrait of the man for whom the Super Bowl trophy, emblematic of National Football League supremacy, is named.  
 The play follows Lombardi's career from 1959, when he took over as head coach of the Green Bay Packers, until 1970, when he died of intestinal cancer.  
 Starring: Bob Knuckle, Lombardi; Thomas Hauff, Bart Starr; John Stocker, Ted Phillips; Elva Mai Hoover, Marie Lombardi.  
 This play received the ACTRA Award/Best Writer, Dramatization for Knuckle and Carruth last December.  
 Producer: Bill Howell

### 8.05 p.m. REGIONAL MUSIC

### 9.05 p.m. TWO NEW HOURS

**Host: Augusta LaPaix**  
 See PREVIEW.  
 A Season Of New Music.  
 A concert from the Esprit Orchestra series, recorded at Jane Mallett Theatre, St. Lawrence Centre, Toronto.  
**Tomas Dusatko:** *Traces of Becoming*;  
**Steve Reich:** *Variations for Winds, Strings and Keyboards*;  
**Alex Pauk:** *Mirage*;  
**R. Murray Schafer:** *Concerto for Flute and Orchestra*.  
 With flutist Douglas Stewart,  
 The Esprit Orchestra conducted by Alex Pauk.  
 Executive Producer: David Jaeger

### 11.08 p.m. BRAVE NEW WAVES

## PREVIEW

### SUNDAY MATINEE

#### Sextet

#### Antigone by Charles Tidler

March 1, 4.05 p.m. (5.05 AT/MT, 3.05 CT, 1.05 PT), Radio

AS A PLAYWRIGHT AND A poet, Charles Tidler was naturally drawn to the idea of writing an *Antigone* for our time. "The Greeks considered Sophocles one of the great poets as well as one of the great dramatists. I wanted to see what I could learn from him," says the Victoria writer whose new radio version of *Antigone* is presented this week on *Sunday Matinee*.

Tidler, who has always been influenced by the Greek dramatic structure, was eager to write a version that would go beyond the scholarly translations. "In my work, I try to find a rich poetry that can be spoken on the contemporary stage," says Tidler, who has published a number of volumes of poetry as well as award-winning plays. He is currently teaching play-writing

at the University of Victoria.

Another attraction was the puzzle of the dramatic conflict between Creon, King of Thebes, and Antigone, who is sentenced to death for disobeying the law prohibiting the burial of her dishonoured brother. In modern times, the play has most commonly been viewed as a losing battle between the individual and the state. "In the existential interpretation, individuals must rebel and the state must crush them. I think there's a third way of looking at the world in this play," says Tidler. "As Creon and Antigone are destroying each other, the chorus is slowly constructing a social order in which the individual can be *and* belong. Haemon [Creon's son] is also trying to find a way through this situation, through dignity and social conscience."



ENDURING TRAGEDY: SOPHOCLES'S ANTIGONE, SEEN AS HIS BEST WORK IN ANCIENT TIMES, IS RETOLD BY PLAYWRIGHT CHARLES TIDLER

CANAPRESS



# MONDAY, MARCH 2

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT** ♣  
With Rex Loring  
and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
First Hour—  
Stuart McLean talks to Peter about  
people and things which have aroused  
his curiosity.

At 11.40 a.m. (12.10 NT)—  
*Monsieur Butterfly* by Martin Hunter.  
A five-part drama serial based on the  
life and loves of the popular Italian  
composer Giacomo Puccini  
(1858-1924). The scenario opens when  
he is a struggling young composer and  
concentrates on his five great operas:  
*Manon Lescaut*, *La Bohème*, *Tosca*,  
*Madama Butterfly* and *Turandot*.  
Perhaps it is not surprising that all his  
operas are about women and their  
emotional lives. The composer was a  
renowned womanizer and had affairs  
with several of his lead singers. Puccini  
loved the good life. He once said that he  
was "a mighty hunter of wild fowl,  
women and good libretti."  
Produced by Barry Morgan.  
Executive Producer: Gloria Bishop

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter  
Monday Features:  
The Neighbours. Comedy with Debra  
McGrath, Bob Bainborough, Sandra  
Balcovska and Bruce Pirrie.  
Music Segment, a live performance or  
recordings presented by the artist or an  
enthusiast;  
Media Watch with guest panelists.  
High Profile Interview.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker  
A 10-minute major news program  
informing Canadians of the state of the  
nation at the end of the working day.  
The focus is on domestic stories with  
emphasis on business news.

**6.00 p.m.**  
**THE WORLD AT SIX** ♣  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS** ♣  
Host: Dennis Trudeau  
Co-host: Alan Maitland  
A phone-out to the world's  
newsmakers.  
Executive Producer: Doug Caldwell

**7.30 p.m.**  
**THE INSIDE TRACK**  
Host: Mark Lee

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Culture and Agriculture.  
The crisis in North American farming  
begins with culture as well as  
economics. Agriculture used to  
encompass a way of life. It meant  
stewardship of the soil and was a  
practical science and an art. But the  
values of industry have turned farms  
into factories and pushed farmers to  
grow assembly-line products.  
"Efficiency" and "productivity" have  
replaced traditional values and turned  
agriculture into agribusiness. Food has  
lost much of its social significance and  
has little worth until it is processed,  
packaged and sold. And as more and  
more farmers go under, we are  
discovering that the values of industry  
are not enough to sustain agriculture as  
a healthy activity—economically,  
ecologically or socially.  
This three-part Monday series  
examines the roots of the current farm  
crisis and looks at alternatives which  
would put culture back into agriculture  
and restore farming as a careful and  
profitable tending of the land.  
Prepared by writer and broadcaster  
Carole Giangrande.  
Producer: Jill Eisen  
Executive Producer: Bernie Lucht

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
**Tchaikovsky:** *None But the Lonely  
Heart*, violinist Josef Sakonov,  
London Festival Orchestra;  
**Elgar:** *Elegy for Strings, Op. 58*,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;  
**Bizet:** *Overture and La fleur que tu  
m'avais jetée*,  
tenor Placido Domingo,  
French National Orchestra  
conducted by Lorin Maazel;  
**Bizet:** *Duo et choeur final*,  
tenor Placido Domingo,  
soprano Julia Migenes,  
French National Orchestra  
conducted by Lorin Maazel;  
**Gluck:** *Dance of the Blessed Spirits*,  
flutist Karlheinz Zoeller,  
Berlin Philharmonic  
conducted by Herbert von Karajan;  
**Chopin:** *Mazurka in C sharp minor  
Op. 30, No. 4 and Mazurka in F minor,  
Op. 7, No. 3*, Vladimir Horowitz.  
Producer: Ralph Thurn, Calgary

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick  
Lennick's looney tunes—peculiar odds  
and ends raided from his own extensive  
collection and those of his friends.

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell  
Music from the 16th to 20th centuries,  
with an emphasis on new recordings.  
Including Arts Reports in the third and  
fourth hours.  
Executive Producer: Rick Phillips

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
**Ken Winters**  
From Centennial Concert Hall,  
Winnipeg Symphony Orchestra  
conducted by Kazuhiro Koizumi,  
pianist Juliana Markova.



Juliana  
Markova

**Mendelssohn:** *Calm Sea and  
Prosperous Voyage*;  
**Saint-Saëns:** *Piano Concerto No. 5  
in F, Op. 103*;  
**R. Strauss:** *Aus Italien, Op. 16*.  
Executive Producer: David Keeble,  
Ottawa

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Classical music request program.  
Send your requests to  
Leon Cole, R.S.V.P.,  
Box 160,  
Winnipeg, Manitoba R3C 2H1.  
If you are too busy to write a letter, you  
can call R.S.V.P. at (204) 786-0720  
(no collect calls, please).

Today's selected highlight—  
**Sullivan:** *Overture Di Ballo*,  
Royal Liverpool Philharmonic  
conducted by Sir Charles Groves.  
Producer:  
Wendy Robbins, Winnipeg

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Live from Vancouver, Bob Kerr plays  
his favourite classical recordings,  
adding extemporaneous comments on  
the music, composers, artists and  
reproduction quality.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe  
A relaxing blend of music and gentle  
humour. Classics, jazz and pop spiced  
with snippets of unusual information.  
Producer: Tom Deacon

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu  
A discriminating and relaxing blend of  
lyrical, listenable music for the dinner  
hour. Mainly new light classical  
releases, but also including pop, jazz,  
musical comedy or humour, along with  
information about upcoming CBC  
programs and musical events across the  
country.  
Producer: Fredd Radigan

8.05 AT, 8.35 NT  
**STRING OF PEARLS**  
Host: Jim Bennet

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From Roy Thomson Hall, Toronto.  
Toronto Symphony  
conducted by Andrew Davis,  
pianist André Laplante.  
**Ives:** *Three Places in New England*;  
**Raymond Luedeke:** *The  
Transparency of Time: Variations for  
piano and orchestra*, world premiere;  
**Prokofiev:** *Piano Concerto No. 1  
in D flat*;  
**Tchaikovsky:** *Fantasy Overture,  
Romeo and Juliet*.  
Executive Producer: Keith Horner

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
Music for winding down your day.  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
The story of Charles Strickland, a  
Gauguinque artist who neglects duty  
for art.  
First of a 15-part reading.  
See PREVIEW.  
Producer: Warren Wilson

**11.10 p.m.**  
**VANISHING POINT**  
Second of a three-part series featuring  
prizewinners in the Radio Drama  
category of the eighth CBC Radio  
Literary Competition.  
Tonight: The second prize winner,  
*Lucky Girl* by Gordon Pengilly.  
A rainy Friday afternoon in an Alberta  
tavern . . . a boozy, broken-hearted tune  
on the jukebox. Hear the sound of  
Rufus' new black boots as he strides  
around the pool table, the "clack!" of  
the balls gliding across the felt. Ruby's  
sigh as she awaits that next bus out of  
town. The familiar click of Jane's high  
heels as she serves up the beer,  
dreaming of escape. Then a stranger  
arrives . . .  
An evocative play by the Calgary-based  
author of *Swipe*.  
Executive Producer: William Lane

**11.40 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury  
New music and features.



# TUESDAY, MAR. 3

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Monsieur Butterfly* by Martin Hunter.  
Second of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**  
Host: Vince Carlin

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
A Canadian In Paris.  
In 1928 17-year-old John Glassco set sail for Paris in search of literary fame. His *Memoirs of Montparnasse* is a poet's record of his youth in the cultural capital of the world. Various described as "the best book of prose by a Canadian that I have ever read" (Louis Dudek) and "more humane and actual than Hemingway's *A Moveable Feast*" (Leon Edel), the *Memoirs* is also the record of a Canadian's struggle for cultural identity and freedom. First of a two-part Tuesday series prepared by Toronto writer Martin Hunter.  
Producer: Damiano Pietropaolo

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Bach:** *Courante, Overture in the French Style, Partita in B minor, BWV 831*, pianist Jean-Louis Steuerman;  
**Verdi:** *Ah si ben mio*, from *Il Trovatore*, tenor Placido Domingo, Los Angeles Philharmonic conducted by Carlo Maria Giulini;  
**Tchaikovsky:** *Symphonic Fantasia after Dante, Op. 32, Francesca da Rimini*, Vancouver Symphony conducted by Rudolf Barshai;  
**Puccini:** *Crisantemi*, Orford String Quartet;  
**Haydn:** *Presto, Concerto in C major for violin and string orchestra, Hob. VIIa, No. 1*, violinist Cho-Liang Lin, Minnesota Orchestra conducted by Neville Marriner.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
**Ken Winters**  
From the Fort Garry Hotel, Winnipeg—  
Manitoba Chamber Orchestra conducted by Richard Hoenich, harpsichordist Lois Karchmer.  
**Donald Steven:** *The Breath of Many Flowers*, world premiere;  
**Bach:** *Harpsichord Concerto No. 4 in A, BWV 1055*;  
**Falla:** *Harpsichord Concerto in D*;  
**Haydn:** *Symphony No. 78 in C*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
**Rodrigo:** *Concierto Pastoral for flute and orchestra*, James Galway, Philharmonia Orchestra conducted by Eduardo Mata.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu  
Music for Carnival Time and Mardi Gras.

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Live from the St. Lawrence Centre, Toronto—  
Alban Berg String Quartet.  
**Beethoven:** *Quartet in G, Op. 18/2*;  
**Shostakovich:** *Quartet No. 7 in F sharp minor, Op. 108*.  
INTERMISSION  
**Schubert:** *Quartet in D minor, D810, Death and the Maiden*.

**10.00 p.m. approx.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Moon and Sixpence* by Somerset Maugham.  
Second of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**

# WEDNESDAY, MAR. 4

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Monsieur Butterfly* by Martin Hunter.  
Third of a five-part drama serial about the loves and career of Puccini.

**11.52 a.m.**  
**PROVINCIAL AFFAIRS**

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDICINE SHOW**  
Host: Agatha Moir

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Sol Plaatje's South Africa.  
Statesman, journalist, preacher, ethnographer Sol Plaatje was a founder of the South African Native National Congress in 1912, and toured the world advocating racial equality. This radio portrait of Plaatje was prepared by Jeanne Cannizzo from his novels, journals and speeches.  
Producer: Max Allen

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Farnaby:** *The Flatt Pavan*, harpsichordist Colin Tilney;  
**Mendelssohn:** *Venetian Boat Song, Elude in F minor*, pianist Jane Coop;  
**Grainger:** *Lord Maxwell's Goodnight*, soprano Debra Parker, CBC Vancouver Orchestra conducted by John Eliot Gardiner;  
**Haydn:** *Symphony No. 48*, CBC Vancouver Orchestra conducted by John Eliot Gardiner;  
**Cima:** *Sonata in G minor*, Peter Hannan, recorder, Colin Tilney, harpsichord, Christel Thielmann, viola da gamba;  
**Grainger:** *Handel in the Strand*, CBC Vancouver Orchestra conducted by John Eliot Gardiner.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
**Ken Winters**  
Vancouver Chamber Choir conducted by Jon Washburn.  
**Gay:** *Beggar's Opera*, excerpts;  
**Purcell:** *Diado and Aeneas Suite*, excerpts;  
**Weill:** *Three Penny Opera*, excerpts;  
**Britten:** *Paul Bunyan, Five Choruses*;  
**Foss/Menotti:** *Introductions and Goodbyes*;  
**Gilbert & Sullivan:** Selections.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
**Chopin:** *Sonata No. 3 in B minor, Op. 58*, pianist Arthur Rubinstein.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From the St. Lawrence Centre, Toronto, a debut concert in the Les Amis series featuring the young Canadian violinist Stephen Sitarski with pianist Marc Widner.  
**Handel:** *Sonata No. 5 in D*;  
**Beethoven:** *Sonata No. 9 in A, Kreutzer*;  
**Ysaye:** *Sonata No. 3 in D minor, Op. 27*;  
**Philip McConnell:** *Scherzo (1986)* world premiere;  
**Tchaikovsky:** *Meditation No. 1, Op. 42; Waltz Scherzo, Op. 34*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Moon and Sixpence* by Somerset Maugham.  
Third of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury



# THURSDAY, MARCH 5

## PREVIEW

### BASIC BLACK

Time Now To Make Vicious Fun Of The British Royal Family by Paul Willis

Saturdays (beginning March 21), 10.05 a.m. (10.35 NT), Radio

"IT'S AN ORDINARY ROYAL family," begins the narrator, while the orchestra plays and another scandal threatens to blow the roof off the palace. In "Time Now To Make Vicious Fun Of The British Royal Family," Prince Andrew pops up in some damaging photos, while Charles and Di refuse to go back to Canada for another tour. "Charles reveals that Diana found Expo 86 so boring she had to pretend to faint," says the spoof's writer, Paul Willis. The royal soap runs in five-minute segments on *Basic Black* for thirteen weeks.

Willis, thirty-nine, has been a comedy writer since the early 1970s, when he wrote and performed with La Troupe Grotesque, a Toronto comedy duo. He recently wrote the lampooning "Investigation Of A Corporation Above Suspicion," aired on CBC Radio last November, and writes political

sketches for *Sunday Morning*. He's been accumulating material for this royal parody for a year. A monarchist himself, he faithfully reads the tabloids and listens to the gossip of professional royal watchers. "Nobody puts on a better parade than the Royal Family," says Willis admiringly.

The soap doesn't have to stray far from reality to meet comedy. As in real life, the Queen is a gentle ruler—with an iron fist. She likes Sarah, but not Di. And Charles doesn't like Philip. According to Willis, Charles's home contains a portrait of Philip with the caption, "I was not meant to follow in my father's footsteps."

*Basic Black's* executive producer, John Disney, says that he expects reactions from some of the country's loyalists. "That's the wonderful thing about comedy," he says. "Somebody's always offended."



ORDINARY ROYALTY: THE EXPLOITS OF QUEEN ELIZABETH II AND HER FAMILY ARE THE STUFF OF WHICH COMEDY IS MADE ON BASIC BLACK

ILLUSTRATION BY TED MICHENER

## RADIO

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

6.13 a.m.  
LOCAL/REGIONAL PROGRAM

9.05 a.m.  
MORNINGSIDE

Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Monsieur Butterfly* by Martin Hunter.  
Fourth of a five-part drama serial.

12 noon  
RADIO NOON

2.05 p.m.  
DAYSHIFT  
Host: Erika Ritter

4.05 p.m.  
LOCAL/REGIONAL PROGRAM

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
AS IT HAPPENS

7.30 p.m.  
BUSINESS WORLD  
Host: Ron Adams

8.05 p.m.  
PRIME TIME

9.05 p.m.  
IDEAS

Nelson Mandela's South Africa. Leader of the African National Congress, Nelson Mandela was jailed for life in 1962, convicted of sabotage. From prison he's led the ANC in its resistance to apartheid in South Africa. This radio portrait of Mandela is constructed from his own writings, and stars actor James Earl Jones. Producer: Max Allen

10.12 p.m.  
THE BEST OF MORNINGSIDE

11.12 p.m.  
LATE NIGHT CLASSICS

Vivaldi: *Flute Concerto in D major, RV89*, Musica Antiqua Koln conducted by Reinhard Goebel; Beethoven: *Fidelio Overture*, Bavarian Radio Symphony Orchestra conducted by Sir Colin Davis; Debussy: *Ballet, Petit Suite*, Chamber Orchestra of Europe with James Galway, conductor/flutist; Albeniz: *Tango, Echoes of Spain*, guitarist John Williams; Curtis: *Torna a Surriento*, tenor José Carreras, English Chamber Orchestra conducted by Edoardo Müller; Prokofiev: *Theme and Variations, Concerto No. 3 in C major for Piano, Op. 26*, pianist Jon Kimura Parker, Royal Philharmonic conducted by André Previn.

12.05 a.m.  
NIGHT CAMP

## STEREO

5.00 a.m.  
STEREO MORNING

6.00, 7.00, 8.00 a.m.  
WORLD REPORT

9.05 a.m.  
MOSTLY MUSIC

From Jack Singer Concert Hall, Calgary Philharmonic conducted by James DePreist, violinist Steven Stryk. Roger Matton: *Mouvement Symphonique II*; Schumann: *Violin Concerto in D*; Nielsen: *Symphony No. 5, Op. 50*.

11.05 a.m.  
R.S.V.P.

Host: Leon Cole  
Today's selected highlight—  
Brahms: *Rhapsody in G minor*, pianist Glenn Gould.

1.05 p.m.  
OFF THE RECORD

Host: Bob Kerr  
Thursdays: Organ music.

3.05 p.m.  
DISC DRIVE

6.00 p.m.  
THE WORLD AT SIX

6.30 p.m.  
LISTEN TO THE MUSIC

Host: Margaret Pacsu  
The music of the Brazilian composer Villa-Lobos.

8.05 AT, 8.35 NT  
STRING OF PEARLS

8.00 p.m.  
9.00 AT, 9.30 NT  
ARTS NATIONAL

Live from Roy Thomson Hall, Toronto. Toronto Symphony conducted by Andrew Davis, pianist Zoltan Kocsis.



Zoltan Kocsis

Beckwith: *Flower Variations and Wheels*; Bartok: *Piano Concerto No. 2*. INTERMISSION  
Brahms: *Symphony No. 2 in D, Op. 73*.

10.00 p.m. approx.  
Not heard AT, NT  
SOUNDSCAPE

At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Fourth of a 15-part reading.

11.10 p.m.  
BRAVE NEW WAVES  
Host: Brent Bambury



# FRIDAY, MARCH 6

## RADIO

### 6.00, 7.00, 8.00 a.m. WORLD REPORT

### 6.13 a.m. LOCAL/REGIONAL PROGRAM

### 9.05 a.m. MORNINGSIDE

Third Hour, alternating weeks:  
Arts Panel with commentator Robert  
Enright in Winnipeg and Sports  
Column.

At 11.40 a.m. (12.10 NT)—  
*Monsieur Butterfly* by Martin Hunter.  
Conclusion.

### 12 Noon RADIO NOON

### 2.05 p.m. DAYSHIFT

Friday Features:  
First Hour:  
Favourite Book of a celebrity guest;  
Travel—anywhere, anytime.  
Second Hour:  
Magazines. Various writers,  
broadcasters or experts in relevant  
fields talk about the latest in magazines;  
New Canadian Music, with Kim  
Deschamps on a variety of new (mainly  
pop) artists;  
Guest Lectures. Satirical "lectures" by  
famous and not-so-famous people,  
written and delivered by Erika Ritter.

### 4.05 p.m. LOCAL/REGIONAL PROGRAM

### 6.00 p.m. THE WORLD AT SIX

### 6.30 p.m. AS IT HAPPENS

### 7.30 p.m. VANISHING POINT

*Fingerprints*  
Original mysteries dramatized from the  
1984 Crime Writers of Canada story  
collection. These cleverly crafted tales  
range in style from the comic to the  
philosophical, each "as individual as a  
fingerprint."  
*My Vacation in the Numbers Racket*  
by Howard Engel.



Howard  
Engel

Dramatized by Ken Gass.  
"Dear Benny: You'll be surprised to  
hear that your father and I are in  
Sarasota. I meant to send you a  
postcard from Miami, but things just  
happened too fast. Right from the  
beginning, this winter hasn't been like  
any other winter we've spent in Florida  
...."  
This story by the creator of the  
acclaimed Benny Cooperman novels

features Benny's mother, who has made  
cameo appearances in *The Suicide  
Murders*, *The Ransom Game*, *Murder on  
Location*, *Murder Sees the Light*.  
Producer: Ken Gass

### 8.05 p.m. PRIME TIME

### 9.05 p.m. IDEAS

Return Of The Goddess.  
The Sibylline Books were the sacred  
records of the statements of the ancient  
Sibyl priestesses who foretold the  
future and passed judgement by ancient  
Goddess law. Suppressed in the early  
Christian period, the wisdom written in  
them lives with us today, as newly  
emerging information about ancient  
Goddess images and beliefs affects  
women working in the arts, literature,  
film and dance, psychology, ecology,  
politics, health care and even  
architecture. Using feminist analyses of  
theology, women have also been  
reshaping the attitudes and practices of  
traditional religions.

Among the participants:  
Marion Zimmer Bradley, author of  
*Mists of Avalon*;  
architect Mimi Lebell;  
psychiatrist Jean Shinoda Bolen;  
author Marilyn French;  
Starhawk, author of *The Spiral Dance*;  
theologian Mary Daly;  
Naomi Goldenberg, author of  
*The Changing of the Gods*.  
Part One celebrates the reappearance of  
the goddess in contemporary visual  
arts.

Prepared by Merlin Stone, author of  
*When God Was a Woman*.  
A four-part Friday series.  
Producer: Max Allen

### 10.12 p.m. THE BEST OF MORNINGSIDE

Host: Peter Gzowski

### 11.12 p.m. LATE NIGHT CLASSICS

Scarlatti: *Sinfonia No. 4, Concerto  
Grosso in E minor for flute and oboe*,  
I Musici;  
Rossini: *The Barber of Seville*,  
*Overture*,  
National Arts Centre Orchestra  
conducted by Franco Mannino;  
Ravel: *Pavane de la Belle au bois  
dormant*, *Ma Mere l'Oye ballet*,  
Montreal Symphony Orchestra  
conducted by Charles Dutoit;  
Lecocq/Jacobs: *Overture, Mamzelle  
Angot*, National Philharmonic  
conducted by Richard Bonyngue;  
Handel: *Trio Sonata in F major*,  
*Op. 115*,  
Academy of St. Martin-in-the-Fields  
Chamber Ensemble;  
Six spirituals,  
soprano Kathleen Battle,  
guitarist Christopher Parkening.

### 12.05 a.m. NIGHT CAMP

Fraturdays: Requests.  
Mail yours to *Night Camp*,  
CBC Radio, Box 500,  
Terminal A, Toronto, Ontario  
M5W 1E6

## STEREO

### 5.00 a.m. STEREO MORNING

Final half-hour: Friday Profiles.  
Choir of King's College, Cambridge.

### 9.05 a.m. MOSTLY MUSIC

Edmonton Symphony Orchestra  
conducted by Uri Mayer.  
Berlioz: *Queen Mab Scherzo and Love  
Scene*;  
Tchaikovsky: *Fantasy Overture*,  
from *Romeo and Juliet*;  
Prokofiev: *Suites 1 and 2*, excerpts,  
from *Romeo and Juliet*.

### 11.05 a.m. R.S.V.P.

R. Strauss: *Don Juan, Op. 20*,  
Berlin Philharmonic  
conducted by Joseph Keilberth.

### 1.05 p.m. OFF THE RECORD

### 3.05 p.m. DISC DRIVE

### 6.00 p.m. THE WORLD AT SIX

### 6.30 p.m. ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—  
*Music In My Life*.  
Author Antonine Maillet.

At 7.30 p.m.—  
*Greg Gormick's Hollywood Film  
Composers*.

From the earliest days of the talking  
picture, the power of music to set a  
mood in film has been evident.  
In this four-part series, freelance author  
and broadcaster Greg Gormick  
explores the history of music in the  
movies. He includes lots of music  
together with comments from many of  
the movie composers themselves.  
Tonight: Part Two.

At 8.20 p.m.—  
*Friday Night Pops*.  
Winnipeg Symphony Orchestra  
conducted by Kazuhiro Koizumi,  
violinist Moshe Hammer.  
Copland: *An Outdoor Overture*;  
Tchaikovsky: *Polonaise from Eugene  
Onegin*;

Strauss: *Jubelfest March*;  
Kabalevsky: *Violin Concerto*;  
Strauss: *Champagne Polka*;  
Fucik: *Entrance of the Gladiators*;  
Farnon: *Symphonic Suite from Anne of  
Green Gables*;  
Sondheim: *Send in the Clowns*;  
Sarasate: *Zigeunerweisen (Gypsy Airs)*;  
Arr. Miller: *Scarborough Fair*;  
Arr. Dorati: *Overture on Offenbach  
Melodies*.

### 10.05 p.m. GABEREAU

### 11.10 p.m. NIGHT LINES

For the first time in print!

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Lister Sinclair, Harry Boyle,  
Reuben Ship, Len Peterson  
Tommy Tweed, Patricia Joudry . . .

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# SATURDAY, MARCH 7

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Including *Voice of the Pioneer*. Fascinating first-person stories told to Bill McNeil by Canadian pioneers of all kinds. Saturday, 6.20 a.m. Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT. Sunday, 8.06 a.m. CT, 8.10 ET. (See Sunday 6 a.m. for details.)

### 7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 9.11 a.m. THE HOUSE

Host: Judy Morrison  
A news program dealing with the Canadian political scene. Senior Editor: Toby Fyfe

### 10.05 a.m. BASIC BLACK

Host: Arthur Black  
Cracker-barrel philosophy, crackerjack features and the occasional crackpot interview. It all adds up to Basic Black, eccentric, unusual, always surprising. Executive Producer: John Disney

### 11.35 a.m. DOUBLE EXPOSURE



Cullen and Robertson

Topical political and social satire from Vancouver with Bob Robertson and Linda Cullen. Producer: Tod Elvidge

### 12.08 p.m. 1.38 NT QUIRKS & QUARKS

Current affairs science that covers the universe. Executive Producer: Anita Gordon

### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

### 1.08 p.m. 2.08 AT, 2.38 NT GABEREAU

An hour in entertaining company as Vicki interviews exciting personalities from the world of show business. Producer: Rosemary Allenbach, Vancouver

### 2.08 p.m. 3.08 AT, 3.38 NT THE RADIO SHOW

Host: Jack Farr  
March is millinery month on *The Radio Show*. Over the next five weeks, Jack Farr tips his chapeau to what is probably the most versatile, functional and expressive clothing accessory

known to the civilized world. He'll trace the development of headgear through the ages... interview the trendsetters and fashion makers... and those whose choice of headwear has firmly secured their place in history.

Who invented the hat rack anyway?? And when was the last time you saw a full one??

Jack feels that the importance of hats in our culture is waning... and that it's time somebody did something about it. Participate in the Old Hats For New contest, in which you can trade in battered and brimless bowlers for freshly-minted *Radio Show* painters hats.

See FEATURE.  
Executive Producer: André LaRivière, Winnipeg

### 5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

### 6.15 p.m. THE CANADIAN TOP 20 Host: Geoff Edwards

A review of the pop music scene. Producer: Tod Elvidge, Vancouver

### 8.08 p.m. FINKLEMAN'S 45S

Host: Danny Finkleman  
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100, featuring such greats as the Temptations, Bee Gees, Four Seasons, Mills Brothers, Mandala, Martha and the Vandellas, Marvin Gaye, Delaney and Bonnie, and Smokey Robinson. Make this your Saturday night dance party.

From time to time—Bill Lynn reviews good, old movies available on cassette; Jack Schechtman scoops up the obscure tunes that have always bubbled under the hot 100; Arts broadcaster Urjo Kareda talks about books he finds interesting. Producer: Debra Toffan

### 10.08 p.m. THE PARKA PATROL Host: Gary Dunford

The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.

### 11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Costas Halavrezos  
A feature interview with French pop star Renaud, plus some of his best music.



Renaud

Producer: Rob Renaud, Quebec City

## STEREO

### 5.00 a.m. WEEKENDER

**McBroom:** *Music from The Rose*, Andre Kostelanetz and His Orchestra;  
**Gershwin:** *Embraceable You*, duo pianists Ralph Grierson and Artie Kane;

**Albeniz/Heifetz:** *Sevilla*, Op. 47, violinist Derek Collier

and pianist Daphne Ibbot;  
**Gossec:** *Symphonie Concertante du Ballet de Mirza*, Jean-François Paillard Chamber Orchestra;

**Schubert:** *Scherzo No. 1, D.593*, pianist Radu Lupu;

**Holst:** *Brook Green Suite*, English Chamber Orchestra conducted by Imogen Holst;

**Quantz:** *Trio in A minor*, Camerata Musicale;

**J.S. Bach:** *Gigue from French Suite No. 5*, guitarist John Williams, organist Peter Hurford;

**Brahms:** *Serenade No. 2 in A, Op. 16, Finale*, London Symphony Orchestra conducted by Istvan Kertesz;

**Beethoven:** *Sextet in E flat, Op. 71*, Netherlands Wind Ensemble;

**Telemann:** *Suite in A minor*, flutist Hubert Latus;

**Myśliveček:** *Violin Concerto in F major*, Berlin Radio Symphony with violinist Erno Sebastyen;

**J. Strauss Jr.:** *Tivoli-Rutsch-Waltzer, Op. 39*, Boskovsky Ensemble conducted by Willi Boskovsky;

**Helsted & Paulli:** *Napoli Ballet*, Orchestra of the London Festival Ballet conducted by Terence Kern;

**Tchaikovsky:** *Was I Not a Blade of Grass?*, Op. 47, No. 7, cellist Raphael Wallfisch,

English Chamber Orchestra conducted by Geoffrey Simon;

**Mozart:** *Prelude and Fugue in E flat, K. 404a*, Grumiaux Trio;

**Vaughan Williams:** *In the Fen Country*, New Philharmonia Orchestra conducted by Sir Adrian Boult;

**Grainger:** *Molly on the Shore*, Light Music Society Orchestra conducted by Sir Adrian Boult;

**Johann Mayer:** *Schnofler-Tanz*, Classic Vienna Schrammel Quartet;

**Bassler:** *Olmutzer Polka*, Ernst Mosch and His Original Egerlaender Musikanten.

Producer: Mark Warren, Halifax

**8.00 a.m.  
WORLD REPORT/SPORTS**

**8.11 a.m.  
ECLECTIC CIRCUS**

Host: Allan McFee  
The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics. Producer: Tom Shipton

**9.34 a.m.  
ROYAL CANADIAN AIR FARCE**

First of two shows taped in Ottawa.

**10.05 a.m.  
THE ENTERTAINERS**

Host: Stan Carew

### 11.30 a.m. SIMPLY FOLK

Today: Townes Van Zandt of Texas, one of the best of its crop of great songwriters. Recorded at the Edmonton Folk Festival. Producer: Les Siemieniuk, Calgary

### 12.30 p.m. 1.30 AT, 2.00 NT METROPOLITAN OPERA

Host: Peter Allen  
Live from Lincoln Center, New York. **Wagner:** *Die Walküre*.

In the second opera of the four-part *Ring Cycle*, Siegmund and Sieglinde, human children of Wotan (ruler of the gods), meet without at first knowing their true relationship, and fall in love, despite the fact Sieglinde is married to Hunding. Siegmund dies in combat with Hunding (with Wotan's intervention), and Sieglinde dies giving birth to Siegmund's child, the hero Siegfried. Meanwhile, the Valkyrie Brunnhilde has incurred the wrath of her father Wotan for sympathizing with Siegmund, and Wotan condemns her to sleep on a mountain top surrounded by a ring of fire until rescued by a hero brave enough to penetrate the flames. Still loving his daughter, he bids her a tender farewell.

Cast: Hildegard Behrens, Brunnhilde;

Jeanne Altmeyer, Sieglinde;

Peter Hofmann, Siegmund;

Donald McIntyre, Wotan;

Brigitte Fassbaender, Fricka;

Aage Haugland, Hunding

James Levine conducts.

Including Texaco Opera Quiz and the Singers Round Table.

### 5.30 p.m. 6.30 AT, 7.00 NT OPERA ENCORES

Host: Bill Hawes  
New and familiar operatic recordings.

### 6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour  
Among today's featured items: Sea songs saltily lined out by the late Alan Mills, a Montreal newsman who abandoned journalism for the life of an international troubadour. The dazzling Cuban-American pianist Jorge Bolet plays the finale of the **Schumann Concerto** at a normal tempo, not feverishly speeded up as Katharine Hepburn pretended to do 40 years ago in the movie *Song of Love*. Clara Schumann's latest baby was in the wings and needed nursing.

### 7.05 p.m. 17 BLOCKS OF BROADWAY Host: Jonn Kares

**8.05 p.m.  
JAZZ BEAT**  
Host: Katie Malloch  
First Hour: Northland Quartet. Second Hour: Jaki Byard.

**10.08 p.m.  
NIGHT LINES**  
Host: Ralph Benmergui



# SUNDAY, MARCH 8

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Bill McNeil's *Voice of the Pioneer*: The story of Elizabeth Popoff Bassiove, whose Doukhobor parents emigrated to Canada in 1899, fleeing Russia, where life had become intolerable for them. Canada offered refuge and religious freedom in return for opening up the West. The family went to north Saskatchewan . . . to the unbroken soil . . . where they fashioned a house with a few sticks and a great deal of mud. The Popoffs eventually prospered, and Elizabeth grew up, finished school and raised a family of her own. Her husband was also a Doukhobor, and therefore a pacifist, and she could never understand why the Doukhobors were despised and driven out of Russia because they didn't believe in killing other people. First of a three-part series. Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

### 9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

### 12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour  
See *Stereo* yesterday, 6.08 p.m.

### 1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

First of two *Air Farce* performances taped before an audience in Ottawa.

### 1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

### 3.08 p.m. 6.08 CT/MT/PT Not heard AT A JOYFUL SOUND

The main theme today is the music and religious recordings of some of early rock 'n roll's legendary figures. Selections range from the fabled Sun Records sessions of the so-called "Million Dollar Quartet" (Elvis Presley, Carl Perkins, Johnny Cash, Jerry Lee Lewis) to recent releases by Little Richard and Jerry Lee Lewis. Selections include *Just a Little Talk with Jesus, Down by the Riverside, Somebody's Comin', One Ray of Sunshine*.

### 4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Playing *For Keeps*.

A series of sports dramas in which the emphasis is on a dramatic situation framed by sport, and not on the sport itself.

*A Table at the Imperial* by Thomas N. Lackey and Bruce Ferguson.  
An exploration of how a given sport can become a vehicle for fathers and sons to work out their relationships. In this case, the scene is a snooker table in an old roadhouse outside Calgary. Connie Metz turns up at the funeral of his estranged wife, and ends up in the most dangerous game of his life—with David, the teenager he deserted more than 20 years before.

Cast:  
Michael Hogan, Connie Metz;  
Angelo Rizacos, David Metz;  
Torquil Campbell, young David;  
Peggy Mahon, Betty Metz;  
Susan Hogan, Diane Demchuk;  
John Stocker, Radio Preacher/Yank;  
With Leon Cole as himself.  
Script Editor: James W. Nichol;  
Music: Milan Kymlicka;  
Producer:  
Bill Howell

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

### 5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

### 5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix  
A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514)  
Atlantic—285-3710;  
Ont/Que—285-3714;  
Man/Sask/Alta—285-3724;  
B.C. & Territories—285-3778;  
Ask your operator to call collect.

### 7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

### 8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS

### 10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL

Host: Howard Dyck  
Vancouver Symphony Orchestra conducted by Rudolf Barshai, pianist Jon Kimura Parker, violist Steven Dann.  
**Beethoven: Piano Concerto No. 3 in C minor, Op. 37;**  
**Handoshkin: Viola Concerto;**  
**Shostakovich: Symphony No. 9, Op. 70.**

### 12.08 p.m. Not heard AT, NT WHERE EARS MEET

Host: James Hees

## STEREO

**5.00 a.m.  
WEEKENDER**  
**Handel: Belshazzar, Overture,** London Philharmonic Orchestra conducted by Karl Richter;  
**Zelenka: Sonata No. 4 in G minor,** ensemble led by oboist Heinz Holliger;  
**Grieg: Old Norwegian Romance with variations, Op. 51,** Bourmemouth Symphony Orchestra conducted by Paavo Berglund;  
**Soler (arr. Halffter): Tres Sonatas,** Orquesta Sinfonica del Estado de Mexico conducted by Miklos Rozsa;  
**Rozsa: Overture to a Symphony Concert,** RCA Italiana Orchestra conducted by Miklos Rozsa;  
**Barber: Third Essay for Orchestra,** New York Philharmonic conducted by Zubin Mehta;  
**Weinzweig: Barn Dance,** from *The Red Ear of Corn,* National Arts Centre Orchestra conducted by Mario Bernardi;  
**Corigliano: Elegy,** CBC Vancouver Orchestra conducted by Mario Bernardi;  
**Kodaly: Dances of Marossek,** Philharmonia Hungarica conducted by Antal Dorati.

### 8.00 a.m. WORLD REPORT SPORTS

### 8.12 a.m. CHORAL CONCERT

Host: Howard Dyck  
Candlelight And Wine.  
Vancouver Chamber Choir conducted by Jon Washburn.  
Highlights from opera and operetta, featuring **John Gay's Beggar's Opera,** **Kurt Weill's Three Penny Opera,** **Benjamin Britten's Paul Bunyan** and **Henry Purcell's Dido and Aeneas.**

### 10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson

### 12.08 p.m. STATE OF THE ARTS

Host: Shelagh Rogers

### 2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt  
Semyon Bychkoff, the conductor most recently touted as a possible replacement for the great Herbert von Karajan at the helm of the Berlin Philharmonic, leads the Montreal Symphony in a performance of **Tchaikovsky's Pathétique Symphony.** Guest soloist is Andras Schiff, the Hungarian pianist, performing the rarely heard **Concerto for Piano by Antonin Dvorak.** From Place des Arts in Montreal.

### 4.05 p.m. THE CHAMBER SOCIETY

Host: Olga Milosevich  
Beethoven String Quartet Cycle: Today: **Quartet No. 10 in E flat, Op. 74,** performed by the Melos Quartet.

### 5.05 p.m. OPEN HOUSE

### 6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy  
*The Transcontinental* journeys to Finland.

### 7.05 p.m. STEREO THEATRE

*Sextet.*  
A collection of powerful, original plays by six leading Canadian writers. In its second season *Sextet* focuses on politics and personal struggle.  
*Brandon Willie and the Great Event* by George Ryga.  
Brandon Willie has never been troubled by matters of conscience; he has no particular grievance against society. With the help of his military disability pension, he keeps a bit of food in his stomach and manages to get by. But as the city prepares to host the Great Event, Willie and his friends find themselves evicted from their longtime home: the rooming house is to be converted into expensive accommodation for the influx of tourists. Then Willie surprises even himself with his protest. "I don't care about winnin'. I just want to tell 'em out there that I hurt." In a final, desperate act, Brandon Willie stages his own, unforgettable Great Event.

Cast:  
Bill Meilen, Brandon Willie;  
James Defelice, Ned Hawkins;  
Alison Wells, Bag Lady;  
Paul Whitney, Cop;  
Fred Keating, Hawker/promotions person;  
Ben Cardinal, Heckler;  
Joan Hurley, Gladys.  
Directed and produced in Edmonton by John Juliani and Bill Law.

### 8.05 p.m. REGIONAL MUSIC

**9.05 p.m.  
TWO NEW HOURS**  
Host: Augusta LaPaix  
A Season Of New Music.  
La Société de Musique Contemporaine du Québec. Recorded at Pollack Hall, McGill University, Montreal.  
**José Evangelista: Merapi,** world premiere, SMCQ Ensemble conducted by Marius Constant;  
**Serge Garant: Chants d'Amour,** Part Two: From the New Music Concerts series, recorded at Premiere Dance Theatre, Toronto.  
**George Crumb: Idyll for the Misbegotten,** world premiere, flutist Robert Aitken, percussionists Beverley Johnston, John Brownell, Rick Sacks;  
**Carlos Whymss: Beny More Redivivo,** Accordes String Quartet;  
**Ann Southam: Quintet,** pianist Marc Widner, Accordes String Quartet.

### 11.08 p.m. BRAVE NEW WAVES

Host: Brent Bambury



# MONDAY, MARCH 9

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
First Hour—  
Stuart McLean talks to Peter about people and things which have aroused his curiosity.

At 11.40 a.m. (12.10 NT)—  
*Oak Avenue Coffee Club*  
by Bruce McKenna.  
A labour/management deadlock is broken when three wives kidnap the boss's wife.  
First of a five-part drama serial.  
Produced by Rosemary Gilbert.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**5.00 p.m.**  
**CANADA AT FIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE INSIDE TRACK**  
Host: Mark Lee

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Culture And Agriculture.  
Second of a three-part Monday series examining the roots of the current farm crisis and looking at alternatives which would put culture back into agriculture and restore farming as a careful and profitable tending of the land.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
**Palestrina:** *Jubilate Deo*,  
Canadian Brass and  
Berlin Philharmonic Brass;  
**Bach:** *Air, Suite No. 3 in D major*,  
organist David Bell,  
Berlin Philharmonic  
conducted by Herbert von Karajan;  
**Berlioz:** *Absence, Les Nuits d'Été, Op. 7*,  
mezzo-soprano Frederica von Stade,  
Boston Symphony  
conducted by Seiji Ozawa;  
**Rachmaninov:** *Vocalise, Op. 34,*  
*No. 14, Lentamente*,  
Berlin Philharmonic  
conducted by Lorin Maazel;  
**Elgar:** *Adagio, Enigma Variations*,  
BBC Symphony  
conducted by Leonard Bernstein;  
**Debussy:** *Pastorale, Interlude, Sonata*  
*for Flute, Viola and Harp*,  
flutist James Galway,  
harpist Marisa Robles,  
violinist Graham Oppenheimer,  
Chamber Orchestra of Europe  
conducted by James Galway.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
National Arts Centre Orchestra  
conducted by Franz-Paul Decker,  
violinist Ida Haendel.  
**Mozart:** *Symphony No. 35 in D,*  
*K. 385, Haffner*;  
**Hindemith:** *Kammermusik I, Op. 24*;  
**Beethoven:** *Violin Concerto in D,*  
*Op. 61*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
**Mozart:** *Quartet No. 19 in C,*  
*K. 465, Dissonant*,  
Orford String Quartet.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**  
Host: Jim Bennet

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Great Gathering for Walter Homberger,  
retiring General Manager of the  
Toronto Symphony.



Walter  
Homberger

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Fifth of a 15-part reading.

**11.10 p.m.**  
**VANISHING POINT**  
Tonight, the third prize winner in the  
Radio Drama category of the eighth  
CBC Radio Literary Competition.  
*Mardi Gras* by Jim Christy.  
Welfare Wednesday . . . Mardi Gras  
time. Lanny Paul and Bella roll out of  
bed at the Hotel Venezuela. First, a bit  
of panhandling at Hastings and Main  
. . . the Blue Eagle for coffee . . . stand  
in line to pick up the cheques . . . then  
off to the Indian Centre. Fifty bucks  
down on a horse—a sure thing.  
Looks like it's gonna be a lucky day. . .  
Producer: John Juliani

**11.40 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

## PREVIEW



**WORKING WOMAN: CAPE BRETON'S RITA MACNEIL, WHO IS TO SING WITH SYMPHONY NOVA SCOTIA, TIPS THE HAT SHE WEARS IN CONCERT**

### ARTS NATIONAL'S FRIDAY NIGHT

Rita MacNeil in concert with Symphony Nova Scotia

March 13, 8.20 p.m. approx. (8.50 NT), Stereo

MIX AND MATCH: "I'm not one for labels," says singer Rita MacNeil. "Some of my music is folk with Celtic influences, but some of it's rock and some of it's blues." A Cape Breton resident, MacNeil started singing publicly in 1971 and soon earned a reputation as a folksinger whose songs were steeped in Maritime tradition. She has since written more-contemporary music, and her striking voice and insightful lyrics have captured audiences across Canada. "Her music is very personal. It gets inside you," says Markandrew Cardiff, radio variety producer for CBC Halifax. In a concert broadcast on *Arts National's Friday Night*, MacNeil, with Symphony Nova Scotia as an enormous back-up band, sings new material and songs from three of her albums. The program includes MacNeil's "Working Man," described by Cardiff as Cape Breton's "rousing unofficial anthem."



# TUESDAY, MAR. 10

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Oak Avenue Coffee Club*  
by Bruce McKenna.  
Second of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDIA FILE**  
Host: Vince Carlin

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
A Canadian In Paris.  
Part Two.  
A literary documentary about John  
Glassco, author of *Memoirs of*  
*Montparnasse*.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
**Dvorak:** *Waltz, Op. 54, No. 1*,  
Orford Quartet;  
**Glazunov:** *Grand Concert Waltz*  
*in E flat, Op. 41*,  
pianist Anton Kuerti;  
**Dvorak:** *Songs My Mother Taught Me*,  
*Op. 55, No. 4*,  
contralto Maureen Forrester,  
pianist Andrew Davis;  
**Mozart:** *Andante con Variazione, Duo*  
*in B flat for violin and viola*,  
violinist Ani Kavafian,  
violinist Ida Kavafian;  
**Mendelssohn:** *Andante, Symphony*  
*No. 5 in D major, Op. 107, Reformation*,  
London Symphony  
conducted by Claudio Abbado;  
**Debussy:** *Two Arabesques, Andantino*  
*in E and Allegretto in G*,  
harpist Nancy Allen.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Rebecca Cohn Auditorium,  
Halifax—  
Symphony Nova Scotia  
conducted by Sidney Harth,  
cellist Yuli Turofsky.  
**Ravel:** *Le Tombeau de Couperin*;  
**Shostakovich:** *Cello Concerto No. 1*,  
*Op. 107*;  
**Oskar Morawetz:** *Memorial to*  
*Martin Luther King*;  
**Stravinsky:** *Firebird Suite (1919)*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Puccini: *Orchestral selections*,  
Berlin Radio Symphony Orchestra  
conducted by Riccardo Chailly.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From Pollack Hall, McGill University,  
Montreal, the young Canadian pianist  
Chia Chen-Chou.  
**Beethoven:** *Sonata in E flat, Op. 81a*,  
*Les Adieux*;  
**Brahms:** *Variations on a Theme by*  
*Handel*;  
**Talivaldis Kenins:** *Sonata No. 3*  
(dedicated to Chai Chou and here  
receiving its Canadian premiere);  
**Stravinsky:** *Three Scenes from*  
*Petrushka*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Sixth of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury

# WEDNESDAY, MAR. 11

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Oak Avenue Coffee Club*  
by Bruce McKenna.  
Third of a five-part drama serial.

**11.52 a.m.**  
**THE NATION'S BUSINESS**  
A program on behalf of the Progressive  
Conservative Party.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDICINE SHOW**

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair

An Imperial Tragedy:  
The Jamaican Uprising Of 1865.  
The suppression of a black rebellion in  
1865 raises questions we still have to  
answer: What place does martial law  
have in civilized society? And where  
does responsibility for collective misery  
and poverty lie?  
An *Ideas* dramatization by Jeanne  
Cannizzo.  
Producer: Max Allen

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Ponce:** *Estrellita*,  
Josef Sakonov,  
London Festival Orchestra;  
**Dvorak:** *String Sextet in A major*,  
*Op. 48, Allegro Moderato*,  
Boston Symphony Chamber Players;  
**Bizet:** *Les Adieux de l'Hôteesse Arabe*,  
soprano Felicity Lott,  
pianist Graham Johnson;  
**Adam:** *Giselle, Act II excerpts*,  
Quebec Symphony Orchestra  
conducted by Simon Streatfeild;  
**Schubert:** *Military March in D flat*,  
*D.733, No. 1*,  
pianist Vladimir Horowitz;  
**Benedict:** *Nocturne No. 2*  
*from Divertimenti No. 1-8*,  
Stephen Boswell.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
From Pollack Hall, McGill University,  
Montreal—  
Tudor Singers  
conducted by Patrick Wedd.  
**Monteverdi:** *Lagrima d'Amante al*  
*Sepolcro dell'Amata*;  
**Monteverdi:** *Selva Morale e Spirituale*  
*and Laudate Dominum*;  
**Durante:** *Laudate Pueri*;  
**Gesualdo:** *O Vos Omnes*;  
**D. Scarlatti:** *Salve Regina*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Offenbach: *Valse des rayons*,  
from *Le Papillon*,  
London Symphony Orchestra  
conducted by Richard Bonynge.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From Walter Hall, Toronto,  
a production of the Women's Musical  
Club—  
violinist Chantal Juillet,  
pianist William Tritt.  
**Beethoven:** *Sonata No. 1 in D*,  
*Op. 12/1*;  
**Strauss:** *Piano Sonata in B minor*,  
*Op. 5*;  
**Ysaye:** *Sonata for solo violin*,  
*Op. 27/6*;  
**Oskar Morawetz:** *Sonata No. 2*;  
**Strauss:** *Sonata in E flat, Op. 18*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Seventh of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury



# THURSDAY, MARCH 12

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
 With Rex Loring  
 and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
 At 11.40 a.m. (12.10 NT)—  
*Oak Avenue Coffee Club*  
 by Bruce McKenna.  
 Fourth of a five-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
**Host: Erika Ritter**  
 Thursday Features:  
 Modern Sexuality.  
 Subway Book Reviews—Les Nirenberg  
 asks patrons about books they're  
 reading.  
 Comedy sketches—written and  
 performed by Hugh Graham, often with  
 Bob Bainborough, Carolyn Scott and  
 Charlotte Odele.  
 TV column (second hour).  
 Alternating Thursdays:  
 Behind the Scenes—Jennifer Fisher,  
*Dayshift's* former TV Girl Guide, goes  
 behind the scenes, almost anywhere, to  
 get the real story.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**  
 Local Name Varies

**6.00 p.m.**  
**THE WORLD AT SIX**  
 With Bob Oxley  
 and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
**Host: Dennis Trudeau**  
 Co-host: Alan Maitland

**7.30 p.m.**  
**BUSINESS WORLD**  
**Host: Ron Adams**



Ron  
Adams

A show that untangles the latest  
 financial developments, featuring  
 documentaries about and interviews  
 with the country's leading  
 decision-makers. Special reports on  
 small business, identifying today's  
 trends as tomorrow's jobs. Tips on  
 personal finance with Gordon Pape;  
 commentary by Ann Shortell. Outlook  
 on the economy. Insider information  
 from the boardroom.  
 Producer: Paul Raugust

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
**Host: Lister Sinclair**  
 William Blake:  
 Prophet Of The New Age.  
 See PREVIEW.  
 William Blake lived from 1757 to 1827.  
 Poet, painter, engraver, visionary, he  
 created a new form of thought and  
 expression in the arts, yet was virtually  
 ignored in his day. He was a passionate  
 polemicist and argued against the  
 philosophical forefathers of modern,  
 scientific empiricism: "Man brings all  
 he has, or can have, into the world with  
 him," he said. "Man is born like a  
 garden, ready planted and sown." Blake  
 did not seek a reality "out there," but in  
 the given structure of the imagination.  
 Mental life alone was real, and truth  
 was discovered not by breaking reality  
 down into its parts, but by an act of the  
 imagination in which the invisible  
 became visible. The 20th century has  
 rescued Blake from obscurity. His ideas  
 are both timeless and contemporary,  
 and he saw, with prophetic vision, the  
 nature of modern society.  
 A three-part Thursday series prepared  
 by writer and broadcaster David Cayley.  
 Producer: Damiano Pietropaolo

**10.00 p.m.**  
**NEWS/SPORTS/WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Host: Norris Bick**  
**Mahler: *Von der Schönheit,***  
*from Das Lied von der Erde,*  
 soprano Jessye Norman,  
 London Symphony  
 conducted by Sir Colin Davis;  
**Prokofiev: *Love for Three Oranges,***  
*La Fruite,*  
 French National Orchestra  
 conducted by Lorin Maazel;  
**Bach: *Badinerie,***  
 flutist Wolfgang Schulz,  
 Franz Liszt Chamber Orchestra  
 conducted by Janos Rolla;  
**Grainger: *Molly on the Shore,***  
 flutist James Campbell,  
 Allegri String Quartet;  
**Handel: *The King Shall Rejoice,***  
 Vancouver Chamber Choir,  
 CBC Vancouver Orchestra  
 conducted by Mario Bernardi;  
**Vaughan Williams: *Fantasia on a***  
*Theme of Thomas Tallis,*  
 CBC Vancouver Orchestra  
 conducted by Simon Streatfeild.

**12.05 a.m.**  
**NIGHT CAMP**  
**Host: David Lennick**

**SUBSCRIBERS' NOTE:**  
 Some regional variations may  
 occur in the CBC Radio service.  
 If a program is not heard as  
 listed in *Radio Guide*, your local  
 station can provide information  
 about the schedule in your area

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
**Host: Terry Campbell**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
**Host: Harry Elton**  
**Regular Commentator:**  
**Ken Winters**  
 From the Centre in the Square,  
 Kitchener, Ontario  
 Kitchener-Waterloo Symphony  
 conducted by Agnes Grossmann;  
 Martin Hackleman, Carol Lavell, Nina  
 Brickman, Randi Patterson, horns.  
**Beethoven: *Leonore Overture No. 3;***  
**Mozart: *Horn Concerto No. 1 in D,***  
*K.412;*  
**Schumann: *Konzertstück for 4 horns;***  
**Dvorak: *Symphony No. 8 in G, Op. 88.***

**11.05 a.m.**  
**R.S.V.P.**  
**Host: Leon Cole**  
 Today's selected highlight—  
**Mozart: *Piano Concerto in D minor,***  
*K.466,* Alfred Brendel,  
 Academy of St. Martin-in-the-Fields  
 conducted by Neville Marriner.

**1.05 p.m.**  
**OFF THE RECORD**  
**Host: Bob Kerr**  
 Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**  
**Host: Jürgen Gothe**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
**Host: Margaret Pacsu**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
 9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
 Live from Roy Thomson Hall,  
 Toronto—  
 Toronto Symphony  
 conducted by Seiji Ozawa,  
 pianist Louis Lortie.  
**Mozart: *Piano Concerto No. 25 in C,***  
*K.503.*  
 INTERMISSION  
**Bruckner: *Symphony No. 2 in C minor***  
*(1872).*

**10.00 p.m. approx.**  
 Not heard AT, NT  
**SOUNDSCAPE**  
**Host: Margaret Pacsu**  
 At 10.45 p.m.—  
*The Moon and Sixpence*  
 by Somerset Maugham.  
 Eighth of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
**Host: Brent Bambury**

## PREVIEW

### THE ENTERTAINERS

**It Was In Tune When I Bought It—**

**The History of the Guitar**

**March 14, 10.05 p.m. (10.35 NT), Stereo**

**March 15, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio**





# FRIDAY, MARCH 13

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Oak Avenue Coffee Club*  
by Bruce McKenna.  
Conclusion.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**  
*Fingerprints.*  
*The Capitalist* by Marion Crook.  
Dramatized by Paul Milliken.  
A cold November night. Not much  
action at the gas pumps, but Ryan and  
his Uncle Gordon have to mind the  
station anyway. No gloves, no hat, no  
car—Ryan has plenty to complain  
about. Maybe he'll just teach that snotty  
welfare worker what it's like to have  
nothing. . . .  
A crafty little story from the British  
Columbia novelist.  
Producer: Bob White

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Return Of The Goddess.  
Part Two: The emergence of Goddess  
lore in literature.  
A four-part Friday series describing  
how newly emerging information about  
ancient Goddess images and beliefs is  
affecting women working in the arts,  
music and social sciences.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Veloso: *Trilhos Urbanos*,  
guitarist Caetano Veloso;  
*Earth Song*,  
Paul Horn,  
San Francisco Boys Chorus;  
Rodgers & Hammerstein:  
*Edelweiss*, John Christopher Sands;  
Templeton: *Bach Goes to Town*,  
flutist James Campbell,  
harpsichordist Eric Robertson,  
Allegri String Quartet;  
Elgar: *Introduction & Allegro*  
for Strings (Quartet & Orchestra),  
Orford Quartet,  
CBC Vancouver Orchestra  
conducted by Simon Streatfeild;  
Massenet: *Air des Lettres*, Werther,  
mezzo-soprano Judith Forst,  
Vancouver Symphony  
conducted by Mario Bernardi;  
Bach: *Air from Suite in D major*,  
*BWV 1068*,  
Franz Liszt Chamber Orchestra  
conducted by Janos Rolla;  
Handel: *Bourrée, Suite No. 1 in F*  
*major*, *Water Music*,  
harpsichordist Patrick Wedd,  
CBC Vancouver Orchestra  
conducted by Mario Bernardi.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell  
Final half-hour: Friday Profiles.  
Today: Harpist Erica Goodman.



Erica  
Goodman

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
From Le Grand Theatre, Quebec City.  
Quebec Symphony Orchestra  
conducted by Thomas Sanderling,  
violinist Rivka Golani.  
Mendelssohn: *The Hebrides Overture*;  
Michael Colgrass: *Chaconne for*  
*Viola and Orchestra*;  
Schumann: *Symphony No. 4 in D*,  
*Op. 120*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Marietta's Lied from *Die Tote Stadt* by  
Korngold, sung by Beverly Sills,  
with the London Philharmonic  
Orchestra conducted by Julius Rudel.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—  
*Music In My Life*  
Tonight, from Halifax, Richard Cashin,  
President of the Fishermen's Union.

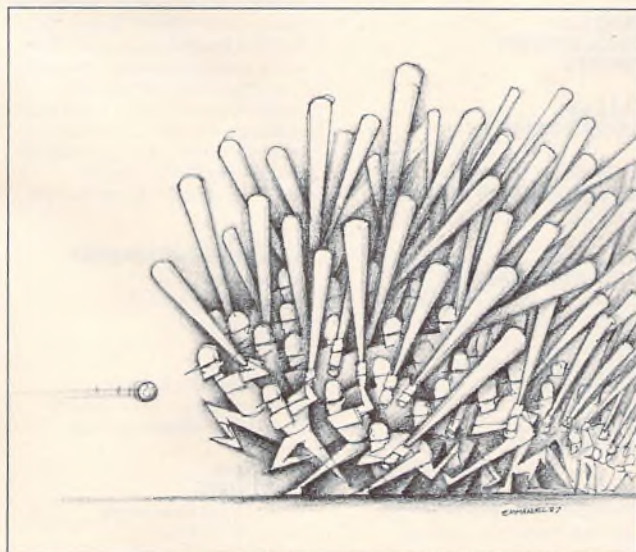
At 7.30 p.m.—  
*Greg Gormick's Hollywood Film*  
*Composers*  
Third of a four-part series.

At 8.20 p.m. approx.—  
*Friday Night Pops*  
From the Rebecca Cohn Auditorium  
in Halifax—  
Symphony Nova Scotia  
conducted by Boris Brott,  
with Rita MacNeil.  
See PREVIEW.  
Arnold: *Tam O'Shanter Overture*;  
Macunn: *Overture, Land of the*  
*Mountain and the Flood*;  
Rita MacNeil: Four of her songs,  
newly orchestrated and here receiving  
their first performance: *Part of the*  
*Mystery*, *Rose*, *Fast Train to Tokyo*,  
*Working Man*;  
Mendelssohn: *Scherzo from the Third*  
*Symphony, Scottish*;  
Capt. W. Hughes: *Suite for pipes and*  
*orchestra*;  
Loewe: *Excerpts from Brigadoon*;  
Rita MacNeil: Another group of  
songs in new orchestral arrangements:  
*She's Called Nova Scotia*;  
*You're a Loser When It Comes to Love*,  
*Flying On Your Own*.

**10.05 p.m.**  
**GABEREAU**  
Host: Vicki Gabereau

**11.10 p.m.**  
**NIGHT LINES**  
Host: Ralph Benmergui  
Music and features.

## PREVIEW



### THE INSIDE TRACK

Baseball's spring training

March 16, 7.30 p.m. (8 NT), Radio

GRAPEFRUIT LEAGUE: March in Florida means sunshine ball. For *The Inside Track*, covering baseball's spring training means more than reporting on the Toronto Blue Jays' catching problems or filing yet another story on the excess winter weight put on by a star player. This year the program plans to follow the walk-ons—young hopefuls who come from outside the major league organization. "These kids face astronomical odds, but their dream is so intense they'll do anything for it," says host Mark Lee. "There's something special about someone who'll spend his last dollar hitchhiking to Florida just to ask for a chance to pitch." Producer Ira Basen says *The Inside Track* will portray the gritty realities of spring training not covered by the sports news. "We want to show what spring training means, not to the high-priced superstars, but to the real raw recruits," concludes Basen.





# National Auditions

A showcase of new professional talent on the CBC Stereo Network

Auditions are held in January, and are open to soloists or ensembles up to and including a quintet, who:

- Are professional performers of serious music;
- Are Canadian citizens or hold permanent resident status;
- Have not been broadcast nationally by the CBC in the past two years.

Deadline for submission: November 15

Applications may be obtained by writing to:  
National Auditions  
CBC Radio Music  
Box 500, Station A  
Toronto, Ontario  
M5W 1E6

## SATURDAY, MARCH 14

### RADIO

#### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Including *Voice of the Pioneer*.  
Fascinating first-person stories told to Bill McNeil by Canadian pioneers of all kinds.  
Saturday, 6.20 a.m. Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT.  
Sunday, 8.06 a.m. CT, 8.10 ET.  
(See Sunday 6 a.m. for details.)

#### 7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

**9.11 a.m.  
THE HOUSE**  
Host: Judy Morrison

#### 10.05 a.m. BASIC BLACK

**11.35 a.m.  
DOUBLE EXPOSURE**  
Topical political and social satire from Vancouver with Bob Robertson and Linda Cullen.

#### 12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram  
Current affairs science that covers the universe.

#### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

#### 1.08 p.m. 2.08 AT, 2.38 NT GABEREAU

**2.08 p.m.  
3.08 AT, 3.38 NT  
THE RADIO SHOW**  
Host: Jack Farr  
Including more musings about millinery matters. This month Jack Farr tips his chapeau to hats and tries to do something about their waning importance in today's life.  
Participate in the Old Hats For New contest.

#### 5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

#### 6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

#### 8.08 p.m. FINKLEMAN'S 45S

#### 10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

**11.08 p.m.**  
12.08 a.m. Manitoba  
Not heard PT  
**RADIO ACTIVE**  
Host: Costas Halavrezos  
French music from Quebec and abroad.  
Rockin' And Romance,  
featuring Louis Forestier, Sylvie Tremblay and Indochine.

### STEREO

#### 5.00 a.m. WEEKENDER

Trad: *Come ye disconsolate*, flutist Hubert Laws;  
**Desmond/Brubeck**: *Balcony Rock*, Dave Brubeck, piano;  
Paul Desmond, alto sax;  
**Goodwin**: *London Serenade*; Ron Goodwin and his orchestra;  
**Milhaud**: *Piano Concerto No. 2*, pianist Grant Johannesen, Orchestra of Radio Luxembourg conducted by Bernard Kontarsky;  
**Bottesini**: *Allegretto Capriccioso*, Ludwig Streicher, double bass, Norman Shetler, piano;  
**Avison**: *Concerto No. 13 in D major*, English Chamber Orchestra conducted by Emanuel Hurwitz;  
**Haydn**: *Piano Trio in G minor (HOB XV 19)*, Amade Trio;  
**Handel**: *Overture to Arminio*, English Chamber Orchestra conducted by Richard Bonyngue;  
**Rossini**: *Overture, The Silken Ladder*, Stockholm Sinfonietta

conducted by Jan Olav Wedin;  
**Fasch**: *Trumpet Concerto in D major*, trumpeter John Wilbraham, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;  
**Mozart**: *Symphony in C major, K. 128*, I Musici;  
**Dohnanyi**: *Capriccio in F minor, Op. 28/6*, pianist James Johnson;  
**Molter**: *Concerto for flute d'amour*, flutist Jean-Pierre Rampal, the Jean François Paillard Chamber Orchestra conducted by J.F. Paillard;  
**Hermann**: *Beyond the 12 Mile Reef*, National Philharmonic Orchestra conducted by Charles Gerhardt;  
**Mussorgsky**: *Gopak from Fair at Sorochintsy*, Philadelphia Orchestra conducted by Eugene Ormandy;  
**Berlin**: *Cheek to Cheek*, violinists Yehudi Menuhin and Stephane Grappelli.

#### 8.00 a.m. WORLD REPORT SPORTS

#### 8.11 a.m. ECLECTIC CIRCUS

#### 9.34 a.m. ROYAL CANADIAN AIR FARCE

A second show from Ottawa.

**10.05 a.m.  
THE ENTERTAINERS**  
It Was In Tune When I Bought It — The History of the Guitar.  
With host David Essig and co-host Amos Garrett.  
See PREVIEW.

**11.30 a.m.  
SIMPLY FOLK**  
Taj Mahal in concert at the Winnipeg Folk Festival.  
Taj Mahal has been documenting the black American tradition in music for years.

#### 12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

#### 1.30 p.m. 2.30 AT, 3.00 NT METROPOLITAN OPERA

Host: Peter Allen  
Live from Lincoln Center, New York.  
**Mussorgsky**: *Boris Godunov*  
Against the shifting forces of the Russian people towers the tragic and often poignant figure of the Czar Boris, a man tormented by his ill-gotten power. With its massive choruses, boldly colourful and dynamic characters, and political intrigues, *Boris Godunov* is a rich tapestry of 16th century Russia, lavished with powerful and haunting music.



Martti Talvela

Cast:  
Martti Talvela, Boris;  
Vladimir Popov, Dimitri;  
Stefka Mineva, Marina;  
Robert Nagy, Shuisky;  
Franz Mazura, Rangoni;  
Paul Plishka, Pimen.  
James Conlon conducts.  
Including Texaco Opera quiz and the Singers Round Table.

#### 5.35 p.m. 6.35 AT, 7.05 NT OPERA ENCORES

Host: Bill Hawes

New and familiar operatic recordings.

**6.08 p.m.**  
12.38 AT, 1.08 NT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Two of today's features:  
Canada's renowned Orford String Quartet is recording all the **Beethoven** quartets in Toronto on Compact Discs for Delos Records of California. We'll hear a sample of the impressive results.  
Vintage recordings by the mighty Italian baritone Titta Ruffo, who made a stunning confession in his old age. He refused to teach, insisting he had never really learned how to sing. His recordings offered contrary evidence.

#### 7.05 p.m. 17 BLOCKS OF BROADWAY

Host: Jonn Kares

Music from the musicals.

**8.05 p.m.  
JAZZ BEAT**  
Host: Katie Malloch  
First Hour: Steve Groves Quintet.  
Second Hour: Danielle and Trio.

**10.08 p.m.  
NIGHT LINES**  
Host: Ralph Benmergui  
Live From Winnipeg — new music and features.



# SUNDAY, MARCH 15

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Elizabeth Popoff Bassiove continues her story of the Doukhobor emigration to Canada and its promise of religious freedom. Some homesteaded, some went to work at anything they could find, and many went to work for already established farmers. Elizabeth's father, independent of spirit and something of a natural leader and businessman, built a blacksmith shop where the young Elizabeth loved to spend time watching him at work. The lack of a common language was a serious drawback for the newcomers, but life got better all the time for the industrious Doukhobors, especially those who had business dealings that took them into contact with English-speaking neighbours. Second of a three-part series. Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. THE FOOD SHOW Host: Bruce Steele

9.05 AT, 8.05 NT  
REGIONAL PROGRAM

### 9.11 a.m. 10.11 AT SUNDAY MORNING Host: Linden MacIntyre

**12.08 p.m.**  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Two of today's features: Canada's renowned Orford String Quartet is recording all the **Beethoven** quartets in Toronto on Compact Discs for Delos Records of California. We'll hear a sample of the impressive results. Vintage recordings by the mighty Italian baritone Titta Ruffo, who made a stunning confession in his old age. He refused to teach, insisting he had never really learned how to sing. His records offered contrary evidence.

**1.08 p.m.**  
2.08 AT, 4.08 PT  
**ROYAL CANADIAN AIR FARCE**  
A second taped performance from Ottawa.

**1.33 p.m.**  
2.33 AT, 4.33 PT  
**THE ENTERTAINERS**  
It Was In Tune When I Bought It — The History of the Guitar. With host David Essig and co-host Amos Garrett.

**3.08 p.m.**  
6.08 CT/MT/PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess

Featured artist: Philip Bailey. Since quitting the renowned pop and soul ensemble Earth, Wind & Fire in 1981, Philip Bailey has established himself as one of the leading performers of contemporary gospel. At the same time, he has pursued a parallel career as a successful solo artist in the secular pop market. Selections from his two best-selling religious albums include *All Soldiers*, *The Love of God and God is Love*. Also today, a sampling of the spiritual recordings of traditional folk master Pete Seeger: *Old Time Religion*, *Oh What a Beautiful City*, *My Father's Mansions*.

**4.05 p.m.**  
5.05 AT/MT, 3.05 CT, 1.05 PT  
**SUNDAY MATINEE**  
*Playing For Keeps*.  
*Break Point* by Alan Fawcett and Allen Hatcher.

Two aging tennis pros, an Australian and a New Englander, have an attractive South African woman in common in their past. But they are obliged to team up as doubles partners in a tournament run by an eccentric Toronto promoter if they are going to qualify for Grand Prix money before they retire.

Music: Milan Kymlicka  
Producer: Bill Howell

4.08 AT, 5.35 NT  
**REGIONAL PROGRAM**

**5.13 p.m.**  
6.13 AT, 6.43 NT  
4.13 CT, 3.13 MT, 2.13 PT  
**CROSS COUNTRY CHECKUP**

A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724; B.C. & Territories—285-3778; Ask your operator to call collect.

**7.05 p.m.**  
8.05 AT, 8.35 NT  
**OPEN HOUSE**

**8.08 p.m.**  
9.08 AT, 9.38 NT  
**STATE OF THE ARTS**

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Howard Dyck  
Toronto Symphony conducted by Andrew Davis, pianist André Laplante.  
**Ives**: *Three Places in New England*;  
**Luedeke**: *The Transparency of Time*, variations for piano and orchestra;  
**Prokofiev**: *Piano Concerto No. 1 in D flat major, Op. 10*;  
**Tchaikovsky**: *Romeo and Juliet Fantasy—Overture*

**12.08 p.m.**  
Not heard AT, NT  
**WHERE EARS MEET**  
Host: James Hees

## STEREO

**5.00 a.m.**  
**WEEKENDER**  
**Handel**: *Solomon Overture*, English Chamber Orchestra conducted by Charles Mackerras;  
**Pergolesi**: *Concerto No. 4 in F minor*, Stuttgart Chamber Orchestra conducted by Karl Munchinger;  
**Poulenc**: *Sinfonietta*, Orchestre de Paris conducted by Georges Prêtre;  
**Mozart**: *Symphony No. 5 in B flat major, K. 22*, Berlin Philharmonic Orchestra;  
**Respighi**: *Belfagor Overture*, Eastman Wind Ensemble conducted by Frederick Fennell;  
**Leo**: *Cello Concerto in D major*, Enzo Altobelli with I Musici;  
**J.C. Bach**: *Symphony Op. 3 No. 2 in C major*, Academy of St. Martin-in-the-Fields directed by Neville Marriner.

**8.00 a.m.**  
**WORLD REPORT/SPORTS**

**8.12 a.m.**  
**CHORAL CONCERT**  
Host: Howard Dyck  
The Choir And The Harp. The Elmer Iseler Singers conducted by Elmer Iseler. Featuring works for harp and chorus including the world premiere of **Srul Irving Glick**'s *Sing unto the Lord a New Song*, from *The Psalms of David*.

**10.05 a.m.**  
**THE MAX FERGUSON SHOW**

**12.08 p.m.**  
**STATE OF THE ARTS**  
Host: Shelagh Rogers  
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator.

**2.05 p.m.**  
**COMMAND PERFORMANCE**  
Host: Gordon Hunt  
André Watts, the brilliant American pianist, in recital at the National Arts Centre, Ottawa.



André Watts

**Schubert**: *Sonata in A major, Op. 120*;  
**Beethoven**: *Appassionata Sonata, Op. 57*;  
**Rachmaninov**: *Variations on a Theme of Corelli, Op. 42*

**4.05 p.m.**  
**THE CHAMBER SOCIETY**  
Featured work—**Beethoven**: *String Quartet No. 11 in F minor, Op. 95*, Melos Quartet.

**5.05 p.m.**  
**OPEN HOUSE**  
Host: Peter Meggs  
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

**6.05 p.m.**  
**THE TRANSCONTINENTAL**  
Host: Otto Lowy  
A trip to Ireland to celebrate St. Patrick's Day.

**7.05 p.m.**  
**STEREO THEATRE**  
*Sextet*.  
*The Moribundian Memorandum* by Michael Cook.

An election looms in the island province of Moribundia—and surveys have revealed that voters want nothing to do with either party. Robert Halkins, political con artist, decides to turn the situation to advantage: he sets up office at the headquarters of Moribundia's affable longtime premier, Bob Bundman; he's in cahoots, as well, with Charles Meerschbaum, leader of the opposition. A colourful assortment of supporters and connivers—each with private interests—clutters up this farcical story of political intrigue and dark revelations. As chaos threatens to erupt, a happy solution presents itself: the Moribundians have been the butt of many a joke . . . but now the last laugh is on them.

Cast:  
Boyd Norman, Halkins;  
Pat Byrne, Bondman;  
Angela Wood, Mrs. Smith;  
Don MacKay, Frisbee;  
David Ross, Meerschbaum;  
Jennifer Riach, Mary;  
Roger Norman, Morpheus;  
With Bill Samples, Kent Barrett, Brian Mulligan, Kate Heeny.  
Producer: John Juliani, Vancouver

**8.05 p.m.**  
**REGIONAL MUSIC**

**9.05 p.m.**  
**TWO NEW HOURS**  
Host: Augusta LaPaix  
A Season Of New Music.  
Recital by violist Rivka Golani.



Rivka Golani

**Alfred Fisher**: *Parables and Canons*, violist Rivka Golani, pianist William Tritt;  
**Joji Yuasa**: *Revealed Time*, for viola and orchestra, Tokyo Metropolitan Symphony Orchestra conducted by Hiroyuki Iwaki.

**11.08 p.m.**  
**BRAVE NEW WAVES**



# MONDAY, MARCH 16

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski  
First Hour—  
Stuart McLean talks to Peter about  
people and things which have aroused  
his curiosity.

At 11.40 a.m. (12.10 NT)—  
*Honour* by J. J. McColl.  
See PREVIEW.  
A drama probing the complex mix of  
the Japanese-Canadian social reality.  
First of a 10-part drama serial.  
Produced by Don Kowalchuk,  
Vancouver.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Monday Features:  
The Neighbours. Comedy with Debra  
McGrath, Bob Bainborough, Sandra  
Balcovske and Bruce Pirrie.  
Music Segment, a live performance or  
recordings presented by the artist or an  
enthusiast;  
Media Watch with guest panelists.  
High Profile Interview.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE INSIDE TRACK**  
Host: Mark Lee  
Mark reports from the spring training  
camps in Florida and previews the 1987  
baseball season.  
See PREVIEW.

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Culture And Agriculture.  
Conclusion of a series examining the  
current farm crisis.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Debussy: *La Fille aux Cheveux de Lin*,  
flutist James Galway,  
harpist Marisa Robles;  
Verdi: *La donna e mobile*,  
from *Rigoletto*,  
tenor Placido Domingo,  
Vienna Philharmonic  
conducted by Carlo Maria Giulini;  
Albinoni: *Adagio in G minor*  
for Strings and Organ,  
organist David Bell,  
violinist Leon Spiered,  
Berlin Philharmonic  
conducted by Herbert von Karajan;  
Liszt: *Elsa's Dream and Lohengrin's*  
*Rebuke*,  
pianist Daniel Barenboim.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
From Ottawa—  
National Arts Centre Orchestra  
conducted by Heinz Holliger.  
Haydn: *Symphony No. 49 in F*,  
*La Passione*;  
Lebrun: *Concerto No. 1 in D*;  
Stravinsky: *Concerto in D for Strings*;  
Lutoslawski: *Concerto for Oboe and*  
*Harp*.

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
Schubert: *Impromptu No. 2, Op. 90*,  
*D.899*, pianist Alfred Brendel.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
*Debut Atlantic Week*.  
Debut Atlantic is a joint venture of *Arts*  
*National*, the Touring Office of the  
Canada Council and community  
presenters throughout New Brunswick,

Prince Edward Island, Nova Scotia,  
Newfoundland and Labrador. The  
scheme, which is unique to the East  
Coast, is now in its seventh year.  
This week, *Arts National* presents five  
concerts, that is, one concert recorded by  
each of the touring musicians out of a  
total of 51 concert presentations  
throughout all four Atlantic provinces.  
Tonight, from the Arts and Culture  
Centre in Labrador West—  
The Canadian Piano Trio—  
pianist Stephanie Sebastian,  
violinist Jaime Weisenblum,  
cellist Nina Tobias.  
Beethoven: *Trio in C minor*;  
Turina: *Trio No. 2 in B minor, Op. 76*;  
Sid Robinovitch: *I see the B's*,  
for violin, piano and cello;  
Mendelssohn: *Trio No. 1 in D minor*,  
*Op. 49*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Ninth of a 15-part reading.

**11.10 p.m.**  
**VANISHING POINT**  
*Escape Routes* by Rachel Wyatt.  
Tonight: *A Few Words from Harold*.  
Harold was a nice guy: kind to his wife,  
honest in his business dealings, polite to  
people he disliked. In his spare time he  
enjoyed reading biographies of the  
great and not-so-great. But he couldn't  
help noticing that his own life lacked  
those vital elements of a good life:  
passion, striking coincidences, heroic  
moments, sudden wealth, startling  
revelations. Then Harold decided to  
change all that ...  
With Richard Donat as Harold.  
Producer: Ken Gass

**11.40 p.m.**  
**BRAVE NEW WAVES**

## PREVIEW



**INTERMENT BOUND: GOVERNMENT CONTROLS ON JAPANESE CANADIANS WEREN'T LIFTED UNTIL FOUR YEARS AFTER THE WAR ENDED**

## MORNINGSIDE

*Honour* by J. J. McColl

March 16 to 27, 11.40 a.m. (12.10 NT), Radio

**INJUSTICE:** 1941. Pearl Harbor is bombed and anti-Japanese hysteria runs rampant. In British Columbia, Japanese Canadians are rumoured to have sent messages to the invading Japanese by hanging their laundry on clotheslines in a certain way. Vancouver writer J. J. McColl turned up this detail during research for her *Morningside* drama "Honour." The ten-part play reveals the experiences of a fictional Japanese Canadian family, the Koyamas, through to the end of the war. The play, drawn from history books, archival material and interviews with Japanese Canadians, is McColl's third for *Morningside* in her nineteen-year career as an interviewer and documentary producer for CBC Radio. "What rankles still with the Japanese Canadians is that in spite of their background and loyalty to Canada, nobody would trust them," says McColl.



# TUESDAY, MAR. 17

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Honour* by J.J. McColl.  
Second of a 10-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
**Host: Erika Ritter**  
Tuesday Features:  
Canadian Lives, with Frances Halpenny, general editor of the *Dictionary of Canadian Biography*; *Dayshift's* psychologist, Dr. Rhoda Glasberg.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
**Host: Dennis Trudeau**  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE MEDIA FILE**  
**Host: Vince Carlin**

**8.05 p.m.**  
**PRIME TIME**  
**Host: Stan Carew**

**9.05 p.m.**  
**IDEAS**  
**Host: Lister Sinclair**  
Court Of Ideas:  
Cleopatra vs Augustus Caesar.  
Cleopatra has suffered at the hands of history. Usually portrayed as a bubble-headed sex object, she was a woman of charm, intellect and political acumen. She finally gets her day in court.  
Prepared by A. Trevor Hodge, Carleton University.  
Producer: Ken Pagniez, Ottawa

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
**Host: Peter Gzowski**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Host: Norris Bick**  
**Scarlatti: Concerto Grosso, Sinfonia No. 6 in A minor for flute, strings and continuo,**  
flutist William Bennett,  
I Musici;  
**Ravel: Passecaille,**  
*Piano Trio in A minor,*  
Beaux Arts Trio.

**12.05 a.m.**  
**NIGHT CAMP**  
**Host: David Lennick**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
**Host: Terry Campbell**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
**Host: Harry Elton**  
**Regular Commentator:**  
**Ken Winters**  
Symphony Nova Scotia  
conducted by Richard Hoenich,  
cellist Pierre Djokic.  
**Mozart: Serenade No. 6 in D,**  
*K.239, Serenata Notturna;*  
**Mozart: Notturna;**  
**Stamitz: Cello Concerto No. 2 in A;**  
**Mozart: Symphony No. 36 in C,**  
*K.425, Linz.*

**11.05 a.m.**  
**R.S.V.P.**  
**Host: Leon Cole**  
Today's selected highlight—  
Dietrich Fischer-Dieskau singing lieder  
by **Richard Strauss,**  
accompanied by pianist Wolfgang  
Sawallisch.

**1.05 p.m.**  
**OFF THE RECORD**  
**Host: Bob Kerr**

**3.05 p.m.**  
**DISC DRIVE**  
**Host: Jurgen Gothe**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
**Host: Margaret Pacsu**  
Music from Ireland  
for St. Patrick's Day.

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
*Debut Atlantic Week.*  
Live from the Dalhousie Arts Centre  
in Halifax, a recital by  
pianist Angela Hewitt.  
**Mozart: Sonata in B flat, K.281;**  
**Chopin: Sonata in B flat minor,**  
*Op. 35, Funeral March.*  
INTERMISSION  
**Steven Gellman: Poeme**  
(written for Angela Hewitt);  
**Mussorgsky: Pictures at an**  
*Exhibition.*

**10.00 p.m. approx.**  
Not heard AT, NT  
**SOUNDSCAPE**  
**Host: Margaret Pacsu**  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Tenth of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**

# WEDNESDAY, MAR. 18

## RADIO

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Honour* by J.J. McColl.  
Third of a 10-part drama serial.

**11.52 a.m.**  
**PROVINCIAL AFFAIRS**

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDICINE SHOW**

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Cigarettes.  
Once hailed as a medicinal aid for  
ulcers, asthma and the plague, the  
inhaling of tobacco into the lungs is now  
known as a health risk and is  
increasingly socially condemned. Yet  
many people still smoke. Why?  
Prepared by Toronto writer  
Barbara Nichol.  
Producer: Sara Wolch

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Godard/Sax: Berceuse de Jocelyn,**  
Josef Sakonov,  
London Festival Orchestra;  
**Handel: Praise the Lord with Harp and**  
*Tongue, from Solomon,*  
Toronto Mendelssohn Choir  
conducted by Elmer Iseler;  
**Delibes: Prelude and Waltz, Act I,**  
*from Coppelia,*  
Quebec Symphony Orchestra  
conducted by Simon Streatfeild;  
**Healey Willan: Overture to an**  
*Unwritten Comedy and Poem for Strings,*  
CBC Vancouver Orchestra  
conducted by Mario Bernardi;  
**Swing Low Sweet Chariot,**  
Elmer Iseler Singers;  
**Glazunov: Grand Concert Waltz in E**  
*flat, Op. 41,*  
pianist Anton Kuerti;  
**Forsyth: Jubilee Overture,**  
Edmonton Symphony  
conducted by Uri Mayer.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
From the Church of St. Andrew  
and St. Paul, Montreal.  
Tudor Singers  
conducted by Patrick Wedd,  
Vancouver Chamber Choir  
conducted by Jon Washburn.  
**Washburn: Behold, I Built an House;**  
**Brahms: Warum ist das Licht gegeben;**  
**Patterson: Missa Brevis;**  
**R. Murray Schafer: Fire;**  
**Stephen Chatman: An Elizabethan**  
*Spring;*  
**Copland: Las Agachadas;**  
**Kodaly: Missa Brevis.**

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
**Mussorgsky: Night on Bald**  
*Mountain,* Concertgebouw Orchestra  
conducted by Sir Colin Davis.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
*Debut Atlantic Week.*  
A third program in this annual  
cooperative music series presented by  
*Arts National* together with the Touring  
Office of the Canada Council and  
community sponsors throughout  
Atlantic Canada.  
Tonight, from Charlottetown, PEI.  
Vancouver Wind Trio—  
bassoonist Anthony Avery,  
oboist Tony Nickels,  
clarinetist Lorne Buick.  
**Mozart: Divertimento No. 1, K.229;**  
**Milhaud: Suite (d'après Corrette);**  
**Martini: Four Madrigals;**  
**Violet Archer: Divertimento;**  
**Ibert: Cinq pièces en trio;**  
**Joplin: Ragtime;**  
**Brubeck: Blue Rondo à la Turk.**

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Eleventh of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**



# CBC RADIO'S LOCAL SHOWS

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your station, consult Radio Guide's daily listings

## BRITISH COLUMBIA

### RADIO 690 AM VANCOUVER

M-F 6-9 AM Early Edition  
M-F 12-2 PM B.C. Interior: Daybreak  
M-F 4-6 PM Almanac  
M-F 6-9 AM The Afternoon Show  
SAT 6-9 AM Saturday Edition  
SUN 6-8:30 AM Random Hours  
Telephone: (604) 662-6000

### RADIO 860 AM PRINCE RUPERT

M-F 6-9 AM Northwest Morning  
M-F 4-6 PM North Country Fare  
SAT 6-9 AM Saturday Edition  
Telephone: (604) 624-2161

## ALBERTA

### RADIO 740 AM EDMONTON

M-F 5:30-9 AM Edmonton AM  
M-F 12-1 PM Alberta Today  
M-F 3-6 PM Edmonton PM  
SAT 6-9 AM Saturday Morning Show  
SAT 5-6 PM On Stage  
SUN 6-8:30 AM Sunday Arts  
Telephone: (403) 469-2321

### RADIO 1010 AM CALGARY

M-F 6-9 AM Calgary Eyeopener  
M-F 12-1 PM Wild Rose Country  
M-F 1-2 PM Wild Rose Forum  
M-F 4-6 PM Home Stretch  
SAT 6-9 AM Saturday Morning  
SAT 5-6 PM On Stage  
SUN 6-8:30 AM Sunday Arts  
Telephone: (403) 283-8361

## SASKATCHEWAN

### RADIO 540 AM SASKATCHEWAN

M-F 6-9 AM Morning Edition  
M-F 12-1 PM Noon Edition  
M-F 3-6 PM Afternoon Edition  
SAT 6-9 AM Daybreak  
SAT 5-6 PM Ambience  
SUN 6-8 AM Tempo  
Telephone: (306) 347-9540 (Regina)  
(306) 244-1911 (Saskatoon)

### RADIO 105.9 FM LA RONGE

M-F 8:35-9 AM Keewatin Morning  
M-F 12-1 PM Keewatin Kountry  
M-F 4-5 PM Music North  
Telephone: (306) 425-3324

## MANITOBA

### RADIO 990 AM WINNIPEG

M-F 6-9 AM Information Radio  
M-F 12-2 PM Information Radio  
M-F 4-6 PM Information Radio  
SAT 6-9 AM Saturday Morning Show  
SAT 5-6 PM Arts Encounters  
SUN 6-8:30 AM Sunday Morning Show  
Telephone: (204) 775-8351

### RADIO 98.3 FM WINNIPEG

SUN 8-9 PM Arts Encounters  
Telephone: (204) 775-8351

### RADIO 100.9 FM THOMPSON

M-F 8-9 AM North Country Radio  
M-F 12-1 PM North Country Radio  
Telephone: (204) 677-2307

## ONTARIO

### RADIO 740 AM TORONTO

M-F 5-6 AM Ontario Eyeopener  
M-F 6-9 AM Metro Morning  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM For Your Information  
SAT 6-9 AM Fresh Air  
SAT 5-6 PM Performance  
SUN 6-8:30 AM Fresh Air  
Telephone: (416) 975-7400

### RADIO 920 AM OTTAWA

M-F 5-6 AM My Music  
M-F 6-9 AM CBO Morning  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM All In A Day  
SAT 6-9 AM In Town and Out  
Telephone: (613) 598-3422

### RADIO 1550 AM WINDSOR

M-F 5-6 AM Ontario Eyeopener  
M-F 6-9 AM Morning Watch  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM Breakaway  
SAT 6-9 AM Fresh Air  
SAT 5-6 PM Performance  
SUN 6-8:30 AM Fresh Air  
Telephone: (519) 255-3411

### RADIO 99.9 FM SUDBURY

M-F 5-6 AM Ontario Eyeopener  
M-F 6-9 AM Morning North  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM Afternoon Delight

SAT 6-9 AM Fresh Air  
SAT 5-6 PM Performance  
SUN 6-8:30 AM Fresh Air  
Telephone: (705) 675-2451

### RADIO 800 AM THUNDER BAY

M-F 5-6 AM Ontario Eyeopener  
M-F 6-9 AM The Great Northwest  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM Radio Afternoon  
FRI 2-3 PM Indian Faces  
SAT 6-9 AM Fresh Air  
SAT 5-6 PM Performance  
SUN 6-8:30 AM Fresh Air  
Telephone: (807) 625-5000

## QUEBEC

### RADIO 940 AM MONTREAL

M-F 6-9 AM Daybreak  
M-F 12-1 PM Radio Noon  
M-F 3-5 PM Home Run  
SAT 6-9 AM Good Morning Quebec  
Telephone: (514) 285-3333

### RADIO 104.7 FM QUEBEC CITY

M-F 6-9 AM Quebec AM  
M-F 3-6 PM Breakaway  
Telephone: (418) 525-2120

## NEW BRUNSWICK

### RADIO 970 AM FREDERICTON

M-F 6-9 AM Information Morning  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM The Rolling Home Show  
SAT 6-9 AM Saturday Morning  
Telephone: (506) 452-8974

### RADIO 1070 MONCTON

M-F 6-9 AM Information Morning  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM The Rolling Home Show  
SAT 6-9 AM Saturday Morning  
Telephone: (506) 835-3061

### RADIO 1110 AM/91.3 FM SAINT JOHN

M-F 6-9 AM Information Morning  
M-F 12-2 PM Radio Noon  
M-F 4-6 PM The Rolling Home Show  
SAT 6-9 AM Saturday Morning  
Telephone: (506) 632-7710

## NOVA SCOTIA

### RADIO 860 AM/90.5 FM HALIFAX





M-F 5:30-6 AM Daybreak  
 M-F 6-9 AM Information Morning  
 M-F 12-2 PM Radio Noon  
 M-F 4-6 PM Mainstreet  
 SAT 6-9 AM Saturday Morning Show  
 SAT 1:15-2 PM Atlantic Airwaves  
 SUN 6-8:30 AM Prelude  
 SUN 9:05-10 AM Maritime Magazine  
 SUN 4:08-5 PM All the Best  
*Telephone: (902) 420-8311*

**RADIO 1140 AM SYDNEY**  
 M-F 6-9 AM Information Morning  
 M-F 4-6 PM On The Go  
 SAT 2:07-3 PM Island Echoes  
*Telephone: (912) 539-5050*

## PRINCE EDWARD ISLAND

**RADIO 96.1 FM CHARLOTTETOWN**  
 M-F 5:30-6 AM Daybreak  
 M-F 6-9 AM Island Morning  
 M-F 12-12:15 PM News, Weather & Sports  
 M-F 4-6 PM Mainstreet  
 SAT 6-9 AM Saturday AM Show  
*Telephone: (902) 566-3591*

## NEWFOUNDLAND

**RADIO 640 AM ST. JOHN'S**  
 M-F 6-9 AM The Morning Show  
 M-F 9-9:30 AM Good Old Radio  
 M-F 12:30-2:30 PM Radio Noon  
 M-F 4:30-6:30 PM On The Go  
 SAT 6-9:30 AM Weekend AM  
 SAT 12:38-1:30 PM Performance Program  
 SUN 6:35-7 AM Daybreak Serenade  
 SUN 7:07-8 AM Sounds of Faith  
 SUN 8:05-9 AM Regional Roundup  
 SUN 5:35-6:30 PM Performance Program  
*Telephone: (709) 737-4141*

**RADIO 990 AM CORNER BROOK**  
 M-F 6-9 AM Information Morning  
 M-F 12:30-2:30 PM Radio Noon  
 M-F 4:30-6:30 PM On The Go  
*Telephone: (709) 634-3141*

**RADIO 1400 AM GANDER**  
 M-F 6-9 AM The Morning Show  
 M-F 9-9:30 AM Good Old Radio  
 M-F 12:30-2:30 PM Radio Noon  
 M-F 4:30-6:30 PM On The Go  
 SAT 6-9:30 AM Weekend AM  
 SUN 6-7 AM Weekend AM  
*Telephone: (709) 256-4311*

**RADIO 540 AM GRAND FALLS**  
 M-F 6-9 AM The Morning Show  
 M-F 9-9:30 AM Good Old Radio  
 M-F 12:30-2:30 PM Radio Noon  
 M-F 4:30-6:30 PM On The Go  
 SAT 6-9:30 AM Weekend AM  
 SUN 6-7 AM Weekend AM  
*Telephone: (709) 489-2102*

**RADIO 89.5 FM HAPPY VALLEY**  
 M-F 6-9 AM Labrador Morning  
 M-F 12-2 PM Radio Noon  
 M-F 4-6 PM On The Go  
*Telephone: (709) 896-2911*

## Y U K O N

**RADIO 1210 AM CBC EASTERN ARCTIC/QALUIT (FROBISHER BAY)**  
 M-F 6-9 AM Qulliq (Inuktitut and English)  
 M-F 9-11 AM Arctic AM (to Baffin Region)  
 M-F 12-1:30 PM Tamai-Noon (Inuktitut and English)  
 M-F 1:30-2 PM Kivalliq Today (English)  
 M-F 2-3 PM Parnautit (Inuktitut)  
 M-F 3-5 PM Tausunni (Inuktitut)  
 M-F 5-6 PM Alliq  
 M-F 6:30-7:30 PM Tusajaksat (Inuktitut)  
 M-F 7:30-8 PM Tuttavik (Inuktitut)  
 M-F 11:15-12 PM Sinnaksautit (Inuktitut)  
 SAT 6-8 AM Saturday AM  
 SAT 8:15-9 AM North By Northwest  
 SAT 2-3 PM Ilinniartiit (Inuktitut)  
 SAT 10-1 AM Saturday Night Request Show  
 SUN 6-8:30 AM Sunday AM  
 SUN 3-4 PM Sunday Requests  
 SUN 7-8 PM Qaggiavut (Inuktitut)  
*Telephone: (819) 979-5353*

**RADIO 570 AM WHITEHORSE**  
 M-F 6-9 AM Yukon Morning  
 M-F 12-2 PM Radio Noon  
 M-F 2-3 PM The Mom's Show  
 M-F 4-6 PM Yukon Afternoon  
 SAT 6-8 AM Saturday AM  
 SAT 8:10-9 AM North By Northwest  
 SAT 3-6 PM Klahowya  
 SUN 6-8:30 AM Musicale  
 SUN 8-9 PM People Speak Loucheux  
*Telephone: (403) 667-6261*

## NORTHWEST TERRITORIES

**RADIO 860 AM INUVIK**  
 M-F 4-6 AM Qulliq

M-F 6-7 AM Daybreak  
 M-F 7-9 AM Arctic AM  
 M-F 12-1 PM High Noon  
 M-F 1-2:30 PM Nunti'Ye Northwind (Dogrib)  
 M-F 2:30-4 PM Tusaavik Northwind (Slavey)  
 M-F 4-5 PM The Mom's Show  
 M-F 5-6 PM Northwind  
 M-F 11-12 PM The Mom's Show  
 SAT 6-8 AM Bush Radio  
 SAT 8:15-9 AM North By Northwest  
 SAT 1-2 PM Afternoon Information/Trapline  
 SAT 5-6 PM People Speak Inuvialuktun  
 SAT 8-11 PM Saturday Night Request Show  
 SUN 6-8:30 AM Bush Radio  
 SUN 12-1 PM Afternoon Information/Trapline  
 SUN 5-6 PM People Speak Loucheux  
*Telephone: (403) 979-4411*

**RADIO 1340 AM YELLOWKNIFE**  
 M-F 4-6 AM Qulliq  
 M-F 6-9 AM Daybreak  
 M-F 12-6 PM Northwind (12-1 English) (1-2 Dogrib) (2-4 Slavey) (4-5 Chipewyan) (5-6 English)  
 M-F 11-12 PM The Mom's Show  
 SAT 6-8 AM Bush Radio  
 SAT 8:15-9 AM North By Northwest  
 SAT 5-6 PM Tu Nedhware (Chipewyan & Dogrib)  
 SAT 8-11 PM Saturday Night Request Show  
 SUN 6-8:30 AM Bush Radio  
 SUN 6-7 PM Nahaytah (Slavey)  
*Telephone: (403) 873-3464*

**RADIO 1160 KIVALLIQ (RANKIN INLET)**  
 M-F 5-8 AM Qulliq (Inuktitut and English)  
 M-F 11-12:30 PM Tamai-Noon (Inuktitut and English)  
 M-F 12:30-1 PM Kivalliq Today (English)  
 M-F 1-2 PM Parnautit (Inuktitut)  
 M-F 2-4 PM Tausunni (Inuktitut)  
 M-F 4-5 PM Alliq (English)  
 M-F 5:30-6:30 PM Tusajaksat (Inuktitut)  
 M-F 6:30-7 PM Tuttavik (Inuktitut and English)  
 M-F 10:15-11 PM Sinnaksautit (Inuktitut)  
 SAT 5-7 AM Saturday AM  
 SAT 7:15-8 AM North By Northwest  
 SAT 1-2 PM Ilinniartiit (Inuktitut)  
 SAT 9-12 PM Saturday Night Request Show  
 SUN 5-7:30 AM Sunday AM  
 SUN 2-3 PM Sunday Requests  
 SUN 6-7 PM Qaggiavut (Inuktitut)  
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PLEASE NOTE: At most CBC locations, telephone business hours are 9 AM to 5 PM, Monday to Friday.

ILLUSTRATION BY RENE ZAMIC



# THURSDAY, MARCH 19

## PREVIEW

### JAZZ BEAT

Jon Ballantyne

March 28, 8.05 p.m. (8.35 NT), Stereo

WHEN JON BALLANTYNE left the Festival International de Jazz de Montréal last summer, he walked away with the promise of his first record contract and a guaranteed gig at the Festival de Jazz de Paris. The twenty-three-year-old Saskatoon jazz pianist had just won the first national Concours de Jazz de Montréal. Ballantyne and his trio went to Paris last fall and the promised recording, on CBC's Jazzimage label, with Jim Vivian on bass and Terry Clarke on drums, plays on *Jazz Beat* this week. "He'll go far," says producer Richard Craig of the young pianist. "Things are just starting to really explode for him."

Ballantyne, back in Saskatoon prior to leaving for studies in Los Angeles, says he loved the trip to Europe. "The audiences listened to every note. Jazz is so well

received in Europe. Americans forget its importance as their only true, original art form."

The young pianist, who studied for three years at North Texas State University and then lived and played in Montreal for a year, came by his love of jazz honestly. His father played in a Prince Rupert band before becoming a chartered accountant, and the family had records of all the great jazz artists. "I'm rooted in the bebop tradition, but I'm also open to playing a lot more modern styles of jazz," says Ballantyne. "I'm checking out everything from before bebop to after bebop." He adds that jazz requires as much energy from the listener as from the musicians. "I think jazz requires an open mind and open ears. You have to be special to be able to really listen."



**BEBOB BEATS:** JAZZ PIANIST JON BALLANTYNE (MIDDLE) RECORDED AN ALBUM ON JAZZIMAGE WITH JIM VIVIAN (L.) AND TERRY CLARKE

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**

Host: Peter Gzowski  
At 11.40 a.m. (12.10 NT)—  
*Honour* by J.J. McColl.  
Fourth of a 10-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**BUSINESS WORLD**  
Host: Ron Adams

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
William Blake:  
Prophet Of The New Age.  
Second of a three-part Thursday series.  
For details see March 12th listing.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Trad: *Brian Boru's March*,  
flutist James Galway,  
harpist Marisa Robles;  
Kern/Mercer: *I'm Old Fashioned*,  
soprano Jessye Norman,  
Boston Pops led by John Williams;  
Chapi: *La Revoltosa Overture*,  
Los Romeros;  
Tchaikovsky: *Allegro con fuoco, 3rd*  
*mtv., Concerto No. 1 for Piano in B flat,*  
*Op. 23,*  
pianist Jon Kimura Parker,  
Royal Philharmonic Orchestra  
conducted by André Previn;  
Bach: *Trio Sonata in G major,*  
*BWV 1038,* flutist Jean-Pierre Rampal,  
violinist Isaac Stern,  
cellist Leslie Parmas;  
Haydn: *Divertimento in C*  
*for flute, oboe, two violins,*  
*cello and bassoon,*  
flutist Wolfgang Schulz,  
Franz Liszt Chamber Orchestra  
conducted by Janos Rolla;  
Albeniz: *Granada,*  
guitarist John Williams.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Hamilton Philharmonic Orchestra  
conducted by Boris Brott,  
violinist Ida Kavafian.  
Weber: *Der Freischutz Overture,*  
Dvorak: *Violin Concerto in A, Op. 53;*  
Brahms:  
*Symphony No. 2 in D, Op. 73;*  
*Hungarian Rhapsodies.*

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Prokofiev: *Sonata No. 6 in A,*  
*Op. 82,*  
pianist Ivo Pogorelich.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr  
Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu  
Music marking the end of winter and  
the arrival of spring.

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
*Debut Atlantic Week.*  
From the Dalhousie Arts Centre,  
Halifax—  
pianist Louis Lortie.  
Ravel: *Pavane pour une infante defunte,*  
*Jeux d'eau,*  
*Le tombeau de Couperin;*  
Chopin: *Scherzo No. 1 in B minor,*  
*Op. 20;*  
*Scherzo No. 2 in B flat minor, Op. 31;*  
*Scherzo No. 3 in C sharp minor, Op. 39;*  
*Scherzo No. 4 in E, Op. 54.*

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Twelfth of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury



# FRIDAY, MARCH 20

## RADIO

### 6.13 a.m. LOCAL/REGIONAL PROGRAM

### 9.05 a.m. MORNINGSIDE

Third Hour, alternating weeks: Arts Panel with commentator Robert Enright in Winnipeg and Sports Column.

At 11.40 a.m. (12.10 NT)—  
*Honour* by J.J. McColl. Part 5.

### 12 Noon RADIO NOON

### 2.05 p.m. DAYSHIFT

Friday Features:  
First Hour:  
Favourite Book of a celebrity guest; Travel—anywhere, anytime.  
Second Hour:  
Magazines. Various writers, broadcasters or experts in relevant fields talk about the latest in magazines; New Canadian Music, with Kim Deschamps on a variety of new (mainly pop) artists;  
Guest Lectures. Satirical "lectures" by famous and not-so-famous people, written and delivered by Erika Ritter.

### 4.05 p.m. LOCAL/REGIONAL PROGRAM

### 6.00 p.m. THE WORLD AT SIX

### 6.30 p.m. AS IT HAPPENS

### 7.30 p.m. VANISHING POINT

*Fingerprints.*  
*McGowney's Miracle*  
by Margaret Millar.

Dramatized by Sally Clark. "I no longer believe in death." An odd statement, coming from a mortician. But McGowney is no ordinary man, and he got into the undertaking business by accident. Then a miracle gets him out of it . . . and into something else altogether.

Margaret Millar was awarded the most prestigious honour of the Mystery Writers of America—the Grand Master Award—in 1983 for lifetime achievement.

Producer: Jackie Maxwell

### 8.05 p.m. PRIME TIME

### 9.05 p.m. IDEAS

Return Of The Goddess. Part Three: The development of new ideas in theology, psychology and sociology.

A four-part Friday series about the effect of ancient Goddess images and beliefs on women in the arts, music and social sciences.

### 10.12 p.m. THE BEST OF MORNINGSIDE

### 11.12 p.m. LATE NIGHT CLASSICS

**Brahms:** *Hungarian Dances, No. 21, Vivace*, Vienna Philharmonic conducted by Claudio Abbado;  
**Vedder/Weber:** *Robin is My Joy*, tenor Robin White, pianist Samuel Sanders, violinist Mark Peskanov, cellist Nathaniel Rosen;  
**Elgar:** *Enigma Variations*, BBC Symphony conducted by Leonard Bernstein.

### 12.05 a.m. NIGHT CAMP

Host: David Lennick

## STEREO

### 5.00 a.m. STEREO MORNING

Final half-hour: Friday Profiles. Today: Berlin Philharmonic Orchestra.

### 9.05 a.m. MOSTLY MUSIC

I Musici de Montreal conducted by Yuli Turovsky, violist Rivka Golani.

**Handel:** *Concerto Grosso in B flat, Op. 3, No. 2;*

**Mozart:** *Sinfonia Concertante in E flat, K. 364;*

**Britten:** *Lachrymae and Variations on a Theme of Frank Bridge.*

### 11.05 a.m. R.S.V.P.

**Honegger:** *Pastorale d'Été*, CBC Winnipeg Orchestra conducted by Eric Wild.

### 1.05 p.m. OFF THE RECORD

### 3.05 p.m. DISC DRIVE

### 6.00 p.m. THE WORLD AT SIX

### 6.30 p.m. ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—  
*Music In My Life.*  
From Halifax, Elisabeth Mann Borgese. Born in Munich, the youngest daughter of German novelist Thomas Mann, Elisabeth Borgese has studied piano with Horowitz in Switzerland, edited an Italian language cultural journal and written three plays and several books. A fervent advocate of world federalism, Borgese is particularly known for her work on the United Nations Convention on the Law of the Sea. She is currently

associate director of the Lester B. Pearson Institute for International Development and was recently appointed by the federal government to head the International Centre for Ocean Development, which assists Third World countries in developing their marine resources.

At 7.30 p.m.—  
*Greg Gormick's Hollywood Film Composers.*  
Last of a four-part series.

At 8.20 p.m.—  
*Friday Night Pops.*

From the Chapel of the Université Sainte-Anne in Nova Scotia—soprano Stephanie Bogle, baritone John Fanning, pianist Stuart Hamilton.  
**Sieczynsky:** *Vienna, City of My Dreams;*

**Heuberger:** *Im chambre separee, from The Opera Ball;*

**Lehar:** *Maxim's and Love Unspoken, from The Merry Widow.*

**Offenbach:** *Oh mon cher amant, from La Perichole;*

**Flotow:** *The Last Rose of Summer;*

**German:** *Waltz Song, Tom Jones.*

**Herbert:** *It Never, Never Can Be, from Naughty Marietta;*

**Romberg:** *One Alone, Desert Song;*

**Herbert:** *Thine Alone, Eileen.*

**Noel Coward:** *Dearest Love;*

**Don't Put Your Daughter on the Stage, Matelot, Sail Away;**

**Kern:** *Make Believe, Showboat;*

**Lerner & Loewe:** *I Could Have Danced All Night, My Fair Lady;*

**Lerner & Loewe:** *Gigi;*

**Rodgers and Hart:** *If I Loved You, from Carousel.*

### 10.05 p.m. GABEREAU

### 11.10 p.m. NIGHT LINES

## PREVIEW



**TUNEFUL TRIBUTE: FRANCO MANNINO IS HONOURED FOR HIS TALENTS AS COMPOSER AND CONDUCTOR IN NAC ORCHESTRA CONCERTS**

## SYMPHONY HALL

North American premiere of Franco Mannino's *Concerto for Six Violins, Two Pianos and Orchestra*

March 22, 10.08 p.m. (11.08 AT, 11.38 NT), Radio

ORCHESTRAL SALUTE: This season the National Arts Centre Orchestra is paying tribute to its principal guest conductor, Franco Mannino, with three concerts featuring his composing and conducting. An internationally renowned conductor and piano soloist, Mannino was the NAC Orchestra's principal conductor and artistic adviser from 1982 to 1985. Since he made his conducting debut in 1955, in his home country Italy, Mannino has appeared with major orchestras around the world. *Symphony Hall* is broadcasting the NAC Orchestra's performance of *Concerto for Six Violins, Two Pianos and Orchestra*, which Mannino composed for the Kogans, the famous Soviet family of musicians. "The piece gives individual performers in the orchestra a chance to shine," says producer Jill LaForty.



# SATURDAY, MARCH 21

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies  
Including *Voice of the Pioneer*.  
(See Sunday 6 a.m. for details.)

### 7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 9.11 a.m. THE HOUSE

Host: Judy Morrison

### 10.05 a.m. BASIC BLACK

Host: Arthur Black  
Beginning a new series written by comedian Paul K. Willis:  
Time Now To Make Vicious Fun Of The British Royal Family.  
Some people say they serve no function, but the contention in this series is that they're the lightning rods for the pent-up bitterness in the Canadian psyche. The characters are portrayed by talented but anonymous performers, whose names will be divulged at the conclusion of the series.  
See PREVIEW.  
Produced by John Disney.

### 11.35 a.m. DOUBLE EXPOSURE

Topical political and social satire from Vancouver with Bob Robertson and Linda Cullen.

### 12.08 p.m. 1.38 NT QUIRKS & QUARKS

### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

### 1.08 p.m. 2.08 AT, 2.38 NT GABEREAU

2.08 p.m.  
3.08 AT, 3.38 NT  
**THE RADIO SHOW**  
Host: Jack Farr  
March is hat month on *The Radio Show*, as Jack Farr tries to do something about the waning importance of hats in today's life. Listeners can participate in the Old Hats For New contest.

### 5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

### 6.15 p.m. THE CANADIAN TOP 20 Host: Geoff Edwards

### 8.08 p.m. FINKLEMAN'S 45S

### 10.08 p.m. THE PARKA PATROL

### 11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

## STEREO

### 5.00 a.m. WEEKENDER

Schalaster: *Dance, Liana*,  
Bournemouth Symphony Orchestra  
conducted by Paavo Berglund;  
Bolcom: *Graceful Ghost Rag*,  
pianist William Bolcom;  
Miller/James: *Walk It Off*,  
guitarist Ed Bickert;  
Mozart: *Six Ländler, K. 606*,  
Vienna Mozart Ensemble  
conducted by Willi Boskovsky;  
Vaughan Williams: *Suite for Viola  
and Orchestra (Musette, Polka  
mélancolique, Galop)*, Frederick Riddle,  
Bournemouth Sinfonietta directed by  
Norman Del Mar;  
Vivaldi: *Concerto in C minor*,  
I Filarmonici del Teatro Comunale di  
Bologna conducted by Angelo  
Ephrïkian;  
Grandjany: *Aria for Harp and Strings*,  
Christine Muhlbach,  
Stockholm Sinfonietta  
conducted by Jan-Olav Wedin;  
Sibelius: *Music from The Tempest*,  
Andre Kostelanetz and his orchestra;  
Johnsen: *Sinfonia No. 1 in F major*,  
Nationalmusei Kammarorkester,  
Stockholm, led by Claude Genetay;  
Pachelbel: *Magnificat*,  
Canadian Brass and the Berlin  
Philharmonic Brass;  
Bohm: *Overture a 5 in G minor*,  
The Parley of Instruments  
conducted by Roy Goodwin;  
Shchedrin: *Symphony No. 1 in E flat  
minor, Theme and Variations*,  
Moscow Philharmonic Orchestra  
conducted by Nikolai Anosov;  
Debussy: *Lindaraja*, duo pianists  
Alfons and Aloys Kontarsky;  
Newman: *Music from The Best of  
Everything*, National Philharmonic  
Orchestra led by Charles Gerhardt;  
Ziehrer: *Hereinspaziert Waltz, Op. 518*,  
Vienna Philharmonic Orchestra led by  
Willi Boskovsky;  
Ellington: *Satin Doll*,  
violinist Stephane Grapelli.

### 8.00 a.m. WORLD REPORT SPORTS

### 8.11 a.m. ECLECTIC CIRCUS Host: Allan McFee

### 9.34 a.m. ROYAL CANADIAN AIR FARCE

### 10.05 a.m. THE ENTERTAINERS Host: Stan Carew

11.30 a.m.  
**SIMPLY FOLK**  
From the Calgary Folk Club—  
Don Freed, Saskatchewan's own—a bit  
unusual, a bit off-centre, but a great  
commentator on the human condition,  
and one of Canada's best songwriters.

### 12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND Host: Don Warner

### 1.30 p.m. 2.30 AT, 3.00 NT METROPOLITAN OPERA

Host: Peter Allen  
Live from Lincoln Center, New York.  
Bizet: *Carmen*.  
Overflowing with rich music and  
colourful characters, *Carmen* is beloved  
by audiences the world over. The exotic  
Gypsy Carmen, the doomed Don José,  
the innocent Micaela, and the  
swaggering bullfighter Escamillo are  
the central characters in this tragedy,  
which dramatically unfolds against the  
heat and dust of Seville.



Agnes  
Baltza

Cast:  
Agnes Baltza, Carmen;  
José Carreras, Don José;



José  
Carreras

Ileana Cotrubas, Micaela;  
Samuel Ramey, Escamillo.  
James Levine conducts.  
Including Texaco Opera Quiz  
and the Singers Round Table.

### 5.35 p.m. 6.35 AT, 7.05 NT OPERA ENCORES Host: Bill Hawes New and familiar operatic recordings.

6.08 p.m.  
12.38 AT, 1.08 NT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Among the items Clyde Gilmour  
features today:  
Canada's Rivka Golani, a dynamic  
redhead from Israel, has been a  
celebrated concert violist. She will play  
music by Joachim from her latest  
album.  
Leon Bibb of Vancouver, another  
musical import (from the U.S.), will be  
heard in a folk ballad and a haunting  
Broadway song.

### 7.05 p.m. 17 BLOCKS OF BROADWAY Host: Jonn Kares

8.05 p.m.  
**JAZZ BEAT**  
Host: Katie Malloch  
First Hour: P.J. Perry Quartet.  
Second Hour: Michael Franks.

### 10.08 p.m. NIGHT LINES Host: Ralph Benmergui Live from Winnipeg, music and features.

Take an entertaining and enlightening journey back over the past half-century, as chronicled in original CBC Radio broadcasts.

FIFTY YEARS OF RADIO is a superb collection of three records (or cassettes) and a lively, 48-page illustrated book by Morris Wolfe. Enjoy the unforgettable moments from the past, from Lorne Greene's "voice of doom", *The Happy Gang*, and Kate Aitken to Glenn Gould, *As It Happens* and *Air Farce*.

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# SUNDAY, MARCH 22

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Bill McNeil's *Voice of the Pioneer*: Elizabeth Popoff Bassiove concludes her story of the Doukhobor emigration to Canada in the late 19th century, having been driven from Russia for their pacifist beliefs. They've prospered here, and they love this land, but they still cherish their religious beliefs. Unfortunately, the Doukhobor name has a notorious connotation because of widely publicized events over the years, such as house burnings, naked parades . . . but Elizabeth regrets things like this, and attributes them to a radical sect of the religion only . . . the Sons of Freedom.  
Sundays, 8.06 a.m. CT, 8.10 ET

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

### 9.05 AT, 8.05 NT REGIONAL PROGRAM

### 9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

**12.08 p.m.**  
1.08 AT  
**GILMOUR'S ALBUMS**  
Host: Clyde Gilmour  
Among the items Clyde Gilmour features today: Canada's Rivka Golani, a dynamic redhead from Israel, has been a celebrated concert violinist. She will play music by **Joachim** from her latest album.  
Leon Bibb of Vancouver, another musical import (from the U.S.), will be heard in a folk ballad and a haunting Broadway song.

### 1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

### 1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

**3.08 p.m.**  
6.08 CT/MT/PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
Featured artists: The Soul Stirrers. The roots of soul music and rhythm 'n blues can be traced to this most influential of gospel's superstar quartets. They served as a model for many of the leading quartets of gospel's "golden age" in the 1940s and 1950s, which gave birth in turn to the pop vocal groups of the late 50s and 60s. Recordings covering four decades showcase the talented soloists who grew up through the ranks of the Soul

Stirrers, including R. H. Harris, Sam Cooke and Johnnie Taylor: *I Thank God, Steal Away, God is Standing By, Trouble in Mind, Pass Me Not*. Also today, some of the best recent spiritual reggae, featuring recordings by Judy Mowatt and Ziggy Marley. Selections from their 1986 releases include *Lord We A Come, Give a Little Love* and 666.

### 4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

*Playing For Keeps*.  
Today: *The Favourite* by Rosalind Goldsmith.  
Producer: Bill Howell

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

### 5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

### 5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix

**7.05 p.m.**  
8.05 AT, 8.35 NT  
**OPEN HOUSE**  
Host: Peter Meggs  
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.  
Producer: Marguerite McDonald, Ottawa

**8.08 p.m.**  
9.08 AT, 9.38 NT  
**STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including a reading of the third place winner in the Short Story category of the CBC Radio Literary Competition—*Confetti Summer* by Barbara Novak of London, Ontario.

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Howard Dyck  
National Arts Centre Orchestra conducted by Franco Mannino, violinists Brian Boychuk, Gail Crossley, Keik Hutchenreuther, Elaine Klimasko, Joan Milkson, Karoly Sziladi, pianist Bella Davidovich.  
**Rossini: Overture to The Thieving Magpie**;  
**Mannino: Concerto for Six Violins, Two Pianos and Orchestra**, North American premiere;  
**Chopin: Piano Concerto No. 1 in E minor, Op. 11**.  
See PREVIEW.

**12.08 p.m.**  
Not heard AT, NT  
**WHERE EARS MEET**  
Host: James Hees

## STEREO

### 5.00 a.m. WEEKENDER

**Strauss: Overture, Das Spitzentuch der Konigin**, Vienna Philharmonic conducted by Willi Boskovsky;  
**Tartini: Concerto in G major**, flutist Jean-Pierre Rampal, Saar Chamber Orchestra conducted by Karl Ristenpart;  
**Ravel: Sonata for Flute, Viols and Harp**, Doriot Anthony Dwyer, Burton Fine and Ann Hobson;  
**Mozart: Concerto in C major, K. 246**, pianist Robert Veyron Lacroix, Saar Chamber Orchestra conducted by Karl Ristenpart;  
**Haydn: Divertimento in D, Op. 2, No. 5**, Vancouver Symphony Chamber Players;  
**Schubert: Waltz, Op 18**, pianist Walter Klien;  
**Still: From the Black Belt**, Westchester Orchestra conducted by Siegfried Landau;  
**Gluck: Musette from Armide and Dance of the Blessed Spirits from Orpheus**, Philadelphia Orchestra conducted by Eugene Ormandy;  
**Khachaturian: Dance of the Rose Maidens**, Philadelphia Orchestra conducted by Eugene Ormandy.

### 8.00 a.m. WORLD REPORT/SPORTS

**8.12 a.m.  
CHORAL CONCERT**  
Host: Howard Dyck  
Encore.  
Vancouver Chamber Choir conducted by Jon Washburn, The Tudor Singers conducted by Patrick Wedd. Works by various composers, including **Zoltan Kodaly's Missa Brevis**.

### 10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson

**12.08 p.m.  
STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including a reading of the third place winner in the Short Story category of the CBC Radio Literary Competition—*Confetti Summer* by Barbara Novak of London, Ontario.

**2.05 p.m.  
COMMAND PERFORMANCE**  
Host: Gordon Hunt  
Franz-Paul Decker leads the combined forces of the National Arts Centre Orchestra, the Cantata Singers of Ottawa, as well as the Ottawa Choral



Hakan Hagegard

Society in a Canadian premiere of **Robert Schumann's Scenes from Goethe's Faust**. In the title role as Faust is one of the leading baritones of our day, Hakan Hagegard, with soprano Kaaren Ericson as Gretchen and baritone Oscar Hillebrand as Mephistofeles.

**4.05 p.m.  
THE CHAMBER SOCIETY**  
Host: Olga Milosevich  
Featured work—**Beethoven: String Quartet No. 12 in E flat, Op. 127**, Melos Quartet

**5.05 p.m.  
OPEN HOUSE**  
Host: Peter Meggs

**6.05 p.m.  
THE TRANSCONTINENTAL**  
Host: Otto Lowy  
A night on the town in Budapest.

**7.05 p.m.  
STEREO THEATRE**  
*Sextet*.  
Today: *Easy Street* by Paulette Jiles. Wanda and Harriett: alive and well and singing harmonies on Granville Island. Sporting bag lady chic, the two street buskers struggle with life and love and the indignity of a gig at the Sanitary Disposal Company, Robert, a magazine photojournalist, celebrates Wanda's "little-match-girl" mystique in a feature spread. Zeppo, the Universal Poet, captures Harriett, lady of the laundromat, in his sprawling epic of the city.  
Two offbeat romances develop in this fresh, contemporary story by the well-known West Coast poet, playwright and fiction writer. The play features some of Vancouver's actual street performers.  
Cast:  
Angela Gann, Wanda;  
Merrilyn Gann, Harriett;  
Norman Browning, Robert;  
Rick Scott, Zeppo;  
Nicola Cavendish, Agent.  
With Peter Ramsay, John Shier, Don MacKay, Dwight McFee, Gary Chalk, Craig Wood.  
Music: Craig Wood  
Producer: John Juliani, Vancouver

### 8.05 p.m. REGIONAL MUSIC

**9.05 p.m.  
TWO NEW HOURS**  
Host: Augusta LaPaix  
A Season Of New Music.  
A concert from the Arraymusic series recorded at the Metro Central YMCA, Toronto.  
**Alan Bell: 5 Rituals**, CBC commission;  
**Joseph Schwanter: Music of Amber**;  
**Joel Bons: Music for 9 Instruments**;  
**Linda Smith: Little Venice**.  
Arraymusic Ensemble conducted by Henry Kucharzyk and Michael Baker.

**11.08 p.m.  
BRAVE NEW WAVES**



# MONDAY, MARCH 23

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Honour* by J.J. McColl.  
Sixth of a 10-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
**Host:** Erika Ritter  
Monday Features:  
The Neighbours. Comedy with Debra McGrath, Bob Bainborough, Sandra Balcovske and Bruce Pirrie.  
Music Segment, a live performance or recordings presented by the artist or an enthusiast;  
Media Watch with guest panelists.  
High Profile Interview.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
**Host:** Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE INSIDE TRACK**  
**Host:** Mark Lee

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
**Host:** Lister Sinclair  
The Crusades: An Arab View.  
It has been almost 900 years since the First Crusade to the Holy Land, but the Crusades left a reservoir of bitterness and hostility towards Christianity and European civilization which continues to shape relations between the Arab world and the west. First of a two-part series looking at the Crusades and their place in the cultural memory and intellectual traditions of the Arab world through music, poetry and literature.  
Prepared by anthropologist Jeanne Cannizzo.  
Producer: Damiano Pietropaolo

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
**Host:** Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
**Host:** Norris Bick  
**De Lassus:** *Echo Song*,  
Canadian Brass  
and Berlin Philharmonic Brass;  
**Mercer/Berlin:** *This Time the Dream's on Me* and *Putting on the Ritz*,  
Ella Fitzgerald;  
**Ben McPeck:** *Anne of Green Gables*,  
Winnipeg Symphony  
conducted by Boris Brott;  
**Copland:** *Quiet City*,  
CBC Vancouver Orchestra  
conducted by Mario Bernardi;  
**Haydn:** *Concerto in E flat for Trumpet and Orchestra, 1st mov.*,  
Wynton Marsalis,  
National Philharmonic Orchestra  
conducted by Raymond Leppard;  
**Dvorak:** *Polonaise in E flat*,  
Detroit Symphony  
conducted by Antal Dorati.

**12.05 a.m.**  
**NIGHT CAMP**  
**Host:** David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Winnipeg Symphony Orchestra  
conducted by Mario Bernardi,  
flutist Robert Aitken.  
**Haydn:** *Symphony No. 49 in F, La Passione*;  
**R. Murray Schafer:** *Flute Concerto*;  
**Mozart:** *Flute Concerto No. 2 in D, K.314*;  
**Stravinsky:** *Firebird Suite (1919)*.

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
**Brahms:** *Serenade No. 1*,  
Los Angeles Chamber Orchestra  
conducted by Gerard Schwarz.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
This week, a mini-series of concerts featuring the voice in combination with instrumental ensembles.  
Tonight, from Walter Hall, Toronto,  
The Amadeus Ensemble  
with soprano Rosemarie Landry.  
**Vivaldi:** *Concerto for Two Violins and*

*Orchestra*, with Fujiko Imajishi and Marie Bernard;  
**Rodney Sharman:** World premiere of a newly commissioned work;



Rosemarie  
Landry

**Lully:** *Arias*;  
**Finzi:** *Dies Natalis*;  
**Shostakovich:** *Chamber Symphony, Op. 110bis*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
At 10.45 p.m.—  
*The Moon and Sixpence*.  
Thirteenth of a 15-part reading.

**11.10 p.m.**  
**VANISHING POINT**  
*Escape Routes* by Rachel Wyatt.  
Tonight: *Everything She Wants*.  
If you've ever seen one of those movie chase scenes where the runner keeps throwing blocks in the path of his pursuer, you'll understand why Steve kept buying extravagant gifts for Lisa. It was his way of not having to say "I love you." He may have gone a bit overboard... but can you fault a guy who tries to give his wife everything she wants?  
Cast:  
Nicky Guadagni, Lisa;  
Richard McMillan, Steve;  
Linda Goranson, Jan;  
Mary Ann Coles, Evvie;  
Bill Johnston, store owner.  
Producer: Ken Gass

**11.40 p.m.**  
**BRAVE NEW WAVES**

## PREVIEW



ILLUSTRATION BY NORMAN EYOLFSON

## SOUNDSCAPE

**Booktime**

Monday to Thursday, 10.45 p.m. (not heard AT, NT), Stereo

**BOOKWORMS:** "When you hear a good story being read well, it can be a very powerful thing. You can't help being drawn into it," says Ramona Randall, who produced the *Booktime* series of literary readings. From 1979 to 1985, *Booktime* featured the condensed writings of such Canadian authors as Marian Engel and Mordecai Richler, as well as books by foreign writers. Now being repeated on *Soundscape*, "Booktime" is again luring listeners into the real and fictional worlds of great books with readings by Canada's foremost actors. Warren Wilson, producer of *Soundscape*, says "Booktime" will continue its tradition of a balanced menu of classical and contemporary works.



# TUESDAY, MARCH 24

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
 With Rex Loring  
 and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
 At 11.40 a.m. (12.10 NT)—  
*Honour* by J.J. McColl.  
 Seventh of a 10-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
 Host: Erika Ritter  
 Tuesday Features:  
 Canadian Lives, with Frances  
 Halpenny, general editor of the  
*Dictionary of Canadian Biography*;  
 Dayshift's psychologist, Dr. Rhoda  
 Glasberg.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**  
 With Bob Oxley  
 and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
 Host: Dennis Trudeau  
 Co-host: Alan Maitland

**7.30 p.m.**  
**THE MEDIA FILE**  
 Host: Vince Carlin

**8.05 p.m.**  
**PRIME TIME**  
 Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
 Host: Lister Sinclair  
 The Crusades: An Arab View.  
 See yesterday's listing for details.  
 Conclusion of series.

**10.00 p.m.**  
**NEWS**  
**SPORTS**  
**WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
 Host: Norris Bick  
 Grieg: *Anitra's Dance*,  
 from *Peer Gynt*,  
 San Francisco Symphony  
 conducted by Edo de Waart;  
 Henrique/Ovalle/Barroso: *Three*  
*Brazilian Songs*,  
 soprano Kathleen Battle,  
 guitarist Christopher Parkening;  
 Brahms: *Symphony No. 3 in F major*,  
*Op. 90, 3rd mv.*,  
 New York Philharmonic  
 conducted by Leonard Bernstein;  
 Bach/Dorsey: *Jesu Joy of Man's*  
*Desiring, Cantata No. 147*,  
 Don Dorsey, synthesizer;  
 Suppé: *Morning, Noon and Night in*  
*Vienna*, Montreal Symphony  
 conducted by Charles Dutoit;  
 Pachelbel: *Canon and Gigue in D*  
*major for three violins and basso continuo*,  
 harpsichordist Frank Maus,  
 Berlin Philharmonic  
 conducted by Herbert von Karajan;  
 Hand: *The Cuckoo and The Nightingale*  
 from *Concerto No. 13 in F major*,  
 organist E. Power Biggs,  
 London Philharmonic  
 conducted by Sir Adrian Boult.

**12.05 a.m.**  
**NIGHT CAMP**  
 Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
 From the Fort Garry Hotel,  
 Winnipeg—  
 Manitoba Chamber Orchestra  
 conducted by Simon Streatfeild,  
 tenor Ben Heppner,  
 hornist James Sommerville.



Ben  
 Heppner

Hopkins: *Festival Overture*;  
 Boyce: *Symphony No. 5 in D*;  
 Walton: Two pieces for strings, from  
*Henry V*;  
 Elgar: *Serenade for Strings*;  
 Britten: *Serenade for tenor, horn and*  
*strings, Op. 31.*

**11.05 a.m.**  
**R.S.V.P.**  
 Today's selected highlight—  
 Chopin: *Piano Concerto No. 1*  
*in E minor, Op. 11*,  
 Martha Argerich,  
 London Symphony Orchestra  
 conducted by Claudio Abbado.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**  
 Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
 9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
 From Pollack Concert Hall,  
 McGill University, Montreal.  
 Soprano Shari Saunders  
 with the Hertz Trio—  
 violinist Yaela Hertz,  
 cellist Talmon Hertz,  
 pianist Dale Bartlett.



Shari  
 Saunders

Beethoven: *Trio in C minor, Op. 1/3*;  
 Scottish Folk Song Arrangements:  
*Dim, Dim is My Eye*,  
*O, Thou Art the Lad of My Heart*,  
*O, How Can I Be Blithe and Glad*,  
*Again My Lyre*,  
*Cease Your Funning*;  
 Beethoven: *Trio in B flat*,  
*Op. 97, The Archduke.*

**10.00 p.m.**  
 Not heard AT, NT  
**SOUNDSCAPE**  
 Host: Margaret Pacsu  
 At 10.45 p.m.—  
*The Moon and Sixpence*  
 by Somerset Maugham.  
 Fourteenth of a 15-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**

PHOTOGRAPH BY CANAPRESS

## PREVIEW



**GUIDING SPIRIT: AUGUSTA LAPAIX RETURNS TO THE ONCE-MYSTERIOUS TERRITORY OF NEW MUSIC AS HOST OF TWO NEW HOURS**

### TWO NEW HOURS

Host Augusta LaPaix

Sundays, 9.05 p.m. (9.35 NT), Stereo

MUSICAL TOURS: "Listeners are sometimes bewildered by the directions that new music has taken," says David Jaeger, executive producer of *Two New Hours*. With Augusta LaPaix as the host of the show, Jaeger says that audiences who track new serious concert music have an experienced guide to follow. As the founding host of *Brave New Waves*, LaPaix says she recalls how mystifying new music was to her. "When I first heard some of it," she says, "I would lie down on the studio floor at night and try to figure out how to listen." LaPaix, who also hosts *Cross Country Checkup*, has plans to interview many composers and performers. "We must be outgoing, humorous and as creative as the music we present," she adds.



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**CBC STEREO FM:**

STEREO MORNING	Mon. - Fri.	5:00 am - 9:00 am
MOSTLY MUSIC	Mon. - Fri.	9:00 am - 11:00 am
R.S.V.P.	Mon. - Fri.	11:00 am - 1:00 pm
DISC DRIVE	Mon. - Fri.	3:00 pm - 6:00 pm
ARTS NATIONAL	Friday	8:00 pm - 10:00 pm
SATURDAY AFTERNOON		
AT THE OPERA	Saturday	2:00 pm - 6:00 pm
CHORAL CONCERT	Sunday	8:00 am - 10:00 am
TWO NEW HOURS	Sunday	9:00 pm - 11:00 pm

**CBC RADIO AM:**

LATE NIGHT CLASSICS	Mon. - Fri.	11:00 pm - 12:00 am
SYMPHONY HALL	Sunday	10:00 pm - 12:00 am



**CBC**  
**Enterprises**



# WEDNESDAY, MAR. 25

# THURSDAY, MAR. 26

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Honour* by J. J. McColl. Part 8.

**11.52 a.m.**  
**THE NATION'S BUSINESS**  
A program on behalf of the Liberal Party.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**THE MEDICINE SHOW**

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Urban Legends.  
Everybody knows at least one: the poodle in the microwave, the spider in the hairdo, the vanishing hitchhiker. Matthew Church investigates the urban legend, the folk tale of modern times. How do these stories spread and why? What do they reveal about Canadian society today?  
Producer: Max Allen

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Sanz: *La Tarantela*, Atrium Musicale de Madrid conducted by Gregorio Paniagua;  
Puccini: *Bimba dagli occhi*, from *Madama Butterfly*, tenor Placido Domingo, soprano Renata Scotto, Philharmonia Orchestra conducted by Lorin Maazel;  
Handel: *Music for the Royal Fireworks*, Cleveland Symphony Winds conducted by Frederick Pennell;  
Rachmaninov: *Prelude in C sharp minor, Op. 3, No. 2*, pianist Vladimir Ashkenazy;  
Lehar: *Gold and Silver Waltz*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl.

**12.05 a.m.**  
**NIGHT CAMP**

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator: Ken Winters  
CBC Vancouver Orchestra conducted by Mario Bernardi, soprano Catherine Johnson.  
Berio: *Folk Songs*;  
Weiner: *Divertimento No. 2, Op. 24* (*Hungarian Folk Songs*);  
John Weinzweig: *Edge of the World* (*Eskimo Dance Songs*);  
Robert Turner: *Four Canadian Folk Songs*;  
Bartok: *Roumanian Folk Dances*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Mendelssohn: *Violin Concerto*  
Isaac Stern,  
Philadelphia Orchestra  
conducted by Eugene Ormandy.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
From Trinity United Church, Toronto, an all-Vivaldi program.  
Tafelmusik Baroque Orchestra, soprano Emma Kirkby, the Tafelmusik Choir.  
*Concerto in G minor for strings, RV157*;  
*Concerto in G for strings, Alla Rustica, RV 151*;  
*Cantata: Lungi dal vago volto*;  
*Concerto in D minor for two violins and strings*;  
*Motet: In turbato mare irato, RV 627*;  
*Magnificat, RV610*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Moon and Sixpence*  
by Somerset Maugham.  
Conclusion.

**11.10 p.m.**  
**BRAVE NEW WAVES**

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Honour* by J. J. McColl.  
Ninth of a 10-part drama serial.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**BUSINESS WORLD**  
Host: Ron Adams

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
William Blake:  
Prophet Of The New Age.  
Conclusion of series.

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Fauré: *Berceuse*, flutist James Galway, National Philharmonic Orchestra conducted by Charles Gerhardt;  
J. Strauss Jr.: *Nun's Chorus/Laura's Song*, from *Casanova*, soprano Elisabeth Schwarzkopf, Philharmonia Orchestra conducted by Otto Ackermann;  
Rossini: *Italian Girl in Algiers Overture*, National Arts Centre Orchestra conducted by Franco Mannino;  
Handel: *Let the Bright Seraphim*, from *Samson*, soprano Joan Sutherland, Royal Opera House Orchestra led by Francesco Molinari-Pradelli;  
Rimsky-Korsakov: *Procession of the Nobles, Mlada*, Cincinnati Pops led by Erich Kunzel;  
Ravel: *La Valse*, Philadelphia Orchestra conducted by Eugene Ormandy.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator: Ken Winters  
From Centennial Auditorium—  
Saskatoon Symphony Orchestra conducted by Daniel Swift, duo guitarists Wilson & McAllister. *A Thousand And One Nights*.  
Rabaud: *Eglogue*;  
Castelnuovo-Tedesco: *Guitar Concerto No. 2*;  
Rimsky-Korsakov: *Symphony No. 2, Op. 9, Antar*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Handel/Beecham: *Love in Bath*, excerpts,  
Royal Philharmonic Orchestra  
conducted by Sir Thomas Beecham.

**1.05 p.m.**  
**OFF THE RECORD**  
Thursdays: Organ music.

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**  
Concluding this week's mini-series with another concert in which the voice is heard in combination with instrumental ensemble.  
From the St. Lawrence Centre, Toronto. Les Amis Ensemble with soprano Rosemarie Landry.  
Martinu: *Nonet*;  
Hollósy: *Sinfonietta*;  
Stravinsky: *Pastorale*, *Two poems*, *Three Japanese lyrics*, *Four Russian songs*;  
Weill: *Frauentanz*;  
Pepa: World premiere of a new work;  
Stravinsky: *Ragtime*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
At 10.45 p.m.—  
*Little Woman* by Franz Kafka.  
Read by Alan Scarfe.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury



# FRIDAY, MARCH 27

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
At 11.40 a.m. (12.10 NT)—  
*Honour* by J. J. McColl.  
Conclusion.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**

**7.30 p.m.**  
**VANISHING POINT**  
*Fingerprints.*  
Tonight: *St. Anthony's Man*  
by Tim Wynne-Jones.

Munk has a plan: "The next person to give me a handout gets double his money back." Harriet Smallpiece has a plan, too—much darker and more dangerous. Funny how plans can mesh in such unexpected ways—with such unexpected results. . . .  
Producer: William Lane

**8.05 p.m.**  
**PRIME TIME**

**9.05 p.m.**  
**IDEAS**  
Return Of The Goddess.

Part Four: The effects that the return of the Goddess has had on women working in history, politics and ecology.  
Conclusion of series.

**10.00 p.m.**  
**NEWS**  
**SPORTS**  
**REGIONAL WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
*Ketelbey: Bank Holiday,*  
London Promenade Orchestra  
conducted by Alexander Faris;  
*Berlioz: March to the Scaffold,*  
from *Symphonie Fantastique,*  
All Star Percussion Ensemble  
conducted by Harold Farberman;  
*Fasch: Concerto in D major for trumpet,*  
*two oboes and strings,*  
Wynton Marsalis,  
English Chamber Orchestra  
conducted by Raymond Leppard;  
*Rodrigo: Arieta, Concierto Madrigal,*  
Los Romeros,  
Academy of St. Martin-in-the-Fields  
conducted by Neville Marriner;  
*R. Strauss: Des Helden Weltflucht und*  
*Vollendung, Ein Heldenleben, Op. 40,*  
violinist Daniel Majeske,  
Cleveland Orchestra  
conducted by Vladimir Ashkenazy;  
*Schubert: Trio in B flat, Op. 99,*  
*Scherzo,*  
violinist Patrice Fontanarosa,  
pianist Frederique Fontanarosa,  
cellist Renaud Fontanarosa.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: **David Lennick**  
Fridays: Requests.  
Mail yours to *Night Camp,*  
CBC Radio, Box 500,  
Terminal A, Toronto, Ontario  
M5W 1E6

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Final half-hour: Friday Profiles.  
Today: Conductor Leonard Bernstein.

**9.05 a.m.**  
**MOSTLY MUSIC**  
Edmonton Symphony Orchestra  
led by Yan Pascal Tortelier,  
oboist Harry Sargous.  
**Richard Strauss: *Metamorphosen;***  
*Oboe Concerto in D;*  
*Bourgeois Gentilhomme Suite.*

**11.05 a.m.**  
**R.S.V.P.**  
Today's selected highlight—  
**Respighi: *The Birds,***  
Quebec Youth Orchestra  
conducted by Gilles Auger.

**1.05 p.m.**  
**OFF THE RECORD**

**3.05 p.m.**  
**DISC DRIVE**

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley  
and Russ Germain

**6.30 p.m.**  
**ARTS NATIONAL'S FRIDAY NIGHT**  
At 6.35 p.m.—  
*Music In My Life.*  
Artist Michael Snow.

At 7.30 p.m.—  
*Jerry Goodis' Paul Robeson:*  
*Scandalize My Name.*  
A little over a decade ago, the black American bass and actor Paul Robeson died. He was 77. His fame has continued through the years since his death, and the relatively few recordings he made are treasured by collectors.

After studying law at Columbia University, Robeson established a reputation as an actor. His first concert was in 1925 and an international reputation soon followed. Robeson embraced communism in the 1940s after making a tour of the USSR. And his political leanings led to constant trouble with the U.S. government. But the politics and the singing are part and parcel of the same thing—it was Robeson's commitment to the principles of justice and of a better world for the common man that gave the first fire to his singing. In this repeat of marketing-man Jerry Goodis' three-part series, Goodis surveys the political and social scene in North America during Robeson's time and shows how this relates to the wonderful legacy of recordings.

At 8.20 p.m.—  
*Friday Night Pops.*  
From the Premiere Dance Theatre at Toronto's Harbourfront.  
Tangos, Sambas, Habaneras  
And All That Jazz.  
With guitarist Norbert Kraft,  
flutist Moe Koffman,  
pianist Bonnie Silver,  
guitarist Richard Bradley,  
bassist Steve Wallace,  
drummer Brian Leonard.  
**Bolling: *Concerto for classical guitar***  
*and jazz piano;*  
**Astor Piazzola: *Histoire du tango,***  
*for flute and guitar;*  
**Piazzola: *Tango Suite, for guitar duet;***  
**Albeniz: *Sevilla;***  
**Falla: *Homenaje de Falla;***  
**Albeniz: *Two tangos;***  
**Ravel: *Habanera.***  
Sambas for flute and guitar.

**10.05 p.m.**  
**GABEREAU**

**11.10 p.m.**  
**NIGHT LINES**

## PREVIEW



**SKIING LEGEND: JACKRABBIT JOHANNSEN WAS A TIRELESS PROMOTER OF CROSS-COUNTRY SKIING AND NATURAL LIVING FOR MANY DECADES**

### VOICE OF THE PIONEER

**Jackrabbit Johannsen**

**March 28, 6.20 a.m. Edmonton (6.50 ST, 8.15 PT,**

**8.30 Labrador, 9 NT), Radio**

**March 29, 8.06 a.m. CT (8.10 ET), Radio**

**HEALTHY TRAILS:** The Indians called him Okamacum Wapooes—Chief Jackrabbit—and the name stuck. Herman Smith Johannsen, the man who introduced cross-country skiing to Canada, was better known as Jackrabbit Johannsen. He died in January at the age of 111. "Adventure. That's all I want," the Norwegian native professed this week on *Voice of the Pioneer* once said. As a salesman for an American engineering equipment firm in the early 1890s, Johannsen went on sales trips through hostile Indian territory and as far abroad as Cuba and Panama. During his more than eighty years in Canada, he converted thousands of Canadians to the sport he enjoyed from the age of two until into his hundreds.



# SATURDAY, MARCH 28

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Including *Voice of the Pioneer*.  
(See Sunday 6 a.m. for details.)

### 7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 9.11 a.m. THE HOUSE

**Host: Judy Morrison**  
A news program dealing with the Canadian political scene.

### 10.05 a.m. BASIC BLACK

**Host: Arthur Black**  
Including the new comedy series by Paul K. Willis: *Time Now To Make Vicious Fun Of The British Royal Family*. See March 21st listing for details.

### 11.35 a.m. DOUBLE EXPOSURE

Topical political and social satire from Vancouver with Bob Robertson and Linda Cullen.

### 12.08 p.m. 1.38 NT QUIRKS & QUARKS

**Host: Jay Ingram**

### 12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

### 1.08 p.m. 2.08 AT, 2.38 NT

### GABEREAU

**Host: Vicki Gabereau**

### 2.08 p.m. 3.08 AT, 3.38 NT THE RADIO SHOW

**Host: Jack Farr**  
Jack is in Yellowknife to capture the excitement of its winter festival. He's the official starter of the second leg of the Canadian Championship Dog Derby, a dogsled race held over three days, in which competitors cover 50 miles each day. There will also be items about headwear in Yellowknife.

### 5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

### 6.15 p.m. THE CANADIAN TOP 20

**Host: Geoff Edwards**

### 8.08 p.m. FINKLEMAN'S 45S

### 10.08 p.m. THE PARKA PATROL

**Host: Gary Dunford**

### 11.08 p.m. 12.08 a.m. Manitoba

Not heard PT  
**RADIO ACTIVE**  
**Host: Costas Halavrezos**  
Pierre Flynn and Octobre.  
The politics of poetry and rock.

## STEREO

### 5.00 a.m. WEEKENDER

**Jacquet/Edison:** *Sophia*, guitarist Ed Bickert, tenor saxophonist Scott Hamilton, drummer Jake Hanna, cornetist Warren Vache and bassist Steve Wallace;

**Gershwin:** *Someone To Watch Over Me*, pianist Oscar Peterson,

violinist Stephane Grappelli, drummer Mickie Roker, bassist Niels Henning Orsted-Pedersen;

**Di Meola:** *Fantasia Suite for Two Guitars*, guitarist Al Di Meola;

**C. B. Stubbs:** *Stubbs' Stomp*, guitarist Bill Garrett;

**Michael Krein:** *Serenade for Oboe and Two Harps*, oboist Leon Goossens, harpists Marie and Sidonie Goossens;

**Grandjany:** *The Children's Hour*, harpist Marcel Grandjany;

**Handel:** *Sonata in F major, Op. 1, No. 11*, recorder player Hans-Martin Linde, viola da gambist August Wenzinger, harpsichordist Gustav Leonhardt;

**Vivaldi:** *Concerto in E major, P. 246, L'Amoroso*, violinist Felix Ayo and I Musici;

**Boccherini:** *Symphony in A major, Op. 12, No. 6*, New Philharmonic Orchestra conducted by Raymond Leppard;

**Debussy:** *Prelude à l'après-midi d'un faune*, Concertgebouw Orchestra, Amsterdam;

**Lanner:** *Dornbacherandler*, Alexander Schneider Quintet;

**Applebaum:** *Revival Meeting and Finale, from Barbara Allen*, Toronto Philharmonic Orchestra conducted by Walter Susskind;

**Arban:** *Theme and Variations on the Carnival of Venice*, Maurice Andre on cornet, Orchestre d'Harmonie des Gardiens de la Paix de Paris conducted by Claude Pichaureau;

**Jarnfelt:** *Praeludium*, Philadelphia Orchestra conducted by Eugene Ormandy;

**Lumbye:** *Amager-Polka*, Tivoli Symphony Orchestra conducted by John Frandsen;

**Herbert:** *Selections from The Fortune Hunter*, Albert White and His San Francisco Masters of Melody;

**Anderson:** *Penny Whistle Song*, Eastman-Rochester Pops Orchestra conducted by Frederick Fennell;

**J. Strauss Jr.:** *Accelerationen, Op. 234*, Berlin Philharmonic Orchestra conducted by Herbert von Karajan;

**Ireland:** *The Overlanders*, City of Birmingham Symphony Orchestra conducted by Marcus Dods;

**Dinicu-Heifetz:** *Hora Staccato*, New York Philharmonic conducted by Leonard Bernstein.

### 8.00 a.m. WORLD REPORT/SPORTS

### 8.11 a.m. ECLECTIC CIRCUS

**9.34 a.m.  
ROYAL CANADIAN AIR FARCE**  
An *Air Farce* performance taped at the new Markham Theatre in Ontario.

**10.05 a.m.  
THE ENTERTAINERS**  
**Host: Stan Carew**  
A Canadian entertainment digest.

**11.30 a.m.  
SIMPLY FOLK**  
From the Regina Folk Festival, Arlene Mantle, a political activist songwriter from Toronto. She appears with Tony Quarrington.

**12.30 p.m.  
1.30 AT, 2.00 NT  
JAZZLAND**  
**Host: Don Warner**

**2.00 p.m.  
3.00 AT, 3.30 NT  
METROPOLITAN OPERA**  
**Host: Peter Allen**  
Live from Lincoln Center, New York.  
**Puccini:** *Turandot*.

Puccini's final opera captures the mysteries of ancient China. The Princess Turandot will marry only the prince who can answer her three riddles. Prince Calaf solves the riddles, and through him and the sacrifice of his slave girl, Liu, Turandot finally learns the meaning of love.

**Cast:**  
Eva Marton, Turandot;  
Placido Domingo, Calaf;  
Leona Mitchell, Liu;  
Paul Plishka, Timur.  
James Levine conducts.  
Including Texaco Opera Quiz and the Singers Round Table.

**4.55 p.m.  
5.55 AT, 6.25 NT  
OPERA ENCORES**  
**Host: Bill Hawes**

**6.08 p.m.  
12.38 AT, 1.08 NT  
GILMOUR'S ALBUMS**  
**Host: Clyde Gilmour**  
Among today's features: The phonographic legacy of the ever-young Rumanian pianist Dinu Lipatti (1917-1950) sounds better than ever on CD. He'd have been 70 on April 1. We'll sample the skills of the Polish-Mexican violinist Henryk Szeryng, who once performed free for hours to calm his fellow guests during a hotel fire.

### 7.05 p.m. 17 BLOCKS OF BROADWAY

**8.05 p.m.  
JAZZ BEAT**  
**Host: Katie Malloch**  
First Hour: Kevin Harper Quintet, from Winnipeg. Also the premiere of the new Jon Ballantyne Trio recording on CBC's Jazzimage label, part of his prize for winning the first national Concours de Jazz de Montreal at last summer's Montreal Jazz Festival. See PREVIEW. Second Hour: René Urtreger.

### 10.08 p.m. NIGHT LINES

## PREVIEW

### SOUNDSCAPE

**The Apprenticeship of Duddy Kravitz by Mordecai Richler**  
Beginning March 30, 10.45 p.m. (Not heard AT, NT), Stereo



**THEN AND NOW: MORDECAI RICHLER'S NOVEL THE APPRENTICESHIP OF DUDDY KRAVITZ, PUBLISHED IN 1959, IS BEING READ ON "BOOKTIME"**

PHOTOGRAPH BY CANPRESS



# SUNDAY, MARCH 29

## RADIO

### 6.00 a.m. LOCAL/REGIONAL PROGRAM

**Local Name Varies**  
Bill McNeil's *Voice of the Pioneer*: A tribute to Jackrabbit Johannsen, father of cross-country skiing in Canada. Bill McNeil interviewed him at 101 at his home in the Laurentian mountains. He lived in Canada for 80 years before returning to his native Norway last year, where he died in January at the age of 111. See PREVIEW.

### 8.00, 9.00 a.m. WORLD REPORT/SPORTS

### 8.30 a.m. THE FOOD SHOW

9.05 AT, 8.05 NT  
**REGIONAL PROGRAM**

### 9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

### 12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour

Among today's features: The phonographic legacy of the ever-young Rumanian pianist Dinu Lipatti (1917-1950) sounds better than ever on CD. He'd have been 70 on April 1.



Dinu  
Lipatti

We'll sample the skills of the Polish-Mexican violinist Henryk Szeryng, who once performed free for hours to calm his fellow guests during a hotel fire.

### 1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

An *Air Farce* show taped in the new Markham Theatre in Ontario.

### 1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

**3.08 p.m.**  
6.08 CT/MT/PT  
Not heard AT  
**A JOYFUL SOUND**  
Host: Barry Burgess  
The Oak Ridge Boys are among the most popular acts on the international country music stage, and have been since the mid-70s. Their history extends all the way back to the 1940s. For the first 30 years, The Oaks were known only for their polished southern-style country gospel. Today's exploration of the group's religious repertoire reveals

a style rooted in a tradition that would startle their modern fans. Selections include *The Old Country Church, I'll Lose My Blues in Heaven and Heaven Bound*.

Today's other featured artist is Billy Preston. He's best known for his work as a keyboard player with the Beatles, the Rolling Stones, and other top names of rock. He has also scored an occasional pop hit of his own. But the bulk of his solo recording work has centred on the musical tradition he grew up on . . . church gospel. The breadth of his career in spiritual music is covered by songs including *I'm a Believer, Reasons, Behold and That's the Way God Planned It*.

### 4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Playing For Keeps.

Today: *Fish* by James W. Nichol.

### 4.08 AT, 5.35 NT REGIONAL PROGRAM

### 5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

### 5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix

**7.05 p.m.**  
8.05 AT, 8.35 NT  
**OPEN HOUSE**  
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

**8.08 p.m.**  
9.08 AT, 9.38 NT  
**STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including readings of the third place winners in the Poetry category of the CBC Radio Literary Competition—*Seascape: Eagle Head 1* by Leigh Faulkner of Eagle Head, Nova Scotia; *Radar Interference* by Ken Norris, who at present teaches at the University of Maine.

**10.08 p.m.**  
11.08 AT, 11.38 NT  
**SYMPHONY HALL**  
Host: Howard Dyck  
Montreal Symphony conducted by Lawrence Foster, pianist André Laplante.  
**Enesco: Rumanian Rhapsody No. 2 in D major, Op. 11;**  
**Beethoven: Piano Concerto No. 5, Op. 73, Emperor;**  
**Prokofiev:** Excerpts from *Romeo and Juliet*.

**12.08 p.m.**  
Not heard AT, NT  
**WHERE EARS MEET**

## STEREO

### 5.00 a.m. WEEKENDER

**Verdi: Nabucco Overture,** Philharmonia Orchestra conducted by Riccardo Muti;  
**Haydn: Symphony No. 74 in E flat,** Philharmonia Hungarica conducted by Antal Dorati;  
**Smetana: The Moldau,** Boston Pops led by Arthur Fiedler;  
**Chavez: Sinfonia India,** Xalapa Symphony Orchestra conducted by Herrera de la Fuente;  
**Liadov: From the Days of Old,** USSR State Symphony Orchestra conducted by Yevgeny Svetlanov;  
**Mendelssohn: String Quartet, Op. 44 No. 2,** Melos Quartet;  
**Lutoslawski: Variations on a Theme by Paganini,** pianists James Anagnoson and Leslie Kinton;  
**Mozart: German Dances, K. 605,** Jean-François Paillard Chamber Orchestra conducted by Jean-François Paillard;  
**German: Three Dances from Henry VIII,** New Symphony Orchestra of London conducted by Victor Olof.

### 8.00 a.m. WORLD REPORT/SPORTS

### 8.12 a.m. CHORAL CONCERT

Host: Howard Dyck



Howard  
Dyck

From Toronto—A Cappella Masters. Elmer Iseler Singers conducted by Elmer Iseler.  
**Palestrina: Missa Papae Marcelli;**  
**Poulenc: Mass in G major.**

### 10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson

**12.08 p.m.**  
**STATE OF THE ARTS**  
Host: Shelagh Rogers  
Including readings of the third place winners in the Poetry category of the CBC Radio Literary Competition—*Seascape: Eagle Head 1* by Leigh Faulkner of Eagle Head, Nova Scotia; *Radar Interference* by Ken Norris, who at present teaches at the University of Maine.

**2.05 p.m.**  
**COMMAND PERFORMANCE**  
Host: Gordon Hunt  
From Winnipeg's Centennial Concert Hall, a program of music by Ernest Bloch and Leonard Bernstein with the Mennonite Oratorio Choirs and the Winnipeg Symphony Orchestra

conducted by George Wiebe. The Mennonite Oratorio Choirs is one of the finest choral aggregations in North America, drawing as it does on the best Mennonite singers from all across Canada. Featured work is Ernest Bloch's *Sacred Service*.

### 4.05 p.m. THE CHAMBER SOCIETY

Host: Olga Milosevich



Olga  
Milosevich

Featured work—**Beethoven: String Quartet No. 13 in B flat, Op. 130.**

### 5.05 p.m. OPEN HOUSE

Host: Peter Meggs

**6.05 p.m.**  
**THE TRANSCONTINENTAL**  
Host: Otto Lowy  
A visit to London to attend the musical *Half a Sixpence* based on the novel by H. G. Wells.

### 7.05 p.m. STEREO THEATRE

*Sextet.*

Today: *Carpenter of Dreams* by W. D. Valgardson. "What can I say, Love, in these few lines . . . ?" Bob Smithers goes through a crisis of the soul when his wife of 20 years leaves him. Singles' bars, hot tub parties, psychotherapy—nothing seems to heal the wounds. But time and some psychic exploration bring an unexpected sense of acceptance, so that finally the letter he's been composing to his wife can be completed. A sensitive, slightly surreal story based on the poem *Letter* that appears in the Manitoba-born writer's newly published poetry collection.

### 8.05 p.m. REGIONAL MUSIC

### 9.05 p.m. TWO NEW HOURS

Host: Augusta LaPaix  
Live from Montreal—



Louis-Philippe  
Pelletier

Pianist Louis-Philippe Pelletier performing music by Brian Cherney, Jean Papineau-Couture and Claude Vivier.

### 11.00 p.m. approx. BRAVE NEW WAVES



# MONDAY, MARCH 30

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

With Rex Loring and Barbara Smith  
A 12-minute major national and international news roundup.

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski

First Hour—  
Stuart McLean talks to Peter about people and things which have aroused his curiosity.

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

Monday Features:  
The Neighbours. Comedy with Debra McGrath, Bob Bainborough, Sandra Balcovske and Bruce Pirrie.  
Music Segment, a live performance or recordings presented by the artist or an enthusiast;  
Media Watch with guest panelists.  
High Profile Interview.

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**

**5.00 p.m.**  
**CANADA AT FIVE**  
Host: Collin Parker  
A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with emphasis on business news.

**6.00 p.m.**  
**THE WORLD AT SIX**  
With Bob Oxley and Russ Germain

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE INSIDE TRACK**  
Host: Mark Lee  
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media. The wide-ranging format includes documentaries, panels, interviews and the Sports Column with opinions and insights.

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew  
The latest on movies, videos, TV, books, magazines, popular music and generally the big time.  
Entertainment news from across Canada, Los Angeles, New York and London; interviews with local Canadian

stars by regional CBC hosts; documentaries about the business of show business—the deal-makers and the star-makers.  
Each week's best items are encored on the weekend's *Entertainers*.

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair



Lister Sinclair

Awakenings.  
Victims of the encephalitis epidemic in the 1920s often spent 40 years in a virtual coma. Then treatment with L-Dopa brought them back to life. Results varied from miraculous success to tragic disappointment, with new insights into the art of medicine. Case histories and commentary by Oliver Sacks, M.D.  
First of a two-part series.  
Producer: John Reeves

**10.00 p.m.**  
**NEWS**

**10.05 p.m.**  
**SPORTS**  
Host: Dwight Smith

**10.10 p.m.**  
**REGIONAL WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**  
Host: Peter Gzowski

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
**Rimsky-Korsakov:** *Song of India*, Boston Pops led by John Williams;  
**Arlen/Harburg:** *Over the Rainbow*, Ella Fitzgerald,  
Los Angeles Orchestra conducted by Billy May;  
**Copland:** *El Salon Mexico*, New York Philharmonic conducted by Leonard Bernstein;  
**Cole Porter:** *Night and Day*, soprano Elly Ameling,  
pianist Louis van Dijk,  
bassist John Clayton;  
**Jolivet:** *Concertino for Trumpet, String Orchestra and Piano (1948)*, trumpeter Wynton Marsalis,  
pianist Craig Sheppard,  
Philharmonia Orchestra conducted by Esa-Pekka Salonen;  
**Irving Berlin:** *Blue Skies*, soprano Kiri Te Kanawa,  
Nelson Riddle and His Orchestra;  
**Gershwin:** *I Got Rhythm*, pianist Leonard Pennario;  
**Miller:** *Moonlight Serenade*, clarinetist Walt Levinsky,  
Glenn Miller Orchestra.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Host: Harry Elton  
Regular Commentator:  
Ken Winters  
Start of a two-week series on the Philadelphia Orchestra.  
See PREVIEW.  
From the Philadelphia Academy of Music—  
Philadelphia Orchestra conducted by Riccardo Muti,  
soprano Kathleen Battle.



Kathleen Battle

**Tchaikovsky:** *Romeo and Juliet, Fantasy Overture*;  
**Respighi:** *The Pines of Rome*;  
**Donizetti:** *So anch'io la virtu magica*, from *Don Pasquale*;  
**Rossini:** *Una voce poco fa*, from *The Barber of Seville*;  
**Bellini:** *Oh Quante Volte*, from *I Capuleti ed I Montecchi*;  
**Charpentier:** *Depuis le jour*, from *Louise*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—



Igor Stravinsky

**Stravinsky:** *Symphony of Psalms*, Festival Singers of Toronto conducted by Elmer Iseler,  
CBC Symphony Orchestra conducted by Igor Stravinsky.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jürgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**  
Host: Margaret Pacsu

8.05 AT, 8.35 NT  
**STRING OF PEARLS**

**8.00 p.m.**  
9.00 AT, 9.30 NT  
**ARTS NATIONAL**

This week, a mini-series of concerts by the National Arts Centre Orchestra. From the Opera of the NAC, Ottawa, National Arts Centre Orchestra conducted by Trevor Pinnock, soprano Arleen Auger.



Trevor Pinnock

**Haydn:** *Symphony No. 6 in D, Le Matin*;  
**Mozart:** Three Arias:  
*Chi sa, K.582*;  
*Non Temere, K.505*;  
*Della mia fiamma, K.528*;  
**Haydn:** *Symphony No. 7 in C, Le Midi*;  
**Haydn:** *Symphony No. 8 in G, Le Sor.*

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**

*The Apprenticeship of Duddy Kravitz.*  
A reading of Mordecai Richler's famous novel about growing up in the Jewish community of Montreal's St. Urbain district. See PREVIEW.  
First of 20 parts.

**11.10 p.m.**  
**VANISHING POINT**  
*Escape Routes*  
by Rachel Wyatt.

An eccentric collection of original stories by a leading radio dramatist. The thought of escape is appealing. We've all wanted to escape sometimes from aspects of life that are unpleasant or difficult or just plain dull. But for some people, escape takes unusual forms—with unexpected results. Tonight: *Looking for a Quiet Place.*  
Nick loved Mary. He also loved his stereo, his motorbike and all the wonderful noisy gadgetry that made up their life together. Mary was crazy about Nick—but she wanted a little peace and quiet. Was that too much to ask?

Cast:  
Karen Woodridge, Mary;  
Steve Ouimette, Nick;  
Barbara Kyle, Laura;  
Francine Volker, Joan/Nurse;  
George Buza, Waiter/Cop;  
Steve Bush, Joe/Doctor;  
Rachel Wyatt, Narrator.  
Producer: William Lane

**11.40 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury



Brent Bambury



# TUESDAY, MARCH 31

## RADIO

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**  
With Rex Loring  
and Barbara Smith

**6.13 a.m.**  
**LOCAL/REGIONAL PROGRAM**

**9.05 a.m.**  
**MORNINGSIDE**  
Host: Peter Gzowski

**12 Noon**  
**RADIO NOON**

**2.05 p.m.**  
**DAYSHIFT**  
Host: Erika Ritter

**4.05 p.m.**  
**LOCAL/REGIONAL PROGRAM**  
Local Name Varies

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**AS IT HAPPENS**  
Host: Dennis Trudeau  
Co-host: Alan Maitland

**7.30 p.m.**  
**THE MEDIA FILE**  
Host: Vince Carlin  
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.

**8.05 p.m.**  
**PRIME TIME**  
Host: Stan Carew

**9.05 p.m.**  
**IDEAS**  
Host: Lister Sinclair  
Awakenings.  
Part Two.  
See yesterday's listing for details.

**10.00 p.m.**  
**NEWS  
SPORTS  
WEATHER**

**10.12 p.m.**  
**THE BEST OF MORNINGSIDE**

**11.12 p.m.**  
**LATE NIGHT CLASSICS**  
Host: Norris Bick  
Handel: *Arrival of the Queen of Sheba*,  
Academy of Ancient Music  
conducted by Christopher Hogwood;  
Suppé: *Light Cavalry Overture*,  
Montreal Symphony  
conducted by Charles Dutoit;  
Kern/Harbach: *Yesterdays*,  
soprano Kiri Te Kanawa,  
Nelson Riddle and His Orchestra;  
Gershwin: *Rhapsody in Blue*,  
pianist Misha Dichter,  
Philharmonia Orchestra  
conducted by Neville Marriner;  
Gershwin: *Ballet from Primrose*,  
pianist Leonard Pennario.

**12.05 a.m.**  
**NIGHT CAMP**  
Host: David Lennick

## STEREO

**5.00 a.m.**  
**STEREO MORNING**  
Host: Terry Campbell

**6.00, 7.00, 8.00 a.m.**  
**WORLD REPORT**

**9.05 a.m.**  
**MOSTLY MUSIC**  
Philadelphia Orchestra  
conducted by Riccardo Muti,  
pianist Michele Campanella.  
Liszt: *Totentanz*;  
Liszt: *Piano Concerto No. 2 in A*;  
Berlioz: *Symphonie Fantastique*.

**11.05 a.m.**  
**R.S.V.P.**  
Host: Leon Cole  
Today's selected highlight—  
Elgar: *Concert Overture, Cockaigne*  
(*In London Town*),  
Scottish National Orchestra  
conducted by Alexander Gibson.

**1.05 p.m.**  
**OFF THE RECORD**  
Host: Bob Kerr

**3.05 p.m.**  
**DISC DRIVE**  
Host: Jurgen Gothe

**6.00 p.m.**  
**THE WORLD AT SIX**

**6.30 p.m.**  
**LISTEN TO THE MUSIC**

**8.05 AT, 8.35 NT**  
**STRING OF PEARLS**  
Host: Jim Bennet

**8.00 p.m.**  
**9.00 AT, 9.30 NT**  
**ARTS NATIONAL**  
National Arts Centre Orchestra  
conducted by Franz-Paul Decker,  
violinist Ida Haendel.



Ida  
Haendel

Mozart: *Symphony No. 35 in D*,  
*K. 385, Haffner*;  
Beethoven: *Violin Concerto in D*,  
*Op. 61*;  
Hindemith: *Kammermusik No. 1*,  
*Op. 24*.

**10.00 p.m.**  
Not heard AT, NT  
**SOUNDSCAPE**  
Host: Margaret Pacsu  
At 10.45 p.m.—  
*The Apprenticeship of Duddy Kravitz*  
by Mordecai Richler.  
Second of a 20-part reading.

**11.10 p.m.**  
**BRAVE NEW WAVES**  
Host: Brent Bambury  
Live from Montreal, music and  
features.

## PREVIEW



**MUSICAL PARTNERSHIP: ITALIAN CONDUCTOR RICCARDO MUTI IS MUSIC DIRECTOR OF THE RENOWNED PHILADELPHIA ORCHESTRA**

## MOSTLY MUSIC

A two-week series on the Philadelphia Orchestra

Beginning March 30, 9.05 a.m. (9.35 NT), Stereo;

10.05 p.m. (10.35 NT), Radio in some regions

SENSATIONAL SOUND: Accolades for the Philadelphia Orchestra range from "one of the world's best" to "the solid-gold Cadillac of orchestras." *Mostly Music's* two-week series on this world-famous orchestra offers broadcasts of eight contemporary concerts, as well as two disc programs on the history of the Philadelphia Orchestra's sounds. One explores the reigns of the ensemble's three famed conductors—Leopold Stokowski, Eugene Ormandy and Riccardo Muti—with interviews and original recordings. These include Shostakovich's *Symphony No. 1* played by the orchestra in the first North American orchestral telecast in 1948 and the performance of Bach's *Tocatta and Fugue in D Minor* used in the Disney movie *Fantasia*. The second disc program focusses specifically on the contribution of current music director Muti. "The Philadelphia Orchestra has one of the strongest orchestral sounds in the world," says music producer Bob Bauer. "It also has an incredible history."





## APPLAUDING PLAUNT

*The left-leaning son of a rich man, Alan Plaunt  
battled for public broadcasting — and won*

BY IAN HENDERSON

**T**HE FIRST BOARD OF GOVERNORS OF the Canadian Broadcasting Corporation was appointed on September 10, 1936, two months before the official start of operations. In his diary for that day, Prime Minister Mackenzie King congratulated himself on the members he had chosen. "Was glad, too," he concluded, "to get young Plaunt as representative of the younger radio element on the board." At the age of thirty-two, Alan Plaunt deserved more than this implied junior status. As much as anyone, he was the founder of public broadcasting in Canada and would be a dominant force in the first four years of the CBC.

The short yet fruitful life of Alan Plaunt (1904-1941) is the subject of Michael Nolan's book *Foundations: Alan Plaunt and the Early Days of CBC Radio*, published by CBC Enterprises. More than a biography, this book tells the story of the campaign for public radio in Canada. Nolan reveals that many current issues in public broadcasting—how much it should be like or unlike its commercial counterpart, for example—were present at its birth. This birth has often been described in heroic terms; here it appears equally as a compromise between competing interests, not least those of politicians eager to control a powerful new medium. Plaunt's greatest achievement may have been his ability to exploit these interests without losing sight of his goals for radio as an instrument of culture, education and national identity.

Despite his public life, Plaunt remains a curiosity. Born to wealth, he never held a permanent job. Instead, as

Nolan says, he acted as "a socially committed philanthropist," donating time and money to the cause of social reform. With charm and wit, he was at ease in all sorts of company yet revealed little of his private self behind the affability. Had he not acquired a strong ideal of public service during his days at Oxford from 1927 to 1929 or discovered the cause of public broadcasting, he might have ended up nothing more than a rich dilettante. As it was, for all his left-wing sympathies, he retained a streak of elitism, notably in his views on programming and public taste.

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*As much as anyone, Plaunt  
was the founder of public  
broadcasting in Canada. He was  
a dominant force in the  
first years of the CBC*

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But his membership in the Establishment gave Plaunt a network of contacts that was a major asset in his work. It was a fraternity brother from his undergraduate days at the University of Toronto who, in the summer of 1930, introduced him to another supporter of public broadcasting, Graham Spry. In that same year, Spry and Plaunt formed the Canadian Radio League (CRL), which became the outstanding lobby group for their cause. In Nolan's words, Plaunt became "honorary secretary and

master strategist." The CRL campaigned first for the implementation of a 1929 royal commission report that recommended the creation of a national broadcasting company. Later it sought to replace the Canadian Radio Broadcasting Commission, formed in 1932 as a response to the CRL's original campaign, with an independent Crown corporation. As it turned out, this was the CBC. Plaunt enlisted the support of influential persons, such as Sir Joseph Flavelle, Louis St Laurent and Vincent Massey. He cultivated diverse interests: the Trades and Labour Congress of Canada, the Canadian Legion and the many newspaper owners who feared that commercial radio would compete for their advertising revenue. The result was to make the CRL campaign universal in appeal rather than the expression of one group's self-interest.

When Plaunt began his work, radio broadcasts were made with primitive equipment, powered by batteries, and on frequencies that had to be shared with other stations. Through his efforts, Canadian programming was able to advance in pace with the technology. Plaunt could be flippant about the political process that he used so well—he described one hearing before a parliamentary committee as "an extraordinary experience of intrigue, bamboozling, publicizing"—but when speaking on the possibilities of radio he was a visionary. His vision was never fully realized, however, not when he died of cancer in 1941 and not today; but those who support public broadcasting in Canada are still in his debt. ❀



# ANIMAL CRACKERS

*Bears that will do almost anything  
for a cookie and on being caught  
with fake pearls at Canadian customs*



## COOKIES AND CIRCUSES

**Greg Wingate:** Behind the scenes at the Ronald McDonald Circus, where people and animals alike are all members of the circus family. Rex Horton inherited a hundred years of training bears from the Pallenberg family, the German family that introduced circus bears to the world. But Rex Horton says he didn't take over the Wonder Bear act simply because of his great friendship with the Pallenbergs. The main attraction was the bear itself. **Rex Horton:** When the opportunity arose to work with bears, who can do many humanlike feats, I was fascinated. The bear is the only nonprimate capable of riding a bicycle, roller-skating, pushing a baby buggy. **Wingate:** How hard is it to teach a bear to ride a bicycle? **Horton:** Teaching a bear to ride a bike is much more difficult than teaching a child because children see other children riding bicycles. The

bear could watch you ride the bicycle all day—and it wouldn't mean a thing to him. However, bears will do almost anything for a cookie.

**Wingate:** While Rex Horton is carrying on a tradition, a man called Silver Eagle has started one from scratch.

**Silver Eagle:** I was a rodeo rider. I rode bucking horses and bulls for many years and then I started training horses. Then I trained a buffalo because nobody else had.

**Wingate:** This is the only trained circus buffalo in the world?

**Silver Eagle:** Yes, it is.

**Wingate:** What are you most proud of getting that buffalo to do for you?

**Silver Eagle:** It's probably most difficult to get him to jump through the fire hoop. Buffaloes have an instinctive fear of fire from the prairie fires that destroyed so many of them. They really don't like fire.

**Wingate:** How did you get him to go through that hoop of fire for you?

**Silver Eagle:** Fast!

**Wingate:** No, but how did you coax him to go through the first time?

**Silver Eagle:** Well, by the time we got that far along, he had enough confidence in me that he kinda did what I wanted him to do.

**Wingate:** So the reason you're in this business is because nobody else is?

**Silver Eagle:** Well, the reason I'm in this business is because I like it. I think that everybody enjoys coming to see us and, naturally, we enjoy making people happy.

GREG WINGATE  
MONCTON, NEW BRUNSWICK

## YOUR CHEATING HEART

I was recently caught at customs trying to sneak some souvenirs in without paying duty. It was a nasty experience and the humiliation kept me awake several nights after I returned.

At the airport, the customs officer was oh-so-thorough. Once she discovered that I had lied on my declaration, she set out to prove what an illiterate ("Can't you read?"), sneaky ("Do you expect me to believe these pearls cost \$22?"), lying ("I don't believe a word you say") citizen I am. A bite of the pearls proved that at least I had told



the truth about one thing.

Her fervour in examining the lint in the corners of my suitcase, not to mention my mind, paralyzed me. I had been caught in the act and would have to pay the fine. Bringing in "clandestine goods" means buying them all over again, with excise and sales tax to boot. The alternative is to forfeit the loot. I went to pay and was actually asked, "Will that be Visa or MasterCard?" I would have laughed if I hadn't been close to crying.

Now that I've recovered, I find that *nobody* frowns on my transgression. Friends assure me that they all play Russian roulette with Canadian customs. One said that middle-class Canadians don't look on smuggling as stealing. They look on it as a national sport. The shame comes in being caught, *not* in being dishonest.

Later I called the customs office to find out the official attitude toward outlaws like me. I got a kindly civil servant who assured me that my name will not flash on a screen in boxcar letters with accompanying sirens every time I enter an airport, unless, of course, I do the

deed again. In that case I will be a "repeater" and pay an even higher fine.

I also found out that once you've sneaked something through customs, you're not safe and clear. Someone who knows that you've brought jade earrings in illegally could report you and a Mountie could ask to see your jewellery box.

HELEN GOUGEON  
TORONTO, ONTARIO

*This month's Playback reports were  
selected from CBC Radio's Infotape*



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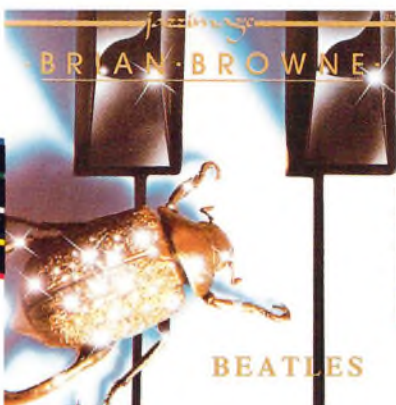
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## A toast of France

An Acknowledged Statement of Taste

It comes as no surprise. After all, Inniskillin and the wines of France have a lot in common. So, it also came as no surprise to those who know and understand wine when a renowned European wine expert remarked at a 1976 wine tasting that *"My favourite, without a doubt, was the 1974 Inniskillin Marechal Foch."* Inniskillin is the first Canadian wine to receive this rare and prestigious accolade and has gone on to further distinguish itself by meeting increasing French demands for 650 cases of our 1980 vintage.

At Inniskillin, we grow such select grapes as the classic European varieties of Chardonnay and Gamay Beaujolais, to name just two. In the great tradition of French winemaking, we lavish the fruit of our vines with all the knowledge, care and respect required to produce outstanding wines which have made Inniskillin an acknowledged statement of taste in France, no less.

Like you, the French appreciate the exquisite sensations that are the sole province of an educated palate. The bouquet, taste and colour

acting in concert to impart the subtle nuances you look for in an honest wine. This discerning insight is not a gift restricted to a few, but an appreciation for quality which transcends national boundaries to separate the wine connoisseur from the label lover.

The next time you're enjoying your favourite bottle of Inniskillin, you'll be enjoying a wine that meets the high standards of excellence demanded by French tastes. So, say "Salut!". A French toast that is not only complemented by, but complements Inniskillin.

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