

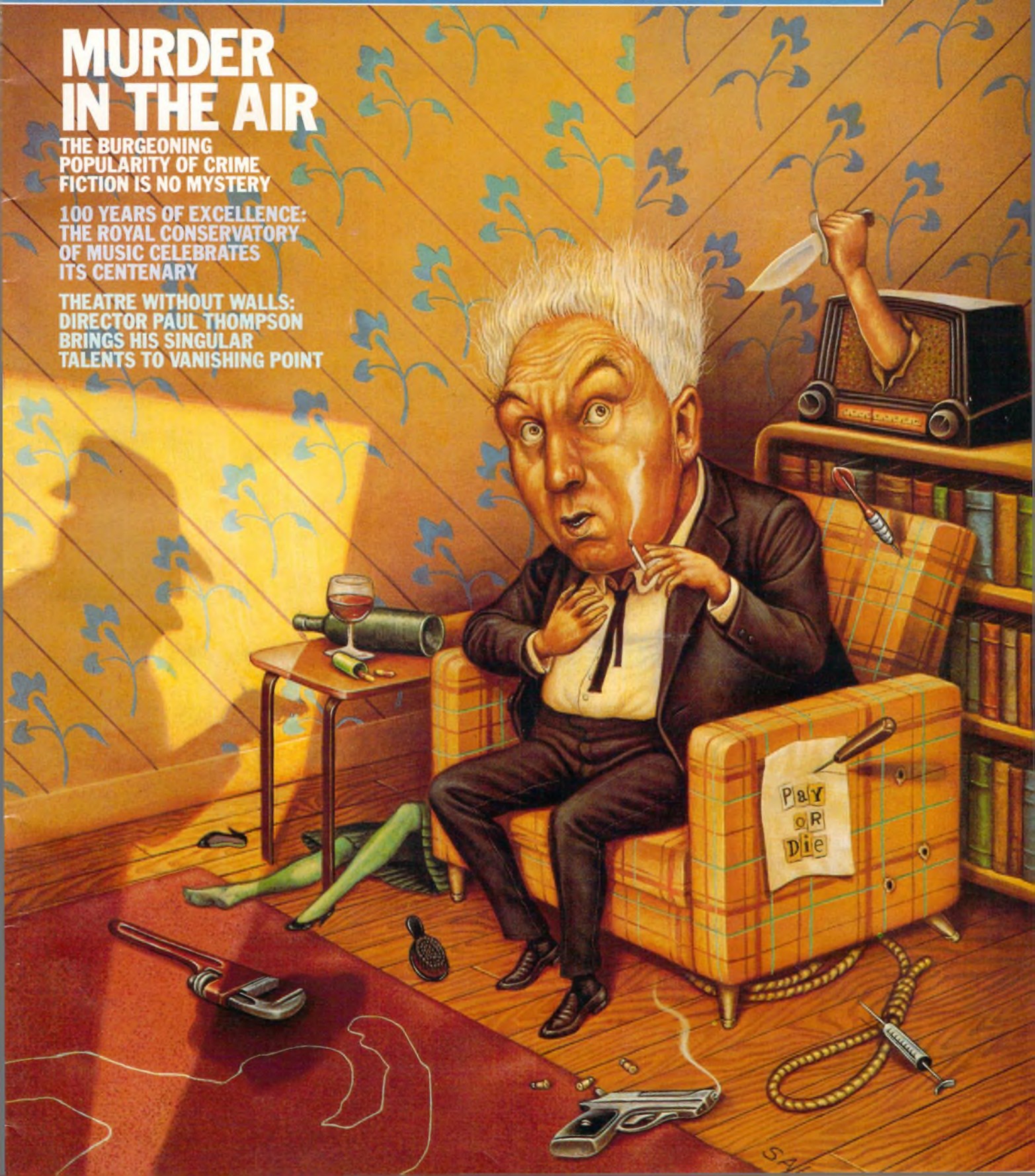
RADIO GUIDE

MURDER IN THE AIR

THE BURGEONING
POPULARITY OF CRIME
FICTION IS NO MYSTERY

100 YEARS OF EXCELLENCE:
THE ROYAL CONSERVATORY
OF MUSIC CELEBRATES
ITS CENTENARY

THEATRE WITHOUT WALLS:
DIRECTOR PAUL THOMPSON
BRINGS HIS SINGULAR
TALENTS TO VANISHING POINT



SA



An Acknowledged Statement of Taste

A toast of France

It comes as no surprise. After all, Inniskillin and the wines of France have a lot in common. So, it also came as no surprise to those who know and understand wine when a renowned European wine expert remarked at a 1976 wine tasting that *"My favourite, without a doubt, was the 1974 Inniskillin Marechal Foch."* Inniskillin is the first Canadian wine to receive this rare and prestigious accolade and has gone on to further distinguish itself by meeting increasing French demands for 650 cases of our 1980 vintage.

At Inniskillin, we grow such select grapes as the classic European varieties of Chardonnay and Gamay Beaujolais, to name just two. In the great tradition of French winemaking, we lavish the fruit of our vines with all the knowledge, care and respect required to produce outstanding wines which have made Inniskillin an acknowledged statement of taste in France, no less.

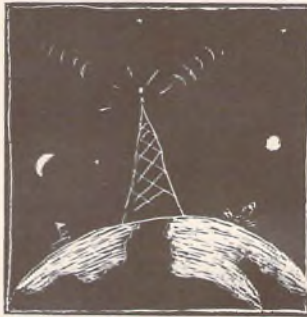
Like you, the French appreciate the exquisite sensations that are the sole province of an educated palate. The bouquet, taste and colour

acting in concert to impart the subtle nuances you look for in an honest wine. This discerning insight is not a gift restricted to a few, but an appreciation for quality which transcends national boundaries to separate the wine connoisseur from the label lover.

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| Bonavista Bay | 750 AM |
| Gander | 1400 AM |
| Grand Falls | 540 AM |
| Marystown | 90.3 FM |
| Baie Verte | 97.1 FM |
| Corner Brook | 990 AM |
| St Anthony | 600 AM |
| Stephenville | 88.7 FM |
| Happy Valley | 89.5 FM |
| Labrador City | 1490 AM |

NOVA SCOTIA

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|-------------|----------------|
| Mulgrave | 106.7 FM |
| Truro | 89.1 FM |
| New Glasgow | 89.5 FM |
| Sydney | 1140 AM |
| Liverpool | 97.1 FM |
| Halifax | 860 AM/90.5 FM |
| Yarmouth | 92.1 FM |
| Middleton | 106.5 FM |

PRINCE EDWARD ISLAND

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| Charlottetown | 96.1 FM |
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NEW BRUNSWICK

| | |
|-------------|-----------------|
| Moncton | 1070 AM |
| Saint John | 1110 AM/91.3 FM |
| Fredericton | 970 AM |
| Bon Accord | 103.3 FM |
| Allardville | 97.9 FM |

QUEBEC

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|----------------|----------|
| Chicoutimi | 107.9 FM |
| Sept-Iles | 96.9 FM |
| Quebec City | 104.7 FM |
| Sherbrooke | 91.7 FM |
| Trois-Rivières | 106.9 FM |
| Montreal | 940 AM |

ONTARIO

| | |
|-------------------|----------|
| Cornwall | 95.5 FM |
| Pembroke | 96.7 FM |
| Ottawa | 920 AM |
| Kingston | 107.5 FM |
| Peterborough | 93.5 FM |
| Toronto | 740 AM |
| London | 93.5 FM |
| Chatham | 88.1 FM |
| Sarnia | 90.3 FM |
| Windsor | 1550 AM |
| Owen Sound | 98.7 FM |
| Orillia | 105.9 FM |
| North Bay | 96.1 FM |
| Sudbury | 99.9 FM |
| Manitowlin Island | 97.5 FM |
| Timmins | 96.1 FM |
| Sault Ste Marie | 89.5 FM |
| Thunder Bay | 800 AM |
| Dryden | 100.9 FM |
| Fort Francis | 90.5 FM |
| Kenora | 98.7 FM |

MANITOBA

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|------------------------|----------|
| Winnipeg | 990 AM |
| Brandon | 97.9 FM |
| Thompson | 100.9 FM |
| Flin Flon | 90.9 FM |
| The Pas | 94.5 FM |
| Dauphin/Baldy Mountain | 105.3 FM |

SASKATCHEWAN

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| Regina | 540 AM |
| La Ronge | 105.9 FM |

ALBERTA

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| Medicine Hat | 1460 AM |
| Edmonton | 740 AM |
| Fort McMurray | 99.3 FM |
| Grand Prairie | 102.5 FM |
| Red Deer | 102.5 FM |
| Calgary | 1010 AM |
| Lethbridge | 100.1 FM |

BRITISH COLUMBIA

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|--------------------|----------|
| Cranbrook | 101.3 FM |
| Nelson | 98.7 FM |
| Trail | 94.9 FM |
| Vernon | 106.5 FM |
| Kelowna | 88.9 FM |
| Penticton | 93.7 FM |
| Kamloops | 94.1 FM |
| Chilliwack | 91.7 FM |
| Vancouver | 690 AM |
| Port Alberni | 98.1 FM |
| Campbell River | 104.5 FM |
| Hundred Mile House | 91.3 FM |
| Prince George | 91.5 FM |
| Kitimat | 101.1 FM |
| Prince Rupert | 860 AM |

NORTHERN SERVICE

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|--------------|---------|
| Fraser Bay | 1230 AM |
| Rankin Inlet | 1160 AM |
| Inuvik | 860 AM |
| Yellowknife | 1340 AM |
| Whitehorse | 570 AM |

STEREO

NEWFOUNDLAND

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| St. John's | 106.9 FM |
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NOVA SCOTIA

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| Cape Breton (Sydney) | 105.1 FM |
| Halifax | 102.7 FM |
| Kentville (affiliate) | 97.7 FM |

NEW BRUNSWICK

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| Fredericton/Saint John | 101.5 FM |
| Moncton | 95.5 FM |

QUEBEC

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| Montreal | 93.5 FM |
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ONTARIO

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| Ottawa | 103.3 FM |
| Kingston | 92.9 FM |
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| Toronto | 94.1 FM |
| London | 100.5 FM |
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| Thunder Bay | 101.7 FM |

MANITOBA

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| Brandon | 92.7 FM |

SASKATCHEWAN

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| Regina | 96.9 FM |
| Saskatoon | 105.5 FM |

ALBERTA

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| Edmonton | 90.9 FM |
| Calgary | 102.1 FM |
| Lethbridge | 91.7 FM |

BRITISH COLUMBIA

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RADIO GUIDE

VOLUME 7, NUMBER 2
FEBRUARY 1987

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Advertisers who file Canadian tax returns can claim the advertising costs of this publication as a business expense.

COVER ILLUSTRATION

Joe Salina

RADIO GUIDE—the guide to CBC Radio and

CBC Stereo—is published monthly by

CBC Enterprises, a division of the

Canadian Broadcasting Corporation.

For subscriptions please write:

RADIO GUIDE, Box 320, Station A,

Toronto, Ontario M5W 2J4.

Annual subscription fee: \$18.95. Newsstand price \$2.00.

Produced on behalf of CBC Enterprises by

Publishing Services.

ISSN 0711-642X. Printed in Canada.

POSTMASTER: please forward all

address changes and covers of all undeliverable

copies to Box 320, Station A,

Toronto, Ontario M5W 2J4.

U.S. POSTMASTER: please forward address

changes and covers of undeliverable copies to

CBC RADIO GUIDE, Box 255, Lewiston,

New York, 14092. U.S. second-class postage paid

at Lewiston, New York.

Newsstand distribution by the

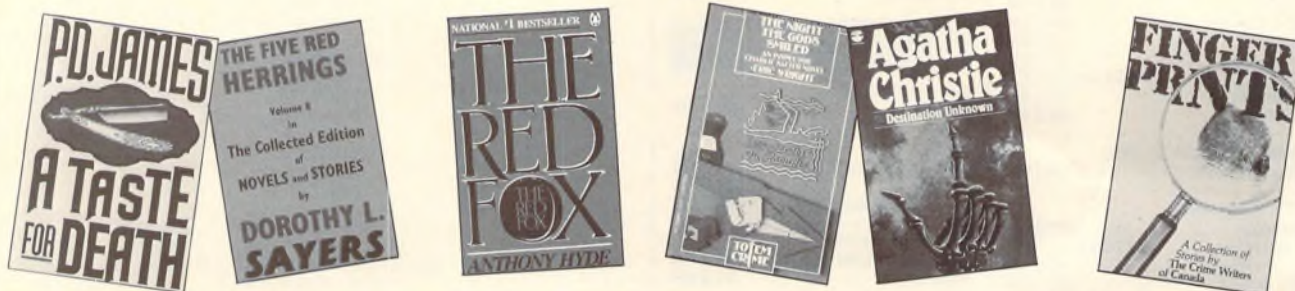
Canadian Periodical Publishers' Association,

2 Stewart Street, Toronto, Ontario M5V 1H6.

MURDER MOST APPEALING

Mystery and mayhem are booming in Canada. Why do so many crime fiction fans care whodunit? Follow the fingerprints to find out...

BY DIANE TURBIDE



"GOOD HEAVENS, YOU'LL NEVER fill the balconies! You probably won't even fill the ground floor. I wouldn't worry about that, not at all." P. D. James was being modest. The sixty-six-year-old British detective writer, dubbed the reigning Queen of Crime by *The New York Times Magazine* last fall, was looking on as workmen set up a podium in a University of Toronto theatre hall. They were fretting about where to place the lectern to ensure that James would be easily visible—even from the balconies. James was the featured speaker for the 1986 Larkin-Stuart Lectures, an annual event hosted by Trinity College and the St Thomas Anglican Church in Toronto that consists of three evening lectures on "a topic of wide general interest with a theological focus."

As it turned out, the workmen were right. For three balmy nights in October, almost 1,000 people flocked to the campus each evening to hear James deliver witty and provocative talks on "Murder, Mystery and Morals." Video monitors had to be installed to accom-

modate the overflow. The timing and the topic were perfect: *A Taste of Death*, James's ninth detective novel, was being released in Canada that month. It features police detective Adam Dalgliesh, reappearing like "an avenging angel" after a nine-year hiatus.

James's welcome is only one indication of the burgeoning interest in mystery and mayhem in Canada. The Crime Writers of Canada, a club for crime writers and crime fiction aficionados, was established in 1982; people are paying respectable amounts of money to play at the most unrespectable activity of murder on popular mystery weekends; and publishers are dusting off their back lists and reissuing old favourites such as Dorothy Sayers and G. K. Chesterton—Agatha Christie has probably never been out of print. All this, plus the numerous new releases of crime and mystery fiction, attests to a voracious appetite for the genre.

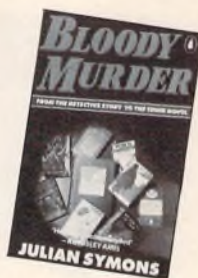
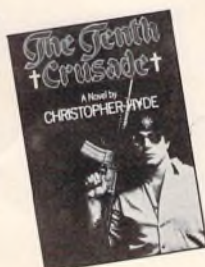
Canadian crime writers have been feeding that hunger by carving out a place on the shelves. Vancouver lawyer

William Deverell and Ottawa-bred brothers Christopher and Anthony Hyde have achieved international success with their quick-paced thrillers, a fact proven by a glance at the book racks in any major airport. Howard Engel's private eye, Benny Cooperman, is certainly making more money for his creator through books, TV movies and CBC Radio roles than he ever could as an investigator in the fictional town of Grantham, Ontario. Toronto's Eric Wright won the British Crime Writers' Association first novel award for his 1983 book, *The Night The Gods Smiled*, and has produced a new Charlie Salter mystery every year since. Less than a year ago, L. R. Wright's first crime novel, *The Suspect*—featuring an eighty-year-old murderer on British Columbia's Sechelt Peninsula—won her the Edgar Award for Best Mystery Novel, given by the Mystery Writers of America. And this month, CBC Radio's *Vanishing Point* begins broadcasting "Fingerprints," a six-week series of mystery tales by Canadian writers as



In P. D. James's talks on "Murder, Mystery and Morals," the reigning Queen of Crime asked why, in the nuclear age, we still care who killed Roger Ackroyd

PHOTOGRAPH BY CANAPRESS



diverse as Josef Skvorecky and Margaret Millar. The dramas were adapted from an anthology of the same name copublished by the Crime Writers of Canada and Irwin Publishing in 1984.

The increase in activity on the Canadian front is just part of the enthusiasm for crime fiction that has grown steadily since the blossoming of the detective story in the 1920s and 1930s. When James told her audience that she wanted to explore the reasons why detective stories continue to exert such an obstinate hold on the imagination, she began an inquiry that ranged from the obvious explanation of sheer entertainment and escapism to the more subtle social and psychological reasons. "Why," she asked, "in an age of international terrorism and in the shadow of the atomic holocaust, do we still care who killed Roger Ackroyd?"

Of course, any discussion of crime fiction must first acknowledge the difficulty of agreeing on terms. Julian Symons's *Bloody Murder*, first written in 1972 and revised in 1985, is a classic

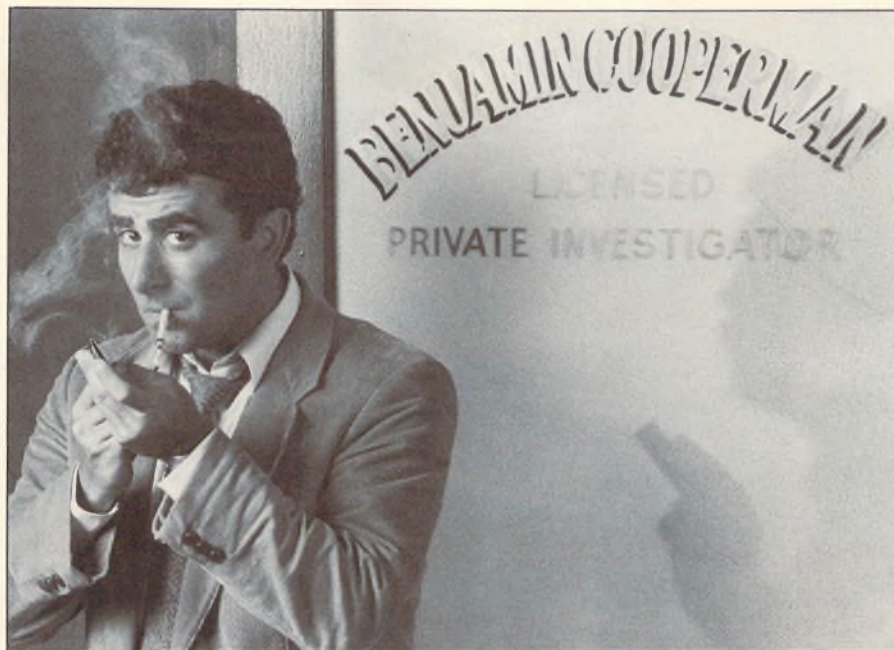
survey of crime fiction, written by "an addict, not an academic." While some experts insist on the uniqueness of the detective story, distinct from the crime story—where motive, not the mystery of "who done it," is of primary importance—and even more remote from the spy or adventure thriller, Symons regards such strict classifications as "more confusing than helpful." He claims that most crime novels are a hybrid, combining the sensational and suspenseful elements of the detective story, the psychological crime thriller, the police procedural and even the espionage thriller.

James places herself squarely in the classical British detective tradition. The formula is familiar: a murder occurs, there is a closed circle of suspects, an amateur or professional detective catches the murderer, and the mystery is solved, a solution that "the reader can arrive at by logical deduction from clues planted by the author with deceptive cunning but essential fairness."

While they may quibble about defini-

tions, most writers, critics and fans agree that the lure of crime fiction lies in the diversion it offers. Eric Wright explains, "The heart of a detective story is temporary entertainment, and the fact that some of the writing rises above this original intention confuses things." Wright, who has developed a devoted audience with his low-key, likable police detective, Charlie Salter, says, "I don't want to be taken too solemnly." Deverell, whose most recent best-seller is *Mecca*, agrees. "People don't want to have to work through a book. I try to provide a twist of events, something to surprise my readers. I give them an insider's look at lawyers in and out of the courtroom. And most of my fans like the oddball characters I write about."

Deverell's comment neatly breaks down the appeal of crime fiction into its essential elements: characters that people either identify with or enjoy for their uniqueness; a strong plot that, unlike a lot of contemporary fiction, contains a definite beginning, middle and end; and



Saul Rubinek plays Benny Cooperman, Grantham's bungling private eye, in the CBC-TV dramatization of Howard Engel's *The Suicide Murders*



a particular setting or another world described knowingly and lovingly. Naturally, any one of these elements may predominate, depending on the writer.

Eric Wright, who has been called a "one-corpse man," believes that he is writing a form of social comedy. In a whimsical article for the literary journal *Canadian Literature*, Wright described how the form of a detective story fits neatly into Northrop Frye's analysis of classical comedy, in which "the hero is like us, there is a world in disorder which is corrected by a revelation at the end of the action, and the ending is happy."

Setting and social observations are paramount. "In most of my books," says Wright, "the murder could be outlined and solved in about ten pages. The other 190 are digressions, but that's the stuff people tell me they like to read. Charlie is from a working-class family; he has married and become part of middle-class Toronto. His family problems and his job frustrations are typical, and I think his ordinariness and his sense of

humour are part of the appeal."

Engel's Benny Cooperman series succeeds in somewhat the same way, only Engel turns the conventions of the American school of tough-guy detectives inside out. Benny is a Jewish private investigator in white-bread, small-city Ontario; Benny probably has better daydreams than dates; and Benny has parents—whom we meet. (In one of the fall book season's more entertaining headlines, *Books in Canada* magazine capped a review of the latest Cooperman book, *A City Called July*, with the headline "Soft-boiled on Wry.") And Engel has said he deliberately set out to make St Catharines (Grantham) as familiar as Dashiell Hammett's San Francisco.

Mahlon Watson, a crime fiction fan, is a sergeant in the Criminal Investigation Bureau of the Metropolitan Toronto Police, 55th Division. (And, yes, he even got to team up once on a case with an officer called Holmes.) Watson, who has been involved in the investigation of about a dozen murders since his posting

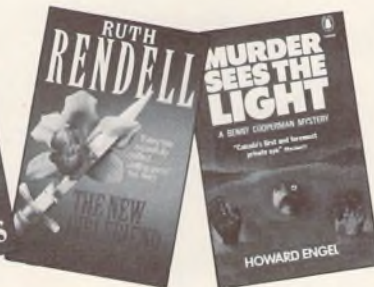
in 1975, says most of them were the result of unpremeditated domestic violence. His enthusiasm for the genre is not diminished by the irony that for each premeditated murder committed in real life, there are probably hundreds of murder mysteries written. He has about 5,000 crime novels and has just added to his collection a seventy-fifth Maigret novel, picked up at the Sleuth of Baker Street bookstore in Toronto.

Watson says books like Georges Simenon's Inspector Maigret series opened up other worlds for him: Paris was a long way from the farm he grew up on outside Pembroke, Ontario, but at least he saw the city of romance through another's eyes. Maigret remains Watson's favourite fictional character: "I like the way he operates. Nothing is so pressing that he can't stop in at the local bar for a quick shot of calvados." It's a far cry from his own work, says Watson, but he likes the contrast in cultures.

But a mystery story can be much more than a writer staking out a territory, whether foreign or local. For Tim



Agatha Christie, the grande dame of detective fiction, is shown blowing out the candles at a gathering to celebrate the publication of her fiftieth novel



Wynne-Jones, the author of two thrillers, *Odd's End* and *The Knot*, and a third as yet untitled, Umberto Eco's medieval murder mystery, *The Name of the Rose*, was an introduction to a new cosmos. "Eco spent a whole chapter describing a church doorway. I loved it. A lot of mystery fans would have considered it beside the point, but of course it wasn't. It turns out to be meaningful in relation to the motive, which is philosophical. Money and sex are the usual motives, but here was a case of a breathtakingly original motive."

Nostalgia for bygone eras can also be a powerful incentive. Wynne-Jones admits, "I re-read those old Agatha Christie and Michael Innes mysteries when I get depressed. Despite the occasional murder and all the xenophobia, theirs is a safe, circumscribed world."

James, whose own novels far surpass Christie's in social realism, subtlety and characterization, believes that this nostalgia encompasses a longing for "a return in spirit to a more ordered society, a more assured morality"—a moral

order in which murderers are caught and punished and where justice is at least as important as compassion. "Above all, the detective story is an affirmation of our identity and our deeply held beliefs in goodness and love, in reason and in order, in the possibility of happiness."

Confirming intense beliefs may be one part of the detective story's appeal, but what about satisfying other ingrained desires? In her lecture, James rather wickedly read out a Freudian interpretation of detective fiction (the victim is really the parent for whom the reader-murderer has Oedipal feelings—but that's a long story). James was more serious, though, about the idea of guilt. She subscribes to the idea that the detective novel acts as an outlet for our irrational feelings of guilt: "It's a means by which author and reader can exorcise feelings of guilt and anxiety, which are inseparable from being human." She adds, laughing, "We tell ourselves that this is one crime for which we need feel no responsibility."

Well, it's all there: love, sex, money, violence, nostalgia, guilt, greed, Oedipal urges, bygone worlds and today's mean streets. We're insatiable, and nobody knows it better than L. A. Morse, an Edgar-winning crime writer who splits his time between Toronto and Los Angeles. Writing under a pseudonym in *An Old-Fashioned Mystery*, Morse constructed a clever parody of the murder-in-big-English-isolated-house cliché. He kills off one member of the party and systematically eliminates each suspect till everybody in the cast is dead. He then turns and points an accusing finger at us, the readers. We are blamed for the unspeakable bloodthirstiness and made responsible for the carnage. It's us, you see, who make the hapless crime writer do it.

Well, really. All I wanted was a little moral order and maybe just a bit of guilt exorcism. See you in the stacks. ❖

Fingerprints, a six-part series by the Crime Writers of Canada, begins on *Vanishing Point*, February 20, 7.30 p.m. (8 NT), Radio

THREE CHEERS FOR THE CON

The Royal Conservatory of Music, entering its second century as Canada's premier school of music, has thousands of reasons to celebrate

BY MICHAEL CRABB



The "horror on Bloor Street," since 1962 home of the Royal Conservatory of Music, has seen students of all ages and aspirations come and go over the years



FROM THE OUTSIDE, THE Royal Conservatory of Music's red-brick Toronto headquarters looks daunting—a cross between a grim Victorian boarding school and a fort. It stands solid and immovable, more than able to shrug off the crowds of sports fans converging on the University of Toronto's Varsity Stadium next door. Inside is a very different story. Originally built in 1881 as McMaster Hall, the first home of McMaster University, the building is now a mecca for thousands of aspiring musicians, from pianists to saxophonists, from organists to tuba players.

Stepping through the conservatory's imposing arched doorway is like entering a beehive. Amid peeling paint, creaking floorboards and a network of exposed plumbing, students hurry to and from classes with some of Canada's finest music teachers, while sounds echoing down corridors from distant practice rooms create an impromptu symphony.

Watching the constant procession of students—infant, adolescent and adult—in and out of the Royal Conservatory on Bloor Street in downtown Toronto, one wonders how many will be the musical stars of the future. After all, they follow an illustrious line of RCM alumni. The list of former students reads like a Who's Who of Canadian music: singers such as

the incomparable mezzo-soprano Lois Marshall and world-renowned tenor Jon Vickers; pianists such as the legendary Glenn Gould and, from a younger generation, 1985 International Bach Piano Competition-winner Angela Hewitt and rising keyboard star Chia-Chen-Chou. Then there are the composers: Louis Applebaum (his Stratford Festival fanfares have been heard by millions of theatregoers) and Harry Somers, whose *Louis Riel* is arguably the finest operatic score ever written by a Canadian. The conservatory, or "Con" as it is affectionately known, has also

produced fine conductors such as Victor Feldbrill and long-time National Ballet music director George Crum.

Think also of such great musical institutions as the Canadian Opera Company and the Toronto Symphony. Both had their start at the RCM. The COC, formally established in 1959, evolved from the conservatory's own Opera Festivals of the 1950s, just as the TSO had succeeded the Toronto Conservatory Orchestra half a century before.

As Louis Applebaum bluntly puts it, "There's hardly anyone who's made a name in music in this country who has not been through the conservatory at some point or another." And as Jon Vickers said, addressing an RCM graduating class

in 1969, "The instruction you receive here is second to none."

The RCM was conceived as a major institution from the start. In 1887 the Toronto Conservatory of Music (it got the "Royal" from Buckingham Palace in 1947) opened its doors—two floors above a music store on Yonge Street—to 200 students and a faculty of fifty. Within a decade the enrollment had grown to more than 1,000. The conservatory became the favoured place to study and rival establishments dropped by the wayside. One hundred years later the RCM is the centre of a nationwide musical training system. In Toronto a faculty of 380 serves a local student population of almost 10,000, with eight Metro-area branches to make programs more accessible. Meanwhile, across Canada nearly 100,000 students follow a progressive curriculum that includes both theoretical and practical studies. Twice a year examiners from Toronto headquarters fan out across the country, from Labrador Rupert, British Columbia, to test the skills of students in a full range of instrumental playing. The conservatory even has exam centres in the United States and as far away as Hong Kong and Lahr, West Germany, where children of NATO servicemen work their way through the conservatory's course of study.

Angela Hewitt is one of many students whose musical training was given a firm foundation by the conservatory. Rather than follow the conservatory's curriculum with teachers in her hometown, Ottawa, from the age of six Hewitt commuted to study at RCM headquarters in Toronto. "At first my mother would bring my brother and me to Toronto to take lessons on the weekend. Then in my teens I took every other Monday off school, caught the 7 o'clock bus down to Toronto, studied all day at the conservatory and caught another bus to get back to Ottawa by midnight. It was well worth all the time spent travelling. The standards are really exacting. It gave me a strong beginning."

Not every student entering the conservatory plans to become a professional, and the RCM prides itself on catering to a broad range of abilities. It aims to help people achieve their potential, whether as amateurs or professionals. Community-oriented programs, such as the many free concerts given at the conservatory, reinforce this goal, as well as give additional performance opportunities to gifted students.

A hundred years of history, predictably enough, has not been an entirely smooth path for the conservatory. Back in

1937, Ernest Hutcheson, then head of New York's respected Juilliard School, was commissioned to take a close look at RCM operations. He concluded that the conservatory functioned more as a clearing house for private teachers than as a genuine school. As a result, a special senior division tailored to the needs of students with clear professional potential was established after World War II.

The Ontario government voted the conservatory's property and assets to the University of Toronto in 1919; two years later a university-appointed board of trustees assumed formal control. This established a sometimes difficult relationship. The university's faculty of music shared premises with the

conservatory in the latter's purpose-built home at College Street and University Avenue. There was resentment when the university sold the old RCM building in 1962 to make way for Ontario Hydro's gleaming new headquarters. The proceeds helped finance the faculty's new home behind the Royal Ontario Museum, while the conservatory was rehoused in what Louis Applebaum describes as "that horror on Bloor Street," namely, McMaster Hall.

In 1983, stunned RCM faculty members discovered—through a newspaper advertisement—that the university was offering McMaster Hall for commercial development. Later that year, amid accusations that standards were slipping at the conservatory, a University of Toronto task force suggested the virtual dismemberment of musical Canada's most hallowed institution. The public outcry that followed was just the kind of spur the conservatory needed to thrust it into its second century. The university finally acknowledged that the Royal Conservatory of Music must survive and, moreover, that it should

regain its independence. After sixty-five years of university control, the conservatory was to strike out on its own again.

No separation date has yet been fixed, but acting principal Robert K. Dodson is busy planning the Con's future. "First we're going to fix the roof," jokes Dodson, before explaining the conservatory's extensive renovation plans for McMaster Hall. Dodson and his colleagues will also be launching new senior study programs. All this will need funding. As an independent institution, the RCM will have to augment its existing income from tuition, exam fees and sheet music sales by calling on the generosity of its alumni and outside donors.

The challenge of the next years is anticipated eagerly by



The Con's student list reads like a Who's Who, with names such as pianist Glenn Gould (top), mezzo-soprano Lois Marshall (left) and composer Louis Applebaum (right)



PHOTOGRAPH BY CANAPRESS

PHOTOGRAPH BY CANAPRESS

the RCM, but the centenary is also a time to look back and celebrate past achievements. Symbolic of those achievements is the Stars of the Royal Conservatory gala concert to be held at Roy Thomson Hall on February 10. Co-ordinator Edwina Carson says it would take two concerts to accommodate all those who came forward to donate their services. The event will certainly be among the most glittering of its kind ever held in Toronto. The star-studded roster includes, among many others, Lois Marshall, Jon Vickers, flutist Robert Aitken, celebrated cellist Zara Nelsova, violinist Steven Staryk and pianist Greta Kraus. The concert will also showcase many of the conservatory's younger stars, such as the dazzling fourteen-year-old violinist Corey Cerovsek and his pianist sister, Katja—both RCM gold medal winners. Nineteen-year-old Martin Beaver, co-concertmaster of the Toronto Symphony Youth Orchestra since 1983, and pianist Marc Widner, both winners of several RCM scholarships, will also be featured.

These donations of time and talent are another proof of the rich store of goodwill the Royal Conservatory of Music has built up among its past students and faculty. Everyone has fond memories of study at the RCM. Some tales have become part of the legend. One is the saga of Ukrainian-born violinist, former TSO concertmaster and string-quartet leader Elie Spivak. An RCM teacher from 1929 till his death in 1960, Spivak was renowned for his gentleness and good nature—also for his absentmindedness. Once, while driving home, Spivak is reputed to have stopped behind a streetcar at the busy intersection of College and University. While a rush-hour crowd tried to board, Spivak noticed an elderly woman attempting to cross the street. Leaving his car running, Spivak helped the lady across and ended up getting on a streetcar heading the other way. "Where's the car?" was the puzzled inquiry when Spivak finally made it home later than expected.

Then there was the ebullient, self-confident composer Healey Willan, whom Applebaum, from his student days in the 1930s, remembers for his seemingly inexhaustible repertoire of salty limericks. Marshall still laughs when she thinks of the sign Willan regularly posted on his studio door during the winter: Students Will Please Remove Their Clothing Before Entering. George Crum also recalls the dynamism of Willan's score-study lectures. "He was so invigorating and

entertaining. 'Goddamned good tune that!' he would quip after discussing a Beethoven symphony."

Two constantly recurring names in any look at the RCM's illustrious past are Sir Ernest MacMillan and Boris Berlin. First principal and then dean of the faculty of music, MacMillan was in Marshall's assessment "a brilliant all-round musician." "He was the centre of everything," recalls Applebaum. Knighted in 1935, MacMillan was a major figure in Toronto high society and earned a reputation for snobbishness that prompted a wry comment from RCM cello teacher Leo Smith. When asked if he was thrilled at the prospect of having MacMillan as a next-door neighbour on Toronto's fashionable


Park Road, Smith replied, "Indeed! Just think, our garbage cans will stand side by side." Those who knew MacMillan well, however, laud his geniality and warmth and a fabulous memory that enabled him to sit at a piano and flawlessly work through the complete J. S. Bach canon of preludes and fugues.

Berlin, at age seventy-nine still an active RCM teacher, has become a legend in his own lifetime. Apart from teaching more than 1,000 students, Berlin has reached countless others through his influential books. Works such as *The Modern Piano Student* and *ABC of Piano Playing* have made Berlin a best-seller to the tune of more than four million copies.

Berlin could be harsh with delinquent students but for those who persevered, he has been inspirational. "He never did manage to make a piano teacher out of me," quips Applebaum, "but he sure hooked me on music. He put me in touch with its soul."

There are many other students who may not have made names for themselves but have nevertheless had the soul of music opened to them at the conservatory.

Bringing the joy of music to people through community involvement, classes and concerts has been as much a part of the RCM's work as the training of top professionals.

There is something very organic and human about the organized chaos of the McMaster building. The ivy-covered Victorian exterior may be daunting but inside is housed a living, breathing organism. People have always made the RCM the place it is and the way it is likely to remain—an institution that lives and breathes the soul of music. 



The conservatory's galaxy includes such musicians as pianist Angela Hewitt (top), teacher Boris Berlin (left) and conductor Victor Feldbrill (right)



CBC Radio congratulates the Royal Conservatory of Music on the celebration of its 100th anniversary

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SATURDAY NIGHT
CANADA'S MAGAZINE

PROGRAM INDEX

Featuring details of all regular programming for Radio and Stereo

RADIO

A JOYFUL SOUND

Host: Barry Burgess
Contemporary inspirational music—from traditional gospel to rock, bluegrass and heavy metal.
Producer: Kevin Elliott, Regina
Sunday, 3.08 p.m. (6.08 CT/MT/PT; Not heard AT)

AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's newsmakers.
Executive Producer: Doug Caldwell
Monday to Friday, 6.30 p.m.

BASIC BLACK

Host: Arthur Black
Cracker-barrel philosophy, crackerjack features and the occasional crackpot interview. It all adds up to *Basic Black*, eccentric, unusual, always surprising.
Executive Producer: John Disney
Saturday, 10.05 a.m.

BUSINESS WORLD

Host: Ron Adams
A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance with Gordon Pape; commentary by Ann Shortell. Outlook on the economy.
Producer: Paul Raugust
Thursday, 7.30 p.m.

CANADA AT FIVE

See *Stereo* index.
Monday to Friday, 5.00 p.m.

THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.
Producer: Tod Elvidge, Vancouver
Saturday, 6.15 p.m.
Not heard South Sask.

CROSS COUNTRY CHECKUP

Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778.
Ask your operator to call collect.
Producer: Sophia Hadzimetros, Montreal
Sunday, 5.13 p.m. (6.13 AT, 6.43 NT, 4.13 CT, 3.13 MT, 2.13 PT)

DAYSHIFT

Host: Erika Ritter
Sparked by the host's wry wit and satire, this show highlights popular culture—today's trends, fashions and leisure ways—as well as more serious societal concerns.
Executive Producer: Judy Brake
Monday to Friday, 2.05 p.m.
(1.05 Edmonton/Sask 540/Quebec)

THE ENTERTAINERS

See *Stereo* index.
Sunday, 1.33 p.m. (2.33 AT, 4.33 PT)

FINKLEMAN'S 455

Danny Finkleman celebrates music from the 50s, 60s and 70s.
Producer: Debra Toffan
Saturday, 8.08 p.m.
Not heard South Sask.

THE FOOD SHOW

Host: Bruce Steele
A look at the issues facing food producers and consumers.
Producer: Donna Cressman-Dubois, Regina
Sunday, 8.30 a.m.

GABEREAU

Host: Vicki Gabereau
An hour in entertaining company as Vicki interviews exciting personalities from the world of show business. With music selected by the guest.
Producer: Rosemary Allenbach, Vancouver
Saturday, 1.08 p.m. (2.08 AT, 2.38 NT)

GILMOUR'S ALBUMS

See *Stereo* index.
Sunday, 12.08 p.m. (1.08 AT)

THE HOUSE

Host: Judy Morrison
A news program dealing with the Canadian political scene.
Senior Editor: Toby Fyfe
Saturday, 9.11 a.m.

IDEAS

Host: Lister Sinclair
A program of contemporary thought covering a range of disciplines—humanities, social and physical sciences, popular culture and the arts, and current issues.
Exec. Producer: Bernie Lucht
Monday to Friday, 9.05 p.m.

THE INSIDE TRACK

Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.
Producer: Ira Basen
Monday, 7.30 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick
Popular classics for late-night listening.
Producer: Ralph Thurn, Calgary
Monday to Friday, 11.12 p.m.

THE MEDIA FILE

Host: Vince Carlin
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.
Tuesday, 7.30 p.m.

THE MEDICINE SHOW

Host: Agatha Moir
A series tackling the issues and ethics in the practice of medicine and following advances in the field.
Producer: Janet Ringer, Winnipeg
Wednesday, 7.30 p.m.

METROPOLITAN OPERA

Host: Peter Allen
See *Stereo* index.
Saturday, 6.15 p.m. South Sask
Saturday, 2 p.m., some Nova Scotia stations

MORNINGSIDE

Host: Peter Gzowski
Daily radio presented by a companionable host in a leisurely, conversational style.
Executive Producer: Gloria Bishop
Monday to Friday, 9.05 a.m.

MOSTLY MUSIC

See *Stereo* index.
Monday to Friday, 10.05 p.m. in all regions except the following cities: St. John's, Halifax, Sydney, Fredericton, Montreal, Toronto, Kingston, Windsor, London, Thunder Bay, Winnipeg, Calgary, Edmonton and Vancouver

NIGHT CAMP

Host: David Lennick
Lennick's looney tunes—peculiar odds and ends raided from the host's own extensive collection and those of his friends.
Producer: John Stinchcombe
Monday to Friday, 12.06 a.m.

THE NORM

Starring the comedy troupe The Norm, featuring Peter McCowatt, Brian Moffatt, Eva Almos and Megan Smith.
Producer: David Milligan
Saturday, 11.35 a.m.

OPEN HOUSE

Host: Peter Meggs
See *Stereo* index.
Sunday, 7.05 p.m.
(8.05 AT, 8.35 NT)

THE PARKA PATROL

Host: Gary Dunford
The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.
Producer: David Milligan
Saturday, 10.08 p.m.

PRIME TIME

Host: Stan Carew
This is the prime time to catch the latest on movies, music, books and generally the bigtime. With mini-documentaries, star profiles, and interviews with creators and critics. Each week's best items are encoded on *The Entertainers*.
Exec. Producer: Kim Orchard
Monday to Friday, 8.05 p.m.

QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.
Executive Producer: Anita Gordon
Saturday, 12.08 p.m. (1.38 NT)

RADIO ACTIVE

Host: Jeanette Kelly
French music from Quebec and abroad.
Producer: Rob Renaud, Quebec City
Saturday, 11.08 p.m.
(12.08 a.m. Manitoba; not heard PT)

THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.
Executive Producer: André LaRivière, Winnipeg
Saturday, 2.08 p.m. (3.08 AT, 3.38 NT)

ROYAL CANADIAN AIR FARCE

See *Stereo* index.
Sunday, 1.08 p.m. (2.08 AT, 4.08 PT)

STATE OF THE ARTS

Host: Shelagh Rogers
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.
Exec. Producer: Geraldine Sherman
Sunday, 8.08 p.m. (9.08 AT, 9.38 NT)

SUNDAY MATINEE

Original Canadian dramas.
Sunday, 4.05 p.m. (5.05 AT/MT, 3.05 CT, 1.05 PT)

SUNDAY MORNING

Host: Linden MacIntyre
CBC Radio's award-winning current affairs program—interviews, debates and feature documentaries.
Executive Producer: Norm Bolen
Sunday, 9.11 a.m. (10.11 AT)

SYMPHONY HALL

Host: Howard Dyck
Your season's ticket to Canada's leading orchestras and soloists.
Producer: Marilyn Dalzell
Sunday, 10.08 p.m. (11.08 AT, 11.38 NT)

VANISHING POINT

See *Stereo* index.
Friday, 7.30 p.m.

VOICE OF THE PIONEER

Host: Bill McNeil
Fascinating first-person stories told to Bill McNeil by Canadian pioneers of all kinds.
Saturday, 6.20 Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT
Sunday, 8.06 CT, 8.10 ET

WHERE EARS MEET

Host: James Hees
Pop music that's not on the charts but worth another hearing.
Producer: Richard Craig
Sunday, 12.08 p.m.
(Not heard AT, NT)

THE WORLD AT SIX

With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news.
Senior Editor: Dan Phelan
Monday to Friday, 6.00 p.m.

WORLD REPORT

See *Stereo* index.
Monday to Friday 6.00, 7.00, 8.00 a.m.
Saturday, 7.00, 8.00, 9.00 a.m.
Sunday, 8.00, 9.00 a.m.
NOTE: Unless otherwise specified, programs are heard half an hour later NT.

STEREO

ARTS NATIONAL

Host: Ian Alexander

Outstanding chamber and symphonic concerts from across the country. Special intermission features include interesting and informative interviews with the artists.

Executive Producer: Keith Horner
Monday to Thursday, 8.00 p.m.
(9.00 AT, 9.30 NT)

ARTS NATIONAL'S FRIDAY NIGHT

Host: Ian Alexander

A three-and-a-half-hour entertainment package to start your weekend, including *Music In My Life*, in which well-known personalities discuss their lives and favourite music; the *Signature Series*, focussing on an aspect of popular music; and a *Pops Concert*.

Executive Producer: Keith Horner
Friday, 6.30 p.m.

BRAVE NEW WAVES

Host: Brent Bambury

A program dedicated to an examination of the post-Pistolist period of the 20th-century culture—music that's hard-core, garage, sludgeabilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.

Producers: Alan Conter and Heather Wallace, Montreal
Sunday, 11.08 p.m.
Monday, 11.40 p.m.
Tuesday, Wednesday, Thursday, 11.10 p.m.

CANADA AT FIVE

Host: Collin Parker

A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with particular emphasis on business and financial news.

Monday to Friday, 5 p.m.

THE CHAMBER SOCIETY

Host: Olga Milosevich

Complete works from the chamber music repertoire. Producer: R. David Ross, Halifax
Sunday, 4.05 p.m.

CHORAL CONCERT

Host: Howard Dyck

Oratorios, cantatas, masses, requiems, odes—the world's great choral masterpieces. Executive Producer: Robert Cooper
Sunday, 8.12 a.m.

COMMAND PERFORMANCE

Host: Gordon Hunt

Sunday afternoon concert hall showcasing major performing artists and ensembles. Producer: Tom Deacon, Vancouver
Sunday, 2.05 p.m.

DISC DRIVE

Host: Jurgen Gothe

A casual blend of music and gentle humour. Classics, jazz and pop spiced

with snippets of unusual information.

Producer: Tom Deacon
Monday to Friday, 3.05 p.m.

ECLECTIC CIRCUS

Host: Allan McFee

The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics. Producer: Tom Shipton
Saturday, 8.11 a.m.

THE ENTERTAINERS

Host: Stan Carew

The latest news from the show biz front—movies, music, star profiles, television—and a look at the business of show business. Plus a weekly special presentation and concert.

Producer: Bill Garrett
Saturday, 10.05 a.m.

GABEREAU

See *Radio* index.

Friday, 10.05 p.m.

GILMOUR'S ALBUMS

Host: Clyde Gilmour

Clyde presents a refreshing mix of classical and popular records from his large collection—anything from opera through folk or show tunes, spirituals and jazz to comedy madness—along with his warm and witty comments, criticisms and anecdotes.

Production: Peggy Hemsworth
Saturday, 6.08 p.m. (12.38 AT, 1.08 NT)

JAZZ BEAT

Host: Katie Malloch

Canadian and international jazz artists, taped at jazz spots across the country. Producer: Alain de Grosbois, Montreal
Saturday, 8.05 p.m.

JAZZLAND

Host: Don Warner

Selections from the host's collection. Producer: R. David Ross, Halifax
Saturday, 12.30 p.m. (1.30 AT, 2.00 NT)

LISTEN TO THE MUSIC

Host: Margaret Pacsu

A discriminating and relaxing blend of lyrical, listenable music for the dinner hour. Mainly new light classical releases but also including pop, jazz, musical comedy or humour, along with information about upcoming CBC programs and musical events across the country.

Producer: Fredd Radigan
Monday to Thursday, 6.30 p.m.

THE MAX FERGUSON SHOW

Host: Max Ferguson

Max spins his favourite discs. An intriguing parade of marching bands, Eastern European folk artists and other traditional music-makers. Producer: Tom Shipton
Sunday, 10.05 a.m.

METROPOLITAN OPERA

Host: Peter Allen

Live from Lincoln Center, New York, the 1986/87 broadcast season of the Metropolitan Opera, including such popular intermission features as Singers Roundtable and Opera Quiz.
Saturday, 2 p.m. (3 AT, 3.30 NT)

MOSTLY MUSIC

Host: Harry Elton

Regular Commentator:

Ken Winters

Full-length orchestral concerts recorded in Canada and abroad. Including informed musical commentary.

Executive Producer: David Keeble, Ottawa
Monday to Friday, 9.05 a.m.

NIGHT LINES

Host: Ralph Benmergui

Live from Canada's heartland, the best in alternative music—as well as interviews with the top talent in today's music scene. Plus great comedy from Canada and elsewhere. All in all, a wild eclectic stew bubbling with jazz, jokes and general mayhem.

Producer: Ross Porter, Winnipeg
Friday, 11.10 p.m.; Saturday, 10.08 p.m.

OFF THE RECORD

Host: Bob Kerr

Live from Vancouver, Bob Kerr plays his favourite classical recordings and remarks extemporaneously on the music, composers, artists and reproduction quality.
Monday to Friday, 1.05 p.m.

OPEN HOUSE

Host: Peter Meggs

A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

Producer: Marguerite McDonald, Ottawa
Sunday, 5.05 p.m.

R.S.V.P.

Host: Leon Cole

Classical music request program.

Send your requests to

Leon Cole, R.S.V.P.,
Box 160,

Winnipeg, Manitoba R3C 2H1.

If you are too busy to write a letter, you can call R.S.V.P. at (204) 786-0720

(no collect calls, please).
Producer: Wendy Robbins, Winnipeg
Monday to Friday, 11.05 a.m.

ROYAL CANADIAN AIR FARCE

A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan. Executive Producer: John Dalton
Saturday, 9.34 a.m.

17 BLOCKS OF BROADWAY

Host: Jonn Kares

Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show. Producer: John Stinchcombe
Saturday, 7.05 p.m.

SIMPLY FOLK

Coverage of the Canadian folk music scene, including concerts from folk festivals and clubs.

Producer: Les Siemieniuk, Calgary
Saturday, 11.30 a.m.

SOUNDSCAPE

Host: Margaret Pacsu

Music for winding down your day. Producer: Warren Wilson
Monday to Thursday, 10.00 p.m. (Not heard AT/NT)

STATE OF THE ARTS

Host: Shelagh Rogers

A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. The final half hour is devoted to writing and includes original material commissioned for radio.
Sunday, 12.08 p.m.

STEREO MORNING

Host: Terry Campbell

Music from the 16th to 20th centuries, with an emphasis on new recordings. Including Arts Reports in the third and fourth hours.

Executive Producer: Rick Phillips
Monday to Friday, 5.00 a.m.

STEREO THEATRE

Original Canadian dramas.

Sunday, 7.05 p.m.

STRING OF PEARLS

Host: Jim Bennet

Music ranging from Bach to the Beatles.

A CBC Halifax production.
Monday to Friday, 8.00 p.m. AT, 8.30 NT

THE TRANSCONTINENTAL

Host: Otto Lowry

A musical train trip through the capitals and byways of Europe, with recordings of French chanteuses, Czech marching bands, Viennese operettas, folk masses, light concert music, interspersed with Otto's lighthearted and often amusing memories of European travel, famous stars and musical occasions. Producer: Edward Norman, Vancouver
Sunday, 6.05 p.m.

TWO NEW HOURS

Host: Augusta LaPaix

New trends in the art of music. Executive Producer: David Jaeger
Sunday, 9.05 p.m.

VANISHING POINT

An unusual series of bizarre and otherworldly dramas. Executive Producer: William Lane
Monday, 11.10 p.m.

WEEKENDER

Recorded classics and some jazz. Producer: Mark Warren, Halifax
Saturday & Sunday, 5.00 a.m.

THE WORLD AT SIX

See *Radio* index.
Monday to Friday, 6 p.m.

WORLD REPORT

With Rex Loring and Barbara Smith

A 12-minute major national and international news roundup. Senior Editor: Dick Vinnels
Monday to Friday, 6.00, 7.00, 8.00 a.m.
Saturday & Sunday, 8.00 a.m.

SUNDAY, FEBRUARY 1

PREVIEW

THE CHAMBER SOCIETY

Host Olga Milosevich

Sundays, 4.05 p.m. (4.35 NT), Stereo

OLGA MILOSEVICH MAY WELL have taken her first step to the sounds of chamber music. Classical recordings abounded in her Vancouver home, and she joined her mother as a regular at chamber music concerts almost as soon as she could walk. "Chamber music has always been my favourite," says Milosevich, who hosts *The Chamber Society* from Halifax. "It is more intimate than symphonic music, and it is one of the hardest forms to play. You have to learn to breathe with the other musicians. The sound has to be perfect."

The Chamber Society offers recordings from all periods, from the baroque to the twentieth century, but among the perfect sounds Milosevich prefers are those of Dvorák and Brahms. "I'm a romantic at heart," she

says. Milosevich studied piano for eleven years before giving up the idea of becoming a professional musician. She taught music for four years, then discovered a talent for radio by accident when a friend asked for help on a Serbian program he was producing. "Once I got on air and opened my mouth, a voice I didn't recognize came out. Listeners said I sounded like I'd been on radio all my life, and the producer said I was a natural. The broadcasting bug bit."

Since then, Milosevich has worked as a news reporter for private radio in Vancouver and as a reporter, announcer and host for the CBC in Prince Rupert and Halifax. "Radio is a medium through which I can express myself, as I could in music," says Milosevich. "I enjoy it so much."



THE NATURAL: OLGA MILOSEVICH, HOST OF THE CHAMBER SOCIETY, DISCOVERED HER TALENT FOR RADIO COMMUNICATION BY CHANCE

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: The extreme hardship of life on virgin land in Canada is graphically told by Thomas Wilfred Murphy, who was 8 years old in 1900. His parents homesteaded in the Parry Sound, Ontario, area, land that is even today notoriously unfriendly to farmers. They could scratch out only enough for family needs, and were forced to work in the woods in the winter in order to survive. Children were expected to pitch in from the day they could walk. . . . First of three parts.

8.30 a.m. THE FOOD SHOW

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Two of today's featured items—A fine chamber ensemble, the Canadian Piano Trio, plays music by a celebrated composer (Shostakovich) and an unknown (Laloux). Six decades old and still fun to hear, some highlights from a collector's item pop album called 1927.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m.
6.08 CT/MT/PT
Not heard AT
A JOYFUL SOUND
The Women Of Gospel Soul. Part 4. Today: Tramaine Hawkins, whose performing career began at age 7 with the gospel ensemble Heavenly Tones. At 15, she sang briefly as a backing vocalist with Sly and the Family Stone, then moved back into the gospel fold with the first Walter Hawkins ensemble, Praises of God. Since then, she has served apprenticeship with Andrae Crouch & the Disciples, and the Edwin Hawkins Singers . . . and she married Walter Hawkins. She is now a leading light of the gospel-singing Hawkins family, with a successful solo career of her own. Selections include *He Brought Me, In the Morning Time* and *The Search is Over*. Also today, an historical feature on Brother Joe May. During the 1940s and 1950s, May gathered a huge following across the U.S.A. His rocking style of gospel blues won him the nickname "Thunderbolt of the Mid-West". For sheer emotional power, he was more than a match for his better-remembered rivals on the gospel concert circuit,

people like Mahalia Jackson and Bessie Griffin. Selections including *Just Call His Name, I'll Serve You Lord* and *I Just Can't Keep from Crying Sometime*.

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Sextet. A collection of powerful, original plays by six leading Canadian writers. In its second season *Sextet* focuses on politics and personal struggle. *The Moribundian Memorandum* by Michael Cook. An election looms in the island province of Moribundia—and surveys have revealed that voters want nothing to do with either party. Robert Halkins, political con artist, decides to turn the situation to advantage; he sets up office at the headquarters of Moribundia's affable longtime premier, Bob Bundman; he's in cahoots, as well, with Charles Meerschbaum, leader of the opposition.

A colourful assortment of supporters and connivers—each with private interests—clutters up this farcical story of political intrigue and dark revelations. As chaos threatens to erupt, a happy solution presents itself: the Moribundians have been the butt of many a joke . . . but now the last laugh is on them.

Cast:
Boyd Norman, Halkins;
Pat Byrne, Bondman;
Angela Wood, Mrs. Smith;
Don MacKay, Frisbee;
David Ross, Meerschbaum;
Jennifer Riach, Mary;
Roger Norman, Morpheus;
With Bill Samples, Kent Barrett,
Brian Mulligan, Kate Heeny.
Producer: John Juliani, Vancouver

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
For phone numbers, see Program Index.

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS
See *Stereo* at 12.08 p.m.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Daniel Barenboim.
Papineau-Couture: Clair Obscur; Beethoven: Piano Concerto No. 3 in C minor, Op. 37; Debussy: Le Martyre de Saint Sebastien (Symphonic Fragments); Scriabin: Poeme de l'extase

12.08 p.m. Not heard AT, NT WHERE EARS MEET

★ A maple leaf in the first week's listings denotes programs on Radio Canada International's shortwave service

SUNDAY, FEBRUARY 1

STEREO

5.00 a.m. WEEKENDER

Van Wassenaer: *Concerto No. 2 in G major*.

Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

Mozart: *Sonata in D major, K. 488*, pianists Murray Perahia and Radu Lupu;

J.S. Bach: *Sonata for Flute in B minor, BWV 1030*, Jean-Pierre Rampal, harpsichordist Trevor Pinnock, cellist Roland Pidoux;

Boyce: *Symphony No. 4 in F major*, Bournemouth Sinfonietta

conducted by Ronald Thomas;

Vivaldi: *Concerto in D major, Op. 8, No. 11*, violinist Simon Standage, English Concert led by Trevor Pinnock;

Handel: *Sonata in A minor, Op. 1, No. 4*, Michala Petri, recorder,

Academy of St. Martin-in-the-Fields Chamber Ensemble;

Corrette: *La Chöisy—Concerto Comique No. 14*, Jean-François Paillard Chamber Orchestra;

Beethoven: *Symphony No. 1 in C major, Op. 21*.

Orchestra of the Eighteenth Century conducted by Frans Bruggen;

J.C. Bach: *Sinfonia in B flat major, Op. 18, No. 2*,

New Philharmonia Orchestra

conducted by Raymond Leppard;

Telemann: *Overture in C major,*

Water Music, Musica Antiqua Koln conducted by Reinhard Goebel;

Vanhal: *Sinfonia in F major*,

Umea Sinfonietta conducted by Jukka-Pekka Saraste.

8.00 a.m. WORLD REPORT SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck
Vancouver Cantata Singers conducted by James Fankhauser. It Was A Lover And His Lass. A choral celebration of William Shakespeare, featuring works by Mathias, Martin, Moeran, Rutter, Vaughan Williams, Freedman.

10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson

12.08 p.m. STATE OF THE ARTS

Host: Shelagh Rogers
See PREVIEW.
Including a reading of the second place winner in the poetry category of the CBC Radio Literary Competition.

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt
Quebecois chanteuse Ginette Reno is teamed with the French composer/songwriter/conductor Michel Legrand for a concert from the 1986 Montreal International Jazz Festival. The program is a perfect blend of English and French songs from the standard

repertoire including the ever-popular *Windmills of Your Mind*.



Michel Legrand

4.05 p.m. THE CHAMBER SOCIETY

Host: Olga Milosevich
See PREVIEW.
This month, continuing the Beethoven String Quartet cycle.
Beethoven: *String Quartet No. 5 in A, Op. 18*, Melos Quartet.

5.05 p.m. OPEN HOUSE

A program concerning the religious experience today.

6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy
A car full of the right voices for the right songs.

7.05 p.m. STEREO THEATRE

Playing For Keeps.
A series of new sports dramas following up last year's successful season, but this time the emphasis is on a dramatic situation framed by sport, and not on the sport itself.

Today: *The Favourite* by Rosalind Goldsmith. Producer: Bill Howell

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS

Host: Augusta LaPaix



Augusta LaPaix

Recitals by Magnetic Band and Arraymusic.

Part One: Arraymusic.

Michael Baker: *Unfinished Business*, Henry Kucharzyk and Gary Kulesha, synthesizers;

Beverley Johnston, John Brownell, electric percussion;

Robert Stevenson, bass clarinet;

Roberto Occhipinti, electric bass;

Michael Baker, conductor.

Henry Kucharzyk: *Beating*,

Beverley Johnston, electronic drums;

Henry Kucharzyk, electronics.

Part Two: Magnetic Band.

Denis Gougeon: *Lettre d'un ami*.

11.08 p.m. BRAVE NEW WAVES

Host: Brent Bambury
New music and features.

PREVIEW



WONDER BOY: VIOLINIST COREY CEROVSEK'S YOUTH AND EMOTIONAL UNDERSTANDING OF MUSIC EXERT A MAGICAL HOLD ON AUDIENCES

SYMPHONY HALL

Corey Cerovsek with the Vancouver Symphony Orchestra

February 15, 10.08 p.m. (11.08 AT, 11.38 NT), Radio

HEART STRINGS: At fourteen years of age, violinist Corey Cerovsek is a recognized genius. He says that he hates that description because it sets him apart; yet Cerovsek is truly in a class of his own. Marilyn Dalzell, producer of *Symphony Hall*, says that while child prodigies have excellent playing techniques, most lack a mature understanding of the music. "They often imitate their teachers but aren't emotionally involved," says Dalzell. "When Corey performs, you know his heart and mind are at work." In 1984 Cerovsek moved from his hometown, Vancouver, to study at Indiana University with renowned violinist Josef Gingold. *Symphony Hall* presents Cerovsek with the Vancouver Symphony Orchestra interpreting Max Bruch's Violin Concerto in G Minor.

MONDAY, FEBRUARY 2

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

9.05 a.m. MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
by Gabriel Emanuel.
The adventures and misadventures of two young Plains Indians, Smokey Ghostkeeper and Rufus Stonechild. The problems of growing up are major enough for any individual; but when they are augmented with questions of ethnic identity and family breakup along with responsibility for a younger sister and the lure of a high-flying friend with some outrageous schemes you've established the scenario for a bittersweet comedy that is the life of Smokey Ghostkeeper.
First of a five-part drama serial.
Produced by Barry Morgan

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

Host: Erika Ritter
Monday Features:
The Neighbours, in which a small town family touches on the issues of the day in a light, comedic way.
Music Segment, a live performance or recordings presented by the artist or an enthusiast;
Media Watch with guest panelists.
High Profile Interview.

4.05 p.m. LOCAL/REGIONAL PROGRAM

**6.00 p.m.
THE WORLD AT SIX** ♦
With Bob Oxley
and Russ Germain

6.30 p.m. AS IT HAPPENS

 ♦

7.30 p.m. THE INSIDE TRACK

8.05 p.m. PRIME TIME

9.05 p.m. IDEAS

Host: Lister Sinclair
Family Circles/Inner Spheres
A woman is challenged by her sister's schizophrenia. The complexities of institutional mental health care and the impact of schizophrenia on the family circle. A special two-hour broadcast of this award-winning program.
Prepared by Toronto writer Jennifer Lepiano
Producer: Damiano Pietropaolo

11.12 p.m. LATE NIGHT CLASSICS

Host: Norris Bick
Purcell: *Rondeau Minuet*, alto flutist Paul Dunkel, guitarist Frederic Hand;
Schumann: *Fantasiestücke, Op. 12, No. 3 and 4*, pianist Lazar Berman;
Weber: *Aufforderung zum Tanz, Op. 65*, Vienna Volksoper conducted by Franz Bauer-Theussl;
Mozart: *Symphony No. 40 in G minor, K. 550, 1st movement*, National Arts Centre Orchestra conducted by Mario Bernardi;
Handel: *Zadok the Priest*, Vancouver Chamber Choir
CBC Vancouver Orchestra conducted by Mario Bernardi;
Vivaldi: *Allegro, Concerto for Two Trumpets*, Edward Carroll/Mark Gould, Philharmonia Virtuosi of New York conducted by Richard Kapp.

**12.05 a.m.
NIGHT CAMP**
Host: David Lennick

STEREO

5.00 a.m. STEREO MORNING

9.05 a.m. MOSTLY MUSIC

From Centennial Concert Hall.
Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi, violinist Moshe Hammer.
Mozart: *Symphony No. 40 in G, K. 550*;
Saint-Saëns: *Introduction and Rondo Capriccioso, Op. 28* and *Havanaise, Op. 83*;
Falla: *The Three-Cornered Hat*.

11.05 a.m. R.S.V.P.

Today's selected highlight—
Bach: *English Suite No. 6 in D minor, BWV 811*, pianist Angela Hewitt.

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 p.m. 9.00 AT, 9.30 NT ARTS NATIONAL

From the St. Lawrence Centre, Toronto, the young Cypriot pianist Nicolas Economou.
Schumann: *Papillons, Op. 2*;
Schumann: *Fantasy in C*;
Mussorgsky: *Pictures from an Exhibition*.

Born in Nicosia, Cyprus, in 1952, Economou spent eight years studying in Moscow on a Soviet government scholarship. He is both pianist and composer—his compositions include works for piano, chamber ensemble, ballet, theatre and film.

10.00 p.m. Not heard AT, NT SOUNDSCAPE

At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Hemingway's famous story about love, set on the Italian front during the First World War.
Read by Kenneth Welsh. Part 2 of 15.

11.10 p.m. VANISHING POINT

The Adventures of Ruby.
We live in a time when music is a primary means of communicating. This funny and fast-paced story is told through music, much in the way videos are used on television.
Ruby is a smart, tough detective. The action takes place on the planet Summa Nulla, crossroads of the galaxy. Ruby is hired to find out who is creating reality by manipulating the media on Summa Nulla. She encounters some strange creatures along the way: the Tookah, with four tentacles, three eyes, a blue mustache and wearing a red fez; T.J. Teru, the archaeologist; the Mole People of Zeezeeboos; the sneaky little Rodant Kapoor; Angel Lips, the luscious android; the genetically engineered assassins known as The Slimys, and The Android Sisters performing satirical speak-songs at the Digital Circus.
Fifth of a six-part series.
Produced by Tom Lopez for ZBS Productions.

11.40 p.m. BRAVE NEW WAVES

PREVIEW



COMIC MOZART AT THE MET: ELIZABETH SÖDERSTROM AS THE COUNTESS, KATHLEEN BATTLE AS SUSANNA AND JOSE VAN DAM AS FIGARO

METROPOLITAN OPERA

Le Nozze di Figaro, February 7; La Clemenza di Tito, February 14

1.30 p.m. (2.30 AT, 3 NT), Stereo, Radio some regions;

6.15 p.m., Radio in Saskatchewan

MUSICAL RANGE: This month's Metropolitan Opera broadcasts reflect Mozart at his most comic and most serious. *Le Nozze di Figaro* (1786) revolves around the romantic entanglements of everyday characters, a valet, a maid and a page, as well as the Count and Countess Almaviva. A perfect example of the opera buffa style, *Figaro* comes complete with numerous comic changes of fortune. In contrast, *La Clemenza di Tito* (1791) is one of the last and greatest examples of opera seria. This more serious tale of love and revenge in the court of the Roman emperor Titus is being produced by the Met for the first time. "These operas span Mozart's operatic genius," says executive producer Robert Cooper.

TUESDAY, FEBRUARY 3

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper. Part 2.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Tuesday Features:
Canadian Lives, with Frances
Halpenny, general editor of the
Dictionary of Canadian Biography;
psychologist Dr. Rhoda Glasberg.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Amerika: Behind The Scenes.

Part One. See PREVIEW.
The new television mini-series *Amerika*
takes place in 1998, ten years after an
unopposed Russian takeover of the
United States. *Ideas* visits the real
American towns where the drama was
filmed to talk about the impact of this
\$30-million TV "civics lesson".
Producer: Max Allen

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Trad/Hazell: *John Peel*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Gilbert & Sullivan: *When All Night
Long a Chap Remains*, from *Iolanthe*,
Owen Brannigan,
Glyndebourne Festival Chorus,
Pro Arte Orchestra
conducted by Sir Malcom Sargent;
Liszt: *Consolation No. 3 in D flat*,
James Galway, flute,
National Philharmonic
conducted by David Measham;
Borodin: *Polovtsian Dances*, from
Prince Igor, Belgian National Radio
Orchestra and Chorus conducted by
Franz Andre;
Handel: *My Heart is Inditing*,
Psalms 45, Vancouver Chamber Choir,
CBC Vancouver Orchestra
conducted by Mario Bernardi;
Godfrey: *Some Robins for Abigail*,
3rd movement.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
From Northern Alberta Jubilee
Auditorium, Edmonton—
Edmonton Symphony Orchestra
conducted by Toshiyuki Shimada,
violinist Ruben Gonzales.
Handel: *Solomon, Overture and
Entrance of The Queen of Sheba*;
Haydn: *Violin Concerto No. 1 in C,
H. 74:1*;
Ginastera: *Violin Concerto*;
Bartok: *The Miraculous Mandarin*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Brahms: *Alto Rhapsody*.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Live from the St. Lawrence Centre,
Toronto—
The Prague String Quartet.



Prague String Quartet

Haydn: *Quartet, Op. 76/4*;
Shostakovich: *Quartet No. 13*.
INTERMISSION
Smetana: *Quartet No. 1 in E minor*,
From *My Life*.

10.00 p.m. Approx.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 3 of 15-part reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

Street Talk

The Language of Coronation Street

by Jeffrey Miller



“E y up! What's this? Mushy peas for tea and nothing for
afters” may be a familiar cry on Coronation Street but
leaves many an English-language speaker dumb-founded.
‘Manky’ (meaning spoiled and derived from the French
‘manque’, meaning lacking) and countless other words and phrases are
glossed for the reader’s amusement and edification. What’s the difference
between a ‘butty’ and a ‘sarny’; what do you wear when you go ‘chippin’
it’; and how do you react correctly when someone says ‘Do I ‘eckers like’.
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WEDNESDAY, FEBRUARY 4

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

First Hour:
Business Column, with Diane Francis,
Toronto Star; Richard Osler, investment
analyst with Pemberton, Houston,
Willoughby in Vancouver; and Chris
Waddell, *Globe and Mail*, Ottawa
bureau.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
by Gabriel Emanuel.
Third of a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter
Medical Myths—with Dr. Ted Boardway,
Dayshift's resident MD;
Biographies—Literary or stage.
Alternating Wednesdays:
Movie Panel—*Dayshift*'s movie buff
Merrily Weisbord and Martin Labba.
Classical Music Beat—with Toronto
pianist Leslie Kinton (of Kinton and
Anagnoson Piano Duo) alternates with
Big Bands—with Alex Barris.
See PREVIEW.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir
See PREVIEW.

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Amerika: Behind The Scenes. Part 2.
Half of *Amerika* was filmed in Canada
"to save money". Toronto was
disguised as Chicago occupied by
United Nations troops under Soviet
command. *Ideas* reports the reaction of
Canadian actors, officials and the
public: Is *Amerika* patriotic
propaganda, warmongering, or just an
entertaining soap opera?

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Mozart: *Klaverstück in F*,
harpsichordist Erik Smith;
Jacques Hétu: *Ballade*,
pianist Charles Foreman;
Hart/Rodgers: *With a Song in My
Heart*, soprano Elly Ameling,
pianist Louis Van Dijk;
Gershwin: *Second Rhapsody for
Orchestra with piano*,
Los Angeles Philharmonic
conducted by Michael Tilson Thomas;
Tchaikovsky: *Capriccio Italien*,
New York Philharmonic
conducted by Leonard Bernstein.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
From Centennial Theatre, Regina.
Regina Symphony Orchestra
conducted by Derrick Inouye,
pianist Jon Kimura Parker.
Webern: *Six Pieces for Orchestra*,
Op. 6;
Mozart: *Piano Concerto No. 21 in C*,
K. 467;
Schumann: *Symphony No. 3 in E flat*,
Op. 97.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Haydn: *Cello Concerto No. 2 in D*,
Hob. VIIb-2,



Ofra
Harnoy

Ofra Harnoy,
Toronto Chamber Orchestra
conducted by Paul Robinson.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From CentreStage Music,
St. Lawrence Centre, Toronto,



Marc-André
Hamelin

a recital by the young Montreal
pianist Marc-André Hamelin,
winner of the 1985 Carnegie Hall
Competition for the Performance of
American Music.
Mozart: *Sonata No. 16 in B flat*,
K. 570;
Barber: *Sonata for Piano, Op. 26*;
Eckhardt-Gramatté: *Suite No. 6 for
Piano, Op. 26*;
William Bolcom: *Three Ghost Rags*;
Balakirev: *Islamey (Oriental Fantasy)*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 4 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW



WORLD'S GREATEST: CLOCKWISE FROM TOP LEFT ARE BRIAN JONES,
CHARLIE WATTS, KEITH RICHARDS, BILL WYMAN AND MICK JAGGER

THE ENTERTAINERS

The Stones At The Beeb

February 7, 10.05 a.m. (10.35 NT), Stereo

February 8, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio

NOBODY DOES IT BETTER: The Rolling Stones have delivered a lot of satisfaction since Mick Jagger and the boys first got together twenty-five years ago. Over the years, the Stones have been hailed as the world's greatest rock and roll band by many, including the band members themselves. "They were a spectacular band. They cut a wide swath through popular culture," says *Toronto Star* rock critic Peter Goddard, who adds that the Stones' glory days may be over, but their vision of rock and roll lives on. Die-hard fans and new listeners alike will hear some fresh Stones this week as *The Entertainers* features live recordings made by the BBC in the 1960s, including songs never released on record. Early and contemporary interviews are mixed with sixteen songs, from early versions of "Satisfaction" to "Not Fade Away."

THURSDAY, FEBRUARY 5

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski



Peter
Gzowski

Third Hour: Ongoing debate about the most crucial issue of our time, war and peace.
Plus more *Morningside* mail.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
by Gabriel Emanuel.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter
Thursday Features:
Modern Sexuality.
Subway Book Reviews—Les Nirenberg asks patrons about books they're reading.
Comedy sketches—written and performed by Hugh Graham, often with Bob Bainborough, Carolyn Scott and Charlotte Odele.
TV column (second hour).
Alternating Thursdays:
Behind the Scenes—Jennifer Fisher, *Dayshift's* former TV Girl Guide, goes behind the scenes, almost anywhere, to get the real story.

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup of the day's news.

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams
See PREVIEW.

8.05 p.m.
PRIME TIME
Host: Stan Carew
Canadian entertainment digest.

9.05 p.m.
IDEAS
Host: Lister Sinclair
Pasternak.



Boris
Pasternak

Boris Pasternak (1890-1960) wrote some of the greatest lyric poetry to come out of Russia in this century, yet he is best remembered for his epic novel *Dr. Zhivago*. The son of artistic parents, Pasternak showed remarkable gifts as a painter and composer. As heredity and the golden age of Russian art helped to forge his talents, so successive periods of war, revolution and repression influenced his political thoughts and acts.

Part Two: A Cloudburst Of Light (1910-1920).

A four-part Thursday series.
Prepared by Vancouver writer Peter Haworth.
Producer: Robert Chesterman, Vancouver

10.00 p.m.
NEWS
SPORTS
WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick



Norris
Bick

Mouret: *Rondeau, Fanfares*, trumpeter Maurice André, organist Pierre Cochereau;
Barbier: *Mignon Overture*, New Philharmonia Orchestra conducted by Richard Bonyngé;
Gershwin: *Someone to Watch Over Me*, soprano Elly Ameling, pianist Louis Van Dijk;
Swedish Rhapsody, pianist Leonard Pennario, Hollywood Bowl Symphony conducted by Carmen Dragon;
Rimsky-Korsakov: *The Sea and Sinbad's Ship, Scheherazade*, Winnipeg Symphony Orchestra conducted by Piero Gamba;
J. Strauss Jr.: *Morning Papers Waltz*, London Symphony conducted by Cyril Ornadel;
Chopin: *Waltz No. 4 in F*, pianist Zoltan Kocsis.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
CBC Vancouver Orchestra conducted by Mario Bernardi.
Boyce: *Ode for His Majesty's Birthday, Overture*;
Haydn: *Symphony No. 31 in D, Horn Signal*;
Jean Coulthard: *Symphonic Images*, world premiere.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Brahms: *Symphony No. 2*, Los Angeles Symphony Orchestra conducted by Carlo Maria Giulini.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From CentreStage Music, St. Lawrence Centre, Toronto.
The Armin Electric Strings—Adele Armin, Richard Armin, Paul Armin, Alexander Weinstangel—playing Raad instruments designed by Richard Armin and representing a marriage of modern technology and the 300 year-old tradition of violin-making.
Beethoven: *String Trio, Op. 3/1*;
Alex Pauk: Commissioned work;
Dvorak: *Quintet for Strings, Op. 77*;
Philip Glass: *Company, Changes for String Quartet*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 5 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

IDEAS

Amerika: Behind The Scenes

February 3 and 4, 9.05 p.m. (9.35 NT), Radio



INVASION: SOVIET-CONTROLLED UN TROOPS IN TORONTO DURING FILMING FOR AMERIKA, ABC-TV'S MINISERIES ABOUT AMERICAN VALUES

FRIDAY, FEBRUARY 6

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
 With Rex Loring
 and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
 Host: Peter Gzowski
 Third Hour: Alternating weeks—
 Arts Panel with commentator Robert
 Enright in Winnipeg and Sports
 Column.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
 by Gabriel Emanuel.
 Conclusion of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIF
 Host: Erika Ritter
 Friday Features:
 First Hour:
 Favourite Book of a celebrity guest;
 Travel—anywhere, anytime.
 Second Hour:
 Magazines. Various writers,
 broadcasters or experts in relevant
 fields talk about the latest in magazines;
 New Canadian Music, with Kim
 Deschamps on a variety of new (mainly
 pop) artists;
 Guest Lectures. Satirical "lectures" by
 famous and not-so-famous people,
 written and delivered by Erika Ritter.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
 With Bob Oxley
 and Russ Germain

6.30 p.m.
AS IT HAPPENS
 Host: Dennis Trudeau
 Co-host: Alan Maitland

7.30 p.m.
VANISHING POINT
Escape Routes by Rachel Wyatt.
 An eccentric collection of original
 stories by a leading radio dramatist.
 The thought of escape is appealing.
 We've all wanted to escape sometimes
 from aspects of life that are unpleasant
 or difficult or just plain dull. But for
 some people, escape takes unusual
 forms—with unexpected results.
 Tonight: *Looking for a Quiet Place*.
 Nick loved Mary. He also loved his
 stereo, his motorbike and all the
 wonderful noisy gadgetry that made up
 their life together. Mary was crazy
 about Nick—but she wanted a little peace
 and quiet. Was that too much to ask?
 Karen Woodridge, Mary;
 Steve Ouimette, Nick;
 Barbara Kyle, Laura;
 Francine Volker, Joan/Nurse;
 George Buza, Waiter/Cop;

Steve Bush, Joe/Doctor;
 Rachel Wyatt, Narrator.
 Producer: William Lane

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Marriages Of True Minds.
 In an age in which the institution of
 marriage has met with so much bad
 press, this series is a reminder that
 things can be different. Relationships
 between men and women can be—and
 have been—sources of creativity,
 inspiration and mutual benefit. These
 programs celebrate relationships in
 which the sum of the parts, so to speak,
 is greater than the whole.
 Part Two: *Poetic Passion*
And Creative Harmony.
Poetic Passion concerns the
 relationship of Percy Shelley, a brilliant,
 erratic poet with left-wing ideas about
 solving the plight of the common man;
 and Mary Wollstonecraft Godwin,
 daughter of a famous feminist writer
 and notorious revolutionary agitator.
Creative Harmony looks at Frederic
 Chopin, romantic early 19th century
 piano genius, and George Sand, hailed
 in her lifetime as "the first female
 genius of any country in any age",
 although she continued to defy
 convention by smoking cigars and
 wearing trousers. They met in 1836 and
 spent the next 13 years together as the
 toast, and the talk, of Paris.
 A four-part Friday series.
 Prepared by Paul Kennedy.
 Producer: Damiano Pietropaolo

10.00 p.m.
NEWS
SPORTS
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Rodgers/Hart: This Can't Be Love,
 violinist Stephane Grappelli,
 pianist Marc Hemmeler;
Bach to Swing,
 Claude Bolling Trio;
Chopin/Mulligan: Prelude in E minor,
 Gerry Mulligan Sextet;
Fauré: Pavane Vocalise,
 Barbra Streisand;
Slavonic Dance (with Swing),
Suite for Violin and Jazz Piano,
 violinist Pinchas Zukerman,
 Claude Bolling Trio;
Gershwin: Fascinating' Rhythm,
 Ella Fitzgerald;
Handel: Where'er You Walk, Semele,
 Royal Philharmonic Orchestra
 conducted by Charles Groves;
Suppé: Boccaccio,
 Boston Pops led by John Williams.

12.05 a.m.
NIGHT CAMP
 Fridays: Requests.
 Mail yours to *Night Camp*,
 CBC Radio, Box 500,
 Terminal A, Toronto, Ontario
 M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING
 Final half-hour:
 Friday Profile Series.
 Today: Organist Hugh McLean.



Hugh
 McLean

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
 From Richmond Gateway Theatre.
 CBC Vancouver Orchestra
 conducted by Mario Bernardi,
 Trevor Turesky, marimba.
Godfrey Ridout: Colas et Colinette
Overture;
Gary Kulesha: Divertimento for
Strings;
Creston: Concertino for Marimba;
Fred Schipizky: Kleine Suite for
Strings,
 Marimba solo;
Godfrey Ridout: Two Etudes for
Strings;
Copland: Appalachian Spring, theatre
 version.

11.05 a.m.
R.S.V.P.
 Today's selected highlight—
The Weather Report, sung by
 The Master Singers;
Overholzer: String Quartet "The
Canadian, "Dakota String Quartet.
 Two frequently requested but
 hard-to-get recordings.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
 At 6.35 p.m.—
Music In My Life.
 This week and next, music in the life of
 a Canadian couple.
 Tonight: Jack and Doris Shadbolt.
 Jack Shadbolt is one of Canada's
 foremost visual artists. His work is in
 private collections and public spaces
 across the country. Throughout a
 lengthy career, he has also turned his
 talents to poetry and to critical writing.
 As teacher, writer and artist, he
 continues to make an indelible mark on
 our creative life.
 His wife Doris also has had an immense
 impact on the visual arts in Canada
 through her writing on Emily Carr and,
 most recently, on Bill Reid. Over the
 years, Doris Shadbolt has been one of

the driving forces behind the Vancouver
 Art Gallery and she has held important
 positions at the National Gallery of
 Canada and at the Metropolitan
 Museum.

At 7.30 p.m.—
Ben Wicks' British Music Hall.



Ben
 Wicks

Music Hall was one of the major forms
 of entertainment for the working
 classes of 19th century Britain. It had its
 roots in the taverns where the owner or
 landlord would host an evening of
 drinking and dining to the
 accompaniment of performances by
 travelling singers, dancers and
 comedians—with the audience itself
 playing an active role.
 At its peak around the turn of the
 century, Music Hall was more
 formalised. It had become a form of
 Variety Theatre. By the time of its
 decline around World War One, Music
 Hall had produced many great
 performers. It was such a socially
 respectable medium that it had
 bestowed wealth, fame and knighthood
 on many of its greatest practitioners.
 In this three-part series, syndicated
 cartoonist Ben Wicks turns the pages
 on the short but glorious history of the
 British Music Hall. Through recordings
 and anecdotes of such performers as
 Marie Lloyd, Vesta Tilley, Harry
 Lauder and George Robey, he paints a
 picture of the Music Hall and its era,
 showing how the music was connected
 with the working class roots of the
 audience.

At 8.20 p.m. approx.—
Friday Night Pops.
 From Place des Arts during the 1986
 Montreal Jazz Festival, the man who
 brought the bossa nova craze to North
 America in the sixties—**Antonio**
Carlos Jobim. Now almost 60 years
 old, Jobim is making his first
 appearance in Canada since the 1960s,
 when he penned such universal hits as
The Girl from Ipanema, *Desafinado*,
Black Orpheus and *Chega de Saudade*.
 Four members of his family appear in
 the 11-piece ensemble.
Samba de uma nota, *Desafinado*,
Agua de Beber, *Chega de Saudade*,
Bebel, *Two Kites*, *Corcovado*, *Ligia*,
Wave, *Dindi*, *Luiza*, *Chant Song*,
Borzegium, *Falando de Amor*,
Samba do Soho, *Gabriela*, *Passarim*,
Felicidade, *Sabia*, *Sambo do Aviao*,
Aguas de Marco, *Garota de Ipanema*,
Samba de uma nota so.

10.05 p.m.
GABEREAU
 Host: Vicki Gabereau

11.10 p.m.
NIGHT LINES
 Host: Ralph Benmergui

SATURDAY, FEBRUARY 7

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison



Judy Morrison

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. DOUBLE EXPOSURE

Start of 13 weeks of current political
satire from Vancouver with
Bob Robertson and Linda Cullen.

12.08 p.m. 1.38 NT

QUIRKS & QUARKS

Host: Jay Ingram

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m.

2.08 AT, 2.38 NT

GABEREAU

Host: Vicki Gabereau
An hour in entertaining company as
Vicki interviews exciting personalities
from the world of show business.

2.08 p.m.

3.08 AT, 3.38 NT

THE RADIO SHOW

Host: Jack Farr

5.08 p.m.

Not heard AT, NT

LOCAL/REGIONAL PROGRAM

6.15 p.m.

THE CANADIAN TOP 20

8.08 p.m.

FINKLEMAN'S 45S

10.08 p.m.

THE PARKA PATROL

Host: Gary Dunford

11.08 p.m.

12.08 a.m. Manitoba

RADIO ACTIVE

Host: Jeanette Kelly
Back to the Go-Go years, featuring
Eddie Mitchell, France Gall and Johnny
Holliday.

STEREO

5.00 a.m. WEEKENDER

Hardy: *Annie's Theme*,
pianist Hagood Hardy;

Ellington: *Black and Tan Fantasy*;

Brown: *Rag Doll*,
Palm Court Theatre Orchestra
conducted by Anthony Godwin;

Scarpino/Caldarella: *Canaro en*
Paris, Sexteto Mayor;

Josef Strauss: *Little Chatterbox*,
Op. 245, Vienna Philharmonic
conducted by Willi Boskovsky;

Diamond: *Rounds*,
CBC Vancouver Orchestra
conducted by Mario Bernardi;

Bridge: *There is a Willow Grows Aslant*
a Brook, Bournemouth Sinfonietta
conducted by Norman Del Mar;

Liszt: *Hungarian Rhapsody No. 3*
in D major,
Leipzig Gewandhaus Orchestra
conducted by Kurt Masur;

Dvorak: *Othello, Op. 93*,
Ulster Orchestra
conducted by Vernon Handley

Brahms: *Romanze, Op. 118, No. 5*,
pianist Robert Silverman;

Spohr: *Sonata in E flat major*,
Op. 114, harpist Ursula Holliger,
violinist Thomas Furi;

Schubert: *Fantasia in F minor*,
Op. 103, D.940, pianists Murray
Perahia and Radu Lupu;

J. C. Bach: *Overture No. 3 in D major*,
Academy of Ancient Music
directed by Christopher Hogwood;

J.S. Bach: *Sonata in A major, BWV*
1032, flutist Jean-Pierre Rampal,
harpsichordist Trevor Pinnock,
cellist Roland Pidoux;

Mozart: *String Quartet in D minor*,
K. 173, Sequoia String Quartet;

Lanner: *Annen Polka, Op. 137*,
violinists Gidon Kremer and Peter
Guth, violist Kim Kashkashian and
bassist Georg Hortnagel;

Fucik: *Winterstürme, Waltz, Op. 184*,
Czech Philharmonic
conducted by Vaclav Neumann;

Bill Douglas: *Morning Song*,
clarinetist Richard Stolzman;

Elgar: *Chanson de Matin, Op. 15*,
No. 2, Bournemouth Sinfonietta
conducted by Norman Del Mar.

5.00 a.m.

12.38 NT, 1.08 AT

1.08 p.m.

2.08 AT, 2.38 NT

3.08 AT, 3.38 NT

4.08 AT, 4.38 NT

5.08 p.m.

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11.08 a.m.

12.08 a.m.

never released on record, and this show,
produced last year, includes these.
See PREVIEW.

11.30 a.m. SIMPLY FOLK

Today: Denis Parker and Roger Howse,
blues performers from Newfoundland.

12.30 p.m.

1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner

1.30 p.m.

2.30 AT, 3.00 NT

METROPOLITAN OPERA

Host: Peter Allen

Live from Lincoln Center, New York.

Mozart: *Le Nozze di Figaro*.

Some of opera's most memorable

characters enliven *Le Nozze di*

Figaro—the wily servant Figaro; his

beloved, the perky maid Susanna; the

wistful Countess Almaviva; her

imperious husband the Count; and the

impetuous Cherubino. Mozart's

unforgettable music illuminates the

comic struggle between the classes,

resulting in an unforgettable celebration

of the human spirit.

See PREVIEW.

Cast:

Elisabeth Soderstrom, Countess;

Kathleen Battle, Susanna;

Frederica von Stade, Cherubino;

Jose van Dam, Figaro;

Jorma Hynninen, Count.

James Levine conducts.

Including Texaco Opera Quiz

and the Singers Round Table.

5.50 p.m.

6.50 AT, 7.20 NT

OPERA ECORES

Host: Bill Hawes

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour

Among the items Clyde features in

today's program—

The *Gloria* from an unacknowledged *Bach*

mass, conducted by the CBC

broadcaster Howard Dyck. Unlike

many another choirmaster he believes

that the words are as important as the

sound.

A salute to the Brazilian soprano Bidu

Sayao on the golden jubilee of her

Metropolitan Opera debut. She is still a

charmer in her eighties.

7.05 p.m.

17 BLOCKS OF BROADWAY

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch

First Hour: Duke McGuire Quartet,
from Ottawa.

Second Hour: Bobby Enriquez in

concert at the 1986 Montreal

International Jazz Festival, a

piano-player whose influences range

from Oscar Peterson to Cecil Taylor.

10.08 p.m.

NIGHT LINES

Host: Ralph Benmergui

RADIO GUIDE

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SUNDAY, FEBRUARY 8

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: Thomas Wilfred Murphy's family homesteaded in the Parry Sound area at the turn of the century. The rocky land produced only enough food for family needs, and winter meant working in the woods in the lumber trade. In those days, children were expected to pitch in from the day they could walk . . . and leave home by the time they were 16. So it was with Murphy, who started work as a "flunky in a Northern Ontario lumber camp, helping the cook, making the beds or anything else that they wanted me to do".
Second of a three-part interview.
Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

See Saturday, *Stereo* at 6.08 p.m.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

See Saturday, *Stereo* at 10.05 a.m.

3.08 p.m.
6.08 CT/MT/PT
Not heard AT
A JOYFUL SOUND
Women Of Gospel Soul. Part Five. Inez Andrews, described as "a statuesque Alabaman with the most uniquely melodic shriek in the whole of gospel", was a leading member of gospel's top "girl group" of the 1960s—The Caravans. She has composed gospel classics like *O Mary Don't You Weep*. She's still singing gospel with fire and passion, and today's program concentrates on her solo work of recent years, with selections including *Step by Step*, *Lord Don't Move the Mountain* and *A Sinner Saved by Grace*.
Also today: The Statler Brothers . . . or "The Statlers" as they are known now . . . are neither brothers, nor Statlers by name; however, they are the most popular traditional country vocal ensemble in the business. Their connections to gospel music are deep and lasting. The group originally formed in 1955, singing for worship at their hometown church in Staunton, Virginia. Gospel song has been a

mainstay of their repertoire ever since, although their wide reputation is based more on country/pop songs like *Flowers on the Wall* and *Bed of Roses*. Today, the focus is on their spiritual work, especially their acclaimed 1975 exploration on two albums, *The Holy Bible*.

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Sextet.
Today: *Easy Street* by Paulette Jiles. See PREVIEW.
Wanda and Harriett: alive and well and singing harmonies on Granville Island. Sporting bag lady chic, the two street buskers struggle with life and love and the indignity of a gig at the Sanitary Disposal Company. Robert, a magazine photojournalist, celebrates Wanda's "little-match-girl" mystique in a feature spread. Zeppo, the Universal Poet, captures Harriett, lady of the laundromat, in his sprawling epic of the city.
Two offbeat romances develop in this fresh, contemporary story by the well-known West Coast poet, playwright and fiction writer.
The play features some of Vancouver's actual street performers.

Cast:
Angela Gann, Wanda;
Merrilyn Gann, Harriett;
Norman Browning, Robert;
Rick Scott, Zeppo;
Nicola Cavendish, Agent.
With Peter Ramsay, John Shier,
Don MacKay, Dwight McFee,
Gary Chalk, Craig Wood.
Music: Craig Wood
Producer: John Juliani

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS

See *Stereo* at 12.08 p.m.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Toronto Symphony conducted by Andrew Davis soprano Johanna Meier.
Beethoven: Fidelio Overture;
Beethoven: Aria, Abscheulicher, wo eilst du hin?;
Beethoven: Symphony No. 8 in F major, Op. 93;
Wagner: Excerpts from The Ring of the Nibelung—Siegfried's Rhine Journey, Magic Fire Music, Siegfried's Funeral Music, Immolation Scene.

12.08 p.m. Not heard AT, NT WHERE EARS MEET

STEREO

**5.00 a.m.
WEEKENDER**
Mozart: Der Schauspieldirektor Overture,
Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Beethoven: Sonata in C major, Op. 53 Waldstein,
pianist Rudolf Buchbinder;
Schubert: Symphony No. 2 in B flat major, D. 125,
Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Dvorak: Slavonic Dance, Op. 72, No. 14, in B flat major,
Czech Philharmonic conducted by Vaclav Neumann;
Grainger: My Robin is to the Greenwood Gone,
Bournemouth Sinfonietta conducted by Kenneth Montgomery;
Kodaly: Galanta Dances,
Budapest Symphony Orchestra conducted by Gyorgy Lehel;
Respighi: Melamorphoseon,
Philharmonia Orchestra conducted by Geoffrey Simon;
Tchaikovsky: Andante Cantabile, Op. 11,
cellist Raphael Wallfisch, English Chamber Orchestra conducted by Geoffrey Simon;
Bellini: Overture to Norma,
National Arts Centre Orchestra conducted by Franco Mannino;
Telemann: Concerto in F major,
Musica Antiqua Koln conducted by Reinhard Goebel;
Vivaldi: Concerto in B flat major, R.371,
violinist Jaap Schroder, Capella Savaria;
Sammartini: Sonata in G major, Op. 13, No. 4,
Michala Petri, recorder, George Malcolm, harpsichord;
Hellendaal: Concerto in E flat major, Op. 3, No. 4,
harpsichordist Trevor Pinnock, The English Concert.

8.00 a.m. WORLD REPORT/SPORTS

**8.12 a.m.
CHORAL CONCERT**
Host: Howard Dyck
From the 1986 Festival of Sacred Music, Freiburg—
Stuttgart Chamber Choir, Choir of New College, Oxford and the Chapelle Royal de Paris. Works by Monteverdi, Purcell, Mendelssohn and others.

10.05 a.m. THE MAX FERGUSON SHOW

**12.08 p.m.
STATE OF THE ARTS**
Host: Shelagh Rogers
Today beginning a series in which four Canadian writers talk about their mentors.
Today: Keith Millard on Ernest Hemingway.

**2.05 p.m.
COMMAND PERFORMANCE**
Host: Gordon Hunt
The Toronto Symphony under Music

Director Andrew Davis is heard in a program of music by Charles Ives, Raymond Luedeke, Sergei Prokofiev and Tchaikovsky.



Raymond Luedeke

The program includes a world premiere by Canadian composer **Raymond Luedeke** entitled *The Transparency of Time*, as well as **Prokofiev's** rarely played *Piano Concerto No. 1 in D flat* with guest soloist Andre Laplante.

**4.05 p.m.
THE CHAMBER SOCIETY**
Host: Olga Milosevich
Featured work—
Beethoven: String Quartet No. 6 in B flat, Op. 18,
Melos Quartet.

5.05 p.m. OPEN HOUSE

**6.05 p.m.
THE TRANSCONTINENTAL**
Host: Otto Lowy
The Transcontinental is on a St. Valentine's journey.

**7.05 p.m.
STEREO THEATRE**
Playing For Keeps.
Today: *Fish* by James W. Nichol.
Producer: Bill Howell

8.05 p.m. REGIONAL MUSIC

**9.05 p.m.
TWO NEW HOURS**
Host: Augusta LaPaix
Part One: Purcell String Quartet and pianist Walter Buczynski.



Walter Buczynski

Buczynski: Quintet for Piano and Strings.
Part Two: A performance from the Eight Decades Alive series presented by the Canadian Chamber Ensemble at the Crystal Ballroom of the Walper Terrace Hotel, Kitchener, Ontario.
Peter Hatch: Turning Points, accordionist Joseph Petric, Canadian Chamber Ensemble;
Harry Somers: Trio for Flute, Violin and Cello, flutist Thomas Kay, violinist Moshe Hammer, cellist John Helmers.

11.08 p.m. BRAVE NEW WAVES

MONDAY, FEBRUARY 9

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

9.05 a.m. MORNINGSIDE

First Hour—
Stuart McLean talks to Peter Gzowski about people and things which have aroused his curiosity.

At 11.40 a.m. (12.10 NT)—
White River by Andrew Wreggitt.
A strike at the White River mine has sent the small town into a tail spin and torn families apart. Tess, a reporter for CBC's *Sunday Morning*, is sent to investigate. She discovers more than she bargained for.

Starring:
Marianne Copithorne, Tess;
Graham McPherson, Phil;
With Daniel Libman, Brenda Larsen,
Kent McNeil, Samantha Loucks,
Grant Lowe, Howard Siegel,
Tom Kuwahara.
Produced by Greg Rogers, Calgary
First of a five-part drama serial.

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

Host: Erika Ritter

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS

7.30 p.m. THE INSIDE TRACK

Host: Mark Lee

8.05 p.m. PRIME TIME

9.05 p.m. IDEAS

Save The Children And
Help The Empire.
Between 1869 and 1930, 100,000
British working-class children were
sent to Canada to work as domestic
servants and farm hands. They were
sent, according to Dr. Thomas
Barnardo, one of the key organizers of
the movement, to relieve the
overcrowded centres of city life, ease
congested labour markets and lessen
the burdens of taxation. Their move
would confer upon them "unspeakable
blessings".

In this two-part Monday series, hear
comments from survivors of the
movement and the testimony of those
who started, ran, supported and
criticized it.

Prepared by Halifax writer Heather
Laskey.
Producer: Geoff Turnbull, Halifax

10.12 p.m. THE BEST OF MORNINGSIDE

11.12 p.m. LATE NIGHT CLASSICS

Klauser: *Nationallander*;
Verdi: *La Forza del Destino*,
Overture, Vienna Philharmonic
conducted by Giuseppe Sinopoli;
Puccini: *Un bel di, from Madama
Butterfly*, soprano Renata Scottò;
Ibert: *Divertissement*,
National Arts Centre Orchestra
conducted by Mario Bernardi;
Massenet: *Meditation from Thais*,
violinist John Georgiadis,
London Symphony/Richard Bonyngé;
Rodriguez: *La Cumparsita, tango*,
Quartango.

12.05 a.m. NIGHT CAMP

STEREO

5.00 a.m. STEREO MORNING

9.05 a.m. MOSTLY MUSIC

Kitchener-Waterloo Symphony
conducted by Raffi Armenian,
pianist Louis Lortie.

John Thrower: Commissioned work;
Liszt: *Piano Concerto No. 1 in E flat*;
Brahms: *Symphony No. 4 in E, Op. 98*.

11.05 a.m. R.S.V.P.

Mozart: *Sonata in A, K. 331*,
pianist Mitsuko Uchida.

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 p.m. 9.00 AT, 9.30 NT ARTS NATIONAL

This week: Talent For Tomorrow.
Arts National showcases some leading
young performers and surveys the
education scene.

From Walter Hall, a Gala Concert in
honour of Irene Jessner.

Born in Vienna, Irene Jessner made her
debut as Elsa in *Lohengrin* and toured
Europe in operas, enjoying particular
success as Aida. In addition to giving
lieder recitals, she gave concerts of light
opera selections, in the true Johann

Strauss tradition of her native Vienna.
Invited by Edward Johnson to join the
Metropolitan Opera in New York, she
made her American debut in 1936 in
Hansel and Gretel. She remained with
the company until 1952.

On a further invitation from Johnson,
she joined the Faculty of Music,
University of Toronto, in 1952, where
she continued to teach until the spring
of 1986. In addition to such artists as
Maurice Brown, Lois McDonall, Teresa
Stratas, Lilian Sukis, Heather Thomson
and Jeanette Zarou, each of the singers
performing in this concert studied with
Irene Jessner.

With singers Linda Bennett, Stephanie
Bogle, Martha Collins, Mark DuBois,
Nancy Hermiston, Bruce Kelly, Jean
MacPhail, Roxolana Roslak and Patrick
Timney. Pianists William Aide, John
Greer, Edward Moroney, Stephen Ralls.
Lehar: *Wer hat die Liebe uns in Herz
gesenkt?*;

Korngold: *Pierrot's Ganz Lied*;

Rossini: *Non piu mesta*,
La Cenerentola;

Handel: *Care selva*;

Rachmaninov: *In the stillness of
night, Spring Waters*;

Wagner: Wolfram's aria;

Mozart: Aria;

Donizetti: *Vivo ingrato, Roberto*

Devereux;

Strauss: Zerbinetta's aria, *Ariadne*;

Bizet: Duet from *The Pearl Fishers*;

Strauss: Trio from *Der Rosenkavalier*.

10.00 p.m. Not heard AT, NT SOUNDSCAPE

At 10.45 p.m.—
A Farewell to Arms. Part 6.

11.10 p.m. VANISHING POINT

The Adventures Of Ruby. Conclusion.

11.40 p.m. BRAVE NEW WAVES

PREVIEW



DRAMATIC VOICE: PAULETTE JILES WON THE GOVERNOR GENERAL'S AWARD IN 1984 FOR HER BOOK OF POETRY, CELESTIAL NAVIGATION

SUNDAY MATINEE

Sextet

Easy Street by Paulette Jiles

February 8, 4.05 p.m. (4.35 NT, 5.05 AT/MT, 3.05 CT, 1.05 PT), Radio

STREET NOTES: The life of street performers may appear carefree, but Wanda and Harriet discover that singing for their supper in Vancouver isn't the easiest way to earn a salmon steak. In her slice-of-life radio play, *Easy Street*, Paulette Jiles captures the laughter and the heartaches of two singers who use Granville Island as their open-air stage. Jiles, who won the 1984 Governor General's Award for poetry and has also written stage plays and two novels, peppers the bittersweet world of the street buskers with songs, poems and offbeat romances. "Listening to this play, you feel as if you are on the street. You can feel the air," says Sandra Rabinovitch, script editor for "Sextet," *Sunday Matinee's* series of new Canadian plays.

TUESDAY, FEBRUARY 10

PREVIEW

THE MEDICINE SHOW

Host **Agatha Moir**

Wednesdays, 7.30 p.m. (8 NT), Radio

ONE OF THE MANY THINGS Agatha Moir likes about her job is the fact that what's on *The Medicine Show* matters. "Medicine affects everyone so directly. It's rewarding to give people specific information that could help them," says Moir. On the other hand, the information calls for careful handling. "People take what you say so personally. It's important not to give the impression that something's a cure when it's only in the experimental stages."

Moir became host of *The Medicine Show* when it moved to Winnipeg in October 1986. "I don't have any specialized knowledge of medicine or science, but I have done a lot of interviewing," she says of her ten years in journalism. "Over the years, I've learned how to

listen, which can be just as important as asking questions." Moir says she loves playing baseball and fits in long walks between her work on the program and other freelance writing and broadcasting assignments.

As well as interviewing the experts on the latest advances in medicine and health, Moir is eager to continue doing "people stories." Recent examples include interviews with a man whose child died of Reye's syndrome and with a woman who aids brain-damaged people. Explains producer Janet Ringer: "We're really interested in the new scientific discoveries because that's what keeps medicine moving, but we're also interested in the impact that disease and health have on people."



MEDICALLY YOURS: THE MEDICINE SHOW'S AGATHA MOIR INTERVIEWS EXPERTS AND PLAIN FOLKS ABOUT SICKNESS AND HEALTH

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
White River by Andrew Wreggitt.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

Host: Vince Carlin

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

Host: Lister Sinclair
Taking Your Own Medicine.
Spiraling medical costs and growing disenchantment with traditional drug-based therapies call for a new approach to health care.
An exploration of the roots of the movement for self-care and an assessment of it as an alternative.
Prepared by Victoria writer Judith Alldritt McDowell.
Producer: Robert Chesterman,
Vancouver

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Bliss: *Dance of Summer*,
London Symphony
conducted by Sir Arthur Bliss;
Debussy: *La Soirée dans Grenade*,
National Philharmonic Orchestra
conducted by Leopold Stokowsky;
Kalman: *Höre ich Zigeunergeigen*,
Countess Maritza, Michele Boucher,
Kitchener-Waterloo Symphony
conducted by Raffi Armenian;
Copland: *Appalachian Spring*,
New York Philharmonic
conducted by Leonard Bernstein;
Chopin: *Prelude in E minor, Op. 28*,
guitarist Laurindo Almeida,
flutist Martin Ruderman;
*Concerto for Strings, Alla Rustica, Ist
mut.*, harpsichordist Gustav Leonhardt,
Amsterdam Chamber Orchestra
conducted by Anthony Van Der Horst.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Arts Reports in 3rd and 4th hours.

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Canadian Chamber Ensemble
conducted by Raffi Armenian,



Raffi
Armenian

featuring John Milner
and Nina Brickman.
Vivaldi: *Horn Concerto No. 2*;
Peter Ware: *Baca No. 1*,
world premiere;
Tchaikovsky: *Sextet*,
Souvenir de Florence.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
R. Murray Schafer: *Gamelan*,
Vancouver Chamber Choir
conducted by Jon Washburn.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway,
Part 7 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, FEBRUARY 11

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
White River by Andrew Wreggitt.
Third of a five-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the New Democratic Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Jade In The Mosaic: The East Asian Experience In Canada.
From the 1850s, Chinese and Japanese people in Canada were seen as

“sojourners” rather than immigrants. But in spite of neglect, and, at times, persecution, they established roots here. “Chinatowns” and Japantowns” sprang up from Victoria to St. John’s. Since World War II, the East Asian community has grown and become a sophisticated and diverse facet of the Canadian mosaic.

A two-part Wednesday series looking at the history of East Asians in Canada, their present and future.
Prepared by Toronto writer Alwyn Austin.
Producer: Doug MacDonald

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Torroba: *Turegano. The Castles of Spain*, guitarist Stephen Boswell;
Beethoven: *Six Ecossaises*, pianist Alfred Brendel;
J. Strauss: *Wiener Gemüts Walzer*, violinists Gidon Kremer and Peter Guth, violist Kim Kashkashian, bassist Georg Hörtnagel;
Puccini: *Duet from Turandot*, Joan Sutherland, Luciano Pavarotti, London Philharmonic conducted by Zubin Mehta;
Offenbach: *Barcarolle, from The Tales of Hoffmann*, L’Orchestre de la Suisse Romande conducted by Richard Bonyngé;
Harty: *A John Field Suite*, Edmonton Symphony Orchestra conducted by Uri Mayer (winner of the Canadian Music Council Award for Best Canadian Classical Disc for 1984).

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters
From Great Hall, Hart House, University of Toronto.
Elmer Iseler Singers conducted by Elmer Iseler.
Music For Voices and Harp.
Brahms: *Four Songs, Op. 17*;
Fauré: *Cantique de Jean Racine*;
Holst: *The Rig Veda, Choral Hymns*;
Debussy: *The Blessed Damsel*;
Ives: *Serenity*;
Ives: *Psalm 90*;
Commissioned work, world premiere.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today’s selected highlight—
Mozart: *Symphony No. 36 in C, KV425, Linz*, Vienna Philharmonic conducted by Leonard Bernstein.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Continuing a week-long salute to young performers with two days of concerts presenting the winners of the CBC National Auditions.
These auditions are held every year across the country and are designed as a showcase of new professional talent on CBC Stereo.
Pianist Kevin Fitz-Gerald, violinist Nandor Szederkenyi, mezzo-soprano Kimberley Barber.
All-Schubert:
Du Liebst mich nicht,
Rastlose Liebe,
Die Männer sind mechant,
Heimliches Lieben,
Sei mir gegrüsst;
Fantasy in C, Op. post., for violin and piano;
Ellens Gesänge, D.837-9;
Heidenroslein,
Die Blumensprache,
Liebesbotschaft,
Die Forelle,
Der Wanderer;
Fantasy in C, Op. 15, Wanderer Fantasy.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 8 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Live from Montreal,
new music and features.

PREVIEW



FRESH EARS: LESLIE KINTON, A BI-WEEKLY DAYSHIFT REGULAR, IS KEEN TO RELEASE CLASSICAL MUSIC FROM ITS STUFFY IMAGE

DAYSHIFT

Leslie Kinton—Classical Beat

Alternating Wednesdays, 2.05 p.m.

(2.35 NT, 1.05 Quebec, Saskatchewan, Edmonton), Radio

RADIO CONDUCTOR: “Classical music is fun, but it has an image of being a stuffy, dusty museum thing.” Leslie Kinton, at thirty-six a pianist with the Anagnoson and Kinton Piano Duo, is talking about his favourite subject. “Music wasn’t written to show off diamonds and mink coats at Roy Thomson Hall or to be the subject of PhD dissertations.” Great music communicates the emotional essence of the composer, says Kinton. “It allows the listener direct contact with another person’s innermost soul. The more you listen to a piece, the more you’re getting to know the person.” But music demands you meet it halfway. “You can’t sit there and say, ‘Do it to me.’” In his live concerts, Kinton talks with the audience about the music. On radio, he does the same with records every second Wednesday on *Dayshift*.

THURSDAY, FEBRUARY 12

PREVIEW

BUSINESS WORLD

Host Ron Adams

Thursdays, 7.30 p.m. (8 NT), Radio

RON ADAMS SAYS HE'S THE kind of business reporter who will stand up at a press conference and ask an economist, "What do you mean?" while the rest of the reporters are diligently jotting down notes loaded with jargon. They, too, might want to ask that question but wouldn't be willing to risk embarrassment, he says.

Adams, who began his journalism career editing a weekly in his hometown of Gravenhurst, Ontario, when he was nineteen, became host of *Business World* last September. Now forty, Adams is also the national business reporter for *World Report, Canada At Five* and *The World At Six*. Whether working as a reporter or as a host, he attempts to be an

explainer—"to tell little stories"—and to ask the kinds of questions that people who don't know about business might ask. Adams says that when economists start using jargon with him, he plays dumb to get them to speak in plain English.

Producer Paul Raugust says *Business World* focusses on events that are still developing, rather than on stories that ask, "Who's doing what to whom?" or on profiles of business personalities. "We try to humanize the story," says Raugust. "We go into the factory for everyday perceptions of issues." *Business World* doesn't have a typical listener in mind, he adds, but instead asks, "What is the topic of conversation over coffee this week?"



BUSINESSLIKE: PRODUCER PAUL RAUGUST AND HOST RON ADAMS POSE HARD QUESTIONS ABOUT ISSUES IN THE CANADIAN BUSINESS WORLD

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
White River by Andrew Wreggitt.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Pasternak.
Part Three: The Years Of Terror
(1920-1948).
A four-part Thursday series.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Rachmaninov: Rhapsody on a Theme of Paganini, pianist Leonard Pennario, Hollywood Bowl Symphony conducted by Miklos Rozsa;
Keith Bissell: Geordie, mezzo-soprano Catherine Robbin, pianist Michael McMahon;
Godfrey Ridout: Ah si mon moine voulait danser, Catherine Robbin, Michael McMahon;
Debussy: Clair de lune, pianist Robert Silverman;
Rossini: William Tell Overture, National Arts Centre Orchestra conducted by Franco Mannino;
Rodrigo: Concierto de Aranjuez, Adagio, guitarist Carlos Bonell, Montreal Symphony Orchestra conducted by Charles Dutoit;
Gould: The Blues, Gavotte, pianist Leo Litwin, Boston Pops led by Arthur Fiedler.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

From Rebecca Cohn Auditorium, Halifax—
Symphony Nova Scotia conducted by Richard Dufallo, pianist John Browning.
Haydn: Symphony No. 48 in C, Maria Theresa;
Prokofiev: Piano Concerto No. 3 in C, Op. 26;
Brahms: Symphony No. 1 in C, Op. 68.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Chopin: Berceuse in D flat, pianist Murray Perahia.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
National Auditions winner Elissa Poole, baroque flute. With violinist Jean Lamon, violist Stephen Marvin, cellist Christina Mahler. And The Classical Trio—violinist Jean Lamon, cellist Christina Mahler, and Boyd McDonald, fortepiano.
All: **Mozart: Flute Quartet in C, K. 285b; Flute Quartet in D, K. 285; Flute Quartet in G, K. 285a; Sonata in A for violin and fortepiano, K. 305; Fantasia in C minor for fortepiano, K. 475; Trio in G for violin, cello and fortepiano, K. 564.**

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
At 10.45 p.m.—
A Farewell to Arms by Ernest Hemingway.
Part 9 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES

FRIDAY, FEBRUARY 13

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
White River by Andrew Wreggitt.
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

First Hour:
Favourite Book of a celebrity guest;
Travel—anywhere, anytime.
Second Hour:
Magazines. Various writers,
broadcasters or experts in relevant
fields talk about the latest in magazines;
New Canadian Music, with Kim
Deschamps on a variety of new (mainly
pop) artists;



Erika
Ritter

Guest Lectures. Satirical "lectures" by
famous and not-so-famous people,
written and delivered by Erika Ritter.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
VANISHING POINT

Escape Routes by Rachel Wyatt.
Tonight: *Ultimate Destination*.
People travelling to foreign places
should really make some effort to learn
the local language. If only Anna had
bothered to pick up a few words of
Greek, things might have turned out
differently. But she was always too busy
trying to hide, to get away; always
running, afraid of being recognized.
And look where it got her. . .



Rachel
Wyatt

Cast:
Cordelia Strube, Anna;
Maja Ardal, Manager;

Ian D. Clark, Robin;
Wendy Thatcher, Mary/Maura.
With R.D. Reid, Judith Orban,
Maria Vaccratsis, Bob Naismith.
Producer: Ken Gass

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

Marriages Of True Minds.
Part Three: Intimacy And Inspiration.
The story of two of the most memorable
couples in the North American cultural
scene:
Alfred Stieglitz, "the father of modern
photography" and the first such artist to
have prints accepted by major U. S.
galleries, and Georgia O'Keeffe,
foremost woman painter in America
and a leading international figure in
20th century art;
Robert Lowell, creator of "confessional
poetry", and Elizabeth Hardwick, the
brilliant cultural critic and incisive
essayist for *Harpers, Partisan Review*,
etc.
A four-part Friday series.

10.00 p.m.
NEWS
SPORTS
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

Grieg: *Prelude, Holberg Suite*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Lehar: *Lippen schweigen, from*
The Merry Widow,
Michele Boucher, Mark DuBois,
Kitchener-Waterloo Symphony
conducted by Raffi Armenian;
Weber: *Concertino for Horn and*
Orchestra in E minor, Op. 45,
Hermann Baumann,
Gewandhausorchester, Leipzig,
conducted by Kurt Masur;
Gilbert & Sullivan: *Loudly Let the*
Trumpet Bray, from Iolanthe,
Glyndebourne Festival Chorus
and Pro Arte Orchestra
conducted by Sir Malcolm Sargent;
Vivaldi: *Trio for Violin, Guitar and*
Continuo in D major, RV 82,
guitarist Göran Sollscher,
violinist Thomas Füre,
harpsichordist Andreas Erismann;
Gounod: *L'amour, l'amour, from Romeo*
et Juliette,
tenor José Carreras,
Royal Opera House, Covent Garden,
conducted by Jacques Delacote;
Bach: *Largo, Cantata No. 156*,
Philharmonia Virtuosi of New York
conducted by Richard Kapp.

12.05 a.m.
NIGHT CAMP

Host: David Lennick
Fridays: Requests.
Mail yours to *Night Camp*,
CBC Radio, Box 500,
Terminal A, Toronto, Ontario
M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING

Final half-hour: Friday Profile Series.
Chicago Symphony Orchestra.

9.05 a.m.
MOSTLY MUSIC

National Arts Centre Orchestra
conducted by Franco Mannino,
violinist Walter Prystawski.
Beethoven: *Romance No. 2 in F*;
Mannino: *Violin Concerto*;
Beethoven: *Symphony No. 5 in C*.

11.05 a.m.
R.S.V.P.

Today's selected highlight—
Beethoven: *Symphony No. 7*,
National Arts Centre Orchestra
conducted by Mario Bernardi.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life
Tonight: Don Harron and Catherine
McKinnon.

As Charlie Farquharson and Valerie
Rosedale, the Harron/McKinnon duo
makes a sore blow to the national funny
bone. He's been an actor, radio host,
writer. She's a singer with a long career
on stage and TV. Together, they're a
happily married couple—on the show
tonight to share the music in their lives
as we warm up for Valentine's Day.

At 7.30 p.m.—
Ben Wicks' British Music Hall.
Second of a three-part series.

At 8.20 p.m.—
Friday Night Pops.
From the Centennial Concert Hall in
Winnipeg, a program appropriate to the
opening of the Winter Games in Nova
Scotia tomorrow.
Winnipeg Symphony Orchestra
conducted by Richard Hayman.
Olympic Games theme,
Theme from the 1988 Calgary Olympics;
Strauss: *Fast Track Galop*;
Auber: *Bronze Horse Overture*;
The Skater's Waltz;
Ski Doodle, Nadia's theme;
Football Hero; Up, Up and Away;
Hockey Night in Canada theme;
Take Me Out to the Ballgame;
Beer Barrel Polka; Flash Dance;
Chariots of Fire; By the Sea.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES



The Ogoki River Guides

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A study of a small native
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SATURDAY, FEBRUARY 14

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with the
Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. DOUBLE EXPOSURE

Current political satire
from Vancouver with
Rob Robertson and Linda Cullen.

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT GABEREAU

Host: Vicki Gabereau

2.08 p.m. 3.08 AT, 3.38 NT THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest from newsmakers,
music-makers and moviemakers, and
the sporting world.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

8.08 p.m. FINKLEMAN'S 455

Host: Danny Finkleman

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Jeanette Kelly
Quebec Beat generation, featuring
Pierre Calvé, Raoul Duguay and Plume
Latraverse.

STEREO

5.00 a.m. WEEKENDER

Fain/Hilliard: *Alice in Wonderland*,
pianist Oscar Peterson, bassist Sam
Jones, drummer Bob Durham;
Nino Rota: *Medley from Fellini films*,
trumpeter Wynton Marsalis, tenor
George Adams, Branford Marsalis
(woodwinds), pianist Kenny Barron,
bassist Ron Carter, drummer Wilbert
Fletcher;
Schimmel: *Newport Rag*,
The Tango Project;
Offenbach: *Barcarolle*, from *The Tales
of Hoffmann*,
Salon Orchestra, Koln;

Steiner: *Music from Johnny Belinda*,
National Philharmonic Orchestra
conducted by Charles Gerhardt;
Szymanowski: *Roxana's Song*,
from *King Roger*,
Lodz Philharmonic Orchestra
conducted by Henryk Czyz;

Demersseman/Berthelemy: *Duo
Brilliant*, on *Themes from William Tell*,
flutist Jean-Pierre Rampal,
oboiist Pierre Pierlot,
Royal Philharmonic Orchestra
conducted by Placido Domingo;

J. Strauss Jr.: *Roses from the South*,
Boston Symphony Chamber Players;
Berlioz: *Waverley Overture Op. 2*,
Scottish National Orchestra
conducted by Sir Alexander Gibson;
Vorisek: *Sinfonia in D major*,
English Chamber Orchestra
conducted by Charles Mackerras;

Vivaldi: *Concerto in E major, Op. 3,
No. 12*, Academy of Ancient Music
conducted by Christopher Hogwood;
Handel: *Sonata in B flat major,
HWV 288*, Concentus Musicus, Wien,
conducted by Nikolaus Harnoncourt;

Chopin: *Tarantelle in A flat major,
Op. 43*, pianist Malcolm Frager;
Delius: *Irmelin Prelude*,
Bournemouth Sinfonietta
conducted by Norman Del Mar;
Tchaikovsky: *Romeo and Juliet
Fantasy Overture (1869 version)*,
London Symphony Orchestra
conducted by Geoffrey Simon;

Litolff: *Scherzo*,
pianist Arthur Ozolins,
Toronto Symphony
conducted by Mario Bernardi;
Moszkowski: *Guitare*,
violinist Albert Pratz;
J. Strauss Jr.: *Bei uns z'haus, Op. 361*,
Vienna Philharmonic Orchestra
conducted by Willi Boskovsky;
Lehar: *Gigolette*,
Palm Court Theatre Orchestra
conducted by Anthony Godwin;

Strathy: *The Magic Bell Polka*,
ensemble led by John Beckwith;
Elgar: *Carissima*,
English Chamber Orchestra
conducted by Daniel Barenboim.

8.11 a.m. ECLECTIC CIRCUS

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

11.30 a.m. SIMPLY FOLK

From the Winnipeg Folk Festival,
the Washington Squares perform
American "punk" folk.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

2.00 p.m. 3.00 AT, 3.30 NT METROPOLITAN OPERA

Host: Peter Allen



Peter
Allen

Live from Lincoln Center, New York.
Mozart: *La Clemenza di Tito*.
The composer's final opera, written six
months before his untimely death, is set
in ancient Rome. After surviving a
dramatic assassination attempt plotted
by his wife and friend, the emperor Tito
magnanimously forgives the traitors.
See PREVIEW.

Cast:
Carol Vaness, Vitellia;
Tatiana Troyanos, Sesto;
David Rendall, Tito.
James Levine conducts.
Including Texaco Opera Quiz
and the Singers Round Table.

4.55 p.m. 5.55 AT, 6.25 NT OPERA ENCORES

Host: Bill Hawes
New and familiar operatic recordings.

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among today's selections—
Two performances, 23 years apart, of
razzle-dazzle Scriabin music played by
the ageless piano sorcerer Vladimir
Horowitz. He keeps topping himself
decade after decade.
Canada's Glenn Gould, not as a pianist
but as a witty composer, is represented
by his mini-cantata *So You Want to
Write a Fugue*.

7.05 p.m. 17 BLOCKS OF BROADWAY

Host: Jonn Kares
Music from the musicals.

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
First Hour: Steve Hilliam Quartet, from
Winnipeg.
Second Hour: James Blood Ulmer,
jazz-funk guitarist, singer and
composer. His music incorporates
Ornette Coleman's harmolodic theory.

10.08 p.m. NIGHT LINES

Host: Ralph Benmergui

PREVIEW

CANADA WINTER GAMES

Live from Sydney, Nova Scotia

February 16 to 27, 4.54 p.m. & 5.54 p.m. (5.24 & 6.24 NT), Radio



READY, SET, GO: RESULTS OF THE EVENTS AT THE CANADA WINTER
GAMES, WITH 3,000 ATHLETES COMPETING, ARE REPORTED DAILY

SUNDAY, FEBRUARY 15

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Conclusion of a three-part interview with Thomas Wilfred Murphy, who learned the lumbering trade at an early age, helping his family out as they homesteaded in 1900 in the Parry Sound area. At the age of 22 he left for the lumber camps of British Columbia where he laboured the rest of his life. He'd do it over again, he says, "but I'll always regret that most lumberjacks in those days were by necessity bachelors. I would love to have grandchildren today."
Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among today's selections—
Two performances, 23 years apart, of razzle-dazzle Scriabin music played by the ageless piano sorcerer Vladimir Horowitz. He keeps topping himself decade after decade.
Canada's Glenn Gould, not as a pianist but as a witty composer, is represented by his mini-cantata *So You Want to Write a Fugue*.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

3.08 p.m.
6.08 CT/MT/PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Modern Gospel Composers, Part One. The first subject of a new series is one of the most recorded gospel writers of the modern era, Andrae Crouch. He earns that distinction partly because he is a prolific performer as well. But today's exploration also looks beyond his own recordings to versions of his spiritual songs recorded by other major artists. Songs include *He Never Sleeps*, *Oh, It is Jesus* and *You Don't Have to Jump No Pews*.
Also today: Historic recordings of Paul Robeson. Although he is remembered best for his film appearances,

recordings of pop and show tunes, and later political activities, Robeson achieved his first stage and recording success with performances of spirituals, proudly reflecting his black heritage. This early stage of his career is evident in rare old recordings, including his first session in 1925. Selections include *Steal Away*, *Ezekiel Saw the Wheel*, *Lonesome Road* and *Witness*.

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Sextet.

Today: *Carpenter of Dreams* by W. D. Valgardson.
"What can I say, Love, in these few lines. . . ?" Bob Smithers goes through a crisis of the soul when his wife of 20 years leaves him. Singles' bars, hot tub parties, psychotherapy—nothing seems to heal the wounds. But time and some psychic exploration bring an unexpected sense of acceptance, so that finally the letter he's been composing to his wife can be completed.
A sensitive, slightly surreal story based on the poem *Letter* that appears in the Manitoba-born writer's newly published poetry collection.
Directed and produced in Winnipeg by Martin Fishman and John Juliani.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix
For phone numbers, see Program Index.

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

Host: Peter Meggs

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS
Host: Shelagh Rogers
Including the series on Mentors.
Today: Clark Blaise on Bernard Malamud and William Faulkner.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck
Vancouver Symphony Orchestra conducted by Rudolf Barshai, violinist Corey Cerovsek. See PREVIEW.
Brahms: *Academic Festival Overture*;
Bruch: *Violin Concerto No. 1 in G minor, Op. 26*;
Shostakovich: *Symphony No. 1, Op. 10*.

12.08 p.m. Not heard AT, NT WHERE EARS MEET

Host: James Hees

STEREO

**5.00 a.m.
WEEKENDER**
Rossini: *Overture, Italian Girl in Algiers*, National Arts Centre Orchestra conducted by Franco Mannino;
Weber: *Grand Duo Concertante, Op. 48*, clarinetist Janet Hilton; pianist Keith Swallow;
Lalo: *Concerto in D minor*, cellist Lynn Harrell, Berlin Radio Symphony Orchestra conducted by Riccardo Chailly;
Puccini: *Preludio Sinfonico*, Berlin Radio Symphony Orchestra conducted by Riccardo Chailly;
Dvorak: *Slavonic Dance in F major, Op. 46, No. 4*, Royal Philharmonic Orchestra led by Antal Dorati;
Kodaly: *The Peacock Variations*, Budapest Symphony Orchestra conducted by Gyorgy Lehel;
Chopin: *Impromptu in G flat major, Op. 51*, pianist Murray Perahia;
Wagner: *Forest Murmurs*, Cleveland Orchestra conducted by George Szell;
Telemann: *Concerto in B flat major*, Musica Antiqua Koln conducted by Reinhard Goebel;
Stanley: *Concerto No. 3 in D major*, organist Gerald Giffard, Northern Sinfonia Orchestra;
Wassenaer: *Concerto No. 4 in F minor*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Michael Haydn: *Symphony in D major, P.11*, Franz Liszt Chamber Orchestra conducted by Janos Rolla.

8.00 a.m. WORLD REPORT/SPORTS

**8.12 a.m.
CHORAL CONCERT**
Host: Howard Dyck
In concert: Pro Coro with Michel Gervais conducting.



Michel Gervais

Works by the two great classicists.
Mozart: *Missa in G major*;
Haydn: *Missa Sancti Nicolai*.

10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson

**12.08 p.m.
STATE OF THE ARTS**
Host: Shelagh Rogers
Including the Mentor series.
Today: Clark Blaise on Bernard Malamud and William Faulkner.

**2.05 p.m.
COMMAND PERFORMANCE**
Host: Gordon Hunt
American guitarist Christopher Parkening makes one of his rare

appearances in Canada for a recital at the National Arts Centre in Ottawa. Parkening has only recently begun to



Christopher Parkening

concertize again after a period of time away from the concert hall and the recording studio, devoted to the deepening of his own spiritual life and of his commitment to music in all its forms.

**4.05 p.m.
THE CHAMBER SOCIETY**
Featured work—
Beethoven: *String Quartet in F, Op. 59, No. 1, Rasmowsky*, Melos Quartet.

5.05 p.m. OPEN HOUSE

**6.05 p.m.
THE TRANSCONTINENTAL**
Host: Otto Lowy



Otto Lowy

The Transcontinental passengers are taken to a performance of Bizet's *Carmen*—Part One.

**7.05 p.m.
STEREO THEATRE**
Playing For Keeps.
Today: *Green Fees* by Bryan Wade.
Producer: Bill Howell

8.05 p.m. REGIONAL MUSIC

**9.05 p.m.
TWO NEW HOURS**
Part One: Recital by Montreal organist John Grew.
Bengt Hambreus: *Livre d'Orgue de McGill, Music from Book II, Book III complete*;
Brian Cherney: *Gothic Scenes and Interludes*.
Part Two: Music from a performance by Toronto pianist Patricia Parr.
Brian Cherney: *In the Stillness of the 7th Autumn*.

**11.08 p.m.
BRAVE NEW WAVES**
A program dedicated to an examination of the post-Pistolist period of 20th-century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.

MONDAY, FEBRUARY 16

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Rex Loring and Barbara Smith
A 12-minute major national and international news roundup.

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
First Hour—
Stuart McLean talks to Peter about people and things which have aroused his curiosity.



Stuart
McLean

At 11.40 a.m. (12.10 NT)—
My Happy Days in Hell
by George Faludy.



George
Faludy

Dramatized by Douglas Rodger.
This memoir by the Hungarian-born poet was published in 1962, four years before he settled in Toronto after leaving his country for London in 1956. Faludy's political opinions brought him into conflict with the fascist regime in Hungary in the 1930s. During the war he lived in France, North Africa and the United States. Back in Hungary, he was denounced as being unsympathetic to the new Communist regime and spent three years in a prison camp. He has produced about 20 books. Now 76, he was nominated for the Nobel Prize in Literature in 1986.
First of a five-part drama serial.
Produced by Martin Fishman,
Winnipeg.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 p.m.
CANADA WINTER GAMES

Host: Gerry Fogarty
Live from Sydney, Nova Scotia, a report on today's competitions at the Canada Winter Games in which 3,000 athletes are competing in 17 different sports.
Producer: Phil Dugas

5.00 p.m.
CANADA AT FIVE

Host: Collin Parker



Collin
Parker

5.54 p.m.
CANADA WINTER GAMES

A live update from the Games site in Sydney, Nova Scotia.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK

Host: Mark Lee

8.05 p.m.
PRIME TIME

Host: Stan Carew

9.05 p.m.
IDEAS

Host: Lister Sinclair
Save The Children And Help The Empire.
Conclusion of a series about the Barnardo movement, in which 100,000 British working-class children were sent to Canada to work as domestic servants and farm hands in the late 19th and early 20th century.

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.15 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.15 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Bach: *Gigue, from Partita No. 2 for violin in D minor*, guitarist Stephen Boswell;
Ravel: *Ondine, Gaspard de la Nuit*, pianist Louis Lortie;
Ravel: *Rapsodie Espagnole*, French National Orchestra conducted by Lorin Maazel;
Corea: *4th mt., Septet*, Chick Corea;
Schubert: *Entr'acte No. 3, Rosamunde*, Berlin Opera Orchestra conducted by Arthur Rother.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Arts Reports in 3rd and 4th hours.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Ken Winters
From Centennial Theatre, Regina.
Regina Symphony Orchestra conducted by Derrick Inouye, violinist Malcolm Lowe.
François Morel: *Antiphonie*;
Bruch: *Violin Concerto No. 1 in G, Op. 26*;
Saint-Saëns: *Symphony No. 3 in C, Op. 78, Organ*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole



Leon
Cole

Today's selected highlight—
Grieg: *Sonata in A minor, Op. 36*, cellist Daniel Domb, pianist Sheila Henig.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

5.00 p.m.
CANADA AT FIVE

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From Calgary—
The Villa Marteau Quintet—
violinists Sylvia Reichardt and William Van Der Sloot, violists Eberhard Klemmstein and Roland Kramer, cellist Henry Van Der Sloot.

The idea of forming a quintet of Canadian and German musicians was born while three of tonight's musicians met at Music at Shawnigan, the summer festival on Vancouver Island.



Villa Marteau Quintet

This past summer the ensemble organised their first chamber festival at the Villa Marteau in Bavaria, made recordings and toured the Soviet Union and Germany. Their current tour also took them to the United States.
Mozart: *String Quintet in C, K. 515*;
Mendelssohn: *String Quintet in B, Op. 87*.

10.00 p.m.
Not heard AT, NT

SOUNDSCAPE
Host: Margaret Pacsu



Margaret
Pacsu

At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 10 of a 15-part reading.

11.10 p.m.
VANISHING POINT

Tango for Two Continents
by John Jarvis and Paul Thompson.
See VOICE OVER.
Argentina, Bolivia, Peru: music, drugs, squalor; the splendour of a lost civilization. Buenos Aires becomes the beginning of a fantastic adventure. Dream, documentary, fiction—the boundaries are blurred in this unusual radio production: a collective creation inspired by the lead actors' and director's experience travelling in South America.
Actors John Jarvis and Graham Greene and director Paul Thompson, former artistic director of Toronto's Theatre Passe Muraille, developed the play in the studio in the kind of collaborative process that distinguished such 1970s productions as *The Farm Show*.
Cast:
John Jarvis, John;
Graham Greene, Herman;
Geza Kovacs, Technician;
Juan Opitz, Spaniard;
Anne Anglin, Ruth.
Producer: Paul Thompson

11.40 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Live from Montreal, new music and features.

TUESDAY, FEB. 17

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
My Happy Days in Hell.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES
Host: Gerry Fogarty
Live reports from the Games site in
Sydney, Nova Scotia.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Three Score And Ten.
Why do our bodies wear out and die?
An examination of the biochemistry of
aging and new research to fight it.
Prepared by Calgary writer
Nancy Johnson Smith.
Producer: Dave Redel, Calgary

10.15 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.15 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Clarke: *Trumpet Voluntary*,
Maurice André,
North German Radio Chamber
Orchestra conducted by Gabor Otvös;
Schubert: *Trout Quintet*, 4th mv.,
pianist Helmut Roloff, violinist Max
Kalki, violist Emil Kessinger, cellist
Fritz Summer, bassist Hermann
Schumacher;
Sullivan: *Overture di Ballo*,
Boston Pops led by Arthur Fiedler;
Mercure: *Kaleidoscope*,
Winnipeg Symphony Orchestra
conducted by Piero Gamba;
Dvorak: *Waltz, Op. 54, No. 1*,
Orford String Quartet.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From Robertson Wesley United
Church, Edmonton—
Alberta Baroque Ensemble
with David Hoyt as conductor
and solo horn player.
Mozart: *Eine Kleine Nachtmusik*,
K.515;
M. Haydn: *Symphony in F*;
Telemann: *Horn Concerto*;
Vivaldi: *Horn Concerto No. 2 in F*,
P.321;
Bach: *Brandenburg Concerto No. 2*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Tchaikovsky: Excerpts from *Eugene
Onegin*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Calgary Pro Musica series.
The Hertz Trio—
violinist Yaela Hertz,
cellist Talmon Hertz,
pianist Dale Bartlett.
Niels Gade: *Piano Trio in F, Op. 42*;
Shostakovich: *Piano Trio in E minor*,
Op. 67;
Dvorak: *Piano Trio in E minor*,
Op. 90, *Dumky*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 11 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, FEB. 18

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
My Happy Days in Hell.
Third of a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES
Live reports from the Games site in
Sydney, Nova Scotia.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Jade In The Mosaic: The East
Asian Experience In Canada.
Second of a two-part series.

10.15 p.m.
THE BEST OF MORNINGSIDE

11.15 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Rimsky-Korsakov: *Dance of the
Tumblers*, from *The Snow Maiden*,
Cincinnati Pops Orchestra
conducted by Erich Kunzel;
Satie: *La Belle Excentrique*,
pianists Chantal de Buchy and
Théodore Paraskivesko;
Verdi: *Se quel guerrier*, from *Aida*,
tenor Plácido Domingo,
Los Angeles Philharmonic
conducted by Carlo Maria Giulini;
Bach: *Double Concerto in D minor*, for
two violins, Gidon Kremer,
Academy of St. Martin-in-the-Fields;
Corelli: *Pastorale, Concerto in G minor*,
Berlin Philharmonic
conducted by Herbert von Karajan.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Pro Coro Canada
conducted by Michel Gervais.
Mozart: *Missa in G, KV140*;
Haydn: *Missa Brevis in F*;
Mozart: *Sub tuum praesidium*,
KV198/158b, *Motet*;
Haydn: *Missa Sancti Nicolai*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Bizet: Excerpts from incidental music
to *L'Arlesienne*,
Toulouse Capital Orchestra
conducted by Michel Plasson
and Orfeon Donostiarrá.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Candlelight Café Series,
co-produced by *Arts National* and
the Manitoba Chamber Orchestra.
Pianist Janina Fialkowska.
Liszt: *Variations on a theme of Bach
(Weinen, Klagen)*;
*Transcendental Etudes No. 5 (Feux
Follets) and No. 12 (Chasse-neige)*;
Beethoven: *Sonata in A flat, Op. 110*;
Chopin: *Four Scherzos*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 12 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

THURSDAY, FEBRUARY 19

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
My Happy Days in Hell.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES
Host: Gerry Fogarty
Live reports from the Games site in
Sydney, Nova Scotia.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Pasternak.
Part Four: *The Zhivago Affair*
(1948-1960).
Conclusion of series.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.15 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.15 p.m.
LATE NIGHT CLASSICS
Jacob: *Prelude, Suite for Treble*
Recorder and Strings,
Michala Petri,
Academy of St. Martin-in-the-Fields
conducted by Kenneth Sillito;
Chopin: *Scherzo No. 3, Op. 39,*
pianist Cyprien Katsaris;
Verdi: *Ritorna vincitor, I sacri noma,*
from *Aida,*
soprano Renata Scotto,
Budapest Symphony
conducted by Thomas Fulton;
Vivaldi: *Concerto in C for two flutes,*
strings and continuo, RV 533,
William Bennett, Lenore Smith,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Bach: *Brandenburg Concerto No. 6 in B*
flat, BWV 1051,
CBC Vancouver Orchestra
conducted by Mario Bernardi.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
From Northern Alberta Jubilee
Auditorium, Edmonton—
Edmonton Symphony Orchestra
conducted by Uri Mayer,
pianist Bella Davidovich.
Malcolm Forsyth: *African Ode;*
Tchaikovsky: *Piano Concerto No. 2*
in G, Op. 44;
Mendelssohn: *Symphony No. 3 in A,*
Op. 56, Scottish.

11.05 a.m.
R.S.V.P.
Gounod: *Petite Symphonie,*
Maurice Bourgue Wind Ensemble.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
A second concert from the Candlelight
Cafe series in Winnipeg.
Duo Seraphim—
soprano Valerie Kinsolow,
counter-tenor Allan Fast.
With violinists Wanda Konrad Becker
and Robert Miskey,
violinist Rennie Regehr,
cellist Bryan Epperson,
harpichordist Irmgard Baerg.
Tarquinio Merula: *Lidia Lidia;*
Sigismondo D'India: *Langue al*
vostro languir;
Monteverdi: *Pur ti miro;*
Cavalli: *La Calisto, Act 2, Scene 1;*
Telemann: *Trio No. 5 in G minor;*
Rossini: *Serbami ognor si fido,*
Semiramide;
Handel: *Ah mia cara, Floridante;*
Dove sei amato bene, Rodelinda;
Tornami a vaghgiar, Alcina;
Bononcini: *No, non se quella, Griselda;*
Couperin: *La sultane;*
Karl Heinrich Graun: *Ah sol per te*
ben mio.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 13 of a 15-part reading.

11.10 p.m.
BRAVE NEW WAVES
Live from Montreal, new music and
features.

PREVIEW



HOME IS WHERE THE ART IS: AS HOST OF STATE OF THE ARTS, SHELAGH ROGERS HAS A CHANCE TO EXPLORE HER FAVOURITE SUBJECT

STATE OF THE ARTS

Host Shelagh Rogers

Sundays, 8.08 p.m. (9.08 AT, 9.38 NT), Radio;

12.08 p.m. (12.38 NT), Stereo

TREASURE HUNT: "I've hopped around quite a bit in radio, but when I landed at *State of the Arts*, it felt like home," says the program's new host, Shelagh Rogers. Rogers says that exploring the world of the arts always leads her to treasure troves of fascinating stories and issues. Her interest in the arts was first ignited at Queen's University, where she studied art history and made her debut in radio working on a classical music show for the campus station. In 1980 she joined CBC's serious music department in Ottawa; two years later she became host of *Mostly Music*. Rogers moved to Toronto and into current affairs in 1984 when she became host of the local afternoon show, *For Your Information*. Most recently, Rogers was co-host of *Metro Morning* in Toronto.

FRIDAY, FEBRUARY 20

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
My Happy Days in Hell.
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Fingerprints.
A handful of original mysteries, dramatized from the 1984 Crime Writers of Canada story collection. These cleverly crafted tales range in style from the comic to the philosophical, each "as individual as a fingerprint".
Tonight: *Strange Archaeology* by Josef Skvorecky, dramatized by Paul Wilson. "The death of a beautiful woman is unquestionably the most poetical topic in the world." Lieutenant Boruvka has reason to brood on that subject when a chance discovery reopens a case he thought he'd solved 11 years earlier. Unexpectedly, he draws the most

meaningful clue from a crime five centuries old. . .
Producer: Damiano Pietropaolo

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Marriages Of True Minds.
Part Four:
Commitment And Compassion.
Jean-Paul Sartre, foremost philosopher of existentialism, mainstay of the French Left, and winner of the Nobel Prize for Literature; and Simone de Beauvoir, a leader of modern feminism, a major novelist of sociological realism, and one of the most important autobiographers of the 20th century.
Conclusion of series.

10.15 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.15 p.m.
LATE NIGHT CLASSICS
Santa Lucia Luntana, tenor José Carreras, English Chamber Orchestra conducted by Edoardo Müller;
Rodrigo: Concierto Andaluz, Los Romeros, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Selection from *Fiddler on the Roof*, Hamilton Philharmonic conducted by Boris Brott;
Lerner & Loewe: Without You, I've Grown Accustomed to Her Face, from My Fair Lady, Julie Andrews, Rex Harrison, Stanley Holloway, Columbia Orchestra conducted by Cyril Ornadel.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Final half-hour: Friday Profiles Series.
Today: Pianist/composer Chick Corea



Chick
Corea

9.05 a.m.
MOSTLY MUSIC
From Richmond Gateway Theatre.
CBC Vancouver Orchestra conducted by Timothy Vernon, violinist Angele Dubeau.
Novak: Slovacka Suite, Op. 32;
Bartok: Rhapsody No. 1 for violin and orchestra;
Sarasate: Zigeunerweisen, Op. 20.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Gottschalk/Hazell: Grand Fantasia Triumfal, pianist Cristina Ortiz, Royal Philharmonic Orchestra conducted by Moshe Atzmon.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.

Tonight: Jean Beliveau.
These days he is Vice President of the Club de Hockey Canadien. But in the



Jean
Beliveau

good old days he was star of the Canadiens. He played for the team for almost 20 years, was Captain in the sixties, played on 10 Stanley Cup winning teams and was the Number One hero on the ice for a generation.

At 7.30 p.m.—
Ben Wicks' British Music Hall.
Last of a three-part series.

At 8.20 p.m.—
Friday Night Pops.
From Winnipeg, the traditional Quebec group La Bottine Souriante, with flutist Jan Kocman and harpist Richard Turner.
Quebec traditional songs, including work songs, love songs and some contemporary songs;
Jigs and reels, turlutte (mouth music) and songs from Acadian communities.
The world premiere of two CBC commissions incorporating folk material and composed for flute and harp:
Mark Hand: Reel Mystereux;
Glen Buhr: Danses Abstraites;
Franco-Manitoban and Metis reels and songs;
Waltzes, jigs and reels from Quebec.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES

PREVIEW



BEBOP HORN: VETERAN JAZZMAN JAMES MOODY MADE A COMEBACK AFTER BEING A SHOWBAND MUSICIAN IN LAS VEGAS FOR MANY YEARS

JAZZ BEAT

James Moody in concert

February 28, 8.05 p.m. (8.35 NT), Stereo

POWER BLOWS: "Remember, if you can't lower heaven, raise hell." James Moody, sixty-two, has lived by this motto ever since he picked up a horn as a teenager. Moody, who plays alto and tenor saxophone as well as flute, is considered the best multi-instrumentalist to have emerged from bebop. After making his debut with Dizzy Gillespie in the early 1940s, Moody went out on his own and shook the jazz world by performing one of the hottest solos ever in his 1949 recording of "I'm in the Mood for Love." Onstage he's a powerhouse who tempers his explosive music with comic banter. *Jazz Beat* recorded Moody's act at Montreal's international jazz festival.

SATURDAY, FEBRUARY 21

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. DOUBLE EXPOSURE

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT GABEREAU

An hour in entertaining company as
Vicki interviews exciting personalities

from the world of show business.
Including some of the guests' favourite
music.

2.08 p.m. 3.08 AT, 3.38 NT THE RADIO SHOW

Live from the Canada Winter Games in
Sydney, Nova Scotia.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

8.08 p.m. FINKLEMAN'S 45S

10.08 p.m. THE PARKA PATROL

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Bernard Lavilliers, new-age desperado:
a retrospective.



Bernard
Lavilliers

STEREO

5.00 a.m. WEEKENDER

Bennett: *Saturday's Child*,
London Jazz Ensemble
conducted by John Lanchbery;
Ancliffe: *Down in Zanzibar*,
Palm Court Theatre Orchestra
conducted by Anthony Godwin;
Zavala: *Vie el rumbo!*,
English Chamber Orchestra
conducted by Enrique Garcia Asensio;
Delius: *La Calinda*,
Royal Philharmonic Orchestra
conducted by Eric Fenby;
Helsted: *Flower Festival at Genzano*,
London Symphony Orchestra
conducted by Richard Bonynges;
Villa-Lobos: *Modinha*,
Stadium Symphony Orchestra of New
York led by Leopold Stokowski;
Parry: *The Birds, Bridal March*,
London Philharmonic Orchestra
conducted by Sir Adrian Boult;
Franck: *Les Djinns*,
Orchestre de Liege
conducted by Paul Strauss;
J. Strauss Jr.: *Indianer-Galopp*,
Op. 111, Boskowsky Ensemble;
Maillart: *Overture, Les Dragons de
Villars*, London Symphony Orchestra
conducted by Richard Bonynges;
Beethoven: *Symphony No. 1 in C
major, Op. 21*,
Academy of Ancient Music
conducted by Christopher Hogwood;

Haydn: *Trio No. 3 in G major*,
flutist Jean-Pierre Rampal,
violinist Isaac Stern,
cellist Mstislav Rostropovich;
Weber/Berlioz: *Invitation to the
Dance*, National Philharmonic
Orchestra conducted by Richard
Bonynges;

Elgar: *Soliloquy*,
oboist Leon Goossens,
Bournemouth Sinfonietta
conducted by Norman Del Mar;
Puccini: *Prelude from Le Villi*,
Berlin Radio Symphony Orchestra
conducted by Riccardo Chailly;

Barber: *Intermezzo from Vanessa*,
New York Philharmonic
conducted by Andre Kostelanetz;

Moncayo: *Huapango*,
Orquesta Sinfonica del Estado de
Mexico led by Enrique Batiz;

Albeniz: *Triana*,
Chicago Symphony Orchestra
conducted by Fritz Reiner;

Glinka: *Kamarinskaya*,
USSR Symphony Orchestra
conducted by Yevgeny Svetlanov;

Grainger: *Green Bushes*,
Bournemouth Sinfonietta
conducted by Kenneth Montgomery;

Waldteufel: *Dolores, Op. 170*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;

Piefke: *Kutschke Polka*,
Albert White and His San Francisco
Masters of Melody.

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew

11.30 a.m. SIMPLY FOLK

From the Calgary Folk Festival—
Pentangle, a reunion concert by one of
Britain's most successful folk rock
bands.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

1.00 p.m. 2.00 AT, 2.30 NT METROPOLITAN OPERA

Host: Peter Allen
Live from Lincoln Center, New York.
R. Strauss: *Der Rosenkavalier*
The beautiful Marschallin poignantly
relinquishes her handsome young lover
Octavian when he falls in love with
Sophie, a girl of his own age.
Cast:
Elisabeth Soderstrom, Marschallin;
Brigitte Fassbaender, Octavian;
Barbara Hendricks, Sophie;
Denés Gulyás, Italian Singer;
Artur Korn, Baron Ochs;
Gottfried Hornik, Faninal.
Jeffrey Tate conducts.
Including Texaco Opera Quiz
and the Singers Round Table.

5.25 p.m. 6.25 AT, 6.55 NT OPERA ENCORES

Host: Bill Hawes

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Two of today's features:
The voluptuous Hungarian soprano Eva
Marton sings the *Tosca* aria she recently
had to perform in agony at the
Metropolitan Opera. The bass
portraying the lecherous Roman police
chief accidentally bashed her on the jaw
with a mighty elbow during their erotic
tussle.
See PREVIEW.
The Canadian bluegrass group
Whiskey Jack satirizes the
diet craze in a sardonic song called
Skin and Bones.

7.05 p.m. 17 BLOCKS OF BROADWAY

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
First Hour: Moe Koffman.
Second Hour: Toots Thielemans
Quartet in concert at the 1986 Montreal
International Jazz Festival. The
Belgian-born Thielemans is the only
jazzman to come to prominence as a
harmonica soloist.

10.08 p.m. NIGHT LINES

Host: Ralph Benmergui

PREVIEW

GILMOUR'S ALBUMS

Eva Marton sings *Tosca*

February 21, 6.08 p.m. (12.38 AT, 1.08 NT), Stereo

February 22, 12.08 p.m. (12.38 NT, 1.08 AT), Radio



HUNGARIAN TOSCA: SOPRANO EVA MARTON IS NOTED FOR HER LEIDER
AND ORATORIO SINGING AS WELL AS FOR HER MAJOR OPERATIC ROLES

SUNDAY, FEBRUARY 22

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*:
Amelia Veitch. Part One of two.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

9.05 AT, 8.05 NT
REGIONAL PROGRAM
Heard before *Sunday Morning*.

9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour

Two of today's items:
The voluptuous Hungarian soprano Eva Marton sings the *Tosca* aria she recently had to perform in agony at the Metropolitan Opera. The bass portraying the lecherous Roman police chief accidentally bashed her on the jaw with a mighty elbow during their erotic tussle.

The Canadian bluegrass group Whiskey Jack satirizes the diet craze in a sardonic song called *Skin and Bones*.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew

3.08 p.m. 6.08 CT/MT/PT Not heard AT A JOYFUL SOUND

Host: Barry Burgess

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Sextet.
In Bourbon Arms
by Silver Donald Cameron.



Silver Donald
Cameron

Louisbourg, 1740s. Captain Lamolitière: a man who callously takes what he needs. Selfish, daring, and in the end, an unexpected hero.
Louisbourg, 1970s. Jack Matheson: ruthless businessman, husband, lover. A man who has everything . . . except peace within himself. In Jack's relationship with his wife, Diana, love

and hate are mysteriously entwined. Nightly in his dreams, the past breaks into the present—but how, and why? Mystical Miranda, the eccentric town "character", insists she can help Jack and Diana find out what ties them together . . . and tears them apart. The historical and contemporary stories are dramatically interwoven in this evocative psychological mystery.

Cast:
Norman Browning, Jack/Capitaine;
Alana Shields, Diana;
Claire Caplan, Miranda;
With Nicole Robert, Bill Meilen
Alain Blacard, Huguette Lacourse,
Jacques Baillaut, Christian Bernard,
Maurice Meloche, Leslie Mildner,
Roger Norman, Peter Haworth
and Liam Ramsay.
Music: George Ryan, piano/synthesizer.
Producer:
John Juliani, Vancouver

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix

A national phone-in program inviting listeners to comment on a controversial question of the day.
The numbers to call in your area:
(area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778
Ask your operator to call collect.

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS

Host: Shelagh Rogers
Including the third of a four-part series in which Canadian writers talk about their mentors.

10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL

National Arts Centre Orchestra
conducted by Gabriel Chmura,
Soloists: Robert Cram, Rowland Floyd,
Kimball Sykes, Gerald Corey,
Daniel Gress, Douglas Sturdevant,
Ian Bernard, Donald Renshaw.
Fauré: Pelleas and Melisande Suite,
Op. 80;
Martin: Concertante for Seven Winds
and Percussion;
Dvorak: Symphony No. 8 in G major,
Op. 88.

12.08 p.m. Not heard AT, NT WHERE EARS MEET

Host: James Hees

STEREO

5.00 a.m. WEEKENDER

Suppé: Pique Dame Overture,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Dvorak: American Suite, Op. 98b,
Royal Philharmonic Orchestra
conducted by Antal Dorati;
Schubert: Fantasia in F minor,
Op. 103, pianists Radu Lupu
and Murray Perahia;
Mozart: Rondo in B flat major, K. 269,
St. Paul Chamber Orchestra,
Pinchas Zukerman, soloist/conductor;
Rossini: Sonata in E flat major,
Camerata Bern led by Thomas Furi;
Handel: Ballet Music from Alcina,
English Baroque Soloists
conducted by Adrian Shepherd;
Pachelbel: Canon and Gigue,
Tafelmusik led by Jean Lamon;
Verdi: Aroldo Overture,
National Philharmonic Orchestra
conducted by Riccardo Chailly;
Offenbach: Barcarolle
from The Tales of Hoffmann,
Dresden Staatskapelle
conducted by Silvio Varviso;
Smetana: From Bohemia's Fields and
Meadows, Leipzig Gewandhaus
Orchestra led by Vaclav Neumann;
Dukas: La Peri,
Orchestre de la Suisse Romande
conducted by Armin Jordan.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck



Howard
Dyck

Choirs In Conversation.
The third program in a four-part series
going behind the scenes of famous
choirs.
Today: The Vienna Boys Choir.

10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson

12.08 p.m. STATE OF THE ARTS

Host: Shelagh Rogers
Including the third of a four-part series
in which Canadian writers talk about
their mentors.

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt
From the Jack Singer Concert Hall in
the Calgary Centre for Performing Arts,
the Calgary Philharmonic conducted by
Mario Bernardi is heard in a program of
popular music by Tchaikovsky
including the *Serenade for Strings*, the
Nutcracker Suite and the *Piano Concerto*

No. 1 in B flat minor.
Guest soloist is the brilliant Canadian
pianist Arthur Ozolins.



Arthur
Ozolins

4.05 p.m. THE CHAMBER SOCIETY

Host: Olga Milosevich
Featured work—
Beethoven: String Quartet in E minor,
Op. 59, No. 2, Rasumowsky,
Melos Quartet.

5.05 p.m. OPEN HOUSE

Host: Peter Meggs



Peter
Meggs

A topical program about religious
beliefs, practices and values and the
way they affect such human affairs as
politics, culture, social justice and
personal relations.

6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy
Transcontinental passengers hear the
conclusion of *Carmen* by Bizet.

7.05 p.m. STEREO THEATRE

Playing For Keeps.
The Girl in the Lake
by Len Peterson.



Len
Peterson

Producer: Bill Howell

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS

Host: Augusta LaPaix
Recital by Montreal harpsichordist
Vivienne Spiteri.
Hope Lee: Melboac;
David Eagle: Toccare;
Micheline Coulombe
Saint-Marcoux: Mirroirs.

11.08 p.m. BRAVE NEW WAVES

Host: Brent Bambury
New music and features.

MONDAY, FEBRUARY 23

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
First Hour—
Stuart McLean talks to
Peter about people and things
which have aroused
his curiosity.

At 11.40 a.m. (12.10 NT)—
King of the Bootleggers
by James Dubro and Robin Rowland.
During Prohibition a lot of American
drinkers depended on the efforts of one
man in Southern Ontario. He was Rocco
Perri, termed by his wife, "King of the
Bootleggers". During the 1920s and
1930s he made a lot of headlines. This
five-part drama serial has gone to those
sources as well as police files for this
story of early rackets in Canada.
Starring Bruno Gerussi as Rocco.
Also in the cast:
John Stocker, Geoffrey Bowes,
Jim Morris, Barbara Budd,
Arch McDonnell, Mary Long,
Stephen Ouimette, Frank Perry,

Alan Fawcett, Jimmy Edmonds,
Ray Landry.
Produced by Barry Morgan.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Monday Features:
The Neighbours. Comedy with Debra
McGrath, Bob Bainborough, Sandra
Balcovske and Bruce Pirrie.
Music Segment, a live performance or
recordings presented by the artist or an
enthusiast;
Media Watch with guest panelists.
High Profile Interview.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 p.m.
CANADA WINTER GAMES
Live from Sydney, Nova Scotia, a report
on today's competitions at the Canada
Winter Games in which 3,000 athletes
are competing in 17 different sports.

5.00 p.m.
CANADA AT FIVE
A ten-minute major news program with
emphasis on business news.

5.54 p.m.
CANADA WINTER GAMES
A live update from the Games site in
Sydney, Nova Scotia.

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee



Mark
Lee

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
Counting The Costs:
Three Mile Island. Part One.
See PREVIEW.
This documentary reconstruction
follows events that began in the
predawn hours of March 28, 1979, and
eventually added \$130 billion to U.S.
electric utility bills.
Producer: Max Allen

10.00 p.m.
NEWS
10.05 p.m.
SPORTS
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.15 p.m.
THE BEST OF MORNINGSIDE

11.15 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
De La Torre/Ebreo da
Pesaro/Isaac:
La Spagna, Calligre—Dances,
A Renaissance Revel;
Verdi: *Morro ma prima in grazia,*
from *A Masked Ball,*
soprano Renata Scotto,
Budapest Symphony
conducted by Thomas Fulton;
Rosas: *Uber den Wellen,*
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussli;
Schubert: *Symphony No. 8, 1st mov.,*
Chicago Symphony
conducted by Seiji Ozawa;
Puccini: *Che Gelida Manina,*
from *La Boheme,*
Boston Pops led by Arthur Fiedler;
Purcell: *Sonata in Three Movements,*
Canadian Brass.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Kitchener-Waterloo Symphony
conducted by Raffi Armenian,
pianist Jane Coop.
Milhaud: *Le Boeuf sur le Toit;*
Roger Matton: *Movement*
Symphonique No. 2;
Ravel: *Piano Concerto in G;*
Debussy: *La Mer.*

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Beethoven: *Piano Concerto No. 1,*
Anton Kuerti,
Toronto Symphony
conducted by Andrew Davis.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Symphony Week.
Montreal Symphony Orchestra
conducted by Lawrence Foster,
pianist Andre Laplante.
Enesco: *Romanian Rhapsody No. 2;*
Beethoven: *Piano Concerto No. 5,*
Emperor;
Prokofiev: Excerpts from the ballet
Romeo and Juliet.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Part 14 of a 15-part reading.

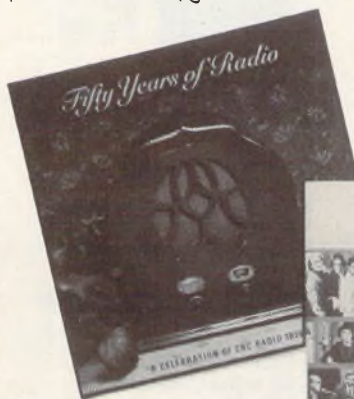
11.10 p.m.
VANISHING POINT
First of a three-part series featuring
prizewinners in the Radio Drama
category of the eighth CBC Radio
Literary Competition:
Tonight: The first prize winner,
Mortal by Cordelia Strube.
A phone call in the night: bad news
about father. When Jean goes home to
lend support, the family crisis brings
her feelings into focus with chilling
clarity.
A subtle, penetrating look at life and
relationships.
Producer: William Lane

11.40 p.m.
BRAVE NEW WAVES

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journey back over the past half-
century, as chronicled in original
CBC Radio broadcasts.

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TUESDAY, FEBRUARY 24

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski

At 11.40 a.m. (12.10 NT)—
King of the Bootleggers
by James Dubro and Robin Rowland.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES
Live reports from the Games site in
Sydney, Nova Scotia.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Counting The Costs:
Three Mile Island. Part Two.
The accident at the Three Mile Island
nuclear power plant is dramatized from
eyewitness accounts, 50,000 pages of
official testimony, and five
post-accident inquiries.

10.15 p.m.
THE BEST OF MORNINGSIDE

11.15 p.m.
LATE NIGHT CLASSICS
Sor: *Variations on a Theme of Mozart*,
guitarist Eric Hill;
Rodgers & Hammerstein: *The
Sound of Music, My Favourite Things, I
Climb Every Mountain*,
Winnipeg Symphony
conducted by Erich Kunzel;
Puccini: *Crisantemi*,
Orford String Quartet;
J. Strauss Jr.: *Tales of the Vienna
Woods*, London Symphony
conducted by Cyril Ornadel;
Keith Bissell: *From Six Folk Songs*,
contralto Maureen Forrester,
pianist John Newmark;
Schubert: *Rosamunde, Op. 26*,
Entr'acte Music No. 2,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Canadian Chamber Ensemble
conducted by Raffi Armenian,
mezzo-soprano Sandra Graham.



Sandra
Graham

Mahler: *Songs of a Wayfarer*;
Reger: *A Romantic Suite*;
R. Murray Schafer: *Beauty and the
Beast*;
Stravinsky: *Three Japanese Lyrics*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Haydn: *String Quartet in C,
Op. 76, No. 3, Emperor*,
Quartetto Italiano.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Symphony Week.
From Ottawa—
National Arts Centre Orchestra
conducted by Franco Mannino,
pianist Bella Davidovich.
Rossini: *Overture, La Gazza Ladra*;
Mannino: *Concerto for six violins, two
pianos and orchestra*;
Chopin: *Piano Concerto No. 1 in E
minor, Op. 11*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10:45 p.m.—
A Farewell to Arms
by Ernest Hemingway.
Conclusion.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

IDEAS

Counting The Costs

February 23 to 27, 9.05 p.m. (9.35 NT), Radio

"THE BEST WAY OF RUNNING nuclear power reactors," says *Ideas* producer Max Allen, "is to shut them down. Not necessarily because they're unsafe, but because they're simply unsupportable in economic terms." Allen cites Ontario Hydro, which runs sixteen of Canada's eighteen nuclear power reactors, as an example. "Ontario Hydro's foreign debt—currently \$22.5 billion—means it has borrowed so much that every man, woman and child in Ontario owes \$2,600 on Hydro's debt."

This month, in a five-part series repeated on *Ideas*, Allen—through interviews with experts inside and outside the industry—weighs the economic costs against the benefits of nuclear reactors. The first three programs recreate the accident

at Three Mile Island, where in March 1979 one of two reactors overheated—coming close ("The Nuclear Regulatory Commission says they came within thirty minutes") to a total meltdown. "The psychological impact around Three Mile Island was unbelievable," says Allen. "One hundred and forty thousand people evacuated the area on their own."

The fourth program documents the destruction and widespread effects of the Soviet atomic reactor at Chernobyl. The fifth looks at Ontario's Darlington reactor, which is expected to have run up a bill of \$11 billion by the time it's finished. "But they don't even have a firm completion date," says Allen. "No matter what the economics of nuclear power in the past, in the future it will simply cost too much."



ILLUSTRATION BY SARAH TYSON

WEDNESDAY, FEBRUARY 25

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
King of the Bootleggers.
Third of a five-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the Liberal Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES
Live reports from Sydney, Nova Scotia.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Counting The Costs: From Idaho To Iraq. In 1961 a control rod from the exploding SL-1 reactor impales an operator to the ceiling of the reactor building. Nuclear contamination is so severe it takes a week to remove the corpse.

10.15 p.m.
THE BEST OF MORNINGSIDE

11.15 p.m.
LATE NIGHT CLASSICS
Bach: *Jesu Joy of Man's Desiring*, guitarist Liona Boyd, English Chamber Orchestra conducted by Andrew Davis;
Verdi: *E sogno? o realta, from Falstaff*, baritone Louis Quilico, Edmonton Symphony Orchestra conducted by Uri Mayer;
Scarlatti: *Sonata in F major No. 14*, pianist Gloria Saarinien;
Haydn: *Serenade from String Quartet, Op. 3, No. 5*, Orford String Quartet;
Lennon/McCartney: *And I Love Her*, Ofra Harnoy, Orford String Quartet;
R. Strauss: *Rosenkavalier Suite*, Toronto Symphony conducted by Andrew Davis.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters
Elmer Iseler Singers conducted by Elmer Iseler.



Elmer Iseler

Palestrina: *Mass, Pope Marcellus*;
Poulenc: *Mass in G*;
Poulenc: *Motets*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Mussorgsky: *Pictures at an Exhibition*, Philharmonia Orchestra conducted by Vladimir Ashkenazy.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Symphony Week.
From the Vancouver Orpheum—
Vancouver Symphony Orchestra conducted by Rudolf Barshai, violinist Cho-Liang Lin.
Ravel: *Pavane pour une Infante Defunte*;
Prokofiev: *Violin Concerto No. 2 in G minor, Op. 63*;
Berlioz: *Symphonie Fantastique, Op. 14*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
Short story reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

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THURSDAY, FEBRUARY 26

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski

At 11.40 a.m. (12.10 NT)—
King of the Bootleggers
by James Dubro and Robin Rowland.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES
Host: Gerry Fogarty
A live update on the day's events in
Sydney Nova Scotia.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Counting The Costs:
From Chalk River To Chernobyl.
The world's first nuclear accident
happens in Canada in 1952. In 1986 the
fiery destruction of the atomic reactor
at Chernobyl shows how widespread the
effects of a serious accident can be.

10.15 p.m.
THE BEST OF MORNINGSIDE

11.15 p.m.
LATE NIGHT CLASSICS
Chopin: *Waltz No. 9 in A flat,*
L'Adieu, pianist Zoltan Kocsis;
Verdi: *La fatale pietra*, from *Aida*,
Joan Sutherland, Luciano Pavarotti,
National Philharmonic Orchestra
conducted by Richard Bonyngé;
Handel: *Sinfonia in B flat for two*
violins and continuo,
Kenneth Sillito, Malcolm Latchem,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Brahms: *Four Songs, Op. 17*,
harpist Cynthia Otis, French hornists
David Jolley and Stewart Rose,
Musica Sacra
conducted by Richard Westenburg.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Schubert: *Symphony No. 2 in B flat*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander

Live from Roy Thomson Hall, Toronto.
Toronto Symphony,
guitarist Christopher Parkening;
soprano Arleen Auger.



Arleen
Auger

Vivaldi: *Guitar Concerto in*
D, P.209;
Castelnuovo-Tedesco: *Guitar*
Concerto in D, Op. 99.
INTERMISSION
Mahler: *Symphony No. 4 in G*.

10.00 p.m. Approx.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu
At 10.45 p.m.—
Short story reading.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury



Brent
Bambury



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FRIDAY, FEBRUARY 27

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Third Hour: Alternating weeks—Arts Panel with commentator Robert Enright in Winnipeg and Sports Column.

At 11.40 a.m. (12.10 NT)—*King of the Bootleggers* by James Dubro and Robin Rowland. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Friday Features:

First Hour:

Favourite Book of a celebrity guest; Travel—anywhere, anytime.

Second Hour:

Magazines. Various writers, broadcasters or experts in relevant fields talk about the latest in magazines; New Canadian Music, with Kim Deschamps on a variety of new (mainly pop) artists; Guest Lectures. Satirical "lectures" by famous and not-so-famous people, written and delivered by Erika Ritter.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

4.54 & 5.54 p.m.
CANADA WINTER GAMES

Live updates on the day's events.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland



Trudeau

Maitland

7.30 p.m.
VANISHING POINT

Fingerprints

Tonight: *A Natural Death* by Sandra Woodruff.

Dramatized by Colleen Curran.

Emily Forbes' weekdays unfold in an unvarying routine. She breakfasts with the newspaper at eight, tidies from nine to eleven, then shops until her one o'clock lunch. Between lunch and tea she plans the murder of her daughter-in-law. . . . An ironic tale by the London, Ontario,

mystery writer and reviewer.
Producer: William Lane

8.05 p.m.
PRIME TIME
Host: Stan Carew



Stan
Carew

9.05 p.m.
IDEAS

Counting The Costs:

From Darlington To Decommissioning. While Ontario Hydro continues to build its \$11-billion Darlington reactor, other electric utilities are planning to take their plants out of service. Who will pay, now and in the future?

10.00 p.m.
NEWS
SPORTS
REGIONAL WEATHER

10.15 p.m.
THE BEST OF MORNINGSIDE

11.15 p.m.
LATE NIGHT CLASSICS

J. Strauss: Pizzicato Polka;

Tchaikovsky: Waltz, Serenade in C, Philadelphia Orchestra

conducted by Eugene Ormandy;

Rodgers & Hammerstein:

If I Loved You, from Carousel,

tenor Mark DuBois,

Winnipeg Symphony Orchestra

conducted by Erich Kunzel;

Hamlich: Dreamers,

flutist James Galway,

National Philharmonic

conducted by David Measham;

You Belong to My Heart,

tenor Jose Carreras,

English Chamber Orchestra

conducted by Enrique Garcia Asensio;

Bach: Medley,

Bach on Wood;

Toselli: Serenata, Song of the

Nightingale, The Salon Orchestra;

Henderson: The Dog-Gone Blues,

Canadian Brass;

Gershwin: Three Preludes,

pianist Oscar Levant;

Bernstein: Maria, from West Side

Story, Berlin Philharmonic 12 Cellists.

12.05 a.m.
NIGHT CAMP

Fridays: Requests.

Mail yours to *Night Camp,*

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SUBSCRIBERS' NOTE:

Some regional variations may occur in the CBC Radio service. If a program is not heard as listed in *Radio Guide*, your local station can provide information about the schedule in your area.

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell

Final half-hour:

Friday Profiles Series.

Today: The guitar family Los Romeros.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

From Roy Thomson Hall, Toronto.

Toronto Symphony

conducted by Neville Marriner,

violinist Kyung-Wha Chung.



Kyung-Wha
Chung

Mozart: Symphony No. 25 in G, K. 183;

Prokofiev: Violin Concerto No. 2

in G, Op. 63;

Shostakovich: Symphony No. 1,

Op. 10.

11.05 a.m.
R.S.V.P.

Host: Leon Cole

Today's selected highlight—

Healey Willan: Piano Concerto

in C minor, Sheila Henig,



Sheila
Henig

CBC Vancouver Orchestra
conducted by John Avison.

1.05 p.m.
OFF THE RECORD

Host: Bob Kerr

Fridays, light classical music.

3.05 p.m.
DISC DRIVE

Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—

Music In My Life

At 7.30 p.m.—

Greg Gormick's Hollywood Film

Composers

From the earliest days of the talking picture, the power of music to set a mood in film has been evident. Sometimes the music is there to subtly support the action—at other times, the music can set a mood by itself. In any event, great film directors have always

sought out the very best film composers, and the changes in style that the movies have gone through are paralleled by similar changes in the style of the movie music.

In this series, freelance author and broadcaster Greg Gormick, who previously hosted the series on Al Jolson last year, explores the history of music in the movies. He includes lots of music together with comments from many of the movie composers themselves.

Tonight, Greg Gormick takes us back to the early days and features music of three composers: **Max Steiner** (*King Kong, Gone with the Wind, Casablanca*), **Erich Korngold** (*Robin Hood, The Sea Hawk, Kings Row*) and **Franz Waxman** (*The Bride of Frankenstein, Philadelphia Story, Rebecca*).

At 8.20 p.m. approx.—

Friday Night Pops

From Pollack Hall, Montreal—

a program to mark the 50th anniversary of the death of George Gershwin.



George
Gershwin

With soprano Linda Bennett,

violinist Gyorgy Terebesi,

pianist Paul Stewart,

pianist Michael McMahon.

Overture to Girl Crazy (1931);

Four early songs (recreating the historic

recital of Gershwin with Canadian

soprano Eva Gauthier in 1923):

I'll Build a Stairway to Paradise,

Innocent, Ingenue Baby,

Do It Again,

Swanee,

Preludes (arr. Heifetz);

Variations on I Got Rhythm;

Two Waltzes in C, from Pardon My

English;

Ballet, Primrose;

Promenade (orig. *Walking the Dog*);

Toddlin' Along (1915 revue);

Songs from the 1930s:

Just Another Rhumba,

Love Walked In,

The Lorelei,

Isn't It a Party,

They All Laughed,

Love is Here to Stay,

By Strauss.

Excerpts from

Porgy and Bess:

Jazzbo Brown, piano solo;

Summertime (arr. Heifetz);

A Woman is a Sometime Thing;

My Man's Gone Now;

It Ain't Necessarily So;

Bess, You Is My Woman Now;

Rhapsody in Blue (1924).

10.05 p.m.
GABEREAU

Host: Vicki Gabereau

11.10 p.m.
NIGHT LINES

Host: Ralph Benmergui

SATURDAY, FEBRUARY 28

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with the
Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. DOUBLE EXPOSURE

Current political satire
from Vancouver with
Rob Robertson and Linda Cullen.

12.08 p.m. 1.38 NT

QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the
universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT

GABEREAU

Host: Vicki Gabereau
An hour in entertaining company as
Vicki interviews exciting personalities
from the world of show business.
Including some of the guests' favourite
music.

2.08 p.m. 3.08 AT, 3.38 NT

THE RADIO SHOW

Host: Jack Farr

5.08 p.m. Not heard AT, NT

LOCAL/REGIONAL PROGRAM

6.20 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

8.08 p.m. FINKLEMAN'S 45S

Host: Danny Finkleman
Music from the 50s, 60s and 70s.

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m. 12.08 a.m. Manitoba Not heard PT

RADIO ACTIVE

Host: Jeanette Kelly
La chanson Suisse, featuring Pascal
Auberson, Yvette Theraulaz and
Patrick Chambaz.

STEREO

5.00 a.m. WEEKENDER

Ellington: *C Jam Blues*, pianist Oscar
Peterson, bassist Ray Brown,
drummer Ed Thigpen;

Nacio Herb Brown:
Rag Doll—Novelty Foxtrot,
Palm Court Theatre Orchestra;

Delibes: *Pizzicati, Scherzettino from
Sylvia*, The Salon Orchestra;

Kreisler: *La Precieuse*,
violinist Fritz Kreisler,
pianist Michael Raucheisen;

Foster: *Old Black Joe*,
Orford String Quartet;

Hughes: *Grande Fantasia di Concerto*,
flutists Jean-Pierre Rampal
and Robert Stallman,
Royal Philharmonic Orchestra
conducted by Placido Domingo;

R. Strauss/Hasenohrl:
Till Eulenspiegel Einmal Anders,
Chicago Pro Musica;

Bliss: *Melée Fantastique*,
London Symphony Orchestra
conducted by Sir Arthur Bliss;

Ivanovici: *Donaуwellen*,
Philharmonia Promenade Orchestra
conducted by Henry Krips;

Verdi: *Prelude, La Traviata*,
National Arts Centre Orchestra
conducted by Franco Mannino;

Hummel: *Grand Concerto in E major*,
Op. 110, Les Adieux,
pianist Hans Kann,
Hamburg Symphony
conducted by Heribert Beissel;

Mozart: *Rondo in C major, K.373*,
Saint Paul Chamber Orchestra
Pinchas Zukerman, soloist/conductor;

Bigaglia: *Sonata in A minor*,
Michala Petri, recorder,
George Malcolm, harpsichord;

Van Wassenaer: *Concerto No. 6
in E flat major*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;

Boyce: *Symphony No. 7 in B flat major*,
Bournemouth Sinfonietta
conducted by Ronald Thomas;

Stanley: *Concerto No. 5 in A major*,
organist Gerald Gifford,
Northern Sinfonia;

Vivaldi: *Concerto in B minor, Op. 26,
No. 10*, cellist Anthony Pleeth,
English Concert
directed by Trevor Pinnock;

Haydn: *Adagio in F major, Hob. 17:9*,
pianist Alfred Brendel;

Chopin: *Contredanse in G flat major*,
pianist Malcolm Frager;

Josef Strauss: *Nightshade Polka*,
Op. 229, Johann Strauss Orchestra
conducted by Jack Rothstein;

Lerner & Loewe: *My Fair Lady*,
Hamilton Philharmonic Orchestra
conducted by Boris Brott;

Arlen: *Over The Rainbow*,
Boston Pops led by John Williams.

8.11 a.m. ECLECTIC CIRCUS

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

11.30 a.m. SIMPLY FOLK

The Swedish American group
Spelman's Trio of Minneapolis
performs traditional Swedish fiddle
music.
Recorded in Manitoba.

12.30 p.m. 1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner

1.30 p.m. 2.30 AT, 3.00 NT

METROPOLITAN OPERA

Host: Peter Allen

Massenet: *Manon*.

Massenet's soaringly lyrical portrayal
of a young man's vulnerability
and blind love for the charming
and opportunistic Manon.

Des Grieux follows her faithfully,
in spite of her infidelities and his
financial ruin, to her death in
exile. Written 10 years earlier than

Puccini's opera, Massenet's
most successful opera focuses
as much on 18th century French
life as on the emotional struggles of
its characters.

Cast:
Catherine Malfitano, Manon;
Neil Shicoff, Des Grieux;

David Holloway, Lescaut;
Ferruccio Furlanetto, Count.
Manuel Rosenthal conducts.

Including Texaco Opera Quiz
and the Singers Round Table.

5.30 p.m. 6.30 AT, 7.00 NT

OPERA ENCORES

Host: Bill Hawes

6.08 p.m. 12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour

Among today's features—
Some robust and graceful singing by
Heddle Nash, one English tenor who
never sounded as though he had
crumpled crumbs in his windpipe.
Charming songs for young children
span the generation gap when
performed by their Canadian composer,
the Scottish-born Mahri Sherlock of
Victoria.

7.05 p.m. 17 BLOCKS OF BROADWAY

8.05 p.m. JAZZ BEAT

First Hour:
Benny Goodman tribute.

Second Hour: From the 1986 Montreal
International Jazz Festival, the James
Moody Quartet. Bebopper Moody is a
multi-instrumentalist who plays tenor
and alto saxes and flute. He first
recorded with the Dizzy Gillespie Big
Band in the 1940s.

See PREVIEW.

10.08 p.m. NIGHT LINES

Host: Ralph Benmergui



**BEST RADIO PROGRAM: SCALES OF JUSTICE PRODUCER GEORGE JONAS
ACCEPTS A NELLIE AT THE 1986 ACTRA NATIONAL RADIO AWARDS
FOR THE COLIN THATCHER CASE, WRITTEN BY NORMAN SNIDER**

PAUL THOMPSON

"I'm still interested in the reality of the Canadian experience, but now I include in my work some metaphysical themes, which add a new dimension to the real-life experience." Paul Thompson, associate director of Toronto's Theatre Passe Muraille, talks about his directions in theatre and radio drama

THE MOST IMMEDIATE DIFFERENCE between directing for stage and directing for radio is that the work you demand from actors onstage has a longer growth period. As far as the actual show goes, the essential point is to find the right clues to allow the listener to collaborate. Radio has a capacity for evocation. The audience participates a little more than it does onstage; listeners have an inventive responsibility.

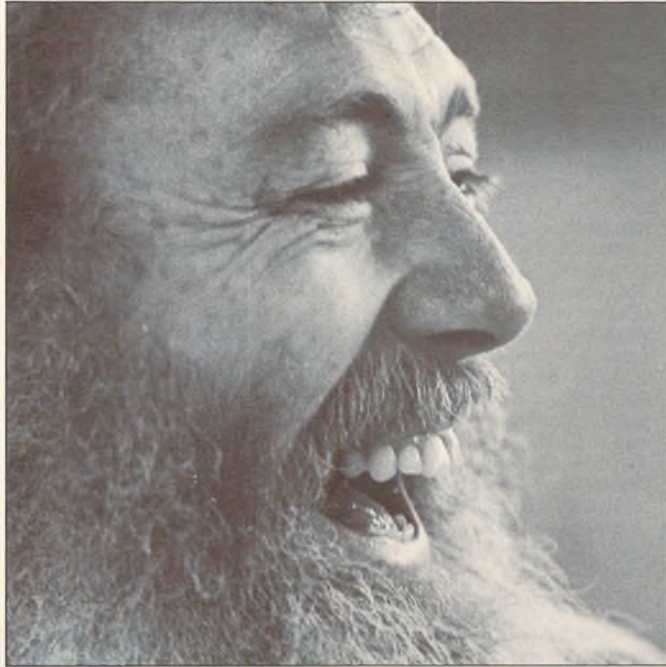
I did some radio about fifteen years ago, but its technical aspects and the orientation of my work have both changed quite a bit since then. At that time, I was interested in reflecting Canadian reality: people living on farms or certain historical events. I'm still interested in the reality of the Canadian

experience, but now I include some metaphysical themes, which add a new dimension to the real-life experience. I think that as a society we believe there is more to life than simply what's happening on a day-to-day basis.

"Tango For Two Continents" is a fictionalized work that came out of a 1984 trip actors John Jarvis, Graham Greene and I took to Argentina. We went down to create a show, to build on the styles and experiences of South America and its theatre. One night, in a bar, our Argentine friends began singing South American songs. Then they said, "Sing a true Canadian song." The closest one I could come up with was "Un Canadien errant." In Canada it's hard to find a common self-expression in music.

Our central character in "Tango For Two Continents" is a Canadian who goes to South America and becomes obsessed with it. We were interested in the fascination Canadians might have with the situation down there and what that would do to a character for whom that fascination got out of hand. In order to make the piece work within the time restraints of radio, we had to have a script. In theatre, I develop a script through improvisation with actors; the play becomes a collective creation. For "Tango," the script we ended up with was only a map, a guide to where we wanted to go. There was still improvisation during the recording.

I started in theatre in 1964 when I was studying French in Paris on a scholarship. I found myself using theatre as a way of immersing myself in French. I got more interested in the theatre than in the French. For a couple of years I trained with



STAGE DIRECTOR AND PLAYWRIGHT PAUL THOMPSON BRINGS HIS THEATRICAL TALENTS TO VANISHING POINT. HE TALKED WITH SUSAN GABORI

theatre director Roger Planchon of Le Théâtre National Populaire in Lyon. It's now one of the major theatres in France. Then I came back to Canada and tried to fit into various forms of theatre that already existed. Eventually, I became part of a new wave of actors, directors and writers who were starting to do original work. And we invented our own theatre. This was part of the nationalist movement of Canadian theatre that started in the late 1960s. In 1969 I became involved with Theatre Passe Muraille, where I was artistic director from 1971 to 1982.

I'm now working on a project that I want to use to connect the whole country. I want to take a play across Canada in conjunction with the Winter Olympics torch

relay. It starts in 1987 in St John's, Newfoundland, and will take three months to reach the other side. I want to do something very visual and personal about how we relate to winter. It will again end up defining us. I would like local writers to come up with pieces that could be done for radio as the tour is going along. The advantage of radio is that it can tie the country together and focus on regional manifestations.

My ideas come from the outside, the world around us. The most fun I had was with a play I did last year. I went back to my hometown and created a show with the local choir. There is a great tradition of choir singing in Listowel, which is about 150 kilometres west of Toronto. The concerts are great, but the theatre in them is terrible. The members of the choir are all dressed the same. They come on as the most polite, organized, uncomfortable group of people you're ever going to assemble. And all of a sudden they make this beautiful sound. So I said to choirmaster Lawrie Rowbotham, "Why don't you let me direct a show for you."

About thirty years ago, when I was a kid, there was a flood in the town. I took that as a focal point and we selected music that would relate to water and floods. The kids from the choir went out and researched people's stories on tape. Two professional actors came up and we improvised from the research. The show was tremendous. We were inventing a form. It was really popular and I think we'll do it again. #

Paul Thompson is director and co-writer (with John Jarvis) of "Tango For Two Continents" on Vanishing Point, February 16, 11.10 p.m. (11.40 NT), Stereo

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