

RADIO GUIDE

AUGUST 1986 \$2.00

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NIGHT LINES'
NOCTURNAL HOST

SPIRITS DO NOT FORGIVE:
HAUNTING FICTION
BY ERNST HAVEMANN



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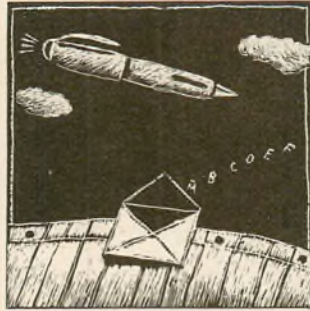


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It will change
the way you listen
to music.



AIR MAIL



CANADIAN CONTENT

I would be a lot more impressed with the technological marvel of Infotape ("The Infotape Solution"—June 1986) if the writer hadn't used Bob Johnstone's *Today in History* as such a shining example. Johnstone's "three-and-a-half-minute version of the past" should be called *Today in Anybody but Canada's History*. I listened to fifteen consecutive programs and listed their subject matter. Ten were on U.S. events (usually crime), two were British, one was from France and two were on Canadian subjects.

Surely Canadian taxpayers shouldn't be asked to fund still more U.S. history? Canada's past is a colourful tapestry that could be brought to Canadians every day.

Robert La France
Kincardine, New Brunswick

MAP FACTS

I was excited by the preview on *Morningside* about the drama *Deep Seams* (June 1986). I tried to reach a Vancouver friend by phone—she having been a small daughter of a high school teacher in the days of the coal mine union strikes, in Ladysmith, on Vancouver Island. Later I noted below the photo that you referred to the "Vancouver coal mine strike."

For Eastern information, Vancouver is a mainland coastal city and has no coal mines. Vancouver Island is off the west coast of British Columbia and had coal mines near Ladysmith, Nanaimo and farther north on the island. The said island is not as large as the United Kingdom, but it's a lot bigger than Prince Edward Island. Have a look at a map!

Mrs Clare McAllister
Victoria, British Columbia

RIGHT AND WRONG

The title of the series *The Scales of Justice* is wrong. It confuses justice and law. There is no necessary connection. Law does not necessarily produce justice. And justice in our society is produced for the most part outside of the legal process. For example, wealth is distributed, social programs are implemented and there is public education. Laws may be used to implement the programs, but the legal process can take no credit for their existence. Law is merely one of the tools used by society to realize justice. Justice by definition cannot produce victims as you state. These people are victims of the legal system. It is a confusion of ideas to use these words as if they meant the same thing.

Raymond Peringer
Toronto, Ontario

HITTING TRAIL

Your listing of Trail as 106.7 is hopelessly outdated, we're somewhere around 94.9 on the dial.

Your faithful "hinterland" listener.

Karin Just (Szasz)
Trail, British Columbia

EDITOR'S NOTE: The CBC *Cross Country Frequency Guide*, which appeared in the July issue of *Radio Guide* on the inside front cover, lists 94.9 FM for Trail. We have also updated the Station Identification column on page 36. The editors appreciate the reader's keen eye.

Letters to the editor should be sent to AIR MAIL, *Radio Guide*, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Relations at Box 500, Station A, Toronto, Ontario M5W 1E6.

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SPIRITS DO NOT FORGIVE

A SHORT STORY BY ERNST HAVEMANN

a

AT MITCHELL'S LIQUID PACKAGING some employees were called "the girls," and some, "the boys." "The girls" comprised Annie, the secretary, and Shirley, the bookkeeper, who were white; and Bonnie, the black cashier and statistics clerk. "The boys" were the black labourers in the yard.

Vilakazi, the foreman, was black, but he certainly was not a "boy." He was called "Mr Vilakazi," or "Mr V." The labourers had all been engaged by him, and all were members of his clan. Some were paid a few cents an hour more than others because they were important in the clan's hierarchy. Three or four times in his twenty years at Mitchell's, Vilakazi had sacked a man, but otherwise the same individuals played a kind of musical chairs, two or three at a time going home to Kwa Zulu and being replaced by others. They were not paid during their absences, which might last three or four months—longer if a wife were tardy to conceive or if ceremonies had to be performed for a relative's death—but Vilakazi kept them on the books so that there would be no trouble about influx control or work permits when they returned.

Vilakazi did not spend his own holidays in Zululand. Instead, he visited Johannesburg, Pretoria or Cape Town "just to look." He could afford to travel because he was paid almost as much as a white foreman would have been. He came to work in a big blue 1960 Buick that he and the native mechanic had salvaged from a motor graveyard and fitted with a new engine, also from a graveyard. The Buick's size, spotless paint work and whitewalled tires gave it an old-fashioned millionairish look. Once, when Mr Mitchell's car broke down the day before he had to leave for Johannesburg, Vilakazi offered his, and Mr Mitchell accepted. He said afterward he got the Oxenham contract because Oxenham's British executives were so impressed by his enormous almost-vintage car.

Annie and Shirley had joined Mitchell's soon after Vilakazi and felt a respect and affection for him that they found hard to describe. "He's not exactly a colleague," Shirley explained to her sister, "and he's not a friend, because, well, it's not as if I would invite him to dinner or kiss him for Merry Christmas, but if I asked him to lend me his whole month's salary, he

wouldn't even ask for how long, and if he died we'd be as sad as if he was, you know, one of us. And he's very good-looking, for a Bantu." Vilakazi was tall and lean and straight. He had magnificent short white teeth and beautiful manners, learned at the mission boarding school he had attended.

Bonnie often made it clear that she was after Vilakazi. "Anything he wants from me he can have. I'll give him anything. Anything," she often declared.

When she did so, Annie would twit her: "Haven't you given it away already, dear?" Bonnie had two children and a succession of boyfriends.

Vilakazi teased Bonnie gently, greeting her with archaic native praise names, always ending with "She-elephant! You thunder even when sitting down." Bonnie said these were the titles of a Zulu or Swazi queen and not a reference to her own plumpness. "In any case, Bantu men do not like skinny girls," she said.

"But haven't you outgrown these tribal customs?" Annie persisted. "With your education . . ."

"I am not speaking of tribal. These things are traditional, not tribal. You do not call a Christmas tree tribal." She was very keen on African cultures and had done two years of social

anthropology before she got pregnant and lost her bursary. "Just because these Boer bastards want to disintegrate us into many little tribes does not mean we must throw away our culture. We are not just Zulu and Sotho and Venda. We are Azanian, all the tribes are Azanian. You should read psych and anthrop. Then you will understand. You see, you whites

Ernst Havemann has been a winner in every CBC Radio Literary Competition since 1983. That year he was awarded second prize in the short fiction category; the next year he won first prize; and in 1985 he was awarded second prize for "Spirits Do Not Forgive." Born in Zululand, South Africa, Havemann is now a resident of Nelson, British Columbia.

Submissions for this year's CBC Radio Literary Competition should be sent to: Bob Weaver/CBC Radio Drama and Features/P.O. Box 500, Stn. A/Toronto, Ontario/M5W 1E6

The three categories are: Short Story, 2,500-3,500 words; Radio Play, 15-30 minutes long; Poetry, 2,000-2,500 words. The poetry submission may consist of a long poem, a sequence of poems or a group of unconnected poems.

There are three prizes in each category: First Prize, \$3,000; Second Prize, \$2,500; Third Prize, \$2,000. The deadline for submissions is October 14, 1986.

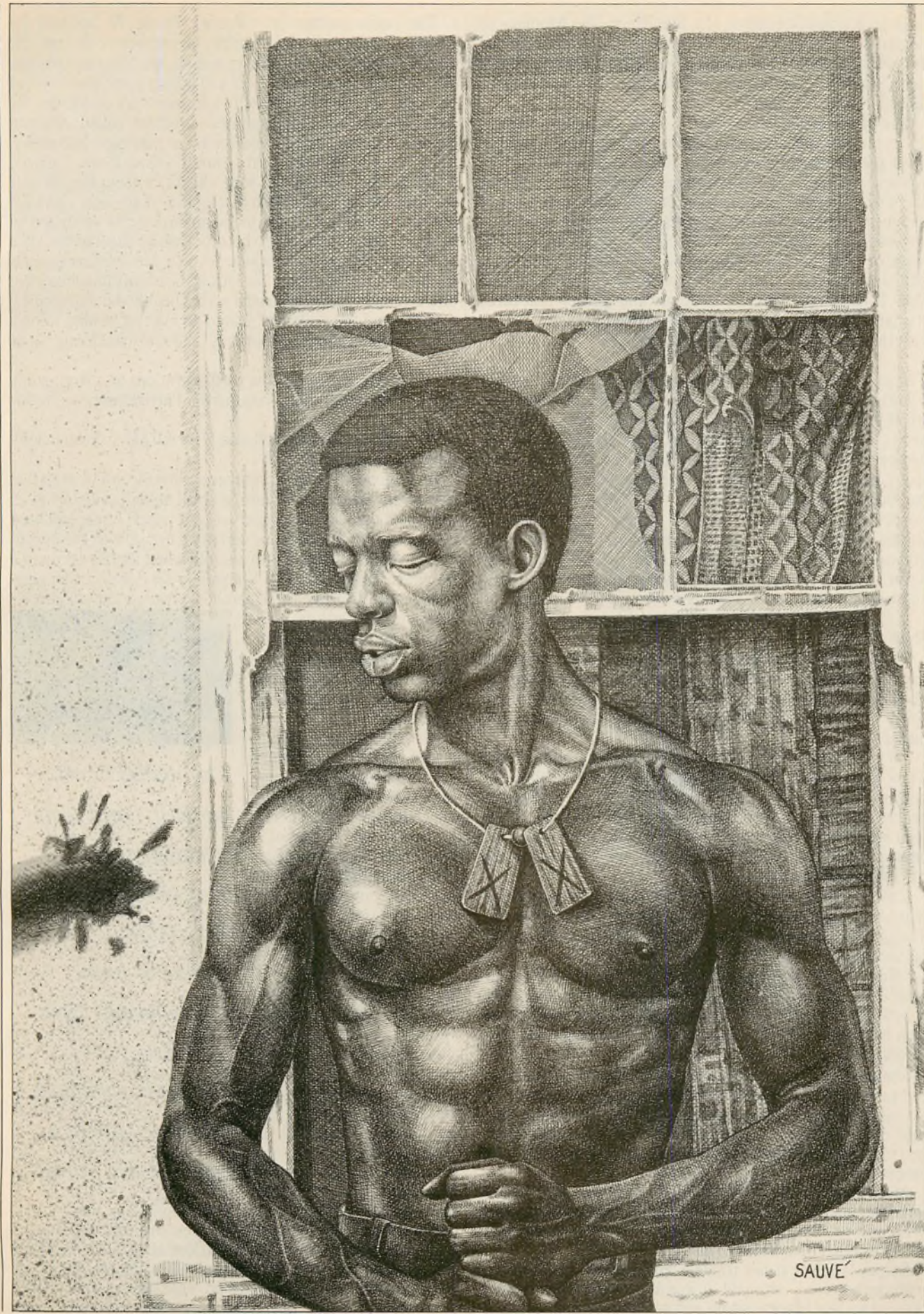


ILLUSTRATION BY GORDON SAUVE

have an unconscious full of sex, like Freud. We Azanians do not have sex guilt, man. We have a racial unconscious, like Jung. Black consciousness comes from race memory. I feel it here," she said, poking a finger at her navel. "I am not *tribal*. Those whores are *tribal*."

She was referring to the native women who lounged all day under the jacaranda trees at the intersection where a path led from the industrial area to the single men's hostels. The women wore pairs of red table squares or off-white "Kaffir sheeting," knotted together over one shoulder and fastened under the other armpit with a safety pin, leaving one breast exposed unless the garment was deliberately hitched up. The massive bead belts that curved over their fat round bellies pulled the cloth squares in, to reveal great expanses of oiled skin. It came as a surprise to Annie and Shirley that these women were not country innocents decked in their finery to visit their husbands or sweethearts.

THERE WAS NOTHING TRIBAL OR TRADITIONAL ABOUT Vilakazi except his *iziqu*. He wore two thin, flat pieces of wood, a couple of inches long, on a leather thong round his neck. They had crisscross knife marks on them but were not decorative. No one would have dared ask Vilakazi about them, any more than about any other aspect of his private life, but Bonnie told the other "girls": "It is very old and traditional. They are charms to ward off evil that might be done to you by the spirit of a man you have killed. In the old days a great warrior might have a whole necklace of them. I have never seen any except Mr V's, but I know it from my anthrop and what my grandpa told me. It is very black traditional."

"Oh, I see. Like scalps, or notches on a cowboy's gun," Shirley said.

"No! They are not like that!" Bonnie corrected her indignantly. "They are not for boasting. They are for repelling the ghost of a person you have killed. They are for saying to the spirit of that person, 'I fear you. Keep away from me, please.'"

"Who did Mr V kill, then? He's not a killing type, is he?" They were shaken by the thought that someone they had known for years, and trusted, could be a killer: and of two people, because he wore two of the wooden charms. It was with great relief that they recalled the accident years ago when a drunk biker, with a pillion rider, had crashed into the truck Vilakazi was driving.

The Oxenham contract involved so much more business that Mr Mitchell brought in a junior partner and another girl. The girl was Maxine, a pretty blonde. Vilakazi and his *iziqu* fascinated her.

"How do you know they are for the men on that motor-bike?" she asked. "He wouldn't need to worry about their spirits. It was their fault. Those death charms must be for men he killed in a fight or something." She shuddered pleausurably.

She arranged her chair so that when Vilakazi came in from the yard, he would see her crossed legs and her breasts in outline. She made sure that her skirt rode up on that side; then, when Vilakazi came in, she pulled at it, drawing attention to her legs and possibly showing a glimpse of panty in the process.

Annie and Shirley were shocked. "It's not nice, dearie, flaunting yourself before a man. And he's a Bantu, my girl. What will you do if he believes you and creeps up behind you one day in that blue Buick of his?"

Bonnie laughed at her tricks. "You will not catch a hawk with chicken feed," she said. It was never clear when she was quoting ancient black wisdom and when she was inventing it.

The junior partner was Patrick Brink. As befitted his degree in industrial management, he was very thorough. He went through the books like an auditor, studying inventories, throughputs, production flows and labour costs, and covered the walls of his small office with graphs in various colours. He had done well in a management program called "Human Relations in the Office," and set about putting it into effect. "If I call you 'Shirley' and 'Annie,' you call me 'Patrick.' Fair's fair, eh." He was not sure what to do about Bonnie—his program had not dealt with black office staff—and so he did not specifically include her in the invitation. She retaliated by making a habit of going into his office with a sheet of statistics whenever his girlfriend came to pick him up from work. Bonnie would then fetch his jacket, brush off imaginary lint and comment to the girlfriend on his health and appearance, as if she and the girlfriend shared an interest in him. "She'll think he thinks black is beautiful," she said, chuckling. "It is, too."

"I'd like to go through the yard operations on a work-study basis. Time and motion, you know," Patrick proposed to Mr Mitchell.

"Go ahead," Mr Mitchell said. "I'll tell Mr V. You couldn't have a better instructor."

In the godown Patrick discovered three drums of paint that had been there for six years, a small colony of bats and an unopened parcel of pump parts about which Annie had been conducting an acrimonious correspondence with the suppliers. He called Vilakazi into his office and sternly recounted his finds. He did not ask Vilakazi to sit down but Vilakazi pushed the "In" tray aside, perched on the corner of Patrick's desk and thanked him. "It's a help to have a clever expert going through the place, Patrick man. We get so we don't see what's in front of us."

Mr Mitchell was unsurprised by Patrick's discoveries in the godown, especially the pump parts, which he now remembered he had tucked on top of a high shelf. He appeared to think that the inspection revealed nothing except how clever it was of Mitchell's Packaging to have found and kept Vilakazi. "Best foreman in Industriville," he declared. "Paulsens and Rembrandt would give their ears for him, but he suits us and we suit him."

Patrick was disappointed but proceeded with his work-study. Stopwatch in hand he recorded how long it took to move a drum to the filling point, how long filling took, how long it took to fit the bung, how long to move and stack the filled container. He knew from previous experience that foremen were usually difficult about efficiency studies. Vilakazi, however, was fascinated by the stopwatch and by the squares, circles, arrows and other symbols on Patrick's flowchart. "It's like Boy Scout code," he enthused. "I was



*The troubles flared,
subsided, flared again,
breaking out in
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like veld fires
sparked by erratic
winds and dust devils.
After a week they
died down, not indeed
into peace but into a
kind of ashen blanket*

leader of the Bear Patrol at the mission station."

Patrick had abandoned his study without having any suggestions to offer when Vilakazi burst into his office one morning, waving a sheet of squared paper on which he had redesigned the layout. He attributed the scheme entirely to Patrick. "You are clever, Patrick. If we do like you say, you see, if we start here, this side of the shed, we can get all the drums moving through by their own weight and we won't waste power lifting them."

"Continuous gravity flow," he added, parotting Patrick's phrase like a magical incantation.

Patrick followed his exposition with interest. "Hey, that's a real professional job."

Vilakazi looked down modestly. "In Zululand they say even a drunkard can cross a swamp once the pathfinder has shown the way."

"That's neat," Patrick said. "Ancient wisdom is kind of pithy, isn't it?"

The troubles began in August, but long before that the streets quite suddenly seemed to have fewer African women on them. The bead- and basket-sellers in the beach areas thinned out; the visiting wives' quarters of men's hostels unexpectedly had vacancies instead of three-month waiting lists; only the hardiest prostitutes kept their stations under the jacaranda trees. Post offices experienced a surge of demand for money orders from migrant labourers sending home the cash they had been saving. Companies with safe-custody facilities for employees found their safes bulging. Shebeen-keepers stocked up. Bored young men in the townships made sure they would be able to lay their hands on weapons when the time came. They did not know what the violence would be about; it was enough to know that there would be violence: violence, excitement and the exaltation of being top dog, if only for a day.

Lower-level white officials who saw what was happening nodded wisely over their Castle lagers. "Black kids and migrants expecting trouble," they told one another. "Expecting it or planning it. Remember '49?" No one told the authorities, or if they did, it was written off as no more than a little hiccup in the chronic unrest. Vilakazi did not say anything about trouble brewing, but he diverted the mechanic and half a dozen labourers to check and strengthen the corrugated-iron perimeter fence and its barbed-wire canopy, and moved everything that was inflammable away from the perimeter. "Tidying the place," he said apologetically.

When the second black policeman's home was set alight, radio and newspaper reporters did not even hear of it, but Vilakazi told Mr Mitchell and asked whether he could leave his car in the yard for a while: it looked too much as if it might belong to a white person or to a rich black collaborator. He would probably have to miss work for a few days: if so, the native mechanic could run the yard. He, Vilakazi, had nominated four very trustworthy, sober labourers to serve as extra night watchmen and had talked to the foremen of adjoining factories about sharing guards and warnings. Mr Mitchell did not ask why Vilakazi would have to be away but watched anxiously as the "boys" covered the Buick with old black tarpaulins.

That night the riots started in earnest. Mobs of dock labourers swept up from the harbour and circled in thundering waves round the verges of the business district before settling down on the wharves roasting looted meat. In the African townships children attacked liquor stores, offices, schools, taxis, police vans, ambulances and the homes of township officials. Patrick was called up for emergency military duty. A lot of Mitchell's work was for the army, and Mr Mitchell

thought he might get Patrick exempted, but Patrick said, "No, a man has to do his duty. Like my dad used to say in his war: No he-man is a key-man, eh?"

Next day Bonnie was also absent, to nobody's surprise, for buses had stopped running on several routes.

The troubles flared, subsided, flared again, breaking out in unexpected places, like veld fires sparked by erratic winds and dust devils. After a week they died down, not indeed into peace but into a kind of ashen blanket under which patches of embers still smouldered. "Till next time," tired gangs of rioters shouted to one another as they returned to their shanties. "Amandla!"

Patrick was back within ten days. He was uncommunicative about his experiences except to agree that his unit had been on duty at Muzimuhle township and to say repeatedly that mob control was not proper work for soldiers. Annie related that her nephew felt the same. He had seen their jobbing gardener, Denis, in the crowd around a burning car brandishing a knobkerrie. He had aimed away from Denis, but of course the others hadn't. Her nephew said that Barry, their officer, who was a nice boy, really, when you saw him at home, well, after the incident (that's what they called it), Barry turned the bodies over with the toe of his boot, keeping his gun almost touching them in case a wounded native attacked. Some unwary soldiers had been badly hurt when they knelt down to examine a body . . . It was horrible. Her nephew said Barry flicked Smarties into his mouth with his left hand all the time he was turning the bodies over.

Patrick took no part in these conversations, and little in any others. He spent most of his time in the yard, where he was at first treated with sullen obstructiveness by the labourers. However, he persisted politely and they gradually thawed. He worked for hours with the native mechanic, learning how to dismantle and reassemble the filling machines. The mechanic called him "Pat" and shared his coffee.

ONE EVENING MR MITCHELL TOOK PATRICK HOME TO DINNER and filled him with red wine, which unlocked what he had been keeping shut in. He described how a crowd of black children, teenagers and younger, came down a lane, jumping up and down, shouting, "Amandla! Amandla! Here are the Boers!" They seized one of Patrick's men, and when he, Patrick, ran toward them, three or four tires were thrown over his head, pinning his arms and legs. Several more tires followed, till he was like a Michelin advertisement. He was trapped, powerless, and could not see out. Around him the children were shouting, "A Boer, a Boer! Make a barbecue!" and were trying to light the tires with flaming newspapers. Then someone dispersed the children and pushed him over so that he could crawl out of the tires. He did not see who saved him; whoever it was had taken his tin hat as a trophy, no doubt to show Patrick that he could have killed him if he had wanted to.

"God, Mitch, I was scared. Shit scared. I'm still scared," Patrick confessed. "Can you imagine what it's like to be hated like that by a mob of kids you don't even know, and they've never seen you but they hate you? There's something wrong, man." This was not all. When he got back to his men, he saw a black youth flat on his stomach, crawling along beside a wall, obviously trying to get to the rear of the soldiers. He was carrying a bottle, presumably full of gasoline, with a rag tied to it. Patrick shot him dead. "I didn't tell him to drop it, or call one of the chaps with a shotgun to pepper him with birdshot. That would have been enough. He was only a kid, Mitch, only twelve or thirteen. If it had happened in the Namib, if he was a Swapie, that would be different. He'd be our land's enemy, eh.

But this kid, in Muzimuhle! I don't suppose the poor little bugger even understood what was going on." He shook his head. "I'm not sure I do, either."

Bonnie was still away. Mr Mitchell sent the mechanic to her home, but her family knew nothing: she had gone to a funeral and had not returned. The hospitals had no record of her. The police refused to say whether they were holding her, but next day two Special Branch men—one white, one black—came to the plant and asked whether Bonnie had left anything behind: papers, perhaps? Their keys smoothly unlocked the drawer of Bonnie's desk. The black security man put aside a comb, lipstick and aspirins and carefully lifted out a small diary address book. A photo fell out of it: a seaside snap of Bonnie overflowing a bikini and bra. Across the bottom was written *Nigra sum sed formosa, eh? Bonnie.*

"Is it a code?" the black man asked.

"Hey, Mr Mitchell look here," the white official called. "Look, Latin."

Mr Mitchell smiled perfunctorily. "We didn't do Latin at my school, we did geography instead."

"What does it say, chief?" the black man insisted.

"We had Latin right up to matric," the white official said. "Bloody boring, but useful. *Nigra sum*. I am black, *sed formosa*, but having shape. I am black but having shape. Can you beat that?"

"There's a piece in the Bible," Mr Mitchell ventured, "I am black but comely, oh ye daughters of Jerusalem. It's in the Song of Songs."

The Special Branch men looked at him with respect. "Would you say it again? It will score me a few points with the Director. He's a great one for the Bible." He wrote the quotation in his notebook. "It would be useful to know who she intended it for."

"He will not need his Latin dictionary for a while, eh, chief," the black man said. "I am glad my girl has not schooled past standard four."

The two officials questioned Annie, Shirley and Maxine separately about Bonnie's acquaintances, phone calls and political opinions, but all that any of them could produce was that she talked about Jung as if he was a prophet, the way some people talked about the late Dr Verwoerd, the creator of apartheid. No, it was Jung, sounding like "y-o-o-n-g," not Yunif Abdul, the Cape Malay politician.

Before they left, the white Special Branch man had a private word with Mr Mitchell: if anyone should inquire after Bonnie, which was improbable, would Mr Mitchell please report it as a matter of urgency? Also, if he or the white staff could recall anything more regarding the race or whereabouts of this fellow Yoong . . .

VILAKAZI RETURNED SOON AFTERWARD, THINNER AND AS TACITURN as Patrick had been. He questioned the "girls" in detail about Bonnie and the Special Branch men, but when they asked what he thought—they were sure he would know something—he merely shook his head and muttered under his breath.

Mr Mitchell pumped his hand and kept telling him how glad he was to see him then pulled him into his private office and produced a jacket from the closet. "Better wear this," he said with exaggerated casualness. "You don't want people talking about those round Band-Aids on your chest. I can see them through your shirt. Shotgun pellets, eh?"

Vilakazi smiled guiltily and took the jacket.

Patrick waited for him in the main office. "Hi, V. Long time no see," he said, holding out his hand. Vilakazi ignored the hand and nodded curtly.

"Like to look over the work orders? We're running a bit behind schedule," Patrick said, opening the door to his office. He pulled up a chair for Vilakazi and brought his own chair round the table so that he and Vilakazi would be sitting side by side. Vilakazi picked up his chair and moved it back to the other side of the table. Patrick turned the pile of papers round so that they would be right side up for Vilakazi. "I can read upside down," Patrick volunteered apologetically. "I had a spell as apprentice draftsman when I left school."

Vilakazi said nothing but began perusing the papers. Patrick said hesitantly, "V, I wanted to tell you, I want you to know, I don't agree with what's going on. I don't like it at all."

Vilakazi continued reading a works order, moving his finger along a row of figures.

"They put me on duty in Muzimuhle, you know," Patrick went on.

"How many Kaffirs did you get?" Vilakazi asked without looking up.

"Please don't talk like that, V man. I did kill someone. I shot a youngster, man, and I can't stop thinking about it. I've even prayed. I went to a church and prayed for forgiveness. But it makes no difference."

Vilakazi kept his finger on a column of figures. "You could try wearing one of these," he said sardonically, fingering his *iziqu* with his free hand. "But they won't help if it's forgiveness you want. Our spirits do not forgive."

"I keep thinking about that kid. He was only about the age of my young brother," Patrick said.

Vilakazi at last looked up. "Why are you so scared, or sad, or whatever it is, about one dead person? It's the living you should be worried about, man. Twenty million of us. Like Bonnie. And me."

"That's what I mean," Patrick responded eagerly. "I am worried. I'm against all this shooting. And I want you and me to be friends."

"That's nice to know." Vilakazi smiled without friendliness, picked up the works order he had been studying, and went out. A moment later he put his head in at the door and asked loudly, so that everyone in the office could hear, "Hey, Patrick, suppose that next time, when you are patrolling Muzimuhle in your Casper, you see me standing square in the road in front of you, what will you do, man? How will you show that we are friends?" He marched mock-soldierly into the yard and shouted unnecessary orders to the labourers.

Mr Mitchell looked in at Patrick's office. "Try not to upset Vilakazi, old chap," he said. "It's a bad time for all of us."

"I only wanted to be friends again," Patrick protested. "I don't know what got into him. My unit doesn't even use Caspers."



"How many Kaffirs did you get?"

Vilakazi asked without looking up.

"Please don't talk like that, V man.

I did kill someone.

I shot a youngster, man, and I can't stop

thinking about it.

I've even prayed"

NIGHTHAWK

**THE SUN IS DOWN, THE STARS
ARE OUT AND MUCH OF THE
WORLD IS SLEEPING— EXCEPT
FOR 50,000 STEREO LISTEN-
ERS AND RALPH BENMERGUI,
THE HOST OF THE LATE-NIGHT,
ALL-NIGHT NIGHT LINES**

ONE OF LIFE'S GREAT TURN-ONS IS A 2 a.m. phone call from an overzealous auto mechanic in Inuvik who is changing his oil under the midnight sun. At least that's what Ralph Benmergui thinks. But then Benmergui also gets high on a letter offering fourteen suggestions for a name for his firstborn son—or a lecture on new music from a precocious twelve-year-old.

It's all communication and Benmergui, the new host of CBC Stereo's weekend all-night music show, *Night Lines*,

has been working on building verbal bridges with people all his life.

He even changed his name to improve communications. Born Raphael Benmergui (pronounced *Ben-MUR-ghee*) in Tangiers, Morocco, he renounced his lyrical given name when he was nine years old. "We were living in Toronto and none of the kids could pronounce Raphael," he recalls. "They called me Raffle or Rafe, never the same thing twice. So about Grade 4, I decided to adopt the name Ralph. It made things a



PHOTOGRAPH BY GERRY KOPPELOW

**CLEARLY, RALPH
BENMERGUI HAS PROVIDED
AN ACCEPTABLE ALTERNA-
TIVE TO TOP 40 RADIO'S
SLICK, PREPACKAGED HOSTS.
NOT THAT HE CAN'T GIVE
YOU AN UNCANNY IMITATION
OF WOLFMAN JACK**



lot easier for everybody." A wry smile crosses his face as he adds, "The question is, of course, not why I changed my first name, but why I *didn't* change my last name."

It's a glimpse of the Ralph Benmergui thousands of Canadians—particularly young Canadians—from coast to coast are beginning to discover. In the short time since he assumed the host role from Ron Robinson in early May, Benmergui, thirty, has managed to put his imprint on *Night Lines*, which airs Friday and Saturday nights from the CBC building in downtown Winnipeg. His disarmingly personal, slightly tentative style has made an immediate impact on the show's intended audience, described by producer Ross Porter as "between eighteen and twenty-four, with far reaches in both directions."

Benmergui receives fifty to sixty letters a week, all of which he answers personally. In his second week on the job, an offhand mention of his impending fatherhood triggered an outpouring of mail, which in turn created a flood of feeling from the snowed-under recipient. "People wrote in from all over," he says. "They suggested names and said how happy they were to hear about the new addition to our family. They didn't even know me, but they cared anyway. And I thought, what a great way to bond with these people." When Jonah Raphael Benmergui finally arrived on June 7 (two weeks late and right in the middle of the weekly *Night Lines* run), the phone lines were lit up all night.

Clearly, Benmergui has provided an

acceptable alternative to Top 40 radio's slick, prepackaged hosts. Not that he can't give you an uncanny imitation of Wolfman Jack. Thanks to time spent in theatre school and a journalism program, ten years as a stand-up comic, roles in movies and television and a stint as a rock singer, he can communicate in almost any way you can imagine. But he'd rather be himself. "That's why this is so right for me. It's a perfect union of all the things I've done before. I've spent my life preparing for this."

Not surprisingly, Benmergui is providing just what producer Porter had envisioned when he conceived *Night Lines* in 1984. "There was a concern at the CBC that we needed younger listeners," says Porter. "There was also a feeling there was a lot of music, really good music, that wasn't getting much exposure. A late-night service, with a high-profile host, seemed the obvious answer."

Less obvious was the road Benmergui took to the host role, a position he calls "the biggest kick of my life."

A year in the theatre program at the University of Alberta left him wondering about acting as a career. Benmergui came home to Toronto to find himself; he worked the night shift at a home for emotionally disturbed adolescents. But within a year, he was doing stand-up routines at the Toronto comedy cabaret Yuk Yuks, sometimes teaming up with Steve Shuster, Frank's son. It's a period he recalls with mixed emotions. "We started with nothing and didn't end up with very much. I remember painting chairs all night, rehearsing all day and getting \$25 a week. And snitching chicken salad from the [club's] kitchen to keep from starving." To help keep the wolf from the door, he began singing with The Stingers, a 1960s band that played bars in southern Ontario.

Despite the setbacks, acting continued to tug at him. In 1980 he starred in a CBC-TV miniseries, *A Good Place to Come From*, and the following year was offered a part in a Canadian production being shot in Georgia. It was the beginning of the end of his love affair with the flashier side of show business. "It was the epitome of everything that was wrong with the film boom in Canada. It had Canadian money, ill-spent on a bad script—but with good actors—and was shot in a place that was about as far away from Canada as you could get. They changed the name three times and when it was finally released [as *Killer's Instinct*], it lasted two weeks."

Disillusioned, Benmergui came home to more television roles and more stand-

up comedy, and he began writing and directing stage shows. "It was a week here, three days there and finally, by 1983, I was sick of the impermanence of it all. So I entered Ryerson to study journalism." He was two-thirds of the way through the three-year course when he was told of an opening for a researcher with Information Radio in Winnipeg. Within a month he had dispensed with student life, moved west with his wife, producer-director Kathryn Beet, and his basset hound, Stella, and started the first nine-to-five job of his life.

He met Ron Robinson while playing for the CBC softball team (baseball is one of his few great passions, besides Kathryn and communicating, in that order) and struck up a friendship. "I thought Ron had the greatest setup at *Night Lines*, and I used to come downstairs to cool out from the pressures of the newsroom. When they needed a fill-in in January, I was there."

He was still there when Robinson left to pursue other interests. And in a remarkably short time, he and Porter have formed a team. "It blows me away how he's able to read my mind," says Porter. "We'll be talking about doing something during a break and I'll forget to mention something and he'll do it anyway. The only other person I've ever been able to do that with is my wife." That partnership, he says, enables them "to create a show that allows people to have a good time, to stretch out and enjoy themselves."

True to that conception, Benmergui shows up for work in a baggy sweatshirt and corduroys, like an old friend who has dropped by for an evening of music and talk. But appearances are deceiving. He works at building a universal appeal across Canada's five time zones, revelling even in the difficulties of doing a show that is both live and tape delayed. When he goes on the air on Friday nights at 9, he's live only in the Atlantic provinces. By the time British Columbia hears his opening, he's been hard at it for four hours. It still surprises him when people call to respond to something he said four hours before.

"I think people really starve for some intimacy, especially in this [late-night] time slot. Radio and television can be so impersonal. Here, I try to communicate and people respond. They write me poetry and nice letters. I love it."

"Talk to me and I'll talk back." ❖

Ralph Benmergui hosts *Night Lines*, Fridays, 11.10 p.m. (11.40 NT); Saturdays, 10.08 p.m. (10.38 NT). Stereo

FRIDAY, AUGUST 1

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT ♦

With Vince Carlin
and Rex Loring

A 12-minute major national and
international news roundup.
Senior Editor: George Lewinski

6.13 a.m.
LOCAL/REGIONAL PROGRAM

7.54 & 8.54 a.m.

Not heard PT
**COMMONWEALTH GAMES
REPORT**

Host: Rick Cluff

A five-minute live report
from Edinburgh, Scotland,
on today's events at the
Commonwealth Games.

9.05 a.m.
MORNINGSIDE

Guest Host: Louise Penny

At 11.40 a.m. (12.10 NT)—
Ruby Shoes by Joy Carroll.
Last of five-part series.
Executive Producer: Gloria Bishop

11.05 a.m. EDT

12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES

Hosts: Mark Lee and
Vicki Gabereau

A 55-minute magazine providing
live-action reports, feature stories
and coverage of related activities
happening today.
(All regularly scheduled
programming is pre-empted.)

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Guest Host: Paul Soles
During the summer season, highlights
from the profiles, panels, interviews and
features over the past year, plus lots of
music.
Executive Producer: Judy Brake

3.05 a.m. EDT

4.05 AT, 4.35 NT
2.05 CT, 1.05 ST/MT, 12.05 PT
COMMONWEALTH GAMES

Hosts: Mark Lee and
Vicki Gabereau

Live from Edinburgh, Scotland,
55 minutes of Games reporting,
interviews and coverage of
surrounding events.
(All regularly scheduled
programming is pre-empted.)

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.55 p.m.
**COMMONWEALTH GAMES
REPORT**

A five-minute wrap-up of the day's
activities at the Commonwealth Games.

6.00 p.m.
THE WORLD AT SIX ♦

6.30 p.m.
AS IT HAPPENS ♦

Guest Host: Susan Reisler
Co-host: Alan Maitland
A phone-out to the world's
newsmakers.
Executive Producer: Doug Caldwell

7.30 p.m.
VANISHING POINT

Death of a Physician by Peter Scholz
and Christina Mika.
Adapted by Otto Lowy.
Eberhart refuses to accept the sudden
death of his beloved Gerda—especially
when she finds an extraordinary way to
communicate with him.
The scientific mind and the human
heart join forces in this astonishing
story, adapted by a well-known figure in
Canadian broadcasting.
Starring Eric Schneider
and Meredith Bain Woodward.
Producer: Don Kowalchuk, Vancouver

8.05 p.m.
BEST OF GABEREAU

Host: Vicki Gabereau
Tonight Vicki interviews author Doris
Lessing. From the veld of Africa to the
gloom of post World War Two London,
Lessing illuminates all landscapes with
her effortless prose.
Producer: Rosemary Allenbach,
Vancouver

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.12 p.m.
THE EXPO EDITION

Host: Chuck Davis
A nightly digest of the day's events at
Expo 86.

10.22 p.m.
MY KIND OF MUSIC
Host: Terry Glecoff

11.12 p.m.
LATE NIGHT CLASSICS

Jonasson: *Cuckoo Waltz*,
Maurice André, trumpet;
Early One Morning,
soprano Kiri Te Kanawa,
Members of the National Philharmonic
conducted by Douglas Gamley;
Beethoven: *Moonlight Sonata*,
pianist Wilhelm Kempff;
Barber: *Adagio for Strings, Molto
Adagio*, Los Angeles Philharmonic
conducted by Leonard Bernstein;
Debussy: *La Soirée dans Grenade*,
National Philharmonic Orchestra
conducted by Leopold Stokowski;
Gershwin: *An American in Paris*,
flutist Jean-Pierre Rampal,
Los Angeles Philharmonic
conducted by Michel Colombier;
Lennon/McCartney: *And I Love Her*,
cellist Ofra Harnoy,
Orford String Quartet;
Villoldo: *El Choclo*,
accordionist William Schimmel,
pianist Michael Sahl, violinist Stan Kurtis.
Producer: Ralph Thurn, Calgary

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Rob Clipperton
Concertgebouw Orchestra,
Amsterdam, conducted by Nikolaus
Harnoncourt.
Bach: *Cantata No. 170*.
Exec. Producer: David Keeble, Ottawa

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Beethoven: *Symphony No. 7*,
Octophoros.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life.

At 7.30 p.m.—
Friday Night Pops.

Continuing a summer season of
Canadian orchestral Pops
with an all-Tchaikovsky program
from Jack Singer Concert Hall.
Calgary Philharmonic
conducted by Simon Streatfeild,
pianist Peter Donohoe.
Tchaikovsky:
Capriccio Italien;
Piano Concerto No. 1;
Suite from Sleeping Beauty;
1812 Overture.

At 9.00 p.m.—
News.

At 9.05 p.m.—
*Billie's Babes: Tom Kneebone's Jazz
Ladies*.

In the beginning there were the Gospel
singers and the Blues singers... and
they begat the Jazz Singers.
In this four-part series Toronto actor
Tom Kneebone, who has done previous
Signature series on Kurt Weill and Noël
Coward, turns his attention to a special
passion of his: women jazz singers,
artists who, more than almost any
others, lived the poignant and searing
stories of the songs they sing.
Conclusion of series.

At 10.00 p.m. approx.—
Disc Of The Week

A feature on a recent recording,
including interviews.
Executive Producer: Keith Horner

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW

GILMOUR'S ALBUMS

P. G. Wodehouse

August 2, 6.08 p.m. (12.38 AT, 1.08 NT), Stereo

August 3, 12.08 p.m. (1.08 AT, 12.38 NT), Radio



CLASSY WIT: NOVELIST P. G. WODEHOUSE CHRONICLED THE ABSURDITIES OF BRITAIN'S UPPER CLASSES FOR MORE THAN 60 YEARS

SATURDAY, AUGUST 2

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Second of a three-part interview with King Clancy, hockey great and model sportsman. Now 83, Clancy remains with the Toronto Maple Leaf organization in an executive position. He recalls the early years of the NHL, a time when team rosters were small, and some players were on the ice for the entire game.
Saturdays, 6.20 Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT.
Sundays, 8.06 CT, 8.10 ET.

7.00, 8.00, 9.00 a.m. WORLD REPORT SPORTS

7.55 & 8.55 a.m. Not heard PT COMMONWEALTH GAMES REPORT

Host: Rick Cluff
A five-minute live report from Edinburgh, Scotland, on today's events on the final day of the Commonwealth Games.

9.11 a.m.
Not heard ST/MT/PT
THE HOUSE ♣
Host: Judy Morrison
A news program dealing with the Canadian political scene.
Senior Editor: Toby Fyfe

**10.05 a.m.
BASIC BLACK**
Host: Arthur Black
Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview. It all adds up to Basic Black, eccentric, unusual, always surprising.
Executive Producer: John Disney

11.05 a.m. EDT
12.05 AT, 12.35 NT
10.05 CT, 9.05 ST/MT, 8.05 PT
COMMONWEALTH GAMES
Hosts: Mark Lee and Vicki Gabereau



Vicki Gabereau and Mark Lee

On the final day of the 13th Commonwealth Games, a look back at the exciting events of the past week and coverage of the closing ceremonies. (All regularly scheduled programming is pre-empted.)

12.08 p.m.
Not heard AT, NT
QUIRKS & QUARKS
Host: Jay Ingram
Queries from last season's *Quirks & Quarks*.
Did you know elephants

make sounds we can't hear?
Where does the mile come from?
What do our faces reveal when we're lying?
Executive Producer: Anita Gordon

1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week.
Executive Producer: André La Rivière, Winnipeg

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards
A review of the pop music scene.
Producer: Tod Elvidge, Vancouver

8.08 p.m.
FINKLEMAN'S 45S
Danny Finkleman celebrates the music of the 50s, 60s and 70s.
Production: Debra Toffan

10.08 p.m. THE EXPO EDITION

Host: Chuck Davis
A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.
Producer: Linda Negrave

10.18 p.m. THE PARKA PATROL

Host: Gary Dunford



Gary Dunford

The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.
Producer: Matt Blajer

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Quebec songs about the north, beginning with Richard and Marie-Claire Seguin and *Le Train du Nord*. Quebec songwriters have mythologized the north in songs like *La Manic* by Georges d'Or, *Le Nord du Nord* by Gilles Vigneault and *Le Bossa Nova des Esquimaux*.
Producer: Rob Renaud, Quebec City

PREVIEW

BEST OF GABEREAU

Animal week

August 4 to 8, 8.05 p.m. (8.35 NT), Radio

CALL OF THE WILD: Jane Goodall's occupational hazards include attacks by chimpanzees, baboons and human guerrillas, along with a variety of other jungle terrors. Goodall, a world expert on chimpanzees, has worked in harsh—and sometimes terrifying—conditions in Tanzania for more than twenty-five years. She and Birute Galdikas, who has studied the orangutan in Borneo for fourteen years, are protégées of Dr Louis Leakey and have each raised a son in their isolated workplaces. The two women shared the dangers and delights of their demanding work in interviews with Vicki Gabereau. Their experiences, as well as interviews with other leading anthropologists and environmentalists, are featured in an animal week on *Best of Gabereau*.



MONKEY BUSINESS: A WORLD EXPERT ON CHIMPANZEES, DR JANE GOODALL POSES WITH ANOTHER FURRY FRIEND—THE BUSH BABY

SATURDAY, AUGUST 2

STEREO

5.00 a.m.

WEEKENDER

Host: Neil Copeland

Jacquet/Edison: *Sophia*,

guitarist Ed Bickert, tenor sax Scott Hamilton, drummer Jake Hanna, cornetist Warren Vache and bassist Steve Wallace;

Gershwin: *Someone to Watch Over Me*, pianist Oscar Peterson, violinist Stéphane Grappelli, drummer Mickey Roker and bassist Niels Henning Orsted-Pedersen;

di Meola: *Fantasia Suite for Two Guitars*, Al di Meola;

C.B. Stubbs: *Stubbs' Stomp*,

guitarist Bill Garrett;

Michael Krein: *Serenade for Oboe and Two Harps*, Leon Goosens, Marie and Sidonie Goosens;

Grandjany: *The Children's Hour*, harpist Marcel Grandjany;

Handel: *Sonata in F major, Op. 1, No. 11*, Hans-Martin Linde, recorder, with August Wenzinger, viola da gamba, and Gustav Leonhardt, harpsichord;

Vivaldi: *Concerto in E major, P.246, Lamorosa*, violinist Felix Ayo with I Musici;

Boccherini: *Symphony in A major, Op. 12, No. 6*,

New Philharmonia Orchestra conducted by Raymond Leppard;

Debussy: *Prelude à l'après-midi d'un faune*, Concertgebouw Orchestra, Amsterdam;

Lanner: *Dornbacher Landler*, Alexander Schneider Quintet;

Applebaum: *Revival Meeting and Finale from Barbara Allen*, Toronto Philharmonia Orchestra conducted by Walter Susskind;

Arban: *Theme and Variations, Carnival of Venice*, cornetist Maurice André, Orchestre d'Harmonie des Gardiens de la Paix de Paris conducted by Claude Pichareau;

Jarnfelt: *Praeludium*, Philadelphia Orchestra conducted by Eugene Ormandy;

Lumby: *Amager Polka*, Tivoli Symphony Orchestra conducted by John Frandsen;

Herbert: *Selections from The Fortune Hunter*, Albert White and His San Francisco Masters of Melody;

Anderson: *Penny Whistle Song*, Eastman-Rochester "Pops" Orchestra conducted by Frederick Fennell;

J. Strauss Jr.: *Accelerationen, Op. 234*, Berlin Philharmonic conducted by Herbert von Karajan;

Ireland: *The Overlanders*, City of Birmingham Symphony Orchestra conducted by Marcus Dods;

Dinicu/Heifetz: *Hora Staccato*, New York Philharmonic conducted by Leonard Bernstein. Producer: Mark Warren, Halifax

8.00 a.m.

WORLD REPORT/SPORTS

8.11 a.m.

ECLECTIC CIRCUS

Host: Allan McFee

The inimitable Allan McFee presides

over a merry-go-round of musical tastes from classy pop to popular classics. Producer: John Dalton

9.34 a.m.

AIR FARCE PRESENTS COMEDY CLASSICS

10.05 a.m.

THE ENTERTAINERS

Black Music In Canada. A documentary with some live-to-tape performances, guest-hosted by singer Jackie Richardson. Produced by Keith Whiting. Executive Producer: Kim Orchard

11.30 a.m.

SIMPLY FOLK

Guest Host: Colin Irwin. From London, England, a look at the folk music scene in the British Isles. Participants include the editor of *Melody Maker* and a correspondent for *Folk Roots* magazine. Producer: Les Siemieniuk, Calgary

12.30 p.m.

1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner. Selections from the host's personal collection. Producer: David Ross, Halifax

2.05 p.m.

3.05 AT, 3.35 NT

SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes. A Month of Operatic Rarities. From Holland—
Rachmaninov: *Francesca Da Rimini*.



Roberta Alexander

Starring: Roberta Alexander, Francesca; Ad van Baasbank, Dante; Henk Smit, Virgil's Schatten; Don Garrard, Lanceitto Malatesta; Adrian de Peyer, Paolo. NOS Radio Symphony Orchestra and Radio Choir conducted by Edward Downes.

From Frankfurt, West Germany—EBU Opera Season production, Busoni: *Turandot*.

Starring: Harald Stamm, Altoum; Sabine Hass, Turandot; Jane Henschel, Adelmia; Josef Protschka, Kalaf. West German Radio Choir conducted by Herbert Schernus; West German Radio Symphony Orchestra conducted by Eliahu Inbal. Executive Producer: Robert Cooper

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour. Among the items featured today:

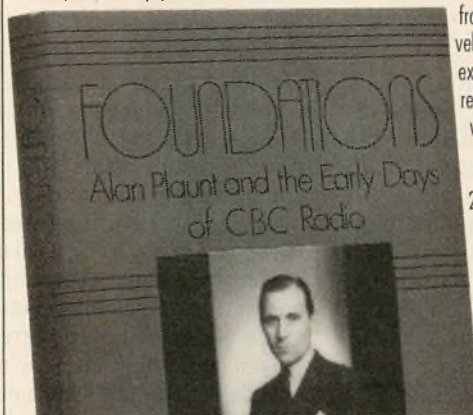
MILESTONES

The CBC is 50 years old this year — we began radio broadcasting in 1936. And to celebrate CBC Enterprises is publishing **Foundations — Alan Plaunt and the Early Days of CBC Radio**. Learn the inside story of the birth and early turbulent days of our national broadcaster. Meet characters such as Alan Plaunt, Graham Spry and Brooke Claxton who made valiant efforts to prevent radio

from becoming the vehicle for commercial exploitation. A topic as relevant today as it was then...

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On the 10th anniversary of his death, the Russian cellist Gregor Piatigorsky playing the Dvorak *Cello Concerto*. Clyde explains why this great artist always brandished his cello high over his head while walking on stage. Also, some comedy from P.G. Wodehouse. He has been dead 11 years, but his books are still selling well around the world. We hear a short sketch with Roger Livesey, who is supreme as the "gentleman's personal gentleman" Jeeves, and Terry-Thomas as his silly-ass employer, Bertie Wooster. Production: Peggy Hemsworth

7.05 p.m.

THE JOHN HAMMOND YEARS

Host: David Tarnow. A 13-part salute to the legendary record producer John Hammond, who has been responsible for launching the careers of some of the biggest names in popular music.

Spirituals To Swing. Tonight's program deals with concerts produced in 1938 and 1939 by Hammond at Carnegie Hall. For the first time jazz, blues and gospel music were accepted as art forms. Using music to promote civil rights, Hammond strived to integrate bands. He went south and found blues singers to introduce on stage to New Yorkers. Among the big names featured in these concerts were Sonny Terry, Benny Goodman, Count Basie, piano-player James P. Johnson, Big Bill Broonzy.

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch

First Hour: Ron Paley Big Band, from Winnipeg.

Second Hour: From Montreal, Japanese-born pianist Makoto Ozone, who's recently worked with Gary Burton's jazz group.



Makoto Ozone

Montreal concerts heard this month are from last year's Montreal International Jazz Festival.

Producer: Alain de Grosbois, Montreal

10.08 p.m.

NIGHT LINES

Host: Ralph Benmergui

See FEATURE.

Live from Canada's heartland, the best in alternative music — bands like The Costello Show, Laurie Anderson, John Martyn and The Blow Monkeys — as well as interviews with the top talent in today's music scene. Plus great comedy from Canada and elsewhere. All in all, a wild eclectic stew bubbling with jazz, jokes and general mayhem. Producer: Ross Porter, Winnipeg

SUNDAY, AUGUST 3

PREVIEW

ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Festival of the Sound

Monday to Thursday, August 4 to 14, 8 p.m. (9 AT, 9.30 NT), Stereo

August 8, 7.30 p.m. (8 NT), Stereo

THE EVENING TRAIN through Parry Sound has become the signature of the well-loved Festival of the Sound. At night, concerts at the annual chamber music festival are interrupted by the unmusical blasts of the train's whistle. "The train has become our mascot," says artistic director and clarinetist James Campbell. "It's homey and folksy. It keeps us honest, keeps us from getting too pretentious."

Festival of the Sound is a happy marriage of top-calibre chamber music and the casual, friendly atmosphere of beautiful Georgian Bay cottage country. Concerts take place at Parry Sound High School with live program notes by Lister Sinclair. There are musical cruises among the Thirty Thousand Islands (during one cruise last year, a thun-

derstorm played an accompaniment to Handel's *Water Music*), and on-land events include nature walks and a children's music program.

The festival has presented imaginative programs played by leading Canadian and international musicians since its first notes were played in 1980. This year's sounds include the return of pianist Anton Kuerti, founding artistic director, and performances by The Borodin Trio and the Varsovia String Quartet. The theme of this summer's festival, Great Musical Ages, allows for a range of concerts from the Age of Romance to the Swing Era. Eleven of the concerts will be broadcast on *Arts National*.

"Music has so many sounds," says Campbell. "Building a festival is like creating a large composition." ❖

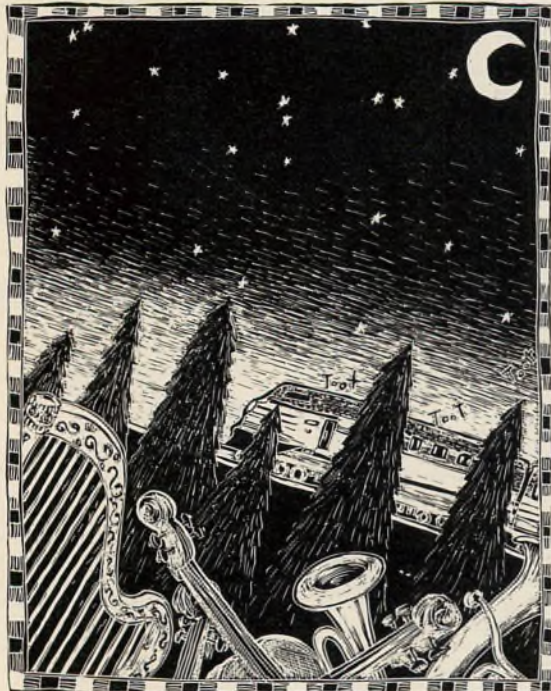


ILLUSTRATION BY JAN THORNHILL

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*. Sundays, 8.06 CT, 8.10 ET. See Saturday 6 a.m. for details.

8.30 a.m.

7.30 NT
THE FOOD SHOW
With guest host Irene Bakaric, well-known CBC Regina host and producer.

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.

10.11 AT
SUNDAY MORNING ♦
Co-hosts: Barbara Smith and Dale Goldhawk
Including a feature on funding cuts at Dalhousie University, prepared by Roger Bill.

12.08 p.m.

1.08 AT
GILMOUR'S ALBUMS
See *Stereo* at 6.08 p.m., Saturday.

1.08 p.m.

2.08 AT, 4.08 PT
AIR FARCE PRESENTS COMEDY CLASSICS

1.33 p.m.

2.33 AT, 4.33 PT
THE ENTERTAINERS
See *Stereo*, Saturday, 10.05 a.m.

3.08 p.m.

6.08 CT, ST, MT, PT
Not heard AT

A JOYFUL SOUND

Host: Barry Burgess
The religious music of Hank Williams. A legend in his own time, and one of country music's greatest creative talents, Williams was a brilliant songwriter who often devoted his efforts to religious expression. This aspect of his work is reflected in classic recordings, including *When God Dips His Love in My Heart*, *Jesus Died for Me*, *I Heard My Mother Praying for Me* and *When God Comes and Gathers His Jewels*. Also, a feature on Cruse, a Texas family band that combines traditional southern gospel with a contemporary pop sound. Song selections include *One Day Closer Home*, *You Are That Man* and *Dancin' in the Light*.
Producer: Kevin Elliott, Regina

4.05 p.m.

5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: Edward L. Greenspan
The Scales of Justice.
The Donald Marshall Case by Howard Engel.
Donald Marshall, a 17-year-old Micmac Indian from Nova Scotia, is wrongly convicted in 1971 of the murder of Sandy Seale. Eleven years later, the case is re-opened with dramatic and controversial consequences.
With Angelo Rizacos as Marshall.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.13 p.m.

6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Guest Host: David Schatzky
A national phone-in program inviting listeners to comment on a controversial question of the day.
The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778.
Ask your operator to call collect.
Producer: Sophia Hadzipetros, Montreal

7.05 p.m.

8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs
Why I Left The Church.
Those who were members of the Church as children, and who later left, discuss their reasons for leaving. A panel of clergy comments on these cases and offers possible solutions for the shift away from the Church.
Prepared by Jurgen Hesse and Don Mowatt.
Producer: Marguerite McDonald, Ottawa

8.08 p.m.

9.08 AT, 9.38 NT
HEAT WAVE FESTIVAL
A series of summer drama specials.
A Letter to My Son by George Ryga.
A Ukrainian immigrant farmer at the age of 68 is told by a social worker that according to government records, he's been officially dead for decades. As his memories of the past reveal, they're proven wrong.
Cast:
August Schellenberg, Old Lepa; Patsy Ludwick, Nancy; Dwight McFee, Stefan; Christina Jastrzemska, Marina; Barney O'Sullivan, Dmitro; Donna Peerless, Hanya;
With Tom Heaton and Ken Buhay.
Original music by William Skolnik. Musicians: pianist William Skolnik, violinist Blaine Dunaway, clarinetist Jack Stafford, guitarist and mandolinist Oliver Gannon.
Producer: John Juliani, Vancouver

10.08 p.m.

11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Montreal Symphony Orchestra conducted by Charles Dutoit, cellist Yo-Yo Ma.
Mendelssohn: *Fair Melusina Overture*;
Schumann: *Concerto in A minor, Op. 129*;
Mahler: *Symphony No. 5 in C sharp minor*.
Producer: Marilyn Dalzell

12.08 p.m.

Not heard AT, NT
WHERE EARS MEET

SUNDAY, AUGUST 3

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Mendelssohn: *Overture, Son and Stranger*, Musica Aeterna Orchestra conducted by Frederic Waldman;
Beethoven: *Variations on Handel's See The Conquering Hero Comes*, cellist Mstislav Rostropovich, pianist Vasso Devetzi;
Mozart: *Piano Concerto in E flat, K. 449*, Peter Serkin, English Chamber Orchestra conducted by Alexander Schneider;
Vitali: *Chaconne*, violinist Henryk Szeryng, pianist Charles Reiner;
Chopin: *Nocturne in E minor, Op. 72, No. 1*, pianist Vladimir Ashkenazy;
Liszt: *Festival Sounds, Symphonic Poem No. 7*, Leipzig Gewandhaus Orchestra conducted by Kurt Masur;
Vogler: *Variations on Marlborough*, pianist Felicia Blumental, Prague New Chamber Orchestra conducted by Alberto Zedda;
Martini: *Elevazione in E major*, Maurice André, trumpet, Marie-Claire Alain, organ;
Vivaldi: *Concerto in G major, Op. 10, No. 6*, Michala Petri, recorder, Academy of St. Martin-in-the-Fields conducted by Iona Brown;
von Suppé: *Overture, Pique Dame*, London Philharmonic Orchestra conducted by Neville Marriner;
J. Strauss Jr.: *Liebeslieder Waltzes*, Boskovsky Ensemble conducted by Willi Boskovsky;
Stenhammar: *String Quartet No. 6 in D minor, Op. 35*, Copenhagen String Quartet;
Grainger: *Green Bushes*, Members of the English Chamber Orchestra conducted by Steuart Bedford.

8.00 a.m. WORLD REPORT/SPORTS

**8.12 a.m.
CHORAL CONCERT**
Host: Howard Dyck
 This month a series of oratorios. Today: *The Russian Oratorio*.
Prokofiev: *Alexander Nevsky*, London Symphony Orchestra and Chorus conducted by Claudio Abbado. Plus works by **Rachmaninov** and other Slavic composers.
 Executive Producer: Robert Cooper

**10.05 a.m.
THE MAX FERGUSON SHOW**
 Max spins his favourite discs. An intriguing parade of marching bands, Eastern European folk artists, and other traditional music-makers.
 Producer: John Dalton

**11.05 a.m.
EXPO STAGE 86**
Host: Judy Piercy
 From the Folklife Pavilion—Finjan, Fiddlin' Bill, and Fiddles and Squeezeboxes.
 Producers: Karen Wilson and Tod Elvidge, Vancouver

**12.08 p.m.
IDEAS: THE SUNDAY EDITION**
Host: Lister Sinclair
 Hiroshima/Nagasaki: 40 Years After. North America leads the world in nuclear weapons technology, but it has always been removed from the experience of what nuclear weapons can do—physically, psychologically, spiritually and culturally. Japan's perspective on the issue is quite different. The Japanese are the only people in the world to have been on the receiving end of a nuclear attack. Prepared by Robert Del Tredici, one of Canada's leading photo-journalists, who specializes in "things nuclear". He travelled to Hiroshima and Nagasaki and throughout the United States to gather material for this program. This program won a Canadian Writers Association Award.
 Producer: Bernie Lucht

**2.05 p.m.
COMMAND PERFORMANCE**
Host: Gordon Hunt
 From Roy Thomson Hall, Toronto, a solo recital by the noted Korean violinist Kyung-Wha Chung.
Beethoven: *Sonata No. 2 in A major, Op. 12*;
Bach: *Partita No. 2 in D minor*;
Webern: *Four Pieces, Op. 7*;
Brahms: *Sonata in E flat major, Op. 120*, originally scored for clarinet. As well as some "lollipops" for violin by **Elgar** and **Novacek**.
 (A repeat from February 16, 1986)
 Producer: Tom Deacon, Vancouver

**4.30 p.m.
ORGANISTS IN RECITAL**
Host: Paul Murray
 Larry Cortner, member of the Faculty of Music, University of Western Ontario, plays a Gabriel Kney organ installed in the home of Gordon Jeffries.
 Producer: R. David Ross, Halifax

**5.05 p.m.
OPEN HOUSE**
Host: Peter Meggs
 Why I Left The Church. Those who were members of the Church as children, and who later left, discuss their reasons for leaving. A panel of clergy comments on these cases and offers possible solutions for the shift away from the Church.

**6.05 p.m.
THE TRANSCONTINENTAL**
Host: Otto Lowy
 We are in London to attend a British production of *The Boys from Syracuse* by **Richard Rodgers** and **Lorenz Hart**.
 Producer: Edward Norman, Vancouver

**7.05 p.m.
STEREO THEATRE**
Host: Edward L. Greenspan
 The Scales Of Justice. The fourth season of this award-winning series of dramatized famous Canadian criminal cases.
 Today: *The Gordon Allen Case* by Guy Gavriel Kay.

Toronto lawyer Bruce Lorenz is shot in a subway parking lot in 1978. Gordon Allen, Mrs. Lorenz's former lover, stands trial for the murder.



Al Waxman

Cast:
 Al Waxman, defence lawyer Edward L. Greenspan;
 Jennifer Dale, Laura Lee Lorenz;
 Michael Hogan, Crown Attorney Mike Lynch;
 Chuck Shamata, Gordon Allen.
 Legal consultant/associate producer: Guy Gavriel Kay
 Producer: George Jonas
 (90 minutes)

8.35 p.m. REGIONAL MUSIC

**9.05 p.m.
TWO NEW HOURS**
Guest Host: Joanne Dorenfeld



Joanne Dorenfeld

Joanne Dorenfeld is a well-known Toronto soprano who, besides her work in the musical mainstream, has appeared several times as a performer of new music on *Two New Hours*. Tonight, music from La Société de Musique Contemporaine du Québec and Vancouver New Music Society.
 Part One: SMCQ.
George Crumb: *Vox Balanae*;
François-Bernard Mache: *Sopiana*, flutist Lise Daoust, pianist Louis-Phillippe Pelletier, electronic tape.
Mache: *Kassandra*, Ensemble SMCQ led by Serge Garant, electronic tape.
 Part Two: VNMS.
 Vancouver New Music's Annual Evening Of Electronics.
Jean-Claude Risset: *Songes*;
John Chowning: *Turenas*;
David Jaffe: *Silicon Valley Breakdown*.
 Executive Producer: David Jaeger

**11.08 p.m.
BRAVE NEW WAVES**
Host: Brent Bambury
 A program dedicated to an examination of the post-Pistol period of 20th-century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, soundtext, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.
 Producers: Alan Conter and Heather Wallace, Montreal

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MONDAY, AUGUST 4

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
In October 1970, FLQ terrorists
kidnapped British diplomat James
Cross and Quebec cabinet minister
Pierre Laporte. Fearing "real or
apprehended insurrection" the federal
government declared the War Measures
Act. Laporte was murdered one week
after he was kidnapped. Cross was
freed two months after his abduction.
Nathalie Ranger was 15 at the time,
growing up in Montreal. Her narrative
pieces together the effect the October
Crisis had on her family. Her older
brother learns the lessons and
limitations of "dandy" radicalism; her
mother sees family history repeat
itself as she tries to protect what's
most dear to her; Nathalie's father
and uncle see new lines drawn in a
long-dormant battle.
Cast includes—
Angela Gann, Nathalie;
Eric Schneider, Joseph Ranger;
Jane Wright, Louisa Ranger;

David Bloom, Marc Ranger.
First of a 10-part drama serial.
Produced by Don Kowalchuk,
Vancouver.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

5.00 p.m.
CANADA AT FIVE
A 10-minute major news program
informing Canadians of the state of the
nation at the end of the working day.
The focus is on domestic stories with
particular emphasis on business and
financial news.
Senior Editor: Dick Vinnels

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Guest Host: Walter Stewart
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee
Sports journalism for people whose
interest goes beyond the scores and
standings. Sports as it reflects on

culture, business, politics and the
media. The wide-ranging format
includes documentaries, panels,
interviews and the Sports Column with
opinions and insights.
Producer: Ira Basen

8.05 p.m.
BEST OF GABEREAU
A week dedicated to those who have
spent their lives working and living in
the wilds studying animals.



Gerald
Durrell

Tonight: British environmentalist
Gerald Durrell.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
**NEWS
SPORTS
REGIONAL WEATHER**

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Katie Malloch

Katie offers a week-long eclectic mix of
music that includes folk, country and
Hawaiian music, as well as something
from her specialty, jazz.
Producers: David Milligan and
John Dalton

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Desportes: *Ronde*,
guitarist Laurindo Almeida,
flutist Martin Ruderman;
Healey Willan: *Fair in Face*,
Rise Up, My Love, My Fair One,
Tudor Singers led by Wayne Riddell;
Sullivan/Henderson: *Gilbert &
Sullivan Medley*,
Broadway Symphony Orchestra
conducted by Luther Henderson;
J. Strauss: *Kettenbrücken—Walzer*,
Op. 4, violinist Gidon Kremer,
violinist Peter Guth, violist Kim
Kashkashian, bassist Georg Hörtnagel;
J. Strauss Jr.: *Die Fledermaus
Overture*, Kitchener-Waterloo
Symphony Orchestra conducted by
Raffi Armenian;
Vivaldi: *Concerto in D minor*,
Jerusalem Music Center Chamber
Orchestra with violinist and conductor
Isaac Stern, flutist Jean-Pierre Rampal,
Handel: *Hornpipe, Water Music*,
Colin Tilney, continuo,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

PREVIEW

THE BREAKFAST CLUB

Guest Host Judith Ritter

Saturdays, August 9 to 30, 10.05 a.m. (10.35 NT), Radio

LIFE'S LIKE THAT: Judith Ritter (no relation to Erika) once spent a few arduous weeks on a pilgrimage to Nordkapp, the northernmost point of Europe. Her memories of that single-minded journey are of painful days hitchhiking and sleeping on roadsides, of hundreds of kilometres of midnight sun, of mosquitoes and drying cod. "When I got there, hundreds of Mercedes, driven straight up from Germany, were parked by the souvenir stand," says Ritter. "But in a way I like that kind of finale—to go all the way up there and find a stand selling 'I've been to Nordkapp' T-shirts." Ritter, now a Montreal free-lance writer and broadcaster, has been a regular contributor and guest host on *Basic Black*. Her ability to see the funny side of things will be matched with contemporary music and interviews when she hosts *The Breakfast Club*, an August replacement for *Basic Black* and *The Norm*.

PHOTOGRAPH BY VIVIAN KELLNER



SUMMER RADIO FUN: MONTREAL FREE-LANCE BROADCASTER JUDITH RITTER IS THE HOST OF THE AUGUST PROGRAM THE BREAKFAST CLUB

MONDAY, AUGUST 4

STEREO

5.00 a.m. STEREO MORNING

Host: Terry Campbell
Music from the 16th to 20th centuries, with an emphasis on new recordings. Including Arts Reports in the third and fourth hours.
Executive Producer: Rick Phillips

6.00, 7.00, 8.00 a.m. WORLD REPORT

9.05 a.m. MOSTLY MUSIC

Guest Host: Norbert Kraft



Norbert Kraft

The renowned guitarist Norbert Kraft presents a week of recorded music, including personal favourites, professional influences and exciting new discoveries.
Today: Performances by pianist Vladimir Horowitz, the Amadeus Quartet and violinist Itzhak Perlman, among others.

11.05 a.m. R.S.V.P.

Guest Host: Agatha Moir
Classical music request program. Today's selected highlight—**Mozart: Symphony No. 39 in E flat**, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

Desert Island Disc Contest.
If you could have only one piece of music while stranded on a desert island, what would you want that music to be? To enter, send your suggestion to Desert Island, c/o R.S.V.P., Box 160, Winnipeg, Manitoba R3C 2H1. Deadline is September 12.

1.05 p.m. OFF THE RECORD

Host: Bob Kerr
Live from Vancouver, Bob Kerr plays his favourite classical recordings, adding extemporaneous comments on the music, composers, artists and reproduction quality.

3.05 p.m. DISC DRIVE

Host: Jurgen Gothe
A casual blend of music and gentle humour. Classics, jazz and pop spiced with snippets of unusual information.
Producer: Tom Deacon

**5.00 p.m.
CANADA AT FIVE**
A 10-minute major news program with particular emphasis on business and financial news.

**6.00 p.m.
THE WORLD AT SIX**
With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news.
Senior Editor: Dan Phelan

**6.30 p.m.
LISTEN TO THE MUSIC**
Host: Margaret Pacsu
Producer: Fredd Radigan

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m. ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Host: Ian Alexander
Beginning tonight, Ian Alexander returns with two weeks of on-location coverage of the Festival of the Sound. See PREVIEW.



Anton Kuerti

Later this month, a weeklong festival from the Vancouver Recital Society and concerts from Music At Sharon and the Guelph Spring Festival.
Tonight, from Parry Sound, Ontario.

Pianist Anton Kuerti, and the Varsovia String Quartet.
Beethoven: String Quartet, Op. 18;
Szymanowski: String Quartet;
Dvorak: Piano Quintet in A, Op. 81.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis
Music for winding down your day.
Producer: Warren Wilson

11.10 p.m. VANISHING POINT

The Cabinet of Dr. Fritz.
A series of surreal, bizarre and horrific stories, recorded in kunstkopf (all-around) sound by ZBS Media for National Public Radio in the United States. Headphones are recommended. Today: The conclusion of *Aura* by Latin American writer Carlos Fuentes. In this exquisite chiller a young man answers a newspaper ad. Arriving at the address in the old part of the city, Felipe finds a very old woman and her young niece, Aura. As he is drawn into their lives, he finds he's losing control of his. Gradually he realizes his decisions were being made without knowing the path that he followed began before birth and extended beyond death. Sounds were recorded in Mexico City and the actors are from Mexico and South America.
Music by Tim Clark.

11.40 p.m. BRAVE NEW WAVES

PREVIEW

SUNDAY MATINEE

The Scales of Justice—The Colin Thatcher Case

August 10 and 17, 4.05 p.m. (5.05 AT/ST/MT, 4.35 NT,

3.05 CT, 1.05 PT), Radio

SENSATIONS: The 1984 murder trial of Colin Thatcher has been called the most sensational court case on the Prairies since the days of Louis Riel. For weeks, front pages of Canadian newspapers were crammed with details of the events that led to the former Saskatchewan cabinet minister's conviction for murdering his ex-wife, JoAnn Wilson. In two *Scales of Justice* episodes, "The War Between The Thatchers" and "The Minister On Trial," writer Norman Snider probes the history, obsessions and trials of this flamboyant rancher, politician and convicted murderer. "Colin Thatcher was obsessed with his wife," says *The Globe and Mail* columnist. "He went through trial after trial, custody battle after custody battle. He was obsessed, to the ruin of his life." ❖



ON TRIAL: PHOTOGRAPHED IN 1984 WHILE ON TRIAL, COLIN THATCHER WAS EVENTUALLY CONVICTED OF THE MURDER OF HIS EX-WIFE

TUESDAY, AUG. 5

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Second of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Guest Host: Walter Stewart
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin
A public conduit for concerns and questions that relate to national and international media—newspapers, magazines, television and radio.
Producer: Stu Allen

8.05 p.m.
BEST OF GABEREAU
Tonight's guests: Birute Galdikas and Jane Goodall, both protégés of Dr. Louis Leakey. Birute studies orangutans; Jane, chimpanzees.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Chopin: *Mazurka in B flat minor*, National Philharmonic Orchestra conducted by Leopold Stokowski;
Puccini: *Vissi d'arte, from Tosca*, soprano Kiri Te Kanawa, London Philharmonic Orchestra conducted by John Pritchard;
Bellini: *Overture to Norma*, National Arts Centre Orchestra conducted by Franco Mannino;
Mussorgsky/Ravel: *Pictures at an Exhibition*, Cleveland Orchestra conducted by Lorin Maazel.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Norbert Kraft
The renowned guitarist Norbert Kraft presents a week of recorded music, including personal favourites, professional influences and exciting new discoveries.
Today: Music by Villa-Lobos and Albeniz, among others.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Mendelssohn: *Piano Concerto No. 1 in G minor, Op. 25*, Andras Schiff, Bavarian Radio Symphony Orchestra conducted by Charles Dutoit.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Host: Ian Alexander
1986 Festival of the Sound.
The Age Of the Virtuoso, a concert in the Great Musical Ages series.
Pianist André Laplante, pianist France DeGuise, guitarist Norbert Kraft, violinist Bohuslav Bruczkowski.



André Laplante

Liszt: *Transcriptions of songs by Schumann*;
Giuliani: *Rossiniana*;
Paganini: *Caprices*;
Liszt: *Sonata in B minor*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, AUG. 6

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir. Part 3.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram
A series tackling the issues and ethics in the practice of medicine and following advances in the field. The current obsession with health, diet and fitness comes under scrutiny as the program attempts to sort out conflicting advice on how we can live healthy lives. Including a feature on newborns—
from the first breath on. See PREVIEW.
Producer: Penny Park
Executive Producer: Anita Gordon

8.05 p.m.
BEST OF GABEREAU
Tonight, an interview with John and Janet Foster, originators of CBC-TV's *This Land*.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Bach: *Jesu, Joy of Man's Desiring*, guitarist Liona Boyd, English Chamber Orchestra conducted by Andrew Davis;
Verdi: *E sogno? o realta?*, baritone Louis Quilico, Edmonton Symphony Orchestra conducted by Uri Mayer;
Scarlatti: *Sonata in F major, No. 14*, pianist Gloria Saarinen;
Haydn: *Serenade from String Quartet Op. 3, No. 5*, Orford String Quartet;
Lennon/McCartney: *And I Love Her*, Ofra Harnoy, Orford String Quartet;
R. Strauss: *Rosenkavalier Suite*, Toronto Symphony/Andrew Davis.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Norbert Kraft
The renowned guitarist Norbert Kraft presents a week of recorded music, including personal favourites, professional influences and exciting new discoveries.
Today: Lute music by Julian Bream.



Julian Bream

Also, music by Stravinsky, Respighi and Ravel.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Haydn: *Trio No. 1 in C major, London*, flutist Jean-Pierre Rampal, violinist Isaac Stern, cellist Mstislav Rostropovich.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SERIES
Host: Ian Alexander
1986 Festival of The Sound.
The Age Of Romance, a concert from the Great Musical Ages series.
Soprano Rosemarie Landry, mezzo-soprano Catherine Robbin, bass John Dodington, pianist France DeGuise, clarinetist James Campbell, cellist Denis Brott, Varsovia String Quartet.
Schubert: *The Shepherd on the Rock*;
Mendelssohn: *Vocal duets*;
Schumann: *Minnelied, Op. 101*;
Schubert: *String Quintet, Op. 163*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

THURSDAY, AUGUST 7

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Fourth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford
A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance with Gordon Pape. Outlook on the economy. Insider information from the boardroom.
Producer: Paul Raugust

8.05 p.m.
BEST OF GABEREAU
Guest is David Attenborough, host of *Life on Earth* and *The Living Planet*.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Katie Malloch

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Vivaldi: *3rd mt., Concerto in A major for guitar, strings and continuo*, Eric Weissberg, banjo;
Frederic Hand, guitar;
Mundy: *Were I a King*, The King's Singers;
Ravel: *La Valse*, pianist Louis Lortie;
Copland: *Appalachian Spring*, Stratford Ensemble conducted by Raffi Armenian.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Norbert Kraft
The renowned guitarist Norbert Kraft presents a week of recorded music, including personal favourites, professional influences and exciting new discoveries.
Today: Music by Britten and Ligeti.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Berwald: *Sinfonie Capricieuse (1842)*, Gothenburg Symphony Orchestra conducted by Neeme Jarvi.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Host: Ian Alexander
1986 Festival Of The Sound.
The Age Of Innocence, a concert from the Great Musical Ages series.
Erica Goodman, harp;
Virginia Markson, flute;
John Dodington, bass;
Joel Quarrington, double bass;
André Laplante, piano;
Denis Brott, cello;
Thom Bennett, narrator;
Lister Sinclair, narrator;
Varsovia String Quartet.
Saint-Saëns: *The Carnival of the Animals*;
Bizet: *Jeux d'enfants*;
Flanders & Swann: *Animal Songs*;
Milton Barnes: *Origin of the Winds*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

TWO NEW HOURS

Alexina Louie

August 17, 9.05 p.m. (9.35 NT), Stereo

SYMPHONY HALL

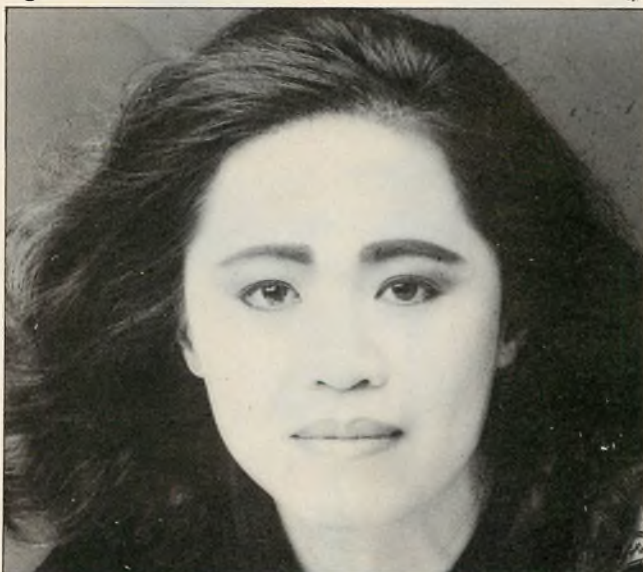
August 31, 10.08 p.m. (11.08 AT, 11.38 NT), Radio

ALEXINA LOUIE WILL NEVER forget October 4, 1982, the day pianist Glenn Gould died. "I took a bunch of music," she recalls, "and sat down at the piano trying to find meaning in the life of an artist, trying to understand how such a man could burn out at fifty." The result of her musings was *O Magnum Mysterium: In Memoriam Glenn Gould*. Premiered in January 1983, it brought Louie critical acclaim and set her on the way to becoming one of Canada's most prolific and frequently performed young composers. Earlier this year the Canadian Music Council named her Composer of the Year.

Louie, thirty-six, obtained her master's degree in composition from the University of California in the early 1970s. After graduation, she taught synthesizer and electronic composition at colleges in Pasadena and Los

Angeles until 1980, when she returned to Canada. "There's nothing like California," she says. "It opened my ears, introduced me to Oriental music and, in doing so, helped me find my own voice. But I always felt like a displaced Canadian."

One of Louie's most recent commissions, *The Ringing Earth*, played to a capacity black-tie audience at the opening gala for Expo 86. Another recent commission—for the CBC—is a piano concerto that will air this month on *Two New Hours*. Also this month, *Symphony Hall* will feature an earlier piece of hers, *Songs of Paradise*, inspired by a trip to Hawaii. Louie admits to being somewhat overwhelmed by her semi-celebrity. "I didn't expect this to happen," she says. "I didn't set out to have my music performed by all these people. I set out to write music."



STELLAR: A BRIGHT LIGHT OF CONTEMPORARY MUSIC, ALEXINA LOUIE WAS NAMED THE CANADIAN MUSIC COUNCIL'S COMPOSER OF THE YEAR

FRIDAY, AUGUST 8

PREVIEW

IDEAS: THE SUNDAY EDITION


Sol Plaatje's and Nelson Mandela's South Africa

August 17, 12.08 p.m. (12.38 NT), Stereo

"DURING MY LIFE I HAVE DEDICATED myself to the struggle of the African people. I have fought against white domination, I have fought against black domination. I have cherished the ideal of a democratic and free society in which all persons can live together in harmony and with equal opportunities. It is an ideal that I hope to live to achieve. If needs be, it is an ideal for which I am prepared to die."

So spoke Nelson Mandela in the early 1960s, shortly before a South African court sentenced him to life imprisonment for sabotage and conspiracy to overthrow the government. In his more than twenty years in prison, the leader of the African National Congress has be-

come a powerful symbol of the struggle against apartheid. In the documentary portrait "Nelson Mandela's South Africa," to be rebroadcast this month on *Ideas: The Sunday Edition*, actor James Earl Jones speaks in the revolutionary's words. Also being rebroadcast is "Sol Plaatje's South Africa," a radio portrait of a founder of the South African Native National Congress.

"The news from South Africa is good at keeping you posted on how many people die each day," says producer Max Allen. "I think it's important to know the history of these events. We know that Mandela, this mysterious figure, is in jail, but this program tells us why, in his own words." 



STRUGGLING ON: SOUTH AFRICAN BLACK LEADER NELSON MANDELA WAS PHOTOGRAPHED IN 1961, ONE YEAR BEFORE HIS IMPRISONMENT

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir. Part 5.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Open Wide by Paul Milliken.
Tim hates going to the dentist—who doesn't? But at least the nitrous oxide makes him feel no pain. Only . . . things do get a bit confusing while he's in the chair.
A comic nightmare recorded in Kunstkopf all-around sound.
Producer: William Lane

8.05 p.m.
BEST OF GABEREAU
Interview with R. D. Lawrence, a naturalist who's written about cougars, wolves and sharks.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Lennon/McCartney: *Let It Be*, 12 Cellists of the Berlin Philharmonic;
Handel: *Arrival of the Queen of Sheba*, English Concert led by Trevor Pinnock;
Weill/Nash: *Speak Low*, soprano Kiri Te Kanawa, Nelson Riddle and His Orchestra;
Vivaldi: *Concerto in B minor, Op. 3, No. 10, RV580, for four guitars*, Angel, Celedonio, Celin, Pepe Romero, Academy of St. Martin-in-the-Fields conducted by Iona Brown;
Gershwin: *Medley*, Sarah Vaughan, Los Angeles Philharmonic conducted by Michael Tilson Thomas;
Williams: *Raiders of the Last Ark*, Boston Pops led by John Williams;
Borodin: *Scherzo, String Quartet No. 2*, Orford String Quartet;
Ernest MacMillan: *A Saint Mala*, Orford String Quartet.

12.06 a.m.
NIGHT CAMP
Fridays: Requests.

STEREO

5.00 a.m.
STEREO MORNING
Fridays, final half-hour: Profiles of Canadian Performers.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Norbert Kraft
Today: Music by Falla and Chabrier.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Beethoven: *Triple Concerto*, violinist Anne-Sophie Mutter, pianist Mark Zeltser, cellist Yo-Yo Ma, Berlin Philharmonic/von Karajan.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
Journalist, broadcaster, author, political commentator and general funnyman Larry Zolf.

At 7.30 p.m.—
Friday Night Pops.
Tonight, continuing coverage of the 1986 Festival of the Sound with a program in the Great Musical Ages series: The Swing Era. Pianist Gene Di Novi, vibraphonist Peter Appleyard, vocalist Kirstin Campbell, trumpeter Paul Grosney, trombonist Bob Livingstone, clarinetist James Campbell, bassist Dave Young, drummer Jerry Fuller. Featuring the music of Goodman, Shaw, Ellington, etc.

At 9.00 p.m.—
News.

At 9.05 p.m.—
Bob Bossin's Canadian Folk: Songs From Around Here.
Co-founder of the group Stringband, and a funny and thoughtful storyteller in his own right, Bob Bossin takes us on a personal survey of Canadian folk music. Starting in the east, Bossin looks at the music of Cape Breton, and how transplanted Cape Bretoners and others adapt their traditional musical styles to the urban environment of Toronto. First of a four-part series.

At 10.00 p.m. approx.—
Disc Of The Week.

11.10 p.m.
NIGHT LINES

SATURDAY, AUGUST 9

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison

10.05 a.m. THE BREAKFAST CLUB

Host: Judith Ritter
A four-week replacement program while Arthur Black is on vacation, hosted by Montreal broadcaster and *Basic Black* regular Judith Ritter.
Producer: Bill Garrett

12.08 p.m.

1.38 NT

QUIRKS & QUARKS

Host: Jay Ingram



Jay
Ingram

Queries from last season's *Quirks & Quarks*.
Why do whales beach themselves?
How is ultra sound used to treat glaucoma?
Whatever happened to the birds of Christmas Island in the South Pacific?

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m.

2.08 AT, 2.38 NT

THE RADIO SHOW

Host: Jack Farr

5.08 p.m.

Not heard AT, NT

LOCAL/REGIONAL PROGRAM

6.15 p.m.

THE CANADIAN TOP 20

8.08 p.m.

FINKLEMAN'S 45S

10.08 p.m.

THE EXPO EDITION

10.18 p.m.

THE PARKA PATROL

Host: Gary Dunford

11.08 p.m.

12.08 a.m. Manitoba

Not heard PT

RADIO ACTIVE

Host: Costas Halavrezos

Jazz à la Française.
Claude Nougaro with *Sa Majeste, Le Jazz* and *Sing Sing Song, Beau Saxo* by Leo Ferre and *Ou tu es, tu es bien* by Jacques Bertin.

STEREO

5.00 a.m.

WEEKENDER

Lewis: *Blues in A minor*,
Modern Jazz Quartet;
Nestico: *Give 'M Time*,
Count Basie Big Band;
Dyer-Bennet/Bryon: *So We'll Go No More A-Roving*,
guitarist John Williams;

Kimmel: *American Cake Walk*,
accordionist Reynald Ouellet,

pianist Yvan Brault,

bassist Marc Benoit;

Ganne: *Marche Lorraine*,
The Salon Orchestra;

Strohmayer: *Die Eisern, Wienertanze*,
Classic Vienna Schrammel Quartet;

Mendelssohn: *Song Without Words*,
Op. 102, No. 1 in E minor,

pianist Daniel Barenboim;

Rossini: *Andante con variazioni*,
flutist Abbie de Quant,

harpist Edward Witsenburg;

Petit: *Goulte d'eau*,
cornetist Maurice André,

Orchestre d'Harmonie des Gardiens
de la Paix de Paris

conducted by Claude Pichaureau;

Arr. Jaffa: *Memories of Richard*
Tauber,
Grand Hotel Orchestra
with Max Jaffa, solo violin;

Beethoven: *Coriolan Overture, Op. 62*,
Chicago Symphony Orchestra
conducted by Fritz Reiner;

Ponchielli: *Dance of the Hours*,
Dresden State Orchestra
conducted by Silvio Varviso;

Schubert: *Symphony No. 3 in D major*,
Quebec Youth Orchestra
conducted by Gilles Auger;

Debussy: *Intermezzo for Cello and*
Piano, cellist Raphael Wallfisch
and pianist Linn Hendry;

Finzi: *Interlude, Op. 21*,
oboist Keith Marshall,
Amphion String Quartet;

Mozart: *Der Schauspieldirektor*,
Op. 486, Overture,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;

Komzak: *Archduke Albrecht March*,
Johann Strauss Orchestra of Vienna
conducted by Willi Boskovsky;

Brahms: *Hungarian Dance No. 17*,
violinist Dmitry Sitkovetsky,
pianist Bruno Canino;

Novak: *The Lovers*,
from the Slovak Suite, Op. 32,
Czech Philharmonic Orchestra
conducted by Vaclav Neumann;

Lehar: *Gypsy Love*,
Johann Strauss Orchestra of Vienna
conducted by Willi Boskovsky;

Waxman: *Music from Rebecca*,
National Philharmonic Orchestra
conducted by Charles Gerhardt;

Shostakovich: *Romance from The*
Gadfly, Violins of the Bolshoi Theatre
conducted by Yuli Reyentovitch;

Milne: *Marche Vanier*, Band of
Her Majesty's Royal Marines
conducted by Captain Peter Heming;

Bernstein: *America Medley*,
Boston Pops led by John Williams.

8.00 a.m.

WORLD REPORT/SPORTS

8.11 a.m.

ECLECTIC CIRCUS

9.34 a.m.

AIR FARCE PRESENTS COMEDY CLASSICS

10.05 a.m.

THE ENTERTAINERS

11.30 a.m.

SIMPLY FOLK

A visit to the Edmonton Folk Music
Festival with guest host
Margaret Christl.

12.30 p.m.

1.30 AT, 2.00 NT

JAZZLAND

2.05 p.m.

3.05 AT, 3.35 NT

SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes

From Holland—

Puccini: *Turandot*.

Starring:

Linda Kelm, Turandot;

Janet Price, Liu;

Nicola Martinucci, Calaf.

Netherlands Radio Philharmonic
Orchestra, Full Radio Choir
and St. Bavo's Boys Choir
conducted by Henry Lewis.

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour

Today, among other selections, Clyde
plays some unfamiliar music by
Sir Arthur Sullivan, none of
which is from the G & S operettas;
And H. L. Mencken, the sage of
Baltimore, who is still being quoted 30
years after his death, discusses the cult
of ugliness and the therapeutic value of
moderate booze.

7.05 p.m.

THE JOHN HAMMOND YEARS

Tonight: Cafe Society.

The first integrated night club in New
York, where blacks and white could
play together, and blacks could attend
as patrons. It was opened in 1938 by
New Jersey shoe salesman Barney
Josephson, who got Hammond to set
the artistic policy. Billie Holiday opened
the club, and it was there she sang the
anti-lynching song *Strange Fruit*,
getting her in *Time* magazine and on the
road to fame. Many others got their
start there.

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch

First Hour: Michel Côté Trio, from
Quebec City.

Second Hour: Jazz drummer Louie
Bellson, whose career dates back to the
1940s when he played with the Big
Bands of Benny Goodman, Tommy
Dorsey, Harry James and Duke
Ellington.

10.08 p.m.

NIGHT LINES

Host: Ralph Benmergui

COMING IN NOVEMBER

RADIO GUIDE

subscribers will
receive an expanded
November issue
focussing on *CBC's*
50th anniversary.

This special issue will
feature articles specially
commissioned to celebrate
some of the personalities
and events of a half century
of broadcasting. It's an
issue you will want to keep.
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SUNDAY, AUGUST 10

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Bill McNeil's *Voice of the Pioneer*: Conclusion of a three-part interview with King Clancy.

8.00, 9.00 a.m.
WORLD REPORT/SPORTS

8.30 a.m.
7.30 NT
THE FOOD SHOW
Guest Host: Irene Bakaric

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING
Including a feature on B.C. native land claims, prepared by James Cullingham.

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Today, among other selections, Clyde plays some unfamiliar music by **Sir Arthur Sullivan**, none of which is from the G & S operettas; And H. L. Mencken, the sage of Baltimore, who is still being quoted 30 years after his death, discusses the cult of ugliness and the therapeutic value of moderate booze.



H. L.
Mencken

1.08 p.m.
2.08 AT, 4.08 PT
AIR FARCE PRESENTS COMEDY CLASSICS

1.38 p.m.
2.38 AT, 4.38 PT
THE ENTERTAINERS

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Two Vancouver artists who reflect Christian values in their music are featured. Roy Salmond and Michael Hart have each released solo albums recently that express Christian belief without an evangelical stance. They discuss their attitudes and music and introduce selections including *Jolly Beggars*, *Mr. Mystery* (Salmond) and *2000 Years* (Hart). Also, the spiritually motivated Reggae music of Third World, songs such as *Shine Like a Blazing Fire*, *Jah Jah Children Moving Up* and *Swing Low*.

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: Edward L. Greenspan

The Scales Of Justice.
The Colin Thatcher Case, Part 1 by Norman Snider.
A look at the murder of JoAnn Wilson in Saskatchewan in 1983 that resulted in the conviction of her former husband, ex provincial Conservative Energy Minister Colin Thatcher, after a trial that was front page headlines for months.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Guest Host: David Schatzky

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs
The best of *Open House* from its first season.

8.08 p.m.
9.08 AT, 9.38 NT
HEAT WAVE FESTIVAL
A Prayer for the Dying, a dramatization of a gripping novel set in Ireland, by one of today's most popular thriller writers, Irish-born Jack Higgins.
A former IRA gunman on the run for his life gets embroiled in a situation in which he has to confront the religion he thinks he abandoned.

Cast:
Sean Mulcahy, Fallon;
Arch McDonnell, Jon Granik, Corinne Langsten, narrators;
Tony van Bridge, Father Da Costa;
Diana Barrington, Anna;
Chris Wiggins, Meehan;
Robert McKenna, Billy;
Alan Nunn, Miller;
Gillie Fenwick, Fitzpatrick;
Tony Ross, O'Hara;
Joseph Shaw, Daniel;
Desmond Scott, Rupert;
Leslie Yeo, Donner;
Louisa Martin, Jenny.
Producer:
John Reeves

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
CBC Classics.
Fine recordings made by the CBC over the years.
CBC Vancouver Orchestra with conductors Mario Bernardi and John Eliot Gardiner.
Schubert: Symphony No. 5;
Haydn: Symphony No. 48;
plus works by **Godfrey Ridout, Sir Ernest MacMillan and Healey Willan.**

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Telemann: Overture in D major. Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
J. C. Bach: Sinfonia in E flat major, Op. 9, No. 2. Deutsche Bachsolisten led by Helmut Winschermann;
C. P. E. Bach: Trio in C major, Wq. 147. Schola Cantorum Basiliensis;
Michael Haydn: Divertimento in C major, P.98. oboist Heinz Holliger, violist Massimo Paris, bassist Lucio Buccarella;
William Croft: Suite from The Two Rivals. Parley of Instruments directed by Roy Goodman and Peter Holman;
Handel: Concerto Grosso in G major, Op. 6, No. 1. Munich Bach Orchestra conducted by Karl Richter;
Viotti: Quartet in C minor, flutist Jean-Pierre Rampal, violist Roger Lepauw, violinist Robert Gendre, cellist Robert Bex;
W. F. Bach: Sinfonie in F major, FV 67. Kolner Kammerorchester conducted by Helmut Muller-Bruhl;
Avison: Concerto in A major, Op. 6, No. 12. Hurwitz Chamber Ensemble conducted by Emanuel Hurwitz;
Mozart: Symphony in D major, K. 504, Prague. Columbia Symphony Orchestra conducted by Bruno Walter;
Kreisler: Prelude and Allegro in Style of Pugnani, violinist Itzhak Perlman and pianist Samuel Saunders;
Hebden: Concerto No. 6 in D minor. Cantilena led by Adrian Shepherd.

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Oratorio Series.
Today: The German Oratorio.
Brahms: Rinaldo. Prague Philharmonic Choir conducted by Giuseppe Sinopoli.
Plus works by **Mendelssohn, Pfitzner** and other German composers.

10.05 a.m.
THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
From the Folklife Pavilion—Acadian Week.
From the Xerox Theatre—Singer/songwriter Rita McNeil, who was born and raised in the village of Big Pond, Cape Breton Island. Her songs reflect both the Celtic background of her Nova Scotia childhood and her experiences as a woman in modern society.
Also, Men of the Deeps, a group of singing coal miners, organized in 1966 in conjunction with the Miners' Folk Society of Cape Breton.

12.08 p.m.
IDEAS: THE SUNDAY EDITION
Inventing India.
The India we have come to know

through the literature of the British Raj was a creature of imperial mythmaking. And although the British Empire is dead, its legacy still influences India's relations with the rest of the world.
Prepared by anthropologist Jeanne Cannizzo.
Producer: Damiano Pietropaolo

2.05 p.m.
COMMAND PERFORMANCE
The distinguished Canadian soprano Edith Wiens is the featured soloist for this afternoon's concert. Wiens' recent outstanding performance of *Bach's St. Matthew Passion* from Leipzig has established her as one of the greatest Canadian voices to have hit the international scene in decades.
(A repeat from February 23, 1986)

4.30 p.m.
ORGANISTS IN RECITAL
Jan Overduin in a recital recorded at Aeolian Hall, London, Ontario.

5.05 p.m.
OPEN HOUSE

6.05 p.m.
THE TRANSCONTINENTAL
A concert of music by the Viennese composer and conductor **Michael Ziehrer.**

7.05 p.m.
STEREO THEATRE
Host: Edward L. Greenspan
The Scales Of Justice.
The Bruce Curtis Case by John Douglas.
Nova Scotia student Bruce Curtis stands trial in New Jersey in connection with a double slaying in 1982 of the parents of his friend, Scott Franz. Franz becomes the principal witness against him.
Cast:
Angelo Rizacos, Curtis;
Geoffrey Bowes, Scott Franz;
Harvey Atkin, Scott's step-father
Al Podgic;
Henry Ramer, prosecutor Chait.

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Guest Host: **Henry Kucharzyk**
Henry Kucharzyk is a Toronto composer, pianist, and artistic director of the Toronto new music ensemble Arraymusic.
Tonight, music from "Now Music", a festival of contemporary music sponsored by the National Arts Centre and the Ottawa new music society, Espace Musique.
National Arts Centre Orchestra conducted by Walter Boudreau.
Georgy Ligeti: Melodien;
Claude Vivier: Wo bist du Licht;
Francois Toussignant: Durées;
Serge Garant: Plages.
National Arts Centre Orchestra conducted by Raffi Armenian.
John Rea: Vanishing Points.

11.08 p.m.
BRAVE NEW WAVES

MONDAY, AUGUST 11

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Sixth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Guest Host: Walter Stewart
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
Tonight: Sir Laurens van der Post,
British writer and explorer.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
NEWS

10.05 p.m.
SPORTS

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Harvey Dawes
Harvey Dawes is known to Pacific
Coast listeners as host of the Vancouver
jazz program *Hot Air*, now on the air for
37 years. He's also appeared on many
other shows sharing his enthusiasm for
Big Band and jazz music. His interest in
jazz was cultivated listening to radio
broadcasts in his home town, Regina.
Each evening this week, Harvey
features a vocalist, a big band and an
instrumental soloist.
Tonight: The Count Basie Orchestra,
tenor sax player Lester Young, and
some vocalists who have been featured
with the Basie Band, including
Joe Williams, Jimmie Rushing and
Sarah Vaughan.
Produced by Neil Ritchie.

11.12 p.m.
LATE NIGHT CLASSICS
Vivaldi: *Concerto in C major for two
trumpets, Allegro I*, Heinz Zickler and
Herbert Thal, Mainz Chamber
Orchestra conducted by Günter Kehr;
Bernstein: *Music from Candide*,
Boston Pops led by John Williams;
Gilbert & Sullivan: *We're called
gondolieri*, from *The Gondoliers*,
Robert Tear and Benjamin Luxon,
Northern Sinfonia of England
conducted by Richard Hickox;
Bach: *Italian Concerto*,
harpist Nancy Allen;
Waldteufel: *Estudiantina Waltz*,
Cincinnati Pops led by Erich Kunzel;
Ravel: *Sonatine*,
pianist Louis Lortie.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
With Ottawa broadcaster Joan Gordon
as guest host.
Swiss Chamber Orchestra
conducted by Antonio Nuñez,
pianist Maria Joao Pires.
Christoph Foerster: *Suite in
G major*;
Mozart: *Piano Concerto, K. 449*;
Mozart: *Divertimento in F major, K. 138*;
Bartok: *Divertimento for String
Orchestra*.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Handel: *Italian Cantata, Tra Le
Fiamme*, soprano Emma Kirkby,
Academy of Ancient Music
conducted by Christopher Hogwood.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

5.00 p.m.
CANADA AT FIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

Recordings from the Italian Baroque
(including music of **Marcello** and
Vivaldi) to 19th-century Russian
Romanticism (with works by **Arensky**
and **Tchaikovsky**).

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Host: Ian Alexander
1986 Festival Of The Sound.
A concert in the Celebrities series.
The Borodin Trio, with
violinist Rivka Golani,
clarinetist James Campbell,
violinist Ella Turofsky.
Tchaikovsky: *Piano Trio in
A minor*;
Shostakovich: *Quintet, Op. 57*;
Prokofiev: *Overture on Hebrew
Themes*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Cabinet of Dr. Fritz
Tonight: *Sticks*, based on the story by
Karl Edward Wagner.
Carol and Colin discover an old
abandoned farmhouse in upstate New
York surrounded by intricate sculptures
made of twisted sticks, wired together
to form bizarre crucifixes and other
weird, unearthly shapes. The house sits
atop a huge stone burial chamber built
by a prehistoric cult that engaged in
human sacrifice. While exploring the
cellar, Colin discovers the cult may still
be around.

11.40 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

ARTS NATIONAL'S SUMMER FESTIVAL SEASON

Scott St John

August 14, 8 p.m. (9 AT, 9.30 NT), Stereo

A ROSY FUTURE: "Incredible" is an unusual way for a teenager to describe high school. But that's what sixteen-year-old violinist Scott St John thinks of the prestigious Curtis Institute in Philadelphia, where he and his sister Lara, fifteen, are students. "A solo career is a long way off, but we both want it," says St John, who can be heard Friday on *Arts National's Summer Festival Season* series. A six-time winner of the Canadian Music Competition and a native of London, Ontario, St John plays with "a distinctive virtuosity and energy," according to Festival of the Sound artistic director James Campbell. Only three when he first played the violin, St John placed second in the 1985-86 CBC National Competition for Young Performers and hopes to compete in Peking in September. 🎻



BRIGHT FUTURE: SIX-TIME WINNER OF THE CANADIAN MUSIC COMPETITION, 16-YEAR-OLD SCOTT ST JOHN BEGAN PLAYING VIOLIN AT THREE

TUESDAY, AUG. 12

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Seventh of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Guest Host: Walter Stewart
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
BEST OF GABEREAU
Tonight's guests are Judith Martin
(Miss Manners) and John David Morley,
who has studied the manners and
customs of the Japanese people.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Tonight, Vancouver jazz broadcast
Harvey Dawes features the Buddy Rich
Band, pianist Mary Lou Williams and
vocalist Mildred Bailey.

11.12 p.m.
LATE NIGHT CLASSICS
Hamel: *Pearls of Crystal*,
Maurice André;
Gershwin: *Fascinating Rhythm/I Got
Rhythm*, flutist Jean-Pierre Rampal;
Jean Coulthard: *Image Astrale*,
pianist Charles Foreman;
Arr/Holdridge: *Siboney*,
tenor Placido Domingo,
Royal Philharmonic Orchestra
conducted by Lee Holdridge;
Saint-Saëns: *Danse Macabre*,
Winnipeg Symphony Orchestra
conducted by Piero Gamba;
Lennon/McCartney: *A Hard Day's
Night*, 12 Cellists of the Berlin
Philharmonic;
Shostakovich: *Festive Overture*,
Boston Pops led by Arthur Fiedler;
Novacek: *Perpetuum Mobile*,
National Philharmonic Orchestra
conducted by Leopold Stokowski.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Joan Gordon
Japan Philharmonic Orchestra
conducted by Ken-Ichiro Kobayashi,
violinist Yuzuko Horigome.
Mozart: *Violin Concerto No. 4
in D major, K.218*;
Mahler: *Symphony No. 5
in C sharp minor*.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Schubert: *Octet in F, Op. Posth.
D.803*, Academy Chamber Ensemble.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Host: Ian Alexander



1986 Festival Of The Sound.
The Age Of Opulence, a concert
from the Great Musical Ages series.
Soprano Rosemarie Landry,
tenor Mark Dubois,
bass John Dodington,
pianist Gloria Saarinen,
flutist Virginia Markson.
Favourite arias and virtuoso showpieces
from the operas and operettas of **Verdi**,
Strauss, **Bizet** and **Gounod**.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, AUG. 13

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir. Part 8.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Do you think you sleep too much?
How to get by with less.

8.05 p.m.
BEST OF GABEREAU



Julia
Child

An interview with Julia Child, author of
The French Chef and host of *Dinner at
Julia's*.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Tonight: The Charlie Barnet Band,
trombonist Jack Teagarden and
vocalist-pianist Nat "King" Cole.

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Vivaldi: *Concerto for Strings,
Alla Rustica, 1st mvt.*,
harpsichordist Gustav Leonhardt,
Amsterdam Chamber Orchestra;
Lutoslawski: *Variations on a Theme
by Paganini*, pianists Martha Argerich
and Nelson Freire;
De Falla: *The Three-cornered Hat,
Part II*, Montreal Symphony
conducted by Charles Dutoit;
Kennedy/Fraser: *Sleeps the Moon in
the Deep Blue Sky*, soprano Lois
Marshall, harpist Judy Loman;
Vaughan Williams/Jacob: *English
Folk Song Suite*, Edmonton Symphony
Orchestra conducted by Uri Mayer.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin
and Rex Loring

9.05 a.m.
MOSTLY MUSIC
Guest Host: Joan Gordon
Berlin Radio Symphony
conducted by David Zinman,
pianist Boris Bloch.
Mussorgsky: *Night on Bald
Mountain*;
Prokofiev: *Piano Concerto No. 1
in D flat major, Op. 10*;
Tchaikovsky: *Piano Concerto No. 3
in E flat major, Op. 75*;
Strauss: *Firebird Suite (1919)*

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Satie: *La Belle Excentrique*,
pianists Wynecke Jordans
and Leo van Doeselaar.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Host: Ian Alexander
1986 Festival Of The Sound
1900 To Now,
from the Great Musical Ages series.
Mezzo-soprano Catherine Robbin,
pianist Gloria Saarinen,
saxophonist Paul Brodie,
harpist Erica Goodman,
pianist Diana McIntosh,
Varsovia String Quartet.
Flaggello: *Sonata for Harp, Op. 33*;
McIntosh: *Elyptosonics*;
Milhaud: *Scaramouche*;
Strauss: *Songs*;
Chausson: *Chanson Perpetuelle*;
Ravel: *String Quartet*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

THURSDAY, AUGUST 14

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Ninth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
Guest: Abigail Van Buren (Dear Abbie).

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Harvey Dawes
Tonight: The Benny Goodman
Orchestra, violinist Joe Venuti,
pianist-vocalist-composer Fats Waller.

11.12 p.m.
LATE NIGHT CLASSICS
Purcell: *Sound the Trumpet*,
from *Come Ye Sons of Art*,
soprano Edita Gruberova,
trumpeter Wynton Marsalis,
English Chamber Orchestra
conducted by Raymond Leppard;
Rachmaninov/Kreisler: *Album*
Leaf,
violinist Steven Staryk,
pianist Raymond Pannell;
Berlin: *Blue Skies*,
soprano Kiri Te Kanawa,
Nelson Riddle and His Orchestra;
Mozart: *Eine Kleine Nachtmusik*,
National Arts Centre Orchestra
conducted by Mario Bernardi;
Gluck: *Minuet and Dance of the Blessed*
Spirits, from Orfeo ed Euridice,
flutist Robert Aitken,
harpist Erica Goodman;
Stravinsky: *Concertino for 12*
Instruments, Canadian Chamber
Ensemble conducted by Raffi
Armenian;
Gossec: *Gavotte*,
flutist Hubert Laws,
Philharmonia Virtuosi of New York
conducted by Richard Kapp.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Joan Gordon
Stuttgart Radio Symphony
conducted by Neville Marriner,
cellist Lynn Harrell,
violinist Gunter Teurrel.
Strauss: *Don Quixote, Op. 35*;
Stravinsky: *Pulcinella Suite*;
Respighi: *Pines of Rome*.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Brahms/Schoenberg: *Piano Quartet*
in G minor, Op. 25,
Baltimore Symphony Orchestra
conducted by Sergiu Comissiona.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jürgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennett

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S
SUMMER FESTIVAL SEASON
Host: Ian Alexander
1986 Festival of the Sound.
From the Great Musical Ages series:
The Future, presenting young virtuoso
musicians in recital.
Pianist Katya Cerovsek,
violinist Scott St. John,
flutist Keri-Lynn Wilson,
and Richard Bradley, winner of
the 1986 Guitar Canada Competition.
Bach: *Trio Sonata in G*;
Beethoven: *Violin Sonata No. 7*
in C minor;
Dowland: *Fantasia*;
Ponce: *Theme, Variations and Finale*
for guitar;
Debussy: *Syrinx (Flute)*;
Villa-Lobos: *Bachianas Brasileiras*;
Ibert: *Entracte*;
Chopin: *Scherzo in C sharp minor*;
Martinu: *Madrigal Sonata*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

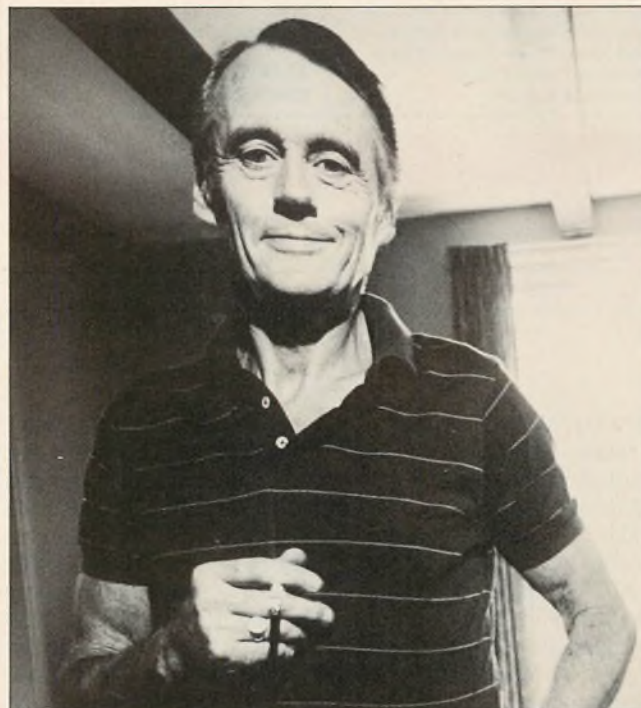
VOICE OF THE PIONEER

Four-part series on CBC Radio personalities, beginning with Max Ferguson

Starting August 17, 6 a.m. (6.30 NT), Radio

THE MAX FACTOR: He's been called the "best-known larynx in Canada." Max Ferguson, whose association with CBC Radio and Stereo has spanned more than forty years, is undoubtedly one of the corporation's best-loved institutions. Ferguson hit the CBC airwaves in the late 1940s, poking fun at Canada's sacred symbols on a program called *Rawhide*. Once, a skit satirizing Winston Churchill prompted a Toronto MP to rise in the House of Commons, blasting the CBC for broadcasting such unthinkable slander.

This month on *Voice of the Pioneer*, host Bill McNeil talks to Ferguson about *Rawhide*, the growling cowboy character who inspired the program. The interview is the first in a series featuring personalities from CBC Radio's colourful past, including Harry Boyle, Frank Willis and Joey Smallwood. ☘



LOOKING BACK: VETERAN BROADCASTER MAX FERGUSON REMINISCES ABOUT CBC RADIO'S COLOURFUL PAST ON VOICE OF THE PIONEER

FRIDAY, AUGUST 15

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
October Memoir. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Guest Host: **Walter Stewart**
Co-host: **Allan Maitland**



Walter Stewart

7.30 p.m.
VANISHING POINT
Certain Distant Suns by Joanne Greenburg.
Dramatized by Tom Perlmutter.
In her 56th year, Aunt Bessie suddenly announces that she's stopped believing in God. Her absolute rejection of Jewish law gradually extends even to natural law—and leads to a bizarre reprisal. Cast features Helen Hughes, Andrea Martin and Susan Rubes.
Producer: Ken Gass

8.05 p.m.
BEST OF GABEREAU
Sid Caesar and Carl Reiner, forefathers of television comedy.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: **Harvey Dawes**
The Harry James Orchestra, guitarist Ed Bickert, and singers associated with Harry James, including Helen Forrest, Frank Sinatra and Dick Haymes.

11.12 p.m.
LATE NIGHT CLASSICS
Albeniz: Rumbos de la Caleta, Malagueña, guitarist Eric Hill;
Villa-Lobos: Bachianas Brasileiras, Aria No. 5, guitarist Laurindo Almeida, Salli Terri, voice;
Puccini: In un coupe and Ah, Mimi tu piu non torni, from Act IV, tenor Placido Domingo and baritone Sherill Milnes;

J. Strauss Jr.: Schwartsche Ball Tanze, Op. 32, violinist Gidon Kremer, violinist Peter Guth, violist Kim Kashkashian, bassist Georg Hörtnagel;
Vaughan Williams: Fantasia on Greensleeves, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Elgar: Pomp and Circumstance, Op. 39, No. 1 in D major, BBC Symphony Orchestra conducted by Leonard Bernstein;
Rachmaninov: Vocalise, Op. 34, No. 14, Berlin Philharmonic conducted by Lorin Maazel.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Fridays, final half-hour: Profiles of Canadian Performers.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Today, guest host Joan Gordon plays discs from her own collection of Russian music.

11.05 a.m.
R.S.V.P.
Guest Host: **Agatha Moir**
Today's selected highlight—**J. Strauss Jr.:** *Roses from the South Waltz*, Wiener Volksopernorchester conducted by Franz Bauer-Theussl.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.



Edward Greenspan

Edward Greenspan, high-flying lawyer

and host of the CBC Radio drama series *The Scales of Justice*, now on Stereo.

At 7.30 p.m.—
Friday Night Pops.
Kunzel On Broadway.



Erich Kunzel

With the celebrated American Pops conductor Erich Kunzel leading the Winnipeg Symphony Orchestra, and pianist Philip Thomson.
Gershwin: *Overture, Strike Up The Band*;
Kern: *Symphonic Picture, Showboat*;
Liszt: *Piano Concerto in E flat*;
Willson: *76 Trombones*;
Porter: Selections from *Kiss Me Kate*;
Rodgers: Selections from *The King and I*;
Loewe: Selections from *Camelot*;
Webber: Selections from *Jesus Christ Superstar*.

At 9.05 p.m.—
Bob Bossin's Canadian Folk: Songs From Around Here.
Second program of this four-part survey of Canadian folk music. Tonight, the music of the Canadian Prairies catches Bossin's attention as he examines the various influences that bring together such diverse performers as Humphrey and the Dumprucks and Connie Kaldor.

At 10.00 p.m. approx.—
Disc Of The Week.
A feature on a recent recording, including interviews.

11.10 p.m.
NIGHT LINES

PREVIEW

HEAT WAVE FESTIVAL

The Children's Hour

August 24, 8.08 p.m. (9.08 AT, 9.38 NT), Radio

STAR QUALITY: Isabella, Lady Anne, Elizabeth Proctor, Sister Jeanne—Martha Henry has received great acclaim for her portrayal of these and many more women on Stratford and other stages. "Martha is a star," director Robin Phillips once said. "Her range is absolutely phenomenal." CBC Radio listeners get a chance to hear Henry in Lillian Hellman's *The Children's Hour*, in which she stars as a headmistress unjustly persecuted as the result of a child's lie. Ron Hartmann, who adapted, directed and produced the play, says its message has grown more powerful since the 1930s. "It's not a play about lesbianism, it's a play about prejudice. The shock obscured the original message. Then it was like reading a dirty book. Now the message can come through more clearly."



TAKING THE LEAD: ACCLAIMED FOR HER STAGE AND FILM ROLES, MARTHA HENRY IS INDISPUTABLY ONE OF CANADA'S LEADING LADIES

SATURDAY, AUGUST 16

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

10.05 a.m. THE BREAKFAST CLUB

12.08 p.m.

QUIRKS & QUARKS

Host: Jay Ingram
The Best of *Quirks & Quarks*.
What does touching have to do with better tips?

A field guide to extinct animals.
How missing children in Argentina are traced back to their families genetically.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20 Host: Geoff Edwards

8.08 p.m. FINKLEMAN'S 45S

10.08 p.m. THE EXPO EDITION Host: Chuck Davis A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.

10.18 p.m. THE PARKA PATROL Host: Gary Dunford

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE Host: Costas Halavrezos Featured tonight is French Pop iconoclast Serge Gainsbourg. At 58, he's still breaking all the taboos.



Serge Gainsbourg

Tonight, some of his tunes about life's unsavoury side, *Poupée de Cire*, *Poupée de Son*, *Bonnie and Clyde*, *Pauvre Lola* and *Baby Alone in Babylone*, among others.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Kern: *All the Things You Are*, pianist Oliver Jones, bassist Skip Beckwith, drummer Anil Sharma;
McConnell: *All The Best*, Rob McConnell Sextet;
Peterson: *Lady Di's Waltz*, pianist Oscar Peterson;
Rubinstein: *Romance, Op. 44 No. 1*, The Tango Project;
Glazunov/Sokolov/Ljadov: *Polka*, Haydn Quartet, Berlin;
Strauss/Luboshutz: *Paraphrase on Die Fledermaus*, pianists Anthony and Joseph Paratore;
Turina: *La Oracion del Torero*, Leopold Stokowski and Orchestra;
Leigh: *Concertino for Harpsichord*, Trevor Pinnock, London Philharmonic Orchestra conducted by Nicholas Braithwaite;
Handel: *Overture and Minuet from Julius Caesar*, English Chamber Orchestra conducted by Richard Bonyngue;
Mozart: *Concerto in A major, K. 414*, Vladimir Ashkenazy and the Philharmonia Orchestra;
Pleyel: *Quartet, Op. 28, No. 2, in B flat major*, oboist Pierre Feit, violinist Gunther Volmer, violist Pavel Skabar, cellist Ciril Skerjanej;

Beethoven: *Creations of Prometheus, Op. 43, Finale*, Philharmonia Orchestra conducted by Otto Klemperer;
Chagrin: *Heller Skeller*, London Philharmonic Orchestra conducted by John Pritchard;
Wiklund: *Summer Night and Sunrise, Op. 19*, Gothenburg Symphony Orchestra conducted by Jorma Panula;
Ravel: *Introduction and Allegro*, harpist David Watkins, flutist William Bennett, clarinetist Tom Kelly, National Philharmonic Orchestra conducted by Charles Gerhardt;
Poulenc: *Capriccio from La Bal Masque*, pianists Philippe Corre and Edouard Exerjean;
Halvorsen: *Entry of the Boyars*, Bournemouth Symphony Orchestra conducted by Paavo Berglund;
Balogh: *Dobra, Dobra*, violinist Max Jaffa, The Grand Hotel Orchestra;
Josef Strauss: *The Good Old Days*, Willi Boskovsky Ensemble;
Ball/Brennan: *Let the Rest of the World Go By, Out of Africa* soundtrack.

8.00 a.m. WORLD REPORT SPORTS

8.11 a.m. ECLECTIC CIRCUS Host: Allan McFee

9.34 a.m. AIR FARCE PRESENTS COMEDY CLASSICS

Roger Abbott and Don Ferguson of the Royal Canadian Air Farce play the best of comedy on disc.

10.05 a.m. THE ENTERTAINERS Host: Stan Carew

11.30 a.m. SIMPLY FOLK

Guest Host: John Munro
The Music of Australia.
An hour of what's happening in Australia, folk musically speaking. John Munro has toured Canada extensively as a guitar player for Eric Bogle and has also accompanied Margaret Christl.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

2.05 p.m. 3.05 AT, 3.35 NT SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes
A Month of Operatic Rarities.
From the Grand Theatre, Geneva—
Monteverdi: *L'Orfeo*.

Starring:
Bernard Fink, La Musique;
Audrey Michael, Eurydice;
Gino Quilico, Orfeo.
Vocal Ensemble of Lausanne and the Suisse Romande Orchestra conducted by Michel Corboz.

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among a lot of interesting and varied material, hear selections from one of the

best sounding recordings ever made of Victorian music boxes; and two ultra short comedy sketches featuring *The Two Ronnies* of the BBC.



The Two Ronnies

7.05 p.m. THE JOHN HAMMOND YEARS

Tonight:
Newport Jazz And Folk Festivals.
Newport, Rhode Island, was a stronghold of white, upper-class America, but Hammond changed that by bringing black artists in. He raised consciousness not only about racial integration but also about jazz.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Point, from Ottawa.
Second Hour:
Phil Woods, from Edmonton.
This Juilliard-trained alto saxophonist plays in a Hard Bop style.

10.08 p.m. NIGHT LINES

PREVIEW

SATURDAY AFTERNOON AT THE OPERA

L'Orfeo with Gino Quilico

August 16, 2.05 p.m. (3.05 AT, 3.35 NT), Stereo



ALL IN THE FAMILY: OPERA IS A FAMILY AFFAIR FOR BARITONE GINO QUILICO. HIS FATHER IS CANADIAN BARITONE/TEACHER LOUIS QUILICO

SUNDAY, AUGUST 17

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Beginning today and continuing to the end of the year, Bill McNeil conducts his own historical survey of CBC Radio, interviewing exciting personalities from the past who have had a big impact on the CBC.

He starts with Max Ferguson, who talks about his many years with the CBC and the creation of *Rawhide*, how the character was developed and why. Included are clips from early Max Ferguson shows.
First of a four-part series.

8.30 a.m. 7.30 NT THE FOOD SHOW

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING
Including a documentary on *Star Wars*, prepared by Steve Wadhams.

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among the items Clyde plays today—Selections from one of the best sounding recordings ever made of Victorian music boxes; and two ultra short comedy sketches featuring *The Two Ronnies* of the BBC.

1.08 p.m. 2.08 AT, 4.08 PT AIR FARCE PRESENTS COMEDY CLASSICS

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Nicholas, one of the leaders of the youngest generation of American smooth soul gospel artists. Philip Nicholas achieved recognition in 1985 with a Grammy Award nomination, and one of the year's top-selling religious albums. Selections from his recent releases include *Stop Your Searchin' (Try God)*, *Tell Somebody* and *Never Out-Dated*.

Also, the music of Toronto singer/songwriter Mark Woodley, whose music serves as a Christian ministry to alienated youth. Songs include *This World is Not My Home*, *Power Of Your Love* and *It Is Right*.

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: Edward L. Greenspan
The Scales Of Justice.

The Colin Thatcher Case, Part 2
by Norman Snider.
A look at the murder of JoAnn Wilson in Saskatchewan in 1983 that resulted in the conviction of her former husband, ex provincial Conservative Energy Minister Colin Thatcher, after a trial that was front page headlines for months.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Guest Host: David Schatzky



David Schatzky

7.05 p.m.
8.05 AT, 9.35 NT
OPEN HOUSE

8.08 p.m.
9.08 AT, 9.38 NT
HEAT WAVE FESTIVAL
All That Fall by Samuel Beckett.
Maddy Rooney goes to Boghill railway station to meet her blind husband, Dan. She is 70, and "destroyed", she says, "with sorrow and pining and gentility and church-going and fat and rheumatism and childlessness".

As she struggles down the road she meets a lively and bizarre collection of characters: Christy on his dung cart, a retired bill broker on his bicycle, her old admirer Mr. Slocum in his motor car, and "the dark Miss Fitt". When she arrives at the station, the train is very late.

The return journey of Maddy and Dan is Beckett at his best, full of biting Irish humour, warm sympathy for his characters, and an astonishing ear for the music of their language.
Starring Billie Whitelaw and David Warrilow.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
Toronto Symphony conducted by Andrew Davis, violinist Itzhak Perlman.
Derek Healey: Primrose in Paradise; Op. 53;
Prokofiev: Symphony No. 5, Op. 100.

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Van Wassenaer: Concerto No. 2 in G major,
Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Mozart: Sonata in D major, K. 488,
pianists Murray Perahia and Radu Lupu;
J.S. Bach: Sonata for Flute in B minor, BWV 1030, Jean-Pierre Rampal,
harpichordist Trevor Pinnock,
cellist Roland Pidoux;
Boyce: Symphony No. 4 in F major,
Bournemouth Sinfonietta conducted by Ronald Thomas;
Vivaldi: Concerto in D major, Op. 8, No. 11, violinist Simon Standage,
English Concert led by Trevor Pinnock;
Handel: Sonata in A minor, Op. 1, No. 4, Michala Petri, recorder,
Academy of St. Martin-in-the-Fields Chamber Ensemble;
Corrette: La Choisy—Concerto Comique No. 14, Jean-François Paillard Chamber Orchestra;
Beethoven: Symphony No. 1 in C major, Op. 21, Orchestra of the Eighteenth Century conducted by Frans Bruggen;
J.C. Bach: Sinfonia in B flat major, Op. 18, No. 2,
New Philharmonia Orchestra conducted by Raymond Leppard;
Telemann: Overture in C major, Water Music, Musica Antiqua Koln conducted by Reinhard Goebel;
Vanhal: Sinfonia in F major, Umea Sinfonietta conducted by Jukka-Pekka Saraste.

8.12 a.m.
CHORAL CONCERT
Oratorio Series.
Today: The Italian Oratorio.
Verdi: Requiem Mass.
Vienna State Opera Chorus and National Opera Chorus of Sofia conducted by Herbert von Karajan.

10.05 a.m.
THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
From the Folklife and Canada Pavilions—music of Northern Canada. A collage of the Inuit Throat Singers, Charlie Panigoniak, Dene Drummers, among others.

12.08 p.m.
IDEAS: THE SUNDAY EDITION
Part One.
Sol Plaatje's South Africa.
Statesman, journalist, preacher, ethnographer Sol Plaatje was a founder of the South African Native National Congress in 1912, and toured the world advocating racial equality.
A radio portrait from his novels, journals and speeches.
Part Two.
Nelson Mandela's South Africa.
See PREVIEW.
Leader of the African National Congress, Nelson Mandela was jailed for life in 1962, convicted of sabotage.

From prison he's led the ANC in its resistance to apartheid in South Africa. Featuring actor James Earl Jones.
Producer: Max Allen

2.05 p.m.
COMMAND PERFORMANCE
The distinguished young French pianist Brigitte Engerer making her second appearance on the Toronto Symphony's Great Performers Series from Roy Thomson Hall in Toronto. She begins her program with four rarely performed pieces by **Franz Liszt: Litanie, Fruhlingsglaube, Doppelgaenger and Aufenthalt.**
Also heard—**Mussorgsky: Pictures at an Exhibition; Schumann: Carnival Jest from Vienna, Op. 26.**

4.30 p.m.
ORGANISTS IN RECITAL
From Yorkminster Park Baptist Church, Toronto, Catherine Palmer plays works by **Reger, Karg-Elert, Franck and Barie.**

5.05 p.m.
OPEN HOUSE

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
The Transcontinental travels to Rome.

7.05 p.m.
STEREO THEATRE
Host: Edward L. Greenspan
The Scales Of Justice.
The Dorothea Palmer Case by Frank Jones.
In 1936 Ottawa nurse Dorothea Palmer is charged with distributing birth control information, which was against the law at that time. Her trial becomes a test case on the status of the law.
Cast:
Nicky Guadagni, Dorothea;
Michael Tait, defence lawyer Wegenast;
David Calderisi, Crown lawyer Mercier.

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Guest host Henry Kucharzyk is a Toronto composer, pianist, and artistic director of the Toronto new music ensemble Arraymusic.
Tonight, music from "Now Music", a festival of contemporary music sponsored by the National Arts Centre and the Ottawa new music society, Espace Musique.
Alexina Louis: Piano Concerto, CBC commission,
pianist Christina Petrowska,
National Arts Centre Orchestra conducted by Alex Pauk;
Michal Longtin: Lettres d'Etienne à Jacques, NAC Orchestra;
Zygmunt Krauze: Piece for Orchestra No. 3, NAC Orchestra.
Chan Ka-Nin: Revelations, NAC Orchestra conducted by Raffi Armenian.

11.08 p.m.
BRAVE NEW WAVES

MONDAY, AUGUST 18

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—*Cervantes* by Len Peterson.
A biographical drama in which the experiences of Cervantes own adventuresome and eventful life are seen to come together in *Don Quixote*, the great anti-romance masterpiece written late in the novelist's life. Cervantes died in 1616 and the Spain of his lifetime was the home of much mysticism, romance and even delirium. As Don Quixote tilted windmills and chased his dreams, the people were forced to face reality and recognize the difference between shadow and substance.
Starring Sean Mulcahy as Cervantes and Paul Soles as Sancho Panza.
First of a 10-part drama serial.
Produced by Fred Diehl.
See VOICE OVER.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
BEST OF GABEREAU
Wildlife artist Robert Bateman.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Sumire Sugimoto
Sumire Sugimoto does the morning show out of Edmonton, and has worked principally on current affairs shows. Music plays no role in her daily on-air time. Therefore when first approached to do a week by *My Kind Of Music*, Sumire said she didn't have a stereo, she had no records, and, in fact, had lived for ten years without electricity. In spite of this she decided that there had been much music in her life, and that it would be quite a treat to do the show. Over the next five days, Sumire plays summer songs, love songs, classical and romantic music, and songs from the movies.

11.12 p.m.
LATE NIGHT CLASSICS
Brahms: Rhapsody on a Theme of Paganini, Variation No. 18,
Hollywood Bowl Symphony led by Miklos Rozsa;

Lehar: Wie eine Rosenknoospe Duet,
from *The Merry Widow*, soprano Michèle Boucher, tenor Mark Dubois, Kitchener-Waterloo Symphony Orchestra led by Raffi Armenian;
Granados: Intermezzo, from Goyescas,
Boston Pops led by Arthur Fiedler;
Mozart: Horn Concerto No. 4 in E flat major, K. 495, Barry Tuckwell, English Chamber Orchestra;
Rachmaninov: Taranella, Suite No. 2, Op. 17, Presto, pianists Martha Argerich and Nelson Freire;
Joplin: Bethena, violinist Itzhak Perlman and pianist André Previn.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Ken Winters
Ken presents a personal look at Canadian composers and their influences through available recordings of their music.
Featured are such people as Harry Somers, Jean Coulthard, Jean Papineau-Couture, R. Murray Schafer, Gilles Tremblay, John Weinzweig and others.
First of a five-part series.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—**Granados: Danza Espanola No. 5,** cellist Ofra Harnoy, guitarist Norbert Kraft.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Music At Sharon 1986.

Toronto Virtuoso Ensemble,
Erik Schultz, trumpet,
James Spragg, trumpet,
Paul Busato, organ.



Sharon Temple

Stanley: Trompette;
Gabrielli: Sonata in C;
Bach: Toccata and Fugue in D minor, My Spirit Be Joyful;
Carcasio: Sonata;
Debussy: Clair de Lune;
Handel: Let the Bright Seraphim;
Vivaldi: Concerto in C;
Widor: Toccata from the Organ Symphony No. 5;
Clarke: Side Partners;
Handel: Excerpts from Messiah.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Cabinet of Dr. Fritz.
Tonight: *Mumbo Jumbo* by Ishmael Reed.
First of a six-part series dealing with black mysticism, voodoo, the Cotton Club, gangsters, bootleggers and the U.S. war in Haiti.
Set in Harlem in the 1920s, this hoodoo detective story is both hilarious and profound, seen through the private eyes of Papa LaBas and Black Herman.

11.40 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

MOSTLY MUSIC

Ken Winters looks at Canadian composers

August 18 to 22, 9.05 a.m. (9.35 NT), Stereo

VARIATIONS: "The influences on Canadian composers have been tremendous and varied and yet there is an emerging body of Canadian music—which is remarkable," declares Kenneth Winters, host of *Mostly Music's* series on contemporary Canadian composers. Within a framework of Radio Canada International and Centrediscs recordings, Winters will explore the lives of composers Sonia Eckhardt-Gramatté and Barbara Pentland, both of Western Canada yet of very different backgrounds; Harry Somers, who came to music relatively late in life; R. Murray Schafer, for whom theatrical language has become an important tool; and many others. Says Winters, co-editor of *The Encyclopedia of Music in Canada*: "We want to bring these composers closer to listeners—to illustrate their music."



ALL-CANADIAN: KEN WINTERS APPLIES HIS MUSICAL EXPERTISE TO MOSTLY MUSIC'S SERIES ON CONTEMPORARY CANADIAN COMPOSERS

TUESDAY, AUGUST 19

PREVIEW

JAZZ BEAT

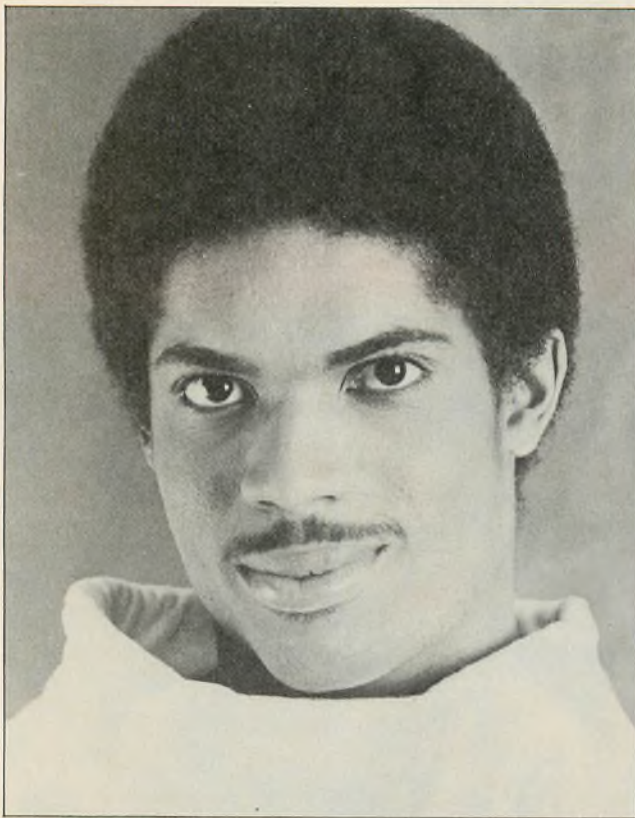
Stanley Jordan

August 23, 8.05 p.m. (8.35 NT), Stereo

TWO YEARS AGO GUITARIST Stanley Jordan was playing for nickels and dimes in downtown Manhattan. "It was very frustrating, very humbling," recalls Jordan. "Cops, dogs, people throwing water on me." Today Jordan is hailed as one of the bright lights of jazz and is the first contemporary artist to be recorded on the legendary Blue Note label. The twenty-seven-year-old got his lucky break after auditioning for producer George Wein, who put him onstage as the unannounced opener for Wynton Marsalis at the 1984 Kool Jazz Festival. After fifteen minutes of playing, Jordan received a standing ovation, followed by invitations to play more festivals, record

an album—*Magic Touch*—and appear in scores of gigs across the United States, Europe, Australia and Japan.

Jordan's album title is appropriate because it is his "touch technique" that has critics and fans raving. Instead of strumming or picking, he uses all ten fingers to tap the strings along the neck of his specially tuned electric guitar. The effect is pianistic—Jordan plays the strings like the keys of a piano. And the sound is like that of several guitars playing together. "I think of the guitar as a whole new instrument," says Jordan. "What I have is stubborn creativity. If it seems impossible, I'm determined to do it."



LIGHT TOUCH: STANLEY JORDAN IS PROOF THAT TWO HANDS ARE OFTEN BETTER THAN ONE. HE USES ALL 10 FINGERS TO PLAY HIS GUITAR

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas
At 11.40 a.m. (12.10 NT)—*Cervantes* by Len Peterson.
Second of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
BEST OF GABEREAU
Adventure writer Ken Follett.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.22 p.m.
MY KIND OF MUSIC
Host: Sumire Sugimoto

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Handel: *Sarabande, Suite No. 11*, Philharmonia Virtuosi of New York conducted by Richard Kapp;
Bozza: *Scherzo for Wind Instruments, Op. 48*, Ensemble Wien, Berlin,
Humperdinck: *Der kleine Sandman, from Hansel and Gretel*, soprano Kiri Te Kanawa, Gürzenich Orchestra conducted by John Pritchard;
Fauré: *Elegie, Op. 24*, cellist Shauna Rolston, pianist Isobel Moore;
Telemann: *Suite in A minor for flute and strings*, flutist and conductor Jean-Pierre Rampal, Jerusalem Music Center Chamber Orchestra;
Healey Willan: *Lo In The Time Appointed*, The Tudor Singers conducted by Wayne Riddell.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

9.05 a.m.
MOSTLY MUSIC
Guest Host: Ken Winters
Ken presents a personal look at Canadian composers and their influences through available recordings of their music. Featured are such people as Harry Somers, Jean Coulthard, Jean Papineau-Couture, R. Murray Schafer, Gilles Tremblay, John Weinzweig and others.
Second of a five-part series.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—*Telemann: Water Music*, Musica Antiqua Koln.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news.

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S SUMMER FESTIVAL SEASON
Host: Ian Alexander
1986 Guelph Spring Festival. From War Memorial Hall, Guelph, the German violin virtuoso Jenny Abel, with pianist Roberto Szidon.
Brahms: *Sonata in D minor for violin and piano, Op. 108*;
Medtner: *Sonata in B minor for violin and piano, Op. 21*;
Henze: *Sonata for solo violin*;
Messiaen: *Theme and Variations*;
Liszt: *Grand Concertante Duet for piano and violin on the romance "The Marin"* by Lafont.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, AUG. 20

THURSDAY, AUG. 21

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Third of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Today: A British study suggests
that previous life experiences
and how women handle them
can alter the risk of
breast cancer.

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: Dr. Benjamin Spock.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC

11.12 p.m.
LATE NIGHT CLASSICS
Beethoven: *Septet for Strings and Winds, Minuet*,
Berlin Philharmonic Octet;
Bach: *Wachet Auf, Cantata 140*,
Philharmonia Virtuosi of New York
conducted by Richard Kapp;
Mozart: *Don Giovanni, excerpts*,
Luigi Roni, Commendatore;
Ingvar Wixell, Don Giovanni,
Wladimiro Ganzarolli, Leporello,
Royal Opera House Chorus and
Orchestra conducted by Sir Colin Davis;
Schubert: *Impromptu in A flat major*,
Op. 90, No. 4,
pianist Alicia de Larrocha;
Mozart: *Symphony No. 40 in G minor*,
1st mov., Vienna Philharmonic
conducted by Istvan Kertesz;
Kreisler: *Tempo di Minuetto*,
violinist Cho Liang Lin,
pianist Sandra Rivers;
Gade: *Jalousie*,
accordionist William Schimmel,
pianist Michael Sahl,
violinist Stan Kurtis.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Ken Winters
Ken presents a personal
look at Canadian composers
and their influences
through available recordings
of their music.
Featured are such people as
Harry Somers, Jean Coulthard,
Jean Papineau-Couture,
R. Murray Schafer, Gilles Tremblay,
John Weinzwieg and others.
Third of a five-part series.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Songs of Alma Mahler,
Katherine Ciesinski,
Ted Taylor.



Katherine
Ciesinski

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Host: Ian Alexander
1986 Music At Sharon.
Gabriel Quartet,
violinist Gwen Thompson,
violinist Steven Dann,
cellist Eric Wilson,
pianist Robert Silverman.
Dvorak: *Piano Quartet in E flat*,
Op. 87;
Schubert: *String Trio in B flat*;
Fauré: *Piano Quartet No. 2*
in G minor, Op. 45.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas
At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Fourth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
BEST OF GABEREAU
Rudy Behlmer, Hollywood film
historian, with tales from Warner Bros.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Sumire Sugimoto

11.12 p.m.
LATE NIGHT CLASSICS
Gershwin: *Prelude No. 2*,
guitarist Carlos Barbosa-Lima;
Gershwin: *Bess You Is my Woman
Now*,
flutist Jean-Pierre Rampal,
Members of the Los Angeles
Philharmonic conducted
by Michel Colombier;
Mozart: *Mi tradi, from Don Giovanni*,
soprano Kiri Te Kanawa,
Orchestre de Théâtre National de
l'Opera, Paris,
conducted by Lorin Maazel;
Liszt: *Hungarian Rhapsody No. 2 in C
minor*, London Philharmonic Orchestra
conducted by Willi Boskovsky;
Beethoven: *Egmont Overture*,
Berlin Philharmonic
conducted by Ferenc Fricsay;
Bach: *My Heart Ever Faithful, from
Cantata 68*, trumpeter Edward Carroll,
oboist Stephen Taylor, cellist Bonnie
Hartman, Philharmonia Virtuosi of
New York conducted by Richard Kapp.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Guest Host: Ken Winters
Ken presents a personal look at
Canadian composers and their
influences through available recordings
of their music. Featured are such people
as Harry Somers, Jean Coulthard, Jean
Papineau-Couture, R. Murray Schafer,
Gilles Tremblay, John Weinzwieg and
others. Fourth of a five-part series.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Mozart: *Piano Concerto No. 21*
in C, K.467, Alfred Brendel,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
1986 Music At Sharon.
Tonight: Exotic Music For Harp.



Erica
Goodman

Harpist Erica Goodman,
oboist Lawrence Cherney,
flutist Suzanne Shulman,
percussionist Beverley Johnston,
musicians of the Gabriel Quartet.
Roussel: *Serenade*;
Debussy: *Sonata for flute, harp and
viola*;
Hovhanness: *Koke No Niwa*;
Surinach: *Tientos*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

FRIDAY, AUGUST 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas
At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Fifth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The Maid's Bell.
Adapted by John Douglas from the short story by Edith Wharton. A young woman takes employment at an old mansion on the Hudson River at the turn of the century. She soon finds herself being drawn into a web of unspoken and inexplicable dread.
Cast:
Richard Donat, Mr. Carter Brympton; Chapelle Jaffe, Mrs. Laura Brympton; John Douglas, Stephen Ranford; Dixie Seattle, Hartley; Hugh Webster, Wace; Marian Waldman, Mrs. Blinder; Wendy Thatcher, Agnes.
Directed by William Lane.

8.05 p.m.
BEST OF GABEREAU
An interview with Jack Webster, the acerbic, testy, cutting—and often brilliant—broadcaster and journalist.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Sumire Sugimoto



Sumire Sugimoto

11.12 p.m.
LATE NIGHT CLASSICS
R. Strauss: *Fanfare, Stadt Wien*, Philip Jones Brass Ensemble;
Rossini: *La Pastorella*, mezzo-soprano Marilyn Horne, pianist Martin Katz;
Schubert: *Impromptu No. 1 in F minor*, pianist Murray Perahia;
Bach: *Brandenburg Concerto No. 1 in F major*, CBC Vancouver Orchestra conducted by Mario Bernardi;
Tchaikovsky: *Sleeping Beauty, Waltz from Act I*, Philadelphia Orchestra conducted by Eugene Ormandy.

12.06 a.m.
NIGHT CAMP
Fridays: Requests.
Mail yours to *Night Camp*, CBC Radio, Box 500, Terminal A, Toronto, Ontario M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING
Fridays, final half-hour: Profiles of Canadian Performers.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Ken Winters presents a personal look at Canadian composers and their influences through available recordings of their music.

11.05 a.m.
R.S.V.P.
Guest Host: Agatha Moir
Today's selected highlight—
Beethoven: *Violin Sonata No. 9 in A, Op. 47, Kreutzer*, violinist David Oistrakh, pianist Lev Oborin.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.



Iona Campagnola

Iona Campagnolo, President of the Liberal Party of Canada.

At 7.30 p.m.—
Friday Night Pops.
In Bras d'Or, Nova Scotia, author Silver Donald Cameron has established a new summer festival.
Tonight, a concert featuring The Cambridge Buskers.



The Cambridge Buskers

Michael Copley plays flutes, piccolos, recorders and other assorted wind instruments; his partner, Dag Ingram, accompanies him, playing the accordion, and together they amuse, delight and entertain with a potpourri of musical selections.

At 9.00 p.m.—
News.

At 9.05 p.m.—
Bob Bossin's Canadian Folk: Sounds From Around Here.
Tonight, the very different music of the natives and transplanted southerners of the Northwest Territories and the Yukon makes a very different program. Third of a four-part series.

At 10.00 p.m. approx.—
Disc Of The Week.
A feature on a recent recording, including interviews.

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui
Live from Winnipeg, an all-night lineup of new music and features.

PREVIEW

BEST OF GABEREAU

Jack Webster

August 22, 8.05 p.m. (8.35 NT), Radio

CLASH OF TITANS: "His name is Glather McHaggis . . . the Mouth That Roared . . . the finest ombudsman in Canada . . . also known as Jack Webster . . ." It isn't just columnist Allan Fotheringham who has heaped accolades and insults on Vancouver's own Jack Webster. Nearly eight years have passed since the veteran radio host moved to morning television, but Webster, now a grandfather many times over, still grills hapless guests like so many Pacific salmon steaks. In a novel twist, the interviewer is interviewed by Vicki Gabereau as part of this summer's *Best of Gabereau*. Webster has "been a hero of mine all my life. He's the greatest living broadcaster—everyone else is a variation on a theme."



THE MOUTH THAT ROARED: CURRENTLY A TV PERSONALITY, JACK WEBSTER RETURNS TO RADIO FOR AN INTERVIEW WITH VICKI GABEREAU

SATURDAY, AUGUST 23

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

Including Bill McNeil's *Voice of the Pioneer*.

(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.

WORLD REPORT SPORTS

9.11 a.m.

THE HOUSE

Host: Judy Morrison

A news program dealing with the Canadian political scene.

10.05 a.m.

THE BREAKFAST CLUB

Host: Judith Ritter

12.08 p.m.

1.38 NT

QUIRKS & QUARKS

Host: Jay Ingram

The Best of *Quirks & Quarks*.

From the five-part series on cancer first broadcast in 1985—

The Mind And Cancer.

The influence of the mind during the course of cancer. Can stress cause cancer and can the mind help you survive?

12.38 NT, 1.08 AT

LOCAL/REGIONAL PROGRAM

1.08 p.m.

2.08 AT, 2.38 NT

THE RADIO SHOW

Host: Jack Farr

5.08 p.m.

Not heard AT, NT

LOCAL/REGIONAL PROGRAM

6.15 p.m.

THE CANADIAN TOP 20

Host: Geoff Edwards

8.08 p.m.

FINKLEMAN'S 45S

Host: Danny Finkleman

10.08 p.m.

THE EXPO EDITION

Host: Chuck Davis

A lively and entertaining nightly calendar of events from Expo 86 in Vancouver.

10.18

THE PARKA PATROL

Host: Gary Dunford

11.08 p.m.

12.08 a.m. Manitoaba

Not heard PT

RADIO ACTIVE

Host: Costas Halavrezos

Tonight: Rebels on the French music scene. Gerry Boulet of the former Quebec group Offenbach sings *Le Roi de la Marchette*. Quebec country punk singer Stephen Faulkner brings us *Sens Dessus Dessous* and French rocker Bernard Lavilliers sings *Stand the Ghetto* from his *O'Gringo* album.

STEREO

5.00 a.m.

WEEKENDER

Host: Neil Copeland

Koffman: *Paquito*, flutist Moe Koffman, guitarist Ed Bickert, pianist Bernie Senensky, bassist Kieran Overs, drummer Terry Clarke;

Glogau/King: *Fashionette*, Palm Court Theatre Orchestra;

Gershwin: *Liza*, pianist Andre Watts;

Kern: *Showboat*, Winnipeg Symphony Orchestra conducted by Erich Kunzel;

Grainger: *My Robin is to the Greenwood Gone*,

English Chamber Orchestra conducted by Benjamin Britten;

Tchaikovsky: *Variations on a Rococo Theme, Op. 33*, cellist Raphael Wallfisch, English Chamber Orchestra conducted by Geoffrey Simon;

Haydn: *Fantasia in C major (Hob. 17:4)*, pianist Alfred Brendel;

Telemann: *Harlequinade from Overture in C major*,

German Baroque Soloists conducted by Helmut Winschermann;

C.P.E. Bach: *Sinfonia No. 4 in G major, Wq. 183*,

English Chamber Orchestra conducted by Raymond Leppard;

Dittersdorf: *Sinfonia Concertante (Krebs 127)*, violist Stephen Shingles, bassist Rodney Slatford,

Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

Mozart: *Sinfonia Concertante in E flat, K. 297b*,

flutist Aurele Nicole, oboist Heinz Holliger, hornist Hermann Baumann, bassoonist Klaus Thunemann,

Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

Beethoven: *Bagatelle in A minor, Fur Elise*, pianist Alfred Brendel;

Rossini: *Barber of Seville Overture*, National Arts Centre Orchestra conducted by Franco Mannino;

Sarasate: *Zigeunerweisen, Op. 20*, violinist Jean-Jacques Kantorow,

New Japan Philharmonic conducted by Michi Inoue;

Chopin: *Berceuse in D flat major, Op. 57*, pianist Murray Perahia;

J. Strauss Jr.: *On the Beautiful Blue Danube*, Cincinnati Pops Orchestra conducted by Erich Kunzel;

Brahms: *Hungarian Dance No. 17 in F sharp minor*, Vienna Philharmonic conducted by Claudio Abbado;

Puccini: *Fantasy on La Boheme*, The Salon Orchestra;

Vangelis: *Chariots of Fire*, Boston Pops led by John Williams;

Eduard Strauss: *Without Warning Polka, Op. 132*, Johann Strauss Orchestra conducted by Jack Rothstein.

8.00 a.m.

WORLD REPORT/SPORTS

8.11 a.m.

ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m.

AIR FARCE PRESENTS

COMEDY CLASSICS

Roger Abbott and Don Ferguson

of the Royal Canadian Air Farce play the best of comedy on disc.

10.05 a.m.

THE ENTERTAINERS

Host: Stan Carew

11.30 a.m.

SIMPLY FOLK

Guest Host: Garnet Rogers



Garnet Rogers

Garnet and Archie Fisher visit the folk music scene in Calgary.

12.30 p.m.

1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner

2.05 p.m.

3.05 AT, 3.35 NT

SATURDAY AFTERNOON

AT THE OPERA

Host: Bill Hawes

A Month of Operatic Rarities.

From Moscow—

Rimsky-Korsakov: *The Golden Cockerel*.

After the Pushkin poem, the opera tells about a miraculous golden cockerel given to the old czar by an astrologer. It crows at the sign of

imminent danger.

Nina Polyakova, Cockerel;

Alexei Korolyov, Czar Dodon;

Gennadi Pischayev, Astrologer;

Galina Oleinichenko, Queen of

Shemakha;

Yuri Yelnikov, Prince Gvidon;

Alexander Polyakov, Prince Afron.

Grand Choir and Symphony Orchestra

of Radio Moscow directed by Aleksei

Kovalyov and Yevgeni Akulov.

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour

Among today's items—the delightful American harpist Nancy Allen in varied selections; the short story *Hug Me* by Patti Stren, a Canadian writer living in New York City. It's about a love-starved porcupine named Eliot Kravitz.

7.05 p.m.

THE JOHN HAMMOND YEARS

Blues and soul singer Aretha Franklin.

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch

First Hour: Dog House Band, from Vancouver.

Second Hour: Stanley Jordan,

an innovative jazz guitarist who's developed his own virtuoso technique. See PREVIEW.

10.08 p.m.

NIGHT LINES

Host: Ralph Benmergui

PREVIEW

SUNDAY MORNING

New host Linden MacIntyre

Beginning Sunday, August 24, 9.11 a.m. (10.11 AT, 9.41 NT), Radio



NEW SIGHTS: FORMERLY WITH CBC-TV'S THE JOURNAL, LINDEN MACINTYRE STARTS THIS MONTH AS HOST OF SUNDAY MORNING

SUNDAY, AUGUST 24

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Bill McNeil's *Voice of the Pioneer*:
Second of a four-part interview with
popular CBC personality Max
Ferguson.

8.00, 9.00 a.m.
WORLD REPORT
SPORTS

8.30 a.m.
7.30 NT
THE FOOD SHOW
Host: Holly Preston

9.05 AT, 8.05 NT
REGIONAL PROGRAM
Heard before *Sunday Morning*.

9.11 a.m.
10.11 AT
SUNDAY MORNING
Host: Linden MacIntyre
Linden MacIntyre today joins *Sunday Morning* as its new host. A respected
journalist, well-known to Canadian
audiences, MacIntyre has been with
CBC-TV's *The Journal* since its
inception in 1982. He was a recipient of
ACTRA's Gordon Sinclair Award for
Outspoken Opinions and Integrity.
Including a feature on medical
malpractice suits, prepared
by Elizabeth Gray.
Executive Producer: Norm Bolen

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Among today's items—
the delightful American harpist Nancy
Allen in varied selections;
the short story *Hug Me* by Patti Stren,
a Canadian writer living in New York
City. It's about a love-starved porcupine
named Eliot Kravitz.

1.08 p.m.
2.08 AT, 4.08 PT
AIR FARCE PRESENTS
COMEDY CLASSICS

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Beginning five weeks of highlights from
A Joyful Sound's first season.
Today: The favourite contemporary
gospel recordings of 1985,
based on listener requests and record
sales across Canada.
Including selections by Amy Grant,
The Daniel Band, Philip Bailey,
The Winans, Silverwind,
Petra, Degarmo and Key, Stryper,
Keith Green and David Meece.
(First broadcast Dec. 29, 1985.)

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Host: Edward L. Greenspan

The Scales Of Justice.
The Helmut Rauca Case
The dramatic circumstances
surrounding the extradition in 1983
from Canada to West Germany of
Toronto resident Helmut Rauca for
alleged war crimes committed under
the Nazi regime.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs
The best of *Open House* from its
first season.

8.08 p.m.
9.08 AT, 9.38 NT
HEAT WAVE FESTIVAL
The Children's Hour by Lillian Hellman.
Hellman's first play, written when she
was only 29, was a shocker for 1934
audiences. A vengeful child maliciously
accuses the two headmistresses of her
school of having an unnatural
relationship. The lie turns into
persecution, the teachers' lives are
indelibly scarred and tragedy results.
Starring Roberta Maxwell as Karen
Wright and Martha Henry as
Martha Dobie.



Roberta
Maxwell

Amelia Hall, Mrs. Tilford;
Helen Burns, Mrs. Mortar;
Ruth Springford, Agatha;
Richard Monette, Dr. Joe Cardin;
Mary Long, Mary;
with Wendy Bushell, Dawn McNeil,
Terri Hawkes, Katie Parr.
Adapted, produced and directed by
Ron Hartmann

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
National Arts Centre Orchestra
conducted by Franco Mannino,
cellist Yo-Yo Ma.
Vivaldi: Concerto Grosso, Op. 3,
No. 2;
Haydn: Cello Concerto in D;
Beethoven: Symphony No. 4.

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Rimsky-Korsakov: May Night
Overture,

Scottish National Orchestra
conducted by Neeme Jarvi;
Shostakovich: Piano Quintet in G
minor, Op. 57, Borodin Trio, violinist
Mimi Zweig, violist Jerry Horner;
Tchaikovsky: Pezzo Capriccioso,
Op. 62, cellist Raphael Wallfisch,
English Chamber Orchestra
conducted by Geoffrey Simon;
Prokofiev: Folk Dance from Romeo
and Juliet, Philadelphia Orchestra
conducted by Riccardo Muti;
Beethoven: Sonata in E minor, Op. 90,
pianist Rudolf Buchbinder;
Weber: Seven Variations on a Theme
from Silvana, Op. 33, clarinetist Janet
Hilton, pianist Keith Swallow;
Haydn: Symphony No. 100 in G major,
Military, Columbia Symphony
Orchestra conducted by Bruno Walter;
J. Strauss Sr.: Radezky March,
Op. 228, Cincinnati Pops Orchestra
conducted by Erich Kunzel;
Arnold: Tam O'Shanter Overture,
Scottish National Orchestra
conducted by Sir Alexander Gibson;
Thomas: Megan's Daughter,
harpist Susan Drake;
Butterworth: The Banks of Green
Willow,
Bournemouth Sinfonietta
conducted by Norman Del Mar;
Bax: The Garden of Fand,
Ulster Orchestra
conducted by Bryden Thomson;
Holst: Two Songs Without Words,
Op. 22, English Chamber Orchestra
conducted by Imogen Holst.

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
Oratorio Series.
Today: The French Oratorio.

Berlioz: Te Deum,
European Community Youth Orchestra
and Chorus conducted by Claudio
Abbado.
Plus works by Debussy, Franck,
Ravel, Lully and other French
composers.

10.05 a.m.
THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
Host: Judy Piercy
From the Folklife Pavilion—
Quartango, a Canadian tango group.
In fact, it's the only ensemble of its kind
in North America.
From the Canadian Pavilion—
Fraser and Friends.

12.08 p.m.
IDEAS: THE SUNDAY EDITION
Family Circles/Inner Spheres.
A woman is challenged by her sister's
schizophrenia.
Part One: Familiar Monsters.

Encounters in the labyrinth of
institutional mental health care.
Part Two: White Sails/Black Sails.
Conversations around and about the
family circle.
Prepared by Jennifer Lepiano.
Producer: Damiano Pietropaolo

2.05 p.m.
COMMAND PERFORMANCE
England's Salomon String Quartet,
leaders in the "authentic instrument"
revolution that has been sweeping
through performances of 18th century
music, are heard in a concert recorded at
Montreal's Place des Arts.
Boccherini: Quartet in E flat, Op. 33,
No. 2;
Haydn: Quartet in F major, Op. 74,
No. 2;
Beethoven: Quartet in C minor,
Op. 18, No. 4.

4.30 p.m.
ORGANISTS IN RECITAL
Mirielle Lagacé in the inaugural
recital of the new Gabriel Kney
organ in All Saints Anglican
Church, Peterborough.

5.05 p.m.
OPEN HOUSE

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
From Expo 86, a trip to Roumania.

7.05 p.m.
STEREO THEATRE
Host: Edward L. Greenspan
The Scales Of Justice.
The Norman Fox Case
by William Deverell.
In the 1970s in Vancouver, Norman Fox
spends eight years in jail for a rape
he did not commit. Dedicated
investigation by his girlfriend and
a prisoners' rights group succeed
in having the case re-opened.
Cast:
Chuck Shamata, Norman Fox;
Susan Hogan, his girlfriend Trudy;
Susan Wright, Marianne.

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
The Evergreen Club Gamelan
Ensemble
directed by Jon Siddall
recorded at Winchester Street Theatre.
The Ensemble performs traditional
Indonesian plus contemporary
Canadian music on percussion
instruments made of bronze
and wood.
"The Bronze Age Meets The
Microchip."
Contemporary Canadian works—
Robert W. Stevenson: Patterns
for Claude Vivier;
Larry Lake: Bagatelles;
Paul Intson: Two Paths;
Andrew Timar: North of Java;
Jon Siddall: Strange Parade.

11.08 p.m.
BRAVE NEW WAVES

MONDAY, AUGUST 25

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas
At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Sixth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
BEST OF GABEREAU
Tonight's guest is Dorothy Livesay,
poet, feminist and peace activist.

9.05 p.m.
A IS FOR AARDVARK
Host: Lister Sinclair
Working his way through the alphabet,
Sinclair presents an hour of wordplay,
some of his favourite things and ideas
and people and music.
Producer: Doug MacDonald

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Russ Germain



Russ
Germain

Toronto broadcaster Russ Germain has
a voice very familiar to CBC listeners.
He is heard each evening reading the
news on *The World At Six*, and he has
worked on a number of radio and TV
shows, both local and network.
Over the next five days, Russ will cover
classical ground, easy rock and the
contemporary scene, playing his
personal favourites.
Producer:
David Milligan

11.12 p.m.
LATE NIGHT CLASSICS
*Bach: Brandenburg Concerto No. 6
in B flat major, Allegro II.*
Württemberg Chamber Orchestra
conducted by Jörg Faerber;
Cantoral: El Triste,
tenor Plácido Domingo;
Ibert: Entr'acte,
flutist Moe Koffman,
harpist Erica Goodman;
Mozart: Symphony No. 40 in G minor,
National Arts Centre Orchestra
conducted by Mario Bernardi;
Purcell: The Indian Queen Overture,
Wynton Marsalis, trumpet.
English Chamber Orchestra
conducted by Raymond Leppard;
Beethoven: Minuet in G,
Philharmonia Virtuosi of New York
conducted by Richard Kapp.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
The Great Patrons, a five-part series
presented by Harry Elton,
in which he looks at some masterworks
of the 20th century from the point of
view of the individuals and
organizations that helped make them
happen.
Part One: Paris From 1900 to 1940.
Contributions of Diaghilev, Sergei
Koussevitzky, Princesse de Polignac.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Classical music request program.
Send your requests to
Leon Cole,
R.S.V.P.,
Box 160,
Winnipeg, Manitoba R3C 2H1.
If you are too busy to write a letter, you
can call R.S.V.P. at (204) 786-0720
(no collect calls, please).

Today's selected highlight—
Rachmaninov: *Symphony No. 2,*
Concertgebouw Orchestra
conducted by Vladimir Ashkenazy.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S
SUMMER FESTIVAL'S SEASON
Host: Ian Alexander
This week, the four-concert
First Vancouver Chamber Music
Festival held in recent weeks at
St. George's School in Vancouver.

Violist Paul Neubauer,
violinist Paul Rosenthal,
violinist Toby Hoffman,
cellist Toby Saks,
violinist Joseph Swensen,
pianist Jon Kimura Parker,
violinist Robert McDuffie,
cellist Gary Hoffman,
bassist Wilmer Fawcett,
pianist Lily Funahashi.
Dohnanyi: *Serenade in C
for string trio;*
Brahms: *Sonata in G for violin and
piano, Op. 78;*
Hindemith: *Sonata for solo viola,
Op. 25/1;*
Schubert: *Piano Quintet in A,
Op. 114, The Trout.*

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Cabinet of Dr. Fritz.
Mumbo Jumbo by Ishmael Reed.
Second of a six-part series dealing with
black mysticism, voodoo, the Cotton
Club, gangsters, bootleggers and the
U.S. war in Haiti.

11.40 p.m.
BRAVE NEW WAVES

PREVIEW

THE MEDICINE SHOW

Jocelyn Lovell

August 27, 7.30 p.m. (8 NT), Radio

HOPE FOR THE INJURED: Award-winning Canadian cyclist
Jocelyn Lovell was in a traffic accident three years ago that
left him paralyzed from the neck down. While his past glories
still remain, the future is all-important to Lovell, as he empha-
sizes to host Jay Ingram on *The Medicine Show*. "Nobody has
ever accepted cancer," declares Lovell. "You don't say to a
cancer patient: 'You've got cancer, I'm afraid you're going to
die, everybody dies from cancer.' Why is that attitude
reserved for the spinal-cord injured?" The program will look
at the medical facts and social challenges of being a
quadriplegic, featuring Lovell, who lives in a specially
designed home in Port Credit, Ontario, and other guests. ❖



LOCAL HERO: FORMER CYCLIST JOCELYN LOVELL GETS A HUG FROM
HIS WIFE, SYLVIA BURKA, A CANADIAN SPEED-SKATING CHAMPION

TUESDAY, AUGUST 26

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas



Chris Thomas

At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Seventh of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
BEST OF GABEREAU
Tonight's guest: Irving Stone,
author of *The Agony and the Ecstasy*
and *Lust for Life*.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Russ Germain

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Vaughan Williams: Passepied, Suite de Ballet, flutist Ransom Wilson;
J. Strauss: Die Fledermaus Overture,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
R. Strauss: Don Juan, Op. 20,
Philadelphia Orchestra
conducted by Eugene Ormandy;
Mozart: Concerto for Flute and Harp in C, K. 299, Andantino,
flutist Claude Monteux,
harpist Osian Ellis,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Mozart: Klavierstück in F, KV33B,
harpsichordist Eric Smith.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
The Great Patrons.
Part Two: Russia.
The contribution of
Sergei Koussevitzky and what
happened under the Soviets.



Sergei Koussevitzky

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Haydn: Cello Concerto in C major, Hob. VIIIB.1,
Christophe Coin,
Academy of Ancient Music
conducted by Christopher Hogwood.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Host: Ian Alexander
First Vancouver Chamber Music
Festival.
Cellist Gary Hoffman,
pianist Jon Kimura Parker,
violinist Mark Peskanov,
pianist Lily Funahashi,
violinist Paul Rosenthal,
violinist Toby Hoffman,
cellist Toby Saks,
pianist Robert Silverman,
pianist Jeffrey Kahane.
Debussy: Sonata for cello and piano;
Franck: Sonata in A for violin and piano;
Schumann: Quartet in E flat for piano and strings, Op. 47;
Dvorak: Piano Quintet in A, Op. 81.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

THE CANADIAN TOP 20

Geoff Edwards live at Expo 86

Saturdays, 6.15 p.m. (6.45 NT), Radio

WOLFMAN GEOFF: Expo 86 has brought Geoff Edwards a lot of new experiences. *The Canadian Top 20* is being broadcast weekly from Canada Pavilion for the duration of the world's fair, and host Edwards has grown accustomed to signing up to 100 autographs after a show. He's been disguised as a werewolf in a makeup demonstration, met whole families of fans and watched senior citizens boogie with teenagers to Prince's latest hit. By now he's also used to the distractions of broadcasting from a glass booth in full view of a moving crowd. "I try to make eye contact as much as I can," says Edwards. "The best thing about doing the show at Expo is getting to meet the people who listen to it."

PHOTOGRAPH BY ROBERT KARPPA



TOP VOX: GEOFF EDWARDS, HOST OF THE CANADIAN TOP 20, IS BROADCASTING FROM A GLASS-ED BOOTH AT EXPO 86'S CANADA PAVILION

WEDNESDAY, AUGUST 27

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Eighth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Jocelyn Lovell was a champion cyclist until a road accident left him paralyzed from the neck down. What life is like as a quadriplegic.

8.05 p.m.
BEST OF GABEREAU
Guest is storyteller supreme,
Louis L'Amour.

9.05 p.m.
A IS FOR AARDVARK

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Russ Germain

11.12 p.m.
LATE NIGHT CLASSICS
Ravel: *Shéhérazade*,
soprano Elly Ameling,
San Francisco Symphony Orchestra and
Chorus conducted by Edo de Waart;
Liszt: *Hungarian Fantasy for Piano and
Orchestra*, pianist France Clidat,
Residentie Orkest Den Haag
conducted by Roger Norrington;
Ravel: *Prelude, Ma Mère L'Oye*,
Montreal Symphony Orchestra
conducted by Charles Dutoit.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

SUBSCRIBERS NOTE:

Some regional variations may occur in the CBC Radio service. If a program is not heard as listed in *Radio Guide*, your local station can provide information about the schedule in your area.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
The Great Patrons.
Part Three: United States.
Koussevitzky, and the Natalie
Koussevitzky Foundation, which has
commissioned works on both sides of
the Atlantic; Coolidge; the development
of corporate sponsorship and orchestras
as patrons.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlights—
R. Strauss: *Death and
Transfiguration*,
Concertgebouw Orchestra
conducted by Bernard Haitink.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
The music of Eric Coates.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**ARTS NATIONAL'S
SUMMER FESTIVAL SEASON**
Host: Ian Alexander
First Vancouver Chamber Music
Festival.

Bassist Wilmer Fawcett,
pianist Lily Funahashi,
pianist Jon Kimura Parker,
violinist Robert McDuffie,
cellist Gary Hoffman,
pianist Jeffrey Kahane,
violinist Joseph Swensen,
violinist Aloysia Friedman,
violinist Paul Rosenthal,
violinist Toby Hoffman,
violinist Paul Neubauer,
cellist Toby Saks,
cellist Desmond Hoebig.
Schubert: *Fantasia in F minor
for Piano Four Hands, D.940*;
Brahms: *Piano Trio No. 1 in B, Op. 8*;
Mendelssohn: *Octet in E flat major,
Op. 20*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

THE MEDICINE SHOW

What To Do Till The Doctor Comes

Wednesdays, 7.30 p.m. (8 NT), Radio

IT'S SNOWING. GRANDFATHER insists on shovelling the sidewalk, but when he comes inside, half an hour later, his face is ashen grey. His breathing is short and he's complaining about a pain in his chest. What do you do? "Don't wait, don't take Eno and hope it'll go away," says Dr David Maxwell, head of the emergency department at the Halifax Infirmary. Fifty per cent of heart-attack victims die in the first hour—before reaching the hospital, he explains. "If they make it to the hospital, we can almost always save them." Maxwell is a regular contributor to *The Medicine Show*. Several times each month he appears with advice on how to deal with a whole range of everyday—and uncommon—medical problems.

On "What To Do Till The Doctor Comes," Maxwell describes appropriate first aid for given situations, explains situations that *don't* require a doctor and—as the example above indicates—advises when *not* to wait

for the doctor. Many of the examples are chosen by Maxwell, producer Penny Park and host Jay Ingram because they have some public education value. One recent segment described how to care for an infant who has fallen downstairs in a walker. But Maxwell's overriding message was "don't put infants in walkers." They don't aid the child's physical development, and moreover they're dangerous—many children have died from walker-related accidents.

Maxwell admits that when he came on board *The Medicine Show* last fall, he was concerned that some of his colleagues would take issue with his on-air advice. "Truth in medicine is very relative," he says, "and I rather expected that I would get a lot of disagreement." In fact, the opposite has happened. It's not uncommon for Maxwell to have fellow doctors approach him in the hall, saying, "I heard you on the radio again last night. I learned something." ❖



POP DOC: HALIFAX EMERGENCY PHYSICIAN DAVID MAXWELL GIVES EXPERT—AND OFTEN ENTERTAINING—ADVICE ON MEDICAL PROBLEMS

STATION IDENTIFICATION



RADIO

NEWFOUNDLAND

St John's	640 AM
Bonavista Bay	750 AM
Gander	1400 AM
Grand Falls	540 AM
Marystown	90.3 FM
Baie Verte	97.1 FM
Corner Brook	990 AM
St Anthony	600 AM
Stephenville	88.7 FM
Happy Valley	89.5 FM
Labrador City	1490 AM

NOVA SCOTIA

Muigrave	106.7 FM
Truro	89.1 FM
New Glasgow	89.5 FM
Sydney	1140 AM
Liverpool	97.1 FM
Halifax	860 AM/90.5 FM
Yarmouth	92.1 FM
Middleton	106.5 FM

PRINCE EDWARD ISLAND

Charlottetown	96.1 FM
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NEW BRUNSWICK

Moncton	1070 AM
Saint John	1110 AM/91.3 FM
Fredericton	970 AM
Bon Accord	103.3 FM
Aillardville	97.9 FM

QUÉBEC

Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
Quebec City	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
Montreal	940 AM

ONTARIO

Cornwall	95.5 FM
Pembroke	96.7 FM
Ottawa	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
Toronto	740 AM
London	93.5 FM
Chatham	88.1 FM
Sarnia	90.3 FM
Windsor	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
Sudbury	99.9 FM
Manitowlin Island	97.5 FM
Timmins	96.1 FM
Sault Ste Marie	89.5 FM
Thunder Bay	800 AM
Dryden	100.9 FM
Fort Francis	90.5 FM
Norona	98.7 FM

MANITOBA

Winnipeg	990 AM
Brandon	97.9 FM
Thompson	100.9 FM
Flin Flon	90.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM

SASKATCHEWAN

Regina	540 AM
La Ronge	105.9 FM

ALBERTA

Medicine Hat	1460 AM
Edmonton	740 AM
Fort McMurray	99.3 FM
Grand Prairie	102.5 FM
Red Deer	102.5 FM
Calgary	1010 AM
Lethbridge	100.1 FM

BRITISH COLUMBIA

Cranbrook	101.3 FM
Nelson	98.7 FM
Trail	94.9 FM
Vernon	106.5 FM
Kelowna	88.9 FM
Penticton	93.7 FM
Kamloops	94.1 FM
Chilliwack	91.7 FM
Vancouver	690 AM
Port Alberni	98.1 FM
Campbell River	104.5 FM
Hundred Mile House	91.3 FM
Prince George	91.5 FM
Kitimat	101.1 FM
Prince Rupert	860 AM

NORTHERN SERVICE

Frobisher Bay	1230 AM
Rankin Inlet	1160 AM
Inuvik	860 AM
Yellowknife	1340 AM
Whitehorse	570 AM

STEREO

NEWFOUNDLAND

St. John's	106.9 FM
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NOVA SCOTIA

Cape Breton (Sydney)	105.1 FM
Halifax	102.7 FM
Kentville (affiliate)	97.7 FM

NEW BRUNSWICK

Fredericton/Saint John	101.5 FM
Moncton	95.5 FM

QUÉBEC

Montreal	93.5 FM
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ONTARIO

Ottawa	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
Toronto	94.1 FM
London	100.5 FM
Windsor	89.9 FM
Thunder Bay	101.7 FM

MANITOBA

Winnipeg	98.3 FM
Brandon	92.7 FM

SASKATCHEWAN

Regina	96.9 FM
Saskatoon	105.5 FM

ALBERTA

Edmonton	90.9 FM
Calgary	102.1 FM
Lethbridge	91.7 FM

BRITISH COLUMBIA

Vancouver	105.7 FM
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CBC Radio service is carried on more than 400 AM and monaural FM transmitters throughout the country.

The major ones are listed above. If you are beyond reach of one of these, call your nearest CBC production station for further information.

All transmitters carrying the Stereo service are listed. CBC

Stereo is also heard on many cable systems. Italics indicate production centres.

THURSDAY, AUG. 28

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Guest Host: Chris Thomas
At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Ninth of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford

8.05 p.m.
BEST OF GABEREAU
Host: Vicki Gabereau
Tonight Vicki interviews Rita Mae Brown, feminist and comedic author.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Russ Germain

11.12 p.m.
LATE NIGHT CLASSICS
Telemann: *Minuet in G minor*,
Pro Arte Chamber Orchestra of Munich
conducted by Kurt Redel;
Haydn: *Sonata No. 55 in B flat major*,
pianist Jane Coop;
Verdi: *Timor di me?*, from *Il Trovatore*,
Act IV, soprano Kiri Te Kanawa,
London Philharmonic
conducted by John Pritchard;
Ravel: *Pavane pour une infante défunte*,
hornist John Zirbel,
Montreal Symphony
conducted by Charles Dutoit;
Schubert: *Trio in B flat major, Op. 99*,
2nd mv., Fontanarosa Trio;
Purcell/Britten: *If Music be the Food
of Love*, mezzo-soprano Catherine
Robbin, pianist Michael McMahon;
Bach/Marriner: *Sheep May Safely
Graze*, from *Cantata BWV 208*,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
The Great Patrons.
Part Four: The English Experience.
Royal patronage, the BBC, and the
Arts Council.

11.05 a.m.
R.S.V.P.
Today's selected feature—
Selections from *Folksongs of the British
Isles*, mezzo-soprano Lois Marshall.



Lois
Marshall

1.05 p.m.
OFF THE RECORD
Thursdays:
Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL'S
SUMMER FESTIVAL SEASON
Host: Ian Alexander
Tonight, the final concert from the
First Vancouver Chamber Music
Festival.
Cellist Desmond Hoebig,
violinist Robert McDuffie,
cellist Gary Hoffman,
violinist Mark Peskanov,
cellist Toby Saks,
pianist Lily Funahashi,
violinist Joseph Swensen,
violinist Paul Rosenthal,
violinist Toby Hoffman,
pianist Jon Kimura Parker.
Bach: *Suite No. 2 in D minor
for solo cello, BWV 1008*;
Ravel: *Sonata for Violin and Cello*;
Chopin: *Piano Trio in G minor, Op. 8,
No. 2*;
Brahms: *Piano Quintet in F minor,
Op. 34*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

FRIDAY, AUGUST 29

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Cervantes by Len Peterson.
Conclusion of a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT

The Debt by John Richard Wright.
A group of young college men set out late one dark night to initiate a new boy into their fraternity. They tie up the new boy and place him on a never used railroad spur line. Did they just make a mistake or is the train in fact running on the spur-line tonight?
The prank has tragic results, and one by one over the next several years, each of the frat brothers is called on to answer for his crime by paying a debt even Shylock would be reluctant to collect. . .
Cast:
Greg Rogers, Blair Haynes and James Forsythe as the frat boys, Blackhurst, Montague and Fairfax;
Larry Reese as the

unfortunate Ricki Lee;
Graham McPherson as Officer Moore;
Stephen Walsh as the prison guard.
Produced by Lawrie Seligman.

8.05 p.m.
BEST OF GABEREAU

Guests are Kirk and Michael Douglas, father and son actors.

9.05 p.m.
A IS FOR AARDVARK

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE EXPO EDITION

10.22 p.m.
MY KIND OF MUSIC
Host: Russ Germain

11.12 p.m.
LATE NIGHT CLASSICS

Bach: Two Part Inventions, No. 1 in C major, harpsichordist Kenneth Gilbert;
Falla: Suite Populaire Espagnole, violinist Cho-Liang Lin, pianist Sandra Rivers;
Massenet: Ah! Tout est bien fini! O Souverain, from Le Cid, tenor José Carreras, Royal Opera House, Covent Garden, Orchestra conducted by Jacques Delacote;
Bach: Brandenburg Concerto No. 3, CBC Vancouver Orchestra conducted by Mario Bernardi;
J. Strauss: Wiener Gemüts Walzer, violinist Gidon Kremer, violinist Peter Guth, violist Kim Kashkashian, bassist Georg Hörtnagel.

12.06 a.m.
NIGHT CAMP

Fridays: Requests.
Mail yours to *Night Camp*,
CBC Radio, Box 500,
Terminal A, Toronto, Ontario
M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING

Fridays, final half-hour: Profiles of Canadian Performers.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC



Harry Elton

Harry Elton concludes his series on The Great Patrons.
Today: The Canadian Experience.
Covering such topics as the Canada Council, the CBC, regional arts councils, private and corporate patronage.

11.05 a.m.
R.S.V.P.

Today's selected highlight—
Mozart: Horn Concerto No. 1 in D, L.412, Barry Tuckwell,
English Chamber Orchestra.

1.05 p.m.
OFF THE RECORD

Fridays, light classical music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life.
One of the all-time greats,
comedienne Anna Russell.

At 7.30 p.m.—
Friday Night Pops.
The world-famous Mormon Tabernacle Choir in recital at Expo 86. Appearing with them, the Tabernacle's Brass Quintet.
All People That on Earth Do Dwell;
Handel: Four Choruses from Part II of *Elijah*;
Folk Songs:
He's Gone Away,
Poor Wayfarin' Stranger,
Deep River;
A Musical Tribute to Lady Liberty;
Glory to the Lamb;
Kinnard: Spoken Word;
When I Survey the Wondrous Cross;
Butler: Ode to Music;
Solo repertoire by the Brass Quintet;
Nelson: Vocalise, for women's choir;
Ravel: Habanera, for soprano solo;
Chenoweth: Vocalise, for male choir and soprano solo;
Disney medley, includes *Chim, Chim, Chiree* and *Supercalifragilisticexpialidocious*;
Joy in the Morning.

At 9.05 p.m.—
Bob Bossin's Canadian Folk: Songs From Around Here.
This four-part series concludes with *Songs About Working*.
Canadians sing about farming, fishing, logging, waitressing, and other ways they earn their daily bread.

At 10.00 p.m. approx.—
Disc Of The Week.
A feature on a recent recording, including interviews.

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW

EXPO STAGE 86

Salome Bey

August 31, 11.05 a.m. (11.35 NT), Stereo

MULTI-TALENT: Singer Salome Bey was all set to be a lawyer in the 1960s. A native of Newark, New Jersey, and deeply committed to the civil rights movement, Bey spent two years at Rutgers University studying law. "One day it just hit me," she says, "I could get to people better through music than a stuffy court of law."

After working the European club circuit and recording several albums, Bey moved north to Toronto, where she met her husband, Howard Matthews, and made Canada her home. Since then the jazz and blues singer, songwriter, pianist, dramatist, actress and creator of the internationally acclaimed musical *Indigo* has enjoyed one success after another. This month, listeners can hear the award-winning performer when she sings at Expo 86.



SINGING THE BLUES: TORONTO JAZZ AND BLUES SINGER SALOME BEY ENTERTAINS LISTENERS FROM THE XEROX THEATRE AT EXPO 86

SATURDAY, AUGUST 30

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
Host: Judy Morrison

10.05 a.m.
THE BREAKFAST CLUB
Host: Judith Ritter

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
The Best of *Quirks & Quarks*.
A question and answer show based on
listeners' entries:
What is the black sheep in the family?
How does green grass turn into white
milk?

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
THE RADIO SHOW
Host: Jack Farr

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards
A review of the pop music scene.
Producer:
Tod Elvidge, Vancouver.

8.08 p.m.
FINKLEMAN'S 45S

10.08 p.m.
THE EXPO EDITION
Host: Chuck Davis

10.18 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Music of popular Quebec songwriter
Luc Plamondon. Tonight, Quebec's
greatest stars interpret the songs of this
prolific songwriter.



Luc
Plamondon

Including *Oxygene* by Diane Dufresne,
Heureuse sans être amoureuse by Martine
St-Clair and *Je t'aime comme toi fou*
by Robert Charlebois.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Ellington: *C Jam Blues*,
pianist Oscar Peterson, bassist Ray
Brown, drummer Ed Thigpen;
Nacio Herb Brown:
Rag Doll—Novelty Foxtrot,
Palm Court Theatre Orchestra;
Delibes: *Pizzicati, Scherzettino from*
Sylvia, The Salon Orchestra;
Kreisler: *La Precieuse*,
violinist Fritz Kreisler,
pianist Michael Raucheisen;
Foster: *Old Black Joe*,
Orford String Quartet;
Hughes: *Grande Fantasia di Concerto*,
flutists Jean-Pierre Rampal
and Robert Stallman,
Royal Philharmonic Orchestra
conducted by Placido Domingo;
R. Strauss/Hasenohr:
Till Eulenspiegel Einmal Anders,
Chicago Pro Musica;
Bliss: *Melée Fantasque*,
Philharmonia Promenade Orchestra
conducted by Sir Arthur Bliss;
Ivanovici: *Donauwellen*,
Philharmonia Promenade Orchestra
conducted by Henry Krips;
Verdi: *Prelude, La Traviata*,
National Arts Centre Orchestra
conducted by Franco Mannino;
Hummel: *Grand Concerto in E major*,
Op. 110, Les Adieux,
pianist Hans Kann,
Hamburg Symphony
conducted by Heribert Beissel;
Mozart: *Rondo in C major, K.373*,
Saint Paul Chamber Orchestra,
Pinchas Zukerman, soloist/conductor;
Bigaglia: *Sonata in A minor*,
Michala Petri, recorder,
George Malcolm, harpsichord;
Van Wassenaer: *Concerto No. 6*
in E flat major,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Boyce: *Symphony No. 7 in B flat major*,
Bournemouth Sinfonietta
conducted by Ronald Thomas;
Stanley: *Concerto No. 5 in A major*,
organist Gerald Gifford,
Northern Sinfonia;
Vivaldi: *Concerto in B minor, Op. 26,*
No. 10, cellist Anthony Pleeth,
English Concert
directed by Trevor Pinnock;
Haydn: *Adagio in F major, Hob. 17:9*,
pianist Alfred Brendel;
Chopin: *Contredanse in G flat major*,
pianist Malcolm Frager;
Josef Strauss: *Nightshade Polka,*
Op. 229, Johann Strauss Orchestra
conducted by Jack Rothstein;
Lerner & Loewe: *My Fair Lady*,
Hamilton Philharmonic Orchestra
conducted by Boris Brott;
Arlen: *Over The Rainbow*,
Boston Pops led John Williams

8.00 a.m.
WORLD REPORT
SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
AIR FARCE PRESENTS
COMEDY CLASSICS

10.05 a.m.
THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK
Guest Host: Mitch Podolak
The former director of the Winnipeg
Folk Festival plays his favourites.

12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND

2.05 p.m.
3.05 AT, 3.35 NT
SATURDAY AFTERNOON
AT THE OPERA

From Saison Lyrique de Radio France,
Paris—
Giordano: *Fedora*.
A tragic story in which the sister of a
murdered Russian Count falls in love
with his murderer.
Cast:
Sylvia Sass, Princess Fedora Romazoff;
Lamiya Sabitch, Countess Olga
Sukarew;
Sonia Nigoghossian, Dimitri;
Giorgio Casellato-Lamberti,
Count Boris Ipanoff;
Bruno Pola, De Serieux.
Chorus of Radio France and Nouvel
Orchestre Philharmonique
conducted by Nello Santi,
with violin soloist Marie-Annick
Nicolas.

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Among today's featured items—
Some unhackneyed music by
"The Father of Swedish Music",
J. H. Roman, who enjoyed a productive
and busy life, outliving three wives;
Plus songs by the sexiest prima donna
in America today, Julia Migenes.

7.05 p.m.
THE JOHN HAMMOND YEARS
Host: David Tarnow



David
Tarnow

Tonight: Pete Seeger, another great
artist first recorded by John Hammond.
Producer:
David Tarnow

8.05 p.m.
JAZZ BEAT
First Hour: Melosphere, from
Montreal.
Second Hour: From Montreal,
Doctor John,
New Orleans-style
piano soloist.

10.08 p.m.
NIGHT LINES

PREVIEW

HEAT WAVE FESTIVAL

Scenes from an Execution with Glenda Jackson

August 31, 8.08 p.m. (9.08 AT, 9.38 NT), Radio



SCENES FROM OVERSEAS: ACADEMY AWARD WINNER GLENDA JACKSON STARS IN THE BBC PRODUCTION OF SCENES FROM AN EXECUTION

SUNDAY, AUGUST 31

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*:
Third of a four-part series with
Max Ferguson.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT THE FOOD SHOW

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre
Including "The Right to Read", a
documentary on illiteracy in Canada,
presented by Chris Thomas.

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among today's featured items—
Some unacknowledged music by
"The Father of Swedish Music",
J. H. Roman, who enjoyed a productive
and busy life, outliving three wives;
Plus songs by the sexiest prima donna
in America today, Julia Migenes.

1.08 p.m. 2.08 AT, 4.08 PT AIR FARCE PRESENTS COMEDY CLASSICS

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Continuing with highlights from the
first year of *A Joyful Sound*.
Featuring today Bruce Cockburn,
a singer and songwriter whose Christian
convictions are intimately woven into
the fabric of his music.
Selections trace the religious thread
through his career, spanning 15 years
and more than a dozen albums.
Including *Lord of the Starfields*, *Can I
Go With You?*, *What About the Bond?*,
Creation Dream and *Rose Above the Sky*.
Also today, The Dixie Hummingbirds,
one of Gospel music's outstanding male
vocal quartets for half a century.
Recordings both classic and modern
include *Heartaches and Pain*, *Ezekiel
Saw the Wheel*, *I've Been Weighed* and
Devil Can't Harm a Praying Man.

4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

The Pact by Henry Comor.
A love story in old age.
Jessie and Tom, nearing the end of their
lives and their long marriage, confront a
last issue of life and death, and find a

way out that is true to love and each
other.
Starring Sue Cox and Henry Comor.
Producer: John Reeves

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP Host: Augusta LaPaix

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
A Labour Day special dealing with
ethical issues and dilemmas about the
workplace. When should you blow the
whistle if your employer is doing
something wrong? How does an
employer decide when it's ethically
right to lay off employees?

8.08 p.m.
9.08 AT, 9.38 NT
HEAT WAVE FESTIVAL
Scenes from an Execution
by Howard Barker.
A 1985 Prix Italia winner.
The "execution" is not that of a
criminal, but of a painting
commissioned by the Doge of Venice to
celebrate the Battle of Lepanto (1571)
and executed by the woman artist
Galactia, who chooses to paint not the
glory of the famous victory but its
horror (imagine a 16th-century
equivalent of Picasso's *Guernica*).
The language is rough, rowdy and
raucous. Although the setting is
historical, and the characters
imaginary, the theme is timeless
and contemporary. The play has
a lot to say about the position of
the artist in a repressive society—
the inevitable conflict of artistic
freedom versus state
patronage, the importance of
resisting the pressures to conform
to what is expected—and its final
message seems a pessimistic one:
an artist can be destroyed as easily
by the acceptance as by the rejection
of her work. One knows at the end
that Galactia will never paint as
great a canvas again.
Starring Glenda Jackson as Galactia.
A BBC Production.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Harry Brown
National Arts Centre Orchestra
conducted by Franco Mannino,
pianist Emanuel Ax
Louie: *Songs of Paradise*;
Liszt: *Piano Concerto No. 2*;
Beethoven: *Symphony No. 6, Pastoral*

12.08 p.m. Not heard AT, NT WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Suppé: *Pique Dame Overture*,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Dvorak: *American Suite, Op. 98b*,
Royal Philharmonic Orchestra
conducted by Antal Dorati;
Schubert: *Fantasia in F minor*,
Op. 103, pianists Radu Lupu
and Murray Perahia;
Mozart: *Rondo in B flat major, K.269*,
St. Paul Chamber Orchestra,
Pinchas Zukerman, soloist/conductor;
Rossini: *Sonata in E flat major*,
Camerata Bern led by Thomas Furi;
Handel: *Ballet Music from Alcina*,
English Baroque Soloists
conducted by Adrian Shepherd;
Pachelbel: *Canon and Gigue*,
Tafelmusik led by Jean Lamon;
Verdi: *Aroldo Overture*,
National Philharmonic Orchestra
conducted by Riccardo Chailly;
Offenbach: *Barcarolle*
from *The Tales of Hoffmann*,
Dresden Staatskapelle
conducted by Silvio Varviso;
Smetana: *From Bohemia's Fields and
Meadows*, Leipzig Gewandhaus
Orchestra led by Vaclav Neumann;
Dukas: *La Peri*,
Orchestre de la Suisse Romande
conducted by Armin Jordan.

8.12 a.m.
CHORAL CONCERT
The English Oratorio.
Walton: *Belshazzar's Feast*.
London Symphony Orchestra and
Chorus conducted by Sir Georg Solti.
Other selections include works by
Elgar, Vaughan Williams, Tippett
and Sullivan.

10.05 a.m. THE MAX FERGUSON SHOW

11.05 a.m.
EXPO STAGE 86
From the Canadian Pavilion—
Blues and jazz artist Salome Bey.
Recipient of an Obie in 1972 for her
performance in *Justine*, she also wrote
and starred in *Indigo* in the late 1970s.
From the Xerox Theatre—
the Merry Men.

12.08 p.m.
IDEAS: THE SUNDAY EDITION
Drawing The Line:
Reproductive Technology.
Genetic screening, fetal surgery,
test-tube babies, artificial wombs.
Technicians are gaining an
unprecedented control over
reproduction, and in the process are
redefining the boundaries of family,
parenthood and life itself.
This program explores the leading edge
of research in this fast-growing field and
looks beyond—to where the new
technologies may be taking us. It also
dives into the most difficult ethical
question of all—where do we draw the
line on tampering with life?
Producer:
Jill Eisen

2.05 p.m. COMMAND PERFORMANCE

The famed Borodin Trio is heard in an
afternoon of chamber music by
Rachmaninov and Beethoven.
On the program is the rarely performed
Trio, Op. 9 by Rachmaninov as well
as Beethoven's *First Piano Trio*
in B flat major, *Op. 1, No. 1*.
The leader of the trio is Rostislav
Dubinsky, who was for many years first
violin of the Moscow-based Borodin
Quartet. The other two members of the
ensemble, pianist Luba Edlina and
cellist Yuli Turovsky, are a husband and
wife team who make their home in
Montreal.

4.30 p.m.
ORGANISTS IN RECITAL
Philip Crozier in concert at the Church
of St. Andrew and St. Paul, Montreal.

5.05 p.m.
OPEN HOUSE
A Labour Day special dealing with
ethical issues and dilemmas about the
workplace. When should you blow the
whistle if your employer is doing
something wrong? How does an
employer decide when it's ethically
right to lay off employees.

6.05 p.m.
THE TRANSCONTINENTAL
A good time of the year to spend an
evening under the stars in a Viennese
wine-garden and listen to some
schrammel music.

7.05 p.m.
STEREO THEATRE
The Scales of Justice.
The Dunbar/Paquette Cases
by Gabriel Emanuel.
An examination of two trials in
Vancouver and Ottawa separated by 40
years (1930s to 1970s), but committed
under almost identical circumstances,
which resulted in the hanging of one of
the accused and the acquittal of the
other.
Cast: Cedric Smith, Earl Dunbar;
Jim Henshaw, Bernard Paquette;
Henry Comor, Justice Houlden.

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Guest host John Wyre is a composer,
founding member of the Nexus
Percussion Ensemble, and former
tympnist with the Toronto Symphony.
Tonight, he presents a selection of
Japanese percussion music.
Part One. Percussion virtuoso
Sumire Yoshihara on CD.
Teruyuki Noda: *Eclogue*;
Maki Ishii: *Drifting Island*.
Part Two: Music by Toshi Ichianagi,
Jo Kondo and Toru Takemitsu.
Ichianagi: *Time in Tree*, *Time in
Water*; percussionist Russell
Hartenberger, pianist William Aide;
Kondo: *Under the Umbrella*, Nexus;
Takemitsu: *In an Autumn Garden*.

11.08 p.m. BRAVE NEW WAVES

FRED DIEHL

*"Whatever I have to give, I've given this corporation."
The executive producer of Morningside's drama serials looks
back on four decades of eventful radio*

I KNEW WHEN I WAS TEN years old that I wanted to get into radio. My father made a crystal radio set in 1928. Mother had a huge crystal bowl and Father used to put the earphones in the bowl so we could all listen to it. The bowl made the sound resonate. I heard Jack Benny that way and Charlie McCarthy. I heard plays, and I used to be a devotee of the Mercury Theatre.

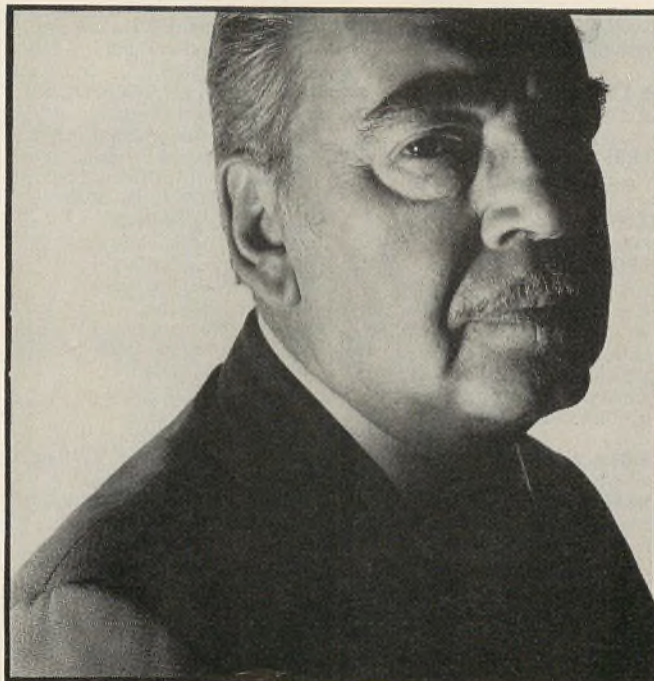
When I was very young—in my teens—I was on the stage with a touring company in Manitoba. During World War II I did a lot of shows for the Royal Canadian Air Force. I worked as an entertainer wherever I got the chance.

When the CBC was established in Edmonton in 1947, I was the first man they hired as an announcer-producer. One of the programs I did three times a week was *The Alberta Pipeline*, a satirical comedy-music show based on the oil field. I invented all these characters for it—Patrick O'Drillstem, Scottie McTarsand, Sir Frederick Oilwell, Texas Oilright, to mention a few. I got 2,000 letters a week. My script was on the back of a cigarette box and a scrap of paper. I'd just get an idea and run with it. But I knew that wasn't enough. I wanted to explore other avenues of radio and show business.

The first hour-long radio play I wrote was *We'll Hear No More About It*, a story about changing attitudes in the farmlands of Manitoba. I sent it in, and shortly after that I got a call from Andrew Allan, who was on vacation in Cape Cod. "Mr Diehl, I rather like your play and I want to do it." This was in August, and Andrew was producing the CBC Radio *Stage* series. "I would like to produce it on September 3." I told him that it was a draft and that I had a great deal of work yet to do. "Fine," he answered, "could you have it ready by September 1?"

That was a very difficult deadline, as you can imagine. But I agreed to do it. It was a sticky, humid August in 1952, and I was living in an apartment in Mimico—top floor, no air-conditioning. So I took a board, put it across the bathtub, put the typewriter on top and filled the tub with cold water. I sat in there for eight hours a day, and after one week delivered it on time. "Very well done," said Andrew Allan.

By 1966 I had acted in about 1,500 radio plays as both the lead and supporting lead, hosted *Good Morning With Fred*



FRED DIEHL WAS AWARDED THE 1985 JOHN DRAINIE AWARD FOR DISTINGUISHED CONTRIBUTION TO BROADCASTING. HE SPOKE TO SHARON SINGER

Diehl (the first adult morning show on CHCH television) and written 260 scripts for CBC-TV's *Holiday Ranch*. I'd also started my own independent film company—and lost my shirt. It was at that point that I decided I had to go straight.

So I took a job at the CBC in Calgary as a commentator-producer. About four months after I started, the program director said, "You have to do drama." I replied, "I'm not going to do drama. I took the grease paint off, hung up the moustache."

Well, they kept pressuring me, so I made a deal with them. I said, "I'll produce thirteen half-hours, but of the thirteen I want seven *original* scripts." They agreed. That's how we started people like playwright Sharon

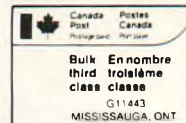
Pollock—and she's always given me credit for it. She was acting with a touring company in Alberta at the time. I gave John Neville his first CBC Radio experience as an actor. What amazed me about the whole Calgary experience was the raw talent that came out of the woodwork.

By 1983 I was back at the drama department in Toronto. It was time to bring quality drama back to the people, so we started *Morningside* drama. I chose *The Panther and The Jaguar* as the first production because that was something I had wanted to do for several years. It's based on the torrid love affair between H. G. Wells and Rebecca West and it took two years to get the rights, simply because Rebecca West would not give up an eyelash. Then, when she died, I phoned writer Linda Zwicker and said, "Now, Linda. You can't damn the dead." We already had permission from Wells's estate. It turned out to be one of the most successful *Morningside* dramas. We won the 1984 ACTRA award for Best Radio Program and received thousands of letters about it.

Now I'm going to ease out of the commitment to 9 to 5. I think it's time for a change. Whatever I have to give, I've given this corporation. I'm going to write a book. I have a television series in the offing. I hope I can come back and direct a few specials for radio. I'm going to golf a lot. But the only thing I'm really giving up and want to give up is the 9-to-5 commitment—although it's never 9 to 5 around here. ☘

Fred Diehl is executive producer of the Morningside drama serials. Weekday mornings at approximately 11.40 a.m. (12.10 NT), Radio

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