

RADIO GUIDE

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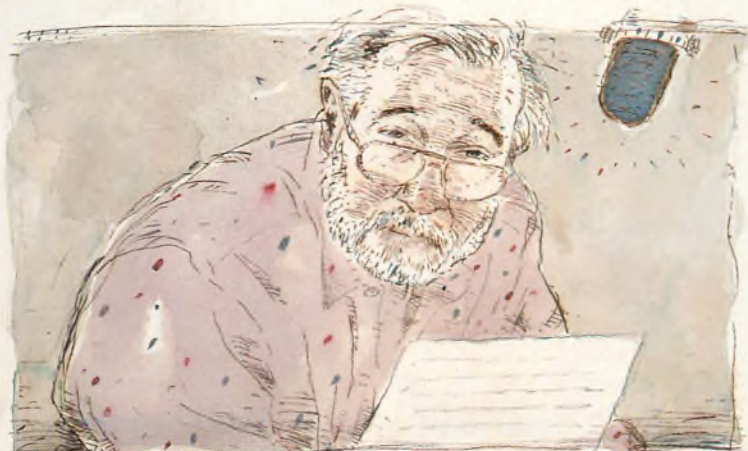
coffee...



...through the dark streets
to the old building...



read
the mail..

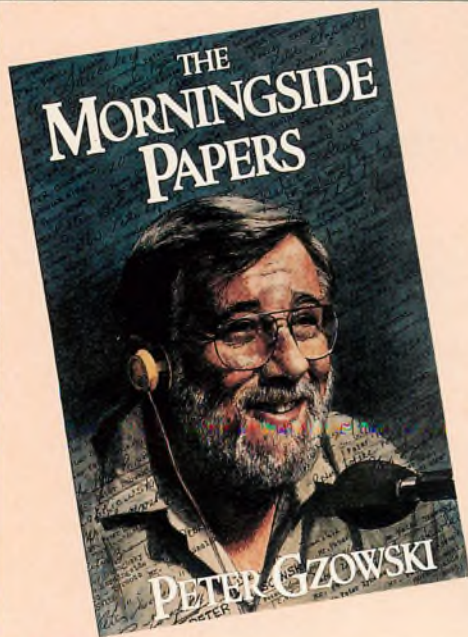


...and welcome to Morningside"

**GZOWSKI
AND
HIS
PEOPLE**

**THE
MASTER
WORKS
OF
DORIS
LESSING**

OCTOBER LISTINGS FOR CBC RADIO AND CBC STEREO



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Peter Gzowski is a special person, host of the week-day, nine-to-noon show *Morningside* on CBC Radio. He glows with warmth, humour and concern for each of his one million

listeners from coast to coast. Now Peter has gathered together this special magic in the book *THE MORNINGSIDE PAPERS*, published by McClelland and Stewart Limited in association with CBC Enterprises. There are some 200 letters

sent in to Peter, blended with over two dozen of his best scripts. In addition there are the arresting Nicaragua diaries of Chris Brookes; Glen Allen's struggle to quit drinking; Myrna Kostash's quirky letters from Greece; and a rap on

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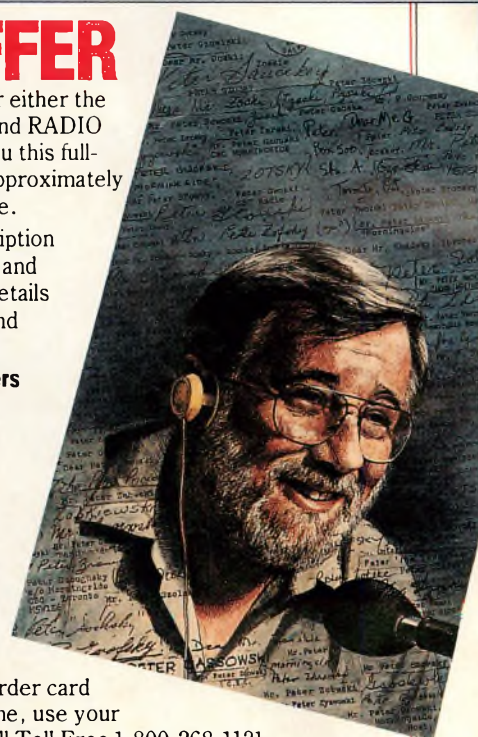
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AIR MAIL



STEREO MOURNING

On July 1 *Stereo Morning* ceased to carry the interviews and special features that have made the program so interesting and educational. Last winter's series on detective fiction, the Bible, architecture, opera and minimalist compositions all provided not only information but also encouragement to pursue those topics through further reading and listening.

There must be many listeners who are hoping that this change is not the result of the much publicized cuts in the CBC budget and will prove only a temporary summer plan.

Shirley Foret
Niagara Falls, Ontario

ANTI-WINTERS

Mr Ken Winters's petty-minded sniping at Peter Shaffer's film *Amadeus* ("The Music of Amadeus," August 12-16) is symptomatic of a fit of pique. As criticism it fails its own standard: it took Winters seven-and-a-half hours to accomplish what he accuses Shaffer of failing to do in two-and-a-half.

What Winters cannot abide is that ordinary people—as opposed to more elevated souls such as he no doubt assumes himself to be—should not only enjoy but presume to discuss Mozart; thereby, infringing upon the status, through association with the acceptably great, of pompous elitists such as he.

Well, I say good for Mozart, bravo Shaffer and shut up Winters.

Grahame D. Phillips
White Rock,
British Columbia

JAZZMATAZZ

Jazz is always getting the fuzzy end of the lollipop, to my mind. Even the CBC tends to shunt it off into the less-desirable time slots but at least takes it seriously. That is why it was such a pleasure to see your cover story on the Montreal International Jazz Festival.

Jazz may be a minority taste, but *such a minority*: people who appreciate players in full command of their instruments, who value improvisation and spirit.

Here is hoping that your decision to give prominence to jazz as a *Radio Guide* cover subject will encourage the CBC to expand its broadcasting of this, the ultimate "popular music."

Bruce M. Freeman
St Lambert, Quebec

CAPE BRETON LAMENT

Summer evenings are meant for listening to *17 Blocks of Broadway* unless you live on Cape Breton Island. I don't know whether this is censorship or communism, but I am getting pretty frustrated at missing one of my favourite CBC Stereo programs for three weeks in a row.

It would be greatly appreciated if this matter were looked into.

Blair Hiscock
Cape Breton, Nova Scotia

STAMP OF DISAPPROVAL

As one who had complained about the format of *Radio Guide*, let me express my appreciation of the great improvements made: separate page for each day's programs and Radio and Stereo in separate columns clearly labelled.

But I'm still bothered by the inadequacies of many of the items: "Morningside, 9.05 a.m. to noon"—but what is going to be included?

Maybe it can't be helped, maybe you just don't know a month ahead—as with *As It Happens*. If so, a monthly magazine is not the answer. Weekly bulletins? Or do we need something like the weekly TV guides, all stations, every half hour listed?

It is annoying to hear afterward of some program I'd have very much liked to hear and could have, had I known it was coming. Why else the *Guide*?

So much of the *Guide* is merely repetitive, day after day—that doesn't justify the cost.

Just my thirty-four cents worth.

Henry Down
Stoney Creek, Ontario



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D . E . A . R

P . E . T . E . R

*Gzowski touches his listeners, and in these excerpts
from The Morningside Papers, they touch back*



MORNINGSIDE RECEIVES AN ALMOST UNBELIEVABLE AMOUNT OF MAIL, SOME OF IT SOLICITED,

of course, but much of it just over the transom, as publishers say—letters, or in some cases essays (or even poems) inspired by something the writer has heard on the program or noted in the news. My habit, evolved over the years, is to begin my day with it. My alarm goes off at 4.44 a.m.—I rather like the symmetry on my digital clock—and after a quick shower and a coffee I make my way through the dark streets to the rambling old building in mid-Toronto from which so much of the fibre of Canada has been broadcast over the years. I am alone for the first hour or so. I unlock the door and turn on the lights in the musty air, too hot in the winter, too draughty in the spring. I have brought more coffee and a briefcase full of the previous evening's work, and I have picked up the morning papers on my way.

The mail is on my typewriter, opened—except for the personal—the night before, and every morning, before the light breaks on the window, with my cardboard container of coffee in my hand and the local morning show chattering quietly on a monitor in the background, I settle in with it. There are ten or twenty and sometimes thirty and more a day: arguments, thank-yous, grievances, corrections, praise, criticism, jokes, travel notes, clippings, invitations and often just hello, how are you doing? I read it all—partly, I suppose, because it informs or inspires me (there is scarcely an edition of *Morningside* that does not carry a story suggested by the mail or introduce a guest drawn to our attention by a listener), but mostly because, day after day, it reminds me of who we're broadcasting to, of how well-

informed they are and how alert to artifice and affectation.

The Morningside Papers are not an attempt to recreate the program in print. *Morningside* is, after all, made for the ear, three hours of largely spontaneous (if pre-planned) conversation and interviews (not always the same thing) and reports and games and panels and music and phone calls. The *Papers* are the exception: things I've written and things others have written. A few were commissioned, but virtually all the rest came from the morning mail. As you make your way through their printed form, you will discover them as I discovered them, and I hope they will give you some of the same pleasure.

MEMORABLE MEALS: A FIRST COURSE

I stole the idea of Memorable Meals—even the title—from the old, pre-news-magazine *Maclean's*. In those days, the editors of *Maclean's* (I was one of the most junior of them) commissioned writers to recall occasions on which they'd eaten especially well or, at least, unforgettably. That's essentially what I asked listeners to do in the winter of 1983-1984. As usual, I began by recalling a few of my own adventures and this collection shows, I hope, the variety of the response.



IN THE AUTUMN OF 1968, WHEN MY CHILDREN WERE AGED NINE TO THREE, I DECIDED TO TAKE

them to England. Actually, I decided to take *me* to England, and my wife. My professional world had collapsed. The magazine I had been editing, and editing well I think, had been jerked out from under me by the forces of the marketplace. I had to help find jobs or make settlements for nearly two dozen people who'd been working with me. I was





wiped out, and the man who'd done the rug-jerking had given me a purse of money for my troubles. I booked passage for England, where I'd never been, and then we decided to take the kids too, and we got adjoining cabins on board the *Alexandr Pushkin*, sailing from Montreal, eight days to Tisdale on the Thames.

It was a good idea and a bad idea—good because it gave the children an adventure they would not forget, bad because, well, if you're trying to find some surcease from the world, you will not find it on board a Russian ocean liner with five children of single-digit age.

On our sixth day, three-quarters of the way across the rolling Atlantic, my wife and I shared one of our most memorable meals.

The memory of the meal stays with me not so much because of what I ate but for where I ate it. We were invited, in the time-honoured tradition of passenger ships, to the captain's table. We put on our best bib and tucker and made our way to the first-class lounge.

To be socio-politically fair, the first-class lounge in a Soviet ship was really only a separate section of the common dining room, roped off, like a 1980s lineup at the bank, by crimson velvet. Until we crossed the threshold, the only person I'd seen in the first-class accommodation was a lady motel-owner from southern Ontario, whose annual holiday was a trip one way by liner, during which she played a devastating game of rubber bridge, a taxi from the docks to Heathrow and a swift trip home by jet.

The captain of the *Pushkin* had not been chosen by Central Casting. He bore less resemblance to Trevor Howard or Gregory Peck than he did to José Jimenez, and he had a high-pitched voice, a habit of formally repeating your questions—"What do the stabilizers do? They keep the ship stable"—and an official version of the line we had heard from every member of the crew from whom we'd asked a favour: "Iss not possible."

Could the porthole be opened so the children could breathe at night? "Iss not possible," the comradely steward would reply. And now, could we order a bottle of wine for the captain? "Iss not possible," he replied in his José Jimenez voice.

He was a gracious, if formal, host. For the first time since we'd left Toronto and bivouacked in Montreal, my wife and I looked forward to a dinner with adults. The children were stashed in their cabin, their borscht and cold meat delivered on trays. A waiter in formal

attire filled our vodka glasses to surface-tension plenitude. We settled in.

The main course at the captain's table turned out to be chicken Kiev, bursting with butter and fresh spices. But as an earlier course, one of several, we were served two kinds of caviar—red and black. We'd expected that, I suppose, as we had the vodka. But each spoonful of caviar was served on a Ritz cracker. And now comes the moment that sticks in my memory.

Captain Jimenez cut his Ritz cracker with a knife and fork. I swear this to be true. He held his fork in his left hand, somehow pinned down the cracker and cut it neatly with the knife in his right.

Iss not possible, you say? I would agree, having tried to do it since. But I saw him do it on that trip, and somehow, later, as my wife and I made our way back to our cabin, walking in the moonlight back to our children's cabin, and finally letting loose the laughter we had stifled at the table, I knew we had made it through the bad times behind, and that better things would be in store.

Peter Gzowski



I WAS A BOY OF TEN, SEPARATED FROM THE REST OF MY FAMILY AS A RESULT OF WORLD WAR TWO.

For the previous eleven months I had lived on a farm in East Germany. My room was in the hayloft of the barn, my bed was an old sofa and my blanket an old dirty coat the farmer had given me. My meals were the scraps from the kitchen. I remember that year as being the coldest of my life. I was always hungry.

The farm family had regarded me as an asset. I had typhoid and the fear of the disease kept the Russian soldiers a respectable distance from the farm. I had remained there trying to recover enough strength to continue my search for the rest of my family. My mother had carefully instructed all of her children, during the early part of the war, where we would meet if we became separated by the conflict. In English it translates "on the stone minus seven" in Hamburg, West Germany.

In November of 1945 I left the farm and headed toward the border that separates East and West Germany. I travelled by foot at night, and occasionally by train in open, cold cars. When at last I did reach the border I was able to fool the guards and cross into West Germany. It was then on to Hamburg, again by train. I arrived at the main train station in Hamburg on December 22, 1945. It was there I found a Red Cross nurse, and it was this woman who gave me a



large serving of porridge in a tin bowl. The porridge was steaming hot and dotted with raisins. It tasted wonderful to a hungry, cold and tired ten-year-old. It was my first warm meal in more than two years.

This same nurse gave me a transit ticket and instructions on how to find "on the stone minus seven." I found the house, I found my family and I found a bed with blankets. I slept well that night: I was warm and my stomach was full.

Peter Domin
Calgary



MY FRIEND TONI COMES FROM A VERY GOOD TORONTO FAMILY, SHE IS WELL-EDUCATED AND A

talented artist. When she moved to the west coast, she took to the lifestyle with gusto. She also took to a man named Ivan. Now, Ivan is a very west-coast kind of guy. He builds boats and lives on the water, and, as any west-coast guy will tell you, he knows that the quickest way to a woman's heart is fresh crab. Ivan set his trap and pulled up the crabs and took the biggest, prettiest one over to Toni. Toni was, of course, thrilled.

Unfortunately, there was a hockey game on that night, and Toni didn't have a TV set. So Ivan left the crab with her and took off to watch the game at a buddy's house. As I said, Toni is a well-educated woman. She knows about business and art and dogs and horses. She's also a marvellous cook, but, she didn't know how to cook a crab. A live crab. A live crab that was by this time crawling around her kitchen floor.

First of all she turned to her cook-books. She learned how to make a crab soufflé, and crab fritters, and crab quiche, but they all called for dead crab. So she called a friend.

"It's easy," her friend told her. "Boil a big pot of salted water and throw it in."

"What?" said Toni, "throw a living animal into boiling water?"

"Yeah," said the friend, "then put the lid on. He might try to crawl out."

"Yuck," said Toni.

But she gave it a try. She put a pot, full of water, salted, on the stove and waited for it to boil. By this time, the crab was in the living room making friends with Simon, the dog. When the water was boiling Toni picked up the crab and held it over the steaming pot. She couldn't do it. There was no way she could drop that crab into that water. But what *was* she going to do with it? As she stared into its beady little eyes, she realized that she couldn't leave it to run loose in her house. It had to go back to the beach.

But the beach near her house wasn't the beach that the crab had come from. That beach was on the other side of the island. Maybe the crab wouldn't like this beach. Maybe the water or sand there wasn't good for crabs. Maybe it was already inhabited by a hostile tribe of crabs. She wasn't taking any chances. So once again Toni picked up the crab, carefully took him out to the car, carefully drove through the dark, rainy night, and carefully set him back on the beach from which he came.

She swears that the crab did a little dance and waved its claw in thanks before it scurried into the salt chuck. But I don't believe that.

Danni Tribe
Sointula, British Columbia

BEARS

"A lot of Canadians have bear stories," I suggested innocently one April morning in 1984, "maybe even most Canadians." A few weeks later, I was convinced *all* Canadians had bear stories—and nearly all of them were busy sending them in to *Morningside*. The stories came from all over the country and in all guises: newspaper clippings, historical accounts, fantasies, diaries, journals, anecdotes and memories. It was an avalanche of bears.



A PRIEST TRUDGING FROM A RECTORY TO ALTAR FOR A MASS AT SEVEN-THIRTY ON A SUNDAY

morning is a relatively sorry sight. He is half-asleep, half-shaved—and half-wishing that he had taken up another line of work. Even the beauties of living in Banff in the early 1970s could not make up for the Godforsaken hour of early Christian worship, no matter how fine the spring morning. As I was so musing and walking beside the parish hall, grumbling to myself as was my wont, I thought I heard the percussion section of the William Tell Overture and immediately thought of Clayton Moore as the Lone Ranger.

I walked past the hall door and looked up Buffalo Street. There was no silver horse, but what appeared to be the biggest sow bear in history. The sound had been her very long claws striking the asphalt. She stopped as though yanked back by an invisible giant string. I stopped, suddenly wide awake, and said the only sensible thing a priest can say on an early Sunday morning in Banff when encountering a bear: "Hello, bear."

We regarded one another for a few moments, while I felt a trifle like a potential breakfast. She obviously had



even less positive thoughts, since she took off like the proverbial bat as fast as her legs would carry her from the sight of a priest on Sunday morning early.

Quivering like a man with terminal ague, I unlocked the hall door only to be confronted by my second "bare" of the morning. A massively muscled, stark-naked young man rose from the hall floor and began to shriek dire threats at this anything-but-massively-muscled, fully dressed little priest. Once again I got to say: "Hello, bare." It made sense at the time.

The police took the second "bare" to a kindly psychiatric hospital; the first bear wisely decided to leave the peculiar haunts of humans, Christian or otherwise.

The sermon that morning was very brief. The good parishioners and visitors never knew why I kept shaking so much and looking around corners.

Given a choice between "bears" and "bares," I would rather stay in bed.

Father Douglas Skoyles
Calgary



IN THE FALL OF 1976, IN RESOLUTE BAY, NORTHWEST TERRITORIES, I WAS A NEW TEACHER,

adjusting to living and working in the north. Our school consisted of a main building, which held two classes, and a portable classroom in which I taught the youngest students. Across the road from the school, toward the beach, was a small downward slope and a pond where the children skated and played hockey after school.

It was three-thirty and I had just dismissed my young charges. Older students were sitting on the steps outside strapping on their skates. Suddenly, all the children came running back into the classroom, yelling excitedly, "Nanook! Nanook!" Ten-year-old Lazarusi, first to approach the pond, had slid down the small slope and surprised a dozing polar bear. Somehow Laz managed to get up the bank and across the schoolyard to the safety of the school—still wearing his skates.

Our school janitor, Pamiloo, jumped on his Ski-Doo and succeeded in chasing the bear off toward the beach by throwing lumps of snow at it. He had no gun. Once on the beach, the bear ran around and around a crane, used during the annual sea-lift of supplies, with Pamiloo in pursuit.

Then Pamiloo's Ski-Doo quit—and the bear gave chase. Round and round they went, pursuer and pursued, the roles reversed. Each time Pamiloo passed his Ski-Doo, he reached down

and pulled the cord, trying to start it.

I watched from my classroom window, surrounded by excited children. Vera, Pamiloo's daughter, began to cry. Soon, other Ski-Doos from the village headed out to help chase away the bear. I remember one in particular, as it was driven by a mother, her baby bouncing along on her back in her packing parka!

Pamiloo got his Ski-Doo started—and they succeeded in chasing away the bear. And the story was told, chuckled over and retold around the village for weeks to come.

Margaret Adams

Repulse Bay, Northwest Territories

P.S. You may be interested to know that Pamiloo is one of the group pictured on the Canadian two-dollar bill. He is the boy standing, holding the end of a harpoon. He now lives in Spence Bay, Northwest Territories.

Two, imbued with sudden passion,
By a mountain highway parked,
Locked in their car in careful fashion,
Sought a glade that they had marked.

Hidden by a screen of bushes,
Underneath the summer sun,
By a lakelet edged with rushes,
Shed their garments one by one.

But a disapproving critter,
Clothed in fur like other bear,
Muttered imprecations bitter,
Though it wasn't his affair.

"Dress as I do" was his motto.
(Bruin was a hide-bound prude).
Swift he chased them to their auto,
Ending their behaviour lewd.

Naked though they were, they
scampered,
Leaving all behind them far,
Lacking keys, they then were
hampered,
Gained no entrance to their car.

To escape the angry ursine,
Climbed they to their car-top high.
Long that bear they stayed there
cursing,
But delighting passers-by.

John W. Chalmers
Edmonton

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Peter Gzowski hosts Morningside, Monday - Friday, 9.05 a.m. (9.35NT), Radio.



A PASSIONATE MIND

FROM INWARD JOURNEYS TO OUTER SPACE,

NOVELIST DORIS LESSING EXPLORES THE FAR REACHES

OF THE HUMAN CONDITION

By Cathleen Hoskins

A

STANDING-ROOM-ONLY CROWD PACKED TORONTO'S Harbourfront Reading Series in late March 1984. The name on everyone's ticket was Doris Lessing, author of thirty books and one of the most talked about voices in English-language fiction since World War II. Just past 8.30 p.m. a short, stocky, tastefully dressed woman climbed the stage stairs and took her place behind the lectern. Lessing, looking less imposing than the literary legend she's supposed to live up to, adjusted her glasses and cleared her throat. In the first sentence, she stumbled, then apologized: "I hope you will forgive me. I am a bit nervous. You see, I have never read in public before." The gasp that shook the audience could have sent a summer's worth of sailboats packing across Lake Ontario.

Most people who keep abreast of contemporary fiction have come up against the work of Doris Lessing. For some it's a bit like hitting a brick wall: her fiction, written in a dense, unornamented prose, gives a grim, unblinking picture of Western civilization. For others, however, reading Lessing is like coming upon the brick wall and finding, miraculously, a way through. The bleakness is tempered by a mysterious serenity; the most wrenching personal and collective tragedies supported (but not cushioned) by an impersonal wisdom. At the Harbourfront reading Lessing appeared surprisingly cheerful and down-to-earth for one who has written repeatedly of mental breakdown and nuclear madness. But much more striking than either her warmth or her uncompromising intelligence was an incandescent quietude, a sort of spiritual grounding that conjured up the wise woman of a far more ancient tribe.

Born in 1919 in Persia of English parents, Lessing grew up in Rhodesia, where her family settled on a 1,200-hectare corn farm. The isolation of her childhood, the limitless space of the veldt and the cruelties of the colour bar fed her imagination. Dropping out of school at fourteen, she took up a succession of jobs in Salisbury and gradually forged links with a small group of Rhodesian Communists. Two failed marriages and three children later, at the age of thirty, she finally made the move that awaits all English colonials:

back to England. But in 1949, only four years after the end of the war, grim, drab London was hardly the shimmering city of her exiled parents' dreams. She has made London her home ever since.

Among her baggage was the completed manuscript of *The Grass is Singing*. Alan Paton's *Cry, the Beloved Country* had just brought the issue of Africa's racism to a literary boil, and Lessing's novel was gobbled up by a publishing industry hungry for "colour bar" writers. A haunting tale of psychological realism, *The Grass is Singing*, published in 1950, explores an English settler's fatal attraction to her black house servant. It sold handsomely and Lessing became known.

In 1952 she brought out *Martha Quest*, a somewhat autobiographical novel, set in Rhodesia, that was to be the first of five volumes in the monumental "Children of Violence" series. Moving from sharp sociopolitical realism to a visionary exploration of individual and collective madness, this series was interrupted in 1962 to make room for *The Golden Notebook*, the book many readers still consider her greatest. Novelist Margaret Drabble calls it "a transforming work": "There is nothing at all like it . . . Intellectually, it is a masterpiece: but it has none of the aridity of an intellectual construction. It grows out of life." A conventional novel intercut with sections of four notebooks, each giving an intense but fragmentary version of

one woman's life, *The Golden Notebook* takes apart the psyche of its main character, Anna Wulf, and in the process blows apart several notions of what a novel is and can be.

"I thought, you see, I was writing about the *human condition and problems of freedom for women and for men.*" This explanation, in the late 1960s, was necessary, because, much to Lessing's amazement, readers everywhere were seizing upon only one of many themes in *The Golden Notebook*: the then much-debated war between the sexes. Her novel of the human condition had been grabbed up by feminists as a Bible of their burgeoning movement. The misunderstanding is, in fact, understandable: Lessing has repeatedly suffered from reader myopia. Because her work often feels so *real*, readers tend to find themselves right there in living black and white. And of course once we've spotted ourselves, it's hard to notice the hundred and one other things that might be happening. Which is irritating, to say the least, for someone who notices as much as Lessing does.

But Lessing is emphatic: she was not a "woman's" writer when she wrote *The Golden Notebook*. Nor, if you care to try to label her, is she Communist, pacifist, Jungian, Laingian or Sufi, a heavy-duty handful of the schools of thought that critics have tracked through her works. Which is not to say that she is unconcerned with leftist politics, ending war, dream analysis or the





healing possibilities of madness. What it does indicate is her refusal to be pinned down. Life is flux; change is constant, necessary. And Lessing refuses to be compartmentalized by a label.

Another thing Lessing doesn't want to be pinned down by is the media. She believes a writer's job is to write, not to be a celebrity. Interviews are rare, and personal questions are firmly diverted. At the Harbourfront reading an ardent young fan asked Lessing (who had agreed to a session of questions) how she prepares herself for writing. With good humour the older woman reminded her questioner that if she wanted to become a writer, it didn't much matter what Doris Lessing ate for breakfast. What mattered was what the young woman ate.

But in a 1980 essay published in the *London Observer*, Lessing offered more serious advice to young writers: "Learn to trust your own judgement, learn inner independence, learn to trust that time will sort good from bad—including your own bad . . . Learn what feeds energy into you, and what drains you. Learn to watch, to harbor, to make energy—energy is our capital."

Lessing's own energy conservation means that when she is working on something she "ceases to exist." All social life stops; even the arrival of a far-flung friend whom she hasn't seen in years won't tempt her out of her study. That study, for years a room in rented flats, now roosts in the top floor of a high Victorian house in London's West Hampstead. There's no telephone: she hates to be telephoned. Fuelled by solitude, silence and—according to a rare *New York Times Magazine* interview in 1982—endless cups of lethally strong instant coffee, she writes and writes. In fact, once asked to describe herself, she chose a deceptively simple phrase: "a writing animal." And when she writes, she tends to create the sort of novels she likes to read: "big, lazy novels," such as those by Leo Tolstoy.

Readers have been known to complain about this "lazy" writing, for Lessing certainly is no stylist. Her prose sprawls across the page (sometimes over 600 pages at a time); there are repetitions, polemics, gawky phrasings, creaky imagery. Unexceptional writing in some ways, but the momentum is like a tidal wave. And as one critic pointed out years ago, Lessing, like D. H. Lawrence—a writer she resembles in many important ways—has the confidence "that one can manage the language of fiction by counting the dollars instead of the pennies."

The "Children of Violence" series ended in 1969 with *The Four-Gated City*, a huge, mysterious book. On one level a fascinating social document, crammed with details of everything from fashions and educational theories to the sociology of television, it follows Martha Quest from post-war London to the late 1960s. And it ends with the radioactive devastation of the earth. As in all her finest fiction, Lessing serves here as seer. She simply, emphatically sees *what is*—then tells us about it. But Lessing's sight—and insights—extend beyond what is normally considered "reality." There is a whole other realism in Lessing's fiction, a deeply intuitive understanding of life, fed by her twenty-year study of Sufism—a form of mysticism originating in Islam but now existing outside the bounds of organized

THE 1985 MASSEY LECTURES

DORIS LESSING presents five evenings of lectures on Ideas, entitled "Prisons We Choose to Live Inside." While preparing for the lectures, she wrote: "Our social evolution has put into our hands means of transforming our anachronistic institutions, but we continue blithely, as if this has not happened." The final day of the broadcasts, October 25, coincides with the twentieth anniversary of Ideas. October 21-25, 9.05 p.m. (9.35 NT), Radio.

religion—and by her own gut instinct that life must not be divided, compartmentalized, stuck into rigid categories. On this level *The Four-Gated City* is a kind of mystic manifesto, dedicated to men and women relegated to the margins of culture because they hear and see and understand beyond our short-sighted limits. Throughout her work Lessing repeatedly identifies with people of the margin, from blacks in Rhodesia to those we call insane. It is as if only on the sidelines can she give a true picture of the centre.

With the completion of *The Four-Gated City*, two paths diverged: Lessing took both of them. One led into inner space—her explorations of madness, telepathy and mysticism in the early 1970s; the other blasted into—of all places—outer space. For that's where

readers found themselves in 1979, when she published *Shikasta*. It was the first in a visionary series of "space fiction" entitled "Canopus in Argos: Archives," a world of galactic emissaries and interplanetary struggles, in which the petty fates of individuals scarcely matter. So far there are five volumes, each strikingly different and, by her own admission, "very different in levels of accomplishment." Some, like *Shikasta*—perhaps the most potent—reshape our myths of good and evil. Others, like *The Sentimental Agents in the Volyen Empire*, are dry, satirical, impressive but, frankly, boring to read. At least one, *The Marriages Between Zones Three, Four, and Five*, is a delightfully wise fable told in an ancient storyteller's voice. But whatever these books are, they are *not* what readers expected, especially readers who had cut their contemporary literature eye-teeth on *The Golden Notebook*. Instead of creating intensely realized "real" worlds, Lessing is up there in her study, refusing visitors, and *making things up*.

In "Some Remarks" at the beginning of *Shikasta*, Lessing laid her cards on the table: "It was clear I had made—or found—a new world for myself . . . I feel as if I have been set free both to be as experimental as I like, and as traditional . . ." But by book three, *The Sirian Experiments*, critics had gone so wide of the mark that Lessing felt it necessary to protest: "No, no, I do not 'believe' that there is a planet called Shammat full of low-grade space pirates." (And you can almost hear her chuckle as she puts that *believe* in quotes.)

The controversy over the wisdom and literary value of Lessing's space fiction will undoubtedly continue to bubble for some time. But in the meanwhile Lessing's writing has definitely returned to earth. Her latest novel, *The Good Terrorist*—published last month in Canada—harkens back to the startlingly perceptive realism of the "Children of Violence" series. But though *Shikasta* and Co. are a far cry from *The Golden Notebook*, they—and *The Good Terrorist*—all carry the Lessing signatures: they challenge, they push limits and take chances. They cry out against inhumanity and the anaesthetized state we so proudly call modern civilization. And they are remarkably sane, which is the dominant tone of Lessing's entire opus. Serious and sane. A woman with piercing intelligence and—despite the sometime claim of space fiction—both feet on the ground. ♣

PREMIER Performance

PETER LOUGHEED MAY BE LEAVING PROVINCIAL POLITICS, BUT HIS LEGACY
—AND THE SHOES HE LEAVES TO FILL—REMAINS AS BIG AS THE ALBERTA SKY

B Y • R O B E R T • S H E P P A R D



IN THE CASE OF E. PETER Lougheed, premier of all he has ever wanted to be, the pleasurable exercise of power is being passed along with the precise duty of one handing on the reins of the family firm.

His leave-taking, at a young fifty-seven, from the apex of Alberta politics to the mahogany-panelled rooms of corporate law has been fastidious in all respects, as befitted a man who ran his political career from long-range flowcharts.

During the past four months, while his would-be successors have struggled both to escape his shadow and wrap themselves in his aura, the premier has slipped quietly from the spotlight into the director's chair, using his influence behind the scenes to advance the cause of the party he has fostered from birth and, many here say, to pick his own heir.

About 3,000 Tories will gather in the provincial capital this Thanksgiving weekend to choose a replacement for and pay homage to their retiring premier. The architect of modern Alberta,

he has been all but beatified in political circles here and leaves a devilishly difficult act to follow.

By almost any standard a remarkable regional chieftain—from a province used to throwing forward political strongmen for long periods in office—Lougheed's retirement and the succession have been stage-managed with the same meticulous attention to detail that he devoted to every other political challenge.

And why not? For Alberta Tories are not just replacing a leader this weekend, but their creator—someone who rescued the party from the ash heap of political oblivion in the mid-1960s and fashioned it in his own workaholic likeness by bullying and sweetly conning others to join his cause.

"It is my baby. I have given more than twenty years of my life to this party," he has said privately, anxiously, to close confidants. Which explains some of the paranoia and backstage manoeuvring at work in this succession.

The one dominant theme of the Alberta leadership campaign, one that has overridden all others with its subtlety and force, is which candidate has the secret blessing of Peter Lougheed.

The beneficiary of these intimations has been front-runner Donald Getty, the football-star-turned-politician-turned-oilman-turned-politician, often the premier's right-hand man during the turbulent 1970s and the one to whom virtually the entire Lougheed clique swarmed in almost indecent haste. For the other contestants—Municipal Affairs Minister Julian Koziak and Calgary lawyer Ron Ghitter—the challenge has been the more demanding one of taking on the Lougheed establishment while painting themselves as the rightful heirs.

At stake this weekend is not just the helm of one of the most successful political machines in the country—it controls seventy-five of the seventy-nine seats in the legislature and has a war chest that

would be the envy of Tammany Hall—but the new direction of Alberta, now that the chief architect of its modernity is stepping aside.

When he took power suddenly from the anachronistic Socreds in 1971, Lougheed came to oversee a society in the midst of a remarkable transition—a largely rural, fundamentalist culture in the process of creating instant skylines on the prairie cities of Calgary and Edmonton, with all the expectations of more cosmopolitan centres. It was the Lougheed Tories that marshalled this transformation. They did so by wresting greater resource rents from the multinational oil companies to build up the province's schools and medical centres and the flush, \$14-billion Heritage Trust Fund. They battled non-stop with Ottawa—over energy policies, the imposition of wage and price controls in 1975 and the constitutional initiatives of the early 1980s—in a way that pushed Alberta onto the national stage for the first time in a starring role.

This is, without a doubt, Peter Lougheed's greatest achievement: shouldering his way into the centres of national decision-making. And getting his way.

It was, after all, *his* preferred amending formula that found its way into the constitutional compromise of 1981; his view of energy development that is reflected in the new agreement with the Mulroney government; and his penchant for annual first ministers' conferences—a recognition of the equality of prime minister and premier—that has been formalized as a regular feature of Confederation.

Of the three contenders, a Getty premiership, which appears likely, would be the greatest throwback to the Lougheed era, particularly to that gruff period a generation ago when the oil taps were turned down to the rest of the country during a pricing dispute with Ottawa.

But there were often two Peter Lougheeds: the patrician chieftain, whose inner direction could be as clenched as his jawline, and the boyish, Kennedy-like battler whose crinkly blue eyes could reflect all the selfless charm of an ingénue—one who practised politics as a kind of honourable blood sport. Even as he took no prisoners. ❖

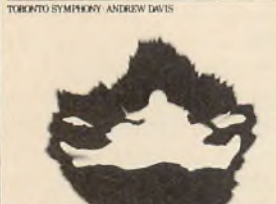
Coverage of the Progressive Conservative Leadership Convention in Edmonton, Alberta, will be heard on major CBC Radio newscasts, October 11-13.

Robert Sheppard is the former bureau chief of The Globe and Mail in Alberta.

SM5000

RECORD OF THE MONTH

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SLAVONIC DANCES
OPUS 46
TORONTO SYMPHONY
 Andrew Davis

"Heavenly naturalness", "inspired simplicity" — these words describe the delightful spontaneity of Dvorak's *Slavonic Dances* Opus 46. Original melodies with rhythms derived from Bohemian folk dances such as the Furiant, the Polka, the Sousedska and the Skocna. *Slavonic Dances* brought fame to Dvorak, and rightly so. The natural freshness of his writing obscures the skill with which his music is written.

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RG101

MONDAY, SEPTEMBER 30

RADIO

Early risers, note: CBC *Radio* signs on at 5 a.m. weekdays in Windsor, Ottawa, Montreal, Quebec City and Toronto, and at 5.30 a.m. in the following centres: Prince Rupert, Vancouver, Edmonton, Calgary, Moncton, Charlottetown, Sydney and Halifax.

6.00, 7.00, 8.00 a.m. WORLD REPORT ♣

With Vince Carlin and Rex Loring
 A 12-minute major national & international news roundup. (The 6 a.m. *World Report* is not heard AT, NT)
 Producer: George Lewinski

6.13 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
 Local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre.

9.05 a.m. MORNINGSIDE

Host: Peter Gzowski
 See FEATURE.
 At 11.40 a.m. (12.10 NT)—
The Loss of the White Eagle by Lyl and Barbara Brown.
 On July 12, 1979, fire broke out on the *White Eagle*, a luxury yacht bound for Hawaii from Japan. The seven people on board were forced to take to the life rafts. Living on short rations and conserving fluids, they found themselves adrift on the Pacific Ocean, well out of the shipping lanes. To make matters worse, no one else knew of their plight.
 This five-part drama documentary recounts the day-to-day adventures of the survivors as they faced the uncertainties of weather, sharks and whales.
 Produced by John Juliani, Vancouver
 Exec. Producer: Gloria Bishop

12 Noon RADIO NOON

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 p.m. DAYSHIFT



ERIKA RITTER

Conversation with Canadians about their lives and interests, and their response to issues of today, their use of leisure time and their ways of coping

with life's challenges, plus profiles of high achievers, magazine reviews and trend watching (both in society and fashion).

Interviews with people about their careers—homemakers entering the workplace, people leaving the office for something more magical. Also: Travel—the Big Trip.
 Nature—trekking, bird-watching, whale-watching, etc.
 High Technology—Trying to demystify our computer society.
 Les Nirenberg's *Transit Book Reviews*, formerly on *Variety Tonight*.
Bring Back the 60s, a playful segment recalling 60s music, e.g. Peter, Paul and Mary, The Beatles, Bob Dylan.
 A satirical look at trend-setters.
 Updates on the video market.
 And lots of music—today's sound, the best of all genres—adult contemporary, some jazz and blues.
 Hosted by one of Canada's best-known humorists, Erika Ritter, who recently toured Canada promoting her book *Urban Scrawl*. She was also playwright-in-residence at the Stratford Festival this summer.
 Producer: Judy Brake

4.05 p.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
 A program of music and features especially for your area. Including *Canada at Five*, a news broadcast at 5 p.m., hosted by Collin Parker and highlighting business news.

6.00 p.m. THE WORLD AT SIX ♣

With Bob Oxley and Russ Germain
 A comprehensive and detailed roundup of the day's news.
 Including in-depth reports.
 Producer: Dan Phelan

6.30 p.m. AS IT HAPPENS ♣

A phone-out to world newsmakers.
 Exec. Producer: Doug Caldwell

7.30 p.m. INSIDE TRACK



MARK LEE

Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media. The wide-ranging format includes documentaries, panels, interviews, the Sports Column with opinions and insights, and a weekly topical quiz.
 Producer: Ira Basen

8.05 p.m. GABEREAU

Host: Vicki Gabereau

An hour of Vicki doing what she does best—talking to people.
 Executive Producer:
 Susan Englebert, Vancouver

9.05 p.m. IDEAS



MEL HURTIG
 Canadian Encyclopedia publisher

The Circle Of Knowledge.
 Part Three: The new *Canadian Encyclopedia* has appeared on the market. Devised by its publisher, Mel Hurtig, and assembled under the general editorship of James Marsh, this massive project attempts to draw a circle around the Canadian experience. This is not the only work of its kind. Biographical dictionaries, literary handbooks, music encyclopedias, and other reference books all attempt to order knowledge within a distinctly Canadian political framework.
 Contributors:

Mel Hurtig, James Marsh, Frances Halpenny (head of *The Dictionary of Canadian Biography*), Ken Winters, Helmut Kallmann and Gilles Potvin (editors of the *Encyclopedia of Music in Canada*), William Toye (editor of the *Oxford Companion to Canadian Literature*).
 Conclusion of series.
 Executive Producer:
 Bernie Lucht

10.00 p.m. NEWS

10.05 p.m. SPORTS—NATIONAL EDITION

10.13 p.m. REGIONAL WEATHER

10.17 p.m. BEST OF MORNINGSIDE



PETER GZOWSKI

Uniquely *Morningside* programming from this morning's broadcast.

11.05 p.m. LATE NIGHT CLASSICS

Host: Norris Bick
 Familiar classics suitable for late-night listening.
 Producer:
 Ralph Thurn, Calgary

12.06 a.m. ECLECTIC CIRCUS

Host: Allan McFee

♣ A maple leaf in the first week's listings denotes programs on Radio Canada International's shortwave service

MONDAY, SEPTEMBER 30

STEREO

5.00 a.m.

STEREO MORNING

Host: Terry Campbell

Recorded musical masterworks from the 16th through 20th centuries.

Including Arts Reports.

Producer: Rick Phillips

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Host: Harry Elton

Regular Commentator:

Kenneth Winters

Baroque Week.



JOSEPH
HAYDN

From Haydn Days, Brahmsaal, Vienna. Akademischer Orchesterverein Wien conducted by Wolfgang Gabriel, flutist Peter Placheta.

All-Haydn:

Symphony in G, H.1/54;

Flute Concerto in D (1766);

Overture, Der Bussende Sunder;

Sinfonia Concertante in B flat, H.1/105.

Executive Producer:

David Keeble, Ottawa

11.05 a.m.

R.S.V.P.

Host: Leon Cole



LEON
COLE

Classical music request program.

Send your classical requests to

Leon Cole,

R.S.V.P.,

Box 160,

Winnipeg, Manitoba R3C 2H1.

Producer: Wendy Robbins, Winnipeg

1.05 p.m.

OFF THE RECORD

Host: Bob Kerr

Live from Vancouver, classical music

selected by Bob Kerr, from his

collection of 16,000 records.

Producer:

Neil Ritchie, Vancouver

3.05 p.m.

DISC DRIVE

Host: Jurgen Gothe

Producer:

Tom Deacon, Vancouver

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

Host: Margaret Pacsu

Mainly new light classical releases.

Producer: Fredd Radigan

8.05 AT, 8.35 NT

STRING OF PEARLS

Host: Jim Bennet

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

Host: Ian Alexander



KALICHSTEIN,
LAREDO,
ROBINSON
TRIO

This week, concerts from Toronto's CentreStage chamber music series.

From Jane Mallett Theatre—

The Kalichstein, Laredo, Robinson Trio

(violinist Jaime Laredo, cellist Sharon

Robinson, pianist Joseph Kalichstein).

Beethoven: *Trio in G, Op. 1/2;*

Leon Kirchner: *Trio (1954);*

Mendelssohn: *Trio in C minor,*

Op. 66.

Executive Producer: Keith Horner

10.00 p.m.

Not heard AT, NT

TITLE TBA

11.05 p.m.

VANISHING POINT

The Black Serpent by Steve Petch.

An idyllic Greek holiday . . . the lure of

sun and sea . . . a roving imagination set

free. On the beach in Greece, Mary

undergoes an unexpected

transformation—a kind of sea change.

This evocative work is by the winner of

the 1985 ACTRA Award for Best

Writer, Radio Drama.

Cast:

Cordelia Strube, Karen;

Karen Woolridge, Mary;

Maria Vacratisis, Teresa;

Tom Butler, Geoff;

Mina Mina, Yorgo;

Barbara Budd, Voice.

Producer: William Lane

11.35 p.m.

BRAVE NEW WAVES

Host: Brent Bambury

A program dedicated to an examination

of the post-Pistolist period of 20th

century culture—music that's

hard-core, garage, sludgebilly, cow

punk, industrial, new folk, sound text,

performance art, electroacoustic, new

acoustic, anti-structuralist,

anarco-synicalist, minimalist,

maximalist expression.

A very broad range of new musical and

almost musical forms from Canada and

around the world. As well as nocturnal

conversations broadcast live from

Studio 26 in Montreal on any or all of

the above. Radio that does more than

talk with an edge.

Producers: Sophia Hadzizetpos

and Alan Conter, Montreal

STATION IDENTIFICATION



RADIO

NEWFOUNDLAND

| | |
|---------------|-----------------|
| ST. JOHN'S | 640 AM |
| Bonavista Bay | 750 AM |
| GANDER | 1400 AM |
| GRAND FALLS | 540 AM |
| Marystown | 90.3 FM |
| CORNER BROOK | 990 AM |
| HAPPY VALLEY | 1340 AM/89.5 FM |
| Labrador City | 1490 AM |

NOVA SCOTIA

| | |
|-----------|----------------|
| SYDNEY | 1140 AM |
| HALIFAX | 860 AM/90.5 FM |
| Middleton | 106.5 FM |

PRINCE EDWARD ISLAND

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| CHARLOTTETOWN | 96.9 FM |
|---------------|---------|

NEW BRUNSWICK

| | |
|-------------|-----------------|
| MONCTON | 1070 AM |
| SAINT JOHN | 1110 AM/91.3 FM |
| FREDERICTON | 970 AM |
| Bon Accord | 103.3 FM |

QUÉBEC

| | |
|----------------|----------|
| Chicoutimi | 107.9 FM |
| Sept-Iles | 96.9 FM |
| QUÉBEC CITY | 104.7 FM |
| Sherbrooke | 91.7 FM |
| Trois-Rivières | 106.9 FM |
| MONTRÉAL | 940 AM |

ONTARIO

| | |
|------------------|----------|
| Cornwall | 95.5 FM |
| OTTAWA | 920 AM |
| Kingston | 107.5 FM |
| Peterborough | 93.5 FM |
| TORONTO | 740 AM |
| London | 93.5 FM |
| Chatham | 95.1 FM |
| Sarnia | 106.3 FM |
| WINDSOR | 1550 AM |
| Owen Sound | 98.7 FM |
| Orillia | 105.9 FM |
| North Bay | 96.1 FM |
| SUDBURY | 99.9 FM |
| Sault Ste. Marie | 89.5 FM |
| THUNDER BAY | 800 AM |
| Dryden | 100.9 FM |
| Kenora | 98.7 FM |

MANITOBA

| | |
|------------------------|----------|
| WINNIPEG | 990 AM |
| Brandon | 97.9 FM |
| THOMPSON | 100.9 FM |
| The Pas | 94.5 FM |
| Dauphin/Baldy Mountain | 105.3 FM |

SASKATCHEWAN

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| REGINA | 540 AM |
| LA RONGE | 105.9 FM |

ALBERTA

| | |
|---------------|----------|
| Medicine Hat | 1460 AM |
| EDMONTON | 740 AM |
| Fort McMurray | 99.3 FM |
| Grand Prairie | 102.7 FM |
| Red Deer | 102.5 FM |
| CALGARY | 1010 AM |
| Lethbridge | 100.1 FM |

BRITISH COLUMBIA

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| Cranbrook | 101.3 FM |
| Trail | 106.7 FM |
| Vernon | 105.5 FM |
| Kelowna | 95.7 FM |
| Penticton | 93.3 FM |
| Kamloops | 94.1 FM |
| VANCOUVER | 690 AM |
| Prince George | 91.5 FM |
| Kitimat | 101.1 FM |
| PRINCE RUPERT | 860 AM |

NORTHERN SERVICE

| | |
|---------------|---------|
| FROBISHER BAY | 1230 AM |
| RANKIN INLET | 1160 AM |
| INUUVIK | 860 AM |
| YELLOWKNIFE | 1340 AM |
| WHITEHORSE | 570 AM |

STEREO

NEWFOUNDLAND

| | |
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| ST. JOHN'S | 106.9 FM |
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NOVA SCOTIA

| | |
|----------------------|----------|
| Cape Breton (SYDNEY) | 105.9 FM |
| HALIFAX | 102.7 FM |

NEW BRUNSWICK

| | |
|------------------------|----------|
| FREDERICTON/SAINT JOHN | 101.5 FM |
| MONCTON | 95.5 FM |

QUÉBEC

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| MONTRÉAL | 93.5 FM |
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ONTARIO

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| OTTAWA | 103.3 FM |
| Kingston | 92.9 FM |
| Peterborough | 103.9 FM |
| TORONTO | 94.1 FM |
| London | 100.5 FM |
| WINDSOR | 89.9 FM |
| THUNDER BAY | 101.7 FM |

MANITOBA

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| WINNIPEG | 98.3 FM |
| Brandon | 92.7 FM |

SASKATCHEWAN

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| REGINA | 96.9 FM |
| SASKATOON | 105.5 FM |

ALBERTA

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|------------|----------|
| EDMONTON | 90.9 FM |
| Calgary | 102.1 FM |
| Lethbridge | 91.7 FM |

BRITISH COLUMBIA

| | |
|-----------|----------|
| VANCOUVER | 105.7 FM |
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ILLUSTRATION: WENDY WORTSMAN

*CIRCUITRY IS ALSO HEARD ON MANY CABLE SYSTEMS. CAPITAL LETTERS INDICATE PRODUCTION CENTRES.

TUESDAY, OCTOBER 1

PREVIEW

COMMAND PERFORMANCE

Orford String Quartet in concert from the National Arts Centre and

Vancouver's Orpheum Theatre

October 6-27, 2.05 p.m. (2.35 NT), Stereo

TWENTY SUMMERS ago four young classical musicians strung their talents together in the idyllic woodland setting of Quebec's Camp Orford. The Canadian String Quartet and the Montreal String Quartet had recently disbanded, and the time was ripe for Andrew Dawes, Kenneth Perkins, Terence Helmer and Marcel St-Cyr—collectively called the Orford String Quartet—to make their mark. And after a debut concert in August 1965, critical high marks began pouring in. Two years later they played Carnegie Recital Hall, and international critics picked up the praise.

Today the quartet travels

so much that it's difficult to find a country where they haven't performed. Earlier this twentieth-anniversary season, the quartet—cellist St-Cyr since replaced by Denis Brott—made an extensive tour of Ontario and eastern Canada, and they are about to launch a six-week tour of the West. Then comes a concert conquest of the United States and Europe. And when, now and then, the members of the Orford Quartet find themselves at home in Toronto, they are hard at work re-recording all of the Beethoven string quartets. Not bad for something that began twenty years ago at summer camp.

P. H.



FROM CAMP TO CONCERTS: MEMBERS OF THE ORFORD QUARTET ARE ANDREW DAWES, TERENCE HELMER, KENNETH PERKINS, DENIS BROTT

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

Local Name Varies
Local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre.

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—*The Loss of the White Eagle* by Lyal and Barbara Brown. Second in a five-part drama serial.

12 Noon
RADIO NOON

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area.

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

Local Name Varies
A program of music and features especially for your area.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
NEWS PROGRAM

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Star Wars. Hanging offensive weapons and defensive machinery in the sky is a controversial idea. Some U.S. military and scientific experts are enthusiastic; most are skeptical. Prepared by science historian Jeffrey Crelinsten.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Baroque Week.
From Haydn Days, Brahmsaal, Vienna. Tonkünstler-Kammerorchester Wien conducted by Bijan Khadem-Missagh, soloist Rodolf Scholz.
Handel: *Concerto Grosso in D, Op. 6, No. 5*;
Haydn: *Violin Concerto in A, Melker, H. VIIa/3*; *Organ Concerto in C, H.XVIII/10*; *Cassation in G, H.II/2*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Jane Mallett Theatre, Toronto, three young Canadian musicians: harpist Gianetta Baril, flutist Susan Hoepfner, violist Douglas Perry.
Pepusch: *Sonata in D minor, for flute, harp and viola*;
Barnes: *Lamentations of Jeremiah, for viola*;
Honegger: *Danse de la Chevre, for flute*;
Persichetti: *Serenade No. 10, Op. 79, for flute and harp*;
Fauré: *Impromptu, Op. 86, for harp*;
Godfrey Ridout: *Ballade No. 1, for viola and harp*;
Debussy: *Sonata for flute, viola and harp*.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, OCTOBER 2

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Loss of the White Eagle
by Lyal and Barbara Brown.
Third in a five-part drama serial.

11.55 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

Host: Peter Downie
A new series which tackles the issues and ethics, and follows the advances relating to the practice of medicine, of interest to the layman as well as to the practitioner. The current obsession with health, diet and fitness comes under scrutiny as the program attempts to sort out conflicting advice on how we can live healthy lives.
Producer: Penny Park
Executive Producer: Anita Gordon

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Conclusion of a three-part Wednesday series assessing the life and art of novelist Victor Hugo, one of the most striking figures in French history. Part Three.
Return To Paris: Apotheosis.
Prepared by Vancouver broadcaster Jurgen Hesse with producer Don Mowatt.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Baroque Week.
From The Library, Stift Altenberg, Vienna.
Tonkünstler-Kammerorchester Wien conducted by Bijan Khadem-Missagh, soloist Thomas Reibl.
Bach: *Violin Concerto in E*;
Telemann: *Viola Concerto in G*;
J. Strauss Sr.: *Exeter Polka, Op. 249*;
Lanner: *Steyrische Tanze, Op. 165*.
Also: soloist Elizabeth Ullmann—
Vivaldi: *Concerto for Organ, Violin and Strings*;
Albinoni: *Adagio in G for organ and strings*;
Thurauer: *Concertino Colomani for violin, organ and strings*;
Tchaikovsky: *Serenade in C, Op. 48*.

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

From CentreStage Music,



JOSE FEGHALI
Van Cliburn
Competition
Winner

Jane Mallett Theatre, Toronto—
The 24-year-old Brazilian pianist Jose Feghali, winner of the 1985 Van Cliburn International Piano Competition.
Tonight's concert marks Mr. Feghali's recital debut in Canada.
Haydn: *Sonata in E flat, Hob. XVI 52*;
Villa Lobos: *Bachianas Brasileiras No. 4*;
Chopin: *Fantaisie in F minor, Op. 49*
INTERMISSION
Schumann: *Carnaval, Op. 9*.

10.00 p.m. Approx.
Not heard AT, NT
TITLE TBA

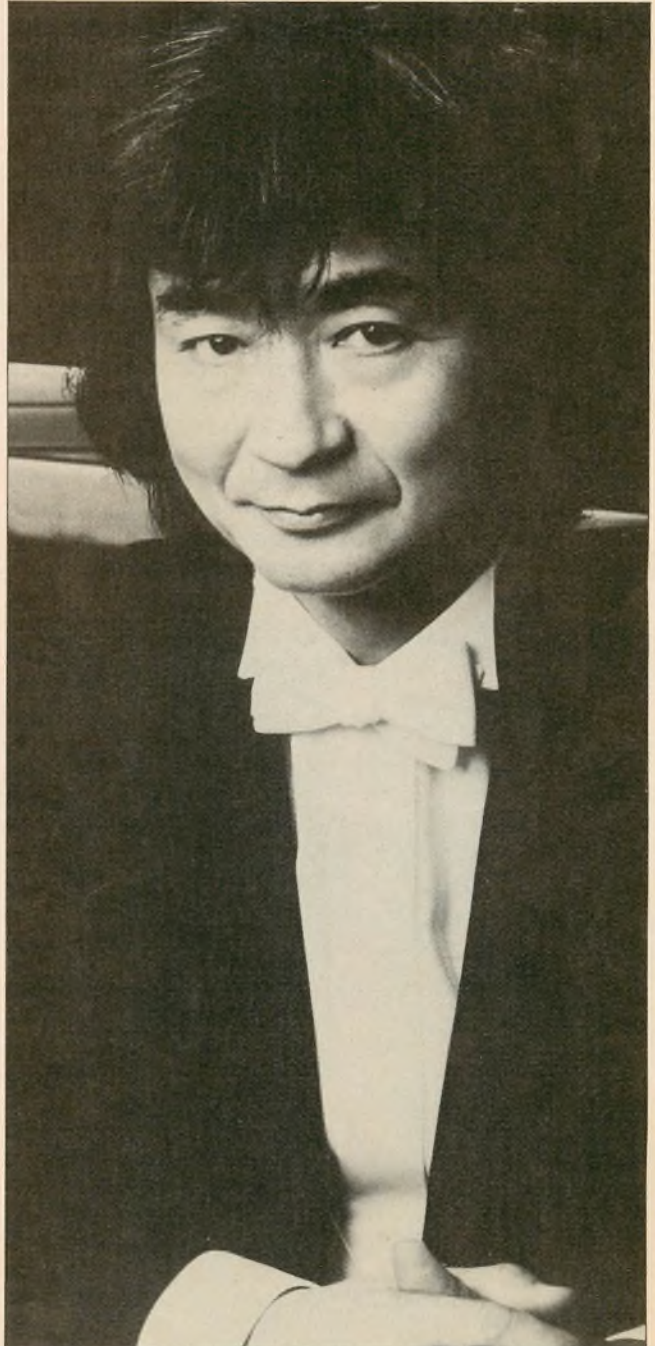
11.05 p.m.
BRAVE NEW WAVES

PREVIEW

MOSTLY MUSIC

Tanglewood Festival

October 7-11, 9.05 a.m. (9.35 NT), Stereo



SOUNDS OF SUMMER: MUSIC DIRECTOR OF THE BOSTON SYMPHONY ORCHESTRA, SEIJI OZAWA IS ALSO ARTISTIC DIRECTOR OF TANGLEWOOD. UNTIL LAST YEAR TANGLEWOOD WAS OFFICIALLY CALLED THE BERKSHIRE FESTIVAL—A SUMMER CONCERT SERIES HELD 170 KILOMETRES WEST OF BOSTON, MASSACHUSETTS. THE FESTIVAL HAS BEEN AN ANNUAL AFFAIR SINCE 1937, WHEN THE BOSTON SYMPHONY ORCHESTRA FIRST PLAYED ON THE 84-HECTARE TANGLEWOOD ESTATE. TODAY TANGLEWOOD HAS DOUBLED IN SIZE AND DRAWS MORE THAN 300,000 VISITORS EACH SUMMER TO HEAR SUCH HEADLINERS AS KIRI TE KANAWA, YO-YO MA AND THE BEAUX ARTS TRIO.

THURSDAY, OCTOBER 3

PREVIEW

MORNINGSIDE

October Memoir

October 7-18, after 9.05 a.m. (9.35 NT), Radio

FIFTEEN YEARS LATER, Moira Dann still remembers the fear—of mailboxes that might explode, of familiar streets suddenly filled with soldiers—and the bewilderment of the 1970 FLQ Crisis. In her “emotionally autobiographical” radio play, *October Memoir*, Dann explores the conflict that wrenched apart her community and shook Quebec and all of Canada to its foundation.

Dann’s central character, Nathalie Ranger, finds herself, at the age of thirty, as perplexed as ever by the events of October 1970. An exploration of what it means to be Québécoise is, in part,

Nathalie’s aim. But her obsession with the magazines, films and books of that brief but violent period also paves the way for her to plumb the effects of Quebec’s politicization on her tightly knit Irish-French family.

For Dann, who grew up in Lachine, Quebec, *October Memoir* has laid some haunting memories to rest. “I had the research done and spent a month back in Montreal with the intention of confirming a host of details,” says Dann. “What I found was that my memory was still quite clear—as though it had happened only yesterday.”

P. H.

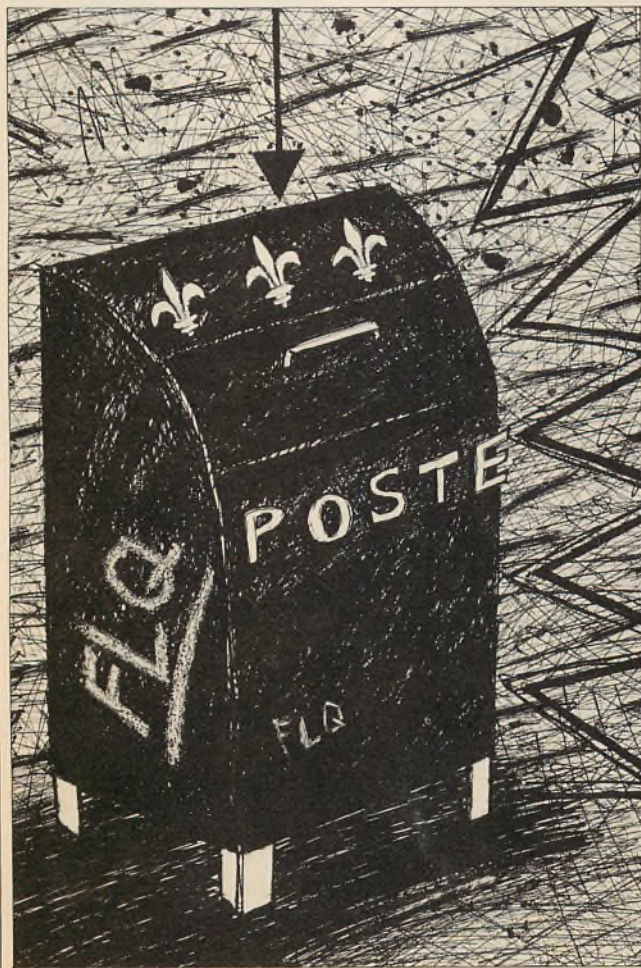


ILLUSTRATION: PENNIE UMBRICO

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Loss of the White Eagle.
Fourth in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford
A show that untangles the latest financial developments, featuring documentaries about and interviews with the country’s leading decision-makers. Special reports on small business, identifying today’s trends as tomorrow’s jobs. Tips on personal finance. Outlook on the economy. Insider information from the boardroom.
Producer: Paul Raugust

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Journey Through The Volcano:
Central America In Turmoil.
Part Three. Nicaragua: The Mouse That Caught The Cat.
A look at the successful revolution in Nicaragua, which has been struggling to consolidate itself in the face of the U.S. Government’s efforts to see it will not survive. An examination of the reasons for its success, its achievements and failures, and the philosophy that continues to be a source of inspiration to its supporters.
Prepared by journalists David Gollob and Carmen Gonzalez-Ruiz.
Producer: Jill Eisen

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries.
Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Baroque Week.
Orgelfest 85 (organ festival).
ORF Sinfonietta
conducted by Lothar Zagrosek,
soloists Gabriela Sima and Edith Wiens.
Handel: *Organ Concerto in B flat, Op. 4, No. 2*;
Bach: *Weichel Nur, from Cantata, BWV 202*;
Kelterborn: *Gesange zur Nacht*;
Genzmer: *Organ Concerto*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Classical music request program.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander



TOKYO STRING QUARTET

Live from the Jane Mallett Theatre, Toronto—
The Tokyo String Quartet.
Mozart: *String Quartet in C, K. 465, The Dissonance*;
Bartok: *Quartet No. 2*.
INTERMISSION
Debussy: *Quartet in G minor*.

10.00 p.m. Approx.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

FRIDAY, OCTOBER 4

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At **11.40 a.m. (12.10 NT)**—
The Loss of the White Eagle
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
The best of last season on CBC Stereo. *Disappearance* by David Helwig. Roger's quest for spiritual enlightenment leads him to question the importance of the material world. But as he finds himself plagued by a host of baffling disappearances he—and the listener—must finally question the nature of reality itself.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
The Splitting Of The Mind. The mind has an apparently unlimited capacity for multiplicity, forming many personalities in response to external circumstances.

This three-part Friday repeat series features people who demonstrate their own multiple personalities, therapists who have worked with them, and religious authorities experienced in exorcism. "Eve" of *The Three Faces of Eve* and Billy Milligan, whose multiple personalities used to hold meetings with one another, tell about their eventual integration into single personalities. Prepared by Toronto therapist Adam Crabtree, author of *Multiple Man*. Producer: Max Allen

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING
Host: **Terry Campbell**
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT
A major national and international news roundup.

9.05 a.m.
MOSTLY MUSIC
Host: **Harry Elton**
Baroque Week.
From the Fifth International Bach Festival, New Gewandhaus, Leipzig. New Bach Collegium Musicum, Leipzig, conducted by Max Pommer. A concert featuring reconstructions of Bach Concerti.
All-Bach:
Violin Concerto in D (Harpsichord Concerto, BWV 1052);
Oboe Concerto in D (Cantata BWV 35 and Concerto No. 5 in F, BWV 1056);
Violin Concerto in G (Concerto No. 5, BWV 1056);
Oboe d'Amore Concerto (Concerto No. 4 in A, BWV 1055);
Three Violin Concerto in D (Concerto in C, BWV 1064).

11.05 a.m.
R.S.V.P.
Classical music request program. Send your classical requests to Leon Cole, R.S.V.P., Box 160, Winnipeg, Manitoba R3C 2H1.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX
With **Bob Oxley** and **Russ Germain**

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
A four-hour entertainment package to start your weekend, hosted by Ian Alexander.
At 6.35 p.m.—
Music In My Life.
An hour in the company of veteran newsman Harvey Kirck, in the business for 35 years and a national institution as former anchor of the CTV national news.

At 7.30 p.m.—
Leisure Guide.

At 8 p.m.—
News.

At 8.05 p.m.—
Friday Night Pops.
From the Jane Mallett Theatre, Toronto, the last in the CentreStage Concert series:

An Evening Of Noel Coward.
"I was born into a generation that still took light music seriously. The lyrics and melodies of Gilbert and Sullivan were hummed and strummed into my consciousness at an early age. My father sang them, my mother played them, my nurse, Emma, breathed them through her teeth while she was washing me, dressing me and undressing me and putting me to bed. My aunts and uncles, who were legion, sang them singly and in unison at the slightest provocation.
John Neville, narrator;
Katherine Terrell, soprano;
Janet Stubbs, mezzo-soprano;
Mark Dubois, tenor;
Mark Pedrotti, baritone;
John Greer, piano.
Together with Music,
Someday I'll Find You,
I'll Follow My Secret Heart,
You Were There, Any Little Fish,
I'll See You Again,
I've Been Invited/Charming;
I've Been to a Marvellous Party,
Mad About the Boy,
London at Night, London Pride,
Mad Dogs and Englishmen,
This is a Changing World/Where are the Songs We Sang?
World Weary,
Why Does Love Get in the Way?
Why Do the Wrong People Travel?
Time and Again,
A Bar on the Piccola Marina,
Nina,
If Love Were All.

At 9.45 p.m. approx—
Gene Di Novi. The Unsung Unsung Heroes of Music:
The Arrangers, The Orchestrators.
Toronto composer, arranger, pianist and singer Gene Di Novi presents the fourth of a six-part survey of the art of the arranger—the musician who takes a tune and adapts it for a singer, an orchestra, a movie sound track. Tonight: Different treatments given to the same song. Popular singers doing remakes of old-time songs. Ending with Robert Farnon's *To A Young Lady.*

11.05 p.m.
NIGHT LINES
Host: **Ron Robinson**
Live from Winnipeg, an upbeat all-night lineup of music and features.
Alternative music is heard throughout the program from bands as China Crisis, Talking Heads, Everything But The Girl, Los Lobos and Darkroom, as well as from solo artists ranging from Laurie Anderson to Richard Thompson. Sneak previews of upcoming releases are featured, along with hot gossip about the music scene.
Plus recorded comedy, from British eccentric to North American current; *Goon Show to Firesign Theatre.*
The idiosyncracies of the 80s are noted on the *Night Lines Illustrated Music News*, and later on in the show.
Soothing, meditative music is performed by such artists as Kitaro, George Winston and Andreas Vollenweider.
Producer:
Ross Porter, Winnipeg

RADIO GUIDE

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SATURDAY, OCTOBER 5

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*
Local times vary—
6.20 Edmonton, 8.15 PT,
8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

8.00, 9.00 a.m. WORLD REPORT

9.11 a.m.
THE HOUSE ♣
A news program dealing with the
Canadian political scene.

10.05 a.m.
BASIC BLACK
Host: Arthur Black
Cracker-barrel philosophy, crackerjack
features, and the occasional crackpot
interview.
It all adds up to Basic Black, eccentric,
unusual, always surprising.
Exec. Producer: John Disney

11.35 a.m.
FRANTIC TIMES
Starring the comedy troupe The

Frantics, who thrive on outrageous
sketches and manic delivery. Topical
humour and satire with Paul Chato, Dan
Redican, Rick Green, Peter Wildman,
and special guest Mag Ruffman.
Producer: David Milligan

12.05 p.m.
1.35 NT
QUIRKS & QUARKS
Host: Jay Ingram

Current affairs science that covers the
universe.
Exec. Producer: Anita Gordon

1.05 p.m.
2.05 AT, 2.35 NT
THE RADIO SHOW
Host: Jack Farr

A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest news from the world of
entertainment, coverage of sports
events, and hit-and-run interviews with
people making the news, the music, the
movies and the opinions of the week.
Irregular visitors include political
pundit Allan Fotheringham, lifestyle
consultant Mary Ambrose, leisure
afficionado Gary Dunford, and fashion
watcher Anne Poliquin. Regular weekly
features include Bill Casselman's movie
reviews and guide, reporter-at-large

Danny Finkleman, the pro sport betting
report from forecaster Dandy Don, the
jock beat with sports editorialist Earl
McRae, and the comprehensive
Three-and-a-Half Minute Sports
Report. Plus a chance for listeners to
call and play any of Jack Farr's many
weekly contests.

Celebrities from the worlds of media,
music and movies review their favourite
books and talk about their lives.
Music covers the best of every era:
Fifties rock, Sixties pop, Seventies jazz
and the contemporary Eighties sounds
from country to classic.
Executive Producer:
André LaRivière, Winnipeg

5.05 p.m.
6.05 AT, 6.35 NT
LOCAL/REGIONAL PROGRAM

6.05 p.m.
7.05 AT, 7.35 NT
TITLE TBA
Host: Geoff Edwards
A review of the pop music scene.

8.05 p.m.
9.05 AT, 9.35 NT
FINKLEMAN'S 45S
Host: Danny Finkleman
Danny Finkleman celebrates music

from the 50s, 60s and 70s with
memorable melodies from the top 100,
featuring such greats as the
Temptations, Bee Gees, Four Seasons,
Mills Brothers, Mandala, Martha and
the Vandellas, Marvin Gaye, Delaney
and Bonnie, and Smokey Robinson.
Make this your Saturday night dance
party.
Production: Debra Toffan

10.05 p.m.
11.05 AT, 11.35 NT
PARKA PATROL
Host: Gary Dunford



**GARY
DUNFORD**

The wit, wisdom and favourite music of
popular Toronto writer Gary Dunford.
Producer: Matt Blajer

11.05 p.m.
12.15 AT, 12.45 NT
RADIO ACTIVE
Music from Quebec.



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SATURDAY, OCTOBER 5

STEREO

5.00 a.m.

WEEKENDER

Host: Neil Copeland

Carter: *Dream of You*, pianist Oscar Peterson, vibist Milt Jackson, bassist Ray Brown, drummer Louis Hayes;

Washington: *More Than Meets the Eye*,

Grover Washington Jr.

Rodgers: *Nobody's Heart*,

pianist Richard Rodney Bennett;

Gershwin/arr: *Preludes for Piano*, flutist Jean-Pierre Rampal, pianist John Steele Ritter, Michel Colombier and Randy Kerber, synthesizers;

Vaughan Williams: *Fantasia on Greensleeves*, English Chamber Orchestra conducted by Daniel Barenboim;

Beethoven: *Romance in F major*, Op. 50,

violinist Ronald Thomas, Bournemouth Sinfonietta;

Moscheles: *Rondeau brillant, Les charmes de Paris*, pianist Noel Lee;

Mozart: *Concerto in D, K. 412*,

French hornist Erich Penzel,

Vienna Symphony Orchestra

conducted by Bernhard Paumgartner;

J. Strauss Jr.: *Jugendfeuer-Galopp*,

Op. 90, Boskovsky Ensemble

conducted by Willi Boskovsky;

Handel: *Alcina, ballet music*,

Academy of St. Martin-in-the-Field

conducted by Neville Marriner;

Boyce: *Symphony No. 8 in D minor*,

Menuhin Festival Orchestra

conducted by Yehudi Menuhin;

Mendelssohn: *Symphony No. 1 in C*

minor, Op. 11, London Philharmonic

Orchestra conducted by Bernard

Haitink;

Sarasate/Heifetz: *Malaguena*,

violinist Elmar Oliveira,

pianist Robert McDonald;

Bridge: *Rebus Overture*,

London Philharmonic Orchestra

conducted by Nicholas Braithwaite;

Bauer: *Sonata No. 1, Op. 7*,

harpist Marielle Nordmann,

harpist Marielle Nordmann,

harpist Marielle Nordmann,

harpist Marielle Nordmann;

Vivaldi: *Concerto No. 3 in F, RV 293*,

Autumn, Berlin Chamber Orchestra

conducted by Vittorio Negri,

violinist Felix Ayo;

Bazzini: *La Ronde des Lutins*,

flutist Shigenori Kudo,

pianist Kazuoki Fujii;

Petit: *Madeleine*,

trumpeter Maurice Andre,

Orchestre d'Harmonie des Gardiens de

la Paix de Paris conducted by Claude

Pichaureau;

Padilla: *La Violetera*,

Tango Project;

Sousa: *The Belle of Chicago*,

Band of H.M. Royal Marines

conducted by Lt. Col. Sir Vivian Dunn.

Producer:

Mark Warren, Halifax

8.11 a.m.

ECLECTIC CIRCUS

Host: Allan McFee

The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to

popular classics.

Producer: John Dalton

9.35 a.m.

ROYAL CANADIAN AIR FARCE

The Farce is back in the air for its 13th season, presenting its ever-popular satirical sketches of the Canadian political and social scene.

Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

Producer: John Dalton

10.05 a.m.

THE ENTERTAINERS

Jane Siberry in concert.

11.30 a.m.

SIMPLY FOLK

Host: Terry Glecoff

Nancy White, Canada's singing satirist, at the Jasper Folk Festival.

Producer: Les Siemieniuk, Calgary

12.30 p.m.

JAZZLAND

2.05 p.m.

SATURDAY AFTERNOON AT THE OPERA

Host: Bill Hawes

From the 1985 Salzburg Festival—

Richard Strauss: *Capriccio*.

Set in Paris at the time of Gluck's

operatic reforms, this story concerns

the question about which is more

important in opera—the words or the

music. The Countess Madeleine has

promised the following day to choose

between her suitors, the poet Olivier

and the composer Flamand.

Starring:

Trudeliene Schmidt,

Anna Tomowa-Sintow,

Eberhard Buchner,

Franz Grundheber,

Manfred Jungwirth,

Lorenz Minth,

Anton de Ridder,

Wolfgang Schone.

Vienna Philharmonic

conducted by Klaus Tennstedt.

Executive Producer: Robert Cooper

6.05 p.m.

GILMOUR'S ALBUMS

7.05 p.m.

17 BLOCKS OF BROADWAY

Host: Jonn Kares

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch

First Hour: Singer Karen Young with

bass player Michel Donato.

Second Hour: Pianist Mal Waldron with

bassist David Friesen. Mal was Billie

Holliday's last accompanist.

Producer: Alain de Grosbois, Montreal

10.05 p.m.

FRANTIC NIGHTTIMES

Comedy from the popular *Frantic Times*

series, with music presented by a

member of The Frantics.

Producer: David Milligan

11.05 a.m.

NIGHT LINES

PREVIEW

QUIRKS & QUARKS

Tenth anniversary this month

Saturdays, 12.05 p.m. (1.35 NT), Radio

"WE DON'T HAVE TO sensationalize science," says Anita Gordon, executive producer of *Quirks & Quarks*. "It's sensational enough in itself."

A glance at this season's lineup confirms that statement, and then some. Take, for example, the theory that Neanderthal man was born at a more mature stage than we are—having been carried in the womb for a full year. This means that he was better able to survive and assured his place on the evolutionary ladder. Or what about an invention aimed at dozing truckers, airline pilots and college students? Scientists have discovered that by placing electrodes on the skin, an alarm can be triggered when there's a lapse in your concentration.

Gordon, along with host Jay Ingram, recently spent a month in London collecting

facts such as these at the annual meeting of the British Association for the Advancement of Science. "It's like an assembly line," laughs Gordon. "We do up to twelve interviews in a day. That's how we get a lot of the material for the show."

Very likely some of that material will wind its way into an award-winner. Past awards—of which there have been nine in the last six years—include two ACTRAs, a Gabriel and a Major Armstrong. What's more, this month marks the tenth anniversary of *Quirks & Quarks*, and you can be assured it will be a birthday worth attending. "We're in an era where science has become the natural turf of every man," says Gordon. "So I think it's natural for a show like *Quirks* to grow up."

S.B.



ILLUSTRATION: CHRIS KNIGHTS

SUNDAY, OCTOBER 6

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Conclusion of a two-part series with Arthur Raymond Bates, a former Mountie who spent part of his early years with the force as the RCMP presence on Baffin Island. He now lives in retirement in Port Moody, B.C., and spends his time roaming Canada from coast to coast with his wife in a van. "It's the best and most beautiful country in the world and I say "Nik-a-wam" (thank you in Eskimo) to my maker every day for allowing me the privilege of living here."
Local times vary—
7.15 ST, 8.06 CT, 8.10 ET.
Program is heard Saturdays at
6.20 Edmonton, 8.15 PT,
8.30 Labrador, 9.00 NT.

8.30 a.m. THE FOOD SHOW

Now originating from Regina.

9.05 AT, 9.35 NT REGIONAL PROGRAM

9.11 a.m.
10.11 AT, 10.41 NT
SUNDAY MORNING ♣
Hosts: Barbara Smith,
Christopher Thomas/Peter
Benesh

CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries from around the world.
Exec. Producer: Norm Bolen

12.05 p.m. 1.05 AT, 1.35 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour
A refreshing mix of classical and popular records from the host's own collection.
Production: Peggy Hemsworth

1.05 p.m. 2.05 AT, 2.35 NT, 4.05 PT ROYAL CANADIAN AIR FARCE



AIR FARCE
Back in the air

A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.30 p.m. 2.30 AT, 3.00 NT, 4.30 PT THE ENTERTAINERS

Host: Jim Wright
Heading into its 13th season, *The Entertainers* will continue to bring listeners the latest news from the show biz front... movies, music, star

profiles, television, and a look at the business of show business... but that's not all.

Also offered is a weekly special presentation, including an "in concert" segment, featuring the music of Jane Siberry, Kool and the Gang, Strange Advance, Tom Rush and Ashford and Simpson, among others.
Then sprinkled through the season will be comedy specials, material written and produced by some of Canada's foremost funny people.

And then when you're not dancing or laughing, *The Entertainers* will keep your interest with the high standard of documentaries it's earned a solid reputation for over the years.
Producer: Kim Orchard
Executive Producer: Barbara Judges

3.05 p.m. 4.05 AT, 4.35 NT 6.05 CT, ST/MT, PT A JOYFUL SOUND

Host: Barry Burgess
A program of gospel music.
Producer:
Kevin Elliott, Regina

4.05 p.m. 5.05 AT, ST/MT 5.35 NT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Mistress Mine by Judith Gick.

An imagined portrait of Shakespeare's wife.



ANNE HATHAWAY'S COTTAGE

Anne Hathaway's Cottage, just outside Stratford-on-Avon, is one of Britain's most popular tourist attractions. Yet we know hardly anything about the woman who lived there. The main facts are that she existed, married William Shakespeare and was left his second-best bed when he died. The rest is conjecture and until now Mrs. Shakespeare has commonly been thought of as an unsympathetic, even repressive figure.

Judith Gick believes that history may have treated Anne Hathaway somewhat unfairly. Drawing on the slender evidence available, plus a detailed study of Shakespeare's works and a thorough knowledge of the historical background, she paints a convincing picture of the woman and what her life must have been like and also sheds fascinating sidelights on the career and character of Shakespeare himself.
Starring Anna Barry.
A BBC production.

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.10 p.m.
6.10 AT, 6.40 NT

4.10 CT, 3.10 ST/MT, 2.10 PT CROSS COUNTRY CHECKUP

Canada's only national phone-in program invites you to comment on a controversial question of the day.
The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.05 p.m. 8.05 AT, 8.35 NT STATE OF THE ARTS

Host: Sandra Martin
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator.
The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.
Beginning *The Poets In Summer*, a five-part series in which Canadian poets have been commissioned to construct poems based on personal summer experience.
Today: David Donnell of Toronto, 1984 Governor General's Award winner.
His poem: *Why Queen Street Doesn't Stop Until You Say Goodbye to the Moon*.
Exec. Producer: Geraldine Sherman

9.05 p.m. 10.05 AT, 10.35 NT TESTAMENT

Host: Marian Fraser
Today: Eros and Christianity
For more details see *Stereo* at 5.05 p.m.

10.05 p.m. 11.05 AT, 11.35 NT SYMPHONY HALL

Host: Harry Brown
Featuring concerts from the 1985/86 season of the Toronto, Montreal and Vancouver symphonies.
Tonight: Toronto Symphony conducted by Andrew Davis, pianist Louis Lortie.



LOUIS LORTIE
Pianist

Glen Buhr: *Beren and Luthien, After the Mythical Tale of J.R.R. Tolkien*, world premiere;
Chopin: *Piano Concerto No. 2 in F minor, Op. 21*;
Brahms: *Symphony No. 3 in F major, Op. 90*.
Producer: Marilyn Dalzell

12.05 p.m.
Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew
Producer: David Milligan

STEREO

5.00 a.m. WEEKENDER Host: Neil Copeland



NEIL COPELAND

Mozart: *La Clemenza di Tito Overture*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Nielsen: *String Quintet in G major*, Carl Nielsen String Quartet with violist Borge Mortensen;
Rangstrom: *Symphony No. 3, Song Beneath the Stars*, Helsingborgs Symfoniorkester conducted by Janos Furst;
Debussy/Ravel: *Sarabande*, Basel Symphony Orchestra conducted by Armin Jordan;
Tchaikovsky: *Chant sans paroles*, violinist Dmitry Sitkovetsky, pianist Bruno Canino;
Naudot: *Concerto in G major, Op. 17, No. 5*, flutist Jean-Pierre Rampal, Musica Antiqua Orchestra conducted by Jacques Rousel;
Haydn: *Concerto in F, Hob. 17, No. 6*, violinist Pina Carmirelli, harpsichordist Maria Teresa Garatti, I Musici;
Mendelssohn: *Midsummer Night's Dream, excerpts*, Royal Philharmonic Orchestra conducted by Paul Freeman;
Glazunov: *Valse de Concert No. 1, Op. 47*, Philharmonia Orchestra conducted by Yevgeny Svetlanov;
Waldteufel: *Bella Bocca Polka*, Monte Carlo Opera Orchestra conducted by Willi Boskovsky;
Verdi: *Luisa Miller Overture*, Vienna Philharmonic Orchestra conducted by Giuseppe Sinopoli;
Saint-Saëns: *Concerto in A minor, Op. 33*, cellist Yo-Yo Ma, Orchestre National de France conducted by Lorin Maazel;
Liszt: *Les jeux d'eau à la Villa d'Este*, pianist Alfred Brendel;
Sibelius: *Laetare anima mea, Op. 77*, violinist Boris Belkin, Philharmonia Orchestra;
Britten/Rossini: *Soirées Musicales, Op. 9*, National Philharmonic Orchestra conducted by Richard Bonynge.

8.12 a.m. CHORAL CONCERT Host: Howard Dyck



HOWARD DYCK

European Broadcasting Union Choral Exchange.
The first in a monthly series of

SUNDAY, OCTOBER 6

broadcasts featuring the finest of European radio choirs in performances of many different and varied choral works.

Today, from Sweden, the Stockholm Radio Choir conducted by Eric Ericson. Works by **Poulenc, Vaughan Williams, Rachmaninov and Hallberg.**

Executive Producer: Robert Cooper

10.05 a.m. THE MAX FERGUSON SHOW

Max spins his favourite discs, many a little out of the ordinary and eclectic that have caught his fancy. A lot of the material comes from his personal collection.

Producer: John Dalton

12.05 p.m. STATE OF THE ARTS

Host: **Sandra Martin**

A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.

Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator.



DAVID DONNELL
Poet

The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

Beginning *The Poets In Summer*, a five-part series in which Canadian poets have been commissioned to construct poems based on personal summer experience.

Today: David Donnell of Toronto, 1984 Governor General's Award winner.

His poem: *Why Queen Street Doesn't Stop Until You Say Goodbye to the Moon.*

2.05 p.m. COMMAND PERFORMANCE

Host: **Gordon Hunt**



ANDREW DAWES
First violin, Orford String Quartet

From the National Arts Centre, Ottawa, the first of three concerts by the Orford String Quartet, which celebrates its 20th anniversary this season.

First violinist Andrew Dawes, second violinist Kenneth Perkins, violist Terence Helmer, cellist Denis Brott.

See PREVIEW

Mozart: *Quartet in C major, K. 465, Dissonant;*

Prokofiev: *Quartet No. 2 in F major, Op. 92;*

Beethoven: *Quartet No. 8 in E minor,*

Op. 59, No. 2.

Producer: Tom Deacon, Vancouver

4.30 p.m. ORGANISTS IN RECITAL

Host: **Paul Murray**

Part One: Mary's Basilica, Halifax—Graham Steed with the Canadian Brass.

Producer:

R. David Ross, Halifax

5.05 p.m. TESTAMENT

Host: **Marian Fraser**

Part One: Eros And Christianity. Christianity has for too many centuries been identified with Puritan notions of love. The Roman Catholic Church has definite doctrines concerning the purpose of the union of a man and a woman. What does the Bible say and what are some of today's radical and traditional spokesmen saying about this issue? Interviews by Peter Haworth and produced by Don Mowatt.

Part Two: Stories, reports and interviews from religious organizations and lay people.

6.05 p.m. THE TRANSCONTINENTAL

Host: **Otto Lowy**

Honouring **Handel's** Tri-centenary with a leisurely trip down the River Thames.

Producer: Neil Ritchie, Vancouver

7.05 p.m. STEREO THEATRE

Nero Wolfe by Rex Stout.

Tonight: *Instead of Evidence.*

Eugene Poor manufactured novelities, including cigars. Poor was convinced his partner was out to get him. Someone certainly did when a cigar lethally loaded, went off in poor Poor's face.

Starring Mavor Moore as Wolfe and Don Francks as Archie Goodwin.

With James Morris, Martha Gibson, Dan Buccos, Eric Peterson, Sean Sullivan, Lally Cadeau.

Other regulars: Cec Linder as New York City Police Inspector Cramer; Alfie Scopp as Saul Panzer, another detective occasionally hired by Wolfe; and Frank Perry as Fritz Brenner, Wolfe's chef and housekeeper.

Adapted, directed and produced by Ron Hartmann.

8.05 p.m. REGIONAL PROGRAM

9.05 p.m. TWO NEW HOURS

Hosts: **David Grimes and Warren Davis**

Live from Premiere Dance Theatre in Toronto's Harbourfront complex, the opening concert in the 1985/86 New Music Concerts Series. "Heritages."

Featuring the premiere of **Harry Somers' Chura-Churum.**

The rest of the program features works by **Reginald Godden.**

Executive Producer: David Jaeger

11.30 p.m. Approx. BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL'S FRIDAY NIGHT

Ann Mortifee with the CBC Vancouver Orchestra

October 11, 8.05 p.m. (8.35 NT), Stereo

"HAIR-RAISING" IS HOW Ann Mortifee describes her classical singing debut with the CBC Vancouver Orchestra. She then chuckles and adds, "It was fun—really fun—and rewarding. I'd wanted to do these songs for a long time." The Canadian singer-songwriter will be featured this month on *Arts National's Friday Night* singing works by J. S. Bach and Heitor Villa-Lobos. She will also perform music by Canadian composer Michael Conway Baker, including the premiere of a piece commissioned by the CBC. "Collaborating with Michael was wonderful," says Mortifee. "He wrote some music that uses my voice in a way that is quite unusual for me."

Baker's *Four Songs for*

Ann is very different from the music often associated with Mortifee—music that has been described as "folk meets opera." But as Baker points out, "It's the kind of thing that Ann might compose herself if she wrote for large orchestras." The text is taken from a book of unpublished poems by Mortifee—poems that evoke the richness of the West Coast landscape. "We were originally going to title it *Four Love Songs*," recalls Baker, "but that would have implied that the poems were dealing solely with human beings. In fact, they're about the love of nature and the love of life—which is very much in keeping with Ann's approach to her art."

S.B.



BEAUTIFUL SOUND: THE VOICE OF SINGER-SONGWRITER ANN MORTIFEE IS AN INSTRUMENT UNSURPASSED IN RANGE AND EMOTIONAL POWER

MONDAY, OCTOBER 7

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Vince Carlin and Rex Loring
A major national & international news roundup. (The 6 a.m. *World Report* is not heard AT, NT)

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

Local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre.

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
See PREVIEW.



**JAMES
CROSS**

In October 1970, FLQ terrorists kidnapped British diplomat James Cross and Quebec cabinet minister Pierre Laporte. Fearing "real or apprehended insurrection" the federal government declared the War Measures Act. Laporte was murdered one week after he was kidnapped. Cross was freed two months after his abduction. Nathalie Ranger was 15 at the time, growing up in Montreal. Her narrative pieces together the effect the October Crisis had on her family. Her older brother learns the lessons and limitations of "dandy" radicalism; her mother sees family history repeat itself as she tries to protect what's most dear to her; Nathalie's father and uncle see new lines drawn in a long-dormant battle.

Cast includes—
Eric Schneider, Joseph Ranger;
Jane Wright, Louisa Ranger;
David Bloom, Marc Ranger.
First in a 10-part series.
Produced by Don Kowalchuk,
Vancouver.

12 Noon
RADIO NOON

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 p.m.
DAYSHIFT

Host: Erika Ritter
Conversation with Canadians about their lives and interests, and their response to issues of today, their use of leisure time and their ways of coping with life's challenges.

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Program of music and features especially for your area.

6.00 p.m.
THE WORLD AT SIX
**With Bob Oxley
and Russ Germain**

A comprehensive and detailed roundup of the day's news. Including in-depth reports.

6.30 p.m.
AS IT HAPPENS

A phone-out to world newsmakers.

7.30 p.m.
INSIDE TRACK

Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.

8.05 p.m.
GABEREAU

Host: Vicki Gabereau

9.05 p.m.
IDEAS

Host: Lister Sinclair



**LISTER
SINCLAIR**

The Northern Front. Submarines play hide-and-seek under polar ice. On the frozen northern tip of Ellesmere Island a military base with electronic eyes and ears sharp enough to catch Santa's elves at work is alert instead for Soviet activity. Part One: The worldwide militarization of the north—in Norway, Greenland, the USSR and Canada.

Among the participants:
Diefenbaker cabinet ministers, strategic analysts, Labrador Inuit, the chief of operations and research for the Department of National Defence. Narrated by reporter Kevin McMahon, with Peter Chapman, Stephen Dale and Ursula Franklin. A three-part series.
Producer:
Max Allen

10.00 p.m.
**NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER**

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Tanglewood Festival.



**SEIJI
OZAWA**

Boston Symphony Orchestra conducted by Seiji Ozawa, soloists Malcolm Lowe and Sylvia McNair.
Schuller: *Seven Studies on Themes of Paul Klee*;
Bruch: *Violin Concerto No. 1*;
Poulenc: *Gloria*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Classical music request program. Send your classical request to Leon Cole, R.S.V.P., Box 160, Winnipeg, Manitoba R3C 2H1.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgin Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet



**JIM
BENNET**

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
This week, five concerts from Vancouver: Two from the annual *CBC Little Lunch Music* series at the Orpheum, one from the Masterpiece Music season at the Vancouver

East Cultural Centre, and one from the Vancouver Early Music Festival. Tonight, from the *Little Lunch Music* series at the Orpheum—Mozart Comes To Lunch. Soprano Ingrid Suderman, oboist Roger Cole, violinist Cam Trowsdale, pianist Philip Tillotson, pianist Terence Dawson, violist Gerald Stanick, cellist Eric Wilson.



**WOLFGANG
AMADEUS
MOZART**

All-Mozart:
Oboe Quartet in F, K. 370;
Five songs: *Das Veilchen*,
Abendempfindung an Laura,
Als Luise,
Das Traumbild,
Das Kinderspiel;
Sonata in B flat, for piano duet;
Four Songs: *An Chloe*,
Komm, liebe Zither,
Das Lied der Trennung,
Der Zauberer;
Divertimento in B flat, K. 254.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
VANISHING POINT
Nightmare in Rabbit City
by Keith McNair.
Cynthia is just trying to get by, in an age of unfocused anxiety. But far away, on the Planet of the Dogs, the Alien has his eye on her. Can Cynthia save the world by dancing the Total Tango? Featuring the new-wave barbershop harmonies of the unique Toronto-based group Sweet Lips.



David Calderisi, narrator.
Sweet Lips—
Jay Bowen, Alien;
Susan Hogan, DNA;
Brenda Webb, Dogs;
Sandy Crawley, Simon;
Patricia Vanstone, Cynthia.
Producer: William Lane

11.35 p.m.
BRAVE NEW WAVES
A very broad range of new musical and almost musical forms from Canada and around the world. As well as nocturnal conversations broadcast live from Studio 26 in Montreal.

TUESDAY, OCTOBER 8

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With Vince Carlin and Rex Loring
A major national & international news
roundup.
(The 6 a.m. *World Report* is not heard
AT, NT)

6.13 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

Local, regional and national news and
sports, local and regional weather,
interviews with community
newsmakers and items of special
interest to your area—presented by
your nearest CBC production centre.

9.05 a.m.

MORNINGSIDE

Host: Peter Gzowski

At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Second in a 10-part drama serial.

12 Noon

RADIO NOON

A presentation of news, weather,
sports, fisheries or farm reports,
consumer items, interviews and
phone-ins of specific interest to your
area, produced by your nearest CBC
production centre.

2.05 p.m.

DAYSHIFT

Host: Erika Ritter

4.05 p.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

A program of music and features
especially for your area.

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

AS IT HAPPENS

7.30 p.m.

NEWS PROGRAM

8.05 p.m.

GABEREAU

Host: Vicki Gabereau

9.05 p.m.

IDEAS

Host: Lister Sinclair

The Northern Front.
Part Two: The old DEW Line and the
new North Warning System.
Producer: Max Allen

10.00 p.m.

NEWS

SPORTS—NATIONAL EDITION REGIONAL WEATHER

10.17 p.m.

BEST OF MORNINGSIDE

11.05 p.m.

LATE NIGHT CLASSICS

12.06 a.m.

ECLECTIC CIRCUS

STEREO

5.00 a.m.

STEREO MORNING

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Tanglewood Festival.



**PETER
SERKIN**
Pianist

Boston Symphony Orchestra
conducted by Seiji Ozawa,
pianist Peter Serkin.

Mozart: Rondo in D. K. 382;
Takemitsu: Piano Concerto, Riverrun;
Tchaikovsky: Symphony No. 6,
Pathetique.

11.05 a.m.

R.S.V.P.

Host: Leon Cole

1.05 p.m.

OFF THE RECORD

3.05 p.m.

DISC DRIVE

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

Host: Ian Alexander

Tonight, a concert from Vancouver's
Masterpiece Music, a key chamber
music organisation in the city.

Purcell String Quartet,
flutist Kathleen Rudolph,
harpist Elizabeth Volpe,
violinist Gerald Jarvis,
violinist Akira Nagai,
violinist Dan Blackman,
cellist Yevgeny Osadchy,
clarinetist Wesley Foster,
pianist Linda Lee Thomas.

Mozart: Five Country Dances, K. 609;
Debussy: Danse sacrée et danse
profane;

Beethoven: Piano Quartet in C,
WoO 36/3;

Mozart: Sonata in A, for violin and
piano, K. 526;

Brahms: Clarinet Quintet in B minor,
Op. 115.

10.00 p.m.

Not heard AT, NT

TITLE TBA

11.05 p.m.

BRAVE NEW WAVES

PREVIEW

THE ENTERTAINERS

Joe Bodolai's *Gossip Magazine!*

October 12, 10.05 a.m. (10.35 NT), Stereo

October 13, 1.30 p.m. (2.30 AT, 3 NT, 4.30 PT), Radio

SOMEONE WHO "HATES
jokes" may seem an unlikely
candidate for a comedy
writer. But that doesn't faze
Joe Bodolai—graduate of
Saturday Night Live, award-
winning satirist and creator
of *Gossip Magazine!*, this
month's comedy special on
The Entertainers. "Instead
of telling jokes," says Bodo-
lai, "I create imaginary
worlds. It's like putting soci-
ety into an ant farm to
observe it."

The self-proclaimed "cul-
tural terrorist"—his deadly
weapon a tongue in cheek—
takes aim at the art and show
business worlds. A previous
project for *The Entertainers*,
entitled "Not the History of
Rock 'n' Roll," was a send-up
of the popular music indus-
try. Written as a documen-

tary being transmitted from
the mythical station of Rock
109 (the FM dial, in fact, only
goes up to 108) to the mythi-
cal "tri-city area," it included
the brassy Broadway voice of
the late Ethel Merman
singing the disco hit *Do Ya
Think I'm Sexy?*

Gossip Magazine!, Bodo-
lai's caricature of an enter-
tainment news show, is com-
plete with outrageous phony
celebrities and a visit to the
ultra-glamorous Interna-
tional Velcro Festival. He
maintains that his ultimate
aim is not profound social
commentary. More than any-
thing else, he wants to make
us laugh. After all, Bodolai
points out, "Laughter is the
universe's greatest natural
resource."

M.K.



ILLUSTRATION: LAURIE LAFRANCE

WEDNESDAY, OCTOBER 9

PREVIEW

SUNDAY MATINEE

Cranks

October 13, 4.05 p.m. (5.05 AT/MT/ST, 5.35 NT, 3.05 CT, 1.05 PT), Radio

IN HIS HEYDAY SIR Henry Mill Pellatt was worth an astounding \$17 million and change. And that was *after* he'd built his legendary ninety-eight-room castle, Casa Loma.

Pellatt, a gigantically rotund man, was a Bay Street legend seventy-five years ago not only for his extravagance but also for his vision and razor-sharp business sense. In the early days of this century he saw how to harness Niagara Falls and made a fortune in hydroelectric power, bringing Toronto its first electric streetlights and electric streetcars. By all accounts he was an exceptional financier, and the money just kept pouring in. He was, however, also an exceptional romantic, a dreamer who longed to bring European grandeur home to

his own young country.

In 1911 he began construction on Casa Loma. Suffice it to say that the lavish new Pellatt estate was Toronto's only Norman/Gothic/Elizabethan/Edwardian castle. Forty servants laboured daily to help Pellatt indulge his dreams of fabulous costume parties, banner-strewn turrets and royal visits. But, in fact, royalty never knocked: during the Depression his fortune dwindled and the castle ultimately became the property of the Kiwanis Club, which maintains the landmark today. Pellatt, who died in 1939 a shadow of his former bank account, makes an ideal opener for *Cranks*, a series of one-hour dramas on the quirky lives of six of Canada's most singular eccentrics.

P. H.



ZANY CHARACTER: THE DAY HE WAS MADE AN INDIAN CHIEF, PELLATT WORE FEATHERS OVER HIS QUEEN'S OWN RIFLES UNIFORM

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With Vince Carlin and Rex Loring
A major national & international news roundup.
(The 6 a.m. *World Report* is not heard AT, NT)

6.13 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

9.05 a.m.

MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Third in a 10-part drama serial.

11.55

THE NATION'S BUSINESS

A program on behalf of the
New Democratic Party.

12 Noon

RADIO NOON

2.05 p.m.

DAYSHIFT

Host: Erika Ritter

4.05 p.m.

LOCAL/REGIONAL PROGRAM

6.00 p.m.

THE WORLD AT SIX

With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news. Including in-depth
reports.

6.30 p.m.

AS IT HAPPENS

A phone-out to world newsmakers.

7.30 p.m.

THE MEDICINE SHOW

Host: Peter Downie

8.05 p.m.

GABEREAU

Host: Vicki Gabereau

9.05 p.m.

IDEAS

Host: Lister Sinclair
The Northern Front.
Part Three: Could the north be a
sanctuary instead of a battleground?
Conclusion of series.

10.00 p.m.

NEWS SPORTS—NATIONAL EDITION REGIONAL WEATHER

10.17 p.m.

BEST OF MORNINGSIDE

Host: Peter Gzowski

11.05 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick

12.06 a.m.

ECLECTIC CIRCUS

Host: Allan McFee

STEREO

5.00 a.m.

STEREO MORNING

Host: Terry Campbell
Recorded musical masterworks from
the 16th through 20th centuries.
Including Arts Reports.

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Host: Harry Elton



TATIANA
TROYANOS
Met star

Tanglewood Festival.
Boston Symphony Orchestra
conducted by Charles Dutoit,
soprano Tatiana Troyanos.
Berlioz:
Les Nuits d'Ete;
Symphonie Fantastique.

11.05 a.m.

R.S.V.P.

Host: Leon Cole

1.05 p.m.

OFF THE RECORD

Host: Bob Kerr

3.05 p.m.

DISC DRIVE

Host: Jurgen Gothe

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

Host: Ian Alexander
From West Vancouver United Church,
violinist Lea Foli,
violinist Gerald Stanick,
pianist Robert Silverman,
oboist Marilyn Zupnik.
Mozart: *Duo in B flat, for violin and viola;*
Saint-Saëns: *Sonata for oboe and*
piano, Op. 160;
Schubert: *Arpeggione Sonata;*
Beethoven: *Violin Sonata, Op. 96;*
Handel/Halvorsen: *Passacaglia for*
violin and viola.

10.00 p.m.

Not heard AT, NT

TITLE TBA

11.05 p.m.

BRAVE NEW WAVES

THURSDAY, OCTOBER 10

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With Vince Carlin and Rex Loring

6.13 a.m.

LOCAL/REGIONAL PROGRAM

9.05 a.m.

MORNINGSIDE

Host: Peter Gzowski

At 11.40 a.m. (12.10 NT)—

October Memoir by Moira Dann.
Fourth in a 10-part drama serial.

12 Noon

RADIO NOON

2.05 p.m.

DAYSHIFT

Host: Erika Ritter

4.05 p.m.

LOCAL/REGIONAL PROGRAM

6.00 p.m.

THE WORLD AT SIX

With Bob Oxley
and Russ Germain

6.30 p.m.

AS IT HAPPENS

7.30 p.m.

BUSINESS WORLD

8.05 p.m.

GABEREAU

Host: Vicki Gabereau

9.05 p.m.

IDEAS

Host: Lister Sinclair

Journey Through The Volcano:
Central America In Turmoil.

Part Four: Northern Neighbours.

It's only in the last 20 years that Central America has had a high profile in U.S. foreign policy. On the other hand, U.S. involvement in their affairs has been a continuous and crucial factor in the evolution of their societies over the past century-and-a-half.

Tonight, an examination of the strategic and economic interests which have motivated the increasing preoccupation of the U.S. with its turbulent backyard. Experts give their views on how Canada is affected and on the role Canada might play in seeking lasting solutions to Central American problems. Conclusion of series.

10.00 p.m.

NEWS

SPORTS—NATIONAL EDITION REGIONAL WEATHER

10.17 p.m.

BEST OF MORNINGSIDE

Host: Peter Gzowski

11.05 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick

12.06 a.m.

ECLECTIC CIRCUS

Host: Allan McFee

STEREO

5.00 a.m.

STEREO MORNING

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Tanglewood Festival.



**LEONARD
BERNSTEIN**

*Conducts at
Tanglewood*

Boston Symphony Orchestra
conducted by Leonard Bernstein,
pianist Marek Drewnowski.

Brahms:

Piano Concerto No. 1;
Symphony No. 1.

11.05 a.m.

R.S.V.P.

1.05 p.m.

OFF THE RECORD

3.05 p.m.

DISC DRIVE

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

A program from the Vancouver Early
Music Festival, recorded at the UBC
Recital Hall.

Nigel Rogers, tenor;

Ray Nurse, theorbo and chitterone;

Ton Koopman, harpsichord and organ;

Monica Huggett, baroque violin;

Sarah Cunningham, gamba.

D'India: *Tutti il di piango,*

Quella vermiglia rosa;

Saracini: *Io Moro,*

Leggiadra pastorella;

Negri: *Misera non credea,*

La pastorella mia;

Rossi: *S'era alquanto addormentato;*

Sances: *Cantata sopra il passacaglio;*

Castello: *Sonata seconda,*

for violin and harpsichord;

Quagliati: Songs from the 1st Book of

Madrigals (1608)—

O bellezza gentile,

Toccata: Felice chi vi mira,

Questo e l'esempio Amanti,

Io vo cantar.

10.00 p.m.

Not heard AT, NT

TITLE TBA

11.05 p.m.

BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL

Norman Symonds's *The Fall of the Leaf*

October 14, 8 p.m. (9 AT, 9.30 NT), Stereo

"BIG LONELY" IS WHAT hobos call Canada. When Canadian composer Norman Symonds came across this expression in a newspaper article, he was so intrigued that he decided to drive across the country and discover Big Lonely for himself. That was in 1969. Since then, the journals he kept—both taped and written—have provided him with an almost inexhaustible source of material for his music. "I came back with facts, fiction and inspiration," he says, "and I've been working on that box of treasures ever since."

The most recent work to emerge from this treasury will be premiered this month on *Arts National*. Commissioned by the CBC, *The Fall of the Leaf* was suggested to

Symonds by another expression he overheard while driving along the northeast coast of Newfoundland. In one of the outports along the way, he encountered an old man who, when asked how old he was, replied, "I be in the fall of the leaf." Says Symonds, "This struck me as so expressive of old age and also of the loss of innocence. At the same time it suggested that glorious time of year—autumn."

Symonds describes his hour-long montage of music, song and narrative as "an oratorical lyric of autumn and of memory. It's about a man in middle age who, moved by the glory of an Indian summer afternoon, looks back over the autumns of his life."

S.B.



ILLUSTRATION: ROSS MACDONALD/RPM

FRIDAY, OCTOBER 11

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

Local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre.

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—*October Memoir* by Moira Dann. Fifth in a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

A comprehensive and detailed roundup of the day's news.

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT

The Lost Door by Steve Petch. Reality goes askew in this alarming tale of a middle-aged man who discovers that his home has vanished and he has lost all proof of his very existence. Just as his psychiatrist believes she may have identified him, his case takes another completely unexpected turn. Starring Richard Donat, with Barbara Gordon, Joe Ziegler, Diana



RICHARD DONAT

Belshaw, Tom Butler, Ted Dykstra, and Ray Landry. Producer: William Lane

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Host: Lister Sinclair.

Second in a three-part Friday series concerning the radical concept that the mind is one *and* many. New discoveries reveal that the mind has an apparently unlimited capacity of multiplicity, forming many personalities almost at random.

The series features people demonstrating multiple personalities, therapists who have worked with them, and religious authorities experienced in the spiritual impact of exorcism.

10.00 p.m.
NEWS

10.05 p.m.
SPORTS—NATIONAL EDITION

10.13 p.m.
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECCLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Tanglewood Festival.



KIRI TE KANAWA

Boston Symphony Orchestra conducted by Seiji Ozawa, soprano Kiri Te Kanawa.

Schumann: Symphony No. 3, Rhenish;

Mozart: Marriage of Figaro, excerpts;

Ravel: Alborado del Gracioso;

Canteloube: Songs of the Auvergne.

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

Fridays, light classical music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—

Music In My Life

The dean of Canadian showjumping,

Jim Elder, visits the *Arts National*

studio to talk with Ian Alexander.

At 7.30 p.m.—
Leisure Disc.
Including Disc of the Week.

At 8.05 p.m.—
Friday Night Pops.



ANN MORTIFEE

From the Vancouver Orpheum—singer/songwriter Ann Mortifee, CBC Vancouver Orchestra conducted by Peter McCoppin. See PREVIEW.

Villa-Lobos: Aria from Bachianas Brasileiras No. 5;

J. S. Bach:

Two arias from *Magnificat*—

Et exultavit spiritus meus.

Esurientes implevit bonis.

Michael Conway Baker:

Sinfonia Concertante, Op. 66;

Baker: Four songs for Ann.

CBC commission, world premiere

(poems by Ann Mortifee)—

The Woods are Wet and Still,

Only to Lose,

Be Still, My Soul,

Awakening;

Baker: Vocalise;

Mortifee: Jester;

Baker: Rita Joe: A Tone Poem,

based on themes by Ann Mortifee. Text

from George Ryga's *Eclstasy of Rita Joe.*

At 9.45 p.m. approx.—*Gene Di Novi.*

The Unsung Unsung Heroes of Music:

The Arrangers, The Orchestrators.

Part Five: Canadian Arrangers.

11.05 p.m.
NIGHT LINES

PREVIEW

TWO NEW HOURS

New work by Harry Somers ■ October 6, 9.05 p.m. (9.35 NT), Stereo

EARLY CHILDHOOD may have been given over to tennis and model airplanes, but upon his first exposure to classical composition at the age of thirteen, Harry Somers recalls, "A spark ignited and I became obsessed with music."

This fall, on the occasion of the composer's sixtieth birthday, music lovers throughout the world have cause to marvel anew at that teenager's new-found obsession. For over the years his works have explored every musical possibility

and brought international stature as one of the most significant composers Canada has produced.

Of his masterwork, the full-length opera *Louis Riel*, produced by the Canadian Opera Company and performed at the Kennedy Center during American bicentennial celebrations in 1975, *Washington Star* critic Wendell Margrave said, "The libretto . . . is a masterpiece and the music is one of the most imaginative and powerful scores to have been written in this century." In recent

SATURDAY AFTERNOON AT THE OPERA

Somers's opera, Louis Riel ■ October 19, 2.05 p.m. (2.35 NT), Stereo

years, Somers has shown particular interest in the incorporation of voice in his composition and in the evocation of lingering emotion. Among his most recent work is the substantial piece *Chura-Churum*, for eight voices, flute, harp, piano and percussion. Even the title captures the imagination. "It is a Sanskrit word," says Somers, "meaning all manifest-unmanifest creation," and a wonderfully apt title for the birthday work of this particular man.

P. H.



THIS FALL MARKS THE 60TH BIRTHDAY OF HARRY SOMERS

SATURDAY, OCTOBER 12

RADIO

5.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.

9.00 a.m.
THE HOUSE
A news program dealing with the Canadian political scene.

10.05 a.m.
BASIC BLACK

11.35 a.m.
FRANTIC TIMES
Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.

12.05 p.m.
1.35 NT
QUIRKS & QUARKS
Host: Jay Ingram
Current affairs/science that covers the universe.

1.05 p.m.
2.05 AT, 2.35 NT
THE RADIO SHOW
Host: Jack Farr



JACK FARR

A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the world of entertainment, coverage of sports events, and hit-and-run interviews with people making the news, the music, the movies and the opinions of the week. Celebrities from the worlds of media, music and movies review their favourite books and talk about their lives. Music covers the best of every era: Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds from country to classic.

5.05 p.m.
6.05 AT, 6.35 NT
LOCAL/REGIONAL PROGRAM

6.05 p.m.
7.05 AT, 7.35 NT
TITLE TBA

8.05 p.m.
9.05 AT, 9.35 NT
FINKLEMAN'S 455
Host: Danny Finkleman

10.05 p.m.
11.05 AT, 11.35 NT
PARKA PATROL

11.05 p.m.
12.15 AT, 12.45 NT
RADIO ACTIVE

STEREO

5.00 a.m.
WEEKENDER
Fischer/Laine: *We'll Be Together Again*, Joe Sealey Trio;
Dubin/Warren: *Sweet and Slow*, cornetist Warren Vache, pianist Hank Jones, bassist George Duvivier, and drummer Alan Dawson;
Bach/Schildknecht: *Kantate No. 78*, Slokar Trombones conducted by Branimir Slokar;
Gershwin: *Tempo di Blues*, violinist Aaron Rosand, pianist John Covelli,
Satie: *Embryons Desseches*, pianist Aldo Ciccolini;
Biber: *Battalia*, Angelicum Orchestra of Milan conducted by Newell Jenkins;
Mozart: *A Musical Joke, K. 522*, Academy of St. Martin-in-the-Fields Chamber Ensemble;

R. Strauss: *Entrance of Cleonte from Bourgeois Gentleman, Op. 60*, Philadelphia Orchestra conducted by Eugene Ormandy;
Debussy: *Musiques pour Le Roi Lear*, French National Radio Orchestra conducted by Jean Martinon;
Trad: *Seven Singing Gypsies*, Bob Stewart on psaltery;
Kozeluh: *Symphonie Concertante for Mandolin, Trumpet, Piano and Double Bass*, I Solisti Veneti conducted by Claudio Scimone;
Chausson: *Poeme, Op. 25*, violinist Pinchas Zukerman, London Symphony Orchestra conducted by Charles MacKerras;
Handel: *Faramondo Overture*, English Chamber Orchestra conducted by Richard Bonyngue;
Vivaldi: *Concerto No. 4 in G, Op. 10*, flutist Jean-Pierre Rampal, I Solisti Veneti

conducted by Claudio Scimone;
Mozart: *Minuet in C, K. 409*, Vienna Mozart Ensemble conducted by Willi Boskovsky;
John Frederick Peter: *Quintet No. 6 in E flat major*, Fine Arts Quartet, violist Fred Clem;
Gungl: *Amorettelanze*, Philharmonia Promenade Orchestra conducted by Henry Krips;
Champagne: *Danse Villageoise*, harmonicist Claude Garden, pianist Richard Gresko;
Trad: *Go Away from the Window*, harpist Rhona MacKay, flutist Eddie McGuire, guitarist Duncan Findlay;
Lotter: *The Ragtime Bass Player*, Palm Court Theatre Orchestra, bassist Kevin Rundell.

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.35 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS
Gossip Magazine!
A new comedy written and produced by Joe Bodolai, creator of *Not the History of*

Rock 'n' Roll, which ranked third at this year's Monaco Radio Contest. *Gossip Magazine!* is a take-off on "Entertainment Tonight" celebrity worship shows. Includes amusing lifestyle reports, a visit to the crop harvest at the Portage la Prairie Velcro Festival; an interview with the world's cleanest woman, a visit to the Egomania Foundation, and goes on location for a new movie starring Clint Eastwood and Luciano Pavarotti in an all-action, updated version of Wagner's *Die Meistersinger*. *Die*. Plus, interviews with parrots of the stars.

11.30 a.m.
SIMPLY FOLK
Cosmotheke, a music hall duo from England, recorded at the Calgary Folk Club.

12.30 p.m.
JAZZLAND
Host: Don Warner

2.05 p.m.
SATURDAY AFTERNOON AT THE OPERA
Host: Bill Hawes
From the 1985 Salzburg Festival—**Verdi:** *Macbeth*.
Verdi's sublime music mellows this relentless tale of ambition, regicide and guilt, based on the Shakespearean play.



NICOLAI GHIAUROV
Renowned for the role of Macbeth

Starring: Nicolai Ghiaurov, Ghena Dimitrova, Margarita Lilova, Piero Cappuccilli, Taro Ichihara, Veriano Luchetti, Kurt Rydl, Alfred Sramek, Vienna Philharmonic, Vienna State Opera Chorus, Chorus of the Sofia National Opera conducted by Riccardo Chailly.

6.05 p.m.
GILMOUR'S ALBUMS

7.05 p.m.
17 BLOCKS OF BROADWAY

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: From Vancouver, Skywalk playing jazz/fusion.
Second Hour: Latin jazz with Jorge Dalton on keyboards and the Inter-American Band. Interview with jazz writer/critic Leonard Feather, begun in September, continues.

10.05 p.m.
FRANTIC NIGHTIMES

11.05 a.m.
NIGHT LINES



Wot! Still around?



The Rover's Return, Elsie Tanner, Minnie Caldwell, Ena Sharples — names that conjure up memories to a whole generation of Coronation Street fans. This British sitcom is 25 years old this year, and CBC Enterprises is publishing a glossy, detail packed book entitled **CORONATION STREET — 25 YEARS**

Take a trip down memory lane and get the inside story on how this immensely popular series took highest rating points. How many pints were drunk at the Rover's Return? Who had the first lavatory installed? Was Ken and Deidre's wedding in 1981 real or not? Read all about it, in:

CORONATION STREET — 25 YEARS

\$17.95 paperback
192 pages/color throughout
ISBN: 0-88794-231-8

Coming this month to
better bookstores everywhere.

Published by:
CBC ENTERPRISES
PO. Box 4039, Station A
Toronto, Ontario M5W 2P6

SUNDAY, OCTOBER 13

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: 80-year-old Ted Watt recalls early days in the west as the son of newspapering parents who moved to the tiny city of Edmonton in 1905. Homesteaders, essentially poor people, were not the only pioneers. Behind them followed people like Watt's parents—lawyers, doctors and storekeepers. They also had to break new ground. First in a three-part series.

8.30 a.m. THE FOOD SHOW

9.05 AT, 9.35 NT
REGIONAL PROGRAM
Heard before *Sunday Morning*.

9.11 a.m. 10.11 AT, 10.41 NT SUNDAY MORNING

12.05 p.m.
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
A refreshing mix of classical and popular records from the host's own collection.

1.05 p.m.
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE
A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.30 p.m.
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
Host: Jim Wright
Gossip Magazine!
A new comedy written and produced by Joe Bodolai. See PREVIEW and Stereo listing yesterday for other details.

3.05 p.m.
4.05 AT, 4.35 NT
6.05 CT, ST/MT, PT
A JOYFUL SOUND

4.05 p.m.
5.05 AT, ST/MT
5.35 NT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Cranks.
See PREVIEW.



CASA LOMA
Pellatt's
Palace

A portrait gallery of six Canadian eccentrics with a distinct personal vision. Seemingly out of step with society, these oddballs act as a lens to view the times in which they lived.

They serve as an interesting sidelight on our history, and as proof that our mythology, our history, is as rich and colourful as anyone's.

Castle in the Air by John Douglas. Think of Toronto and think of Casa Loma, the fairy tale castle atop a hill, built by Sir Henry Pellatt, financier and visionary (1859-1939). Pellatt's companies brought the first electric light to Toronto's streets, ran the first electric streetcars and harnessed the hydro-electric power of Niagara Falls. The man was also a hopeless romantic who tried to create in palace splendour the outward show of empire—parades and bands and garden parties.

Casa Loma, with its 30 bathrooms, 5,000 lights, gold-plated fittings and priceless antiques bankrupted Sir Henry. The play begins as the castle's contents are being auctioned off.

Cast:
Gerard Parkes, Pellatt;
Frank Perry, Edward Lennox, his architect;
Neil Munro, Tom;
Eric House, Henderson;
Ken Pogue, Sir Joseph Flavelle;
Jennifer Phipps, his wife Mary.
With Miles Potter, John Douglas, Dawn Greenhalgh, Henry Ramer, Chris Wiggins, Gillie Fenwick, Jill Frappier.
Producer: Stephen Katz

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.10 p.m.
6.10 AT, 6.40 NT
4.10 CT, 3.10 ST/MT, 2.10 PT
CROSS COUNTRY CHECKUP
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.05 p.m.
8.05 AT, 8.35 NT
STATE OF THE ARTS
Including The Poets In Summer series. Today: Montreal poet Gary Geddes in the near east. His poem: *Sacred Ground*.

9.05
10.05 AT, 10.35 NT
TESTAMENT
See Stereo at 5.05 p.m.

10.05 p.m.
11.05 AT, 11.35 NT
SYMPHONY HALL
Host: Harry Brown
Vancouver Symphony Orchestra conducted by Rudolf Barshai.
Mahler: *Symphony No. 9*.

12.05 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Morawetz: *Carnival Overture*, Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi;
Ives: *Central Park in the Dark*, New York Philharmonic conducted by Leonard Bernstein;
Shostakovich: *Prelude No. 7 in A major*, pianist Dmitri Shostakovich;
Bach/Ormandy: *Toccat, Adagio and Fugue in C major*, Philadelphia Orchestra conducted by Eugene Ormandy;
Delibes: *Ballet Suite, La Source*, Paris Conservatoire Orchestra conducted by Peter Maag;
Debussy: *Berceuse Heroique*, French National Radio Orchestra conducted by Jean Martinon;
Weber: *Hungarian Fantasy*, bassoonist Bernard Garfield, Philadelphia Orchestra conducted by Eugene Ormandy;
Schubert: *Variations on an Original Theme in B flat, Op. 82, No. 2*, pianists Bracha Eden and Alexander Tamir;
Malcolm: *Variations on a Theme by Mozart*, harpsichordists George Malcolm, Valda Aveling, Geoffrey Parsons and Simon Preston;
Pleyel: *Quartet in D major, Book 3, No. 1*, flutist Jean-Pierre Rampal, violist Roger Lepauw, violinist Robert Gendre, cellist Robert Bex;
Mozart: *Sonata in C, K. 303*, violinist Szymon Goldberg, pianist Radu Lupu;
Ziehrer: *Facherpolonaise*, Vienna Philharmonic Orchestra conducted by Willi Boskovsky;
Milhaud: *Suite provencale*, Quebec Symphony Orchestra conducted by James De Preist;
Harty: *With The Wild Geese*, Ulster Orchestra conducted by Bryden Thomson;
Gardiner: *Shepherd Fenne's Dance*, Light Music Society Orchestra conducted by Sir Vivian Dunn;
Holst: *Suite No. 1, Op. 28, No. 1, March*, London Philharmonic Orchestra conducted by Sir Adrian Boult.

8.00 a.m.
WORLD REPORT

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
A Choral Cornucopia. Choral works in celebration of Thanksgiving.

10.05 a.m.
THE MAX FERGUSON SHOW

12.05 p.m.
STATE OF THE ARTS
Host: Sandra Martin
Including The Poets In Summer series. Today: Montreal poet Gary Geddes in the near east. His poem: *Sacred Ground*.

2.05 p.m. COMMAND PERFORMANCE Host: Gordon Hunt



TERENCE HELMER
Violist, Orford
String Quartet

The second of three concerts by the Orford String Quartet, Canada's premiere chamber ensemble, from the National Arts Centre, Ottawa.
R. Murray Schafer: *String Quartet No. 1*;
Borodin: *Quartet No. 2 in D*;
Beethoven: *Quartet No. 7 in F major, Op. 59, No. 1*.

4.30 p.m.
ORGANISTS IN RECITAL
Host: Paul Murray

5.05 p.m.
TESTAMENT
Host: Marian Fraser
Religion In The Marketplace. A feature on the involvement of religion, formally and informally, in an increasing number of businesses in Canada and the U.S. What does it mean for the marketplace and for the faith?
Produced by Doug MacDonald.

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
The story and the music and the voices of the Vienna Choir Boys.

7.05 p.m.
STEREO THEATRE



NERO WOLFE

Nero Wolfe by Rex Stout. Tonight: *Eny, Meeny, Murder Mo*. As he fights for his reputation against three clever lawyers, Nero Wolfe discovers his own soup-stained tie has become a deadly weapon for murder. Starring Mavor Moore and Don Franks. With Aileen Seaton, Budd Knapp, Nicky Guadagni, Charmion King, John Baylis, Dan MacDonald, David Hughes.

8.05 p.m.
REGIONAL PROGRAM

9.05 p.m.
TWO NEW HOURS
Hosts: David Grimes and Warren Davis
Mauricio Kagel: *Sankt-Bach-Passion*, world premiere.

11.30 p.m. Approx.
BRAVE NEW WAVES

MONDAY, OCTOBER 14

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Vince Carlin and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
In October 1970, FLQ terrorists kidnapped British diplomat James Cross and Quebec cabinet minister Pierre Laporte. Fearing "real or apprehended insurrection" the federal government declared the War Measures Act. Laporte was murdered one week after he was kidnapped. Cross was freed two months after his abduction. Nathalie Ranger was 15 at the time, growing up in Montreal. Her narrative pieces together the effects the October Crisis had on her family.
Sixth in a 10-part drama serial.

12 Noon
RADIO NOON

A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

Including *Canada at Five*

6.00 p.m.
THE WORLD AT SIX

A look at the Canadian economy, and particularly the problem of continuing high unemployment.

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
INSIDE TRACK

8.05 p.m.
GABEREAU

Host: Vicki Gabereau



**VICKI
GABEREAU**

9.05 p.m.
IDEAS

Host: Lister Sinclair
Searching For Atlantis.
The fabled "lost continent of Atlantis" has fascinated historians, geologists and mythologists over the centuries. Is there really a long-lost civilization buried under the deep waters of the Atlantic or elsewhere? Is Atlantis the result of misreading of history? Or is it all a hoax, the product of a fertile imagination?

Part One: Atlantis In Antiquity.
An examination of the origins of the story of Atlantis in the works of Plato. Was he writing history or an after-dinner tale? A look at this question in conjunction with ancient history and myth.

A two-part series prepared by Trevor Hodge, Professor of Classics, Carleton University, Ottawa.
Producer: Ken Pagniez, Ottawa

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Salzburg Mozart Week.
Vienna Haydn Orchestra
conducted by Ernst Hinreiner,
Salzburg Radio and Mozarteum Choir,
soprano Janice Harper.

Mozart:
Sonata in C, KV329;
Motet, Venti, Fulgare, Procellae;
Offertory, Benedictus sit Deus;
Sussmayr: *Missa Solemnis in D.*

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
The world premiere of *The Fall of the Leaf*, a CBC commission described by composer **Norman Symonds** as An Oratorical Lyric of Autumn and of Memory.
See PREVIEW.

"The work is, in effect, a progression through some of the autumns in a man's life. It touches on the present and the past—his mood, memory, joys and regrets. It evokes images of the season and its rituals—harvest, Thanksgiving,

Hallowe'en, college—the whole tapestry of the time and the tendency its climate has to set one dreaming in the midst of new plans. For the season is, at the one and the same time, a beginning and an end—school doors open and birds fly south; the leaves begin to die and new symphonies play."

Arlene Meadows as She;
David Walden as He;
Erin Bentley as The Boy;
Carole Hanson, soprano solo;
The Laurie Bower Singers,
Joseph Petric, accordion,
Danny McErlan, piano,
Marie Rutherford, synthesizers,
Brian Leonard, drums,
Dave Young, bass.
Norman Symonds conducts.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
VANISHING POINT

The Enormous Radio
by John Cheever.
Jim and Irene Westcott are a not untypical couple in Manhattan in the 1950s, distinguished by their passion for serious music. The purchase of a wonderful new radio should only heighten their listening pleasure—but instead it changes their lives irrevocably.

An imaginative tale by the late, widely admired novelist adapted for radio by the award-winning Canadian writer Tim Wynne-Jones.

Cast:
Nancy Beatty, Irene;
David Fox, Jim;
Maja Ardal, Emma;
Ray Landry, newscaster;
Wendy Thatcher, Mrs. Osbourne;
Barbara Budd, Millie;
Jill Frappier, Ms. Armstrong;
Zoe Weldon, Pamela;
Bran Stittle, Julian;
Michael Kirby, Mr. Osbourne;
Tom Butler, delivery man.

11.35 p.m.
BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL

Opening of the Thunder Bay Community Auditorium,

featuring the Hart Piano Quartet

October 21, 8 p.m. (9 AT, 9.30 NT), Stereo

COMMUNITY SPIRIT: 25 YEARS AFTER ITS FIRST CONCERT, THE THUNDER BAY SYMPHONY ORCHESTRA HAS FINALLY FOUND A HOME: THE BRAND-NEW COMMUNITY AUDITORIUM IN THUNDER BAY, ONTARIO, A PLUSH 1,550-SEAT PERFORMANCE CENTRE FOR MUSIC AND ALL THE LIVELY ARTS. DURING PAST SEASONS THE ORCHESTRA HAS PLAYED IN A VARIETY OF LOCATIONS, BUT AS DWIGHT BENNETT, MUSIC DIRECTOR AND CONDUCTOR, POINTS OUT, "NOW WE CAN DEVELOP OUR OWN SOUND, FOR THE SOUND OF AN ORCHESTRA IS DETERMINED TO SOME DEGREE BY THE ACOUSTIC SPACE IN WHICH IT PLAYS." PERFORMANCES DURING THIS MONTH'S OPENING GALA INCLUDE BEETHOVEN'S SYMPHONY NO. 9 AND THE DEBUT OF ONE OF CANADA'S NEWEST CHAMBER MUSIC GROUPS, THE HART PIANO QUARTET—THE HIGHLIGHT ON ARTS NATIONAL, OCTOBER 21.



ILLUSTRATION: SEAN LEANING

TUESDAY, OCT. 15

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Vince Carlin and Rex Loring
A major national & international news
rundown.
(The 6 a.m. *World Report* is not heard
AT, NT)

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski

Today and tomorrow, the show
originates from Thunder Bay in
conjunction with the opening of the
city's new Community Auditorium.
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Seventh in a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news. Including in-depth
reports.

6.30 p.m.
AS IT HAPPENS
A phone-out to world newsmakers.

7.30 p.m.
NEWS PROGRAM

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Searching For Atlantis.
Part Two: Atlantis After Antiquity.
Various interpretations of Atlantis from
scholars to cranks and a discussion of its
most likely location—if there ever was
such a place.
Series ends with a summary on Atlantis
and suggestions on how to begin your
own studies, to form your own opinion.
As Trevor Hodge says, "Every person
is his own Atlantologist."

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Salzburg Mozart Week.
Orchestra of the Mozarteum
Hochschule conducted by
Dieter-Gerhard Worm, featuring
prizewinners of the Third International
Mozart Competition.

All-Mozart:
Symphony in G, KV318;
Piano Concerto in C, KV491;
Il Mio Tesoro, from Don Giovanni;
Der Holle Rache, from Magic Flute;
Madamina, from Magic Flute;
Ach, Ich Fuhls, from Don Giovanni;
Violin Concerto in A, KV219;
Sinfonia zu der Schauspieldirektor.

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
First of three concerts from Ottawa.
From the Chateau Laurier ballroom,
a gala concert featuring the laureates of
the Canadian Music Competitions.

Soprano Celine Dussault,
flutist Carmelia MacWilliam,
pianist Marc Widner.

Rodrigo:
Cuatro Madrigales Amatorios—
Con qué la lavaré,
Vos me malasteis,
De donde venis, amore?,
De los alamos vengo, madre;
Ravel: *Jeux d'eau;*
Debussy: *L'Isle Joyeuse;*
Prokofiev: *Sonata for Flute and Piano,*
Op. 94;
Delage: *4 Poèmes Hindous—*
Madras—Une belle. . . .
Lahore—Un sapin isolé,
Bénarès—Naissance de Bouddha,
Jeybur—Si vous pensez;
Scriabin: *Deux Poèmes, Op. 32;*
Scriabin: *Sonata No. 4 in F sharp*
major, Op. 30;
Bernstein: "I Hate Music" Song Cycle.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES

WEDNESDAY, OCT. 16

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Vince Carlin and Rex Loring
A 12-minute major national &
international news roundup.

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Eighth in a 10-part drama serial.

11.55
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news. Including in-depth
reports.

6.30 p.m.
AS IT HAPPENS
A phone-out to world newsmakers.

7.30 p.m.
THE MEDICINE SHOW
Host: Peter Downie

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Canada's Abortion Dilemma.
Intensely personal and public, abortion
elicits our most impassioned responses.
"Murder" or "reproductive choice"?
An exploration of the potential meeting
ground underlying the current debate.
Prepared by Alannah Campbell,
CBC Radio News.
Producer: Jill Eisen

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.14 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from
the 16th through 20th centuries.
Including Arts Reports.

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Salzburg Mozart Week.
Camerata Academica of the Salzburg
Mozarteum conducted by Sandor Vegh,
flutist Pamina Blum,
violinist Adelina Oprean,
violinist Marieke Blankestijn.

Mozart:
Divertimento in B, KV137;
Symphony in A, KV16a;
Concertone in C, for two violins and
orchestra, KV190;
Adagio and Fugue in C, KV546;
Bach: *Orchestral Suite No. 2 in B,*
BWV 1067.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
A classical music request program.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Studio of the National Arts
Centre, Ottawa, the 18-year-old
Vancouver pianist Liana Lam.
Franck: *Prelude, Fugue and Variation,*
Op. 18;
Beethoven: *Sonata No. 21 in C,*
Op. 53;
Ravel:
La vallée des cloches,
Alborado del gracioso (Miroirs);
Chopin: *Andante spianato and Grande*
Polonaise brillante in E flat, Op. 22;
Prokofiev: *Sonata No. 7 in B flat,*
Op. 83.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES

THURSDAY, OCT. 17

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Vince Carlin and Rex Loring
A major national & international news roundup.
(The 6 a.m. *World Report* is not heard AT, NT)

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
October Memoir by Moira Dann.
Ninth in a 10-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

A program of music and features especially for your area.

6.00 p.m.
THE WORLD AT SIX

With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news. Including in-depth reports.

6.30 p.m.
AS IT HAPPENS

A phone-out to world newsmakers.

7.30 p.m.
BUSINESS WORLD

Host: Pat Blandford

8.05 p.m.
GABEREAU

Host: Vicki Gabereau

9.05 p.m.
IDEAS

Host: Lister Sinclair
The Leading Edge. Sleep.
Most research on sleep has focussed on the mysteries of dreaming. In recent years, the emphasis has shifted to sleep disorders.
An Ideas report.
Prepared by Toronto writer Barbara Nichol.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries.
Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Salzburg Mozart Week.
Prague Chamber Orchestra conducted by Peter Schreier,
Leipzig Radio Choir,
soprano Sylvia Greenberg.
Handel: *Ode to St. Cecilia*, orchestrated by Mozart;
Mozart: *Davidde Penitente*, KV469.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
A classical music request program.

1.05 p.m.
OFF THE RECORD

Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS

Host: Jim Bennet

8.00 p.m.
ARTS NATIONAL

9.00 AT, 9.30 NT
Host: Ian Alexander
From the Studio of the National Arts Centre, a concert featuring ensembles from the NACO with guest violinist and coach Philipp Naegle.
Turina: *Piano Trio No. 1 in D, Op. 35*, violinist Lynne Hammond, cellist Rosalind Sartori, pianist Sandra Webster;
Charpentier: *Trois poèmes de Saint Jean de la Croix*, mezzo Joan Maxwell, violinist Walter Prystawski, cellist Donald Whitton;
Schumann: *String Quartet No. 1 in A minor, Op. 41/1*, violinist Philipp Naegle, violinist Richard Green, violist Sally Benson, cellist David Hutchenreuther.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES

FRIDAY, OCT. 18

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
October Memoir. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAY SHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT



RAY BRADBURY
Noted Sci-fi writer

The Playground by Ray Bradbury. Charles and Susan Underhill are naturally anxious for their young son to develop social skills at an early age. But Charles' own unhappy childhood memories compel him to investigate the seemingly innocent world of the neighbourhood playground—with startling results. Cast: Elva Mai Hoover, Susan; Roger Dunn, Charles; Chance Drury, Jimmy; Tom Butler, Frank; Karem Malicki Sanches, Tommy. Dramatized by Martin Lager.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

The Splitting Of The Mind. Pt. 3.
Cassandra Jamieson—a doctoral candidate in psychology—is interviewed in six of her separate, functioning personalities.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Vienna Philharmonic Orchestra led by Wolfgang Sawallisch, flutist Wolfgang Schulz.
Mozart: *Nocturne for Four Orchestras in D*;
Eder: *Haffner Concerto*;
Mozart: *March in D, KV249*;
Mozart: *Serenade in D, Haffner*.

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life.



PATRICK WATSON

One hour in the company of TV host, journalist and commentator Patrick Watson.

At 7.30 p.m.—
Leisure Guide.

At 8.05 p.m.—
Friday Night Pops.
From the Vancouver Orpheum—Pianist Elyakim Taussig in concert with The Claire Lawrence Band (saxophonist Claire Lawrence, pianist Dave Pickell, drummer Jerry Adolphe, bassist Brian Newcombe, guitarist Bill Henderson).
J. S. Bach: *Sinfonia in C minor from Partita No. 2*;
Bartok: *Ostinato*;
Lawrence: *Harpo's Blues*;
Gershwin: *Rhapsody in Blue*;
Lawrence: *Seven Fortunes*;
Satie: *Gnossienne No. 1*;
Glenn Morley: *Concerto for Piano and Rock Band in three movements*, premiere, CBC commission.

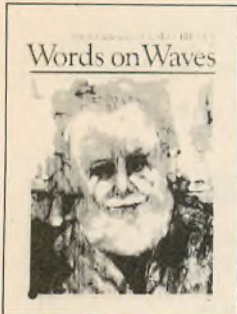
At 9.45 p.m. approx.—
Gene Di Novi. The Unsung Unsung Heroes of Music: The Arrangers, The Orchestrators.
Conclusion—Influential Arrangers.

11.05 p.m.
NIGHT LINES



WORDS ON WAVES

by Earle Birney



Words on Waves contains eight previously unpublished radio plays written by Earle Birney for broadcast on CBC Radio between 1946 and 1957. This is a vital document of the Golden Age of CBC Radio Drama, and a remarkable achievement in dramatic art, bringing the talents of an accomplished poet and novelist to bear on dramatic forms.

The plays include original works — *Court-Martial* and *Damnation of Vancouver* — as well as adaptations of literary classics — *Beowulf*, *Gawain & the Green Knight*, and *The Duel*.

\$22.95 hardcover
ISBN: 0-88794-197-4

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Also available at
better bookstores everywhere

SATURDAY, OCTOBER 19

RADIO

5.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
Local times vary—6.20 Edmonton,
8.15 PT, 8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

9.00 a.m.
THE HOUSE
A news program dealing with the
Canadian political scene.

10.05 a.m.
BASIC BLACK
Host: Arthur Black
Cracker-barrel philosophy, crackerjack
features, and the occasional crackpot
interview.
It all adds up to Basic Black, eccentric,
unusual, always surprising.

11.35 a.m.
FRANTIC TIMES
Starring the comedy troupe The
Frantics, who thrive on outrageous
sketches and manic delivery. Topical
humour and satire with Paul Chato, Dan
Redican, Rick Green, Peter Wildman,
and special guest Mag Ruffman.

12.05 p.m.
1.35 NT
QUIRKS & QUARKS
Host: Jay Ingram
Current affairs science that covers the
universe.

1.05 p.m.
2.05 AT, 2.35 NT
THE RADIO SHOW
Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest news from the world of
entertainment, coverage of sports
events, and hit-and-run interviews with
people making the news, the music, the
movies and the opinions of the week.
Celebrities from the worlds of media,
music and movies review their favourite
books and talk about their lives.
Music covers the best of every era:
Fifties rock, Sixties pop, Seventies jazz
and the contemporary Eighties sounds
from country to classic.

5.05 p.m.
6.05 AT, 6.35 NT
LOCAL/REGIONAL PROGRAM

6.00 p.m.
7.05 AT, 7.35 NT
TITLE TBA

8.05 p.m.
9.05 AT, 9.35 NT
FINKLEMAN'S 45S
Host: Danny Finkleman

10.05 p.m.
11.05 AT, 11.35 NT
PARKA PATROL
Host: Gary Dunford

11.05 p.m.
12.15 AT, 12.45 NT
RADIO ACTIVE

STEREO

5.00 a.m.
WEEKENDER
Mance: *The Uptown*,
pianist Junior Mance, bassist
Ben Tucker, drummer Bobby Thomas;
Mulligan: *Line for Lyons*,
alto sax Paul Desmond,
guitarist Ed Bickert, bassist Don
Thompson, drummer Jerry Fuller;
Joplin: *Something Doing*,
pianist Ralph Grierson,
The Southland Stingers;
Smeaton: *Theme from Ben Hall*,
Bushwackers Band;
Trad: *The Monaghan Twig/Collier's*,
Paddy Keenan on uilleann pipes;
Noack: *Leprechaun's March*,
The Salon Orchestra;
Trad: *Hop! Voila mon echelle*,
trumpeter Maurice Andre, organist
Wolfgang Karius, bassist Guy
Pedersen, drummer Gus Wallez;
Bizet/Shchedrin: *Carmen Ballet*
Suite, Boston Pops led by Arthur
Fiedler;
Johann Strauss Jr.: *Tales from the*
Vienna Woods, zither player Toni
Noichi, Philadelphia Orchestra
conducted by Eugene Ormandy;
Delius: *Prelude to Irmelin*,
London Symphony Orchestra
conducted by Sir John Barbirolli;
Dvorak: *Czech Suite, Op. 39*,
Detroit Symphony Orchestra
conducted by Antal Dorati;
Waldteufel: *Toujours ou jamais*,
National Philharmonic Orchestra
conducted by Douglas Gamley;
Borodin: *Polovtsian Dances*,
National Philharmonic Orchestra
and John Aldis Choir
conducted by Lorin Tjeknavorian;
Tomasek: *Eclogues, Op. 83, No. 6 in C*
major, pianist Pael Stepan;
Knipper/Woodfield: *Cavalry of the*
Steppes, Band of Her Majesty's Royal
Marines conducted by Sir Vivian Dunn;
Williams: *The Cowboys*,
Boston Pops led by John Williams;
Copland: *Hoe-down from Rodeo*,
violinist Isaac Stern,
Columbia Symphony Orchestra
conducted by Milton Katims;
Bernstein: *Three Dances from Fancy*
Free, Boston Pops
conducted by Arthur Fiedler;
Alvarez: *Suspiros de Espana*,
English Chamber Orchestra
conducted by Enrique Garcia Asensio;
Rosas: *Over The Waves*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl.

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee
The inimitable Allan McFee presides
over a merry go-round of musical tastes
from classy pop to popular classics.

9.35 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK



BIM
At the Calgary
Folk Festival

The talented Canadian guitarist Bim at
the Calgary Folk Festival.

12.30 p.m.
JAZZLAND
Host: Don Warner
Selections from the host's personal
collection.

2.05 p.m.
SATURDAY AFTERNOON
AT THE OPERA
Host: Bill Hawes
From the 1975 Kennedy Center
Bicentennial Festival, a production by
the Canadian Opera Company.
Harry Somers: *Louis Riel*.
A music drama in three acts.
Libretto by Mavor Moore.
See PREVIEW.



**BERNARD
TURGEON**
As *Louis Riel*

The story is concerned with the political
milieu of the Indian and Métis uprisings
during the post-Confederation period
and with the personal tragedy of the
Métis leader Louis Riel.
Starring:
Bernard Turgeon, Louis Riel;
Jean-Pierre Hurteau, Bishop Taché;
Donald Rutherford, Sir John A.
MacDonald;
Diane Loeb, Julie Riel;
Roxolana Roslak, Marguerite Riel;
National Arts Centre Orchestra,
Canadian Opera Company Chorus
conducted by Victor Feldbrill.

6.05 p.m.
GILMOUR'S ALBUMS

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares
Music from the musicals, featuring a
different theme each week.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Mallet Busters, percussion,
from Toronto.
Second Hour: Singer Betty Carter,
recorded in Edmonton.

10.05 p.m.
FRANTIC NIGHTTIMES
Comedy from the popular *Frantic Times*
series, with music presented by a
member of The Frantics.

11.05 a.m.
NIGHT LINES

SUNDAY, OCTOBER 20

RADIO

5.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*.
Second in a three-part series in which 80-year-old Ted Watt recalls growing up in a newspapering family in Edmonton. Many of the legendary names in the developing West were visitors. His own love of the west and north came from hearing these adventurers talk.

8.30 a.m. THE FOOD SHOW

9.05 AT, 9.35 NT
REGIONAL PROGRAM
Heard before *Sunday Morning*.

9.11 a.m. SUNDAY MORNING

10.11 AT, 10.41 NT
Hosts: Barbara Smith, Christopher Thomas/Peter Benesh
CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries from around the world.

12.05 p.m. GILMOUR'S ALBUMS

1.05 AT, 1.35 NT
Host: Clyde Gilmour
A refreshing mix of classical and popular records from the host's own collection.

1.05 p.m. ROYAL CANADIAN AIR FARCE

2.05 AT, 2.35 NT, 4.05 PT
A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.30 p.m. THE ENTERTAINERS

2.30 AT, 3.00 NT, 4.30 PT
Host: Jim Wright

3.05 p.m. A JOYFUL SOUND

4.05 AT, 4.35 NT
6.05 CT, ST/MT, PT

4.05 p.m. SUNDAY MATINEE

5.05 AT, ST/MT
5.35 NT, 3.05 CT, 1.05 PT
Cranks.
A portrait gallery of six Canadian eccentrics with a distinct personal vision.



DOUGLAS RAIN

The Demon Doctor Cream
by John Douglas.
Thomas Neill Cream (1850-1892) grew up in Quebec and graduated from

McGill University medical school at the top of his class. A ladies man, he also had a particular interest in poisons. His promising career took an odd turn when the body of a young woman chloroformed to death was discovered behind his surgery, and he had to leave his London, Ontario, practice.
In Chicago, he spent 10 years in prison for poisoning one of his patients. Soon, after his arrival in London, England, in 1891, several painted ladies of Lambeth dropped dead, poisoned with strychnine. This was two years after Jack the Ripper's grizzly Whitechapel murders had ceased. Was there a connection?
Cast:
Douglas Rain, Dr. Cream;
With Mary Long, Susan Wright, Andrew Gillies, Tony van Bridge, Neil Munro, Jill Frappier, Nicky Guadagni.

5.00 p.m. CROSS COUNTRY CHECKUP

6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS REGIONAL WEATHER
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.05 p.m. STATE OF THE ARTS

Including The Poets In Summer series. Today: Don Domanski of Wolfville, N.S., writing about the Atlantic.

9.05 TESTAMENT

10.05 AT, 10.35 NT
See *Stereo* at 5.05 p.m.

10.05 p.m. SYMPHONY HALL

11.05 AT, 11.35 NT
Montreal Symphony Orchestra conducted by Charles Dutoit; pianist Jean-Philippe Collard.



JEAN-PHILIPPE COLLARD
Pianist

Tchaikovsky: Capriccio Italien;
Rachmaninov: Concerto No. 1;
Tchaikovsky: Nutcracker Suite No. 1;
Tchaikovsky: 1812 Overture.

12.05 p.m. WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
J. C. Bach: Sinfonia in G, Op. 3, No. 6, Deutsche Bachsolisten conducted by Helmut Winschermann;
C.P.E. Bach: Concerto in D minor, Wq. 23, harpsichordist Gustav Leonhardt, Collegium Aureum;
Friedrich Hartmann Graf: Quartet No. 2 in G, flutist Frans Vester, violinist Jaap Schroder, violist Wiel Peeters, cellist Anner Bylisma;
Handel: Concerto Grosso in B minor, Op. 6, No. 12, Munich Bach Orchestra conducted by Karl Richter;
Purcell: Come Ye Sons of Art Overture, The Virtuosi of England conducted by Arthur Davison;
Haydn: Symphony No. 85 in B flat, La Reine, Collegium Aureum;
Beethoven: Variations on the Turkish March from Ruins of Athens, Op. 76, pianist Sviatoslav Richter;
Ethel Leginska: Three Victorian Portraits, pianist Jeaneane Dowis;
E. J. Moeran: Whythorne's Shadow, English Sinfonia conducted by Neville Dilkes;
Millocker: Dream Waltz from Der Feldprediger, Johann Strauss Orchestra of Vienna conducted by Willi Boskovsky;
Mozart: Così Fan Tutte Overture, Columbia Symphony Orchestra conducted by Bruno Walter;
Bersa: Sunny Fields, Slovene Philharmonic conducted by Samo Hubad;
Debussy: Children's Corner, pianist Pascal Roge;
Puccini: Crisantemi, Berlin Radio Symphony Orchestra conducted by Riccardo Chailly;
J. Strauss Jr.: Auf der Jagd polka, Vienna Philharmonic Orchestra conducted by Herbert von Karajan.

8.00 a.m. WORLD REPORT

8.12 a.m. CHORAL CONCERT
Host: Howard Dyck
From the 1985 Salzburg Mozart Week—
Mozart: Mass in C Minor, Grand Mass. South German Radio Choir conducted by Klaus Martin Ziegler.

10.05 a.m. THE MAX FERGUSON SHOW

12.05 p.m. STATE OF THE ARTS
Including The Poets In Summer series. Today: Don Domanski of Wolfville, N.S., writing about the Atlantic.

2.05 p.m. COMMAND PERFORMANCE
Host: Gordon Hunt
Orford String Quartet in the final program from the National Arts Centre, Ottawa. Completing the trilogy of *Rasumovsky Quartets* by Beethoven with a performance of the *Quartet No. 9 in C major, Op. 59, No. 3.*



DENIS BROTT
Cellist, Orford String Quartet

Also featured are the *Quartet No. 8 in C minor, Op. 110* by Dmitri Shostakovich and Maurice Ravel's only string quartet, the *Quartet in F major.*

4.30 p.m. ORGANISTS IN RECITAL
Host: Paul Murray
From Edmonton, Jeremy Spurgeon with a string ensemble.

5.05 p.m. TESTAMENT
Host: Marian Fraser
Valour And Discretion:
The Roman Catholic Church in Poland Today.
What has happened to the Church in Poland since the election of Pope John Paul II? How can the Church withstand the military state founded on atheistic principles and survive and grow? Leaders in exile and in Poland today answer some of these questions. Interviews by Peter Haworth and produced by Don Mowatt.

6.05 p.m. THE TRANSCONTINENTAL
Host: Otto Lowy
The train stops in the world of the tango.

7.05 p.m. STEREO THEATRE
Nero Wolfe by Rex Stout.
Tonight: *The Squirt and the Monkey*. The monkey was the only witness to the murder—and all it could do was make funny noises.
Starring Mavor Moore and Don Francks. With Richard Monette, Sharry Flett, Eric Peterson, Patricia Collins, Jack Creley, David Hemblen.

8.05 p.m. REGIONAL PROGRAM

9.05 p.m. TWO NEW HOURS
Hosts: David Grimes and Warren Davis
Live from Sir James Dunn Theatre, Dalhousie Arts Centre, Halifax.
The opening concert in the 1985/86 Nova Music Series, a program celebrating the 50th year of Halifax composer Steven Tittle.
Where the Four Rivers Flow, CBC Commission and world premiere; *Where There is No Other (Only We)*, for violin, cello and piano; *Messages (1)*, percussion;
(*One of the Merely Players*, tape and percussion).

11.30 p.m. BRAVE NEW WAVES
Host: Brent Bambury
Live from Montreal

MONDAY, OCTOBER 21

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—*That Old Gang of Mine* by Scott Young. First in a five-part drama serial. The story opens with the tragic news that the hockey team representing Canada internationally has been involved in a fatal plane crash. There are no survivors. Once the government decides to still send a team, the scramble begins to get another group of players together.
Cast: Bill Meilen, Tommy Banks, Judith Maybe, Fred Keating, Danny Lineham, Glenn Beck.
Dramatized by Patrick Hyman.
Produced by Greg Rogers, Edmonton.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
INSIDE TRACK

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Host: Lister Sinclair
Prisons We Choose To Live Inside. The 1985 Massey Lectures by Doris Lessing. See FEATURE.
"When people look back at this time, the one we are living through, I think they will be astonished at one thing more than any other. It is this: There has been this great explosion of new information about ourselves, our behaviour and aptitudes, about how we function as individuals and in groups, but very little of this information has been put into effect. Our ways of governing ourselves have not changed. The operation of our political systems remains the same. Our institutions continue to operate, under capitalism, communism, socialism, and so forth, just as if we had not been given this new information which could make us much more effective and efficient. Our social evolution has put into our hands means of transforming our anachronistic institutions, but we continue blithely, as if this has not happened."—Doris Lessing
First in a five-part series.
Producer: Damiano Pietropaolo

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
The Salzburg Festival. Vienna Philharmonic Orchestra conducted by James Levine, violinist Christian Altenburger.
Berlioz: Overture, Le Corsaire, Op. 21;
Berg: Violin Concerto;
Schumann: Symphony No. 2, Op. 61.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Classical music request program.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

See PREVIEW.
Ian Alexander is on location in the new 1500-seat Thunder Bay Community Auditorium for a special Arts National-sponsored concert featuring The Hart Piano Quartet—violinist Betty-Jean Hagen, violist Ralph Aldrich, cellist Malcolm Tait, pianist Arthur Rowe.
Mozart: Piano Quartet in E flat, K 493;
Beethoven: String Trio in G, Op. 9, No. 1
Brahms: Piano Quartet in C minor, Op. 60.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
VANISHING POINT
Curse of the Unnamed Planet by Alf Silver.

It's another night out at the singles' bar, and a Norgit and a Mook have put the make on Flanno, who sits nursing a drink. But this is no ordinary pick-up joint, and Flanno has an outrageous story to tell.
A science fiction comedy by the former playwright-in-residence at the Manitoba Theatre Centre.
Robin Craig, Flanno;
Saul Rubinek, Agent X-12;
Peter Jobin, Dario;
Joyce Gordon, Wallo;
Rafe MacPherson, *Bar & Teacher*;
Jayne Eastwood, Mother;
Torquil Campbell, Tommy;
Keram Malicki-Sanchez, Girl.
Producer:
Stephen Katz

11.35 p.m.
BRAVE NEW WAVES

PREVIEW

GREAT OPERA PERFORMANCES

The Canadian Opera Company returns

October 26, 2.05 p.m. (2.35 NT), Stereo



THOUGH MUSICAL HISTORY buffs may remember Ambrose Thomas's rarely performed nineteenth-century *Hamlet* as the first opera to include saxophone, in Canada this month it will be remembered for much more. The opening production in the Canadian Opera Company's thirty-fifth season, *Hamlet* boasts none other than Dame Joan Sutherland in the role of Ophelia.

Though it originally took three auditions for the Aus-

tralian-born soprano to win a berth at Covent Garden, Sutherland's 1959 debut as the homicidal heroine in Donizetti's *Lucia di Lammermoor* sent critics scrambling to dream up new superlatives. Since then she has repeatedly proven her worth in operatic gold. A dignified Amazon of a woman with flaming red hair, Sutherland—known as La Stupenda in Italy—has appeared twice before with the COC, as Bellini's Norma in 1982 and last year in the title role of Donizetti's *Anna Bolena*. Describing her voice as warmer and fatter than in

earlier years, she is definitely in her musical prime and ripe for taking on new roles. But Sutherland, who is a grandmother and turns fifty-nine next month, feels a bit awkward about her stage debut as the virginal Ophelia. Her husband and coach Richard Bonyngé claims *Dame Joan* was inspired by the English actress Ellen Terry, who played the part in her sixties. But his wife insists the "inspiration" was a persistent Lotfi Mansouri, COC general director and one of Sutherland's favourite opera directors.

C.H.

TUESDAY, OCT. 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Vince Carlin and Rex Loring
A major national & international news
roundup.

6.13 a.m.
LOCAL/REGIONAL PROGRAM

Local Name Varies
Local, regional and national news and
sports, local and regional weather,
interviews with community
newsmakers and items of special
interest to your area—presented by
your nearest CBC production centre.

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
That Old Gang of Mine by Scott Young.
Dramatized by Patrick Hynan.
Second in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

Local Name Varies
A program of music and features
especially for your area.

6.00 p.m.
THE WORLD AT SIX

With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news. Including in-depth
reports.

6.30 p.m.
AS IT HAPPENS

A phone-out to world newsmakers.

7.30 p.m.
NEWS PROGRAM

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Prisons We Choose To Live Inside.
The 1985 Massey Lectures
by Doris Lessing.
Second in a five-part series.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
The Salzburg Festival.
Vienna Philharmonic Orchestra
conducted by Zubin Mehta.
Schubert: *Symphony No. 9 in C, The
Great;*
Stravinsky: *Rite of Spring.*

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

Host: Ian Alexander
From the Royal Conservatory of Music
Recital Hall, Toronto—
A Gala Harp Concert, presented by the
Toronto Chapter of the American Harp
Society.
Erica Goodman,
Judy Loman,
Susana Remenyi,
Maria Lorcini,
Laura Stephenson,
Gianetta Baril,
Marie Boivert.
With organist Thomas Legrady,
tenor James McLean,
flutist Anne Keefer.

Marcel Grandjany: *Aria in Classic
Style, for Organ and Harp;*
Pièrné: *Impromptu Caprice;*
Badings: *Ballade for Flute and Harp;*
Weinzweig: *Four Pieces for Solo Harp
(Shadows, March, Reverie, Quarks),*
Canadian premiere);
R. Murray Schafer: *The Crown of
Ariadne;*
Britten: Three Folk Songs—
Lemady,
Foggy-Foggy Dew,
Lord! I married me a wife;
Tournier: *Féerie (Prélude et Dance);*
Tibor Polgar: *Variations on Frère
Jacques, for four harps, world premiere.*

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, OCT. 23

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

With Vince Carlin and Rex Loring
A major national & international news
roundup.
(The 6 a.m. *World Report* is not heard
AT, NT)

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
That Old Gang of Mine by Scott Young.
Dramatized by Patrick Hynan.
Third in a five-part drama serial.

11.55
THE NATION'S BUSINESS
A program on behalf of the
Progressive Conservative Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news. Including in-depth
reports.

6.30 p.m.
AS IT HAPPENS
A phone-out to world newsmakers.

7.30 p.m.
THE MEDICINE SHOW
Host: Peter Downie

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Prisons We Choose To Live Inside.
The 1985 Massey Lectures
by Doris Lessing.
Third in a five-part series.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
The Salzburg Festival.
Pittsburgh Symphony Orchestra
conducted by
Lorin Maazel.
Britten: *Sinfonia da Requiem;*
Stravinsky: *Symphony in Three
Movements;*
Franck: *Symphony in D.*

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Musica Hungarica:
Four Hundred Years Of Hungarian
Music.

Recorded at Jane Mallett Theatre,
Toronto.
Harpist Erica Goodman,
violinist Moshe Hammer,
pianist John Coveart,
bassist Janos Tessenyi,
soprano Barbara Collier,
pianist Adam Fellegi,
violinist Marta Hidy,
cellist Vladimir Orloff.

Bartok: *Preludio e Passacaglia;*
18th century Verbunkos Themes;
Ferenc Erkel: *Three Operatic Arias;*
Liszt: *Hungarian Rhapsody No. 12;*
Dohnanyi: *Rhapsody in F minor;*
Hubay: *Zefir for violin and piano;*
Ferenc Vecsev: *Valse triste for violin
and piano;*
Bartok:
Duke Bluebeard's Castle,
Final Scene;
Szekely Quick, folksong;
Kamillo Lendvai: *Fifth
Music—Sonata for solo cello;*
Erzsebet Szonyi: *Trio Sonata;*
Ferenc Farkas: *Movimento
Improvvisato for piano;*
Tibor Polgar: *Rhapsody of Kallo,
for violin and harp.*

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES

THURSDAY, OCT. 24

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring
A 12-minute major national & international news roundup.
(The 6 a.m. *World Report* is not heard AT, NT)

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre.

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
That Old Gang of Mine by Scott Young.
Dramatized by Patrick Hynan.
Fourth in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news. Including in-depth reports.

6.30 p.m.
AS IT HAPPENS
A phone-out to world newsmakers.

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Prisons We Choose To Live Inside.
The 1985 Massey Lectures by Doris Lessing.
Fourth in a five-part series.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
The Salzburg Festival.
Berlin Philharmonic Orchestra conducted by Herbert von Karajan.
Debussy: *La Mer* and *Prelude a l'Après-Midi d'une Faune*;
Ravel: *Bolero*.

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Scarlatti 300.



DOMENICO SCARLATTI
Baroque composer

Two days before the official 300th anniversary of the birth of Domenico Scarlatti, a special concert by a Toronto-based baroque ensemble including the full range of his music, together with some of his father. Tafelmusik Baroque Orchestra, harpsichordist Charlotte Nediger, counter-tenor Drew Minter.
D. Scarlatti: Concerto VI in D, arranged by 18th century composer Charles Avison from Scarlatti's keyboard sonatas;
D. Scarlatti: Three arias from Narcisso;
Alessandro Scarlatti: Concerto Grosso in F minor;
Alessandro Scarlatti: Three Arias;
D. Scarlatti/Avison: Concerto IV in A minor;
D. Scarlatti: Four harpsichord sonatas;
D. Scarlatti: Salve Regina.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES

FRIDAY, OCT. 25

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
That Old Gang of Mine by Scott Young.
Conclusion of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Cage of Light by Bill Gray.
A space traveller standing trial for undisciplined behaviour on assignment allows the court to share his fantastic experience through the use of a hypnotic probe. The truth that gradually emerges has drastic consequences in this exciting science fiction drama.

Cast:
Boyd Norman, John Allen;
Joseph Skala, Commodore Innes;
Meredith Blain Woodward, technician;
Janet Wright, Carla Allen;
William Samples, Nochian.
Producer:
Don Kowalchuk, Vancouver

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Prisons We Choose To Live Inside:
The 1985 Massey Lectures by Doris Lessing.
"Our social evolution has put into our hands means of transforming our anachronistic institutions, but we continue blithely, as if this has not happened."
Conclusion of a five-part series.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Salzburg Festival.



JESSYE NORMAN
Soprano

London Symphony Orchestra conducted by Claudio Abbado, soprano Jessye Norman.
Berg: Three Orchestral Pieces, Op. 6;
Mahler: Ruckert Lieder;
Stravinsky: Petrouchka

11.05 a.m.
R.S.V.P.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
A well-known Canadian personality in conversation with host Ian Alexander.

At 7.30 p.m. approx.—
Leisure Guide.

At 8.05 p.m.—
Friday Night Pops.
Stringband in concert at the University of Saskatchewan.
Locksley Breakdown,
Aragon Mill,
Elsie, Roseville Fair,
Down at the Station,
The Secret of Life According to Satchel Paige,
La Verdée,
Hopak, Alouette,
We're Newfoundlanders, not Canadians,
One Woman,
Le Prisonier,
Dief Will Be Chief Again.

At 9.45 p.m. approx.—
The Friday Night Signature Series.
Focussing on an aspect of popular music.

11.05 p.m.
NIGHT LINES
Host: Ron Robinson

SATURDAY, OCTOBER 26

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*
Local times vary—
6.20 Edmonton, 8.15 PT,
8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

8.00, 9.00 a.m. WORLD REPORT

9.11 a.m.
THE HOUSE
A news program dealing with the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black
Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview.
It all adds up to Basic Black, eccentric, unusual, always surprising.

11.35 a.m. FRANTIC TIMES

Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.

12.05 p.m. 1.35 NT QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.

1.05 p.m. 12.35 NT LOCAL/REGIONAL PROGRAM

1.05 p.m. 2.05 AT, 2.35 NT THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment magazine touching bases coast to coast.

5.05 p.m. 6.05 AT, 6.35 NT LOCAL/REGIONAL PROGRAM

6.05 p.m.
7.05 AT, 7.35 NT
TITLE TBA
A review of the pop music scene.

8.05 p.m.
9.05 AT, 9.35 NT
FINKLEMAN'S 45S
Host: Danny Finkleman

10.05 p.m.
11.05 AT, 11.35 NT
PARKA PATROL
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.

11.05 p.m.
12.15 AT, 12.45 NT
RADIO ACTIVE
Music from Quebec and the Francophone world.

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
Morton: *The Pearls*, pianist Mary Lou Williams;
Morton/Spikes: *Wolverine Blues*, Fred (Jelly Roll) Morton;
Vivaldi: *Trio in G minor for Lute and Continuo*, lutenist Francois Castet, harpsichordist Pierre Perdigon, and Martha MacGaughey, bass viol;
Franck: *Sonata in A*, cellist Ofra Haroy and pianist William Aide;
Chopin: *Polonaise in B flat major, Op. 71, No. 2*, pianist Vladimir Ashkenazy;
Gershwin: *Cuban Overture*, London Symphony Orchestra conducted by André Previn;
Tomas: *Trumpet Concerto*, Pierre Thibaud, English Chamber Orchestra conducted by Marius Constant;
Bridge: *Adagio from Three Pieces (1905)*, organist Stuart Campbell;
Mozart: *Andante for Flute and Orchestra, K. 315*, Claude Monteux, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Vaughan Williams: *The Lark Ascending*, violinist Iona Brown, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Copland: *El Salon Mexico*, New York Philharmonic conducted by Leonard Bernstein;
Ibert: *Divertissement*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Bolcom: *Three Ghost Rags*, pianist Paul Jacobs;
Monti: *Czardas*, Berneroblerland Brass Band conducted by Markus S. Bach;
Anderson: *Sandpaper Ballet*, Eastman-Rochester Pops Orchestra conducted by Frederick Fennell.

8.00 a.m. WORLD REPORT

8.11 a.m.
ECLECTIC CIRCUS
The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m.
THE ENTERTAINERS
Host: Jim Wright

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff
From the Calgary Folk Festival, Alberta singer/songwriter Gary Fjellgard.

12.30 p.m.
JAZZLAND
Host: Don Warner
Selections from the host's personal collection.

2.05 p.m. SATURDAY AFTERNOON AT THE OPERA

Host: Terry Campbell
Great Opera Performances.
Beginning the third broadcast season of performances by the Canadian Opera Company.
See PREVIEW.



DAME JOAN SUTHERLAND
Ophelia debut

Thomas: *Hamlet*
The Canadian premiere of this rarely performed work, which is romantic opera at its finest.
Starring Dame Joan Sutherland as Ophelia;
With John Brocheler as Hamlet; Leslie Richards as Gertrude; Mark DuBois as Laertes.
Richard Bonyngne conducts.
Intermission feature: Lister Sinclair talks about Hamlet.
Including the Texaco Opera Quiz hosted by Stuart Hamilton.
First of six programs.

6.05 p.m.
GILMOUR'S ALBUMS
Host: Clyde Gilmour

7.05 p.m. 17 BLOCKS OF BROADWAY

Host: Jonn Kares
Music from the musicals, featuring a different theme each week, with an occasional feature presentation on a single Broadway show. Short interviews with the stars, producers, composers and critics.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Jean-Pierre Alain Trio, from Ottawa.



ART BLAKEY

Second Hour:
Art Blakey and the Jazz Messengers, from the Montreal Jazz Festival.

10.05 p.m. REGIONAL MUSIC

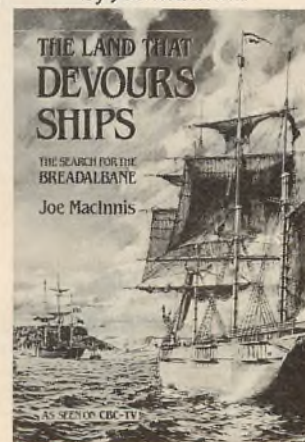
11.05 p.m.
FRANTIC NIGHTTIMES
Comedy from the popular *Frantic Times* series, with music presented by a member of The Frantics.

11.05 a.m.
NIGHT LINES
Host: Ron Robinson

THE LAND THAT DEVOURS SHIPS: The Search for the Breadalbane

by Joe MacInnis

AS SEEN ON
CBC-TV



The remarkable story of the discovery of the British barque *Breadalbane* 130 years after it sank in the Arctic. Originally published in 1982, this extended edition will bring the reader up to date on Dr. MacInnis' quest for the sunken vessel when, in 1983, a diver finally touched down on the *Breadalbane's* deck. Introduction by Walter Cronkite, black & white illustrations.

\$12.95 paperback

ISBN 0-88794-196-6



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SUNDAY, OCTOBER 27

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Conclusion of a three-part series with Ted Watt, whose promising and prosperous early career as a newspaperman in western Canada was cut short by the Great Depression. He had to find work as a prospector's assistant at Great Bear Lake and he nearly lost his life several times. Now 80, Watt has written about his experiences in a fascinating book called *Great Bear*.

8.30 a.m. THE FOOD SHOW

9.05 AT, 9.35 NT
REGIONAL PROGRAM

9.11 a.m. 10.11 AT, 10.41 NT SUNDAY MORNING

12.05 p.m. 1.05 AT, 1.35 NT GILMOUR'S ALBUMS

1.05 p.m. 2.05 AT, 2.35 NT, 4.05 PT ROYAL CANADIAN AIR FARCE

1.30 p.m. 2.30 AT, 3.00 NT, 4.30 PT THE ENTERTAINERS Host: Jim Wright

3.05 p.m. 4.05 AT, 4.35 NT 6.05 CT, MT, PT A JOYFUL SOUND

4.05 p.m. 5.05 AT, MT 5.35 NT, 3.05 CT, 1.05 PT SUNDAY MATINEE Cranks.



JOHN NEVILLE
AND
JOHN COLICOS

A portrait gallery of six Canadian eccentrics with a distinct personal vision. *The Hanging Judge* by Michael Cook. Sir Matthew Baillie Begbie (1819-1894) was the first judge of the colony of British Columbia; he was to become the fearfully respected embodiment of British law in North America's last and wildest frontier. Dressed in the wig and robes of a British barrister, Begbie sometimes presided over court on horseback. When the verdicts weren't acceptable, he threatened to hang the jurors. When attorneys weren't available, Sir Matthew acted as both prosecution and defence. Although his extreme methods raised eyebrows in Victoria, few doubted that he was the right man for the job.

Cast:
John Colicos, Begbie;
John Neville, Peter O'Reilly;
With Wayne Robson, Frank Perry, Jay Bowen, Sandy Webster, Angelo Rizacos, Michael Hogan, Peter Jobin, Nick Colicos, Tom Kneebone.

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.10 p.m.
6.10 AT, 6.40 NT
4.10 CT, 3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Canada's national phone-in.
The numbers to call in your area:
(area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.05 p.m. 8.05 AT, 8.35 NT STATE OF THE ARTS Host: Sandra Martin



PAULETTE
JILES
Canadian
Poet

Including The Poets in Summer series.
Today: Paulette Jiles of Nelson, B.C.,
1985 Governor General's Award
winner.

9.05 p.m.
10.05 AT, 10.35 NT
TESTAMENT
Host: Marian Fraser
Great Theologians And Pastors:
Michael Green.
Don Mowatt interviews the popular
author, editor, former principal of
St. John's College, Nottingham and
present canon of St. Aldate's, Oxford.
Considered by many leading church
figures to be one of the world's most
dynamic preachers and evangelists.
Recorded at Regent College,
Vancouver.

10.05 p.m.
11.05 AT, 11.35 NT
SYMPHONY HALL
Host: Harry Brown
Vancouver Symphony Orchestra
conducted by Kazuyoshi Akiyama.
With cellist and on-stage host
Lynn Harrell.
Favourites From France.
Ravel: *Valses Nobles et Sentimentales*;
Poulenc: *Sinfonietta*;
Saint-Saëns: *Cello Concerto in A
minor*;
Fauré: *Elegy for Cello and Orchestra*.

12.05 p.m.
WHERE EARS MEET
Not heard AT, NT
Host: Stan Carew

STEREO

5.00 a.m.
WEEKENDER
Host: Neil Copeland
J. C. Bach: *Quartet in B flat*,
oboist Heinz Holliger, violinist Antonio
Salvatore, violist Massimo Paris, and
Vito Paternoster;
Rachmaninov: *Preludes, Op. 23, No.
1, Op. 32, No. 9 and Op. 32, No. 10*,
pianist Sviatoslav Richter;
David Baker: *Singers of
Songs/Weavers of Dreams*, cellist Janos
Starker and percussionist George
Gaber;
Istvan Anhalt: *La Fuite*,
pianist Antonin Kubalek;
Berlioz: *The Corsair, Op. 21*,
Boston Symphony Orchestra
conducted by Charles Munch;
J. S. Bach/Macaluso: *Sonata in G
minor for flute*, flutist Floyd Stancliff
and guitarist Vincenzo Macaluso;
John Field: *Concerto in E flat major*,
pianist John O'Connor,
New Irish Chamber Orchestra
conducted by Janos Furst;
Bernstein: *Finale from Fancy Free*,
Concert Arts Orchestra
conducted by Robert Irving;
Sullivan/Mackerras: *Pineapple Poll,
Third Scene*, Royal Philharmonic
Orchestra conducted by Charles
Mackerras;
Haydn: *String Quartet, Op. 71, No. 2 in
D major*, Salomon String Quartet;
Damare: *The Turtle Dove Polka*,
Laurence Trott, piccolo, and pianist
John Landis;
Garner: *Misty*,
Boston Pops led by Arthur Fiedler.

8.00 a.m. WORLD REPORT

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
New Releases.
A look at some of the latest choral
recordings and compact discs.

10.05 a.m. THE MAX FERGUSON SHOW

12.05 p.m.
STATE OF THE ARTS
Host: Sandra Martin
Including The Poets in Summer series.
Today: Paulette Jiles of Nelson, B.C.,
1985 Governor General's Award
winner.

2.05 p.m. COMMAND PERFORMANCE Host: Gordon Hunt



KENNETH
PERKINS
Second violinist,
Orford Quartet

Concluding a tribute to the Orford
String Quartet in its 20th anniversary
season with a special concert from the

Orpheum Theatre in Vancouver.
Joining the Orford Quartet is Jon
Kimura Parker, winner of the 1984
Leeds International Piano Competition,
and one of Vancouver's most famous
sons.

4.30 p.m.
ORGANISTS IN RECITAL
Host: Paul Murray
Willis Noble of the Faculty of Music,
Mount Allison University, with the
Brunswick String Quartet.
A performance recorded at the
inaugural concert of the Letourneau
Organ at Our Lady of Perpetual Help
Church, Rothesay, New Brunswick.
Included is a commissioned work titled
Acadia for organ and quartet by
Clifford Ford.

5.05 p.m.
TESTAMENT
Host: Marian Fraser
Great Theologians And Pastors:
Michael Green.
Don Mowatt interviews the popular
author, editor, former principal of
St. John's College, Nottingham and
present canon of St. Aldate's, Oxford.
Considered by many leading church
figures to be one of the world's most
dynamic preachers and evangelists.
Recorded at Regent College,
Vancouver.

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
Passengers observe the birth of the
Czechoslovak First Republic by
attending concerts of Czechoslovakian
music under the direction of famous
conductors.

7.05 p.m.
STEREO THEATRE
Nero Wolfe by Rex Stout.
Tonight: *The Next Witness*.
When the telephone operator refused to
co-operate, she was strangled with her
own telephone cord. "The next
witness" is Nero Wolfe himself, but he
flees the witness stand to expose a
cunning killer.
Starring:
Mavor Moore as Nero Wolfe;
Don Francks as Archie Goodwin.
Others in the cast:
Michael Ayoub, Bill Lynn, Arch
McDonnell, Robert Christie, Patricia
Moffat, Terry Tweed, John Evans,
Denise Fergusson, Dixie Seattle.

8.05 p.m. REGIONAL PROGRAM

9.05 p.m.
TWO NEW HOURS
Hosts: David Grimes
and Warren Grimes
Music from the International Computer
Music Conference, held last August in
Vancouver.

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Live from Montreal.
An all-night lineup of new music and
conversation.

MONDAY, OCTOBER 28

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

With Vince Carlin and Rex Loring
A 12-minute major national &
international news roundup.
(The 6 a.m. *World Report* is not heard
AT, NT)

6.13 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

9.05 a.m. MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Ramsden File by Henry Comor.
In this computer-theft caper, a young
man finds himself being set up by some
computer manipulators. He turns the
tables on them with high-spirited and
exciting results.
First in a five-part drama serial.
Produced by Barry Morgan.

12 Noon RADIO NOON

A presentation of news, weather, sports,
fisheries or farm reports, consumer
items, interviews and phone-ins of
specific interest to your area, produced
by your nearest CBC production centre.

2.05 p.m. DAYSHIFT Host: Erika Ritter

4.05 p.m. LOCAL/REGIONAL PROGRAM Local Name Varies

A program of music and features
especially for your area. Including
Canada at Five, a news broadcast at 5
p.m., hosted by Collin Parker and
highlighting business news.

6.00 p.m. THE WORLD AT SIX With Bob Oxley and Russ Germain A comprehensive and detailed roundup of the day's news.

6.30 p.m. AS IT HAPPENS

7.30 p.m. INSIDE TRACK

8.05 p.m. GABEREAU

9.05 p.m. IDEAS

Religion And The New Science.
"Our vision of nature," says the Nobel
laureate Ilya Prigogine, "is undergoing
a radical change towards the multiple,
the temporal and the complex." He
believes that classical science produced
a disastrous split in Western culture by
reducing nature to pure mechanism—a
split which is now beginning to heal
with the emergence of a more holistic
science. The universe, as Sir James
Jeans remarked, begins to look less like
a great machine and more like a great
thought. The physicist David Bohm
speaks of the universe as "an unbroken
wholeness". And the British scientist
James Lovelock says our entire planet is
a gigantic, self-regulating cybernetic
system.

What are the implications of this new
science for philosophy and religion?
Will it lead to a new natural philosophy in
which science and religion are reconciled?
First in a three-part Monday series.
Prepared by David Cayley.
Producer: Jill Eisen

10.00 p.m. NEWS

10.05 SPORTS—NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 p.m. BEST OF MORNINGSIDE

11.05 p.m. LATE NIGHT CLASSICS

12.06 a.m. ECLECTIC CIRCUS

STEREO

5.00 a.m. STEREO MORNING Host: Terry Campbell

Recorded musical masterworks from
the 16th through 20th centuries.
Including Arts Reports.

6.00, 7.00, 8.00 a.m. WORLD REPORT

9.05 a.m. MOSTLY MUSIC

11.05 a.m. R.S.V.P. Host: Leon Cole

1.05 p.m. OFF THE RECORD Host: Bob Kerr

3.05 p.m. DISC DRIVE Host: Jurgen Gothe

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC Host: Margaret Pacsu

Mainly new light classical releases.

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 p.m. 9.00 AT, 9.30 NT ARTS NATIONAL Host: Ian Alexander

This week, music from Winnipeg.
Four concerts from the *Arts National*
Candlelight series at the Fort
Garry Hotel and a chamber concert
from the Manitoba Chamber
Orchestra series.
Tonight: An Evening Of North
American Brass.
Ramon Parcells, trumpet;
Kenneth Austin, trumpet;
George Krem, trombone;
Kenneth Strahl, horn;

Salvatore Fratia, tuba.
From the American Brass Band
Journal:
Maggie By My Side,
Prima Donna Waltz,
Massa's in the Cold Ground,
Lilly Bell Quickstep.
Arthur Pryor: *The Bluebells of
Scotland*;
Herbert L. Clarke: *Sounds from the
Hudson Cousins*;
Morley Calvert: *Three Dance
Impressions*;
Richard Peaslee: *Nightsongs*;
Gershwin/Parcells: *Suite from Porgy
and Bess*.

10.00 p.m. Not heard AT, NT TITLE TBA

11.05 p.m. VANISHING POINT Secret Ceremony by Marco Denevi.

A chance encounter draws Miss
Leonides into a bizarre new life with a
strange motherless girl. But unforeseen
complications result in a startling
outcome. Set in Buenos Aires, this
disturbing tale is based on the
prize-winning novella by the acclaimed
Argentine writer, and adapted for radio
by the editor of *Black Water*:
The Anthology of Fantastic Literature.



JENNIFER
PHIPPS

Cast:
Jennifer Phipps, Leonides;
Nicky Guadagni, Cecilia;
Joyce Campion, Mercedes;
Doris Petrie, Ecarneacion;
Maja Ardal, Belena.
Producer: William Lane

11.35 p.m. BRAVE NEW WAVES

PREVIEW

IDEAS

Religion and the New Science

October 28, November 4 and 11, 9.05 p.m. (9.35 NT), Radio

SCIENCE OF CONCERN: NOBEL LAUREATE ILYA PRIGOGINE BELIEVES THAT CLASSICAL SCIENCE PRODUCED A DISASTROUS SPLIT IN WESTERN CULTURE BY REDUCING NATURE TO A PURE MECHANISM. WITH THE EMERGENCE OF A MORE HOLISTIC APPROACH TO SCIENCE, HOWEVER, THIS SPLIT IS SEEN TO BE ON THE ROAD TO RECOVERY. PRIGOGINE, A BELGIAN UNIVERSITY PROFESSOR, WAS AWARDED THE NOBEL PRIZE FOR CHEMISTRY IN 1977.



TUESDAY, OCT. 29

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
National & international news roundup.

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Ramsden File by Henry Comor.
Second in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
NEWS PROGRAM

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Radical Preachers and Radical Politics. Canada's social welfare system has its roots between 1918 and 1939 when radical movements emerged across the country. In some provinces, they took power. In others, they did not but they pushed traditional political parties to recognize the need for social legislation. They were part of a widespread movement in Protestantism known as the Social Gospel. It called upon people to look outward and make a new world. Preachers from the Social Gospel founded the Progressives, the United Farmers of Alberta and the CCF. Fundamentalist preachers started the Social Credit.
This three-part Tuesday series examines the roots of the Social Gospel, how it shaped the face of Canadian politics, and its continuing influence today.

Prepared by Calgary journalist Ian McLeod.
Producer: Dave Redel, Calgary

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE
Host: Peter Gzowski

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

11.05 a.m.
R.S.V.P.
Host: Leon Cole

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu



MARGARET PACSU

Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander



ICK CHOO MOON
Winnipeg pianist

From the Provencher Room, Fort Garry Hotel, pianist Ick Choo Moon.
Bach: *Partita No. 2 in C minor*;
Beethoven: *Sonata in E flat, Op. 81a, Les Adieux*;
Chopin: *Polonaise Fantaisie in A flat, Op. 61*;
Rachmaninov: *Prelude in D, Op. 23/4*;
Prelude in G minor Op. 23/5;
Ravel: *Gaspard de la Nuit*.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES

WEDNESDAY, OCT. 30

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Ramsden File. Part Three.

11.55 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Voices And Visions:
A Guided Tour Of Revelation.
Self-disclosure of a personal God or transformation of consciousness. From age to age and culture to culture, *revelation* has meant different things to different people. The Ancient Greeks, for instance, called it *alethea* — the process of remembering what had always been known. Others—religious seers in the East, mystics in the West—refer to personal experiences of transcendence, leading not so much to knowledge as self-transformation. While experiences and definitions vary, *revelation* itself is at the heart of our religious, philosophic and aesthetic traditions.
In this three-part Wednesday series, an exploration of the nature of *revelation* and an examination of why it seems to play such a key role in our lives.
Prepared by writer Heather Martin and television producer Bill Nemtin.
Producer: Sara Wolch

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

11.05 a.m.
R.S.V.P.
Host: Leon Cole

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From Young United Church, Winnipeg, one of the longest established and best known of all chamber ensembles, The Borodin String Quartet.



BORODIN STRING QUARTET

The quartet was formed in 1945 when all its members were students at the Moscow Conservatory. Since then the ensemble has performed some 3000 concerts and made many records.
Violinist Mikhail Kopelman, violinist Andrei Abramenko, violist Dimitri Shebalin, cellist Valentin Berlinsky.
Mozart: *Quartet No. 15 in D minor, K. 421*;
Shostakovich: *Quartet No. 7 in F sharp minor, Op. 108*;
Beethoven: *Quartet No. 9 in C, Op. 59/3 (Rasoumovsky)*.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

THURSDAY, OCTOBER 31

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
The Ramsden File. Part Four.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Sex And Violence.
"The time has come to think about sex.
To some, sexuality may seem to be an

unimportant topic, a frivolous diversion from the more critical problems of poverty, war, disease, racism, famine, or nuclear annihilation. But it is precisely at times such as these, when we live with the possibility of unthinkable destruction, that people are liable to become dangerously crazy about sexuality. Contemporary conflicts over sexual values and erotic conduct have much in common with the religious disputes of earlier centuries. They acquire immense symbolic value. Disputes over sexual behaviour often become the vehicles for displacing social anxieties, and discharging their attendant emotional intensity. Consequently, sexuality should be treated with special respect in times of great social stress."—Gayle Rubin. In this four-part Thursday series, a modern moral panic is set in its historical and media contexts—involving imagined, reported, and experienced sex, and imagined, reported, and experienced violence.

10.00 p.m.
NEWS
SPORTS—NATIONAL EDITION
REGIONAL WEATHER

10.17 p.m.
BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS

12.06 a.m.
ECLECTIC CIRCUS

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Recorded musical masterworks from the 16th through 20th centuries. Including Arts Reports.

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring
A 12-minute major national & international news roundup.

9.05 a.m.
MOSTLY MUSIC

11.05 a.m.
R.S.V.P.
Host: Leon Cole

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgén Gothe

6.00 p.m.
THE WORLD AT SIX
A comprehensive and detailed roundup of the day's news.

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Mainly new light classical releases.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Fort Garry Hotel, Winnipeg. The Hoebig-Moroz Trio.



HOEBIG-MOROZ TRIO

Violinist
Gwen Hoebig,
cellist
Desmond Hoebig,
pianist
David Moroz.
Bach/Gerlach: Trio Sonata;
Schumann: Fantasiestücke, Op. 73,
for cello and piano;
Bartok: Rhapsody No. 1 for violin and
piano;
Mendelssohn: Piano Trio No. 1
in D minor, Op. 4.

10.00 p.m.
Not heard AT, NT
TITLE TBA

11.05 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

IDEAS

Radical Preachers and Radical Politics

October 29, November 5 and 12, 9.05 p.m. (9.35 NT), Radio

CONSCIENCE OF CANADA: JAMES SHAVER WOODSWORTH IS GENERALLY CREDITED WITH LAYING THE FOUNDATION FOR CANADA'S SOCIAL WELFARE LEGISLATION. BORN NEAR TORONTO IN 1874, HE WAS ORDAINED IN THE METHODIST CHURCH IN 1896. LATER HE SWITCHED FROM THE MINISTRY TO SOCIAL WELFARE WORK, AND IN 1919 HE BECAME IMPLICATED IN THE WINNIPEG GENERAL STRIKE. HE WAS ARRESTED AND JAILED FOR SEDITION, BUT THE CHARGES WERE DROPPED AND WOODSWORTH WENT ON TO BECOME THE LEADER OF THE CO-OPERATIVE COMMONWEALTH FEDERATION (CCF) —PRECURSOR TO THE NDP.



GORDON CULLINGHAM

"It's not enough to believe in the free press," notes the original producer of Commentary, "You may one day have to go to the wall to defend it."

WHEN I JOINED THE CBC's Public Affairs Department in 1953, it consisted of a couple of dozen pretty intense people—all with a social conscience. There was a sense of mission: we were there to introduce material that was new to listeners and to enlarge and stretch their minds. Altruism is a corny word, but that describes it.

In those days television had invaded nighttime radio, but morning radio was growing. There was a tremendous increase in the number of people commuting to work and listening to their car radios. There were real audiences in the morning—influential audiences. So morning radio was the place to be for those who cared about CBC's responsibility to cover topical events.

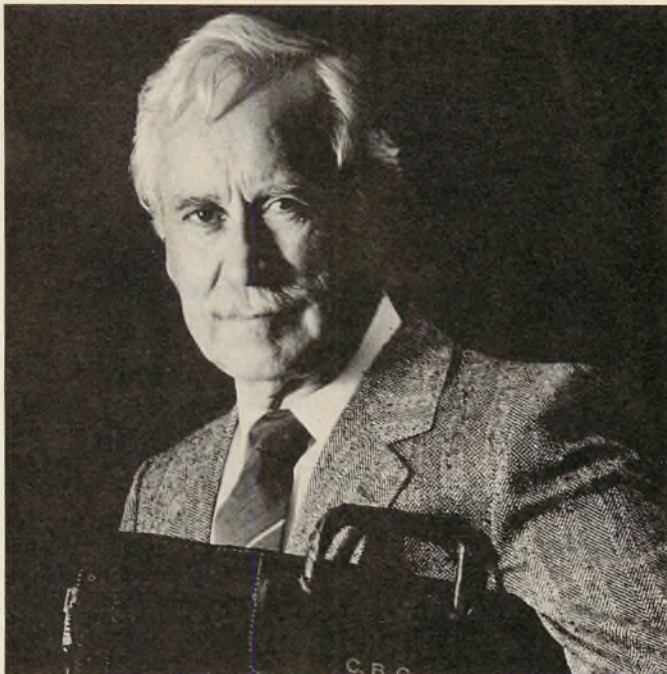
That was the atmosphere in which *Preview Commentary*—as *Commentary* was originally titled—was developed in 1957. I was the first program organizer, as producers were then called. *Commentary* has continued to go out, after the 8 a.m. news, ever since, largely because of the way it entrenched itself when it was once threatened by the political leaders of the land. It is a monument to CBC journalistic independence.

The program was meant to present yesterday's events with opinion, impressions and reaction. Four days a week it covered Parliament. Most of the early scripts were by newspaper people, and it was hard to get them to go beyond reportorial stuff. It was also very difficult, at the time, to find conservatives who could actually write. It was easy to get sparkling scripts out of people on the left of the political spectrum, but the farther right you went the more incoherent they became. It's better today because conservatism is more respectable and intellectual. But we used to bend over backwards to put on people from the right who, if they'd been on the left, would never have got within a mile of the studio.

Our department supervisor, Frank Peers, was constantly breathing down my neck about balance. I would argue: "Look, do you want good pieces, or do you just want to play politics with the program?"

It got worse and worse. First of all it was hard to find Progressive Conservatives who could write good scripts and voice them well. Later on it was hard to find any Conservatives who would defend Diefenbaker.

That's how the crisis erupted in June 1959. The program



GORDON CULLINGHAM IS EDITOR OF THE JOURNAL INTERNATIONAL PERSPECTIVES. HE WAS INTERVIEWED BY CHARLOTTE GRAY IN OTTAWA

had failed consistently to salute and worship our prime minister, and after a while this became politically troublesome. Mr Diefenbaker was very sensitive about his public image, and it galled him to be criticized by journalists whom he thought were his supporters and, in some cases, his confidants. *Preview Commentary* was specifically about his home turf—the political community in Ottawa—and I guess he thought because it was on a publically funded network, he could do something about it.

Anyway, the acting CBC head in Ottawa received a message that the program was to be taken off the air "or heads would roll." He passed it on to our department supervisor in Toronto. Frank

Peers was pretty nonplussed, as you can imagine. So he made some enquiries and discovered the order came from a government, not a CBC, source. He said we couldn't function with this kind of political interference and he would resign. Since Peers was the guy who had always insisted—to my chagrin—on absolute fairness, his credentials couldn't have been in better shape when he took the high ground. The rest of us were pleased and honoured to follow him: twenty-nine out of a department of thirty resigned.

The day we emptied our desks, the CBC board of directors was meeting in Toronto and I had to pass them in the lobby of the CBC building. I had pencilled "I quit" on the boxes I was clutching to my chest. That picture turned up in *The Globe and Mail*—we got terrific newspaper coverage.

Anyway, the crisis lasted for three days. Then CBC management reversed the order, reinstated the program, and we went back to work. A month later, we all got letters from the personnel office saying they were docking each of us one day's pay. Since we'd been off two or three days, it looked like a token assertion of managerial authority.

I stayed with *Commentary* until 1965, when I was posted to Washington as a CBC producer. Today *Commentary* is one of the longest-running CBC programs—though it is shorter now, and has abandoned its parliamentary base. The incident taught me that it's not just enough to believe in the free press; you may one day have to go to the wall to defend it. #

Commentary is aired at approximately 8.15 a.m. (8.45 NT), weekdays on Radio.

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Spahr — Overture to Faust, Opus 60
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Weinzweig — Divertimento no. 3 for Bassoon and String Orchestra
- SM331 CBC Vancouver Chamber Orchestra**
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Mather — Musique Pour Rouen
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Schubert — Five German Dances (D.90)
- SM258 McGill Chamber Orchestra**
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- SM150 Toronto Symphony Orchestra**
Beethoven — Symphony no. 6 in F/
Opus 68 'Pastoral'
- SM225 Vancouver Symphony Orchestra**
Prokofiev — Romeo and Juliet/
Violin Concerto no. 1 in D, Opus 19
- SM300 Winnipeg Symphony Orchestra**
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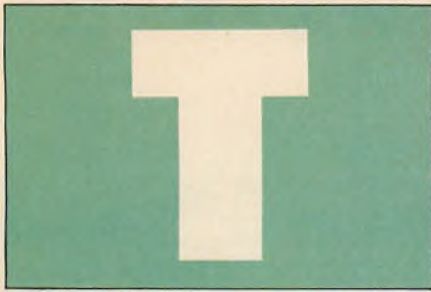
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NEW WAVES

**YOUR GUIDE
TO WHAT'S NEW
WHO'S NEW
AND THE BEST
OF CBC RADIO
AND STEREO
THIS FALL**



**THESE TALKERS
REALLY TICK
RITTER AND
GABERÉAU
TWO VOICES OF
THE NEW SEASON**



H E · M A K I N G O F · A · N E W S E A S O N

TIMES CHANGE AND THE CBC TUNES IN

In February 1985, the call went out to radio producers across the network — needed: great new program ideas. By the end of March, more than fifty submissions had been received by Donna Logan and Ron Solloway, CBC radio's programming directorate. By April, pilot radio shows were being commissioned and by the month of June, twelve new programs had been selected. The Making of the Radio Schedule was entering its final lap.

The decision to revamp radio programming was by no means a sudden one. Studies and reports had been under way for more than three years, the most important of which emerged as the English Radio Development Project, involving some 200 CBC personnel. These were the reports and studies that Logan, director of information programming, and Solloway, director of performance programming, were called in to implement. The Radio Project in particular showed three major trends: 1) listeners, especially younger ones, who demanded higher audio quality, favoured FM over AM; 2) the AM signal, particularly in larger cities, was rapidly deteriorating; and 3) as tastes changed, listeners were demanding more information about topics such as science, technology and business. With that information in hand, Logan and Solloway had begun poring over the old schedule to see "what worked and what didn't." In the process, they also had to tackle a thorny question: how to attract more listeners with new shows — without alienating those who already tuned in faithfully day after day, night after night. "Both critics and listeners alike become very personally attached to the CBC, particularly to radio," says Margaret Lyons, vice-president for the English radio network, "so any change becomes an emotional issue."

Radio remains an integral part of today's media. During the early 1970s, however, television's massive encroachment into radio-listener territory, together with the explosion of the information age, led many people to the conclusion that radio was no longer relevant. "'Let's get rid of it' was a common cry," recalls Solloway. The CBC responded to that crisis by revitalizing its broadcasting with a major move to information programming. It was during this time that shows such as *Sunday Morning* and *As It Happens* were introduced. Today, however, the changes in the radio schedule are by no means as drastic. The current reorganization is designed to produce more efficiently packaged programs at more convenient times — changes

that reflect the audience of the 1980s.

Logan and Solloway decided that their strategy would be to consolidate information programming on AM and to concentrate performance programming (variety, music, drama and some features) on FM — thereby making it more accessible. It was also necessary to create a balance between information and the arts as well as serious and light programs. "We had to streamline the schedule, but we also felt that we wanted strong, engaging hosts," says Logan. All of this, however, had to be instituted with four main goals in mind: programs must be high quality, imaginative and durable and they must satisfy people's curiosity. "People can come to you for a quick thrill," says Lyons, "but if it isn't durable, then it will turn them off."

To meet all of these varied demands, the revised Radio schedule has three main program thrusts, says Logan. The new *State of the Arts*, in a prime-time Sunday slot on both Radio and Stereo networks, will, Solloway and Logan hope, do for arts journalism what *Sunday Morning* has done for current affairs journalism. A high-powered afternoon show in the 2-4 p.m. slot — with a strong host in playwright and humorist Erika Ritter — will balance the ever-popular *Morningside*. Says Solloway: "We were stuck with the inadequacies of the English language in having to describe Ritter's show as 'life-style'." Finally, an exciting new lineup of information shows following *As It Happens* on weekdays will present the kind of information programs that listeners said they wanted: sports, medicine, nutrition and business. And, says Solloway, the Friday night drama will help ease people into the "weekend mode."

Solloway, Logan and Lyons all agree that the building of a radio schedule must begin with the listener. And it is for the listener that CBC radio has the responsibility to provide leadership, says Lyons, whether it be in the arts or information programming. Therefore, all of the changes on both Radio and Stereo reflect attempts to meet a variety of demands. "Radio programming is always a gradual evolution, building on what we have," stresses Lyons. "People are creatures of habit — especially radio listeners." The anchor shows, therefore, remain: *Morningside*, *As It Happens*, *The World at Six*, *Ideas*, *Sunday Morning*, *Stereo Morning*, *Mostly Music* and *Arts National*.

But can the CBC attract new listeners without offending the old faithfuls? Lyons has no doubts: "Of course we can."



MASTER MINDS:
DONNA LOGAN,
MARGARET LYONS AND
RON SOLLOWAY



N EXCITING NEW LINEUP OF ARTS, INFORMATION AND ENTERTAINMENT PROGRAMS AWAITS CBC LISTENERS THIS FALL. HOSTS OF SOME OF THIS SEASON'S SHOWS ARE (CLOCKWISE FROM TOP LEFT): GARY DUNFORD OF THE PARKA PATROL; DANNY FINKLEMAN OF FINKLEMAN'S 45s; PETER DOWNIE OF THE MEDICINE SHOW; SANDRA MARTIN OF STATE OF THE ARTS; AND ERIKA RITTER OF DAYSHIFT

W

H A T ' S N E W

DAYSHIFT Monday-Friday, 2 p.m.- 4 p.m. *, Radio

"I'm delighted she said yes," states executive producer Judy Brake. "She" is host Erika Ritter, playwright, humorist, columnist — and broadcaster. Ritter simply says it was time for a change, and the offer to host *Dayshift* came at the right moment. "I don't have a five-year plan," she adds. "I wound up doing all sorts of things in my work life that I never expected to do." Even though Ritter is excited about the show, she readily admits to an ever-so-slight tinge of panic. "It's like playing tennis well as an amateur, and suddenly you're invited to turn pro."

Brake isn't worrying about Ritter, at all. "She's a very professional person — nothing seems to faze her." The two-hour daily program has often been stuck with the "life-styles" label, but Ritter doesn't view the term as negative. "A life-styles show doesn't have to be fluff," she notes. "It's possible to deal with contemporary life without being mindless about it or too earnest." Brake adds, "Erika's humour prevents her from being dogmatic." In addition to a healthy amount of music, the show will also include columnists, reviewers and panelists from across the country. But with a new play just out, her book, *Urban Scrawl*, released only last year and full days spent at the CBC working on *Dayshift*, does she worry about not having enough time to sit behind her typewriter? "I'm not abandoning writing," says Ritter. "This is frightening, but I look on it as an interesting new assignment."



COLLIN PARKER

CANADA AT FIVE Monday-Friday, 5 p.m., Radio and Stereo

The show's title says it all. This new nine-and-a-half-minute major news program will tell you what's happening in your country at 5 p.m. sharp. The focus is on national and business stories, with concise, crisply written items delivered by host Collin Parker. Parker, a veteran of CBC news, has already hosted



BUSINESS WORLD

major newscasts, including *World Report* and *The World at Six*.

The program's senior editor is Dick Vinnels, one of the news department's most experienced editors, who has worked virtually all of Radio's news shows. *Canada At Five* will be a part of the "drive home" package across the country, fitting in with local programming. The stress is on immediacy, and if there's a story brewing — *Canada At Five* will deliver.



PATRICK BLANDFORD

BUSINESS WORLD Thursdays, 7.30 p.m.-8 p.m., Radio

Host Patrick Blandford was set to be an accountant until he happened to audit a radio

station. He became an airwave-addict and soon found a job in Sarnia, Ontario, as an all-night disc jockey. After working at radio stations across the country, Blandford became host of the high-profile CBC Calgary morning show, *The Eyeopener*. During his three years in that slot, business stories became the highlight of the show — especially stories about the oil patch. His numerous contacts and personal business experience (he owned two record stores in Montreal) now lets Blandford slip easily into his latest role as host of *Business World*. "I hope to demystify business," he says, "to show people that it's not dull and dry and just economics."

Business World will look at the week's major business stories "that have an impact on Canadians as a whole," says producer Paul Raugust. He wants the show to explain, analyze and "provide meaning to developments in business and their effects on the consumer." Regular columns include personal finance with Gordon Pape and an intriguing

*NOTE: check schedule for local times.

ILLUSTRATIONS: WENDY WORTSMAN



H O ' S N E W

segment called the "Power Lunch," featuring a retired and anonymous chairman of the board chatting to various members of Canada's corporate boardrooms over lunch. "It will be the insider's scoop on who's doing what to whom," adds Raugust.



PETER GZOWSKI

BEST OF MORNINGSIDE Monday-Friday, 10 p.m.-11 p.m., Radio

Listeners just can't seem to get enough of Peter Gzowski. Those who aren't able to listen to *Morningside* during the day kept clamouring for even a few snippets of the ever-popular morning show at night. The new season will bring exactly that — the best of the morning in the evening.



DANNY FINKLEMAN

FINKLEMAN'S 45s Saturdays, 8 p.m.-10 p.m., Radio

"I don't want to give it away. It's too hot, too hot!" Then host Danny Finkleman relents a bit and offers this tidbit about his new show: "We will review what has yet to be reviewed. Expect the unexpected." Right. There's no denying that this Saturday-night hot spot will be mainly music — good old music from the '50s, '60s and '70s. But Finkleman is quick to add that this is not a nostalgia show longing for the good old days. It will be pure fun, "100 per cent confection."

"I have a weakness for soul music," Finkleman admits. Also the Mills Brothers, early Beach Boys, Joe Cocker and the Beatles. He loves the Temptations, but don't hold your breath for Bob Dylan to appear. "While everyone else at university spent their eve-



FINKLEMAN'S 45s

nings in the coffee shops with folk singers," says Finkleman, "I made sure my classes were timetabled so I could get home in time for Dick Clark's *Bandstand*."

Producer John Disney has no doubts that Finkleman and music are a winning combination. Finkleman has been busy around the CBC since 1969 doing commentaries and interviews as well as producing and even hosting his own Saturday-morning show in the 1970s. "Okay, okay," says Finkleman when pressed for more. "Too much of what goes on in current culture is just concerned with what's hot this week. So we might be able to sift through stuff on this show, stuff that some of us may have missed along the last thirty years."

DISC DRIVE Monday-Friday, 3 p.m.-6 p.m., Stereo

It's a little bit of a "wind down" at the end of the day, says host Jurgen Gothe. For three hours each weekday on Stereo, Gothe plans to soothe harried listeners just home from work or still in the snarls of traffic. "One of my major

philosophies has been to try to minimize all the dumb things in life and maximize the things that are entertaining and fun," he explains. Gothe and executive producer Tom Deacon will play a blend of what Gothe terms "the very familiar and the accessible new."

Deacon notes that their audience hardly wants to be lectured at during this time of day. Talk on the show will be casual and anecdotal, often from Gothe's own memory bank. "He's one of those polymaths who knows everything," says Deacon. Gothe, formerly the host of *Command Performance*, easily lives up to this description. He has more than twenty-five years experience in both private and CBC radio. He is also a food and wine journalist whose columns appear regularly world-wide, and he has an impressive knowledge of a vast range of music. Food, wine and music are his three major joys in life, and Gothe says he likes to find ways to combine them in his work. "If people just let themselves go and allow themselves to be entertained," adds Gothe, "I think they will have a lot of fun with the show." He knows he will.



BARRY BURGESS

A JOYFUL SOUND

Sundays, 3 p.m.-4 p.m., Radio

"This isn't hymn-sing," emphasizes producer Kevin Elliott. "It's first and foremost good quality music." Elliott and host Barry Burgess see *A Joyful Sound* as a real opportunity to play "interesting music." The fact that there is a common thread — songs about religion — only makes the show more appealing and, says Elliott, "gives it a special tone."

Elliott wants people to stop thinking of religious music as being "stuffy or trite or schmaltzy" and hopes this show will introduce listeners to the vast range of really exciting music available in this category. Moreover, the show will not only be limited to Christian or gospel music. Elliott mentions contemporary rock and roll, bluegrass and heavy metal gospel from California as examples of the diversity in music available to the show. Burgess joins the show from the Regina sports department where he has been an announcer for the past one-and-a-half years. Elliott is also the executive producer of arts programming in Radio for Saskatchewan. His enthusiasm about the show is infectious: "This will be the best show of its kind in the world."



on a private station in Chilliwack, British Columbia, and has done commercials and voice-overs. Elvidge knows Edwards will fit the bill: "He's enthusiastic, knows a lot about this kind of music and why he likes it — and listeners will know this."

So aside from being host, Basen wants Mark Lee to be established as a strong journalistic presence: hence the trip to jail.

Lee started off as the gardener for an Ottawa radio station, worked his way in as a reporter there and ended up in the newsroom at CBC Radio. For the past three years he has honed his radio skills by writing, announcing and producing for the sports department. Last year he was off co-hosting the Olympics — no mean task.



GEOFF EDWARDS

COUNTDOWN

Saturdays, 6 p.m.-8 p.m., Radio

"The closest thing I play to an instrument is a turntable," says host Geoff Edwards. No matter. "He's got the right sound," explains producer Todd Elvidge. After all, adds Elvidge, the basic premise of the show is that "Saturday night is a good night to rock."

The show will have contests and regular features spotlighting various artists as well as reports from Los Angeles and London. But the real show is the music, and that music will be based on what Canadians like to hear. Each week Edwards will play the national Top Twenty, compiled from lists of hot hits across the country: "a real Canadian perspective," according to Edwards. For twenty-eight-year-old Edwards, hosting a national countdown show means reaching another one of his career goals. He's already the morning man



MARK LEE

THE INSIDE TRACK

Mondays, 7.30 p.m.-8 p.m., Radio

Host Mark Lee gets to go to prison. And he does so willingly because he is going there to interview Denny McLain for one of *Inside Track's* first big stories. McLain, a former pitcher for the Detroit Tigers, is serving time for a host of crimes, including loan-sharking and racketeering. "It's basically a human story," says executive producer Ira Basen. "He was at the top and let it all slip away."

For thirty minutes each Monday, Basen and Lee will challenge what they call the "intelligent sports fan," with strong journalism, regular features and humour. "People who aren't sports fans think that we take ourselves very seriously, but that's not true." The show will define sports in a very broad sense — as it relates to art, business, politics — everything.



PETER DOWNIE

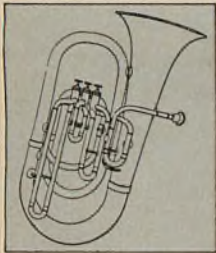
THE MEDICINE SHOW

Wednesdays, 7.30 p.m.-8 p.m., Radio

"It just seemed like a natural thing to do," remarked host Peter Downie when he first heard *The Medicine Show* was going to be produced. The new program is actually an offshoot from the award-winning science show *Quirks & Quarks*. "In a sense," says Anita Gordon, executive producer of both shows, "on its tenth anniversary, *Quirks & Quarks* has given birth."

Both Gordon and Downie acknowledge the public's intense interest in medicine and

health. "But some people are still intimidated by it," says Downie. "I know I certainly am." *The Medicine Show* promises a very personal look at medicine, at new research and at the immense range of medical issues. Gordon notes that a regular feature of the new show will be called "Second Opinion": commentaries from experts who have definite and differing points of view. The show will not be a once-a-week diagnosis, says Downie, nor will it be preachy. Downie, a fourteen-year veteran of the CBC, hopes to answer many questions. "When it comes right down to it," he adds, "I don't think there's anything more serious than health."



LATE NIGHT CLASSICS
Monday-Friday, 11 p.m.-midnight,
Radio

"It's laid back for late night listening," says producer Ralph Thurn. Each night Thurn and host Norris Bick will spin the classic classics: Gershwin, Bernstein, Saint-Saëns, Debussy, Mendelssohn, Gluck, Vivaldi, Dvorak. "The most famous classical music from all the different periods," adds Thurn.

Host Norris Bick is a CBC legend. "He has a voice like the ocean — it roars," says a colleague. But besides being a CBC announcer for the past twenty years, the word is that Bick is also a talented musician (playing saxophone and clarinet) and an excellent baritone. If that weren't enough, he's well known as an authority on jazz. And Thurn is no stranger to music either. Winner of three Canadian Music Council awards for the production of live music, Thurn is also a musician. Together they promise to keep the Calgary studios humming.



GARY DUNFORD

THE PARKA PATROL
Saturdays, 10 p.m.-11 p.m., Radio

"We are the people of the North," says host Gary Dunford. "Summer is gone before you know it, and then we're back huddled in our parkas." So with this chilly thought in mind, Dunford and producer Matt Blajer have created *The Parka Patrol* — a weekly hour of music to be warm by. "It'll feel blues-y," says



STATE OF THE ARTS

Blajer. But in addition to playing the blues, Dunford will also give listeners a heady mix of folk and jazz. Most of the music comes from Dunford's huge personal collection, with tunes going back thirty years.

Dunford also plans theme features. He likes medleys, so listeners might hear a collection of songs about bears on one program and baseball tunes on another. Early in the season, Dunford plans a medley of "Annette" songs: Annette Funicello will sing that oldie-but-goodie *Pineapple Princess*, and Tom Rush will be featured singing about — you've got it — Annette. Dunford, who writes a column for *The Toronto Sun*, is no stranger to the CBC or to broadcasting. He's been a "leisure" columnist on *The Radio Show* and has written scripts for television, including several for *The Beachcombers*. This latest venture is serious fun for Dunford. "We're going to run this like a Radio Club for Radio Rangers," he adds. "We'll have skill-testing questions and little parka patches that people can write in for."

STATE OF THE ARTS
Sundays, noon-2 p.m., Stereo
Sundays, 7 p.m.-9 p.m., Radio

"This will be a program of opinion," says Geraldine Sherman, executive producer of the ambitious new program. The two-hour show will be divided into a ninety-minute magazine and a half-hour literary feature, which will usually air at the end of each program. The literary feature will present original works written specifically for radio, such as the first series, "Poets in Summer." The

rest of the show will deal with the "portable arts": literature, film, television and the visual arts. "It will not be difficult to fill ninety minutes," adds Sherman. "It will be hard to exclude a lot of things."



SANDRA MARTIN

Host Sandra Martin is excited about becoming more directly involved in areas other than literature, in which she has an extensive background. "Most people go to the office all day and maybe to an art gallery on Sunday, but the idea of doing this as work seems almost sinful," says Martin. A free-lance writer in Toronto prior to becoming the host of *State of the Arts*, Martin has written for most of the major magazines, and does a weekly column for *The Globe and Mail* about children's books. She says she's really looking forward to working in radio. "Radio is such a collaborative art form — and I like that." Sherman agrees and adds that this show will also take a different approach. They will concentrate on the artistic product itself and far less on the business of art. "If I said 'the play's the thing,' I'd not be original," says Sherman. "But that's exactly what I mean."

SATURDAYS RADIO



| | PACIFIC | MOUNTAIN | CENTRAL | EASTERN | MARITIMES | NFLD |
|-------------------|---------------------|--|-----------------------------------|--|--------------------------------------|-----------------|
| 5.00 A.M. | | | AS YOU LIKE IT (WINNIPEG) | | | |
| 5.30 A.M. | | | | | | |
| 6.00 A.M. | AM SHOW | SATURDAY MORNING SHOW (EDMONTON/CALGARY) | INFORMATION WEEKEND (WINNIPEG) | GOOD MORNING QUEBEC (QUEBEC) FRESH AIR (ONTARIO) | MARITIME SATURDAY MORNING | WEEKEND AM |
| 6.30 A.M. | | SATURDAY (REGINA) | | | | |
| 7.00 A.M. | | | | | | |
| 7.30 A.M. | | | | | | |
| 8.00 A.M. | | | | | | |
| 8.30 A.M. | | | | | | |
| 9.00 A.M. | THE HOUSE | THE HOUSE | THE HOUSE | THE HOUSE | THE HOUSE | |
| 9.30 A.M. | | | | | | THE HOUSE |
| 10.00 A.M. | BASIC BLACK | BASIC BLACK | BASIC BLACK | BASIC BLACK | BASIC BLACK | |
| 10.30 A.M. | | | | | | BASIC BLACK |
| 11.00 A.M. | | | | | | |
| 11.30 A.M. | THE FRANTICS | THE FRANTICS | THE FRANTICS | THE FRANTICS | THE FRANTICS | |
| 12.00 A.M. | QUIRKS & QUARKS | QUIRKS & QUARKS | QUIRKS & QUARKS | QUIRKS & QUARKS | QUIRKS & QUARKS | THE FRANTICS |
| 12.30 P.M. | | | | | | "PERFORMANCE" |
| 1.00 P.M. | THE RADIO SHOW | RADIO SHOW | THE RADIO SHOW | THE RADIO SHOW | REGIONAL NEWS "ATLANTIC AIRWAVES" | |
| 1.30 P.M. | | | | | | QUIRKS & QUARKS |
| 2.00 P.M. | | | | | THE RADIO SHOW | |
| 2.30 P.M. | | | | | | RADIO SHOW |
| 3.00 P.M. | | | | | | |
| 3.30 P.M. | | | | | | |
| 4.00 P.M. | | | | | | |
| 4.30 P.M. | | | | | | |
| 5.00 P.M. | MONITOR | AMBIENCE (REGINA) ON STAGE (EDMONTON, CALGARY) | ARTS ENCOUNTERS (WINNIPEG) | "PERFORMANCE" (ONT) SATURDAY SPOTLIGHT (QUEBEC) | | |
| 5.30 P.M. | | | | | | |
| 6.00 P.M. | COUNTDOWN | COUNTDOWN | COUNTDOWN | COUNTDOWN | COUNTDOWN | |
| 6.30 P.M. | | | | | | COUNTDOWN |
| 7.00 P.M. | | | | | | |
| 7.30 P.M. | | | | | | |
| 8.00 P.M. | FINKLEMAN'S 45s | FINKLEMAN'S 45s | | FINKLEMAN'S 45s | FINKLEMAN'S 45s | |
| 8.30 P.M. | | | | | | FINKLEMAN'S 45s |
| 9.00 P.M. | | | FINKLEMAN'S 45s | | | |
| 9.30 P.M. | | | | | | |
| 10.00 P.M. | PARKA PATROL | PARKA PATROL | | PARKA PATROL | PARKA PATROL | |
| 10.30 P.M. | | | | | | PARKA PATROL |
| 11.00 P.M. | BOB SMITH'S HOT AIR | RADIO ACTIVE | RADIO ACTIVE | RADIO ACTIVE | RADIO ACTIVE | |
| 11.30 P.M. | | | | | | RADIO ACTIVE |
| 12.00 P.M. | | COUNTRY STYLE (CALGARY) | | | | |
| 12.30 A.M. | | | | | | |
| 1.00 A.M. | | | | | | |
| 1.30 A.M. | | | | | | |

NOTE: THERE MAY BE FURTHER PROGRAMS ADDED TO THIS SCHEDULE

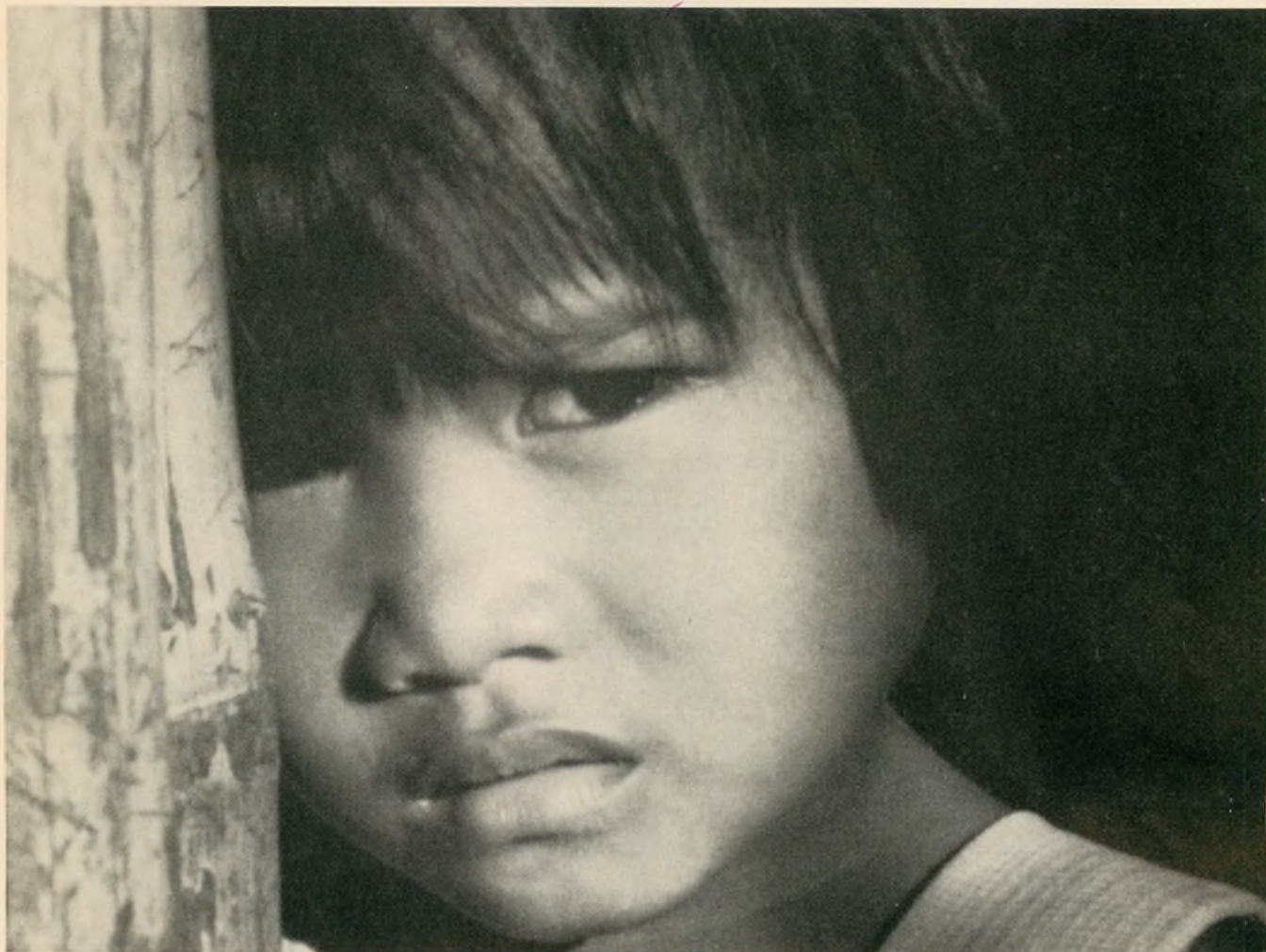
SUNDAYS RADIO



| | PACIFIC | MOUNTAIN | CENTRAL | EASTERN | MARITIMES | NFLD |
|-------------------|---------------------------|---------------------------------------|-----------------------------------|-------------------------------|--------------------------|--------------------------|
| 5.00 A.M. | | | AS YOU LIKE IT (WINNIPEG) | | | |
| 5.30 A.M. | | MUSIC (REGINA) | | | | |
| 6.00 A.M. | RANDOM HOUR | ALBERTA WEEKEND (EDMONTON/CALGARY) | INFORMATION WEEKEND (WINNIPEG) | FRESH AIR (ONTARIO/QUEBEC) | PRELUDE | WEEKEND AM |
| 6.30 A.M. | | ARTS WEEK (REGINA) | | | | |
| 7.00 A.M. | THE TRANSCONTINENTAL | | | | | |
| 7.30 A.M. | | | | | | THE FOOD SHOW |
| 8.00 A.M. | LOCAL MORNING PROGRAMS | | | | | SOUNDS OF FAITH |
| 8.30 A.M. | THE FOOD SHOW | THE FOOD SHOW | THE FOOD SHOW | THE FOOD SHOW | THE FOOD SHOW | REGIONAL ROUNDUP |
| 9.00 A.M. | SUNDAY MORNING | SUNDAY MORNING | SUNDAY MORNING | SUNDAY MORNING | MARITIME MAGAZINE | |
| 9.30 A.M. | | | | | | SUNDAY MORNING |
| 10.00 A.M. | | | | | SUNDAY MORNING | |
| 10.30 A.M. | | | | | | |
| 11.00 A.M. | | | | | | |
| 11.30 A.M. | | | | | | |
| 12.00 A.M. | GILMOUR'S ALBUMS | GILMOUR'S ALBUMS | GILMOUR'S ALBUMS | GILMOUR'S ALBUMS | | |
| 12.30 P.M. | | | | | | GILMOUR'S ALBUMS |
| 1.00 P.M. | SUNDAY MATINEE | ROYAL CANADIAN AIR FARCE | ROYAL CANADIAN AIR FARCE | ROYAL CANADIAN AIR FARCE | GILMOUR'S ALBUMS | |
| 1.30 P.M. | | THE ENTERTAINERS | THE ENTERTAINERS | THE ENTERTAINERS | | ROYAL CANADIAN AIR FARCE |
| 2.00 P.M. | CROSS COUNTRY CHECKUP | | | | ROYAL CANADIAN AIR FARCE | THE ENTERTAINERS |
| 2.30 P.M. | | | | | THE ENTERTAINERS | |
| 3.00 P.M. | | CROSS COUNTRY CHECKUP | SUNDAY MATINEE | A JOYFUL SOUND | | |
| 3.30 P.M. | | | | | | A JOYFUL SOUND |
| 4.00 P.M. | ROYAL CANADIAN AIR FARCE | | CROSS COUNTRY CHECKUP | SUNDAY MATINEE | ALL THE BEST | |
| 4.30 P.M. | THE ENTERTAINERS | | | | | SUNDAY MATINEE |
| 5.00 P.M. | | SUNDAY MATINEE | | CROSS COUNTRY CHECKUP | SUNDAY MATINEE | |
| 5.30 P.M. | | | | | | "PERFORMANCE" |
| 6.00 P.M. | A JOYFUL SOUND | A JOYFUL SOUND | A JOYFUL SOUND | | CROSS COUNTRY CHECKUP | |
| 6.30 P.M. | | | | | | CROSS COUNTRY CHECKUP |
| 7.00 P.M. | STATE OF THE ARTS | STATE OF THE ARTS | STATE OF THE ARTS | STATE OF THE ARTS | | |
| 7.30 P.M. | | | | | | |
| 8.00 P.M. | | | | | STATE OF THE ARTS | |
| 8.30 P.M. | | | | | | STATE OF THE ARTS |
| 9.00 P.M. | "RELIGION" | "RELIGION" | "RELIGION" | "RELIGION" | | |
| 9.30 P.M. | | | | | | |
| 10.00 P.M. | SYMPHONY HALL | SYMPHONY HALL | SYMPHONY HALL | SYMPHONY HALL | "RELIGION" | |
| 10.30 P.M. | | | | | | "RELIGION" |
| 11.00 P.M. | | | | | SYMPHONY HALL | |
| 11.30 P.M. | | | | | | SYMPHONY HALL |
| 12.00 P.M. | WHERE EARS MEET | WHERE EARS MEET | WHERE EARS MEET | WHERE EARS MEET | | |
| 12.30 A.M. | | | | | | |
| 1.00 A.M. | | | | | | |
| 1.30 A.M. | | | | | | |

"PERFORMANCE": TITLE TO BE ANNOUNCED "RELIGION": TITLE TO BE ANNOUNCED

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PLAN operates in Bolivia, Burkina Faso (formerly Upper Volta), Colombia, Ecuador, Egypt, El Salvador, Guatemala, Haiti, Honduras, India, Indonesia, Kenya, Liberia, Mali, Nepal, the Philippines, Senegal, Sierra Leone, Sri Lanka, the Sudan and Thailand. Foster Parents Plan of Canada is officially registered as a Canadian Charitable Organization by the federal government. Contributions are tax deductible.

CBC502 08P185

RADIO

| | MON-FRI |
|------------|---|
| 4.00 A.M. | |
| 5.00 A.M. | |
| 6.00 A.M. | WORLD REPORT LOCAL MORNING PROGRAMS |
| 7.00 A.M. | WORLD REPORT |
| 8.00 A.M. | WORLD REPORT |
| 9.00 A.M. | NEWS MORNINGSIDE |
| 10.00 A.M. | NEWS |
| 11.00 A.M. | NEWS |
| 12.00 A.M. | NEWS RADIO NOON (PART I) |
| 1.00 P.M. | NEWS RADIO NOON (PART II) |
| 2.00 P.M. | NEWS DAYSHIFT |
| 3.00 P.M. | NEWS |
| 4.00 P.M. | NEWS LOCAL AFTERNOON PROGRAMS |
| 5.00 P.M. | CANADA AT FIVE |
| 6.00 P.M. | WORLD AT SIX AS IT HAPPENS |
| 7.00 P.M. | A B C D E |
| 8.00 P.M. | NEWS GABEREAU |
| 9.00 P.M. | NEWS IDEAS |
| 10.00 P.M. | NEWS/SPORTS/WEATHER/ BEST OF MORNINGSIDE |
| 11.00 P.M. | NEWS/SPORTS/WEATHER LATE NIGHT CLASSICS |
| 12.00 P.M. | NEWS ELECTIC CIRCUS |
| 1.00 A.M. | NEWS/WEATHER/SIGN-OFF |

A INSIDE TRACK B WEEKLY NEWS PROGRAM C THE MEDICINE SHOW D BUSINESS WORLD E VANISHING POINT

STEREO



| SUNDAY | MON-FRI | SATURDAY |
|--|---|---------------------------------------|
| NIGHT LINES | BRAVE NEW WAVES | NIGHT LINES |
| WEEKENDER | STEREO MORNING | WEEKENDER |
| | WORLD REPORT | |
| NEWS | WORLD REPORT | |
| WORLD REPORT/SPORTS CHORAL CONCERT | WORLD REPORT | WORLD REPORT/SPORTS ELECTIC CIRCUS |
| | NEWS MOSTLY MUSIC | AIR FARCE |
| NEWS MAX FERGUSON SHOW | | NEWS/SPORTS THE ENTERTAINERS |
| NEWS | NEWS R.S.V.P. | SIMPLY FOLK |
| NEWS/SPORTS STATE OF THE ARTS | NEWS | JAZZLAND |
| | NEWS OFF THE RECORD | |
| NEWS COMMAND PERFORMANCE | | NEWS OPERA |
| | NEWS DISC DRIVE | |
| | NEWS | |
| ORGANISTS IN RECITAL | | |
| NEWS "RELIGION" (STARTS JAN. 5/86) | CANADA AT FIVE | |
| NEWS THE TRANSCONTINENTAL | WORLD AT SIX LISTEN TO THE MUSIC | NEWS/SPORTS GILMOUR'S ALBUMS |
| NEWS SUNDAY STEREO THEATRE | FRIDAY NIGHT | NEWS 17 BLOCKS OF BROADWAY |
| NEWS "PERFORMANCE" | ARTS NATIONAL | NEWS JAZZ BEAT |
| NEWS TWO NEW HOURS | NEWS | |
| | SOUNDSCAPE | NEWS/SPORTS FRANTIC NIGHTTIMES |
| NEWS BRAVE NEW WAVES | NEWS/SPORTS VANISHING POINT (MONDAY) BRAVE NEW WAVES | NIGHT LINES (FRIDAY) |
| | | NEWS/SPORTS NIGHT LINES |

NOTE: THERE MAY BE FURTHER PROGRAMS ADDED TO THIS SCHEDULE

NOTE: PROGRAMS IN NEWFOUNDLAND START 30 MINUTES LATER

W

HAT'S · BACK, BETTER THAN · EVER

GABEREAU

**Monday-Friday, 8 p.m.-9 p.m.* ,
Radio**

It's new, yet it isn't. "It's a revamped talk show," explains executive producer Susan Englebert. "Simply more of what Vicki does best — talk." Gabereau, former host of *Variety Tonight*, adds, "It's dustier. Instead of a shot of scotch, it's more like a glass of sherry."

The new season begins with exclusively British interviews. "We'll be concentrating on writers and actors and some of the good talkers England always seems to have," says Englebert. Later they hope to take the show to New York and Los Angeles. Just as in *Variety Tonight*, guests will still be asked to select their own music and talk about why they chose it. But Gabereau adds, "I was thinking of dyeing my hair blonde so I might sound different for this show."



VICKI GABEREAU



JACK FARR

THE RADIO SHOW

Saturdays, 1 p.m.-5 p.m., Radio

At last count, host Jack Farr claims close to fifty million listeners around the world, and he says the numbers grow with each show. "The world according to Jack is a lot more fun," says the show's executive producer, André La Rivière. The weekly survey of "what's hot and what's not," resumes its fourth season with an extra hour. Danny Finkleman, Alan Fotheringham and Bill Casselman return with their *unique* commentaries.

SUNDAY MORNING

Sundays, 9 a.m.-noon, Radio

"I want *The Globe and Mail* to be following us," proclaims the show's new executive producer Norm Bolen. Bolen takes over the helm of one of Radio's flagship programs with dynamism and confidence. He wants to continue the show's position as "the last day of the week and the first day as well." But Bolen and the show's producers intend to set their own agenda. Listen for more stories on legal affairs, business and medical issues.



MAX FERGUSON

MAX FERGUSON

Sundays, 10 a.m.-noon, Stereo

Max is back for his third season with an infinite number of eclectic and often obscure records. The new season will have more music, ranging from Romanian choirs and folksingers in Ireland to marching bands from England or even drummers from Uruguay. Producer John Dalton says listener mail is overwhelming with many listeners recalling Ferguson's former show from the 1960s and early 1970s. Most of the letters begin with, "I should have written this years ago. . . ."



ALLAN McFEE

ECLECTIC CIRCUS

**Saturdays, 8 a.m.-9.30 a.m., Stereo
Monday-Friday, midnight-1 p.m.
Radio**

Eclectic Circus never goes away. It's always there — somewhere, searching for listeners in Vacuumland. Host Allan McFee doesn't go away either, says producer John Dalton. "He refuses to take holidays." McFee has really made *Eclectic Circus* into what it is today: cynical, hilarious and never, ever boring.

*NOTE: check schedule for local times.



TERRY CAMPBELL

STEREO MORNING

Monday-Friday, 5 a.m.-9 a.m., Stereo

Host Terry Campbell will have to rise even earlier than 4.30 a.m. now that *Stereo Morning*'s new hours are from 5 a.m. to 9 a.m. "But it's incredible," says Rick Phillips, the new executive producer, "he's never been late one day in all his eight years as host." Phillips joins the program from Calgary where he was a music producer for all of CBC's network music programs. With two university degrees in music and a strong production background, he joins Campbell to make a formidable team.



JAY INGRAM

QUIRKS & QUARKS

Saturdays, noon-1 p.m., Radio

"It's the one show that really gives information that people don't even know they want until they hear it." This is the essence of *Quirks* says the show's executive producer Anita Gordon. The award-winning science program celebrates its tenth anniversary this season with host Jay Ingram. Specials to listen for include a look at the future of employment, *Halley's comet* throughout history and a look at the effects of lunar phases on our lives.



HARRY ELTON

MOSTLY MUSIC

Monday-Friday, 9 a.m.-11 a.m., Stereo

Mostly Music, returning with veteran broad-



THE AIR FARCE

caster and host Harry Elton, has blossomed to two hours this season. Joining Elton as a regular contributor will be well-known music writer and critic Ken Winters. Listeners should remember to tune in earlier now, notes executive producer David Keeble, or they'll miss out on live concerts from Canada, Europe and the United States.



THE AIR FARCE

ROYAL CANADIAN AIR FARCE

Saturdays, 9.30 a.m.-10 a.m., Stereo,

Sundays, 1 p.m.-1.30 p.m., Radio

Thirteen is a lucky number? Of course — if you're part of the Air Farce. Returning for their thirteenth season are Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan. "This is also the season," says producer John Dalton, "that we tackle Ottawa." The Farce will descend on our fair capital November 1 for a live taping with the results to be aired November 2 and 3.

SUNDAY STEREO THEATRE

Sundays, 7 p.m.-8 p.m., Stereo

SUNDAY MATINEE

Sundays, 4 p.m.-5 p.m., Radio

Canadian radio drama has been an integral force on the CBC since the legendary Stage series was introduced in the 1930s. This season, says Bill Terry, head of Drama and Features, the drama programs will present "a rogues' gallery of dangerous and eccentric



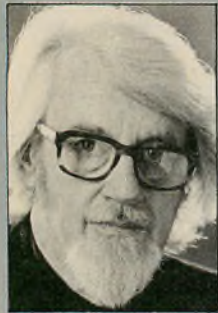
ARTHUR BLACK

BASIC BLACK

Saturdays, 10 a.m.-11.30 a.m., Radio

"Arthur Black," explains producer John Disney, "is a guy with his feet firmly planted in the 1980s without being entirely sure that he agrees with it all." Black's commentaries are already a national hit as he muses about everything from hats to homemade wine. And *Basic Black* is "ninety minutes worth of fun on a Saturday morning," says Disney, with music and features and skits and interviews and, of course, the inimitable Arthur Black. Disney has promised to unleash Black from the studio more often this season for comedy and comment from the streets of Toronto.

Canadians" with a devilish new series called, appropriately, *Cranks*. (And you thought Canadians were dull?) Also listen for six plays by Canada's women playwrights and a different twist on sports stories with the drama *Playing for Keeps*.



LISTER SINCLAIR

IDEAS

Monday-Friday, 9 p.m.-10 p.m., Radio

Being informative is not the same as being enlightening, notes host Lister Sinclair. And *Ideas* tries to be enlightening. "Information in itself doesn't necessarily carry with it any sense of context or wisdom. The difference is to try to make connections," says Sinclair. This season *Ideas* will be heard from Monday to Friday with executive producer Bernie Lucht still at the helm.



COMMAND PERFORMANCE

Sundays, 2 p.m.-4.30 p.m., Stereo

"*Command Performance* embraces the entire spectrum of music," says executive producer Tom Deacon. Listeners may hear a Swiss electro-acoustic harpist on one program and a string quartet on the next — and then everything in between. The program's focal point, however, remains Canada's four major concert centres: Vancouver, Toronto, Ottawa and Montreal. With new host Gordon Hunt, *Command Performance* will continue to present the best of European concerts. But remember to tune in one hour earlier.

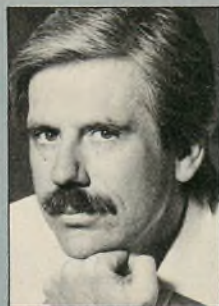
million listeners seem to agree. Look for more of Camp, Kierans and Barrett; the Business Column; national, regional and international stories; and, of course, more surprises.

show one of CBC Radio's flagship programs. "The thing I like about the show," says Caldwell, "is that not only do we try to cover the range of human affairs, we cover the range of human emotion as well." And that's what *As It Happens* and Dennis Trudeau are all about.

PHOTOGRAPH: ROBERT LA LIBERTE



PETER GZOWSKI



DENNIS TRUDEAU



LEON COLE

AS IT HAPPENS

Monday-Friday, 6.30 p.m.-7.30 p.m., Radio

"It's a daily snapshot of the world," says executive producer Doug Caldwell, and *As It Happens* has been focussing in since 1968. This season, the current affairs maverick returns revitalized as Dennis Trudeau joins Alan Maitland (co-host and storyteller extraordinaire) in the host chair.

Regular *As It Happens* listeners will know Trudeau from his five years of guest-hosting the program. According to Caldwell, he brings with him the right combination of journalistic expertise, having reported on everything from sports to business to politics in both broadcast and print. "That," adds Caldwell, "is exactly what's called for on this program."

Variety, along with solid information, surprise and humour, has made the hour-long

R.S.V.P.

Monday-Friday, 11 a.m.-1 p.m., Stereo

Don't look for *R.S.V.P.* on the Radio network. It is now firmly planted in the Stereo network with new host Leon Cole. The former host of *Soundtrack* is joined by the show's new producer, Wendy Robbins. "*R.S.V.P.* is a classical-music request show," says Robbins. She hopes to have more listener mail read on-air because "we know that CBC Stereo has an audience that knows music." Robbins thinks the comments listeners make about their requests would interest others as well — and it's all in keeping with *R.S.V.P.*

MORNINGSIDE

Monday-Friday, 9 a.m.-noon, Radio

"*Morningside* is a companion," says executive producer Gloria Bishop of CBC Radio's morning institution. And what better companion's companion than the redoubtable Peter Gzowski returning for his fourth season as host. Bishop thinks *Morningside* is the perfect show for radio, and each week about one

TEXT WRITTEN BY EVA VARANGU

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