

JANUARY 1987 \$2.00

RADIO GUIDE

QUARTERLY CALENDAR INCLUDED
IDEAS

LEONA MITCHELL

OPERA'S NEWEST
SUPERSTAR SINGS
PUCCINI AND
TALKS ABOUT THE
WORLD ON STAGE

LATE-BREAKING
SUNDAYS: LINDEN
MACINTYRE BRINGS
HIS PERSONAL
TOUCH TO
SUNDAY MORNING

BY THE DAWN'S
EARLY LIGHT:
STEREO MORNING'S
TERRY CAMPBELL
AND THE MUSIC
THAT MAKES
YOUR DAY



JANUARY LISTINGS FOR CBC RADIO AND CBC STEREO



A toast of France

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AIR MAIL



NOT AMUSED

I am writing to complain about a show that you described in the October *Radio Guide* as follows: "With explosive humour and energy to burn, the comedy team The Norm fires salvos of insanity at an appreciating public."

I do not want to be counted among this "appreciating public" since I do not find

this show the least bit funny. The only word that I would retain in the foregoing description of this troupe is "insanity." You could find more laughs in any hallway of a mental hospital and as much if not more organization.

CBC, please give us another half hour of Arthur Black or at least reruns of *The Frantics*. I will continue

to be a loyal listener to CBC Radio, but as long as *The Norm* stays on the air, I will have at least half an hour every Saturday morning to cut the grass, brush my dog or floss my teeth.

Kelly Kirkman
Harrow, Ontario

MANY HAPPY RETURNS

Happy birthday, CBC! Here's to fifty *more* musical, informative years.

CBC is like a lifeline, connecting everyone across our great country. It keeps us together.

Margaret Trebilcock
Milton Zaretsky
Hamilton, Ontario

PRAISE FROM P.E.I.

I commend you for your November Collector's Edition, which I quickly bought. Your listings for the anniversary programs of November 2 and 3 were excellent

guides. My wife and I had radios on in the bedroom, the bathroom and the living room. I even took a radio outside so I could hear it as my chain saw idled!

I echo Peter Gzowski's affirmation that CBC Radio is the best in the world. I am truly proud of both CBC Radio and TV. Keep up the good work. I'm still dipping into your nostalgic treasury of CBC stars and programs.

Bernard Callaghan
Hampshire,
Prince Edward Island



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ABNORMAL? WRITER SAYS COMEDY TEAM IS NO LAUGHING MATTER

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DIVA DIVINE

Soprano Leona Mitchell's spectacular career has taken her from singing the gospel in Enid, Oklahoma, to star status on the world's great opera stages

BY IAN HENDERSON

TRAVEL IS A COMMON-place in the lives of opera stars. The thumbnail biographies produced by their publicists can read like itineraries for impossible romps through the world's music centres.

Soprano Leona Mitchell knows the form. Her career regularly takes her across three continents, from Vienna, Austria, to Sydney, Australia. Preparing to leave New York with her husband and two-year-old son for a "well-deserved little break" at their Los Angeles home (where she spends perhaps four weeks out of each year), she remarks that she is already booked for appearances in 1991. "It's very strange," she says with a laugh. "I'm always living in the future. It's very good for security, but I've also had to bypass roles in interesting new productions. After 1990, we'll be starting to lay low a little bit."

Mitchell, who stars in this month's Metropolitan Opera broadcasts of *La Bohème* and *Manon Lescaut*, has pursued a well-planned career ever since

1975, when she caught the attention of critics with a spectacular Met debut as Micaëla in *Carmen* and an equally impressive recording debut as the heroine of *Porgy and Bess*. Carefully adding dramatic soprano roles such as Manon to her original repertoire of lyric parts, she is now one of the great young sopranos, a successor to such divas as Leontyne Price and Montserrat Caballé. Yet the first steps of this career were scarcely calculated. Mitchell is like the American baseball players of legend who saw their first big-league game as they were playing in it. In her case, it was the first opera she had ever seen, and she was singing in it.

Mitchell, now thirty-seven, grew up in Enid, Oklahoma, a city of some 50,000 that used to boast it had the world's tallest grain elevators. She is the tenth in a family of fifteen children. Her father, a Pentecostal minister (his church stands on a street that was named for his daughter in 1981), also worked as a labourer during the harvest season. Her mother was a nurse. The family lived in two houses at once: Mitchell's ten brothers in one, she with

her sisters and parents in the other. While the number of siblings guaranteed a fair measure of pandemonium, Mitchell's recollections of childhood and adolescence are dominated by a sense of the tranquillity that lay at the centre of her family's life. "I took from my parents a big sense of family unity," she says. "People on this kind of path often think they're all alone. But I can still call up my mother and have a sense of calm about life. And, of course, there's also our faith in God." Mitchell's dedication to family—"it's the real value," she says—is evident in her life with Elmer Bush, whom she married in 1979. A Los Angeles schoolteacher at that time, he has acted as Mitchell's road manager since 1981. He and their son, says Mitchell, "have been absolutely everywhere with me. It's very important now, before our son goes to school, that he's getting both his parents."

In Enid, the music heard in the Mitchell household and church was the inspirational sound of gospel. Although her husband sings with a gospel group, Mitchell no longer sings this music



In her first Metropolitan Opera performance in *Manon Lescaut*, Leona Mitchell sings the title role of the beauty torn between her young lover and the wealthy old Geronte, played by Italo Tajo

because its technique differs too much from that demanded by opera. But she considers the gospel influence basic to her art. "I learned the freedom one has in singing, to go to the roots of the soul and pour out the soul," she says. "In opera one can do that through a different technique, but soul is still what makes each singer different. Without it, you are only a plastic person."

The Mitchells were known as a musical family. They all sang in the church choir and often performed together on local radio and television stations. Besides her singing, Mitchell learned piano and violin by ear and sometimes acted as accompanist for her brothers and sisters. Long before she had any notion of an operatic career, she was accustomed to performing for large audiences. At present, she is the only one of the family whose involvement with music is professional. Although she recalls her hometown as an unlikely background for a career in "serious" music—"Moon River," which I remember singing when I was eleven or twelve, was considered highbrow"—she also remembers a strong local tradi-

tion of choral music and music festivals.

She was singing as an alto in the girls' choir at high school when the music teacher noticed her voice and realized that her pupil was a natural soprano. In Mitchell's senior year, the teacher picked her up each morning at 7.30 a.m. and drove her to school, where they devoted the time before classes to learning the aria "Ritorna vincitor" from *Aida*. Mitchell learned by rote; at that time, she didn't know how to read music. Her teacher then persuaded her to sing the aria in an audition at Oklahoma City University. Despite her lack of polish, her talent won her a full scholarship to the faculty of music.

In her freshman year of 1967-68, Mitchell was drawn, without much enthusiasm on her part, into a workshop production of an opera called *The Story of Ruth*. This marked her debut as both opera performer and spectator. She found the unfamiliar experience thrilling, although it was the theatrical rather than the musical aspects that first captivated her. "The fascinating part of opera," she says, "was the intellectual: how a person could combine lan-

guage with acting, costumes and staging, and with music." Mitchell abandoned a tentative plan to transfer to another faculty and study history. By the time she graduated in 1971, she had appeared in a dozen opera productions. In that same year, she took first place in the prestigious Merola Opera Program competition and joined the San Francisco Opera's apprenticeship program. It was her subsequent performance as Micaëla in a 1973 San Francisco Spring Opera Theatre production of *Carmen* that led to her opportunity to debut in that role at the Met two years later.

For the past eleven years, Mitchell has been a constant presence on the American and international opera scenes. The concert hall has also held an increasing attraction for her: part of her time on vacation in Los Angeles was to be spent preparing for her Lincoln Center recital debut. She has even shown signs of becoming a media star, having made the rounds of the late-night TV talk shows and been profiled in *People* magazine. But television and radio are still mainly vehicles for her opera performances. "The Met broadcasts are



Leona Mitchell's love-crossed Mimi lies dying in the arms of the poet Rodolfo, sung by tenor Alberto Cupido in this 1983 Paris Opera performance of *La Bohème*

exciting," she says. "There's the tradition, and the pressure to do well."

The roles of Manon in *Manon Lescaut* and Mimi in *La Bohème* are not Mitchell's only new Metropolitan Opera roles this season. In March she will make her third Met appearance in the role of Liu, the gentle slave girl in Puccini's *Turandot*. Her approach to these and other parts begins with an appreciation of their dramatic possibilities. Comparing Manon to Mimi, she finds Manon more interesting, because "you get to play her more."

"Technically," she continues, "the two parts are like going from A to Z. With Mimi, you can have a lyric voice do the part, although Puccini doubles the soprano line with the French horn, which can be hard on a light voice. But there are so many tender moments for Mimi that this can be forgiven. Manon is more dramatic. A lot of the music is in the voice's middle range, but there are more high notes, and a lot of high C's. Again, you have the horns doubling the soprano. It takes a lot of voice."

Mitchell unexpectedly suggests a link between these roles and others she has

sung. "The characters are sweet-natured," she says, including in this assessment even the murderous Turandot, who, Mitchell insists, is "a sweet girl off the track of life." She is also aware of similarities in the characters' sexuality. Manon, says Mitchell, "is frivolous, yet she loves deeply. There's the little bitchiness, the meanness, but also the lovingness. As for Mimi, everybody plays her as passive and naive. That can't be. After all, she goes off to live with Rodolfo. In fact, one correlation between Mimi and Manon is that they both live with two men. In the second act of *Bohème*, Mimi even shows a little of Manon. Suddenly she's asking Rodolfo to buy her this hat. And it's so forward! Yet that's why she does it."

One Puccini role that Mitchell has yet to attempt is Tosca. "I think she is the embodiment of woman," says Mitchell. "She's truly multifaceted. But I want to live a little longer, to know what I am really about. As a young person there are a lot of things you haven't experienced, and that's there in the sound of your voice." Other roles she would like to undertake include Salome (another

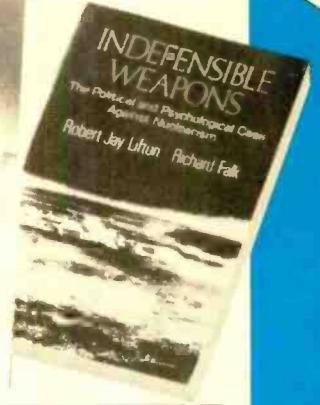
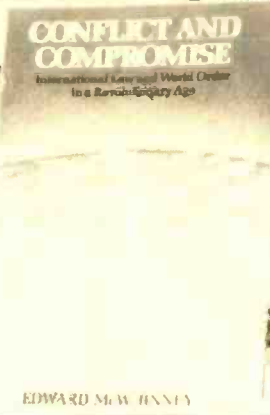
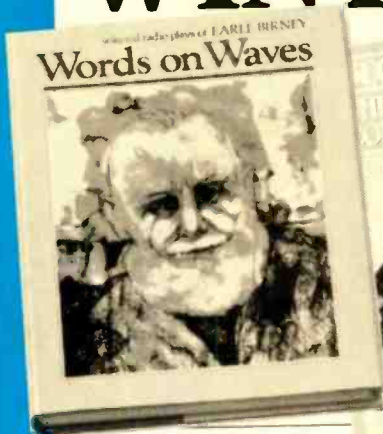
sweet girl?) and the challenging coloratura part in Bellini's *Norma*.

So while she looks forward to the day when the pressures of her career are eased, Mitchell is nevertheless working to enlarge her repertoire. "As long as I can keep the lyric side of my voice, I want to experiment," she says. Perhaps the one role she will never attempt is Verdi's *Lady Macbeth*, a "hard-voiced character." The element of lyricism, of serene, floating melody, is central to Mitchell's artistic values. To judge by the emphasis she places on her family life, serenity is the key to her personal values as well. She speaks of the honesty with which her parents raised their children, which is also the honesty she brings to the stage. Opera fans can enjoy not only the talent, but also the integrity, of Leona Mitchell's art. ●

Leona Mitchell stars in the Metropolitan Opera broadcasts of La Bohème on January 3 and Manon Lescaut on January 31, 2 p.m. (3 AT, 3.30 NT), Stereo, and Radio some regions (7 p.m., Radio Saskatchewan). A third Puccini opera, Madama Butterfly, is broadcast on January 17

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SATURDAY NIGHT AND SUNDAY MORNING

With his distinctive approach to reporting world events, award-winning journalist Linden MacIntyre has added a new edge to Sunday Morning

BY PHIL SURGUY

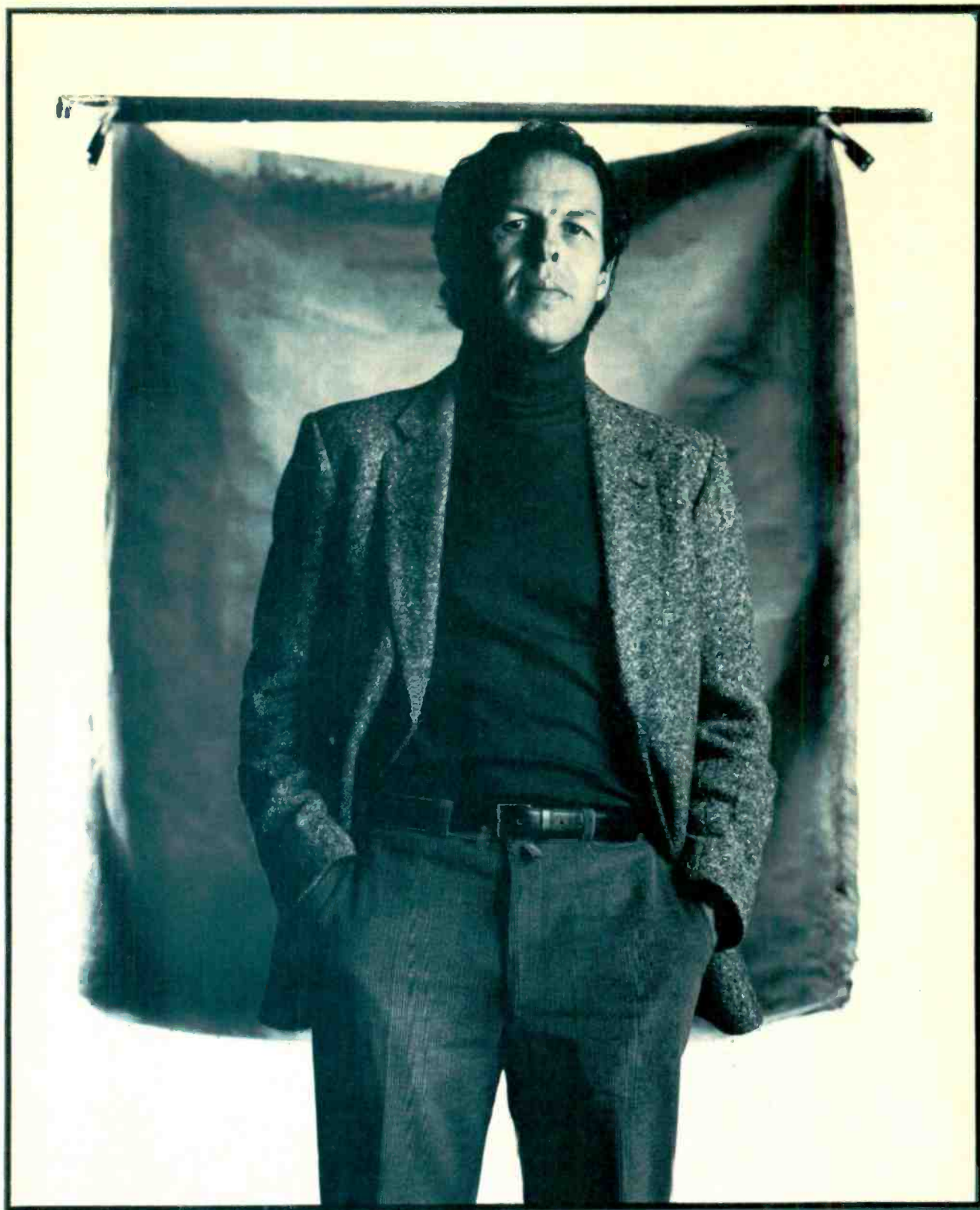
The fridge in the tiny reception area is stuffed with big bottles of soft drinks and plastic supermarket bags full of sandwiches and fruit. It's 2 p.m., Saturday, November 1. The people who work on CBC Radio's *Sunday Morning* know they *might* get to go home in twelve hours—if they're lucky. Most likely, they won't be free to leave until 4 a.m., and, as happened with the Reykjavík Summit, there is always the chance that a late-breaking story will keep them working till noon on Sunday.

Linden MacIntyre, the show's host and national affairs editor, has just returned from interviewing Premier Robert Bourassa in Montreal. Freelancer Catherine Olsen has been in Pointe-au-Pic, Quebec, the resort town that is being ripped apart by a hotel labour dispute. Producer Elizabeth Gray has come back from New York with a story on Soviet Jews. And producer Michael Finlay has returned from Zimbabwe.

They and ten other staff members are gathered for the latest in a series of daily story meetings that began on Tuesday morning, the start of *Sunday Morning*'s work week. "On Tuesday afternoon, everybody jumps on planes," says Norm Bolen, who has been the show's executive producer for the last sixteen months. It is not unusual for half of the twenty-person staff to be away on assignment at any one time.

Their home base is one wing of a large room in the CBC Radio building on Toronto's Jarvis Street. The area is furnished with three ranks of badly cluttered desks, tape-editing machines and a couple of computer terminals on which news wires can be watched. At the end of the room is *the* desk, manned by editors Margaret Daly and Robert Harris, who supervise the assembly of the show.

The meeting moves briskly through status reports on the various stories. MacIntyre, a serious man with a nicely modulated Cape Breton voice, summarizes his interview with Bourassa. He says he went to Montreal thinking Bourassa



Radio reporting of fifty years ago sounds formalized and rigid when compared with the depth, resonance and texture of the stories Sunday Morning presents today

PHOTOGRAPH BY JOHN MASTROMONACO

feels he needs to get tough with Ottawa to appease Quebec nationalists. "But he made an interesting point," says MacIntyre. "If he doesn't detect any flexibility on the part of the other premiers and the prime minister, he can afford to put the constitutional issue on the back burner."

"It sounds like he's already playing hardball with the feds," says Gray.

"He won't admit it," MacIntyre replies. "Bourassa has a lot going for him right now. The PQ is in terrible shape."

After the meeting, each story comes under close scrutiny. Olsen huddles with two producers, who are vetting her hotel labour dispute piece. She reads her narration aloud, describing the voice clips and sounds she intends to insert. When she is done, the producers immediately begin an exhaustive critique, questioning the content and placement of the different elements, searching for the clearest focus of the story. Before the long night is out, most of the ten items scheduled for the show will be thoroughly analyzed and revised a second time.

In one of the rooms off the main area, MacIntyre begins working on an upcoming special to commemorate the CBC's fiftieth anniversary and *Sunday Morning's* tenth. The special, he says in his quiet, precise way, traces the evolution of radio journalism to its current practice on *Sunday Morning*. Radio reporting of fifty years ago sounds formalized and rigid when compared with the depth, resonance and texture of the stories the program presents today. But, MacIntyre is quick to add, the essential storytelling magic hasn't changed: the thrilling immediacy of reporter J. Frank Willis's marathon coverage of the Moose River mine disaster in 1936 was fundamentally no different from the impact of correspondent Carol Off's excited, up-to-the-minute telephone reports of the hijacking at Karachi airport in September 1986.

"Electronic journalism is like a sixth sense," MacIntyre says. "It extends our vision and hearing, enabling us to participate in far-off events. And in some ways, sounds are more evocative sensory stimuli than visuals. Television more or less forces you to accept an image that has been presented from one point of view."

MacIntyre, who is forty-three years old, comes to radio with a solid twenty-two years of experience in print and TV journalism. He was one of the first correspondents hired by CBC-TV's *The Journal*. Previous credits include jobs as parliamentary correspondent and roving Maritimes correspondent for the *Halifax Chronicle-Herald* and as reporter for the *Financial Times of Canada*. *The MacIntyre File*, his provocative Maritimes public affairs television show, won a 1977 ACTRA Award. MacIntyre became the sole host of *Sunday Morning* last August.

"We hired him primarily because of his strong knowledge of Canadian and international affairs," says Bolen. "His experience gives him the credibility on air that a non-journalist host wouldn't have. This particularly comes through in interviews, where it's necessary to be fast on your feet."

As the program's national affairs editor, MacIntyre averages two features and a commentary each week, as well as other writing and editing chores. "I am determined to be something other than a passive host," says MacIntyre. "I want to be basically what I have always been, which is a working reporter. If I find myself becoming merely a mouthpiece, I won't be very happy."

There seems little danger of MacIntyre losing his grip on journalism. He is soon called away from the special to prepare for a call to Manila. Then Gray stops at his desk to discuss her refuseniks story, for which he'll write the

introduction. There is also a quick meeting with Bolen and others, where the subject of MacIntyre's closing commentary, called the homily by staffers, is chosen; it will be a promo for the special. Foreign editor Robert Carty warns that there is talk on the wire of an imminent hostage release in Beirut.

At 8.45, MacIntyre and Carty are downstairs in Studio R for the call to Keith Dalton in Manila, one of two dozen correspondents and freelancers who contribute regularly to the show. The phone line is established and MacIntyre, Dalton and Carty discuss the focus of the interview, which will concern opposition to Corazon Aquino. Carty retreats to the control room, telling Dalton, "Be your iconoclastic self. Just because a story is being played a certain way here doesn't mean you have to do the same."

"What Bob's saying, Keith, is you don't have to be cautious," MacIntyre adds with a smile.

Then, his face frozen in concentration, his voice suddenly knife-sharp and almost quivering with curiosity, MacIntyre begins the interview. There are phone difficulties in Manila, but when the interview is over, everyone is pleased.

He goes back to his homily, writing the first draft, but at 10 is back downstairs to "roll an hour"; that is, record the introductions, promos, music and program continuity for a segment of the show, in this case, Hour Two. First he sits in the control room and edits the scripts to suit his speaking voice. With his erect posture and stern expression, MacIntyre could be a minister preparing a rather severe sermon. He seems oblivious to producer Alan Guettel and a technician, who are busy readying the music.

MacIntyre goes into the studio and rehearses. When he's ready, the kettledrum roll that begins each hour fades in and his uniquely authoritative voice rises out of it. The takes go well and quickly. Some of the segment's items are not yet complete and will have to be spliced in later.

MacIntyre, now working on a typewriter, returns to his commentary. Elsewhere, another vetting session is in progress, and people are busy at tape-editing machines and typewriters. With its stillness and dim light, punctuated by splashes of brightness at work stations, the area is reminiscent of a hospital ward late at night.

At 11.45, MacIntyre finishes his homily and gives it to Daly, who assembles and edits the scripts for recording. At 1.27 a.m., Hour One is edited and rolled. And at 2.30, Daly points to a stack of scripts in her out tray and says, with relief, "There's the third hour."

MacIntyre takes the bundle downstairs, edits it and puts it on tape. The final bit is his homily, and it is soon clear that he has spent his time working on much more than a simple congratulatory promo for the anniversary special. The commentary is a concise, deeply felt reflection of his concern for an invaluable national institution. "The CBC," says MacIntyre in part, "is aging prematurely. It is overworked and undernourished. The birthday would have been a good opportunity for the CBC's parliamentary guardians to show some affection, to offer some assurance about the future. Alas, none came . . . not so much as a card."

The roll is completed shortly after 3 a.m. Others are still busy honing their stories, but MacIntyre's work is done. He can now go home to his wife and daughter, but he hangs around for a couple of hours, just in case the Beirut story breaks and the show has to be remade. This is always a possibility, though luckily it doesn't happen often. "It's amazing how quiet it is on Saturday night," says MacIntyre. ❀

Sunday Morning, with host Linden MacIntyre, is heard Sundays, 9.11 a.m., (9.41 NT, 10.11 AT), Radio

THURSDAY, JANUARY 1

RADIO

6.00 a.m.
MONTREAL NEW YEAR
Host: Katie Malloch

9.05 a.m.
**NEW YEAR'S GREETINGS
FROM THE GOVERNOR GENERAL
AND THE PRIME MINISTER**

9.20 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Sci-Fi Pie by Arthur Samuels.
A series of cartoons for radio embracing
a political satire set in space, which
reflects the present world situation.
Featuring such comic characters as
Ray-Gun, Gorba, Bry-Mull and Jokalar.
Cast:

John Bayliss, Roger/Chip;
Rose Graham, Madge/Tess;
Earl Pennington, narration;
Ray Landry, Ray-Gun;
Arch McDonell, Jokalar;
David Ferry, Krossbow;
Cec Linder, Weinhawker;
Jon Granik, Gorba;
Jim Morriss, Bry-Mull;
Bill Lynn, Merakoor;
Jack Mather, Borsh;
Dennis O'Connor, Dropout.
Fourth of a five-part drama serial.

12.05 p.m.
NEW YEAR'S SIMPLY FOLK

1.05 p.m.
NEW YEAR'S AFTERNOON
A special from Calgary.

2.05 p.m.
NEW YEAR'S DAYSHIFT

4.05 p.m.
NORTHERN SERVICE SPECIAL
How You Doing, Anyways?
George Tuccaro holds open house.
Friends from all over the North have
come to sit by his fireside and tell old
stories.



George
Tuccaro

A Northern Service production from
Yellowknife.

5.05 p.m.
RCI SPECIAL
Host: Gerard Rejskind



Gerard
Rejskind

Shortwave: From Babel
To Global Village.

From Radio Canada International, a
holiday sampler of voices from the
many nations which crowd the
shortwave dial. An exploration of the
medium and its multiple messages.

6.00 p.m.
THE WORLD AT SIX ♦
With Bob Oxley
and Russ Germain
Including a year-end wrapup.

6.30 p.m.
**17 BLOCKS OF BROADWAY
NEW YEAR'S DAY EDITION**
Host: Jonn Kares



Jonn
Kares

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
Repentance, Resolutions And Revivals.
A program of renewal looking forward
to the fresh start of another year. *Ideas*
host Lister Sinclair gently guides
listeners into January with a look at lists
of New Year's resolutions, accompanied
by morning-after music for New Year's
night.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Byrd: *The Galliard Jig*,
harpichordist Colin Tilney;
Grainger: *Irish Tune from County
Derry*,
Vancouver Cantata Singers,
CBC Vancouver Orchestra
conducted by Mario Bernardi;
Rachmaninov: *Vocalise*,
saxophonist Branford Marsalis,
English Chamber Orchestra
conducted by Andrew Litton;
The Twelve Days of Christmas,
Robert De Cormier Singers
and Ensemble;
Bechet: *Petite Fleur*,
clarinetist James Campbell,
Allegri String Quartet,
Handel: *Art Thou Troubled?*,
contralto Maureen Forrester
accompanied by Andrew Davis;
Godfrey Ridout: *Two Etudes*,
CBC Vancouver Symphony
conducted by Mario Bernardi;
Schubert: *3rd mov., Symphony No. 5*,
CBC Vancouver Symphony
conducted by Mario Bernardi.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
See VOICE OVER.

9.05 a.m.
MOSTLY MUSIC
From Rebecca Cohn Auditorium,
Halifax—



Mark
DuBois

Symphony Nova Scotia
conducted by Ermanno Florio,
tenor Mark DuBois,
soprano Shawna Farrell.



Shawna
Farrell

Mozart: *Marriage of Figaro Overture*;
Mozart: *Il Mio Tesoro*,
from *Don Giovanni*;
Mozart: *Una Donna a Quindici Anni*,
from *Così fan Tutte*;
Rossini: *William Tell, Pas de Six*;
Donizetti: *Una Furtiva Lagrima*,
from *L'Elisir d'Amore*;
Donizetti: *The Regime*,
from *The Daughter of the Regiment*;
Donizetti: *Chiedi, all'aura
Lusinghiera*, from *L'Elisir d'Amore*;
Verdi: *La Forza del Destino*,
Overture;
Rossini: *The Barber of Seville
Overture*;
Mascagni: *Intermezzo from Cavalleria
Rusticana*;
Puccini: *Che Gelida Manina* and *Mi
Chiamano Mimi*, from *La Bohème*;
Verdi: *Nabucco Overture*;
Verdi: *Saper Vorreste*, from *Un Ballo in
Maschera*;
Verdi: *De' Mieì Bollenti Spiriti*
and *Libiamo ne Lieti Calici*,
from *La Traviata*;
Donizetti: *Esulti pur la Barbara*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole



Leon
Cole

Today's selected highlight—
Beethoven: *Symphony No. 9*,
Gewandhausorchester, Leipzig,
conducted by Kurt Masur.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe
A casual blend of music and gentle
humour. Classics, jazz and pop spiced
with snippets of unusual information.

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.00 p.m.
ARTS NATIONAL
Host: Ian Alexander



Ian
Alexander

Mozart From Salzburg.
Concluding a four-part series from
festivals in the birthplace of
Wolfgang Amadeus Mozart.
Violinist Thomas Zehetmair,
soprano Magda Nador,
Salzburg Mozarteum Orchestra
conducted by Gerhard Wimmerberger.
All-Mozart:
Symphony in D, K.45;
Violin Concerto in B, K.207;
*Rondo Concertante in B, for violin and
orchestra, K.269*;
Recit. and aria: *Mia speranza
adorata—Ah, non sai, quai pena sia*,
K.416;
Concert aria: *No, che non sei capace*,
K.419;
Symphony in D (after the Serenade,
K.320).

10.00 p.m.
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury



Brent
Bambury

A program dedicated to an examination
of the post-Pistolist period of
20th-century culture—music that's
hard-core, garage, sludgebilly, cow
punk, industrial, new folk, sound text,
performance art, electroacoustic, new
acoustic, anti-structuralist,
anarco-syndicalist, minimalist,
maximalist expression.
Producers: Alan Conter and
Heather Wallace, Montreal

FRIDAY, JANUARY 2

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT ♣

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 p.m. (12.10 NT)—
Sci-Fic Pie by Arthur Samuels.
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS ♣

7.30 p.m.
VANISHING POINT
Blood Music by Greg Bear.
See PREVIEW.
Dramatized by Clint Bompfray from the novel.
An experiment begun in Vergil Ulam's lab sparks a chain of events that will transform humanity—and the world as we know it—from inside out. Ulam's unauthorized research into biologics leads to the accidental creation of "intelligent cells," producing a startling new superintelligence that spreads rapidly through the entire body. These super cells begin by enhancing physical well-being, but they don't want to stop there.
First of a three-part series.
Producer: William Lane

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
New Ideas In Ecology And Economics. The words "ecology" and "economics" come from the same root—oikos—the Greek word for "household". But today earth is not managed as a household; it is managed as a resource we exploit, and ecology and economics have come to have different and opposed meanings. This four-part Friday series explores ways in which people are trying to reunite these meanings. Prepared by writer and broadcaster David Cayley.
Producer: Sara Wolch

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Lamb: *Ragtime Nightingale*, John Arpin and Catherine Wilson, piano duo;
Gershwin: *There's a Boat Dat's Leavin'*; Canadian Piano Trio;
Campbell: Music from *Anne of Green Gables*;
Cowell: *Our Winter Love/Walk Hand in Hand*, Winnipeg Symphony Orchestra conducted by Boris Brott;
Belfast Hornpipe, flutist James Galway, National Philharmonic Orchestra conducted by Charles Gerhardt;
Gershwin: *Our Love is Here to Stay*, soprano Jessye Norman, pianist John Williams;
Victor Herbert: *Three Compositions for String Orchestra*, cellist Douglas Davis.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
From Jane Mallett Theatre, Toronto. Chamber Players of Toronto conducted by Agnes Grossmann, contralto Maureen Forrester.
Freedman: Commissioned work;
Jacques Hétu: *Adagio and Rondo*;
Gary Kulesha: *Lifesoncs*;
D. Shostakovich: *Chamber Symphony, Op. 110*.

11.05 a.m.
R.S.V.P.
Bach: *Goldberg Variations*, pianist Glenn Gould.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
Journalist Robert Fulford, editor of *Saturday Night* magazine, talks to host Ian Alexander about his life, his music and his magazine, which is now in its centennial year. See PREVIEW.

At 7.30 p.m.—
Gene Di Novi's Unsung, Unsung Heroes Of Music: The Arrangers, The Orchestrators.
Composer, arranger, pianist and singer Gene Di Novi presents a six-part survey of the art of the arranger—the musician who takes a tune and adapts it for a

singer, an orchestra or a movie sound track. To Gene, they are the unsung heroes. To be successful, there is so much they have to know—about a composer's style and intentions, about the possibilities of musical instruments and the human voice.
Part Two: The influence of classical music and composers on modern arrangements.

At 8.20 p.m. approx.—
Friday Night Pops.
Tonight, from the Sharon Temple, A Concert Party.
Soprano Rosemarie Landry, mezzo-soprano Janet Stubbs, tenor Glyn Evans, bass Christopher Cameron, pianist William Aide.
Liszt: *Liebestraum No. 3*;
Frederick Norton: Excerpts from the 1916 musical play *Chu Chin Chow* (to this day, the fourth longest running show in London's West End).
From the repertory of Dame Clara Butt:
Handel: *Ombra mai fu*;
Arr. Lucy Broadwood: *The Keys of Heaven*.
From the repertory of Edward Johnson:
Puccini: *Ch'ella mi credo libera*;
Gitz Rice: *Because you're here*;
Liza Lehmann: *Ah, moon of my delight*.
From the repertory of Eva Gauthier:
Duparc: *Chanson Triste*;
Turina: *Rima*;
Gershwin: *The Man I Love*.
Excerpts from the Canadian entertainment troupe The Dumbells:
Althoff: *I'm a Daddy (1922)*;
Brennan: *Rose of No-man's Land*;
Ayre: *The Dumbell Rag (1919)*.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW



A DREAMER: ROBERT FULFORD, EDITOR OF SATURDAY NIGHT MAGAZINE SINCE 1968, APPEARS ON THIS WEEK'S MUSIC IN MY LIFE

ARTS NATIONAL'S FRIDAY NIGHT

Music In My Life with Robert Fulford

January 2, 6.30 p.m. (7 NT), Stereo

LIFE SKILLS: "A dreamer." That's what someone wrote about editor and author Robert Fulford in their Toronto high school yearbook. Fulford says he went to class in body only, not in mind. "I can't remember where I was, but I think I was trying to be a writer," he recalls about those days. At the age of seventeen, bored with school, he quit. Books and jazz became his teachers during his days as a copyboy and reporter at *The Globe and Mail*. Fulford, fifty-four, says he has no regrets about missing university. "Philosophy doesn't mean sitting in a classroom with bored students and a bored professor. If I had gone to university, it would have been a tragedy for me." This week, "Music In My Life" features Fulford, since 1968 editor of *Saturday Night* magazine, which this year celebrates its 100th birthday.

SATURDAY, JANUARY 3

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with
the Canadian political scene.
Senior Editor: Toby Fyfe

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

Starring the comedy troupe The Norm,
featuring Peter McCowatt, Brian
Moffatt, Eva Almos and Megan Smith.

12.08 p.m.

1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the
universe.
Executive Producer: Anita Gordon

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT

GABEREAU

Host: Vicki Gabereau

2.08 p.m. 3.08 AT, 3.38 NT

THE RADIO SHOW

Host: Jack Farr

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.
Producer: Tod Elvidge, Vancouver

8.08 p.m. FINKLEMAN'S 45S

Host: Danny Finkleman

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m. 12.08 a.m. Manitoba

Not heard PT RADIO ACTIVE

Host: Jeanette Kelly
Tonight: Robert Charlebois,
A Rebel Without A Cause.
From the turbulent sixties to the
establishment eighties.
Producer: Rob Renaud, Quebec City

STEREO

5.00 a.m. WEEKENDER

Note: Neil Copeland, host of *Weekender*
since 1982, is retiring from the CBC.
As of press time, his replacement had
not been named.

W.C. Handy: *Loveless Love*,
trumpeter Harry Edison,
alto saxophonist Johnny Hodges,
pianist Duke Ellington, guitarist Leslie
Spann, bassist Sam Jones,
drummer Jo Jones;
Rogers/Hart: *My Heart Stood Still*,
pianist Oscar Peterson, bassist Ray
Brown, drummer Ed Thigpen;
Brodsky/Cahn: *I'll Never Stop Loving
You*, guitarist Ed Bickert,
drummer Terry Clarke,
bassist Steve Wallace,
tenor saxophonist Rick Wilkins;
Gottschalk: *Souvenirs d'Andalousie*,
pianist Alan Marks;
Joplin: *Bethum, A Concert Waltz*,
Katia and Marielle Labèque;
Eduard Strauss: *Glow-worms, Waltz
Op. 161*, Johann Strauss Orchestra;
Schubert: *Quartetsatz in C minor,
D.703*, Tokyo String Quartet;
Vivaldi: *Concerto in F major,
Op. 3, No. 7*, I Musici;
MacCunn: *The Land of the Mountain
and the Flood*,
Scottish National Orchestra
conducted by Sir Alexander Gibson;

Chausson: *Piano Trio in G minor,
Op. 3*, Beaux Arts Trio;
Elgar: *Dream Children, Op. 43*,
Bournemouth Sinfonietta
conducted by Norman Del Mar;
Waldteufel: *Les Sirens, Op. 154*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;
Boyce: *Symphony No. 1 in B flat major*,
Bournemouth Sinfonietta
conducted by Ronald Thomas;
Mozart: *Divertimento in F major,
K.138*, I Musici;
Fauré: *Elegie, Op. 24*,
cellist Lynn Harrell,
Berlin Radio Symphony
conducted by Riccardo Chailly;
Puccini: *Fantaisie La Bohème*,
Salon Orchestra, Cologne;
Lanner: *Steyrische Tanze, Op. 165*,
violinists Gidon Kremer and Peter
Guth, violist Kim Kashkashian,
bassist Georg Hortnagel;
Dvorak: *Slavonic Dance in B major,
Op. 72, No. 9*,
Czech Philharmonic
conducted by Vaclav Neumann;

Grainger: *Handel in the Strand*,
pianist Philip Martin,
Bournemouth Sinfonietta
conducted by Kenneth Montgomery.
Producer: Mark Warren, Halifax

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew

In Concert: Dan Fogelberg,
adult contemporary singer/songwriter
and a perennial concert favourite,
performing solo and with band.

11.30 a.m. SIMPLY FOLK

The Battlefield Band in concert
at the Calgary Folk Club.
This Scottish group is probably the best
exponent of Celtic folk rock today.
Producer:
Les Siemieniuk, Calgary

12.30 p.m. 1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner

2.00 p.m. 3.00 AT, 3.30 NT

METROPOLITAN OPERA

Host: Peter Allen
Live from Lincoln Center, New York.
Puccini: *La Bohème*.
A glowing story of Bohemian life in
turn-of-the-century Paris, bursting with
the exuberance of young love and
concluding with a noble and touching
response to tragedy.
See FEATURE.
Cast:
Leona Mitchell, Mimi;
Barbara Daniels, Musetta;
Denés Gulyás, Rodolfo;
Brian Schexnayder, Marcello.
Julius Rudel conducts.
Including Texaco Opera Quiz
and the Singers Round Table.

4.55 p.m. 5.55 AT, 6.25 NT OPERA ENCORES

6.08 p.m. 12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour
Two of today's featured items—
Helen Morgan of yesterday versus
Joan Morris of today in a durable
Kern/Wodehouse song, *Bill*.
Roy Thoreson, a CP Rail brakeman in
Calgary, who has become one of the
world's foremost concert whistlers.

7.05 p.m. 17 BLOCKS OF BROADWAY

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
First Hour: Jazz Competition Finals.
Claude Ranger, who has been called
Canada's best drummer. This
aggressive player also composes and is
one of the first Canadians to dabble in
free jazz.
Second Hour: Chick Corea Electric
Band, from the 1986 Montreal
International Jazz Festival. Corea is an
all round virtuoso: pianist and
composer, who has worked in various
areas of music, from acoustic
mainstream to jazz fusion to Mozart.
Producer: Alain de Grosbois, Montreal

10.08 p.m. NIGHT LINES



THE WINNER IS: MONTREAL COMPOSER MARIO RODRIGUE WON THE
\$5,000 GRAND PRIZE IN THE CBC YOUNG COMPOSERS COMPETITION

SUNDAY, JANUARY 4

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies

Bill McNeil's *Voice of the Pioneer*: An interview with 98-year-old Kate Hair of Toronto. When Bill met her, she was fretting about having to give up golf and bowling . . . but she could still go with friends and walk around the 9 holes carrying a putter. She was still a whiz at bridge and she still had the energy to go around visiting "old" people who were all younger than herself. Kate's husband, Dr. Charlie Hair, was a pioneer medical man in Northern Ontario . . . who took his wife along to watch the first gold brick being poured at the Dome mine in Porcupine in 1910. She had many memories, most of them happy, to share with Bill McNeil on his visit to her Toronto home. First of two parts. Sundays, 8.06 a.m. CT, 8.10 ET

8.30 a.m. THE FOOD SHOW

Host: Bruce Steele
News and trends in food consumption, marketing and production.

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING +
Host: Linden MacIntyre
See FEATURE.

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
See *Stereo*, Saturday, 6.08 p.m.

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew
In Concert: Dan Fogelberg, adult contemporary singer/songwriter and a perennial concert favourite, performing solo and with band. Producer: Bill Garrett

3.08 p.m.
6.08 CT/MT/PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Part Two of *A Joyful Sound*'s year-end review. A remembrance of—and second chance to hear—the most noteworthy and popular religious pop music of 1986. Including the second annual cross-Canada gospel music "hit parade" and a survey of listener favourites. Producer: Kevin Elliott, Regina

4.05 p.m.
5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Gertrude Stein And A Companion
by Win Wells.

Drawn largely from Gertrude Stein's own works, this is the moving story of the relationship between the American writer and her close personal companion Alice B. Toklas. Gertrude and Alice were a focus of literary life in Paris between the two World Wars, particularly for American expatriates. The play flashes back to their first meeting and highlights important milestones of their life together, including a successful lecture tour in America and Gertrude's decision to publish her witty, sardonic writing, financed through the sale of her large collection of Impressionist paintings. Starring Miriam Margolyes as Gertrude and Natasha Morgan as Alice. A BBC drama production.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714;

Man/Sask/Alta—285-3724; B.C. & Territories—285-3778; Ask your operator to call collect. Producer: Sophia Hadzipetros, Montreal

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs
A topical program about religious beliefs, practices and values. Producer: Marguerite McDonald

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS
Host: Shelagh Rogers

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck
Montreal Symphony Orchestra conducted by Richard Hoenich, clarinetist Emilio Iacurto, cellist Guy Fouquet. Dvorak: *Carmival Overture*; Krommer: *Clarinet Concerto in E flat*; Smetana: *From Ma Vlast, From Bohemia's Meadows and Forests*; Weinberger: *Schwanda the Bagpiper, Polka and Fugue*; Popper: *Cello Concerto in E minor*; Dvorak: *Slavonic Dances*. Producer: Marilyn Dalzell

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET
Host: James Hees

PREVIEW



ILLUSTRATION BY JAY BELMORE

VANISHING POINT

Blood Music by Greg Bear

January 2, 9 and 16, 7.30 p.m. (8 NT), Radio

FUTURE CELLS: Genetic manipulation is the stuff of science fiction in Greg Bear's gripping book *Blood Music*, but the fantasy could prove to be the true story of our future. A scientist injects himself with test-tube genes that give each of his blood cells the ability to think. As the cells multiply, societies develop within him and eventually escape to the outside world. The highly intelligent cells discover subatomic truths, thus acquiring the power of gods. Will they decide it's time to redo the world? "What makes this story so chilling is that advances in genetic engineering make it feasible," says Toronto playwright Clinton Bomphray, who adapted the American novel into a three-part series for *Vanishing Point*.

SUNDAY, JANUARY 4

STEREO

5.00 a.m. WEEKENDER

J.C. Bach: *Overture No. 4 in C major*, Academy of Ancient Music led by Christopher Hogwood;
Holst: *St. Paul's Suite, Op. 29*, Bournemouth Sinfonietta conducted by George Hurst;
Delius: *Suite for Violin and Orchestra*, Ralph Holmes, Royal Philharmonic Orchestra conducted by Vernon Handley;
Grieg: *Holberg Suite, Op. 40*, Berlin Philharmonic Orchestra conducted by Erno Sebastyen;
Scriabin: *Reverie, Op. 24*, Scottish National Orchestra conducted by Neeme Jarvi;
Rachmaninov: *Piano Trio No. 1 in G minor*, Borodin Trio;
Beethoven: *Piano Concerto No. 3 in C minor, Op. 37*, Mary Verney, Hanover Band conducted by Monica Huggett;
Delibes: *Prelude and Waltz from Act I, Coppelia*, Quebec Symphony Orchestra conducted by Simon Streatfeild;
Liszt: *Hungarian Rhapsody No. 4 in D major*, Leipzig Gewandhaus Orchestra led by Kurt Masur;
Salieri: *Concerto in C major*, flutist Aurele Nicolet, oboist Heinz Holliger, Academy of St. Martin-in-the-Fields conducted by Kenneth Sillito;
Mozart: *Quartet in G major, K. 156*, Sequoia String Quartet;
Klemperer: *Merry Waltz*, Philharmonia Orchestra conducted by Otto Klemperer.

8.00 a.m. WORLD REPORT SPORTS

**8.12 a.m.
CHORAL CONCERT**
Host: Howard Dyck
Vancouver Chamber Choir conducted by Jon Washburn in a salute to the International Year of Canadian Music, featuring two premieres:
John Beckwith: *The Harp of David*;
Nancy Telfer: *Ninety-nine Names of God*.
Executive Producer: Robert Cooper

**10.05 a.m.
THE MAX FERGUSON SHOW**
Host: Max Ferguson
Max spins his favourite discs. An intriguing parade of marching bands, Eastern European folk artists and other traditional music-makers.
Producer: Tom Shipton

**12.08 p.m.
STATE OF THE ARTS**
Host: Shelagh Rogers

**2.05 p.m.
COMMAND PERFORMANCE**
Host: Gordon Hunt
From Place des Arts, Montreal, a recital by the brilliant Soviet emigre pianist Alexander Toradze, who

performs the *Variations on a Theme by Bach, Weinen, Klagen, Sorgen, Zagen* by Liszt, Prokofiev's *7th Sonata*, Miroirs



Alexander
Toradze

by Maurice Ravel, and Stravinsky's piano transcription of scenes from his ballet *Petrouchka*.
Producer: Tom Deacon

4.05 p.m. THE CHAMBER SOCIETY

Host: Olga Milosevich
Today's featured works from the chamber music repertoire:
Haydn: *London Trio No. 1 in C*, flutist Jean-Pierre Rampal, violinist Isaac Stern, cellist Mstislav Rostropovich;
Beethoven: *String Quartet, Op. 18, No. 1*, Melos Quartet;
Rachmaninov: *Piano Trio No. 1 in G*, Borodin Quartet.
The Chamber Society is presenting the **Beethoven String Quartet** cycle through the winter months, the first six being performed by the Melos Quartet.
Producer: R. David Ross, Halifax

5.05 p.m. OPEN HOUSE

**6.05 p.m.
THE TRANSCONTINENTAL**
Host: Otto Lowy
The first of the January visits to the theatre. *The Transcontinental* stops in London to see the Lambeth Walk musical *Me and My Girl*.
Producer: Edward Norman, Vancouver

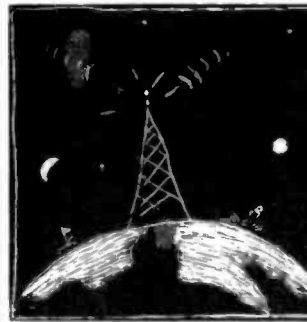
**7.05 p.m.
STEREO THEATRE**
A Touch of the Mondays
BBC comedy.

8.05 p.m. REGIONAL MUSIC

**9.05 p.m.
TWO NEW HOURS**
Piano recitals by Christina Petrowska and Lubomyr Melnyk, with violist Douglas Perry.
Part One:
Michael Bussiere: *Transatlantic Synergies*;
Alex Pauk: *The Legend of the Raven*. With pianist Christina Petrowska. Recorded at the Ottawa Festival of the Arts.
Part Two:
Lubomyr Melnyk: *Remnants of a Man*;
Lubomyr Melnyk: *A Portrait of Petlura on the Day He Was Killed*, Lubomyr Melnyk with Douglas Perry.
Executive Producer: David Jaeger

**11.08 p.m.
BRAVE NEW WAVES**
Host: Brent Bambury

STATION IDENTIFICATION



RADIO

NEWFOUNDLAND	
St John's	640 AM
Bonavista Bay	750 AM
Gander	1400 AM
Grand Falls	540 AM
Marystown	90.3 FM
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Corner Brook	990 AM
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Charlottetown	96.1 FM
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Moncton	1070 AM
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Medicine Hat	1460 AM
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NEWFOUNDLAND	
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Edmonton	90.9 FM
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Lethbridge	91.7 FM
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Vancouver	105.7 FM

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MONDAY, JANUARY 5

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

With Rex Loring and Barbara Smith
A 12-minute major national and international news roundup.
Senior Editor: George Lewinski

6.13 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

9.05 a.m. MORNINGSIDE

Host: Peter Gzowski
First Hour—
Stuart McLean talks to Peter about people and things which have aroused his curiosity.

Also, a feature on different aspects of work.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
by Gabriel Emanuel.

The adventures and misadventures of two young Plains Indians, Smokey Ghostkeeper and Rufus Stonechild. The problems of growing up are major enough for any individual; but when they are augmented with questions of ethnic identity and family breakup along with responsibility for a younger sister and the lure of a high-flying friend with some outrageous schemes you've established the scenario for a bittersweet comedy that is the life of Smokey Ghostkeeper.
First of a five-part drama serial.

Produced by Barry Morgan
Executive Producer: Gloria Bishop

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

Host: Erika Ritter
Monday Features:
The Neighbours;
Music Segment, a live performance or recordings presented by the artist or an enthusiast;
Media Watch with guest panelists.
High Profile Interview.
Executive Producer: Judy Brake

4.05 p.m. LOCAL/REGIONAL PROGRAM

5.00 p.m. CANADA AT FIVE

A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with emphasis on business news.

6.00 p.m. THE WORLD AT SIX

With Bob Oxley and Russ Germain
A comprehensive and detailed roundup of the day's news.
Senior Editor: Dan Phelan

6.30 p.m. AS IT HAPPENS Host: Dennis Trudeau Co-host: Alan Maitland

A phone-out to the world's newsmakers.
Executive Producer: Doug Caldwell

7.30 p.m. THE INSIDE TRACK

Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media.
Producer: Ira Basen

8.05 p.m. PRIME TIME

Host: Stan Carew
The latest on movies, videos, TV, books, magazines, popular music, and generally the big time.
Entertainment news from across Canada, Los Angeles, New York and London; interviews with local Canadian stars by regional CBC hosts; documentaries about the business of show business—the deal-makers and the star-makers.
Each week's best items are encoed on the weekend's *Entertainers*.
Executive Producer:
Kim Orchard

9.05 p.m. IDEAS

Host: Lister Sinclair
First Edition.
A digest of new discoveries, ideas and hypotheses in the sciences, the arts, philosophy and commerce.
Producer: Max Allen
Executive Producer: Bernie Lucht

10.00 p.m. NEWS

10.05 p.m. SPORTS

10.10 p.m. REGIONAL WEATHER

10.12 p.m. THE BEST OF MORNINGSIDE

Host: Peter Gzowski
Uniquely *Morningside* programming from today's broadcast.

11.12 p.m. LATE NIGHT CLASSICS

Host: Norris Bick
Chopin: *Mazurka, Op. 67, No. 2*, Arturo Benedetti Michelangeli;
Offenbach: *Souvenir d'Aix-les-Bains Valse*, Cincinnati Pops/Erich Kunzel;
Giordano: *Un di all'azzurro spazio*, from Andrea Chénier, tenor Plácido Domingo, Berlin Opera Orchestra conducted by Nello Santi;
Mozart: *Serenade No. 12 in C minor, K. 388*, Toronto Chamber Winds;
Chopin: *Mazurka, Op. 33, No. 1*, Arturo Benedetti Michelangeli.
Producer: Ralph Thurn, Calgary

12.05 a.m. NIGHT CAMP

Host: David Lennick
Lennick's looney tunes—peculiar odds and ends raided from the host's own extensive collection and those of his friends.

PREVIEW



ON THE ROAD: MOSTLY MUSIC'S HARRY ELTON TRAVELS TO WINNIPEG AND POINTS WEST TO HIGHLIGHT WESTERN CANADIAN ORCHESTRAS

MOSTLY MUSIC

Harry Elton Goes West

January 5 to 9, 9.05 a.m. (9.35 NT), Stereo;

10.05 p.m. (10.35 NT), Radio, some regions

STAGE TALK: Even as a child, Harry Elton pursued his passion for music from the sidelines. He never learned to play an instrument, preferring to observe performances from the audience. But for a concert by the Winnipeg Symphony Orchestra, Elton will leave his seat and take to the stage. The host of *Mostly Music* will appear alongside the musicians to introduce each work. Conducted by Kazuhiro Koizumi, the concert features pianist Louis Lortie and the premiere of Winnipeg composer Robert Turner's *Gift from the Sea*. "We're making a radio show in front of the public," says David Keeble, executive producer of *Mostly Music*, which this week presents four concerts by leading Western Canada orchestras and a fifth by the Vancouver Cantata Singers. For Elton, it's a chance to see the music from a different angle.

MONDAY, JANUARY 5

STEREO

5.00 a.m.

STEREO MORNING

Host: Terry Campbell

Music from the 16th to 20th centuries, with an emphasis on new recordings. Including Arts Reports in the third and fourth hours.

Executive Producer: Rick Phillips

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Host: Harry Elton

First of a week of western concerts broadcast from Winnipeg.

From Centennial Concert Hall, Winnipeg—

Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi,

pianist Louis Lortie,

with on-stage host Harry Elton.

See PREVIEW.

Robert Turner: *Gift from the Sea.*

Mozart: *Piano Concerto No. 12 in A major, K.414;*

Beethoven: *Symphony No. 8 in F, Op. 93.*

Executive Producer: David Keeble, Ottawa

11.05 a.m.

R.S.V.P.

Host: Leon Cole

Classical music request program.

Send your requests to

Leon Cole, R.S.V.P.,

Box 160,

Winnipeg, Manitoba R3C 2H1.

If you are too busy to write a letter, you can call R.S.V.P. at (204) 786-0720 (no collect calls, please).

Today's selected highlight—

Pachelbel: *Canon.*

Toronto Chamber Orchestra.

Producer: Wendy Robbins, Winnipeg

1.05 p.m.

OFF THE RECORD

Host: Bob Kerr



Bob Kerr

Live from Vancouver, Bob Kerr plays his favourite classical recordings, adding extemporaneous comments on the music, composers, artists and reproduction quality.

3.05 p.m.

DISC DRIVE

Host: Jurgen Gothe

A relaxing blend of music and gentle humour. Classics, jazz and pop spiced with snippets of unusual information.

Producer: Tom Deacon

5.00 p.m.

CANADA AT FIVE

Host: Collin Parker

6.00 p.m.

THE WORLD AT SIX

With Bob Oxley and Russ Germain

6.30 p.m.

LISTEN TO THE MUSIC

Host: Margaret Pacsu

A discriminating and relaxing blend of lyrical, listenable music for the dinner hour. Mainly new light classical releases, but also including pop, jazz, musical comedy or humour, along with information about upcoming CBC programs and musical events across the country.

Producer: Fredd Radigan

8.05 AT, 8.35 NT

STRING OF PEARLS

Host: Jim Bennet

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

Guest Host: David Grierson

Beginning a week-long series from Vancouver.

From the Orpheum—

Vancouver Symphony Orchestra

conducted by Rudolf Barshai,

pianist Jon Kimura Parker,

violinist Steven Dann.

Beethoven: *Piano Concerto No. 3 in C*

minor, Op. 37;

Handoshkin: *Viola Concerto,*

North American premiere;

Shostakovich: *Symphony No. 9,*

Op. 70.

Executive Producer:

Keith Horner

10.00 p.m.

Not heard AT, NT

SOUNDSCAPE

Host: Margaret Pacsu

Music for winding down your day.

Producer: Warren Wilson

11.10 p.m.

VANISHING POINT

The Adventures Of Ruby.

We live in a time when music is a primary means of communicating. This funny and fast-paced story is told through music, much in the way videos are used on television.

Ruby is a smart, tough detective. The action takes place on the planet Summa Nulla, crossroads of the galaxy. Ruby is hired to find out who is creating reality by manipulating the media on Summa Nulla. She encounters some strange

creatures along the way: the Tookah, four tentacles, three eyes, a blue mustache and wearing a red fez;

T.J. Teru, the archaeologist; the Mole

People of Zeezeeboos; the sneaky little

Rodant Kapoor; Angel Lips, the

luscious android; the genetically

engineered assassins known as The

Slimys, and The Android Sisters

performing satirical speak-songs at the

Digital Circus.

First of a six-part series.

Produced by Tom Lopez for ZBS

Productions.

Executive Producer: William Lane

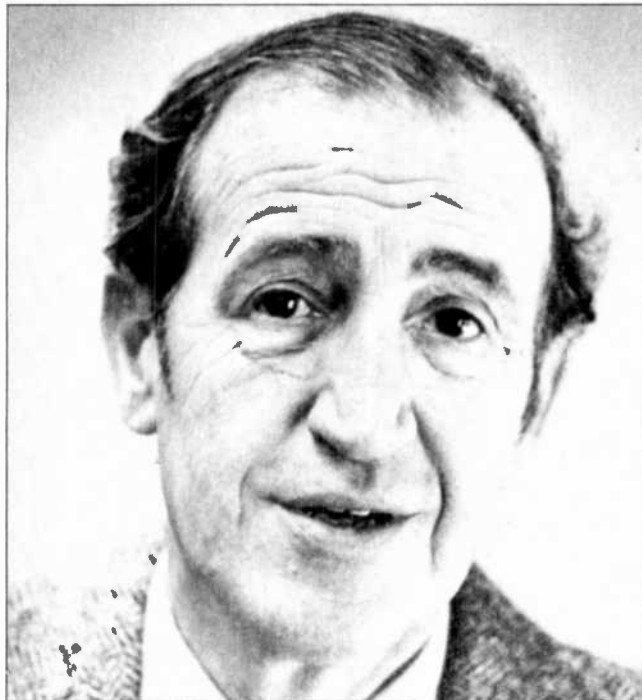
11.40 p.m.

BRAVE NEW WAVES

Host: Brent Bambury

New music and features.

PREVIEW



PROFESSOR JAZZ: ALEX BARRIS GREW UP IN NEW YORK IN THE 1930S LISTENING TO THE LIKES OF FATS WALLER AND BILLIE HOLIDAY

DAYSHIFT

Alex Barris—Big Bands

Alternating Wednesdays, 2.05 p.m. (2.35 NT, 1.05 Quebec,

Saskatchewan, Edmonton), Radio

TIME BANDIT: New York, 1937. Alex Barris, fifteen, is listening to Benny Goodman. He's skipped school this Wednesday to hear the big bands play between the movies and the newsreels at the Paramount Theater on Broadway. He is also a regular at Jimmy Ryan's on 52nd Street. Not old enough to buy beer, he nurses one anyway as he listens to Billie Holiday, Fats Waller and other greats. Barris says friends lost interest, but he never did. "I never got over it," he says. Now, with a career spanning thirty-eight years writing for newspapers and television, Barris also spends every second Wednesday on *Dayshift*, spinning the memories and the tunes of those same big bands. Listening to him, says *Dayshift* executive producer Judy Brake, "is like going to jazz school."



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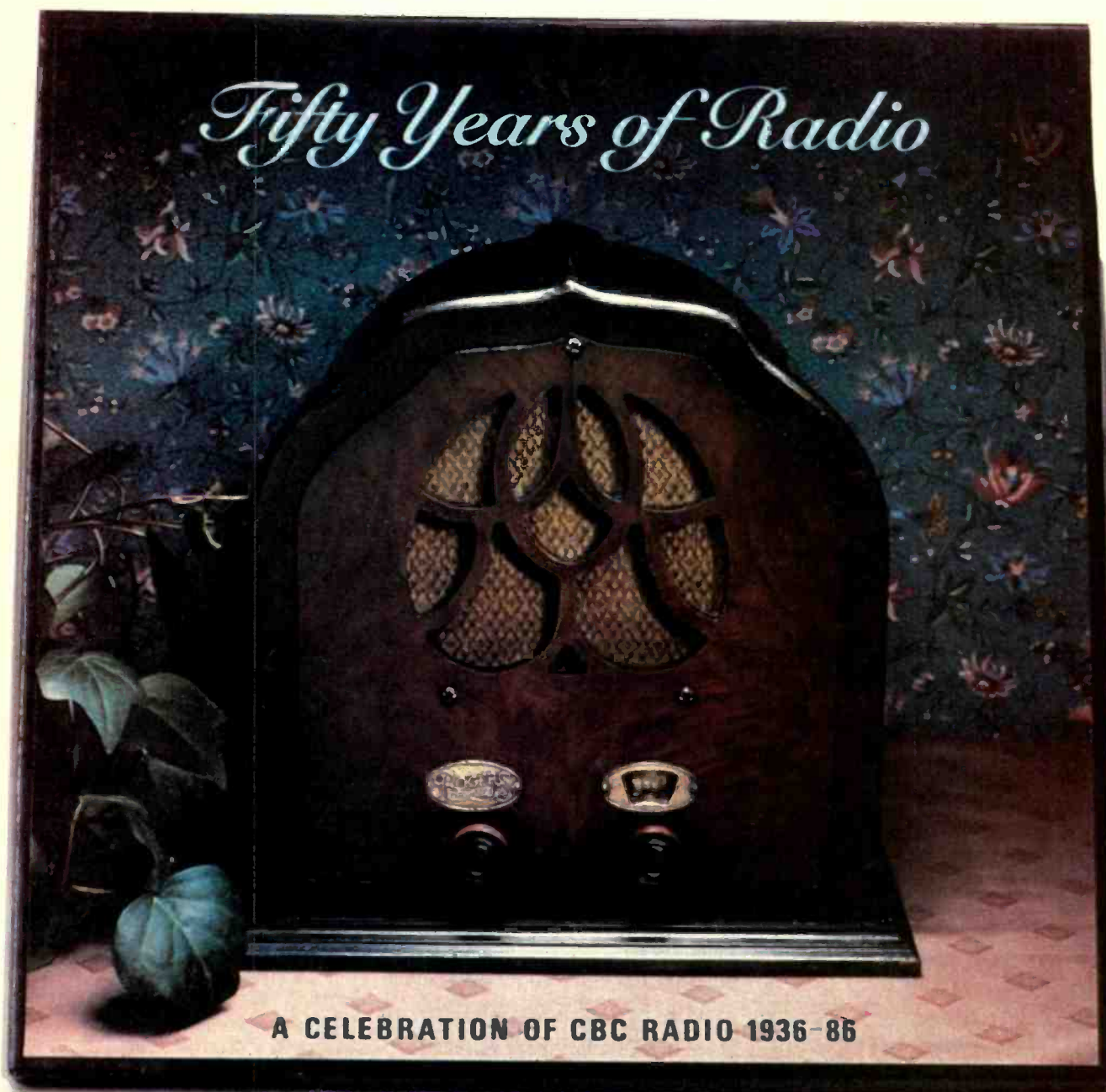
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As a set, the albums and book comprise a fascinating showcase for CBC Radio's first fifty years.

Enjoy unforgettable moments from the past ...



HISTORY IN THE MAKING

J. Frank Willis reports non-stop for 69 hours during the Moose River Mine Disaster of 1936. Art Holmes keeps his microphones open while all hell breaks loose around him during the Battle of Britain. Princess Elizabeth is named Queen. The Russians launch Sputnik. President Kennedy is assassinated.

"Herman McGill is dead . . . the water is rising."

J. Frank Willis, Moose River Mine Disaster, 1936

GREAT MOMENTS IN SPORT

Centre ice with Foster Hewitt . . . the famous Joe Louis / Max Schmelling fight . . . the charm of figure skater Barbara Ann Scott . . . the triumph of Terry Fox.

"He shoots, he scores."

Foster Hewitt, *Hockey Night in Canada*

THE GOLDEN AGE OF RADIO DRAMA

Enjoy live performances from the heyday of *CBC Stage* and *Wednesday Night* with highlights from works such as "Two Solitudes" with Mavor Moore and Lorne Greene and "The Investigator," a devastating satire on McCarthyism.

"There is no one so high as to be immune from investigation...."

John Drainie in *The Investigator*, 1954

PUBLIC AFFAIRS

Hear candid interviews with respected authors, journalists, artists, businessmen and statesmen who have shaped Canada's destiny. Ponder lectures by Northrop Frye on "The Educated Imagination"...Eric Nicol on fluoridation...and Marshall McLuhan on advertising. Listen to Pierre Trudeau and René Lévesque spar on 1958's *Fighting Words*.

"Some of us Americans have always wistfully hoped that you Canadians would teach us a lesson or two, though, to be frank, you have usually let us down."

Paul Goodman, Massey Lectures, 1966

VINTAGE VARIETY SHOWS

Recapture the fun of *The Happy Gang*, *The Libby Morris Show* and *The Carnation Contented Hour* with Percy Faith.

"Knock, knock.

Who's there?

It's The Happy Gang.

Well, c'mon in!"

The Happy Gang, 1937

COMEDY CLASSICS

Superb comedy routines by such CBC favourites as *Wayne and Shuster*, *Funny You Should Say That*, *Royal Canadian Air Farce* and *The Frantics*.

"Ici farce Canada!"

Luba Goy, *Royal Canadian Air Farce*

YOU'LL ALSO HEAR ...

• Charming children's programmes: *Maggie Muggins*, *Folk Songs For Young Folk*, *Kindergarten of the Air*, *Just Mary* and *Playroom*.

• Great moments in music, from classical to folk: Glenn Gould, Oscar Peterson, Elvis Presley, Lois Marshall, The Carl Tapscott Singers and Gordon Lightfoot.

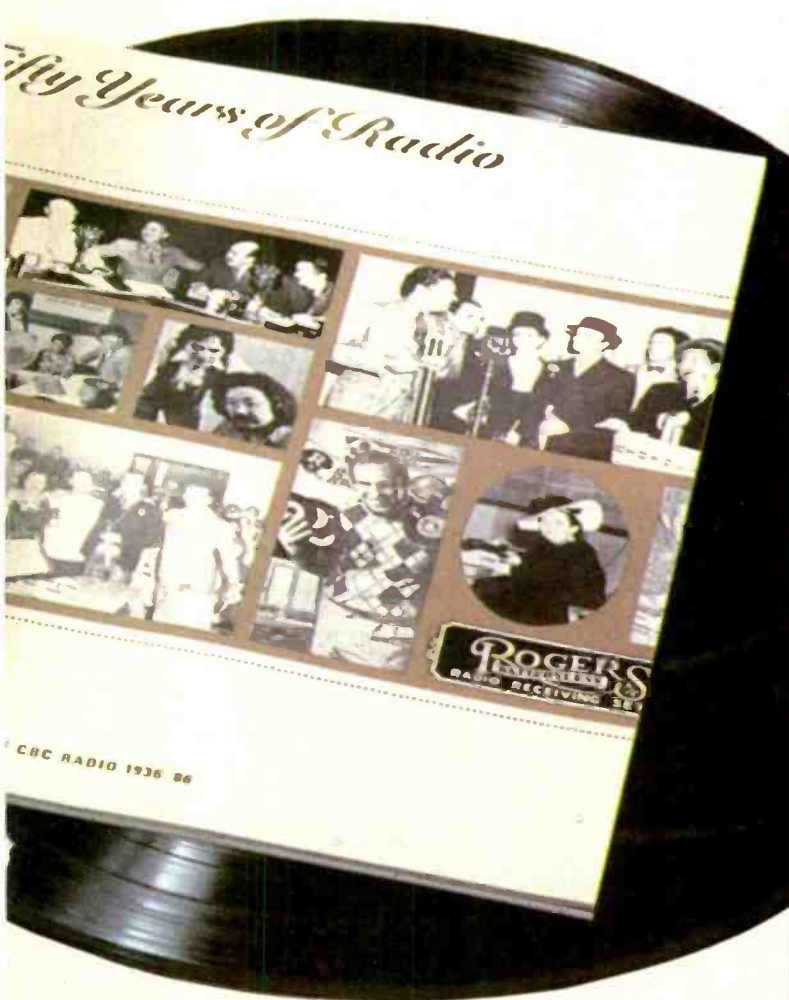
• Just what was said at the nation's capitol when Mackenzie King declares that Canada was at war...and Pierre Trudeau invokes the War Measures Act during the October Crisis.

• Your favourite CBC Radio personalities: Alan McFee... Max Ferguson... Gordon Sinclair...Kate Aitken...Bill McNeil... Peter Gzowski...and others.

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TUESDAY, JANUARY 6

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
First Hour—
A quartet of prominent women of
different generations share their
perspective on social trends. With
Sandra Anderson of Calgary, Florence
Bird of Ottawa, Chaviva Hosek of
Toronto and Manon Vennat of
Montreal.
Plus a sampling of *Morningside* mail.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
by Gabriel Emanuel.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Tuesday Features:
Canadian Lives, with Frances
Halpenny, general editor of the
Dictionary of Canadian Biography;

Dayshift's psychologist, Dr. Rhoda
Glasberg.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin



Vince
Carlin

A public conduit for concerns and
questions that relate to the national and
international media—newspapers,
magazines, television and radio.
Producer: Stu Allen

8.05 p.m.
PRIME TIME
Host: Stan Carew
Canadian entertainment digest.

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Four Seasons Of Henry David
Thoreau.
"It is in vain to write on the seasons,
unless you have the seasons in you."
Thus wrote Henry David Thoreau in
1857. Philosopher, naturalist, poet,



Henry David
Thoreau

pacifist, mystic and activist, Thoreau
was preoccupied with the passage of the
seasons throughout his career. His first
essay, written before his teens, was
about them. His first published book
review considered the merits of William
Howitt's *Book of the Seasons, or, A
Calendar of Nature*. And his first foray
into intellectual controversy, in 1837
shortly after his graduation from
Harvard, criticized Ralph Waldo
Emerson's famous essay on *Nature*.
The venerable sage of Concord had
asked, "Is there no intent of an analogy
between man's life and the seasons?"
"Yes," replied the 19-year-old Thoreau,
"but only for the man who is prepared
to devote his whole life to the divine
revelations of nature." Thoreau applied
a model of seasonal progression to fields
as diverse as politics, botany, literature
and economics. He suggested that the
correspondence between nature and
human experience could be edifying,
inspirational and therapeutic, and that it
was absolutely critical for survival.
Using biographical material and
analysis of his ideas, this four-part
Tuesday series celebrates the seasons of
Henry David Thoreau.
Prepared by writer and broadcaster
Paul Kennedy.
Producer: Bernie Lucht

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Asencio: *Prelude from Suite
Valenciana*, Stephen Boswell;
Bach: *Now Thank We All Our God*,
from *Cantata BWV 192*,
Elmer Iseler Singers,
Mainly Mozart Orchestra;
Rachmaninov: *Piano Concerto No. 1
in F sharp minor, Op. 1*,
Arthur Ozolins,
Toronto Symphony
conducted by Mario Bernardi;
Borodin: *Nocturne, from String
Quartet No. 2*,
Orford String Quartet.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
From Northern Alberta Jubilee
Auditorium, Edmonton—
Edmonton Symphony Orchestra
conducted by Uri Mayer,
mezzo-soprano Janice Taylor.



Janice
Taylor

Beethoven: *King Stephan Overture*;
Elgar: *Sea Pictures*;
Mahler: *Songs of a Wayfarer*;
Dvorak: *Symphony No. 7 in D, Op. 70*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Janacek: *Sinfonietta*,
Czech Philharmonic
conducted by Vaclav Neumann.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: David Grierson
A concert from the Friends of Chamber
Music series, from Vancouver.
Camerata Bern,
guitarist Narciso Yepes.
Zelenka: *Concerto in G*;
Vivaldi: *Concerto in D for guitar,
strings and continuo*;
Rodrigo: *Fantasia para un
Gentilhombre*;
Demenga: "Ubik" for 14 strings;
Mendelssohn: *String Symphony in B
minor*;
Elgar: *Serenade in E minor for string
orchestra*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

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WEDNESDAY, JANUARY 7

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
First Hour:
Business Column, with Diane Francis,
Toronto Star; Richard Osler, investment
analyst with Pemberton, Houston,
Willoughby in Vancouver; and Chris
Waddell, *Globe and Mail*, Ottawa
bureau.
See PREVIEW.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
by Gabriel Emanuel.
Third of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Medical Myths—with Dr. Ted Boadway,
Dayshift's resident MD;
Biographies—Literary or stage.
Alternating Wednesdays:
Movie Panel—*Dayshift's* movie buff
Merrily Weisbord and others.
Classical Music Beat—with Toronto
pianist Leslie Kinton (of Kinton and
Anagnoson Piano Duo) alternates with
Big Bands—with Alex Barris.
See PREVIEW.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir
See PREVIEW.
A series tackling the issues and ethics in
the practice of medicine and following
advances in the field. The current
preoccupation with health, diet and
fitness comes under scrutiny as the
program attempts to sort out conflicting
advice on how we can live healthy lives.
And *What To Do Until The Doctor
Comes*.
Producer: Janet Ringer, Winnipeg

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair

The Victorians: The Birth Of Desire
And The Death Of Innocence.
Queen Victoria contributed an adjective
to an age, and it's with us today as a
term of disapproval. It signifies
everything we neither wish nor imagine
ourselves to be. But our understanding
of "Victorian" is undergoing a
reassessment by historians and
psychologists. This series looks at
Victorian social history, at opinions and
enterprise, and the 19th century
attitudes that continue to influence our
life today. Pornography is the dark side
of old-fashioned prudery and
repression. Crimes of violence erupt out
of inflated, unrealistic dreams of love,
as Sigmund Freud knew too well. Love
and death were the familiar, driving
opposites in Victorian society, just as
they are for us, and, perhaps, for many
of the same reasons. As for the ebullient



Queen
Victoria

energy of the Victorians, their faith in
capitalism and the white man's burden,
we can still recognize their
character-type in ourselves.
With the help of Karl Marx, Sigmund
Freud, Queen Victoria and Jack the
Ripper, Rudyard Kipling, Florence
Nightingale and a host of others, this
four-part Wednesday series looks at
the rise of the middle-class, the beginnings
of bourgeois life, and the attempt to
Victorianize the world.
Part One: Sex, Love And Domesticity
(Or The Victorian Home Sweet Home
And Brothel).
Prepared by Toronto writer Marilyn
Powell.
Producer: Bernie Lucht

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Weber: *Invitation to the Dance*,
Vienna Volksoper
conducted by Franz Bauer-Theussl;
Manring: *Swing to Sleep*;
Torroba: *The Castles of Spain*,
Turgano, Stephen Boswell;
Brahms: *Waltz in A flat, Op. 39*,
pianist Gloria Saarinen;
Vaughan Williams: *Greensleeves*,
Fantasia,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Fauré: *Dolly Suite, Op. 56*,
Hamilton Philharmonic Orchestra
conducted by Boris Brott.

12.05 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
From the Vancouver Orpheum—
Vancouver Symphony Orchestra
conducted by Derrick Inouye,
pianist Janina Fialkowska.
François Morel: *Antiphonic*;
Brahms: *Piano Concerto No. 2 in B
flat, Op. 83*;
Bartok: *Concerto for Orchestra*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Mozart: *Concerto No. 21 in C K.467*,
pianist Mitsuko Uchida,
English Chamber Orchestra
conducted by Jeffrey Tate.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Guest Host: David Grierson
A concert from the Masterpiece Music
series at the Vancouver East Cultural
Centre.
Violinist Gwen Thompson,
pianist Linda Lee Thomas,
cellist Eric Wilson,
violinist Mark Koenig,
violinist Philippe Etter.
Haydn: *Piano Trio in A, Hob XV/18*;
Clara Schumann: *Piano Trio No. 3
in G minor, Op. 17*;
Falla: *Suite Populaire Espagnole, for
cello and piano*.
Granados: *Piano Quintet in G minor*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

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 ONTARIO
 M5W 2J4**

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
 Host: Peter Gzowski
 Third Hour: Ongoing debate about the most crucial issue of our time, war and peace.
 Plus more *Morningside* mail.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
 by Gabriel Emanuel.
 Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
 Host: Erika Ritter
 Thursday Features:
 Modern Sexuality.
 Subway Book Reviews—Les Nirenberg asks patrons about books they're reading.
 Comedy sketches—written and performed by Hugh Graham, often with Bob Bainborough, Carolyn Scott and Charlotte Odele.
 TV column (second hour).
 Alternating Thursdays:
 Behind the Scenes—Jennifer Fisher.
Dayshift's former TV Girl Guide, goes behind the scenes, almost anywhere, to get the real story.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
 Host: Dennis Trudeau
 Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
 Host: Ron Adams
 A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers. Special reports on small business, identifying today's trends as tomorrow's jobs. Tips on personal finance with Gordon Pape; commentary by Ann Shortell. Outlook on the economy. Insider information from the boardroom.
 Producer: Paul Raugust

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
 Host: Lister Sinclair
 Living In The Past.
 Living history museums are great tourist attractions; every year crowds of Canadians visit them to stroll through

old houses, churn butter or watch a blacksmith shoe a horse. In this three-part Thursday series, *Ideas* goes backstage to talk with the people who recreate the histories we see. In Cape Breton, a visit to the 18th century French fort of Louisbourg; the Highland Village at Iona, dedicated to Scots settlers; in Midland, Ontario, Sainte Marie Among the Hurons, a reconstructed Jesuit mission. Hear about Barkerville, a "living" gold rush town; Toronto's Enoch Turner Schoolhouse; and historic Fort York, a landmark from the War of 1812. Listeners find out what goes on at living history farms in Canada and the U.S., and hear comments from the director of Williamsburg, America's best known living history museum.



Old Fort York

Are these museums simply promoting a romantic view of history? Or are they necessary reference points for future-shocked suburbanites? Prepared by anthropologist Jeanne Cannizzo.
 Producer: Max Allen

10.00 p.m.
NEWS
SPORTS
WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
 Host: Norris Bick
 Molter: *Allegro from Concerto No. 2 for trumpet and strings*, trumpeter Wynton Marsalis, English Chamber Orchestra conducted by Raymond Leppard;
 Handel: *Largo, Xerxes*, Philadelphia Orchestra conducted by Eugene Ormandy;
 Schumann: *Mondnacht, Op. 39, No. 5*, contralto Maureen Forrester accompanied by Andrew Davis;
 Bernstein: *Sonata for Clarinet and Piano*, Joaquin Valdepenas, Patricia Parr;
 Copland: *Quiet City*, trumpeter Jerold Gerbrecht, oboist Roger Cole,
 CBC Vancouver Orchestra conducted by Mario Bernardi;
 Mendelssohn: *Scherzo, Octet for Strings in E flat major, Op. 20*, Music from Marlboro;
 Brahms: *Waltz No. 15 in A flat major, Op. 39*, pianist Philippe Entremont;
 Brahms: *Lullaby*, Columbia Symphony conducted by André Kostelanetz.

12.05 a.m.
NIGHT CAMP
 Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
 Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
 Host: Harry Elton
 Cantata Singers of Vancouver conducted by James Fankhauser.
 It Was A Lover And His Lass: Music For Shakespeare.
 Morley: *It was a Lover and His Lass*;
 Mathias: *Dirge*;
 Harry Freedman: *Blow, Blow; O Mistress Mine*;
 Vaughan Williams: *Full Fathom Five*;
The Cloud Capped Tower;
 Quilter: *Full Fathom Five; Before You Can Say*;
 Martin: *Songs of Ariel: Where the Bee Sucks*;
 P.D.Q. Bach: *TBA*;
 Rutter: *It Was a Lover and His Lass*.

11.05 a.m.
R.S.V.P.
 Host: Leon Cole
 Today's selected highlight—
 Beethoven: *Violin Concerto*, Itzhak Perlman,
 Philharmonia Orchestra conducted by Carlo Maria Giulini.

1.05 p.m.
OFF THE RECORD
 Host: Bob Kerr
 Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
 Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
 Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
 9.00 AT, 9.30 NT
ARTS NATIONAL
 Guest Host: David Grierson
 From Vancouver East Cultural Centre, a concert in the Masterpiece Music series.
 Masterpiece Trio—violinist Gwen Thompson, pianist Linda Lee Thomas, cellist Eric Wilson.
 Mozart: *Piano Trio in B flat, K.254*;
 Pierre: *Piano Trio in C minor, Op. 45*;
 Shostakovich: *Piano Trio in E minor, Op. 67*.

10.00 p.m.
 Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

FRIDAY, JANUARY 9

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

First Hour: Political Panel.
Third Hour:
Arts Panel with commentator Robert
Enright in Winnipeg.

At 11.40 a.m. (12.10 NT)—
Smokey Ghostkeeper
by Gabriel Emanuel.
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Blood Music by Greg Bear.
Second of a three-part dramatization of
Greg Bear's stunning work of
speculative fiction concerning the
creation of "intelligent cells" capable of
taking over an entire body.

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
New Ideas In Ecology And Economics.
Second of a four-part Friday series.
For further information,
see January 2nd listing.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Liadow: *Gigue in F major, Op. 3, No. 2*,
pianist Anton Kuerti;
Gershwin/Weill: *One Life to Live*,
YMHA Chamber Symphony
conducted by Gerard Schwarz;
Ravel: *Introduction and Allegro*,
harpist Nancy Allen,
Tokyo String Quartet;
Tchaikovsky: *Overture and Fantasia*,
from *Romeo and Juliet*,
Vancouver Symphony
conducted by Rudolf Barshai;
Fauré: *Nocturne*,
New York City Ballet Orchestra
conducted by Robert Irving.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Final half-hour: Friday Profile Series.
This series has been profiling Canadian
musicians in honour of the 1986
International Year of Canadian Music,
but this year the scope broadens to
include some international figures.
Today: Pianist Ivo Pogorelic.

9.05 a.m.
MOSTLY MUSIC
From the Fort Garry Hotel, Winnipeg.
Manitoba Chamber Orchestra
conducted by Simon Streatfeild,
flutist Douglas Stewart,
with on stage host Harry Elton.
Vivaldi: *Concerto for String Orchestra*
in G, P.407;
Blavet: *Flute Concerto in A*;
Arthur Polson: *Concerto for Flute,*
Strings, Timpani and Percussion (1974);
Haydn: *Symphony No. 29 in E major*.

11.05 a.m.
R.S.V.P.
Gershwin: Selections from
Porgy and Bess.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.
Wildlife artist Robert Bateman.

At 7.30 p.m.—
Gene Di Novi's Unsung, Unsung Heroes
Of Music: The Arrangers, The
Orchestrators.
Part Three: The decline of the bands
and the rise of the singer, the influence
of jazz, and what happens to
arrangements as a melody goes from
instrumental to vocal.

At 8.20 p.m. approx.—
Friday Night Pops.
From the Vancouver Recital Society.
Pendulum—
Ted Piltzecker, vibraphone;
Jim Hodgkinson, piano.
Corea: *Armando's Rumba*;
Kern: *Yesterdays*;
Hodgkinson: *Partner*;
Lennon/McCartney: *Yesterday*;
Piltzecker: *A Child's Dream*;
Van Heusen: *Here's That Rainy Day*;
Waller: *Ain't Misbehavin'*;
Jarrett: *In Your Quiet Place*;
Debussy: *Arabesque No. 1*;
Monk: *Around Midnight*;
Piltzecker: *Tango Pappa*;
Carole King: *So Far Away*.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES

PREVIEW

ARTS NATIONAL

From the Diary of Anne Frank by Oskar Morawetz

January 15, 8 p.m. (9.00 AT, 9.30 NT), Stereo

TWENTY YEARS WENT BY before composer Oskar Morawetz could bring himself to read *Anne Frank: the diary of a young girl*. When he finally did, he was moved to capture the spirit of the young Jewish girl by setting her words to music. But composing *From the Diary of Anne Frank* meant opening up old wounds. In the excerpt Morawetz used, Anne fears for the safety of her best friend Lies Goosens in a concentration camp. "The text is very close to me," says Morawetz. "Many of my friends and relatives died in camps. To write the music I had to express my own feelings and fears."

Morawetz fled Czechoslovakia and arrived in Canada in 1940. Since then he has become one of Canada's leading composers, and his

works have been performed worldwide. Of his numerous compositions, Morawetz says the dedication he composed to Anne Frank in 1970 remains his most personal statement.

Lies did survive the concentration camp, where Anne did not. Yet Anne's soul soars in the music, which received an award from the Montreal Segal Foundation as Canada's most important contribution to Jewish culture and music. "I first heard the piece years ago and still remember its compelling power," says executive producer Keith Horner. In a concert broadcast live on *Arts National*, the Toronto Symphony features the much-performed piece, with mezzo-soprano Judith Forst, in honour of Morawetz's seventieth birthday.



ANNE'S FATHER: OTTO FRANK SENT THIS SIGNED PHOTO TO THANK OSKAR MORAWETZ FOR HIS LOVE AND UNDERSTANDING FOR ANNE

Winter Calendar 1987

On CBC Radio, Monday to Friday
9:05 - 10 p.m., (9:35 NT)



CBC RADIO

MONDAY

DEC. 29

JUNIOR HOCKEY: BEYOND THE DREAM
Potential hockey stars in Canada are often spotted before they reach adolescence. Boys and their parents are wooed by junior professional teams, and the ultimate prize is a berth on an NHL team—and for the best, all the money and fame that go with it. The penalty is the loss of a normal boyhood and family life. At first young players are willing to accept the trade-off, but what happens when the dream begins to fade? We follow Junior A player Rick Herbert as his love of hockey is challenged by the demands of the system.
Saskatchewan writer and artist Jonni Turner

JAN. 5

FIRST EDITION: SHEEP LOOK UP
"And when they list, their lean and flashy songs grate on their scrammer pipes of wretched straw. The hungry sheep look up, and are not fed." (Milton's *Lycidas*)
A concert by **Sheep Look Up** from London, Ontario, recorded live at the Rivoli in Toronto.

JAN. 12

THE ISLAMIC PRISM
When the prophet Mohammed migrated from Mecca to Medina in 622 A.D., he touched off a revolutionary movement that shook western society to its foundations. For Christian Europe, the new, militant religion was, at once, a heresy and a threat, and the west has looked upon Islam with a mixture of awe, fear and hatred, disdain and fascination ever since. Islam saw Christianity as its imperfect predecessor. It stood aloof from the west through centuries of expansion and conquest, until European colonialism inflicted a series of crushing defeats that fragmented the Muslim world. Recent history has returned Islam to the forefront of our attention: the anti-colonialist movement, Palestinian resistance to Israel, the growth of Middle Eastern influence through OPEC, and the Islamic Revolution in Iran. We examine western perceptions of Islam, historical Islam's view of the west, and contemporary Muslim concerns over reasserting lost political, cultural and intellectual influence.
Montreal writer and broadcaster Fred A. Reed

JAN. 19

THE FOUR SEASONS OF HENRY DAVID THOREAU
"It is in vain to write on the seasons, unless you have the seasons in you." Thus wrote Henry David Thoreau in 1857. Philosopher, naturalist, poet, pacifist, mystic and activist, Thoreau was preoccupied with the passage of the seasons throughout his career. His first essay, written before his teens, was about them. His first published book review considered the merits of William Howitt's *Book of the Seasons, or, A Calendar of Nature*. And his first foray into intellectual controversy, in 1837 shortly after his graduation from Harvard, criticized Ralph Waldo Emerson's famous essay on *Nature*. The venerable sage of Concord had asked, "Is there no intent of an analogy between man's life and the seasons?" "Yes," replied the 19-year-old Thoreau, "but only for the man who is prepared to devote his whole life to the divine revelations of nature." Thoreau applied a model of seasonal progression to fields as diverse as politics, botany, literature and economics. He suggested that the correspondence between nature and human experience could be edifying, inspirational and therapeutic, and that it was absolutely critical for survival. Using biographical material and analysis of his ideas, this series celebrates the seasons of Henry David Thoreau.
Toronto writer and broadcaster Paul Kennedy

JAN. 26

AMERIKA: BEHIND THE SCENES/1
The new television mini-series *AMERIKA* takes place in 1998, ten years after an unopposed Russian takeover of the United States. IDEAS visits the real American towns where the drama was filmed to learn about the impact of their

FEB. 2

AMERIKA: BEHIND THE SCENES/2
Hall of *AMERIKA* was filmed in Canada "to save money." IDEAS reports the reaction of Canadian actors, officials and the public: is *AMERIKA* patriotic propaganda, warmongering, or just an enter-

TUESDAY

DEC. 30

BEYOND THE DREAM
Potential hockey stars in Canada are often spotted before they reach adolescence. Boys and their parents are wooed by junior professional teams, and the ultimate prize is a berth on an NHL team—and for the best, all the money and fame that go with it. The penalty is the loss of a normal boyhood and family life. At first young players are willing to accept the trade-off, but what happens when the dream begins to fade? We follow Junior A player Rick Herbert as his love of hockey is challenged by the demands of the system.
Saskatchewan writer and artist Jonni Turner

JAN. 6

THE FOUR SEASONS OF HENRY DAVID THOREAU
"It is in vain to write on the seasons, unless you have the seasons in you." Thus wrote Henry David Thoreau in 1857. Philosopher, naturalist, poet, pacifist, mystic and activist, Thoreau was preoccupied with the passage of the seasons throughout his career. His first essay, written before his teens, was about them. His first published book review considered the merits of William Howitt's *Book of the Seasons, or, A Calendar of Nature*. And his first foray into intellectual controversy, in 1837 shortly after his graduation from Harvard, criticized Ralph Waldo Emerson's famous essay on *Nature*. The venerable sage of Concord had asked, "Is there no intent of an analogy between man's life and the seasons?" "Yes," replied the 19-year-old Thoreau, "but only for the man who is prepared to devote his whole life to the divine revelations of nature." Thoreau applied a model of seasonal progression to fields as diverse as politics, botany, literature and economics. He suggested that the correspondence between nature and human experience could be edifying, inspirational and therapeutic, and that it was absolutely critical for survival. Using biographical material and analysis of his ideas, this series celebrates the seasons of Henry David Thoreau.
Toronto writer and broadcaster Paul Kennedy

JAN. 13

THE VICTORIANS: THE BIRTH OF DESIRE AND THE DEATH OF INNOCENCE
Queen Victoria contributed an adjective to an age, and it's still with us. Today, it's a term of disapproval, and it signifies everything we neither wish nor imagine ourselves to be. But our understanding of the Victorian Age and the term "Victorian" is undergoing a reassessment by historians and psychologists. This series looks at Victorian social history, at opinions and enterprise, and the 19th century attitudes that continue to influence our life today. Pornography is the dark side of old-fashioned prudery and repression. Crimes of violence erupt out of inflated, unrealistic dreams of love, as Sigmund Freud knew only too well. Love and death were the familiar, driving opposites in Victorian society, just as they are for us, and, perhaps, for many of the same reasons. As for the ebullient energy of the Victorians, their faith in capitalism and the white man's burden, we can still recognize their character-type in ourselves. With the help of Karl Marx, Sigmund Freud, Queen Victoria and Jack the Ripper, Rudyard Kipling, Florence Nightingale and a host of others, we look at the rise of the middle-class, the beginnings of bourgeois life, and the attempt to Victorianize the world.
Toronto writer Marilyn Powell

JAN. 20

AMERIKA: BEHIND THE SCENES/2
Hall of *AMERIKA* was filmed in Canada "to save money." IDEAS reports the reaction of Canadian actors, officials and the public: is *AMERIKA* patriotic propaganda, warmongering, or just an enter-

JAN. 27

PASTERNAK
During the worst Stalinist oppression in the thirties, many Russians expected Boris Pasternak to disappear. If not today, then tomorrow or the next day. But he didn't disappear, and as long as he was there, Russian poetry would survive. In the west, Pasternak became famous only after the publication of *Dr. Zhivago* in 1957. What followed—public vilification by the Soviet authorities and the press, a forced refusal of the Nobel Prize, and his death three years later—were all part of a tragic drama played out on the international stage. Pasternak grew up during the golden age of Russian art, in the years just before the Revolution. As a young

WEDNESDAY

DEC. 31

WASN'T THAT A PARTY!
A celebration of celebration, with vignettes of some of history's biggest bashes—from the "horseback banquet" given in 1905 in a New York hotel to the winter Roman festival of the Kalends. Lister Sinclair escorts us as we crash the best parties of all time.

JAN. 7

LIVING IN THE PAST
Living history museums are great tourist attractions; every year crowds of Canadians visit them to stroll through old houses, churn butter or watch a blacksmith shoe a horse. IDEAS goes back-stage to talk with the people who recreate the histories we see. In Cape Breton we visit the 18th century French fort of Louisbourg, and the Highland Village at Iona, dedicated to Scots settlers. In Midland, Ontario, we visit Saint Marie Among the Hurons, a reconstructed Jesuit mission. We'll hear about Barker-Bessie, a "living" gold rush town; Toronto's Enoch Turner Schoolhouse; and historic Fort York, a landmark from the War of 1812. We'll find out what goes on at living history farms in Canada and the U.S., and we'll talk with the director of Williamsburg, America's best known living history museum. Are these museums simply promoting a romantic view of history? Or are they necessary reference points for future-shocked suburbanites? Our tour is guided by anthropologist Jeanne Carrizzo.

JAN. 14

REPRESENTANCE, RESOLUTIONS AND REVIVALS
A program of renewal looking forward to the fresh start of another year. IDEAS host Lister Sinclair gently guides us into January with a look at lists of New Year's resolutions, accompanied by morning-after music for New Year's night.

JAN. 21

MARRIAGES OF TRUE MINDS
In an age in which the institution of marriage has met with so much bad press, this series is a reminder that things can be different. Relationships between men and women can be—and have been—sources of creativity, inspiration and mutual benefit. From the tragic union of Héloïse and Abelard in the 12th century to the influential collaboration of Simone de Beauvoir and Jean-Paul Sartre, these programs celebrate relationships in which the sum of the parts, so to speak, is greater than the whole. Part 1: *Logic and Love: a dramatic re-telling of the story of Héloïse and Abelard.* Part 2: *Poetic Passion and Creativity: Simone de Beauvoir and Jean-Paul Sartre.*

FEB. 4

AMERIKA: BEHIND THE SCENES/1
The new television mini-series *AMERIKA* takes place in 1998, ten years after an unopposed Russian takeover of the United States. IDEAS visits the real American towns where the drama was filmed to learn about the impact of their

THURSDAY

JAN. 1

REPRESENTANCE, RESOLUTIONS AND REVIVALS
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JAN. 8

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JAN. 15

THE VICTORIANS: THE BIRTH OF DESIRE AND THE DEATH OF INNOCENCE
Queen Victoria contributed an adjective to an age, and it's still with us. Today, it's a term of disapproval, and it signifies everything we neither wish nor imagine ourselves to be. But our understanding of the Victorian Age and the term "Victorian" is undergoing a reassessment by historians and psychologists. This series looks at Victorian social history, at opinions and enterprise, and the 19th century attitudes that continue to influence our life today. Pornography is the dark side of old-fashioned prudery and repression. Crimes of violence erupt out of inflated, unrealistic dreams of love, as Sigmund Freud knew only too well. Love and death were the familiar, driving opposites in Victorian society, just as they are for us, and, perhaps, for many of the same reasons. As for the ebullient energy of the Victorians, their faith in capitalism and the white man's burden, we can still recognize their character-type in ourselves. With the help of Karl Marx, Sigmund Freud, Queen Victoria and Jack the Ripper, Rudyard Kipling, Florence Nightingale and a host of others, we look at the rise of the middle-class, the beginnings of bourgeois life, and the attempt to Victorianize the world.
Toronto writer Marilyn Powell

JAN. 22

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FEB. 5

AMERIKA: BEHIND THE SCENES/2
Hall of *AMERIKA* was filmed in Canada "to save money." IDEAS reports the reaction of Canadian actors, officials and the public: is *AMERIKA* patriotic propaganda, warmongering, or just an enter-

FRIDAY

JAN. 2

NEW IDEAS IN ECOLOGY AND ECONOMICS
The words "ecology" and "economics" come from the same root—*oikos*—the Greek word for "household." But today, earth is not managed as a household; it is managed as a resource which we exploit, and ecology and economics have come to have different and often conflicting meanings. This series explores ways in which people are trying to reunite these meanings. Fifteen years ago, the threat to the environment from an ever-expanding economy was common talk. Then came the "economic crisis," and concern with bread-and-butter issues such as jobs and international competition made concern for the environment seem impractical. The question of how to integrate economy and environment was largely put aside. Nevertheless, people have continued to work at rethinking economics. At the same time, within environmentalism, thinkers in both North America and Europe have asked whether we need better environmental impact studies or a different attitude towards Nature. Should the environment and the people be adjusted to the economy, or the economy to the environment and the people?
Writer and broadcaster David Cayley

JAN. 9

LIVING IN THE PAST
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JAN. 23

REPRESENTANCE, RESOLUTIONS AND REVIVALS
A program of renewal looking forward to the fresh start of another year. IDEAS host Lister Sinclair gently guides us into January with a look at lists of New Year's resolutions, accompanied by morning-after music for New Year's night.

JAN. 30

AMERIKA: BEHIND THE SCENES/1
The new television mini-series *AMERIKA* takes place in 1998, ten years after an unopposed Russian takeover of the United States. IDEAS visits the real American towns where the drama was filmed to learn about the impact of their

FEB. 6

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Host Lister Sinclair



Host Lister Sinclair

FEB. 9 SAVE THE CHILDREN AND HELP THE EMPIRE
Between 1869 and 1930, 100,000 British working-class children were sent to Canada to work as domestic servants and farm hands. They were sent, according to Dr. Thomas Barnardo, one of the key organizers of the movement, to relieve the overcrowded centres of city life, ease congested labour markets and lessen the burdens of taxation. Their move would center upon them "unspeakable blessings." We hear survivors of the movement and the testimony of those who started, ran, supported and criticized it.
Halifax writer, Heather Laskey

FEB. 10 TAKING YOUR OWN MEDICINE
Spiraling medical costs and growing disenchantment with traditional drug-based therapies call for a new approach to health care. We explore the roots of the movement for self-care and assess it as an alternative.
Victoria writer, Judith Allright McDowell

FEB. 17 THREE SCORE AND TEN
Why do our bodies wear out and die? We examine the biochemistry of aging and new research to fight it.
Calgary writer, Nancy Johnson Smith

FEB. 11 JADE IN THE MOSAIC: THE EAST ASIAN EXPERIENCE IN CANADA
From the 1850s, Chinese and Japanese people in Canada were seen as "sojourners" rather than immigrants. But in spite of neglect, and, at times, persecution, they established roots here. "Chinatowns" and "Japantowns" sprang up from Victoria to St. John's. Since World War II, the East Asian community has grown and become a sophisticated and diverse facet of the Canadian mosaic. We look at the history of East Asians in Canada, their present and future.
Toronto writer, Alwyn Austin

FEB. 12
both visual and acoustic elements into his poetry make it compellingly original. We look at Boris Pasternak in the context of the wars, revolutions, and terrible sufferings of his native country during the first half of the twentieth century. What emerges is a complex, fascinating, eccentric, and deeply human figure.
Part 1: *Shaken Harmony, 1890-1910.*
Part 2: *A Cloudburst of Light, 1910-1920.*
Part 3: *The Years of Terror, 1920-1948.*
Part 4: *The Zhigago Affair, 1948-1960.*
Vancouver writer, Peter Haworth

FEB. 13
story of two of the most memorable couples in the North American cultural scene: Georgia O'Keefe and Alfred Steiglitz, and Elizabeth Hardwick and Robert Lowell. Part 4: *Commitment and Compassion: Simone de Beauvoir and Jean Paul Sartre.*
Toronto writer and broadcaster Paul Kennedy

FEB. 23 COUNTING THE COSTS: THREE MILE ISLAND/1
This documentary reconstruction follows events that began in the pre-dawn hours of March 28, 1979, and eventually added \$130 billion to U.S. electric utility bills.

FEB. 24 COUNTING THE COSTS: THREE MILE ISLAND/2
The accident at the Three Mile Island nuclear power plant is dramatized from eyewitness accounts, 50,000 pages of official testimony, and 5 post-accident inquiries.

FEB. 25 COUNTING THE COSTS: FROM IDAHO TO IRAQ
In 1961 a control rod from the exploding SL-1 reactor impales an operator to the ceiling of the reactor building. Nuclear contamination is so severe it takes a week to remove the corpse.

FEB. 26 COUNTING THE COSTS: FROM CHALK RIVER TO CHERNOBYL
The world's first nuclear accident happens in Canada in 1952, in 1986 the fiery destruction of the atomic reactor at Chernobyl shows how widespread the effects of a serious accident can be.

FEB. 27 COUNTING THE COSTS: FROM DARLINGTON TO DECOMMISSIONING
While Ontario Hydro continues to build its \$1.1 billion Darlington reactor, other electric utilities are planning to take their plants out of service. Who will pay, now and in the future?

MAR. 2 CULTURE AND AGRICULTURE
The crisis in North American farming begins with culture as well as economics. Agriculture used to encompass a way of life. It meant stewardship of the soil and was a practical science and an art. But the values of industry have turned farms into factories and pushed farmers to grow assembly-line products. "Efficiency" and "productivity" have replaced traditional values and turned agriculture into agribusiness. Food has lost much of its social significance and has little worth until it is processed, packaged and sold. And as more and more farmers go under, we are discovering that the values of industry are not enough to sustain agriculture as a healthy activity—economically, ecologically or socially. We examine the roots of the current farm crisis and look at alternatives which would put culture back into agriculture and restore farming as a careful and profitable tending of the land.
Writer and broadcaster, Carole Giangrande

MAR. 3 A CANADIAN IN PARIS
In 1928 seventeen-year-old John Glasco set sail for Paris in search of literary fame. His *Memoirs of Montparnasse* is a poet's record of his youth in the cultural capital of the world. Various descriptions as "the best book of prose by a Canadian that I have ever read" (Louis Dudek) and "more humane and actual than Hemingway's *A Moveable Feast* (Leon Ecel), the *Memoirs* is also the record of a Canadian's struggle for cultural identity and freedom.
Martin Hunter

MAR. 4 SOL PLAATJIE'S SOUTH AFRICA
Statesman, journalist, preacher, ethnographer Sol Plaatje was a founder of the South African Native National Congress in 1912, and toured the world advocating racial equality. This radio portrait of Plaatje was prepared by *Jeanne Cannizzo* from his novels, journals and speeches.

MAR. 5 NELSON MANDELA'S SOUTH AFRICA
Leader of the African National Congress, Nelson Mandela was jailed for life in 1962, convicted of sabotage. From prison he's led the ANC in its resistance to apartheid in South Africa. This radio portrait of Mandela is constructed from his own writings, and stars actor James Earl Jones.

MAR. 6 RETURN OF THE GODDESS
The Skyline Books were the sacred records of the statements of the ancient Sibly priestesses who foretold the future and passed judgement by ancient Goddess law. Suppressed in the early Christian period, the wisdom written in them lives with us today, as newly emerging information about ancient Goddess images and beliefs affects women working in the arts, literature, film and dance, psychology, ecology, politics, health care and even architecture. Using feminist analyses of theology, women have also been reshaping the attitudes and practices of traditional religions. Among the participants in these IDEAS programs are Marion Zimmer Bradley, author of *Mists of Avalon*; architect Mimi Lobell; psychiatrist Jean Shinoda Bolen; author Marilyn French; Starhawk, author of *The Spiral Dance*; theologian Mary Daly; and Naomi Goldenberg, author of *The Changing of the Gods*. The first program will celebrate the reappearance of the Goddess in contemporary visual arts. Program two will be about the emergence of Goddess lore in literature. Program three will detail the development of new ideas in theology, psychology and sociology. And the fourth program will consider the effects that the return of the Goddess has had on women working in history, politics and ecology.
Merlin Stone, author of When God Was a Woman.

MAR. 9
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Writer and broadcaster, Carole Giangrande

MAR. 10 MEMOIRS
A literary documentary by Toronto writer *Martin Hunter*.

MAR. 11 AN IMPERIAL TRAGEDY: THE JAMAICAN UPRISING OF 1865
The suppression of a black rebellion in 1865 raises questions we still have to answer: what place does martial law have in civilized society? And where does responsibility for collective misery and poverty lie? An IDEAS dramatization by *Jeanne Cannizzo*.

MAR. 12 WILLIAM BLAKE: PROPHET OF THE NEW AGE
William Blake lived from 1757 to 1827. Poet, painter, engraver, visionary, he created a new form of thought and expression in the arts, yet was virtually ignored in his day. He was a passionate polemicist and argued against the philosophical forefathers of modern, scientific empiricism. "Man brings all the has, or can have, into the world with him," he said. "Man is born like a garden, ready planted and sown." Blake did not seek a reality "out there," but in the given structure of the imagination. Mental life alone was real, and truth was discovered not by breaking reality down into its parts, but by an act of the imagination in which the invisible became visible. The 20th century has rescued him from obscurity. His ideas are both timeless and contemporary, and he saw, with prophetic vision, the nature of modern society.
Writer and broadcaster, David Cayley

MAR. 13
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MAR. 16
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Writer and broadcaster, Carole Giangrande

MAR. 17 COURT OF IDEAS: CLEOPATRA VS. AUGUSTUS CAESAR
Cleopatra has suffered at the hands of history. Usually portrayed as a bubble-headed sex object, she was a woman of charm, intellect and political acumen. She finally gets her day in court.
A. Trevor Hodge, Carleton University

MAR. 18 IDEAS IN THE NEWS
Behind the headlines, are concepts and assumptions which this regular IDEAS feature will analyze and explain.
Writer and broadcaster, Carol Off

MAR. 19
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Writer and broadcaster, David Cayley

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MAR. 23
It has been almost 900 years since the First Crusade to the Holy Land, but the Crusades left a reservoir of bitterness and hostility towards Christianity and European civilization which continues to shape relations between the Arab world and the west. The Crusades and their place in the cultural memory and intellectual traditions of the Arab world are presented through music, poetry and literature.
Anthropologist, Jeanne Cannizzo

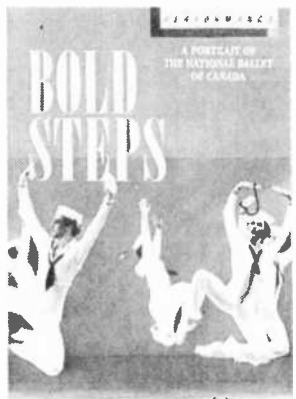
MAR. 24
THE CRUSADES: AN ARAB VIEW
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MAR. 25 URBAN LEGENDS
Everybody knows at least one: the poodle in the microwave, the spider in the hairdo, the vanishing hitchhiker. *Matthew Church* investigates the urban legend, the folk tale of modern times. How do these stories spread and why? What do they reveal about Canadian society today?

MAR. 26
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Writer and broadcaster, David Cayley

MAR. 27
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Merlin Stone, author of When God Was a Woman.

BOLD STEPS



A Portrait Of The National Ballet Of Canada

The National Ballet of Canada – past, present, and future – is saluted in this unforgettable portrait. Starring Rudolph Nureyev, Karen Kain, Mikhail Baryshnikov, Celia Franca and Erik Bruhn. Celebrate the 35th anniversary of the National Ballet of Canada.

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ASK FOR OPERATOR 53

SATURDAY, JANUARY 10

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with
the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

Starring the comedy troupe The Norm,
featuring Peter McCowatt, Brian
Moffatt, Eva Almos and Megan Smith.

12.08 p.m. QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the
universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. GABEREAU

Host: Vicki Gabereau

2.08 p.m. THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest from newsmakers,
music-makers and moviemakers, and
the sporting world.

5.08 p.m. LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m. FINKLEMAN'S 45S

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m. RADIO ACTIVE

Host: Jeanette Kelly
Tonight: Poets And Lyricists.
With Jacques Bertin, Boris Bergman,
Luc Plamondon and Claude Peloquin.

STEREO

5.00 a.m. WEEKENDER

Bill Douglas: *Begin Sweet World*,
clarinetist Richard Stoltzman;
Reinhardt: *Sweet Chorus*,
guitarists Larry Coryell, and Philip
Catherine, violinist Stephane Grapelli,
bassist Niels-Henning Orsted-Pedersen;
Williams: *Royal Garden Blues*,
trumpeter Harry Edison,
alto saxophonist Johnny Hodges,
pianist Duke Ellington,
guitarist Leslie Spann,
bassist Sam Jones,
drummer Jo Jones;
Arlen/Mercer: *Easy Street*,
guitarist Ed Bickert, drummer Terry
Clarke, bassist Steve Wallace,
tenor saxophonist Rick Wilkins;
Yoshimoto: *Street Scenes in Hong
Kong*, I Salonisti;
Waldteufel: *Les Patineurs*, Op. 183,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussli;
Harty: *A John Field Suite*,
Edmonton Symphony Orchestra
conducted by Uri Mayer;
Dvorak: *Slavonic Dance in A flat major*,
Op. 46, No. 3,
Royal Philharmonic Orchestra
conducted by Antal Dorati;
Suk: *Elegy*, Op. 23,
The Suk Trio;
Haydn: *London Trio No. 1 in C major*,
flutist Jean-Pierre Rampal,
violinist Isaac Stern,
cellist Mstislav Rostropovich;
Sophr: *Double Quartet No. 1 in D
minor*, Op. 65,
Academy of St. Martin-in-the-Fields
Chamber Ensemble;
Beethoven: *Quintet in E flat major*,
Op. 16, pianist André Previn,
Vienna Wind Soloists;
Tchaikovsky: *Legend, Christ Had a
Garden*, Op. 54, No. 5,
cellist Raphael Wallfisch.
English Chamber Orchestra
conducted by Geoffrey Simon;
Rossini: *String Sonata No. 1 in G
major*, Franz Liszt Chamber Orchestra
conducted by Janos Rolla;
Mozart: *Quartet in A major*, K.298,
flutist Barthold Kuijken,
violinist Sigiswald Kuijken,
violinist Lucy van Dael,
cellist Wieland Kuijken;
C.P.E. Bach: *Sinfonie No. 5 in B
minor*,
Franz Liszt Chamber Orchestra
conducted by Janos Rolla;
Porpora: *Concerto in G major*,
cellist Suzan Moses, I Solisti Veneti
led by Claudio Scimone;
Carolan: *Michael O'Connor*,
harpist Derek Bell,
New Irish Chamber Orchestra
conducted by John Beckett.

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

9.34 a.m. ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew
Investigation Of A Corporation Above
Suspicion, a comedy special written by
Paul K. Willis and Tim Burns.
The Tories have finally marched in and
taken over the CBC. Hear what things
sound like after the coup.
Cast: Paul Willis, Cathy Gallant,
Gay Claitman, Ray Landry, Frank Daly,
Len Carlson.
Produced by David Milligan.

11.30 a.m. SIMPLY FOLK

From the Winnipeg Folk Festival,
Gamble Rogers, a southern gentleman
from Florida, who is renowned as a
raconteur.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

2.00 p.m. 3.00 AT, 3.30 NT METROPOLITAN OPERA

Host: Peter Allen
Live from Lincoln Center, New York.
Verdi: *Rigoletto*.
A favourite of audiences and singers
alike, the opera concerns the unhappy
plights of the complex and melancholy
hunchback Rigoletto, his ill-fated
daughter Gilda, and the debonair but
ruthless Duke of Mantua. Verdi's
glorious melodies and stirring
ensembles thrillingly underscore the
intense drama of this tragedy.
Cast:
Sherrill Milnes, Rigoletto;
Mariella Devia, Gilda;
Dano Raffanti, Duke of Mantua;
Dimitri Kavrakos, Sparafucile.
Thomas Fulton conducts.
Including the Texaco Opera Quiz
and the Singers Round Table.

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among today's highlights—
Do-It-Yourself Handel: Our host
shamelessly constructs his own
Handel *Oboe Sonata* by toying with a
compact-disc player. He doesn't believe
the great man would be offended.
Cheerful old-tyme park music by the
Strathcona Town Band of Edmonton.

7.05 p.m. 17 BLOCKS OF BROADWAY

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
First Hour: Jazz Competition Finals.
Louise Beauchesne Latin Band, from
Montreal.
Second Hour: Amina Claudine Myers,
singer and pianist, who is a member of
Chicago's Association for the
Advancement of Creative Music.
Recorded at the 1986 Montreal
International Jazz Festival.

10.08 p.m. NIGHT LINES

Host: Ralph Benmergui

SUNDAY, JANUARY 11

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: Part Two of an interview with 98-year-old Kate Hair of Toronto. See last week's listing for other details. Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.
THE FOOD SHOW
Host: Bruce Steele
News and trends in food consumption, marketing and production.

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING
Host: Linden MacIntyre

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among today's highlights—Do-It-Yourself Handel: Our host shamelessly constructs his own Handel *Oboe Sonata* by toying with a compact-disc player. He doesn't believe the great man would be offended. Cheerful old-tyme park music by the Strathcona Town Band of Edmonton.

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
A satirical sweep at the week with the award-winning Air Farce. Starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan.

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew
Investigation Of A Corporation Above Suspicion, a comedy special written by Paul K. Willis and Tim Burns. A repeat of the popular CBC 50th anniversary spoof. The Tories have finally marched in and taken over the CBC. Hear what things sound like after the coup. Cast: Paul Willis, Cathy Gallant, Gay Claitman, Ray Landry, Frank Daly, Len Carlson. Produced by David Milligan.

3.08 p.m.
6.08 CT/MT/PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
The Women Of Gospel Soul. First of a five-part series exploring the music and recordings of five women who are leaders of the current gospel music scene. Part One: Sandra Crouch. No longer known as "Andrae Crouch's twin sister", Sandra has emerged as a top-notch composer and performer in her own right. In recent years, she has

actually over-shadowed her popular brother Andrae, with two chart-topping albums. Selections include *Completely Yes*, *Souls for the Kingdom*, *Glad I Heard Your Voice* and *We Need to Hear from You*.

Also today, the religious and spiritual element in the music of British new-wave stars Simple Minds

4.05 p.m.
5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Rosencrantz and Guildenstern Are Dead by Tom Stoppard. Part 1.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724; B.C. & Territories—285-3778; Ask your operator to call collect.

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck
Toronto Symphony conducted by Kurt Sanderling, pianist Peter Serkin. All-Brahms: *Piano Concerto No. 2 in B flat major, Op. 83*; *Symphony No. 4 in E minor, Op. 98*. Producer: Marilyn Dalzell

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Mozart: *Overture, Così Fan Tutte*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Haydn: *String Quartet in B flat major, Op. 76, No. 4, Sunrise*, Orlando Quartet;
Cimarosa: *Concertante in G major*, flutist Aurele Nicolet, oboist Heinz Holliger, Academy of St. Martin-in-the-Fields conducted by Kenneth Sillito;
Vivaldi: *Concerto in A minor, Op. 3, No. 8, I Musici*;
Handel: *Sonata in G major, Op. 5, No. 4*, violinists Simon Standage and Micaela Comberti, cellist Anthony Pleeth, harpsichordist Trevor Pinnock;
Beethoven: *String Quartet in B flat major, Op. 18, No. 6*, Melos Quartet;
Mercadante: *Concerto for Clarinet, Op. 101*, Karl Leister, Master Players conducted by Richard Schumacher;
J.S. Bach: *Concerto No. 3 in D major, BWV 1054*, pianist Cyprien Katsaris, Franz Liszt Chamber Orchestra conducted by Janos Rolla;
Pezel: *Suite a 5 in C major*, Cantilena led by Adrian Shepherd;
Johan Agrell: *Concerto in A major*, flutist Stig Bengtson, harpsichordist Eva Nordenfelt, Drottningholm Barockensemble;
Vivaldi: *Concerto, Op. 10, No. 2, La Notte*, Tafelmusik led by Jean Lamon.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
From the 1986 Stuttgart J.S. Bach Summer Academy. Gachinger Kantorei conducted by Helmuth Rilling. The Happy Rossini: Choral music from the 19th century "salons" by Brahms, Schubert, Schumann and Rossini.

10.05 a.m.
THE MAX FERGUSON SHOW
Host: Max Ferguson

12.08 p.m.
STATE OF THE ARTS
Host: Shelagh Rogers

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
From Roy Thomson Hall, Toronto, the Toronto Symphony conducted by Andrew Davis in a program of music by Beethoven and Wagner.



Johanna Meier

Soprano Johanna Meier is featured in

the aria *Abscheulicher, wo eilst du hin?* by Beethoven and the Immolation Scene from Wagner's *Die Gotterdammerung*.

4.05 p.m.
THE CHAMBER SOCIETY
Host: Olga Milosevich
Today's featured works from the chamber music repertoire: Beethoven: *String Quartet, Op. 18, No. 2*, Melos Quartet; Ravel: *Piano Trio in A*, Beaux Arts Trio.

5.05 p.m.
OPEN HOUSE
Host: Peter Meggs

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
A journey to Moscow to attend the ballet *Giselle*.

7.05 p.m.
STEREO THEATRE
A Swafelt of Smiths by John Graham. Mr. Salvadori is justifiably proud of his hotel, recently modernized, but with many traditional features, such as the four-poster bed in the Tudor Suite, in keeping with the inn's prime position in a British cathedral city. Smooth efficiency is the keynote of the establishment. Until, that is, a well-known Member of Parliament and his girlfriend book in as "Mr. and Mrs. Smith". If only they were the only Smiths staying for the weekend, and if only Mr. Salvadori's command of English were just a little better . . . Starring Dinsdale Landen as Ashley Parker M.P. and Hywel Bennett as Mr. Salvadori. A BBC production.

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Recitals From Ottawa And Toronto. Part One: Joseph Petric, accordion. Christos Hatzis: *Equivoque for accordion and synthesizers*; Daniel Foley: *St. George Blues*, accordionist Joseph Petric, and violist Douglas Perry; Walter Buczynski: *Projection, for accordion and string quartet*, accordionist Joseph Petric, violinists Joseph Peleg and Leslie Knowles, violist Douglas Perry, cellist David Hetherington. Part Two: Music From Ottawa. Denis Schingh: *Emotional Songs*, mezzo-soprano Donna Klimoska, flutist Michel D'Avignon, pianist Rita Gauthier, clarinetist Rita Gauthier, clarinetist Grant Snider, bassist Normand Mongeon, percussionists Jean Lartigau and Paul Houle.

11.08 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

MONDAY, JANUARY 12



A PAINTER'S HARVEST



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Lavishly illustrated with Peter Etril Snyder's paintings and sketches, *A PAINTER'S HARVEST* celebrates 200 years of Mennonites in Canada.

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PREVIEW

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

First Hour—
Stuart McLean talks to Peter about people and things which have aroused his curiosity.
Also, a feature on different aspects of work.

At 11.40 p.m. (12.10 NT)—
Venture Capital by Silver Donald Cameron.

Algernon McKnight is retired, but, like all good businessmen, there is really no such thing as retirement. Whenever a good opportunity comes along he cannot resist taking advantage of it. But somehow these deals always seem to turn out rather strangely.

Part One: Kobe Beef.

The Japanese like their beef beer-fed and when the local market in P.E.I. threatens to bottom out, Algie decides its time to start exporting to Japan. He didn't quite reckon on the local beef producer being an alcoholic or the reluctance of the bull to change its diet. A five-part drama serial.

Produced by Sudy Clark, Halifax.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter
Monday Features:
The Neighbours;
Music Segment, a live performance or recordings presented by the artist or an enthusiast;
Media Watch with guest panelists.
High Profile Interview.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup of the day's news.

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's newsmakers.

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media. The wide-ranging format includes documentaries, panels, interviews and the Sports Column with opinions and insights.

8.05 p.m.
PRIME TIME
Host: Stan Carew
Canadian entertainment digest.

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Islamic Prism.
When the prophet Mohammed migrated from Mecca to Medina in 622 A.D., he touched off a revolutionary movement that shook western society to its foundations. For Christian Europe, the new, militant religion was at once a heresy and a threat, and the west has looked upon Islam with a mixture of awe, fear and hatred, disdain and fascination ever since. Islam saw Christianity as its imperfect predecessor. It stood aloof from the west through centuries of expansion and conquest, until European colonialism inflicted a series of crushing defeats that fragmented the Muslim world. Recent history has returned Islam to the forefront of our attention: the anti-colonialist movement, Palestinian resistance to Israel, the growth of Middle Eastern influence through OPEC, and the Islamic Revolution in Iran.

This three-part Monday series examines western perceptions of Islam, historical Islam's view of the west, and contemporary Muslim concerns over reasserting lost political, cultural and intellectual influence.

Prepared by writer and broadcaster Fred A. Reed.
Producer: Jane Lewis, Montreal

10.00 p.m.
NEWS

10.05 p.m.
SPORTS
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Hick
Bach: *Partita No. 5 in G major*, pianist Glenn Gould;
Puccini: *Nessun dorma*, from *Turandot*, tenor Placido Domingo,
Berlin Opera Orchestra and Chorus conducted by Nello Santi;
Gershwin/Davies: *I Got Rhythm*, Canadian Piano Trio;
Shostakovich: *Violin Concerto No. 1 in A minor, Op. 99, 1st mov.*, violinist Steven Stryak,
Toronto Symphony conducted by Andrew Davis;
Tchaikovsky: *Sleeping Beauty*, Quebec Symphony Orchestra conducted by Simon Streatfeild;
Tchaikovsky: *June*, from *The Seasons*, pianist Ruth Laredo.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
A week from Europe, including appearances by two music directors of Canadian orchestras.
From Larger Hall of the Berlin Radio House—
Berlin Radio Symphony (West) led by Christoph Eschenbach, pianist Murray Perahia.
Schnebel: *Symphonic Piece for Orchestra (1985)*;
Schumann: *Piano Concerto in A, Op. 54*;
Beethoven: *Symphony No. 3 in E flat, Eroica, Op. 55*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Bruch: *Violin Concerto No. 1 in G minor, Op. 26*, Anne-Sophie Mutter,
Berlin Philharmonic conducted by Herbert von Karajan.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Symphony Week.
From Place des Arts,
Montreal Symphony Orchestra conducted by Richard Hoenig, clarinetist Emilio Iacurto, cellist Guy Fouquet.
Dvorak: *Carnival Overture*;
Krommer: *Clarinet Concerto*;
Smetana: *Ma Vlast, From Bohemia's Woods and Fields*;
Weinberger: *Polka and Fugue, from Schwanda The Bagpiper*;
Popper: *Cello Concerto*;
Dvorak: *Slavonic Dances*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Adventures Of Ruby.
A funny and fast-paced story told in a musical format.
Tonight: Part Two.

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, JANUARY 13

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Venture Capital by Silver Donald Cameron.
Part Two: Concrete lawn ornaments are big business or could be. When another retired gentleman, a former English major, approaches Algie with the idea, he can't resist. Unfortunately, concrete is heavy as is the machinery to deal with it, and the venue for the venture isn't that strong. It all leads to the downfall of the business as a whole.
A five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
The Four Seasons
Of Henry David Thoreau.
Second of a four-part Tuesday series.
For further information,
see January 6th listing.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Stravinsky: *Pastorale*,
saxophonist Branford Marsalis,
English Chamber Orchestra
conducted by Andrew Litton;
Schumann: *Five Poems, Mary, Queen
of Scotland, Op. 135*,
contralto Maureen Forrester,
pianist John Newmark;
Beethoven: *Symphony No. 9 in D
minor, Choral movement*,
soprano Helen Donath,
mezzo-soprano Trudeliese Schmidt,
tenor Klaus Konig,
bass Simon Estes,
Bavarian Radio Symphony and Chorus
conducted by Sir Colin Davis;
Liszt: *Impromptu in F sharp major*,
pianist Vladimir Horowitz.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Netherlands Radio Philharmonic
conducted by Alexis Hauser
(of Orchestra London, Canada),
hornist Hans Dullaert.
Leon Ortel: *Symphony No. 2, Op. 18*;
Harry Freedman: *Symphony No. 3*;
Hindemith: *Horn Concerto*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Verdi: *Requiem*, excerpts,
soprano Katia Ricciarelli,
mezzo-soprano Shirley Verrett,
tenor Placido Domingo,
bass-baritone Nicolai Ghiaurov,
Choir and Orchestra of Teatro alla Scala
conducted by Claudio Abbado

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Symphony Week.
From the Opéra of the National Arts
Centre, Ottawa—
National Arts Centre Orchestra
conducted by Franz-Paul Decker,
pianist Shura Cherkassky.
Pfitzner: *Christelflein Overture*;
Schreker: *Intermezzo from Romantic
Suite*;
Korngold: *Suite, Much Ado About
Nothing*;
Rachmaninov: *Piano Concerto No. 3
in D minor, Op. 30*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

SUNDAY MATINEE

Sextet

Brandon Willie and the Great Event by George Ryga

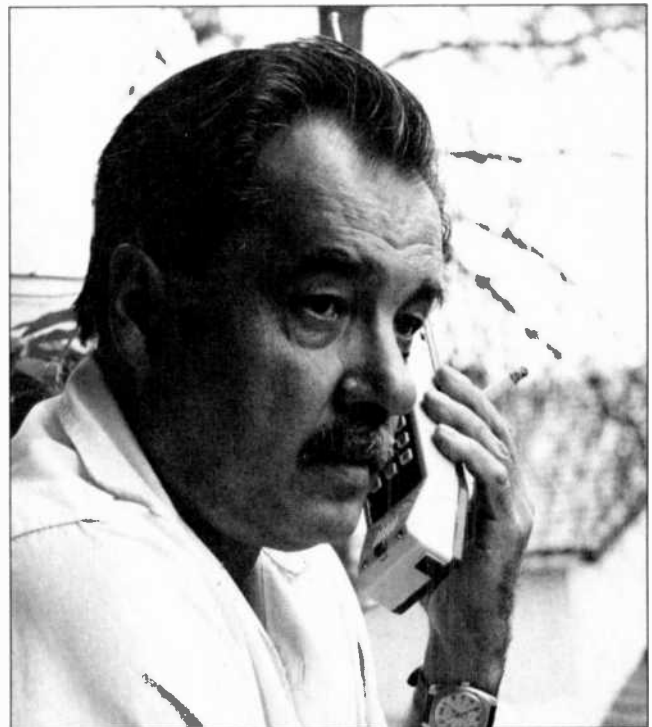
January 25, 4.05 p.m. (4.35 NT, 5.05 AT/MT, 3.05 CT, 1.05 PT), Radio

"EXPO HAD ITS UPS AND downs," says George Ryga dryly. One down was definitely what the Summerland, British Columbia, playwright and novelist calls the "get-rich-quick scheme" that saw people turfed out of their rooming houses to make space for tourists. The main character in Ryga's new radio drama, "Brandon Willie and the Great Event," is one of the displaced, but he decides to stage a splash of his own rather than submit.

Brandon Willie, a veteran with no previous grudge against society, is played by Bill Meilen, winner of the 1985 Andrew Allan Award for his performance in "The Legend of Old Charlie," another of Ryga's hundreds of radio plays. James Defelice acts as Brandon Willie's

sidekick, and music is provided by the Vancouver group Spirit of the West.

Ryga, who boycotted Expo 86, calls the world's fair a costly folly. "People in Vancouver were alienated and detached from it, and some were on the punishment end. People were dispossessed; their neighbourhoods were lost. They can never go back." Ryga likens Brandon Willie's desperate straits to the current situation in British Columbia. "We're poorer in B.C. than we were last year, and last year we were poorer than the year before." But, he adds, British Columbians are survivors, just like Brandon Willie. "They're timid, but when there's a confrontation, they make bold moves and unusual choices."



EXPO EXTRAS: PLAYWRIGHT GEORGE RYGA PRESENTS ANOTHER SIDE OF THE VANCOUVER WORLD'S FAIR STORY IN HIS NEW RADIO DRAMA

WEDNESDAY, JANUARY 14

PREVIEW

MORNINGSIDE

Business Column

Wednesdays, after 9.05 a.m. (9.35 NT), Radio

WHEN RICHARD OSLER walks into CBC's Calgary studio on Wednesday mornings, he's ready to take the pinstripe covering off the business world and reveal its "blood and guts." Osler, who has been part of *Morningside's* business panel since it began four years ago, says that beneath the executive blue suits lie formidable personalities. "It makes talking about business fascinating," he says. "Business is full of great heroes, great swashbucklers and great crooks. I like to focus on them."

Vice-president of Pemberton Houston Willoughby Bell Gouinlock Inc., Osler is on the panel with *Toronto Star* business writer Diane Francis and Christopher Waddell, who covers business from

The Globe and Mail's Ottawa bureau. The three bounce their opinions on pertinent business events off each other, relying on host Peter Gzowski to monitor the verbal ping-pong matches.

"The idea of the panel is to make business news more accessible," says Peter Puxley, who produces the panel in Toronto. Almost every week the panellists scrutinize a company takeover. These power plays are the work of "business cowboys" who shake up the business world and get the panel going, says Puxley. Free trade has become the major topic of the year and inevitably politics slip into the discussions. "Some of the worst business decisions are made because of political pressures," says Osler.

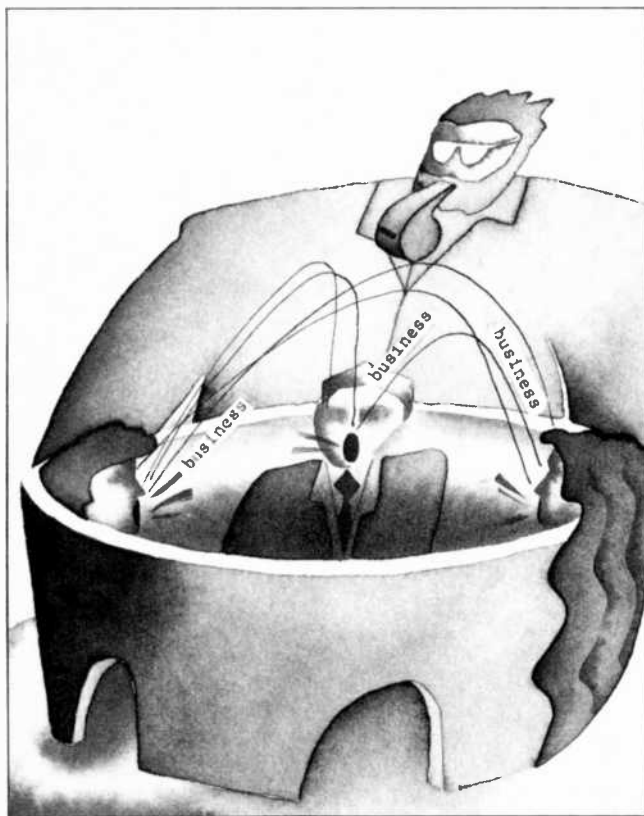


ILLUSTRATION BY THOM SEVALRUD

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

9.05 a.m. MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Venture Capital by Silver Donald Cameron.

Part 3: The Queen Of Hillsborough Bay. There's always an old ferry boat that's bobbing in some quiet harbour. It would be a great idea to get one in shape and use it as a tourist cruiser, wouldn't it? According to Algie it would... but in this case he didn't count on the nature of the bored tourist, especially the older types looking for a meaningful relationship.

11.52 a.m. THE NATION'S BUSINESS

A program on behalf of the Liberal Party.

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS

7.30 p.m. THE MEDICINE SHOW

8.05 p.m. PRIME TIME

9.05 p.m. IDEAS

The Victorians: The Birth Of Desire And The Death Of Innocence. Part Two. The Rise Of The Middle-Class Conscience. A four-part Wednesday series.

10.12 p.m. THE BEST OF MORNINGSIDE

11.12 p.m. LATE NIGHT CLASSICS

Debussy: *Le Petit Berger*, flutist James Galway;
Beethoven: *Ruins of Athens Overture*, Bavarian Symphony Orchestra conducted by Sir Colin Davis;
Fallá: *El Amor brujo*, Montreal Symphony Orchestra conducted by Charles Dutoit, soprano Claudette Boky, mezzo-soprano Huguette Tourangeau;
Villa-Lobos: *Bachianas Brasileiras No. 5*, flutist James Galway, National Philharmonic conducted by Charles Gerhardt;
Purcell: *Trumpet Overture, from Indian Queen*, Wynton Marsalis, English Chamber Orchestra.

12.05 a.m. NIGHT CAMP

STEREO

5.00 a.m. STEREO MORNING

6.00, 7.00, 8.00 a.m. WORLD REPORT

9.05 a.m. MOSTLY MUSIC

Host: Harry Elton
Regular Commentator: Ken Winters
From Philharmonic Hall, Berlin. Berlin Radio Symphony (West) conducted by Stefan Anton Reck, baritone Stefan Bevier, violist Tabea Zimmerman.
J.S. Bach: *Brandenburg Concerto No. 3, BWV 1048*;
J.S. Bach: *Ich Habe Genug, Cantata No. 82*;
Bartok: *Viola Concerto, op. posth.*;
R. Strauss: *Don Juan, Op. 20*.

11.05 a.m. R.S.V.P.

Host: Leon Cole
Today's selected highlight—Rachmaninov: *Symphony No. 2*, Concertgebouw Orchestra conducted by Vladimir Ashkenazy.

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 p.m. 9.00 AT, 9.30 NT ARTS NATIONAL

Host: Ian Alexander
Symphony Week.
From Place des Arts, Montreal—Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Daniel Barenboim.



Daniel Barenboim

Papineau-Couture: *Clair-obscur*;
Beethoven: *Piano Concerto No. 3 in C minor*;
Debussy: *Symphonic Fragments, Le Martyre de St. Sebastien*;
Scriabin: *Poem of Ecstasy*.

10.00 p.m. Not heard AT, NT SOUNDSCAPE

11.10 p.m. BRAVE NEW WAVES

THURSDAY, JANUARY 15

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Venture Capital by Silver Donald Cameron.
Part Four: Terracare.
What Algie hasn't tried yet is the service industry, and his godson, Arnold Sinclair, is just bright enough to help him out. What is there in P.E.I. that needs servicing?? Lawns!! Everything goes like a modern mower until, just on the brink of making the big money, Algie's godson outmanoeuvres him and he's left with bags of old grass and no interest in the company. Nonetheless, it's a moral victory for Algie. . . . He finally has his shy godson doing business.
A five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
Living In The Past.
Second of a three-part Thursday series looking at living history museums, such as Cape Breton's Fort Louisbourg, Ontario's Sainte Marie Among the Hurons, and Williamsburg in the U.S.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Gabrieli: *Sonata No. 13*, Canadian Brass and Berlin Brass;
Verdi: *Un di felice, from La Traviata*, soprano Joan Sutherland, tenor Luciano Pavarotti, National Philharmonic conducted by Richard Bonyngue;
Scarlatti: *Sinfonia di Concerto Grosso No. 2 in D, 1 Musici*;
Schubert: *Valse Caprice No. 6*, pianist Vladimir Horowitz;
Vivaldi: *Concerto in D major, RV94*, Concerti da Camera;
Bellini: *Overture, Norma*, National Arts Centre Orchestra conducted by Franco Mannino;
Handel: *Allegro from Water Music*, Philadelphia Orchestra conducted by Eugene Ormandy.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters
From Philharmonic Hall, Berlin. Berlin Philharmonic Orchestra conducted by Gabriel Chmura (Music Director designate of the National Arts Centre Orchestra).



Gabriel Chmura

Brahms: *Variations on a Theme by Haydn*;
Haydn: *Symphony No. 101 in D, The Clock*;
Bartok: *Concerto for Orchestra*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Corelli: *Concerto in F major, Op. 6, No. 2*, Cantilena led by Adrian Shepherd.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Him Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Symphony Week.
Live from Roy Thomson Hall, Toronto. Toronto Symphony conducted by Andrew Davis, mezzo-soprano Judith Forst.



Judith Forst

Mendelssohn: *The Fair Melusine, Overture*;
Oskar Morawetz: *From the Diary of Anne Frank* (in honour of the composer's 70th birthday.)
See PREVIEW.
INTERMISSION
Mahler: *Symphony No. 1 in D*.

10.00 p.m. Approx.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES

PREVIEW



STATE OF THE ARTS

CBC Radio Literary Competition—first-prize winners

January 18, 8.08 p.m. (9.08 AT, 9.38 NT), Radio; 12.08 p.m.

(12.38 NT), Stereo

INCENTIVE PLAN: When Robert Weaver launched the CBC Radio Literary Competition in 1979, he opened the door for thousands of closet writers. This year 3,500 mostly unknown authors took manuscripts out of their drawers in hopes of winning recognition and the three \$3,000 first prizes. Six readers spent six weeks screening the submissions, then passed the best short stories, poems and radio plays on to the nine judges. While more and more published authors are taking up the CBC challenge, most participants view the contest mainly as an incentive to keep sharpening their pencils. "I'm amazed at the terrific spirit of the writers. Many promise me cheerfully they'll win one day," says Weaver, who continues to organize the event. *State of the Arts* broadcasts the work of the first-prize winners on January 18.

FRIDAY, JANUARY 16

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

First Hour: Political Panel. With Jim Coutts, management consultant and former principal secretary to Pierre Trudeau; lawyer Eddie Goodman, one-time adviser to former Ontario premier William Davis; Bob White, president of the Canadian Auto Workers.
Third Hour: Arts Panel with commentator Robert Enright in Winnipeg.

At 11.40 a.m. (12.10 NT)—*Venture Capital* by Silver Donald Cameron.

Part Five: The Black Swan Inn. Algie never gives up. It happens that he's been left an isolated country inn that he doesn't know what to do with. Of course, being Algie, a debit is easily turned into a credit. The isolation of the inn is just the place for groups that want to be off the beaten track when they do their thing . . . religious cults, nudists, and the like. Unfortunately, this sort of group is not always ready to pay up front and Algie is, after all, in business. The ensuing intrigue teaches yet another lesson to our retired (sort of) Algernon McKnight. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Blood Music by Greg Bear. Dramatized by Clint Bomphray. Conclusion of a three-part dramatization of a stunning work of speculative fiction concerning the creation of "intelligent cells" capable of taking over an entire body.

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
New Ideas In Ecology And Economics. Third of a four-part Friday series. For further information, see January 2nd listing.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Purcell: *Trumpet Air from Indian Queen*, Wynton Marsalis, English Chamber Orchestra conducted by Raymond Leppard; Rodgers & Hammerstein: *South Pacific*, excerpts.

12.05 a.m.
NIGHT CAMP
Fridays: Requests. Mail yours to *Night Camp*, CBC Radio, Box 500, Terminal A, Toronto, Ontario M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING
Final half-hour: Friday Profile Series. Today: Clarinetist James Campbell.

9.05 a.m.
MOSTLY MUSIC
From Philharmonic Hall, Berlin. Berlin Radio Symphony (West) conducted by Walter Weller, mezzo-soprano Marilyn Horne. Smetana: *Ma Vlast, The Moldau*; Mahler: *Five Ruckert Lieder*; Wolf: *Spanish Liederbook, two songs*; Dvorak: *Symphony No. 5 in F, Op. 76*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—Chopin: *Grande Valse Brillante, Op. 18*, pianist Arthur Rubinstein.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—*Music In My Life*. Tonight: Margaret Catley-Carlson, President of the Canadian International Development Agency, which has the third largest budget in the Canadian government and has the capacity to change and improve the lives of millions of people around the world.

At 7.30 p.m.—*Gene Di Novi's Unsung, Unsung Heroes Of Music: The*

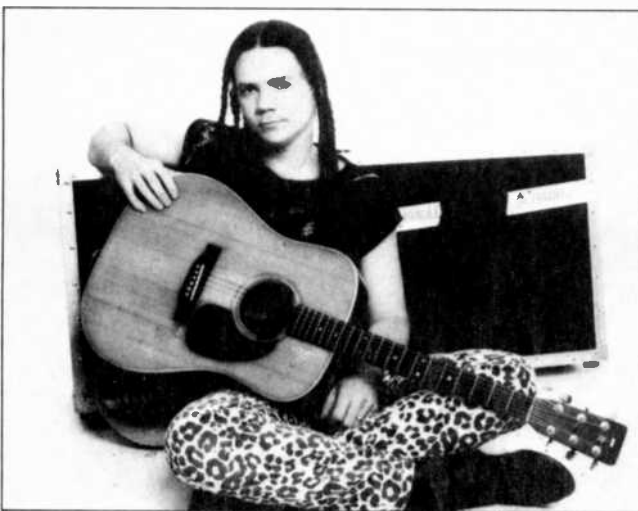
Arrangers, The Orchestrators. Tonight: Comparisons of different arrangements of the same tune, including *Alexander's Ragtime Band* in a 1912 recording and in Ray Charles' version, and *Some Enchanted Evening* sung by Ray Charles and Ezio Pinza.

At 8.20 p.m. approx.—*Friday Night Pops*. Tonight, old-time radio returns to the Provencher Room of the Fort Garry Hotel in Winnipeg. Lee Major is host and the male voices of the Short Notice Quartet entertain—Fred Penner, Len Udow, Ken Stewart, Martin Robson. With the Bob McMullin Quintet. Part One: *Prairie Serenade*. Music from the old Western radio shows of the 1940s and 50s. *Prairie Serenade*, *Back in the Saddle*, *Mule Train, Home on the Range*. Great Singers: *Happy Trails, Cool Water, Tumbling Tumble Weeds*. Spiritual Life: *One Glad Morning, Deep River Blues, Red River Valley, Get Along Little Dogies, Ghost Riders, Prairie Serenade*. Part Two: *Sentimental Journey*. Hits of the 1940s and 50s. *Sentimental Journey, Mr. Sandman, Heart of My Heart, Write Myself a Letter, My Blue Heaven, Summit Ridge Drive, Undecided Now, Up the Lazy River, Glow Worm, Smoke Gets In Your Eyes, All the Things You Are, Moonglow, Marie, Sing Sing Sing, Beginning to See the Light, Sentimental Journey*.

10.05 p.m.
GABEREAU
Host: Vicki Gabereau

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW



ARTFUL SOUNDS: ACOUSTIC GUITARIST MICHAEL HEDGES PERFORMED WITH TWO OTHER WINDHAM HILL RECORDING ARTISTS IN VANCOUVER

COMMAND PERFORMANCE

An Evening With Windham Hill

January 18, 2.05 p.m. (2.35 NT), Stereo

LIVE IN CONCERT: "It's extremely appealing music," says *Command Performance* producer Tom Deacon of the records on the Windham Hill label. "It's kind of West Coast laid-back soft jazz and classical-cum-pop-cum-rock all rolled into one." Windham Hill, founded by American guitarist Will Ackerman in the 1960s, has recorded a variety of new-age musicians, including George Winston and Shadowfax. All along, the label has been a guarantee of superb recording quality. In concert in Vancouver, three Windham Hill artists—Michael Hedges, Scott Cossu, Andy Narell—proved that their bright, mellow sounds gain new life onstage. "It was a magnificent concert," says Deacon. "When these performers get out on their own, they let loose in a spectacular way."

SATURDAY, JANUARY 17

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with
the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

Starring the comedy troupe The Norm,
featuring Peter McCowatt, Brian
Moffatt, Eva Almos and Megan Smith.

12.08 p.m. QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the
universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT GABAREAU

2.08 p.m. 3.08 AT, 3.38 NT THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest from newsmakers,
music-makers and moviemakers, and
the sporting world.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20

Host: Geoff Edwards

8.08 p.m. FINKLEMAN'S 45S

Danny Finkleman celebrates music
from the 50s, 60s and 70s with
memorable melodies from the top 100.

10.08 p.m. THE PARKA PATROL

Host: Gary Dunford

11.08 p.m. 12.08 a.m. Manitoba Not heard PT RADIO ACTIVE

Host: Jeanette Kelly
Tonight: Jacques Higelin.
From the Saravah years to unrivalled
stardom.

STEREO

5.00 a.m. WEEKENDER

Hand: *Cantigas de Santa Maria*,
Frederic Hand's *Jazzantiqua*;
Haenschen/O'Keefe: *Rosita*,
tenor saxophonists Coleman Hawkins
and Ben Webster,
drummer Alvin Toller,
pianist Oscar Peterson,
guitarist Herb Ellis,
bassist Ray Brown;

Kreisler: *Tambourin Chinois*,
violinist Cho-Liang Lin,
pianist Sandra RIVERS;

Ketelbey: *Bank Holiday*,
London Promenade Orchestra
conducted by Alexander Faris;

Elgar: *Three Bavarian Dances*,
Bournemouth Sinfonietta
conducted by Norman del Mar;

Dvorak: *Slavonic Dance in E minor*,
Op. 46, No. 2,
Royal Philharmonic Orchestra
conducted by Antal Dorati;

Liszt: *Hungarian Rhapsody No. 1*
in F sharp,
Leipzig Gewandhaus Orchestra
conducted by Kurt Masur;

Josef Strauss: *Joyful Life, Op. 272*,
Johann Strauss Orchestra
conducted by Jack Rothstein;

Berlioz: *Roman Carnival Overture*,
Scottish National Orchestra
conducted by Sir Alexander Gibson;

Mozart: *Violin Concerto No. 4 in D*
major, K. 218,
St. Paul Chamber Orchestra with
Pinchas Zukerman, violin/conductor;

Handel: *Concerto in G minor*,
Op. 6, No. 6,
Academy of St. Martin-in-the-Fields
conducted by Iona Brown;

Vivaldi: *Concerto in D major, RV429*,
flutist Stephen Preston,
English Concert
conducted by Trevor Pinnock;

Bizet: *Carmen, Prelude to Act I*,
Staatskapelle Dresden
conducted by Silvio Varviso;

Adam: *Giselle, excerpts from Act II*,
Quebec Symphony Orchestra
conducted by Simon Streatfeild;

Waldteufel: *Estudiantina, Op. 191*,
Salon Orchestra, Cologne;

Komzak: *Bad 'ner Mad'ln, Op. 257*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;

Vaughan Williams: *The Lark*
Ascending,
violinist Iona Brown,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;

Grainger: *Country Garden*,
Bournemouth Sinfonietta
conducted by Kenneth Montgomery;

J. Strauss: *Auf der Jagd, Op. 373*,
Cincinnati Pops Orchestra
conducted by Erich Kunzel.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew
In Concert: Colin James,
the sensational singer/guitarist
with one of the tightest bands in the
country, in a performance recorded
in Calgary.

11.30 a.m. SIMPLY FOLK

From the Calgary Folk Club,
Queen Ida and her Bontemps Zydeco
Band, presenting Louisiana Cajun
music at its best.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

Host: Don Warner

2.00 p.m. 3.00 AT, 3.30 NT METROPOLITAN OPERA

Host: Peter Allen
Live from Lincoln Center, New York.
Puccini: *Madama Butterfly*.

The fragile Cio-Cio-San is crushed when
her love for the American naval officer
Pinkerton is betrayed. The wrenching
pathos of her story, told through flowing
melodies and a dramatically glorious
score, was the composer's own
favourite among his works.

Cast:
Renata Scotto, Cio-Cio-San;
Vasile Moldoveanu, Pinkerton;
Lenus Carlson, Sharpless.
Thomas Fulton conducts.
Including Texaco Opera Quiz
and the Singers Round Table.

4.45 p.m.
5.45 AT, 6.15 NT
OPERA ENCORES
Host: Bill Hawes
New and familiar operatic recordings.

6.08 p.m. 12.38 AT, 1.08 NT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among today's items—
A 70th-birthday salute to the famous
Czech-born Canadian composer Oskar
Morawetz, who laughingly insists that
his "absent-minded professor" image is
exaggerated.
Toe-tapping music from the
Anglo-Canadian pop organist
Stanley King.

7.05 p.m. 17 BLOCKS OF BROADWAY

Host: Jonn Kares

8.05 p.m. JAZZ BEAT

Host: Katie Malloch
First Hour: Jazz Competition Finals.
Mr. Toad's Wild Ride, from Vancouver.
Second Hour: Paris Reunion Band, a
pickup group of musicians all associated
with Blue Note Records, playing
straight ahead jazz. Recorded at the
1986 Montreal International Jazz
Festival.

10.08 p.m.
NIGHT LINES
Host: Ralph Benmergui

SNOW- BALLS.

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SUNDAY, JANUARY 18

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: When John Fultz walked from Northern Dakota to the Rainy River district of Northern Ontario in 1903, he was 14 years old. There were ten children in the family, along with the parents. Their total wealth was \$2.50—the money then needed to file on a homestead. They carried their belongings because they didn't have a horse and wagon. When they arrived at their allotted land, it was so thickly covered with trees they could scarcely squeeze between them. To build a log home for themselves they had to fashion an axe from sharp stones to cut down the trees. John's father died two years later, and at the age of 16, as the eldest child, young John took over. "It was tough," he said, "but it was all worth it." Today, he tells his story to Bill McNeil.
Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT SPORTS

8.30 a.m. THE FOOD SHOW

Host: Bruce Steele
News and trends in food consumption, marketing and production.

9.05 AT, 8.05 NT REGIONAL PROGRAM

Heard before *Sunday Morning*.

9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among today's items—A 70th-birthday salute to the famous Czech-born Canadian composer Oskar Morawetz, who laughingly insists that his "absent-minded professor" image is exaggerated.
Toe-tapping music from the Anglo-Canadian pop organist Stanley King.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

Host: Stan Carew
In Concert: Colin James, the sensational singer/guitarist with one of the tightest bands in the country, in a performance recorded in Calgary.

3.08 p.m. 6.08 CT/MT/PT

Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
The Women Of Gospel Soul.

Part Two: Deniece Williams. Known widely for pop hits such as *Let's Hear It for the Boy*, Williams has a long-standing attachment to gospel music. Her increasing attention to the religious side of her career culminated in one of the most successful soul gospel albums of 1986.

Selections from that album, and earlier gospel recordings, include *My Soul Desire*, *God is Amazing*, *Just in Time* and *I Surrender All*.

Also today, the spiritual side of Kansas, one of the leading "arena-rock" groups of the 1970s. Along with the flavour of classical and acoustic folk influences, their music was enriched with a strong spiritual element. The religious emphasis was a reflection of the Christian beliefs of members Kerry Livgren, Dave Hope and John Elefante. Since the breakup of Kansas in 1982, Livgren, Hope and Elefante have been active in the contemporary Christian pop music field, most notably in the band A.D. Selections concentrate on the Kansas period: *Borderline*, *End of the Age* and *Crossfire*.

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Rosencrantz and Guildenstern are Dead. Part 2.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP

For phone numbers, see January 11.

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE

8.08 p.m.
9.08 AT, 9.38 NT
STATE OF THE ARTS
Host: Shelagh Rogers
CBC Radio Literary Competition. See PREVIEW.

A presentation of the first prize winners in all three categories—poetry, short story and radio drama.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck
Montreal Symphony Orchestra conducted by Charles Dutoit, soprano Hildegard Behrens, pianist Armas Maiste.
Stravinsky: Song of the Nightingale;
Wagner: Wesendonck Lieder;
Beethoven: Ah! Perfido;
Stravinsky: Petrouchka (1911).

12.08 p.m.
Not heard AT, NT
WHERE EARS MEET
Host: James Hees

STEREO

5.00 a.m. WEEKENDER

J.C. Bach: Overture No. 1 in D major, Academy of Ancient Music conducted by Christopher Hogwood;
Telemann: Concerto No. 8 in G major, Academy of St. Martin-in-the-Fields with violinist/conductor Iona Brown;
Handel: Alcina Ballet Music, English Baroque Soloists conducted by John Eliot Gardiner;
Schubert: Trio in E flat major, D.897, Notturmo, Beaux Arts Trio;
Rossini: String Sonata No. 5 in E flat major, Franz Liszt Chamber Orchestra conducted by Janos Rolla;
Wassenaer: Concerto No. 1 in G major, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Beethoven: Piano Trio in D major, Op. 70, No. 1, Ghost, Beaux Arts Trio;
J. Strauss, Jr.: Die Fledermaus, Overture, Kitchener-Waterloo Symphony Orchestra led by Raffi Armenian;
Mozart: Divertimento No. 11 in D major, K.251, oboist Heinz Holliger, hornists Hermann Baumann and Michel Gasciarrino, bassist Henk Guldemond, Orlando Quartet;
Stanley: Concerto in C major, Op. 10, No. 6, organist Gerald Gifford, Northern Sinfonia Orchestra;
Haydn: Six Dances Allemandes (Hob. IX No. 12), Ensemble Bella Musica de Vienne directed by Michael Dittrich.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck
Choirs In Conversation: Part Two. The second program of a four-part series going behind the scenes of famous choirs.
Today: The Mormon Tabernacle Choir.

10.05 a.m. THE MAX FERGUSON SHOW

Host: Max Ferguson

12.08 p.m. STATE OF THE ARTS

Host: Shelagh Rogers
CBC Radio Literary Competition. A presentation of the first prize winners in all three categories—poetry, short story and radio drama.

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt
An Evening With Windham Hill from the Queen Elizabeth Theatre in Vancouver presents three stars from the Windham Hill stable: pianist Scott Cossu and his trio, steel drummer Andy Narell, and the dazzling guitarist Michael Hedges. See PREVIEW.

4.05 p.m.
THE CHAMBER SOCIETY
Today's featured works from the chamber music repertoire:

Beethoven: String Quartet, Op. 18, No. 3, Melos Quartet;
Brahms: Horn Trio, hornist Gunter Hogner, violinist Erich Binder, pianist Andras Schiff.

5.05 p.m. OPEN HOUSE

Host: Peter Meggs
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

6.05 p.m. THE TRANSCONTINENTAL

Host: Otto Lowy
In Vienna, the first performance in German of Oscar Nedbal's operetta *Polenblut*.

7.05 p.m. STEREO THEATRE

Host: John Robertson



John Robertson

Playing For Keeps. Seven sports dramas following up last season's successful series, but this time the emphasis is on a dramatic situation framed by sport, and not on the sport itself.

A Table at the Imperial by Thomas N. Lackey and Bruce Ferguson.

An exploration of how a given sport can become a vehicle for fathers and sons to work out their relationships. In this case, the scene is a snooker table in an old roadhouse outside Calgary. Connie Metz turns up at the funeral of his estranged wife, and ends up in the most dangerous game of his life—with David, the teenager he deserted more than 20 years before.

Cast:
Michael Hogan, Connie Metz;
Angelo Rizacos, David Metz;
Torquil Campbell, young David;
Peggy Mahon, Betty Metz;
Susan Hogan, Diane Demchuk;
John Stocker, Radio Preacher/Yank;
With Leon Cole as himself.
Script Editor: James W. Nichol;
Music: Milan Kymlicka;
Producer: Bill Howell

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Recital by guitarist William Beauvais.
Bruce MacCombie: Nightshade Rounds;
Rudolf Komorous: Amaryllis;
Stephan Rak: Voces de Profundis.

11.08 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

MONDAY, JANUARY 19

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With Rex Loring
and Barbara Smith

6.13 a.m.

LOCAL/REGIONAL PROGRAM

9.05 a.m.

MORNINGSIDE

Host: Peter Gzowski

First Hour—

Stuart McLean talks to Peter about people and things which have aroused his curiosity.

Also, a feature on different aspects of work.

At 11.40 a.m. (12.10 NT)—

Kootenai Brown by Ted Ferguson.

The true adventures of Canada's last "mountain man", John George Brown. Buffalo hunter, gold prospector, ranger, peace officer and philosopher, Brown was an educated man who loved to quote Tennyson and Shakespeare. Born in County Clare, Ireland, he came to Canada via India, ending up in what was to become Alberta. A fierce champion of conservation, he fought the oil companies who wanted to develop Waterton Park, then a reserve, in 1902.



John
George Brown

His story, told in flashback, includes the time he was captured by Sitting Bull, the Sioux Chief in the Dakotas, in 1868. He survived many such brushes with danger. He was married twice, to a Cree and a Metis, and also had an affair with a society woman from Ottawa. The last of the great frontiersmen died in 1916 at 77.

First of a five-part drama serial.
Producer: Greg Sinclair.

12 Noon

RADIO NOON

2.05 p.m.

DAYSHIFT

Host: Erika Ritter

Monday Features:

The Neighbours;

Music Segment, a live performance or recordings presented by the artist or an enthusiast;

Media Watch with guest panelists.

High Profile Interview.

4.05 p.m.

LOCAL/REGIONAL PROGRAM

5.00 p.m.

CANADA AT FIVE

A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with emphasis on business news.

6.00 p.m.

THE WORLD AT SIX

With Bob Oxley
and Russ Germain

6.30 p.m.

AS IT HAPPENS

Host: Dennis Trudeau

Co-host: Alan Maitland

A phone-out to the world's newsmakers.

7.30 p.m.

THE INSIDE TRACK

Host: Mark Lee

Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media. The wide-ranging format includes documentaries, panels, interviews and the Sports Column with opinions and insights.

8.05 p.m.

PRIME TIME

Host: Stan Carew

Canadian entertainment digest.

9.05 p.m.

IDEAS

Host: Lister Sinclair

The Islamic Prism.

Second of a three-part Monday series examining western perceptions of Islam, historical Islam's view of the West, and contemporary Muslim concerns over reasserting lost political, cultural and intellectual influence.

10.00 p.m.

NEWS

10.05 p.m.

SPORTS

Host: Dwight Smith

10.10 p.m.

REGIONAL WEATHER

10.12 p.m.

THE BEST OF MORNINGSIDE

Host: Peter Gzowski

11.12 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick

Liszt: *Santo Spirito Cavaliere*,

pianist Daniel Barenboim;

Handel: *Suite No. 3 in G major*,

CBC Vancouver Orchestra

conducted by Mario Bernardi;

Robert Valentine: *Adagio from*

Concerto in B flat major,

Musica Antiqua, Koln,

conducted by Reinhard Goebel;

Debussy: *Syrinx*,

flutist James Galway,

English Chamber Orchestra

conducted by Raymond Leppard;

Verdi: *Louisa Miller, Ballad*,

tenor Placido Domingo,

Orchestre de la Suisse Romande

conducted by Richard Bonyngé;

J.S. Bach: *Trio Sonata in G minor*,

BWV 1038, flutist Jean-Pierre Rampal,

harpichordist John Steele Ritter.

12.05 a.m.

NIGHT CAMP

Host: David Lennick

STEREO

5.00 a.m.

STEREO MORNING

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

From the 1986 Schwetzingen Festival,

Germany.

International Chamber Orchestras

In Concert.

From the Rokokotheater.

Academy of Ancient Music,

harpichordist Melvyn Tan.

Purcell: *Fantasia in three parts on a*

ground;

C.P.E. Bach: *Sonata for Viola da*

Gamba and Generalbass in C;

Bach: *Harpichord Concerto No. 4 in A*,

BWV 1055;

Pachelbel: *Canon in D*;

Purcell: *Abdelazer, Rondo*.

11.05 a.m.

R.S.V.P.

Today's selected highlight—

Holst: *The Planets*,

Toronto Symphony

conducted by Andrew Davis.

1.05 p.m.

OFF THE RECORD

3.05 p.m.

DISC DRIVE

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

8.05 AT, 8.35 NT

STRING OF PEARLS

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

Host: Ian Alexander

From St. Mary's University Art

Gallery, the first in a mini-series of

concerts presented by The Halifax

Chamber Musicians—

pianist William Tritt,

violinist Anne Rapson,

violinist Andrew Simpson,

cellist Pierre Djokic,

clarinetist John Rapson,

bassoonist Ivor Rothwell,

hornist Margaret Howard.

Hummel: *Piano Quintet*;

Talivaldis Kenins: *Septet*;

Dohnanyi: *Sextet*.

10.00 p.m.

Not heard AT, NT

SOUNDSCAPE

11.10 p.m.

VANISHING POINT

The Adventures Of Ruby.

Third of a six-part series.

11.40 p.m.

BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL

The Mask Of Time by Sir Michael Tippett

January 22, 8 p.m. (8.30 NT, 9 AT), Stereo



GRAND OLD MAN: SIR MICHAEL TIPPETT, AT THE AGE OF 82 BRITAIN'S LEADING COMPOSER, HAS GAINED WORLDWIDE RECOGNITION

TUESDAY, JAN. 20

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Koolenai Brown by Ted Ferguson.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
The Four Seasons
Of Henry David Thoreau.
Third of a four-part Tuesday series.
For further information,
see January 6th listing.

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Vivaldi: *Concerto in C for two trumpets, Allegro*,
Heinz Zickler and Herbert Thal,
Mainz Chamber Orchestra
conducted by Gunther Keher;
Bernstein: *Candide, Overture*,
Boston Pops led by John Williams;
Gilbert & Sullivan: *We're called gondolieri, from The Gondoliers*,
tenor Robert Tear,
baritone Benjamin Luxon,
Northern Sinfonia of England
conducted by Richard Hickox;
Bach: *Italian Concerto*,
harpist Nancy Allen;
Waldteufel: *Estudiantina*,
Cincinnati Pops Orchestra
conducted by Erich Kunzel;
Ravel: *Sonatine*,
pianist Louis Lortie.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Schwetzinger Festival 1986.
From Konzertsaal linker Zirkel.
Camerata Bern
conducted by Thomas Furi,
oboist Heinz Holliger,
harpist Ursula Holliger.
Rossini: *Sonata No. 2 in A for strings*;
Mendelssohn: *Symphony for Strings*
No. 10 in B;
Marcello: *Oboe Concerto in D*;
Mozart: *Divertimento in F, K.138*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
J. Strauss Jr.: *Roses from the South*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From St. Mary's Art Gallery.
The Halifax Chamber Musicians—
pianist William Tritt,
violinist Philippe Djokic,
violinist Anne Rapson,
violinist Burt Wathen,
cellist Shimon Walt,
clarinetist John Rapson.
Crusell: *Clarinet Quartet No. 2 in C*
minor, Op. 4;
Copland: *Sextet for piano, clarinet and*
winds;
Franck: *Piano Quintet*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
New music and features.

WEDNESDAY, JAN. 21

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
First Hour:
Business Column, with Diane Francis,
Toronto Star; Richard Osler, investment
analyst with Pemberton, Houston,
Willoughby in Vancouver; and Chris
Waddell, *Globe and Mail*, Ottawa
bureau.

At 11.40 a.m. (12.10 NT)—
Koolenai Brown by Ted Ferguson.
Third of a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
The Victorians: The Birth Of Desire
And The Death Of Innocence.
Part Three. Victorians Abroad:
The Idea Of Empire.
A look at cannibals and missionaries,
along with such explorers as Richard
Burton, Livingstone and Stanley, and
foreign correspondents.
A four-part Wednesday series.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Ravel: *Introduction and Allegro*,
harpist Nancy Allen,
Tokyo String Quartet;
Rodgers: *Victory at Sea, last mvt.*,
Boston Pops led by Arthur Fiedler;
Tchaikovsky: *Polonaise from Eugene*
Onegin, Op. 24,
Boston Pops led by Arthur Fiedler;
Chopin: *Fantaisie Impromptu*,
pianist Van Cliburn.

12.05 a.m.
NIGHT CAMP
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Schwetzinger Festival 1986.
From Konzertsaal linker Zirkel.
The English Concert
led by Trevor Pinnock,
violinist Simon Standage,
oboist David Reichenberg,
violinist Micaela Comberti.
Albinoni: *Sonata a cinque in D*,
Op. 9:2;
Vivaldi: *Violin Concerto No. 8 in A*
minor, Op. 3, P.2, L'Estro Armonico;
Handel: *Concerto Grosso in F, Op. 3:4*;
Vivaldi: *The Four Seasons, Op. 8*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
J.S. Bach: *Fantasia and Fugue in G*
minor, BWV 542,
harpichordist Helmut Walcha.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From St. Mary's Art Gallery.
The Halifax Chamber Musicians—
pianist William Tritt,
violinist Philippe Djokic,
violinist Anne Rapson,
violinist Burt Wathen,
cellist Paul Pulford,
hornist James Sommerville,
clarinetist John Rapson,
bassoonist Ivor Rothwell.
Beethoven: *Trio in B flat, Op. 11*;
Janacek: *Concertino*;
Dohnanyi: *Quintet in C minor*,
for piano and strings, Op. 1.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

THURSDAY, JANUARY 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Kootenai Brown by Ted Ferguson.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams
A show that untangles the latest
financial developments, featuring
documentaries about and interviews
with the country's leading
decision-makers. Special reports on
small business, identifying today's
trends as tomorrow's jobs. Tips on
personal finance with Gordon Pape;
commentary by Ann Shortell. Outlook

on the economy. Insider information
from the boardroom.

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
Living In The Past.
Conclusion of series examining such
living history museums as Fort
Louisbourg in Cape Breton and
Williamsburg in the U.S.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Gottschalk: *The Banjo*,
pianist Gloria Saarienen;
Rodgers & Hammerstein: *I have
dreamed and We kiss in a shadow* from
The King and I,
tenor Mark DuBois,
soprano Deborah Milsom,
baritone Mark Pedrotti,
Winnipeg Symphony
conducted by Erich Kunzel;
Borodin: *Nocturne from String Quartet
No. 2*,
Oxford String Quartet;
Ziehrer: *Wiener Blut*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;
Brahms: *Ave Maria*, Op. 12,
Musica Sacra
conducted by Richard Westenburg;
Handel: *The Harmonious Blacksmith*,
harpsichordist Igor Kipnis.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Arts Reports in 3rd and 4th hours.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
1986 Schwetzingen Festival.
Kurfürstliches Chamber Orchestra
conducted by Wolfgang Hofmann,
alto Claudia Eder.
Myslivecek: *Symphony in B*;
Mozart: *La Clemenza di Tito*,
Deh, per questo instante solo;
Myslivecek: *Symphony in D*;
Mozart: *La Clemenza di Tito*,
Parto, parto, ma tu;
Stamitz: *Symphony No. 6 in A, Op. 6*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Beethoven: *Sonata No. 21 in C major*,
Op. 53, *Waldstein*,
pianist Emil Giléls.



Emil
Giléls

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe



Jurgen
Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Live from Roy Thomson Hall, Toronto.
The Canadian premiere of
The Mask of Time by British composer
Sir Michael Tippett.
See PREVIEW.
Toronto Symphony,
soprano Faye Robinson,
mezzo-soprano Felicity Palmer,
tenor Jon Garrison,
bass John Cheek,
Toronto Mendelssohn Choir,
conducted by Andrew Davis.

10.00 p.m. Approx.
Not heard AT, NT
SOUNSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW



MEN WITH HATS: THE SINGERS OF MEN OF THE DEEPS PERFORM DRESSED IN THE HARD HATS AND OVERALLS THEY WEAR IN THE MINES

ARTS NATIONAL'S FRIDAY NIGHT

Friday Night Pops—Men of the Deeps

January 23, 8.05 p.m. (8.35 NT), Stereo

MEN AT WORK: At Expo 67, Men of the Deeps had a total repertoire of twenty-five minutes of music. Last summer, the choir of working and retired coal miners from Cape Breton celebrated its twentieth anniversary by travelling to Expo 86 where the twenty-eight singers presented concerts every day for two weeks. "We've grown," says the choir's director, Jack O'Donnell, simply. A professor of music at St Francis Xavier University, O'Donnell has collected mining songs from Nova Scotia, Great Britain and the United States for thirteen years. He says the choir and its music present an authentic, compelling picture of life past and present in Cape Breton. "When these men sing about a mining disaster, you know they've been there," says O'Donnell. "You can tell by their faces that they know what they're singing about."

FRIDAY, JANUARY 23

RADIO

6.13 a.m. LOCAL/REGIONAL PROGRAM

9.05 a.m. MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Koolenai Brown by Ted Ferguson.
Conclusion.

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

Host: Erika Ritter

4.05 p.m. LOCAL/REGIONAL PROGRAM

6.00 p.m. THE WORLD AT SIX

6.30 p.m. AS IT HAPPENS

7.30 p.m. VANISHING POINT

Escape Routes by Rachel Wyatt.
An eccentric collection of original stories by a leading radio dramatist. The thought of escape is appealing. We've all wanted to escape sometimes from aspects of life that are unpleasant or difficult or just plain dull. But for some people, escape takes unusual forms—with unexpected results. Tonight: *A Few Words from Harold*. Harold was a nice guy: kind to his wife, honest in his business dealings, polite to people he disliked. In his spare time he enjoyed reading biographies of the great and not-so-great. But he couldn't help noticing that his own life lacked those vital elements of a good life: passion, striking coincidences, heroic moments, sudden wealth, startling revelations. Then Harold

decided to change all that . . .
With Richard Donat as Harold.
Producer: Ken Gass

8.05 p.m. PRIME TIME

9.05 p.m. IDEAS

New Ideas In Ecology And Economics.
Conclusion of series.

10.12 p.m. THE BEST OF MORNINGSIDE

11.12 p.m. LATE NIGHT CLASSICS

Purcell: *Rondo Minuet*,
flutist Paul Dunkel,
guitarist Frederick Hand;
Schumann: *Fantasiestucke, Op.12, No. 3 and 4*, pianist Lazar Berman;
Puccini: *Dentro castello, from Turandot*, soprano Joan Sutherland,
tenor Luciano Pavarotti,
London Philharmonic
conducted by Zubin Mehta;
Weber: *Invitation to the Dance, Op. 65*,
Vienna Volksopera
conducted by Franz Bauer-Theussli;
Mozart: *Symphony No. 40 in G, K.550, 1st mov.*, National Arts Centre
Orchestra led by Mario Bernardi;
Handel: *Zadok the Priest*,
Vancouver Chamber Choir,
CBC Vancouver Orchestra
conducted by Mario Bernardi;
Vivaldi: *Allegro from Concerto for two trumpets*,
Edward Carroll and Mark Gould,
Philharmonia Virtuosi of New York
conducted by Richard Kapp.

12.05 a.m. NIGHT CAMP

Fridays: Requests.
Mail yours to *Night Camp*,
CBC Radio, Box 500,
Terminal A, Toronto, Ontario
M5W 1E6

STEREO

5.00 a.m. STEREO MORNING

Host: Terry Campbell
Final half-hour—
Friday Profile Series.
Today: The King's Singers.

6.00, 7.00, 8.00 a.m. WORLD REPORT

With Rex Loring
and Barbara Smith

9.05 a.m. MOSTLY MUSIC

1986 Schwetzingen Festival.
From the Rokokotheater.
Koniglichen Schlosstheater
Orchestra, Drottningholm, Sweden,
conducted by Alan Hacker.
Mozart: *Don Giovanni, Overture*;
Schubert: *Symphony No. 5 in B flat, D.485*;
Haydn: *March in E flat, H.8:3*.

11.05 a.m. R.S.V.P.

Today's selected highlight—
Respighi: *The Pines of Rome*,
Philadelphia Orchestra
conducted by Riccardo Muti.

1.05 p.m. OFF THE RECORD

Fridays, light classical music.

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

6.30 p.m. ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life.
Tonight, Alex Colville, visual
artist and Nova Scotia resident,

in conversation with host
Ian Alexander.
See PREVIEW.
His music selections include an
excerpt from Brahms' *First
Symphony*, Ravel's *Bolero*,
Plaisirs d'Amour, Peggy Lee's
Apples, Peaches and Cherries, and
Teddy Bear's Picnic.

At 7.30 p.m.—
*Gene Di Novi's Unsung, Unsung Heroes
of Music: The Arrangers, The
Orchestrators*.

Part Four:
Including arrangements by
Percy Faith, Robert Farnon,
Lucio Agostini, Phil Nimmons,
Rob McConnell and Ron Collyer.

At 8.20 p.m.—
Friday Night Pops.
From the Music at Sharon Festival,
a presentation combining a
Cape Breton choir of working and
retired miners with traditional
harp songs—
Men of the Deepes
and Loreena McKennitt.
See PREVIEW.



Loreena McKennitt

Music to include Nova Scotian,
Northumbrian and American songs.

10.05 p.m. GABEREAU

11.10 p.m. NIGHT LINES

PREVIEW



SINGER, 1986. BY ALEX COLVILLE

ARTS NATIONAL'S FRIDAY NIGHT

Music In My Life with Alex Colville

January 23, 6.30 p.m. (7.00 NT), Stereo

HAUNTING MELODIES: Alex Colville paints in silence, yet some of his popular super-realist works are closely linked to music. *Singer* grew out of Colville's memory of his daughter playing Beethoven's Piano Concerto No. 1; Tchaikovsky's Piano Concerto No. 1 ran through his head when he worked on *Horse and Girl*—the mood of the painting and the music a perfect match. Compositions ranging from *Teddy Bear's Picnic* to Brahms's *First Symphony* play on "Music In My Life" this week as Canada's most famous realist artist talks about everything from marriage to mentors. Despite Colville's famous preoccupation with death, he is, says host Ian Alexander, "a man who loves life and music."

SATURDAY, JANUARY 24

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including Bill McNeil's *Voice of the Pioneer*.

Saturday, 6.20 a.m. Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

Starring the comedy troupe The Norm, featuring Peter McCowatt, Brian Moffatt, Eva Almos and Megan Smith.

12.08 p.m.

1.38 NT

QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m.

2.08 AT, 2.38 NT

GABEREAU

Host: Vicki Gabereau
An hour in entertaining company.

2.08 p.m.

3.08 AT, 3.38 NT

THE RADIO SHOW

Host: Jack Farr

5.08 p.m.

Not heard AT, NT

LOCAL/REGIONAL PROGRAM

6.15 p.m.

THE CANADIAN TOP 20

Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m.

FINKLEMAN'S 45S

Host: Danny Finkleman
Danny Finkleman celebrates music from the 50s, 60s and 70s.

10.08 p.m.

THE PARKA PATROL

Host: Gary Dunford

11.08 p.m.

12.08 a.m. Manitoba

Not heard PT

RADIO ACTIVE

Host: Jeanette Kelly
Tonight: La Chanson et Le Jazz.
Featuring Claude Nougaro, Michel Legrand and Ginette Reno.

STEREO

5.00 a.m. WEEKENDER

Reinhardt: *Djangology*, guitarists Philip Catherine and Larry Coryell, violinist Stephane Grappelli, bassist Niels-Henning Orsted-Pedersen;

Gillespie: *Woody 'n You*, pianist Oscar Peterson, bassist Ray Brown, drummer Ed Thigpen;

Grainger: *Mock Morris*, Bournemouth Sinfonietta conducted by Kenneth Montgomery;

Delius: *Legende*, violinist Ralph Holmes, Royal Philharmonic Orchestra conducted by Vernon Handley;

Wires: *Serenade, Op. 11*, Stockholm Sinfonietta conducted by Esa-Pekka Salonen;

Lehar: *Melodies, from Paganini*, Salon Orchestra, Cologne;

Bax: *The Happy Forest*, Ulster Orchestra conducted by Bryden Thomson;

Puccini: *Intermezzo from Manon Lescaut*, Berlin Radio Symphony conducted by Riccardo Chailly;

Vaughan Williams: *The Wasps, Overture*, London Philharmonic Orchestra led by Vernon Handley;

Mozart: *Symphony No. 31 in D major, K. 297, Paris*, Academy of Ancient Music led by Christopher Hogwood;

J.S. Bach: *Brandenburg Concerto No. 2 in F major, BWV 1047*, Concentus musicus, Wien, led by Nikolaus Harnoncourt;

Rossini: *String Sonata No. 4 in B flat major*, Franz Liszt Chamber Orchestra led by Janos Rolla;

Josef Strauss: *Forward!*, Op. 127, Johann Strauss Orchestra conducted by Jack Rothstein;

Smetana: *The Bartered Bride, Overture*, Leipzig Gewandhaus Orchestra led by Vaclav Neumann;

Brahms: *Hungarian Dance No. 3 in F sharp*, Vienna Philharmonic conducted by Claudio Abbado;

Saint-Saëns: *Introduction and Rondo Capriccioso*, violinist Jean-Jacques Kantorow, New Japan Philharmonic conducted by Michi Inoue;

Tchaikovsky: *Waltz of the Flowers*, Israel Philharmonic Orchestra conducted by Zubin Mehta;

Liszt: *Hungarian Rhapsody No. 5 in E minor*, Leipzig Gewandhaus Orchestra conducted by Kurt Masur;

Gottschalk: *Le Banjo*, pianist Alan Marks;

J. Strauss Sr: *Chinese Polka*, Boston Pops led by Arthur Fiedler;

J. Strauss Jr: *Tik-Tak Polka*, Kitchener-Waterloo Symphony conducted by Raffi Armenian.

8.00 a.m.
WORLD REPORT
SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
ROYAL CANADIAN AIR FARCE

10.05 a.m. THE ENTERTAINERS

Host: Stan Carew
In Concert: Al Stewart.
An engaging and warm performance from the man who wrote *Year of the Cat*. See PREVIEW.

11.30 a.m. SIMPLY FOLK

Jesse Winchester, who does southern songs, in a performance recorded last summer in Ottawa.

12.30 p.m.

1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner

1.30 p.m.

2.30 AT, 3.00 NT

METROPOLITAN OPERA

Host: Peter Allen
Live from Lincoln Center, New York.
Wagner: *Tannhauser*.

Tannhauser, the questing outsider, is torn between his passion for the sensual Venus and his longing for redemption and the purity of spiritual love represented by Elisabeth.

Cast:
Jessye Norman, Elisabeth;
Eva Randova, Venus;

Richard Cassilly, Tannhauser;
Hakan Hagegard, Wolfram;
Jan-Hendrik Rootering, Landgrave.

James Levine conducts.
Including Texaco Opera Quiz and the Singers Round Table.

5.35 p.m.

6.35 AT, 7.05 NT

OPERA ENCORES

Host: Bill Hawes

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour
Two of today's features—
A dazzling performance by the American harpsichordist William Lincoln Christie, who regrettably has shortened his name to plain William Christie.
Al Clouston, the Newfoundland joke-spinner, in a yarn about a feisty nun in a jetliner.

7.05 p.m.

17 BLOCKS OF BROADWAY

Host: Jonn Kares

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch
First Hour: Jazz Competition Finals.
Halifax Jazz Vanguard.

Second Hour:

Michel Petrucciani Trio. Now 24, this pianist packs a big talent in a small body. He plays standards in a romantic and lush style.

Recorded at the 1986 Montreal International Jazz Festival.

10.08 p.m.

NIGHT LINES

Host: Ralph Benmergui

PREVIEW

THE ENTERTAINERS

Al Stewart in concert

January 24, 10.50 a.m. (10.35 NT), Stereo

January 25, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio



COOL CAT: BRITISH FOLK ROCKER AL STEWART HAD TWO PLATINUM HITS WITH HIS ALBUMS THE YEAR OF THE CAT AND TIME PASSAGES

SUNDAY, JANUARY 25

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM
Bill McNeil's Voice of the Pioneer:
 Today, the story of Isabelle Knowles. When she arrived with her parents in Canada in 1910, they boarded a train in Montreal and spent days travelling across the country with a final destination of Vancouver. She had never even heard of people eating and sleeping on trains and she never thought there was so much land in the world. Vancouver was kind of a "shacky little town" in those days after living in "lovely Edinburgh", but it was exciting. She watched as Canada's Prime Minister, Sir Wilfrid Laurier, opened the first Pacific National Exhibition... and today she's proud of the fact that she never missed one of those shows. Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
 10.11 AT
SUNDAY MORNING
 Host: Linden MacIntyre

12.08 p.m.
 1.08 AT
GILMOUR'S ALBUMS
 See Stereo, Saturday at 6.08 p.m.

1.08 p.m.
 2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE

1.33 p.m.
 2.33 AT, 4.33 PT
THE ENTERTAINERS
 Host: Stan Carew
 In Concert: Al Stewart.
 An engaging and warm performance from the man who wrote *Year of the Cat*.

3.08 p.m.
 6.08 CT/MT/PT
 Not heard AT
A JOYFUL SOUND
 Host: Barry Burgess
 Women Of Gospel Soul.
 A five-part series.
 Part Three: Shirley Caesar, the fiery musical preacher who has been a prominent figure in contemporary gospel since the 1950s, when she made her mark as the front singer of one of the day's hottest gospel ensembles, The Caravans. Caesar is still singing and evangelizing hard, and her records still top the charts consistently. Today's survey includes both current and classic selections, including *Strangers on the Road*, *Sailin' on the Sea of Your Love* and *It's in the Book*.
 Also today, The Call, new wave rockers who sound like a cross between the Talking Heads and The Doors, and who blend political diatribes with a fervent religious message.

Songs from their three albums include *Blood Red (America)*, *I Still Believe (Great Design)* and *The Walls Come Down*.

4.05 p.m.
 5.05 AT/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Sextet
 A collection of powerful, original plays by six leading Canadian writers. In its second season *Sextet* focuses on politics and personal struggle.

Brandon Willie and the Great Event by George Ryga.
 See PREVIEW.
 Brandon Willie has never been troubled by matters of conscience; he has no particular grievance against society. With the help of his military disability pension, he keeps a bit of food in his stomach and manages to get by. But as the city prepares to host the Great Event, Willie and his friends find themselves evicted from their longtime home: the rooming house is to be converted into expensive accommodation for the influx of tourists. Then Willie surprises even himself with his protest. "I don't care about winnin'. I just want to tell 'em out there that I hurt." In a final, desperate act, Brandon Willie stages his own, unforgettable Great Event.

Cast:
 Bill Meilen, Brandon Willie;
 James Defelice, Ned Hawkins;
 Alison Wells, Bag Lady;
 Paul Whitney, Cop;
 Fred Keating, Hawker/promotions person;
 Ben Cardinal, Heckler;
 Joan Hurley, Gladys.
 Directed and produced in Edmonton by John Juliani and Bill Law.

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.13 p.m.
 6.13 AT, 6.43 NT
 4.13 CT, 3.13 MT, 2.13 PT
CROSS COUNTRY CHECKUP

7.05 p.m.
 8.05 AT, 8.35 NT
OPEN HOUSE

8.08 p.m.
 9.08 AT, 9.38 NT
STATE OF THE ARTS
 Including a reading of the second place winner in the short story category of the CBC Radio Literary Competition.

10.08 p.m.
 11.08 AT, 11.38 NT
SYMPHONY HALL
 Host: Howard Dyck
 Vancouver Symphony Orchestra conducted by Pierre Héту, pianist John Browning.
Weber: Overture to Der Freischutz;
Barber: Piano Concerto, Op. 38;
Dvorak: Symphony No. 8 in G major, Op. 88.

12.08 p.m.
 Not heard AT, NT
WHERE EARS MEET
 Host: James Hees

STEREO

5.00 a.m. WEEKENDER
Mozart: Overture, Die Zauberflote, K. 620.
 Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Beethoven: Symphony No. 1 in C major, Op. 21. Hanover Band;
Handel: Sonata in B flat major, Op. 2, No. 3.
 violinists Simon Standage and Micaela Comberti, cellist Anthony Pleeth, harpsichordist Trevor Pinnock;
Pergolesi: Concerto in C major. harpsichordists Emer Buckley and Claudio Scimone, I So.isti Veneti;
 C. P. E. Bach: *Sinfonie No. 1 in G major, Wq. 182.*
 Franz Liszt Chamber Orchestra conducted by Janos Rolla;
Haydn: Sonata in E minor (Hob. XVI:34).
 pianist Alfred Brendel;
Schubert: Symphony No. 3 in D major, D. 200.
 Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Dvorak: Slavonic Dance in A flat major, Op. 72, No. 16.
 Czech Philharmonic conducted by Vaclav Neumann;
Rossini: La Scala di Seta Overture. National Philharmonic Orchestra conducted by Riccardo Chailly;
Tchaikovsky: The Sleeping Beauty, excerpts. Quebec Symphony Orchestra conducted by Simon Streatfeild;
Ireland: Concertino Pastorale. Bournemouth Sinfonietta conducted by George Hurst;
Ponchielli: Dance of the Hours. Staatskapelle Dresden conducted by Silvio Varviso;
Josef Strauss: Nightshade, Op. 229. Johann Strauss Orchestra conducted by Jack Rothstein.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT
 Host: Howard Dyck
 From the 1986 Sharon Festival.
 The Elmer Iseler Singers.
 A choral celebration of our Scottish Heritage.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS
 Host: Shelagh Rogers



Shelagh Rogers

Including a reading of the second place winner in the short story category of the CBC Radio Literary Competition.

2.05 p.m. COMMAND PERFORMANCE
 Host: Gordon Hunt
 Stephen Hough, winner of the 1983 Naumburg International Piano Competition, in recital at the National Arts Centre, Ottawa.
Mendelssohn: Four Songs Without Words;
Brahms: Sonata in F minor, Op. 5;
Scarlatti: Three Sonatas;
Ben Weber: Fantasia-Variations (1946);
 Chopin/Liszt: *Two Polish Songs;*
 Liszt: *Tarantella.*

4.05 p.m. THE CHAMBER SOCIETY
 Host: Olga Milosevich
 Featured chamber works—
Beethoven: String Quartet, Op. 18, No. 4.
 Melos Quartet;
Mozart: Divertimento in D, K. 251.
 oboist Heinz Holliger,
 hornist Hermann Baumann,
 Orlando Quartet.

5.05 p.m. OPEN HOUSE
 Host: Peter Meggs
 A topical program about religious beliefs, practices and values and the way they affect human affairs.

6.05 p.m. THE TRANSCONTINENTAL
 Host: Otto Lowy
 The train stops in Paris to attend a performance of Jacques Offenbach's operetta *Pomme d'Api*.

7.05 p.m. STEREO THEATRE
 Playing For Keeps.
Break Point by Alan Fawcett and Allen Hatcher.
 Two aging tennis pros, an Australian and a New Englander, have an attractive South African woman in common in their past. But they are obliged to team up as doubles partners in a tournament run by an eccentric Toronto promoter if they are going to qualify for Grand Prix money before they retire.
 Music: Milan Kymlicka
 Producer: Bill Howell

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS
 Part One: Composer-performers Gordie MacDonald and Paul Bley.
 Bley/MacDonald: *Danish Suite*, Paul Bley, Synthesizer,
 Gordie MacDonald, percussion.
 Part Two: Recital by Jon Siddall.
 Siddall: *The Irresistible Urge of an Eternal Dodge City*,
 Jon Siddall, electric guitars,
 Blair McKay, Bill Brennan,
 Mike Cote, Mark Duggan, drums;
 Siddall: *Pastorale*,
 Jon Siddall, guitar (with tape);
 Siddall: *The Halflight*,
 Jon Siddall, electric guitars.

11.08 p.m. BRAVE NEW WAVES

MONDAY, JANUARY 26

RADIO

6.00, 7.00, 8.00 a.m. WORLD REPORT

With Rex Loring and Barbara Smith
A 12-minute major national and international news roundup.

6.13 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

9.05 a.m. MORNINGSIDE

Host: Peter Gzowski
First Hour—
Stuart McLean talks to Peter about people and things which have aroused his curiosity.
Also, a feature on different aspects of work.

At 11.40 a.m. (12.10 NT)—
One Happy Family
by Wilson Coneybeare.
A light-hearted story about a divided family and the trials of putting it together again.
First of a five-part drama serial.
Produced by Barry Morgan.

12 Noon RADIO NOON

2.05 p.m. DAYSHIFT

Host: Erika Ritter
Monday Features:
First Hour: The Neighbours.
Comedy with Debra McGrath, Bob Bainborough, Sandra Balcovske and Bruce Pirrie.
Music Segment, a live performance or recordings presented by the artist or an enthusiast;
Media Watch with guest panelists.
High Profile Interview.

4.05 p.m. LOCAL/REGIONAL PROGRAM

5.00 p.m. CANADA AT FIVE

Host: Collin Parker
A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with emphasis on business news.

6.00 p.m. THE WORLD AT SIX

With Bob Oxley and Russ German
A comprehensive and detailed roundup of the day's news.

6.30 p.m. AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's newsmakers.

7.30 p.m. THE INSIDE TRACK

Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and

standings. Sports as it reflects on culture, business, politics and the media. The wide-ranging format includes documentaries, panels, interviews and the Sports Column with opinions and insights.

8.05 p.m. PRIME TIME

Host: Stan Carew



Stan Carew

The latest on movies, videos, TV, books, magazines, popular music and generally the big time.
Entertainment news from across Canada, Los Angeles, New York and London; interviews with local Canadian stars by regional CBC hosts; documentaries about the business of show business—the deal-makers and the star-makers.
Each week's best items are encoored on the weekend's *Entertainers*.

9.05 p.m. IDEAS

Host: Lister Sinclair
The Islamic Prism.
Conclusion of a series examining western perceptions of Islam, historical Islam's view of the west, and contemporary Muslim concerns over reasserting lost political, cultural and intellectual influence.

10.00 p.m. NEWS

10.05 p.m. SPORTS

Host: Dwight Smith

10.10 p.m. REGIONAL WEATHER

10.12 p.m. THE BEST OF MORNINGSIDE

Host: Peter Gzowski

11.12 p.m. LATE NIGHT CLASSICS

Host: Norris Bick
Frescobaldi: *Canzon No. 1*, trumpeter Edward Caroll, New York Trumpet Ensemble;
Beethoven: *An Die Hoffnung*, tenor Ian Partridge,
pianist Richard Burnett;
Mozart: *Serenata Notturna in D*, K V. 239, I Musici;
Chopin: *Polonaise in A major, Op. 40, No. 1*,
Vladimir Ashkenazy;
Elgar: *Cockaigne*,
Scottish National Orchestra conducted by Sir Alexander Gibson;
Corbetta: *Sinfonia a 2*,
Nigel North, Maggie Cole.

12.05 a.m. NIGHT CAMP

Host: David Lennick

STEREO

5.00 a.m. STEREO MORNING

6.00, 7.00, 8.00 a.m. WORLD REPORT

9.05 a.m. MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Ken Winters
From the Sharon Festival.
Elmer Iseler Singers
conducted by Elmer Iseler,
the Sharon Festival Ensemble.
Our Scottish Heritage.
Piper James McGillivray, gold medalist at the Highland Society Competition in Inverness, pipes the audience into the Sharon Temple.
The program features songs and melodies of the 18th century, with lyrics by Robbie Burns and Canadian music with Scottish roots by Clarke, Strathy and Sir Ernest MacMillan.

11.05 a.m. R.S.V.P.

Today's selected highlight—
Mozart: *Clarinet Concerto in A*,
K. 622, Benny Goodman,
Boston Symphony Orchestra
conducted by Charles Munch.

1.05 p.m. OFF THE RECORD

3.05 p.m. DISC DRIVE

6.00 p.m. THE WORLD AT SIX

6.30 p.m. LISTEN TO THE MUSIC

8.05 AT, 8.35 NT STRING OF PEARLS

8.00 p.m.

9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Vancouver Academy of Music, a concert in the Music in the Morning series, featuring duo-pianists Anagnoson and Kinton.
Stravinsky: *Dumbarton Oaks*;
Brahms: *Variations on a Theme by Haydn*;
Gershwin: *Rhapsody in Blue*;
Strauss/Abram Chasins: *Blue Danube*.

10.00 p.m. Not heard AT, NT SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Adventures Of Ruby.
A funny and fast-paced story told in a musical format. Part 4.

11.40 p.m. BRAVE NEW WAVES

PREVIEW

ARTS NATIONAL'S FRIDAY NIGHT

Friday Night Pops—Cleo Laine

January 30, 8.20 p.m. (9.10 NT), Stereo



JAZZ VOCALS: A REMARKABLY VERSATILE SINGER, CLEO LAINE WAS BORN IN ENGLAND IN 1927 AND FIRST TOURED THE U.S. IN 1972

TUESDAY, JAN. 27

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
One Happy Family
by Wilson Coneybear.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE

Host: Vince Carlin

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

Host: Lister Sinclair
The Four Seasons
Of Henry David Thoreau.
Conclusion of series.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Falla: *Danza del Molinero*,
Los Romanos;
Filiberto/Penalosa:
Caminilo,
tenor Placido Domingo;
Copland: *El Salon Mexico*,
New York Philharmonic
conducted by Leonard Bernstein;
Mozart: *Adagio in E major*, K. 261,
Pinchas Zukerman,
Saint Paul Chamber Orchestra;
Schubert: *Quartet No. 14 in D minor*,
D. 810, Presto,
Tokyo String Quartet;
Offenbach: *The Ballad of Kleinzach*,
from *The Tales of Hoffmann*,
tenor Placido Domingo,
Orchestre de la Suisse Romande
conducted by Richard Bonyngé.

12.05 a.m.
NIGHT CAMP

Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Ken Winters
Amadeus Ensemble,
violinist Moshe Hammer,
bassist Joel Quarrington.
Mozart: *Serenata Notturna*, K. 239;
Healey Willan: *Poem*;
Schubert: *Rondo in A for Violin and*
Strings, D. 438;
Larsen: *Concertino for Bass*;
Mendelssohn: *Symphony No. 10 in B*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Tchaikovsky: *Piano Concerto No. 1*,
Op. 23, Jon Kimura Parker,
Royal Philharmonic Orchestra
conducted by André Previn.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

Host: Ian Alexander
From the Vancouver Society of Early
Music—
Peter Hannan, recorder;
Colin Tilney, harpsichord;
Susie Napper, baroque cello.
A program of canzonas, sonatas and
solos of 17th and 18th century Italy.
Bartolomeo de Selma y
Salaverde: *Corrente, Canzon, Corrente*,
Canzon;
Bassano: *Ricercar*;
Da Rore: *Anchor che col partire*;
Thomas Crecquillon: *Un Gay*
Bergier;
Frescobaldi: *Canzon quinta*;
Ancidelemi pur, d'Arcadell, passaggiato;
Three Canzonas;
Corelli: *Sonata Op. 5/7*;
Samartini: *Sonata in G minor*,
for cello and continuo;
Scarlatti: *Three Sonatas*;
Corelli: *La Follia*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, JAN. 28

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
One Happy Family, Part 3.

11.52 a.m.
THE NATION'S BUSINESS

A program on behalf of the
Progressive Conservative Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

The Victorians: The Birth Of Desire
And The Death Of Innocence.
Part Four. Murder, Madness And The
Victorian Way Of Death.
Tonight's program re-creates Victorian
crimes, such as those of Jack the
Ripper, and visits Scotland Yard's Black
Museum of crime, not open to ordinary
visitors.
Conclusion of series.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Chopin: *Waltz No. 8 in A flat*, Op. 64,
pianist Zoltan Kocsis;
Lanner: *Die Romantiker*, Op. 167,
Vienna Volksoper
conducted by Franz Bauer-Theussl;
Mahler: *Von der Schonheit*,
soprano Jessye Norman,
London Symphony Orchestra
conducted by Sir Colin Davis;
Offenbach: *La Vie Parisienne*,
Overture,
Philharmonia Orchestra
conducted by Neville Marriner;
Chopin: *Fantasy on Polish Airs in A*
minor,
pianist Misha Dichter,
Philharmonia Orchestra
conducted by Neville Marriner;
Handel: *Sarabande, Suite No. 11 for*
Harpsichord,
Judith Norell,
Philharmonia Virtuosi of New York
conducted by Richard Kapp.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Ken Winters
From Trinity United Church,
Toronto—
Tafelmusik Baroque Orchestra
with Sigiswald Kuijken,
violinist and leader.
Purcell: *The Fairy Queen Suite*;
Bach: *Violin Concerto in A*;
Rameau: *Dardanus Suite*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Chopin: *Fantasy on Polish Airs in A*,
Op. 13,
Misha Dichter,
Philharmonia Orchestra
conducted by Neville Marriner.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

Host: Ian Alexander
From Point Grey United Church,
Vancouver—
The Vetta String Quartet—
violinists Victor Costanzi
and Mark Koenig,
violinist Neil Miskey,
cellist Eugene Osadchy;
with harpist Rita Costanzi.
Tournier-Feerie: *Prelude et danse for*
harp and string quartet;
Honegger: *Duo for violin and cello*;
Grandjany: *Aria in the classical style,*
for harp and string quartet;
Ravel: *String Quartet in F*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

THURSDAY, JANUARY 29

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
One Happy Family Part 4.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Pasternak.
Boris Pasternak (1890-1960) wrote some of the greatest lyric poetry to come out of Russia in this century, yet he is best remembered for his epic novel *Dr. Zhivago*. The son of artistic parents, Pasternak showed remarkable gifts as a

painter and composer. As heredity and the golden age of Russian art helped to forge his talents, so successive periods of war, revolution and repression influenced his political thoughts and acts. A four-part Thursday series.
Part One: Shaken Harmony, 1890-1910. Prepared by Vancouver writer Peter Haworth.
Producers: Robert Chesterman and Don Mowatt, Vancouver

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Bach: *My Heart Ever Faithful*, Philharmonia Virtuosi of New York;
Mozart: *Symphony No. 40 in G minor, K. 550, Andante*, National Arts Centre Orchestra conducted by Mario Bernardi;
Gilbert & Sullivan: *A Wandering Minstrel I, from The Mikado*, tenor Richard Lewis, Glyndebourne Festival Chorus, Pro Arte Orchestra conducted by Sir Malcolm Sargent;
Bizet: *Carmen Suite No. 1*, Toronto Symphony/Andrew Davis;
Rimsky-Korsakov: *Festival at Baghdad*, Winnipeg Symphony conducted by Piero Gamba;
Bach: *Badinerie, Suite No. 2*, flutist Michael Parloff, Philharmonia Virtuosi of New York conducted by Richard Kapp.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Including Arts Reports: 2nd and 3rd hours.

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters
Hamilton Philharmonic Orchestra conducted by Boris Brodt, flutist Suzanne Shulman, harpist Marisa Robles.
Ibert: *Flute Concerto*;
Boieldieu: *Harp Concerto in C, In Tre Tempi*;
Wagner: *Siegfried Idyll*;
Mozart: *Flute and Harp Concerto in C, K. 299*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Beethoven: *Sonata No. 8 in C minor, Op. 13, Pathétique*, Vladimir Ashkenazy.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Margaret Greenham Theatre, Banff Centre, a concert by faculty members during the past summer's Festival.
Pianist Jon Kimura Parker, violinist Gwen Hoebig, cellist Desmond Hoebig, and violinist Sylvia Rosenberg with pianist Menahem Pressler.
Brahms: *Piano Trio in B, Op. 8*;
Beethoven: *Violin Sonata in C minor, Op. 30/2*;
Schubert: *Rondo Brilliant in B minor, Op. 70*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

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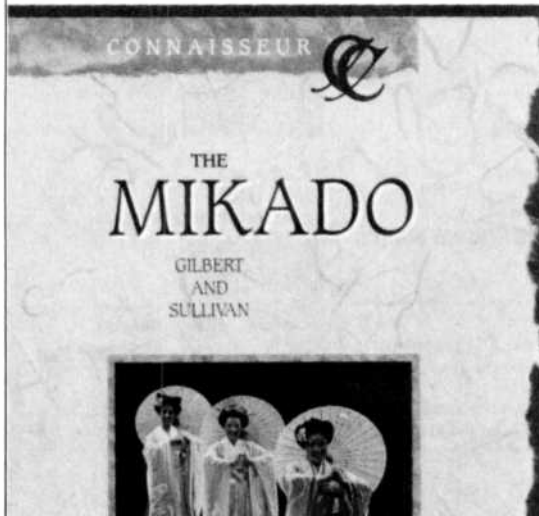
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FRIDAY, JANUARY 30

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

First Hour: Political Panel.
With Jim Coutts, management consultant and former principal secretary to Pierre Trudeau; lawyer Eddie Goodman, one-time adviser to former Ontario premier William Davis; Bob White, president of the Canadian Auto Workers.
Third Hour:
Arts Panel with commentator Robert Enright in Winnipeg.

At 11.40 a.m. (12.10 Nt)—
One Happy Family
by Wilson Coneybeare. Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Friday Features:
First Hour: Favourite Book of a celebrity guest;
Travel—anywhere, anytime.
Second Hour: Magazine Reviews;
Guest Lectures. Satirical "lectures" by famous and not-so-famous people, written and delivered by Erika Ritter.
New Canadian Music, with Kim Deschamps on a variety of new (mainly pop) artists.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT

Escape Routes by Rachel Wyatt.
Tonight: *Everything She Wants*.
If you've ever seen one of those movie chase scenes where the runner keeps throwing blocks in the path of his pursuer, you'll understand why Steve kept buying extravagant gifts for Lisa. It was his way of not having to say "I love you." He may have gone a bit overboard... but can you fault a guy who tries to give his wife everything she wants?
Cast:
Nicky Guadagni, Lisa;
Richard McMillan, Steve;
Linda Goranson, Jan;
Mary Ann Coles, Evvie;
Bill Johnston, store owner.
Producer: Ken Gass

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

Marriages Of True Minds.

In an age in which the institution of marriage has met with so much bad press, this series is a reminder that things can be different. Relationships between men and women can be—and have been—sources of creativity, inspiration and mutual benefit. These programs celebrate relationships in which the sum of the parts, so to speak, is greater than the whole.
Part One: *Logic And Love*.
A dramatic re-telling of the story of Héloïse and Abélard.



Héloïse and Abélard

Abélard was a key figure in the 12th century Renaissance, and virtual founder of the medieval University of Paris; Héloïse was a brilliant student, 24 years his junior, whom he seduced during private tutorials paid for by her uncle, Canon Fulbert. They married secretly and had a child, after which the angered Fulbert had Abélard castrated, and Héloïse was despatched to a nunnery. But this calamity was the beginning of the most fruitful period of their relationship.
A four-part Friday series.
Prepared by Paul Kennedy.
Producer: Damiano Pietropaolo

10.00 p.m.
NEWS
SPORTS
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Bizet: *Carmen, Intermezzo*, Philadelphia Orchestra conducted by Eugene Ormandy;
Verdi: *O don fatale, from Don Carlo*, soprano Maria Callas, Paris Conservatoire conducted by Nicola Rescigno;
R. Strauss: *Horn Concerto No. 1 in E flat, Op. 11*, Hermann Baumann, Gewandhausorchester, Leipzig, conducted by Kurt Masur;
Borodin: *Nocturne Quartet No. 2 in D*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Rodgers & Hammerstein: *If I Loved You, from Carousel*, tenor Mark DuBois, Winnipeg Symphony Orchestra conducted by Erich Kunzel;
John Beckwith: *Novellette*, pianist Charles Foreman.

12.05 a.m.
NIGHT CAMP
Fridays: Requests.
Mail yours to *Night Camp*, CBC Radio, Box 500, Terminal A, Toronto, Ontario M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Fridays, final half-hour:
Friday Profile Series:
Today: The Orpheus Chamber Orchestra, a New York-based group, which is unusual in that it does not use a conductor.

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Quebec Symphony Orchestra conducted by Piero Gamba.



Clermont Pepin

Liszt: *Les Preludes*;
Clermont Pepin: *Guernica*;
Tchaikovsky: *Symphony No. 6 in B, Op. 74, Pathétique*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Rachmaninov: *Piano Concerto No. 2, Op. 18*, Cecile Licad,



Cecile Licad

Chicago Symphony Orchestra conducted by Claudio Abbado.

1.05 p.m.
OFF THE RECORD
Host Bob Kerr
Fridays, light classical music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.

At 7.30 p.m.—
Gene Di Novi's Unsung, Unsung Heroes Of Music: The Arrangers, The Orchestrators.
Part Five: A look at the most influential arrangers, not really the greatest or the

best known, but those who have made an important mark in their field.



Gene Di Novi

Music includes—
Robert Farnon's arrangement of *Touch of Your Lips*;
Don Costa's arrangement of *Stardust*;
Bob Crosby's arrangement of *South Rampart Street Parade*;
Bill Finegan's arrangement of the *Volga Boatman*;
Eddie Sauter's arrangement of *String of Pearls*;
Gil Evans' arrangement of *Summertime*;
Johnny Mandel's arrangement of *Trip to Corona*;
Henry Mancini's arrangement of the *Pink Panther Theme*.

At 8.20 p.m.—
Friday Night Pops.
Tonight, from the Calgary Centre for Performing Arts—
Cleo Laine with the John Dankworth Quintet.
See PREVIEW.
Rockepersons, Princess, Allen's Alley, You've Got to Start, You've Got to Do, Taking a Chance on Love, Charms, Crazy Rhythm, Hoagy Medley, Blue Bayone, Don't Mean a Thing, Edwin Drood Medley, It Was a Lover and His Lass, Methuselah, Shall I Compare Thee, Teeth, Thieving Boy, Tell Me the Truth, Turkish Delight.

10.05 p.m.
GABEREAU
Host: Vicki Gabereau



Vicki Gabereau

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui



Ralph Benmergui

SATURDAY, JANUARY 31

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with
the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black

11.35 a.m. THE NORM

12.08 p.m.

1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram
Current affairs science that covers the
universe.

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m.

2.08 AT, 2.38 NT
GABEREAU
Host: Vicki Gabereau
An hour in entertaining company as
Vicki interviews exciting personalities
from the world of show business.
Including some of the guests' favourite
music.

2.08 p.m.

3.08 AT, 3.38 NT
THE RADIO SHOW
Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest from newsmakers,
music-makers and moviemakers, and
the sporting world.

5.08 p.m.

Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.

THE CANADIAN TOP 20
Host: Geoff Edwards

8.08 p.m.

FINKLEMAN'S 455
Host: Danny Finkleman

10.08 p.m.

THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.

12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Jeanette Kelly
Daniel Lavoie—a retrospective.

STEREO

5.00 a.m. WEEKENDER

Joplin: *Magnetic Rag*, pianists Katia
and Marielle Labeque;
Suzuki: *A Letter from N. Y.*,
pianist Yoshio "Chin" Suzuki;
Hasselmans: *La Source-Etude*,
harpist Susan Drake;
Josef Strauss: *Buchstaben-Polka*,
Op. 252, Johann Strauss Orchestra
conducted by Willi Boskovsky;
Falla: *Suite Populaire Espagnole*,
violinist Cho-Liang Lin,
pianist Sandra Rivers;
Offenbach: *Le Papillon: Valse des
Rayons*,
London Symphony Orchestra
conducted by Richard Bonyngé;
Herbert: *Three Compositions for
Strings*,
Los Angeles Chamber Orchestra
conducted by Gerard Schwarz;
Lumbye: *Amelie-Waltz*,
Tivoli Symphony Orchestra
conducted by John Frandsen;
Articiboucheff: *Serenade*,
Haydn-Quartett, Berlin;
Boyce: *Overture No. 2 in G major*,
Cantilena led by Adrian Shepherd;
Vivaldi: *Concerto Op. 3, No. 8, in A
minor*,
Academy of Ancient Music
conducted by Christopher Hogwood;
Haydn: *Symphony No. 55 in E flat
major, Schoolmaster*, L'Estro Armonico
conducted by Derek Solomons;
Mozart: *Divertimento in D major*,
K. 136, 1 Musici;
Suppé: *Poet and Peasant Overture*,
Montreal Symphony Orchestra
conducted by Charles Dutoit;
Mercadante: *Concerto for Flute*,
Op. 57, Maxence Larrieu,
Master Players
conducted by Richard Schumacher;
Mascagni: *Cavalleria Rusticana*,
Intermezzo Sinfonico,
Staatskapelle Dresden
conducted by Silvio Varviso;
Vaughan Williams: *English Folk
Song Suite*,
Edmonton Symphony Orchestra
conducted by Uri Mayer;
Ketelbey: *The Clock and the Dresden
Figures*, London Promenade Orchestra
conducted by Alexander Faris;
Eduard Strauss: *Clear Track Polka*,
Op. 45, Cincinnati Pops Orchestra
conducted by Erich Kunzel;
Sousa: *The Diplomat*,
Band of H.M. Royal Marines
led by Lt. Col. G.A.C. Hoskins.

8.00 a.m.

WORLD REPORT/SPORTS

8.11 a.m.

ECLECTIC CIRCUS

9.34 a.m.

ROYAL CANADIAN AIR FARCE

10.05 a.m.

THE ENTERTAINERS

11.30 a.m.

SIMPLY FOLK
Richie Havens in concert at the

Winnipeg Folk Festival.
First breaking into public awareness at
Woodstock, Havens is still around
presenting his unique form of music.

12.30 p.m.

1.30 AT, 2.00 NT
JAZZLAND

2.00 p.m.

3.00 AT, 3.30 NT
METROPOLITAN OPERA

Live from Lincoln Center, New York.
Puccini: *Manon Lescaut*.
The passionate and willful Manon, torn
between her desire for a life of luxury
and her love for the young student Des
Grieux, loses all as she dies tragically in
the American wilderness.

Cast:

Leona Mitchell, Manon Lescaut;

Ermanno Mauro, Des Grieux;

Brian Schexnayder, Lescaut;

Italo Tajo, Geronte.

Julius Rudel conducts.

Including Texaco Opera Quiz

and the Singers Round Table.

5.20 p.m.

6.20 AT, 6.50 NT

OPERA ENCORES

Host: Bill Hawes

New and familiar operatic recordings.

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour

Two of today's featured items—

A fine chamber ensemble, the Canadian
Piano Trio, plays music by a celebrated
composer (Shostakovich) and an
unknown (Laloux)



Canadian Piano Trio

Six decades old and still fun to hear,
some highlights from a collector's-item
pop album called *1927*.

7.05 p.m.

17 BLOCKS OF BROADWAY

Host: Jonn Kares

Music from the musicals, featuring a
different theme each week, with an
occasional feature presentation on a
single Broadway show.

8.05 p.m.

JAZZ BEAT

First Hour: Jazz Competition Finals—
Jon Ballantyne Trio.

Second Hour: From the 1986 Montreal
International Jazz Festival, the great
baritone sax man, Gerry Mulligan.

See PREVIEW.

10.08 p.m.

NIGHT LINES

PREVIEW

JAZZ BEAT

Gerry Mulligan in concert

January 31, 8.05 p.m. (8.35 NT), Stereo



FESTIVE SAX: AMERICAN BASS SAXOPHONIST GERRY MULLIGAN
PERFORMS AT THE 1986 MONTREAL INTERNATIONAL JAZZ FESTIVAL

TERRY CAMPBELL

"I think of myself as a friend, somebody who is comfortable to be with and doesn't bug you, which is what I need in the morning." For the past nine years, Stereo Morning's Terry Campbell has been rising and shining each weekday at 4 a.m.

MY MORNING IS PROBABLY AS routine as anybody else's. A wake-up service calls at 4 a.m. I have two cats and a dog, and the four of us putter around the house while I have my coffee and they have their crunchies. Then I shower, get dressed, let the dog out and come to work.

I can be grouchy in the morning, but I can't imagine listening to somebody who is in a bad mood for even half an hour. Once I get comfortably settled in the studio, I control any grouchiness. I'm not everybody's buddy; that's not the nature of the program. I think of myself as a friend, somebody who is comfortable to be with and doesn't bug you, which is what I need in the morning.

If I come up with a good story, I hope listeners will stop for thirty seconds and chuckle or say, "I didn't know that."

To me, radio is an art form. We shape attitudes by what we put together. On *Stereo Morning* we don't play a lot of opera or solo vocal music; there seems to be a universal dislike of soprano voices early in the morning. I think different styles of music *can* work together. We play things from the standard repertoire as well as movie music by people like John Williams and some new-age music. Some of the new music that we play, like Kitaro's "Silk Road," was written for a purpose. "Silk Road" is program music, theme music for a Japanese television series, but I think it stands up on its own.

I like it when we get letters from people who heard something on the car radio that prompted them to sit down and write. Obviously we were able to pull their minds off the road without pulling their cars off the road. "You almost made me drive into a pole on the 401" is a great compliment to a broadcaster.

Often we get a fair chunk of mail about particular kinds of music. I got a comment the other day from a woman in Saskatchewan: "I used to think you were my friend. Now you've started playing choral music." A couple of listeners would love me to play the *1812 Overture* or the *William Tell Overture* every morning. I suspect that a lot of people would be reaching for the volume control or biting through a toothbrush if we did.

Some of the letters I get are very carefully crafted, with everything from atrocious puns to the biggest put-ons. I once got a letter from "Futon Farms," Ontario, in response to a



HOST TERRY CAMPBELL HAS BEEN AN EARLY-MORNING CALLER ON RADIO ACROSS CANADA SINCE 1977. HE TALKED WITH MAUREEN LENNON

string quartet version of a Jimi Hendrix piece that I had played. I knew the letter was a send-up. It was three pages of gorgeous crunchy-granola stuff about the music. It turned out to be a letter from one of Canada's senior arts administrators.

I've always had an eclectic record collection ranging all the way from the outer reaches of not-quite heavy metal through to the Debussy preludes and all the orchestral repertoire. I wouldn't ever try to do a program as varied as my own musical interests, unless it was called *The Terry Campbell Show* and was on between 10 and midnight, because a lot of the music that I would want to play isn't morning music.

I've been hosting *Stereo Morning* for nine years now. Before that I worked primarily in the variety area producing rock programs, live-music and disc programs and documentaries. I started working in rock radio as a deejay when I was a Canadian-history major at the University of Manitoba, in Winnipeg, where I grew up. I thought it was a neat way to make money during the summer. The next thing I knew I was working for the CBC as a summer relief announcer. That led to a production job, which led to another job producing a morning show in Toronto in 1968. Then I went back to Winnipeg to work on information radio and do freelance work for a few years. I also lived in San Francisco and Massachusetts for a while and freelanced in radio in London, England, as well.

Sometimes I find the early hours on *Stereo Morning* frustrating. Some days I'm tied up at the studio until mid-afternoon with meetings. Mostly, I'm gone by 1 o'clock. I try to get out on my time off. I go to concerts a lot and I love theatre. I'm also a great comparison shopper—the fact that we do a budget record feature on *Stereo Morning* is no accident. I also like food shopping. I cook a lot and have friends to dinner. On the weekends I'll have people over for brunch. Those are my main entertainments.

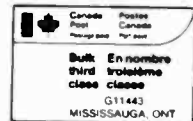
During the week I'm usually asleep between 10.30 and 11 p.m. I always assumed I needed eight to nine hours of sleep a night. For all I know, I may still. ●

Terry Campbell hosts Stereo Morning, Mondays to Fridays, 5 a.m. (5.30 NT), Stereo

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RGPO0336289 MAY 87 03
 MIKE KELLY
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Frequency Guide



CBC RADIO FREQUENCIES

NEWFOUNDLAND

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 Bonavista Bay 750 AM
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 Cartwright 570 AM
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 CORNER BROOK 990 AM
 Deer Lake 96.3 FM
 Fleur de Lys 94.5 FM
 Fox Harbour 101.7 FM
 GANDER 1400 AM
 Glovertown 1090 AM
 GRAND FALLS 540 AM
 Hampden 101.5 FM

HAPPY VALLEY 89.5 FM
 Hopedale 1490 AM
 Hopedale 91.1 FM
 Labrador City/Wabush 1490 AM
 Makkovik 103.5 FM
 Marystown 90.3 FM
 Millertown 90.1 FM
 Mount St. Margaret 98.7 FM
 Nain 740 AM
 Port Aux Basques 1370 AM
 Port Hope Simpson 105.1 FM
 Port Saunders 740 AM
 Port Saunders 90.5 FM

Portland Creek 89.5 FM
 Postville 105.1 FM
 Ramea/Burgeo 95.5 FM
 Roddickton 92.9 FM
 Searston 1340 AM
 St. Albans 99.1 FM
 St. Anthony 600 AM
 ST. JOHN'S 640 AM
 Stephenville 88.7 FM
 Swift Current 104.3 FM
 Trepassey 95.3 FM
 Woody Point 740 AM

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NOVA SCOTIA

Barrington 540 AM
 Bay St. Lawrence 90.1 FM
 Canso 1230 AM
 Cheticamp 107.1 FM
 HALIFAX 860 AM
 HALIFAX 90.5 FM

Larrys River 1370 AM
 Liverpool 97.1 FM
 Lockeport 740 AM
 Middleton 106.5 FM
 Mulgrave 106.7 FM
 New Glasgow 89.5 FM

Sable River 1240 AM
 Sheel Harbour 1230 AM
 Shelburne 1140 AM
 SYDNEY 1140 AM
 Truro 89.1 FM
 Yarmouth 92.1 FM

NEW BRUNSWICK

Boiestown 90.9 FM
 Bon Accord 103.3 FM
 Campbellton 90.5 FM
 Doaktown 96.5 FM
 Edmundston 1320 AM
 FREDERICTON 970 AM

FREDERICTON/
 SAINT JOHN 91.3 FM
 Grand Falls 1350 AM
 Grand Manan 103.7 FM
 McAdam 600 AM
 MONCTON 1070 AM

Newcastle 97.9 FM
 Plaster Rock 990 AM
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 St. George 740 AM
 St. Stephen 990 AM

QUEBEC

Baie Comeau 93.7 FM
 Blanc Sablon 102.7 FM
 Chandler 103.7 FM
 Chapais 1400 AM
 Chibougamau 90.3 FM
 Chicoutimi 107.9 FM
 Escuminac 98.1 FM
 Fermont 105.1 FM
 Fort George 105.1 FM
 Fort Rupert 105.1 FM
 Gaspé 88.5 FM
 Harrington Harbour 95.5 FM
 Îles de la Madeleine 95.3 FM
 La Tabatière 101.5 FM

La Tuque 990 AM
 Lac Mégantic 1240 AM
 Label-sur-Quevillon 1230 AM
 Malartic 1230 AM
 Maniwaki 1230 AM
 Mistassini Post 101.5 FM
 MONTREAL 940 AM
 Murdochville 1400 AM
 New Carlisle 101.5 FM
 New Richmond 103.5 FM
 Noranda 1450 AM
 Nouveau-Comptoir 105.1 FM
 Old Fort Bay 95.9 FM
 Percé 91.1 FM

Port Daniel 100.5 FM
 QUEBEC 104.7 FM
 Rivière St. Paul 104.3 FM
 Schefferville 570 AM
 Senneville 540 AM
 Sept Îles 96.9 FM
 Sherbrooke 91.7 FM
 St-Augustin-Saguenay 102.3 FM
 St. Jovite 98.1 FM
 Theford Mines 92.3 FM
 Trois-Rivières 106.9 FM
 Val-d'Or 570 AM

ONTARIO

Armstrong 1450 AM
 Atikokan 1490 AM
 Atikokan 90.1 FM
 Attawapiskat 101.5 FM
 Bancroft 600 AM
 Beardmore 1240 AM
 Britt 1240 AM
 Chaptau 1090 AM
 Chatham 88.1 FM
 Cornwall 95.5 FM
 Deep River 1110 AM
 Dryden 100.9 FM
 Ear Falls 690 AM
 Elliot Lake 1090 AM
 Espanola 1240 AM
 Foley 1450 AM
 Fort Albany 102.3 FM
 Fort Frances 90.5 FM
 Fort Hope 101.5 FM
 Fraserdale 1400 AM
 Geraldton 730 AM
 Haliburton 710 AM
 Hearst 1400 AM
 Hearst 91.9 FM
 Hornepayne 1010 AM

Hudson 1340 AM
 Ignace 690 AM
 Kapuskasing 1090 AM
 Kapuskasing 105.1 FM
 Kenora 98.7 FM
 Kingston 107.5 FM
 Latchford 1450 AM
 London 93.5 FM
 Longlac 1400 AM
 Manitowadge 1010 AM
 Marathon 1090 AM
 Mattawa 1240 AM
 Maynooth 1400 AM
 Mindemoya 540 AM
 Moosonee 1340 AM
 Nakina 1240 AM
 Nipigon 98.9 FM
 North Bay 96.1 FM
 Orillia 105.9 FM
 Osnaburgh 104.5 FM
 OTTAWA 920 AM
 Owen Sound 98.7 FM
 Pembroke 96.7 FM
 Penetanguishene 107.5 FM
 Peterborough/Cobourg 93.5 FM

Pickle Lake 105.1 FM
 Pikangikum 100.3 FM
 Red Lake 1010 AM
 Red Lake 90.5 FM
 Red Rock 1010 AM
 Rotphton 1230 AM
 Sandy Lake 101.1 FM
 Sarnia 80.3 FM
 Sault Ste. Marie 89.5 FM
 Savant Lake 104.9 FM
 Schreiber 1340 AM
 Sioux Lookout 1240 AM
 Sioux Narrows 95.7 FM
 Spanish 1400 AM
 SUDBURY 99.9 FM
 Temagami 1340 AM
 Terrace Bay 1010 AM
 THUNDER BAY 800 AM
 Timmins 96.1 FM
 TORONTO 740 AM
 Vermilion Bay 1510 AM
 Wawa 88.3 FM
 White River 1010 AM
 Whitney 98.5 FM
 WINDSOR 1550 AM

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Brandon 97.9 FM
 Brochet 105.1 FM
 Churchill 1230 AM
 Cranberry Portage 88.9 FM
 Dauphin/
 Baldy Mountain 105.3 FM
 Easterville 95.5 FM
 Fairford 104.3 FM
 Fisher Branch 95.7 FM
 Flin Flon 90.9 FM
 Gillam 1400 AM

Gods Lake Narrows 99.9 FM
 Grand Rapids 101.5 FM
 Ilford 94.7 FM
 Jackhead 92.7 FM
 Leaf Rapids 94.5 FM
 Little Grand Rapids 101.5 FM
 Lynn Lake 1170 AM
 Manigotagan 101.3 FM
 Moose Lake 99.9 FM
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Poplar River 103.5 FM
 Pukatawagan 690 AM
 Shamattawa 105.1 FM
 Snow Lake 95.5 FM
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 THOMPSON 100.9 FM
 Waasagomach 105.1 FM
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 WINNIPEG 990 AM

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 Buffalo Narrows 103.5 FM
 Cumberland House 94.9 FM
 Denare Beach 94.3 FM
 Fond Du Lac 100.1 FM
 Île-à-la-Croix 105.1 FM
 Island Falls 105.1 FM

La Loche 95.5 FM
 LA RONGE 105.9 FM
 Meadow Lake 98.5 FM
 Montreal Lake 93.3 FM
 Patuanak 105.5 FM
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REGINA 540 AM
 Southend 91.7 FM
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Banff 860 AM
 Blairmore 860 AM
 CALGARY 1010 AM
 Chateh 103.5 FM
 Coleman 1450 AM
 Coult's/Milk River 90.9 FM
 EDMONTON 740 AM
 Edson 1340 AM
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 Harvie Heights 97.9 FM
 High Level 1230 AM
 Hinton 1450 AM
 Hinton 88.1 FM

Jasper 860 AM
 Jean d'Or 102.5 FM
 Lethbridge 100.1 FM
 Manning 100.5 FM
 Medicine Hat 1460 AM
 Peace River 93.9 FM
 Pincher Creek 97.5 FM
 Rainbow Lake 1240 AM
 Red Deer 102.5 FM
 Swan Hills 91.5 FM

BRITISH COLUMBIA

100 Mile House 990 AM
 100 Mile House 91.3 FM
 Aiyahs 102.3 FM
 Alert Bay 105.1 FM
 Alexis Creek 93.7 FM
 Alice Arm 1150 AM
 Ashcroft 860 AM
 Barriere 104.1 FM
 Bella Bella 630 AM
 Bella Coola 103.5 FM
 Blue River 860 AM
 Bonington 92.3 FM
 Boss Mountain 1150 AM
 Bralorne 630 AM
 Burns Lake 99.1 FM
 Cache Creek 1450 AM
 Campbell River 104.5 FM
 Canal Flats 91.7 FM
 Cassiar 670 AM
 Castlegar 1080 AM
 Chase 860 AM
 Chetwynd 1170 AM
 Chilliwack 91.7 FM
 Christina Lake 1080 AM
 Clearwater 860 AM
 Clinton 1070 AM
 Coal Harbour 540 AM
 Cooper Creek 1540 AM
 Cranbrook 101.3 FM
 Crawford Bay 89.9 FM
 Creston 740 AM
 Dawson Creek 89.7 FM
 Donald Station 900 AM
 Edgewood 860 AM
 Enderby 92.7 FM
 Fernie 97.7 FM
 Field 860 AM
 Fort Fraser 102.9 FM
 Fort Nelson 1360 AM
 Fort St. James 1070 AM
 Fort St. James 91.9 FM
 Fort St. John 1170 AM

Fort St. John 88.3 FM
 Gold Bridge 860 AM
 Gold River 740 AM
 Golden 101.7 FM
 Grand Forks 860 AM
 Granisle 920 AM
 Greenwood 740 AM
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 Hudson Hope 940 AM
 Jaffray 740 AM
 Kamloops 94.1 FM
 Kaslo 860 AM
 Kelowna 88.9 FM
 Keremeos 1350 AM
 Kersley 90.9 FM
 Kimberley 900 AM
 Kispiox 990 AM
 Kitimat 101.1 FM
 Kitwanga 630 AM
 Lac La Hache 1340 AM
 Lake Windermere 860 AM
 Lillooet 860 AM
 Logan Lake 92.9 FM
 Lumby 96.7 FM
 Lytton 1080 AM
 MacKenzie 920 AM
 Masset 103.9 FM
 McBride 860 AM
 Merritt 860 AM
 Mica Dam 1150 AM
 Midway 1150 AM
 Moricetown 96.5 FM
 Nakusp 900 AM
 Nelson 98.7 FM
 New Denver 740 AM
 New Hazelton 1170 AM
 North Bend 90.7 FM
 Ocean Falls 92.1 FM
 Osoyoos 95.3 FM

Parson 740 AM
 Pemberton 1240 AM
 Penticton 93.7 FM
 Port Alberni 98.1 FM
 Port Alice 1170 AM
 Port Clements 102.9 FM
 Port Hardy 630 AM
 Prince George 91.5 FM
 PRINCE RUPERT 860 AM
 Princeton 860 AM
 Queen Charlotte 104.9 FM
 Quesnel 740 AM
 Radium Hot Springs 900 AM
 Revelstoke 860 AM
 Rock Creek 94.1 FM
 Salmo 740 AM
 Salmon Arm 860 AM
 Sayward 630 AM
 Shalath 990 AM
 Stocan 860 AM
 Smithers 97.5 FM
 Sorrento 1080 AM
 Sparwood 105.7 FM
 Squamish 1260 AM
 Stewart 1450 AM
 Tahsis 1240 AM
 Terrace 1170 AM
 Terrace 95.3 FM
 Tolino 630 AM
 Trail 94.9 FM
 Tumbler Ridge 89.9 FM
 Ucluelet 540 AM
 Valemount 1350 AM
 VANCOUVER 690 AM
 Vanderhoof 96.7 FM
 Vavenby 91.9 FM
 Vernon 106.5 FM
 Wells/Barkerville 540 AM
 Whistler 100.1 FM
 Williams Lake 860 AM
 Woss Camp 92.9 FM

YUKON TERRITORY

WHITEHORSE 570 AM

NORTHWEST TERRITORIES

FROBISHER BAY 1210 AM
 INUVIK 860 AM
 RANKIN INLET 1160 AM
 YELLOWKNIFE 1340 AM

CBC STEREO FREQUENCIES

NEWFOUNDLAND

ST. JOHN'S 106.9 FM

NOVA SCOTIA

HALIFAX 102.7 FM
 SYDNEY 105.1 FM

NEW BRUNSWICK

FREDERICTON/
 SAINT JOHN 101.5 FM
 MONCTON 95.5 FM

QUEBEC

MONTREAL 93.5 FM

ONTARIO

Kingston 92.9 FM
 London 100.5 FM

OTTAWA 103.3 FM
 Peterborough/
 Cobourg 103.9 FM

THUNDER BAY 101.7 FM
 TORONTO 94.1 FM
 WINDSOR 89.9 FM

MANITOBA

Brandon 92.7 FM
 WINNIPEG 98.3 FM

SASKATCHEWAN

REGINA 96.9 FM
 SASKATOON 105.5 FM

ALBERTA

CALGARY 102.1 FM
 EDMONTON 90.9 FM
 Lethbridge 91.7 FM

BRITISH COLUMBIA

VANCOUVER 105.7 FM

