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The radio amateur's handbook

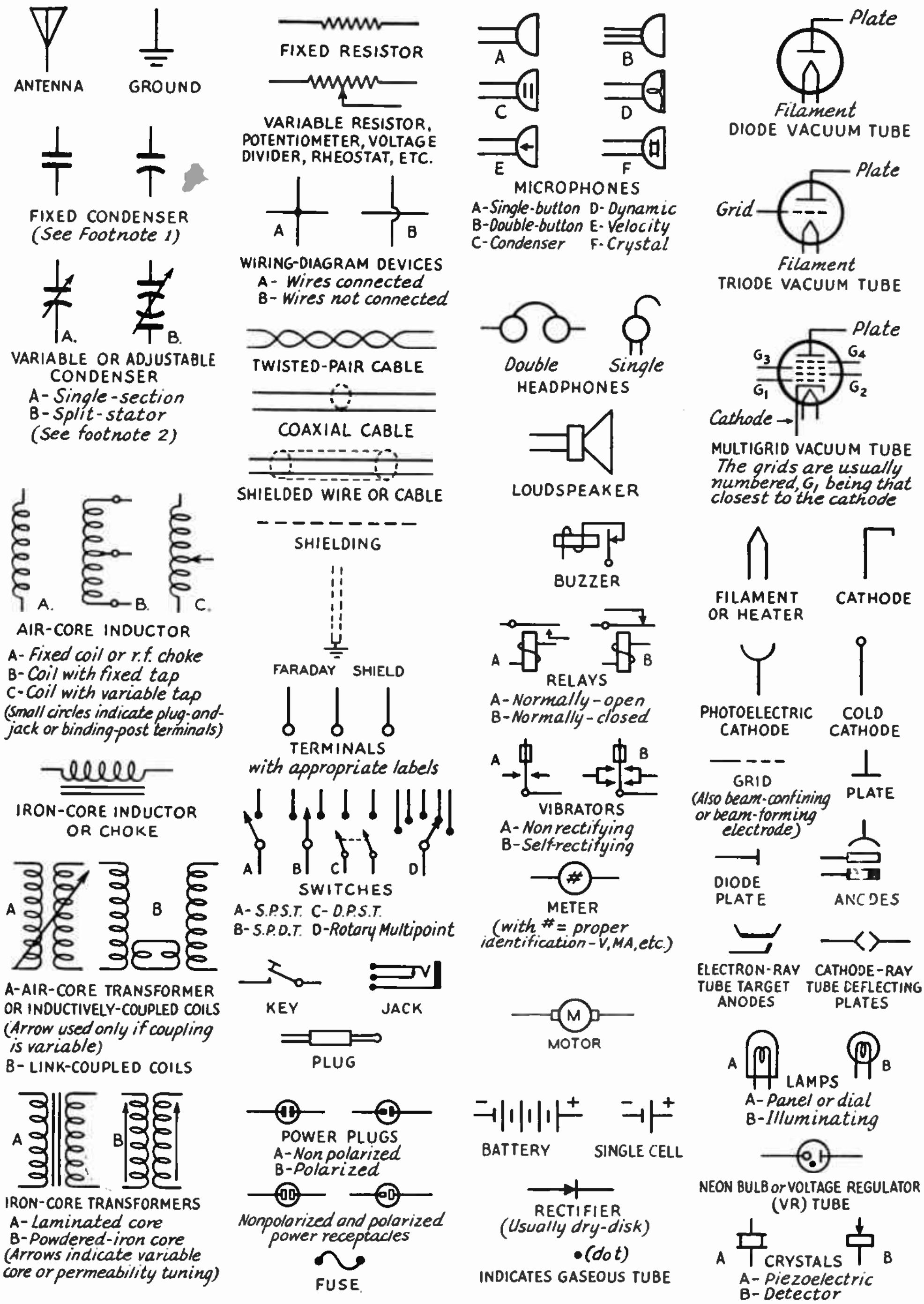
THE STANDARD MANUAL OF AMATEUR RADIO COMMUNICATION

$3.00
U.S.A. Proper

PUBLISHED BY THE AMERICAN RADIO RELAY LEAGUE

[illegible]

SCHEMATIC SYMBOLS USED IN CIRCUIT DIAGRAMS



[1] Where it is necessary or desirable to identify the electrodes, the curved element represents the *outside* electrode (marked "outside foil," "ground," etc.) in fixed paper- and ceramic-dielectric condensers, and the *negative* electrode in electrolytic condensers.

[2] In the modern symbol, the curved line indicates the moving element (rotor plates) in variable and adjustable air- or mica-dielectric condensers.

In the case of switches, jacks, relays, etc., only the basic combinations are shown. Any combination of these symbols may be assembled as required, following the elementary forms shown.

THE RADIO AMATEUR'S HANDBOOK

By the HEADQUARTERS STAFF

of the

AMERICAN RADIO RELAY LEAGUE

WEST HARTFORD, CONN., U.S.A.

1952

Twenty-Ninth Edition

Twenty-Ninth Edition

THE RUMFORD PRESS
Concord, New Hampshire, U. S. A.

Foreword

This twenty-ninth edition of *The Radio Amateur's Handbook* is the latest of a series extending over twenty-six years of continuous publication, a period during which the total circulation has climbed to well over two million. The immediate and enthusiastic acceptance of the first edition by the radio amateurs of 1926 has been matched by continuing popularity throughout the intervening years — a popularity based on the *Handbook's* practical utility, its treatment of radio communication problems in terms of how-to-do-it, and its long-established policy of presenting the soundest and best aspects of current amateur practice rather than merely the new and novel. These same features have won for the *Handbook* universal acceptance in other segments of the technical radio world — engineering, educating, servicing, operating — even though the book is written primarily for the radio amateur. Its preparation and production is the work of the headquarters staff of the amateur's own organization, the American Radio Relay League.

The changes that have taken place in the technical practices of amateur radio during the past year are, as always, reflected in the present edition. A considerable amount of new equipment in all categories — transmitting, receiving, v.h.f., measurements — appears throughout the book. Continuing the trend of the past few years, all transmitting equipment has been designed with the reduction of harmonics in the television broadcasting bands as a primary feature, and in view of the large number of television transmitting stations now in operation, the problems of amateur interference with this service are given special attention. As compared with previous editions, the sections on theory and design fundamentals have been extensively rewritten and rearranged. The vacuum tube data chapter, one of the most comprehensive sources of tube information in the world, has been made even more valuable by the last-minute addition of newly-announced tube types.

Those to whom the *Handbook* has for years been an indispensable companion are well aware of it, but for new readers it is worth pointing out that in contrast to most publications of a comparable nature, the *Handbook* is printed in the convenient format of the League's monthly magazine, *QST*. This, together with extensive and usefully-appropriate catalog advertising by reputable manufacturers producing equipment for radio amateurs, makes it possible to distribute for a very modest charge a work which in volume of subject matter and profusion of illustration surpasses most available radio texts selling for several times its price.

It is sincerely hoped that this new edition will succeed in bringing as much assistance and inspiration to amateurs and newcomers to the hobby as have its many predecessors.

A. L. Budlong
Secretary, A.R.R.L.

West Hartford, Conn.
December, 1951

CONTENTS

THE AMATEUR'S CODE

ONE THE AMATEUR IS GENTLEMANLY . . . He never knowingly uses the air for his own amusement in such a way as to lessen the pleasure of others. He abides by the pledges given by the ARRL in his behalf to the public and the Government.

TWO THE AMATEUR IS LOYAL . . . He owes his amateur radio to the American Radio Relay League, and he offers it his unswerving loyalty.

THREE THE AMATEUR IS PROGRESSIVE . . . He keeps his station abreast of science. It is built well and efficiently. His operating practice is clean and regular.

FOUR THE AMATEUR IS FRIENDLY . . . Slow and patient sending when requested, friendly advice and counsel to the beginner, kindly assistance and coöperation for the broadcast listener; these are marks of the amateur spirit.

FIVE THE AMATEUR IS BALANCED . . . Radio is his hobby. He never allows it to interfere with any of the duties he owes to his home, his job, his school, or his community.

SIX THE AMATEUR IS PATRIOTIC . . . His knowledge and his station are always ready for the service of his country and his community.

— *Paul M. Segal*

CHAPTER 1

Amateur Radio

Amateur radio is a scientific hobby, a means of gaining personal skill in the fascinating art of electronics and an opportunity to communicate with fellow citizens by private short-wave radio. Scattered over the globe are nearly 150,000 amateur radio operators who perform a service defined in international law as one of "self training, intercommunication and technical investigations carried on by . . . duly authorized persons interested in radio technique solely with a personal aim and without pecuniary interest."

From a humble beginning at the turn of the century, amateur radio has grown to become an established institution. Today the American followers of amateur radio number nearly 100,000, trained communicators from whose ranks will come the professional communications specialists and executives of tomorrow — just as many of today's radio leaders were first attracted to radio by their early interest in amateur radio communication. A powerful and prosperous organization now provides a bond between amateurs and protects their interests; an internationally-respected magazine is published solely for their benefit. The Army and Navy seek the coöperation of the amateur in developing communications reserves. Amateur radio supports a manufacturing industry which, by the very demands of amateurs for the latest and best equipment, is always up-to-date in its designs and production techniques — in itself a national asset. Amateurs have won the gratitude of the nation for their heroic performances in times of natural disaster. Through their organization, amateurs have coöperative working agreements with such agencies as the United Nations and the Red Cross. Amateur radio is, indeed, a magnificently useful institution.

Although as old as the art of radio itself, amateur radio did not always enjoy such prestige. Its first enthusiasts were private citizens of an experimental turn of mind whose imaginations went wild when Marconi first proved that messages actually could be sent by wireless. They set about learning enough about the new scientific marvel to build home-made stations. By 1912 there were numerous Government and commercial stations, and hundreds of amateurs; regulation was needed, so laws, licenses and wavelength specifications for the various services appeared. There was then no amateur organization nor spokesman. The official viewpoint toward amateurs was something like this:

"Amateurs? . . . Oh, yes. . . . Well, stick 'em on 200 meters and below; they'll never get out of their backyards with that."

But as the years rolled on, amateurs found out how, and DX (distance) jumped from local to 500-mile and even occasional 1,000-mile two-way contacts. Because all long-distance messages had to be relayed, relaying developed into a fine art — an ability that was to prove invaluable when the Government suddenly called hundreds of skilled amateurs into war service in 1917. Meanwhile U. S. amateurs began to wonder if there were amateurs in other countries across the seas and if, some day, we might not span the Atlantic on 200 meters.

Most important of all, this period witnessed the birth of the American Radio Relay League, the amateur radio organization whose name was to be virtually synonymous with subsequent amateur progress and short-wave development. Conceived and formed by the famous inventor, the late Hiram Percy Maxim, ARRL was formally launched in early 1914. It had just begun to exert its full force in amateur activities when the United States declared war in 1917, and by that act sounded the knell for amateur radio for the next two and a half years. There were then over 6000 amateurs. Over 4000 of them served in the armed forces during that war.

Today, few amateurs realize that World

HIRAM PERCY MAXIM
President ARRL, 1914–1936

War I not only marked the close of the first phase of amateur development but came very near marking its end for all time. The fate of amateur radio was in the balance in the days immediately following the signing of the Armistice. The Government, having had a taste of supreme authority over communications in wartime, was more than half inclined to keep it. The war had not been ended a month before Congress was considering legislation that would have made it impossible for the amateur radio of old ever to be resumed. ARRL's President Maxim rushed to Washington, pleaded, argued, and the bill was defeated. But there was still no amateur radio: the war ban continued. Repeated representations to Washington met only with silence. The League's offices had been closed for a year and a half, its records stored away. Most of the former amateurs had gone into service: many of them would never come back. Would those returning be interested in such things as amateur radio? Mr. Maxim, determined to find out, called a meeting of the old Board of Directors. The situation was discouraging: amateur radio still banned by law, former members scattered, no organization, no membership, no funds. But those few determined men financed the publication of a notice to all the former amateurs that could be located, hired Kenneth B. Warner as the League's first paid secretary, floated a bond issue among old League members to obtain money for immediate running expenses, bought the magazine *QST* to be the League's official organ, started activities, and dunned officialdom until the wartime ban was lifted and amateur radio resumed again, on October 1, 1919. There was a headlong rush by amateurs to get back on the air. Gangway for King Spark! Manufacturers were hard put to supply radio apparatus fast enough. Each night saw additional dozens of stations crashing out over the air. Interference? It was bedlam!

But it was an era of progress. Wartime needs had stimulated technical development. Vacuum tubes were being used both for receiving and transmitting. Amateurs immediately adapted the new gear to 200-meter work. Ranges promptly increased and it became possible to bridge the continent with but one intermediate relay.

TRANS-ATLANTICS

As DX became 1000, then 1500 and then 2000 miles, amateurs began to dream of trans-Atlantic work. Could they get across? In December, 1921, ARRL sent abroad an expert amateur, Paul F. Godley, 2ZE, with the best receiving equipment available. Tests were run, and *thirty* American stations were heard in Europe. In 1922 another trans-Atlantic test was carried out and 315 American calls were logged by European amateurs and one French and two British stations were heard on this side.

Everything now was centered on one objective: two-way amateur communication across the Atlantic! It must be possible — but somehow it couldn't quite be done. More power? Many already were using the legal maximum. Better receivers? They had superheterodynes. Another wavelength? What about those undisturbed wavelengths *below* 200 meters? The engineering world thought they were worthless — but they had said that about 200 meters. So, in 1922, tests between Hartford and Boston were made on 130 meters with encouraging results. Early in 1923, ARRL-sponsored tests on wavelengths down to 90 meters were successful. Reports indicated that *as the wavelength dropped the results were better.* A growing excitement began to spread through amateur ranks.

Finally, in November, 1923, after some months of careful preparation, two-way amateur trans-Atlantic communication was accomplished, when Schnell, 1MO, and Reinartz, 1XAM (now W9UZ and K6BJ, respectively) worked, for several hours with Deloy, 8AB, in France, with all three stations on 110 meters! Additional stations dropped down to 100 meters and found that they, too, could easily work two-way across the Atlantic. The exodus from the 200-meter region had started. The "short-wave" era had begun!

By 1924 dozens of commercial companies had rushed stations into the 100-meter region. Chaos threatened, until the first of a series of national and international radio conferences partitioned off various bands of frequencies for the different services. Although thought still centered around 100 meters, League officials at the first of these frequency-determining conferences, in 1924, wisely obtained amateur bands not only at 80 meters but at 40, 20, 10 and even 5 meters.

Eighty meters proved so successful that "forty" was given a try, and QSOs with Australia, New Zealand and South Africa soon became commonplace. Then how about 20 meters? This new band revealed entirely unexpected possibilities when 1XAM worked 6TS on the West Coast, direct, at high noon. The dream of amateur radio — daylight DX! — was finally true.

PUBLIC SERVICE

Amateur radio is a grand and glorious hobby but this fact alone would hardly merit such wholehearted support as is given it by our Government at international conferences. There are other reasons. One of these is a thorough appreciation by the Army and Navy of the value of the amateur as a source of skilled radio personnel in time of war. Another asset is best described as "public service."

About 4000 amateurs had contributed their skill and ability in '17-'18. After the war it was only natural that cordial relations should prevail between the Army and Navy and the amateur. These relations strengthened in the nex few years and, in gradual steps, grew into coöperative activities which resulted, in 1925, in the establishment of the Naval Communications Reserve and the Army-Amateur Radio System (now the Military Amateur Radio System). In World War II thousands of amateurs in the Naval Reserve were called to active duty, where they served with distinction, while many other thousands served in the Army, Air Forces, Coast Guard and Marine Corps. Altogether, more than 25,000 radio amateurs served in the armed forces of the United States. Other thousands were engaged in vital civilian electronic research, development and manufacturing. They also organized and manned the War Emergency Radio Service, the communications section of OCD.

The "public-service" record of the amateur is a brilliant tribute to his work. These activities can be roughly divided into two classes, expeditions and emergencies. Amateur coöperation with expeditions began in 1923 when a League member, Don Mix, 1TS, of Bristol, Conn. (now assistant technical editor of *QST*), accompanied MacMillan to the Arctic on the schooner *Bowdoin* with an amateur station. Amateurs in Canada and the U.S. provided the home contacts. The success of this venture was such that other explorers followed suit. During subsequent years a total of perhaps two hundred voyages and expeditions were assisted by amateur radio, and for many years no expedition has taken the field without such plans.

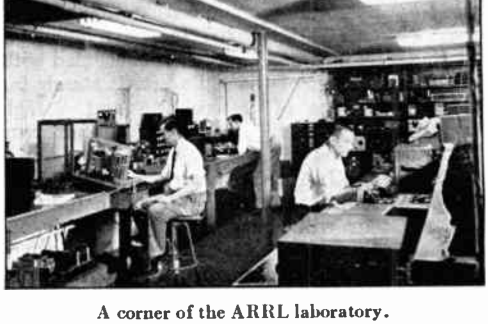
Since 1913 amateur radio has been the principal, and in many cases the only, means of outside communication in several hundred storm, flood and earthquake emergencies in this country. The 1936 eastern states flood, the 1937 Ohio River Valley flood, the Southern California flood and Long Island-New England hurricane disaster in 1938, and the Florida-Gulf Coast hurricanes of 1947 called for the amateur's greatest emergency effort. In these disasters and many others — tornadoes, sleet storms, forest fires, blizzards — amateurs played a major rôle in the relief work and earned wide commendation for their resourcefulness in effecting communication where all other means had failed. During 1938 ARRL inaugurated a new emergency-preparedness program, registering personnel and equipment in its Emergency Corps and putting into effect a comprehensive program of coöperation with the Red Cross, and in 1947 a National Emergency Coördinator was appointed to full-time duty at League headquarters.

The amateur's outstanding record of organized preparation for emergency communications and performance under fire has been largely responsible for the decision of the Federal Government to set up special regulations and set aside special frequencies for use by amateurs in providing auxiliary communications for civil defense purposes in the event of war. Under the banner, "Radio Amateur Civil Emergency Service," amateurs are setting up and manning community and area networks integrated with civil defense functions of the municipal governments. Should a war cause the shut-down of routine amateur activities, the RACES will be immediately available in the national defense.

● TECHNICAL DEVELOPMENTS

Throughout these many years the amateur was careful not to slight experimental development in the enthusiasm incident to international DX. The experimenter was constantly at work on ever-higher frequencies, devising improved apparatus, and learning how to cram several stations where previously there was room for only one! In particular, the amateur pressed on to the development of the very high frequencies and his experience with five meters is especially representative of his initiative and resourcefulness and his ability to make the most of what is at hand. In 1924, first amateur experiments in the vicinity of 56 Mc. indicated that band to be practically worthless for DX. Nonetheless, great "short-haul" activity eventually came about in the band and new gear was developed to meet its special problems. Beginning in 1934 a series of investigations by the brilliant experimenter, Ross Hull (later *QST*'s editor), developed the theory of v.h.f. wave-bending in the lower atmosphere and led amateurs to the attainment of better distances; while occasional manifestations of ionospheric propagation, with still greater distances, gave the band uniquely erratic performance. By Pearl Harbor thousands of amateurs were spending much of their time on this and the next higher band, many having worked hundreds of stations at distances up to several thousand miles. Transcontinental 6-meter DX is now a commonplace occurrence; even the oceans have been bridged! It is a tribute to these indefatigable amateurs that today's concept of v.h.f. propagation was developed largely through amateur research.

The amateur is constantly in the forefront of technical progress. His incessant curiosity, his eagerness to try anything new, are two reasons. Another is that ever-growing amateur radio continually overcrowds its frequency assignments, spurring amateurs to the development and adoption of new techniques to permit the



A corner of the ARRL laboratory.

accommodation of more stations. For examples, amateurs turned from spark to c.w., designed more selective receivers, adopted crystal control and pure d.c. power supplies. From the ARRL's own laboratory in 1932 came James Lamb's "single-signal" superheterodyne — the world's most advanced high-frequency radiotelegraph receiver — and, in 1936, the "noise-silencer" circuit. Amateurs are now turning to speech "clippers" to reduce bandwidths of 'phone transmissions and investigating "single-sideband suppressed-carrier" systems which promise to halve the spectrum space required by a voice-modulated signal.

During World War II, thousands of skilled amateurs contributed their knowledge to the development of secret radio devices, both in Government and private laboratories. Equally as important, the prewar technical progress by amateurs provided the keystone for the development of modern military communications equipment. Perhaps more important today than individual contributions to the art is the mass coöperation of the amateur body in Government projects such as propagation studies; each participating amateur station is in reality a separate field laboratory from which reports are made for correlation and analysis.

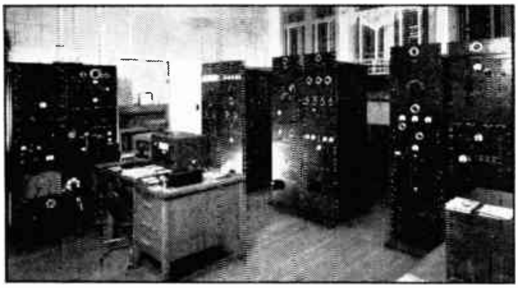
Emergency relief, expedition contact, experimental work and countless instances of other forms of public service — rendered, as they always have been and always will be, without hope or expectation of material reward — made amateur radio an integral part of our peacetime national life. The importance of amateur participation in the armed forces and in other aspects of national defense have emphasized more strongly than ever that amateur radio is vital to our national existence.

THE AMERICAN RADIO RELAY LEAGUE

The ARRL is today not only the spokesman for amateur radio in this country but it is the largest amateur organization in the world. It is strictly of, by and for amateurs, is noncommercial and has no stockholders. The members of the League are the owners of the ARRL and *QST*.

The League is pledged to promote interest in two-way amateur communication and experimentation. It is interested in the relaying of messages by amateur radio. It is concerned with the advancement of the radio art. It stands for the maintenance of fraternalism and a high standard of conduct. It represents the amateur in legislative matters.

One of the League's principal purposes is to keep amateur activities so well conducted that the amateur will continue to justify his existence. Amateur radio offers its followers countless pleasures and unending satisfaction. It also calls for the shouldering of responsibilities — the maintenance of high standards, a coöperative loyalty to the traditions of amateur radio, a dedication to its ideals and principles, so that the institution of amateur radio may continue to operate "in the public interest, convenience and necessity."



The operating room at W1AW.

The operating territory of ARRL is divided into fifteen U. S. and five Canadian divisions. The affairs of the League are managed by a Board of Directors. One director is elected every two years by the membership of each U. S. division, and one by the Canadian membership. These directors then choose the president and vice-president, who are also members of the Board. The secretary and treasurer are also appointed by the Board. The directors, as representatives of the amateurs in their divisions, meet annually to examine current amateur problems and formulate ARRL policies thereon. The directors appoint a general manager to supervise the operations of the League and its headquarters, and to carry out the policies and instructions of the Board.

ARRL owns and publishes the monthly magazine, *QST*. Acting as a bulletin of the League's organized activities, *QST* also serves as a medium for the exchange of ideas and fosters amateur spirit. Its technical articles are renowned. It has grown to be the "amateur's bible," as well as one of the foremost radio magazines in the world. Membership dues include a subscription to *QST*.

ARRL maintains a model headquarters amateur station, known as the Hiram Percy Maxim Memorial Station, in Newington, Conn. Its call is W1AW, the call held by Mr. Maxim until his death and later transferred to the League station by a special FCC action. Separate transmitters of maximum legal power on each amateur band have permitted the station to be heard regularly all over the world. More important, W1AW transmits on regular schedules bulletins of general interest to amateurs, conducts code practice as a training feature, and engages in two-way work on all popular bands with as many amateurs as time permits.

At the headquarters of the League in West Hartford, Conn., is a well-equipped laboratory to assist staff members in preparation of technical material for *QST* and the *Radio Amateur's Handbook*. Among its other activities, the League maintains a Communications Department concerned with the operating activities of League members. A large field organization is headed by a Section Communications Manager in each of the League's seventy-two sections. There are appointments for qualified members as Official Relay Station or Official 'Phone Station for traffic handling; as Official Observer for monitoring frequencies and the quality of signals; as Route Manager and 'Phone Activities Manager for the establishment of trunk lines and networks; as Emergency Coördinator for the promotion of amateur preparedness to cope with natural disasters; and as Official Experimental Station for those pioneering the frequencies above 50 Mc. Mimeographed bulletins keep appointees informed of the latest developments. Special activities and contests promote operating skill. A special section is reserved each month in *QST* for amateur news from every section of the country.

AMATEUR LICENSING IN THE UNITED STATES

The Communications Act lodges in the Federal Communications Commission authority to classify and license radio stations and to prescribe regulations for their operation. Pursuant to the law, FCC has issued detailed regulations for the amateur service.

A radio amateur is a duly authorized person interested in radio technique solely with a personal aim and without pecuniary interest. Amateur operator licenses are given to U. S. citizens who pass an examination on operation and apparatus and on the provisions of law and regulations affecting amateurs, and who demonstrate ability to send and receive code. There are five basic classes of amateur license (Novice, Technician, General-Conditional, Advanced, and Amateur Extra), each having different requirements and each conveying different privileges as to frequencies available and choice of emission. Station licenses are granted only to licensed operators and permit communication between such stations for amateur purposes, i.e., for personal noncommercial aims flowing from an interest in radio technique. An amateur station may not be used for material compensation of any sort nor for broadcasting. Narrow bands of frequencies are allocated exclusively for use by amateur stations. Transmissions may be on any frequency within the assigned bands. All the frequencies may be used for c.w. telegraphy and some are available for radiotelephony by any amateur, while others are reserved for radiotelephone use by persons holding higher grades of license. The input to the final stage of amateur stations is limited to 1000 watts and on frequencies below 144 Mc. must be adequately-filtered direct current. Emissions must be free from spurious radiations. The licensee must provide for measurement of the transmitter frequency and establish a procedure for checking it regularly. A complete log of station operation must be maintained, with specified data. The station license also authorizes the holder to operate portable and mobile stations subject to further regulations. An amateur station may be operated only by an amateur operator licensee, but any licensed amateur operator may operate any amateur station within the scope of privileges conveyed by the licenses. All radio licensees are subject to penalties for violation of regulations.

Amateur licenses are issued entirely free of charge. They can be issued only to citizens but that is the only limitation, and they are given without regard to age or physical condition to anyone who successfully completes the examination. When you are able to copy code at the required speed, have studied basic transmitter theory and are familiar with the law and amateur regulations, you are ready to give serious thought to securing the Government amateur licenses which are issued you, after examination at a local district office or examining points in most of our larger cities, through FCC at Washington. A complete up-to-the-minute discussion of license requirements, and study guides for those preparing for the examinations, are to be found in an ARRL publication, *The Radio Amateur's License Manual*, available from the American Radio Relay League, West Hartford 7, Conn., for 50¢, postpaid.

LEARNING THE CODE

In starting to learn the code, you should consider it simply another means of conveying

A	didah	N	dahdit
B	dahdididit	O	dahdahdah
C	dahdidahdit	P	didahdahdit
D	dahdidit	Q	dahdahdidah
E	dit	R	didahdit
F	dididahdit	S	dididit
G	dahdahdit	T	dah
H	dididit	U	dididah
I	didit	V	didididah
J	didahdahdah	W	didahdah
K	dahdidah	X	dahdididah
L	didahdidit	Y	dahdidahdah
M	dahdah	Z	dahdahdidit
1	didahdahdahdah	6	dahdididit
2	dididahdahdah	7	dahdahdididit
3	didididahdah	8	dahdahdahdidit
4	dididididah	9	dahdahdahdahdit
5	dididididit	0	dahdahdahdahdah

Period: didahdidahdidah. Comma: dahdahdididahdah. Question mark: dididahdahdidit. Error: dididididididit. Doubledash: dahdidididah. Wait: didahdididit. End of message: didahdidahdit. Invitation to transmit: dahdidah. End of work: didididahdidah. Fraction bar: dahdididahdit.

Fig. 1-1 — The Continental (International Morse) code.

information. The spoken word is one method, the printed page another, and typewriting and shorthand are additional examples. Learning the code is as easy — or as difficult — as learning to type.

The important thing in beginning to study code is to think of it as a language of *sound*, never as combinations of dots and dashes. It is easy to "speak" code equivalents by using "dit" and "*dah*," so that A would be "di*dah*" (the "t" is dropped in such combinations). The sound "di" should be staccato; a code character such as "5" should sound like a machine-gun burst: dididididit! Stress each "*dah*" equally; they are underlined or italicized in this text because they should be slightly accented and drawn out.

Take a few characters at a time. Learn them thoroughly in di*dah* language before going on to new ones. If someone who is familiar with code can be found to "send" to you, either by whistling or by means of a buzzer or code oscillator, enlist his coöperation. Learn the code by *listening* to it. Don't think about speed to start; the first requirement is to learn the characters to the point where you can recognize each of them without hesitation. Concentrate on any difficult letters. Learning the code is not at all hard; a simple booklet treating the subject in detail is another of the beginner publications available from the League, and is entitled, *Learning the Radiotelegraph Code*, 25¢ postpaid.

THE AMATEUR BANDS

Amateurs are assigned bands of frequencies at approximate octave intervals throughout the spectrum. Like assignments to all services, they are subject to modification to fit the changing picture of world communications needs.

In the adjoining table is a summary of the U. S. amateur bands on which operation is permitted as of our press date. Figures are megacycles. AØ means an unmodulated carrier, A1 means c.w. telegraphy, A2 is m.c.w., A3 is AM 'phone, A4 is facsimile, A5 is television, NFM designates narrow-band frequency- or phase-modulated radiotelephony, and FM means frequency modulation, 'phone (including NFM) or telegraphy. In addition, amateurs are assigned portions of the band 1800–2000 kc., subject to certain power and geographical restrictions, as shown in the table below; either c.w. or voice may be used.

Area	Band, kc	Power (watts) Day	Power (watts) Night
Mississippi River to East Coast U.S. (except Florida and states bordering Gulf of Mexico)	1800–1825 kc 1875–1900 kc	500	200
Mississippi River to West Coast U.S. (except states bordering Gulf of Mexico)	1900–1925 kc 1975–2000 kc	*500	*200
Florida and states bordering Gulf of Mexico	1800–1825 kc 1875–1900 kc	200	No operation
Puerto Rico and Virgin Islands	1900–1925 kc 1975–2000 kc	500	50
Hawaiian Islands	1900–1925 kc 1975–2000 kc	500	200

* Except in State of Washington where daytime power limited to 200 watts and night time power to 50 watts.

The 1947 International Radio Conference resulted in certain planned changes in present bands which may become effective some time in 1952. They are: a reduction in the 20-meter band to make it thenceforth 14,000–14,350 kc., and a new band 21,000–21,450 kc. Further, at press time changes in amateur rules had been proposed to permit NFM operation on all amateur bands open to voice (except in 1800–2000 kc.) and to make certain additional emissions permissible in the 7000-kc. band. Because of the possibility of these and other changes each amateur should keep himself currently informed by consulting *QST* or by writing ARRL for latest information.

Band (Mc)	Emissions
3.500– 4.000	A1
3.800– 4.000	A3, Advanced or Extra Class
3.800– 3.900	NFM, Advanced or Extra Class
7.000– 7.300	A1
14.000–14.400	A1
14.200–14.300	A3, Advanced or Extra Class
14.200–14.250	NFM, Advanced or Extra Class
26.960–27.230	AØ, A1, A2, A3, A4, FM
28.000–29.700	A1
28.500–29.700	A3
28.500–29.000	NFM
29.000–29.700	FM
50.0 –54.0	A1, A2, A3, A4, NFM
52.5 –54.0	FM
144 –148	AØ, A1, A2, A3, A4, FM
220 –225	AØ, A1, A2, A3, A4, FM
420* –450*	AØ, A1, A2, A3, A4, A5, FM
1,215 – 1,300	AØ, A1, A2, A3, A4, A5, FM
2,300 – 2,450 3,300 – 3,500 5,650 – 5,925 10,000 –10,500 21,000 –22,000 All above 30,000	AØ, A1, A2, A3, A4, A5, FM, Pulse

* Peak antenna power must not exceed 50 watts.

Electrical Laws and Circuits

ELECTRIC AND MAGNETIC FIELDS

When something occurs at one point in space because something else happened at another point, with no visible means by which the "cause" can be related to the "effect," we say the two events are connected by a **field.** The fields with which we are concerned are the **electric** and **magnetic,** and the combination of the two called the **electromagnetic** field.

A field has two important properties, intensity (magnitude) and direction. The field exerts a *force* on an object immersed in it; this force represents potential (ready-to-be-used) energy, so the **potential** of the field is a measure of the **field intensity.** The **direction** of the field is the direction in which the object on which the force is exerted will tend to move.

An electrically-charged object in an electric field will be acted on by a force that will tend to move it in a direction determined by the direction of the field. Similarly, a magnet in a magnetic field will be subject to a force. Everyone has seen demonstrations of magnetic fields with pocket magnets, so intensity and direction are not hard to grasp.

A "static" field is one that neither moves nor changes in intensity. Such a field can be set up by a stationary electric charge **(electrostatic field)** or by a stationary magnet **(magnetostatic field).** But if either an electric or magnetic field is moving in space or changing in intensity, the motion or change sets up the other kind of field. That is, a changing electric field sets up a magnetic field, and a changing magnetic field generates an electric field. This interrelationship between magnetic and electric fields makes possible such things as the electromagnet and the electric motor. It also makes possible the **electromagnetic waves** by which radio communication is carried on, for such waves are simply traveling fields in which the energy is alternately handed back and forth between the electric and magnetic fields.

Lines of Force

Although no one knows what it is that composes the field itself, it is useful to invent a picture of it that will help in visualizing the forces and the way in which they act.

A field can be pictured as being made up of **lines of force, or flux lines.** These are purely imaginary threads that show, by the direction in which they lie, the direction the object on which the force is exerted will move. The *number* of lines in a chosen cross section of the field is a measure of the *intensity* of the force. The number of lines per square inch, or per square centimeter, is called the **flux density.**

ELECTRICITY AND THE ELECTRIC CURRENT

Everything physical is built up of atoms, particles so small that they cannot be seen even through the most powerful microscope. But the atom in turn consists of several different kinds of still smaller particles. One is the **electron,** essentially a small particle of electricity. The quantity or **charge** of electricity represented by the electron is, in fact, the smallest quantity of electricity that can exist. The kind of electricity associated with the electron is called **negative.**

An ordinary atom consists of a central core called the **nucleus,** around which one or more electrons circulate somewhat as the earth and other planets circulate around the sun. The nucleus has an electric charge of the kind of electricity called **positive,** the amount of its charge being just exactly equal to the sum of the negative charges on all the electrons associated with that nucleus.

The important fact about these two "opposite" kinds of electricity is that they are strongly attracted to each other. Also, there is a strong force of repulsion between two charges of the *same* kind. The positive nucleus and the negative electrons are attracted to each other, but two electrons will be repelled from each other and so will two nuclei.

While in a normal atom the positive charge on the nucleus is exactly balanced by the negative charges on the electrons, it is possible for an atom to lose one of its electrons. When that happens the atom has a little less negative charge than it should — that is, it has a net positive charge. Such an atom is said to be **ionized,** and in this case the atom is a **positive ion.** If an atom picks up an extra electron, as it sometimes does, it has a net negative charge and is called a **negative ion.** A positive ion will attract any stray electron in the vicinity, including the extra one that may be attached to a nearby negative ion. In this way it is possible for electrons to travel from atom to atom. The movement of ions or electrons constitutes the **electric current.**

The **amplitude** of the current (that is, its intensity or magnitude) is determined by the rate at which electric charge — an accumulation of electrons or ions of the same kind — moves past a point in a circuit. Since the charge on a single electron or ion is extremely small, the number that must move as a group to form even a tiny current is almost inconceivably large.

Conductors and Insulators

Atoms of some materials, notably metals and acids, will give up an electron readily, but atoms of other materials will not part with any of their electrons even when the electric force is extremely strong. Materials in which electrons or ions can be moved with relative ease are called **conductors,** while those that refuse to permit such movement are called **nonconductors or insulators.** The following list shows how some common materials divide between the conductor and insulator classifications:

Conductors	*Insulators*
Metals	Dry Air
Carbon	Wood
Acids	Porcelain
	Textiles
	Glass
	Rubber
	Resins

Electromotive Force

The electric force or potential (called **electromotive force,** and abbreviated **e.m.f.**) that causes current flow may be developed in several ways. The action of certain chemical solutions on dissimilar metals sets up an e.m.f.; such a combination is called a **cell,** and a group of cells forms an electric **battery.** The amount of current that such cells can carry is limited, and in the course of current flow one of the metals is eaten away. The amount of electrical energy that can be taken from a battery consequently is rather small. Where a large amount of energy is needed it is usually furnished by an electric **generator,** which develops its e.m.f. by a combination of magnetic and mechanical means.

In picturing current flow it is natural to think of a single, constant force causing the electrons to move. When this is so, the electrons always move in the same direction through a path or **circuit** made up of conductors connected together in a continuous chain. Such a current is called a **direct current,** abbreviated **d.c.** It is the type of current furnished by batteries and by certain types of generators. However, it is also possible to have an e.m.f. that periodically reverses. With this kind of e.m.f. the current flows first in one direction through the circuit and then in the other. Such an e.m.f. is called an **alternating** e.m.f., and the current is called an **alternating current** (abbreviated **a.c.**). The reversals **(alternations)** may occur at any rate from a few per second up to several billion per second. Two reversals make a **cycle;** in one cycle the force acts first in one direction, then in the other, and then returns to the first direction. The number of cycles in one second is called the **frequency** of the alternating current.

Direct and Alternating Currents

The difference between direct current and alternating current is shown in Fig. 2-1. In these graphs the horizontal axis measures time, increasing toward the right away from the vertical axis. The vertical axis represents the amplitude or strength of the current, increasing in either the up or down direction away from the horizontal axis. If the graph is *above* the horizontal axis the current is flowing in one direction through the circuit (indicated by the + sign) and if it is *below* the horizontal axis the current is flowing in the reverse direction through the circuit (indicated by the − sign). Fig. 2-1A shows that, if we close the circuit — that is, make the path for the current complete — at the time indicated by X, the current instantly takes the amplitude indicated by the height A. After that, the current continues at the same amplitude as time goes on. This is an ordinary *direct* current.

In Fig. 2-1B, the current starts flowing with the amplitude A at time X, continues at that amplitude until time Y and then instantly ceases. After an interval YZ the current again begins to flow and the same sort of start-and-stop performance is repeated. This is an *intermittent* direct current. We could get it by alternately closing and opening a switch in the circuit. It is a *direct* current because the *direction* of current flow does not change; the graph is always on the + side of the horizontal axis.

In Fig. 2-1C the current starts at zero, increases in amplitude as time goes on until it reaches the amplitude A_1 while flowing in the + direction, then decreases until it drops to zero amplitude once more. At that time (X) the

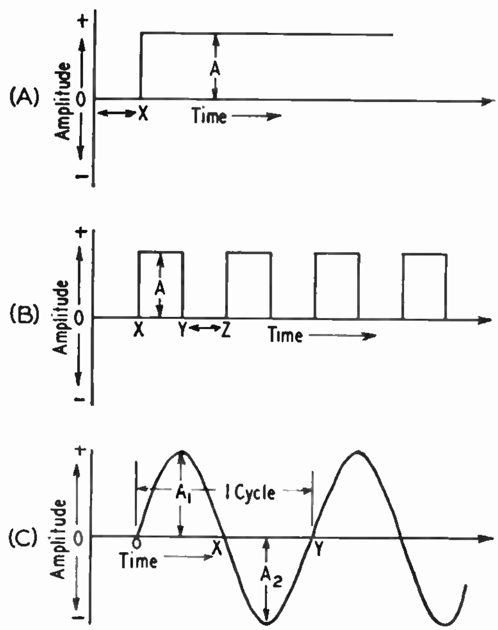


Fig. 2-1 — Three types of current flow. A — direct current; B — intermittent direct current; C — alternating current.

direction of the current flow reverses; this is indicated by the fact that the next part of the graph is below the axis. As time goes on the amplitude increases, with the current now flowing in the − direction, until it reaches amplitude A_2. Then the amplitude decreases until finally it drops to zero (Y) and the direction reverses once more. This is an *alternating* current.

Waveforms

The type of alternating current shown in Fig. 2-1 is known as a **sine wave**. The variations in many a.c. waves are not so smooth, nor is one half-cycle necessarily just like the preceding one in shape. However, these **complex waves** can be shown to be the sum of two or more sine waves of frequencies that are exact integral (whole-number) multiples of some lower frequency. The lowest frequency is called the **fundamental** frequency, and the higher frequencies (2 times, 3 times the fundamental frequency, and so on) are called **harmonics**.

Fig. 2-2 shows how a fundamental and a second harmonic (twice the fundamental) might add to form a complex wave. Simply by changing the relative amplitudes of the two waves, as well as the times at which they pass through zero amplitude, an infinite number of waveshapes can be constructed from just a fundamental and second harmonic. Waves that are still more complex can be constructed if more harmonics are used.

Electrical Units

The unit of electromotive force is called the **volt**. An ordinary flashlight cell generates an e.m.f. of about 1.5 volts. The e.m.f. commonly supplied for domestic lighting and power is 115 volts, usually a.c. having a frequency of 60 cycles per second. The voltages used in radio receiving and transmitting circuits range from a few volts (usually a.c.) for filament heating to as high as a few thousand d.c. volts for the operation of power tubes.

The flow of electric current is measured in **amperes**. One ampere is equivalent to the movement of many billions of electrons past a point in the circuit in one second. Currents in the neighborhood of an ampere are required for heating the filaments of small power tubes. The *direct* currents used in amateur radio equipment usually are not so large, and it is customary to measure such currents in **milliamperes**. One milliampere is equal to one one-thousandth of an ampere, or 1000 milliamperes equals one ampere.

A "d.c. ampere" is a measure of a *steady* current, but the "a.c. ampere" must measure a current that is continually varying in amplitude and periodically reversing direction. To put the two on the same basis, an a.c. ampere is defined as the amount of current that will cause the same heating effect (see later section) as one ampere of steady direct current. For sine-wave a.c., this **effective** (or **r.m.s.**) **value** is equal to the *Maximum* amplitude (A_1 or A_2 in Fig. 2-1C) multiplied by 0.707. The **instantaneous value** is the value

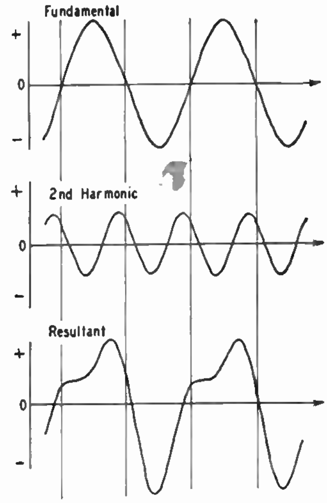


Fig. 2-2 — A complex waveform. A fundamental (top) and second harmonic (center) added together, point by point at each instant, result in the waveform shown at the bottom. When the two components have the same polarity at a selected instant, the resultant is the simple sum of the two. When they have opposite polarities, the resultant is the *difference*; if the negative-polarity component is larger, the resultant is negative at that instant.

that the current (or voltage) has at any selected instant in the cycle.

If all the instantaneous values in a sine wave are averaged over a *half*-cycle, the resulting figure is the **average value**. It is equal to 0.636 times the maximum amplitude. The average value is useful in connection with rectifier systems, as described in a later chapter.

FREQUENCY AND WAVELENGTH

Frequency Spectrum

Frequencies ranging from about 15 to 15,000 cycles per second are called **audio** frequencies, because the vibrations of air particles that our ears recognize as sounds occur at a similar rate. Audio frequencies (abbreviated **a.f.**) are used to actuate loudspeakers and thus create sound waves.

Frequencies above about 15,000 cycles are called **radio** frequencies (**r.f.**) because they are useful in radio transmission. Frequencies all the way up to and beyond 10,000,000,000 cycles have been used for radio purposes. At radio frequencies the numbers become so large that it becomes convenient to use a larger unit than the cycle. Two such units are the **kilocycle**, which is equal to 1000 cycles and is abbreviated **kc.**, and the **megacycle**, which is equal to 1,000,000 cycles or 1000 kilocycles and is abbreviated **Mc.**

The various radio frequencies are divided off into classifications for ready identification. These classifications, listed below, constitute the **frequency spectrum** so far as it extends for radio purposes at the present time.

Frequency	*Classification*	*Abbreviation*
10 to 30 kc.	Very-low frequencies	v.l.f.
30 to 300 kc.	Low frequencies	l.f.
300 to 3000 kc.	Medium frequencies	m.f.
3 to 30 Mc.	High frequencies	h.f.
30 to 300 Mc.	Very-high frequencies	v.h.f.
300 to 3000 Mc.	Ultrahigh frequencies	u.h.f.
3000 to 30,000 Mc.	Superhigh frequencies	s.h.f.

Wavelength

Radio waves travel at the same speed as light — 300,000,000 meters or about 186,000 miles a second in space. They can be set up by a radio-frequency current flowing in a circuit, because the rapidly-changing current sets up a magnetic field that changes in the same way, and the varying magnetic field in turn sets up a varying electric field. And whenever this happens, the two fields move outward at the speed of light.

Suppose an r.f. current has a frequency of 3,000,000 cycles per second. The fields will go through complete reversals (one cycle) in 1/3,000,000 second. In that same period of time the fields — that is, the wave — will move 300,000,000/3,000,000 meters, or 100 meters. By the time the wave has moved that distance the next cycle has begun and a new wave has started out. The first wave, in other words, covers a distance of 100 meters before the beginning of the next, and so on. This distance is the **wavelength.**

The longer the time of one cycle — that is, the lower the frequency — the greater the distance occupied by each wave and hence the longer the wavelength. The relationship between wavelength and frequency is shown by the formula

$$\lambda = \frac{300{,}000}{f}$$

where λ = Wavelength in meters
f = Frequency in kilocycles

or

$$\lambda = \frac{300}{f}$$

where λ = Wavelength in meters
f = Frequency in megacycles

Example: The wavelength corresponding to a frequency of 3650 kilocycles is

$$\lambda = \frac{300{,}000}{3650} = 82.2 \text{ meters}$$

Resistance

Given two conductors of the same size and shape, but of different materials, the amount of current that will flow when a given e.m.f. is applied will be found to vary with what is called the **resistance** of the material. The lower the resistance, the greater the current for a given value of e.m.f.

Resistance is measured in **ohms.** A circuit has a resistance of one ohm when an applied e.m.f. of one volt causes a current of one ampere to flow. The **resistivity** of a material is the resistance, in ohms, of a cube of the material measuring one centimeter on each edge. One of the best conductors is copper, and it is frequently convenient, in making resistance calculations, to compare the resistance of the material under consideration with that of a copper conductor of the same size and shape. Table 2-I gives the ratio of the resistivity of various conductors to that of copper.

The longer the path through which the current flows the higher the resistance of that conductor. For direct current and low-frequency alternating currents (up to a few thousand cycles per second) the resistance is *inversely* proportional to the cross-sectional area of the path the current must travel; that is, given two conductors of the same material and having the same length, but differing in cross-sectional area, the one with the larger area will have the lower resistance.

TABLE 2-I

Relative Resistivity of Metals

Material	*Resistivity Compared to Copper*
Aluminum (pure)	1.70
Brass	3.57
Cadmium	5.26
Chromium	1.82
Copper (hard-drawn)	1.12
Copper (annealed)	1.00
Iron (pure)	5.65
Lead	14.3
Nickel	6.25 to 8.33
Phosphor Bronze	2.78
Silver	0.94
Tin	7.70
Zinc	3.54

Resistance of Wires

The problem of determining the resistance of a round wire of given diameter and length — or its opposite, finding a suitable size and length of wire to supply a desired amount of resistance — can be easily solved with the help of the copper-wire table in the Miscellaneous Data chapter. This table gives the resistance, in ohms per thousand feet, of each standard wire size.

Example: Suppose a resistance of 3.5 ohms is needed and some No. 28 wire is on hand. The wire table in the Miscellaneous Data chapter shows that No. 28 has a resistance of 66.17 ohms per thousand feet. Since the desired resistance is 3.5 ohms, the length of wire required will be

$$\frac{3.5}{66.17} \times 1000 = 52.89 \text{ feet.}$$

Or, suppose that the resistance of the wire in the circuit must not exceed 0.05 ohm and that the length of wire required for making the connections totals 14 feet. Then

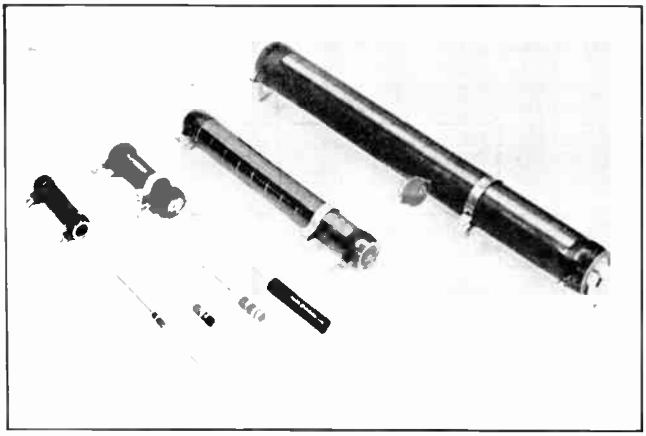
$$\frac{14}{1000} \times R = 0.05 \text{ ohm}$$

where R is the maximum allowable resistance in ohms per thousand feet. Rearranging the formula gives

$$R = \frac{0.05 \times 1000}{14} = 3.57 \text{ ohms/1000 ft.}$$

Reference to the wire table shows that No. 15 is the smallest size having a resistance less than this value.

When the wire is not copper, the resistance values given in the wire table should be multi-



Types of resistors used in radio equipment. Those in the foreground with wire leads are carbon types, ranging in size from ½ watt at the left to 2 watts at the right. The larger resistors use resistance wire wound on ceramic tubes; sizes shown range from 5 watts to 100 watts. Three are the adjustable type, using a sliding contact on an exposed section of the resistance winding.

plied by the ratios given in Table 2-I to obtain the resistance.

Example: If the wire in the first example were iron instead of copper the length required for 3.5 ohms would be

$$\frac{3.5}{66.17 \times 5.65} \times 1000 = 9.35 \text{ feet.}$$

Temperature Effects

The resistance of a conductor changes with its temperature. Although it is seldom necessary to consider temperature in making resistance calculations for amateur work, it is well to know that the resistance of practically all metallic conductors increases with increasing temperature. Carbon, however, acts in the opposite way; its resistance *decreases* when its temperature rises. The temperature effect is important when it is necessary to maintain a constant resistance under all conditions. Special materials that have little or no change in resistance over a wide temperature range are used in that case.

Resistors

A "package" of resistance made up into a single unit is called a **resistor.** Resistors having the same resistance value may be considerably different in size and construction. The flow of current through resistance causes the conductor to become heated; the higher the resistance and the larger the current, the greater the amount of heat developed. Resistors intended for carrying large currents must be physically large so the heat can be radiated quickly to the surrounding air. If the resistor does not get rid of the heat quickly it may reach a temperature that will cause it to melt or burn.

Skin Effect

The resistance of a conductor is not the same for alternating current as it is for direct current. When the current is alternating there are internal effects that tend to force the current to flow mostly in the outer parts of the conductor. This decreases the effective cross-sectional area of the conductor, with the result that the resistance increases.

For low audio frequencies the increase in resistance is unimportant, but at radio frequencies this **skin effect** is so great that practically all the current flow is confined within a few thousandths of an inch of the conductor surface. The r.f. resistance is consequently many times the d.c. resistance, and increases with increasing frequency. In the r.f. range a conductor of thin tubing will have just as low resistance as a solid conductor of the same diameter, because material not close to the surface carries practically no current.

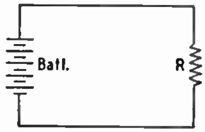
Conductance

The reciprocal of resistance (that is, $1/R$) is called **conductance.** It is usually represented by the symbol G. A circuit having large conductance has low resistance, and vice versa. In radio work the term is used chiefly in connection with vacuum-tube characteristics. The unit of conductance is the **mho.** A resistance of one ohm has a conductance of one mho, a resistance of 1000 ohms has a conductance of 0.001 mho, and so on. A unit frequently used in connection with vacuum tubes is the **micromho,** or one-millionth of a mho. It is the conductance of a resistance of one megohm.

● OHM'S LAW

The simplest form of electric circuit is a battery with a resistance connected to its terminals, as shown by the symbols in Fig. 2-3. A complete circuit must have an unbroken path so current

Fig. 2-3 — A simple circuit consisting of a battery and resistor.



can flow out of the battery, through the apparatus connected to it, and back into the battery. The circuit is **broken,** or **open,** if a connection is removed at any point. A **switch** is a device for making and breaking connections and thereby closing or opening the circuit, either allowing current to flow or preventing it from flowing.

TABLE 2-II
Conversion Factors for Fractional and Multiple Units

To change from	*To*	*Divide by*	*Multiply by*
Units	Micro-units		1,000,000
	Milli-units		1000
	Kilo-units	1000	
	Mega-units	1,000,000	
Micro-units	Milli-units	1000	
	Units	1,000,000	
Milli-units	Micro-units		1000
	Units	1000	
Kilo-units	Units		1000
	Mega-units	1000	
Mega-units	Units		1,000,000
	Kilo-units		1000

The values of current, voltage and resistance in a circuit are by no means independent of each other. The relationship between them is known as **Ohm's Law.** It can be stated as follows: The current flowing in a circuit is directly proportional to the applied e.m.f. and inversely proportional to the resistance. Expressed as an equation, it is

$$I \text{ (amperes)} = \frac{E \text{ (volts)}}{R \text{ (ohms)}}$$

The equation above gives the value of current when the voltage and resistance are known. It may be transposed so that each of the three quantities may be found when the other two are known:

$$E = IR$$

(that is, the voltage acting is equal to the current in amperes multiplied by the resistance in ohms) and

$$R = \frac{E}{I}$$

(or, the resistance of the circuit is equal to the applied voltage divided by the current).

All three forms of the equation are used almost constantly in radio work. It must be remembered that the quantities are in *volts, ohms* and *amperes;* other units cannot be used in the equations without first being converted. For example, if the current is in milliamperes it must be changed to the equivalent fraction of an ampere before the value can be substituted in the equations.

Table 2-II shows how to convert between the various units in common use. The prefixes attached to the basic-unit name indicate the nature of the unit. These prefixes are:

micro — one-millionth (abbreviated μ)
milli — one-thousandth (abbreviated *m*)
kilo — one thousand (abbreviated *k*)
mega — one million (abbreviated *M*)

For example, one microvolt is one-millionth of a volt, and one megohm is 1,000,000 ohms. There are therefore 1,000,000 microvolts in one volt, and 0.000001 megohm in one ohm.

The following examples illustrate the use of Ohm's Law:

The current flowing in a resistance of 20,000 ohms is 150 milliamperes. What is the voltage? Since the voltage is to be found, the equation to use is $E = IR$. The current must first be converted from milliamperes to amperes, and reference to the table shows that to do so it is necessary to divide by 1000. Therefore,

$$E = \frac{150}{1000} \times 20{,}000 = 3000 \text{ volts}$$

When a voltage of 150 is applied to a circuit the current is measured at 2.5 amperes. What is the resistance of the circuit? In this case R is the unknown, so

$$R = \frac{E}{I} = \frac{150}{2.5} = 60 \text{ ohms}$$

No conversion was necessary because the voltage and current were given in volts and amperes.

How much current will flow if 250 volts is applied to a 5000-ohm resistor? Since I is unknown,

$$I = \frac{E}{R} = \frac{250}{5000} = 0.05 \text{ ampere}$$

Milliampere units would be more convenient for the current, and 0.05 amp. × 1000 = 50 milliamperes.

SERIES AND PARALLEL RESISTANCES

Very few actual electric circuits are as simple as the illustration in the preceding section. Commonly, resistances are found connected in a variety of ways. The two fundamental methods of connecting resistances are shown in Fig. 2-4. In the upper drawing, the current flows from the source of e.m.f. (in the direction shown by the arrow, let us say) down through the first resistance, R_1, then through the second, R_2, and then back to the source. These resistors are connected in **series.** The current everywhere in the circuit has the same value.

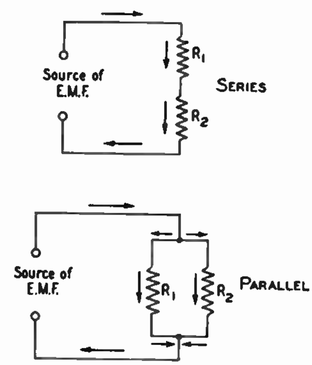


Fig. 2-4 — Resistors connected in series and in parallel.

In the lower drawing the current flows to the common connection point at the top of the two resistors and then divides, one part of it flowing through R_1 and the other through R_2. At the lower connection point these two currents again combine; the total is the same as the current that flowed into the upper common connection. In this case the two resistors are connected in **parallel.**

Resistors in Series

When a circuit has a number of resistances connected in series, the total resistance of the circuit is the sum of the individual resistances. If these are numbered R_1, R_2, R_3, etc., then

$$R \text{ (total)} = R_1 + R_2 + R_3 + R_4 + \ldots .$$

where the dots indicate that as many resistors as necessary may be added.

Example: Suppose that three resistors are connected to a source of e.m.f. as shown in Fig. 2-5. The e.m.f. is 250 volts, R_1 is 5000 ohms, R_2 is 20,000 ohms, and R_3 is 8000 ohms. The total resistance is then

$$R = R_1 + R_2 + R_3 = 5000 + 20{,}000 + 8000 = 33{,}000 \text{ ohms}$$

The current flowing in the circuit is then

$$I = \frac{E}{R} = \frac{250}{33{,}000} = 0.00757 \text{ amp.} = 7.57 \text{ ma.}$$

(We need not carry calculations beyond three significant figures, and often two will suffice because the accuracy of measurements is seldom better than a few per cent.)

Voltage Drop

Ohm's Law applied to *any part* of a circuit as well as to the whole circuit. Although the current is the same in all three of the resistances in the example, the total voltage divides among them. The voltage appearing across each resistor (the **voltage drop**) can be found from Ohm's Law.

Example: If the voltage across R_1 (Fig. 2-5) is called E_1, that across R_2 is called E_2, and that across R_3 is called E_3, then

$$E_1 = IR_1 = 0.00757 \times 5000 = 37.9 \text{ volts}$$
$$E_2 = IR_2 = 0.00757 \times 20{,}000 = 151.4 \text{ volts}$$
$$E_3 = IR_3 = 0.00757 \times 8000 = 60.6 \text{ volts}$$

The total voltage must equal the sum of the individual voltage drops:

$$E = E_1 + E_2 + E_3 = 37.9 + 151.4 + 60.6 = 249.9 \text{ volts}$$

The answer would have been more nearly exact if the current had been calculated to more decimal places, but as explained above a very high order of accuracy is not necessary.

In problems such as this considerable time and trouble can be saved, when the current is small enough to be expressed in milliamperes, if the resistance is expressed in kilohms rather than ohms. When resistance in kilohms is substituted directly in Ohm's Law the current will be in milliamperes if the e.m.f. is in volts.

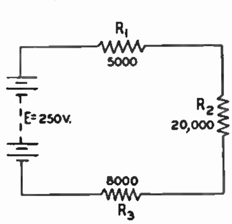


Fig. 2-5 — An example of resistors in series. The solution of the circuit is worked out in the text.

Resistors in Parallel

In a circuit with resistances in parallel, the total resistance is *less* than that of the *lowest* value of resistance present. This is because the total current is always greater than the current in any individual resistor. The formula for finding the total resistance of resistances in parallel is

$$R = \frac{1}{\frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3} + \frac{1}{R_4} + \cdots}$$

where the dots again indicate that any number of resistors can be combined by the same method. For only two resistances in parallel (a very common case) the formula is

$$R = \frac{R_1 R_2}{R_1 + R_2}$$

Example: If a 500-ohm resistor is paralleled with one of 1200 ohms, the total resistance is

$$R = \frac{R_1 R_2}{R_1 + R_2} = \frac{500 \times 1200}{500 + 1200} = \frac{600{,}000}{1700} = 353 \text{ ohms}$$

It is probably easier to solve practical problems by a different method than the "reciprocal of reciprocals" formula. Suppose the three resistors of the previous example are connected in parallel as shown in Fig. 2-6. The same e.m.f., 250 volts, is applied to all three of the resistors. The current in each can be found from Ohm's Law as shown below, I_1 being the current through R_1, I_2 the current through R_2 and I_3 the current through R_3.

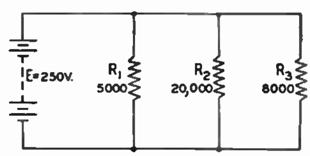


Fig. 2-6 — An example of resistors in parallel. The solution is worked out in the text.

For convenience, the resistance will be expressed in kilohms so the current will be in milliamperes.

$$I_1 = \frac{E}{R_1} = \frac{250}{5} = 50 \text{ ma.}$$

$$I_2 = \frac{E}{R_2} = \frac{250}{20} = 12.5 \text{ ma.}$$

$$I_3 = \frac{E}{R_3} = \frac{250}{8} = 31.25 \text{ ma.}$$

The total current is

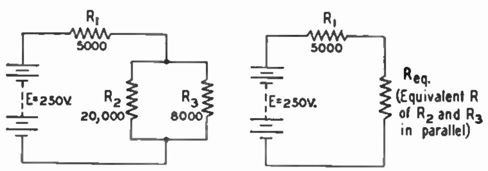
$$I = I_1 + I_2 + I_3 = 50 + 12.5 + 31.25 = 93.75 \text{ ma.}$$

The total resistance of the circuit is therefore

$$R = \frac{E}{I} = \frac{250}{93.75} = 2.66 \text{ kilohms } (= 2660 \text{ ohms})$$

Resistors in Series-Parallel

An actual circuit may have resistances both in parallel and in series. To illustrate, we use the same three resistances again, but now connected as in Fig. 2-7. The method of solving such a circuit such as Fig. 2-7 is as follows: Consider R_2 and R_3 in parallel as though they formed a single resistor. Find their equivalent resistance. Then this resistance in series with R_1 forms a simple series circuit, as shown at the right in Fig. 2-7.



EQUIVALENT CIRCUIT

Fig. 2-7 — An example of resistors in series-parallel. The solution is worked out in the text.

Example: The first step is to find the equivalent resistance of R_2 and R_3. From the formula for two resistances in parallel,

$$R_{eq.} = \frac{R_2R_3}{R_2 + R_3} = \frac{20 \times 8}{20 + 8} = \frac{160}{28}$$
$$= 5.71 \text{ kilohms}$$

The total resistance in the circuit is then

$$R = R_1 + R_{eq.} = 5 + 5.71 \text{ kilohms}$$
$$= 10.71 \text{ kilohms}$$

The current is

$$I = \frac{E}{R} = \frac{250}{10.71} = 23.4 \text{ ma.}$$

The voltage drops across R_1 and $R_{eq.}$ are

$$E_1 = IR_1 = 23.4 \times 5 = 117 \text{ volts}$$
$$E_2 = IR_{eq.} = 23.4 \times 5.71 = 133 \text{ volts}$$

with sufficient accuracy. These total 250 volts, thus checking the calculations so far, because the sum of the voltage drops must equal the total voltage. Since E_2 appears across both R_2 and R_3,

$$I_2 = \frac{E_2}{R_2} = \frac{133}{20} = 6.75 \text{ ma.}$$
$$I_3 = \frac{E_2}{R_3} = \frac{133}{8} = 16.6 \text{ ma.}$$

where I_2 = Current through R_2
I_3 = Current through R_3

The total is 23.35 ma., which checks closely enough with 23.4 ma., the current through the whole circuit.

POWER AND ENERGY

Power — the rate of doing work — is equal to voltage multiplied by current. The unit of electrical power, called the watt, is equal to one volt multiplied by one ampere. The equation for power therefore is

$$P = EI$$

where P = Power in watts
E = E.m.f. in volts
I = Current in amperes

Common fractional and multiple units for power are the **milliwatt**, one one-thousandth of a watt, and the **kilowatt**, or one thousand watts.

Example: The plate voltage on a transmitting vacuum tube is 2000 volts and the plate current is 350 milliamperes. (The current must be changed to amperes before substitution in the formula, and so is 0.35 amp.) Then

$$P = EI = 2000 \times 0.35 = 700 \text{ watts}$$

By substituting the Ohm's Law equivalents for E and I, the following formulas are obtained for power:

$$P = \frac{E^2}{R}$$
$$P = I^2R$$

These formulas are useful in power calculations when the resistance and either the current or voltage (but not both) are known.

Example: How much power will be used up in a 4000-ohm resistor if the voltage applied to it is 200 volts? From the equation

$$P = \frac{E^2}{R} = \frac{(200)^2}{4000} = \frac{40{,}000}{4000} = 10 \text{ watts}$$

Or, suppose a current of 20 milliamperes flows through a 300-ohm resistor. Then

$$P = I^2R = (0.02)^2 \times 300 = 0.0004 \times 300$$
$$= 0.12 \text{ watt}$$

Note that the current was changed from milliamperes to amperes before substitution in the formula.

Electrical power in a resistance is turned into heat. The greater the power the more rapidly the heat is generated. Resistors for radio work are made in many sizes, the smallest being rated to "dissipate" (or carry safely) about ¼ watt. The largest resistors used in amateur equipment will dissipate about 100 watts.

Generalized Definition of Resistance

Electrical power is not always turned into heat. The power used in running a motor, for example, is converted to mechanical motion. The power supplied to a radio transmitter is largely converted into radio waves. Power applied to a loudspeaker is changed into sound waves. But in every case of this kind the power is completely "used up" — it cannot be recovered. Also, for proper operation of the device the power must be supplied at a definite ratio of voltage to current. Both these features are characteristics of resistance, so it can be said that any device that dissipates power has a definite value of "resistance." This concept of resistance as something that absorbs power at a definite voltage/current ratio is very useful, since in circuit work it permits substituting a simple resistance **load** for the power-consuming part of the device receiving power, often with considerable circuit simplification. Of course, every electrical device has some resistance of its own in the more narrow sense, so a part of the power supplied to it is dissipated in that resistance and hence appears as heat even though the major part of the power may be converted to another form.

Efficiency

In devices such as motors and vacuum tubes, the object is to obtain power in some other form than heat. Therefore power used in heating is considered to be a loss, because it is not the *useful* power. The **efficiency** of a device is the useful power output (in its converted form) divided by the power input to the device. In a vacuum-tube transmitter, for example, the object is to convert power from a d.c. source into a.c. power at some radio frequency. The ratio of the r.f. power output to the d.c. input is the efficiency of the tube. That is,

$$Eff. = \frac{P_o}{P_i}$$

where $Eff.$ = Efficiency (as a decimal)
P_o = Power output (watts)
P_i = Power input (watts)

Example: If the d.c. input to the tube is 100 watts and the r.f. power output is 60 watts, the efficiency is

$$Eff. = \frac{P_o}{P_i} = \frac{60}{100} = 0.6$$

Efficiency is usually expressed as a percentage; that is, it tells what per cent of the input power will be available as useful output. The efficiency in the above example is 60 per cent.

Energy

In residences, the power company's bill is for electric **energy**, not for power. What you pay for is the *work* that electricity does for you, not the *rate* at which that work is done. Electrical work is equal to power multiplied by time; the common unit is the **watt-hour**, which means that a power of one watt has been used for one hour. That is,

$$W = PT$$

where W = Energy in watt-hours
P = Power in watts
T = Time in hours

Other energy units are the **kilowatt-hour** and the **watt-second.** These units should be self-explanatory.

Energy units are seldom used in amateur practice, but it is obvious that a small amount of power used for a long time can eventually result in a "power" bill that is just as large as though a large amount of power had been used for a very short time.

Capacitance and Condensers

Suppose two flat metal plates are placed close to each other (but not touching) as shown in Fig. 2-8. Normally, the plates will be electrically "neutral"; that is, no electrical charge will be evident on either plate.

Now suppose that the plates are connected to a battery through a switch, as shown. At the

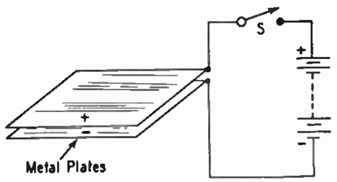


Fig. 2-8 — A simple condenser.

instant the switch is closed, electrons will be attracted from the upper plate to the positive terminal of the battery, and the same number will be repelled into the lower plate from the negative battery terminal. This electron movement will continue until enough electrons move into one plate and out of the other to make the e.m.f. between them the same as the e.m.f. of the battery.

If the switch is opened after the plates have been charged, the top plate is left with a deficiency of electrons and the bottom plate with an excess. In other words, the plates remain charged despite the fact that the battery no longer is connected. However, if a wire is touched between the two plates (**short-circuiting** them) the excess electrons on the bottom plate will flow through the wire to the upper plate, thus restoring electrical neutrality to both plates. The plates have then been **discharged.**

The two plates constitute an electrical **capacitor** or **condenser,** and from the discussion above it should be clear that a condenser possesses the property of storing electricity. It should also be clear that during the time the electrons are moving — that is, while the condenser is being charged or discharged — a current is flowing in the circuit even though the circuit is "broken" by the gap between the condenser plates. However, the current flows only during the time of charge and discharge, and this time is usually very short. There can be no continuous flow of direct current "through" a condenser.

The charge or quantity of electricity that can be placed on a condenser is proportional to the applied voltage and to the **capacitance** or **capacity** of the condenser. The larger the plate area and the smaller the spacing between the plates the greater the capacitance. The capacitance also depends upon the kind of insulating material between the plates; it is smallest with air insulation, but substitution of other insulating materials for air may increase the capacitance of a condenser many times. The ratio of the capacitance of a condenser with some material other than air between the plates, to the capacitance of the same condenser with air insulation, is called the **specific inductive capacity** or **dielectric constant** of that particular insulating material. The material itself is called a **dielectric.** The dielectric constants of a number of materials

TABLE 2-III
Dielectric Constants and Breakdown Voltages

Material	*Dielectric Constant*	*Puncture Voltage**
Air	1.0	19.8–22.8
Alsimag A196	5.7	240
Bakelite (paper-base)	3.8–5.5	650–750
Bakelite (mica-filled)	5–6	475–600
Celluloid	4–16	
Cellulose acetate	6–8	300–1000
Fiber	5–7.5	150–180
Formica	4.6–4.9	450
Glass (window)	7.6–8	200–250
Glass (photographic)	7.5	
Glass (Pyrex)	4.2–4.9	335
Lucite	2.5–3	480–500
Mica	2.5–8	
Mica (clear India)	6.4–7.5	600–1500
Mycalex	7.4	250
Paper	2.0–2.6	1250
Polyethylene	2.3–2.4	1000
Polystyrene	2.4–2.9	500–2500
Porcelain	6.2–7.5	40–100
Rubber (hard)	2–3.5	450
Steatite (low-loss)	4.4	150–315
Wood (dry oak)	2.5–6.8	

* In volts per mil (0.001 inch).

commonly used as dielectrics in condensers are given in Table 2-III. If a sheet of photographic glass is substituted for air between the plates of a condenser, for example, the capacitance of the condenser will be increased 7.5 times.

Units

The fundamental unit of capacitance is the **farad,** but this unit is much too large for practical work. Capacitance is usually measured in **microfarads** (abbreviated **μfd.**) or **micromicrofarads (μμfd.).** The microfarad is one-millionth

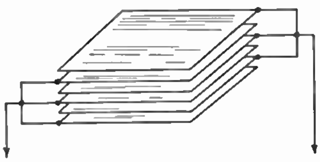


Fig. 2-9 — **A multiple-plate condenser. Alternate plates are connected together.**

of a farad, and the micromicrofarad is one-millionth of a microfarad. Condensers nearly always have more than two plates, the alternate plates being connected together to form two sets as shown in Fig. 2-9. This makes it possible to attain a fairly large capacitance in a small space as compared with a two-plate condenser, since several plates of smaller individual area can be stacked to form the equivalent of a single large plate of the same total area. Also, all plates, except the two on the ends, are exposed to plates of the other group on *both sides*, and so are twice as effective in increasing the capacitance.

The formula for calculating the capacitance of a condenser is:

$$C = 0.224 \frac{KA}{d} (n - 1)$$

where C = Capacitance in μμfd.
K = Dielectric constant of material between plates
A = Area of one side of *one* plate in square inches
d = Separation of plate surfaces in inches
n = Number of plates

If the plates in one group do not have the same area as the plates in the other, use the area of the *smaller* plates.

Example: A "variable" condenser has 7 semicircular plates on its rotor, the diameter of the semicircle being 2 inches. The stator has 6 rectangular plates, with a semicircular cut-out to clear the rotor shaft, but otherwise large enough to face the entire area of a rotor plate. The diameter of the cut-out is ½ inch. The distance between the adjacent surfaces of rotor and stator plates is ⅛ inch. The dielectric is air. What is the capacitance of the condenser with the plates fully meshed?

In this case, the "effective" area is the area of the rotor plate minus the area of the cut-out in the stator plate. The area of either semicircle is $\pi r^2/2$, where r is the radius. The area of the rotor plate is $\pi/2$, or 1.57 square inches (the radius is 1 inch). The area of the cut-out is $\pi(\frac{1}{4})^2/2 = \pi/32 = 0.10$ square inch, approximately. The "effective" area is therefore $1.57 - 0.10 = 1.47$ square inches. The capacitance is therefore

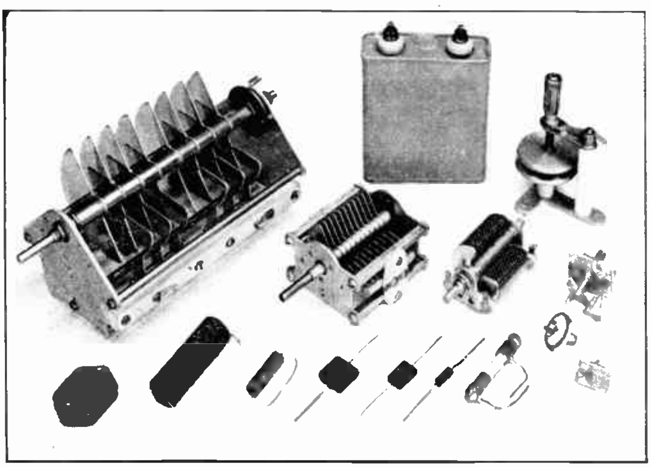
$$C = 0.224 \frac{KA}{d} (n - 1) = 0.224 \frac{1 \times 1.47}{0.125} (13 - 1)$$
$$= 0.224 \times 11.76 \times 12 = 31.6 \text{ μμfd.}$$

(The answer is only approximate, because of the difficulty of accurate measurement, plus a "fringing" effect at the edges of the plates that makes the actual capacitance a little higher.)

The usefulness of a condenser in electrical circuits lies in the fact that it can be charged with electricity at one time and then discharged at a later time. In other words, it is capable of storing electrical energy that can be released later when it is needed; it is an "electrical reservoir."

Condensers in Radio

The types of condensers used in radio work differ considerably in physical size, construction, and capacitance. Some representative types are shown in the photograph. In **variable** condensers (almost always constructed with air for the dielectric) one set of plates is made movable with respect to the other set so that the capacitance can be varied. **Fixed** condensers — that is, having fixed capacitance — also can be made with metal plates and with air as the dielectric, but usually



Fixed and variable condensers. The bottom row includes, left to right, a high-voltage mica fixed condenser, a tubular electrolytic, tubular paper, two sizes of "postage-stamp" micas, a small ceramic type (temperature compensating), an adjustable condenser with ceramic insulation (for neutralizing in transmitters), a "button" ceramic condenser, and an adjustable "padding" condenser. Four sizes of variable condensers are shown in the second row. The two-plate condenser with the micrometer adjustment is used in transmitters. The condenser enclosed in the metal case is a high-voltage paper type used in power-supply filters.

are constructed from plates of metal foil with a thin solid or liquid dielectric sandwiched in between, so that a relatively large capacitance can be secured in a small unit. The solid dielectrics commonly used are mica, paper and special ceramics. An example of a liquid dielectric is mineral oil. The **electrolytic** condenser uses aluminum-foil plates with a semiliquid conducting chemical compound between them; the actual dielectric is a very thin film of insulating material that forms on one set of plates through electrochemical action when a d.c. voltage is applied to the condenser. The capacitance obtained with a given plate area in an electrolytic condenser is very large, compared with condensers having other dielectrics, because the film is so extremely thin — much less than any thickness that is practicable with a solid dielectric.

Voltage Breakdown

When a high voltage is applied to the plates of a condenser, a considerable force is exerted on the electrons and nuclei of the dielectric. Because the dielectric is an insulator the electrons do not become detached from atoms the way they do in conductors. However, if the force is great enough the dielectric will "break down"; usually it will puncture and may char (if it is solid) and permit current to flow. The **breakdown voltage** depends upon the kind and thickness of the dielectric, as shown in the table. It is not directly proportional to the thickness; that is, doubling the thickness does not quite double the breakdown voltage. If the dielectric is air or any other gas, breakdown is evidenced by a spark or arc between the plates, but if the voltage is removed the arc ceases and the condenser is ready for use again. Breakdown will occur at a lower voltage between pointed or sharp-edged surfaces than between rounded and polished surfaces; consequently, the breakdown voltage between metal plates of given spacing in air can be increased by buffing the edges of the plates.

Since the dielectric must be thick to withstand high voltages, and since the thicker the dielectric the smaller the capacitance for a given plate area, a high-voltage condenser must have more plate area than a low-voltage condenser of the same capacitance. High-voltage high-capacitance condensers are physically large.

CONDENSERS IN SERIES AND PARALLEL

The terms "parallel" and "series" when used with reference to condensers have the same circuit meaning as with resistances. When a number of condensers are connected in parallel, as in Fig. 2-10, the total capacitance of the group is equal to the sum of the individual capacitances, so

$$C\text{ (total)} = C_1 + C_2 + C_3 + C_4 + \ldots\ldots\ldots\ldots$$

However, if two or more condensers are connected in series, as in the second drawing,

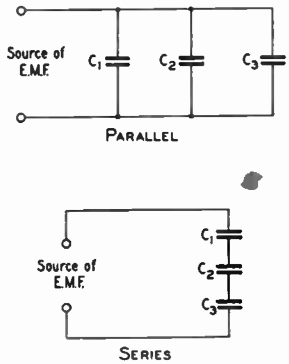


Fig. 2-10 — Condensers in series and parallel.

the total capacitance is less than that of the smallest condenser in the group. The rule for finding the capacitance of a number of series-connected condensers is the same as that for finding the resistance of a number of *parallel*-connected resistors. That is,

$$C\text{ (total)} = \frac{1}{\frac{1}{C_1} + \frac{1}{C_2} + \frac{1}{C_3} + \frac{1}{C_4} + \ldots\ldots\ldots\ldots}$$

and, for only two condensers in series,

$$C\text{ (total)} = \frac{C_1 C_2}{C_1 + C_2}$$

The same units must be used throughout; that is, all capacitances must be expressed in either μfd. or $\mu\mu$fd.; you cannot use both units in the same equation.

Condensers are connected in parallel to obtain a larger total capacitance than is available in one unit. The largest voltage that can be applied safely to a group of condensers in parallel is the voltage that can be applied safely to the condenser having the *lowest* voltage rating.

When condensers are connected in series, the applied voltage is divided up among the various condensers; the situation is much the same as when resistors are in series and there is a voltage drop across each. However, the voltage that appears across each condenser of a group connected in series is in *inverse* proportion to its capacitance, as compared with the capacitance of the whole group.

Example: Three condensers having capacitances of 1, 2 and 4 μfd., respectively, are con-

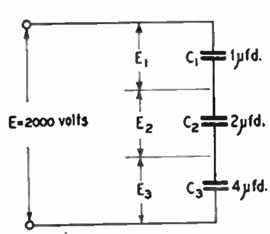


Fig. 2-11 — An example of condensers connected in series. The solution to this arrangement is worked out in the text.

nected in series as shown in Fig. 2-11. The total capacitance is

$$C = \frac{1}{\frac{1}{C_1} + \frac{1}{C_2} + \frac{1}{C_3}} = \frac{1}{\frac{1}{1} + \frac{1}{2} + \frac{1}{4}} = \frac{1}{\frac{7}{4}} = \frac{4}{7}$$

$$= 0.571 \ \mu\text{fd.}$$

The voltage across each condenser is proportional to the *total* capacitance divided by the capacitance of the condenser in question, so the voltage across C_1 is

$$E_1 = \frac{0.571}{1} \times 2000 = 1142 \text{ volts}$$

Similarly, the voltages across C_2 and C_3 are

$$E_2 = \frac{0.571}{2} \times 2000 = 571 \text{ volts}$$

$$E_3 = \frac{0.571}{4} \times 2000 = 286 \text{ volts}$$

totaling approximately 2000 volts, the applied voltage.

Condensers are frequently connected in series to enable the group to withstand a larger voltage (at the expense of decreased total capacitance) than any individual condenser is rated to stand. However, as shown by the previous example, the applied voltage does not divide equally among the condensers (except when all the capacitances are the same) so care must be taken to see that the voltage rating of no condenser in the group is exceeded.

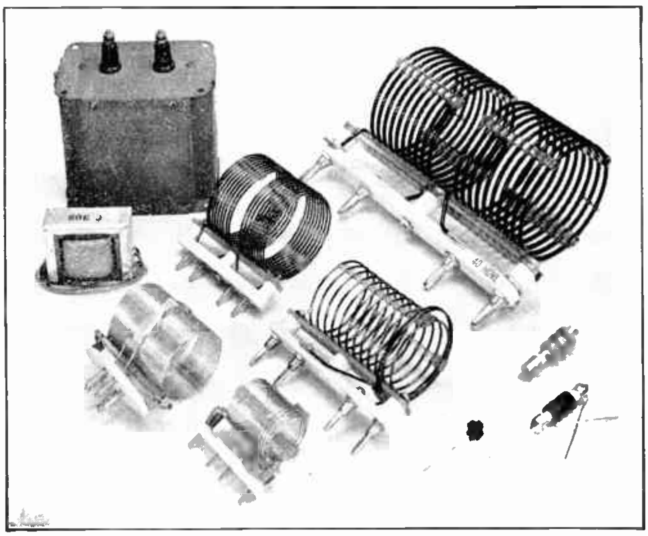
Inductance

It is possible to show that the flow of current through a conductor is accompanied by magnetic effects; a compass needle brought near the conductor, for example, will be deflected from its normal north-south position. The current, in other words, sets up a magnetic field

If a wire conductor is formed into a coil, the same current will set up a stronger magnetic field than it will if the wire is straight. Also, if the wire is wound around an iron or steel Core the field will be still stronger. The relationship between the strength of the field and the intensity of the current causing it is expressed by the **inductance** of the conductor or coil. If the same current flows through two coils, for example, and it is found that the magnetic field set up by one coil is twice as strong as that set up by the other, the first coil has twice as much inductance as the second. Inductance is a property of the conductor or coil and is determined by its shape and dimensions. The unit of inductance (corresponding to the ohm for resistance and the farad for capacitance) is the **henry**.

If the current through a conductor or coil is made to vary in intensity, it is found that an e.m.f. will appear across the terminals of the conductor or coil. This e.m.f. is entirely separate from the e.m.f. that is causing the current to flow. The strength of this **induced e.m.f.** becomes greater, the greater the intensity of the magnetic field and the more rapidly the current (and hence the field) is made to vary. Since the intensity of the magnetic field depends upon the inductance, the induced voltage (for a given current intensity and rate of variation) is proportional to the inductance of the conductor or coil.

The induced e.m.f. (sometimes called **back e.m.f.**) tends to send a current through the circuit in the *opposite* direction to the current that flows because of the external e.m.f. so long as the latter current is *increasing*. However, if the current caused by the applied e.m.f. *decreases*, the induced e.m.f. tends to send current through the circuit in the *same* direction as the current from the applied e.m.f. The effect of inductance, therefore, is to oppose any *change* in the current flowing in the circuit, regardless of the nature of the change. It accomplishes this by storing energy in its magnetic field when the current in the circuit is being increased, and by releasing the stored energy when the current is being decreased.



Inductance coils for power and radio frequencies. The two iron-core coils at the upper left are "chokes" for power-supply filters. The three "pie"-wound coils at the lower right are used as chokes in radio-frequency circuits. The other coils are for r.f. tuned circuits ranging in power from 25 watts to a kilowatt.

The values of inductance used in radio equipment vary over a wide range. Inductance of several henrys is required in power-supply circuits (see chapter on Power Supplies) and to obtain such values of inductance it is necessary to use coils of many turns wound on iron cores. In radio-frequency circuits, the inductance values used will be measured in **millihenrys** (a millihenry is one one-thousandth of a henry) at low frequencies, and in **microhenrys** (one one-millionth of a henry) at medium frequencies and higher. Although coils for radio frequencies may be wound on special iron cores (ordinary iron is not suitable) most r.f. coils made and used by amateurs are the "air-core" type; that is, wound on an insulating form consisting of nonmagnetic material.

Inductance Formula

The inductance of air-core coils may be calculated from the formula

$$L\ (\mu\text{h.}) = \frac{0.2\,a^2n^2}{3a + 9b + 10c}$$

where L = Inductance in microhenrys
a = Average diameter of coil in inches
b = Length of winding in inches
c = Radial depth of winding in inches
n = Number of turns

The notation is explained in Fig. 2-12. The quantity $10c$ may be neglected if the coil only has one layer of wire.

Example: Assume a coil having 35 turns of No. 30 d.s.c. wire on a form 1.5 inches in diameter. Consulting the wire table (Miscellaneous Data chapter), 35 turns of No. 30 d.s.c. will occupy 0.5 inch. Therefore, $a = 1.5$, $b = 0.5$, $n = 35$, and

$$L = \frac{0.2 \times (1.5)^2 \times (35)^2}{(3 \times 1.5) + (9 \times 0.5)} = 61.25\ \mu\text{h.}$$

To calculate the number of turns of a single-layer coil for a required value of inductance:

$$N = \sqrt{\frac{3a + 9b}{0.2a^2} \times L}$$

Example: Suppose an inductance of 10 microhenrys is required. The form on which the coil is to be wound has a diameter of one inch and is long enough to accommodate a coil length of 1¼ inches. Then $a = 1$, $b = 1.25$, and $L = 10$ Substituting,

$$N = \sqrt{\frac{(3 \times 1) + (9 \times 1.25)}{0.2 \times 1^2} \times 10}$$

$$= \sqrt{\frac{14.25}{0.2} \times 10} = \sqrt{712.5}$$

$$= 26.6 \text{ turns.}$$

A 27-turn coil would be close enough to the required value of inductance, in practical work.

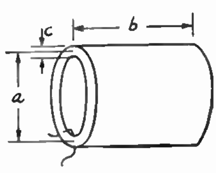


Fig. 2-12 — Coil dimensions used in the inductance formula.

Since the coil will be 1.25 inches long, the number of turns per inch will be 27/1.25 = 21.6. Consulting the wire table, we find that No. 18 enameled wire (or any smaller size) can be used. We obtain the proper inductance by winding the required number of turns on the form and then adjusting the spacing between the turns to make a uniformly-spaced coil 1.25 inches long.

Every conductor has inductance, even though the conductor is not formed into a coil. The inductance of a short length of straight wire is small — but it may not be negligible, because if the current through it changes its intensity rapidly enough the induced voltage may be appreciable. This will be the case in even a few inches of wire when an alternating current having a frequency of the order of 100 Mc. is flowing. However, at much lower frequencies the inductance of the same wire could be left out of any calculations because the induced voltage would be negligibly small.

● IRON-CORE COILS

Permeability

Suppose that the coil in Fig. 2-13 is wound on an iron core having a cross-sectional area of 2 square inches. When a certain current is sent through the coil it is found that there are 80,000 lines of force in the core. Since the area is 2 square inches, the flux density is 40,000 lines per square inch. Now suppose that the iron core is removed and the same current is maintained in the coil, and that the flux density without the iron core is found to be 50 lines per square inch. The ratio of the flux density with the given core material to the flux density (with the same coil and same current) with an air core is called the **permeability** of the material. In this case the permeability of the iron is 40,000/50 = 800. The inductance of the coil is increased 800 times by inserting the iron core, therefore.

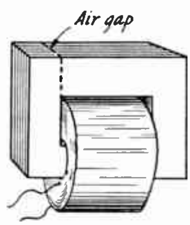


Fig. 2-13 — Typical construction of an iron-core coil. The small air gap prevents magnetic saturation of the iron and increases the inductance at high currents.

The permeability of a magnetic material varies with the flux density. At low flux densities (or with an air core) increasing the current through the coil will cause a proportionate increase in flux, but at very high flux densities, increasing the current may cause no appreciable change in the flux. When this is so, the iron is said to be **saturated.** "Saturation" causes a rapid decrease in permeability, because it decreases the ratio of flux lines to those obtainable with the same current and an air core. Obviously, the inductance of an iron-core coil is highly dependent upon the current flowing in the coil. In an air-core coil, the inductance is independent of current because air does not "saturate."

In amateur work, iron-core coils such as the one sketched in Fig. 2-13 are used chiefly in power-supply equipment. They usually have direct current flowing through the winding, and the variation in inductance with current is usually undesirable. It may be overcome by keeping the flux density below the saturation point of the iron. This is done by cutting the core so that there is a small "air gap," as indicated by the dashed lines. The magnetic "resistance" introduced by such a gap is so large — even though the gap is only a small fraction of an inch — compared with that of the iron that the gap, rather than the iron, controls the flux density. This naturally reduces the inductance compared to what it would be without the air gap — but the inductance is practically constant regardless of the value of the current.

Eddy Currents and Hysteresis

When alternating current flows through a coil wound on an iron core an e.m.f. will be induced, as previously explained, and since iron is a conductor a current will flow in the core. Such currents (called **eddy currents**) represent a waste of power because they flow through the resistance of the iron and thus cause heating. Eddy-current losses can be reduced by **laminating** the core; that is, by cutting it into thin strips. These strips or **laminations** must be insulated from each other by painting them with some insulating material such as varnish or shellac.

There is also another type of energy loss in an iron core: the iron tends to resist any change in its magnetic state, so a rapidly-changing current such as a.c. is forced continually to supply energy to the iron to overcome this "inertia." Losses of this sort are called **hysteresis** losses.

Eddy-current and hysteresis losses in iron increase rapidly as the frequency of the alternating current is increased. For this reason, we can use ordinary iron cores only at power and audio frequencies — up to, say, 15,000 cycles. Even so, a very good grade or iron or steel is necessary if the core is to perform well at the higher audio frequencies. Iron cores of this type are completely useless at radio frequencies.

For radio-frequency work, the losses in iron cores can be reduced to a satisfactory figure by grinding the iron into a powder and then mixing it with a "binder" of insulating material in such a way that the individual iron particles are insulated from each other. By this means cores can be made that will function satisfactorily even through the v.h.f. range — that is, at frequencies up to perhaps 100 Mc. Because a large part of the magnetic path is through a nonmagnetic material, the permeability of the iron is low compared with the values obtained at power-supply frequencies. The core is usually in the form of a "slug" or cylinder which fits inside the insulating form on which the coil is wound. Despite the fact that, with this construction, the major portion of the magnetic path for the flux is in the air surrounding the coil, the slug is quite effective in increasing the coil inductance. By pushing the slug in and out of the coil the inductance can be varied over a considerable range.

INDUCTANCES IN SERIES AND PARALLEL

When two or more inductance coils (or **inductors**, as they are frequently called) are connected in series (Fig. 2-14, left) the total inductance is equal to the sum of the individual inductances, *provided the coils are sufficiently separated so that no coil is in the magnetic field of another.* That is,

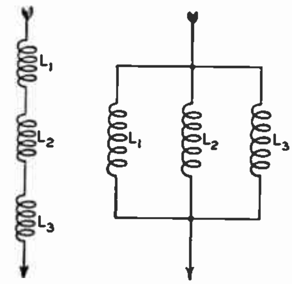


Fig. 2-14 — **Inductances in series and parallel.**

$$L_{\text{total}} = L_1 + L_2 + L_3 + L_4 + \ldots\ldots$$

If inductances are connected in parallel (Fig. 2-14, right), the total inductance is

$$L_{\text{total}} = \frac{1}{\frac{1}{L_1} + \frac{1}{L_2} + \frac{1}{L_3} + \frac{1}{L_4} + \ldots\ldots}$$

and for two inductances in parallel,

$$L = \frac{L_1 L_2}{L_1 + L_2}$$

Thus the rules for combining inductances in series and parallel are the same as for resistances, *if* the coils are far enough apart so that each is unaffected by another's magnetic field. When this is not so the formulas given above cannot be used.

MUTUAL INDUCTANCE

If two coils are arranged with their axes on the same line, as shown in Fig. 2-15, a current sent through Coil 1 will cause a magnetic field which "cuts" Coil 2. Consequently, an e.m.f. will be induced in Coil 2 whenever the field strength is changing. This induced e.m.f. is similar to the e.m.f. of self-induction, but since it appears in the *second* coil because of current flowing in the *first*, it is a "mutual" effect and results from the **mutual inductance** between the two coils.

If all the flux set up by one coil cuts all the turns of the other coil the mutual inductance has its maximum possible value. If only a small part

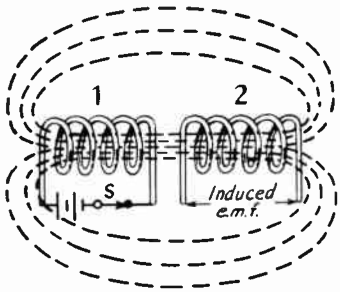


Fig. 2-15 — Mutual inductance. When the switch, *S*, is closed current flows through coil No. 1, setting up a magnetic field that induces an e.m.f. in the turns of coil No. 2.

of the flux set up by one coil cuts the turns of the other the mutual inductance is relatively small. Two coils having mutual inductance are said to be **coupled.**

The ratio of actual mutual inductance to the maximum possible value that could theoretically be obtained with two given coils is called the **coefficient of coupling** between the coils. Coils that have nearly the maximum possible mutual inductance are said to be **closely,** or **tightly,** coupled, but if the mutual inductance is relatively small the coils are said to be **loosely** coupled. The degree of coupling depends upon the physical spacing between the coils and how they are placed with respect to each other. Maximum coupling exists when they have a common axis and are as close together as possible (one wound over the other). The coupling is least when the coils are far apart or are placed so their axes are at right angles.

The maximum possible coefficient of coupling is closely approached only when the two coils are wound on a closed iron core. The coefficient with air-core coils may run as high as 0.6 or 0.7 if one coil is wound over the other, but will be much less if the two coils are separated.

Time Constant

Capacitance and Resistance

In Fig. 2-16A a battery having an e.m.f., *E*, a switch, *S*, a resistor, *R*, and condenser, *C*, are connected in series. Suppose for the moment that *R* is short-circuited and that there is no other resistance in the circuit. If *S* is now closed, condenser *C* will charge *instantly* to the battery voltage; that is, the electrons that constitute the charge redistribute themselves in a time interval so small that it can be considered to be zero. For just this instant, therefore, a very large current flows in the circuit, because all the electricity needed to charge the condenser has moved from the battery to the condenser at an extremely high rate.

When the resistance *R* is put into the circuit the condenser no longer can be charged instantaneously. If the battery e.m.f. is 100 volts, for example, and *R* is 10 ohms, the maximum current that can flow is 10 amperes, and even this much can flow only at the instant the switch is closed. But as soon as *any* current flows, condenser *C* begins to acquire a charge, which means that the voltage between the condenser plates rises. Since the upper plate (in Fig. 2-16A) will be positive and the lower negative, the voltage on the condenser tries to send a current through the circuit in the opposite direction to the current from the battery. Immediately after the switch is closed, therefore, the current drops below its

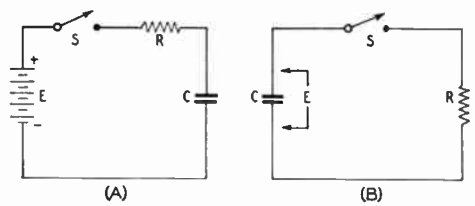


Fig. 2-16 — Schematics illustrating the time constant of an *RC* circuit.

initial Ohm's Law value, and as the condenser continues to acquire charge and its potential or e.m.f. rises, the current becomes smaller and smaller.

The length of time required to complete the charging process depends upon the capacitance of the condenser and the resistance in the circuit. Theoretically, the charging process is never really finished, but eventually the current drops to a value that is smaller than anything that can be measured. The **time constant** of such a circuit is the length of time, in seconds, required for the voltage across the condenser to reach 63 per cent of the applied e.m.f. (this figure is chosen for mathematical reasons). The voltage across the condenser rises logarithmically, as shown by Fig. 2-17.

The formula for time constant is

$$T = CR$$

where T = Time constant in seconds
C = Capacitance in farads
R = Resistance in ohms

If C is in microfarads and R in megohms, the time constant also is in seconds. These units usually are more convenient.

Example: The time constant of a 2-μfd. condenser and a 250,000-ohm resistor is

$$T = CR = 2 \times 0.25 = 0.5 \text{ second}$$

If the applied e.m.f. is 1000 volts, the voltage across the condenser plates will be 630 volts at the end of ½ second.

If a charged condenser is *discharged* through a resistor, as indicated in Fig. 2-16B, the same time constant applies. If there were no resistance, the condenser would discharge instantly when *S* was closed. However, since *R* limits the current flow the condenser voltage cannot instantly go to zero, but it will decrease just as rapidly as

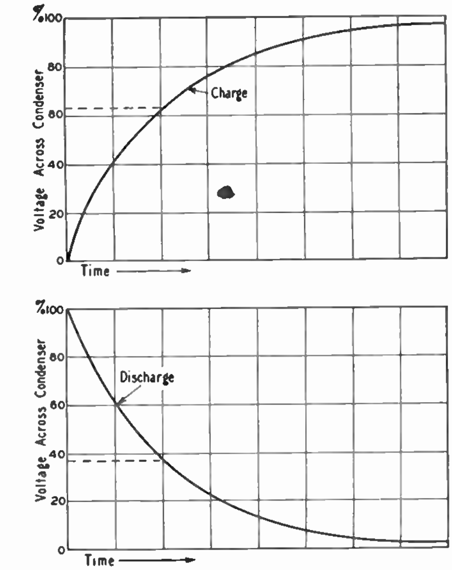


Fig. 2-17 — How the voltage across a condenser rises, with time, when a condenser is charged through a resistor. The lower curve shows the way in which the voltage decreases across the condenser terminals on discharging through the same resistor.

the condenser can rid itself of its charge through R. When the condenser is discharging through a resistance, the time constant (calculated in the same way as above) is the time, in seconds, that it takes for the condenser to *lose* 63 per cent of its voltage; that is, for the voltage to drop to 37 per cent of its initial value.

> Example: If the condenser of the example above is charged to 1000 volts, it will discharge to 370 volts in ½ second through the 250,000-ohm resistor.

Inductance and Resistance

A comparable situation exists when resistance and inductance are in series. In Fig. 2-18, first consider L to have no resistance and also assume that R is zero. Then closing S would tend to send a current through the circuit. However, the instantaneous transition from no current to a finite value, however small, represents a very rapid *change* in current, and a back e.m.f. is developed by the self-inductance of L that is practically equal and opposite to the applied e.m.f. The result is that the initial current is very small.

The back e.m.f. depends upon the *change* in current and would cease to offer opposition if the current did not continue to increase. With no resistance in the circuit (which would lead to an infinitely-large current, by Ohm's Law) the current would increase forever, always growing just fast enough to keep the e.m.f. of self-induction equal to the applied e.m.f.

When resistance is in series, Ohm's Law sets a limit to the value that the current can reach. In such a circuit the current is small at first, just as in the case without resistance. But as the current increases the voltage drop across R becomes larger. The back e.m.f. generated in L has only to equal the *difference* between E and the drop across R, because that difference is the voltage actually applied to L. This difference becomes smaller as the current approaches the final Ohm's Law value. Theoretically, the back e.m.f. never quite disappears (that is, the current never quite reaches the Ohm's Law value) but practically it becomes unmeasurable after a time. The difference between the actual current and the Ohm's Law value also becomes undetectable. The time constant of an inductive circuit is the time in seconds required for the current to reach 63 per cent of its final value. The formula is

$$T = \frac{L}{R}$$

where T = Time constant in seconds
L = Inductance in henrys
R = Resistance in ohms

The resistance of the wire in a coil acts as though it were in series with the inductance.

> Example: A coil having an inductance of 20 henrys and a resistance of 100 ohms has a time constant of
>
> $$T = \frac{L}{R} = \frac{20}{100} = 0.2 \text{ second}$$
>
> if there is no other resistance in the circuit. If a d.c. e.m.f. of 10 volts is applied to such a coil, the final current, by Ohm's Law, is
>
> $$I = \frac{E}{R} = \frac{10}{100} = 0.1 \text{ amp. or } 100 \text{ ma.}$$
>
> The current would rise from zero to 63 milliamperes in 0.2 second after closing the switch.

An inductor cannot be discharged in the same way as a condenser, because the magnetic field disappears as soon as current flow ceases. Opening S does not leave the inductor

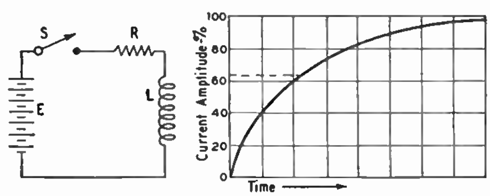


Fig. 2-18 — Time constant of an *LR* circuit.

"charged." The energy stored in the magnetic field instantly returns to the circuit when S is opened. The rapid disappearance of the field causes a very large voltage to be induced in the coil — ordinarily many times larger than the voltage applied, because the induced voltage is proportional to the *speed* with which the field changes. The common result of opening the switch in a circuit such as the one shown is that a spark or arc forms at the switch contacts at the instant of opening. If the inductance is large and the current in the circuit is high, a great deal of energy is released in a very short period of time.

It is not at all unusual for the switch contacts to burn or melt under such circumstances.

Time constants play an important part in numerous devices, such as electronic keys, timing and control circuits, and shaping of keying characteristics by vacuum tubes. The time constants of circuits are also important in such applications as automatic gain control and noise limiters.

Alternating Currents

PHASE

The term **phase** essentially means "time," or the *time interval* between the instant when one thing occurs and the instant when a second related thing takes place. When a baseball pitcher throws the ball to the catcher there is a definite interval, represented by the time of flight of the ball, between the act of throwing and the act of catching. The throwing and catching are "out of phase" because they do not occur at exactly the same time.

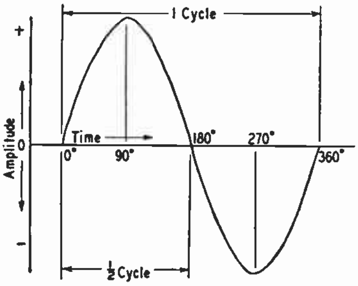


Fig. 2-19 — An a.c. cycle is divided off into 360 degrees that are used as a measure of time or phase.

Simply saying that two events are out of phase does not tell us which one occurred first. To give this information, the later event is said to **lag** the earlier, while the one that occurs first is said to **lead.** Thus, throwing the ball "leads" the catch, or the catch "lags" the throw.

In a.c. circuits the current amplitude changes continuously, so the concept of phase or time becomes important. Phase can be measured in the ordinary time units, such as the second, but there is a more convenient method: Since each a.c. cycle occupies exactly the same amount of time as every other cycle of the same frequency, we can use the cycle itself as the time unit. Using the cycle as the time unit makes the specification or measurement of phase independent of the frequency of the current, so long as only one frequency is under consideration at a time. If there are two or more frequencies, the measurement of phase has to be modified just as the measurements of two lengths must be reconciled if one is given in feet and the other in meters.

The time interval or "phase difference" under consideration usually will be less than one cycle. Phase difference could be measured in decimal parts of a cycle, but it is more convenient to divide the cycle into 360 parts or **degrees.** A phase degree is therefore 1/360 of a cycle. The reason for this choice is that with sine-wave alternating current the value of the current at any instant is proportional to the sine of the angle that corresponds to the number of degrees — that is, length of time — from the instant the cycle began. There is no actual "angle" associated with an alternating current. Fig. 2-19 should help make this method of measurement clear.

Measuring Phase

To compare the phase of two currents of the same frequency, we measure between corresponding parts of cycles of the two currents. This is shown in Fig. 2-20. The current labeled *A* leads the one marked *B* by 45 degrees, since *A*'s cycles begin 45 degrees sooner in time. It is equally correct to say that *B lags A* by 45 degrees.

Two important special cases are shown in Fig. 2-21. In the upper drawing *B* lags 90 degrees behind *A;* that is, its cycle begins just one-quarter cycle later than that of *A*. When one wave is passing through zero, the other is just at its maximum point.

In the lower drawing *A* and *B* are 180 degrees out of phase. In this case it does not matter which one is to lead or lag. *B* is always positive while *A* is negative, and vice versa. The two waves are thus *completely* out of phase.

The waves shown in Figs. 2-20 and 2-21 could represent current, voltage, or both. *A* and *B* might be two currents in separate circuits, or *A* might represent voltage while *B* represented current in the same circuit. If *A* and *B* represent two currents in the *same* circuit (or two voltages in the same circuit) the total or **resultant** current (or voltage) also is a sine wave, because adding any number of sine waves of the same frequency always gives a sine wave also of the same frequency.

Phase in Resistive Circuits

When an alternating voltage is applied to a resistance, the current flows exactly in step with the voltage. In other words, the voltage and current are **in phase.** This is true at any frequency if the resistance is "pure" — that is, is free from the reactive effects discussed in the next section. Practically, it is often difficult to obtain a purely

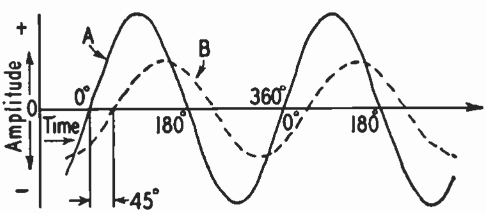


Fig. 2-20 — When two waves of the same frequency start their cycles at slightly different times, the time difference or phase difference is measured in degrees. In this drawing wave *B* starts 45 degrees (one-eighth cycle) later than wave *A*, and so lags 45 degrees behind *A*.

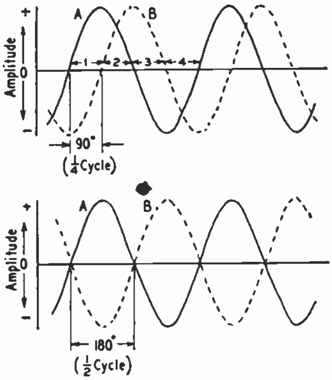


Fig. 2-21 — Two important special cases of phase difference. In the upper drawing, the phase difference between *A* and *B* is 90 degrees; in the lower drawing the phase difference is 180 degrees.

resistive circuit at radio frequencies, because the reactive effects become more pronounced as the frequency is increased.

In a purely resistive circuit, or for purely resistive parts of circuits, Ohm's Law is just as valid for a.c. of any frequency as it is for d.c.

REACTANCE

Alternating Current in Condensers

Suppose a sine-wave a.c. voltage is applied to a condenser in a circuit containing no resistance, as indicated in Fig. 2-22. In the period *OA*, the applied voltage increases from zero to 38 volts; at the end of this period the condenser is charged to that voltage. In interval *AB* the voltage increases to 71 volts; that is, 33 volts additional. In this interval a *smaller* quantity of charge has been added than in *OA*, because the voltage rise during interval *AB* is smaller. Consequently the average current during *AB* is smaller than during *OA*. In the third interval, *BC*, the voltage rises from 71 to 92 volts, an increase of 21 volts. This is less than the voltage increase during *AB*, so the quantity of electricity added is less; in other words, the average current during interval *BC* is still smaller. In the fourth interval, *CD*, the voltage increases only 8 volts; the charge added is smaller than in any preceding interval and therefore the current also is smaller.

Thus as the instantaneous value of the applied voltage increases the current decreases.

By dividing the first quarter cycle into a very large number of intervals it could be shown that the current charging the condenser has the shape of a sine wave, just as the applied voltage does. The current is largest at the beginning of the cycle and becomes zero at the maximum value of the voltage (the condenser cannot be charged to a higher voltage than the maximum applied, so no further current can flow) so there is a phase difference of 90 degrees between the voltage and current. During the first quarter cycle of the applied voltage the current is flowing in the normal way through the circuit, since the condenser is being charged. Hence the current is positive during this first quarter cycle, as indicated by the dashed line in Fig. 2-22.

In the second quarter cycle — that is, in the time from *D* to *H*, the voltage applied to the condenser decreases. During this time the condenser *loses* the charge it acquired during the first quarter cycle. Applying the same reasoning, it is plain that the current is small in interval *DE* and continues to increase during each succeeding interval. However, the current is flowing *against* the applied voltage because the condenser is *discharging into the circuit*. Hence the current is *negative* during this quarter cycle.

The third and fourth quarter cycles repeat the events of the first and second, respectively, with this difference — the polarity of the applied voltage has reversed, and the current changes to correspond. In other words, *an alternating current flows "through" a condenser when an a.c. voltage is applied to it.* (Actually, current never flows "through" a condenser. It flows in the associated circuit because of the alternate charging and discharging of the capacitance.) As shown by Fig. 2-22, the current starts its cycle 90 degrees before the voltage, so the current in a condenser *leads the applied voltage by 90 degrees.*

Capacitive Reactance

The amount of charge that is alternately stored in and released from the condenser is proportional to the applied voltage and the capacitance. Consequently, the current in the circuit will be proportional to both these quantities, since current is simply the rate at which charge is moved. The current also will be proportional to the frequency

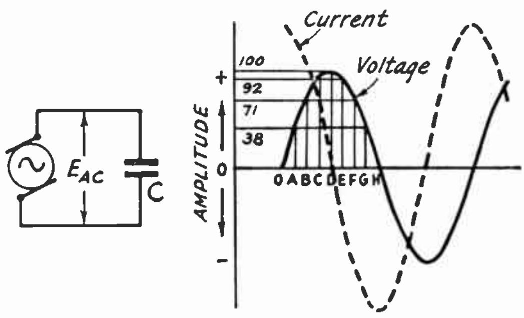


Fig. 2-22 — Voltage and current phase relationships when an alternating voltage is applied to a condenser.

of the a.c. voltage, because the same charge is being moved back and forth at a rate that is proportional to the number of cycles per second.

The fact that the current is proportional to the applied voltage is important, because it is the same thing that Ohm's Law says about current flow in a resistive circuit. That being the case, there must be something in the condenser that corresponds in a general way to resistance — something that tends to limit the current that can flow when a given voltage is applied. The "something" clearly must include the effect of capacitance and frequency, since these also affect the amount of current that flows. It is called reactance, and its relationship to capacitance and frequency is given by the formula

$$X_C = \frac{1}{2\pi fC}$$

where X_C = Condenser reactance in ohms
f = Frequency in cycles per second
C = Capacitance in farads
π = 3.14

Reactance and resistance are not the same thing, but because they have a similar current-limiting effect the same unit, the ohm, is used for both. Unlike resistance, reactance does not consume or dissipate power. The energy stored in the condenser in one quarter of the cycle is simply returned to the circuit in the next.

The fundamental units (cycles per second, farads) are too large for practical use in radio circuits. However, if the capacitance is in microfarads and the frequency is in megacycles, the reactance will come out in ohms in the formula.

Example: The reactance of a condenser of 470 $\mu\mu$fd. (0.00047 μfd.) at a frequency of 7150 kc. (7.15 Mc.) is

$$X = \frac{1}{2\pi fC} = \frac{1}{6.28 \times 7.15 \times 0.00047} = 47.4 \text{ ohms}$$

Inductive Reactance

When an alternating voltage is applied to a circuit containing only inductance, with no resistance, the current always changes just rapidly enough to induce a back e.m.f. that equals and opposes the applied voltage. In Fig. 2-23, the cycle is again divided off into equal intervals. Assuming that the current has a maximum value of 1 ampere, the instantaneous current at the end of each interval will be as shown. The value of the induced voltage is proportional to the *rate at which the current changes.* It is therefore greatest in the intervals *OA* and *GH* and least in the intervals *CD* and *DE*. The induced voltage actually is a sine wave (if the current is a sine wave) as shown by the dashed curve. The *applied* voltage, because it is always equal to and opposed by the induced voltage, is equal to and 180 degrees out of phase with the induced voltage, as shown by the second dashed curve. The result, therefore, is that the current flowing in an inductance is 90 degrees out of phase with the applied voltage, and lags behind the applied voltage. This is just the opposite of the condenser case.

Since the value of the induced e.m.f. is proportional to the rate at which the current changes, a small current changing rapidly (that is, at a high frequency) can generate a large back e.m.f. in a given inductance just as well as a large current changing slowly (low frequency). Consequently, the current that flows through a given inductance will decrease as the frequency is raised, if the applied e.m.f. is held constant. Also, when the applied voltage and frequency are fixed, the value of current required becomes less as the inductance is made larger, because the induced e.m.f. also is proportional to inductance.

When the frequency and inductance are constant but the applied e.m.f. is varied, the necessary rate of current change (to induce the proper back e.m.f.) can be obtained only if the amplitude of the current is directly proportional to the voltage. This is Ohm's Law again, and again the current-limiting effect is similar to, but not identical with, the effect of resistance. It is called **inductive reactance** and, like capacitive reactance, is measured in ohms. There is no energy loss in inductive reactance; the energy is stored in the magnetic field in one quarter cycle and then returned to the circuit in the next.

The formula for inductive reactance is

$$X_L = 2\pi fL$$

where X_L = Inductive reactance in ohms
f = Frequency in cycles per second
L = Inductance in henrys
π = 3.14

Example: The reactance of a coil having an inductance of 8 henrys, at a frequency of 120 cycles, is

$$X_L = 2\pi fL = 6.28 \times 120 \times 8 = 6029 \text{ ohms}$$

In radio-frequency circuits the inductance values usually are small and the frequencies are large. If the inductance is expressed in millihenrys and the frequency in kilocycles, the conversion factors for the two units cancel, and the formula for reactance may be used without first converting to fundamental units. Similarly, no conversion is necessary if the inductance is in microhenrys and the frequency is in megacycles.

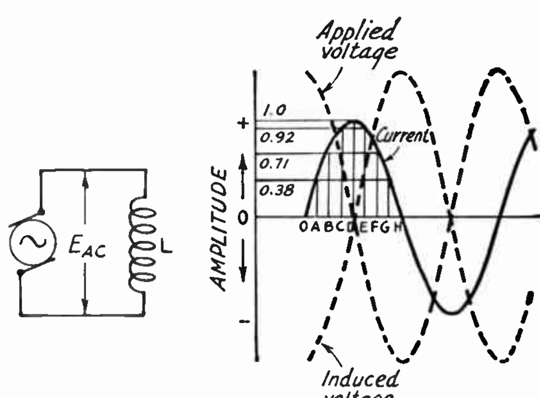


Fig. 2-23 — Phase relationships between voltage and current when an alternating voltage is applied to an inductance.

Example: The reactance of a 15-microhenry coil at a frequency of 14 Mc. is

$$X_L = 2\pi fL = 6.28 \times 14 \times 15 = 1319 \text{ ohms}$$

The resistance of the wire of which the coil is wound has no effect on the reactance, but simply acts as though it were a separate resistor connected in series with the coil.

Ohm's Law for Reactance

Ohm's Law for an a.c. circuit containing *only* reactance is

$$I = \frac{E}{X}$$

$$E = IX$$

$$X = \frac{E}{I}$$

where E = E.m.f. in volts
I = Current in amperes
X = Reactance in ohms

The reactance may be either inductive or capacitive.

Example: If a current of 2 amperes is flowing through the condenser of the previous example (reactance = 47.4 ohms) at 7150 kc., the voltage drop across the condenser is

$$E = IX = 2 \times 47.4 = 94.8 \text{ volts}$$

If 400 volts at 120 cycles is applied to the 8-henry inductance of the previous example, the current through the coil will be

$$I = \frac{E}{X} = \frac{400}{6029} = 0.0663 \text{ amp. (66.3 ma.)}$$

When the circuit consists of an inductance in series with a capacitance, the same current flows through both reactances. However, the voltage across the coil *leads* the current by 90 degrees, and the voltage across the condenser *lags* behind the current by 90 degrees. The coil and condenser voltages therefore are 180 degrees out of phase.

A simple circuit of this type is shown in Fig. 2-24. The same figure also shows the current (heavy line) and the voltage drops across the inductance (E_L) and capacitance (E_C). It is assumed that X_L is larger than X_C and so has a larger voltage drop. Since the two voltages are completely out of phase the *total* voltage (that is, the applied voltage E_{AC}) is equal to the *difference* between them. This is shown in the drawing as $E_L - E_C$. Notice that, because E_L is larger than E_C, the resultant voltage is exactly in phase with E_L. In other words, the circuit as a whole simply acts *as though it were an inductance* — an inductance of smaller value than the actual inductance present, since the effect of the actual inductive reactance is reduced by the capacitive reactance in series with it. If X_C is larger than X_L, the arrangement will behave like a capacitance — again of smaller reactance than the actual capacitive reactance present in the circuit.

The "equivalent" or total reactance of any circuit containing inductive and capacitive reactances in series is equal to $X_L - X_C$. If there are several coils and condensers in series, simply add up all the inductive reactances, then add up all the capacitive reactances, and then subtract the latter from the former. It is customary to call inductive reactance "positive" and capacitive reactance "negative." If the equivalent or net reactance is positive, the voltage leads the current by 90 degrees; if the net reactance is negative, the voltage lags the current by 90 degrees.

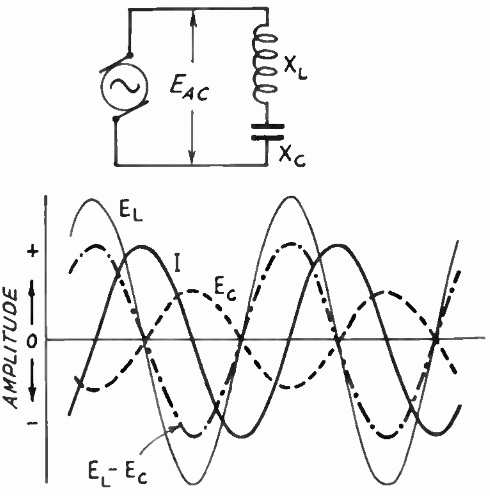


Fig. 2-24 — Current and voltages in a circuit having inductive and capacitive reactances in series.

Reactive Power

In Fig. 2-24 the voltage drop across the coil is larger than the voltage applied to the circuit. This might seem to be an impossible condition, but it is not; the explanation is that while energy is being stored in the coil's magnetic field, energy is being returned to the circuit from the condenser's electric field, and vice versa. This stored energy is responsible for the fact that the voltages across reactances in series can be larger than the voltage applied to them.

In a resistance the flow of current causes heating and a power loss equal to I^2R. The power in a reactance is equal to I^2X, but is not a "loss"; it is simply power that is transferred back and forth between the field and the circuit but not used up in heating anything. To distinguish this "nondissipated" power from the power which is actually consumed, the unit of reactive power is called the **volt-ampere** instead of the watt. Reactive power is sometimes called "wattless" power.

IMPEDANCE

The fact that resistance, inductive reactance and capacitive reactance all are measured in ohms does not indicate that they can be combined indiscriminately. Voltage and current are in phase in resistance, but differ in phase by a quarter cycle in reactance. In the simple circuit shown

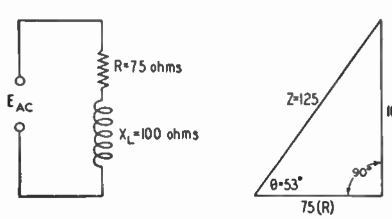


Fig. 2-25 — Resistance and inductive reactance connected in series.

in Fig. 2-25, for example, it is not possible simply to add the resistance and reactance together to obtain a quantity that will indicate the opposition offered by the combination to the flow of current. Inasmuch as both resistance and reactance are present, the total effect can obviously be neither wholly one nor the other. In circuits containing both reactance and resistance the opposition effect is called **impedance (Z)**. The unit of impedance is also the ohm.

The term "impedance" also is generalized to include any quantity that can be expressed as a ratio of voltage to current. Pure resistance and pure reactance are both included in "impedance" in this sense. A circuit with **resistive impedance** is one with either resistance alone or one in which the effects of any reactance present have been eliminated. Similarly, a **reactive impedance** is one having reactance only. A **complex impedance** is one in which both resistance and reactance effects are observable.

It can be shown that resistance and reactance can be combined in the same way that a right-angled triangle is constructed, if the resistance is laid off to proper scale as the base of the triangle and the reactance is laid off as the altitude to the same scale. This is also indicated in Fig. 2-25. When this is done the hypotenuse of the triangle represents the impedance of the circuit,

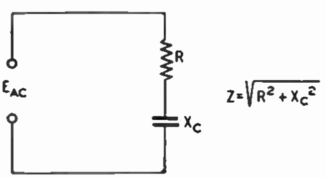


Fig. 2-26 — Resistance and capacitive reactance in series.

to the same scale, and the angle between Z and R (usually called θ and so indicated in the drawing) is equal to the phase angle between the applied e.m.f. and the current. By geometry,

$$Z = \sqrt{R^2 + X^2}$$

In the case shown in the drawing,

$$Z = \sqrt{(75)^2 + (100)^2} = \sqrt{15{,}625} = 125 \text{ ohms.}$$

The phase angle can be found from simple trigonometry. Its tangent is equal to X/R; in this case $X/R = 100/75 = 1.33$. From trigonometric tables it can be determined that the angle having a tangent equal to 1.33 is approximately 53 degrees. In ordinary amateur work it is seldom necessary to give much consideration to the phase angle.

A circuit containing resistance and capacitance in series (Fig. 2-26) can be treated in the same way. The difference is that in this case the current *leads* the applied e.m.f., while in the resistance-inductance case it *lags* behind the voltage.

If either X or R is small compared with the other (say 1/10 or less) the impedance is very nearly equal to the larger of the two quantities. For example, if $R = 1$ ohm and $X = 10$ ohms,

$$Z = \sqrt{R^2 + X^2} = \sqrt{(1)^2 + (10)^2} = \sqrt{101} = 10.05 \text{ ohms.}$$

Hence if either X or R is at least 10 times as large as the other, the error in assuming that the impedance is equal to the larger of the two will not exceed ½ of 1 per cent, which is usually negligible.

Since one of the components of impedance is reactance, and since the reactance of a given coil or condenser changes with the applied frequency, impedance also changes with frequency. The change in impedance as the frequency is changed may be very slow if the resistance is considerably larger than the reactance. However, if the impedance is mostly reactance a change in frequency will cause the impedance to change practically as rapidly as the reactance itself changes.

Ohm's Law for Impedance

Ohm's Law can be applied to circuits containing impedance just as readily as to circuits having resistance or reactance only. The formulas are

$$I = \frac{E}{Z}$$

$$E = IZ$$

$$Z = \frac{E}{I}$$

where E = E.m.f. in volts
I = Current in amperes
Z = Impedance in ohms

Example: Assume that the e.m.f. applied to the circuit of Fig. 2-25 is 250 volts. Then

$$I = \frac{E}{Z} = \frac{250}{125} = 2 \text{ amperes.}$$

The same current is flowing in both R and X_L, and Ohm's Law as applied to either of these quantities says that the voltage drop across R should equal IR and the voltage drop across X_L should equal IX_L. Substituting,

$$E_R = IR = 2 \times 75 = 150 \text{ volts}$$
$$E_{X_L} = IX_L = 2 \times 100 = 200 \text{ volts}$$

The arithmetical sum of these voltages is greater than the applied voltage. However, the *actual* sum of the two when the phase relationship is taken into account is equal to 250 volts r.m.s., as shown by Fig. 2-27, where the instantaneous values are added throughout the cycle. Whenever resistance and reactance are in series, the

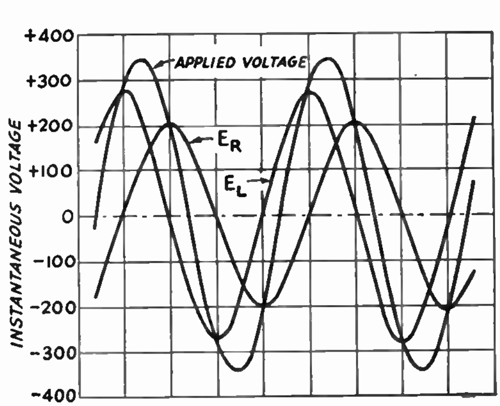


Fig. 2-27 — Voltage drops around the circuit of Fig. 2-25. Because of the phase relationships, the applied voltage is less than the arithmetical sum of the drops across the resistor and inductor.

individual voltage drops always add up, arithmetically, to more than the applied voltage. There is nothing fictitious about these voltage drops; they can be measured readily by suitable instruments. It is simply an illustration of the importance of phase in a.c. circuits.

A more complex series circuit, containing resistance, inductive reactance and capacitive reactance, is shown in Fig. 2-28. In this case it is necessary to take into account the fact that the phase angles between current and voltage differ

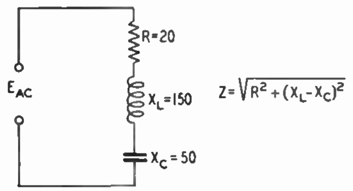


Fig. 2-28 — Resistance, inductive reactance, and capacitive reactance in series.

in all three elements. Since it is a series circuit, the current is the same throughout. Considering first just the inductance and capacitance and neglecting the resistance, the net reactance is

$$X_L - X_C = 150 - 50 = 100 \text{ ohms (inductive)}$$

Thus the impedance of a circuit containing resistance, inductance and capacitance in series is

$$Z = \sqrt{R^2 + (X_L - X_C)^2}$$

Example: In the circuit of Fig. 2-28, the impedance is

$$Z = \sqrt{R^2 + (X_L - X_C)^2}$$
$$= \sqrt{(20)^2 + (150 - 50)^2} = \sqrt{(20)^2 + (100)^2}$$
$$= \sqrt{10{,}400} = 102 \text{ ohms}$$

The phase angle can be found from X/R, where $X = X_L - X_C$.

Parallel Circuits

Suppose that a resistor, condenser and coil are connected in parallel as shown in Fig. 2-29 and an a.c. voltage is applied to the combination. In any one branch, the current will be unchanged if one or both of the other two branches is disconnected, so long as the applied voltage remains unchanged. Hence the current in each branch can be calculated quite simply by the Ohm's Law formulas given in the preceding sections. The total current, I, is the sum of the currents through all three branches — not the arithmetical sum, but the sum when phase is taken into account.

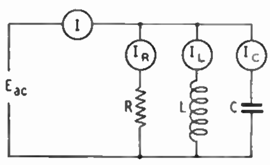


Fig. 2-29 — Resistance, inductance and capacitance in parallel. Instruments connected as shown will read the total current, I, and the individual currents in the three branches of the circuit.

The currents through the various branches will be as shown in Fig. 2-30, assuming for purposes of illustration that X_L is smaller than X_C and that X_C is smaller than R, thus making I_L larger than I_C, and I_C larger than I_R. The current through C leads the voltage by 90 degrees and the current through L lags the voltage by 90 degrees, so these two currents are 180 degrees out of phase. As shown at E, the total reactive current is the difference between I_C and I_L. This resultant current lags the voltage by 90 degrees, because I_L is larger than I_C. When the reactive current is added to I_R, the total current, I, is as shown at F. It can be seen that I lags the applied voltage by an angle smaller than 90 degrees and that the total current, while less than the simple sum (neglecting phase) of the three branch currents, is larger than the current through R alone.

The impedance looking into the parallel circuit from the source of voltage is equal to the applied

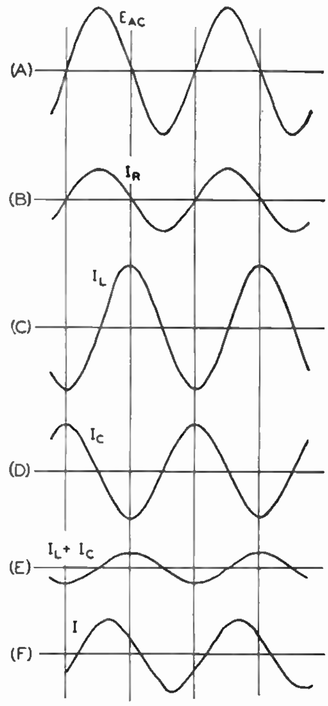


Fig. 2-30 — Phase relationships between branch currents and applied voltage for the circuit of Fig. 2-29. The total current through L and C in parallel ($I_L + I_C$) and the total current in the entire circuit (I) also are shown.

voltage divided by the total or **line current**, I. In the case illustrated, I is greater than I_R, so the impedance of the circuit is less than the resistance of R. How much less depends upon the net reactive current flowing through L and C in parallel. If X_L and X_C are very nearly equal the net reactive current will be quite small because it is equal to the *difference* between two nearly equal currents. In such a case the impedance of the circuit will be almost the same as the resistance of R alone. On the other hand, if X_L and

X_C are quite different the net reactive current can be relatively large and the total current also will be appreciably larger than I_R. In such a case the circuit impedance will be lower than the resistance of R alone.

Power Factor

In the circuit of Fig. 2-25 an applied e.m.f. of 250 volts results in a current of 2 amperes. If the circuit were purely resistive (containing no reactance) this would mean a power dissipation of 250 × 2 = 500 watts. However, the circuit actually consists of resistance and reactance, and only the resistance consumes power. The power in the resistance is

$$P = I^2R = (2)^2 \times 75 = 300 \text{ watts}$$

The ratio of the power consumed to the apparent power is called the **power factor** of the circuit, and in the case used as an example would be 300/500 = 0.6. Power factor is frequently expressed as a percentage; in this case, the power factor would be 60 per cent.

"Real" or dissipated power is measured in watts; apparent power, to distinguish it from real power, is measured in volt-amperes (just like the "wattless" power in a reactance). It is simply the product of volts and amperes and has no direct relationship to the power actually used up or dissipated unless the power factor of the circuit is known. The power factor of a purely resistive circuit is 100 per cent or 1, while the power factor of a pure reactance is zero. In this illustration, the reactive power is

$$VA \text{ (volt-amperes)} = I^2X = (2)^2 \times 100 = 400 \text{ volt-amperes.}$$

Complex Waves

It was pointed out early in this chapter that a complex wave (a "nonsinusoidal" wave) can be resolved into a fundamental frequency and a series of harmonic frequencies. When such a complex voltage wave is applied to a circuit containing reactance, the current through the circuit will not have the same waveshape as the applied voltage. This is because the reactance of a coil and condenser depend upon the applied frequency. For the second-harmonic component of a complex wave, the reactance of the coil is twice and the reactance of the condenser one-half their values at the fundamental frequency; for the third harmonic the coil reactance is three times and the condenser reactance one-third, and so on.

Just what happens to the current waveshape depends upon the values of resistance and reactance involved and how the circuit is arranged. In a simple circuit with resistance and inductive reactance in series, the amplitudes of the harmonics will be reduced because the inductive reactance increases in proportion to frequency. When a condenser and resistance are in series, the harmonic current is likely to be accentuated because the condenser reactance becomes lower as the frequency is raised. When both inductive and capacitive reactance are present the shape of the current wave can be altered in a variety of ways, depending upon the circuit and the "constants," or values of L, C and R, selected.

This property of nonuniform behavior with respect to fundamental and harmonics is an extremely useful one. It is the basis of "filtering," or the suppression of undesired frequencies in favor of a single desired frequency or group of such frequencies.

Transformers

Two coils having mutual inductance constitute a **transformer.** The coil connected to the source of energy is called the **primary** coil, and the other is called the **secondary** coil.

The usefulness of the transformer lies in the fact that electrical energy can be transferred from one circuit to another without direct connection, and in the process can be readily changed from one voltage level to another. Thus, if a device to be operated requires, for example, 115 volts and only a 440-volt source is available, a transformer can be used to change the source voltage to that required. A transformer can be used only with a.c., since no voltage will be induced in the secondary if the magnetic field is not changing. If d.c. is applied to the primary of a transformer, a voltage will be induced in the secondary only at the instant of closing or opening the primary circuit, since it is only at these times that the field is changing.

The Iron-Core Transformer

As shown in Fig. 2-31, the primary and secondary coils of a transformer may be wound on a core of magnetic material. This increases the inductance of the coils so that a relatively small number of turns may be used to induce a given value of voltage with a small current. A **closed core** (one having a continuous magnetic path) such as that shown in Fig. 2-31 also tends to insure that practically all of the field set up by the current in the primary coil will cut the turns of the secondary coil. However, the core introduces a power loss because of hysteresis and eddy currents so this type of construction is practicable only at power and audio frequencies. The discussion in this section is confined to transformers operating at such frequencies.

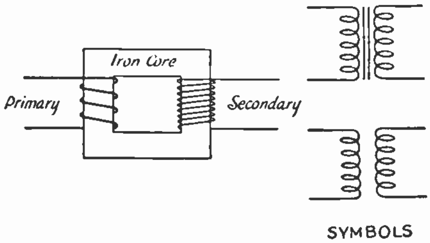


Fig. 2-31 — The transformer. Power is transferred from the primary coil to the secondary by means of the magnetic field. The upper symbol at right indicates an iron-core transformer, the lower one an air-core transformer.

Voltage and Turns Ratio

For a given varying magnetic field, the voltage induced in a coil in the field will be proportional to the number of turns on the coil. If the two coils of a transformer are in the same field (which is the case when both are wound on the same closed core) it follows that the induced voltages will be proportional to the number of turns on each coil. In the primary the induced voltage is practically equal to, and opposes, the applied voltage. Hence,

$$E_s = \frac{n_s}{n_p} E_p$$

where E_s = Secondary voltage
E_p = Primary applied voltage
n_s = Number of turns on secondary
n_p = Number of turns on primary

The ratio n_s/n_p is called the **turns ratio** of the transformer.

Example: A transformer has a primary of 400 turns and a secondary of 2800 turns, and 115 volts is applied to the primary. The secondary voltage will be

$$E_s = \frac{n_s}{n_p} E_p = \frac{2800}{400} \times 115 = 7 \times 115 = 805 \text{ volts}$$

Also, if 805 volts is applied to the 2800-turn winding (which then becomes the primary) the output voltage from the 400-turn winding will be 115 volts.

Either winding of a transformer can be used as the primary, *providing* the winding has enough turns (enough inductance) to induce a voltage equal to the applied voltage without requiring an excessive current flow

Effect of Secondary Current

The current that flows in the primary when no current is taken from the secondary is called the **magnetizing current** of the transformer. In any properly-designed transformer the primary inductance will be so large that the magnetizing current will be quite small. The power consumed by the transformer when the secondary is "open" — that is, not delivering power — is only the amount necessary to supply the losses in the iron core and in the resistance of the wire of which the primary is wound.

When power is taken from the secondary winding, the secondary current sets up a magnetic field that opposes the field set up by the primary current. But if the induced voltage in the primary is to equal the applied voltage, the original field must be maintained. Consequently, the primary must draw enough additional current to set up a field exactly equal and opposite to the field set up by the secondary current.

In practical calculations on transformers it may be assumed that the entire primary current is caused by the secondary "load." This is justifiable because the magnetizing current should be very small in comparison.

If the magnetic fields set up by the primary and secondary currents are to be equal, the primary current multiplied by the primary turns must equal the secondary current multiplied by the secondary turns. From this it follows that

$$I_p = \frac{n_s}{n_p} I_s$$

where I_p = Primary current
I_s = Secondary current
n_p = Number of turns on primary
n_s = Number of turns on secondary

Example: Suppose that the secondary of the transformer in the previous example is delivering a current of 0.2 ampere to a load. Then the primary current will be

$$I_p = \frac{n_s}{n_p} I_s = \frac{2800}{400} \times 0.2 = 7 \times 0.2 = 1.4 \text{ amp.}$$

Although the secondary *voltage* is *higher* than the primary voltage, the secondary *current* is *lower* than the primary current, and by the same ratio.

Power Relationships; Efficiency

A transformer cannot create power; it can only transfer and transform it. Hence, the power taken from the secondary cannot exceed that taken by the primary from the source of applied e.m.f. There is always some power loss in the resistance of the coils and in the iron core, so in all practical cases the power taken from the source will exceed that taken from the secondary. Thus,

$$P_o = nP_i$$

where P_o = Power output from secondary
P_i = Power input to primary
n = Efficiency factor

The efficiency, n, always is less than 1. It is usually expressed as a percentage; if n is 0.65, for instance, the efficiency is 65 per cent.

Example: A transformer has an efficiency of 85% at its full-load output of 150 watts. The power input to the primary at full secondary load will be

$$P_i = \frac{P_o}{n} = \frac{150}{0.85} = 176.5 \text{ watts}$$

A transformer is usually designed to have its highest efficiency at the power output for which it is rated. The efficiency decreases with either lower or higher outputs. On the other hand, the *losses* in the transformer are relatively small at low output but increase as more power is taken. The amount of power that the transformer can handle is determined by its own losses, because these heat the wire and core and raise the operating temperature. There is a limit to the temperature rise that can be tolerated, because too-high

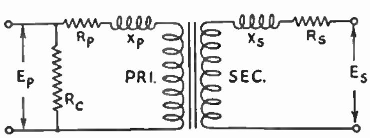


Fig. 2-32 — The equivalent circuit of a transformer includes the effects of leakage inductance and resistance of both primary and secondary windings. The resistance *Rc* is an equivalent resistance representing the constant core losses. Since these are comparatively small, their effect may be neglected in many approximate calculations.

temperature either will melt the wire or cause the insulation to break down. A transformer always can be operated at reduced output, even though the efficiency is low, because the actual loss also will be low under such conditions.

The full-load efficiency of small power transformers such as are used in radio receivers and transmitters usually lies between about 60 per cent and 90 per cent, depending upon the size and design.

Leakage Reactance

In a practical transformer not all of the magnetic flux is common to both windings, although in well-designed transformers the amount of flux that "cuts" one coil and not the other is only a small percentage of the total flux. This **leakage flux** causes an e.m.f. of self-induction; consequently, there are small amounts of **leakage inductance** associated with both windings of the transformer. Leakage inductance acts in exactly the same way as an equivalent amount of ordinary inductance inserted in series with the circuit. It has, therefore, a certain reactance, depending upon the amount of leakage inductance and the frequency. This reactance is called **leakage reactance.**

Current flowing through the leakage reactance causes a voltage drop. This voltage drop increases with increasing current, hence it increases as more power is taken from the secondary. Thus, the greater the secondary current, the smaller the secondary terminal voltage becomes. The resistances of the transformer windings also cause voltage drops when current is flowing; although these voltage drops are not in phase with those caused by leakage reactance, together they result in a lower secondary voltage under load than is indicated by the turns ratio of the transformer.

At power frequencies (60 cycles) the voltage at the secondary, with a reasonably well-designed transformer, should not drop more than about 10 per cent from open-circuit conditions to full load. The drop in voltage may be considerably more than this in a transformer operating at audio frequencies because the leakage reactance increases directly with the frequency.

Impedance Ratio

In an ideal transformer — one without losses or leakage reactance — the following relationship is true:

$$Z_p = Z_s N^2$$

where Z_p = Impedance looking into primary terminals from source of power

Z_s = Impedance of load connected to secondary

N = Turns ratio, primary to secondary

That is, a load of any given impedance connected to the *secondary* of the transformer will be transformed to a different value "looking into" the *primary* from the source of power. The impedance transformation is proportional to the square of the primary-to-secondary turns ratio.

Example: A transformer has a primary-to-secondary turns ratio of 0.6 (primary has 6/10 as many turns as the secondary) and a load of 3000 ohms is connected to the secondary. The impedance looking into the primary then will be

$$Z_p = Z_s N^2 = 3000 \times (0.6)^2 = 3000 \times 0.36 = 1080 \text{ ohms}$$

By choosing the proper turns ratio, the impedance of a fixed load can be transformed to any desired value, within practical limits. The transformed or "reflected" impedance has the same phase angle as the actual load impedance; thus if the load is a pure resistance the load presented by the primary to the source of power also will be a pure resistance.

The above relationship may be used in practical work even though it is based on an "ideal" transformer. Aside from the normal design requirements of reasonably low internal losses and low leakage reactance, the only requirement is that the primary have enough inductance to operate with low magnetizing current at the voltage applied to the primary.

The primary impedance of a transformer — *as it looks to the source of power* — is determined wholly by the load connected to the secondary and by the turns ratio. If the characteristics of the transformer have an appreciable effect on the impedance presented to the power source, the transformer is either poorly designed or is not suited to the voltage at which it is being used. Most transformers will operate quite well at voltages from slightly above to well below the design figure.

Impedance Matching

Many devices require a specific value of load resistance (or impedance) for optimum operation. The impedance of the actual load that is to dissipate the power may differ widely from this value, so a transformer is used to transform the actual load into an impedance of the desired value. This is called **impedance matching.** From the preceding,

$$N = \sqrt{\frac{Z_s}{Z_p}}$$

where N = Required turns ratio, secondary to primary

Z_s = Impedance of load connected to secondary

Z_p = Impedance required

Example: A vacuum-tube a.f. amplifier requires a load of 5000 ohms for optimum performance, and is to be connected to a loudspeaker having an impedance of 10 ohms. The turns ratio, secondary to primary, required in the coupling transformer is

$$N = \sqrt{\frac{Z_s}{Z_p}} = \sqrt{\frac{10}{5000}} = \sqrt{\frac{1}{500}} = \frac{1}{22.4}$$

The primary therefore must have 22.4 times as many turns as the secondary.

Impedance matching means, in general, adjusting the load impedance — by means of a transformer or otherwise — to a desired value. However, there is also another meaning. It is possible to show that any source of power will have its maximum possible output when the impedance of the load is equal to the internal impedance of the source. The impedance of the source is said to be "matched" under this condition. The efficiency is only 50 per cent in such a case; just as much power is used up in the source as is delivered to the load. Because of the poor efficiency, this type of impedance matching is limited to cases where only a small amount of power is available.

Transformer Construction

Transformers usually are designed so that the magnetic path around the core is as short as possible. A short magnetic path means that the transformer will operate with fewer turns, for a given applied voltage, than if the path were long. It also helps to reduce flux leakage and therefore minimizes leakage reactance. The number of turns required also is inversely proportional to the cross-sectional area of the core.

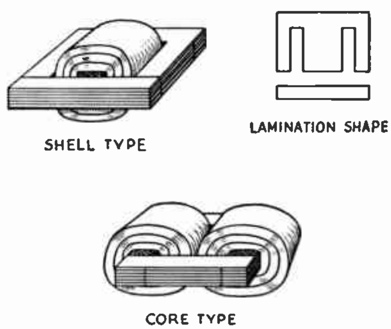


Fig. 2-33 — **Two common types of transformer construction. Core pieces are interleaved to provide a continuous magnetic path with as low reluctance as possible.**

Two core shapes are in common use, as shown in Fig. 2-33. In the shell type both windings are placed on the inner leg, while in the core type the primary and secondary windings may be placed on separate legs, if desired. This is sometimes done when it is necessary to minimize capacity effects between the primary and secondary, or when one of the windings must operate at very high voltage.

Core material for small transformers is usually silicon steel, called "transformer iron." The core is built up of laminations, insulated from each other (by a thin coating of shellac, for example) to prevent the flow of eddy currents. The laminations overlap at the ends to make the magnetic path as continuous as possible and thus reduce flux leakage.

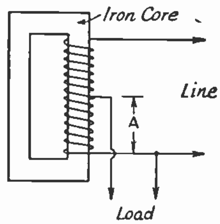


Fig. 2-34 — **The autotransformer is based on the transformer principle, but uses only one winding. The line and load currents in the common winding (*A*) flow in opposite directions, so that the resultant current is the difference between them. The voltage across *A* is proportional to the turns ratio.**

The number of turns required on the primary for a given applied e.m.f. is determined by the size, shape and type of core material used, and the frequency. As a rough indication, windings of small power transformers frequently have about six to eight turns per volt on a core of 1-square-inch cross section and have a magnetic path 10 or 12 inches in length. A longer path or smaller cross section requires more turns per volt, and vice versa.

In most transformers the coils are wound in layers, with a thin sheet of paper insulation between each layer. Thicker insulation is used between coils and between coils and core.

Autotransformers

The transformer principle can be utilized with only one winding instead of two, as shown in Fig. 2-34; the principles just discussed apply equally well. A one-winding transformer is called an **autotransformer.** The current in the common section (A) of the winding is the difference between the line (primary) and the load (secondary) currents, since these currents are out of phase. Hence if the line and load currents are nearly equal the common section of the winding may be wound with comparatively small wire. This will be the case only when the primary (line) and secondary (load) voltages are not very different. The autotransformer is used chiefly for boosting or reducing the power-line voltage by relatively small amounts.

Radio-Frequency Circuits

● RESONANCE

Fig. 2-35 shows a resistor, condenser and coil connected in series with a source of alternating current, the frequency of which can be varied over a wide range. At some *low* frequency the condenser reactance will be much larger than the resistance of R, and the inductive reactance will be small compared with either the reactance of C or the resistance of R. (R is assumed to be the same at all frequencies.) On the other hand, at some very *high* frequency the reactance of C will be very small and the reactance of L will be very large. In either case the current will be small, because the reactance is large at either low or high frequencies.

At some intermediate frequency, the reactances of C and L will be equal and the voltage drops across the coil and condenser will be equal and 180 degrees out of phase. Therefore they cancel each other completely and the current flow is determined wholly by the resistance, R. At that frequency the current has its largest possible value, assuming the source voltage to be constant regardless of frequency. A series circuit in which the inductive and capacitive reactances are equal is said to be **resonant.**

Although resonance can occur at any frequency, it finds its most extensive application in radio-frequency circuits. The reactive effects associated with even small inductances and capacitances would place drastic limitations on r.f. circuit operation if it were not possible to "cancel them out" by supplying the right amount of reactance of the opposite kind — in other words, "tuning the circuit to resonance."

Resonant Frequency

The frequency at which a series circuit is resonant is that for which $X_L = X_C$. Substituting the formulas for inductive and capacitive reactance gives

$$f = \frac{1}{2\pi\sqrt{LC}}$$

where f = Frequency in cycles per second
L = Inductance in henrys
C = Capacitance in farads
π = 3.14

These units are inconveniently large for radio-frequency circuits. A formula using more appropriate units is

$$f = \frac{10^6}{2\pi\sqrt{LC}}$$

where f = Frequency in kilocycles (kc.)
L = Inductance in microhenrys (μh.)
C = Capacitance in micromicrofarads ($\mu\mu$fd.)
π = 3.14

Example: The resonant frequency of a series circuit containing a 5-μh. coil and a 35-$\mu\mu$fd. condenser is

$$= \frac{10^6}{2\pi\sqrt{LC}} = \frac{10^6}{6.28 \times \sqrt{5 \times 35}}$$
$$= \frac{10^6}{6.28 \times 13.2} = \frac{10^9}{83} = 12{,}050 \text{ kc.}$$

The formula for resonant frequency is not affected by the resistance in the circuit.

Resonance Curves

If a plot is drawn of the current flowing in the circuit of Fig. 2-35 as the frequency is varied (the applied voltage being constant) it would look like one of the curves in Fig. 2-36. The shape of the **resonance curve** at frequencies near resonance is determined by the ratio of reactance to resistance at the particular frequency considered.

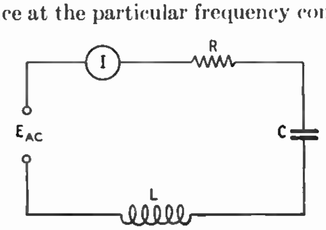


Fig. 2-35 — A series circuit containing L, C and R is "resonant" at the applied frequency when the reactance of C is equal to the reactance of L.

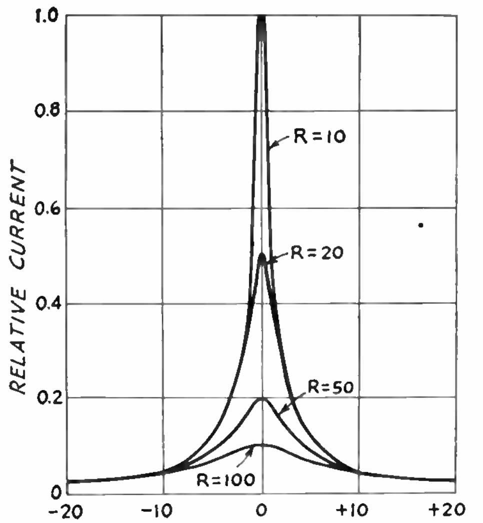


Fig. 2-36 — Current in a series-resonant circuit with various values of series resistance. The values are arbitrary and would not apply to all circuits, but represent a typical case. It is assumed that the reactances (at the resonant frequency) are 1000 ohms (minimum Q = 10). Note that at frequencies at least plus or minus ten per cent away from the resonant frequency the current is substantially unaffected by the resistance in the circuit.

If the reactance of either the coil or condenser is of the same order of magnitude as the resistance, the current decreases rather slowly as the frequency is moved in either direction away from resonance. Such a curve is said to be **broad.** On the other hand, if the reactance is considerably larger than the resistance the current decreases rapidly as the frequency moves away from resonance and the circuit is said to be **sharp.** A sharp circuit will respond a great deal more readily to the resonant frequency than to frequencies quite close to resonance; a broad circuit will respond almost equally well to a group or band of frequencies centering around the resonant frequency.

Both types of resonance curves are useful. A sharp circuit gives good **selectivity** — the ability to respond strongly (in terms of current amplitude) at one desired frequency and discriminate against others. A broad circuit is used when the apparatus must give about the same response over a band of frequencies rather than to a single frequency alone.

Q

Most diagrams of resonant circuits show only inductance and capacitance; no resistance is indicated. Nevertheless, resistance is always present. At frequencies up to perhaps 30 Mc. this resistance is mostly in the wire of the coil. Above this frequency energy loss in the condenser (principally in the solid dielectric which must be used to form an insulating support for the condenser plates) becomes appreciable. This energy loss is equivalent to resistance. When maximum sharpness or selectivity is needed the object of design is to reduce the inherent resistance to the lowest possible value.

The value of the reactance of either the coil or condenser at the resonant frequency, divided by the resistance in the circuit, is called the Q (quality factor) of the circuit, or

$$Q = \frac{X}{R}$$

where Q = Quality factor
X = Reactance of either coil or condenser, in ohms
R = Resistance in ohms

Example: The coil and condenser in a series circuit each have a reactance of 350 ohms at the resonant frequency. The resistance is 5 ohms. Then the Q is

$$Q = \frac{X}{R} = \frac{350}{5} = 70$$

The effect of Q on the sharpness of resonance of a circuit is shown by the curves of Fig. 2-37. In these curves the frequency change is shown in percentage above and below the resonant frequency. Qs of 10, 20, 50 and 100 are shown; these values cover much of the range commonly used in radio work.

Voltage Rise

When a voltage of the resonant frequency is inserted in series in a resonant circuit, the voltage that appears across either the coil or condenser is considerably higher than the applied voltage. The current in the circuit is limited only by the actual resistance of the coil-condenser combination in the circuit and may have a relatively high value; however, the same current

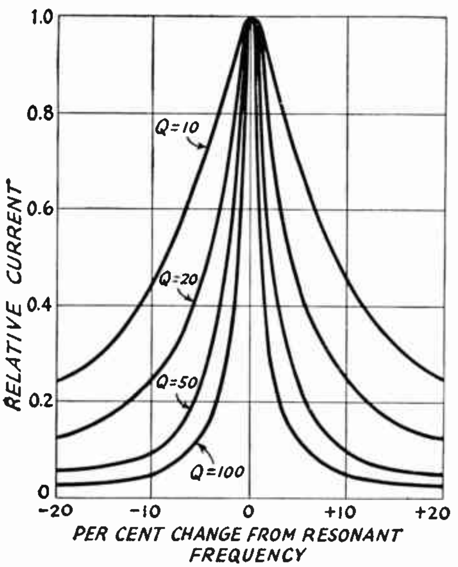


Fig. 2-37 — Current in series-resonant circuits having different Qs. In this graph the current at resonance is assumed to be the same in all cases. The lower the Q, the more slowly the current decreases as the applied frequency is moved away from resonance.

flows through the high reactances of the coil and condenser and causes large voltage drops. The ratio of the reactive voltage to the applied voltage is equal to the ratio of reactance to resistance. This ratio is the Q of the circuit. Therefore, the voltage across either the coil or condenser is equal to Q times the voltage inserted in series with the circuit.

Example: The inductive reactance of a circuit is 200 ohms, the capacitive reactance is 200 ohms, the resistance 5 ohms, and the applied voltage is 50. The two reactances cancel and there will be but 5 ohms of pure resistance to limit the current flow. Thus the current will be 50/5, or 10 amperes. The voltage developed across either the coil or the condenser will be equal to its reactance times the current, or $200 \times 10 = 2000$ volts. An alternate method: The Q of the circuit is $X/R = 200/5 = 40$. The reactive voltage is equal to Q times the applied voltage, or $40 \times 50 = 2000$ volts.

Parallel Resonance

When a variable-frequency source of constant voltage is applied to a parallel circuit of the type shown in Fig. 2-38 there is a resonance effect

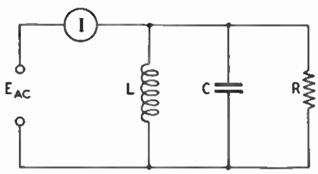


Fig. 2-38 — Circuit illustrating parallel resonance.

similar to that in a series circuit. However, in this case the current (measured at the point indicated) is *smallest* at the frequency for which the coil and condenser reactances are equal. At that frequency the current through L is exactly canceled by the out-of-phase current through C, so that only the current taken by R flows in the line. At frequencies *below* resonance the current through L is larger than that through C, because the reactance of L is smaller and that of C higher at low frequencies; there is only partial cancellation of the two reactive currents and the line current therefore is larger than the current taken by R alone. At frequencies *above* resonance the situation is reversed and more current flows through C than through L, so the line current again increases. The current at resonance, being determined wholly by R, will be small if R is large and large if R is small.

The resistance R shown in Fig. 2-38 seldom is an actual resistor. In most cases it will be an "equivalent" resistance that represents the actual energy loss in the circuit. This loss can be inherent in the coil or condenser, or may represent energy transferred to a load by means of the resonant circuit. (For example, the resonant circuit may be used for transferring power from a vacuum-tube amplifier to an antenna system.)

Parallel and series resonant circuits are quite alike in some respects. For instance, the circuits given at A and B in Fig. 2-39 will behave identically, when an external voltage is applied, if (1) L and C are the same in both cases; and (2) R_p

multiplied by R_s equals the square of the reactance (at resonance) of either L or C. When these conditions are met the two circuits will have the same Qs. (These statements are approximate, but are quite accurate if the Q is 10 or more.) The circuit at A is a *series* circuit if it is viewed from the "inside" — that is, going around the loop formed by L, C and R — so its Q can be found from the ratio of X to R_s.

Thus a circuit like that of Fig. 2-39A has an equivalent **parallel impedance** (at resonance) equal to R_p, the relationship between R_s and R_p being as explained above. Although R_p is not an actual resistor, to the source of voltage the parallel-resonant circuit "looks like" a pure resistance of that value. It is "pure" resistance because the coil and condenser currents are 180 degrees out of phase and are equal; thus there is no reactive current in the line. At the resonant frequency the parallel impedance of a resonant circuit is

$$Z_r = QX$$

where Z_r = Resistive impedance at resonance
Q = Quality factor
X = Reactance (in ohms) of either the coil or condenser

Example: The parallel impedance of a circuit having a Q of 50 and having inductive and capacitive reactances of 300 ohms will be

$$Z_r = QX = 50 \times 300 = 15{,}000 \text{ ohms.}$$

At frequencies off resonance the impedance is no longer purely resistive because the coil and condenser currents are not equal. The off-resonant impedance therefore is complex, and

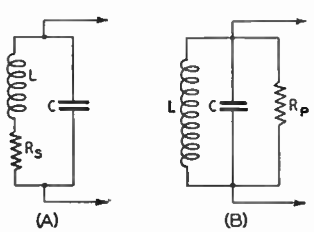


Fig. 2-39 — Series and parallel equivalents when the two circuits are resonant. The series resistor, R_s, in A can be replaced by an equivalent parallel resistor, R_p, in B, and vice versa.

is lower than the resonant impedance for the reasons previously outlined.

The higher the Q of the circuit, the higher the parallel impedance. Curves showing the variation of impedance (with frequency) of a parallel circuit have just the same shape as the curves showing the variation of current with frequency in a series circuit. Fig. 2-40 is a set of such curves.

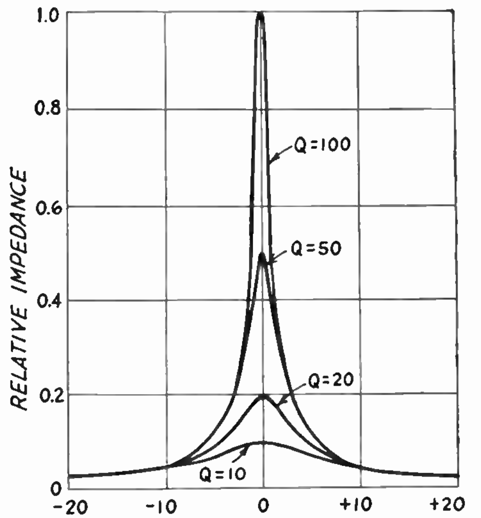


Fig. 2-40 — Relative impedance of parallel-resonant circuits with different Qs. These curves are similar to those in Fig. 2-37 for current in a series-resonant circuit. The effect of Q on impedance is most marked near the resonant frequency.

Parallel Resonance in Low-Q Circuits

The preceding discussion is accurate only for Qs of 10 or more. In a circuit such as Fig. 2-39A, where resistance is present in series, there is a set of values for L and C that will make the parallel impedance a pure resistance, but the impedance does not have its maximum possible value. For maximum impedance it is necessary to use a different value for either L or C, but the maximum possible parallel impedance is not a pure resistance.

Since either condition could be called "resonance," it is clear that for low-Q circuits it becomes necessary to distinguish between **maximum impedance** and **resistive impedance** parallel resonance. The difference in tuning is appreciable when the Q is in the vicinity of 5, and becomes more marked with still lower Q values.

Q of Loaded Circuits

In many applications of resonant circuits the only power lost is that dissipated in the resistance of the circuit itself. At frequencies below 30 Mc. most of this resistance is in the coil. Within limits, increasing the number of turns on the coil increases the reactance faster than it raises the resistance, so coils for circuits in which the Q must be high may have reactances of 1000 ohms or more at the frequency under consideration.

However, when the circuit delivers energy to a load (as in the case of the resonant circuits used in transmitters) the energy consumed in the circuit itself is usually negligible compared with that consumed by the load. The equivalent of such a circuit is shown in Fig. 2-41A, where the parallel resistor represents the load to which power is delivered. If the power dissipated in the

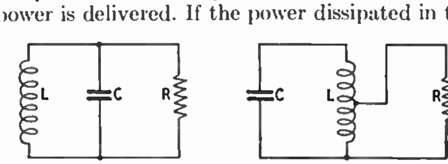


Fig. 2-41 — The equivalent circuit of a resonant circuit delivering power to a load. The resistor R represents the load resistance. At B the load is tapped across part of L, which by transformer action is equivalent to using a higher load resistance across the whole circuit.

load is at least ten times as great as the power lost in the coil and condenser, the parallel impedance of the resonant circuit itself will be so high compared with the resistance of the load that for all practical purposes the impedance of the combined circuit is equal to the load resistance. Under these conditions the Q of a parallel-resonant circuit loaded by a resistive impedance is

$$Q = \frac{Z}{X}$$

where Q = Quality factor
Z = Parallel load resistance (ohms)
X = Reactance (ohms) of either the coil or condenser

Example: A resistive load of 3000 ohms is connected across a resonant circuit in which the inductive and capacitive reactances are each 250 ohms. The circuit Q is then

$$Q = \frac{Z}{X} = \frac{3000}{250} = 12$$

The "effective" Q of a circuit loaded by a parallel resistance becomes higher when the reactances of the coil and condenser are decreased. A circuit loaded with a relatively low resistance (a few thousand ohms) must have low-reactance elements (large capacitance and small inductance) to have reasonably high Q.

Impedance Transformation

Parallel-resonant circuits are used in connection with vacuum-tube amplifiers, as described in the chapter on vacuum tubes, and it is frequently the case that the load into which the tube is to deliver power is much lower than the load resistance required for proper tube operation. The effect of a given load resistance on the parallel impedance can be changed by connecting the load across only part of the circuit. One method is to tap the load across part of the coil, as shown in Fig. 2-41B. Tapping the load "down" is equivalent to connecting a higher value of load resistance across the whole circuit. This is similar in principle to impedance transformation with an iron-core transformer. In high-frequency resonant circuits the impedance ratio does not vary exactly as the square of the turns ratio, because all the magnetic flux lines do not cut every turn of the coil. A desired reflected impedance usually must be obtained by experimental adjustment.

When the load resistance has a very low value (say below 100 ohms) it may be connected in series in the resonant circuit (as in Fig. 2-39A, for example), in which case it is transformed to an equivalent parallel impedance as previously described. If the Q is at least 10, the equivalent parallel impedance is

$$Z_r = \frac{X^2}{R}$$

where Z_r = Resistive impedance at resonance
X = Reactance (in ohms) of either the coil or condenser
R = Load resistance inserted in series

If the Q is lower than 10 the reactance will have to be adjusted somewhat, as described previously, to obtain a resistive impedance of the desired value.

L/C Ratio

The formula for resonant frequency of a circuit shows that the same frequency always will be obtained so long as the *product* of L and C is constant. Within this limitation, it is evident that L can be large and C small, L small and C large, etc. The relation between the two for a fixed frequency is called the **L/C ratio.** A **high-C** circuit is one which has more capacity than "normal" for the frequency; a **low-C** circuit one which has less than normal capacity. These terms depend to a considerable extent upon the particular application considered, and have no exact numerical meaning.

LC Constants

It is frequently convenient to use the numerical value of the **LC constant** when a number of calculations have to be made involving different L/C ratios for the same frequency. The constant for any frequency is given by the following equation:

$$LC = \frac{25{,}330}{f^2}$$

where L = Inductance in microhenrys (μh.)
C = Capacitance in micromicrofarads (μμfd.)
f = Frequency in megacycles

Example: Find the inductance required to resonate at 3650 kc. (3.65 Mc.) with capacitances of 25, 50, 100, and 500 μμfd. The LC constant is

$$LC = \frac{25{,}330}{(3.65)^2} = \frac{25{,}330}{13.35} = 1900$$

With 25 μμfd. $L = 1900/C = 1900/25 = 76$ μh.
50 μμfd. $L = 1900/C = 1900/50 = 38$ μh.
100 μμfd. $L = 1900/C = 1900/100 = 19$ μh.
500 μμfd. $L = 1900/C = 1900/500 = 3.8$ μh.

COUPLED CIRCUITS

Energy Transfer and Loading

Two circuits are **coupled** when energy can be transferred from one to the other. The circuit delivering power is called the **primary** circuit; the one receiving power is called the **secondary** circuit. The power may be practically all dissipated in the secondary circuit itself (this is usually the case in receiver circuits) or the secondary may simply act as a medium through which the power is transferred to a load. In the latter case, the coupled circuits may act as a radio-frequency impedance-matching device. The matching can be accomplished by adjusting the loading on the secondary and by varying the amount of coupling between the primary and secondary.

Coupling by a Common Circuit Element

One method of coupling between two resonant circuits is through a circuit element common to both. The three variations of this type of coupling shown at A, B and C of Fig. 2-42, utilize a common inductance, capacitance and resistance, respectively. Current circulating in one LC branch flows through the common element (L_c, C_c or R_c) and the voltage developed across this element causes current to flow in the other LC branch.

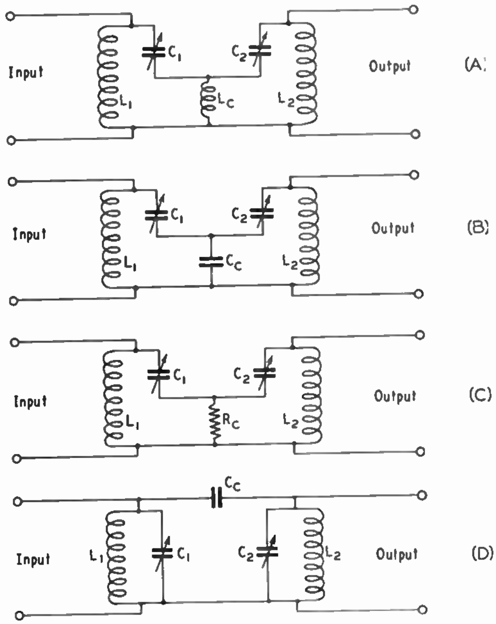


Fig. 2-42 — Four methods of circuit coupling.

If both circuits are resonant to the same frequency, as is usually the case, the value of coupling reactance or resistance required for maximum energy transfer is generally quite small compared with the other reactances in the circuits. The common-circuit-element method of coupling is used only occasionally in amateur apparatus.

Capacitive Coupling

In the circuit at D the coupling increases as the capacitance of C_c, the "coupling condenser," is made greater (reactance of C_c is decreased). When two resonant circuits are coupled by this means, the capacitance required for maximum energy transfer is quite small if the Q of the secondary circuit is at all high. For example, if the parallel impedance of the secondary circuit is 100,000 ohms, a reactance of 10,000 ohms or so in the condenser will give ample coupling. The corresponding capacitance required is only a few micromicrofarads at high frequencies.

Inductive Coupling

Figs. 2-43 and 2-44 show inductive coupling, or coupling by means of the mutual inductance between two coils. Circuits of this type resemble the iron-core transformer, but because only a part of the magnetic flux lines set up by one coil cut the turns of the other coil, the simple relationships between turns ratio, voltage ratio and impedance ratio in the iron-core transformer do not hold.

Two types of inductively-coupled circuits are shown in Fig. 2-43. Only one circuit is resonant. The circuit at A is frequently used in receivers for coupling between amplifier tubes when the tuning of the circuit must be varied to respond to signals of different frequencies. Circuit B is used principally in transmitters, for coupling a radio-frequency amplifier to a resistive load.

In these circuits the coupling between the primary and secondary coils usually is "tight" — that is, the coefficient of coupling between the coils is large. With very tight coupling either circuit operates nearly as though the device to which the untuned coil is connected were simply tapped across a corresponding number of turns on the tuned-circuit coil. Any resistance in the circuit to which the untuned coil is connected absorbs power, through the mutual inductance, from the tuned circuit. This has the same effect as increasing the effective series resistance of the tuned circuit, so that resistance is said to be "coupled into" the tuned circuit. The selectivity, Q, and parallel impedance of the tuned circuit are thereby lowered. Similarly, reactance in the circuit to which the untuned coil is connected is "coupled into" the tuned circuit, and since coupled reactance tunes the circuit just as the reactances of the coil and condenser tune it, it becomes necessary to readjust the tuning whenever the coupling is changed. In radio-frequency circuits there is always a certain amount of coupled-in reactance except when both circuits are independently tuned to resonance before being coupled together.

These circuits may be used for impedance transformation by adjusting the mutual inductance. By proper choice of the number of turns on the untuned coil, and by adjustment of the coupling, the parallel impedance of the tuned circuit may be adjusted to the value required for the proper operation of the device to which it is connected. In any case, the maximum energy transfer possible for a given coefficient of coupling is obtained when the reactance of the untuned coil is equal to the resistance of its load.

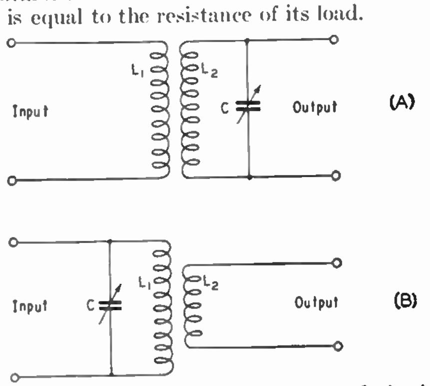


Fig. 2-43 — Single-tuned inductively-coupled circuits.

Coupled Resonant Circuits

When the primary and secondary circuits are both tuned, as in Fig. 2-44, the resonance effects in both circuits make the operation somewhat more complicated than in the simpler circuits just considered. Imagine first that the two circuits are not coupled and that each is independently tuned to the resonant frequency. The impedance of each will be purely resistive. If the two are then coupled, the secondary will couple resistance into the primary, causing its parallel impedance to decrease. As the coupling is made greater (without changing the tuning of either circuit) the coupled resistance becomes larger and the parallel impedance of the primary continues to decrease. Also, as the coupling is made tighter the amount of power transferred from the primary to the secondary will increase to a maximum at **critical coupling**, but then decreases if the coupling is tightened still more.

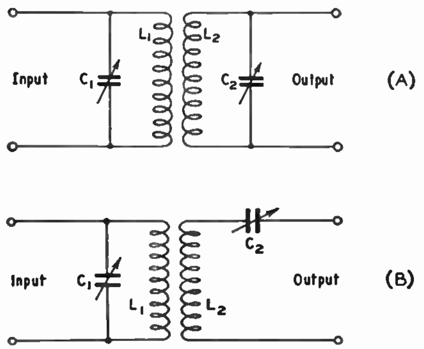


Fig. 2-44 — **Inductively-coupled resonant circuits. Circuit A is used for high-resistance loads (at least several times the reactance of either L_2 or C_2 at the resonant frequency). Circuit B is suitable for low resistance loads, where the reactance of either L_2 or C_2 is at least several times the load resistance.**

Critical coupling is a function of the *Q*s of the two circuits. A higher coefficient of coupling is required to reach critical coupling when the *Q*s are low; if the *Q*s are high, as in receiving applications, a coupling coefficient of a few per cent may give critical coupling.

With loaded circuits such as are used in transmitters it is not impossible for the *Q* to reach such low values that critical coupling cannot be obtained even with the highest practicable coefficient of coupling (coils as physically close as possible). In such case the only way to secure sufficient coupling is to increase the *Q* of one or both of the coupled circuits. In the primary (input) circuit this can be done by decreasing the *L/C* ratio because this circuit is in effect loaded by a parallel resistance (effect of coupled-in resistance). In the parallel-tuned secondary circuit, Fig. 2-44A, the *Q* also can be increased by decreasing the *L/C* ratio; in addition, it may be increased by tapping the load down (see Fig. 2-41). In the series-tuned secondary circuit, Fig. 2-44B, the *Q* may be increased by *increasing* the *L/C* ratio.

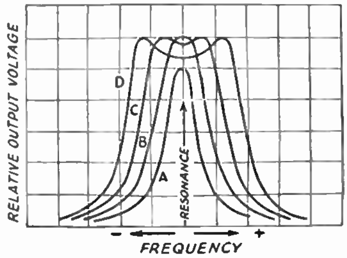


Fig. 2-45 — **Showing the effect on the output voltage from the secondary circuit of changing the coefficient of coupling between two resonant circuits independently tuned to the same frequency. The voltage applied to the primary is held constant in amplitude while the frequency is varied, and the output voltage is measured across the secondary.**

There will generally be no difficulty in securing sufficient coupling, with practicable coils, if the *Q* of each circuit is at least 10. Smaller values will suffice if the coil construction permits tight coupling.

Selectivity

In Fig. 2-43 only one circuit is tuned and the selectivity curve will be that of a single resonant circuit having the appropriate *Q*. As stated, the effective *Q* depends upon the resistance connected to the untuned coil.

In Fig. 2-44, the selectivity is the same as that of a single tuned circuit having a *Q* equal to the *product* of the *Q*s of the individual circuits — *if* the coupling is well below critical and both circuits are tuned to resonance. The *Q*s of the individual circuits are affected by the degree of coupling, because each couples resistance into the other; the tighter the coupling, the lower the individual *Q*s and therefore the lower the over-all selectivity.

If both circuits are independently tuned to resonance, the over-all selectivity will vary about as shown in Fig. 2-45 as the coupling is varied. With loose coupling, *A*, the output voltage (across the secondary circuit) is small and the selectivity is high. As the coupling is increased the secondary voltage also increases until critical coupling, *B*, is reached. At this point the output voltage at the resonant frequency is maximum but the selectivity is lower than with looser coupling. At still tighter coupling, *C*, the output voltage at the resonant frequency decreases, but as the frequency is varied either side of resonance it is found that there are two "humps" to the curve, one on either side of resonance. With very tight coupling, *D*, there is a further decrease in the output voltage at resonance and the "humps" are farther away from the resonant frequency. Resonance curves such as those at *C* and *D* are called **flat-topped** because the output voltage does not change much over an appreciable band of frequencies.

Note that the off-resonance humps have the same maximum value as the resonant output voltage at critical coupling. These humps are caused by the fact that at frequencies off resonance the secondary circuit is reactive and couples reactance as well as resistance into the primary. The coupled resistance decreases off resonance and the humps represent a new condition of critical coupling, at a frequency to which the primary is detuned by the coupled-in reactance from the secondary.

When the two circuits are tuned to slightly *different* frequencies a double-humped resonance curve results even though the coupling is below critical. This is to be expected, because each circuit will respond best to the frequency to which it is tuned. Tuning of this type is called **stagger tuning,** and often is used when substantially uniform response over a wide band of frequencies is desired.

Link Coupling

A modification of inductive coupling, called **link coupling,** is shown in Fig. 2-46. This gives the effect of inductive coupling between two coils that have no mutual inductance; the link is simply a means for providing the mutual inductance. The total mutual inductance between two coils coupled by a link cannot be made as great as if the coils themselves were coupled. This is because the coefficient of coupling between air-core coils is considerably less than 1, and since there are two coupling points the over-all coupling coefficient is less than for any *pair* of coils. In practice this need not be disadvantageous because the power transfer can be made great enough by making the tuned circuits sufficiently high-Q. Link coupling is convenient when ordinary inductive coupling would be impracticable for constructional reasons. It finds wide use in transmitters, for example.

The link coils usually have a small number of turns compared with the resonant-circuit coils. The number of turns is not greatly important, because the coefficient of coupling is relatively independent of the number of turns on either coil; it is more important that both link coils should have about the *same* inductance. The length of the link between the coils is not critical if it is very small compared with the wavelength; if the length becomes an appreciable fraction of a wavelength the link operates more as a transmission line than as a means for providing mutual inductance. In such case it should be treated by the methods described in the chapter on Transmission Lines.

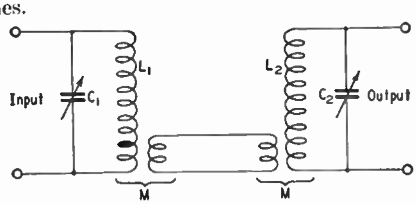


Fig. 2-46 — **Link coupling. The mutual inductances at both ends of the link are equivalent to mutual inductance between the tuned circuits, and serve the same purpose.**

Piezoelectric Crystals

A number of crystalline substances found in nature have the ability to transform mechanical strain into an electrical charge, and vice versa. This property is known as **piezoelectricity.** A small plate or bar cut in the proper way from a quartz crystal, for example, and placed between two conducting electrodes, will be mechanically strained when the electrodes are connected to a source of voltage. Conversely, if the crystal is squeezed between two electrodes a voltage will develop between the electrodes.

Piezoelectric crystals can be used to transform mechanical energy into electrical energy, and vice versa. They are used, for example, in microphones and phonograph pick-ups, where mechanical vibrations are transformed into alternating voltages of corresponding frequency. They are also used in headsets and loudspeakers, transforming electrical energy into mechanical vibration. Crystal plates for these purposes are cut from large crystals of Rochelle salts.

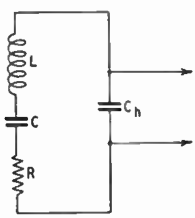


Fig. 2-47 — **Equivalent circuit of a crystal resonator. *L*, *C* and *R* are the electrical equivalents of mechanical properties of the crystal; C_h is the capacitance of the electrodes with the crystal plate between them.**

Crystalline plates also are mechanical vibrators that have natural frequencies of vibration ranging from a few thousand cycles to several megacycles per second. The vibration frequency depends on the kind of crystal, the way the plate is cut from the natural crystal, and on the dimensions of the plate. Because of the piezoelectric effect, the crystal plate can be coupled to an electrical circuit and made to substitute for a coil-and-condenser resonant circuit. The thing that makes the **crystal resonator** valuable is that it has extremely high Q, ranging from 5 to 10 times the Qs obtainable with good LC resonant circuits.

Analogies can be drawn between various mechanical properties of the crystal and the electrical characteristics of a tuned circuit. This leads to an "equivalent circuit" for the crystal. The electrical coupling to the crystal is through the electrodes between which it is sandwiched; these electrodes form, with the crystal as the dielectric, a small condenser like any other condenser constructed of two plates with a dielectric between. The crystal itself is equivalent to a series-resonant circuit, and together with the capacitance of the electrodes forms the equivalent circuit shown in Fig. 2-47. The equivalent inductance of the crystal is extremely large and the series capacitance, C, is correspondingly low; this is the reason for the high Q of a crystal. The electrode capacitance, C_h, is so very large compared with the series capacitance of the crystal that it has only a very small effect on the resonant frequency.

Crystal plates for use as resonators in radio-frequency circuits are almost always cut from quartz crystals, because for mechanical reasons quartz is by far the most suitable material for this purpose. Quartz crystals are used as resonators in receivers, to give highly-selective reception, and as frequency-controlling elements in transmitters to give a high order of frequency stability.

Practical Circuit Details

COMBINED A.C. AND D.C.

Most radio circuits are built around vacuum tubes, and it is the nature of these tubes to require direct current (usually at a fairly high voltage) for their operation. They convert the direct current into an alternating current (and sometimes the reverse) at frequencies varying from well down in the audio range to well up in the super-high range. The conversion process almost invariably requires that the direct and alternating currents meet somewhere in the circuit.

In this meeting, the a.c. and d.c. are actually combined into a single current that "pulsates" (at the a.c. frequency) about an average value equal to the direct current. This is shown in Fig. 2-48. It is convenient to consider that the alternating current is **superimposed** on the direct current, so we may look upon the actual current as having two components, one d.c. and the other a.c.

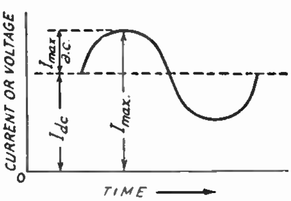


Fig. 2-48 — Pulsating, composed of an alternating current or voltage superimposed on a steady direct current or voltage.

In an alternating current the positive and negative alternations have the same average amplitude, so when the wave is superimposed on a direct current the latter is alternately increased and decreased *by the same amount*. There is thus no *average* change in the direct current. If a d.c. instrument is being used to read the current, the reading will be exactly the same whether or not the a.c. is superimposed.

However, there is actually more power in such a combination current than there is in the direct current alone. This is because power varies as the *square* of the instantaneous value of the current, and when all the instantaneous squared values are averaged over a cycle the total power is greater than the d.c. power alone. If the a.c. is a sine wave having a peak value just equal to the d.c., the power in the circuit is 1.5 times the d.c. power. An instrument whose readings are proportional to power will show such an increase.

In many circuits, also, we may have two alternating currents of different frequencies; for example, an audio frequency and a radio frequency may be combined in the same circuit. The two in turn may be combined with a direct current. In some cases, too, two r.f. currents of widely-different frequencies may be combined in the same circuit.

Series and Parallel Feed

Fig. 2-49 shows in simplified form how d.c. and a.c. may be combined in a vacuum-tube circuit. (The tube is shown only in bare outline; so far as the d.c. is concerned, it can be looked upon as a resistance of rather high value. On the other hand, the tube may be looked upon as the *generator* of the a.c. The mechanism of tube operation is described in the next chapter.) In this case, it is assumed that the a.c. is at radio frequency, as suggested by the coil-and-condenser tuned circuit. It is also assumed that r.f. current can easily flow through the d.c. supply; that is, the impedance of the supply at radio frequencies is so small as to be negligible.

In the circuit at the left, the tube, tuned circuit, and d.c. supply all are connected in series. The direct current flows through the r.f. coil to get to the tube; the r.f. current generated by the tube flows through the d.c. supply to get to the tuned circuit. This is series feed. It works because the impedance of the d.c. supply at radio frequencies is so low that it does not affect the flow of *r.f.* current, and because the d.c. resistance of the coil is so low that it does not affect the flow of *direct* current.

In the circuit at the right the direct current does not flow through the r.f. tuned circuit, but instead goes to the tube through a second coil, *RFC* **(radio-frequency choke). Direct current** cannot flow through *L* because a **blocking condenser**, *C*, is placed in the circuit to prevent it. (Without *C*, the d.c. supply would be short-circuited by the low resistance of *L*.) On the other hand, the r.f. current generated by the tube can easily flow through *C* to the tuned circuit because the capacitance of *C* is intentionally chosen to have low reactance (compared with the impedance of the tuned circuit) at the radio frequency. The r.f. current cannot flow through the d.c. supply because the inductance of *RFC* is intentionally made so large that it has a very high reactance at the radio frequency. The resistance of *RFC*, however, is too low to have an appre-

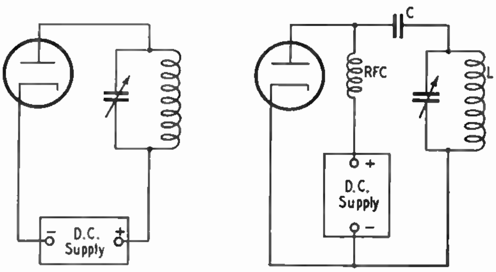


Fig. 2-49 — Illustrating series and parallel feed.

ciable effect on the flow of direct current. The two currents are thus in *parallel,* hence the name **parallel feed.**

Either type of feed may be used for both a.f. and r.f. circuits. In parallel feed there is no d.c. voltage on the a.c. circuit, a desirable feature from the viewpoint of safety to the operator, because the voltages applied to tubes — particularly transmitting tubes — are dangerous. On the other hand, it is somewhat difficult to make an r.f. choke work well over a wide range of frequencies. Series feed is usually preferred, therefore, because it is relatively easy to keep the impedance between the a.c. circuit and the tube low.

By-Passing

In the series-feed circuit just discussed, it was assumed that the d.c. supply had very low impedance at radio frequencies. This is not likely to be true in a practical power supply, partly because the normal physical separation between the supply and the r.f. circuit would make it necessary to use rather long connecting wires or leads. At radio frequencies, even a few feet of wire can have fairly large reactance — too large to be considered a really "low-impedance" connection.

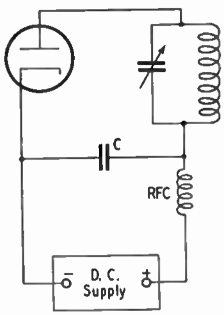


Fig. 2-50 — Typical use of a by-pass condenser in a series-feed circuit.

An actual circuit would be provided with a **by-pass condenser,** as shown in Fig. 2-50. Condenser C is chosen to have low reactance at the operating frequency, and is installed right in the circuit where it can be wired to the other parts with quite short connecting wires. Hence the r.f. current will tend to flow through it rather than through the d.c. supply.

To be effective, the reactance of the by-pass condenser should not be more than one-tenth of the impedance of the by-passed part of the circuit. Very often the latter impedance is not known, in which case it is desirable to use the largest capacitance in the by-pass that circumstances permit. To make doubly sure that r.f. current will not flow through a non-r.f. circuit such as a power supply, an r.f. choke may be connected in the lead to the latter, as shown in Fig. 2-50.

The same type of by-passing is used when audio frequencies are present in addition to r.f. Because the reactance of a condenser changes with frequency, it is readily possible to choose a capacitance that will represent a very low reactance at radio frequencies but that will have such high reactance at audio frequencies that it is practically an open circuit. A capacitance of 0.001 μfd. is practically a short circuit for r.f., for example, but is almost an open circuit at audio frequencies. (The actual value of capacitance that is usable will be modified by the impedances concerned.) By-pass condensers also are used in audio circuits to carry the audio frequencies around a d.c. supply.

Distributed Capacitance and Inductance

In the discussions earlier in this chapter it was assumed that a condenser has only capacitance and that a coil has only inductance. Unfortunately, this is not strictly true. There is always a certain amount of inductance in a conductor of any length, and a condenser is bound to have a little inductance in addition to its intended capacitance. Also, there is always capacitance between two conductors or between parts of the same conductor, and thus there is appreciable capacitance between the turns of an inductance coil.

This **distributed inductance** in a condenser and the **distributed capacitance** in a coil have important practical effects. Actually, every condenser is a tuned circuit, resonant at the frequency where its capacitance and distributed inductance have the same reactance. The same thing is true of a coil and its distributed capacitance. At frequencies well below these **natural resonances**, the condenser will act like a normal capacitance and the coil will act like a normal inductance. Near the natural resonant points, the coil and condenser act like self-tuned circuits. Above resonance, the condenser acts like an inductance and the coil acts like a condenser. Thus there is a limit to the amount of capacitance that can be used at a given frequency. There is a similar limit to the inductance that can be used. At audio frequencies, capacitances measured in microfarads and inductances measured in henrys are practicable. At low and medium radio frequencies, inductances of a few millihenrys and capacitances of a few thousand micromicrofarads are the largest practicable. At high radio frequencies, usable inductance values drop to a few microhenrys and capacitances to a few hundred micromicrofarads.

Distributed capacitance and inductance are important not only in r.f. tuned circuits, but in by-passing and choking as well. It will be appreciated that a by-pass condenser that actually acts like an inductance, or an r.f. choke that acts like a condenser, cannot work as it is intended they should.

Grounds

Throughout this book there are frequent references to **ground** and **ground potential.** When a connection is said to be "grounded" it does not mean that it actually goes to earth (although in many cases such earth connections *are* used). What it means is that an actual earth connection *could* be made to that point in the circuit without disturbing the operation of the circuit in any way. The term also is used to indicate a "common" point in the circuit where power supplies and metallic supports (such as a metal chassis) are electrically tied together. It is customary, for example, to "ground" the negative terminal of a d.c. power supply, and to "ground" the filament or heater power supplies for vacuum tubes. Since the cathode of a vacuum tube is a junction point for grid and plate voltage supplies, it is a natural point to "ground." Also, since the various circuits connected to the tube elements have at least one point connected to cathode, these points also are "returned to ground." "Ground" is therefore a common reference point in the radio circuit. "Ground potential" means that there is no "difference of potential" — that is, no voltage — between the circuit point and the earth.

Single-Ended and Balanced Circuits

With reference to ground, a circuit may be either **single-ended** (unbalanced) or **balanced.** In a single-ended circuit, one side of the circuit is connected to ground. In a balanced circuit, the electrical midpoint is connected to ground, so that the circuit has two ends each at the same voltage "above" ground.

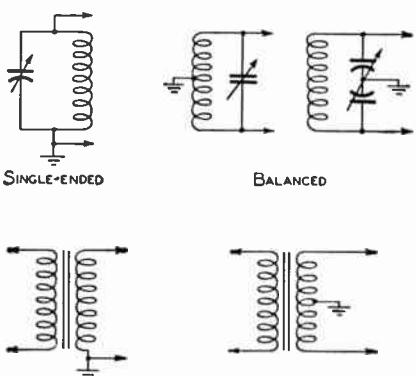


Fig. 2-51 — Single-ended and balanced circuits.

Typical single-ended and balanced circuits are shown in Fig. 2-51. R.f. circuits are shown in the upper row, while iron-core transformers (such as are used in power-supply and audio circuits) are shown in the lower row. The r.f. circuits may be balanced either by connecting the center of the coil to ground or by using a "balanced" or "split-stator" condenser and connecting the condenser rotor to ground. In the iron-core transformer, one or both windings may be tapped at the center of the winding to provide the ground connection.

In the single-ended circuit, only one side of the circuit is "hot" — that is, has a voltage that differs from ground potential. In the balanced circuit, both ends are "hot" and the grounded center point is at ground potential.

Shielding

Two circuits that are physically near each other usually will be coupled to each other in some degree even though no coupling is intended. The metallic parts of the two circuits form a small capacitance through which energy can be transferred by means of the electric field. Also, the magnetic field about the coil or wiring of one circuit can couple that circuit to a second through the latter's coil and wiring. In many cases these unwanted couplings must be prevented if the circuits are to work properly.

Capacitive coupling may readily be prevented by enclosing one or both of the circuits in grounded low-resistance metallic containers, called **shields.** The electric field from the circuit components does not penetrate the shield. A metallic plate, called a **baffle shield,** inserted between two components also may suffice to prevent electrostatic coupling between them. It should be large enough to make the components invisible to each other.

Similar metallic shielding is used at radio frequencies to prevent magnetic coupling. The shielding effect increases with frequency and with the conductivity and thickness of the shielding material.

A closed shield is required for good magnetic shielding; in some cases separate shields, one about each coil, may be required. The baffle shield is rather ineffective for magnetic shielding, although it will give partial shielding if placed at right angles to the axes of, and between, the coils to be shielded from each other.

Shielding a coil reduces its inductance, because part of its field is canceled by the shield. Also, there is always a small amount of resistance in the shield, and there is therefore an energy loss. This loss raises the effective resistance of the coil. The decrease in inductance and increase in resistance lower the Q of the coil. The reduction in inductance and Q will be small if the shield is sufficiently far away from the coil; the spacing between the sides of the coil and the shield should be at least half the coil diameter, and the spacing at the ends of the coil should at least equal the coil diameter. The higher the conductivity of the shield material, the less the effect on the inductance and Q. Copper is the best material, but aluminum is quite satisfactory.

For good magnetic shielding at audio frequencies it is necessary to enclose the coil in a container of high-permeability iron or steel. In this case the shield can be quite close to the coil without harming its performance.

Modulation, Heterodyning and Beats

Since one of the most widespread uses of radio frequencies is the transmission of speech and music, it would be very convenient if the audio spectrum to be transmitted could simply be shifted up to some radio frequency, transmitted as radio waves, and shifted back down to the audio spectrum at the receiving point. Suppose the audio signal to be transmitted by radio is a pure 1000-cycle tone, and we wish to transmit it at some frequency around 1 Mc. (1,000,000 cycles). One possible way might be to add 1,000,000 cycles and 1,000 cycles together, thereby obtaining a radio frequency of 1,001,000 cycles. Unfortunately, no simple method for doing such a thing directly has ever been devised, although the *effect* is obtained and used in some advanced communications techniques.

Actually, when two different frequencies are present simultaneously in an ordinary circuit (specifically, one in which Ohm's Law holds) each behaves as though the other were not there. It is true that the total or resultant voltage (or current) in the circuit will be the sum of the instantaneous values of the two at every instant. This is because there can be only one value of current or voltage at any single point in a circuit at any instant. Fig. 2-52A and B show two such frequencies, and C shows the resultant. The amplitude of the 1,000,000-cycle current is not affected by the presence of the 1000-cycle current, but merely has its axis shifted back and forth at the 1000-cycle rate. An attempt to transmit such a combination as a radio wave would result simply in the transmission of the 1,000,000-cycle frequency, since the 1000-cycle frequency retains its identity as an audio frequency and hence will not be radiated.

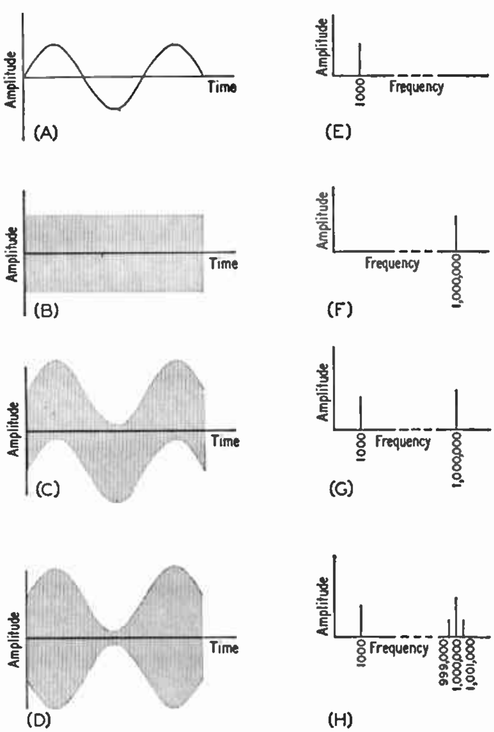


Fig. 2-52 — Amplitude-*vs.*-time and amplitude-*vs.*-frequency plots of various signals. (A) 1½ cycles of a 1000-cycle signal. (B) A 1,000,000-cycle signal plotted to the same scale as A. Because there are 1500 cycles during this time, they cannot be shown accurately. (C) The signals of A and B flowing in the same circuit. (D) The signals of A and B combined in a circuit where A can control the amplitude of B. The 1,000,000-cycle signal is *modulated* by the 1000-cycle signal. (E), (F), (G), (H) Amplitude-*vs.*-frequency plots of the signals in A, B, C and D.

There are devices, however, which make it possible for one frequency to control the amplitude of the other. If, for example, a 1000-cycle tone is used to control a 1-Mc. signal, the maximum r.f. output will be obtained when the 1000-cycle signal is at one peak and the minimum will occur at its other peak. The process is called **amplitude modulation,** and the effect is shown in Fig. 2-52D. The resultant signal is now entirely at radio frequency, but with its amplitude varying at the modulation rate (1000 cycles). Receiving equipment adjusted to receive the 1,000,000-cycle r.f. signal can reproduce these changes in amplitude, and thus tell what the audio signal is, through a process called **detection** or **demodulation.**

It might be assumed that the only radio frequency present in such a signal is the original 1,000,000 cycles, but such is not the case. It will be found that two new frequencies have appeared. These are the sum (1,000,000 + 1000) and difference (1,000,000 − 1000) frequencies, and hence the radio frequencies appearing in the circuit after modulation are 999,000, 1,000,000 and 1,001,000 cycles.

Many circuits have been devised for obtaining amplitude modulation, and they will be treated in detail in later chapters. When an audio frequency is used to control the amplitude of a radio frequency, the process is generally called "amplitude modulation," as mentioned previously, but when a radio frequency modulates another radio frequency it is called **heterodyning.** However, the processes are identical. A general term for the sum and difference frequencies generated during heterodyning or amplitude modulation is **"beat frequencies,"** and a more specific one is **upper side frequency,** for the sum frequency, and **lower side frequency** for the difference frequency.

In the simple example, the modulating signal was assumed to be a pure tone, but the modulating signal can just as well be a *band* of frequencies making up speech or music. In this case, the side frequencies are grouped into what are called the **upper sideband** and the **lower sideband.** In any case, the frequency that is modulated is called the **carrier** frequency.

In A, B, C and D of Fig. 2-52, the sketches are obtained by plotting amplitude against time. However, it is equally helpful to be able to visualize the spectrum, or what a plot of amplitude *vs.* frequency looks like, at any given instant of time. E, F, G and H of Fig. 2-52 show the signals of Fig. 2-52A, B, C and D on an amplitude-*vs.*-frequency basis. Any one frequency is, of course, represented by a vertical line. Fig. 2-52H shows the side frequencies appearing as a result of the modulation process.

Amplitude modulation **(AM)** is not the only possible type nor is it the only one in use. This and other types of modulation are treated in detail in later chapters.

Vacuum-Tube Principles

CURRENT IN A VACUUM

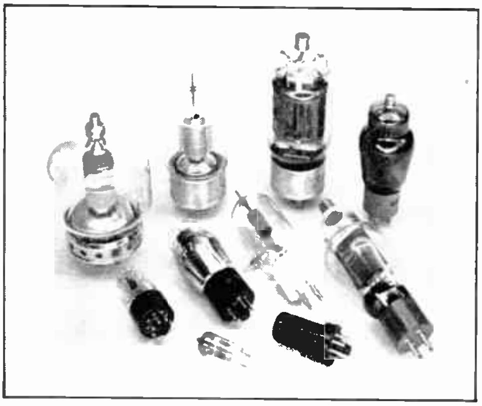
The outstanding difference between the vacuum tube and most other electrical devices is that the electric current does not flow through a conductor but through empty space — a vacuum. This is only possible when "free" electrons — that is, electrons that are not attached to atoms — are somehow introduced into the vacuum. Free electrons in an evacuated space will be attracted to a positively-charged object within the same space, or will be repelled by a negatively-charged object. The movement of the electrons under the attraction or repulsion of such charged objects constitutes the current in the vacuum.

The most practical way to introduce a sufficiently-large number of electrons into the evacuated space is by **thermionic emission.**

Thermionic Emission

If a thin wire of filament is heated to incandescence in a vacuum, electrons near the surface are given enough energy of motion to fly off into the surrounding space. The higher the temperature, the greater the number of electrons **emitted.** A more general name for the filament is **cathode.**

If the cathode is the only thing in the vacuum, most of the emitted electrons stay in its immediate vicinity, forming a "cloud" about the cathode. The reason for this is that the electrons in the space, being negative electricity, form a negative charge **(space charge)** in the region of the cathode. The space charge repels those electrons nearest the cathode, tending to make them fall back on it.



Representative tube types. The miniature, metal-envelope and small glass tubes in the foreground are receiving types. The two tubes with connections at the top of the bulb, lying down, are transmitting triodes of moderate power ratings. Those in the rear are transmitting-type beam tetrodes.

Now suppose a second conductor is introduced into the vacuum, but not connected to anything else inside the tube. If this second conductor is given a positive charge by connecting a source of e.m.f. between it and the cathode, as indicated in Fig. 3-1, electrons emitted by the cathode are attracted to the positively-charged conductor. An electric current then flows through the circuit formed by the cathode, the charged conductor, and the source of e.m.f. In Fig. 3-1 this e.m.f. is supplied by a battery **("B" battery)**; a second battery **("A" battery)** is also indicated for heating the cathode or filament to the proper operating temperature.

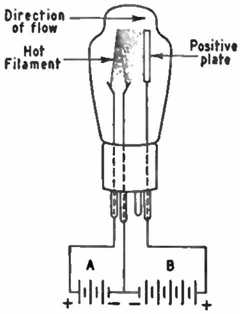


Fig. 3-1 — Conduction by thermionic emission in a vacuum tube. One battery is used to heat the filament to a temperature that will cause it to emit electrons. The other battery makes the plate positive with respect to the filament, thereby causing the emitted electrons to be attracted to the plate. Electrons captured by the plate flow back through the battery to the filament.

The positively-charged conductor is usually a metal plate or cylinder (surrounding the cathode) and is called an **anode** or **plate.** Like the other working parts of a tube, it is a **tube element or electrode.** The tube shown in Fig. 3-1 is a **two-element** or **two-electrode** tube, one element being the cathode or filament and the other the anode or plate.

Since electrons are negative electricity, they will be attracted to the plate *only* when the plate is positive with respect to the cathode. If the plate is given a negative charge, the electrons will be repelled back to the cathode and no current will flow. The vacuum tube therefore can conduct *only in one direction.*

Cathodes

Before electron emission can occur, the cathode must be heated to a high temperature. However, it is not essential that the heating cur-

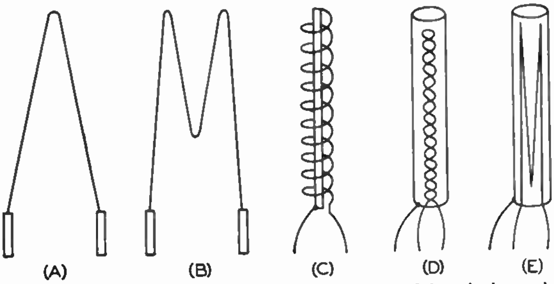


Fig. 3-2 — Types of cathode construction. Directly-heated cathodes or filaments are shown at A, B, and C. The inverted V filament is used in small receiving tubes, the M in both receiving and transmitting tubes. The spiral filament is a transmitting-tube type. The indirectly-heated cathodes at D and E show two types of heater construction, one a twisted loop and the other bunched heater wires. Both types tend to cancel the magnetic fields set up by the current through the heater.

rent flow through the actual material that does the emitting; the filament or heater can be electrically separate from the emitting cathode. Such a cathode is called **indirectly heated,** while an emitting filament is called **directly heated.** Fig. 3-2 shows both types in the forms in which they are commonly used.

Much greater electron emission can be obtained, at relatively low temperatures, by using special cathode materials rather than pure metals. One of these is **thoriated tungsten,** or tungsten in which thorium is dissolved. Still greater efficiency is achieved in the **oxide-coated** cathode, a cathode in which rare-earth oxides form a coating over a metal base.

Although the oxide-coated cathode has much the highest efficiency, it can be used successfully only in tubes that operate at rather low plate voltages. Its use is therefore confined to receiving-type tubes and to the smaller varieties of transmitting tubes. The thoriated filament, on the other hand, will operate well in high-voltage tubes.

Plate Current

If there is only a small positive voltage on the plate, the number of electrons reaching it will be small because the space charge (which is negative) prevents those electrons nearest the cathode from being attracted to the plate. As the plate voltage is increased, the effect of the space charge is increasingly overcome and the number of electrons attracted to the plate becomes larger. That is, the **plate current** increases with increasing plate voltage.

Fig. 3-3 shows a typical plot of plate current vs. plate voltage for a two-element tube or **diode.** A curve of this type can be obtained with the circuit shown, if the plate voltage is increased in small steps and a current reading taken (by means of the current-indicating instrument — a "milliammeter") at each voltage. The plate current is zero with no plate voltage and the curve rises until a **saturation point** is reached. This is where the positive charge on the plate has substantially overcome the space charge and almost all the electrons are going to the plate. At higher voltages the plate current stays at practically the same value.

The plate voltage multiplied by the plate current is the **power input** to the tube. In a circuit like that of Fig. 3-3 this power is all used in heating the plate. If the power input is large, the plate temperature may rise to a very high value (the plate may become red or even white hot). The heat developed in the plate is radiated to the bulb of the tube, and in turn radiated by the bulb to the surrounding air.

RECTIFICATION

Since current can flow through a tube in only one direction, a diode can be used to change alternating current into direct current. It does this by permitting current to flow when the plate is positive with respect to the cathode, but by shutting off current flow when the plate is negative.

Fig. 3-4 shows a representative circuit. Alternating voltage from the secondary of the transformer, *T*, is applied to the diode tube in series with **a load resistor,** *R*. The voltage varies as is usual with a.c., but current flows through the tube and *R only* when the plate is positive with respect to the cathode — that is, during the half-cycle when the upper end of the transformer winding is positive. During the negative half-cycle there is simply a gap in the current flow. This **rectified** alternating current therefore is an *intermittent* direct current.

The load resistor, *R*, represents the actual circuit in which the rectified alternating current does work. All tubes work into a load of one type or another; in this respect a tube is much like a generator or transformer. A circuit that did not provide a load for the tube would be like a short-circuit across a transformer; no useful purpose would be accomplished and the only result would be the generation of heat in the transformer. So it is with vacuum tubes, they must deliver power to a load in order to serve a useful purpose. Also, to be *efficient* most of the power must do useful work in the load and not be used in heating the plate of the tube. This means that most of the voltage should appear as a drop across the load rather than as a drop between the plate and cathode.

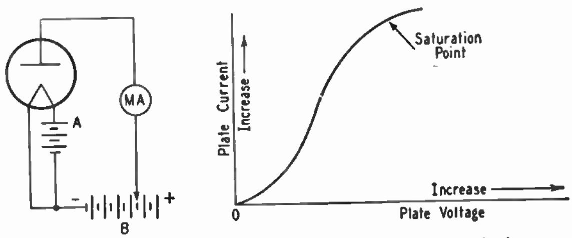


Fig. 3-3 — The diode, or two-element tube, and a typical curve showing how the plate current depends upon the voltage applied to the plate.

With the diode connected as shown in Fig. 3-4, the polarity of the voltage drop across the load is such that the end of the load nearest the cathode is positive. If the connections to the diode elements are reversed, the direction of rectified current flow also will be reversed through the load.

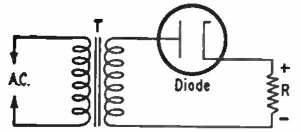
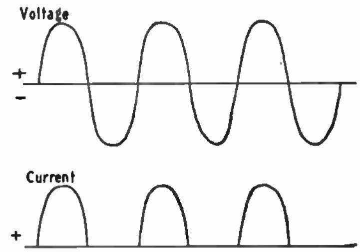


Fig. 3-4 — Rectification in a diode. Current flows only when the plate is positive with respect to the cathode, so that only half-cycles of current flow through the load resistor, *R*.



Vacuum-Tube Amplifiers

TRIODES

Grid Control

If a third element — called the **control grid**, or simply **grid** — is inserted between the cathode and plate as in Fig. 3-5, it can be used to control the effect of the space charge. If the grid is given a positive voltage with respect to the cathode, the positive charge will tend to neutralize the negative space charge. The

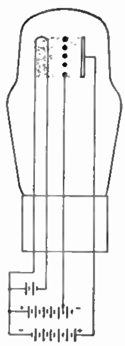


Fig. 3-5 — Construction of an elementary triode vacuum tube, showing the filament, grid (with an end view of the grid wires) and plate. The relative density of the space charge is indicated roughly by the dot density.

result is that, at any selected plate voltage, more electrons will flow to the plate than if the grid were not present. On the other hand, if the grid is made negative with respect to the cathode the negative charge on the grid will *add* to the space charge. This will *reduce* the number of electrons that can reach the plate at any selected plate voltage.

The grid is inserted in the tube to control the space charge and not to attract electrons to itself, so it is made in the form of a wire mesh or spiral. Electrons then can go through the open spaces in the grid to reach the plate.

Characteristic Curves

For any particular tube, the effect of the grid voltage on the plate current can be shown by a set of **characteristic curves**. A typical set of curves is shown in Fig. 3-6, together with the circuit that is used for getting them. For each value of plate voltage, there is a value of negative grid voltage that will reduce the plate current to zero; that is, there is a value of negative grid voltage that will **cut off** the plate current.

The curves could be extended by making the grid voltage positive as well as negative. When the grid is negative, it repels electrons and therefore none of them reaches it; in other words, no current flows in the grid circuit. However, when the grid is positive, it attracts electrons and a current **(grid current)** flows, just as current flows to the positive plate. Whenever there is grid current there is an accompanying power loss in the grid circuit, but so long as the grid is negative no power is used.

It is obvious that the grid can act as a valve to control the flow of plate current. Actually, the grid has a much greater effect on plate current flow than does the plate voltage. A small change in grid voltage is just as effective in bringing about a given change in plate current as is a large change in plate voltage.

The fact that a small voltage acting on the grid is equivalent to a large voltage acting on the plate indicates the possibility of **amplification** with the triode tube. The many uses of the electronic tube nearly all are based upon this amplifying feature. The amplified output is not obtained from the tube itself, but from the source of e.m.f. connected between its plate and cathode. The tube simply *controls* the power from this source, changing it to the desired form.

To utilize the controlled power, a load must be connected in the plate or "output" circuit, just as in the diode case. The load may be

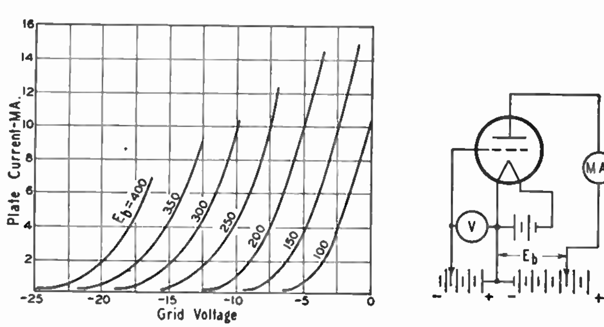


Fig 3-6 — Grid-voltage-*vs.*-plate-current curves at various fixed values of plate voltage (E_b) for a typical small triode. Characteristic curves of this type can be taken by varying the battery voltages in the circuit at the right.

either a resistance or an impedance. The term "impedance" is frequently used even when the load is purely resistive.

Tube Characteristics

The physical construction of a triode determines the relative effectiveness of the grid and plate in controlling the plate current. If a very small change in the grid voltage has just as much effect on the plate current as a very large change in plate voltage, the tube is said to have a high **amplification factor.** Amplification factor is commonly designated by the Greek letter μ. An amplification factor of 20, for example, means that if the grid voltage is changed by 1 volt, the effect on the plate current will be the same as when the plate voltage is changed by 20 volts. The amplification factors of triode tubes range from 3 to 100 or so. A **high-μ** tube is one with an amplification factor of perhaps 30 or more; **medium-μ** tubes have amplification factors in the approximate range 8 to 30, and **low-μ** tubes in the range below 7 or 8.

It would be natural to think that a tube that has a large μ would be the best amplifier, but to obtain a high μ it is necessary to construct the grid with many turns of wire per inch, or in the form of a fine mesh. This leaves a relatively small open area for electrons to go through to reach the plate, so it is difficult for the plate to attract large numbers of electrons. Quite a large change in the plate voltage must be made to effect a given change in plate current. This means that the resistance of the plate-cathode path — that is, the **plate resistance** — of the tube is high. Since this resistance acts in series with the load, the amount of current that can be made to flow through the load is relatively small. On the other hand, the plate resistance of a low-μ tube is relatively low.

The best all-around indication of the effectiveness of the tube as an amplifier is its **transconductance** — also called **mutual conductance.** This characteristic takes account of both amplification factor and plate resistance, and therefore is a figure of merit for the tube. Transconductance is the change in plate *current* divided by the change in grid *voltage* that causes the plate-current change (the plate voltage being fixed at a desired value). Since current divided by voltage is conductance, transconductance is measured in the unit of conductance, the mho. Practical values of transconductance are very small, so the micromho (one-millionth of a mho) is the commonly-used unit. Different types of tubes have transconductances ranging from a few hundred to several thousand. The higher the transconductance the greater the possible amplification.

AMPLIFICATION

The way in which a tube amplifies is best shown by a type of graph called the **dynamic characteristic.** Such a graph, together with the circuit used for obtaining it, is shown in Fig. 3-7. The curves are taken with the plate-supply voltage fixed at the desired operating value. The difference between this circuit and the one shown in Fig. 3-6 is that in Fig. 3-7 a load resistance is connected in series with the plate of the tube. Fig. 3-7 thus shows how the plate current will vary, with different grid voltages, *when the plate current is made to flow through a load and thus do useful work.*

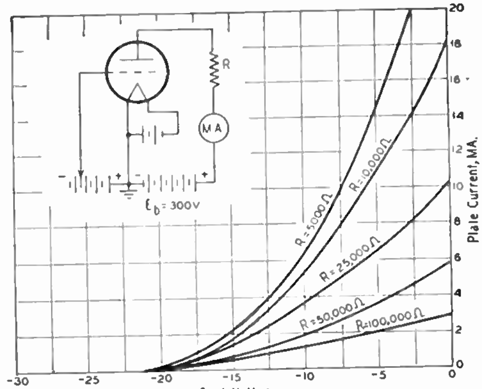


Fig. 3-7 — **Dynamic characteristics of a small triode with various load resistances from 5000 to 100,000 ohms.**

The several curves in Fig. 3-7 are for various values of load resistance. When the resistance is small (as in the case of the 5000-ohm load) the plate current changes rather rapidly with a given change in grid voltage. If the load resistance is high (as in the 100,000-ohm curve), the change in plate current for the same grid-voltage change is relatively small, so the curve tends to be straighter.

Fig. 3-8 is the same type of curve, but with the circuit arranged so that a source of alternating voltage **(signal)** is inserted between the grid and the grid battery **("C" battery).** The voltage of the grid battery is fixed at -5 volts, and from the curve it is seen that the plate current at this grid voltage is 2 milliamperes. This current flows when the load resistance is 50,000 ohms, as indicated in the circuit diagram. If there is no a.c. signal in the grid circuit, the voltage drop in the load resistor is $50{,}000 \times 0.002 = 100$ volts, leaving 200 volts between the plate and cathode.

When a sine-wave signal having a peak value of 2 volts is applied in series with the bias voltage in the grid circuit, the instantaneous voltage at the grid will swing to -3 volts at the instant the signal reaches its positive peak, and to -7 volts at the instant the signal reaches its negative peak. The maximum plate current will occur at the instant the grid voltage is -3 volts. As shown by the graph, it will have a value of 2.65 milliamperes. The minimum plate current occurs at the instant the grid voltage is -7 volts, and has a value of 1.35 ma. At intermediate values of grid voltage, intermediate plate-current values will occur.

The instantaneous voltage between the plate

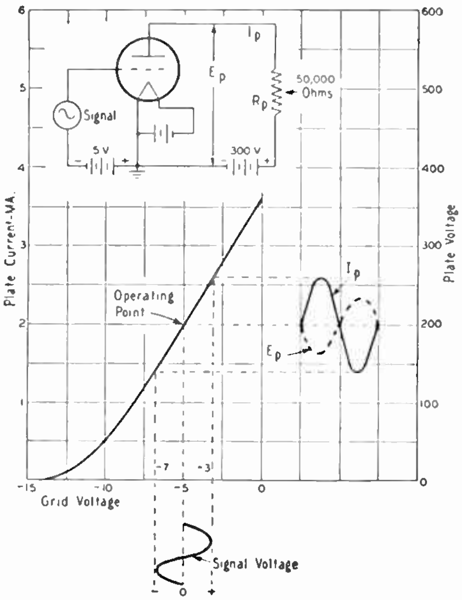


Fig. 3-8 — **Amplifier operation. When the plate current varies in response to the signal applied to the grid, a varying voltage drop appears across the load, R_p, as shown by the dashed curve, E_p. I_p is the plate current.**

and cathode of the tube also is shown on the graph. When the plate current is maximum, the instantaneous voltage drop in R_p is 50,000 $\times$ 0.00265 = 132.5 volts; when the plate current is minimum the instantaneous voltage drop in R_p is 50,000 $\times$ 0.00135 = 67.5 volts. The actual voltage between plate and cathode is the difference between the plate-supply potential, 300 volts, and the voltage drop in the load resistance. The plate-to-cathode voltage is therefore 167.5 volts at maximum plate current and 232.5 volts at minimum plate current.

This varying plate voltage is an a.c. voltage superimposed on the steady plate-cathode potential of 200 volts (as previously determined for no-signal conditions). The peak value of this a.c. output voltage is the difference between either the maximum or minimum plate-cathode voltage and the no-signal value of 200 volts. In the illustration this difference is 232.5 − 200 or 200 − 167.5; that is, 32.5 volts in either case. Since the grid signal voltage has a peak value of 2 volts, the **voltage-amplification ratio** of the amplifier is 32.5/2 or 16.25. That is, approximately 16 times as much voltage is obtained from the plate circuit as is applied to the grid circuit.

As shown by the drawings in Fig. 3-8, the alternating component of the plate voltage swings in the *negative* direction (with reference to the no-signal value of plate-cathode voltage) when the grid voltage swings in the *positive* direction, and vice versa. This means that the alternating component of plate voltage (that is, the amplified signal) is 180 degrees out of phase with the signal voltage on the grid.

Bias

The fixed negative grid voltage (called **grid bias**) in Fig. 3-8 serves a very useful purpose. One object of the type of amplification shown in this drawing is to obtain, from the plate circuit, an alternating voltage that has the same waveshape as the signal voltage applied to the grid. To do so, an **operating point** on the *straight* part of the curve must be selected. The curve must be straight in both directions from the operating point at least far enough to accommodate the maximum value of the signal applied to the grid. If the grid signal swings the plate current back and forth, over a part of the curve that is not straight, as in Fig. 3-9, the shape of the a.c. wave in the plate circuit will not be the same as the shape of the grid-signal wave. In such a case the output waveshape will be **distorted.**

A second reason for using negative grid bias is that any signal whose peak positive voltage does not exceed the fixed negative voltage on the grid cannot cause grid current to flow. With no current flow there is no power consumption, so the tube will amplify *without taking any power from the signal source*. (However, if the positive peak of the signal does exceed the negative bias, current will flow in the grid circuit during the time the grid is positive.)

Distortion of the output waveshape that results from working over a part of the curve that is not straight (that is, a **nonlinear** part of the curve) has the effect of transforming a sine-wave grid signal into a more complex waveform. As explained in an earlier chapter, a complex wave can be resolved into a fundamental and a series of harmonics. In other words, distortion from nonlinearity causes the generation of harmonic frequencies — frequencies that are not present in the signal applied to the grid. Harmonic distortion is undesirable in most amplifiers, although

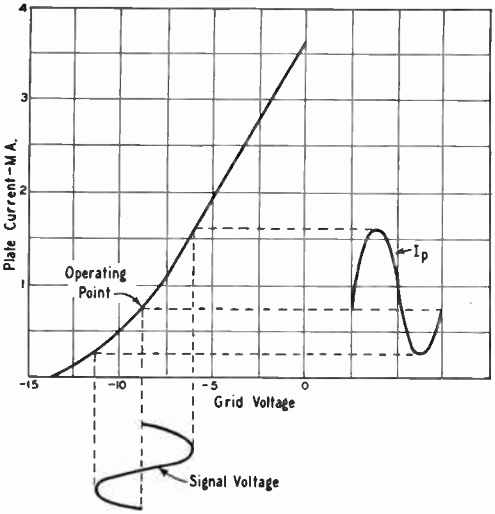


Fig. 3-9 — **Harmonic distortion resulting from choice of an operating point on the curved part of the tube characteristic. The lower half-cycle of plate current does not have the same shape as the upper half-cycle.**

there are occasions when harmonics are deliberately generated and used.

Amplifier Output Circuits

The useful output of a vacuum-tube amplifier is the *alternating* component of plate current or plate voltage. The d.c. voltage on the plate of the tube is essential for the tube's operation, but it almost invariably would cause difficulties if it were applied, along with the a.c. output voltage, to the load. The output circuits of vacuum tubes are therefore arranged so that the a.c. is transferred to the load but the d.c. is not.

Three types of coupling are in common use at audio frequencies. These are **resistance coupling, impedance coupling,** and **transformer coupling.** They are shown in Fig. 3-10. In all three cases the output is shown coupled to the grid circuit of a subsequent amplifier tube, but the same types of circuits can be used to couple to other devices than tubes.

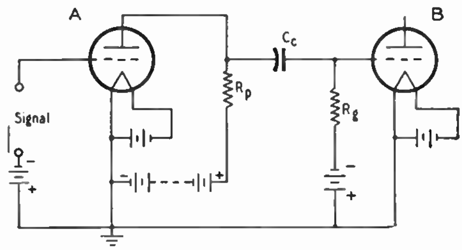
In the resistance-coupled circuit, the a.c. voltage developed across the **plate resistor** R_p (that is, between the plate and cathode of the tube) is applied to a second resistor, R_g, through **a coupling condenser,** C_c. The condenser "blocks off" the voltage on the plate of the first tube and prevents it from being applied to the grid of tube *B*. The latter tube has negative grid bias supplied by the battery shown. No current flows in the grid circuit of tube *B* and there is therefore no d.c. voltage drop in R_g; in other words, the full voltage of the bias battery is applied to the grid of tube *B*.

The **grid resistor,** R_g, usually has a rather high value (0.5 to 2 megohms). The reactance of the coupling condenser, C_c, must be low enough compared with the resistance of R_g so that the a.c. voltage drop in C_c is negligible at the lowest frequency to be amplified. If R_g is at least 0.5 megohm, a 0.1-μfd. condenser will be amply large for the usual range of audio frequencies.

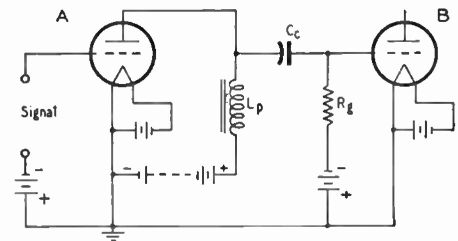
So far as the alternating component of plate voltage is concerned, it will be realized that if the voltage drop in C_c is negligible then R_p and R_g are effectively in parallel (although they are quite separate so far as d.c. is concerned). The resultant parallel resistance of the two is therefore the actual load resistance for the tube. That is why R_g is made as high in resistance as possible; then it will have the least effect on the load represented by R_p.

The impedance-coupled circuit differs from that using resistance coupling only in the substitution of a high-inductance coil (usually several hundred henrys for audio frequencies) for the plate resistor. The advantage of using an inductance rather than a resistor is that its impedance is high for alternating currents, but its resistance is relatively low for d.c. It thus permits obtaining a high value of load impedance for a.c. without an excessive d.c. voltage drop that would use up a good deal of the voltage from the plate supply.

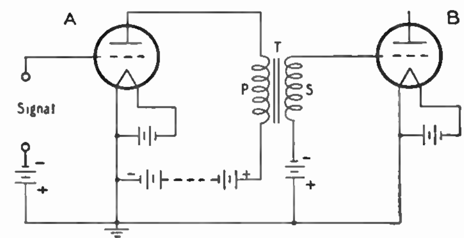
The transformer-coupled amplifier uses a transformer with its primary connected in the plate



RESISTANCE COUPLING



IMPEDANCE COUPLING



TRANSFORMER COUPLING

Fig. 3-10 — Three basic forms of coupling between vacuum-tube amplifiers.

circuit of the tube and its secondary connected to the load (in the circuit shown, a following amplifier). There is no direct connection between the two windings, so the plate voltage on tube *A* is isolated from the grid of tube *B*. The transformer-coupled amplifier has the same advantage as the impedance-coupled circuit with respect to loss of voltage from the plate supply. Also, if the secondary has more turns than the primary, the output voltage will be "stepped up" in proportion to the turns ratio.

Resistance coupling is simple, inexpensive, and will give the same amount of amplification — or **voltage gain** — over a wide range of frequencies; it will give substantially the same amplification at any frequency in the audio range, for example Impedance coupling will give somewhat more gain, with the same tube and same plate-supply voltage, than resistance coupling. However, it is not quite so good over a wide frequency range; it tends to "peak," or give maximum gain, over a comparatively narrow band of frequencies. With a good transformer the gain of a transformer-coupled amplifier can be kept fairly constant over the audio-frequency range. On the other hand, transformer coupling in voltage amplifiers (see below) is best suited to triodes having amplification factors of about 10 or less, for the reason that the primary inductance of a practicable transformer cannot be made large enough to work well with a tube having high plate resistance.

An amplifier in which voltage gain is the primary consideration is called a **voltage amplifier.** Maximum voltage gain is secured when the load resistance or impedance is made as high as possible in comparison with the plate resistance of the tube. In such a case, the major portion of the voltage generated will appear across the load and only a relatively small part will be "lost" in the plate resistance.

Voltage amplifiers belong to a group called **Class A amplifiers.** A Class A amplifier is one operated so that the waveshape of the output voltage is the same as that of the signal voltage applied to the grid. If a Class A amplifier is biased so that the grid is always negative, even with the largest signal to be handled by the grid, it is called a **Class A_1 amplifier.** Voltage amplifiers are always Class A_1 amplifiers, and their primary use is in driving a following Class A_1 amplifier.

Power Amplifiers

The end result of any amplification is that the amplified signal does some *work*. For example, an audio-frequency amplifier usually drives a loudspeaker that in turn produces sound waves. The greater the amount of a.f. *power* supplied to the 'speaker, the louder the sound it will produce.

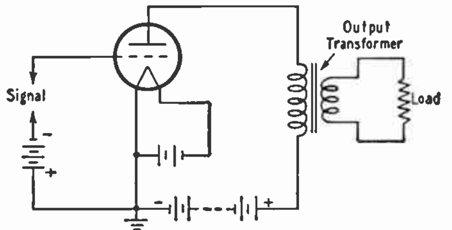


Fig. 3-11 — An elementary power-amplifier circuit in which the power-consuming load is coupled to the plate circuit through an impedance-matching transformer.

Fig. 3-11 shows an elementary **power-amplifier** circuit. It is simply a transformer-coupled amplifier with the load connected to the secondary. Although the load is shown as a resistor, it actually would be some device, such as a loudspeaker, that employs the power usefully. Every power tube requires a specific value of load resistance from plate to cathode, usually some thousands of ohms, for optimum operation. The resistance of the actual load is rarely the right value for "matching" this optimum load resistance, so the transformer turns ratio is chosen to reflect the proper value of resistance into the primary. The turns ratio may be either step-up or step-down, depending on whether the actual load resistance is higher or lower than the load the tube wants.

The **power-amplification ratio** of an amplifier is the ratio of the power output obtained from the plate circuit to the power required from the a.c. signal in the grid circuit. There is no power lost in the grid circuit of a Class A_1 amplifier, so such an amplifier has an infinitely large power-amplification ratio. However, it is quite possible to operate a Class A amplifier in such a way that current flows in its grid circuit during at least part of the cycle. In such a case power is used up in the grid circuit and the power amplification ratio is not infinite. A tube operated in this fashion is known as a **Class A_2 amplifier.** It is necessary to use a power amplifier to drive a Class A_2 amplifier, because a voltage amplifier cannot deliver power without serious distortion of the wave-shape.

Another term used in connection with power amplifiers is **power sensitivity.** In the case of a Class A_1 amplifier, it means the ratio of power output to the grid signal voltage that causes it. If grid current flows, the term usually means the ratio of plate power output to grid power input.

The a.c. power that is delivered to a load by an amplifier tube has to be paid for in power taken from the source of plate voltage and current. In fact, there is always more power going into the plate circuit of the tube than is coming out as useful output. The difference between the input and output power is used up in heating the plate of the tube, as explained previously. The ratio of useful power output to d.c. plate input is called the **plate efficiency.** The higher the plate efficiency, the greater the amount of power that can be taken from a tube having a fixed plate-dissipation rating.

Parallel and Push-Pull

When it is necessary to obtain more power output than one tube is capable of giving, two or more similar tubes may be connected in **parallel.** In this case the similar elements in all tubes are connected together. This method is shown in Fig. 3-12 for a transformer-coupled amplifier. The power output is in proportion to the number of tubes used; the grid signal or **exciting voltage** required, however, is the same as for one tube.

If the amplifier operates in such a way as to consume power in the grid circuit, the grid power required is in proportion to the number of tubes used.

An increase in power output also can be secured by connecting two tubes in **push-pull.** In this case the grids and plates of the two tubes are connected to opposite ends of a balanced circuit as shown in Fig. 3-12. At any instant the ends of the secondary winding of the input transformer, T_1, will be at opposite polarity with respect to the cathode connection, so the grid of one tube is swung positive at the same instant that the grid of the other is swung negative. Hence, in any push-pull-connected amplifier the voltages and currents of one tube are out of phase with those of the other tube.

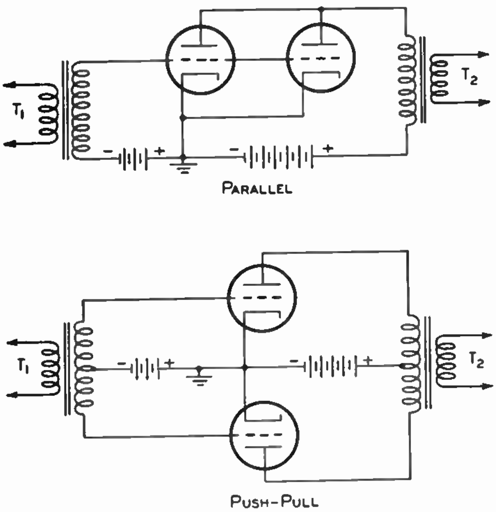


Fig. 3-12 — Parallel and push-pull a.f. amplifier circuits.

In push-pull operation the even-harmonic (second, fourth, etc.) distortion is balanced out in the plate circuit. This means that for the same power output the distortion will be less than with parallel operation.

The exciting voltage measured between the two grids must be twice that required for one tube. If the grids consume power, the driving power for the push-pull amplifier is twice that taken by either tube alone.

Cascade Amplifiers

It is readily possible to take the output of one amplifier and apply it as a signal on the grid of a second amplifier, then take the second amplifier's output and apply it to a third, and so on. Each amplifier is called a **stage**, and a number of stages used successively are said to be in **cascade.**

Class B Amplifiers

Fig. 3-13 shows two tubes connected in a push-pull circuit. If the grid bias is set at the point where (when no signal is applied) the plate current is just cut off, then a signal can cause plate current to flow in either tube *only* when the signal voltage applied to that particular tube is positive. Since in the balanced grid circuit, the signal voltages on the grids of the two tubes always have opposite polarities, plate current flows only in one tube at a time.

The graphs show the operation of such an amplifier. The plate current of tube *B* is drawn inverted to show that it flows in the opposite direction, through the primary of the output transformer, to the plate current of tube *A*. Thus each half of the output-transformer primary works alternately to induce a half-cycle of voltage in the secondary. In the secondary of T_2, the original waveform is restored. This type of operation is called **Class B amplification.**

The Class B amplifier is considerably more efficient than the Class A amplifier. Furthermore, the d.c. plate current of a Class B amplifier is proportional to the signal voltage on the grids, so the power input is small with small signals. The d.c. plate power input to a Class A amplifier is the same whether the signal is large, small, or absent altogether; therefore the maximum input that can be applied to a Class A amplifier is equal to the rated plate dissipation of the tube or tubes. Two tubes in a Class B amplifier can deliver approximately twelve times as much audio power as the same two tubes in a Class A amplifier.

A Class B amplifier usually is operated in such a way as to secure the maximum possible power output. This requires rather large values of plate current and to obtain them the grids must be driven positive with respect to the cathode during at least part of the cycle, so grid current flows and the grid circuit consumes power. While the power requirements are fairly low (as compared with the power output), the fact that the grids are positive during only *part* of the cycle means that the load on the preceding amplifier or **driver stage** varies in magnitude during the cycle; the effective load resistance is high when the grids are not drawing current and relatively low when they do take current. This must be allowed for when designing the driver.

Certain types of tubes have been designed specifically for Class B service and can be operated without fixed or other form of grid bias ("zero-bias" tubes). The amplification factor is so high that the plate current is small without signal. Because there is no fixed bias, the grids start drawing current immediately whenever a signal is applied, so the grid-current flow is continuous throughout the cycle. This makes the load on the driver much more constant than is the case with tubes of lower μ biased to plate-current cut-off.

Class B amplifiers used at radio frequencies are known as **linear amplifiers** because they are

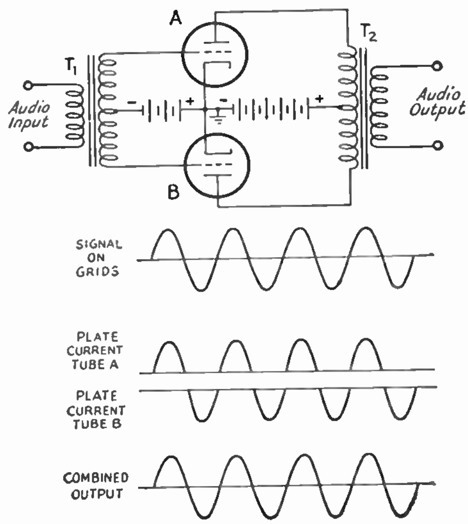


Fig. 3-13 — Class B amplifier operation.

adjusted to operate in such a way that the power output is proportional to the square of the r.f. exciting voltage. This permits amplification of a modulated r.f. signal without distortion. Push-pull is not required in this type of operation; a single tube can be used equally well.

Class AB Amplifiers

A **Class AB amplifier** is a push-pull amplifier with higher bias than would be normal for pure Class A operation, but less than the cut-off bias required for Class B. At low signal levels the tubes operate practically as Class A amplifiers, and the plate current is the same with or without signal. At higher signal levels, the plate current of one tube is cut off during part of the *negative* cycle of the signal applied to its grid, and the plate current of the other tube rises with the signal. The plate current for the whole amplifier also rises above the no-signal level when a large signal is applied.

In a properly-designed Class AB amplifier the distortion is as low as with a Class A stage, but the efficiency and power output are considerably higher than with pure Class A operation. A Class AB amplifier can be operated either with or without driving the grids into the positive region. A **Class AB_1 amplifier** is one in which the grids are never positive with respect to the cathode; therefore, no driving power is required — only voltage. A **Class AB_2 amplifier** is one that has grid-current flow during part of the cycle if the applied signal is large; it takes a small amount of driving power. The Class AB_2 amplifier will deliver somewhat more power (using the same tubes) but the Class AB_1 amplifier avoids the problem of designing a driver that will deliver power, without distortion, into a load of highly-variable resistance.

Operating Angle

Inspection of Fig. 3-13 shows that either of the two tubes actually is working for only half the a.c. cycle and idling during the other half. It is convenient to describe the amount of time during which plate current flows in terms of electrical degrees. In Fig. 3-13 each tube has "180-degree" excitation, a half-cycle being equal to 180 degrees. The number of degrees during which plate current flows is called the **operating angle** of the amplifier. From the descriptions given above, it should be clear that a Class A amplifier has 360-degree excitation, because plate current flows during the whole cycle. In a Class AB amplifier the operating angle is between 180 and 360 degrees (in each tube) depending on the particular operating conditions chosen. The greater the amount of negative grid bias, the smaller the operating angle becomes.

An operating angle of less than 180 degrees leads to a considerable amount of distortion, because there is no way for the tube to reproduce even a half-cycle of the signal on its grid. Using two tubes in push-pull, as in Fig. 3-13, would merely put together two distorted half-cycles. An operating angle of less than 180 degrees therefore cannot be used if distortionless output is wanted.

Class C Amplifiers

In power amplifiers operating at radio frequencies distortion of the r.f. waveform is relatively unimportant. For reasons described later in this chapter, an r.f. amplifier must be operated with tuned circuits, and the selectivity of such circuits "filters out" the r.f. harmonics resulting from distortion.

A radio-frequency power amplifier therefore can be used with an operating angle of less than 180 degrees. This is called **Class C** operation. The advantage is that the plate efficiency is increased, because the loss in the plate is proportional, among other things, to the amount of time during which the plate current flows, and this time is reduced by decreasing the operating angle.

Depending on the type of tube, the optimum load resistance for a Class C amplifier ranges from about 1500 to 5000 ohms. It is usually secured by using tuned-circuit arrangements, of the type described in the chapter on circuit fundamentals, to transform the resistance of the actual load to the value required by the tube. The grid is driven well into the positive region, so that grid current flows and power is consumed in the grid circuit. The smaller the operating angle, the greater the driving voltage and the larger the grid current required to develop full output in the load resistance. The best compromise between driving power, plate efficiency, and power output usually results when the minimum plate voltage (at the peak of the driving cycle, when the plate current reaches its highest value) is just equal to the peak positive grid voltage. Under these conditions the operating angle is usually from 150 to 180 degrees and the plate efficiency lies in the range of 70 to 80 percent. While higher plate efficiencies are possible, attaining them requires excessive driving power and grid bias, together with higher plate voltage than is "normal" for the particular tube type.

With proper design and adjustment, a Class C amplifier can be made to operate in such a way that the power input and output are proportional to the square of the applied plate voltage. This is an important consideration when the amplifier is to be plate-modulated for radiotelephony, as described in the chapter on amplitude modulation.

● FEED-BACK

It is possible to take a part of the amplified energy in the plate circuit of an amplifier and insert it into the grid circuit. When this is done the amplifier is said to have **feed-back.**

If the voltage that is inserted in the grid circuit is 180 degrees out of phase with the signal voltage acting on the grid, the feed-back is called **negative,** or **degenerative.** On the other hand, if the voltage is fed back *in* phase with the grid signal, the feed-back is called **positive,** or **regenerative.**

Negative Feed-Back

With negative feed-back the voltage that is fed back *opposes* the signal voltage. This decreases the amplitude of the voltage acting between the grid and cathode and thus has the effect of reducing the voltage amplification. That is, a larger exciting voltage is required for obtaining the same output voltage from the plate circuit.

The greater the amount of negative feed-back (when properly applied) the more independent the amplification becomes of tube characteristics and circuit conditions. This tends to make the frequency-response characteristic of the amplifier **flat** — that is, the amplification tends to be the same at all frequencies within the range for which the amplifier is designed. Also, any distortion generated in the plate circuit of the tube tends to "buck itself out." Amplifiers with negative feed-back are therefore comparatively free from harmonic distortion. These advantages are worth while if the amplifier otherwise has enough voltage gain for its intended use.

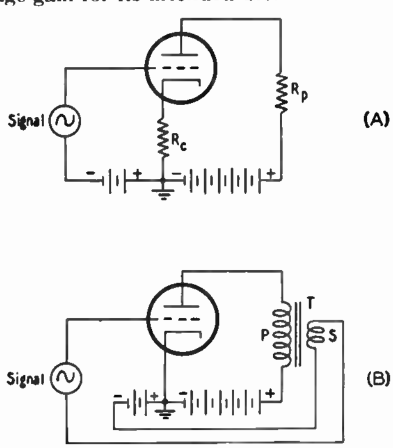


Fig. 3-14 — Simple circuits for producing feed-back.

In the circuit shown at A in Fig. 3-14 resistor R_c is in series with the regular plate resistor, R_p, and thus is a part of the load for the tube. Therefore, part of the output voltage will appear across R_c. However, R_c also is connected in series with the *grid* circuit, and so the output voltage that appears across R_c is in series with the signal voltage. The output voltage across R_c opposes the signal voltage, so the actual a.c. voltage between the grid and cathode is equal to the *difference* between the two voltages.

The circuit shown at B in Fig. 3-14 can be used to give either negative or positive feed-back. The secondary of a transformer is connected back into the grid circuit to insert a desired amount of feed-back voltage. Reversing the terminals of either transformer winding (but not both simultaneously) will reverse the phase.

Positive Feed-Back

Positive feed-back *increases* the amplification because the feed-back voltage adds to the original signal voltage and the resulting larger voltage on the grid causes a larger output voltage. The amplification tends to be greatest at one frequency (depending upon the particular circuit arrangement) and harmonic distortion is increased. If enough energy is fed back, a self-sustaining **oscillation** — in which energy at essentially one frequency is generated by the tube itself — will be set up. In such case all the signal voltage on the grid can be supplied from the plate circuit; no external signal is needed because any small irregularity in the plate current — and there are always some such irregularities — will be amplified and thus give the oscillation an opportunity to build up. Oscillations obviously would be undesirable in an ordinary audio-frequency amplifier, and for that reason (as well as the others mentioned above) the use of positive feed-back is confined to "oscillators."

INTERELECTRODE CAPACITANCES

Each pair of elements in a tube forms a small condenser, with each element acting as a condenser "plate." There are three such capacitances in a triode — that between the grid and cathode, that between the grid and plate, and that between the plate and cathode. The capacitances are very small — only a few micromicrofarads at most — but they frequently have a very pronounced effect on the operation of an amplifier circuit.

Input Capacitance

It was explained previously that the a.c. grid voltage and a.c. plate voltage of an amplifier having a resistive load are 180 degrees out of phase, using the cathode of the tube as a reference point. However, these two voltages are *in* phase going around the circuit from plate to grid as shown in Fig. 3-15. This means that their sum is acting between the grid and plate; that is, across the grid-plate capacitance of the tube.

As a result, a capacitive current flows around the circuit, its amplitude being directly proportional to the sum of the a.c. grid and plate voltages and to the grid-plate capacitance. The source of grid signal must furnish this amount of current, in addition to the capacitive current that flows in the grid-cathode capacitance. Hence the signal source "sees" an effective capacitance that is larger than the grid-cathode capacitance. The greater the voltage amplification the greater this effective input capacitance. The input capaci-

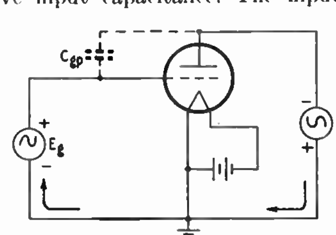


Fig. 3-15 — The a.c. voltage appearing between the grid and plate of the amplifier is the sum of the signal voltage and the output voltage, as shown by this simplified circuit. Instantaneous polarities are indicated.

tance may be as much as several hundred micro-microfarads when the voltage amplification is large (as with a high-μ tube), even though the grid-plate and grid-cathode capacitances are only 2 or 3 $\mu\mu$fd. Such a capacitance is not negligible, even at audio frequencies, when it is in parallel with a resistance of 50,000 ohms or more.

Tube Capacitance at R.F.

At radio frequencies the reactances of even very small interelectrode capacitances drop to very low values. A resistance-coupled amplifier cannot be used at r.f., for example, because the reactances of the interelectrode "condensers" are so low that they practically short-circuit the input and output circuits and thus the tube is unable to amplify. This is overcome at radio frequencies by using tuned circuits for the grid and plate, making the tube capacitances part of the tuning capacitances. In this way the circuits can have the high resistive impedances necessary for satisfactory amplification.

The grid-plate capacitance is important at radio frequencies because it is, in effect, a coupling condenser between the grid and plate circuits. Since its reactance is relatively low at r.f., it offers a path over which energy can be fed back from the plate to the grid. In practically every case the feed-back is in the right phase and of sufficient amplitude to cause oscillation, so the circuit becomes useless as an amplifier.

Special "neutralizing" circuits can be used to prevent feed-back but they are, in general, not too satisfactory when used in radio receivers. They are, however, widely used in transmitters.

SCREEN-GRID TUBES

The grid-plate capacitance can be reduced to a negligible value by inserting a second grid between the control grid and the plate, as indicated in Fig. 3-16. The second grid, called the **screen grid,** acts as an electrostatic shield to prevent capacitive coupling between the control grid and plate. It is made in the form of a grid or coarse screen so that electrons can pass through it.

Because of the shielding action of the screen grid, the positively-charged plate cannot attract electrons from the cathode as it does in a triode. In order to get electrons to the plate, it is also necessary to apply a positive voltage (with respect to the cathode) to the screen. The screen then attracts electrons much as does the plate in a triode tube. In traveling toward the screen the electrons acquire such velocity that most of them shoot between the screen wires and then are attracted to the plate. A certain proportion do strike the screen, however, with the result that some current also flows in the screen-grid circuit.

To be a good shield, the screen grid must be connected to the cathode through a circuit that has low impedance at the frequency being amplified. A by-pass condenser from screen grid to cathode, having a reactance of not more than a few hundred ohms, is generally used.

A tube having a cathode, control grid, screen grid and plate (four elements) is called a **tetrode.**

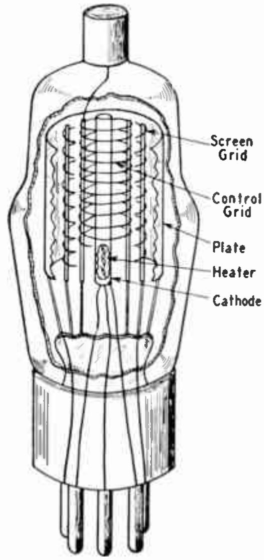


Fig. 3-16 — Representative arrangement of elements in a screen-grid tube, with front part of plate and screen grid cut away. In this drawing the control-grid connection is made through a cap on the top of the tube, thus eliminating the capacitance that would exist between the plate- and grid-lead wires if both passed through the base. "Single-ended" tubes that have both leads going through the base use special shielding and construction to eliminate interlead capacitance.

Pentodes

When an electron traveling at appreciable velocity through a tube strikes the plate it dislodges other electrons which "splash" from the plate into the interelement space. This is called **secondary emission.** In a triode the negative grid repels the secondary electrons back into the plate and they cause no disturbance. In the screen-grid tube, however, the positively-charged screen *attracts* the secondary electrons, causing a reverse current to flow between screen and plate.

To overcome the effects of secondary emission, a third grid, called the **suppressor grid,** may be inserted between the screen and plate. This grid, which usually is connected directly to the cathode, repels the relatively low-velocity secondary electrons. They are driven back to the plate without appreciably obstructing the regular plate-current flow. A five-element tube of this type is called a **pentode.**

Although the screen grid in either the tetrode or pentode greatly reduces the influence of the plate upon plate-current flow, the control grid still can control the plate current in essentially the same way that it does in a triode. Consequently, the grid-plate transconductance (or mutual conductance) of a tetrode or pentode will be of the same order of value as in a triode of corresponding structure. On the other hand, since the plate voltage has very little effect on the plate-current flow, both the amplification factor and plate resistance of a pentode or tetrode are very high. In small receiving pentodes the amplification factor is of the order of 1000 or higher, while the plate resistance may be from 0.5 to 1 or more megohms. Because of the high plate resistance, the actual voltage amplification possible with a pentode is very much less than the large amplification factor might indicate. A voltage gain in the vicinity of 50 to 200 is typical of a pentode stage.

In practical screen-grid tubes the grid-plate capacitance is only a small fraction of a micromicrofarad. This capacitance is too small to cause an appreciable increase in input capacitance as described in the preceding section, so the input capacitance of a screen-grid tube is simply the sum of its grid-cathode capacitance and control-grid-to-screen capacitance. The **output capacitance** of a screen-grid tube is equal to the capacitance between the plate and screen.

Pentode R.F. Amplifier

Fig. 3-17 shows a simplified form of r.f. amplifier circuit using a pentode tube. Radio-frequency energy in the small coil coupled to L_1 is built up in voltage in the tuned circuit, L_1C_1, when L_1C_1 is tuned to resonance with the frequency of the incoming signal. The voltage that appears across L_1C_1 is applied to the grid and cathode of the tube and is amplified by the tube. A second resonant circuit, L_2C_2, is the load for the plate of the tube, its parallel impedance being high because it is tuned to resonance with the frequency applied to the grid. R.f. output can be taken from the coil coupled to L_2. The screen-grid voltage is obtained from a tap on the plate battery; most tubes are designed for operation with the screen voltage considerably lower than the plate voltage. In this circuit the batteries are assumed to have low impedance for the r.f. current; in a practical circuit, by-pass condensers would be used to make sure that the impedances of the return paths are so low as to be negligible.

Audio Amplification

In addition to their applications as radio-frequency amplifiers, pentode or tetrode screen-grid tubes also can be constructed for audio-frequency power amplification. In tubes designed for this purpose the chief function of the screen is to serve as an accelerator of the electrons, so that large values of plate current can be drawn at relatively low plate voltages. Such tubes have quite high power sensitivity compared with triodes of the same power output, although harmonic distortion is somewhat greater.

Beam Tubes

A **beam tetrode** is a four-element screen-grid tube constructed in such a way that the electrons are formed into concentrated beams on their way to the plate. Additional design features overcome the effects of secondary emission so that a suppressor grid is not needed. The "beam" construction makes it possible to draw large plate currents at relatively low plate voltages, and increases the power sensitivity.

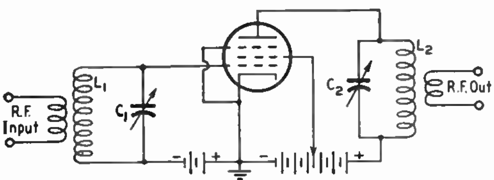


Fig. 3-17 — Simplified pentode r.f.-amplifier circuit. L_1C_1 and L_2C_2 are tuned to the same frequency.

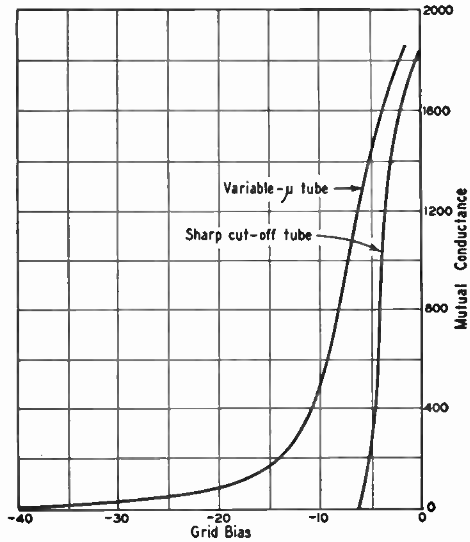


Fig. 3-18 — Curves showing the relationship between mutual conductance and negative grid bias for two small receiving pentodes, one a sharp cut-off type and the other a variable-μ type.

For power amplification at both audio and radio frequencies beam tetrodes have largely supplanted the pentode type because large power outputs can be secured with very small amounts of grid driving power. The circuits with which they are used are practically identical with those used for pentodes.

Variable-μ Tubes

The mutual conductance of a vacuum tube decreases with increasing negative grid bias, assuming that the other electrode voltages are held constant. Since the mutual conductance controls the amount of amplification, it is possible to adjust the gain of the amplifier by adjusting the grid bias. This method of gain control is universally used in radio-frequency amplifiers designed for receivers. Some means of controlling the r.f. gain is essential in a receiver having a number of amplifiers, because of the wide range in the strengths of the incoming signals.

The ordinary type of tube has what is known as a **sharp cut-off** characteristic. The mutual conductance decreases at a uniform rate as the negative bias is increased, as shown in Fig. 3-18. The amount of signal voltage that such a tube can handle without causing distortion is not sufficient to take care of very strong signals. To overcome this, some tubes are made with a **variable-μ** characteristic (that is, the amplification factor changes with the grid bias), resulting in the type of curve shown in Fig. 3-18. The variable-μ tube can handle a much larger signal than the sharp cut-off type before the signal swings either beyond the zero grid-bias point or the plate-current cut-off point.

OTHER TYPES OF AMPLIFIERS

In the amplifier circuits so far discussed, the signal has been applied between the grid and cathode and the amplified output has been taken from the plate-to-cathode circuit. That is, the *cathode* has been the meeting point for the input and output circuits. However, it is possible to use any one of the three principal elements as the common point. This leads to two different kinds of amplifiers, commonly called the **grounded-grid amplifier** (or **grid-separation** circuit) and the **cathode follower.**

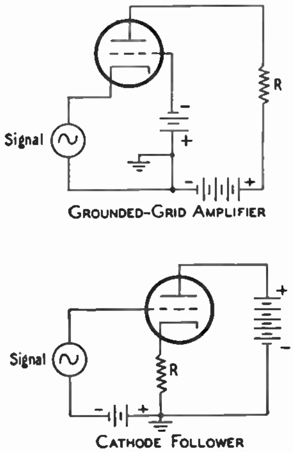


Fig. 3-19 — In the upper circuit, the grid is the junction point between the input and output circuits. In the lower drawing, the plate is the junction. In either case the output is developed in the load resistor, *R*, and may be coupled to a following amplifier by the usual methods.

These two circuits are shown in simplified form in Fig. 3-19. In both circuits the resistor *R* represents the load into which the amplifier works; the actual load may be resistance-capacitance-coupled, transformer-coupled, may be a tuned circuit if the amplifier operates at radio frequencies, and so on. Also, in both circuits the batteries that supply grid bias and plate power are assumed to have such negligible impedance that they do not enter into the operation of the circuits.

Grounded-Grid Amplifier

In the grounded-grid amplifier the input signal is applied between the cathode and grid, and the output is taken between the plate and grid. The grid is thus the common element. The plate current (including the a.c. component) has to flow through the signal source to reach the cathode. This source always has appreciable impedance, and the alternating plate current causes a voltage drop that is out of phase with the signal and the circuit is therefore degenerative. Also, since the source of signal is in series with the load through the plate-to-cathode resistance of the tube, some of the power in the load is supplied by the signal source. The result is that the signal source is called upon to furnish a considerable amount of power.

The grounded-grid amplifier finds its chief application at v.h.f. and u.h.f., where the more conventional amplifier circuit fails to work properly. With a triode tube designed for this type of operation, an r.f. amplifier can be built that is free from the type of feed-back that causes oscillation. This requires that the grid act as a shield between the cathode and plate, reducing the plate-cathode capacitance to a very low value.

Cathode Follower

The cathode follower uses the plate of the tube as the common element. The input signal is applied between the grid and plate (assuming negligible impedance in the batteries) and the output is taken from between cathode and plate. This circuit, like the grounded-grid amplifier, is degenerative; in fact, *all* of the output voltage is fed back into the input circuit. The input signal therefore has to be larger than the output voltage; that is, the cathode follower gives a loss in voltage, although it gives the same power gain as other circuits.

The cathode follower has very high input impedance (impedance between grid and ground) and its output impedance is very low. (The large amount of negative feed-back has the effect of greatly reducing the plate resistance of the tube.) These two characteristics are valuable in an amplifier that must work over a very wide range of frequencies. Also, the high input impedance and low output impedance can be used to obtain an impedance step-down over wide ranges of frequencies that could not possibly be covered by a transformer. The cathode follower is useful both at audio and radio frequencies.

CATHODE CIRCUITS AND GRID BIAS

Most of the equipment used by amateurs is powered by the a.c. line. This includes the filaments or heaters of vacuum tubes. Although supplies for the plate (and sometimes the grid) are usually rectified and filtered to give **pure d.c.** — that is, direct current that is constant and without a superimposed a.c. component — the relatively large currents required by filaments and heaters usually make a rectifier-type d.c. supply impracticable.

Filament Hum

Alternating current is just as good as direct current from the heating standpoint, but some of the a.c. voltage is likely to get on the grid and cause a low-pitched "a.c. hum" to be superimposed on the output.

Hum troubles are worst with directly-heated cathodes or filaments, because with such cathodes there has to be a direct connection between the source of heating power and the rest of the circuit. The hum can be minimized by either of the connections shown in Fig. 3-20. In both cases the grid- and plate-return circuits are connected to the electrical midpoint **(center-tap)** of the filament supply. Thus, so far as the grid and plate are concerned, the voltage and current on one side of the filament are balanced by an equal and opposite voltage and current on the other side. The balance is never quite perfect, however, so filament-type tubes are never completely hum-

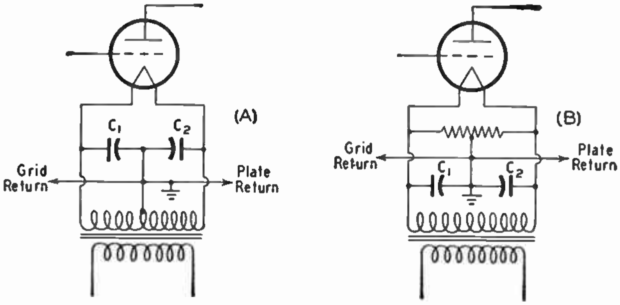


Fig. 3-20 — Filament center-tapping methods for use with directly-heated tubes.

free. For this reason directly-heated filaments are employed for the most part in power tubes, where the amount of hum introduced is extremely small in comparison to the power-output level.

With indirectly-heated cathodes the chief problem is the magnetic field set up by the heater. Occasionally, also, there is leakage between the heater and cathode, allowing a small a.c. voltage to get to the grid. If hum appears, grounding one side of the heater supply usually will help to reduce it, although sometimes better results are obtained if the heater supply is center-tapped and the center-tap grounded, as in Fig. 3-20.

Cathode Bias

In the simplified amplifier circuits discussed in this chapter, grid bias has been supplied by a battery. However, in equipment that operates from the power line **cathode bias** is the type commonly used.

The cathode-bias method uses a resistor (cathode resistor) connected in series with the cathode, as shown at R in Fig. 3-21. The direction of plate-current flow is such that the end of the resistor nearest the cathode is positive. The voltage drop across R therefore places a *negative* voltage on the grid. This negative bias is obtained from the steady d.c. plate current.

If the alternating component of plate current flows through R when the tube is amplifying, the voltage drop caused by the a.c. will be degenerative (note the similarity between this circuit and that of Fig. 3-14A). To prevent this the resistor is by-passed by a condenser, C, that has very low reactance compared with the resistance of R. Depending on the type of tube and the particular kind of operation, R may be between about 100 and 3000 ohms. For good by-passing at the low audio frequencies, C should be 10 to 50 microfarads (electrolytic condensers are used for this purpose). At radio frequencies, capacitances of about 100 $\mu\mu$fd. to 0.1 μfd. are used; the small values are sufficient at very high frequencies and the largest at low and medium frequencies. In the range 3 to 30 megacycles a capacitance of 0.01 μfd. is satisfactory.

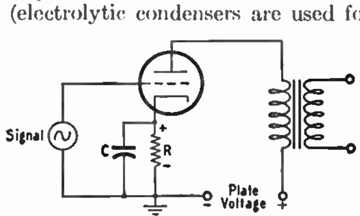


Fig. 3-21 — Cathode biasing. R is the cathode resistor and C is the cathode by-pass condenser.

The value of cathode resistor for an amplifier having negligible d.c. resistance in its plate circuit (transformer or impedance coupled) can easily be calculated from the known operating conditions of the tube. The proper grid bias and plate current always are specified by the manufacturer. Knowing these, the required resistance can be found by applying Ohm's Law.

Example: It is found from tube tables that the tube to be used should have a negative grid bias of 8 volts and that at this bias the plate current will be 12 milliamperes (0.012 amp.). The required cathode resistance is then

$$R = \frac{E}{I} = \frac{8}{0.012} = 667 \text{ ohms.}$$

The nearest standard value, 680 ohms, would be close enough. The power used in the resistor is

$$P = EI = 8 \times 0.012 = 0.096 \text{ watt.}$$

A ¼-watt or ½-watt resistor would have ample rating.

The current that flows through R is the *total* cathode current. In an ordinary triode amplifier this is the same as the plate current, but in a screen-grid tube the cathode current is the sum of the plate and screen currents. Hence these two currents must be added when calculating the value of cathode resistor required for a screen-grid tube.

Example: A receiving pentode requires 3 volts negative bias. At this bias and the recommended plate and screen voltages, its plate current is 9 ma. and its screen current is 2 ma. The cathode current is therefore 11 ma. (0.011 amp.). The required resistance is

$$R = \frac{E}{I} = \frac{3}{0.011} = 272 \text{ ohms.}$$

A 270-ohm resistor would be satisfactory. The power in the resistor is

$$P = EI = 3 \times 0.011 = 0.033 \text{ watt.}$$

The cathode-resistor method of biasing is self-regulating, because if the tube characteristics vary slightly from the published values (as they do in practice) the bias will increase if the plate current is slightly high, or decrease if it is slightly low. This tends to hold the plate current at the proper value.

Calculation of the cathode resistor for a resistance-coupled amplifier is ordinarily not practicable by the method described above, because the plate current in such an amplifier is usually much smaller than the rated value given in the tube tables. However, representative data for the tubes commonly used as resistance-coupled amplifiers are given in the chapter on audio amplifiers, including cathode-resistor values.

Screen Supply

In practical circuits using tetrodes and pentodes the voltage for the screen frequently is taken from the plate supply through a resistor. A typical circuit for an r.f. amplifier is shown in Fig. 3-22. Resistor R is the **screen dropping resistor,** and C is the **screen by-pass condenser.**

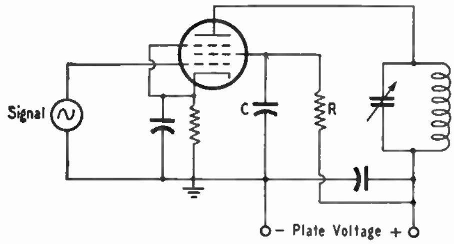


Fig. 3-22 — Screen-voltage supply for a pentode tube through a dropping resistor, R. The screen by-pass condenser, C, must have low enough reactance to bring the screen to ground potential for the frequency or frequencies being amplified.

In flowing through R, the screen current causes a voltage drop in R that reduces the plate-supply voltage to the proper value for the screen. When the plate-supply voltage and the screen current are known, the value of R can be calculated from Ohm's Law.

Example: An r.f. receiving pentode has a rated screen current of 2 milliamperes (0.002 amp.) at normal operating conditions. The rated screen voltage is 100 volts, and the plate supply gives 250 volts. To put 100 volts on the screen, the drop across R must be equal to the difference between the plate-supply voltage and the screen voltage; that is, 250 − 100 = 150 volts. Then

$$R = \frac{E}{I} = \frac{150}{0.002} = 75{,}000 \text{ ohms.}$$

The power to be dissipated in the resistor is

$$P = EI = 150 \times 0.002 = 0.3 \text{ watt.}$$

A ½- or 1-watt resistor would be satisfactory.

The reactance of the screen by-pass condenser, C, should be low compared with the screen-to-cathode impedance. For radio-frequency applications a capacitance of 0.01 μfd. is amply large.

In some circuits the screen voltage is obtained from a voltage divider connected across the plate supply. The design of voltage dividers is discussed in the chapter on Power Supplies.

● SPECIAL TUBE TYPES

Multipurpose Tubes

"Combination" tubes are available to perform more than one function, particularly in receiver circuits. For the most part these are simply multiunit tubes made up of individual tube-element structures, combined in a single bulb for compactness and economy.

Among the simplest multipurpose types are full-wave rectifiers, combining two diodes in one envelope, and twin triodes, consisting of two triodes in one bulb. More complex types include duplex-diode triodes (two diodes and a triode in one structure), duplex-diode pentodes, converters and mixers (for superheterodyne receivers), combination power tubes and rectifiers, and so on.

Mercury-Vapor Rectifiers

For a given value of plate current, the power lost in a diode rectifier will be reduced if it is possible to decrease the voltage drop from plate to cathode. A small amount of mercury in the tube will vaporize when the cathode is heated and, further, will ionize when plate voltage at least equal to a certain minimum value **(ionizing voltage)** is applied. The positive ions neutralize the space charge and reduce the plate-cathode voltage drop to a practically constant value of about 15 volts, regardless of the value of plate current.

Since this voltage drop is smaller than can be attained with purely thermionic conduction, there is less power loss in a mercury-vapor rectifier than in a vacuum rectifier. Also, the voltage drop in the tube is constant despite variations in load current. Mercury-vapor tubes are widely used in rectifiers built to deliver large power outputs.

Grid-Control Rectifiers

If a grid is inserted in a mercury-vapor rectifier it is found that, with sufficient negative grid bias, it is possible to prevent plate current from flowing. However, this is true *only if the bias is present before plate voltage is applied.* If, after applying plate voltage, the bias is lowered to the point where plate current can flow, the mercury vapor will ionize and the grid will lose control of plate current, because the space charge disappears when ionization occurs. The grid can assume control again only after the plate voltage is reduced below the **deionizing voltage,** which is somewhat less than the plate-cathode voltage drop during plate-current flow.

The same phenomenon also occurs in triodes filled with other gases that ionize at low pressure. **Grid-control rectifiers** or **thyratrons** find considerable application in "electronic switching," and in timing devices. Both triode and tetrode types are manufactured.

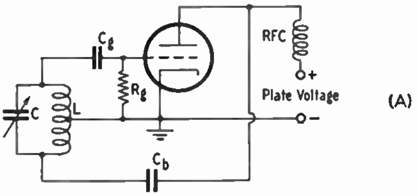
Oscillators

It was mentioned earlier in this chapter that if there is enough positive feed-back in an amplifier circuit, self-sustaining oscillations will be set up. When an amplifier is arranged so that this condition exists it is called an **oscillator.**

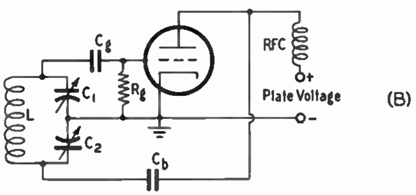
Oscillations normally take place at only one frequency, and a desired frequency of oscillation can be obtained by using a resonant circuit tuned to that frequency. For example, in Fig. 3-23A the circuit LC is tuned to the desired frequency of oscillation. The cathode of the tube is connected to a tap on coil L and the grid and plate are connected to opposite ends of the tuned circuit. When an r.f. current flows in the tuned circuit there is a voltage drop across L that increases progressively along the turns. Thus if the top end of L is positive at some instant the bottom end will be negative, and the point at which the tap is connected will be at an intermediate potential. The amplified current in the plate circuit, which flows through the bottom section of L, is in phase with the current already flowing in the circuit and thus in the proper relationship for positive feed-back.

The amount of feed-back depends on the position of the tap. If the tap is too near the grid end the voltage drop between grid and cathode is too small to give enough feed-back to sustain oscillation, and if it is too near the plate end the impedance between the cathode and plate is too small to permit good amplification. Maximum feed-back usually is obtained when the tap is somewhere near the center of the coil.

The circuit of Fig. 3-23A is parallel-fed, C_b being the blocking condenser. The value of C_b is not critical so long as its reactance is low (a few hundred ohms) at the operating frequency.



HARTLEY CIRCUIT



COLPITTS CIRCUIT

Fig. 3-23 — Basic oscillator circuits. Feed-back voltage is obtained by tapping the grid and cathode across a portion of the tuned circuit. In the Hartley circuit the tap is on the coil, but in the Colpitts circuit the voltage is obtained from the drop across a condenser.

Condenser C_g is the **grid condenser.** It and R_g (the **grid leak**) are used for the purpose of obtaining grid bias for the tube. In practically all oscillator circuits the tube generates its own bias. During the part of the cycle when the grid is positive with respect to the cathode, it attracts electrons. These electrons cannot flow through L back to the cathode because C_g "blocks" direct current. They therefore have to flow or "leak" through R_g to cathode, and in doing so cause a voltage drop in R_g that places a negative bias on the grid. The amount of bias so developed is equal to the grid current multiplied by the resistance of R_g (Ohm's Law). The value of grid-leak resistance required depends upon the kind of tube used and the purpose for which the oscillator is intended. Values range all the way from a few thousand to several hundred thousand ohms. The capacitance of C_g should be large enough to have low reactance (a few hundred ohms) at the operating frequency.

The circuit shown at B in Fig. 3-23 uses the voltage drops across two condensers in series in the tuned circuit to supply the feed-back. Other than this, the operation is the same as just described. The feed-back can be varied by varying the ratio of the reactances of C_1 and C_2 (that is, by varying the ratio of their capacitances).

Another type of oscillator, called the **tuned-plate tuned-grid** circuit, is shown in Fig. 3-24. Resonant circuits tuned approximately to the same frequency are connected between grid and cathode and between plate and cathode. The two coils, L_1 and L_2 are not magnetically coupled. The feed-back is through the grid-plate capacitance of the tube, and will be in the right phase to be positive when the plate circuit, C_2L_2, is tuned to a slightly higher frequency than the grid circuit, L_1C_1. The amount of feed-back can be adjusted by varying the tuning of either circuit. The frequency of oscillation is determined by the tuned circuit that has the higher Q. The grid leak and grid condenser have the same functions as in the other circuits. In this case it is convenient to use series feed for the plate circuit, so C_b is a by-pass condenser to guide the r.f. current around the plate supply.

There is a wide variety of oscillator circuits, some using two or more tubes, but the basic feature of all of them is that there is positive feed-back in the proper amplitude to sustain oscillation.

Oscillator Operating Characteristics

When an oscillator is delivering power to a load, the adjustment for proper feed-back will depend on how heavily the oscillator is loaded — that is, how much power is being taken from the circuit. If the feed-back is not large enough — **grid excitation** too small — a small increase in load may tend to throw the circuit out of oscillation. On the other hand, too much feed-back will make the grid current excessively high, with the result that the power loss in the grid circuit is larger than necessary. Since the oscillator itself supplies this grid power, excessive feed-back lowers the over-all efficiency because whatever power is used in the grid circuit is not available as useful output.

One of the most important considerations in oscillator design is frequency stability. The principal factors that cause a change in frequency are (1) temperature, (2) plate voltage, (3) loading, (4) mechanical variations of circuit elements. Temperature changes will cause vacuum-tube elements to expand or contract slightly, thus causing variations in the interelectrode capacitances. Since these are unavoidably part of the tuned circuit, the frequency will change correspondingly. Temperature changes in the coil or condenser will alter their inductance or capacitance slightly, again causing a shift in the resonant frequency. These effects are relatively slow in operation, and the frequency change caused by them is called **drift.**

A change in plate voltage usually will cause the frequency to change a small amount, an effect called **dynamic instability.** Dynamic instability can be reduced by using a tuned circuit of high effective Q. Since the tube and load represent a relatively low resistance in parallel with the circuit, this means that a low L/C ratio **(high-C)** must be used and that the circuit should be lightly loaded. A high value of grid leak resistance also is helpful because it increases the grid bias and raises the effective resistance of the tube as seen by the tank circuit. Using relatively high plate voltage and low plate current also is desirable.

Load variations act in much the same way as plate-voltage variations. A temperature change in the load may also result in drift.

Mechanical variations, usually caused by vibration, cause changes in inductance and/or capacitance that in turn cause the frequency to "wobble" in step with the vibration.

Methods of minimizing frequency variations in oscillators are taken up in detail in later chapters.

Ground Point

In the oscillator circuits shown in Figs. 3-23 and 3-24 the cathode is connected to ground. It is not actually essential that the radio-

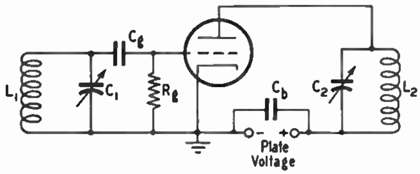


Fig. 3-24 — The tuned-plate tuned-grid oscillator.

frequency circuit should be grounded at the cathode; in fact, there are many times when an *r.f.* ground on some other point in the circuit is desirable. The r.f. ground can be placed at any point so long as proper provisions are made for feeding the supply voltages to the tube elements.

Fig. 3-25 shows the Hartley circuit with the plate end of the circuit grounded. No r.f. choke is needed in the plate circuit because the plate already is at ground potential and there is no r.f. to choke off. All that is necessary is a by-pass condenser, C_b, across the plate supply. Direct current flows to the cathode through the lower part of the tuned-circuit coil, L. An advantage of such a circuit is that the frame of the tuning condenser can be grounded.

Tubes having indirectly-heated cathodes are more easily adaptable to circuits grounded at other points than the cathode than are tubes having directly-heated filaments. With the latter tubes special precautions have to be taken to prevent the filament from being bypassed to ground by the capacitance of the filament-heating transformer.

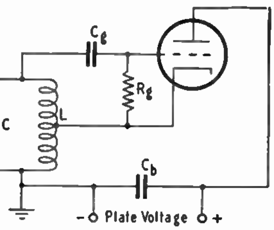


Fig. 3-25 — Showing how the plate may be grounded for r.f. in a typical oscillator circuit (Hartley).

NEGATIVE-RESISTANCE OSCILLATORS

If a tuned circuit could be built without resistance, a small amount of energy introduced into the circuit would start an oscillation that would continue indefinitely. It would do so because, in a circuit having no power losses, the power never diminishes and therefore is always available to keep the oscillation going. Of course, such a circuit cannot be built.

However, it was explained in an earlier chapter that a resonant circuit has a definite value of parallel impedance at resonance, and that that impedance is a pure resistance. If we could connect across the circuit a value of "negative" resistance equal to the parallel resistance of the circuit, the negative resistance would cancel the "positive" (real) resistance of the circuit and we would have a circuit that is, in effect, without resistance.

A negative resistance is one having the opposite characteristics to real or positive resistance. In a negative resistance the current *increases* when the voltage is decreased, and vice versa. Also, a negative resistance does not consume power; it generates it. Under certain conditions a vacuum tube can be made to operate like a negative resistance, and thus can be connected to a tuned circuit to set up oscillations. Two circuits for doing this are shown in Fig. 3-26.

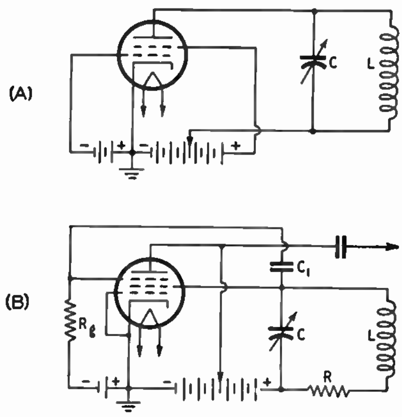


Fig. 3-26 — Negative-resistance oscillator circuits. A, dynatron; B, transitron.

The circuit at A is called the **dynatron** oscillator. It functions because of the secondary emission from the plate that occurs in certain types of screen-grid tetrodes. It makes use of the fact that, at certain values of screen voltage, the plate current of a screen-grid tetrode decreases when the plate voltage is increased. This gives a negative plate-resistance characteristic.

In Fig. 3-26B, negative resistance is produced by virtue of the fact that, if the suppressor grid of a pentode is given negative bias, electrons that normally would pass through the suppressor to the plate are turned back to the screen, thus increasing the screen current and reversing normal tube action. The negative resistance produced between the screen and suppressor grids is sufficiently low so that ordinary tuned circuits will oscillate readily up to 15 Mc. or so. This circuit is known as the **transitron.**

For most amateur applications, negative-resistance oscillators do not have enough advantages to bring them into wide use. Feed-back oscillators are generally more adaptable to wide frequency ranges, can generate more power, and are more readily adjusted to meet varying conditions. The transitron oscillator is used occasionally in measuring equipment.

High-Frequency Communication

Much of the appeal of amateur communication on the high frequencies lies in the fact that the results are not always predictable. Transmission conditions on the same frequency vary with the year and even with the time of day. Although these variations usually follow certain established cycles, many peculiar effects can be observed from time to time. Every radio amateur should have some understanding of the known facts about radio wave propagation so that he will stand some chance of interpreting the unusual conditions when they occur. The observant amateur is in an excellent position to make worthwhile contributions to the science, provided he has sufficient background to understand his results. He may discover new facts about propagation at the very-high frequencies or in the microwave region, as amateurs have in the past. In fact, it is through amateur efforts that most of the extended-range possibilities of various radio frequencies have been discovered, either through accident or long and careful investigation.

What To Expect on the Various Amateur Bands

The 1.8-Mc., or "160-meter," band offers reliable working over ranges up to 25 miles or so during daylight. On winter nights, ranges up to several thousand miles are not impossible. Only small sections of the band are currently available to amateurs, because of the presence of the loran service in that part of the spectrum. The pulse-type interference sometimes caused by loran can be readily eliminated by using an audio limiter in the receiver.

The 3.5-Mc., or "80-meter," band is a more useful band during the night than during the daylight hours. In the daytime, one can seldom hear signals from a distance of greater than 200 miles or so, but during the darkness hours distances up to several thousand miles are not unusual, and transoceanic contacts are regularly made during the winter months. During the summer, the static level is high in some parts of the world. Low power and simple antennas can be used with good results.

The 7-Mc., or "40-meter," band has many of the same characteristics as 3.5, except that the distances that can be covered during the day and night hours are increased. During daylight, distances up to a thousand miles can be covered under good conditions, and during the dawn and dusk periods in winter it is possible to work stations as far as the other side of the world, the signals following the darkness path. The winter months are somewhat better than the summer ones. For work over moderate distances a simple antenna will suffice, but long-distance results will be improved in proportion to the effectiveness of the antenna system. In general, summer static is much less of a problem than on 80 meters, although it can be serious in the semitropical zones.

The 14-Mc., or "20-meter," band is probably the best one for long-distance work. During portions of the sunspot cycle (discussed later in this chapter) it is open to some part of the world during practically all of the 24 hours, while at other times it is generally useful only during daylight hours and the dawn and dusk periods. Effective antennas are more necessary than on the lower frequencies, but many amateurs enjoy excellent results with simple antennas and low power. Automobile ignition and other types of man-made interference begin to be a problem on this band.

The 28-Mc. band is generally considered to be a DX band during the daylight hours and good for local work during the hours of darkness, although at the peak of the sunspot cycle, the band is "open" into the late evening hours for DX communication. At the sunspot minimum the 28-Mc. band is usually "dead" for long-distance communication in the northern latitudes. However, it is often possible to maintain communication over distances up to 1500 miles or so by "sporadic *E*" ionization (described later), which may occur either day or night and at any time in the sunspot cycle. High-performance antennas are a necessity for best results on this band.

Characteristics of Radio Waves

Radio waves are basically of the same nature as light and heat, which also are forms of electromagnetic radiation. The principal difference is in the wavelength, which in the case of radio waves is much greater than the wavelengths of light or heat. However, all three types of radiation travel at the same speed (300,000,000 meters per second) in free space, and have similar properties in that they all can be reflected, refracted, and diffracted.

As described in the chapter on fundamentals, an electromagnetic wave is composed of moving fields of electric and magnetic force. The lines of force in the two fields are at right angles, and are mutually perpendicular to the direction of travel. A simple representation of a wave is shown in Fig. 4-1. In this drawing the electric lines are perpendicular to the earth and the magnetic lines are horizontal. They could, however, have any position with respect to earth so long as they remain perpendicular to each other.

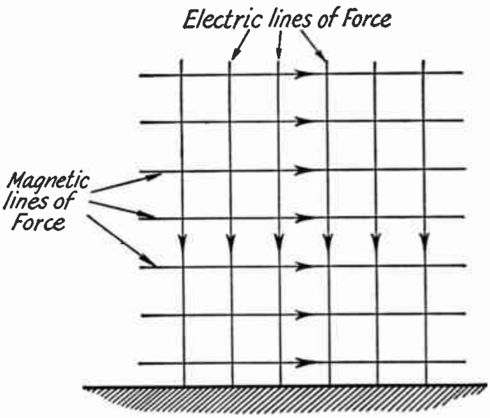


Fig. 4-1 — Representation of electrostatic and electromagnetic lines of force in a radio wave. Arrows indicate instantaneous directions of the fields for a wave traveling toward the reader. Reversing the direction of one set of lines would reverse the direction of travel.

The plane containing the continuous lines of electric and magnetic force shown by the grid- or mesh-like drawing in Fig. 4-1 is called the **wave front.**

Polarization

The **polarization** of a radio wave is taken as the direction of the lines of force in the electric field. If the electric lines are perpendicular to the earth, the wave is said to be **vertically polarized;** if parallel with the earth, the wave is **horizontally polarized.** The longer waves, when traveling along the ground, usually maintain their polarization in the same plane as was generated at the antenna. The polarization of shorter waves may be altered during travel, however, and sometimes will vary quite rapidly.

Medium of Propagation

The **medium** in which electromagnetic waves travel has a marked influence on the speed with which they move. When the medium is empty space the speed, as stated above, is 300,000,000 meters per second. It is almost, but not quite, that great in air, and is much less in some other substances. In dielectrics, for example, the speed is inversely proportional to the dielectric constant of the material.

When a wave meets a good conductor it cannot penetrate it to any extent (although it will travel through a dielectric with ease) because the electric lines of force are practically short-circuited.

Reflection

A light ray traveling through air of uniform characteristics goes in a straight line, but when it meets some object having different properties its path is shifted. If the "discontinuity" is sufficiently great in extent, as compared with the wavelength of light, and if the change in properties is abrupt, the ray may be reflected. The discontinuity may be either a change in the dielectric constant or the conductivity of the medium. Similarly, a radio wave will be reflected under comparable conditions. However, the discontinuity set up by the reflecting object must at least be comparable with the wavelength in size, to cause reflection of radio waves. Nevertheless, objects as small as an airplane, a tree, or even a man's body will reflect waves a few feet long and less.

Refraction

When a wave meets a discontinuity that it can penetrate, the change in speed causes its path to be deflected, if it enters at any angle other than the perpendicular to the surface of the new medium. That part of the wave front that enters the new medium first travels at the new speed before the trailing part of the wave front enters, and so the wave as a whole is swung around or **refracted.** The new direction depends on the difference in speed in the two media, and on the wavelength. Wave "bending" by refraction is the mechanism by which long-distance communication at high frequencies is possible. The medium in which the bending takes place is an ionized region, called the **ionosphere,** in the upper atmosphere. The composition and properties of the ionosphere are discussed later in this chapter.

Diffraction

When a wave grazes the edge of an object in passing, it tends to be bent around that edge. This effect, called **diffraction,** results in a diversion of part of the energy of those waves which normally follow a straight path, so they may be received at some distance below the summit of an obstruction or around its edges.

Spreading

The field intensity of a wave is inversely proportional to the distance from the source. Thus if one receiving point is twice as far from the transmitter as another, the field strength at the more distant point will be just half the field strength at the nearer point. This results from the fact that the energy in the wave front must be distributed over a greater area as the wave moves away from the source. This **inverse-distance law** is based on the assumption that there is nothing in the medium to absorb energy from the wave as it travels, which is true in free space but not in practical communication along the ground and through the atmosphere.

Types of Propagation

According to the altitude of the paths along which they are propagated, radio waves may be classified as **ionospheric waves, tropospheric waves** or **ground waves.**

The ionospheric wave or **sky wave** is that part of the total radiation that is directed toward the ionosphere. Depending upon variable conditions in that region, as well as upon transmitting wavelength, the ionospheric wave may or may not be returned to earth by the effects of refraction and reflection.

The tropospheric wave is that part of the total radiation that undergoes refraction and reflection in regions of abrupt change of dielectric constant in the troposphere, such as the boundaries between air masses of differing temperature and moisture content.

The ground wave is that part of the total radiation that is directly affected by the presence of the earth and its surface features. The ground wave has two components. One is the **surface wave,** which is an earth-guided wave, and the other is the **space wave** (not to be confused with the ionospheric or sky wave). The space wave is itself the resultant of two components — the **direct wave** and the **ground-reflected wave,** as shown in Fig. 4-2.

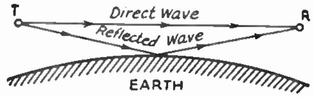


Fig. 4-2 — Showing how both direct and reflected waves may be received simultaneously.

Ionospheric Propagation

● PROPERTIES OF THE IONOSPHERE

Except for distances of a few miles, nearly all amateur communication on frequencies below 30 Mc. is by means of the sky wave. Upon leaving the transmitting antenna, this wave travels upward from the earth's surface at such an angle that it would continue out into space were its path not bent sufficiently to bring it back to earth. The medium that causes such bending is the **ionosphere,** a region in the upper atmosphere, above a height of about 60 miles, where free ions and electrons exist in sufficient quantity to have an appreciable effect on the speed at which the waves travel.

The ionization in the upper atmosphere is believed to be caused by ultraviolet radiation from the sun. The ionosphere is not a single region but is composed of a series of layers of varying densities of ionization occurring at different heights. Each layer consists of a central region of relatively dense ionization that tapers off in intensity both above and below.

Refraction and Reflection

The greater the intensity of ionization in a layer, the more the path of the wave is bent. The amount of bending also depends on the wavelength; the longer the wave, the more the path is bent for a given degree of ionization. Thus low-frequency waves are more readily bent than those of high frequency. For this reason the lower frequencies — 3.5 and 7 Mc. — are more "reliable" than the higher frequencies — 14 to 28 Mc.; there are times when the ionization is of such low value that waves of the latter frequency range are not bent enough to return to earth.

In addition to refraction, **reflection** may take place at the lower boundary of an ionized layer if the boundary is sharply defined; i.e., if there is an appreciable change in ionization within a relatively short interval of travel. For waves approaching the layer at or near the perpendicular, the change in ionization must take place within a difference in height comparable with the wavelength; hence, ionospheric reflection is more apt to occur at longer wavelengths (lower frequencies).

Absorption

In traveling through the ionosphere the wave gives up some of its energy by setting the ionized particles into motion. The energy **absorption** from this cause increases with the wavelength; that is, absorption is greater at lower frequencies. It also increases with the intensity of ionization, and with the density of the atmosphere in the ionized region.

Ionospheric absorption decreases the strength of the signal at the receiving point below the value that would be expected from the normal spreading of a wave traveling the same distance.

Virtual Height

Although an ionospheric layer is a region of considerable depth it is convenient to assign to it a definite height, called the **virtual height.** This is the height from which a simple reflection would give the same effect as the gradual refraction that actually takes place, as illustrated in Fig. 4-3. The wave traveling upward is bent back over a path having an appreciable radius of turning, and a measurable interval of time is consumed in the turning process. The virtual height is the height of a triangle having equal sides of a total length proportional to the time taken for the wave to travel from T to R.

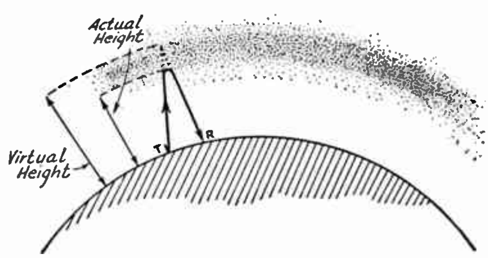


Fig. 4-3 — Bending in the ionosphere, and the echo or reflection method of determining virtual height.

Normal Structure of the Ionosphere

The lowest useful ionized layer is called the **E layer.** The average height of the region of maximum ionization is about 70 miles. The air at this height is sufficiently dense so that the ions and electrons set free by the sun's radiation do not travel far before they meet and recombine to form neutral particles, so the layer can maintain its normal intensity of ionization only in the presence of continuing radiation from the sun. Hence the ionization is greatest around local noon and practically disappears after sundown.

In the daytime there is a still lower ionized area, the **D region.** The *D*-region ionization is proportional to the height of the sun and is greatest at noon. Low-frequency waves (80 meters) are almost completely absorbed by this layer while it exists, and only the high-angle radiation is reflected by the *E* layer. (Lower-angle radiation travels farther through the *D* region and is absorbed.)

The second principal layer is the **F layer,** which has a height of about 175 miles at night. At this altitude the air is so thin that recombination of ions and electrons takes place very slowly, inasmuch as particles can travel relatively great distances before meeting. The ionization decreases after sundown, reaching a minimum just before sunrise. In the daytime the *F* layer splits into two parts, the **F1** and **F2 layers,** with average virtual heights of, respectively, 140 miles and 200 miles. These layers are most highly ionized at about local noon, and merge again at sunset into the *F* layer.

SKY-WAVE PROPAGATION

Wave Angle

The smaller the angle at which a wave leaves the earth, the less will be the bending required in the ionosphere to bring it back and, in general, the greater the distance between the point where it leaves the earth and that at which it returns. This is shown in Fig. 4-4. The vertical angle (such as the angle *A* in the figure) that the wave makes with a tangent to the earth is called the **wave angle** or **angle of radiation.**

Skip Distance

Since greater bending is required to return the wave to earth when the wave angle is high, at the higher frequencies the refraction frequently is not enough to give the required bending unless the wave angle is smaller than some critical value. This is illustrated in Fig. 4-4, where *A* and smaller angles give useful signals while waves sent at higher angles penetrate the layer and are not returned. The distance between *T* and R_1 is, therefore, the shortest possible distance, at that particular frequency, over which communication by normal ionospheric refraction can be accomplished.

The area between the end of the useful ground wave and the beginning of ionospheric-wave reception is called the **skip zone,** and the distance from the transmitter to the nearest point where the sky wave returns to earth is called the **skip distance.** The extent of skip zone depends upon the frequency and the state of the ionosphere, and also upon the height of the layer in which the refraction takes place. The higher layers give longer skip distances for the same wave angle. Wave angles at the transmitting and receiving points are usually, although not always, approximately the same for any given wave path.

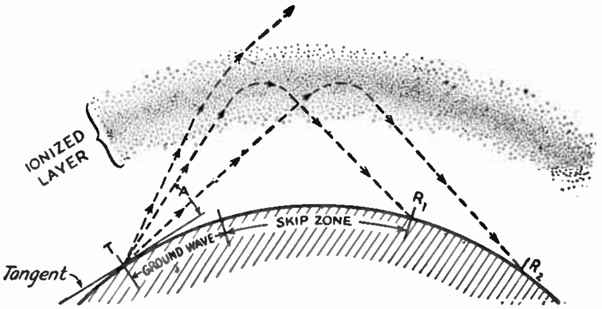


Fig. 4-4 — **Refraction of sky waves, showing the critical wave angle and the skip zone. Waves leaving the transmitter at angles above the critical (greater than *A*) are not bent enough to be returned to earth. As the angle is increased, the waves return to earth at increasingly greater distances.**

Critical and Maximum Usable Frequencies

If the frequency is low enough, a wave sent vertically to the ionosphere will be reflected back down to the transmitting point. If the frequency is then gradually increased, eventually a frequency will be reached where this vertical reflection just fails to occur. This is the **critical frequency** for the layer under consideration. When the operating frequency is below the critical value there is no skip zone.

The critical frequency is a useful index to the highest frequency that can be used to transmit over a specified distance — the **maximum usable frequency (MUF).** If the wave leaving the transmitting point at angle *A* in Fig. 4-4 is, for example, at a frequency of 14 Mc., and if a higher frequency would skip over the receiving point R_1, then 14 Mc. is the MUF for the distance from *T* to R_1.

The greatest possible distance is covered when the wave leaves along the tangent to the earth; that is, at zero wave angle. Under average conditions this distance is about 4000 kilometers or 2500 miles for the *F*2 layer, and 2000 km. for 1250 miles for the *E* layer. The distances vary with the layer height. Frequencies above these limiting MUFs will not be returned to earth at any distance. The 4000-km. MUF for the *F*2 layer is approximately 3 times the critical frequency for that layer, and for the *E* layer the 2000-km. MUF is about 5 times the critical frequency.

Absorption in the ionosphere is least at the maximum usable frequency for the distance, and increases very rapidly as the frequency is lowered below the MUF. Consequently, best results with low power always are secured when the frequency is as close to the MUF as possible.

It is readily possible for the ionospheric wave to pass through the *E* layer and be refracted back to earth from the *F*, *F*1 or *F*2 layers. This is because the critical frequencies are higher in the latter layers, so that a signal too high in frequency to be returned by the *E* layer can still come back from one of the others, depending upon the time of day and the existing conditions. Depending upon the wave angle and the distance, it is sometimes possible to carry on communication via either the *E* or *F*1-*F*2 layers on the same frequency.

Multihop Transmission

On returning to the earth the wave can be reflected upward and travel again to the ionosphere. There it may once more be refracted, and again bent back to earth. This process may be repeated several times. **Multihop** propagation of this nature is necessary for transmission over great distances because of the limited heights of the layers and the curvature of the earth, which restrict the maximum one-hop distance to the values mentioned in the preceding section. However, ground losses absorb some of the energy from the wave on each reflection (the amount of the loss varying with the type of ground and being least for reflection from sea water), and there is also absorption in the ionosphere at each reflection. Hence the smaller the number of hops the greater the signal strength at the receiver, other things being equal.

Fading

Two or more parts of the wave may follow slightly different paths in traveling to the receiving point, in which case the difference in path lengths will cause a phase difference to exist between the wave components at the receiving antenna. The total field strength will be the sum of the components and may be larger or smaller than one component alone, since the phases may be such as either to aid or oppose. Since the paths change from time to time, this causes a variation in signal strength called **fading.** Fading can also result from the combination of single-hop and multihop waves, or the combination of a ground wave with an ionospheric or tropospheric wave. The latter condition results in an area of severe fading in the region where the two waves have about the same intensity; better reception is obtained at either shorter or longer distances where one component is considerably stronger than the other.

Fading may be rapid or slow, the former type usually resulting from rapidly-changing conditions in the ionosphere, the latter occurring when transmission conditions are relatively stable.

It frequently happens that transmission conditions are different for waves of slightly different frequencies, so that in the case of voice-modulated transmission, involving sidebands differing slightly from the carrier in frequency, the carrier and various sideband components may not be propagated in the same relative amplitudes and phases they had at the transmitter. This effect, known as **selective fading,** causes severe distortion of the signal.

Scatter

Even though the operating frequency is above the MUF for a given distance, it is usually possible to hear signals from within the skip zone. This phenomenon, called **scatter,** is the result of reflections, such as might occur when the transmitted signal strikes the earth at some *greater* distance than the skip distance for that frequency, back toward the receiver. Other possible scatter sources are "patches" of ionization of different density than the average, or sporadic E clouds (see later section). Scatter signals are weaker than those normally propagated, and also have a rapid fade or "flutter" that makes them easily recognizable, although the average strength may be fairly constant.

It is probable that scatter also plays a considerable part in long-distance transmission (beyond the maximum one-hop distance) — particularly in cases where, with multihop propagation, the MUF at some intermediate reflection point in the ionosphere is below the frequency actually being used.

● OTHER FEATURES OF IONOSPHERIC PROPAGATION

Cyclic Variations in the Ionosphere

Since ionization depends upon ultraviolet radiation, conditions in the ionosphere vary with changes in the sun's radiation. In addition to the daily variation, seasonal changes result in higher critical frequencies in the *E* layer in summer, averaging about 4 Mc. as against a winter average of 3 Mc. The *F* layer shows little variation, the critical frequency being of the order of 4 to 5 Mc. in the evening. The *F*1 layer, which has a critical frequency near 5 Mc. in summer, usually disappears entirely in winter. The daytime maximum critical frequencies for the *F*2 are highest in winter (10 to 12 Mc.) and lowest in summer (around 7 Mc.). The virtual height of the *F*2 layer, which is about 185 miles in winter, averages 250 miles in summer. These values are representative of latitude 40 deg. North in the Western hemisphere, and are subject to considerable variation in other parts of the world.

Very marked changes in ionization also occur in step with the **11-year sunspot cycle.** Although there is no apparent direct correlation between sunspot activity and critical frequencies on a given day, there is a definite correlation between *average* sunspot activity and critical frequencies. The critical frequencies are highest during sunspot maxima and lowest during sunspot minima. It is during the period of minimum sunspot activity when long-distance transmissions occur on the lower frequencies. At such times the 28-Mc. band is seldom useful for long-distance work, while the 14-Mc. band performs well in the daytime but is not ordinarily useful at night. At the present time (1952) a sunspot minimum is approaching, and is forecast for the winter of 1954–55. The most recent maximum occurred in the winter of 1947–48.

Ionosphere Storms and Other Disturbances

Certain types of sunspot activity cause considerable disturbances in the ionosphere (**ionosphere storms**) and are accompanied by disturbances in the earth's magnetic field (**magnetic storms**). Ionosphere storms are characterized by a marked increase in absorption, so that radio conditions become poor. The critical frequencies also drop to relatively low values during a storm, so that only the lower frequencies are useful for communication. Ionosphere storms may last from a few hours to several days. Since the sun rotates on its axis once every 28 days, disturbances tend to recur at such intervals, if the sunspots responsible do not become inactive in the meantime. Absorption is usually low, and radio conditions therefore good, just preceding a storm.

Unusually high ionization in the region of the atmosphere below the normal ionosphere may increase absorption to such an extent that sky-wave transmission becomes difficult and sometimes even impossible. The length of such a disturbance may be several hours, with a gradual falling off of transmission conditions at the beginning and an equally gradual building up at the end of the period. **Fade-outs,** similar to the above in effect, are caused by sudden disturbances on the sun. They are characterized by very rapid ionization, with sky-wave transmission disappearing almost instantly, occur only in daylight, and do not last as long as the first type of absorption.

Magnetic storms frequently are accompanied by unusual auroral displays, creating an ionized "curtain" in the polar regions which can act as a reflector of radio waves. **Auroral reflection** may be observed on any frequency, depending upon the conditions, and it is always characterized by a flutter on all signals that makes voice work difficult.

Sporadic E Ionization

Scattered patches or clouds of relative dense ionization occasionally appear at heights approximately the same as that of the *E* layer. This **sporadic E** ionization is most prevalent in the equatorial regions, where it is substantially continuous. In northern latitudes it is most frequent in the spring and early summer, but is present in some degree a fair percentage of the time the year 'round. It accounts for a good deal of the night-time short distance work on the lower frequencies (3.5 and 7 Mc.) and, when more intense, for similar work on 14 and 28 Mc. Exceptionally intense sporadic *E* ionization is responsible for work over distances exceeding 400 or 500 miles on the 50-Mc. band.

There seems to be no direct relationship between sporadic *E* ionization and sunspot activity, nor does it appear to be directly related to daylight and darkness since it may occur at any time of the day. However, there is an apparent tendency for the ionization to peak at mid-morning and in the early evening.

Meteor Trails

A phenomenon that frequently occurs on signals from within the skip zone is a sudden increase in intensity, called a **burst.** Bursts are caused by meteors which, entering the earth's atmosphere at high speed, are followed by an ionized trail of rather high intensity. The ionization is caused by heating from the friction between the meteor and the air molecules in the ionosphere region. The ionization usually disappears in less than a second, but during that time it is often capable of reflecting signals up to 100 Mc. or so. The lower frequency limit depends on the length of the ionized trail. Bursts are frequently observed on the 14 and 28 Mc. bands, especially during those times of the year when "meteor showers" occur. When the meteor is moving in a direction somewhat parallel to the wave path, it can induce a rising or falling "whistle" on the signal, for a second or so.

Tropospheric Propagation

Changes in temperature and humidity of air masses in the lower atmosphere often permit work over greater than normal ground-wave distances on 28 Mc. and higher frequencies. The effect can be observed on 28 Mc., but it is generally more marked on 50 and 144 Mc. The subject is treated in detail in a later chapter.

PREDICTION CHARTS

The Central Radio Propagation Laboratory of National Bureau of Standards offers prediction charts three months in advance, by means of which it is possible to predict with considerable accuracy the maximum usable frequency that will hold over any path on the earth during a monthly period. The charts are based on ionosphere observations made at a number of stations throughout the world, coupled with considerable statistical data. They are conservative enough to enable the amateur to anticipate and plan his best operating times, particularly on the 14- and 28-Mc. bands. The charts can be obtained from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. for 10 cents a copy or $1.00 per year on subscription. They are called "CRPL-D Basic Radio Propagation Predictions."

High-Frequency Receivers

A good receiver in the amateur station makes the difference between mediocre contacts and solid QSOs, and its importance cannot be over emphasized. In the uncrowded v.h.f. bands, **sensitivity** (the ability to bring in weak signals) is the most important factor in a receiver. In the more crowded amateur bands, good sensitivity must be combined with **selectivity** (the ability to distinguish between signals separated by only a small frequency difference). To receive weak signals, the receiver must furnish enough **amplification** to amplify the minute signal power delivered by the antenna up to a useful amount of power that will operate a loudspeaker or set of headphones. Before the amplified signal can operate the 'speaker or 'phones, it must be converted to audio-frequency power by the process of **detection.** The sequence of amplification is not too important — some of the amplification can take place (and usually does) before detection, and some can be used after detection.

There are two major differences between receivers for 'phone reception and for c.w. reception. A 'phone signal has sidebands that make the signal take up about 6 or 8 kc. in the band, and the audio quality of the received signal is impaired if the passband of the receiver is less than half of this. On the other hand, a c.w. signal occupies only a few hundred cycles at the most, and consequently the passband of a c.w. receiver can be small. In either case, if the passband of the receiver is more than necessary, signals adjacent to the desired one can be heard, and the selectivity of the receiver is said to be poor. The detection process delivers directly the audio frequencies present as modulation on a 'phone signal. There is no modulation on a c.w. signal, and it is necessary to introduce a second radio frequency, differing from the signal frequency by a suitable audio frequency, into the detector circuit to produce an audible beat. The frequency difference, and hence the **beat-note,** is generally made on the order of 500 to 1000 cycles, since these tones are within the range of optimum response of both the ear and the headset. If the source of the second radio frequency is a separate oscillator, the system is known as **heterodyne** reception; if the detector is made to oscillate and produce the second frequency, it is known as an **autodyne** detector. Modern superheterodyne receivers (described later) generally use a separate oscillator to generate the beat-note. Summing up the two differences, 'phone receivers can't use as much selectivity as c.w. receivers, and c.w. receivers require some kind of beating oscillator to give an audible signal. Broadcast receivers can receive only 'phone signals because no beat oscillator is included. **Communications receivers** include beat oscillators and often some means for varying the selectivity.

Receiver Characteristics

Sensitivity

In commercial circles "sensitivity" is defined as the strength of the signal (in microvolts) at the input of the receiver is required to produce a specified audio power output at the 'speaker or headphones. This is a satisfactory definition for broadcast and communications receivers operating below about 20 Mc., where general atmospheric and man-made electrical noises normally mask any noise generated by the receiver itself.

Another commercial measure of sensitivity defines it as the signal at the input of the receiver required to give an audio output some stated amount (generally 10 db.) above the noise output of the receiver. This is a more useful sensitivity measure for the amateur, since it indicates how well a weak signal will be heard and is not merely a measure of the over-all amplification of the receiver. However, it is not an absolute method for comparing two receivers, because the passband width of the receiver plays a large part in the result.

The random motion of the molecules in the antenna and receiver circuits generates small voltages called **thermal-agitation noise** voltages. The frequency of this noise is random and the noise exists across the entire radio spectrum. Its amplitude increases with the temperature of the circuits. Only the noise in the antenna and first stage of a receiver is normally significant, since the noise developed in later stages is masked by the amplified noise from the first stage. The only noise that is amplified is that which falls within the passband of the receiver, so the noise appearing in the output of a receiver is less when the passband is reduced. Similar noise is generated by the current flow within the first tube itself; this effect can be combined with the thermal noise and called **receiver noise.**

The limit of a receiver's ability to detect weak signals is the thermal noise generated in the input circuit. Even if a perfect noise-free tube were developed and used throughout the receiver, the limit to reception would be the thermal noise. (Atmospheric- and man-made noise is a *practical* limit below 20 Mc.) The degree to which a receiver approaches this ideal is called the **noise figure** of the receiver, and it is expressed as the ratio of noise power at the input of the receiver required to increase the noise output of the receiver 3 db. Since the noise power passed by the receiver is dependent on the passband, the figure shows how far the receiver departs from the ideal. The ratio is generally expressed in db., and runs around 6 to 12 db. for a good receiver, although figures of 2 to 4 db. have been obtained. Comparisons of noise figures can be made by the amateur with simple equipment. (See *QST*, August, 1949, page 20.)

Selectivity

Selectivity is the ability of a receiver to discriminate against signals of frequencies differing from that of the desired signal. The over-all selectivity will depend upon the selectivity of the individual tuned circuits and the number of such circuits.

The selectivity of a receiver is shown graphically by drawing a curve that gives the ratio of signal strength required at various frequencies off resonance to the signal strength at resonance, to give constant output. A **resonance curve** of this type is shown in Fig. 5-1. The **bandwidth** is the width of the resonance curve (in cycles or kilocycles) of a receiver at a specified ratio; in Fig. 5-1, the bandwidths are indicated for ratios of response of 2 and 10 ("2 times down" and "10 times down").

A receiver is more selective if the bandwidth (or passband) is less, but the bandwidth must be sufficient to pass the signal and its sidebands if faithful reproduction of the signal is desired. In the crowded amateur bands, it is generally advisable to sacrifice fidelity for selectivity, since the added selectivity reduces adjacent-channel interference and also the noise passed by the receiver. If the selectivity curve has steep sides, it is said to have good **skirt selectivity,** and this feature is very useful in listening to a weak signal that is adjacent to a strong one.

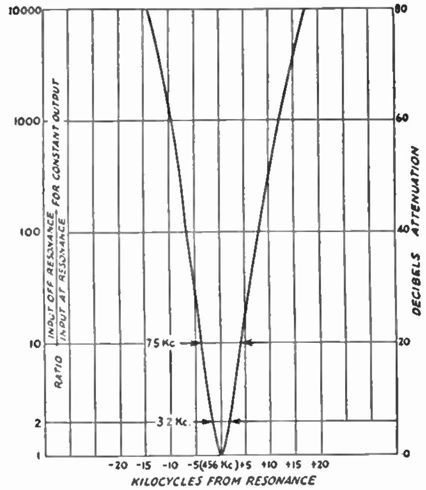


Fig. 5-1 — Typical selectivity curve of a modern superheterodyne receiver. Relative response is plotted against deviations above and below the resonance frequency. The scale at the left is in terms of voltage ratios, the corresponding decibel steps are shown at the right.

Stability

The stability of a receiver is its ability to "stay put" on a signal under varying conditions of gain-control setting, temperature, supply-voltage changes and mechanical shock and distortion. The term "unstable" is also applied to a receiver that breaks into oscillation or a regenerative condition with some settings of its controls that are not specifically intended to control such a condition.

Fidelity

Fidelity is the relative ability of the receiver to reproduce in its output the modulation carried by the incoming signal. For perfect fidelity, the relative amplitudes of the various components must not be changed by passing through the receiver. However, in amateur communication the important requirement is to transmit intelligence and not "high-fidelity" signals.

Detection and Detectors

Detection is the process of recovering the modulation from a signal (see "Modulation, Heterodyning and Beats"). Any device that is "nonlinear" (i.e., whose output is not *exactly* proportional to its input) will act as a detector. It can be used as a detector if an impedance for the desired modulation frequency is connected in the output circuit.

Detector sensitivity is the ratio of desired detector output to the input. Detector linearity is a measure of the ability of the detector to reproduce the exact form of the modulation on the incoming signal. The resistance or impedance of the detector is the resistance or impedance it presents to the circuits it is connected to. The input resistance is important in receiver design, since if it is relatively low it means that the detector will consume power, and this power must be furnished by the preceding stage. The signal-handling capability means the ability to accept signals of a specified amplitude without overloading or distortion.

Diode Detectors

The simplest detector for a.m. is the diode. A galena, silicon or germanium crystal is an imperfect form of diode (a small current can pass in the reverse direction), and the principle of detection in a crystal is similar to that in a vacuum-tube diode.

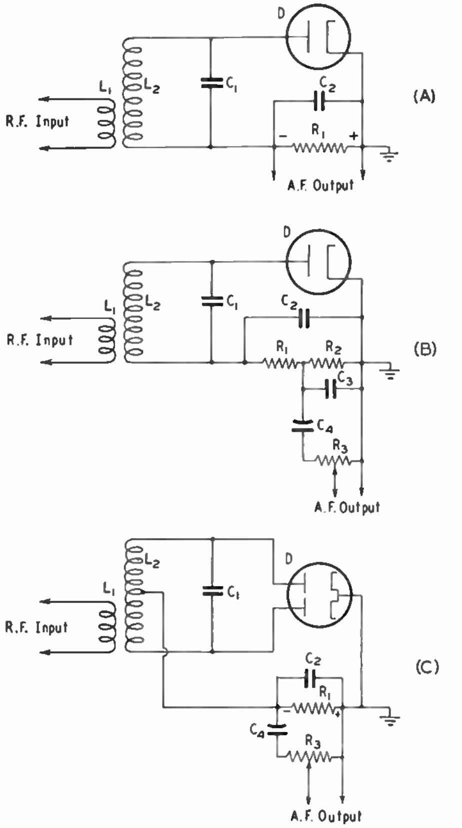


Fig. 5-2 — **Simplified and practical diode detector circuits. A, the elementary half-wave diode detector; B, a practical circuit, with r.f. filtering and audio output coupling; C, full-wave diode detector, with output coupling indicated. The circuit, L_2C_1, is tuned to the signal frequency; typical values for C_2 and R_1 in A and C are 250 $\mu\mu$fd. and 250,000 ohms, respectively; in B, C_2 and C_3 are 100 $\mu\mu$fd. each; R_1, 50,000 ohms; and R_2, 250,000 ohms. C_4 is 0.1 μfd. and R_3 may be 0.5 to 1 megohm.**

Circuits for both half-wave and full-wave diodes are given in Fig. 5-2. The simplified half-wave circuit at 5-2A includes the r.f. tuned circuit, L_2C_1, a coupling coil, L_1, from which the r.f. energy is fed to L_2C_1, and the diode, D, with its load resistance, R_1, and by-pass condenser, C_2. The flow of rectified r.f. current causes a d.c. voltage to develop across the terminals of R_1. The − and + signs show the polarity of the voltage. The variation in amplitude of the r.f. signal with modulation causes corresponding variations in the value of the d.c. voltage across R_1. In audio work the load resistor, R_1, is usually 0.1 megohm or higher, so that a fairly large voltage will develop from a small rectified-current flow.

The progress of the signal through the detector or rectifier is shown in Fig. 5-3. A typical modulated signal as it exists in the tuned circuit is shown at A. When this signal is applied to the rectifier tube, current will flow only during the part of the r.f. cycle when the plate is positive with respect to the cathode, so that the output of the rectifier consists of half-cycles of r.f. These current pulses flow in the load circuit comprised of R_1 and C_2, the resistance of R_1 and the capacity of C_2 being so proportioned that C_2 charges to the peak value of the rectified voltage on each pulse and retains enough charge between pulses so that the voltage across R_1 is smoothed out, as shown in C. C_2 thus acts as a filter for the radio-frequency component of the output of the rectifier, leaving a d.c. component that varies in the same way as the modulation on the original signal. When this varying d.c. voltage is applied to a following amplifier through a coupling condenser (C_4 in Fig. 5-2B), only the *variations* in voltage are transferred, so that the final output signal is a.c., as shown in D.

In the circuit at 5-2B, R_1 and C_2 have been divided for the purpose of providing a more effective filter for r.f. It is important to prevent the appearance of any r.f. voltage in the output of the detector, because it may cause overloading of a succeeding amplifier tube. The audio-frequency variations can be transferred to another circuit through a coupling condenser, C_4, to a load resistor, R_3, which usually is a "potentiometer" so that the volume can be adjusted to a desired level.

Coupling to the potentiometer (gain control) through a condenser also avoids any flow of d.c. through the gain control. The flow of d.c. through a high-resistance gain control often tends to make the control noisy (scratchy) after a short while.

The full-wave diode circuit at 5-2C differs in operation from the half-wave circuit only in that both halves of the r.f. cycle are utilized. The full-wave circuit has the advantage that very little r.f. voltage appears across the load resistor, R_1, because the midpoint of L_2 is at the same potential as the cathode, or "ground" for r.f., and r.f. filtering is easier than in the half-wave circuit.

The reactance of C_2 must be small compared

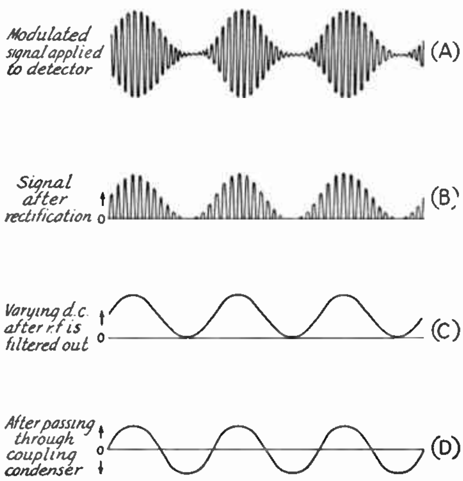


Fig. 5-3 — **Diagrams showing the detection process.**

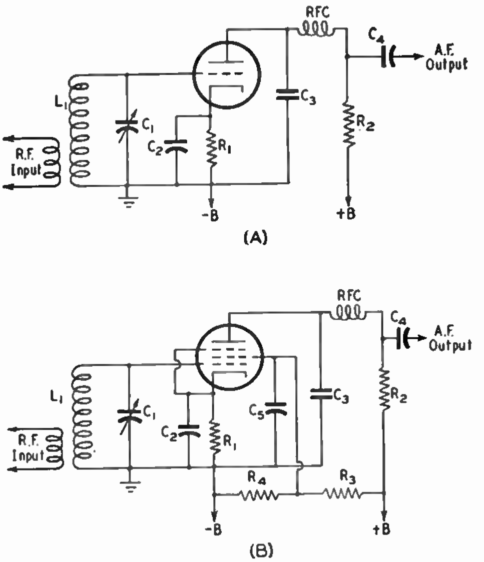


Fig. 5-4 — Circuits for plate detection. A, triode; B, pentode. The input circuit, L_1C_1, is tuned to the signal frequency. Typical values for the other components are:

Component	*Circuit A*	*Circuit B*
C_2	0.5 μfd. or larger.	0.5 μfd. or larger.
C_3	0.001 to 0.002 μfd.	250 to 500 $\mu\mu$fd.
C_4	0.1 μfd.	0.1 μfd.
C_5		0.5 μfd. or larger.
R_1	25,000 to 150,000 ohms.	10,000 to 20,000 ohms.
R_2	50,000 to 100,000 ohms.	100,000 to 250,000 ohms.
R_3		50,000 ohms.
R_4		20,000 ohms.
RFC	2.5 mh.	2.5 mh.

Plate voltages from 100 to 250 volts may be used. Effective screen voltage in B should be about 30 volts.

to the resistance of R_1 at the radio frequency being rectified, but at audio frequencies must be relatively large compared to R_1. If the capacity of C_2 is too large, response at the higher audio frequencies will be lowered.

Compared with other detectors, the sensitivity of the diode is low, normally running around 0.8 in audio work. Since the diode consumes power, the Q of the tuned circuit is reduced, bringing about a reduction in selectivity. The loading effect of the diode is close to one-half the load resistance. The detector linearity is good, and the signal-handling capability is high.

Plate Detectors

The plate detector is arranged so that rectification of the r.f. signal takes place in the plate circuit of the tube. Sufficient negative bias is applied to the grid to bring the plate current nearly to the cut-off point, so that application of a signal to the grid circuit causes an increase in average plate current. The average plate current follows the changes in signal amplitude in a fashion similar to the rectified current in a diode detector.

Circuits for triodes and pentodes are given in Fig. 5-4. C_3 is the plate by-pass condenser, and, with *RFC*, prevents r.f. from appearing in the output. The cathode resistor, R_1, provides the operating grid bias, and C_2 is a by-pass for both radio and audio frequencies. R_2 is the plate load resistance and C_4 is the output coupling condenser. In the pentode circuit at B, R_3 and R_4 form a voltage divider to supply the proper screen potential (about 30 volts), and C_5 is a by-pass condenser. C_2 and C_5 must have low reactance for both radio and audio frequencies.

In general, transformer coupling from the plate circuit of a plate detector is not satisfactory, because the plate impedance of any tube is very high when the bias is near the plate-current cut-off point. Impedance coupling may be used in place of the resistance coupling shown in Fig. 5-4. Usually 100 henrys or more inductance is required.

The plate detector is more sensitive than the diode because there is some amplifying action in the tube. It will handle large signals, but is not so tolerant in this respect as the diode. Linearity, with the self-biased circuits shown, is good. Up to the overload point the detector takes no power from the tuned circuit, and so does not affect its Q and selectivity.

Infinite-Impedance Detector

The circuit of Fig. 5-5 combines the high signal-handling capabilities of the diode detector with low distortion and, like the plate detector, does not load the tuned circuit it connects to. The circuit resembles that of the plate detector, except that the load resistance, R_1, is connected between cathode and ground and thus is common to both grid and plate circuits, giving negative feed-back for the audio frequencies. The cathode resistor is by-passed for r.f. but not for audio, while the plate circuit is by-passed to ground for both audio and radio frequencies. R_2 forms, with C_3, an *RC* filter to isolate the plate from the "B" supply. An r.f. filter, consisting of a series r.f. choke and a shunt condenser, can be connected between the cathode and C_4 to eliminate any r.f. that might otherwise appear in the output.

The plate current is very low at no signal, increasing with signal as in the case of the plate detector. The voltage drop across R_1 consequently

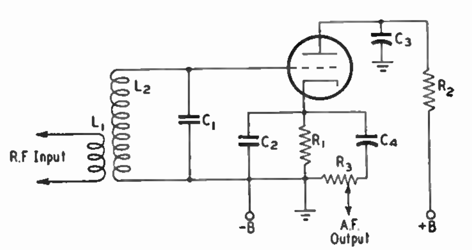


Fig. 5-5 — The infinite-impedance detector. The input circuit, L_2C_1, is tuned to the signal frequency. Typical values for the other components are:

C_2 — 250 $\mu\mu$fd.	R_1 — 0.15 megohm.
C_3 — 0.5 μfd.	R_2 — 25,000 ohms.
C_4 — 0.1 μfd.	R_3 — 0.25-megohm volume control.

A tube having a medium amplification factor (about 20) should be used. Plate voltage should be 250 volts.

increases with signal. Because of this and the large initial drop across R_1, the grid usually cannot be driven positive by the signal, and no grid current can be drawn.

REGENERATIVE DETECTORS

By providing controllable r.f. feed-back (regeneration) in a triode or pentode detector circuit, the incoming signal can be amplified many times, thereby greatly increasing the sensitivity of the detector. Regeneration also increases the effective Q of the circuit and thus the selectivity. The grid-leak type of detector is most suitable for the purpose.

The grid-leak detector is a combination diode rectifier and audio-frequency amplifier. In the circuits of Fig. 5-6, the grid corresponds to the diode plate and the rectifying action is exactly the same as in a diode. The d.c. voltage from rectified-current flow through the grid leak, R_1, biases the grid negatively, and the audio-frequency variations in voltage across R_1 are amplified through the tube as in a normal a.f. amplifier. In the plate circuit, T_1, L_4 and L_3 are the plate load resistances, C_3 is a by-pass condenser and *RFC* an r.f. choke to eliminate r.f. in the output circuit.

A grid-leak detector has considerably greater sensitivity than a diode. The sensitivity is further increased by using a screen-grid tube instead of a triode, as at 5-6 B and C. The operation is equivalent to that of the triode circuit. The screen by-pass condenser, C_5, should have low reactance for both radio and audio frequencies. R_2 and R_3 constitute a voltage divider on the plate supply to furnish the proper screen voltage. In both circuits, C_2 must have low r.f. reactance and high a.f. reactance compared to the resistance of R_1. Although the regenerative grid-leak detector is more sensitive than any other type, its many disadvantages commend it for use only in the simplest receivers. The linearity is rather poor, and the signal-handling capability is limited. The signal-handling capability can be improved by reducing R_1 to 0.1 megohm, but the sensitivity will be decreased. The degree of antenna coupling is often critical.

The circuits in Fig. 5-6 are regenerative, the feed-back being obtained by feeding some signal to the grid back from the plate circuit. The amount of regeneration must be controllable, because maximum regenerative amplification is secured at the critical point where the circuit is just about to oscillate. The critical point in turn depends upon circuit conditions, which may vary with the frequency to which the detector is tuned. In the oscillating condition, a regenerative detector can be detuned slightly from an incoming c.w. signal to give *autodyne* reception.

The circuit of Fig. 5-6A uses a variable by-pass condenser, C_3, in the plate circuit to control regeneration. When the capacity is small the tube does not regenerate, but as it increases toward maximum its reactance becomes smaller until there is sufficient feed-back to cause oscillation. If L_2 and L_3 are wound end-to-end in the same direction, the plate connection is to the outside of the plate or "tickler" coil, L_3, when the grid connection is to the outside of L_2.

The circuit of 5-6B is for a pentode tube, regeneration being controlled by adjustment of the screen-grid voltage. The tickler, L_3, is in the plate circuit. The portion of the control resistor between the rotating contact and ground is by-passed by a large condenser (0.5

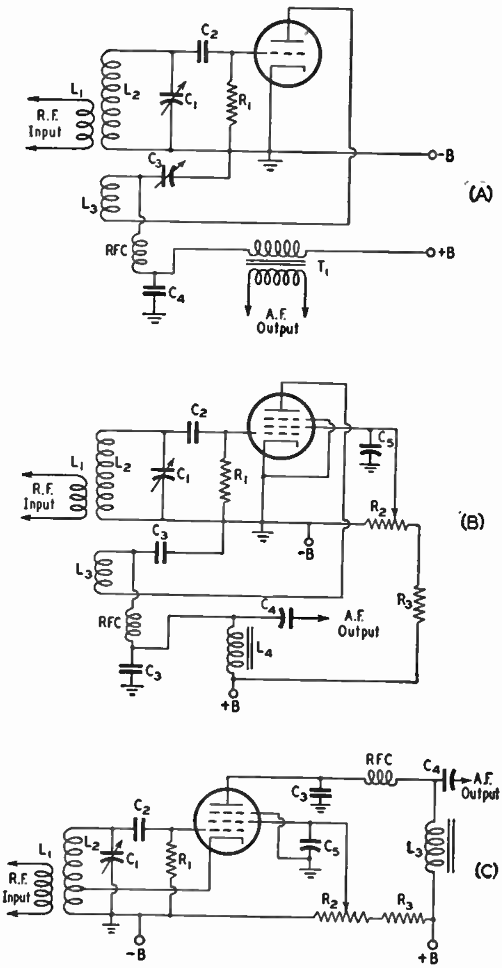


Fig. 5-6 — Triode and pentode regenerative detector circuits. The input circuit, L_2C_1, is tuned to the signal frequency. The grid condenser, C_2, should have a value of about 100 $\mu\mu$fd. in all circuits; the grid leak, R_1, may range in value from 1 to 5 megohms. The tickler coil, L_3, ordinarily will have from 10 to 25 per cent of the number of turns on L_2; in C, the cathode tap is about 10 per cent of the number of turns on L_2 above ground. Regeneration-control condenser C_3 in A should have a maximum capacity of 100 $\mu\mu$fd. or more; by-pass condensers C_3 in B and C are likewise 100 $\mu\mu$fd. C_5 is ordinarily 1 μfd. or more; R_2, a 50,000-ohm potentiometer; R_3, 50,000 to 100,000 ohms. L_4 in B (L_3 in C) is a 500-henry inductance, C_4 is 0.1 μfd. in both circuits. T_1 in A is a conventional audio transformer for coupling from the plate of a tube to a following grid. *RFC* is 2.5 mh. In A, the plate voltage should be about 50 volts for best sensitivity. Pentode circuits require about 30 volts on the screen; plate potential may be 100 to 250 volts.

μfd. or more) to filter out scratching noise when the arm is rotated. The feed-back is adjusted by varying the number of turns on L_3 or the coupling between L_2 and L_3, until the tube just goes into oscillation at a screen potential of approximately 30 volts.

Circuit C is identical with B in principle of operation. Since the screen and plate are in parallel for r.f. in this circuit, only a small amount of "tickler" — that is, relatively few turns between the cathode tap and ground — is required for oscillation.

Smooth Regeneration Control

The ideal regeneration control would permit the detector to go into and out of oscillation smoothly, would have no effect on the frequency of oscillation, and would give the same value of regeneration regardless of frequency and the loading on the circuit. In practice, the effects of loading, particularly the loading that occurs when the detector circuit is coupled to an antenna, are difficult to overcome. Likewise, the regeneration is usually affected by the frequency to which the grid circuit is tuned.

In all circuits it is best to wind the tickler at the ground or cathode end of the grid coil, and to use as few turns on the tickler as will allow the detector to oscillate easily over the whole tuning range at the plate (and screen, if a pentode) voltage that gives maximum sensitivity. Should the tube break into oscillation suddenly as the regeneration control is advanced, making a click, it usually indicates that the coupling to the antenna (or r.f. amplifier) is too tight. The wrong grid leak plus too-high plate and screen voltage are also frequent causes of lack of smoothness in going into oscillation.

Antenna Coupling

If the detector is coupled to an antenna, slight changes in the antenna (as when the wire swings in a breeze) affect the frequency of the oscillations generated, and thereby the beat frequency when c.w. signals are being received. The tighter the antenna coupling is made, the greater will be the feedback required or the higher will be the voltage necessary to make the detector oscillate. The antenna coupling should be the maximum that will allow the detector to go into oscillation smoothly with the correct voltages on the tube. If capacity coupling to the grid end of the coil is used, generally only a very small amount of capacity will be needed to couple to the antenna. Increasing the capacity increases the coupling.

At frequencies where the antenna system is resonant the absorption of energy from the oscillating detector circuit will be greater, with the consequence that more regeneration is needed. In extreme cases it may not be possible to make the detector oscillate with normal voltages. The remedy for these "dead spots" is to loosen the antenna coupling to a point that permits normal oscillation and smooth regeneration control.

Body Capacity

A regenerative detector occasionally shows a tendency to change frequency slightly as the hand is moved near the dial. This condition (**body capacity**) can be corrected by better shielding, and sometimes by r.f. filtering of the 'phone leads. A good, short ground connection and loosening the coupling to the antenna will help.

Hum

Hum at the power-supply frequency, even when using battery plate supply, may result from the use of a.c. on the tube heater. Effects of this type normally are troublesome only when the circuit of Fig. 5-6C is used, and then only at 14 Mc. and higher. Connecting one side of the heater supply to ground, or grounding the center-tap of the heater-transformer winding, will reduce the hum. The heater wiring should be kept as far as possible from the r.f. circuits.

House wiring, if of the "open" type, may cause hum if the detector tube, grid lead, and grid condenser and leak are not shielded. This type of hum is easily recognizable because of its rather high pitch.

Tuning

For c.w. reception, the regeneration control is advanced until the detector breaks into a "hiss," which indicates that the detector is oscillating. Further advancing the regeneration control after the detector starts oscillating will result in a slight decrease in the strength of the hiss, indicating that the sensitivity of the detector is decreasing.

The proper adjustment of the regeneration control for best reception of c.w. signals is where the detector just starts to oscillate. Then c.w. signals can be tuned in and will give a tone with each signal depending on the setting of the tuning control. As the receiver is tuned through a signal the tone first will be heard as a very high pitch, then will go down through "zero beat" and rise again on the other side, finally

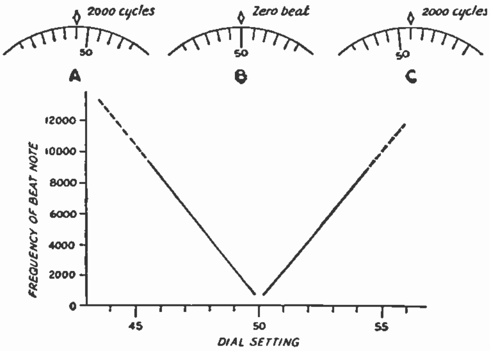


Fig. 5-7 — As the tuning dial of a receiver is turned past a c.w. signal, the beat-note varies from a high tone down through "zero beat" (no audible frequency difference) and back up to a high tone, as shown at A, B and C. The curve is a graphical representation of the action. The beat exists past 8000 or 10,000 cycles but usually is not heard because of the limitations of the audio system.

disappearing at a very high pitch. This behavior is shown in Fig. 5-7. A low-pitched beat-note cannot be obtained from a strong signal because the detector **"pulls in"** or **"blocks"**; that is, the signal forces the detector to oscillate at the signal frequency, even though the circuit may not be tuned exactly to the signal. This phenomenon, is also called **"locking-in"**; the more stable of the two frequencies assumes control over the other. It usually can be corrected by advancing the regeneration control until the beat-note is heard again, or by reducing the input signal.

The point just after the detector starts oscillating is the most sensitive condition for c.w. reception. Further advancing the regeneration control makes the receiver less susceptible to blocking by strong signals, but also less sensitive to weak signals.

If the detector is in the oscillating condition and a 'phone signal is tuned in, a steady audible beat-note will result. While it is possible to listen to 'phone if the receiver can be tuned to exact zero beat, it is more satisfactory to reduce the regeneration to the point just before the receiver goes into oscillation. This is also the most sensitive operating point.

Tuning and Band-Changing Methods

Band-Changing

The resonant circuits that are tuned to the frequency of the incoming signal constitute a special problem in the design of amateur receivers, since the amateur frequency assignments consist of groups or bands of frequencies at widely-spaced intervals. The same coil and tuning condenser cannot be used for, say, 14 Mc. to 3.5 Mc., because of the impracticable maximum-to-minimum capacity ratio required, and also because the tuning would be excessively critical with such a large frequency range. It is necessary, therefore, to provide a means for changing the circuit constants for various frequency bands. As a matter of convenience the same tuning condenser usually is retained, but new coils are inserted in the circuit for each band.

One method of changing inductances is to use a switch having an appropriate number of contacts, which connects the desired coil and disconnects the others. The unused coils are sometimes short-circuited by the switch, to avoid the possibility of undesirable self resonances in the unused coils. It is not necessary if the coils are separated from each other by several coil diameters, or are mounted at right angles to each other.

Another method is to use coils wound on forms with contacts (usually pins) that can be plugged in and removed from a socket. These coils are advantageous when space in a multiband receiver is at a premium. They are also very useful when considerable experimental work is involved, because they are easier to work on than coils clustered around a switch.

Bandspreading

The tuning range of a given coil and variable condenser will depend upon the inductance of the coil and the change in tuning capacity. For ease of tuning, it is desirable to adjust the tuning range so that practically the whole dial scale is occupied by the band in use. This is called **bandspreading.** Because of the varying widths of the bands, special tuning methods must be devised to give the correct maximum-minimum capacity ratio on each band. Several of these methods are shown in Fig. 5-8.

In A, a small **bandspread condenser,** C_1 (15- to 25-$\mu\mu$fd. maximum capacity), is used in parallel with a condenser, C_2, which is usually large enough (100 to 140 $\mu\mu$fd.) to cover a 2-to-1 frequency range. The setting of C_2 will determine the minimum capacity of the circuit, and the maximum capacity for bandspread tuning will be the maximum capacity of C_1 plus the setting of C_2. The inductance of the coil can be adjusted so that the maximum-minimum ratio will give adequate bandspread. It is almost impossible, because of the nonharmonic relation of the various band limits, to get full bandspread on all bands with the same pair of condensers. C_2 is variously called the **band-setting** or **main-tuning** condenser. It must be reset each time the band is changed.

The method shown at B makes use of condensers in series. The tuning condenser, C_1, may have a maximum capacity of 100 $\mu\mu$fd. or more. The minimum capacity is determined principally by the setting of C_3, which usually has low capacity, and the maximum capacity by the setting of C_2, which is of the order of 25 to 50 $\mu\mu$fd. This method is capable of close adjustment to practically any desired degree of bandspread. Either C_2 and C_3 must be adjusted for each band or separate preadjusted condensers must be switched in.

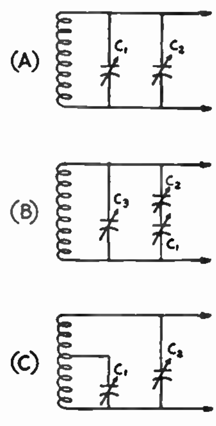


Fig. 5-8 — Essentials of the three basic bandspread tuning systems.

The circuit at C also gives complete spread on each band. C_1, the bandspread condenser, may have any convenient value of capacity; 50 $\mu\mu$fd. is satisfactory. C_2 may be used for continuous frequency coverage ("general coverage") and as a band-setting condenser. The effective maximum-minimum capacity ratio depends upon the capacity of C_2 and the point at which C_1 is tapped on the coil. The nearer the tap to the bottom of the coil, the greater the bandspread, and vice versa. For a given coil and tap, the bandspread will be greater if C_2 is set at higher capacity. C_2 may be mounted in the plug-in coil form and preset, if desired.

This requires a separate condenser for each band, but eliminates the necessity for resetting C_2 each time the band is changed.

Ganged Tuning

The tuning condensers of the several r.f. circuits may be coupled together mechanically and operated by a single control. However, this operating convenience involves more complicated construction, both electrically and mechanically. It becomes necessary to make the various circuits **track** — that is, tune to the same frequency at each setting of the tuning control.

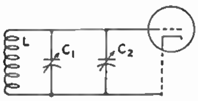


Fig. 5-9 — Showing the use of a trimmer condenser to set the minimum circuit capacity in order to obtain true tracking for gang-tuning.

True tracking can be obtained only when the inductance, tuning condensers, and circuit inductances and minimum and maximum capacities are identical in all "ganged" stages. A small **trimmer** or **padding** condenser may be connected across the coil, so that variations in minimum capacity can be compensated. The fundamental circuit is shown in Fig. 5-9, where C_1 is the trimmer and C_2 the tuning condenser. The use of the trimmer necessarily increases the minimum circuit capacity, but it is a necessity for satisfactory tracking. Midget condensers having maximum capacities of 15 to 30 $\mu\mu$fd. are commonly used.

The same methods are applied to bandspread circuits that must be tracked. The circuits are identical with those of Fig. 5-8. If both general-coverage and bandspread tuning are to be available, an additional trimmer condenser must be connected across the coil in each circuit shown. If only amateur-band tuning is desired, however, then C_3 in Fig. 5-8B, and C_2 in Fig. 5-8C, serve as trimmers.

The coil inductance can be adjusted by starting with a larger number of turns than necessary and removing a turn or fraction of a turn at a time until the circuits track satisfactorily. An alternative method, provided the inductance is reasonably close to the correct value initially, is to make the coil so that the last turn is variable with respect to the whole coil, or to use a single short-circuited turn the position of which can be varied with respect to the coil. The application of these methods is shown in Fig. 5-10.

Still another method for trimming the inductance is to use an adjustable brass (or copper) or powdered-iron core. The brass core acts like a single shorted turn, and the inductance of the coil is decreased as the brass core, or **"slug,"** is moved into the coil. The powdered-iron core has the opposite effect, and *increases* the inductance as it is moved into the coil. The Q of the coil is not affected materially by the use of the brass slug, provided the brass slug has a clean surface or is silverplated. The use of the powdered-iron core will raise the Q of a coil, provided the iron is suitable for the frequency in use. Good powdered-iron cores can be obtained for use up to about 50 Mc.

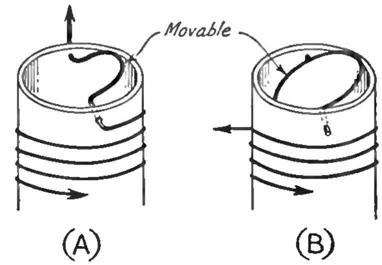


Fig. 5-10 — Methods of adjusting the inductance for ganging. The half-turn in A can be moved so that its magnetic field either aids or opposes the field of the coil. The shorted loop in B is not connected to the coil, but operates by induction. It will have no effect on the coil inductance when the axis of the loop is perpendicular to the axis of the coil, and will give maximum reduction of the coil inductance when rotated 90°. The loop can be a solid disk of metal and give exactly the same effect.

The Superheterodyne

For many years (up to about 1932) practically the only type of receiver to be found in amateur stations consisted of a regenerative detector and one or more stages of audio amplification. Receivers of this type can be made quite sensitive but strong signals block them easily and, in our present crowded bands, they are seldom used except in emergencies. They have been replaced by **superheterodyne** receivers, generally called "superhets."

The Superheterodyne Principle

In a superheterodyne receiver, the frequency of the incoming signal is heterodyned to a new radio frequency, the **intermediate frequency** (abbreviated **"i.f."**), then amplified, and finally detected. The frequency is changed by modulating the output of a tunable oscillator (the **high-frequency, or local, oscillator**) by the incoming signal in a **mixer** or **converter stage (first detector**) to produce a side frequency equal to the intermediate frequency. The other side frequency is rejected by selective circuits. The audio-frequency signal is obtained at the **second detector**. C.w. signals are made audible by autodyne or heterodyne reception at the second detector.

As a numerical example, assume that an intermediate frequency of 455 kc. is chosen and that the incoming signal is at 7000 kc. Then the high-frequency oscillator frequency may be set to 7455 kc., in order that one side frequency (7455 minus 7000) will be 455 kc. The high-frequency oscillator could also be set to 6545 kc. and give the same difference frequency. To produce an audible c.w. signal at the second detector of, say, 1000 cycles, the autodyning or heterodyning oscillator would be set to either 454 or 456 kc.

The frequency-conversion process permits r.f. amplification at a relatively low frequency, the i.f. High selectivity and gain can be obtained at this frequency, and this selectivity and gain are constant. The separate oscillators can be designed for best stability and, since the h.f. oscillator is working at a frequency considerably removed from the signal frequency, its frequency is not affected by the incoming signal.

Images

Each h.f. oscillator frequency will cause i.f. response at two signal frequencies, one higher and one lower than the oscillator frequency. If the oscillator is set to 7455 kc. to tune to a 7000-kc. signal, for example, the receiver can respond also to a signal on 7910 kc., which likewise gives a 455-kc. beat. The undesired signal is called the **image**. It can cause unnecessary interference if it isn't eliminated.

The radio-frequency circuits of the receiver (those used before the frequency is converted to the i.f.) normally are tuned to the desired signal, so that the selectivity of the circuits reduces or eliminates the response to the image signal. The ratio of the receiver voltage output from the desired signal to that from the image is called the **signal-to-image ratio,** or **image ratio.**

The image ratio depends upon the selectivity of the r.f. tuned circuits preceding the mixer tube. Also, the higher the intermediate frequency, the higher the image ratio, since raising the i.f. increases the frequency separation between the signal and the image and places the latter further away from the resonance peak of the signal-frequency input circuits. Most receiver designs represent a compromise between economy (few r.f. stages) and image rejection (large number of r.f. stages).

Other Spurious Responses

In addition to images, other signals to which the receiver is not ostensibly tuned may be heard. Harmonics of the high-frequency oscillator may beat with signals far removed from the desired frequency to produce output at the intermediate frequency; such spurious responses can be reduced by adequate selectivity before the mixer stage, and by using sufficient shielding to prevent signal pick-up by any means other than the antenna. When a strong signal is received, the harmonics generated by rectification in the second detector may, by stray coupling, be introduced into the r.f. or mixer circuit and converted to the intermediate frequency, to go through the receiver in the same way as an ordinary signal. These "birdies" appear as a heterodyne beat on the desired signal, and are principally bothersome when the frequency of the incoming signal is not greatly different from the intermediate frequency. The cure is proper circuit isolation and shielding.

Harmonics of the beat oscillator also may be converted in similar fashion and amplified through the receiver; these responses can be reduced by shielding the beat oscillator and operating it at low power level.

The Double Superheterodyne

At high and very-high frequencies it is difficult to secure an adequate image ratio when the intermediate frequency is of the order of 455 kc. To reduce image response the signal frequently is converted first to a rather high (1500, 5000, or even 10,000 kc.) intermediate frequency, and then — sometimes after further amplification — reconverted to a lower i.f. where higher adjacent-channel selectivity can be obtained. Such a receiver is called a **double superheterodyne.**

● FREQUENCY CONVERTERS

A circuit tuned to the intermediate frequency is placed in the plate circuit of the mixer, to offer a high impedance to the i.f. voltage that is developed. The signal- and oscillator-frequency voltages appearing in the place circuit are rejected by the selectivity of this circuit. The i.f. tuned circuit should have low impedance for these frequencies, a condition easily met if they do not approach the intermediate frequency.

The **conversion efficiency** of the mixer is the ratio of i.f. output voltage from the plate circuit to r.f. signal voltage applied to the grid. High conversion efficiency is desirable. The mixer tube noise also should be low if a good signal-to-noise ratio is wanted, particularly if the mixer is the first tube in the receiver.

The mixer should not require too much r.f. power from the h.f. oscillator, since it may be difficult to supply the power and yet maintain good oscillator stability. Also, the conversion efficiency should not depend too critically on the oscillator voltage (that is, a small change in oscillator output should not change the gain), since it is difficult to maintain constant output over a wide frequency range.

A change in oscillator frequency caused by tuning of the mixer grid circuit is called **pulling.** Pulling should be minimized, because the stability of the whole receiver depends critically upon the stability of the h.f. oscillator. Pulling decreases with separation of the signal and h.f.-oscillator frequencies, being less with high intermediate frequencies. Another type of pulling is caused by regulation in the power supply. Strong signals cause the supply voltage to change, and this in turn shifts the oscillator frequency.

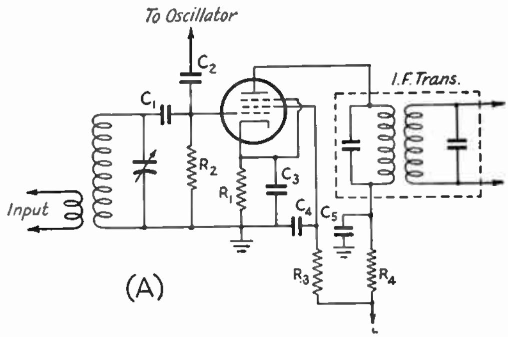
Circuits

If the first detector and high-frequency oscillator are separate tubes, the first detector is called a "mixer." If the two are combined in one envelope (as is often done for reasons of economy or efficiency), the first detector is called a "converter." In either case the function is the same.

Typical mixer circuits are shown in Fig. 5-11. The variations are chiefly in the way in which the oscillator voltage is introduced. In 5-11A, a pentode functions as a plate detector; the oscillator voltage is capacity-coupled to the grid of the tube through C_2. Inductive coupling may be used instead. The conversion gain and input selectivity generally are good, so long as the sum of the two voltages (signal and oscillator) impressed on the mixer grid does not exceed the grid bias. It is desirable to make the oscillator voltage as high as possible without exceeding this limitation. The oscillator power required is negligible. If the signal frequency is only 5 or 10 times the i.f., it may be difficult to develop enough oscillator voltage at the grid (because of the selectivity of the tuned input circuit). However, the circuit is a sensitive one and makes a good mixer, particularly with high-G_m tubes like the 6AC7 and 6AK5. A good triode also works well in the circuit, and tubes like the 7F8 (one section), the 6J6 (one section), the 12AT7 (one section), and the 6J4 work well. When a triode is used, the signal frequency must be short-circuited in the plate circuit, and this is done by connecting the tuning capacitor of the i.f. transformer directly from plate to cathode.

It is difficult to avoid "pulling" in a triode or pentode mixer, and a pentagrid converter tube provides much better isolation. A typical circuit is shown in Fig. 5-11B, and tubes like the 6SA7, 7Q7 or 6BE6 are commonly used. The oscillator voltage is introduced through an "injection" grid. Measurement of the rectified current flowing in R_2 is used as a check for proper oscillator-voltage amplitude. Tuning of the signal-grid circuit can have little effect on the oscillator frequency because the injection grid is isolated from the signal grid by a screen grid that is at r.f. ground potential. The pentagrid mixer is not quite as sensitive as a triode or pentode mixer, but its isolating characteristics make it a very useful device.

Many receivers use pentagrid converters, and two typical circuits are shown in Fig. 5-12. The circuit shown in Fig. 5-12A, which is suitable for the 6K8, is for a "triode-hexode" converter. A triode oscillator tube is mounted in the same envelope with a hexode, and the control grid of the oscillator portion is connected internally to an injection grid in the hexode. The isolation



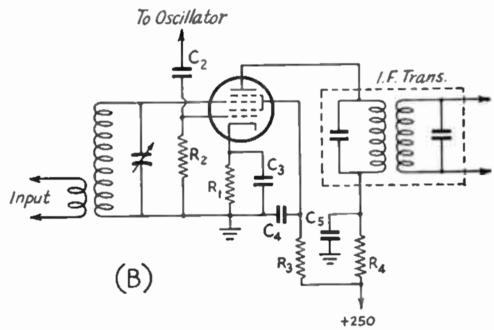


Fig. 5-11 — **Typical circuits for separately-excited mixers. Grid injection of a pentode mixer is shown at A, and separate excitation of a pentagrid converter is given in B. Typical values for B will be found in Table 5-I — the values below are for the pentode mixer of A.**

C_1 — 10 to 50 $\mu\mu$fd.	R_2 — 1.0 megohm.
C_2 — 5 to 10 $\mu\mu$fd.	R_3 — 0.47 megohm.
C_3, C_4, C_5 — 0.001 μfd.	R_4 — 1500 ohms.
R_1 — 6800 ohms.	

Positive supply voltage can be 250 volts with a 6AC7, 150 with a 6AK5.

between oscillator and converter tube is reasonably good, and very little pulling results, except on signal frequencies that are quite large compared with the i.f.

The pentagrid-converter circuit shown in Fig. 5-12B can be used with a tube like the 6SA7, 6SB7Y, 6BA7 or 6BE6. Generally the only care necessary is to adjust the feed-back of the oscillator circuit to give the proper oscillator r.f. voltage. This condition is checked by measuring the d.c. current flowing in grid resistor R_2.

A more stable receiver generally results, particularly at the higher frequencies, when separate tubes are used for the mixer and oscillator. Practically the same number of circuit com-

TABLE 5-I

Circuit and Operating Values for Converter Tubes

Plate voltage = 250 Screen voltage = 100, or through specified resistor from 250 volts

	Self-Excited				Separate Excitation			
Tube	*Cathode Resistor*	*Screen Resistor*	*Grid Leak*	*Grid Current*	*Cathode Resistor*	*Screen Resistor*	*Grid Leak*	*Grid Current*
6BA7[1]	0	12,000	22,000	0.35 ma.	68	15,000	22,000	0.35 ma.
6BE6[1]	0	22,000	22,000	0.5	150	22,000	22,000	0.5
6K8[2]	240	27,000	47,000	0.15–0.2	—	—	—	—
6SA7[2](7Q7[3])	0	18,000	22,000	0.5	150	18,000	22,000	0.5
6SB7Y[2]	0	15,000	22,000	0.35	68	15,000	22,000	0.35

[1] Miniature tube [2] Octal base, metal. [3] Lock-in base.

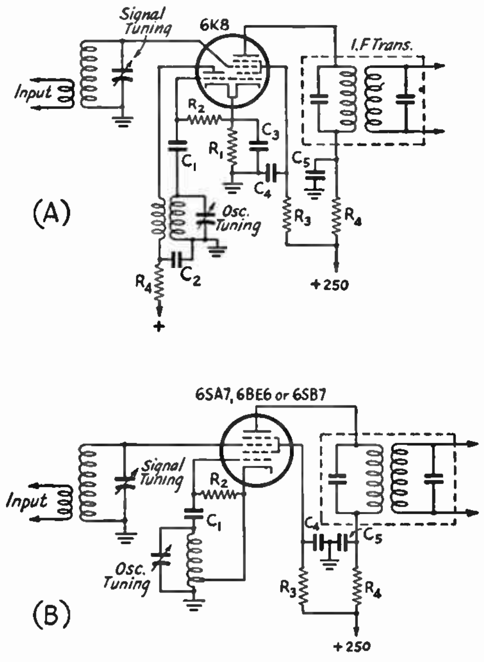


Fig. 5-12 — Typical circuits for triode-hexode (A) and pentagrid (B) converters. Values for R_1, R_2 and R_3 can be found in Table 5-I; others are given below.
C_1 — 47 μμfd. C_3 — 0.01 μfd.
C_2, C_4, C_5 — 0.001 μfd. R_4 — 1000 ohms.

ponents is required whether or not a combination tube is used, so that there is very little difference to be realized from the cost standpoint.

Typical circuit constants for converter tubes are given in Table 5-I. The grid leak referred to is the oscillator grid leak or injection-grid return, R_2 of Figs. 5-11 and 5-12.

The effectiveness of converter tubes of the type just described becomes less as the signal frequency is increased. Some oscillator voltage will be coupled to the signal grid through "space-charge" coupling, an effect that increases with frequency. If there is relatively little frequency difference between oscillator and signal, as for example a 14- or 28-Mc. signal and an i.f. of 455 kc., this voltage can become considerable because the selectivity of the signal circuit will be unable to reject it. If the signal grid is not returned directly to ground, but instead is returned through a resistor or part of an a.v.c. system, considerable bias can be developed which will cut down the gain. For this reason, and to reduce image response, the i.f. following the first converter of a receiver should be not less than 5 or 10 percent of the signal frequency, for best results.

Audio Converters

Converter circuits of the type shown in Fig. 5-12 can be used to advantage in the reception of c.w. and single-sideband suppressed-career signals, by introducing the local oscillator on the No. 1 grid, the signal on the No. 3 grid, and working the tube into an audio load. Its operation can be visualized as heterodyning the incoming signal into the audio range. The use of such circuits for audio conversion has been limited to selective i.f. amplifiers operating below 500 kc. and usually below 100 kc. An ordinary a.m. signal cannot be received on such a detector unless the tuning is adjusted to make the local oscillator zero-beat with the incoming carrier.

Since the beat oscillator modulates the electron stream completely, a large beat-oscillator component exists in the plate circuit. To prevent overload of the following audio amplifier stages, an adequate i.f. filter must be used in the output of the converter.

THE HIGH-FREQUENCY OSCILLATOR

Stability of the receiver is dependent chiefly upon the stability of the h.f. oscillator, and particular care should be given this part of the receiver. The frequency of oscillation should be insensitive to mechanical shock and changes

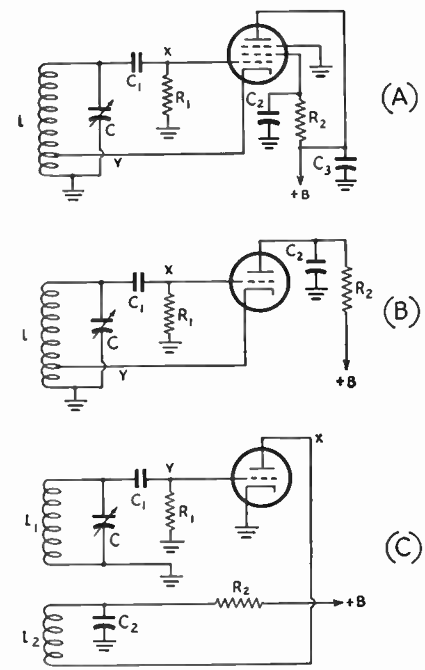


Fig. 5-13 — High-frequency oscillator circuits. A, pentode grounded-plate oscillator; B, triode grounded-plate oscillator; C, triode oscillator with tickler circuit. Coupling to the mixer may be taken from points X and Y. In A and B, coupling from Y will reduce pulling effects, but gives less voltage than from X; this type is best adapted to mixer circuits with small oscillator-voltage requirements. Typical values for components are as follows:

	Circuit A	*Circuit B*	*Circuit C*
C_1 —	100 μμfd.	100 μμfd.	100 μμfd.
C_2 —	0.1 μfd.	0.1 μfd.	0.1 μfd.
C_3 —	0.1 μfd.		
R_1 —	47,000 ohms.	47,000 ohms.	47,000 ohms.
R_2 —	47,000 ohms.	10,000 to 25,000 ohms.	10,000 to 25,000 ohms.

The plate-supply voltage should be 250 volts. In circuits B and C, R_2 is used to drop the supply voltage to 100–150 volts; it may be omitted if voltage is obtained from a voltage divider in the power supply.

in voltage and loading. Thermal effects (slow change in frequency because of tube or circuit heating) should be minimized. They can be reduced by using ceramic instead of bakelite insulation in the r.f. circuits, a large cabinet relative to the chassis (to provide for good radiation of developed heat), minimizing the number of high-wattage resistors in the receiver and putting them in the separate power supply, and not mounting the oscillator coils and tuning condenser too close to a tube. Propping up the lid of a receiver will often reduce drift by lowering the terminal temperature of the unit.

Sensitivity to vibration and shock can be minimized by using good mechanical support for coils and tuning condensers, a heavy chassis, and by not hanging any of the oscillator-circuit components on long leads. Tie-points should be used to avoid long leads. Stiff *short* leads are excellent because they can't be made to vibrate.

Smooth tuning is a great convenience to the operator, and can be obtained by taking pains with the mounting of the dial and tuning condensers. They should have good alignment and no back-lash. If the condensers are mounted off the chassis on posts instead of brackets, it is almost impossible to avoid some back-lash unless the posts have extra-wide bases. The condensers should be selected with good wiping contacts to the rotor, since with age the rotor contacts can be a source of erratic tuning. All joints in the oscillator tuning circuit should be carefully soldered, because a loose connection or "rosin joint" can develop trouble that is sometimes hard to locate. The chassis and panel materials should be heavy and rigid enough so that pressure on the tuning dial will not cause torsion and a shift in the frequency.

In addition, the oscillator must be capable of furnishing sufficient r.f. voltage and power for the particular mixer circuit chosen, at all frequencies within the range of the receiver, and its harmonic output should be as low as possible to reduce the possibility of spurious responses.

The oscillator plate power should be as low as is consistent with adequate output. Low plate power will reduce tube heating and thereby lower the frequency drift. The oscillator and mixer circuits should be well isolated, preferably by shielding, since coupling other than by the intended means may result in pulling.

If the h.f.-oscillator frequency is affected by changes in plate voltage, a voltage-regulated plate supply (VR tube) can be used.

Circuits

Several oscillator circuits are shown in Fig. 5-13. The point at which output voltage is taken for the mixer is indicated in each case by X or Y. Circuits A and B will give about the same results, and require only one coil. However, in these two circuits the cathode is above ground potential for r.f., which often is a cause of hum modulation of the oscillator output at 14 Mc. and higher frequencies when a.c.-heated-cathode tubes are used. The circuit of Fig. 5-13C reduces hum because the cathode is grounded. It is simple to adjust, and it is also the best circuit to use with filament-type tubes. With filament-type tubes, the other two circuits would require r.f. chokes to keep the filament above r.f. ground.

Besides the use of a fairly high C/L ratio in the tuned circuit, it is necessary to adjust the feed-back to obtain optimum results. Too much feed-back may cause the oscillator to "squeg" and generate several frequencies simultaneously; too little feed-back will cause the output to be low. In the tapped-coil circuits (A, B), the feed-back is increased by moving the tap toward the grid end of the coil. Using the oscillator shown at C, feed-back is obtained by increasing the number of turns on L_2 or by moving L_2 closer to L_1.

The Intermediate-Frequency Amplifier

One major advantage of the superhet is that high gain and selectivity can be obtained by using a good i.f. amplifier. This can be a one-stage affair in simple receivers, or two or three stages in the more elaborate sets.

Choice of Frequency

The selection of an intermediate frequency is a compromise between conflicting factors. The lower the i.f. the higher the selectivity and gain, but a low i.f. brings the image nearer the desired signal and hence decreases the image ratio. A low i.f. also increases pulling of the oscillator frequency. On the other hand, a high i.f. is beneficial to both image ratio and pulling, but the selectivity and gain are lowered. The difference in gain is least important.

An i.f. of the order of 455 kc. gives good selectivity and is satisfactory from the standpoint of image ratio and oscillator pulling at frequencies up to 7 Mc. The image ratio is poor at 14 Mc. when the mixer is connected to the antenna, but adequate when there is a tuned r.f. amplifier between antenna and mixer. At 28 Mc. and on the very-high frequencies, the image ratio is very poor unless several r.f. stages are used. Above 14 Mc., pulling is likely to be bad unless very loose coupling can be used between mixer and oscillator.

With an i.f. of about 1600 kc., satisfactory image ratios can be secured on 14, 28 and 50 Mc. but the i.f. selectivity is considerably lower. For frequencies of 28 Mc. and higher, the best solution is to use a double superheterodyne, choosing one high i.f. for image reduction (5 and 10 Mc. are frequently used) and a lower one for gain and selectivity.

In choosing an i.f. it is wise to avoid frequencies on which there is considerable activity by the various radio services, since such signals may be picked up directly on the i.f. wiring. Shifting the i.f. or better shielding are the solutions to this interference problem.

Fidelity; Sideband Cutting

Modulation of a carrier causes the generation of sideband frequencies numerically equal to the carrier frequency plus and minus the highest modulation frequency present. If the receiver is to give a faithful reproduction of modulation that contains, for instance, audio frequencies up to 5000 cycles, it must at least be capable of amplifying equally all frequencies contained in a band extending from 5000 cycles above or below the carrier frequency. In a superheterodyne, where all carrier frequencies are changed to the fixed intermediate frequency, this means that the i.f. amplifier should amplify equally well all frequencies within that band. In other words, the amplification must be uniform over a band 5 kc. wide, when the carrier is set at one edge. If the carrier is set in the center, a 10-kc. band is required. The signal-frequency circuits usually do not have enough over-all selectivity to affect materially the "adjacent-channel" selectivity, so that only the i.f.-amplifier selectivity need be considered.

If the selectivity is too great to permit uniform amplification over the band of frequencies occupied by the modulated signal, some of the sidebands are "cut." While sideband cutting reduces fidelity, it is frequently preferable to sacrifice naturalness of reproduction in favor of communications effectiveness.

The selectivity of an i.f. amplifier, and hence the tendency to cut sidebands, increases with the number of amplifier stages and also is greater the lower the intermediate frequency. From the standpoint of communication, sideband cutting is never serious with two-stage amplifiers at frequencies as low as 455 kc. A two-stage i.f. amplifier at 85 or 100 kc. will be sharp enough to cut some of the higher-frequency sidebands, if good transformers are used. However, the cutting is not at all serious, and the gain in selectivity is worthwhile if the receiver is used in the lower-frequency bands.

Circuits

I.f. amplifiers usually consist of one or two stages. At 455 kc. two stages generally give all the gain usable, and also give suitable selectivity for 'phone reception.

A typical circuit arrangement is shown in Fig. 5-14. A second stage would simply duplicate the circuit of the first. The i.f. amplifier practically always uses a remote cut-off pentode-type tube operated as a Class A amplifier. For maximum selectivity, double-tuned transformers are used for interstage coupling, although single-tuned circuits or transformers with untuned primaries can be used for coupling, with a consequent loss in selectivity. All other things being equal, the selectivity of an i.f. amplifier is proportional to the number of tuned circuits in it.

In Fig. 5-14, the gain of the stage is reduced by introducing a negative voltage to the lead marked "to a.v.c." or a positive voltage to R_1 at the point marked "to manual gain control." In either case, the voltage increases the bias on the tube and reduces the mutual conductance and hence the gain. When two or more stages are used, these voltages are generally obtained from common sources. The decoupling resistor, R_3, helps to prevent unwanted interstage coupling. C_2 and R_4 are part of the automatic volume-control circuit (described later); if no a.v.c. is used, the lower end of the i.f.-transformer secondary is connected to ground.

In a two-stage amplifier the screen grids of both stages may be fed from a common supply, either through a resistor (R_2) as shown, the screens being connected in parallel, or from a voltage divider across the plate supply. Separate screen voltage-dropping resistors are preferable for preventing undesired coupling between stages.

Typical values of cathode and screen resistors for common tubes are given in Table 5-II. The 6K7, 6SK7, 6BJ6 and 7H7 are recommended for i.f. work. The indicated screen resistors drop the plate voltage to the correct screen voltage, as R_2 in Fig. 5-14.

When two stages are used the high gain will tend to cause instability and oscillation, so that good shielding, by-passing, and careful circuit arrangement to prevent stray coupling, with exposed r.f. leads well separated, are necessary.

I.F. Transformers

The tuned circuits of i.f. amplifiers are built up as transformer units consisting of a metal shield container in which the coils and tuning condensers are mounted. Both air-core and powdered iron-core universal-wound coils are used, the latter having somewhat higher Qs and hence greater selectivity and gain. In universal windings the coil is wound in layers with each turn traversing the length of the coil, back and forth, rather than being wound perpendicular to the axis as in ordinary single-layer coils. In a straight multilayer winding, a fairly large

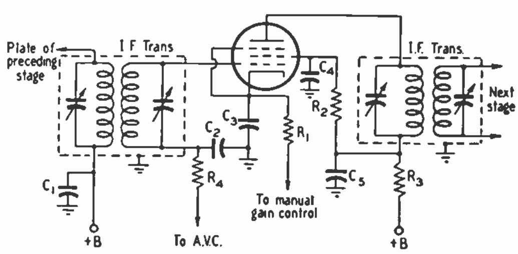


Fig. 5-14 — Typical intermediate-frequency amplifier circuit for a superheterodyne receiver. Representative values for components are as follows:
C_1 — 0.1 μfd. at 455 kc.; 0.01 μfd. at 1600 kc. and higher.
C_2 — 0.01 μfd.
C_3, C_4, C_5 — 0.1 μfd. at 455 kc.; 0.01 μfd. above 1600 kc.
R_1, R_2 — See Table 5-II. R_3 — 1800 ohms.
R_4 — 0.27 megohm.

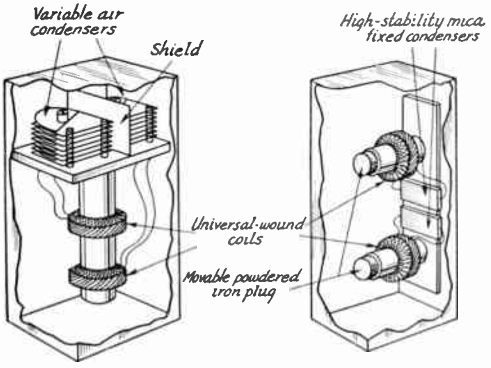


Fig. 5-15 — Representative i.f.-transformer construction. Coils are supported on insulating tubing or (in the air-tuned type) on wax-impregnated wooden dowels. The shield in the air-tuned transformer prevents capacity coupling between the tuning condensers. In the permeability-tuned transformer the cores consist of finely-divided iron particles supported in an insulating binder, formed into cylindrical "plugs." The tuning capacity is fixed, and the inductances of the coils are varied by moving the iron plugs in and out.

capacity can exist between layers. Universal winding, with its "criss-crossed" turns, tends to reduce distributed-capacity effects.

For tuning, air-dielectric tuning condensers are preferable to mica compression types because their capacity is practically unaffected by changes in temperature and humidity. Iron-core transformers may be tuned by varying the inductance (permeability tuning), in which case stability comparable to that of variable air-condenser tuning can be obtained by use of high-stability fixed mica condensers. Such stability is of great importance, since a circuit whose frequency "drifts" with time eventually will be tuned to a different frequency than the other circuits, thereby reducing the gain and selectivity of the amplifier. Typical i.f.-transformer construction is shown in Fig. 5-15.

Besides the type of i.f. transformer shown in Fig. 5-15, special units to give desired selectivity characteristics are available. For higher-than-ordinary adjacent-channel selectivity **triple-tuned** transformers, with a third tuned circuit inserted between the input and output windings, are sometimes used. The energy is transferred from the input to the output windings via this **tertiary winding,** thus adding its selectivity to the over-all selectivity of the transformer. **Variable-selectivity** transformers also can be obtained. These usually are provided with a third (untuned) winding which can be connected to a resistor, thereby loading the tuned circuits and decreasing the Q to broaden the selectivity curve. The resistor is switched in and out of the circuit to vary the selectivity. Another method is to vary the coupling between primary and secondary, overcoupling being used to broaden the selectivity curve. Special circuits using single tuned circuits, coupled in any of several different ways, are used in some applications.

Selectivity

The over-all selectivity of the r.f. amplifier will depend on the frequency and the number of stages. The following figures are indicative of the bandwidths to be expected with good-quality transformers in amplifiers so constructed as to keep regeneration at a minimum:

	Bandwidth in Kilocycles		
Intermediate Frequency	*2 times down*	*10 times down*	*100 times down*
One stage, 50 kc. (iron core) . . .	0.8	1.4	2.8
One stage, 455 kc. (air core) . . .	8.7	17.8	32.3
One stage, 455 kc. (iron core) . .	4.3	10.3	20.4
Two stages, 455 kc. (iron core) .	2.9	6.4	10.8
Two stages, 1600 kc.	11.0	16.6	27.4
Two stages, 5000 kc.	25.8	46.0	100.0

Tubes for I.F. Amplifiers

Variable-μ (remote cut-off) pentodes are almost invariably used in i.f. amplifier stages, since grid-bias gain control is practically always applied to the i.f. amplifier. Tubes with high plate resistance will have least effect on the selectivity of the amplifier, and those with high mutual conductance will give greatest gain. The choice of i.f. tubes has practically no effect on the signal-to-noise ratio, since this is determined by the preceding mixer and r.f. amplifier (if the latter is used).

When single-ended tubes are used, the plate and grid leads should be well separated. With these tubes it is advisable to mount the screen by-pass condenser directly on the bottom of the socket, crosswise between the plate and grid pins, to provide additional shielding. The outside foil of the condenser should be connected to ground.

THE SECOND DETECTOR AND BEAT OSCILLATOR

Detector Circuits

The second detector of a superheterodyne receiver performs the same function as the detector in the simple receiver, but usually operates at a higher input level because of the relatively

TABLE 5-II
Cathode and Screen-Dropping Resistors for R.F. or I.F. Amplifiers

Tube	*Plate Volts*	*Screen Volts*	*Cathode Resistor*	*Screen Resistor*
6AB7	300		200 ohms	33,000 ohms
6AC7	300		160	62,000
6AK5	180	120	200	27,000
6AU6	250	150	68	33,000
6BA6	250	100	68	33,000
6BJ6	250	100	82	47,000
6J7	250	100	1200	270,000
6K7	250	125	240	47,000
6SG7	250	125	68	27,000
6SG7	250	150	200	47,000
6SH7	250	150	68	39,000
6SJ7	250	100	820	180,000
6SK7	250	100	270	56,000
7G7/1232	250	100	270	68,000
7H7	250	150	180	27,000

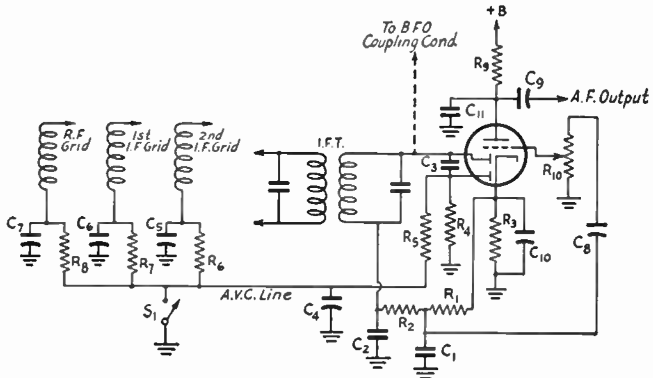


Fig. 5-16 — Automatic volume-control circuit using a dual-diode-triode as a combined a.v.c. rectifier, second detector and first a.f. amplifier.

R_1 — 0.27 megohm.
R_2 — 50,000 to 250,000 ohms.
R_3 — 1800 ohms.
R_4 — 2 to 5 megohms.
R_5 — 0.5 to 1 megohm.
R_6, R_7, R_8, R_9 — 0.25 megohm.
R_{10} — 0.5-megohm variable.
C_1, C_2, C_3 — 100 $\mu\mu$fd.
C_4 — 0.1 μfd.
C_5, C_6, C_7 — 0.01 μfd.
C_8, C_9 — 0.01 to 0.1 μfd.
C_{10} — 5- to 10-μfd. electrolytic.
C_{11} — 270 $\mu\mu$fd.

great amplification ahead of it. Therefore, the ability to handle large signals without distortion is preferable to high sensitivity. Plate detection is used to some extent, but the diode detector is most popular. It is especially adapted to furnishing automatic gain or volume control. The basic circuits have been described, although in many cases the diode elements are incorporated in a multipurpose tube that contains an amplifier section in addition to the diode.

The Beat Oscillator

Any standard oscillator circuit may be used for the beat oscillator required for heterodyne reception. Special beat-oscillator transformers are available, usually consisting of a tapped coil with adjustable tuning; these are most conveniently used with the circuits shown in Fig. 5-13A and B, with the output taken from *Y*. A variable condenser of about 25-$\mu\mu$fd. capacity may be connected between cathode and ground to provide fine adjustment of the frequency. The beat oscillator usually is coupled to the second-detector tuned circuit through a fixed condenser of a few $\mu\mu$fd. capacity.

The beat oscillator should be well shielded, to prevent coupling to any part of the receiver except the second detector and to prevent its harmonics from getting into the front end and being amplified along with desired signals. The b.f.o. power should be as low as is consistent with sufficient audio-frequency output on the strongest signals. However, if the beat-oscillator output is too low, strong signals will not give a proportionately strong audio signal. Contrary to some opinion, a weak b.f.o. is never an advantage.

● AUTOMATIC VOLUME CONTROL

Automatic regulation of the gain of the receiver in inverse proportion to the signal strength is an operating convenience in 'phone reception, since it tends to keep the output level of the receiver constant regardless of input-signal strength. The average rectified d.c. voltage, developed by the received signal across a resistance in a detector circuit, is used to vary the bias on the r.f. and i.f. amplifier tubes. Since this voltage is proportional to the average amplitude of the signal, the gain is reduced as the signal strength becomes greater. The control will be more complete as the number of stages to which the a.v.c. bias is applied is increased. Control of at least two stages is advisable.

Circuits

A typical circuit using a diode-triode type tube as a combined a.v.c. rectifier, detector and first audio amplifier as shown in Fig. 5-16. One plate of the diode section of the tube is used for signal detection and the other for a.v.c. rectification. The a.v.c. diode plate is fed from the detector diode through the small coupling condenser, C_3. A negative bias voltage resulting from the flow of rectified carrier current is developed across R_4, the diode load resistor. This negative voltage is applied to the grids of the controlled stages through the filtering resistors, R_5, R_6, R_7 and R_8. When S_1 is closed the a.v.c. line is grounded, removing the a.v.c. bias from the amplifiers.

It does not matter which of the two diode plates is selected for audio and which for a.v.c. Frequently the two plates are connected together and used as a combined detector and a.v.c. rectifier. This could be done in Fig. 5-16. The a.v.c. filter and line would connect to the junction of R_2 and C_2, while C_3 and R_4 would be omitted from the circuit.

Delayed A.V.C.

In Fig. 5-16 the audio-diode return is made directly to the cathode and the a.v.c. diode is returned to ground. This places bias on the a.v.c. diode equal to the d.c. drop through the cathode resistor (a volt or two) and thus delays the application of a.v.c. voltage to the amplifier grids, since no rectification takes place in the a.v.c. diode circuit until the carrier amplitude is large enough to overcome the bias. Without this delay the a.v.c. would start working even with a very small signal. This is undesirable, because the full amplification of the receiver then could not be realized on weak signals. In the audio-diode circuit fixed bias would cause distortion, so the return there is directly to the cathode.

Time Constant

The time constant of the resistor-condenser combinations in the a.v.c. circuit is an important part of the system. It must be high enough so that the modulation on the signal is completely filtered from the d.c. output, leaving only an average d.c. component which follows the relatively slow carrier variations with fading. Audio-frequency variations in the a.v.c. voltage applied to the amplifier grids would reduce the percentage of modulation on the incoming signal. But the time constant must not be too great or the a.v.c. will be unable to follow rapid fading. The capacitance and resistance values indicated in Fig. 5-16 will give a time constant that is satisfactory for average reception.

C.W.

A.v.c. can be used for c.w. reception but the circuit is more complicated. The a.v.c. voltage must be derived from a rectifier that is isolated from the beat-frequency oscillator (otherwise the rectified b.f.o. voltage will reduce the receiver gain even with no signal coming through). This is generally done by using a separate a.v.c. channel connected to an i.f. amplifier stage ahead of the second detector (and b.f.o.). If the selectivity ahead of the a.v.c. rectifier isn't good, strong adjacent signals will develop a.v.c. voltages that will reduce the receiver gain while listening to weak signals. When clear channels are available, however, c.w. a.v.c. will hold the receiver output constant over a wide range of signal input. A.v.c. systems designed to work on c.w. signals must have fairly long time constants to work with slow-speed sending, and often a selection of time constants is made available.

Amplified A.V.C.

The a.v.c. system shown in Fig. 5-16 will not hold the audio output of the receiver exactly constant, although the variation becomes less as more stages are controlled by the a.v.c. voltage. The variation also becomes less as the delay voltage is increased, although there will, of course, be variation in output if the signal intensity is below the delay-voltage level at the a.v.c. rectifier. In the circuit of Fig. 5-16, the delay voltage is set by the proper operating bias for the triode portion of the tube. However, a separate diode may be used, as shown in Fig. 5-17A. Since such a system requires a large voltage at the diode, a separate i.f. stage is sometimes used to feed the delayed a.v.c. diode, as in Fig. 5-17B. A system like this, often called an "amplified a.v.c." system, gives superlative control action, since it maintains full receiver sensitivity for weak signals and substantially uniform audio output over a very wide range of signal strengths.

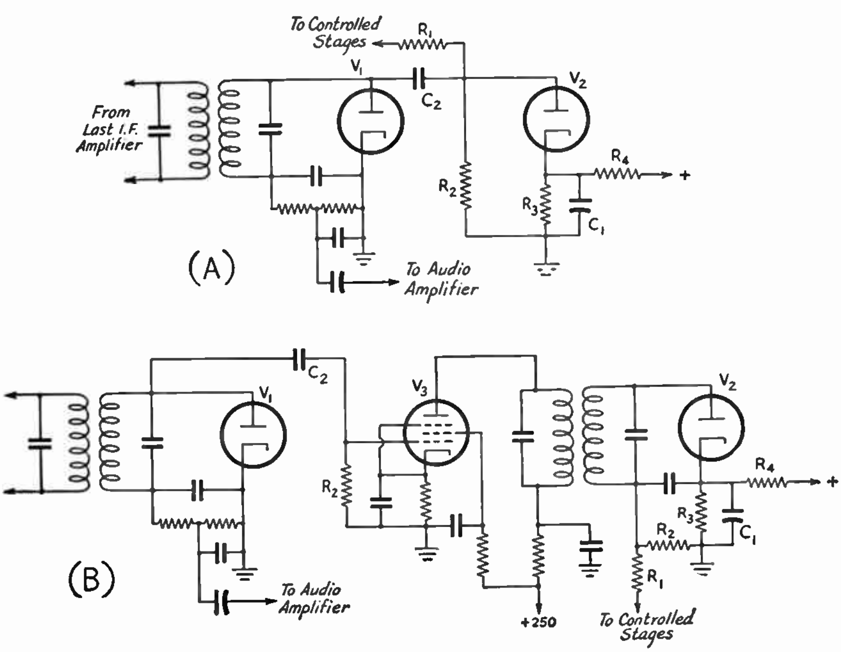


Fig. 5-17 — Delayed a.v.c. is shown at A, and amplified and delayed a.v.c. is shown in B. The circuit at B gives excellent a.v.c. action over a wide range, with no impairment of sensitivity for weak signals. For either circuit, typical values are:

C_1 — 0.001 μfd. R_1, R_2 — 1.0 megohm.
C_2 — 100 $\mu\mu$fd. R_3, R_4 — Voltage divider.

Resistors R_3 and R_4 are carefully proportioned to give the desired delay voltage at the cathode of diode V_2. Bleeder current of 1 or 2 ma. is ample, and hence the bleeder can be figured on 1000 or 500 ohms per volt. The delay voltage should be in the vicinity of 3 or 4 for a simple receiver and 20 or 30 in the case of a multitube high-gain affair.

Noise Reduction

Types of Noise

In addition to tube and circuit noise, much of the noise interference experienced in reception of high-frequency signals is caused by domestic or industrial electrical equipment and by automobile ignition systems. The interference is of two types in its effects. The first is the "hiss" type, consisting of overlapping pulses similar in nature to the receiver noise. It is largely reduced by high selectivity in the receiver, especially for code reception. The second is the "pistol-shot" or "machine-gun" type, consisting of separated impulses of high amplitude. The "hiss" type of interference usually is caused by commutator sparking in d.c. and series-wound a.c. motors, while the "shot" type results from separated spark discharges (a.c. power leaks, switch and key clicks, ignition sparks, and the like).

The only known approach to reducing tube and circuit noise is through better "front-end" design and through more over-all selectivity.

Impulse Noise

Impulse noise, because of the short duration of the pulses compared with the time between them, must have high amplitude to contain much average energy. Hence, noise of this type strong enough to cause much interference generally has an instantaneous amplitude much higher than that of the signal being received. The general principles of devices intended to reduce such noise is to allow the desired signal to pass through the receiver unaffected, but to make the receiver inoperative for amplitudes greater than that of the signal. The greater the amplitude of the pulse compared with its time of duration, the more successful the noise reduction.

Another approach is to "silence" (render inoperative) the receiver during the short duration time of any individual pulse. The listener will not hear the "hole" because of its short duration, and very effective noise reduction is obtained. Such devices are called "silencers" rather than "limiters."

In passing through selective receiver circuits, the time duration of the impulses is increased, because of the Q of the circuits. Thus the more selectivity ahead of the noise-reducing device, the more difficult it becomes to secure good pulse-type noise suppression.

Audio Limiting

A considerable degree of noise reduction in code reception can be accomplished by amplitude-limiting arrangements applied to the audio-output circuit of a receiver. Such limiters also maintain the signal output nearly constant during fading. These output-limiter systems are simple, and adaptable to most receivers. However, they cannot prevent noise peaks from overloading previous stages.

SECOND-DETECTOR NOISE LIMITER CIRCUITS

The circuit of Fig. 5-18 "chops" noise peaks at the second detector of a superhet receiver by means of a biased diode, which becomes nonconducting above a predetermined signal level. The audio output of the detector must pass through the diode to the grid of the amplifier tube. The diode normally would be nonconducting with the connections shown were it not for the fact that it is given positive bias from a 30-volt source through the adjustable potentiometer, R_3. Resistors R_1 and R_2 must be fairly large in value to prevent loss of audio signal.

The audio signal from the detector can be considered to modulate the steady diode current, and conduction will take place so long as the diode plate is positive with respect to the cathode. When the signal is sufficiently large to swing the cathode positive with respect to the plate, however, conduction ceases, and that portion of the signal is cut off from the audio amplifier. The point at which cut-off occurs can be selected by adjustment of R_3. By setting R_3 so that the signal just passes through the "valve," noise pulses higher in amplitude than the signal will be cut off. The circuit of Fig. 5-18A, using an infinite-impedance detector, gives a positive voltage on rectifi-

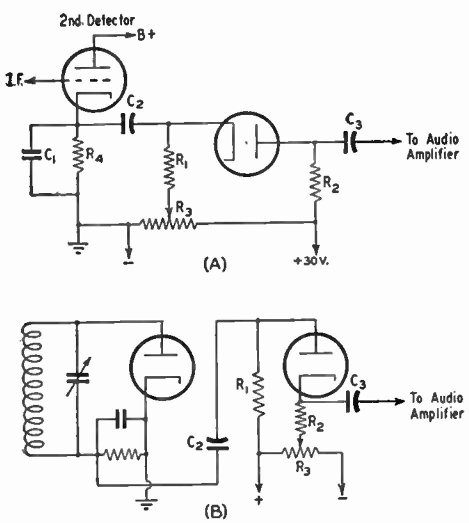


Fig. 5-18 — Series-valve noise-limiter circuits. A, as used with an infinite-impedance detector; B, with a diode detector. Typical values for components are as follows:

R_1 — 0.27 megohm.
R_2 — 47,000 ohms.
R_3 — 10,000 ohms.
R_4 — 20,000 to 50,000 ohms.
C_1 — 270 $\mu\mu$fd.
C_2, C_3 — 0.1 μfd.

All other diode-circuit constants in B are conventional.

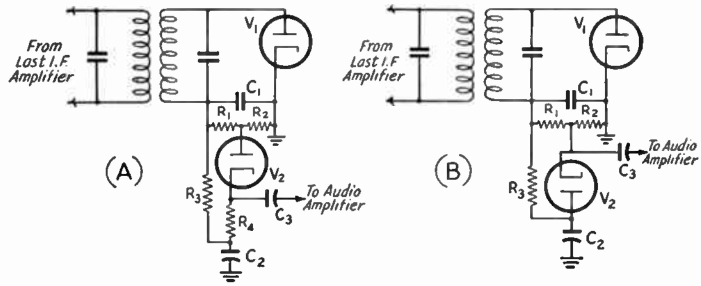


Fig. 5-19 — **Self-adjusting series (A) and shunt (B) noise limiters. The functions of V_1 and V_2 can be combined in one tube like the 6H6 or 6AL5, or Type 1N34 crystals can be used.**
C_1 — 100 μμfd.
C_2, C_3 — 0.05 μfd.
R_1 — 0.27 meg. in A; 47,000 ohms in B.
R_2 — 0.27 meg. in A; 0.15 meg. in B.
R_3 — 1.0 megohm.
R_4 — 0.82 megohm.

cation. When the rectified voltage is negative, as it is from the usual diode detector, the circuit arrangement shown in Fig. 5-18B must be used.

An audio signal of about ten volts is required for good limiting action. The limiter will work on either c.w. or 'phone signals, but in either case the potentiometer must be set at a point determined by the strength of the incoming signal.

Second-detector noise-limiting circuits that automatically adjust themselves to the receiver carrier level are shown in Fig. 5-19. In either circuit, V_1 is the usual diode second detector, R_1R_2 is the diode load resistor, and C_1 is an r.f. by-pass. A negative voltage proportional to the carrier level is developed across C_2, and this voltage cannot change rapidly because R_3 and C_2 are both large. In the circuit at A, diode V_2 acts as a conductor for the audio signal up to the point where its anode is negative with respect to the cathode. Noise peaks that exceed the maximum carrier-modulation level will drive the anode negative instantaneously, and during this time the diode does not conduct. The large time constant of C_2R_3 prevents any rapid change of the reference voltage. In the circuit at B, the diode V_2 is inactive until its cathode voltage exceeds its anode voltage. This condition will obtain under noise peaks and, when it does, the diode V_2 short-circuits the signal and no voltage is passed on to the audio amplifier. Diode rectifiers such as the 6H6 and 6AL5, or the 1N34 germanium crystal diode, can be used for these types of noise limiters. Neither circuit is useful for c.w. reception, but they are both quite effective for 'phone work.

I.F. Noise Silencer

In the circuit shown in Fig. 5-20, noise pulses are made to decrease the gain of an i.f. stage momentarily and thus silence the receiver for the duration of the pulse. Any noise voltage in excess of the desired signal's maximum i.f. voltage is taken off at the grid of the i.f. amplifier, amplified by the noise-amplifier stage, and rectified by the full-wave diode noise rectifier. The noise circuits are tuned to the i.f. The rectified noise voltage is applied as a pulse of negative bias to the No. 3 grid of the 6L7 i.f. amplifier, wholly or partially disabling this stage for the duration of the individual noise pulse, depending on the amplitude of the noise voltage. The noise-amplifier/rectifier circuit is biased by means of the "threshold control," R_2, so that rectification will not start until the noise voltage exceeds the desired signal amplitude. With automatic volume control the a.v.c. voltage can be applied to the grid of the noise amplifier, to augment this threshold bias. In a typical instance, this system improved the signal-to-noise ratio some 30 db. (power ratio of 1000) with heavy ignition interference, raising the signal-to-noise ratio from −10 db. without the silencer to +20 db. with the silencer.

SIGNAL-STRENGTH AND TUNING INDICATORS

An indicator that will show relative signal strength is a useful receiver accessory. It is an aid in giving reports to transmitting stations, and it is helpful in aligning the receiver circuits, in conjunction with a test oscillator or other steady signal.

Three types of indicators are shown in Fig. 5-21. That at A uses an electron-ray tube, several types of which are available. The grid of the triode section usually is connected to the a.v.c. line. The particular type of tube used depends upon the voltage available for its grid; where the

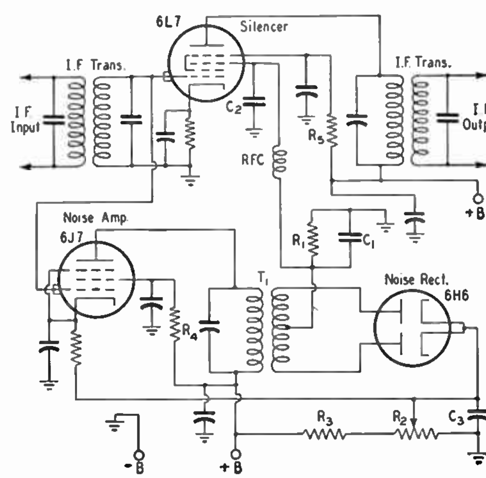


Fig. 5-20 — **I.f. noise-silencing circuit. The plate supply should be 250 volts. Typical values for components are:**
C_1 — 50–250 μμfd. (use smallest value possible without r.f. feed-back).
C_2 — 47 μμfd. R_2 — 5000-ohm variable.
C_3 — 0.1 μfd. R_3 — 22,000 ohms.
R_1, R_4, R_5 — 0.1 meg. RFC — 20 mh.
T_1 — Special i.f. transformer for noise rectifier.

a.v.c. voltage is large, a remote cut-off type (6G5, 6N5 or 6AD6G) should be used in preference to the sharp cut-off type (6E5).

In B, a milliammeter is connected in series with the d.c. plate lead to one or more r.f. and i.f. tubes, the grids of which are controlled by a.v.c. voltage. Since the plate current of such tubes varies with the strength of the incoming signal, the meter will indicate relative signal intensity and may be calibrated in db. above and below some input-voltage reference level. The scale range of the meter should be chosen to fit the number of tubes in use; the maximum plate current of the average remote cut-off r.f. pentode is from 7 to 10 milliamperes. The shunt resistor, *R*, enables setting the plate current to the full-scale value ("zero adjustment"). With this system the ordinary meter reads downward from full scale with increasing signal strength.

The system at C uses a 0-1 milliammeter in a bridge circuit, arranged so that the meter reading and the signal strength increase together. The current through the branch containing R_1 should be approximately equal to the current through that containing R_2. In some manufactured receivers this is done by draining the screen voltage-divider current and the current to the screens of three r.f. pentodes (r.f. and i.f. stages) through R_2, the sum of these currents being about equal to the maximum plate current of one a.v.c.-controlled tube. The sensitivity can be increased by increasing the resistance of R_1, R_2 and R_3. The initial setting is made with the manual gain control set near maximum, when R_3 should be adjusted to make the meter read zero with no signal.

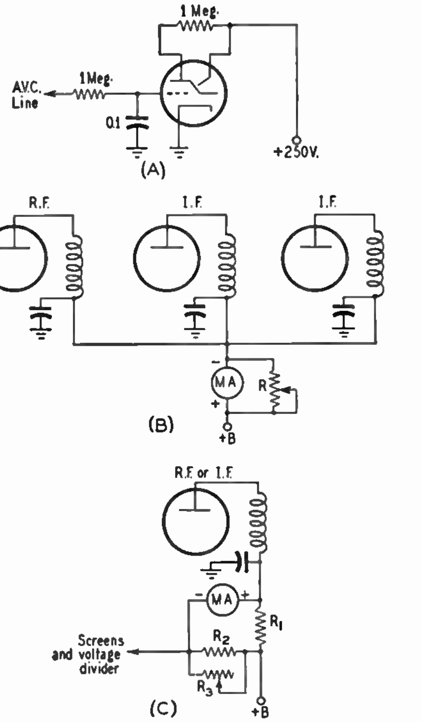


Fig. 5-21 — **Tuning-indicator or S-meter circuits for superhet receivers. A, electron-ray indicator; B, plate-current meter for tubes on a.v.c.; C, bridge circuit for a.v.c.-controlled tube. In B, resistor *R* should have a maximum resistance several times that of the milliammeter. In C, representative values for the components are: R_1, 270 ohms; R_2, 330 ohms; R_3, 1000-ohm variable.**

Improving Receiver Selection

INTERMEDIATE-FREQUENCY AMPLIFIERS

As mentioned earlier in this chapter, one of the big advantages of the superheterodyne receiver is the improved selectivity that is possible. This selectivity is obtained in the i.f. amplifier, where the lower frequency allows more selectivity per stage than at the higher signal frequency. For 'phone reception, the limit to useful selectivity in the i.f. amplifier is the point where so many of the sidebands are cut that intelligibility is lost, although it is possible to remove completely one full set of side-bands without impairing the quality at all. Maximum receiver selectivity in 'phone reception requires good stability in both transmitter and receiver, so that they will both remain "in tune" during the transmission. The limit to useful selectivity in code work is around 100 or 200 *cycles* for hand-key speeds, but this much selectivity requires good stability in both transmitter and receiver, and a slow receiver tuning rate for ease of operation.

Single-Signal Effect

In heterodyne c.w. reception with a superheterodyne receiver, the beat oscillator is set to give a suitable audio-frequency beat note when the incoming signal is converted to the intermediate frequency. For example, the beat oscillator may be set to 456 kc. (the i.f. being 455 kc.) to give a 1000-cycle beat note. Now, if an interfering signal appears at 457 kc., or if the receiver is tuned to heterodyne the incoming signal to 457 kc., it will also be heterodyned by the beat oscillator to produce a 1000-cycle beat. Hence every signal can be tuned in at two places that will give a 1000-cycle beat (or any other low audio frequency). This **audio-frequency image** effect can be reduced if the i.f. selectivity is such that the incoming signal, when heterodyned to 457 kc., is attenuated to a very low level.

When this is done, tuning through a given signal will show a strong response at the desired beat note on one side of zero beat only, instead of the two beat notes on either side of zero beat characteristic of less-selective reception, hence the name: **single-signal reception.**

The necessary selectivity is not obtained with nonregenerative amplifiers using ordinary tuned circuits unless a low i.f. or a large number of circuits is used.

Regeneration

Regeneration can be used to give a single-signal effect, particularly when the i.f. is 455 kc. or lower. The resonance curve of an i.f. stage at critical regeneration (just below the oscillating point) is extremely sharp, a bandwidth of 1 kc. at 10 times down and 5 kc. at 100 times down being obtainable in one stage. The audio-frequency image of a given signal thus can be reduced by a factor of nearly 100 for a 1000-cycle beat note (image 2000 cycles from resonance).

Regeneration is easily introduced into an i.f. amplifier by providing a small amount of capacity coupling between grid and plate. Bringing a short length of wire, connected to the grid, into the vicinity of the plate lead usually will suffice. The feed-back may be controlled by the regular cathode-resistor gain control. When the i.f. is regenerative, it is preferable to operate the tube at reduced gain (high bias) and depend on regeneration to bring up the signal strength. This prevents overloading and increases selectivity.

The higher selectivity with regeneration reduces the over-all response to noise generated in the earlier stages of the receiver, just as does high selectivity produced by other means, and therefore improves the signal-to-noise ratio. However, the regenerative gain varies with signal strength, being less on strong signals, and the selectivity varies.

Crystal Filters

Probably the simplest means for obtaining high selectivity is by the use of a piezoelectric quartz crystal as a selective filter in the i.f. amplifier. Compared to a good tuned circuit, the Q of such a crystal is extremely high. The crystal is ground to be resonant at the desired intermediate frequency. It is then used as a selective coupler between i.f. stages.

Fig. 5-22 gives a typical crystal-filter resonance curve. For single-signal reception, the audio-frequency image can be reduced by a factor of 1000 or more. Besides practically eliminating the a.f. image, the high selectivity of the crystal filter provides good discrimination against signals very close to the desired signal and, by reducing the band-width, reduces the response of the receiver to noise.

Crystal-Filter Circuits; Phasing

Several crystal-filter circuits are shown in Fig. 5-23. Those at A and B are practically identical in performance, although differing in details. The crystal is connected in a bridge circuit, with the secondary side of T_1, the input transformer, balanced to ground either through a pair of condensers, C-C (A), or by a center-tap on the secondary, L_2 (B). The bridge is completed by the crystal and the *phasing condenser*, C_2, which has a maximum capacity somewhat higher than the capacity of the crystal in its holder. When C_2 is set to balance the crystal-holder capacity, the resonance curve of the crystal circuit is practically symmetrical; the crystal acts as a series-resonant circuit of very high Q and thus allows signals of the desired frequency to be fed through C_3 to L_3L_4, the output transformer. Without C_2, the holder capacity (with the crystal acting as a dielectric) would pass undesired signals.

The phasing control has an additional function besides neutralization of the crystal-holder capacity. The holder capacity becomes a part of the crystal circuit and causes it to act as a parallel-tuned resonant circuit at a frequency slightly higher than its series-resonant frequency. Signals at the parallel-resonant frequency thus are prevented from reaching the output circuit. The phasing control, by varying the effect of the holder capacity, permits shifting the parallel-resonant frequency over a considerable range, providing adjustable rejection of interfering signals. The effect of rejection is illustrated in Fig. 5-22.

Additional I.F. Selectivity

Many commercial communications receivers do not have sufficient selectivity for amateur use, and their performance can be improved by adding additional selectivity. One popular method is to couple a BC-453 aircraft receiver (war surplus, tuning range 190 to 550 kc.) to the tail end of the 465-kc. i.f. amplifier in the communications receiver and use the resultant output of the BC-453. The aircraft receiver uses an 85-kc. i.f. amplifier that is quite sharp — 6.5 kc. wide at −60 db. — and it helps tremendously in separating 'phone signals and in backing up crystal filters for improved c.w. reception. (See *QST*, January, 1948, page 40.)

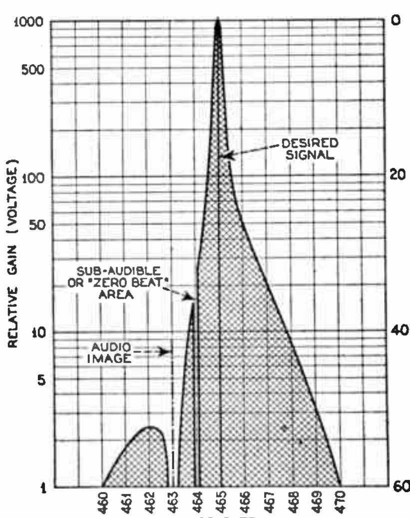


Fig. 5-22— Graphical representation of single-signal selectivity. The shaded area indicates the over-all bandwidth, or region in which response is obtainable.

If a BC-453 is not available, it is still a simple matter to enjoy the benefits of improved selectivity. It is only necessary to heterodyne to a lower frequency the 465-kc. signal existing in the receiver i.f. amplifier and then rectify it after passing it through the sharp low-frequency amplifier. The Hammarlund Company and the J. W. Miller Company both offer 50-kc. transformers for this application.

QST references on high i.f. selectivity include: McLaughlin, "Selectable Single Sideband," April, 1948; Githens, "Super-Selective C.W. Receiver," Aug., 1948.

RADIO-FREQUENCY AMPLIFIERS

While selectivity to reduce audio-frequency images can be built into the i.f. amplifier, discrimination against radio-frequency images can only be obtained in circuits ahead of the first detector. These tuned circuits and their associated vacuum tubes are called **radio-frequency amplifiers.** For top performance of a communications receiver on frequencies above 7 Mc., it is mandatory that it have one or two stages of r.f. amplification, for image rejection and improved sensitivity.

Receivers with an i.f. of 455 kc. can be expected to have some r.f. image response at a signal frequency of 14 Mc. and higher if only one stage of r.f. amplification is used. (Regeneration in the r.f. amplifier will reduce image response, but regeneration usually requires frequent readjustment when tuning across a band.) With two stages of r.f. amplification and an i.f. of 455 kc., no images should be apparent at 14 Mc., but they will show up on 28 Mc. and higher. Three stages or more of r.f. amplification, with an i.f. of 455 kc., will reduce the images at 28 Mc., but it really takes four or more stages to do a good job. The better solution at 28 Mc. is to use a "triple-detection" superheterodyne, with one stage of r.f. amplification and a first i.f. of 1600 kc. or higher. A normal receiver with an i.f. of 455 kc. can be converted to a triple superhet by connecting a "converter" (to be described later) ahead of the receiver.

For best selectivity, r.f. amplifiers should use high-Q circuits and tubes with high input and output resistance. Variable-μ pentodes are practically always used, although triodes (neutralized or otherwise connected so that they won't oscillate) are often used on the higher frequencies because they introduce less noise. Pentodes are better where maximum image rejection is desired, because they have less loading effect on the circuits.

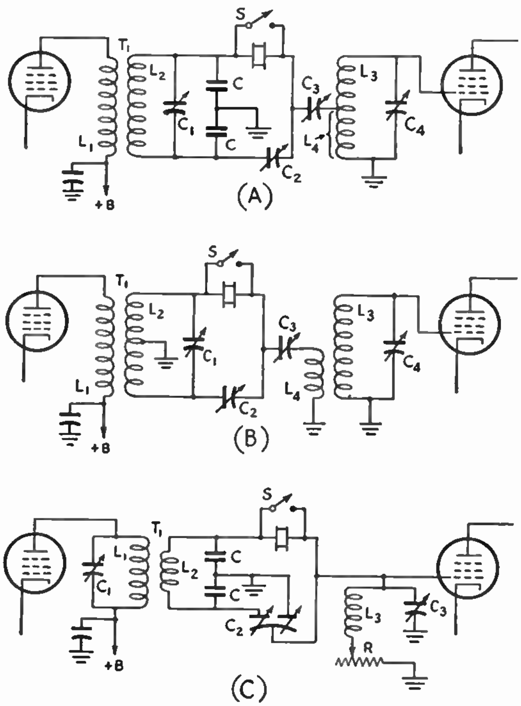


Fig. 5-23 — Crystal-filter circuits of three types. All give variable bandwidth, with C having the greatest range of selectivity. Suitable circuit values are as follows: Circuit A, T_1, special i.f. input transformer with high-inductance primary, L_1, closely coupled to tuned secondary, L_2; C_1, 50-$\mu\mu$fd. variable; C, each 100-$\mu\mu$fd. fixed (mica); C_2, 10- to 15-$\mu\mu$fd. (max.) variable; C_3, 50-$\mu\mu$fd. trimmer; L_3C_4, i.f. tuned circuit, with L_3 tapped to match crystal-circuit impedance. In circuit B, T_1 is the same as in circuit A except that the secondary is center-tapped; C_1 is 100-$\mu\mu$fd. variable; C_2, C_3 and C_4, same as for circuit A; L_2L_4 is a transformer with primary, L_4, corresponding to tap on L_3 in A. In circuit C, T_1 is a special i.f. input transformer with tuned primary and low-impedance secondary; C, each 100-$\mu\mu$fd. fixed (mica); C_2, opposed stator phasing condenser, approximately 8-$\mu\mu$fd. maximum capacity each side; L_3C_3, high-Q i.f. tuned circuit; R, 0 to 3000 ohms (selectivity control).

FEED-BACK

Feed-back giving rise to regeneration and oscillation can occur in a single stage or it may appear as an over-all feed-back through several stages that are on the same frequency. To avoid feed-back in a single stage, the output must be isolated from the input in every way possible, with the vacuum tube furnishing the only coupling between the two circuits. An oscillation can be obtained in an r.f. or i.f. stage if there is any undue capacitive or inductive coupling between output and input circuits, if there is too high an impedance between cathode and ground or screen and ground, or if there is any appreciable impedance through which the grid and plate currents can flow in common. This means good shielding of coils and condensers in r.f. and i.f. circuits, the use of good by-pass condensers (mica or ceramic at r.f., paper or ceramic at i.f.), and returning all by-pass condensers (grid, cathode, plate and screen) with short leads to one spot on the chassis. If single-ended tubes are used, the screen or cathode by-pass condenser should be mounted across the socket, to serve as a shield between grid and plate pins. Less care is required as the frequency is lowered, but in high-impedance circuits, it is sometimes necessary to shield grid and plate leads and to be careful not to run them close together.

To avoid over-all feed-back in a multi-stage amplifier, attention must be paid to avoid running any part of the output circuit back near the input circuit without first filtering it carefully. Since the signal-carrying parts of the circuit (the "hot" grid and plate leads) can't be filtered, the best design for any multistage amplifier is a straight line, to keep the output as far away from the input as possible. For example, an r.f. amplifier might run along a chassis in a straight line, run into a mixer where the frequency is changed, and then the i.f. amplifier could be run back parallel to the r.f. amplifier, provided there was a very large frequency difference between the r.f. and the i.f. amplifiers. However, to avoid any possible coupling, it would be better to run the i.f. amplifier off at right angles to the r.f.-amplifier line, just to be on the safe side. Good shielding is important in preventing over-all oscillation in high-gain-per-stage amplifiers, but it becomes less important when the stage gain drops to a low value. In a high-gain amplifier, the power leads (including the heater circuit) are common to all stages, and they can provide the over-all coupling if they aren't properly filtered. Good by-passing and the use of series isolating resistors will generally eliminate any possibility of coupling through the power leads. R.f. chokes, instead of resistors, are used in the heater leads where necessary.

CROSS-MODULATION

Since a one- or two-stage r.f. amplifier will have a passband measured in hundreds of kc. at 14 Mc. or higher, strong signals will be amplified through the r.f. amplifier even though it is not tuned exactly to them. If these signals are strong enough, their amplified magnitude may be measurable in volts after passing through several r.f. stages. If an undesired signal is strong enough after amplification in the r.f. stages to shift the operating point of a tube (by driving the grid into the positive region), the undesired signal will modulate the desired signal. This effect is called **cross-modulation,** and is often encountered in receivers with several r.f. stages working at high gain. It shows up as a superimposed modulation on the signal being listened to, and often the effect is that a signal can be tuned in at several points. It can be reduced or eliminated by greater selectivity in the antenna and r.f. stages (difficult to obtain), the use of variable-μ tubes in the r.f. amplifier, reduced gain in the r.f. amplifier, or reduced antenna input to the receiver.

A receiver designed for minimum cross-modulation will use as little gain as possible ahead of the high-selectivity stages, to hold strong unwanted signals below the overload point.

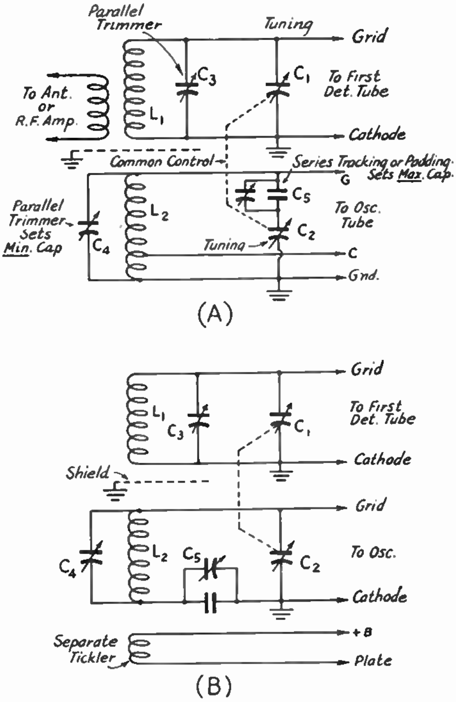


Fig. 5-25 — Converter-circuit tracking methods. Following are approximate circuit values for 450- to 465-kc. i.f.s, with tuning ranges of approximately 2.15-to-1 and C_2 having 140-$\mu\mu$fd. maximum, and the total minimum capacitance, including C_3 or C_4, being 30 to 35 $\mu\mu$fd.

Tuning Range	L_1	L_2	C_5
1.7–4 Mc.	50 μh.	40 μh.	0.0013 μfd.
3.7–7.5 Mc.	14 μh.	12.2 μh.	0.0022 μfd.
7–15 Mc.	3.5 μh.	3 μh.	0.0045 μfd.
14–30 Mc.	0.8 μh.	0.78 μh.	None used

Approximate values for 450- to 465-kc. i.f.s with a 2.5-to-1 tuning range, C_1 and C_2 being 350-$\mu\mu$fd. maximum, minimum including C_3 and C_4 being 40 to 50 $\mu\mu$fd.

Tuning Range	L_1	L_2	C_5
0.5–1.5 Mc.	240 μh.	130 μh.	425 $\mu\mu$fd.
1.5–4 Mc.	32 μh.	25 μh.	0.00115 μfd.
4–10 Mc.	4.5 μh.	4 μh.	0.0028 μfd.
10–25 Mc.	0.8 μh.	0.75 μh.	None used

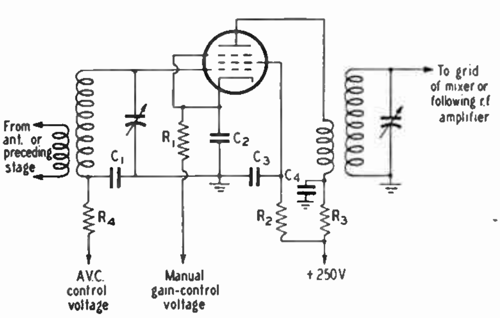


Fig. 5-24 — Typical radio-frequency amplifier circuit for a superheterodyne receiver. Representative values for components are as follows:

C_1, C_2, C_3, C_4 — 0.01 μfd. below 15 Mc., 0.001 μfd. at 30 Mc.
R_1, R_2 — See Table 5-II.
R_3 — 1800 ohms.
R_4 — 0.22 megohm.

Gain Control

To avoid cross-modulation and other overload effects in the first detector and r.f. stages, the gain of the r.f. stages is usually made adjustable. This is accomplished by using variable-μ tubes and varying the d.c. grid bias, either in the grid or cathode circuit. If the gain control is automatic, as in the case of a.v.c., the bias is controlled in the grid circuit Manual control of r.f. gain is generally done in the cathode circuit. A typical r.f. amplifier stage with the two types of gain control is shown in Fig. 5-24.

Tracking

In a receiver with no r.f. stage, it is no inconvenience to adjust the high-frequency oscillator and the mixer circuit independently, because the mixer tuning is broad and requires little attention over an amateur band. However, when r.f. stages are added ahead of the mixer, the r.f. stages and mixer will require retuning over an entire amateur band. Hence most receivers with one or more r.f. stages gang all of the tuning controls to give a single-tuning-control receiver. Obviously there must exist a constant difference in frequency (the i.f.) between the oscillator and the mixer/r.f. circuits, and when this condition is achieved the circuits are said to **track**.

Tracking methods for covering a wide frequency range, suitable for general-coverage receivers, are shown in Fig. 5-25. The **tracking capacity,** C_5, commonly consists of two condensers in parallel, a fixed one of somewhat less capacity than the value needed and a smaller variable in parallel to allow for adjustment to the exact proper value. The trimmer, C_4, is first set for the high-frequency end of the tuning range, and then the tracking condenser is set for the low-frequency end. The tracking capacity becomes larger as the percentage difference between the oscillator and signal frequencies becomes smaller (that is, as the signal frequency becomes higher). Typical circuit values are given in the tables under Fig. 5-25. The coils can be calculated with the *ARRL Lightning Calculator* and then trimmed in the circuit for best tracking.

In amateur-band receivers, tracking is simplified by choosing a bandspread circuit that gives practically straight-line-frequency tuning (equal frequency change for each dial division), and then adjusting the oscillator and mixer tuned circuits so that both cover the same total number of kilocycles. For example, if the i.f. is 455 kc. and the mixer circuit tunes from 7000 to 7300 kc. between two given points on the dial, then the oscillator must tune from 7455 to 7755 kc. between the same two dial readings. With the bandspread arrangement of Fig. 5-8A, the tuning will be practically straight-line-frequency if C_2 (bandset) is 4 times or more the maximum capacity of C_1 (bandspread), as is usually the case for strictly amateur-band coverage. C_1 should be of the straight-line-capacity type (semi-circular plates).

Improving Receiver Sensitivity

The sensitivity (signal-to-noise ratio) of a receiver on the higher frequencies above 20 Mc. is dependent upon the bandwidth of the receiver and the noise contributed by the "front end" of the receiver. Neglecting the fact that the image rejection is poor, a receiver with no r.f. stage is generally satisfactory, from a sensitivity point, in the 3.5- and 7-Mc. bands. However, as the frequency is increased and the atmospheric noise becomes less, the advantage of a good "front end" becomes apparent. Hence at 14 Mc. and higher it is worth while to use at least one stage of r.f. amplification ahead of the first detector for best sensitivity as well as image rejection. The multigrid converter tubes have very poor noise figures, and even the best pentodes and triodes are three or four times noisier when used as mixers than they are when used as amplifiers.

If the purpose of an r.f. amplifier is to improve the receiver noise figure at 14 Mc. and higher, a high-G_m pentode or triode should be used. Among the pentodes, the best tubes are the 6AC7, 6AK5 and the 6SG7, in the order named. The 6AK5 takes the lead around 30 Mc. The 6J4, 6J6, 7F8 and triode-connected 6AK5 are the best of the triodes. For best noise figure, the antenna circuit should be coupled a little heavier than optimum. This cannot give best selectivity in the antenna circuit, so it is futile to try to maximize sensitivity *and* selectivity in this circuit.

When a receiver is satisfactory in every respect (stability and selectivity) except sensitivity on 14 and/or 28 Mc., the best solution for the amateur is to add a **preamplifier,** a stage or two of r.f. amplification designed expressly to improve the sensitivity. If image rejection is lacking in the receiver, some selectivity should be built into the pre-amplifier (it is then called a preselector). If, however, the receiver operation is poor on the higher frequencies but is satisfactory on the lower ones, a "converter" is the best solution.

Some commercial receivers that appear to lack sensitivity on the higher frequencies can be improved simply by tighter coupling to the antenna. Since the receiver manufacturer has no way to predict the type of antenna that will be used, he generally designs the input for some compromise value, usually around 300 or 400 ohms in the high-frequency ranges. If your antenna matches to something far different from this, the receiver effectiveness can be improved by proper matching. This can be accomplished by changing the antenna to the right value (as determined from the receiver instruction book) or by using a simple matching device as described later in this chapter. Overcoupling the input circuit will often improve sensitivity but it will, of course, always reduce the image-rejection contribution of the antenna circuit.

Commercial receivers can also be "hopped up" by substituting a high-G_m tube in the first r.f.

stage if one isn't already there. The amateur must be prepared to take the consequences, however, since the stage may oscillate, or not track without some modification. A simpler solution is to add the "hot" r.f. stage ahead of the receiver.

Regeneration

Regeneration in the r.f. stage of a receiver (where only one stage exists) will often improve the sensitivity because the greater gain it provides serves to mask more completely the first-detector noise, and it also provides a measure of automatic matching to the antenna through tighter coupling. However, accurate ganging becomes a problem, because of the increased selectivity of the regenerative r.f. stage, and the receiver almost invariably becomes a two-handed-tuning device. Regeneration should not be overlooked as an expedient, however, and many amateurs have used it with considerable success. High-G_m tubes are the best as regenerative amplifiers, and the feed-back should not be controlled by changing the operating voltages (which should be the same as for the tube used in a high-gain amplifier) but by changing the loading or the feed-back coupling. This is tricky and another reason why regeneration is not too widely used.

Gain Control

In a receiver front end designed for best signal-to-noise ratio, it is advantageous in the reception of weak signals to eliminate the gain control from the first r.f. stage and allow it to run "wide open" all of the time. If the first stage is controlled along with the i.f. (and other r.f. stages, if any), the signal-to-noise ratio of the receiver will suffer. As the gain is reduced, the G_m of the first tube is reduced, and its noise figure becomes higher. A good receiver might well have two gain controls, one for the first r.f. stage and another for the i.f. and other r.f. stages.

Extending the Tuning Range

As mentioned earlier, when a receiver doesn't cover a particular frequency range, either in fact or in satisfactory performance, a simple solution is to use a **converter**. A converter is another "front end" for the receiver, and it is made to tune the proper range or to give the necessary performance. It works into the receiver at some frequency between 1.6 and 10 Mc. and thus forms with the receiver a "triple-detection" superhet.

There are several different types of converters in vogue at the present time. The commonest type, since it is the oldest, uses a regular tunable oscillator, mixer, and r.f. stages as desired, and works into the receiver at a fixed frequency. A second type uses broad-banded r.f. stages in the r.f. and mixer stages of the converter, and only the oscillator is tuned. Since the frequency the converter works into is high (7 Mc. or more), little or no trouble with images is experienced, despite the broad-band r.f. stages. A third type of converter uses broad-banded r.f. and output stages and a fixed-frequency oscillator (self- or crystal-controlled). The tuning is done with the receiver the converter is connected to. This is an excellent system if the receiver itself is well shielded and has no external pick-up of its own. Many war-surplus receivers fall in this category. A fourth type of converter uses a fixed oscillator with ganged mixer and r.f. stages, and requires two-handed tuning, for the r.f. stages and for the receiver. The r.f. tuning is not critical, however, unless there are many stages.

The broad-banded r.f. stages have the advantage that they can be built with short leads, since no tuning capacitors are required and the unit can be tuned initially by trimming the inductances. They are more prone to cross-modulation than the gang-tuned r.f. stages, however, because of the lack of selectivity. The fourth type of converter is probably the most satisfactory, particularly if a crystal-controlled high-frequency oscillator is used. It not only has the advantage of the best selectivity and protection against images and cross-modulation, but the crystal gives it a stability unobtainable with self-controlled oscillators. Amateurs who specialize in operation on 28 and 50 Mc. generally use good converters ahead of conventional communications receivers, and it pays off in better performance for the station.

While converters can extend the operating range of an existing receiver, their greatest advantage probably lies in the opportunity they give for getting the best performance on any one band. By selecting the best tubes and techniques for any particular band, the amateur is assured of top receiver performance. With separate converters for each of several bands, changes can be made in any one without disabling or impairing the receiver performance on another band. The use of converters ahead of the low-frequency receiver is rapidly becoming standard practice on the bands above 14 Mc.

Tuning a Receiver

C.W. Reception

For making code signals audible, the beat oscillator should be set to a frequency slightly different from the intermediate frequency. To adjust the beat-oscillator frequency, first tune in a moderately-weak but steady carrier with the beat oscillator turned off. Adjust the receiver tuning for maximum signal strength, as indicated by maximum hiss. Then turn on the beat oscillator and adjust its frequency (leaving the receiver tuning unchanged) to give a suitable beat note. The beat oscillator need not subsequently be touched, except for occasional checking to make certain the frequency has not drifted from the initial setting. The b.f.o. may be set on either the high- or low-frequency side of zero beat.

The best receiver condition for the reception of c.w. signals will have the first r.f. stage running at maximum gain, the following r.f., mixer and i.f. stages operating with just enough gain to maintain the signal-to-noise ratio, and the audio gain set to give comfortable headphone or speaker volume. The audio volume should be controlled by the audio gain control, not the i.f. gain control. Under the above conditions, the selectivity of the receiver is being used to best advantage, and cross-modulation is minimized. It precludes the use of a receiver in which the gain of the first r.f. stage and the i.f. stages are controlled simultaneously.

Tuning with the Crystal Filter

If the receiver is equipped with a crystal filter the tuning instructions in the preceding paragraph still apply, but more care must be used both in the initial adjustment of the beat oscillator and in tuning. The beat oscillator is set as described above, but with the crystal filter set at its sharpest position, if variable selectivity is available. The initial adjustment should be made with the phasing control in the intermediate position. Once adjusted, the beat oscillator should be left set and the receiver tuned to the other side of zero beat (audio-frequency image) on the same signal to give a beat note of the same tone. This beat will be considerably weaker than the first, and may be "phased out" almost completely by careful adjustment of the phasing control. This is the adjustment for normal operation; it will be found that one side of zero beat has practically disappeared, leaving maximum response on the other.

An interfering signal having a beat note differing from that of the a.f. image can be similarly phased out, provided its frequency is not too near the desired signal.

Depending upon the filter design, maximum selectivity may cause the dots and dashes to lengthen out so that they seem to "run together." It must be emphasized that, to realize the benefits of the crystal filter in reducing interference, it is necessary to do *all* tuning with it in the circuit. Its high selectivity often makes it difficult to find the desired station quickly, when the filter is switched in only when interference is present.

'Phone Reception

In reception of 'phone signals, the normal procedure is to set the r.f. and i.f. gain at maximum, switch on the a.v.c., and use the audio gain control for setting the volume. This insures maximum effectiveness of the a.v.c. system in compensating for fading and maintaining constant audio output on either strong or weak signals. On occasion a strong signal close to the frequency of a weaker desired station may take control of the a.v.c., in which case the weaker station may disappear because of the reduced gain. In this case better reception may result if the a.v.c. is switched off, using the manual r.f. gain control to set the gain at a point that prevents "blocking" by the stronger signal.

When receiving an AM signal on a frequency within 5 to 20 kc. from a single-sideband signal it may also be necessary to switch off the a.v.c. and resort to the use of manual gain control, unless the receiver has excellent skirt selectivity. No ordinary a.v.c. circuit can handle the syllabic bursts of energy from the SSB station.

A crystal filter will help reduce interference in 'phone reception. Although the high selectivity cuts sidebands and reduces the audio output at the higher audio frequencies, it is possible to use quite high selectivity without destroying intelligibility. As in c.w. reception, it is advisable to do all tuning with the filter in the circuit. Variable-selectivity filters permit a choice of selectivity to suit interference conditions.

An undesired carrier close in frequency to a desired carrier will heterodyne with it to produce a beat note equal to the frequency difference. Such a heterodyne can be reduced by adjustment of the phasing control in the crystal filter.

A tone control often will be of help in reducing the effects of high-pitched heterodynes, sideband splatter and noise, by cutting off the higher audio frequencies. This, like sideband cutting with high selectivity, causes some reduction in naturalness.

Spurious Responses

Spurious responses can be recognized without a great deal of difficulty. Often it is possible to identify an image by the nature of the transmitting station, if the frequency assignments applying to the frequency to which the receiver is tuned are known. However, an image also can be recognized by its behavior with tuning. If the signal causes a heterodyne beat note with the desired signal and is actually on the same frequency, the beat note will not change as the receiver is tuned through the signal; but if the interfering signal is an image, the beat will vary in pitch as the receiver is tuned. The beat oscillator in the receiver must be turned off for this test. Using a crystal filter with the beat oscillator on, an image will peak on the side of zero beat opposite that on which desired signals peak.

Harmonic response can be recognized by the "tuning rate," or movement of the tuning dial required to give a specified change in beat note. Signals getting into the i.f. via high-frequency oscillator harmonics tune more rapidly (less dial movement) through a given change in beat note than do signals received by normal means.

Harmonics of the beat oscillator can be recognized by the tuning rate of the beat-oscillator pitch control. A smaller movement of the control will suffice for a given change in beat note than that necessary with legitimate signals. In poorly-shielded receivers it is often possible to find b.f.o. harmonics below 2 Mc., but they should be very weak at higher frequencies.

Narrow-Band Frequency- and Phase-Modulation Reception

FM Reception

In the reception of NFM (narrow-band FM) by a normal AM receiver, the a.v.c. is switched off and the incoming signal is not tuned "on the nose," as indicated by maximum reading of the S-meter, but slightly off to one side or the other. This puts the carrier of the incoming signal on one side or the other of the i.f. selectivity characteristic (see Fig. 5-1). As the frequency of the signal changes back and forth over a small range with modulation, these variations in frequency are translated to variations in amplitude, and the consequent AM is detected in the normal manner. The signal is tuned in (on one side or the other of maximum carrier strength) until the audio quality appears to be best. If the audio is too weak, the transmitting operator should be advised to increase his swing slightly, and if the audio quality is bad ("splashy" and with serious distortion on volume peaks) he should be advised to reduce his swing. Coöperation between transmitting and receiving operators is a necessity for best audio quality. The transmitting station should always be advised immediately if at any time his bandwidth exceeds that of an AM signal, since this is a violation of FCC regulations, except in those portions of the bands where wide-band FM is permitted.

If the receiver has a discriminator or other detector designed expressly for FM reception, the signal is *peaked* on the receiver (as indicated by maximum S-meter reading or minimum background noise). There is also a spot on either side of this tuning condition where audio is recovered through slope detection, but the signal will not be as loud and the background noise will be higher.

PM Reception

Phase-modulated signals can be received in the same way that NFM signals are, except that in this case the audio output will appear to be lacking in "lows," because of the differences in the deviation-*vs.*-audio characteristics of the two systems. This can be remedied to a considerable degree by advancing the tone control of the receiver to the point where more nearly normal speech output is obtained.

NPM signals can also be received on communications receivers by making use of the crystal filter, in which case there is no need for audio compensation. The crystal filter should be set to the sharpest position and the carrier should be tuned in on the crystal peak, *not* set off to one side. The phasing condenser should be set not for exact neutralization but to give a rejection notch at some convenient side frequency such as 1000 cycles off resonance. There is considerable attenuation of the side bands with such tuning, but it can readily be overcome by using additional audio gain. NFM signals received through the crystal filter in this fashion will have a "boomy" characteristic because the lower frequencies are accentuated.

Reception of Single-Sideband Signals

Single-sideband signals are generally transmitted with little or no carrier, and it is necessary to furnish the carrier at the receiver before proper reception can be obtained. Because little or no carrier is transmitted, the a.v.c. in the receiver has nothing that indicates the average signal level, and manual variation of the r.f. gain control is required.

A single-sideband signal can be identified by the absence of a strong carrier and by the severe variation of the S-meter at a syllabic rate. When such a signal is encountered, it should first be peaked with the main tuning dial. (This centers the signal in the i.f. passband.) After this operation, do not touch the main tuning dial. Then set the r.f. gain control at a very low level and switch off the a.v.c. Increase the audio volume control to maximum, and bring up the r.f. gain control until the signal can be heard weakly. Switch on the beat oscillator, and carefully adjust the frequency of the beat oscillator until proper speech is heard. If there is a slight amount of carrier present, it is only necessary to *zero-beat* the beat oscillator with this weak carrier. It will be noticed that with an incorrect setting of the beat oscillator, the speech will sound high- or low-pitched or even inverted (very garbled), but no trouble will be had in getting the correct setting, once a little experience has been obtained. The use of minimum r.f. gain and maximum audio gain will insure that no distortion (overload) occurs in the receiver. It may require a readjustment of your tuning habits to tune the b.f.o. slowly enough to clear up the speech during the first few trials.

Another method of receiving single-sideband signals is to reinsert the carrier at the signal frequency. If, for example, you wish to copy a single-sideband signal that is on 3900 kc., you can supply the carrier at that frequency (with a small auxiliary oscillator or frequency meter) and leave your receiver in the normal condition for AM reception (a.v.c. on, b.f.o. off). This method of reception is advantageous in "round-table" contacts that include a single-sideband station, because it calls only for careful tuning of the auxiliary oscillator and not of the receiver. Further, only the auxiliary oscillator must be stable.

Servicing Superhet Receivers

I.F. Alignment

A calibrated signal generator or test oscillator is a useful device for alignment of an i.f. amplifier. Some means for measuring the output of the receiver is required. If the receiver has a tuning meter, its indications will serve. Lacking an S-meter, a high-resistance voltmeter or a vacuum-tube voltmeter can be connected across the second-detector load resistor, if the second detector is a diode. Alternatively, if the signal generator is a modulated type, an a.c. voltmeter can be connected across the primary of the transformer feeding the 'speaker, or from the plate of the last audio amplifier through a 0.1-μfd. blocking condenser to the receiver chassis. Lacking an a.c. voltmeter, the audio output can be judged by ear, although this method is not as accurate as the others. If the tuning meter is used as an indication, the a.v.c. of the receiver should be turned on, but any other indication requires that it be turned off. Lacking a test oscillator, a steady signal tuned through the input of the receiver (if the job is one of just touching up the i.f. amplifier) will be suitable. However, with no oscillator and tuning an amplifier for the first time, one's only recourse is to try to peak the i.f. transformers on "noise," a difficult task if the transformers are badly off resonance, as they are apt to be. It would be much better to spend a little time and haywire together a simple oscillator for test purposes.

Initial alignment of a new i.f. amplifier is as follows: The test oscillator is set to the correct frequency, and its output is coupled through a condenser to the grid of the last i.f. amplifier tube. The trimmer condensers of the transformer feeding the second detector are then adjusted for maximum output, as shown by the indicating device being used. The oscillator output lead is then clipped on to the grid of the next-to-the-last i.f. amplifier tube, and the second-from-the-last transformer trimmer adjustments are peaked for maximum output. This process is continued, working back from the second detector, until all of the i.f. transformers have been aligned. It will be necessary to reduce the output of the test oscillator as more of the i.f. amplifier is brought into use. It is desirable in all cases to use the minimum signal that will give useful output readings. The i.f. transformer in the plate circuit of the mixer is aligned with the signal introduced to the grid of the mixer. Since the tuned circuit feeding the mixer grid may have a very low impedance at the i.f., it may be necessary to boost the test generator output or to disconnect the tuned circuit temporarily from the mixer grid.

If the i.f. amplifier has a crystal filter, the filter should first be switched out and the alignment carried out as above, setting the test oscillator as closely as possible to the crystal frequency. When this is completed, the crystal should be switched in and the oscillator frequency varied back and forth over a small range either side of the crystal frequency to find the exact frequency, as indicated by a sharp rise in output. Leaving the test oscillator set on the crystal peak, the i.f. trimmers should be realigned for maximum output. The necessary readjustment should be small. The oscillator frequency should be checked frequently to make sure it has not drifted from the crystal peak.

A modulated signal is not of much value for aligning a crystal-filter i.f. amplifier, since the high selectivity cuts sidebands and the results may be inaccurate if the audio output is used as the tuning indication. Lacking the a.v.c. tuning meter, the transformers may be conveniently aligned by ear, using a weak unmodulated signal adjusted to the crystal peak. Switch on the beat oscillator, adjust to a suitable tone, and align the i.f. transformers for maximum audio output.

An amplifier that is only slightly out of alignment, as a result of normal drift or aging, can be realigned by using any steady signal, such as a local broadcast station, instead of the test oscillator. One's 100-kc. standard makes an excellent signal source for "touching up" an i.f. amplifier. Allow the receiver to warm up thoroughly, tune in the signal, and trim the i.f. for maximum output.

If you bought your receiver instead of making it, be sure to read the instruction book carefully before attempting to realign the receiver. Most instruction books include alignment details, and any little special tricks that are peculiar to the receiver will also be described.

R.F. Alignment

The objective in aligning the r.f. circuits of a gang-tuned receiver is to secure adequate tracking over each tuning range. The adjustment may be carried out with a test oscillator of suitable frequency range, with harmonics from your 100-kc. standard or other known oscillator, or even on noise or such signals as may be heard. First set the tuning dial at the high-frequency end of the range in use. Then set the test oscillator to the frequency indicated by the receiver dial. The test-oscillator output may be connected to the antenna terminals of the receiver for this test. Adjust the oscillator trimmer condenser in the receiver to give maximum response on the test-oscillator signal, then reset the receiver dial to the low-frequency end of the range. Set the test-oscillator frequency near the frequency indicated by the receiver dial and tune the test oscillator until its signal is heard in the receiver. If the frequency of the signal as indicated by the test-oscillator calibration is higher than that indicated by the receiver dial, more inductance (or more capacity in the tracking condenser) is needed in the receiver oscillator circuit; if the frequency is lower, less inductance (less tracking capacity) is required in the receiver oscillator. Most commercial receivers provide some means for varying the inductance of the coils or the capacity of the tracking condenser, to permit aligning the receiver tuning with the dial calibration. Set the test oscillator to the frequency indicated by the receiver dial, and then adjust the tracking capacity or inductance of the receiver oscillator coil to obtain maximum response. After making this adjustment, recheck the high-frequency end of the scale as previously described. It may be necessary to go back and forth between the ends of the range several times before the proper combination of inductance and capacity is secured. In many cases, better over-all tracking will result if frequencies near but not actually at the ends of the tuning range are selected, instead of taking the extreme dial settings.

After the oscillator range is properly adjusted, set the receiver and test oscillator to the high-frequency end of the range. Adjust the mixer trimmer condenser for maximum hiss or signal, then the r.f. trimmers. Reset the tuning dial and test oscillator to the low-frequency end of the range, and repeat; if the circuits are properly designed, no change in trimmer settings should be necessary. If it is necessary to increase the trimmer capacity in any circuit, it indicates that more inductance is needed; if less capacity resonates the circuit, less inductance is required.

Tracking seldom is perfect throughout a tuning range, so that a check of alignment at intermediate points in the range may show it to be slightly off. Normally the gain variation from this cause will be small, however, and it will suffice to bring the circuits into line at both ends of the range. If most reception is in a particular part of the range, such as an amateur band, the circuits may be aligned for maximum performance in that region, even though the ends of the frequency range as a whole may be slightly out of alignment.

Oscillation in R.F. or I.F. Amplifiers

Oscillation in high-frequency amplifier and mixer circuits shows up as squeals or "birdies" as the tuning is varied, or by complete lack of audible output if the oscillation is strong enough to cause the a.v.c. system to reduce the receiver gain drastically. Oscillation can be caused by poor connections in the common ground circuits. Inadequate or defective by-pass condensers in cathode, plate and screen-grid circuits also can cause such oscillation. A metal tube with an ungrounded shell may cause trouble. Improper screen-grid voltage, resulting from a shorted or too-low screen-grid series resistor, also may be responsible for such instability.

Oscillation in the i.f. circuits is independent of high-frequency tuning, and is indicated by a continuous squeal that appears when the gain is advanced with the c.w. beat oscillator on. It can result from defects in i.f.-amplifier circuits similar to those above. Inadequate screen or plate by-pass capacitance is a common cause of such oscillation. An additional by-pass condenser of 0.1 to 0.25 μfd. often will remedy the trouble.

Instability

"Birdies" or a mushy hiss occurring with tuning of the high-frequency oscillator may indicate that the oscillator is "squegging" or oscillating simultaneously at high and low frequencies. This may be caused by a defective tube, too-high oscillator plate or screen-grid voltage, excessive feed-back, or too-high grid-leak resistance.

A varying beat note in c.w. reception indicates instability in either the h.f. oscillator or beat oscillator, usually the former. The stability of the beat oscillator can be checked by introducing a signal of intermediate frequency (from a test oscillator) into the i.f. amplifier; if the beat note is unstable, the trouble is in the beat oscillator. Poor connections or defective parts are the likely cause. Instability in the high-frequency oscillator may be the result of poor circuit design, loose connections, defective tubes or circuit components, or poor voltage regulation in the oscillator plate- and/or screen-supply circuits. Mixer pulling of the oscillator circuit also will cause the beat not to "chirp" on strong c.w. signals because the oscillator load changes slightly.

In 'phone reception with a.v.c., a peculiar type of instability ("motorboating") may appear if the h.f.-oscillator frequency is sensitive to changes in plate voltage. As the a.v.c. voltage rises the currents of the controlled tubes decrease, decreasing the load on the power supply and causing its output voltage to rise. Since this increases the voltage applied to the oscillator, its frequency changes correspondingly, throwing the signal off the peak of the i.f. resonance curve and reducing the a.v.c. voltage, thus tending to restore the original conditions. The process then repeats itself, at a rate determined by the signal strength and the time constant of the power-supply circuits. This effect is most pronounced with high i.f. selectivity, as when a crystal filter is used, and can be cured by making the oscillator insensitive to voltage changes or by regulating the plate-voltage supply. The better receivers use VR-type tubes to stabilize the oscillator voltage — a defective VR tube will cause trouble with oscillator instability.

A One-Tube Regenerative Receiver

The receiver shown in Figs. 5-26, 5-27, 5-28 and 5-29 represents close to the minimum requirements of a useful short-wave receiver. Under suitable conditions, it is capable of receiving signals from many foreign countries. It is an excellent receiver for the beginner, because it is easy to build and the components are not expensive.

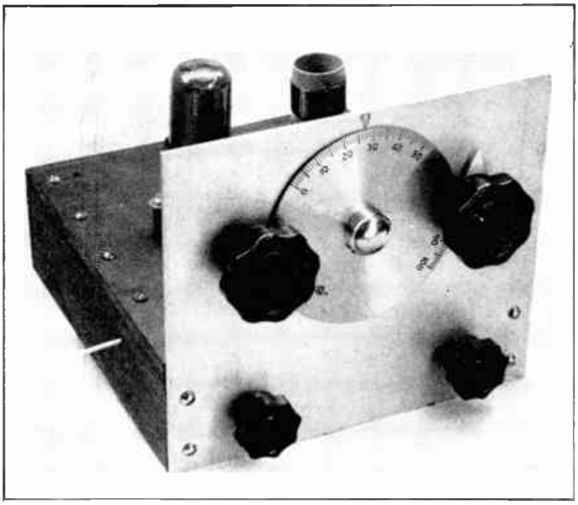


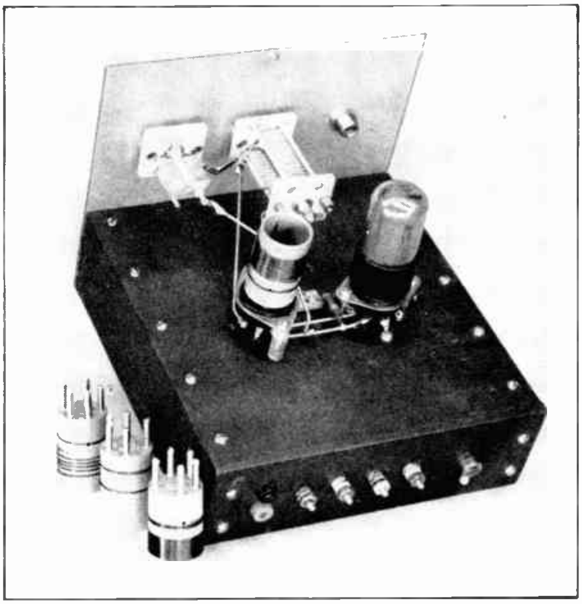
Fig. 5-26 — The simple one-tube regenerative receiver is built on a wood-and-Presdwood chassis, with an aluminum panel. The large left-hand knob drives the calibrated scale on the bandspread condenser. The large right-hand knob is for the band-set condenser.

From the circuit in Fig. 5-28, it can be seen that the only tube in the receiver is a 6SN7 twin triode. One section is used as a regenerative detector, the other triode section serving as an audio amplifier to the headphones. A variable antenna-coupling condenser, C_1, minimizes "dead spots" in the tuning range that might be caused by antenna-resonance effects. Two tuning condensers are used. The band-set condenser, C_4, tunes to the desired frequency band, and the bandspread condenser, C_2/C_3, allows the operator to tune slowly through the band. The bandspread condenser is a dual condenser made from a single midget variable, and on all of the amateur bands except 3.5 Mc. only the C_3 portion is connected in the circuit. The 3.5-Mc. coil includes a jumper that connects C_2 on that band. Regeneration is controlled by varying the plate voltage on the detector with R_4.

The mechanical design is made as simple as possible. Work on the chassis and the front panel can be done with only a No. [illegible] drill, a ¼-inch drill, and a round file. There is no complicated metal work or bending. To reduce the panel size, the knob on the band-set condenser overlaps the friction-driven tuning dial.

The front panel is a 7 × 7-inch sheet of 1/16-inch aluminum. It carries the tuning controls, the regeneration adjustment and the antenna-coupling condenser shaft. The sides of the chassis are soft wood strips, 7 × 2 × ⅝ inches. The deck of the chassis is a 7 × 7-inch sheet of ¼-inch Presdwood (or Masonite). The 6SN7 socket is supported on ⅝-inch-long mounting pillars, and the 5-

Fig. 5-27 — Another view of the one-tube regenerative receiver shows how the tube and coil sockets are mounted. The headphone tips plug into the two small tip jacks on the rear panel — the set of four machine screws and nuts is for connecting to the power supply.



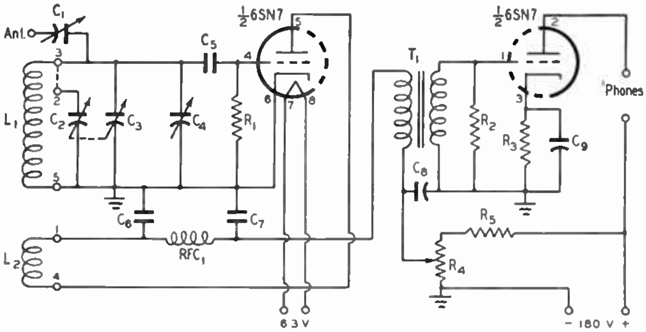


Fig. 5-28 — Wiring diagram of the one-tube regenerative receiver.

C_1 — Homemade adjustable condenser. See text.
C_2, C_3 — Reworked midget variable (Millen 21935). See text.
C_4 — 100-$\mu\mu$fd. midget variable (Millen 20100).
C_5 — 100-$\mu\mu$fd. mica.
C_6, C_7 — 470-$\mu\mu$fd. mica.
C_8 — 12-μfd. 150-volt electrolytic.
C_9 — 10-μfd. 25-volt electrolytic.
R_1 — 1.5 megohms, ½ watt.
R_2 — 0.15 megohm, ½ watt.
R_3 — 1500 ohms, ½ watt.
R_4 — 50,000-ohm wire-wound potentiometer.
R_5 — 33,000 ohms, 1 watt.
RFC$_1$ — 2.5-mh. r.f. choke (National 100U).
T_1 — Interstage audio transformer (Stancor A-4723).

prong coil socket is on ⅞-inch pillars. The grid leak, R_1, and grid condenser, C_5, are located above the deck. The back panel is made of ¼-inch Presdwood and carries the binding posts. The binding posts are ¾-inch 6-32 machine screws with suitable nuts and washers. The chassis is assembled with ¾-inch No. 6 round-head wood screws. Upon completion, the assembly is given a coat of flat black paint. The front panel is secured to the chassis side members with No. 6 round-head wood screws.

The bandspread condenser, C_2/C_3, is made by modifying a Millen 21935 variable condenser. Using a hack-saw blade, the stator bars are carefully cut between the eighth and ninth plates (counting back from the front panel). The ninth plate is removed by twisting it loose with long-nosed pliers.

Coil sizes and data are given in the coil table. All coils are wound on 1-inch diameter 5-pin coil forms. The coil for the 80-meter range is close-wound and requires no treatment, but the spaced-turns coils should be secured by running a thin line of Duco cement across the wire at several points. Before cementing the turns in place, each coil should be tried in the receiver. To obtain smooth regeneration, it may be necessary to make minor coupling adjustments (changes in spacing) between L_1 and L_2.

The antenna condenser, C_1, is made from two 1-inch squares of sheet copper. One plate is secured to the underside of the deck on a tie-point. The other plate is carried by a ¼-inch diameter polystyrene rod. Rotating the shaft swings the moving plate away from the fixed plate and provides a capacity of from 5 to less than 1 $\mu\mu$fd. The polystyrene rod passes through the front panel and out the back panel. It is secured at the back by a ¼-inch shaft collar. The panel end carries a tuning knob, and a rubber grommet under slight compression, placed between the knob and the panel, acts as a friction lock. The moving plate is secured to the polystyrene rod by a copper-wire hairpin soldered to the plate and fixed into a pair of holes drilled in the rod. A flexible

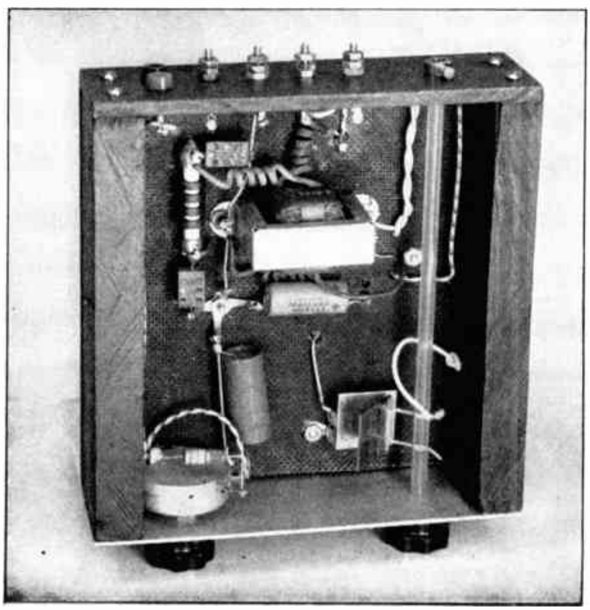


Fig. 5-29 — This view underneath the one-tube regenerative receiver shows the arrangement of parts and the construction of the variable antenna-coupling condenser.

COIL TABLE FOR THE ONE-TUBE REGENERATIVE RECEIVER

All coils wound on Millen 45005 1-inch diameter coil forms. Both L_1 and L_2 should be wound in the same direction, with L_2 closer to the pins of the form. The grid end of L_1 and the plate end of L_2 should be on the outside ends of the coils.

Range	L_1	L_2	*Sep.* L_1-L_2
2.8 — 6 Mc. (80 meters)	25 t. No. 26 enam., close-wound	4 t. No. 26 enam., close-wound	⅜ inch
5.9 — 13.5 Mc. (40 meters)	13½ t. No. 22 enam., spaced to occupy ⅝ inch	1¼ t. No. 26 enam., close-wound	¼ inch
13.6 — 30 Mc. (20 and 14 meters)	5¼ t. No. 22 enam., spaced to occupy ⅝ inch	1¾ t. No. 26 enam., close-wound	⅜ inch
24.5 — 40 Mc. (10 and 11 meters)	1½ t. No. 22 enam., close-wound	1¾ t. No. 26 enam., close-wound	5/16 inch

lead is soldered to the protruding wire, and the lead passes out through a hole in the side of the chassis to make connection to the antenna. Knots in this wire, on either side of the chassis wall, secure the wire firmly in place. The fixed plate is covered with a single layer of cellophane Scotch Tape, to prevent a short-circuit when the condenser is positioned at maximum capacity.

All wiring is No. 14 tinned copper. Direct leads from the condensers to the coil socket add to the strength and rigidity of the receiver. The r.f. choke RFC_1, by-pass condensers, and the audio transformer all are fastened to the underside of the deck.

The power supply for the receiver, shown in Figs. 5-30 and 5-31, is simple to assemble because it is built on a wooden chassis. Two strips of 1½ × ¾-inch wood, 12 inches long, are nailed to two short end pieces. The separation between strips is just enough (1¼ inches) to clear the tube socket and electrolytic condensers, and the leads from the transformer and choke also pass through this opening. Binding posts are made in the same manner as on the receiver, with No. 6 machine screws and suitable nuts and washers.

Although it is satisfactory to mount the power supply on the same table with the receiver, it should be at least one or two feet away, to avoid the possibility of a.c. hum pick-up. For the same reason, the antenna lead should not pass too close to any a.c. wiring from or to the power supply.

Using the parts listed in Fig. 5-31 should result in a power supply that gives about 180 volts when connected to the receiver. However, if the 6SN7 in the receiver appears to run too hot (as tested by touching the tube after the receiver has been running for 5 or 10 minutes), the output voltage can be reduced by increasing the resistance at R_1 (Fig. 5-31). Adding

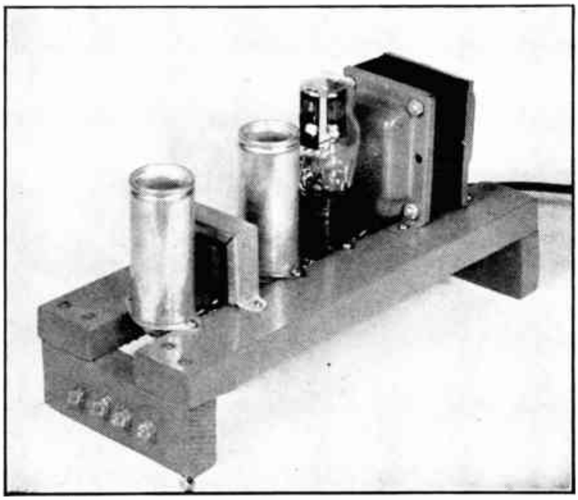


Fig. 5-30 — The power supply for the regenerative receiver is built on a simple wooden chassis.

5000 or 10,000 ohms in series with R_1 should do the trick. Or it may be possible to borrow a voltmeter for measuring the output voltage.

The tuning procedure for a regenerative receiver is given earlier in this chapter. Even a short piece of wire hung inside the operating room will serve as an antenna, but for best results an antenna from 30 to 75 feet long, strung as high as possible, should be used.

In buying headphones for use with this receiver, one should avoid the "low-impedance" headphones offered in many of the surplus outlets. While these headsets are excellent when used in the proper circuits, this simple receiver requires the use of "high-impedance" headphones for maximum signal output. Good, inexpensive headphones of this type can be found in any radio store.

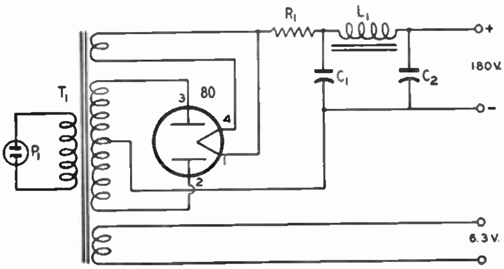


Fig. 5-31 — Circuit diagram of the power supply for the regenerative receiver.

C_1, C_2 — 16-μfd. 450-volt electrolytic (Mallory RS-217).
R_1 — 20,000-ohm 10-watt wire-wound.
L_1 — 15-henry 50-ma. filter choke (Stancor C-1080).
P_1 — 115-volt line plug.
T_1 — 275-0-275 volts at 50 ma., 6.3 v. at 2.5 amp., 5 v. at 2 amp. (Thordarson T22R30).

An Amateur-Band Eight-Tube Superheterodyne

An advanced type of amateur receiver incorporating one r.f. amplifier stage, variable i.f. selectivity and audio noise limiting is shown in Figs. 5-32, 5-34 and 5-35. As can be seen from the circuit in Fig. 5-33, a 6SG7 pentode is used for the tuned r.f. stage ahead of the 6K8 converter. An antenna compensator, C_4, controlled from the panel, allows one to trim up the r.f. stage when using different antennas that might modify the tracking. The cathode bias resistor of the r.f. stage is made as low as possible consistent with the tube ratings, to keep the gain and hence the signal-to-noise ratio of the stage high. The oscillator portion of the 6K8 mixer is tuned to the high-frequency side of the signal except on the 28-Mc. band, the usual custom nowadays in communications receivers. The oscillator tuning condenser, C_{17}, is of higher capacity than the r.f. and mixer tuning condensers, in the interest of better oscillator stability.

The i.f. amplifier is tuned to 455 kc., and the first stage is made regenerative by soldering a short length of wire to the plate terminal of the socket and running it near the grid terminal, as indicated by C_{C1} in the diagram. Regeneration is controlled by reducing the gain of the tube, and R_{12}, a variable cathode-bias control, serves this function. The second i.f. stage uses a 6K7, selected because high gain is not necessary at this point.

Manual gain-control voltage is applied to the r.f. and second i.f. stages. It is not applied to the mixer because it might pull the oscillator frequency, and it is not tied in with the first i.f. amplifier because it would interlock with the regeneration control used for controlling the selectivity. However, the a.v.c. voltage is applied to the r.f. and both i.f. stages, with the result that the selectivity of the regenerative stage decreases with loud signals and gives a measure of automatic selectivity control. Using a negative-voltage power supply for the manual gain control is more expensive than the familiar cathode control, but it allows a wide range of control with less dissipation in the components. The a.v.c. is of the delayed type, the a.v.c. diode being biased about 1½ volts by the cathode resistor of the diode-triode detector-audio stage.

The second-detector-and-first-audio is the usual diode-triode combination and uses a 6SQ7. A 1N34 crystal diode is used as a noise limiter, and is left in the circuit all of the time. As is common with this type of circuit, it has little or no effect when the b.f.o. is on, but it is of considerable help to 'phone reception on the bands where automobile ignition is a factor. The constructor can satisfy himself on its operation when first building the receiver and working on it out of the case. By leaving one end of the 1N34 floating and touching it to the proper point in the circuit, a marked drop in ignition noise will be noted.

The b.f.o. is capacity-coupled to the detector by soldering one end of an insulated wire to the a.v.c. diode plate and wrapping several turns of the wire around the b.f.o. grid lead. This capacity is designated C_{C2} in the diagram. The wire was connected to the a.v.c. diode plate lead only for wiring convenience — the a.v.c. coupling condenser, C_{32}, passing the b.f.o. voltage without introducing appreciable attenuation.

Headphone output is obtained from the plate circuit of the 6SQ7 at J_1, and loudspeaker output is available from the 6F6 audio-amplifier stage. High-impedance or crystal headphones are recommended for maximum headphone output.

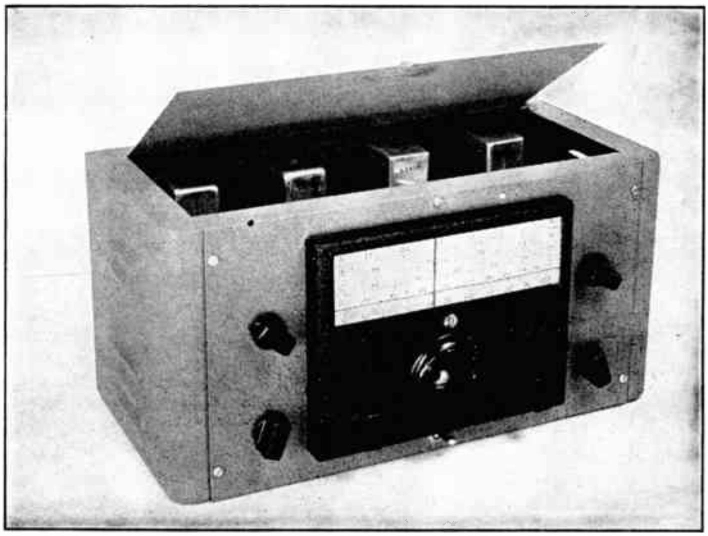


Fig. 5-32 — An amateur-band eight-tube receiver. The knobs on the left control audio volume (upper) and b.f.o. pitch, and the two on the right handle r.f. and i.f. gain (upper) and i.f. regeneration. The knob to the left of the large tuning knob is fastened to the *MAN.-A.V.C.-B.F.O* switch, and the one on the right is for the antenna trimmer. The toggle switch under the dial throws high negative bias on the r.f. stage during transmission periods.

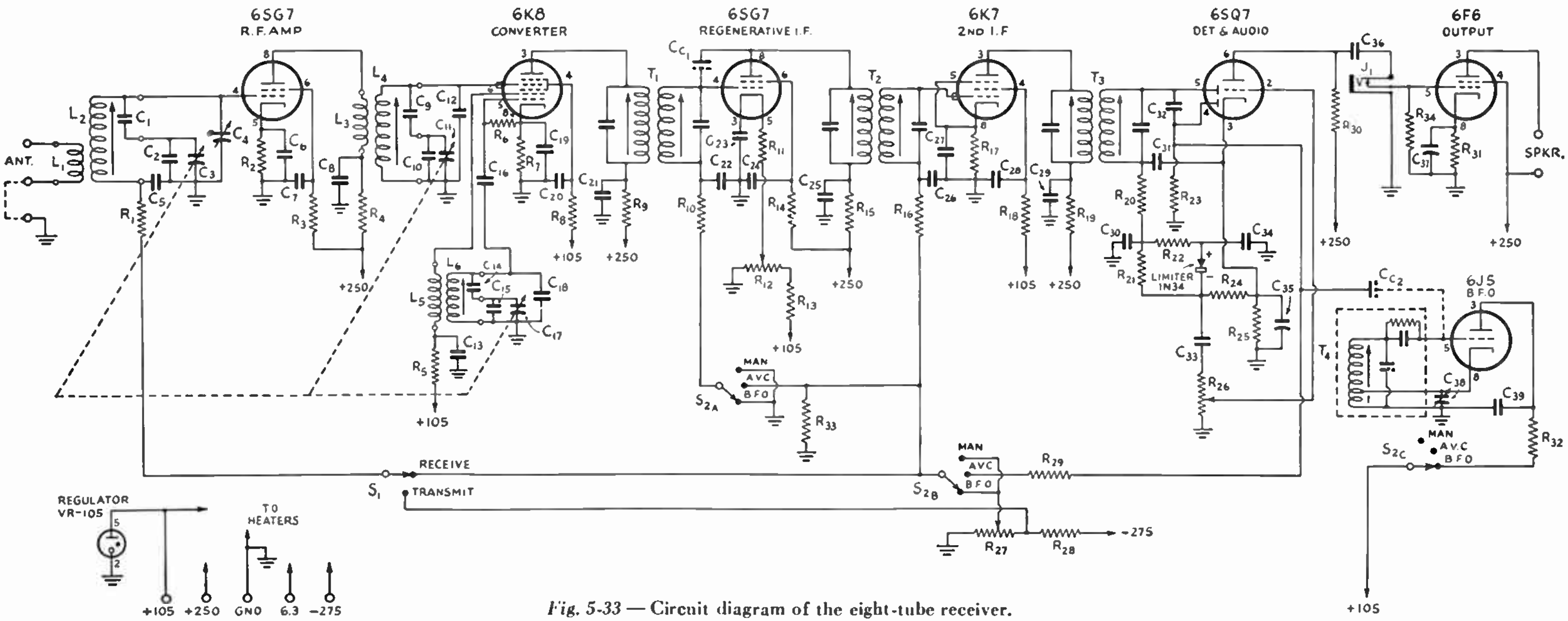


Fig. 5-33 — Circuit diagram of the eight-tube receiver.

C_1, C_9, C_{14} — See coil table.
C_2, C_{10}, C_{12}, C_{18} — 10-μμfd. ceramic.
C_3, C_{11} — 15-μμfd. midget variable (National UM-15).
C_4 — 15-μμfd. midget variable (Hammarlund HF-15).
C_5, C_6, C_7, C_8, C_{13}, C_{19}, C_{20}, C_{21}, C_{22}, C_{23}, C_{24}, C_{25}, C_{26}, C_{27}, C_{28}, C_{29}, C_{39} — 0.01-μfd. mica or ceramic.
C_{15} — 37-μμfd. ceramic (10 and 27 in parallel).
C_{16}, C_{30}, C_{32} — 100-μμfd. mica.
C_{17} — 35-μμfd. midget variable (National UM-35).
C_{31} — 220-μμfd. mica or ceramic.
C_{33} — 0.05-μfd. paper, 200 volts.
C_{34} — 0.1-μfd. paper, 200 volts.
C_{35}, C_{37} — 10-μfd. 25-volt electrolytic.
C_{36} — 0.1-μfd. paper, 400 volts.
C_{38} — 35-μμfd. midget variable (Hammarlund HF-35).

C_{C1}, C_{C2} — See text.
R_1, R_{10}, R_{16}, R_{30} — 0.1 megohm.
R_2 — 68 ohms.
R_3, R_{14} — 33,000 ohms.
R_4, R_5, R_8, R_9, R_{15}, R_{18}, R_{19} — 470 ohms.
R_6, R_{13}, R_{20}, R_{21} — 47,000 ohms.
R_7 — 220 ohms.
R_{11} — 180 ohms.
R_{12} — 2000-ohm wire-wound potentiometer.
R_{17} — 330 ohms.
R_{22}, R_{23}, R_{29}, R_{33} — 1.0 megohm.
R_{24}, R_{28} — 0.15 megohm.
R_{25} — 2700 ohms.
R_{26} — 1.0-megohm carbon potentiometer.
R_{27} — 25,000-ohm carbon potentiometer.

R_{31} — 470 ohms, 1 watt.
R_{32} — 27,000 ohms.
R_{34} — 0.22 megohm.
All resistors ½-watt unless otherwise specified.
L_1 through L_6 — See coil table.
J_1 — Closed-circuit jack.
S_1 — S.p.d.t. toggle switch.
S_{2A-B-C} — Three-pole 3-position wafer switch (Centralab 2507).
T_1, T_2 — 456-kc. interstage i.f. transformer, permeability-tuned (Millen 64456).
T_3 — 456-kc. diode transformer, permeability-tuned (Millen 64454).
T_4 — 456-kc. b.f.o. assembly, permeability-tuned (Millen 65456).

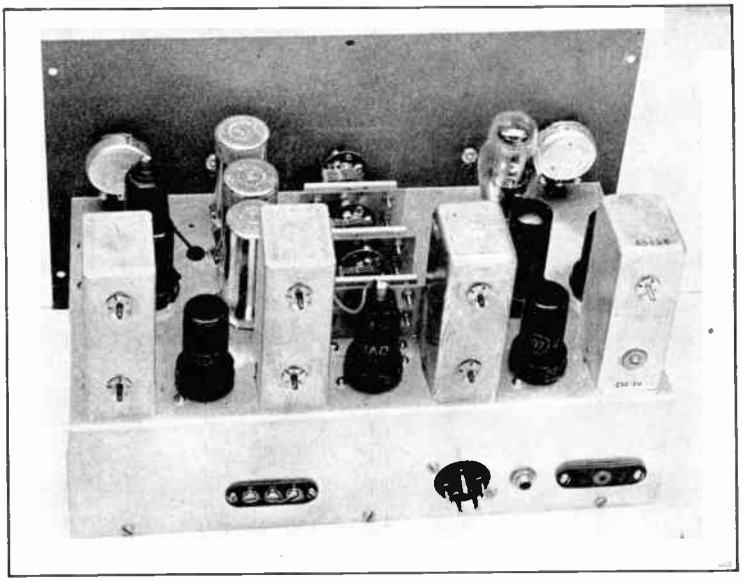


Fig. 5-34 — This view of the eight-tube receiver chassis shows the mounting of the tuning condensers and the placement of most of the large components. The three shielded plug-in coil assemblies can be seen to the left of the tuning gang. The 6K8 converter is the tube on the left nearest the panel.

The antenna terminal strip, power-supply plug, headphone jack and 'speaker terminals are mounted on the rear (foreground in this view) of the chassis.

Construction

The receiver is built on an aluminum chassis mounted in a Par-Metal CA-202 cabinet, and a Millen 10035 dial is used for tuning. The chassis is made of 1/16-inch-thick stock, bent into a "U"-channel, and measures 13 inches wide and 7¼ inches deep on the top. It is 3⅜ inches deep at the rear and ⅛ inch less at the front. The rear edge is reinforced with a piece of ⅜-inch square dural rod that is tapped for screws through the bottom of the cabinet, further to add to the strength of the structure when finally assembled. The various components that are common to the front lip of the chassis and the panel are used to tie the two together.

The shield panel used to mount the antenna-compensator condenser is also made of 1/16-inch aluminum with a ⅝-inch lip on the side for mounting. Part of the lip must be cut away to clear wires and mounting plates on some sockets, so it is advisable to put in the panel after most of the assembly and wiring have been completed. Flexible couplings and bakelite rod couple the condenser to the panel bushing.

The three tuning condensers are mounted on individual brackets of 1/16-inch aluminum. The brackets measure 2½ inches wide and 1 9/16 high, with ½-inch lips. A cover of thin aluminum — not shown in the photographs — slides over the condenser assembly to dress up the top view a bit. The dust cover is not necessary for satisfactory operation of the receiver.

Ceramic sockets are used for the plug-in coils and for the r.f. amplifier, converter and b.f.o. tubes. Mica condensers were used throughout the receiver for by-passing wherever feasible, because they lend themselves well to compact construction. Ceramic condensers are now available that could be used in the i.f. amplifier at considerable saving in cost and room.

In wiring the receiver, small tie-points were used wherever necessary to support the odd ends of resistors and condensers, and rubber grommets were used wherever wires run through the chassis, with the exception of the tuning-condenser leads. The latter leads, being of No. 14 wire, are self-supporting through the 5/16-inch clearance holes and do not require grommets. The same heavy wire was used for the grid and plate leads of the r.f. stage and the plate lead of the oscillator, to reduce the inductance in these leads. The tuning condensers are grounded back at the coil sockets and not above the chassis as might be the tendency. Screen, cathode and plate by-pass condensers are grounded at a single point for any tube wherever possible, although C_2 is grounded at the r.f.-coil socket, C_8 is grounded at the converter-coil socket, and C_{13} is returned at the oscillator-coil socket. The plate and B+ leads from T_1 are brought back to the converter socket through shield braid, and C_{21} is returned to ground at the converter socket.

The b.f.o. pitch condenser, C_{38}, is insulated from the chassis and panel by fiber washers, and the rotor is connected back to the tube socket by braid that shields the stator lead. This is done to reduce radiation from the b.f.o. which might get in at the front end of the i.f. amplifier.

The coils are wound on Millen 74001 permeability-tuned coil forms, according to the coil table. Series condensers are mounted inside the forms on all bands except the 80-meter range, where no condenser is required and the tuning condenser is jumped directly to the grid end of the coils. In building the coils, the washers are first drilled for the leads and then cemented to the form with Duco or other cement. The bottom washer is cemented close to the terminal pins, leaving just enough room to get the soldering iron in to fasten the coil ends and to leave room for the series condenser. The large coils, L_2, L_4 and L_6, were wound first in every case, and then a layer of cellophane Scotch Tape wrapped over the coil, after which the smaller winding was put on and the ends of the windings soldered in place. Since for maximum range of adjustment it is desirable to allow the powdered-iron slug to be fully withdrawn from the coil, keeping the coils at the base end of the form allows the iron slug to travel out at the other end, under which condition the adjusting screw on the slug projects the least. To secure the wires after winding, drops of cement should be placed on them where they feed through the polystyrene washers.

Alignment

If a signal generator is available, it can be used to align the i.f. amplifier on 455 kc. in the usual manner. If one is not available, the coupling at C_{C1} can be increased to the point where the i.f. stage oscillates readily and the b.f.o. transformer is then tuned until a beat note is heard. The other transformers can then be aligned until the signal is loudest, after which C_{C1} should be decreased until the i.f. oscillates with the regeneration control, R_{12}, about 5 degrees from maximum. The trimmers on T_1 then should be tuned to require maximum advancing of the regeneration control for oscillation, with a set value of C_{C1}. When properly tuned, the oscillation frequency of the i.f. stage and the frequency for maximum gain in the regenerative condition will be the same.

With a set of coils in the front end, set the tuning dial near the high-frequency end and tune in a strong signal or marker with the adjustment screw on the oscillator coil. The converter and r.f. coils can then be peaked, with the antenna compensator set at about half capacitance. Then tune to the other end of the band and see if you have enough bandspread. If the bandspread is inadequate, it means that C_{14} is too large, and it should be reduced by using a smaller size of condenser or a combination that gives slightly less capacitance. The tracking of the converter and r.f. coils can be checked by repeaking the position of the slugs in the coils at the low-frequency end. If the converter- or r.f.-coil tuning slugs have to be advanced farther into the coil (to increase the inductance) it indicates that C_9 or C_1 should be larger. Tracking by the method described is at best a compromise, although to all intents and purposes the loss from some slight misalignment is completely unimportant. Another method would be to tap the tuning condensers on the coil in the familiar bandspreading manner, but this requires considerable time and patience. However, with the series condensers as used in this receiver, the tuning curve is more crowded at the high-frequency end of a range than at the low, and this would be reduced somewhat by the tapped-coil bandspread.

COIL DATA FOR THE EIGHT-TUBE SUPERHETERODYNE

Coil	*3.5 Mc.*	*7 Mc.*	*14 Mc.*	*28 Mc.*
L_1	15 t.	9 t.	6 t.	4 t.
L_2, L_4	76 t.	33 t.	19 t.	8 t.
C_1, C_9	short	27 μμfd.	15 μμfd.	20 μμfd.
L_3	25 t.	11 t.	7 t.	4 t.
L_5	10 t.	8 t.	4 t.	2 t.
L_6	47 t.	32 t.	14 t.	6 t.
C_{14}	short	42 μμfd.	27 μμfd.	51 μμfd.

All coils wound on Millen 74001 forms, close-wound. 3.5-Mc. coils wound with No. 30 enam.; 7-Mc. coils wound with No. 30 d.s.c.; 14- and 28-Mc. coils wound with No. 30 d.s.c. on primaries and ticklers and No. 24 enam. on secondaries. C_{14} for 7-Mc. range made by connecting 27- and 15-μμfd. condensers in parallel. C_1, C_9 and C_{14}, Erie Ceramicons, mounted in coil form.

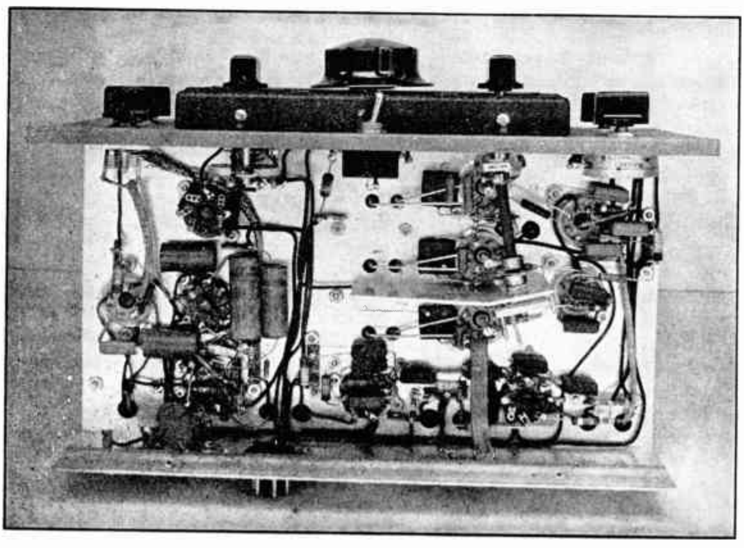
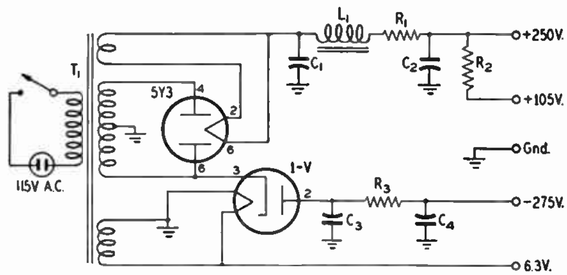


Fig. 5-35 — The by-pass condensers used throughout the r.f. and i.f. stages are grouped around the sockets of their respective tubes. Tie-points are used wherever necessary to support small resistors and condensers. The antenna trimmer condenser is mounted on a bracket which also serves as shielding between the mixer- and r.f.-coil sockets, and it is offset to allow access to the trimmer screws on the coil forms. The plate and B+ leads from the first i.f. transformer, T_1, are run in shielded braid, as are the leads from the b.f.o. pitch-control condenser and the volume control.

Fig. 5-36 — Wiring diagram of power supply for the eight-tube receiver.
C_1, C_2 — 16-μfd. 450-volt electrolytic.
C_3, C_4 — 8-μfd. 450-volt electrolytic.
R_1 — 500 ohms, 10 watts, wire-wound.
R_2 — 5000 ohms, 10 watts, wire-wound.
R_3 — 0.1 megohm, 1 watt, composition.
L_1 — 30-henry 110-ma. filter choke (Stancor C-1001).
T_1 — 350-0-350 volts, 90 ma.; 5 volts at 3 amp., 6.3 volts at 3.5 amp.



The adjustment of L_5 can be made, if deemed necessary, by lifting the cathode end of R_6 and inserting a 0–1 milliammeter. If the tickler coil has the right number of turns, the current will be from 0.15 to 0.2 ma., and it won't change appreciably over the band. Although such a grid-current check is a fine point and not really necessary, it is a simple way to determine that the oscillator portion is working, since the cold ends of L_5 and L_6 are at the same end of the form — the plug end — and this necessitates winding the two coils in opposite directions.

Some trouble may be experienced with oscillation in the r.f. stage at 28 Mc. However, a grounding strap of spring brass, mounted under one of the screws holding the mixer-coil socket to ground the shield when the coil is plugged in, will normally clear up the trouble. Inadequate coupling to the antenna will also let the r.f. stage oscillate under some tuning conditions, and close coupling is highly recommended for stability in this stage and also for best signal response. A 10-ohm resistor from L_2 to the grid of the 6SG7 will also do the trick.

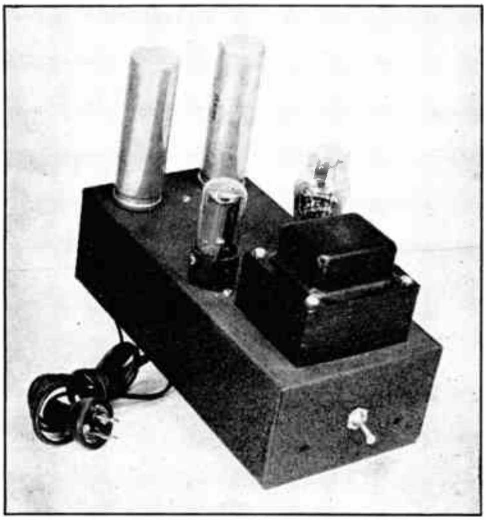


Fig. 5-37 — Power supply for the eight-tube receiver. Two rectifiers are required because a separate supply is incorporated for gain-control purposes. The filter choke and the negative-supply filter condensers are mounted under the chassis. At the rear of the chassis is the socket for the power cable.

It will be found that the over-all gain of the receiver is quite high on the lower-frequency bands, requiring that the r.f. gain be cut down to prevent overloading on strong signals. For c.w. reception, the regeneration control is advanced to the point just below oscillation and the b.f.o. is detuned slightly to give the familiar single-signal effect. For 'phone reception, S_2 is switched to "A.V.C." and volume-control adjustments made with the audio control, R_{26}. If desired, the regeneration control can be advanced until the i.f. is oscillating weakly, and then a heterodyne will be obtained on weak carriers, making them easy to spot. Strong carriers will pull the i.f. out of oscillation because the developed a.v.c. voltage reduces the gain, and hence a simple form of automatic selectivity control is obtained. If it is considered desirable to reduce the i.f. gain when switched to the "A.V.C." position, the regeneration control can be used for this purpose. The "MAN." position permits manual gain-control operation with the b.f.o. off.

The switch S_1 is used for receive-transmit and throws about 40 volts negative on the grid of the first r.f. stage, saving the first tube a little if the transmitter is pouring some power into the receiver.

Power Supply

A power supply suitable for the eight-tube receiver is shown in Figs. 5-36 and 5-37. An idea of the parts arrangement can be obtained from Fig. 5-37, although there is nothing critical about this portion of the receiver. If one wants a neat-looking station with no loose power supplies in sight, the power supply can be built into one corner of the loudspeaker cabinet.

The filtering of the power supply is quite adequate and no trace of hum should be found in the completed receiver when used with this power supply. If any a.c. hum is noticed, it is being introduced in the audio section if it is still present with the r.f. gain control set at minimum. Probable sources of hum in the audio system are leads to C_{33}, R_{26}, C_{36} or J_1 running too close to a "hot" (ungrounded) heater lead, and the correction is to remove these leads from the field of the heater wiring. If signals are modulated with a.c. hum, particularly at the higher frequencies, it is possible that the grid circuit of the 6K8 converter is picking up hum from a nearby heater lead.

A Clipper/Filter For C.W. or 'Phone

The clipper/filter shown in Fig. 5-39 is plugged into the receiver headphone jack and the headphones are plugged into the limiter, with no work required on the receiver. The limiter will cut down serious noise on 'phone or c.w. signals, it will keep the strength of c.w. signals at a constant level, and it will add selectivity to your receiver for c.w. reception. It will do much to relieve the operating fatigue caused by long hours of listening to static crashes, key clicks encountered on the air and with break-in operation, and the like.

The circuit is shown in Fig. 5-38. The constants are not too critical, and have been adjusted for operation at the signal levels ordinarily available from the headphone jack on a receiver. The clipper output circuit is heavily by-passed by C_6 to reduce the amplitude of the harmonics generated in the clipping process, and additional by-passing by C_9, across the headset, is used for the same purpose. Cathode-follower input and output circuits allow the unit to be used with any receiver output and any headphones, and they also

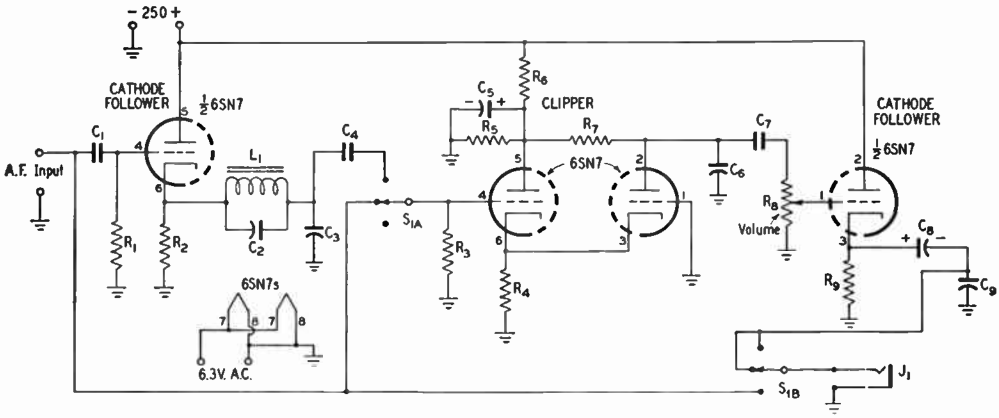


Fig. 5-38 — Circuit diagram of the audio clipper unit. Power requirements are 16 ma. at 250 v. d.c., 1.2 amp. at 6.3 v. a.c.

C_1, C_4, C_7 — 470-$\mu\mu$fd. mica.
C_2 — 0.04-μfd. paper.
C_3 — 0.1-μfd. paper.
C_5 — 8-μfd. 450-volt electrolytic.
C_6 — 0.003-μfd. paper.
C_8 — 10-μfd. 25-volt electrolytic.
C_9 — 0.25-μfd. paper.
R_1, R_3 — 1 megohm, ½ watt.
R_2, R_9 — 1500 ohms, ½ watt.
R_4 — 10,000 ohms, ½ watt.
R_5 — 22,000 ohms, ½ watt.
R_6 — 47,000 ohms, 1 watt.
R_7 — 33,000 ohms, ½ watt.
R_8 — 1-megohm volume control.
L_1 — 250-mh. choke (Millen 34400-250).
J_1 — 'Phone jack, single circuit.
S_1 — 2-circuit 3-position switch.

Fig. 5-39 — The audio clipper unit includes input and output amplifiers of the cathode-follower type, a dual-triode clipper circuit, and a selective audio system. It is built in a small utility box, with a cable for power-supply connections and a cord and plug to pick up audio from the receiver's headphone jack.

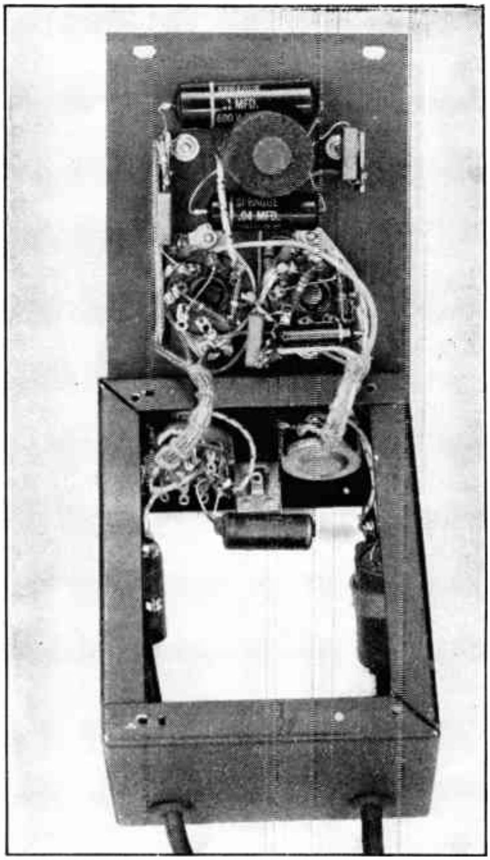


Fig. 5-40 — Inside view of the clipper unit. The gain control, switch, headphone jack, and the larger fixed condensers are mounted on the walls of the box. The two tubes and the selective audio circuit are mounted on the removable panel. The selective circuit, consisting of the choke coil and two tubular condensers, occupies the upper half of the panel in this view. The socket at the left is for the input and output amplifiers; the right-hand socket is for the double-triode clipper.

contribute to the effectiveness of the audio filter, $L_1C_2C_3$. A three-position switch, S_1, is provided so that the unit can be cut out entirely, used with straight limiting and no selectivity, or with both selectivity and limiting. The "off" position is useful principally to convince the skeptical, and the limiting without selectivity is useful for impulse noise, when encountered. High selectivity and good noise suppression do not go hand in hand.

The unit, shown in Figs. 5-39 and 5-40, is built on one panel and the sides of a 3 by 4 by 5 utility box. The parts on the panel and the box proper are connected through cabled leads made long enough so the panel can be swung out as shown. Any type of construction can be used, since there is nothing critical in the layout. One precaution to observe is to use a shielded lead between the "hot" input terminal and the switch, to prevent possible stray coupling between the input and later high-impedance circuits because of the cabled leads.

The selective audio circuit chosen gives a type of frequency-response curve that is quite useful. The peak at 800 cycles is broad enough to avoid tuning difficulties, even when used in conjunction with the crystal filter in the receiver. Nevertheless, the response drops off rapidly enough, particularly on the high-frequency side, to make a marked difference in respect to the "capturing" of the limiter by strong off-resonance signals. There is a "notch" at 1700 cycles.

There is a wide latitude in choice of inductances for L_1. The Millen coil listed under Fig. 5-38 was the best of available low-priced units tried, in terms of sharpness of the response curve and the depth of the rejection notch. Some of the small filter chokes such as the Stancor C-1515 and Thordarson T20C53 also work reasonably well. The former will resonate at approximately the same frequencies as given above with 330 $\mu\mu$fd. at C_2 and 470 $\mu\mu$fd. at C_3; the latter choke requires 0.001 μfd. at C_2 and 0.002 μfd. at C_3. With any coil the values of capacitance required to place the peak and notch at frequencies that best fit one's taste in beat notes can easily and quickly be determined by simple cut-and-try. Other types of selective audio circuits can, of course, also be substituted.

In use, the receiver's gain controls should be set so that only the stronger signals are clipped; too-deep clipping will make the receiver sound as though practically every signal overloads it. Once the proper settings for clipping level are determined, the actual audio volume is adjusted by the gain control on the unit. A little juggling back and forth between the receiver controls and the output control in the clipper unit will eventually result in the receiver's sounding very much like it does without the clipper present. The difference is that the signals and noise, including one's own transmitter signal, don't rise above the level set as a ceiling.

The "Selectoject"

The Selectoject is a receiver adjunct that can be used as a sharp amplifier or as a single-frequency rejection filter. The frequency of operation may be set to any point in the audio range by turning a single knob. The degree of selectivity (or depth of the null) is continuously adjustable and is independent of tuning. In 'phone work, the rejection notch can be used to reduce or eliminate a heterodyne. In c.w. reception, interfering signals may be rejected or, alternatively, the desired signal may be picked out and amplified. The Selectoject may also be operated as a low-distortion variable-frequency audio oscillator suitable for amplifier frequency-response measurements, modulation tests, and the like, by advancing the "selectivity" control far enough in the selective-amplifier condition. The Selectoject is connected in a receiver between the detector and the first audio stage. Its power requirements are 4 ma. at 150 volts and 6.3 volts at 0.6 amperes. For proper operation, the 150 volts should be obtained from across a VR-150 or from a supply with an output capacity of at least 20 μfd.

The wiring diagram of the Selectoject is shown in Fig. 5-41. Resistors R_2 and R_3, and R_4 and R_5, can be within 10 percent of the nominal value but they should be as close to each other as possible. An ohmmeter is quite satisfactory for doing the matching. One-watt resistors are used because the larger ratings are usually more stable over a long period of time.

If the station receiver has an "accessory socket" on it, the cable of the Selectoject can be made up to match the connections to the socket, and the numbers will not necessarily match those shown in Fig. 5-41. The lead between the second detector and the receiver gain control should be broken and run in shielded leads to the two pins of the socket corresponding to those on the plug marked "A.F. Input" and "A.F. Output." If the receiver has a VR-150 included in it for voltage stabilization there will be no problem in getting the plate voltage — otherwise a suitable voltage divider should be incorporated in the receiver, with a 20- to 40-μfd. electrolytic condenser connected from the +150-volt tap to ground.

In operation, overload of the receiver or the Selectoject should be avoided, or all of the possible selectivity may not be realized.

The Selectoject is useful as a means for obtaining much of the performance of a crystal filter from a receiver lacking a filter.

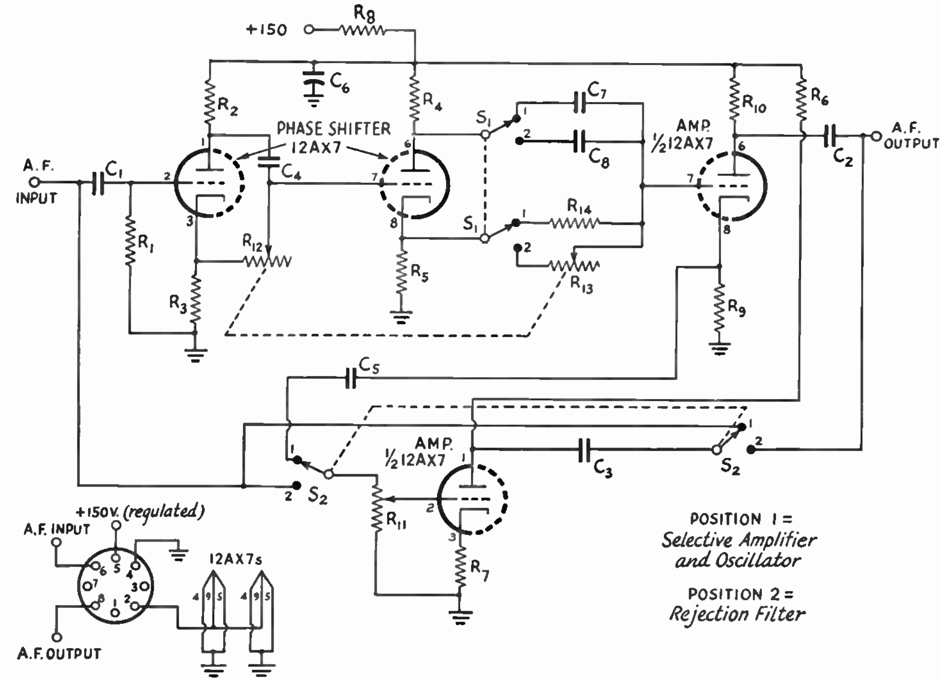


Fig. 5-41 — Complete schematic of Selectoject using 12AX7 tubes.

C_1 — 0.01-μfd. mica, 400 volts.
C_2, C_3 — 0.1-μfd. paper, 200 volts.
C_4, C_8 — 0.002-μfd. paper, 400 volts.
C_5 — 0.05-μfd. paper, 400 volts.
C_6 — 16-μfd. 150-volt electrolytic.
C_7 — .0002-μfd. mica.
R_1 — 1 megohm, ½ watt.
R_2, R_3 — 1000 ohms, 1 watt, matched as closely as possible (see text).
R_4, R_5 — 2000 ohms, 1 watt, matched as closely as possible (see text).
R_6 — 20,000 ohms, ½ watt.
R_7 — 2000 ohms, ½ watt.
R_8 — 10,000 ohms, 1 watt.
R_9 — 6000 ohms, ½ watt.
R_{10} — 20,000 ohms, ½ watt.
R_{11} — 0.5-megohm ½-watt potentiometer (selectivity control).
R_{12}, R_{13} — Ganged 5-megohm potentiometers, standard audio taper (tuning control)
S_1, S_2 — D.p.d.t. toggle (can be ganged)

A Bandswitching Preselector for 14 to 30 Mc.

The performance of many receivers begins to drop off at 14 and 30 Mc. The signal-to-noise ratio is reduced, and trouble with r.f.-image signals becomes apparent. The preselector shown in Figs. 5-42 and 5-44 can be added ahead of any receiver without making any changes within the receiver, and a self-contained power supply eliminates the problem of furnishing heater and plate power.

As can be seen from the wiring diagram, Fig. 5-43, a 6AK5 r.f. pentode is used in the preselector. Both the grid and plate circuits are tuned, but the tuning condensers are ganged and only one control is required. The gain through the amplifier is controlled by changing the cathode voltage, through R_3. A selenium rectifier is used to supply plate power, and the heater power comes from a step-down transformer. The chassis is at r.f. ground but the d.c. circuit is isolated, to prevent short-circuiting the a.c. line through external connections to the preselector.

A two-section ceramic switch selects either the 14- to 21-Mc. or the 28-Mc. coil, or the antenna can be fed through directly to the receiver input. When operating in an amateur band between 14 and 30 Mc., switching to the band not in use will attenuate one's own signal sufficiently to permit direct monitoring, in most cases.

As shown in Fig. 5-42, the ganged condensers are controlled from the front panel by a National MCN dial, and a small knob to the right of this dial is connected to the antenna trimmer, C_4, for peaking the tuning with various antennas. The a.c. line is controlled by S_2, a toggle switch mounted on the panel.

The preselector is built on a 3 × 5 × 10-inch chassis, and a 6 × 6-inch plate of thin metal is used for a panel. A 1¾ × 3-inch aluminum bracket mounted about 3½ inches behind the front panel supports the tuning condenser, C_5, and the antenna trimmer, C_4. Millen 39005 flexible couplings are required to handle the offset shaft of C_4. Both C_5 and C_8 are mounted on the chassis with 6-32 screws, but the chassis should be scraped free of paint before installation, to insure good contact.

The shield partition between the two switch sections (Fig. 5-44) straddles the tube socket and shields the grid from the plate circuit. The switched ends of all coils are supported by their respective switch points, and the other ends are soldered to tie points mounted on the chassis. The mica trimmers, C_9 and C_{10}, are supported on short lengths of stiff wire, and a hole in the side of the chassis is required to reach C_{10} with an aligning tool.

The power-supply components are mounted as near the rear of the chassis as possible. The selenium rectifier must be insulated from the chassis.

COIL TABLE FOR THE PRESELECTOR

L_1	5 t. No. 24, ¾-inch diameter (B & W 3012)
L_2	5 t. No. 24, 1-inch diameter (B & W 3016)
L_3	6 t. No. 24, ¾-inch diameter (B & W 3012)
L_4	7 t. No. 20, 1-inch diameter (B & W 3014)
L_5	7½ t. No. 20, ¾-inch diameter (B & W 3010)
L_6	3 t. No. 24, 1-inch diameter (B & W 3015)
L_7	11 t. No. 24 d.c.c., close-wound, ½-inch diameter
L_8	4 t. No. 28 d.c.c., close-wound, ½-inch diameter

L_7 and L_8 are wound adjacent on a ½-inch diameter polystyrene form (National PRD-2)

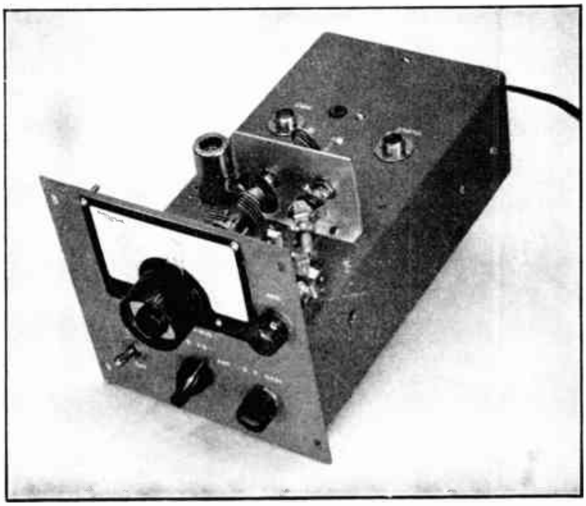


Fig. 5-42 — A bandswitching preselector for 14 and 28 Mc. A single 6AK5 amplifier is used, and the power supply is included in the unit. The antenna-trimming condenser is mounted on the small aluminum partition.

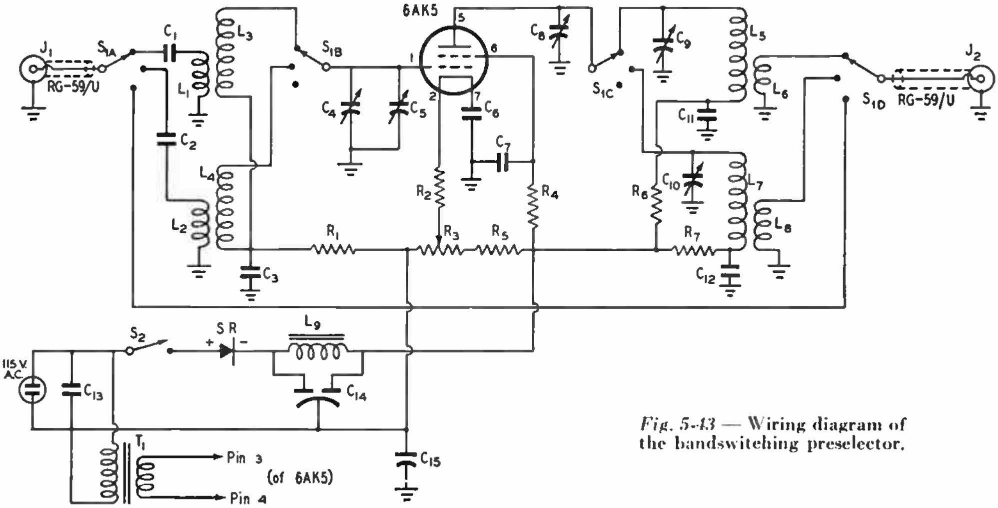


Fig. 5-43 — Wiring diagram of the bandswitching preselector.

C_1, C_2 — 10-μμfd. mica.
C_3, C_6, C_7, C_{11}, C_{12} — 680-μμfd. mica.
C_4 — 15-μμfd. midget variable (Millen 20015).
C_5, C_8 — 50-μμfd. midget variable (Millen 19050).
C_9, C_{10} — 3- to 30-μμfd. mica trimmer.
C_{13}, C_{15} — 0.01-μfd. paper, 400 volts.
C_{14} — Dual 40-μfd. 150-volt electrolytic.
R_1 — 27,000 ohms.
R_2 — 330 ohms.
R_3 — 5000-ohm wire-wound potentiometer.
R_4 — 4700 ohms.
R_5 — 18,000 ohms, 2 watts.
R_6, R_7 — 470 ohms.
L_1–L_8 — See coil table.
L_9 — 20-henry 30-ma. filter choke.
J_1, J_2 — Coaxial-cable jack (Jones S-101).
S_1 — 2-gang 2-circuit 5-position ceramic (Mallory 177C).
S_2 — S.p.s.t. toggle.
SR — 50 ma. selenium rectifier.
T_1 — 6.3-volt transformer.

The coils are made from B & W "Miniductors," as shown in the coil table, with the exception of one plate and coupling coil which are wound on a polystyrene form. The ground returns for the cathode and plate by-pass condensers are made to a common terminal, a soldering lug under one of the mounting screws for C_8.

When the wiring has been completed and checked, the antenna is connected to J_1 and a cable from J_2 is run to the receiver input. Tune the receiver to the 14-Mc. band and set S_1 to the proper point. Then turn the main tuning dial until the noise or signal increases to a maximum. This should occur with C_5 and C_8 set at close to maximum capacity. Then peak the noise by adjusting C_{10} and C_4.

The 28-Mc. range is adjusted in the same way, with the exception that C_9 is touched up. It may be found necessary to touch up C_4 when different antennas are used. The preselector may oscillate with no antenna connected, but with any type of wire or feedline the operation of the amplifier should ordinarily be perfectly stable.

As shown, the preselector is intended for use with coaxial-line feed to the antenna and to the receiver. If a balanced two-wire line is used from the antenna, it is recommended that a suitable two-wire connector be substituted for J_1. The grounded sides of L_1 and L_2 should be disconnected from ground and returned to one side of the connector. The output connector can be left as shown, since at the lower frequencies the proper antenna connection isn't so important.

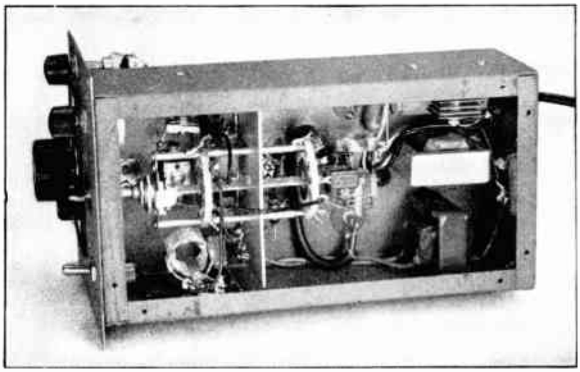


Fig. 5-44 — A view underneath the chassis of the bandswitching preselector, showing the shield partition between switch sections and the selenium rectifier and associated filter.

An Antenna-Coupling Unit for Receiving

It will often be found advantageous on the 14- and 28-Mc. bands to tune (or match) the receiving-antenna feedline to the receiver, in order to get the most out of the antenna. One way to do this is to use, in reverse, any of the line-coupling devices advocated for use with a transmitter. Naturally the components can be small, because the power involved is negligible, and small receiving condensers and coils are quite satisfactory. Some provision for adjustable coupling is recommended, as in the transmitting case, because the signal-to-noise ratio at 14 and 28 Mc. is dependent, to a large extent, on the degree of coupling to the antenna system. The tuning unit can be built on a small chassis located near the receiver, or it can be mounted on the wall and a piece of RG-59/U run from the unit to the receiver input, in the manner of a link line in transmitting practice. For ease in changing bands, the coils can be switched or plugged into a suitable socket. Adjustable coupling not only offers an opportunity to adjust for best signal-to-noise ratio, but the coupling can be decreased when a strong local signal is on the air, to eliminate "blocking" and cross-modulation effects in the receiver.

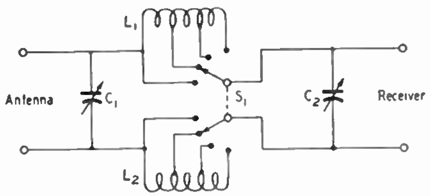


Fig. 5-45 — Circuit diagram of the coupling unit.

C_1 — 140-μμfd. midget variable (Millen 22140)
C_2 — 100-μμfd. midget variable (Millen 22100).
L_1, L_2 — 25 turns No. 26 d.c.c. space-wound to occupy 1 inch on 1-inch diameter form (Millen 45000), tapped at 2, 5, 8, 12 and 18 turns.
S_1 — 2-circuit 5-position single-section ceramic wafer switch (Mallory 173C).

One convenient type of antenna-coupling unit for receivers uses the familiar pi-section filter circuit, and can be used to match a wide range of antenna impedances. The diagram of a compact unit of this type is shown in Fig. 5-45. Through proper selection of condensers and inductances, a match can be obtained over a wide range of values. The device can be placed close to the receiver and left connected all of the time, since it will have little or no effect on the lower frequencies. A short length of 300-ohm Twin-Lead is convenient for connecting the antenna coupler to the receiver.

The antenna coupler is built in a 5 × 7 × 2-inch metal chassis. All of the components except the two coils are mounted on the front and rear faces. The condensers are mounted off the panel by the spacers furnished with the condensers, and a clearance hole for the shaft prevents any short-circuit to the panel. The coils, wound on Millen 45000 phenolic forms, are fastened to the chassis with brass screws, and the coils should be wound on the forms as far away as possible from the mounting end. The switch should be wired so that the switching sequence puts in, in each coil, 2 turns, 5 turns, 8 turns, 12 turns, 18 and 25 turns.

The unit is adjusted for maximum signal by switching to different coil positions and adjusting C_1 and C_2. It will not be necessary to retrim the condensers except when going from one end of a band to the other, and when the unit is not in use, as on 7 and 3.5 Mc., the coils should be set at the minimum number of turns and the condensers set at minimum. The small reactances remaining have a negligible effect. The coil in the grounded side should be shorted if coaxial-line feed is used.

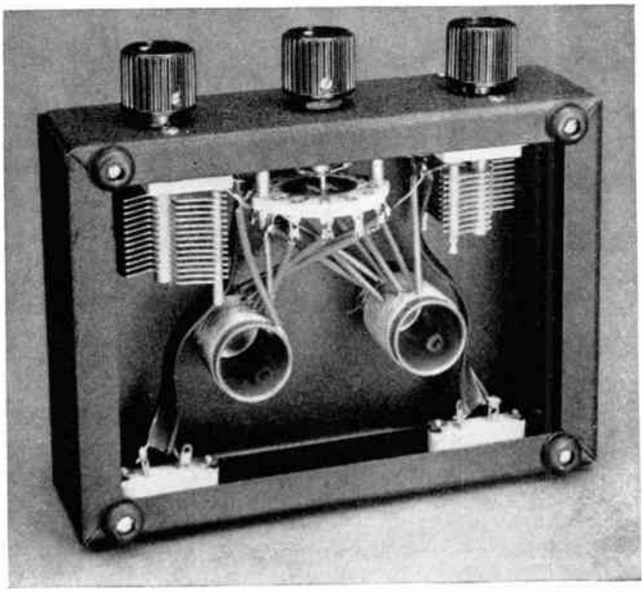


Fig. 5-46 — A compact coupling network for matching a balanced line to the receiver on 14 and 28 Mc.

Receiver Matching to Tuned Lines

The pi-section coupler shown in Figs. 5-45 and 5-46 can be used in many instances for matching a balanced open-wire line to the receiver, and it can be used with an unbalanced line by short-circuiting the inductance in the grounded side of the unbalanced line. However, there are many applications where another type of coupler is slightly more advantageous, as when an all-band antenna system with tuned feeders is used, or where a wide range of line impedances may be encountered.

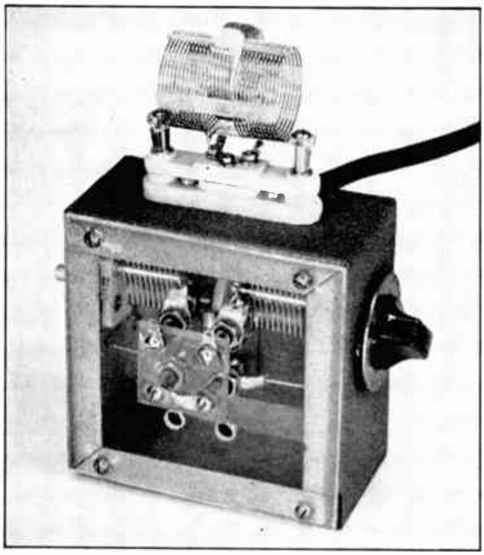


Fig. 5-47 — **A small tuned coupler for matching the receiver to a tuned line. The unit is made either series- or parallel-tuned by the position of the antenna connection block.**

This other type of coupler, shown in Figs. 5-47, 5-48 and 5-49, is simply a sealed-down transmitter coupler, with provision for either series or parallel tuning. The change from series to parallel tuning is made simply by the manner in which the antenna connection plate is plugged into the unit.

As can be seen in the wiring diagram, Fig. 5-48, when the antenna connection plate is plugged in so that all four contacts are engaged, the two condensers are connected across the coil in series, to give parallel tuning. When the plate is dropped down, so that only the antenna plugs engage at *A* and *B*, the unit is connected for series tuning. Small low-power transmitting coils with swinging links are used.

The unit is built in a 4 × 4 × 2-inch box, with the coil socket mounted on one 2 × 4-inch side. One of the 4 × 4-inch side plates is replaced by a sheet of polystyrene or other insulating material, on which are mounted four banana jacks. A similar but smaller piece of insulating material is drilled at the same time to take four banana plugs. A pair of clearance holes must be added to the larger plate to clear two of the plugs when the series connection is used.

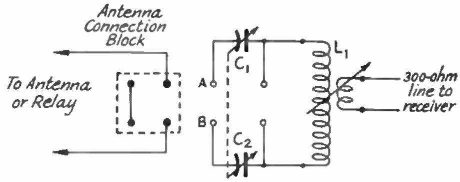


Fig. 5-48 — **Circuit of the tuned antenna coupler.**
C_1, C_2 — 100-μμfd. midget variable (Millen 22100).
L_1 — Coil to tune to band in use, with swinging link (National AR-16).

The two condensers are mounted in the box and ganged with an insulated shaft coupling. The remaining 4 × 4-inch side plate is drilled and filed to form an oval hole that will pass the 300-ohm line from the coupler to the receiver. A rubber grommet should be fitted in the hole to protect the line from the metal and to provide a little clearance.

In operation, the coupler is used in exactly the same way that one is used with a transmitter. Some experimenting is necessary to determine whether series or parallel tuning should be used on the various bands, and it may be necessary to use the coil from the next lower-frequency band if series tuning is indicated, or to remove a few turns from a coil if parallel tuning is required. In any event, the tuner should tune fairly sharply and give a definite "peak" to the incoming signals. When this condition has been found on any one band, the coupling can then be adjusted for maximum response to the signals, by adjusting the position of the link winding within L_1.

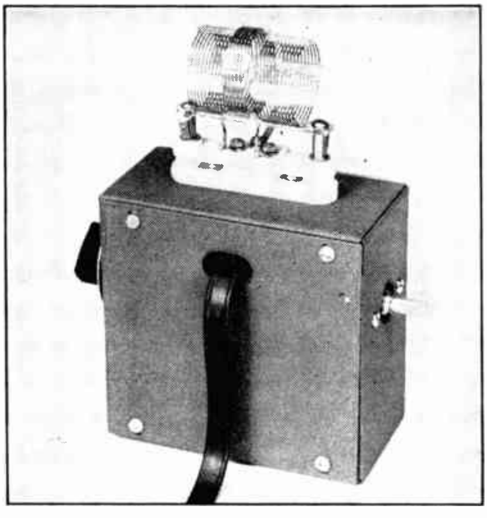


Fig. 5-49 — **Another view of the tuned antenna coupler.**

Receiver Matching to Coxial Line

While some of the war-surplus receivers are designed to work from a low-impedance antenna, most of the popular communications receivers are designed for an impedance of from 300 to 500 ohms. When using coaxial-line feed from an antenna, as is not rare on 14 and 28 Mc., maximum signal transfer from line to receiver is not obtained unless some type of matching network is used. The pi-section coupler can be used, by short-circuiting the inductance in one leg and connecting this side of the coupler to the outer conductor of the cable and to the ground connection on the receiver. However, in matching between two unbalanced resistive loads of this type, another and slightly simpler circuit can be used. It is called an "L" section.

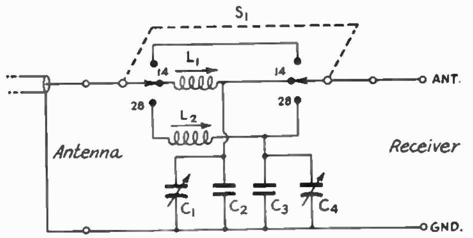


Fig. 5-50 — Wiring diagram of the "L"-section matching network.
C_1, C_4 — 3- to 30-$\mu\mu$fd. mica-compression trimmer.
C_2 — 100-$\mu\mu$fd. mica.
C_3 — 47-$\mu\mu$fd. mica.
L_1 — 12 turns, spaced to occupy 5/8 inch.
L_2 — 7 turns, spaced to occupy 7/16 inch. L_1 and L_2 wound with No. 18 d.s.c. on National XR-50 (1/2-inch diameter) iron slug-tuned forms.
S_1 — 2-pole 3-position rotary wafer switch.

An "L"-section matching coupler for 14 and 28 Mc. is shown in Fig. 5-52. All of the components are mounted on a switch, and the unit is intended to be mounted on the antenna and ground post of the receiver. As can be seen from the wiring diagram in Fig. 5-50,

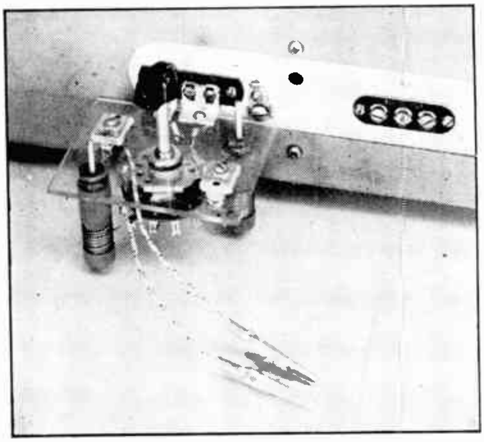


Fig. 5-51 — The "L"-section coupler mounted on the antenna and ground binding posts of a communications receiver.

provision is included for straight-through operation between feed line and receiver on the other frequencies.

The values of the components are not critical, but provision is included for adjusting both the inductance and the capacity, to accommodate minor variations in receiver impedances. If operation is limited to one band, or if different receivers or converters are used on the various bands, the coil and condenser can be mounted right at the receiver terminals without the switch. As shown, the unit is intended for use following an antenna change-over relay, and it is assumed that the different antennas are changed at the relay. However, if a relay is not used, the different feed lines can be brought directly to the unit and soldered to the antenna sides of L_1 and L_2.

The units can be adjusted on a local signal that is not fading, by adjusting the inductance and capacity for maximum signal, as indicated by the S-meter. It is not be to expected that the adjustment will be critical, but the gain obtained by proper matching will be observed by switching to the straight-through condition, and comparing the difference. The improvement will be only slight if the initial mismatch was small, but an improvement of several db. can be expected in any case.

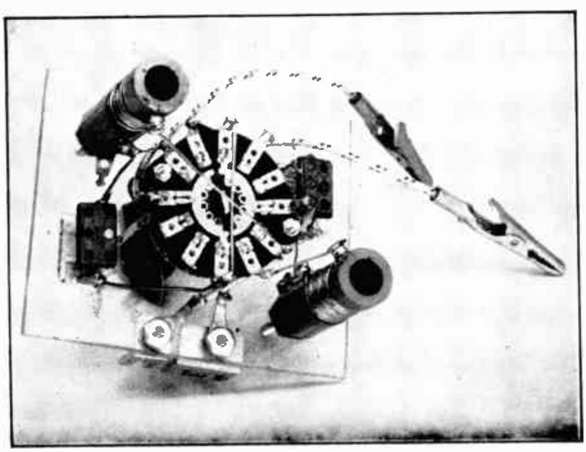


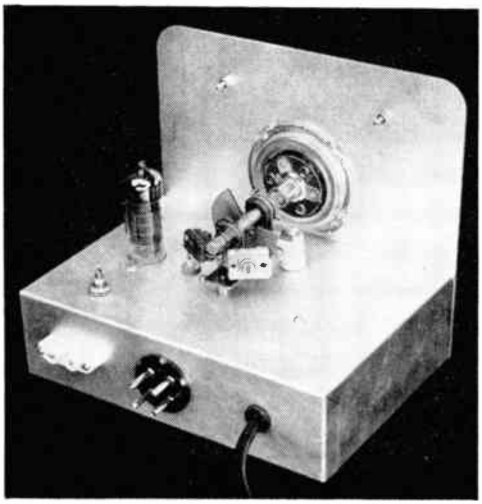
Fig. 5-52 — An "L"-section matching network for coupling the receiver to coaxial line. It is designed for use between 50- or 75-ohm line and a receiver of 300 to 400 ohms input impedance.

A One-Tube Converter For 10 and 11 Meters

The 10- and 11-meter converter shown in Figs. 5-53 and 5-55 is a simple unit that can be built in a few hours, for a cost of less than fourteen dollars. The converter uses a fixed-tune i.f. and tunable input and oscillator circuits, in preference to a fixed-frequency oscillator and a tunable output circuit. With a one-tube converter of the latter type, it is almost impossible to avoid picking up at least a few signals in the tuning range of the receiver. Using a tunable oscillator and a fixed-frequency output circuit permits one to select an i.f. free from interference. The plate-current demand is only 5 ma., and it is usually possible to operate the converter from the receiver power supply.

As can be seen in Fig. 5-54, the Hartley circuit is used in the oscillator portion of the 6BA7 pentagrid converter. A padding condenser, C_2, is switched in through S_1 to change the range for 11-meter operation. Condenser C_4 is used for tuning, and the input circuit is tuned to either range with C_1. The screen grid of the 6BA7 is operated at about 65 volts, since higher voltages will increase the total tube current without any marked improvement in performance. However, since the available supply voltage will vary with different receivers, the value of the screen dropping resistor, R_2, cannot be specified, and it must be calculated, as described later.

There is a good reason for not using an antenna switch for straight-through operation of the converter. With practically any available switch it is very difficult to prevent capacity coupling between the input and output circuits of the converter. Any such capacity coupling increases the problem of eliminating interference at the i.f. By equipping the converter and the receiver with identical input terminals and using similar plugs on both the antenna feed line and the converter output cable, antenna changeover is no problem. The metal partition separating L_2 and L_3, shown in Fig. 5-54, reduces the effect of oscillator harmonics beating with high-frequency (f.m.) broadcast stations.



Construction

The converter is built on a 5 by 7 by 2-inch aluminum chassis, and a 6 by 7-inch panel is held in place by the components mounted on the front wall of the chassis. The main tuning dial is a National type MCN.

It can be seen in Fig. 5-53 that the oscillator tuning condenser, C_4, is mounted on ¼-inch metal pillars. A National Type GS-10 stand-off insulator is located at the front-right-hand side of C_4, and a soldering lug at the top end of this insulator is soldered to the stator terminal lug of the condenser. This added support for the tuning condenser improves oscillator stability, by preventing rocking of C_4 as the control shaft is turned. A feed-through bushing at the other front terminal of the condenser is used to support and insulate the lead passing through the chassis to the coil below. The padder condensers for the oscillator circuit, C_3 and C_5, are mounted on the rear terminal lugs of the tuning condenser.

The grid coil, L_2, is mounted on the terminal lugs of the input tuning condenser, C_1. The antenna coil, L_1, should be wound around L_2 before the larger coil is soldered in place. The tube socket, to the rear of C_1L_2, is mounted with pins No. 1 and 7 facing toward the rear of the chassis. The aluminum shield between the input and the oscillator coils has a ⅜-inch lip bent over along one edge, for fastening to the chassis. The shield is slotted to clear the cathode-tap lead.

The screen and decoupling resistors, R_2 and R_3 — respectively, are supported at the power-supply ends by a tie-point strip which is held in place by the same screw that anchors the soldering lug for L_3. If the receiver supply voltage is known at this time, it is possible to calculate the correct value for the screen-dropping resistor, and the resistor can be mounted on the tie-point strip. The resistor value is obtained from the equation

$$R\text{ (ohms)} = \frac{\text{supply voltage} - 65}{0.0046}$$

Example: Supply voltage 260; the resistor value is $\frac{260 - 65}{0.0046} = 42{,}391$ ohms. Anything within 20% of this figure would be satisfactory.

The coaxial output cable is terminated at the chassis end at a tie-point strip located at the left end of the chassis.

Fig. 5-53 — A one-tube converter for extending the tuning range of a receiver to 10 and 11 meters. The crystal socket on the back of the chassis receives the antenna plug (Millen 37412).

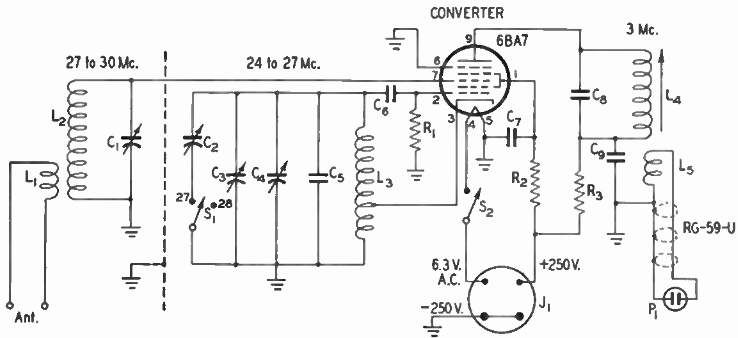


Fig. 5-54 — Circuit diagram of the low-cost 10- and 11-meter converter.

C_1 — 15-μμfd. variable (Millen 20015).
C_2, C_3 — 3-30-μμfd. mica trimmer.
C_4 — 25-μμfd. variable (Millen 19050 with 2 stator and 2 rotor plates removed).
C_5 — 68-μμfd. silver mica.
C_6 — 47-μμfd. ceramic.
C_7, C_9 — 0.01-μfd. disc ceramic.
C_8 — 82-μμfd. mica.
R_1 — 22,000 ohms, ½ watt.
R_2 — Screen resistor: see text.
R_3 — 1000 ohms, ½ watt.
L_1 — 3 turns No. 24 d.s.c., space wound around L_2.
L_2 — 13 turns No. 20 tinned, ⅝-inch diam., 13⁄16-inch long (B & W 3007).
L_3 — 6 turns No. 18 tinned, ½-inch diam., ¾-inch long, cathode tap 1¾ turns from ground end (B & W 3002).
L_4 — Slug-tuned plate coil (CTC LS3 — 5 MC.).
L_5 — 10 turns No. 24 d.s.c. scramble wound at cold end of L_4.
J_1 — Panel-mounting male socket (Amphenol 86-CP4)
P_1 — 300-ohm twin-lead plug (Millen 37412).
S_1, S_2 — S.p.s.t. toggle switch.

It is important that the link from the converter to the receiver be well shielded, to avoid picking up any signals directly in the receiver. A length of RG-58/U or RG-59/U can be used and, if necessary, a small shield should be mounted over the antenna binding post of the receiver. However, it is usually possible to set the receiver somewhere near 3 Mc. that will be free from even the weakest straight-through interference.

If no communications receiver is available, a war-surplus BC-454 aircraft receiver (tuning range of 3 to 6 Mc.) makes an inexpensive receiver for use with this converter.

Testing

Power for the converter can be obtained from a separate supply, but it is usually more convenient to "steal" the power from the receiver. The converter requires 6.3 volts at 0.3 amperes for the heater and 200 to 250 volts d.c. at 5 to 6 ma. for the plate and screen.

After the power supply has been connected, it is advisable to check the screen and plate voltages with a voltmeter. It may be necessary to change the value of R_2 if the screen voltage isn't in the recommended range of 60 to 70.

If your transmitter uses VFO, set the VFO to have a harmonic fall at 28 Mc., and tune the receiver to 3 Mc. If you have crystal control, turn on the oscillator and set the receiver to the crystal's 28-Mc. harmonic minus 25 Mc. If, for example, your crystal has a harmonic at 28,650 kc., set the receiver to 3650 kc. Set the tuning condenser, C_4, to where you want the test frequency (transmitter-oscillator harmonic) to appear on the dial, and tune it in by adjusting C_3. If the signal is too loud, remove any test antenna from the converter. With a reasonable signal, check the tuning of the input circuit, C_1L_2, and adjust L_4 for maximum signal in the receiver.

Once the converter has been set up on known frequencies within the 10- and 11-meter bands, C_2 and C_3 are left fixed and the tuning is done with C_4. The bandspread will be approximately 80 dial divisions on 10 and 20 or so on 11 meters. C_1 need not be touched over a tuning range of about 200 kc., and so should be used at intervals if the entire band is being combed.

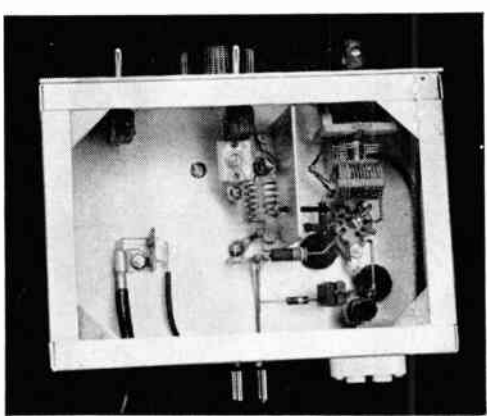


Fig. 5-55 — A bottom view of the one-tube converter. The toggle switches are for band-changing and opening the heater circuit.

Crystal-Controlled Converters for 14, 21 and 28 Mc.

The principle of using a fixed high-frequency oscillator in a converter and tuning the receiver the converter works into can be elaborated upon by using a stage of r.f. amplification ahead of the mixer and by using a crystal-controlled oscillator for maximum stability. Since such a converter is generally used on a high frequency where fundamental crystals are not available, it is necessary to use a harmonic of a lower-frequency crystal. A crystal-controlled converter of this type is shown in Figs. 5-56 and 5-58. A separate converter is required for the 14-, 21- and 27-/28-Mc. bands, since by using separate converters it is possible to simplify their construction and to maximize their performance.

The converter uses the harmonic of a crystal oscillator to provide an exceedingly stable high-frequency oscillator signal. For example, in the 10-meter converter a 12.25-Mc. crystal doubles to 24.5 Mc., and this signal is fed to the mixer. By tuning the amplifier (your present receiver) following the mixer over the range 3.5 to 5.2 Mc., you are, in effect, tuning across the 28-Mc. band. The r.f. circuits in the converter are tuned to 28 Mc., and only have to be touched up when going from one end of the band to the other.

The wiring diagram is shown in Fig. 5-57. A neutralized triode-connected 6AK5 is used for the r.f. amplifier. There is some question as to its necessity on 14 and 21 Mc., where the atmospheric noise is generally high enough to limit the maximum usable sensitivity. A pentode-connected 6AK5 could probably be used with no detectable difference in performance on 14 and 21, but the triode is easy to handle and you don't lose anything by using it. Using high-impedance circuits with the pentode might give trouble from regeneration, unless the stage were neutralized. Adjustable antenna coupling and a Faraday screen are included to accommodate various antenna systems and to eliminate capacity coupling to the antenna line. The r.f. stage runs at 105 volts on the plate, since this gives the best noise figure. The separate plate lead also offers an opportunity to kill the converter by opening this circuit. The 6AK5 pentode mixer is easy to handle and quiet enough so that its noise doesn't impair the over-all performance. A triode mixer might be used, but the pentode runs with low current and is quiet.

The plate circuit of the mixer is tuned to the center of the receiver tuning range by setting L_4 to resonate with the various shunt circuit capacities. The circuit has a low Q and there is little variation in gain over the range. A 6C4 cathode follower is used as a low-impedance coupling to the receiver input.

One section of a 6J6 twin triode is used for the crystal oscillator, and the other half serves as a frequency multiplier. To minimize the other harmonics existing in the plate circuit of the multiplier, the plate is tapped down on L_6.

To get the best possible r.f. circuits, within the space limitations, B & W "Miniductors" are used for L_1, L_2 and L_3. Their Q is well above that obtainable with smaller-diameter coils, and they are easy to handle. To insure good shielding and low-resistance ground paths, an aluminum chassis is used in preference to the more common steel units.

The converter is built on a 5 × 9½ × 3-inch aluminum chassis, with several shield partitions to reduce unwanted interstage coupling. The most important shield is the one that straddles the r.f. amplifier socket and separates the grid and plate circuits of this stage. The grid tuning condenser, C_2, is mounted on bakelite insulating washers, and its ground lead returns to the common ground at the tube socket, to eliminate stray coupling through chassis cur-

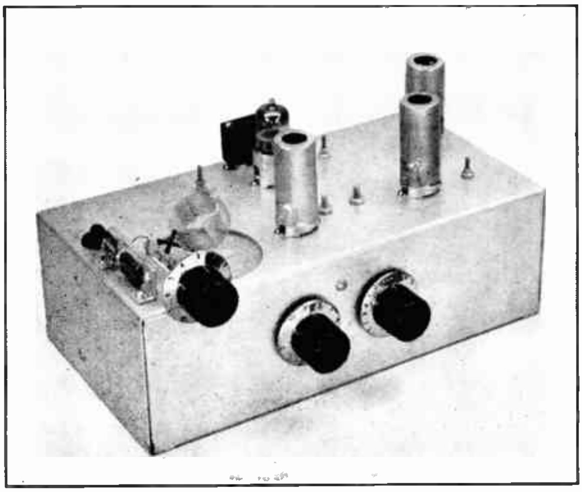


Fig. 5-56 — A 28-Mc. crystal-controlled converter. The adjustable antenna coupling can be seen at the left front. The tube shields, from left to right, cover the triode-connected 6AK5 r.f. amplifier, the 6AK5 mixer and the 6C4 cathode follower. The unshielded tube is the 6J6 oscillator-multiplier.

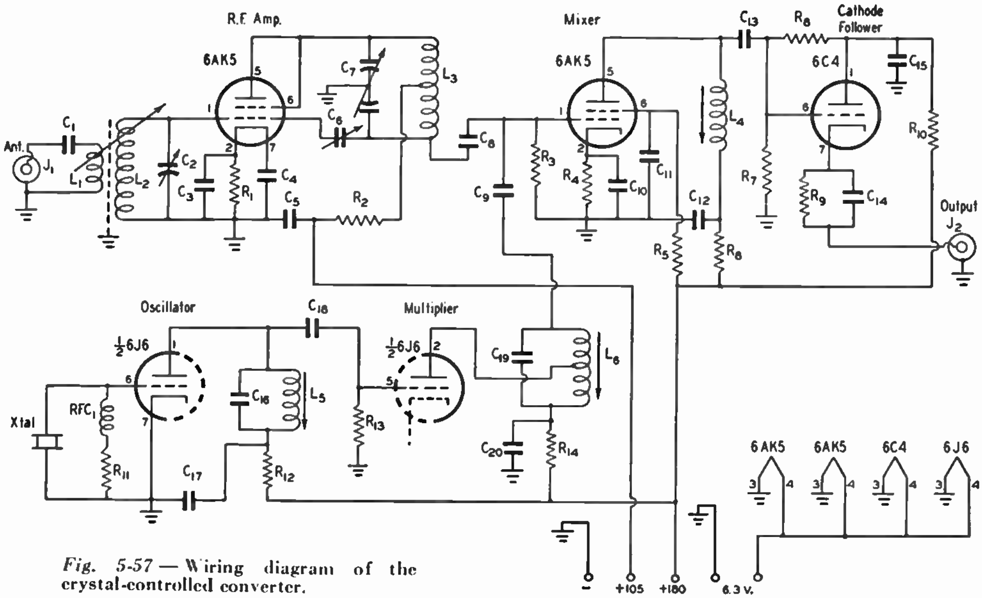


Fig. 5-57 — Wiring diagram of the crystal-controlled converter.

C_1 — 10-μμfd. mica.
C_2 — 20-μμfd. midget variable (Johnson 160-110).
C_3, C_4, C_5, C_{10}, C_{11}, C_{12}, C_{14}, C_{15}, C_{17}, C_{20} — 680-μμfd. mica.
C_6 — 5-μμfd. midget variable (Johnson 160-102).
C_7 — 11-μμfd. midget butterfly (Johnson 160-211).
C_8, C_{13} — 470-μμfd. mica.
C_9 — Twisted wire. See text
C_{16}, C_{19} — See coil table.
C_{18} — 47-μμfd. mica.
R_1, R_9 — 220 ohms.
R_2 — 2200 ohms, 1 watt.
R_3 — 56,000 ohms.
R_4 — 6800 ohms.
R_5 — 0.1 megohm.
R_6, R_{10}, R_{12}, R_{14} — 470 ohms.
R_7, R_{11} — 4700 ohms.
R_8 — 0.18 megohm.
R_{13} — 82,000 ohms.
All resistors ½-watt unless otherwise specified.
L_1, L_2, L_3, L_4, L_5, L_6 — See coil table.
J_1, J_2 — Cable-connector sockets (Jones S-101).
RFC_1 — 750-μh. r.f. choke (National R-33).
XTAL — See coil table.

rents. If this isn't done, you may have trouble neutralizing the amplifier.

A 2¼-inch diameter hole is punched in the chassis, so that the externally-mounted antenna coil, L_1, can be coupled to the grid coil, L_2. The Faraday screen is then mounted across this hole on the underside of the chassis. To construct the Faraday shield, first cut a piece of ⅛-inch-thick polstyrene (Millen Quartz-Q) to measure 2½ by 3¼ inches, and drill a pair of holes at one end to clear No. 6 screws, for mounting the finished shield. (These are the same screws that hold the mounting strip for the antenna condenser, C_1, visible in Fig. 5-56.) At the opposite end of the poly sheet, drill a small hole in each corner, for securing the wire used in making the shield. Then wind No. 20 tinned wire tightly around the poly sheet in the long direction, spacing it with string or more No. 20 wire. When the winding is finished and secured at both ends, unwind the spacing string (or wire) and remove it. If you have done the job carefully, you will have neat parallel lines of wire across the polystyrene, all equally spaced and all lying fairly flat. Then apply two or three heavy coats of Duco cement to *one side only*, allowing sufficient time between coats for the cement to harden thoroughly. When this has been done, it will be found an easy job to cut each wire on the uncemented side. Straighten out the wires so that you now have a flat sheet of parallel wires, and trim off the wires at the mounting holes end of the sheet along a line inside the mounting holes. Figs. 5-58 and 5-59 show what this looks like. When trimming these wires, be careful to see that no wire is left touching an adjacent one. Trim the wire ends at the other end to about ½ inch from the polystyrene. Clamp the shield in a vise, between two pieces of wood, and wrap each wire end around a piece of No. 12 tinned copper, as shown in Fig. 5-59. With a good hot iron, run a bead of solder along the bus, and your shield is finished. Work fast, and no heat will reach the poly. The shield is mounted with the smooth side exposed through the hole, and one end of the No. 12 bus is grounded at the r.f. tube socket.

The grid coil, L_2, is supported by its leads and a couple of drops of Duco cement that hold its grounded end to the Faraday shield. The antenna coil, L_1, is mounted by its leads on a piece of ¼-inch diameter polystyrene rod. The rod is supported by a shaft bushing. A small wire pin through the rod at the back of the bushing and a rubber grommet between the bushing and the control knob give a soft friction lock that holds the coupling in any position. Flexible leads run from the coil to C_1 and the shield of the RG-59/U coaxial line.

The r.f. plate coil, L_3, is cemented to a small piece of polystyrene sheet that is supported by two small brackets. The neutralizing condenser, C_6, is supported by one terminal of C_7 and a stiff wire lead back to the grid pin on the tube socket. The coupling condenser, C_9, is simply an insulated wire wrapped once around the lead from C_8 to the grid of the mixer. It is brought out of the oscillator compartment through a polystyrene or rubber grommet.

COIL TABLE FOR THE CRYSTAL-CONTROLLED CONVERTER

	14 Mc.	21 Mc.	28 Mc.
L_1	23 t. No. 24 ¾-inch diam. (B & W 3012)	9 t. No. 24 1-inch diam. (B & W 3016)	10 t. No. 20 1-inch diam. (B & W 3015)
L_2	21 t. No. 24 ¾-inch diam. (B & W 3012)	10 t. No. 20 1-inch diam. (B & W 3015)	9 t. No. 20 1-inch diam. (B & W 3015)
L_3	38 t. No. 24 ¾-inch diam., center-tapped (B & W 3012)	22 t. No. 24 ¾-inch diam., center-tapped (B & W 3012)	16 t. No. 24 ¾-inch diam., center-tapped (B & W 3012)
L_4	Slug-tuned coil (Cambridge Thermionic Corp. 1-Mc. LSM with 200 turns removed) (Coils for L_5 and L_6 are wound on ¼-inch diameter Cambridge Thermionic Corp. LSM forms)		
L_5	No. 32 enam., close-wound, ½ inch long	No. 32 enam., close-wound, ½ inch long	30 t. No. 28 enam., close-wound
L_6	22 turns No. 28 enam., close-wound, center-tapped	20 t. No. 20 enam., close-wound, center-tapped	20 t. No. 24 enam., close-wound, center-tapped
C_{16}	75μμfd.	75μμfd.	33μμfd.
C_{19}	0	22μμfd.	22μμfd.
Xtal	6000 kc. (triples)	5875 kc. (triples)	12,250 kc. (doubles)

After the usual last check of the wiring, connect a power supply and remove the 6AK5 r.f. amplifier from its socket. Listen in on your receiver at the crystal frequency, and if you don't find the crystal signal, adjust L_5 until you do. Then set your receiver on the proper harmonic frequency and peak L_6 for maximum signal, as indicated by your S-meter. Then back off on L_5 a little, because there is no need to run the crystal at maximum.

Then tune your receiver — its antenna circuit must complete the cathode circuit of the 6C4 follower — to about 3.8 Mc. and peak L_4 for maximum noise. The adjustment is not sharp. If your receiver has an antenna trimmer, peak it too. Then plug in the 6AK5 r.f. amplifier and, after the tube has warmed up, rock C_2 and C_7. Through the hole in the bottom plate, use an alignment tool to adjust C_6 a little at a time, until you lose any unpleasant sounds with all settings of C_2 and C_7, and the r.f. stage is neutralized. Connect the antenna, and peak C_2 and C_7 on a signal. Do all of your tuning with your regular receiver, and only use C_2 and C_7 to peak the signal when you make a big frequency excursion. The adjustable antenna coupling provides some measure of gain control for the unit, but it is generally best to use fairly tight coupling and hold the gain down in your regular receiver. The antenna coupling is designed for low-impedance input, and will work satisfactorily with

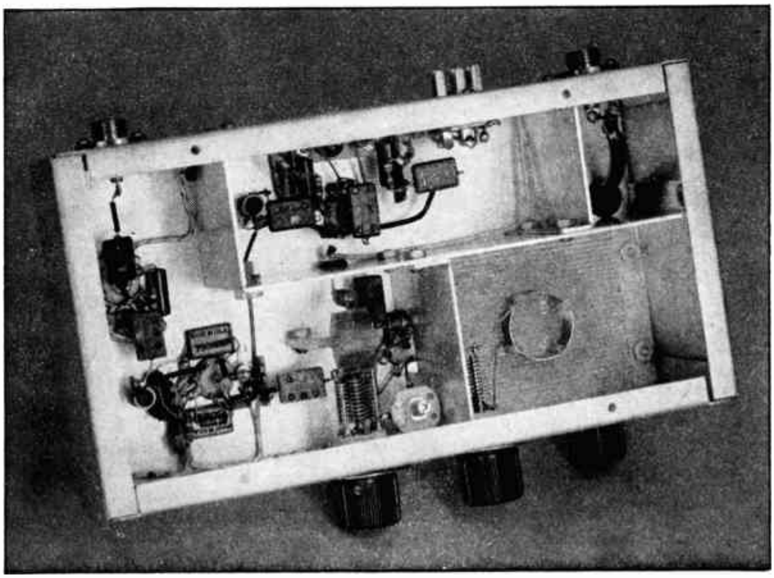


Fig. 5-58 — This view of the underside of the converter with the bottom cover removed shows the Faraday shield at the lower right, the shield straddling the r.f. amplifier socket (lower center) and the shielded oscillator section (top center). The neutralizing condenser for the r.f. stage is adjusted through a hole in the bottom cover.

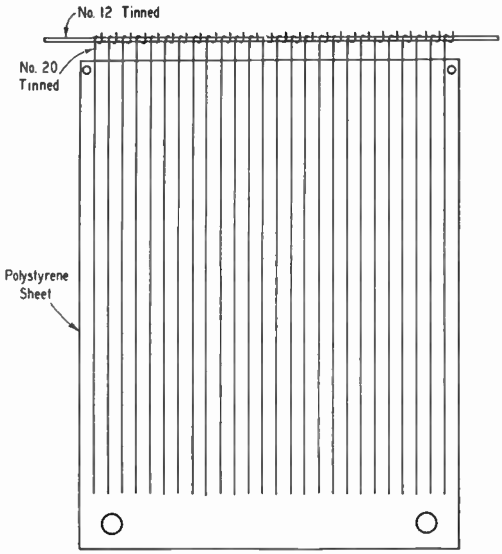


Fig. 5-59 — Constructional details of the Faraday shield, before soldering the ends of the No. 20 wires to the No. 12 wire bus.

50- or 75-ohm line. If you use 300-ohm Twin-Lead, it is better to leave the short length of coaxial line ungrounded and to use something other than a coaxial fitting for connecting the antenna. If your antenna uses 600-ohm line or tuned feeders, it is best to use a small antenna tuning unit link-coupled through a length of RG-59/U to the converter input.

There is nothing sacred about the crystal frequencies used, other than to be sure that they have no harmonics falling within the signal-frequency range. For the crystals suggested in the coil table, the receiver tunes from 4 to 3.6 to cover 14 to 14.4 Mc. (yes, it tunes backwards!), 3.375 to 3.825 for 21 to 21.45 Mc., and 3.5 to 5.2 for 28 to 29.7 Mc. The 27-Mc. amateur band is also covered by the 10-meter converter, simply by tuning your receiver below 3.5 Mc.

What first i.f. (tuning range of your receiver) you will use depends on the available crystals and the range your present receiver tunes. Using the second or third harmonic of the crystal should be satisfactory in practically every case. By careful selection of crystal frequencies, you can arrange things so that the band edges start at some even 100-kc. mark on your receiver, thus giving you frequency-calibrated reception (with the necessary mental correction factor). The accuracy of calibration of your receiver on the one tuning range, together with the accuracy of the crystal used in the oscillator portion of the converter, will determine the accuracy of calibration of the receiving system.

Power Supply

The circuit diagram of a suitable power supply for use with the converters is shown in Fig. 5-60, although any source of 6.3 volts a.c. and 105 and 180 volts d.c. will do. One set of connections runs to the converter in use, and the other goes to a small control box located on the operating table. If desired, the a.c. switch can be incorporated in the power supply, but the plate switch, in the 105-volt lead to the r.f. stage, should be handy to the operator. A switch can be provided for shifting the power from one converter to another. Since separate receiving antennas are generally used at these frequencies, the antennas do not require switching.

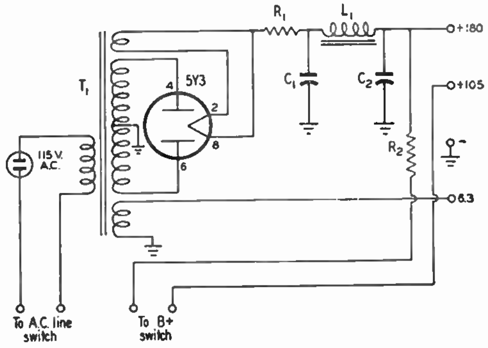


Fig. 5-60 — A power supply for the crystal-controlled converter.
C_1, C_2 — 8-μfd. 150-volt electrolytic.
R_1 — 1500 ohms, 10 watts.
R_2 — 10,000 ohms, 10 watts.
L_1 — 16-hy. 50-ma. choke (Stancor C-1003).
T_1 — 240-0-240 at 40 ma., 5 and 6.3 v. (Stancor P-6297).

A Sharp I.F. Amplifier For 'Phone Or C.W.

The amplifier shown in Figs. 5-62 and 5-63 is designed to follow any receiver i.f. amplifier in the range around 455 kc., to give additional selectivity to the receiving system. For c.w. reception, ten circuits tuned to 50 kc. give a characteristic with excellent skirt selectivity, as indicated by a bandwidth of only 1900 cycles at −60 db. (Compare this with Figs. 5-1 and 5-22.) However, the amplifier is about 450 cycles wide at −6 db., so signals do not "ring" or become difficult to tune. For 'phone reception, some of the circuits are detuned (by throwing a switch) to give a "stagger-tuned" amplifier that has a bandwidth sufficient for reception of one sideband. However, since a majority of the circuits are still tuned to 50 kc., the resultant characteristic has greater gain at 50 kc. than at any other, and by tuning so that the heterodyned carrier falls at 50 kc., "exalted-carrier reception" is obtained. The useful bandwidth for 'phone reception is about 2300 cycles, so some high-audio-frequency response is lost, but the gain in intelligibility in crowded bands more than makes up for it. The bandwidth at −60 db. is 4000 cycles in the 'phone condition.

The complete circuit of the amplifier is shown in Fig. 5-61. Receiver output at 455 kc. is fed into the 6BE6 i.f. converter, where the crystal-controlled oscillator portion can be set either 50 kc. higher or lower, to use the familiar selectable-sideband principle.[1] If the receiver i.f. were something other than 455 kc., the choice of crystals would be different, of course. Two 6BJ6 i.f. amplifier tubes are coupled by eight Millen 50-kc. high-Q tuned circuits, TC_1–TC_8, with provision through S_2 for switching the tuning of four of these circuits by cutting in series condensers C_5, C_8, C_{12} and C_{16}. The second 6BJ6 stage is coupled to a 6BE6 a.f. converter used for c.w. and s.s.b. suppressed-carrier reception, and also to another 6BJ6 i.f. amplifier. This i.f. amplifier feeds a diode rectifier for a.m. reception and also has a.v.c. voltage applied to its grid, to obtain some a.v.c. action and to give a logarithmic S-meter action. The switch S_3 selects output from one of the two detectors and also turns the b.f.o. on or off. The rest of the circuit includes a filter following S_{3B} to keep 50-kc. energy out of the audio amplifier, and a meter amplifier for the S-meter. The i.f. gain is controlled through R_7, and the audio volume through R_{25}. The i.f. gain control is important, because the gain of the amplifier is much higher in the narrow-band (c.w.) condition than in the stagger-tuned ('phone) arrangement, and the gain setting must be changed when switch S_2 is thrown from one position to the other.

[1] McLaughlin, "Exit Heterodyne QRM," *QST*, October, 1947.

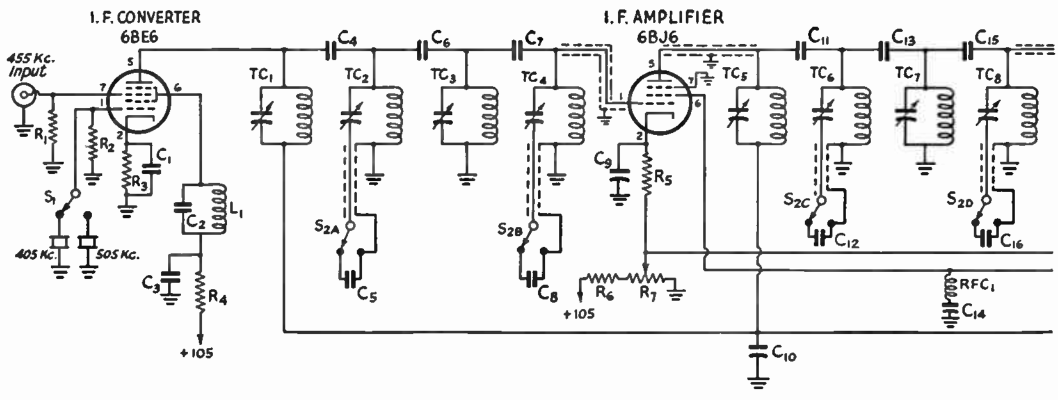


Fig. 5-61 — Wiring diagram of the selective 50-kc. i.f. amplifier.

C_1, C_3, C_{29}, C_{30} — 0.01-μfd. ceramic disc.
C_2 — 47-μμfd. mica.
C_4, C_6, C_7, C_{11}, C_{13}, C_{15}, C_{23} — 4.7-μμfd. mica.
C_5, C_{12} — 0.0078-μfd. mica (0.0068 and 0.001 in parallel).
C_8, C_{16} — 0.0068-μfd. mica.
C_9, C_{17}, C_{22}, C_{27} — 0.1-μfd. 200-volt paper.
C_{10}, C_{14} — 1.0-μfd. 400-volt paper.
C_{18} — 100-μμfd. midget variable.
C_{19}, C_{20}, C_{26}, C_{33}, C_{34}, C_{36} — 470-μμfd. mica.
C_{21}, C_{24}, C_{31} — 0.001-μfd. mica.
C_{25} — 100-μμfd. mica.
C_{28} — 20-μfd. 25-volt electrolytic.
C_{32} — 220-μμfd. mica.
C_{35}, C_{38}, C_{41} — 0.01-μfd. 400-volt paper.
C_{37} — 0.002-μfd. 400-volt paper.
C_{39}, C_{42} — 10-μfd. 25-volt electrolytic.
C_{40} — 8-μfd. 450-volt electrolytic.
R_1, R_{21}, R_{33} — 0.47 megohm.
R_2, R_{31} — 0.1 megohm.
R_3 — 470 ohms.
R_4, R_{13} — 22,000 ohms.
R_5, R_8, R_{10}, R_{16} — 100 ohms.
R_6 — 33,000 ohms, 2 watts.
R_7 — 5000-ohm wire-wound potentiometer.
R_9 — 2200 ohms, 1 watt.
R_{10} — 2200 ohms.
R_{11} — 33,000 ohms.
R_{12} — 56,000 ohms.
R_{14} — 330 ohms.
R_{15}, R_{22} — 1.0 megohm.
R_{17}, R_{18}, R_{32} — 4700 ohms.
R_{19} — 68,000 ohms.
R_{20}, R_{23} — 47,000 ohms.
R_{24} — 1000 ohms.
R_{25} — 0.25-megohm volume control.

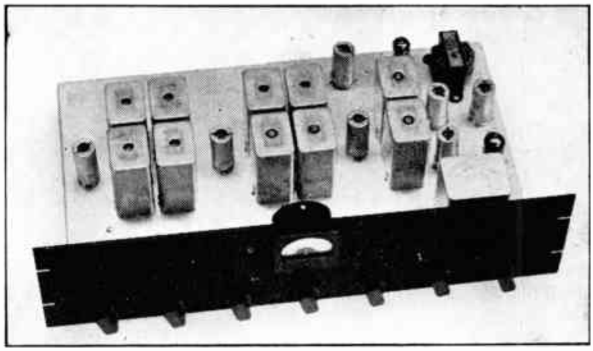


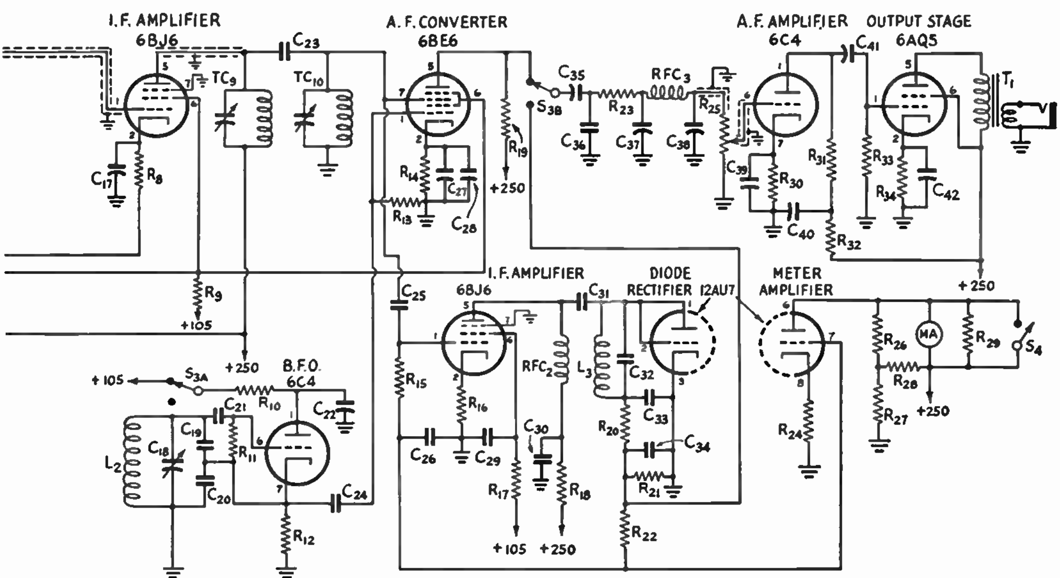
Fig. 5-62 — The selective 'phone and c.w. 50-kc. i.f. amplifier connects to the i.f. of a regular receiver, in the manner of the familiar Q5-er. It is built on a 10 x 17 x 2-inch chassis, with a 5¼-inch high panel. The plate circuit filter, C36, R23, RFC3, C37 and C38 are mounted above the chassis in the shield can near the right front.

In an amplifier like this, over-all feed-back must be eliminated, and this calls for proper by-pass condensers in the common screen and plate leads. The choke, RFC_1, is included to series resonate with C_{14} at 50 kc. and bring the common screen circuit down to ground potential without using a by-pass condenser larger than 1 μfd. Everything else in the circuit is conventional and familiar to anyone acquainted with i.f. amplifier practice. The switch, S_4, for shorting out the S-meter, is an elaboration except for someone who doesn't like to see the meter swing too far on occasion.

Constructional details will, of course, vary with the builder and his particular station layout. The only point to watch in any modification is to be sure not to double the amplifier string back on itself, which might encourage feedback.

Adjustment

The first step in aligning the amplifier, after the wiring has been checked, is to tune the circuits to 50 kc. approximately. For a signal source, couple from the receiver at 455 kc. and feed it into the input of the amplifier. Tune in a steady signal (freqmeter or b.c. carrier) and align the tuned circuits TC_{10} back through TC_1, with S_2 set to short out the condensers. When the circuits have been aligned, as indicated by the S-meter, switch S_1 to the other crystal and see if the signal is still peaked. It probably won't be, and you now have to "split the difference" and realign the circuits until a signal peaked at one setting of S_1 will be peaked at the other. If the exact



R_{26} — 220 ohms.
R_{27} — 47,000 ohms, 2 watts.
R_{28} — 390 ohms.
R_{29} — 47 ohms.
R_{30} — 3900 ohms.
R_{34} — 270 ohms.
L_1 — 750 uh. (National R-33).
L_2 — 40 mh. (Millen 34240).
L_3 — 80 mh. (Millen 34280).
MA — 0.1 milliammeter.
RFC_1 — 67 t. No. 30 enam. close-wound on ¼-inch diam. form (1-megohm resistor).
RFC_2 — 80 mh. (Millen 34280), mounted at right angles to L_3.
RFC_3 — 125 mh. (Millen 34000-2 removed from can).
S_1, S_3, S_4 — D.p.d.t. rotary switch (Mallory 3222J); one pole only used on S_1 and S_4.
S_2 — 4-pole rotary switch (Mallory 3242J).
T_1 — Audio output transformer (Merit A-2902).
TC_1–TC_{10} — 50-kc. tuned circuit (Millen 63650).

frequencies of the crystals are known, and you have an accurate signal generator in the 50-kc. range, align the circuits the first time on half the frequency difference between the two crystals. It may sound complicated, but it isn't. The experimental method shouldn't require more than four or five tries.

Next check the b.f.o. tuning range by switching it on and watching the S-meter as C_{13} is tuned through its range. The b.f.o. couples some energy into the S-meter circuit, and as C_{13} is tuned through you will find a peak. Add or subtract fixed capacity across the circuit until the peak occurs with C_{13} at about half capacity. Tuning the b.f.o. through its range should show an even rise and fall in the S-meter circuit — any sudden jump indicates some regeneration in the amplifier. Switch off the b.f.o., tune in a signal as indicated on the S-meter, and jump a 1-μfd. condenser across the B+ and screen leads at various points throughout the amplifier. Any change in S-meter reading indicates regeneration in the amplifier, and it means that more by-passing, or a modification of RFC_1, is required. In adjusting RFC_1, wind it large and remove turns two at a time, with a constant signal through the amplifier. When the signal comes down to a minimum and then starts back up, rewind the choke to the turns that gave the minimum. The amplifier may be slightly regenerative at a high gain setting in the "sharp" condition. However, this gain is well beyond anything you would ever use, and at normal settings the amplifier should be perfectly stable. Also check the S-meter reading with the b.f.o. on (no signal coming through) to see if there are any points along the +105-volt line where extra by-passing will cut down the b.f.o. leakage.

At about this point in the checking it is wise to try a little more capacity across C_{32}, since this fixed condenser tunes the coupling circuit between the 6BJ6 amplifier and the diode. With a steady signal coming through, hold a 10- or 20-$\mu\mu$fd. condenser across C_{32}. If the S-meter reading goes up, C_{32} is too small, and if the reading goes down the condenser is too large. The tuning isn't very critical however, and there is plenty of signal to spare at this point.

Now switch S_2 to the other position and tune across an unmodulated signal, with the b.f.o. off and R_7 set for maximum gain. The meter reading will show two peaks, one of the same frequency as in the "sharp" position and one new one. Experiment with the tuning of TC_9 and TC_{10} until the new peak is not so sharp and has somewhat less amplitude than the original. You will find that you can change it considerably, so make your changes in small steps. Set it up by cut and try, using a b.c. station as your signal and adjusting for good intelligibility. It probably won't be necessary to touch C_5, C_8, C_{12} and C_{16}, unless these condensers are incorrectly marked and thus far off the nominal value. Their value, of course, affects the position of the lower hump in the selectivity characteristic.

When tuning in a 'phone signal, watch the S-meter and set the carrier at the maximum meter reading, learning not to be fooled by the slight hump 2000 cycles off this point. If there is a heterodyne on the signal, flip S_1 to the position giving the least interference.

In operation, set the i.f. gain controls in both receiver and 50-kc. i.f. where there is no chance for overload, with the audio adjusted for comfortable listening. On c.w. the S-meter may kick a little on a loud signal, and on 'phone it will get up to half scale on a good signal. This calls for some juggling of the gain controls as you tune across a band. When throwing S_3 from one position to the other, it is advisable to reduce the audio volume to zero first, or else the audio tube takes quite a licking because of the difference in potential in the two points on switch S_{3B}.

You may have to realign your receiver slightly to use this amplifier, or else get a pair of crystals that match your receiver. If, for example, the crystal in your present receiver is on 450 kc., and hence the i.f. is aligned there, the 405/505-kc. crystal combination won't be right. What you need is a 400- and a 500-kc. crystal. But since the crystal filter won't be used much any more, it is easier to switch it out of the circuit and realign the receiver i.f. amplifier. Tune in a signal on the 50-kc. amplifier and retune the receiver i.f. transformers for maximum signal, and that's all there is to it.

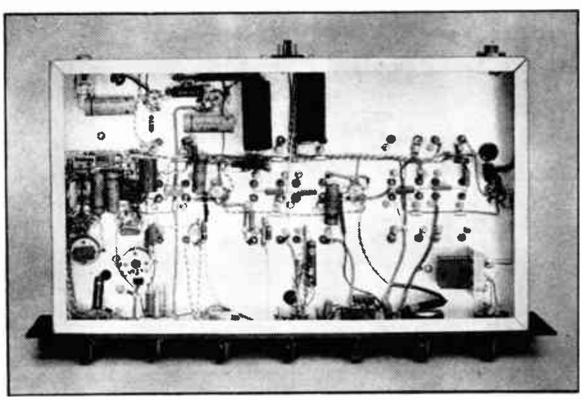


Fig. 5-63 — Underneath the chassis of the 50-kc. amplifier. Leads to the audio volume control, to the grids and plates of the amplifier tubes, and to the selectivity switch, are all run in shielded wire.

High-Frequency Transmitters

The principle requirements to be met in c.w. transmitters for the amateur bands between 1.8 and 30 Mc. are that the frequency must be as stable as good practice permits, the output signal must be free from modulation and that harmonics and other spurious emissions must be eliminated or reduced to the point where they do not cause interference to other stations.

The over-all design depends primarily upon the bands in which operation is desired, and the power output. A simple oscillator with satisfactory frequency stability may be used as a transmitter at the lower frequencies, as indicated in Fig. 6-1A, but the power output obtainable is small. As a general rule, the output of the oscillator is fed into one or more amplifiers to bring the power fed to the antenna up to the desired level, as shown in B.

An amplifier whose output frequency is the same as the input frequency is called a **straight amplifier.** If such a straight amplifier is placed in an intermediate position between two other transmitter stages it is sometimes called a **buffer amplifier.**

Because it becomes increasingly difficult to maintain oscillator frequency stability as the frequency is increased, it is most usual practice in working at the higher frequencies to operate the oscillator at a low frequency and follow it with one or more **frequency multipliers** as required to arrive at the desired output frequency. A frequency multiplier is an amplifier that delivers output at a multiple of the exciting frequency. A **doubler** is a multiplier that gives output at twice the exciting frequency; a **tripler** multiplies the exciting frequency by three, etc. From the viewpoint of any particular stage in a transmitter, the preceding stage is its **driver.**

As a general rule, frequency multipliers should not be used to feed the antenna system directly, but should feed a straight amplifier which, in turn, feeds the antenna system, as shown in Fig. 1-C, D and E. As the diagrams indicate, it is often possible to operate more than one stage from a single power supply.

Good frequency stability is most easily obtained through the use of a **crystal-controlled oscillator,** although a different crystal is needed for each frequency desired (or multiples of that frequency). A **self-controlled oscillator** or **VFO** (variable-frequency oscillator) may be tuned to any frequency with a dial in the manner of a receiver, but requires great care in design and construction if its stability is to compare with that of a crystal oscillator.

In all types of transmitter stages, screen-grid tubes have the advantage over triodes that they require less driving power. With a lower-power exciter, the problem of harmonic reduction is made easier. The most satisfactory oscillator circuits require the use of a screen-grid tube.

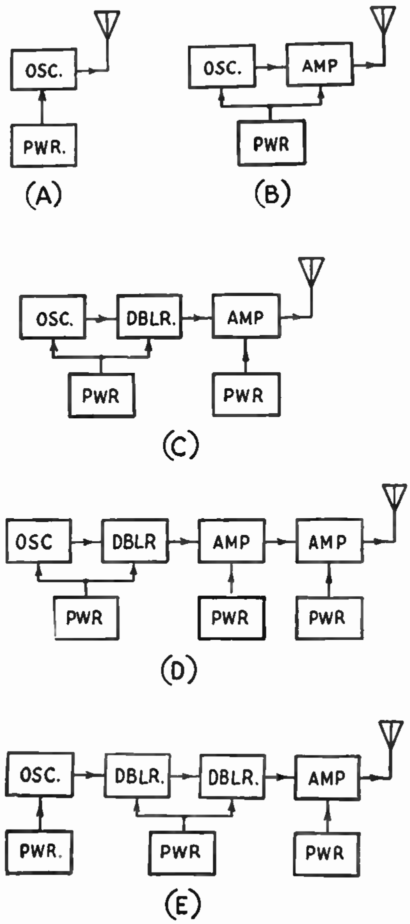


Fig. 6-1 — Block diagrams showing typical combinations of oscillator and amplifiers and power-supply arrangements for transmitters. A wide selection is possible, depending upon the number of bands in which operation is desired and the power output.

Oscillators

Crystal Oscillators

The frequency of a crystal-controlled oscillator is held constant to a high degree of accuracy by the use of a quartz crystal. The frequency depends almost entirely on the dimensions of the crystal (essentially its thickness); other circuit values have comparatively negligible effect. However, the power obtainable is limited by the heat the crystal will stand without fracturing. The amount of heating is dependent upon the r.f. crystal current which, in turn, is a function of the amount of feed-back required to provide proper excitation. Crystal heating short of the danger point results in frequency drift to an extent depending upon the way the crystal is cut. Excitation should always be adjusted to the minimum necessary for proper operation.

Crystal-Oscillator Circuits

Fig. 6-2 shows three commonly-used crystal-oscillator circuits. All are of the **electron-coupled** type in which the screen of the tube serves as the plate of a triode oscillator. A separate output tank circuit is used in the actual plate circuit. Because of the shielding effect of the screen and suppressor grids, the coupling between the two circuits is comparatively small and exists principally through the common electron stream within the tube. Thus when the load is coupled to the output circuit, its effect will be much less than if it were coupled directly to the frequency-generating circuit.

In the **Tri-tet** circuit of A, the screen is the grounded "plate" of a t.g.t.p. triode oscillator, the crystal taking the place of the coil-and-condenser grid tank. Excitation is controlled by adjustment of the tank L_1C_1 which should have a low L/C ratio and be tuned considerably to the high-frequency side of the crystal frequency (approximately 5 Mc. for a 3.5-Mc. crystal) to prevent over-excitation and high crystal current. Once the proper adjustment for average crystals has been found, C_1 may be replaced with a fixed condenser of equal value.

In the **grid-plate** circuit of Fig. 6-2B, the oscillating circuit is the equivalent of a grounded-plate Colpitts. Excitation is adjusted by changing the ratio of the two capacitances, C_6 and C_7. The oscillating circuit of the **modified Pierce** oscillator in C is also basically a Colpitts, this time with a grounded cathode. The grid-cathode and screen-cathode capacitances serve the same purpose as the two condensers connected across the circuit in B. To obtain proper adjustment of excitation, the screen-cathode capacitance is augmented by C_9 which may be adjusted for optimum excitation.

In these circuits, output at multiples of the crystal frequency may be obtained by tuning the plate tank circuit to the desired harmonic, the output obtainable dropping off, of course, at the higher harmonics.

If the behaviour of these circuits is to be predicted with any degree of accuracy, the tube used must be one having good screening. From all considerations, the 6AG7 is recommended. With a well-screened tube and proper excitation adjustment, the output plate tuning characteristic

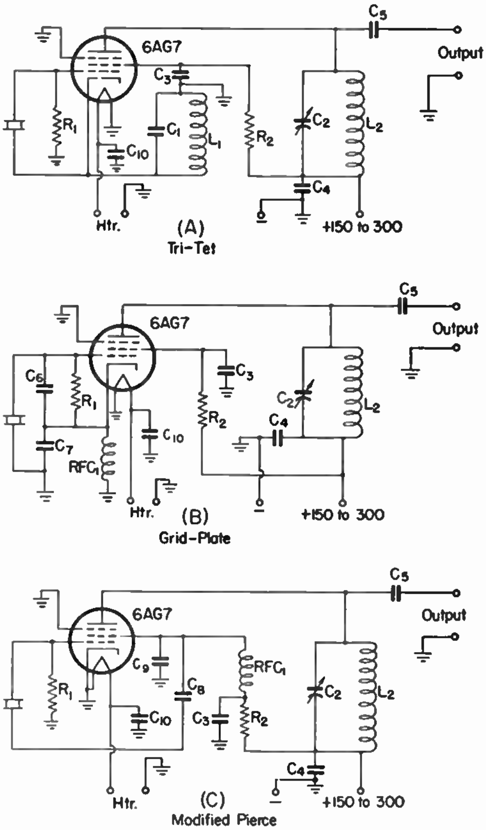


Fig. 6-2 — Commonly-used crystal-controlled oscillator circuits. Values are those recommended for a 6AG7 tube. (See reference in text for other tubes.)

C_1 — Feed-back-control condenser — 3.5-Mc. crystals — approx. 220-μμfd. mica. — 7-Mc. crystals — approx. 150-μμfd. mica.
C_2 — Output tank condenser — 100-μμfd. variable for single-band tank; 250-μμfd. variable for two-band tank (see text).
C_3 — Screen by-pass — 0.001-μfd. disk ceramic.
C_4 — Plate by-pass — 0.001-μfd. disk ceramic.
C_5 — Output coupling condenser — 50 to 100-μμfd. mica.
C_6 — Excitation-control condenser — approx. 10-μμfd. mica.
C_7 — Excitation-control condenser — 220-μμfd. mica.
C_8 — D.c. blocking condenser — 0.001-μfd. mica.
C_9 — Excitation-control condenser — 220-μμfd. mica.
C_{10} — Heater by-pass — 0.001-μfd. disk ceramic.
R_1 — Grid leak — 0.1 megohm, ½ watt.
R_2 — Screen resistor — 47,000 ohms, 1 watt (see text if oscillator is to be keyed).
L_1 — Excitation-control inductance — 3.5-Mc. crystals — approx. 4 μh.; 7-Mc. crystals — approx. 2 μh.
L_2 — Output-circuit coil — single-band: — 3.5 Mc. — 17 μh.; 7 Mc. — 8 μh.; 14 Mc. — 2.5 μh.; 28 Mc. — 1 μh. Two-band operation: 3.5 & 7 Mc. — 7.5 μh.; 7 & 14 Mc. — 2.5 μh. (See text.)
RFC_1 — 2.5-mh. 50-ma. r.f. choke.

at the crystal fundamental, as well as at harmonics, will be similar to that shown in Fig. 6-3 and will cause less than 25 cycles change in frequency. Crystal current, under these conditions, should not be excessive. If the oscillator is to be keyed, best characteristics will be obtained by omitting the screen resistor, R_2, and connecting the screen lead to a regulated source of 75 to 150 volts.

If a tube with poorer screening is used, the effect of tuning the output circuit will not be greatly different at harmonics of the crystal frequency, but the operation at the crystal fundamental may be altered drastically. When the output circuit is tuned near resonance, oscillation may stop entirely, necessitating a critical adjustment to one side of resonance for good keying characteristics and to prevent a marked rise in crystal current. Under these conditions, the frequency may vary as much as 200 cycles.

Crystal current may be estimated by observing the relative brilliance of a 60-ma. dial lamp connected in series with the crystal. For stable operation, crystal current should be limited as much as possible and satisfactory output should be obtained with a current of 40 ma. or less. If the oscillator is to be keyed, the lamp should be removed to prevent chirps.

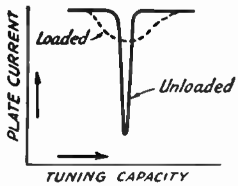


Fig. 6-3 — Plate tuning characteristic of electron-coupled circuits with a well-screened tube. The plate-current dip at resonance broadens and is less pronounced when the circuit is loaded.

For best harmonic output a tube with high mutual conductance should be used. This is especially important in the circuit of Fig. 6-2C. The 6AG7 also meets this requirement. A low-C output tank circuit is desirable, especially for harmonic output. However, if a tank condenser large enough to cover two adjacent bands with the same coil is used, the output at the crystal fundamental and at the harmonic will be approximately the same, since the L/C ratio will be high when the circuit is tuned to the harmonic, where low C is of the greater importance.

For best performance with a 6AG7 tube, the values given under Fig. 6-2 should be followed closely. (For a discussion of values for other tubes, see *QST* for March, 1950, page 28.)

Quartz-Crystal Characteristics

While crystals are produced for frequencies as high as 50 Mc., by far the majority of those used in amateur high-frequency transmitters are cut for the 3.5- and 7-Mc. bands. With suitable frequency-multiplying stages, this permits the use of a single crystal for operation in the harmonically-related parts of higher-frequency bands, as well as at the crystal fundamental frequency. As an example, a 3501-kc. crystal with appropriate multipliers may be used for the frequencies of 7002 kc., 14,004 kc., 28,008 kc. etc.

The characteristics of a crystal — particularly in the thickness-frequency and temperature-frequency relationships — depend upon the plane in which the crystal plate is cut from the natural quartz block. While other cuts are useful in certain applications, those for amateur transmitters invariably are of either the "AT" or "BT" types. Their respective temperature characteristics are as follows:

AT-cut — + 10 cycles per Mc. per degree at 0 degrees C.
— 0 cycles per Mc. per degree at 45 degrees C.
— + 20 cycles per Mc. per degree at 85 degrees C.
BT-cut — − 10 cycles per Mc. per degree at 0 degrees C.
— 0 cycles per Mc. per degree at 30 degrees C.
— − 20 cycles per Mc. per degree at 70 degrees C.

The relationship between the thickness of a crystal and its frequency is given by:

$$f_{Mc.} = \frac{k}{t_{mil}}$$

where $f_{Mc.}$ is the frequency in megacycles, t the thickness in thousandths of an inch and k is a constant of the crystal cut approximately as follows:

AT-cut — 66.2
BT-cut — 100.78

An AT crystal usually is more active than one of the BT-cut type, but since it is thinner for the same frequency, there is greater danger of fracture in operation. Therefore, AT-cut crystals usually are used for frequencies below 5 Mc., while the BT-cut is used for crystals whose frequencies lie above 5 Mc., although this is not true in all cases.

While crystals are sometimes cut for fundamental frequencies as high as 14 Mc., most crystals used by amateurs for frequencies higher than the 7-Mc. band are "harmonic-type" crystals; that is, the thickness corresponds to a frequency of one-third (sometimes one-fifth) of the normal operating frequency. The other dimensions of the crystal are proportioned so that the mechanical vibration is at three times (or five times) the fundamental frequency.

Regrinding Crystals

Because crystals near any desired frequency can be purchased reasonably these days, it is not profitable for the amateur to cut and grind his own blanks. However, frequently it may be desirable to make a limited increase in the frequency of a crystal at hand. Indispensable requirements are a piece of plate glass, a good micrometer, supplies of Size 800 aluminum oxide for light grinding, and Size 400 silicon carbide for coarse grinding, and a test oscillator. A test oscillator of the regenerative type, such as the one shown in Fig. 6-2B, is preferred. The oscillator should be equipped with a grid-current milliammeter, preferably one with a 0.5-ma. scale. The grid current should be checked first with the crystal to be reground, and preferably with several others known to have satisfactory activity, to obtain an average of the grid current to be expected for normal crystal activity.

The most important factor in respect to activity is that of maintaining the proper surface contour. When properly ground, the crystal is thicker in the center than at the edges. The difference in thickness should vary from about 0.001 inch for a 3.5-Mc. crystal ½ inch square to about 0.00015 inch for a 7-Mc. crystal.

The grinding compound should be sprinkled on the glass plate and moistened with water to make a very thin paste. One side of the crystal should be marked at a corner with a pencil and *all* of the grinding should be done on the *opposite* side. The crystal should be swirled around in figure-eight paths. The path should be changed frequently to another part of the glass plate so that the plate will be worn evenly. Light pressure with the finger on a corner of the crystal should be used. Make three or four "8's" to each of the corners in succession and then repeat. Use lighter pressure and make fewer "8's" as the desired frequency is approached.

If a calibrated receiver is available, it can be used to keep a continuous check on the frequency as the crystal is being ground. Place a sheet of tinfoil or metal under the plate glass and connect it to the antenna terminal of the receiver. Then as the crystal is being ground, it will produce a hiss in the receiver that peaks close to the crystal frequency. To be safe, however, it is advisable to limit the use of this method of checking to within 20 kc. of the desired frequency at 7 Mc. Then if it is found that the activity is not up to normal, the contour can be corrected without overshooting the desired frequency.

The crystal should be thoroughly cleaned of grinding compound and other matter before using the micrometer or checking in the test oscillator, of course. Use soap, warm water and a tooth brush, and dry with a lintless cloth or tissue. Handle the crystal by the edges only after cleaning.

Lowering Frequency

If a crystal has accidentally been ground down too far, or if it is desired to lower slightly the frequency of any other crystal, this can often be done by loading the crystal. Loading, however, may reduce the crystal activity if it is carried too far. With a good active crystal, it should be possible to decrease the frequency as much as one per cent — 35 kc. for a 3500-kc. crystal. Cold soft solder rubbed into the crystal surface is suitable. The solder should be applied gradually while the frequency and activity are checked. Start off by marking a circle about ¼ inch in diameter at the center of the crystal and use this as a boundary for additional applications of the solder. The loading should be applied to both surfaces as equally as possible.

VARIABLE-FREQUENCY OSCILLATORS

The frequency of a VFO depends entirely on the values of inductance and capacitance in the circuit. Therefore, it is necessary to take careful steps to minimize changes in these values not under the control of the operator. As examples, even the minute changes of dimensions with temperature, particularly those of the coil, may result in a slow but noticeable change in frequency called **drift**. The effective input capacitance of the oscillator tube, which must be connected across the circuit, changes with variations in electrode voltages. This, in turn, causes a change in the frequency of the oscillator. To make use of the power from the oscillator, a load, usually in the form of an amplifier, must be coupled to the oscillator and variations in the load may reflect on the frequency. Very slight mechanical movement of components may result in a shift in frequency, and vibration can cause undesirable modulation.

VFO Circuits

Fig. 6-4 shows the most commonly used circuits. They are designed to minimize the effects mentioned above. All are of the **electron-coupled** type discussed in connection with crystal oscillators.

The oscillating circuits in Figs. 6-4A and B are the Hartley type; those in C and D are Colpitts circuits. There is little choice between the circuits of A and C. In both, all of the effects mentioned, except changes in inductance, are minimized by the use of a high-Q tank circuit obtained through the use of large tank capacitances. Any uncontrolled changes in capacitance thus become a very small percentage of the total circuit capacitance.

In the **series-tuned Colpitts** circuit of Fig. 6-4D (sometimes called the **Clapp** circuit), a high-Q circuit is obtained in a different manner. The tube is tapped across only a small portion of the oscillating tank circuit, resulting in very loose coupling between tube and circuit. The taps are provided by a series of three condensers across the coil. In addition, the tube capacitances are shunted by large condensers, so the effects of the tube — changes in electrode voltages and loading — are still further reduced. In contrast to the preceding circuits, the resulting tank circuit has a high L/C ratio and therefore the tank current is much lower than in the circuits using high-C tanks. As a result, it will usually be found that, other things being equal, drift will be less with the low-C circuit.

For best stability, the ratio of $C_{11} + C_{12}$ to C_{13} or C_{14} (which are usually equal) should be as high as possible without stopping oscillation. The permissible ratio will be higher the higher the Q of the coil and the mutual conductance of the tube. If the circuit does not oscillate over the desired range, a coil of higher Q must be used or the capacitance of C_{13} and C_{14} reduced.

Load Isolation

In spite of the precautions already discussed, the tuning of the output plate circuit will cause a noticeable change in frequency, particularly in the region around resonance. This effect can be reduced considerably by designing the oscillator for half the desired frequency and doubling frequency in the output circuit, although there will be some sacrifice in output.

It is desirable, although not a strict necessity if detuning is recognized and taken into account, to approach as closely as possible the condition where the adjustment of tuning controls in the transmitter, beyond the VFO frequency control, will have negligible effect on the frequency. This is done by using a non-resonant circuit in the output of the oscillator, as shown in Fig. 6-4B. This type of output circuit may, of course, be substituted in the other oscillators shown. Power output is considerably reduced by this method and it is usually necessary to follow the oscillator with two or three amplifiers using the same type of output circuit, as shown in Fig. 6-5, both to bring the power level up and to provide the desired isolation. This arrangement gives fundamental output only. A voltage-regulated supply is recommended.

Chirp

In all of the circuits shown there will be some change of frequency with changes in screen and plate voltages, and the use of regulated voltages for both usually is necessary. One of the most serious results of voltage instability occurs if

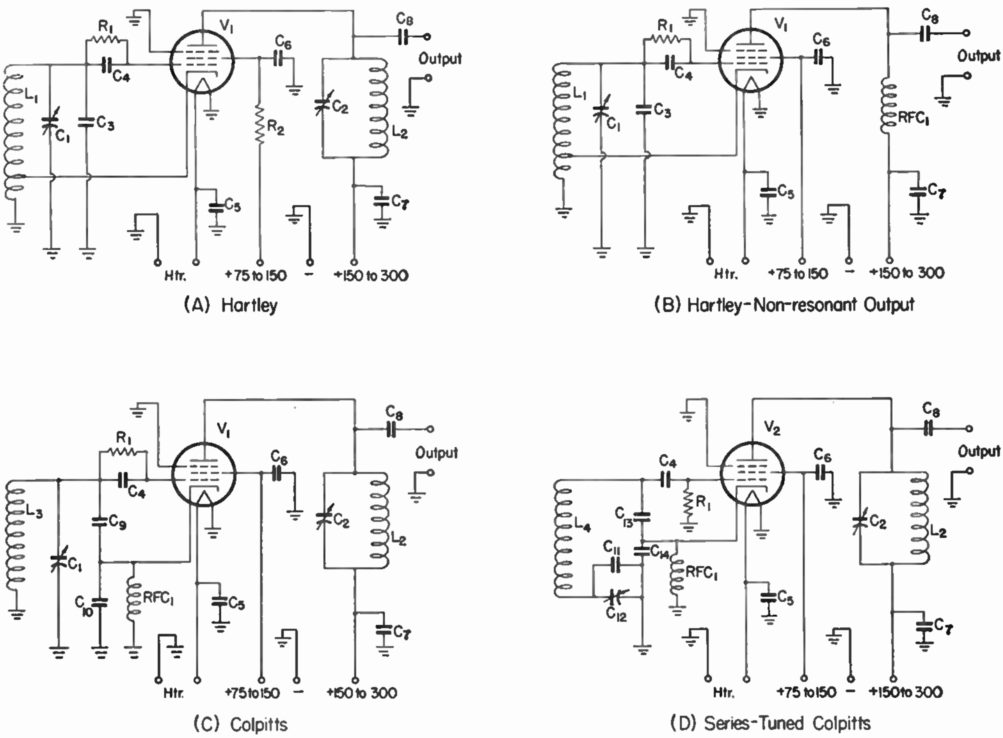


Fig. 6-4 — VFO circuits. Approximate values for 3.5 Mc. are given below. For 1.75 Mc., all tank-circuit values of capacitance and inductance, all tuning capacitances and C_{13} and C_{14} should be doubled; for 7 Mc., they should be cut in half.

C_1 — Oscillator bandspread tuning condenser — 150-$\mu\mu$fd. variable.
C_2 — Output-circuit tank condenser — 100-$\mu\mu$fd. variable.
C_3 — Oscillator tank condenser — 500-$\mu\mu$fd. zero-temp. mica.
C_4 — Grid coupling condenser — 100-$\mu\mu$fd. zero-temp. mica.
C_5 — Heater by-pass — 0.001-μfd. disk ceramic.
C_6 — Screen by-pass — 0.001-μfd. disk ceramic.
C_7 — Plate by-pass — 0.001-μfd. disk ceramic.
C_8 — Output coupling condenser — 50 to 100-$\mu\mu$fd. mica.
C_9 — Oscillator tank condenser — 680-$\mu\mu$fd. zero-temp. mica.
C_{10} — Oscillator tank condenser — 0.0022-μfd. zero-temp. mica.
C_{11} — Oscillator bandspread padder — 47-$\mu\mu$fd. zero-temp. mica.
C_{12} — Oscillator bandspread tuning condenser — 25-$\mu\mu$fd. variable.
C_{13}, C_{14} — Tube-coupling condenser — 0.001-μfd. zero-temp. mica.
R_1 — 47,000 ohms, ½ watt.
L_1 — Oscillator tank coil — 4.3 μh., tapped about one-third-way from grounded end.
L_2 — Output-circuit tank coil — 22 μh.
L_3 — Oscillator tank coil — 4.3 μh.
L_4 — Oscillator tank coil — 33 μh. (B & W JEL-80).
RFC_1 — 2.5-mh. 50-ma. r.f. choke.
V_1 — 6AG7 preferred; other well-screened types usable.
V_2 — 6AG7 required.

the oscillator is keyed, as it often is for break-in operation. Although voltage regulation will supply a steady voltage from the power supply and therefore is still desirable, it cannot alter the fact that the voltage on the tube must rise from zero when the key is open, to full voltage when the key is closed, and must fall back again to zero when the key is opened. The result is a **chirp** each time the key is opened or closed, unless the time constant in the keying circuit is reduced to the point where the chirp takes place so rapidly that the receiving operator's ear cannot detect it. Unfortunately, as explained in the chapter on keying, a certain minimum time constant is necessary if key clicks are to be minimized. Therefore it is evident that the measures necessary for the reduction of chirp and clicks are in opposition, and a compromise is necessary. For best keying characteristics, the oscillator should be allowed to run continuously while a subsequent amplifier is keyed. However, a keyed amplifier represents a widely variable load and unless sufficient isolation is provided between the oscillator and the keyed amplifier, the keying characteristics may be little better than when the oscillator itself is keyed.

Frequency Drift

Frequency drift is further reduced most easily by limiting the power input as much as possible and by mounting the components of the tuned

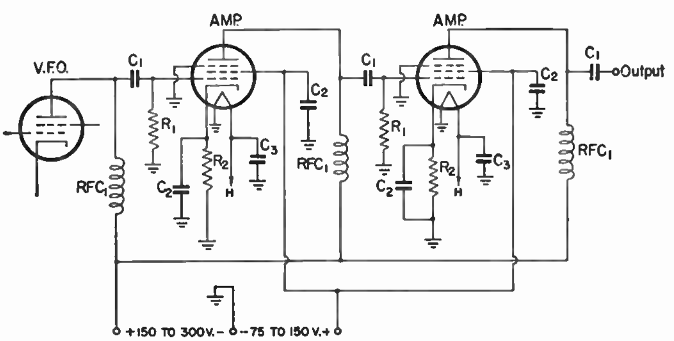


Fig. 6-5 — Diagram showing two isolating amplifier stages following a VFO. Well-screened tubes, such as the 6SK7 or similar are recommended.

C_1 — Coupling condenser — 100-μμfd. mica.
C_2 — By-pass condenser — 0.001-μfd. disk ceramic.
C_3 — Heater by-pass — 0.001-μfd. disk ceramic.
R_1 — Grid leak — 50,000 ohms, ½ watt.
R_2 — Cathode biasing resistor — 200 to 500 ohms, 1 watt.
RFC_1 — 2.5-mh. 50-ma. r.f. choke.

circuit in a separate shielded compartment, so that they will be isolated from the direct heat from tubes and resistors. The shielding also will eliminate changes in frequency caused by movement of nearby objects, such as the operator's hand when tuning the VFO. The circuit of Fig. 6-4D lends itself well to this arrangement, since relatively long leads between the tube and the tank circuit have negligible effect on frequency because of the large shunting capacitances. The grid, cathode and ground leads to the tube can be bunched in a cable.

Variable condensers should have ceramic insulation, good bearing contacts and should preferably be of the double-bearing type, and fixed condensers should have zero temperature coefficient. The tube socket also should have ceramic insulation and special attention should be paid to the selection of a tank coil in the oscillating section.

Oscillator Coils

The Q of the tank coil used in the oscillating portion of any of the circuits under discussion should be as high as circumstances (usually space) permit, since the losses, and therefore the heating, will be less. With recommended care in regard to other factors mentioned previously, most of the drift will originate in the coil. The coil should be of a type that radiates heat well, such as a commercial air-wound type, or should be wound tightly on a threaded ceramic form so that the dimensions will not change readily with temperature. The wire with which the coil is wound should be as large as practicable, especially in the high-C circuits.

Mechanical Vibration

To eliminate mechanical vibration, components should be mounted securely. Particularly in the circuit of Fig. 6-4D, the condenser should preferably have small, thick plates and the coil braced, if necessary, to prevent the slightest mechanical movement. Wire connections between tank-circuit components should be as short as possible and flexible wire will have less tendency to vibrate than solid wire. It is advisable to cushion the entire oscillator unit by mounting on sponge rubber or other shock mounting.

Tuning Characteristic

If the circuit is oscillating, touching the grid of the tube or any part of the circuit connected to it will show a change in plate current. In tuning the plate output circuit without load, the plate current will be relatively high until it is tuned near resonance where the plate current will dip to a low value, as illustrated in Fig. 6-3. When the output circuit is loaded, the dip should still be found, but broader and much less pronounced as indicated by the dashed line. The circuit should not be loaded beyond the point where the dip is still recognizable.

Checking VFO Stability

A VFO should be checked thoroughly before it is placed in regular operation on the air. Since succeeding amplifier stages may affect the signal characteristics, final tests should be made with the complete transmitter in operation. Almost any VFO will show signals of good quality and stability when it is running free and not connected to a load. A well-isolated monitor is a necessity. Perhaps the most convenient, as well as one of the most satisfactory, well-shielded monitoring arrangements is a receiver combined with a crystal oscillator, as shown in Fig. 6-6.

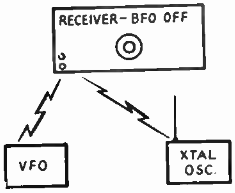


Fig. 6-6—Set-up for checking VFO stability. The receiver should be tuned preferably to a harmonic of the VFO frequency. The crystal oscillator may operate somewhere in the band in which the VFO is operating. The receiver b.f.o. should be turned off.

(See "Crystal Oscillators," this chapter.) The crystal frequency should lie in the band of the lowest frequency to be checked and in the frequency range where its harmonics will fall in the higher-frequency bands. The receiver b.f.o. is turned off and the VFO signal is tuned to beat with the signal from the crystal oscillator instead. In this way any receiver instability caused by overloading of the input circuits, which may result in "pulling" of the h.f. oscillator in the receiver, or by a change in line voltage to the receiver when the transmitter is keyed, will not affect the reliability of the check. Most present-day crystals have a sufficiently-low temperature coefficient to give a satisfactory check on drift as well as on chirp and signal quality if they are not overloaded.

Harmonics of the crystal may be used to beat with the transmitter signal when monitoring at the higher frequencies. Since any chirp at the lower frequencies will be magnified at the higher frequencies, accurate checking can best be done by monitoring at the latter.

The distance between the crystal oscillator and receiver should be adjusted to give a good beat between the crystal oscillator and the transmitter signal. When using harmonics of the crystal oscillator, it may be necessary to attach a piece of wire to the oscillator as an antenna to give sufficient signal in the receiver.

Checks may show that the stability is sufficiently good to permit oscillator keying at the lower frequencies, where break-in operation is of greater value, but that chirp becomes objectionable at the higher frequencies. If further improvement does not seem possible, it would be logical in this case to use oscillator keying at the lower frequencies and amplifier keying at the higher frequencies.

R. F. Power Amplifiers

R.f. power amplifiers used in amateur transmitters usually are operated under Class C conditions (see chapter on vacuum-tube fundamentals). Fig. 6-7 shows a screen-grid tube with the required tuned tank in its plate circuit. Equivalent cathode connections for a filament-type tube are shown in Fig. 6-8. It is assumed that the tube is being properly driven and that the various electrode voltages are appropriate for Class C operation. The main objective, of course, is to deliver as much fundamental power as possible (or as desired) into a load, R, without exceeding the tube ratings. The load resistance R may be in the form of a transmission line to an antenna, or the grid circuit of another amplifier. A further objective is to minimize the harmonic energy (always generated by a Class C amplifier) fed into the load circuit. In attaining these objectives, the Q of the tank circuit is of importance.

PLATE TANK Q

The Q is determined (see chapter on electrical laws and circuits) by the L/C ratio and the load resistance of the tube (not the resistance of the load circuit). The tube load resistance is related, in approximation, to the ratio of the d.c. plate voltage to d.c. plate current at which the tube is operated. The amount of C that will give a Q of 12 for various ratios is shown in Fig. 6-9. A Q of 12 is a value chosen as an average that will satisfy most of the requirements to be discussed. Certain specific considerations may make a higher or lower value desirable. For a given plate-voltage/plate-current ratio, the Q will vary directly as the tank capacitance, twice the capacitance doubles the Q etc.

Effect of Q on Tube Plate Efficiency

For good tube plate efficiency, the voltage drop across the tank (which determines the instantaneous plate voltage) should approach a sine wave characteristic. However, the plate *current* flowing through the tank is in the highly-distorted form of short pulses containing considerable harmonic energy. As explained in the chapter on electrical laws, a resonant circuit discriminates against harmonic voltages across the circuit according to the Q of the circuit. If the Q is sufficiently high, the wave shape of the voltage drop across the tank circuit will be essentially sinusoidal. So far as tube plate efficiency is concerned, requirements will be met satisfactorily if the tank Q is 5 or greater. However, as the Q is increased, the current circulating in the tank circuit becomes greater, increasing the tank-circuit loss. If the Q is greater than about 20, the losses in the tank circuit will offset any further improvement in plate efficiency.

Harmonic Output Reduction

Strictly speaking, a high-Q tank circuit does not "attenuate" harmonics. The plate *current* pulses remain unchanged with Q. However, it has been explained above that the harmonic *voltage* drop across the tank circuit (a pure sine wave has no harmonic content) decreases with an increase in Q and therefore when the load circuit is coupled across the tank circuit capacitively, as shown in Fig. 6-7B, the harmonic voltage across the load will be reduced as the Q of the tank circuit is increased.

When inductive coupling is used, as in Fig. 6-7A, harmonic reduction in the load comes about for a different reason. At resonance, as explained in the chapter on electrical laws and circuits, there is a build-up of fundamental current in the tank circuit, and this current becomes greater as the Q is increased. As the current through the tank coil increases, the same power in the load will be obtained with looser inductive coupling (a smaller coupling coefficient). Since the harmonic current through the coil remains fixed irrespective of Q, the amount of harmonic energy coupled out becomes less as the coupling is decreased.

As stated above, tank-circuit loss increases with Q, so that the choice of Q must be a compromise depending upon whether efficiency or harmonic reduction is considered the more important.

Q vs. Coupling

Also, as explained above, it is seen that the Q has an influence on coupling to a load when the coupling is inductive. The higher the Q, the larger the tank current and the smaller the coefficient of coupling to the load can be for a given value of current in the load. Conversely, the lower the Q, the greater the coefficient of coupling must be.

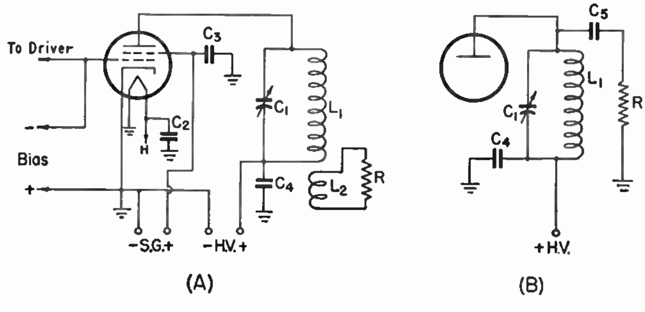


Fig. 6-7 — Output coupling circuits. A — Inductive link coupling. B — Capacitive coupling.

C_1 — Plate tank condenser — see text and Fig. 6-9 for capacitance, Fig. 6-29 for voltage rating.
C_2 — Heater by-pass — 0.001-μfd. disk ceramic.
C_3 — Screen by-pass — voltage rating depends on method of screen supply. See section on screen considerations. Voltage rating same as plate voltage will be safe under any condition.
C_4 — Plate by-pass — 0.001-μfd. disk ceramic or mica. Voltage rating same as C_1, plus safety factor.
C_5 — Coupling condenser — see Fig. 6-18.
L_1 — To resonate at operating frequency with C_1. See *LC* chart in miscellaneous-data chapter and inductance formula in electrical-laws chapter, or use ARRL *Lightning Calculator*.
L_2 — Reactance equal to line impedance. See reactance chart in miscellaneous-data chapter and inductance formula in electrical-laws chapter, or use ARRL *Lightning Calculator*.
R — Representing load.

Q and Broadbanding

Amateur frequencies are in bands — not spot frequencies — and it becomes desirable to design the circuits of the transmitter so that it may be operated within a band with a minimum of retuning. It is therefore desirable to use the minimum Q that will satisfy the previously discussed requirements.

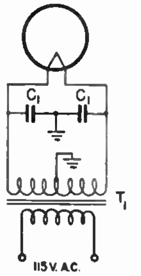


Fig. 6-8 — Filament center-tap connections to be substituted in place of cathode connections shown in diagrams when filament-type tubes are substituted. T_1 is the filament transformer. C_1 should be 0.001-μfd. disk ceramic condensers.

OUTPUT COUPLING SYSTEMS

Coupling to Flat Coaxial Lines

When the load R in Fig. 6-7A is located for convenience at some distance from the amplifier, or when maximum harmonic reduction is desired, it is advisable to feed the power to the load through a low-impedance coaxial cable. The shielded construction of the cable prevents radiation and makes it possible to install the line in any convenient manner without danger of unwanted coupling to other circuits.

If the line is more than a small fraction of a wavelength long, the load resistance at its output end should be adjusted, by a matching circuit if necessary, to match the characteristic impedance of the cable. This reduces losses in the cable to a minimum and makes the coupling adjustments at the transmitter independent of the cable length. Matching circuits for use between the cable and another transmission line are discussed in the chapter on transmission lines, while the matching adjustments when the load is the grid circuit of a following amplifier are described elsewhere in this chapter.

Assuming that the cable is properly terminated, proper loading of the amplifier will be assured, using the circuit of Fig. 6-10A, if

1) The plate tank circuit has reasonably high value of Q. A value of 10 or more is usually sufficient.

2) The inductance of the pick-up or link coil is close to the optimum value for the frequency

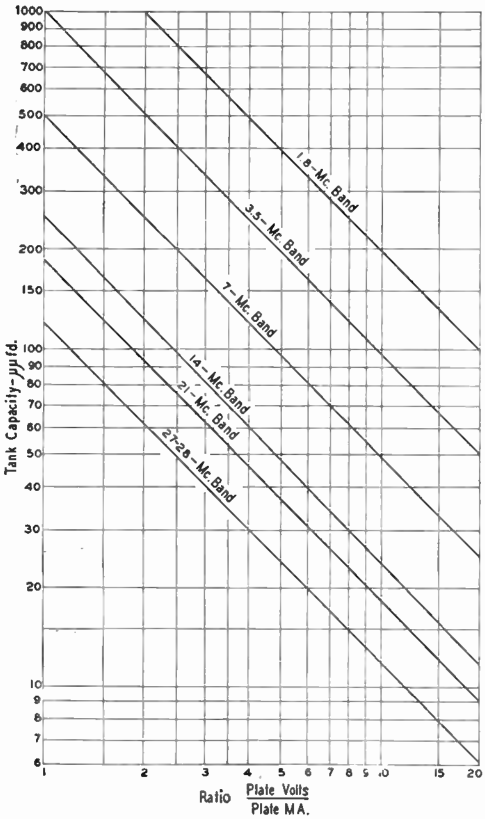


Fig. 6-9 — Chart showing plate tank capacitance required for a Q of 12. To use the chart, divide the tube plate voltage by the plate current in milliamperes. Select the vertical line corresponding to the answer obtained. Follow this vertical line to the diagonal line for the band in question, and thence horizontally to the left to read the capacitance. For a given ratio of plate-voltage/plate current, doubling the capacitance shown doubles the Q etc. When a split-stator condenser is used in a balanced circuit, the capacitance of *each section* may be one half of the value given by the chart.

and type of line used. The optimum coil is one whose self-inductance is such that its reactance at the operating frequency is equal to the characteristic impedance, Z_0, of the line.

3) It is possible to make the coupling between the tank and pick-up coils very tight.

The second in this list is often hard to meet. Few manufactured link coils have adequate inductance even for coupling to a 50-ohm line at low frequencies.

If the line is operating with a low s.w.r., the

Capacitance in μμfd. Required for Coupling to Flat Coaxial Lines with Tuned Coupling Circuit

Frequency Band Mc.	*Characteristic Impedance of Line* 52 *ohms* [1]	75 *ohms* [1]
1.8	900	600
3.5	450	300
7	230	150
14	115	75
28	60	40

[1] Capacitance values are maximum usable.

Note: Inductance in circuit must be adjusted to resonate at operating frequency.

system shown in Fig. 6-10A will require tight coupling between the two coils. Since the secondary (pick-up coil) circuit is not resonant, the leakage reactance of the pick-up coil will cause some detuning of the amplifier tank circuit. This detuning effect increases with increasing coupling, but is usually not serious. However, the amplifier tuning must be adjusted to resonance, as indicated by the plate-current dip, each time the coupling is changed.

Tuned Coupling

The design difficulties of using "untuned" pick-up coils, mentioned above, can be avoided by using a coupling circuit tuned to the operating frequency. This contributes additional selectivity as well, and hence aids in the suppression of spurious radiations.

If the line is flat the input impedance will be essentially resistive and equal to the Z_0 of the line. With coaxial cable, which has a Z_0 of 75 ohms or less, a circuit of reasonable Q can be obtained with practicable values of inductance and capacitance connected in series with the line's input terminals.

Suitable circuits are given in Fig. 6-10 at B and C. The values of inductance and capacitance in the coupling circuits are not highly critical, but the L/C ratio must not be too small. The Q of the coupling circuit often may be as low as 2, without running into difficulty in getting adequate coupling to a tank circuit of proper design. Larger values of Q can be used and will result in increased ease of coupling, but as the Q is increased the frequency range over which the circuit will operate without readjustment becomes smaller. It is usually good practice, therefore, to use a coupling-circuit Q just low enough to permit operation, over as much of a band as is normally used for a particular type of communication, without requiring retuning.

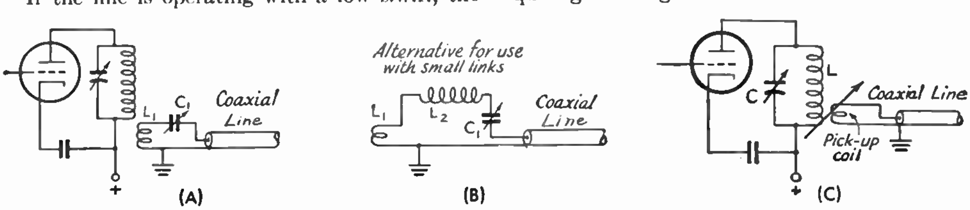


Fig. 6-10 — With flat transmission lines power transfer is obtained with looser coupling if the line input is tuned to resonance. C_1 and L_1 should resonate at the operating frequency. See table for maximum usable value of C_1. If circuit does not resonate with maximum C_1 or less, inductance of L_1 must be increased, or added in series at L_2

Capacitance values for a Q of 2 and line impedances of 52 and 75 ohms are given in the accompanying table. These are the *maximum* values that should be used. The inductance in the circuit should be adjusted to give resonance at the operating frequency. If the link coil used for a particular band does not have enough inductance to resonate, the additional inductance may be connected in series as shown in Fig. 6-10C.

In practice, the amount of inductance in the circuit should be chosen so that, with somewhat loose coupling between L_1 and the amplifier tank coil, the amplifier plate current will increase when the variable condenser, C_1, is tuned through the value of capacitance given by the table. The coupling between the two coils should then be increased until the amplifier loads normally, without changing the setting of C_1. Slight retuning of the plate tank condenser may be required. If the transmission line is flat over the entire frequency band under consideration, it should not be necessary to readjust C_1 when changing frequency, if the values given in the table are used. However, it is unlikely that the line actually will be flat over such a range, so some readjustment of C_1 may be needed to compensate for changes in the input impedance of the line as the frequency is changed. If the input impedance variations are not large, C_1 may be used as a loading control, no changes in the coupling between L_1 and the tank coil being necessary.

The degree of coupling between L_1 and the amplifier tank coil will depend on the coupling-circuit Q. With a Q of 2, the coupling should be tight — comparable with the coupling that is typical of "fixed-link" manufactured coils. With a swinging link it may be necessary to increase the Q of the coupling circuit in order to get sufficient power transfer. This can be done by increasing the L/C ratio.

Pi-Section Output Tank

A pi-section tank circuit may also be used in coupling to a low-impedance transmission line, as shown in Fig. 6-11. The output condenser, C_2, should be adjustable to a reactance of about half of the characteristic impedance of the line. C_1, the input condenser, and L_1 should have values approximately the same as used in a conventional tank circuit for a Q of 12 (see Fig. 6-9).

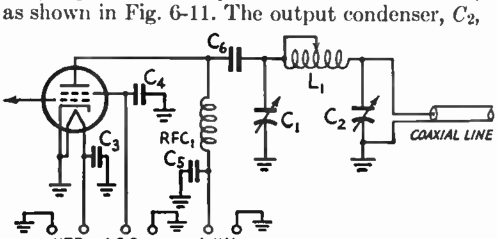


Fig. 6-11 — **Pi-section output tank circuit.**

C_1 — Input condenser — see text and Fig. 6-9 for capacitance. For voltage rating see C_1, Fig. 6-7.
C_2 — Output condenser — adjustable to half reactance of line impedance — see text and reactance chart in chapter of miscellaneous data. Voltage rating — receiving spacing good for 1 k.w. at 50 or 75 ohms.
C_3 — Heater by-pass — 0.001-μfd. disk ceramic.
C_4 — Screen by-pass — see Fig. 6-7.
C_5 — Plate by-pass — see Fig. 6-7.
C_6 — Plate blocking condenser — 0.001-μfd. disk ceramic or mica. Voltage rating same as C_1.
L_1 — Inductance approx. same as L_1, Fig. 6-7.

A decrease in the capacitance of C_2, or the inductance of L_1, will increase the coupling and vice versa. Each time L_1 or C_2 is changed, C_1 must be readjusted for resonance.

R.F. AMPLIFIER-TUBE OPERATION

Driving Power, Efficiency, Dissipation and Power Input

One of the most significant tube ratings is the maximum plate-dissipation rating. This is the power that can be safely dissipated in the tube as heat without damage to the tube. It is the difference between r.f. power output and the d.c. power input to the plate. For a given dissipation rating, the theoretical power output from a tube depends on the efficiency with which it can be made to operate. The P_o/P_d curve of Fig. 6-12 shows the theoretical power output obtainable at various efficiencies in terms of the plate-dissipation rating. For instance, at an efficiency of 60 per cent, the curve shows that the output will be 1.5 times the dissipation rating, while at an efficiency of 90 per cent a power of 9 times the dissipation rating might be obtained. However, the P_i/P_d curve shows that the power input at 90 per cent would have to be 10 times the dissipation rating. An input of this magnitude would exceed the power-input rating (plate voltage × plate current) of the tube, which is based on cathode emission and electrode insulation. Also, referring to Fig. 6-13, it is seen that the higher efficiencies are obtainable only by the use of an inordinate amount of driving power. In other words, as the curve shows, the *power amplification* decreases rapidly. The typical operating conditions given in the tube tables represent a compromise of these factors. The labels under the curves of Fig. 6-12 show the usual practical efficiencies attainable for various classes of tube operation. For instance, at an efficiency of 75 per cent, a Class C amplifier could normally be operated at a power input of 4 times its plate dissipation. A doubler, however, normally operating at about 35 per cent efficiency, could handle an input of only about 1.5 times its dissipation rating. The efficiencies shown for Class B amplifiers are for full excitation and full input.

The figures for driving power listed in the tube tables do not include coupling-circuit losses and to assure adequate excitation, the driver tube should be capable of an output power three or four times the rated driving power of the amplifier. For normal operation, proper excitation is indicated when rated d.c. grid current is obtained at rated bias (see tube tables).

Depending on the material from which the plate is made, the plate will show no color, or varying degrees of redness, when operating at rated dissipation. This can be checked by oper-

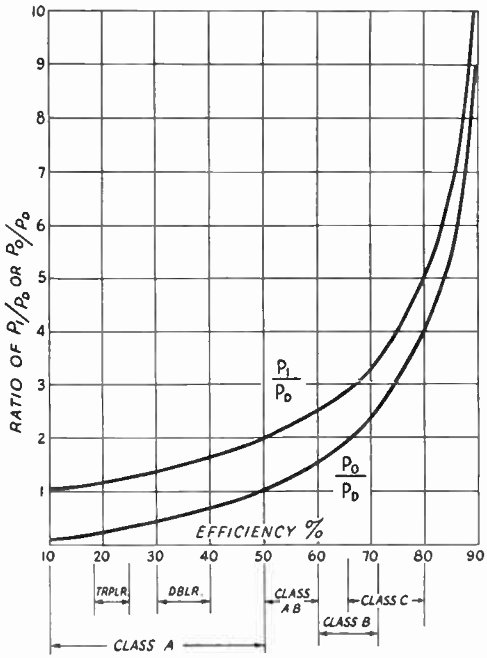


Fig. 6-12 — Curves showing the relationship of power output (P_o), power input (P_i), plate dissipation (P_d) and efficiency according to class of amplifier tube operation.

ating the tube without excitation, but with plate and screen voltages applied, for a period approximating normal operation. Fixed bias should be applied to bring the plate current to some low value at the start. The bias should be gradually reduced until the input to the tube (plate voltage × plate current in decimal parts of an ampere) equals the rated dissipation. The color of the plate at this input should be noted so that it can be compared with the color showing in normal operation. A brighter color in operation would, of course, indicate that the dissipation rating is being exceeded.

Maximum Grid Current

Maximum grid dissipation usually is expressed in terms of the maximum grid current at which the tube should be operated to prevent damage to the tube. A common result of excessive grid heating is a condition where the grid current gradually falls off. If the bias is supplied largely by grid-leak action, the bias drops and the tube draws excessive plate current. The total effect is one in which the temperature of the tube rapidly rises to the danger point. Sometimes, but not always, the tube will restore itself to normal if all power, except filament, is turned off for several minutes. If the overload has been serious or prolonged, with a thoriated-filament tube, it may be possible to reactivate the filament, as described below, but sometimes the tube will be permanently damaged.

Filament Voltage

The filament voltage for the indirectly-heated cathode-type tubes found in low-power classifications may vary 10 per cent above or below rating without seriously reducing the life of the tube. But the voltage of the higher-power filament-type tubes should be held closely between the rated voltage as a minimum and 5 per cent above rating as a maximum. Make sure that the plate power drawn from the power line does not cause a drop in filament voltage below the proper value when plate power is applied.

Thoriated-type filaments lose emission when the tube is overloaded appreciably. If the overload has not been too prolonged, emission sometimes may be restored by operating the filament at rated voltage with all other voltages removed for a period of 10 minutes, or at 20 per cent above rated voltage for a few minutes.

Bias and Tube Protection

The portion of the excitation cycle over which the amplifier draws plate grid current (operating angle) is governed by applying a negative biasing voltage between grid and cathode. Recommended values will be found in the tube tables. Several methods of obtaining bias are shown in Fig. 6-14. In A, bias is obtained by the voltage drop across a resistor in the grid d.c. return circuit when rectified grid current flows. The proper value of resistance may be determined by dividing the required biasing voltage by the d.c. grid current at which the tube will be operated. The tube is biased only when excitation is applied, since the voltage drop across the resistor depends upon grid-current flow. When excitation is removed, the bias falls to zero. At zero bias most tubes draw power far in excess of the plate-dissipation rating. So it is advisable to make provision for protecting the tube when excitation fails by accident, or by intent as it does when a preceding stage in a c.w. transmitter is keyed. This protection can be supplied by obtaining all bias from

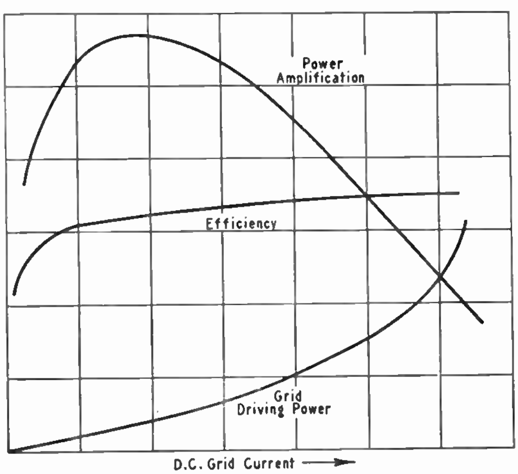


Fig. 6-13 — Curves showing relationship of driving power, power amplification and plate-circuit efficiency of an r.f. power-amplifier stage.

a source of fixed voltage, as shown in Fig. 6-14B. It is preferable, however, to use only sufficient fixed bias to protect the tube and obtain the balance needed for operating bias from a grid leak, as indicated in C. The grid-leak resistance in this case is calculated as above, except that the fixed voltage used is subtracted first.

Fixed bias may be obtained from dry batteries or from a power pack (see power-supply chapter). If dry batteries are used, they should be checked periodically, since even though they may show normal or above-normal voltage, they eventually develop a high internal resistance. Grid-current flow through this battery resistance may increase the bias considerably above that anticipated. The life of batteries in bias service will be approximately the same as though they were subject to a drain equal to the grid current, despite the fact that the grid-current flow is in such a direction as to charge the battery, rather than to discharge it.

If the maximum c.w. ratings shown in the tube tables are to be used, the input should be cut to zero when the key is open. Aside from this, it is not necessary that plate current be cut off completely but only to the point where the rated dissipation is not exceeded. In this case plate-modulated 'phone ratings should be used for c.w. operation.

In Fig. 6-14F, bias is obtained from the voltage drop across a resistor in the cathode (or filament center-tap) lead. Protective bias is obtained by the voltage drop across R_5 as a result of plate (and screen) current flow. Since plate current must flow to obtain a voltage drop across the resistor, it is obvious that cut-off protective bias cannot be obtained by this system. When excitation is applied, plate (and screen) current increases and the grid current also contributes to the drop across R_5, thereby increasing the bias to the operating value. Since the voltage between plate and cathode is reduced by the amount of the voltage drop across R_5, the over-all supply voltage must be the sum of the plate and operating-bias voltages. For this reason, the use of cathode bias usually is limited to low-voltage tubes when the extra voltage is not difficult to obtain.

The resistance of the cathode biasing resistor R_5 should be adjusted to the value which will give the correct operating bias voltage with rated grid, plate and screen currents flowing with the amplifier loaded to rated input. When excitation is removed, the input to most types of tubes will fall to a value that will prevent damage to the tube, at least for the period of time required to remove plate voltage.

A disadvantage of this biasing system is that the cathode r.f. connection to ground depends upon a by-pass condenser. From the consideration of v.h.f. harmonics and stability with high-perveance tubes, it is preferable to make the cathode-to-ground impedance as close to zero as possible.

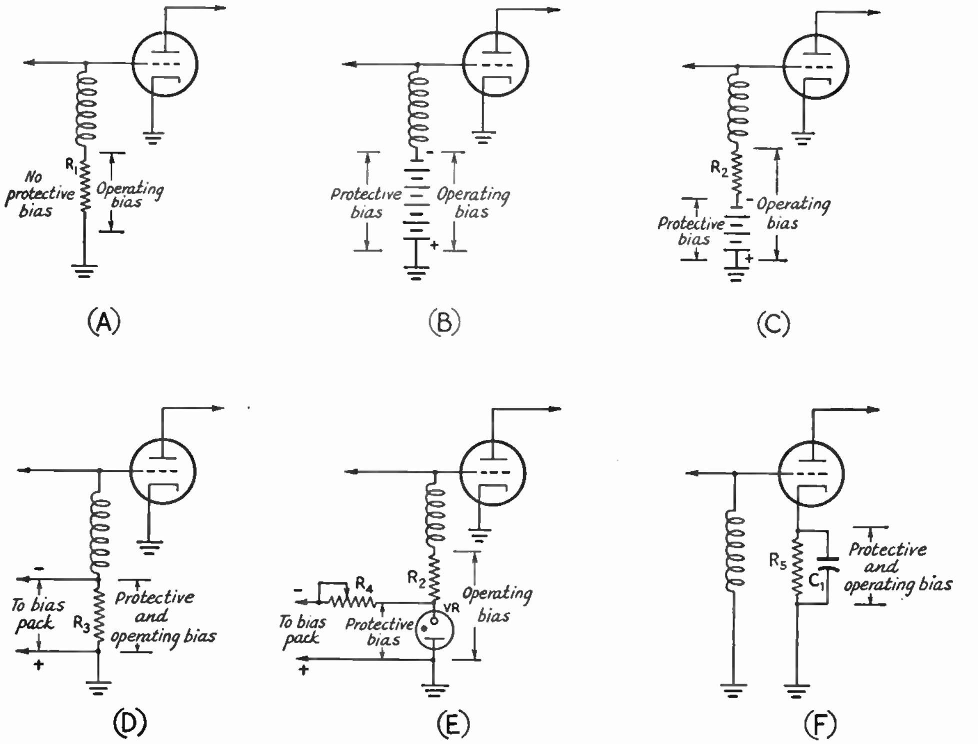


Fig. 6-14 — Various systems for obtaining protective and operating bias for r.f. amplifiers. A — Grid-leak. B — Battery. C — Combination battery and grid leak. D — Grid leak and adjusted-voltage bias pack. E — Combination grid leak and voltage-regulated pack. F — Cathode bias.

Protecting Screen-Grid Tubes

Screen-grid tubes cannot be cut off with bias unless the screen is operated from a fixed-voltage supply. In this case the cut-off bias is approximately the screen voltage divided by the amplification factor of the screen. This figure is not always shown in tube-data sheets, but cut-off voltage may be determined from an inspection of tube curves, or by experiment.

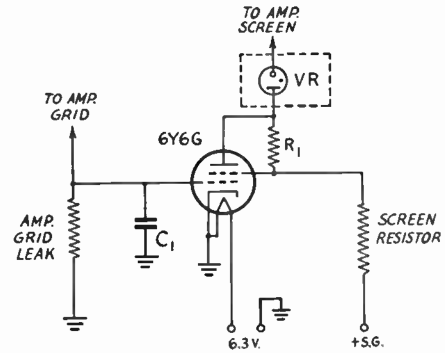


Fig. 6-15 — Screen clamper circuit for protecting screen-grid power tubes. The VR tube is needed only for complete cut-off.
C_1 — 0.001-μfd. disk ceramic. R_1 — 100 ohms.

When the screen is supplied from a series dropping resistor, the tube can be protected by the use of a screen-clamper tube, as shown in Fig. 6-15. The grid-leak bias of the amplifier tube with excitation is applied also to the grid of the clamper tube. This is usually sufficient to cut off the clamper tube. However, when excitation is removed, the clamper-tube bias falls to zero and it draws enough current through the screen dropping resistor usually to limit the input to the amplifier to a safe value. If complete screen-voltage cut-off is desired, a VR tube may be inserted in the screen lead as shown. The VR-tube voltage rating should be high enough so that it will extinguish when excitation to the amplifier is removed. One VR tube should be used for each 40 ma. of screen current, other tubes being added in parallel if needed.

Screen Considerations

Since the power taken by the screen does not contribute to the r.f. output, it is dissipated entirely in heating the screen, so the dissipation can be calculated simply by multiplying the screen voltage by the screen current.

It should be kept in mind that screen current varies widely with both excitation and loading. If the screen is operated from a fixed-voltage source, the tube should never be operated without plate voltage and load, otherwise the screen may be damaged within a short time. Supplying the screen through a series dropping resistor from a higher-voltage source, such as the plate supply, affords a measure of protection, since the resistor causes the screen voltage to drop as the current increases, thereby limiting the power drawn by the screen. However, with a resistor, the screen voltage may vary considerably with excitation, making it necessary to check the voltage at the screen terminal under actual operating conditions to make sure that the screen voltage is normal. Reducing excitation will cause the screen current to drop, increasing the voltage; increasing excitation will have the opposite effect. These changes are in addition to those caused by changes in bias and plate loading, so if a screen-grid tube is operated from a series resistor or a voltage divider, its voltage should be checked as one of the final adjustments after excitation and loading have been set.

An approximate value of resistance for the screen-voltage dropping resistor may be obtained by dividing the voltage *drop* required from the supply voltage (difference between the supply voltage and rated screen voltage) by the rated screen current in decimal parts of an ampere. Some further adjustment may be necessary, as mentioned above, so an adjustable resistor with a total resistance above that calculated should be provided.

FEEDING EXCITATION TO THE GRID

In coupling the grid input circuit of an amplifier to the output circuit of a driving stage the objective is to load the driver plate circuit so that the desired amplifier grid excitation is obtained without exceeding the plate-input ratings of the driver tube.

As explained earlier, the grid of a Class C amplifier must be driven positive in respect to cathode over a portion of the excitation cycle, and rectified grid current flows in the grid-cathode circuit. This represents an average resistance across which the exciting voltage must be developed by the driver stage. In other words, this is the load resistance into which the driver plate circuit must be coupled. The approximate grid input resistance is given by:

$$\textit{Input impedance (ohms)} = \frac{\textit{driving power (watts)}}{\textit{d.c. grid current (ma.)}^2} \times 622 \times 10^3.$$

For normal operation, the values of driving power and grid current may be taken from the tube tables.

Since the grid input resistance is a matter of a few thousand ohms, an impedance step-down is necessary if the grid is to be fed from a low-impedance transmission line. This can be done by the use of a tank as an impedance-transforming device in the grid circuit of the amplifier as shown in Fig. 6-16. This coupling system may be considered either as simply a means of obtaining mutual inductance between the two tank coils, or as a low-impedance transmission line. If the line is longer than a small fraction of a wavelength, and if a s.w.r. bridge is available, the line is more easily handled by adjusting it as a matched transmission line.

Inductive Link Coupling with Flat Line

In adjusting this type of line, the object is to make the s.w.r. on the line as low as possible over as wide a band of frequencies as possible so that power can be transferred over this range without retuning. It is assumed that the output coupling considerations discussed earlier have been observed in connection with the driver plate circuit. So far as the amplifier grid circuit is concerned, the controlling factors are the Q of the tuned grid circuit, L_2C_2, (see Fig. 6-17) the inductance of the coupling coil, L_4, and the degree of coupling between L_2 and L_4. Variable coupling between the coils is convenient, but not strictly necessary if one or both of the other factors can be varied. An s.w.r. indicator (shown as "SWR" in the drawing) is essential. An indicator such as the "Micromatch" (a commercially available instrument) may be connected as shown and the adjustments made under actual operating conditions; that is, with full power applied to the amplifier grid.

Assuming that the coupling is adjustable, start with a trial position of L_4 with respect to L_2, and adjust C_2 for the lowest s.w.r. Then change the coupling slightly and repeat. Continue until the s.w.r. is as low as possible; if the circuit constants are in the right region it should not be difficult to get the s.w.r. down to 1 to 1. The Q of the tuned grid circuit should be designed to be at least 10, and if it is not possible to get a very low s.w.r. with such a grid circuit the probable reason is that L_4 is too small. Maximum coupling, for a given degree of physical coupling between the two coils, will occur when the inductance of L_4 is such that its reactance at the operating frequency is equal to the characteristic impedance of the link line. The reactance can be calculated as described in the chapter on electrical fundamentals if the inductance is known; the inductance can either be calculated from the formula in the same chapter or measured as described in the chapter on measurements.

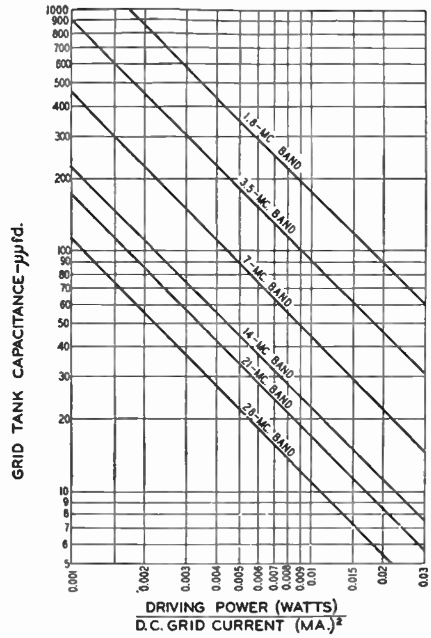


Fig. 6-17 — Chart showing required grid tank capacitance for a Q of 12. To use, divide the driving power in watts by the square of the d.c. grid current in milliamperes and proceed as described under Fig. 6-9. Driving power and grid current may be taken from the tube tables. When a split-stator condenser is used in a balanced grid circuit, the capacitance of *each section* may be half that shown by the chart.

Once the s.w.r. has been brought down to 1 to 1, the frequency should be shifted over the band so that the variation in s.w.r. can be observed, without changing C_1 or the coupling between L_2 and L_4. If the s.w.r. rises rapidly on either side of the original frequency the circuit can be made "flatter" by reducing the Q of the tuned grid circuit. This may be done by decreasing C_2 and correspondingly increasing L_2 to maintain resonance, and by tightening the coupling between L_2 and L_4, going through the same adjustment process again. It is possible to set up the system so that the s.w.r. will not exceed 1.5 to 1 over, for example, the entire 7-Mc. band and proportionately on other bands. Under these circumstances a single setting will serve for work anywhere in the band, with essentially constant power transfer from the line to the power-amplifier grids.

If the coupling between L_2 and L_4 is not adjustable the

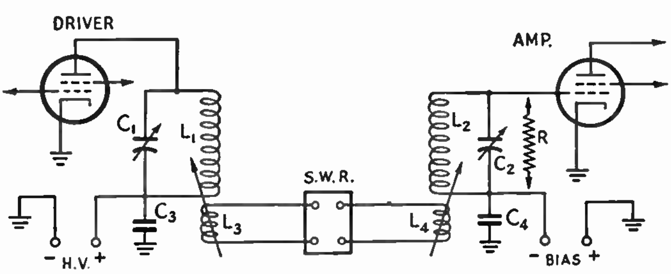


Fig. 6-16 — Coupling excitation to the grid of an r.f. power amplifier by means of a low-impedance coaxial line.

C_1, C_3, L_1, L_3 — See corresponding components in Fig. 6-7.
C_2 — Amplifier grid tank condenser — see text and Fig. 6-17 for capacitance, Fig. 6-30 for voltage rating.
C_4 — 0.001-μfd. disk ceramic.
L_2 — To resonate at operating frequency with C_2. See *LC* chart in miscellaneous-data chapter and inductance formula in electrical-laws chapter, or use ARRL *Lightning Calculator*.
L_4 — Reactance equal to line impedance — see reactance chart in miscellaneous-data chapter and inductance formula in electrical-laws chapter, or use ARRL *Lightning Calculator*.
R is used to simulate grid impedance of the amplifier when a low-power s.w.r. indicator, such as a resistance bridge, is used. See formula in text for calculating value. Standing-wave indicator, *SWR* is inserted in line only while line is made flat.

same result may be secured by varying the L/C ratio of the tuned grid circuit — that is, by varying its Q. If any difficulty is encountered it can be overcome by changing the number of turns in L_4 until a match is secured. The two coils should be tightly coupled.

When a resistance-bridge type s.w.r. indicator (see measuring-equipment chapter) is used it is not possible to put the full power through the line when making adjustments. In such case the operating conditions in the amplifier grid circuit can be simulated by using a *carbon resistor* (½ or 1 watt size) of the same value as the calculated amplifier grid impedance, connected as indicated by the arrows in Fig. 6-16. In this case the amplifier tube *must* be operated "cold" — without filament or heater power. The adjustment process is the same as described above, but with the driver power reduced to a value suitable for operating the s.w.r. bridge.

When the grid coupling system has been adjusted so that the s.w.r. is close to 1 to 1 over the desired frequency range, it is certain that the power put into the link line will be delivered to the grid circuit. Coupling will be facilitated if the line is tuned as described under the earlier section on output coupling systems.

Link Feed with Unmatched Line

When the system is to be treated without regard to transmission-line effects, the link line must not offer appreciable reactance at the operating frequency. Unless the constants happen to tune the link near resonance, any appreciable reactance, inductive or capacitive, will in effect reduce the coupling, making it impossible to transfer sufficient power from the driver to the amplifier grid circuit. Coaxial cables especially have considerable capacitance for even short lengths and for this reason it may be more desirable to use a spaced line, such as twin lead, if the radiation can be tolerated.

The reactance of the line can be nullified only by making the link resonant. This may require changing the number of turns in the link coils, the length of the line, or the insertion of a tuning capacitance. The disadvantages of such a resonant link are obvious. Since the s.w.r. on the link line may be quite high, the line losses increase because of the greater current, the voltage increase may be sufficient to cause a break-down in the insulation of the cable and the added tuned circuit makes adjustment more critical with relatively small changes in frequency.

These troubles may not be encountered if the link line is kept very short for the highest frequency. A length of 5 feet or more may be tolerable at 3.5 Mc., but a length of a foot at 28 Mc. may be enough to cause serious effects on the functioning of the system.

Adjusting the coupling in such a system depends so much on the dimensions of the link line used that it must necessarily be largely a matter of cut and try. If the line is short enough so as to have negligible reactance, the coupling between the two tank circuits will increase within limits by adding turns to the link coils, maintaining as close as possible equal inductances in each coil, or by coupling the link coils more tightly, if possible, to the tank coils. If it is impossible to change either of these, a variable condenser of 300 μμfd. may be connected in series with or in parallel with the link coil at the driver end of the line, depending upon which connection is the most effective. If coaxial line is used, the condenser should be connected in series with the inner conductor. If the line is long enough to have appreciable reactance, the variable condenser is used to resonate the entire link circuit. As mentioned previously, the size of the link coils and the length of the line, as well as the size of the condenser, will affect the resonant frequency and it may take an adjustment of all three before the condenser will show a pronounced effect on the coupling. When the system has been made resonant, coupling may be adjusted by varying the link condenser.

Simple Capacitive Interstage Coupling

The capacitive system of Fig. 6-18A is the simplest of all coupling systems. (See Fig. 6-8 for filament-type tubes.) In this circuit, the plate tank circuit of the driver, C_1L_1, serves also as the grid tank of the amplifier. Although, it is used more frequently than any other system, it is less flexible and has certain limitations that must be taken into consideration.

The two stages cannot be separated physically any appreciable distance without involving loss in transferred power, radiation from the coupling lead and the danger of feed-back from this lead. Since both the output capacitance of the driver tube and the input capacitance of the amplifier are across the single circuit, it is sometimes difficult to obtain a tank circuit with a sufficiently low Q to provide an efficient circuit at the higher frequencies. The coupling can be varied by altering the capacitance of the coupling condenser, C_2, but no impedance transforming is possible. The driver load impedance is the sum of the amplifier grid resistance and the reactance of the coupling condenser in series, the coupling condenser serving simply as a series reactor. Driver load resistance increases with a decrease in the capacitance of the coupling condenser.

When the amplifier grid impedance is lower than the optimum load resistance for the driver, a transforming action is possible by tapping the grid down on the tank coil, but this is not recommended because it invariably causes an increase in v.h.f. harmonics and sometimes sets up a parasitic circuit.

So far as coupling is concerned, the Q of the circuit is of little significance. However, the other considerations discussed earlier in connection with tank-circuit Q should be observed.

Pi-Section Tank as Interstage Coupler

A pi-section tank circuit, as shown in Fig. 6-18B, may be used as a coupling device between screen-grid amplifier stages. The circuit is actually a capacitive coupling arrangement with the grid of the amplifier tapped down on the circuit by means of a capacitive divider. In contrast to the tapped-coil method mentioned previously, this system will be very effective in reducing v.h.f. harmonics, because the output condenser, C_8, provides a direct capacitive shunt for harmonics across the amplifier grid circuit.

To be most effective in reducing v.h.f. harmonics, C_8 should be a mica condenser connected directly across the tube-socket terminals. Tapping down on the circuit in this manner also helps to stabilize the amplifier at the operating frequency because of the grid-circuit loading provided by C_8. For the purposes both of stability and harmonic reduction, experience has shown that a value of 100$\mu\mu$fd. for C_8 usually is sufficient. In general, C_7 and L_2 should have values approximating the capacitance and inductance used in a conventional tank circuit. A reduction in the inductance of L_2 results in an increase in coupling because C_7 must be increased to retune the circuit to resonance. This changes the ratio of C_7 to C_8 and has the effect of moving the grid tap up on the circuit. Since the coupling to the grid is comparatively loose under any condition, it may be found that it is impossible to utilize the full power capability of the driver stage. If sufficient excitation cannot be obtained, it may be necessary to raise the plate voltage of the driver, if this is permissible. Otherwise a larger driver tube may be required. As shown in Fig. 6-18B, parallel driver plate feed and amplifier grid feed are necessary.

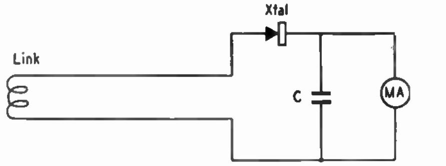


Fig. 6-19 — Circuit of sensitive neutralizing indicator. *Xtal* is a 1N34 crystal detector, *MA* a 0–1 direct-current milliammeter and *C* a 0.001-μfd. mica by-pass condenser.

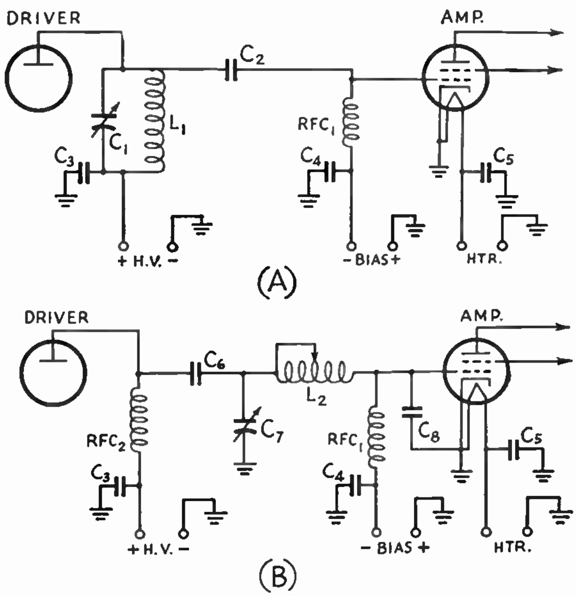


Fig. 6-18 — Capacitive-coupled amplifiers. A — Simple capacitive coupling. B — Pi-section coupling.

C_1 — Driver plate tank condenser — see text and Fig. 6-7 for capacitance, Fig. 6-29 for voltage rating.

C_2 — Coupling condenser — 50 to 150 $\mu\mu$fd. mica, as necessary for desired coupling. Voltage rating sum of driver plate and amplifier biasing voltages, plus safety factor.

C_3 — Driver plate by-pass condenser — 0.001-μfd. disk ceramic or mica. Voltage rating same as plate voltage, plus safety factor.

C_4 — Grid by-pass — 0.001-μfd. disk ceramic.

C_5 — Heater by-pass — 0.001-μfd. disk ceramic.

C_6 — Driver plate blocking condenser — 0.001-μfd. disk ceramic or mica. Voltage rating same as C_2.

C_7 — Pi-section input condenser — see text and Fig. 6-9 for capacitance. Voltage rating same as C_1.

C_8 — Pi-section output condenser — 100-$\mu\mu$fd. mica. Voltage rating same as driver plate voltage plus safety factor.

L_1 — To resonate at operating frequency with C_1. See *LC* chart in miscellaneous-data chapter and inductance formula in electrical-laws chapter, or use ARRL *Lightning Calculator*.

L_2 — Pi-section inductance — See text. Approximately same as L_1.

RFC_1 — Grid r.f. choke — 2.5-mh. Current rating minimum of grid-current to be expected.

RFC_2 — Driver plate r.f. choke — 2.5 mh. Current rating minimum of plate current expected.

STABILIZING AMPLIFIERS

External Coupling

A straight amplifier operates with its input and output circuits tuned to the same frequency. Therefore, unless the coupling between these two circuits is brought to the necessary minimum, the amplifier will oscillate as a tuned-plate tuned-grid circuit. Care should be used in arranging components and wiring of the two circuits so that there will be negligible opportunity for coupling external to the tube itself. Complete shielding between input and output circuits usually is required. All r.f. leads should be kept as short as possible and particular attention should be paid to the r.f. return paths from plate and grid tank circuits to cathode. In general, the best arrangement is one in which the cathode (or filament center tap) connection to ground, and the plate tank circuit are on the same side of the chassis or other shielding. Then the "hot" lead from the grid tank (or driver plate tank) should be brought to the socket through a hole in the shielding. Then when the grid tank condenser, or by-pass is grounded, a return path through the hole to cathode will be encouraged, since transmission-line characteristics are simulated.

A check on external coupling between

input and output circuits can be made with a sensitive indicating device, such as the one diagrammed in Fig. 6-19. The amplifier tube is removed from its socket and if the plate terminal is at the socket, it should be disconnected. With the driver stage running and tuned to resonance, the indicator should be coupled to the output tank coil and the output tank condenser tuned for any indication of r.f. feed-through. Experiment with shielding and rearrangement of parts will show whether the isolation can be improved.

Neutralizing Circuits

The plate-grid capacitance of screen-grid tubes is reduced to a fraction of a micro-microfarad by the interposed grounded screen. Nevertheless, the power sensitivity of these tubes is so great that only a very small amount of feed-back is necessary to start oscillation. To assure a stable amplifier, it is usually necessary to load the grid circuit, or to use a neutralizing circuit. A neutralizing circuit is one external to the tube that balances the voltage fed back through the grid-plate capacitance, by another voltage of opposite phase.

Fig. 6-20A shows how a screen-grid amplifier may be neutralized by the use of an inductive link line coupling the input and output tank circuits in proper phase. The two coils must be properly polarized. If the initial connection proves to be incorrect, connections to one of the link coils should be reversed. Neutralizing is adjusted by changing the distance between the link coils and the tank coils, once correct polarization has been determined. A wrong connection will cause the amplifier to oscillate still more strongly. In the case of capacitive coupling, one of the link coils will be coupled to the plate tank coil of the driver stage.

A capacitive neutralizing system for screen-grid tubes is shown in Fig. 6-20B. C_2 is the neutralizing condenser. The capacitance should be chosen so that at some adjustment of C_2, the ratio of C_2 to C_1 equals the ratio of the tube grid-plate capacitance to the grid-cathode capacitance. If C_1 is 0.001 μfd., then

$$C_2 = \frac{1000\, C_{gp}}{C_{gf}}$$

The grid-cathode capacitance must include all strays directly across the tube capacitance, including the capacitance of the tuning-condenser stator to ground. This may amount to 5 to 20 $\mu\mu$fd. In the case of capacitance coupling, as shown in Fig. 6-20C, the output capacitance of the driver tube must be added to the grid-cathode capacitance of the amplifier in arriving at the value of C_2. If C_2 works out to an impractically large or small value, C_1 can be changed to compensate by using combinations of fixed mica condensers in parallel.

Neutralizing Adjustment

The procedure in neutralizing is essentially the same for all types of tubes and circuits. The filament of the amplifier tube should be lighted and excitation from the preceding stage fed to the grid circuit. There should be no plate voltage applied to the amplifier.

The immediate objective of the neutralizing process is reducing to a minimum the r.f. driver voltage fed from the input of the amplifier to its output circuit through the grid-plate capacitance of the tube. This is done by adjusting carefully, bit by bit, the neutralizing condenser or link coils until an r.f. indicator in the output circuit reads minimum.

The device shown in Fig. 6-19 makes a sensitive neutralizing indicator. The link should be coupled to the output tank coil at the low-potential or

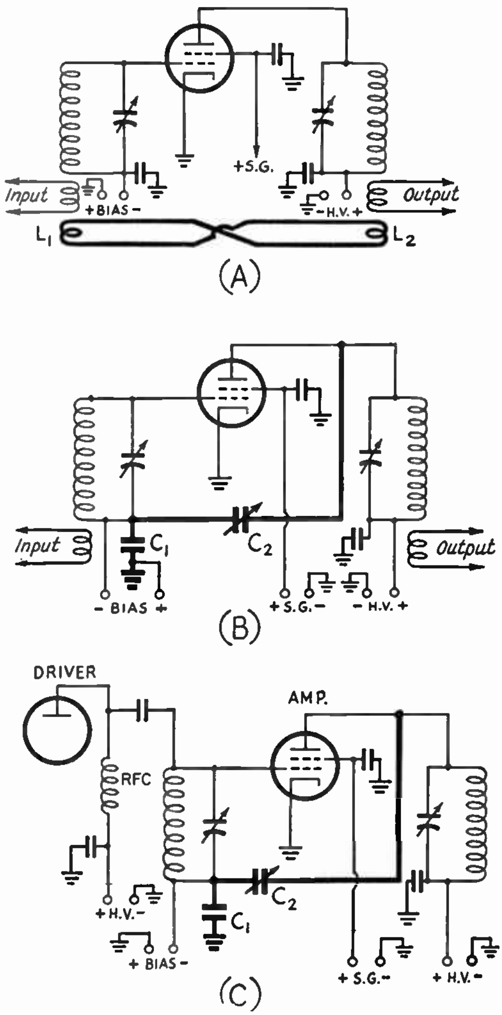


Fig. 6-20 — Screen-grid neutralizing circuits. A — Inductive-link neutralizing. B — Capacitive neutralizing.

C_1 — Grid by-pass condenser — approx. 0.001-μfd. mica. Voltage rating same as biasing voltage in B, same as driver plate voltage in C.

C_2 — Neutralizing condenser — approx. 2 to 10 $\mu\mu$fd. — see text. Voltage rating same as amplifier plate voltage for c.w., twice this value for plate modulation.

L_1, L_2 — Neutralizing link — usually a turn or two will be sufficient.

"ground" point. Care should be taken to make sure that the coupling is loose enough at all times to prevent burning out the meter or the rectifier. The plate tank condenser should be readjusted for maximum reading after each change in neutralizing.

A neon bulb touched to the "hot" end of the tank coil will glow if enough feed-through voltage is developed across the tank, but it is a less-sensitive device. Another disadvantage is that its use introduces capacitance across one side of the circuit which may unbalance the circuit, thus giving an inaccurate indication.

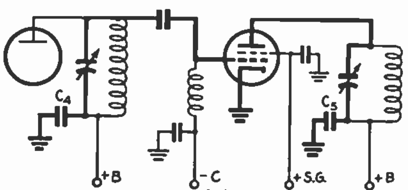
A more satisfactory indicator than the neon bulb is a flashlight bulb (the lower the power the more sensitive) connected at the center of a turn or two of wire coupled to the tank coil at the low-potential point. Its sensitivity is poor compared with the milliammeter-rectifier.

The grid-current milliammeter may also be used as a neutralizing indicator. If the amplifier is not neutralized, there will be a large dip in grid current as the plate-tank tuning passes through resonance. This dip in grid current reduces as neutralization is approached until at exact neutralization all change in grid current should disappear.

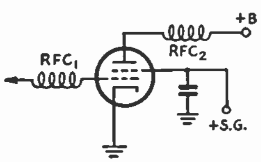
When neutralizing an amplifier of medium or high power, it may not be possible to bring the reading of the rectifier indicator down to zero, but a minimum point in the adjustment of the neutralizing control should be found where higher readings are obtained on either side. The plate tank circuit should be kept tuned for maximum reading at all times.

Grid Loading

The use of a neutralizing circuit may often be avoided by loading the grid circuit if the driving stage has some power capability to spare. Loading by tapping the grid down on the grid tank coil (or the plate tank coil of the driver in the case of capacitive coupling), or by a resistor from grid to cathode is effective in stabilizing an



(A)



(B)

Fig. 6-21 — **A — Usual v.h.f. parasitic circuit in an amplifier. B — Parasitic suppressor chokes in grid and plate (see text).**

amplifier, but either device will increase v.h.f. harmonics. The best loading system is the use of a pi-section filter, as shown in Fig. 6-18B. This circuit places a capacitance directly between grid and cathode. This not only provides the desirable loading, but also a very effective capacitive short for v.h.f. harmonics. A 100-$\mu\mu$fd. mica condenser for C_8, wired directly between tube terminals will provide sufficient loading for most screen-grid tubes.

V.H.F. Parasitic Oscillation

Unless steps are taken to prevent it, parasitic oscillation in the v.h.f. range (usually 100 to 200 Mc.) will take place in an amplifier using tubes of the dimensions of the 2E26 or larger. Smaller tubes may not require suppression but sometimes do. The heavy lines of Fig. 6-21A show the usual parasitic circuit and these leads should be kept as short as possible. In the case of a link-coupled amplifier, the path will be through the amplifier grid tank condenser. While there are other steps that may be taken, such as a small resistor at the screen, the preferred method of suppression is indicated in Fig. 6-21B, because it does not affect the stability of the amplifier at the operating frequency and results in less harmonic reinforcement when correctly adjusted.

The choke in the grid circuit may not always be required and should be omitted if possible. In general, the coil in the plate circuit should be the smallest that will suppress the parasitic. However, care should be taken that it does not resonate the parasitic plate circuit in the TV region. In such a case, the coil should be made larger, since once past the critical minimum in size, it will continue to be effective as a suppressor. If a plate coil large enough to resonate the plate parasitic circuit near 50 Mc. does not suppress the parasitic, the choke in the grid circuit will be necessary. The same precautions should be observed in regard to resonance in the TV range.

To test for v.h.f. parasitic oscillation, the 28-Mc. tank coil should be plugged into the grid tank circuit (or the plate tank circuit of the driver stage if capacitive coupling is used) and the 3.5-Mc. coil in the plate tank circuit. This is to prevent any possible t.g.t.p. oscillation at the operating frequency which might lead to confusion in identifying the parasitic. Any fixed bias should be replaced with a grid leak of 10,000 to 20,000 ohms. In a capacitive-coupled stage, the driver should be coupled in the normal way, but all load on the output of the amplifier should be disconnected. If the stage is an intermediate amplifier, the tube in the following stage should remain in place, but with its filament turned off. Plate and screen voltage should be reduced to the point where the rated dissipation is not exceeded. If a Variac is not available, voltage may be reduced by a 115-volt electric lamp of suitable wattage rating in series with the primary of the plate transformer. A 150-watt size is about right for a medium-power transmitter.

With power applied only to the amplifier under test (not the driver), a careful search should be made by adjusting the input tank condenser to several settings, especially including minimum and maximum, and turning the plate tank condenser through its range for each of the grid-condenser settings. Any grid-current reading, or any dip or slight flicker in plate current at any point, indicates oscillation. This can be confirmed by using an indicating absorption wavemeter (see measurements chapter) tuned to the frequency of the parasitic and held close to the plate lead of the tube. After the parasitic has been suppressed as described above, resonances should be checked with a grid-dip meter.

Low-Frequency Parasitic Oscillation

The screening of most transmitting screen-grid tubes is sufficient to prevent low-frequency parasitic oscillation caused by resonant circuits set up by r.f. chokes in grid and plate circuits. Should this type of oscillation (usually between 1200 and 200 kc.) occur, see section under triode amplifiers.

● PARALLEL-TUBE AMPLIFIERS

The circuits for parallel-tube amplifiers are the same as for a single tube, similar terminals of the tubes being connected together. The grid impedance of two tubes in parallel is half that of a single tube. This means that twice the grid tank capacitance shown in Fig. 6-17 should be used for the same *Q*. Similarly, the plate load resistance is halved so that the plate tank condenser capacitance for a single tube (Fig. 6-9) also should be doubled. The total grid current will be doubled, so to maintain the same grid bias, the grid-leak resist-

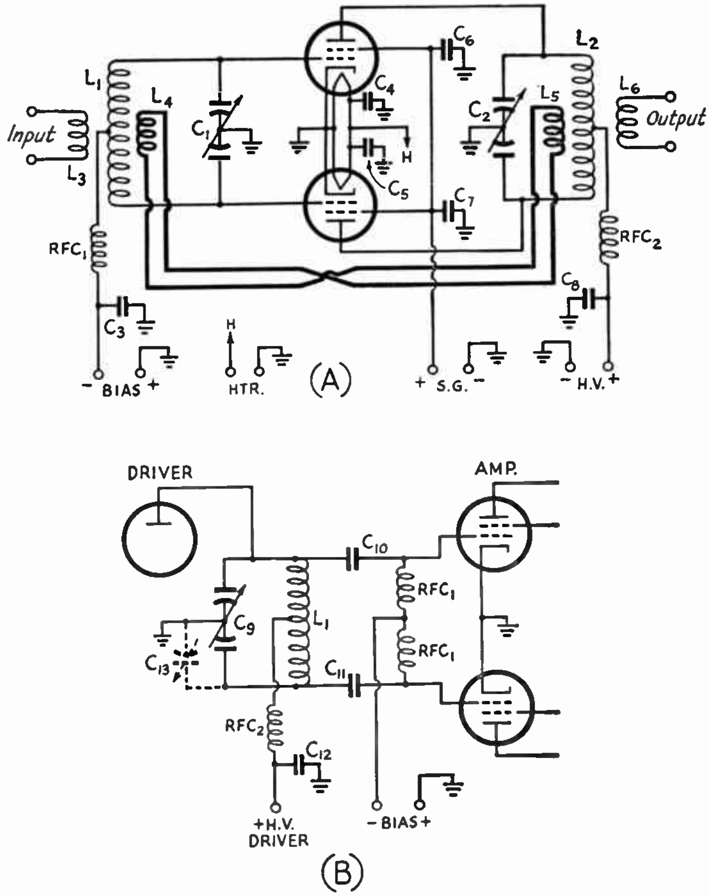


Fig. 6-22 — **Push-pull screen-grid amplifier circuits.**

A — Inductive-link coupling. B — Capacitive coupling.

C_1 — Split-stator grid tank condenser — see text and Fig. 6-17 for capacitance, Fig. 6-30 for voltage rating.

C_2 — Split-stator plate tank condenser — see text and Fig. 6-9 for capacitance, Fig. 6-29 for voltage rating.

C_3 — Grid by-pass condenser — 0.001-μfd. disk ceramic.

C_4, C_5 — Filament by-pass — 0.001-μfd. disk ceramic.

C_6, C_7 — Screen by-pass — 0.001-μfd. disk ceramic or mica. Voltage rating depends on maximum voltage to which screen may soar, depending on how it is supplied. Voltage rating equal to plate voltage will be safe in any case.

C_8 — Plate by-pass — 0.001-μfd. disk ceramic or mica. Voltage rating same as plate voltage for c.w.; twice this value for plate modulation, plus safety factor.

C_9 — Driver plate tank condenser — see section on simple capacitive coupling with single tube. For same *Q*, each section should have half the capacitance shown in Fig. 6-9. Voltage rating of each section should be twice d.c. plate voltage of driver.

C_{10}, C_{11} — Coupling condenser — 50- to 150-μμfd. mica. Voltage rating twice driver plate voltage.

C_{12} — 0.001-μfd. disk ceramic or mica. Voltage rating same as plate voltage plus safety factor.

C_{13} — See text.

L_1, L_2 — To resonate at operating frequency. See *LC* chart in miscellaneous-data chapter and inductance formula in electrical-laws chapter, or use ARRL *Lightning Calculator*.

L_3, L_4 — Coupling links — reactance equal to feed-line impedance. See reactance chart in miscellaneous-data chapter and inductance formula in electrical-laws chapter.

L_4, L_5 — Neutralizing links — usually a turn or two will be sufficient.

RFC_1 — 2.5-mh. r.f. choke, to carry grid current.

RFC_2 — 2.5-mh. r.f. choke to carry plate current.

ance should be half that used for a single tube. The required driving power is doubled. The capacitance of a neutralizing condenser, if used, should be doubled and the value of the screen dropping resistor should be cut in half. In treating parasitic oscillation, it may be necessary to use individual chokes in each plate and grid lead, rather than one in the common leads. Input and output capacitances are doubled, which may be a factor in efficient operation at higher frequencies.

PUSH-PULL AMPLIFIERS

Circuits for push-pull amplifiers are shown in Fig. 6-22. With this arrangement both grid-input impedance and optimum plate load resistance are doubled. For the same Q, *each section* of the split-stator tank condensers should have half the capacitance for a single tube drawing the same total plate current and having the same grid impedance shown by Figs. 6-9 and 6-17. This means that the total tank-circuit capacitance is one-quarter that for a single tube and that the inductances of the tank coils must be quadrupled to resonate at the same frequency. Other values remain the same, except that the total grid, screen and plate currents will be twice the values for a single tube and the stage will require twice the driving power.

In Fig. 6-22A, inductive link coupling is shown. The neutralizing circuit is shown in heavy lines and may not be necessary. Fig. 6-22B shows capacitive coupling to the grids. The driver in this case must be provided with a balanced output circuit. To maintain balanced excitation, it may be necessary to place C_{13}, shown in dashed lines, across the lower portion of the circuit to balance the driver-tube output capacitance across the upper half. The remainder of circuit B is the same as A. If a neutralizing link is needed, it should be coupled at the center of the driver plate tank coil.

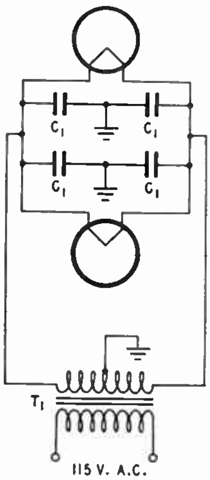


Fig. 6-23 — Connections for tubes in push-pull when filament-types are used. The condensers C_1 should be 0.001-μfd. disk ceramic, one placed close to each filament terminal. T_1 is the filament transformer.

It is advisable to use separate screen and heater by-pass condensers, especially when TVI is a factor. Fig. 6-23 shows equivalent "cathode" connections to be substituted when filament-type tubes are used. Also, individual v.h.f. parasitic chokes will be necessary.

Balance in Push-Pull Amplifiers

Proper push-pull operation requires an accurate balance between the two sides of the circuit. Otherwise the dissipation will not be distributed evenly between the two tubes, one being overloaded if an attempt is made to operate the amplifier at full rating. Unbalance is indicated when the grid and/or plate currents are not equal and, if serious, is accompanied by a visible difference in the color of the tube plates. If interchanging the tubes does not change the unbalance, the circuit is not symmetrical electrically.

If the coil center-tap in split-stator tank circuits is sufficiently well-isolated from ground, the balance will depend upon the accuracy of capacitance balance in the tank condensers, the length of leads connecting the tubes to the condenser (including the return lead from rotor to filament) and the settings of the neutralizing condensers. Unbalance in the plate circuit will seldom influence the balance in the grid circuit, but the opposite may not be true. Lengthening one or the other of the leads between the tubes and the tank condenser will alter the balance, particularly in the plate circuit. In extremes it may be necessary to place a trimmer across one section of the split-stator condenser. Small differences often may be taken care of by a readjustment of the neutralizing condensers, possibly to slightly unequal settings. Otherwise, the neutralizing condensers are adjusted together, keeping the capacitances as equal as possible at each step.

FREQUENCY MULTIPLIERS

Single-Tube Multiplier

Output at a multiple of the frequency at which it is being driven may be obtained from an amplifier stage if the output circuit is tuned to a harmonic of the exciting frequency instead of to the fundamental. Thus, when the frequency at the grid is 3.5 Mc., output at 7 Mc., 10.5 Mc., 14 Mc., etc., may be obtained by tuning the plate tank circuit to one of these frequencies. The circuit otherwise remains the same as that for a straight amplifier, although some of the values and operating conditions may require change for maximum multiplier efficiency.

Efficiency in a single- or parallel-tube multiplier comparable with the efficiency obtainable when operating the same tube as a straight amplifier involves decreasing the operating angle in proportion to the increase in the order of frequency multiplication. Obtaining output comparable with that possible from the same tube as a straight amplifier involves greatly increasing the plate voltage. A practical limit as to efficiency and output within normal tube ratings is reached when the multiplier is operated at maximum permissible plate voltage and maximum permissible grid current. The plate current should be reduced as necessary to limit the dissipation to the rated value by increasing the bias. High efficiency in multipliers is not often required in practice, since the purpose is usually served if the frequency multiplication is obtained without an appreciable gain in power in the stage.

Multiplications of four or five sometimes are used to reach the bands above 28 Mc. from a lower-frequency crystal, but in the majority of lower-frequency transmitters, multiplication in a single stage is limited to a factor of two or three, because of the rapid decline in practicably obtainable efficiency as the multiplication factor is increased. Screen-grid tubes make the best frequency multipliers because their high power-sensitivity makes them easier to drive properly than triodes.

Since the input and output circuits are not tuned close to the same frequency, neutralization usually will not be required. Instances may be encountered with tubes of high transconductance, however, when a doubler will oscillate in t.g.t.p. fashion, requiring the introduction of neutralization. The link neutralizing system of Fig. 6-20A is convenient in such a contingency.

Push-Pull Multiplier

A single- or parallel-tube multiplier will deliver output at either even or odd multiples of the exciting frequency. A push-pull multiplier does not work satisfactorily at even multiples because even harmonics are largely canceled in the output. On the other hand, amplifiers of this type work well as triplers or at other odd harmonics. The operating requirements are similar to those for single-tube multipliers.

Push-Pull Multipliers

A two-tube circuit which works well at even harmonics, but not at the fundamental or odd harmonics, is shown in Fig. 6-24. It is known as the **push-push** circuit. The grids are connected in push-pull while the plates are connected in parallel. The efficiency of a doubler using this circuit may approach that of a straight amplifier under similar operating conditions, because there is a plate-current pulse for each cycle of the output frequency.

This arrangement has an advantage in some applications. If the heater of one of the tubes is turned off, making the tube inoperative, its grid-plate capacitance, being the same as that of the remaining tube, serves to neutralize the circuit. Thus provision is made for either straight amplification at the fundamental with a single tube, or doubling frequency with two tubes as desired.

The grid tank circuit is tuned to the frequency of the driving stage and should have the same constants as the grid tank circuit of a push-pull amplifier (see Fig. 6-22). The plate tank circuit is tuned to an even multiple of the exciting frequency, usually the second harmonic, and should have the same values as a straight amplifier for the harmonic frequency (see Fig. 6-9), bearing in mind that the total plate current of both tubes determines the C to be used.

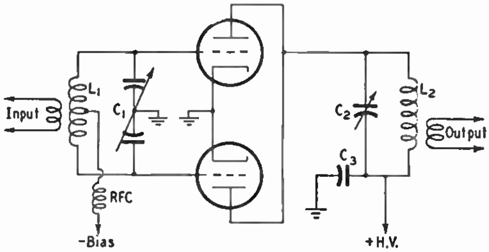


Fig. 6-24 — Circuit of a push-push frequency multiplier for even harmonics.

C_1L_1 and C_2L_2 — See text.

C_3 — Plate by-pass — 0.001-µfd. disk ceramic or mica. Voltage rating equal to plate voltage plus safety factor.

RFC — 2.5-mh. r.f. choke.

TRIODE AMPLIFIERS

Circuits for triode amplifiers are shown in Fig. 6-25. Neglecting references to the screen, all of the foregoing information applies equally well to triodes. All triode straight amplifiers must be neutralized, as Fig. 6-25 indicates. From the tube tables, it will be seen that triodes require considerably more driving power than screen-grid tubes. However, they also have less power sensitivity, so that greater feed-back can be tolerated without the danger of instability.

Low-Frequency Parasitic Oscillation

When r.f. chokes are used in both grid and plate circuits of a triode amplifier, the split-stator tank condensers combine with the r.f. chokes to form a low-frequency parasitic circuit, unless the amplifier circuit is arranged to prevent it. In the circuit of Fig. 6-25B, the amplifier grid is series fed and the driver plate is parallel-fed. For low frequencies, the r.f. choke in the driver plate circuit is shorted to ground through the tank coil. In Figs. 6-25C and D, a resistor is substituted for the grid r.f. choke. This resistance should be at least 100 ohms. If any grid-leak resistance is used for biasing, it should be substituted for the 100-ohm resistor.

TUNING A TRANSMITTER

Fig. 6-26 shows where milliammeters and voltmeters may be connected to obtain desired readings. Metering of all stages is usually not necessary except for initial adjustments. After preceding stages have been adjusted for proper operating conditions, a transmitter can often be tuned up using only grid- and plate-current milliammeters in the final-amplifier circuit.

While cathode metering often is used for reasons of safety to the operator and meter insulation, it is frequently difficult to interpret readings that are the resultant of three currents, one of which may be falling while the other two are increasing. Fig. 6-27 shows a commonly-used system for switching a single meter to read current in any of several different circuits. The resistors, *R*, are connected in the various circuits in place of the milliammeters shown in Fig. 6-26. Since the resistance of *R* is several times the internal resistance of the milliammeter, it will have no practical effect upon the reading of the meter itself.

When the meter must read currents of widely differing values, a meter with a range sufficiently low to accommodate the lowest values of current to be measured may be selected. In the circuits in which the current will be above the scale of the meter, the resistance of *R* can be adjusted to a lower value which will give the meter reading a multiplying factor. (See chapter on measuring equipment.) Care should be taken to observe proper polarity in making the connections between the resistors and the switch.

The first step in adjusting each stage is to check for parasitic oscillation as discussed earlier. The second step is to adjust neutralizing if neutralization is required.

While it is usually possible to make all initial tuning adjustments of low-power stages with plate voltage applied, it is preferable to disconnect the plate voltage until adjustments of excitation have been made. Starting with the oscillator, its output tank circuit should be resonated as indicated by a dip in the plate-current reading (see Fig. 6-3), or by a maximum reading of grid current to the following stage if it is coupled capacitively. Both readings should occur simultaneously. At this point, the frequency of the oscillator output should be checked with an absorption wavemeter to make sure that it is tuned to the desired band. If transmission-line coupling is used, the coupling to the grid of the amplifier should first be adjusted for minimum standing-wave ratio as described earlier. After this adjustment, the coupling at the oscillator end of the line only should be altered. If the amplifier grid current is much above rated value, the coupling to the oscillator should be reduced. Conversely, if the amplifier grid current is low, coupling should be increased. As the coupling is increased, the oscillator should draw more plate current and the dip at resonance should become less pronounced, as indicated in Fig. 6-3. If it is possible to increase the coupling to the point where the oscillator plate current is up to the rated value and yet the required grid current is not up to rated value, the biasing voltage should

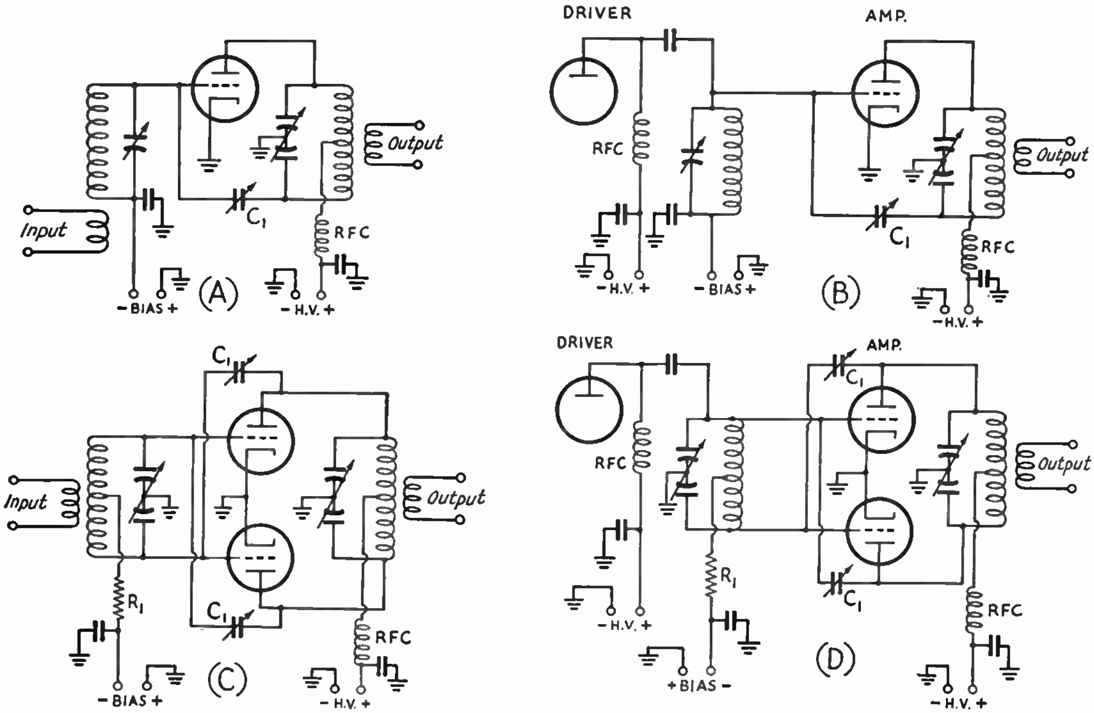


Fig. 6-25 — Triode amplifier circuits. A — Link coupling, single tube. B — Capacitive coupling, single tube. C — Link coupling, push-pull. D — Capacitive coupling, push-pull. Aside from the neutralizing circuits, which are mandatory with triodes, the circuits are the same as for screen-grid tubes, and should have the same values throughout. The neutralizing condenser, C_1, should have a capacitance somewhat greater than the grid-plate capacitance of the tube. Voltage rating should be twice the d.c. plate voltage for c.w., or four times for plate modulation, plus safety factor. The resistance R_1 should be at least 100 ohms and it may consist of part or preferably all of the grid leak. For other component values, see similar screen-grid diagrams.

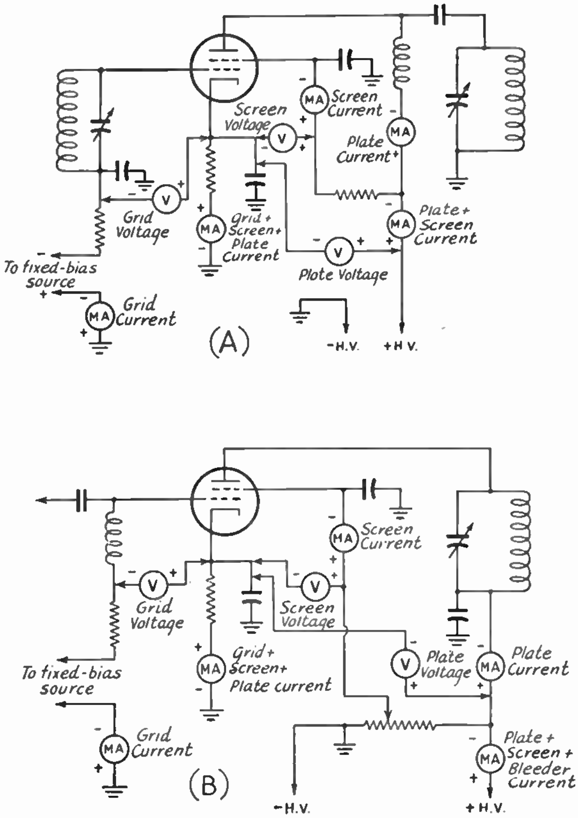


Fig. 6-26 — Diagrams showing placement of voltmeter and milliammeter to obtain desired measurements. A — Series grid feed, parallel plate feed and series screen voltage-dropping resistor. B — Parallel grid feed, series plate feed and screen voltage divider.

be measured with a high-resistance (20,000 ohms per volt) voltmeter. If the stage has a simple biasing resistor from grid to ground, connect a 2.5-mh. r. f. choke in series with the voltmeter prod going to the grid. The bias should be measured with the stage operating under excitation. If the biasing voltage measures too high, any fixed bias should be reduced and then, if necessary the grid-leak resistance. If the driver is operating up to rated plate current and rated grid current cannot be obtained with the required bias, the indication is that the screen and/or plate voltage of the oscillator must be raised if this can be done with safety to the oscillator tube. However, it should be borne in mind that even if an intermediate stage is underdriven, it still may furnish the required driving power for the following stage. Therefore, it is, of course, advisable to check this before making any drastic changes in the oscillator.

The same process is followed in tuning up following amplifier stages, step by step. If there is any difficulty in obtaining the desired excitation to any particular stage, be sure that the screen voltage of the driver stage is up to normal as discussed earlier in the section on screen-grid considerations. If the excitation is adjusted first without plate and screen voltages it may be found that the grid current will change when these voltages are applied and the stage is loaded. It is normal for grid current to drop somewhat when these voltages are applied and still farther when the load is coupled, especially with triodes. When this occurs, excitation should be increased, to bring the grid current back to rated value.

If it is found that grid current increases when the plate tank circuit is tuned slightly to the high-frequency side of resonance, this indicates regeneration. This may be of little consequence in exciter stages so long as oscillation does not result under any normal tuning condition. But in the final amplifier, especially if it is to be modulated, it is a condition to be avoided by better shielding or more accurate neutralization.

The main objective in the end, of course, is to obtain adequate excitation to the final amplifier and, in general, any adjustment of earlier stages that will produce this result without overloading anywhere along the line will be satisfactory. In conservative design, the full power capability of the exciter stages may not be needed. In the interests of v.h.f. harmonic reduction, it is desirable to provide an excitation control so that the excitation to the final amplifier can be limited to that necessary for satisfactory operation. This can be in the form of a potentiometer control of the screen voltage of the first

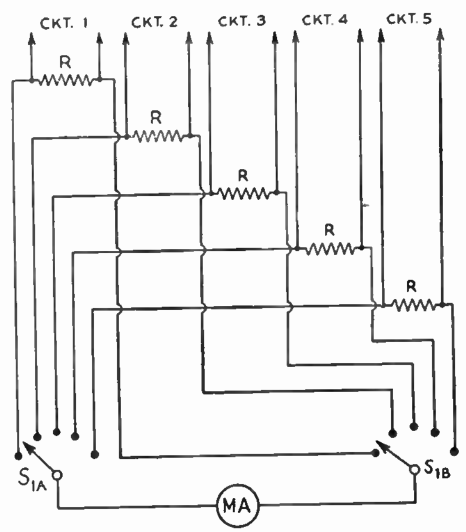
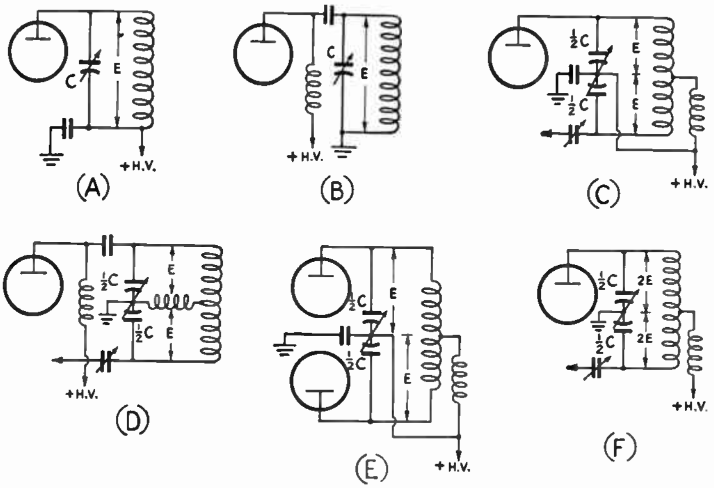


Fig. 6-27 — Method of switching a single milliammeter. The resistors, *R*, should be 10 to 20 times the internal resistance of the meter; 47 ohms will usually be satisfactory. S_1 is a 2-section rotary switch. Its insulation should be ceramic for high voltages, and an insulating coupling should always be used between shaft and control knob.

stage after the oscillator. Then reduction in screen voltage of this stage will reduce excitation all along the line, which is desirable.

MEASURING POWER OUTPUT

The power output of any transmitter stage can be checked with reasonable accuracy by simply coupling an ordinary lamp to the output tank circuit and comparing its brilliance with that of another lamp of the same size operating from a.c. Since it is difficult to judge power accurately when the lamp is over or under normal brilliance, the lamp selected should have a wattage rating as close as possible to that expected from the amplifier. Flashlight bulbs can be used for low power. At frequencies above 7 Mc. sufficient coupling usually is obtained by connecting the lamp in series with a few turns of wire that can be slipped over or inside the tank coil, as shown in Fig. 6-28A. But at 3.5 and 7 Mc., it is usually necessary to tap the bulb directly across a portion of the tank coil, as shown at B. WARNING! *Don't forget the high voltage when tapping a series-fed tank circuit.* The coupling should be adjusted until the plate current at resonance is the rated loaded value for the tube. A more accurate dummy load is described in *QST* for March, 1951, page 32.



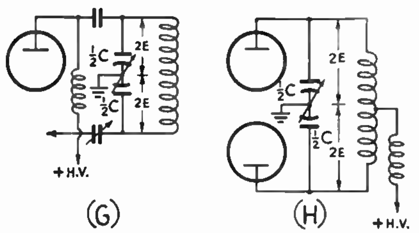


Fig 6-29 — Diagrams showing the peak voltage for which the plate tank condenser should be rated for c.w. operation with various circuit arrangements. *E* is equal to the d.c. plate voltage. The values should be doubled for plate modulation. The circuit is assumed to be fully loaded. Circuits A, C and E require that the tank condenser be insulated from chassis or ground, and from the control.

COMPONENT RATINGS AND INSTALLATION

Plate Tank-Condenser Voltage

In selecting a tank condenser with a spacing between plates sufficient to prevent voltage breakdown, the peak r.f. voltage across a tank circuit under load, but without modulation, may be taken conservatively as equal to the d.c. plate voltage. If the d.c. plate voltage also appears across the tank condenser, this must be added to the peak r.f. voltage, making the total peak voltage twice the d.c. plate voltage. If the amplifier is to be plate-modulated, this last value must be doubled to make it four times the d.c. plate voltage, because both d.c. and r.f. voltages double with 100-per-cent plate modulation. At the higher plate voltages, it is desirable to choose a tank circuit in which the d.c. and modulation voltages do not appear across the tank condenser, to permit the use of a smaller condenser with less plate spacing. Fig. 6-29 shows the peak voltage, in terms of d.c. plate voltage, to be expected across the tank condenser in various circuit arrangements. These peak-voltage values are given assuming that the amplifier is loaded to rated plate current. Without load, the peak r.f. voltage will run much higher. Since a c.w. transmitter may be operated without load while adjustments are being made, although a modulated amplifier never should be operated without load, it is sometimes considered logical to select a condenser for a c.w. transmitter with a peak-voltage rating equal to that required for a 'phone transmitter of the same power. However, if minimum cost and space are considerations, a condenser with half the spacing required for 'phone operation can be used in a c.w. transmitter for the same carrier

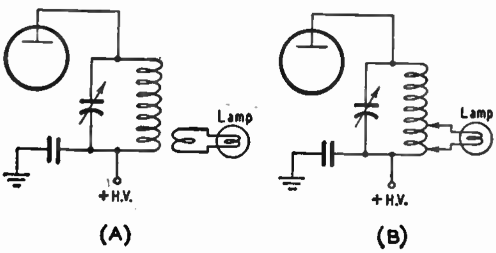


Fig. 6-28 — Using a lamp bulb for an approximate check on the output of an oscillator or amplifier. The coupling should be adjusted to make the stage draw rated plate current when tuned to resonance. Special caution should be used in tapping the lamp directly on the coil when series plate feed is used. *Always turn off the power before making a change in the tap.*

output, as indicated under Fig. 6-29, if power is reduced temporarily while tuning up without load.

In the circuits of Fig. 6-29C, D and E, the rotors are deliberately connected to the positive side of the high-voltage supply, eliminating any difference in d.c. potential between the rotors and stators.

The plate spacing to be used for a given peak voltage will depend upon the design of the variable condenser, influencing factors being the mechanical construction of the unit, the dielectric used and its placement in respect to intense fields, and the condenser-plate shape and degree of polish. Condenser manufacturers usually rate their products in terms of the peak voltage between plates.

Plate tank condensers should be mounted as close to the tube as temperature considerations will permit to make possible the shortest capacitive path from plate to cathode. Especially at the higher frequencies where minimum circuit capacitance becomes important, the condenser should be mounted with its stator plates well spaced from the chassis or other shielding. In circuits where the rotor must be insulated from ground, the condenser should be mounted on ceramic insulators of size commensurate with the plate voltage involved and — most important of all, from the viewpoint of safety to the operator — a well-insulated coupling should be used between the condenser shaft and the dial. *The section of the shaft attached to the dial should be well grounded.* This can be done conveniently through the use of panel shaft-bearing units.

Grid Tank Condensers

In the circuit of Fig. 6-30, the grid tank condenser should have a voltage rating approximately equal to the biasing voltage plus 20 per cent of the plate voltage. In the balanced circuit of B, the voltage rating of *each section* of the condenser should be this same value.

The grid tank condenser is preferably mounted with shielding between it and the tube socket for isolation purposes. It should, however, be mounted close to the socket so that a short lead can be passed through a hole to the socket terminal. The rotor ground lead or by-pass lead should be run directly to the nearest point on the chassis or other shielding. In the circuit of Fig. 6-30A, the same insulating precautions mentioned in connection with the plate tank condenser should be used.

Plate Tank Coils

The inductance of a manufactured coil usually is based upon the highest plate-voltage/plate-current ratio likely to be used at the maximum power level for which the coil is designed. Therefore in the majority of cases, the capacitance shown by Figs. 6-9 and 6-17 will be greater than that for which the coil is designed and turns must be removed if a Q of 12 or more is needed. At 28 Mc., and sometimes 14 Mc., the value of capacitance shown by the chart for a high plate-voltage/plate-current ratio may be lower than that attainable in practice with the components available. The design of manufactured coils usually takes this into consideration also and it may be found that values of capacitance greater than those shown (if stray capacitance is included) are required to tune these coils to the band.

Manufactured coils are rated according to the plate power input to the tube or tubes when the stage is loaded. Since the circulating tank current is much greater when the amplifier is unloaded, care should be taken to operate the amplifier conservatively when unloaded to prevent damage to the coil as a result of excessive heating.

Tank coils should be mounted at least their diameter away from shielding to prevent a marked loss in Q. Except perhaps at 28 Mc., it is not important that the coil be mounted quite close to the tank condenser. Leads up to 6 or 8 inches are permissible. It is more important to keep the tank condenser as well as other components out of the immediate field of the coil. For this reason, it is preferable to mount the coil so that its axis is parallel to the condenser shaft, either alongside the condenser or above it.

Plate-Blocking and By-Pass Condensers

Plate-blocking condensers should have low inductance; therefore condensers of the mica type are preferred. For frequencies between 3.5 and 30 Mc., a capacitance of 0.001 μfd. is commonly used. The voltage rating should be 25 to 50 per cent above the plate-supply voltage.

Wherever their voltage rating will permit (500 volts), 0.001-μfd. disk ceramic condensers should be used as by-passes, since, when applied correctly (see TVI chapter), they are series resonant in the TV range and therefore are an important measure in filtering power-supply leads. For higher voltages, use 0.001-μfd. mica by-passes.

R.F. Chokes

The r.f. choke in parallel plate feed must have high impedance at the operating frequency to avoid loss. In multiband transmitters, if it is found that the choke heats excessively on one or more bands, the only solution is to use a different choke for these bands.

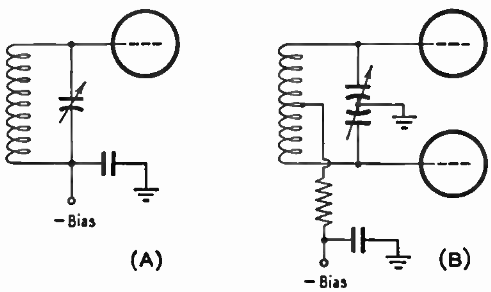


Fig. 6-30 — The voltage rating of the grid tank condenser in A should be equal to the biasing voltage plus about 20 per cent of the plate voltage. This same rating should be applied to each section of the split-stator condenser in B.

A One-Tube Transmitter for the Beginner

Figs. 6-31 through 6-40 show the details of a simple and inexpensive low-power 80-meter transmitter with power supply. It is designed particularly for the Novice or beginner. The entire construction of both units can be carried out with a minimum of skill and tools, since no holes need be drilled. It has an input rating of about 10 watts and can be operated using almost any random length of wire as an antenna.

Under the diagram of the transmitter in Fig. 6-35 are the values of parts used in the circuit. In addition, an octal tube socket (Amphenol Type 77MIP8), a Type 6AG7 tube, a crystal socket (Millen Type 33102), a pair of small control knobs, six 1½ inch metal angles or brackets (shown in Fig. 6-32 and obtainable in most hardware or dime stores), a length of small-diameter cambric tubing known at radio stores as "spaghetti" and a few soldering lugs, machine screws and nuts will be needed. A small piece of wood is used for the base. Also required is a fiber lug strip measuring 1½ inches between mounting holes. Some types have three terminals. If there are four, one can be ignored.

The assembly is started by making a pair of brackets for mounting the crystal, as shown in the foreground of Fig. 6-32. They are made of pieces of No. 14 antenna wire 2⅜ inches total length, with a loop bent at each end to pass the mounting screws. When complete, the centers of the loops should be about 1⅜ inches apart. The tube socket is mounted at the end holes of one pair of the angle pieces with ⅜ inch No. 6-32 machine screws. The socket is turned so that its No. 1 prong is to the left. Slipped onto each mounting screw in order are the angle piece, the tube socket, a soldering lug pointing downward, the wire bracket for the crystal socket, a soldering lug pointing upward and finally the nut. The top ends of the wire brackets are bent over at right angles and twisted around as necessary to match the mounting holes in the crystal socket. The crystal socket is fastened to the loops with ½-inch No. 4 machine screws and nuts.

The terminal lug strip is mounted temporarily with screws through the holes in the angle pieces below the socket. A soldering lug is placed under

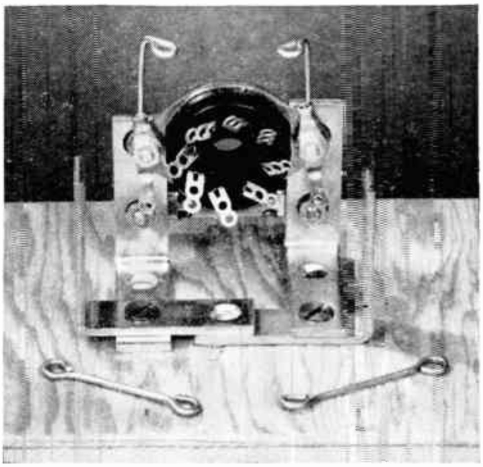


Fig. 6-32 — First steps in assembly, showing the manner in which the angle pieces are fastened to the baseboard. Much of the wiring can be done before fastening to the baseboard as described in the text. The pair of looped wires in the foreground show how the crystal-socket supports are made.

the head of the screw to the right as viewed from the rear of the socket.

Before proceeding with the assembly, it will be easier to do as much of the wiring as possible. Comparing Figs. 6-35 and 6-36 as you go along will help you to understand schematic diagrams. All connections shown by a "ground" symbol indicate connections to the metal framework. It should be possible to make most of the connections to the tube and crystal sockets as well as

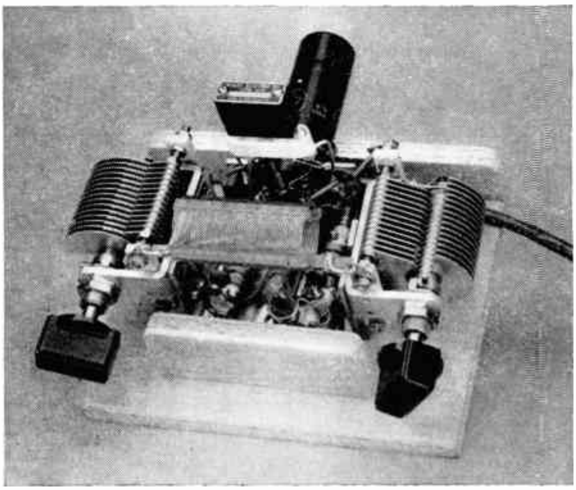


Fig. 6-31 — The completed Novice transmitter with tube and crystal in place. The strips of wood at front and back are safety barriers. C_8 is to the left, C_9 to the right.

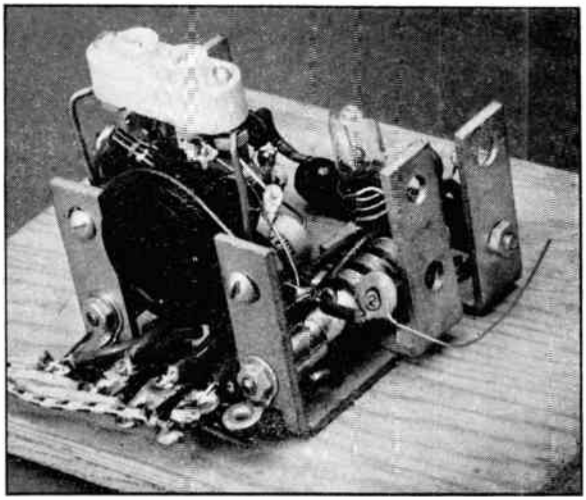


Fig. 6–34 — Rear view showing the mounting of the terminal strip. From left to right, the terminals are for key, heater and positive high voltage. The lug to the extreme left is for connections to the other side of heater, the other side of the key and negative high voltage.

to the terminal strip at this stage. Where necessary, a lead with more than sufficient length can be attached and left hanging free until later assembly makes it possible to attach the other end. Wiring is most easily done with bare No. 22 wire, although insulated wire can be used if the ends are scraped for connections. Whenever there is danger of wires touching each other or other metal parts, a piece of spaghetti should be slipped over the wire before the second end is soldered.

The dial lamp is mounted in the following manner. A piece of bare wire is wound around the shell of the bulb in two or three of the threaded grooves. The wire should be heavy enough to support the bulb. One end of the wire is cut off close to the shell, while a lead of about an inch is left at the other end so that it can be soldered to the outer terminal of RFC_2 when the latter is mounted. One lead wire of R_4 is cut to a length of about an inch and covered with spaghetti. This end is soldered to the solder tip at the center of the base of the bulb, taking care not to spread the solder around so that the tip is shorted to the shell.

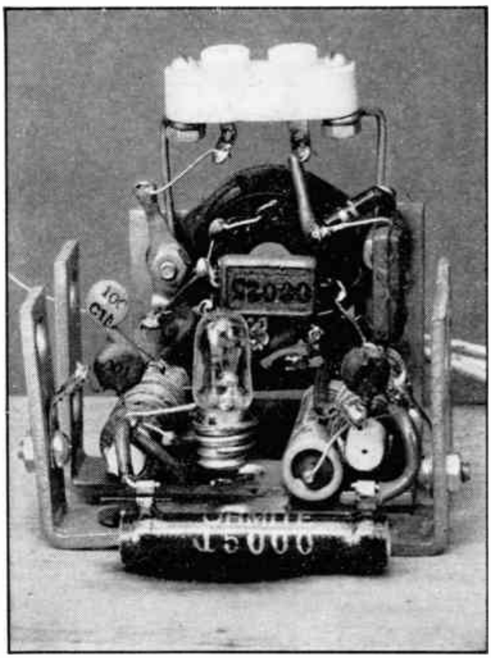


Fig. 6–33 — The novice transmitter just before mounting the variable condensers and coil. All wiring is complete except for connecting one side of C_7.

The two angle pieces shown toward the front in Fig. 6-32 are added and the assembly is fastened in the center of the baseboard with short wood screws in such a position that the tips of the lugs on the terminal strips are even with the rear edge of the base. One of the two remaining angle pieces is attached to each of the variable condensers, C_8 and C_9, with a short 6-32 screw at the threaded front mounting hole in the base of the condenser, so that the shaft of the condenser will be pointing toward the front when the angle piece is fastened to the base. Be sure that the screws are not so long that they go through and short against the stator plates of the condensers. Attach a soldering lug to each angle piece at the hole below the condenser. The rear mounting holes in the bases of the condensers are matched up with the holes in the angle pieces already mounted on the base. Then the last two angle pieces are fastened to the baseboard. The condenser to the left is C_8 and the one to the right C_9. The free end of C_7 is connected to C_8 at the nearest rear stator assembly nut, placing a soldering lug under the nut if necessary.

Now the screw holding one end of the terminal strip should be removed and one of the r.f. chokes attached at the same hole. Proceed with the wiring and then mount the other choke. The end of C_4 marked "Positive" should go to the outer end of RFC_1.

The coil is mounted between the two top front variable-condenser stator supports. First remove the specified number of turns from each end of the coil, being careful not to break the plastic

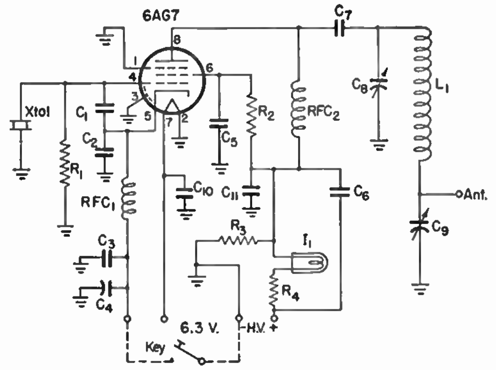


Fig. 6–35 — Circuit diagram of the Novice one-tuber.

C_1 — 47-μμfd. mica.
C_2 — 220-μμfd. mica.
C_3, C_5, C_7, C_{10}, C_{11} — 0.001-μfd. disk ceramic.
C_4 — 10-μfd. 50-volt miniature electrolytic.
C_6 — 0.01-μfd. disk ceramic.
C_8, C_9 — 150-μμfd. variable (National ST-150).
R_1 — 15,000 ohms, ½ watt.
R_2 — 22,000 ohms, 1 watt.
R_3 — 15,000 ohms, 10 watts.
R_4 — 100 ohms, ½ watt.
L_1 — 45 μh. — 70 turns No. 24, 1-inch diameter, 2¼ inches long (B & W 3016 with 13 turns removed from each end).
I_1 — 2.5-volt 60-ma. dial lamp, screw base.
RFC_1, RFC_2 — 2.5-mh. r.f. choke (National R100S or Millen 34102).
Xtal — Crystal between 3700 and 3750 kc.

supporting strips. Now bend a piece of fairly heavy wire around the ends of one of the supporting strips. Solder the ends of the coil winding to these pieces of heavy wire, being careful to keep the plastic strip in shape if it softens. Place a soldering lug under each of the top front stator nuts of the variable condensers. By bending the lugs and the ends of the terminal wires in the right way, the ends of the plastic strip will rest on the ceramic stator insulators where they can be fixed with Duco cement. The ends of the three remaining supporting strips can be cut off close to the winding. The rear upper stator terminal of

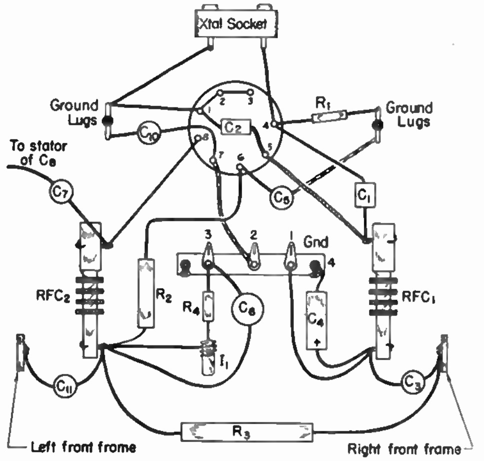


Fig. 6–36 — Picture diagram of the wiring of the Novice transmitter.

C_9, the condenser to the right, is the antenna terminal. A piece of flexible hook-up wire about two feet long should be soldered to each of the lugs on the terminal strip and two lengths of similar wire to the grounding lug at the end of the terminal strip.

A small strip of wood 1¼ inches high and the length of the baseboard should be nailed along the rear edge of the base. This and a similar strip 3¼ inches long at the front between the two variable condensers serve as barriers to prevent accidental contact with points where there might be danger of shock where high voltage is exposed.

Power Supply

Figs. 6-37 through 6-40 show the construction of a simple power supply for the transmitter. In addition to the parts listed under Fig. 6-38, you will need another tube socket and four terminal

Transmitter and Power Supply Measurements

Power Supply

Output voltage at minimum load, key open	415
Output voltage at full transmitter load	355

Transmitter

Antenna disconnected, key open	lamp-drain only — 27 ma.
Antenna disconnected, tuned to resonance, key closed	total current 40 ma.
	plate and screen currents 13 ma.
	plate current 6 ma.
Antenna connected, loaded to maximum, tuned to resonance	total current 63 ma.
	plate and screen currents 40 ma.
	plate current 32 ma.
	screen current 8 ma.
	screen voltage 180
	plate watts input 11.4

strips similar to those used in the transmitter, a Type 5Y3GT rectifier tube, a piece of a.c. lamp cord with plug, four 1-inch hardware-store angle pieces and a few strips of 1-by-2 wood (actual dimensions about ¾ × 1⅝ inches).

Cut two pieces of the wood 12 inches long. Lay the two pieces side by side with their wide faces down. Measure the total width of the two pieces and add 1⅛ inches. This measurement is necessary because the exact width of the wood may vary slightly. Cut two more pieces to the length calculated. This will be approximately 4⅜ inches. Separating the two 12-inch pieces by exactly 1⅛ inches, nail one of the short crosspieces on edge under each end. Use 1½-inch finishing nails. Then, turning the base upside down, fasten a 1-inch angle piece under each end of each long piece.

Underneath, across the strips, near each end, fasten the input and output lug terminal strips. The switch is a regular wall switch, mounted with wood screws, and commonly seen in hardware and dime stores. Space the switch, the power transformer, the rectifier-tube socket and the filter choke evenly along the top side of the base.

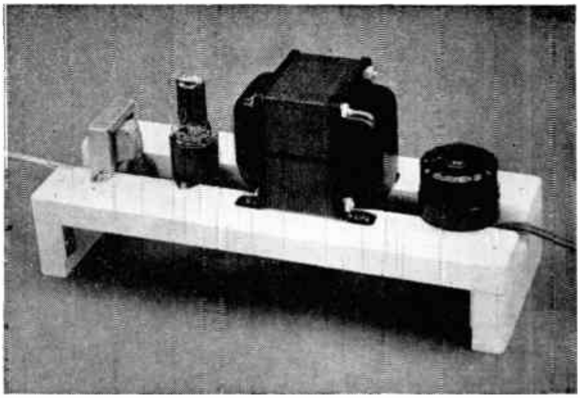


Fig. 6-37 — A simple power supply for the Novice transmitter. From left to right, the filter choke, L_1, the rectifier, the power transformer and the switch are spaced along the wood framework base.

Center the units across the wood strips and fasten them down with wood screws.

Under the power transformer and between the two groups of wires coming from the bottom of the transformer, fasten two more lug terminal strips across the base. These should be placed about 2 inches apart, or about a half inch more than the length of the filter condensers. Fasten the two filter condensers between the two outside pairs of terminals on the strips, as shown in Fig. 6-39. The ends of the condensers marked "Negative" should go toward the switch end of the unit.

The wiring may be followed by referring to Figs. 6-38 and 6-39. In connecting the wires from the transmitter to the power supply, correspondingly numbered terminals should be cabled together. The frame side of the key connects also to Terminal *4*, while Terminal *1* on the transmitter connects to the other side of the key. After the wires have been connected, they can be bound together in a cable with pieces of Scotch tape.

Testing

Plug the power plug into a wall outlet. Turn the power switch on. *Make it a habit never to touch any part of the transmitter or power supply, except the insulated controls, until the power switch has been turned off.* Although both transmitter and power supply are designed so that the dangerous parts are not readily accessible, every caution should always be practiced in handling electrical equipment of any kind. When the power switch is turned on, the filament of the rectifier tube should light up immediately. After a minute or two, turn the two tuning condensers so that their rotor plates are fully meshed with the stators (maximum capacitance). With the key pressed, the indicator lamp should light up to approximately normal brilliance. Now start turning the input condenser C_8 to the left slowly while you watch the lamp. When the plates are half out or more, the lamp should dim noticeably. It should become bright again as you continue to turn the output condenser in the same direction. The center of the point where the lamp is dimmest is called *resonance*.

Antenna

A full-size antenna for 80 meters is a wire that measures about 125 feet from the transmitter to the far end. As much of this length as possible should be run horizontally as high above the ground as possible. Where space is restricted, shorter lengths down to 50 or 60 feet should work well. The transmitter will feed power into a wire as short as 5 feet but, naturally, the transmitting range will be restricted with an antenna as short as this.

Often there will be a tree or garage to the rear of the house that can be used as a support for the far end of the antenna. The wire can be run from such a support to an anchorage as high as possible on the house and thence through a window to the transmitter.

No. 14 enameled wire is suggested for the antenna, although almost any wire that will support its own weight may be used. The wire must be insulated from supports at all points. You can use glass or porcelain antenna insulators at the far end and at the point where it is attached to the house. Keep the lead-in part of the wire clear

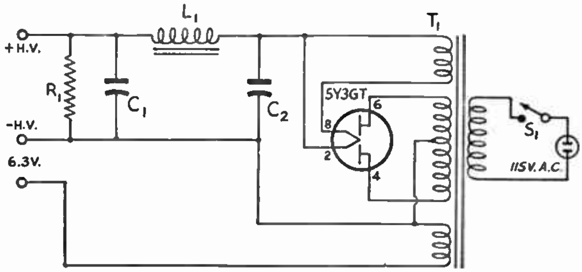


Fig. 6-38 — Circuit diagram of the power supply for the Novice transmitter.

C_1, C_2 — 8-μfd. 500-volt midget electrolytic.
R_1 — 0.1 megohm, 2 watts.
L_1 — 8-h. 40-ma. filter choke (Thordarson T20C52).
S_1 — 115-volt a.c. wall switch.
T_1 — Power transformer: 350–0–350 r.m.s., 70 ma.: 5 v., 2 amp.; 6.3 v., 2.5 amp. (Thordarson TS-24R02).

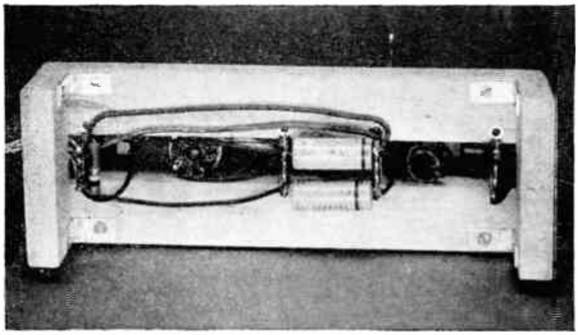


Fig. 6–40 — **Bottom view of the power supply, showing the mounting of the filter condensers, terminal strips, bleeder resistor and the wiring.**

of the building or other objects. In bringing the wire in through the window, it can be passed in over the top of the upper sash, or under the lower sash. When the window is closed, the lead-in will be held in place. Slip a length of spaghetti over the wire where it contacts the window frame. Make the wire on the inside just long enough to reach to the transmitter output terminal. This terminal is the top rear stator nut of the output condenser, C_9. Aside from this connection, keep the antenna wire away from the transmitter and power supply. It is advisable to run the wire vertically away from the transmitter for at least a foot or two.

If an outside wire is impossible, you can run a wire through two or three rooms, near the ceiling, or even around three sides of the molding in the operating room.

Adjustment

With the antenna connected, set the two condensers at maximum as before. Slowly rotate the input condenser (C_8) to the point where the lamp is at its dimmest point. With the antenna connected, the lamp probably will not dim as much as it does without the antenna. Now reduce the capacitance of the output condenser (C_9) until the lamp begins to brighten. Then readjust the input condenser to the dimmest point. Go back and reduce the output condenser a bit more until you can notice the light brighten a little. Then again readjust the input condenser to the dimmest point. As you repeat this process, you will notice that the lamp grows brighter at its dimmest point. This indicates that the antenna is taking power. The proper adjustment is one where the dimming of the lamp is just noticeable as the input condenser is tuned. Set the input condenser as exactly as possible at this point.

In general, the longer the antenna wire, the less critical the condenser adjustment becomes. This applies particularly to the output condenser. For any wire longer than 40 or 50 feet, the output condenser usually will be set near minimum. With short wires, the setting of the output condenser especially will be quite critical and very slight adjustments will make considerable difference in how bright the lamp gets at resonance.

Second-Harmonic Radiation

Under certain adjustments, second-harmonic output may be accentuated. It is advisable when putting the transmitter on the air to test with another station 25 to 50 miles away, asking the operator to listen at twice the operating frequency to make sure that second-harmonic output is not excessive. From this consideration, it is better to avoid antenna lengths between about 35 and 55 feet. Second-harmonic output can be reduced by connecting a wavetrap tuned to the second harmonic in series with the antenna. Such a wave trap may consist of a coil of 2.25 μh. (12 turns of No. 18 wire, 1 inch in diameter, turns spaced to make the coil length 1 inch, for example), a 150-$\mu\mu$fd. mica condenser, and a 100-$\mu\mu$fd. variable condenser all connected in parallel. The antenna should be cut a foot or so from the transmitter and the two ends of the antenna wire connected to the two terminals of the variable condenser, one wire going to the stator plates and the other to the rotor plates. The variable condenser in the trap should be adjusted until the second-harmonic signal at a distant point disappears or drops to minimum.

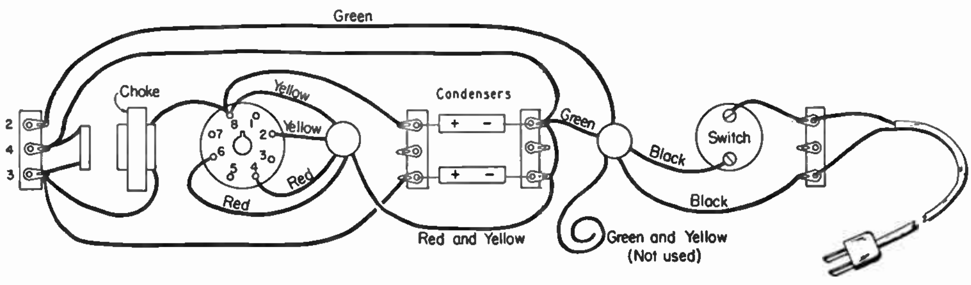


Fig. 6–39 — **Picture diagram of the wiring of the power supply.**

A Single-Control Low-Power Transmitter

Figs. 6-41 through 6-47 show the circuit and constructional details of a 40-watt two-stage transmitter that requires the adjustment of only one tuning control. The crystal oscillator uses a modified Pierce circuit. The use of bandpass couplers in the output circuit of this stage makes it unnecessary to retune when changing frequency and at the same time provides inductive coupling as a measure toward reducing v.h.f. harmonics. The coupling between the two circuits is adjusted to give the desired broadband response and then fixed in that position. It is possible to arrive at an adjustment where the amplifier grid excitation is substantially constant over any given band and drops off quite sharply outside the band edges.

The output stage is a conventional 807 amplifier normally working straight through on the output frequency of the oscillator, except for 28 Mc., although it will double frequency to any of the lower-frequency bands. RFC_3 and R_6 are parasitic suppressors. The amplifier grid leak, R_5, is connected in series with the grid tank circuit, since the coupler provides an opportunity to avoid parallel grid feed. RFC_4 and C_{12}, RFC_5 and C_{13} are v.h.f. harmonic filters.

The unit is designed to operate from a single power supply delivering 300 to 450 volts. To avoid the need for fixed bias on the output stage, both stages are keyed simultaneously in the common cathode lead. The octal socket used as a crystal mounting also provides a means of feeding a VFO into the unit. Connections are shown in Fig. 6-46.

Construction

The transmitter is built in a standard 5 × 9 × 6-inch steel utility box. Most of the parts are mounted on an aluminum plate cut to fit the inside of the box and supported from its sides by ½-inch angle brackets as shown in the bottom view of the unit, Fig. 6-43. The plate is mounted 3⅝ inches above the bottom of the box. Two ventilating holes are cut through the plate near the front of the box, and additional vents are punched through the top and bottom covers of the box. These holes permit air to circulate through the entire box, yet do not reduce the effectiveness of the shielding.

The sockets for the 6AG7 and for the plug-in bandpass coupler are mounted in line, 1¼ inches from the rear of the aluminum plate. The socket for the 807 is mounted in a Millen bracket assembly (80007) trimmed down to fit below in a horizontal position. It is placed so that the grid terminal is 3¾ inches from the rear of the box, allowing adequate space for mounting the small parts in the oscillator circuit, yet retaining the desired short r.f. leads.

An octal socket used to hold the crystal and to connect a VFO, an octal plug for power input connections, and a coaxial output connector are mounted at the rear, centered 1¼ inches above the bottom edge. The key jack and a panel light are mounted on the front, spaced 1⅝ inches above the bottom edge.

The top view of the transmitter, Fig. 6-41, shows the arrangement of the plate tank circuit of the 807 stage. A six-prong ceramic socket for the plug-in plate coils is supported above the deck by ¾-inch ceramic stand-off insulators (National GS-10) 4⅞ inches behind the front of the box. The tuning condenser is mounted on ceramic button-type insulators (National XS-6) immediately in front of the coil socket. The rotor shaft of this condenser

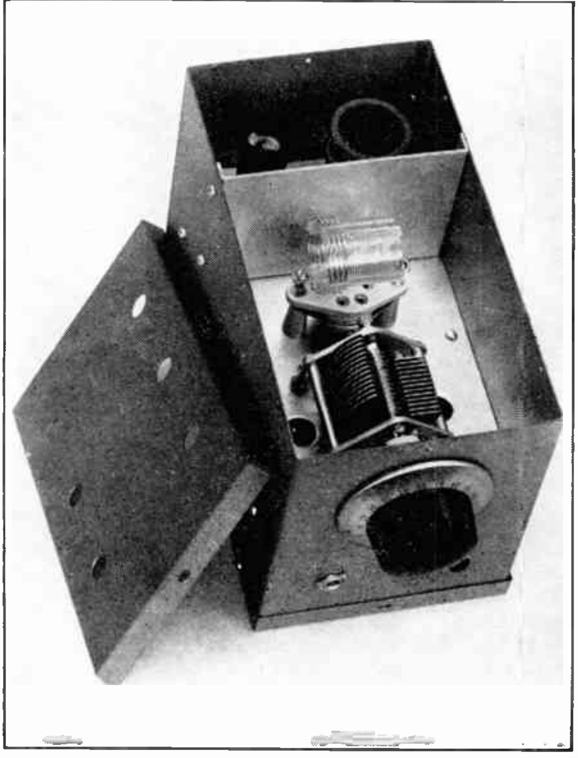


Fig. 6-41 — Front view of the transmitter with cover removed. The tank circuit for the 807 amplifier occupies the front compartment, with the 6AG7 oscillator and the plug-in bandpass coupler at the rear. Ventilation for the tubes is obtained through holes punched in the top, bottom, and the interior mounting plate which supports the various components.

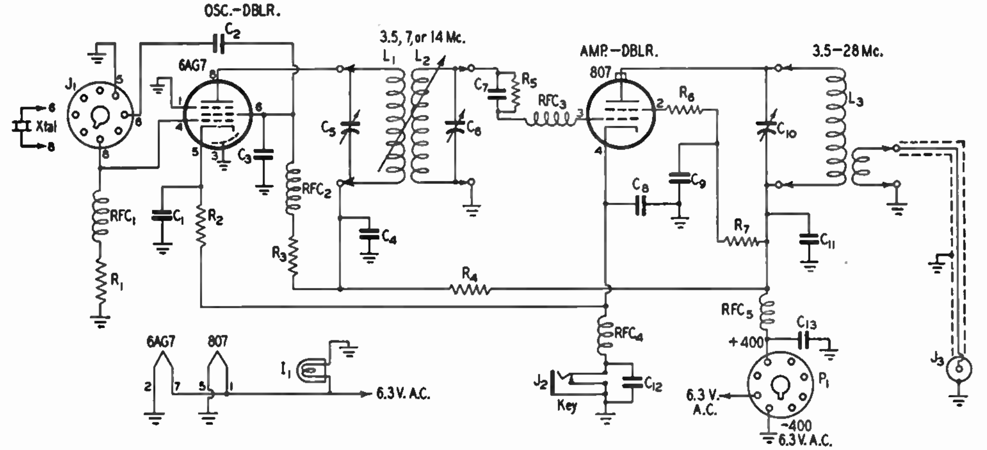


Fig. 6-42 — Circuit diagram of a two-stage four-band transmitter utilizing bandpass coupling and including TVI-reducing filters.

C_1, C_8, C_9 — 0.01-μfd. disc ceramic.
C_2 — 0.005-μfd. disc ceramic.
C_3 — 25-μμfd. mica.
C_4, C_{12}, C_{13} — 0.001-μfd. disc ceramic.
C_5, C_6 — 3–30 μμfd. air-dielectric trimmers (Phillips).
C_7 — 100-μμfd. mica.
C_{10} — 300-μμfd. transmitting variable (National TMS-300).
C_{11} — 0.001-μfd. mica, 1200 v. d.c. working.
R_1 — 47,000 ohms, ½ watt.
R_2 — 330 ohms, 1 watt.
R_3 — 47,000 ohms, 1 watt.
R_4 — 10,000 ohms, 5 watts, wire-wound.
R_5 — 22,000 ohms, 1 watt.
R_6 — 47 ohms, ½-watt carbon.
R_7 — 20,000 ohms, 5 watts, wire-wound.
L_1 — Primary, bandpass coupler.
- 3.5 Mc. — 40 turns No. 30 d.s.c., close-wound, 1½-inch diam. form.
- 7 Mc. — 16 turns No. 26, d.s.c., close-wound, 1½-inch diam. form.
- 14 Mc. — 9 turns No. 20 d.s.c., close-wound, 1½-inch diam. form.

L_2 — Secondary, bandpass coupler. Wound on same form as L_1, spaced as indicated.
- 3.5 Mc. — 35 turns No. 30 d.s.c., close-wound, ¼-inch separation from L_1.
- 7 Mc. — 15 turns No. 26 d.s.c., close-wound, 9/16-inch separation from L_1.
- 14 Mc. — 9 turns No. 20 d.s.c., close-wound, ½-inch separation from L_1.

L_3 — Plate coil for 807 stage. (All are National AR-17 series).
- 3.5 Mc. — AR-17-40E. (28 turns No. 18, 1 9/16 inches long, 1¼-inch diam.)
- 7 Mc. — AR-17-20E. (14 turns No. 16, 1¼ inches long, 1¼-inch diam.)
- 14 Mc. — AR-17-10E. (8 turns No. 16, 1⅝ inches long, 1¼-inch diam.)
- 28 Mc. — AR-17-6E. (4 turns No. 12, 2 inches long, ⅞-inch diam.)

I_1 — 6.3-volt pilot lamp.
J_1 — Octal socket, ceramic.
J_2 — Closed-circuit jack.
J_3 — Coaxial connector, female.
P_1 — Octal plug, panel mounting.
RFC_1, RFC_2 — 2.5-mh. r.f. choke (National R-100-S).
RFC_3 — 1.8-μh. r.f. choke (Ohmite Z-144).
RFC_4, RFC_5 — 7-μh. r.f. choke (Ohmite Z-50).

must be insulated from the front panel because it carries the full plate-supply voltage. The shaft is 1½ inches above the aluminum plate when mounted as described, and passes through the front of the box 2 inches below the top. The two leads that connect the condenser to the tube and to the plate by-pass condenser pass through the mounting plate in polystyrene feed-through bushings such as the National type TPB.

An aluminum partition 3⅜ inches high divides the top portion of the box into two compartments. This provides shielding between the bandpass coupler to the rear and the plate coil of the 807 in front. These two coils are mounted at right angles to each other as additional insurance against feed-back.

The coaxial output link runs from the prongs of the coil socket through a ¼-inch hole in the plate to the output connector on the rear of the box. Both ends of the shield braid of this link circuit should be grounded to the chassis.

The components used to filter the d.c. leads (RFC_4, RFC_5, C_{12}, and C_{13}) are mounted as close as possible to the points where the leads pass through the shield enclosure, using very short leads from the condensers to ground. Parasitic-suppressing choke RFC_3 is mounted right at the grid terminal of the 807 socket, and R_6, which also has a part in eliminating parasitics, is mounted between the screen-grid terminal and a small tie-point bolted to the mounting bracket. Screen by-pass condenser C_9 is connected from this tie-point to the cathode pin on the tube socket. Plate by-pass condenser C_{11} is placed behind the 807, between it and the mounting plate which serves as ground. The lead from the "high" side of this condenser to the plate tank circuit passes through a bushing immediately below the plate cap of the 807.

All heater and d.c. wiring is made with shielded wire, with the braid grounded at each end. The screen dropping resistors R_7, and R_4, which reduce the supply voltage to the proper level for the oscillator, are mounted on tie-points near the octal power plug in the lower right-hand corner in the bottom view of Fig. 6-43.

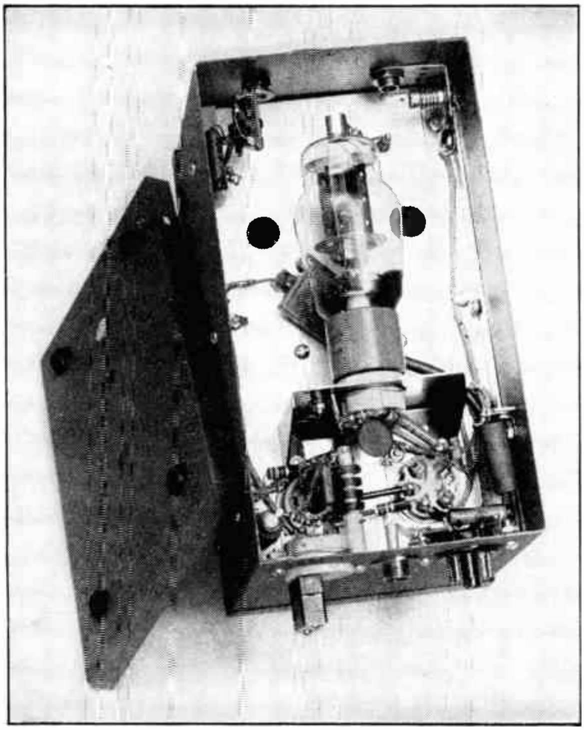


Fig. 6-43 — Bottom view of the transmitter. The 807 socket is mounted in a cut-down commercial bracket, with the sockets for the 6AG7 and the bandpass coupler spaced below and to either side of it. Arranged along the rear of the box are the crystal socket, the output jack, and the power plug.

The circuit diagram of a power supply for this transmitter is shown in Fig. 6–47. It is conventional with condenser-input filter. A separate filament transformer is provided so that the plate supply may be turned off independently.

Bandpass Couplers

Three couplers are needed to use the transmitter in four amateur bands. One coupler is designed to provide excitation across the entire 3.5–4-Mc. band, another for the 7–7.3-Mc. band, and the third from 14 to 14.9 Mc. This latter range is considerably in excess of what would be required for coverage of the 14-Mc. band alone. The extension at the high-frequency end of the range is necessary if the transmitter is to operate in the 28-Mc. band, because for output in this range, the 807 stage must be operated as a doubler from the 14-Mc. excitation supplied to its grid circuit.

In crystal-controlled operation, 3.5-Mc. fundamental crystals may be used for output in the 3.5- and 7-Mc. bands, and 7-Mc. crystals for output in the 7-, 14-, and 28-Mc. bands. In instances where a VFO is used to replace the crystal, the 6AG7 stage should be used as a frequency doubler to eliminate the possibility of oscillation.

The photograph of Fig. 6-44 and the sketch of Fig. 6-45 show how the bandpass couplers are constructed and wired. The Phillips trimmers are especially well adapted for this use, since they are readily mounted by inserting and soldering their spike terminals, along with the coil ends, into the pins of the National Type XR-5 coil forms. It is highly important that the windings be made as close as possible to the dimensions given under Fig. 6-42. It is perhaps advisable to not make the turns too snug on the form so that the distance between the coils can be given a final adjustment should this be found necessary.

The adjustment of the bandpass couplers can be checked by measuring the amplifier biasing voltage as the oscillator is tuned across the band. This can be done by connecting a high-resistance voltmeter between the 807 grid and ground, with a 2.5-mh. r.f. choke in series with the meter lead that is connected to the grid.

The checking should be done with the plate- and screen-voltage line to the 807 disconnected. Choose a crystal as close to the center of the band as possible and adjust C_5 and C_6 for maximum 807 grid voltage. The two adjustments will not be entirely independent, because of the coupling, and some juggling back and forth may be required before the setting for maximum reading is attained. Now, without further adjustment of the

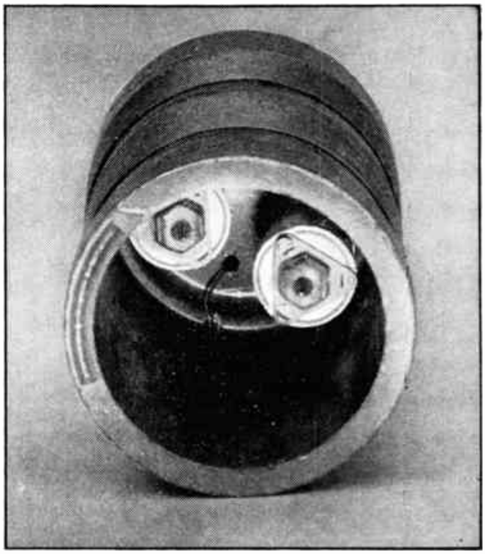


Fig. 6-44 — One of the bandpass couplers. The two trimmer condensers are mounted inside of the coil form, with connections made as shown in Fig. 6-45.

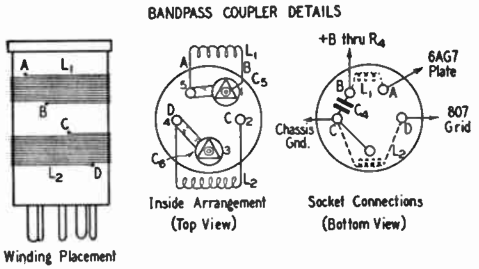


Fig. 6-45 — Details of the bandpass couplers. The trimmer condensers are soldered inside of the coil form, as described in the text, making a simple, compact plug-in assembly that needs adjustment only once.

coupler, plug in other crystals for the same band. If it is found that the grid voltage falls off considerably with crystals whose frequencies lie near the edges of the band, the windings should be moved slightly closer together and the check across the band made again If it is found that the voltage is high near both ends of the band, but low in the middle, the coupling should be loosened. When the voltage is considerably higher at one end than the other, this can usually be corrected by trial readjustments of C_5 and C_6 in small amounts. For crystal control, it is necessary to carry the adjustment only to the point where adequate excitation (at least 45 volts bias with the amplifier running and loaded) is obtained with each of the available crystals. If a VFO is used, its output frequency should be one frequency band lower than the band of the coupler and the adjustments will have to be more exact if uniform excitation across the band is desired. Some means should be provided for adjusting the output of the VFO, since excessive driving of the 6AG7 may have an effect on the shape of the excitation curve.

Once the couplers are adjusted properly, the windings should be cemented in place with coil dope, and the rotors of the trimmers should be locked in position with a drop of Duco cement.

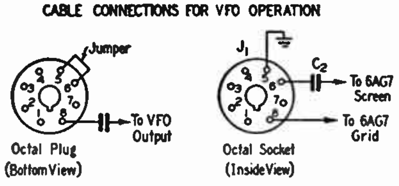


Fig. 6-46 — Method of substituting a VFO for the crystal. An octal plug, wired as shown, is inserted in the crystal socket. The jumper between Pins 5 and 6 serves to ground one side of C_2, thereby changing it from a coupling condenser to a screen by-pass condenser. Excitation from the VFO is applied to the grid of the 6AG7 through Pin 8 of the plug, which is connected to the center conductor of a short length of coaxial cable. The condenser shown at Pin 8 should be mounted inside the VFO, serving as a d.c. blocking condenser. Its size may be anything from 100 $\mu\mu$fd. to 0.001 μfd., with the smaller value being preferred.

Amplifier Adjustment

Reconnect the d.c. screen lead to the 807 stage, and plug a milliammeter capable of reading up to 200 ma. in the key jack where it will read the total current flowing in both stages. The 6AG7 plate current normally will run between 10 and 15 ma., so this should be subtracted from the meter reading to determine the current flowing in the 807. Plug the desired coil in the 807 plate circuit, and the correct crystal-coupler combination in the oscillator stage. Connect a 25-watt lamp bulb to the output terminal to serve as a dummy load while the 807 stage is tested.

Apply plate voltage and resonate the 807 tank circuit by tuning C_{10}. The off-resonance plate current will be very high, in the neighborhood of 200 ma., dipping to 100 ma. or less at resonance. If it

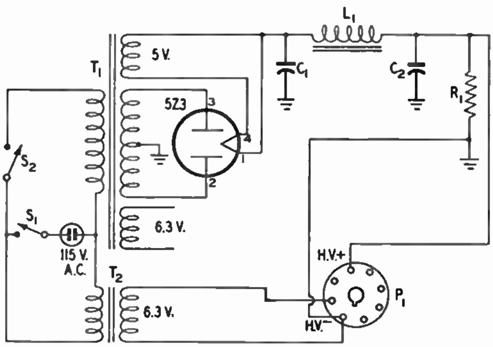


Fig. 6-47 — Diagram of a power supply for the single-control low-power transmitter.
C_1 — 2-μfd. 1000-volt oil-filled.
C_2 — 2-μfd. min. 1000-volt oil-filled.
R_1 — 15,000 ohms, 25 watts.
L_1 — 10 h. min., 130 ma. min.
P_1 — Octal female plug.
S_1, S_2 — 3-amp. toggle switch.
T_1 — Power transformer: 400 to 450 volts r.m.s. each side of center, 130 ma. min.; 5 volts, 3 amp. (6.3-volts, 1.5 amp. min. if used. See text.)
T_2 — Filament transformer: 6.3 volts, 1.5 amp. min.

is not possible to load the 807 stage so that the total current indication is 100 ma. or slightly over, disconnect the lamp from the output terminal and tap it across a few turns of the tank coil. This should be done with the power off, of course! By changing the number of turns across which the lamp is tapped and re-resonating the plate circuit, it should be possible to obtain full loading.

Check the keying characteristic by listening to the signal, or a harmonic of it, in the receiver with the gain turned down as far as possible and the antenna disconnected. With the circuit constants shown and active crystals, good keying should be obtained with both 3.5- and 7-Mc. crystals. If, however, the keying is sluggish, and it sounds as though the crystal doesn't start oscillating readily, the size of feed-back condenser C_3 should be changed in 25-$\mu\mu$fd. steps until good keying is obtained.

A 7-band Miniature-Tube Transmitter-Exciter

Figs. 6-48 through 6-52 show the details of a compact shielded bandswitching transmitter unit complete with power supply. The unit may be used as a transmitter delivering about 20 watts output on all bands from 80 to 10 meters and about 15 watts at 6 meters, or as an exciter for a higher-power final amplifier. It is built in a form convenient for use as a portable or emergency transmitter and provision is made for plugging in genemotor or vibrapack power supply for this type of service.

All four tubes are of the same type — 5763 miniatures. The crystal oscillator is of the modified-Pierce type with provision for VFO input at J_1 when the crystal switch, S_1, is in the position shown in Fig. 6-49. The oscillator output circuit is always tuned to the fundamental frequency of the crystal. The second stage may be operated as a straight amplifier at the crystal fundamental or as a doubler, tripler or quadrupler as necessary to reach the higher frequencies. Doubling in the final amplifier is necessary only for output at 50 Mc. Crystals near 8 Mc. are required for this frequency. The accompanying test chart shows the bands to which the three tank circuits should be tuned for output in any desired band, depending upon the crystal frequency.

The final amplifier, using two 5763s in parallel, is neutralized by C_{12} described in detail later. C_{15} is a tank padder for 80 meters. The single milliammeter, MA, may be switched to read grid or plate current of any stage by S_5. When switched across R_{11}, the meter is shunted to give it a full-scale reading of 150 ma. instead of the original 50-ma. scale. The value of R_{11} will have to be adjusted if a meter of different resistance is used.

The transmitter is keyed in the oscillator and the 45-volt battery supplies sufficient bias to the multiplier and final stages to cut off plate current when the key is open.

The power supply is conventional with a choke-input filter. The screen voltage for the oscillator is held constant by the 0D3 regulator tube. Use is made of the internal jumper between Pins *3* and *7* of the 0D3 so that all high voltage is removed from the transmitter unless the 0D3 is in its socket. J_4 is provided for making external connections to a plate modulator and independent power supply. The shorts shown at J_4 in Fig. 6-49 are made by wiring together appropriate prongs of a female plug connected to J_4 when the built-in a.c. supply is in use.

Construction

The shielding enclosure consists of two 10 × 17 × 3-inch aluminum chassis joined, bottom to bottom, with hinges at both ends. At the pivot end a section of piano hinge is used. The two shorter hinges at the other end are of the loose-pin type and serve merely as a means of clamping the two chassis securely together when the enclosure is shut. The front chassis contains the r.f. section, while the rear one houses the power supply.

A shelf holding the tubes, crystals and most of the r.f. chokes runs the length of the chassis housing the r.f. section. It is placed 6⅜ inches from the bottom and has half-inch lips turned down along its length for fastening to the panel and to add rigidity. The excitation controls and the band switches with their coils are spaced evenly along the lower part, while the crystal switch and the three tank condensers are in line above. Shielding partitions are placed either side of the multiplier band switch, with lips at top and bottom for fastening in place. The milliammeter is placed centrally at the top of the panel, flanked by the meter switch and pilot lamp, I_1. The rear of the meter is enclosed in a shield can. Four ventilating holes are made along the top edges of both chassis with a socket punch and also one at each end of the rear chassis near the bottom. These holes are covered with screening.

Power connections between the two chassis are made through a short cable passing through a hole at the lower right in Fig. 6-50. A length of twin lead connects the crystal switch with the VFO coax connector set in the back of the enclosure. A crystal socket at the left-hand edge in Fig. 6-50 serves to make the connection between S_{4D} and S_{4E} and the output-link coax connector

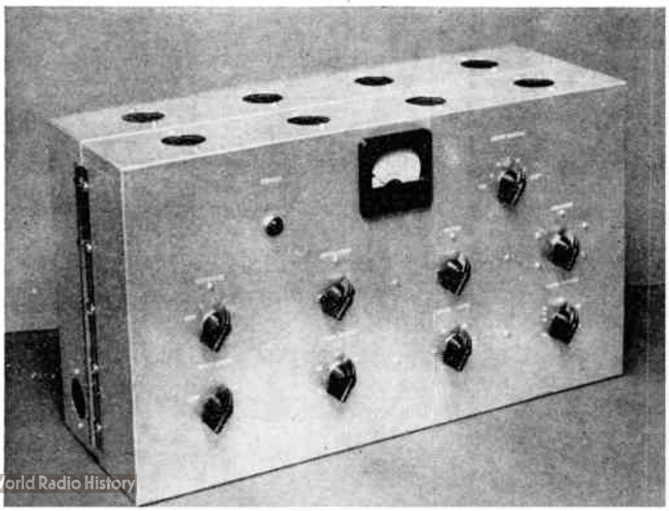


Fig. 6-48 — A shielded 30-watt transmitter using miniature tubes and covering 80 through 6 meters. The enclosure is a pair of aluminum chassis, bottom to bottom and hinged at the left-hand end.

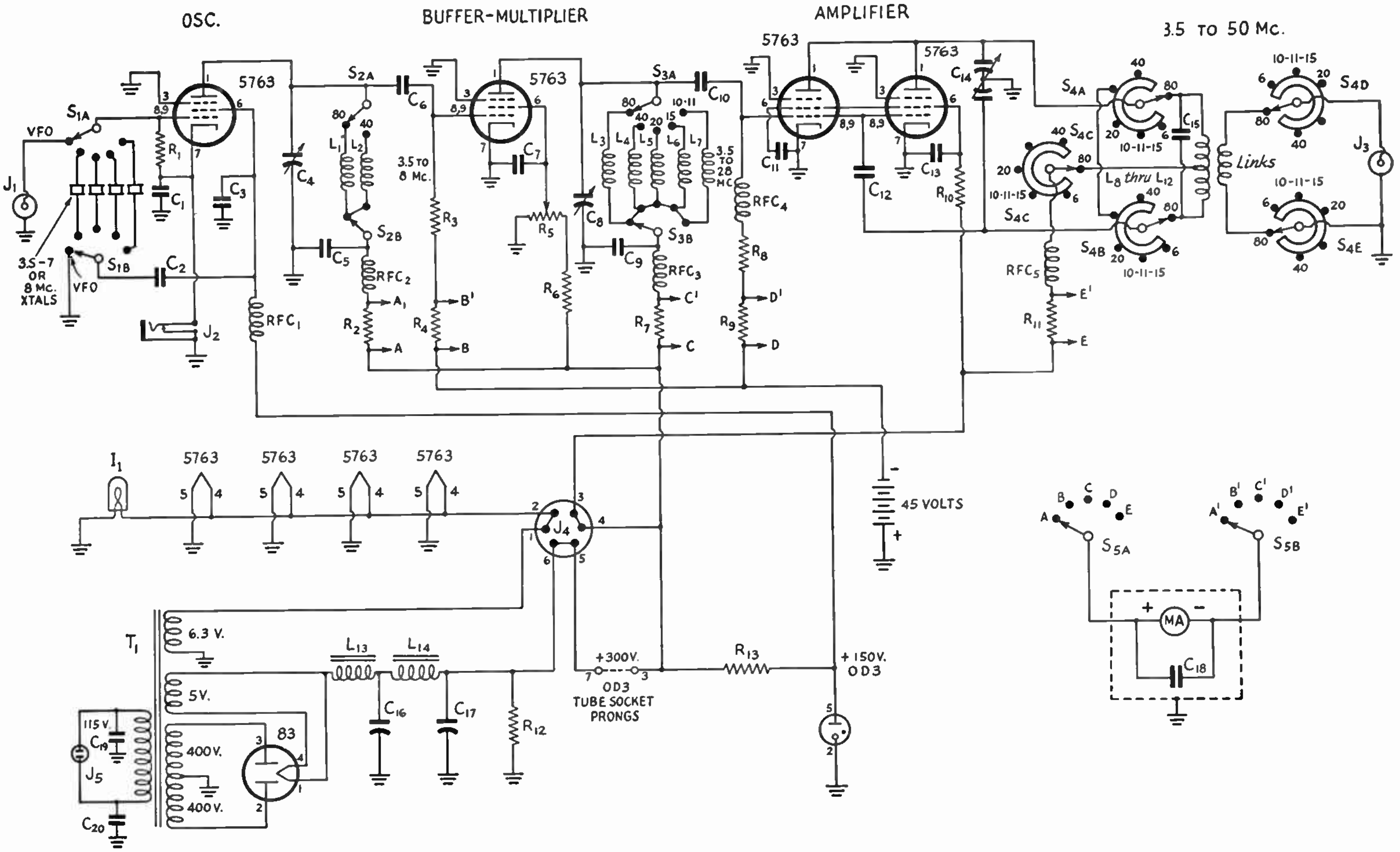

OSC.
BUFFER-MULTIPLIER
AMPLIFIER
3.5 TO 50 Mc.
5763
5763
5763
5763
VFO
3.5-7 OR 8 Mc. XTALS
VFO
3.5 TO 8 Mc.
3.5 TO 28 MC
Links
L8 thru L12
RFC1
RFC2
RFC3
RFC4
RFC5
45 VOLTS
I1
J4
6.3 V.
5V.
115 V.
400V.
400 V.
83
+300V.
+150V. OD3
OD3 TUBE SOCKET PRONGS
MA

Fig. 6-49 — Wiring diagram of the miniature-tube transmitter.

C_1, C_5, C_7, C_9, C_{11}, C_{13} — 0.01-μfd. disc-type ceramic.
C_2, C_{18}, C_{19}, C_{20} — 0.001-μfd. disc-type ceramic.
C_3 — 220-μμfd. mica.
C_4, C_8 — 100-μμfd. variable (Millen 20100).
C_6, C_{10} — 100-μμfd. mica.
C_{12} — Neutralizing capacitor (see text).
C_{14} — 100-μμfd.-per-section variable (Millen 24100).
C_{15} — 22-μμfd. mica.
C_{16}, C_{17} — 8-μfd. 600-volt electrolytic (Cornell-Dubilier KR 608).
R_1, R_4, R_7, R_9 — 1 megohm, ½ watt.
R_2 — 100 ohms, ½ watt.
R_3 — 22,000 ohms, ½ watt.
R_5 — 20,000-ohm 4-watt potentiometer (Mallory A20MP).
R_6 — 2700 ohms, 2 watts.
R_8 — 2700 ohms, ½ watt.
R_{10} — 5600 ohms, 1 watt.
R_{11} — 1 ohm, ½ watt (see text).
R_{12} — 50,000 ohms, 10 watts.
R_{13} — 25,000 ohms, 10 watts.
L_1 through L_{12} — See coil table.
L_{13}, L_{14} — 1.5-hy. 200-ma. filter chokes (Merit C-2994).
I_1 — 6.3-volt pilot lamp.
J_1, J_3 — Coaxial-cable connector (Cinch-Jones S-101-D).
J_2 — Closed-circuit 'phone jack.
J_4 — 6-prong male plug (Amphenol 86-RCP6).
J_5 — 115-volt a.c. connector (Amphenol 61-M1).
MA — 0–50 d.c. milliammeter (Triplett 227-T).
S_1 — 2-section ceramic selector switch, points per section optional (Centralab 2511 or 2513).
S_{2A}, S_{3A} — 11-position ceramic selector switch (Centralab Y Section).
S_{2B}, S_{3B} — 11-position phenolic selector switch (Centralab J Section).
S_4 — Part of Barker & Williamson turret No. 3809.
S_5 — 2-pole 5-position phenolic selector switch (Centralab 1405).
T_1 — Receiver-replacement transformer, 400 volts each side c.t., 200 ma., 5 volts, 3 amp.; 6.3 volts, 5 amp. (Merit P-2955).

at the rear. A Millen Type 37412 twin-lead plug fits the crystal socket.

The output switch and coil assembly is a B & W Type BTM turret, but the other two are assembled as indicated under Fig. 6-49. All power wiring is done with shielded wire. The amplifier grid choke, RFC_4, is mounted in front of the final-amplifier tubes and connection between the choke and the grids of the 5763s is made through a National Type TPB feed-through. A piece of spaghetti-covered No. 14 wire, connecting the lower side of the feed-through to the grids, serves as one side of the neutralizing condenser, C_{12}. Another piece of wire, connected to one of the stators of C_{14}, is bent to run close to and parallel with the first for a distance of about ⅞ inch. The spacing and length of overlap may be varied in adjustment to neutralization.

Most of the details of power-supply assembly can be seen in Figs. 6-51 and 6-52.

COIL CHART

Coi	$F_{mc.}$	$L_{uh.}$	Wire	Turns	Diam., In.	Length, In.	B & W Type No.
L_1, L_3	3.5	17.7	24	48	¾	1½	3012
L_2, L_4	7	5.8	24	19	¾	19/32	3012
L_5	14	2.1	20	13	¾	3/16	3011
L_6	21	1.02	20	9	⅝	9/16	3007
L_7	27–28	0.575	20	7	⅝	⅞	3006
L_8	3.5	32.5	26	60	¾	1 5/16	—
L_9	7	11.8	24	36	¾	1¼	—
L_{10}	14	3.1	24	24	½	1⅛	—
L_{11}	21–27–28	1.32	20	14	½	⅞	—
L_{12}	50	0.8	20	10	½	¾	—

NOTE: L_8 through L_{12} are parts of B & W turret No. 3809. Links for L_8 through L_{12} are each 2 turns No. 20 wire wound around center of main coils.

Testing

The power supply should be tested with the 0D3 removed from the circuit, with a d.c. voltmeter connected between pin No. 7 of the regulator-tube socket and ground with 115 volts a.c. connected to J_5. Under these conditions, the supply output should be approximately 500 volts.

The r.f. section is prepared for testing by plugging in the crystals and the keying leads, rotating the excitation control to the zero-voltage position and by returning the 0D3 to its socket. With the

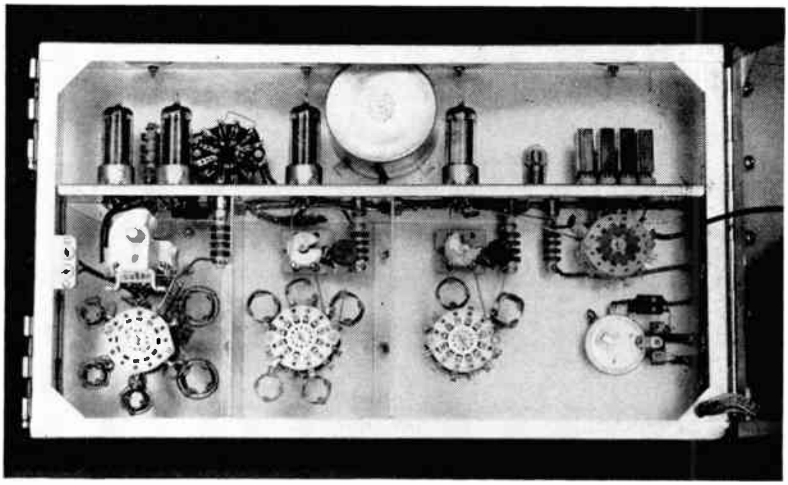


Fig. 6-50 — The r.f. section of the miniature-tube transmitter. The crystal socket at the left fits the plug to the right in Fig. 6-51.

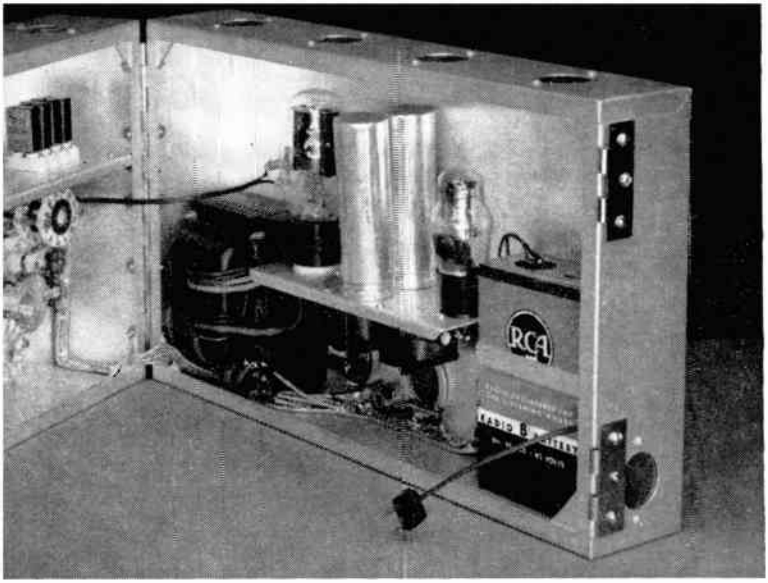


Fig. 6-51 — The power-supply section of the miniature-tube transmitter. The rectifier and regulator tubes and the filter condensers are mounted on a shelf at the center. At the left is the lead connecting the crystal switch with the VFO input connector. At the right is the plug connected to the link-output connector.

key open and the power turned on, the meter should indicate no current as the meter switch is rotated through the five position. Current will flow in the final amplifier if the circuit oscillates because of incomplete neutralization. Complete neutralization is accomplished by varying the spacing between the two wires which form capacitor C_{12}.

The accompanying test chart lists the pertinent operational data for the transmitter.

When tuning the transmitter, the excitation control should be left at the zero-voltage setting until the key has been closed and the oscillator has been tuned to resonance. With excitation present, the excitation control should be advanced until the buffer-multiplier plate current reaches 5 or 6 ma. and, after this adjustment, the plate circuit of the buffer-multiplier should be tuned to resonance.

The final amplifier will start drawing plate current as soon as grid current is indicated by the meter, and therefore the amplifier plate circuit should be resonated immediately after the driver stage has been adjusted. The grid current should be adjusted to 7 ma., by means of the excitation control, when the amplifier is fully loaded to 100 ma. A plate current of 100 ma. will be represented by a meter reading of approximately 33 ma. because of the 1-ohm shunt, R_{11}.

TVI tests of the transmitter in a fringe area involved use of a television receiver, located along side of the transmitter and tuned to Channel 6. The output of the transmitter was fed through coaxial cable to an unshielded antenna coupler which was in turn loaded by a 25-watt lamp bulb. With this set-up, the transmitter caused no TVI when operated at the low ends of the 3.5-, 7- and 14-Mc. bands. TVI which occurred with the transmitter tuned to 21 Mc. was eliminated by connecting a simple low-pass filter in the output line. In order to clean up interference caused when operating at the low end of the 28-Mc. band, it was necessary to use the filter and to separate the transmitter and the receiver by a distance of approximately 5 feet.

TEST CHART

Xtal.	*Osc.*	*Driver*			*Amplifier*		
Mc.	*I_p, Ma.*	*I_g, Ma.*	*I_p, Ma.*	*Mc.*	*I_g, Ma.*	*I_p, Ma.*	*Mc.*
3.5	10	3.5	6	3.5	7	100	3.5
"	"	"	7.5	7	"	"	7
"	"	"	11	14	"	"	14
7	"	"	4	7	"	"	7
"	"	"	8	14	"	"	14
"	"	"	10	21	"	"	21
"	"	"	18	27/28	"	"	27/28
8.33	"	"	"	50	9	"	50

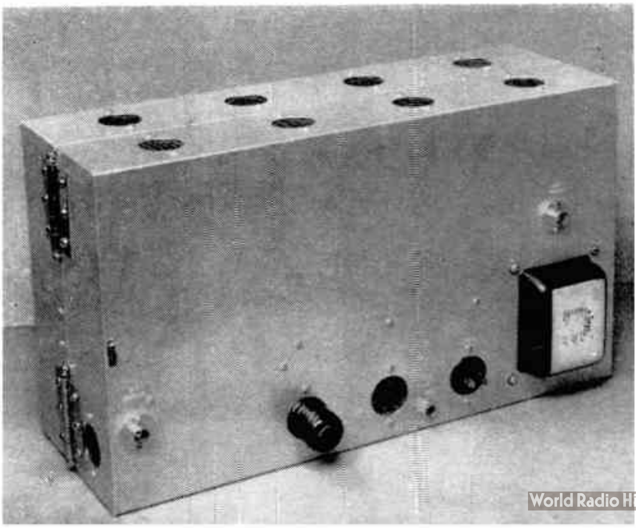


Fig. 6-52 — Rear view of the miniature-tube transmitter. It is necessary to cut out the rear chassis to fit the shell of the power transformer at the right. A ventilating hole is cut centrally near the bottom, with the connector for independent supply to the left and for the a.c. line to the right. The r.f. output connector is to the left and the VFO input connector is above the transformer. To open the enclosure, the loose pins in the hinges to the left are removed.

A 75-Watt Transmitter for 3 Bands

Figs. 6-53 through 6-56 show the diagram and constructional details of a 3-stage 75-watt transmitter for the 3.5-, 7- and 14-Mc. bands. It is complete with built-in power supply. The shielding enclosure consists of an assembly of standard aluminum chassis.

Circuit

The circuit is shown in Fig. 6-55. The oscillator output condenser, C_7, has a sufficient range of capacitance to cover both 3.5 and 7 Mc. The output of the oscillator can be fed either directly

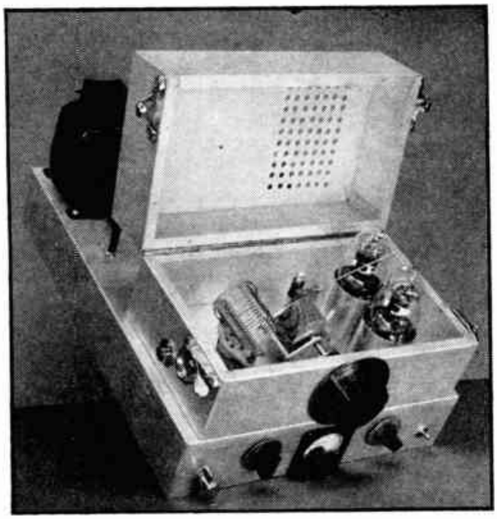


Fig. 6-53 — **Front view of the 75-watt 3-band transmitter, showing the interior of the amplifier enclosure.**

to the grid circuit of the final amplifier, or to the grid of an intermediate frequency doubler for 14-Mc. operation. The two triode sections of the 6N7 doubler are connected in parallel. The doubler is cut in and out of the circuit by a system of crystal sockets and shorting plugs (Millen type 37412 with the pins wired together). When a shorting plug is inserted in J_1, the output of the oscillator is fed to the grid circuit of the amplifier. When this plug is shifted to J_2, the oscillator is connected to the doubler grid. Then a second plug inserted in J_3 connects the output of the doubler to the input circuit of the amplifier. The 6N7 cathode biasing resistor is chosen to give the same final-amplifier grid current as obtained on the lower-frequency bands. When not in use, this tube draws only 1 or 2 ma.

Since an inexpensive 450-volt power supply is used, two 807s are needed to attain the desired power input. RFC_6, RFC_7, R_9 and R_{10} are necessary to prevent v.h.f. parasitic oscillation. The amplifier is keyed in the cathode circuit. A single meter, MA_1, may be switched to read amplifier grid current when connected across R_7, or cathode current when switched across R_8. The value of R_8 is adjusted to give a meter-scale multiplication of 10. (See measurements chapter.)

Power Supply

The basic power-supply circuit is conventional. A choke-input filter is used to hold the voltage within the rating of the filter condensers. Reduced voltage for the oscillator and doubler and also for the amplifier screens is supplied across a pair of voltage-regulator tubes. High voltage is turned off during receiving periods by breaking the transformer center tap by the power-control switch, S_1, which also controls the a.c. primary. With the switch turned to the left in Fig. 6-55, the heaters are turned on, but high voltage is off. In the central position, both circuits are open. With the switch turned to the right, both circuits are closed for transmitting.

Construction

A 13 × 17 × 3-inch aluminum chassis is used as the base. All parts of the oscillator and doubler circuits are mounted underneath the base chassis. The amplifier components are mounted on top and shielded by an enclosure made up of two 7 × 12 × 3-inch aluminum chassis, one of which forms a cover hinged to the lower one. Good contact along the seam between the two chassis is assured by the use of a pair of ordinary window latches which easily provide considerable pull-down force. Any gap caused by inaccurately-formed chassis can be taken care of by bending the chassis lips outward with pliers wherever necessary to make a tight fit.

The power-supply components are along the rear edge of the base chassis. Underneath, the two filter condensers are mounted on small lug strips which also provide terminals for making connections to the condensers. The crystal socket and the sockets for the oscillator and doubler tubes are all on a line 6 inches from the rear edge of the chassis. The tubes are central and their

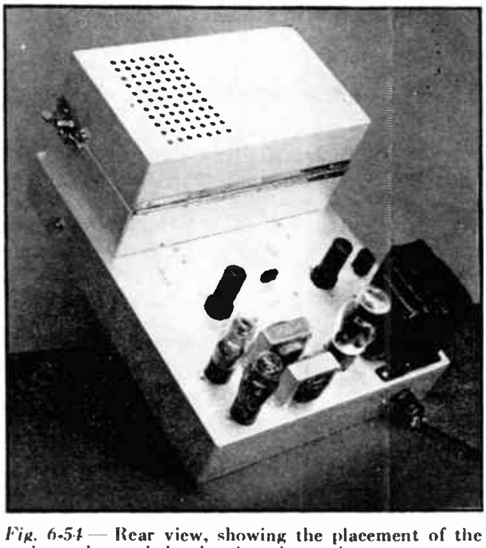


Fig. 6-54 — **Rear view, showing the placement of the exciter tubes and the shorting-plug sockets.**

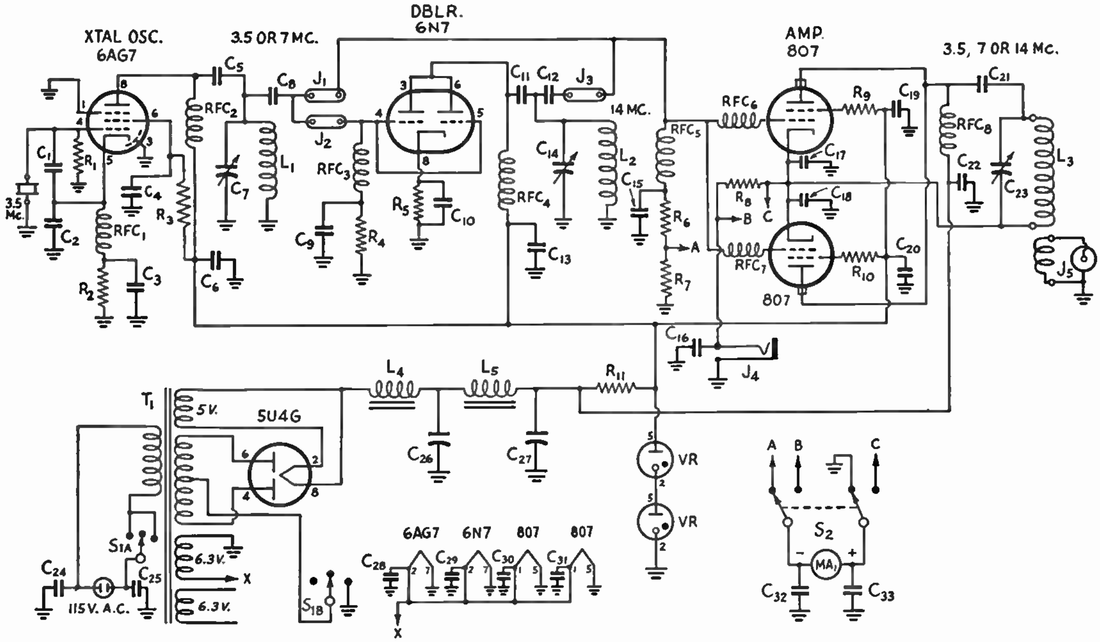


Fig. 6-55 — Circuit diagram of the 75-watt 3-band transmitter.

C_1 — 15-μμfd. mica.
C_2 — 47-μμfd. mica.
C_3, C_4, C_5, C_6, C_9, C_{10}, C_{11}, C_{13}, C_{15}, C_{17}, C_{18}, C_{19}, C_{20}, C_{22}, C_{24}, C_{25}, C_{28}, C_{29}, C_{30}, C_{31}, C_{32}, C_{33} — 0.001-μfd. disk ceramic.
C_7 — 335-μμfd. variable (National STH-335)
C_8 — 100-μμfd. mica.
C_{12} — 47-μμfd. mica.
C_{14} — 35-μμfd. variable (National ST-35).
C_{16} — 0.01-μfd. disk ceramic.
C_{21} — 0.001-μfd. mica or 0.01-μfd. disk ceramic.
C_{26}, C_{27} — 8-μfd. 700-volt-wkg. electrolytic (C-D BRHV-708).
R_1 — 68,000 ohms, ½ watt.
R_2 — 470 ohms, 1 watt.
R_3 — 47,000 ohms, 1 watt.
R_4 — 15,000 ohms, 1 watt.
R_5, R_6 — 4700 ohms, 1 watt.
R_7 — 100 ohms, ½ watt.
R_8 — Meter multiplying shunt (see text).
R_9, R_{10} — 47 ohms, ½ watt, noninductive.
R_{11} — 2500 ohms, 25 watts.
L_1 — 7.5 μh. — 32 turns No. 22, ⅝-inch diam., 1 inch long (B & W 3008 Miniductor).
L_2 — 1.3 μh. — 12 turns No. 18, ¾-inch diam., ⅝ inch long (B & W 3011 Miniductor).
L_3 — 3.5 Mc. — 6.3 μh. — 15 turns 1½ inches diam., 1¼ inches long (B & W JEL-40 with 7 turns removed).
— 7 Mc. — 2 μh. — 9 turns 1½ inches diam., 1½ inches long (B & W JEL-20 with 3 turns removed).
— 14 Mc. — 0.8 μh. — 6 turns 1½ inches diam., 2 inches long (B & W JEL-10).
L_4, L_5 — 2.3-hy. 150-ma. filter choke (Stancor C-2304).
J_1, J_2, J_3 — Ceramic crystal socket (Millen 33102).
J_4 — Open-circuit 'phone jack.
J_5 — Coaxial connector (Jones S-101).
MA_1 — D.c. milliammeter, 25-ma. scale.
RFC_1, RFC_2, RFC_3, RFC_4, RFC_5 — 2.5-mh. r.f. choke (National R-50).
RFC_6, RFC_7 — 1-μh. r.f. choke (National R-33).
RFC_8 — 2.5-mh. r.f. choke (National R 100-S).
S_1 — Double-pole three-position rotary (Mallory 3223J).
S_2 — D.p.d.t. toggle.
T_1 — Power transformer: 600-0-600 volts r.m.s., 200 ma.; 6.3 volts, 3 amp.; 5 volts, 3 amp. (Stancor P-6170 or PC8414).
VR — VR-150 voltage-regulator tube.

centers spaced 6 inches apart. The two exciter tuning condensers, C_7 and C_{14}, are similarly spaced 6 inches apart and sufficiently to the rear on the base chassis so that their forward mounting screws come about ¼ inch behind the amplifier enclosure. The three sockets for the shorting plugs should be placed as nearly as possible in the positions shown in the photographs.

The meter is mounted at the center of the front edge of the base chassis. It is very important from the consideration of TVI that the meter be tightly shielded at the rear. The enclosure shown was bent up from sheet aluminum.

In the lower of the two smaller chassis, the sockets for the two 807s are spaced with their centers 3 inches from the edge of the chassis and about 2½ inches apart. The sockets are ringed with ¼-inch holes, which show in the bottom-view photograph, to provide ventilation for the tubes. The lower portions of the tubes are enclosed in Millen type 80007 shields and the ventilating holes must come within the diameter of the shields. The bottom plate, which must be provided to cover the bottom of the base chassis with a tight fit, should likewise be perforated in the area below the sockets.

The shaft of the condenser and a shaft-extension bearing set in the front edge of the chassis are joined by a flexible shaft coupling. The coil socket alongside the tank condenser is mounted on pillars that raise the socket to clear its prongs underneath. C_{21} is attached to one of the rear stator nuts. The plate choke, RFC_8, is mounted vertically immediately to the rear on a small ceramic feed-through insulator. A short length of coaxial cable connects the link terminals of the

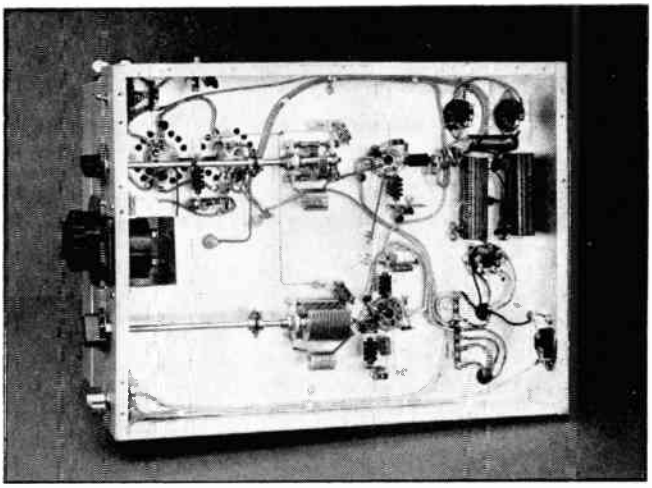


Fig. 6-56 — Bottom view of the 75-watt c.w. transmitter. Plenty of space is provided so that components need not be crowded.

coil socket to the output coaxial fitting set in the end of the chassis.

As soon as all holes have been drilled in the small chassis, it should be placed on the base chassis and all holes in the bottom of the smaller chassis should be traced on the top of the base chassis so that the two sets of holes will match exactly.

The cover chassis is attached to the lower one by means of a section of piano hinge — a hinge running the entire length of the chassis. The area over the tubes is perforated with ¼-inch holes. The two window latches should be fitted carefully so that they will exert a good pull on the top chassis when it is closed down.

All power wiring is done with shielded wire and all by-pass condensers are applied to the shielded wire in the manner described in the TVI chapter. It is often simpler to run individual power wires from each socket or each choke, rather than to go from one point to the other and thence to the power-supply or other terminal with a single piece of wire. Each filament, screen and cathode of the two 807s should have its individual by-pass. Where the shielded wires run parallel, they should be spot-soldered together every few inches, and hold-down lugs should be placed wherever needed to anchor the wire firmly.

The two exciter coils, L_1 and L_2, are soldered directly across the tuning condensers. The 807 sockets are turned so that their grid terminals (Pins 3) are closest. Then RFC_6 and RFC_7, end to end, should just about bridge the gap between the two terminals. The connections between the shorting-plug sockets and the junction of the two chokes are made with No. 14 wire well spaced from the chassis. This wire is also used in connecting each of the amplifier tank-condenser mounting screws to one of the two tube cathode terminals (Pins 4).

Adjustment

The VR tubes should glow soon after the power is turned on. If they do not, the resistance of R_{11} should be reduced until the VR tubes just stay ignited with the key closed. The transmitter should first be set up for 3.5-Mc. operation, with C_7 set at maximum capacitance and S_2 turned to read grid current. After the key is closed, C_7 should be turned slowly until a reading of grid current is obtained. This is the 3.5-Mc. resonance point. Slowly reducing the capacitance of C_7 should show another reading of grid current at 7 Mc. Then the shorting plugs for 14-Mc. operation should be inserted, leaving C_7 set for 7 Mc. The key should be closed and C_{14} adjusted for maximum grid-current reading. The initial reading may be slight, but it should be possible to bring it up to normal by a slight readjustment of C_7.

Setting up again for 3.5-Mc. operation, the 3.5-Mc. coil should be plugged in the amplifier. C_7 should be adjusted for maximum grid current at 3.5 Mc. Switching the meter over to read cathode current and closing the key, C_{23} should be turned to maximum capacitance and then slowly turned backward to the point where a dip in the meter reading is obtained. The first dip encountered should be resonance at 3.5 Mc. This setting should be marked down and always used thereafter when tuning up on this band. The amplifier tuning for the other bands is done in a similar manner, always setting C_{23} at maximum and tuning for the first dip in cathode current. The accompanying table shows the average values of currents and voltages to be expected.

Typical Meter Readings

Oscillator plate current	5 to 10 ma.
Oscillator screen current	4 to 5 ma.
Oscillator screen voltage	110 to 130.
Doubler plate current, idle	2 ma.
Doubler plate current, operating	14 ma.
Doubler grid current	2.3 ma.
Doubler cathode bias	90 v.
Doubler grid-leak bias	35 v.
Total doubler bias	125 v.
Amplifier grid current, loaded	10 ma.
Amplifier grid bias	50 v.
Amplifier screen current, loaded	22 ma.
Amplifier plate current, for 75 w.	165 ma.
Amplifier cathode current, for 75 w.	200 ma.
Off-resonance plate current	220 ma.
Power-supply voltage, key open	530
Power-supply voltage, key closed, amplifier loaded to 165 ma.	460

A Completely-Shielded 90-Watt Transmitter or Exciter

The transmitter shown in Figs. 6-57 through 6-61 is designed for the reduction of v.h.f. harmonic radiation without requiring special construction for shielding purposes. It uses a standard 3 by 4 by 17 inch chassis as the main enclosure. The plug-in coils are provided with individual shields using 3-inch diameter removable shield cans that also are standard items.

The final amplifier is a 6146, driven by a 6AG7 frequency multiplier that is driven in turn by a 6AG7 crystal oscillator-multiplier. Provision is made for driving the latter tube from an external VFO. The power output is approximately 60 watts on all bands from 3.5 through 28 Mc. at the 90-watt input c.w. rating of the 6146. With plate modulation the 67-watt input rating gives a carrier output of close to 50 watts.

Oscillator Circuit

The crystal oscillator uses the grid-plate circuit and is intended for use with either 3.5- or 7-Mc. crystals. Its plate circuit, L_1C_4 in Fig. 6-58, covers the range from 7 to 14.5 Mc. and L_1 is wired permanently in the circuit. When using 7-Mc. crystals C_4 is tuned toward its high-capacity end when 7-Mc. output is required for the following stage, and near the low-capacity end when the buffer is driven on 14 Mc. With 3.5-Mc. crystals C_4 is set near maximum capacity for 7-Mc. excitation of the buffer, and at or below midscale for 3.5-Mc. excitation. The tuning in the latter case corresponds to the setting that gives minimum harmonic output from the oscillator; at 3.5 Mc. enough fundamental voltage gets through to the buffer grid to give it adequate drive. Coil changing in the oscillator circuit is avoided by this method.

For VFO input the feed-back condenser, C_2, is shorted to ground for r.f. by S_1. The crystal should be removed from its socket when using the VFO. A coaxial connector is used for the VFO circuit, and the VFO should be of the type that includes the length of coax as part of its tuned output circuit. The VFO output can be on either 3.5 or 7 Mc., depending on the final output frequency and the choice of method of operation, as described later.

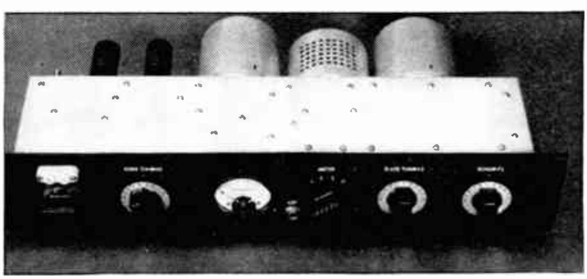


Fig. 6-57 — **A compact and completely shielded low-power transmitter using a 6146 as the final amplifier. It can be used at an input of 90 watts on c.w. or 67 watts for plate-modulated 'phone. The unit is mounted on a 3½-inch rack panel.**

Frequency Multiplier

The frequency multiplier or buffer stage is coupled to the final amplifier grid by a pi network. This type of circuit permits using a relatively large fixed capacitance, C_9, directly from grid to ground in the amplifier circuit and is highly advantageous in preventing v.h.f. harmonics generated in the grid circuit from developing an appreciable voltage between grid and ground. This not only prevents amplification of such harmonics in the plate circuit but also helps keep harmonic currents from flowing in the d.c. grid return lead.

C_9 is also useful in stabilizing the final amplifier to prevent self-oscillation at the operating frequency. The larger the capacitance of C_9 in comparison with the capacitance in use at C_7, the greater the impedance step-down between the buffer plate and the amplifier grid, thus the buffer plate resistance is reflected as a comparatively low resistance at the grid of the amplifier. This, together with the fact that any energy fed back from the amplifier plate circuit through the tube's grid-plate capacitance cannot develop much feed-back voltage across the large fixed capacitance between grid and cathode, effectively prevents self-oscillation and avoids the necessity for neutralization of the amplifier. The optimum circuit values for this purpose are given in Fig. 6-58 and the buffer coil table.

On 3.5 Mc. additional capacitance, C_8, is connected in parallel with C_9 to provide proper circuit operation. On all frequencies the buffer tuning condenser, C_7, is near minimum capacity at the proper operating setting. A 50 $\mu\mu$fd. condenser can be used instead of the one specified in Fig. 6-58, if desired.

L_2 and L_3 are small coils in the buffer grid and plate circuits to prevent v.h.f. parasitic oscillations in the buffer stage.

Amplifier Output Circuit

The amplifier output circuit also is a pi network, designed specifically for working into essentially resistive loads between 50 and 75 ohms. It is therefore suitable for working into properly terminated coaxial cable of the usual impedance values. In cases where the antenna is fed by types of line other than coax, an antenna matching network or antenna tuner of the coax-coupled type described in the chapter on transmission lines should be used. This permits operating the coax link at a low standing-wave ratio and provides the proper load for the 6146 amplifier circuit.

The amplifier tank condenser, C_{12}, is a split-stator type connected to the coil socket in such a way that only one section is used on all bands except 3.5 Mc., where the second section is connected in by means of a jumper in the coil form.

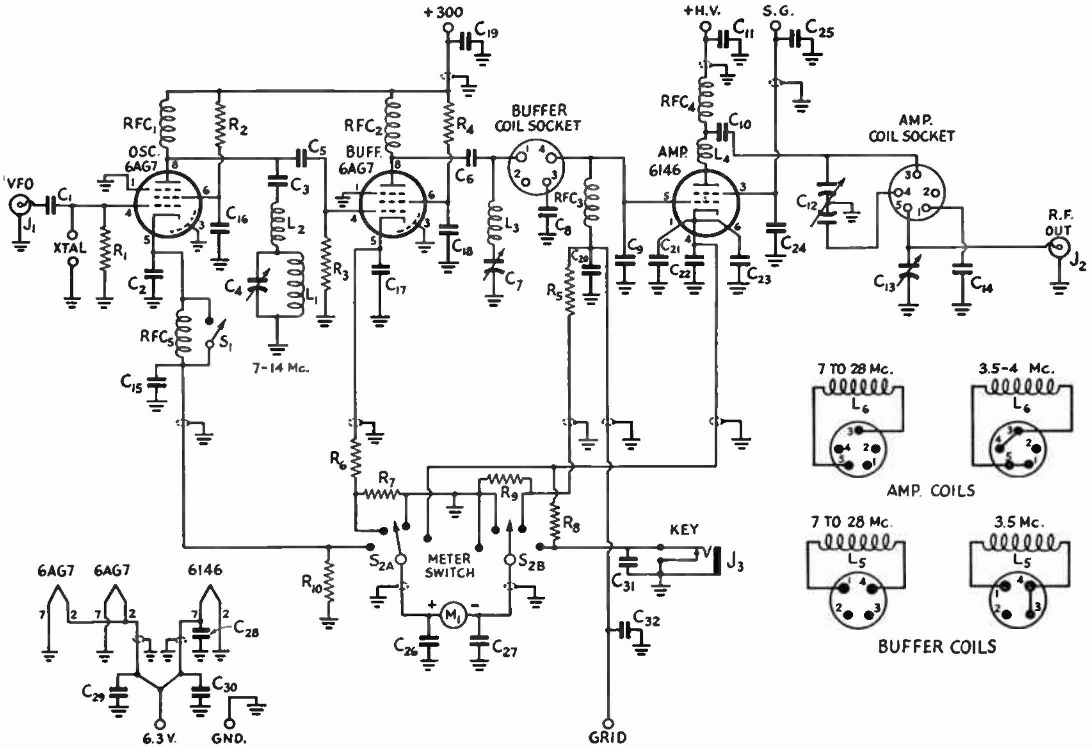


Fig. 6-58 — Circuit diagram of the transmitter.

C_1, C_3, C_5, C_6 — 470-μμfd. mica.
C_2 — 150-μμfd. mica.
C_4, C_7 — 140-μμfd. variable (Millen 19140).
C_8, C_9 — 100-μμfd. silver mica.
C_{10} — 0.001-μfd. mica, 1200-volt working.
C_{11} — 470-μμfd. mica, 1200-volt working.
C_{12} — 100-μμfd. per section variable, 1000-volt spacing (National TMS-100D).
C_{13} — 325-μμfd. variable (Millen 19325).
C_{14} — 470-μμfd. silver mica.
C_{15} to C_{32}, inc. — 0.001-μfd. ceramic, midget size.
R_1, R_3 — 47,000 ohms, ½-watt.
R_2 — 47,000 ohms, 1 watt.
R_4 — 15,000 ohms, 1 watt.
R_5 — 27,000 ohms, 1 watt.
R_6 — 150 ohms, ½ watt.
R_7 — 2.2 ohms (2X shunt for 0–25 milliammeter).
R_8 — 0.24 ohms (10X shunt for 0–25 milliammeter).
R_9, R_{10} — 100 ohms, ½ watt.
J_1, J_2 — Coax connectors, chassis type.
J_3 — Closed-circuit jack.
RFC_1 to RFC_4, inc. — 2.5 mh. r.f. choke (National R-100S).
RFC_5 — 2.5-mh. r.f. choke (Millen 34300–2500).
L_1 — 13 turns No. 22, diameter 1 inch, length 1 inch.
L_2 — 16 turns No. 30 d.c.c. on ½-watt resistor.
L_3 — 6 turns No. 14, diameter 5/16 inch, length 1 inch.
L_4 — 8 turns No. 18, diameter ¼ inch, length ⅝ inch.
L_5, L_6 — See coil table.
M_1 — 0–25 d.c. milliammeter (Simpson Model 125).
S_1 — S.p.s.t. toggle.
S_2 — 2-pole, 4-position wafer switch, non-shorting (Centralab 2505).

L_4 in the amplifier plate lead is for the purpose of preventing v.h.f. parasitic oscillation in the amplifier.

Other Circuit Details

Cathode currents of all three tubes can be measured by means of the meter switching arrangement shown in Fig. 6-58. The amplifier grid current also can be measured. The 0-25 milliampere scale is used directly for measuring the oscillator cathode current and amplifier grid current, the meter being shunted by 100-ohm resistances in each of these two positions to preserve circuit continuity when the switch is in other positions. In the switch position for measuring buffer cathode current the meter is shunted by a low resistance that multiplies the scale by 2, and when the final amplifier cathode current is measured the meter is similarly shunted by a resistance that multiplies the range by 10 so that the full-scale reading is 250 milliamperes. The values of multiplier resistance required in these two cases will depend on the type of instrument used and should be adjusted to the proper value experimentally. The method is described in the chapter on measuring equipment.

Loading is controlled by the output condenser, C_{13}. Although it has the highest capacitance available in condensers of this construction, it is not large enough for proper operation of the pi network on 3.5-4 Mc., so an additional capacitance, C_{14}, is connected in on this band by means of a jumper in the coil form. This large fixed capacitance restricts the adjustment range possible with C_{13}, so two coils are needed for proper loading in this band. The one covering the 3500–3750-kc. range is adjusted for proper loading to maximum permissible tube input at c.w. ratings,

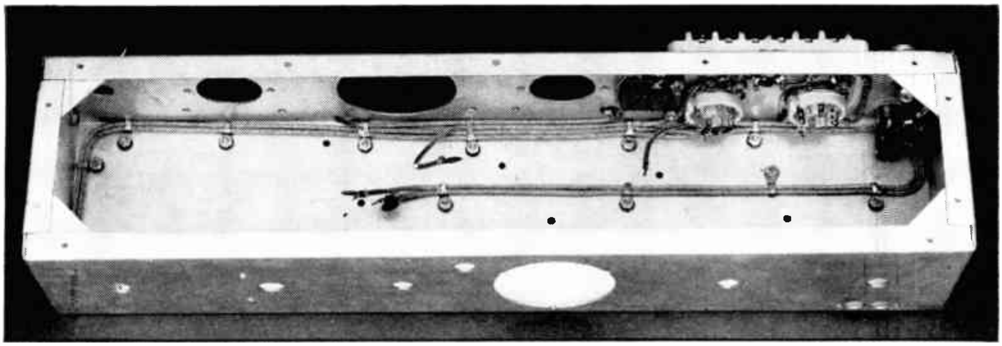


Fig. 6-59 — The shielded power wiring should be installed before the r.f. components are permanently mounted, including the ceramic by-passes across the ends of the shielded wires. The wires running along the center of the chassis go to the heater and grid choke of the final amplifier. The two that follow the chassis corner at the left are from the oscillator and buffer cathodes to the meter switch.

and the 3750–4000-kc. coil is similarly adjusted for sufficient range to give maximum tube input at 'phone ratings.

Amplifier cathode keying is shown in Fig. 6-58, but any method may be used with appropriate changes in the diagram. A lead is brought out from the "hot" end of the amplifier grid leak, R_5, so that the d.c. voltage developed by excitation may be used to control a screen protective tube if an earlier stage is keyed. The circuit constants in the oscillator and buffer stages in Fig. 6-58 are such that both these tubes can run without excitation, with a 300-volt plate supply, without exceeding the plate dissipation rating of either 6AG7. This permits keying the VFO when separate VFO input is used.

Shielded wiring for preventing harmonics from flowing on supply leads is indicated in the circuit diagram. These leads should be by-passed by midget ceramic condensers at the points indicated, using the technique described in the TVI chapter. The corresponding technique for high-voltage mica by-passes is used for the amplifier high-voltage plate lead.

All three tubes have parallel plate feed. This permits grounding the tank condensers directly to the chassis, which is advantageous both mechanically and electrically. In the buffer and amplifier stages parallel feed is a necessity because the pi networks cannot be series-fed.

Construction

All of the circuits with the exception of the buffer and amplifier coils are inside the chassis. The metal 6AG7s provide their own shielding. The 6146 mounts through the rear chassis wall and is covered by the same type of shield can (ICA No. 1549) as is used to cover the tank coils except that it is trimmed down a bit in length and is drilled with ⅛-inch holes above and below the tube to give ventilation. The location of the principal components is shown in the bottom view.

Since the space underneath the chassis is limited, some care must be used to fit the parts in. The best plan is first to lay out the complete transmitter and drill all holes in the chassis, making sure that everything is provided for before anything is permanently mounted. Make the partitions and amplifier tube mounting bracket and fit them in place before drilling any mounting holes for them in the chassis. Mounting holes in these pieces may then be used to locate the corresponding chassis holes. The tube socket bracket and final tank condenser together form a separate subassembly on which most of its wiring may be done, including the shielded cathode lead to the meter switch, after the mechanical fit has been checked. The bracket is drilled to clear the rear shaft extension of the condenser and uses holes already present in the condenser back plate for mounting. The plate blocking condenser, C10, is mounted on the screw which is part of the stator plate assembly; this condenser must be as close as possible to the condenser so that it will clear the coil socket mounted on the rear chassis wall. A short stand-off insulator is mounted just to the left of the tube socket, at the left in the bottom view, to mount the plate lead and one end of the parasitic choke, L_4.

The center partition should have a ½-inch hole at the point where the amplifier grid lead comes through from the buffer stage, and should be cut out about ⅛ inch at the bottom where it must fit over the shielded wiring laid on the

Buffer and Amplifier Coil Table

Coils wound on 1½ inch diameter forms (National XR-4 and XR-5)

	Wire Size	*No. of Turns*	*Turns per Inch*	*L, uh.**
Buffer coil, L_5				
3.5 — 4 Mc.	26	42	28	48
7 Mc.	22	25	20	18.4
14 Mc.	18	10	10	3.5
21 Mc.	18	5	10	1.34
27 — 30 Mc.	18	3½	10	0.86
Amplifier coil, L_6				
3.5 — 3.75 Mc.	18	23⅓	16	14.5
3.75 — 4 Mc.	22	25⅓	20	18.7
7 Mc.	18	17⅓	12	8.3
14 Mc.	18	10⅓	8	3.25
21 Mc.	16	6⅓	5	1.36
27 — 30 Mc.	16	4⅓	5	0.84

* Measured values with coil unshielded.

chassis. These parts and the meter shield should be the last things mounted, after all other assembly and wiring has been completed.

The shielded wiring should be laid in first, as shown in Fig. 6-59. Soldering lugs may be used as hold-downs, the wire shield being spot soldered to each such lug. Start the leads, fitted with ceramic by-passes, at the output terminal strip or tube socket, as the case may be, and run them to their final locations, temporarily mounting the part at which they terminate to get the exact lead length. Then trim the wire and install the ceramic by-pass when called for in the diagram.

After the shielded wiring is in place, install the amplifier coil socket and wiring, leaving enough lead length to reach the tank condenser to be mounted later. This coil socket must be mounted with the ring *outside* the chassis in order to provide sufficient clearance for the amplifier-tube subassembly. Then complete the oscillator and buffer assembly and wiring, except that the buffer coil socket should not be mounted because it interferes with installing the amplifier subassembly. Also mount and wire the key jack and meter switch, including mounting and finishing shielded leads for the meter.

When this has been done the amplifier tube subassembly may be permanently installed and the connections to it completed. After installation the amplifier plate choke should be mounted, using the chassis hole for the 6146 for access. The buffer coil socket and amplifier output condenser, C_{13}, may then be installed and the wiring completed. The last operation is to mount the meter shield.

Since the size of some parts is critical, in view of the limited space, the specific components used in the unit shown are designated in the circuit caption.

Operation

The final amplifier is operated straight through on all bands and the buffer amplifier preferably, although not necessarily, is operated as a frequency multiplier. On bands where the buffer is used as a straight amplifier care must be taken to choose tuning conditions that do not permit self-oscillation in the buffer stage. On 3.5 Mc. with either crystal or VFO control there is no tendency for the buffer to self-oscillate because its grid circuit is not resonant at the operating frequency. On this frequency the principal precaution to be observed is that C_4 should be tuned so that the drive at *harmonics* of the input frequency is not excessive. The proper setting for C_4 is the one that results in maximum amplifier grid current when the buffer plate circuit is properly resonated.

When operating on 7 Mc., C_4 should be toward minimum capacitance, but not far enough to resonate at 14 Mc. Adjust for maximum amplifier grid current, with the buffer plate circuit resonated, by varying C_4 toward minimum capacity. When the amplifier grid current is maximum, pull out the crystal or shut off the VFO and the grid current should drop to zero. If it does not, decrease C_4 until it does. The grid current should be ample with C_4 set so there is no danger of buffer oscillation.

For 14-Mc. operation, set C_4 near maximum capacitance so that the buffer is driven on 7 Mc. and operates as a doubler. Adjust for maximum amplifier grid current. On 21 Mc., operate the buffer as a tripler, driving it on 7 Mc. and adjusting C_4 in the same way as for 14 Mc.

The preferable method of operation on 27–30 Mc. is to use a 7-Mc. crystal or VFO, adjust C_4 to resonate at 14 Mc., and then double in the buffer stage. In this case C_4 will be near minimum capacity. Alternatively, a 3.5-Mc. crystal or

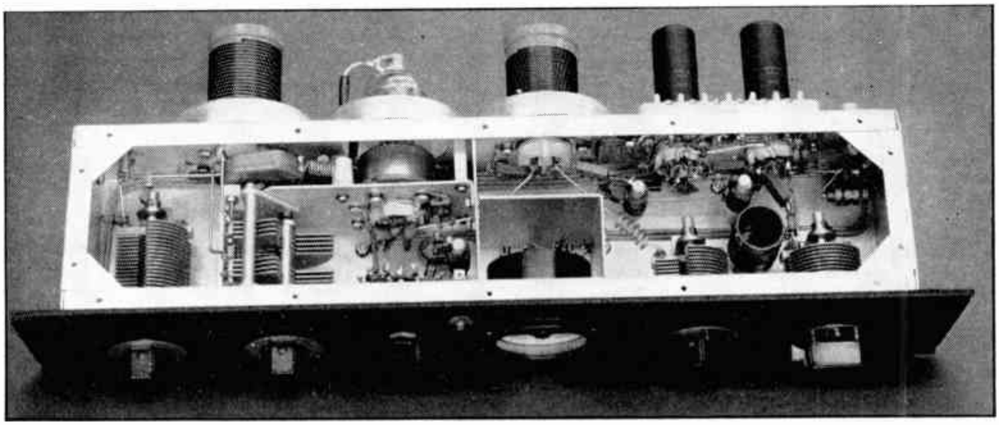


Fig. 6-60 — Bottom view of the transmitter completely wired. The oscillator plate coil, L_1, is between the two variable condensers at the right. The amplifier circuit occupies the left-hand portion of the chassis in this photograph. The chassis is 3 by 4 by 17 inch aluminum and is covered by a 4 × 17 aluminum bottom plate (not shown). The bracket on which the amplifier socket is mounted is supported at one end by the plate tank condenser and at the other by a partition that shields the amplifier section from the oscillator-buffer section. The amplifier plate choke is mounted on the chassis between the tube-socket bracket and the chassis wall, just below the plate-lead terminal. The meter is enclosed by a right-angle shield to prevent stray harmonic pick-up that might cause radiation through the meter hole in the panel.

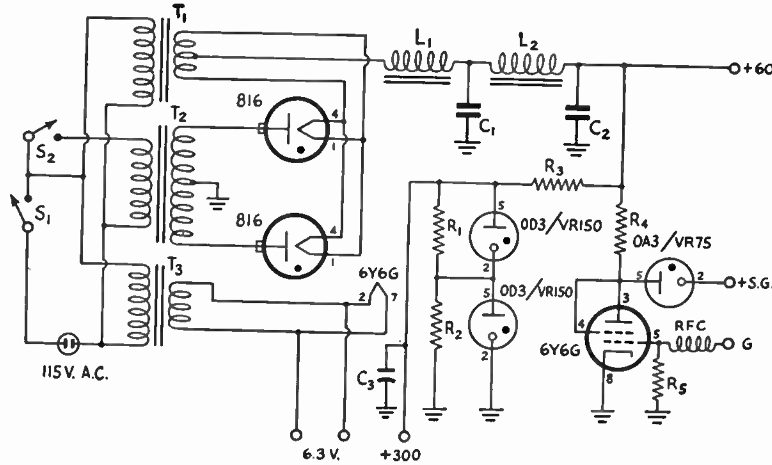


***Fig. 6-61* — Power supply diagram for the 6146 exciter-transmitter. Note: For plate modulation, disregard the screen-supply circuit shown, and supply d.c. screen voltage through a 35,000-ohm, 10-watt resistor connected from the "hot" end of the modulation transformer secondary to screen.**

C_1, C_2 — 4-μfd. 1000-volt paper.
C_3 — 8-μfd. 450-volt electrolytic.
R_1, R_2 — 0.1 megohm, 1 watt.
R_3 — 4000 ohms, 25 watts.
R_4 — 25,000 ohms, 10 watts.
R_5 — 0.5 megohm, ½ watt.
L_1 — 5/25 henrys, 225 ma.
L_2 — 1.5 henrys, 200 ma.
T_1 — Filament transformer: 2.5 v., 4 amp., 1500-volt insulation.
T_2 — Plate transformer: 800 v. each side c.t., 225 ma.
T_3 — Filament transformer: 6.3 v., 6 amp.
S_1, S_2 — S.p.s.t. toggle.
RFC — 2.5 mh. r.f. choke.

VFO may be used, in which case the optimum method is to double in the oscillator plate circuit, the setting of C_4 being near maximum capacity, and use the buffer as a quadrupler. This results in higher amplifier grid current, in the average case, than can be obtained by quadrupling in the oscillator stage and doubling in the buffer. The grid drive for the final amplifier is less than when using 7-Mc. crystals or VFO, but is sufficient for operating the 6146 at maximum ratings on either c.w. or 'phone. Care must be used to select the right harmonic when quadrupling in the buffer, since the tuning range is sufficient to reach both 21 and 28 Mc. on the 28-Mc. coil. In all the preliminary tuning, it is excellent practice to check the actual frequency of each circuit, particularly the buffer plate circuit, with an absorption wavemeter.

With any of the types of operation described above, the maximum grid current through the 27,000-ohm amplifier grid resistor should be from 3 ma. to about 4.5 ma., with the amplifier fully loaded. These values are in excess of the normal operating figures, the optimum current being 2.5 to 3 ma. for c.w. operation and 1.8 to 2 ma. for plate-modulated 'phone. This is for a plate-supply voltage of 600, with a plate current of 150 ma. for c.w. operation and 113 ma. for 'phone.

The method of tuning the amplifier is the same on all bands. Assuming that the load has been adjusted to represent a pure resistance, or nearly so, of 50 to 75 ohms, set C_{13} to maximum capacitance, apply plate and screen voltage, and adjust C_{12} for minimum plate current. Then decrease the capacity of C_{13} by a small amount and reresonate C_{12}. Continue until the plate current at the minimum of the dip is the desired value. Since the off-resonance plate current of the 6146 may run as high as 250 ma. it is advisable to do preliminary testing at reduced plate and screen voltage, until the proper operating conditions have been once established.

If the load is not the type that is represented by a properly-terminated coax line it may or may not be possible to control the loading adequately by means of C_{13}. The pi network constants are fairly critical as to loading, and if proper loading cannot be secured it is an indication that the coax line is not flat.

Power Supply

The oscillator and buffer require a total current of approximately 50 ma. at 300 volts. In order to avoid the excessive plate dissipation that might occur with a supply that gives more than 300 volts, the plate voltage should be regulated by means of VR tubes. The plate currents taken by the oscillator and buffer do not vary greatly from band to band, the oscillator current being about 20 ma. on all bands and the buffer taking about 25 ma. on all except 7 Mc. where it is about 12.

The amplifier requires a 600-volt plate supply capable of an output current of 150 ma., approximately. The screen current averages about 12 ma. through a dropping resistor of 35,000 ohms, the optimum value.

A suggested power supply circuit is given in Fig. 6-61. This utilizes a single plate transformer designed to deliver 600 volts at 225 ma. through a choke-input filter.

Compared with other beam tetrodes, the 6146 operates with quite low screen voltage and the ordinary screen protective tube circuit does not reduce the screen voltage to a low-enough value to prevent excessive plate dissipation when there is no r.f. excitation. The circuit shown here consequently includes a VR-75 to cut off the screen voltage under such conditions. To compensate for the voltage drop through the VR tube the screen resistor is reduced to 25,000 ohms.

A Shielded 150-Watt Transmitter for Four Bands

Figs. 6-62 through 6-70 show the circuit and various constructional details of a 150-watt transmitter with a shielding enclosure made of screening. In the circuit diagram of Fig. 6-63, the oscillator is a modified Pierce. It drives either a single 807W as a straight amplifier, or two of them as push-push doublers. When a single tube is used, the heater of the other 807W is turned off (S_1) and the idle tube then serves as a neutralizing condenser for the other. Type 807W tubes permit a more compact arrangement with shorter leads, but standard 807s may be substituted with very minor modifications.

To minimize v.h.f. harmonic radiation, link coupling, instead of capacitive coupling, is used between the two stages and simple harmonic filters are inserted in the power and keying leads which are shielded. R_3, R_4 and RFC_5, RFC_6 are v.h.f. parasitic suppressors.

Both stages have parallel plate feed. Since the entire unit is designed to operate from a single power supply, VR tubes are used to stabilize the plate and screen voltages of the oscillator. The 807W screen voltage also is taken from the tap for c.w. operation. If screen and plate modulation is contemplated, individual series screen resistors directly from the high-voltage terminal must be used. Each should have a rating of 50,000 ohms, 5 watts for operation at a plate voltage of 600. A small 45-volt biasing battery (90 volts for 'phone) mounted under the chassis serves to hold the amplifier input to a safe level when the oscillator is keyed. Meters with r.f. by-passes are provided in the amplifier grid and plate circuits.

VFO input can be used by means of capacitive coupling through a coaxial line and a plug (Millen 37412) that fits the crystal socket. The outer conductor of the coaxial line is grounded as close as practicable to the 6AG7 socket. When the plug is inserted, C_1 is grounded and serves as the screen by-pass condenser for the 6AG7, while the grid is connected to the "hot" side of the VFO output.

Shielding Enclosure

Screening makes a desirable type of enclosure for an amateur transmitter, since it not only provides the necessary ventilation, but also visibility. The transmitter is built in quite conventional form on a standard chassis, and the enclosure is made simply of adequate dimensions to surround it completely. The box is provided with a metal panel in front and a terminal board of the same material at the rear. The control shafts are extended the necessary distance to the panel, while the power leads are extended to the terminal board. The shielding and filtering of meters is no problem because they also are completely within the enclosure, the screening permitting reading without cut-outs.

Double-wall shielding is provided, since it is considerably more effective than single-layer screening, even though the walls are not insulated at all points.

The sketch of Fig. 6-65 illustrates the manner in which the enclosure is contructed. Each side (also top and bottom) consists basically of a square or rectangular frame of 1 by 2 pine strip stock covered with bronze screening. Copper is better if it is available. At the frame corners, the two pieces are simply butted and joined with metal angles from the dime store. To cover the edges of the frames as well as the openings, the first piece of screening is cut exactly to the *width* of the frame and about four inches longer than the length. Then one edge of the screen is tacked along the *front* face of the top strip. The screen is bent backward around the adjacent edge, stretched across the back of the frame, pulled around the opposite edge and tacked along the front face of the bottom strip. The second layer of screening is cut to a width equal to the *length* of the frame, and is applied to the *front* side of the frame in the same manner as described above, except that it is wound around the frame in the opposite direction, i.e., from side to side, instead of from top to bottom. The result is a frame that is completely covered with screening, including the edges.

Fig. 6-66 suggests a method of stretching the screening tightly across the frame. After tacking one end of the screening to the frame, the loose end of the screening is clamped between angle irons in a vise. The top strip of the frame rests against the face of the vise. When

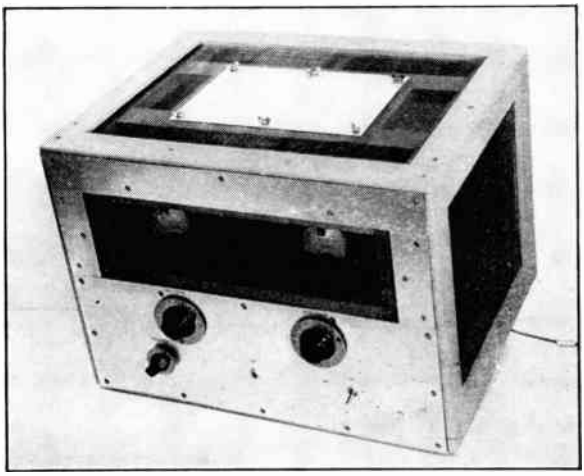


Fig. 6-62 — The 150-watt transmitter installed in its shielding enclosure. The illuminated meters can be read through the double-wall screening.

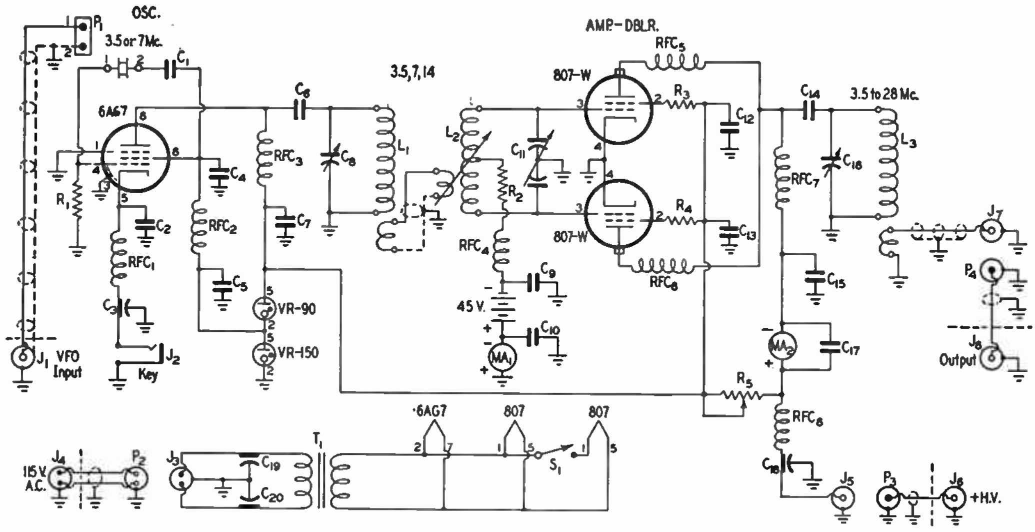


Fig. 6-63 — Circuit diagram of the shielded transmitter.

C_1, C_6 — 0.002-μfd. mica.
C_2, C_5, C_7, C_9, C_{12} C_{13} — 0.01-μfd. ceramic disk.
C_3 — 0.01-μfd. feed-through (Sprague 47P6).
C_4 — 25-μμfd. mica.
C_8 — 100-μμfd. variable (National ST-100).
C_{10}, C_{17} — 0.001-μfd. mica.
C_{11} — 100-μμfd.-per-section variable (National STHD-100).
C_{14}, C_{15} — 0.002-μfd. 2000-volt silicone (Plasticon ASG13 Glassmike).
C_{16} — 300-μμfd. variable (National TMS-300).
C_{18}, C_{19}, C_{20} — 0.005-μfd. feed-through (Sprague 46P8).
R_1 — 0.1 megohm, ½ watt.
R_2 — 1000 ohms, 1 watt.
R_3, R_4 — 100 ohms, ½ watt, noninductive.
R_5 — 15,000 ohms, 25 watts.
L_1 — 3.5 Mc. — 20 μh. — 30 turns No. 22 d.s.c., 1½ inches diam., 1½ inches long, 4-turn link (National AR17-80-E with 26 turns removed).
— 7 Mc. — 10 μh. — 18 turns No. 22 d.s.c., 1½ inches diam., 1½ inches long, 4-turn link (National AR17-40-E with 10 turns removed).
— 14 Mc. — 5 μh. — 12 turns No. 22 d.s.c., 1½ inches diam., 1 inch long, 3-turn link (National AR17-20-E).
L_2 — 3.5 Mc. — 40 μh. — 38 turns No. 22 d.s.c. close-wound, 1½ inches diam., approx. 5-turn link over center (National AR17-80-S).
— 7 Mc. — 10 μh. — 20 turns No. 22 d.s.c., 1½ inches diam., 1½ inches long, approx. 4-turn link over center (National AR17-40-S).
— 14 Mc. — 4.7 μh. — 10 turns No. 22 d.s.c., 1½ inches diam., 1 inch long, approx. 3-turn link over center (National AR17-20-S).
L_3 — 3.5 Mc. — 14 μh. — 26 turns No. 18, 1⅞ inches diam., 2½ inches long, 5-turn link (B & W JEL-40).
— 7 Mc. — 3 μh. — 10 turns No. 18, 1⅞ inches diam., 2 inches long, 3-turn link (B & W JEL-20).
— 14 Mc. — 1.5 μh. — 8 turns No. 14, 1⅞ inches diam., 2 inches long, 3-turn link (B & W JEL-10).
— 28 Mc. — 0.75 μh. — 4 turns No. 14, 1⅞ inch diam., 1 inch long, 2-turn link (B & W JEL-6).
J_1, J_7, J_8 — Jones S-101-D connector.
J_2 — Open-circuit jack.
J_3, J_4 — Amphenol 80-Pc2M connector.
J_5, J_6 — Amphenol 83-1R connector.
MA_1 — Milliammeter, 25-ma. scale.
MA_2 — Milliammeter, 300-ma. scale.
P_1 — Ribbon-line plug (Millen 37412).
P_2 — Amphenol 80-MCF1 connector.
P_3 — Amphenol 83-1SP connector.
P_4 — Jones P-101-¼-in. connector.
RFC_1, RFC_8 — 7-μh. r.f. choke (Ohmite Z-50).
RFC_2, RFC_3, RFC_4 — 2.5-mh. choke (National R50).
RFC_5, RFC_6 — 8 turns No. 18, ¼-inch diam., close-wound (National R60 — 1 μh. with turns removed).
RFC_7 — 1-mh. 300-ma. r.f. choke (National R300S).
S_1 — S.p.s.t. toggle.
T_1 — Filament transformer: 6.3 v., 2 a.

the bottom of the frame is pressed as indicated, the screening is brought under tension while it is being tacked along the face of the upper edge of the frame. The remainder of the screening is then folded over the edge of the frame and tacked along the back.

The front and rear frames are constructed as shown in Fig. 6-67A. The intermediate strip is placed to come level with the top edge of the aluminum control panel, or rear terminal board, as the case may be. Both panel and terminal board should be brought tightly against the screening by the generous use of wood screws. The construction of the top frame is shown in Fig. 6-67B. The additional crosspieces make provision for an access opening for changing coils and minor adjustments. After this frame has been covered with screening as described above, the screening across the opening can be slit and bent around the edges of the hole and tacked in place underneath. Several long machine screws are spaced around the edges of the opening so that the aluminum-sheet cover can be fastened down tightly with wing nuts. The cover should overlap the opening out to the edges of the wood framework around the hole.

The sides of the enclosure are fastened to-

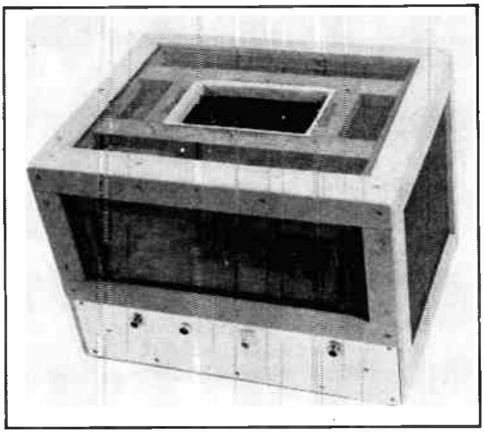


Fig. 6-64 — Rear view of the enclosure showing, from left to right, the shielded terminations for the r.f. output, a.c. line, key and VFO input. The opening in the top provides access to the plug-in coils.

gether tightly with several 1½-inch wood screws. Wood trim strips are used to cover the seams of the screening if desired. Latticing wood is suitable for this purpose.

The control shafts require holes in the two screening walls. The holes should be no larger than is necessary to pass the shafts. Ragged edges can be avoided by first flowing a small patch of solder over the screening where the hole is to be drilled, and then drilling the hole through the solder and screening.

All power and key wiring between the chassis and the terminal board at the rear should be shielded and the shield should be soldered to the screening as it passes through to the terminal board. Shielded fittings should be used as power terminals and it is advisable to use shielded wire between the terminal board and the power-supply unit.

The meters are mounted on a separate panel inside the enclosure. The panel is spaced away from the inner wall of screening by an inch or so. If there is any difficulty in reading the meters through the screening, 6.3-volt dial lamps operating from the filament transformer can be used to provide illumination for them. The lamps should be shaded toward the front to cut off glare. This can be done quite easily by coating the front of the bulbs with black paint.

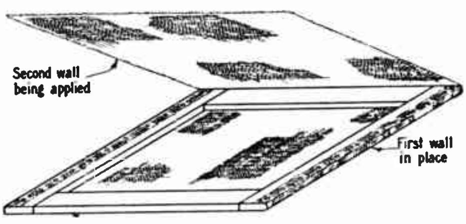


Fig. 6-65 — Two layers of screening are applied to each frame of the enclosure — one on each side of the frame.

Transmitter Construction

The amplifier tubes and their associated input and output tank circuits are constructed as a unit on a "U"-shaped bracket made from a single piece of aluminum sheet. This provides a low-inductance return, from plate circuit to cathode, independent of the chassis, as well as a measure of shielding between input and output circuits. The tank condensers are mounted directly on the bracket with their shafts at the same height. The two coil sockets are mounted above the tank condensers so that the axes of the coils are at right angles to

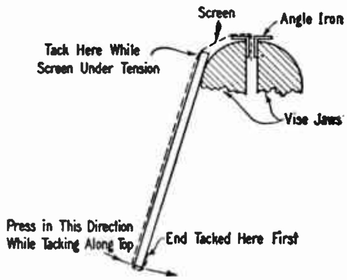


Fig. 6-66 — A suggested method for pulling the screen tight across the frame. See text.

minimize coupling. The resistors, chokes and by-pass condensers associated with the amplifier grid and screen circuits are grouped around the tube bases and connected with the shortest possible leads. Tubular-shaped C_{14} is supported (through a hole in the bracket) between the plate coil-socket terminal and

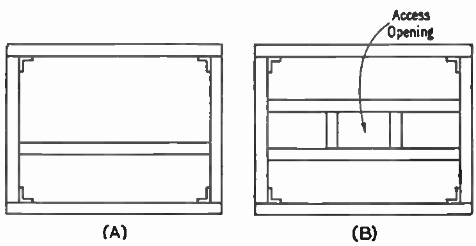


Fig. 6-67 — In the front and back frames (A) a cross-piece is added as a support for the control panel and terminal board, respectively. The top frame (B) has additional members to accommodate an access opening.

the top of RFC_7 which is mounted vertically from the chassis, between the two tubes, near the plate caps. The parasitic chokes, RFC_5 and RFC_6, are suspended between the tube plate caps and the end of C_{14}. The oscillator components and the VR tubes are to the right in Fig. 6-50. The crystal, 6AG7 and the oscillator tank coil, L_1, are placed in line, with L_1 at right angles to L_2. Fig. 6-68 also shows the mounting of the two meters, and the shielded power connections.

Underneath the chassis in Fig. 6-69, the oscillator tank condenser is to the left and the filament transformer and biasing battery to

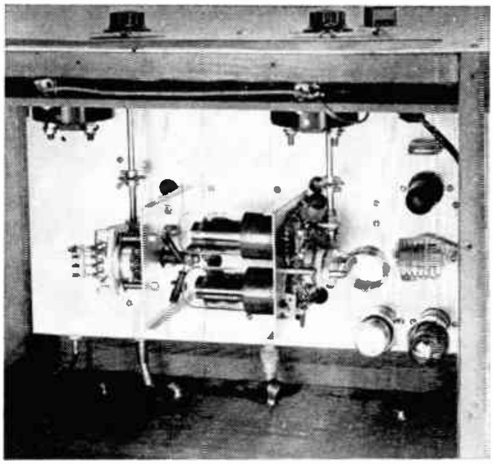


Fig. 6-68 — Top view of the 150-watt shielded transmitter. The output stage is assembled on a "U"-shaped bracket bent up from sheet aluminum. Oscillator components are to the right.

VFO output one band lower than the band to which the 6AG7 output will be tuned. This avoids possible instability in the 6AG7 stage.

For maximum rated c.w. output, a 750-volt 300-ma. power supply is required (600 volts for 'phone). But a lower-voltage supply may be used for less than full output. If the supply voltage falls much below 400, however, the VR tubes will not operate, unless lower-voltage VRs are used, thus reducing the oscillator and screen voltages. Fig. 6-70 shows a suitable power supply for maximum rated operation.

The Type 807W tubes seem to work best with less than the usually-recommended grid current of 3 to 4 ma. per tube. If the grid current is run much above 2 ma. per tube, the screen current becomes excessive. At lower plate voltages, even less grid current may become desirable. At maximum plate voltage, the loaded plate current should be limited to 100 ma. per tube. At lower plate voltages, it may not be possible to load the amplifier to maximum rated plate current. In this case, the loading should be adjusted for maximum obtainable output. If antenna-current meters are not available, the amplifier should not be loaded beyond the point where there is still an easily-identifiable dip in plate current.

the right. R_5 is at the center. On extension leads at the top are the key jack (mounted in a National microphone-jack shield), the meter lamps, the filament switch, S_1, and the meter leads with their by-pass condensers. All power wiring is done with shielded wire with the braid shields bonded together at frequent points and tied to ground. Feed-through type by-pass condensers for harmonics are fastened directly to the a.c.-line and key terminals.

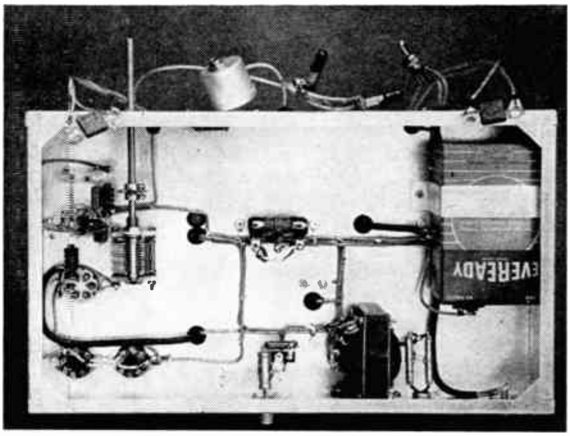


Fig. 6-69 — Bottom view of the 150-watt shielded transmitter. The chassis is of aluminum measuring 17 × 10 × 3 inches. All power wiring is done with braid-covered wire. The biasing battery to the right is held in place with a metal bracket.

Adjustment

With the VR tubes in place, but the other tubes out of their sockets, R_5 should be adjusted until a meter connected externally in the high-voltage lead reads 40 ma. The remainder of the adjustment is quite conventional, remembering that it is possible to double frequency both in the output circuit of the oscillator and again in the output stage. Thus, output can be obtained up to the 14-Mc. band with 80-meter crystals and up to 28 Mc. with 7-Mc. crystals. C_8L_1 and $C_{11}L_2$ should always be adjusted to the same frequency.

When using VFO, it is preferable to have the

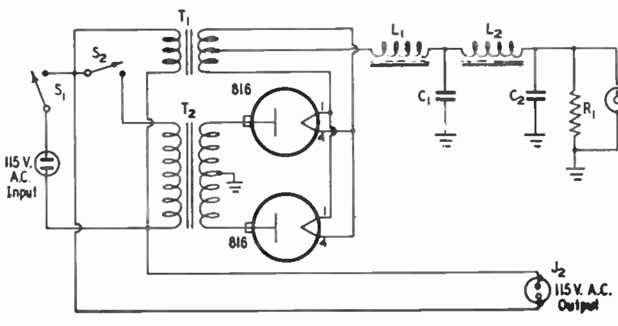


Fig. 6-70 — Circuit of a power supply for the shielded 150-watt transmitter.

C_1, C_2 — 4-μfd. 1000-volt oil-filled.
R_1 — 25,000 ohms, 50 watts.
L_1 — 5/25-h. 300-ma. swinging choke.
L_2 — 10-h. 300-ma.
J_1 — Amphenol 80-PC2F Connector.
J_2 — Amphenol 83-1R connector.
S_1, S_2 — 3-amp. toggle switch.
T_1 — Filament transformer: 2.5 volts, 4 amp.
T_2 — Plate transformer: 600/750 volts d.c., 300 ma.

An All-Band Bandpass Exciter

Figs. 6-71 through 6-76 show diagrams and constructional details of a 120-watt VFO-bandpass transmitter or exciter for a higher-power amplifier. An f.m. modulator and crystal calibrator, to be included if desired, are also described. Referring to the circuit diagram of Fig. 6-72, a 6AG7 series-tuned VFO, operating in the 2-Mc. range, doubles frequency to the 3.5-Mc. range and drives a second 6AG7 as a straight amplifier at this frequency. This amplifier then drives a series of 6N7 frequency doublers (one triode section in each stage). The appropriate stages for any desired band are connected in by the bandswitch, S_1. The bandswitch also connects the grids of a parallel-connected 829-B output amplifier to the corresponding doubler output circuit. Bandpass couplers that provide, without retuning, essentially constant output over the bands in which they operate are used between all stages, instead of capacity coupling. Aside from the fact that the use of these couplers reduces the number of tuning controls to only 2 for a 7-stage transmitter, it also provides inductive coupling that discriminates against harmonics that may cause TVI. Since the bandpass circuits cannot be conveniently made to cover the wide frequency range including both the 28- and 27-Mc. bands, a separate coupler is used for each. A trimmer is connected across the input of each of the doubler stages to make the input capacitance equal to that of the 829-B so that the tuning of the couplers will not be disturbed when switching bands.

The output tank circuit of the 829-B amplifier is a combination "all-band" circuit that covers all bands without changing coils. At 3.5 and 7 Mc. $C_{54}L_{16}L_{17}$ act as a parallel-tuned circuit with the two sections of C_{54} connected across L_{17}. L_{16} may be considered as a jumper connection between the stator sections of the capacitor at frequencies below 7 Mc. However, the reactance of L_{16} becomes appreciable at 14 Mc. and above. At these frequencies the circuit becomes rather complex, consisting of the resultant of L_{16} and L_{17} partially in parallel, tuned by the resultant of the two sections of the tank capacitor in series. Two output-coupling links, both series-tuned by C_{59}, are terminated at one of the wafers on the bandswitch. L_{18} is the low-frequency link and L_{15} operates at 14 Mc. and above.

The tubular condenser, C_{52}, and the wave-trap consisting of L_{14} and C_{53} represent measures taken to eliminate parasitic oscillation and v.h.f. harmonics in the output stage. In addition, all external power leads are provided with v.h.f. filtering and the meters are by-passed.

The f.m. modulator consists of a 6AK5 speech amplifier and a similar tube in the reactance modulator. The modulator is connected across the oscillator tank circuit.

The crystal calibrator is a simple 100-kc. oscillator giving 100-kc. points throughout the spectrum. Thus band-edge markers are provided for setting the VFO.

The transmitter requires two power supplies, one delivering 300 volts, 150 ma. and the other 600 to 750 volts, 200 ma. A source of fixed bias also is needed for the 829-B. This may consist of a 45-volt battery, as Fig. 6-72 indicates, or R_{25} may be omitted and the bias obtained from a VR-regulated supply. Fig. 6-76 shows the diagram of a suitable power unit, including provision for bias. In the transmitter, a 150-volt lead, regulated by a VR-150, is brought out from the 300-volt input terminal. From this is operated the plate and screen of the VFO, the screen of the 6AG7 buffer, the reactance modulator and the 100-kc. crystal calibrator. A 6.3-volt transformer that supplies all filaments is included in the transmitter.

Transmitter Construction

The chassis for the transmitter measures 3 by 10 by 17 inches and the whole unit is housed in a No. CA-304 Par-Metal cabinet. The rear view (Fig. 6-73) shows the meter shields mounted on the front panel to the left and right of the dial lamps and the output-link tuning condenser at the lower left-hand corner of the panel. The 829-B tube socket is sub-

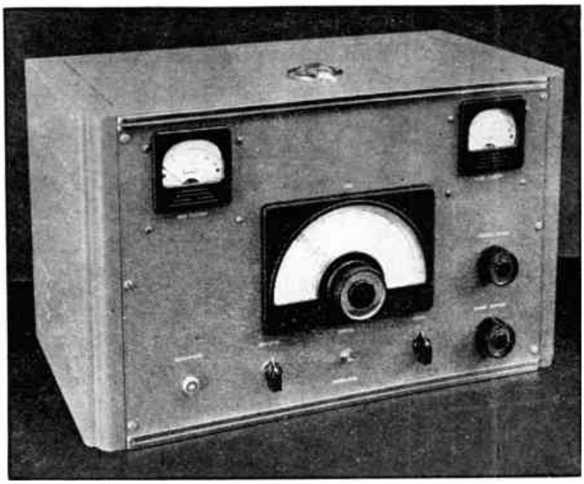


Fig. 6-71 — Operating controls have been cut to a minimum in this bandswitching transmitter. Only the VFO dial need be tuned for coverage of a large portion of any one band. The grid and plate meters are to the left and right of the main tuning dial. The microphone jack, gain control, crystal-modulator switch, bandswitch and the amplifier control knob are in line across the bottom of the panel. The output-link tuning control is just below the plate meter.

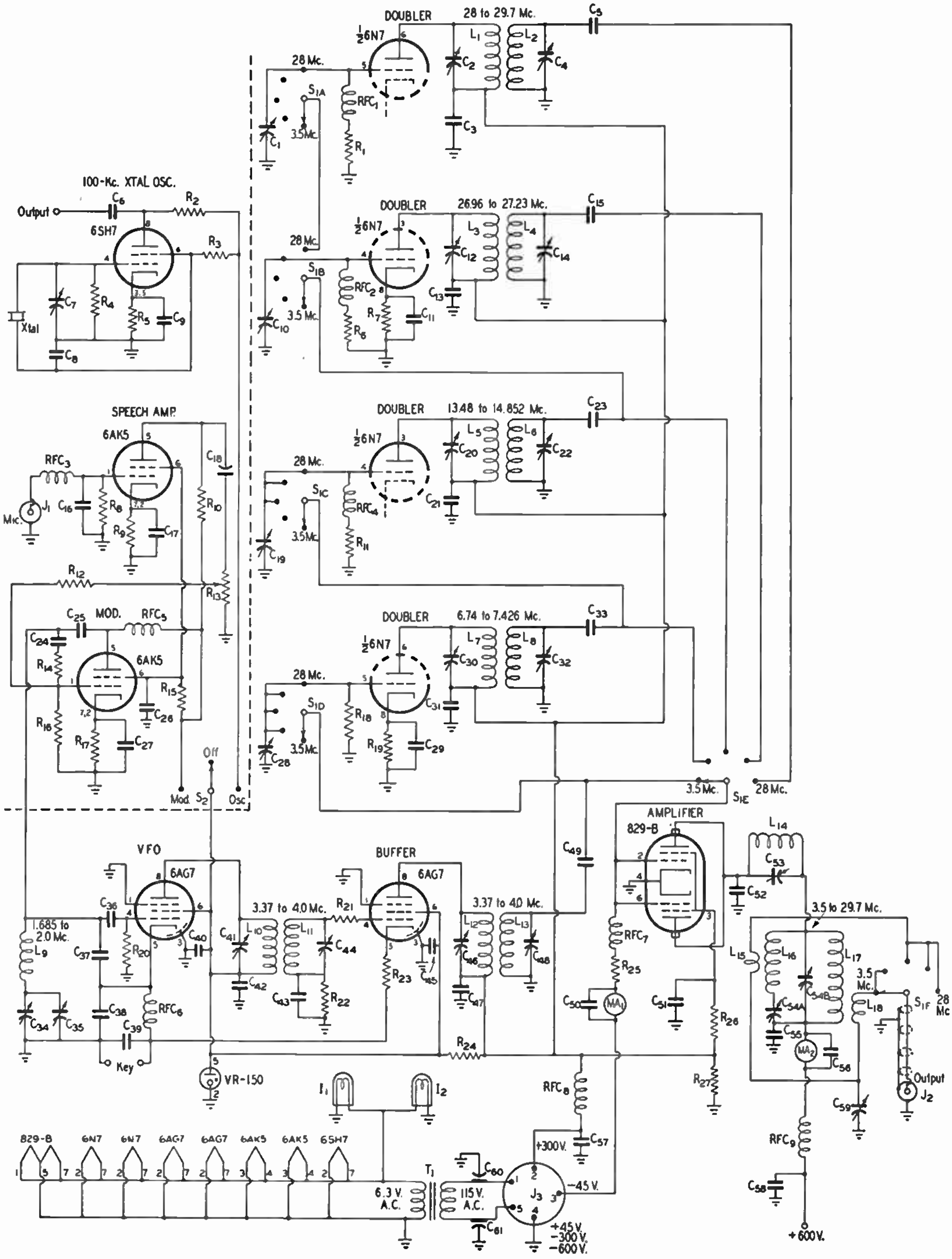


Fig. 6-72 — Circuit diagram of the bandpass transmitter.

C_1, C_2, C_4, C_{10}, C_{12}, C_{14}, C_{19}, C_{20}, C_{22}, C_{28}, C_{30}, C_{32}, C_{41}, C_{44}, C_{46}, C_{48} — 30-$\mu\mu$fd. ceramic trimmer (National M30).

C_3, C_{11}, C_{13}, C_{21}, C_{26}, C_{29}, C_{31}, C_{39}, C_{40}, C_{42}, C_{43}, C_{45}, C_{47}, C_{50}, C_{56} — 0.01-μfd. disc-type ceramic (Sprague 36C1).

C_5, C_{15}, C_{24}, C_{25} — 47-$\mu\mu$fd. mica.

C_6 — 22-$\mu\mu$fd. mica.

C_7 — 50-$\mu\mu$fd. variable (Millen 26050).

C_8 — 150-$\mu\mu$fd. mica.

C_9 — 0.0022-μfd. mica.

C_{16}, C_{23}, C_{33}, C_{36}, C_{49} — 100-$\mu\mu$fd. mica.

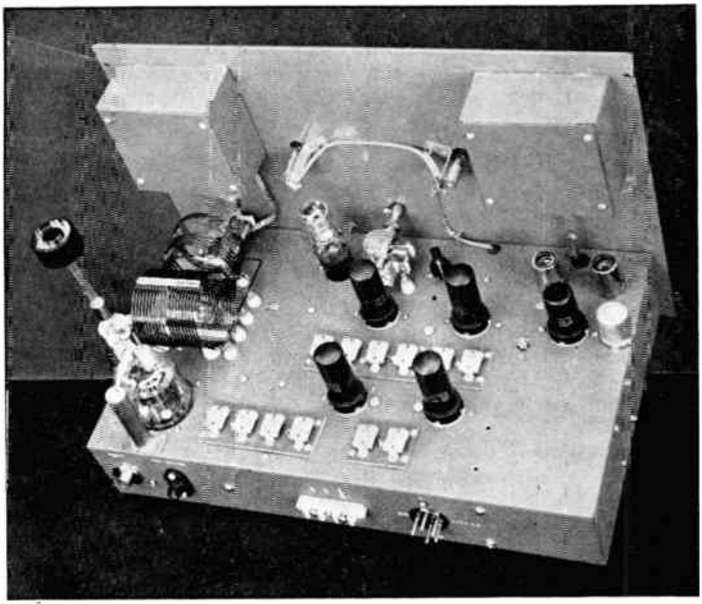
C_{17} — 10-μfd. 25-volt electrolytic.

C_{18} — 0.01-μfd. 400-volt paper.

C_{27} — 0.025-μfd. 400-volt paper.

C_{34} — 50-$\mu\mu$fd. variable (Millen 19050).

Fig. 6-73 — A rear view of the bandpass transmitter. Rectangular holes, cut in the chassis, provide clearance for the coupler coils. The coupler capacitors are readily accessible for adjustment.



mounted at the left end of the chassis in between the homemade tubular condenser (Fig. 6-74) and the amplifier plate coils. A stand-off insulator supports the plate trap to the left of the 829-B. Feed-through insulators to the right of the plate coils allow connections to the output links and the bandswitch underneath. L_{15} is the 3-turn winding located closest to the panel and L_{18} is the coil in front of the 829-B (right).

To the right of the amplifier components, in the line nearest the panel, are the VR-150, C_{34}, the control for C_{35}, and the modulator tubes. The second line of parts starts at the left with the 7- and 14-Mc. doubler tube and continues to the right with the VFO tube, the 6SH7, and the 100-kc. crystal. To the rear of the first two tubes are the 14- and 7-Mc. couplers and the coupler in the output of the VFO. From left to right are C_{22}, C_{20}, C_{32}, C_{30}, C_{41} and C_{44}. The two tubes to the rear are the 10- and 11-meter doubler to the left and the 6AG7 buffer to the right. Behind these tubes are the 10- and 11-meter couplers and the coupler in the output of the 6AG7. Left to right are C_{14}, C_{12}, C_4, C_2, C_{18} and C_{46}.

The bottom view of the transmitter (Fig. 6-75) shows the amplifier tank condenser and the plate by-pass capacitor, C_{55}, lined up to the right in front of the 829-B tube socket. The tank capacitor, C_{54}, is insulated from ground (for d.c.) by means of National XP-6 polystyrene buttons and an insulated shaft coupling protects the operator from accidental contact with the "hot" control shaft. Screen-grid resistors, R_{26} and R_{27}, are mounted directly on the tube socket and the 829-B grid r.f. choke is located on the rear wall.

Aluminum brackets support the bandswitch at the right center of the chassis. The rear wafer of this switch accommodates the wiring for the 27- and 28-Mc. doubler tube, the center section takes care of the 14-Mc. 6N7 output circuit and

C_{35} — 100-μμfd. variable (Millen 20100).
C_{37}, C_{38} — 670-μμfd. silver mica.
C_{51} — 0.005-μfd. ceramic (Sprague 29C1).
C_{52} — 12-μμfd. tubular air condenser (see text).
C_{53} — 75-μμfd. variable (National PSE-75).
C_{54} — 125-μμfd.-per-section variable (National TMS-125-D).
C_{55} — 0.001-μfd. 2500-volt mica.
C_{57} — 470-μμfd. mica.
C_{58} — 470-μμfd. 2500-volt mica.
C_{59} — 300-μμfd. variable (National STH-300).
C_{60}, C_{61} — 0.1 μfd., 250 volts (Sprague Hypass).
R_1, R_6 — 22,000 ohms, 1 watt.
R_2 — 0.15 megohm, ½ watt.
R_3, R_{12} — 0.1 megohm, ½ watt.
R_4, R_{16} — 0.47 megohm, ½ watt.
R_5, R_9 — 1000 ohms, ½ watt.
R_7, R_{19} — 470 ohms, 1 watt.
R_8 — 1 megohm, ½ watt.
R_{10}, R_{15} — 0.22 megohm, ½ watt.
R_{11} — 12,000 ohms, 1 watt.
R_{13} — 0.5-megohm potentiometer.
R_{14} — 10,000 ohms, ½ watt.
R_{17} — 390 ohms, ½ watt.
R_{18}, R_{20} — 47,000 ohms, ½ watt.
R_{21} — 47 ohms, ½ watt.
R_{22} — 22,000 ohms, ½ watt.
R_{23} — 330 ohms, 1 watt.
R_{24} — 5000 ohms, 10 watts.
R_{25} — 1500 ohms, 1 watt.
R_{26} — 2000 ohms, 10 watts.
R_{27} — 15,000 ohms, 10 watts.
L_1 through L_{18} — See coil table.
I_1, I_2 — Panel lamp.
J_1, J_2 — Coaxial-cable connector.
J_3 — 5-prong male plug.
MA_1 — 0–25 d.c. milliammeter.
MA_2 — 0–300 d.c. milliammeter.
RFC_1, RFC_2, RFC_4, RFC_5, RFC_6, RFC_7 — 2.5-mh. r.f. choke.
RFC_3 — 300-μh. r.f. choke (Millen 34300).
RFC_8, RFC_9 — 7-μh. r.f. choke (Ohmite Z-50).
S_1 — 6-pole 3-section 5-position selector switch (Centralab 2525).
S_2 — S.p.d.t. center-off toggle switch.
T_1 — 6.3-volt 6-amp. filament transformer (Thordarson T-21F11).

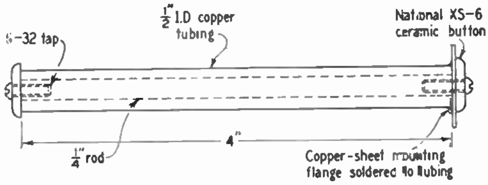


Fig. 6-74 — Sketch of the tubular condenser used in the output circuit of the bandpass all-band exciter.

the 829-B grid circuit, while the front wafer handles switching for the 7-Mc. doubler and the output links. Compensating capacitors for the doubler grid circuits are mounted between the switch sections and ground.

Rectangular cut-outs are required for the bandpass couplers. The couplers in the output of the 6AG7 and those for 28 and 27 Mc. are mounted from left to right at the rear of the chassis. The coupler for 14 Mc. is to the left of the switch, and bandpass circuits for the VFO tube and the 7-Mc. doubler are to the left and right of the aluminum partition. This aluminum shield prevents instability caused by coupling between the low-frequency circuits. L_9, the VFO coil, is mounted on a ¼-inch pillar at the front of the chassis.

The audio and the 100-kc. oscillator circuits are grouped at the upper left-hand corner and the filament transformer is bolted to the left wall. Shielded wire for all leads carrying other than r.f. will provide additional r.f. by-passing and help to reduce TVI.

Making the Band-Pass Couplers

The accompanying coil table gives the details of the various coupler windings. The dimensions listed should be followed with the greatest possible care. Especially the spacing between the two windings of the couplers is critical if the desired bandpass characteristic is to be obtained. All except the 28-Mc. coils; L_1 and L_2, make use of Millen Type 45000 1-inch-diameter coil forms. The low-frequency coupler coils, L_7 through L_{13}, are close-wound on the outside of the form in the conventional manner, except that one of the two coils in each case is made so that its position on the form can be changed slightly if necessary. This is done in the following manner. Dust the form with talcum powder. Wrap a band of Scotch tape, *adhesive side out*, around the form. Wind the required number of turns over the band of tape. The tape will hold the turns intact while the coil is removed from the form and coated with coil dope. Replace the winding on the form when the dope is dry. After final adjustment, a drop of cement will hold the winding in place on the form.

B & W self-supporting Miniductor windings are used for the 14- and 27-Mc. couplers (L_1 through L_6). These are of such diameter that when the polystyrene supporting strips are sandpapered down slightly, the coils will slide snugly inside the Millen coil forms. The forms are slotted diametrically by making a longitudinal hacksaw cut down through the center of the form to within a half inch or so of the bottom. The leads from the coils ride up and down in these slots and are cemented in place after the final adjustment of the coupling.

No form is used for the 28-Mc. coupler, L_1 and L_2.

The coupler tuning condensers are spaced out evenly on strips of ⅛-inch bakelite or polystyrene, 1¾ inches wide. As shown in the top-view photograph of Fig. 6-73, and discussed earlier, some of the couplers are grouped together on one strip. The one nearest the panel with 6 condensers is 6 inches long, the one with 4 condensers is 4 inches in length and the small piece is 2 inches long. The condensers are fastened to the strips with small machine screws through holes in the condenser tabs. Underneath, the Millen 1-inch forms are fastened to the strips with a machine screw through the hole in the bottom of the form, midway between associated tuning condensers. In the case of the 28-Mc. coupler, the coils are soldered directly to the condenser-mounting screws, in a horizontal position. Once the correct spacing has been found, the two coils are made rigid by joining them with a strip of polystyrene bridging the tops of the coils and held fast with cement.

Placement of this coupler can be seen in the bottom-view photograph of Fig. 6-75. The coils are mounted at right angles to those of the 11-meter coupler immediately to the rear of the bandswitch.

COIL TABLE FOR BANDPASS TRANSMITTER

Coil	$L_{\mu h.}$	*Wire*	*Turns*	*Diam., In.*	*Length, In.*	*Coil Spacing, In.*	*B & W Type No.*
L_1, L_3	1.18	20 tinned	8	¾	½	L_1, L_2 — ½	3011
L_2	0.99	20 tinned	7	¾	7/16	—	3011
L_4	0.81	20 tinned	6	¾	⅜	L_3, L_4 — 7/16	3011
L_5	4.1	24 tinned	15	¾	15/32	L_5, L_6 — 9/16	3012
L_6	2.26	24 tinned	10	¾	5/16	—	3012
L_7	15.8	30 enam.	21	1	7/32	L_7, L_8 — 7/16	—
L_8	9.8	26 enam.	16	1	9/32	—	—
L_9	92.0	30 s.s.c	68	1	29/32	—	—
L_{10}, L_{11}	52.5	30 enam.	12	1	7/16	L_{10}, L_{11} — 5/16	—
L_{12}	53.5	30 enam.	11	1	½	L_{12}, L_{13} — ¼	—
L_{13}	12.0	30 enam.	37	1	13/32	—	—
L_{14}	0.1	14 enam.	3	⅜	½	—	—
L_{15}	1.05	14 enam.	3	2½	⅜	—	3906
L_{16}	2.0	12 enam.	5	2½	1*	—	3905
L_{17}	6.5	14 enam.	10	2½	1¼	—	3906
L_{18}	5.4	14 enam.	9	2½	1⅛	—	3906

* End turn adjustable — see text.

Output Coils

The coils in the output circuit of the 829-B and their link coils are made from strip-coil material of larger size. The two coils are mounted by their leads to small stand-off insulators, with their axes at right angles. One end turn of L_{16} is broken away from the others by severing all but the bottom insulating strip. This permits the turn to be bent away from the rest of the coil for accurate adjustment of the inductance.

Tuning the Couplers

The driver stages should be adjusted in sequence, starting with the lowest-frequency band. The high-voltage supply to the 829-B should be turned off and the lead to the screens of this tube should be disconnected temporarily. With the bandswitch in the 3.5-Mc. position, set C_{34} at minimum capacitance and adjust C_{35} until the oscillator signal is heard at slightly above 4000 kc. Then the oscillator should tune over the range of about 3350 to slightly above 4000 kc.

To adjust the first coupler in the output of the oscillator, connect a high-resistance voltmeter across R_{22}, move the two coils as far apart as possible and adjust C_{41} and C_{41} for maximum meter reading. After both circuits have been peaked, do not disturb the settings of the two condensers. Slide the movable coil to give the coil spacing shown in the coil table and then check the voltmeter reading as the VFO is tuned through its range. The reading should stay constant within 10 or 15 per cent across the band. If the reading is high near both ends and low in the middle of the band, this indicates that the coupling is too tight and the coils should be moved slightly farther apart. On the other hand, if the readings show a peak in the center of the band and the excitation drops off too much at the ends of the range, the coupling is too loose and the coils should be moved slightly closer together. If the reading is much higher at one end of the band than at the other, this can usually be corrected by very slight adjustment of the tuning condensers. Do not change the condenser settings appreciably however, or it may upset the shape of the curve as a whole.

VOLTAGE AND CURRENT TABLE FOR THE LOW-LEVEL TUBES OF THE BANDPASS TRANSMITTER

Tube	*Freq., Mc.*	E_p	E_s	E_g	E_k	I_k, *Ma.*
6AG7	1.7	150	150	—12	—	8
6AG7	3.5	300	150	—35	6	20
6N7	7.	300	—	—100	13	22
6N7	14.	300	—	—70	21	20
6N7	27.	300	—	—100	14	29
6N7	28.	300	—	—65	14	30

The same procedure is followed in adjusting the coupler in the output of the 6AG7 amplifier, but this time grid current to the 829-B can be used as the indicator. The grid current should average 16 to 18 ma.

Next turn the bandswitch to the 7-Mc. position and connect the voltmeter across R_{18}. A 2.5-mh. r.f. choke should be used in series with the voltmeter lead connecting to the grid. Now adjust C_{28} until the meter readings follow the previous characteristic pattern. Then loosen the coupling between L_7 and L_8 as much as possible. Set the VFO to the middle of the designated frequency range of this stage and tune the two circuits to resonance as described previously, using the 829-B grid current as the indicator. Bear in mind that this stage and the succeeding stages need cover with essentially flat output only that frequency range for which they are labeled in Fig. 6-72. The 14-, 27- and 28-Mc. couplers are adjusted following the same procedure. The voltmeter should be connected across the grid leak only in these last three stages and no r.f. choke for the meter lead is necessary.

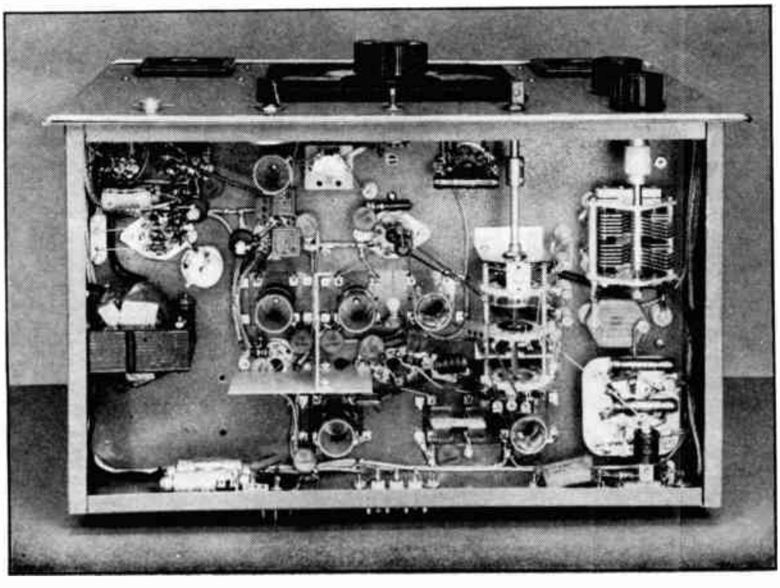


Fig. 6-75 — **Bottom view of the all-band bandpass exciter. The placement of parts is discussed in the text.**

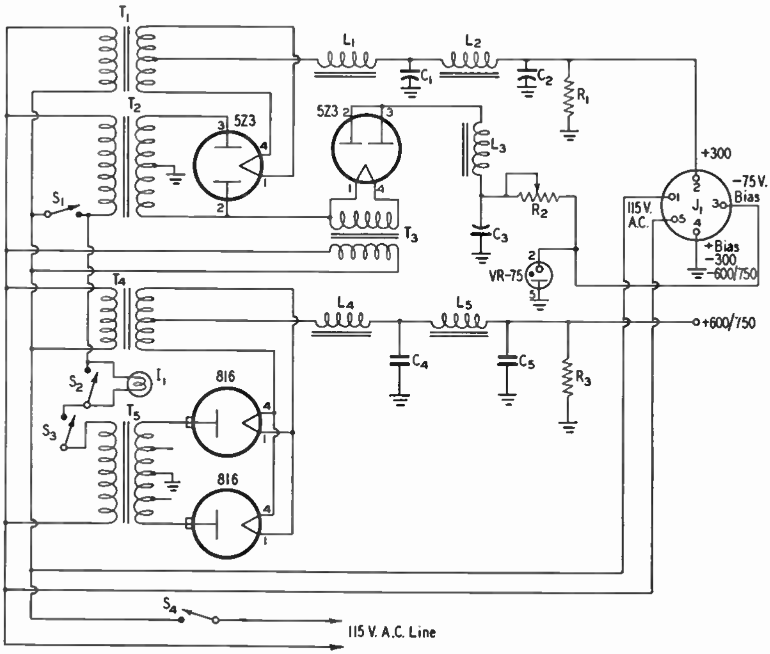


Fig. 6-76 — Circuit diagram of plate and bias supply for the all-band bandpass transmitter.

C_1, C_2, C_3 — 8-μfd. 450-volt-wkg. electrolytic.
C_4, C_5 — 4-μfd. 1000-volt oil-filled.
R_1 — 25,000 ohms, 25 watts.
R_2 — 25,000 ohms, 25 watts, with slider.
R_3 — 25,000 ohms, 50 watts.
L_1 — 5/25-h. 150-ma. swinging choke.
L_2 — 20-h. 150-ma. smoothing choke.
L_3 — 30-h. 40-ma. filter choke.
L_4 — 5/25-h. 200-ma. swinging choke.
L_5 — 10-h. 200-ma. smoothing choke.
I_1 — 150-watt 115-volt lamp.
J_1 — 5-prong socket.
S_1, S_3, S_4 — 10-amp. toggle switch.
T_1, T_3 — 5-volt 3-amp. filament transformer.
T_2 — 300-v. d.c. 150-ma. plate trans.
T_4 — 2.5-volt, 4-amp. filament transformer.
T_5 — 600/750 v.d.c. 200-ma. plate transformer.
VR — VR-75 voltage-regulator tube.

Adjusting the Output Amplifier

Since there are no coils to change in the output tank circuit, the tuning of this stage is quite simple. With the bandswitch turned to the desired band, and reduced plate voltage applied to the plate after reconnecting the screen lead, the dual tank condenser is simply tuned for the characteristic dip in plate current indicating resonance. The circuit tunes to 3.5 and 14 Mc. with the condenser near maximum capacitance. Resonance at 7, 27 and 28 Mc. will be found near minimum capacitance. However, it is important that 3.5 Mc. and 14 Mc., and also 7 Mc. and 28 Mc. do not fall at exactly the same settings, since this condition may result in excessive fourth-harmonic output when the transmitter is working at the lower of the two frequencies. The condition can be avoided by adjusting the free turn on L_{16}.

A current and voltage table shows the approximate operating conditions for the low-level tubes. Under full load, the 829-B grid current and grid voltage should average 12 ma. and 70 volts, respectively, and the screen should draw about 30 ma. at 200 volts. The amplifier may be loaded to a plate current of 200 ma.

Testing the Audio Section

The power amplifier should be turned off (do not forget to remove screen voltage) while the audio system is undergoing the first test. After a microphone has been connected to J_1 and the low-voltage supply turned on, the output signal of the transmitter should be monitored by means of a receiver. Modulation should be applied for this test and, with the receiver tuned to an n.f.m. band, the deviation control should be adjusted for a clean-sounding well-modulated signal. It must be remembered that this adjustment holds for one band only and that the deviation control requires readjustment when the transmitter is switched to another band. Less deviation is needed for the higher-frequency bands. More extensive information on aligning n.f.m. units is given in the chapter on frequency and phase modulation.

Total cathode current for the two audio tubes is approximately 1.5 ma. and about 0.5 volt is developed across the cathode resistor of each stage. Plate voltage for the speech-amplifier tube is roughly 30 volts and 25 volts should be measured at the screen-grid pins of both 6AK5s.

Testing the 100-Kc. Oscillator

Power for the 100-kc. crystal oscillator may be obtained only by turning on the transmitter supply. However, the transmitter can be disabled during the test by opening the key. S_2 must be switched to the crystal position and a receiver should be tuned to a harmonic of the crystal. A short antenna connected to the oscillator-output terminal at the rear of the chassis may be necessary if the receiver is tuned to a high frequency and if the transmitter is enclosed in the cabinet. When the circuit appears to be working normally, the oscillator may be brought to zero beat with one of the WWV frequencies by means of C_7.

Plate and screen potentials for the 6SH7 should be 150 and 50 volts, respectively. One volt should appear across the cathode resistor, R_5, and the cathode current is 1 ma.

A Single-813 Transmitter

Figs. 6-77 through 6-83 show diagrams and photographs of a transmitter that can be operated on all bands from 3.5 to 28 Mc. at a power input up to 350 watts with reasonable assurance that no TVI will result, even in fringe areas. Plug-in coils are used throughout and, except for the 3.5-Mc. band, where 3.5-Mc. crystals are required, of course, either 3.5- or 7-Mc. crystals may be used. An 813 is used in the final amplifier. This is driven by a 6V6 buffer-doubler and a 6AG7 modified Pierce crystal oscillator. C_3 has sufficient range of capacitance to cover two adjacent bands with the same coil, simplifying band changing. Possible instability in the 6V6 stage, when working "straight through" at the crystal fundamental, is avoided by disconnecting C_3 and plugging in an r.f. choke at L_1, so that the input circuit of the 6V6 is untuned. Otherwise, C_3 is connected in circuit automatically by a jumper in the base of the coil form (see Fig. 6-81).

Provision is made for VFO input to the crystal stage if desired. The key is in the oscillator circuit.

A 6Y6G clamper tube holds the input to the 813 at a safe level when excitation is removed. An important provision in the circuit is the excitation control, R_6. It permits limiting excitation to the level necessary for efficient operation without excessive harmonic output. The screen of the 813 is operated from the low-voltage supply for the oscillator and buffer-doubler stages. The separate terminal is to permit the screen to be disconnected during preliminary adjustments of the exciter stages. Filament transformers are included in the transmitter and all power leads are filtered for v.h.f. harmonics.

Constructional Details

Most of the constructional details may be obtained from the photographs and their captions. If painted panel and chassis are used, it is of first importance that the paint be removed wherever good contact to the shielding or other parts is required. This includes the area where the 813 socket mounting is placed. This is done easily by using paint remover and later sandpapering.

Also of extreme importance are the by-pass connections at the 813 socket. The tubular condenser mounted horizontally across a portion of the socket is C_{13}, the "Hypass" unit used as screen by-pass. The mounting clamp is unsoldered from the condenser so that its case can be soldered directly to Terminals 1 and 2 of the tube socket. Terminal 1 is one side of the filament, and Terminal 2, which has no circuit connection, is used merely for mechanical support. One of the axial leads of the condenser is then connected to Terminal 3, the screen grid, and the other goes to the screen-supply lead. Note that this arrangement returns the screen-grid by-pass to one side of the filament instead of to chassis ground.

Filament by-pass condensers, C_{11} and C_{12}, are mounted as close as possible to Terminals 1 and 7 with short ground leads, thence going to the aluminum bracket. The center-tap lead from the filament transformer is connected directly to the beam-forming plate terminal on the socket, where the ground connection is made.

Plate by-pass condenser C_{14} is mounted between the frame of the tuning condenser and a soldering lug bolted to the bracket that supports the 813 socket. The ground connection is

Fig. 6-77 — The panel of the 813 transmitter is 12¼ inches high. The meters are submounted on a piece of ¼-inch Presdwood, 9½ by 2⅞ inches and the openings are covered with a piece of screening. The controls for C_{15} and the link-coupling adjustment are to the right.

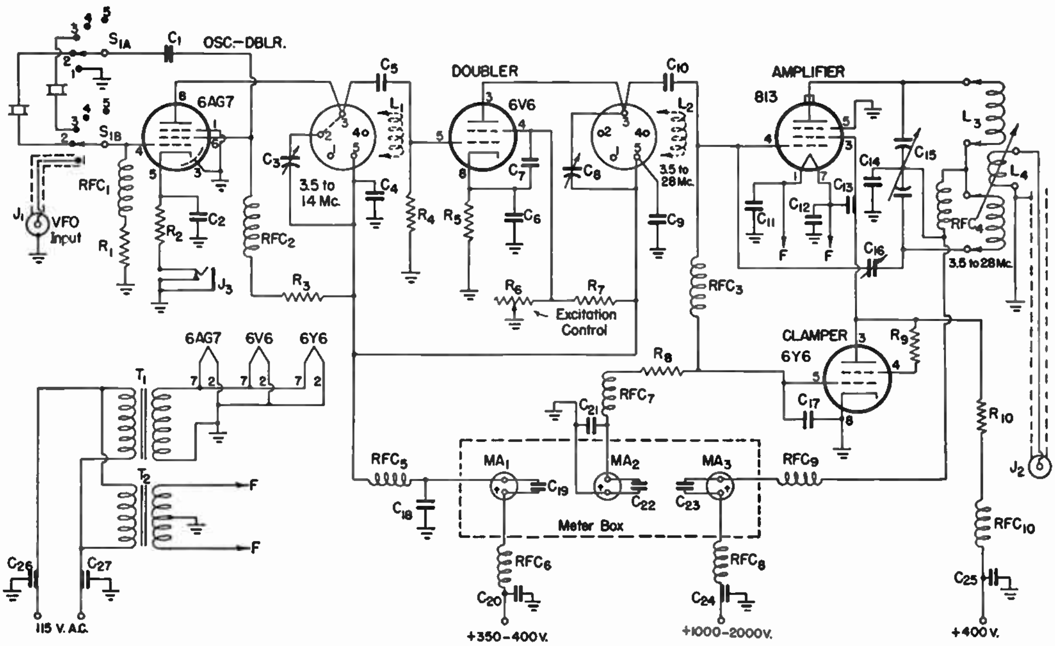


Fig. 6-78 — Schematic diagram of the transmitter. Socket connections for plug-in coils L_1 and L_2 are shown. For connections to the coil pins, see Fig. 6-81.

C_1, C_{18}, C_{20}, C_{21}, C_{25} — 0.005-μfd. disc ceramic.
C_2, C_6, C_{19}, C_{22}, C_{23} — 0.01-μfd. disc ceramic.
C_3 — 200-$\mu\mu$fd. receiving variable (Millen 19200).
C_4, C_7, C_9, C_{11}, C_{12}, C_{17} — 0.001-μfd. disc ceramic.
C_5 — 100-$\mu\mu$fd. mica, 500 volts d.c. working.
C_8 — 100-$\mu\mu$fd. receiving variable (Millen 19100).
C_{10} — 100-$\mu\mu$fd. mica, 1000 volts d.c. working.
C_{13} — 0.005-μfd. 1000 volts (Sprague "Hypass").
C_{14} — 0.001-μfd. mica, 5000 volts d.c. working (Aerovox 1654).
C_{15} — 100-$\mu\mu$fd.-per-section variable, 3000 volts peak (National TMC-100-D).
C_{16} — Neutralizing condenser: see text.
C_{24} — 0.002-μfd., 5000 volts d.c. (Sprague "Hypass").
C_{26}, C_{27} — 0.1-μfd. 250 volts a.c. (Sprague "Hypass").
R_1 — 15,000 ohms, ½ watt.
R_2 — 330 ohms, 1 watt.
R_3 — 33,000 ohms, 1 watt.
R_4 — 47,000 ohms, 1 watt.
R_5 — 500 ohms, 2 watts.
R_6 — 75,000-ohm wire-wound potentiometer, 7 watts.
R_7 — 25,000 ohms, 10 watts, wire-wound.
R_8 — 10,000 ohms, 10 watts, wire-wound.
R_9 — 100 ohms, ½ watt.
R_{10} — 2500 ohms, 10 watts, wire-wound.
L_1 — Oscillator plate coil:
— 3.5–7 Mc. — 10 μh.; 28 turns No. 22 d.s.c. close-wound on 1-inch diam. form.
— 7–14 Mc. — 2.3 μh.; 10 turns No. 22 d.s.c. spaced to occupy ⅞ inch on 1-inch diam. form.
— Untuned — 750 μh.; 33-ma. r.f. choke (National R-33) mounted inside coil form as shown in Fig. 6-81).
Forms for above coils are Millen 45005.
L_2 — Doubler plate coil:
— 3.5 Mc. — 17 μh.; 23 turns No. 18 d.s.c. close-wound on 1½-inch diam. form.
— 7 Mc. — 5.2 μh.; 12 turns No. 18 d.s.c. spaced to occupy 1 inch on 1½-inch diam. form.
— 14 Mc. — 1.8 μh.; 7 turns No. 18 d.s.c. spaced to occupy 1 inch on 1½-inch diam.
— 28 Mc. — 0.5 μh.; 4 turns No. 18 d.s.c. spaced to occupy 1 inch on 1-inch diam.
Forms for above coils are National XR-5, except 28-Mc. which coil uses Millen 45005.
L_3 — Amplifier plate coil:
(All are B & W TVL series. Winding data, except inductance, given below are for each *half* of coil.)
— 3.5 Mc. — 80 TVL, 43 μh.; 20 turns No. 16, 2½-inch diam., 2 inches long.
— 7 Mc. — 40 TVL, 15 μh.; 11 turns No. 12, 2½-inch diam., 2 inches long.
— 14 Mc. — 20 TVL; one turn removed from each side, 4.2 μh.; 4 turns No. 12, 2½-inch diam., 1⅜ inches long.
— 28 Mc. — 10 TVL; one turn removed from each side, 1 μh.; 2 turns No. 6, 2⅜-inch diam., 1¾ inches long.
L_4 — Shielded link, 3 turns (B & W 3583).
J_1 — Coaxial input jack (Jones S-101-D).
J_2 — Coaxial output jack (Amphenol 83-1R).
J_3 — Closed-circuit jack.
MA_1 — 0-100 ma. d.c.
MA_2 — 0-50 ma. d.c.
MA_3 — 0-500 ma. d.c.
RFC_1, RFC_2, RFC_3 — 2.5-mh. 100-ma. r.f. choke.
RFC_4 — 1.4 mh., 500 ma. (Millen 34140).
RFC_5 to RFC_{10} — 0.7-μh. choke (Ohmite Z-50).
S_1 — Rotary wafer switch, 2 poles, 5 positions, ceramic.
T_1 — 6.3-volt filament transformer, 3 amp. (UTC S-55).
T_2 — 10-volt transformer, 5 amp. (Thordarson T21F18).

made close to the spot where the filament by-pass condensers are returned, and a heavy lead made from ⅜-inch copper strap makes the connection from the "hot" side of C_{14} to the tuning-condenser frame. The high-voltage lead passes from this junction point through the chassis in a ¾-inch ceramic bushing (Millen 32103) to RFC_4 inside. In addition, the high voltage is applied to the stator of C_{15} through the center tap of the plate coil, L_3. Connection from this point to RFC_4 is made through a second ¾-inch ceramic bushing that is visible in the bottom view.

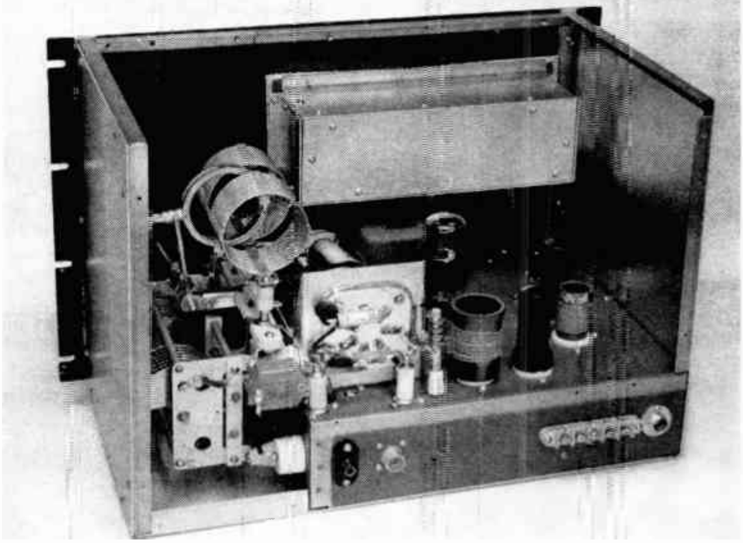


Fig. 6-79 — The chassis for the 813 transmitter is 10 by 12 by 3 inches, with the 12-inch length along the panel. C_{15} is mounted on 1¼-inch cone insulators, with the lower feet against the chassis and the upper ones against angles fastened to the top of the chassis. Angle pieces under the upper feet support the coil jack bar. The 813 is mounted horizontally with its socket set in a bracket 3¾ inches square. C_{15} consists of two strips of metal ⅜ by 2 inches mounted on pillars behind the socket. One piece is bent to give a spacing of about ½ inch. RFC_3 is to the right. The crystals, oscillator tube and coil are to the right, the buffer-doubler to the rear. The meters are enclosed in a shielding box. Paint is removed from the chassis where needed to provide good contact with the shielding.

Adjustment and Operation

The circuit diagram of a suitable power supply for this transmitter is shown in Fig. 6-83, although, of course, it is not necessary to operate the 813 at maximum rated plate voltage.

The only critical adjustments needed are to be certain that the small plug-in coils cover the proper ranges, and to neutralize the 813. If the coil specifications set forth in the parts list are followed closely, it will be possible to tune the plate circuit of the 6AG7 to either 3.5 of 7 Mc. with the first coil, and to either 7 or 14 Mc. with the second. Resonance in both the 6AG7 and 6V6 stages is indicated by MA_1, which is connected in the common supply lead. With the desired coils in place, the excitation control set fully clockwise and the key closed, apply plate voltage (between 350 and 400 volts d.c.) to the exciter stages. Turn the oscillator tuning condenser until the meter kicks upward, indicating that the 6V6 stage is being driven. Next, turn the 6V6 plate-tuning condenser until the meter reading dips, indicating that the stage is tuned to resonance. Now, touch up the tuning of the oscillator stage slightly. This readjustment will produce a slight additional reduction in the current indicated. At this point the 6V6 should be driving the 813 stage into grid current, as indicated by MA_2. Depending on the band selected and the plate voltage applied to the exciter stages, grid current will be at least 15 ma. (It will probably run considerably more than this except in the case of 28-Mc. operation.)

Now adjust neutralizing condenser C_{16} to obtain minimum feed-through of r.f. from the exciter stages to the final-amplifier tank circuit. To do this, couple an indicating wavemeter to the tank circuit, tune the circuit to resonance, and adjust C_{16} by bending or trimming the plates to obtain minimum indication.

Once the amplifier is neutralized, connect a dummy load to the output circuit. This is best done by connecting an antenna coupler to the swinging link of the amplifier through a short length of RG-8/U coaxial cable, and then tapping a 250- or 300-watt lamp bulb across a few turns of the coil in the coupler. Apply plate and screen power to the 813, and resonate the tank circuit as indicated by a sharp dip in the current shown by MA_3. This should be done quickly, because the off-resonance plate current will exceed 300 ma., dipping to a very low value at resonance. Load the amplifier by adjustment of the antenna tuner and the swinging link until plate current of 200 ma. or slightly more is indicated. Now open the key. If

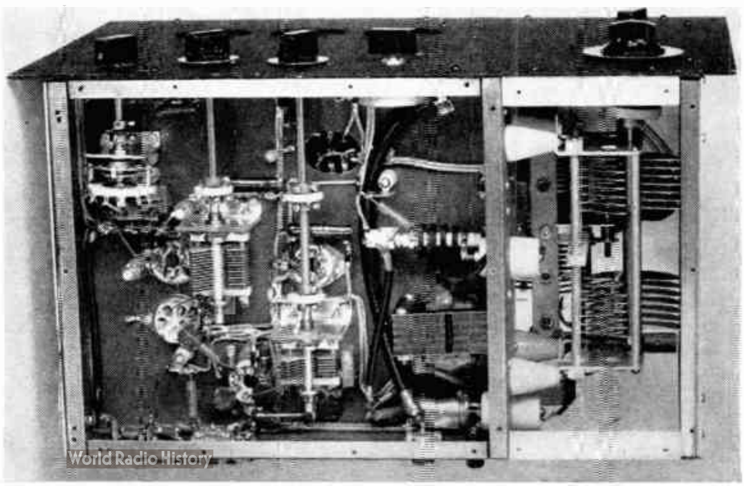


Fig. 6-80 — View of the 813 transmitter with bottom plate removed. The chassis is fastened one inch from the left-hand edge of the panel. From left to right, the crystal switch, C_3 and C_8 are mounted on brackets, these for the latter two being insulated. R_6 is mounted on the panel. T_2 is to the right, while the terminals of T_1 may be seen through the clearance hole above. RFC_4 is above T_2. The 6Y6G socket is above C_8. All power wiring is done with shielded wire and by-passes are connected as recommended in the chapter on TVI. All v.h.f. filter components are mounted directly at the power terminals. The h.v. line goes through the end of the chassis through feed-through insulators.

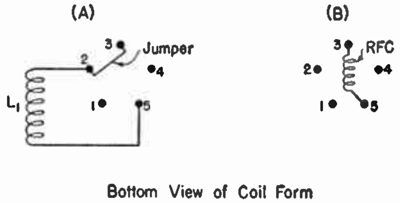


Fig. 6-81 — Connections for L_1, the oscillator plate coil. The arrangement used for operation in all except the 3.5-Mc. band is shown at A. The jumper, which is soldered inside the coil form, connects the coil to tuning condenser C_3. In B, used only for 3.5-Mc. operation, the jumper is omitted, which disconnects the tuning condenser from the circuit, and an r.f. choke is substituted as an untuned plate impedance to keep the 6V6 stage stable when operating straight through.

transmitter and the antenna coupler in all areas where TV receivers are nearby.

With the 813, there is no point in running the grid current beyond 15 ma. Good efficiency can be obtained with this level of excitation, or even less, and increased excitation can accentuate the generation of v.h.f. harmonics. Under test in a fringe area, with a TV receiver in the same room, faint interference was noticed when operating at 28,050 kc. until the grid current was reduced to 10 ma. At frequencies above 28,500, grid current could be increased to 15 ma. with no interference.

If a.m. 'phone operation of the transmitter is desired, a small iron-core choke should be inserted in the screen-grid supply lead as described in the chapter on radiotelephony.

the clamp tube is operating properly, plate current in the 813 stage will drop to about 40 ma., and the current in the first two stages will be about 45 ma. Grid current in the 813 stage under these conditions should be zero. To check for stability of the 813 stage, rotate the plate condenser slowly through its entire range, at the same time watching for any change in plate current, and for any indication of grid current. If a change takes place, or if grid current flows, check with a wavemeter to find the frequency at which the stage is oscillating. If it is near the operating frequency, readjustment of the neutralizing condenser is called for. If oscillation is in the v.h.f. range, the usual cures for such paraties should be applied.

A low-pass filter such as that described in the chapter on TVI, or one of those available commercially, should be installed in the coaxial line between the

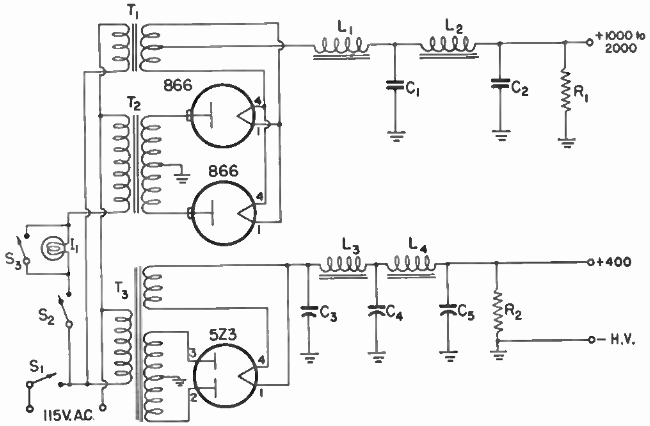


Fig. 6-83 — Circuit of a suitable power supply for the 813 transmitter.

C_1, C_2 — 4-µfd. 2000-volt oil-filled.
C_3, C_4, C_5 — 4-µfd. 600-volt electrolytic.
R_1 — 25,000 ohms, 200 watts.
R_2 — 15,000 ohms, 10 watts.
L_1 — 5/25-h. 300-ma. swinging filter choke.
L_2 — 20-h. 300-ma. smoothing choke
L_3, L_4 — 7-h. 150-ma. filter choke.
I_1 — 150-watt lamp (Low-power tune up)
S_1, S_2 — 10-amp. switch.
S_3 — 3-amp. switch.
T_1 — Filament transformer: 2.5 volts, 10 amp.
T_2 — Plate transformer: 2000 volts d.c., 300 ma.
T_3 — Power transformer: 375-0-375 r.m.s., 150 ma.; 5 volts, 3 amp.

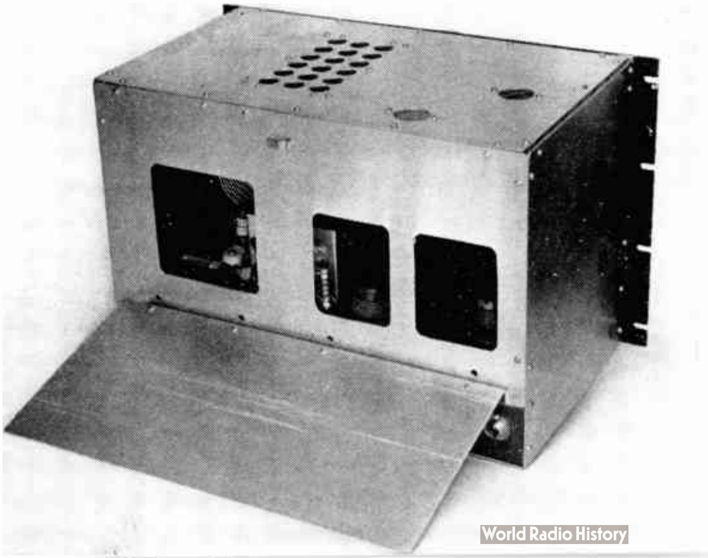


Fig. 6-82 — The shielding enclosure for the 813 transmitter is made up of aluminum sheets fastened together with strips of angle stock, which are tapped for the screws. A hinged door covers the holes that provide access to the plug-in coils. The large opening to the left is 1¼ inches square, the other two are 3 by 4 inches. The ventilating holes over the tubes are covered underneath with screening. The back panel is also cut out to clear the terminals set in the rear of the chassis, as shown in Fig. 6-79.

A 175-Watt Transmitter for the 160-Meter Band

A single transmitter that will cover the extremes of 1.8 and 28 Mc. necessarily must involve considerable compromise as well as complication. From several considerations, it is not only preferable, but also economically feasible, to build a separate unit for 160 meters, since it can be simple and straightforward. In most instances, operating conditions may be chosen so that the 160-meter unit will operate from the same power supply as the higher-frequency transmitter, if the station has one.

An example is shown in Figs. 6-84 through 6-88. Because the 1.8-Mc. band is divided into narrow slices, crystal control is preferable to reduce the danger of out-of-band operation. The oscillator circuit in this case is a modified Pierce with a separate untuned plate output circuit. C_3 is a feed-back-adjustment condenser.

The 6L6 stage provides the necessary buffering between the oscillator and the final amplifier for 'phone operation. There is no danger of oscillation at the fundamental in the buffer stage because its input circuit is untuned. Since the frequency range to be covered is small, the output circuit of this stage is easily broadbanded. Thus only a single tuning control is required for the entire transmitter.

The triode final amplifier is a conventional arrangement with a capacitive-divider plate neutralizing circuit. The d.c. connection to the rotor of the tank condenser through RFC_6 makes it possible to use a condenser with half the peak-voltage rating that otherwise would be required. RFC_5 is a v.h.f. parasitic suppressor.

For c.w. operation, the oscillator is keyed in the cathode circuit. R_5 provides protective bias for the buffer stage.

The layout is suitable for any of the usual triodes with plate-cap connection, operating at plate voltages up to 1500 with a plate-voltage/plate-current ratio of 10 or greater. If a tube with a 6.3-volt filament is chosen, only a single filament transformer is needed.

Construction

The unit is assembled on an 8 × 17 × 3-inch chassis with an 8¾-inch panel. Most of the constructional details are evident from the photographs. The output-stage tank condenser is mounted on ceramic pillars and its shaft is fitted with an insulating coupling. The condenser is placed on the chassis so that its dial and the milliammeter will be symmetrical in respect to the center of the panel. The tank coil is a homemade affair wound in two equal sections on separate Millen type 44000 polystyrene forms, each cut down to a length of 2½ inches. The outer end only of each section is fastened to a 1¼-inch cone insulator, and the two sections are placed with their inner ends an inch apart. Additional bracing is provided by the No. 14 wire leads from the inner end of each section to the plate r.f. choke, RFC_6, mounted near the center. After winding the turns are cemented in place with coil dope.

The output link (8 turns of No. 18 d.c.c. should be satisfactory) is wound on a ¾-inch length of leftover form. A length of ¼-inch polystyrene rod is cemented to the inside surface of the link form. This shaft then runs through a panel bearing fitted with a National type RSL shaft lock which provides an adjustable friction for the shaft. A knob on the shaft provides a means of adjusting the coupling from the panel.

The neutralizing condenser, C_N, is placed close to the tube, between the tube and the panel. C_{15} should not be less than the value specified, nor larger than 0.005 μfd., if the amplifier is to be plate-modulated.

All components for the exciter stages, except the two tubes and crystal, are placed underneath the chassis. These include the plate tank circuit of the buffer stage. C_7 is mounted so that it may be adjusted with a screwdriver from on top. L_1 is wound on a Millen 1-inch plastic form and is placed alongside the con-

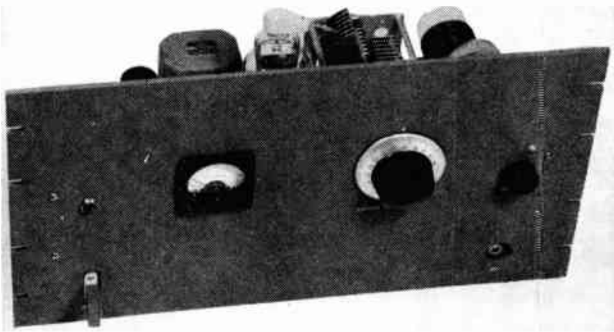


Fig. 6-84 — Front view of a 175-watt transmitter for the 160-meter band. Only one tuning control is needed, plus a small knob used to adjust the setting of the swinging link on the output coil.

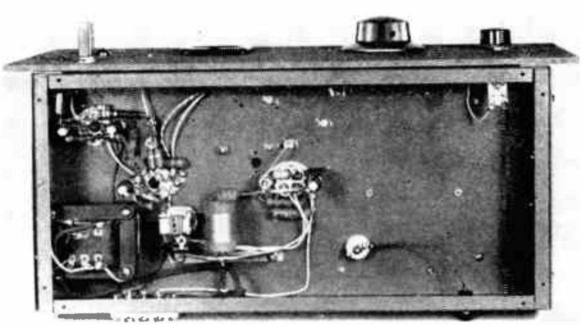


Fig. 6-85 — Bottom view of the 160-meter transmitter. The oscillator tube socket and its related parts are in the upper left corner. The 6L6 and the final-amplifier tube are mounted in a line through the center of the chassis, with the plate coil for the 6L6 supported on a bracket between the two stages. The parasitic-suppressing choke is mounted between the grid terminal of the amplifier socket and a ceramic stand-off insulator.

denser on a bracket that spaces it from the chassis on all sides.

For convenience in changing crystals, the crystal socket is mounted on the front edge of the chassis, at the left. Clearance holes for both the crystal socket and the key jack are cut in the panel.

The placement of the filament transformers is not critical, except that they should not be so far from the tube sockets that excessive voltage drop results through the wiring. In this case it was convenient to place one on top of the chassis and the other below. Terminals are provided across the back for high voltage, low voltage, bias and ground. An a.c. cord makes the line-voltage connection to the filament-transformer primaries.

Fig. 6-87 shows the diagram of a suitable power supply in case a separate supply is necessary or desirable. Control circuits are included.

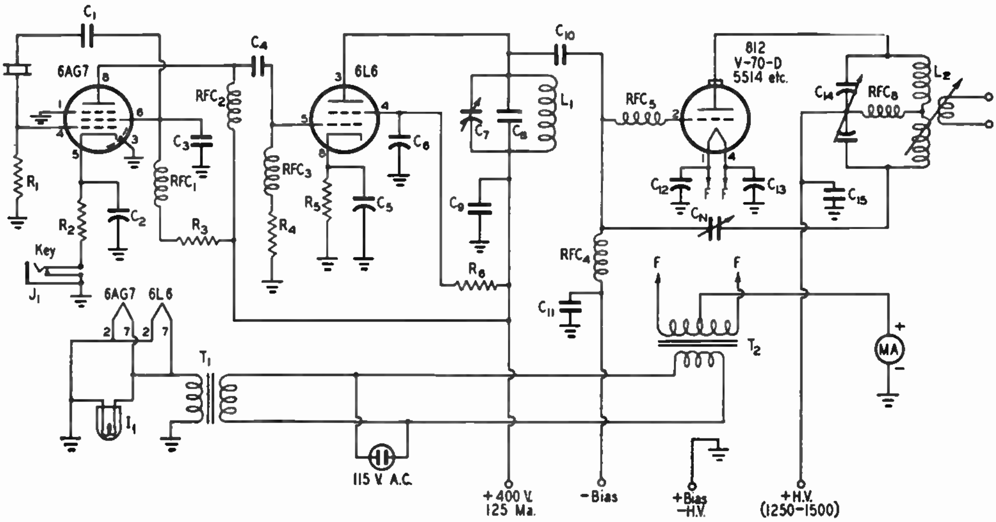


Fig. 6-86 — Schematic diagram of a single-control 175-watt transmitter for the 160-meter band.

C_1 — 0.001-μfd. mica, 400 volts.
C_2, C_5, C_6, C_{12}, C_{13} — 0.01-μfd. 600-volt paper.
C_3 — 10-$\mu\mu$fd. mica. See text.
C_4, C_8 — 100-$\mu\mu$fd. mica.
C_7 — 50-$\mu\mu$fd. variable (National PSR-50).
C_9, C_{11} — 0.0068-μfd. mica. 500 volts.
C_{10} — 220-$\mu\mu$fd. mica. 600 volts.
C_{14} — 100-$\mu\mu$fd.-per-section dual transmitting variable, 0.070 air gap (3000 volts peak). (National TMC-100-D.)
C_{15} — 0.0035-μfd. mica, 5000 volts.
C_N — Neutralizing condenser, 0.8–10 $\mu\mu$fd. (NC-800-A).
R_1 — 15,000 ohms, ½ watt.
R_2 — 330 ohms, 1 watt.
R_3 — 39,000 ohms, 1 watt.
R_4 — 22,000 ohms, ½ watt.
R_5 — 600 ohms, 2 watts (two 1200-ohm 1-watt units in parallel).
R_6 — 10,000 ohms, 5 watts.
L_1 — 46 turns No. 26 d.s.c. close-wound on 1-inch diam. form.
L_2 — Each half consists of 46 turns No. 20 d.s.c. close-wound on a 1⅞-inch diam. form (Millen 44000). The two halves are mounted so that there is 1⅛ inches between windings to permit passage of the link coil. Link: 8 turns No. 18 d.c.c. close-wound on 1⅞-inch diam. form made of same material as the main coil form.
I_1 — 6.3-volt panel lamp.
J_1 — Closed-circuit jack.
MA — 0–300 ma. d.c. meter.
RFC_1 through RFC_4 — 2.5-mh. r.f. choke (National R-100-S).
RFC_5 — 21 turns No. 26 d.s.c. close-wound on ¼-inch diam. form (a 1-watt resistor of any high value may be used as the form).
RFC_6 — Transmitting r.f. choke (Millen 34140).
T_1 — 6.3-volt 3-amp. filament transformer (Stancor P-6014).
T_2 — 7.5-volt 4-amp. filament transformer (UTC S-56)

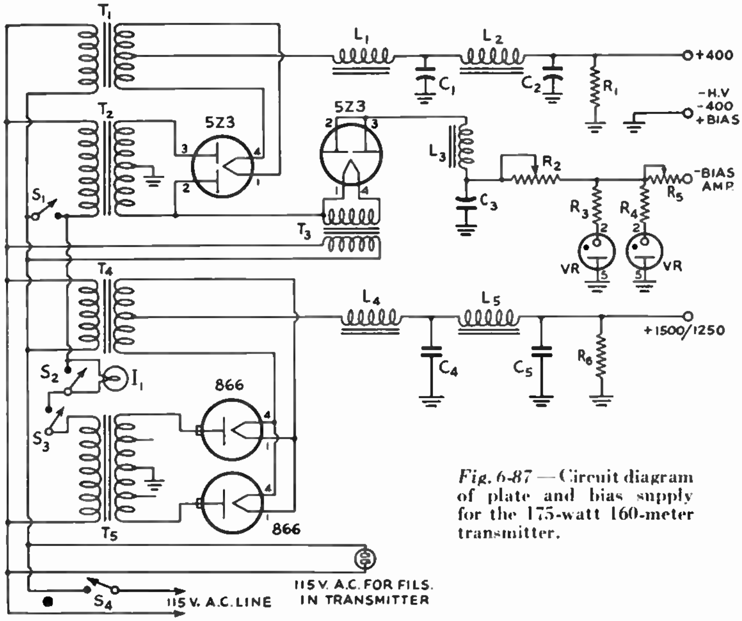


Fig. 6-87 — Circuit diagram of plate and bias supply for the 175-watt 160-meter transmitter.

C_1, C_2, C_3 — 8-μfd. 600-volt-wkg. elec.
C_4, C_5 — 4-μfd. 2000-volt oil-filled.
R_1 — 25,000 ohms, 25 watts.
R_2 — 30,000 ohms, 10 watts, with slider.
R_3, R_4 — 47 ohms, 1 watt.
R_5 — See text.
R_6 — 25,000 ohms, 150 watts.
L_1 — 5/25-hy. 150-ma. swinging choke.
L_2 — 20-hy. 150-ma. smoothing choke.
L_3 — 30-hy. 75-ma. filter choke.
L_4 — 5/25-hy. 200-ma. swinging choke.
L_5 — 10-hy. 200-ma. smoothing choke.
I_1 — 150-watt 115-volt lamp.
S_1, S_3, S_4 — 10-amp. toggle switch.
S_2 — 5-amp. toggle switch.
T_1, T_3 — 5-volt 3-amp. filament transformer.
T_2 — 400-v. d.c. 225-ma. plate transformer.
T_4 — 2.5-volt 10-amp. filament transformer, 10,000-volt insulation.
T_5 — 1750/1500/1250-v. d.c. 200-ma.-or-more plate trans.
VR — VR-75 voltage-regulator tube.

Adjustment

If the transmitter is to be used for c.w. operation, it may be desirable to experiment briefly with C_3 to obtain best keying characteristics. It may be found that a different capacitance will work better with some crystals, while with others the condenser may not be needed at all, or that the keying will be better with C_3 connected from grid to ground, rather than from screen to ground.

With the oscillator running, the d.c. voltage across the buffer grid leak, R_4, should be 90 to 110 volts. A milliammeter placed in the 400-volt lead will read the combined currents of the oscillator and buffer (100 to 120 ma.). However, there should be a usable dip in current when C_7 tunes the buffer tank circuit through resonance. If the circuit is tuned to 1850 kc., it will not need readjustment for any frequency between 1800 and 1900 kc. Similarly, if it is initially adjusted for 1950 kc., it will cover the 1900- to 2000-kc. range.

The proper bias adjustment for the final amplifier will depend upon the type of tube used. Any additional operating bias voltage above 75 volts is obtained by grid-leak action from R_5 in the power supply. The resistance at which R_5 should be set can be determined by subtracting 75 from the rated operating bias for the tube used and dividing the remainder by the rated grid current in *amperes*. The amplifier should be neutralized before applying plate voltage. If necessary, the size of L_2 should be adjusted so that resonance occurs with the tank condenser set near maximum capacitance.

The choke, RFC_5, should be the only means necessary to suppress v.h.f. parasitic oscillation if a Type 5514 tube is used. Other tubes may require circuit alterations.

♦

Fig. 6-88 — Rear view of the 1.8-Mc. transmitter. The construction of the amplifier plate coil and its swinging link is shown at the left. The plate r.f. choke and the plate by-pass condenser are mounted underneath the main tuning condenser, which is supported by 1-inch stand-off insulators. An insulated coupling is used between the rotor shaft of the condenser and the panel control. The neutralizing condenser is visible behind the amplifier tube.

A Simple VFO

The details of a simple VFO with output at 1.75, 3.5 or 7 Mc. are shown in Figs. 6-89 through 6-91. In the circuit, shown in Fig. 6-93, a Type 5763 miniature pentode in a series-tuned Colpitts oscillator circuit drives a similar tube as an amplifier or doubler. The output circuit of the oscillator stage is broadbanded through the use of self-resonant slug-tuned coils at L_2, and frequency may be doubled in this circuit, as well as in the output circuit, to obtain 7-Mc. output. For 3.5-Mc. output, frequency may be doubled in either stage. The nominal output is approximately 2 watts — sufficient for driving the usual crystal-oscillator stage of the transmitter.

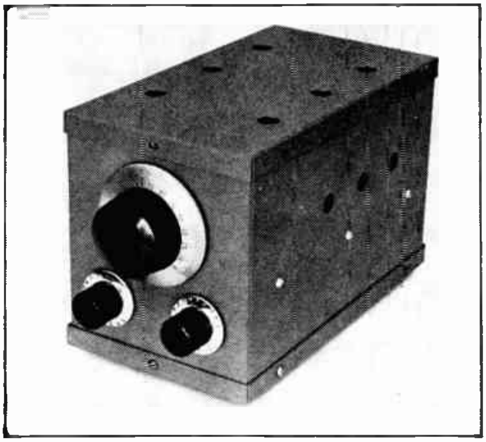


Fig. 6-89 — A simple VFO delivering output at 1.75, 3.5 or 7 Mc.

To simplify the bandspread problem, the oscillator tuning range is restricted. At 3.5 Mc. a range of approximately 250 kc. is covered. For c.w. operation in this band, the band-set condenser, C_2, is set so that the tuning condenser, C_1, covers approximately 3500 to 3750 kc. For operation in the 'phone portion of the band, C_2 is reset to shift the range to approximately 3750 to 4000 kc. Corresponding ranges are provided at the harmonics, and the oscillator can be tuned low enough (by C_2) to cover the 11-meter band with appropriate doublers.

Construction

The unit is built in a 5 × 6 × 9-inch steel box with cap-type covers. The components are assembled on an aluminum-sheet base supported by sections of aluminum angle stock that hold the base halfway between the two covers. On top, the tuning condenser, C_1, is fastened directly to the base along the center line. The shaft is fitted with a National Type AM vernier dial. The two tubes and L_2 are in line to the right in Fig. 6-90 with the output tank coil, L_3, to the left of the amplifier tube. The L_2 coils are wound on Millen Type 74001 shielded slug-tuned forms.

Underneath, in Fig. 6-91, the band-set condenser, C_2, is mounted against the front of the box. A short lead through a feed-through point or clearance hole connects the stator of C_2 to the stator of C_1 above. L_1 is wound on a Millen 1-inch coil form and is placed immediately to the rear of C_2. The output tank condenser, C_{14}, is mounted on a bracket with its rear stator termi-

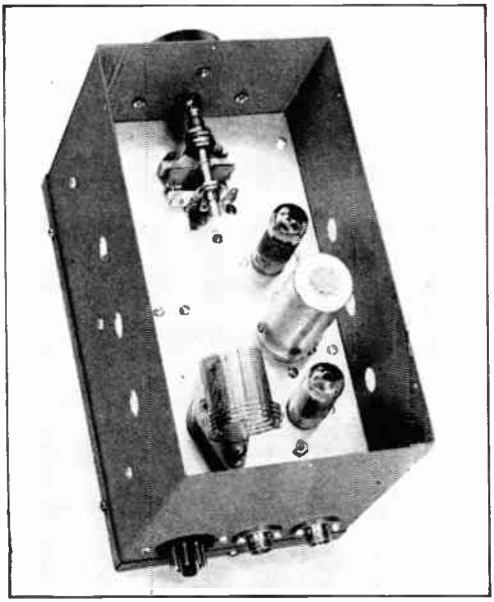


Fig. 6-90 — The top of the simple VFO showing the oscillator tuning condenser, the tubes and plug-in coils.

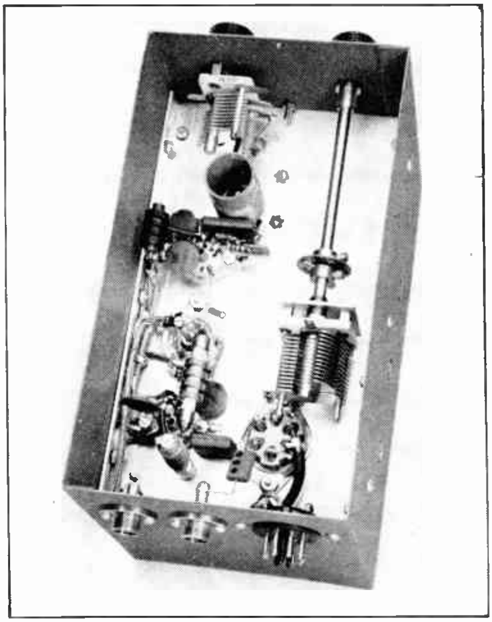


Fig. 6-91 — Bottom view of the simple VFO showing the arrangement of parts underneath.

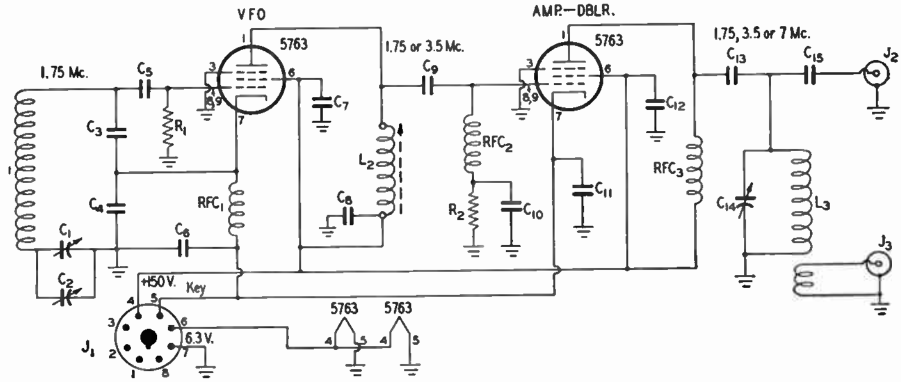


Fig. 6-92 — Circuit diagram of the simple VFO.

C_1 — Approx. 15-$\mu\mu$fd. variable (Millen 19025 with all but 1 rotor and 2 stators removed).
C_2 — 100-$\mu\mu$fd. variable (Millen 22100).
C_3, C_4 — 0.001-μfd. silvered mica.
C_5, C_9, C_{15} — 100-$\mu\mu$fd. mica.
C_6, C_7, C_8, C_{11}, C_{12} — 0.01-μfd. disk ceramic.
C_{10}, C_{13} — 0.001-μfd. disk ceramic.
C_{14} — 140-$\mu\mu$fd. variable (Millen 22140).
R_1, R_2 — 47,000 ohms, ½ watt.
L_1 — 62 turns No. 30 d.s.c., 1 inch diam., close-wound.
L_2 — 1.75 Mc. — 210 turns No. 36 d.s.c., ½ inch diam., close-wound (Millen 74001 form). (300 μh.)
— 3.5 Mc. — 126 turns No. 30 d.s.c., ½ inch diam., close-wound (Millen 74001 form). (75 μh.)
L_3 — 1.75 Mc. — 55 μh. — 45 turns No. 22 d.c.c., 1½ inches diam., close-wound (National AR17-80E).
— 3.5 Mc. — 16 μh. — 20 turns No. 22 d.c.c., 1½ inches diam., close-wound (National AR17-40E).
— 7 Mc. — 5 μh. — 12 turns No. 22 d.c.c., 1½ inches diam., ¾ inch long (National AR17-20E).
J_1 — Chassis-mounting octal plug.
J_2, J_3 — Female coaxial connector (Jones S101-D).
RFC_1 — 2.5-mh. r.f. choke (National R-50).
RFC_2, RFC_3 — 2.5-mh. r.f. choke (standard type).

nal close to the coil socket. It is placed so that its insulated shaft-extension control will balance up with the control for C_2 in front.

The various r.f. chokes and fixed condensers are grouped closely around the sockets with which they are associated in the circuit. All power wiring is done with shielded wire and coaxial output terminals are provided at the rear for either capacitive or link coupling. Key and power connections are made through the octal plug. Several ventilating holes are cut in the longer sides of the box and also in the top cover.

Adjustment

The unit requires a regulated 150-volt supply. The supply diagrammed in Fig. 6-93 is suitable. First adjust R_1, Fig. 6-93, to the maximum resistance that will permit the VR150 to stay ignited when the key is closed. Then, listening on a calibrated receiver, close the key, set C_1 at maximum capacitance and adjust C_2 until the oscillator signal is heard at 3500 kc. Tuning C_1 should then cover the band up to about 3750 kc. Mark the setting of C_2, set C_1 at maximum again and adjust C_2 until the signal is heard at 3750 kc. Then C_1 should cover the range from 3750 to approximately 4000 kc. Repeat the process, setting C_2 for about 3350 kc. to obtain the proper range for 11 meters.

To adjust the remainder of the circuit, turn the slug of L_2 in full. Touch a small neon bulb to the capacitive output terminal and adjust C_{14} for maximum indication. Check the output frequency with a wavemeter, since indications may be obtained at any multiple of 1.75 Mc. When the VFO is connected to a following stage, C_{14} and L_2 should be adjusted for maximum grid current. For capacitive output coupling, connection is made at J_2, while J_3 is provided for link coupling. With capacitive coupling, the output tank circuit should resonate with coaxial-cable lengths up to five or six feet. The frequency should be rechecked, since the setting of C_{14} will be influenced somewhat by the length of the coaxial cable with capacitive coupling. C_{14} may require an occasional touch-up in tuning the VFO across the band. A milliammeter connected in series with the key should read approximately 40 ma.; about half of this is taken by the oscillator screen and plate circuits.

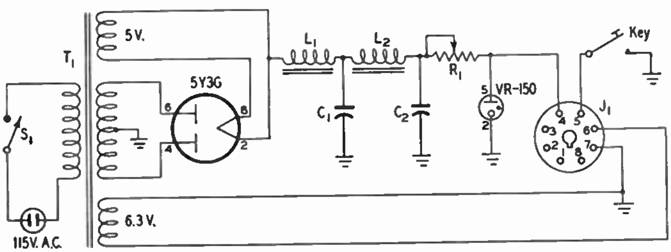


Fig. 6-93 — Circuit diagram of a power supply for the simple VFO.

C_1, C_2 — 16-μfd. 450-volt electrolytic.
R_1 — 5000 ohms, 25 watts, adjustable.
L_1, L_2 — 10-h. 50-ma. filter choke.
J_1 — Octal socket.
S_1 — 3-amp. toggle switch.
T_1 — Power transformer: 325-0-325 volts r.m.s., 40 ma.; 6.3 volts, 2 amp.; 5 volts, 2 amp.

A Silenced VFO for Break-In C.W.

Unfortunately, there is no known practical way in which an oscillator, particularly of the VFO type can be keyed without a compromise in respect to clicks or chirps. Steps taken to eliminate one will aggravate the other. In the VFO unit shown in Figs. 6-94 through 6-97, the oscillator is not keyed, but allowed to run continuously while a subsequent amplifier is keyed. The signal from the oscillator is suppressed by proper shielding and circuit design, so that it does not interfere with reception on any frequency, including the operating frequency, even with the receiver r.f. gain control at maximum. Any desired shaping of the keyed signal can be applied to the amplifier without introducing chirps.

A diagram of the system is shown in Fig. 6-95. A very low-power high-C Hartley oscillator (15 to 20 volts at the plate), using a 6BD6 and operating in the region of 875 kc. drives a second 6BD6 as a strictly Class A isolating amplifier at the same frequency. The Class A stage, in turn, drives a 6AG5 doubler to 1750 kc. This stage is keyed by the blocked-grid method. Thus, until the key is closed, most of the signal is confined to 875 kc. Further supression of harmonics from the oscillator is obtained by omitting the cathode by-pass condenser in the Class A stage, thereby introducing a slight amount of degeneration.

The output circuits of both the oscillator and buffer are broadbanded, and require only initial adjustment. The output circuit contains a band-pass coupler, thus preserving single-control tuning throughout.

Construction

The photographs of Figs. 6-94 and 6-96 show one method of construction. The unit is housed in a standard 5 × 6 × 9-inch steel utility box. Small rubber shock mounts are bolted to the bottom cover of the box so that the entire assembly can be mounted on a chassis close to the input circuit of the transmitter it is used to drive. Parts layout within the box is not critical, and may be changed from the arrangement shown in the photographs to meet individual preferences, provided that certain considerations are kept in mind. It is desirable to have as much isolation as possible between stages to eliminate stray coupling of the oscillator harmonic to the output circuit. For this reason all heater and d.c. supply leads are made with shielded wire, with the shield braid grounded at several points.

Most of the parts are mounted on an aluminum shelf cut to fit snugly inside the box, and spaced 1⅛ inches from the bottom. The interior of the bottom is divided into two compartments by a shield as shown in the photographs. The larger compartment contains the oscillator circuit, and the smaller the Class A and doubler stages. The coils in the smaller compartment should be mounted at right angles to one another.

In the top view, Fig. 6-94, the oscillator tube is at the right of the main tuning condenser, the Class A stage at the left, with the doubler centered about 1⅜ inches in from the left hand edge. The adjusting screws for L_2 and L_3 are visible between the tubes. Band-setting condenser C_2 is mounted at right angles to the main tuning condenser, with its adjustment shaft projecting through the right hand side of the case. The oscillator coil is mounted on a ceramic insulator adjacent to the tuning condensers. An extension shaft is brought out from the rear of C_1 so that additional stages may be ganged to the oscillator tuning condenser if desired.

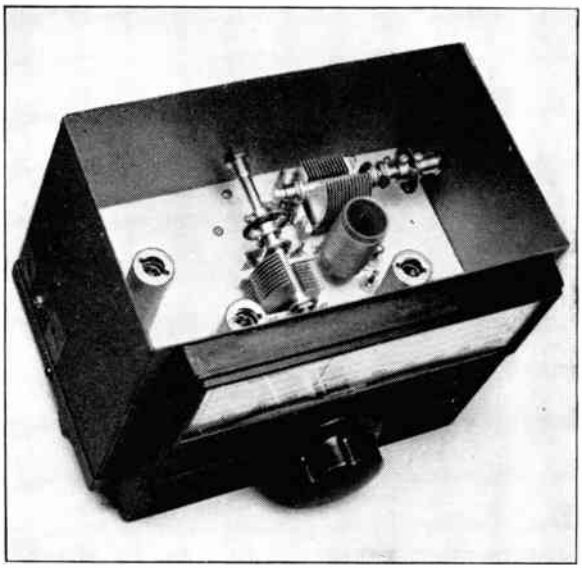


Fig. 6-94 — Top view of the silenced VFO with cover removed. The dial is a Millen type 10035.

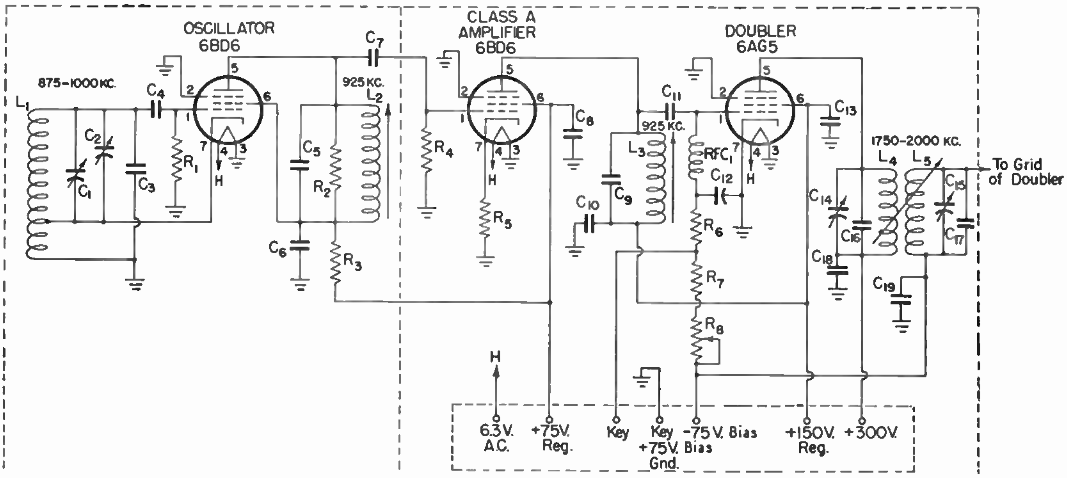


Fig. 6-95 — Circuit diagram of the silenced VFO.

C_1 — 140-μμfd. variable (Millen 19140).
C_2 — 200-μμfd. variable (Millen 19200).
C_3 — 680-μμfd. silvered mica.
C_4, C_7, C_{11} — 100-μμfd. mica.
C_5, C_9 — 68-μμfd. mica.
C_6, C_8, C_{10}, C_{13}, C_{18}, C_{19} — 0.005-μfd. disk ceramic.
C_{12} — 0.05-μfd. paper.
C_{14}, C_{15} — 30-μμfd. mica trimmer.
C_{16} — 25-μμfd. mica.
C_{19} — 33-μμfd. mica.
R_1 — 47,000 ohms, ½ watt.
R_2, R_4 — 10,000 ohms, ½ watt.
R_3 — 47,000 ohms, 1 watt.
R_5 — 330 ohms, 1 watt.
R_6 — 0.1 megohm, ½ watt.
R_7 — 0.22 megohm, ½ watt.
R_8 — 0.25-megohm potentiometer.
L_1 — 32 μh. — 47 turns No. 24 d.s.c., close-wound, 1 inch diam., tapped 14 turns from ground end.
L_2, L_3 — 430 μh. (CTC LS-3, 1 Mc.)
L_4 — 44 μh. — 37 turns No. 30 enam., 1 inch diam., close-wound.
L_5 — 45 μh. — 40 turns No. 30 enam., 1 inch diam., close-wound on same form as L_4, spaced approx. 3/16 inch.

Adjustment and Operation

Some adjustment of the amount of fixed capacitance used in the oscillator circuit may be required to permit tuning the range 875 kc. to 1000 kc. With the values shown, only the c.w. portion of the 3.5- to 4-Mc. band will be covered by C_1. This results in greater bandspread, but if full coverage is desired, the 200-μμfd condenser should be used as C_1, with the 140-μμfd unit for C_2. A wide range of frequencies, including the 11-meter band can be covered by readjustment of the band setting condenser C_2.

The most important adjustment is to make sure that the Class A stage is operating true Class A, because if grid current flows in this stage, the oscillator harmonic will be heard in the receiver even when the key is opened, defeating the purpose of the unit. To do this, resonate the plate circuit of the oscillator in the center of the desired tuning range. Then do the same for the plate circuit of the Class A stage. If no wavemeter capable of tuning the required range is available, a receiver tuned to the broadcast band can be used. Connect a low-range voltmeter, through a 2.5-mh. r.f. choke, across cathode resistor R_5 of the Class A stage. About 3 volts bias should be indicated. Now pull the oscillator tube out of its socket. The voltage read across R_5 will remain the same if Class A conditions are being met. If they are not, reducing

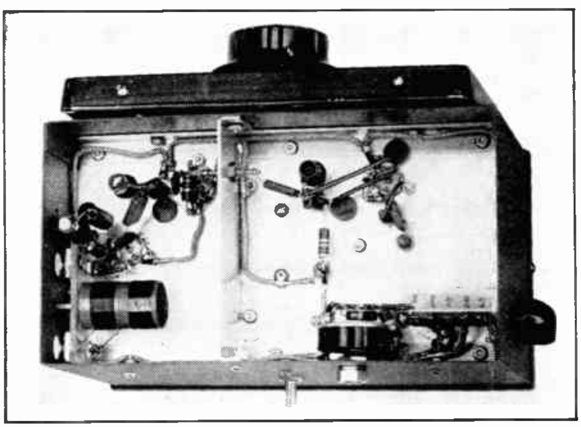


Fig. 6-96 — Bottom view of the silenced VFO.

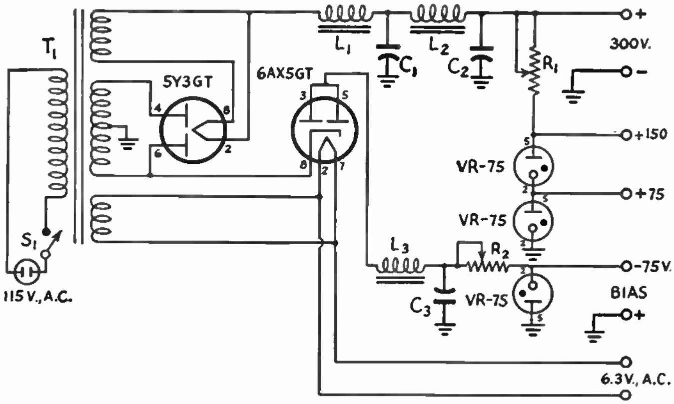


Fig. 6-97 — Circuit diagram of a suitable power supply for the silenced VFO.

C_1, C_2, C_3 — 40-μfd. 450-volt electrolytic.
R_1 — 10,000 ohms, 25 watts, adjustable.
R_2 — 5,000 ohms, 10 watts, adjustable.
L_1, L_2, L_3 — 15 hy., 50 ma.
S_1 — S.p.s.t. toggle.
T_1 — Power transformer: 600-0-600 volts r.m.s., 50 ma.; 6.3 volts, 2.5 amps.; 5 volts, 2 amps.

oscillator output by increasing the size of R_3, or decreasing the size of either R_2 or R_4 should correct the trouble.

To adjust the bandpass coupler in the output circuit, it is first necessary to connect the unit to the stage it is to drive in the main portion of the transmitter. This should be done with as short a lead as possible. In the arrangement shown in the circuit diagram, direct connection of the output to the grid of the next stage is shown, so that the fixed bias applied to the keying circuit can also be applied to the following stage. This is a requirement if full advantage of the "silenced" feature of the design is to be gained, as explained below. Once connection to the grid of the following stage is made, open one side of the secondary circuit of the bandpass coupler, separate the two coils as far as possible, and resonate the primary circuit with the oscillator set to the center of the band. Reconnect the secondary, open the primary circuit, and resonate the secondary circuit, adjusting it for resonance in the center of the desired pass-band. A grid dip meter will be invaluable in making these adjustments, although they can be done, at a sacrifice of time, by other methods. Once both circuits are resonated properly, move one coil closer to the other a fraction of an inch at a time until the response of the coupler is flat across the band. Output should be observed by noting grid current in the following stage as the main tuning condenser is tuned through its range. If the output varies widely from one end of the band to the other, readjustment of the trimmer condensers, and the coupling between the windings, is required. Sufficient drive for the former crystal oscillator in almost any modern transmitter should be available across the entire band. To eliminate the last trace of signal from the oscillator, it is usually necessary to apply a certain amount of fixed bias to the grid of the stage into which the VFO works. When connected as indicated in Fig. 6-95, the 75 volts bias from the VFO power supply will be applied to the grid of the following stage. If the following stage has a grid blocking or coupling condenser, this should be removed. Any grid leak in this stage also should be eliminated.

Adjustment of the keying characteristics is made by changing the resistance and capacitance in the keying circuit, as described elsewhere in this book. A variable resistance, R_8 is built into the unit, but some experimentation with the value of C_{12} may be needed to suit individual tastes.

The diagram of a suitable power supply for this unit is shown in Fig. 6-97. R_1 should be adjusted until the two VR tubes operating from this branch stay ignited under load. R_2 should similarly be adjusted until the VR tube stays ignited under operating conditions.

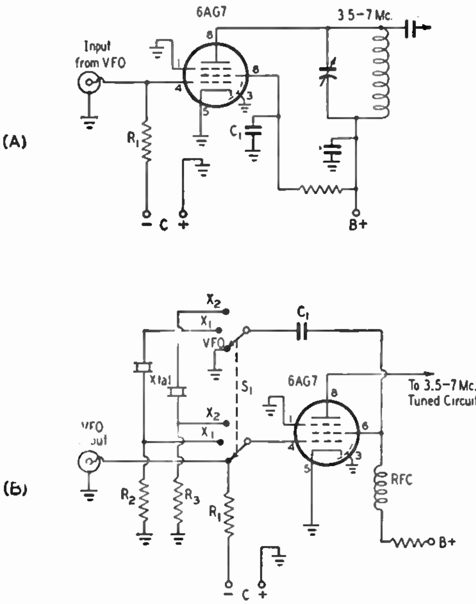


Fig. 6-98 — Two suggested methods of coupling the VFO unit to the transmitter. In both cases the 6AG7 is used as either a doubler or quadrupler from the output of the VFO. In A, a former crystal-oscillator stage has been revised to operate with fixed bias. In B, a switching system providing for either VFO or crystal control is shown.

C_1 — 0.001-μfd. (or larger) mica.
R_1 — 10,000 ohms, ½ watt.
R_2, R_3 — 47,000 ohms, ½ watt.
S_1 — Double-pole 3-or-more-position ceramic.

A 450-Watt Push-Pull Triode Amplifier

The push-pull amplifier shown in Figs. 6-99 through 6-104 employs a pair of 812-As, or similar triodes, capable of handling up to 450 watts input c.w., or 300 watts plate-modulated 'phone. By means of plug-in coils, it may be operated from

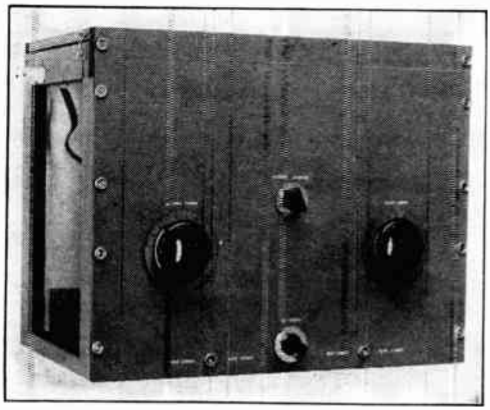


Fig. 6-99 — A 450-watt push-pull triode amplifier.

3.5 to 28 Mc. A link-coupled antenna tuner is included, the variable link being adjustable from the panel. Power-supply leads are filtered for v.h.f. harmonics and the unit is placed in a screened enclosure to minimize TVI. The top of the enclosure is hinged to permit changing coils. For operation at maximum ratings, the unit requires a plate supply delivering 1500 volts at 300 ma. for c.w., or 1250 volts at 250 ma. for 'phone. A fixed-bias source of 90 volts also is needed. Suitable circuits are shown in Fig. 6-104.

A condenser, C_1, Fig. 6-102, is inserted at the center of the grid tank coil, and separate filament transformers are used so that individual grid and cathode currents may be compared. Filtered leads with terminals for external meters are provided and meter switches are included. The grid meter, connected at MA1, should have a scale of 50 ma., while the cathode meter, connected at MA2, should have a scale of at least 300 ma. The tubular air condensers, C_7 and C_8, provide direct paths from plates to filament for v.h.f. These reduce harmonics and eliminate parasitics.

Construction

The unit is constructed on a 10 × 17 × 3-inch chassis with a standard panel 15¾ inches high. The amplifier and antenna tuner are separated by a metal partition. The partition is placed so that the shaft of the Millen right-angle gear box, by which the antenna link is adjusted, falls on the vertical center line of the panel. The gear box is placed on the amplifier side of the partition.

In laying the components out on the chassis, the amplifier plate tank condenser, mounted on

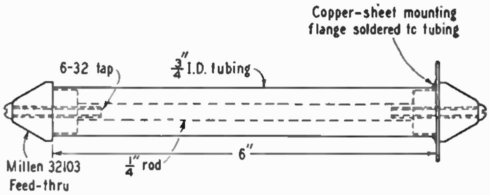


Fig. 6-100 — Details of the tubular air condensers.

⅝-inch cone insulators with metal angles, is placed first. Room must be left for the two tubes close alongside, with the neutralizing condensers staggered between the tubes. The grid-coil socket is placed to the right (Fig. 6-101) so that the axis of the coil is at right angles to the axis of the plate tank coil. The jack bar for the latter is

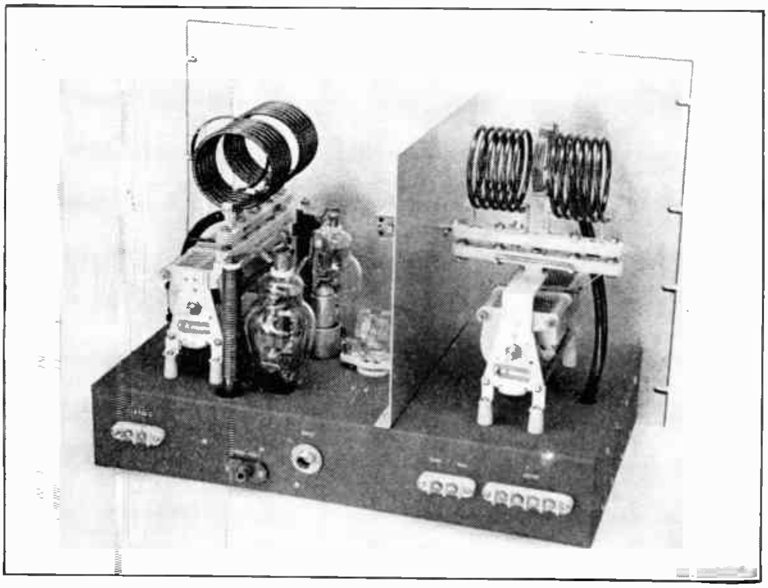


Fig. 6-101 — Rear view of the p.p. triode amplifier.

COIL TABLE — PUSH-PULL TRIODE AMPLIFIER								
Coil	*Band*	*Lμh.*	*Turns*	*Wire*	*Diam.*	*Lgth.*	*Link*	*Manufactured Type*
L_1	3.5	55	56	18	1¼″	1¾″	4	National AR-17-80C
	7	11	22	22	1¼″	1¼″	5	National AR-17-40S
	14	7	14	22	1¼″	⅞″	5	National AR-17-40S 4 turns off each side
	21	2.5	10	18	1¼″	1″	3	National AR-17-20S 1 turn off each side
	28	0.7	4	18	1¼″	½″	2	National AR-17-10S 1 turn off each side
L_2	3.5	40	40	14	2½″	5″	6	Johnson 500 HCF-80
	7	15	24	12	2½″	5″	6	Johnson 500 HCF-40
	14	3.7	12	6	2½″	5″	3	Johnson 500 HCF-20
	21	1	8	6	2″	5″	3	Johnson 500 HCF-10
	28	0.7	6	6	2″	4″	3	Johnson 500 HCF-10 1 turn off each side
L_3	Same as L_2, with swinging link							Johnson 500 HCS

mounted from the tank-condenser frame on small angle pieces. When the position of the plate tank condenser has been fixed, the antenna condenser, similarly mounted, should be placed to balance at the other end of the chassis.

The tubes, neutralizing condensers and the tubular condensers are mounted, through clearance holes in the chassis, on an aluminum strip spanning the bottom of the chassis, leaving clearance room for the socket terminals. The neutralizing condensers are removed from their original mountings and fastened instead to Millen Type 32103 feed-through insulators set in the strip. The staggering of these condensers can be seen in Fig. 6-103. It is important that the flanges of the tubular condensers be placed against the bottom side of the aluminum strip so that there will be a short path to the tube sockets where the filement by-pass condensers are grounded. The plate-return condenser, C_{11}, is fastened to the left-hand edge of the aluminum strip (Fig. 6-103), and connected to the frame of the plate tank condenser through a clearance hole in the chassis. The grid tank condenser is mounted centrally on the under side of

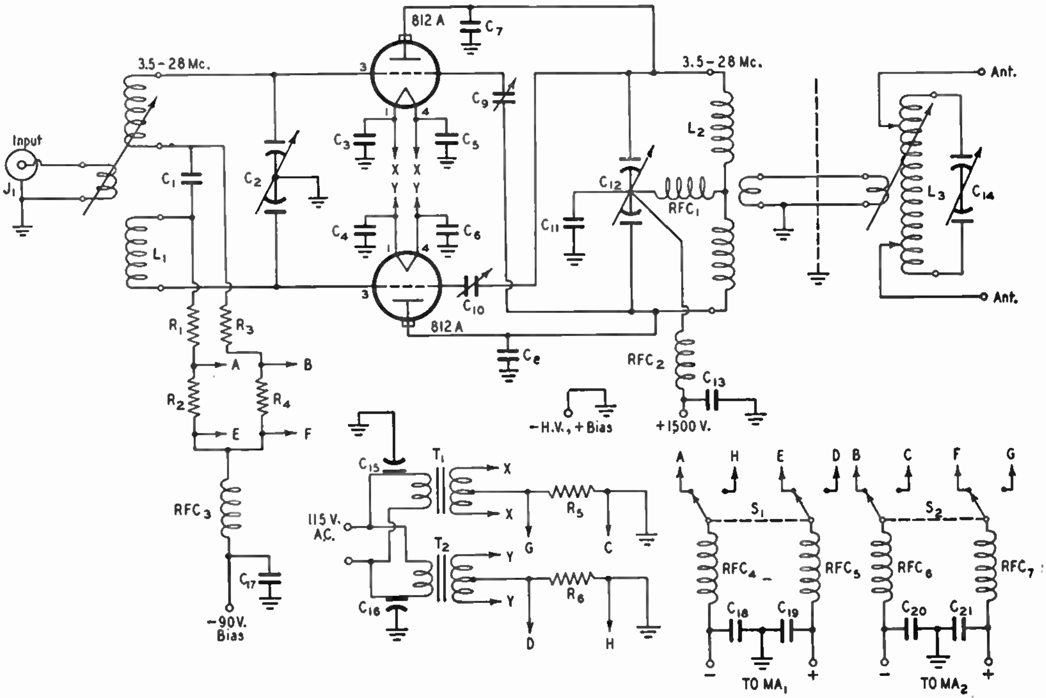


Fig. 6-102 — Circuit diagram of the 150-watt push-pull triode amplifier and antenna tuner.

C_1 — 0.0022-μfd. mica.
C_2 — 100-μμfd.-per-section var. (Johnson 100HD-15).
C_3, C_4, C_5, C_6, C_{17}, C_{18}, C_{19}, C_{20}, C_{21} — 470-μμfd. mica.
C_7, C_8 — 12-μμfd. 8000-volt tubular air condenser (see Fig. 6-100).
C_9, C_{10} — Neutralizing condenser — 4-14 μμfd. (Millen 15005).
C_{11}, C_{13} — 500-μμfd. 2500-volt wkg. mica.
C_{12}, C_{14} — 100-μμfd. per section variable (Johnson 100ED-30).
C_{15}, C_{16} — 0.1-μfd. 250 volts (Sprague Hypass).
R_1, R_3 — 1000 ohms, 10 watts (for 812As).
R_2, R_4 — 100 ohms, ½ watt.
R_5, R_6 — 50 ohms, 2 watts.
J_1 — Coaxial connector.
RFC₁ — 1-mh. 600-ma. r.f. choke (National R154).
L_1, L_2, L_3 — See coil table.
RFC₂, RFC₃, RFC₄, RFC₅, RFC₆, RFC₇ — 7-μh. r.f. choke (Ohmite Z-50).
S_1, S_2 — D.p.d.t. toggle switch.
T_1, T_2 — Filament transformer: 6.3 volts, 8 amp.

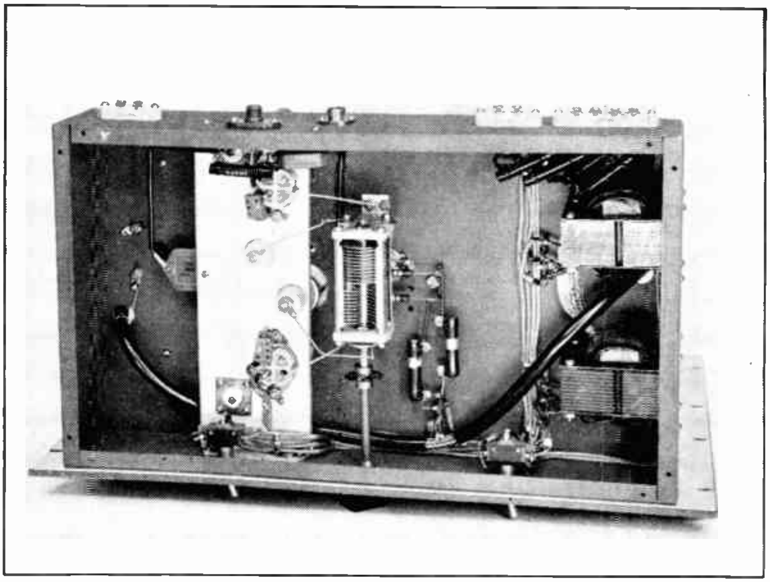


Fig. 6-103 — Bottom view of the p.p. triode amplifier.

the chassis. Brackets space it so that it will clear the grid-coil socket which is mounted directly underneath the condenser.

An aluminum strip is bent to span the length of the antenna tank condenser and the jack bar for the antenna coil is fastened to this strip so that the coil is at right angles to the amplifier plate tank coil.

The two meter switches are placed on the panel on either side of the grid tuning control. Terminals along the rear edge of the chassis include a Millen safety connector for positive high voltage, and a coaxial connector for excitation input. All power wiring must be done with shielded wire. The coaxial cable connecting the plate and antenna links runs under the chassis and the sheath is grounded where it passes through holes in the chassis. The chokes and condensers forming the v.h.f. filters should be placed immediately at the power-supply terminals.

Any exciter unit furnishing 30 watts or more should be suitable for use with this amplifier.

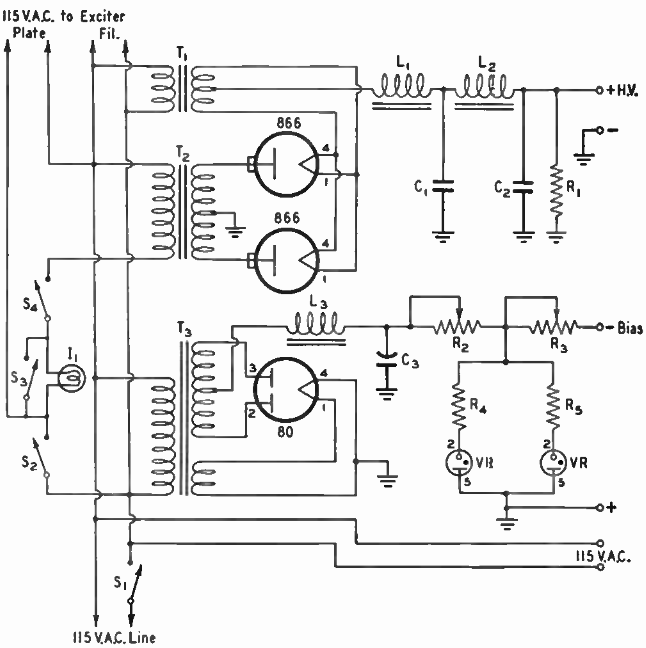


Fig. 6-104 — Circuit diagram of a power supply and control system for the push-pull triode amplifier.

C_1, C_2 — 4-μfd. 2000-volt oil-filled.
C_3 — 8-μfd. 450-volt electrolytic.
R_1 — 25,000 ohms, 150 watts.
R_2 — 50,000 ohms, 25 watts, adjustable.
R_3 — 1500 ohms, 25 watts, adjustable.
R_4, R_5 — 100 ohms, 1 watt.
L_1 — 5/25-hy. swinging choke, 200-ma. for single tube, 400-ma. for push-pull.
L_2 — 20-hy. smoothing choke, 200-ma. for single tube, 400-ma. for push-pull.
L_3 — 30-hy. 50-ma. filter choke.
I_1 — 150-watt 115-volt lamp.
S_1 — 15-amp. switch.
S_2, S_3, S_4 — 10-amp. switch.

S_1 is the main power switch, turning on all filaments and the bias supply and setting up the circuit for S_2 which controls the exciter plate supply. S_2 also sets up the circuit for S_4 which turns on the high-voltage supply. S_3 cuts in or out I_1 for reducing power during transmitter adjustment. R_2 is adjusted so that at least one of the VR tubes just ignites without excitation.

T_1 — Filament transformer: 2.5 volts, 10 amp., 10,000-volt insulation.
T_2 — Plate transformer: 1200/1500 volts d.c., 200 or 400 ma.
T_3 — Power transformer: 650 v. a.c., c.t., 50 ma. or more; 5 volts, 2 amp.
VR — VR-75 voltage regulator.

A Push-Pull 813 Amplifier

Figs 6-105 through 6-109 show the details of an amplifier capable of handling 800 watts input in AM 'phone operation or 900 watts c w. A pair of 813 beam tetrodes is used. The circuit is shown in Fig. 6-106. A multiband tuner (National MBS-30) eliminates the need for access to the grid circuit and thus permits complete shielding of the grid circuit for better stability. With this tuner, the grid tank circuit may be resonated anywhere within the frequency range of the transmitter without changing coils.

Small improvised condensers are used to neutralize the amplifier, and chokes inserted in the grid leads eliminate v.h.f. parasitic oscillation.

Three meters are used in the amplifier. One measures the total cathode current of the amplifier, while the others are switched to read individual grid or screen currents of the two tubes, thus permitting a ready comparison of currents for balance in the stage. All supply leads and the leads running to the meters are shielded and filtered to reduce TVI. Plug-in coils are used in the output circuit.

Construction

The final amplifier is assembled on a 17 × 13 × 3-inch chassis with a 17½-inch metal panel. The tank condenser is mounted at the exact center of the chassis on 1-inch cone insulators. A high-voltage insulating coupling is placed between the condenser shaft and the control on the panel. The fixed condenser, C_2, is placed under the condenser frame and is connected between the frame and a grounding screw in the chassis. This screw also is used for grounding the grid tuner below.

Clearance holes are cut in the chassis and the sockets are submounted on 1½-inch spacers so that the plate caps of the two tubes will come close to the outside terminals of the condenser stators. A large feed-through insulator is placed 1½ inches from the inside edge of each of the clearance holes. A ½-inch strip of aluminum, about 2½ inches long, is bent into "L" shape and mounted on top of each feed-through. This serves as one side of the neutralizing condenser, the plate of the tube itself forming the other side of the condenser.

To the rear of the tank condenser, the coil jack bar is mounted on large stand-off insulators (National GS-4) to bring the coil terminals close to those of the tank condenser. The link is adjusted from the panel by means of a right-angle gear drive (National ACD-2) mounted from a bracket fastened at a rear corner of the chassis.

The three meters are enclosed in a standard 3 × 4 × 17-inch chassis acting as a shielding box. The box is fastened to the panel with self-tapping screws. Standard 10-inch panel brackets are fastened to the ends of the meter box as well as to the panel and chassis. Power terminals and connectors for r.f. input and output are lined up along the rear edge of the chassis.

Underneath, the grid tuner is mounted at the center of the chassis on pillars to space the coils equally between the chassis and its bottom plate. The individual filament transformers are placed close to their associated sockets. The lower terminals of the two feed-through insulators are connected to opposite (not adjacent) grid terminals. One end of the parasitic-suppressor chokes is soldered directly to the grid terminal of the socket. A 1-inch ceramic pillar at the forward inside corner of each tube socket serves as an insulated tie point for the parasitic choke, the grid choke, the fixed grid condenser and the neutralizing lead on each side of the circuit.

A terminal board at the rear holds the v.h.f. filter components for the a.c. and bias lines. Filters in the other power leads are placed close to their respective terminals. All power wiring is done with shielded wire. The high-voltage lead is a piece of ignition cable covered with a sheathing of copper braid. Shielded leads also connect the meter switches underneath the chassis to the meters on the panel

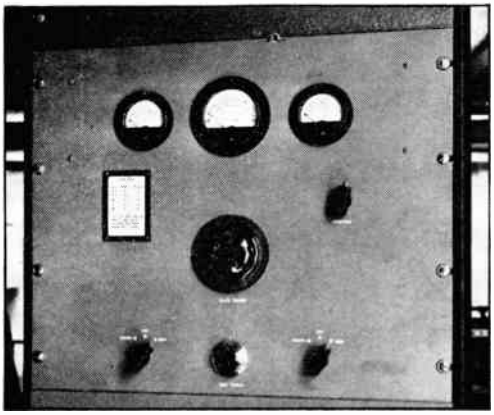


Fig. 6-105—A push-pull 813 amplifier designed for rack mounting. The meter switches flank the grid tuning dial at the bottom, with the plate tuning dial and the control for the swinging link below the meters.

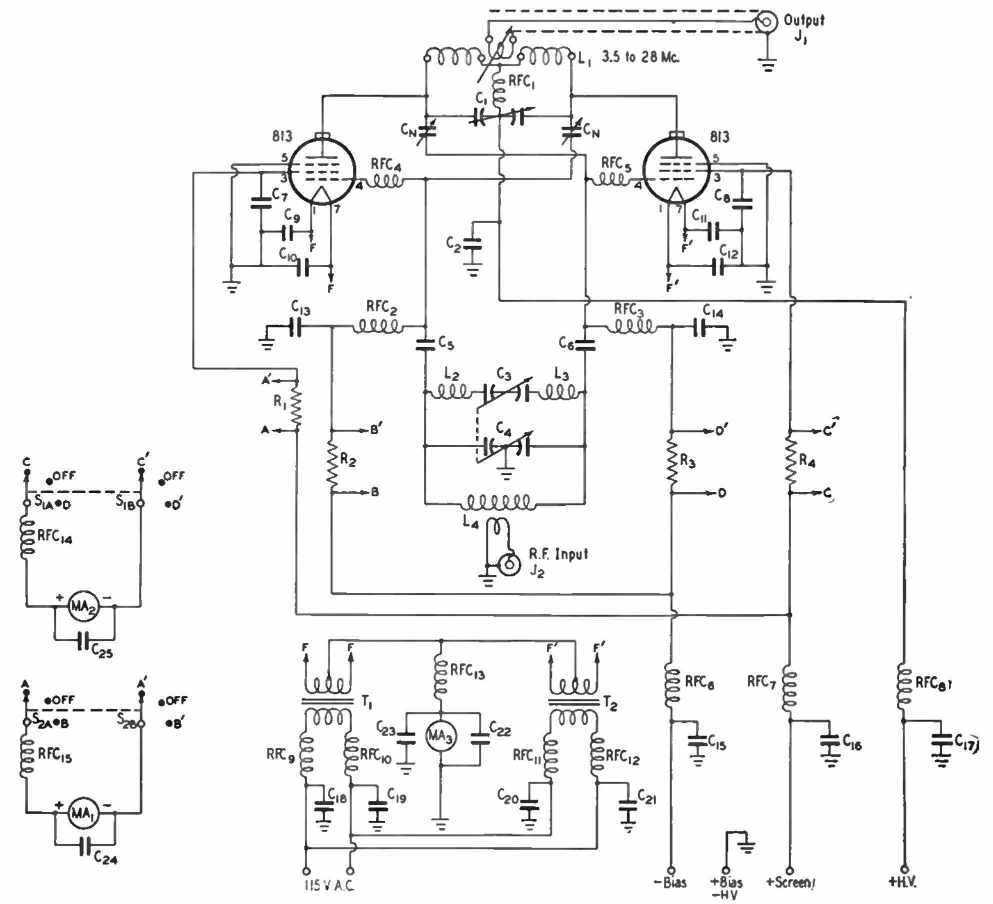


Fig. 6-106 — Schematic diagram of the push-pull 813 amplifier.

C_1 — 100-μμfd.-per-section variable, 0.077-inch spacing (Millen 04103).
C_2 — 0.001-μfd. 5000-volt-wkg. mica.
C_3, C_4 — 125-μμfd.-per-section variable, 0.026-inch spacing (National SSH-125 — part of MB-20 tuner).
C_5, C_6 — 0.001-μfd. mica.
C_7, C_8 — 0.001-μfd. 1000-volt-wkg. mica.
C_9, C_{10}, C_{11}, C_{12} — 0.0047-μfd. mica.
C_{13}, C_{14} — 100-μμfd. mica.
C_{15}, C_{18}, C_{19}, C_{20}, C_{21}, C_{22}, C_{23}, C_{24}, C_{25} — 470-μμfd. mica.
C_{16} — 500-μμfd. 1000-volt-wkg. mica.
C_{17} — 500-μμfd. 5000-volt-wkg. mica.
C_N — See text.
R_1, R_2, R_3, R_4 — 100 ohms, ½ watt.
L_1 — B & W HDVL series coils:
(All are split-winding coils, ¾ inch between sections for all except 21- and 28-Mc. coils where the spacing is 1¼ inches. Dimensions given are for each section of coil.)
— 3.5 Mc. — 16 turns No. 10, 3½ inches diam., 3 inches long.
— 7 Mc. — 10 turns No. 8, 3½ inches diam., 2⅞ inches long.
— 14 Mc. — 6 turns No. 8, 3½ inches diam., 3 inches long.
— 21 Mc. — 4 turns 3/16-inch copper tubing. 3 inches diam., 2⅞ inches long.
— 28 Mc. — 2 turns 3/16-inch copper tubing, 3 inches diam., 2⅞ inches long. (One turn removed from each section of HDVL-10.)
L_2, L_3 — 7 turns No. 22, 1-inch diam., 5/16 inch long, ⅜ inch between windings (part of MB-20 tuner).
L_4 — 30 turns No. 22, 1-inch diam., 1¼ inches long (part of MB-20 tuner).
J_1, J_2 — Coaxial connector.
MA_1, MA_2 — 50-ma. d.c. milliammeter.
MA_3 — 750-ma. d.c. milliammeter.
RFC_1 — 800-ma. r.f. choke (National R-175).
RFC_2, RFC_3 — 2.5-mh. r.f. choke.
RFC_4, RFC_5 — 1-μh. 300-ma. r.f. choke (National R33).
RFC_6, RFC_7, RFC_8, RFC_9, RFC_{10}, RFC_{11}, RFC_{12}, RFC_{13}, RFC_{14}, RFC_{15} — 7-μh. r.f. choke (Ohmite Z-50).
S_1, S_2 — 2-section 3-position ceramic rotary.
T_1, T_2 — Filament transformer: 10 volts, 5 amp. (Thordarson T21F18).

above. C_{24} and C_{25} are connected directly across the terminals of the meters, but RFC_{14} and RFC_{15} are placed under the chassis at the switch terminals.

Any exciter capable of delivering 20 to 25 watts should be suitable for use with this amplifier.

Adjustment

Fig. 6-109 shows the circuit diagram of a power-supply system for this amplifier. The section at the bottom supplies screen and bias voltages. Starting at maximum resistance, R_3 is adjusted until at least one of the VR tubes just

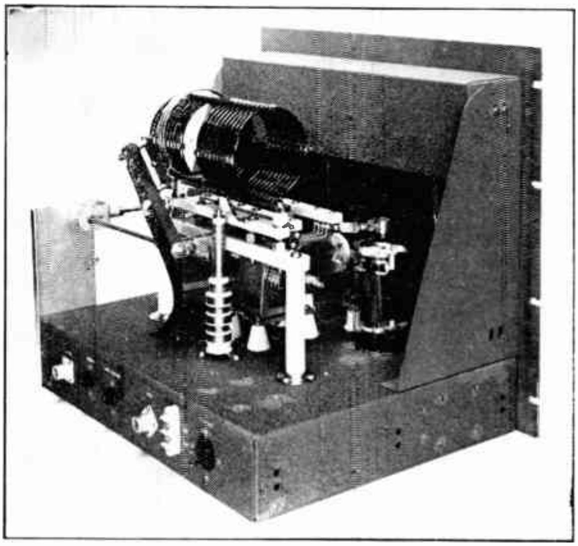


Fig. 6-107 — Rear view of the push-pull 813 amplifier. The feed-through insulator holding one of the neutralizing condensers is just to the left of the visible 813. The chassis that encloses the meters is held in position with self-tapping screws passing through the up-ended panel brackets. The gear drive at the left is for link adjustment from the panel. Input, output and all power connections are arranged along the rear edge of the chassis.

ignites. R_4 need not be used, or may be shorted out, for c.w. operation. For plate modulation at maximum ratings, R_4 should be set at 830 ohms. When S_5 is open, reduced screen voltage is applied to the 813s. After the final amplifier has been adjusted for operation at full load, R_6 should be adjusted finally to bring the screen voltage to 400 for c.w. or 350 for 'phone under operating conditions. S_5 should always be open during preliminary adjustments of the final amplifier or regular adjustment of the exciter, since full screen voltage in the absence of plate voltage and full load can cause dangerous heating of the screen.

The power switches are arranged in series so that the lower voltages must be turned on before the higher voltages can be applied. Under normal operating conditions, all switches will be closed except S_2 which then serves as the power control for the entire transmitter.

In adjusting the multiband tuner in the amplifier grid circuit, the resonances should be checked carefully with an absorption wavemeter to make sure that the circuit is tuned to the desired frequency. The setting of each band should then be logged.

Since the adjustment is more critical at 28 Mc. than on any of the other bands, the final stage should be neutralized with the transmitter tuned to this band. With an indicating absorption wavemeter or other r.f. indicator coupled to the output tank coil and with excitation only applied, the grid and plate tank circuits should be tuned to resonance. Resonance in the output tank circuit will be indicated by a maximum response on the indicator. The neutralizing condensers should then be adjusted similarly, bit by bit, either by bending the metal strips closer to, or farther

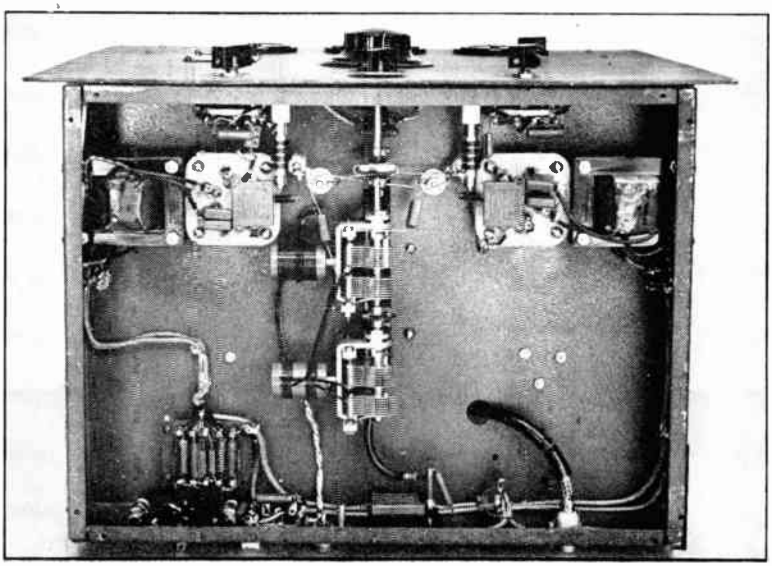


Fig. 6-108 — Bottom view of the push-pull 813 amplifier. The multiband tuner used in the grid circuit is centrally located, flanked by the two tube sockets. All by-pass condensers are mounted on the sockets. The neutralizing leads are crossed beneath the insulated shaft coupling, and terminate at stand-off insulators placed close to the grid terminals of the tube sockets. The harmonic filters are placed along the edge of the chassis close to the points at which the various leads leave the chassis. The coaxial cable to the right is the output link line.

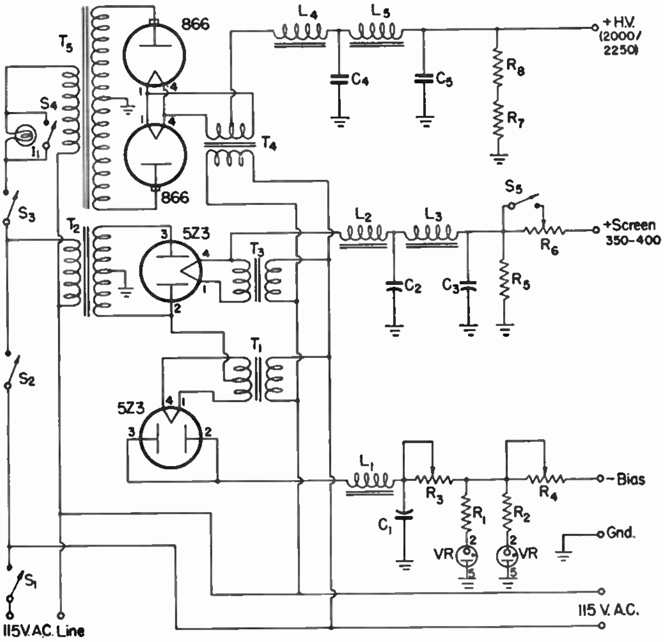


Fig. 6-109 — Circuit diagram of a power-supply system for the push-pull 813 amplifier.

C_1 — 8-μfd. 450-volt electrolytic.
C_2, C_3 — 4-μfd. 600-volt electrolytic.
C_4 — 2-μfd. 2500-volt oil-filled.
C_5 — 4-μfd. 2500-volt oil-filled.
R_1, R_2 — 100 ohms, 1 watt.
R_3 — 25,000 ohms, 25 watts, adjustable.
R_4 — 1000 ohms, 10 watts, adjustable.
R_5 — 25,000 ohms, 50 watts.
R_6 — 50,000 ohms, 50 watts, adjustable.
R_7, R_8 — 25,000 ohms, 75 watts.
L_1 — 30-hy. 50-ma. filter choke.
L_2 — 5/25-hy. 150-ma. swinging choke.
L_3 — 20-hy. 150-ma. smoothing choke.
L_4 — 5/25-hy. 500-ma. swinging choke.
L_5 — 20-hy. 500-ma. smoothing choke.
I_1 — 115-volt lamp of suitable size to reduce voltage for tune-up.
S_1 — 20-amp. s.p.s.t. switch.
S_2, S_3, S_4 — 15-amp. s.p.s.t. switch.
S_5 — Ceramic s.p.s.t. rotary switch.
T_1, T_3 — Filament transformer: 5 volts, 3 amp.
T_2 — Plate transformer: 400 volts d.c., 150 ma.
T_4 — Filament transformer: 2.5 volts, 10 amp., 10,000-volt insulation.
T_5 — Plate transformer: 2000/2250 volts d.c., 500 ma.
VR — VR-150-30.

away from, the tubes, or by clipping the length of the strips until a minimum response on the neutralizing indicator is obtained when the plate tank circuit is tuned to resonance. In this particular amplifier, minimum r.f. feed-through was obtained with the strips clipped to about a half inch.

To check the balance of the amplifier, temporarily disconnect the two center-tap leads of the filament transformers from the cathode meter and insert individual meters between the center taps and ground. Apply power to the exciter with the transmitter tuned to the 28-Mc. band. Resonate the grid circuit and set the meter switch to read individual grid currents. The readings may not be equal before plate and screen voltages are applied to the final amplifier, but the readings should rise and fall together as the grid circuit is tuned through resonance. If such is not the case, a slight readjustment of the position of the grid link should improve this condition. In some cases it may be necessary to connect a small padding condenser across one of the two sections of C_3 and adjust it until the grid currents rise and fall in unison and are reasonably well balanced.

With a dummy load connected to the output, apply reduced screen and plate voltages, resonate the tank circuits and observe grid, screen and cathode currents of the two tubes. An agreement within 10 per cent may be considered satisfactory. If the difference is greater, check the wiring in the plate circuit to be sure that it is symmetrical. A slight difference in lead length, between the tank circuit and the tubes, can cause considerable unbalance at 28 Mc. Some readjustment of the grid padding condenser, if one is used, may help under such conditions.

In c.w. service, plate voltages up to 2250 may be used and up to 2000 for AM 'phone. Maximum plate current under these conditions should be 220 and 200 ma. respectively per tube. The total of grid and screen currents of both tubes must be subtracted from the reading of the cathode meter to obtain the actual plate current. Screen current should be less than 40 ma. per tube with the amplifier operating under full load.

In TV areas, the amplifier must be fitted with a bottom plate and mounted in a shielding enclosure with provision for adequate ventilation.

A 1-Kw. Beam-Tetrode Amplifier

Figs. 6-110 through 6-114 show the circuit diagram and construction of a single-tube screen-grid amplifier capable of handling up to 1-kw. input on c.w., or 675 watts on plate-modulated 'phone. It is designed to be operated in any band from 80 through 10 meters by the use of plug-in coils. Any exciter capable of delivering 15 to 20 watts should provide adequate excitation for the 4-250A in this amplifier.

The circuit diagram is shown in Fig. 6-112. It is a conventional link-coupled arrangement except for the inductive link neutralizing system (L_2 and L_4). This neutralization is desirable to maintain reliable stability on all bands. All power leads are filtered for v.h.f. harmonics.

Construction

The amplifier is designed for use in a standard rack cabinet or other shielding enclosure. To that end, it is arranged so that both grid and plate coils may be removed by pulling toward the rear. Thus the chassis is inverted to provide access to the grid coil.

On top, the plate tank condenser is inverted and mounted with metal angles on 2-inch ceramic cone insulators. It is placed so that its shaft will come at the center. The jack bar for the tank coil is fastened between an angle piece at the forward end of the tank-condenser frame and another angle piece bolted to one of the panel brackets. The mounting is made so that the coil is tilted at an angle of about 45 degrees. The antenna-coupling link shaft is driven from a control on the panel by means of a Millen right-angle gear box. The neutralizing link, L_4, is the B & W type BVL. The assembly is fastened with a single screw to the top of a 1¼-inch ceramic pillar mounted on the rear corner of the tank condenser. This mounting permits the link to be pivoted on the pillar as well as hinged in the usual fashion.

Since coils with a variable end link are not available, center-link coils have been adapted to the purpose by using only one section of the two-section coils. As a matter of convenience in changing bands, the unused section of one coil is removed and a section of coil for an adjacent band is mounted instead. Thus each coil plug strip carries coils for two bands and the change from one to the other is made simply by turning the unit end for end. The two unused jacks in the jack bar are connected together with a copper strap so that the unused section of coil is short-circuited.

The tube socket (National HX-100-S) is submounted alongside the rear corner of the tank condenser where the plate lead to the stator terminal can be made short. The filament transformer is mounted at the front of the chassis out of the direct field of the tank. A clearance hole is cut for the terminals which protrude underneath.

Underneath, the grid tank condenser is mounted at the center of the chassis on ½-inch stand-off insulators. A 3⅜-inch strip of aluminum is bent as shown in the bottom-view photograph to form a mounting for the grid tank coil directly to the rear of the condenser, as well as a shielding enclosure for the components in the power-lead filters. The leads between the coil socket and the condenser pass through small bushings (Millen 32150) or clearance holes in the aluminum. The socket and ventilating fan are enclosed in a 6 × 4 × 3¼-inch box made of aluminum sheet. When the bottom plate of the box is in place, the fan forces air up through the socket to the tube. The box should be perforated with ¼-inch holes back of the fan to provide an air intake.

The filament, screen and grid by-pass condensers are mounted directly at the tube socket. All are grounded at the same point —

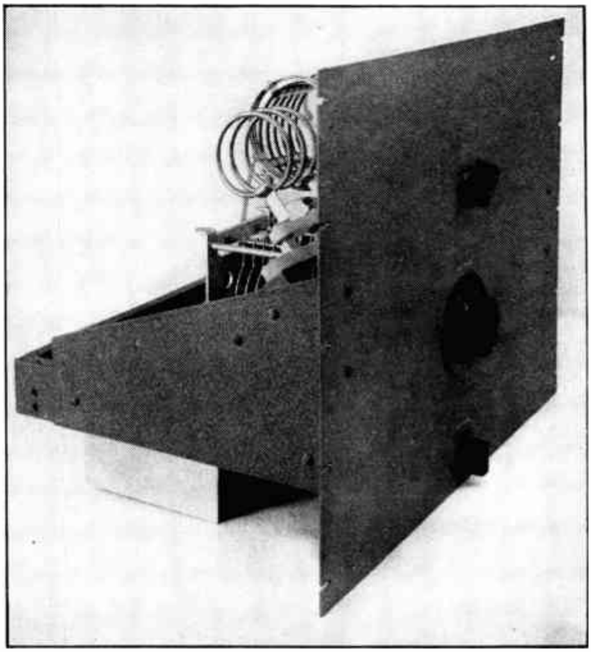


Fig. 6-110 — Front view of the 4-250A amplifier, showing the method of assembling the panel and the chassis. The controls on the panel, from top to bottom, are the output coupling knob, plate tuning dial, and grid tuning dial. The panel is 19 by 17½ inches.

one of the socket mounting screws. A ceramic terminal strip for the a.c. line, bias, screen voltage and ground terminals, a Millen safety terminal for the plate-voltage connection, and a coaxial jack for r.f. input are mounted on the rear surface of the shielding strip.

All power wiring is done with shielded wire. The high-voltage lead is a length of high-voltage ignition cable covered with ½-inch shielding braid up to within an inch of each end.

The grid-circuit neutralizing link consists of two turns of No. 14 wire, 1½ inches in diameter, fastened to a pair of 2½-inch pillar insulators (National GS-2) so that the coil is coupled to the low-potential end of L_1 and yet does not interfere with the removal of the grid coil.

Plate-Coil Modification

The 80-meter HDVL coil is dismounted from its ceramic plug bar and a diagonal cut is sawed through the center of the plastic strip holding the two sections of the coil. The 40-meter coil is similarly cut. One section of the 80-meter coil and one section of the 40-meter coil are then reassembled as a unit by cementing together at the center, the diagonal cuts overlapping. The coils for 14- and 28-Mc. operation are altered in the same way. Other combinations may be made up as desired, depending upon the bands wanted. The 21-Mc. coil may be a separate unit or combined with the coil for another band.

Adjustment

The circuit diagram of a suitable power-supply unit for this amplifier is shown in Fig. 6-113. Caution should be exercised in operating a beam tetrode with fixed screen supply — especially a high-power tube — since the screen current in the absence of plate voltage and full load can run to damaging limits.

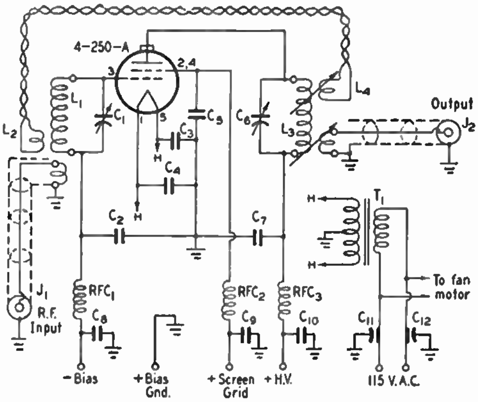
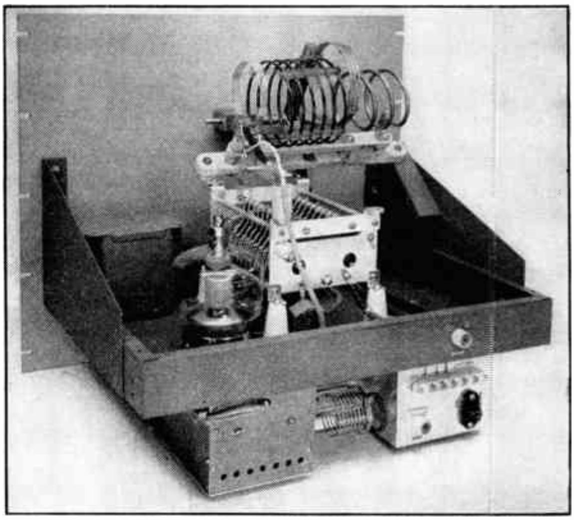


Fig. 6-112 — Schematic diagram of the 4-250A amplifier.
C_1 — 100-μμfd. variable (National TMS-100).
C_2, C_3, C_4 — 0.0022-μfd. mica.
C_5 — 0.001-μfd. 1000-volt mica.
C_6 — 150-μμfd. 6000-volt peak (National TMA-150-A).
C_7 — 0.001-μfd. 5000-volt-wkg. mica.
C_8 — 170-μμfd. mica.
C_9 — 500-μμfd. 1000-volt mica.
C_{10} — 500-μμfd. 5000-volt-wkg. mica.
C_{11}, C_{12} — 0.005 μfd., 600 volts (Sprague Hypass).
L_1 — Millen 43000 series coils:
3.5 Mc. — 32 turns No. 20, 1½-in. diam., 1½ in. long, 7-turn link (43082 with 6 turns removed).
7 Mc. — 24 turns No. 16, 1½-in. diam., 2 in. long, 7-turn link (43042).
14 Mc. — 9 turns No. 16, 1½-in. diam., 1½ in. long, 2-turn link (43022).
21–28 Mc. — 4 turns No. 14, 1½-in. diam., 1⅜ in. long, 2-turn link (43012).
L_2 — 2-turn link, No. 14, 1½ inches diam.
L_3 — B & W HDVL series (modified, see text).
3.5 Mc. — 16 turns No. 10, 3½-in. diam., 3 in. long.
7 Mc. — 10 turns No. 8, 3½-in. diam., 2⅞ in. long.
14 Mc. — 6 turns No. 8, 3½-in. diam., 3 in. long.
21 Mc. — 4 turns 3/16-in. copper tubing, 3-in. diam., 2⅞ in. long.
28 Mc. — 3 turns 3/16-in. copper tubing, 2⅜-in. diam., 2⅝ in. long.
L_4 — 3-turn swinging link, No. 18, 2⅝-in. diam., ¼ in. long (BVL link assembly).
J_1, J_2 — Coaxial connector (Amphenol 83-1R).
RFC_1, RFC_2, RFC_3 — 7-μh. r.f. choke (Ohmite Z-50).
T_1 — Filament trans.: 5 volts, 14.5 amp. (UTC S-59).

Fig. 6-111 — Rear view of the 4-250A amplifier. The construction of the reversible plug-in plate coil is shown. The small variable link at the left of the plate coil is a part of the neutralizing circuit. The grid-coil compartment is seen below the chassis between the shield box that houses the fan and the partition on which the input terminals are mounted.



It is advisable to conduct all preliminary adjustments at reduced screen voltage to keep the screen dissipation at a safe level. The lamps, I_1 and I_2 in Fig. 6-113, are for this purpose. A size of lamp should be selected that will give the desired reduction in screen and plate voltage, remembering that the lamps with lower wattage rating have a higher resistance and therefore will give a greater voltage reduction.

Neutralization is merely a matter of adjusting the position of the plate neutralizing link for complete stability. Since the system depends upon correct polarization of the links, it may be necessary to reverse the connections to *one* of the links.

For operating at a plate voltage of 3000, normal excitation is indicated when the grid current is 10 ma. and the bias 180 volts with the amplifier loaded to draw a plate current of 325 ma. Under these conditions, the screen current with a screen-supply voltage of 500 should run approximately 60 ma. For plate-modulated 'phone operation at 3000 volts, the grid current should be 9 ma. at 310 volts under full load and the screen current 30 ma. at 400 volts. Under the above conditions, R_3, Fig. 6-113, should be set at 3000 ohms for c.w. operation and at 18,000 ohms for 'phone operation. R_2 should be adjusted so that the VR tube just ignites without excitation.

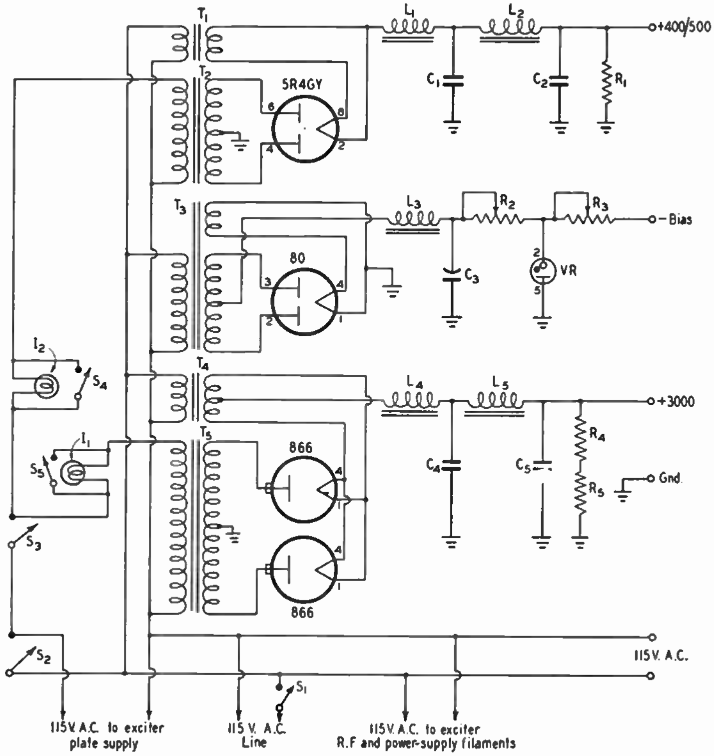


Fig. 6-113 — Circuit diagram of a power supply for the beam-tetrode amplifier. S_1 is the main switch, turning on all filaments. S_2 turns on the plate voltage for the exciter unit and sets up the circuit for S_3 which turns on both screen and plate supplies for the amplifier. I_1 and I_2 are 115-volt lamps of proper size to reduce screen and plate voltages to a suitable value for tuning. S_4 and S_5 short-circuit these lamps for full-power operation.

C_1, C_2 — 4-μfd. 600-volt oil-filled.
C_3 — 4-μfd. 450-volt-wkg. electrolytic.
C_4, C_5 — 4-μfd. 3000-volt oil-filled.
R_1 — 25,000 ohms, 25 watts.
R_2 — 50,000 ohms, 25 watts, adjust.
R_3 — 20,000 ohms, 25 watts, adjustable.
R_4, R_5 — 50,000 ohms, 75 watts.
L_1, L_2 — 20-hy. 100-ma. filter choke.
L_3 — 30-hy. 50-ma. filter choke.
L_4 — 5/25-hy. 400-ma. swinging choke.
L_5 — 20-hy. 400-ma. smoothing choke.
I_1, I_2 — Power-reducing lamp.
S_1 — 15-amp. switch.
S_2, S_3, S_4, S_5 — 10-amp. switch.
T_1 — Filament transformer: 5 volts, 2 amp.
T_2 — Plate transformer: 500 volts d.c., 100 ma.
T_3 — Power transformer: 250–350 volts d.c., 75 ma.; 5 volts, 3 amp.
T_4 — Filament transformer: 2.5 volts, 10 amp., 10,000 volts insulation.
T_5 — Plate transformer: 3000 volts d.c., 400 ma.
VR — Voltage regulator — VR-150.

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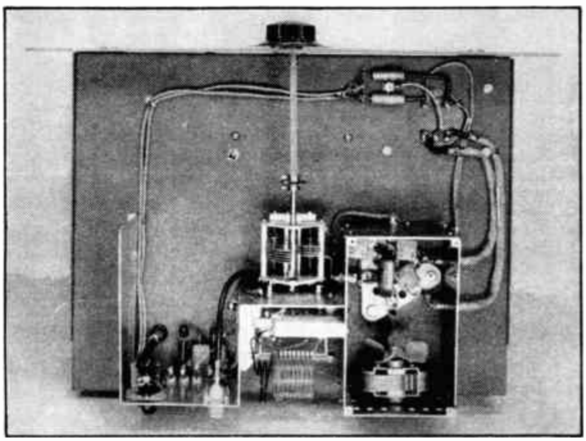


Fig. 6-114 — Bottom view of the 4-250A amplifier. The harmonic filters are in the compartment to the left of the grid coil. The arrangement of the by-pass condensers inside the fan housing is also shown, with the grid terminal of the tube socket pointing toward the grid tank circuit. The chassis measures 17 by 13 by 2 inches.

Rack Construction

Many of the units described in the constructional chapters of the *Handbook* are designed for a standard rack mounting. This standardization facilitates the assembly and modification of station equipment. Since the advent of television, racks of the enclosed type have become a matter of practical necessity for transmitters to be operated without interference in neighborhoods where television receivers are in use. While enclosed cabinet-type racks of metal are available on the market, many amateurs prefer to build their own less expensively from wood and copper screening. With care, an excellent substitute can be made.

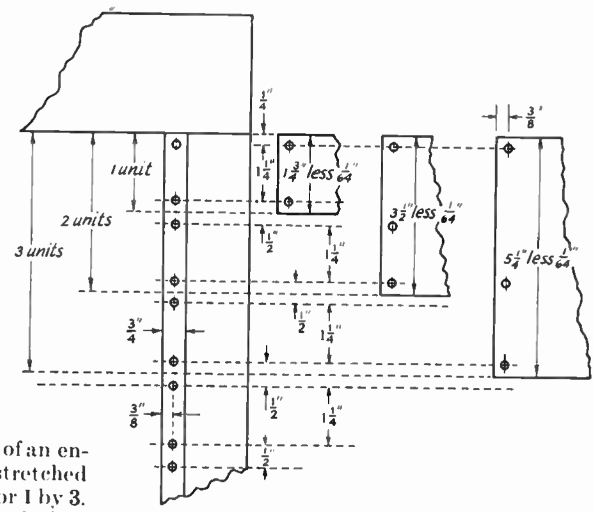
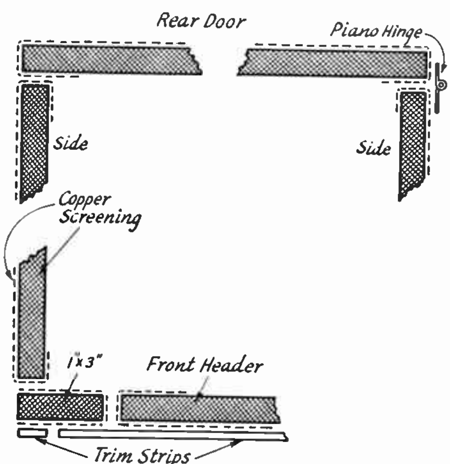


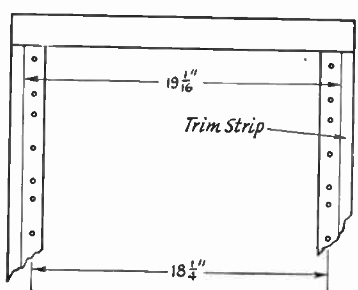
Fig. 6-116 — Detail sketch showing proper drilling for standard rack and panels. As shown for the 3½- and 5¼-inch panels, only sufficient holes are drilled in the panel to provide the necessary strength. When the panels are drilled as shown, they may be moved up and down in steps of 1¾ inches and the holes will always match.

Fig. 6-115A shows a broken top view of an enclosed rack made of copper screening stretched over a framework of wood strips 1 by 2 or 1 by 3. The copper screen, represented by the dashed lines and the cross-hatching, is stretched over the outside of each frame, wrapped around the ends on all four sides and tacked fast on the inside. The top and bottom are made in similar fashion. When the frames are fastened together, the screening makes contact all along each joint. Contact at the hinge of the door at the rear is assured by the use of a full-length piano hinge. Trim strips of thin wood along the two vertical 1 by 3s, which hold the panels, and across the top and bottom headers cover up the ragged edges of screening.

As shown in Fig. 6-115B, the panel clearance should be 19$\frac{1}{16}$ inches and the hole centers 18¼ inches apart. Standard panels are in unit heights of 1¾ inches and the hole spacing alternates between ½ inch and 1¼ inches as shown in Fig. 6-116. The table shows the standard drilling for panels of various sizes.



(A)



(B)

Fig. 6-115 — A — Top detail view of an enclosed relay rack made of wood strips and copper screening. B — Panel-mounting dimensions.

TABLE OF STANDARD RACK DRILLING

Panel Ht. In.	** Holes In.*	*Panel Ht. In.*	** Holes In.*	*Panel Ht. In.*	** Holes In.*	*Panel Ht. In.*	** Holes In.*	*Panel Ht. In.*	** Holes In.*	*Panel Ht. In.*	** Holes In.*
31½	31¼–30	26¼	26 –24¾	21	20¾–19½	15¾	15½–14¼	10½	10¼–9	5¼	5 –3¾
29¾	29½–28¼	24½	24¼–23	19¼	19 –17¾	14	13¾–12½	8¾	8½–7¼	3½	3¼–2
28	27¾–26½	22¾	22½–21¼	17½	17¼–16	12¼	12 –10¾	7	6¾–5½	1¾	1½–¼

* Any or all holes for smaller panels that follow may be added or substituted as desirable. Hole distances are from either top or bottom edges of panel.

Power Supplies

Essentially pure direct-current plate supply is required for receivers to prevent hum in the output. Government regulations require the use of d.c. plate supply for transmitters to prevent modulation of the carrier by the supply, which would result in undesired hum in the case of voice transmissions and an unnecessarily broad c.w. signal.

The filaments of tubes in a transmitter may be operated from a.c. Those in a receiver, excepting the power audio tubes, may be a.c. operated only if the cathodes are indirectly heated.

The comparatively high cost and inconvenience of batteries and d.c. generators preclude their use except where commercial a.c. lines are not available. Wherever such lines are available, it is universal practice to obtain low a.c. voltage for filaments and heaters from a step-down transformer, and the required high-voltage d.c. by means of a transformer-rectifier-filter system. Such a system is shown in the block diagram of Fig. 7-1. Power from the a.c. line is fed to a transformer which steps the voltage up to that required. The stepped-up voltage is changed to pulsating d.c. by passing through a rectifier — usually of the vacuum-tube type. The pulsations then are smoothed out to the required extent by a filtering system.

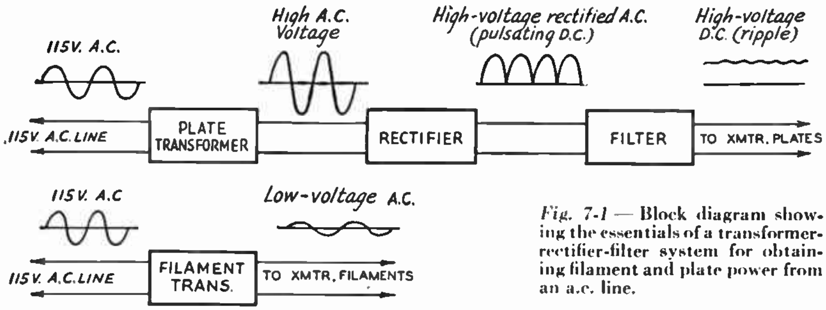


Fig. 7-1 — **Block diagram showing the essentials of a transformer-rectifier-filter system for obtaining filament and plate power from an a.c. line.**

Rectifier Circuits

Half-Wave Rectifier

Fig. 7-2 shows three rectifier circuits covering most of the common applications in amateur equipment. Fig. 7-2A is the circuit of a half-wave rectifier. During that half of the a.c. cycle when the rectifier plate is positive with respect to the cathode, current will flow through the rectifier and load. But during the other half of the cycle, when the plate is negative with respect to the cathode, no current can flow. The shape of the output wave is shown at the right. It shows that the current always flows in the same direction but that the flow of current is not continuous and is pulsating in amplitude.

The average output voltage — the voltage read by the usual d.c. voltmeter — with this circuit is 0.45 times the r.m.s. value of the a.c. voltage delivered by the transformer secondary. Because the frequency of the pulses in the output wave is relatively low, considerable filtering is required to provide adequately smooth d.c. output, and for this reason this circuit is usually limited to applications where the current involved is small, such as in supplies for cathode-ray tubes and for protective bias in a transmitter.

Another disadvantage of the half-wave rectifier circuit is that the transformer must have a considerably higher primary volt-ampere rating (approximately 40 per cent greater) than in other rectifier circuits.

Full-Wave Center-Tap Rectifier

The most universally-used rectifier circuit is shown in Fig. 7-2B. Being essentially an arrangement in which the outputs of two half-wave rectifiers are combined, it makes use of both halves of the a.c. cycle. A transformer with a center-tapped secondary, or two identical transformers with their secondaries connected in series (with proper polarization), is required with the circuit. When the plate of rectifier No. 1 is positive, current flows through

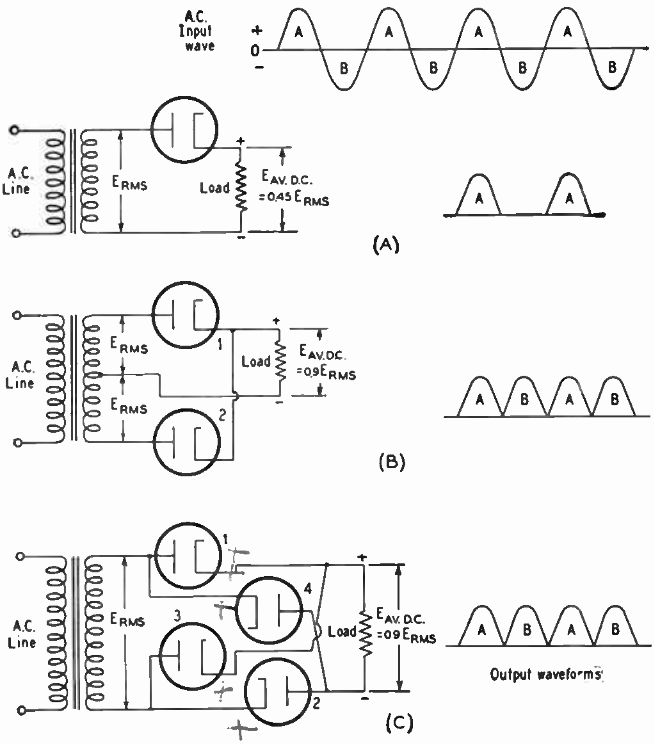


Fig. 7-2 — **Fundamental vacuum-tube rectifier circuits. A — Half-wave. B — Full-wave. C — Bridge. Output voltages shown do not include rectifier drops.**

♦

the load to the center-tap. Current cannot flow through rectifier No. 2 because at this instant its cathode is positive in respect to its plate. When the polarity reverses, rectifier No. 2 conducts and current again flows through the load to the center-tap, this time through rectifier No. 2.

The average output voltage is 0.9 times the r.m.s. value of the voltage across *half* of the transformer secondary. For the same *total* secondary voltage, the average output voltage will be the same as that delivered with a half-wave rectifier. However, as can be seen from the sketch of the output waveform, the frequency of the output pulses is twice that of the half-wave rectifier. Therefore much less filtering is required. Since the rectifiers work alternately, each handles half of the average load current. Therefore the load current which may be drawn from this circuit is twice the rated load current of a single rectifier.

When two separate transformers are used in the full-wave circuit with their secondaries connected in series, the same derating mentioned in regard to the half-wave rectifier circuit must be observed.

Full-Wave Bridge Rectifier

Another full-wave rectifier circuit is shown in Fig. 7-2C. In this arrangement, two rectifiers operate in series on each half of the cycle, one rectifier being in the lead to the load, the other being in the return lead. Over that portion of the cycle when the upper end of the transformer secondary is positive with respect to the other end, current flows through rectifier No. 1, through the load and thence through rectifier No. 2. During this period current cannot flow through rectifier No. 4 because its plate is negative with respect to its cathode. Over the other half of the cycle, current flows through rectifier No. 3, through the load and thence through rectifier No. 4. The crossover connection keeps the current flowing in the same direction through the load. The output waveshape is the same as that from the simple center-tap rectifier circuit. The output voltage obtainable with this circuit is 0.9 times the r.m.s. voltage delivered by the transformer secondary. For the same total transformer-secondary voltage, the average output voltage when using the bridge rectifier will be twice that obtainable with the center-tap rectifier circuit. However, when comparing rectifier circuits for use *with the same transformer*, it should be remembered that the *power* which a given transformer will handle remains the same regardless of the rectifier circuit used. If the output voltage is doubled by substituting the bridge circuit for the center-tap rectifier circuit, only half the rated load current can be taken from the transformer without exceeding its normal rating. The value of load current which may be drawn from the bridge rectifier circuit is twice the rated d.c. load current of a single rectifier.

Rectifiers

Cold-Cathode Rectifiers

Tube rectifiers fall into three general classifications as to type. The cold-cathode type is a diode which requires no cathode heating. Certain types will handle up to 350 ma. at 200 volts d.c. output. The internal drop in most types lies between 60 and 90 volts. Rectifiers of this kind are produced in both half-wave (single-diode) and full-wave (double-diode) types.

High-Vacuum Rectifiers

High-vacuum rectifiers depend entirely upon the thermionic emission from a heated cathode and are characterized by a relatively high internal resistance. For this reason, their application usually is limited to low power, although there are a few types designed for medium and high power in cases where the relatively high internal voltage drop may be tolerated. This high internal resistance makes them less susceptible to damage from temporary overload and they are free from the bothersome electrical noise sometimes associated with other types of rectifiers.

Some rectifiers of the high-vacuum full-wave type in the so-called receiver-tube class will handle up to 250 ma. at 400 to 500 volts d.c. output. Those in the higher-power class can be used to handle up to 500 ma. at 2000 volts d.c. in full-wave circuits. Most low-power high-vacuum rectifiers are produced in the full-wave type, while those for greater power are invariably of the half-wave type.

Mercury-Vapor Rectifiers

In mercury-vapor rectifiers the internal resistance is reduced by the introduction of a small amount of mercury which vaporizes under the heat of the filament, the vapor ionizing upon the application of voltage. The voltage drop through a rectifier of this type is practically constant at approximately 15 volts regardless of the load current. Tubes of this type are produced in sizes that will handle any voltage or current likely to be encountered in amateur transmitters. For high power they have the advantage of cheapness. Rectifiers of this type, however, have a tendency toward a type of oscillation which produces noise in near-by receivers. This can usually be eliminated by suitable filtering.

As with high-vacuum rectifiers, full-wave types are available in the lower-power ratings only. For higher power, two tubes are required in a full-wave circuit.

Selenium Rectifiers

Selenium rectifiers are available which make it possible to design a power supply capable of delivering up to 400 or 450 volts, 200 ma. These units have the advantage of compactness as well as low internal voltage drop (about 5 volts). However, to limit the charging current with condenser input, a resistance of 25 to 100 ohms should be used in series with the rectifier. They may be substituted in any of the basic circuits shown in Fig. 7-2, the terminal marked "+" or "cathode" corresponding to the cathode in these circuits. Circuits in which the selenium rectifier is particularly adaptable are shown later in Figs. 7-20 through 7-22. Since they develop little heat if operated within their ratings, they are especially suitable for use in equipment requiring minimum temperature variation.

Typical ratings are listed in the tube tables.

Rectifier Ratings

Vacuum-tube rectifiers are subject to limitations as to breakdown voltage and current-handling capability. Some types are rated in terms of the maximum r.m.s. voltage which should be applied to the rectifier plate, while others, particularly mercury-vapor types, are rated according to maximum inverse peak voltage — the peak voltage between plate and cathode while the tube is not conducting. In the circuits of Fig. 7-2, the inverse peak voltage across each rectifier is 1.4 times the r.m.s. value of the voltage delivered by the entire transformer secondary.

All rectifier tubes are rated as to maximum d.c. load current and many also carry peak-current ratings, both of which should be observed for normal tube life. With a condenser-input filter, the peak current may run several times the value of the d.c. load current, while with a choke-input filter the peak value may not run more than a few per cent above the d.c. load current.

Operation of Rectifiers

In operating rectifiers requiring filament or cathode heating, care should be taken to provide the correct filament voltage at the tube terminals. Low filament voltage can cause excessive voltage drop in high-vacuum rectifiers and a considerable reduction in the inverse peak-voltage rating of a mercury-vapor tube. Filament connections to the rectifier socket should be firmly soldered, particularly in the case of the larger mercury-vapor tubes whose filaments operate at low voltage and high current. The socket should be selected with care, not only as to contact surface but also as to insulation, since the filament usually is at full output voltage to ground. Bakelite sockets will serve at voltages up to 500 or so, but ceramic sockets, well spaced from the chassis, always should be used at the higher voltages. Special filament transformers with high-voltage insulation between primary and secondary are required for rectifiers operating at potentials in excess of 1000 volts inverse peak.

The rectifier tubes should be placed in the equipment with adequate space surrounding them to provide for ventilation. When mercury-vapor tubes are first placed in service, and each time

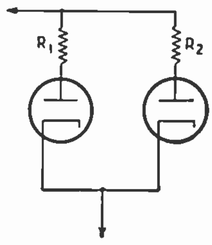


Fig. 7-3 — Connecting rectifiers in parallel for heavier currents. R_1 and R_2 should have the same value, between 50 and 100 ohms.

after the mercury has been disturbed, as by removal from the socket to a horizontal position, they should be run with filament voltage only for 30 minutes before applying high voltage. After that, a delay of 30 seconds is recommended each time the filament is turned on.

Rectifiers may be connected in parallel for current higher than the rated current of a single unit. This includes the use of the sections of a double diode for this purpose. Equalizing resistors of 50 to 100 ohms should be connected in series with each plate, as shown in Fig. 7-3, as a measure toward maintaining an equal division of current.

Filters

The pulsating d.c. waves from the rectifiers shown in Fig. 7-2 are not sufficiently constant in amplitude to prevent hum corresponding to the pulsations. Filters consisting of capacitances and inductances are required between the rectifier and the load to smooth out the pulsations to an essentially constant d.c. voltage. Also, upon the design of the filter depends to a large extent the voltage regulation of the power supply and the maximum load current that can be drawn from the supply without exceeding the peak-voltage rating of the rectifier.

Power-supply filters fall into two classifications, depending upon whether the first filter element following the rectifier is a condenser or a choke. Condenser-input filters are characterized by relatively high output voltage in respect to the transformer voltage, but poor voltage regulation. Choke-input filters result in much better regulation, when properly designed, but the output voltage is less than would be obtained with a condenser-input filter from the same transformer.

Voltage Regulation

The output voltage of a power supply always decreases as more current is drawn, not only because of increased voltage drops in the transformer, filter chokes and the rectifier (if high-vacuum rectifiers are used) but also because the output voltage at light loads tends to soar to the peak value of the transformer voltage as a result of charging the first condenser. By proper filter design the latter effect can be eliminated. The change in output voltage with load is called voltage regulation and is expressed as a percentage.

$$Per\ cent\ regulation = \frac{100\ (E_1 - E_2)}{E_2}$$

Example: No-load voltage = E_1 = 1550 volts.
Full-load voltage = E_2 = 1230 volts.

$$\text{Percentage regulation} = \frac{100\ (1550 - 1230)}{1230}$$

$$= \frac{32{,}000}{1230} = 26 \text{ per cent.}$$

Regulation may be as great as 100% or more with a condenser-input filter, but by proper design can be held to 20% or less.

Good regulation is desirable if the load current varies during operation, as in a keyed stage or a Class B modulator because a large change in voltage may increase the tendency toward key clicks in the former case or distortion in the latter. On the other hand, a steady load, such as is represented by a receiver, speech amplifier or unkeyed stages in a transmitter, does not require good regulation so long as the proper voltage is obtained under load conditions. Another consideration that makes good voltage regulation desirable is that the filter condensers must have a voltage rating safe for the highest value to which the voltage will soar when the external load is removed.

When essentially constant voltage, regardless of current variation is required (for stabilizing an oscillator, for example), special voltage-regulating circuits described elsewhere in this chapter are used.

Load Resistance

In discussing the performance of power-supply filters, it is convenient to express the load connected to the output terminals of the supply in terms of resistance. The load resistance is equal to the output voltage divided by the total current drawn, including the current drawn by the bleeder resistor.

Input Resistance

The sum of the transformer-winding resistance and the rectifier resistance is called the input resistance.

Bleeder

A bleeder resistor is a resistance connected across the output terminals of the power supply. Its functions are to discharge the filter condensers as a safety measure when the power is turned off and to improve voltage regulation by providing a minimum load resistance. When voltage regulation is not of importance, the resistance may be as high as 100 ohms per volt. The resistance value to be used for voltage-regulating purposes is discussed in later sections. From the consideration of safety, the power rating of the resistor should be as conservative as possible, since a burned-out bleeder resistor is more dangerous than none at all!

Ripple Frequency and Voltage

The pulsations in the output of the rectifier can be considered to be the resultant of an alternating current superimposed upon a steady direct current. From this viewpoint, the filter may be considered to consist of shunting condensers which short-circuit the a.c. component while not interfering with the flow of the d.c. component, and series chokes which pass d.c. readily but which impede the flow of the a.c. component.

The alternating component is called the ripple. The effectiveness of the filter can be expressed in terms of per cent ripple which is the ratio of the r.m.s. value of the ripple to the d.c. value in terms of percentage. For c.w. transmitters, a reduction of the ripple to 5 per cent is considered adequate. The ripple in the output of power supplies for voice transmitters and VFOs should be reduced to 0.25 per cent or less. High-gain speech amplifiers and receivers may require a reduction to as low as 0.1 per cent to prevent objectionable ripple hum.

Ripple frequency is the frequency of the pulsations in the rectifier output wave — the number of pulsations per second. The frequency of the ripple with half-wave rectifiers is the same as the frequency of the line supply — 60 cycles with 60-cycle supply. Since the output pulses are doubled with a full-wave rectifier, the ripple frequency is doubled — to 120 cycles with 60-cycle supply.

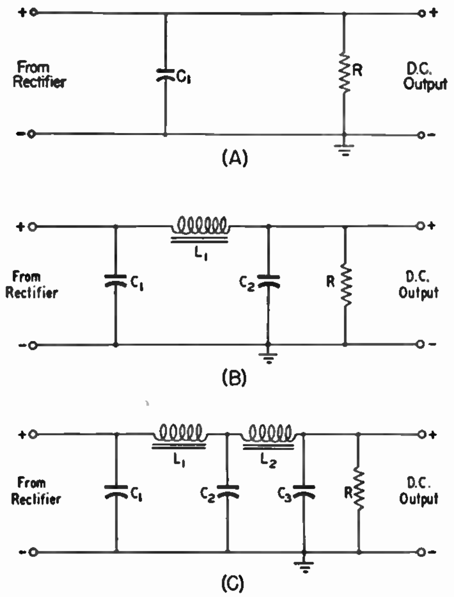


Fig. 7-4 — Condenser-input filter circuits. A — Simple condenser. B — Single-section. C — Double-section.

The amount of filtering (values of inductance and capacitance) required to give adequate smoothing depends upon the ripple frequency, more filtering being required as the ripple frequency is lower.

CONDENSER-INPUT FILTERS

Condenser-input filter systems are shown in Fig. 7-4. Disregarding voltage drops in the chokes, all have the same characteristics except in respect to ripple. Better ripple reduction will be obtained when *LC* sections are added, as shown in Figs. 7-4C and D.

Output Voltage

To determine the approximate d.c. voltage output when a condenser-input filter is used, reference should be made to the graph of Fig. 7-5.

Example:
Transformer r.m.s. voltage — 350
Input resistance — 200 ohms
Maximum load current, including bleeder current — 175 ma.

$$\text{Load resistance} = \frac{350}{0.175} = 2000 \text{ ohms approx.}$$

From Fig. 7-5, for a load resistance of 2000 ohms and an input resistance of 200 ohms, the d.c. output voltage is given as slightly over 1 times the transformer r.m.s. voltage, or about 350 volts.

Regulation

If a bleeder resistance of 50,000 ohms is used, the d.c. output voltage, as shown in Fig. 7-5, will rise to about 1.35 times the transformer r.m.s. value, or about 470 volts, when the external load is removed. For greater accuracy, the voltage drops through the resistance of the chokes should be subtracted from the values determined above. For best regulation with a condenser-input filter, the bleeder resistance should be as low as possible without exceeding the transformer, rectifier or choke ratings when the external load is connected.

Maximum Rectifier Current

The maximum load current that can be drawn from a supply with a condenser-input without exceeding the peak-current rating of the rectifier may be estimated from the graph of Fig. 7-6. Using values from the preceding example, the ratio of peak rectifier current to d.c. load current for 2000 ohms, as shown in Fig. 7-6 is 3. Therefore, the maximum load current that can be drawn without exceeding the rectifier rating is ⅓ the peak rating of the rectifier. For a load current of 175 ma., as above, the rectifier peak current rating should be at least 3 × 175 = 525 ma.

With bleeder current only, Fig. 7-6 shows that the ratio will increase to over 8. But since the bleeder draws less than 10 ma. d.c., the rectifier peak current will be only 90 ma. or less.

Ripple Filtering

The approximate ripple percentage after the simple condenser filter of Fig. 7-4A may be determined from Fig. 7-7. With a load resistance of 2000 ohms, for instance, the ripple will be approximately 10% with an 8-μfd. condenser or 20% with a 4-μfd. condenser.

The ripple can be reduced further by the addition of LC sections as shown in Figs. 7-4B and C.

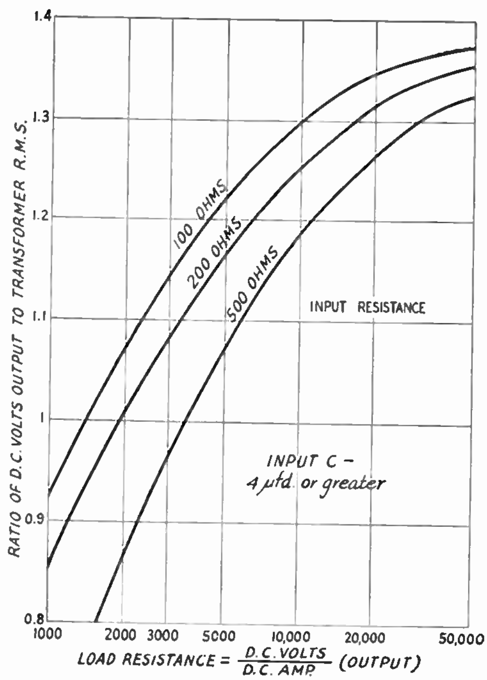


Fig. 7-5 — Chart showing approximate ratio of d.c. output voltage across filter input condenser to transformer r.m.s. secondary voltage for different load and input resistances.

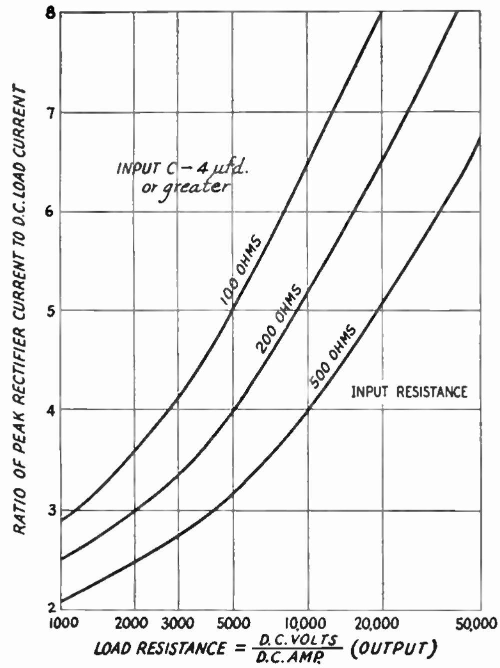


Fig. 7-6 — Graph showing the relationship between the d.c. load current and the rectifier peak plate current with condenser input for various values of load and input resistance.

Fig. 7-8 shows the factor by which the ripple from any preceding section is reduced depending on the product of the capacitance and inductance added. For instance, if a section composed of a choke of 5 hy. and a condenser of 4 μfd. were to be added to the simple condenser of Fig. 7-4A, the product is 4 × 5 = 20. Fig. 7-8 shows that the original ripple (10% as above, for example) will be reduced by a factor of about 0.08. Therefore the ripple percentage after the new section will be approximately 0.08 × 10 = 0.8%. If another section is added to the filter, its reduction factor from Fig. 7-8 will be applied to the 0.8% from the preceding section, etc.

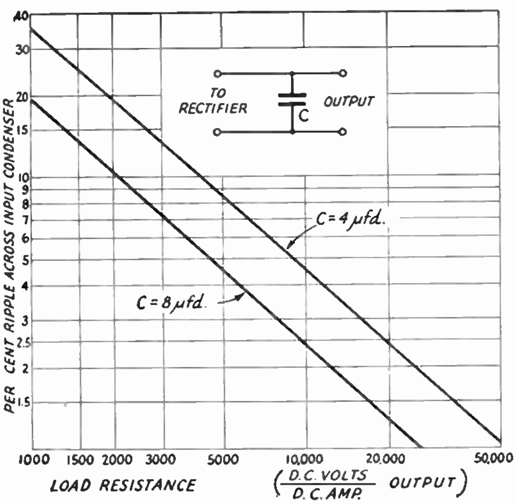


Fig. 7-7 — Chart showing approximate 120-cycle percentage ripple across filter input condenser for various loads.

● CHOKE-INPUT FILTERS

Much better voltage regulation results when a choke-input filter, as shown in Fig. 7-9, is used. Choke input also permits better utilization of the rectifier, since a higher load current usually can be drawn without exceeding the peak current rating of the rectifier.

If the first choke has a value equal to or greater than

$$L_{(\text{hy.})} = \frac{\textit{Load resistance (ohms)}}{1000},$$

the output voltage will not soar above the average value of the rectified wave at the input of the choke when the load current is small. This is in contrast to the performance of the condenser-

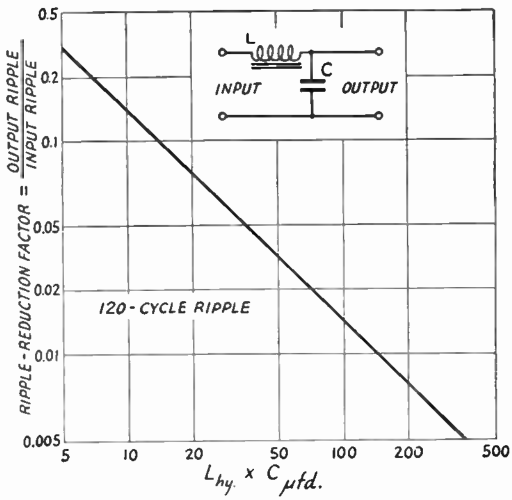


Fig. 7-8* — Ripple-reduction factor for various values of *L* and *C* in filter section. *Output ripple = input ripple × ripple factor.

input filter where the output voltage tends to soar toward the peak value at light current loads. This value of inductance is known as the ***critical*** value.

If the first choke has a value equal to or greater than

$$L_{(\text{hy.})} = \frac{\textit{Load resistance (ohms)}}{500},$$

the peak rectifier current will not exceed the d.c. load current by more than 10 per cent when the load current is large. This is in contrast to the condenser-input filter where the peak rectifier current may run 2 to 5 times the d.c. load current. This value of inductance is known as the ***optimum*** value.

Both of the above conditions will usually be satisfied for all values of load current drawn from the supply if the choke has at least the critical

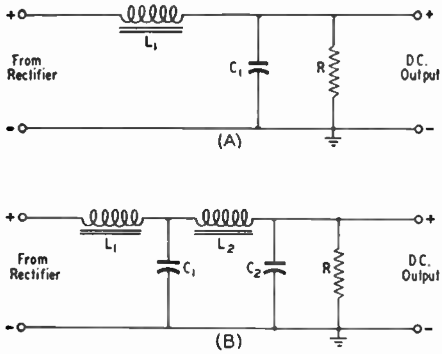


Fig. 7-9 — Choke-input filter circuits. A — Single-section. B — Double-section.

value of inductance for the minimum current load (usually the bleeder resistance only) and does not fall below the optimum value for the greatest current load to be drawn.

Specially-designed input chokes, called swinging chokes, are available. These chokes are usually rated in terms of maximum d.c. current and the range of inductance over which they are designed to "swing" with different load currents. For instance, a choke may have a rating of 5 to 25 hy., 250 ma. This means that the inductance is 5 hy. with 250 ma. d.c. flowing through it.

From the formula for optimum inductance, 5 hy. is optimum for a minimum load resistance of $5 \times 500 = 2500$ ohms. At 250 ma., this resistance means a minimum voltage of $2500 \times 0.250 = 625$ volts.

Bleeder Resistance

Also, 25 hy. is the critical inductance for $25 \times 1000 = 25{,}000$ ohms. Therefore the bleeder resistance should be not greater than 25,000 ohms.

In the case of supplies for higher voltages in particular, the maximum load resistance requirement may result in the wasting of an appreciable portion of the transformer power capacity in the bleeder resistance. A higher bleeder resistance drawing less current can be used, of course, but at a sacrifice in regulation. Two input chokes in series will permit the use of a bleeder of twice the resistance, cutting the wasted current in half. Another alternative that can be used to advantage in a c.w. transmitter is to use a very high-resistance bleeder for protective purposes and then use only sufficient fixed bias on the tubes operating from the supply to bring the total current drawn from the supply, when the key is open, to the value of current that the required bleeder resistance should draw from the supply. Operating bias is brought back up to normal by increasing the grid-leak resistance. Thus the entire current capacity of the supply (with the exception of the small drain of the protective bleeder) can be used in operating the transmitter stages.

Output Voltage

Provided the input-choke inductance is at least the critical value, the output voltage may be calculated quite closely by the following equation:

$$E_o = 0.9E_t - \frac{(I_b + I_L)(R_1 + R_2)}{1000} - E_r$$

where E_o is the output voltage; E_t is the r.m.s. voltage applied to the rectifier (r.m.s. voltage between center-tap and one end of the secondary in the case of the center-tap rectifier); I_b and I_L are the bleeder and load currents, respectively, in milliamperes; R_1 and R_2 are the resistances of the first and second filter chokes; and E_r is the drop between rectifier plate and cathode. These voltage drops are shown in Fig. 7-11. At no load I_L is zero, hence the no-load voltage may be calculated on the basis of bleeder current only. The voltage regulation may be determined from the no-load and full-load voltages using the formula previously given.

Ripple with Choke Input

The percentage ripple output from a single-section filter (Fig. 7-9A) may be determined to a close approximation, for a ripple frequency of 120 cycles, from the following formula:

$$\left.\begin{array}{l}\text{Single-}\\\text{Section}\\\text{Filter}\end{array}\right\} \textit{Percentage ripple} = \frac{100}{LC}$$

where L is in h. and C in μfd.

Example: $L = 5$ h., $C = 4$ μfd.

$$\text{Percentage ripple} = \frac{100}{(5)(4)} = \frac{100}{20} = 5 \text{ per cent.}$$

Fig. 7-10 shows various other combinations of inductance and capacitance which will reduce the ripple to 5 per cent — the required minimum reduction for a supply for a c.w. transmitter.

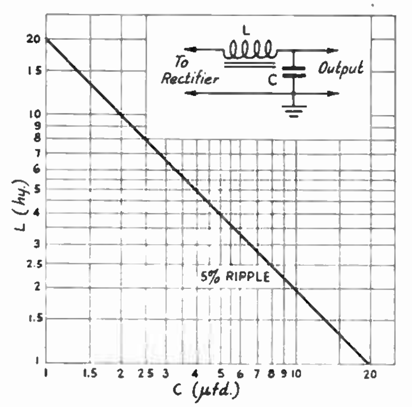


Fig. 7-10 — Graph showing combinations of inductance and capacitance that may be used to reduce ripple to 5 per cent with a single-section choke-input filter.

In selecting values for the first filter section, the inductance of the choke should be determined by the considerations discussed previously. Then the condenser should be selected that when combined with the choke inductance (minimum inductance in the case of a swinging choke) will bring the ripple down to the desired value. If it is found impossible to bring the ripple down to the desired figure with practical values in a single section, a second section can be added, as shown in Fig. 7-9B and the reduction factor from Fig. 7-8 applied as discussed under condenser-input filters. The second choke should not be of the swinging type.

OUTPUT CONDENSER

If the supply is intended for use with an audio-frequency amplifier, the reactance of the last filter condenser should be small (20 per cent or less) compared with the other a.f. resistance or impedance in the circuit, usually the tube plate resistance and load resistance. On the basis of a lower a.f. limit of 100 cycles for speech amplification, this condition usually is satisfied when the output capacitance (last filter capacitor) of the filter is 4 to 8 μfd., the higher value of capacitance being used in the case of lower tube and load resistances.

RESONANCE

Resonance effects in the series circuit across the output of the rectifier which is formed by the first choke (L_1) and first filter condenser (C_1) must be avoided, since the ripple voltage would build up to large values. This not only is the opposite action to that for which the filter is intended, but also may cause excessive rectifier peak currents and abnormally-high inverse peak voltages. For full-wave rectification the ripple frequency will be 120 cycles for a 60-cycle supply, and resonance will occur when the product of choke inductance in henrys times condenser capacitance in microfarads is equal to 1.77. The corresponding figure for 50-cycle supply (100-cycle ripple frequency) is 2.53, and for 25-cycle supply (50-cycle ripple frequency) 13.5. At least twice these products of inductance and capacitance should be used to ensure against resonance effects.

RATINGS OF FILTER COMPONENTS

Although filter condensers in a choke-input filter are subjected to smaller variations in d.c. voltage than in the condenser-input filter, it is advisable to use condensers rated for the peak transformer voltage in case the bleeder resistor should burn out when there is no load on the power supply, since the voltage then will rise to the same maximum value as it would with a filter of the condenser-input type.

In a condenser-input filter, the condensers should have a working-voltage rating at least as high, and preferably somewhat higher, than the peak-voltage rating of the transformer. Thus, in the case of a center-tap rectifier having a transformer delivering 550 volts each side of the center-tap, the minimum safe condenser voltage rating will be 550 × 1.41 or 775 volts. An 800-volt condenser should be used, or preferably a 1000-volt unit to allow a margin of safety.

Filter condensers are made in several different types. Electrolytic condensers, which are available for voltages up to about 800, combine high capacitance with small size, since the dielectric is an extremely-thin film of oxide on aluminum foil. Condensers for higher voltages usually are made with a dielectric of thin paper impregnated with oil. The **working voltage** of a condenser is the voltage that it will withstand continuously.

The input choke may be of the swinging type, the required minimum no-load and full-load inductance values being calculated as described above. For the second choke **(smoothing choke)** values of 10 to 20 henrys ordinarily are used. Since chokes usually are placed in the positive leads, the negative being grounded, the windings should be insulated from the core to withstand the full d.c. output voltage of the supply and be capable of handling the required load current.

Filter chokes or inductances are wound on iron cores, with a small gap in the core to prevent magnetic saturation of the iron at high currents. When the iron becomes saturated its permeability decreases, consequently the inductance also decreases. Despite the air gap, the inductance of a choke usually varies to some extent with the direct current flowing in the winding; hence it is necessary to specify the inductance at the current which the choke is intended to carry. Its inductance with little or no direct current flowing in the winding may be considerably higher than the value when full load current is flowing.

Plate and Filament Transformers

Output Voltage

The output voltage which the plate transformer must deliver depends upon the required d.c. load voltage and the type of filter circuit.

With a choke-input filter, the required r.m.s. secondary voltage (each side of center-tap for a center-tap rectifier) can be calculated by the equation:

$$E_t = 1.1\left[E_o + \frac{I(R_1 + R_2)}{1000} + E_r\right]$$

where E_o is the required d.c. output voltage, I is the load current (including bleeder current) in milliamperes, R_1 and R_2 are the d.c. resistances of the chokes, and E_r is the voltage drop in the rectifier. E_t is the full-load r.m.s. secondary voltage; the open-circuit voltage usually will be 5 to 10 per cent higher than the full-load value.

The approximate transformer output voltage required to give a desired d.c. output voltage with a given load with a condenser-input filter

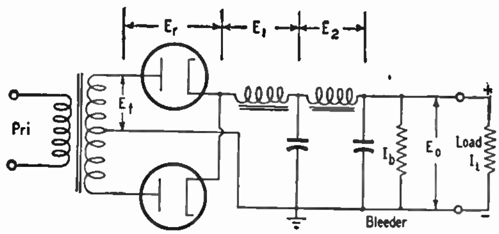


Fig. 7-11 — Diagram showing various voltage drops that must be taken into consideration in determining the required transformer voltage to deliver the desired output voltage.

system can be calculated with the help of Fig. 7-11.

Example:
Required d.c. output volts — 500
Load current to be drawn — 100 ma.
Load resistance = $\frac{500}{0.1}$ = 5000 ohms.

If the rectifier resistance is 200 ohms, Fig. 7-5 shows that the ratio of d.c. volts to the required transformer r.m.s. voltage is approximately 1.15.

The required transformer terminal voltage under load with chokes of 200 and 300 ohms is

$$E_t = \frac{E_o + I\left(\frac{R_1 + R_2}{1000}\right) + E_r}{1.15}$$

$$= \frac{500 + 100\left(\frac{200 + 300}{1000}\right) + 200}{1.15}$$

$$= \frac{570}{1.15} = 495 \text{ volts.}$$

Volt-Ampere Rating

The volt-ampere rating of the transformer depends upon the type of filter (condenser or choke input). With a condenser-input filter the heating effect in the secondary is higher because of the high ratio of peak to average current, consequently the volt-amperes consumed by the transformer may be several times the watts delivered to the load. With a choke-input filter, provided the input choke has at least the critical inductance, the secondary volt-amperes can be calculated quite closely by the equation:

$$Sec.\ V.A. = 0.00075EI$$

where E is the *total* r.m.s. voltage of the secondary (between the outside ends in the case of a center-tapped winding) and I is the d.c. output current in milliamperes (load current plus bleeder current). The primary volt-amperes will be 10 to 20 per cent higher because of transformer losses.

Filament Supply

Except for tubes designed for battery operation, the filaments or heaters of vacuum tubes used in both transmitters and receivers are universally operated on alternating current obtained from the power line through a step-down transformer delivering a secondary voltage equal to the rated voltage of the tubes used. The transformer should be designed to carry the current taken by the number of tubes which may be connected in parallel across it. The filament or heater transformer generally is center-tapped, to provide a balanced circuit for eliminating hum.

For medium- and high-power r.f. stages of transmitters, and for high-power audio stages, it is desirable to use a separate filament transformer for each section of the transmitter, installed near the tube sockets. This avoids the necessity for abnormally large wires to carry the total filament current for all stages without appreciable voltage drop. Maintenance of rated filament voltage is highly important, especially with thoriated-filament tubes, since under- or over-voltage may reduce filament life.

Rewinding Filament Transformers

Although the home winding of high-voltage transformers is a task that few amateurs undertake these days, the rewinding of a small-transformer secondary to give some desired filament voltage is not difficult. It involves a matter of only a small number of turns and the wire is large enough to be handled easily. Often a broadcast-receiver power transformer with a burned-out high-voltage winding, but with the primary winding intact, can be converted into an entirely satisfactory filament transformer without great effort.

The primary volt-ampere rating of a transformer to be rewound may be taken from the label on the transformer or from the manufacturer's catalogue. This will indicate whether or not the transformer will be capable of handling the necessary power. The secondary volt-ampere rating will be ten to twenty per cent less than the primary rating. The product of the voltage and the number of amperes required from the new filament winding, plus that for any other secondaries that may be kept in use, should not exceed the secondary volt-ampere rating, unless the builder is willing to accept a lower safety factor.

Before disconnecting the winding leads from their terminals, each should be marked for identification. In removing the core laminations, care should be taken to note the manner in which the core is assembled, so that the reassembling will be done in the same manner. Some transformers have secondaries wound over the primary, while in others the order is reversed. In case the secondaries are on the inside, the turns can be pulled out from the center after slitting and removing the fiber core.

The turns removed from one of the original filament windings of known voltage should be carefully counted as the winding is removed. This will give the number of turns per volt and the same figure should be used in determining the number of turns for the new secondary. For instance, if the old filament winding was rated at 5 volts and has 20 turns, this is 20/5 = 4 turns per volt. If the new secondary is to deliver 7.5 volts, the required number of turns on the new winding will be $7.5 \times 4 = 30$ turns.

The *Copper-Wire Table* in the chapter of miscellaneous data shows the current-carrying capacity of various sizes of wire at a cross section of 1500 circular mils per ampere. This is a conservative rating. A cross section of 1000 circular mils per ampere is closer to the figure used for most amateur-service transformers. In cheaper broadcast-receiver transformers, the figure may run as low as 500. The current-carrying capacity at 1000 circular mils per ampere may be determined by pointing off three decimal places from the right in the figures in the third column of the table showing circular-mil area. As an example, No. 18 wire has a capacity of 1.7 amperes at 1500 circular mils per ampere, 2.58 amperes at 1000 circular mils per ampere and 5.16 amperes at 500 circular mils per ampere. The choice of rating to be used in most cases will be decided by the size of available wire and the available winding space. If the transformer being rewound is a filament transformer, it may be necessary to choose the wire size carefully to fit the small available space. On the other hand, if the transformer is a power unit, with the high-voltage winding removed, there should be plenty of room for a size of wire that will conservatively handle the required current.

The insulation to be used between the primary and secondary windings (and also between the secondary winding and the core if the secondary is on the inside) will depend on whether the transformer is to be used to supply r.f. tubes or rectifier tubes in a high-voltage supply. A few layers of linen paper should be sufficient for the former service, but insulating cambric sheet should be used if the voltage between primary and secondary runs more than 1000 volts.

Voltage Dropping

Series Voltage-Dropping Resistor

Certain plates and screens of the various tubes in a transmitter or receiver often require a variety of operating voltages differing from the output voltage of available power supplies. In most cases, it is not economically feasible to provide a separate power supply for each of the required voltages. If the current drawn by an electrode, or combination of electrodes operating at the same voltage, is reasonably constant under normal operating conditions, the required voltage may be obtained from a supply of higher voltage by means of a voltage-dropping resistor in series, as shown in Fig. 7-12A. The value of the series resistor, R_1, may be obtained from Ohm's Law, $R = \frac{E_d}{I}$, where E_d is the voltage *drop* required from the supply voltage to the desired voltage and I is the total rated current of the load.

Example: The plate of the tube in one stage and the screens of the tubes in two other stages require an operating voltage of 250. The nearest available supply voltage is 400 and the total of the rated plate and screen currents is 75 ma. The required resistance is

$$R = \frac{400 - 250}{0.075} = \frac{150}{0.075} = 2000 \text{ ohms.}$$

The power rating of the resistor is obtained from P (watts) $= I^2R = (0.075)^2 (2000) = 11.2$ watts. A 25-watt resistor is the nearest safe rating to be used.

Voltage Dividers

The regulation of the voltage obtained in this manner obviously is poor, since any change in current through the resistor will cause a directly-proportional change in the voltage drop across the resistor. The regulation can be improved somewhat by connecting a second resistor from the low-voltage end of the first to the negative power-supply terminal, as shown in Fig. 7-12B. Such an arrangement constitutes a voltage divider. The second resistor, R_2, acts as a constant load for the first, R_1, so that any variation in current from the tap becomes a smaller percentage of the total current through R_1. The heavier the current drawn by the resistors when they alone are connected across the supply, the better will be the voltage regulation at the tap.

Such a voltage divider may have more than a single tap for the purpose of obtaining more than one value of voltage. A typical arrange-

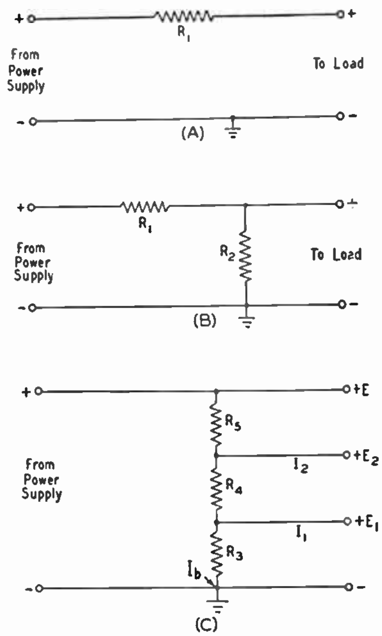


Fig. 7-12 — A — Series voltage-dropping resistor. B — Simple voltage divider. C — Multiple divider circuit.

$$R_3 = \frac{E_1}{I_b};\ R_4 = \frac{E_2 - E_1}{I_b + I_1};\ R_5 = \frac{E - E_2}{I_b + I_1 + I_2}$$

ment is shown in Fig. 7-12C. The terminal voltage is E, and two taps are provided to give lower voltages, E_1 and E_2, at currents I_1 and I_2 respectively. The smaller the resistance between taps in proportion to the total resistance, the smaller the voltage between the taps. For convenience, the voltage divider in the figure is considered to be made up of separate resistances R_3, R_4, R_5, between taps. R_3 carries only the bleeder current, I_b; R_4 carries I_1 in addition to I_b; R_5 carries I_2, I_1 and I_b. To calculate the resistances required, a bleeder current, I_b, must be assumed; generally it is low compared with the total load current (10 per cent or so). Then the required values can be calculated as shown in Fig. 7-12C, I being in decimal parts of an ampere.

The method may be extended to any desired number of taps, each resistance section being calculated by Ohm's Law using the voltage drop across it and the total current through it. The power dissipated by each section may be calculated either by multiplying I and E or I^2 and R.

Voltage Stabilization

Gaseous Regulator Tubes

There is frequent need for maintaining the voltage applied to a low-voltage low-current circuit at a practically constant value, regardless of the voltage regulation of the power supply or variations in load current. In such applications, gaseous regulator tubes (VR105-30, VR150-30, etc.) can be used to good advantage. The voltage drop across such tubes is constant over a moderately wide current range. Tubes are available for regulated voltages of 150, 105, 90 and 75 volts.

The fundamental circuit for a gaseous regulator is shown in Fig. 7-13A. The tube is connected in series with a **limiting resistor**, R_1, across a source of voltage that must be higher than the **starting** voltage. The starting voltage is about 30 per cent higher than the operating voltage. The load is connected in parallel with the tube. For stable operation, a minimum tube current of 5 to 10 ma. is required. The maximum permissible current with most types is 40 ma.; consequently, the load current cannot exceed 30 to 35 ma. if the voltage is to be stabilized over a range from zero to maximum load current.

The value of the limiting resistor must lie between that which just permits minimum

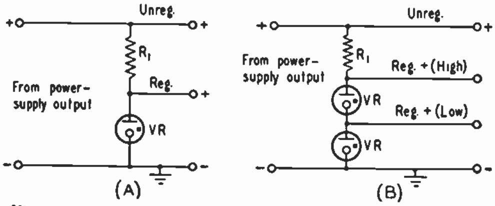


Fig. 7-13 — Voltage-stabilizing circuits using VR tubes.

tube current to flow and that which just passes the maximum permissible tube current when there is no load current. The latter value is generally used. It is given by the equation:

$$R = \frac{1000\,(E_s - E_r)}{I}$$

where R is the limiting resistance in ohms, E_s is the voltage of the source across which the tube and resistor are connected, E_r is the rated voltage drop across the regulator tube, and I is the maximum tube current in milliamperes (usually 40 ma.).

Fig. 7-13B shows how two tubes may be used in series to give a higher regulated voltage than is obtainable with one, and also to give two values of regulated voltage. The limiting resistor may be calculated as above, using the sum of the voltage drops across the two tubes for E_r. Since the upper tube must carry more current than the lower, the load connected to the low-voltage tap must take small current. The total current taken by the loads on both the high and low taps should not exceed 30 to 35 milliamperes.

Voltage regulation of the order of 1 per cent can be obtained with regulator circuits of this type.

Electronic Voltage Regulation

A voltage-regulator circuit handling higher voltages and currents than the gaseous tubes, and also having the feature that the output voltage can be varied over a rather wide range, is shown in Fig. 7-14. A high-gain voltage-amplifier tube, usually a sharp cut-off pentode, is connected in such a way that a small change in the output voltage of the power supply causes a change in grid bias, and thereby a corresponding change in plate current. Its plate current flows through a resistor (R_5), the voltage drop across which is used to bias a second tube — the "regulator" tube — whose plate-cathode circuit is connected in series with the load circuit. The regulator tube therefore functions as an automatically-variable series resistor. Should the output voltage increase slightly, the bias on the control tube will become more positive, causing the plate current of the control tube to increase, and the drop across R_5 to increase correspondingly. The bias on the regulator tube therefore becomes more negative and the effective resistance of the regulator tube increases, causing the terminal voltage to drop. A decrease in output voltage causes the reverse action. The time lag in the action of the system is negligible, and with proper circuit constants the output voltage can be held within a fraction of a per cent throughout the useful range of load current and over a wide range of supply voltages.

An essential in this system is the use of a constant-voltage bias source for the control tube. The voltage change which appears at the

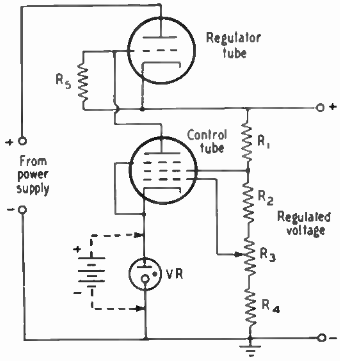


Fig. 7-14 — Electronic voltage regulator. The regulator tube is ordinarily a 2A3 or a number of them in parallel, the control tube a 6SJ7 or similar type. The filament transformer for the regulator tube must be insulated for the plate voltage, and cannot supply current to other tubes when a filament-type regulator tube is used. Typical values: R_1, 10,000 ohms; R_2, 22,000 ohms; R_3, 10,000-ohm potentiometer; R_4, 4700 ohms; R_5, 0.47 megohm.

grid of the tube is the *difference* between a fixed negative bias and a positive voltage which is taken from the voltage divider across the output. To get the most effective control, the negative bias must not vary with plate current. The most satisfactory type of bias is a dry battery of 45 to 90 volts, but a gaseous regulator tube (VR75-30) or a neon bulb of the type without a resistor in the base may be used instead. If the gas tube or neon bulb is used, a negative-resistance type of oscillation may take place at audio frequencies or higher, in which case a condenser of 0.1 μfd. or more should be connected across the tube. A similar condenser between the control-tube grid and cathode also is frequently helpful in this respect.

The variable resistor, R_3, is used to adjust the bias on the control tube to the proper operating value. It also serves as an output voltage control, setting the value of regulated voltage within the existing operating limits.

The maximum output voltage obtainable is equal to the power-supply voltage minus the minimum drop through the regulator tube. This drop is of the order of 50 volts with the tubes ordinarily used. The maximum current also is limited by the regulator tube; 100 milliamperes is a safe value for the 2A3. Two or more regulator tubes may be connected in parallel to increase the current-carrying capacity, without need for changes in the circuit arrangement.

The circuit of a regulated supply of this type is shown in Fig. 7-15. The OB2 regulators provide a constant reference for triode B. When the load current decreases, the plate voltage on B increases and the bias on A decreases. A draws more current through R_4, increasing the bias on the 6Y6Gs. This increases the voltage drop across the 6Y6Gs, which are in series with the output line, thereby decreasing the output voltage. At 300 volts output, voltage change will be negligible with variation in load current from 5 ma. to 150 ma.

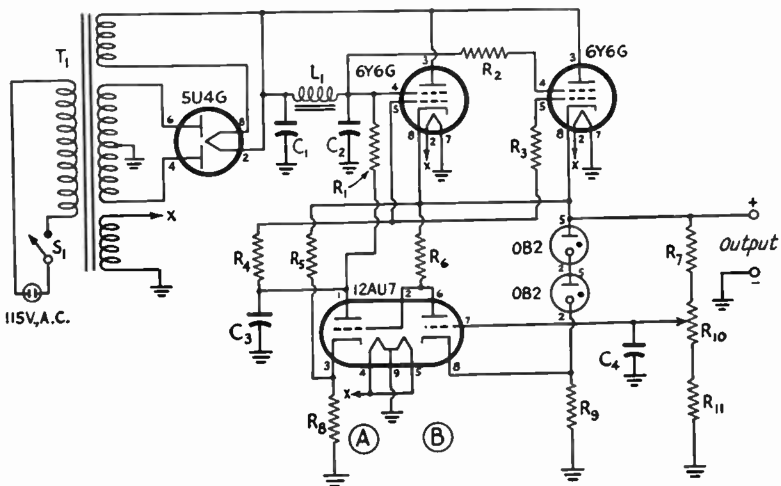


Fig. 7-15 — Circuit diagram of an electronically-regulated power supply rated at 320 volts max., 150 ma. max.

C_1, C_2 — 16-μfd. 600-volt electrolytic.
C_3 — 0.015-μfd. paper.
C_4 — 0.1-μfd. paper.
R_1 — 0.3 megohm, ½ watt.
R_2, R_3 — 100 ohms, ½ watt.
R_4 — 510 ohms, ½ watt.
R_5, R_8 — 30,000 ohms, 2 watts.
R_6 — 0.24 megohm, ½ watt.
R_7 — 0.15 megohm, ½ watt.
R_9 — 9100 ohms, 1 watt.
R_{10} — 0.1-megohm potentiometer.
R_{11} — 43,000 ohms, ½ watt.
L_1 — 8-hy., 40-ma. filter choke.
S_1 — S.p.s.t. toggle.
T_1 — Power transformer: 375–375 volts r.m.s., 160 ma.; 6.3 volts, 3 amps.; 5 volts, 3 amps.

Bias Supplies

As discussed in the chapter on high-frequency transmitters, the chief function of a bias supply for the r.f. stages of a transmitter is that of providing protective bias, although under certain circumstances, a bias supply, or pack, as it is sometimes called, can provide the operating bias if desired.

Simple Bias Packs

Fig. 7-16A shows the diagram of a simple bias supply. R_1 should be the recommended grid leak for the amplifier tube. No grid leak should be used in the transmitter with this type of supply. The output voltage of the supply, when amplifier grid current is not flowing, should be some value between the bias required for plate-current cut-off and the recommended operating bias for the amplifier tube. The transformer peak voltage (1.4 times the r.m.s. value) should not exceed the recommended operating-bias value, otherwise the output voltage of the pack will soar above the operating-bias value with rated grid current.

This soaring can be reduced to a considerable extent by the use of a voltage divider across

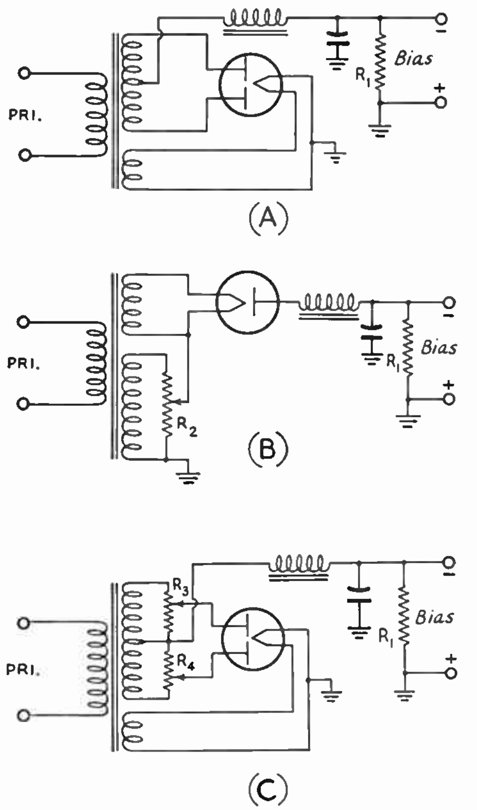


Fig. 7-16 — Simple bias-supply circuits. In A, the peak transformer voltage must not exceed the operating value of bias. The circuits of B (half-wave) and C (full-wave) may be used to reduce transformer voltage to the rectifier. R_1 is the recommended grid-leak resistance.

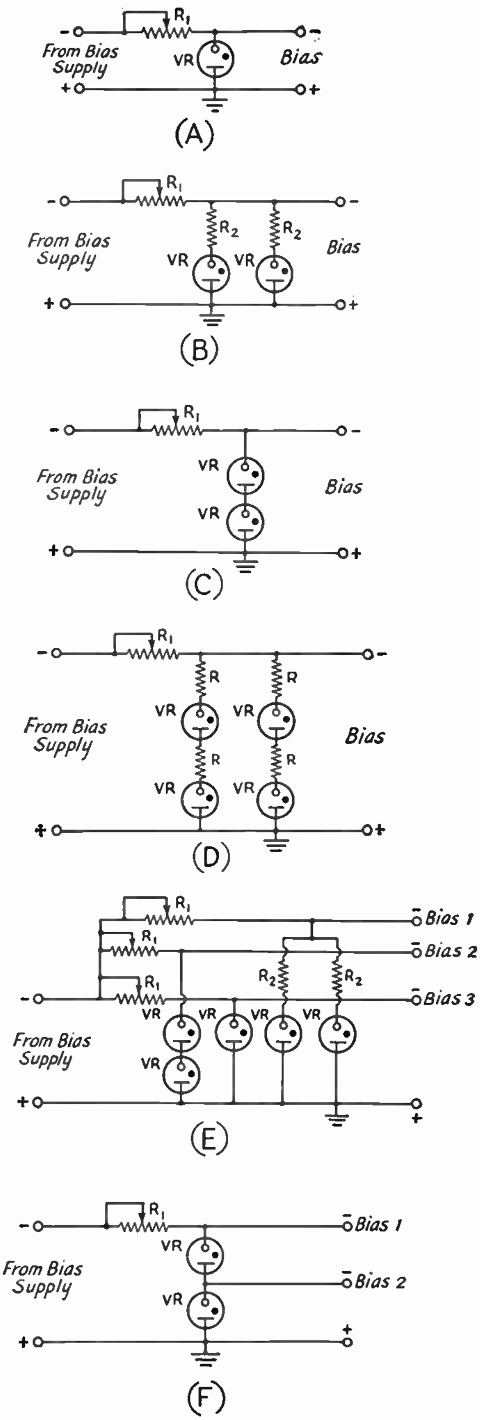


Fig. 7-17 — Illustrating the use of VR tubes in stabilizing protective-bias supplies. R_1 is a resistor whose value is adjusted to limit the current through each VR tube to 5 ma. before amplifier excitation is applied. R and R_2 are current-equalizing resistors of 50 to 300 ohms.

the transformer secondary, as shown at B. Such a system can be used when the transformer voltage is higher than the operating-bias value. The tap on R_2 should be adjusted to give amplifier cut-off bias at the output terminals. The lower the total value of R_2, the less the soaring will be when grid current flows.

A full-wave circuit is shown in Fig. 7-16C. R_3 and R_4 should have the same total resistance and the taps should be adjusted symmetrically. In all cases, the transformer must be designed to furnish the current drawn by these resistors plus the current drawn by R_1.

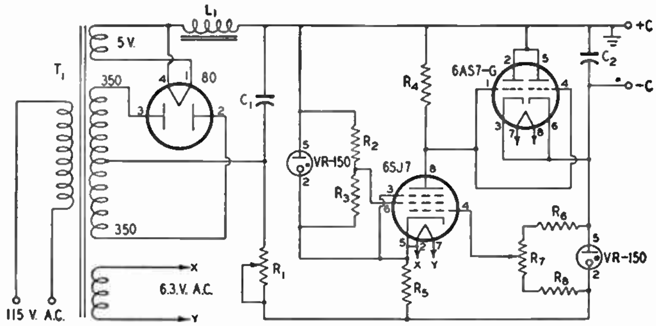


Fig. 7-18 — Circuit diagram of an electronically-regulated bias supply.

C_1 — 20-μfd. 450-volt electrolytic.
C_2 — 20-μfd. 150-volt electrolytic.
R_1 — 5000 ohms, 25 watts.
R_2 — 22,000 ohms, ½ watt.
R_3 — 68,000 ohms, ½ watt.
R_4 — 0.27 megohm, ½ watt.
R_5 — 3000 ohms, 5 watts.
R_6 — 0.12 megohm, ½ watt.
R_7 — 0.1-megohm potentiometer.
R_8 — 27,000 ohms, ½ watt.
L_1 — 20-hy. 50-ma. filter choke.
T_1 — Power transformer: 350 volts r.m.s. each side of center, 50 ma.; 5 volts, 2 amp.; 6.3 volts, 3 amp.

Regulated Bias Supplies

The inconvenience of the circuits shown in Fig. 7-16 and the difficulty of predicting values in practical application can be avoided in most cases by the use of gaseous voltage-regulator tubes across the output of the bias supply, as shown in Fig. 7-17A. A VR tube with a voltage rating anywhere between the biasing-voltage value which will reduce the input to the amplifier to a safe level when excitation is removed, and the operating value of bias, should be chosen. R_1 is adjusted, without amplifier excitation, until the VR tube ignites and draws about 5 ma. Additional voltage to bring the bias up to the operating value when excitation is applied can be obtained from a grid leak (see transmitter chapter).

Each VR tube will handle 40 ma. of grid current. If the grid current exceeds this value under any condition, similar VR tubes should be added in parallel, as shown in Fig. 7-17B, for each 40 ma., or less, of additional grid current. The resistors R_2 are for the purpose of helping to maintain equal currents through each VR tube.

If the voltage rating of a single VR tube is not sufficiently high for the purpose, other VR tubes may be used in series (or series-parallel if required to satisfy grid-current requirements) as shown in Fig. 7-17C and D.

If a single value of fixed bias will serve for more than one stage, the biasing terminal of each such stage may be connected to a single supply of this type, provided only that the total grid current of all stages so connected does not exceed the current rating of the VR tube or tubes. Alternatively, other separate VR-tube branches may be added in any desired combination to the same supply, as shown in Fig. 7-17E, to suit the needs of each stage.

Providing the VR-tube current rating is not exceeded, a series arrangement may be tapped for lower voltage, as shown at F.

The circuit diagram of an electronically-regulated bias-supply is shown in Fig. 7-18. The output voltage may be adjusted to any value between 20 volts and 80 volts and the unit will handle grid currents up to 200 ma. over the range of 30 to 80 volts, and 100 ma. over the remainder of the range. This will take care of the bias requirements of most tubes used in Class B amplifier service. The regulation will hold to about 0.001 volt per milliampere of grid current.

Other Sources of Biasing Voltage

In some cases, it may be convenient to obtain the biasing voltage from a source other than a separate supply. A half-wave rectifier may be connected with reversed polarization to obtain biasing voltage from a low-voltage plate supply, as shown in Fig. 7-19A. In another arrangement, shown at B, a spare filament winding can be used to operate a filament

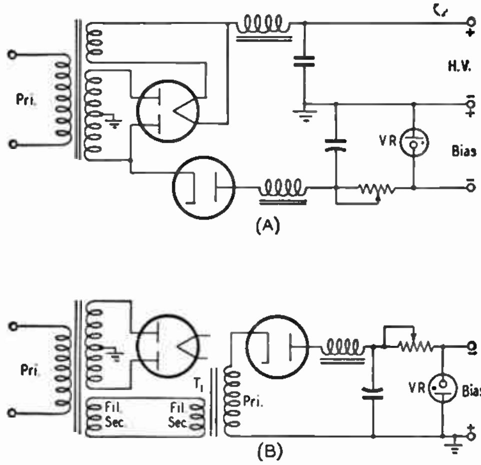


Fig. 7-19 — Convenient means of obtaining biasing voltage. A — From a low-voltage plate supply. B — From spare filament winding. T_1 is a filament transformer, of a voltage output similar to that of the spare filament winding, connected in reverse to give 115 volts r.m.s. output. If cold-cathode or selenium rectifiers are used, no additional filament supply is required.

transformer of similar voltage rating in reverse to obtain a voltage of about 130 from the winding that is customarily the primary. This will be sufficient to operate a VR75 or VR90.

A bias supply of any of the types discussed requires relatively little filtering, if the output-terminal peak voltage does not approach the operating-bias value, because the effect of the supply is entirely or largely "washed out" when grid current flows.

Selenium-Rectifier Circuits

While the circuits shown in Figs. 7-20, 7-21 and 7-22 may be used with any type of rectifier, they find their greatest advantage when used with selenium rectifiers which require no filament transformer.

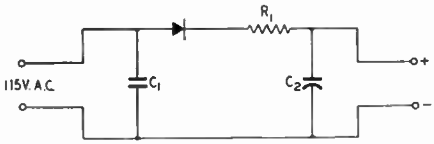


Fig. 7-20 — Simple half-wave circuit for selenium rectifier.
C_1 — 0.05-μfd. 600-volt paper.
C_2 — 40-μfd. 200-volt electrolytic.
R_1 — 25 to 100 ohms.

Fig. 7-20 is a straightforward half-wave rectifier circuit which may be used in applications where 115 to 130 volts d.c. is desired. It can be used for bias supply, for instance. In this, as well as other circuits, it will be observed that the negative side of the output is common with one side of the a.c. line and it is suggested that this side be fused with a ½-ampere fuse.

Fig. 7-21 shows several voltage-doubler circuits. Of the three, the one shown at A is the most desirable since there is no series condenser. It is a full-wave circuit and there will be very little ripple voltage appearing at the

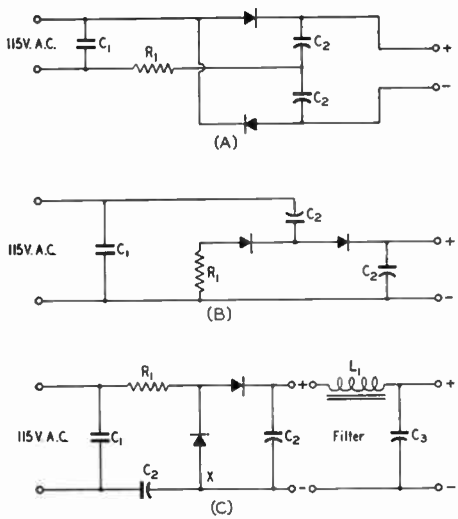


Fig. 7-21 — Voltage-doubling circuits for use with selenium rectifiers.
C_1 — 0.05-μfd. 600-volt paper.
C_2 — 40-μfd 200-volt electrolytic.
C_3 — Filter condenser.
R_1 — 25 to 100 ohms.
L_1 — Filter choke.

output. On the other hand, the circuit of C has one very desirable feature in that point *X* is common to both condensers in the rectifier and also to the first condenser in the filter. This means that a single-unit three-section condenser may be used, saving space. If less than 100 ma. is being used this is the best circuit. The ripple content under these conditions, and the leakage between sections, will not be excessive. These three circuits will find ready application in communications receivers, converters, VFOs, test equipment, etc., and especially in cases where heat has been a problem.

Fig. 7-22A and B shows voltage-tripler and voltage-quadrupler circuits respectively, for use where higher voltages are desired. They can be used for powering the small transmitter.

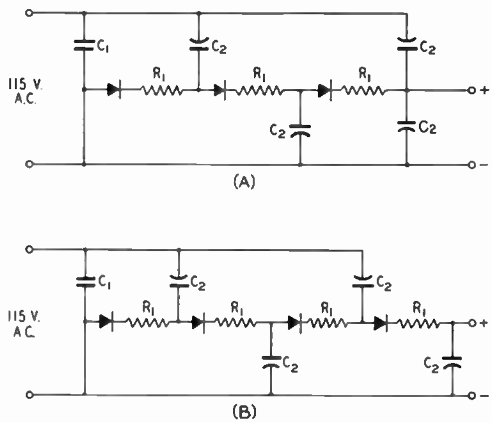


Fig. 7-22 — Selenium-rectifier voltage-tripling and voltage-quadrupling circuits.
C_1 — 0.05-μfd. 600-volt paper.
C_2 — 40-μfd. 450-volt electrolytic.
R_1 — 25 to 100 ohms.

All components are standard. C_1 in all circuits is for "hash" filtering and its value is not critical. A 0.05-μfd. 600-volt-working condenser should serve. All other condensers should be 40-μfd. 200-volt units, except those in the tripler and quadrupler circuits. Those in the circuit of Fig. 7-22 should have a rating of 450 volts working. In the voltage multipliers and in other circuits where a condenser is passing the full current, good condensers should be used because the a.c. ripple mentioned above appears across the condenser and increases as the load increases. If the current is allowed to become too high, it will cause heating and deterioration of the condenser. This can be kept to a minimum by using a capacitor of high value and making sure it is of good make. R_1 should be 25 ohms, but if it is found that the rectifier units are running a little too warm, this value may be increased to as high as 100 ohms, with a corresponding drop in output voltage, of course.

A single-section filter, as shown in Fig. 7-21C, will provide sufficient smoothing for most applications.

Power Line Considerations

● POWER-LINE CONNECTIONS

If the transmitter is rated at much more than 100 watts, special consideration should be given to the a.c. line running into the station. In some residential systems, three wires are brought in from the outside to the distribution board, while in other systems there are only two wires. In the three-wire system, the third wire is the **neutral** which is grounded. The voltage between the other two wires normally is 230, while half of this voltage (115) appears between each of these wires and neutral, as indicated in Fig. 7-23A. In systems of this type, usually it will be found that the 115-volt household load is divided as evenly as possible between the two sides of the circuit, half of the load being connected between one wire and the neutral, while the other half of the load is connected between the other wire and neutral. Heavy appliances, such as electric stoves and heaters, normally are designed for 230-volt operation and therefore are connected across the two ungrounded wires. While both ungrounded wires should be fused, a fuse should never be used in the wire to the neutral, nor should a switch be used in this side of the line. The reason for this is that opening the neutral wire does not disconnect the equipment. It simply leaves the equipment on one side of the 230-volt circuit in series with whatever load may be across the other side of the circuit, as shown in Fig. 7-23B. Furthermore, with the neutral open, the voltage will then be divided between the two sides in proportion to the load resistance, the voltage on one side dropping below normal, while it soars on the other side, unless the loads happen to be equal.

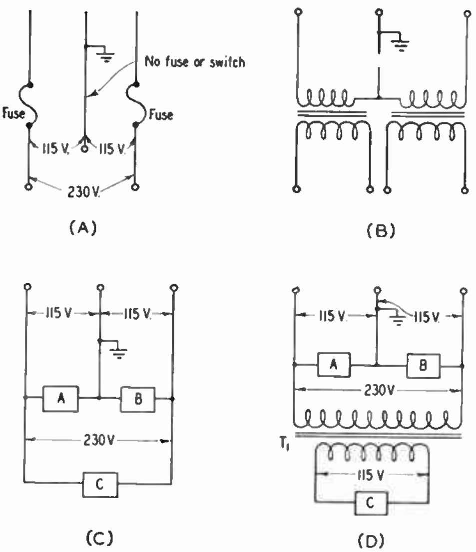


Fig. 7-23 — Three-wire power-line circuits. A — Normal 3-wire-line termination. No fuse should be used in the grounded (neutral) line. B — Showing that a switch in the neutral does not remove voltage from either side of the line. C — Connections for both 115- and 230-volt transformers. D — Operating a 115-volt plate transformer from the 230-volt line to avoid light blinking. T_1 is a 2-to-1 step-down transformer.

The usual line running to baseboard outlets is rated at 15 amperes. Considering the power consumed by filaments, lamps, modulator, receiver and other auxiliary equipment, it is not unusual to find this 15-ampere rating exceeded by the requirements of a station of only moderate power. It must also be kept in mind that the same branch may be in use for other household purposes through another outlet. For this reason, and to minimize light blinking when keying or modulating the transmitter, a separate heavier line should be run from the distribution board to the station whenever possible. (A three-volt drop in line voltage when the load is applied will cause noticeable light blinking.)

If the system is of the three-wire type, the three wires should be brought into the station so that the station load can be distributed to keep the line as balanced as possible. The voltage across a fixed load on one side of the circuit will increase as the load current on the other side is increased. The rate of increase will depend upon the resistance introduced by the neutral wire. If the resistance of the neutral is low, the increase will be correspondingly small. When the currents in the two circuits are balanced, no current flows in the neutral wire and the system is operating at maximum efficiency.

Light blinking can be minimized by using transformers with 230-volt primaries in the power supplies for the keyed or intermittent part of the load, connecting them across the two ungrounded wires with no connection to the neutral, as shown in Fig. 7-23C. The same can be accomplished by the insertion of a step-down transformer whose primary operates at 230 volts and whose secondary delivers 115 volts. Conventional 115-volt transformers may be operated from the secondary of the step-down transformer (see Fig. 7-23D).

When a special heavy-duty line is to be installed, the local power company should be consulted as to local requirements. In some localities it is necessary to have such a job done by a licensed electrician, and there may be special requirements to be met in regard to fittings and the manner of installation. Some amateurs terminate the special line to the station at a switch box, while others may use electric-stove receptacles as the termination. The power is then distributed around the station by means of conventional outlets at convenient points. All circuits should be properly fused.

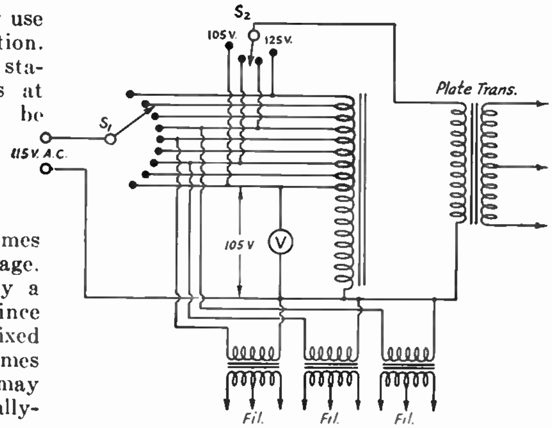


Fig. 7-25— With this circuit, a single adjustment of the tap switch S_1 places the correct primary voltage on all transformers in the transmitter. Information on constructing a suitable autotransformer at negligible cost is contained in the text. The light winding represents the regular primary winding of a revamped transformer, the heavy winding the voltage-adjusting section.

LINE-VOLTAGE ADJUSTMENT

In certain communities trouble is sometimes experienced from fluctuations in line voltage. Usually these fluctuations are caused by a variation in the load on the line and, since most of the variation comes at certain fixed times of the day or night, such as the times when lights are turned on at evening, they may be taken care of by the use of a manually-operated compensating device. A simple arrangement is shown in Fig. 7-24A. A toy transformer is used to boost or buck the line voltage as required. The transformer should have a tapped secondary varying between 6 and 20 volts in steps of 2 or 3 volts and its secondary should be capable of carrying the full load current of the entire transmitter, or that portion of it fed by the toy transformer.

The secondary is connected in series with the line voltage and, if the phasing of the windings is correct, the voltage applied to the primaries of the transmitter transformers can be brought up to the rated 115 volts by setting the toy-

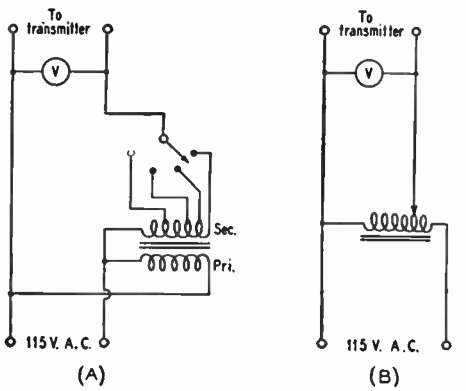


Fig. 7-24 — Two methods of transformer primary control. At A is a tapped toy transformer which may be connected so as to boost or buck the line voltage as required. At B is indicated a variable transformer or autotransformer (Variac) which feeds the transformer primaries.

transformer tap switch on the right tap. If the phasing of the two windings of the toy transformer happens to be reversed, the voltage will be reduced instead of increased. This connection may be used in cases where the line voltage may be above 115 volts. This method is preferable to using a resistor in the primary of a power transformer since it does not affect the voltage regulation as seriously. The circuit of 7-24B illustrates the use of a variable transformer (Variac) for adjusting line voltage to the desired value.

Another scheme by which the primary voltage of each transformer in the transmitter may be adjusted to deliver the desired secondary voltage, with a master control for compensating for changes in line voltage, is described in Fig. 7-25.

This arrangement has the following features:

1) Adjustment of the switch S_1 to make the voltmeter read 105 volts automatically adjusts all transformer primaries to the predetermined correct voltage.

2) The necessity for having all primaries work at the same voltage is eliminated. Thus, 110 volts can be applied to the primary of one transformer, 115 to another, etc.

3) Independent control of the plate transformer is afforded by the tap switch S_2. This permits power-input control and does not require an extra autotransformer.

Constant-Voltage Transformers

Although comparatively expensive, special transformers called **constant-voltage transformers** are available for use in cases where it is necessary to hold line voltage and/or filament voltage constant with fluctuating supply-line voltage. They are rated over a range of 17 va. at 6.3 volts output, for small tube-heater demands, up to several thousand volt-amperes at 115 or 230 volts. In average figures, such transformers will hold their output voltages within one per cent under an input-voltage variation of 30 per cent.

Construction of Power Supplies

The length of most leads in a power supply is unimportant, so that the arrangement of components from this consideration is not a factor in construction. More important are the points of good high-voltage insulation, adequate conductor size for filament wiring, proper ventilation for rectifier tubes and — most important of all — safety to the operator. Exposed high-voltage terminals or wiring which might be bumped into accidentally should not be permitted to exist. They should be covered with adequate insulation or placed inaccessible to contact during normal operation and adjustment of the transmitter. Power-supply units should be fused individually.

Rectifier filament leads should be kept short to assure proper voltage at the rectifier socket, and the sockets should have good insulation and adequate contact surface. Plate leads to mercury-vapor tubes should be kept short to minimize the radiation of noise.

Where high-voltage wiring must pass through a metal chassis, grommet-lined clearance holes will serve for voltages up to 500 or 750, but ceramic feed-through insulators should be used for higher voltages. Bleeder and voltage-dropping resistors should be placed where they are open to air circulation. Placing them in confined space reduces the rating.

It is highly preferable from the standpoint of operating convenience to have separate filament transformers for the rectifier tubes, rather than to use combination filament and plate transformers, such as those used in receivers. This permits the transmitter plate voltage to be switched on without the necessity

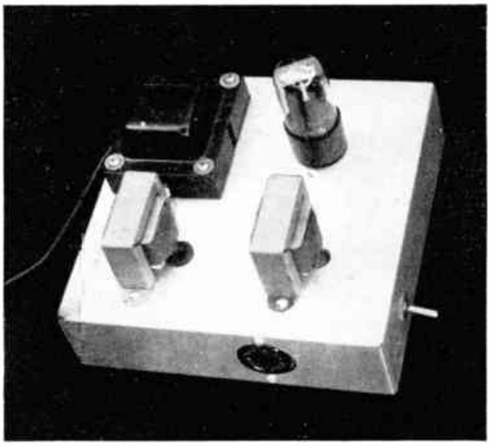


Fig. 7-26— A typical simple receiver power supply. Filament and plate voltages are taken from the multi-contact tube socket which serves as an outlet.

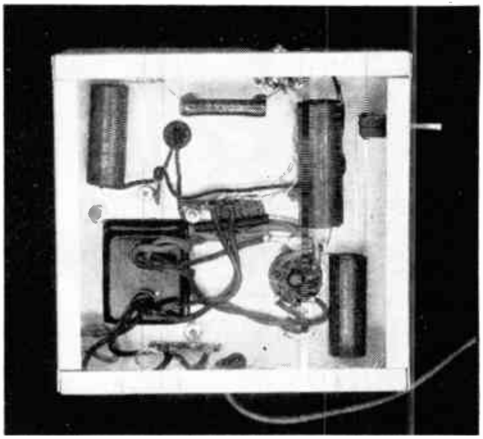


Fig. 7-27— Bottom view of the receiver power supply showing the cut-out for the flush-mounting transformer.

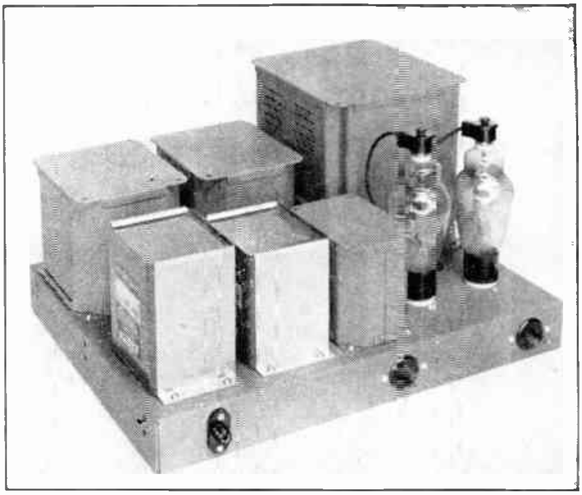


Fig. 7-28 — A typical high-voltage transmitter power supply. The transformers, chokes and condensers are inverted so that no terminals are exposed to accidental contact. The caps of the 866 rectifiers are the insulated type.

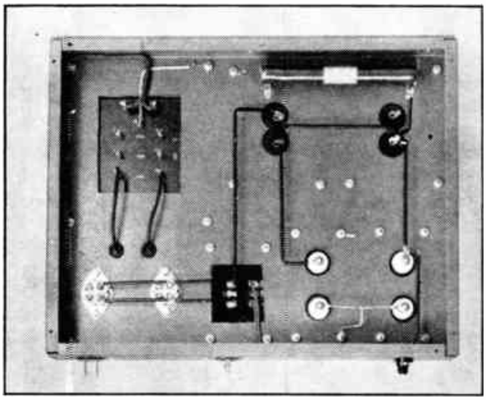


Fig. 7-29 — Bottom view of the transmitter power supply showing the cut-outs for the terminals. Separate power plugs are used for the rectifier-filament and plate transformers so that they may be switched independently from the control position.

for waiting for rectifier filaments to come up to temperature after each time the high voltage has been turned off.

A bleeder resistor with a power rating giving a considerable margin of safety should be used across the output of all transmitter power supplies so that the filter condensers will be discharged when the high-voltage transformer is turned off. To guard against the possibility of danger to the operator should the bleeder resistor burn out without his knowledge, and also to protect him in case he neglects to turn off the power supply before opening a cabinet transmitter enclosure, one of the devices shown in Fig. 7-30 is recommended. In A, a grounded pivoted metal lever drops by gravity against a contact connected to the positive high-voltage terminal when the cabinet door is opened, shorting the power supply. When the door is closed, it pushes against the end of the lever protruding through the door opening and the short is removed automatically. In another scheme, shown at B, a metal ball, suspended on a cord, drops into a triangle of contacts, one of which is grounded, while the other two go to positive terminals of power supplies. The wedge mounted on the door pushes against the suspending cord, lifting the ball when the door is closed. The power supplies should be equipped with suitable fuses to save the equipment in case the device is ever called upon to perform its duty.

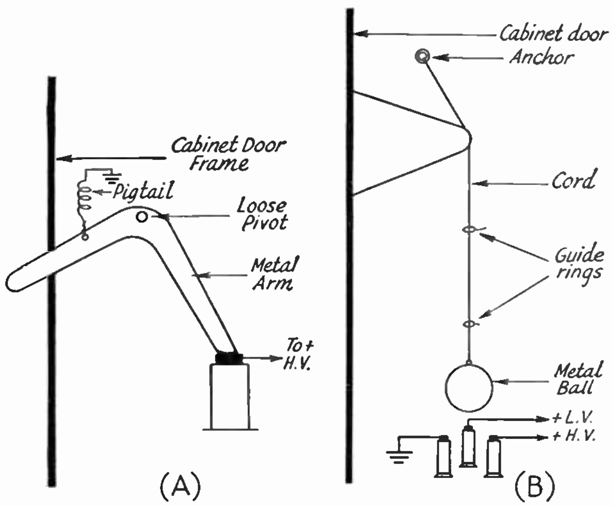


Fig. 7-30 — Two schemes for shorting the high-voltage supply automatically for safety purposes when the transmitter door is opened.

Emergency and Independent Power Sources

Emergency power supply which operates independently of a.c. lines is available, or can be built in a number of different forms, depending upon the requirements of the service for which it is intended.

The most practical supply for the average individual amateur is one that operates from a 6-volt car storage battery. Such a supply may take the form of a small motor generator (often called a genemotor), a rotary converter, or a vibrator-transformer-rectifier combination.

Dynamotors

A dynamotor differs from a motor generator in that it is a single unit having a double armature winding. One winding serves for the driving motor, while the output voltage is taken from the other. Dynamotors usually are operated from 6-, 12-, 28- or 32-volt storage batteries and deliver from 300 to 1000 volts or more at various current ratings.

Genemotor is a term popularly used when making reference to a dynamotor designed especially for automobile-receiver, sound-truck and similar applications. It has good regulation and efficiency, combined with economy of operation. Standard models of genemotors have ratings ranging from 135 volts at 30 ma. to 300 volts at 200 ma. or 600 volts at 300 ma. The normal efficiency averages around

50 per cent, increasing to better than 60 per cent in the higher-power units. The voltage regulation of a genemotor is comparable to that of well-designed a.c. supplies.

Successful operation of dynamotors and genemotors requires heavy direct leads, mechanical isolation to reduce vibration, and thorough r.f. and ripple filtration. The shafts and bearings should be thoroughly "run in" before regular operation is attempted, and thereafter the tension of the bearings should be checked occasionally to make certain that no looseness has developed.

In mounting the genemotor, the support should be in the form of rubber mounting blocks, or equivalent, to prevent the transmission of vibration mechanically. The frame of the genemotor should be grounded through a heavy flexible connector. The brushes on the high-voltage end of the shaft should be by-passed with 0.002-μfd. mica condensers to a common point on the genemotor frame, preferably to a point inside the end cover close to the brush holders. Short leads are essential. It may prove desirable to shield the entire unit, or even to remove the unit to a distance of three or four feet from the receiver and antenna lead.

When the genemotor is used for receiving, a filter should be used similar to that described for vibrator supplies. A 0.01-μfd. 600-volt (d.c.) paper condenser should be connected in shunt across the output of the genemotor, followed by a 2.5-mh. r.f. choke in the positive high-voltage lead. From this point the output should be run to the receiver power terminals through a smoothing filter using 4- to 8-μfd. condensers and a 15- or 30-henry choke having low d.c. resistance.

A.C.-D.C. Converters

In some instances it is desirable to utilize existing equipment built for 115-volt a.c. operation. To operate such equipment with any of the power sources outlined above would require a considerable amount of rebuilding. This can be obviated by using a rotary converter capable of changing the d.c. from 6-, 12- or 32-volt batteries to 115-volt 60-cycle a.c. Such converter units are built to deliver outputs ranging from 40 to 300 watts, depending upon the battery power available.

The conversion efficiency of these units averages about 50 per cent. In appearance and operation they are similar to genemotors of equivalent rating. The over-all efficiency of the converter will be lower, however, because of losses in the a.c. rectifier-filter circuits and the necessity for converting heater (which is supplied directly from the battery in the case of the genemotor) as well as plate power.

Vibrator Power Supplies

The vibrator type of power supply consists of a special step-up transformer combined with a vibrating interrupter (vibrator). When the unit is connected to a storage battery, plate power is obtained by passing current from the battery through the primary of the transformer. The circuit is made and reversed rapidly by the vibrator contacts, interrupting the current at regular intervals to give a changing magnetic field which induces a voltage in the secondary. The resulting square-wave d.c. pulses in the primary of the transformer cause an alternating voltage to be developed in the secondary. This high-voltage a.c. in turn is rectified, either by a vacuum-tube rectifier or by an additional synchronized pair of vibrator contacts. The rectified output is pulsating d.c., which may be filtered by ordinary means. The smoothing filter can be a single-section affair, but the filter output capacitance should be fairly large — 16 to 32 μfd.

Fig. 7-31 shows the two types of circuits. At A is shown the nonsynchronous type of vibrator. When the battery is disconnected the reed is midway between the two contacts, touching neither. On closing the battery circuit the magnet coil pulls the reed into contact with one contact point, causing current to flow through the lower half of the transformer primary winding. Simultaneously, the magnet

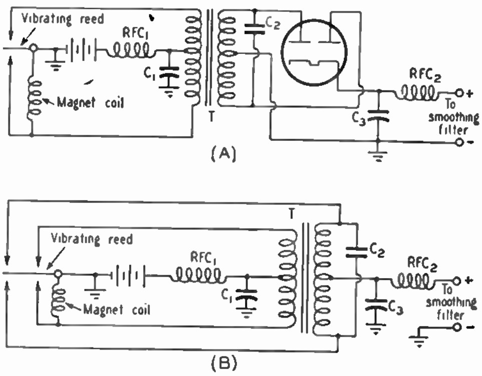


Fig. 7-31 — Basic types of vibrator power-supply circuits. A—Nonsynchronous. B—Synchronous.

coil is short-circuited, deënergizing it, and the reed swings back. Inertia carries the reed into contact with the upper point, causing current to flow through the upper half of the transformer primary. The magnet coil again is energized, and the cycle repeats itself.

The synchronous circuit of Fig. 7-31B is provided with an extra pair of contacts which rectify the secondary output of the transformer, thus eliminating the need for a separate rectifier tube. The secondary center-tap furnishes the positive output terminal when the relative polarities of primary and secondary windings are correct. The proper connections may be determined by experiment.

The buffer condenser, C_2, across the transformer secondary, absorbs the surges that occur on breaking the current, when the magnetic field collapses practically instantaneously and hence causes very high voltages to be induced in the secondary. Without this condenser excessive sparking occurs at the vibrator contacts, shortening the vibrator life. Correct values usually lie between 0.005 and 0.03 μfd., and for 250–300-volt supplies the condenser should be rated at 1500 to 2000 volts d.c. The exact capacitance is critical, and should be determined experimentally. The optimum value is that which results in least battery current for a given rectified d.c. output from the supply. In practice the value can be determined by observing the degree of vibrator sparking as the capacitance is changed. When the system is operating properly there should be practically no sparking at the vibrator contacts. A 5000-ohm resistor in series with C_2 will limit the secondary current to a safe value should the condenser fail.

Vibrator-transformer units are available in a variety of power and voltage ratings. Representative units vary from one delivering 125 to 200 volts at 100 ma. to others that have a 400-volt output rating at 150 ma. Most units come supplied with "hash" filters, but not all of them have built-in ripple filters. The requirements for ripple filters are similar to those for a.c. supplies. The usual efficiency of vibrator packs is in the vicinity of 70 per cent, so a 300-volt, 200-ma. unit will draw approximately 15 amperes from a 6-volt storage battery. Special vibrator transformers are also available from transformer manufacturers so that the amateur may build his own supply if he so desires. These have d.c. output ratings varying from 150 volts at 40 ma. to 330 volts at 135 ma.

"Hash" Elimination

Sparking at the vibrator contacts causes r.f. interference ("hash," which can be distinguished from hum by its harsh, sharper pitch) when used with a receiver. To minimize this, r.f. filters are incorporated, consisting of RFC_1 and C_1 in the battery circuit, and RFC_2 with C_3 in the d.c. output circuit.

Equally as important as the hash filter is thorough shielding of the power supply and its connecting leads, since even a small piece of wire or metal will radiate enough r.f. to cause interference in a sensitive receiver.

Testing in connection with hash elimination should be carried out with the supply operating a receiver. Since the interference usually is picked up on the receiving-antenna leads by radiation from the supply itself and from the battery leads, it is advisable to keep the supply and battery as far from the receiver as the connecting cables will permit. Three or four feet should be ample. The microphone cord likewise should be kept away from the power supply and its leads.

The power supply should be built on a metal chassis, with all unshielded parts underneath. A bottom plate to complete the shielding is advisable. The transformer case, vibrator cover and the metal shell of the tube all should be grounded to the chassis. If a glass tube is used it should be enclosed in a tube shield. The battery leads should be evenly twisted, since these leads are more likely to radiate hash than any other part of a well-shielded supply. Experimenting with different values in the hash filters should come *after* radiation from the battery leads has been reduced to a minimum. Shielding the leads is not often found to be particularly helpful.

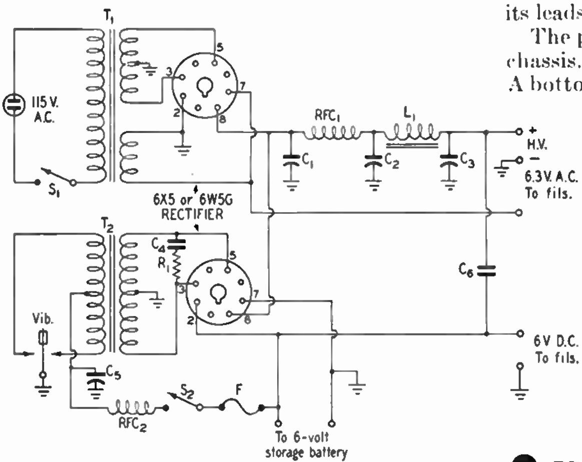


Fig. 7-32 — Circuit of a combination a.c.-d.c. power supply for emergency work.
C_1 — 0.01-μfd. 600-volt paper.
C_2 — 8-μfd. 150-volt electrolytic.
C_3 — 32-μfd. 450-volt electrolytic.
C_4 — 0.005-to 0.01-μfd. 1600-volt paper.
C_5 — 500-μfd. electrolytic, 25 volts or higher.
C_6 — 100-μμfd. 600-volt mica.
R_1 — 4700 ohms, 1 watt.
L_1 — 10- to 12-hy. filter choke, 100 ma. (not over 100 ohms) (Stancor C-2303 or equivalent).
RFC_1 — 2.5-mh. r.f. choke.
RFC_2 — 55 turns No. 12 on 1-inch form, close-wound.
S_1, S_2 — Toggle switch.
T_1 — Power transformer: 275 to 300 volts r.m.s. each side of center tap, 100 to 150 ma., 6.3-volt filament winding.
T_2 — Vibrator transformer (Stancor P-6131 or similar).
VIB — Vibrator unit (Mallory 500P, 294, etc.).

PRACTICAL VIBRATOR-SUPPLY CIRCUIT

A vibrator-type power supply may be designed to operate from a six-volt storage battery only, or in a combination unit which may be operated interchangeably from either battery or 115 volts a.c.

An example of the latter-type circuit is shown in Fig. 7-32. It consists essentially of two transformer-rectifier systems — one for 115 volts a.c. and the other a vibrator system to operate from a 6-volt storage battery. A common filter is used for the two systems. In interchanging between a.c. and d.c. operation, the rectifier tube (a 6X5 or 6W5G) is shifted to

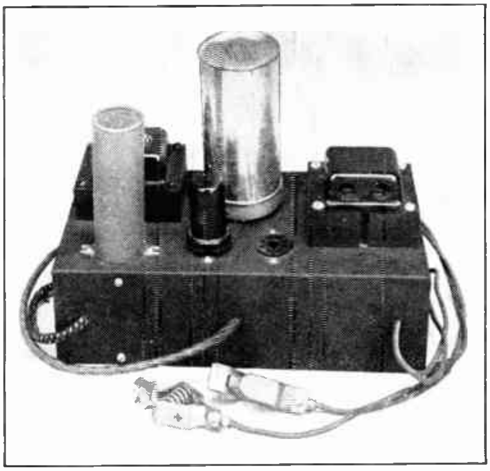


Fig. 7-33 — A typical combination a.c.-d.c. power pack for low-power emergency work. The two transformers are mounted at either end of the chassis. The filter condenser is at the left, the two rectifier sockets at the center and the vibrator to the rear.

the appropriate socket, while the filament connections are made to the proper output terminals. If desired, two rectifier tubes may be used and the changeover made through suitable switches.

R.f. filters for reducing hash are incorporated in both primary and secondary circuits. The secondary filter consists of a 0.01-μfd. paper condenser directly across the rectifier output, with a 2.5-mh. r.f. choke in series ahead of the smoothing filter. In the primary circuit a low-inductance choke and high-capacitance condenser are needed because of the low impedance of the circuit. A choke of the

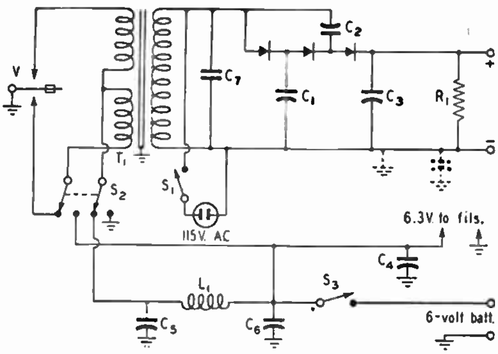


Fig. 7-34 — Circuit diagram of a compact vibrator-a.c. portable power supply using selenium rectifiers.

C_1 — 60-μfd. 200-volt electrolytic.
C_2 — 60-μfd. 400-volt electrolytic.
C_3 — 60-μfd. 600-volt electrolytic.
C_4 — 25-μfd. 25-volt electrolytic.
C_5, C_6 — 0.5-μfd. 25-volt paper.
C_7 — 0.007-μfd. 1500-volt paper.
R_1 — 25,000 ohms, 10 watts.
L_1 — 25-μhy. 20-amp. choke.
S_1 — 115-volt toggle switch.
S_2 — D.p.d.t. heavy-duty knife switch.
S_3 — 25-amp. s.p.s.t. switch.
T_1 — See text. V — Heavy-duty vibrator.

specifications given should be adequate, but if there is trouble with hash it may be beneficial to experiment with other sizes. The wire should be large — No. 12, preferably, or No. 14 as a minimum. Manufactured chokes such as the Mallory RF583 are more compact and give higher inductance for a given resistance because they are bank-wound, and may be substituted if obtainable. C_5 should be at least 500 μfd.; even more capacitance may help in bad cases of hash. The components are assembled on a 5 × 10 × 3-inch steel chassis. Three socket holes are required — one for the 4-prong socket for the vibrator and two octal sockets for the rectifier. The a.c. line cord and battery and power-output leads are brought out at the rear.

The compactness of selenium rectifiers and the fact that they do not require filament voltage make them particularly suited to compact lightweight power supplies for portable emergency work.

Fig. 7-34 shows the circuit of a vibrator pack that will deliver an output voltage of 400 at 200 ma. It will work with either 115-volt ac. or 6-volt battery input. The circuit is that of the familiar voltage tripler whose d.c. output voltage is, as a rough approximation, three times the peak voltage delivered by the transformer or line. An interesting feature of the circuit is the fact that the single transformer serves as the vibrator transformer when operating from 6-volt d.c. supply and as the filament transformer when operating from an a.c. line. This is accomplished without complicated switching.

The vibrator transformer, T_1, is a dual-secondary 6.3-volt filament transformer connected in reverse. In either event, the filament windings must have a rating of 10 amperes if the full load current of 200 ma. is to be used. Some excellent surplus transformers that will handle the required current are now available on the surplus market. The vibrator also must be capable of handling the current. The hash-filter choke, L_1, must carry a current of 20 amperes.

The following table shows the output voltage to be expected at various load currents, depending upon the size of condensers used at C_1, C_2 and C_3.

C_1, C_2, C_3 (μfd.)	*Output Voltage at 50 ma.*	*100 ma.*	*150 ma.*	*200 ma.*
60	455	430	415	395
40	425	390	360	330
20	400	340	285	225

In operating the supply from an a.c. line, it is always wise to determine the plug polarity with respect to ground. Otherwise the rectifier part of the circuit and the transformer circuit cannot be connected to actual ground except through by-pass condensers. Rectangular cut-outs are also needed for the two flush-mounting transformers. The filter choke, L_1, and other small components can be fitted under the chassis. The clip leads to the battery should be no longer than necessary.

GASOLINE-ENGINE DRIVEN GENERATORS

For higher-power installations, such as for communications control centers during emergencies, the most practical form of independent power supply is the gasoline-engine driven generator which provides standard 115-volt 60-cycle supply.

Such generators are ordinarily rated at a minimum of 250 or 300 watts. They are available up to two kilowatts, or big enough to handle the highest-power amateur rig. Most are arranged to charge automatically an auxiliary 6- or 12-volt battery used in starting. Fitted with self-starters and adequate mufflers and filters, they represent a high order of performance and efficiency. Many of the larger models are liquid-cooled, and they will operate continuously at full load.

A variant on the generator idea is the use of fan-belt drive. The disadvantage of requiring that the automobile must be running throughout the operating period has not led to general popularity of this idea among amateurs. Such generators are similar in construction and capacity to the small gas-driven units.

The output frequency of an engine-driven generator must fall between the relatively narrow limits of 50 to 60 cycles if standard 60-cycle transformers are to operate efficiently from this source. A 60-cycle electric clock provides a means of checking the output frequency with a fair degree of accuracy. The clock is connected across the output of the generator and the second hand is checked closely against the second hand of a watch. The speed of the engine is adjusted until the two second hands are in synchronism. If a 50-cycle clock is used to check a 60-cycle generator, it should be remembered that one revolution of the second hand will be made in 50 seconds and the clock will gain 4.8 hours in each 24 hours.

Output voltage should be checked with a voltmeter since a standard 115-volt lamp bulb, which is sometimes used for this purpose, is very inaccurate. Tests have shown that what appears to be normal brilliance in the lamp may occur at voltages as high as 150 if the check is made in bright sunlight.

Noise Elimination

Electrical noise which may interfere with receivers operating from engine-driven a.c. generators may be reduced or eliminated by taking proper precautions. The most important point is that of grounding the frame of the generator *and* one side of the output. The ground lead should be short to be effective, otherwise grounding may actually increase the noise. A water pipe may be used if a short connection can be made near the point where the pipe enters the ground, otherwise a good separate ground should be provided.

The next step is to loosen the brush-holder locks and slowly shift the position of the brushes while checking for noise with the receiver. Usually a point will be found (almost always different from the factory setting) where there is a marked decrease in noise.

From this point on, if necessary, by-pass condensers from various brush holders to the frame, as shown in Fig. 7-35, will bring the hash down to within 10 to 15 per cent of its original intensity, if not entirely eliminating it. Most of the remaining noise will be reduced still further if the high-power audio stages are cut out and a pair of headphones is connected into the second detector.

POWER FOR PORTABLES

Dry-cell batteries are the only practical source of supply for equipment which must be transported on foot. From certain considerations they may also be the best source of voltage for a receiver whose filaments may be operated from a storage battery, since no problem of noise filtering is involved.

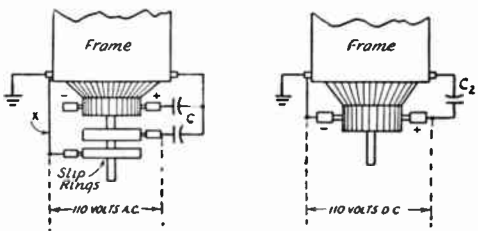


Fig. 7-35 — Connections used for eliminating interference from gas-driven generator plants. C should be 1 μfd., 300 volts, paper, while C_2 may be 1 μfd. with a voltage rating of twice the d.c. output voltage delivered by the generator. X indicates an added connection between the slip ring on the grounded side of the line and the generator frame.

Their disadvantages are weight, high cost, and limited current capability. In addition, they will lose their power even when not in use, if allowed to stand idle for periods of a year or more. This makes them uneconomical if not used more or less continuously.

Dry "B" batteries are made in a variety of sizes and shapes, from a 45-volt unit weighing about 1 lb. that has an intermittent service rating of 20 hours at a drain of 20 ma., to a 12-lb. unit rated at 130 hours at 40 ma. "A" batteries for filament service range from a 6-volt unit weighing 1½ lbs. delivering in intermittent service and average of 60 ma. for 150 hours, to a 6¼-lb. 1.5-volt unit having a service life of 870 hours at 200 ma. Miniature batteries, suitable for hand-portable use, are also available.

Keying and Break-In

Offhand it would appear that keying a transmitter is a simple matter, since on the face of it nothing more is involved than turning the transmitter output on and off to correspond to the code characters being sent. Unfortunately, it is not this simple, and perfect keying of a c.w. rig is as difficult to come by as perfect voice quality is with a 'phone transmitter. The problem cannot be dismissed lightly.

Although the operation is basically that of turning the transmitter output power on and off, it is complicated by the fact that it must not be turned on and off *instantaneously*. Instead, the output must be made to rise to (and fall from) maximum in some finite period of time, if **key clicks** are to be avoided. These clicks are the inescapable result of changing the power level rapidly, and they appear in the radio spectrum adjacent to the signal proper. The more rapidly the output is varied, the farther the clicks will extend in frequency and the greater will be their amplitude. They interfere unnecessarily with other signals and, if severe enough, can be cause for a discrepancy report by the FCC.

Another effect of improper keying of a transmitter is the introduction of **chirp**, a change in frequency at the instant of making or breaking the signal. A chirp of 50 cycles is enough to make a signal unpleasant to copy, and a chirp of several hundred cycles may render the signal difficult to copy or a target for an FCC discrepancy report. Much depends, of course, upon the selectivity and beat note being used at the receiver, but the safest procedure is to aim for no detectable chirp.

A third keying fault is defined as **backwave**, and it consists of power leaking through and being radiated when the key is "up." If strong enough, backwave makes the signal unpleasant or difficult to copy.

In code transmission, there are intervals between dots and dashes, and slightly longer intervals between letters and words, when no power is being radiated by the transmitter. If the receiver can be made to operate at normal sensitivity during these intervals, it is possible for the receiving operator to signal the transmitting operator, by holding his key down. This is useful during the handling of messages, since the receiving operator can immediately signal the transmitting operator if he misses part of the message. It is also useful in reducing the time necessary for calling in answer to a "CQ." The ability to hear signals during the short "key-up" intervals is called **break-in operation.**

SELECTING THE STAGE TO KEY

It is often desirable from an operating standpoint to design the c.w. transmitter for break-in operation. In most cases this requires that the oscillator be keyed, since a continuously-running oscillator will create interference in the receiver and prevent break-in on or near one's own frequency, unless the oscillator stage is well shielded.[1] However, chirpless and clickless keying of an oscillator is difficult to obtain, since the necessary slow turning on and off of the oscillator (for click elimination) shows up any oscillator frequency-vs.-voltage changes. It is easy to key an oscillator without chirps or without clicks but not without both. Since the effect of a chirp is multiplied with frequency, it is quite difficult to obtain chirpless oscillator keying at an output frequency of 14 or 28 Mc.

The best-sounding keying (and the most simple to adjust) is usually obtained by keying the output or driver stage, or both. With the oscillator running continuously and "buffered" by several intermediate stages, its frequency remains constant throughout all parts of the keying cycle. The only problem in keying then becomes that of properly "shaping" the keying to reduce or eliminate clicks. When keying several stages away from the output amplifier, it is necessary to bias the stages following the keyed stage so that they draw little or no plate current when the key is up, to avoid excessive plate dissipation. If the stages are biased too heavily, however, these subsequent amplifiers tend to shorten the rise and fall times and thus reintroduce clicks. This should always be borne in mind when a multistage transmitter is used with oscillator or other low-level keying.

The power broken by the key is an important consideration, both from the standpoint of safety to the operator and that of sparking and sticking at the key contacts. Keying of the oscillator or a low-power stage is favorable on both counts. The use of a keying relay or keyer tube is recommended when a high-power circuit is keyed.

Because transmitters vary widely in design,

[1] For a description of a well-shielded oscillator, see Smith, "A Solution to the Keyed-VFO Problem," *QST*, February, 1950.

there is no specific recommendation that can be made about choosing the stage to key. If the oscillator alone keys satisfactorily (no chirps or clicks), even when listening to its harmonics on 14 or 28 Mc., the transmitter should be keyed there, but the effect of adding the additional multipliers and amplifiers should be carefully checked, to see that clicks are not reintroduced. Methods for checking will be given later. If the oscillator cannot be keyed satisfactorily by itself or with the following stage added, a stage near the output should be keyed and any thought of break-in operation should be discarded. A close approach to break-in operation can be obtained by using a convenient and fast "on-off" switch for the oscillator, or the break-in system described later in the chapter can be used.

Keying Circuits

The plate circuit is a good one to key in an oscillator or low-voltage amplifier, because it is easy to shape the keying properly in this circuit. When **plate-circuit keying** is used, however, it is usually done in the negative lead, since this permits one side of the key to be grounded. The stage can be keyed in the positive lead, but both sides of the keyed circuit will be "hot," and a keying relay is advisable. Fig. 8-1 shows the general circuit for negative-lead keying in either an oscillator or an amplifier. Two examples are shown using triodes, but screen-grid tubes can be used just as readily. Plate-circuit keying is recommended only for low-voltage circuits if no keying relay is used, since a large portion of the supply voltage can appear across the open key.

Shaping circuits applicable to this and later circuits will be discussed in this chapter under "Testing Your Keying."

Somewhat closely related to plate-circuit keying is **screen-grid keying**, shown in Fig. 8-2. The only basic difference is that the screen grid is pulled down to a negative voltage when the key is up, to avoid the backwave that may be present when the screen goes only to zero volts. The negative supply can be small, since its current demand is only a few milliamperes. If the screen voltage is taken from the plate supply, it should come from a voltage divider rather than a simple dropping resistor.

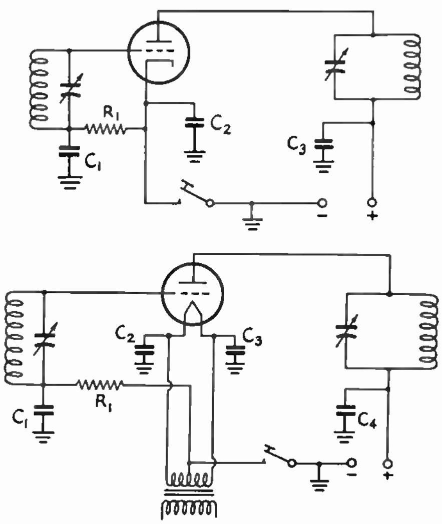


Fig. 8-1 — Negative plate-lead keying for cathode- or filament-type tubes. These circuits are useful for oscillator or low-power stages, where the voltage across the open key is not very dangerous. Tetrode or pentode stages can be keyed in this manner, but the screen circuit should be stabilized with VR tubes or a heavy voltage divider. R_1 is the normal grid leak. C_1, C_2, C_3 and C_4 are r.f. by-pass condensers.

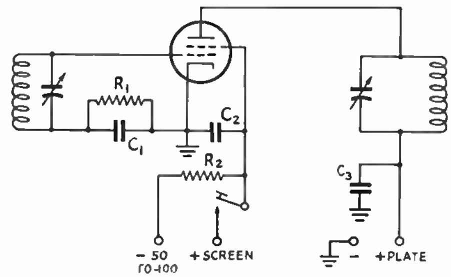


Fig. 8-2 — Screen-grid keying, suitable for oscillator or amplifier keying. R_1 is the normal grid leak, R_2 should be about 200 to 500 ohms per screen volt, and C_1, C_2 and C_3 are normal by-pass condensers.

Grid-circuit, or **blocked-grid**, keying is shown in Fig. 8-3. With the key up, a negative voltage is applied to the grid sufficient to cut off the tube and prevent current flow. With the key closed, the grid circuit develops normal grid bias through R_2. The drain on the negative-voltage supply is small, since it is limited by the size of R_1. Grid-circuit keying is most generally used with low-power stages or where the voltage necessary to cut off the amplifier is only a few hundred volts. The value of C_1 determines the keying characteristic, together with the ratio of R_2 and R_1, and will be discussed later.

By placing the key in the cathode (or center tap) circuit of an oscillator or amplifier, both the grid and plate (and screen, if any) circuits are opened by the key. **Cathode keying** is good for use with amplifiers, because the proper

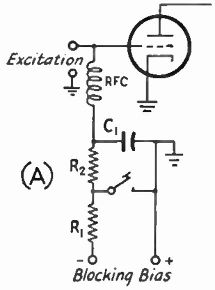


Fig. 8-3 — Blocked-grid keying. R_1, the current-limiting resistor, should have a value of about 50,000 ohms. C_1 may have a capacity of 0.1 to 1 µfd., depending upon the keying characteristic desired. R_2 is the normal value of grid leak for the tube.

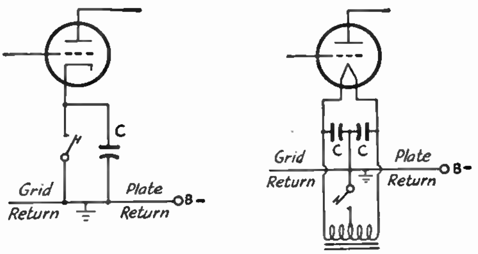


Fig. 8-4 — Cathode and center-tap keying. The condensers C are r.f. by-pass condensers. Their capacity is not critical, values of 0.001 to 0.01 μfd. ordinarily being used.

shaping can be accomplished readily. It is also widely used with oscillators, but here the shaping is often complicated by the grid-circuit time constant. Cathode keying is shown in Fig. 8-4. It is popular for use in low- and medium-power stages, although a keying relay or keyer tube should be used where the plate voltage is more than 300.

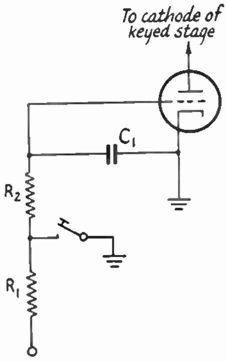


Fig. 8-5 — The basic keyer-tube circuit for cathode or negative-lead keying.

A popular method of keying involves using one or more tubes as **keyer tubes,** in place of a relay. A keyer tube (or tubes) can be used in the negative-lead or cathode-keying circuits of Figs. 8-1 and 8-4. One advantage of tube keying is that the voltage across the key is limited by large resistors, and so the operator has no chance for anything but the slightest electrical shock. A further advantage is that the shaping is done in the grid circuit of the keyer tube with inexpensive parts. The basic keyer tube circuit is shown in Fig. 8-5 — it is similar to the grid-circuit keying of Fig. 8-3.

A **keying relay** can be substituted for a key in any of the keying circuits shown in this chapter. Most keying relays operate from 6.3 or 115 volts a.c., and they should be selected for their speed of operation and adequate insulation for the job to be done. Adequate cur-

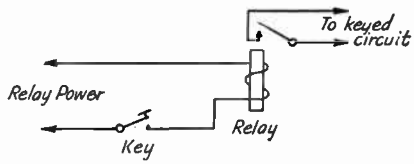


Fig. 8-6 — A keying relay can always be substituted for the key, to provide better isolation from the keyed circuit. An r.f. filter is generally required at the key, and the keying filter is connected in the keyed circuit at the relay contacts.

rent-handling capability is also a factor. A typical circuit is shown in Fig. 8-6.

The relay-coil current that is broken by the key will cause clicks in the receiver, and an r.f. filter (see later in this chapter) is often necessary across the key. The normal keying filter connects at the relay armature contacts in the usual manner. Vibration effects of the keying relay upon the oscillator circuit should be avoided.

Testing Your Keying

The choice of a keying circuit is not as important as its complete testing. Any of the circuits shown can be made to give satisfactory keying, but they must be adjusted properly.

The easiest way to find out what your keyed signal sounds like on the air is to trade stations with a near-by ham friend some evening for a short QSO. If he is a half mile or so away, that's fine, but any distance up to the point where the signals are still S9 will be satisfactory.

After you have found out how to work his rig, make contact and then have him send slow dashes, with dash spacing. (The letter "T" at about 5 w.p.m.) With the crystal filter out, cut the r.f. gain back just enough to avoid receiver overloading (the condition where you get crisp signals instead of mushy ones) and tune slowly from out of beat-note range on one side of the signal through to zero and out the other side. Knowing the tempo of the dashes, you can readily identify any clicks in the vicinity as yours or someone else's. A good signal will have a thump on "make" that is perceptible only where you can also hear the beat note, and the click on "break" should be practically negligible at any point. Fig. 8-7A shows how it should sound. If your signal is like that, it will sound good, provided there are no chirps. Then have him run off a string of 35- or 40-w.p.m. dots with the bug — if they are easy to copy, your signal has no "tails" worth worrying about and is a good one for any speed up to the limit of manual keying. If the receiver has poor selectivity with the crystal filter out, make one last check with the filter in (Fig. 8-7B), to see that the clicks off the signal are negligible even at high signal level.

If you don't have any convenient friends with whom to trade stations, you can still check your keying, although you have to be a little more careful The first step is to get rid of the r.f. click at the key, because if you don't you will never know where you stand. Locally (meaning in your own receiver) this click will coincide in time with clicks that may or may not be on your signal, so there is just no way to observe your signal without first eliminating the r.f. click. And unless you have a keying system that breaks no current, you have a

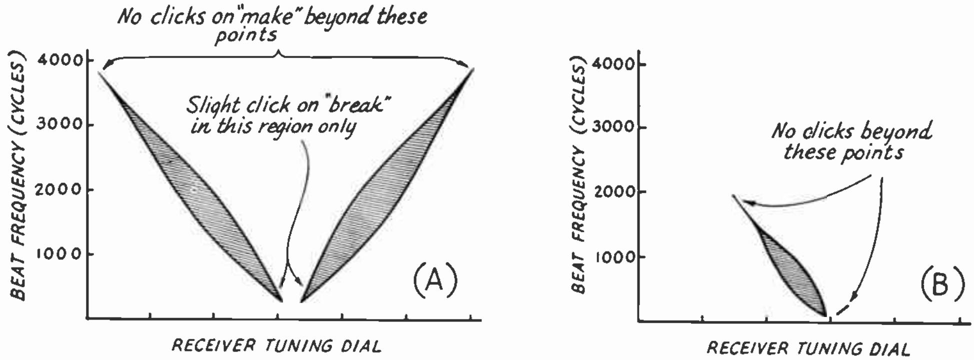


Fig. 8-7 — Representations of a clean c.w. signal as a receiver is tuned through it. (A) shows a receiver with no crystal filter and the b.f.o. set in the center of the passband, and (B) shows the crystal filter in and the receiver adjusted for single-signal reception. The variation in thickness of the lines represents the relative signal intensity. The audio frequency where the signal disappears will depend upon the receiver selectivity characteristic and the strength of the signal.

click at the key. Even the current broken by the key in a vacuum-tube keyer circuit (which is sometimes only 0.1 ma. or so) will cause r.f. clicks that can be heard in your receiver and often in the b.c. set. If you key with a relay, the key opens the relay-coil circuit and clicks are generated at the key as well as at the relay contacts. Don't make the very common mistake of thinking these clicks are the same as the on-the-air clicks discussed earlier — they are not! They are simply local clicks that you must eliminate before you can observe your signal in your receiver. These clicks are the same as the ones you get when you turn an electric light on or off — when you suddenly start or stop current flow, no matter how little, you generate r.f. and that's the click.

Getting rid of this little click is generally no trick at all, unless you're breaking a lot of current. All it requires is a small r.f. filter, as shown in Fig. 8-8. Sometimes just a small (0.001-μfd.) condenser mounted right at the key terminals will do it, and sometimes it will require the full treatment complete with r.f. chokes and second condenser. Measure the normal current through the key leads, remove the transmitter leads, and then connect a d.c. power supply and resistor to give the same current through the key. When your key will break this current with no click, as observed in your receiver and the b.c. set (tuned off any station), you have a suitable r.f. filter at the

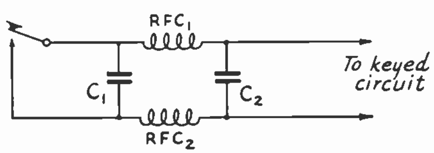


Fig. 8-8 — A filter for eliminating the r.f. click at the key. First try C_1, then add the two r.f. chokes, and then C_2. This filter does not eliminate on-the-air clicks, but it is necessary if you are trying to check keying in your own receiver. It should be mounted right at the key.

C_1, C_2 — 0.01 to 0.001 μfd., not critical.
RFC_1, RFC_2 — 1- to 2.5-mh. r.f. choke.

key and you can reconnect the transmitter. If you use a vacuum-tube keyer, just don't turn on the transmitter but key the normal keyer grid current. If you use a keying relay, first eliminate the click at the key by just keying the relay and adding filter across the key, and then eliminate the click at the relay contacts with another r.f. filter in the relay-keyed circuit. The filter should be mounted right at the key or relay contacts. The objective is to be able to make or break normal key current without generating a local click, and the filtering is usually so simple that the junk box will yield the parts and the process takes longer to describe than to apply.

So far you haven't done a thing for your signal on the air and you still don't know what it sounds like, but you may have cleaned up some clicks in the b.c. set. Now disconnect the antenna from your receiver and short the antenna terminals with a short piece of wire. Tune in your own signal and reduce the r.f. gain to the point where your receiver doesn't overload. Detune any antenna trimmer the receiver may have. If you can't avoid overload within the r.f. gain-control range, pull out the r.f. amplifier tube and try again. If you still can't avoid overload, listen to the second harmonic as a last resort. Since an overloaded receiver can generate clicks, it is easy to realize the importance of eliminating overload during any tests or observations.

Describing the volume level at which you should set your receiver for these "shack" tests is a little difficult. The r.f. filter should be effective with the receiver running wide open and with an antenna connected. When you turn on the transmitter and take the other steps mentioned to reduce the signal in the receiver, run the audio up and the r.f. down to the point where you can just hear a little "rushing" sound with the b.f.o. off and the receiver tuned to the signal. This is with the crystal filter in. At this level, a properly-adjusted keying circuit will show no clicks off the rushing-sound range. With the b.f.o. on and the same gain setting, there should be no clicks outside the beat-note range. When observing clicks, make the slow-dash and fast-dot tests outlined previously.

Now you know how your signal sounds on the air, with one exception. If keying your transmitter makes the house lights blink or the dial light in your receiver flicker, you may not be able to tell too accurately about any chirp on your signal. However, if you are satisfied with the absence of chirp when tuning *either side of zero beat*, it is safe to assume that your receiver isn't chirping with the light flicker and the observed signal is a true representation. No chirp either side of zero beat is fine — some chirp can be either in your transmitter or your receiver, when the lights flicker. But don't try to make these tests without first getting rid of the r.f. click at the key — you will never be able to give yourself a clean bill of health, because clicks can mask a chirp.

In some instances, particularly if the transmitter power is several hundred watts or more,

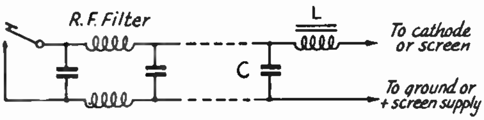


Fig. 8-9 — A key-click filter for cathode, negative-lead or screen keying. It can be located anywhere in the keying line. The values of L and C will vary widely with different currents and voltages, and must be found by cut-and-try. For screen keying, the resistor R_2 (Fig. 8-2) should connect to the junction of L and C.

C — 0.05 to 2.0 μfd.
L — 0.5 to 30 henrys.

you may find that a small click still persists on all frequencies. If such a click is observed, pull out the last i.f. amplifier tube in your receiver and listen again. If the click is still there, it indicates rectification in the audio system of your receiver, the same type of BCI we cuss out cheap midget receivers for. You can cure it with the usual resistor-condenser filter used for curing such BCI cases, or you can leave it in and make mental compensation for it. Any click you hear on your signal should reduce to this minimum click immediately off the signal.

Another unavoidable click can be encountered by r.f. pick-up on the lead from a receiver i.f. amplifier to a Q5-er. Here again the click will be present at any setting of the receiver tuning control. The solution here is to make your checks with the Q5-er disconnected and the lead removed from the receiver.

Key clicks are caused by the key turning your transmitter on and off too fast — and sometimes by parasitic oscillations in an amplifier — and all a key-click filter does is to slow down the turning-on and turning-off processes. Parasitic clicks occur at points 25 to 100 kc. either side of the signal, and are caused by low-frequency parasitic oscillations that are triggered by the keying. The cure consists of eliminating the oscillation, not adding key-click filters.

Plate, screen or cathode keying requires a key-click filter of the type shown in Fig. 8-9. Adjustment of such a filter is a simple matter. If the signal has too heavy a click or thump on "make," L should have more inductance. If the click is too heavy on "break," C should have more capacity. The "break" characteristic is also influenced by the value of L, so start with a value of C that reduces the clicks noticeably on "break," adjust the value of L for best "make" characteristic, and then clean up the "break" by further modification of C. Since you may have only a few stray inductances around the shack, you may not find just the value you want for L. In this case, use a value that gives too soft a "make" and then shunt the inductance with resistance to reduce its effect. Transformer windings will often serve as well as standard chokes in this application, so try everything around the shack until you find what you need. For a given voltage, high-current circuits will require more C and less L than will low-current ones.

In the screen-grid keying circuit, the value of R_2 will also affect the "break" characteristic. If R_2 is too large the "break" will tail off too gradually, if it is too small it may introduce a click on "break." In general it is best to start with a value as suggested in Fig. 8-2 and adjust C for the proper "break" characteristic.

Adjustment of control-grid or keyer-tube keying characteristics is simple, since the important components are C_1, R_1 and R_2 (Figs. 8-3 and 8-5). For a given value of C_1, increasing the value of R_2 will soften the "make" characteristic, and increasing the value of R_1 will soften the "break." The value of R_1 will be many times the value of R_2. With grid-block keying, the value of R_2 is determined already if the tube runs grid current, because this will be the normal grid leak, and so the value of C_1 must be adjusted for proper "make" characteristic and then the "break" made satisfactory by adjustment of R_1. Tubes running heavy grid current are not too suitable for grid-block keying because the value of R_1 generally ends up comparatively low and the negative supply must furnish too much current when the key is down.

If you are keying in a low-level stage, don't overlook the clipping action of subsequent stages that are fixed-biased beyond cut-off. It can reintroduce clicks.[2] And if you key your oscillator, don't be too disappointed in the chirp that shows up when you have clickless keying. Amplifier keying is the answer.

[2] For a more complete discussion of this effect, see Carter, "Reducing Key Clicks," *QST*, March, 1949.

A Vacuum-Tube Keyer

A tube-keyer unit is shown in Figs. 8-10 and 8-11. T_1, the 80 rectifier, and C_1 and R_1 form the power-supply section that furnishes the blocking voltage for the keyer tubes. S_1 and S_2 and their associated resistors and condensers are included to allow the operator to select the keying characteristic he wants. A simplified version could omit the switches and extra components, since once the values have been selected the components can be soldered permanently in place. The rule for adjusting the keying characteristic is the same as for blocked-grid keying. However, large values of resistors and small values of condensers can be used, since there is no value of grid leak determined by the tube that dictates a starting point.

As many 45s may be added in parallel as desired. The voltage drop through a single tube varies from about 90 volts at 50 ma. to 50 volts at 20 ma. Tubes added in parallel will reduce the drop in proportion to the number of tubes used.

When connecting the output terminals of the keyer to the circuit to be keyed, the grounded output terminal of the keyer must be connected to the transmitter ground. Thus the keyer can be used only in negative-lead or cathode keying.

When the key or keying lead has poor insulation, the resistance may become low enough (particularly in humid weather) to reduce the blocking voltage and allow the keyer tube to pass some current. This may cause a slight back-wave, but can be cured by better insulation or reduced values of R_2, R_3, R_4 and R_5.

Fig. 8-10 — A vacuum-tube keyer, built up on a 7 × 9 × 2-inch chassis with space for four or less keyer tubes and the power-supply rectifier. The resistors and condensers that produce the lag are underneath, controlled by the knobs at the right. The jack is for the key, while terminals at the left are for the keyed circuit.

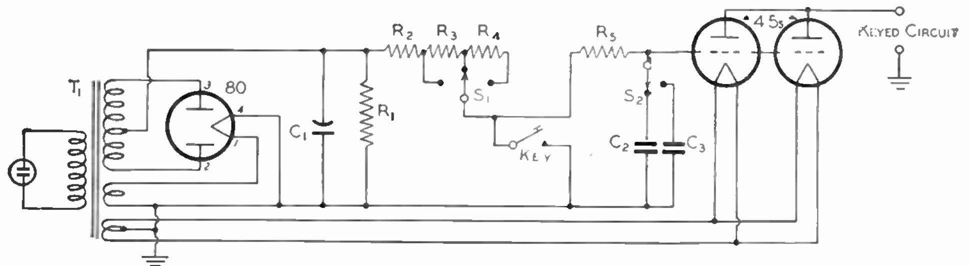


Fig. 8-11 — Wiring diagram of a practical vacuum-tube keyer similar to the one in Fig. 8-10.

C_1 — 2-μfd. 600-volt paper.
C_2 — 0.0033-μfd. mica.
C_3 — 0.0047-μfd. mica.
R_1 — 0.22 megohm, 1 watt.
R_2 — 50,000 ohms, 10 watts.
R_3, R_4 — 4.7 megohms, 1 watt.
R_5 — 0.47 megohm, 1 watt.
S_1, S_2 — 3-position 1-circuit rotary switch.
T_1 — 350-0-350 volts, 5 volts and 2.5 volts (Stancor P6003).

Monitoring of Keying

In general, there are two common methods for monitoring one's "fist" and signal. The first, and perhaps more common type, involves the use of an audio oscillator that is keyed simultaneously with the transmitter. If it works directly from the key it may not always duplicate exactly the keyed signal sent out on the air, and the more modern systems use rectified r.f. from the transmitter to operate the oscillator, thus duplicating the keying at any and all times.

The second method is one that permits receiving the signal through one's receiver, and this generally requires that the receiver be tuned to the transmitter (not always convenient unless working on the same frequency) and that some method be provided for preventing overloading of the receiver, so that a good replica of the transmitted signal will be received. Except where quite low power is used, this usually involves a relay for simultaneously shorting the receiver input terminals and reducing the receiver gain.

Examples of both methods will be given.

The Monitone — for C.W. and 'Phone

The "Monitone" is a useful device for monitoring c.w. or 'phone transmissions. When used for c.w. work, it furnishes an audio tone every time the transmitter key is closed, and it also blanks the receiver output at the same time. When used with a 'phone transmitter, it blanks the receiver when the transmitter carrier is turned on, and also furnishes an audio replica of the transmitted signal, at any desired volume level. The Monitone requires no direct connection to the transmitter or key, and no changes are needed in the receiver. The sidetone and blanking are keyed by the r.f. output of the transmitter, regardless of frequency.

Referring to Fig. 8-12, the 6SL7GT acts as a dual amplifier, for the receiver output and for the sidetone oscillator (consisting of the neon bulb NE-2, C_6 and $R_{10} + R_{11}$). When r.f. from the transmitter is fed in at J_1 it is rectified by XTAL and a negative voltage is developed across R_9. This negative voltage cuts off the 6J5 and one-half of the 6SL7GT. The neon-bulb oscillator goes into action and the resultant tone is amplified in the other half of the 6SL7GT. For 'phone work, S_{1B} is opened and S_{1A} is closed. This turns off the sidetone oscillator and feeds the rectified audio from the transmitter through volume control R_6.

The tone of the neon-bulb oscillator is varied by the position of R_{11}. Since the power drain of the Monitone is only about 5 ma. at 250 volts, a resistor is used instead of a filter choke in the power supply.

One method of construction of the Monitone is to use a 6-inch cube aluminum utility box (ICA No. 29843) for a cabinet, mounting the components on one removable wall and a small 2-inch chassis fastened to this wall. R6, R11, S2, J2 and NE-2 can be mounted on the panel, with NE-2 projecting through a rubber grommet. The 1N34 crystal and most of the neon-oscillator parts can mount on the 6J5 socket, and the audio components can be grouped around the 6SL7 socket. A tip jack for the r.f. pick-up lead can be mounted on the rear wall of the chassis, near where the 115-volt line cord and the shielded lead to P1 are brought out. It is advisable to keep the power-supply wiring and components away from the audio.

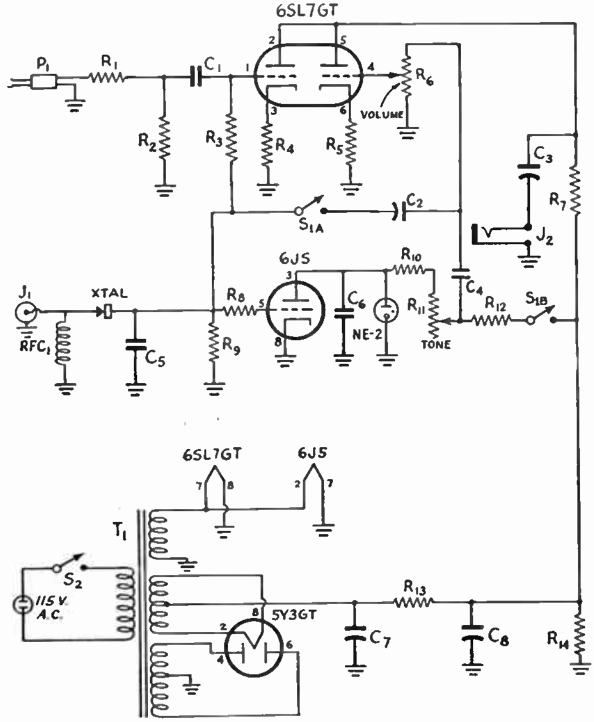


Fig. 8-12 — Wiring diagram of the Monitone.

C_1 — 0.005-μfd. disc ceramic.
C_2, C_3 — 0.1-μfd. 400-volt paper.
C_4 — 250-μμfd. ceramic.
C_5 — 100-μμfd. ceramic.
C_6 — 0.001-μfd. disc ceramic.
C_7, C_8 — 8-μfd. 450-volt electrolytic.
R_1 — 6800 ohms, ½ watt.
R_2 — 1000 ohms, ½ watt.
R_3 — 0.56 megohm, ½ watt.
R_4, R_5 — 1200 ohms, ½ watt.
R_6 — 1-megohm potentiometer (Mallory U-53).
R_7 — 22,000 ohms, 1 watt.
R_8 — 68,000 ohms, ½ watt.
R_9, R_{10} — 1 megohm, ½ watt.
R_{11} — 3-megohm potentiometer (Mallory U-59).
R_{12} — 2.2 megohms, ½ watt.
R_{13} — 47,000 ohms, 1 watt.
R_{14} — 0.1 megohm, 1 watt.
J_1 — Tip jack.
J_2 — Open-circuit jack.
P_1 — 'Phone plug.
RFC_1 — 2.5-mh. r.f. choke.
S_{1A}, S_{1B} — S.p.d.t. switch; see text. (Mallory US-28.)
S_2 — S.p.s.t. toggle switch.
T_1 — Replacement transformer (Stancor P-6010).
Xtal — 1N34, 1N51, etc. Connect "cathode" to J_1.

Changeover switch $S_{1A}S_{1B}$ is mounted on the tone potentiometer, R_{11}, and is wired so that S_{1A} is closed when the control arm for the potentiometer is rotated to the extreme counterclockwise position. S_{1B} should open at this setting of the tone control. $S_{1A}S_{1B}$, labeled by the manufacturer as a s.p.d.t. switch, is actually a pair of s.p.s.t. switches built into a single assembly.

Installation & Operation

The Monitone is used by plugging the audio plug, P_1, into the headphone jack of the receiver, the headphones into J_2 of the Monitone, and applying 115 volts a.c. A length of wire must be run from the r.f. input jack, J_1, to a point where it can pick up r.f. from the transmitter antenna system. With S_{1B} and the power switch, S_2, closed, the transmitter may be turned on and the position of the r.f. pick-up lead (Caution! High voltage!) adjusted for a sustained oscillation of the neon tube circuit. Sufficient r.f. coupling between the transmitter and the monitor is indicated by a glow in the bulb and by the side-tone as heard in the headphones.

The r.f. field around the antenna system may vary in strength as the transmitter is switched from one band to another. Usually, however, a coupling adjustment made at one frequency will suffice for all other frequencies as long as the pick-up line is coupled to one side of the antenna tuner and not the transmission line.

Break-In Operation

Break-in operation requires a separate receiving antenna, since none of the available antenna change-over relays is fast enough to follow keying. The receiving antenna should be installed as far as possible from the transmitting antenna. It should be mounted at right angles to the transmitting antenna and fed with low pick-up lead-in material such as coaxial cable or 300-ohm Twin-Lead, to minimize pick-up.

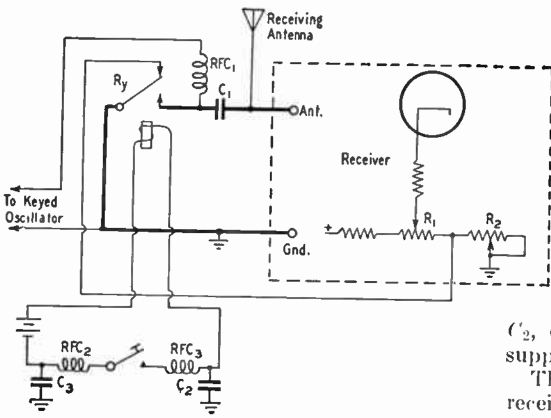


Fig. 8-13 — Wiring diagram for smooth break-in operation. The leads shown as heavy lines should be kept as short as possible, for minimum pick-up of the transmitter signal.
C_1, C_2, C_3 — 0.001 μfd.
R_1 — Receiver manual gain control.
R_2 — 5000- or 10,000-ohm wire-wound potentiometer.
RFC_1, RFC_2, RFC_3 — 2.5-mh. r.f. choke.
Ry — S.p.d.t. keying relay.

If a low-powered transmitter is used, it is often quite satisfactory to use no special equipment for break-in operation other than the separate receiving antenna, since the transmitter will not block the receiver too seriously. Even if the transmitter keys without clicks, some clicks will be heard when the receiver is tuned to the transmitter frequency because of overload in the receiver. An output limiter, as described in Chapter Five, will wash out these clicks and permit good break-in operation even on your transmitter frequency.

When powers above 25 or 50 watts are used, special treatment is required for quiet break-in on the transmitter frequency. A means should be provided for shorting the input of the receiver when the code characters are sent, and a means for reducing the gain of the receiver at the same time is often necessary. The system shown in Fig. 8-13 permits quiet break-in operation for higher-powered stations. It requires a simple operation on the receiver but otherwise is perfectly straightforward. R_1 is the regular receiver r.f. and i.f. gain control. The ground lead is lifted on this control and run to a rheostat, R_2, that goes to ground. A wire from the junction runs outside the receiver to the keying relay, R_y. When the key is up, the ground side of R_1 is connected to ground through the relay arm, and the receiver is in its normal operating condition. When the key is closed, the relay closes, which breaks the ground connection from R_1 and applies additional bias to the tubes in the receiver. This bias is controlled by R_2. When the relay closes, it also closes the circuit to the transmitter oscillator. C_2, C_3, RFC_2 and RFC_3 compose a filter to suppress the clicks caused by the relay current.

The keying relay should be mounted on the receiver as close to the antenna terminals as possible, and the leads shown heavy in the diagram should be kept short, since long leads will allow too much signal to get through into the receiver. A good high-speed keying relay should be used. If a two-wire line is used from the receiving antenna, another r.f. choke, RFC_4, will be required. The revised portion of the schematic is shown in Fig. 8-14.

A DE LUXE BREAK-IN SYSTEM

In many instances it is quite difficult to key an oscillator without clicks *and* chirps. Most oscillators will key without apparent chirp if the rise and decay times are made very short, but this introduces key clicks that cannot be

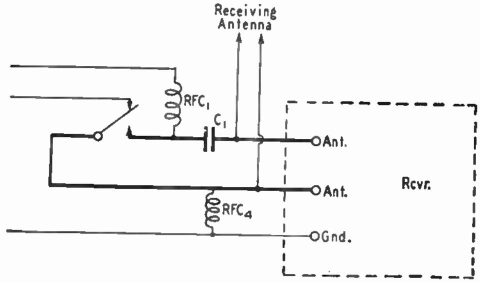


Fig. 8-14 — Necessary circuit revision of Fig. 8-13 if a two-wire lead from the receiving antenna is used. RFC_4 is a 2.5-mh. r.f. choke — other values are the same as in Fig. 8-13.

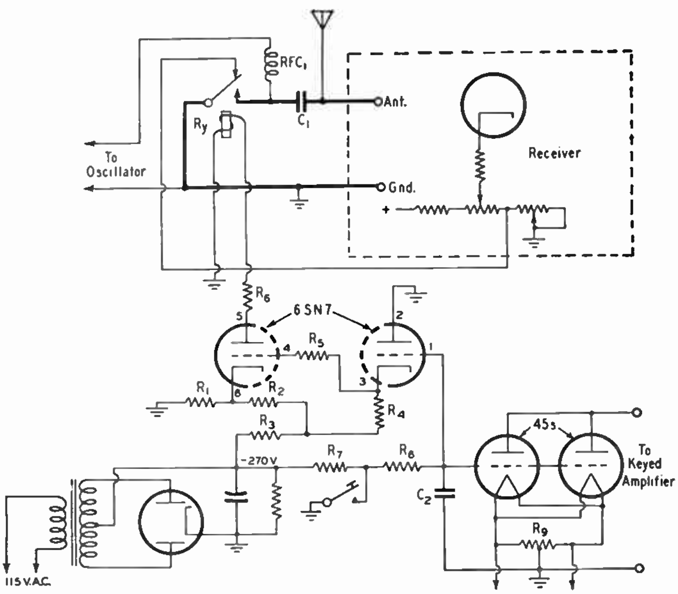


Fig. 8-15 — A de luxe break-in system that holds the oscillator circuit closed (and the receiver input shorted) during a string of fast dots but opens between letters or words.

C_1 — 0.001-μfd. mica.
C_2 — 0.0047-μfd. mica.
R_1 — 20,000 ohms, 10 watts, wire-wound.
R_2 — 1800 ohms.
R_3 — 1500 ohms.
R_4, R_5 — 1.0 megohm.
R_6 — 4700 ohms.
R_7 — 6.8 megohm.
R_8 — 0.47 megohm.
R_9 — 50-ohm center-tapped resistor, 2 watts.
All resistors 1-watt composition unless otherwise noted.
RFC_1 — 2.5-mh. r.f. choke.
Ry — High-speed relay, 1400-ohm 18-volt coil (Stevens-Arnold Type 172 Millisec relay).

avoided. The system shown in Fig. 8-15 avoids this trouble by turning on the oscillator quickly, keying an amplifier with a vacuum-tube keyer, and turning off the oscillator after the amplifier keying is finished. The oscillator is turned on and off without lag, but the resultant clicks are not passed through the transmitter. Actually, with keying speeds faster than about 15 w.p.m., the oscillator will stay turned on for a letter or even a word, but it turns off between words and allows the transmitting station to hear the "break" signal of the other station. It requires one tube more than the ordinary vacuum-tube keyer and a special high-speed relay.

As can be seen from Fig. 8-15, the circuit is a combination of the break-in system of Fig. 8-13 and the tube keyer of Fig. 8-11, with a 6SN7 tube and a few resistors added. Normally the left-hand portion of the 6SN7 is biased to a low value of plate current by the drop through R_2 (part of the bleeder $R_1R_2R_3$) and the relay is open. When the key is closed and C_2 starts to discharge, the right-hand portion of the 6SN7 draws current and this in turn puts a less-negative voltage on the grid of the left-hand portion. The tube draws current and the relay closes. The relay will stay closed until the negative voltage across C_2 is close to the supply voltage, and consequently a string of dots or dashes (which doesn't give C_2 a chance to charge to full negative) will keep the relay closed. In adjusting the system, R_2 controls the amount of idling current through the relay and R_6 determines the voltage across the relay. R_7, R_8 and C_2 are the normal resistors and condenser for the tube keyer. When adjusted properly, the relay will close without delay on the first dot and open quickly during the spaces between words or slower letters. When idling, the voltage across the relay should be one or two volts — with the key down it should be 18 volts.

The oscillator should be designed to key as fast as possible, which means that series resistances and shunt capacitances should be held to a minimum. Negative plate-lead keying is slightly faster than cathode keying and should be used in the oscillator. The keyer tubes are connected in the cathode circuit of an amplifier stage far enough removed in the circuit to avoid reaction on the oscillator. By using blocked-grid keying of the amplifier stage, the keyer tubes can be eliminated.

ELECTRONIC KEYS

Electronic keys, as contrasted with mechanical automatic keys, use vacuum tubes or relays (or both) to form automatic dashes as well as automatic dots. As first devised by amateurs in 1940, a dash could be "clipped short" if the dash lever were lifted too soon. More recent designs have resulted in "self-completing dashes" that eliminate this possibility and permit the operator, with a reasonable amount of practice, to generate near-perfect code. Full descriptions of electronic keys that produce self-completing dashes can be found in the following QST articles:

Bartlett, "Further Advances in Electronic-Keyer Design," October, 1948; correction, page 10, January, 1949.

Turrin, "Debugging the Electronic Bug," Jan., 1950.

Montgomery, "'Corkey' — A Tubeless Automatic Key," November, 1950.

Bartlett, "Compact Automatic Key Design," Dec., 1951.

A simple unit that can be attached to a mechanical automatic key to give automatic dashes (not of the self-completing type, however) can be found described in the following *QST* article:

Gotisar, "The Dash Master," Aug., 1948.

Speech Amplifiers And Modulators

The audio amplifiers used in radiotelephone transmitters operate on the principles outlined earlier in this book in the chapter on vacuum tubes. The design requirements are determined principally by the type of modulation system to be used and by the type of microphone to be employed. It is necessary to have a clear understanding of modulation principles before the problem of laying out a speech system can be approached successfully. Those principles are discussed under appropriate chapter headings.

The present chapter deals with the design of audio amplifier systems for communication purposes. In voice communication the primary objective is to obtain the most *effective* transmission; i.e., to make the message be understood at the receiving point in spite of adverse conditions created by noise and interference. The methods used to accomplish this do not necessarily coincide with the methods used for other purposes, such as the reproduction of music or other program material. In other words, "naturalness" in reproduction is distinctly secondary to intelligibility.

The fact that satisfactory intelligibility can be maintained in a relatively narrow band of frequencies is particularly fortunate, because the width of the channel occupied by a 'phone transmitter is directly proportional to the width of the audio-frequency band. If the channel width is reduced, more stations can occupy a given band of frequencies without mutual interference.

In speech transmission, amplitude distortion of the voice wave has very little effect on intelligibility. Its importance in communication lies almost wholly in the fact that the audio-frequency harmonics caused by such distortion may lie outside the channel needed for intelligible speech, and thus will create unnecessary interference to other stations.

Speech Equipment

In designing speech equipment it is necessary to know (1) the amount of audio power the modulation system must furnish and (2) the output voltage developed by the microphone when it is spoken into from normal distance (a few inches) with ordinary loudness. It then becomes possible to choose the number and type of amplifier stages needed to generate the required audio power without overloading or distortion anywhere in the system.

● MICROPHONES

The level of a microphone is its electrical output for a given sound intensity. Level varies greatly with microphones of different types, and depends on the distance of the speaker's lips from the microphone. Only approximate values based on averages of "normal" speaking voices can be given. The values given later are based on close talking; that is, with the microphone about an inch from the speaker's lips.

The **frequency response** or **fidelity** of a microphone is its relative ability to convert sounds of different frequencies into alternating current. For understandable speech transmission only a limited frequency range is necessary, and intelligible speech can be obtained if the output of the microphone does not vary more than a few decibels at any frequency within a range of about 200 to 2500 cycles. When the variation expressed in terms of decibels is small between two frequency limits, the microphone is said to be **flat** between those limits.

Carbon Microphones

The **carbon microphone** consists of a metal diaphragm placed against an insulating cup containing loosely-packed carbon granules (**microphone button**). Current from a battery flows through the granules, the diaphragm being one connection and the metal backplate the other. Fig. 9-1A shows connections for carbon microphones. A variable resistor is included for adjusting the button current to the value as specified with the microphone. The primary of a transformer is connected in series with the battery and microphone.

As the diaphragm vibrates, its pressure on the granules alternately increases and decreases, causing a corresponding increase and decrease of current flow through the circuit, since the pressure changes the resistance of the mass of granules. The resulting change in the current flowing through the transformer primary causes an alternating voltage, of corresponding frequency and intensity, to be set up in the transformer secondary.

Good-quality carbon microphones give outputs ranging from 0.1 to 0.3 volt across 50 to 100 ohms; that is, across the primary winding of the microphone transformer. With the step-up of the transformer, a peak voltage of between 3 and 10 volts can be assumed to be available at the grid of the amplifier tube. The usual button current is 50 to 100 ma.

Crystal Microphones

The **crystal microphone** makes use of the piezoelectric properties of Rochelle salts crystals. This type of microphone requires no battery or transformer and can be connected directly to the grid of an amplifier tube. It is the most popular type of microphone among amateurs, for these reasons as well as the fact that it has good frequency response and is available in inexpensive models. The input circuit for the crystal microphone is shown in Fig. 9-1B.

Although the level of crystal microphones varies with different models, an output of 0.03 volt or so is representative for communication types. The level is affected by the length of the cable connecting the mircophone to the first amplifier stage; the above figure is for lengths of 6 or 7 feet. The frequency characteristic is unaffected by the cable, but the load resistance (amplifier grid resistor) does affect it; the lower frequencies are attenuated as the value of load resistance is lowered. A grid-resistor value of at least 1 megohm should be used for reasonably flat response, 5 megohms being a customary figure.

Velocity and Dynamic Microphones

In a **velocity** or **"ribbon" microphone,** the element acted upon by the sound waves is a thin corrugated metallic ribbon suspended between the poles of a magnet. When vibrating, the ribbon cuts the lines of force between the poles, first in one direction and then the other, thus generating an alternating voltage.

Velocity microphones are built in two types, high impedance and low impedance, the former being used in most applications. A high-impedance microphone can be directly connected to the grid of an amplifier tube, shunted by a resistance of 0.5 to 5 megohms (Fig. 9-1C). Low-impedance microphones are used when a long connecting cable (75 feet or more) must be employed. In such a case the output of the mircophone is coupled to the first amplifier stage through a suitable step-up transformer, as shown in Fig. 9-1D.

The level of the velocity microphone is about 0.03 to 0.05 volt. This figure applies directly to the high-impedance type, and to the low-impedance type when the voltage is measured across the secondary of the coupling transformer.

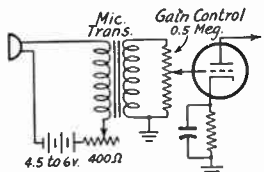
The **dynamic microphone** somewhat resembles a dynamic loudspeaker. A light-weight voice coil is rigidly attached to a diaphragm, the coil being suspended between the poles of a permanent magnet. Sound causes the diaphragm to vibrate, thus moving the coil back and forth between the magnet poles and generating an alternating voltage.

The dynamic microphone usually is built with high-impedance output, suitable for working directly into the grid of an amplifier tube. If the connecting cable must be unusually long, a low-impedance type should be used, with a step-up transformer at the end of the cable.

A small permanent-magnet 'speaker can be used as a dynamic microphone, although the fidelity is not as good as is obtainable with a properly-designed microphone.

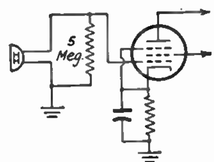
THE SPEECH AMPLIFIER

The audio-frequency amplifier stage that causes the r.f. carrier output to be varied is called the **modulator,** and all the amplifier stages preceding it comprise the **speech amplifier.** Depending on the modulator used, the speech amplifier may be called upon to deliver a power output ranging from practically zero (only voltage required) to 20 or 30 watts.

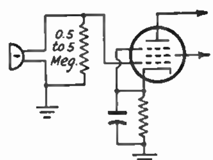


(A) S B CARBON

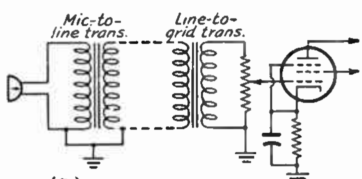
Fig. 9-1 — Speech input circuits used with various types of microphones.



(B) CRYSTAL



(C) HI-Z VELOCITY



(D) LO-Z VELOCITY

Before starting the design of a speech amplifier, therefore, it is necessary to have selected a suitable modulator for the transmitter. This selection must be based on the power required to modulate the transmitter, and this power in turn depends on the type of modulation system selected, as described in other chapters. With the modulator picked out, its **driving-power** requirements (audio power required to excite the modulator to full output) can be determined from the tube tables in the last chapter. Generally speaking, it is advisable to choose a tube or tubes for the last stage of the speech amplifier that will be capable of

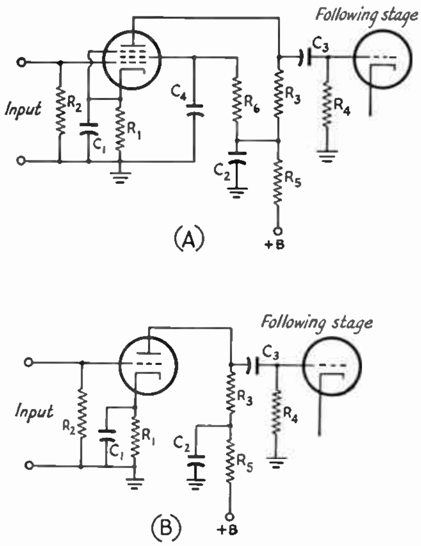


Fig. 9-2 — Resistance-coupled voltage-amplifier circuits. A, pentode; B, triode. Designations are as follows:
C_1 — Cathode by-pass condenser.
C_2 — Plate by-pass condenser.
C_3 — Output coupling condenser (blocking condenser).
C_4 — Screen by-pass condenser.
R_1 — Cathode resistor.
R_2 — Grid resistor.
R_3 — Plate resistor.
R_4 — Next-stage grid resistor.
R_5 — Plate decoupling resistor.
R_6 — Screen resistor.
Values for suitable tubes are given in Table 9-I. Values in the decoupling circuit, C_2R_5, are not critical. R_5 may be about 10% of R_3; an 8- or 10-μfd. electrolytic condenser is usually large enough at C_2.

developing at least 50 per cent more power than the rated driving power of the modulator. This will provide a factor of safety so that losses in coupling transformers, etc., will not upset the calculations.

Voltage Amplifiers

If the last stage in the speech amplifier is a Class AB_2 or Class B amplifier, the stage ahead of it must be capable of sufficient power output to drive it. However, if the last stage is a Class AB_1 or Class A amplifier the preceding stage can be simply a voltage amplifier. From there on back to the microphone, all stages are voltage amplifiers.

The important characteristics of a voltage amplifier are its **voltage gain,** maximum undistorted **output voltage,** and its **frequency response.** The voltage gain is the voltage-amplification ratio of the stage. The output voltage is the maximum a.f. voltage that can be secured from the stage without distortion. The amplifier frequency response should be adequate for voice reproduction; this requirement is easily satisfied.

The voltage gain and maximum undistorted output voltage depend on the operating conditions of the amplifier. Data on the popular types of tubes used in speech amplifiers are given in Table 9-I, for resistance-coupled amplification. The output voltage is in terms of *peak* voltage rather than r.m.s.; this makes the rating independent of the waveform. Exceeding the peak value causes the amplifier to distort, so it is more useful to consider only peak values in working with amplifiers.

Resistance Coupling

Resistance coupling generally is used in voltage-amplifier stages. It is relatively inexpensive, good frequency response can be secured, and there is little danger of hum pick-up from stray magnetic fields associated with heater wiring. It is the only type of coupling suitable for the output circuits of pentodes and high-μ triodes, because with transformers a sufficiently high load impedance cannot be obtained without considerable frequency distortion. Typical circuits are given in Fig. 9-2 and design data in Table 9-I.

Transformer Coupling

Transformer coupling between stages ordinarily is used only when power is to be transferred (in such a case resistance coupling is very inefficient), or when it is necessary to couple between a single-ended and a push-pull stage. Triodes having an amplification factor of 20 or less are used in transformer-coupled voltage amplifiers. With transformer coupling, tubes should be operated under the Class A conditions given in the tube tables at the end of this book.

Representative circuits for coupling single-ended to push-pull stages are shown in Fig. 9-3. The circuit at A combines resistance and transformer coupling, and may be used for exciting the

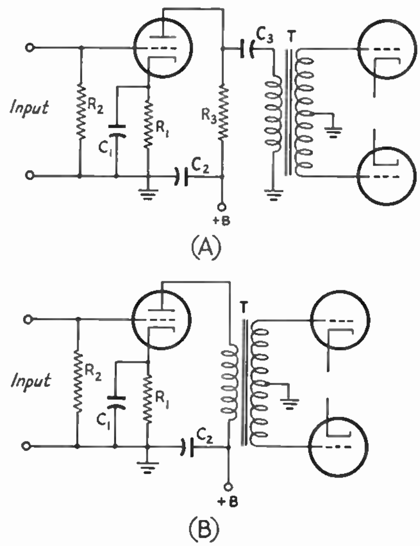


Fig. 9-3 — Transformer-coupled amplifier circuits for driving a push-pull amplifier. A is for resistance-transformer coupling; B for transformer coupling. Designations correspond to those in Fig. 9-2. In A, values can be taken from Table 9-I. In B, the cathode resistor is calculated from the rated plate current and grid bias as given in the tube tables for the particular type of tube used.

TABLE 9-I — RESISTANCE-COUPLED VOLTAGE-AMPLIFIER DATA

Data are given for a plate supply of 300 volts. Departures of as much as 50 per cent from this supply voltage will not materially change the operating conditions or the voltage gain, but the output voltage will be in proportion to the new voltage. Voltage gain is measured at 400 cycles; condenser values given are based on 100-cycle cut-off. For increased low-frequency response, all condensers may be made larger than specified (cut-off frequency in inverse proportion to condenser values provided all are changed in the same proportion). A variation of 10 per cent in the values given has negligible effect on the performance.

	Plate Resistor Megohms	Next-Stage Grid Resistor Megohms	Screen Resistor Megohms	Cathode Resistor Ohms	Screen By-pass µfd.	Cathode By-pass µfd.	Blocking Condenser µfd.	Output Volts (Peak)[1]	Voltage Gain[2]
6SJ7, 12SJ7	0.1	0.1	0.35	500	0.10	11.6	0.019	72	67
		0.25	0.37	530	0.09	10.9	0.016	96	98
		0.5	0.47	590	0.09	9.9	0.007	101	104
	0.25	0.25	0.89	850	0.07	8.5	0.011	79	139
		0.5	1.10	860	0.06	7.4	0.004	88	167
		1.0	1.18	910	0.06	6.9	0.003	98	185
	0.5	0.5	2.0	1300	0.06	6.0	0.004	64	200
		1.0	2.2	1410	0.05	5.8	0.002	79	238
		2.0	2.5	1530	0.04	5.2	0.0015	89	263
6J7, 7C7, 12J7-GT	0.1	0.1	0.44	500	0.07	8.5	0.02	55	61
		0.25	0.5	450	0.07	8.3	0.01	81	82
		0.5	0.53	600	0.06	8.0	0.006	96	94
	0.25	0.25	1.18	1100	0.04	5.5	0.008	81	104
		0.5	1.18	1200	0.04	5.4	0.005	104	140
		1.0	1.45	1300	0.05	5.8	0.005	110	185
	0.5	0.5	2.45	1700	0.04	4.2	0.005	75	161
		1.0	2.9	2200	0.04	4.1	0.003	97	200
		2.0	2.95	2300	0.04	4.0	0.0025	100	230
6AU6, 6SH7, 12AU6, 12SH7	0.1	0.1	0.2	500	0.13	18.0	0.019	76	109
		0.22	0.24	600	0.11	16.4	0.011	103	145
		0.47	0.26	700	0.11	15.3	0.006	129	168
	0.22	0.22	0.42	1000	0.1	12.4	0.009	92	164
		0.47	0.5	1000	0.098	12.0	0.007	108	230
		1.0	0.55	1100	0.09	11.0	0.003	122	262
	0.47	0.47	1.0	1800	0.075	8.0	0.0045	94	248
		1.0	1.1	1900	0.065	7.6	0.0028	105	318
		2.2	1.2	2100	0.06	7.3	0.0018	122	371
6AQ6, 6AQ7, 6AT6, 6Q7, 6SL7GT, 6SZ7, 6T8, 12AT6, 12Q7-GT, 12SL7-GT (one triode)	0.1	0.1	—	1500	—	4.4	0.027	40	34
		0.22	—	1800	—	3.6	0.014	54	38
		0.47	—	2100	—	3.0	0.0065	63	41
	0.22	0.22	—	2600	—	2.5	0.013	51	42
		0.47	—	3200	—	1.9	0.0065	65	46
		1.0	—	3700	—	1.6	0.0035	77	48
	0.47	0.47	—	5200	—	1.2	0.006	61	48
		1.0	—	6300	—	1.0	0.0035	74	50
		2.2	—	7200	—	0.9	0.002	85	51
6AV6, 12AV6, 12AX7 (one triode)	0.1	0.1	—	1300	—	4.6	0.027	43	45
		0.22	—	1500	—	4.0	0.013	57	52
		0.47	—	1700	—	3.6	0.006	66	57
	0.22	0.22	—	2200	—	3.0	0.013	54	59
		0.47	—	2800	—	2.3	0.006	69	65
		1.0	—	3100	—	2.1	0.003	79	68
	0.47	0.47	—	4300	—	1.6	0.006	62	69
		1.0	—	5200	—	1.3	0.003	77	73
		2.2	—	5900	—	1.1	0.002	92	75
6SC7, 12SC7[3] (one triode)	0.1	0.1	—	750	—	—	0.033	35	29
		0.25	—	930	—	—	0.014	50	34
		0.5	—	1040	—	—	0.007	54	36
	0.25	0.25	—	1400	—	—	0.012	45	39
		0.5	—	1680	—	—	0.006	55	42
		1.0	—	1840	—	—	0.003	64	45
	0.5	0.5	—	2330	—	—	0.006	50	45
		1.0	—	2980	—	—	0.003	62	48
		2.0	—	3280	—	—	0.002	72	49
6J5, 7A4, 7N7, 6SN7GT, 12J5-GT, 12SN7-GT (one triode)	0.05	0.05	—	1020	—	3.56	0.06	41	13
		0.1	—	1270	—	2.96	0.034	51	14
		0.25	—	1500	—	2.15	0.012	60	14
	0.1	0.1	—	1900	—	2.31	0.035	43	14
		0.25	—	2440	—	1.42	0.0125	56	14
		0.5	—	2700	—	1.2	0.0065	64	14
	0.25	0.25	—	4590	—	0.87	0.013	46	14
		0.5	—	5770	—	0.64	0.0075	57	14
		1.0	—	6950	—	0.54	0.004	64	14
6C4, 12AU7 (one triode)	0.047	0.047	—	870	—	4.1	0.065	38	12
		0.1	—	1200	—	3.0	0.034	52	12
		0.22	—	1500	—	2.4	0.016	68	12
	0.1	0.1	—	1900	—	1.9	0.032	44	12
		0.22	—	3000	—	1.3	0.016	68	12
		0.47	—	4000	—	1.1	0.007	80	12
	0.22	0.22	—	5300	—	0.9	0.015	57	12
		0.47	—	800	—	0.52	0.007	82	12
		1.0	—	11000	—	0.46	0.0035	92	12

[1] Voltage across next-stage grid resistor at grid-current point.
[2] At 5 volts r.m.s. output.
[3] Cathode-resistor values are for phase-inverter service.

grids of a Class A or AB_1 following stage. The resistance coupling is used to keep the d.c. plate current from flowing through the transformer primary, thereby preventing a reduction in primary inductance below its no-current value; this improves the low-frequency response. With low-μ triodes (6C5, 6J5, etc.), the gain is equal to that with resistance coupling multiplied by the secondary-to-primary turns ratio of the transformer.

In B the transformer primary is in series with the plate of the tube, and thus must carry the tube plate current. When the following amplifier operates without grid current, the voltage gain of the stage is practically equal to the μ of the tube multiplied by the transformer ratio. This circuit also is suitable for transferring power (within the capabilities of the tube) to a following Class AB_2 or Class B stage.

Phase Inversion

Push-pull output may be secured with resistance coupling by using "phase-inverter" circuits as shown in Fig. 9-4.

The circuit shown in Fig. 9-4A is known as the "self-balancing" type. The amplified voltage from V_1 appears across R_5 and R_7 in series. The drop across R_7 is applied to the grid of V_2, and the amplified voltage from V_2 appears across R_6 and R_7 in series. This voltage is 180 degrees out of phase with the voltage from V_1, thus giving push-pull output. The part that appears across R_7 therefore opposes the voltage from V_1 across R_7, thus reducing the signal applied to the grid of V_2. The negative feed-back so obtained tends to regulate the voltage applied to the phase-inverter tube so that the output voltages from both tubes are substantially equal. The gain is slightly less than twice the gain of a single-tube amplifier using the same operating conditions.

In the single-tube circuit shown in Fig. 9-4B the plate load resistor is divided into two equal parts, R_9 and R_{10}, one being connected to the plate in the normal way and the other between cathode and ground. Since the voltages at the plate and cathode are 180 degrees out of phase, the grids of the following tubes are fed equal a.f. voltages in push-pull. The grid return of V_3 is made to the junction of R_8 and R_{10} so normal bias will be applied to the grid. This circuit is highly degenerative because of the way R_{10} is connected. The voltage gain is less than 2 even when a high-μ triode is used at V_3.

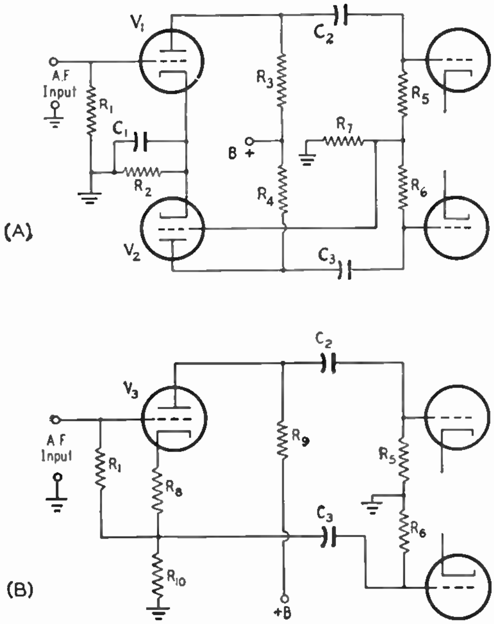


Fig. 9-4 — Self-balancing phase-inverter circuits. V_1 and V_2 may be a double triode such as the 6SN7GT or 6SL7GT. V_3 may be any of the triodes listed in Table 9-I, or one section of a double triode.

R_1 — Grid resistor (1 megohm or less).
R_2 — Cathode resistor; use one-half value given in Table 9-I for tube and operating conditions chosen.
R_3, R_4 — Plate resistor; select from Table 9-I.
R_5, R_6 — Following-stage grid resistor (0.22 to 0.47 megohm).
R_7 — 0.22 megohm.
R_8 — Cathode resistor; select from Table 9-I.
R_9, R_{10} — Each one-half of plate load resistor given in Table 9-I.
C_1 — 10-μfd. electrolytic.
C_2, C_3 — 0.01- to 0.1-μfd. paper.

Gain Control

A means for varying the over-all gain of the amplifier is necessary for keeping the final output at the proper level for modulating the transmitter. The common method of gain control is to adjust the value of a.c. voltage applied to the grid of one of the amplifiers by means of a voltage divider or potentiometer.

The gain-control potentiometer should be near the input end of the amplifier, at a point where the a.c. voltage level is so low that there is no danger of overloading in the stages ahead of the gain control. With carbon microphones the gain control may be placed directly across the microphone-transformer secondary. With other types of microphones, however, the gain control usually will affect the frequency response of the microphone when connected directly across it. Also, in a high-gain amplifier it is better to operate the first tube at maximum gain, since this gives the best signal-to-hum ratio. The control therefore is usually placed in the grid circuit of the second stage.

DESIGNING THE SPEECH AMPLIFIER

The steps in designing a speech amplifier are as follows:

1) Determine the power needed to modulate the transmitter and select the modulator. In the case of plate modulation, this will nearly always be a Class B amplifier. Select a suitable tube type and determine from the tube tables at the end of this book the grid driving power required.

2) As a safety factor, multiply the required driver power by at least 1.5.

3) Select a tube, or pair of tubes, that will deliver the power determined in the second step. This is the last or output stage of the speech-amplifier. Receiver-type power tubes can be used (beam tubes such as the 6L6 may be needed in some cases) as determined from the receiving-tube tables. If the speech amplifier is to drive a Class B modulator, use a Class A or AB_1 amplifier, in preference to Class AB_2, if it will give enough power output.

4) If the speech-amplifier output stage must operate Class AB_2, use a medium-μ triode (such as the 6J5 or corresponding types) to drive it. In the extreme case of driving 6L6s to maximum output, two triodes should be used in push-pull in the driver. In either case transformer coupling will have to be used, and transformer manufacturers' catalogs should be consulted for a suitable type.

5) If the speech-amplifier output stage operates Class A or AB_1, it may be driven by a voltage amplifier. If the output stage is push-pull, the driver may be a single tube coupled through a transformer with a balanced secondary, or may be a dual-triode phase inverter. Determine the signal voltage required for full output from the last stage. If the last stage is a single-tube Class A amplifier, the peak signal is equal to the grid-bias voltage; if push-pull Class A, the peak signal voltage is equal to twice the grid bias; if Class AB_1, twice the bias voltage when fixed bias is used; if cathode bias is used, twice the bias figured from the cathode resistance and the no-signal plate current.

6) From Table 9-I, select a tube capable of giving the required output voltage and note its rated voltage gain. A double-triode phase inverter (Fig. 9-4A) will have approximately twice the output voltage and twice the gain of one triode operating as an ordinary amplifier. If the driver is to be transformer-coupled to the last stage, select a medium-μ triode and calculate the gain and output voltage as described earlier in this chapter.

7) Divide the voltage required to drive the output stage by the gain of the preceding stage. This gives the peak voltage required at the grid of the next-to-the-last stage.

8) Find the output voltage, under ordinary conditions, of the microphone to be used. This information should be obtained from the manufacturer's catalog. If not available, the figures given in the section on microphones in this chapter will serve.

9) Divide the voltage found in (7) by the output voltage of the microphone. The result is the over-all gain required from the microphone to the grid of the next-to-the-last stage. To be on the safe side, double or triple this figure.

10) From Table 9-I, select a combination of tubes whose gains, when multiplied together, give approximately the figure arrived at in (9). These amplifiers will be used in cascade. In general, if high gain is required it is advisable to use a pentode for the first speech-amplifier stage, but it is *not* advisable to use a second pentode because of the possibility of feed-back and self-oscillation. In most cases a triode will give enough gain, as a second stage, to make up the total gain required. If not, a third stage, also a triode, may be used.

● SPEECH-AMPLIFIER CONSTRUCTION

Once a suitable circuit has been selected for a speech amplifier, the construction problem resolves itself into avoiding two difficulties — excessive hum, and unwanted feed-back. For reasonably humless operation, the hum voltage should not exceed about 1 per cent of the maximum audio output voltage — that is, the hum should be at least 40 db. below the output level. Unwanted feed-back, if negative, will reduce the gain below the calculated value; if positive, is likely to cause self-oscillation or "howls." Feed-back can be minimized by isolating each stage with "decoupling" resistors and condensers, by avoiding layouts that bring the first and last stages near each other, and by shielding of "hot" points in the circuit, such as grid leads in low-level stages.

Speech-amplifier equipment, especially voltage amplifiers, should be constructed on steel chassis, with all wiring kept below the chassis to take advantage of the shielding afforded. Exposed leads, particularly to the grids of low-level high-gain tubes, are likely to pick up hum from the electric field that usually exists in the vicinity of house wiring. Even with the chassis, additional shielding of the input circuit of the first tube in a high-gain amplifier usually is necessary. In addition, such circuits should be separated as much as possible from power-supply transformers and chokes and also from any audio transformers that operate at fairly-high power levels; this will minimize magnetic coupling to the grid circuit and thus reduce hum or audio-frequency feed-back. It is always a safe plan, although not an absolutely necessary one, to separate the speech amplifier from its power supply, building them on separate chassis.

If a low-level microphone such as the crystal type is used, the microphone, its connecting cable, and the plug or connector by which it is attached to the speech amplifier, all should be shielded. The microphone and cable usually are constructed with suitable shielding. The cable shield should be connected to the speech-amplifier chassis, and it is advisable — as well as usually necessary — to connect the chassis to a ground such as a water pipe.

Heater wiring should be kept as far as possible from grid leads, and either the center-tap or one side of the heater-transformer secondary winding should be connected to the chassis. If the center-tap is grounded, the heater leads to each tube should be twisted together to reduce the magnetic field from the heater current. With either type of connection, it is advisable to lay heater leads in the corner formed by a fold in the chassis, bringing them out from the corner to the tube socket by the shortest possible path.

In a high-gain amplifier it is sometimes helpful if the first tube has its grid connection brought out to a top cap rather than to a base pin; in the latter type the grid lead is exposed to the heater leads inside the tube and hence may pick up more hum. With the top-cap tubes, complete shielding of the grid lead and grid cap is a necessity.

When metal tubes are used, always ground the shell connection to the chassis. Glass tubes used in the low-level stages of high-gain amplifiers must be shielded; tube shields are obtainable for that purpose. It is a good plan to enclose the entire amplifier in a metal box, or at least provide it with a cane-metal cover, to avoid feed-back difficulties caused by the r.f. field of the transmitter. R.f. picked up on exposed wiring leads or tube elements causes overloading, distortion, and frequently oscillation.

When using paper condensers as by-passes, be sure that the terminal marked "outside foil" is connected to ground. This utilizes the outside foil of the condenser as a shield around the "hot" foil. When paper condensers are used as coupling condensers between stages, always connect the outside-foil terminal to the side of the circuit having the lowest impedance to ground. Usually, this will be the plate side rather than the following-grid side.

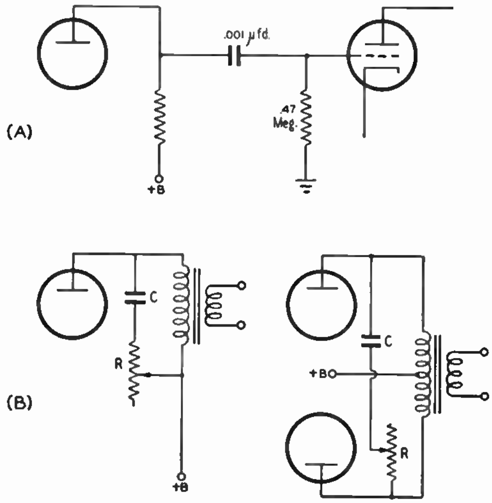


Fig. 9-5 — A, use of a small coupling condenser to reduce low-frequency response; B, tone-control circuits for reducing high-frequency response. Values for *C* and *R* are discussed in the text; 0.01 µfd. and 25,000 ohms are typical.

INCREASING THE EFFECTIVENESS OF THE 'PHONE TRANSMITTER

The effectiveness of an amateur 'phone transmitter can be increased to a remarkable extent by taking advantage of speech characteristics. Measures that may be taken to make the modulation more effective include band compression (filtering), volume compression, and speech clipping.

Compressing the Frequency Band

Most of the intelligibility in speech is contained in the medium band of frequencies; that is, between about 500 and 2500 cycles. On the other hand, the major portion of speech power is normally concentrated below 500 cycles. It is these low frequencies that modulate the transmitter most heavily. If they are eliminated, the frequencies that carry most of the actual communication can be increased in amplitude without exceeding 100-per-cent modulation, and the effectiveness of the transmitter is correspondingly increased.

One simple way to reduce low-frequency response is to use small values of coupling capacitance between resistance-coupled stages, as shown in Fig. 9-5A. A time constant of 0.0005 second for the coupling condenser and following-stage grid resistor will have little effect on the amplification at 500 cycles, but will practically halve it at 100 cycles. In two cascaded stages the gain will be down about 5 db. at 200 cycles and 10 db. at 100 cycles. When the grid resistor is ½ megohm a coupling condenser of 0.001 µfd. will give the required time constant.

The high-frequency response can be reduced by using "tone control" methods, utilizing a condenser in series with a variable resistor connected across an audio impedance at some point in the speech amplifier. The best spot for the tone control is across the primary of the output transformer of the speech amplifier, as in Fig. 9-5B. The condenser should have a reactance at 1000 cycles about equal to the load resistance required by the amplifier tube or tubes, while the variable resistor in series may have a value equal to four or five times the load resistance. The control can be adjusted while listening to the amplifier, the object being to cut the high-frequency response as much as possible without unduly sacrificing intelligibility.

Restricting the frequency response not only puts more modulation power in the optimum frequency band but also reduces hum, because the low-frequency response is reduced, and helps reduce the width of the channel occupied by the transmission, because of the reduction in the amplitude of the high audio frequencies.

Volume Compression

Although it is obviously desirable to modulate the transmitter as completely as possible, it is difficult to maintain constant voice intensity when speaking into the microphone. To overcome this variable output level, it is possible to use automatic gain control that follows the *average* (not instantaneous) variations in speech amplitude. This can be done by rectifying and filtering some of the audio output and applying the rectified and filtered d.c. to a control electrode in an early stage in the amplifier.

A practical circuit for this purpose is shown in Fig. 9-6. The rectifier must be connected, through the transformer, to a tube capable of delivering some power output (a small part of the output of the power stage may be used) or else a separate power amplifier for the rectifier circuit alone may have its grid connected in parallel with that of the last voltage amplifier.

Resistor R_4, in series with R_5 across the plate supply, provides an adjustable positive bias on the rectifier cathodes. This prevents the limiting action from beginning until a desired microphone input level is reached. R_2, R_3, C_2, C_3 and C_4 filter the audio frequencies from the rectified output. The output of the rectifier may be connected to the suppressor grid of a pentode first stage of the speech amplifier.

A transformer with a turns ratio such as to give about 50 volts when its primary is connected to the output circuit of the power stage should be used. If a transformer having a center-tapped secondary is not available, a half-wave rectifier may be used instead of the full-wave circuit shown, but it will be harder to get satisfactory filtering.

The over-all gain of the system must be high enough so that full output can be secured at a moderately low voice level.

Speech Clipping and Filtering

In speech waveforms the average power content is considerably less than in a sine wave of the same peak amplitude. Since modulation percentage is based on peak values, the modulation or sideband power in a transmitter modulated 100 per cent by an ordinary voice waveform will be considerably less than the sideband power in the same transmitter modulated 100 per cent by a sine wave. In Fig. 9-7 the upper drawing, A, represents a sine wave having a maximum amplitude that just modulates a given transmitter 100 per cent. The speech wave at B also represents 100-per-cent modulation.

If the amplitude of the wave shown at B is increased so that its power is comparable with or higher than the power in a sine wave, but with everything above 100-per-cent modulation cut off, it will appear as shown at C. This signal will not modulate the transmitter more than 100 per cent, but the voice power is several times greater than B. The wave is not exactly like the one at B, so the result will not sound exactly like the original. However, "clipping" of this type can be used to secure a worth-while increase in modulation power without sacrificing *intelligibility.* Once the system is properly adjusted *it will be impossible to overmodulate the transmitter* because the maximum output amplitude is held to the same value no matter what the amplitude of the signal applied.

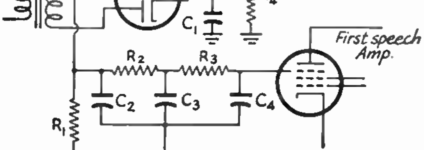


Fig. 9-6 — Speech-amplifier output-limiting circuit. C_1, C_2, C_3, C_4 — 0.1-μfd.; R_1, R_2, R_3 — 0.22 megohm; R_4 — 25,000-ohm pot.; R_5 — 0.1 megohm; T — see text.

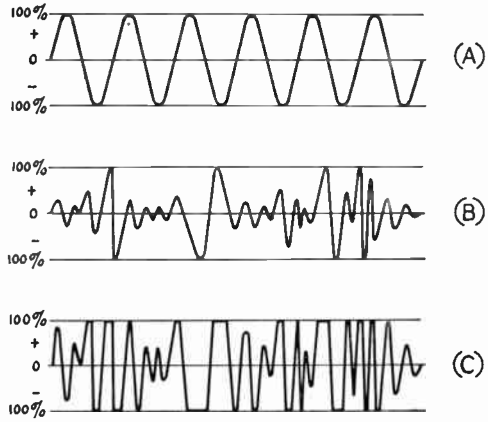


Fig. 9-7 — The normal speech wave (B) has high peaks but low average energy content. When the peaks are clipped the signal may be increased to a considerably-higher power level without causing overmodulation (C).

By itself, clipping generates the same high-order harmonics that overmodulation does, and a signal modulated by the clipped waveform shown in Fig. 9-7 would "splatter". To prevent this, the audio frequencies above those needed for intelligible speech must be filtered out, *after* clipping and *before* modulation. The filter required for this purpose should have relatively little attenuation at frequencies below about 2500 cycles, but high attenuation for all frequencies above 3000 cycles.

It is possible to use as much as 25 db. of clipping before intelligibility suffers; that is, if the original peak amplitude is 10 volts, the signal can be clipped to such an extent that the resulting maximum amplitude is less than one volt. If the original 10-volt signal represented the amplitude that caused 100-per-cent modulation on peaks, the clipped and filtered signal can then be amplified up to the same 10-volt peak level for modulating the transmitter, with a very considerable increase in modulation power.

There is a loss in naturalness with "deep" clipping, even though the voice is highly intelligible. With moderate clipping levels (6 to 12 db.) there is almost no perceptible change in "quality" but the voice power is four to sixteen times as great as in ordinary modulation.

Before drastic clipping can be used, the speech signal must be amplified several times more than is necessary for normal modulation. Also, the hum and noise must be much lower than the tolerable level in ordinary amplification, because the noise in the output of the amplifier increases in proportion to the gain.

One type of clipper-filter system is shown in block form in Fig. 9-8. The clipper is a peak-limiting rectifier of the same general type that is used in receiver noise limiters. It must clip both positive and negative peaks. The gain or clipping

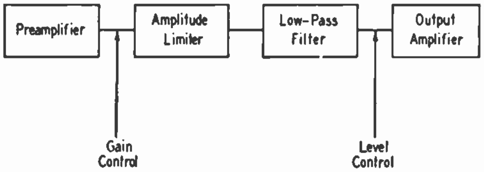


Fig. 9-8 — Block diagram of speech-clipping and filtering amplifier.

control sets the amplitude at which clipping starts. Following the low-pass filter for eliminating the harmonic distortion frequencies is a second gain control, the "level" or modulation control. This control is set initially so that the amplitude-limited output of the clipper-filter cannot modulate the transmitter more than 100 per cent.

It should be noted that the peak amplitude of the audio waveform actually applied to the modulated stage in the transmitter is not necessarily held at the same relative level as the peak amplitude of the signal coming out of the clipper stage. When the clipped signal goes through the filter, the relative phases of the various frequency components that pass through the filter are shifted, particularly those components near the cut-off frequency. This may cause the peak amplitude out of the filter to exceed the peak amplitude of the clipped signal applied to the filter input terminals. Similar phase shifts can occur in amplifiers following the filter, especially if these amplifiers, including the modulator, do not have good low-frequency response. With poor low-frequency response the more-or-less "square" waves resulting from clipping tend to be changed into triangular waves having higher peak amplitude. Best practice is to cut the low-frequency response *before* clipping and to make all amplifiers following the clipper-filter as flat and distortion-free as possible.

The best way to set the modulation control in such a system is to check the actual modulation percentage with an oscilloscope connected as described in the chapter on modulation. With the gain control set to give a desired clipping level with normal voice intensity at the microphone, the level control should be adjusted so that the maximum modulation does not exceed 100 per cent no matter how much sound is applied to the microphone.

Practical circuits for clipping and filtering are illustrated in a speech amplifier described in this chapter.

High-Level Clipping and Filtering

Clipping and filtering also can be done at high level — that is, at the point where the modulation is applied to the r.f. amplifier — instead of in the low-level stages of the speech amplifier. In one rather simple but effective arrangement of this type the clipping takes place in the Class-B modulator itself. This is accomplished by carefully adjusting the plate-to-plate load resistance for the modulator tubes so that they saturate or clip peaks at the amplitude level that represents 100 per cent modulation. The load adjustment can be made by choice of output transformer ratio or by adjusting the plate-voltage/plate-current ratio of the modulated r.f. amplifier. It is best done by examining the output waveform with an oscilloscope.

The filter for such a system consists of a choke and condensers as shown in Fig. 9-9. The values of L and C should be chosen to form a low-pass filter section having a cut-off frequency of about 2500 cycles, using the modulating impedance of the r.f. amplifier as the load resistance. For this cut-off frequency the formulas are

$$L_1 = \frac{R}{7850}$$

$$C_1 = C_2 = \frac{63.6}{R}$$

Where R is in ohms, L_1 in henrys, and C_1 and C_2 in microfarads. For example, with a plate modulated amplifier operating at 1500 volts and 200 ma. (modulating impedance 7500 ohms) L would be $7500/7850 = 0.96$ henry and C_1 or C_2

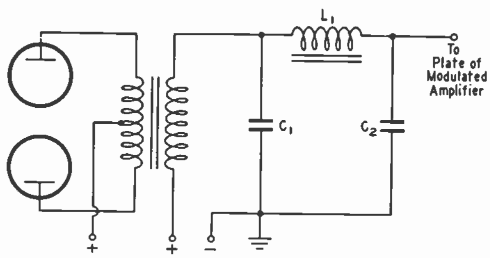


Fig. 9-9 — Splatter-suppression filter for use at high level, shown here connected between a Class-B modulator and plate-modulated r.f. amplifier. Values for L_1, C_1 and C_2 are determined as described in the text.

would be $63.6/7500 = 0.0085$ μfd. By-pass condensers in the plate circuit of the r.f. amplifier should be included in C_2. Voltage ratings for C_1 and C_2 must be the same as for the plate blocking condenser — i.e., at least twice the d.c. voltage applied to the plate of the modulated amplifier. L and C values can vary 10 per cent or so without seriously affecting the operation of the filter.

Besides simplicity, the high-level system has the advantage that high-frequency components of the audio signal fed to the modulator grids, whether present legitimately or as a result of amplitude distortion in lower-level stages, are suppressed along with the distortion components that arise in clipping. Also, the undesirable effects of poor low-frequency response following clipping and filtering, mentioned in the preceding section, are avoided. Phase shifts can still occur in the high-level filter, however, so adjustments preferably should be made by using an oscilloscope to check the actual modulation percentage under all conditions of speech intensity. (For further discussion see Bruene, "High-Level Clipping and Filtering", *QST*, November, 1951.)

A Clipper-Filter Speech Amplifier-Driver

The speech amplifier shown in Figs. 9-10, to 9-11, inclusive, uses push-pull triodes to obtain a power output of 13 watts with negligible distortion — sufficient to drive most of the commonly-used Class-B modulator tubes. It includes a clipper-filter for increasing the effectiveness of modulation and for confining the channel width to frequencies needed for intelligible speech. The over-all gain is ample for use with communications-type crystal microphones when using clipping of the order of 12–15 db. Miniature tubes are used in the voltage-amplifier stages. The output tubes are 6B4Gs, operated Class AB1 with fixed bias. Two power supplies are included, one for the voltage amplifier stages and the other for the output tube plates.

As shown in Fig. 9-11, the first two stages are voltage amplifiers of ordinary design, using a 6AU6 pentode in the first stage and a 6C4 triode in the second. The output of the second stage can be switched either to the 12AU7 double-triode clipper or to the 6C4 voltage amplifier that drives the 6B4G grids. In the latter case the amplifier operation is conventional. The clipper, when operative, provides additional voltage gain as well as clipping. Its output goes through a simple low-pass filter ($L_1C_{11}C_{12}$) so that harmonics generated by clipping will be attenuated before the signal reaches the grid of the second 6C4. The frequency response of the amplifier with the filter in circuit, but with the signal below the clipping level, drops at the rate of roughly 6 db. per octave below 500 cycles; above 4000 cycles the response is down 25 db. compared with the medium audio range.

A two-section filter is used in the plate supply for the voltage-amplifier stages. The hum level must be kept low because of the high gain required when using clipping. A single-section filter is sufficient for the output stage. Bias for the 6B4G grids is obtained from the low-voltage supply by means of R_{16}, by-passed by C_{14}.

Two gain controls are included, one (R_6) for setting the level into the clipper circuit and thus determining the amount of clipping, and the second (R_{13}) for setting the output level after clipping. With the clipper in use, proper setting of R_{13} will keep the modulation level high but will prevent overmodulation.

Construction

As shown in Fig. 9-10, the voltage amplifiers occupy the left front section of the chassis. The 6AU6 first amplifier is at the left, followed in order to the right by the first 6C4, the 12AU7, and the second 6C4. The 6B4Gs and their output transformer are at the right front. The cylindrical unit just behind the second 6C4 is the interstage audio transformer, T_1.

Power supply components are grouped along the rear edge of the chassis, with the low-voltage supply at the left. The power transformers should be kept well separated from the voltage amplifiers, particularly the first two stages, in order to minimize hum difficulties.

On the front panel, the microphone input connector is at the lower left. Next to it is the clipping control, then the clipper in-out switch, and then the modulation control. The two toggle switches at the right are S_2 and S_3. The a.c. input socket is by-passed by C_{15} and C_{16}, to reduce the possibility that r.f. picked up on the line cord will get into the low-level speech stages.

The wiring underneath the chassis is relatively simple, as shown by Fig. 9-12. The microphone input circuit, including RFC_1 and C_1, is enclosed in a National jack shield, and the lead from RFC_1 to the 6AU6 grid also is shielded.

Adjusting the Clipper-Filter Amplifier

The good effect of the low-pass filter in eliminating splatter can be entirely nullified if the amplifier stages following the filter can introduce appreciable distortion. Amplifier stages following the unit must be operated well within their capabilities; in particular, the Class B output transformer (if a Class B modulator is to be driven) should be shunted by condensers to reduce the high-frequency response as described in the section on Class B modulators.

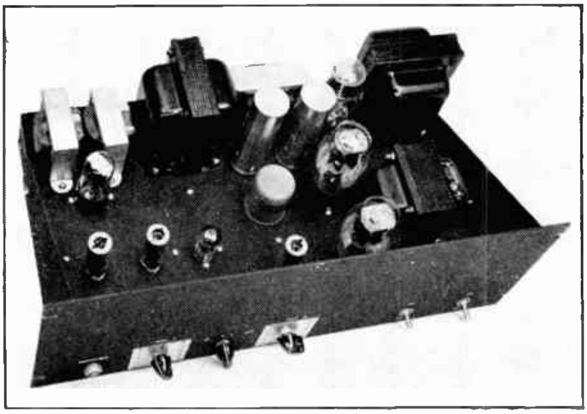


Fig. 9-10 — This speech-amplifier and driver has ample gain for a crystal microphone and is complete with power supply. The measured undistorted output is 13 watts. It incorporates a clipper-filter system for increasing modulation effectiveness and decreasing channel width.

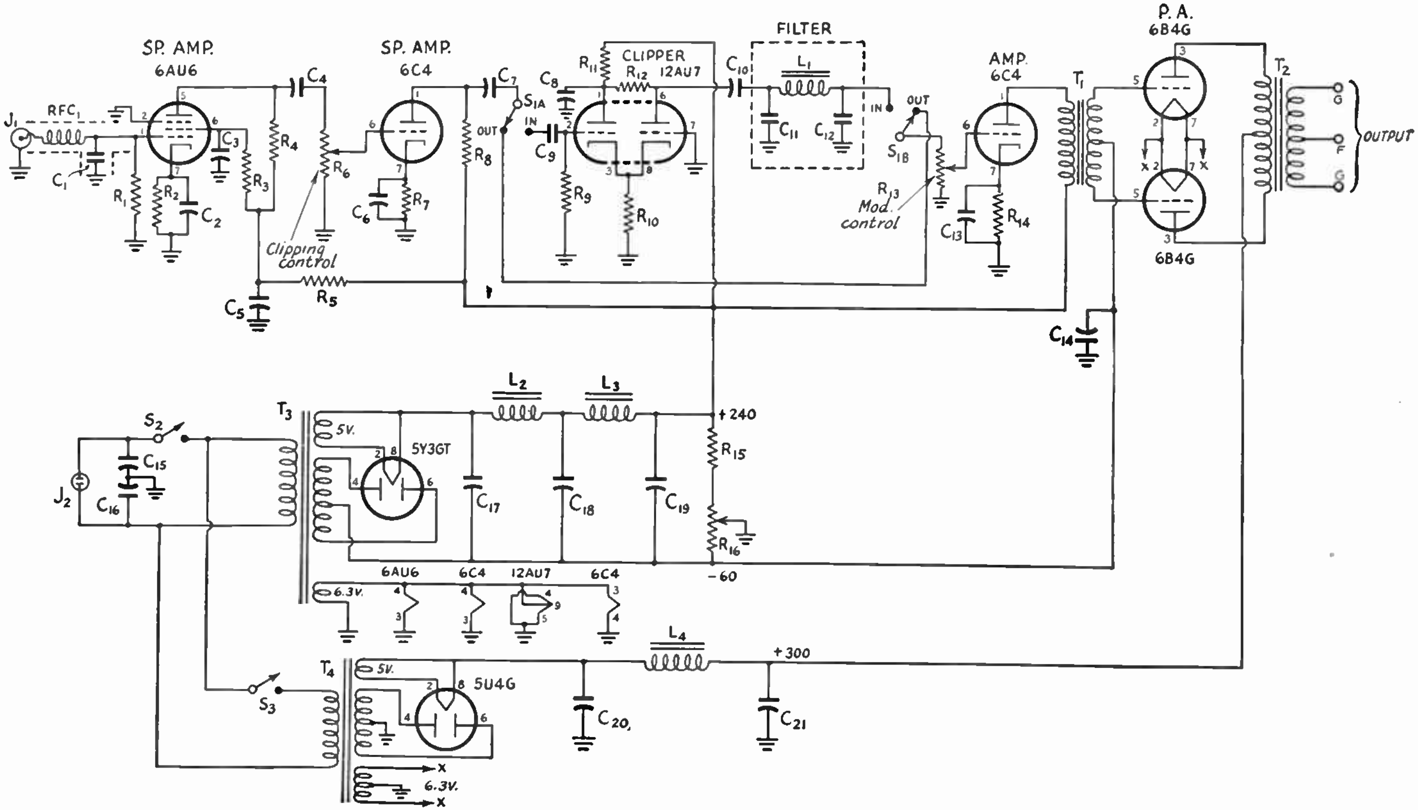


Fig. 9-11 — Circuit diagram of the clipper-filter speech amplifier.

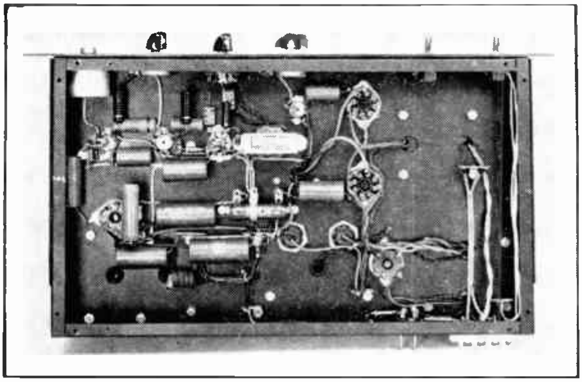


Fig. 9-12 — Below-chassis view of the clipper-filter speech amplifier. The relatively small number of components below the chassis makes wiring simple.

The setting of R_{13} is most important. It is most easily done with the aid of an oscilloscope (one having a linear sweep) and an audio oscillator, using the test set-up shown in the section on testing of speech equipment. Use a resistance load on the output transformer to reflect the proper load resistance (3000 ohms) at the plates of the 6B4Gs. First set R_{13} at about ¼ the resistance from the ground end, switch in the clipper-filter, and apply a 500-cycle sine-wave signal to the microphone input. Increase the signal amplitude until clipping starts, as shown by flattening of both the negative and positive peaks of the wave. To check whether the clipping is taking place in the clipper or in the following amplifiers, throw S_1 to the "normal" or "out" position; the waveshape should return to normal. If it does not, return S_1 to the "in" position and reduce the setting of R_{13} until it does. Then reduce the amplifier gain by means of R_6 until the signal is just below the clipping level. At this point the signal should be a sine wave. Increase R_{13}, without touching R_6, until the wave starts to become distorted, and then back off R_{13} until distortion disappears.

Next, change the input-signal frequency to 2500 cycles, without changing the signal level. Slowly increase R_6 while observing the pattern. At this frequency it should be almost impossible to get anything except a sine wave through the filter, so if distortion appears it is the result of overloading in the amplifiers *following* the filter. Reduce the setting of R_{13} until the distortion disappears, even when R_6 is set at maximum and the maximum available signal from the audio oscillator is applied to the amplifier. The position of R_{13} should be noted at this point and the observed setting should never be exceeded.

To find the *operating* setting of R_{13}, leave the audio-oscillator signal amplitude at the value just under the clipping level and set up the complete transmitter for a modulation check, using the oscilloscope to give the trapezoidal pattern. With the Class C amplifier and modulator running, find the setting of R_{13} (keeping the audio signal just under the clipping level) that just gives 100-per-cent modulation. This setting should be below the maximum setting of R_{13} as previously determined; if it is not, the driver and modulator are not capable of modulating the transmitter 100 per cent and must be redesigned — or the Class C amplifier input must be lowered. Assuming a satisfactory setting is found, connect a microphone to the amplifier and set the amplifier gain control, R_6, so that the transmitter is modulated 100 per cent. Observe the pattern closely at different settings of R_6 to see if it is possible to overmodulate. If overmodulation does not occur at any setting of R_6, the transmitter is ready for operation and R_{13} may be locked in position; it need never be touched subsequently. If some overmodulation does occur, R_{13} should be backed off until it disappears and then locked.

In the absence of an oscilloscope the other methods of checking distortion described in the section on speech-amplifier testing may be used. The object is to prevent distortion in stages following the filter, so that when the clipping level is exceeded the following stages will be working within their capabilities.

C_1 — 100-μμfd. mica.
C_2, C_6, C_{13} — 20-μfd. 25-volt electrolytic.
C_3 — 0.1-μfd. 400-volt paper.
C_4, C_7, C_{15}, C_{16} — 0.01-μfd. 400-volt paper.
C_5, C_8 — 8-μfd. 450-volt electrolytic.
C_9, C_{11} — 470-μμfd. mica.
C_{10} — 0.002-μfd. mica or paper.
C_{12} — 330-μμfd. mica.
C_{14} — 30-μfd. 150-volt electrolytic.
C_{17}, C_{18}, C_{19} — 16-μfd. 450-volt electrolytic.
C_{20}, C_{21} — 8-μfd. 450-volt electrolytic (can type).
R_1 — 2.2 megohms, ½ watt.
R_2, R_{14} — 2200 ohms, ½ watt.
R_3 — 1 megohm, ½ watt.
R_4, R_9 — 0.47 megohm, ½ watt.
R_5 — 47,000 ohms, ½ watt.
R_6 — 2-megohm volume control.
R_7 — 3900 ohms, ½ watt.
R_8 — 0.1 megohm, ½ watt.
R_{10} — 1500 ohms, 1 watt.
R_{11} — 47,000 ohms, 1 watt.
R_{12} — 56,000 ohms, ½ watt.
R_{13} — 0.5-megohm volume control.
R_{15} — 10,000 ohms, 20 watts.
R_{16} — 2000-ohm 25-watt adjustable.
L_1 — 20 henrys, 900 ohms (Stancor C-1515).
L_2, L_3 — 15 henrys, 75 ma. (Stancor C-1002).
L_4 — 10.5 henrys, 110 ma. (Stancor C-1001).
J_1 — Microphone cable receptacle (Amphenol PC1M).
J_2 — Chassis-mounting 115-volt plug.
S_1 — D.p.d.t. rotary switch (Mallory 3122-J).
S_2, S_3 — S.p.s.t. toggle.
T_1 — Audio transformer, single plate to p.p. grids, ratio 2:1 (Thordarson T20A17).
T_2 — Driver transformer, variable ratio, p.p. driver to Class-B grids, pri. rating 120 ma. per side (Stancor A-4763).
T_3 — Power transformer: 700 v. c. t., 90 ma.; 5 v., 2 amp.; 6.3 v. 3.5 amp. (Stancor P-4079).
T_4 — Power transformer: 700 v. c. t., 110 ma.; 5 v., 3 amp.; 6.3 v. 4.5 amp. (Stancor P-4080).
RFC_1 — 2.5 mh. r.f. choke.

6L6 Modulators for Low-Power Transmitters

Plate modulation for transmitters operating at final-stage plate power inputs up to 75 or 80 watts can be provided at relatively small cost by using Class AB 6L6s as modulators. The combined speech amplifier and modulator shown in Fig. 9-13 uses the 6L6s as Class AB_2 amplifiers and has an output (from the transformer secondary) of about 40 watts. The first stage is a 6SJ7 high-gain pentode amplifier, and is resistance coupled to one section of a 6SN7GT triode amplifier. The other section of the 6SN7GT is used as a single-tube phase inverter to obtain push-pull output. The grids of the push-pull 6L6s are driven by a 6SN7GT, with the two sections in push-pull, through transformer T_1. The gain control, R_6, is in the grid circuit of the first 6SN7GT section, and is shunted by condenser C_5 to reduce the high-frequency response. Condenser C_{11}, across the secondary of T_1, serves a similar purpose. The over-all circuit constants have been chosen so that the maximum response is in the most effective speech-frequency band. The response is down about 10 db. at 100 and 3000 cycles, as compared with the range 300-1500 cycles. The gain is more than sufficient for typical crystal microphones.

A power supply for the speech-amplifier stages and for the 6L6 heaters is included in the unit, but the power for the 6L6 plates and screens must be obtained from a separate supply. Fixed bias for the 6L6 grids is obtained from the built-in supply by taking the drop across R_{19}. This resistor should be adjusted so the voltage drop across it is 22.5 volts when the speech-amplifier stages are taking normal current.

In building the amplifier, the usual precautions as to placement of components and wiring to avoid hum and feed-back should be observed. The microphone connector, J_1, should be located close to the 6SJ7 socket so the lead to the grid can be short. This lead also should be shielded.

The power supply for the 6L6s must have good voltage regulation, since the total current varies from approximately 95 ma. with no signal to 220 ma. at full output. A heavy-duty choke-input plate supply should be used; general design data will be found in the power-supply chapter.

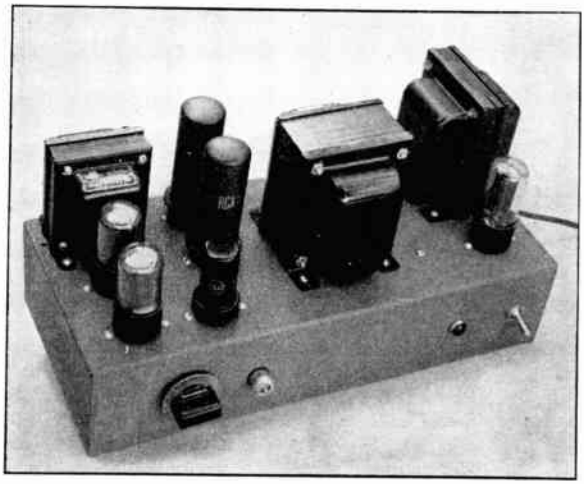


Fig. 9-13 — A 40-watt modulator of inexpensive construction. The second tube from the left, in the foreground, is the 6SJ7 first amplifier. The microphone connector is immediately below it on the chassis wall. Along the left edge, from the front, are the first and second 6SN7GTs and the driver transformer for the 6L6s. The output transformer is to the right of the 6L6s. The power transformer and rectifier are at the far right.

20-Watt Modulator

Fig. 9-16 is the circuit of a speech amplifier and modulator that has an output of approximately 20 watts. This circuit also uses 6L6s as output tubes, but the amplifier operates Class AB_1 and thus requires no driving power. Because of this, fewer voltage-amplifier stages are needed than in the case of the 40-watt amplifier. Push-pull input for the grids of the 6L6s is secured by using a single-plate-to-push-pull audio transformer between the 6J5 and the 6L6s. In this case it is economical to use a single power supply for the entire amplifier, so the low-voltage supply circuit shown in the 40-watt amplifier circuit may be omitted.

This amplifier can be used to plate-modulate

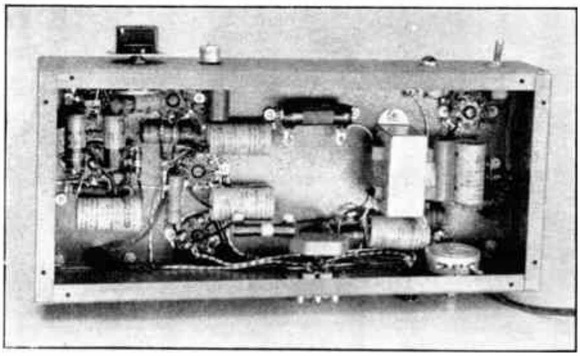


Fig. 9-14 — Underneath the chassis of the 40-watt modulator. The power-supply choke is mounted below chassis at the right. The bias-setting resistor, R_{19}, is on the rear chassis wall, at the lower right in this photograph. Other components are grouped near the tube socket with which they are associated.

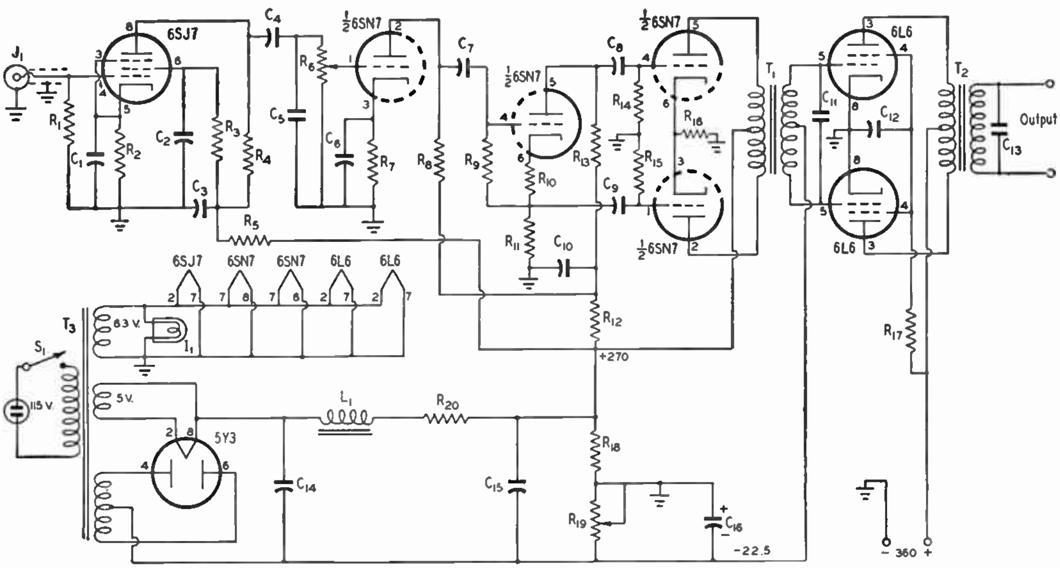


Fig. 9-15 — Circuit diagram of the 40-watt modulator.

C_1, C_6 — 25-μfd. 25-volt electrolytic.
C_2, C_4, C_7, C_8, C_9 — 0.1-μfd. 400-volt paper.
C_3, C_{10}, C_{12}, C_{14}, C_{15} — 8-μfd. 450-volt electrolytic.
C_5 — 470-μμfd. mica.
C_{11} — 0.01-μfd. 600-volt paper.
C_{13} — 0.01-μfd. 1200-volt mica.
C_{16} — 50-μfd. 50-volt electrolytic.
R_1 — 4.7 megohms, ½ watt.
R_2, R_7 — 1500 ohms, ½ watt.
R_3 — 1.5 megohms, ½ watt.
R_4 — 0.22 megohm, ½ watt.
R_5 — 47,000 ohms, ½ watt.
R_6 — 0.5-megohm potentiometer.
R_8, R_{13} — 56,000 ohms, ½ watt.
R_9, R_{14}, R_{15} — 0.47 megohm, ½ watt.
R_{10} — 18,000 ohms, ½ watt.
R_{11} — 39,000 ohms, ½ watt.
R_{12} — 10,000 ohms, 1 watt.
R_{16} — 470 ohms, 1 watt.
R_{17} — 7500 ohms, 10 watts.
R_{18} — 7000 ohms, 25 watts.
R_{19} — 1000-ohm wire-wound potentiometer, 4 watts.
R_{20} — 1200 ohms, 10 watts.
L_1 — Smoothing choke: 12 henrys, 80 ma. (Thordarson T20C53).
I_1 — 6.3-volt pilot lamp.
J_1 — Microphone-cable connector (Amphenol).
T_1 — Class AB_2 driver transformer, p.p. plates to p.p. grids (Stancor A-4416).
T_2 — Modulation transformer, 3800 ohms to desired load (unit shown is Stancor A-3893).
T_3 — Power transformer: 350 volts each side center-tap, 70 ma.; 5 volts, 3 amp.; 6.3 volts, 3 amp. (Stancor P-4078).

an input of 40 watts to the r.f. amplifier. It is necessary, of course, to choose the proper output-transformer turns ratio to couple the modulator and modulated amplifier. The output stage is designed to work into a plate-to-plate load of 9000 ohms.

For the maximum power output of 20 watts, the plate supply for the amplifier must deliver 145 ma. at 360 volts. A condenser-input supply of ordinary design may be used. The total plate current is approximately 120 ma. with no signal and 145 ma. at full output. If no more than 12 or 13 watts is needed, R_9 and R_{10} may be omitted and all tubes fed directly from a "B" supply giving approximately 175 ma. at 270 volts.

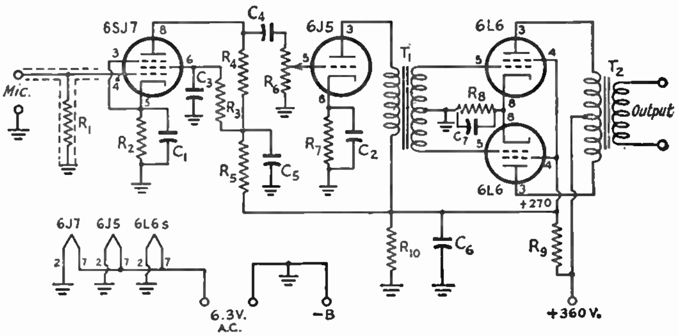


Fig. 9-16 — Circuit diagram of a low-cost modulator capable of power outputs up to 20 watts.

C_1, C_2 — 20-μfd. 50-volt electrolytic.
C_3 — 0.1-μfd. 200-volt paper.
C_4 — 0.01-μfd. 400-volt paper.
C_5, C_6 — 8-μfd. 450-volt electrolytic.
C_7 — 50-μfd. 50-volt electrolytic.
R_1 — 4.7 megohms, ½ watt.
R_2 — 1500 ohms, ½ watt.
R_3 — 1.5 megohms, ½ watt.
R_4 — 0.22 megohm, ½ watt.
R_5 — 47,000 ohms, ½ watt.
R_6 — 1-megohm volume control.
R_7 — 1500 ohms, 1 watt.
R_8 — 250 ohms, 10 watts.
R_9 — 2000 ohms, 10 watts.
R_{10} — 20,000 ohms, 25 watts.
T_1 — Interstage audio transformer, single plate to p.p. grids, ratio 3:1.
T_2 — Output transformer, type depending on requirements.

Screen Modulator Circuit

Fig. 9-17 is a representative circuit for a modulator for the screen grid of a beam tetrode. Most r.f. tubes of this type require very little modulating power in the screen circuit, so a receiving-type audio power amplifier usually is sufficient. The circuit shown has ample gain for a crystal microphone and will fully modulate a screen grid that does not require an average audio power of more than three or four watts. It can also be used for modulating a pair of r.f. tubes where these requirements are not exceeded. The chapter on amplitude modulation should be consulted for information on determining the voltage swing and modulating power for a particular tube type. The turns ratio required in T_1, primary to secondary, will range from 1 to 1 to 0.8 to 1 for various r.f. tubes, since the peak output voltage of the tube across the primary of the transformer is about 200 volts. An inexpensive driver transformer, of the type used for coupling a triode or pentode to Class AB2 tetrodes of the 6L6 class, will be satisfactory. It should preferably have two or three primary taps so the turns ratio can be adjusted. Transformer coupling is used in preference to direct coupling (i.e., "clamp-tube" modulation of the screen) because of simpler adjustment, ease of modulating 100 per cent, and because it permits using a low-voltage supply for the screen grid of the modulated r.f. amplifier.

The speech input stage uses a 6SJ7 pentode and is followed by a 6J5 voltage amplifier. The 6V6 output stage uses negative feed-back, the feed-back voltage being taken from the plate circuit by means of the voltage divider $R_{10}R_{11}$ and applied in series with the plate resistor, R_7, of the preceding stage. Negative feed-back in the modulator is very desirable when a screen or control grid is to be modulated because the load on the modulator varies over the audio-frequency cycle, and feed-back reduces the distortion that arises from this cause. In this circuit the percent feed-back is chosen to be as large as possible while still retaining enough voltage gain for normal voice intensity into a crystal microphone.

The lead between the microphone connector and the 6SJ7 grid should be shielded, as should also the first-stage grid-resistor, R_1. Such shielding prevents hum pick-up on the grid lead. Aside from this, no special precautions need be observed in constructing the amplifier, beyond keeping the heater leads well away from the plate and grid leads of the tubes.

The heater requirement for the unit is 1 ampere at 6.3 volts. Plate-supply requirements vary from about 70 to 85 ma. at 250 to 300 volts, depending on the screen current taken by the tube being modulated. R_{13} should be adjusted, by means of the slider, to give the proper d.c. voltage at the screen of the modulated stage. This voltage will, in general, be approximately half the d.c. screen voltage recommended for c.w. operation, as described in the chapter on amplitude modulation. The method of adjustment for linear modulation is also covered in that chapter.

The same circuit may be used for control-grid modulation of either triode or tetrode r.f. amplifiers. The method of adjustment is described in the chapter on amplitude modulation

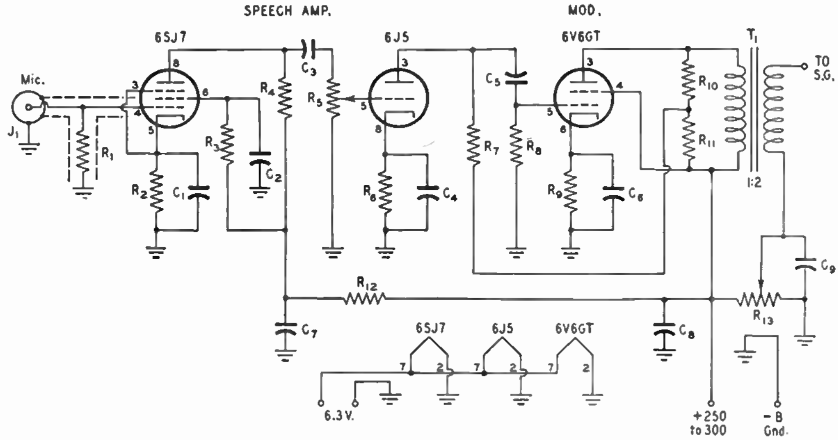


Fig. 9-17 — Modulator circuit for screen or control grid modulation.

C_1, C_4 — 10-μfd. 25-volt electrolytic.
C_2 — 0.1-μfd. 400-volt paper.
C_3, C_5 — 0.01-μfd. 400-volt paper.
C_6 — 50-μfd. 50-volt electrolytic.
C_7, C_8, C_9 — 10-μfd. 450-volt electrolytic.
R_1 — 2.2 megohms, ½ watt.
R_2, R_6 — 1500 ohms, ½ watt.
R_3 — 1 megohm, ½ watt.
R_4 — 0.22 megohm, ½ watt.
R_5 — 1-megohm potentiometer, audio taper.
R_7, R_8 — 0.1 megohm, ½ watt.
R_9 — 235 ohms, 2 watts. (Two 470-ohm 1-watt units in parallel.)
R_{10}, R_{12} — 47,000 ohms, 1 watt.
R_{11} — 27,000 ohms, 1 watt.
R_{13} — 25,000-ohm adjustable, 25 watts.
J_1 — Microphone jack.
S_1 — 4-pole 2-position rotary switch (see text).
T_1 — Audio driver transformer (see text).

Push-Pull 807 Modulator and Speech Amplifier

The speech amplifier and modulator shown in Fig. 9-18 is capable of modulating a power input to the modulated amplifier of approximately 200 watts when the maximum rated voltage of 750 is applied to the 807 plates. The maximum undistorted audio power output is 100 watts at that plate voltage, after allowing for losses in the output transformer. The 807s are operated as Class AB_2 amplifiers.

As shown in Fig. 9-19, the first speech amplifier tube is a 6SJ7, with its input circuit arranged for use with a crystal microphone. The second stage, also a resistance-coupled voltage amplifier, uses a 6J5. The third stage, which must deliver power to the grids of the Class AB_2 modulator tubes, uses a 6K6 pentode. Negative feed-back is incorporated in this stage as a means for improving its output voltage regulation and reducing distortion. The 6K6 is coupled to the modulator grids through a transformer.

In the modulator stage small chokes, RFC_1 and RFC_2, are connected in the grid leads and 100-ohm resistors are connected in the screen leads to prevent the parasitic oscillations that frequently occur with 807s. Each screen resistor is separately by-passed to ground with a mica condenser for the same reason.

A filament transformer capable of handling all tube heaters is included as part of the unit.

Circuit constants have been selected so that the overall frequency response is sufficiently flat in the normal range of voice frequencies, but drops off above 3000 cycles and below 150 cycles.

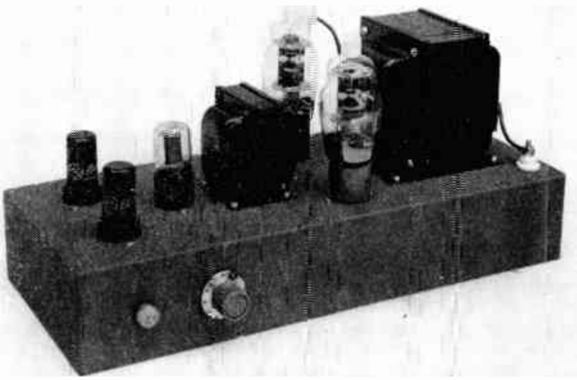


Fig. 9-18 — Modulator unit using push-pull 807s with speech amplifier designed for crystal-microphone input. It is built on a 7 by 17 by 3 steel chassis and can be mounted on a standard 8¾ inch relay-rack panel. The audio power output obtainable varies from 50 to 100 watts depending on the plate voltage supplied to the 807s.

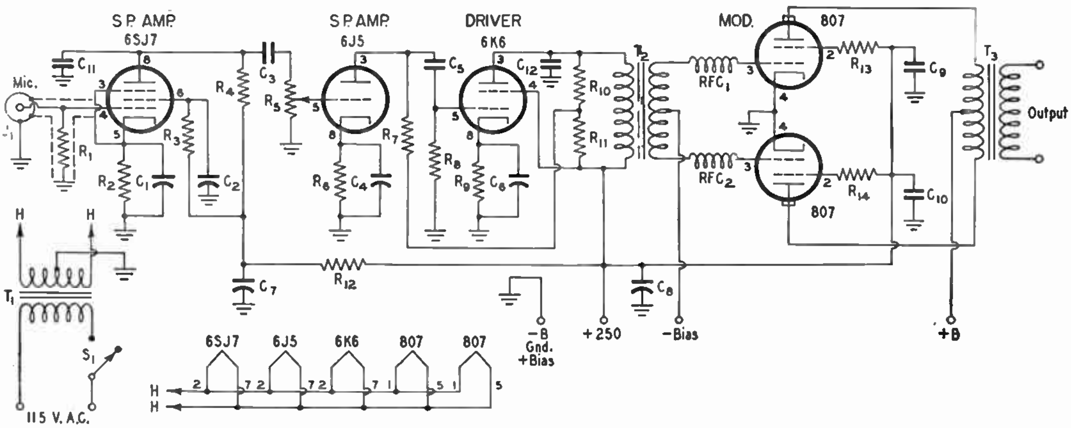


Fig. 9-19 — Circuit diagram of the push-pull 807 modulator

C_1, C_4 — 10-μfd. 25-volt electrolytic.
C_2 — 0.1-μfd. 400-volt paper.
C_3, C_5 — 0.0015-μfd. mica.
C_6 — 50-μfd. 50-volt electrolytic.
C_7, C_8 — 10-μfd. 450-volt electrolytic.
C_9, C_{10}, C_{12} — 0.002-μfd. mica.
C_{11} — 680-μμfd. mica.
R_1 — 2.2 megohms, ½ watt.
R_2, R_6 — 1500 ohms, ½ watt.
R_3 — 1 megohm, ½ watt.
R_4 — 0.22 megohm, ½ watt.
R_5 — 1-megohm potentiometer, audio taper.
R_7, R_8 — 0.1 megohm, ½ watt.
R_9 — 680 ohms, 1 watt.
R_{10} — 0.1 megohm, 1 watt.
R_{11} — 27,000 ohms, 1 watt.
R_{12} — 47,000 ohms, 1 watt.
R_{13}, R_{14} — 100 ohms, ½ watt.
RFC_1, RFC_2 — 0.7 microhenry (Ohmite Z-50).
J_1 — Microphone jack.
S_1 — S.p.s.t. switch (part of gain-control assembly).
T_1 — 6.3 volts a.c., 3 amp.
T_2 — Class AB_2 driver transformer, single plate to p.p. grids, turns ratio 2 to 1, pri. to ½ sec.
T_3 — Output transformer (see text).

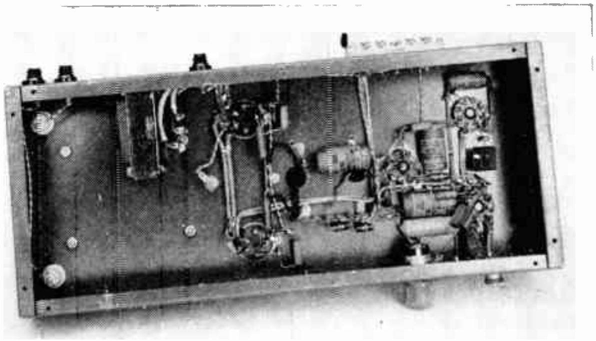


Fig. 9-20 — Bottom view of the push-pull 807 modulator. In this view the microphone connector is at the lower right, with the gain control just to its left. The filament transformer is in the upper left corner. Ceramic feed-through insulators are used to carry the output transformer connections through the chassis, and safety terminals are used for the high-voltage d.c. lead and the output transformer secondary terminals.

The general layout of the unit is shown in Figs. 9-18 and 9-20. The metal tube nearest the front of the chassis is the 6SJ7 and the 6J5 is toward the rear. The layout is not critical, except that it is advisable to keep the filament transformer well separated from the low-level stages and the input transformer, T_2.

To prevent hum pick-up the lead from the microphone connector to the grid of the 6SJ7 should be shielded, as should also the grid resistor, R_1. A satisfactory shield for the grid resistor may be made by slipping a short piece of spaghetti tubing over the resistor and then covering the tubing with shield braid. The braid should be grounded to the chassis. The leads to the gain control, R_5, should be made from shielded wire.

The type of output transformer to use will depend on the modulating impedance of the Class C r.f. stage. At maximum ratings the 807s require a plate-to-plate load of 6950 ohms, so the output transformer turns ratio must be selected accordingly.

In case the input to the modulated stage is less than 200 watts, the 807s may be operated at a reduced plate voltage to obtain the necessary audio power output. Typical operating conditions at various plate voltages are given below:

Plate voltage	400	500	600	750	volts
Screen voltage	300	300	300	300	volts
Grid bias	−25	−29	−30	−32	volts
Plate current, max. sig.	240	240	200	240	ma.
Plate current, no sig.	90	72	60	52	ma.
Load resistance	3200	4240	6400	6950	ohms
Power output	55	75	80	120	watts

The output figures given above are tube output only, and do not include transformer losses. They should be reduced by about 15 per cent to obtain the actual power available for modulating the transmitter. For example, with a plate-supply voltage of 500 the actual output can be expected to be about 65 watts, sufficient for modulating 130 watts input.

The table above gives the power supply requirements for the 807s at various plate voltages. The fixed bias may be supplied by batteries or a bias supply such as is described in the chapter on power supplies. The screen voltage may be between 250 and 300 in the practical case; at 250 volts somewhat less bias is needed and the driving power required is slightly increased but the power output is approximately the same.

The first three stages of the unit may be operated from a small power supply giving approximately 70 ma. at 250 to 300 volts. A suitable circuit diagram is given in Fig. 9-21. This circuit also supplies the fixed bias for the 807 grids, by utilizing the voltage drop between the negative side of the high-voltage output and ground through the tap on resistor R_2. The slider on R_2 should be adjusted so that the proper bias voltage, as given by the table on this page, is obtained. It is advisable to check the 807 screen current, with no plate voltage on the 807s, to be sure that the rated screen dissipation of 3.5 watts per tube is not exceeded. If it is, the bias should be increased to keep the dissipation within rating. This will prevent damage to the screens during stand-by periods.

Such a power supply can be incorporated in the modulator unit, if desired. The principal precaution to be observed is that the power transformer should not be mounted near the low-level stages. A slightly deeper chassis may be required.

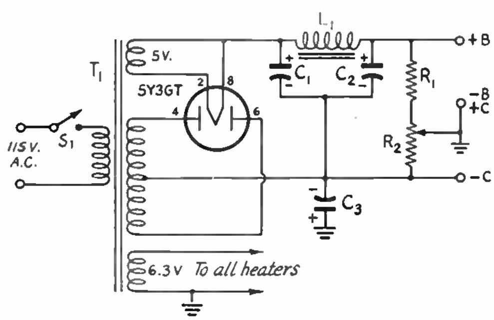


Fig. 9-21 — Power supply for speech-amplifier stages of 807 modulator. The unit also supplies fixed bias for the 807 grids.

C_1, C_2 — 8-μfd. electrolytic, 450 volts.
C_3 — 50-μfd. electrolytic, 50 volts.
L_1 — Filter choke, 30 henrys, 75 ma.
R_1 — 15,000 ohms, 10 watts.
R_2 — 1000-ohm adjustable, 10 watts.
S_1 — S.p.s.t. toggle.
T_1 — Power transformer, 350 volts each side c.t., 70 ma.; 5 v. 3 amp.; 6.3 v. 3 amp.

Class-B Modulators and Drivers

CLASS-B MODULATORS

Plate modulation of all but low-power transmitters requires so much audio power that the Class B amplifier is the only practical type to use. (Included in the Class B category are high-power modulators of the Class AB_2 type; whether the operation is in one class or the other is principally a matter of degree.)

Class B modulator circuits are practically identical no matter what the power output of the modulator. The diagrams of Fig. 9-22 therefore will serve for any modulator of this type that the amateur may elect to build. The triode circuit is given at A and the circuit for tetrodes at B. When small tubes with indirectly-heated cathodes are used, the cathodes should be connected to ground.

Modulator Tubes

Class B audio ratings of various types of transmitting tubes are given in the chapter containing the tube tables. Choose a pair of tubes that is capable of delivering sine-wave audio power equal to somewhat more than half the d.c. input to the modulated Class C amplifier. It is sometimes convenient to use tubes that will operate at the same plate voltage as that applied to the Class C stage, because one power supply of adequate current capacity may then suffice for both stages.

In estimating the output of the modulator, remember that the figures given in the tables are for the *tube* output only, and do not include output-transformer losses. To be adequate for modulating the transmitter, the modulator should have a theoretical power capability about 25 per cent greater than the actual power needed for modulation.

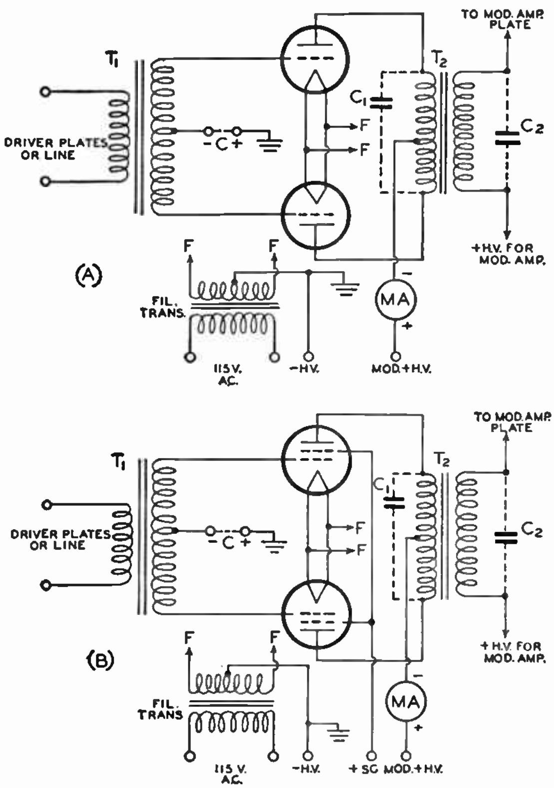


Fig. 9-22 — Class B modulator circuit diagrams. Tubes and circuit considerations are discussed in the text.

Matching to Load

In giving Class B ratings on power tubes, manufacturers specify the plate-to-plate load impedance into which the tubes must operate to deliver the rated audio power output. This load impedance seldom is the same as the modulating impedance of the Class C r.f. stage, so a match must be brought about by adjusting the turns ratio of the coupling transformer. The required turns ratio, primary to secondary, is

$$N = \sqrt{\frac{Z_p}{Z_m}}$$

where N = Turns ratio, primary to secondary
Z_m = Modulating impedance of Class C r.f. amplifier
Z_p = Plate-to-plate load impedance for Class B tubes

Example: The modulated r.f. amplifier is to operate at 1250 volts and 250 ma. The power input is

$$P = EI = 1250 \times 0.25 = 312 \text{ watts}$$

so the modulating power required is 312/2 = 156 watts. Increasing this by 25% to allow for losses and a reasonable operating margin gives 156 × 1.25 = 195 watts. The modulating impedance of the Class C stage is

$$Z_m = \frac{E}{I} = \frac{1250}{0.25} = 5000 \text{ ohms.}$$

From the tube tables a pair of Class B tubes is selected that will give 200 watts output when working into a 6900-ohm load, plate-to-plate. The primary-to-secondary turns ratio of the modulation transformer therefore should be

$$N = \sqrt{\frac{Z_p}{Z_m}} = \sqrt{\frac{6900}{5000}} = \sqrt{1.38} = 1.175{:}1.$$

The required transformer ratios for the ordinary range of impedances are shown graphically in Fig. 9-23.

Commerical Class B output transformers usually are rated to work between specified primary and secondary impedances and frequently are designed for specific Class B tubes. In such a case, it will be unnecessary to calculate the turns ratio when the recommended tube combination is used. Many transformers are provided with primary and secondary taps, so that various turns ratios can be obtained to meet the requirements of various tube combinations.

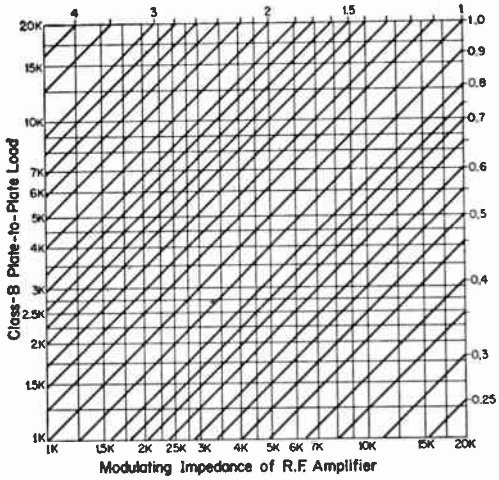


Fig. 9-23 — Transformer ratios for matching a Class-C modulating impedance to the required plate-to-plate load for the Class-B modulator. The ratios given on the curves are from total primary to secondary. Resistance values are in kilohms.

It may be that the exact turns ratio required by a particular tube combination cannot be secured, even with a tapped modulation transformer. *Small* departures from the proper turns ratio will have no serious effect if the modulator is operating well within its capabilities; if the actual turns ratio is within 10 per cent of the ideal value the system will operate satisfactorily. Where the discrepancy is larger, it is always possible to choose a new set of operating conditions for the Class C stage to give a modulating impedance that can be matched by the turns ratio of the available transformer. This may require operating the Class C amplifier at higher voltage and less plate current, if the modulating-impedance must be increased, or at lower voltage and higher current if the modulating impedance must be decreased. However, this process cannot be carried too far without exceeding the ratings of the Class C tubes for either plate voltage or current, even though the power input is kept at the same figure. In such a case the only solution is to operate at reduced input and use less of the power available from the modulator.

Suppressing Audio Harmonics

Distortion in either the driver or Class B modulator will cause a.f. harmonics that may lie outside the frequency band needed for intelligible speech transmission. While it is almost impossible to avoid some distortion, it *is* possible to cut down the amplitude of the higher-frequency harmonics.

The purpose of condensers C_1 and C_2 across the primary and secondary, respectively, of the Class B output transformer in Fig. 9-22 is to reduce the strength of harmonics and unnecessary high-frequency components existing in the modulation. The condensers act with the leakage inductance of the transformer winding to form a rudimentary low-pass filter. The values of capacitance required will depend on the load resistance (modulating impedance of the Class C amplifier) and the leakage inductance of the particular transformer used. In general, capacitances between about 0.001 and 0.01 μfd. will be required; the larger values are necessary with the lower values of load resistance. A test set-up for measuring frequency response (described in a later section in this chapter) will quickly show the optimum values to use, if a small assortment of condensers is on hand for experimenting. The object is to find the combination of C_1 and C_2 that will give the most rapid reduction in response as the signal frequency is raised above about 2500 cycles.

The voltage rating of each condenser should at least be equal to the d.c. voltage at the transformer winding with which it is associated. In the case of C_2, part of the total capacitance required usually is supplied by the plate by-pass or blocking condenser of the modulated amplifier, so C_2 need only be large enough to make up the difference.

A still better arrangement is to use a low-pass filter as shown in Fig. 9-9, even though clipping is not deliberately employed. The method described above may be used for checking the performance of the filter.

Grid Bias

Many modern transmitting tubes designed for Class B audio work can be operated without grid bias. Besides eliminating the need for a grid-bias supply, this reduces the variation in grid impedance over the audio-frequency cycle and thus gives the driver a more constant load into which to work. With these tubes, the grid return lead from the center-tap of the driver transformer secondary is simply connected to the filament center-tap or cathode.

When the tubes require bias, it should always be supplied from a *fixed* voltage source. Neither cathode bias nor grid-leak bias can be used with a Class B amplifier; with both types the bias changes with the amplitude of the signal voltage, whereas proper operation demands that the bias voltage be unvarying no matter what the strength of the signal. When only a small amount of bias is required it can be obtained conveniently from a few dry cells. When greater values of bias are required, a heavy-duty "B" battery may be used if the grid current does not exceed 40 or 50 milliamperes on voice peaks. Even though the batteries are charged by the grid current rather than discharged, a battery will deteriorate with time and its internal resistance will increase. When the increase in internal resistance becomes appreciable, the battery tends to act like a grid-leak resistor and the bias varies with the applied signal. Batteries should be checked with a voltmeter occasionally while the amplifier is operating. If the bias varies more than 10 per cent or so with voice excitation the battery should be replaced.

As an alternative to batteries, a regulated bias supply may be used. This type of supply is described in the power supply chapter.

Plate Supply

The plate supply for a Class B modulator should be sufficiently well filtered to prevent hum modulation of the r.f. stage. An additional requirement is that the output condenser of the supply should have low reactance, at 100 cycles or less, compared with the load into which each tube is working. A 4-μfd. output condenser with a 1000-volt supply, or a 2-μfd. condenser with a 2000-volt supply, usually will be satisfactory. With other plate voltages, condenser values should be in inverse proportion to the plate voltage.

To keep distortion at a minimum, the voltage regulation of the plate supply should be as good as it can be made. If the d.c. output voltage of the supply varies with the amount of current taken, it should be kept in mind that the voltage at *maximum* current determines the amount of power that can be taken from the modulator without distortion. A supply whose voltage drops from 1500 at no load to 1250 at the full modulator plate current is a 1250-volt supply, so far as the modulator is concerned, and any estimate of the power output available should be based on the lower figure.

It is particularly important, in the case of a tetrode Class B stage, that the screen-voltage power-supply source have excellent regulation, to prevent distortion. The screen voltage should be set as exactly as possible to the recommended value for the tube. The audio impedance between screen and cathode also must be low.

Overexcitation

When a Class B amplifier is overdriven in an attempt to secure more than the rated power, distortion increases rapidly. The high-frequency harmonics which result from the distortion modulate the transmitter, producing spurious sidebands which can cause serious interference over a band of frequencies several times the channel width required for speech. This will happen, even though the transmitter is not being overmodulated, if the modulator is incapable of delivering the power required to modulate the transmitter fully, or if the Class C amplifier is not adjusted to give the proper modulating impedance.

As stated earlier, such a condition may be reached by deliberate design, in case the modulator is to be adjusted for peak clipping. But whether it happens by accident or intention, the splatter and spurious sidebands can be eliminated by inserting a low-pass filter (Fig. 9-9) between the modulator and the modulated amplifier, and then taking care to see that the actual modulation of the r.f. amplifier does not exceed 100 per cent.

Operation Without Load

Excitation should never be applied to a Class B modulator until after the Class C amplifier is turned on and is drawing the value of plate current required to present the rated load to the modulator. With no load to absorb the power, the primary impedance of the transformer rises to a high value and excessive audio voltages are developed across it — frequently high enough to break down the transformer insulation. If the modulator is to be tested separately from the transmitter, a resistance of the same value as the modulating impedance, and capable of dissipating the full power output of the modulator, should be connected across the transformer secondary.

DRIVERS FOR CLASS-B MODULATORS

Class B amplifiers are driven into the grid-current region, so power is consumed in the grid circuit. The preceding stage or driver must be capable of supplying this power at the required peak audio-frequency grid-to-grid voltage. Both

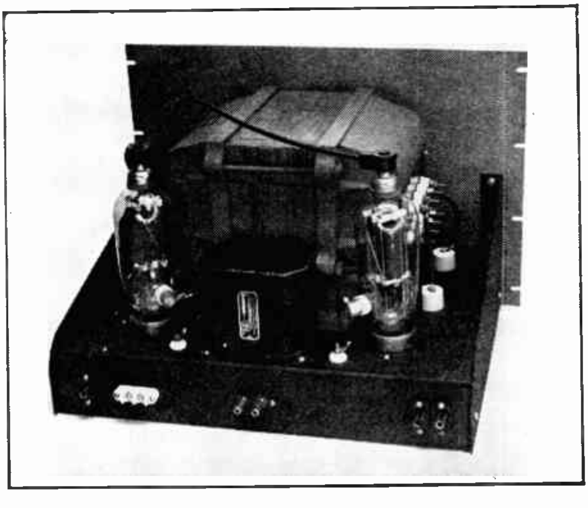


Fig. 9-24 — A typical chassis layout for a Class B modulator. Beyond adequate insulation for the voltages used, and sufficient ventilation for the modulator tubes, no particular constructional precautions are necessary. If the size of the components makes it necessary to use more than one chassis, the driver transformer may be included with the speech amplifier. In such case it is advisable to shield the "hot" audio leads to the modulator grids if they have to run any considerable distance.

of these quantities are given in the manufacturer's tube ratings. The grids of the Class B tubes represent a variable load resistance over the audio-frequency cycle, because the grid current does not increase directly with the grid voltage. To prevent distortion, therefore, it is necessary to have a driving source that will maintain the waveform of the signal without distortion even though the load varies. That is, the driver stage must have good regulation. To this end, it should be capable of delivering somewhat more power than is consumed by the Class B grids, as previously described in the discussion on speech amplifiers. It is also desirable to use an input coupling transformer having a turns ratio giving the largest step-down in the voltage between the driver plate or plates and the Class B grids that will permit obtaining the specified grid-to-grid a.f. voltage.

The driver transformer, T or T_2 in Fig. 9-25, may couple directly between the driver tube and the modulator grids or may be designed to work into a low-impedance (200- or 500-ohm) line. In the latter case, a tube-to-line output transformer must be used at the output of the driver stage. This type of coupling is recommended only when the driver must be at a considerable distance from the modulator; the second transformer not only introduces additional losses but also impairs the voltage regulation of the driver stage.

Driver Tubes

The variation in grid resistance of a Class B amplifier over the audio-frequency cycle poses a special problem in the driver stage. To avoid distortion, the driver output *voltage* (not power) must stay constant (for a fixed signal voltage on its grid) regardless of the variations in load resistance.

The fundamental requirement for good voltage regulation in any electrical generator is that the internal resistance must be low. In a vacuum-tube amplifier, this means that the tubes must have a low value of plate resistance. The best tubes in this respect are low-μ triodes — the 6B4G is an example — and the worst are tetrodes and pentodes as represented by the 6V6 and 6L6. This does not mean that tetrodes or pentodes cannot be used, but it does mean that they should not be used without taking measures to reduce the effective plate resistance (see next section).

In selecting a driver stage always choose Class A or AB_1 operation in preference to Class AB_2. This not only simplifies the speech-amplifier design but also makes it easier to apply negative feed-back to tetrodes for reduction of plate resistance. It is possible to obtain a tube power output of approximately 25 watts from 6L6s without going beyond Class AB_1 operation; this is ample driving power for the popular Class B modulator tubes, even when a kilowatt transmitter is to be modulated.

The rated tube output as shown by the tube tables should be reduced by about 20 per cent to allow for losses in the Class B input transformer. If two transformers are used, tube-to-line and line-to-grids, allow about 35 per cent for transformer losses. Another 25 per cent should be allowed, if possible, as a safety factor and to improve the voltage regulation.

Fig. 9-25 shows representative circuits for a push-pull triode driver using cathode bias. If the amplifier operates Class A, the cathode resistor need not be by-passed, because the a.f. currents from each tube flowing in the cathode resistor are out of phase and cancel each other. However, in Class AB operation this is not true; considerable distortion will be generated at high signal levels if the cathode resistor is not by-passed. The by-pass capacitance required can be calculated by a simple rule: the cathode resistance in ohms multiplied by

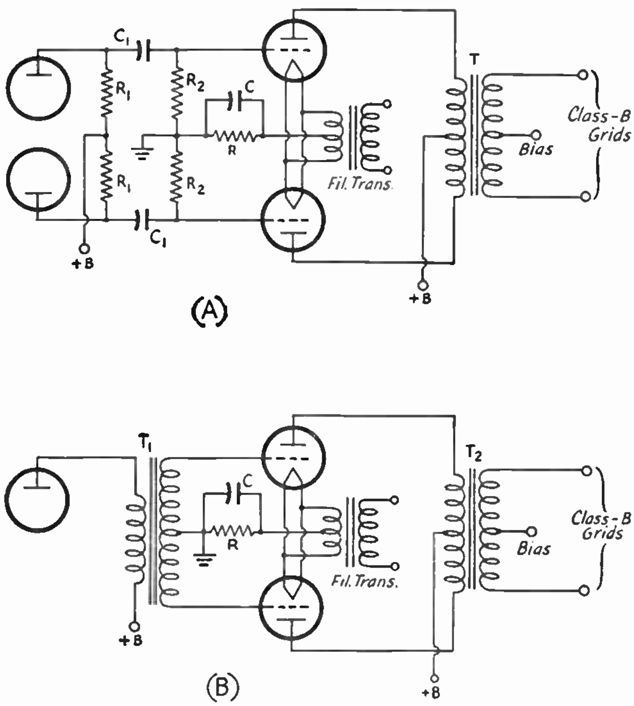


Fig. 9-25 — Triode driver circuits for Class B modulators. A, resistance coupling to grids; B, transformer coupling. R_1 in A is the plate resistor for the preceding stage, value determined by the type of tube and operating conditions as given in Table 9-I. C_1 and R_2 are the coupling condenser and grid resistor, respectively; values also may be taken from Table 9-I.

In both circuits the output transformer, T, T_2, should have the proper turns ratio to couple between the driver tubes and the Class B grids. T_1 in B is usually a 2:1 transformer, secondary to primary. R, the cathode resistor, should be calculated for the particular tubes used. The value of C, the cathode by-pass, is determined as described in the text.

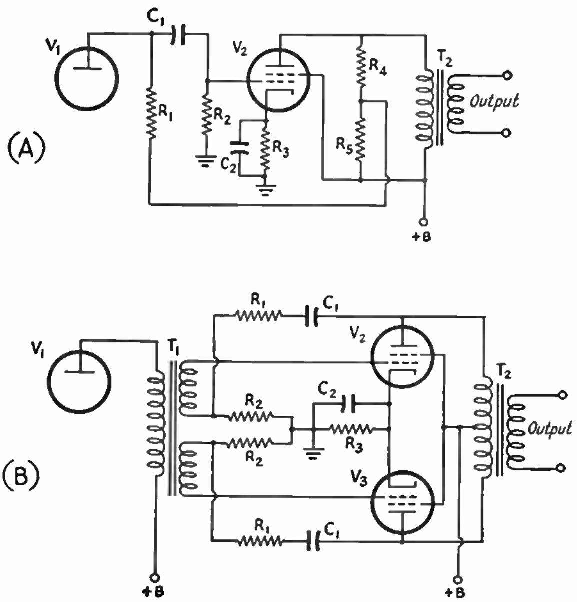


Fig. 9-26 — **Negative feed-back circuits for drivers for Class B modulators. A — Single-ended beam-tetrode driver. If V_1 and V_2 are a 6J5 and 6V6, respectively, the following values are suggested: R_1, 47,000 ohms; R_2, 0.47 megohm; R_3, 250 ohms; R_4, R_5, 22,000 ohms; C_1, 0.01 μfd.; C_2, 50 μfd.**

B — Push-pull beam-tetrode driver. If V_1 is a 6J5 and V_2 and V_3 6L6s, the following values are suggested: R_1, 0.1 megohm; R_2, 22,000 ohms; R_3, 250 ohms; C_1, 0.1 μfd.; C_2, 100 μfd.

the by-pass capacitance in microfarads should equal at least 25,000. The voltage rating of the condenser should be equal to the maximum bias voltage. This can be found from the maximum-signal plate current and the cathode resistance.

Example: A pair of 6B4Gs is to be used in Class AB_1 self-biased. From the tube tables, the cathode resistance should be 780 ohms and the maximum-signal plate current 120 ma. From Ohm's Law,

$$E = RI = 780 \times 0.12 = 93.6 \text{ volts}$$

From the rule mentioned previously, the by-pass capacitance required is

$$C = 25{,}000/R = 25{,}000/780 = 32 \mu\text{fd.}$$

A 40- or 50-μfd. 100-volt electrolytic condenser would be satisfactory.

Negative Feed-Back

Whenever tetrodes or pentodes are used as drivers for Class B modulators, negative feed-back should be used in the driver stage. This will reduce the distortion caused by the variable load resistance represented by the Class B grids. It also reduces the distortion inherent in the driver stage itself, when properly applied. The effect of feed-back is to reduce the apparent plate resistance of the driver, and this in turn helps to maintain the a.f. output voltage at a more constant level (for a constant signal on the grid) when the load resistance varies. It is readily possible to reduce the plate resistance to a value comparable with or lower than that of low-μ triodes such as the 2A3 or 6B4G.

Suitable circuits for single-ended and push-pull tetrodes are shown in Fig. 9-26. Fig. 9-26A shows resistance coupling between the preceding stage and a single tetrode, such as the 6V6, that operates at the same plate voltage as the preceding stage. Part of the a.f. voltage across the primary of the output transformer is fed back to the grid of the tetrode, V_2, through the plate resistor of the preceding tube, V_1. The total resistance of R_4 and R_5 in series should be ten or more times the rated load resistance of V_2. Instead of the voltage divider, a tap on the transformer primary can be used to supply the feed-back voltage, if such a tap is available.

The amount of feed-back voltage that appears at the grid of tube V_2 is determined by R_1, R_2 and the plate resistance of V_1, as well as by the relationship between R_4 and R_5. Circuit values for a typical tube combination are given in detail in Fig. 9-26.

The push-pull circuit in Fig. 9-26B requires an audio transformer with a split secondary. The feed-back voltage is obtained from the plate of each output tube by means of the voltage divider, R_1,R_2. The blocking condenser, C_1, prevents the d.c. plate voltage from being applied to R_1R_2; the reactance of this condenser should be low, compared with the sum of R_1 and R_2, at the lowest audio frequency to be amplified. Also, the sum of R_1 and R_2 should be high (ten times or more) compared with the rated load resistance for V_2 and V_3.

In this circuit the feed-back voltage that is developed across R_2 appears at the grid of V_2 (or V_3) through the transformer secondary and

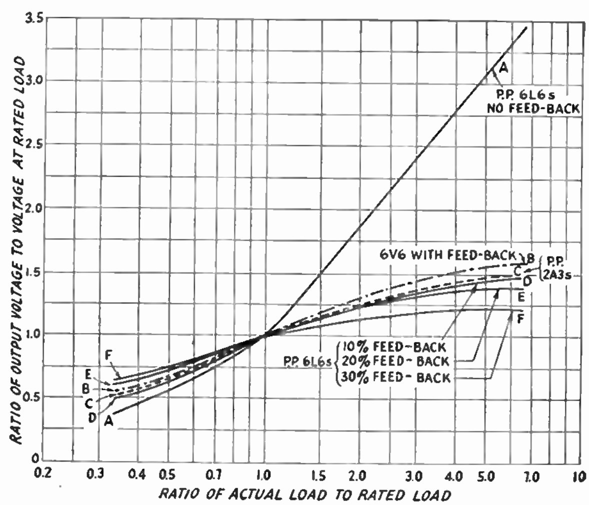


Fig. 9-27 — **Output voltage regulation of two types of beam-tetrode drivers with negative feed-back. For comparison, the regulation with a pair of 2A3s (no feed-back) also is shown.**

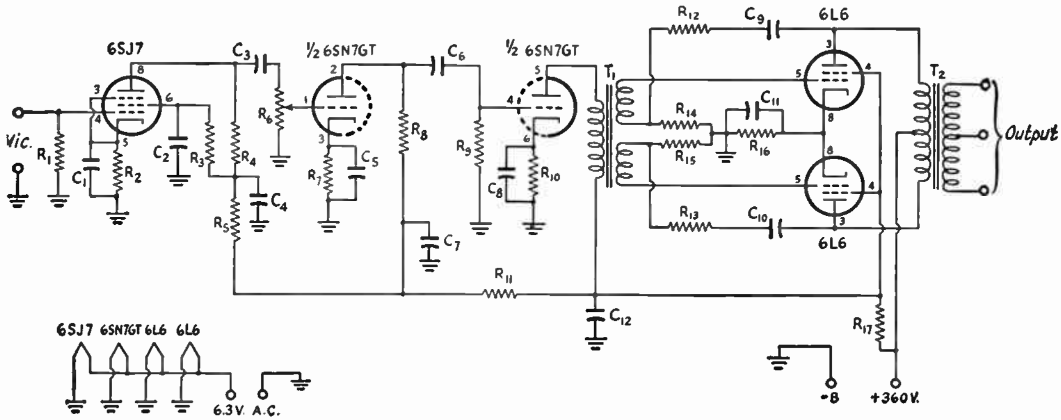


Fig. 9-28 — Circuit diagram of speech amplifier using 6L6s with negative feed-back, suitable for driving Class B modulators up to 500 watts output.

C_1, C_5, C_8 — 20-μfd. 25-volt electrolytic.
C_2, C_9, C_{10} — 0.1-μfd. 400-volt paper.
C_3, C_6 — 0.01-μfd. 600-volt paper.
C_4, C_7, C_{12} — 10-μfd. 450-volt electrolytic.
C_{11} — 100-μfd. 50-volt electrolytic.
R_1 — 2.2 megohms, ½ watt.
R_2, R_7 — 1500 ohms, ½ watt.
R_3 — 1.5 megohms, ½ watt.
R_4 — 0.22 megohm, ½ watt.
R_5, R_8 — 47,000 ohms, ½ watt.
R_6 — 1-megohm volume control.
R_9 — 0.47 megohm, ½ watt.
R_{10} — 1500 ohms, 1 watt.
R_{11} — 10,000 ohms, ½ watt.
R_{12}, R_{13} — 0.1 megohm, 1 watt.
R_{14}, R_{15} — 22,000 ohms, ½ watt.
R_{16} — 250 ohms, 10 watts.
R_{17} — 2000 ohms, 10 watts.
T_1 — Interstage audio, 2:1 secondary (total) to primary, with split secondary winding.
T_2 — Class B input transformer to suit modulator tubes.

grid-cathode circuit of the tube, provided the tubes are not driven to grid current. If the grid-cathode impedance of the tubes is relatively low, as it is when grid current flows, the feed-back voltage decreases because of the voltage drop through the transformer secondary. The circuit should not be used with tubes that are operated Class AB_2. The per cent feed-back is

$$n = \frac{R_2}{R_1 + R_2} \times 100$$

where n is the feed-back percentage, and R_1 and R_2 are connected as shown in the diagram. The higher the feed-back percentage, the lower the effective plate resistance. However, if the percentage is made too high the preceding tube, V_1, may not be able to develop enough voltage, through T_1, to drive the push-pull stage to maximum output without itself generating harmonic distortion. Distortion in V_1 is not compensated for by the feed-back circuit.

If V_2 and V_3 are 6L6s operated self-biased in Class AB_1 with a load resistance of 9000 ohms, V_1 is a 6J5, and T_1 has a turns ratio of 2-to-1, total secondary to primary, it is possible to use over 30 per cent feed-back without going beyond the output-voltage capabilities of the 6J5. Twenty per cent feed-back will reduce the effective plate resistance to the point where the output voltage regulation is better than that of 6B4Gs or 2A3s without feed-back.

Instead of the voltage-divider arrangement shown in Fig. 9-25B for obtaining feed-back voltage, a separate winding on the output transformer can be used, provided it has the proper number of turns to give the desired feed-back percentage. Special transformers are available for this purpose.

The improvement in constancy of output voltage resulting from the use of negative feed-back is shown graphically in Fig. 9-27. In order to compare the various types of tubes, the variation in output voltage is shown as a percentage of the output voltage when the tubes are working into the rated load. The load resistance also is expressed as a percentage of the rated load resistance for the particular tube, or pair of tubes, used.

SPEECH-AMPLIFIER CIRCUIT WITH NEGATIVE FEED-BACK

A circuit for a speech amplifier suitable for driving a Class B modulator is given in Fig. 9-28. In this amplifier the 6L6s are operated Class AB_1 and will deliver up to 20 watts to the grids of the Class B amplifier. The feed-back circuit requires no adjustment, but does require an interstage transformer with two separate secondary windings (split secondary).

This amplifier may be constructed along the same lines as in Fig. 9-13, observing the same precautions with respect to shielding the 6SJ7 grid circuit. The power output is the same as from the circuit of Fig. 9-16.

The output transformer, T_2, should be selected to work between a 9000-ohm plate-to-plate load and the grids of whatever Class B tubes will be used. The power-supply requirements for this amplifier are essentially the same as for the amplifier of Fig. 9-16.

Checking 'Phone-Transmitter Operation

SPEECH EQUIPMENT

Every 'phone transmitter requires checking before it is initially put on the air. An adequate job can be done with equipment that is neither elaborate nor expensive. A simple set-up is shown in Fig. 9-29. The only equipment that is not likely to be already at hand is the audio oscillator, the construction of which is described in the chapter on measurements. The voltmeter — one that operates at audio frequencies is necessary — can be either a vacuum-tube voltmeter or a multirange volt-ohm-milliammeter that has a rectifier-type a.c. range. The headset is included for aural checking of the amplifier performance.

The audio oscillator usually will have an output control, but if the maximum output voltage is in excess of a volt or so the output setting may be rather critical when a high-gain speech amplifier is being tested. In such cases an attenuator such as is shown in Fig. 9-29 is a convenience. Each of the two voltage dividers reduces the voltage by a factor of roughly 10 to 1, so that the over-all attenuation is about 100 to 1. The relatively low value of resistance, R_4, across the input terminals of the amplifier also will minimize stray hum pick-up on the connecting leads.

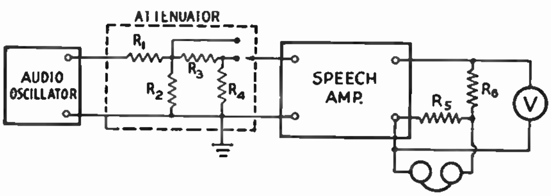


Fig. 9-29 — **Simple test set-up for checking a speech amplifier. The audio-oscillator frequency range should be from about 100 to 5000 or more cycles. It is not necessary that it be continuously variable: a number of "spot" frequencies will be satisfactory. Suitable resistor values are: R_1 and R_3, 10,000 ohms; R_2 and R_4, 1000 ohms; R_6, rated load resistance for amplifier output stage: R_5, determine by trial for comfortable headphone level (25 to 100 ohms, ordinarily). V is a high-resistance a.c. voltmeter, multirange rectifier type.**

As a preliminary check, cover the microphone input terminals with a metal shield (with the audio oscillator and attenuator disconnected) and, while listening in the headset, note the hum level with the amplifier gain control in the off position. The hum should be very low under these conditions. Then increase the gain-control setting to maximum and observe the hum; it will no doubt increase. Next connect the audio oscillator and attenuator and, starting from minimum signal, increase the audio input voltage until the voltmeter indicates full power output. (The voltage should equal $\sqrt{PR}$, where P is the expected power output in watts and R is the load resistance — R_6 in the diagram.) While increasing the input, listen carefully to the tone to see if there is any change in its character. When it begins to sound like a musical octave instead of a single tone, distortion is beginning. Assuming that the output is substantially without audible distortion at full output, substitute the microphone for the audio oscillator and speak into it in a normal tone while watching the voltmeter. Reduce the gain-control setting until the meter "kicks" nearly up to the full-power reading on voice peaks. Note the hum level, as read on the voltmeter, at this point; the hum level should not exceed one or two per cent of the voltage at full output.

If the hum level is too high, the amplifier stage that is causing the trouble can be located by temporarily short-circuiting the grid of each tube, in turn, to ground. When shorting a particular grid makes a marked decrease in hum, the hum presumably is coming from a *preceding* stage, although it is possible that it is getting its start in that particular grid circuit. If shorting a grid does *not* decrease the hum, the hum is originating either in the plate circuit of that tube or the grid circuit of the next. Aside from wiring errors, a defective tube, or inadequate plate-supply filtering, objectionable hum usually originates in the first stage of the amplifier.

If distortion occurs below the point at which the expected power output is secured, the stage in which it is occurring can be located by working from the last stage toward the front end of the amplifier, applying a signal to each grid in turn from the audio oscillator and adjusting the signal voltage for maximum output. In the case of push-pull stages, the signal may be applied to the primary of the interstage transformer — *after* disconnecting it from the plate-voltage source. Assuming that normal design principles have been followed and that all stages are theoretically working within their capabilities, the probable causes of distortion are wiring errors (such as accidental short-circuit of a cathode resistor), defective components, or use of wrong values of resistance in cathode and plate circuits.

Using the Oscilloscope

Speech-amplifier checking is facilitated considerably if an oscilloscope of the type having amplifiers and a linear sweep circuit is available. A typical set-up for using the oscilloscope is shown in Fig. 9-30. With the connections shown, the sweep circuit is not required but horizontal and vertical amplifiers are necessary. Audio voltage from the oscillator is fed directly to one oscilloscope amplifier (horizontal in this case) and the output of the speech amplifier is connected to the other. The 'scope amplifier gains should be adjusted so that each signal gives the same line length with the other signal shut off.

Under these conditions, when the input and output signals are applied simultaneously they are compared directly. If the speech amplifier is distortion-free and introduces no phase shift, the resulting pattern is simply a straight line, as shown at the upper left in Fig. 9-31, making an angle of about 45 degrees with the horizontal and vertical axes. If there is no distortion but there is some phase shift, the pattern will be a smooth ellipse, as shown at the upper right. The greater the phase shift the greater the tendency of the ellipse to grow into a circle. When there is even-harmonic distortion in the amplifier one end of the line or ellipse becomes curved, as shown in the second row in Fig. 9-31. With odd-harmonic distortion such as is characteristic of overdriven push-pull stages, the line or ellipse is curved at both ends.

Patterns such as these will be obtained when the input signal is a fairly good sine wave. They will tend to become complicated if the input waveform is complex and the speech amplifier introduces appreciable phase shifts. It is therefore advisable to test for distortion with an input signal that is as nearly as possible a sine wave. Also, it is best to use a frequency in the 500–1000 cycle range, since improper phase shift in the amplifier is usually least in this region. Phase shift in itself is not of great importance in an audio amplifier of ordinary design because it does not change the character of speech so far as the ear is concerned. However, if a complex signal is used for testing phase shift may make it difficult to detect distortion in the oscilloscope pattern.

In amplifiers having negative feed-back, excessive phase shift within the feed-back loop may cause self-oscillation, since the signal fed back may arrive at the grid in phase with the applied signal voltage instead of out of phase with it. Such a phase shift is most likely to be associated with the output transformer. Oscillation usually occurs at some frequency above 10,000 cycles, although occasionally it will occur at a very low frequency. If the pass-band in the stage in which the phase shift occurs is deliberately restricted to the optimum voice range, as described earlier, the gain at both very high and very low frequencies will be so low that self-oscillation is very unlikely, even with large amounts of feed-back.

Generally speaking, it is easier to detect small amounts of distortion with the type of pattern shown in Fig. 9-31 than it is with the waveform pattern obtained by feeding the output signal to the vertical plates and making use of the linear sweep in the 'scope. This is because it is quite easy to determine whether or not a line is straight, but not so easy to decide whether a pattern displayed by the sweep circuits meets given specifications.

However, the waveform pattern can be used satisfactorily if the signal from the audio oscillator is a reasonably good sine wave. One simple method is to examine the output of the oscillator alone and trace the pattern on a sheet of transparent paper. The pattern given by the output of the amplifier can then be compared with the "standard" pattern by adjusting the oscilloscope gain to make the two patterns coincide as closely as possible. The pattern discrepancies are a measure of the distortion.

In using the oscilloscope care must be taken to avoid introducing hum voltages that will upset the measurements. Hum pick-up on the 'scope leads or other exposed parts such as the amplifier load resistor or the voltmeter can be detected by shutting off the audio oscillator and speech amplifier and connecting first one and then the other to the vertical plates of the 'scope, setting the internal horizontal sweep to an appropriate width. The trace should be a straight horizontal line when the vertical gain control is set at the position used in the actual measurements. Waviness in the line indicates hum. If the hum is not in the 'scope itself (check by disconnecting the leads at the instrument) make sure that there is a good ground connection on all the equipment and, if necessary, shield the hot leads.

The oscilloscope can be used to good advantage in stage-by-stage testing to check waveforms at the grid and plate of each stage and thus to determine rapidly where a source of trouble may be located. When the 'scope is connected to circuits that are not at ground potential for d.c., a con-

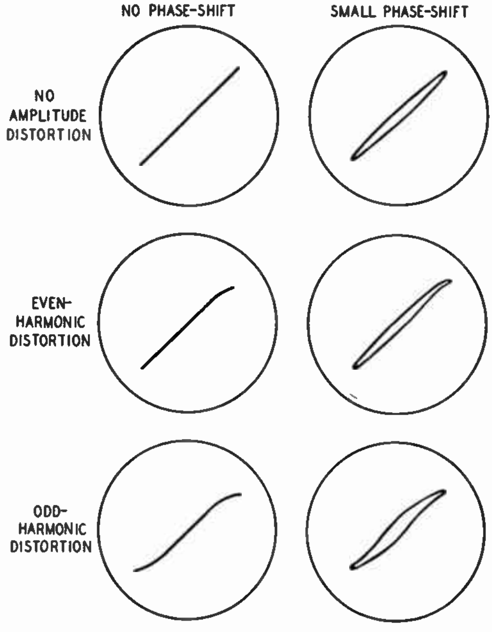


Fig. 9-31 — Typical patterns obtained with the connections shown in Fig. 9-30. Depending on the number of stages in the amplifier, the pattern may slope upward to the right, as shown, or upward to the left. Also, depending on where the distortion originates, the curvature in the second row may appear either at the top or bottom of the line or ellipse.

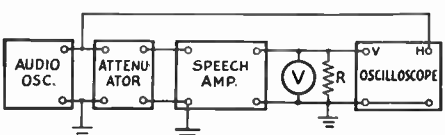


Fig. 9-30 — Test set-up using the oscilloscope to check for distortion. These connections will result in the type of pattern shown in Fig. 9-31, the horizontal sweep being provided by the audio input signal. For waveform patterns, omit the connection between the audio oscillator and the horizontal amplifier in the 'scope, and use the horizontal linear sweep.

denser of about 0.1 μfd. should be connected in series with the hot oscilloscope lead. The probe lead should be shielded so that it will not pick up hum.

CLASS-B MODULATORS

Once the speech amplifier is in satisfactory working condition, the Class B modulator can be checked by similar means. A simple circuit is shown in Fig. 9-32. The resistance of R_1 should be equal to the modulating impedance of the Class C amplifier to be modulated, and the resistor should have a power rating equal to the rated power output of the modulator. Calculate the voltage to be expected across R_1 at full output; if it exceeds the range of the meter the meter may be connected across say half or one-fourth of R_1 and the readings multiplied by 2 or 4, respectively. Only a few ohms will be needed at R_2, in the average case, to give a good signal in the headphones. As a safety precaution, ground the output terminal to which the headphones are connected and use a resistor at R_2 that has ample current-carrying capacity.

Hum will seldom be a problem in the modulator. Distortion may be checked as described previously; the oscilloscope is excellent for this purpose. If a variable-frequency audio oscillator is used, a check on the frequency response of the over-all system can be obtained by varying the oscillator frequency (check its output voltage at each frequency change) and observing the variation in the modulator output voltage. The high-frequency response of the system can be attenuated by trying condensers of various values across the primary and secondary of the output transformer, as pointed out in the discussion on

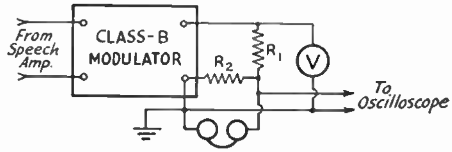


Fig. 9-32 — Set-up for checking a Class B modulator.

Class B modulators. The object is to reduce the response above 3000 cycles to a low value as compared with the response in the 200- to 2500-cycle region, so that the channel occupied by the transmitter will not be excessive. A simple method of adjustment is to apply an audio tone of about 1500 cycles and increase its amplitude until distortion becomes noticeable; when this occurs the tone is no longer pure but sounds like a musical octave. The condenser values should then be adjusted until the test tone sounds pure again at the same signal amplitude.

Amplitude Modulation

The type of modulation most commonly employed in amateur radiotelephony is called **amplitude modulation (AM)**. The name arises from the fact that the methods of generating a modulated wave of a particular type all accomplish the desired result by varying the instantaneous amplitude of the r.f. output of the transmitter. As described in the chapter on circuit fundamentals, the process of modulating a signal sets up groups of frequencies called **sidebands,** these sidebands appearing both above and below the frequency of the unmodulated signal or carrier. An amplitude-modulated signal actually consists of a carrier which does *not* vary in amplitude plus sets of side frequencies or sidebands which in turn may or may not vary in amplitude. Modulation by a single-frequency, constant-amplitude tone, for example, sets up side frequencies that do not vary in amplitude. Modulation by voice sets up bands of side frequencies that do vary with the amplitude of the speech.

Amplitude modulation is frequently described as a process of "varying the amplitude of the carrier". A variation in amplitude does take place, when the *composite signal as a whole* is viewed in a circuit that accepts equally well all frequencies, carrier and sidebands, contained in the signal. The total r.f. output amplitude varies at the modulation-frequency rate because it is the *resultant* of the instantaneous amplitudes of the carrier and all side frequencies, which continually vary (at radio frequency) in both amplitude and phase relationships. Misunderstanding often occurs because commonly no distinction is made between the carrier, which does not vary in amplitude at modulation frequency, and the signal as a whole, which does vary in amplitude with modulation. In this chapter the term "signal" is used for the composite effect of carrier plus sidebands.

It is illuminating to consider amplitude modulation as a process of frequency conversion or mixing, in which case the relationship between the carrier, modulating frequencies, and sidebands is straightforward (see chapter on fundamentals). The amplitude variations in the signal arise as a result of the mixing process. These amplitude variations are highly important from a design standpoint, since they set up certain power requirements that must be met, so they are considered in detail in this chapter.

AM Sidebands and Channel Width

As described in the chapter on fundamentals, combining or mixing two frequencies in an appropriate circuit gives rise to sum and difference frequencies. Speech can be electrically reproduced, with high intelligibility, in a band of frequencies lying between approximately 100 and 3000 cycles. When these frequencies are combined with a radio-frequency carrier, the sidebands occupy the frequency spectrum from about 3000 cycles below the carrier frequency to 3000 cycles above — a total band or "channel" of about 6 kilocycles. Actual speech frequencies extend up to 10,000 cycles or so, so it is possible to occupy a 20-kc. channel if no provision is made for reducing its width. For communication purposes such a channel width represents a waste of valuable spectrum space, since a 6-kc. channel is fully adequate for intelligibility. Occupying more than the minimum channel creates unnecessary interference, so speech equipment and transmitter adjustment and operation should be pointed toward maintaining the channel width at the minimum.

● THE MODULATED SIGNAL

In Fig. 10-1, the drawing at A shows the unmodulated r.f. signal, assumed to be a sine wave of the desired radio frequency. The graph can be taken to represent either voltage or current.

In B, the signal is assumed to be modulated by the audio-frequency shown in the small drawing above. This frequency is much lower than the carrier frequency, a necessary condition for good modulation, and always the case in radiotelephony because the audio frequencies used are very low compared with the radio frequency of the carrier. When the modulating voltage is "positive" (above its axis) the signal amplitude is increased *above* its unmodulated amplitude; when the modulating voltage is "negative" the signal amplitude is *decreased.* Thus the signal grows larger and smaller with the polarity and amplitude of the modulating voltage.

The drawings at C shows what happens with stronger modulation. The amplitude is doubled at the instant the modulating voltage reaches its positive peak. On the negative peak of the modulating voltage the amplitude just reaches zero; in other words, the signal is completely modulated.

Percentage of Modulation

When a modulated signal is detected in a receiver, the detector eliminates the carrier and takes from it the modulation. The stronger the modulation, therefore, the greater is the useful receiver output. Obviously, it is desirable to make the modulation as strong or "heavy" as possible. A wave modulated as in Fig. 10-1C would produce considerably more useful audio output than the one shown at B.

The "depth" of the modulation is expressed as a percentage of the unmodulated carrier amplitude. In either B or C, Fig. 10-1, X represents the unmodulated carrier amplitude, Y is the *maximum* amplitude on the modulation up-peak, and Z is the *minimum* amplitude on the modulation downpeak.

The outline of the modulated wave is called the **modulation envelope**. It is shown by the thin line outlining the patterns in Fig. 10-1. In a properly-operating modulation system either side of this outline is an accurate reproduction

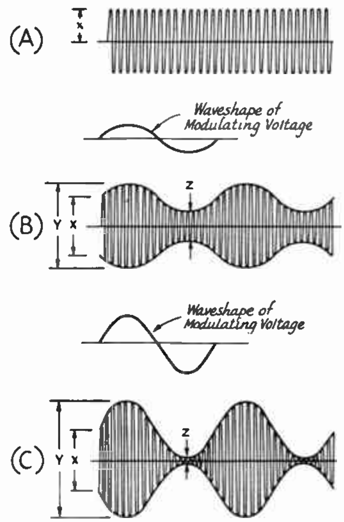


Fig. 10-1 — **Graphical representation of (A) r.f. output unmodulated, (B) modulated 50%, (C) modulated 100%.**

of the modulating wave, as can be seen in Fig. 10-1 at B and C by comparing the upper outline of the modulation envelope with the waveshape of the modulating wave. The lower outline duplicates the upper, but simply appears upside down in the drawing.

The **percentage of modulation** is

$$\%\text{ Mod.} = \frac{Y - X}{X} \times 100 \text{ (upward modulation), or}$$

$$\%\text{ Mod.} = \frac{X - Z}{X} \times 100 \text{ (downward modulation)}$$

If the waveshape of the modulation is such that its peak positive and negative amplitudes are equal, then the modulation percentage will be the same both up and down. If the two percentages differ, the larger of the two is customarily specified.

Power in Modulated Wave

The amplitude values shown in Fig. 10-1 correspond to current or voltage, so the drawings may be taken to represent instantaneous values of either. Now power varies as the *square* of either the current or voltage, so at the peak of the modulation up-swing the instantaneous power in the signal of Fig. 10-1C is four times the unmodulated carrier power (because the current and voltage both are doubled). At the peak of the down-swing the power is zero, since the amplitude is zero. These statements are true of 100 per cent modulation no matter what the waveform of the modulation. The instantaneous power in the modulated signal is proportional to the square of its amplitude at every instant. This fact is highly important in the operation of every method of amplitude modulation.

It is convenient, and customary, to describe the operation of modulation systems in terms of sine-wave modulation. Although this waveshape is seldom actually used in practice (voice waveshapes depart very considerably from the sine form) it lends itself to simple calculations and its use as a standard permits comparison between systems on a common basis. With sine-wave modulation the power in the modulated signal averaged over any number of full cycles of the modulation frequency is found to be 1½ times the power in the unmodulated carrier. In other words, the power output increases 50 per cent with 100-per-cent modulation by a sine wave. This relationship is very useful in the design of modulation systems and modulators, since any such system that is capable of increasing the *average* power output by 50 per cent with sine-wave modulation automatically fulfills the requirement that the *instantaneous* power at the modulation up-peak be four times the carrier power. No such simple relationship exists with complex waveforms, consequently systems in which the additional power is supplied from outside the modulated r.f. stage (e.g., plate modulation) usually are designed on a sine-wave basis as a matter of convenience. Modulation systems in which the additional power is secured from the modulated r.f. amplifier (e.g., grid modulation) usually are more conveniently designed on the basis of peak power rather than average power.

The extra power that is contained in a modulated signal goes entirely into the sidebands, half in the upper sideband and half in the lower. As a numerical example, full modulation of a 100-watt carrier by a sine wave will add 50 watts of sideband power, 25 in the lower and 25 in the upper sideband. Supplying this additional power for the sidebands is the object of all of the various systems devised for amplitude modulation.

Complex waveforms such as speech do not, as a rule, contain as much average power as a sine wave. Ordinary speech waveforms have about half as much average power as a sine wave, for the same *peak* amplitude in both waveforms. Since it is the peak amplitude, not the average power, that determines the percentage of modulation, the sideband power with ordinary speech averages only about half the power with sine-wave modulation, for the same modulation percentage in both cases.

Unsymmetrical Modulation

In an ordinary electric circuit it is possible to increase the amplitude of current flow indefinitely, up to the limit of the power-handling capability of the components, but it cannot very well be decreased to less than zero. The same

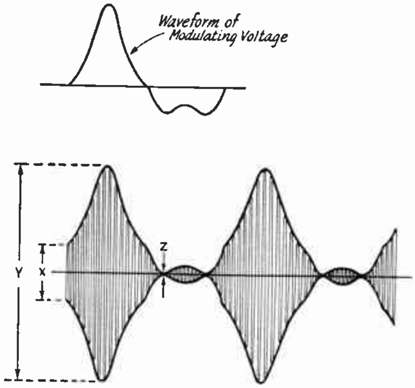


Fig. 10-2 — Modulation by an unsymmetrical waveform. This drawing shows 100% downward modulation along with 300% upward modulation. There is no distortion, since the modulation envelope is an accurate reproduction of the waveform of the modulating voltage.

thing is true of the amplitude of an r.f. signal; it can be modulated *upward* to any desired extent, but it cannot be modulated *downward* more than 100 per cent.

When the modulating waveform is unsymmetrical it is possible for the upward and downward modulation percentages to be different. A simple case is shown in Fig. 10-2. The positive peak of the modulating signal is about 3 times the amplitude of the negative peak. If, as shown in the drawing, the modulating amplitude is adjusted so that the peak downward modulation is just 100 per cent ($Z = 0$) the peak upward modulation is 300 per cent ($Y = 4X$). The carrier amplitude is represented by X, as in Fig. 10-1. The modulation envelope reproduces the waveform of the modulating signal accurately, hence there is no distortion. In such a modulated signal the increase in power output with modulation is considerably greater than when the modulation is symmetrical and has to be limited to 100 percent both up and down. However, the peak amplitude, Y, is four times the carrier amplitude, X, so the peak *power* is 16 times the carrier power. When the upward modulation is more than 100 per cent the peak power capacity of the modulating system obviously must be increased sufficiently to take care of the much larger peak amplitudes.

Overmodulation

If the amplitude of the modulation on the downward swing becomes too great, there will be a period of time during which the output is entirely cut off. This is shown in Fig. 10-3. The shape of the downward half of the modulating wave is no longer accurately reproduced by the modulation envelope, consequently the modulation is distorted. Operation of this type is called **overmodulation.** The distortion of the modulation envelope causes new frequencies to be generated (harmonics of the modulating frequency, which combine with the carrier to form new sidebands correspondingly spaced from the carrier frequency) that widen the channel occupied by the modulated signal. These spurious frequencies are commonly called "splatter".

It is important to realize that the channel occupied by an amplitude-modulated signal is dependent *on the waveshape of the modulation envelope.* If this waveshape is complex and can be resolved into wide band of audio frequencies, then the channel occupied will be correspondingly large. The modulation-envelope waveshape shown in Fig. 10-3 will contain a large number of harmonics of the original sine-wave frequency of the modulating wave because of the sharp corners in the waveshape when it is "clipped" at the zero axis. However, if the original modulating wave had had exactly this same shape the channel occupied by the modulated signal would be exactly the same. Basically, it is not the fact that the signal cannot be modulated more than 100 per cent downward that causes splatter, but the fact that *any* distorted waveshape contains higher frequencies than were present in the original undistorted wave. A wave that is efficiently clipped, as is the case with the waveshape shown in Fig. 10-3, will contain a wider range of spurious frequencies than one in which there are no highly abrupt changes in amplitude.

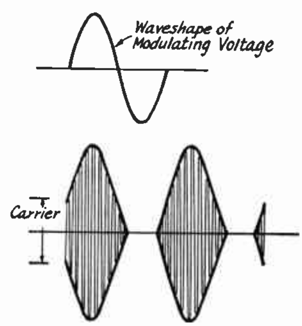


Fig. 10-3 — An overmodulated signal. The modulation envelope is not an accurate reproduction of the waveform of the modulating voltage. This or any type of distortion occurring during the modulation process generates spurious sidebands or "splatter".

Because of this clipping action at zero amplitude, it is important that care be taken to prevent applying too large a modulating signal in the downward direction. Overmodulation results in more splatter than is caused by most other types of distortion in a 'phone transmitter.

GENERAL REQUIREMENTS

For proper operation of an amplitude-modulated transmitter there are a few general requirements that must be met no matter what particular method of modulation may be used. Failure to meet them is accompanied by undesirable effects, principally distortion of the modulation envelope that increases the channel width as compared with that required by the legitimate frequencies contained in the original modulating wave.

Frequency Stability

For satisfactory amplitude modulation, the carrier *frequency* must be entirely unaffected by modulation. If the application of modulation causes a change in the carrier frequency, the frequency will wobble back and forth with the modulation. This causes distortion and widens the channel taken by the signal. Thus unnecessary interference is caused to other transmissions.

In practice, this undesirable frequency modulation is prevented by applying the modulation to an r.f. amplifier stage that is isolated from the frequency-controlling oscillator by a **buffer amplifier.** Amplitude modulation applied directly to an oscillator always is accompanied by frequency modulation. Under existing FCC regulations amplitude modulation of an oscillator is permitted only on frequencies above 144 Mc. Below that frequency the regulations require that an amplitude-modulated transmitter be completely free from frequency modulation.

Linearity

At least up to the limit of 100-per-cent upward modulation, the amplitude of the r.f. output should be directly proportional to the amplitude of the modulating wave. Fig. 10-4 is a graph of an ideal **modulation characteristic,** or curve showing the relationship between r.f. output amplitude and instantaneous modulation amplitude. The modulation swings the r.f. amplitude back and forth along the curve *A*, as the modulating voltage alternately swings positive and negative. Assuming that the negative peak of the modulating wave is just sufficient to reduce the r.f. output to zero (modulating voltage equal to −1 in the drawing), the same modulating voltage peak in the *positive* direction (+1) should cause the r.f. amplitude to reach twice its unmodulated value. The ideal is a straight line, as shown by curve *A*. Such a modulation characteristic is perfectly **linear.**

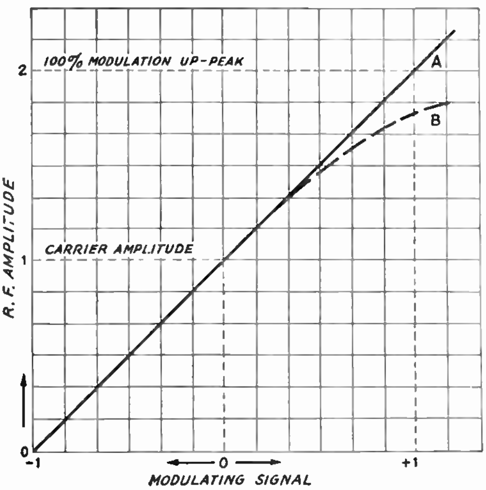


Fig. 10-4 — The modulation characteristic shows the relationship between the instantaneous amplitude of the r.f. output and the instantaneous amplitude of the modulating voltage. The ideal characteristic is a straight line, as shown by curve *A*.

A **nonlinear** characteristic is shown by curve *B*. The r.f. amplitude does not reach twice the unmodulated carrier amplitude when the modulating voltage reaches its positive peak. A modulation characteristic of this type gives a modulation envelope that is "flattened" on the up-peak; in other words, the modulation envelope is not an exact reproduction of the modulating wave. It is therefore distorted and harmonics are generated, causing the transmitted signal to occupy a wider channel than is necessary. A nonlinear modulation characteristic can easily result when a transmitter is not properly designed or is misadjusted.

The **modulation capability** of the transmitter is the maximum percentage of modulation that is possible without objectionable distortion from nonlinearity. The maximum capability can never exceed 100 per cent on the down-peak, but it is possible for it to be higher on the up-peak. The modulation capability should be as close to 100 per cent as possible, so that the most effective signal can be transmitted.

Plate Power Supply

The d.c. power supply for the plate or plates of the modulated amplifier should be well filtered; if it is not, plate-supply ripple will modulate the carrier and cause annoying hum. The ripple voltage should not be more than about 1 per cent of the d.c. output voltage.

In amplitude modulation the plate current varies at an audio-frequency rate; in other words, an alternating current is superimposed on the d.c. plate current. The output filter condenser in the plate supply must have low reactance, at the lowest audio frequency in the modulation, if the transmitter is to modulate equally well at all audio frequencies. The condenser capacitance required depends on the ratio of d.c. plate current to plate voltage in the modulated amplifier. The requirements will be met satisfactorily if the capacitance of the output condenser is at least equal to

$$C = 25\,\frac{I}{E}$$

where C = Capacitance of output condenser in μfd.
I = D.c. plate current of modulated amplifier in milliamperes
E = Plate voltage of modulated amplifier

Example: A modulated amplifier operates at 1250 volts and 275 ma. The capacitance of the output condenser in the plate-supply filter should be at least

$$C = 25\,\frac{I}{E} = 25 \times \frac{275}{1250} = 25 \times 0.22 = 5.5\ \mu\text{fd.}$$

Modulation Systems

An amplitude-modulated signal can be generated by a variety of methods, the only presently-used ones being those in which a modulating voltage is applied to one or more tube elements in an r.f. amplifier. The proper object of all methods is to generate an r.f. signal having a modulation envelope which reproduces the waveform of the modulating voltage with as little distortion as possible.

The methods described in this chapter are the basic ones. There are many specialized variations, usually involving some form of grid modulation with the object of increasing the rather low plate efficiency that is an inherent characteristic of grid modulation. Such systems, when they actually achieve substantially distortionless modulation, are rather complicated circuitwise, are difficult to adjust and are not well adapted to rapid frequency change. They have so far had little or no lasting application in amateur communication.

Amplitude Modulation Methods

PLATE MODULATION

The most popular system of amplitude modulation is plate modulation. It is the simplest to apply, gives the highest efficiency in the modulated amplifier, and is the easiest to adjust for proper operation.

Fig. 10-5 shows the most widely-used system of plate modulation, in this case with triode r.f. tubes. A balanced (push-pull Class A, Class AB or Class B) **modulator** is transformer-coupled to the plate circuit of the modulated r.f. amplifier. The audio-frequency power generated by the modulator is combined with the d.c. power in the modulated-amplifier plate circuit by transfer through the coupling transformer, *T*. For 100-per-cent modulation the audio-frequency output of the modulator and the turns ratio of the coupling transformer must be such that the voltage at the plate of the modulated amplifier varies between zero and twice the d.c. operating plate voltage, thus causing corresponding variations in the amplitude of the r.f. output.

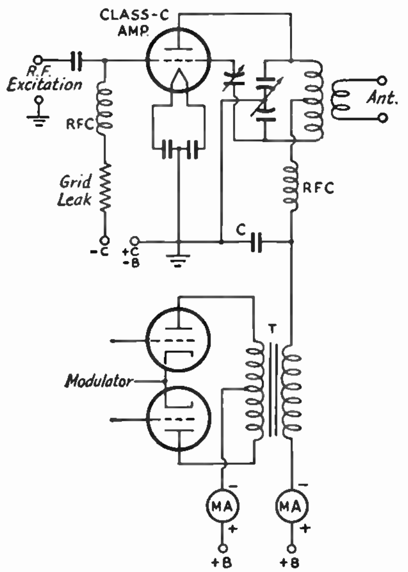


Fig. 10-5 — **Plate modulation of a Class C r.f. amplifier. The r.f. plate by-pass condenser, *C*, in the amplifier stage should have reasonably high reactance at audio frequencies. A value of the order of 0.001 μfd. to 0.005 μfd. is satisfactory in practically all cases. (See chapter on modulators.)**

Audio Power

As stated earlier, the average power output of the modulated stage must increase during modulation. The modulator must be capable of supplying to the modulated r.f. stage sine-wave audio power equal to 50 per cent of the d.c. plate input. For example, if the d.c. plate power input to the r.f. stage is 100 watts, the sine-wave audio power output of the modulator must be 50 watts.

Modulating Impedance; Linearity

The **modulating impedance,** or load resistance presented to the modulator by the modulated r.f. amplifier, is equal to

$$\frac{E_b}{I_p} \times 1000$$

where E_b = D.c. plate voltage
I_p = D.c. plate current (ma.)

E_b and I_p are measured without modulation.

The power output of the r.f. amplifier must vary as the square of the instantaneous plate voltage (the r.f. voltage must be proportional to the plate voltage) in order for the modulation to be linear. This will be the case when the amplifier operates under Class C conditions. The linearity depends upon having sufficient grid excitation and proper bias, and upon the adjustment of circuit constants to the proper values.

Adjustment of Plate-Modulated Amplifiers

The general operating conditions for Class C operation are described in the chapter on transmitters. The grid bias and grid current required for plate modulation usually are given in the operating data supplied by the tube manufacturer; in general, the bias should be such as to give an operating angle of about 120 degrees at the d.c. plate voltage used, and the grid excitation should be great enough so that the amplifier's plate efficiency will stay constant when the plate voltage is varied over the range from zero to twice the unmodulated value. For best linearity, the grid bias should be obtained partly from a fixed source of about the cut-off value, and then supplemented by grid-leak bias to supply the remainder of the required operating bias.

The maximum permissible d.c. plate power input for 100-per-cent modulation is twice the sine-wave audio-frequency power output available from the modulator. This input is obtained by varying the loading on the amplifier (keeping its tank circuit tuned to resonance) until the product of d.c. plate voltage and plate current is the desired power. The modulating impedance under these conditions must be transformed to the proper value for the modulator by using the correct output-transformer turns ratio. This point is considered in detail in the chapter on modulator design.

Neutralization, when triodes are used, should be as nearly perfect as possible, since regeneration may cause nonlinearity. The amplifier also must be completely free from parasitic oscillations.

Although the total power input (d.c. plus audio-frequency a.c.) increases with modulation, the d.c. plate current of a plate-modulated amplifier should not change when the stage is modulated. This is because each increase in plate voltage and plate current is balanced by an equivalent decrease in voltage and current on the next half-cycle of the modulating wave. D.c. instruments cannot follow the a.f. variations, and since the average d.c. plate current and plate voltage of a properly-operated amplifier do not change, neither do the meter readings. A change in plate current with modulation indicates nonlinearity. On the other hand, a thermo-couple r.f. ammeter connected in the antenna or transmission line will show an increase in r.f. current with modulation, because instruments of this type respond to power rather than to current or voltage.

Screen-Grid Amplifiers

Screen-grid tubes of the pentode or beam-tetrode type can be used as Class C plate-modulated amplifiers by applying the modulation to both the plate and screen grid. The usual method of feeding the screen grid with the necessary d.c. and modulation voltage is shown in Fig. 10-6. The dropping resistor, R, should be of the proper value to apply normal d.c. voltage to the screen under steady carrier conditions. Its value can be calculated by taking the difference between plate and screen voltages and dividing it by the rated screen current.

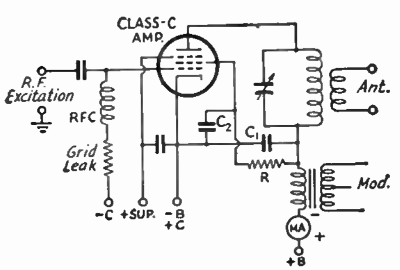


Fig. 10-6 — Plate and screen modulation of a Class C r.f. amplifier using a screen-grid tube. The plate r.f. by-pass condenser, C_1, should have reasonably high reactance at all audio frequencies; a value of 0.001 to 0.005 μfd. is generally satisfactory. The screen by-pass, C_2, should be 0.002 μfd. or less in the usual case.

When the modulated amplifier is a beam tetrode the suppressor connection shown in this diagram may be ignored. If a base terminal is provided on the tube for the beam-forming plates, it should be connected as recommended by the manufacturer.

The modulating impedance is found by dividing the d.c. plate voltage by the sum of the plate and screen currents. The plate voltage multiplied by the sum of the two currents gives the power input to be used as the basis for determining the audio power required from the modulator.

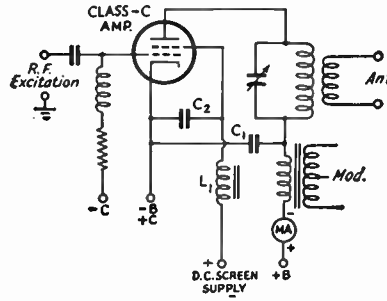


Fig. 10-7 — Plate modulation of a beam tetrode, using an audio impedance in the screen circuit. The value of L_1 is discussed in the text. See Fig. 10-6 for data on by-pass capacitors C_1 and C_2.

Modulation of the screen along with the plate is necessary because the screen voltage has a much greater effect on the plate current than the plate voltage does. Very little modulation takes place and the modulation characteristic is nonlinear if the plate alone is modulated. However, beam tetrodes can be modulated satisfactorily by applying the modulating power to the plate circuit alone, *provided* the screen is "floating" at audio frequencies — that is, is not grounded for a.f. but is connected to its d.c. supply through an audio impedance. The circuit is shown in Fig. 10-7. The choke coil L_1 is the audio impedance in the screen circuit; its inductance should be large enough to have a reactance (at the lowest desired audio frequency) that is not less than the impedance of the screen. The latter can be taken to be approximately equal to the d.c. screen voltage divided by the d.c. screen current.

Choke-Coupled Modulator

One of the oldest types of modulation system is the choke-coupled Class A modulator shown in Fig. 10-8. Because of the relatively low power output and plate efficiency of a Class A amplifier, the method is seldom used now except for a few special applications. The audio power output of the modulator is combined with the d.c. power in the plate circuit, just as in the case of the transformer-coupled modulator. However, there is considerably less freedom in adjustment, since no transformer is available for matching impedances.

The modulating impedance of the r.f. amplifier must be adjusted to the value of load impedance required by the particular modulator tube used, and the power input to the r.f. stage must not exceed twice the rated a.f. power output of the modulator. A complication is the fact that the plate voltage on the modulator must be higher than the plate voltage on the r.f. amplifier, for 100-per-cent modulation. This is because the a.f.

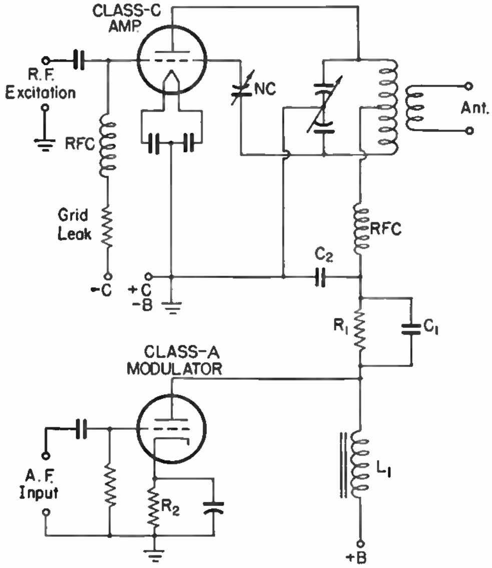


Fig. 10-8 — Choke-coupled Class-A modulator. The cathode resistor, R_2, should have the normal value for operation of the modulator tube as a Class A power amplifier. The modulation choke, L_1, should be 5 henrys or more. A value of 0.001 to 0.005 μfd. is satisfactory at C_2, the r.f. amplifier plate by-pass condenser. See text for discussion of C_1 and R_1.

voltage developed by the modulator cannot swing to zero without a great deal of distortion. R_1, provides the necessary d.c. voltage drop between the modulator and r.f. amplifier, but its value cannot be calculated without using the published plate family of curves for the modulator tube used. The voltage drop through R_1 must equal the minimum instantaneous plate voltage on the modulator tube under normal operating conditions. C_1, an audio-frequency by-pass across R_1, should have a capacitance such that its reactance at 100 cycles is not more than about one-tenth the resistance of R_1. Without R_1C_1 the percentage of modulation is limited to 70 to 80 per cent in the average case.

GRID MODULATION

The principal disadvantage of plate modulation is that a considerable amount of audio power is required. This requirement can be avoided by applying the modulation to a grid element in the modulated amplifier. However, the convenience and economy of the low-power modulator must be paid for, since no modulation system gives something for nothing. The increased power output that accompanies modulation is paid for, in the case of grid modulation, by a reduction in the carrier power output obtainable from a given r.f. amplifier tube, and by more rigorous operating requirements and more complicated adjustment.

The term "grid modulation" as used here applies to all types — control grid, screen, or suppressor — since the operating principles are exactly the same no matter which grid is actually modulated. With grid modulation the plate voltage is constant, and the increase in power output with modulation is obtained by making both the plate current and plate efficiency vary with the modulating signal as shown in Fig. 10-9. For 100-per-cent modulation, both plate current and efficiency must, at the peak of the modulation up-swing, be twice their carrier values. Thus at the modulation peak the power input is doubled, and since the plate efficiency also is doubled at the same instant the peak output power will be four times the carrier power. The efficiency obtainable at the peak depends on how carefully the modulated amplifier is adjusted, and sometimes can be as high as 80 per cent. It is generally less when the amplifier is adjusted for good linearity, and under average conditions a round figure of ⅔, or 66 per cent, is representative. Since the carrier efficiency is only half the peak efficiency, the efficiency for carrier conditions, without modulation, is only about 33 per cent. Thus the carrier output is about one-fourth the power obtainable from the same tube in c.w. operation, and about one-third the carrier output obtainable from the tube with plate modulation.

The modulator is required to furnish only the audio power dissipated in the modulated grid under the operating conditions chosen. A speech amplifier capable of delivering 3 to 10 watts is usually sufficient.

Generally speaking, grid modulation does not give as linear a modulation characteristic as plate modulation, even under optimum operating conditions. When misadjusted the nonlinearity may be severe, resulting in bad distortion and splatter. However, with careful adjustment it is capable of quite satisfactory results.

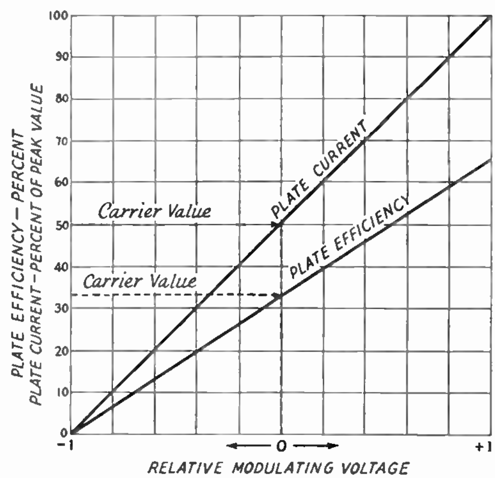


Fig. 10-9 — In a perfect grid-modulated amplifier both plate current and plate efficiency would vary with the instantaneous modulating voltage as shown. When this is so the modulation characteristic is as given by curve A in Fig. 10-4, and the peak output power is four times the unmodulated carrier power. The variations in plate current with modulation, indicated above, do not register on a d.c. meter, so the plate meter shows no change when the signal is modulated.

Plate-Circuit Operating Conditions

The d.c. plate power input to the modulated amplifier, assuming a round figure of ⅓ (33 per cent) for the plate efficiency, should not exceed 1½ times the plate dissipation rating of the tube or tubes used in the modulated stage. It is generally best to use the maximum plate voltage permitted by the manufacturer's ratings, because the optimum operating conditions are more easily achieved with high plate voltage and the linearity also is improved.

Example: Two tubes having plate dissipation ratings of 55 watts each are to be used with grid modulation.
The maximum permissible power input, at 33% efficiency, is
$P = 1.5 \times (2 \times 55) = 1.5 \times 110 = 165$ watts
The maximum recommended plate voltage for these tubes is 1500 volts. Using this figure, the average plate current for the two tubes will be

$$I = \frac{P}{E} = \frac{165}{1500} = 0.11 \text{ amp.} = 110 \text{ ma.}$$

At 33% efficiency, the carrier output to be expected is 55 watts.
The plate-voltage/plate-current ratio at *twice* carrier plate current is

$$\frac{1500}{220} = 6.8$$

The tank-circuit L/C ratio should be chosen on the basis of *twice* the average or carrier plate current. If the L/C ratio is based on the plate voltage/plate current ratio under carrier conditions the Q may be too low for good coupling to the output circuit.

Control-Grid Modulation

Control-grid modulation may be used with any type of r.f. amplifier tube. A typical triode circuit is given in Fig. 10-10. The same circuit can be used with screen-grid tubes merely by supplying the normal value of screen voltage by any convenient means; however, the screen should be by-passed for audio (1 μfd. or more) as well as radio frequencies. The audio signal is inserted, by means of transformer T, in series with the grid-bias lead. In a push-pull amplifier the transformer is connected in the common bias lead.

In control-grid modulation the d.c. grid bias is the same as in normal Class-C amplifier service, but the r.f. grid excitation is somewhat smaller. The audio voltage superimposed on the d.c. bias changes the instantaneous grid bias at an audio rate, thus varying the operating conditions in the grid circuit and controlling the output and efficiency of the amplifier.

The change in instantaneous bias voltage with modulation causes the rectified grid current of the amplifier to vary, which places a variable load on the modulator. To reduce distortion, resistor R in Fig. 10-10 is connected in the output circuit of the modulator as a constant load, so that the overall load variations will be minimized. This resistor should be equal to or somewhat higher than the load into which the modulator tube is rated to work at normal audio output. It is also recommended that the modulator circuit incorporate as much negative feedback as

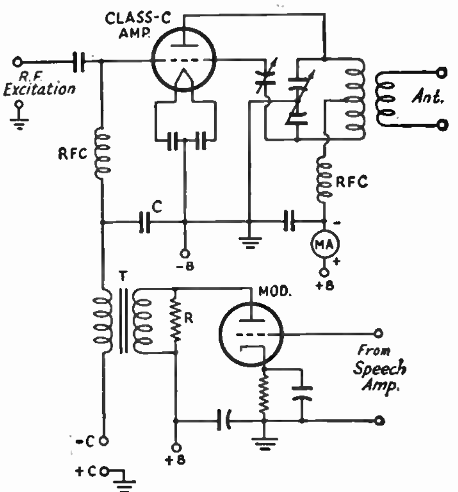


Fig. 10-10 — **Control-grid modulation of a Class C amplifier. The r.f. grid by-pass condenser, C, should have high reactance at audio frequencies (0.005 μfd. or less).**

possible, as a further aid in reducing the internal resistance of the modulator and thus improving the "regulation" — that is, reducing the effect of load variations on the audio output voltage. The turns ratio of transformer T should be about 1 to 1 in most cases.

The load on the r.f. driving stage also varies with modulation. This in turn will cause the excitation voltage to vary which may cause the modulation characteristic to be nonlinear. To overcome it, the driver should be capable of two or three times the r.f. power output actually required to drive the amplifier. The excess power may be dissipated in a dummy load (such as an incandescent lamp of appropriate power rating) that then performs the same function in the r.f. circuit that resistor R does in the audio circuit.

The d.c. bias source in this system should have low internal resistance. Batteries or a voltage-regulated supply are suitable. Grid-leak bias should not be used.

Adjustment

A control-grid modulated amplifier should be adjusted with the aid of an oscilloscope connected as shown in Fig. 10-11. A tone source for modulating the transmitter is a convenience, since a steady tone will give a steady pattern on the oscilloscope. A steady pattern is easier to study than one that flickers with voice modulation.

Having determined the permissible carrier plate current as previously described, apply r.f. excitation and plate voltage and, without modulation, adjust the plate loading to give the required plate current (keeping the plate tank circuit tuned to resonance). Next, apply modulation and increase the modulating voltage until the modulation characteristic shows curvature (see later section in this chapter for use of the oscilloscope). If curvature occurs well below 100-per-cent modulation, the plate efficiency is too

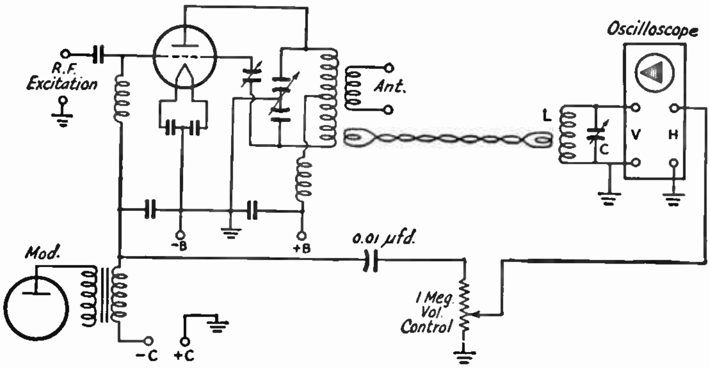


Fig. 10-11 — Using the oscilloscope for adjustment of a grid-modulated amplifier. The connections shown are for grid-bias modulation. With screen or suppressor modulation the connection to the horizontal plates of the 'scope should be taken from the grid being modulated; the r.f. pick-up arrangement remains unchanged. *L* and *C* should tune to the operating frequency, and may be coupled to the transmitter tank circuit through a twisted pair or coax, using single-turn links at each end. The 0.01-µfd. blocking condenser that couples the audio voltage to the horizontal plates of the oscilloscope should have a voltage rating equal to at least twice the d.c. voltage on the grid that is being modulated.

high. Increase the plate loading slightly and reduce the excitation to maintain the same plate current; then apply modulation and check the characteristic again. Continue this process until the characteristic is as linear as possible from the horizontal axis to twice the carrier amplitude.

Screen Modulation

Power tubes of the beam tetrode type have very good modulation characteristics when the modulating voltage is superimposed on the d.c. screen-grid voltage. The efficiency and plate current should vary with the modulating voltage as shown in Fig. 10-9.

In many ways screen modulation is more satisfactory than control-grid modulation, since the system does not require a fixed-bias supply for the control grid, and is not highly critical as to excitation voltage. However, the operating principles are identical, and the carrier output is limited to about one-third the plate dissipation rating of the tube or tubes used in the modulated amplifier.

The most satisfactory way to apply the modulating voltage to the screen is through a transformer, as shown in Fig. 10-12. In an ideal beam tetrode the plate current and output should be completely cut off with zero screen voltage, but in practical tubes it is necessary to drive the screen somewhat negative with respect to the cathode to get complete cut-off. For this reason the peak modulating voltage required for 100-per-cent modulation is usually 10 per cent or so greater than the d.c. screen voltage. The latter, in turn, is approximately half the rated screen voltage under maximum ratings for c.w. operation.

The audio power required is approximately one-fourth the d.c. power input to the screen under c.w. operation, but varies somewhat with the operating conditions. A receiving-type audio power amplifier will suffice as the modulator for most transmitting tubes. Because the relationship between screen voltage and screen current is not linear (a typical curve giving this relationship is shown in Fig. 10-13) the load on the modulator varies over the audio-frequency cycle, and it is therefore highly advisable to use negative feedback in the modulator circuit. If excess audio power is available, it is also advisable to load the modulator with a resistance corresponding to *R* in Fig. 10-10, the value of *R* being adjusted to dissipate the excess power. Unfortunately, there is no simple way to determine the proper resistance except experimentally, by observing the effect of different values on the waveshape with the aid of an oscilloscope.

On the assumption that the modulator will be fully loaded by the screen plus the additional load resistor *R*, the turns ratio required in the

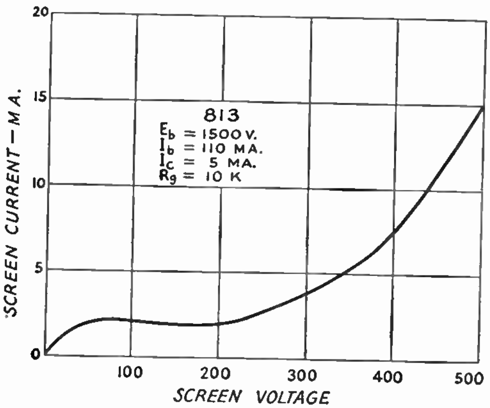


Fig. 10-13 — A typical screen voltage-current curve of a beam tetrode adjusted for optimum conditions for screen modulation.

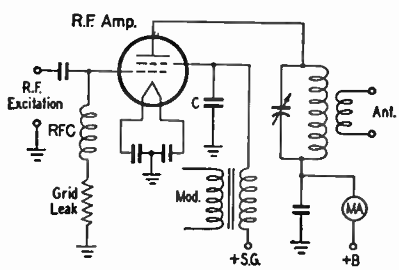


Fig. 10-12 — Screen-grid modulation of beam tetrode. Condenser *C* is an r.f. by-pass condenser and should have high reactance at audio frequencies. A value of 0.002 µfd. is satisfactory. The grid leak can have the same value that is used for c.w. operation of the tube.

coupling transformer may be calculated as follows:

$$N = \frac{E_d}{2.5\sqrt{PR_L}}$$

where N is the turns ratio, secondary to primary; E_d is the rated screen voltage for c.w. operation; P is the rated audio power output of the modulator; and R_L is the rated load resistance for the modulator.

The best method of adjustment is to use an oscilloscope (the connections of Fig. 10-11 may be used, except that the audio sweep voltage is taken from the screen instead of the control grid) and adjust plate loading, grid excitation, and modulating voltage for the greatest output compatible with good linearity at 100 per cent modulation. The amplifier should be loaded heavily and the grid current should be kept at the point where a further reduction decreases the r.f. output. Under proper operating conditions the plate-current dip as the amplifier plate circuit is tuned through resonance will be little more than just discernible.

In an alternative adjustment method not requiring an oscilloscope the r.f. amplifier is first tuned up for maximum output without modulation and the rated d.c. screen voltage (from a fixed-voltage supply) for c.w. operation applied. Use heavy loading and reduce the grid excitation until the output just starts to fall off, at which point the resonance dip in plate current should be small. Note the plate current and, if possible, the r.f. antenna or feeder current, and then reduce the d.c. screen voltage until the plate current is one-half its previous value. The r.f. output current should also be one-half its previous value at this screen voltage. The amplifier is then ready for modulation, and the modulating voltage may be increased until the plate current just starts to shift upward, which indicates that the amplifier is modulated 100 per cent. With voice modulation the plate current should remain steady, or show just an occasional small upward kick on intermittent peaks.

It is desirable to operate with the grid current as low as possible, since this reduces the screen current and thus reduces the amount of power required from the modulator. With proper adjustment the linearity is good up to about 90 per cent modulation. When the screen is driven negative for 100 per cent modulation there is a kink in the modulation characteristic at the zero-voltage point that introduces a small amount of distortion. The kink can be removed and the overall linearity improved by applying a small amount of modulating voltage to the control grid simultaneously with screen modulation, but this requires adjustment with the oscilloscope.

"Clamp-Tube" Modulation

A method of screen-grid modulation that is convenient in transmitters provided with a screen protective tube ("clamp" tube) is shown in Fig. 10-14. Basically, the idea is that an audio-frequency signal is applied to the grid of the clamp tube, which then becomes a modulator. The simplicity of the circuit is somewhat deceptive, since it is considerably more difficult from a design standpoint than the transformer-coupled arrangement of Fig. 10-12.

For proper modulation the clamp tube must be operated as a triode Class-A amplifier, and it will be recognized that the method is essentially identical with the choke-coupled Class-A plate modulator of Fig. 10-8 with a resistance, R_2, substituted for the choke. R_2 in the usual case is the screen dropping resistor normally used for c.w. operation.

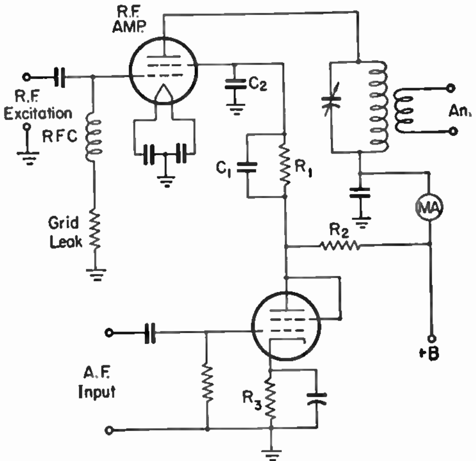


Fig. 10-14 — **Screen modulation by a "clamp" tube. The grid leak is the normal value for c.w. operation and C_2 should be 0.002 μfd. or less. See text for discussion of C_1, R_1, R_2 and R_3. R_3 should have the proper value for Class A operation of the modulator tube, but cannot be calculated unless triode curves for the tube are available.**

Its value should be at least two or three times the load resistance required by the Class A modulator tube for optimum audio-frequency output. Unfortunately, relatively little information is available on the triode operation of the tubes most frequently used for screen-protective purposes.

Like the choke-coupled modulator, the clamp-tube modulator is incapable of modulating the r.f. stage 100 per cent unless the dropping resistor, R_1, and audio by-pass, C_1, are incorporated in the circuit. The same design considerations hold, with the addition of the fact that the screen must be driven negative, not just to zero voltage, for 100 per cent modulation. The modulator tube must thus be operated at a voltage ranging from 20 to 40 per cent higher than the screen that it modulates. Proper design requires knowledge of the screen characteristics of the r.f. amplifier and a set of plate-voltage plate-current curves on the modulator tube as a triode.

Adjustment with this system, once the design voltages have been determined, is carried out in the same way as with transformer-coupled screen modulation, preferably with the oscilloscope. Without the oscilloscope, the amplifier may first be adjusted for c.w. operation as described earlier, but with the modulator tube removed from its socket. The modulator is then replaced, and the cathode resistance, R_3, adjusted to reduce the amplifier plate current to one-half its c.w. value. The amplifier plate current should remain constant with modulation, or show just a small upward flicker on occasional voice peaks.

Controlled Carrier

As explained earlier, a limit is placed on the output obtainable from a grid-modulation system by the low r.f. amplifier plate efficiency (approximately 33 per cent) under carrier conditions. The plate efficiency increases with modulation, since the output increases while the d.c. input remains constant, and reaches a maximum in the neighborhood of 50 per cent with 100-per-cent sine-wave modulation. Consequently, if the power input to the amplifier can be reduced during those periods when there is little or no modulation, thus reducing the plate loss, advantage can be taken of the higher efficiency at full modulation to obtain higher effective output. This can be done by varying the power input to the modulated stage in accordance with *average* variations in voice intensity, so long as sufficient carrier power is generated to maintain the modulation at or below 100 per cent under all conditions. Such "controlled carrier" operation is particularly adaptable to screen-grid modulation. When properly utilized, it permits increasing the effective carrier output at full modulation to half the rated plate dissipation of the r.f. amplifier, instead of one-third.

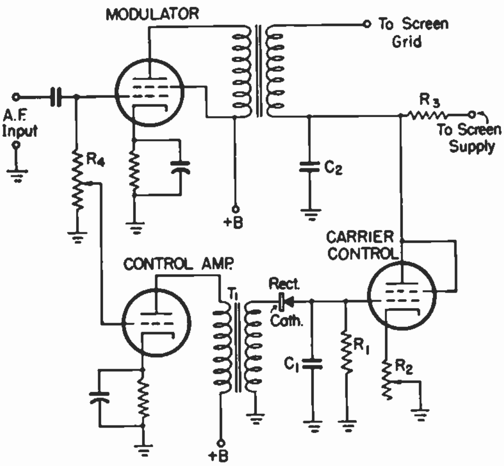


Fig. 10-15 — Circuit for carrier control with screen modulation. A small triode such as the 6J5 can be used as the control amplifier and a 6Y6G is suitable as a carrier-control tube. T_1 is an interstage audio transformer having a 1-to-1 or larger turns ratio. R_4 is a 0.5-megohm volume control and also serves as the grid resistor for the modulator. A germanium crystal may be used as the rectifier. Other values are discussed in the text.

It is desirable to control the power input just enough so that the plate loss, without modulation, is safely below the tube rating. Excessive control is disadvantageous because the receiver's a.v.c. system must continually follow the variations in average signal level. The circuit of Fig. 10-15 permits adjustment of both the maximum and minimum power input, and although somewhat more complicated than some circuits that have been used is actually simpler to operate because it separates the functions of modulation and carrier control. A portion of the audio voltage at the modulator grid is applied to a Class A "control amplifier" which drives a rectifier circuit to produce a d.c. voltage negative with respect to ground. C_1 filters out the audio variations, leaving a d.c. voltage proportional to the average voice level. This voltage is applied to the grid of a "clamp" tube to control the d.c. screen voltage and thus the r.f. carrier level. Maximum output is obtained when the carrier-control tube grid is driven to cut-off, the voice level at which this occurs being determined by the setting of R_4. Minimum input is set to the desired level (usually about equal to the plate dissipation rating of the modulated stage) by adjusting R_2. R_3 may be the normal screen-dropping resistor for the modulated beam tetrode, but in case a separate screen supply is used it need be just large enough to give sufficient voltage drop to reduce the no-modulation power input to the desired value.

C_1R_1 should have a time constant of about 0.1 second. The time constant of C_2R_3 should be no larger. Further details may be found in *QST* for April, 1951, page 64. An oscilloscope is required for proper adjustment.

Suppressor Modulation

Pentode-type tubes do not, in general, modulate well when the modulating voltage is applied to the screen grid. However, a satisfactory modulation characteristic can be obtained by applying the modulation to the suppressor grid. The circuit arrangement for suppressor-grid modulation of a pentode tube is shown in Fig. 10-16.

The method of adjustment closely resembles that used with screen-grid modulation. If an oscilloscope is not available, the amplifier is first adjusted for optimum c.w. output with zero bias on the suppressor grid. Negative bias is then applied to the suppressor and increased in value until the plate current and r.f. output current drop to half their original values. When this condition has been obtained the amplifier is ready for modulation.

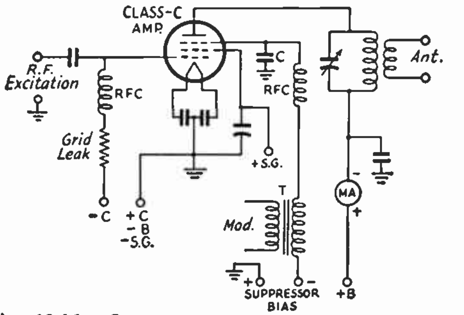


Fig. 10-16 — Suppressor-grid modulation of an r.f. amplifier using a pentode-type tube. The suppressor-grid r.f. by-pass condenser, C, should be the same as the grid by-pass condenser in control-grid modulation.

Since the suppressor is always negatively biased, the modulator is not required to furnish any power, so a voltage amplifier can be used. The suppressor bias will vary with the type of pentode and the operating conditions, but usually will be of the order of −100 volts. The peak a.f. voltage required from the modulator is equal to the suppressor bias.

CATHODE MODULATION

Circuit

The fundamental circuit for cathode modulation is shown in Fig. 10-17. It is a combination of the plate and grid methods, and permits a carrier efficiency midway between the two. The audio power is introduced in the cathode circuit, and both grid bias and plate voltage are modulated.

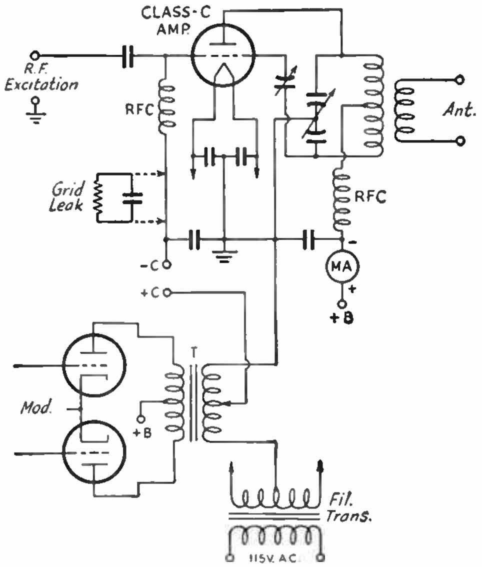


Fig. 10-17 — Circuit arrangement for cathode modulation of a Class C r.f. amplifier. Values of by-pass condensers in the r.f. circuits should be the same as for other modulation methods.

Because part of the modulation is by the control-grid method, the plate efficiency of the modulated amplifier must vary during modulation. The carrier efficiency therefore must be lower than the efficiency at the modulation peak. The required reduction in efficiency depends upon the proportion of grid modulation to plate modulation; the higher the percentage of plate modulation, the higher the permissible carrier efficiency, and vice versa. The audio power required from the modulator also varies with the percentage of plate modulation, being greater as this percentage is increased.

The way in which the various quantities vary is illustrated by the curves of Fig. 10-18. In these curves the performance of the cathode-modulated r.f. amplifier is plotted in terms of the tube ratings for plate-modulated telephony, with the percentage of plate modulation as a base.

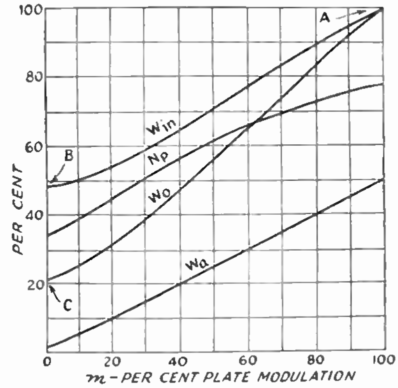


Fig. 10-18 — Cathode-modulation performance curves, in terms of percentage of plate modulation plotted against percentage of Class C telephony tube ratings.
W_{in} — D.c. plate input watts in terms of percentage of plate-modulation rating.
W_o — Carrier output watts in per cent of plate-modulation rating (based on plate efficiency of 77.5%).
W_a — Audio power in per cent of d.c. watts input.
N_p — Plate efficiency of the amplifier in percentage.

As the percentage of plate modulation is decreased, it is assumed that the grid modulation is increased to make the over-all modulation reach 100 per cent. The limiting condition, 100-per-cent plate modulation and no grid modulation, is at the right (*A*); pure grid modulation is represented by the left-hand ordinate (*B* and *C*).

Example: Assume that the r.f. tube to be used has a 100% plate-modulation rating of 250 watts input and will give a carrier power output of 190 watts at that input. Cathode modulation with 40% plate modulation is to be used. From Fig. 10-18, the carrier efficiency will be 56% with 40% plate modulation, the permissible d.c. input will be 65% of the plate-modulation rating, and the r.f. output will be 48% of the plate-modulation rating. That is,

Power input = 250 × 0.65 = 162.5 watts
Power output = 190 × 0.48 = 91.2 watts

The required audio power, from the chart, is equal to 20% of the d.c. input to the modulated amplifier. Therefore

Audio power = 162.5 × 0.2 = 32.5 watts

The modulator should supply a small amount of extra power to take care of losses in the grid circuit. These should not exceed four or five watts.

Modulating Impedance

The modulating impedance of a cathode-modulated amplifier is approximately equal to

$$m\frac{E_b}{I_b}$$

where m = Percentage of plate modulation (expressed as a decimal)
E_b = D.c. plate voltage on modulated amplifier
I_b = D.c. plate current of modulated amplifier

Example: Assume that the modulated amplifier in the example above is to operate at a plate potential of 1250 volts. Then the d.c. plate current is

$$I = \frac{P}{E} = \frac{162.5}{1250} = 0.13 \text{ amp. (130 ma.)}$$

The modulating impedance is

$$m\frac{E_b}{I_b} = 04.\frac{1250}{0.13} = 3846 \text{ ohms}$$

The modulating impedance is the load into which the modulator must work, just as in the case of pure plate modulation. This load must be matched to the load required by the modulator tubes by proper choice of the turns ratio of the modulation transformer, as described in the chapter on speech equipment.

Conditions for Linearity

R.f. excitation requirements for the cathode-modulated amplifier are midway between those for plate modulation and control-grid modulation. More excitation is required as the percentage of plate modulation is increased. Grid bias should be considerably beyond cut-off; fixed bias from a supply having good voltage regulation is preferred, especially when the percentage of plate modulation is small and the amplifier is operating more nearly like a grid-bias modulated stage. At the higher percentages of plate modulation a combination of fixed and grid-leak bias can be used, since the variation in rectified grid current is smaller. The grid leak should be by-passed for audio frequencies. The percentage of grid modulation may be regulated by choice of a suitable tap on the modulation-transformer secondary.

The cathode circuit of the modulated stage must be independent of other stages in the transmitter. When directly-heated tubes are modulated their filaments must be supplied from a separate transformer. The filament by-pass condensers should not be larger than about 0.002 μfd., to avoid by-passing the audio-frequency modulation.

Adjustment of Cathode-Modulated Amplifiers

In most respects, the adjustment procedure is similar to that for grid-bias modulation. The critical adjustments are antenna loading, grid bias, and excitation. The proportion of grid-bias to plate modulation will determine the operating conditions.

Adjustments should be made with the aid of an oscilloscope connected in the same way as for grid-bias modulation. With proper antenna loading and excitation, the normal wedge-shaped pattern will be obtained at 100-per-cent modulation. As in the case of grid-bias modulation, too-light antenna loading will cause flattening of the upward-peaks of modulation as also will too-high excitation. The cathode current will be practically constant with or without modulation when the proper operating conditions have been established.

Checking AM 'Phone Operation

● USING THE OSCILLOSCOPE

Proper adjustment of a 'phone transmitter is aided immeasurably by the oscilloscope. The 'scope will give more information, more accurately, than almost any collection of other instruments that might be named. Furthermore, an oscilloscope that is entirely satisfactory for the purpose is not necessarily an expensive instrument; the cathode-ray tube and its power supply are about all that are needed. Amplifiers and linear sweep circuits are by no means necessary.

In the simplest 'scope circuit, radio-frequency voltage from the modulated amplifier is applied directly to the vertical deflection plates of the tube, and audio-frequency voltage from the modulator is applied to the horizontal deflection plates. As the instantaneous amplitude of the audio signal varies, the r.f. output of the transmitter likewise varies, and this produces a wedge-shaped pattern or **trapezoid** on the screen. If the oscilloscope has a built-in horizontal sweep, the r.f. voltage is applied to the vertical plates as before (never through an amplifier) and the sweep will produce a pattern that follows the modulation envelope of the transmitter output, provided the sweep frequency is lower than the modulation frequency. This produces a **wave-envelope** modulation pattern.

The Wave-Envelope Pattern

The connections for the wave-envelope pattern are shown in Fig. 10-19A. The vertical deflection plates are coupled to the amplifier tank coil (or an antenna coil) through a twisted-pair line and pick-up coil. As shown in the alternative drawing, a resonant circuit tuned to the operating frequency may be connected to the vertical plates, using link coupling between it and the transmitter. This will eliminate r.f. harmonics, and the tuning control provides a convenient means for adjustment of the pattern height.

The position of the pick-up coil should be varied until an unmodulated carrier pattern, Fig. 10-20B, of suitable height is obtained. The horizontal sweep voltage should be adjusted to make the width of the pattern somewhat more than half the diameter of the screen. When voice modulation is applied, a rapidly-changing pattern of varying height will be obtained. When the maximum height of this pattern is just twice that of the carrier alone, the wave is being modulated 100 per cent. This is illustrated by Fig. 10-20D, where the point X represents the horizontal sweep line (reference line) alone, YZ is the carrier height, and PQ is the maximum height of the modulated wave.

If the height is greater than the distance PQ, as illustrated in E, the wave is overmodulated in the upward direction. Overmodulation in the downward direction is indicated by a gap in the pattern at the reference axis, where a single bright line appears on the screen. Overmodulation in either direction may take place even when the modulation in the other direction is less than 100 per cent.

The Trapezoidal Pattern

Connections for the trapezoid or wedge pattern as used for checking plate modulation are shown in Fig. 10-19B. The vertical plates of the c.r. tube are coupled to the transmitter tank through

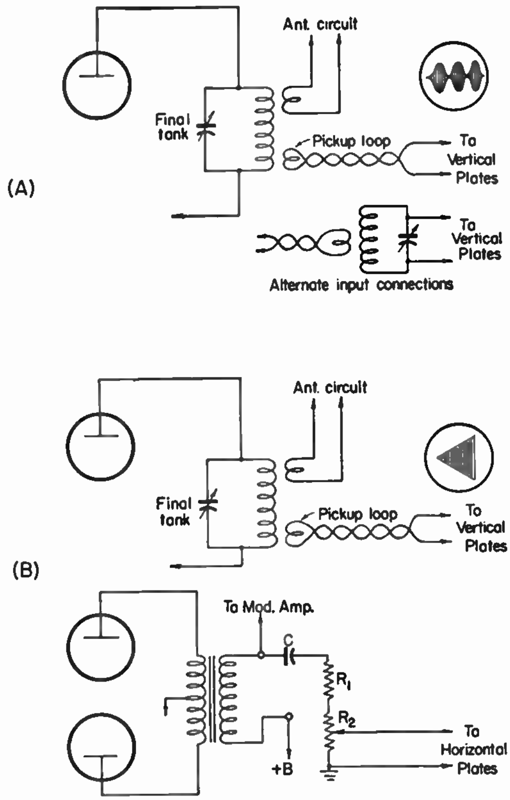


Fig. 10-19 — **Methods of connecting the oscilloscope for modulation checking. A — connections for wave-envelope pattern with any modulation method; B — connections for trapezoidal pattern with plate modulation. See Fig. 10-11 for 'scope connections for trapezoidal pattern with grid modulation.**

a pick-up loop, preferably using a tuned circuit, as shown in the upper drawing, adjustable to the operating frequency. Audio voltage from the modulator is applied to the horizontal plates through a voltage divider, R_1R_2. This voltage should be adjustable so a suitable pattern width can be obtained; a 0.25-megohm volume control can be used at R_2 for this purpose, with c.r. tubes up to the 3-inch size.

The resistance required at R_1 will depend on the d.c. plate voltage on the modulated amplifier. The total resistance of R_1 and R_2 in series should be about 0.25 megohm for each 100 volts of d.c. plate voltage. For example, if the modulated amplifier operates at 1500 volts, the total resistance should be 3.75 megohms, 0.25 megohm at R_2 and the remainder, 3.5 megohms, in R_1. R_1 should be composed of individual resistors not larger than 0.5 megohm each, in which case 1-watt resistors will be satisfactory.

For good low-frequency coupling the capacitance, in microfarads, of the blocking condenser, C, should at least equal $0.004/R$, where R is the total resistance ($R_1 + R_2$) in megohms. In the example above, where R is 3.75 megohms, the capacitance should be at least $0.004/3.75 = 0.001$ μfd., approximately. The voltage rating of the condenser should be at least twice the d.c. voltage applied to the modulated amplifier. The capacitance can be made up of two or more similar units in series, so long as the total capacitance is equal to that required, in case a single unit of sufficient voltage rating is not available. Two or more units may be used in parallel if condensers having adequate voltage rating but insufficient capacitance are available.

The corresponding 'scope connections for grid modulation were given in Fig. 10-11. This circuit will be satisfactory for checking screen-grid modulation (the audio connection of course being made to the screen grid rather than to the control grid) for d.c. screen voltages up to 200 volts or so, which will include most beam tetrodes. If the d.c. screen voltage, adjusted for proper modulation, exceeds 200 volts a voltage divider similar to that shown in Fig. 10-19 should be used, the values being calculated as described above using the screen voltage instead of the plate voltage.

Trapezoidal patterns for various conditions of modulation are shown in Fig. 10-20 at F to J, each alongside the corresponding wave-envelope pattern. With no signal, only the cathode-

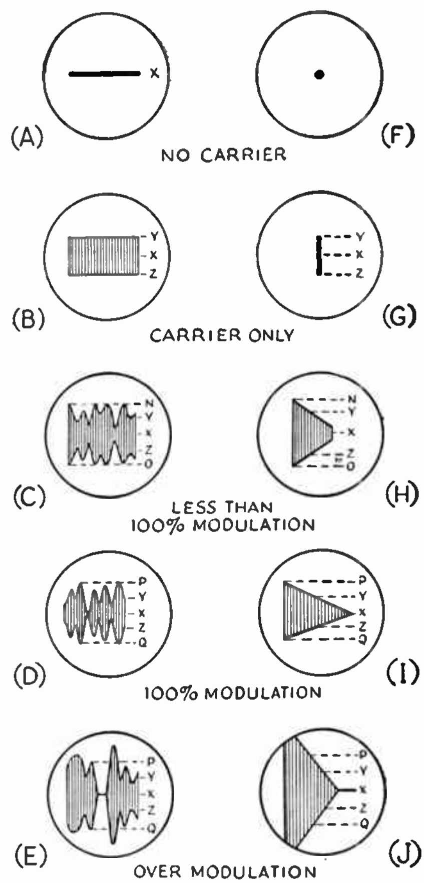


Fig. 10-20 — **Wave-envelope and trapezoidal patterns representing different conditions of modulation.**

ray spot appears on the screen. When the unmodulated carrier is applied, a vertical line appears; the length of the line should be adjusted, by means of the pick-up coil coupling, to a convenient value. When the carrier is modulated, the wedge-shaped pattern appears; the higher the modulation percentage, the wider and more pointed the wedge becomes. At 100-per-cent modulation it just makes a point on the axis, X, at one end, and the height, PQ, at the other end is equal to twice the carrier height, YZ. Overmodulation in the upward direction is indicated by increased height over PQ, and in the downward direction by an extension along the axis X at the pointed end.

Checking Transmitter Performance

The trapezoidal pattern is far more useful than the wave-envelope pattern for checking the operation of a 'phone transmitter. The latter type of pattern is of use principally for checking modulation percentage, and even when the speech system is fed with a sine-wave tone for close examination

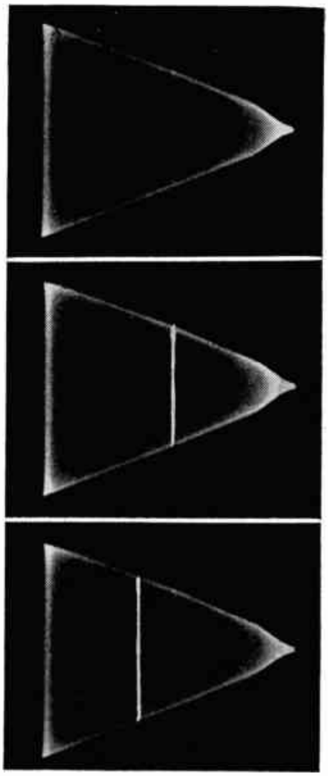


Fig. 10-21 — *Top* — a typical trapezoidal pattern obtained with screen modulation adjusted for optimum conditions. The sudden change in slope near the point of the wedge occurs when the screen voltage passes through zero. *Center* — If there is no audio distortion, the unmodulated carrier will have the height and position shown by the white line superimposed on the sine-wave modulation pattern. *Bottom* — Even-harmonic distortion in the audio system, when the audio signal applied to the speech amplifier is a sine wave, is indicated by the fact that the modulation pattern does not extend equal distances either side of the unmodulated carrier.

of the pattern it is difficult to tell with sufficient accuracy whether the transmitter is operating linearly. Also, even when distortion is evident in the wave-envelope pattern there is no clue as to whether it is occurring in the modulated amplifier or is caused by some defect in the speech equipment.

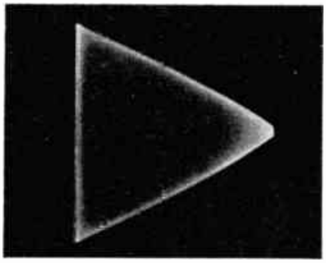
On the other hand, the trapezoidal pattern is actually a graph of the modulation characteristic of the modulated amplifier. The sloping sides of the wedge show the r.f. amplitude for every value of instantaneous modulating voltage, exactly the type of curve plotted in Fig. 10-4. If these sides are perfectly straight lines, as drawn in Fig. 10-20 at H and I, the modulation characteristic is linear. If the sides show curvature, the characteristic is nonlinear to an extent that is shown by the degree to which the sides depart from perfect straightness. This is true regardless of the waveform of the modulating voltage.

If the speech system can be driven by a good audio sine-wave signal instead of a microphone, the trapezoidal pattern also will show the presence of even-harmonic distortion (the most common type, especially when the modulator is overloaded) in the speech amplifier or modulator. If there is no distortion in the audio system, the trapezoid will extend horizontally equal distances on each side of the vertical line representing the unmodulated carrier. If there is even-harmonic distortion the trapezoid will extend farther to one side of the unmodulated-carrier position than to the other. This is shown in Fig. 10-21. The probable cause is inadequate power output from the modulator, or incorrect load on the modulator.

An audio oscillator having reasonably good sine-wave output is highly desirable for testing both speech equipment and the 'phone transmitter as a whole. A very simple single-tone oscillator such as is shown in the chapter on measurements is quite adequate. With such an oscillator and the 'scope, the pattern is steady and can be studied closely to determine the effects of various operating adjustments.

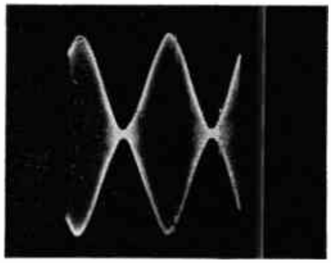
The patterns shown in Figs. 10-21 and the top four groups of Fig. 10-22 show both correct and incorrect transmitter adjustments. The object of modulated-amplifier adjustment is to obtain a pattern closely resembling that in Fig. 10-22A, which shows excellent linearity (sides of wedge pattern quite straight) over the whole characteristic at 100-per-cent modulation. Since no modulated amplifier is perfect, the sides will never be *perfectly* straight, but a close approach is possible. Different methods of modulation give different characteristic results. Fig. 10-22A is typical of correctly-operated plate modulation. With control-grid modulation the sides usually are somewhat concave, particularly near the point of the trapezoid, while screen modulation gives the characteristic pattern shown in Fig. 10-21. As mentioned earlier, it is necessary to drive the screen somewhat negative in order to reach complete plate-current cut-off and thus modulate 100 per cent downward.

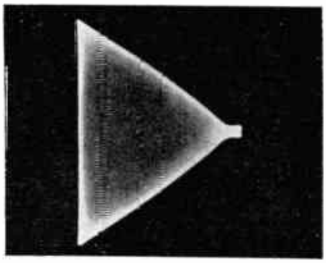
Aside from overmodulation downward, Fig.



A

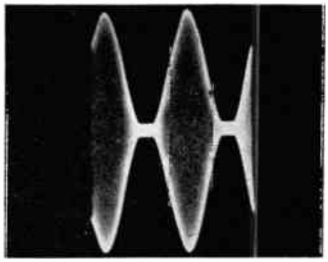
Properly-operated 'phone transmitter modulated 100 per cent.

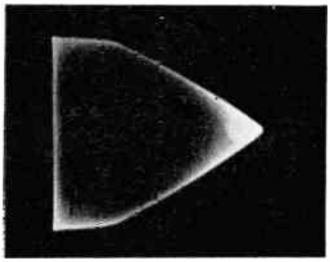




B

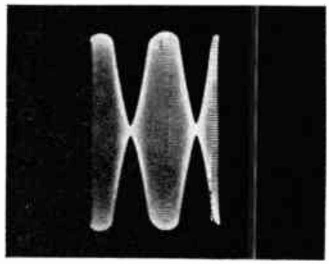
Overmodulation of a transmitter having high modulation capability. Distortion occurs only on the down-peaks.

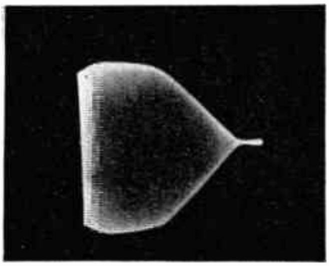




C

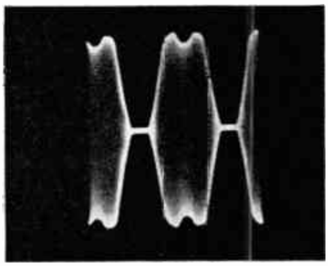
Nonlinearity in modulated r.f. stage, frequently caused by insufficient excitation of a plate-modulated amplifier or overexcitation of a grid-bias modulated amplifier. The amplifier modulates linearly in the downward direction but the up-peaks are flattened.

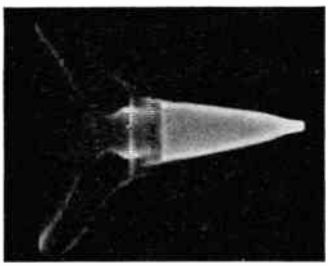




D

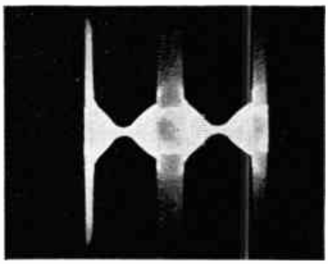
Overmodulation and nonlinear operation (insufficient modulation capability). These patterns are similar to those directly above, but with the modulation carried beyond 100 per cent in the downward direction.

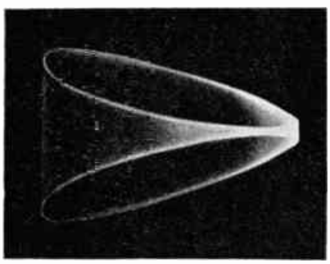




E

Overmodulation and parasitic oscillations in the modulated amplifier. The trapezoidal pattern also shows phase distortion caused by incorrect coupling between the oscilloscope and audio system.





F

Left — Phase distortion caused by incorrect coupling between audio system and oscilloscope. *Right* — Multiple pattern caused by incorrect setting of oscilloscope time-base control. In both cases the wave is modulated 100 per cent.

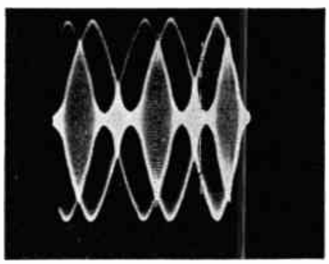


Fig. 10-22 — PHOTOGRAPHS OF TYPICAL OSCILLOSCOPE PATTERNS

These photographs show various conditions of modulation as displayed by the wedge or trapezoidal patterns in the left-hand column and the wave-envelope patterns in the right-hand column.

(Photographs reproduced through courtesy of the Allen B. DuMont Laboratories, Inc., Passaic, N. J.)

10-22B, which is easily cured by keeping the speech amplifier gain or speech intensity below the point that causes it, the most common type of improper operation is shown by the pattern of Fig. 10-22C. The flattening at the large end of the trapezoid results from the inability of the modulated amplifier to deliver sufficient power output on the modulation up-peak. With plate modulation the most likely cause is insufficient grid excitation or incorrect grid bias or both. With grid modulation this flattening is the result of attempting to operate the amplifier at too-high carrier efficiency. The remedy is to increase the loading on the output circuit and reduce the grid excitation, or both in combination, until the pattern sides are straight.

In this connection, it should be noted that while the trapezoidal pattern of Fig. 10-22C shows nonlinearity in the modulated amplifier, the corresponding wave-envelope pattern of the same figure could result *either* from this cause or from modulator overloading. With the trapezoidal pattern, modulator overloading will be evident by the fact that the position of the vertical line representing the unmodulated carrier will not be at the center of the pattern (when the modulating voltage is cut off) but modulator overloading will not affect the *shape* of the pattern. This assumes that the audio signal is a sine wave.

Curvature near the point of the trapezoid causing it to approach the horizontal axis more slowly than would occur with straight sides, indicates that the output power does not decrease rapidly enough in this region; it may be caused by r.f. leakage from the exciter through the final stage. This can be checked by removing the voltage from the modulated stage, when the carrier should disappear, leaving only the beam spot remaining on the screen (Fig. 10-20F). If a small vertical line remains, the amplifier should be carefully neutralized; if this does not eliminate the line, it is an indication that the 'scope is getting r.f. from lower-power stages, either by coupling through the final tank or via the pick-up loop.

Faulty Patterns

Figs. 10-20, 10-21, and 10-22A through D show what is normally to be expected in the way of pattern shapes when the oscilloscope is used to check modulation. If the actual patterns differ considerably from those shown, it may be that the pattern is faulty rather than the transmitter.

It is important that only r.f. from the *modulated stage only* be coupled to the oscilloscope, and then only to the vertical plates. The effect of stray r.f. from other stages in the transmitter has been mentioned in the preceding section. If r.f. is present also on the horizontal plates, the pattern will lean to one side instead of being upright. If the oscilloscope cannot be moved to a position where the unwanted pick-up disappears, a small by-pass condenser (10 $\mu\mu$fd.) should be connected across the horizontal plates as close to the cathode-ray tube as possible. An r.f. choke (2.5 mh. or smaller) may also be connected in series with the ungrounded horizontal plate.

"Folded" trapezoidal patterns, and patterns in which the sides of the trapezoid are elliptical instead of straight, Fig. 10-22 F (left), occur when the audio sweep voltage is taken from some point in the audio system other than that where the a.f. power is applied to the modulated stage. Such patterns are caused by a phase difference between the sweep voltage and the modulating voltage. The connections should always be as shown in Fig. 10-11 and 10-19B.

MODULATION CHECKING WITH THE PLATE METER

The plate milliammeter of the modulated amplifier provides a simple and fairly reliable means for checking the performance of a 'phone transmitter, although it does not give nearly as definite information as the oscilloscope does. If the modulated amplifier is perfectly linear, its plate current will not change when modulation is applied if

1) The upward modulation percentage does not exceed the modulation capability of the amplifier,

2) The downward modulation does not exceed 100 per cent, and

3) There is no change in the d.c. operating voltages on the transmitter when modulation is applied.

This is true of any of the methods of modulation discussed in this chapter, with the single exception of the controlled-carrier system. The plate meter cannot give a reliable check on the performance of the latter system because the plate current increases with the intensity of modulation. With this system the plate-current variations should be correlated with the transmitter performance as observed on an oscilloscope before the plate meter is used for checking modulation.

Plate Modulation

With plate modulation, a downward shift in plate current may indicate one or more of the following:

1) Insufficient excitation to the modulated r.f. amplifier.
2) Insufficient grid bias on the modulated stage.
3) The r.f. amplifier is not loaded properly to present the required value of modulating impedance to the modulator.
4) Insufficient output capacitance in the filter of the modulated-amplifier plate supply.
5) D.c. input to the r.f. amplifier, under carrier conditions, is in excess of the manufacturer's ratings for plate modulation. Alternatively, the filament emission of the amplifier tubes may be low.
6) In plate-and-screen modulation of tetrodes or pentodes, the screen is not being sufficiently modulated along with the plate. In systems in which the d.c. screen voltage is

obtained through a dropping resistor, a downward dip in plate current may occur if the screen by-pass condenser capacitance is large enough to by-pass audio frequencies.

7) Poor voltage regulation of the modulated-amplifier plate supply. This may be caused by voltage drop in the supply itself, when the modulated amplifier and a Class-B amplifier are operated from the same supply, or may be caused by voltage drop in the primary supply from the power line when the modulator load is thrown on. It is readily checked by measuring the voltage with and without modulation. Poor line regulation will be shown by a drop in filament voltage with modulation.

Any of the following may cause an upward shift in plate current:

1) Overmodulation (excessive audio power, audio gain too great).
2) Incomplete neutralization of the modulated amplifier.
3) Parasitic oscillation in the modulated amplifier.

Grid Modulation

With any type of grid modulation, any of the following may cause a downward shift in modulated-amplifier plate current:

1) Too much r.f. excitation.
2) Insufficient grid bias, particularly with control-grid modulation. Grid bias is usually not critical with screen and suppressor modulation, the value of grid leak recommended for c.w. operation being satisfactory.
3) With control-grid modulation, excessive resistance in the bias supply.
4) Insufficient output capacitance in plate-supply filter.
5) Plate efficiency too high under carrier conditions; amplifier is not loaded heavily enough.

Because grid modulation is not perfectly linear (always less so than plate modulation) a properly-operating amplifier will show a small upward plate-current shift with modulation, 10 per cent or less with sine-wave modulation and amounting to an occasional upward flicker with voice. An upward plate current shift in excess of this may be caused by

1) Overmodulation (excessive modulating voltage).
2) Regeneration (incomplete neutralization).
3) With control-grid or suppressor modulation, bias too great.
4) With screen modulation, d.c. screen voltage too low.

In grid-modulation systems the modulator is not *necessarily* operating linearly if the plate current stays constant with or without modulation. It is readily possible to arrive at a set of operating conditions in which flattening of the up-peaks is just balanced by overmodulation downward, resulting in practically the same plate current as when the transmitter is unmodulated. The oscilloscope provides the only certain check on grid modulation. While the same type of improper operation is possible with plate modulation, it occurs only rarely.

COMMON TROUBLES IN THE 'PHONE TRANSMITTER

Noise and Hum on Carrier

Noise and hum may be detected by listening to the signal on a receiver, provided the receiver is far enough away from the transmitter to avoid overloading. The hum level should be low compared with the voice at 100-per-cent modulation. Hum may come either from the speech amplifier and modulator or from the r.f. section of the transmitter. Hum from the r.f. section can be detected by completely shutting off the modulator; if hum remains when this is done, the power-supply filters for one or more of the r.f. stages have insufficient smoothing. With a hum-free carrier, hum introduced by the modulator can be checked by turning on the modulator but leaving the speech amplifier off; power-supply filtering is the likely source of such hum. If carrier and modulator are both clean, connect the speech amplifier and observe the increase in hum level. If the hum disappears with the gain control at minimum, the hum is being introduced in the stage or stages preceding the gain control. The microphone also may pick up hum, a condition that can be checked by removing the microphone from the circuit but leaving the first speech-amplifier grid circuit otherwise unchanged. A good ground (to a cold water pipe, for example) on the microphone and speech system usually is essential to hum-free operation.

Spurious Sidebands

A superheterodyne receiver having a crystal filter is needed for checking spurious sidebands outside the normal communication channel. The r.f. input to the receiver must be kept low enough, by removing the antenna or by adequate separation from the transmitter, to avoid overloading and consequent spurious receiver responses. An "S"-meter reading of about half scale is satisfactory. With the crystal filter in its sharpest position tune through the region outside the normal channel limits (3 to 4 kilocycles each side of the carrier) while another person talks into the microphone. Spurious sidebands will be observed as intermittent "clicks" or crackles well away from the carrier frequency. Sidebands more than 3 to 4 kilocycles from the carrier should be of negligible strength, compared with the carrier, in a properly-modulated 'phone transmitter. The causes are overmodulation or nonlinear operation.

With sine-wave modulation the relative intensity of sidebands can be observed if a tone of 1000 cycles or so is used, since the crystal filter readily can separate frequencies of this order. The "S" meter will show how the spurious side frequencies (those spaced more than the modulating frequency from the carrier) compare with the carrier itself. Without an "S" meter, the a.v.c.

should be turned off and the b.f.o. turned on; then the r.f. gain should be set to give a moderately strong beat note with the carrier. The intensity of side frequencies can be estimated from the relative strength of the beats as the receiver is tuned through the spectrum adjacent to the carrier.

R.F. in Speech Amplifier

A small amount of r.f. current in the speech amplifier — particularly in the first stage, which is most susceptible to such r.f. pick-up — will cause overloading and distortion in the low-level stages. Frequently also there is a regenerative effect which causes an audio-frequency oscillation or "howl" to be set up in the audio system. In such cases the gain control cannot be advanced very far before the howl builds up, even though the amplifier may be perfectly stable when the r.f. section of the transmitter is not turned on.

Complete shielding of the microphone, microphone cord, and speech amplifier is necessary to prevent r.f. pick-up, and a ground connection separate from that to which the transmitter is connected is advisable.

MODULATION MONITORING

It is always desirable to modulate as fully as possible, but 100-per-cent modulation should not be exceeded — particularly in the downward direction — because harmonic distortion will be introduced and the channel width increased. This causes unnecessary interference to other stations. The oscilloscope is the best instrument for continuously checking the modulation. However, simpler indicators may be used for the purpose, once calibrated.

A convenient indicator, when a Class B modulator is used, is the plate milliammeter in the Class B stage, since plate current of the modulator fluctuates with the voice intensity. Using the oscilloscope, determine the gain-control setting and voice intensity that give 100-per-cent modulation on voice peaks, and simultaneously observe the maximum Class B plate-milliammeter reading on the peaks. When this maximum reading is obtained, it will suffice to adjust the gain so that it is not exceeded.

A high resistance (1000-ohms-per-volt or more) rectifier-type voltmeter (copper-oxide or germanium type) also can be used for modulation monitoring. It should be connected across the output circuit of an audio driver stage where the power level is a few watts, and similarly calibrated against the oscilloscope to determine the reading that represents 100-per-cent modulation.

The plate milliammeter of the modulated r.f. stage also is of value as an indicator of overmodulation. As explained earlier, the d.c. plate current stays constant if the amplifier is linear. When the amplifier is overmodulated, especially in the downward direction, the operation is no longer linear and the average plate current will change. A flicker of the pointer may therefore be taken as an indication of overmodulation or nonlinearity. However, since it is possible that under some operating conditions the plate current will remain constant even though the amplifier is considerably overmodulated, an indicator of this type is not wholly reliable unless it has been checked against an oscilloscope.

Overmodulation Indicators

Overmodulation on negative peaks is usually the worst type, as explained earlier in this chapter. The milliammeter in the negative-peak indicator of Fig. 10-23 will show a reading on each peak that carries the instantaneous voltage on a plate-modulated amplifier "below zero" — that is, negative. The rectifier, *V*, cannot conduct so long as the negative half-cycle of audio output voltage is less than the d.c. voltage applied to the r.f. tube.

The inverse-peak-voltage rating of the rectifier tube must be at least twice the d.c. plate voltage of the modulated amplifier. The filament transformer likewise must have insulation rated to withstand twice the d.c. plate voltage. Either mercury-vapor or high-vacuum rectifiers can be used. The 15-volt breakdown voltage of the former will introduce a slight error, since the plate voltage must go at least 15 volts negative before the rectifier will ionize, but the error is inconsequential at plate voltages above a few hundred volts.

The effectiveness of the monitor is improved if it indicates at somewhat less than 100-per-cent modulation, as it will then warn of the danger of overmodulation before it actually occurs. It can be adjusted to indicate at any desired modulation percentage by making the meter return to a point on the power-supply bleeder as shown in the alternative diagram. The by-pass condenser, *C*, insures that the full audio voltage appears across the indicator circuit.

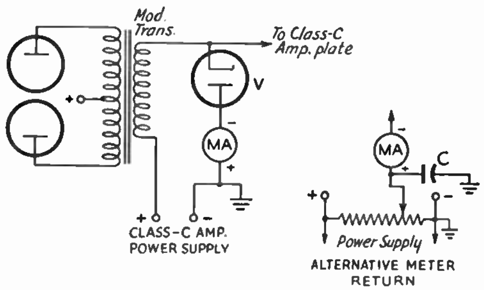


Fig. 10-23 — Negative-peak overmodulation indicator. The milliammeter *MA* may be any low-range instrument (up to 0–50 ma. or so). The inverse-peak-voltage rating of the rectifier, *V*, must be at least twice the d.c. voltage applied to the plate of the r.f. amplifier. The alternative meter-return circuit can be used to indicate modulation in excess of any desired value below 100 per cent. The reactance of the by-pass condenser, *C*, at 100 cycles should be small compared with the resistance across which it is connected. An 8-μfd. electrolytic condenser will be satisfactory if the resistance it shunts is 1000 ohms or more.

CHAPTER 11

Frequency and Phase Modulation

Although the most common type of modulation is that in which the amplitude of the carrier is varied, it is also possible to convey intelligence by varying the frequency or phase of the carrier.

The primary advantage of frequency modulation (FM) or phase modulation (PM) over amplitude modulation (AM) comes from the fact that noise or "static," whether natural or set up by electrical machines, is fundamentally an amplitude effect. An AM detector responds to noise just as readily as to the desired modulation on a signal. However, if the receiving system responds principally to frequency or phase changes and is insensitive to amplitude variations, it will give normal reception of an FM or PM signal but noise will be greatly reduced.

The improvement that can be realized by using FM or PM instead of AM depends on the strength of the received signal, the character of the noise, and the way the noise is distributed over the receiver passband. In general, the wider the channel occupied by the signal the better the noise suppression.

On the lower frequencies FM and PM are often used because they cause less interference than AM in unshielded broadcast receivers in the vicinity.

Frequency Modulation

Fig. 11-1 is a representation of frequency modulation. When a modulating signal is applied, the carrier frequency is increased during one half-cycle of the modulating signal and decreased during the half-cycle of opposite polarity. This is indicated in the drawing by the fact that the r.f. cycles occupy less time (higher frequency) when the modulating signal is positive, and more time (lower frequency) when the modulating signal is negative. The change in the carrier frequency **(frequency deviation)** is proportional to the instantaneous amplitude of the modulating signal, so the deviation is small when the instantaneous amplitude of the modulating signal is small, and is greatest when the modulating signal reaches its peak, either positive or negative. That is, the frequency deviation follows the instantaneous changes in the amplitude of the modulating signal.

As shown by the drawing, the amplitude of the signal does not change during modulation.

Phase and Frequency

To understand the difference between FM and PM it is necessary to appreciate that the frequency of an alternating current is determined by the *rate at which its phase changes*. A current in which the phase changes rapidly has a higher frequency than one in which the phase changes slowly. For example, if the phase moves through 360 degrees in one second the frequency is one cycle per second, but if the phase moves through 1080 degrees in one second (3 × 360 degrees) there are three complete cycles in one second.

If the phase of the current in a circuit is changed — this might be done by adjusting the tuning of an amplifier tank circuit, for example — there is an instantaneous frequency change during the time that the phase is being shifted. The amount of frequency change, or deviation, depends on how rapidly the phase shift is accomplished. It is also dependent upon the total amount of the phase shift. In a properly-operating PM system the amount of phase shift is proportional to the instantaneous amplitude of the modulating signal. The rapidity of the phase shift is directly proportional to the frequency of the modulating signal. Consequently, the frequency deviation in PM is proportional to both the amplitude and frequency of the modulating signal. The latter

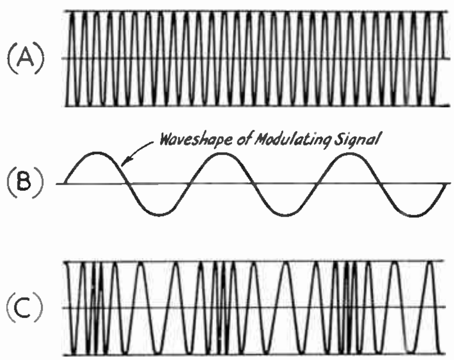


Fig. 11-1 — Graphical representation of frequency modulation. In the unmodulated carrier at A, each r.f. cycle occupies the same amount of time. When the modulating signal, B, is applied, the radio frequency is increased and decreased according to the amplitude and polarity of the modulating signal.

represents the outstanding difference between FM and PM, since in FM the frequency deviation is proportional only to the amplitude of the modulating signal.

Modulation Depth

In FM or PM there is no condition that corresponds exactly to overmodulation in AM. "Percentage of modulation" has to be defined a little differently for these systems. Practically, "100-per-cent modulation" is reached when the transmitted signal occupies a channel just equal to the bandwidth for which the *receiver* is designed. If the channel occupied is wider than the receiver can accept, the receiver distorts the signal and the end effect is much the same as overmodulation in AM. However, on another receiver designed for a different bandwidth the same signal might be equivalent to only 25-per-cent modulation.

In amateur work no specifications have been set up for channel width except in the case of "narrow-band" FM or PM (frequently abbreviated NFM), where the channel width is defined as being the same as that of a properly-modulated AM signal. That is, the channel width for NFM does not exceed twice the highest audio frequency in the modulating signal. NFM transmissions based on an upper audio limit of 3000 cycles therefore should occupy a channel no wider than 6 kc.

FM and PM Sidebands

It might be surmised that the channel occupied by an FM or PM signal is no greater than the frequency deviation on both sides of the carrier. Similar reasoning applied to amplitude modulation would lead to the conclusion that an AM signal takes up no more space than the carrier alone, since only the *amplitude* of the carrier varies. However, the fact is that both FM and PM set up sidebands, just as AM does. In the case of FM and PM, single-tone modulation sets up a whole series of pairs of sidebands that are harmonically related to the modulating frequency, whereas in AM there is only one pair of sidebands.

The number of "extra" sidebands that occur in FM and PM depends on the relationship between the modulating frequency and the carrier frequency deviation. The ratio between the frequency deviation, in cycles per second, and the modulating frequency, also in cycles per second, is called the **modulation index.** That is,

$$\textit{Modulation index} = \frac{\textit{Carrier frequency deviation}}{\textit{Modulating frequency}}$$

Example: The maximum frequency deviation in an FM transmitter is 3000 cycles either side of the carrier frequency. The modulation index when the modulating frequency is 1000 cycles is

$$\text{Modulation index} = \frac{3000}{1000} = 3$$

At the same deviation with 3000-cycle modulation the index would be 1; at 100 cycles it would be 30, and so on.

The modulation index is also equal to the phase shift in radians. In PM the index is constant regardless of the modulating frequency; in FM it varies with the modulating frequency, as shown in the previous example. To identify any particular FM system, the limiting modulation index — that is, the ratio of the *maximum* carrier-frequency deviation to the *highest* modulating frequency used — is called the **deviation ratio.**

Fig. 11-2 shows how the amplitudes of the carrier and the various sidebands vary with the modulation index. This is for single-tone modulation; the first sideband (actually a pair, one above and one below the carrier) is displaced from the carrier by an amount equal to the modulating frequency, the second is twice the modulating frequency away from the carrier, and so on. For example, if the modulating frequency is 2000 cycles and the carrier frequency is 29,500 kc., the first sideband pair is at 29,498 kc. and 29,502 kc., the second pair is at 29,496 kc. and 29,504 kc., the third at 29,494 kc. and 29,506 kc., etc. The amplitudes of these sidebands depend on the modulation index, not on the frequency deviation. In AM, regardless of the percentage of modulation (so long as it does not exceed 100 per cent) the sidebands would appear *only* at 29,498 and 29,502 kc. under the same conditions.

Note that, as shown by Fig. 11-2, the carrier strength varies with the modulation index. (In amplitude modulation the carrier strength is constant; only the sideband amplitude varies.) At a modulation index of approximately 2.4 the carrier disappears entirely and then becomes "negative" at a higher index. This simply means that its phase is reversed as compared to the phase without modulation. In FM and PM the energy that goes into the sidebands is taken from the carrier, the *total* power remaining the same regardless of the modulation index. In AM the sideband power is supplied by the modulator in the case of

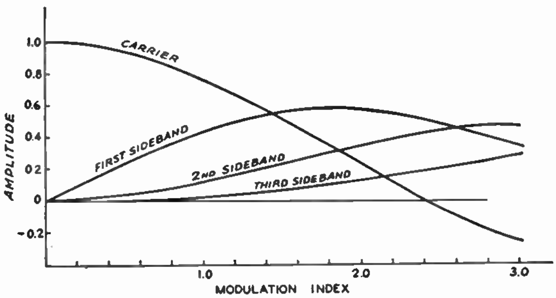


Fig. 11-2 — How the amplitude of the pairs of sidebands varies with the modulation index in an FM or PM signal. If the curves were extended for greater values of modulation index it would be seen that the carrier amplitude goes through zero at several points. The same statement also applies to the sidebands.

plate modulation, and by changing the power input and efficiency in the case of grid-bias modulation.

The curves of Fig. 11-2 can be carried out to considerably-higher modulation indexes, in which case it will be discovered that more and more additional sidebands are set up and that the carrier goes through several "zeros" and reversals in phase.

Frequency Multiplication

In frequency or phase modulation there is no change in the amplitude of the signal with modulation, consequently an FM or PM signal can be amplified by an ordinary Class C amplifier without distortion. The modulation can take place in a very low-level stage and the signal can then be amplified by either frequency multipliers or straight amplifiers. The audio power required for modulating an FM or PM transmitter is negligible.

If the modulated signal is passed through one or more frequency multipliers, the modulation index is multiplied by the same factor that the carrier frequency is multiplied. For example, suppose that modulation is applied on 3.5 Mc. and the final output is on 28 Mc. The total frequency multiplication is 8 times, so if the frequency deviation is 500 cycles at 3.5 Mc., it will be 4000 cycles at 28 Mc. Frequency multiplication offers a means for obtaining practically any desired amount of frequency deviation, whether or not the modulator itself is capable of giving that much deviation without distortion.

Where FM or PM is used in crowded 'phone bands (particularly below 29 Mc.) it is of utmost importance that the transmissions should occupy a channel no wider than would be occupied by an AM signal. It is evident from Fig. 11-2 that this requirement can be met only by using a relatively small modulation index. It must be realized that the higher-order sidebands always are present, even at very small indexes. If the modulation index (with single-tone modulation) does not exceed about 0.6 the most important extra sideband, the second, will be at least 20 db. below the unmodulated carrier level, and this should represent an effective channel width about equivalent to that of an AM signal. In the case of speech, a somewhat higher modulation index can be used. This is because the energy distribution in a complex wave is such that the modulation index for any one frequency component is reduced, as compared to the index with a sine wave having the same peak amplitude as the voice wave.

The chief advantage of narrow-band FM or PM for frequencies below 30 Mc. is that it eliminates or reduces certain types of interference to broadcast reception. Also, the modulating equipment is relatively simple and inexpensive. However, assuming the same unmodulated carrier power in all cases, narrow-band FM or PM is not as effective as AM. As shown by Fig. 11-2, at an index of 0.6 the amplitude of the first sideband is about 25 per cent of the unmodulated-carrier amplitude; this compares with a sideband amplitude of 50 per cent in the case of a 100-per-cent modulated AM transmitter. In other words, so far as effectiveness is concerned, a narrow-band FM or PM transmitter is about equivalent to a 100-per-cent modulated AM transmitter operating at one-fourth the carrier power.

Comparison of FM and PM

The methods used by amateurs for the reception of FM or PM signals (see receiving chapter) are for the most part better adapted to frequency modulation than to phase modulation. On a receiver properly adjusted for FM reception the outstanding difference between the two systems is that FM sounds natural, while a PM signal lacks "lows." This is because, for a given receiver bandwidth, the audio output from a receiver set for FM reception is proportional to the frequency deviation. In FM transmission the deviation is the same for all audio frequencies of the same amplitude, but in PM the deviation is proportional to the audio frequency. Hence if a 3000-cycle modulating signal of given amplitude results in a certain frequency deviation, a 100-cycle modulating signal of the same amplitude will give only one-thirtieth as much deviation. The crystal-filter receiving method described in the receiving chapter overcomes this, but is not used by many amateurs because the adjustment is somewhat critical.

Frequency modulation cannot be applied to an amplifier stage, but phase modulation can. PM is therefore readily adaptable to transmitters employing oscillators of high stability such as the crystal-controlled type. The amount of phase shift that can be obtained with good linearity is limited to about one-half radian; in other words, the maximum practicable modulation index is 0.5 at the radio frequency at which the modulation takes place. Because the phase shift is proportional to the modulating frequency, this index can be used only at the highest frequency present in the modulating signal, assuming that all frequencies will at one time or another have equal amplitudes. Taking 3000 cycles as a suitable upper limit for voice work, and setting the modulation index at 0.5 for 3000 cycles, the frequency response of the speech-amplifier system above 3000 cycles must be sharply attenuated, to prevent sideband splatter. Also, if the "tinny" quality of PM as received on an FM receiver is to be avoided, the PM must be changed to FM, in which the modulation index decreases in inverse proportion to the modulating frequency. This requires shaping the speech-amplifier frequency-response curve in such a way that the output voltage is inversely proportional to frequency, at least over the voice range. When this is done the maximum modulation index can only be used at the lowest audio frequency, approximately 100 cycles in voice transmission, and must decrease in proportion to the increase in frequency. The result is that the maximum linear frequency deviation is only about 50 cycles, when PM is changed to FM. To increase the deviation to 3000 cycles requires a frequency multiplication of 3000/50, or 60 times.

In contrast, it is relatively easy to secure a fairly-large frequency deviation when a self-controlled oscillator is frequency-modulated directly. (True frequency modulation of a crystal-controlled oscillator results in only very small deviations and so requires a great deal of frequency multiplication.) The chief problem is to maintain a satisfactory degree of carrier stability, since the greater the inherent stability of the oscillator the more difficult it is to secure a wide frequency swing with linearity. However, it is possible, with a compromise design, to secure a frequency deviation of 3000 cycles at all amateur frequencies on which FM is permitted. It is very easy to do so at 14 Mc. and higher, especially when the oscillator frequency is such that a frequency multiplication of 4 or more is possible.

Methods of Frequency and Phase Modulation

● FREQUENCY MODULATION

The simplest and most satisfactory device for amateur FM is the reactance modulator. This is a vacuum tube connected to the r.f. tank circuit of an oscillator in such a way as to act as a variable inductance or capacitance. Fig. 11-3 is a representative circuit. The control-grid circuit of the 6L7 tube is connected across the small capacitance, C_1, which is in series with the resistor, R_1, across the oscillator tank circuit. Any type of oscillator circuit may be used. The resistance of R_1 is made large compared to the reactance of C_1, so the r.f. current through R_1C_1 will be practically in phase with the r.f. voltage appearing at the terminals of the tank circuit. However, the voltage across C_1 will lag the current by 90 degrees. The r.f. current in the plate circuit of the 6L7 will be in phase with the grid voltage, and consequently is 90 degrees behind the current through C_1, or 90 degrees behind the r.f. tank voltage. This lagging current is drawn through the oscillator tank, giving the same effect as though an inductance were connected across the tank. The frequency increases in proportion to the amplitude of the lagging plate current of the modulator. The value of plate current is determined by the voltage on the No. 3 grid of the 6L7; hence the oscillator frequency will vary when an audio signal voltage is applied to the No. 3 grid.

If, on the other hand, C_1 and R_1 are interchanged and the reactance of C_1 is made large compared to the resistance of R_1, the r.f. current in the 6L7 plate circuit will lead the oscillator-tank r.f. voltage, making the reactance capacitive rather than inductive.

A circuit using a receiving-type r.f. pentode of the high-transconductance type, such as the 6SG7, is shown in Fig. 11-4. In this case, both r.f. and audio are applied to the control grid. The audio voltage, introduced through a radio-frequency choke, *RFC*, varies the transconductance of the tube and thereby varies the r.f. plate current. The capacitance C_8 corresponds to C_1 in Fig. 11-3; it represents the input capacitance of the tube. (It is possible, also, to omit C_1 from Fig. 11-3 and depend upon the input capacitance of the 6L7 instead; the only disadvantage is that there is then no control over the modulator sensitivity. Likewise, a 3–30-$\mu\mu$fd. trimmer condenser can be connected at C_8 in Fig. 11-4 to permit controlling the sensitivity.) In Fig. 11-4 the r.f. circuit is series-fed, which is advantageous if the r.f. tube and the modulator can be operated at the same plate voltage. The use of different plate voltages on the two tubes calls for the parallel-feed arrangement shown in Fig. 11-3.

The modulated oscillator usually is operated on a relatively low frequency, so that a high order of carrier stability can be secured. Frequency multipliers are used to raise the frequency to the final frequency desired. The frequency deviation increases with the number of times the initial frequency is multiplied; for instance, if the oscillator is operated on 6.5 Mc. and the output frequency is to be 52 Mc., an oscillator frequency deviation of 1000 cycles will be raised to 8000 cycles at the output frequency.

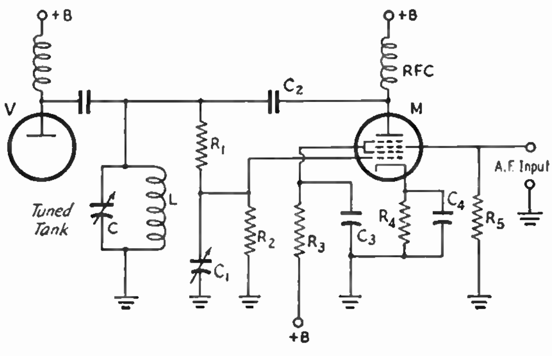


Fig. 11-3 — Reactance-modulator circuit using a 6L7 tube.
C — R.f. tank capacitance. C_1 — 3-30 $\mu\mu$fd. C_2 — 220 $\mu\mu$fd.
C_3 — 8-μfd. electrolytic (a.f. by-pass) in parallel with 0.01-μfd. paper (r.f. by-pass).
C_4 — 10-μfd. electrolytic in parallel with 0.01-μfd. paper.
L — R.f. tank inductance. R_2, R_5 — 0.47 megohm.
R_1 — 47,000 ohms. R_4 — 330 ohms.
R_3 — 33,000 ohms. RFC — 2.5 mh.

A reactance modulator can be connected to a crystal oscillator as well as to the self-controlled type. However, the resulting signal is more phase-modulated than it is frequency-modulated, for the reason that the frequency deviation that can be secured by varying the tuning of a crystal oscillator is quite small.

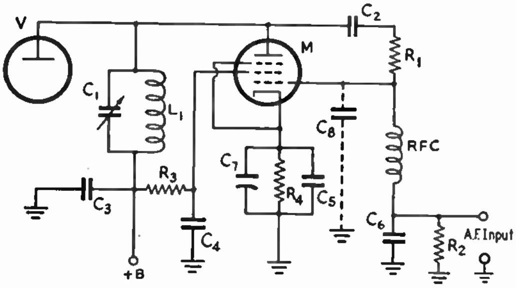


Fig. 11-4 — Reactance modulator using a high-transconductance pentode (6SG7, 6AG7, etc.).
C_1 — R.f. tank capacitance (see text).
C_2, C_3 — 0.001-μfd. mica.
C_4, C_5, C_6 — 0.0047-μfd. mica.
C_7 — 10-μfd. electrolytic.
C_8 — Tube input capacitance (see text).
R_1, R_2 — 0.47 megohm.
R_3 — Screen dropping resistor; select to give proper screen voltage on type of modulator tube used.
R_4 — Cathode bias resistor; select as in case of R_3.
L_1 — R.f. tank inductance.
RFC — 2.5-mh. r.f. choke.

Design Considerations

The sensitivity of the modulator (frequency change per unit change in grid voltage) depends on the transconductance of the modulator tube. It increases when C_1 is made smaller, for a fixed value of R_1, and also increases with an increase in L/C ratio in the oscillator tank circuit. Since the carrier stability of the oscillator depends on the L/C ratio, it is desirable to use the highest tank capacitance that will permit the desired deviation to be secured while keeping within the limits of linear operation. When the circuit of Fig. 11-3 is used in connection with a 7-Mc. oscillator, a linear deviation of 1500 cycles above and below the carrier frequency can be secured when the oscillator tank capacitance is approximately 200 $\mu\mu$fd. A peak a.f. input of two volts is required for full deviation.

A change in *any* of the voltages on the modulator tube will cause a change in r.f. plate current, and consequently a frequency change. Therefore it is advisable to use a regulated plate power supply for both modulator and oscillator. At the low voltages used (250 volts) the required stabilization can be secured by means of gaseous regulator tubes.

Speech Amplification

The speech amplifier preceding the modulator follows ordinary design, except that no power is required from it and the a.f. voltage taken by the modulator grid usually is small — not more than 10 or 15 volts, even with large modulator tubes. Because of these modest requirements, only a few speech-amplifier stages are needed; a two-stage amplifier consisting of a pentode followed by a triode, both resistance-coupled, will more than suffice for crystal microphones.

● PHASE MODULATION

The same type of reactance-tube circuit that is used to vary the tuning of the oscillator tank in FM can be used to vary the tuning of an amplifier tank and thus vary the phase of the tank current for PM. Hence the modulator circuits of Figs. 11-3 and 11-4 can be used for PM if the reactance tube works on an amplifier tank instead of directly on a self-controlled oscillator.

The phase shift that occurs when a circuit is detuned from resonance depends on the amount of detuning and the Q of the circuit. The higher the Q, the smaller the amount of detuning needed to secure a given number of degrees of phase shift. If the Q is at least 10, the relationship between phase shift and detuning (in kilocycles either side of the resonant frequency) will be substantially linear over a range of about 25 degrees. From the standpoint of modulator sensitivity, the Q of the tuned circuit on which the modulator operates should be as high as possible. On the other hand, the effective Q of the circuit will not be very high if the amplifier is delivering power to a load, since the load resistance reduces the Q. There must therefore be a compromise between modulator sensitivity and r.f. power output from the modulated amplifier. An optimum figure for Q appears to be about 20; this allows reasonable loading of the modulated amplifier and the necessary tuning variation can be secured from a reactance modulator without difficulty. It is advisable to modulate at a very low power level — preferably in a transmitter stage where receiving-type tubes are used.

Reactance modulation of an amplifier stage usually also results in simultaneous amplitude modulation. This must be eliminated by feeding the modulated signal through an amplitude limiter or one or more "saturating" stages — that is, amplifiers that are operated Class C and driven hard enough so that variations in the amplitude of the grid excitation produce no appreciable variations in the final output amplitude.

For the same type of reactance modulator, the speech-amplifier gain required is the same for PM as for FM. However, as pointed out earlier, the fact that the actual frequency deviation increases with the modulating audio frequency in PM makes it necessary to cut off the frequencies above about 3000 cycles before modulation takes place. If this is not done, unnecessary sidebands will be generated at frequencies considerably away from the carrier.

Reactance-Modulator Unit for Narrow-Band FM

The FM speech-amplifier and modulator unit shown in Figs. 11-5 and 11-6 uses a pentode reactance modulator in a circuit which is basically that of Fig. 11-4. It differs only in the detail that the audio signal is applied to the control grid in parallel with the r.f. voltage from the oscillator, instead of the series-feed arrangement shown in Fig. 11-4. Because of the parallel feed, resistor R_4 is incorporated in the circuit to prevent r.f. from appearing in the plate circuit of the speech-amplifier tube.

The unit uses miniature tubes for the sake of making a compact assembly that can be mounted in any convenient spot near the VFO tuned circuit. In Fig. 11-5 it is shown mounted on the outside of the VFO case. When this type of mounting is used the unit should be placed so that the lead between the VFO tuned circuit and the modulator is as short as possible. If there is space available, it is preferable to mount the unit inside the VFO cabinet.

The chassis for the unit is 4 inches long by 2 inches wide, and has a mounting lip 2 inches deep. As shown in the photographs, it is formed from a piece of aluminum with the edges turned over to stiffen it. The various components are easily accommodated underneath. The r.f. leads should be kept short and separated as much as possible from the audio and power-supply wiring.

Filament and plate power can usually be taken from the VFO supply, since the total plate current is only a few milliamperes. Filament current required is 0.6 amp. The microphone input is carried through a shielded lead to the unit, thus the microphone connector can be placed in any convenient location on the VFO unit itself. Once the proper setting of the gain control is found it need not be touched again, so screwdriver adjustment is quite adequate.

The adjustment of reactance modulators is discussed in a later section in this chapter.

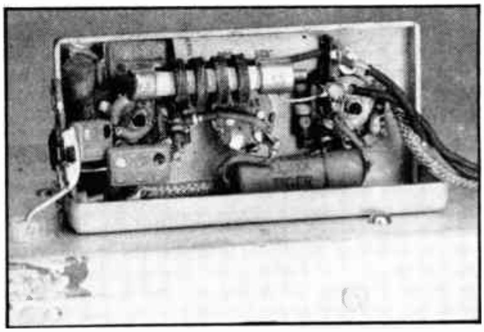


Fig. 11-6 — Underneath the modulator unit. The r.f. connection to the VFO goes through the feed-through bushing at the left.

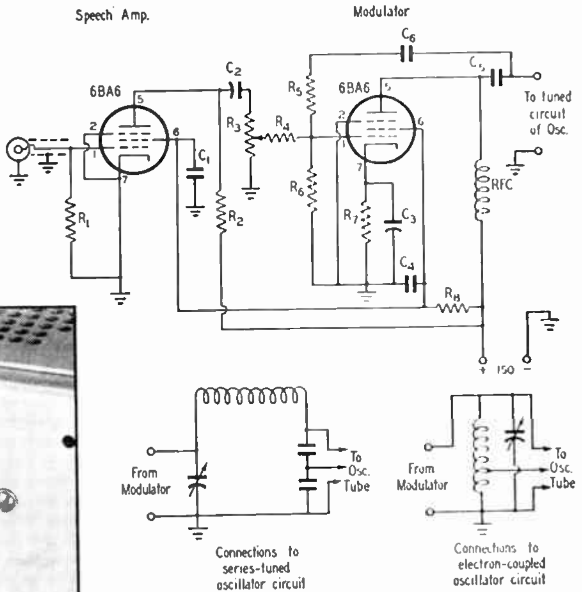


Fig. 11-7 — Circuit diagram of the narrow-band FM modulator unit.

C_1 — 680-$\mu\mu$fd. mica.
C_2, C_4 — 0.01-μfd. paper, 400 volts.
C_3 — 0.025-μfd. paper, 200 volts.
C_5, C_6 — 47-$\mu\mu$fd. mica.
R_1 — 1.2 megohms, ½ watt.
R_2, R_8 — 0.22 megohm, ½ watt.
R_3 — 0.5-megohm potentiometer.
R_4 — 0.1 megohm, ½ watt.
R_5 — 10,000 ohms, ½ watt.
R_6 — 0.47 megohm, ½ watt.
R_7 — 390 ohms, ½ watt.
RFC — 2.5-mh. r.f. choke.

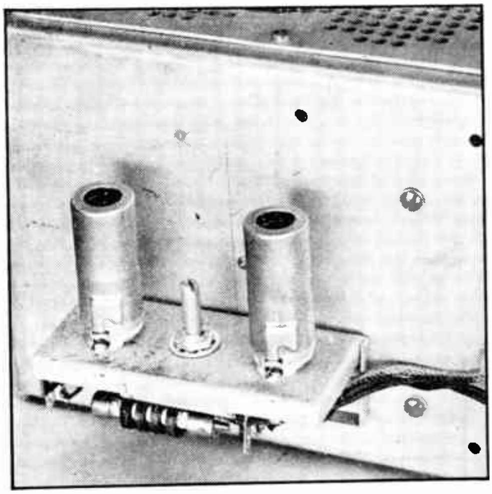


Fig. 11-5 — Miniature reactance modulator that can be used with any VFO. The shielded lead is for microphone input; the other two wires bring in filament and plate supply.

Checking FM and PM Transmitters

Accurate checking of the operation of an FM or PM transmitter requires different methods than the corresponding checks on an AM set. This is because the common forms of measuring devices either indicate amplitude variations only (a d.c. milliammeter, for example), or because their indications are most easily interpreted in terms of amplitude. There is no simple instrument that indicates frequency deviation in a modulated signal directly.

However, there is one favorable feature in FM or PM checking. The modulation takes place at a very low level and the stages following the one that is modulated do not affect the linearity of modulation so long as they are properly tuned. Therefore the modulation may be checked *without putting the transmitter on the air*, or even on a dummy antenna. The power is simply cut off the amplifiers following the modulated stage. This not only avoids unnecessary interference to other stations during testing periods, but also keeps the signal at such a

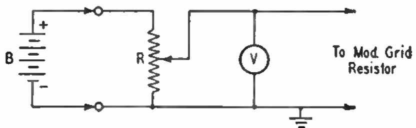


Fig. 11-8 — D.c. method of checking frequency deviation of a reactance-tube-modulated oscillator. A 500- or 1000-ohm potentiometer may be used at *R*.

low level that it may be observed quite easily on the station receiver. A good receiver with a crystal filter is an essential part of the checking equipment of an FM or PM transmitter, particularly for narrow-band FM or PM.

The quantities to be checked in an FM or PM transmitter are the linearity and frequency deviation. Because of the essential difference between FM and PM the methods of checking differ in detail.

Reactance-Tube FM

It was explained earlier that in FM the frequency deviation is the same at any audio modulation frequency if the audio signal amplitude does not vary. Since this is true at *any* audio frequency it is true at zero frequency. Consequently it is possible to calibrate a reactance modulator by applying an adjustable d.c. voltage to the modulator grid and noting the change in oscillator frequency as the voltage is varied. A suitable circuit for applying the adjustable voltage is shown in Fig. 11-8. The battery, *B*, should have a voltage of 3 to 6 volts (two or more dry cells in series). The arrows indicate clip connections so that the battery polarity can be reversed.

The oscillator frequency deviation should be measured by using a receiver in conjunction with an accurately-calibrated frequency meter, or by any means that will permit accurate measurement of frequency differences of a few hundred cycles. One simple method is to tune in the oscillator on the receiver (disconnecting the receiving antenna, if necessary, to keep the signal strength well below the overload point) and then set the receiver b.f.o. to zero beat. Then increase the d.c. voltage applied to the modulator grid from zero in steps of about ½ volt and note the beat frequency at each change. Then reverse the battery terminals and repeat. The frequency of the beat note may be measured by comparison with a calibrated audio-frequency oscillator, or by comparison with a piano or other musical instrument (see miscellaneous data chapter for frequencies of musical tones). Note that with the battery polarity positive with respect to ground the radio frequency will move in one direction when the voltage is increased, and in the other direction when the battery terminals are reversed. When a number of readings has been taken a curve may be plotted to show the relationship between grid voltage and frequency deviation.

A sample curve is shown in Fig. 11-9. The usable portion of the curve is the center part which is essentially a straight line. The bending at the ends indicates that the modulator is no longer linear; this departure from linearity will cause harmonic distortion and will broaden the channel occupied by the signal. In the example, the characteristic is linear 1.5 kc. on either side of the center or carrier frequency. This is the maximum deviation permissible at the frequency at which the measurement is made. At the final output frequency the deviation will be multiplied by the same number of times that the measurement frequency is multiplied. This must be kept in mind when the check is made at a frequency that differs from the output frequency.

A good modulation indicator is a "magic-eye" tube such as the 6E5. This should be connected across the grid resistor of the reactance modulator as shown in Fig. 11-10. Note its deflection (using the d.c. voltage method as in

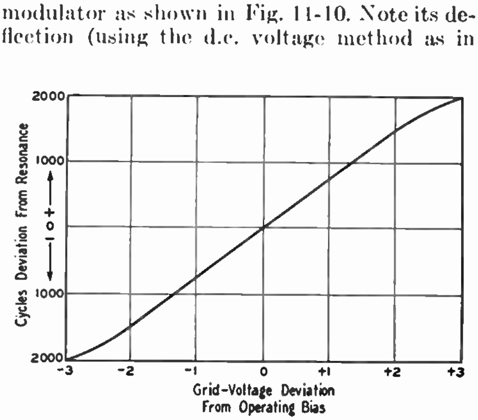


Fig. 11-9 — A typical curve of frequency deviation *vs.* modulator grid voltage.

Fig. 11-8) at the maximum deviation to be used. This deflection represents "100-per-cent modulation" and with speech input the gain should be kept at the point where it is just reached on voice peaks. If the transmitter is used on more than one band, the gain control should be marked at the proper setting for each band, because the signal amplitude that gives the correct deviation on one band will be either too great or too small on another. For narrow-band FM the proper deviation is approximately 2000 cycles (based on an upper a.f. limit of 3000 cycles and a deviation ratio of 0.7) at the final *output* frequency. If the output frequency is in the 29-Mc. band and the oscillator is on 7 Mc., the deviation at the *oscillator* frequency should not exceed 2000/4, or 500 cycles.

Checking with a Crystal-Filter Receiver

With PM the d.c. method of checking just described cannot be used, because the frequency deviation at zero frequency also is zero. For narrow-band PM it is necessary to check the actual width of the channel occupied by the transmission. (The same method also can be used to check FM.) For this purpose it is necessary to have a crystal-filter receiver and an a.f. oscillator that generates a 3000-cycle sine wave.

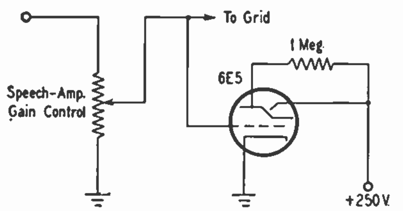


Fig. 11-10 — 6E5 modulation indicator for FM or PM modulators. To insure sufficient grid voltage for a good deflection, it may be necessary to connect the gain control in the modulator grid circuit rather than in an earlier speech-amplifier stage.

Keeping the signal intensity in the receiver at a medium level, tune in the carrier at the *output* frequency. Do not use the a.v.c. Switch on the beat oscillator, and set the crystal filter at its sharpest position. Peak the signal on the crystal and adjust the b.f.o. for any convenient beat note. Then apply the 3000-cycle tone to the speech amplifier (through an attenuator, if necessary, to avoid overloading; see chapter on audio amplifiers) and increase the audio gain until there is a small amount of modulation. Tuning the receiver near the carrier frequency will show the presence of sidebands 3 kc. from the carrier on both sides. With low audio input, these two should be the only sidebands detectable.

Now increase the audio gain and tune the receiver over a range of about 10 kc. on both sides of the carrier. When the gain becomes high enough, a second set of sidebands spaced 6 kc. on either side of the carrier will be detected. The signal amplitude at which these sidebands become detectable is the maximum speech amplitude that should be used. If the 6E5 modulation indicator is incorporated in the modulator, its deflection with the 3000-cycle tone will be the "100-per-cent modulation" deflection for speech.

When this method of checking is used with a reactance-tube modulated FM (not PM) transmitter, the linearity of the system can be checked by observing the *carrier* as the a.f. gain is slowly increased. The beat-note frequency will stay constant so long as the modulator is linear, but nonlinearity will be accompanied by a shift in the average carrier frequency that will cause the beat note to change in frequency. If such a shift occurs at the same time that the 6-kc. sidebands appear, the extra sidebands may be caused by modulator distortion rather than by an excessive modulation index. This means that the modulator is not able to shift the frequency over a wide-enough range. The 6-kc. sidebands should appear *before* there is any shift in the carrier frequency.

R.F. Amplifiers

The r.f. stages in the transmitter that follow the modulated stage may be designed and adjusted as in ordinary operation. In fact, there are no special requirements to be met except that all tank circuits should be carefully tuned to resonance (to prevent unwanted r.f. phase shifts that might interact with the modulation and thereby introduce hum, noise and distortion). In neutralized stages, the neutralization should be as exact as possible, also to minimize unwanted phase shifts. With FM and PM, all r.f. stages in the transmitter can be operated at the manufacturer's maximum c.w.-telegraphy ratings, since the average power input does not vary with modulation as it does in AM 'phone operation.

The output of the transmitter should be checked for amplitude modulation by observing the antenna current. It should not change from the unmodulated-carrier value when the transmitter is modulated. If there is no antenna ammeter in the transmitter, a flashlight lamp and loop can be coupled to the final tank coil to serve as a current indicator. If the carrier amplitude is constant, the lamp brilliance will not change with modulation.

Amplitude modulation accompanying FM or PM is just as much to be avoided as frequency or phase modulation that accompanies AM. A mixture of AM with either of the other two systems results in the generation of spurious sidebands and consequent widening of the channel. If the presence of AM is indicated by variation of antenna current with modulation, the cause is almost certain to be nonlinearity in the modulator. In very wide-band FM the selectivity of the transmitter tank circuits may cause the amplitude to decrease at high deviations, but this is not likely to occur on amateur frequencies at which wide-band FM would be used.

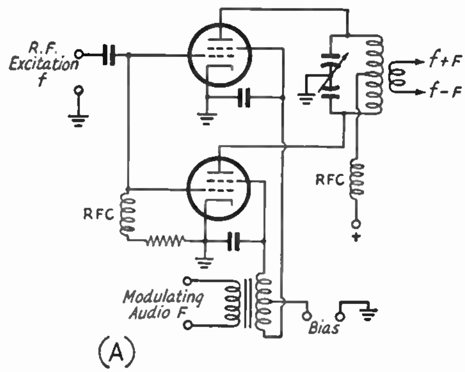
Reduced-Carrier And Single-Sideband Transmitting Techniques

The most significant development in amateur radiotelephony in the past several years has been the increased use of single-sideband suppressed-carrier transmissions. This system has tremendous potentialities for increasing the effectiveness of 'phone transmission and for reducing interference. Because only one of the two sidebands normally produced in modulation is transmitted, the channel width is immediately cut in half. However, when only one sideband is transmitted the carrier — which is essential in double-sideband transmission — no longer is necessary; it can be supplied without too much difficulty at the receiver. With the carrier eliminated there is a great saving in power at the transmitter — or, from another viewpoint, a great increase in effective power output. Assuming that the same final-amplifier tube or tubes are used either for normal AM or for single-sideband, carrier suppressed, it can be shown that the use of SSB gives an effective gain of at least 9 db. over AM — equivalent to increasing the transmitter power 8 times. Eliminating the carrier also eliminates the heterodyne interference that wrecks so much communication in congested 'phone bands.

SUPPRESSING THE CARRIER

The carrier can be suppressed or nearly eliminated by an extremely sharp filter or by using a **balanced modulator.** The basic principle in any balanced modulator is to introduce the carrier in such a way that it does not appear in the output but so that the sidebands will. This requirement is satisfied by introducing the audio in push-pull and the r.f. drive in parallel, and connecting the output (plate circuit) of the tubes in push-pull, as shown in Fig. 12-1A. Balanced modulators can also be connected with the r.f. drive and audio inputs in push-pull and the output in parallel (Fig. 12-1B) with equal effectiveness. The choice of a balanced modulator circuit is generally determined by constructional considerations and the method of modulation preferred by the builder. Screen-grid modulation is shown in the examples in Fig. 12-1, but control-grid or plate modulation can be used equally as well. Balanced-modulator circuits using four rectifiers (germanium, copper oxide, or thermionic) in "bridge" or "ring" circuits are often used, particularly in commercial applications.

In any of the circuits, there will be no output with no audio signal because the circuits are balanced. The signal from one tube is balanced or cancelled in the output circuit by the signal from the other tube. The circuits are thus balanced for any value of *parallel* audio signal. When push-pull audio is applied, the modulating voltages are of



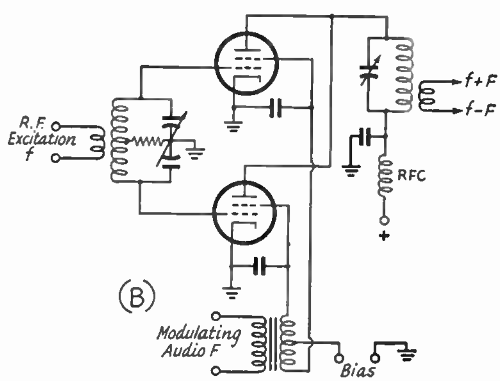


Fig. 12-1 — Two examples of balanced-modulator circuits using screen-grid modulation. In A the r.f. excitation is in parallel in both tubes, and the audio and output are in pushpull. In B the excitation and audio are in pushpull, the output is in parallel. In either case, the carrier frequency, f, does not appear in the output circuit — only the two sideband frequencies, $f+F$ and $f-F$, will appear. The bias fed to the screens is a practical requirement with all screen-grid tubes for proper linear operation, and is not a special requirement of balanced modulators.

opposite polarity, and one tube will conduct more than the other. Since any modulation process is the same as "mixing" in receivers, sum and difference frequencies (sidebands) will be generated. The modulator is not balanced for the sidebands, and they will appear in the output.

The amount of carrier suppression is dependent upon the matching of the two tubes and their associated circuits. Normally two tubes of the same type will balance closely enough to give at least 15 or 20 db. carrier suppression without any adjustment. If further suppression is required, trimmer condensers to balance the grid-plate capacities and separate bias adjustments for setting the operating points can be used.

DOUBLE-SIDEBAND REDUCED-CARRIER TRANSMISSIONS

Double-sideband reduced-carrier signals, obtained by unbalancing a balanced modulator sufficiently to allow some carrier to appear in the output, offer a number of advantages over conventional AM signals: considerably higher efficiency, where efficiency is defined as the ratio of sideband (useful) power output to total power input; high output with comparatively little audio power; and a considerable reduction in heterodyne interference. The signal can be received by ordinary methods, and merely sounds as though it had "a lot of modulation for the carrier."

In ordinary amplitude-modulated systems, the sideband amplitude can never exceed 0.5 the carrier amplitude without generating spurious side frequencies (when sine-wave modulation is used). Under these conditions, ⅔ of the total power is in the carrier and ⅓ is in the sidebands. However, with DSRC, generated by the unbalancing of a balanced modulator, it is possible to have *any* amplitude of sidebands without generating spurious side frequencies. In practical tests it has been found that a modulation factor of 4 is perfectly practical, and the distortion under normal demodulation is not enough to impair the communication value of the signal. Under these conditions, the sideband power is 2½ times as great as could be obtained with straight A3 transmission (grid-modulated) with the same tubes, or about ¾ of what could be obtained with the same tubes plate-modulated 100 per cent. Since the audio-power requirements can be kept low, and the no-modulation plate current may be only a little more than half of the full-signal plate current, the advantages of DSRC are obvious for work where the total power available is limited, as in mobile or portable work.

A DSRC signal can be generated at a low power level and amplified in a linear amplifier (discussed later in this chapter). Under these conditions, a relatively powerful signal can be obtained with a minimum of audio power and total power input.

(For further information on DSRC, see Grammer, "D.S.R.C. Radiotelephony," *QST*, May, 1951, and Grammer, "Practical D.S.R.C. Transmitter Design," *QST*, June, 1951.)

SINGLE-SIDEBAND GENERATORS

Two basic systems for generating SSB signals are shown in Fig. 12-2. One involves the use of a bandpass filter having sufficient selectivity to pass one sideband and reject the other. Filters having such characteristics can only be constructed for relatively low frequencies, and most filters used by amateurs are designed to work somewhere between 10 and 20 kc. Good sideband filtering can be done at frequencies as high as 500 kc. by using multiple-crystal filters. The low-frequency oscillator output is combined with the audio output of a speech amplifier in a balanced modulator, and only the upper and lower sidebands appear in the output. One of the sidebands is passed by the filter and the other rejected, so that an SSB signal is fed to the mixer. The signal is there mixed with the output of a high-frequency r.f. oscillator to produce the desired output frequency. For additional amplification a linear r.f. amplifier (Class A or Class B) must be used.

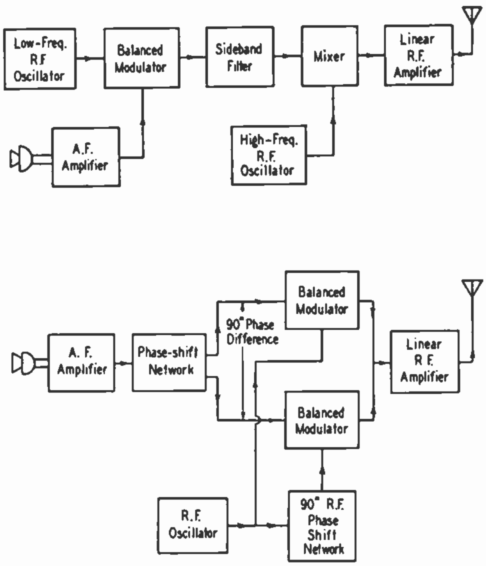


Fig. 12-2 — Two basic systems for generating single-sideband suppressed-carrier signals.

When the SSB signal is generated at 10 or 20 kc., it is generally first heterodyned to somewhere around 500 kc. and then to the operating frequency. This simplifies the problem of rejecting the "image" frequencies resulting from the heterodyne process. The problem of image frequencies in the frequency conversions of SSB signals differs from the problem in receivers because the beating-oscillator frequency becomes important. Either balanced modulators or sufficient selectivity must be used to eliminate the possibility of unwanted radiations.

The second system is based on the phase relationships between the carrier and sidebands in a modulated signal. As shown in the diagram, the audio signal is split into two components that are identical except for a phase difference of 90 degrees. The output of the r.f. oscillator (which may be at the operating frequency, if desired) is likewise split into two separate components having a 90-degree phase difference. One r.f. and one audio component are combined in each of two separate balanced modulators. The carrier is suppressed in the modulators, and the relative phases of the sidebands are such that one sideband is balanced out and the other is accentuated in the combined output. If the output from the balanced modulators is high enough, such an SSB exciter can work directly into the antenna, or the power level can be increased in a following amplifier.

Which is the better method of generating an SSB signal, the filter or the phasing method, is a controversial question. Properly adjusted, either system is capable of good results. Arguments in favor of the filter system are that it is somewhat easier to adjust without an oscilloscope, since it requires only a receiver and a v.t.v.m. for alignment, and it is more likely to remain in adjustment over a long period of time. The chief argument against it, from the amateur viewpoint, is that it requires quite a few stages and at least one frequency conversion after modulation. The phasing system requires fewer stages and can be designed to require no frequency conversion, but its alignment and adjustment are often considered to be a little "trickier" than that of the filter system. This probably stems from lack of familiarity with the system rather than any actual difficulty. In most cases the phasing system will cost less to apply to an existing transmitter.

Regardless of the method used to generate a SSB signal of 5 or 10 watts, the minimum cost will be found to be higher than for an AM transmitter of the same low power. However, as the power level is increased, the SSB transmitter becomes more economical than the AM rig, both basically and from an operating standpoint.

AMPLIFICATION OF SSB SIGNALS

When an SSB signal is generated at some frequency other than the operating frequency, it is necessary to change frequency by heterodyne methods. These are exactly the same as those used in receivers, and any of the normal mixer or converter circuits can be used. One exception to this is the case where the original signal and the heterodyning oscillator are not too different in frequency (as when heterodyning a 20-kc. signal to 500 kc.) and, in this case, a balanced mixer should be used, to eliminate the heterodyning oscillator frequency in the output and thus reduce the chances for spurious signals appearing in the output.

To increase the power level of an SSB signal, a **linear amplifier** must be used. The simplest form of linear amplifier (r.f. or audio) is the Class A amplifier, which is used almost without exception throughout our receivers and our low-level speech equipment. While its linearity can be made phenomenally good, it is unfortunately quite inefficient. The theoretical limit of efficiency in this case is 50 per cent, while most practical amplifiers run 25–35 per cent efficient at full output. At low levels this is not worth worrying about, but when the 2- to 10-watt level is exceeded something else must be done to improve this efficiency and reduce tube, power-supply and operating costs.

Class B amplifiers are theoretically capable of 78.5 per cent efficiency at full output, and practical amplifiers run at 60–70 per cent efficiency at full output. Tubes normally designed for Class B audio work can be used in r.f. linear amplifiers and will operate at the same power rating and efficiency provided, of course, that the tube is capable of operation at the radio frequency. The operating conditions for r.f. are substantially the same as for audio work — the only difference is that the input and output transformers are replaced by suitable r.f. tank circuits. Further, in r.f. circuits it is readily possible to operate only one tube if only half the power is wanted — push-pull is not a necessity in Class B r.f. work. However, the r.f. harmonics will be higher in the case of the single-ended amplifier, and this should be taken into consideration if TVI is a problem.

In a few instances, Class B r.f. amplifier ratings of tubes are given in the tube books, and the efficiency shown will be about 33 per cent. These ratings are for use when carrier is present and do not apply to SSB suppressed-carrier operation. The Class B audio ratings are a better indication of what can be expected.

For proper operation of Class B amplifiers, and to reduce harmonics and facilitate coupling, the input and output circuits should not have a low C-to-L ratio. A good guide to the proper size of tuning condenser is Figs. 6-9 and 6-17 and, in case of any doubt, it is well to be on the high-capacity side. If zero-bias tubes are used in the Class B stage, it may not be necessary to add much "swamping" resistance across the grid circuit, because the grids of the tubes load the circuit at all times. However, with other tubes that require bias, the swamping resistor should be such that it dissipates from five to ten times the power required by the grids of the tubes. This will insure an almost constant load on the driver stage and good regulation of the grid voltage of the Class B stage.

Before going into detail on the adjustment and loading of the Class B linear amplifier, a few general considerations should be kept in mind. If proper operation is expected, it is essential that the amplifier be so constructed, wired and neutralized that no trace of regeneration or parasitic instability remains. Needless to say, this also applies to the stages driving it.

The bias supply to the Class B linear amplifier should be quite stiff. A Class C stage thrives on grid-leak bias, but for really good operation the Class B should be supplied from a very stiff source, such as batteries or some form of voltage regulator. If nonlinearity is noticed when testing the unit, the bias supply may be checked by means of a large electrolytic capacitor. Simply shunt the supply with 100 μfd. or so of capacity and see if the linearity improves. If so, rebuild the bias supply for better regulation. *Do not rely on a large condenser alone.*

Adjustment of Amplifiers

The two critical adjustments for obtaining proper operation from the linear amplifier are the plate loading and the grid drive. Since these adjustments are preferably made with power on, it is a matter of practical convenience to have both controls readily available, at least during initial tune-up.

The 'scope can show misadjustment at a glance and will greatly facilitate all adjustments. In addition, it is the most reliable instrument for observing modulation amplitude and, once used, is likely to become the most nearly essential instrument in the shack. Nothing elaborate is needed.

With single sideband, 100 per cent modulation with a single tone is a pure r.f. output with no modulation envelope, and the point of amplifier overload is difficult to observe. However, if the input signal consists of two sine waves of different frequencies (for example, 1000 c.p.s. difference) but equal amplitudes, the output of the single-sideband transmitter should have the envelope

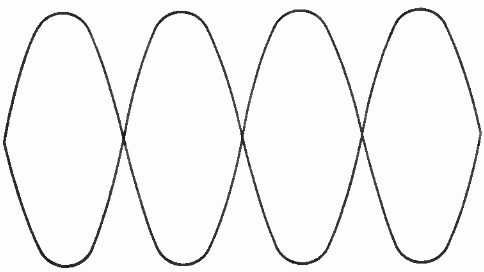


Fig. 12-3 — **Oscilloscope pattern obtained with a two-tone test signal through a correctly-adjusted linear amplifier.**

shown in Fig. 12-3. This is called a "two-tone" test signal to distinguish it from other test signals. Its first advantage lies in the fact that any flattening of the positive peaks is readily discernible, which makes the adjustment of the linear-amplifier drive and output coupling as simple a procedure as that for AM systems. Flattening of the peaks (to be avoided) is illustrated in Fig. 12-4.

Those who use the filter method for obtaining single-sideband signals can obtain such a test signal by mixing the output of two audio oscillators of good waveform. The experimenters using the phasing method of single-side-band signal generation will recognize the pattern as that obtained when a single test tone is applied to one of their balanced modulators. For this latter group a two-tone test signal may be readily obtained by disabling one of the balanced modulators in the exciter and applying a single input tone. Other variations are possible in different exciters, and the final choice of any one operator will be dictated by convenience.

Suppose that the linear amplifier has been coupled to a dummy load and the single-sideband exciter has been connected to its input. By observing the oscilloscope coupled to the amplifier output, it will be possible to adjust the drive and output coupling so that the peaks of the two-tone test signal waveform are on the verge of flattening. The peak input power may now be checked. This is readily possible, for with the two-tone test signal applied, the peak input power will be 1.57 times the d.c. power input to the linear amplifier. Should this be different from the design value for the particular linear amplifier, the drive and loading adjustments can be quickly changed in the proper direction (always adjusting the loading so that the peaks of the envelope are on the verge of flattening) and the proper value reached.

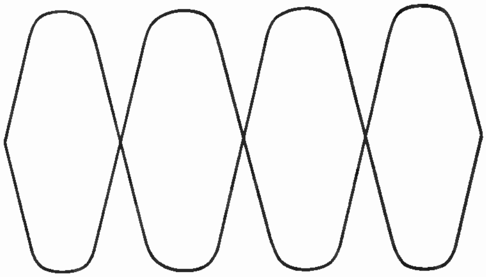


Fig. 12-4 — **Flattening of the peaks of the two-tone test signal indicates distortion. It is caused by overdrive or insufficient plate loading.**

As a final check, before coupling the linear amplifier to the antenna, the single-sideband operator will do well to check the linearity of the system, since distortion in the linear amplifier (for that matter, in any of the r.f. amplifiers) probably will result in the generation of sidebands on the side that was suppressed in the exciter. Here again the two-tone test signal will be of great help, since distortion of the signal will be readily recognized. A check of the bias supply has already been recommended. The next most likely form of distortion will be caused by curvature of the tube characteristic near cut-off, and will be recognizable from a two-tone test pattern that looks like Fig. 12-5. A slight readjustment of bias (or applying a few volts of positive or negative bias, in the case of zero-bias tubes) will usually straighten out the kink that exists where the pattern crosses the zero axis. Make this ad-

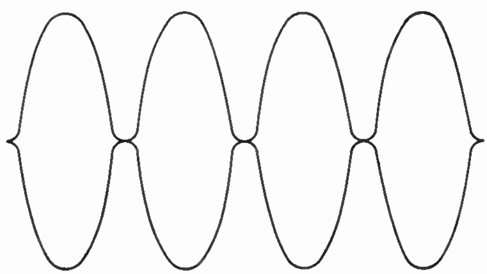


Fig. 12-5 — **The distorted two-tone test-signal pattern obtained when the bias voltage is incorrect.**

justment with special care, however, because the dissipation of the tubes with no input signal will be very sensitive to this adjustment. There are a few tubes that will not permit this adjustment to be carried to the point where the kink is entirely eliminated without exceeding the rated plate dissipation.

The antenna may now be coupled to the linear amplifier until the plate input with the excitation as determined above is the same as that obtained with the dummy load. The operator can now feel that the system has been adjusted for optimum performance.

(For further reading on linear amplifiers, see Long, "Sugar-Coated Linear-Amplifier Theory," *QST*, October, 1951.)

VOICE-CONTROLLED BREAK-IN

Although it is possible for two SSB stations operating on widely different frequencies to work "duplex" if the carrier suppression is great enough (inadequate carrier suppression would be a violation of the FCC rules), most SSB operators prefer to use voice-controlled break-in and operate on the same frequency. This overcomes any possibility of violating the FCC rules and permits three or more stations to engage in a "round table." Voice-controlled break-in is not popular with straight AM because turning the carrier on and off at a syllabic rate results in a "keyed" type of heterodyne interference that is particularly annoying.

Many various systems of voice-controlled break-in are in use, but they are all basically the same. Some of the audio from the speech amplifier is amplified and rectified, and the resultant d.c. signal is used to key an oscillator and one or more stages in the SSB transmitter and "blank" the receiver at the time that the transmitter is on. Thus the transmitter is on at any and all times that the operator is speaking but is off during the intervals between sentences. The voice-control circuit must have a small amount of "hold" built into it, so that it will hold in between words, but it should be made to turn on rapidly at the slightest voice signal coming through the speech amplifier. Both tube and relay keyers have been used with good success. Most voice-control systems require the use of headphones by the operator, but a loudspeaker can be used with the proper circuit. (See Nowak, "Voice-Controlled Break-In. . . . And a Loudspeaker," *QST*, May, 1951.)

A Phasing-Type SSB Exciter

The exciter shown in Figs. 12-6, 12-8 and 12-10 is an excellent unit for the amateur who might like to try single-sideband with a minimum of cost and effort. It requires r.f. driving power from one's present exciter and a power supply. It will deliver SSB output in the 3.9-Mc. 'phone band, either to an antenna for local work or to an r.f. amplifier adjusted for linear operation. The operating frequency can be varied over a wide range without seriously impairing the adjustment. Provision is made for transmitting either the upper or the lower sideband.

The schematic of the exciter is shown in Fig. 12-7. Four 6V6 tubes are used as balanced modulators. The plate circuit of the balanced modulators uses a push-pull-parallel arrangement. The grids of one pair of balanced modulators are fed through a phase-shift network consisting of a 300-ohm resistor and an inductance that is adjustable to 300 ohms reactance at the operating frequency. The grids of the second pair of balanced modulators are fed through a phase-shift network consisting of a 300-ohm resistor and a condenser which is adjustable to 300 ohms reactance at the operating frequency. The input impedance of the two phase-shift networks in parallel is 300 ohms.

Each balanced-modulator tube grid is fed through a blocking condenser and provided with grid-leak bias. The bias circuit of each balanced modulator is made adjustable for control of the carrier suppression. Provision is also made for the addition of fixed bias, in case the exciter is used in a voice-controlled circuit where the r.f. excitation is removed during listening periods.

Screen modulation is used, and the screen of each modulator tube is by-passed to ground for r.f. A transformer with a center-tapped secondary is used in the output of each audio amplifier to provide push-pull modulating voltages.

A reversing switch, S_1, allows switching to either the upper or lower sideband. If this switch has a center "off" position, it will facilitate using the "two-tone test" procedure mentioned earlier. A voltage divider is inserted between each output of the audio phase-shift network and the corresponding amplifier grid. One of these voltage dividers is made variable to provide for balancing of the two audio channels. The network constants are compensated for the load of these dividers.

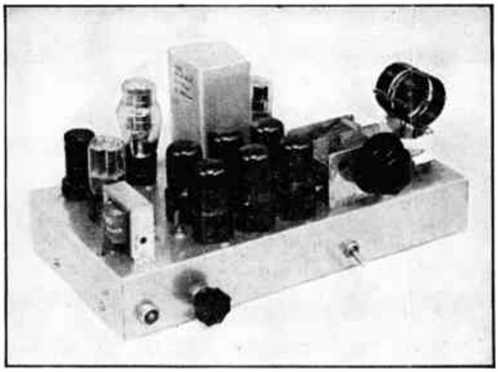


Fig. 12-6 — A small single-sideband exciter that includes voice-controlled break-in. Receiving-type tubes are used throughout.

Microphone input and audio gain control are at the left-hand side of the front — the switch selects the upper or lower sideband. (Revised version, W2UNJ, Aug., 1949, *QST.*)

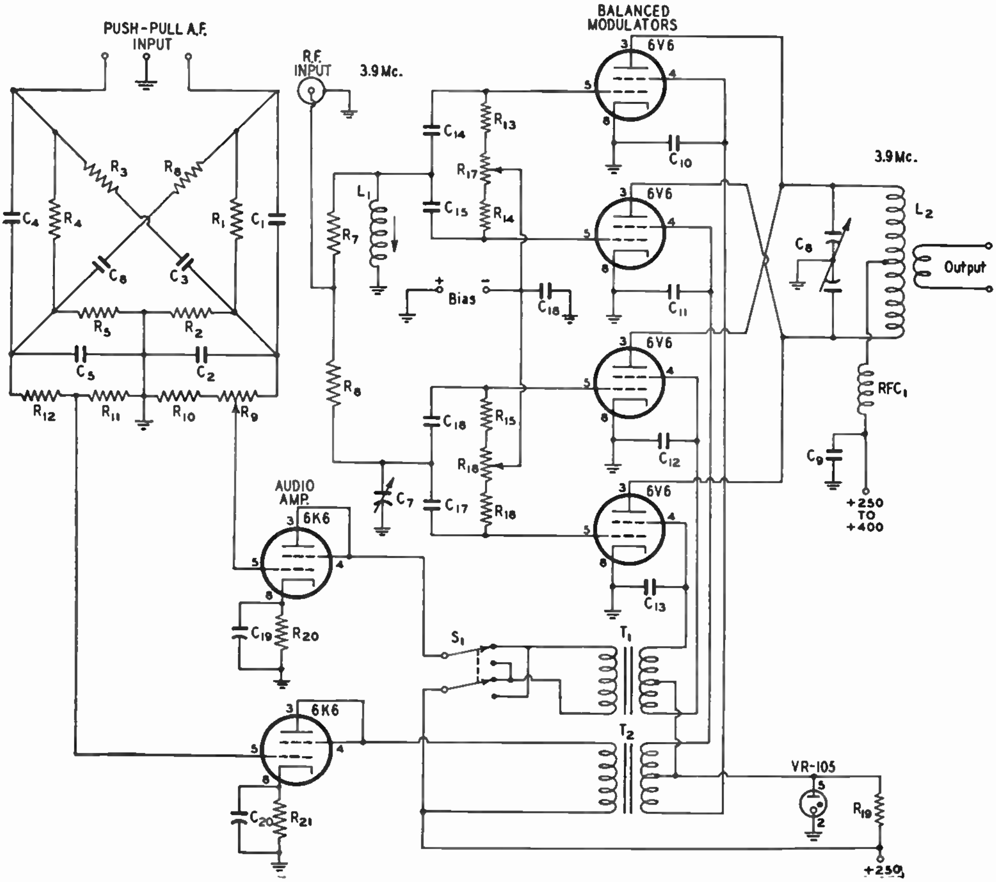


Fig. 12-7 — Circuit diagram of the single-sideband exciter.

C_1–C_6 — See Table 12-I.
C_7 — 150-μμfd. air padder condenser.
C_8 — Approx. 400-μμfd. per section, b.c. receiver tuning condenser.
C_9 — .001-μfd. 1000-volt mica.
C_{10}–C_{18} — .001-μfd. 500-volt mica.
C_{19}, C_{20} — 4-μfd. 150-volt electrolytic.
R_1–R_6 — See Table 12-I.
R_7, R_8 — 300 ohms, 5 watts (5 1500-ohm 1-watt in parallel).
R_9 — 0.5 megohm linear volume control.
R_{10} — 0.47 megohm.
R_{11} — 0.75 megohm.
R_{12} — 0.24 megohm.
R_{13}–R_{16} — 10,000 ohms.
R_{17}, R_{18} — 15,000-ohm potentiometer, wirewound.
R_{19} — 7500 ohms, 10 watts.
R_{20}, R_{21} — 680 ohms, 2 watts.
All resistors 1-watt unless specified otherwise.
L_1 — 25 turns No. 28 enam. closewound at mounting end of slot of National XR-50 slug-tuned form.
L_2 — 40-meter 75-watt tank coil with swinging link (Bud OLS-40).
RFC_1 — 2.5-mh. r.f. choke.
S_1 — D.p.d.t. toggle, preferably with center off. See text.
T_1, T_2 — 5-watt modulation transformer, 10,000 ohms c.t. to 1000 ohms (Stancor A-3812).

Speech Amplifier and Voice Control

The speech amplifier is designed to attenuate both low and high frequencies, amplifying only the audio range required for good intelligibility. The wiring diagram is shown in Fig. 12-9. The output of the speech amplifier is coupled to the input of the audio phase-shift network through a transformer with a center-tapped secondary, to provide push-pull audio for the phase-shift network.

Part of the output of the speech amplifier is taken off through an adjustable voltage divider circuit and blocking condenser to the voice-control circuit. There it is rectified by the diodes of the 6SQ7, and the resulting d.c. voltage is used to charge C_{14} negative. An audio choke prevents audio components from appearing across C_{14}. The triode section of the 6SQ7 is normally conducting and holding the relay closed, but when the negative voltage appears across C_{14} the 6SQ7 plate current is cut off and the relay opens. When the audio signal is removed, C_{14} discharges through R_{15} and the triode again conducts, closing the relay.

The Audio Phase-Shift Network

The audio phase-shift network requires close matching of resistance and capacity values and, to do this economically, advantage is taken of the fact that resistors and condensers in junk boxes and in stock at local dealers vary considerably from their nominal values.

TABLE 12-I
Phase-Shift Network Design Data

Part	Nominal Value	Target Value	Measured Value
C_1	0.001	0.00105	(C_{m1})
C_2	0.002	0.00210	(C_{m2})
C_3	0.006	0.00630	(C_{m3})
C_4	0.005	0.00475	(C_{m4})
C_5	0.01	0.00950	(C_{m5})
C_6	0.03	0.0285	(C_{m6})
R_1	100,000	$\frac{100}{C_{m1}} =$	
R_2	50,000	$\frac{105}{C_{m2}} =$	
R_3	15,000	$\frac{100}{C_{m3}} =$	
R_4	100,000	$\frac{453}{C_{m4}} =$	
R_5	50,000	$\frac{476}{C_{m5}} =$	
R_6	15,000	$\frac{153}{C_{m6}} =$	

All condensers mica, and all resistors 1 watt.

Table 12-I is used in selecting the network components. The procedure is to collect as many resistors and condensers as possible with nominal values as indicated in the second column of the chart. Measure all of the condensers first, and select the six condensers whose measured values are closest to the "target values" in the third column. Enter the measured values of these condensers in the fourth column of the chart. Then calculate the "target values" for the resistors and select the six resistors whose measured values are closest to these target values.

A capacity bridge, of the type used by servicemen, and a good ohmmeter should give sufficient accuracy in selecting the network components. Absolute accuracy is not important, if the components are all in correct proportion to each other. A difference in percentage error between the resistance measurements and the capacitance measurements will merely shift the operating range of the network. The network components are mounted on a small sheet of insulating material to facilitate wiring.

Construction

The exciter and its associated audio equipment are assembled on a 13 by 17 by 2-inch aluminum chassis. The four 6V6 balanced-modulator tubes are arranged in a square pattern toward the front center of the chassis, with the plate tuning condenser and coil off to one side and the 6K6 audio amplifier tubes on the other. The two modulation transformers are under the chassis directly below the plate tuning condenser. The speech amplifier is arranged along the left-hand side of the chassis, with the 6SJ7 at the rear and the output transformer on the top of the chassis at the front. The audio phase-shift network is below the output transformer.

The reactive components of the r.f. phasing network, L_1 and C_7, are mounted in a plug-in shield can that mounts directly behind the balanced-modulator tubes. The shield can is grounded to the chassis through the spare pins of its plug. The voltage regulator tube is mounted to the left of the shield can, and the 6SQ7 voice-control tube is to the right. The components in the voice-control circuit are mounted under the chassis at the rear.

Associated Equipment

The r.f. input impedance of the exciter is 300 ohms, but a link line of lower characteristic impedance will operate satisfactorily for the short distance usually required. A means for adjusting the r.f. driving power is desirable. A surplus Command set transmitter (BC-696 or T-19/ARC-5), operating at low plate voltages, makes an ideal r.f. source, but any VFO or crystal oscillator with a few watts output will do.

The plate voltage for the speech amplifier must not be taken from the same point in the power supply that furnishes voltage for the 6K6 amplifiers, since interaction may occur that will upset the phase relationship at the output of the two 6K6s. If separate plate voltage sources are not available, an added filter section may be used to isolate the voltage to the speech amplifier.

The built-in voice-controlled relay can be used in a number of ways to provide the rapid voice break-in commonly used on 3.9-Mc. SSB 'phone. If a good c.w. break-in system is already in use at the station, the voice-control relay contacts may be substituted for the key, and no other changes are necessary.

If the local oscillator in the receiver will key in the plate voltage lead satisfactorily, then a simple voice break-in system may be obtained by using the relay contacts to shift the plate voltage from the receiver local oscillagor to the VFO. A drifting receiver oscillator must be avoided in this system, however.

Operating Conditions

If voice control is not used, and d.c. operating voltages are removed when excitation is removed

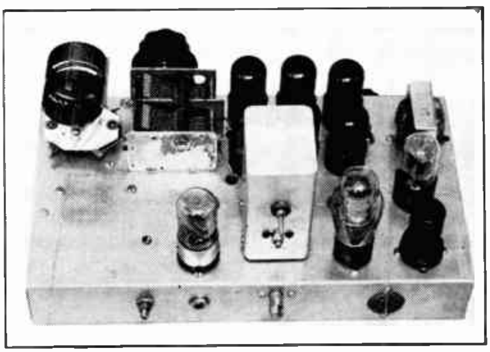


Fig. 12-8—A rear view of the phasing-type exciter. The two r.f. phasing adjustments project from the shield can. The potentiometer shaft at the left sets the voice-control threshold level. The jack is for the keyed circuit, the r.f. connector takes the excitation cable, and the octal socket is for the power cable.

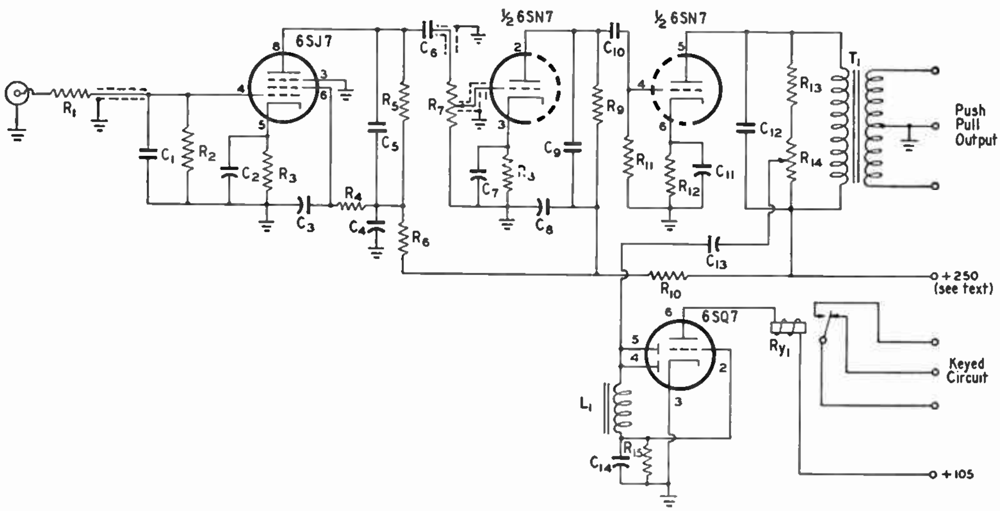


Fig. 12-9 — Wiring diagram of the speech amplifier and voice-control circuit.

C_1 — 100-μμfd. mica or ceramic.
C_2, C_7, C_{11} — 4-μfd. 150-volt electrolytic.
C_3 — .02-μfd. 400-volt paper.
C_4, C_8 — 8-μfd. 450-volt electrolytic.
C_5 — 270-μμfd. mica or ceramic.
C_6 — .001-μfd. mica or ceramic.
C_9 — .0033-μfd. mica or ceramic.
C_{10} — .002-μfd. mica or ceramic.
C_{12} — .005-μfd. ceramic or mica.
C_{13} — .01-μfd. 400-volt paper or ceramic.
C_{14} — .5-μfd. 200-volt paper.
R_1, R_9 — 0.1 megohm.
R_2 — 2.2 megohm.
R_3, R_{12} — 910 ohms.
R_4 — 1.0 megohm.
R_5 — 0.27 megohm.
R_6 — 27,000 ohms.
R_7 — 0.5-megohm volume control.
R_8 — 2700 ohms.
R_{10}, R_{13} — 10,000 ohms, 1 watt.
R_{11}, R_{15} — 0.47 megohm.
R_{14} — 15,000-ohm volume control.
All resistors ½-watt unless specified otherwise.
T_1 — 5-watt modulation transformer, 10,000 ohms c.t. to 4000 ohms (Stancor A-3812).
L_1 — Small filter or audio choke (Stancor C-1707).
Ry_1 — Sensitive 10,000-ohm relay.

for stand-by, then no fixed bias is required on the balanced modulators and a jumper can be placed across the bias terminals. When excitation is removed with d.c. voltages applied, as in voice-controlled operation, then 4½ volts of fixed bias should be used to limit the plate and screen currents on the balanced modulators.

With 400 volts applied to the balanced-modulator plates and 250 volts to all other plate supply inputs, the operating currents will be approximately as follows:

Total balanced-modulator plate current	85 ma.
VR tube supply current	20 ma.
Total 6K6 amplifier current	62 ma.
Total speech amplifier current	12 ma.

The total balanced-modulator grid current, measured at the bias terminals, will vary with excitation, but it should be in the range 3 to 5 ma.

These currents will not change appreciably with varying audio input and, with the exception of the grid current, will not change appreciably when the excitation is removed, provided that 4½ volts of fixed bias is used on the balanced-modulator grids.

The exciter may be coupled directly to an antenna for use as a low-power transmitter, but most amateurs will wish to use it to drive a buffer or final amplifier. All stages following the exciter must be operated under Class A, AB, or B conditions. In general, the correct operating conditions for stages following the exciter may be found by referring to the audio operating conditions for the tube under consideration. Grid-bias and screen voltages should have very good regulation. For amateur voice operation, tubes may be operated considerably beyond the ratings given in the tube manuals, as discussed later. When the r.f. amplifier is operated Class AB_2, the grid tank circuit will require shunting by a resistor in order to provide better regulation of the exciting voltage. The value of this resistor is not critical and may be determined by experiment.

Adjustment

Adjustment of the exciter is best made under actual operating conditions. Connect the exciter to the transmitter, load the exciter with a dummy load, apply r.f. excitation, feed sine-wave audio into the speech amplifier, and tune in the conventional way for maximum output.

Reduce the audio input to zero, and adjust potentiometers R_{17} and R_{18} for minimum carrier output. Minimum carrier output may be determined by any sensitive r.f. indicator coupled to the final-amplifier plate circuit. A 0–1 milliammeter, in series with a crystal detector and a two-turn coupling loop, will make a satisfactory indicator. The meter should be by-passed with a 0.005-μfd. condenser. If a null indication cannot be obtained within the range of the potentiometers, the 6V6 tubes are not evenly matched. Exchanging the positions of the 6V6s may aid in

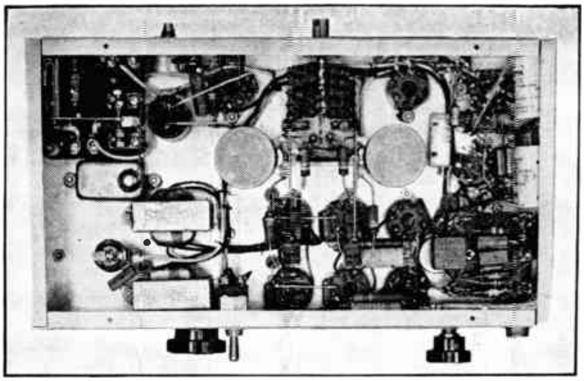


Fig. 12-10 — Underneath the chassis of the exciter. The two potentiometers are the bias balancing controls, R_{17} and R_{18}.

obtaining the balance, or other tubes may have to be used.

After the carrier balance is obtained, tune in the r.f. source on the station receiver, and with the antenna terminals shorted, and the crystal selectivity in sharp position, adjust the crystal phasing to the point where only one sharply-peaked response is obtained as the receiver is tuned through the signal. Now apply sine-wave audio of about 1500-cycle frequency to the speech amplifier, and find the two sidebands on the receiver. Three distinct peak indications will be observed on the S-meter as the receiver is tuned. Set the receiver on the weaker of the two sidebands and adjust L_1, C_7 and R_9 for minimum sideband strength. If suppression of the other sideband is desired, throw S_1 to its other position. A dip obtained with one set of adjustments is not necessarily the minimum. Other combinations should be tried. The final adjustment should give S-meter readings for the two sidebands which differ by at least 30 db. The bias voltage on all four balanced modulator tubes will be approximately equal.

After the adjustments have been completed, the r.f. drive to the exciter should be adjusted to the point where a decrease in drive will cause a decrease in output, but an increase in drive will not cause an increase in output. The complete adjustment procedure should then be rechecked. The rig is then ready for a microphone, an antenna, and an on-the-air test.

If an oscilloscope is available, a simpler and more reliable adjustment procedure may be used. Either linear or sine-wave horizontal sweep may be used on the oscilloscope. The vertical input should be coupled to the output of the transmitter in the same manner as is used for observing amplitude modulation. The sine-wave audio-frequency input to the speech amplifier should be any convenient multiple of the oscilloscope sweep frequency. A 60-cycle sweep frequency and a 600-cycle audio frequency are commonly used.

When the exciter is modulated with a single sine-wave audio frequency, the output should be a single radio frequency. Therefore, the oscilloscope should show a straight-edged band across the screen, the same indication as is given by an unmodulated carrier. This is illustrated in Fig. 12-11. If carrier output, or unwanted sideband output, is present, it will be indicated by "ripple" on the top and bottom edges of the oscilloscope picture. A small amount of ripple can be tolerated, but if the exciter is badly out of adjustment, the output will appear to be heavily modulated. Adjustment with the 'scope is accomplished by adjusting all controls to obtain the smallest possible amount of ripple. The oscilloscope may also be used for continuous monitoring during transmissions to avoid overloading of any stage of the transmitter. Overloading is indicated by a flattening of the modulation-peak patterns at the top and bottom. In observing these patterns, it is difficult to separate the effects of sideband and carrier suppression. However, considered separately, sideband or carrier suppression of 30 db. would give a 3 per cent ripple, 25 db. a ripple of 6 per cent, and 20 db. a 10 per cent ripple. Harmonics present in the audio modulating signal will modify the results and invalidate this test if they run more than 1 per cent.

The exciter is capable of driving any pair of beam tubes commonly used in amateur transmitters, or any pair of triodes in Class AB1. A buffer stage will ordinarily be required to drive Class-B triodes.

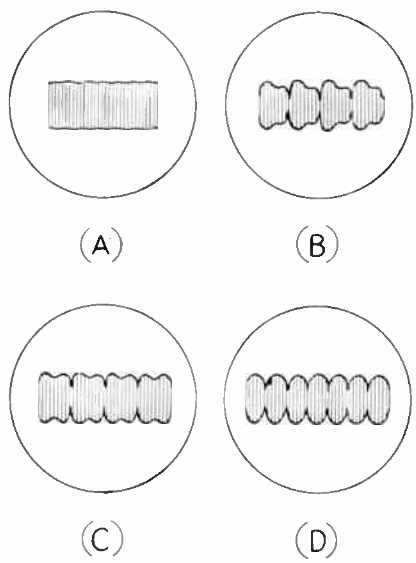


Fig. 12-11 — Sketches of the oscilloscope face showing different conditions of adjustment of the exciter unit. (A) shows the substantially clean carrier obtained when all adjustments are at optimum and a sine-wave signal is fed to the audio input. (B) shows improper r.f. phase and unbalance between the outputs of the two balanced modulators. (C) shows improper r.f. phasing but outputs of the two balanced modulators equal. (D) shows proper r.f. phasing but unbalance between outputs of two balanced modulators.

A Crystal-Filter SSB Exciter

The exciter uses a quartz crystal filter operating at 450 kc. (or vicinity). The filter allows a pass-band of 300 to 3000 cycles; the sideband rejection should run 35-40 db. over 300 to 3000 cycles. At no time within the reject range is the rejection less than 30 db.; at some places it approaches 60 db. Suppression of the carrier is obtained without the use of balanced modulators, and the stability of suppression is excellent. Crystals suitable for use in the filter are available on the war surplus market for less than one dollar each. The most useful of these crystals are in the series that runs from 375 to 525 kc. in 1.388-kc. steps; this series is marked at 72 times the crystal frequency in a series of channels from 28.0 to 38.0 Mc. The crystals were manufactured by Western Electric for the Signal Corps, and are of the plated variety, mounted in an FT-241A holder. The holder pins have ½-inch spacing. The crystals may be socket-mounted or soldered directly into the filter at the builder's discretion.

The filter is of bridge design with complex entry and terminating sections. The complex sections are used to suppress the carrier and modify the response characteristics of the bridge. Fig. 12-12 shows the filter proper, set for rejection of the upper sideband. The transformer, T_1, is a replacement-type 455-kc. inter-stage i.f. transformer, mica-tuned, and air-cored. T_2 is also a replacement type, designed to feed into a diode detector.

The original filter was designed to operate at a carrier frequency of 450 kc., although the filter will work at frequencies between 425 and 490 kc. without alteration of the circuit or transformers. Under the condition of design for 450-kc. carrier, crystal "B" is 2.78 kc. *higher* than 450 kc., or 2 channels higher in the crystal series. Crystal "C" is 1.39 kc. *lower* than 450 kc., or 1 channel lower. Crystal "D" is 450 kc. Crystal "A," also at 450 kc., is used in a crystal oscillator

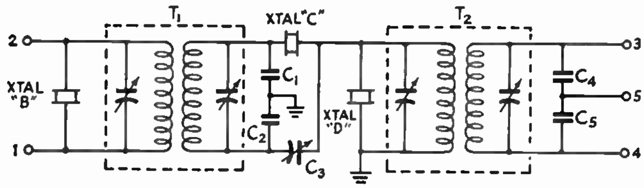


Fig. 12-12 — The 450-kc. quartz crystal filter used for sideband and carrier rejection.

C_1, C_2, C_4, C_5 — 100-μμfd. mica or ceramic.
C_3 — 3- to 30-μμfd. ceramic trimmer.
T_1 — 455-kc. interstage i.f. transformer (Meissner 16-6659).
T_2 — 455-kc. diode i.f. transformer (Meissner 16-6660). For a carrier frequency of 450 kc., the crystals are:

Crystal	*B*	*C*	*D*
High-freq. reject	452.8 kc.	448.6 kc.	450.0 kc.
Low-freq. reject	447.2 kc.	451.4 kc.	450.0 kc.

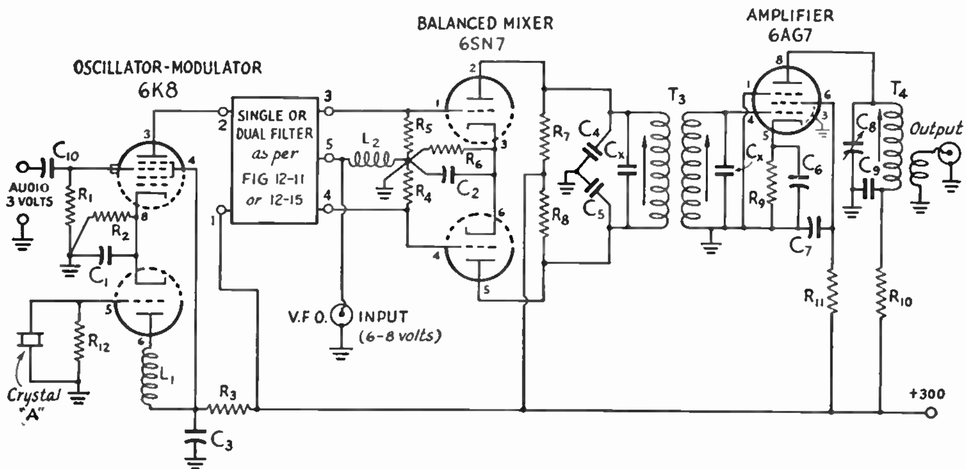


Fig. 12-13 — Complete diagram of the crystal-filter SSB exciter.

C_1, C_2, C_3, C_6, C_7 — 0.1-μfd. 400-volt paper.
C_4, C_5 — 39-μμfd. ceramic.
C_8 — 100-μμfd. variable air condenser.
C_9 — 0.02-μfd. 600-volt mica.
C_{10} — 0.01-μfd. 400-volt paper.
C_X — Trimmers in T_3.
R_1 — 0.47 megohm.
R_2 — 220 ohms.
R_3, R_{11} — 20,000 ohms, 1 watt.
R_4, R_5 — 0.1 megohm.
R_6, R_7, R_8 — 10,000 ohms.
R_9 — 150 ohms, 1 watt.
R_{10} — 1000 ohms.
R_{12} — 47,000 ohms.
All resistors ½ watt unless specified otherwise.
L_1 — 2.5-mh. r.f. choke.
L_2 — 0.5-mh. r.f. choke.
T_3 — 5-Mc. slug-tuned i.f. transformer.
T_4 — 5-Mc. slug-tuned i.f. transformer. Secondary removed and 8-turn link wound over cold end of primary. All fixed capacitors removed.

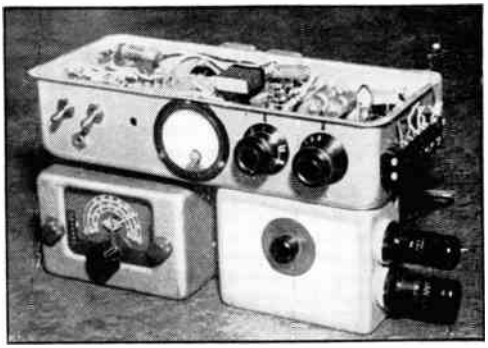


Fig. 12-14 — The crystal-filter SSB exciter, as designed for mobile work, complete with receiver converter and VFO. The top dish is the exciter (with cover removed). The meter reads cathode current to a pair of 807s driven by the unit, and the two knobs handle carrier reinsertion and 6AG7 plate tuning. (W1JEO/9, Nov., 1950, *QST*.)

to generate the initial carrier. Channel markings on these crystals are as follows:

"A" — 32.4 Mc., Channel 324
"B" — 32.6 Mc., Channel 326
"C" — 32.3 Mc., Channel 323
"D" — 32.4 Mc., Channel 324

Any other group within the range of the i.f. transformers may be utilized; only the channel relationship need be retained.

A diagram of the exciter proper is shown in Fig. 12-13. The 6K8 hexode-triode serves as 450-kc. oscillator and audio mixer. Approximately 3 volts of audio is required at the signal grid of the 6K8 for optimum results. The 6K8 delivers a carrier (450 kc.) and sidebands to the input of the filter. The filter rejects one sideband (depending upon the selection of crystals) and delivers single-sideband energy to the 6SN7 mixer. The filter also suppresses the carrier some 60 db. below the peak sideband energy. The 6SN7 mixer combines the single-sideband energy (in the vicinity of 450 kc.) with the output of the VFO (3400 to 3550 kc.) and the sum products are recovered in the output (3850 to 4000 kc.). The balanced mixer is used to remove the VFO component from the output tank. Balance is not critical and no adjustments are required or provided. A VFO signal of about 6 to 8 volts is required. The output of the mixer is fed to the grid of a 6AG7 which runs as a Class A tuned r.f. amplifier. The output of the 6AG7 is sufficient to drive a pair of 807s Class AB_2. Operation on 10 and 20 meters can be accomplished by heterodyning again to the desired band. Most VFOs in use cover or may be easily made to cover 3400 to 3550 kc. A single untuned 6SJ7 or 6AC7 Class A amplifier following a BC-221 might be used as a driver for this exciter.

Construction

The original transmitter was built for mobile operation and much hole drilling and experimentation has occurred on the chassis. Mounting the crystals on opposite sides of the transformers will keep stray capacity coupling at a minimum. No shielding other than that provided by the i.f. cans and the output tank can is required. It is important that capacity coupling *around* the crystal filter be minimized — in other words, no modulated signal must reach the 6SN7 mixer by any route except through the filter. Before construction is started, a decision must be made as to whether or not choice of sidebands is desired. If choice of sidebands *is* desired, a dual filter using 5 crystals will be required. This filter is shown schematically in Fig. 12-15. A double-section wafer switch selects the upper or lower sideband. These wafer sections must be separated by approximately 3 inches to minimize stray coupling. It is recommended that the crystals be wrapped with several layers of adhesive tape and then strapped to the chassis with metal brackets; connections may then be made by soldering to the holder pins.

Alignment

Alignment of the filter is straightforward, and once aligned it will need little attention.

1) Crystal "A" is first removed from the circuit. This crystal is best provided with a socket

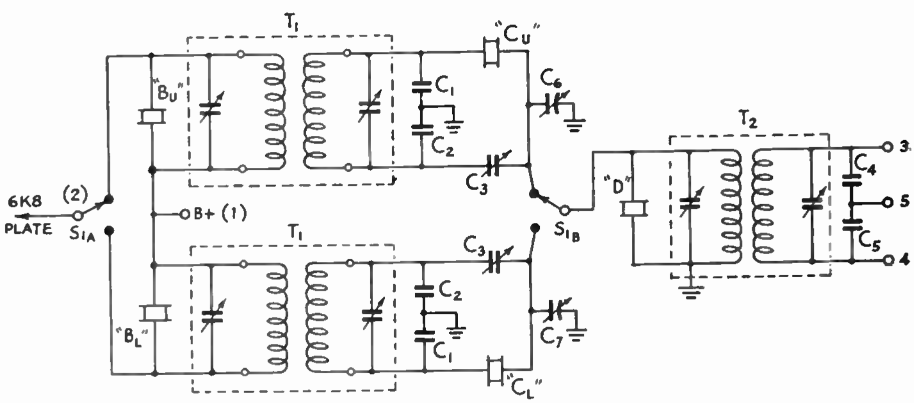


Fig. 12-15 — The double-channel crystal filter. All components are the same as in Fig. 12-12, except for the addition of the d.p.d.t. wafer switch, S_1, and the compensating condensers, C_6 and C_7 (3- to 30-μμfd. ceramic). The trimmer on the input side of T_2 is set at minimum and the alignment procedure is followed with C_6 or C_7 wherever the instructions call for adjusting the input condenser.

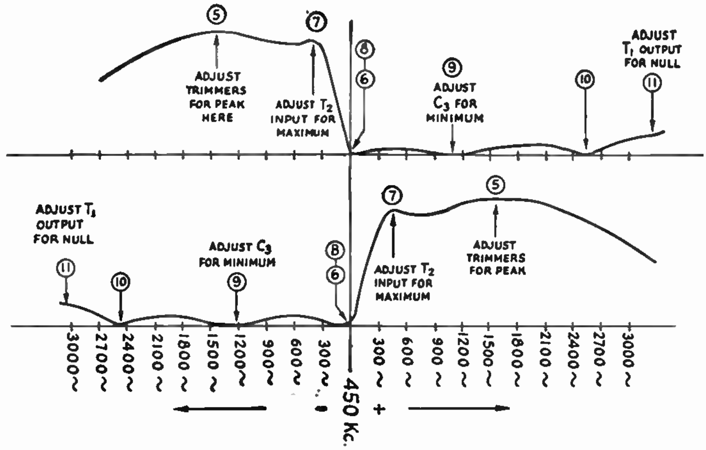


Fig. 12-16 — An alignment chart of the crystal filter. The numbers in the circles correspond to the steps outlined in the text.

mount so it can be removed during alignment.

2) A calibrated signal generator covering the crystal range is connected to the grid of the triode section of the 6K8.

3) A vacuum tube voltmeter is connected from grid to ground of one of the 6SN7 grids.

4) Swing the signal generator through the crystal range until a maximum response is noted at the voltmeter. This will indicate the series-resonant frequency of crystal "C" and with the crystals described, based on a 450-kc. carrier, will be approximately 448.6 kc.

5) Align all transformer trimmers for maximum response on this frequency.

6) Next, adjust the signal generator *slowly* in the higher-frequency direction until a *null* is obtained. This will be the series-resonant frequency of crystal "D," 450 kc. with the crystals indicated.

7) Move the signal generator ½ kc. *lower* than this null and adjust the trimmer on the input side of T_2 for maximum response.

8) Return signal generator to null.

9) Move the signal generator approximately 1 to 1.2 kc. *higher* than the null and adjust C_3 for *minimum* response.

10) Move the signal generator *higher* until another null is found; this will be the series-resonant frequency of crystal "B," approximately 452.8 kc. with the crystals shown.

11) Continue approximately ½ kc. higher than this null and adjust the output trimmer on T_1 slightly for moderate null.

12) Repeat Steps 7 through 11 to compensate for interaction, and alignment is complete.

For alignment of the dual filter the procedure is identical but must be done once for each sideband. However, when adjusting the filter for rejecting the *lower* sideband and where Steps 1–12 mention "higher" you must insert "lower" and vice versa. The alignment chart, Fig. 12-16, will simplify the alignment procedure on either filter.

The slug-tuned i.f. transformer is peaked at 3930 kc. and then stagger-tuned slightly to provide coverage of the entire 'phone band. The 6AG7 plate tank capacitor is adjustable from the front panel and is touched up when shifting frequency, as in any transmitter amplifier stage.

Many variations of this basic exciter circuit are possible. If a balanced modulator (using a pair of 6K8s) is used, the carrier suppression is readily obtained without close matching of crystals. Other filter circuits can be used, as those shown in Good, "Crystal Filter for 'Phone Reception," *QST*, October, 1951. For a more advanced design for a crystal-filter s.s.b. exciter, which includes voice-control operation, see Weaver & Brown, "Crystal Lattice Filters for Transmitting and Receiving," *QST*, August, 1951.

A Two-Stage Linear Amplifier

The amplifier shown in Figs. 12-17, 12-19 and 12-20 is designed to follow a low-powered SSB exciter. As can be seen from the wiring diagram, Fig. 12-18, an 807 Class-A driver is used to excite a pair of 811-As operating Class B. Only a few watts is required to drive the 807, since it is never operated with grid current and the driving power is necessary only to overcome circuit losses. The 811-As will deliver about 180 watts peak with 1000 volts on the plates and 250 watts peak at 1200 volts. Operation as a linear amplifier for SSB with 1500 volts on the plates is not recommended because the driver stage is likely to introduce too much distortion, although a small amount of fixed bias (3–4½ volts) on the grids of the 811-As will permit c.w. operation at this higher plate voltage.

The circuit is not unlike ordinary Class-C practice, except for the bias voltages involved. The 807 stage uses cathode bias, and the 811-As run with zero bias (bias terminals short-circuited by a jumper wire). The most important factor in linear operation is the loading of the amplifiers, and thus provision has been made for varying the coupling on the 807 plate and the plates of the 811-As. The 807 loading is adjusted by varying the position of the link coil in L_3, and the link to L_6 is controlled from the front panel.

A low-inductance bypass condenser, C_2, made from a piece of coaxial line, helps to eliminate parasitics in the 807 stage, as does returning the screen bypass condenser, C_3, to the cathode instead of to ground. Grid chokes, L_4 and L_5, were found necessary to avoid high-frequency para-

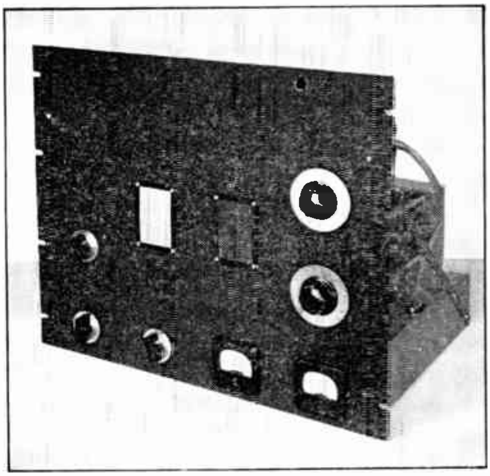


Fig. 12-17 — A two-stage linear amplifier for boosting the power level of a SSB signal. Large knobs control the antenna coupling and output plate tuning. The meters indicate grid and plate currents of the push-pull 811-As output stage.

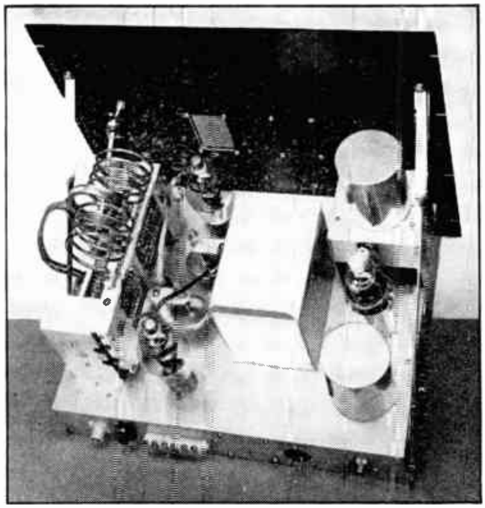


Fig. 12-19 — A rear view of the linear amplifier, showing the push-pull 811-A output amplifier and the 807 driver. The cover of the rectangular shield can slides off for access to the final grid coil. The round shield cans are for the 807 grid and plate coils.

sitic oscillations in the 811-A stage, as were resistors R_3, R_4 and R_5. All wiring other than r.f. was run in shield braid. Filament bypass condensers in the 811-A stage were found to be unnecessary.

Construction

The amplifier is built on a 13 by 17 by 3-inch aluminum chassis. The panel is an aluminum relay-rack panel, 15¾ inches high, that is held to the chassis by the shaft bearings and meters, and it is further braced by two strips of 1/16 by ½-inch brass.

The grid coil for the 807 plugs in to a socket mounted at the rear of the chassis and shielded by an ICA No. 1549 3-inch diameter aluminum shield can.

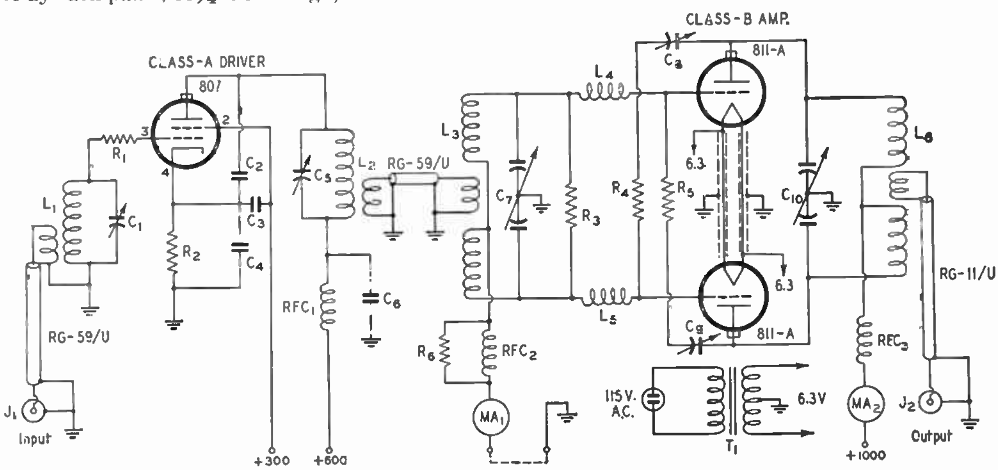


Fig. 12-18 — Wiring diagram of the linear amplifier.

C_1 — 140-μμfd. variable (Millen 19140).
C_2 — 13-μμfd. tubular, made of RG-58/U. Active length, 6 inches.
C_3, C_4 — .005-μfd. disc ceramic.
C_5 — 140-μμfd. variable (Millen 22140).
C_6 — .001-μfd. 1200-volt mica.
C_7 — Dual variable, 100-μμfd. per section (Millen 24100).
C_8, C_9 — Disc-type neutralizing condensers with feed-through base (Bud NC-853).
C_{10} — Dual variable, 200-μμfd. per section, .077-inch spacing (National MC-200D).
R_1 — 100 ohms, ½ watt.
R_2 — 680 ohms, 2 watts.
R_3 — 2700 ohms, 4 watts (4 2700-ohm in series-parallel).
R_4, R_5 — 20 ohms, 2 watts.
R_6 — 1000 ohms, 1 watt.
All resistors are composition, not wirewound.
L_4, L_5 — 9 turns No. 12 enam., ½-inch diameter, 1¼ inches long.
J_1 — Input connector (Jones S-101-D).
J_2 — Coaxial-line connector (Amphenol 83-1R).
MA_1 — 0-50 milliammeter.
MA_2 — 0-500 milliammeter.
RFC_1 — 2.5-mh. 125-ma. r.f. choke.
RFC_2 — 250-μh. 75-ma. r.f. choke (Millen 34300).
RFC_3 — 5-mh. 300-ma. r.f. choke (National R300S).
T_1 — 6.3-volt 10-amp. transformer (Stancor P-6308).

COIL TABLE FOR TWO-STAGE LINEAR AMPLIFIER

Band	*Turns*	*Wire No.*	*Diam.*	*Length*	*μh.*	*Link*	*Spacing*
L_1*							
3.9	22½	20 enam.	1	¾	10	4	1/16
14	10½	20 enam.	1	¾	2.5	3	1/16
L_2**							
3.9	25	20 enam.	1	⅞	11.2	4	1/16
14	11	20 enam.	1	¾	2.5	3	⅛
L_3***							
3.9	22	22 enam.	1¼	1¼	9.1	6	Adjustable
14	12	18 enam.	1¼	1⅛	3.3	4	Adjustable
L_6****							
3.9	22	16 enam.	2½	2¼	20	3	Adjustable
14	8	.15 tubing	2½	3¾	2.3	3	Adjustable

* Wound on Millen 45004 plug-in form.
** Wound on Millen 45005 plug-in form.
*** National AR-16-40S and AR-16-20S. 75-meter coil shunted by 150-μμfd. mica condenser.
**** B & W 80TVL with 18 turns removed, and B & W 15TVL.

The plate coil plugs in to a socket mounted 4 inches above the chassis. The platform for the socket also shields the plate condenser, C_5. Another 3-inch diameter shield can protects the 807 plate coil. The plate bypass condenser, C_6, is mounted under the chassis near the 807 socket, and the lead from C_5 and L_2 is brought down to it in shielded wire.

The grid coil for the 811-As is shielded by an ICA No. 29842 4 by 5 by 6 aluminum utility cabinet. To simplify coil changing, the cabinet is fastened to the chassis and a friction-fit cover is made from a piece of sheet aluminum. The inside lips on the top of the cabinet should be bent down to allow more room for the hand that changes coils.

The output tank condenser, C_{10}, is mounted on the chassis with aluminum brackets that also support the jack bar for the output coil, L_6. The variable link mounts on the jack bar and is controlled from the panel.

Adjustment

With a signal from the exciter coupled through J_1, and plate and screen voltages on the 807, it should be quite possible to drive the 811-A grid current off scale (with no plate voltage on the 811-As). Back off the excitation to about 25 ma. grid current and neutralize the 811-A stage by adjusting C_8 and C_9. The "flick" in grid current as C_{10} is tuned through resonance can be used, but a more sensitive indication, such as a crystal diode and 0–1 milliammeter connected to J_2, is to be preferred.

Couple a dummy load to J_2 and apply plate voltage to the 811-As. Couple an oscilloscope to the dummy load and apply a "two-tone" test signal to the unit, as described earlier in this chapter. The 811-A no-signal plate current should run around 40 or 50 ma., depending upon the plate voltage. Adjust the two-tone signal amplitude for 10 or 15 ma. grid current and resonate all circuits. Then increase the excitation until the two-tone pattern just begins to flatten on the peaks. When using 1000 volts on the 811-As, this flattening should not occur before MA_2 indicates 160 ma. or so — with 1200 volts the current should run up to 190 ma. without noticeable flattening. If flattening occurs sooner, it indicates that the 811-A stage should be coupled more tightly to its load, or that the 807 stage is not delivering enough drive. It will probably be found that the 811-A output coupling is at fault.

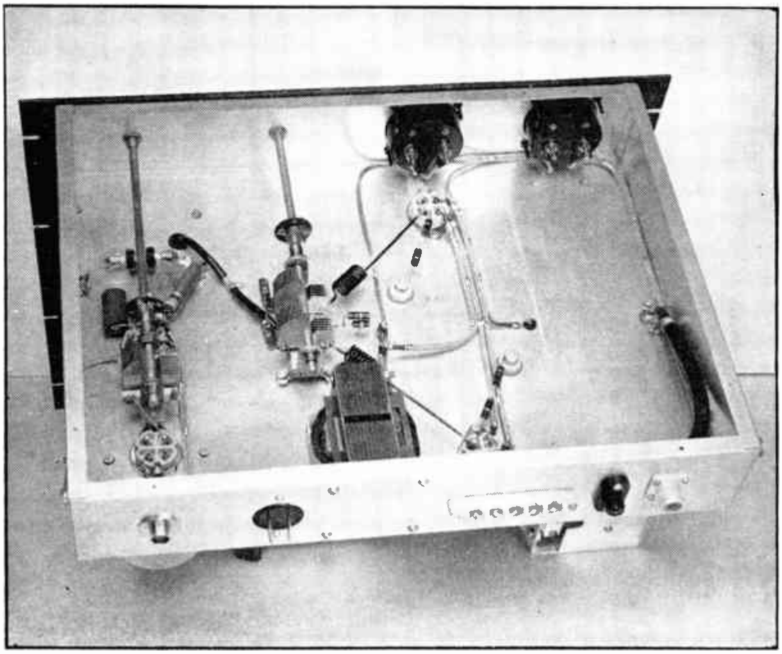


Fig. 12-20 — Underneath the chassis, showing all but r.f. leads in shield braid. The coils in the leads from the split-stator grid condenser are parasitic chokes.

CHAPTER 13

Transmission Lines

The place where r.f. power is generated is very frequently not the place where it is to be utilized. A transmitter and its antenna are a good example: The antenna, to radiate well, should be high above the ground and should be kept clear of trees, buildings and other objects that might absorb energy, but the transmitter itself is most conveniently installed indoors where it is readily accessible. There are numerous other instances where power must be delivered from one point to another, even though the distance may be only a few feet.

The means by which power is transported from one spot to another is the r.f. transmission line. At radio frequencies a line exhibits entirely different characteristics than it does at commercial power frequencies. This is because the speed at which electrical energy travels, while tremendously high as compared with mechanical motion, is not infinite. The peculiarities of r.f. transmission lines result from the fact that an interval comparable with the time of an r.f. cycle must elapse before energy leaving one point in the circuit can reach another just a short distance away.

The discussion to follow assumes that the line consists of two parallel wires, separated by a distance very small compared with the wavelength. The parallel-conductor line is not the only type, but the same principles apply to all varieties of lines.

Operating Principles

Suppose we have a battery and a pair of parallel wires extending to a very great distance. At the moment the battery is connected to the wires, electrons in the wire near the positive terminal will be attracted to the battery, and the same number of electrons in the wire near the negative battery terminal will be repelled outward along the wire.

Thus a current flows in each wire near the battery at the instant the battery is connected. However, a definite time interval will elapse before these currents are evident at a distance from the battery. The time interval may be very small. For example, one-millionth of a second (one microsecond) after the connection is made the currents in the wires will have traveled 300 meters, or nearly 1000 feet, from the battery terminals.

The current is in the nature of a charging current, flowing to charge the capacitance between the two wires. But unlike an ordinary condenser, the conductors of this "linear" condenser have appreciable inductance. In fact, we may think of the line as being composed of a whole series of small inductances and capacitances connected as shown in Fig. 13-1, where each coil is the inductance of a very short section of one wire and each condenser is the capacitance between two such short sections.

Characteristic Impedance

An infinitely-long chain of coils and condensers connected as in Fig. 13-1, where each L is the same as all others and all the C's have the same value, has an important property. To an electrical impulse applied at one end, the combination appears to have an impedance — called the **characteristic impedance** or **surge impedance** — that is approximately equal to $\sqrt{L/C}$, where L and C are the inductance and capacitance per unit length. This impedance is purely resistive.

In defining the characteristic impedance as $\sqrt{L/C}$, it is assumed that the conductors have no inherent resistance — that is, there is no I^2R loss in them — and that there is no power loss in the dielectric surrounding the conductors. In other words, it is assumed there is no power loss in or from the line no matter how great its length. This does not seem consistent with calling the characteristic impedance a pure resistance, which implies that power supplied is all dissipated in the line. But in an infinitely-long line the effect, so far as the source of power is concerned, is exactly the same as though the power were dissipated in a resistance, because the power leaves the source and travels outward forever along the line.

The characteristic impedance determines the amount of current that can flow when a given voltage is applied to an infinitely-long

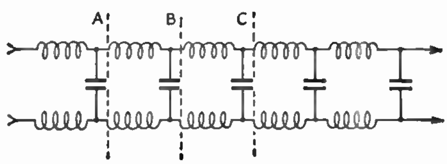


Fig. 13-1 — **Equivalent of a transmission line in lumped circuit constants.**

line, in exactly the same way that a definite value of actual resistance limits current flow when a given voltage is applied.

The inductance and capacitance per unit length of line depend upon the size of the conductors and the spacing between them. The closer the two conductors and the greater their diameter, the higher the capacitance and the lower the inductance. A line with large conductors closely spaced will have low impedance, while one with small conductors widely spaced will have relatively high impedance.

"Matched" Lines

Actual transmission lines do not extend to infinity but have a definite length and are connected to, or **terminate** in, a load at the "output" end, or end to which the power is delivered. If the load is a pure resistance of a value equal to the characteristic impedance of the line, the current traveling along the line to the load does not find conditions changed in the least when it meets the load; in fact, the load just looks like still more transmission line of the same characteristic impedance. Consequently, connecting such a load to a short transmission line allows the current to travel in exactly the same fashion as it would on an infinitely-long line.

In other words, a short line terminated in a purely-resistive load equal to the characteristic impedance of the line acts just as though it were infinitely long. Such a line is said to be **matched.** In a matched transmission line, power travels outward along the line from the source until it reaches the load, where it is completely absorbed.

R.F. on Lines

The discussion above, although based on direct-current flow from a battery, also holds when an r.f. voltage is applied to the line. The difference is that the alternating voltage causes the amplitude of the current at the input terminals of the line to vary with the voltage, and the direction of current flow also periodically reverses when the polarity of the applied voltage reverses. In the time of one cycle the energy will travel a distance of one wavelength along the line wires. The current at a given instant at any point along the line is the result of a voltage that was applied at some *earlier* instant at the input terminals. Hence the instantaneous amplitude of the current is different at all points in a one-wavelength section of line; in fact, the current flows in opposite directions in the same wire in adjacent half-wavelength sections. However, at any given point along the line the current goes through similar variations with time that the current at the input terminals did.

The result of all this is that the current (and voltage) travels along the wire as a series of waves having a length equal to the velocity of travel divided by the frequency of the a.c. voltage. On an infinitely-long line, or one properly matched at the load, an ammeter inserted anywhere in the line will show the same current, since the ammeter averages out the variations in current during a cycle. It is only when the line is not properly matched that the wave motion becomes apparent. This is discussed in the next section.

STANDING WAVES

In the infinitely-long line (or its matched counterpart) the impedance is the same at any point on the line because the ratio of voltage to current is always the same. However, the impedance at the end of the line in Fig. 13-2 is zero — or at least extremely small — because the line is short-circuited at the end. A given amount of power in a very low impedance will result in a very large current and a very small voltage, as compared with the current-voltage ratio that exists in a few hundred ohms (which is a typical impedance value for some types of transmission lines). Something has to happen, therefore, when the power traveling along the transmission line meets the short-circuit at the end.

What happens is that the outgoing power, on meeting the short-circuit, reverses its direction of flow and goes back along the transmission line toward the input end. There is a large current in the short-circuit, but substantially no voltage across the line at this point. We now have a voltage and current representing the power going outward toward the short-circuit, and a second voltage and current representing the **reflected** power traveling back toward the source.

The reflected current travels at the same speed as the outgoing current, so its instantaneous value will be different at every point along the line, in the distance represented by the time of one cycle. At some points along the line the phase of the outgoing and reflected currents will be such that the currents cancel each other while at others the amplitude will be doubled. At in-between points the amplitude is between these two extremes. The points

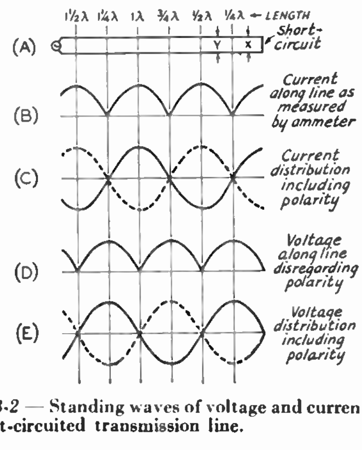


Fig. 13-2 — Standing waves of voltage and current along a short-circuited transmission line.

at which the currents are in and out of phase depend only on the *time* required for them to travel and so depend only on the *distance* along the line from the point of reflection.

In the short-circuit at the end of the line the two current components are in phase and the total current is large. At a distance of one-half wavelength back along the line from the short-circuit the outgoing and reflected components will again be in phase and the resultant current will again have its maximum value. This is also true at any point that is a multiple of a half-wavelength from the short-circuited end of the line.

The outgoing and reflected currents will cancel at a point *one-quarter* wavelength, along the line, from the short-circuit. At this point, then, the current will be zero. It will also be zero at all points that are an *odd* multiple of one-quarter wavelength from the short-circuit.

If the current along the line is measured at successive points with an ammeter, it will be found to vary about as shown in Fig. 13-2B. The same result would be obtained by measuring the current in either wire, since the ammeter cannot measure phase. However, if the phase could be checked, it would be found that in each successive half-wavelength section of the line the currents at any given instant are flowing in opposite directions, as indicated by the solid line in Fig. 13-2C. Furthermore, the current in the second wire is flowing in the opposite direction to the current in the adjacent section of the first wire. This is indicated by the broken curve in Fig. 13-2C. The variations in current intensity along the transmission line are referred to as **standing waves.** The point of maximum line current is called a **current loop** or **current antinode** and the point of minimum line current a **current node.**

Voltage Relationships

Since the end of the line is short-circuited, the voltage at that point has to be zero. This can only be so if the voltage in the outgoing wave is met, at the end of the line, by a reflected voltage of equal amplitude and opposite polarity. In other words, the phase of the voltage wave is *reversed* when reflection takes place from the short-circuit. This reversal is equivalent to an extra half-cycle or half-wavelength of travel. As a result, the outgoing and returning voltages are in phase a quarter wavelength from the end of the line, and again out of phase a half-wavelength from the end. The standing waves of voltage, shown at D in Fig. 13-2, are therefore displaced by one-quarter wavelength from the standing waves of current. The drawing at E shows the voltages on both wires when phase is taken into account. The polarity of the voltage on each wire reverses in each half-wavelength section of transmission line. A voltage maximum is called a **voltage loop** or **antinode** and a voltage minimum is called a **voltage node.**

Open-Circuited Line

If the end of the line is open-circuited instead of short-circuited, there can be no current at the end of the line but a large voltage can exist. Again the outgoing power is reflected back toward the source. In this case, the out-

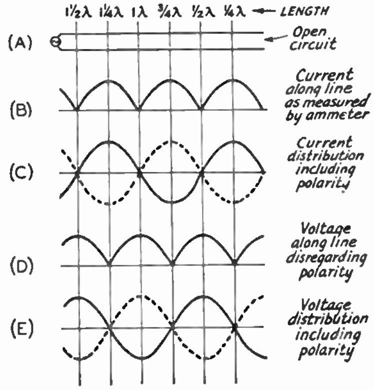


Fig. 13-3 — Standing waves of current and voltage along an open-circuited transmission line.

going and reflected components of *current* must be equal and opposite in phase in order for the total current at the end of the line to be zero. The outgoing and reflected components of voltage are in phase and add together. The result is that we again have standing waves, but the conditions are reversed as compared with a short-circuited line. Fig. 13-3 shows the open-circuited line case.

Lines Terminated in Resistive Load

Fig. 13-4 shows a line terminated in a resistive load. In this case at least part of the outgoing power is absorbed in the load, and so is not available to be reflected back toward the source. Because only part of the power is reflected, the reflected components of voltage and current do not have the same magnitude as the outgoing components. Therefore neither voltage nor current cancel completely at any point along the line. However, the *speed* at which the outgoing and reflected components travel is not affected by their amplitude, so the phase relationships are similar to those in open- or short-circuited lines.

It was pointed out earlier that if the load resistance, Z_r, is equal to the characteristic impedance, Z_0, of the line all the power is absorbed in the load. In such a case there is no reflected power and therefore no standing waves of current and voltage. This is a special case that represents the change-over point between "short-circuited" and "open-circuited" lines. If Z_r is less than Z_0, the current is largest at the load, while if Z_r is greater than Z_0 the voltage is largest at the load. The two conditions are shown at B and C, respectively, in Fig. 13-4.

The resistive termination is an important practical case. The termination is seldom an

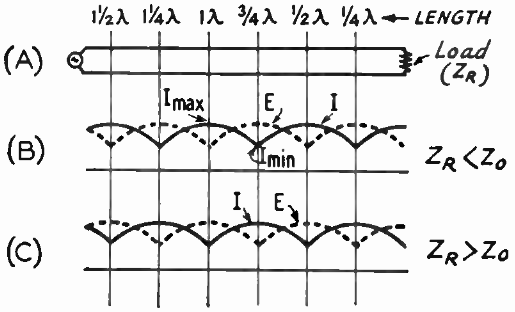


Fig. 13-4 — **Standing waves on a transmission line terminated in a resistive load.**

actual resistor, the most common terminations being resonant circuits or resonant antenna systems, both of which have essentially resistive impedances. If the load is reactive as well as resistive, the operation of the line resembles that shown in Fig. 13-4, but the presence of reactance in the load causes two modifications: The loops and nulls are shifted toward or away from the load; and the amount of power reflected back toward the source is increased, as compared with the amount reflected by a purely resistive load of the same total impedance. Both effects become more pronounced as the ratio of reactance to resistance in the load is made larger.

Standing-Wave Ratio

The ratio of maximum current to minimum current along a line, Fig. 13-5, is called the **standing-wave ratio.** The same ratio holds for maximum voltage and minimum voltage. It is a measure of the mismatch between the load and the line, and is equal to 1 when the line is perfectly matched. (In that case the "maximum" and "minimum" are the same, since the current and voltage do not vary along the line.) When the line is terminated in a purely-resistive load, the standing-wave ratio is

$$S.W.R. = \frac{Z_r}{Z_0} \text{ or } \frac{Z_0}{Z_r} \qquad \textbf{(13-A)}$$

Where $S.W.R.$ = Standing-wave ratio

Z_r = Impedance of load (must be pure resistance)

Z_0 = Characteristic impedance of line

Example: A line having a characteristic impedance of 300 ohms is terminated in a resistive load of 25 ohms. The s.w.r. is

$$S.W.R. = \frac{Z_0}{Z_r} = \frac{300}{25} = 12 \text{ to } 1$$

It is customary to put the larger of the two quantities, Z_r or Z_0, in the numerator of the fraction so that the s.w.r. will be expressed by a number larger than 1.

It is easier to measure the standing-wave ratio than some of the other quantities (such as the impedance of an antenna) that enter into transmission-line computations. Consequently, the s.w.r. is a convenient basis for work with lines. The higher the s.w.r., the greater the mismatch between line and load. In practical lines, the power loss in the line itself increases with the s.w.r.

INPUT IMPEDANCE

The input impedance of a transmission line is the impedance seen looking into the sending-end or input terminals; it is the impedance into which the source of power must work when the line is connected. If the load is perfectly matched to the line the line appears to be infinitely long, as stated earlier, and the input impedance is simply the characteristic impedance of the line itself. However, if there are standing waves this is no longer true; the input impedance may have a wide range of values.

This can be understood by referring to Figs. 13-2, 13-3, or 13-4. If the line length is such that standing waves cause the voltage at the input terminals to be high and the current low, then the input impedance is higher than the Z_0 of the line, since impedance is simply the ratio of voltage to current. Conversely, low voltage and high current at the input terminals mean that the input impedance is lower than the line Z_0. Comparison of the three drawings also shows that the range of input impedance values that may be encountered is greater when the far end of the line is open- or short-circuited than it is when the line has a resistive load. In other words, the higher the s.w.r. the greater the range of input impedance values when the line length is varied.

In addition to the variation in the absolute value of the input impedance with line length, the presence of standing waves also causes the input impedance to contain both reactance and resistance, even though the load itself may be a pure resistance. The only exceptions to this occur at the exact current loops or nodes, at which points the input impedance is a pure resistance. These are the only points at which the outgoing and reflected voltages and currents are exactly in phase: At all other distances along the line the current either leads or lags behind the voltage and the effect is exactly the same as though a capacitance or

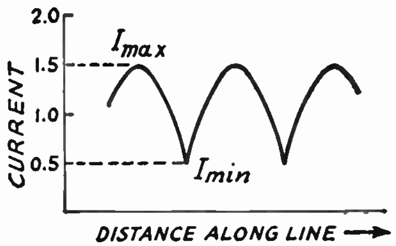


Fig. 13-5 — **Measurement of standing-wave ratio. In this drawing, I_{max} is 1.5 and I_{min} is 0.5, so the s.w.r. = I_{max}/I_{min} = 1.5/0.5 = 3 to 1.**

inductance were part of the input impedance of the line.

The input impedance can be represented by either a resistance and a capacitance, or as a resistance and an inductance, as shown in Fig. 13-6. Whether the impedance is inductive or capacitive depends on the characteristics of the load and the length of the line. It is possible to represent the equivalent circuit by resistance and reactance either in series or parallel, so long as the total impedance and phase angle are the same in either case. Meeting this last condition requires different values of resistance and reactance in the series case than in the parallel case.

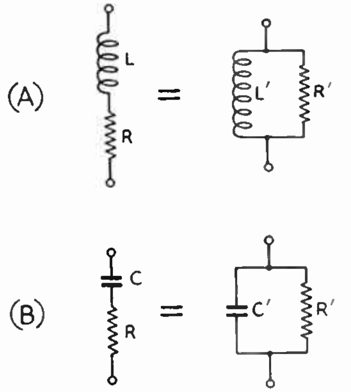


Fig. 13-6 — Series and parallel equivalents of a line whose input impedance has both reactive and resistive components. The series and parallel equivalents do not have the same values; e.g., in A, *L* does not equal *L'* and *R* does not equal *R'*.

The magnitude and character of the input impedance is quite important, since it determines the method by which the power source must be coupled to the line. The calculation of input impedance is rather complicated and its measurement is not feasible with ordinary equipment. Fortunately, in amateur work, it is unnecessary either to calculate or measure it. The proper coupling can be achieved by relatively simple methods described later in this chapter.

Unterminated Lines

The input impedance of a short-circuited or open-circuited line not an exact multiple of one-quarter wavelength long is practically a pure reactance. This is because there is very little power lost in the line. Such lines are frequently used as "linear" inductances and capacitances.

If a shorted line is less than a quarter wave long, as at *X* in Fig. 13-2, it will have inductive reactance. The reactance increases with the line length up to the quarter-wave point. Beyond that, as at *Y*, the reactance is capacitive, high near the quarter-wave point and becoming lower as the half-wave point is approached. It then alternates between inductive and capacitive in successive quarter-wave sections. Just the reverse is true of the open-circuited line.

At exact multiples of a quarter wavelength the impedance is purely resistive. It is apparent, from examination of B and D in Fig. 13-2, that at points that are a multiple of a half-wavelength — i.e., ½, 1, 1½ wavelengths, etc. — from the short-circuited end of the line the current and voltage have the same values that they do at the short-circuit. In other words, if the line were an exact multiple of a half-wavelength long the generator or source of power would "look into" a short-circuit. On the other hand, at points that are an odd multiple of a quarter wavelength — i.e., ¼, ¾, 1¼, etc. — from the short-circuit the voltage is maximum and the current is zero. Since $Z = E/I$, the impedance at these points is theoretically infinite. (Actually it is very high, but not infinite. This is because the current does not actually go to zero when there are losses in the line. Losses are always present, but usually are small.)

Impedance Transformation

The fact that the input impedance of a line depends on the s.w.r. and line length can be used to advantage when it is necessary to transform a given impedance into another value.

Study of Fig. 13-4 will show that, just as in the open- and short-circuited cases, if the line is one-half wavelength long the voltage and current are exactly the same at the input terminals as they are at the load. This is also true of lengths that are integral multiples of a half wavelength. It is also true for all values of s.w.r. Hence the input impedance of any line, no matter what its Z_0, that is a multiple of a half-wavelength long is exactly the same as the load impedance. Such a line can be used to transfer the impedance to a new location without changing its value.

When the line is a quarter wavelength long, or an odd multiple of a quarter wavelength, the load impedance is "inverted." That is, if the current is low and the voltage is high at the load, the input impedance will be such as to require high current and low voltage. The relationship between the load impedance and input impedance is given by:

$$Z_s = \frac{Z_0^2}{Z_r} \qquad \text{(13-B)}$$

where Z_s = Impedance looking into line (line length an odd multiple of one-quarter wavelength)

Z_r = Impedance of load (must be pure resistance)

Z_0 = Characteristic impedance of line

Example: A quarter-wavelength line having a characteristic impedance of 500 ohms is terminated in a resistive load of 75 ohms. The impedance looking into the input or sending end of the line is

$$Z_s = \frac{Z_0^2}{Z_r} = \frac{(500)^2}{75} = \frac{250{,}000}{75} = 3333 \text{ ohms}$$

If the formula above is rearranged, we have

$$Z_0 = \sqrt{Z_s Z_r} \qquad (13\text{-C})$$

This means that if we have two values of impedance that we wish to "match," we can do so if we connect them together by a quarter-wave transmission line having a characteristic impedance equal to the square root of their product. A quarter-wave line, in other words, has the characteristics of a transformer.

Resonant and Nonresonant Lines

Because the input impedance of a line operating with a high s.w.r. is critically dependent on the line length, and furthermore is usually reactive as well as resistive, special tuning means are required for effective power transfer from the source to the line. Lines operated in this way are commonly called "tuned" or "resonant" lines. On the other hand, if the s.w.r. is low the input impedance is close to the Z_0 of the line and does not vary a great deal with the line length. Such lines are called "flat," or "untuned", or "nonresonant".

There is no sharp line of demarkation between tuned and untuned lines. If the s.w.r. is below 1.5 to 1 the line is essentially flat, since the same coupling method will work with all line lengths. If the s.w.r. is above 3 or 4 to 1 the type of coupling system, and its adjustment, will depend on the line length and such lines fall into the "tuned" category.

It is always advantageous to make the s.w.r. as low as possible. "Tuning the line" becomes necessary only when a considerable mismatch between the load and the line has to be tolerated. The most important practical example of this is when a single antenna is operated on several harmonically-related frequencies, in which case the antenna impedance will have widely-different values on different harmonics.

● RADIATION

Whenever a wire carries alternating current the electromagnetic fields travel away into space with the velocity of light. At power-line frequencies the field that "grows" when the current is increasing has plenty of time to return or "collapse" about the conductor when the current is decreasing, because the alternations are so slow. But at radio frequencies fields that travel only a relatively short distance do not have time to get back to the conductor before the next cycle commences. The consequence is that some of the electromagnetic energy is prevented from being restored to the conductor; in other words, energy is radiated into space in the form of electromagnetic waves.

The amount of energy radiated depends, among other things, on the length of the conductor in relation to the frequency or wavelength of the r.f. current. If the conductor is very short compared to the wavelength the energy radiated will be small. However, a transmission line used to feed power to an antenna is not short in this sense; in fact, it is almost always an appreciable fraction of a wavelength long and may have a length of several wavelengths.

The lines previously considered have consisted of two parallel conductors of the same diameter. Provided there is nothing in the system to destroy symmetry, at every point along the line the current in one conductor has the same intensity as the current in the other conductor at that point, but the currents flow in opposite directions. This was shown in Figs. 13-2C and 13-3C. It means that the fields set up about the two wires have the same intensity, but *opposite directions.* The consequence is that the total field set up about such a transmission line is zero; the two fields "cancel out." Hence no energy is radiated.

Actually, the fields do not completely cancel out because for them to do so the two conductors would have to occupy the same space, whereas they are slightly separated. However, the cancellation is substantially complete if the distance between the conductors is very small compared to the wavelength. Radiation will be negligible if the distance between the conductors is 0.01 wavelength or less, provided the currents in the two actually are balanced as described.

The amount of radiation also is proportional to the current flowing in the line. Because of the way in which the current varies along the line when there are standing waves, the effective current, for purposes of radiation, becomes greater as the s.w.r. is increased. For this reason the radiation is least when the line is flat. However, if the conductor spacing is small and the currents are balanced, the radiation from a line with even a high s.w.r. is inconsequential. A small unbalance in the line currents is far more serious.

Practical Line Characteristics

The foregoing discussion of transmission lines has been based on a line consisting of two parallel conductors. Actually, the **parallel-conductor** line is but one of two general types. The other is the **coaxial** or **concentric** line. The coaxial line consists of a round conductor placed in the center of a circular tube. The inside surface of the tube and the outside surface of the smaller inner conductor form the two conducting surfaces of the line.

In the coaxial line the fields are entirely inside the tube, because the tube acts as a shield to prevent them from appearing outside. This reduces radiation to the vanishing point. So far as the electrical behavior of coaxial lines is concerned, all that has previously been said about the operation of parallel-conductor lines applies. There are, however, practical differences in the construction and use of parallel and coaxial lines.

PARALLEL-CONDUCTOR LINES

A common type of parallel-conductor line used in amateur installations is one in which two wires (ordinarily No. 12 or No. 14) are supported a fixed distance apart by means of insulating rods called "spacers." The spacings used vary from two to six inches, the smaller spacings being necessary at frequencies of the order of 28 Mc. and higher so that radiation will be minimized. The construction is shown in Fig. 13-7. Such a line is said to be **air-insulated.** Typical spacers are shown in Fig. 13-8. The characteristic impedance of such "open-wire" lines runs between about 400 and 600 ohms, depending on the wire size and spacing.

Parallel-conductor lines also are sometimes constructed of metal tubing of a diameter of ¼ to ½ inch. This reduces the characteristic impedance of the line. Such lines are mostly used as quarter-wave transformers, when different values of impedance are to be matched.

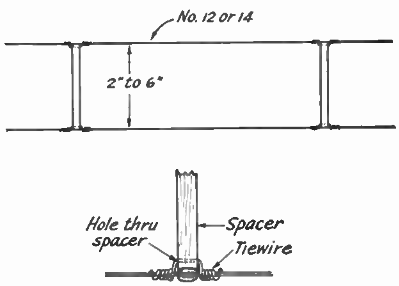


Fig. 13-7 — **Typical construction of open-wire line. The line conductor fits in a groove in the end of the spacer, and is held in place by a tie-wire anchored in a hole near the groove.**

Prefabricated parallel-conductor line with air insulation has been developed as a low-loss line for television reception and can also be used in transmitting applications. This line consists of two No. 18 conductors held at a spacing of one inch by molded-on spacers. The characteristic impedance is 450 ohms.

A convenient type of manufactured line is one in which the parallel conductors are imbedded in low-loss insulating material (polyethylene). It is commonly used as a TV lead-in and has a characteristic impedance of 300 ohms. It is sold under various names, the most common of which is "Twin-Lead". This type of line has the advantages of light weight, close and uniform conductor spacing, flexibility and neat appearance. However, the losses in the solid dielectric are higher than in air, and dirt or moisture on the line tends to change the characteristic impedance. Moisture effects can be reduced by coating the line with silicone grease. A special form of 300-ohm Twin-Lead for transmitting uses a polyethylene tube with the conductors molded diametrically opposite; the longer dielectric path in such line reduces moisture troubles.

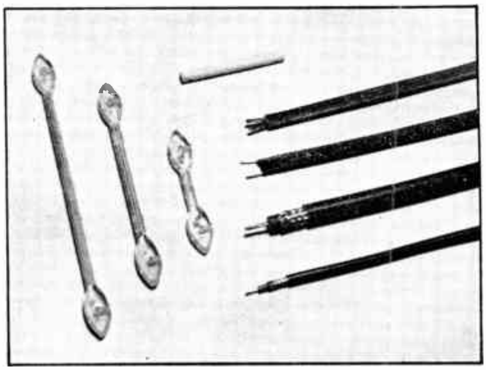


Fig. 13-8 — **Typical manufactured transmission lines and spacers.**

In addition to 300-ohm line, Twin-Lead is obtainable with a characteristic impedance of 75 ohms for transmitting purposes. Lightweight 75- and 150-ohm Twin-Lead also is available.

Characteristic Impedance

The characteristic impedance of an air-insulated parallel-conductor line is given by:

$$Z_0 = 276 \log \frac{b}{a} \qquad \textbf{(13-D)}$$

where Z_0 = Characteristic impedance
b = Center-to-center distance between conductors
a = Radius of conductor (in same units as b)

It does not matter what units are used for a and b so long as they are the *same* units. Both quantities may be measured in centimeters, inches, etc. Since it is necessary to have a table of common logarithms to solve practical problems, the solution is given in graphical form

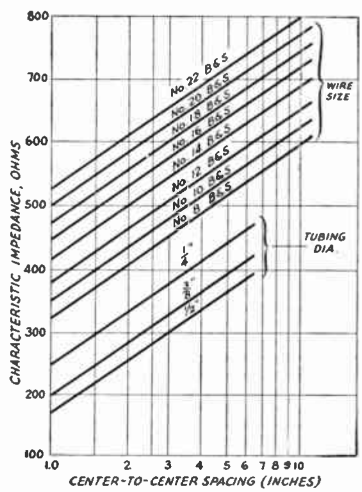


Fig. 13-9 — **Chart showing the characteristic impedance of spaced-conductor parallel transmission lines with air dielectric. Tubing sizes given are for outside diameters.**

in Fig. 13-9 for a number of common conductor sizes.

In solid-dielectric parallel-conductor lines such as Twin-Lead the characteristic impedance cannot be calculated readily, because part of the electric field is in air as well as in the solid dielectric.

Unbalance in Parallel-Conductor Lines

When installing parallel-conductor lines care should be taken to avoid introducing electrical unbalance into the system. If for some reason the current in one conductor is higher than in the other, or if the currents in the two wires are not exactly out of phase with each other, the electromagnetic fields will not cancel completely and a considerable amount of power may be radiated by the line.

Maintaining good line balance requires, first of all, a balanced load at its end. For this reason the antenna should be fed, whenever possible, at a point where each conductor "sees" exactly the same thing. Usually this means that the antenna system should be fed at its electrical center. Even though the antenna appears to be symmetrical, physically, it can be unbalanced electrically if the part connected to one of the line conductors is inadvertently coupled to something (such as house wiring or a metal pole or roof) that is not duplicated on the other part of the antenna. Every effort should be made to keep the antenna as far as possible from other wiring or sizable metallic objects. The transmission line itself will cause some unbalance if it is not brought away from the antenna at right angles to it for a distance of at least a quarter wavelength.

In installing the line conductors take care to see that they are kept away from metal. The minimum separation between either conductor and all other wiring should be at least four or five times the conductor spacing. The shunt capacitance introduced by close proximity to metallic objects can drain off enough current (to ground) to unbalance the line currents, resulting in increased radiation. A shunt capacitance of this sort also constitutes a reactive load on the line, causing an impedance "bump" that will prevent making the line actually flat.

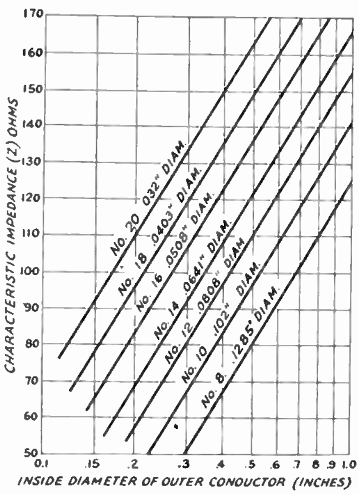


Fig. 13-10 — Chart showing characteristic impedance of various air-insulated concentric lines.

COAXIAL LINES

The most common form of coaxial line consists of either a solid or stranded-wire inner conductor surrounded by polyethylene dielectric. Copper braid is woven over the dielectric to form the outer conductor, and a waterproof vinyl covering is placed on top of the braid. This cable is made in a number of different diameters. It is moderately flexible, and so is convenient to install. Some different types are shown in Fig. 13-8. This solid coaxial cable is commonly available in impedances approximating 50 and 70 ohms.

Air-insulated coaxial lines have lower losses than the solid-dielectric type, but are less used in amateur work because they are expensive and difficult to install as compared with the flexible cable. The common type of air-insulated coaxial line uses a solid-wire conductor inside a copper tube, with the wire held in the center of the tube by means of insulating "beads" at regular intervals.

Characteristic Impedance

The characteristic impedance of an air-insulated coaxial line is given by the formula

$$Z_0 = 138 \log \frac{b}{a} \qquad \textbf{(13-E)}$$

where Z_0 = Characteristic impedance
b = Inside diameter of outer conductor
a = Outside diameter of inner conductor (in same units as b)

Curves for typical conductor sizes are given in Fig. 13-10.

The formula for coaxial lines is approximately correct for lines in which bead spacers are used, provided the beads are not too closely spaced. When the line is filled with a solid dielectric, the characteristic impedance as given by the chart should be multiplied by $1/\sqrt{K}$, where K is the dielectric constant of the material.

ELECTRICAL LENGTH

In the discussion of line operation earlier in this chapter it was assumed that currents traveled along the conductors at the speed of light. Actually, the velocity is somewhat less, the reason being that electromagnetic fields travel more slowly in material dielectrics than they do in free space. In air the velocity is practically the same as in empty space, but a practical line always has to be supported in some fashion by solid insulating materials. The result is that the fields are slowed down;

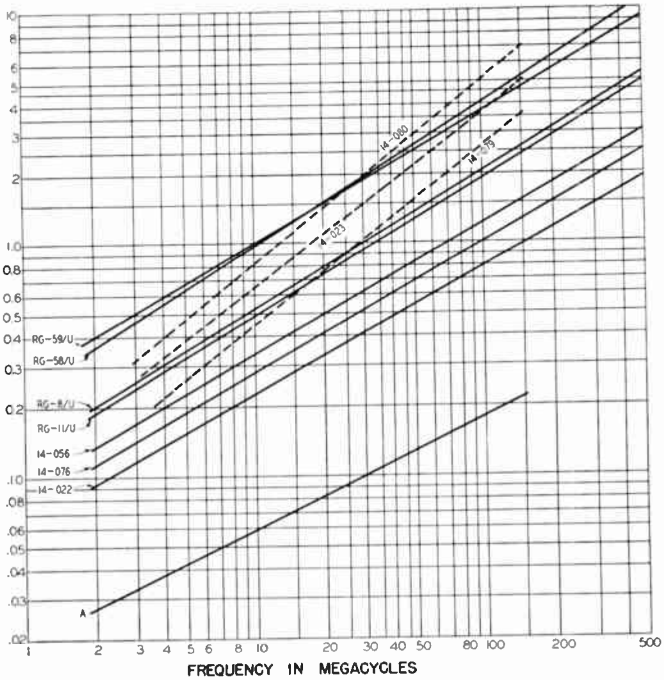


Fig. 13-11 — Attenuation data for common types of transmission lines. Curve A is the nominal attenuation of 600-ohm open-wire line with No. 12 conductors, not including dielectric loss in spacers nor possible radiation losses. Additional line data are given in Table 13-I.

the currents travel a shorter distance in the time of one cycle than they do in space, and so the wavelength along the line is less than the wavelength would be in free space at the same frequency.

Whenever reference is made to a line as being so many wavelengths (such as a "half-wavelength" or "quarter wavelength") long, it is to be understood that the *electrical* length of the line is meant. Its actual physical length as measured by a tape always will be somewhat less. The physical length corresponding to an electrical wavelength is given by

$$Length\ in\ feet = \frac{984}{f} \cdot V \qquad \textbf{(13-F)}$$

where f = Frequency in megacycles
V = Velocity factor

The **velocity factor** is the ratio of the actual velocity along the line to the velocity in free space. Values of V for several common types of lines are given in Table 13-I.

Example: A 75-foot length of 300-ohm Twin-Lead is used to carry power to an antenna at a frequency of 7150 kc. From Table 13-I, V is 0.82. At this frequency (7.15 Mc.) a wavelength is

$$Length\ (\text{feet}) = \frac{984}{f} \cdot V = \frac{984}{7.15} \times 0.82$$
$$= 137.6 \times 0.82 = 112.8 \text{ ft.}$$

The line length is therefore 75/112.8 = 0.665 wavelength.

Because a quarter-wavelength line is frequently used as a linear transformer, it is convenient to calculate the length of a quarter-wave line directly. The formula is

$$Length\ (\text{feet}) = \frac{246}{f} \cdot V \qquad \textbf{(13-G)}$$

where the symbols have the same meaning as above.

TABLE 13-I
Transmission-Line Data

Type	Description or Type Number	Characteristic Impedance	Velocity Factor	Capacitance per foot; μμfd.
Coaxial	Air-insulated	50–100	0.85[1]	
	RG-8/U	53	0.66	29.5
	RG-58/U	53	0.66	28.5
	RG-11/U	75	0.66	20.5
	RG-59/U	73	0.66	21.0
Parallel-Conductor	Air-insulated	200–600	0.975[2]	
	14-080[3]	75	0.68	19.0
	14-023[3]	75	0.71	20.0
	14-079[3]	150	0.77	10.0
	14-056[3]	300	0.82	5.8
	14-076[3]	300	0.84	3.9
	14-022[3]	300	0.85	3.0

[1] Average figure for small-diameter lines with ceramic beads.
[2] Average figure for lines insulated with ceramic spacers at intervals of a few feet.
[3] Amphenol type numbers and data. Line similar to 14-056 is made by several manufacturers, but rated loss may differ from that given in Fig. 13-11. Types 14-023, 14-076, and 14-022 are made for transmitting applications.

LOSSES IN TRANSMISSION LINES

There are three ways by which power may be lost in a transmission line: by radiation, by heating of the conductors (I^2R loss), and by heating of the dielectric, if any. There is no appreciable radiation loss from a coaxial line, but radiation from a parallel-conductor line may exceed the heat losses if the line is un-

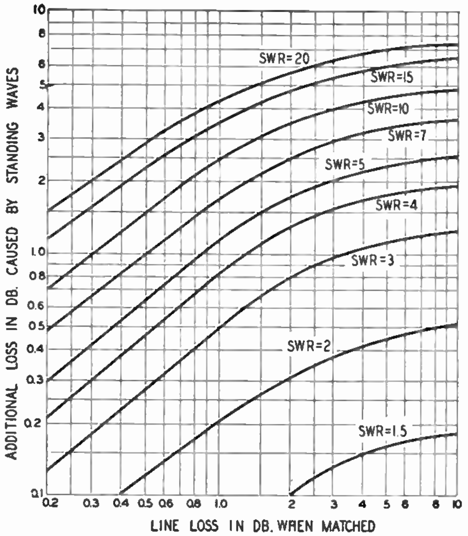


Fig. 13-12 — Effect of standing-wave ratio on line loss. The ordinates give the *additional* loss in decibels for the loss, under perfectly-matched conditions, shown on the horizontal scale.

balanced. Since radiation losses cannot readily be estimated or measured, the following discussion is based only on conductor and dielectric losses.

Heat losses in both the conductor and the dielectric increase with frequency. Conductor losses also are greater the lower the characteristic impedance of the line, because a higher current flows in a low-impedance line for a given power input. The converse is true of dielectric losses because these increase with the voltage, which is greater on high-impedance lines. The dielectric loss in air-insulated lines is negligible (the only loss is in the insulating spacers) and such lines operate at high efficiency when radiation losses are low.

It is convenient to express the loss in a transmission line in decibels per unit length, since the loss in db. is directly proportional to the line length. Losses in various types of lines operated without standing waves (that is, terminated in a resistive load equal to the characteristic impedance of the line) are given in graphical form in Fig. 13-11. In these curves the radiation loss is assumed to be negligible.

When there are standing waves on the line the power loss increases as shown in Fig. 13-12. Whether or not the increase in loss is serious depends on what the original loss would have been if the line were perfectly matched. If the loss with perfect matching is very low, a large s.w.r. will not greatly affect the *efficiency* of the line — i.e., the ratio of the power delivered to the load to the power put into the line.

Example: A 150-foot length of RG-11/U cable is operating at 7 Mc. with a 5-to-1 s.w.r. If perfectly matched, the loss from Fig. 13-11 would be $1.5 \times 0.4 = 0.6$ db. From Fig. 13-12 the additional loss because of the s.w.r. is 0.73 db. The total loss is therefore $0.6 + 0.73 = 1.33$ db.

An appreciable s.w.r. on a solid-dielectric line may result in excessive loss of power at the higher frequencies. Such lines, whether of the parallel-conductor or coaxial type, should be operated as nearly flat as possible, particularly when the line length is more than 50 feet or so. As shown by Fig. 13-12, the increase in line loss is not too serious so long as the s.w.r. is below 2 to 1, but increases rapidly when the s.w.r. rises above 3 to 1. Tuned transmission lines such as are used with multiband antennas always should be air-insulated, in the interests of highest efficiency.

Matching the Load to the Line

The load for a transmission line may be any device capable of dissipating r.f. power. When lines are used for transmitting applications the most common type of load is an antenna, but there are also practical cases where the grid circuit of a power amplifier may represent the load. When a transmission line is connected between an antenna and a receiver, the receiver input circuit (not the antenna) is the load, because the power taken from a passing wave is delivered to the receiver.

Whatever the application, the conditions existing at the load, and *only* the load, determine the standing-wave ratio on the line. If the load is purely resistive and equal in value to the characteristic impedance of the line, there will be no standing waves. If the load is not purely resistive, and/or is not equal to the line Z_0, there will be standing waves. No adjustments that can be made at the input end of the line can change the s.w.r., nor is it affected by changing the line length.

Only in a few special cases is the load inherently of the proper value to match a practicable transmission line. In all other cases it is necessary either to operate with a mismatch and accept the s.w.r. that results, or else to take steps to bring about a proper match between the line and load by means of transformers or similar devices. Impedance-matching transformers may take a variety of physical forms, depending on the circumstances.

Note that it is essential, if the s.w.r. is to be made as low as possible, that the load at the point of connection to the transmission line be purely resistive. In general, this requires that the load be tuned to resonance. If the load itself is not resonant at the operating frequency the tuning sometimes can be accomplished in the matching system.

● THE ANTENNA AS A LOAD

Every antenna system, no matter what its physical form, will have a definite value of impedance at the point where the line is to be connected. The problem is to transform this

antenna input impedance to the proper value to match the line. In this respect there is no one "best" type of line for a particular antenna system, because it is possible to transform impedances in any desired ratio. Consequently, any type of line may be used with any type of antenna. There are frequently reasons other than impedance matching that dictate the use of one type of line in preference to another, such as ease of installation, inherent loss in the line, and so on, but these are not considered in this section.

Although the input impedance of an antenna system is seldom known very accurately, it is often possible to make a reasonably close estimate of its value. The information in the chapter on antennas can be used as a guide.

Matching circuits may be constructed using ordinary coils and condensers, but are not used very extensively because they must be supported at the antenna and must be weatherproofed. The systems to be described use **linear transformers.**

The Quarter-Wave Transformer or "Q" Section

As described earlier in this chapter, a quarter-wave transmission line may be used as an impedance transformer. Knowing the antenna impedance and the characteristic impedance of the transmission line to be matched, the required characteristic impedance of a matching section such as is shown in Fig. 13-13 is

$$Z_m = \sqrt{Z_1 Z_0}$$

where Z_1 is the antenna impedance and Z_0 is the characteristic impedance of the line to which it is to be matched.

> Example: To match a 600-ohm line to an antenna presenting a 72-ohm load, the quarter-wave matching section would require a characteristic impedance of $\sqrt{72 \times 600} = \sqrt{43{,}200}$ = 208 ohms.

The spacings between conductors of various sizes of tubing and wire for different surge impedances are given in graphical form in Fig. 13-9. (With ½-inch tubing, the spacing in the example above should be 1.5 inches for an impedance of 208 ohms.)

The length of the quarter-wave matching section is given by Equation 13-G.

The antenna must be resonant at the operating frequency. Setting the antenna length by formula is amply accurate with single-wire antennas, but in other systems, particularly

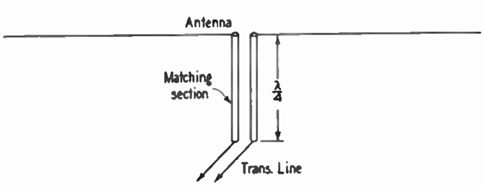


Fig. 13-13 — "Q" matching section, a quarter-wave impedance transformer.

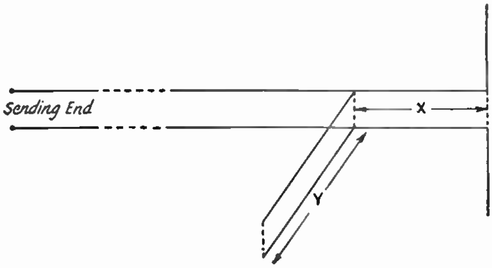


Fig. 13-14 — Matching the antenna to the line by means of a stub, Y. Curves for determining the lengths X and Y are given in Figs. 13-15 and 13-16, for the case where the line, section X and section Y all have the same characteristic impedance.

close-spaced arrays, the antenna should be adjusted to resonance before the matching section is connected.

When the antenna input impedance is not known accurately, it is advisable to construct the matching section so that the spacing between conductors can be changed. The spacing then may be adjusted to give the lowest possible s.w.r. on the transmission line.

Stub Matching

When a transmission line is not matched by the load, the impedance looking into the line toward the load varies with the distance from the load, as discussed earlier in this chapter. Considering the input impedance to be equivalent to a resistance in parallel with a reactance, at some distance along the line such as X in Fig. 13-14 the resistive part of the input impedance will be equal to the Z_0 of the line. If at this point a reactance equal to the reactive part of the input impedance, but of the opposite type, is connected across the line, the reactances will cancel and leave only the resistive component. From this point back to the transmitter or other source of energy the line will be matched.

The reactances used for matching in this way are usually **linear reactances** — sections of transmission line — called **stubs.** Stubs may be **open** or **closed,** depending on whether the free end is left open or is short-circuited, according to the type of reactance required in a particular case. The type and length of stub, as well as the point at which it should be attached to the line, can be found without any knowledge of the antenna input impedance, providing that the s.w.r. on the line can be measured before the stub is attached, and providing that the position of a current node (voltage loop) can be determined under the same conditions.

When the s.w.r. and the position of a current node are known Figs. 13-15 and 13-16 give the stub information necessary for impedance matching. Stub lengths are given in wavelengths, which may be converted to feet with the help of Equation 13-F. The data in Figs. 13-15 and 13-16 are based on the assumption

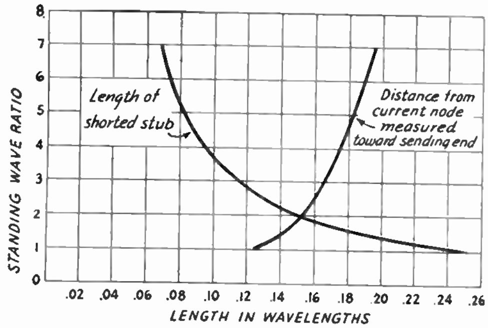


Fig. 13-15 — Graph for determining position and length of a *shorted* stub. Dimensions may be converted to linear units after values have been taken from the graph.

that the line and stub both have the same Z_0.

With this system of matching it is not necessary that the antenna system be exactly resonant, since the match is based on the position of a current node along the line. The node nearest the antenna should be used for determining the position of the stub so that as much as possible of the transmission line will be operating with a low s.w.r.

Study of the curves in Figs. 13-15 and 13-16 will show that when the initial s.w.r. is high (over 4 to 1) the sum of the stub length and distance from a current node is very close to 0.25 wavelength in the case of the closed stub and to 0.5 wavelength in the case of the open stub. In such cases the system may be visualized as shown in Figs. 13-17, as though a quarter-wave section of line formed a transformer along which the main transmission line can be tapped for impedance matching. When using this concept the antenna system should first be resonated to the operating frequency without the matching section attached. The positions of the line taps on the matching section are then adjusted to give the lowest possible s.w.r. on the feed line.

Folded Dipoles

A half-wave antenna element itself may be used to match various line impedances if it is split into two or more parallel conductors with

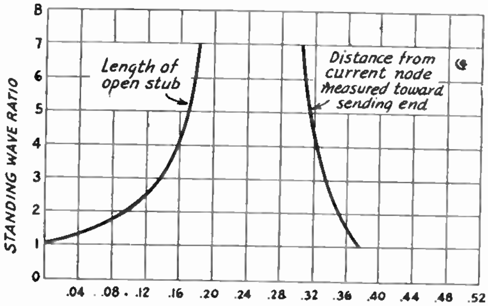


Fig. 13-16 — Graph for determining position and length of an *open* stub. Dimensions may be converted to linear units after values have been taken from the graph.

the transmission line attached at the center of only one of them. Various forms of such "folded dipoles" are shown in Fig. 13-18. Currents in all conductors are in phase in a folded dipole, and since the conductor spacing is small the folded dipole is equivalent in radiating properties to an ordinary single-conductor dipole. However, the current flowing into the input terminals of the antenna from the line is the current in one conductor only, and the entire power from the line is delivered at this value of current. This is equivalent to saying that the input impedance of the antenna has been raised by splitting it up into two or more conductors.

If the conductors of a folded dipole are all the same diameter and the spacing between them is small, the impedance at the input terminals is approximately equal to the input impedance of an ordinary dipole multiplied by the square of the number of conductors. A simple half-wave antenna has an average im-

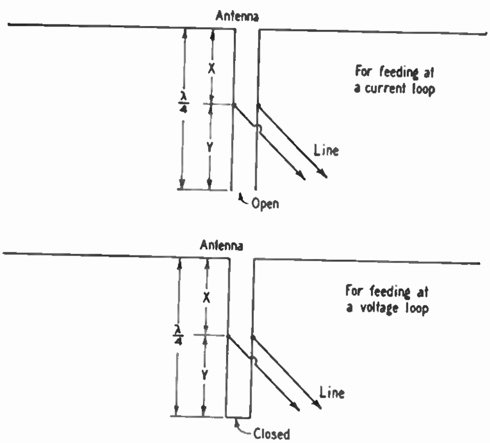


Fig. 13-17 — Matching by means of quarter-wave linear transformers.

pedance of 70 ohms, so a two-conductor folded dipole will have an input impedance of 280 ohms, and a three-conductor dipole an impedance of 630 ohms. These values are sufficiently close for good matching to 300-ohm or 600-ohm line, respectively.

Other values of impedance ratio may be obtained by making one conductor larger in diameter than the other, as shown at C in Fig. 13-18. The required ratio of conductor radii (or diameters) for a desired impedance ratio using two conductors may be obtained from Fig. 13-19. Similar information for a 3-conductor dipole is given in Fig. 13-20. This graph applies where all three conductors are in the same plane and the two conductors not connected to the transmission line are equally spaced from the fed conductor, and have equal diameters. This diameter may or may not equal the diameter of the fed conductor. The unequal-conductor method has been found particularly useful in matching to low-impedance antennas such as directive

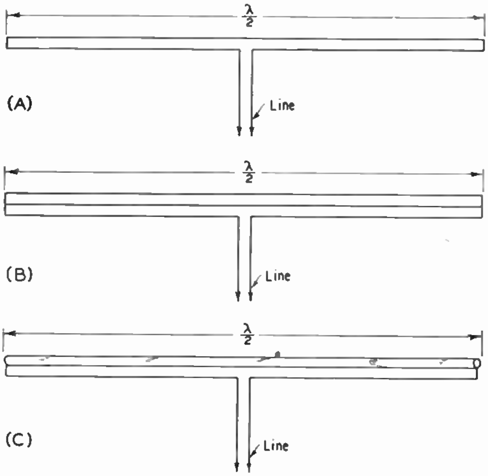


Fig. 13-18 — **The folded dipole, a method for using the antenna element itself to provide an impedance transformation.**

arrays using close-spaced parasitic elements.

The length of the antenna element should be such as to be approximately self-resonant at the median operating frequency. The length is usually not highly critical, because this method of matching tends to compensate for

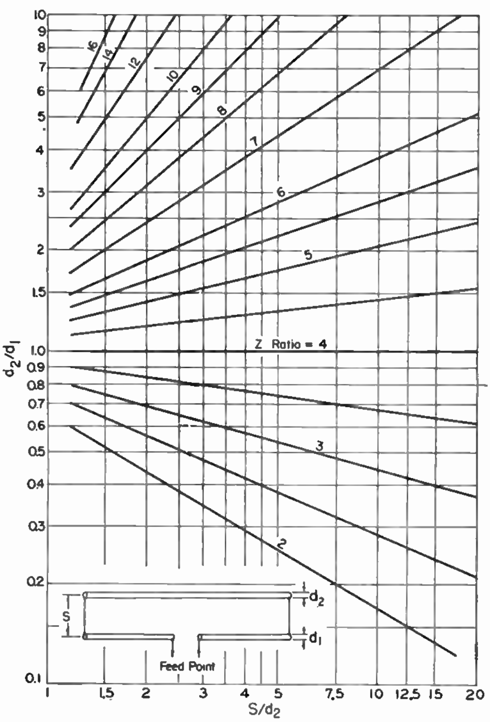


Fig. 13-19 — **Impedance transformation ratio, two-conductor folded dipole. The dimensions d_1, d_2 and s are shown on the inset drawing. Curves show the ratio of the impedance (resistive) seen by the transmission line to the radiation resistance of the resonant antenna system.**

changes in antenna reactance with frequency and thus broadens the frequency-response curve of the antenna.

"T" and "Gamma" Matching Sections

The method of matching shown in Fig. 13-21A is based on the fact that the impedance between any two points along a resonant antenna is resistive, and has a value which depends on the spacing between the two points. It is therefore possible to choose a pair of points between which the impedance will have the right value to match a transmission line. In

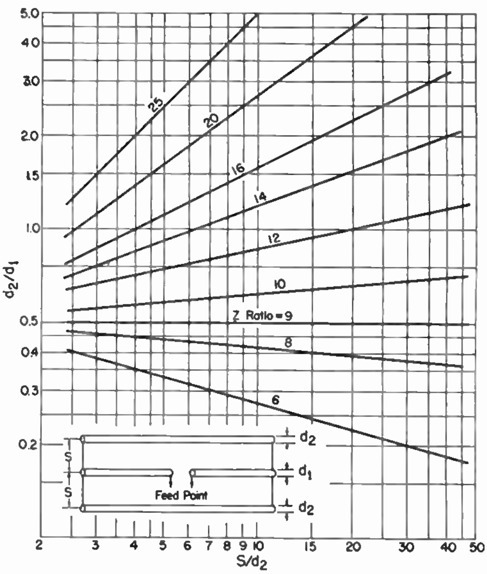


Fig. 13-20 — **Impedance transformation ratio, three-conductor folded dipole. The dimensions d_1, d_2 and s are shown on the inset drawing. Curves show the ratio of the impedance (resistive) seen by the transmission line to the radiation resistance of the resonant antenna system.**

practice, the line cannot be connected directly at these points because the distance between them is much greater than the conductor spacing of a practicable transmission line. The "T" arrangement in Fig. 13-21A overcomes this difficulty by using a second conductor paralleling the antenna to form a matching section to which the line may be connected.

The "T" is particularly suited to use with a parallel-conductor line, in which case the two points along the antenna should be equidistant from the center so that electrical balance is maintained.

The operation of this system is somewhat complex. Each "T" conductor (y in the drawing) forms with the antenna conductor opposite it a short section of transmission line. Each of these transmission-line sections can be considered to be terminated in the impedance that exists at the point of connection to the antenna. Thus the part of the antenna between the two points carries a transmission-line current in addition to the normal antenna current. The two transmission-line matching sections are in series, as seen by the main transmission line.

If the antenna by itself is resonant at the operating frequency its impedance will be purely resistive, and in such case the matching-section lines are terminated in a resistive load. However, since these sections are shorter than a quarter wavelength their input impedance — i.e., the impedance seen by the main transmission line looking into the matching-section terminals — will be reactive as well as resistive. This prevents a perfect match to the main transmission line, since its load must be a pure resistance for perfect matching. The reactive component of the input impedance must be tuned out before a proper match can be secured. The simplest way to do this is to detune the antenna in the proper direction to compensate for the reactance introduced by the matching section, although lumped reactances of the proper value can be used at the input terminals instead.

The method of adjustment commonly used is to cut the antenna for approximate resonance and then make the spacing x some value that is convenient constructionally. The distance y is then adjusted, while maintaining symmetry with respect to the center, until the s.w.r. on the transmission line is as low as possible. If the s.w.r. is not below 2 to 1 after this adjustment, the antenna length should be changed slightly and the matching-section taps adjusted again. This process may be continued until the s.w.r. is as close to 1-to-1 as possible.

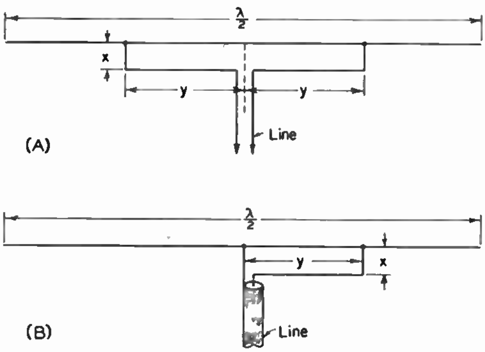


Fig. 13-21 — The "T" match and "gamma" match.

The unbalanced ("gamma") arrangement in Fig. 13-21B is similar in principle to the "T," but is adapted for use with single coax line. The method of adjustment is the same.

Dimensions of matching sections in practical cases are given in the chapter on antennas.

The "Delta" Match

The matching system in Fig. 13-22 is based on the variation in impedance between two points symmetrically located with respect to the center of the antenna, as in the case of the "T" match, but uses a different matching section. If the two conductors of a transmission line are fanned out, the Z_0 of the line will increase with the increase in spacing. A fanned section of line can be used to match a given load impedance to the Z_0 of a uniformly-spaced transmission line, provided the line Z_0 is lower than the impedance of the load.

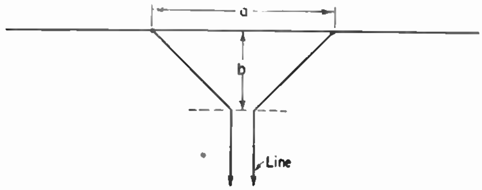


Fig. 13-22 — The "delta" matching section.

Strictly, such a match can be made only if the conductor spacing in the fanned section of line increases at an exponential rate, but the "delta" arrangement in Fig. 13-22 is a rough approximation to this type of spacing.

Dimensions a and b in Fig. 13-22 depend on the antenna impedance (whether it is a simple half-wave antenna or the driven element of a multielement beam), the size of the conductors in the delta, and the Z_0 of the transmission line to be matched. Methods for calculation are not available, but dimensions for practical cases are given in the chapters on antennas.

NONRADIATING LOADS

Important practical cases of nonradiating loads for a transmission line are the grid circuit of a power amplifier (considered in the chapter on transmitters), the input circuit of a receiver, and another transmission line. This last case includes the "antenna tuner" — a misnomer because it is actually a device for coupling a transmission line to the transmitter. Because of its importance in amateur installations, the antenna coupler is considered separately in a later section of this chapter.

Coupling to a Receiver

A good match between an antenna and its transmission line does not guarantee a low standing-wave ratio on the line when the antenna system is used for receiving. The s.w.r. is determined wholly by what the line "sees" at the receiver's antenna-input terminals. For minimum s.w.r. the receiver input circuit must be matched to the line. The rated input impedance of a receiver is a nominal value that varies over a considerable range with frequency. Methods for bringing about a proper match are discussed in the chapter on receivers.

It should be noted that *if* the receiver is matched to the line, then it is desirable that the antenna and line also be matched, since this results in maximum signal transfer from the antenna to the line. If the receiver is *not* matched to the line, the input impedance of the line (at the terminals of the antenna itself) in turn cannot match the antenna impedance. In such a case the signal input to the receiver depends on the coupling system used between the line and the receiver. For greatest signal strength the coupling system has to be adjusted to the best compromise between receiver input impedance and load appearing at the input (antenna) end of the line. The proper adjustments must be determined by experiment.

A similar situation exists when the receiver input impedance inherently matches the line Z_0, but the line and antenna are mismatched. Under these conditions perfect matching at the receiver does not result in greatest signal strength; a deliberate mismatch has to be introduced so that the maximum power will be taken from the antenna.

The most desirable condition is that in which the receiver is matched to the line Z_0 and the line in turn is matched to the antenna. This transfers maximum power from the antenna to the receiver with the least loss in the transmission line.

Coupling the Transmitter to the Line

The type of coupling system that will be needed to transfer power adequately from the final r.f. amplifier to the transmission line depends almost entirely on the input impedance of the line. As shown earlier in this chapter, the input impedance is determined by the standing-wave ratio and the line length. The simplest case is that where the line is terminated in its characteristic impedance so that the s.w.r. is 1 to 1 and the input impedance is merely the Z_0 of the line, regardless of line length.

Coupling systems that will deliver power into a flat line are readily designed. For all practical purposes the line can be considered to be flat if the s.w.r. is no greater than about 1.5 to 1. That is, a coupling system designed to work into a pure resistance equal to the line Z_0 will have enough leeway to take care of the small variations in input impedance that will occur when the line length is changed, if the s.w.r. is higher than 1 to 1 but no greater than 1.5 to 1.

Coupling circuits suitable for coaxial lines are discussed in the chapter on transmitters. As stated in that chapter, an untuned "pick-up" or "link" coil connected directly to the transmission line should have an inductance such that the reactance at the operating frequency is approximately equal to the Z_0 of the line, to assure adequate coupling to a line that is actually flat. While this condition is sometimes met well enough at the higher frequencies, at least for coaxial lines, by manufactured link coils, it is definitely not met when a parallel-conductor line having a Z_0 of 300 ohms or more is used. The optimum pick-up coil for coupling to such lines will have about the same inductance as the plate tank coil itself.

Amateurs are frequently successful in coupling power into a line even though the pick-up coil is quite small and is loosely coupled to the amplifier tank coil. When such coupling is possible it is an indication that the line is operating at a fairly high s.w.r. and that the line length is such as to bring a current loop near the input end. It is customary to "prune" the line length in such cases until adequate coupling is secured — a practice that has given rise to the wholly fallacious belief, on the part of many, that pruning the line reduces the standing-wave ratio and that a flat line will load an amplifier with a small link and very loose coupling. Pruning the line accomplishes nothing if the line is actually flat because, as explained earlier in this chapter, the input impedance of a matched line is equal to its Z_0 regardless of the line length. If the line is not flat, pruning changes the input impedance and eventually results in a value such that the link or pick-up coil is actually tuned to the operating frequency by the line, a condition that will give maximum power transfer with minimum coupling. The higher the s.w.r. the more loose the coupling can be

There is nothing inherently wrong with this method of adjustment, but it works only when the s.w.r. is fairly high and will not work with a line that actually is flat. Even in the former case it is usually preferable to use a coupling system that is not so critical as to line length.

Tuned Coupling

A tuned coupling circuit has the same advantages, when used with properly-terminated parallel-conductor lines, that were outlined in the transmitting chapter in connection with coaxial lines. The principles are the same as well, but a resistance of 300 to 600 ohms is too high to be connected in series with a tuned circuit. Consequently, parallel-tuned circuits must be used with these lines. Typical arrangements are shown in Fig. 13-23. The capacitance values given in Table 13-II are for a Q of 2 and are the *minimum* values that should be used. The Q may be increased, permitting full power transfer with

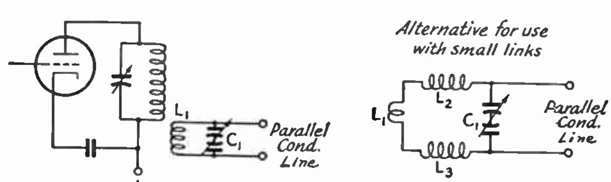


Fig. 13-23 — Tuned circuits for coupling to a flat parallel-conductor line. Values for C_1 are given in Table 13-II; L_1 is chosen to resonate with the value given at the operating frequency. In the alternative circuit the total inductance of L_1, L_2 and L_3 should equal L_1 in the circuit at the left.

TABLE 13-II

Capacitance in μμfd. Required for Coupling to 300- and 600-ohm Flat Lines with Tuned Coupling Circuit

Frequency Band Mc.	*Characteristic Impedance of Line* 300 *ohms*	600 *ohms*
1.8	600	300
3.5	300	150
7	150	75
14	75	40
28	40	20

Note: Inductance in circuit must be adjusted to resonate at operating frequency.

looser coupling between the coils, by increasing the capacitance and decreasing the inductance correspondingly to maintain resonance.

The capacitance values given are the total capacitance required, so if a balanced condenser is used as indicated at C_1 in Fig. 13-23 each section of the condenser should have twice the capacitance given. A single-ended condenser may be used if care is taken to mount it far enough away from the chassis or any other grounded conductor so that the capacitance from stator and frame to ground is small. In such case the condenser should be tuned by an insulated extension shaft.

The series-tuned circuit shown in the transmitter chapter for coax line can be adapted to use with 75-ohm parallel-conductor line by using two variable condensers, one in each line conductor and each having twice the capacitance specified, and removing the ground connection. This is the best arrangement for maintaining balance to ground, but if reasonable care is taken to mount the condenser as described in the preceding paragraph, a single condenser may be used. In that case the only circuit difference is that neither side of the line should be grounded.

Link Coupling

The coupling arrangements for parallel-conductor line shown in Fig. 13-23 are not entirely satisfactory from a constructional standpoint. It is usually more convenient to build the coupling apparatus separate from the final amplifier, and this leads to greater operating flexibility as well. For lines operating at a low standing-wave ratio this is easily accomplished by connecting the amplifier and coupling circuits through a short length of transmission line or "link." When properly designed and adjusted, the tuning of both circuits will be completely independent of the length of the line connecting them. This method has the further advantage that, if the connecting line is coaxial cable, it offers an ideal spot for the insertion of low-pass filters for preventing harmonic interference to television and FM reception.

The circuit for coax-link coupling is given in Fig. 13-24. The constants of the tuned circuit C_1L_3 are not particularly critical; the principal requirement is that the circuit must be capable of being tuned to the operating frequency. Constants similar to those used in the plate tank circuit will be satisfactory. The construction of L_3 must be such that it can be tapped at least every turn. L_2 must be tightly coupled to L_3, and the inductance of L_2 should be approximately the value that gives a reactance equal to the Z_0 of the connecting line at the frequency in use. An average reactance of about 60 ohms will suffice for either 52- or 75-ohm coaxial line.

The coupling circuit at the amplifier end is merely designed and adjusted for working into a flat coaxial line, as described in the transmitter chapter. Hence the adjustment of coupling at the output end ($L_2L_3C_1$) is entirely independent of the adjustment at the input end (tank circuit and L_1).

When the system is properly designed and operated, the circuit formed by $L_2L_3C_1$ acts purely as a matching device to transform the input impedance of the main transmission line to a value equal to the Z_0 of the coaxial link.

The most satisfactory way to set up the system initially is to connect a coaxial s.w.r. bridge in the link as shown in Fig. 13-24. A simple resistance bridge such as is described in the chapter on measurements is perfectly adequate, requiring only that the transmitter output be reduced to a very low value so that the bridge will not be overloaded. Take a trial position of the line taps on L_3, keeping them equidistant from the center of the coil, and adjust C_1 for minimum s.w.r. as indicated by the bridge. If the s.w.r. is not close to 1 to 1, try new tap positions and adjust C_1 again, continuing this procedure until the s.w.r. is practically 1 to 1. The setting of C_1 and the tap positions may then be logged for future reference, since they will not change so long as the antenna system and frequency are not changed. At this point, check the link s.w.r. over the frequency range normally used in that band, without changing the setting of C_1. No readjustment

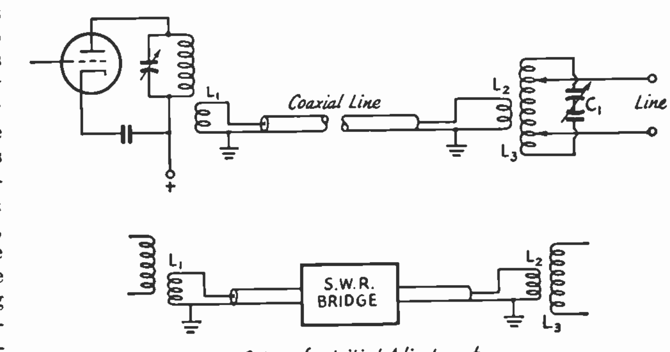


Fig. 13-24 — Matching circuits using a coaxial link, for use with parallel-conductor transmission lines. Adjustment set-up using an s.w.r. bridge is shown in the lower drawing. Design considerations and method of adjustment are discussed in the text.

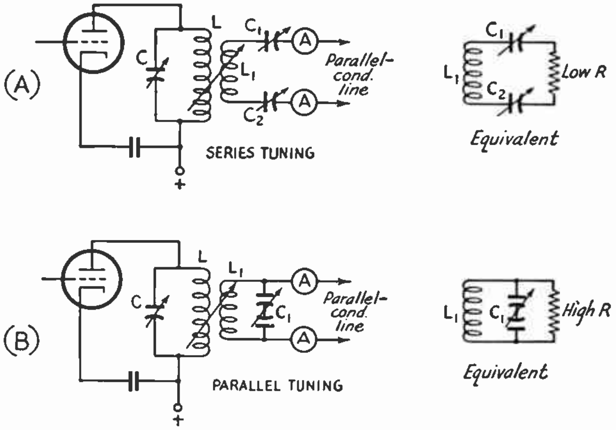


Fig. 13-25 — Series and parallel tuning. This method is useful with resonant lines when the length is such as to bring either a current or voltage loop near the input end. Design data and methods of adjustment are given in the text.

will be required if the s.w.r. does not exceed 1.5 to 1 over the range, but if it goes higher it is advisable to note as many settings of C_1 as may be necessary to keep the s.w.r. below 1.5 to 1 at any part of the band. Changes in the link s.w.r. are caused chiefly by changes in the s.w.r. on the main transmission line with frequency, and relatively little by the coupling circuit itself. A single setting of C_1 at mid-frequency will suffice if the antenna itself is broad-tuning.

If it is impossible to get a 1 to 1 s.w.r. at any settings of the taps or C_1, the s.w.r. on the main transmission line is high and the line length is unfavorable. Ordinarily there should be no difficulty if the transmission-line s.w.r. is not more than about 3 to 1, but if the line s.w.r. is higher it may not be possible to bring the link s.w.r. down except by using the methods for reactance compensation described in a subsequent section.

Once the matching circuit is properly adjusted, the s.w.r. bridge may be removed and full power applied to the transmitter. The input should be controlled by the coupling between L_1 and the amplifier tank coil, never by making any changes in the settings of the matching circuit. If the amplifier will not load properly, tuned coupling should be used into the coax link.

It is possible to use a circuit of this type without initially setting it up with the s.w.r. bridge. In such a case it is a matter of cut-and-try until adequate power transfer between the amplifier and main transmission line is secured. However, this method frequently results in a high s.w.r. in the link, with consequent power loss, "hot spots" in the coaxial cable, and tuning that is critical with frequency. The bridge method is simple and gives the optimum operating conditions quickly and with certainty.

"TUNED" LINES

If the s.w.r. on a transmission line is high enough to cause the input impedance to change appreciably as the applied frequency is varied, the coupling between the transmitter and the line must be changed accordingly to keep the amplifier loading constant. So far as the coupling apparatus is concerned, the principal difference between flat and tuned lines is that the system can be designed for relatively constant impedance for flat lines, but must be capable of coupling into a wide range of impedances if the line is "tuned."

As mentioned earlier, a simple coil can be used for coupling to a line having a high standing-wave ratio providing the line length is adjusted so there is a current loop near the point where it connects to the pick-up coil. The coupling will be maximum, for a given degree of separation between the pick-up coil and the amplifier tank coil, if the line is pruned to a length such that the input impedance is just sufficiently capacitive to cancel the inductive reactance of the pick-up coil. This can be done by cut-and-try. The higher the s.w.r. on the line the easier it becomes to load the amplifier with loose coupling between the two coils. Whether or not good loading can be obtained over a band of frequencies depends on the characteristics of the antenna system. The sharper the antenna and the higher the line s.w.r. the more difficult it becomes to operate over a band without progressively changing the line length.

Series and Parallel Tuning

Rather than adjusting the line length to fit a given coupling coil, it is more practical to adjust the coupling circuit to fit the conditions existing at the input end of the transmission line.

A high standing-wave ratio occurs principally on parallel-conductor lines, either because no attempt has been made at matching the antenna and the line or because the system is used for multiband operation, which precludes such matching. In the latter case, cutting the line length to a multiple of a quarter wavelength will bring either a current or voltage loop near the input terminals of the transmission line (assuming that the antenna itself is resonant) depending on the termination and the line length. If there is a current loop near the input end the impedance will be lower than the line Z_0; if a voltage loop, the input impedance will be higher than the line Z_0. In both cases the input impedances will be essentially resistive.

Under these conditions the circuit arrangements shown in Fig. 13-25 will work satisfactorily. Series tuning is used when a current loop occurs at the input end of the line; parallel tuning when there is a voltage loop at the input end. In the series case, the circuit formed by L_1, C_1 and C_2 with the line terminals short-circuited should tune to the operating frequency. C_1 and C_2 should be maintained at equal capacitance. In the parallel case, the circuit formed by L_1 and C_1 should tune to resonance with the line disconnected.

The L/C ratio in either circuit depends on the transmission line Z_0 and the standing-wave ratio. With series tuning, a high L/C ratio must be used if the s.w.r. is relatively low and the line Z_0 is high. With parallel tuning, a low L/C ratio must be used if the s.w.r. is relatively low and the transmission-line Z_0 also is low. With either series or parallel tuning the L/C ratio becomes less critical when the s.w.r. is high. As a first approximation, L and C values of the same order as those used in the plate tank circuit may be tried.

To adjust the series-tuned circuit, first couple L_1 loosely to the amplifier tank coil and then vary C_1 and C_2, keeping their capacitances equal, until the setting is found that makes the amplifier plate current kick upward. Keep adjusting the amplifier tank condenser, C, for minimum plate current while this is being done. When the proper settings are found, increase the coupling between the two coils until the amplifier draws normal plate current with C adjusted for minimum. It is unnecessary to readjust C_1 and C_2 when the coupling is increased. Keep the coupling between the coils at the smallest value that will load the amplifier properly. If full loading cannot be obtained with the tighest possible coupling, use a coil of more inductance at L_1.

The same adjustment procedure is used with parallel tuning, except that there is only one condenser, C_1. If full loading cannot be secured, reduce the inductance of L_1 and increase C_1 correspondingly to maintain the same frequency.

The r.f. ammeters shown in Fig. 13-25 are not strictly necessary, but are useful for indicating maximum output. They may be omitted if desired; in most cases the amplifier plate current is a good enough indication of output, providing the amplifier is operating at normal ratings and efficiency.

In case full loading cannot be obtained even

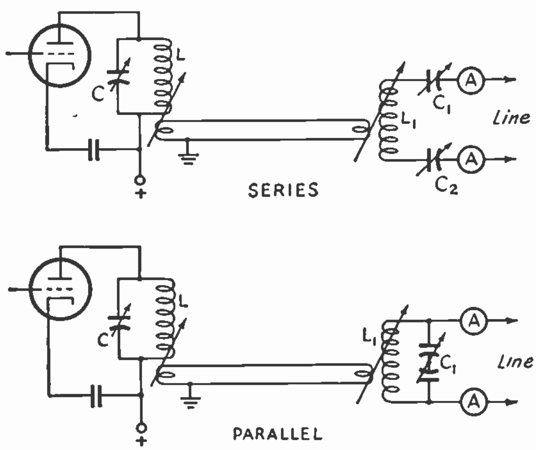


Fig. 13-26 — Link-coupled series and parallel tuning.

when the L/C ratio is varied, the type of tuning in use probably is not suitable and should be changed; e.g., from series to parallel. If satisfactory loading still cannot be secured, the probability is that the s.w.r. is quite low and the coupling methods designed for flat lines should be used.

Two condensers are used in the series-tuned circuit in order to keep the line balanced to ground. This is because two identical condensers, both connected with either their stators or rotors to the line, will have the same capacitance to ground. A single condenser would be perfectly usable so far as the operation of the coupling circuit is concerned, but will slightly unbalance the circuit because the frame has more capacitance to ground than the stator. The unbalance is not serious unless the condenser is mounted near a large mass of metal, such as a chassis.

A balanced condenser is used in the parallel circuit, in preference to a single unit, for the same reason. An alternative scheme to maintain balance is to use two single-ended condensers in parallel, but with the frame of one connected to one side of the line and the frame of the other connected to the other side of the line. The same two condensers may be switched in series when series tuning is to be used.

Link Coupling

The circuits shown in Fig. 13-25 require a means for varying the coupling between two sizable coils, a thing that is somewhat inconvenient constructionally. It is easier to use separate fixed mountings for the final tank and antenna coils and couple them by means of a link. As explained in the chapter on circuit fundamentals, a *short* link is equivalent to providing mutual inductance between two tuned circuits. Typical arrangements for series and parallel tuning are shown in Fig. 13-26. Although these drawings show variable coupling at both ends of the link, a fixed link coil can be used at either end so long as variable coupling is available at the other.

There is no essential difference between the tuning procedures with these circuits and those of Fig. 13-25. The only change is that the coupling is adjusted by means of a link instead of by varying the spacing between L and L_1.

In cases where the link will be more than a few inches long, or when coaxial cable is to be used for the link, it is much better to consider the link as a transmission line that should be properly matched. The circuit of Fig. 13-24 is recommended in that case, except that either a series- or parallel-tuned circuit is substituted for C_1L_3 in that figure. The same considerations apply with respect to the sizes of the link coils, and the best adjustment procedure is that using an s.w.r. bridge.

Lines of Random Length

Series or parallel tuning will always work satisfactorily with lines having a high standing-wave ratio so long as the electrical length of the line is approximately a multiple of a quarter wavelength. However, it is not always possible to couple satisfactorily when intermediate line lengths are used. This is because at some lengths the input impedance of the line has a considerable reactive component, and because the resistive component is too large to be connected in series with a tuned circuit and too low to be connected in parallel.

The coupling system shown in Fig. 13-24 is capable of handling the resistive component of the input impedance of the transmission lines used in most amateur installations, regardless of the standing-wave ratio on the line. Consequently, it can generally be used wherever either series or parallel tuning would normally be called for, simply by setting the taps properly on the coil. (A possible exception is where the s.w.r. is considerably higher than 10 to 1 and the line length is such as to bring a current loop at the input end. In such a case the resistance may be only a few ohms, which is difficult to match by means of taps on a coil.)

Within limits, the same circuit is capable of being adjusted to compensate for the reactive component of the input impedance; this merely means that a 1 to 1 s.w.r. in the link will be obtained at a different setting of C_1 (Fig. 13-24) than would be the case if the line "looked like" a pure resistance. Sometimes, however, C_1 does not have enough range available to give complete compensation, particularly when (as is the case with some line lengths when the s.w.r. is high) the input impedance is principally reactive.

Under such conditions it is necessary, if the line length cannot be changed to a more satisfactory value, to provide additional means for compensating for or "cancelling out" the reactive component of the input impedance. As described earlier in this chapter (Fig. 13-6) the input impedance can be considered to be equivalent to a circuit consisting either of resistance and inductance or resistance and capacitance. It is generally more convenient to consider these elements as a parallel combination, so if the line "looks like" $L'R'$ at A in Fig. 13-6, it is apparent that if we connect a capacitance of the right value across L' the circuit will become resonant and will appear to be a pure resistance of the value R'. Similarly, connecting an inductance of the right value across C' in Fig. 13-6B will resonate the circuit and the impedance will be equal to R'. The resistive impedance that remains can easily be matched to the coax link by means of the circuit of Fig. 13-24.

The practical application of this principle is shown in Fig. 13-27, where L and C are the reactances required to cancel out the line reactance, L for cases where the line is capacitive, C for lines having inductive reactance. The amount of either inductance or capacitance required is easily determined by trial. Using the s.w.r. bridge in the coax link, first disconnect the main transmission line and connect a noninductive resistor to the line terminals. A ½ or 1-watt carbon resistor of about the same resistance as the line Z_0 will do. Adjust the coil taps and C_1 for a 1 to 1 standing-wave ratio in the link, as described earlier. This determines the proper setting of C_1 for a purely resistive load. Then take off the resistor and connect the line, again adjusting the taps and C_1 for minimum s.w.r. If a 1 to 1 ratio can be obtained further compensation is not needed, but if not, make the s.w.r. as low as possible and compare the new setting of C_1 with the original setting. If the capacitance has increased, the line reactance is inductive and a condenser must be connected at C in Fig. 13-27. The amount of capacitance needed to bring the proper setting of C_1 near the original setting can be determined by trial. On the other

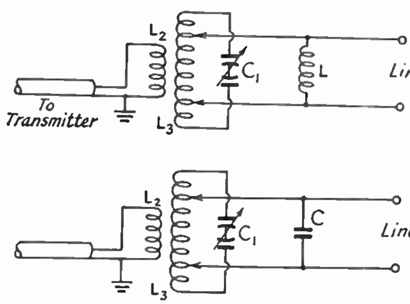


Fig. 13-27 — **Reactance cancellation on random-length lines having a high standing-wave ratio.**

hand, if the capacitance of C_1 is less than the original, an inductance must be connected at L. Trial values will show when the proper tuning conditions have been reached. It is not necessary that C_1 be at exactly the original setting after the compensating reactance has been adjusted; it is sufficient that it be somewhere in the same vicinity.

Using this procedure practically any length of line can be coupled properly to the transmitter, even when the line s.w.r. is quite high. Unfortunately, no specific values can be suggested for L and C, since they vary widely with line length and s.w.r. Their values usually are comparable with the values used in the regular coupling circuits at the same frequency.

Coupler or Matching Circuit Construction

The design of matching or "antenna coupler" circuits has been covered in the preceding section, and the adjustment procedure also has been outlined. Since circuits of this type are most frequently used for transferring power from the transmitter to a parallel-conductor transmission line, a principal point requiring attention is that of maintaining good balance to ground. If the coupler circuit is appreciably unbalanced the currents in the two wires of the transmission line will also be unbalanced, resulting in radiation from the line.

In most cases the matching circuit will be built on a metal chassis, following common practice in the construction of transmitting units. The chassis, because of its relatively large area, will tend to establish a "ground" — even though not actually grounded — particularly if it is assembled with other units of the transmitter in a rack or cabinet. The components used in the coupler, therefore, should be placed so that they are electrically symmetrical with respect to the chassis and to each other.

In general, the construction of a coupler circuit should physically resemble the tank layouts used with push-pull amplifiers. In parallel-tuned circuits a split-stator condenser should be used. The condenser frame should be insulated from the chassis because, depending on line length and other factors, harmonic reduction and line balance may be improved in some cases by grounding and in others by not grounding. It is therefore advisable to adopt construction that permits either. Provision also should be made for grounding the center of the coil, for the same reason. The coil in a parallel-tuned circuit should be mounted so that its hot ends are symmetrically placed with respect to the chassis and other components. This equalizes stray capacitances and helps maintain good balance.

When the coupler is of the type that can be shifted to series or parallel tuning as required, two separate single-ended condensers will be satisfactory. As described earlier, they should be connected so that both frames go to the same side of the circuit — i.e., either to the coil or to the line — for series tuning, and should be connected frame-to-stator for parallel tuning.

A coupler designed and adjusted so that the connecting link acts as a matched transmission line may be placed in any convenient location. Some amateurs prefer to install the coupler at the point where the main transmission line enters the station. This helps maintain a neat station layout when an air-insulated parallel-conductor transmission line is used. With solid-dielectric lines, which lend themselves well to neat installation indoors, it is probably more desirable to install the coupler where it can be reached easily for adjustment and band-changing. The use of coaxial line between the transmitter and coupler is strongly recommended if the link line is more than a few inches long, for the reasons outlined in the preceding section.

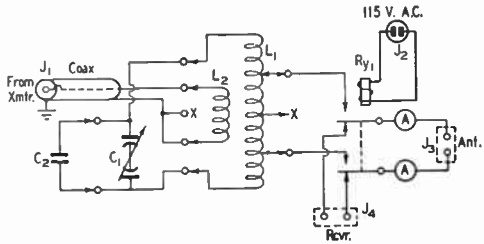


Fig. 13-29 — Circuit diagram of the antenna coupler. The antenna changeover relay and r.f. ammeters are convenient but not essential to the operation of the coupler.

The ground (X in the diagram) on the center of the tank coil may be used or not, as required for best harmonic suppression.

C_1 — 100-μμfd.-per-section, 1500-volt plate spacing per section (National TMK-100D).
C_2 — 90 μμfd., 3000 volts, 2 amp. at 3 Mc., mica.
A — R.f. ammeter, scale range according to power and antenna feeder system. For 300-ohm line operating at less than 3-to-1 s.w.r., 0–1 amp. is satisfactory for 100 watts r.f. output; 0–2 will suffice for outputs up to 400 watts.
J_1 — Coax receptacle.
J_2 — 115-volt receptacle, male (Amphenol).
J_3, J_4 — Crystal socket, for FT-243-type pin spacing (Millen 33102).
Ry_1 — Antenna relay, d.p.d.t. (Ward Leonard 507–531).

Coil Data

Band	*L_1, turns*	*L_2, turns*
3.5–4 Mc.	24	8
7 Mc.	18	5
14 Mc.	10	3
28 Mc.	6	2

L_1 — No. 12 tinned wire, 2½ inches dia., 6 turns per inch (B & W 3905-1).
L_2 — No. 14 tinned wire, 2 inches dia., 8 turns per inch (B & W 3900).

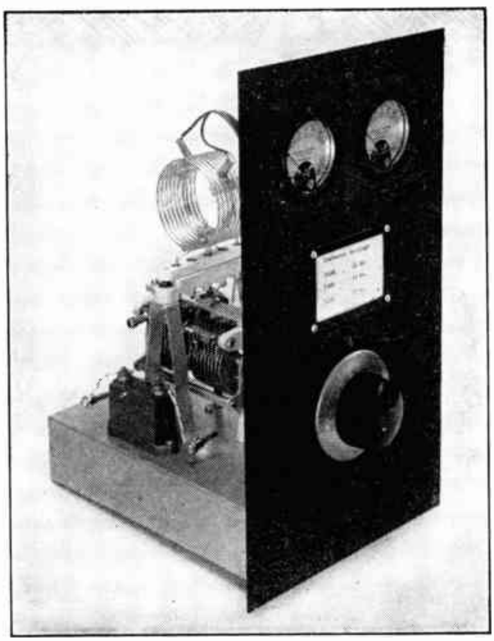


Fig. 13-28 — A matching circuit or "antenna coupler" for use between a coaxial link line and a parallel-conductor transmission line. Link coil design is optimum for sufficient power transfer from a flat coaxial line.

● COAX-COUPLED MATCHING CIRCUIT

The matching unit shown in Figs. 13-28 to 13-31, inclusive, is constructed according to the design principles outlined earlier in this chapter. It uses a parallel-tuned circuit with taps for matching a parallel-conductor line through a link coil to a coaxial line to the transmitter. It will handle about 500 watts of r.f. power and will work, without modification, into lines having an s.w.r. below 3 or 4 to 1. If the s.w.r. is high, it may be necessary to compensate for the reactive part of the input impedance of the line, at certain line lengths, by using an additional coil or condenser as discussed earlier. The necessity for such compensation can be avoided, on lines having a high s.w.r., by making the electrical length of the line a multiple of a quarter wavelength.

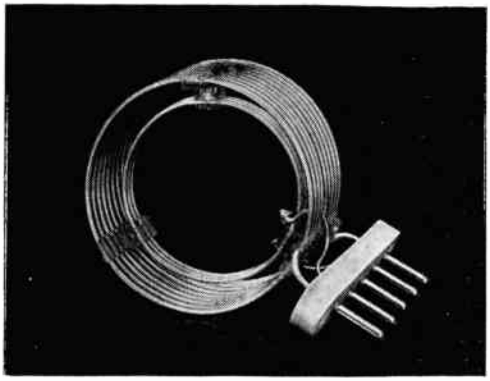


Fig. 13-30— Construction of coils used in the antenna coupler. Connections to the link coil are made with short lengths of wire soldered to the ends of the link winding. The tank-coil turns should be spread slightly where the connecting wires to the link pass through the coil, to prevent short circuits. The link connections should be run at right angles to the tank coil turns, insofar as possible, to reduce capacitive coupling.

As shown by Fig. 13-29, the circuit includes an antenna changeover relay and r.f. ammeters for measuring feeder current. Neither is essential to the operation of the coupler, but they are frequently used and the photographs show how they may be incorporated in the coupler unit. The coupler is fitted with crystal sockets for plugs such as the Millen type 37412 for 300-ohm line; the plug-and-socket arrangement facilitates shifting antennas, in case two or more are available for different bands. The same plug-and-socket combination may be used with lines of other characteristic impedances, but other types of plugs and sockets, or binding posts, may be substituted.

The coils are constructed from commercial coil material to meet the link inductance requirements outlined earlier in this chapter. The diameter of the link coil is such that it fits snugly inside the tank coil, and once the coils are cut to the proper size they may be cemented together at their tie-strips, using Duco cement. A typical coil assembly is shown in Fig. 13-31, the coils being mounted on Millen type 40305 plugs and requiring no other support than the stiffness of the short lengths of wire at the ends where they go into the prongs on the plug. The taps on the tank coil for matching are made by means of Johnson type 235-860 clips.

The coupler is built on a 7 by 9 by 2 aluminum chassis. The coil socket (Millen 41305) is mounted on brackets made from 1/16-inch aluminum cut in strips a half inch wide, just high enough so that the coil socket clears the tuning condenser comfortably. A vernier-type friction-drive dial (National AM) is used on the tuning condenser. The r.f. meters are mounted on a piece of bakelite set behind a rectangular cut-out in the 8 by 12 metal panel, the bakelite being used to reduce the capacitance between the meters and the panel.

Each coil is provided with its own pair of clips soldered to a short length of 300-ohm line terminated in a plug. The line plug is inserted in a crystal socket mounted on top of the tuning condenser. This method avoids the necessity for changing clip connections when changing coils.

The socket for the coax link is mounted centrally on the rear chassis edge. A length of coax runs from this coax receptacle to the coil socket, and is grounded where it goes through the chassis (between the stator sections of the tuning condenser) to reach the coil socket. The a.c. plug on the rear edge connects to the relay coil.

A fixed condenser, C_2, can be connected in parallel with C_1 by flexible leads and banana plugs. The sockets (taken from jack-top binding posts) are soldered to the lugs on the variable condenser. C_2 is used for padding the circuit on the 3.5-Mc. range only; a sufficiently large coil for tuning with the 50 $\mu\mu$fd. available in C_1 cannot be mounted on the plug bar.

The L/C ratio in the coupler tank circuit is not especially critical, so the dimensions given in Fig. 13-29 can be varied within reason. The chief point is that each coil must resonate, on the band for which it is made, with the tuning condenser. Fairly low C is preferable to high C, but the limitation on L/C ratio at 3.5 Mc. is the size of the coil required. The plug bar will mount a 4-inch-long coil comfortably. With the 3.5-Mc. coil dimensions given in Fig. 13-29 the coil is just slightly longer than the bar and is easily mounted. Additional support is given this coil by running a No. 4 screw through the end holes in the bar and fastening a soldering lug under the nut; the coil ends are soldered to this lug as well as to the pins in the plug.

The link coils specified have adequate induc-

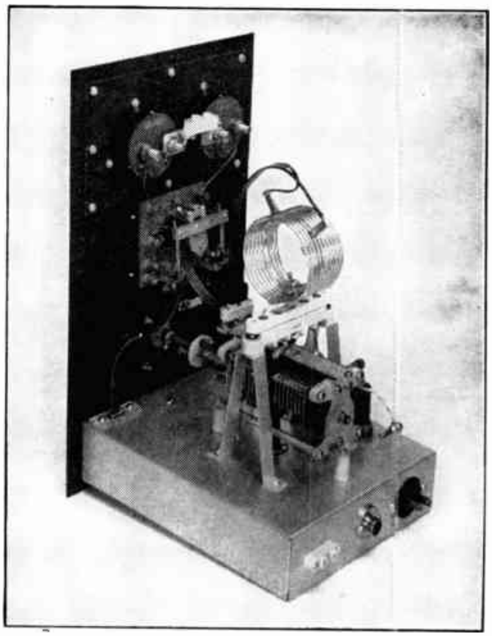


Fig. 13-31 — Rear view of the antenna coupler. Connections to the coax link, to the receiver antenna posts, and to the 115-volt supply for the relay are through sockets on the rear edge of the chassis.

tance for full coupling with either 52- or 75-ohm coaxial link lines.

The preferable method of adjusting the coupler is that using an s.w.r. bridge, designed for the characteristic impedance of the coaxial line used for the link, as described in a preceding section in this chapter.

SERIES-PARALLEL COUPLER FOR WALL MOUNTING

Fig. 13-32 shows a link-coupled coupler designed for series or parallel tuning of a resonant line. It is suitable for transmitters having a power output in the neighborhood of 250 watts. A higher-power version easily could be made using a similar layout, but substituting heavier coils and condensers with greater plate spacing.

As shown in Fig. 13-33, the change from series to parallel tuning is made by means of jumpers and extra pins on the coil plug bar. A separate coil is used for each band, and after determining which should be used, series or parallel tuning, on a particular band, jumpers may be installed permanently or left off as required. The tuning condensers specified, together with a set of standard plug-in transmitting coils, should provide adequate coupling if the transmission-line length is such as to bring a voltage or current loop near the input end.

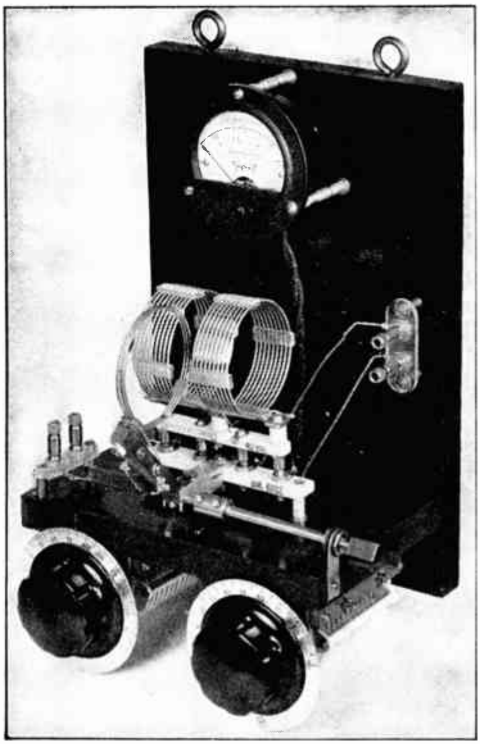


Fig. 13-32 — A wall-mounting antenna coupler for medium-power transmitters. This unit provides a choice of either series or parallel tuning for resonant feeders. Standard transmitting coils of the variable-link type are used.

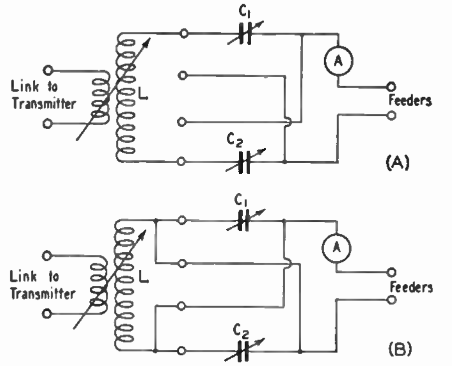


Fig. 13-33 — Circuit diagram of an antenna coupler for use with a medium-power transmitter. A — Series tuning. B — Parallel tuning.

C_1, C_2 — 100-μμfd. single section variable, 0.070-inch spacing (Cardwell MT-100-GS).

L — B & W BVL series.

A — 0–2.5 thermocouple r.f. ammeter.

The unit is mounted on an 8 × 12 × ⅞-inch board for hanging on the wall in any convenient location near the entrance point of the feeders. The 2.5-ampere r.f. ammeter is mounted centrally by long wood screws through spacers at the top of the unit. A short length of twisted pair connects it to the thermocouple, secured in a horizontal position at the bottom of the backboard. The tuning condensers are mounted on the underside of a 4-inch shelf extending the width of the unit. Atop the shelf, the jack bar for the coil is supported on pillars by wood screws. An extension shaft to vary the degree of coupling is supported by a bushing fastened to a short strip of brass at the right of the shelf. A short length of 300-ohm ribbon (coaxial cable can be used instead) connects the input terminals to the movable link, while the output terminals are located at the middle right of the backboard. Two screw eyes at the top permit the unit to be hung from screws or nails in the wall.

The variable-link windings of manufactured coils may not give adequate coupling unless the length of the link-line to the transmitter is adjusted, by cut-and-try, for optimum results. As an alternative, the coil sets may be wound as described for the antenna coupler shown in Fig. 13-28. The coil dimensions given will be satisfactory for use in the circuit of Fig. 13-33, and providing a coaxial link is used the coupling will be independent of link-line length when adjusted by means of an s.w.r. bridge.

RACK-MOUNTING SERIES-PARALLEL COUPLER

The rack-mounting coupling unit shown in Fig. 13-34 is suitable for power outputs of 25 to 50 watts, and provides either series or parallel tuning for resonant lines. Separate condensers are used for this purpose, and while three are required, this system has the advantage that no switching is necessary when changing from series to parallel tuning. It is also possible to cover a somewhat wider range of line input impedances with parallel tuning because the series condensers can be used to help cancel out inductive reactance that cannot be handled by the parallel circuit alone.

The coupler is mounted on a 5¼ × 19-inch panel. The parallel condenser, C_1, is in the center, with C_2 and C_3 on either side. The variable condensers are mounted on National GS-1 stand-off insulators which are fastened to the condenser tie-rods by means of machine screws with the heads cut off. Small ceramic shaft couplings are used to insulate the control knobs from the condenser shafts.

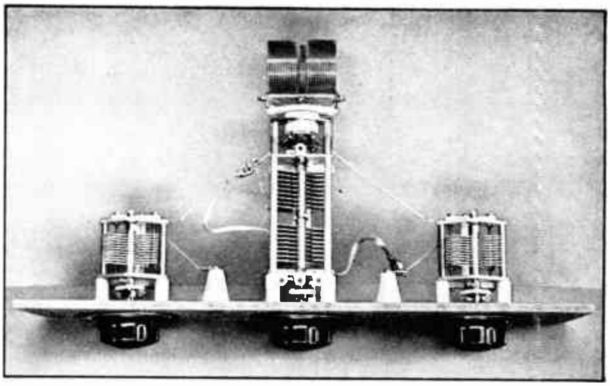


Fig. 13-34 — **Rack-mounted coupler for low-power transmitters. This unit uses three variable condensers to provide either series or parallel tuning without condenser switching.**

Clips with flexible leads attached are provided for the parallel condenser, C_1, so that the sections may be used either in series or parallel to form either a high-C or low-C tank circuit. When the high-C tank is necessary the two stators are connected together by means of the clips, as indicated by the dotted lines in the circuit diagram, Fig. 13-35. When the two sections are connected in series for low-C operation the breakdown voltage is increased.

Two sets of variable condensers are suggested in the list of parts. The smaller receiving-type condensers with 0.03-inch air gap are satisfactory for transmitter power outputs up to 50 watts. The larger condensers, with 0.045-inch spacing, are required for transmitter outputs of the order of 100 watts.

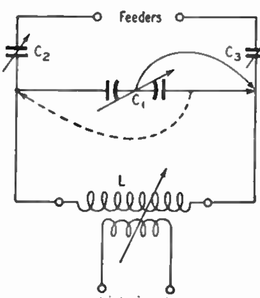


Fig. 13-35 — **Circuit of the rack-mounting antenna tuner for use with transmitters having final amplifiers that are operated at less than 1000 volts on the plate.**

All coils are 1⅞ inches in diameter and 2¼ inches long, with the variable link located at the center. For series tuning, use the coil specified for the next-higher frequency band, which will be approximately correct.

C_1 — 100 μμfd. per section, 0.045-inch spacing (National TMK-100-D) for high voltages; receiving type for low voltages (Hammarlund MCD-100).

C_2, C_3 — 250 μμfd., 0.026-inch spacing (National TMS-250) for high voltages; receiving type for low voltages (Hammarlund MC-250).

L — B & W JVL-series coils. Approximate dimensions for parallel tuning for each band are as follows:

3.5-Mc. band — 40 turns No. 20.
7-Mc. band — 24 turns No. 16.
14-Mc. band — 14 turns No. 16.
28-Mc. band — 8 turns No. 16.

A WIDE-RANGE ANTENNA COUPLER

The photograph of Fig. 13-36 shows the constructional details of a wide-range antenna coupler suitable for use with high-power transmitters. Various combinations of parallel and series tuning, with high- and low-C tanks and high- and low-impedance outputs, are available. Diagrams of the various circuit combinations possible with this arrangement are given in Fig. 13-37.

A separate coil is used for each band, and the desired connections for series or parallel tuning with high or low C, or for low-impedance output with high or low C, are automatically made when the coil is plugged in. Coil connections to the pins for various circuit arrangements are shown in Fig. 13-37.

The tuning condenser specified, together with a set of standard plug-in transmitting coils, should cover nearly all coupling conditions likely to be encountered.

Because the switching connections require the use of a central pin, a slight alteration in the B & W coil-mounting unit is required. The central link-mounting unit should be removed from the jack-bar and an extra jack placed in the central hole thus made available. The link assembly should then be mounted on a 2-inch cone insulator to one side of the jack bar.

Correspondingly, the central nut on each coil plug base must be removed and a Johnson tapped plug, similar to those furnished with the coils, substituted. An extension shaft may then be fitted on the link shaft and a control brought out to a knob on the panel.

The split-stator tank condenser is mounted by means of angle brackets on four 1-inch cone-type ceramic insulators, and an insulated flexible coupling is provided for the shaft.

If desired, the coils may be wound with fixed links on ceramic transmitting coil forms. The links should be provided with flexible leads which can be plugged into a pair of jack-top insulators mounted near the coil jack strip,

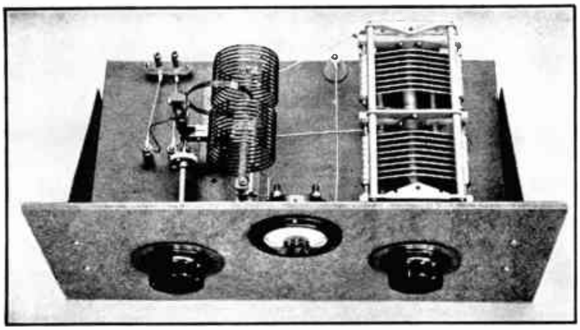


Fig. 13-36 — Wide-range antenna coupler. The unit is assembled on a metal chassis measuring 10 × 17 × 2 inches, with a panel $8\frac{3}{4}$ × 19 inches in size. The variable condenser is a split-stator unit with a capacitance of 200 μμfd. per section and 0.07-inch plate spacing (Johnson 200ED30). The plug-in coils are the B & W TVL series. The r.f. ammeter has a 4-ampere scale.

unless a special mounting is made providing for seven connections.

The unit as described should be satisfactory for transmitters having an output of 500 watts with plate modulation and somewhat more on c.w. For higher-power 'phone, a tank condenser with larger plate spacing should be used.

In case there is difficulty in loading the transmitter with particular lengths of link line, adequate coupling usually can be secured by tuning the link circuit as described earlier in this chapter. On the lower frequencies it may be necessary to add inductance in series with the link coil in order to raise the Q of the link circuit to a sufficiently high value for good coupling.

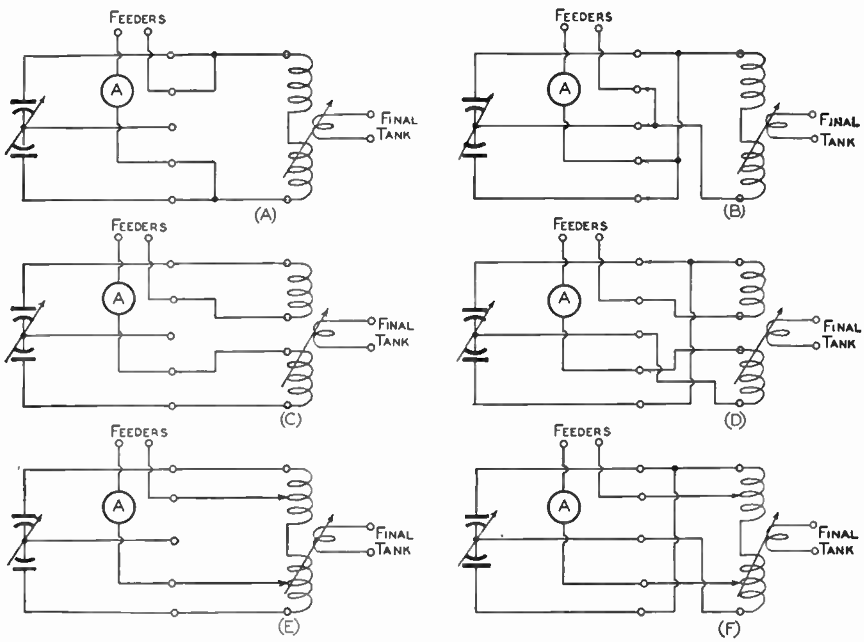


Fig. 13-37 — Circuit diagram of the wide-range rack-type antenna coupler. A — Parallel tuning, low *C*. B — Parallel tuning, high *C*. C — Series tuning, low *C*. D — Series tuning, high *C*. E — Parallel tank, low-impedance output, low *C*. F — Parallel tank, low-impedance output, high *C*. After the inductance required for each of the various bands has been determined experimentally, the connections to the coils can be made permanent. Then it will be necessary only to plug in the right coil for each band, tune the condenser for resonance, and adjust the link loading.

Antennas

An *antenna system* can be considered to include the antenna proper (the portion that radiates the r.f. energy), the feedline, and any coupling devices used for transferring power from the transmitter to the line and from the line to the antenna. Some simple systems may omit the transmission line or one or both of the coupling devices. This chapter will describe the antenna proper, and in many cases will show popular types of lines, as well as line-to-antenna couplings where they are required. However, it should be kept in mind that *any* antenna proper can be used with *any* type of feedline if a suitable coupling is used between the antenna and the line. Changing the line does not change the type of antenna.

Selecting an Antenna

In selecting the type of antenna to use, the majority of amateurs are somewhat limited through space and structural limitations to simple antenna systems, except for v.h.f. operation where the small space requirements make the use of multielement beams readily possible. This chapter will consider antennas for frequencies as high as 30 Mc. — a later chapter will describe the popular types of v.h.f. antennas. However, even though the available space may be limited, it is well to consider the propagation characteristics of the frequency band or bands to be used, to insure that best possible use is made of the available facilities. The propagation characteristics of the various bands, up to 30 Mc., are described in Chapter Four. In general, antenna construction and location become more critical and important on the higher frequencies. On the lower frequencies (3.5 and 7 Mc.) the vertical angle of radiation and the plane of polarization may be of relatively little importance; at 28 Mc. they may be all-important. On a given frequency, the particular type of antenna best suited for long-distance communication may not be as good for shorter-range work as would a different type.

Definitions

The important properties of an antenna proper are its polarization, vertical and horizontal angles of maximum radiation, impedance, gain and bandwidth.

The **polarization** of a straight-wire antenna is determined by its position with respect to the earth. Thus a vertical antenna radiates vertically-polarized waves, while a horizontal antenna radiates horizontally-polarized waves in a direction broadside to the wire and vertically-polarized waves at high vertical angles off the ends of the wire. The wave from an antenna in a slanting position, or from the horizontal antenna in directions other than mentioned above, contains both horizontal and vertical components.

The **vertical angle of maximum radiation** of an antenna is determined by the free-space pattern of the antenna, its height above ground, and the nature of the ground. The angle is measured in a vertical plane with respect to a tangent to the earth at that point, and it will usually vary with the horizontal angle, except in the case of a simple vertical antenna. The **horizontal angle of maximum radiation** of an antenna is determined by the free-space pattern of the antenna.

The **impedance** of the antenna at any point is the ratio of the voltage to the current at that point. It is important in connection with feeding power to the antenna, since it constitutes the load to the line offered by the antenna. It can be either resistive or complex, depending upon whether or not the antenna is resonant.

The **field strength** produced by an antenna is proportional to the current flowing in it. When there are standing waves on an antenna, the parts of the wire carrying the higher current have the greater radiating effect. All resonant antennas have standing waves — only terminated types, like the terminated rhombic and terminated "V," have substantially uniform current along their lengths.

The ratio of power required to produce a given field strength, with a "comparison" antenna, to the power required to produce the same field strength with a specified type of antenna is called the **power gain** of the latter antenna. The field is measured in the optimum direction of the antenna under test. In amateur work, the comparison antenna is generally a half-wave antenna at the same height and having the same polarization as the antenna under consideration. Power gain usually is expressed in decibels.

In unidirectional beams (antenna systems with maximum radiation in only one direction) the **front-to-back** ratio is the ratio of power radiated in the maximum direction to power radiated in the opposite direction. It is also a measure of the reduction in received signal when the beam direction is changed from that for maximum response to the opposite direction. Front-to-back ratio is usually expressed in decibels.

The **bandwidth** of an antenna generally refers to the frequency range over which the gain and impedance are substantially constant. It is of importance primarily in connection with multielement beams fed by a "flat" transmission line.

Ground Effects

The radiation pattern of any antenna that is many wavelengths distant from the ground and all other objects is called the **free-space pattern** of that antenna. The free-space pattern of an antenna is almost impossible to obtain in practice, except in the v.h.f. and u.h.f. ranges. Below 30 Mc., the location of the antenna with respect to ground plays an important part in determining the actual radiation pattern of the antenna.

When any antenna is near the ground the free-space pattern is modified by reflection of radiated waves from the ground, so that the actual pattern is the resultant of the free-space pattern and ground reflections. This resultant is dependent upon the height of the antenna, its position or orientation with respect to the surface of the ground, and the electrical characteristics of the ground. The effect of a perfectly-reflecting ground is such that the

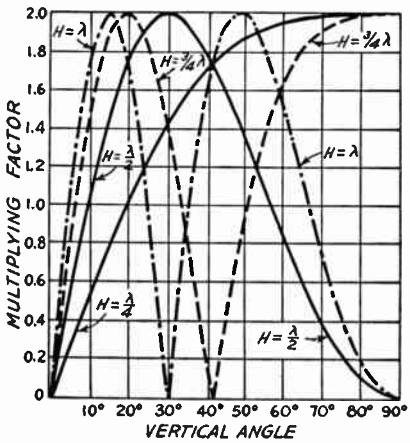


Fig. 14-1 — Effect of ground on radiation of horizontal antennas at vertical angles for four antenna heights. This chart is based on perfectly-conducting ground.

original free-space field strength may be multiplied by a factor which has a maximum value of 2, for complete reinforcement, and having all intermediate values to zero, for complete cancellation. These reflections only affect the radiation pattern in the vertical plane — that is, in directions upward from the earth's surface — and not in the horizontal plane, or the usual geographical directions.

Fig. 14-1 shows how the multiplying factor varies with the vertical angle for several representative heights for horizontal antennas. As the height is increased the angle at which complete reinforcement takes place is lowered, until for a height equal to one wavelength it occurs at a vertical angle of 15 degrees. At still greater heights, not shown on the chart, the first maximum will occur at still smaller angles.

Radiation Angle

The vertical angle of maximum radiation, is of primary importance, especially at the higher frequencies. It is advantageous, therefore, to erect the antenna at a height that will take advantage of ground reflection in such a way as to reinforce the space radiation at the most desirable angle. Since low angles usually are most effective, this generally means that the antenna should be high — at least one-half wavelength at 14 Mc., and preferably three-quarters or one wavelength, and at least one wavelength, and preferably higher, at 28 Mc. The physical height required for a given height in wavelengths decreases as the frequency is increased, so that good heights are not impracticable; a half-wavelength at 14 Mc. is only 35 feet, approximately, while the same height represents a full wavelength at 28 Mc. At 7 Mc. and lower frequencies the higher radiation angles are effective, so that again a useful antenna height is not difficult of attainment. Heights between 35 and 70 feet are suitable for all bands, the higher figures being preferable.

Imperfect Ground

Fig. 14-1 is based on ground having perfect conductivity, whereas the actual earth is not a perfect conductor. The principal effect of actual ground is to make the curves inaccurate at the lowest angles; appreciable high-frequency radiation at angles smaller than a few degrees is practically impossible to obtain over horizontal ground. Above 15 degrees, however, the curves are accurate enough for all practical purposes, and may be taken as indicative of the result to be expected at angles between 5 and 15 degrees.

The effective ground plane — that is, the plane from which ground reflections can be considered to take place — seldom is the actual surface of the ground but is a few feet below it, depending upon the character of the soil.

Impedance

Waves that are reflected directly upward from the ground induce a current in the antenna in passing, and, depending on the antenna height, the phase relationship of this induced current to the original current may be such as either to increase or decrease the total current in the antenna. For the same power input to the antenna, an increase in current is equivalent to a decrease in impedance, and vice versa. Hence, the impedance of the antenna varies with height. The theoretical curve of variation of radiation resistance for an antenna above perfectly-reflecting ground is shown in Fig. 14-2. The impedance approaches the free-space value as the height becomes large, but at low heights may differ considerably from it.

Choice of Polarization

Polarization of the transmitting antenna is generally unimportant on frequencies between 3.5 and 30 Mc. However, the question of whether the antenna should be installed in a horizontal or vertical position deserves consideration for other reasons. A vertical half-wave or quarter-wave antenna will radiate equally well in all *horizontal* directions, so that it is substantially nondirectional, in the usual sense of the word. If installed horizontally, however, the antenna will tend to show directional effects, and will radiate best in the direction at right angles, or broadside, to the wire. The radiation in such a case will be least in the direction toward which the wire points.

The vertical angle of radiation also will be affected by the position of the antenna. If it were not for ground losses at high frequencies, the vertical half-wave antenna would be preferred because it would concentrate the radiation horizontally.

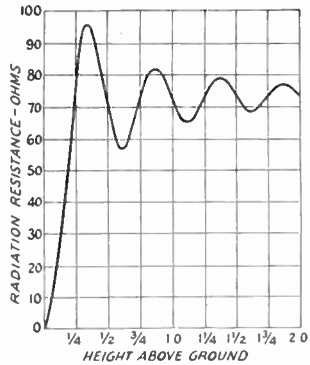


Fig. 14-2 — **Theoretical curve of variation of radiation resistance for a half-wave horizontal antenna, as a function of height in wavelength above perfectly-reflecting ground.**

The Half-Wave Antenna

The fundamental form of antenna is a single wire whose length is approximately equal to half the transmitting wavelength. It is the unit from which many more-complex forms of antennas are constructed. It is variously known as a **half-wave dipole, half-wave doublet,** or **Hertz** antenna.

The length of a half-wavelength in space is:

$$\textit{Length}\text{ (feet)} = \frac{492}{\textit{Freq.}\text{ (Mc.)}} \qquad \textbf{(14-A)}$$

The actual length of a half-wave antenna will not be exactly equal to the half-wave in space, but depends upon the thickness of the conductor in relation to the wavelength as shown in Fig. 14-3, where K is a factor that must be multiplied by the half-wavelength in free space to obtain the resonant antenna length. An additional shortening effect occurs with wire antennas supported by insulators at the ends because of the capacitance added to the system by the insulators **(end effect).** The following formula is sufficiently accurate for wire antennas at frequencies up to 30 Mc.:

$$\textit{Length of half-wave antenna}\text{ (feet)} = \frac{492 \times 0.95}{\textit{Freq.}\text{ (Mc.)}} = \frac{468}{\textit{Freq.}\text{ (Mc.)}} \qquad \textbf{(14-B)}$$

Example: A half-wave antenna for 7150 kc. (7.15 Mc.) is $\frac{468}{7.15} = 65.45$ feet, or 65 feet 5 inches.

Above 30 Mc. the following formulas should be used, particularly for antennas constructed from rod or tubing. K is taken from Fig. 14-3.

$$\textit{Length of half-wave antenna}\text{ (feet)} = \frac{492 \times K}{\textit{Freq.}\text{ (Mc.)}} \qquad \textbf{(14-C)}$$

$$\text{or } \textit{length}\text{ (inches)} = \frac{5905 \times K}{\textit{Freq.}\text{ (Mc.)}} \qquad \textbf{(14-D)}$$

Example: Find the length of a half-wavelength antenna at 29 Mc., if the antenna is made of 2-inch diameter tubing. At 29 Mc., a half-wavelength in space is $\frac{492}{29} = 16.97$ feet, from Eq. 14-A. Ratio of half-wavelength to conductor diameter (changing wavelength to inches) is $\frac{16.97 \times 12}{2} = 101.8$. From Fig. 14-3, $K = 0.963$ for this ratio. The length of the antenna, from Eq. 14-C, is $\frac{492 \times 0.963}{29} = 16.34$ feet, or 16 feet 4 inches. The answer is obtained directly in inches by substitution in Eq. 14-D: $\frac{5905 \times 0.963}{29} = 196$ inches.

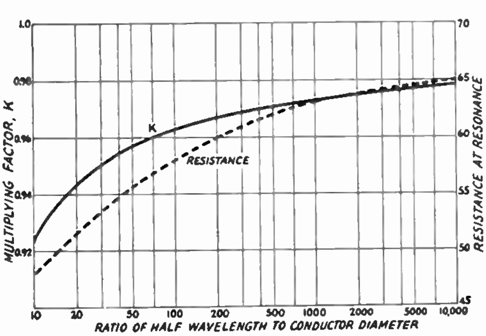


Fig. 14-3 — **Effect of antenna diameter on length for half-wave resonance, shown as a multiplying factor, K, to be applied to the free-space half-wavelength (Equation 14-A). The effect of conductor diameter on the impedance measured at the center also is shown.**

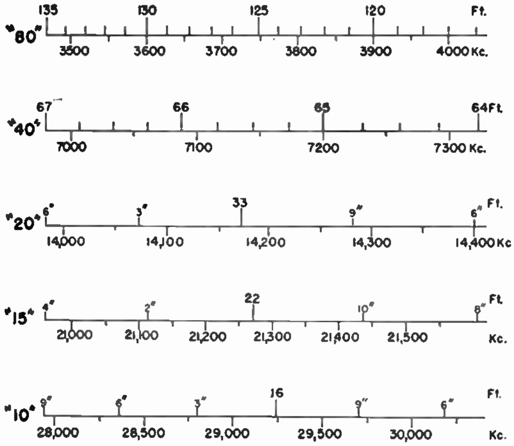


Fig. 14-4 — The above scales, based on Eq. 14-B, can be used to determine the length of a half-wave antenna of wire.

Current and Voltage Distribution

When power is fed to a half-wave antenna, the current and voltage vary along its length. The current is maximum at the center and nearly zero at the ends, while the opposite is true of the r.f. voltage. The current does not actually reach zero at the current nodes, because of the end effect; similarly, the voltage is not zero at its node because of the resistance of the antenna, which consists of both the r.f. resistance

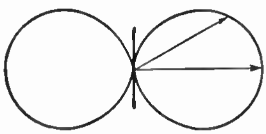


Fig. 14-5 — The free-space radiation pattern of a half-wave antenna. The antenna is shown in the vertical position. This is a cross-section of the solid pattern described by the figure when rotated on its vertical axis. The "doughnut" form of the solid pattern can be more easily visualized by imagining the drawing glued to a piece of cardboard, with a short length of wire fastened on it to represent the antenna. Twirling the wire will give a visual representation of the solid radiation pattern.

of the wire (*ohmic resistance*) and the radiation resistance. The radiation resistance is an *equivalent* resistance, a convenient conception to indicate the radiation properties of an antenna. The radiation resistance is the equivalent resistance that would dissipate the power the antenna radiates, with a current flowing in it equal to the antenna current at a current loop (maximum). The ohmic resistance of a half-wavelength antenna is ordinarily small enough, in comparison with the radiation resistance, to be neglected for all practical purposes.

Impedance

The radiation resistance of an infinitely-thin half-wave antenna in free space — that is, sufficiently removed from surrounding objects so that they do not affect the antenna's characteristics — is 73 ohms, approximately. The value under practical conditions is commonly taken to be in the neighborhood of 70 ohms. It is pure resistance, and is measured at the center of the antenna. The impedance is minimum at the center, where it is equal to the radiation resistance, and increases toward the ends. The actual value at the ends will depend on a number of factors, such as the height, the physical construction, the insulators at the ends, and the position with respect to ground.

Conductor Size

The impedance of the antenna also depends upon the diameter of the conductor in relation to the wavelength, as shown in Fig. 14-3. If the diameter of the conductor is made large, the capacitance per unit length increases and the inductance per unit length decreases. Since the radiation resistance is affected relatively little, the decreased L/C ratio causes the Q of the antenna to decrease, so that the resonance curve becomes less sharp. Hence, the antenna is capable of working over a wide frequency range. This effect is greater as the diameter is increased, and is a property of some importance at the very-high frequencies where the wavelength is small.

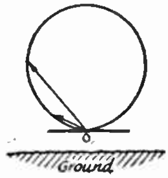


Fig. 14-6 — Illustrating the importance of vertical angle of radiation in determining antenna directional effects. Off the end, the radiation is greater at higher angles. Ground reflection is neglected in this drawing of the free-space pattern of a horizontal antenna.

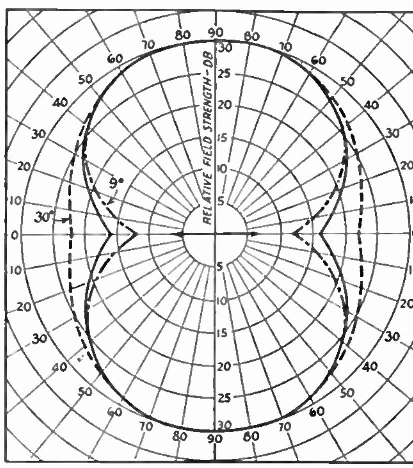


Fig. 14-7 — Horizontal pattern of a horizontal half-wave antenna at three vertical radiation angles. The solid line is relative radiation at 15 degrees. Dotted lines show deviation from the 15-degree pattern for angles of 9 and 30 degrees. The patterns are useful for shape only, since the amplitude will depend upon the height of the antenna above ground and the vertical angle considered. The patterns for all three angles have been proportioned to the same scale, but this does not mean that the maximum amplitudes necessarily will be the same. The arrow indicates the direction of the horizontal antenna wire.

Radiation Characteristics

The radiation from a half-wave antenna is not uniform in all directions but varies with the angle with respect to the axis of the wire. It is most intense in directions perpendicular to the wire and zero along the direction of the wire, with intermediate values at intermediate angles. This is shown by the sketch of Fig. 14-5, which represents the radiation pattern in free space. The relative intensity of radiation is proportional to the length of a line drawn from the center of the figure to the perimeter. If the antenna is vertical, as shown in the figure, then the field strength will be uniform in all horizontal directions; if the antenna is horizontal, the relative field strength will depend upon the direction of the receiving point with respect to the direction of the antenna wire. The variation in radiation at various vertical angles from a half-wavelength horizontal antenna is indicated in Figs. 14-6 and 14-7.

FEEDING THE HALF-WAVE ANTENNA

Direct Feed

If possible, it is advisable to locate the antenna at least a half-wavelength from the transmitter and use a transmission line to carry the power from the transmitter to the antenna. However, in many cases this is impossible, particularly on the lower frequencies, and direct feed must be used. Three examples of direct feed are shown in Fig. 14-8. In the method shown at A, C_1 and C_2 should be about 150 $\mu\mu$fd. each for the 3.5-Mc. band, 75 $\mu\mu$fd. each at 7 Mc., and proportionately smaller at the higher frequencies. The antenna coil connected between them should resonate to 3.5 Mc. with about 60 or 70 $\mu\mu$fd., for the 80-meter band, for 40 meters it should resonate with 30 or 35 $\mu\mu$fd., and so on. The circuit is adjusted by using loose coupling between the antenna coil and the transmitter tank coil and adjusting C_1 and C_2 until resonance is indicated by an increase in plate current. The coupling between the coils should then be increased until proper plate current is drawn. It may be necessary to reresonate the transmitter tank circuit as the coupling is increased, but the change should be small.

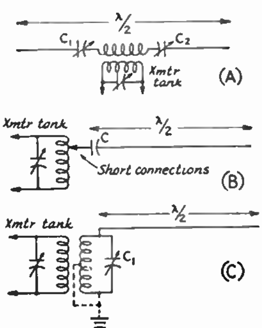


Fig. 14-8 — Methods of directly exciting the half-wave antenna. A, current feed, series tuning; B, voltage feed, capacitive coupling; C, voltage feed, with inductively-coupled antenna tank. In A, the coupling circuit is not included in the effective electrical length of the antenna system proper.

The circuits in Fig. 14-8B and C are used when only one end of the antenna is accessible. In B, the coupling is adjusted by moving the tap toward the "hot" or plate end of the tank coil — the condenser C may be of any convenient value that will stand the voltage, and it doesn't have to be variable. In the circuit at C, the antenna tuned circuit (C_1 and the antenna coil) should be similar to the transmitter tank circuit. The antenna tuned circuit is adjusted to resonance with the antenna connected but with loose coupling to the transmitter. Heavier loading of the tube is then obtained by tightening the coupling between the antenna coil and the transmitter tank coil.

Of the three systems, that at A is preferable because it is a symmetrical system and generally results in less r.f. power "floating" around the shack. The system of B is undesirable because it provides practically no protection against the radiation of harmonics, and it should only be used in emergencies.

Transmission-Line Feed for Half-Wave Antennas

Since the impedance at the center of a half-wavelength antenna is in the vicinity of 75 ohms, it offers a good match for 75-ohm two-wire transmission lines. Several types are available on the market, with different power-handling capabilities. They can be connected in the center of the antenna, across a small strain insulator to provide a convenient connection point. Coaxial line of 75 ohms impedance can also be used, but it is heavier and thus not as convenient. In either case, the transmission line should be run away at right angles to the antenna for at least one-quarter wavelength, if possible, to avoid current unbalance in the line caused by pick-up from the antenna. The antenna length is calculated from Equation 14-B, for a half-wavelength antenna. When No. 12 or No. 14 enameled wire is used for the antenna, as is generally the case, the length of the wire is the over-all length measured from the loop through the insulator at each end. This is illustrated in Fig. 14-9.

The use of 75-ohm line results in a "flat" line over most of any amateur band. However, by making the half-wave antenna in a special manner, called the two-wire or folded dipole, a good match is offered for a 300-ohm line. Such an antenna is shown in Fig. 14-10. The open-wire line shown in Fig. 14-10 is made of

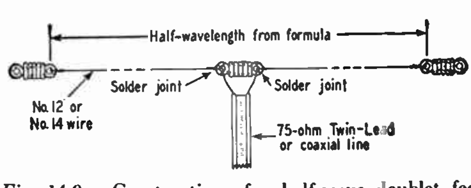


Fig. 14-9 — Construction of a half-wave doublet fed with 75-ohm line. The length of the antenna is calculated from Equation 14-B or Fig. 14-4.

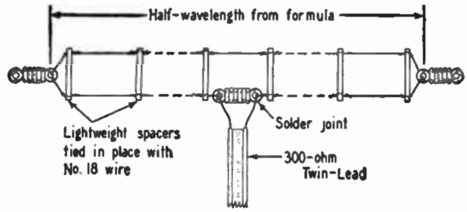


Fig. 14-10 — The construction of an open-wire folded doublet fed with 300-ohm line. The length of the antenna is calculated from Equation 14-B or Fig. 14-4.

No. 12 or No. 14 enameled wire, separated by lightweight spacers of Lucite or other material (it doesn't have to be a *low-loss* insulating material), and the spacing can be on the order of from 4 to 8 inches, depending upon what is convenient and what the operating frequency is. At 14 Mc., 4-inch separation is satisfactory, and 8-inch or even greater spacing can be used at 3.5 Mc.

The half-wavelength antenna can also be made from the proper length of 300-ohm line, opened on one side in the center and connected to the feedline. After the wires have been soldered together, the joint can be strengthened by molding some of the excess insulating material (polyethylene) around the joint with a hot iron, or a suitable lightweight clamp of two pieces of Lucite can be devised.

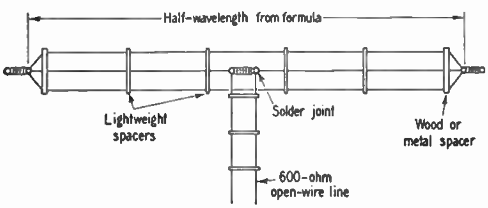


Fig. 14-11 — The construction of a 3-wire folded dipole is similar to that of the 2-wire folded dipole. The end spacers may have to be slightly stronger than the others because of the greater compression force on them. The length of the antenna is obtained from Equation 14-B or Fig. 14-4. A suitable line can be made from No. 14 wire spaced 4½ to 5 inches, or from No. 12 wire spaced 6 inches.

Similar in some respects to the two-wire folded dipole, the three-wire folded dipole of Fig. 14-11 offers a good match for a 600-ohm line. It is favored by amateurs who prefer to use an open-wire transmission line instead of the 300-ohm insulated line. The three wires of the antenna proper should all be of the same diameter.

Another method for offering a match to a 600-ohm open-wire line with a half-wavelength antenna is shown in Fig. 14-12. The system is called a **delta match**. The line is "fanned" as it approaches the antenna, to have a gradually-increasing impedance that equals the antenna impedance at the point of connection. The dimensions are fairly critical, but careful measurement before installing the antenna and matching section is generally all that is necessary. The length of the antenna, L, is calculated from Equation **14-B** or Fig. 14-4. The length of section C is computed from:

$$C \text{ (feet)} = \frac{118}{Freq. \text{ (Mc.)}} \qquad \textbf{(14-E)}$$

The feeder clearance, E, is found from

$$E \text{ (feet)} = \frac{148}{Freq. \text{ (Mc.)}} \qquad \textbf{(14-F)}$$

Example: For a frequency of 7.1 Mc., the length

$L = \frac{468}{7.1} = 65.91$ feet, or 65 feet 11 inches.

$C = \frac{118}{7.1} = 16.62$ feet, or 16 feet 7 inches.

$E = \frac{148}{7.1} = 20.84$ feet, or 20 feet 10 inches.

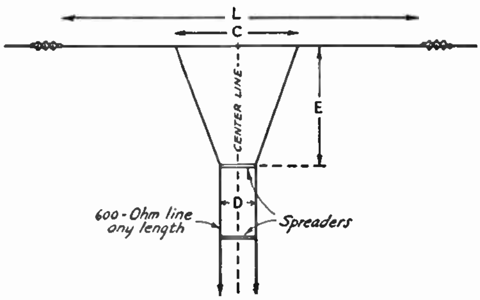


Fig. 14-12 — Delta-matched antenna system. The dimensions C, D, and E are found by formulas given in the text. It is important that the matching section, E, come straight away from the antenna without any bends.

Since the equations hold only for 600-ohm line, it is important that the line be close to this value. This requires 4¾-inch spaced No. 14 wire, 6-inch spaced No. 12 wire, or 3¾-inch spaced No. 16 wire.

If a half-wavelength antenna is fed at the center with other than 75-ohm line, or if a two-wire dipole is fed with other than 300-ohm line, standing waves will appear on the line and coupling to the transmitter may become awkward for some line lengths, as described in the preceding chapter. However, in many cases it is not convenient to feed the half-wave antenna with the correct line (as is the case where multiband operation of the same antenna is desired), and sometimes it is not convenient to feed the antenna at the center. Where multiband operation is desired (to be discussed later) or when the antenna must be

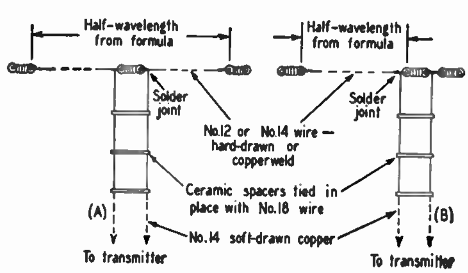


Fig. 14-13 — The half-wave antenna can be fed at the center or at the end with an open-wire line. The antenna length is obtained from Equation **14-B** or Fig. **14-4**.

fed at one end by a transmission line, an open-wire line of from 450 to 600 ohms impedance is generally used. The impedance at the end of a half-wavelength antenna is in the vicinity of several thousand ohms, and hence a standing-wave ratio of 4 or 5 is not unusual when the line is connected to the end of the antenna. It is advisable, therefore, to keep the losses in the line as low as possible. This requires the use of ceramic or Micalex feeder spacers, if any appreciable power is used. For low-power installations in dry climates, dry wood spacers that have been boiled in paraffin are satisfactory. Mechanical details of half-wavelength antennas fed with open-wire lines are given in Fig. 14-13. If the power level is low, below 100 watts or so, 300-ohm Twin-Lead can be used in place of the open line.

Long-Wire Antennas

An antenna will be resonant so long as an integral number of standing waves of current and voltage can exist along its length; in other words, so long as its length is some integral multiple of a half-wavelength. When the antenna is more than a half-wave long it usually is called a long-wire antenna, or a harmonic antenna.

Current and Voltage Distribution

Fig. 14-14 shows the current and voltage distribution along a wire operating at its fundamental frequency (where its length is equal to a half-wavelength) and at its second, third and fourth harmonics. For example, if the fundamental frequency of the antenna is 7 Mc., the current and voltage distribution will be as shown at A. The same antenna excited at 14 Mc. would have current and voltage distribution as shown at B. At 21 Mc., the third harmonic of 7 Mc., the current and voltage distribution would be as in C; and at 28 Mc., the fourth harmonic, as in D. The number of the harmonic is the number of half-waves contained in the antenna at the particular operating frequency.

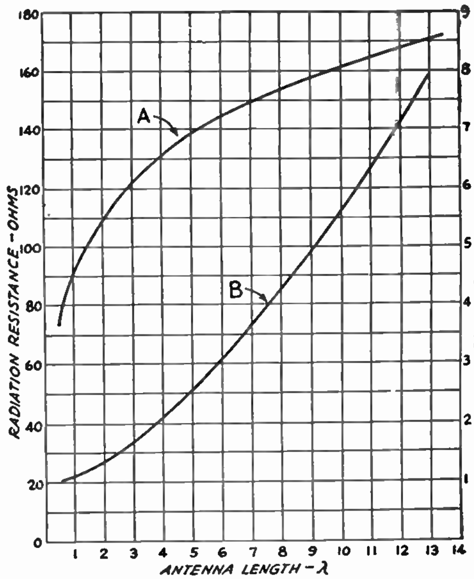


Fig. 14-15 — Curve *A* shows variation in radiation resistance with antenna length. Curve *B* shows power in lobes of maximum radiation for long-wire antennas as a ratio to the maximum radiation for a half-wave antenna.

The polarity of current or voltage in each standing wave is opposite to that in the adjacent standing waves. This is shown in the figure by drawing the current and voltage curves successively above and below the antenna (taken as a zero reference line), to indicate that the polarity reverses when the current or voltage goes through zero. Currents flowing in the same direction are *in phase;* in opposite directions, *out of phase.*

It is evident that one antenna may be used for harmonically-related frequencies, such as the various amateur bands. The long-wire or harmonic antenna is the basis of multiband operation with one antenna.

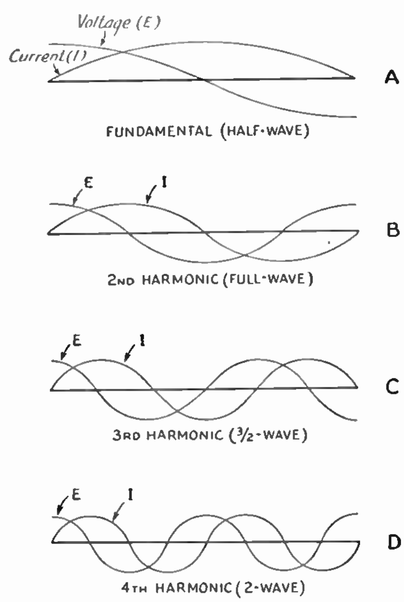


Fig. 14-14 — Standing-wave current and voltage distribution along an antenna when it is operated at various harmonics of its fundamental resonant frequency.

Physical Lengths

The length of a long-wire antenna is not an exact multiple of that of a half-wave antenna because the end effects operate only on the end sections of the antenna; in other parts of the wire these effects are absent, and the wire length is approximately that of an equivalent

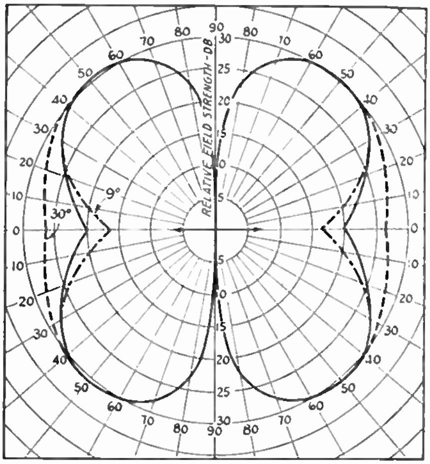


Fig. 14-16 — **Horizontal patterns of radiation from a *full-wave* antenna. The solid line shows the pattern for a vertical angle of 15 degrees; dotted lines show deviation from the 15-degree pattern at 9 and 30 degrees. All three patterns are drawn to the same relative scale; actual amplitudes will depend upon the height of the antenna.**

portion of the wave in space. The formula for the length of a long-wire antenna, therefore, is

$$\textit{Length}\ (\text{feet}) = \frac{492\ (N-0.05)}{\textit{Freq.}\ (\text{Mc.})} \qquad \textbf{14-G}$$

where N is the number of *half*-waves on the antenna.

Example: An antenna 4 half-waves long at 14.2 Mc. would be $\frac{492\ (4\ -\ 0.05)}{14.2} = \frac{492 \times 3.95}{14.2}$ = 136.7 feet, or 136 feet 8 inches.

It is apparent that an antenna cut as a half-wave for a given frequency will be slightly off resonance at exactly twice that frequency (the

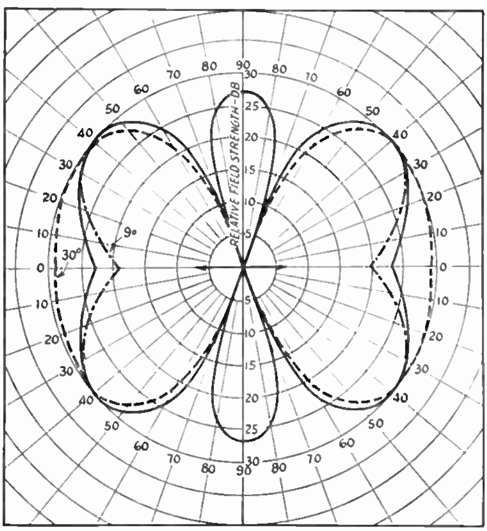


Fig. 14-17 — **Horizontal patterns of radiation from an antenna *three half-waves* long. The solid line shows the pattern for a vertical angle of 15 degrees; dotted lines show deviation from the 15-degree pattern at 9 and 30 degrees. Minor lobes coincide for all three angles.**

second harmonic), because of the decreased influence of the end effects when the antenna is more than one-half wavelength long. The effect is not very important, except for a possible unbalance in the feeder system and consequent radiation from the feedline. If the antenna is fed in the exact center, no unbalance will occur at any frequency, but end-fed systems will show an unbalance in all but one frequency, the frequency for which the antenna is cut.

Impedance and Power Gain

The radiation resistance as measured at a current loop becomes larger as the antenna length is increased. Also, a long-wire antenna radiates more power in its most favorable direction than does a half-wave antenna in its most favorable direction. This power gain is

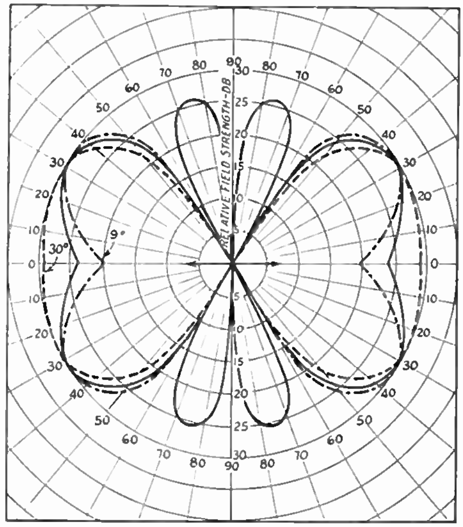


Fig. 14-18 — **Horizontal patterns of radiation from an antenna *two wavelengths* long. The solid line shows the pattern for a vertical angle of 15 degrees; dotted lines show deviation from the 15-degree pattern at 9 and 30 degrees. The minor lobes coincide for all three angles.**

secured at the expense of radiation in other directions. Fig. 14-15 shows how the radiation resistance and the power in the lobe of maximum radiation vary with the antenna length.

Directional Characteristics

As the wire is made longer in terms of the number of half-wavelengths, the directional effects change. Instead of the "doughnut" pattern of the half-wave antenna, the directional characteristic splits up into "lobes" which make various angles with the wire. In general, as the length of the wire is increased the direction in which maximum radiation occurs tends to approach the line of the antenna itself.

Directional characteristics for antennas one wavelength, three half-wavelengths, and two wavelengths long are given in Figs. 14-16, 14-17 and 14-18, for three vertical angles of radiation. Note that, as the wire length increases, the radiation along the line of the antenna becomes more pronounced. Still longer antennas can be considered to have practically "end-on" directional characteristics, even at the lower radiation angles.

Methods of Feeding

In a long-wire antenna, the currents in adjacent half-wave sections must be out of phase, as shown in Fig. 14-14. The feeder system must not upset this phase relationship. This requirement is met by feeding the antenna at either end or at any current *loop*. A two-wire feeder cannot be inserted at a current *node*, however, because this invariably brings the currents in two adjacent half-wave sections in phase; if the phase in one section could be reversed, then the currents in the feeders necessarily would have to be in phase and the feeder radiation would not be canceled out.

No point on a long-wire antenna offers a reasonable impedance for a direct match to any of the common types of transmission lines. The most common practice is to feed the antenna at one end or at a current loop with a low-loss open-wire line and accept the resulting standing-wave ratio of 4 or 5. When a better match is required, "stubs" are generally used (described in the preceding chapter).

Multiband Antennas

As suggested in the preceding section, the same antenna may be used for several bands by operating it on harmonics. When this is done it is necessary to use resonant feeders, since the impedance matching for nonresonant feeder operation can be accomplished only at one frequency unless means are provided for changing the length of a matching section and shifting the point at which the feeder is attached to it.

Furthermore, the current loops shift to a new position on the antenna when it is operated on harmonics, further complicating the feed situation. It is for this reason that a half-wave antenna that is center-fed by a solid-dielectric line is practically useless for harmonic operation; on all even harmonics there is a voltage maximum occurring right at the feed point, and the resultant impedance mismatch is so bad that there is a large standing-wave ratio and consequently high losses arise in the solid dielectric. It is wise not to attempt to use on its harmonics a half-wave antenna center-fed with coaxial cable. High-impedance solid-dielectric lines such as 300-ohm Twin-Lead may be used, however, provided the power does not exceed a few hundred watts.

When the same antenna is used for work in several bands, it must be realized that the directional characteristic will vary with the band in use.

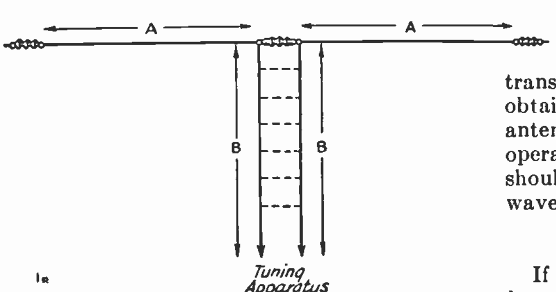


Fig. 14-19 — Practical arrangement of a shortened antenna. The total length, $A + B + B + A$, should be a half-wavelength for the lowest-frequency band, usually 3.5 Mc. See Table 14-I for lengths and tuning data.

Simple Systems

The most practical simple multiband antenna is one that is a half-wavelength long at the lowest frequency and is fed either at the center or one end with an open-wire line. Although the standing-wave ratio on the feedline will not approach 1.0 on any band, if the losses in the line are low the system will be efficient. From the standpoint of reduced feedline radiation, a center-fed system is superior to one that is end-fed, but the end-fed arrangement is often more convenient and should not be ignored as a possibility. The center-fed antenna will not have the same radiation pattern as an end-fed one of the same length, except on frequencies where the over-all length of the antenna is a half-wavelength or less. The end-fed antenna acts like a long-wire antenna on all bands (for which it is longer than a half-wavelength), but the center-fed one acts like two antennas of half that length fed in phase. For example, if a full-wavelength antenna is fed at one end, it will have a radiation pattern as shown in Fig. 14-16, but if it is fed in the center the pattern will be somewhat similar to Fig. 14-7, with the maximum radiation broadside to the wire. Either antenna is a good radiator, but if the radiation pattern is a factor, the point of feed must be considered.

Since multiband operation of an antenna does not permit matching of the feedline, some attention must be paid to the length of the feedline if convenient transmitter-coupling arrangements are to be obtained. Table 14-I gives some suggested antenna and feeder lengths for multiband operation. In general, the length of the feedline should be some integral multiple of a quarter wavelength at the lowest frequency.

Antennas for Restricted Space

If the space available for the antenna is not large enough to accommodate the length necessary for a half-wave at the lowest frequency to be used, quite satisfactory operation can be secured by using a shorter antenna and making

TABLE 14-I
Multiband Resonant-Line Fed Antennas

Antenna Length (ft.)	*Feeder Length (ft.)*	*Band*	*Type of Tuning*
With end feed: 120	60	4-Mc. 'phone	series
136	67	3.5-Mc. c.w. 7 Mc. 14 Mc. 28 Mc.	series parallel parallel parallel
134	67	3.5-Mc. c.w. 7 Mc.	series parallel
67	33	7 Mc. 14 Mc. 28 Mc.	series parallel parallel
With center feed: 137	67	3.5 Mc. 7 Mc. 14 Mc. 28 Mc.	parallel parallel parallel parallel
67.5	34	7 Mc. 14 Mc. 28 Mc.	parallel parallel parallel

The antenna lengths given represent compromises for harmonic operation because of different end effects on different bands. The 136-foot end-fed antenna is slightly long for 3.5 Mc., but will work well in the region (3500–3600 kc.) that quadruples into the 14-Mc. band. Bands not listed are not recommended for the particular antenna. The center-fed systems are less critical as to length.

On harmonics, the end-fed and center-fed antennas will not have the same directional characteristics, as explained in the text.

up the missing length in the feeder system. The antenna itself may be as short as a quarter wavelength and still radiate fairly well, although of course it will not be as effective as one a half-wave long. Nevertheless, such a system is useful where operation on the desired band otherwise would be impossible.

Resonant feeders are a practical necessity with such an antenna system, and a center-fed antenna will give best all-around performance. With end feed the feeder currents become badly unbalanced.

With center feed practically any convenient length of antenna can be used, if the feeder length is adjusted to accommodate at least one half-wave around the whole system.

A practical antenna of this type can be made as shown in Fig. 14-19. Table 14-II gives a few recommended lengths. However, the antenna can be made any convenient length, provided the total length of wire is a half-wavelength at the lowest frequency, or an integral multiple of a half-wavelength.

Bent Antennas

Since the field strength at a distance is proportional to the current in the antenna, the high-current part of a half-wave antenna (the center quarter wave, approximately) does most of the radiating. Advantage can be taken of this fact when the space available does not permit building an antenna a half-wave long. In this case the ends may be bent, either horizontally or vertically, so that the

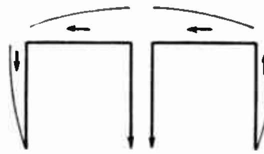


Fig. 14-20 — Folded arrangement for shortened antennas. The total length is a half-wave, not including the feeders. The horizontal part is made as long as convenient and the ends dropped down to make up the required length. The ends may be bent back on themselves like feeders to cancel radiation partially. The horizontal section should be at least a quarter wave long.

total length equals a half-wave, even though the straightaway horizontal length may be as short as a quarter wave. The operation is illustrated in Fig. 14-20. Such an antenna will be a somewhat better radiator than a quarter-wavelength antenna on the lowest frequency, but is not so desirable for multiband operation because the ends play an increasingly important part as the frequency is raised. The performance of the system in such a case is difficult to predict, especially if the ends are vertical (the most convenient arrangement) because of the complex combination of horizontal and vertical polarization which results as well as the dissimilar directional characteristics. However, the fact that the radiation pattern is incapable of prediction does not detract from the general usefulness of the antenna.

TABLE 14-II
Antenna and Feeder Lengths for Short Multiband Antennas, Center-Fed

Antenna Length (ft.)	*Feeder Length (ft.)*	*Band*	*Type of Tuning*
100	83	3.5 Mc. 7 Mc. 14 Mc. 28 Mc.	parallel series series series or parallel
67.5	34	3.5 Mc. 7 Mc. 14 Mc. 28 Mc.	series parallel parallel parallel
50	13	7 Mc. 14 Mc. 28 Mc.	parallel parallel parallel
33	51	7 Mc. 14 Mc. 28 Mc.	parallel parallel parallel
33	31	7 Mc. 14 Mc. 28 Mc.	parallel series parallel

Grounded Antennas

Space restrictions often limit the size of an antenna to less than a half wavelength, particularly on 160 meters and in mobile work. In these instances, an antenna an *electrical* quarter wavelength is generally used, since it is resonant and will offer a convenient load to a line or coupling device. Quarter-wavelength antennas must be grounded at one end, so they are usually used in a vertical position, to obtain the maximum effective height.

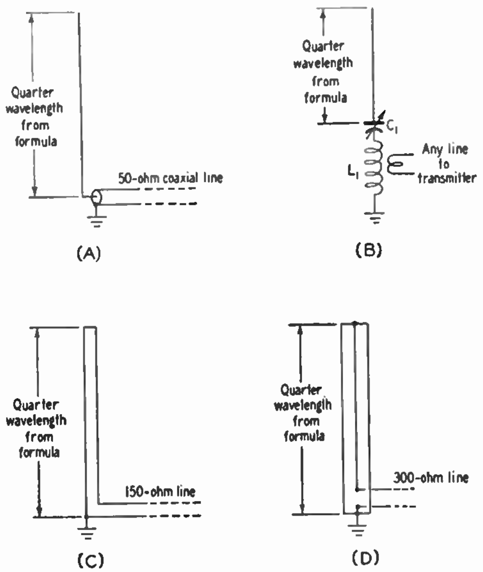


Fig. 14-21 — A quarter-wavelength antenna can be fed directly with 50-ohm coaxial line (A) with a low standing-wave ratio, or a coupling network can be used (B) that will permit a line of any impedance to be used. In (B), L_1 and C_1 should resonate to the operating frequency, and L_1 should be larger than is normally used in a plate tank circuit at the same frequency.

By using multiwire antennas, the quarter-wave vertical can be fed with (C) 150- or (D) 300-ohm line.

The impedance at the current loop of a quarter-wavelength grounded antenna is in the vicinity of 35 ohms, and thus the antenna may be fed at this point with 50-ohm coaxial cable without a serious mismatch. This and other methods of feeding quarter-wave antennas is shown in Fig. 14-21.

ANTENNAS FOR 160 METERS

Results on 1.8 Mc. will depend to a large extent on the antenna system and the time of day or night. Almost any random long wire that can be tuned to resonance will work during the night but it will generally be found very ineffective during the day. A vertical antenna — or rather an antenna from which the radiation is predominantly vertically polarized — is probably the best for 1.8-Mc. operation. A horizontal antenna (horizontally polarized radiation) will give better results during the night than the day because daytime absorption in the ionosphere is so high at this frequency that the reflected wave is too weak to be useful. At night the performance improves because nighttime ionosphere conditions generally permit the reflected wave to return to earth without too much attenuation. The vertically-polarized radiator gives a strong ground wave that is effective day or night, and it is to be preferred on 1.8 Mc.

There is another reason why a vertical antenna is better than a horizontal for 160-meter operation. The low-angle radiation from a horizontal antenna ⅛ or ¼ wavelength above ground is almost insignificant. Any reasonable height is small in terms of wavelength, so that a horizontal antenna on 160 meters is a poor radiator at angles useful for long distances ("long", that is, for this band). Its chief usefulness is over relatively short distances at night.

Bent Antennas

Since ideal vertical antennas are generally out of the question for practical amateur work, the best compromise is to bend the antenna in such a way that the high-current portions of the antenna run vertically. It is, of course, advisable to place the antenna so that the highest currents in the antenna occur at the highest points above actual ground. Two antenna systems designed along these lines are shown in Fig. 14-22. The antenna at A uses a loading coil, L_2, to increase the electrical length of the antenna to a half wave-

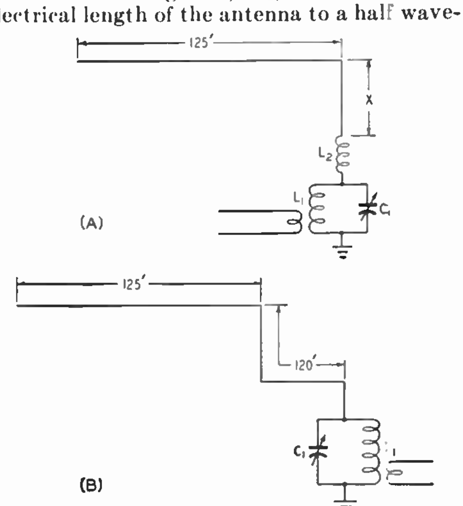


Fig. 14-22 — Bent antenna for the 160-meter band. In the system at A, the vertical portion (length X) should be made as long as possible. In either antenna system, L_1C_1 should resonate at 1900 kc., roughly. To adjust L_2 in antenna A, resonate L_1C_1 alone to the operating frequency, then connect it to the antenna system and adjust L_2 for maximum loading. Further loading can be obtained by increasing the coupling between L_1 and the link.

length, so that the antenna can be fed at its high-voltage point through the coupling circuit L_1C_1. The antenna of Fig. 14-22B uses a full half-wavelength of wire but is bent so that the high-current portion runs vertically. The horizontal portion running to L_1C_1 should run 8 or 10 feet above ground.

Grounds

A good ground connection is generally important on 160 meters. The ideal system is a number of wire radials buried a foot or two underground and extending 50 to 100 feet from the central connection point. As many radials as possible should be used.

If the soil is good (not rocky or sandy) and generally moist, a low-resistance connection to the cold-water pipe system in the house will often serve as an adequate ground system. The connection should be made close to where the pipe enters the ground, and the surface of the pipe should be scraped clean before tightening the ground clamp around the pipe.

A 6- or 8-foot length of 1-inch water pipe, driven into the soil at a point where there is considerable natural moisture, can be used for the ground connection. Three or four pipes, driven into the ground 8 or 10 feet apart and all joined together at the top with heavy wire, are more effective than the single pipe.

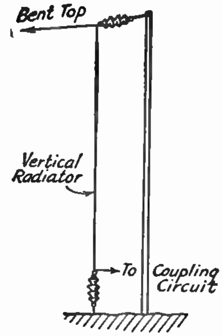


Fig. 14-23 — An arrangement for keeping the main radiating portion of the antenna vertical.

The use of a counterpoise is recommended where a buried system is not practicable or where a pipe ground cannot be made to have low resistance because of poor soil conditions. A counterpoise consists of a number of wires supported from 6 to 10 feet above the surface of the ground. Generally the wires are spaced 10 to 15 feet apart and located to form a square or polygonal configuration under the vertical portion of the antenna.

Long-Wire Directive Arrays

THE "V" ANTENNA

It has been emphasized that, as the antenna length is increased, the lobe of maximum radiation makes a more acute angle with the wire. Two such wires may be combined in the form of a horizontal "V" so that the main lobes from each wire will reinforce along a line bisecting the angle between the wires. This increases both gain and directivity, since the lobes in directions other than along the bisector cancel to a greater or lesser extent. The horizontal "V" antenna therefore transmits best in either direction (is bidirectional) along a line bisecting the "V" made by the two wires. The power gain depends upon the length of the wires. Provided the necessary space is available, the "V" is a simple antenna to build and operate. It can also be used on harmonics, so that it is suitable for multiband work. A top view of the "V" antenna is shown in Fig. 14-24.

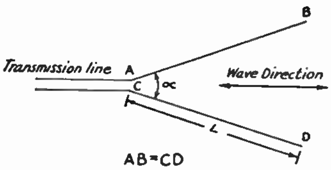


Fig. 14-24 — The basic "V" antenna, made by combining two long wires.

Fig. 14-25 shows the dimensions that should be followed for an optimum design to obtain maximum power gain for different-sized "V" antennas. The longer systems give good performance in multiband operation. Angle ∝ is approximately equal to twice the angle of maximum radiation for a single wire equal in length to one side of the "V."

The wave angle referred to in Fig. 14-25 is the vertical angle of maximum radiation. Tilting the whole horizontal plane of the "V" will tend to increase the low-angle radiation off the low end and decrease it off the high end.

The gain increases with the length of the

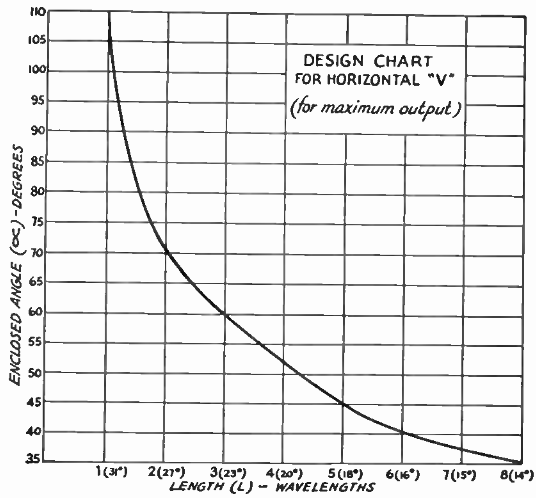


Fig. 14-25 — Design chart for horizontal "V" antennas, giving the enclosed angle between sides *vs.* the length of the wires. Values in parentheses represent approximate wave angle for height of one-half wavelength.

wires, but is not exactly twice the gain for a single long wire as given in Fig. 14-15. In the longer lengths the gain will be somewhat increased, because of mutual coupling between the wires. A "V" eight wavelengths on a leg, for instance, will have a gain of about 12 db. over a half-wave antenna, whereas twice the gain of a single eight-wavelength wire would be only approximately 9 db.

The two wires of the "V" must be fed out of phase, for correct operation. A resonant line may simply be attached to the ends, as shown in Fig. 14-24. Alternatively, a quarter-wave matching section may be employed and the antenna fed through a nonresonant line. If the antenna wires are made multiples of a half-wave in length (use Equation 14-G for computing the length), the matching section will be closed at the free end. A stub can be connected across the resonant line to provide a match, as described in the preceding chapter.

THE RHOMBIC ANTENNA

The horizontal rhombic or "diamond" antenna is shown in Fig. 14-26. Like the "V," it requires a great deal of space for erection, but it is capable of giving excellent gain and directivity. It also can be used for multiband operation. In the terminated form shown in Fig. 14-26, it operates like a nonresonant transmission line, without standing waves, and is unidirectional. It may also be used without the terminating resistor, in which case there are standing waves on the wires and the antenna is bidirectional.

The important quantities influencing the design of the rhombic antenna are shown in Fig. 14-26. While several design methods may be used, the one most applicable to the conditions existing in amateur work is the so-called "compromise" method. The chart of Fig. 14-27 gives design information based on a given length and wave angle to determine the remaining optimum dimensions for best operation. Curves for values of length of two, three and four wavelengths are shown, and any intermediate values may be interpolated.

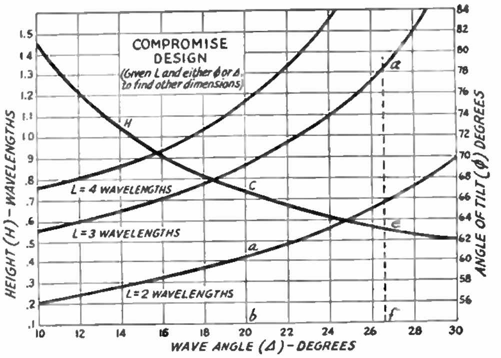


Fig. 14-27 — Compromise-method design chart for rhombic antennas of various leg lengths and wave angles. The following examples illustrate the use of the chart:

(1) Given:
Length $(L) = 2$ wavelengths
Desired wave angle $(\Delta) = 20°$.
To Find: H, Φ.
Method:
Draw vertical line through point a ($L = 2$ wavelengths) and point b on abscissa ($\Delta = 20°$). Read angle of tilt (Φ) for point a and height (H) from intersection of line ab at point c on curve H.
Result:
$\Phi = 60.5°$.
$H = 0.73$ wavelength.

(2) Given:
Length $(L) = 3$ wavelengths.
Angle of tilt $(\Phi) = 78°$.
To Find: H, Δ.
Method:
Draw a vertical line from point d on curve $L = 3$ wavelengths at $\Phi = 78°$. Read intersection of this line on curve H (point e) for height, and intersection at point f on the abscissa for Δ.

Result:
$H = 0.56$ wavelength.
$\Delta = 26.6°$.

With all other dimensions correct, an increase in length causes an increase in power gain and a slight reduction in wave angle. An increase in height also causes a reduction in wave angle and an increase in power gain, but not to the same extent as a proportionate increase in length. For multiband work, it is satisfactory to design the rhombic antenna on the basis of 14-Mc. operation, which will permit work from the 7- to 28-Mc. bands as well.

A value of 800 ohms is correct for the terminating resistor for any properly-constructed rhombic, and the system behaves as a pure resistive load under this condition. The terminating resistor must be capable of safely dissipating one-half the power output (to eliminate the rear pattern), and should be noninductive. Such a resistor may be made up from a carbon or graphite rod or from a long 800-ohm transmission line using

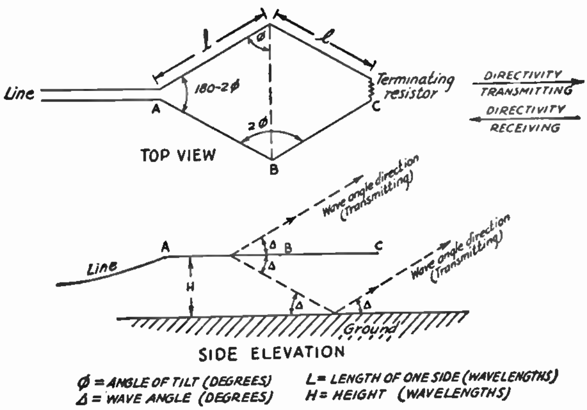


Fig. 14-26 — The horizontal rhombic or diamond antenna, terminated. Important design dimensions are indicated; details in text.

resistance wire. If the carbon rod or a similar form of lumped resistance is used, the device should be suitably protected from weather effects, i.e., it should be covered with a good asphaltic compound and sealed in a small lightweight box or fiber tube. Suitable nonreactive terminating resistors are also available commercially.

For feeding the antenna, the antenna impedance will be matched by an 800-ohm line, which may be constructed from No. 16 wire spaced 20 inches or from No. 18 wire spaced 16 inches. The 800-ohm line is somewhat ungainly to install, however, and may be replaced by an ordinary 600-ohm line with only a negligible mismatch. Alternatively, a matching section may be installed between the antenna terminals and a low-impedance line. However, when such an arrangement is used, it will be necessary to change the matching-section constants for each different band on which operation is contemplated.

The same design details apply to the unterminated rhombic as to the terminated type. When used without a terminating resistor, the system is bidirectional. Resonant feeders are generally used with the unterminated rhombic. A nonresonant line may be used by incorporating a matching section at the antenna, but is not readily adaptable to satisfactory multiband work.

Rhombic antennas will give a power gain of 8 to 12 db. or more for leg lengths of two to four wavelengths, when constructed according to the charts given. In general, the larger the antenna, the greater the power gain.

Directive Arrays with Driven Elements

By combining individual half-wave antennas into an **array** with suitable spacing between the antennas (called **elements**) and feeding power to them simultaneously, it is possible to make the radiated fields from the individual elements add in a favored direction, thus increasing the field strength in that direction as compared to that produced by one antenna element alone. In other directions the fields will more or less oppose each other, giving a reduction in field strength. Thus a power gain in the desired direction is secured at the expense of a power reduction in other directions.

Besides the spacing between elements, the instantaneous direction of current flow (*phase*) in individual elements determines the directivity and power gain. There are several methods of arranging the elements. If they are strung end to end, so that all lie on the same straight line, the elements are said to be **collinear**. If they are parallel and all lying in the same plane, the elements are said to be **broadside** when the phase of the current is the same in all, and **end-fire** when the currents are not in phase. Elements that receive power from the transmitter through the transmission line are called **driven elements**.

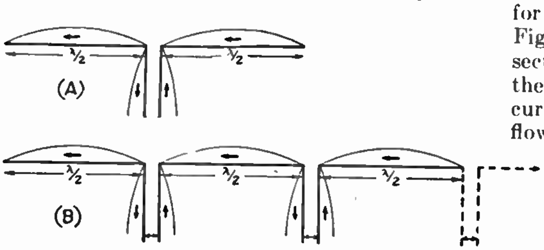


Fig. 14-28 — Collinear half-wave antennas in phase. The system at A is generally known as "two half-waves in phase." B is an extension of the system; in theory the number of elements may be carried on indefinitely, but practical considerations usually limit the elements to four.

The power gain of a directive system increases with the number of elements. The proportionality between gain and number of elements is not simple, however. The gain depends upon the effect that the spacing and phasing has upon the radiation resistance of the elements, as well as upon their number.

Collinear Arrays

Simple forms of collinear arrays, with the current distribution, are shown in Fig. 14-28. The two-element array at A is popularly known as "two half-waves in phase." It will be recognized as simply a center-fed antenna operated at its second harmonic. The way in which the number of elements may be extended for increased directivity and gain is shown in Fig. 14-28B. Note that quarter-wave phasing sections are used between elements; these give the reversal in phase necessary to make the currents in individual antenna elements all flow in the same direction at the same instant. Any phase-reversing section may be used as a quarter-wave matching section for attaching a nonresonant feeder, or a resonant transmission line may be substituted for any of the quarter-wave sections. Also, the antenna may be end-fed by any of the systems previously described, or any element may be center-fed. It is best to feed at the center of the array, so that the energy will be distributed as uniformly as possible among the elements.

The gain and directivity depend upon the number of elements and their spacing, center-to-center. This is shown by Table 14-III. Although three-quarter wave spacing gives greater gain, it is difficult to construct a suitable phase-reversing system when the ends of the antenna elements are widely separated. For this reason, the half-wave spacing is most generally used in actual practice.

Collinear arrays may be mounted either horizontally or vertically. Horizontal mount-

TABLE 14-III
Theoretical Gain of Collinear Half-Wave Antennas

Spacing between centers of adjacent half-waves	*Number of half-waves in array vs. gain in db.*				
	2	3	4	5	6
½ wave	1.8	3.3	4.5	5.3	6.2
¾ wave	3.2	4.8	6.0	7.0	7.8

ing gives increased horizontal directivity, while the vertical directivity remains the same as for a single element at the same height. Vertical mounting gives the same horizontal pattern as a single element, but concentrates the radiation at low angles. It is seldom practicable to use more than two elements vertically at frequencies below 14 Mc. because of the excessive height required.

Broadside Arrays

Parallel antenna elements with currents in phase may be combined as shown in Fig. 14-29 to form a **broadside** array, so named because

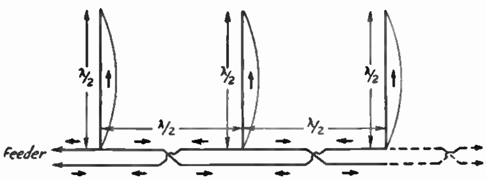


Fig. 14-29 — Broadside array using parallel half-wave elements. Arrows indicate the direction of current flow. Transposition of the feeders is necessary to bring the antenna currents in phase. Any reasonable number of elements may be used. The array is bidirectional, with maximum radiation "broadside" or perpendicular to the antenna plane (perpendicularly through this page).

the direction of maximum radiation is broadside to the plane containing the antennas. Again the gain and directivity depend upon the number of elements and the spacing, the gain for different spacings being shown in Fig. 14-30. Half-wave spacing generally is used, since it simplifies the problem of feeding the system when the array has more than two elements. Table 14-IV gives theoretical gain as a function of the number of elements with half-wave spacing.

Broadside arrays may be suspended either with the elements all vertical or with them horizontal and one above the other **(stacked).** In the former case the horizontal pattern becomes quite sharp, while the vertical pattern is the same as that of one element alone. If the array is suspended horizontally, the horizontal pattern is equivalent to that of one element while the vertical pattern is sharpened, giving low-angle radiation.

Broadside arrays may be fed either by resonant transmission lines or through quarter-wave matching sections and nonresonant lines. In Fig. 14-29, note the "crossing over" of the feeders, which is necessary to bring the elements into proper phase relationship.

Combined Broadside and Collinear Arrays

Broadside and collinear arrays may be combined to give both horizontal and vertical directivity, as well as additional gain. The general plan of constructing such antennas is shown in Fig. 14-31. The lower angle of radiation resulting from stacking elements in the vertical plane is desirable at the higher frequencies. In general, doubling the number of elements in an array by stacking will raise the gain from 2 to 4 db., depending upon whether vertical or horizontal elements are used — that is, whether the stacked elements are of the broadside or collinear type.

The arrays in Fig. 14-31 are shown fed from one end, but this is not especially desirable in the case of large arrays. Better distribution of energy between elements, and hence better over-all performance, will result when the feeders are attached as nearly as possible to the center of the array. Thus, in the eight-element array at A, the feeders could be introduced at the middle of the transmission line between the second and third set of elements, in which case the connecting line would not be transposed between the second and third set of elements. Alternatively, the antenna could be constructed with the transpositions as shown and the feeder connected between the adjacent ends of either the second or third pair of collinear elements.

A four-element array of the general type shown in Fig. 14-31B, known as the "lazy-H" antenna, has been quite frequently used. This arrangement is shown, with the feed point indicated, in Fig. 14-32.

End-Fire Arrays

Fig. 14-33 shows a pair of parallel half-wave elements with currents out of phase. This is known as an **end-fire** array, because it radiates best along the plane of the antennas, as shown.

The end-fire array may be used either ver-

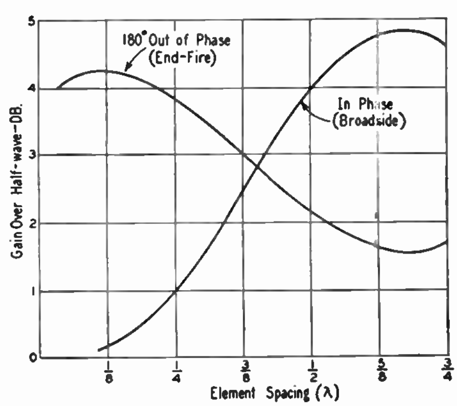


Fig. 14-30 — Gain *vs.* spacing for two parallel half-wave elements combined as either broadside or end-fire arrays.

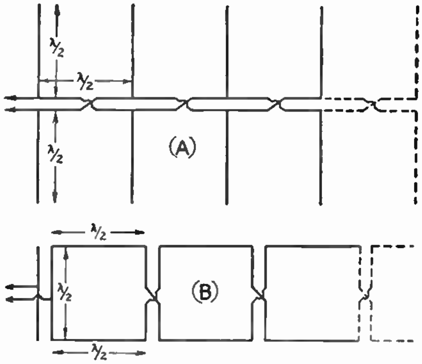


Fig. 14-31 — Combination broadside and collinear arrays. A, with vertical elements; B, with horizontal elements. Both arrays give low-angle radiation. Two or more sections may be used. The gain in db. will be equal, approximately, to the sum of the gain for one set of broadside elements (Table 14-IV) plus the gain of one set of collinear elements (Table 14-III). For example, in A each broadside set has four elements (gain 7 db.) and each collinear set two elements (gain 1.8 db.), giving a total gain of 8.8 db. In B, each broadside set has two elements (gain 4 db.) and each collinear set three elements (gain 3.3 db.), making the total gain 7.3 db. The result is not strictly accurate, because of mutual coupling between the elements, but is good enough for practical purposes.

tically or horizontally (elements at the same height), and is well adapted to amateur work because it gives maximum gain with relatively close element spacing. Fig. 14-30 shows how the gain varies with spacing. End-fire elements may be combined with additional collinear and broadside elements to give a further increase in gain and directivity.

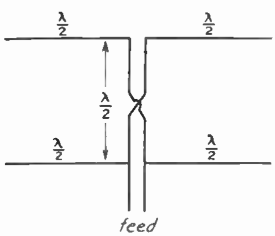


Fig. 14-32 — A four-element combination broadside-collinear array, popularly known as the "lazy-H" antenna. A closed quarter-wave stub may be used at the feed point to match into a 600-ohm transmission line, or resonant feeders may be attached at the point indicated. The gain over a half-wave antenna is 5 to 6 db.

Either resonant or nonresonant lines may be used with this type of array. Nonresonant lines preferably are matched to the antenna through a quarter-wave matching section or phasing stub.

Phasing

Figs. 14-31 and 14-33 illustrate a point in connection with feeding a phased antenna system which sometimes is confusing. In Fig. 14-33, when the transmission line is connected as at A there is no crossover in the line connecting the two antennas, but when the transmission line is connected to the center of the connecting line the crossover becomes necessary (B). This is because in B the two halves of the connecting line are simply *branches* of the same line. In other words, even though the connecting line in B is a half-wave in length, it is not actually a half-wave line but *two quarter-wave lines in parallel.* The same thing is true of the untransposed line of Fig. 14-31B. Note that, under these conditions, the antenna elements are in phase when the line is not transposed, and out of phase when the transposition is made. The opposite is the case when the half-wave line simply joins two antenna elements and does not have the feedline connected to its center, as in Fig. 14-29.

Adjustment of Arrays

With arrays of the types just described, using half-wave spacing between elements, it

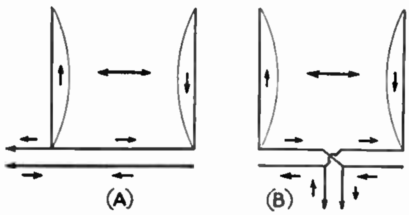


Fig. 14-33 — End-fire arrays using parallel half-wave elements. The elements are shown with half-wave spacing to illustrate feeder connections. In practice, closer spacings are desirable, as shown by Fig. 14-30. Direction of maximum radiation is shown by the large arrows.

will usually suffice to make the length of each element that given by Equations **14-B** or **14-C.** The half-wave phasing lines between the parallel elements should be of open-wire construction, and their length can be calculated from:

$$\textit{Length of half-wave line (feet)} = \frac{480}{\textit{Freq. (Mc.)}} \qquad \textbf{(14-4)}$$

Example: A half-wavelength phasing line for 28.8 Mc. would be $\frac{480}{28.8}$ = 16.66 feet = 16 feet 8 inches.

The spacing between elements can be made equal to the length of the phasing line. No special adjustments of line or element length or spacing are needed, provided the formulas are followed closely.

TABLE 14-IV

Theoretical Gain vs. Number of Broadside Elements (Half-Wave Spacing)

No. of elements	*Gain*
2	4 db.
3	5.5
4	7
5	8
6	9

With collinear arrays of the type shown in Fig. 14-28B, the same formula may be used for the element length, while the length of the quarter-wave phasing section can be found from the following formula:

$$\textit{Length of quarter-wave line (feet)} = \frac{240}{\textit{Freq. (Mc.)}} \quad \textbf{(14-I)}$$

Example: A quarter-wavelength phasing line for 14.25 Mc. would be $\frac{240}{14.25}$ = 16.84 feet = 16 feet 10 inches.

If the array is fed in the center it should not be necessary to make any particular adjustments, although, if desired, the whole system can be resonated by connecting an r.f. ammeter in the shorting link of each phasing section and moving the link back and forth to find the maximum-current position. This refinement is hardly necessary in practice, however, so long as all elements are the same length and the system is symmetrical.

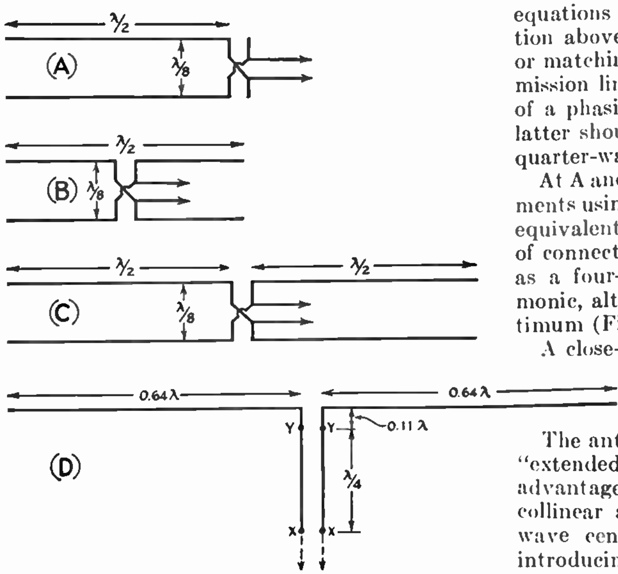


Fig. 14-34 — Simple directive-antenna systems. A is a two-element end-fire array; B is the same array with center feed, which permits use of the array on the second harmonic, where it becomes a four-element array with quarter-wave spacing. C is a four-element end-fire array with ⅛-wave spacing. D is a simple two-element broadside array using extended in-phase antennas ("extended double-Zepp"). The gain of A and B is slightly over 4 db. On the second harmonic, B will give about 5-db. gain. With C, the gain is approximately 6 db., and with D, approximately 3 db. In A, B and C, the phasing line contributes about ⅛ wavelength to the transmission line; when B is used on the second harmonic, this contribution is ⅛ wavelength. Alternatively, the antenna ends may be bent to meet the transmission line, in which case each feeder is simply connected to one antenna. In D, points Y-Y indicate a quarter-wave point (high current) and X-X a half-wave point (high voltage). The line may be extended in multiples of quarter waves if resonant feeders are to be used. A, B and C may be suspended on wooden spreaders. The plane containing the wires should be parallel to the ground.

The phasing sections can be made of 300-ohm Twin-Lead, if low power is used. However, the lengths of the phasing sections must then be only 84 per cent of the length obtained in the two formulas above.

Example: The half-wavelength line for 28.8 Mc. would become 0.84 × 16.66 = 13.99 feet = 14 feet 0 inches

Using Twin-Lead for the phasing sections is most useful in arrays such as that of Fig. 14-28B, or any other system in which the element spacing is not controlled by the length of the phasing section.

Simple Arrays

Several simple directive-antenna systems using driven elements have achieved rather wide use among amateurs. Four of these systems are shown in Fig. 14-34. Tuned feeders are assumed in all cases; however, a matching section readily can be substituted if a nonresonant transmission line is preferred. Dimensions given are in terms of wavelength; actual lengths can be calculated from the equations for the antenna and from the equation above for the resonant transmission line or matching section. In cases where the transmission line proper connects to the midpoint of a phasing line, only *half* the length of the latter should be added to the line to find the quarter-wave point.

At A and B are two-element end-fire arrangements using close spacing. They are electrically equivalent; the only difference is in the method of connecting the feeders. B may also be used as a four-element array on the second harmonic, although the spacing is not quite optimum (Fig. 14-30) for such operation.

A close-spaced four-element array is shown at C. It will give about 2 db. more gain than the two-element array.

The antenna at D, commonly known as the "extended double-Zepp," is designed to take advantage of the greater gain possible with collinear antennas having greater than half-wave center-to-center spacing, but without introducing feed complications. The elements are made longer than a half-wave in order to bring this about. The gain is 3 db. over a single half-wave antenna, and the broadside directivity is fairly sharp.

The antennas of A and B may be mounted either horizontally or vertically; horizontal suspension (with the elements in a plane parallel to the ground) is recommended, since this tends to give low-angle radiation without an unduly sharp horizontal pattern. Thus these systems are useful for coverage over a wide horizontal angle. The system at C, when mounted horizontally, will have a sharper horizontal pattern than the two-element arrays because of the effect of the collinear arrangement. The vertical pattern, however, will be the same as that of the antennas in A and B.

Directive Arrays with Parasitic Elements

Parasitic Excitation

The antenna arrays previously described are bidirectional; that is, they will radiate in directions both to the "front" and to the "back" of the antenna system. If radiation is wanted in only one direction, it is necessary to use different element arrangements. In most of these arrangements the additional elements receive power by induction or radiation from the driven element, generally called the "antenna," and reradiate it in the proper phase relationship to achieve the desired effect. These elements are called *parasitic* elements, as contrasted to the driven elements which receive power directly from the transmitter through the transmission line.

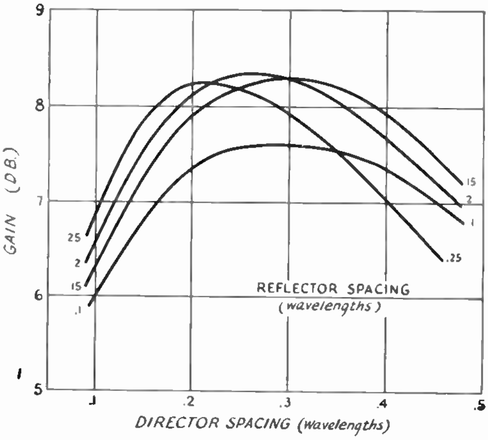


Fig. 14-35 — Gain vs. element spacing for 3-element beams using a driven element and a director and a reflector. The 0-db. reference level is the field strength from a half-wavelength antenna alone. These curves are for the system tuned for maximum forward gain. The element spacing shown is the fraction of a wavelength determined by $\frac{984}{f\,(\text{Mc.})}$. Thus a wavelength at 14.2 Mc. = 984/14.2 = 69.3 feet. A spacing of .15 wavelength at 14.2 Mc. would be .15 × 69.3 = 10.4 feet = 10 feet 5 inches.

The parasitic element is called a **director** when it reinforces radiation on a line pointing to it from the antenna, and a **reflector** when the reverse is the case. Whether the parasitic element is a director or reflector depends upon the parasitic-element tuning, which usually is adjusted by changing its length.

Gain vs. Spacing

The gain of an antenna with parasitic elements varies with the spacing and tuning of the elements, and thus for any given spacing there is a tuning condition that will give maximum gain at this spacing. The variation in gain for different spacings in a 3-element beam is shown in Fig. 14-35. The maximum front-to-back ratio seldom, if ever, occurs at the same condition that gives maximum forward gain. The impedance of the driven element also varies with the tuning and spacing, and thus the antenna system must be tuned to its final condition before the match between the line and the antenna can be completed. In general, the impedance will increase with increased spacing of the director and reflector, and may range from around 10 ohms for .1-wavelength spacing of both director and reflector to perhaps 25 ohms with .2-wavelength spacing. The reactance of the driven element increases with increased spacing, and thus it will require a modification of the driven-element length obtained by Equation 14-B.

A 2-element beam is useful where space or other considerations prevent the use of the larger structure required for a 3-element beam. The general practice is to tune the parasitic element as a reflector and space it about .15 wavelength from the driven element, although some successful antennas have been built with .1-wavelength spacing and director tuning. Gain vs. element spacing for a 2-element antenna is given in Fig. 14-36, for the special case where the parasitic element is resonant, but it is indicative of the performance to be expected under maximum-gain tuning conditions.

Element Lengths

The antenna length is given approximately by the formula for a half-wavelength antenna although, as mentioned above, it may require modification to tune out the reactance. The director and reflector lengths should be determined experimentally for maximum performance. The preferable method is to aim the antenna at a receiver a mile or more distant and have an

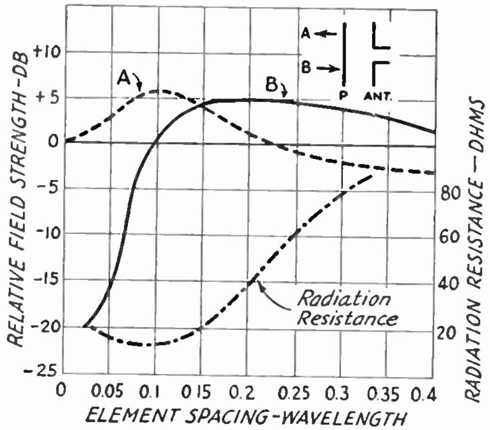


Fig. 14-36 — Gain vs. element spacing for an antenna and one parasitic element. The reference point, 0 db., is the field strength from a half-wave antenna alone. The greatest gain is in direction *A* at spacings of less than 0.14 wavelength, and in direction *B* at greater spacings. The front-to-back ratio is the difference in db. between curves *A* and *B*. Variation in radiation resistance of the driven element also is shown. These curves are for a self-resonant parasitic element. At most spacings the gain as a reflector can be increased by slight lengthening of the parasitic element; the gain as a director can be increased by shortening. This also improves the front-to-back ratio.

observer check the signal strength (on the receiver S-meter) while the reflector or director is adjusted a few inches at a time, until the length which gives maximum signal is found. The attenuation may be similarly checked, the length being adjusted for minimum signal.

Fig. 14-37 shows the element lengths for a 3-element beam with .1-wavelength reflector spacing and .175 director spacing. For maximum gain, these lengths will be slightly different for other spacings, becoming shorter as the spacing is increased. There will also be some slight variation with the length-to-diameter ratio of the elements, since increasing the diameter will tend to shorten the necessary length.

The impedance of the driven element will vary with the height above ground, and good practice dictates that all final matching between antenna and line be done with the antenna in place at its normal height above ground.

Simple Systems: the Rotary Beam

Two- and 3-element systems are popular for rotary-beam antennas, where the entire antenna system is rotated, to permit its gain and directivity to be utilized for any compass direction. They may be mounted either horizontally (with the plane containing the elements parallel to the earth) or vertically.

A 4-element beam will give still more gain than a 3-element one, provided the support is sufficient for at least .2-wavelength spacing between elements. The tuning for maximum gain involves many variables, and complete gain and tuning data is not available.

The elements in close-spaced (less than one-quarter wavelength element spacing) arrays preferably should be made of tubing of one-half to one-inch diameter. A conductor of large diameter not only has less ohmic resistance but also has lower *Q;* both these factors are important in close-spaced arrays because the impedance of the driven element usually is quite low compared to that of a single half-wave dipole. With 3- and 4-element arrays the radiation resistance of the driven element may be so low that ohmic losses in the conductor can consume an appreciable fraction of the power. Low radiation resistance means that the antenna will work over only a small frequency range without retuning unless large-diameter conductors are used.

Feeding Close-Spaced Arrays

Any of the usual methods of feed may be applied to the driven element of a parasitic array. The preferred methods are shown in Fig. 14-38. Resonant feeders are not recommended for lengths greater than a half-wavelength unless open-wire lines of copper-tubing conductors are used.

Three versions of the popular "T"-match are shown, for two-wire lines of Twin-Lead at A, for single coaxial line at B, and for double coaxial line at C. The match is adjusted by moving the shorting bars, keeping them equidistant from the center, until the minimum s.w.r. is obtained on the line. If the s.w.r. minimum is not 1.5 or less, the transmitter frequency should be shifted to find the frequency where the minimum s.w.r. occurs. If it is higher than the original test frequency, increase the antenna element length slightly. The parasitic element lengths taken from Fig. 14-37 should not require much adjustment unless considerably different spacing is used, but it may be necessary to change the position of the shorting bars and the length of the antenna element once or twice before the s.w.r. at the test frequency is acceptable. The matching section may be made of the same type of conductor as the element and spaced a few inches from it. The length of the matching section will be greater with higher-impedance lines and with wider element spacing. A good starting point for a 28-Mc. wide-spaced (0.2D-0.15R) beam fed with 300-ohm Twin-Lead is 28 inches each side of center. A similar antenna and line on 14 Mc. might require about 56 inches each side.

The gamma match, shown in Fig. 14-38D, can be considered as one-half a "T"-match,

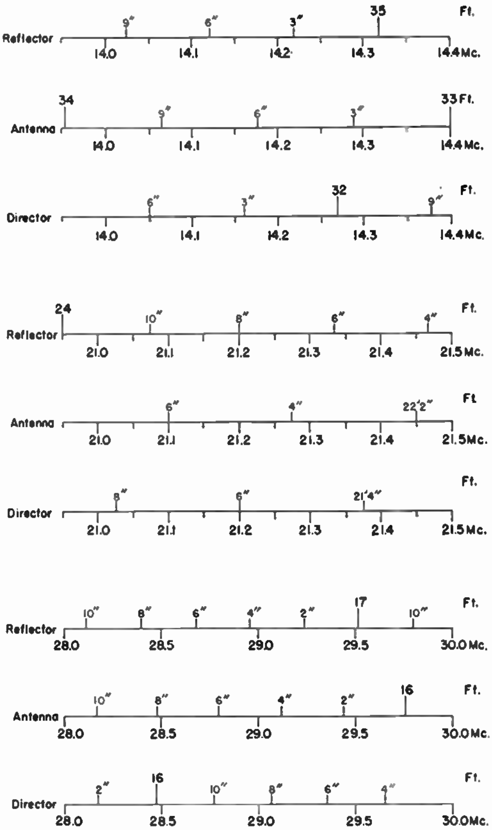


Fig. 14-37 — Director, antenna and reflector lengths for three-element beams, for element spacing of .1R and .175D. The lengths indicated are for maximum gain — some improvement in front-to-back ratio may be obtained by adjustment of the reflector length.

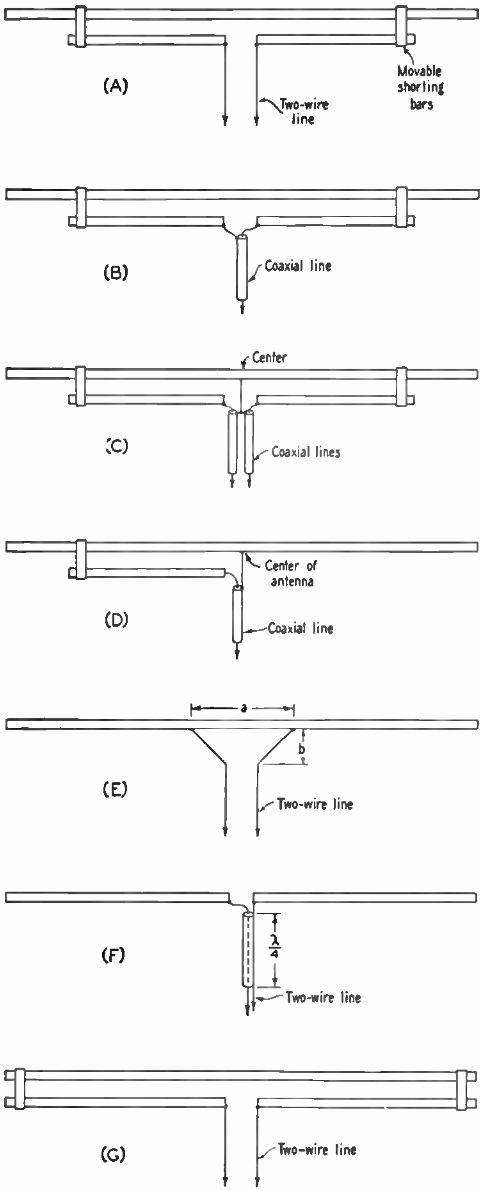


Fig. 14-38 — Recommended methods of feeding the driven antenna element in close-spaced parasitic arrays. The parasitic elements are not shown. A, B, C, "T"-match; D, "gamma" match; E, delta matching transformer; F, coaxial-line quarter-wave matching section; G, folded dipole. Adjustment details are discussed in the text.

and the same principles hold. However, when the length of the element is changed, in an effort to minimize the s.w.r., only the side to which the movable bar is connected should be changed — the other side should remain at one-half the length obtained from Fig. 14-37. With 52-ohm coaxial line feed, the length of the matching element may run around 15 to 20 inches in a 28-Mc. beam, and twice this value in a 14-Mc. array.

The delta matching transformer shown at E is probably easier to install, mechanically, than any of the others. The positions of the taps (dimension *a*) must be determined experimentally, along with the length, *b*, by checking the standing-wave ratio on the line as adjustments are made. Dimension *b* should be about 15 per cent longer than *a*.

The coaxial-line matching section at F will work with fair accuracy into a close-spaced parasitic array of 2, 3 or 4 elements without necessity for adjustment. The line is used as a quarter-wavelength transformer, and, if its characteristic impedance is 70 ohms (RG-11/U), it will give a good match to a 600-ohm line when the resistance at the termination is about 8.5 ohms. Over a range of 5 to 15 ohms the mismatch, and therefore the standing-wave ratio, will be less than 2-to-1. The length of the quarter-wave section may be calculated from

$$Length\ (\text{feet}) = \frac{246V}{f} \quad \text{(14–J)}$$

where V = Velocity factor
f = Frequency in Mc.

Example: A quarter-wave transformer of RG-11/U is to be used at 28.7 Mc. From the table in Chapter Thirteen, V = 0.66.

$$\text{Length} = \frac{246 \times 0.66}{28.7} = 5.67 \text{ feet}$$
$$= 5 \text{ feet } 8 \text{ inches}$$

The folded-dipole antenna, Fig. 14-38G, presents a good match for the line when properly designed. Details are given in Chapter Thirteen. Different impedance step-up ratios can be obtained by varying the number of conductors or their diameter-ratio.

Sharpness of Resonance

Peak performance of a multielement parasitic array depends upon proper phasing or tuning of the elements, which can be exact for one frequency only. In the case of close-spaced arrays, which because of the low radiation resistance usually are quite sharp-tuning, the frequency range over which optimum results can be secured is only of the order of 1 or 2 per cent of the resonant frequency, or up to about 500 kc. at 28 Mc. However, the antenna can be made to work satisfactorily over a wider frequency range by adjusting the director or directors to give maximum gain at the *highest* frequency to be covered, and by adjusting the reflector to give optimum gain at the *lowest* frequency. This sacrifices some gain at all frequencies, but maintains more uniform gain over a wider frequency range.

As mentioned in the preceding paragraphs, the use of large-diameter conductors will broaden the response curve of an array because the larger diameter lowers the *Q*. This causes the reactances of the elements to change rather slowly with frequency, with the result that the tuning stays near the optimum over a considerably-wider frequency range than is the case with wire conductors.

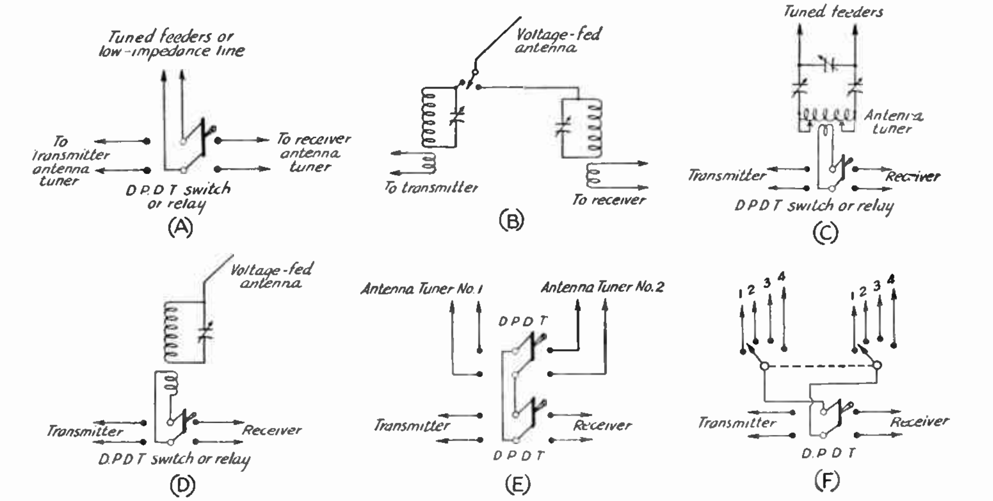


Fig. 14-39 — Antenna-switching arrangements for various types of antennas and coupling systems. A — For tuned lines with separate antenna tuners or low-impedance lines. B — For a voltage-fed antenna. C — For a tuned line with a single antenna tuner. D — For a voltage-fed antenna with a single tuner. E — For two tuned-line antennas with a tuner for each antenna or for two low-impedance lines. F — For combinations of several two-wire lines.

Combination Arrays

It is possible to combine parasitic elements with driven elements to form arrays composed of collinear driven and parasitic elements and combination broadside-collinear-parasitic elements. Thus two or more collinear elements might be provided with a collinear reflector or director set, one parasitic element to each driven element. Or both directors and reflectors might be used. A broadside-collinear array could be treated in the same fashion.

When combination arrays are built up, a rough approximation of the gain to be expected may be obtained by adding the gains for each type of combination. Thus the gain of two broadside sets of four collinear arrays with a set of reflectors, one behind each element, at quarter-wave spacing for the parasitic elements, would be estimated as follows: From Table 14-III, the gain of four collinear elements is 4.5 db. with half-wave spacing; from Fig. 14-30 or Table 14-IV, the gain of two broadside elements at half-wave spacing is 4.0 db.; from Fig. 14-36, the gain of a parasitic reflector at quarter-wave spacing is 4.5 db. The total gain is then the sum, or 13 db. for the sixteen elements. Note that it makes no difference in the final result if the array is considered as a grouping of several sets of antennas plus reflectors or as an array of antennas plus an array of reflectors. The actual gain of the combination array will depend, in practice, upon the way in which the power is distributed between the various elements and upon the effect which mutual coupling between elements has upon the radiation resistance of the array, and may be somewhat higher or lower than the estimate.

A great many directive-antenna combinations can be worked out by combining elements according to these principles.

RECEIVING ANTENNAS

Nearly all of the properties possessed by an antenna as a radiator also apply when it is used for reception. Current and voltage distribution, impedance, resistance and directional characteristics are the same in a receiving antenna as if it were used as a transmitting antenna. This reciprocal behavior makes possible the design of a receiving antenna of optimum performance based on the same considerations that have been discussed for transmitting antennas.

The simplest receiving antenna is a wire of random length. The longer the wire, the more energy it abstracts from the wave. Because of the high sensitivity of modern receivers, a large antenna is not necessary for picking up signals at good strength. An indoor wire only 15 to 20 feet long will serve at frequencies below the v.h.f. range, although a longer wire outdoors is better.

The use of a tuned antenna improves the operation of the receiver, however, because the signal strength is raised more in proportion to the stray noises picked up than is the case with wires of random length. Since the transmitting antenna usually is given the best location, it can also be expected to serve best for receiving. This is especially true when a directive antenna is used, since the directional effects and power gain of directive transmitting antennas are the same for receiving as for transmitting.

In selecting a directional receiving antenna it is preferable to choose a type that gives very little response in all but the desired direction (small minor lobes). This is even more important than high gain in the desired direction, because the cumulative response to noise and unwanted-signal interference in the smaller lobes may offset the advantage of increased desired-signal gain. The feedline from the antenna should be balanced so that it will not pick up signals and greatly reduce the directivity effects.

Antenna Switching

Switching of the antenna from receiver to transmitter is commonly done with a change-over relay, connected in the antenna leads or the coupling link from the antenna tuner. If the relay is one with a 115-volt a.c. coil, the switch or relay that controls the transmitter plate power will also control the antenna relay. If the convenience of a relay is not desired, porcelain knife switches can be used and thrown by hand.

Typical arrangements are shown in Fig. 14-39. If coaxial line is used, the use of a coaxial relay is recommended, although on the lower-frequency bands a regular switch or change-over relay will work almost as well.

Antenna Construction

The use of good materials in the antenna system is important, since the antenna is exposed to wind and weather. To keep electrical losses low, the wires in the antenna and feeder system must have good conductivity and the insulators must have low dielectric loss and surface leakage, particularly when wet.

For short antennas, No. 14 gauge hard-drawn enameled copper wire is a satisfactory conductor. For long antennas and directive arrays, No. 14 or No. 12 enameled copper-clad steel wire should be used. It is best to make feeders and matching stubs of ordinary soft-drawn No. 14 or No. 12 enameled copper wire, since hard-drawn or copper-clad steel wire is difficult to handle unless it is under considerable tension at all times. The wires should be all in one piece; where a joint cannot be avoided, it should be carefully soldered.

In building a two-wire open line, the spacer insulation should be of as good quality as in the antenna insulators proper. For this reason, good ceramic spacers are advisable. Wooden dowels boiled in paraffin may be used with untuned lines, but their use is not recommended for tuned lines. The wooden dowels can be attached to the feeder wires by drilling small holes and binding them to the feeders with wire.

At points of maximum voltage, insulation is most important, and Pyrex glass, Isolantite or steatite insulators with long leakage paths are recommended for the antenna. Glazed porcelain also is satisfactory. Insulators should be cleaned once or twice a year, especially if they are subjected to much smoke and soot.

In most cases poles or masts are desirable to lift the antenna clear of surrounding buildings, although in some locations the antenna will be sufficiently in the clear when strung from one chimney to another or from a housetop to a tree. Small trees usually are not satisfactory as points of suspension for the antenna because of their movement in windy weather. If the antenna is strung from a point near the center of the trunk of a large tree, this difficulty is not so serious. Where the antenna wire must be strung from one of the smaller branches, it is best to tie a pulley firmly to the branch and run a rope through the pulley to the antenna, with the other end of the rope attached to a counterweight near the ground. The counterweight will keep the tension on the antenna wire reasonably constant even when the branches sway or the rope tightens and stretches with varying climatic conditions.

Telephone poles, if they can be purchased and installed economically, make excellent supports because they do not ordinarily require guying in heights up to 40 feet or so. Many low-cost television-antenna supports are now available, and they should not be overlooked as possible antenna aids.

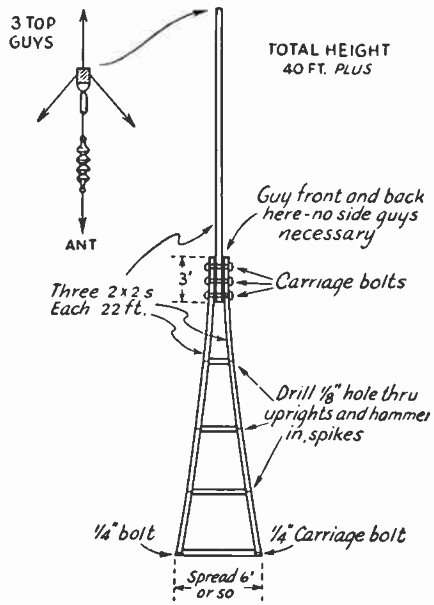


Fig. 14-40 — Details of a simple 40-foot "A"-frame mast suitable for erection in locations where space is limited.

"A"-FRAME MAST

The simple and inexpensive mast shown in Fig. 14-40 is satisfactory for heights up to 35 or 40 feet. Clear, sound lumber should be selected. The completed mast may be protected by two or three coats of house paint.

If the mast is to be erected on the ground, a couple of stakes should be driven to keep the bottom from slipping and it may then be "walked up" by a pair of helpers. If it is to go on a roof, first stand it up against the side of the building and then hoist it from the roof, keeping it vertical. The whole assembly is light enough for two men to perform the complete operation — lifting the mast, carrying it to its permanent berth, and fastening the guys — with the mast vertical all the while. It is entirely practicable, therefore, to erect this type of mast on any small, flat area of roof.

By using 2 × 3s or 2 × 4s, the height may be extended up to about 50 feet. The 2 × 2 is too flexible to be satisfactory at such heights.

SIMPLE 40-FOOT MAST

The mast shown in Fig. 14-41 is relatively strong, easy to construct, readily dismantled, and costs very little. Like the "A"-frame, it is suitable for heights of the order of 40 feet.

The top section is a single 2 × 3, bolted at the bottom between a pair of 2 × 3s with an overlap of about two feet. The lower section thus has two legs spaced the width of the narrow side of a 2 × 3. At the bottom the two legs are bolted to a length of 2 × 4 which is set in the ground. A short length of 2 × 3 is placed between the two legs about halfway up the bottom section, to maintain the spacing.

The two back guys at the top pull against the antenna, while the three lower guys prevent buckling at the center of the pole.

The 2 × 4 section should be set in the ground so that it faces the proper direction, and then made vertical by lining it up with a plumb bob. The holes for the bolts should be drilled beforehand. With the lower section laid on the ground, bolt *A* should be slipped in place through the three pieces of wood and tightened just enough so that the section can turn freely on the bolt. Then the top section may be bolted in place and the mast pushed up, using a ladder or another 20-foot 2 × 3 for the job. As the mast goes up, the slack in the guys can be taken up so that the whole structure is in some measure continually supported. When the mast is vertical, bolt *B* should be slipped in place and both *A* and *B* tightened. The lower guys can then be given a final tightening, leaving those at the top a little slack until the antenna is pulled up, when they should be adjusted to pull the top section into line.

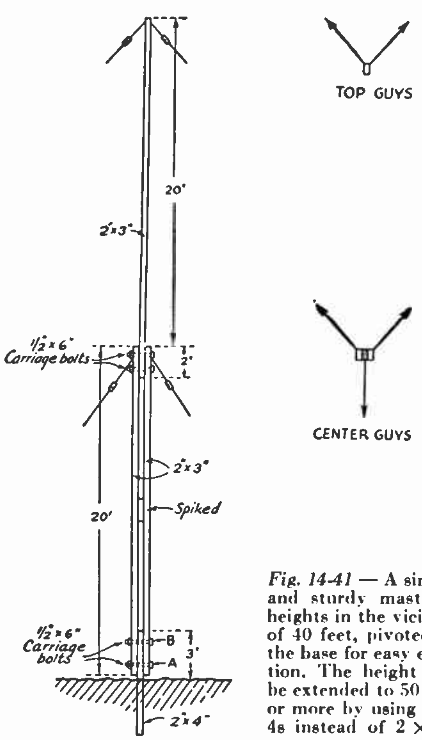


Fig. 14-41 — A simple and sturdy mast for heights in the vicinity of 40 feet, pivoted at the base for easy erection. The height can be extended to 50 feet or more by using 2 × 4s instead of 2 × 3s.

GUYS AND GUY ANCHORS

For masts or poles up to about 50 feet, No. 12 iron wire is a satisfactory guy-wire material. Heavier wire or stranded cable may be used for taller poles or poles installed in locations where the wind velocity is high.

More than three guy wires in any one set usually are unnecessary. If a horizontal antenna is to be supported, two guy wires in the top set will be sufficient in most cases. These should run to the rear of the mast about 100 degrees apart to offset the pull of the antenna. Intermediate guys should be used in sets of three, one running in a direction opposite to that of the antenna, while the other two are spaced 120 degrees either side. This leaves a clear space under the antenna. The guy wires should be adjusted to pull the pole slightly back from vertical before the antenna is hoisted so that when the antenna is pulled up tight the mast will be straight.

When raising a mast that is big enough to tax the facilities available, it is some advantage to know nearly exactly the length of the guys. Those on the side on which the pole is lying can then be fastened temporarily to the anchors beforehand, which assures that when the pole is raised, those holding opposite guys will be able to pull it into nearly-vertical position with no danger of its getting out of control. The guy lengths can be figured by the right-angled-triangle rule that "the sum of the squares of the two sides is equal to the square of the hypotenuse." In other words, the distance from the base of the pole to the anchor should be measured and squared. To this should be added the square of the pole length to the point where the guy is fastened. The square root of this sum will be the length of the guy.

Guy wires should be broken up by strain insulators, to avoid the possibility of resonance at the transmitting frequency. Common practice is to insert an insulator near the top of each guy, within a few feet of the pole, and then cut each section of wire between the insulators to a length which will not be resonant either on the fundamental or harmonics. An insulator every 25 feet will be satisfactory for frequencies up to 30 Mc. The

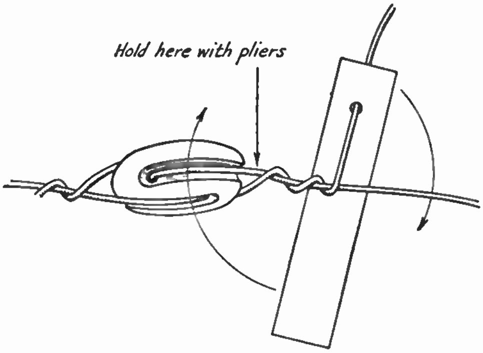


Fig. 14-42 — Using a lever for twisting heavy guy wires.

insulators should be of the "egg" type with the insulating material under compression, so that the guy will not part if the insulator breaks.

Twisting guy wires onto "egg" insulators may be a tedious job if the guy wires are long and of large gauge. The simple time- and finger-saving device shown in Fig. 14-42 can be made from a piece of heavy iron or steel by drilling a hole about twice the diameter of the guy wire about a half inch from one end of the piece. The wire is passed through the insulator, given a single turn by hand, and then held with a pair of pliers at the point shown in the sketch. By passing the wire through the hole in the iron and rotating the iron as shown, the wire may be quickly and neatly twisted.

Guy wires may be anchored to a tree or building when they happen to be in convenient spots. For small poles, a 6-foot length of 1-inch pipe driven into the ground at an angle will suffice. Additional bracing will be provided by using two pipes, as shown in Fig. 14-43.

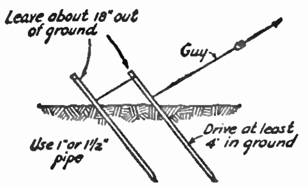


Fig. 14-43 — Pipe guy anchors. One pipe is sufficient for small masts, but two installed as shown will provide the additional strength required for the larger poles.

HALYARDS AND PULLEYS

Halyards or ropes and pulleys are important items in the antenna-supporting system. Particular attention should be directed toward the choice of a pulley and halyards for a high mast since replacement, once the mast is in position, may be a major undertaking if not entirely impossible.

Galvanized-iron pulleys will have a life of only a year or so. Especially for coastal-area installations, marine-type pulleys with hardwood blocks and bronze wheels and bearings should be used.

For short antennas and temporary installations, heavy clothesline or window-sash cord may be used. However, for more permanent jobs, ⅜-inch or ½-inch waterproof hemp rope should be used. Even this should be replaced about once a year to insure against breakage.

Nylon rope, used during the war as glider tow rope, is, of course, one of the best materials for halyards, since it is weatherproof and has extremely long life.

It is advisable to carry the pulley rope back up to the top in "endless" fashion in the manner of a flag hoist so that if the antenna breaks close to the pole, there will be a means for pulling the hoisting rope back down.

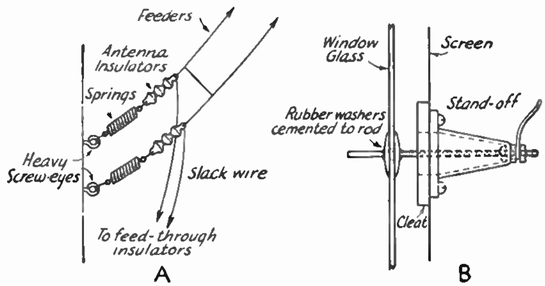


Fig. 14-44 — A — Anchoring feeders takes the strain from feed-through insulators or window glass. B — Going through a full-length screen, a cleat is fastened to the frame of the screen on the inside. Clearance holes are cut in the cleat and also in the screen.

BRINGING THE ANTENNA OR FEEDLINE INTO THE STATION

The antenna or transmission line should be anchored to the outside wall of the building, as shown in Fig. 14-44, to remove strain from the lead-in insulators. Holes cut through the walls of the building and fitted with feed-through insulators are undoubtedly the best means of bringing the line into the station. The holes should have plenty of air clearance about the conducting rod, especially when using tuned lines that develop high voltages. Probably the best place to go through the walls is the trimming board at the top or bottom of a win-

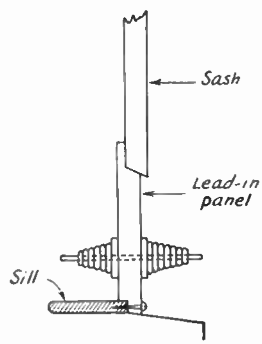


Fig. 14-45 — An antenna lead-in panel may be placed over the top sash or under the lower sash of a window. Substituting a smaller height sash in half the window will simplify the weatherproofing problem where the sash overlap.

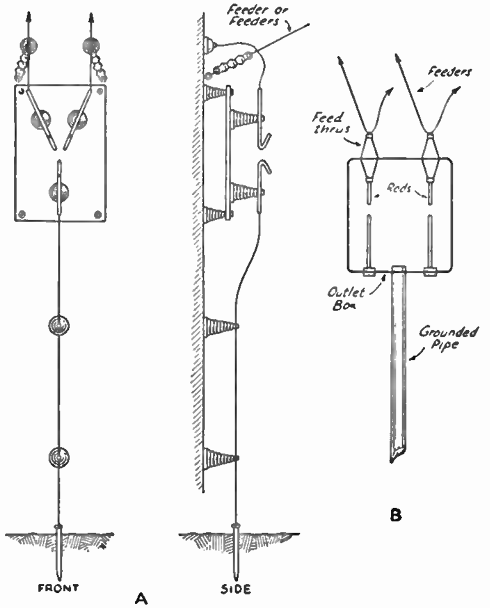


Fig. 14-46 — Low-loss lightning arresters for transmitting-antenna installations.

dow frame which provides flat surfaces for lead-in insulators. Either cement or rubber gaskets may be used to waterproof the exposed joints.

Where such a procedure is not permissible, the window itself usually offers the best opportunity. One satisfactory method is to drill holes in the glass near the top of the upper sash. If the glass is replaced by plate glass, a stronger job will result. Plate glass may be obtained from automobile junk yards and drilled before placing in the frame. The glass itself provides insulation and the transmission line may be fastened to bolts fitting the holes. Rubber gaskets will render the holes waterproof. The lower sash should be provided with stops to prevent damage when it is raised. If the window has a full-length screen, the scheme shown in Fig. 14-44B may be used.

As a less permanent method, the window may be raised from the bottom or lowered from the top to permit insertion of a board which carries the feed-through insulators. This lead-in arrangement can be made weatherproof by making an overlapping joint between the board and window sash, as shown in Fig. 14-45.

LIGHTNING PROTECTION

An ungrounded radio antenna, particularly if large and well elevated, is a lightning hazard. When grounded, it provides a measure of protection. Therefore, grounding switches or lightning arresters should be provided. Examples of construction of low-loss arresters are shown in Fig. 14-46. At A, the arrester electrodes are mounted by means of stand-off insulators on a fireproof asbestos board. At B, the electrodes are enclosed in a standard steel outlet box. The gaps should be made as small as possible without danger of breakdown during operation. Lightning-arrester systems require the best ground connection obtainable.

The most positive protection is to ground the antenna system when it is not in use; grounded flexible wires provided with clips for connection to the feeder wires may be used. The ground lead should be short and run, if possible, directly to a driven pipe or water pipe where it enters the ground outside the building.

Rotary-Beam Construction

It is a distinct advantage to be able to shift the direction of a beam antenna at will, thus securing the benefits of power gain and directivity in any desired compass direction. A favorite method of doing this is to construct the antenna so that it can be rotated in the horizontal plane. Obviously, the use of such rotatable antennas is limited to the higher frequencies — 14 Mc. and above — and to the simpler antenna-element combinations if the structure size is to be kept within practicable bounds. For the 14- and 28-Mc. bands such antennas usually consist of two to four elements and are of the parasitic-array type described earlier in this chapter. At 50 Mc. and higher it becomes possible to use more elaborate arrays because of the shorter wavelength and thus obtain still higher gain. Antennas for these bands are described in another chapter.

The problems in rotary-beam construction are those of providing a suitable mechanical support for the antenna elements, furnishing a means of rotation, and attaching the transmission line so that it does not interfere with the rotation of the system.

Elements

The antenna elements usually are made of metal tubing so that they will be at least partially self-supporting, thus simplifying the supporting structure. The large diameter of the conductor is beneficial also in reducing resistance, which becomes an important consideration when close-spaced elements are used.

Dural tubes often are used for the elements, and thin-walled corrugated steel tubes with copper coating also are available for this purpose. The elements frequently are constructed of sections of telescoping tubing making length adjustments for tuning quite easy. Electrician's thin-walled conduit also is suitable for rotary-beam elements.

If steel elements are used, special precautions should be taken to prevent rusting. Even copper-coated steel does not stand up indefinitely, since the coating usually is too thin.

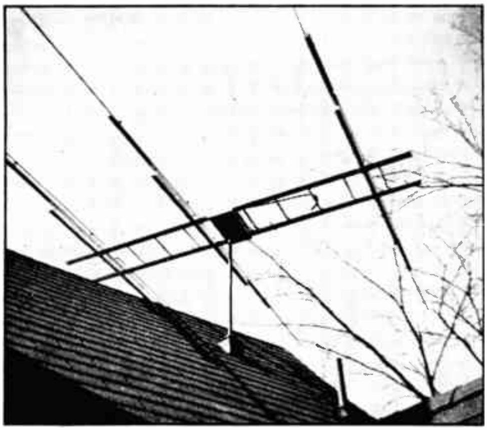


Fig. 14-47 — A ladder-supported 3-element 28-Mc. beam. It is mounted on a pipe mast that projects through a bearing in the roof and is turned from the attic operating room. (W1MRK in August, 1946, *QST*.)

The elements should be coated both inside and out with slow-drying aluminum paint. For coating the inside, a spray gun may be used, or the paint may be poured in one end while rotating the tubing. The excess paint may be caught as it comes out the bottom end and poured through again until it is certain that the entire inside wall has been covered. The ends should then be plugged up with corks sealed with glyptal varnish.

Supports

The supporting framework for a rotary beam usually is made of wood or metal, using as lightweight construction as is consistent with the required strength. Generally, the frame is not required to hold much weight, but it must be extensive enough so that the antenna elements can be supported near enough to their ends to prevent excessive sag, and it must have sufficient strength to stand up under the maximum wind in the locality. The design of the frame will depend chiefly on the size of the antenna elements, whether they are mounted horizontally or vertically, and the method to be employed for rotating the antenna.

The general preference is for horizontal polarization, primarily because less height is required to clear surrounding obstructions when all the antenna elements are in the horizontal plane. This is important at 14 and 28 Mc. where the elements are fairly long.

The support may be coupled to the pole by any convenient means which permits rotation or, alternatively, it may be firmly fastened to the pole and the latter rotated in bearings affixed to the side of the house.

One type of construction is shown in Fig. 14-47. It uses a section of ordinary ladder as the main support, with crosspieces to hold the tubing antenna elements.

Metal Booms

Metal can be used to support the elements of the rotary beam. For 28 Mc., a piece of 2-inch diameter duraluminum tubing makes a good "boom" for supporting the elements. The elements can be made to slide through suitable holes in the boom, or special clamps and brackets can be fashioned to support the elements. By making use of tubing or duraluminum angle, a lightweight support for a 20-meter antenna can be built. The four-element beam shown in Figs. 14-48, 14-49 and 14-50 is an example. It uses 1¾-inch angle for the main pieces and ¾-inch angle for the other members, and the entire framework plus elements weighs only forty pounds. This simplifies considerably the problem of support.

The following aluminum pieces are required:

4 — 1-inch diameter tubing, 12 feet long, $\frac{1}{16}$-inch wall
8 — ⅞-inch diameter tubing, 12 feet long, $\frac{1}{32}$-inch wall. Must fit snugly into 1-inch tubing.
2 — 1¾-inch angle, 21 feet long
2 — ¾-inch angle, 21 feet long
4 — ¾-inch angle, 1 foot long
2 — ½-inch diameter tubing, 6 feet long

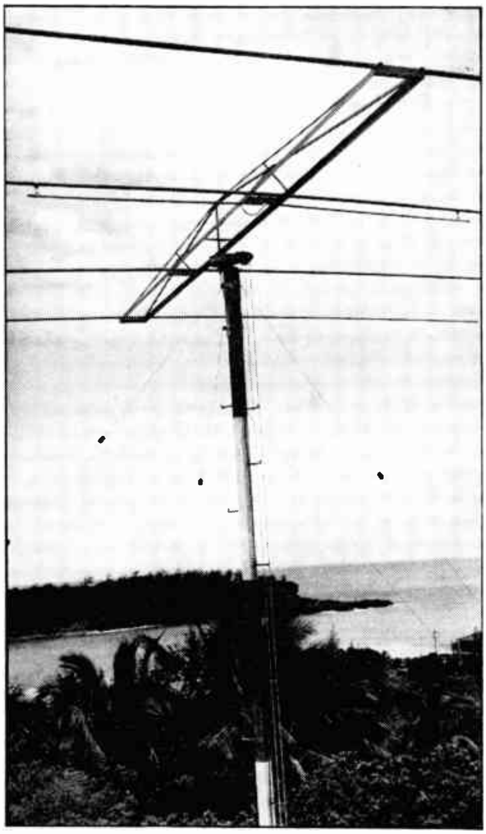


Fig. 14-48 — A four-element 14 Mc. beam of lightweight all-metal construction. Fed by coaxial cable and hand-rotated, the antenna and boom assembly weighs only 40 pounds. (KH6IJ, Dec., 1947, *QST*.)

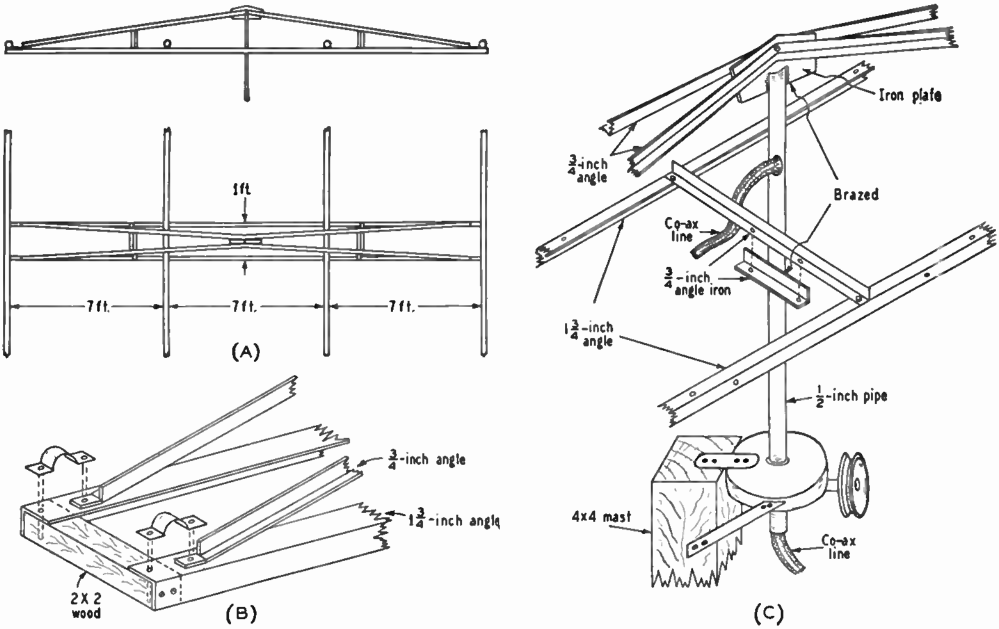


Fig. 14-49 — Details of the 4-element beam construction. The general dimensions and arrangement of the beam are given in A, the detail of the ends of the boom is shown at B, and C shows the construction of the central pivot. A discarded forge-blower gear train is used to drive the assembly.

Aluminum tubing and angle corresponding to the above sizes can possibly be bought from scrap dealers at reasonable prices, if not directly from the manufacturer. If the sections of the elements do not fit snugly, insert shims or make some other provision for a tight fit, since the appearance of the beam will be spoiled by sagging elements. Some amateurs reinforce their beam elements with copper-clad steel wire supported a foot above the elements at the boom and tied to the extreme ends of the elements.

As shown in Fig. 14-49A, two 1¾-inch aluminum angles 21 feet long serve as the main members of the boom. They are spaced one foot apart. The elements are spaced 7 feet apart. Wooden spacers of 2 × 2 are placed at the end of the boom and screwed on with brass screws. These spacers are also placed under each element where it crosses the boom. These spacers may be unnecessary if the elements are bolted to the boom, but if the construction is as in Fig. 14-49B the spacers are recommended.

The cross braces shown in Fig. 14-50 are put into position at the very last, after the beam is hung in position on the central pivot, since they offer a means for truing up minor sag in the elements.

The central pivot consists of a structure made from ¾-inch angle iron and ½-inch pipe, as shown in Fig. 14-49C. It has to be brazed. The crossbar rest is made separate from the boom and central pivot, and affords a means for tilting the beam when unbolted from these structures. The ½-inch pipe is drilled for the coaxial line that is fed through this pipe. The pinion gear on the ½-inch pipe should be brazed on.

A washing-machine gear train is well suited for this type of beam. Another possibility (used in this instance) is a discarded forge blower. It was fitted with a ½-inch pipe which serves as the central pivot. The gear train ends up in a "V"-pulley, and the beam is easily rotated by a system of ropes and pulleys that ends up in an automobile steering wheel at the operating position. A plumb bob attached to the shaft of the steering wheel serves as a direction indicator. A small cardboard scale mounted along the line of plumb-bob travel can be readily calibrated to show the direction of the beam.

The supporting structure for this beam consists of a 4 × 4 pole 30 feet long, with ten-foot extensions of 2 × 4 bolted to both sides of the bottom, making the total length about 36 feet. Two sets of guy wires should be used, approximately 2 feet and 15 feet from the top. As an alternative, the pole can be set against the side

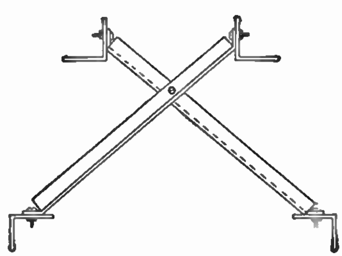


Fig. 14-50 — The boom for the 4-element beam is cross-braced at two points, about 6½ feet in from the ends.

of the house, and only the top set of guys used to provide additional support.

With all-metal construction, delta, "gamma" or "T"-match are the only practical matching methods to use to the line, since anything else requires opening the driven element at the center, and this complicates the support problem for that element.

A Wooden Boom for 14 Mc.

Many amateurs prefer to build their beam booms from standard pieces of lumber, and the beam shown in Figs. 14-51 and 14-52 is an example of excellent design in wooden-boom construction. The boom members are two 20-foot 2 × 4s fastened to the 4 × 12 × 24-inch center block with six lag screws. The two center screws serve as the axis for tilting — the other four lock the boom in position after final assembly and adjustment have been completed. The blocks midway from each end are 2 × 4s spaced about six inches apart, with a long bolt between them. When this bolt is drawn tight, a very sturdy box brace is formed. The crossarms are 3 × 3s twelve feet long, bolted to the boom with carriage bolts.

The umbrella guys should have turnbuckles in them, and the guys are fastened to the center support after the beam has been permanently locked in its horizontal position. With the turnbuckles properly adjusted, there will be no sag in the boom and the elements will be neat.

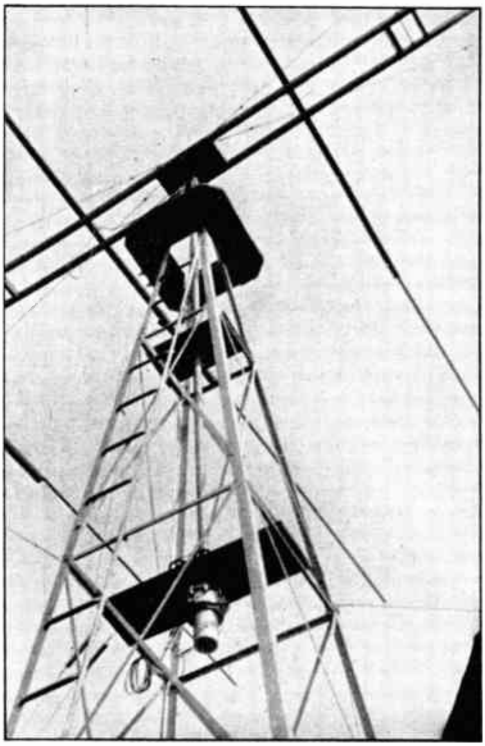


Fig. 14-51 — A wooden boom for a 4-element 14-Mc. boom can be made quite strong by judicious use of guy wires. This installation is made on a windmill tower, and the drive motor is mounted halfway down on the tower. (W6MJB, Nov., 1947, *QST*.)

The elements are 1⅜- and 1½-inch diameter duralumin tubing, supported by 1½-inch stand-off insulators. Hose clamps are used to hold the elements on the insulators. Final adjustment of element lengths is possible through "hairpin" loops. The tower for the beam shown in Fig. 14-51 was a Sears-Roebuck windmill tower. The driving motor for the beam was located halfway down the tower, the torque being transmitted through a length of 1½-inch drive shaft. A pipe flange is welded to the drive shaft and bolted to the center block. A cone bearing is obtained by turning both the flange and a sleeve of 2-inch pipe to match, as shown in Fig. 14-52.

One method of matching the line to the antenna is to use a quarter wavelength of 75-ohm Twin-Lead between the radiator and the slip-ring contacts, to match a 600-ohm line from the slip rings to the transmitter.

A 600-ohm open-wire line is run to a point about halfway up on the tower, then up the side of the tower to the slip rings. The slip rings are mounted on the top of the tower, directly under the center block. A quarter-wavelength matching section of transmitting-type 75-ohm Amphenol Twin-Lead hangs in a loop between the driven element and the slip-ring contacts.

"Plumber's-Delight" Construction

The lightest beam to build is the so-called "plumber's delight" — an array constructed entirely of metal, with no insulating members between the elements and the supporting structure. Suggested constructional details are shown in Figs. 14-53, 14-54, 14-55, 14-56 and 14-57.

The boom can be built of two lengths of 3-inch diameter 24ST dural tubing of 0.072-inch wall thickness, as shown in Fig. 10-105. The two sections are spliced together with a three-foot length of 6 × 6 oak, turned down at each end to fit inside the tubing. The center of the block is left square to provide a flat surface to attach to the vertical rotating pipe. At each extremity of this boom is cut a hole the exact diameter of the parasitic elements. A two-foot length of ¾-inch pipe, complete with flange mounting plate, is bolted to the top surface of the oak block, and a single guy wire is run to each end of the boom. An egg insulator and a turnbuckle are placed in each guy. The turnbuckles should be tightened until there is no sag in the boom when it is supported at the center, and then safety-wired. Finally the center block should be given a good coat of paint or varnish.

The elements can be made of three 12-foot lengths of dural tubing, the two outside lengths telescoping inside the center section. The ends of the center section should be slotted for a distance of about 4 inches with a hack saw, but it is advisable to do the slotting after the

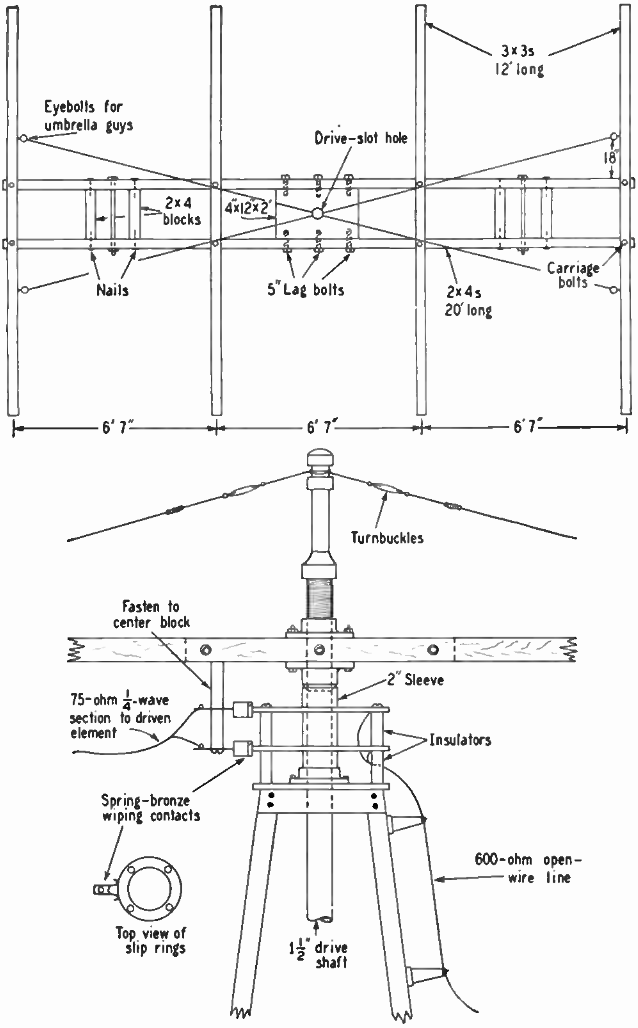


Fig. 14-52 — **Details of the wooden boom, its method of support and the construction of the slip rings.**

center sections have been assembled on the boom. The parasitic-element center sections are fastened to the boom with ¼-inch bolts, as shown in Fig. 14-54, while the driven element is secured in a cradle made of half sections of iron pipe welded together, as shown in Fig. 14-55. The cradle is bolted to the boom with three ¼-inch bolts, and the driven element is held fast with two bolts or with adjustable aircraft-tubing clamps.

The feedline for the antenna can be any balanced line, of from 200 to 600 ohms impedance, and it is most conveniently coupled through a "T"-match. This "T"-match assembly can be made from two 4-foot lengths of dural tubing joined together by a piece of broomstick, as shown in Fig. 14-57. The "T" is connected to the antenna by two clamps fashioned of 1-inch-wide brass strip.

A convenient method for supporting the boom atop the pipe used to rotate the beam is shown in Fig. 14-56. A "U"-channel into which the boom will fit is welded to the end of the pipe. Holes are drilled in the side of the channel corresponding to holes in the boom. The boom is hoisted up and positioned between the two flanges and a bolt run through the flanges and the boom. The boom can then be swung into a horizontal position and the second bolt put in place.

Feeder Connections

For beams that rotate only 180 degrees, it is relatively simple to bring off feeders by making a short section of the feeder, just where it leaves the rotating member, of flexible wire. Enough slack should be left so that there is no danger of breaking or twisting. Stops should be placed on the rotating shaft of the antenna so that it will be impossible for the feeders to "wind up." This method also can be used with antennas that rotate the full 360 degrees, but again a stop is necessary to avoid jamming the feeders.

For continuous rotation, the sliding contact is simple and, when properly built, quite practicable. The chief points to keep in mind are that the contact surfaces should be wide enough to take care of wobble in the rotating shaft, and that the contact surfaces should be kept clean. Spring contacts are essential, and an "umbrella" or other scheme for keeping rain off the contacts is a desirable addition. Sliding contacts preferably should be used with nonresonant open lines where the characteristic impedance is of the order of 500 to 600 ohms, so that the line current is low.

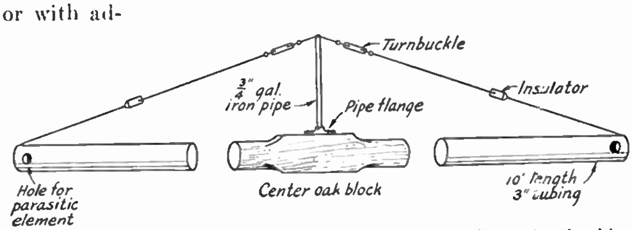


Fig. 14-53 — **The boom is made of two 10-foot lengths of dural tubing slipped over a 3-foot oak block and held in place with 2-inch wood screws. Guy wires from the center add strength to the boom structure.**

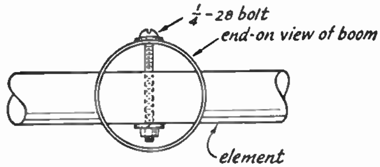


Fig. 14-54 — The center element section is held in the boom with a ¼-28 machine screw, nut and lock washer. The guy wire attaches to the head of the bolt.

The possibility of poor connections in sliding contacts can be avoided by using inductive coupling at the antenna, with one coil rotating on the antenna and the other fixed in position, the two coils being arranged so that the coupling does not change when the antenna is rotated. A quarter-wave feeder system is connected to a tuned pick-up circuit whose inductance is coupled to a link. The link coil connects to a twisted-pair transmission line, but any type of line such as flexible coaxial cable can be used. The circuit would be adjusted in the same way as any link-coupled circuit, and the number of turns in the link should be varied to give proper loading on the transmitter. The rotating coupling circuit of course tunes to the transmitting frequency. The whole thing is equivalent to a link-coupled antenna tuner mounted on the pole, using a parallel-tuned tank at the end of a quarter-wave line to center-feed the antenna. To maintain constant coupling, the two coils should be quite rigid and the pole should rotate without wobble.

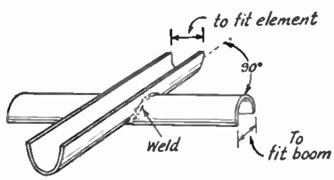


Fig. 14-55 — The clamp for the driven element is made by splitting 1-foot lengths of iron pipe and welding them as shown.

The two coils might be made a part of the upper bearing assembly holding the rotating pole in position.

Other variations of the inductive-coupled system can be worked out. The tuned circuit might, for instance, be placed at the end of a 600-ohm line, and a one-turn link used to couple directly to the center of the antenna, if the construction of the rotary member permits. In this case the coupling can be varied by changing the *L/C* ratio in the tuned circuit. For mechanical strength the coupling coils preferably should be made of ¼-inch copper tubing, well braced with insulating strips to keep them rigid.

Rotation

It is convenient to use a motor to rotate the beam, but it is not always necessary, especially if a rope-and-pulley arrangement can be brought into the operating room. If the pole can be mounted near a window in the operating room, hand rotation of the beam will work out quite well, as has been proven by many amateur installations.

If the use of a rope and pulleys is impracticable, motor drive is about the only alternative. There are several complete motor-driven rotators on the market, and they are easy to mount, convenient to use, and require little or no maintenance. However, to many the cost of such units puts them out of reach, and a home-made unit must be considered. Generally speaking, lightweight units are better because they reduce the load on the mast or tower.

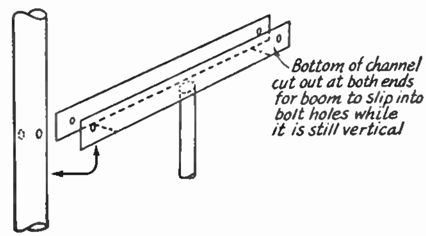


Fig. 14-56 — The mounting plate is made from a length of "U"-channel iron cut and drilled as shown. The boom is raised vertically until one set of bolt holes is in line and a bolt is slipped through. The boom is then swung into its horizontal position and the other bolt is put in place.

The speed of rotation should not be too great — one or two r.p.m. is about right. This requires a considerable gear reduction from the usual 1750-r.p.m. speed of small induction motors; a large reduction is advantageous because the gear train will prevent the beam from turning in weather-vane fashion in a wind. The ordinary structure does not require a great deal of power for rotation at slow speed, and a ⅛-hp. motor will be ample. Even small series motors of the sewing-machine type will develop enough power to turn a 28-Mc. beam at slow speed. If possible, a reversible motor should be used so that it will not be necessary to go through nearly 360 degrees to bring the beam back to a direction only slightly different, but in the opposite direction of rotation, to the direction to which it may be pointed at the moment. In cases where the pole is stationary and only the supporting framework rotates, it will be necessary to mount the motor and gear train in a housing on or near the top of the pole. If the pole rotates, the motor can

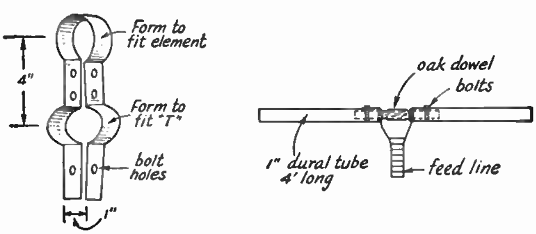


Fig. 14-57 — Details of the "T"-match assembly.

be installed in a more accessible location.

Parts from junked automobiles often provide gear trains and bearings for rotating the antenna. Rear axles, in particular, can readily be adapted to the purpose. Driving motors and gear housings will stand the weather better if given a coat of aluminum paint followed by two coats of enamel and a coat of glyptal varnish. Even commercial units will last longer if treated with glyptal varnish. Be sure, of course, that the surfaces are clean and free from grease before painting them. Grease can be removed by brushing it with kerosene and then squirting the surface with a solid stream of water. The work can then be wiped dry with a rag.

If hand rotation of the beam is used, or if the rotating motor drives the beam through a pulley system, bronze cable or chain drive is preferable to rope. However, if you must use rope, be sure to soak it overnight in pure linseed oil and then let it dry for several days before permanent installation.

The power and control leads to the rotator should be run in electrical conduit or in lead covering, and the metal should be grounded. Often r.f. appearing in power leads can be reduced by suitable filtering, but running wires in conduit is generally easier and more satisfactory. Any r.f. in the wiring can sometimes be responsible for feed-back in a 'phone transmitter. "Hash" from the motor is also reduced by shielding the wires, but it is often necessary to install a small filter at the motor to reduce this source of interference. Motor noise appearing in the receiver is a nuisance, since it is usual practice to determine the proper direction for the beam by rotating it while listening to the station it is desired to work and setting the antenna at the point that gives maximum signal strength.

The outside electrical connections should be soldered, bound with rubber tape followed by regular friction tape, and then given a coat of glyptal varnish.

About V.H.F.

While it is possible to use the frequencies above 30 Mc. without knowing anything about wave propagation, the amateur who understands something of the means by which his signals reach distant points will be able to do a better job of it. Because much of the pleasure and satisfaction to be derived from v.h.f. work lie in making the best possible use of propagation vagaries associated with natural phenomena, a working knowledge of the basic principles of wave propagation is a most useful tool for the v.h.f. operator.

What To Expect of the V.H.F. Bands

The assignments from 50 Mc. up are superior to our lower bands in one outstanding respect: their ability to provide interference-free communication consistently within a limited service area. Lower frequencies are more subject to varying conditions that impair their effectiveness for work over a radius of 100 miles or less at least part of the time, and the heavy occupancy they support creates a continuing interference problem. Our v.h.f. bands, on the other hand, are seldom crowded, and their characteristics for local work are more stable. Because of these attributes the 50- and 144-Mc. bands, particularly, enjoy considerable popularity in areas where there are dense concentrations of population.

In addition, it has been found that there are several media by which v.h.f. signals are propagated beyond the local range, and operation on the v.h.f. bands has been taken up by many operators who must depend almost entirely on "DX" for their contacts. The latter group, particularly, will benefit from a familiarity with common propagation phenomena. The material to follow is intended to supplement the more detailed information in Chapter 4, dealing with wave propagation as it affects the world above 50 Mc.

50 to 54 Mc.

This band is borderline territory between the frequencies regularly used for long-distance communication and those normally employed for local work. Thus just about every form of wave propagation to be found throughout the radio spectrum will appear, on occasion, in the 50-Mc. region. This diversity has contributed greatly to the growing popularity of the 50-Mc. band in the amateur picture.

During the peak years of the sunspot cycle it is occasionally possible to work 50-Mc. DX of worldwide proportions, by reflection of signals from the F_2 layer. Sporadic-E skip provides opportunities for work over distances from 400 to 2500 miles or so during the early summer months, regardless of the solar cycle. Reflection from the aurora regions accounts for communication over 100 to 600-mile paths during pronounced ionospheric disturbances. The ever-changing weather pattern offers frequent opportunities for extension of the normal coverage to as much as 300 miles. This tropospheric condition develops most often during the warmer months, but may occur at any season. In the absence of any favorable propagation, the average well-equipped 50-Mc. station should be able to work regularly over a radius of 75 to 100 miles or more, depending on local terrain.

144 to 148 Mc.

Ionospheric effects are greatly reduced at 144 Mc. It is doubtful whether F_2-layer reflection ever occurs at this frequency, and sporadic-E skip is a rare phenomenon. Aurora reflection is fairly common, but the signals so reflected are generally weaker than on 50 Mc. Tropospheric effects are much more pronounced than on 50 Mc., and distances covered during favorable weather conditions are much greater than on lower bands. Air-mass boundary bending has been responsible for communication on 144 Mc. over distances in excess of 1100 miles, and 500-mile work is fairly common in the warmer months. The reliable working range under normal conditions is slightly less than on 50 Mc., when comparable equipment and antennas are used.

220 Mc. and Higher

Amateur experience on the higher bands is insufficient to provide a complete picture of what may be expected in the way of unusual propagation. There is reason to believe that tropospheric bending and duct effects become more prevalent as we go higher in frequency and that much interesting work lies in store for us when we move to the frequencies above 200 Mc. in larger numbers and with improved equipment.

Propagation Phenomena

The various known means by which v.h.f. signals may be propagated over unusual distances are discussed below.

F_2-Layer Reflection

The "normal" contacts made on 28 Mc. and lower frequencies are the result of reflection of the transmitted wave by the F_2 layer, the ionization density of which varies with solar activity, the highest frequencies being reflected at the peak of the 11-year solar cycle. The maximum usable frequency (m.u.f.) for F_2 reflection also rises and falls with other well-defined cycles, including daily, monthly, and seasonal variations, all related to conditions on the sun and its position with respect to the earth.

At the low point of the 11-year cycle, such as the period we are entering in the early '50s, the m.u.f. may reach 28 Mc. only during a short period each spring and fall, whereas it may go to 60 Mc. or higher at the peak of the cycle. The fall of 1946 saw the first authentic instances of long-distance work on 50 Mc. by F_2-layer reflection, and as late as 1950 contacts were still being made in the more favorable areas of the world by this medium. In the northern latitudes there are peaks of m.u.f. each spring and fall, with a low period during the summer and a slight dropping-off during the midwinter months. At or near the Equator conditions are more or less constant at all seasons.

Fortunately the F_2 m.u.f. is quite readily determined by observation, and means are available whereby it may be estimated quite accurately for any path at any time. It is predictable for months in advance,[1] enabling the v.h.f. worker to arrange test schedules with distant stations at propitious times. As there are numerous signals, both harmonics and fundamental transmissions, on the air in the range between 28 and 50 Mc., it is possible for an observer to determine the approximate m.u.f. by careful listening in this range. A series of daily observations will serve to show if the m.u.f. is rising or falling from day to day, and once the peak for a given month is determined it can be assumed that the peak for the following month will occur about 27 days later, this cycle coinciding with the turning of the sun on its axis. The working range, via F_2 skip, will be roughly comparable to that on 28 Mc., though the *minimum* distance is somewhat longer. Two-way work on 50 Mc. by means of reflection from the F_2 layer has been accomplished over distances ranging from 2200 to 10,500 miles. The maximum frequency for F_2 reflection is believed to be in the vicinity of 70 Mc.

Sporadic-E Skip

Patchy concentrations of ionization in the *E*-layer region are often responsible for re-

[1] *Basic Radio Propagation Predictions*, issued monthly, three months in advance, by the Central Radio Propagation Laboratory of the National Bureau of Standards. Order from the Supt. of Documents, Washington 25, D. C.; $1.00 per year.

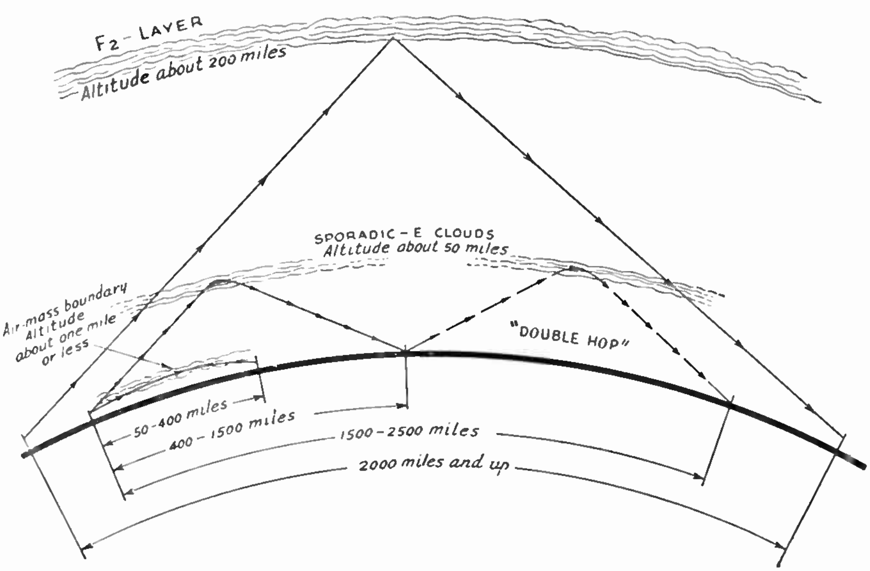


Fig. 15-1 — The principal means by which v.h.f. signals may be returned to earth. The F_2 layer, highest of the known reflecting regions of the ionosphere, is capable of reflecting 50-Mc. signals during the peak period of the 11-year solar cycle. Such communication may be world-wide in scope. Sporadic ionization of the E layer produces the familiar "short skip" contacts over medium distances at 28 and 50 Mc. On these bands it is a fairly frequent occurrence regardless of the solar cycle. It is most common in May through August. Refraction of v.h.f. waves also takes place at air-mass boundaries in the lower atmosphere, making possible communication over distances of several hundred miles, usually without a skip zone, on all v.f.h. bands.

flection of signals on 28 and 50 Mc. This is the popular "short skip" that provides fine contacts on both bands in the range between 400 and 1300 miles. It is most common in May, June and July, during the early evening hours, but it may occur at any time or season. Since it is largely unpredictable, at our present state of knowledge, sporadic-*E* skip is of high "surprise value." Multiple-hop effects may appear, when ionization develops simultaneously over large areas, making possible work over distances of more than 2500 miles.

The upper limit of frequency for sporadic-*E* skip is not positively known, but scattered instances of 144-Mc. propagation over distances in excess of 1000 miles indicate that *E*-layer reflection, possibly aided by tropospheric effects, may be responsible.

Aurora Effect

Low-frequency communication is occasionally wiped out by absorption of these frequencies in the ionosphere, when ionospheric storms, associated with variations in the earth's magnetic field, occur. During such disturbances, however, v.h.f. signals may be reflected back to earth, making communication possible over distances not normally workable in the v.h.f. range. Magnetic storms may be accompanied by an aurora-borealis display, if the disturbance occurs at night and visibility is good. When the aurora is confined to the northern sky, aiming a directional array at the auroral curtain will bring in signals strongest, regardless of the true direction to the transmitting station. When the display is widespread there may be only a slight improvement noted when the array is aimed north. The latter condition is often noticed during the period around the peak of the 11-year cycle, when solar activity is spread well over the sun's surface, instead of being concentrated in the region near the solar equator.

Aurora-reflected signals are characterized by a rapid flutter, which lends a "dribbling" sound to 28-Mc. carriers and may render modulation on 50- and 144-Mc. signals completely unreadable. The only satisfactory means of communication then becomes straight c.w. The effect may be noticeable on signals from any distance other than purely local, and stations up to about 800 miles in any direction may be worked at the peak of the disturbance. Unlike the two methods of propagation previously described, aurora effect exhibits no skip zone. It is observed frequently on 50 Mc., and pronounced disturbances affect the 144-Mc. band similarly. The highest frequency for aurora reflection is not yet known.

Scatter

When the maximum usable frequency for F_2-layer reflection goes above 50 Mc. it is usually possible to observe a phenomenon known to operators on 50 and 28 Mc. by a variety of terms. "Scatter" "rebound" and "reflected skip" are some of the names given to the means of propagation by which signals are returned at sharp angles from the region near the point of highest m.u.f.

The first two terms are more descriptive of what actually happens. Usually there is no skip zone, and signals so reflected may be heard over all distances up to perhaps 1000 miles. The reflection process is somewhat similar to that of aurora propagation, except that the point of reflection may be in any direction from the stations involved. Scatter signals usually show considerable audio distortion, and are subject to rapid fading.

Reflections from Meteor Trails

Probably the least-known means of v.h.f. wave propagation is that resulting from the passage of meteors across the signal path. Reflections from the ionized meteor trails may be noted as a Doppler-effect whistle on the carrier of a signal already being received, or they may cause bursts of reception from stations not normally receivable. Sudden large increases in strength of normally-weak signals are another manifestation of this effect. Ordinarily such reflections are of little value in extending communication ranges, since the increases in signal strength are of short duration, but meteor showers of considerable magnitude and duration may provide fluttery v.h.f.

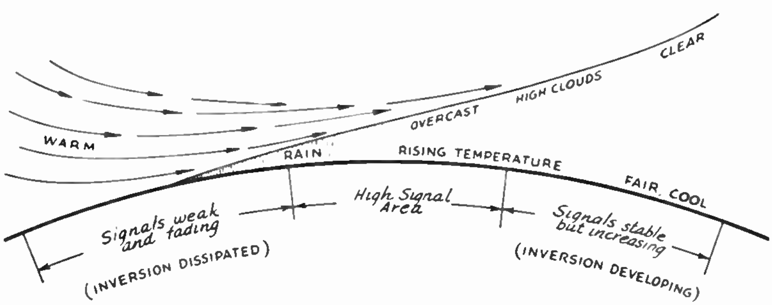


Fig. 15-2 — Illustrating a typical weather sequence, with associated variations in v.h.f. propagation. At the right is a cold air mass (fair weather, high or rising barometer, moderate summer temperatures). Approaching this from the left is a warm moist air mass, which overruns the cold air at the point of contact, creating a temperature inversion and considerable bending of v.h.f. waves. At the left, in the storm area, the inversion is dissipated and signals are weak and subject to fading. Barometer is low or falling at this point.

signals from distances up to 1000 miles or more. Signals so reflected have a combination of the characteristics of aurora and sporadic-*E* skip.

Tropospheric Bending

Refraction of radio waves takes place whenever a change in refractive index is encountered. This may occur at one of the ionized layers of the ionosphere, as mentioned above, or it may exist at the boundary area between two different types of air masses, in the region close to the earth's surface. A warm, moist air mass from over the Gulf of Mexico, for instance, may overrun a cold, dry air mass which may have had its origin in northern Canada. Each tends to retain its original characteristics for considerable periods of time, and there may be a well-defined boundary between the two for as much as several days. When such air-mass boundaries exist along the path between two v.h.f. stations separated by 50 to 300 miles or more, a considerable degree of refraction takes place, and signals run high above the average value. Under ideal conditions there may be almost no attenuation, and signals from far beyond the visual horizon will come through with strength comparable to that of local stations.

Many factors other than air-mass movement of a continental character may provide increased v.h.f. operating range. The convection that takes place along our coastal areas in warm weather is a good example. The rapid cooling of the earth after a hot day in summer, with the air aloft cooling more slowly, is another, producing a rise in signal strength in the period around sundown. The early-morning hours, when the sun heats the air aloft, before the temperature of the earth's surface begins its daily rise, may frequently be the best hours of the day for extended v.h.f. range, particularly in clear, calm weather, when the barometer is high and the humidity low.

Any weather condition that produces a pronounced boundary between air masses of different temperature and humidity characteristics provides the medium by which v.h.f. signals cover abnormal distances. The ambitious v.h.f. enthusiast soon learns to correlate various weather manifestations with radio-propagation phenomena. By watching temperature, barometric pressure, changing cloud formations, wind direction, visibility, and other easily-observed weather signs, he is able to tell with a reasonable degree of accuracy what is in prospect on the v.h.f. bands.

The responsiveness of radio waves to varying weather conditions increases with frequency. Our 50-Mc. band is considerably more sensitive to weather variations than is the 28-Mc. band, and the 144-Mc. band may show strong signals from far beyond visual distances when the lower frequencies are relatively inactive. The maximum distance over which tropospheric propagation is frequently observed on 50 Mc. is in the neighborhood of 300 miles. On 144 Mc. distances of 500 miles are not uncommon. It is probable that this tendency continues on up through the microwave range, and that our assignments in the u.h.f. and s.h.f. portions of the frequency spectrum may someday support communication over distances far in excess of the optical range. Already 144-Mc. tropospheric communication by amateurs has passed the 1100-mile mark, and even greater distances are believed possible on this and higher frequencies.

STATION LOCATIONS

In line with our early notions of v.h.f. wave propagation, it was once thought that only highly-elevated v.h.f. stations had any chance of working beyond a few miles. Almost all the work was done by portable stations operating from mountain tops, and only hilltop home sites were considered suitable for fixed-station work. It is still true that the fortunate amateur who lives at the top of a hill enjoys a certain advantage over his fellows on the v.h.f. bands, but high elevation is not the all-important factor it was once thought to be.

Improvements in equipment, the wide use of high-gain antenna systems, and an awareness of the opportunities afforded by weather phenomena have enabled countless v.h.f. workers to achieve excellent results from seemingly poor locations. In 50-Mc. DX work particularly, elevation has ceased to be an important factor, though it may help in extending the range of operation somewhat under normal conditions. A high elevation is somewhat more helpful on 144 Mc. and higher frequencies, particularly when no unusual propagation factors are present, as during the winter months. Other factors, such as close proximity to large bodies of water, may more than compensate for lack of elevation during the other seasons of the year, however.

Stations situated in sea-level locations along our coasts have been consistent in their ability to work long distances on 144 Mc.; weather variations provide interesting propagation effects over our Middle Western plain areas; and even the worker situated in mountainous country need not necessarily feel that he is prevented by the nature of his horizon from doing interesting work. Contacts have been made on 50 and 144 Mc. over distances in excess of 100 miles in all kinds of terrain.

The consistently-reliable nature of 50 and 144 Mc. for work over such a radius and more, regardless of weather, time or season, and the occasional opportunities these frequencies afford for exciting DX, have caused an increasing number of amateurs to migrate to the v.h.f. bands for extended-local communication, once thought possible only on the lower frequencies.

V.H.F. Receivers

Even more than in work on lower frequencies, receiver performance is all-important in the v.h.f. station. High sensitivity and good signal-to-noise ratio, necessary attributes in a receiving system for 50 Mc. and higher bands, are best attained through the use of a converter, working in conjunction with a communications receiver designed for lower frequencies. Though receivers and converters for 50, 144, and even 220 Mc. are available on the amateur market, it is possible for the v.h.f. worker to build his own with fully as good results, and at a considerable saving in cost.

In its basic principles, modern receiving equipment for these bands differs little from that employed on lower frequencies, and the same order of selectivity may be used in amateur work up to at least 220 Mc. The greatest practical selectivity should be used in v.h.f. work, as well as on the frequencies below 30 Mc., as it not only permits more stations to operate in a given band, but is an important factor in improving the signal-to-noise ratio. The effective sensitivity of a receiver having "communication" selectivity can be made considerably better than is possible with broadband systems. First on 56 Mc., more than a decade ago, then more recently on 144 Mc., and currently on 220 and 420 Mc., the change to selective superheterodyne receivers marked the beginning of real extensions of the operating range.

The superregenerative receiver, once very popular for v.h.f. work, is now used principally for portable operation, or for other applications where maximum sensitivity and selectivity are not of prime importance. It is still capable of surprising performance, for a given number of tubes and components, but its lack of selectivity, its poor signal-to-noise ratio, and its tendency to radiate a strong interfering signal rule out the superregenerator as a fixed-station receiver in areas where there is appreciable v.h.f. activity.

R.F. AMPLIFIER DESIGN

The amount of noise generated within the receiver itself is an important factor in the effectiveness of v.h.f. receiving gear. At lower frequencies the external noise is a limiting factor, but at 50 Mc. and higher the receiver noise figure, gain and selectivity determine the ability of the system to respond to weak signals. Proper selection of r.f. amplifier tubes and appropriate circuit design aimed at low noise figure are of more importance in the v.h.f. receiver "front end" than mere gain.

Certain triode or triode-connected pentode tubes have been found superior in this respect, their superiority becoming more pronounced as we go higher in frequency. At 144 Mc., for instance, a triode r.f. stage may give substantially the same gain as a pentode, but with a much lower noise figure. With the exception of the simplest unit, the equipment described in the following pages incorporates low-noise r.f. amplifier technique.

When triodes are used as r.f. amplifiers some form of neutralization of the grid-plate capacitance is required. This can be capacitive, as is commonly used in transmitting applications,

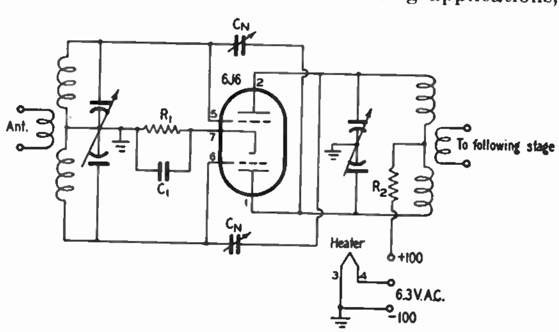


Fig. 16-1 — Schematic diagram of a pushpull r.f. amplifier for v.h.f. receiver use. This circuit is well suited to use with antenna systems fed by balanced lines. Coil and condenser sizes will be governed by the band for which the amplifier is to be used.

C_1 — 0.005-μfd. disc ceramic.

C_N — Neutralizing capacitance, about 2 μμfd. May be made from lengths of 75-ohm Twin-Lead about 1½ inches long.

R_1 — 150 ohms, ½-watt carbon.

R_2 — 1000 ohms, ½-watt carbon.

or inductive. The alternative to neutralization is the use of grounded-grid technique. Circuits for v.h.t. triode r.f. amplifier stages are given in Fig. 16-1 through 16-4.

A dual triode operated as a neutralized pushpull amplifier is shown at 16-1. This arrangement is well adapted to v.h.f. preamplifier applications, or as the first stage in a converter, particularly when a balanced transmission line such as the popular 300-ohm Twin-Lead is used. It is relatively selective

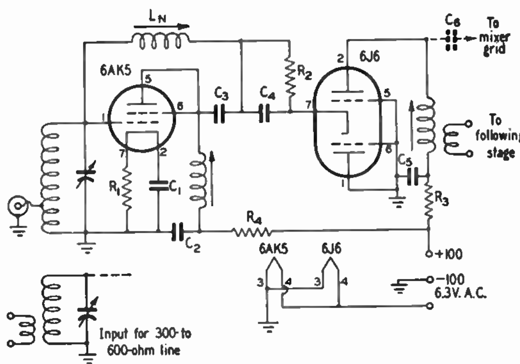


Fig. 16-2 — **Circuit of the cascode r.f. amplifier. Preferred antenna coupling methods for coaxial or balanced lines are shown. The first r.f. grid coil, and the neutralizing coil, L_n, should be a high-Q design. Other coils are not critical as to Q.**

C_1, C_2, C_4, C_5 — 0.005-μfd. disc ceramic.
C_3 — 50-μμfd. ceramic.
R_1, R_2 — 100 ohms, ½-watt carbon.
R_3, R_4 — 1000 ohms, ½-watt carbon.
L_n — Should resonate at signal frequency with 6AK5 grid-plate capacitance.

and may require resistive loading of the plate circuit, when used as a preamplifier. The loading effect of the following circuit may be sufficient to give the required bandwidth, when the pushpull stage is inductively coupled to the mixer.

A two-stage triode amplifier having excellent noise figure and broadband characteristics is shown in Fig. 16-2. Commonly called the cascode, it uses a triode or triode-connected pentode followed by a triode grounded-grid stage. This circuit is extremely stable and uncritical in adjustment. At 50 Mc. and higher its over-all gain is at least equal to the best single-stage pentode amplifier and its noise figure is far lower.

Neutralization is accomplished by the coil L_n, whose value is such that it resonates at the signal frequency with the grid-plate capacitance of the tube. Its inductance is not critical; it may be omitted from the circuit without the stage going into oscillation, but neutralization results in a lower noise figure than is possible without it. Any of several v.h.f. tubes may be used in the cascode circuit, the most popular arrangement being the 6AK5-6J6 combination, Fig. 16-2.

A simplified version of the cascode, using a dual triode tube designed especially for this application, is shown in Fig. 16-3. By reducing stray capacitance, through direct coupling between the two triode sections, this circuit makes for improved performance at the frequencies above 100 Mc. The two sections of the tube are in series, as far as plate voltage is concerned, so it requires higher voltage than the other circuits shown.

The neutralization process for the cascode and neutralized-triode amplifiers is somewhat similar. With the circuit operating normally the neutralizing adjustments (capacitance of C_n in Fig. 16-1 or 16-3; setting the slug in L_n in Fig. 16-2) can be changed until the stage stops oscillating. The middle of the range over which no oscillation occurs is approximately the proper setting. Finer adjustment can be made by disconnecting one heater lead from the r.f. amplifier tube socket and adjusting the neutralizing for *minimum* signal. A burned-out r.f. tube or one with one heater prong cut off may be inserted in the r.f. socket, instead of cutting the heater voltage, if desired. The best results are obtained using a noise generator, adjusting for lowest noise figure, but the two methods described above will provide a satisfactory approximation.

Grounded-grid r.f. amplifier technique is illustrated in Fig. 16-4. Here the input circuit is connected in the cathode lead, with the grid of the tube grounded, to act as a shield between cathode and plate. The grounded-grid circuit is stable and easily adjusted, and is well adapted to broadband applications. The gain per stage is low, so that two or more stages are ordinarily required. Choice of tubes is fairly limited, the best for the job being the 6J4, a triode especially designed for grounded-grid service. The 6AB4 and 6AF4 are suitable, and the 6J6 is used occasionally, as in Fig. 16-2. Disc-seal tubes such as the "lighthouse" and "pencil tube" types are often used as r.f. amplifiers above 300 Mc., where ordinary miniature tubes become ineffective because of excessive lead inductance.

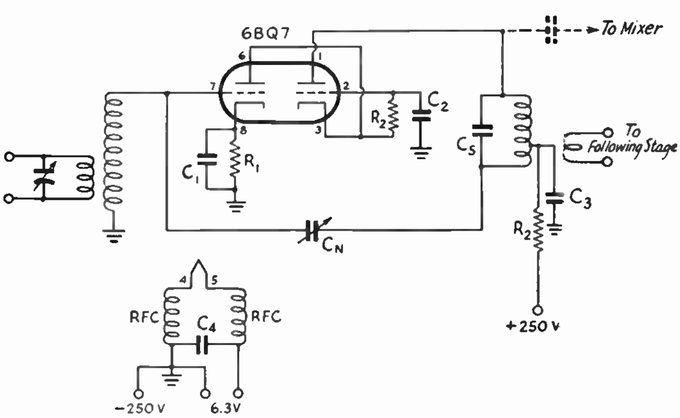


Fig. 16-3 — **Simplified version of the cascode circuit using the 6BQ7 dual triode. This circuit is particularly effective at 144 Mc. and higher.**

C_1, C_2, C_3, C_4 — 0.001-μfd. or larger disk ceramic.
C_5 — 2-μμfd. ceramic.
R_1 — 100 ohms, ½ watt.
R_2 — 470,000 ohms, ½ watt.
C_n — 0.5 to 3 μμfd.
RFC — Bifilar-wound r.f. chokes to be resonant with plate-to-ground capacitance of the first triode, at the highest frequency to be received.

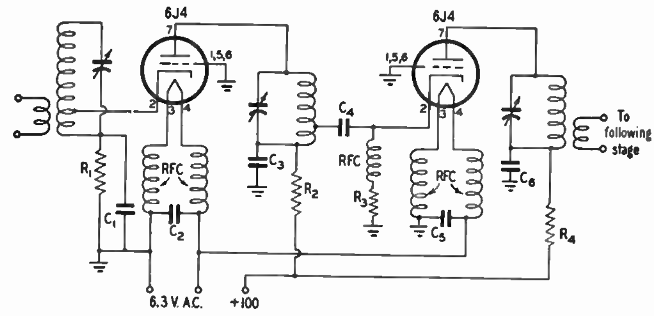


Fig. 16-4 — Grounded-grid r.f. amplifier. Position of cathode taps on coils should be adjusted for lowest noise figure.

C_1, C_2, C_3, C_5, C_6 — 0.005-μfd. disc ceramic.
C_4 — 50-$\mu\mu$fd. ceramic.
R_1, R_3 — 220 ohms, ½-watt carbon.
R_2, R_4 — 470 ohms, ½-watt carbon.

MIXER CIRCUITS

Triode tubes are favored for v.h.f. applications, as they are less critical as to operating conditions and the highest frequency at which they will operate satisfactorily is well above that of most pentodes. When used in mixer circuits triodes are usually quieter in operation as well.

A simple triode mixer circuit is shown in Fig. 16-5A. The grid circuit is tuned to the signal frequency, the plate circuit to the intermediate frequency. A dual-triode version is given at B. The latter is particularly suitable for use at the higher frequencies. Frequently a dual triode is used as a combination mixer-oscillator, using the circuits of Figs. 16-5A and 16-6A. The amount of oscillator injection is usually not critical, but in the interest of stability it should be kept as low as practical. In dual triodes having separate cathodes (7F8, 12AT7, 2C51, etc.) some external coupling may be required, but the common cathode of the 6J6 will provide sufficient injection in most cases. If the injection is more than necessary it can be reduced by dropping the oscillator plate voltage, either directly or by increasing the value of the dropping resistor, R_1.

A pentode mixer may be less subject to oscillator pulling than a triode, and it will probably require less injection voltage. If a pentode mixer is used, its plate current should be held to the lowest usable value, to reduce tube noise. This may be controlled by varying the mixer screen voltage. The principal use of pentode mixers in v.h.f. work is in the interest of simplicity of circuit layout, as in multiband converters employing bandswitching.

Occasionally oscillation near the signal frequency may be encountered in v.h.f. mixers. This usually results from stray lead inductance in the mixer plate circuit, and is most common with triode mixers. It may be corrected by connecting a small capacitance from plate to cathode, *directly* at the tube socket. 10 to 25 $\mu\mu$fd. will be sufficient, depending on the signal frequency.

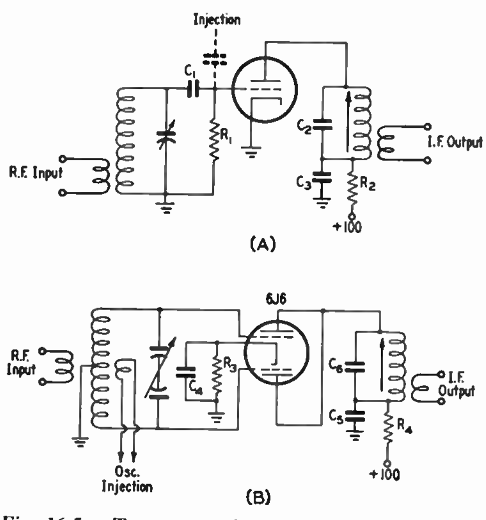


Fig. 16-5 — Two types of triode mixers suitable for v.h.f. receivers. A single-ended triode circuit is shown at A. The tube may be half of a dual triode, with the other portion used as the oscillator, or separate tubes may be used. The dual-triode version, B, is particularly useful for 144 Mc. and higher bands.

C_1 — 50 $\mu\mu$fd. ceramic or mica.
C_2, C_6 — 30 to 50 $\mu\mu$fd. ceramic or mica.
C_3, C_4, C_5 — 0.005 μfd. disc ceramic.
R_1 — 1 megohm, ½ watt.
R_2, R_4 — 1000 ohms, ½ watt.
R_3 — 150 ohms, ½ watt.

OSCILLATOR STABILITY

When a high-selectivity i.f. system is employed in v.h.f. reception, the stability of the oscillator is extremely important. Slight variations in oscillator frequency that would not be noticed when a broadband i.f. amplifier is used become intolerable when the passband is reduced to crystal-filter proportions.

One satisfactory solution to this problem is the use of a crystal-controlled oscillator, with frequency multipliers if needed, to supply the injection voltage. Such a converter usually employs one or more broadband r.f. amplifier stages, and tuning is done by varying the intermediate frequency to cover the desired frequency range.

When a tunable oscillator and a fixed intermediate frequency are used, special attention must be paid to the oscillator design, to be sure that it is mechanically and electrically stable. The tuning condenser should be solidly built; preferably of the double-bearing type. Split-stator condensers specifically designed for v.h.f. service, usually having ball-bearing end plates and special construction to insure short leads, are well worth their extra cost. Leads should be made with stiff wire, to reduce vibration effects. Mechanical stability of air-wound coils can be improved by tying the turns together with narrow strips of household cement at several points.

Recommended oscillator circuits for v.h.f. work are shown in Fig. 16-6. The single-ended oscillator may be used for 50 or 144 Mc. with good results. The pushpull version is recommended for higher frequencies and may also be used on the two lower bands, as well. Circuit A works well with almost any small triode, the 6AB4, or one half of a 6J6, 7F8, or 12AT7 being most commonly used. The 6J6 is well suited to pushpull applications, as shown in circuit 16-6B.

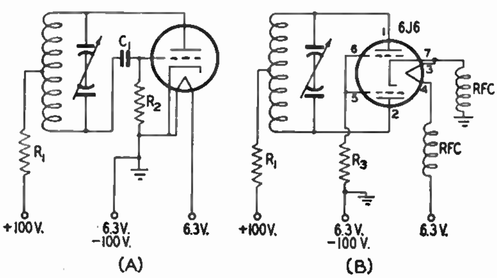


Fig. 16-6 — Recommended circuits for v.h.f. oscillators. The pushpull arrangement at B is recommended for 220 and 420 Mc., particularly.
C_1 — 50 $\mu\mu$fd.
R_1 — Any small carbon resistor, 1000 ohms or less.
R_2 — 10,000 ohms, ½ watt.
R_3 — 3000 to 5000 ohms, ½ watt.

THE I.F. AMPLIFIER

Superheterodyne receivers for 50 Mc. and up should have fairly high intermediate frequencies, to reduce both oscillator pulling and image response. Approximately 10 percent of the signal frequency is commonly used, with 10.7 Mc. being set up as the standard i.f. for commercially-built f.m. receivers. This particular frequency has a disadvantage for 50-Mc. work, in that it makes the receiver subject to image response from 28-Mc. signals, if the oscillator is on the low side of the signal frequency. A spot around 7 Mc. is favored for amateur converter service, as practically all communications receivers are capable of tuning this range.

For selectivity with a reasonable number of i.f. stages, double conversion is usually employed in complete receivers for the v.h.f. range. A 7-Mc. intermediate frequency, for instance, is changed to 455 kc., by the addition of a second mixer-oscillator. This procedure is, of course, inherent in the use of a v.h.f. converter ahead of a communications receiver.

If the receiver so used is lacking in sensitivity, the over-all gain of the converter-receiver combination may be inadequate. This can be corrected by building an i.f. amplifier stage into the converter itself. Such a stage is useful even when the gain of the system is adequate without it, as the gain control can be used to permit operation of the converter with receivers of widely-different performance. If the receiver has an S-meter, its adjustment may be left in the position used for lower frequencies, and the converter gain set so as to make the meter read normally on v.h.f. signals.

Where reception of wide-band FM or unstable signals of modulated oscillators is desired, a converter may be used ahead of an FM broadcast receiver. A superregenerative detector operating at the intermediate frequency, with or without additional i.f. amplifier stages, also may serve as an i.f. and detector system for reception of wide-band signals. By using a high i.f. (10 to 30 Mc. or so) and by resistive loading of the i.f. transformers, almost any desired degree of bandwidth can be secured, providing good voice quality on all but the most unstable signals. Any of these methods may be used for reception in the microwave region, where stabilized transmission is extremely difficult at the current state of the art.

THE SUPERREGENERATIVE RECEIVER

The simplest type of v.h.f. receiver is the superregenerator. It affords fair sensitivity with few tubes and elementary circuits, but its weaknesses, listed earlier, have relegated it to applications where small size and low power consumption are important considerations.

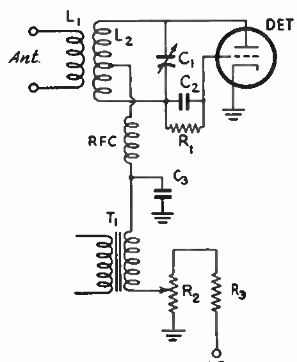


Fig. 16-7 — Superregenerative detector circuit using a self-quenched detector. L_2C_1 tunes to the signal frequency. Typical values for other components are:

C_2 — 47 $\mu\mu$fd.
C_3 — 0.001 to 0.005 $\mu\mu$fd.
R_1 — 2 to 10 megohms.
R_2 — 50,000-ohm potentiometer.
R_3 — 47,000 ohms, 1 watt.
RFC — Single-layer r.f. choke, for frequency involved.
T_1 — Interstage audio transformer.

Its sensitivity results from the use of an alternating quenching voltage, usually in the range between 20 and 200 kc., to interrupt the normal oscillation of a regenerative detector. The regeneration can thus be increased far beyond the amount usable in a straight regenerative circuit. The detector itself can be made to furnish the quenching voltage, or a separate oscillator tube can be used. Regeneration is usually controlled by varying the plate voltage in triode detectors, or the screen voltage in the case of pentodes. A typical circuit is shown in Fig. 16-7.

Crystal-Controlled Converters for 2, 6 and 10 Meters

The family of converters shown in Fig. 16-8 through 16-15 was designed to provide optimum performance on 28, 50 and 144 Mc. Crystal-controlled oscillators are used, to insure stability, and the triode r.f. sections provide excellent sensitivity and low noise figure. A separate "front end" for each band is plugged into a base unit containing the power supply, i.f. amplifier stage, and other parts that are not changed in shifting from one band to another.

The R. F. Circuits

The cascode circuit is used in the r.f. amplifiers of the converters for 28 and 50 Mc. A triode-connected 6AK5 with inductive neutralization works into a 6J6 grounded-grid amplifier. Circuits for the two units are similar, only the components affecting frequency being different. The functions of crystal-controlled oscillator and mixer are combined in a 6J6. The mixer plate coil is included in the plug-in unit. The schematic diagram is given in Fig. 16-9.

The 144-Mc. converter, Figs. 16-11 and 16-12, uses pushpull circuits, with a neutralized 6J6 r.f. amplifier and another 6J6 as a push-push mixer. Oscillator injection is provided by another 6J6 as crystal oscillator and multiplier. If a coaxial-line fed antenna system is used on 144 Mc. the builder may wish to use the cascode circuit on this band as well. There is little to choose from between the two circuits, except that the push-pull arrangement is better adapted to use with balanced line.

An improved version for 220 and 144 Mc., using a 6BQ7 dual triode, a type of tube not available when the first models were designed, is shown in Figs. 16-16, 16-17 and 16-18.

When a fixed oscillator and variable i.f. are used, the r.f. and i.f. circuits in the converter must be made broadband, to avoid the need for readjusting them as the receiver with which the converter is used is tuned across the band. This broadbanding is accomplished in the converters for 28 and 50 Mc. by using slug-tuned plate coils in the first r.f. and mixer plate circuits. These are resonated by the circuit capacitance only, and are relatively low Q design. Coupling between the second r.f. and mixer stages employs over-coupled tuned circuits. These serve the additional purpose of providing a band-pass response, preventing interference from signals in the i.f. range. The 144-Mc. converter uses closely-coupled circuits between the r.f. and mixer stages for the same purposes. The mixer plate coil is loaded by resistor, R_4, for further broadening of the overall response.

TABLE I

Crystal-Controlled Converter Data

Band (*Mc.*)	*Crystal* (*kc.*)	*Overtone*	*Injection* (*Mc.*)	*I.F.* (*Mc.*)
28	7000	3rd	21	7 — 8.7
50	8600	5th	43	7 — 11
144	6850	5th × 4	137	7 — 11
144	7611	3rd × 6	137	7 — 11
220	7100	3rd × 10	213	7 — 12

Crystal Oscillator Details

Crystal frequencies were selected so that the four bands would start at the same spot on the communications receiver dial, and so that the crystals would be readily obtainable. Relatively low-cost crystals are used in a regenerative triode oscillator circuit, working at an odd overtone of the crystal frequency. In the 28-Mc. unit a 7000-kc. crystal oscillates on its third overtone. Fifth-overtone operation of an 8600-kc. crystal furnishes the injection voltage in the 50-Mc. converter. A 6850-kc. crystal

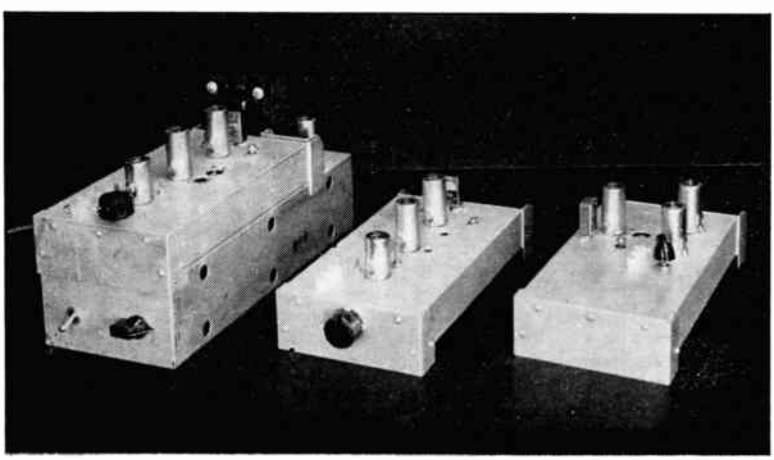


Fig. 16-8 — Crystal-controlled converters for 28, 50 and 144 Mc. At the left the 50-Mc. unit is seen mounted on the base. The latter includes an i.f. amplifier and power supply. The 28-Mc. converter (center) is similar mechanically and electrically to the 50-Mc. one. At the right is the 144-Mc. plug-in unit.

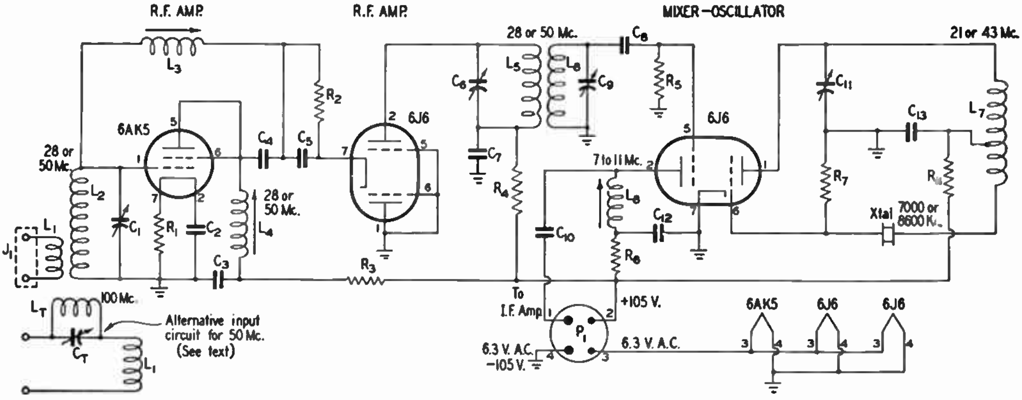


Fig. 16-9 — Schematic diagram of the crystal-controlled converters for 28 and 50 Mc. Unless otherwise indicated, parts are the same for both units.

C_1 — 15-μμfd. variable (Millen 20015).
C_2, C_3, C_7, C_{12}, C_{13} — 0.005-μfd. disc ceramic.
C_4, C_8, C_{10} — 50-μμfd. ceramic.
C_5 — 500-μμfd. ceramic.
C_6, C_9 — 5–20-μμfd. ceramic trimmer.
C_{11} — *50 Mc.:* 50-μμfd. air trimmer (Millen 26050). *28 Mc.:* 75-μμfd. air trimmer (Millen 26075).
R_1, R_2 — 100 ohms, ½ watt.
R_3, R_4, R_6, R_8 — 1000 ohms, ½ watt.
R_5 — 0.68 megohm, ½ watt.
R_7 — 3300 ohms, 1 watt.
L_1 — 4 turns No. 28 e. between turns of L_2 at cold end.
L_2 — *50 Mc.:* 10 turns No. 20 tinned, ½-inch diam., ⅝ inch long (B & W Miniductor 3003). *28 Mc.:* 14 turns No. 20 tinned, ⅝-inch diam., ⅞-inch long (B & W Miniductor 3007).
L_3 — *50 Mc.:* 25 turns No. 32 e., close-wound on CTC LSM form (¼-inch diam., slug-tuned). *28 Mc.:* CTC LS3 10-Mc. coil, slug-tuned.
L_4 — *50 Mc.:* Slug-tuned plate coil CTC LS3 30 Mc. *28 Mc.:* CTC LSM 10-Mc. coil with 4 turns removed, slug-tuned.
L_5, L_6 — *50 Mc.:* 8 turns No. 18 tinned, ⅝-inch diam., 1 inch long (B & W Miniductor 3006), ¼ inch space between cold ends. *28 Mc.:* 9 turns No. 24 tinned, ½-inch diam., 9/32 inch long (B & W Miniductor 3004), 3/16 inch space between cold ends.
L_7 — *50 Mc.:* 10 turns No. 20 tinned, tapped 3⅓ turns from crystal end (B & W Miniductor 3003), ½-inch diam., ⅝ inch long. *28 Mc.:* 10 turns No. 20 tinned, ⅝-inch diam., ⅝ inch long, tapped 3⅓ turns from crystal end (B & W Miniductor 3007).
L_8-CTC LS3 5-Mc. coil with 7 turns removed.
L_T, C_T — F.m. trap. 7 turns No. 20 tinned, ½-inch diam., ⅜ inch long (B & W Miniductor 3003), tuned with 5–20-μμfd. ceramic trimmer.
J_1 — Crystal socket for antenna terminals.
P_1 — 4-prong male plug.

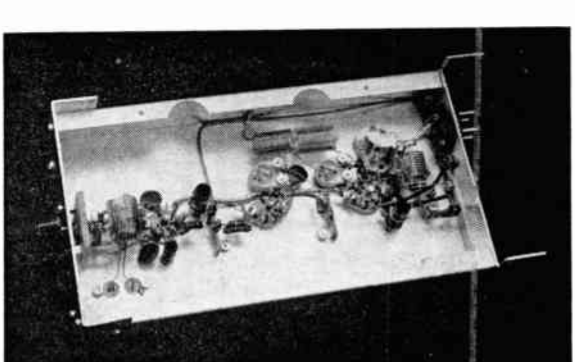
oscillates on its fifth overtone in the 144-Mc. converter, multiplying by four in the second 6J6 triode section. Table 16-I gives complete information for all models.

Operation of crystals in this way results in a frequency that may not be an exact multiple of the frequency marked on the crystal holder; hence the term, "overtone." It is close enough for ordinary dial calibration purposes, however. Overtone-type crystals of the proper frequency could be obtained on order, but the cost would be materially higher. Conventional operation of lower-frequency crystals, making up the multiplication with additional stages, is not recommended, because of the difficulty in avoiding birdies from crystal harmonics. In the overtone circuit, no frequency lower than the overtone at which the crystal oscillates is heard.

Layout

The units are built on aluminum chassis of stock sizes. The base is 3 by 5 by 13 inches (ICA 29003), and the r.f. units are 1½ by 5 by 9½ inches (ICA 29001). The only metal work required is the making of small aluminum guide plates for the front and rear of the converter chassis, and the mounting bracket for

Fig. 16-10— Bottom view of the 28-Mc. plug-in unit. At the left is the tuned input circuit, followed by the 6AK5 r.f. stage, with its slug-tuned plate and neutralizing windings. At the middle of the chassis is the 6J6 grounded-grid stage, with its bandpass coupling to the mixer grid. Oscillator components are at the upper right. Parts arrangement in the 50-Mc. converter is similar.



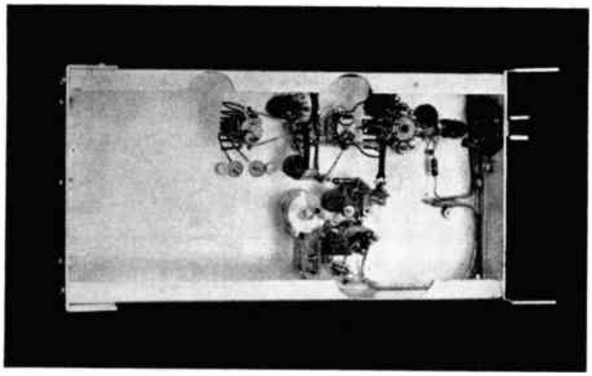


Fig. 16-11 — Bottom view of the 144-Mc. converter. Across the top of the photo, *left to right*, are the input circuit, the push-pull r.f. stage, the push-push mixer, and its slug-tuned plate circuit. Oscillator and multiplier components are at the bottom of the picture.

the inter-connecting socket at the rear of the base unit. Ventilation holes are cut in the sides of the base unit, and two 1¼-inch holes are cut in the top surface of this chassis to provide greater clearance around the major coils of the r.f. assemblies, when they are in the operating position. The placing of the power supply and i.f. amplifier components on the base unit is not critical, though the arrangement shown in the photographs works out nicely from a mechanical standpoint. Chief consideration here is to avoid mounting parts on the outside walls of the units, thereby preserving to the fullest degree the deep-but-narrow form factor. This shape takes up a minimum of high-priority space on the operating table.

Care should be used in mounting the socket and plug on the base unit and converters, respectively, in order that they may line up exactly. When the job is properly done it is merely necessary to place the converter unit on the base, with the front edge tilted upward slightly, slide the plug into the socket, and then drop the converter in place. The converter assemblies should be kept free of parts in the portion

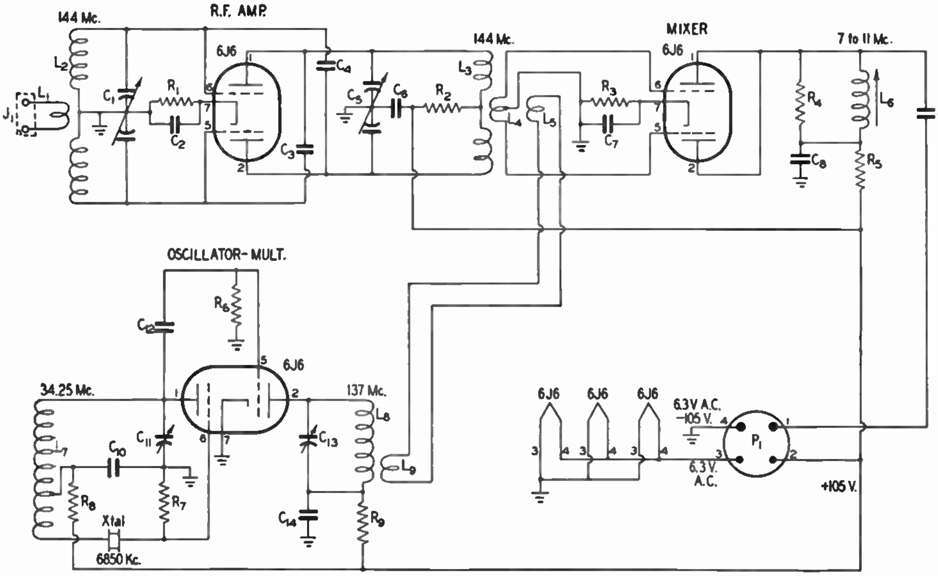


Fig. 16-12 — Wiring diagram of the 144-Mc. crystal-controlled converter.

C_1, C_5 — 5.3-μμfd.-per-section butterfly (Johnson 5MB11).
C_2, C_6, C_7, C_8, C_{10}, C_{14} — 0.005-μfd. disc ceramic.
C_3, C_4 — 75-ohm Twin-Lead neut. capacitors (see text).
C_9 — 50-μμfd. ceramic.
C_{11} — 50-μμfd. air trimmer (Millen 26050).
C_{12} — 100-μμfd. ceramic.
C_{13} — 5–20-μμfd. ceramic trimmer.
R_1, R_3 — 150 ohms, ½ watt.
R_2, R_5, R_7, R_9 — 1000 ohms, ½ watt.
R_4 — 2200 ohms, ½ watt.
R_6 — 0.22 megohm, ½ watt.
R_8 — 3300 ohms, 1 watt.
L_1 — 4 turns, No. 18 enam., 5/16-inch diam., ¼ inch long.
L_2, L_3 — 6 turns No. 18 enam., 3 turns each side of center tap, with ⅜-inch spacing between sections, ⅜-inch diam. Adjust turn spacing as needed.
L_4 — 5 turns No. 18 enam., ⅜-inch diam., close-wound and center-tapped.
L_5, L_9 — 1 turn hook-up wire wound around L_5 and L_9: 75-ohm Twin-Lead used to connect between the two coils.
L_6 — Slug-tuned plate coil (CTC LS3 5-Mc. coil with 20 turns removed).
L_7 — 11 turns No. 20 tinned, ½-inch diam., 11/16 inch long, tapped 4 turns from crystal end of coil (B & W 3003).
L_8 — 3 turns No. 18 tinned, ½-inch diam., ⅜ inch long (B & W 3002).
J_1 — Crystal socket for antenna terminal.
P_1 — 4-prong male plug.

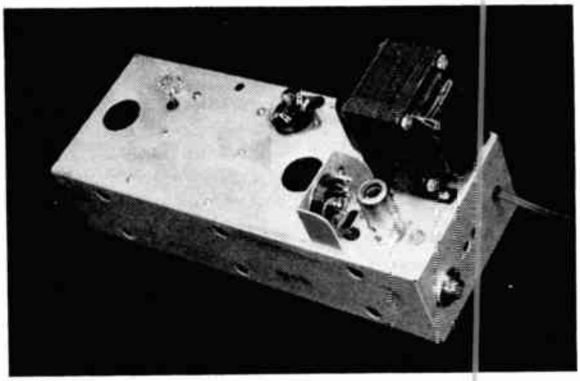


Fig. 16-13 — Base unit, with converter removed, showing the plug-in fitting for the mixer output and power connections. The 6BA6 i.f. amplifier stage is at the lower right.

that is over the rectifier tube socket, in order that no components be damaged in the plugging-in operation.

Looking at the converters for 28 and 50 Mc. from the front we see the tuning condenser for the r.f. input circuit, followed by the 6AK5 and 6J6 r.f. stages and the 6J6 mixer-oscillator, in that order. The 6AK5 plate coil, the neutralizing coil, and the mixer plate coil are slug-tuned resonating with the circuit capacitances only. Condenser-tuned circuits are used in the r.f. input, second r.f. plate, and mixer grid circuits. The difference in position of the r.f. tuning condenser, C_1, in the two converters is the result of an improved parts arrangement used in the 28-Mc. job. Mounting of this condenser on the front wall of the converter chassis is recommended for both units.

Note the alternative input circuit for the 50-Mc. converter, shown in Fig. 16-9. This includes a 100-Mc. trap for elimination of f.m. interference. If the converter is to be used in a location near to f.m. broadcast stations this trap is necessary to prevent the second harmonic of the injection frequency from beating with the f.m. signals and producing spurious responses in the 50-Mc. band.

In the 2-meter converter the r.f. and mixer tubes are in line at the right side of the chassis, as viewed from the front, with the oscillator-multiplier at the left. This layout makes for symmetrical arrangement of the push-pull circuits. All the r.f. coils are self-supporting, so that their length and coupling can be adjusted readily. Link coupling of the injection voltage is accomplished with single-turn coils around the multiplier-plate and mixer-grid windings, connected by a short length of 75-ohm Twin-Lead.

Adjustment and Operation

Work on the r.f. sections is made easier if a patch cord is made up so that the r.f. units can be removed from the base and kept in operating condition. The only critical portion of the adjustment procedure is that involved in getting the crystal oscillator to work properly, and on the right overtone. The important factor here is the amount of regeneration,

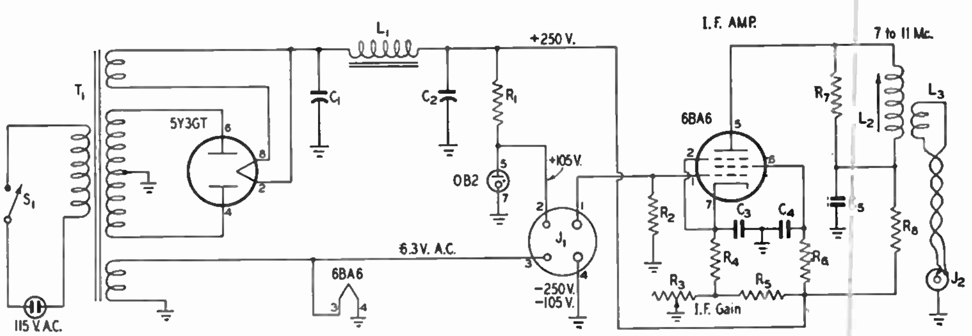


Fig. 16-14 — Wiring diagram of the power supply and i.f. amplifier unit for use with the crystal-controlled converters.

C_1, C_2 — 10-μfd. 450-volt electrolytic.
C_3, C_4, C_5 — 0.005-μfd. disc ceramic.
R_1 — 2500 ohms, 10 watts.
R_2 — 1 megohm, ½ watt.
R_3 — 10,000-ohm wire-wound potentiometer.
R_4 — 68 ohms, ½ watt.
R_5 — 56,000 ohms, 2 watts.
R_6 — 39,000 ohms, 1 watt.
R_7 — 2200 ohms, ½ watt.
R_8 — 1000 ohms, ½ watt.
L_1 — 10-hy. 50-ma. filter choke.
L_2 — Slug-tuned plate coil (CTC LS3 5 Mc. with 10 turns removed).
L_3 — 15 turns No. 32 enam., scramble-wound at bottom end of L_2.
J_1 — 4-prong female plug.
J_2 — Coaxial-cable jack.
S_1 — S.p.s.t. toggle switch.
T_1 — Power transformer, 275 v. each side c.t. at 50 ma.; 6.3 v. at 2.5 amp.; 5 v. at 2 amp. (Thordarson T-22R30).

controlled by the position of the tap on the oscillator coil, L_7. The process is the same for all three converters, but the tap position may be somewhat more critical in the 50- and 144-Mc. units, as a higher-order overtone is used.

The proper position for the tap is that at which oscillation takes place only at the third or fifth overtone, as the converter requires. If the tap is too high on the coil oscillation will be on random frequencies, determined by the setting of C_{11}, rather than controlled by the crystal. If the tap is too low on the coil no oscillation at all will develop. The L/C ratio in the tuned circuit is also fairly critical, for best operation, but if the values given in the parts lists are followed no trouble should be encountered on this score.

To check operation of the oscillator insert a meter in series with R_8, apply plate voltage, and rotate C_{11} until a sharp dip in plate current occurs, indicating oscillation. There may be a tendency to self-oscillation at the minimum-capacity end of the tuning range, but this may be disregarded if it disappears quickly as the condenser is turned toward maximum capacity. Crystal oscillation should occur somewhere between half and maximum capacity. It is helpful if a receiver is available for listening on the frequency of oscillation (indicated over L_7 in the diagrams) to see whether or not the crystal is controlling the frequency. If the frequency changes markedly or if pronounced hand-capacity effects are present, move the tap toward the low end of L_7 by one turn and try again. A fraction of a turn change may be necessary in some instances, to achieve crystal control without random oscillation. It is also possible that the wrong overtone may develop. With incorrect values of inductance and capacity this type of circuit may produce oscillation on any odd overtone, so a wavemeter or receiver check should be made to be certain that the proper injection frequency is being used.

Next a rough alignment of the r.f. and i.f. circuits should be made. This can be done on noise, with the receiver set at the approximate mid-point of the frequency range to be tuned, or if one has a signal generator the process is made easier. This need be nothing more than the crystal oscillator in the transmitter, using the proper harmonic.

Neutralizing is next in order. This should be done following the procedure outlined in the section on r.f. amplifier design earlier in this chapter.

Final adjustment of the converters may now be made. Peak all circuits in the 10- and 6-meter converters at one end of the band, then move the receiver to the other end of the band and repeak either the mixer or i.f. amplifier plate winding for maximum response. Receiver noise is satisfactory for this test. If the response is not sufficiently broad, correction can be made with the bandpass circuits in the second r.f. plate and mixer grid circuits, stagger tuning these and the i.f. coils until reasonably flat response is attained. All this is best done with a 300-ohm resistor connected across the antenna terminals, to eliminate antenna resonance effects. If the response is flat with this set-up, variation in noise over the band with the antenna on may be disregarded, since it is a function of the antenna itself. Absolutely flat response is not important, for the overall gain of the system can be adjusted by means of the i.f. gain control. It should be set so that, with the antenna connected, the normal noise level just starts to read on the meter. Turning the gain beyond the point at which noise becomes a limiting factor effects no improvement in signal readability.

The flatness of response in all converters can be varied by adjusting the r.f.-mixer coupling. In the 2-meter unit the coupling between L_3 and L_4 should be increased to the point where it is unnecessary to change the setting of C_5 to cover the entire band. There will be a slight amount of repeaking of C_1 necessary in all converters, though it should not make more than about one S-unit difference from one end of the band to the other, and it will have a negligible effect on the noise figure.

The converters are now ready for use, but some work on the receiver may be needed. A few communications receivers radiate harmonics of the high-frequency oscillator frequency, and these will show up as birdies throughout the v.h.f. range. The cure is similar to that employed in treating transmitters for TVI.

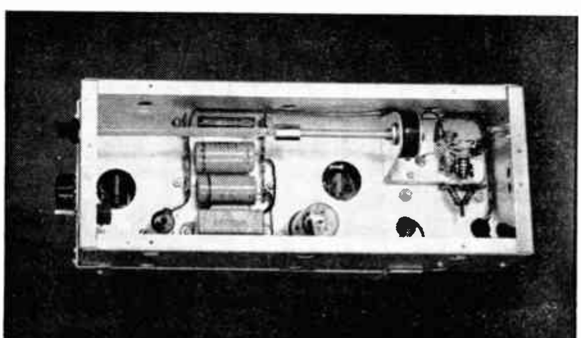


Fig. 16-15 — Under-chassis view of the base unit, showing the power supply and i.f. amplifier components. The circular cutouts provide additional clearance around the tuned circuits in the plug-in unit.

A Crystal-Controlled Converter for 220 or 144 Mc.

The converter of Figs. 16-16–16-18 uses an improved dual triode, the 6BQ7, designed especially for v.h.f. r.f. amplifier service. The circuit is a simplified version of the cascode, giving

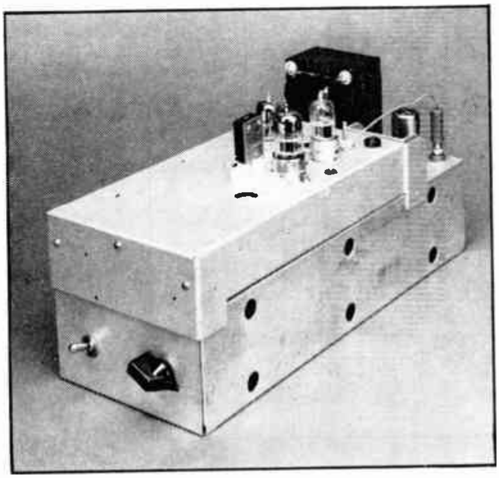


Fig. 16-16 — The 6BQ7 crystal-controlled converter for 220 or 144 Mc. is shown here mounted on the base unit previously described. The 6BQ7 is the large tube at the front. At the left, behind the crystal, is the 6J6 oscillator-multiplier. The other 6J6, right, is a combined mixer and injection frequency doubler. Note the plug-in lead for taking off the high voltage for the 6BQ7.

improved performance on the higher frequencies. Parts values are given for operation on either 220 or 144 Mc. Only the coils and the crystal frequency are different for the two bands. The mechanical layout is such that the converter may be used with the i.f. amplifier base unit of Figs. 16-13 – 16-15, by slight modification of the base power supply. In performance the converter is similar to the 6J6 model on 144 Mc., but on 220 Mc. it is considerably better than is possible with the circuits and tubes of the earlier models.

A third-overtone oscillator is used for either band, the crystal frequency being 7100 kc. for 220-Mc. operation and 7611 kc. for 144 Mc. One half of a 6J6 is the crystal oscillator, the second half tripling to 68.5 Mc. in the 144-Mc. steup, or quintupling to 106.5 for 220 Mc. A second 6J6 is a combined doubler and mixer, the injection frequency being 137 or 213 Mc. (See Table I.)

Adjustment of overtone oscillators is described in detail in the chapter on v.h.f. transmitters. A separate feedback winding is used in the oscillator, instead of a tapped coil as in the other converters described. The amount of feedback being not particularly critical in this case, the two coils, L_5 and L_6, were made from a single piece of B & W Miniductor. If a change in feedback is needed, the two portions can be separated for adjustment purposes. Provision for maintaining the coupling between the two exactly should be made if this is done.

No injection coupling, other than that through the tube itself and that inherent in the associated circuits, is shown. Additional coupling was not needed for 144 Mc., but it was found desirable to add a small capacitance between pins 2 and 6 of the 6J6 doubler-mixer for 220 Mc. About one inch of 75-ohm Twinlead was used for this purpose. A piece of insulated wire soldered to Pin 6 and wrapped around the lead to Pin 2 will serve equally well. The capacitance should be increased until adding more makes no improvement in sensitivity, but probably not more than 2 $\mu\mu$fd. will be needed.

Note that the two portions of the 6BQ7 are in series as far as the plate voltage is concerned. This requires a higher plate supply voltage than is ob-

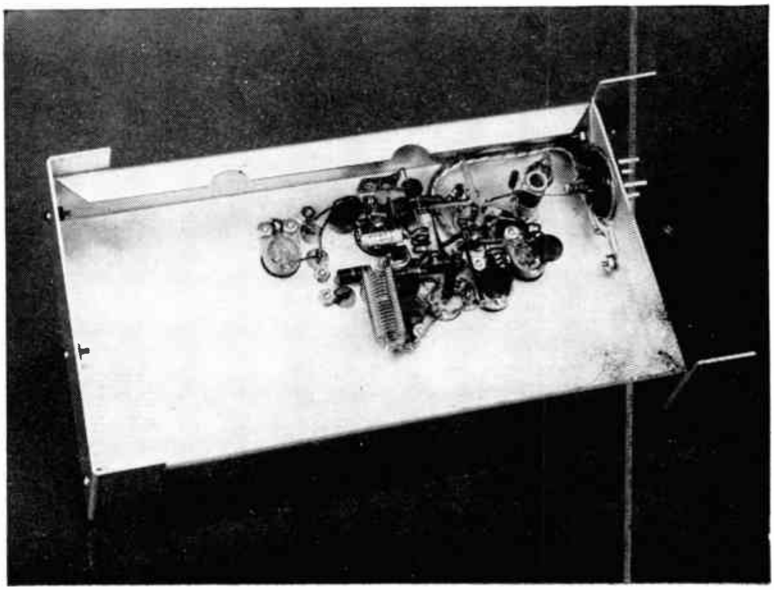


Fig. 16-17 — Bottom view of the 6BQ7 converter with 220-Mc. coils installed. At the upper left is the antenna trimmer. The large coil near the center of the chassis contains the overtone oscillator inductances, L_5 and L_6. The two multiplier tuned circuits are visible at the lower right, with the slug-tuned mixer plate coil at the upper right.

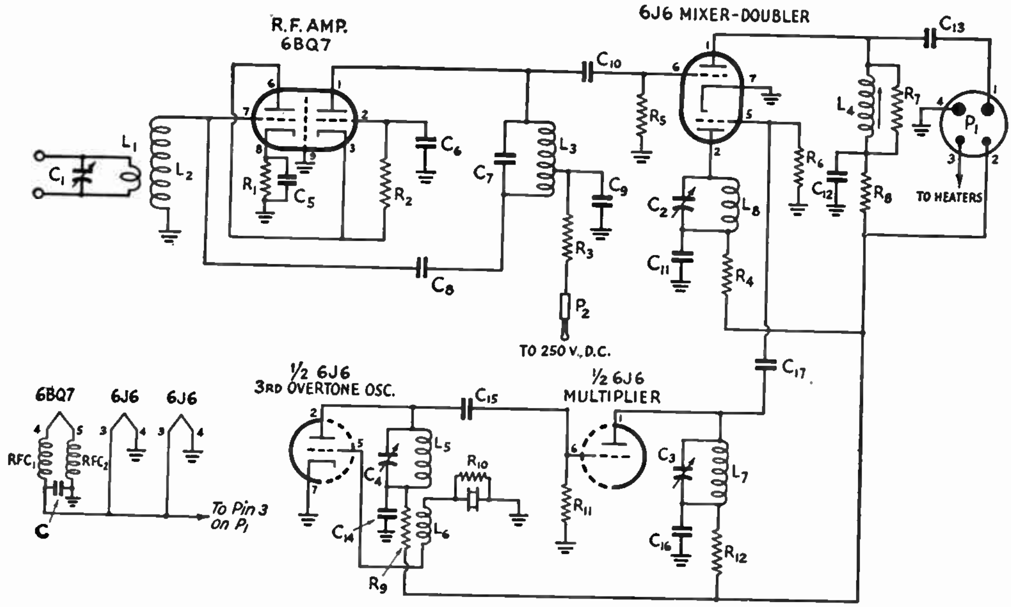


Fig. 16-18 — Schematic diagram and parts list for the 6BQ7 converter for 220 or 144 Mc.

C_1, C_2, C_3 — 5–20 $\mu\mu$fd. ceramic trimmer (Centralab 820-B).
C_4 — 5–50 $\mu\mu$fd. ceramic trimmer (Centralab 822-AN).
C, C_5, C_6, C_9, C_{11}, C_{12}, C_{14}, C_{16} — 0.001-μfd. disk ceramic.
C_7, C_8 — 2-$\mu\mu$fd. ceramic.
C_{10} — 10-$\mu\mu$fd. ceramic.
C_{13}, C_{15}, C_{17} — 50-$\mu\mu$fd. ceramic.
R_1 — 100 ohms.
R_2 — 470,000 ohms.
R_3, R_4, R_8, R_9 R_{12} — 1000 ohms.
R_5 — 0.68 megohm.
R_6 — 0.22 megohm.
R_7 — 2200 ohms.
R_{10} — 3300 ohms.
R_{11} — 47,000 ohms.
All resistors ½-watt.
L_1 — 220 Mc. — 1 turn ⅜-inch diam., closely coupled to L_2.
— 144 Mc. — 2 turns as above.
L_2 — 220 Mc. — 2 turns ⅜-inch diam., spaced diam. of wire.
— 144 Mc. — 5 turns ⅜-inch diam., ⅝ inch long.
L_3 — 220 Mc. — 3¼ turns ¼-inch diam., ⅜ inch long, tapped at 1½ turns from C_8 end.
— 144 Mc. — 5 turns ⅜-inch diam., ¾ inch long, tapped at 1½ turns from C_8 end.
L_4 — 44 turns No. 30 enam., close-wound on ⅜-inch diam. slug-tuned form.
L_5, L_6 — Made from one piece of B & W Miniductor No. 3003, 17 turns total. Cut at 5 turns for L_6; balance for L_5.
L_7 — 220 Mc. — 6 turns ¼-inch diam., ⅝ inch long.
— 144 Mc. — 8 turns ⅜-inch diam., ¾ inch long.
L_8 — 220 Mc. — 2 turns ¼-inch diam., spaced ⅛ inch.
— 144 Mc. — 3 turns ⅜-inch diam., ¼ inch long.
All coils No. 18 enameled wire unless otherwise noted.
RFC_1, RFC_2 — 5 turns each No. 22 enam., close-wound side-by-side (bi-filar) on 3/16-inch diameter. Cement turns together with coil dope.
P_1 — 4-prong plug (Amphenol 86-CP4).
P_2 — Test-lead type plug. Matching fitting must be added to power supply, or P_1 and matching fitting changed to 5-prong.

tained through the regulator system (Pin 2 of the power plug) so a change in the base unit must be made to permit tapping into the high-voltage line. An insulated pin jack is installed in the base unit, connecting it to the junction of R_5 and R_6 in Fig. 16-14. Connection to the converter is made by means of P_2, a test-lead type plug on the end of a flexible lead. Another pin jack is mounted on the converter chassis to hold this plug when the converter is not in use.

Except for the setting of C_1, all adjustments of the r.f. stages are extremely broad. A variable trimmer may be tried in place of C_8, but in this unit it was not found necessary to change the value for 220 or 144 Mc. The bi-filar-wound chokes in the heater leads are designed to be self-resonant at approximately the highest frequency for which the converter will be used. There is no particular advantage in changing them for 144-Mc. work, though if the converter is to be used solely on 144 Mc. they may be about two turns larger than given in the parts list.

For best results, the inductance of the antenna coil should be as low as possible and still resonate at the signal frequency with adjustment of C_1. The setting of C_1 should be done with the antenna attached, as a standing wave on the feedline will require a change of tuning. For first tests a 300-ohm resistor across the antenna terminals may be used. C_1 will tune sharply, but once set properly for the middle of the band it need not be changed in tuning across the band.

Resonance at the middle of the band in L_2 and L_3 may be checked with a grid dip meter, if one is available, or the turns may be spaced for maximum response on a test signal. Only a slight change in signal will be observed with large changes in inductance, so the converter should be capable of good reception before any adjustment is made, other than the setting of C_1.

A Tunable Low-Noise Converter for 144 Mc.

The 2-meter converter shown in Figs. 16-19 to 16-22 was designed for superior weak-signal performance, yet it is relatively simple and inexpensive to build. Its r.f. section has a low noise figure, and special attention has been paid to oscillator design, for smooth tuning and improved stability. Its built-in i.f. amplifier stage, the gain of which is adjustable, permits use of the converter with receivers of widely-different performance characteristics.

Two r.f. stages are used, employing the cascode circuit treated earlier in this chapter. The mixer and oscillator are 6AB4 triodes. These functions could be combined in a single 12AT7 if desired, but separate triodes were used to permit more flexible adjustment of the oscillator injection. The mixer is followed by a 6AG5 i.f. amplifier, gain controlled by means of a potentiometer in its cathode circuit. The intermediate frequency is 7.4 Mc., selected because of its availability in most communications receivers, but 10.7 Mc., or any other desirable frequency, may be used, if the i.f. circuits are suitably altered.

The Oscillator

A high degree of receiver selectivity can be utilized effectively at 144 Mc. only if a stable and smooth-tuning oscillator is used in the converter. Mechanical vibration is reduced in this model through the use of a tank inductance made of ⅛-inch copper tubing, soldered directly to the stators of the tuning condenser, as may be seen in the rear view, Fig. 16-22.

The oscillator condenser is a type designed specifically for v.h.f. service. It has ball bearings at both ends of its rotor and ceramic end plates of heavy stock. Brackets for mounting the oscillator tube socket are an integral part of the condenser assembly. A smooth-operating dial assembly is made by substituting a large knob (National HRK or HRT) for the small one normally supplied with the National type K dial.

The oscillator circuit is one which provides constant output over the necessary tuning range, and the stage is run at low input, with light loading. The quality of the c.w. note thus obtained is adequate for reception of 2-meter c.w. signals, and the absence of hum modulation makes for good weak-signal reception of modulated signals. Oscillator injection is controlled by means of the link loops, L_{10} and L_{11}.

The R.F. and I.F. Stages

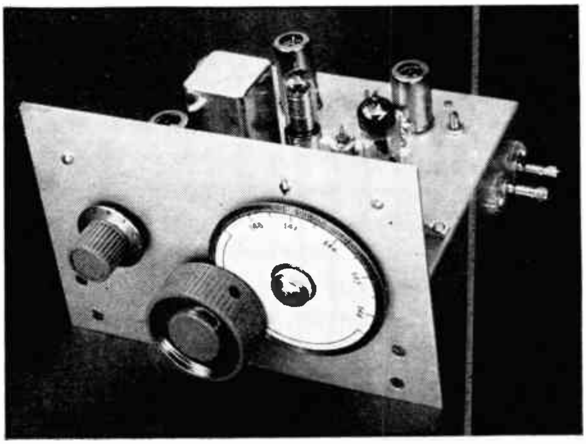
Though the converter has more tubes than the simplest units, it is not difficult to build or adjust. All circuits except the oscillator and the r.f. input circuit are slug-tuned, and only the oscillator is varied in tuning across the band. All stages may be peaked readily without a signal generator. The r.f. input circuit, L_2, is condenser-tuned, and it is important that a high-Q coil be used for best performance. The loading effect of the antenna is such that C_1 may be set for maximum signal at 146 Mc., and little difference in response will be noted at either end of the band.

The mixer and i.f. amplifier plate coils, L_6 and L_{7-8}, must be shielded, and coaxial line should be used for coupling the converter to the receiver, otherwise there may be annoying pick-up of signals at the intermediate frequency.

Construction

The position of components is not critical, and other arrangements may be desirable if the parts used are not duplicates of the original. In this instance an "L"-shaped layout is used, with the antenna terminals and r.f. stage at the right rear corner of the chassis and the second r.f., mixer, and i.f. amplifier stages running along the back and left sides in that order. The oscillator assembly is at the right

Fig. 16-19 — The cascode converter for 144 Mc. The dial calibration was made by drawing on heavy white paper, which is then fastened to the dial surface with rubber cement.



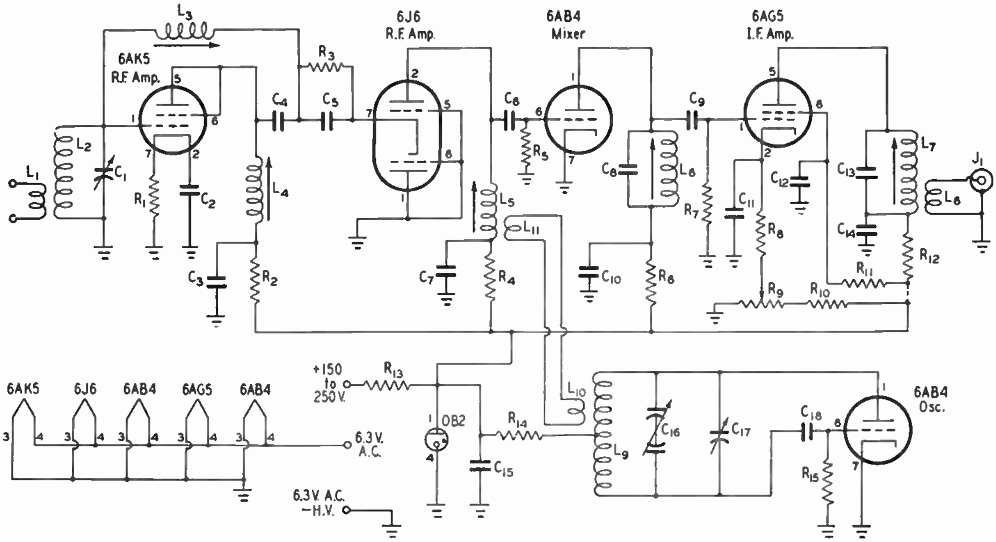


Fig. 16-20 — Schematic diagram of the 2-meter cascode converter.

C_1 — 8-μμfd. variable (Johnson 160-104).
C_2, C_3, C_7 — 470-μμfd. button-type by-pass.
C_4, C_6, C_8, C_{13}, C_{18} — 47-μμfd. ceramic.
C_5 — 470-μμfd. mica.
C_9 — 100-μμfd. ceramic.
C_{10}, C_{11}, C_{12}, C_{14} — 0.001-μfd. mica. (C_{10} and C_{14} are inside the i.f. shields.)
C_{15} — 75-μμfd. stand-off type by-pass.
C_{16} — 6.75-μμfd. stator-to-stator variable (National VHF-1-19).
C_{17} — 3–30-μμfd. air padder (Silver 619).
R_1, R_3, R_{14} — 100 ohms. (All resistors ½-watt unless otherwise specified.)
R_2, R_4, R_6, R_{12} — 1000 ohms.
R_5 — 0.68 megohm.
R_7 — 1 megohm.
R_8 — 220 ohms.
R_9 — 2000-ohm wire-wound potentiometer.
R_{10} — 22,000 ohms, 1 watt.
R_{11} — 33,000 ohms.
R_{13} — 2500 ohms, 10 watts.
R_{15} — 15,000 ohms.
L_1 — 2 turns No. 18 enamel, ¾-inch diameter, between turns of L_2.
L_2 — 2 turns No. 14 tinned, ¾-inch diameter, ⅛ inch between turns.
L_3 — 10 turns No. 24 enamel on ¼-inch diameter slug-tuned form (CTC).
L_4, L_5 — 3 turns No. 24 enamel on ¼-inch diameter slug-tuned form (CTC). Winding ¼ inch long.
L_6, L_7 — No. 24 d.s.c.-wire close-wound to fill winding space on National XR-50 form.
L_8 — 5 turns No. 24 d.s.c. over cold end of L_7.
L_9 — Hairpin-shaped loop, ⅛-inch copper tubing, ¾ inch wide. Total length before soldering: 1½ inches. Extends 1⅛ inches beyond tuning-condenser stators. (See Fig. 12-9.)
L_{10}, L_{11} — Hairpin loops for coupling oscillator to mixer. See text and photographs.
J_1 — Coaxial connector.

front corner. It should be placed so that the flexible coupling does not touch the front panel. The chassis is aluminum, 7 by 7 by 2 inches, and the sheet aluminum panel measures 5¾ by 8 inches. Note that aluminum braces are used to prevent panel vibration. These were found necessary for best oscillator stability.

The method of coupling the output of the oscillator to the mixer may be seen in the bottom and rear views, Figs. 16-21 and 16-22. A coupling loop is mounted on the two outside lugs of a 3-lug tie-point strip directly below the oscillator inductance. This loop is connected through 75-ohm Twin-Lead to a loop around the r.f. plate coil, L_5. The center lug on the strip is used for mounting the oscillator decoupling resistor, R_{14}, which also serves as a third support point for the oscillator tank inductance. The size of the coupling loops, L_{10} and L_{11}, will depend on the amount of oscillator injection needed, but the degree of coupling will be small. L_{10} is a semicircular loop of No. 18 wire, ¾ inch across, about one-half inch below L_9. L_{11} is a circular loop concentric with L_5. It is visible in the left-hand corner of the bottom-view photograph, Fig. 16-21.

In mounting the oscillator tube socket the plate lug, pin No. 1, is soldered directly to the tuning-condenser stator. Pin No. 6 is connected to the other stator through the short length of the grid condenser, C_{18}. All other socket pins except the heater, No. 4, are connected together and grounded.

Adjustment

The first step in placing the converter in service is to set the oscillator for the proper frequency range, 136.6 to 140.6 Mc. for a 7.4-Mc. i.f. This may be done with a calibrated absorption-type frequency meter, or by listening to the oscillator on a calibrated receiver. Next the converter should be connected to the receiver with which it is to be used, and the i.f. adjustments (cores in L_6 and L_7) peaked for maximum noise. Next the slugs in L_4 and L_5 should be peaked for maximum noise, either tube noise or that from some external source, such as an electric razor or

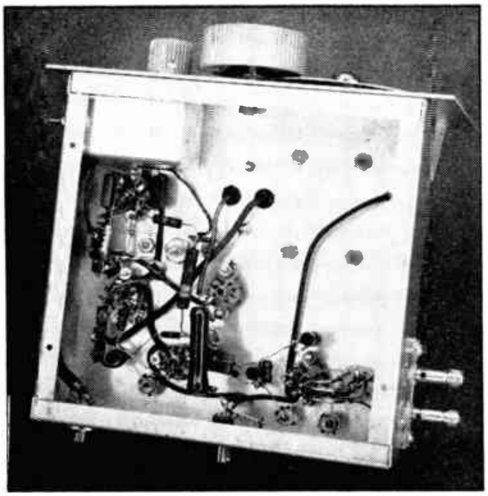


Fig. 16-21 — Bottom view of the 2-meter converter.

a noise generator. This should be done with the converter set for approximately 146 Mc. The r.f. input circuit may be peaked on noise or a signal by adjusting C_1, squeezing or spreading the turns of L_2 until the optimum setting occurs near minimum capacity. This adjustment should be made with the antenna connected.

Tuning of the slugs will be rather broad, so precise adjustment is not necessary. The slug in the neutralizing coil, L_3, may be set at approximately the midpoint of its travel, unless a noise generator is available, in which case it should be set for minimum noise figure. A noise generator will be helpful in determining the best position for L_1 with respect to L_2 also, but if none is available the coupling should be set somewhat *tighter* than that giving the maximum signal response.

The best position for the converter gain control will depend upon the sensitivity of the receiver with which the converter is to be used. With better-grade receivers it will be possible to operate the gain control well below the maximum setting. The optimum will be the minimum at which the over-all gain is adequate. The gain control also serves as a convenient means of setting up the S-meter reading, if the receiver is so equipped.

Coupling between the oscillator and mixer is not critical. The tighter the coupling the more the mixer output, within certain limits, but when an i.f. amplifier is used the highest possible mixer output is not required. The best setting of the coupling loop, L_{10}, is the *minimum* coupling required to give satisfactory response. Somewhat tighter coupling than the minimum required will have very little effect on the over-all performance, except to increase the pulling of the oscillator frequency as the second r.f. plate circuit is tuned. Very tight coupling will have an adverse effect on the signal-to-noise ratio and uniformity of response across the band.

A Simpler Version

If the builder desires the converter may be built in easy stages. In its simplest form it would consist only of the two 6AB4 stages, the mixer and oscillator. In this case the coil and condenser circuit, C_1L_2, would be substituted for the slug-tuned mixer coil, L_5, and the i.f. output would be taken off from the mixer plate coil, L_6. The i.f. amplifier stage should be added next, as it is quite essential to satisfactory operation. The addition of the r.f. stages provides a further improvement, particularly in signal-to-noise ratio in reception of weak signals.

The complete converter, as it is shown here, is the minimum that will provide performance sufficiently good to satisfy the discriminating v.h.f. worker, but the man who wishes to build something simpler as a start will be able to obtain reception of all but the weakest signals with the two- or three-tube version.

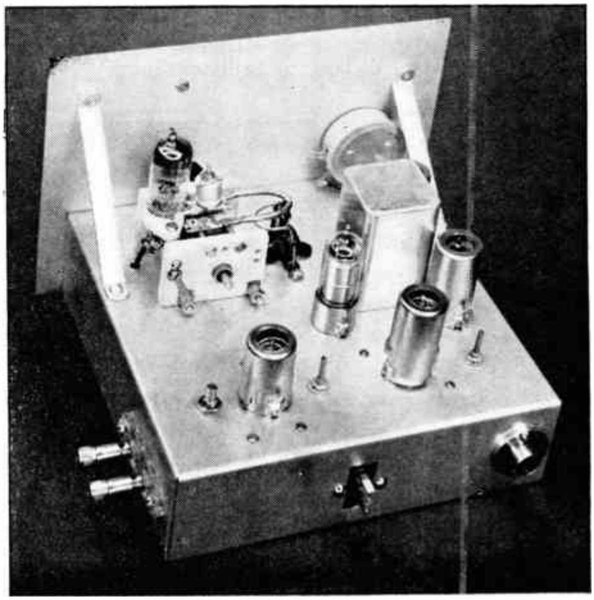


Fig. 16-22 — Rear view of the 2-meter converter. At the left side, near the panel, is the oscillator assembly. The r.f. stages, mixer, and i.f. amplifier are arranged in "L" formation across the back and right sides of the chassis, with the voltage-regulator tube in the middle.

A Simple Converter for 50 and 144 Mc.

Though the more complex equipment already described is typical of the gear that must be used in order to attain top performance on the v.h.f. bands, it is possible to start with simpler devices and still do a good job. The converter shown in Figs. 16-23 through 16-26 provides the best performance that can be expected from simple equipment. It was not built to be the simplest possible receiving device; rather, it was designed to provide good results with a minimum of complication and cost.

It uses a dual triode, 6J6, as a combined mixer-oscillator, followed by a 6AK5 i.f. amplifier. The latter is necessary; do not try to do without it. The output of a triode mixer is too low to give adequate gain for most receivers. The i.f. amplifier stage makes the converter usable with even the simplest receivers, and provides a convenient means of controlling the overall gain of the system. Plug-in coils with a miniature-tube type of base provide the means of changing bands.

Mechanical Details

Though it could be built in a much smaller space, the converter uses a 3 by 5 by 10-inch chassis, allowing plenty of room for the work that must be done underside. The main tuning condenser is a split-stator variable made from a double-bearing double-spaced 35-$\mu\mu$fd. type. The stator bars are sawed at the middle and each section is reduced to four stator and three rotor plates. This unit is mounted under the chassis, as close to the top plate as possible, to make room for the vernier dial on the front panel. To provide shielding without the necessity for individual shield cans, the mixer and i.f. plate coils, L_4 and L_5, are mounted under the chassis. Normally this will provide all the shielding necessary for the i.f. circuits. If trouble is experienced with signals on the intermediate frequency a bottom plate may be added to the chassis.

A smooth-running dial on the oscillator tuning is a necessity in a v.h.f. converter. The friction-drive dial used (National Type K) is relatively inexpensive, and if a large knob is substituted for the small one with which the dial is equipped, it provides a very satisfactory tuning rate.

The circuit is so simple that no trouble should be experienced if the general parts arrangement is followed. Look over the photographs closely before starting to lay out the chassis for drilling. In the rear view, Fig. 16-24, the oscillator coil, the 6J6 tube, and the mixer grid coil, L_1-L_2, appear in that order, from left to right, close to the panel. The 6AK5 tube is nearer the back, with the slug adjustment screws of the mixer plate coil, L_4, and the i.f. plate coils, L_5-L_6, at the left and right, respectively. Looking at the bottom view, Fig. 16-26, the oscillator tuning condenser, C_5, is at the left, with its parallel trimmer, C_4, mounted directly on the stator bars, on the left side. Note that the oscillator coil socket is mounted directly under C_5, on the same center line, allowing connections from C_5 to the socket to be made with the shortest possible leads.

The only critical job in the construction or adjustment procedure is involved in getting the inductance of the oscillator plug-in coils, L_3, to the correct value. There being only one parallel trimmer for the oscillator (C_4) the coils must be made and adjusted carefully in order to have the desired bandspread on both ranges.

Considerable care must be used in the placement of the oscillator and mixer components, so that all leads will be very short; otherwise it will not be possible to resonate these circuits at 148 Mc. The 6J6 socket is at the right of C_5 in the bottom view, and the mixer grid circuit components appear just to the right of the middle. The i.f. amplifier gain control, R_7, is at the right. The 300-ohm line from the crystal-socket antenna terminal, J_1, may be seen at the far right. The mixer plate coil, the i.f.

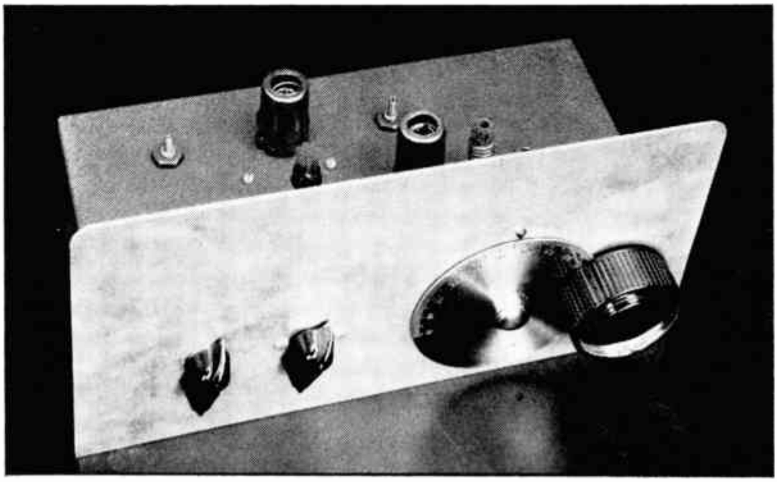


Fig. 16-23 — A 2-tube converter for 50 and 144 Mc. The vernier dial is a National Type K, with an HRT knob replacing the small one with which the dial is normally equipped. The two other knobs are the i.f. gain control, left, and the mixer tuning condenser.

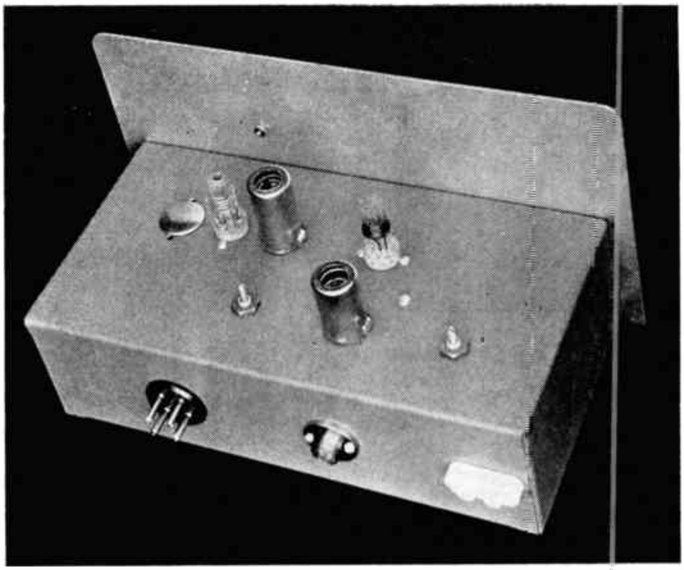


Fig. 16-24 — Rear view of the simple converter. Near the panel, left to right, are the oscillator coil, mixer-oscillator tube, and the mixer grid coil. The 50-Mc. coils are shown. The i.f. amplifier tube is nearer the back of the chassis, with the slug-tuned mixer and i.f. plate coils at either side.

amplifier socket, and the output coil assembly are across the back of the view, from left to right. The power plug, i.f. output fixture, and antenna terminal are on the rear wall in the same order.

Test Procedure

When the assembly and wiring are completed, the oscillator operation should be checked. The power supply should deliver 6.3 volts a.c., at 1 ampere, and 150 volts d.c. at 30 ma., preferably regulated. Insert a milliammeter in series with R_3 and check for oscillation by touching any bare spot in the oscillator plate or grid circuit with a pencil. A change in current indicates oscillation.

The frequency of the oscillator may be checked with an absorption-type wavemeter or Lecher wires. For the 50 Mc. range, the oscillator should tune from 57.4 to 61.4 Mc. in

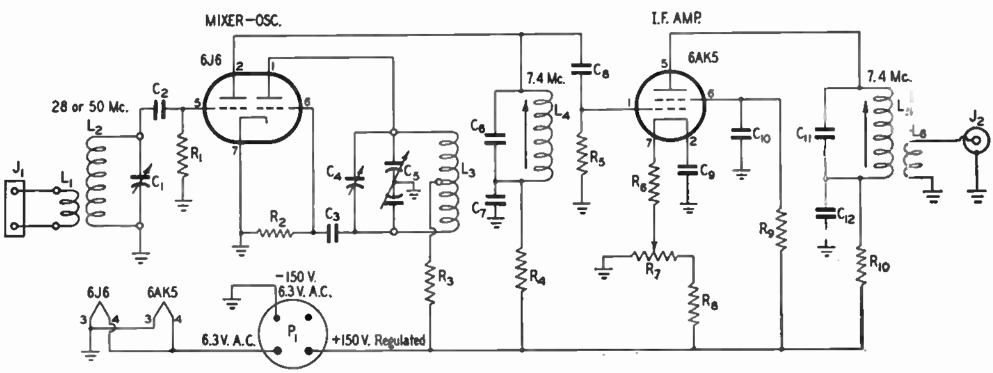


Fig. 16-25 — Schematic diagram of the two-tube converter for 50 and 144 Mc.

C_1 — 15-$\mu\mu$fd. midget variable (Millen 20015).
C_2 — 100-$\mu\mu$fd. mica or ceramic.
C_3, C_8 — 50-$\mu\mu$fd. mica or ceramic.
C_4 — 30-$\mu\mu$fd. air-dielectric padder (Silver 619). Alternative: Ceramic trimmer of similar capacitance, such as Centralab 820-C.
C_5 — Special split-stator variable, 7 plates per section, made from Millen 21935 — see text.
C_6, C_{11} — 68-$\mu\mu$fd. mica or ceramic.
C_7, C_9, C_{10}, C_{12} — 0.01-μfd. disc-type ceramic.
R_1, R_5 — 1 megohm, ½ watt.
R_2 — 10,000 ohms, ½ watt.
R_3, R_4, R_9, R_{10} — 1000 ohms, ½ watt.
R_6 — 220 ohms, ½ watt.
R_7 — 2000-ohm wire-wound potentiometer.
R_8 — 22,000 ohms, 1 watt.
L_1 — 50 Mc: 3 turns No. 22 enamel, close-wound at cold end of L_2.
144 Mc.: 2 turns No. 22 enamel, close-wound at cold end of L_2.
L_2 — 50 Mc: 7 turns No. 22 enamel, ⅜ inch long.
144 Mc.: 2 turns No. 22 enamel, ⅜ inch long.
L_3 — 50 Mc.: 5 turns No. 22 tinned. 7/16 inch long, center tapped.
144 Mc.: ¾ turn No. 12 tinned, center tapped: a 1⅜-inch length of wire formed into a partial circle with an inside diameter of 7/16 inch.
Note: Coils L_1, L_2 and L_3 wound on Millen 69071 ⅜-inch diameter forms. For L_3 the form is sawed off and the base only is used.
L_4, L_5 — 23 turns No. 22 enamel, close-wound on National XR-50 slug-tuned forms.
L_6 — 3 turns No. 22 enamel, close wound at cold end of L_5.
J_1 — Antenna terminal (Millen 33102 crystal socket).
J_2 — I.f. output terminal (Jones S-101-D).
P_1 — 4-prong plug (Amphenol 86-CP4).

order to beat with an incoming signal to produce a 7.4-Mc. i.f. (The oscillator is on the *high* side of the signal.) A kick in the oscillator plate current, or a flicker in the voltage-regulator tube in the power supply, can be used to show when the frequency is found with the measuring device.

Set the padder, C_4, so that 57.4 Mc. comes at about 5 divisions in from the maximum-capacity end of the tuning range, and check to see where 61.4 Mc. is found. It should come just inside the minimum-capacity end of the range. If the circuit will not tune to 61.4 Mc. the inductance of L_3 is too low. Move the turns closer together, and reset C_4 as before for 57.4 Mc. If the bandspread is too small, spread the turns and increase the capacitance of C_4 to compensate, for the desired amount of spread, about 90 divisions on the dial.

Next check the 2-meter range. Here the coil must be adjusted in inductance until the oscillator will hit 136.6 Mc. somewhere between the middle and the maximum-capacity end of the tuning range of C_5. The high end, 140.6 Mc. will then appear about 50 to 60 divisions higher on the dial. The oscillator is on the *low* side of the signal on this range. Do not change the setting of C_4 in this process, or it will be necessary to alter the 50-Mc. coil again.

This arrangement (one padder for both bands) does away with the need for padders in the coils themselves, and is worth the added care that must be taken in designing the coils. Somewhat reduced bandspread results on the 144-Mc. band. This can be increased by making the coil smaller, and increasing the value of C_4 accordingly. It will then not be possible to cover the entire 50-Mc. band, but this is no handicap so long as use of the band is concentrated near the low end, as at present.

Once the oscillator is made to tune the proper frequency ranges the converter may be tested in actual reception. Connect the output through a coaxial cable to a receiver tuned to approximately 7.4 Mc. With the converter in operation, there should be an increase in noise as the gain control is turned up. The mixer and i.f. amplifier plate windings can be tuned to the proper frequency merely by adjusting the core screws for maximum noise.

The mixer grid circuit may also be peaked on noise, though care should be taken to see that it is not peaked on the image, 14.8 Mc. away from the signal frequency. If the grid circuit is tuned to the desired frequency there will be a considerable increase in the strength of a signal as the grid condenser, C_1, is tuned through resonance. If the circuit is tuned to the image frequency the noise will peak up, but an amateur-band signal will drop in strength as the noise peak occurs. Tuning the mixer grid circuit shifts the oscillator frequency slightly, so it may be peaked more accurately on noise than when listening to a signal.

A final check of the dial calibration may be made by tuning in signals of known frequency, or by means of an accurate signal generator. Few wavemeters are sufficiently accurate for final calibration by the method outlined earlier. When the desired calibration is attained, the converter is ready for use.

If, in actual operation, trouble is encountered with signals in the 7-Mc. region leaking through, the i.f. can be shifted slightly to tune out the interference. In some instances it may be necessary to put a bottom plate on the chassis. Small changes in intermediate frequency can be made without resetting either the oscillator padder or the i.f. coils. With the i.f. amplifier built into the converter, the setup will have adequate gain for use with almost any receiver. Reception will be nearly as good as with more complex designs, the principal difference being a somewhat higher noise figure (slightly degraded signal-to-noise ratio) in the simpler job. The use of a low-noise r.f. amplifier ahead of the converter (an example is the 6J6 preamplifier of Fig. 16-27) will make possible reception equal to the best obtainable in a converter having a tunable oscillator.

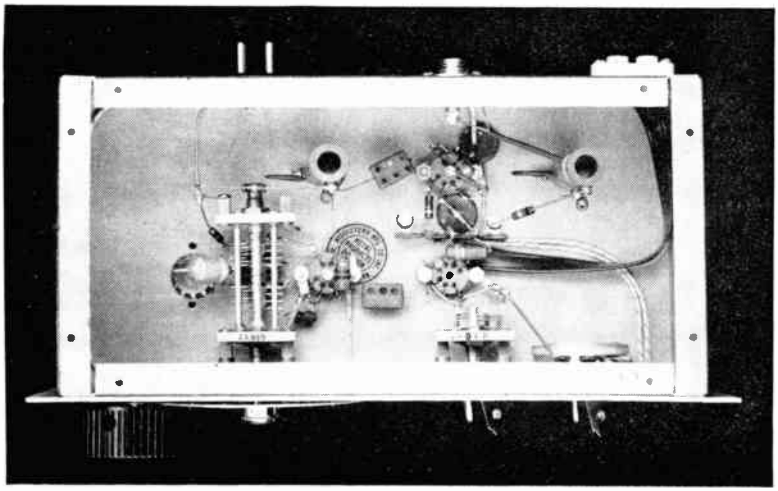


Fig. 16-26 **— Bottom view of the two-band converter. The split-stator condenser at the left is for oscillator tuning. The oscillator coil socket is out of sight above this condenser. At its right is the 6J6 socket. The mixer tuning condenser and grid coil socket are just to the right of the middle of the chassis, with the i.f. coils and tube socket at the rear.**

A 6J6 Preamplifier for 28, 50 and 144 Mc.

The triode preamplifier shown in Figs. 12-27 to 12-30 will improve the sensitivity and lower the noise figure of receivers and converters that are deficient in these characteristics. It uses a 6J6 as a push-pull neutralized amplifier, with plug-in coils in its grid and plate circuits. A self-contained power supply is included, so the only connections needed are to the receiver antenna terminals and the a.c. line.

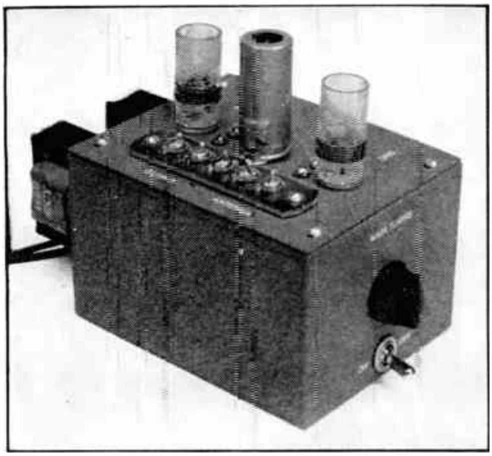


Fig. 16-27 — An r.f. preamplifier for 28, 50 and 144 Mc. The 50-Mc. coils are shown.

The r.f. components are mounted on the top plate of a standard utility box, 3 by 4 by 5 inches in size. The power-supply parts are attached to the walls of the box itself. The 6J6 socket is in the middle of the top plate, with the plug-in coil sockets equally spaced in front and back of it. The butterfly tuning condensers are on the underside of the same plate, as close as possible to the coil sockets. The neutralizing trimmers mount directly on the stators of the tuning condensers.

The power supply uses two small 6.3-volt filament transformers wired "back-to-back," a selenium rectifier, two small filter condensers, and a resistor in lieu of a choke. The filament transformers also supply the heater voltage for the 6J6. Fig. 16-30 shows the utility box with all power-supply components mounted in place and wired, ready for use.

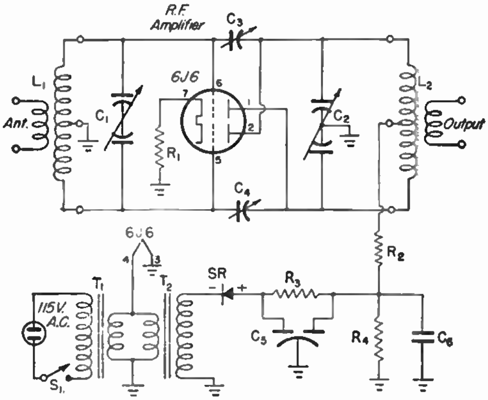


Fig. 16-28 — Schematic diagram of the 3-band r.f. preamplifier.

C_1, C_2 — 15-μμfd. butterfly-type variable (Hammarlund BFC-12). Flexible coupling is National type TX-10.
C_3, C_4 — 3–30-μμfd. mica trimmer.
C_5 — 10/10-μfd. 150-volt electrolytic.
C_6 — 100-μμfd. mica.
R_1 — 47 ohms.
R_2 — 220 ohms.
R_3 — 1000 ohms.
R_4 — 0.1 megohm.
S_1 — S.p.s.t. toggle.
SR — Selenium rectifier (Federal 402D3150-A).
T_1, T_2 — 6.3-volt 1-amp. filament transformer (Merit P-2944).

Adjustments

The amplifier must be neutralized before operation can be checked. This may be done in two ways. The neutralizing trimmers should be set near minimum capacitance and the tuning-condenser gang turned through its entire travel, while listening on the receiver with which the amplifier is to be used. The output terminals of the amplifier should be connected to the antenna terminals of the receiver by a short length

COIL DATA FOR THE 6J6 PREAMPLIFIER

Band	*Antenna*	*Grid, L_1*	*Plate, L_2*	*Output*
28 Mc.	3 t. No. 18 e. 3/8-inch dia. inside L_1.	14 t. No. 24 e., c.t., 5/8 inch long.	Same as L_1.	6 t. No. 18 e. 3/8-inch dia. inside L_2.
50 Mc.	4 t. No. 18 e. 5/16-inch dia. inside L_1.	6 t. No. 24 e., c.t., 5/16 inch long.	Same as L_1.	6 t. No. 18 e. 5/16-inch dia. inside L_2.
144 Mc.	2 t. No. 18 e. 1/4-inch dia. Insert between sections of L_1.	2 t. No. 16 t. each side of c.t., 5/16-inch dia., 5/8 inch long.	Same as L_1, but 3/8 inch long.	3 t. No. 18 e. 1/4-inch dia. Insert between sections of L_2.

Coil forms are 5/8-inch diameter, 5 prong (Amphenol 24-5H) with sockets to match (Amphenol 51-5H). The 144-Mc. coils are air-wound, using cut-down forms for bases.

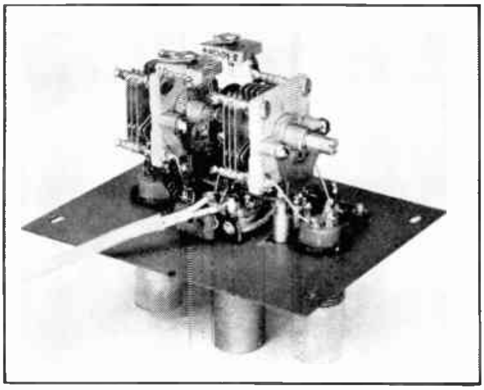


Fig. 16-29 — The r.f. portion of the 3-band preamplifier is mounted on the cover plate of the utility box.

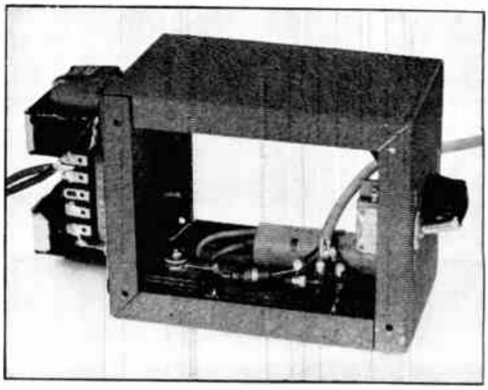


Fig. 16-30 — Power-supply components of the preamplifier are mounted on the walls of the utility box.

of 300-ohm line, and an antenna of the type normally used for the band in question should be attached to the preamplifier. If no antenna is available a carbon resistor of the value of the line impedance (75, 300, 500 ohms, etc.) should be connected across the amplifier input terminals. Moving the neutralizing trimmers either way from the proper setting will cause the 6J6 to oscillate, as indicated by excessive noises in the receiver. Best operation will be had with the trimmers at the midpoint between the settings at which oscillation starts. If the normal minimum capacitance of the trimmers is too high to permit neutralization the movable plates should be cut down in size.

The most effective check for neutralization is had by inserting a burned-out 6J6 (or one with a heater prong cut off) in the socket and adjusting the trimmers for *minimum* response while listening to a strong signal. With some care it is possible to find a setting that holds for all three bands, but the adjustment should be made for the band on which best weak-signal reception is desired.

No provision is made for padding the coils, so the inductance should be close to the correct value. This may be checked by inserting an iron core into the plate and grid coils, one at a time. If an increase in signal results the inductance of the coil in question is too low. As various antennas and receiver input circuits may reflect different loads back on L_1 and L_2 this check should be made with the receiver and antenna with which the amplifier is to be used.

The coil and condenser values given represent a compromise for three-band operation. If such a preamplifier is to be used for 144 Mc. only improved results can be achieved by using variable condensers of lower minimum capacitance and eliminating plug-in coils. The reduced circuit capacitance thus obtained will permit the use of more efficient coils for the 144-Mc. band.

Receivers for 420 Mc.

For best signal-to-noise ratio, receivers for any frequency should have the highest degree of selectivity that can be used successfully at the frequency in question. With crystal control or its equivalent in stability accepted as standard practice for all frequencies up through 225 Mc., there is little point in using more bandwidth in receivers for these frequencies than is necessary for satisfactory voice reception, a maximum of about 10 kc. We will want to keep receiver bandwidth down on 420 Mc. as well, but there are other limiting factors in the 420-Mc. picture.

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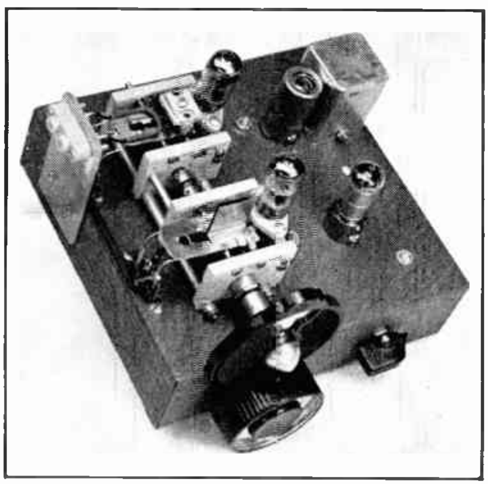


Fig. 16-31 — A converter for 420-Mc. reception. The oscillator section is in back of the vernier dial, with the mixer at the rear. Both use 6J6s in pushpull circuits. The tubes at the right are the 30-Mc. i.f. amplifier, a 6AG5, and a voltage regulator.

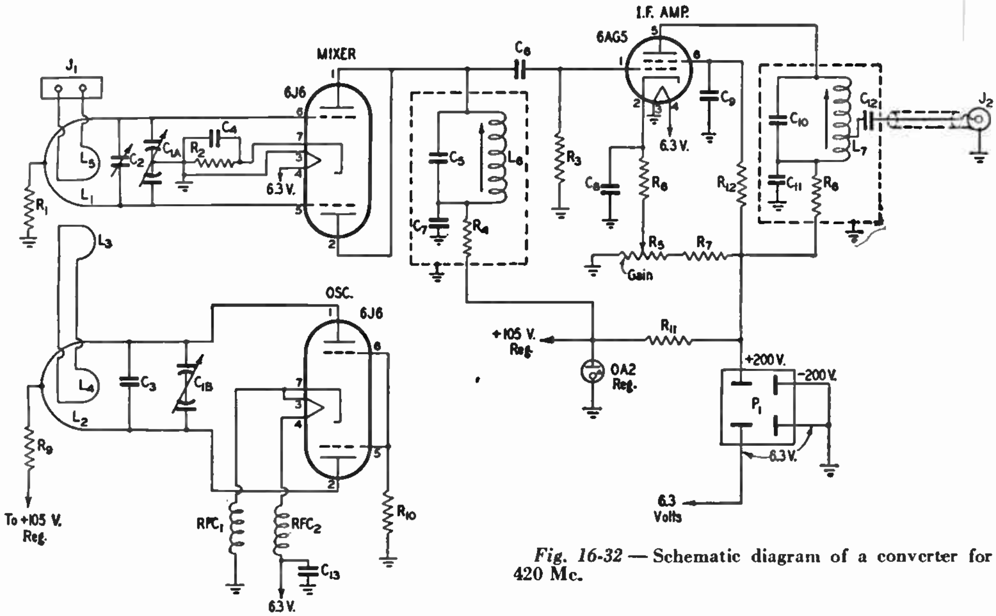


Fig. 16-32 — Schematic diagram of a converter for 420 Mc.

C_1 — Two-section ganged split-stator variable, 6.75-$\mu\mu$fd.-per-section stator to stator (National VHF-2D). One plate may be removed from each section to increase bandspread, if desired.
C_2 — 3–30 $\mu\mu$fd. mica trimmer.
C_3 — Padder capacitance made from two copper plates, 7/8 by 1 inch in size, soldered across terminals of L_2 and C_1. Adjust spacing for band-setting purposes.
C_4, C_7, C_8, C_9, C_{11} — 0.005-μfd. disc ceramic.
C_5, C_{10} — 15-$\mu\mu$fd. ceramic.
C_6 — 50-$\mu\mu$fd. ceramic.
C_{12} — 500-$\mu\mu$fd. ceramic.
C_{13} — 100-$\mu\mu$fd. button by-pass.
R_1 — 470 ohms, ½ watt.
R_2 — 1000 ohms, ½ watt.
R_3 — 1 megohm, ½ watt.
R_4, R_8 — 1000 ohms, ½ watt.
R_5 — 10,000-ohm potentiometer.
R_6 — 68 ohms, ½ watt.
R_7 — 33,000 ohms, 1 watt.
R_9 — 100 ohms, ½ watt.
R_{10} — 3300 ohms, ½ watt.
R_{11} — 2500 ohms, 10 watts.
R_{12} — 33,000 ohms, ½ watt.
L_1, L_2 — U-shaped inductances cut from sheet copper, 7/8 by 1 7/8 inches over all. Cut-out portion is ¼ inch wide. Solder directly to flat plates on the tuning-condenser stators, adjusting position of L_2 for proper tracking.
L_3, L_4 — Injection coupling loops of stiff wire, width of L_1 and L_2, and mounted closely under them.
L_5 — Antenna coupling loop of stiff wire 1¾ inches long, coupled closely to L_1.
L_6 — 10 turns No. 24 d.s.c. spaced to fill National XR-50 form.
L_7 — Same as L_6, but tapped at second turn from cold end.
J_1 — Antenna terminal — Millen 33102 crystal socket.
J_2 — Coaxial fitting (Jones S-201).
P_1 — 4-prong power fitting.
RFC_1, RFC_2 — 10 turns No. 22 enameled wire, close-wound on 1-watt resistor.

One is the matter of oscillator stability. Even the best tunable oscillators may suffer from vibration and hand-capacity effects at 420 Mc., so it is generally desirable to use a bandwidth somewhat greater than the communications type of receiver provides, when a tunable oscillator is used in a 420-Mc. converter, even in reception of completely stable signals. Working the converter into a receiver designed for f.m. broadcast reception is a good solution, such receivers having a bandwidth of around 200 kc. The f.m. receiver also provides a means for receiving signals from modulated-oscillator transmitters, provided that the modulation is held to a moderate level. Radar type receivers having a bandwidth of a megacycle or more, while being tolerant of unstable transmissions, show extremely poor signal-to-noise ratio at low signal levels, and should be avoided for all but local work.

High selectivity is desirable in the 420-Mc. receiver if sufficient stability can be developed in the converter oscillator. One way to do this is to use an oscillator-multiplier system, but this is usually practical for only a part of the band unless gang-tuned multiplier stages are employed. The best solution to the stability problem is a crystal-controlled injection source, but this imposes the band coverage problem to an even greater degree. Several crystals and a tunable i.f. system are then required for full coverage of the band.

Searching a band thirty megacycles wide is a time-consuming process when high selectivity is used in the i.f. system. This points to the desirability of confining such operation to a narrow segment of the band, such as from 432 to 436 Mc. The 420-Mc. enthusiast who wishes to go in for weak-signal DX work could then concentrate effectively on that portion of the band, using a high selectivity i.f. system. If he wishes to cover the entire band, another i.f. of less critical characteristics could be used for searching purposes.

Assuming that we have taken care of the stability problem by any of the means suggested

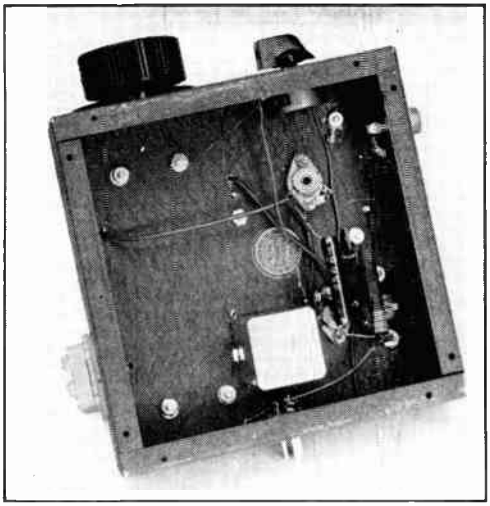


Fig. 16-33 — Bottom view of the 420-Mc. converter.

above, we may still be a long way from satisfactory receiver performance at 420 Mc. Conventional tubes work poorly, if at all, at this frequency, with the result that sensitivity and signal-to-noise ratio are much lower than would be possible with a comparable tube lineup at 144 Mc.

Little success can be expected with r.f. amplifier stages using conventional tubes, the types most suitable for this purpose being the lighthouse or pencil-tube designs requiring special tank circuits of the flat-plate or coaxial variety. Most converters presently used on 420 Mc. thus have only a mixer and an oscillator, followed by one or more i.f. amplifier stages operating at 30 to 100 Mc. or so. The i.f. amplifier is a necessity; the output of a 420-Mc. mixer is too low to provide satisfactory performance with the average receiver that would be used as an i.f. system. Best results require that the i.f. amplifier follow low-noise techniques outlined earlier in this chapter, particularly if the intermediate frequency is 50 Mc. or higher.

The mixer may be a vacuum tube, using more or less conventional circuitry, or a crystal diode. At 400 Mc. and higher a properly-designed crystal mixer, followed by a low-noise i.f. amplifier, may equal a vacuum tube mixer. The noise figure of the crystal mixer and i.f. amplifier is roughly the sum of the noise figures of the components, and may be as low as 10 db. at 420 Mc.

● A 420-MC. CONVERTER

The converter shown in Figs. 16-31 through 16-33 was designed for use in conjunction with communications receivers having provision for wideband f.m. detection. Examples are the S-27, S-36, SX-42, and SX-62. The intermediate frequency is 30 Mc., so it may be used with any receiver covering that range, but best results will be obtained with those having wideband f.m. facilities. It may be used with the SX-43 or with f.m. broadcast receivers, provided that the intermediate frequency is changed to suit the tuning range of the receiver. This would be 42–50 Mc., in the case of receivers for the old f.m. band, or 88–108 Mc. for the present assignment.

Such a converter may be used for reception of amateur television signals in the 420-Mc. band by adjusting the intermediate frequency to a television channel that is not used locally. A channel in the low band is recommended.

The mixer and oscillator stages use 6J6s, with gang-tuned pushpull circuits. A 30-Mc. i.f. amplifier is included, as the gain of most receivers at 30 Mc. is insufficient for best reception. The i.f. stage uses a 6AG5, which works well at this frequency, but if the i.f. is to be shifted to the 90-Mc. region it would be well to use the cascode circuit in the i.f. amplifier, for adequate gain and low-noise characteristics. Details of the cascode amplifier will be found earlier in this chapter. Plate voltage for the oscillator and mixer is maintained at 105 volts by means of an OA2 regulator tube.

The tuning condenser is a ganged unit especially designed for v.h.f. service. The mixer and oscillator inductances, L_1 and L_2, are cut from sheet copper in U shape, and soldered directly to the stator assemblies in the tuning condenser. The 6J6 tube sockets are mounted on brackets supplied with the condenser assembly, permitting connections to be made without leads other than the socket lugs themselves. Padder capacitance for the oscillator is supplied by two copper plates, also soldered directly to the stator terminals.

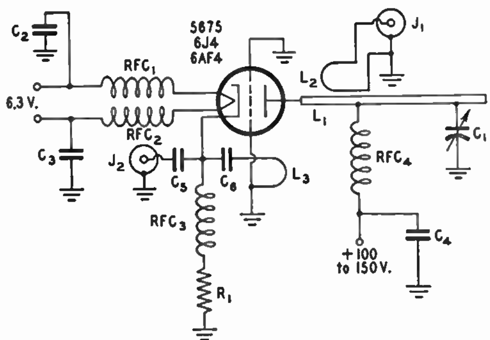


Fig. 16-34 — Schematic diagram of the 420-Mc. amplifiers. Connections for the 6AF4 are as follows: Pins 1, 7 — plate; 2, 6 — grid; 3, 4 — heater; 5 — cathode.

C_1 — Copper tab tuning capacitor; see text and photographs.

C_2, C_3, C_4 — Feed-through capacitors, 100 μμfd. or larger.

C_5 — 100-μμfd. ceramic.

C_6 — 2-μμfd. ceramic. Use only if neutralization is needed.

R_1 — 220 ohms.

L_1 — Inner conductor of plate line; 3/16- or 1/8-inch copper tubing or rod, 7½ inches long for 6J4 or 6F4.

L_2 — Coupling loop of insulated wire. Runs adjacent to L_1 for 1 inch.

L_3 — Use only if neutralization is needed. See text for details.

J_1, J_2 — Coaxial fitting, female. J_2 is shown as a crystal socket in the photographs.

RFC_1 — RFC_4 — 7 turns No. 22 enam., 3/16-inch diam., ½ inch long. A 1000-ohm ½-watt resistor can be substituted for RFC_4.

V.H.F. RECEIVERS

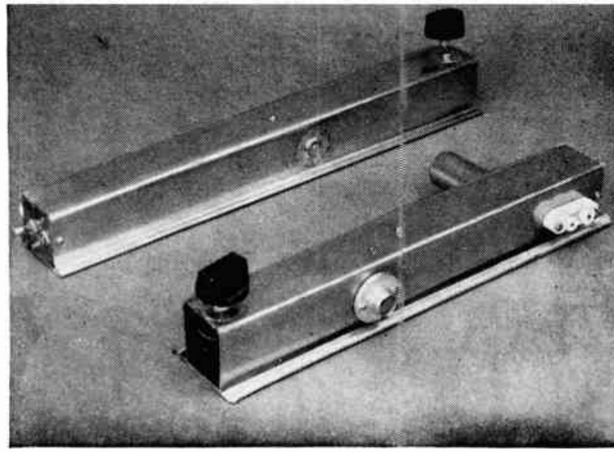


Fig. 16-35 — Two coaxial-line r.f. amplifiers for 420 Mc. The shorter one, in the foreground, uses a 6J4 triode; the other a 5675 "pencil tube" triode. Both employ plate lines tuned with small copper-tab capacitors at the open end of the line.

R. F. AMPLIFIERS FOR 420-MC. RECEPTION

Two coaxial-line r.f. amplifiers for 420-Mc. use are shown in Figs. 16-34 through 16-37. Either is capable of about 12 db gain and they may effect a considerable improvement in the signal-to-noise ratio and stability of simple mixer-oscillator converters. By isolating the mixer from the antenna, the use of such an r.f. stage reduces oscillator radiation, and may at least partially correct oscillator stability troubles that result from swinging feeders and body capacity effects.

Designs for two different types of tubes are shown. The longer line (rear of Fig. 16-35) uses a type 5675 "pencil" tube; the other a 6J4 miniature. Both have halfwave line tuned plate circuits, the outer conductors of which are made from flashing copper. Dimensions of the tank circuit parts, in flat form before bending, are given in Fig. 16-36.

A shielding partition is soldered inside the line two inches from one end when a 6J4 is used. This partition crosses the center of the tube socket, with a prong fitting inside the shielding ring that is part of most miniature tube sockets. For the pencil tube two plates are required, the grid plane of the tube being clamped between them. The heater and cathode circuit components are mounted in the small compartment, the heater voltage being brought in by feedthrough capacitors mounted on the end plate. If one side of the heater is to be grounded it can be done inside the compartment and only one feedthrough capacitor used.

The inner conductor is supported near its midpoint by a block of polystyrene drilled to pass the tubing or rod with a close fit. Plate voltage is brought through the side wall of the outer conductor on a feedthrough capacitor and applied to the inner conductor near its midpoint through a small r.f. choke or isolating resistor. The connection should be made to the point of lowest r.f. voltage.

Tuning is done with small circular plates of copper, one of which is soldered to the end of the line. The other is mounted on an adjusting screw. A hole about ⅛-inch diameter is drilled in the outer conductor about one half inch from the open end. A 4/40 brass screw is run through the hole, with brass nuts on either side of the sheet copper. These are then soldered to the copper, taking care not to run the solder up over the nuts onto the screw thread. Another nut is then put on the end of the screw and the copper tuning disc is soldered to this. A brass sleeve or piece of ¼-inch copper tubing is soldered to the head of the screw to provide a shaft for mounting a knob.

Output coupling is by means of a loop of insulated wire alongside of the inner conductor. The position of the coupling loop is not particularly critical. Moving it away from the point of lowest r.f. voltage, toward either end of the line, decreases the gain and increases the bandwidth slightly. If the r.f. stage is used as a separate preamplifier unit the coupling link to the receiver proper should be coax.

Because the input impedance of a grounded-grid amplifier is quite low, there is little to be gained by the use of a tuned input circuit, so the

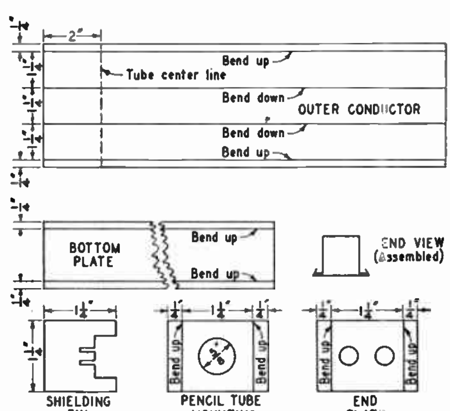
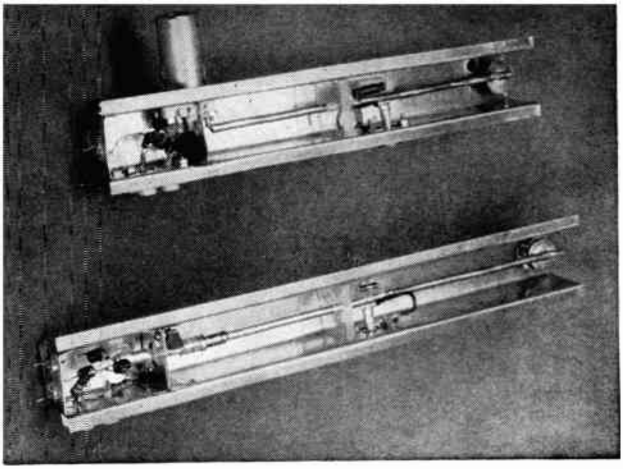


Fig. 16-36 — Flashing copper parts of the 420-Mc. tank circuits. The outer conductor (top sketch) is 10 inches long for the line using miniature tubes, or 12 inches for the pencil tube model. The middle drawing shows the bottom plate (*left*) and an end view of the assembled line. At the bottom left is the shielding fin used with the miniature tubes, and at the middle is one of the two plates needed for mounting the pencil tube. These plates should be tailored to fit the line assembly after it is bent up. They are soldered in place, two inches from the end of the trough. The right-hand plate is fastened in the end of the trough, the two holes being for the heater by-passes, C_2 and C_3.



CHAPTER 16

Fig. 16-37 — Interior view of the r.f. amplifier units. A 2-inch space at the left end takes care of the heater and cathode circuits. When a miniature tube is used, as in the upper model, a shielding fin is fitted across the center of the tube socket. The pencil tube (lower unit) has its grid plane clamped between two copper plates. The inner conductor in each line is supported near its center with a polystyrene block.

antenna is connected directly to the cathode through a small blocking condenser. This is necessary only to keep the cathode from having its bias resistor shorted out if a grounded antenna system is used. The cathode and heater are kept above ground for r.f. by the use of small airwound r.f. chokes. Though the photograph shows crystal sockets as antenna terminals, implying the use of 300-ohm Twin-lead or other balanced line, the direct connection to the cathode is more suited to use of coaxial line. The input connections have since been changed to coaxial fittings. If 300-ohm line is used on the antenna system, more effective coupling can be made with a bazooka, for balanced to unbalanced coupling, as shown in Fig. 16-38.

Adjustment and Operation

A grounded-grid amplifier that is operating correctly should not be particularly critical in adjustment. With heater and plate voltages applied and the r.f. stage connected to the receiver with which it is to be used, the line should be adjusted to resonance, as indicated by maximum signal and a slight noise peak. The point of connection for the plate voltage should be checked by touching a pencil lead along the inner conductor and finding the point at which there is the least effect on the strength of the received signal. A good starting point is just toward the tube end of the line from the midpoint. The output coupling loop should run close to the inner conductor for about one inch, beginning near the low r.f. voltage point. It can be moved toward the tube or the open end if more bandwidth is desired.

There may be a tendency toward regeneration with the 6J4, when no antenna is connected, showing up as a sharp and pronounced noise peak at resonance. This effect was encountered when 300-ohm line was attached directly to the cathode, but disappeared when coaxial input and output coupling fittings were installed. Neutrali-

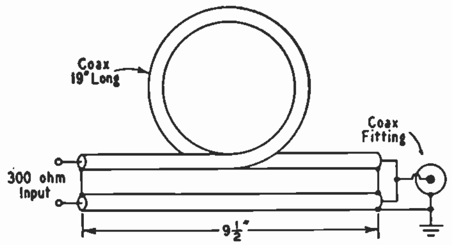


Fig. 16-38 — A bazooka for coupling into the 420-Mc. r.f. amplifier with 300-ohm transmission lines. Two pieces of any small coaxial line are needed, one of them a halfwave longer than the other. A 300-ohm balanced line may be connected to the left end. The inner conductors are tied together at the other end, feeding into the hot terminal of a coaxial fitting.

zation, if needed, can be accomplished by coupling a small amount of energy from the plate back to the cathode, as indicated by C6 and L3 in Fig. 16-34. The length of the loop in the plate portion of the line should be adjusted until neutralization is achieved.

The 5675 and 6J4 tubes are most suitable for this application, but other types, including the 6AF4, 6F4, 6AB4 and 6J6 might be usable. It is possible that these types would require neutralization, however, as they do not have built-in shielding between cathode and plate. The various lighthouse types work well in such circuits, but their different construction requires revisions in the design of the line.

V.H.F. Transmitters

Beginning with the v.h.f. region, amateur frequency assignments are not in direct harmonic relationship with our lower-frequency bands. This fact, coupled with the necessity for extreme care in selection and placement of components for low circuit capacitance and minimum lead inductance, makes it highly desirable to construct separate gear for v.h.f. work, rather than attempt to adapt for v.h.f. use a transmitter designed for the lower amateur frequencies.

Transmitter stability regulations for the 50-Mc. band are the same as for lower bands, and proper design may make it possible to use the same rig for 50, 28, 21, and even 14 Mc., but incorporation of 50 Mc. and higher in the usual multiband transmitter is generally not feasible. Rather, it is usually more satisfactory to combine 50 and 144 Mc., since the two bands are close to a third-harmonic relationship. At least the exciter portion of the transmitter may be made to cover the requirements for both these bands very readily.

Though no stability restrictions are imposed by law on operation at 144 Mc. and higher amateur bands (other than that the entire emission must be kept within the limits of the band in question), experience has demonstrated the value of using crystal control or its equivalent in v.h.f. work. Crystal-controlled transmitters and receivers having the minimum bandwidth necessary for voice communication make it possible for hundreds of stations to operate without undue interference in a band that formerly appeared crowded when occupied by a dozen or less stations using broadband receivers and unstable transmitters.

The use of narrow-band communications systems also pays off in the form of improved efficiency in both transmitter and receiver. It is this factor, perhaps more than the interference potentialities of the wide-band systems, which makes it desirable to employ advanced techniques at 220 and even 420 Mc. Stabilized transmitters for 220 Mc. are not too difficult to build, and their use at this frequency is highly recommended.

Construction of multistage rigs for 420 Mc. is not easy, and the choice of tubes suitable for this type of work is quite limited, but the advanced amateur who is interested in making the most of the interesting possibilities afforded by this developing field will be satisfied with nothing less. The 420-Mc. band is much wider than our lower v.h.f. assignments, however, and interference is not likely to become a limiting factor in this band for a long time to come. Thus it may be more important, in many localities, to get activity rolling with any sort of gear, leaving perfection in design to come along as the need develops.

At 420 Mc. and in the higher amateur assignments most standard tubes cannot be used with any degree of success, and special tubes designed for these frequencies must be employed. These types have extremely-close electrode spacing, to reduce transit-time effects, and are constructed with leads having virtually no inductance. Several more-or-less conventional tubes are now available which will operate with fair efficiency up to about 500 Mc., but best performance is obtained with the "lighthouse," "pencil tube," or coaxial-electrode types built especially for u.h.f. applications, and requiring specially-designed tank circuits.

Frequency modulation may be used throughout the v.h.f. and higher bands, wide-band emission being permitted above 52.5 Mc. and narrow-band FM anywhere. Where suitable receivers are available to make best use of such emissions, either wide-band or narrow-band FM can provide effective v.h.f. communication, their use being particularly advantageous in congested areas where the freedom from interference to broadcast reception they enjoy may permit operation when an amplitude-modulated transmitter of any power would be a constant source of trouble.

Transmitter Technique

The low-power stages of a transmitter for the v.h.f. bands need not be greatly different in design from those used for lower bands, and many of the ideas in chapter 6 may be used to good advantage in the initial stages of the v.h.f. rig. The constructor has the choice of starting at some lower frequency, usually around 6, 8 or 12 Mc., multiplying to the operating frequency in one or more additional stages, or he can use a high initial frequency and thus reduce the number of multiplier stages required or eliminate them entirely. The first approach has the virtue of employing low-cost crystals, and it usually results in better stability when methods other than crystal control are used, but high-frequency crystals may effect a considerable economy in power consumption, an important factor in portable or emergency-powered gear.

A high starting frequency may be helpful in preventing TVI that can result from amplification of unwanted harmonics from a crystal oscillator on 6, 8 or 12 Mc. Most of the troublesome harmonics are eliminated if a crystal frequency of 24 Mc. or higher is used.

CRYSTAL OSCILLATORS

Crystal oscillator stages for v.h.f. transmitters may make use of any of the circuits shown in Chapter 6, when crystals up to 12 Mc. are employed, but certain variations are helpful for higher frequencies. Crystals for 12 Mc. or higher are usually of the overtone variety. Their frequency of oscillation is an approximate multiple of some lower frequency, for which the crystal is actually ground. Thus 24-Mc. crystals commonly used in 144-Mc. work are 8-Mc. cuts, specially treated for overtone characteristics. Until recent years such crystals were tricky in operation and subject to excessive drift if operated at high crystal current. The overtone crystals now being supplied are approximately as stable as those designed for fundamental operation, and they are easy to handle in properly-designed circuits.

Best results are usually obtained with overtone crystals if some regeneration is added. This makes for easy starting under load and greater output than would be obtainable in a simple triode or tetrode circuit. Two regenerative circuits, with constants for 24- or 25-Mc. crystals, are shown in Fig. 17-1. Triodes are shown, but the same arrangement may be used with tetrode or pentode tubes. The important point in either case is the amount of regeneration, controlled by the position and number of turns in the feedback winding, L_2, in Fig. 17-1-A or the position of the tap on L_1 in B. There should be only enough feedback to assure easy crystal starting and satisfactory operation under load; too much will result in random oscillation not under the control of the crystal.

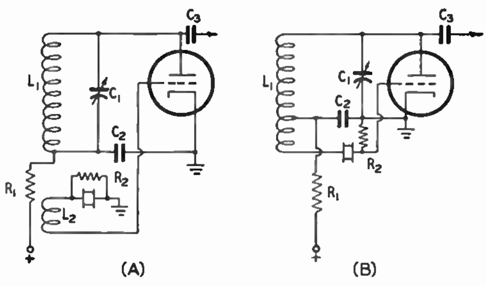


Fig. 17-1 — **Regenerative crystal oscillator circuits for v.h.f. use. Feedback is controlled by the position of L_2 with respect to L_1 in A, or by the position of the tap on L_1 in B. Constants below are for 24 to 27 Mc.**

C_1 — 50-μμfd. variable
C_2 — 0.005-μfd. ceramic or mica.
C_3 — 25-μμfd. ceramic or mica.
R_1 — Decoupling resistor, 1000 to 5000 ohms, carbon.
R_2 — Grid leak, to suit tube used.
L_1 (A) — 18 turns No. 18, ½-inch dia., 1¼ inches long.
L_2 (A) — 3 turns similar to A, mounted on same axis, about ⅛ inch apart.
L_1 (B) — 14 turns No. 18, ½-inch dia., 1 inch long. Tap at about 4½ turns (see text).

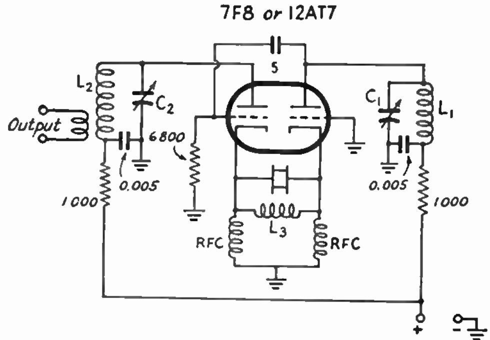


Fig. 17-2 — **The functions of crystal oscillator, cathode follower and frequency multiplier are combined in this dual-triode circuit. The circuit L_1C_1 tunes to the desired overtone frequency, and L_2C_2 its second or third harmonic. L_3 should resonate with tube and crystal capacitance just below the frequency of oscillation. The value of the r.f. chokes in the cathode circuit is not critical. Values for obtaining 144-Mc. output with a 24-Mc. crystal are given below.**

C_1 — 20-μμfd. variable.
C_2 — 10-μμfd. variable.
L_1 — 5 turns No. 18, ½-inch diam., ½ inch long.
L_2 — 2 turns No. 18, ½-inch diam., ½ inch long.
L_3 — 4 turns No. 18, ⅜-inch diam., ¼ inch long.

Overtone operation is possible with standard fundamental-type crystals, using the circuits of Fig. 17-1. Practically all will oscillate on their third overtones, and fifth and higher odd overtones may be possible. Adjustment of regeneration is more critical, however, if the crystals are not ground for overtone characteristics. It should also be noted that the frequency may not be an exact multiple of that marked on the crystal holder, so care should be used in working with crystals that are near to a band edge.

Crystals ground for overtone service can be made to oscillate on other overtones than the one marked on the holder. A 24-Mc. crystal, actually an 8-Mc. cut, may be made to oscillate on 40, 56, 72 Mc. or even higher odd multiples of its 8-Mc. fundamental frequency. The circuits of Fig. 17-1 may be used, but for high-order overtones the dual triode circuit of Fig. 17-2 is more reliable. Values for achieving 144-Mc. output with a 24-Mc. crystal (9th overtone instead of 3rd) are given.

The crystal is resonated, by means of L_3 connected across it, at a frequency just *below* the desired overtone, or about 70 Mc. in this example. Circuit L_1C_1 tunes to the desired overtone, 72 Mc.; L_2C_2 to a harmonic, in this case 144 Mc. Regeneration is controlled by varying the coupling between L_1 and L_3, so that only crystal oscillation is developed. Polarity of these windings is important; bringing them closer should *reduce* the tendency to self oscillation.

Crystals are now available for frequencies up to around 100 Mc. They are somewhat more expensive than those for 30 Mc. and lower, however, so they have not been used widely in amateur work, except where a saving in power is important. Use of 50-Mc. crystals is made occasionally as a means of preventing radiation of the harmonics of lower frequency crystals that might cause interference to television reception.

FREQUENCY MULTIPLIERS

Frequency multiplying stages in a v.h.f. transmitter follow standard practice, the principal precaution being arrangement of components for short lead length and minimum stray capacitance. This is particularly important at 144 Mc. and higher. To reduce the possibility of radiation of oscillator harmonics on frequencies that might interfere with television or other services, the lowest satisfactory power level should be used. Low powered stages are easier to shield or filter, in case such steps become necessary.

Common practice in v.h.f. exciter design is to make the tuned circuits capable of operation over the whole range from 48 to 54 Mc., so that the output stage can drive either a 50-Mc. amplifier or a tripler from 48 to 144 Mc. Tripling is often done with pushpull stages, particularly when the output frequency is to be 144 Mc. or higher. The output capacitances of the tubes in such a circuit are in series, permitting a better L/C ratio than is possible with single-ended circuits.

AMPLIFIERS

Most transmitting tubes now used by amateurs will work on 50 Mc., but for 144 Mc. and higher the tube types are limited to those having low input and output capacitances and compact physical structure. Leads must be as short as possible, and soldered connections should be avoided in high-powered circuits, where heating may be great enough to reach the melting point of the solder used.

Plug-in coils and their associated sockets or jack bars are generally unsatisfactory for use at 144 Mc. and higher because of the stray inductance and capacitance they introduce. One way around this trouble is the dual tank circuit shown in Fig. 17-3. Here the tank circuit for 144 Mc. is a conventional tuned line, with its shorting bar made removable by plugs or clips. When the stage is to be used on another band the shorting bar is removed and a coil is plugged into the jack bar, the line then serving as a pair of plate leads.

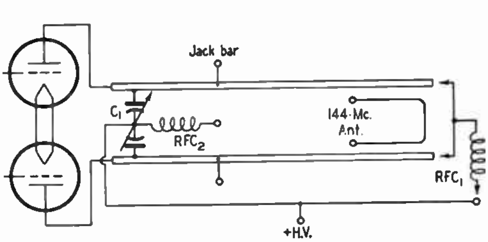


Fig. 17-3 — An efficient two-band tank circuit for 50 and 144 Mc. For operation on 144 Mc. the shorting bar is plugged into the end of the line. For 50 Mc. a suitable tank coil is plugged into the jack bar. The line then serves merely as a pair of plate leads. RFC_1 is a 144-Mc. choke; RFC_2 a 50-Mc. choke. The split-stator variable, C_1, tunes either circuit.

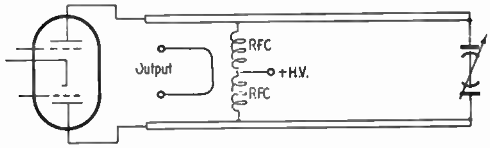


Fig. 17-4 — Halfwave line tank circuit, for use at 220 or 420 Mc., where tube and circuit capacitances prohibit the use of an ordinary tuned circuit. Plate voltage is fed into the line at the point of lowest r.f. voltage (see text).

Such an arrangement will operate as efficiently on 144 Mc. as if it were designed for that band alone, yet it can be made to work properly on any lower band.

At 220 Mc. and higher it may be necessary to employ halfwave lines as tuned circuits, as shown in Fig. 17-4. Here the tuning capacitance, instead of being connected directly in parallel with the output capacitance of the tube, is at the far end of a halfwave line. Plate voltage is fed into the line near the middle, at the point where the r.f. voltage is lowest. The proper point can be located by first operating the stage with the voltage fed in near the middle of the line, and then touching a pencil point along the line to locate the spot where the least effect on the grid or plate current is noted. This check should be made with the pencil in an insulating mount, if dangerous values of plate voltage are used.

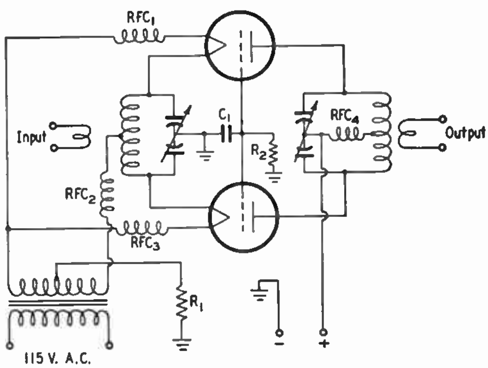


Fig. 17-5 — Grounded-grid r.f. amplifier. Driving voltage is fed into the cathode circuit, with the control grids maintained at ground potential.

Neutralization of triode amplifiers for 50 and 144 Mc. can follow standard practice, but the stray inductance and capacitance introduced by the neutralizing circuits may be excessive for 220 Mc. and higher. In such instances grounded-grid amplifiers may be used as shown in Fig. 17-5. Driving power is applied to the cathode circuit, with the grid acting as a shield. Grounded-grid amplifiers are stable, but they require high driving power. Some of the drive appears in the output, so both the driver and amplifier must be modulated when amplitude modulation is used. For this reason the grounded-grid amplifier is used mainly for f.m. applications.

Tetrode and pentode amplifiers may operate without neutralization, but it is advisable to

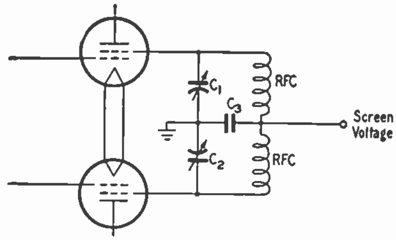


Fig. 17-6 — Tuned screen circuit for stabilizing a v.h.f. tetrode push-pull amplifier. C_1 and C_2 may be the two halves of a split-stator variable condenser, if the circuit is symmetrical electrically. The r.f. choke and condenser values vary with frequency, making this form of neutralization essentially a one-band device. C_3 should be about 0.001 μfd. for v.h.f. applications.

make plans for neutralization in the original layout, as it is often needed. With such tubes as the 829 or 832 enough neutralizing capacitance can be obtained by running short lengths of stiff wire up through the chassis alongside the tube plates, crossing them over to the opposite grid terminals below the chassis. Neutralization is adjusted by trimming or bending the wires.

Instability may show up in tetrode amplifiers as the result of ineffective screen by-passing, in which case conventional cross-over neutralization will accomplish little or nothing. The solution lies in series-resonating the screen circuits to ground, as shown in Fig. 17-6. A small split-stator variable can be used for C_1 and C_2 if the layout is completely symmetrical. The r.f. choke and condenser values vary with frequency, so screen neutralization is essentially a one-band device.

FREQUENCY MODULATION

Though f.m. has not enjoyed great popularity in v.h.f. operation, probably because of lack of suitable receivers in most v.h.f. stations, its possibilities should not be overlooked, particularly for the higher bands. At 420 Mc., for instance, the efficiency of most amplifiers is so low that it is often difficult to develop sufficient grid drive for proper a.m. service. With f.m. any amount of grid drive may be used without affecting the audio quality of the signal, and the modulation process adds nothing to the plate dissipation. Thus considerably higher power can be run with f.m. than with a.m. before damage to the tubes develops or the signal is of poor quality.

Frequency modulation also has the advantage of simplifying overall transmitter design. The principal obstacle to greater use of f.m. in v.h.f. work is the wide variation in selectivity of v.h.f. receivers, making it difficult for the transmitter operator to set up his deviation so that it will be satisfactory for all listeners.

TVI PREVENTION AND CURE

Interference to television reception is, in general, not so serious a problem with v.h.f. transmitters as with equipment designed for lower amateur assignments, where more harmonics of the operating frequency fall within the television range. With the exception of 50-Mc. interference in TV Channel 2 (an adjacent-channel problem resulting from the necessarily broad response of television receivers) most v.h.f. TVI is relatively easy to correct, and with proper care in designing the equipment to be used it can often be avoided entirely.

There are three principal causes of TVI with v.h.f. equipment. It may result from fourth-harmonic radiation by 50-Mc. rigs in Channels 11, 12 or 13, depending on the operating frequency. More often, harmonics of the oscillator, or of one or more of the multiplier stages, may fall in some of the channels. Particularly when the transmitting and TV arrays are in close proximity, there may be fundamental blocking.

The first trouble can be corrected by following the usual TVI prevention methods detailed elsewhere in this Handbook, and in *QST*. Radiation of unwanted harmonics of oscillator or multiplier frequencies can be prevented by generally similar methods. Use as high a starting frequency as possible. Reject unused frequencies by the use of inductive coupling between stages. Run as low power as practicable in the exciter stages. Shielding and filtering of the stages may be necessary.

Crystal frequencies should be chosen to avoid harmonics that might fall in locally-used channels. As an example, 6- or 12-Mc. crystals are often usable in 50-Mc. transmitters in areas where Channel 6 is received, whereas the same rig with 8-Mc. crystals may cause trouble. In this case the 13th and 7th harmonics of 6 and 12 Mc. respectively fall in the channel, whereas the 10th harmonic of the 8-Mc. crystal is the offender. (High-order prime-number harmonics are less likely to be passed along by succeeding stages.)

Use of the lowest power that is practical for the communication being attempted will help in cases of fundamental blocking. Separation of the TV and transmitting arrays by as great a distance as possible is also recommended, but otherwise treatment of the TV installation by the addition of traps or stubs to attenuate the transmitter frequency is the only cure.

Though it is not yet a problem, the imminence of commercial exploitation of the u.h.f. TV channels should be kept in mind when gear for v.h.f. use is being designed and built. When these channels are occupied, it will be important to prevent harmonic radiation in any v.h.f. transmitter. This will be possible if the techniques now becoming familiar to users of our lower bands are applied to v.h.f. transmitter design.

Complete shielding of all stages and filtering of all power leads, the use of the lowest permissible grid drive to the final stage (usually involving the employment of beam-tetrode power amplifiers), and the conversion to coaxial-line-fed antenna systems are a few of the methods that may soon become mandatory for v.h.f. enthusiasts who live in congested areas.

A 400-Watt Transmitter for 50 and 144 Mc.

A high-powered transmitter for use on our two most-popular v.h.f. bands presents some knotty design problems. It is not always easy to develop satisfactory drive for the higher band, and an efficient band-changing system for a 144-Mc. amplifier calls for something better than the ordinary plug-in coil arrangement. These two factors were prime considerations when the all-tetrode rig for 50 and 144 Mc. shown in Figs. 17-7 to 17-13 was laid out.

The exciter has separate output stages for the two bands, eliminating the necessity for driving the final stage with a frequency multiplier on the higher one. Efficient operation of the final stage is attained with a novel form of tank circuit that avoids the use of a plug-in coil for 144 Mc. As a result, the transmitter has practically the same over-all efficiency as would be obtainable if it were designed for either band alone.

THE EXCITER

Though the two units were intended for use together as a complete 400-watt transmitter, as shown in the composite photograph, the exciter portion may be used as a low-powered transmitter by itself. As an exciter it has the virtue of providing uniform drive for the final on both bands. Other points of interest include quick band changing, crystal switching, VFO-input provision, low power consumption, and freedom from critical adjustments.

The circuit diagram of the exciter is given in Fig. 17-9. The 6AR5 Tri-tet oscillator employs a fixed-tuned cathode circuit, C_8L_3. The plate circuit, C_1L_4, tunes 24 to 27 Mc., the oscillator tripling when 8-Mc. crystals are used and quadrupling with 6-Mc. crystals. Five crystals are provided for by the switching circuit, and a sixth position of the switch connects the 6AR5 grid to a tuned circuit, C_5L_1, which is in turn link coupled to the VFO-input jack, J_1. Switch S_{2a} grounds the cathode of the oscillator tube when VFO input is used. The second 6AR5 is a frequency doubler with its output link coupled to an 832A amplifier-tripler circuit.

As a straight-through amplifier at 50 Mc., the 832A uses a low-value grid resistor, R_5, cut into the circuit by switch S_{3a}. A high-resistance grid-leak, R_6, is picked up by S_{3a} when the tube is operated as a frequency tripler to 144 Mc. Tube and circuit capacitance resonate the grid coil, L_8, at approximately 49 Mc. Jacks J_2 and J_3 permit metering of the grid and the cathode currents with J_3 also serving as the keying jack for c.w. work at 50 Mc. The plate circuit uses plug-in coils with the output link-coupled to the final by means of L_{10} in the 50-Mc. coil. At 144 Mc., output is capacity-coupled to the 2-meter output stage by condensers C_{15} and C_{16}. The 144-Mc. stage, also an 832A, has grid and cathode jacks as in the previous stage. It is made active by applying heater voltage through S_{3b}.

Power wiring for the unit is shown in the lower section of Fig. 17-9. Power for the exciter is fed through a 5-prong male receptacle. A 4-prong female receptacle permits taking out heater and plate voltages for an external VFO. Changing from VFO to

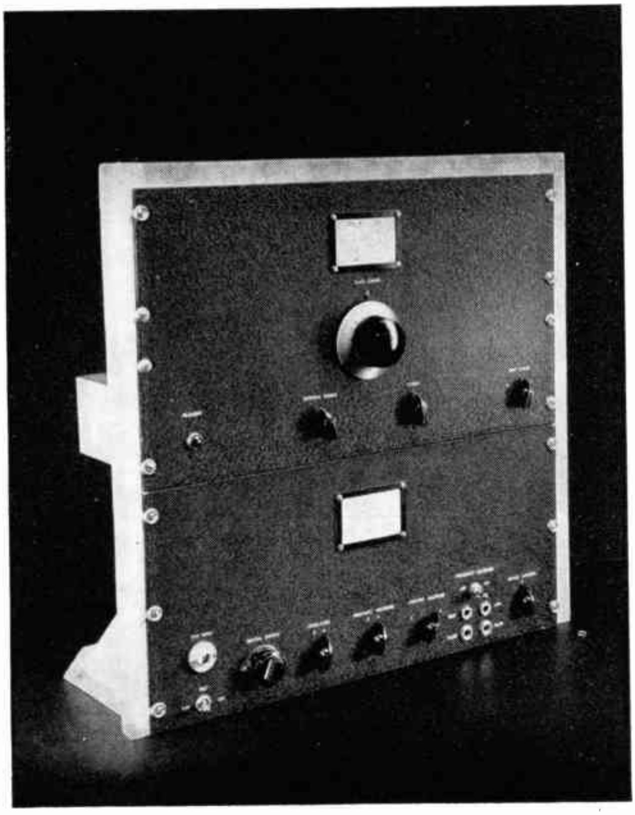


Fig. 17-7 — A complete 400-watt transmitter for 50 and 144 Mc.

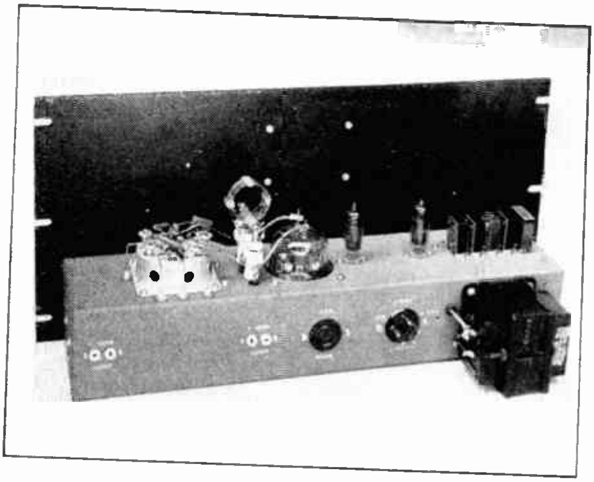


Fig. 17-8 — A rear view of the 50- and 144-Mc. exciter. Across the top of the chassis, from right to left, are the crystal sockets, the oscillator and doubler tubes, the 832A amplifier-tripler and its plate coil, and the inverted 144-Mc. amplifier stage. Crystal sockets, used as r.f. output terminals, are mounted on the rear wall of the chassis along with the power plugs and the filament transformer.

crystal operation is done by means of the crystal switch and $S_{2a, b}$.

Higher plate voltage is applied to the 144-Mc. amplifier than is used with the other three circuits, making the output on 144 Mc. comparable with that of the 50-Mc. amplifier.

Construction

The exciter is built on a metal chassis measuring 3 by 5 by 17 inches. The aluminum rack panel, ⅛ by 8¾ by 19 inches in size, is held in place by the mounting nuts of the various controls.

Plate tuning condensers for the oscillator and the doubler are mounted on the front wall of the chassis. These two controls are hot with +300 volts and must be insulated from the chassis. Bakelite tuning knobs without metal dial plates protect the operator.

The amplifier-tripler circuit, located at the left-center of the chassis as seen from the rear view, has its plate coil mounted on a National type XB-16 socket. Shield braid is used for the connections between the coil socket and the 832A plate caps, while Twin-Lead is wired between the output link and the output terminals. The tube is submounted on a Johnson shielded socket, Type 122-101, and the plate tuning condenser, C_3, is mounted to the left of the tube socket on an aluminum bracket.

The 144-Mc. amplifier has the shielded tube socket mounted in an inverted position. The grid chokes, RFC_5 and RFC_6, are mounted between the socket terminals and a tie point strip which is in turn mounted on the metal part of the socket along with the button-type by-pass condensers. The coupling condensers, C_{15} and C_{16}, are between the tube socket and the amplifier-tripler plate coil socket. Millen No. 32150 through-bushings, set in the chassis to the left and rear of the tube socket, pass d.c. and heater leads for the 832A.

The bottom view of the exciter shows the plate tuning condenser, C_4, mounted on the end wall of the chassis just below the two-terminal tie-point strip which supports the output link, L_{12}. A heavy copper strip is used as the ground lead for the rotor of the tuning condenser. The screen-dropping resistor is mounted on a tie-point strip located on the rear wall of the chassis.

Testing

Power-supply requirements for the exciter will depend on how the unit is operated. If it is to serve as a low-power transmitter, the supply need deliver only 300 volts at approximately 175 ma. For exciter service, two supplies are recommended — one delivering 300 volts at 125 ma. and one furnishing 400 volts at 100 ma., the latter to be used on the second 832A. The filament transformer must deliver 6.3 volts at 4 amp. in either case.

If operation with a VFO not having its own supply is contemplated, the power-supply capabilities should be increased to meet the extra requirements. When the V.H.F. Man's VFO, Figs. 17-14 to 17-16, is used it increases the heater load by 2 amp. and the plate-current drain by approximately 60 ma.

Performance of the oscillator and the doubler circuits should be checked first. This is done with the plate and screen voltages removed from both 832 stages, and with a low range milliammeter plugged in J_2. The oscillator cathode switch should be opened. Table 17-I will assist in the selection of a crystal for

TABLE 17-I

Crystal	*Oscillator*	*Doubler*	*Amplifier-Tripler*	*Amplifier*
6250	25	50	50	
6750	27	54	54	
8333.4	25	50	50	
9000	27	54	54	
6000	24	48	144	144
6466.6	24.6	49.3	148	148
8000	24	48	144	144
8222.2	24.6	49.3	148	148

NOTE: Crystal frequencies in kc.; other frequencies in Mc.

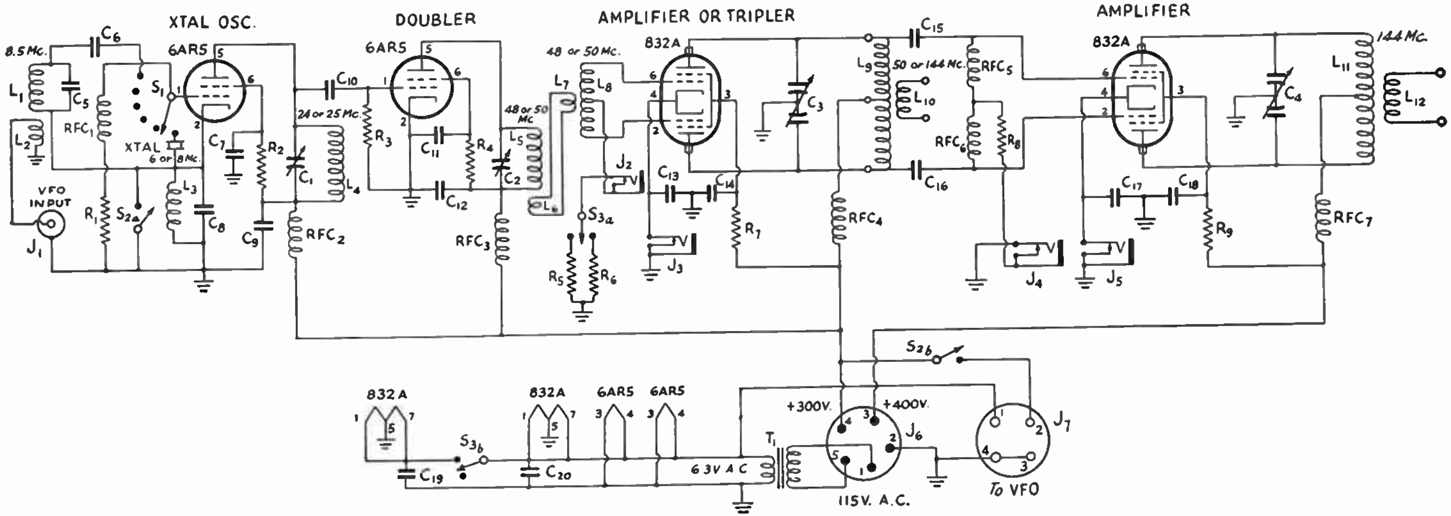


Fig. 17-9 — Circuit diagram of the 50–144 Mc. exciter.

C_1, C_2 — 25-μμfd. variable (Millen 20025).
C_3, C_4 — 25-μμfd.-per-section split stator (Bud LC 1661).
C_5 — 22-μμfd. midget mica.
C_6, C_{10} — 100-μμfd. midget mica.
C_7, C_9, C_{12} — 0.0047-μfd. mica.
C_8 — 68-μμfd. mica.
C_{11}, C_{13}, C_{14}, C_{20} — 470-μμfd. midget mica.
C_{15}, C_{16} — 10-μμfd. midget mica.
C_{17}, C_{18}, C_{19} — 500-μμfd. button-type by-pass.
R_1 — 0.12 megohm, ½ watt.
R_2 — 15,000 ohms, 1 watt.
R_3 — 47,000 ohms, ½ watt.
R_4 — 22,000 ohms, 1 watt.
R_5, R_8 — 22,000 ohms, ½ watt.
R_6 — 0.1 megohm, ½ watt.
R_7, R_9 — 25,000 ohms, 10 watts.
L_1 — 18 turns No. 24 enam., ⅜ inch long, 1-inch diam.
L_2 — 4 turns No. 24 enam., close-wound at ground end of L_1.
L_3 — 14 turns No. 20 tinned, ⅞ inch long, ⅝-inch diam.
L_4 — 10 turns No. 20 tinned, ⅝ inch long, ⅝-inch diam.
L_5 — 5 turns No. 20 tinned, 5/16 inch long, ⅝-inch diam.
Note: B & W Miniductor No. 3007 used for L_3, L_4 and L_5.
L_6, L_7 — Two-turn coupling links.
L_8 — 18 turns, No. 20 enam., ⅝ inch long, ½-inch diam.
L_9 — 50 Mc.: 4 turns No. 20 enam., ¾ inch long, 1¼-inch diam. National type AR-16-10C with 2 turns removed from each end.
— 144 Mc.: 4 turns No. 14 tinned, ⅞ inch long, ¼-inch diam.
L_{10} — 50-Mc. output link: 2 turns No. 20 enam., wound around L_9.
L_{11} — 4 turns No. 12 tinned, ⅝-inch diam., wound in two sections with two turns each side of center tap and a ⅜-inch space at center, turns spaced wire diam.
L_{12} — 144-Mc. output link: 2 turns No. 14 tinned, ½-inch diam., turns spaced wire diam.
J_1 — Coaxial-cable connector.
J_2, J_3, J_4, J_5 — Closed-circuit jacks.
J_6 — 5-prong male receptacle.
J_7 — 4-prong female receptacle.
RFC_1 — 2.5-mh. r.f. choke.
RFC_2, RFC_3, RFC_4 — 7-μh. r.f. choke (Ohmite Z-50).
RFC_5, RFC_6, RFC_7 — 1.8-μh. r.f. choke (Ohmite Z-144).
S_1 — 8-position selector switch (Amphenol 36-1).
S_{2a}, S_{2b} — D.p.s.t. toggle switch.
S_{3a}, S_{3b} — D.p.d.t. toggle switch.
T_1 — Filament transformer: 6.3 volts, 6 amp.; see text.

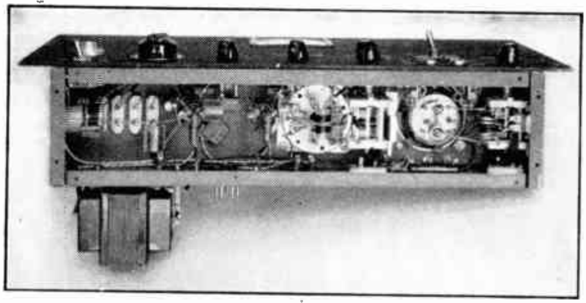


Fig. 17-10 — Bottom view of the v.h.f. exciter. The VFO input coil is at the left end of the chassis. Plate coils for the oscillator, the doubler and the 144-Mc. amplifier circuits are mounted on the tuning condensers. The grid coil for the amplifier-tripler stage is mounted on the tube-socket terminals.

frequencies to which the various circuits should be tuned. With plate voltage applied and with the doubler tuned to resonance, the grid current of the 832A should be approximately 7 ma. when an 8-Mc. crystal is used. Grid current will be 5 or 6 ma. with a 6-Mc. crystal. Total cathode current for the two 6AK5s should be 50 ma. Normal screen voltage for the oscillator and the doubler tubes is about 230 and 200 volts, respectively.

The 832A may now be tested at 50 Mc. This requires a 100-ma. meter in the cathode circuit and a 10-watt lamp coupled to the output terminals. When the plate circuit is tuned to resonance, the grid current should stay up around 5 ma., the cathode current should dip to about 65 ma., and the lamp should indicate an output of 6 to 8 watts. A screen potential of 160 volts is correct with the amplifier loaded. The plate current should rise noticeably and the grid current fall to zero when excitation is removed. This last test must be one of short duration.

To check the 144-Mc. stage, plug in the 2-meter coil at L_{11} and apply the heater voltage through S_{3b}. Grid current for the amplifier will be around 3.5 ma. A recheck of the tripler should show a grid current of 1 ma. and a cathode current of 55 to 60 ma.

With a 400-volt supply connected to the amplifier and with the dummy load across the 144-Mc. output terminals, 6 to 8 watts output should be obtained with an 832A cathode current of approximately 65 ma. Grid current should be 3 ma. and the screen voltage should measure 170 volts. A short test for self-oscillation should be made by removing the excitation.

The general method of tuning does not change when a VFO is used as the frequency-control unit. However, it is important that the oscillator cathode switch be closed; otherwise the oscillator circuit will take off on its own.

It is recommended that a calibrated wavemeter be used to check the tuning adjustments, particularly those associated with 144-Mc. operation. There are numerous out-of-band harmonics from the low-frequency crystals and the high order of frequency multiplication. Be careful to choose the proper harmonics in the first two stages.

THE POWER AMPLIFIER

Customary plug-in coil arrangements are not well adapted to use in high-power 144-Mc. stages. The lead inductance and parallel capacitance inherent in the best jack bars and coil bases leave almost nothing for the coil itself, with the result that efficient operation is all but impossible. The 144-Mc. tank circuit used here is, however, practically as effective as if it were designed for one-band operation. When the amplifier is used on 144 Mc. the plate circuit operates as a conventional tuned quarter-wave line. In changing to 50 Mc. it is merely necessary to remove the shorting bar, change the grid coil, and plug the 50-Mc.

Fig. 17-11 — Rear view of the 4-65A amplifier, showing the two-band tank circuit set up for 50-Mc. operation. R.f. input terminals are on the rear wall to the left and receptacles for the power leads are to the right. The 144-Mc. output terminals are on a bracket to the left of the protective tube. The 50-Mc. output terminal is mounted directly on the XB-15 socket for the plate coil. A plug-in shorting bar, used across the plate lines at 144 Mc., is shown in the foreground.

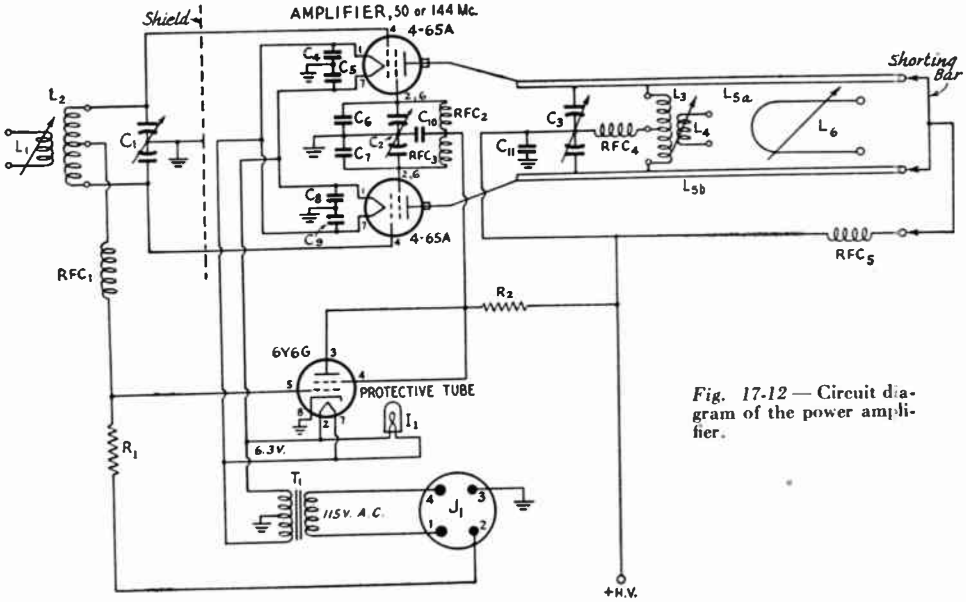


Fig. 17-12 — Circuit diagram of the power amplifier.

C_1 — 6-$\mu\mu$fd.-per-section variable (Millen 21906D).
C_2 — 50-$\mu\mu$fd.-per-section (Bud LC 1662).
C_3 — 35-$\mu\mu$fd.-per-section with high-voltage coupling; see text for information on removing plates. (National TMH-35D.)
C_4, C_5, C_8, C_9 — 470-$\mu\mu$fd. midget mica.
C_6, C_7 — 0.0022-μfd. mica.
C_{10} — 0.001-μfd. mica.
C_{11} — 500-$\mu\mu$fd. 5000-volt mica.
R_1 — 5000 ohms, 10 watts.
R_2 — 30,000-ohm 200-watt adjustable: two 100-watt resistors in series.
L_1 — 50 Mc.: 5 turns No. 24 tinned, ½-inch diam., turns spaced wire diam.
— 144 Mc.: 1 turn No. 14 wire, hairpin shape, 1⅛ inches long, ⅝-inch diam. at open end.
L_2 — 50 Mc.: 6 turns each section, No. 20 tinned, ½-inch diam. (B & W Miniductor No. 3007). Space sections 5/16 inch apart.
— 144 Mc.: Same as 144-Mc. L_1.
NOTE: L_1 and L_2 mounted on National type PB-16 plugs.
L_3 — 4 turns of ⅛-inch o.d. copper tubing, 1⅝-inch diam., wound in two sections with two turns each side of center tap and a ¾-inch space at center, turns spaced ⅛ inch.
L_4 — 3 turns No. 12 enam., 1⅝-inch diam., turns spaced wire diam.
L_{5A}, L_{5B} — ½-inch o.d. copper tubing, 10½ inches long, spaced 1⅛ inches on centers.
L_6 — 1 turn of ⅛-inch copper tubing, hairpin shape, 3 inches long, 1¼-inch diam. at open end.
I_1 — 6.3-volt pilot-lamp assembly.
J_1 — 4-prong male receptacle.
RFC_1 — 1-μh. r.f. choke.
RFC_2, RFC_3, RFC_4 — 7-μh. r.f. choke (Ohmite Z-50).
RFC_5 — 1.8-μh. r.f. choke (Ohmite Z-144).
T_1 — Filament transformer: 6.3 volts, 8 amp.

coil assembly into the jack bar. Individual antenna coupling adjustments are used, the one for 144 Mc. being adjustable from the front panel.

The circuit diagram of the push-pull amplifier is given in Fig. 17-12. Excitation for the amplifier is link coupled to a conventional split-stator grid circuit. A 6Y6G protective tube holds the plate dissipation to a safe level when the excitation is removed. The tubes require no neutralization at 50 Mc. At this frequency the screen grids are by-passed by condensers C_6 and C_7. Shielding to prevent external coupling between the grid and the plate circuit is provided for by an aluminum partition.

On 144 Mc. it is necessary to series-tune the screens to ground by means of C_2, placing the screens effectively at ground potential. This is a frequency-sensitive adjustment, however, and the stability of the amplifier should be checked after making large changes in operating frequency.

Construction

The 3 × 7 × 17-inch chassis and the 10½ × 19-inch panel are held together by the pilot-lamp assembly and three shaft bearings. The latter are for the 144-Mc. output link and the tuning condensers for the screen and grid circuits. The lamp jewel and the three control knobs may be seen from left to right in the front view of the complete transmitter.

The rear view of the amplifier, Fig. 17-11, shows the grid coil mounted on a National type XB-16 socket to the left of the shield partition. An XB-15 socket is mounted on 3-inch stand-off insulators between the 4-65A tubes and the plate tuning condenser. The condenser is mounted on 2½-inch insulators in an inverted position. The minimum capacitance of the plate condenser was reduced by removing two stator and two rotor plates from each section. A feed-through insulator for the high-voltage d.c. lead is mounted directly below the plate-coil socket.

The 144-Mc. lines are supported by the tuning condenser and a piece of ¼-inch polystyrene. Plate clips for 9⁄16-inch caps are reduced in diameter and used for contact with the rods at the tube and condenser positions. The condenser should have the clips bolted to the left-hand stator terminals as seen from the rear view. This will allow the condenser shaft to be centered on the panel and the connection to the lines will be at a point four inches in from the plate ends. Shield braid, ½ inch wide, is used between the clips at the open ends of the lines and the heat-radiating caps of the tubes.

Aluminum plates equipped with panel bearings for the control shaft of the 144-Mc. output link are mounted on the front and the rear frames of the plate tuning condenser. The swinging link is made by twisting the open ends of the loop around a 5-inch length of ¼-inch polystyrene rod. The turns around the rod should be shorted out by soldering, and since this operation softens the rod, the link and rod will be firmly joined together. A piece of ⅛-inch polystyrene cemented across the closed end of the loop prevents accidental contact with the plate lines. A Millen type 38602 Quartz Q washer at the rear of the shaft and a homemade pulley at the front prevent the control shaft from slipping out of the bearings.

The grid tuning condenser is mounted on an aluminum bracket and the screen condenser is supported by metal posts as shown in the bottom view. Copper strip is used for joining the two screen prongs of each tube socket and for connection to the two variable condensers. Each tube has the mica by-pass condensers and a section of the variable screen condenser returned to a common point on the socket. The 0.001-μfd. by-pass for the screen-circuit r.f. chokes is returned to ground in between the two sockets. The pulley and the dial cord for the swinging link are at the front of the chassis.

Testing the Complete Rig

Although the amplifier described may be operated at full ratings (540 watts) for c.w. work, it is recommended that the input be kept to 400 watts or less when plate modulation is used. This value includes the power taken by the screen grids. For all-round operation a power-supply output of 1000 to 1500 volts at approximately 350 ma. is recommended. Higher voltages may be used but forced-air cooling of the tubes may be required. The amplifier may also be operated efficiently at supply voltages as low as 600, provided that the screen is maintained at approximately 250 volts.

At 50 Mc. the amplifier can be tested in the same way as any low-frequency amplifier. The usual test for self-oscillation may be made with the filament and plate voltage applied, with the excitation removed and with the protective tube in place. Proper operation is indicated by the absence of grid-current as the grid and the plate tuning condensers are rotated. The protective tube should limit the d.c. input to no more than the maximum plate-dissipation rating. The limiting effect will be determined by the supply voltage, but total input should be well below 150 ma. at 1500 volts or less.

With the unit described earlier furnishing excitation, the grid current for the amplifier should be approximately 35 ma. before the high voltage is turned on. A 300-watt lamp coupled to L_4 may be used as a dummy load for the power-output test. A cathode current of 320 ma. is correct for operation with a 1000-volt supply, and 310 ma. is correct with 1500 volts on the plates. The grid current should be at least 25 ma. and the screen potential should be about 250 volts when the amplifier is fully loaded.

The amplifier is tested for 144-Mc. operation with the 50-Mc. plate coil removed and with the shorting bar across the resonant lines. The one addition to the test procedure outlined above is adjustment of the screen tuning condenser, C_2. After applying filament voltage and excitation, the condenser is adjusted for minimum feed-through as indicated by a sensitive rectifier-type wavemeter coupled to the plate lines. A second method is to remove the excitation, apply the plate voltage and then tune for zero grid current. The setting of the screen control is very critical, but with care a position can be found which will hold over most of the 144-Mc. band. The most accurate way of setting the adjustment is to try for a position where maximum grid current and minimum plate current occur at the same setting of the plate tuning condenser.

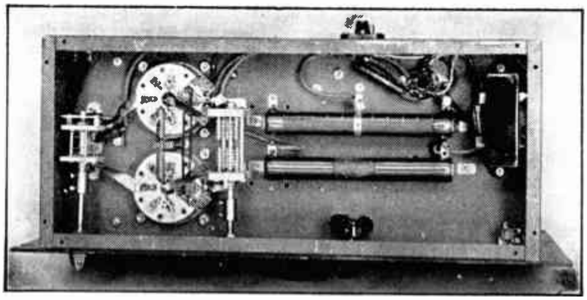


Fig. 17-13 — A bottom view of the power amplifier. Tuning condensers for the grid and screen circuits are to the left and right of the shielded tube sockets. The filament transformer is at the upper right-hand end of the chassis. The two large resistors drop the voltage to the 4-65A screens.

A V.H.F. Man's VFO

Though a VFO is considered to be an almost indispensable part of an amateur station for lower frequencies, v.h.f. operation is still carried on mainly with crystal control. This is largely because of the relatively lower occupancy of the v.h.f. bands and the freedom from interference problems which results. It is also, in part, the result of the fact that, as we go higher in frequency, it becomes more difficult to generate an entirely satisfactory signal by means other than with crystal control.

With proper attention to the well-known factors affecting oscillator stability a frequency control unit for 80-, 40- or 20-meter use can be built with a minimum of complications, but many a signal which sounds acceptable on these frequencies becomes quite fuzzy by the time it is multiplied to the v.h.f. bands. Even on 10 meters it is not too easy to obtain a pure d.c. note, especially when the oscillator frequency is modulated for narrow-band FM.

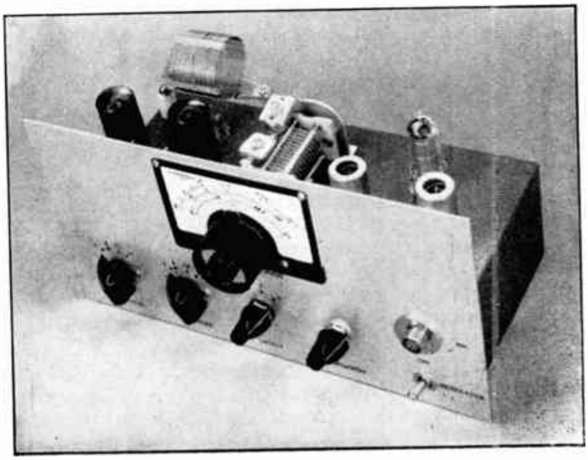
The frequency-control unit described herewith has a degree of frequency stability that is adequate for the high-order frequency multiplication required in v.h.f. service, and the design of the audio portion is such that little or no hum is introduced in the reactance-modulation process. The unit has the reactance-modulator and speech amplifier built in, the gain of the latter being only just enough to provide sufficient deviation for 10-meter NFM. Much of the hum present on some FM signals comes from the use of excessive speech gain, or haywire patching systems in order to utilize the speech equipment in some other portion of the transmitter.

This unit, shown in Figs. 17-14–17-16, was designed with the needs of the v.h.f. man in mind. Since many v.h.f. operators also work on 10 and 11 meters the oscillator tuning range was extended to include these bands, as well as 2 and 6 meters. The actual output frequency of the VFO is 6.74 to 9 Mc. It is designed to serve as a crystal substitute, and may be plugged into the crystal socket of any transmitter employing crystals falling within its tuning range. Thus, though the dial is calibrated only for the bands from 11 to 2 meters, the unit may be used on 40 or 20, or on portions of the higher v.h.f. bands that are in harmonic relationship with the output frequency. The output is sufficient so that the unit may also be used as a driver for a low-powered amplifier or frequency multiplier whose grid circuit is on that frequency. It also includes a reactance modulator and speech amplifier, providing narrow-band FM on 27 Mc. and higher frequencies with only the addition of a crystal microphone.

Two 6AG7s are used in the r.f. portion. The first is an oscillator-doubler employing the highly-stable Clapp oscillator, the operating frequency of which is 3370 to 4500 kc., doubling in the plate circuit. The second is an amplifier operating on 6.74 to 9 Mc. By means of separate padders switched in by a front-panel control, a reasonable amount of bandspread is provided for each of the four bands from 2 to 11 meters. The 50-Mc. band covers 55 divisions on the vernier dial, 144 Mc. is covered in 25 divisions, the 10-meter band occupies 80 divisions, and 11 meters 20 divisions. By proper setting of the padders the 2- and 11-meter ranges can be made to come at the opposite ends of the National MCN dial, leaving the two other spaces on the dial card for the 10- and 6-meter calibrations.

Frequency modulation is accomplished by means of a reactance modulator and a speech amplifier, both using 6BA6 miniature tubes. Deviation of the oscillator frequency is approximately 500 cycles, providing adequate swing for 10-meter NFM as a result of the eight times multiplication. A deviation of approximately 10 kc. is possible in the 6-meter band, and as much as 30 kc. on 2 meters. This greater

Fig. 17-14 — Panel view of the v.h.f. VFO with NFM modulator.



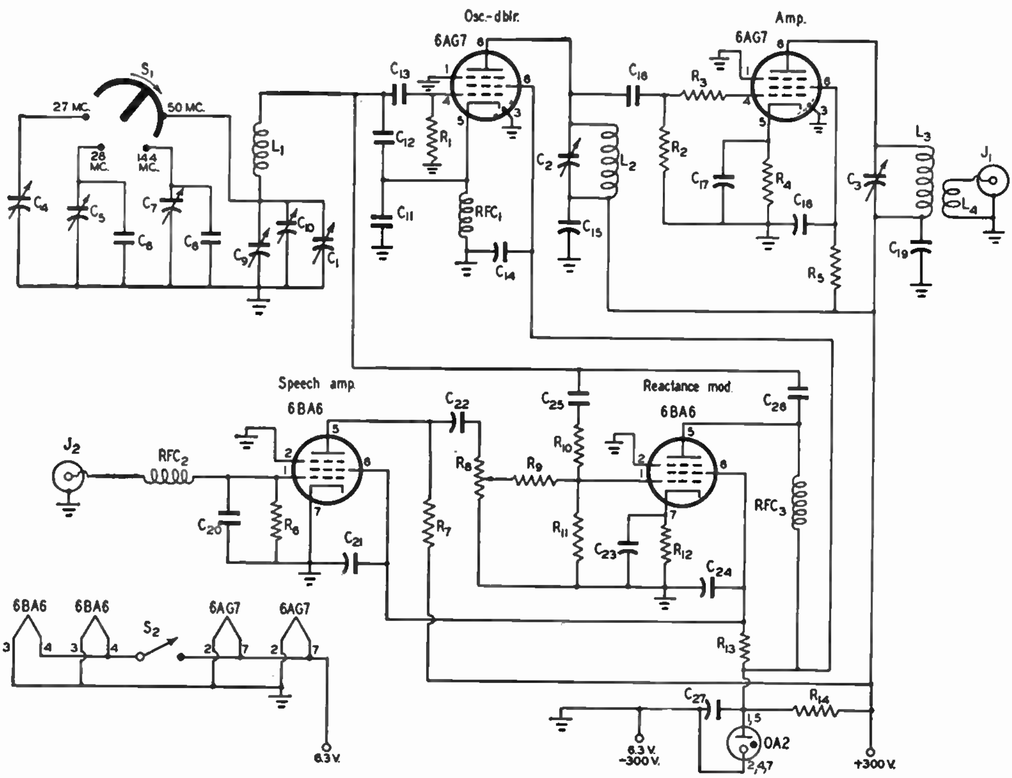


Fig. 17-15 — Circuit diagram of the NFM control unit for v.h.f. use.

C_1 — 35-μμfd. variable, double spaced (Millen 21935).
C_2, C_3 — 100-μμfd. variable (Millen 20100).
C_4, C_5, C_7, C_9, C_{10} — 2–30-μμfd. ceramic trimmer (Millen 27030).
C_6 — 33-μμfd. silver mica.
C_8 — 10-μμfd. silver mica.
C_{11}, C_{12} — 680-μμfd. silver mica.
C_{13} — 68-μμfd. silver mica.
C_{14}, C_{15}, C_{17}, C_{18}, C_{19}, C_{21}, C_{22}, C_{23}, C_{24}, C_{27} — 0.01-μfd. 400-volt paper.
C_{16}, C_{20} — 100-μμfd. mica.
C_{25}, C_{26} — 47-μμfd. mica.
R_1, R_9 — 0.1 megohm, ½ watt.
R_2, R_{10} — 10,000 ohms, ½ watt.
R_3 — 47 ohms, ½ watt.
R_4 — 330 ohms, 1 watt.
R_5 — 15,000 ohms, 2 watts.
R_6 — 1 megohm, ½ watt.
R_7, R_{13} — 0.22 megohm, ½ watt.
R_8 — 0.5-megohm potentiometer.
R_{11} — 0.47 megohm, ½ watt.
R_{12} — 470 ohms, ½ watt.
R_{14} — 7500 ohms, 10 watts.
L_1 — 24 turns No. 22 tinned wire, diameter 1½ inches, length 1⅛ inches (B & W 80 JCL with 18 turns removed).
L_2, L_3 — 14 turns No. 24 e. wire, diameter 1 inch, length ⅜ inch; wound on Millen 45000 form.
L_4 — 3 turns No. 24 e., close-wound at bottom end of L_3.
J_1, J_2 — Coaxial-cable jack (Jones S-101).
RFC_1, RFC_3 — 2.5-mh. r.f. choke (Millen 34100).
RFC_2 — 300-μh. r.f. choke (Millen 34300).
S_1 — 4-position progressive-shorting switch (Centralab GG modified; see text).
S_2 — S.p.s.t. toggle switch.

swing is useful on 144 Mc., where a considerable number of relatively-broad receivers is in use. The deviation is controllable to any required value below this, by means of the potentiometer, R_8. A switch is provided in the heater circuit of the speech section (S_2) so that this portion of the unit can be cut off when c.w. or amplitude modulation is being used. As operation of this switch affects the oscillator frequency appreciably it is usually preferable to leave the speech-section heaters on at all times, using the deviation control at its off position when emissions other than NFM are being used.

The arrangement of the parts should be clear from the photographs. The top view, Fig. 17-14, shows the microphone jack and heater switch at the right end of the panel. The deviation control, bandswitch, oscillator-plate and amplifier-plate tuning controls are in line across the bottom of the panel. The oscillator frequency setting is controlled by the vernier dial. Looking at the top of the chassis the two 6AG7s may be seen to the left of the tuning condenser, the first being the oscillator tube. The oscillator tank coil, L_1, is mounted on stand-offs, just in back of the 6AG7s. Two metal brackets are used to mount the tuning condenser, which should be the double-ended variety for greatest mechanical stability. The reactance-modulator and speech-amplifier tubes are at the right of the tuning condenser, with the regulator at the rear. The chassis is a standard 3 × 5 × 10-inch size and the panel is

6 by 11 inches. A 5 × 10-inch aluminum plate, with clearance holes for the trimmer adjustments, is attached to the bottom of the chassis.

The arrangement of components under the chassis is apparent from the bottom view, Fig. 17-16. The bandswitch and associated padders are at the middle, with the oscillator plate coil. The amplifier plate coil is at the left. The padder condensers are mounted with their grounded terminals soldered to metal pillars, in order to reduce sensitivity to vibration to a minimum.

The bandswitch requires some modification. In its original form it has a disk which shorts out all unused contacts. This disk must be cut through the center so that one half may be removed. As may be seen from the wiring diagram, Fig. 17-15, the connection between the oscillator coil and the switch is made to Number 1 terminal, rather than to the regular wiper contact.

The power supply for the VFO should be well filtered and capable of delivering 300 volts d.c. at 60 to 70 ma., and 6.3 volts a.c. at 1.9 amp. Socket voltage measurements are approximately as follows: 20 volts on the audio-tube screens, 150 volts on the 6AG7 screens, 40 and 150 volts, respectively, on the speech-amplifier and reactance-modulator plates, and 300 volts on the 6AG7 plates. Cathode current for the oscillator should be about 10 ma., and the output stage, at resonance, 30 ma.

Calibration and Use

Calibration of the VFO dial can be accomplished with the aid of a receiver having an accurate dial calibration, as the readings on the VFO dial should not be relied upon for band-edge operation. The 50-Mc. range, requiring the least padder capacitance, should be calibrated first. Padders C_9 and C_{10} set at nearly full capacitance will provide the correct tuning range, which should be approximately 55 divisions spread over the middle of the dial scale. The 144-, 28- and 27-Mc. ranges should be calibrated in that order, their spread on the dial being approximately 25, 80 and 20 divisions respectively. If the NFM portion of the unit is to be used extensively it is recommended that the calibration procedure be carried out with the reactance-modulator heater on, as this tube affects the calibration appreciably.

When adjusting the plate circuits of the oscillator and amplifier stages it is recommended that the approximate settings of these controls for the middle of the band in question be marked on the panel. It will then not normally be necessary to readjust these controls when shifting frequency within a band. This broad-band effect is accomplished by slightly overdriving the amplifier tube at the center frequency, causing the screen voltage to drop and reduce the output. Tuning away from the center frequency reduces the drive and allows the screen voltage and output to rise. More than enough output is thus obtainable over the entire band, without too great a variation for proper operation of the succeeding stage. Two 250-ma. pilot lamps in parallel make a satisfactory dummy load for the amplifier.

Next the operation of the reactance modulator should be checked. The procedure for this operation is described in detail in Chapter Nine. It should also be pointed out that there is no excuse for radiation of an improperly-modulated FM signal, since it can be monitored readily in one's own receiver. With the receiver in operation on the band in which the transmitter is to be used, but with only the VFO turned on, it is a simple matter to tell exactly how the signal will sound on the air. Deviation requirements vary with different receivers, but a safe starting point is to set the deviation control so that the signal sounds well on a communications receiver with the crystal filter in the broadest "on" position.

Ordinarily a unit of this type may be used to replace the crystal stage of an existing transmitter by simply plugging it into the crystal socket. The output coupling is a low-impedance line, however, and it may be connected to a link winding on the grid coil of any low-power stage whose tuning range is 7 to 9 Mc. Although it is shown calibrated only for the frequencies above 27 Mc., it may be used as a c.w. exciter for 7- or 14-Mc. work. The deviation may, however, be insufficient for 20-meter NFM operation. Output, at 7 to 9 Mc., is about three watts.

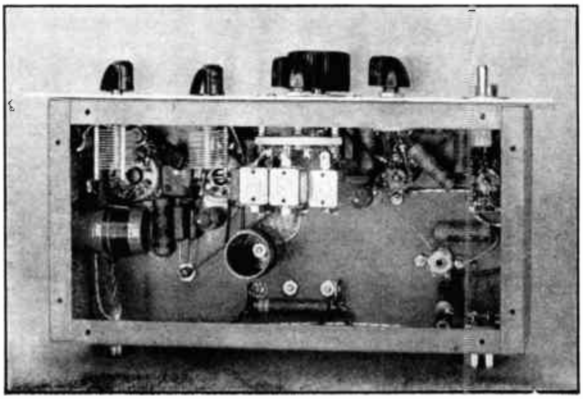


Fig. 17-16 — **Bottom view of the VFO.**

Transmitter-Exciters for 50 and 144 Mc.

The units shown in Figs. 17-17 through 17-22 are designed to serve several purposes. They may be used individually or together, depending upon whether the builder wishes to operate on both 50 and 144 Mc. or on either band alone. They may serve as complete transmitters for either mobile or home-station service, or they may be used as exciters for driving higher powered stages. The dual tetrode amplifier of Fig. 17-23 would be a suitable following stage for up to 100 watts input.

Overtone oscillator circuits are employed in the interest of low power consumption, circuit simplicity and ease of TVI prevention. Power wiring is done with shielded wire, and the physical arrangement of the parts is such that nearly complete shielding is obtained. If further enclosure is needed to prevent TVI it is merely necessary to cover the top of the unit. Power output is taken off by means of coaxial fittings, for convenience in mobile operation, and for complete shielding.

The two units are as similar, both mechanically and electrically, as possible. Both are built entirely on their 5 × 10-inch sheet aluminum top plates. These are screwed onto inverted 3 × 5 × 10-inch steel or aluminum chassis. Both use a 12AU7 dual triode as oscillator and frequency multiplier, with a 2E26 final amplifier. The 144-Mc. unit has a 5763 doubler stage between the 12AU7 and the 2E26, and the operating conditions of the stages vary somewhat.

The necessary driving power for the final is more readily obtained on 50 Mc., so the oscillator-multiplier is set up to run at lower input. Inductive neutralization (L_4 and L_5 in Fig. 17-19) was used to stabilize the 50-Mc. unit, whereas a small capacitance accomplishes the same end in the 144-Mc. amplifier. An end-linked tank circuit works well on 50 Mc., but a balanced tank with center link is more satisfactory for 144 Mc.

Both transmitters are set up to permit complete metering of all stages. Looking at the male chassis fittings in the schematic diagrams, it may be seen that each grid return, screen and plate lead is brought out to a separate pin. It is helpful during the adjustment of the rigs to be able to meter each stage without breaking into the main wiring. This is done by connecting a meter temporarily between the proper power plug pins. After adjustment is completed the meter can be replaced with a jumper in the plug. The exciter stages require 250 to 300 volts. The amplifier may be operated at the same level, or if more power is wanted the final plate voltage may be raised to 400 volts.

Adjustment and Operation

With either rig the oscillator stage should be checked first. This should be done with 150 to 200 volts until correct operation is established, and with no voltage on the following stages. Proper operation of the oscillator depends on the amount of feedback, which can be adjusted by varying the position of L_2 with respect to L_1, or by changing the number of turns in either winding. For best mechanical stability, the two coils are made from a single piece of B & W Miniductor, breaking the wire to give the specified number of turns in each winding. Because the characteristics of tubes and crystals vary somewhat, it is well to start with at least one extra turn on each winding.

The feedback should be only enough to insure easy starting of the oscillator under load. Adjustments should be made with the grid circuit of the following stage completed, with a low-range milliammeter connected to the proper terminals on the plug to read grid current. Oscillation will be evidenced by the sudden appearance of grid current as C_1 is rotated. If the feedback is correct, this will occur at only a small portion of the tuning range of C_1. Listen to the oscillation at 24 or 25 Mc. It should vary only slightly in frequency, if at all, as C_1 is tuned. If the frequency changes gradually across the tuning range the oscillator is not crystal controlled, and too much feedback is indicated. Remove a turn at a time from L_2 until only crystal-controlled oscillation remains. If there is insufficient feedback there will be no oscillation. Feedback can be increased by removing turns from L_1, or adding turns to L_2. If several crystals are available, try to find a median setting that will work with all of them.

Crystals may be the overtone variety, marked

Fig. 17-17 — A 25-watt transmitter or exciter for 50 Mc. Oscillator and doubler are tuned by screwdriver adjustments at lower left and center of top plate. The amplifier control is the knob at the right. The 11-pin power fitting is at the center, rear, and the antenna output fitting is in the upper right.

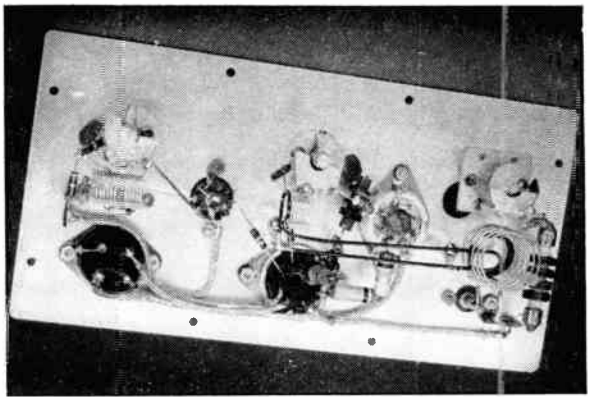


Fig. 17-18 — Bottom view of the 50-Mc. transmitter-exciter. Oscillator, doubler and final circuits are from left to right. The power fitting at the left should be disregarded — see text and Fig. 17-19. Note the inductive neutralization link between L_3 and L_4. Disregard the power fitting at the lower left and follow Fig. 17-19 for power connections.

for frequencies between 24 and 27 Mc., or they may be fundamental-type cuts for 8 to 9 Mc., working on their third overtone. Much less feedback is needed for overtone crystals ordinarily, and if they are to be used exclusively L_2 may be reduced to as little as three turns. If difficulty with starting under load is encountered, the size of the coupling capacitor, C_3, can be reduced, and it may be advantageous to connect an r.f. choke between Pin 2 of the frequency multiplier and the grid leak, R_3.

The second half of the 12AU7 is operated as a doubler to 50 Mc. in the unit for that band, and as a tripler to 72 Mc. in the 144-Mc. model. It has no unusual features in either case. The amplifier is so easy to drive on 50 Mc. that input to both the oscillator and doubler stages can be kept at quite low level — not more than about 10 ma. plate current for each section. In the 144-Mc. unit the current drains will run about 12 to 15 ma. for each stage. Grid current should be 1 ma. or more in either case.

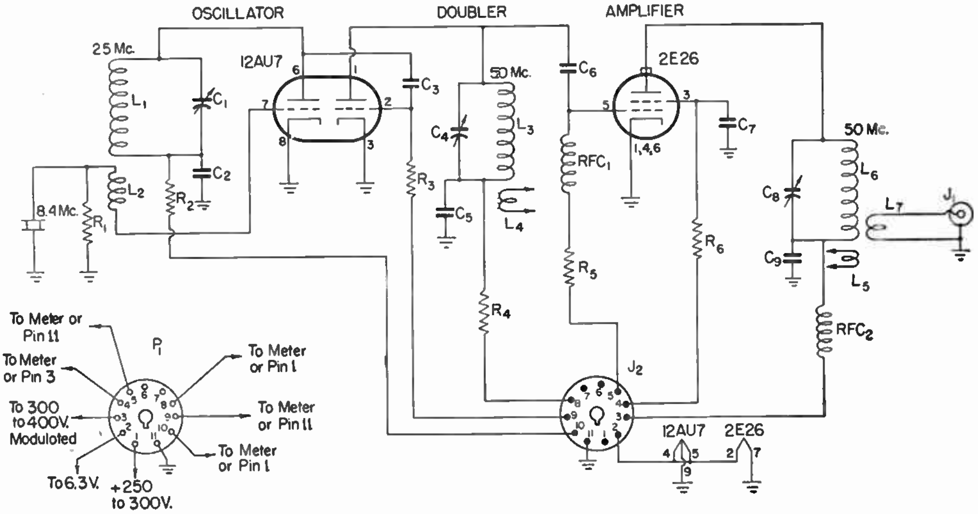


Fig. 17-19 — Schematic diagram and parts list for the 50-Mc. transmitter exciter.

C_1 — 50-μμfd. trimmer (Millen 26050-LN).
C_2, C_5, C_7, C_9 — 0.001-μfd. disc ceramic.
C_3, C_6 — 50-μμfd. ceramic.
C_4 — 25-μμfd. trimmer (National MSR-25).
C_8 — 20-μμfd. double-spaced shaft-type trimmer (Millen 20920).
R_1 — 39,000 ohms, ½ watt.
R_2, R_4 — 470 ohms, ½ watt.
R_3 — 100,000 ohms, ½ watt.
R_5 — 68,000 ohms, ½ watt.
R_6 — 30,000 ohms, 3 watts. (3 10,000-ohm 1-watt resistors in series. May be reduced in resistance and wattage for 300-volt operation.)
L_1 — 9 turns No. 20, ½-inch diam., 9/16 inch long (B & W Miniductor No. 3003).
L_2 — 4 turns No. 20, ½-inch diam., ¼ inch long. L_1 and L_2 are made from a single piece of B & W Miniductor No. 3003, 13 turns total. See text and Fig. 17-18.
L_3 — 5 turns No. 20, ½-inch diam., 5/16 inch long (B & W No. 3003).
L_4, L_5 — 1-turn neutralizing loops connected by link, No. 14 enam. See Fig. 17-18.
L_6 — 5 turns No. 16, 1-inch diam., 1¼ inch long (B & W No. 3013).
L_7 — 3 turns No. 14 enam., ¾-inch diam., inside cold end of L_6.
J_1 — Coaxial output fitting.
J_2 — 11-pin male chassis fitting (Amphenol 86RCP11).
RFC_1 — 1-mh. r.f. choke (National R-50).
RFC_2 — 2.5-mh. r.f. choke (National R-100).

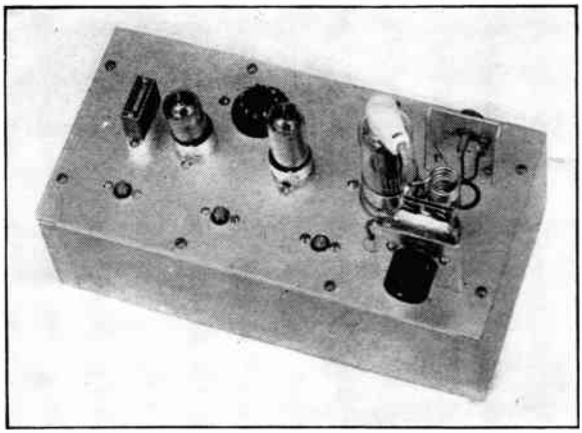


Fig. 17-20 — Top view of the 25-watt 144-Mc. transmitter. Layout is similar to the 50-Mc. model, except for the additional doubler stage and the mounting of the final tank circuit above the chassis.

The 5763 doubler stage in the 2-meter unit is of conventional design. Care must be taken in layout to keep down lead inductance. Note that the lead from the plate to the tuning condenser is made of quarter-inch wide copper strip.

Because of the difference in layouts required for the two frequencies, the two amplifiers operate somewhat differently. The 50-Mc. unit has the final tank coil and antenna coupling underneath the chassis. There is thus more feedback, and neutralization was needed. This is furnished by the link that may be seen in the bottom view, Fig. 17-18. A loop of No. 14 enameled wire is mounted on standoffs, with one turn coupled to L_3 and the other end to L_6. The position of the coupling loop at either end is adjusted for neutralization in the same way as for capacitively neutralized amplifiers. The loop (L_5) is in between the second and third turns of L_6, with the antenna coupling coil below. Slight variations in layout may eliminate the need for neutralization, so the amplifier operation should be checked without it at first.

In order to shorten the plate lead, the plate circuit of the 2-meter unit was mounted above the chassis. This permits use of a balanced tank cir-

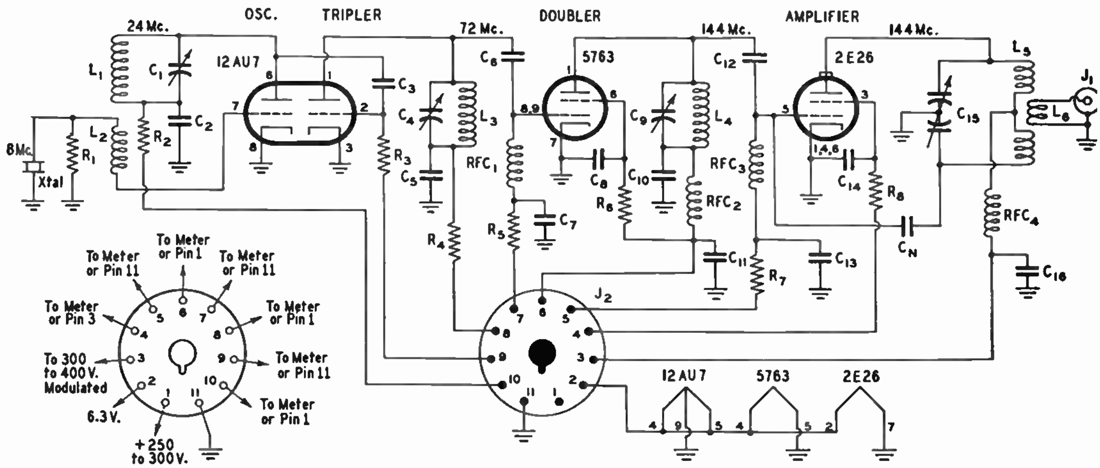


Fig. 17-21 — Schematic diagram of the 144-Mc. transmitter. Bottom views of both power plug and socket are shown.

C_1 — 50-µµfd. trimmer (National PSR-50).
C_2, C_5, C_7, C_8, C_{10}, C_{13}, C_{14}, C_{16} — 0.001-µfd. disc ceramic.
C_3, C_6 — 25-µµfd. ceramic.
C_4 — 25-µµfd. trimmer (National PSR-25).
C_9 — 10-µµfd. double-spaced trimmer (Millen 26920 cut down to 2 rotor and 3 stator plates).
C_{12} — 10-µµfd. ceramic.
C_{15} — 10-µµfd. per section butterfly (Johnson 10LB15).
R_1 — 10,000 ohms, 1 watt.
R_2, R_4 — 470 ohms, ½ watt.
R_3 — 100,000 ohms, ½ watt.
R_5 — 68,000 ohms, ½ watt.
R_6 — 12,000 ohms, ½ watt.
R_7 — 22,000 ohms, ½ watt.
R_8 — 22,000 ohms, 1 watt. Make like R_6 in Fig. 17-19 if using more than 300 volt plate supply.
L_1, L_2 — Similar to Fig. 17-19.
L_3 — 4 turns No. 18, ½-inch diam., ½ inch long (B & W No. 3002).
L_4 — 4 turns No. 14, ¼-inch diam., ⅝ inch long.
L_5 — 6 turns No. 14, 3 turns each side of center spaced diameter of wire, ½-inch diam., ¼-inch space at center of L_6.
L_6 — 2 turns No. 14 enam., ½-inch diam.
J_1 — Coaxial output fitting.
J_2 — 11-prong male chassis fitting (Amphenol 86 RCP11).
RFC_1 — 7-µh. r.f. choke (Ohmite Z-50).
RFC_2, RFC_3, RFC_4 — 1.8-µf. r.f. choke (Ohmite Z-144).

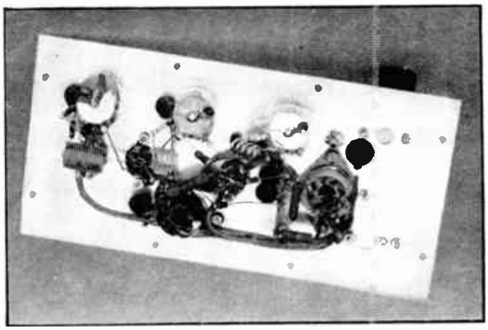


Fig. 17-22 — Under-chassis view of the 144-Mc. transmitter. Oscillator, tripler and doubler tuned circuits are from left to right.

cuit and practically eliminates the need for neutralization. To make up the difference in capacitance on the two sides of the circuit, a lead from the low side is run through a chassis bushing to just below the chassis level. If there is instability, the length of the lead below the chassis can be varied to effect neutralization. Contact is made to the 2E26 metal ring externally by means of a spring clip mounted under one of the socket-mounting screws. This contributes to more stable operation of the amplifier, though connection is made to the ring internally through Pin 8. Shielding may or may not be necessary on the 5763. Operation of the tube without a complete shield results in more effective cooling, and is recommended if possible.

Operating conditions for the various stages follow the tube manufacturer's recommendations closely. If more or less input to the final stage is desired it can be controlled by variation of the screen voltage, with a smaller or larger dropping resistor value.

If both transmitters are to be used, their operation may be controlled by an external switch that furnishes heater voltage to the unit desired at the moment. Plate voltages may be left connected to both units in this case, as only the one whose heaters are energized will draw current. Loading on the amplifier is varied by adjusting the position of the output coupling winding. In some cases the insertion of a series tuning condenser between the coupling loop and ground may be desirable. Power output will be about 15 watts maximum on 50 Mc. and about 10 watts for the 144-Mc. unit. If the plug connections given in the schematic diagrams are followed it will be possible to interchange the two power plugs without affecting the operation of the rigs.

A 100-Watt R.F. Amplifier for 50 and 144 Mc.

The r.f. amplifier shown in Figs. 17-23, 17-24 and 17-25 is designed for use with a dual beam tetrode such as the 829B or AX-9903. It is capable of handling an input of up to 120 watts on c.w. or f.m. and about 100 watts on a.m. 'phone. The driver stage should have an output of 5 watts or more, to assure adequate driving power. The same general layout may be used with an 832A or 815, if a suitable value of grid resistor is used. The 815 also requires a different socket.

The amplifier is built on an aluminum chassis 3 by 4 by 17 inches in size, with practically all components mounted topside. The two-band tank circuit described in Fig. 17-3 is used, to facilitate easy band changing and assure efficient operation on 144 Mc. Only the plate circuit is tuned. The grid coils are made to resonate with the input capacitance of the tube. The plate tuning condenser is cut down to a capacitance suitable for 144-Mc. used by removing plates, leaving two stator and three rotor plates in each section. The two stator plates left are those on either side of the stator connection lug. One rotor plate is removed from each end of the shaft and four from the middle.

The tube socket is mounted on a bracket 3⅝

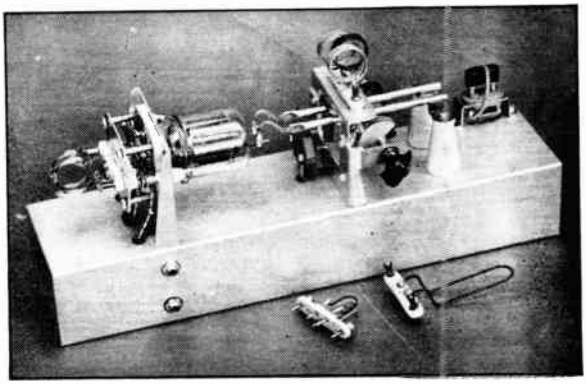


Fig. 17-23 — A dual-tetrode amplifier for 50 and 144 Mc., with 50-Mc. coils in place. In the foreground are the 144-Mc. grid coil and the antenna coupling loop used for 144-Mc. operation.

inches high, with the tube centered 2½ inches above the chassis. The tuning condenser and coil socket are also mounted on brackets, the former 2⅜ inches high. Both brackets have U-shaped cutouts to pass the plate lines with at least 5/16 inch clearance all around.

The plate lines are 5½ inches long, exclusive of the flexible portion at the plate end. This is of tinned braid, making 1¼ inches additional, from the end of the lines to the slip-on connectors. The flexible portion of the line is made fast by inserting the end of the braid in the tubing and crimping the tubing in a vise. The connection is soldered for added firmness, but the tubing should be squeezed tight enough to hold the braid in place, as long periods of operation may heat the line sufficiently to loosen soldered connections. Connections from the lines to the tuning condenser are made by wrapping the tubing with four turns of tinned wire and soldering this wrap to the line and the condenser tab. The far end of the line is mounted on 2-inch standoffs and small copper brackets, bringing the over-all height to 2½ inches.

The spacing of the lines, ¾ inch center to center, is determined by the spacing of the pins of the Millen 37212 plug used for a shorting bar. A short is placed across the terminals of the plug, and connection is made for the B-plus with a flexible lead. The Millen 37211 socket, mounted at the end of the chassis, serves as a convenient storage device for the plug and as a terminal strip for RFC_2. The plug may be used to adjust the line length; sliding it into or out of the line permits an adjustment of about ¼ inch in over-all length. This may be useful in counteracting for slight variations in tube characteristics.

The grid coil socket is mounted on a plate held in position by the screws on which the tube socket is mounted. It is positioned for minimum lead length — an important consideration. The input capacitance of the 829B is high enough so that it may be impossible to resonate the grid circuit at 148 Mc., if appreciable lead length or stray capacitance is introduced. If an 832A or AX-9903 is used the grid coil will be somewhat larger than that specified, and neutralization may not be needed.

Neutralization is accomplished, when required, by means of leads brought through the bracket, adjacent to the tube plates. These are crossed over to the opposite grids at the socket. Feed-through bushings are used and soldering lugs are attached to the bushings to provide the neutralizing capacitance. If more is needed these can be replaced with small tabs of sheet copper.

There may be a slight change in neutralizing capacitance needed for the two bands. As neutralization is inclined to be more critical at the higher frequency, the adjustment should be made carefully on 144 Mc. This same setting may be satisfactory for 50-Mc operation as well.

The plug-in coils are mounted on National PB-16 bases, fitting XB-16 sockets. When the stage is used on 144 Mc. the coupling is by means of a hairpin loop which plugs into the coil socket. The r.f. output is thus fed down to a crystal socket on the back of the chassis, for either band. A similar crystal socket is used for the r.f. input, at the tube end of the chassis.

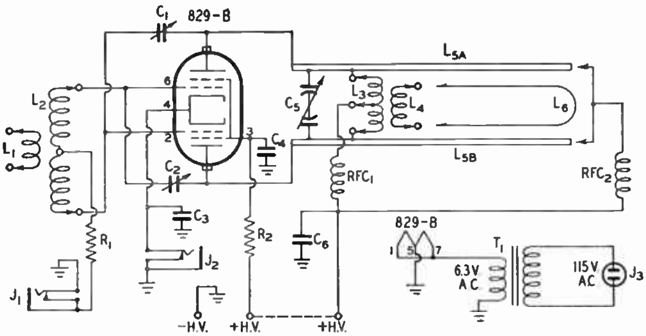


Fig. 17-24 — **Schematic diagram of the two-band tetrode amplifier.**

C_1, C_2 — Neutralizing capacitors, see text.
C_3, C_4 — 0.001-μfd. disc ceramic.
C_5 — Split-stator variable, approx. 15μμfd. per section (Millen 24935 with 2 stator and 3 rotor plates removed from each section).
C_6 — 0.001-μfd. mica, 1200-volt rating.
L_1 — 50 Mc.: 3 turns No. 18, 1¼-inch dia., turns spaced wire dia.
144 Mc.: U-shaped loop ½ inch wide and 1⅛ inch long, No. 14 tinned.
L_2 — 50 Mc.: 2 turns each side of L_1, same dia. and spacing, center tapped. Can be made by removing one turn from each end of a National AR-16 10-S assembly.
144 Mc.: U-shaped loop similar to L_1, but center tapped. See Fig. 17-23.
L_3 — 3 turns each side of center, No. 12 tinned, 1 inch dia., spaced 1 dia., center tapped. Leave ½-inch space for L_4.
L_4 — 3 turns No. 14 enamel, 1-inch dia., spaced 1 dia.
L_{5a}, L_{5b} — ¼-inch o.d. copper tubing, 5½ inches long, spaced ¾ inch on centers.
L_6 — Hairpin coupling loop 3½ inches long, ¾ inch wide, No. 12 enamel.
J_1, J_2 — Closed-circuit jack.
J_3 — Male a.c. connector.
RFC_1 — 7.0-μh. r.f. choke (Ohmite Z-50).
RFC_2 — 1.8-μh. r.f. choke (Ohmite Z-144).
T_1 — Filament transformer, 6.3 volts, 3 amp.
R_1 — 4700 ohms, 1 watt.
R_2 — 10,000 ohms, 10 watts.

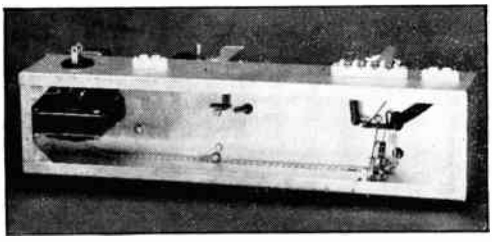


Fig. 17-25 — **Bottom view of the tetrode amplifier.**

Crystal Control on 220 Mc.

Construction of a multistage transmitter for the 220-Mc. band is not as difficult as might be imagined, and the serious worker on this frequency will find the use of crystal control or its equivalent highly worth while. Fortunately the crystals used are also usable on 144 Mc., cutting down the total cost of building equipment for both bands, if the crystal frequencies are selected with this use in mind.

The transmitter-exciter shown in Figs. 17-26, 17-27 and 17-28 employs either 8- or 12-Mc. crystals, and if they are between 8148 and 8222 or 12,223 and 12,333 kc. they may also be used for operation in the upper portion of the 144-Mc. band. By using miniature tubes and components, and by arranging the parts for minimum lead length, efficient operation on 220 Mc. is obtained, with a simplicity of construction that puts the equipment well within the capabilities of the average experienced amateur.

Four 6J6 dual triodes are used. The first works as a triode oscillator and frequency multiplier, the second section doubling or tripling, depending upon which type of crystal is employed. Tuning is less critical, and the various stages operate somewhat more efficiently with 12-Mc. crystals, but 8-Mc. crystals may also be used. The next two stages are push-pull triplers, and the output stage is a neutralized amplifier. Capacitive coupling is used between stages. The chassis is 2½ inches wide, 2 inches high, and 12 inches long, with ½-inch edges folded over. It may be made from a piece of sheet aluminum 7½ by 12 inches in size. The first tube socket is 1½ inches in from the left end and the other sockets are spaced along the chassis, 2¼ inches center to center. The tuning condensers are spaced equally between the sockets, the last two, C_{13} and C_{17}, being mounted on the top surface of the chassis for minimum lead length and symmetrical layout. Pin jacks, labeled *a* and *b* on the schematic diagram, are mounted on the front wall of the chassis and may be used for metering or keying of the output stage.

Initial Adjustments

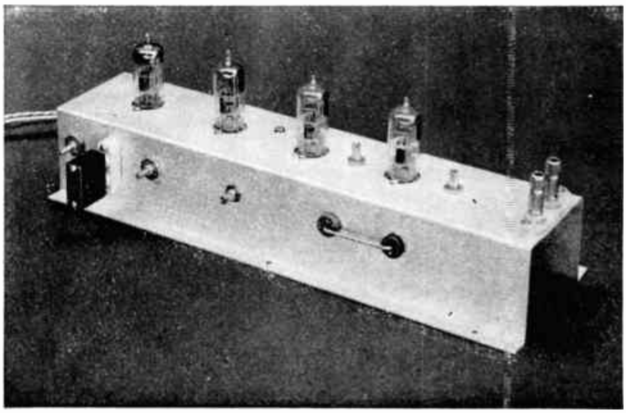
Meter jacks for the individual stages were not considered necessary, as there will normally be few occasions for shifting frequency and retuning, once the initial adjustment of the exciter is completed. For these first measurements the various circuits may be opened and tests made with a portable meter.

With a meter in series with R_2, set the core in L_1 at an intermediate position and adjust C_2 for oscillation, as indicated by a dip in plate current to about 10 ma. The frequency and note should be checked in a communications receiver, making sure that the oscillation is controlled by the crystal. Next, insert the meter in series with R_4 and tune C_4 for a dip at the proper frequency, which should be between 24.5 and 25 Mc. Adjustment of the multiplier tuning may be critical, if fundamental-type crystals are used, the crystal tending to "pop out" when C_4 is tuned on the nose. With "overtone" or harmonic-type crystals this trouble will not be in evidence, and the setting of C_4 (or the core in L_2) will not be fussy. Adjustment should be for maximum grid current in the second 6J6.

Adjustment of the push-pull tripler stages is merely a matter of resonating the circuits for maximum output as indicated by the grid current in the succeeding stage, being certain that the stages are tripling and not quintupling, which they will also do with fair efficiency. Each stage has cathode bias to prevent damaging the tubes during the adjustment period. Input to each will run about 25 ma. at 200 volts, when operating correctly.

Neutralization of the output stage is accomplished in the customary manner, except that the neutralizing capacitors are made from short lengths of 75-ohm Twin-Lead.

Fig. 17-26 — **Front view of the 220-Mc. transmitter-exciter. Across the front of the chassis are the oscillator plate-coil adjustment, crystal, multiplier-coil adjustment, first-tripler plate condenser, and tip jacks for final cathode metering. Second-tripler and final plate condensers are mounted on the top portion of the chassis. Output terminals are at the far right.**



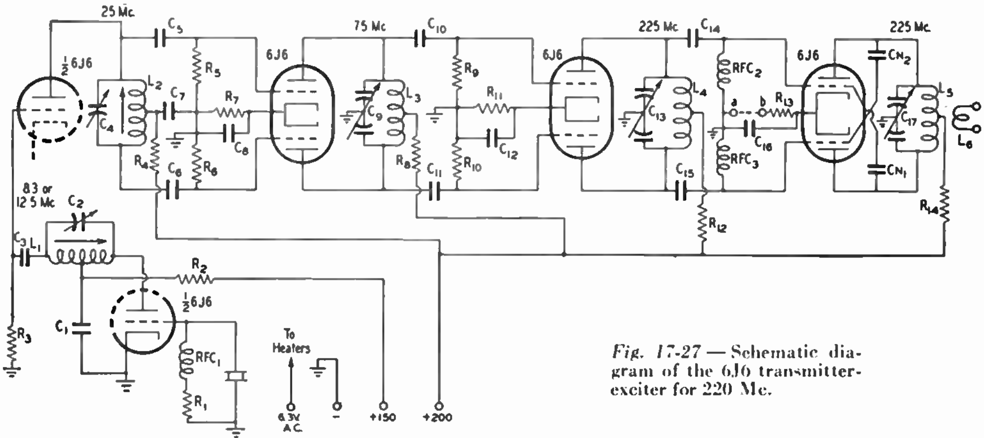


Fig. 17-27 — Schematic diagram of the 6J6 transmitter-exciter for 220 Mc.

C_1, C_7 — 680-$\mu\mu$fd. mica.
C_2, C_4 — 3–30-$\mu\mu$fd. mica trimmer.
C_3 — 68-$\mu\mu$fd. mica.
C_5, C_6 — 47-$\mu\mu$fd. mica.
C_8, C_{12} — 330-$\mu\mu$fd. mica.
C_9, C_{13} — 2.7–8.5-$\mu\mu$fd. midget butterfly variable (Johnson 160–208).
C_{10}, C_{11}, C_{14}, C_{15} — 50-$\mu\mu$fd. ceramic (National XLA-C).
C_{16} — 200-$\mu\mu$fd. ceramic.
C_{17} — 1.7–3.3-$\mu\mu$fd. midget butterfly variable (Johnson 160–203).
C_{N1}, C_{N2} — Neutralizing capacitors made of 75-ohm Twin-Lead; see text.
R_1, R_3 — 6800 ohms, ½ watt.
R_2 — 470 ohms, ½ watt.
R_4 — 3900 ohms, 1 watt.
R_5, R_6, R_9, R_{10} — 22,000 ohms, ½ watt.
R_7, R_{11}, R_{13} — 470 ohms, 1 watt.
R_8, R_{12}, R_{14} — 1500 ohms, 1 watt.
L_1 — 34 turns No. 28 d.s.c., close-wound on National XR-50 slug-tuned form, center-tapped.
L_2 — 12 turns No. 24 d.s.c., close-wound on National XR-50 slug-tuned form, center-tapped.
L_3 — 7 turns No. 16 enamel, ⅝-inch inside diameter, spaced wire diameter, center-tapped.
L_4 — 2 turns No. 16 enamel, ⅜-inch inside diameter, spaced ¼ inch, center-tapped.
L_5 — 1½ turns No. 12 enamel, ¾-inch inside diameter, center-tapped. Space turns about 3/16 inch apart. Coil 1½ inches long over all. See bottom-view photograph.
L_6 — Hairpin loop No. 16 enamel inserted between turns of L_5.
RFC₁ — 250-μhy. r.f. choke (Millen 34300).
RFC₂, RFC₃ — Solenoid v.h.f. choke — No. 28 d.s.c. wire wound on ½-watt carbon resistor, ⅛-inch diameter, 3/16 inch long.

Starting with sections about two inches long, they should be trimmed a small amount at a time until tuning the final plate through resonance (with plate voltage removed) causes no downward kick in grid current.

Performance

With the voltages shown, the output on 220 Mc. will be about 2 watts, as indicated by a full-brilliance indication in a Number 46 (blue bead) pilot lamp. More output can be obtained by increasing the voltage above 200, but the increase is seldom worth the extra strain on the tubes. Operated as shown, the rig will give ample output to drive an 832 amplifier which will deliver about 12 watts, or the final 6J6 may be modulated and the unit operated as a complete low-powered transmitter.

The same general arrangement described above may be used to get to 220 Mc. with three tubes instead of four, if the regenerative harmonic-oscillator circuit shown in Fig. 17-1 is used to replace the more conventional crystal oscillator circuit of Fig. 17-27. An 8.3-Mc. crystal is then made to oscillate on 25 Mc. in the first 6J6 section. The second section triples to 75 Mc. The rest of the unit, from L_3 on, is the same as in Fig. 17-27. It is suggested that the description of the 6- and 2-meter transmitters of Figs. 17-17 through 17-22 be studied carefully before this substitution is attempted.

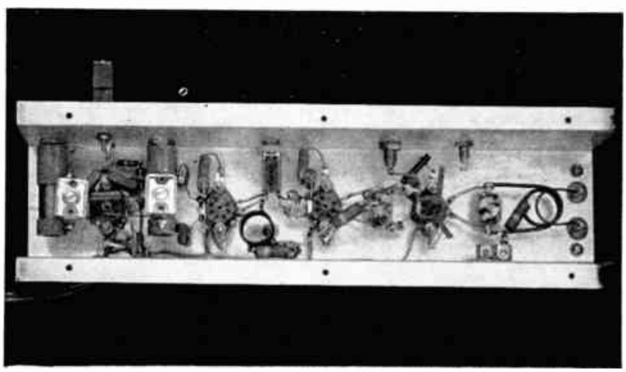


Fig. 17-28 — Bottom view of the 6J6 220-Mc. rig, showing the simplicity of the layout.

Transmitting Equipment for 420 Mc.

As on lower frequencies, best results will be obtained in 420-Mc. work if the narrowest practical passband is used in the receiver. This dictates the use of stabilized transmitters, if the full possibilities of the 420-Mc. band are to be realized. The band is 30 megacycles wide, however, so there is plenty of room for the use of simple rigs and broadband receivers, both of which may be entirely adequate for short-distance experimental work.

Many descriptions of equipment in this category have appeared in *QST* in recent years. A bibliography at the end of this chapter lists these and various articles dealing with the conversion of war-surplus equipment for 420-Mc. use, as well as articles on more advanced equipment. Segregation of narrow and wideband techniques within the band appears desirable, however, and it is suggested that use of the 420-Mc. band be apportioned as follows:

420 to 432 Mc. — Modulated oscillators and wideband f.m.
432 to 436 Mc. — Crystal control a.m., c.w. and narrowband f.m.
436 to 450 Mc. — Amateur television.

A SIMPLE LOW-POWERED TRANSMITTER

The transmitter shown in Figs. 17-29 through 17-32 is typical of the sort of thing that can be used to good advantage in developing local activity on 420 Mc. It runs only a few watts input, and delivers only about one watt of output, but it is quite capable of working over a radius of several miles when used with a good antenna

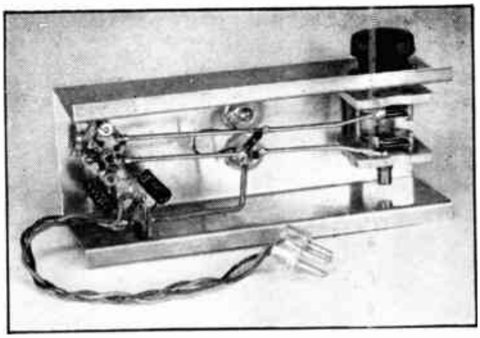


Fig. 17-30 — Bottom view of the oscillator assembly. The trough in which the components are mounted is made of flashing copper. It is 6 inches long, 1⅞ inches high, and 2¼ inches wide, with ¼-inch edges folded over for sliding into a clip attached to the main chassis.

system. A single 6J6 is used as a pushpull oscillator, with a halfwave line in its plate circuit. The complete oscillator assembly is built in a trough made of flashing copper. The 6AQ5 modulator and 6C4 speech amplifier are on the main chassis, at the back of which is a copper clip into which the oscillator unit is fitted. This arrangement permits experimenting with different types of r.f. sections without the necessity of making changes in the audio portion of the rig.

Only three adjustments are necessary in placing the unit into operation. The frequency should be checked with Lecher wires or a calibrated wavemeter, setting the frequency near the middle of the band. The method of determining the proper point for feeding the B-plus to the line is discussed earlier in this chapter. When this is

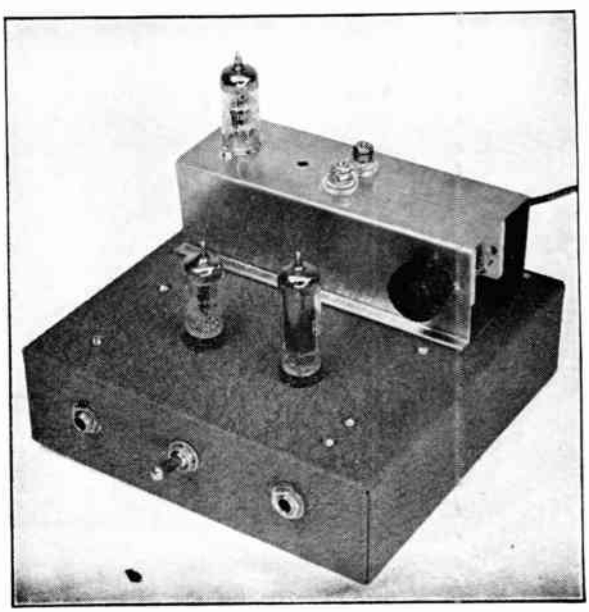


Fig. 17-29 — A 420-Mc. transmitter built in two units. The modulator portion, on a 7 × 7 × 2-inch chassis, uses a 6C4 driving a 6AQ5 modulator. The oscillator uses a 6J6 and is assembled on a removable trough-shaped chassis.

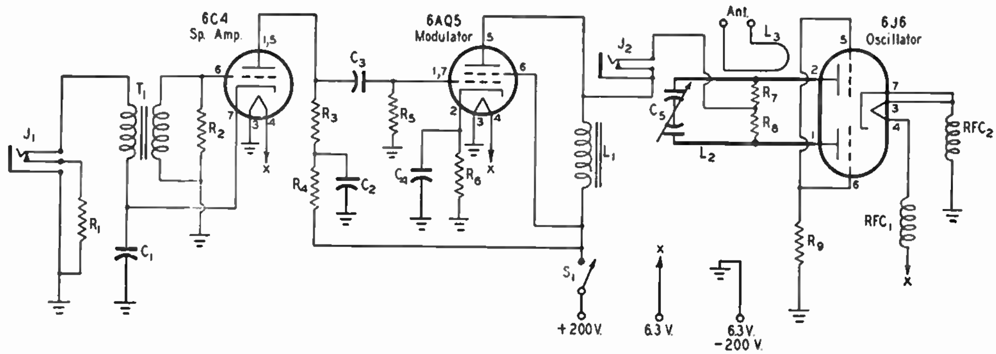


Fig. 17-31 — Schematic diagram of the 420-Mc. transmitter.

C_1, C_4 — 10-μfd. 25-volt electrolytic.
C_2 — 8-μfd. 150-volt electrolytic.
C_3 — 0.01-μfd. tubular.
C_5 — Miniature split-stator variable, 4 $\mu\mu$fd. per section. (Millen 21912D, with one rotor plate removed from each section.)
R_1 — 470 ohms, 1 watt.
R_2 — 0.33 megohm, ½ watt.
R_3, R_4 — 5000 ohms, 5 watts.
R_5 — 0.47 megohm, ½ watt.
R_6 — 680 ohms, 1 watt.
R_7, R_8 — 100 ohms, ½ watt, carbon.
R_9 — 2700 ohms, ½ watt.
L_1 — Midget filter choke.
L_2 — Plate line made of two pieces of No. 12 wire, 1¼ inches long, ⅜ inch apart, center to center.
L_3 — Hairpin of No. 18 wire. Portion which couples to L_2 is about ⅝ inch long. Position should be adjusted for maximum transfer of power to antenna.
J_1, J_2 — Closed-circuit jack.
RFC_1, RFC_2 — 12 turns No. 20 enameled wire, $\frac{3}{16}$-inch diam., ¾ inch long.
T_1 — Single-button microphone transformer.

done the coupling loop should be adjusted for maximum power in the antenna and the transmitter is ready for use. Frequency checks should be made again, after the antenna is connected to be sure that the signal radiated is well inside the band limits.

● AMPLIFIERS AND FREQUENCY MULTIPLIERS

Not many presently-available tubes work satisfactorily above 400 Mc. The 316A, 703A, 15E, 8012 and 8025, all triodes, work fairly well as oscillators, but are relatively ineffective as frequency multipliers. The 6J6 will deliver a small amount of power as a tripler, and more can be obtained with a pair connected in pushpull-parallel.

Of the tetrodes, the 832A and AX9903 are most used in 420-Mc. frequency multipliers and amplifiers. One of these tubes as a pushpull tripler from 144 to 432 Mc. will drive another as a 432-Mc. amplifier. The 832A will give about 2 and 5 watts, while the AX9903 delivers 10 and 25 watts, respectively, in these applications. The 5675, 2C43, 2C39 and 4X150A are typical of the special u.h.f. tubes that are capable of high-efficiency opera-

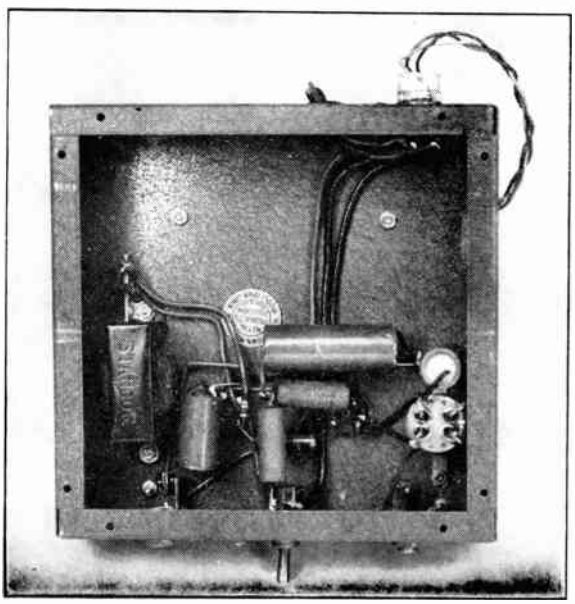


Fig. 17-32 — Bottom view of the main chassis of the 420-Mc. transmitter, showing audio components.

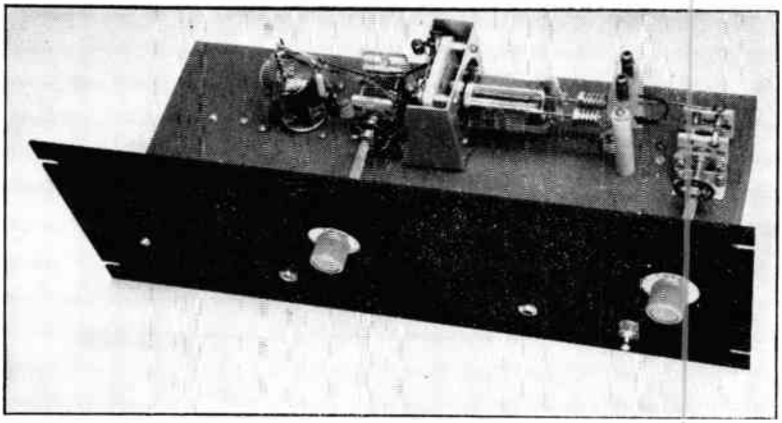


Fig. 17-33 — A tripler-amplifier for 420 Mc. Using two dual tetrodes, one as a tripler from 144 Mc. and the second as a straight-through amplifier, this unit delivers 25 watts output on 432 Mc. It can be driven by any 144-Mc. exciter having an output of 8 watts or more.

tion, but their use involves the employment of special tank circuits and forced-air cooling.

The tripler-amplifier of Fig. 17-33 uses two AX9903s to deliver 25 to 30 watts output, when driven by a 144-Mc. exciter of about 10 watts output or more. Halfwave lines are used in all the 432-Mc. tank circuits, with a self-resonant coil in the grid circuit of the tripler. Coupling between the two stages is accomplished by placing the grid line close to the tripler plate circuit.

The point of connection for the plate voltage should be checked to be sure that it is at the minimum r.f. voltage point. A pencil lead may be touched along the line until the smallest effect on the output is observed. Initially, the plate voltage may be fed into the line at a point just toward the tube end from the center.

The position of the grid lines, L_4, is quite critical and must be adjusted carefully if maximum grid drive is to be obtained. Move the copper strips a small amount at a time, readjusting C_1 meanwhile, until at least 5 ma. of grid current is obtained. More may be used if obtainable. The grid circuit r.f. chokes are connected directly to the tube socket terminals, the input capacitance of the tube being high enough so that the nodal point is within the tube itself. Great care should be taken to see that the plate and grid lines do not come in contact with each other in the course of adjusting the coupling. This may be prevented by inserting thin sheets of mica or teflon between the plate and grid lines. Polystyrene is not usable for this purpose, as the heat radiated from the plate lines will melt it.

Adjustment of antenna coupling is also very critical, and can best be accomplished with a

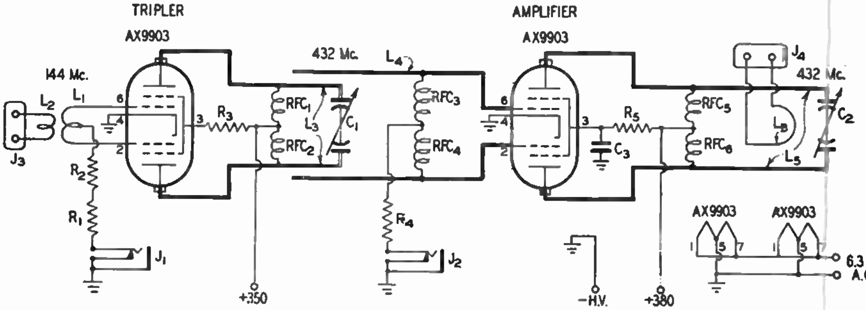


Fig. 17-34 — Schematic diagram of the tripler-amplifier for 432 Mc.

C_1, C_2 — Midget split-stator variable, about 4 μμfd. per section (Millen 21912D).
C_3 — 250-μμfd. ceramic.
R_1 — 50,000 ohms, 2 watts.
R_2 — 100 ohms, ½ watt, at center tap of L_1.
R_3 — 25,000 ohms, 10 watts.
R_4 — 6800 ohms, 1 watt.
R_5 — 20,000 ohms, 10 watts.
L_1 — 2 turns No. 14 enamel, 9/16-inch diameter, spaced twice wire diameter.
L_2 — 2 turns No. 20 enamel, 9/16-inch diameter, between turns of L_1.
L_3 — Flexible copper or silver ribbon, ¼ inch wide and 3⅜ inches long. Average spacing about ¼ in.
L_4 — Stiff copper strips 1⅞ inches long. Adjust spacing between L_3 and L_4 for maximum grid current, as read in J_2.
L_5 — Flexible copper or silver ribbon, ¼ inch wide and 3¼ inches long, including ¼ inch bent over for fastening to heat-dissipating connectors. Average spacing of line is about ⅝ inch. The connectors must be filed down to provide a spacing of at least ¼ inch between their inside edges.
L_6 — Coupling loop of No. 14 enameled wire, U-shaped portion is about 1 inch long. Adjust spacing between loop and L_5 carefully for maximum output.
J_1, J_2 — Closed-circuit jack.
J_3 — Crystal socket (Millen 33102).
J_4 — Antenna terminal (National FWG).
RFC_1, RFC_2, RFC_5, RFC_6 — U.h.f. choke (Ohmite Z-235). Attach to plate lines at point of lowest r.f. voltage.
RFC_3, RFC_4 — 11 turns No. 22 enamel, 3/16-inch diameter, 1 inch long. Attach directly to socket tabs.

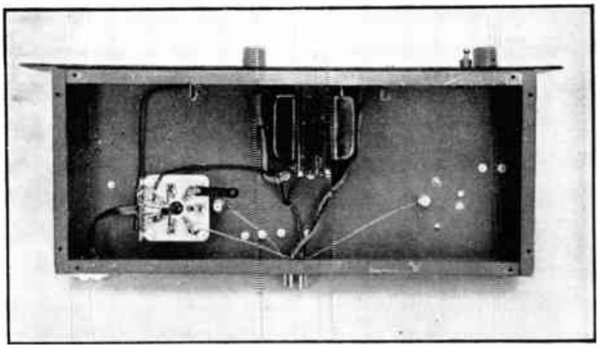


Fig. 17-35 — Bottom view of the tripler-amplifier. The socket at the left is the tripler with its self-resonant grid circuit mounted directly on the socket lugs.

field-strength meter, which need be nothing more than a crystal diode inserted in a pickup antenna. A line of any length may be run from the antenna to the meter, for remote indication.

Because of the relatively low efficiency obtainable at this frequency, the tubes should not be run at more than about 60 percent of their normal ratings unless provision is made for forced-air cooling. The power capabilities can be stepped up by shielding the tubes and tank circuits and blowing air through the shields for cooling purposes. Up to about 35 watts output can be developed safely in this way.

Bibliography on 420-Mc. Equipment

"Getting Started on 420 Mc." (Hoisington), June 1946 *QST*, page 43.

"Four-Twenty Is Fun" (Tilton), Nov. 1947 *QST*, page 13.

"Operating the BC-645 on 420 Mc." (Ralph and Wood), Feb. 1947 *QST*, page 15.

"Fun on 420 with the BC-788" (Clapp), July 1948 *QST*, page 21.

"Operating the APS-13 on 420 Mc." (Addison), May 1948 *QST*, page 57.

"Tripling to 420 Mc." (Brannin), June 1948 *QST*, page 52.

"A Doorknob Oscillator for 420 Mc." (Tilton), January 1949 *QST*, page 29.

"Simpler Gear for the 420-Mc. Beginner" (Tilton), May 1949 *QST*, page 11.

"Better Results on 420 Mc." (Tilton), August 1950 *QST*, page 11.

"Coaxial-Tank Amplifier for 220 and 420 Mc." (Brayley), May 1951 *QST*, page 39.

"New Low-Noise Twin Triode" August 1951 *QST*, page 46.

V.H.F. Antennas

While the basic principles of antenna operation are essentially the same for all frequencies, certain factors peculiar to v.h.f. work call for changes in antenna technique for the frequencies above 50 megacycles. Here the physical size of multielement arrays is reduced to the point where an antenna system having some gain over a simple dipole is possible in nearly every location, and experimentation with various types of arrays is an important part of the program of most progressive amateurs. The importance of high-gain antennas in v.h.f. work cannot be overemphasized. A good antenna system is often the sole difference between routine operation and outstanding success in this field. By no other means can so large a return be obtained from a small investment as results from the erection of a good directional array.

Design Factors

Beginning with the 50-Mc. band, the frequency range over which antenna arrays should operate effectively is often wider in percentage than that required of lower-frequency systems; thus greater attention must be paid to designing arrays for maximum frequency response, possibly to the extent of sacrificing other factors such as high front-to-back ratio.

As the frequency of operation is increased, losses in the transmission line rise sharply; hence it becomes more important that the line be matched to the antenna system correctly. Because any v.h.f. transmission line is long, in terms of wavelength, it may be more effective to use a high-gain array at relatively low height, rather than to employ a low-gain system at great height above ground, particularly if the antenna location is not completely shielded by heavy foliage, buildings, or other obstructions in the *immediate* vicinity.

The effectiveness of a v.h.f. array is almost directly proportional to its *size*, rather than number of elements. For example, a 4-element array for 432 Mc. may have as much gain over a dipole as a similarly-designed array for 144 Mc., but it will intercept only one-third as much energy when used as a receiving antenna. To be equal in communication, a beam for 432 Mc. must equal the 144-Mc. system in *area*, requiring three times the number of elements, if similar element configurations are used.

Polarization

In the early days of v.h.f. operation everyone used simple antennas, and since the vertical half-wave gave at least as good performance in all directions as its horizontal counterpart offered in only two directions, the 5- and 2½-meter activity of the early '30s standardized on vertical polarization. Later on when high-gain antennas began to be used it was only natural that these, too, were put up vertical in areas where v.h.f. activity was already well established.

The increase in operating range that became available with the discovery of the various forms of long-distance propagation stirred interest in v.h.f. operation in areas where there was no previous experience, and here many of the newcomers started in with horizontal arrays, these having been more or less standard practice on the frequencies with which these operators were more familiar.

As best results are obtained only when the same polarization is used at both ends of a path, this use of both polarizations resulted in a conflict that, even now, has not been completely resolved. Numerous tests have demonstrated that there is little difference in results over long paths with either horizontal or vertical polarization, but each has features in its favor.

Horizontal systems are generally easier to build and rotate, particularly on 50 and 144 Mc. Where ignition and some other forms of man-made noise are troublesome, horizontal antennas usually provide better signal-to-noise ratio. Simple 3- or 4-element arrays are more effective horizontal than vertical, as their radiation patterns are broad in the plane of the elements and sharp in a plane perpendicular to them.

Vertical systems, on the other hand, can provide uniform coverage in all directions, a feature that is possible only with fairly complex horizontal arrays. Gain can be built up simply without introducing directivity, by stacking halfwave elements one above the other and feeding them in phase. This is a useful feature in net operation, or in locations where the installation of a rotatable system is not possible. Mobile operation is simpler and more effective when vertical antennas are used. The possibility of increased trouble with television interference, because of the use of horizontal polarization in TV broadcasting, has deterred v.h.f. men in densely populated areas from changing from vertical to horizontal.

The factors in favor of horizontal polarization have been predominant in 50-Mc. operation, and today we find practically complete standardization on horizontal systems for that band. The trend is toward horizontal for 144 Mc. and higher bands, particularly in long distance work, though vertical polarization is still widely used.

The newcomer to the v.h.f. bands should ascertain which is in use in the areas he expects to work, and go along with others in those areas. In setting up new activity in regions where no operation is presently going on, it is recommended that horizontal polarization be used, principally as a step toward eventual standardization.

Impedance Matching

Because line losses tend to be much higher in v.h.f. antenna systems, it becomes increasingly important that feedlines be made as nearly "flat" as possible. Transmission lines commonly used in v.h.f. work include the open-wire line of 400 to 600 ohms impedance, usually spaced about one to two inches; the polyethylene-insulated flexible lines, available in impedances of 300, 150, and 72 ohms; and coaxial lines of 50 to 90 ohms impedance. These may be matched to dipole or multielement antennas by any of several arrangements detailed below.

The "J"

Used principally as a means of feeding a stationary vertical radiator, around which parasitic elements are rotated, the "J" consists of a half-wave vertical radiator fed by a quarter-wave matching section, as shown at A, Fig. 18-1. The spacing between the two sides of the matching section should be two inches or less, and the point of attachment of the feedline will depend on the impedance of the line used. The feeder should be slid along the matching section until the point is found that gives the best operation. The bottom of the matching section may be grounded for lightning protection. A variation of the "J" for use with coaxial-line feed is shown at B in Fig. 18-1. The "J" is also useful in mobile applications.

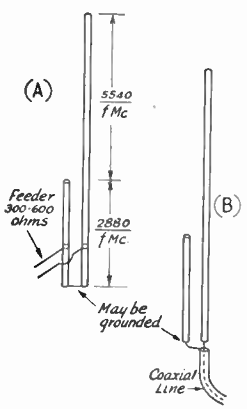


Fig. 18-1 — Two versions of the "J" antenna, often used in mobile installations, or in vertical arrays where parasitic elements may rotate around a fixed radiator.

The Delta or "Y"-Match

Probably the simplest arrangement for feeding a dipole or parasitic array is the familiar delta, or "Y"-match, in which the feeder system is fanned out and attached to the radiator at a point where the impedance along the element is the same as that of the line used. Information on figuring the dimensions of the delta may be found in the transmission-line chapter. Chief weakness of the delta is the likelihood of radiation from the matching section, which may interfere with the effectiveness of a multielement array. It is also somewhat unstable mechanically, and quite critical in adjustment.

The "Q" Section

An effective arrangement for matching an open-wire line to a dipole, or to the driven element in a 2- or 3-element array having wide (0.25 wavelength or greater) spacing, is the "Q" section. This consists of a quarter-wave line, usually of ¼ to ½-inch tubing, the spacing of which is determined by the impedance at the center of the array. The parallel-pipe "Q" section is not practical for matching multielement arrays to lines of lower impedances than about 600 ohms, nor can it be used effectively with close-spaced parasitic arrays. The impedance of the "Q" section required in these cases is lower than can be obtained with parallel sections of tubing of practical dimensions. A quarter-wave section of coaxial or other low-impedance line is a commonly-used means of matching a line of 300 to 600 ohms impedance to the low center impedance of a 3- or 4-element array. The length of such a line will depend on the velocity of propagation (propagation factor) of the line used. The propagation factors of all the commonly-used lines are given in the transmission-line chapter.

In some installations it may be more convenient to use a line of greater length than a single quarter wave for matching purposes, in which case any odd multiple of a quarter wavelength may be used. The exact length required may be determined experimentally by shorting one end of the line and coupling it to a source of r.f., and trimming the line length until maximum loading is obtained at the center frequency of the operating range.

The "T"-Match

The principal disadvantages of the delta system can be overcome through the use of an arrangement shown in the transmission-line chapter, commonly called the "T"-match. It has the advantage of providing a means of adjustment (by sliding clips along the parallel conductors), yet the radiation from the matching arrangement is lower than with the delta, and its rigid construction is more suitable for rotatable arrays. Because the matching arrangement is adjustable, the dimensions of the "T" section are not critical. The position of the clips should be adjusted for lowest standing-wave ratio on the transmission line. The "T"-match may be used with any balanced line. This may be a double coaxial line or any two-wire system, either polyethylene insulated or open-wire construction. The "T" system is particularly well suited for use in all-metal "plumbing" arrays.

The Folded Dipole

Probably the most effective means of matching various lines to the wide range of antenna impedances encountered in v.h.f. antenna work is the folded dipole, shown in its simplest form in Fig. 18-2. When all portions of the dipole are of the same conductor size, the impedance at the feed-point is equal to the *square* of the number of elements in the folded dipole times the normal center impedance which would be present if only a conventional split half-wave radiator were used. Thus, the simple folded dipole of Fig. 18-2 has a feed-point impedance of 4 × 72, or approximately 288 ohms. It may be fed with the popular 300-ohm line without appreciable mismatch. If a three-wire dipole were used, the step-up in impedance would be *nine* times. Note that this step-up occurs *only* if all portions of the folded dipole are the same conductor size.

The impedance at the feed-point of a folded dipole may also be raised by making the fed portion of the dipole smaller than the parallel section. Thus, in the 50-Mc. array shown in Fig. 18-4 the relatively low center impedance of a 4-element array is raised to a point where it may be fed directly with 300-ohm line by making the fed portion of the dipole of ¼-inch tubing, and the parallel section of 1-inch. A 3-element array of similar dimensions could be matched by substituting ¾-inch tubing in the unbroken section. Conductor ratios and spacings may be obtained from the folded-antenna monogram in the Transmission Lines Chapter. Note that center-to-center spacing of the conductors is important.

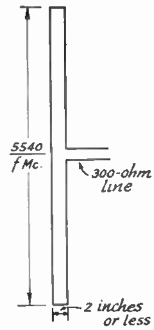


Fig. 18-2 — Details of the folded dipole.

Antenna Systems for 50 and 144 Mc.

Since the same basic principles apply to all antennas regardless of frequency, little discussion is given here of the various simple dipoles that may be used when nondirectional systems are desired. Details of such antennas may be found in another chapter, and the only modification necessary for adaptation to use on 50 Mc. or higher is the reduction in length necessary for increased conductor diameter at these frequencies.

A Simple 2-element Array

A simple but effective array which requires no matching arrangement is shown in Fig. 18-3. Its design takes into account the drop in center impedance of a half-wave radiator when a parasitic element is placed a quarter wavelength away. A director element is shown, as the drop in impedance using a slightly-shortened parasitic element is just about right to provide a good match to a 50-ohm coaxial line. The element lengths are not extremely critical in such a simple system, and the figures presented may be used with satisfactory results.

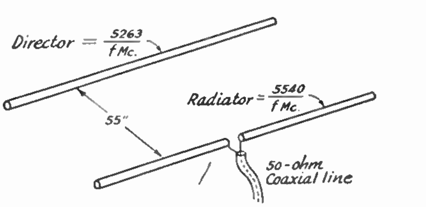


Fig. 18-3 — A simple 2-element array for 50 Mc. No matching devices are needed with this arrangement.

A 4-Element Array

The importance of broad frequency response in any antenna designed for v.h.f. work cannot be overlooked. The disadvantage of all parasitic systems is that they tend to tune quite sharply, and thus are often effective over only a small portion of a given band. One way in which the response of a system can be broadened out is to increase the spacing between the parasitic elements to somewhat more than the 0.1 or 0.15 wavelength normally considered to provide optimum front-to-back ratio. Some broadening may also be obtained by making the directors slightly shorter and the reflector slightly longer than the optimum value. The folded dipole is useful as the radiator in such an array, as its over-all frequency response is somewhat broader than other types of driven elements.

A 4-element array for 50 Mc. having an effective operating range of about 2 Mc. is shown in Fig. 18-4. It employs a folded dipole having nonuniform conductor size. Reflector and first director are spaced 0.2 wavelength from the driven element, while the forward director is spaced 0.25 wavelength. The spacing and element lengths given were derived experimentally, and are those that give optimum forward gain at the expense of some front-to-back ratio. As the latter quality is not of great value in 50-Mc. work, it can be neglected entirely in the tuning procedure for such an array.

The dimensions given are for peak performance at 50.5 Mc. For other frequencies, the

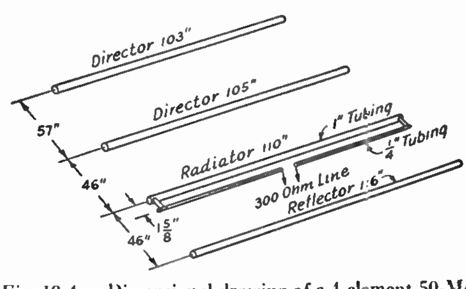


Fig. 18-4 — Dimensional drawing of a 4-element 50-Mc. array. Element length and spacing were derived experimentally for maximum forward gain at 50.5 Mc.

length of the folded dipole in inches should be figured according to the formula

$$L = \frac{5540}{f_{Mc.}}$$

The reflector will be 5 per cent longer, the first director 5 per cent shorter, and the second director 6 per cent shorter than the driven element. A broadening of the response may be obtained,

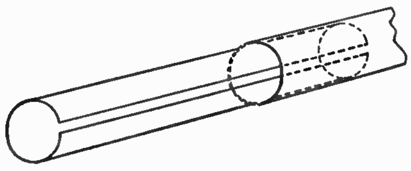


Fig. 18-4 — **Detail drawing of inserts which may be used in the ends of the elements of a parasitic array to permit accurate adjustment of element length.**

at a slight sacrifice in forward gain, by adding to the reflector length and subtracting from the director lengths. For those interested in experimenting with element lengths, slotted extensions may be inserted in the ends of the various elements, other than the dipole, as shown in Fig. 18-4. A 3-element array may be built, using the same general dimensions, except that the conductors of the folded dipole should have a 3-to-1 diameter ratio instead of 4-to-1.

A Stacked Array for 50 Mc.

The radiation angle of a v.h.f. antenna system may be lowered, with a resulting improvement in operating range, by stacking two parasitic arrays one above the other and feeding them in phase. At spacings of ½ to ⅝ wavelength a gain of 4 db. or more may be realized by stacking in this way. An example is the 4-over-4 array for 50 Mc.

TABLE 18-I
Dimensions for V.H.F. Arrays, in Inches

Freq. (Mc.)	50	144	220	420
Driven Element	110	38	24⅞	12¾
Reflector	116	40	26⅛	13⅜
1st Director	105	36	23⅝	12⅛
2nd Director	103	35¾	23⅜	12
Phasing Section*	114	39½	25⅞	13¼
0.25 Wavelength	57	19¾	13	6⅝
0.2 Wavelength	46	15¾	10⅜	5⅜
0.15 Wavelength	34	11¾	7¾	4

*** Open-wire line only.**

shown in Fig. 18-5. The 12-element array mounted between the two 50-Mc. sections is described later.

All-metal design is used in both arrays. Booms for the 50-Mc. portion are 1½-inch 24ST dural tubing 128 inches long. Elements are ¾-inch tubing of the same alloy, forced through holes in the booms and held in place with U-shaped clamps of sheet aluminum, made similar to those in Fig. 18-9. Director spacing is 0.2 wavelength, reflector spacing 0.15 wavelength, see Table 18-I. The booms are mounted on the vertical member (a 1½-inch o.d. pipe) by means of blocks of wood, the only nonmetallic parts employed. These were made from pieces of two-by-four one

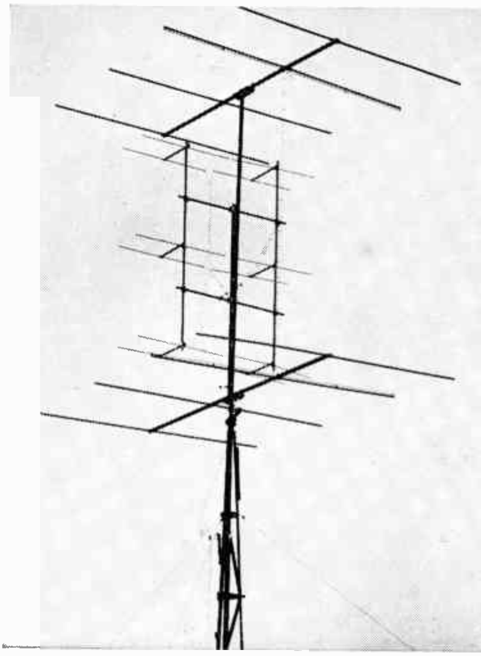


Fig. 18-5 — **An 8-element stacked array for 50 Mc., with a 12-element system for 144 Mc. mounted in the space between the two 50-Mc. sections.**

foot long. A hole the size of the mast is made in the block near one side, at the middle of the block lengthwise. The block is then sawed lengthwise in a vertical plane, through the middle of this hole. Bolting the two portions together provides a tight fit around the vertical pipe. The boom is bolted to the block at three points. This method of mounting provides a rigid assembly. The booms should be bonded to the main support to provide lightning protection.

The main transmission line is 300-ohm Twin-Lead. The method of feed was checked out for minimum standing-wave ratio with one bay alone; then the phasing section for the two bays was proportioned so that it would serve as a "Q" section as well. No. 14 enameled wire spaced one inch is suggested. The feedline is brought at right angles from the phasing section to stand-off insulators on the main vertical support. It drops vertically to a combination tie point and bearing, just below the lower boom of the 6-meter array. From this anchor, which rotates with the beams, it drops loosely to a fixed point, with enough slack left to permit slightly more than 360 degrees of rotation.

The fed sections of the 50-Mc. folded dipoles are made of 3/16-inch copper tubing, mounted on 5/8-inch cone stand-offs. The outer ends are supported on metal pillars of the same length. Two stand-offs are used for each side of the dipole; otherwise the rather soft tubing tends to sag and disturb the spacing between it and the larger element. The copper tubing is flattened in a vise at the points where it is to be mounted. The 4-to-1 conductor ratio, and the spacing of one inch, center to center, between the two conductors gives the necessary impedance step-up to match 300-ohm line, in a 4-element array of the spacings mentioned earlier.

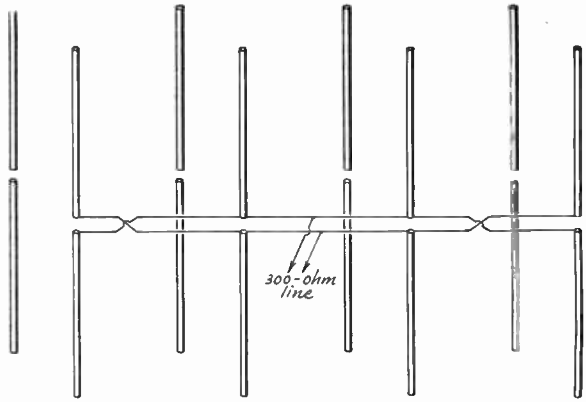


Fig. 18-7 — Schematic drawing of a 16-element array. A variable "Q" section may be inserted at the feed point if accurate matching is desired. Reflector spacing is 0.2 wavelength.

Phased Arrays for 144 Mc.

Superior performance is obtainable on 144 Mc. and higher by using curtains of 4, 6, 8 or more driven half-wave elements, arranged in pairs fed in phase, and backed up by reflectors. Figs. 18-5 to 18-7 show 12- and 16-element arrays that are capable of more than 12 and 14 db. gain, respectively. The supporting structures required by such arrays would make them out of the question for lower frequencies, but for 144 Mc. and higher they are relatively easy to build and erect. Their dimensions are not particularly critical, and careful adjustment of the elements is not required for good results. The frequency response of arrays having several driven elements is broader than that of systems in which the gain is built up through the use of additional parasitic elements.

The 12-element array, Figs. 18-5 and 18-6, has a similar pattern in both horizontal and vertical planes. The horizontal radiation pattern of the 16-element array is somewhat sharper when it is used in a vertical position, but it is a highly effective antenna either way.

The elements need not be larger than half-inch diameter, and smaller sizes can be used if desired, so the entire structure can be made light in weight and still have considerable strength. The phasing sections may be No. 14 or 16 wire, spaced 1 to 1½ inches. They are transposed in both sides of the 12-element array, and in the two end sections of the 16-element.

Either array may be fed with 300-ohm Twin-Lead, connected as shown in the drawings. The feed impedance of the 12-element array is brought down by spacing the reflectors 0.15 wavelength, making it possible to connect the transmission line to the center pair of elements directly without a matching device. The feed impedance of the 16-element array may be somewhat lower than 300 ohms, but the mismatch is not serious and it may be disregarded if the transmission line is relatively short. If a long line is necessary it may be desirable to install an adjustable "Q" section at the feed point. This can be made of two 20-inch tubes of the same material as is used for the driven elements, mounted so that the spacing between them can be adjusted for lowest standing-wave ratio. The feed impedance of an array having several driven elements is subject to many variables, making some sort of adjustable impedance-matching device highly desirable if long feedlines are used. Element lengths and spacings may be taken from Table 18-1.

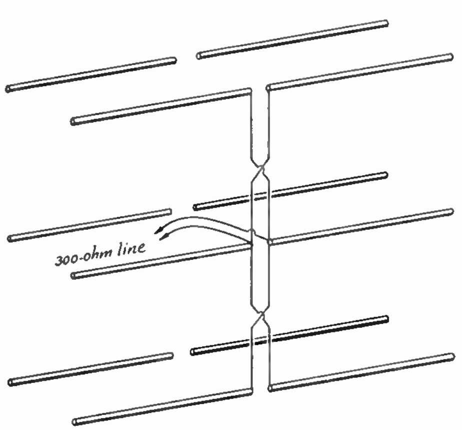


Fig. 18-6 — Element arrangement and feed system of the 12-element array. Reflectors are spaced 0.15 wavelength behind the driven elements.

All-Metal Design in Phased Arrays

A very light weight yet physically rugged array can be built if the supporting structure is made entirely of metal. This involves few complications in the construction of small parasitic arrays, but with the 12- and 16-element jobs described above some special precautions must be observed. It is important that the supporting framework be designed so that it is entirely in back of the reflector plane, otherwise it will distort the radiation pattern and reduce the effectiveness of the system.

The supporting frame of the 12-element array of Fig. 18-5 is shown in Fig. 18-8, with a detail of the method of joining members in Fig. 18-9. When ¾-inch tubing is used for the frame, 1½-inch for the vertical support, and ¼-inch tubing for the elements, the sheet aluminum clamps may be made according to the dimensions given in Fig. 18-10. If other sizes of tubing are used the clamp dimensions can be determined readily by making experimental clamps of thin sheet metal or stiff cardboard. These can be folded and bent into the proper shape and then flattened out and used for templates.

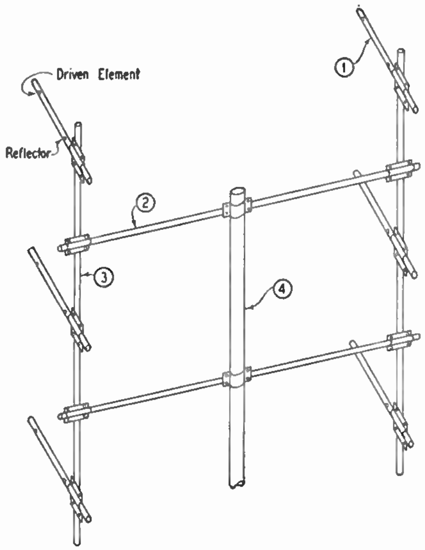


Fig. 18-8 — **Supporting framework for a 12-element 144-Mc. array of all-metal design. Dimensions are as follows: element supports (*1*) ¾ by 16 inches; horizontal members (2) ¾ by 46 inches; vertical members (3) ¾ by 86 inches; vertical support (*4*) 1½-inch diameter, length as required; reflector-to-driven-element spacing 12 inches. Parts not shown in sketch: driven elements ¼ by 38 inches; reflectors ¼ by 40 inches; phasing lines No. 18 spaced 1 inch, 80 inches long, fanned out to 3½ inches at driven elements (transpose each half-wave section).**

Long-Wire Antennas

Where long-wire systems designed for use on lower frequencies are available they may often be used on the v.h.f. bands with good results, particularly if the feedlines are not too long. "V" and rhombic antenna systems designed expressly for the v.h.f. bands are small enough in size to be used in many locations where similar arrays for lower frequencies would be out of the question. The polarization of long-wire systems is normally horizontal, but in locations where they have a downward slope they may also have a considerable vertical component. Their polarization discrimination is seldom as sharp as that of systems using half-wave elements.

Information on the various types of long-

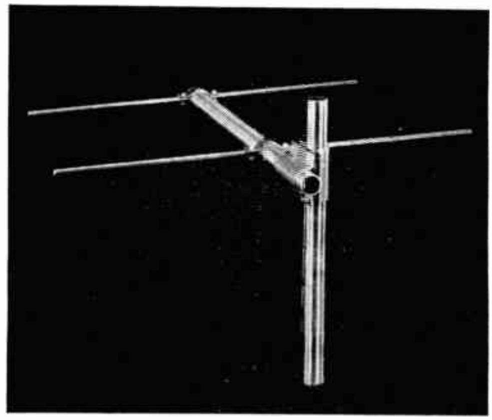


Fig. 18-9 — **Model showing the method of assembling for all-metal construction of phased arrays. Dimensions of clamps are given in Fig. 18-10.**

wire arrays will be found in an earlier chapter. At 144 Mc. and higher it is relatively easy to stack two or more "V" or rhombic arrays a half-wave apart. This improves their performance considerably, but makes them essentially one-band devices.

Matching devices that permit feeding long-wire antenna systems with flat lines also introduce one-band limitation, so their use is not advisable except in the case of 50 and 144 Mc., two bands that are close to third-harmonic relationship. A "Q" section that is approximately three quarter-wave-lengths long at 144 Mc. is one quarter-wavelength long at 50 Mc., so if the feed impedance of the antenna system is the same for both frequencies a "Q" section about 58 inches long may be used for both bands. In the case of a rhombic terminated in 800 ohms and fed with 300-ohm line, the matching section should have an impedance of about 500 ohms.

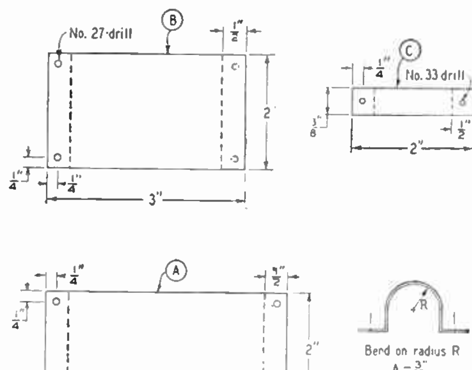


Fig. 18-10 — **Detail drawings of the clamps used to assemble the all-metal 2-meter array. A, B and C are before bending into "U" shape. The right-angle bends should be made first, along the dotted lines as shown, then the plates may be bent around a piece of pipe of the proper diameter. Sheet stock should be 1/16-inch or heavier aluminum.**

Arrays for 220 and 420 Mc.

The use of a high-gain antenna system is almost a necessity if work is to be done over any great distance on 220 and 420 Mc. Experimentation with antenna arrays for these frequencies is fascinating indeed, as their size is so small as to permit trying various element arrangements and feed systems with ease. Arrays for 420 Mc., particularly, are convenient for use in demonstrations of antenna principles, as even high-gain systems may be of table-top proportions.

Any of the arrays described previously may be used on these bands, but those having a number of driven elements fed in phase will be most desirable. The 12- and 16-element arrays, Figs. 18-6 and 18-7, may be adapted to use on 220 or 420 Mc. by using the dimensions given in Table 18-I.

The use of a plane reflector, in place of the parasitic reflectors used in the 144-Mc. models, is highly desirable when phased systems are used on higher bands. The spacing between the driven elements and the reflecting plane is not particularly critical, except as it affects the feed impedance of the system. Maximum gain occurs in the region around 0.1 to 0.15 wavelength, with the feed impedance being lowest with the closest spacing. The feed impedance is highest at approximately 0.3-wavelength spacing. The reflector has no effect on the feed impedance when a spacing of 0.22 wavelength is used. As the gain is nearly constant from 0.1 to 0.25 wavelength, it may be seen that the spacing may be varied to achieve an impedance match.

An advantage of the plane reflector is that it may be used for two arrays, incorporating horizontal and vertical polarization on opposite sides of the plane, or providing two-band operation, as is done in the array for 220 and 420 Mc. shown in Fig. 18-11. Six driven elements for 220 Mc. are used on one side, arranged in a manner similar to the driven elements in the 12-element array for 144 Mc. described earlier in this chapter. The 420-Mc. side uses 16 driven elements arranged in two sets of 8 each.

These two sets of elements are mounted one above the other with their ends approximately one-half wavelength apart. This dimension is not critical, though maximum gain is obtained with end-to-end spacings of about a half wavelength. The two pairs of phasing wires are connected by means of one-wavelength sections of 300-ohm Twin-Lead at the middle of the array. This junction, which has an impedance of about 150 ohms, is fed with 300-ohm line through an adjustable "Q" section.

The one-wavelength sections of 300-ohm line are $21\frac{3}{4}$ inches long, this figure taking the propagation factor of the line into account. The "Q" section may be made of the same material as the elements, or any available tubing, from $\frac{1}{4}$- to $\frac{1}{2}$-inch diameter, may be used. As proper matching is extremely important at 420 Mc. the spacing of this "Q" section should be adjusted carefully for minimum standing-wave ratio.

The reflecting plane is 6 feet square. This is larger than necessary for the 420-Mc. system, the size being determined by the 220-Mc. side. Chicken wire of 1-inch mesh is used for the screen. Wire netting, sheet metal, or closely-spaced wires may be substituted. The size of the reflector is not critical, except that it should extend at least a quarter wavelength beyond the area covered by the driven elements. A plane-reflector array has slightly more gain than is obtained with the same number of driven elements backed up by parasitic reflectors. The frequency response is wider and it has a considerably higher front-to-back ratio. The principal dimensions may be taken from Table 18-I.

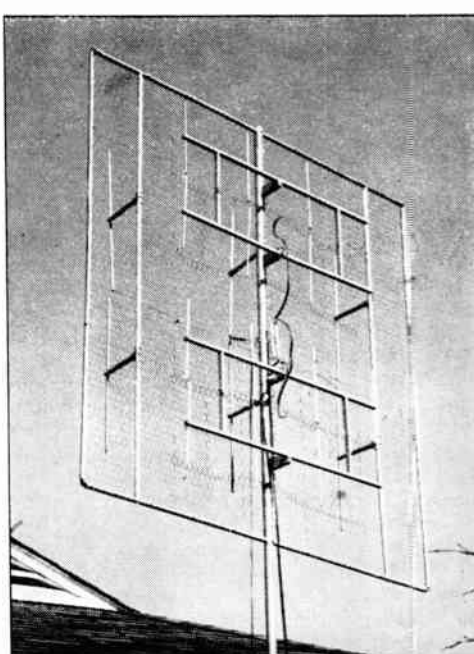


Fig. 18-11 — A two-band screen-reflector array. One side has 16 driven elements for 420 Mc., and the reverse side has 6 half-waves in phase for 220 Mc. Both sets of elements are spaced 0.15 wavelength from the reflecting plane.

Miscellaneous Antenna Systems

Coaxial Antennas

With the "J" antenna radiation from the matching section and the transmission line tends to combine with the radiation from the antenna in such a way as to raise the angle of radiation. At v.h.f. the lowest possible radiation angle is essential, and the coaxial antenna shown in Fig. 18-12 was developed to eliminate feeder radiation. The center conductor of a 70-ohm concentric transmission line is extended one-quarter wave beyond the end of the line, to act as the upper half of a half-wave antenna. The lower half is provided by the quarter-wave sleeve, the upper end of which is connected to the outer conductor of the concentric line. The sleeve acts as a shield about the transmission line and very little current is induced on the outside of the line by the antenna field. The line is non-resonant, since its characteristic impedance is the same as the center impedance of the half-wave antenna. The sleeve may be made of copper or brass tubing of suitable diameter to clear the transmission line. The coaxial antenna is somewhat difficult to construct, but is superior to simpler systems in its performance at low radiation angles.

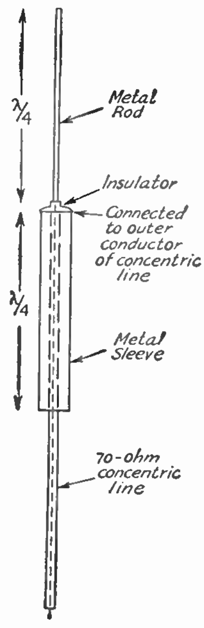


Fig. 18-12 — Coaxial antenna. The insulated inner conductor of the 70-ohm concentric line is connected to the quarter-wave metal rod which forms the upper half of the antenna.

Broadband Antennas

Certain types of antennas used in television work are of interest because they work across a wide band of frequencies with relatively uniform response. At very-high frequencies an antenna made of small wire is purely resistive only over a very small frequency range. Its Q, and therefore its selectivity, is sufficient to limit its optimum performance to a narrow frequency range, and readjustment of the length or tuning is required for each narrow slice of the spectrum. With tuned transmission lines, the effective length of the antenna can be shifted by retuning the whole system. However, in the case of antennas fed by matched-impedance lines, any appreciable frequency change requires an actual mechanical adjustment of the system. Otherwise, the resulting mismatch with the line will be sufficient to cause significant reduction in power input to the antenna.

A properly designed and constructed wide-band antenna, on the other hand, will exhibit very nearly constant input impedance over several megacycles.

The simplest method of obtaining a broad-band characteristic is the use of what is termed a "cylindrical" antenna. This is no more than a conventional doublet in which large-diameter tubing is used for the elements. The use of a relatively large diameter-to-length ratio lowers the Q of the antenna, thus broadening the resonance characteristic.

As the diameter-to-length ratio is increased, end effects also increase, with the result that the antenna must be made shorter than a thin-wire antenna resonating at the same frequency. The reduction factor may be as much as 20 per cent with the tubing sizes commonly used for amateur antennas at v.h.f.

Cone Antennas

From the cylindrical antenna various specialized forms of broadly-resonant radiators have been evolved, including the ellipsoid, spheroid, cone, diamond and double diamond. Of these, the conical antenna is perhaps the most interesting. With large angles of revolution, the variation in the characteristic impedance with changes in frequency can be reduced to a very low value, making such an antenna suitable for extremely wide-band operation. The cone may be made up either of sheet metal or of multiple wire spines.

Plane Sheet Reflectors

The small physical size of v.h.f. antennas makes practical many methods not feasible on lower frequencies. For example, a plane flat-sheet reflector may be used with a half-wave dipole, obtaining gains of 5 to 7 db. Much higher gains are attainable with a number of stacked dipoles fed in phase, mounted in front of a reflecting plane. Such an arrangement is called a "billboard" array.

Plane reflectors need not be constructed of solid sheets. Wire mesh, or a grid of closely-spaced parallel-wire spines, is more easily erected and offers lower wind resistance.

Parabolic Reflectors

A plane sheet may be formed into the shape of a parabolic curve and used with a driven radiator situated at its focus, to provide a highly-directive antenna system. If the parabolic reflector is sufficiently large so that the distance to the focal point is a number of wavelengths, optical conditions are approached and the wave across the mouth of the reflector is a plane wave. However, if the reflector is of the same order of dimensions as the operating wavelength, or less, the driven radiator is appreciably coupled to the reflecting sheet and minor lobes occur in the pattern. With an aperture of the order of 10 or 20

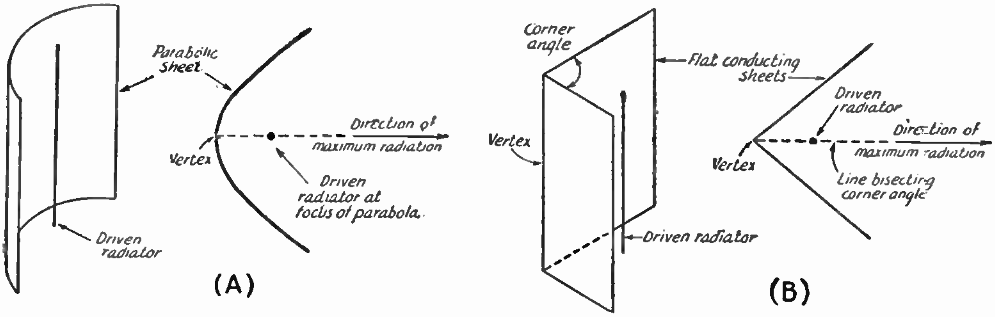


Fig. 18-13 — **Plane sheet reflectors for v.h.f. and u.h.f. A shows a parabolic sheet and B a square-corner reflector.**

wavelengths, sizes that may be practical for microwave work, a beam-width of approximately 5 degrees may be achieved.

A reflecting paraboloid must be carefully designed and constructed to obtain ideal performance. The antenna must be located at the focal point. The most desirable focal length of the parabola is that which places the radiator along the plane of the mouth; this length is equal to one-half the mouth radius. At other focal distances interference fields may deform the pattern or cancel a sizable portion of the radiation.

Corner Reflectors

The "corner" reflector consists of two flat conducting sheets which intersect at a designated angle. The corner-reflector antenna is particularly useful at v.h.f. where structures one or two wavelengths in maximum dimensions are more practical to build than larger systems.

The plane surfaces are set at an angle of 45 to 90 degrees, with the antenna set on a line bisecting this angle. For maximum performance, the distance of the antenna from the vertex should be 0.5 wavelength, but compromise designs can be built with closer spacings. The plane surfaces need not be solid sheets; spines spaced about 0.1 wavelength apart will serve as well. The spines do not have to be connected together electrically.

If the driven radiator is situated on a line bisecting the corner angle, as shown in Fig. 18-13, maximum radiation is in the direction of this line. There is no focus point for the driven radiator, as with a parabolic reflector, and the radiator can be placed at a variety of positions along the bisecting line.

Corner angles larger than 90 degrees can be used, with some decrease in gain. A 180-degree "corner" is equivalent to a single flat-sheet reflector. With angles smaller than 90 degrees, the gain theoretically increases as the corner angle is decreased. However, to realize this gain the size of the reflecting sheets must also be increased.

At a spacing of 0.5 wavelength from the driven dipole to the vertex, the radiation resistance of the driven dipole is approximately twice the radiation resistance of the same dipole in free space. Smaller spacings of driven dipole and vertex are practical, at a slight sacrifice in efficiency. Fig. 18-14 shows the feed impedance of the driven element in a corner reflector array for various corner angles and dipole-to-vertex spacings.

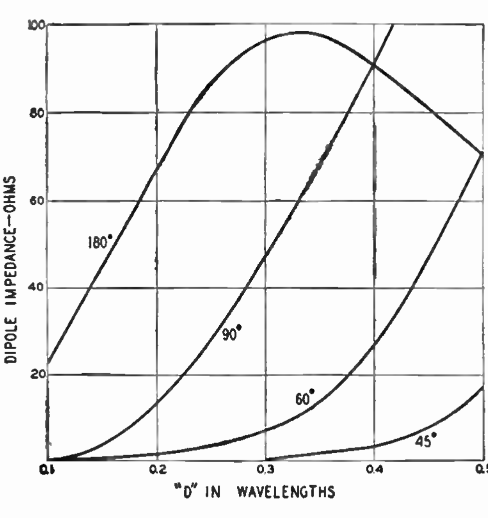


Fig. 18-14 — **Feed impedance of the driven element in a corner-reflector array for corner angles of 180 (flat sheet), 90, 60 and 45 degrees. "D" is the dipole to vertex spacing.**

U.H.F. and Microwave Communication

In moving into the microwave region the amateur encounters marked differences in both the technical approach and the uses to which his frequency assignments may be put. Above 1000 Mc. we must discard most of our conventional circuitry and antenna ideas. Coils and condensers are replaced by resonant cavities. Parallel-wire transmission lines give way to coaxial lines or waveguide. Parasitic arrays are abandoned in favor of parabolic reflectors or horns. And in contrast to the random operating that has been so large a part of the amateur picture on our communication frequencies, microwave work is principally a matter of point-to-point communication between two cooperating stations.

These basic differences have tended to raise a natural boundary in the region around 500 Mc., beyond which relatively few communicating amateurs have ventured. The frequencies at the high end of the spectrum have a strong appeal to the experimenter, however, and new classes of licenses, now under discussion, are expected to provide the means whereby this type of worker may legally engage in two-way communication.

At least some amateur work has been done in all the assignments now open to our use. The work of these pioneers in adapting the frequencies above 1000 Mc. to communication purposes has been in line with the best amateur tradition, and it is hoped that the bands beginning at 1215 Mc. will see much amateur exploration in the near future. The frequencies assigned to amateurs in the microwave region are as follows: 1215 to 1300 Mc., 2300 to 2450 Mc., 3300 to 3500 Mc., 5650 to 5925 Mc., 10,000 to 10,500 Mc., and 21,000 to 22,000 Mc. Any frequency above 30,000 Mc. may be used. Any type of emission may be used in any of these bands, except in the case of the lowest, where pulse transmission is prohibited.

U.H.F. Tank Circuits

In resonant circuits as employed at the lower frequencies it is possible to consider each of the reactance components as a separate entity. A coil is used to provide the required inductance and a condenser is connected across it to provide the needed capacitance. The fact that the coil itself has a certain amount of self-capacitance, as well as some resistance, while the condenser also possesses a small self-inductance, can usually be disregarded.

At the very-high and ultrahigh frequencies, however, it is no longer possible to separate these components. The connecting leads which, at lower frequencies, would serve merely to join the condenser to the coil now may have more inductance than the coil itself. The required inductance coil may be no more than a single turn of wire, yet even this single turn may have dimensions comparable to a wavelength at the operating frequency. Thus the energy in the field surrounding the "coil" may in part be radiated. At a sufficiently high frequency the loss by radiation may represent a major portion of the total energy in the circuit. Since energy which cannot be utilized as intended is wasted, regardless of whether it is consumed as heat by the resistance of the wire or simply radiated into space, the effect is as though the resistance of the tuned circuit were greatly increased and its Q greatly reduced.

For this reason, it is common practice to utilize resonant sections of transmission line as tuned circuits at frequencies above 100 Mc. A quarter-wavelength line, or any odd multiple thereof, shorted at one end and open at the other, exhibits large standing waves. When a voltage of the frequency at which such a line is resonant is applied to the open end, the response is very similar to that of a parallel resonant circuit; it will have very high input impedance at resonance and a large current flowing at the short-circuited end. The input impedance may be as high as 0.4 megohm for a well-constructed line.

The action of a resonant quarter-wavelength line can be compared with that of a coil-and-condenser combination whose constants have been adjusted to resonance at a corresponding frequency. Around the point of resonance, in fact, the line will display very nearly the same characteristics as those of the tuned circuit. The equivalent relationships are shown in Fig. 19-1. At frequencies off resonance the line displays qualities comparable to the inductive and capacitive reactances of the coil-and-condenser circuit, although the exact relationships involved are somewhat different. For all practical purposes, however, sections of resonant wire or transmission line can be used in much the same manner as coils or condensers.

In circuits operating above 300 Mc., the spacing between conductors becomes an appreciable fraction of a wavelength. To keep the radiation loss as small as possible the parallel conductors should not be spaced farther apart than 10 per cent of the wavelength, center to center. On the other hand, the spacing of large-diameter conductors should not be reduced to much less twice the diameter because of what is known as the *proximity effect*, whereby another form of loss is introduced through eddy currents set up by the adjacent fields. Because the cancellation is no longer complete, radiation from an open line becomes so great that the Q is greatly reduced. Consequently, at these frequencies coaxial lines must be used.

Construction

Practical information concerning the construction of transmission lines for such specific uses as feeding antennas and as resonant circuits in radio transmitters will be found in this

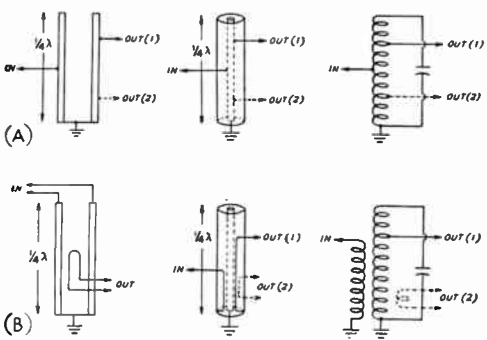


Fig. 19-1 — Equivalent coupling circuits for parallel-line, coaxial-line and conventional resonant circuits.

and other chapters of this *Handbook*. Certain basic considerations applicable in general to resonant lines used as circuit elements may be considered here, however.

While either parallel-line or coaxial sections may be used, the latter are preferred for higher-frequency operation. Representative methods for adjusting the length of such lines to resonance are shown in Fig. 19-2. At the left, a sliding shorting disk is used to reduce the effective length of the line by altering the position of the short-circuit. In the center, the same effect is accomplished by using a telescoping tube in the end of the inner conductor to vary its length and thereby the effective length of the line. At the right, two possible methods of mounting parallel-plate condensers, used to tune a "foreshortened" line to resonance, are illustrated. The arrangement with the loading capacitor at the open end of the line has the greatest tuning effect per unit of capacitance; the alternative method, which is equivalent to "tapping" the condenser down on the line, has less effect on the Q of the circuit. Lines with capacitive "loading" of the sort illustrated will be shorter, physically, than an unloaded line resonant at the same frequency.

The short-circuiting disk at the end of the line must be designed to make perfect electrical contact. The voltage is a minimum at this end of the line; therefore, it will not break down some of the thinnest insulating films. Usually a

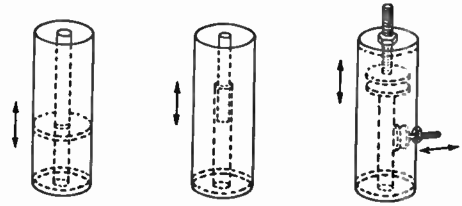


Fig. 19-2 — Methods of tuning coaxial resonant lines.

soldered connection or a tight clamp is used to secure good contact. When the length of line must be readily adjustable, the shorting plug is provided with spring collars which make contact on the inner and outer conductors at some distance away from the shorting plug at a point where the voltage is sufficient to break down the film between the collar and conductor.

Two methods of tuning parallel-conductor lines are shown in Fig. 19-3. The sliding short-circuiting strap can be tightened by means of screws and nuts to make good electrical contact. The parallel-plate condenser in the second drawing may be placed anywhere along the line, the tuning effect becoming less as the condenser is located nearer the shorted end of the line. Although a low-capacitance variable condenser of ordinary construction can be used, the circular-plate type shown is symmetrical and thus does not unbalance the line. It also has the further advantage that no insulating material is required.

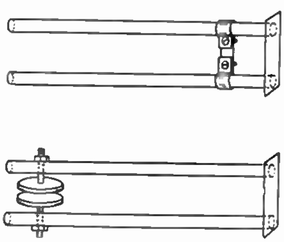


Fig. 19-3 — Methods of tuning parallel-type resonant lines.

Equivalent impedance points, for coupling or impedance-transformation purposes, are shown in Fig. 19-1 for parallel-line, coaxial-line, and conventional coil-and-condenser circuits.

Lumped-Constant Circuits

At the very-high frequencies the low values of L and C required make ordinary coils and condensers impracticable, while linear circuits offer mechanical difficulties in making tuning adjustments over a wide frequency range, and radiation from unshielded lines may reduce their effectiveness materially.

To overcome these difficulties, special high-Q

lumped-constant circuits have been developed in which connections from the "condenser" to the "coil" are an inherent part of the structure. Integral design minimizes both resistance and inductance and increases the C/L ratio.

The simplest of these circuits is based on the use of disks combining half-turn inductance loops with semicircular condenser plates. By connecting several of these half-turn coils in parallel, the effective inductance is reduced to a value appreciably below that for a single turn. Tuning is accomplished by interleaving grounded rotor plates between the turns. Both by shielding action and short-circuited-turn effect, these further reduce the inductance.

Another type of high-C circuit is a single-turn toroid, commonly termed the "hat" resonator. Two copper shells with wide, flat "brims" are mounted facing each other on an axially-aligned copper rod. The capacitance in the circuit is that between the wide shells, while the central rod comprises the inductance.

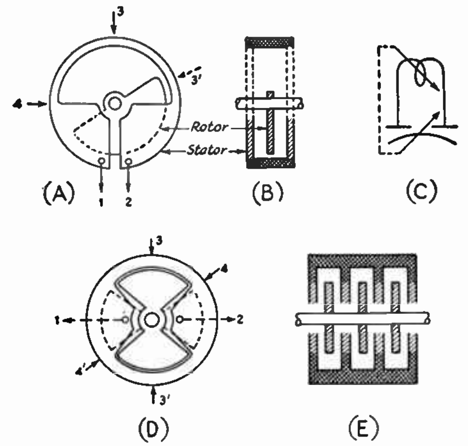


Fig. 19-4 — "Butterfly" tank circuits for v.h.f., showing front and cross-section views and the equivalent circuit.

"Butterfly" Circuits

The tank circuits described in the preceding section are primarily fixed-frequency devices. The "butterfly" circuits shown in Fig. 19-4 are capable of being tuned over an exceptionally wide range, while still having high Q and reasonable physical dimensions. The circuit at A is derived from a conventional balanced-type variable condenser. The inductance is in the wide circular band connecting the stator plates. At its minimum setting the rotor plate fills the opening of the loop, reducing the inductance to a minimum. Connections are made to points *1* and *2*. This basic structure eliminates all connecting leads and avoids all sliding or wiping electrical contacts to a rotating member. A disadvantage is that the electrical midpoint shifts from point *3* to point *3'* as the rotor is turned. Constant magnetic coupling may be obtained by a coupling loop located at point *4*, however.

In the modification shown at D, two sectoral stators are spaced 180 degrees, thereby achieving the electrical symmetry required to permit tapping for balanced operation. Connections to the circuit should be made at points *1* and *2* and it may be tapped at points *3* and *3'*, which are the electrical midpoints. Where magnetic coupling is employed, points *4* and *4'* are suitable locations for coupling links.

The capacitance of any butterfly circuit may be computed by the standard formula for parallel-plate condensers given in the data chapter. The maximum inductance can be obtained approximately by finding the inductance of a full ring of the same diameter and multiplying the result by a factor of 0.17. The ratio of minimum to maximum inductance varies between 1.5 and 4 with conventional construction.

Any number of butterfly sections may be connected in parallel. In practice, units of four to eight plates prove most satisfactory. The ring and stator sections may either be made in a single piece or with separate sectoral stator plates and spacing rings assembled with machine screws.

Wave Guides and Cavity Resonators

A wave guide is a conducting tube through which energy is transmitted in the form of electromagnetic waves. The tube is not considered as carrying a current in the same sense that the wires of a two-conductor line do, but rather as a *boundary* which confines the waves to the enclosed space. Skin effect prevents any electromagnetic effects from being evident outside the guide. The energy is injected at one end, either through capacitive or inductive coupling or by radiation, and is received at the other end. The wave guide then merely confines the energy of the fields, which are propagated through it to the receiving end by means of reflections against its inner walls.

The difficulty of visualizing energy transfer without the usual closed circuit can be relieved somewhat by considering the guide as being evolved from an ordinary two-conductor line. In Fig. 19-5A, several closed quarter-wave stubs are shown connected in parallel across a two-wire transmission line. Since the open end of each stub is equivalent to an open circuit, the line impedance is not affected by their presence. Enough stubs may be added to form a "U"-shaped rectangular tube with solid walls, as at B, and another identical "U"-shaped tube may be added edge-to-edge to form the rectangular pipe shown in Fig. 19-5C. As before, the line impedance still will not be affected. But now, instead of a two-wire transmission line, the energy is being conducted within a hollow rectangular tube.

This analogy to wave-guide operation is not exact, and therefore should not be taken too literally. In the evolution from the two-wire line to the closed tube the electric- and magnetic-field configurations undergo considerable

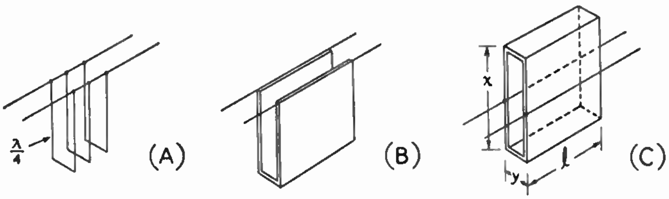


Fig. 19-5 — Evolution of a wave guide from a two-wire transmission line.

change, with the result that the guide does not actually operate like a two-conductor line shunted by an infinite number of quarter-wave stubs. If it did, only waves of the proper length to correspond to the stubs would be propagated through the tube, but the fact is that such waves do *not* pass through the guide. Only waves of shorter length — that is, higher frequency — can go through. The distance x represents half the *cut-off wavelength*, or the shortest wavelength that is unable to go through the guide. Or, to put it another way, waves of length equal to or greater than $2x$ cannot be propagated in the guide.

A second point of difference is that the apparent length of a wave along the direction of propagation through a guide always is greater than that of a wave of the same frequency in free space, whereas the wavelength along a two-conductor transmission line is the same as the free-space wavelength (when the insulation between the wires is air).

Operating Principles of Wave Guides

Analysis of wave-guide operation is based on the assumption that the guide material is a perfect conductor of electricity. Typical distributions of electric and magnetic fields in a rectangular guide are shown in Fig. 19-6. It will be observed that the intensity of the electric field is greatest at the center along the x dimension, diminishing to zero at the end walls. The latter is a necessary condition, since the existence of any electric field parallel to the walls at the surface would cause an infinite current to flow in a perfect conductor. This represents an impossible situation.

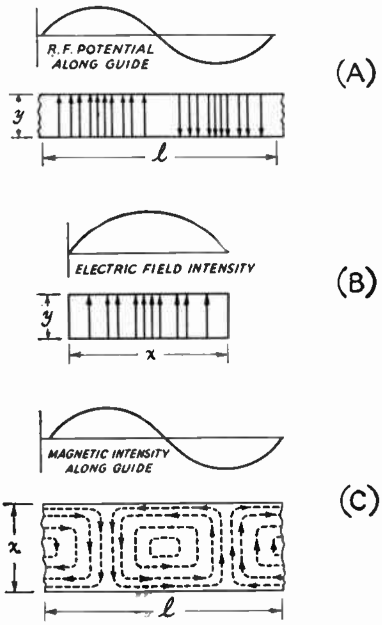


Fig. 19-6 — Field distribution in a rectangular wave guide. The $TE_{1,0}$ mode of propagation is depicted.

Zero electric field at the end walls will result if the wave is considered to consist of two separate waves moving in zigzag fashion down the guide, reflected back and forth from the end walls as shown in Fig. 19-7. Just at the walls, the positive crest of one wave meets the negative crest of the other, giving complete cancellation of the electric fields. The angle of

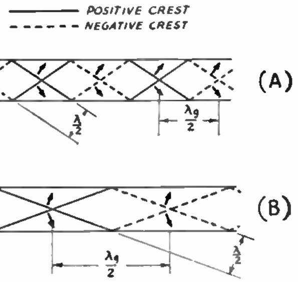


Fig. 19-7 — Reflection of two component waves in a rectangular guide. λ = wavelength in space, λg = wavelength in guide. Direction of wave motion is perpendicular to the wave front (crests) as shown by the arrows.

reflection at which this cancellation occurs depends upon the width x of the guide and the length of the waves; Fig. 19-7A illustrates the case of a wave considerably shorter than the cut-off wavelength, while B shows a longer wave. When the wavelength equals the cut-off value, the two waves simply bounce back and forth between the walls and no energy is transmitted through the guide.

The two waves travel with the speed of light, but since they do not travel in a straight line the energy does not travel through the guide as rapidly as it does in space. A further consequence of the repeated reflections is that the points of maximum intensity or wave crests are separated more along the line of propagation in the guide than they are in the two separate waves. In other words, the wavelength in the guide is greater than the free-space wavelength. This is also shown in Fig. 19-7.

Modes of Propagation

Fig. 19-6 represents a relatively simple distribution of the electric and magnetic fields. There is in general an infinite number of ways in which the fields can arrange themselves in a guide so long as there is no upper limit to the frequency to be transmitted. Each field configuration is called a *mode*. All modes may be separated into two general groups. One group, designated *TM* (*transverse magnetic*), has the magnetic field entirely transverse to the direction of propagation, but has a component of electric field in that direction. The other type, designated *TE* (*transverse electric*) has the electric field entirely transverse, but has a component of magnetic field in the direction of propagation. *TM* waves are sometimes called *E* waves, and *TE* waves are sometimes called *H* waves, but the *TM* and *TE* designations are preferred.

The particular mode of transmission is identified by the group letters followed by two subscript numerals; for example, $TE_{1,0}$, $TM_{1,1}$, etc. The number of possible modes increases with frequency for a given size of guide. There is only one possible mode (called the *dominant* mode) for the lowest frequency that can be transmitted. The dominant mode is the one generally used in practical work.

Wave-Guide Dimensions

In the rectangular guide the critical dimension is x in Fig. 19-5; this dimension must be more than one-half wavelength at the lowest frequency to be transmitted. In practice, the y dimension usually is made about equal to $\frac{1}{2}x$ to avoid the possibility of operation at other than the dominant mode.

Other cross-sectional shapes than the rectangle can be used, the most important being the circular pipe. Much the same considerations apply as in the rectangular case.

Wavelength formulas for rectangular and circular guides are given in the following table, where x is the width of a rectangular guide and r is the radius of a circular guide. All figures are in terms of the dominant mode.

	Rectangular	*Circular*
Cut-off wavelength	$2x$	$3.41r$
Longest wavelength transmitted with little attenuation	$1.6x$	$3.2r$
Shortest wavelength before next mode becomes possible	$1.1x$	$2.8r$

Cavity Resonators

At low and medium radio frequencies resonant circuits usually are composed of "lumped" constants of L and C; that is, the inductance is concentrated in a coil and the capacitance concentrated in a condenser. However, as the frequency is increased, coils and condensers must be reduced to impracticably small physical dimensions. Up to a certain point this difficulty may be overcome by using linear circuits but even these fail at extremely high frequencies. Another kind of circuit particularly applicable at wavelengths of the order of centimeters is the *cavity resonator*, which may be looked upon as a section of a wave guide with the dimensions chosen so that waves of a given length can be maintained inside.

The derivation of one type of cavity resonator from an ordinary *LC* circuit is shown in Fig. 19-8. As in the case of the wave-guide derivation, this picture must be accepted with some reservations, and for the same reasons.

Considering that even a straight piece of wire has appreciable inductance at very-high frequencies, it may be seen in Fig. 19-8A and B that a direct short across a two-plate condenser with air dielectric is the equivalent of a tuned circuit with a typical coiled inductance. With two wires between the plates, as shown in Fig. 19-8C, the circuit may be thought of

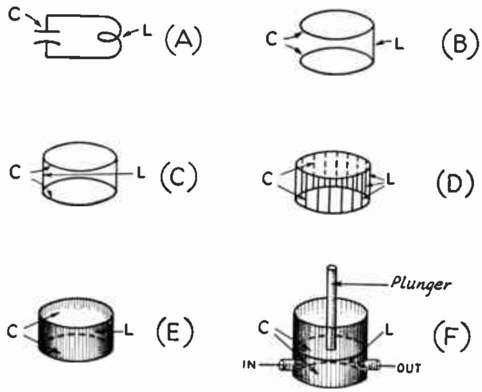


Fig. 19-8 — Steps in the derivation of a cavity resonator from a conventional coil-and-condenser tuned circuit.

as a resonant-line section. For d.c. or even low frequency r.f., this line would appear as a short across the two condenser plates. At the ultra-high frequencies, however, such a section of line a quarter wavelength long would appear as an open circuit when viewed from one of the plates with respect to the other end of the section.

Increasing the number of parallel wires between the plates of the condenser would have no effect on the equivalent circuit, as shown at D. Eventually, the closed figure at E will be developed. Since each wire which is added in D is like connecting inductances in parallel, the total inductance across the condenser becomes increasingly smaller as the solid form is approached, and the resonant frequency of the figure therefore becomes higher.

If energy now is introduced into the cavity in a manner such as that shown at F, the circuit will respond like any equivalent coil-condenser tank circuit at its resonant frequency. A cavity resonator may therefore be used as a u.h.f. tuning element, along with a vacuum tube of suitable design, to form the main components of an oscillator circuit which will be capable of functioning at frequencies considerably beyond the maximum limits possible when conventional tubes, coils and condensers are employed.

Other shapes than the cylinder may be used as resonators, among them the rectangular box, the sphere, and the sphere with re-entrant cones, as shown in Fig. 19-9. The resonant frequency depends upon the dimensions of the cavity and the mode of oscillation of the waves (comparable to the transmission modes in a wave guide). For the lowest modes the resonant wavelengths are as follows:

Cylinder	$2.61r$
Square box	$1.41l$
Sphere	$2.28r$
Sphere with re-entrant cones	$4r$

The resonant wavelengths of the cylinder and square box are independent of the height when the height is less than a half-wavelength. In other modes of oscillation the height must be a multiple of a half-wavelength as measured inside the cavity. Fig. 19-8F shows how a cylindrical cavity can be tuned when operating in such a mode. Other tuning methods include placing adjustable tuning paddles or "slugs" inside the cavity so that the standing-wave pattern of the electric and magnetic fields can be varied.

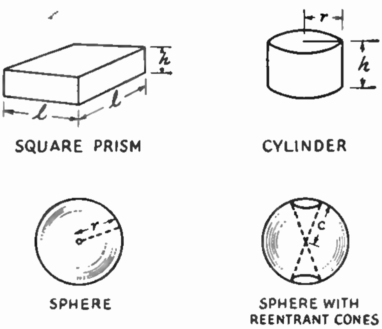


Fig. 19-9 — **Forms of cavity resonators.**

A form of cavity resonator in wide practical use is the re-entrant cylindrical type shown in Fig. 19-10. It is useful in connection with vacuum-tube oscillators of the types described for u.h.f. use elsewhere in this chapter. In construction it resembles a concentric line closed at both ends with capacitance loading at the top, but the actual mode of oscillation may differ considerably from that occurring in coaxial lines. The resonant frequency of such a cavity depends upon the diameters of the two cylinders and the distance d between the ends of the inner and outer cylinders.

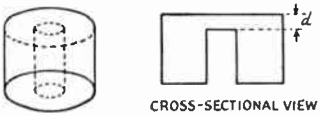


Fig. 19-10 — **Re-entrant cylindrical cavity resonator.**

Compared to ordinary resonant circuits, cavity resonators have extremely-high Q. A value of Q of the order of 1000 or more is readily obtainable, and Q values of several thousand can readily be secured with good design and construction.

Coupling to Wave Guides and Cavity Resonators

Energy may be introduced into or abstracted from a wave guide or resonator by means of either the electric or magnetic field. The energy transfer frequently is through a coaxial line, two methods for coupling to which are shown in Fig. 19-11. The probe shown at A is simply a short extension of the inner conductor of the coaxial line, so oriented that it is parallel to the electric lines of force. The loop shown at B is arranged so that it encloses some of the magnetic lines of force. The point at which maximum coupling will be secured depends upon the particular mode of propagation in the guide or cavity; the coupling will be maximum when the coupling device is in the most intense field.

Coupling can be varied by turning either the probe or loop through a 90-degree angle. When the probe is perpendicular to the electric lines the coupling will be minimum; similarly, when the plane of the loop is parallel to the magnetic lines the coupling will have its least possible value.

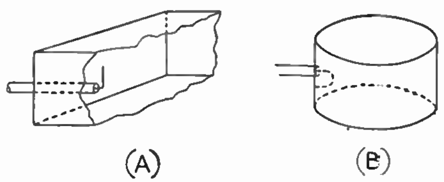


Fig. 19-11 — **Coupling to wave guides and resonators.**

U.H.F. and Microwave Tubes

At very-high frequencies, interelectrode capacitance and the inductance of internal leads determine the highest possible frequency to which a vacuum tube can be tuned. The tube usually will not oscillate up to this limit, however, because of dielectric losses, grid emission, and "transit-time" effects. In low-frequency operation, the actual time of flight of electrons between the cathode and the anode is negligible in relation to the duration of the cycle. At 1000 kc., for example, transit time of 0.001 microsecond, which is typical of conventional tubes, is only 1/1000 cycle. But at 100 Mc., this same transit time represents 1/10 of a cycle, and a full cycle at 1000 Mc. These limiting factors establish about 3000 Mc. as the upper frequency limit for negative-grid tubes.

With tubes of ordinary construction, the upper limit of oscillation is about 150 Mc. For higher frequencies, v.h.f. tubes of special construction are used. The "acorn" and "doorknob" types and the special v.h.f. "miniature" tubes, in which the grid-cathode spacing is made as little as 0.005 inch, are capable of operation up to about 700–800 Mc. The normal frequency limit is around 600 Mc., although output may be obtained up to 800 Mc.

Very low interelectrode capacitance and lead inductance have been achieved in the newer tubes of modified construction. In multiple-lead types the electrodes are provided with up to three separate leads which, when connected in parallel, have considerably-reduced effective inductance. In double-lead types the plate and grid elements are supported by heavy single wires which run entirely through the envelope, providing terminals at either end of the bulb. When a resonant circuit is connected to each pair of leads, the shunting capacitance divides between the two circuits. With linear circuits the leads become a part of the line and have distributed rather than lumped constants. Radiation loss is minimized and the effect of the transit time is reduced. In "lighthouse" tubes or *megatrons* the plate, grid and cathode are assembled in parallel planes, as shown in Fig. 19-12, instead of coaxially. The uniform coplanar electrode design and disk-seal terminals permit low interelectrode capacitance.

Velocity Modulation

In negative-grid operation the potential on the grid tends to reduce the electron velocity during the more negative half of the oscillation cycle, while on the other half-cycle the positive potential on the grid serves to accelerate them. Thus the electrons tend to separate into groups, those leaving the cathode during the negative half-cycle being collectively slowed down, while those leaving on the positive half are accelerated. After passing into the grid-plate space only a part of the electron stream follows the original form of the oscillation cycle, the remainder traveling to the plate at differing velocities. Since these contribute nothing to the power output at the operating frequency, the efficiency is reduced in direct proportion to the variation in velocity, the output reaching a value of zero when the transit time approaches a half-cycle.

This effect, such a disadvantage in conventional tubes, is an advantage in velocity-modulated tubes in that the input signal voltage on the grid is used to change the velocity of the electrons in a constant-current electron beam, rather than to vary the intensity of a constant-velocity current flow as is the method in ordinary tubes.

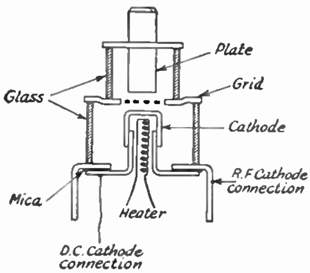


Fig. 19-12 — Sectional view of the "lighthouse" tube's construction. Close electrode spacing reduces transit time while the disk electrode connections reduce lead inductance.

A simple form of velocity-modulation oscillator tube is shown in Fig. 19-13. Electrons emitted from the cathode are accelerated through a negatively-biased cylindrical grid by a constant positive voltage applied to a sleeve electrode, shown in heavy lines. This electrode, which is the velocity-modulation control grid, consists of two hollow tubes, with a small space at each end between the inner tube, through which the electron beam passes, and the disks at the ends of the larger tube portion. With r.f. voltage applied across these gaps, which are small compared to the distance traveled by the electrons in one half-cycle, electrons entering the tube will be accelerated on positive half-cycles and decelerated on the negative half-cycles. The length of the tube is made equal to the distance covered by the electrons in one-half cycle, so that the electrons will be further accelerated or decelerated as they leave the tube.

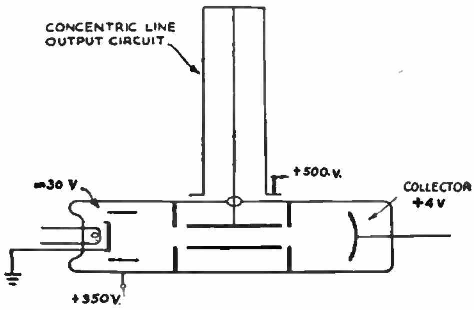


Fig. 19-13 — Simple form of cylindrical-grid velocity-modulated tube with retarding-field collector and coaxial-line output circuit, used as a superheterodyne high-frequency oscillator or as a superregenerative detector. Similar tubes can also be used as r.f. amplifiers and frequency converters in the 5–50-cm. region.

As the beam approaches the collector electrode, which is at nearly zero potential, the electrons are retarded, brought to rest, and ultimately turned back by the attraction of the positive sleeve electrode. The collector electrode is, therefore, also termed a *reflector*. The point at which electrons are returned depends on their velocity. Thus the velocity modulation is again translated into current modulation.

Velocity-modulated tubes operate satisfactorily up to 6000 Mc. (5 cm.) and higher, with outputs of 100 watts or more.

The Klystron

In the *klystron* velocity-modulated tube, the electrons emitted by the cathode are accelerated or retarded during their passage through an electric field established by two grids in a cavity resonator, or *rhumbatron*, called the "buncher." The high-frequency electric field between the grids is parallel to the electron stream. This field accelerates the electrons at one moment and retards them at another, in accordance with the variations of the r.f. voltage applied. The resulting velocity-modulated beam travels through a field-free "drift space," where the slowly-moving electrons are gradually overtaken by the faster ones. The electrons emerging from the pair of grids therefore are separated into groups or bunched along the direction of motion. The velocity-modulated electron stream is passed to a "catcher" rhumbatron. Again the beam passes through two parallel grids; the r.f. current created by the bunching of the electron beam induces an r.f. voltage between the grids. The catcher cavity is made resonant at the frequency of the velocity-modulated electron beam, so that an oscillating field is set up within it by the passage of the electron bunches through the grid aperture.

If a feed-back loop is provided between the two rhumbatrons, as shown in Fig. 19-14, oscillations will occur. The resonant frequency depends on the electrode voltages and on the shape of the cavities, and may be adjusted by varying the supply voltage and altering the dimensions of the rhumbatrons. The bunched beam current is rich in harmonics, but the output waveform is remarkably pure because the high Q of the catcher rhumbatron suppresses the unwanted harmonics.

Magnetrons

A magnetron is fundamentally a diode with cylindrical electrodes placed in a uniform magnetic field with the lines of electromagnetic force parallel to the elements. The simple cylindrical magnetron consists of a filamentary cathode surrounded by a concentric cylindrical anode. In the more efficient split-anode magnetron the cylinder is divided longitudinally.

Magnetron oscillators are operated in two different ways. Electrically the circuits are similar, the difference being in the relation between electron transit time and the frequency of oscillation.

In the negative-resistance or dynatron type

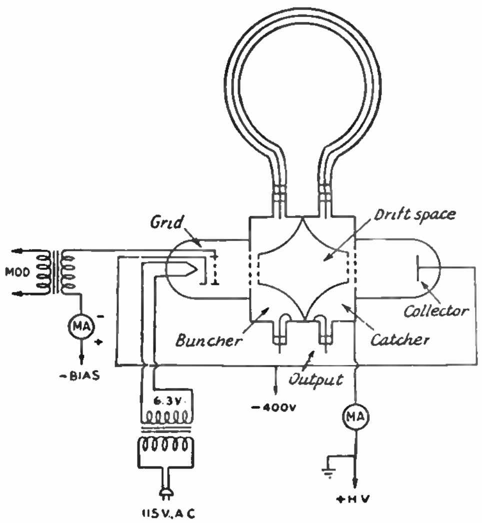


Fig. 19-14 — **Circuit diagram of the klystron oscillator, showing the feed-back loop coupling the frequency-controlling rhumbatrons and the output loop in the catcher.**

of magnetron oscillator, the element dimensions and anode voltage are such that the transit time is short compared with the period of the oscillation frequency. Electrons emitted from the cathode are driven toward both halves of the anode. If the potentials of the two halves are unequal, the effect of the magnetic field is such that the majority of the electrons

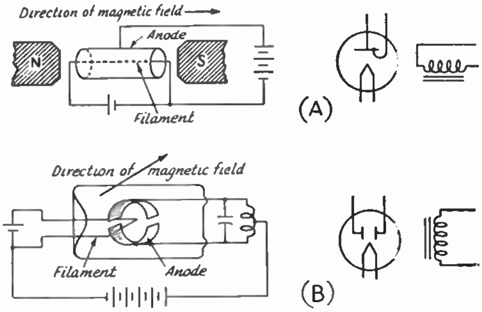


Fig. 19-15 — **Conventional magnetrons, with equivalent schematic symbols at the right. A, simple cylindrical magnetron. B, split-anode negative-resistance magnetron.**

travel to that half of the anode that is at the lower potential. In other words, a *decrease* in the potential of either half of the anode results in an *increase* in the electron current flowing to that half. The magnetron consequently exhibits negative-resistance characteristics. Negative-resistance magnetron oscillators are useful between 100 and 1000 Mc. Under the best operating conditions efficiencies of 20 to 25 per cent may be obtained. Since the power loss in the tube appears as heat in the anode, where it is readily dissipated, relatively large power-handling capacity can be obtained.

In the transit-time magnetron the frequency is determined primarily by its dimensions and by the electric and magnetic field intensities rather than by the tuning of the tank circuits. The efficiency is much better than that of a positive-grid oscillator and good power output can be obtained even on the superhighs.

In a nonoscillating magnetron with a weak magnetic field, electrons traveling from the cathode to the anode move almost radially, their trajectories being bent only slightly by the magnetic field. With increased magnetic field the electrons tend to spiral around the filament, their radial component of velocity being much smaller than the angular component. Under critical conditions of magnetic field strength, a cloud of electrons rotates about the filament. It extends up to the anode but does not actually reach it.

The nature of these electron trajectories is shown in Fig. 19-16. Cases A, B and C correspond to the nonoscillating condition. For a small magnetic field (A) the trajectory is bent slightly near the anode. This bending increases for a higher magnetic field (B) and the electron moves through quite a large angle near the anode before reaching it, signifying a large increase of space charge near the anode. For a strong magnetic field (C) electrons start radially from the cathode but are soon bent and curl about the filament in the form of a long spiral before reaching the anode. This means a very long transit time and a very large space charge in the whole region where the spiraling takes place. Under critical conditions (D), no current flows to the anode and no electron is able to move from cathode to anode, but a large space charge still exists between the cathode and anode. The spiraling becomes a set of concentric circles, and the entire space-charge distribution rotates about the filament.

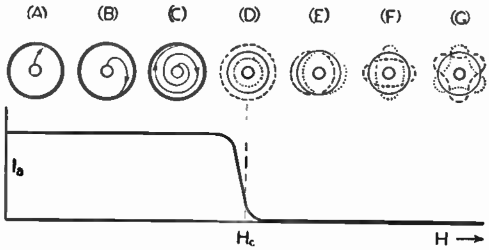


Fig. 19-16 — Electron trajectories for increasing values of magnetic field strength, *H*. Below is shown the corresponding curve of plate current, I_a. Oscillations commence when *H* reaches a critical value, H_c; progressively higher-order modes of oscillation occur beyond this point.

Fig. 19-16E, F and G depicts higher-order (harmonic-type) modes of operation in which the space charge oscillates not only symmetrically but in transverse directions contrasting to the vibrations of the fundamental.

In a transit-time magnetron oscillator the intensity of the magnetic field is adjusted so that, under static conditions, electrons leaving the cathode move in curved paths which just fail to reach the anode. All electrons are therefore deflected back to the cathode, and the anode current is zero. When an alternating voltage is applied between the two halves of the anode, causing the potentials of these halves to vary about their average positive values, the conditions in the tube become analogous to those in a positive-grid oscillator. If the period of the alternating voltage is made equal to the time required for an electron to make one complete rotation in the magnetic field, the a.c. component of the anode voltage reverses direction twice with each electron rotation. Some electrons will lose energy to the electric field, with the result that they are unable to reach the cathode and continue to rotate

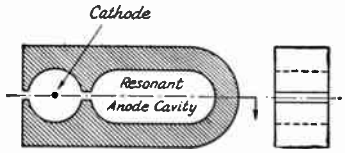


Fig. 19-17 — Split-anode magnetron with integral resonant anode cavity for use at u.h.f.

about it. Meanwhile other electrons gain energy from the field and are returned to the cathode. Since those electrons that lose energy remain in the interelectrode space longer than those that gain energy, the net effect is a transfer of energy from the electrons to the electric field. This energy can be applied to sustain oscillations in a resonant transmission line connected between the two halves of the anode.

Split-anode magnetrons for u.h.f. are constructed with a cavity resonator built into the tube structure, as illustrated in Fig. 19-17. The assembly is a solid block of copper which assists in heat dissipation. At extremely high frequencies operation is improved by subdivid-

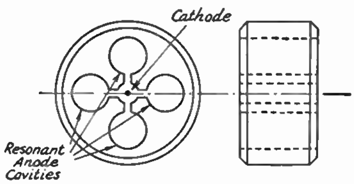


Fig. 19-18 — Multisegment magnetron with four resonant cavities. This construction is used for extremely high frequencies.

ing the anode structure into from 4 to 16 or more segments, the resonant cavities for each anode coupled by slots of critical dimensions to the common cathode region, as in Fig. 19-18.

The efficiency of multisegment magnetrons reaches 65 or 70 per cent. Slotted-anode magnetrons with four segments function up to 30,000 Mc. (1 cm.), delivering up to 100 watts at efficiencies greater than 50 per cent. Using larger multiples of anodes and higher-order modes, performance can be attained at 0.2 cm.

Amateur Microwave Technique

All the bands that have been assigned to amateurs in the microwave region have been used for experimental two-way communication. Complete descriptions of suitable equipment for all these bands is beyond the scope of this text, but examples of the techniques employed are shown below. Reference is made to various articles that have appeared in *QST*, describing microwave gear used by amateurs, for those who wish more details.

1215 Mc.

In this band it is possible to use a few more-or-less conventional triodes with linear circuits, though great care must be used in designing such layouts, and the efficiency will be very low. A transmitter for 1215 Mc., designed and built by W3MLN and W3HFW, is shown in Figs. 19-19 — 19-21. It uses a 703A doorknob triode, completely shielded, with the antenna as an integral part of the assembly. The tube is mounted at the end of a halfwave line. Output is capacitively coupled to the folded quarter-wave antenna by means of a probe mounted alongside the plate line.

It should be emphasized that complete shielding of the oscillating circuit (including the tube elements) is absolutely necessary. The circuit will not oscillate at all if the shield is removed from the grid and plate rods, and only very weakly if

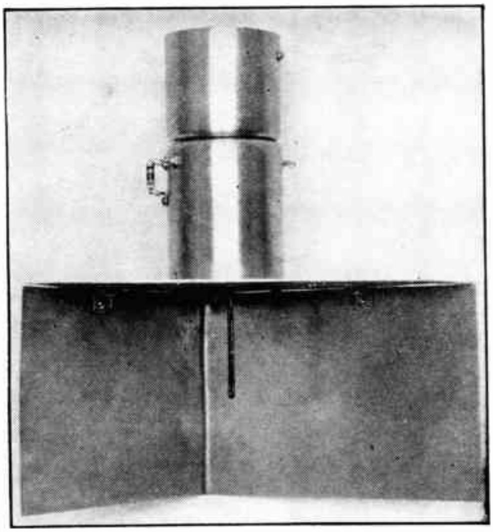


Fig. 19-19 — An oscillator and antenna system for 1215 Mc., built as one unit. (W3HFW — W3MLN)

the tube shield is not in place. Output is only about one watt, with an input of 80 ma. at 350 volts, but two of these units have been used to communicate over distances up to 12 miles or so with S9 signals. The equipment is described in detail by the designers in *QST* for April, 1948, Page 16.

Lighthouse tubes in suitably designed circuits are more efficient at this frequency. For best results cavities should be used, though trough-line and flat-plate circuits have been used.

Parabolic reflectors are usually employed for this and higher frequencies. It is desirable to make the transmitter or receiver an integral part of the antenna system if possible. If this cannot be done, coaxial line of the shortest usable length may be used. Air-insulated line is preferred to the flexible polyethylene-insulated variety, because of the higher losses in the latter.

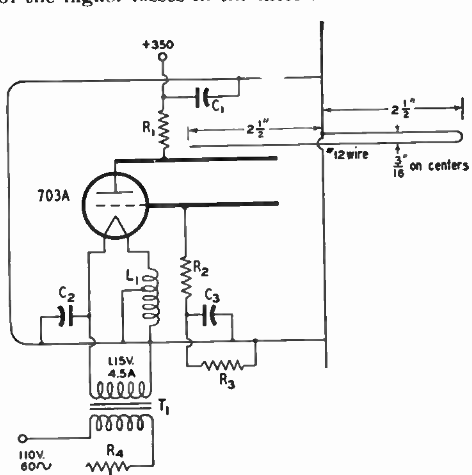


Fig. 19-20 — Schematic diagram of the 1215-Mc. oscillator.

2300 Mc.

Most of the work on 2300 Mc. has been done with lighthouse tubes in cavity oscillators, though some of the klystron types such as the 707B have been used. Cavities for this frequency may be a quarter wavelength, half wavelength or three-quarter wavelength long.

Details of a half-wave cavity oscillator using a 2C40 lighthouse tube are shown in Figs. 19-21 and 19-22. This oscillator was designed and built by W2RMA. It may be duplicated by any worker who has access to a few metal-working tools.

The main body of the cavity is 1-inch brass pipe, silver plated. The end that fits over the tube is cut out to an inside diameter of $1\frac{1}{32}$ inch, the only lathe work required. This end is also sawed crosswise at several points so that it may be clamped tightly to the tube with a brass strap, as seen in the photograph. Plate voltage is fed

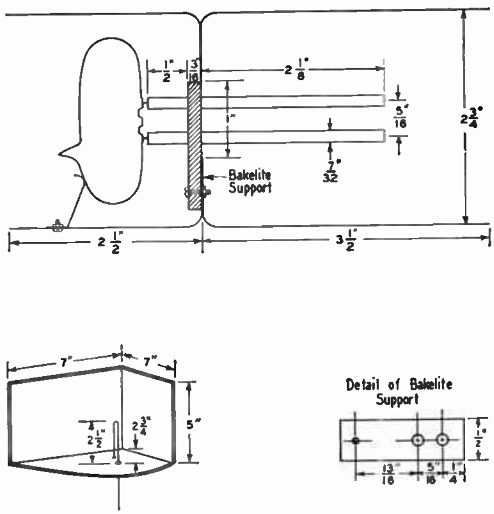


Fig. 19-21 — Detail drawing of the 703A oscillator for 1215 Mc.

into the cavity through a feed-through capacitor mounted on the side of the tubing, and power is coupled out by means of a capacity probe and coaxial fitting at the hot end. The cavity is tuned with a screw mounted in the end, providing a variable capacitance to the anode post.

Output, with a 250-volt supply, will be 50 to 250 milliwatts. This seemingly small amount of power may be made to do very well with the antenna gain that is possible at this frequency with a parabolic reflector of reasonable dimensions. Gear for 2300 Mc. is described in *QST* for July, 1946, Page 32, August, 1947, Page 128, and February, 1948, Page 11.

3300 Mc.

Lighthouse oscillators may be used on this frequency, but it is close to the top limit of their capabilities, so better results are obtainable with the klystron types. An advantage of the latter is that the frequency of oscillation may be varied over an appreciable range by changing the reflector voltage. This characteristic is also useful in providing a convenient means of obtaining frequency modulation. This sensitivity to voltage changes makes it desirable to use a regulated hum-free supply.

On this and higher frequencies a convenient system for two-way work is the use of a klystron as both transmitting oscillator and as a local oscillator for receiving. A crystal mixer is used in this case, its output being fed into a receiver serving as the i.f. system. If the receiver so used is capable of f.m. detection it is only necessary to modulate the klystron reflector voltage to provide f.m. communication of good quality. The oscillators of the two stations in communication are then operated on frequencies differing by the value of the intermediate frequency selected. A single antenna system is used for both transmitting and receiving, and no change-over arrangement is needed.

5650 Mc.

Amateur work in this range has been done largely with reflex klystrons, two types of which (2K43 and 2K44) are capable of operation within our band. The one-tube system described above may be used for each station, or of course separate tubes may be used for transmitter and local oscillator. In the latter case two antenna systems are required, but the transmitter efficiency is somewhat higher as some power is dissipated across the crystal in the one-tube arrangement.

Frequency modulation of klystrons is more practical than amplitude modulation. Modulation of the repellor voltage requires no audio power, as there is no current drawn by this tube element. A carbon microphone and a microphone transformer, with the repellor voltage fed through the secondary, will handle the audio requirements nicely.

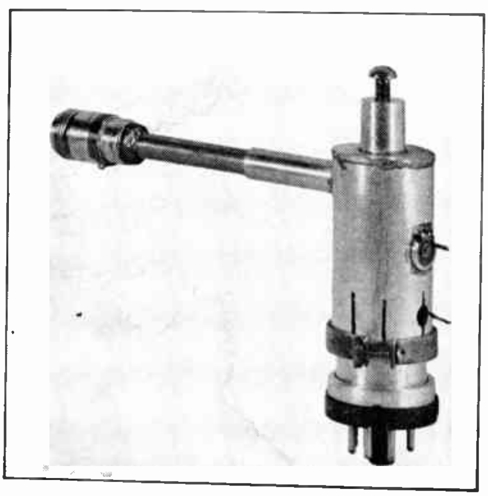


Fig. 19-22 — **A halfwave cavity oscillator for 2300 Mc. (W2RMA)**

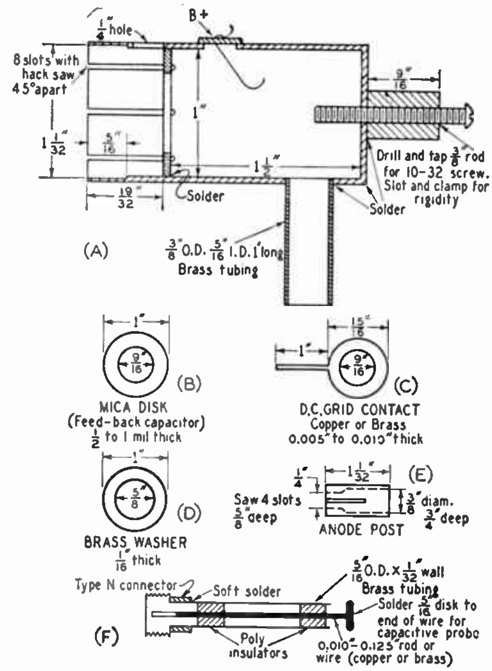


Fig. 19-23 — Mechanical details of the 2300-Mc. lighthouse oscillator.

The first two-way microwave communication in amateur history was carried out in this way by A. E. Harrison, W6BMS/2, and R. E. Merchant, W2LGF, who operated in the temporary 5300-Mc. band. Their equipment, described in *QST* for January, 1946, Page 19, will also work in the present band.

10,000 Mc.

The 723A/B reflex klystron, available at low cost for some time on the surplus market, provided amateurs with a convenient and inexpensive means of operation on 10,000 Mc. As manufactured, the tube will not ordinarily operate in the amateur band without modification.

Like other tubes of the reflex klystron variety, the frequency of oscillation is varied by warping the built-in cavity. It is used with a modified octal socket, with pin No. 4 removed and the hole enlarged to pass the coaxial line that is part of the tube. This line is terminated in an "antenna" which is ordinarily used to transfer power to a waveguide.

Two vertical struts are provided for tuning, one of which is already variable by means of a stud, which spreads or contracts the flexible strut on the right side, compressing or stretching the bellows, lowering or raising the frequency respectively.

The upper limit of frequency range, reached by rotating the tuning stud, will seldom be within the amateur band, hence it is necessary to perform the following operation. It may be seen that the top of the cavity is held in a fixed position on the strut on the side of the tube by two small nuts which, after having been tightened, have been spot-welded to each other. The spot weld should be filed away until each nut can be moved freely on the threaded stud. Next, the position of these nuts should be adjusted *very* carefully, to raise the top of the cavity as was done on the other side. Extreme care should be used in this operation, as excessive stretching of the bellows may break some of the seals and render the tube inoperative. It is advisable to move the lower nut only until a firm resistance is felt. The operating frequency should then be checked, and if it is still below the limit of the band another tube should be tried, as any further attempt to raise the frequency will almost certainly ruin the tube.

Equipment for use on 10,000 Mc. is described in detail in *QST* for February, 1947, Page 58.

21,000 Mc.

Operation in this frequency, and in the unassigned region above 30,000 Mc. is still highly experimental in nature. Only once has the 21,000-Mc. band been used for amateur two-way communication. This was accomplished under laboratory conditions by two engineers whose specialty is development work in this field. Their work is detailed in *QST* for August, 1946, Page 19. Type Z-668 reflex klystrons were used, with horn and parabolic antenna systems, to work two-way over a distance of 800 feet.

Mobile Equipment

The amateur who goes in for mobile operation will find plenty of room for exercising his individuality and developing original ideas in equipment. Each installation has its special problems to be solved.

Most mobile receiving systems are designed around the use of a h.f. converter working into a standard car broadcast receiver tuned to 1500 kc. which serves as the i.f. and audio amplifiers. The car receiver is modified to take a noise limiter and provide power for the converter.

While a few mobile transmitters may run an input to the final amplifier as high as 100 watts or more, an input of about 30 watts normally is considered the practical limit unless the car is equipped with a special battery-charging system. The majority of mobile operators use 'phone.

In contemplating a mobile installation, the car should be studied carefully to determine the most suitable spots for mounting the equipment. Then the various units should be built in a form that will make best use of that space. The location of the converter should have first consideration. It should be placed where the controls can be operated conveniently without distracting attention from the wheel. The following list suggests spots that may be found suitable, depending upon the individual car.

- On top of the instrument panel
- Attached to the steering post
- Under the instrument panel
- In a unit made to fit between the lower lip of the instrument panel and the floor at the center of the car
- On the left-hand door panel (detachable when not in use)
- Under the left-hand front seat
- In the motor compartment (controls extended through the instrument panel)

The transmitter power control can be placed close to the receiver position, or included in the converter unit. This control normally operates relays, rather than to switch the power circuit directly. This permits a minimum length of heavy-current battery circuit. Frequency within any of the 'phone bands sometimes is changed remotely by means of a stepping-switch system that switches crystals. In most cases, however, it is necessary to stop the car to make the several changes required in changing bands.

Depending upon the size of the transmitter unit, one of the following places may be found convenient for mounting the transmitter:

- In the glove compartment
- Under the instrument panel
- In a unit in combination with or without the converter, built to fit between the lower edge of the instrument panel and the floor at the center
- Under the right-hand or left-hand front seat
- On the ledge above the rear seat
- Fastened to the back of the front seat
- In the trunk
- In the motor compartment

Most mobile antennas consist of a vertical whip with some system of adjustable loading for the lower frequencies. Power supplies are of the vibrator-transformer-rectifier or motor-generator type operating from the car storage battery.

Units intended for use in mobile installations should be assembled with greater than ordinary care, since they will be subject to considerable vibration. Soldered joints should be well made and wire wrap-arounds should be used to avoid dependence upon the solder for mechanical strength. Self-tapping screws should be used wherever feasible, otherwise lock-washers should be provided. Any shafts that are normally operated at a permanent or semi-permanent setting should be provided with shaft locks so they cannot jar out of adjustment. Where wires pass through metal, the holes should be fitted with rubber grommets to prevent chafing. Any cabling or wiring between units should be securely clamped in place where it cannot work loose to interfere with the operation of the car.

Noise Elimination

Electrical-noise interference to reception in a car may arise from several different sources. As examples, trouble may be experienced with ignition noise, generator and voltage-regulator hash, or wheel and tire static.

A noise limiter added to the car b.c. receiver will go far in reducing some types, especially ignition noise from passing cars as well as your own. But for the satisfactory reception of weaker signals, some investigation and treatment of the car's electrical system will be necessary.

Ignition Interference

The metal caps terminating ignition wires at the distributor usually are simply clamped onto the ends of the cables and thus depend upon an uncertain pressure contact with the wire. These wires should be fitted with new caps soldered to the conductor. The cable insulation should be inspected to make sure that there is no stray break-down between wires or to ground. Use fiber spacers to keep the cables away from ground and rerun them, if necessary, to keep them well spaced from low-voltage wiring that may carry noise through the firewall into the inside of the car.

The spark plugs should be kept clean and adjusted to proper gap. They, and the common distributor lead, should be fitted with good carbon suppressors. Before purchasing these resistors, it is a good idea to check them with an ohmmeter, since individual units may vary widely. A good resistor should measure within 20 per cent of 10,000 ohms. Sometimes r.f. chokes in series with the resistors will bring the noise down still further. Ohmite Z-28 chokes are usually quite effective in reducing noise on 10 meters. The motor timing should be readjusted after the insertion of suppressors. The distributor points should be in good condition, of course.

Generator Noise

Generator hash is caused by sparking at the commutator. It shows up as a high-pitched whine that varies with the speed of the motor. While the interference may not be noticeable in the b.c. band, it usually increases in intensity at the higher frequencies. At 4 Mc., and possibly 14 Mc., a large 15-volt electrolytic condenser (500 μfd. or more) connected between the generator output terminal and ground, alone or in conjunction with an r.f. choke in series with the output lead, may be sufficient. A few turns of No. 10 wire, space-wound, often will be enough. To reduce the noise at 28 Mc., it may be necessary to insert a parallel trap, tuned to the middle of the band, in series with the generator output lead. The coil should have about 8 turns of No. 10 wire, space-wound on a 1-inch diameter and should be shunted with a 30-$\mu\mu$fd. mica trimmer. It can be pretuned by putting it in the antenna lead to the home-station receiver tuned to the middle of the band, and adjusting the trap to the point of minimum noise. The tuning may need to be peaked up after installing in the car, since it is fairly critical.

Voltage-Regulator Interference

This type of interference may show up only at 10 and 11 meters. It is caused by sparking at the regulator points as they operate to reduce the charging rate when the battery approaches full charge. A condenser cannot be used across the contacts because it will cause the points to burn out in a short time. A satisfactory remedy for this type of noise is a toggle switch on the instrument panel that short-circuits the points when the switch is closed. This removes the interference and acts to provide full generator output. This does no harm so long as there is sufficient load on the battery to prevent overcharging. If a double-pole switch is used, it can be provided with a signal light to remind the operator to open the switch.

Wheel Static

Wheel static shows up as a steady popping in the receiver at speeds over about 15 m.p.h. on smooth streets. It is usually not noticeable on dirt, gravel or wet roads. It is caused by the grease in the front-wheel bearings insulating the wheels from the car. Front-wheel static collectors are available on the market to eliminate this variety of interference. They fit inside the dust cap and bear on the end of the axle, effectively grounding the wheel at all times. Those designated particularly for your car are preferable, since the universal type does not always fit well. They are designed to operate without lubrication and the end of the axle and dust cap should be cleaned of grease before the installation is made. These collectors require replacement about every 10,000 miles.

Rear-wheel collectors have a brush that bears against the inside of the brake drum. It may be necessary to order these from the factory through your dealer.

Tire Static

This sometimes sounds like a leaky power line and can be very troublesome even on the broadcast band. It can be remedied by injecting an antistatic powder into the inner tubes

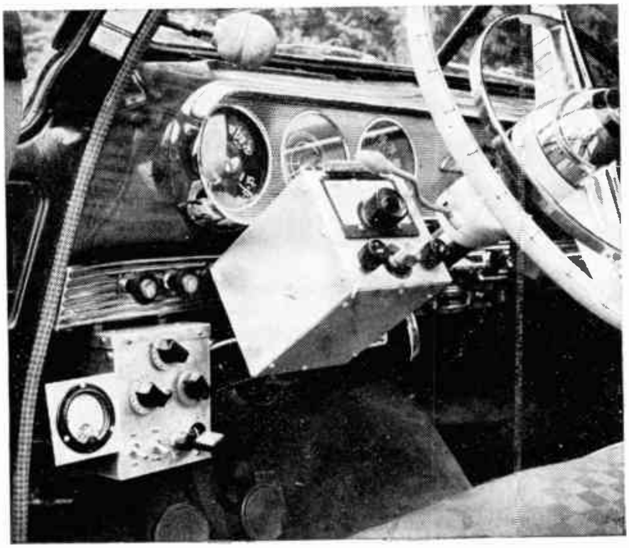


Fig. 20-1 — The converter is clamped to the steering post, while the transmitter rides suspended from the instrument panel.

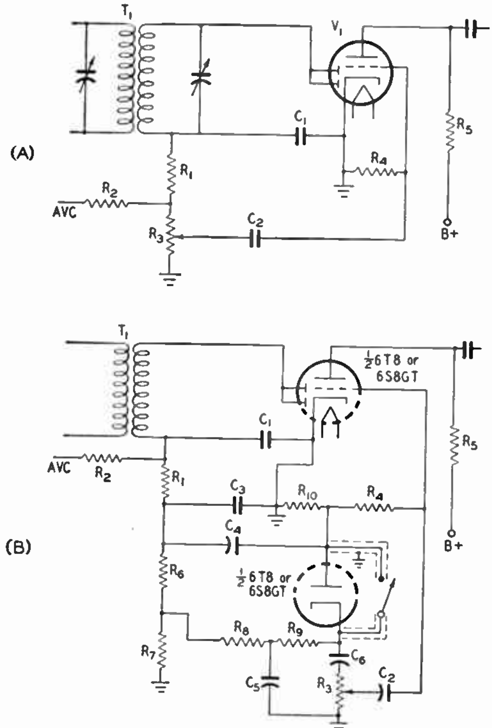


Fig. 20-2 — Diagrams showing addition of noise limiter to car receiver. A — Usual circuit. B — Modification.
C_1, C_3 — 100-μμfd. mica.
C_2, C_4, C_6 — 0.01-μfd. paper.
C_5 — 0.1-μfd. paper.
R_1 — 47,000 ohms.
R_2, R_{10} — 1 megohm.
R_3 — ½ megohm.
R_7, R_8, R_9 — 0.47 megohm.
R_4 — 10 megohms.
R_5 — ¼ megohm.
R_6 — 0.1 megohm.
T_1 — I.f. transformer.
V_1 — Second detector.

through the valve stem. The powder is marketed by Chevrolet and possibly others. Chevrolet dealers can also supply a convenient injector for inserting the powder.

Tracing Noise

To determine if the receiving antenna is picking up all of the noise, the shielded lead-in should be disconnected at the point where it connects to the antenna. The motor should be started with the receiver gain control wide open. If no noise is heard, all noise is being picked up via the antenna. If the noise is still heard with the antenna disconnected, even though it may be reduced in strength, it indicates that some signal from the ignition system is being picked up by the antenna transmission line. The lead-in may not be sufficiently-well shielded, or the shield not properly grounded. Noise may also be picked up through the 6-volt circuit, although this does not normally happen if the receiver is provided with the usual r.f.-choke-and-by-pass-condenser filter.

With the motor running at idling speed or slightly faster, checks should be made to try to determine what is bringing the noise into the field of the antenna. It should be assumed that any control rod, metal tube, steering post, etc., passing from the motor compartment through an insulated bushing in the firewall will carry noise to a point where it can be radiated to the antenna. All of these should be bonded to the firewall with heavy wire or braid. Insulated wires can be stripped of r.f. by by-passing them to ground with 0.5-μfd. metal-case condensers. The following should not be overlooked: battery lead at the ammeter, gasoline gauge, ignition switch, headlight and taillight leads and the wiring of any accessories running from the motor compartment to the instrument panel or outside the car. For cars having Electrolok ignition systems, there is a special condenser that fits in the space in the top of the coil and by-passes the battery-supply wire from the ignition switch to the primary of the ignition coil. For other models, there is space in the top of the coil housing where a 0.02-μfd. 1000-volt mica condenser can be mounted. This measure is usually very effective, since it prevents the main source of noise from feeding into the interior of the car. The wire from the coil to the switch should be shielded, with the shield grounded to the firewall.

The firewall should be bonded to the frame of the car and also to the motor block with heavy braid. If the exhaust pipe and muffler are insulated from the frame by rubber mountings, they should likewise be grounded to the frame with flexible copper braid.

Noise Limiter

Fig. 20-2 shows the alterations that may be made in the existing car-receiver circuit to provide for a noise limiter. The usual diode-triode second detector is replaced with a type having an extra independent diode. If the car receiver uses octal-base tubes, a 6S8GT may be substituted. The 7X7 is a suitable replacement in receivers using loktal-type tubes, while the 6T8 may be used with miniatures.

The switch that cuts the limiter in and out of the circuit may be located for convenience on or near the converter panel. Regardless of its placement, however, the leads to the switch should be shielded to prevent hum pick-up.

A Bandswitching Mobile Converter

The circuit diagram of a bandswitching converter covering the 75-meter 'phone band and all of the 20-, 11- and 10-meter bands is shown in Fig. 20-3. The output circuit of the r.f. stage is broad-banded and thus requires only initial adjustment. By means of inductance slugs, it is tuned to the approximate center of each band. The high-frequency oscillator uses a high-C

Colpitts circuit. Each of the bands is spread out over a good portion of the dial so there is no difficulty in tuning in and holding a signal. An air trimmer, C_9, is provided so that the tuning may be adjusted to calibration from the panel. The output coil, L_{14}, is tuned to 1500 kc. and is coupled to the input circuit of the b.c. receiver by L_{15}.

A 5-circuit switch takes care of bandswitching in all circuits. One coil serves for both 27 and 29 Mc. at the input of the r.f. stage. A separate coil for 27 Mc. is required in the output circuit. In the h.f. oscillator circuit, the same coil is used for both of the latter bands, but the tuning range is altered by switching in the series capacitance made up of C_{14} and C_{15} for the 28-Mc. band. C_{10} is added at 14 Mc. primarily for bandspread purposes, but it also improves the frequency stability on this band as well.

One section of the bandswitch, S_{1E}, together with the final tap of S_{1A}, serves to connect the antenna to the b.c. receiver when the converter is not in use. The last switch section, S_{1F}, turns off the filaments of the converter as well as the two panel-illuminating lamps, I_1 and automatically when the switch is turned to the b.c. position. Power for the converter is taken from an outlet added to the b.c. receiver. A dropping resistor in the b.c. set should be inserted if the "B" voltage to the converter exceeds 180 under load.

Construction

The converter shown in Fig. 20-4 is built on a 5 × 7 × 2-inch aluminum chassis. A box, 5⅛ inches high, made of sheet alumin-

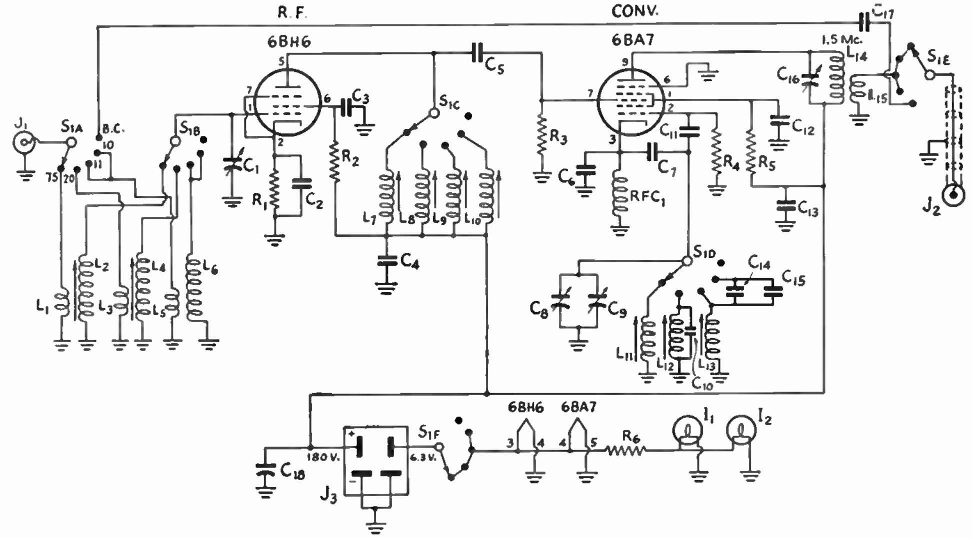


Fig. 20-3 — Circuit diagram of the mobile converter.

C_1 — 50-μμfd. variable air trimmer (National PSE-50).
C_2, C_3, C_4, C_{12}, C_{13} — 0.01-μfd. disc ceramic.
C_5 — 100-μμfd. mica.
C_6, C_7 — 220-μμfd. silvered mica.
C_8 — Approx. 40-μμfd. variable (Millen 19050 with one rotor and one stator plate removed).
C_9 — Approx. 5-μμfd. variable (National PSE-25 with all but two plates removed).
C_{10} — 100-μμfd. silvered mica.
C_{11} — 47-μμfd. silvered mica.
C_{14} — 470-μμfd. silvered mica.
C_{15} — 330-μμfd. silvered mica.
C_{16} — 200-μμfd. mica trimmer.
C_{17} — 50-μμfd. ceramic.
C_{18} — 0.1-μfd. paper.
R_1 — 100 ohms, ½ watt.
R_2 — 22000 ohms, ½ watt.
R_3 — 15,000 ohms, ½ watt.
R_4 — 22,000 ohms, ½ watt.
R_5 — 15,000 ohms, 1 watt.
R_6 — 10 ohms, 1 watt.
L_1 — 15 turns No. 24 d.s.c. scramble-wound below L_2.
L_2 — Approx. 40 μh. (CTC 5-Mc. type LS-3 slug-tuned coil, 10 turns removed).
L_3 — 4 turns No. 24 d.s.c. below grounded end of L_4.
L_4 — Approx. 3.5 μh. (CTC 10-Mc. type LS-3 slug-tuned coil).
L_5 — 3 turns No. 24 d.s.c. below grounded end of L_6.
L_6 — Approx. 1 μh. — 11 turns No. 22, ⅜ inch diam., ⅝ inch long (CTC type LS-3 form, less slug).
L_7 — Approx. 110 μh. (CTC 1-Mc. type LS-3 slug-tuned coil, 75 turns removed).
L_8 — Approx. 8 μh. (CTC 10-Mc. type LS-3 slug-tuned coil).
L_9 — Approx. 2.2 μh. (CTC 10-Mc. type LS-3 slug-tuned coil, 4 turns removed).
L_{10} — Approx. 1.9 μh. (same as L_9).
L_{11} — Approx. 30 μh. (CTC 5-Mc. type LS-3 slug-tuned coil, 25 turns removed).
L_{12} — Approx. 6 μh. 6 turns No. 20, ½ inch diam., ⅜ inch long (B&W 3003 Miniductor) slipped over CTC type LS-3 slug-tuned form.
L_{13} — Approx. 0.2 μh. — 3 turns No. 16, ½ inch diam., ⅜ inch long (B&W 3002 Miniductor slipped over CTC type LS-3 slug-tuned form).
L_{14} — Approx. 450 μh. (CTC 1-Mc. type LS-3 slug-tuned coil).
L_{15} — 20 turns No. 24 d.s.c. scramble-wound below bypassed end of L_{14}.
I_1, I_2 — 6.3-volt 150-ma. dial lamp.
J_1 — Shielded jack (ICA 2378).
J_2 — Pin plug (ICA 2375).
J_3 — 4-contact chassis-mounting plug (Jones S-304-AB).
RFC_1 — 2.5-mh. r.f. choke (National R-50).
S_1 — Bandswitch — see text.
Note; CTC LS-3 coils and forms obtainable from Allied Radio, 833 West Jackson Blvd., Chicago 7, Ill.

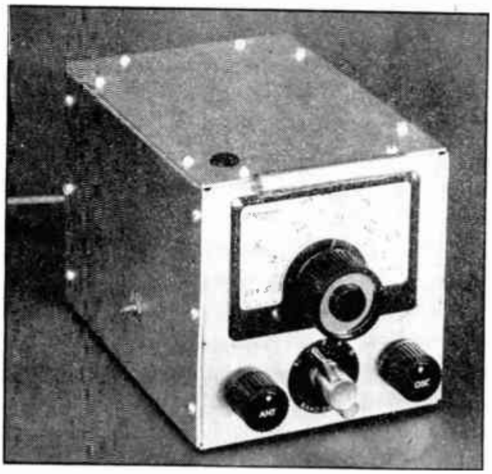


Fig. 20-4 — **The completed bandswitching mobile converter ready to install. At the bottom, the r.f. input tuning is on the left and the oscillator trimmer on the right-hand side of the bandswitch.**

um, is fitted around the chassis. Half-inch lips are bent over along the top and bottom edges of the sides, and along all four edges of the front and rear ends. The lips along the side edges of the front panel extend down only to the chassis. The box is assembled with machine screws and nuts. Four long machine screws through one side of the chassis provide means for attaching a clamp mounting so that the converter may be fastened to the steering post.

The National MCN dial is placed on the front panel so that it will line up with the shaft of the oscillator tuning condenser which is mounted directly on top of the chassis. It is necessary to notch out the front edge of the chassis for the dial mechanism.

The bandswitch is placed underneath at the center of the front edge of the chassis, with the controls for input tuning and oscillator trimmer to either side. The switch is made up from Centralab kit parts. All switch wafers are of the two-pole five-position type. One ceramic wafer (Type RR) is used for S_{1C} and S_{1D} in the amplifier-output and oscillator-circuits. This section is spaced two inches from the index head (Type P123). The other two wafers are of bakelite (Type K). The innermost of these serves for S_{1E} and S_{1F}, while the end section takes care of S_{1A} and S_{1B}. Two and one half inches back of the ceramic section, the two 6-inch switch-assembly rods pass through an aluminum bracket which provides a rugged brace for the rear end of the switch gang. The first bakelite switch wafer is spaced ¼ inch behind this bracket and the second wafer is ½ inch behind the first. The input tuning condenser, C_1, also is mounted on this aluminum bracket and is controlled by an extension shaft from the panel in front. The oscillator trimmer condenser, C_9, is fastened directly on the front edge of the chassis.

The placement of the two tubes can be seen in the top-view photograph of Fig. 20-5. The converter tube is near the front of the oscillator tuning condenser and the amplifier tube is to the rear, covered with a shield.

CTC (Cambridge Thermionic Corp.) slug-tuned coils and coil forms are used for the various inductances. Details are given under Fig. 20-3. Special care should be exercised in removing turns from the coils, since the fine wire with which they are wound breaks very easily. The placement of the coils can be judged from the bottom-view photograph of Fig. 20-6. In that view, the oscillator coils are the three near the bottom. From left to right, they are for the 75-, 20- and 10-11 meter bands. The three coils above are in the output circuit of the r.f. amplifier. From left to right, they are for the 20-, 10- and 11-meter bands. The 75-meter coil is above, mounted horizontally from the side of the chassis. The r.f. input coils are to the extreme left, grouped around the end of the switch. From top to bottom, they are for 10-11, 20 and 75 meters. The output coil, L_{14}, is hidden under the lip of the chassis in the extreme upper-right corner. Its tuning condenser, C_{16}, is the mica trimmer in the lower-right corner of the top-view picture (Fig. 20-5). A grommeted hole in the top cover permits adjusting this condenser after the top is in place. This may be found convenient in case it is necessary to shift the i.f. slightly to avoid interference from a strong local b.c. signal at 1500 kc. The inductance of L_7 is trimmed from the side, while the slugs of all other coils are adjusted before the cover is fastened down.

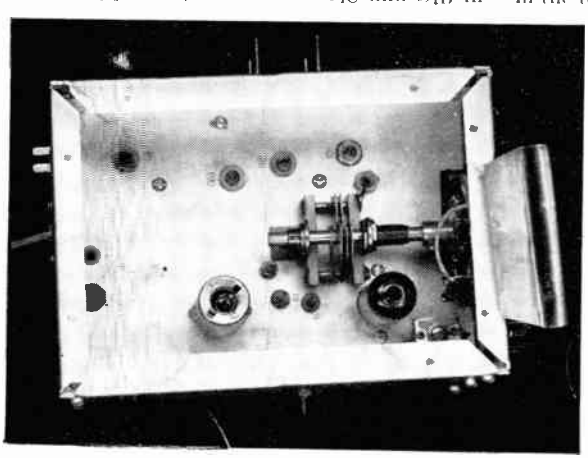


Fig. 20-5 — **Top view of the bandswitching converter with the cover removed to adjust the various inductance slugs. The object to the right is the dial-lamp shield.**

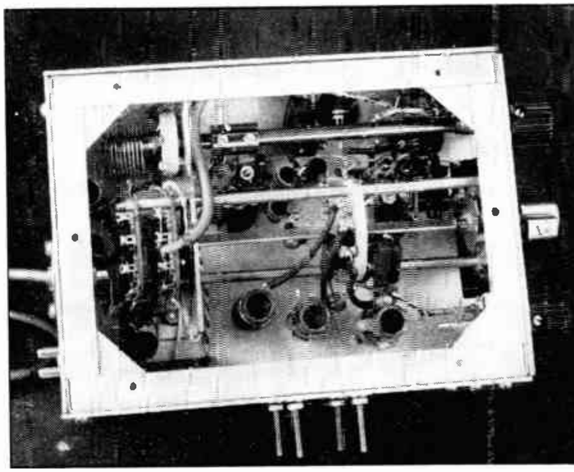


Fig. 20-6 — **Bottom view of the bandswitching mobile converter showing the placement of the miniature coils.**

A short length of coaxial line connects the output winding L_{15} to the switch. Another external length connects the output of the converter to the input of the b.c. receiver. A pin jack at the rear provides a connection for the antenna input. Power connections are made at the rear through a four-contact connector.

Provision for illuminating the dial at night is made with a simple home-brewed arrangement. One end of a piece of shim brass or copper about 3 inches square is rolled a little more than halfway around a pair of standard 6.3-volt dial lamps placed butt to butt. The ends of the partial cylinder thus formed are covered by soldering in small discs of the same material. The lamps are then spaced about an inch apart and their shells are soldered to the metal enclosure. The two lead tips of the lamps are joined by a short piece of wire which connects to the "hot" side of the filament circuit. The remainder of the sheet is inserted between the top lip of the panel and the cover. By loosening the cover screws, it is possible to adjust the position of the lights for best illumination of the dial scale. The lamps should not need replacement often because the dimmer resistor, R_6, cuts the current down well below normal rating.

Adjustment

The output circuit of the converter tube should be adjusted first. Before proceeding, retrim the input circuit of the b.c. set to the antenna with the bandswitch in the b.c. position. Then switch to any of the four converter positions and tune C_{16} for maximum noise with the b.c. receiver tuning set at 1500 kc. The next step is to tune the h.f. oscillator to the appropriate ranges, starting with the 75-meter band. On all but the 10-11-meter band, the oscillator is tuned to the low-frequency side of the signal frequency. Since the i.f. is 1500 kc., the oscillator should be tuned 1500 kc. lower than the desired signal. For the range of 3800 to 4000 kc., the oscillator should cover the range of 2300 to 2500 kc. To accomplish this, turn the bandswitch to the 75-meter position, set the tuning condenser, C_8, at maximum and adjust the slug in L_{11} until the oscillator signal is heard on the station communications receiver at 2300 kc. (3800 minus 1500). To hear the signal, it may be necessary to run a wire from a point near the oscillator coil to the antenna terminal of the station receiver. Now, with an antenna connected to the input of the converter, swing the input tuning condenser, C_1, through its range, listening for a peak in noise. If none is found, set the slug in L_7 to a different position and try again. As soon as a noise peak is found on C_1, adjust the slug in L_7 for maximum response. The same procedure is followed for the 20-meter band, setting the tuning condenser at maximum, adjusting the slug in L_{12} until the oscillator is heard at 12,500 kc. (14,000 minus 1500), and then peaking up the r.f. stage input and output circuits. In this case, a second response point may be found. This is the image response to signals at 11,000 kc. If two response points are found, peak C_1 and L_8 at the response of higher frequency.

On the 10-meter band, which should be taken care of next, the oscillator is tuned to the high-frequency side of the desired signal. So, with the dial at the maximum-capacitance end, and the switch in the 28-Mc. position, adjust the slug in L_{13} until the oscillator signal is heard on the station receiver at 29,500 kc. (28,000 plus 1500), and then trim up the r.f. stage tuning as before. The image response will come at 31,000 kc., so be sure to peak up the r.f. circuits at the response of *lower* frequency.

Adjusting the slug in L_{13} for 28 Mc. also should place the oscillator in the correct range for the 11-meter band when the switch is in the 11-meter position. C_1 has sufficient range to cover both bands, but the separate r.f. stage output coil, L_9, must be peaked up. If it is found that the 11-meter range comes too far off on the dial, it may be necessary to slide the 10-meter range toward one end of the dial or the other by readjusting the slug in L_{12} slightly. As an alternative, the correction may be made by altering the capacitance of either series capacitor, C_{14} or C_{15}.

A Mobile Converter for 28 and 50 Mc.

The converter shown in Figs. 20-7 to 20-10 was designed for mobile reception on 6, 10, and 11 meters, but it may also be used in fixed-station work with good results. The intermediate frequency is 1500 kc., to permit its use with mobile broadcast receivers.

Circuit Details

The converter circuit diagram is shown in Fig. 20-8. A 6AK5 broadband r.f. amplifier is followed by a 6J6 mixer-oscillator. The oscillator circuit is the ultraudion type, operating 1500 kc. below the signal frequency. The need for gang-tuned circuits is eliminated by the broadband r.f. amplifier; thus only the oscillator tuning condenser, C_1, requires adjustment during normal tuning operation. Band

Fig. 20-7 — A bandswitching converter for 6, 10 and 11 meters. The pilot light at the lower right has an adjustable beam, for convenience in mobile work.

changing is accomplished with a 5-section selector switch, shown on the diagram as $S_{1A, B, C, D, E}$.

Seven commercially-available coils are used, six of them being identical except for the setting of the slugs. The wide inductance range of the slug-tuned units makes it possible to use similar coils for the r.f., mixer and oscillator coils for both ranges. Padder capacitance is added across the 10-meter r.f. and mixer coils, L_4 and L_6, and across both oscillator coils, L_7 and L_8. Varying the slug position takes care of the necessary differences in coil inductance for all these positions.

A single whip antenna may be used for both broadcast and amateur reception. A jumper connection between sections A and E of S_1 completes the circuit between the antenna and the broadcast receiver, with the switch in the position marked *B.C.* in Fig. 20-8. A filament switch, S_2, is provided to remove the load of the converter tubes from the car battery when the receiver is being used for broadcast reception.

Broadbanding of the r.f. and mixer circuits is accomplished through the use of low-Q coils and tight coupling in the antenna circuit. The plate coil of the mixer is self-resonant at the intermediate frequency, giving a degree of broadness sufficient to permit tuning the receiver over a limited range near the high end of the broadcast band, providing a vernier effect.

Construction

All of the metal components are formed from 1/16-inch aluminum stock. The interior view, Fig. 20-9, shows the "L"-shaped section which serves as the front panel and the bottom plate of the unit. The panel and the bottom areas are each 5 inches square. Lips, 1/2 inch wide, are folded over along the top and side edges of the panel and also along the sides of the bottom section. The rolled-over edges are drilled and tapped to accommodate 6-32 machine screws.

A three-sided portion and a square top plate complete the converter cabinet. The sides are 5 inches square and the rear wall is 5 1/8 inches wide. All three sides are 5 inches high with 1/2-inch flanges folded over on the top edges and drilled and tapped for 6-32 screws. The sides and bottom edges of the case are drilled to clear machine screws; the holes should line up with the tapped holes of the panel-bottom assembly. A rectangular hole, 1 7/8 inches high and 2 inches wide, is cut at the bottom left-hand corner (as seen from the rear of the converter) of the rear wall, to provide clearance for the cable connectors. The top plate for the converter measures 5 by 5 inches. Holes, drilled along the edges, allow the cover to be fastened to the flanges at the top of the cabinet.

The physical shape of the converter chassis can best be visualized by study of the interior views. The chassis is 5 by 4 7/8 by 1 3/4 inches in size, with flanges 1/2 inch wide folded over along the front and the bottom edges to provide a means of mounting. A 2 1/4 × 3 3/4-inch cut-out at the center of the chassis allows clearance for the bandswitch. A large round hole located in the rear wall of the chassis simplifies the job of finding the oscillator padder condenser when this control requires adjustment.

A vertical partition used as the mounting surface for the oscillator tuning condenser, C_1, also serves as the shield between the plate and the grid circuits of the r.f. amplifier. It is 3 1/2 inches wide and 4 3/4 inches high, and is notched to clear the main chassis and the spacer bars and rotor arm of the bandswitch. The partition is held in place by a spade lug which passes through the chassis and by a mounting

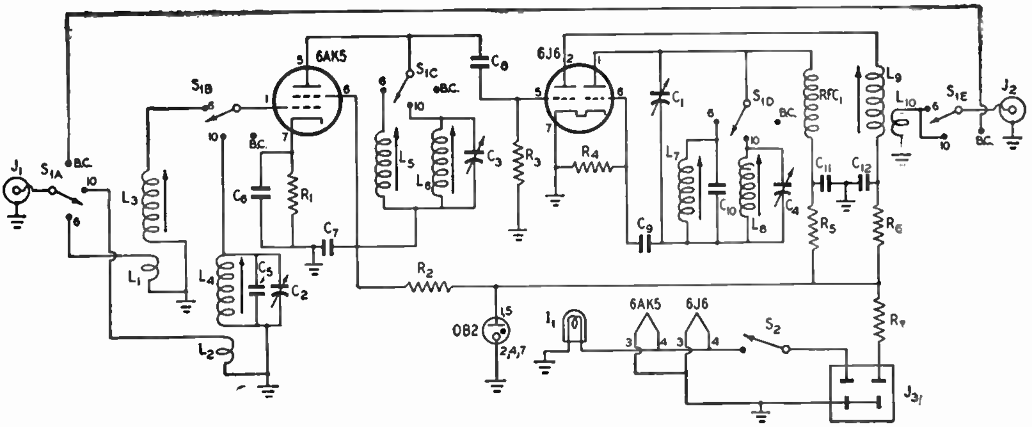


Fig. 20-8 — Circuit diagram of the bandswitching v.h.f. converter.

C_1 — 15-μμfd. variable reduced to one stator and 2 rotor plates (Millen 20015).
C_2, C_3, C_4 — 3–30-μμfd. mica trimmer (Millen 27030).
C_6, C_7 — 0.0015-μfd. ceramic (Centralab DA048002A).
C_8, C_9 — 100-μμfd. ceramic (Centralab CC32Z).
C_5, C_{10} — 10-μμfd. ceramic (Centralab CC20Z).
C_{11} — 500-μμfd. ceramic (Centralab D6501).
C_{12} — 0.01-μfd. ceramic (Centralab DA048003A).
R_1 — 220 ohms, ½ watt.
R_2, R_6 — 680 ohms, ½ watt.
R_3 — 1.5 megohms, ½ watt.
R_4 — 12,000 ohms, ½ watt.
R_5 — 47,000 ohms, ½ watt.
R_7 — 5000 ohms, 10 watts.
L_1, L_2 — 4 turns No. 28 d.s.c. close-wound over ground ends of L_3 and L_4.
L_3, L_4, L_5, L_6, L_7, L_8 — 6 turns No. 20 enameled wire close-wound on ⅜-inch diameter form; slug-tuned; inductance range 0.35 to 1.9 μh. (Cambridge Thermionic Corp. LS3-30 Mc.).
L_9 — Scramble-type winding on ⅜-inch slug-tuned form; inductance range 325 to 750 μh. (Cambridge Thermionic Corp. LS3-1 Mc.).
L_{10} — 20 turns No. 28 d.s.c. scramble-wound next to L_9.
I_1 — Adjustable-beam dial-light assembly.
J_1, J_2 — Coaxial-cable jacks (Amphenol 75-PC1M).
J_3 — 3-prong cable connector (Jones P-302AB).
RFC_1 — 300-μh. r.f. choke (Millen 34300).
$S_{1A, B, C, D, E}$ — 2-gang 6-circuit bandswitch (two Centralab SS sections).
S_2 — S.p.s.t. toggle switch.

lip which is screwed to the bottom side of the cabinet. It is located 3 inches in from the front edge of the chassis.

The heater switch and the pilot-light assembly are mounted at the lower left- and right-hand corners of the front panel with the bandswitch at the center, 1⅛ inches up from the bottom edge. The selector-switch index plate should have a rotor-shaft length of at least 3 inches, and the switch wafers should be mounted on the shaft with the first separated from the index plate by 1-inch spacers and with the second wafer separated from the first by 1⅝ inches.

The National MCN dial is centered above the bandswitch with the control shaft 3 inches above the bottom edge of the panel. It is wise to cut the large mounting hole suggested in the dial-mounting instruction sheet and then do the final fastening down of the dial after the tuning condenser and its mounting plate have been permanently secured in place.

The interior view of the completed converter shows the 6AK5 amplifier tube in front of the shield partition, with the grid inductances to

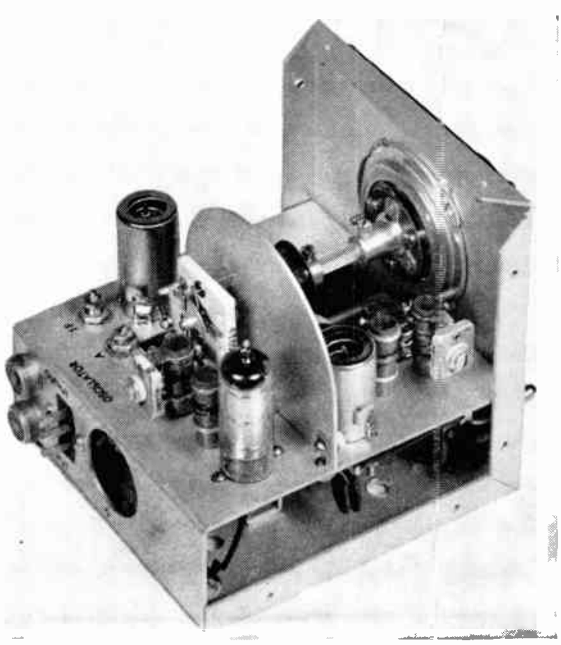


Fig. 20-9 — Interior view of the converter. Only the oscillator is tuned by the front-panel control, eliminating tracking problems.

the right of the tube. The padder condensers for 27 and 28 Mc. are mounted on the forward coil. From left to right across the rear of the chassis are the mixer-oscillator tube, five of the slug-tuned inductances, and the regulator tube. The i.f. output coil and the two oscillator coils are mounted below the chassis, as seen in the bottom view of the chassis subassembly. The r.f. plate coils are above the chassis to the left of the 0B2 regulator, the 28-Mc. coil being the one with the trimmer condenser mounted across the terminals.

Construction will be simpler if the builder uses coils as shown. The Type LS3 30-Mc. inductors will resonate at 50 Mc. with the tube and circuit capacitances, and only a small padder capacitance is required to tune them to 27 and 28 Mc.

Coaxial jacks for the antenna and i.f. output cables are at the rear of the chassis to the left of the power-cable jack. They are closely grouped so that the input and output cables may be taped together to form a common cable.

Wiring can be done readily if the subassembly method is employed. The bottom-view photograph of the chassis, Fig. 20-10, shows how the circuit components are closely grouped around the tube sockets, with wiring completed to the point of making connections to the band-switch. Twin-Lead of the 75-ohm type is used to make the connection between the antenna input jack and the bandswitch. The two wires enclosed in spaghetti at the right of the chassis in the bottom view are the 6.3-volt leads which go to the heater switch.

Testing

The heater requirements of the converter are 6.3 volts at 0.625 amp., and the plate supply should deliver 200 to 250 volts at 25 to 30 ma. These may be drawn from the receiver with which the converter is to be used, or a separate supply may be employed. With power turned on, the plate voltage of the mixer and r.f. amplifier should measure 105 volts and the 6AK5 cathode resistor should provide a drop of approximately 2 volts. The 6AK5 cathode current should be about 8.5 ma. The regulator-tube drain will be about 8 ma.

Alignment of the converter is made most simple if a calibrated signal generator is available, otherwise amateur transmitter signals of known frequency may be used. The r.f. and i.f. circuits can be peaked on background noise. The oscillator stage should be on the low side of the signal frequency. It is possible to vary the bandspread of the converter over a wide range. With a fairly low order of padder capacitance, and with the inductance increased by the tuning slug, the 10- and 11-meter bands can be covered with one swing of the tuning dial. Anyone not interested in 11 meters can increase the bandspread on the 10-meter range by adding more padder capacitance and by decreasing the inductance of L_8. The converter as shown has 13 divisions of bandspread at 11 meters and 52 divisions as 10 meters, with the logging of frequenciet made on the B scale of the dial. Bandspread for the 50-Mc. band is 48 divisions on the A scale. This spread may be increased by the same method.

Some operators favor a selected group of frequencies within a band. A slight improvement in the performance of the converter can be made in this case by peaking the r.f. amplifier circuits at a favorite spot rather than at the center of a band. There may be a tendency toward regeneration in the 50-Mc. r.f. amplifier, however, if the input and plate circuits are peaked at precisely the same frequency, making stagger tuning desirable.

Reducing Spurious Responses

In localities where there are stations operating in the high FM band a converter or receiver having broadband r.f. stages will experience considerable interference on the 50-Mc. range. This can be corrected in several ways, the simplest being the insertion of a 100-Mc. trap in the antenna lead.

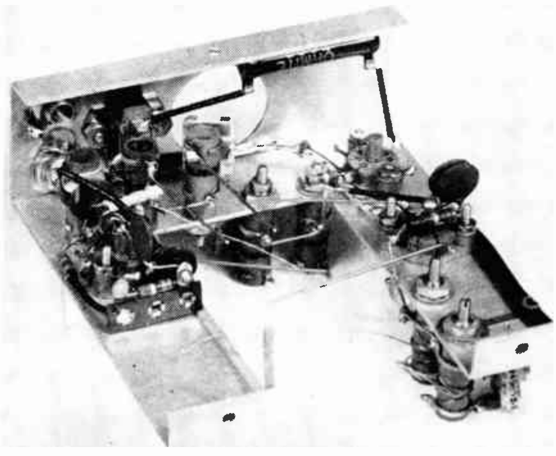


Fig. 20-10 — Construction of the converter is made easier if as much wiring as possible is done before the assembling is completed. This bottom view of the chassis subassembly shows the wiring completed to the point of connection to the bandswitch.

A Mobile Converter for 144 Mc.

Working directly into the car broadcast receiver with a converter, as is done normally on lower-frequency bands, is not satisfactory for 144-Mc. work. Because the highest obtainable i.f. in such a system is 1600 kc., the image rejection is very low. Signals repeat within the band, making it very difficult to distinguish between the true signal and its image. A logical solution is to carry the conversion process one step further and design a 2-meter converter to work into a second converter designed for a lower frequency. The latter then feeds the signal into the car b.c. receiver.

This approach is employed by W1DBM in the 144-Mc. converter shown in the photographs of Figs. 20-11 through 20-14. The output frequency is 14 Mc., but it could just as well be 28 Mc. with suitable modification of the output coil, L_6. The output of this converter can be fed into the 28- and 50-Mc. converter described in the preceding section, or into any of the various manufactured converters on the market covering the 28- or 14-Mc. ranges.

Electrical and Mechanical Details

The circuit diagram, Fig. 20-13, shows a 6AK5 r.f. amplifier, 6J6 mixer-oscillator, and a 6AK5 i.f. amplifier. The pentode screens and the triode plates are fed through an OB2 voltage regulator. Slug-tuned coils are used in the 144-Mc. circuits for relatively broad response. The oscillator is tuned by a small split-stator condenser, with a ceramic padder for band-setting purposes. The mixer and i.f. plate coils are slug-tuned and are shunted with fixed ceramic condensers.

To hold down the overall size, some care must be used in planning the lay-out and assembly procedure. By mounting the tube sockets in the position shown, it is possible to use a single shield for both i.f. and r.f. stages. This shield (shown in the bottom-view photograph of Fig. 20-14) is notched to clear the tube prongs. The surrounding components must be mounted in such positions that the shield can be dropped into place and screwed down as a final operation

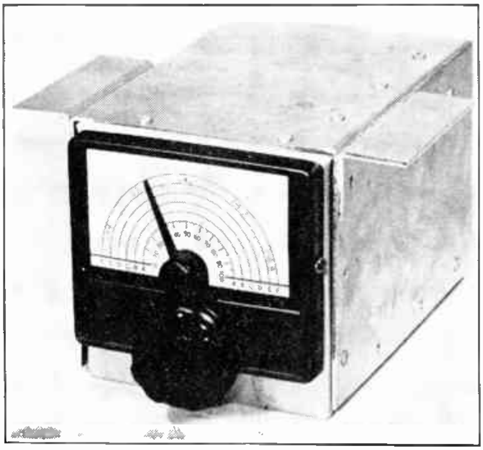


Fig. 20-11 — Mobile converter for 144 Mc. The heavy angle brackets are designed for mounting the converter under the dash.

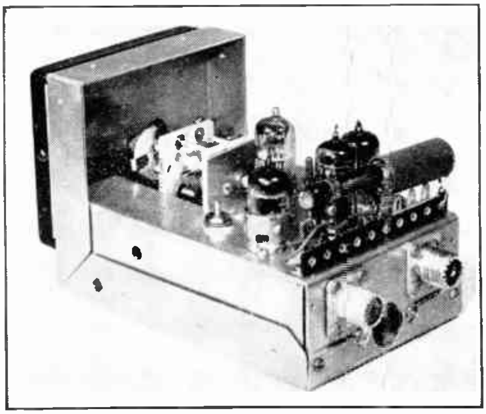


Fig. 20-12 — Rear view of the 2-meter mobile converter, with dust cover removed.

The panel is 4 by 4½ inches in size, this being determined by the dimensions of the Millen 10039 dial. The chassis is 5½ inches long, 4½ inches wide and 1¾ inches deep. With this depth, the OB2 regulator socket must be submounted, because it is of greater height than the 6AK5s and 6J6. The panel and bottom are folded from a single piece of 1/16-inch aluminum, with ⅝-inch lips turned up on the sides.

In addition to the holes for the tube sockets, the chassis has a cut-out for the tuning condenser. The condenser is mounted ruggedly on a heavy angle bracket in position so that its shaft lines up with the hole in the vernier dial. Coaxial connectors for the antenna and output, and a small shielded 3-wire receptacle are mounted on the rear edge of the chassis.

The dust cover is also of 1/16-inch aluminum sheet. It has a removable back plate, with clearance holes for the coaxial fittings and power plug. Two mounting angles of 3/32-inch aluminum are bolted to the top edges of the cover. These must be strong since they are used to fasten the converter under the instrument panel. The unit is completely wired and tested before mounting in the combination panel and bottom cover. A clearance hole in the side of the chassis provides for final adjustment of the oscillator padder.

Pretesting

The slug-tuned coils can be adjusted to approximately the correct settings by the use of a grid-dip meter. If the coils are made closely

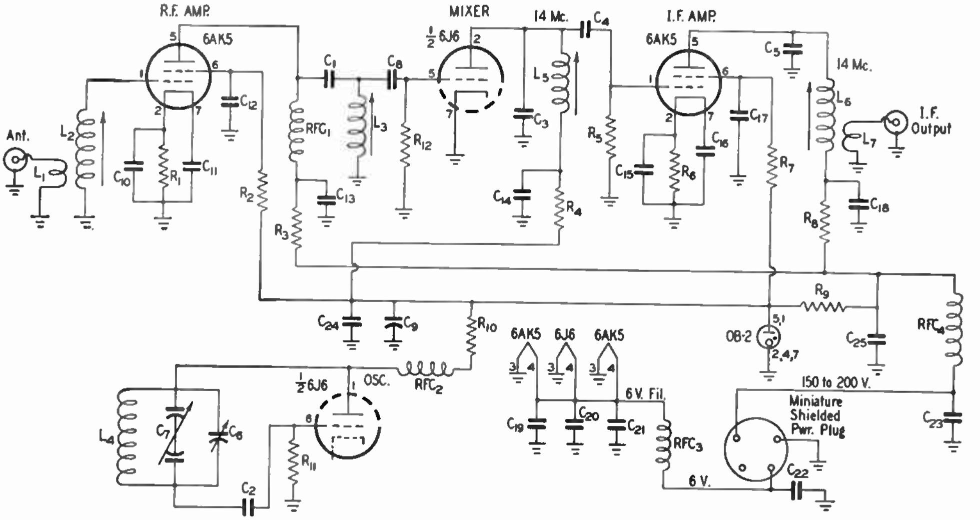


Fig. 20-13 — Wiring diagram of the 144-Mc. mobile converter.

C_1 — 3-$\mu\mu$fd. ceramic.
C_2, C_3, C_4 — 30-$\mu\mu$fd. ceramic.
C_5, C_8 — 50-$\mu\mu$fd. ceramic.
C_6 — 4–30-$\mu\mu$fd. ceramic padder.
C_7 — Miniature split stator, 2 rotor and 2 stator plates per section, double-spaced, double bearing.
C_9 — 4-μfd. 450-volt electrolytic.
C_{10}–C_{25} — 0.001- or 0.005-μfd. disc ceramic.
R_1, R_2, R_6, R_7, R_8 — 270 ohms, ½ watt.
R_3, R_4, R_{10} — 1000 ohms, ½ watt.
R_5 — 10,000 ohms, ½ watt.
R_9 — 10,000 ohms, 10 watts.
R_{11} — 15,000 ohms, ½ watt.
R_{12} — 1.5 megohms, ½ watt.
L_1 — 2 turns No. 20 enameled wire at cold end of L_2.
L_2 — 5 turns No. 20 enameled wire 5/16 inch long on CTC slug-tuned coil form 3/8-inch diameter, iron slug (approximately 0.17 μh.)
L_3 — 4 turns No. 20 enameled 5/16 inch long on CTC slug-tuned coil from 3/8-inch diameter, brass slug (approximately 0.08 μh.)
L_4 — 3 turns No. 12 tinned wire, 3/8 inch long, 3/8-inch inside diameter, with ¼-inch leads to condenser.
L_5, L_6 — 15 turns No. 28 enameled wire ¼ inch long on CTC slug-tuned 3/8-inch diameter coil form, combination iron and brass slug (approximately 2.5 μh.)
L_7 — 4 turns No. 28 enameled wire wound at cold end of coil form.
Values of L_5, L_6 and L_7 are for 14-Mc. i.f.
RFC_1, RFC_2, RFC_4 — 1-watt 1-megohm resistor wound full with No. 32 enameled wire.
RFC_3 — 1-watt 1-megohm resistor wound full with No. 18 enameled wire.
CTC coil forms (new ceramic type with high-frequency iron preferred) manufactured by the Cambridge Thermionic Corp., 546 Concord Ave., Cambridge, Mass.

to the dimensions given, it should be possible to adjust them and the oscillator padder, close enough to the proper values so as to be able to receive signals without further adjustments than these. The slugs should be adjusted before the heater and plate voltages are applied.

After this has been done, the converter should be placed in operation, using it in conjunction with the home-station communications receiver. The slug and padder settings should be rechecked, peaking the r.f. grid coil at 145 Mc., and the mixer grid coil at 147 Mc. for uniform response across the band. The mixer and i.f. amplifier plate coils can be peaked for maximum receiver noise. A slight readjustment of the oscillator padder condenser may be needed when the converter is installed in its case.

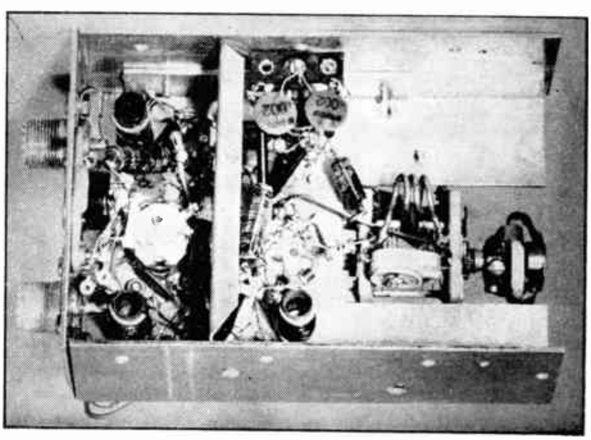


Fig. 20-14 — Under-chassis view of the 2-meter converter. The coils at the bottom of the photo are (*left*) r.f. grid and (*right*) mixer grid. At the top, same order, are the i.f. amplifier and mixer plate coils. The latter is partially obscured by the small disc ceramics.

A Bandswitching Transmitter for the Car

A complete compact bandswitching transmitter for mobile work, covering the 75-, 20-, 11- and 10-meter bands is shown in Fig. 20-15. The circuit diagram of the r.f. and control sections appears in Fig. 20-17. A 5763 miniature tube in the oscillator drives a 2E26 output stage. An octal tube socket, J_1, set in the front panel where it can be reached easily, serves as the crystal socket. With the crystal plugged into prongs 6 and 8, and prongs 4 and 7 shorted with a jumper, the circuit is a Tri-tet with the cathode tank adjusted for maximum 29-Mc. output from a 7-Mc. crystal. With this adjustment, adequate output is obtained also on the other bands. However, if desired, the circuit can be easily changed to a straight pentode circuit for straight-through operation at the crystal fundamental by plugging the crystal into prongs 4 and 6 and jumpering prongs 1, 4 and 8, thus cutting L_1 and C_1 out of the circuit. The octal socket also provides means for feeding a VFO, through prongs 6 and 8 with prongs 1 and 8 strapped together, to the input of the crystal stage. If desired, the extra socket prongs can be used to bring out power for the VFO, should one be used.

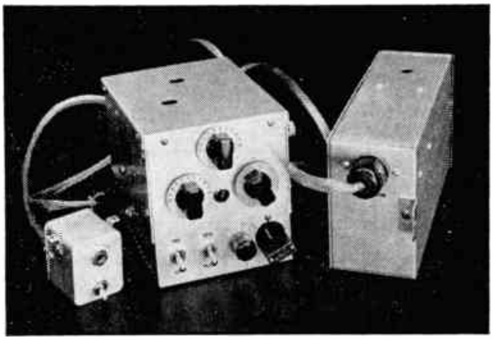


Fig. 20-15 — A bandswitching mobile transmitter. From left to right are the control unit, the r.f. unit and the modulator.

The oscillator stage is capacitively coupled to the amplifier. The plate of the latter stage is parallel fed. RFC_1 is a v.h.f. parasitic suppressor. A three-gang, three-position, rotary switch takes care of the bandswitching, changing coils in both stages and also the output coupling coils. The 10- and 11-meter bands are covered with a single set of coils.

Modulator connections are made at J_5. With a 5-wire cable connecting J_5 of Fig. 20-17 to J_1 of Fig. 20-20, the connections include power supply to the modulator. Connections between the r.f. unit and the power supply are made through J_6. This is a 5-prong plug to avoid any mistake in plugging in the cables. S_5 is the filament switch and it can be used also to control simultaneously power and antenna relays. A cable from a small control box plugs into J_3. The control-box wiring also is shown in Fig. 20-17. Connections to the microphone are included in the r.f. unit to avoid split cabling from the control box. S_3 is in the cathode circuit of the 2E26. This permits cutting off the amplifier while monitoring the oscillator which is still left running.

A milliammeter may be plugged in at J_4 to read either output-stage cathode current or grid current, depending upon the position of S_4. If desired, R_7 can be a multiplier shunt so that both currents can be measured with a single low-range (5- or 10-ma.) meter.

Modulator

The circuit of the modulator is shown in Fig. 20-20. It consists of a 12AT7 dual triode driving a 6N7 Class-B stage. The first section of the 12AT7 is operated as a grounded-grid amplifier so that a carbon microphone may be conveniently fed to the input without a transformer. Microphone voltage is obtained from the drop across R_1. A 3-circuit plug is needed, as indicated in Fig. 20-17. B_1 is a small 6-volt battery for bias.

Construction

In building the r.f. unit, an aluminum chassis, 5 × 7 × 2 inches is fitted with an aluminum box of sheet stock that makes the total height 6 inches. A strip 4½ inches wide is bent to fit around the sides and back of the chassis, overlapping the chassis by ½ inch along the bottom edges. The panel, which is 6 inches high and 5 inches wide, has ½-inch lips bent along the vertical sides down to the chassis level. These serve as a means for fastening the sides of the box to the panel. A partition 4 inches high and 5 inches wide, with ½-inch lips along the vertical edges, placed approximately 4 inches behind the panel, divides the enclosure into two sections. Approximately half-way up on the panel, the amplifier tuning condenser, C_{14}, and the bandswitch, S_1, are spaced with their shafts 1⅜ inches in from either edge. The antenna tuning condenser,

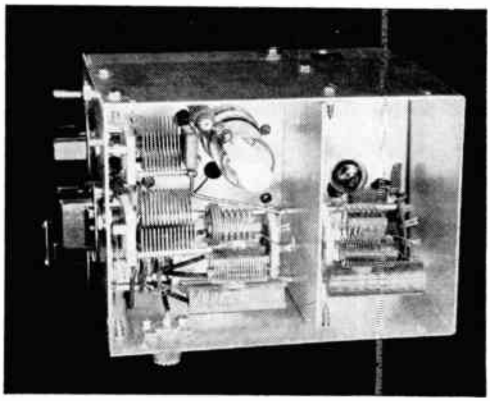


Fig. 20-16 — Top view of the bandswitching mobile transmitter. The oscillator is at the rear and the amplifier and antenna-coupling section in front.

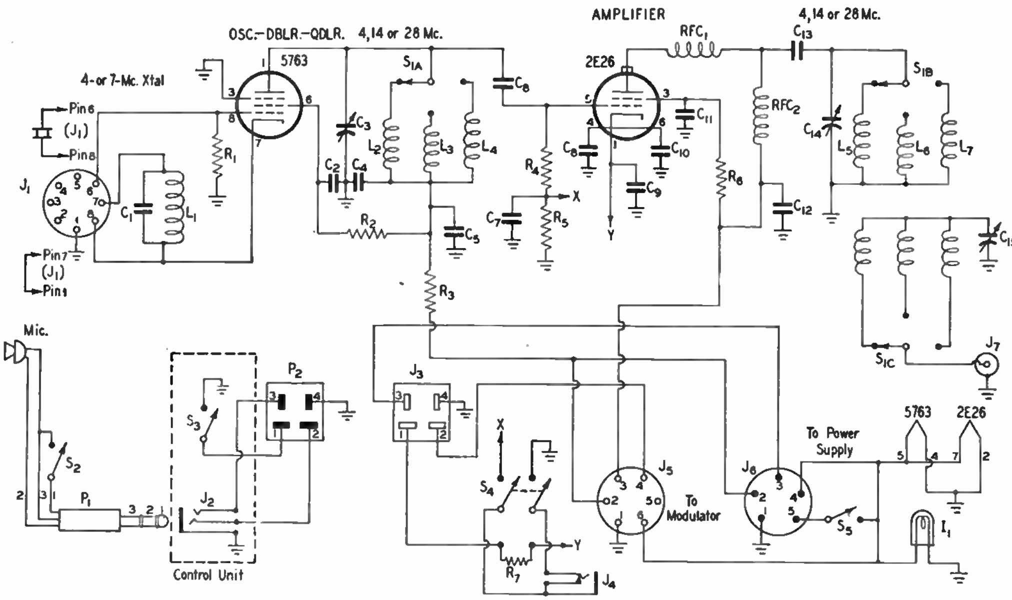


Fig. 20-17 — Circuit diagram of the bandswitching mobile transmitter.

C_1, C_6 — 100-μμfd. mica.
C_2, C_4, C_9 — 0.01-μfd. disk ceramic.
C_3 — 100-μμfd. variable (Millen 19100).
C_5, C_{12}, C_{13} — 0.002-μfd. mica.
C_7 — 0.005-μfd. disk ceramic.
C_8, C_{10} — 0.0001-μfd. disk ceramic.
C_{11} — 0.0068-μfd. mica.
C_{14} — 100-μμfd. variable (Millen 20100).
C_{15} — 140-μμfd. variable (Millen 20140).
R_1 — 0.1 megohm, ½ watt.
R_2 — 0.1 megohm, 1 watt.
R_3 — 1000 ohms, 10 watts.
R_4 — 18,000 ohms, 1 watt.
R_5 — 50 ohms, ½ watt.
R_6 — 20,000 ohms, 10 watts.
R_7 — 50 ohms, 1 watt.
L_1 — 2 μh. — 16 turns No. 22, ½ inch diam., ½ inch long (B & W 3004 Miniductor).
L_2 — 0.4 μh. — 7 turns No. 18, ⅝ inch diam., 1 inch long (B & W 3006 Miniductor)
L_3 — 1.2 μh. — 18 turns No. 18, ½ inch diam., 1 inch long (B & W 3003 Miniductor).
L_4 — 18 μh. — 64 turns No. 22, ⅝ inch diam., 2 inches long (B & W 3008 Miniductor).
L_5 — 0.5 μh. — 8 turns No. 18, ⅝ inch diam., 1 inch long (B & W Miniductor 3006): link 3 turns wound on outside.
L_6 — 2.4 μh. — 19 turns No. 22, ⅝ inch diam., 1¼ inches long (B & W 3007 Miniductor): link 4 turns of ½-inch Miniductor inserted.
L_7 — Same as L4; link 10 turns ½-inch Miniductor inserted.
I_1 — 6.3-volt signal lamp.
J_1 — Octal tube socket.
J_2 — 3-circuit microphone jack.
J_3 — 4-prong female connector (Jones S-404-AB).
J_4 — Closed-circuit jack.
J_5 — 6-prong tube socket.
J_6 — 5-pin chassis-mounting plug.
J_7 — Coaxial connector (Amphenol Type 1R).
P_1 — 3-circuit microphone plug.
P_2 — 4-prong plug connector (Jones P-404-CCT).
RFC_1 — 1-μh. r.f. choke (National R-33).
RFC_2 — 2.5-mh. r.f. choke.
S_1 — Bandswitch — shown in 4-Mc. position (see text).
S_2 — Microphone-relay switch (included in microphone).
S_3 — Amplifier cathode switch — s.p.s.t. toggle.
S_4 — Meter switch — d.p.d.t. toggle.
S_5 — Filament switch — s.p.s.t. toggle.

C_{15}, is spaced centrally above. The indicator lamp, I_1, is mounted at the center. Along the bottom edge of the panel, from left to right in Fig. 20-15, are the filament switch, S_5, the meter switch, S_4, the control for the oscillator tuning condenser, C_3, and the crystal socket. Corresponding holes must be cut in the chassis. The output connector, J_7, is set in the right side of the box near the front corner.

After the panel has been drilled, the first part of the bandswitch should be assembled and mounted. The switch is made up of Centralab kit parts. It starts out at the front with the index assembly (Type P123). Section S1C (Type H) should be spaced ½ inch back of the index. A second similar switch section should be spaced ¼ inch back of the first. The contacts of this section are wired together; it serves only as a means of terminating the common ends of the output link coils. Spaced ¼ inch more toward the rear is a third switch section which also may be of bakelite (Type H). The contacts of this section also are wired together and the section serves as a termination and support for the common ends of the output tank coils. Spaced 2 inches farther to the rear is the fourth switch section, S_{1B}. This should be a ceramic wafer (Type X).

When the coils have been soldered in place, the two variable condensers may be mounted. Then the panel can be held temporarily in place while the socket for the 2E26 is located in the remaining available space. This done, the partition is drilled to fit the switch-assembly rods, including a clearance hole for the shaft. The partition is spaced ⅜ inch from the

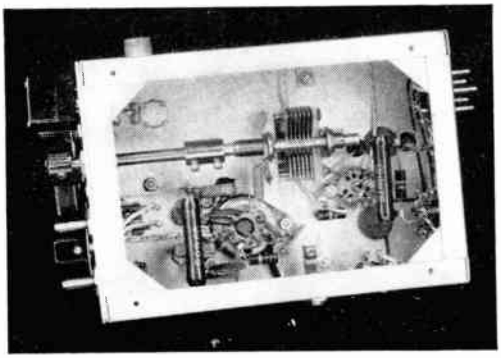


Fig. 20-18 — Bottom view of the bandswitching mobile transmitter.

last-assembled switch wafer. On the other side of the partition, spaced ½ inch, is another ceramic wafer, S_{1A}. The final section, spaced 1½ inches behind S_{1A} is of bakelite and this serves as a support and termination for the common ends of the oscillator plate coils.

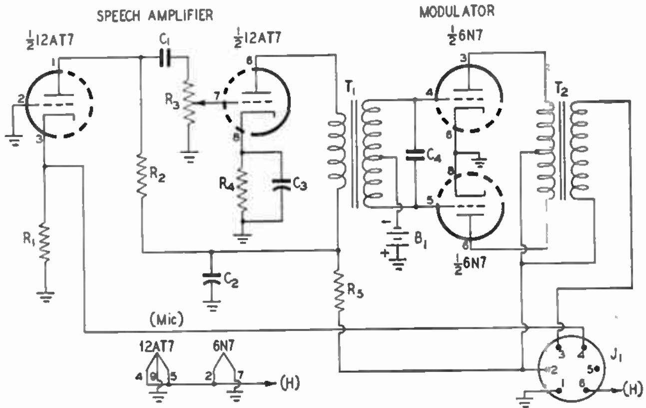
in the left-hand side of the chassis, toward the rear, while the modulator and power connectors, J_5 and J_6, are mounted in the back edge.

The modulator components are enclosed in a 5 × 10 × 3-inch aluminum chassis, as shown in Fig. 20-19. With the exception of the modulation transformer and the biasing battery, the parts are mounted on a shelf or partition that spans the chassis. An aluminum strap clamps the battery against one side. Half-inch holes near the tubes provide ventilation.

The control unit, included in Fig. 20-15 is enclosed in a National Type RO shield can whose depth has been reduced to a little over 2 inches. The open end is closed with a piece of aluminum cut to fit and fastened in with small angles. Tabs are provided for fastening to the lip along the lower edge of the instrument panel in the car. The interconnecting cables are shielded in copper braid.

The power-control relay winding connects across Pins 3 and 4 of J_6. The ungrounded side of the battery connects to Pin 5 and plus h.v. to Pin 2.

Fig. 20-20 — Circuit diagram of the modulator for the bandswitching mobile transmitter.
C_1 — 0.01-μfd. disk ceramic.
C_2 — 8-μfd. 450-volt electrolytic.
C_3 — 20-μfd. 25-volt electrolytic.
C_4 — 0.001-μfd. disk ceramic.
R_1 — 470 ohms, 1 watt.
R_2 — 22,000 ohms, 1 watt.
R_3 — 0.5-megohm potentiometer.
R_4 — 1500 ohms, ½ watt.
R_5 — 4700 ohms, 1 watt.
B_1 — 6-volt dry battery.
T_1 — Interstage transformer, 1:2 ratio (Thordarson T20A16).
T_2 — Modulation transformer. Pri.: 10,000 ohms plate to plate. Sec.: 5000 ohms. (Stancor A3845).



The miniature oscillator tube is placed so that it will not interfere with mounting C_3 underneath the chassis. RFC_2 is placed alongside the 2E26 and RFC_1 is suspended between the plate cap and the top of RFC_2. The control connector, J_3, and the meter jack, J_4, are set

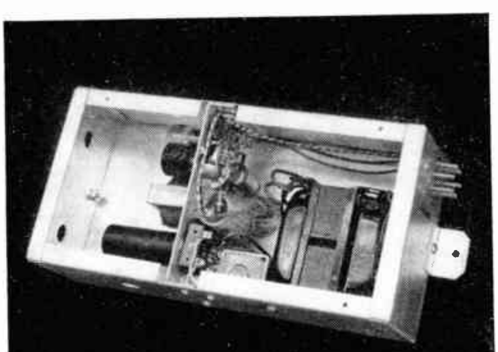


Fig. 20-19 — Inside view of the modulator for the bandswitching mobile transmitter.

Adjustment

The transmitter will operate satisfactorily with any supply delivering 300 to 500 volts. Naturally, the power output will be commensurate. With a 300-volt supply, the total current, including that of the modulator, and with the output stage loaded to about 55 ma., will run approximately 90 ma. and up to 125 ma. with modulation. At 450 volts, the total current will be near 130 ma. increasing to 170 ma. under modulation, the output-stage cathode current running about 80 ma. fully loaded. The output stage should operate properly with a grid current of 0.5 to 2 ma. If it exceeds this value the output circuit of the oscillator should be detuned to limit the grid current. The audio control should be preset to give adequate modulation.

In all cases, the output stage operates as a straight amplifier. For 27-29-Mc. output, a crystal in the 7-Mc. region is required, and the output circuit of the oscillator is tuned to the fourth harmonic.

Mobile Gear with Quick-Heating Filaments for 50 and 144 Mc.

A worth-while saving in battery drain can be made by using filament-type tubes in the mobile station, arranging the control circuits so that the filament voltage is applied simultaneously with the starting of the generator or vibrator supply. The mobile transmitters shown in Figs. 20-21 to 20-29 combine operation on 50 and 144 Mc. They use Hytron instant-heating filament tubes throughout. All the necessary control and power-supply circuits are given in the schematic diagrams.

Fig. 20-21 shows the three units. At the left is the 144-Mc. transmitter, with the 50-Mc. rig at the right. The modulator, shown between them, may be used with either unit. By means of suitable interconnecting cables, connections for which are shown in the schematic diagrams, it is possible to select either band by operation of a single switch at the control position. Operation thereafter is controlled entirely by the push-to-talk switch on the microphone.

Both units use Valpey type CM-5 crystals in the 24–27-Mc. range, with a 2E30 Tri-tet oscillator doubling to 48–54 Mc. The oscillator-doubler drives a Hytron 5516 amplifier directly in the 50-Mc. transmitter. A Type 5812 tripler drives the 5516 final in the 144-Mc. rig. The modulator uses two 2E30s driven directly by a carbon microphone. Coaxial output fittings are provided for antenna connection, and a series-tuned antenna coupling circuit is included in each unit. Note that the jacks for metering purposes are recessed in back of the panels, to prevent contact with the high voltage, a danger spot in many mobile installations.

The 50-Mc. R.F. Section

The 50-Mc. r.f. unit, Figs 20-22, 20-23, and 20-24, is built on an aluminum chassis 4 inches square and 2 inches high. The panel is 4 inches square, with a half-inch lip folded over across the bottom for fastening to the chassis. Arrangement of the parts is obvious from the photographs. It will be seen that the screen dropping resistor, R_2, is a lower value in this unit than in the 144-Mc. one. More oscillator power was required, as the final stage is driven directly, and the value of the screen resistor is a good means of controlling oscillator output.

No neutralization of the final was required, but a slight regenerative tendency at some condenser settings was corrected by the insertion of R_5, a 22-ohm resistor, at the grid terminal of the 5516.

The 144-Mc. Portion

The 2-meter r.f. section is built on a standard 2 × 5 × 7-inch chassis, with a 6 × 7-inch panel. The oscillator is similar to the 6-meter one, except as noted above. It is followed by a tripler stage using a 5812, a tube similar to the 2E30 but designed specifically for frequency multiplication. The plate circuit of this tube is inductively coupled to the final grid circuit, L_3 and L_4 being hairpin-shaped loops visible in the bottom view, Fig. 20-27.

Note the method of neutralization used in the final stage. The copper fin (designated as C_{16} in Fig. 20-26) visible in the rear view of the 144-Mc. unit is a device occasionally found necessary in tetrode amplifiers. In this

Typical Operating Conditions in the 50- and 144-Mc. Mobile Transmitters of Fig. 20-21 When Used with a 300-Volt Supply.

Stage	*Plate Current*	*Screen Voltage*	*Grid Current*
50-Mc. Osc.	30 ma.	200 v.	—
144-Mc. Osc.	30	175	—
144-Mc. Tripler	40	150	—
50-Mc. Amp.	60	220	3 ma.
144-Mc. Amp.	60	160	3
Modulator	50–80	300	—

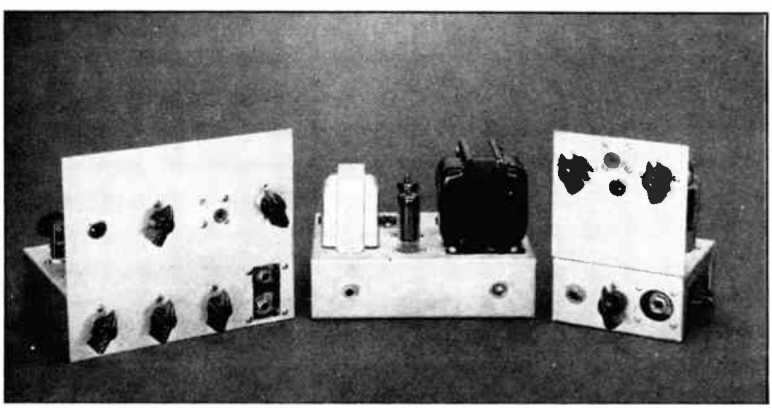


Fig. 20-21 — A complete mobile station for 50 and 144 Mc. using quick-heating filament tubes. The 144-Mc. r.f. section is at the left, the 50-Mc. portion at the right, and the modulator in the middle.

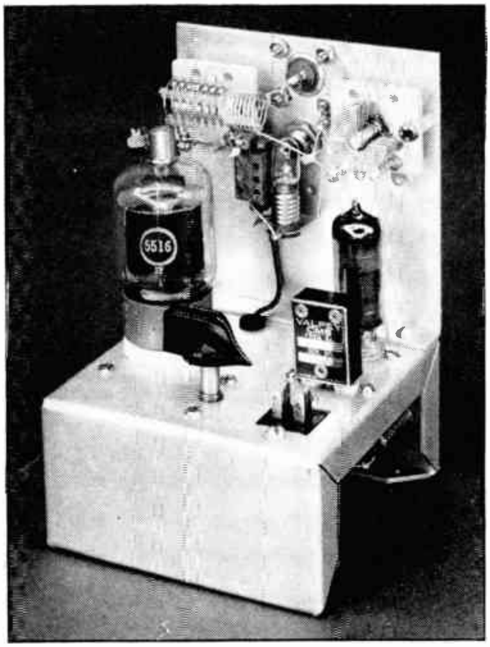


Fig. 20-22 — **Rear view of the 50-Mc. r.f. section. The knob above the chassis is the cathode control. The final tank circuit is at the upper left, with antenna series tuning at the upper right.**

case the physical layout was such that the grid-plate capacitance was effectively negative; thus the addition of external capacitance directly from grid to plate. The position of the fin is adjusted in the normal manner. It was made by hammering out the end of a piece of 3/16-inch copper tubing.

Details Common to Both Units

The Tri-tet circuit is modified for filament-type tubes by using closely-coupled (interwound) coils in the filament leads and tuning one of them. This cathode circuit is resonated slightly higher than the frequency marked on the crystal. It may be tuned for maximum grid current indication in the succeeding stage. There are various types of crystals for the 24–27-Mc. range. Until recently such crystals have been highly active but very unstable, and great care has been necessary to prevent extreme drift when they were used. Most crystal companies now supply harmonic-type crystals that are less active, but much more stable. The same cathode circuit will work with either variety, but more input will have to be run to the oscillator to achieve the same grid drive when the new type of crystal is used. If the old-type crystals are used the screen resistor, R_2, can be increased to as much as 120,000 ohms, dropping the total cathode current to about 20 ma. At this input the drift, with the unstable type of crystal, is not severe. It amounts to approximately 20 to 30 kc., at 144 Mc., but may be as much as ten times this value if the oscillator is not operated correctly. The newer types of crystals show a quick drift of a few kilocycles at 144 Mc., as the plate voltage is applied, but remain fairly steady after the first few seconds.

The cathode-circuit values given are correct for either type of crystal. The cathode coils, L_{1A} and L_{1B}, are made by winding with two wires simultaneously. A coating of household cement over the windings will hold them together, giving the coil the appearance of a single winding.

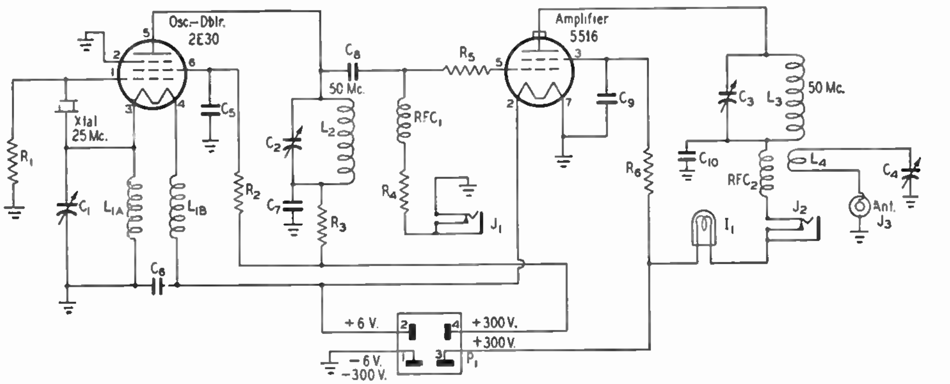


Fig. 20-23 — **Schematic diagram of the 50-Mc. mobile unit.**

C_1, C_4 — 50-μμfd. variable (Millen 20050).
C_2, C_3 — 15-μμfd. variable (Millen 20015).
C_5, C_6, C_7, C_9, C_{10} — 470-μμfd. mica.
C_8 — 22-μμfd. mica or ceramic.
R_1 — 0.1 megohm, ½ watt.
R_2 — 39,000 ohms, 1 watt.
R_3 — 100 ohms, ½ watt.
R_4 — 15,000 ohms, ½ watt.
R_5 — 22 ohms, ½ watt.
R_6 — 8000 ohms, 2 watts.
L_{1A}, L_{1B} — Interwound coils, each 12 turns No. 18 enamel, 3/8-inch diameter.
L_2 — 7 turns No. 18 tinned, ½-inch diameter, 7/8 inch long (B & W Miniductor, No. 3002).
L_3 — 8 turns No. 20 tinned, ½-inch diameter, 1 inch long (B & W No. 3002).
L_4 — 7 turns No. 20 tinned, ½-inch diameter, 7/16 inch long (B & W No. 3003).
I_1 — Pilot-lamp assembly with 60-ma. bulb.
J_1, J_2 — Closed-circuit jack.
J_3 — Coaxial output fitting.
P_1 — 4-prong male plug (Jones P-304-AB).
RFC_1, RFC_2 — 7-μh. r.f. choke (Ohmite Z-50).

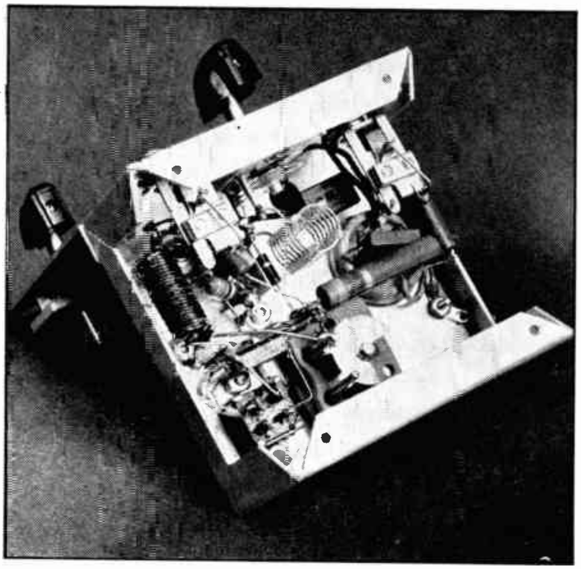


Fig. 20-24 — Bottom view of the 50-Mc. rig. Note the interwound cathode coil at the left.

Provision is made for metering the grid and plate circuits of the final stages by means of jacks in each rig. An approximate check on the final plate currents, sufficient for normal tuning-up purposes, is provided by a 60-ma. pilot lamp connected in the high-voltage lead to the final plate coil. After a few comparisons between the bulb brilliance and observed plate-meter readings it will be possible to estimate the plate current fairly closely by this means. The red jewel in front of the lamp also allows it to serve as a power-on indicator. Off-resonance or no-drive plate current in the 50-Mc. final stage may be sufficient to burn out a 60-ma. pilot lamp, so a 150-ma. bulb may be used during the initial-test phases. Once the rig is adjusted there is little likelihood that the current will exceed 80 ma. or so, which the 60-ma. lamp will take in stride.

The Modulator and Control Circuits

The modulator, Figs. 20-28 and 20-29, is also the power-distribution unit. Control of the power system is by the push-to-talk microphone button, or the toggle switch, S_1, by which the transmitter may be turned on and off conveniently from the test position. This switch is, of course, normally open. The only other control switch is one to be mounted at the operating position to select the band to be used. If only one r.f. section is constructed this remote selector switch (not shown in the schematic diagrams) and its associated power socket, J_2 in Fig. 20-29, can be dispensed with.

The male power plug, P_1 in Fig. 20-29, and the three female power sockets, J_2, J_3 and J_4, are mounted along the back of the modulator chassis. Power details of a typical installation are shown at A and B in this diagram. A 3-wire

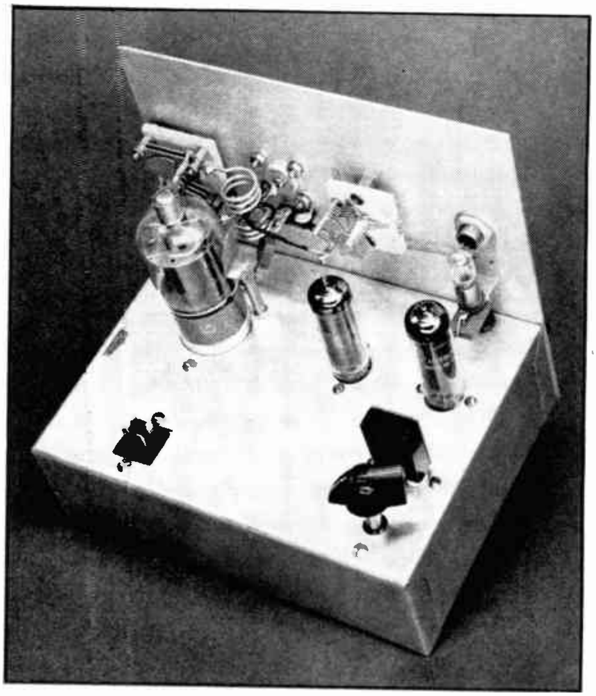


Fig. 20-25 — Rear view of the 144-Mc. mobile unit. The copper fin at the side of the final tube is a neutralizing adjustment.

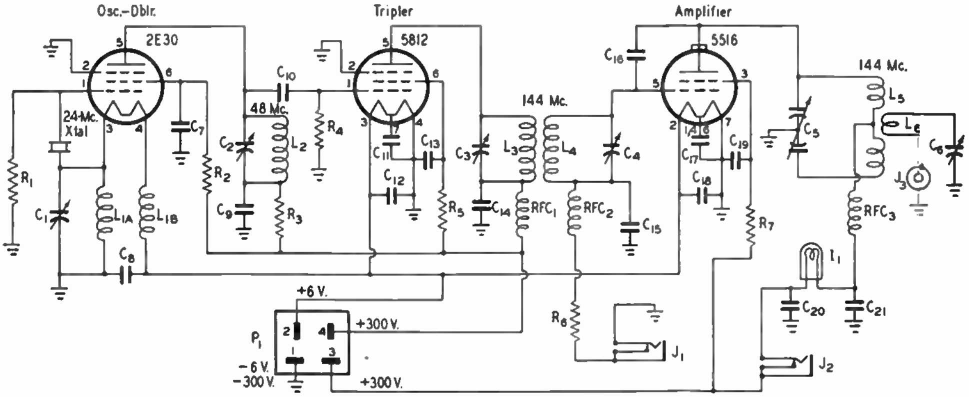


Fig. 20-26 — Schematic diagram of the 144-Mc. r.f. section.

C_1 — 50-μμfd. variable (Millen 20050).
C_2, C_3, C_4 — 15-μμfd. variable (Millen 20015).
C_5 — 6-μμfd.-per-section butterfly variable (Cardwell ER-6-BFS).
C_6 — 35-μμfd. variable (Millen 20035).
C_7, C_8, C_9, C_{11}, C_{12}, C_{13}, C_{14}, C_{15}, C_{17}, C_{18}, C_{19}, C_{20}, C_{21} — 470-μμfd. mica.
C_{10} — 47-μμfd. mica.
C_{16} — Neutralizing-capacitor plate — see text and Fig. 20-25.
R_1, R_4 — 0.1 megohm, ½ watt.
R_2 — 82,000 ohms, ½ watt.
R_3 — 100 ohms, ½ watt.
R_5 — 33,000 ohms, ½ watt.
R_6 — 15,000 ohms, ½ watt.
R_7 — 22,000 ohms, 1 watt.
L_{1A}, L_{1B} — Interwound coils, each 13 turns No. 18 enamel, ⅜-inch diameter.
L_2 — 7 turns No. 18 tinned, ½-inch diameter, ⅞ inch long (B & W Miniductor No. 3002).
L_3, L_4 — Hairpin loops No. 14 wire, 1¼ inches long, ⅞ inch wide. (See bottom view, Fig. 20-27.)
L_5 — 6 turns No. 14, c.t., with ⅜-inch space at center, 1½-inch diameter, 1 inch total length.
L_6 — 1¼ turns No. 14 enamel, ⅜-inch diameter.
I_1 — Pilot-lamp assembly with 60-ma. bulb.
J_1, J_2 — Closed-circuit jack.
J_3 — Coaxial output fitting.
P_1 — 4-prong male plug (Jones L-304-AB).
RFC_1, RFC_2, RFC_3 — 1.8-μh. r.f. choke (Ohmite Z-144).

shielded cable can be used between the power sources, B, and the power plug, P_1, on the modulator. The wires carrying the filament current and the generator starting current should, of course, be heavy conductors. The cable shield can be used for the common ground, Pin 2 on P_1.

If the filament selector switch is located at a distance from the modulator the leads from it to J_2 should be of wire capable of carrying 2 amperes without appreciable drop. As indicated in the diagram, there should be 4-conductor cables from J_3 to the 50-Mc. r.f. section, and from J_4 to the 144-Mc. unit.

The modulator uses a single stage, without a speech amplifier. Though this necessitates close talking it makes for economy and simplifies bias problems. It also keeps down power-supply noise (electrical) and car noise (mechanical). With a 300-volt supply there is adequate audio for modulating the final stage of either rig. Bias is supplied by a 30-volt hear-

Fig. 20-27 — Bottom view of the 144-Mc. transmitter. Note the hairpin loops in the tripler-plate and amplifier-grid circuits. Oscillator components are at the left, the tripler in the middle, and the amplifier at the right.

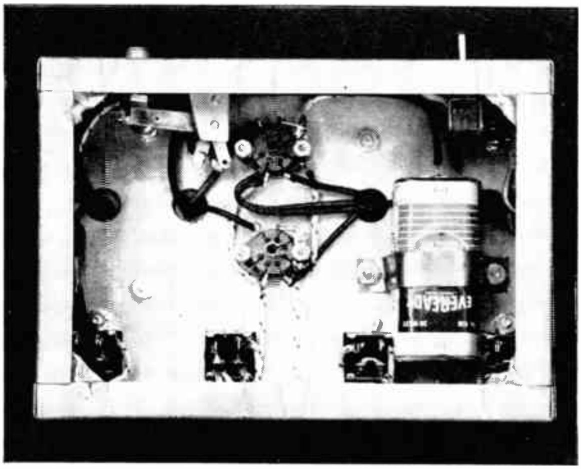


Fig. 20-28 — Bottom view of the modulator and power-distribution unit.

ing-aid battery, which should be good for two years or more of ordinary use.

Testing

Operation of this equipment is similar to that of any transmitter using tetrode tubes, except for the removal of filament voltage during stand-by periods. A supply voltage of 300 is recommended, though lower or higher voltages may be used with suitable modification of the circuit values. No more than 300 volts should be applied to any of the smaller tubes, in any case, and the generator type of supply is recommended.

Bench testing can be done with an a.c. supply, though there will be some hum in the modulation. Operation should be checked, starting with the oscillator, with plate voltage applied to this stage only until it is running properly. An insulated rod, or an empty 'phone plug, can be inserted in the amplifier plate jack to permit tuning the exciter portion without damaging the final tube. The accompanying table shows the approximate voltages and currents that will result from use of a 300-volt supply, when the rigs are properly tuned. All controls except the final plate and antenna coupling should be adjusted for maximum final grid current.

The antenna coupling circuit shown will permit the use of almost any coaxial-line-fed antenna system. The proper method of adjustment is to set the coupling at the loosest value that will permit the proper plate current to be drawn when the series condenser is tuned for plate current peak. If the system is properly tuned there will be little, if any, change in the position of the final plate tuning for minimum plate current, with and without the antenna connected to the coaxial output fitting.

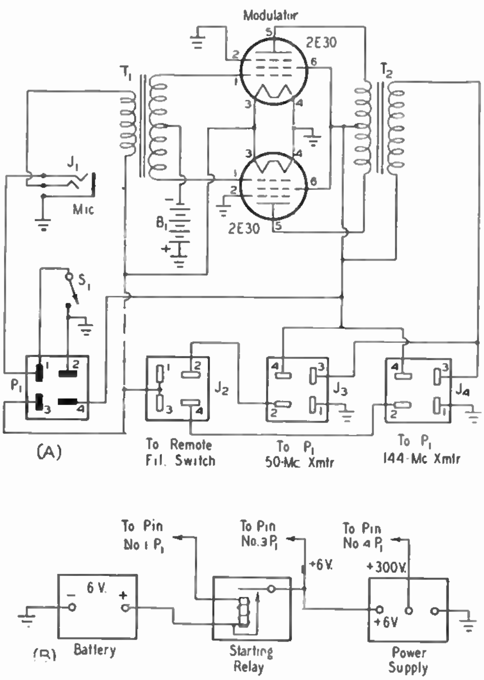


Fig. 20-29 — Schematic diagram of the modulator unit. Chassis size, 2 by 5 by 7 inches. Connections to the power plug and jacks on the unit are shown at A. External power circuits are given in B.

B_1 — Bias battery, 30 volts (Eveready No. 430 hearing-aid type).
J_1 — Microphone jack, double-button type.
J_2, J_3, J_4 — 4-prong female plug (Jones S-304-AB).
P_1 — 4-prong male plug (Jones P-304-AB).
S_1 — S.p.s.t. toggle switch.
T_1 — Microphone transformer (Thordarson T-20A02).
T_2 — Modulation transformer (Stancor A-3845).

Conclusion

Because the form factor of the mobile installation will be different with almost every car, no particular case or mounting is shown. The designs merely show practical parts arrangements and electrical values, leaving the shape and placement of the units to the individual constructor.

Mobile Power Supply

By far the majority of amateur mobile installations depend upon the car storage battery as the source of power. The tube types used in equipment are chosen so that the filaments or heaters may be operated directly from the battery. High voltage may be obtained from a supply of the vibrator-transformer-rectifier type or from a small motor-generator operating from the battery.

Filaments

Because tubes with directly-heated cathodes (filament-type tubes) have the advantage that they can be turned off during receiving periods and thereby reduce the average load on the battery, they are preferred by some for transmitter applications. However, the choice of types with direct heating is limited, especially among those for 6-volt operation, and the saving may not always be as great as anticipated, because directly-heated tubes may require greater filament power than those of equivalent rating with indirectly-heated cathodes. In most cases, the power required for transmitter filaments will be quite small compared to the total power consumed.

Plate Power

Under steady running conditions, the vibrator-transformer-rectifier system and the motor-generator-type plate supply operate with approximately the same efficiency. However, for the same power, the motor-generator's overall efficiency may be somewhat lower because it draws a heavier starting current. On the other hand, the output of the generator requires less filtering and sometimes trouble is experienced in eliminating interference from the vibrator.

Mobile Power Considerations

Since the car storage battery is a low-voltage source, this means that the current drawn from the battery for even a moderate amount of power will be large. Therefore, it is important that the resistance of the 6-volt circuit be held to a minimum by the use of heavy conductors, no longer than necessary, and good solid connections. A heavy-duty relay should be used in the line between the battery and the plate-power unit. An ordinary toggle switch, located in any convenient position, may then be used for the power control. A second relay may sometimes be advisable for switching the filaments. If the power unit must be located at some distance from the battery (in the trunk, for instance) the 6-volt cable should be of the heavy military type.

A complete mobile installation may draw 30 to 40 amperes or more from the 6-volt battery. This requires a considerably increased demand from the car's battery-charging generator. The voltage-regulator systems on cars of recent years will take care of a moderate increase in demand if the car is driven fair distances regularly at a speed great enough to ensure maximum charging rate. However, if much of the driving is in urban areas at slow speed, or at night, it may be necessary to modify the charging system. Special communications-type generators, such as those used in police-car installations, are designed to charge at a high rate at slow engine speeds. The charging rate of the standard system can be increased within limits by tightening up on the voltage-regulator spring. This should be done with caution, however, checking for excessive generator temperature or abnormal sparking at the commutator. The average car generator has a rating of 35 amperes, but it may be possible to adjust the regulator so that the generator will at least hold even with the transmitter, receiver, lights, heater, etc., all operating at the same time.

Another scheme that has been used to increase generator output at slow driving speeds is to decrease slightly the diameter of the generator pulley. This means, of course, that the generator will be running above normal at high driving speeds. Some generators will not stand the higher speed without damage.

If higher transmitter power is used, it may be necessary to install an a.c. charging system. In this sytem, the generator delivers a.c. and works into a rectifier. A charging rate of 75 amperes is easily obtained. Commutator trouble often experienced with d.c. generators at high current is avoided, but the cost of such a system is rather high.

Some mobile operators prefer to use a separate battery for the radio equipment. Such a system can be arranged with a switch that cuts the auxiliary battery in parallel with the car battery for charging at times when the car battery is lightly loaded. The auxiliary battery can also be charged at home when not in use.

A tip: many mobile operators make a habit of carrying a pair of heavy cables five or six feet long, fitted with clips to make a connection to the battery of another car in case the operator's battery has been allowed to run too far down for starting.

Mobile Antennas

Most mobile antenna systems are basically of the quarter-wave type, the car body serving as a ground plane. Exceptions are the half-wave systems sometimes used for 50- and 114-Mc. operation. At 29 Mc., a simple quarter-wave vertical whip (approximately 8 feet) is feasible for mounting on a car. If the distance between the transmitter and the base of the antenna is short, such an antenna can be fed simply as shown in Fig. 20-30A, the condenser tuning out

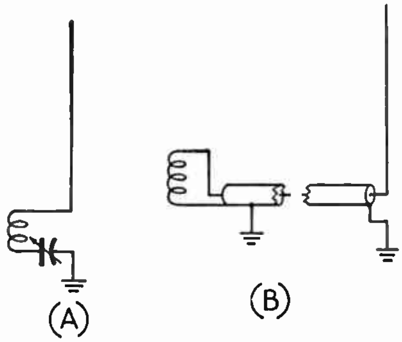


Fig. 20-30 — At 28 Mc. an 8-ft. whip can be coupled by a simple link if the antenna is close to the transmitter, or otherwise by a coaxial cable.

the reactance of the coupling link. If the line must be over a foot or so, it is best to feed the antenna with coaxial cable, as shown at B. Fifty-two-ohm cable provides a reasonable match, but a more accurate match can be obtained by using two sections of 73-ohm cable in parallel.

● 4-MC. OPERATION

A quarter-wave system for lower frequencies usually is simulated by the addition of loading inductance and capacitance to the 10-meter whip to make the system resonant at the operating frequency, although mechanical considerations sometimes may make it necessary to use a radiator shorter than 8 feet.

The approximate theoretical equivalent of a very short antenna is shown in Fig. 20-31A. R represents essentially the radiation resistance which is in the vicinity of 0.5 ohm for an 8-ft. whip at 4 Mc., while C is the capacitance of the antenna which may be determined approximately from:

$$C_a = \frac{17L}{\left[\left(\log_e \frac{24L}{D}\right) - 1\right]\left[1 - \left(\frac{FL}{246}\right)^2\right]}$$

where

C_a = capacitance of antenna in $\mu\mu$fd.
L = antenna height in feet
D = diameter of radiator in inches
F = operating frequency in Mc.

$$\log_e \frac{24L}{D} = 2.3 \log_{10} \frac{24L}{D}$$

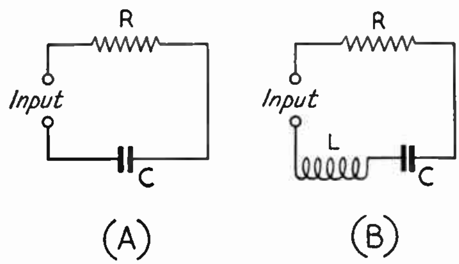


Fig. 20-31 — A — Equivalent circuit of short antenna without loading. B — Equivalent circuit with loading coil.

Fig. 20-32 shows approximate capacitances for various sizes of conductor and lengths.

From the circuit of Fig. 20-31A, it is seen that any current flowing through R must also flow through the reactance of C. The capacitance of an 8-ft. whip averages about 25 $\mu\mu$fd., representing a capacitive reactance of about 2000 ohms at 4 Mc. This reactance can be eliminated by adding a loading coil in series, as shown in Fig. 20-31B. The reactance of the coil must be equal to the reactance of the condenser; in other words, the system is tuned to resonance, leaving only the resistance of the coil in series with the radiation resistance of the antenna.

Loading Coils

Since the power output of the transmitter is now divided between the antenna and the loading coil in proportion to their resistances, maximum power will be delivered to the antenna when the resistance of the loading coil is made as small as

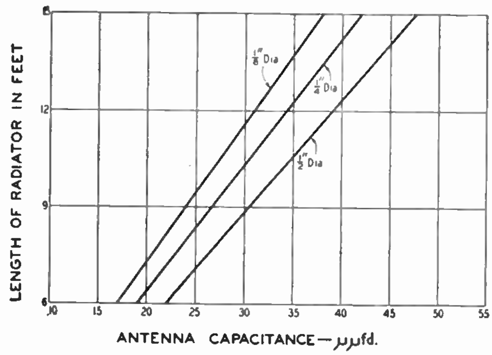


Fig. 20-32 — Graph showing the capacitance of short vertical antennas for various diameters and lengths.

possible. Because the resistance of even a good coil may be several times the antenna resistance, it is most important that the Q of the coil be as great as possible. Coils of high Q require large diameter, and large conductor wound in "air-wound" fashion. The turns should be spaced approximately the diameter of the conductor and the insulation should be good. Where "air-wound" construction is not mechanically feasible, the form should be of the best low-loss material available, such as large-diameter polystyrene rod.

Top Capacitive Loading

Since the coil resistance varies with the inductance of a coil, the resistance can be further reduced by decreasing the size of the coil. This can be done if the capacitance of the antenna above the coil is increased correspondingly to maintain resonance. In addition, such capacitive loading increases the current in the upper part of the antenna from which most of the useful radiation takes place. Some capacitance can be added by increasing the diameter and length of the antenna, as Fig. 20-32 indicates, but to obtain appreciable increase in capacitance, it is

Fig. 20-33 — The top-loaded 4-Mc. antenna used by W6SCX. The loading coil is a B & W transmitting coil. The coil can be tuned by the variable link which is connected in series with the two halves of the coil.

necessary to add a large capacitive surface at the top of the antenna, or as close to the top as mechanically feasible. Capacitive "hats," as they are usually called, may consist of a large metal ball, a cylindrical can or, as shown in Fig. 20-33 (Bib.[1]), a wheel structure of aluminum wire. The capacitance of the latter can be increased by covering it with aluminum screening. Fig. 20-34 gives the approximate capacitance to be expected with top-loading devices of various forms and dimensions.

Coil Location

Whether a top capacitance is used or not, placing the loading coil at the base is easiest mechanically, but appreciable increase in effective radiation can be obtained by moving the coil up on the antenna, since this increases the current in the upper portion of the antenna. (If the coil is connected at the base, it should make little difference whether the coil is mounted inside or outside of the car. In either case, the coil and its lead to the antenna should be kept well spaced from the car body and the connecting lead should be short.) As the coil is raised on the antenna, the capacitance tuning it is reduced, so that more turns must be added to the coil to maintain resonance. Thus the gain is offset somewhat by the increased resistance of the coil. If the coil alone were moved to the top of the antenna, only the self-capacitance of the coil would remain and the coil would become impractically large. Experience has shown that the best compromise is obtained when the coil is placed at about the center of the antenna.

However, if sufficient top loading capacitance is added, the best position for the coil is at the top of the antenna, directly under the "hat," since the added capacitance sets a reasonable value on coil size. Sometimes the "hat" is made in the form of a can enclosing the coil. But a metal enclosure will lower the Q of the coil appreciably, unless it is about three times the diameter of the coil. If the diameter of the enclosure is limited for mechanical reasons, it is much better to use a plastic enclosure to protect the coil against weather.

Tuning

Since the total resistance of the antenna system is low, it becomes very critical in adjustment to resonance, and the power drawn from the transmitter will drop off rapidly as the frequency is changed either side of the resonant frequency of the antenna system, requiring retuning for changes of more than 5 kc. or so in operating frequency. Various schemes have been devised for tuning the loading coil. In addition to the use of closely-spaced taps on the coil and a shorting clip, a variable brass slug or disk flipper is sometimes used (see Fig. 20-35A) (Bib.[2]). Turns can also be shorted out with a slider arrangement, as shown at B (Bib.[3]). A metal ring, surrounding the coil, but not in contact with it, can be used to vary the tuning 100 kc. or so by moving it up and down along the coil. This arrangement is sketched at C (Bib.[4]). The physical form of high-Q coils does not lend itself well to any of these devices, however. In this case, a small variable inductance at the base of the antenna is sometimes used for tuning purposes. Because of the resistance it introduces, it should be made only large enough to

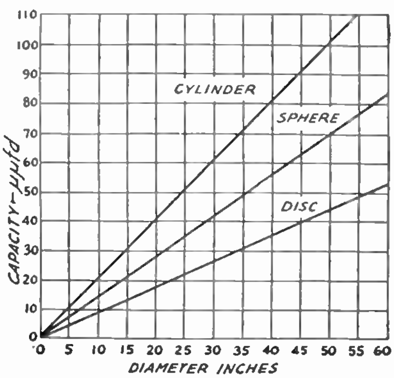


Fig. 20-34 — Capacitances of spheres, disks and cylinders in free space. These values are approximately those to be expected when used with top-loaded whip antennas. The cylinder length is assumed to be equal to its diameter.

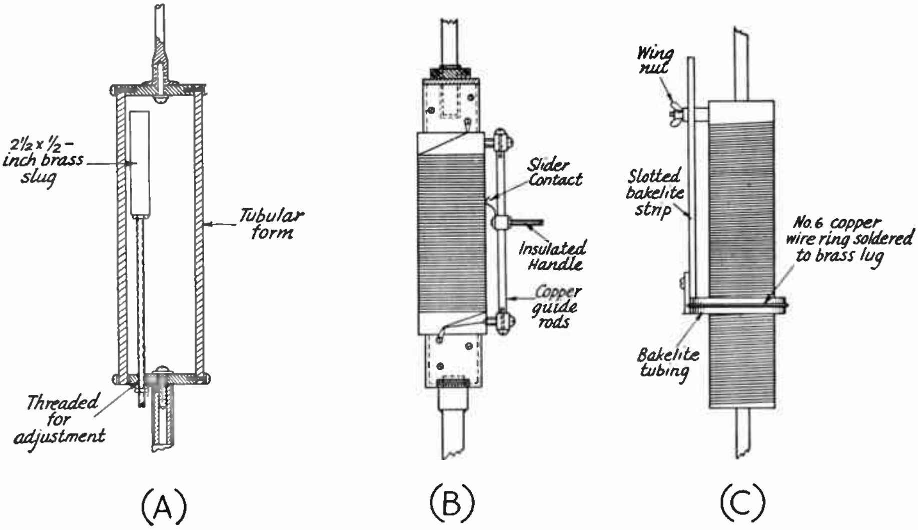


Fig. 20-35 — Three methods of varying loading-coil inductance. In A, a brass slug is moved up or down inside the coil form. A slider contacting the turns of the coil is shown at B. In C, a copper ring surrounding the coil is moved up or down on a sliding arm. The bakelite tubing prevents contact between the ring and the coil.

cover the desired band of frequencies, being entirely shorted out for the high-frequency end of the range.

Feeding the Loaded Whip

Since the total resistance of the loading coil and antenna is usually a matter of 10 ohms or so, it is obvious that there will be a very poor match of impedances if the antenna is fed directly with coaxial cable. In this case, the line must be very short and of low reactance and good insulation if appreciable loss is to be avoided. A match to coaxial cable can be obtained by the method shown in Fig. 20-36 (Bib.[5]). L_1 is a coil of about 5 μh. and for a 73-ohm line, the tap should come at about 1 μh. from the grounded end. The tap should be adjusted for minimum s.w.r. on the line, following the procedure discussed in the transmission-line chapter. During the adjustment, the system must be kept at resonance by tuning the loading coil, L_2.

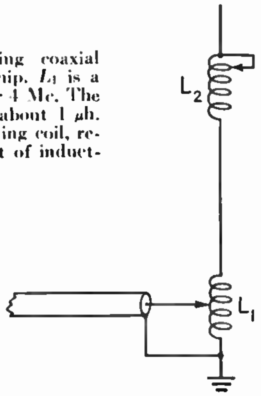


Fig. 20-36 — Matching coaxial line to the loaded whip. L_1 is a coil of about 5 μh. for 4 Mc. The line is tapped on at about 1 μh. L_2 is the regular loading coil, reduced by the amount of inductance in L_1.

7- and 14-Mc. Operation

The operation of the antenna for 7 and 14 Mc. is similar to that described for 4 Mc., except that the loading coil will be smaller and the efficiency will be higher. At 14 Mc., it may be possible to dispense with the loading coil entirely if the top loading capacitance is made sufficiently large.

● ANTENNAS FOR 50 AND 144 MC.

A common type of antenna employed for mobile operation on 50 and 144 Mc. is the quarter-wave radiator which is fed with a coaxial line. The antenna, which may be a flexible telescoping "fish pole," is mounted in any of several places on the car. Quite a good match may be obtained by this method with the 50-ohm coaxial line now available; however, it is well to provide some means of tuning the system, so that all variables can be taken care of. The simplest tuning arrangement consists of a variable condenser connected between the low side of the transmitter coupling coil and ground, as shown in Fig. 20-38. This condenser should have a maximum capacitance of 75 to 100 $\mu\mu$fd. for 50 Mc., and should be adjusted for maximum loading with the least coupling to the transmitter. Some method of varying the coupling to the transmitter should be provided.

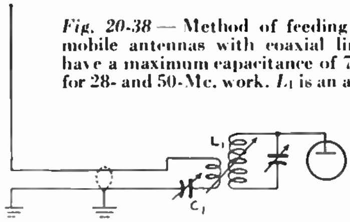


Fig. 20-38 — Method of feeding quarter-wave mobile antennas with coaxial line. C_1 should have a maximum capacitance of 75 to 100 $\mu\mu$fd. for 28- and 50-Mc. work. L_1 is an adjustable link.

Fig. 20-37—W5HGU's center-loaded antenna with matching coil at base.

The short antenna required for 144 Mc. (approximately 19 inches) permits mounting the antenna on the top of the car. This provides good coverage in all directions, the car body acting as a ground plane. When the antenna is mounted elsewhere on the car, it is apt to show quite marked directivity. Because of this it is desirable to use the same antenna for both transmitting and receiving.

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CHAPTER 21

Measuring Equipment

To comply with FCC regulations it is necessary that the amateur station be equipped to make a few relatively simple measurements. For example, the regulations require that means be available for checking the transmitter frequency to make sure that it is inside the band. The regulations also impose certain requirements with respect to plate-supply filtering, stability and purity of the transmitted signal, measurement of d.c. plate power input, and depth of modulation in the case of 'phone transmission.

In many cases all these measurements can be made to a satisfactory degree of accuracy with no more auxiliary equipment than the regular station receiver. However, a better job usually can be done by building and calibrating some relatively simple test gear. Too, the progressive amateur is interested in instruments as an aid to better performance.

Frequency Measurement

Types of Equipment

Frequency-measuring equipment can be divided into two broad classes: oscillators of various types generating signals of known frequency that can be compared with the signal whose frequency is unknown, and adjustable resonant circuits.

Instruments in the first classification are the more accurate. Two types are commonly used by amateurs, the **secondary frequency standard** and the **heterodyne frequency meter**. The secondary frequency standard usually generates a frequency of 100 kc. and employs a circuit that is rich in harmonic output. As a result, it supplies a series of frequencies, all multiples of 100 kc., which provide accurate calibration points throughout the communications spectrum. The more elaborate instruments of this type include frequency dividers (multivibrators) to supply intermediate calibration points; a divisor commonly used is 10, thus signals are generated at intervals of 10 kc. when the fundamental frequency is 100 kc.

The conventional type of heterodyne frequency meter is simply a variable-frequency oscillator. The oscillator usually is designed to cover the lowest frequency band in which measurements are to be made; measurements then can be made in higher frequency bands by using the harmonic output of the oscillator. For example, when the oscillator is set to 3560 kc. its second harmonic is 7120 kc., its fourth harmonic is 14,240 kc., and so on. The proper frequency reading is determined by observing the fundamental frequency of the oscillator and then multiplying by the number of the harmonic that falls in the desired frequency range.

In both types of instruments — secondary standard and heterodyne meter — the inherent accuracy is a fixed percentage of the frequency at which the measurement is made. The secondary standard is usually the more accurate, since it can be made crystal-controlled with attendant high stability. However, it lacks the flexibility of the heterodyne meter in that it does not in itself provide a means for making measurements between adjacent harmonics of the oscillator or multivibrator. A third type of instrument uses a secondary standard in conjunction with a variable oscillator for interpolation. When these are combined in the "additive" frequency meter as described later, the result is a frequency meter that has essentially the accuracy of the secondary standard but has the direct measurement feature of the heterodyne meter.

Frequency-measuring equipment incorporating oscillators is used in conjunction with a regular receiver. The process of measurement consists of comparing the signal from the frequency meter with the signal whose frequency is to be measured. Nonoscillating types of frequency meters operate by absorbing some energy from the signal source under measurement, and in consequence are called "absorption" frequency meters. They are simply tuned circuits, adjustable over the desired frequency range, provided with some means for indicating when the energy in the circuit is maximum. Their accuracy is low compared with the oscillating types, but where approximate measurement is sufficient they have a number of desirable features.

Frequency Measurement with the Receiver

An ordinary receiver has the essential elements needed for frequency measurement. Its dial readings must be calibrated in terms of frequency, of course, before measurements can be made. Manufactured receivers are generally so calibrated; the accuracy of the calibration will vary with the receiver model, but if the receiver is well made and has good inherent stability, a bandspread dial calibration can be relied upon to within perhaps 0.2 per cent. For most accurate measurement, maximum response in the receiver should be determined by means of a carrier-operated tuning indicator (such as an S-meter), the receiver beat oscillator being turned off. If the receiver has a crystal filter, it should be set in a fairly "sharp" position to increase the accuracy.

When checking the frequency of your own transmitter, the receiving antenna should be disconnected so the signal will not overload or "block" the receiver. Also, the r.f. gain should be reduced as a further precaution against overloading. If the receiver still blocks without an antenna the frequency may be checked by turning off the power amplifier and tuning in the oscillator alone. It is difficult to avoid blocking under almost any conditions with a regenerative receiver, and so this type is not very suitable for checking the frequency of one's own transmitter.

THE SECONDARY FREQUENCY STANDARD

The most practical type of secondary standard for amateur use is a 100-kc. crystal oscillator. It is very simple to build and its harmonics will mark the edges of the amateur bands to a high degree of accuracy. A series of such "marker" signals at the band edges is all that is required, from the standpoint of making sure that the transmitter frequency is inside the band on which it is supposed to be working.

Manufacturers of 100-kc. crystals usually supply circuit information for their particular crystals. The circuit given in Fig. 21-1 is representative, and will generate usable harmonics up to 30 Mc. or so. The variable condenser, C_1, provides a means for adjusting the frequency to exactly 100 kc. Harmonic output is taken from the circuit through a small condenser, C_5. There are no particular constructional points to be observed in building such a unit. Power for the tube heater and plate may be taken from the supply in the receiver with which the unit is to be used. The plate voltage is not critical, but it is recommended that it be taken from a VR-150 regulator if the receiver is equipped with one.

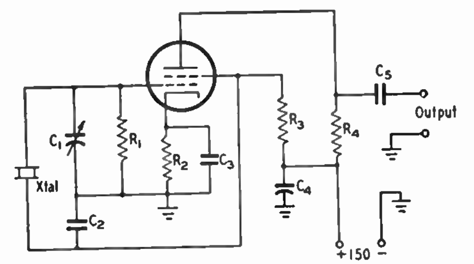


Fig. 21-1 — Circuit for crystal-controlled frequency standard. Tubes such as the 6SK7, 6SH7, 6AC6, etc., are suitable.

C_1 — 50-μμfd. variable.
C_2 — 150-μμfd. mica.
C_3 — 0.0022-μfd. mica.
C_4 — 0.01-μfd. paper.
C_5 — 22-μμfd. mica.
R_1 — 0.47 megohm, ½ watt.
R_2 — 1000 ohms, ½ watt.
R_3 — 0.1 megohm, ½ watt.
R_4 — 0.15 megohm, ½ watt.

WWV SCHEDULES

Standard radio and audio frequencies are broadcast continuously from WWV, the station of the Central Radio Propagation Laboratory, National Bureau of Standards, Washington, D. C., on the following frequencies:

Mc.	*Power (kw.)*	*Audio Freq. (cycles)*
2.5	0.7	1, 440 or 600
5.0	8.0	1, 440 or 600
10.0	9.0	1, 440 or 600
15.0	9.0	1, 440 or 600
20.0	8.5	1, 440 or 600
25.0	0.1	1, 440 or 600
30.0	0.1	1
35.0	0.1	1

The 1-c.p.s. modulation is a 0.005-second pulse, the beginning of which marks the beginning of each second to an accuracy of one part in 1,000,000. The pulse is omitted on the 59th second of every minute.

The 440- and 600-cycle standard audio frequencies are transmitted in alternative five-minute periods, beginning with 600 c.p.s. in the first five-minute period of each hour.

The accuracy of the radio and audio frequencies is within one part in 50,000,000. The audio frequencies are interrupted at precisely one minute before each hour and each five minutes thereafter (59th minute, 4 minutes past hour, etc.); they are resumed in precisely one minute. During each silent interval the time (in GMT) is given in telegraphic code and in EST by voice.

An announcement of radio propagation conditions is broadcast in code at 19 and 49 minutes past the hour. The letters transmitted have the following significance:

W — Ionospheric disturbance in progress or expected.
U — Unstable conditions expected.
N — No warning.

Sufficient signal strength usually will be secured if a wire is run between the output terminal connected to C_5 and the antenna post on the receiver. At the lower frequencies a metallic connection may not be necessary.

Adjusting to Frequency

The frequency can be adjusted exactly to 100 kc. by making use of the WWV transmissions tabulated in this chapter. Select the frequency that gives a good signal at your location at the time of day most convenient. Tune in the WWV signal with the receiver b.f.o. off and wait for the period during which the modulation is absent. Then switch on the 100-kc. oscillator and adjust its frequency, by means of C_1, until its harmonic is in zero beat with WWV. The exact setting is easily found by observing the slow pulsation in background noise as the harmonic comes close to zero beat, and adjusting to where the pulsation disappears or occurs at a very slow rate. The pulsations can be observed even more readily by switching on the receiver's b.f.o., after approximate zero beat has been secured, and observing the rise and fall in intensity (not frequency) of the beat tone. For best results the WWV signal and the signal from the 100-kc. oscillator should be about the same strength. It is advisable not to try to set the 100-kc. oscillator when the WWV signal is modulated, since it is difficult to tell whether the harmonic is being adjusted to zero beat with the carrier or with one of the sidebands.

"Marker" Frequencies

Identification of the 100-kc. harmonics is usually not difficult in or near the amateur bands because the normal activity in those bands will show which 100-kc. harmonics define the band limits. In other regions harmonics can be identified by counting them off from one whose frequency is known. The frequency of a given harmonic can often be identified by comparing it with a commercial or government station of known frequency operating in the vicinity. Alternatively, a "marker" crystal can be used. A favorite frequency for such a marker is 1000 kc. Harmonics of a 1000-kc. oscillator are easily identified on the average receiver because they are fairly widely spaced, and once the receiver setting for a multiple of 1000 kc. is determined it is an easy matter to count off the 100-kc. points between. Other marker frequencies can of course be used — for example, a frequency near 2000 kc., which is in the range of crystals available for amateur use. The circuit given in Fig. 21-1 will work satisfactorily with such crystals, so the marker points can be determined simply by inserting a suitable crystal.

THE HETERODYNE FREQUENCY METER

The basis of the heterodyne frequency meter is a completely-shielded oscillator with a precise frequency calibration. The oscillator must be so designed and constructed that it can be accurately calibrated and will retain its calibration over long periods of time.

The oscillator used in the frequency meter must be very stable. Mechanical considerations are most important in its construction. No matter how good the instrument may be electrically, its accuracy cannot be depended upon if the mechanical construction is flimsy. Inherent frequency stability can be improved by avoiding the use of phenolic compounds and thermoplastics (bakelite, polystyrene, etc.) in the oscillator circuit, employing only high-grade ceramics instead. Plug-in coils ordinarily are not acceptable; instead, a solidly-built and firmly-mounted tuned circuit should be permanently installed. The oscillator panel and chassis should be as rigid as possible.

To be usable over a wide frequency range the heterodyne frequency meter must have strong harmonic output. A suitable circuit, including a harmonic amplifier, is shown in Fig. 21-2. The mechanical construction should parallel that of the VFOs shown in the transmitting chapter. In the oscillator circuit, an adjustable padding condenser, C_2, is provided so that the tuning range can be set to cover whichever band is selected for the fundamental frequency. In addition, it may be necessary to adjust the coil inductance slightly in order to make the range cover as much as possible of the tuning dial.

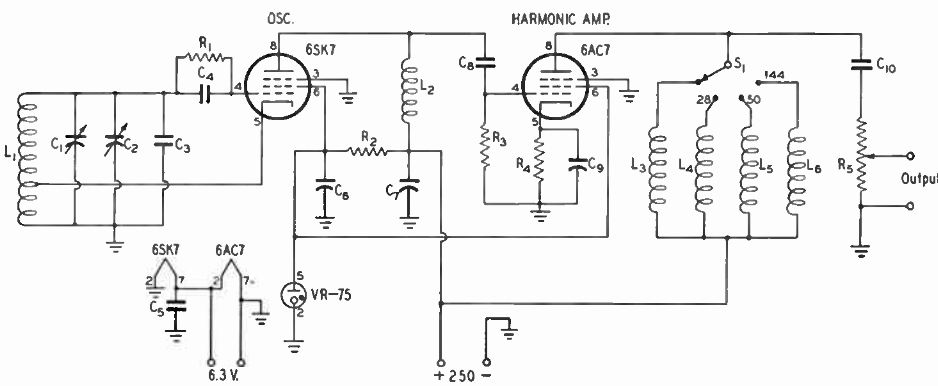


Fig. 21-2 — Heterodyne frequency meter with harmonic amplifier.

C_1 — 100-μμfd. variable (tuning).
C_2 — 100-μμfd. variable (band-set).
C_3 — 220-μμfd. silver mica (padder).
C_4, C_8, C_{10} — 100-μμfd. mica.
C_5, C_6, C_7, C_9 — 0.01-μfd. paper.
R_1, R_3 — 0.47 megohm, ½ watt.
R_2 — 10,000 ohms, 1 watt.
R_4 — 330 ohms, 1 watt.
R_5 — 25,000-ohm potentiometer.
L_1 — For 3500–4000 kc. fundamental: 18 turns No. 18 on 1-inch form, length 1½ inches. Cathode tap 5 turns from ground end.
For 1750–2000 kc. fundamental: 36 turns No. 20 d.c.c. close-wound on 1-inch form. Cathode tap 10 turns from ground end.
L_2, L_3 — 2.5-mh. r.f. choke.
L_4 — 24 turns No. 18 enam. close-wound on ¼-inch form.
L_5 — 11 turns No. 18 enam. close-wound on ¼-inch form.
L_6 — 2 turns No. 16 spaced ½ inch, diameter ¼ inch.
S_1 — 4-position 1-pole ceramic wafer switch.

Although the oscillator alone will give satisfactory output in the lower-frequency amateur bands, better results at 28 Mc. and higher are obtained by using the 6AC7 harmonic amplifier. The 6AC7 plate circuit is broadly tuned by means of switched coils resonating, with the circuit capacitances, at 144, 50 and 28 Mc. A radio-frequency choke is connected to the fourth switch position; this gives ample signal strength at 14 Mc. and lower frequencies. Potentiometer R_5 in the output circuit makes it possible to reduce the strength of the signal from the frequency meter to the value desired for measurement purposes.

The various amateur bands are covered by the following harmonics: 3.5–4 Mc., fundamental; 7–7.3 Mc., 2nd harmonic; 14–14.4 Mc., 4th: 26.96–27.23 Mc., 7th; 28–29.7 Mc., 8th: 50–54 Mc., 14th; 144–148 Mc., 40th. At lower frequencies a short length of wire connected to the output terminal will give ample signal strength under average conditions, but in the v.h.f. range closer coupling — such as running the wire in close proximity to the receiving antenna lead, or actually connecting it to the antenna post through a small fixed condenser — may be necessary to get a good signal.

Calibration

The heterodyne frequency meter may be calibrated against the harmonics of a 100-kc. secondary standard of the type described in the preceding section, using a receiver as an auxiliary. For example, suppose the oscillator fundamental range is 3.5–4 Mc. Then if the receiver is adjusted to pick up the fifth harmonic of the oscillator (17.5 to 20 Mc.) and the harmonic is beat against 100-kc. points from the crystal oscillator in that range, 100-kc. intervals on the fifth harmonic will give 20-kc. intervals on the fundamental. With a straight-line capacitance condenser at C_1, the relationship between dial divisions and frequency is almost linear, and marking off the dial at the proper intervals between actual calibration points will result in a calibration of sufficient accuracy.

Fig. 21-3 — Additive frequency meter with self-contained power supply. The small knobs are for correction of drift so that both the 100-kc. crystal oscillator and VFO can be set to exact frequency. Dial calibration is in 1000-cycle intervals. This unit can be used for high-accuracy frequency measurement at all frequencies from 100 kc. through 30 Mc.

INTERPOLATION-TYPE FREQUENCY METER

By using a variable-frequency oscillator of restricted tuning range to interpolate between the harmonics generated by a 100-kc. crystal standard, it becomes possible to measure frequency with an accuracy that is more than adequate for all practical purposes. In the frequency meter shown in Figs. 21-3 to 21-6, inclusive, this interpolation is accomplished by modulating the harmonic output of the 100-kc. oscillator with the output of a 100–150-kc. variable oscillator. As in ordinary telephony, the modulation process sets up side frequencies that add algebraically to each harmonic, hence the name "additive frequency meter." The sidebands appear as signals of adjustable frequency between the 100-kc. harmonics.

To cover a 100-kc. range, the interpolation oscillator need cover only an actual tuning range of 50 kc. This is because both sum and difference frequencies appear. For example, if the VFO is set at 100 kc., this frequency will add to and subtract from each harmonic of the crystal oscillator. Thus the crystal harmonic at 6900 kc., when modulated by 100 kc., will produce side frequencies at 7000 kc. and 6800 kc.; likewise, the crystal harmonic at 7200 kc. will have side frequencies at 7300 and 7100 kc. If the VFO is set to 150 kc., the same crystal harmonics will have side frequencies at 7050 and 6750 kc., and at 7350 and 7050 kc., respectively. In the latter case the upper side frequency of the 6800-kc. harmonic coincides with the lower side frequency of the 7200-kc. harmonic, both being at 7050 kc. Hence the same VFO signal, in tuning from 100 to 150 kc., covers the range from 7000 to 7050 kc., and from 7100 to 7050 kc., simultaneously. This occurs between each pair of 100-kc. crystal harmonics throughout the spectrum. Since the side frequencies move in opposite directions when the tuning of the VFO is varied, the interpolation scale is calibrated to read from 0–50 kc. (corresponding to varying the actual VFO frequency from 100 to 150 kc.) in one direction, and from 50–100 kc. in the opposite direction.

The circuit diagram of the instrument is shown in Fig. 21-4. A double triode is used as a combination VFO-amplifier, the amplifier being of the cathode-follower type to provide good isolation. The output of the amplifier goes through a low-pass filter (C_{13}, C_{14}, C_{15}, L_2, L_3 and R_7) to prevent oscillator harmonics

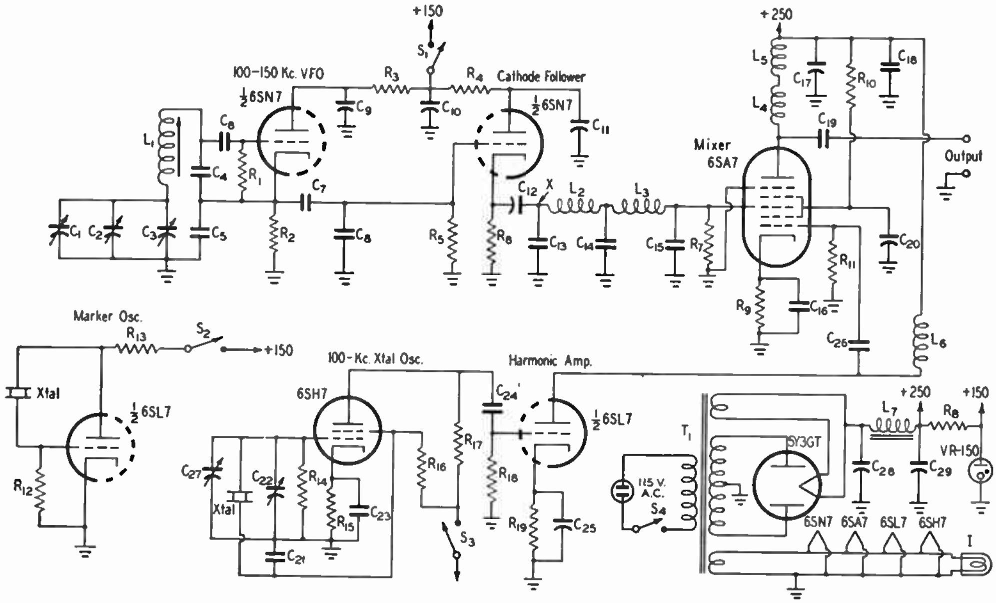


Fig. 21-4 — Circuit diagram of the additive frequency meter.

C_1 — 25-$\mu\mu$fd. variable (Millen 20025) (drift corrector).
C_2 — 100-$\mu\mu$fd. variable (Millen 26100) (padder).
C_3 — 250-$\mu\mu$fd. variable (National SEH-250) (tuning).
C_4, C_5, C_{23} — 0.0022-μfd. mica.
C_6, C_7, C_{19} — 470-$\mu\mu$fd. mica.
C_8, C_{16}, C_{18} — 0.001-μfd. mica.
C_9, C_{11}, C_{20} — 0.1-μfd. paper.
C_{10}, C_{12}, C_{17}, C_{25} — 0.01-μfd. paper.
C_{13}, C_{15} — 680-$\mu\mu$fd. mica.
C_{14} — 1360-$\mu\mu$fd. mica (two 680-$\mu\mu$fd. units in parallel).
C_{21} — 150-$\mu\mu$fd. mica.
C_{22} — 50-$\mu\mu$fd. variable (Millen 26050).
C_{24} — 22-$\mu\mu$fd. mica.
C_{26} — 100-$\mu\mu$fd. mica.
C_{27} — 15-$\mu\mu$fd. variable (Millen 20015).
C_{28}, C_{29} — 8-μfd. electrolytic, 450 volts.
R_1 — 47,000 ohms, ½ watt.
R_2, R_{10} — 22,000 ohms, 1 watt.
R_3 — 3300 ohms, ½ watt.
R_4 — 2200 ohms, ½ watt.
R_5, R_{12}, R_{14}, R_{18} — 0.47 megohm, ½ watt.
R_6, R_{15}, R_{19} — 1000 ohms, ½ watt.
R_7 — 1500 ohms, ½ watt.
R_8 — 2500 ohms, 10 watts.
R_9 — 220 ohms, ½ watt.
R_{11} — 0.22 megohm, ½ watt.
R_{13} — 0.1 megohm, 1 watt.
R_{16} — 0.1 megohm, ½ watt.
R_{17} — 0.15 megohm, ½ watt.
L_1 — Variable from app. 8 to 11 mh. (Millen 65000-35).
L_2, L_3 — 2.5-mh. r.f. choke (National R-50).
L_4 — 10 μh. (National R-60).
L_5 — 100 μh. (National R-33).
L_6 — 7 μh. (Ohmite Z-50).
L_7 — 40-ma. filter choke.
I — Pilot-lamp assembly.
S_1, S_2, S_3, S_4 — S.p.s.t. toggle.
T_1 — Power transformer, 275 each side c.t. at 50 ma.; 6.3 v. at 2.5 amp.; 5 v. at 2 amp. (Thordarson T22R30).

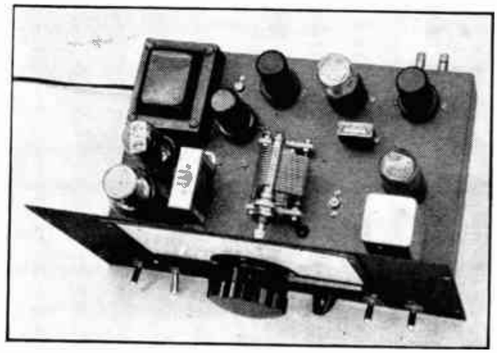
from being applied to the 6SA7 modulator or mixer tube. The output of the 6SH7 100-kc. crystal oscillator is fed through a harmonic amplifier (one 6SL7 section) before also being applied to the mixer tube, the purpose being to level off the harmonic strength throughout the spectrum as much as possible. The plate circuit of the mixer is likewise adjusted so that the output signal is as uniform in strength as possible up to 30 Mc. The spare triode section of the 6SL7 is used as an auxiliary crystal oscillator so that a marker crystal can be used for identification of the 100-kc. crystal harmonics.

◆

Fig. 21-5 — Chassis view of the additive frequency meter. Immediately in front of the power transformer are the rectifier and voltage-regulator tubes. The 100-kc. crystal, mounted in a metal-tube shell (James Knights), is just to the right of the power transformer. The tubes along the rear edge, from left to right, are the 6SH7, 6SL7, and 6SA7. The marker crystal is immediately in front of the 6SL7. The VFO coil is at the lower right, with the 6SN7 just behind it. The shaft for the oscillator padder projects through the chassis to the right of the tuning condenser.

Calibration

To set up the instrument, it is necessary first to adjust the VFO range exactly to 100–



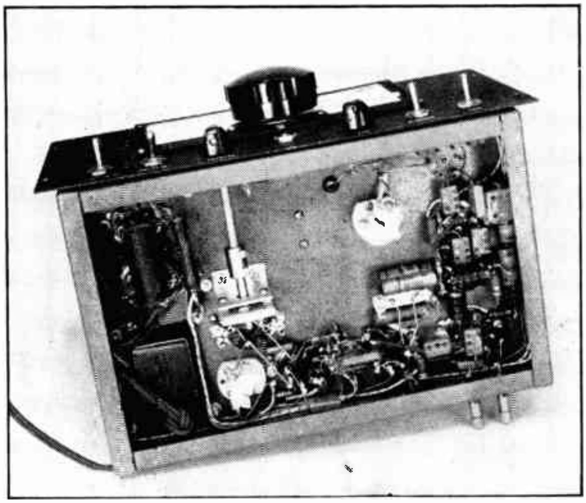


Fig. 21-6 — Bottom view of the frequency meter. Parts can be identified by reference to the tubes with which they are associated (see top view).

150 kc. For this purpose the 6SL7 and 6SA7 should be out of their sockets. On any receiver capable of tuning to 600 kc., tune in the 6th harmonic of the 100-kc. crystal oscillator. Connect a wire from point X to the antenna post of the receiver. Turn the VFO condenser over its whole range and note the number of harmonics heard at 600 kc., C_2 being at about 75 per cent of full scale. Adjust L_1, and C_2 if necessary, until there are just three such harmonics, one at each end of the scale and one between. This adjusts the oscillator to the proper range, by making the 4th harmonic of the high end and the 6th harmonic of the low end fall at 600 kc.

After noting the strength of the oscillator harmonics, shut off the 100-kc. crystal oscillator and move the receiver antenna connection from X to the No. 3 grid connection (output of the harmonic filter) on the 6SA7 socket. It should be impossible to hear any harmonic output from the oscillator when the tuning is varied. Then insert the 6SA7 in its socket, allow it to warm up, and again tune the VFO over its range. If harmonics now become audible the oscillator signal is too strong. It may be reduced by increasing the capacitance at C_8 as much as is necessary to make the harmonics disappear.

Calibration is best carried out in a series of steps. Remove the 6SA7 and 6SL7, connect the receiver antenna post to point X, and tune in the 2000-kc. harmonic from the 100-kc. crystal oscillator. Set the VFO at 100 kc., and bring its harmonic to zero beat with the crystal harmonic. Mark this point "0" on the dial. Then tune the receiver to the 21st crystal harmonic (2100 kc.) and slowly tune the VFO higher in frequency until its harmonic is at zero beat with the crystal harmonic. At this point the 20th harmonic of the VFO coincides with the 21st harmonic of the crystal, and so the VFO frequency is 2100/20 = 105 kc. Mark this point "5" on the scale, move the receiver to 2200 kc., and increase the VFO frequency until its 20th harmonic coincides with 2200 kc., giving the 10-kc. point. Continue until the scale is calibrated at each 5-kc. point up to 50 kc.

The next step is to calibrate at 2-kc. intervals, and for this purpose it is necessary to increase the strength of the harmonics. The marker oscillator can be used as an amplifier, by removing the crystal and making the connections shown in Fig. 21-7A. Clip leads are satisfactory. It is necessary to replace the 6SL7, but do not put the 6SA7 in its socket. Tune in the 5000-kc. harmonic of the 100-kc. crystal oscillator, set the VFO to 100 kc. by beating its 50th harmonic with the 5000-kc. harmonic of the crystal, and proceed up through the spectrum one 100-kc. point at a time, using the same procedure as before. The VFO harmonics will tune quite rapidly, and the previously-determined 5-kc. marks will ensure that the calibration points do not get out of proper order.

The impromptu harmonic amplifier alone will not usually give enough output to repeat this process with the 100th harmonic, by means of which 1-kc. points are obtained. The necessary harmonics can be generated by using a crystal rectifier as shown in Fig. 21-7B. In this case the lead from the receiver antenna should be brought near, but not connected to, the harmonic amplifier. The crystal acts as a mixer and introduces many secondary beats, but if the coupling to the receiver is loose enough the desired harmonics will be the strongest and can easily be identified, particularly since the 2-kc. points already plotted will practically show where they should fall. There should also be no trouble in hearing the 100-kc. crystal harmonics from 10 to 15 Mc. if the receiver antenna lead is near the crystal oscillator. The calibration points should be plotted on the scale as accurately as possible.

By use of the drift-corrector condensers the accuracy of the instrument is practically the

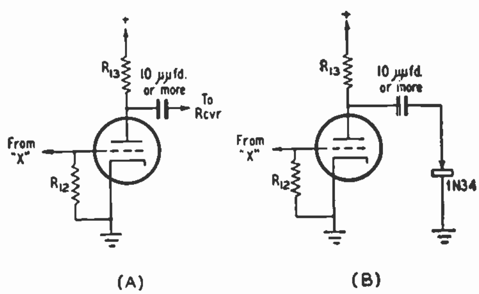


Fig. 21-7 — Temporary connections for amplifying VFO harmonics when calibrating. The marker-oscillator tube is used with the crystal removed.

accuracy with which the dial can be read. Interpolation to 100 cycles is readily possible. The crystal-oscillator frequency can be checked against WWV and reset when accurate measurements are to be made. The VFO is easily corrected by setting the dial to the 50-kc. point and adjusting the drift-corrector condenser to bring the two side frequencies into exact zero beat. Without drift correction the instrument is reliable to the nearest kilocycle, with average construction and good components, at frequencies as high as 30 megacycles.

(A complete description of this system is given in May, 1949, *QST*.)

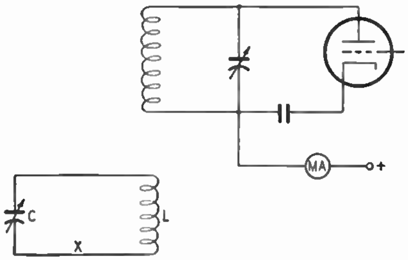


Fig. 21-8 — **Absorption frequency meter and a typical application. The meter consists simply of the resonant circuit *LC*. When coupled to an amplifier or oscillator the tube plate current will rise when the frequency meter is tuned to resonance. The frequency may then be read from a calibrated condenser dial. Suitable constants for *L* and *C* may be taken from Fig. 16-10. A flashlight lamp may be connected in series at *X* to give a visual indication, but it decreases the selectivity of the instrument and makes it necessary to use rather close coupling to the circuit being measured.**

ABSORPTION FREQUENCY METERS

The simplest possible frequency-measuring device is a resonant circuit, tunable over the desired frequency range and having its tuning dial calibrated in terms of frequency. Such a frequency meter operates by extracting a small amount of energy from the oscillating circuit to be measured, the frequency being determined by the tuning setting at which the energy absorption is maximum.

This method is not capable of as high accuracy as the heterodyne methods for two reasons: First, the resonance indication is relatively "broad" as compared with the zero beat of a heterodyne; second, the necessarily close coupling between the frequency meter and the circuit being measured causes some detuning in both circuits, with the result that the calibration of the frequency-meter circuit depends to some degree on the coupling to the circuit being measured. Nevertheless, an absorption wavemeter is a highly useful instrument in the amateur station. It requires no power supply for its operation, which is a convenience. It also eliminates the confusion that sometimes arises because of the large number of harmonic responses that occur in making measurements by heterodyne methods; a simple tuned circuit will respond to only one frequency. This is helpful, for example, in determining the actual output frequency of a frequency multiplier in the transmitter, and eliminates the possibility that the multiplier can be tuned to the wrong harmonic.

When an absorption meter is used for checking a transmitter, the plate current of the tube connected to the circuit being checked can provide the necessary resonance indication. When the frequency meter is tuned through resonance the plate current will rise, and if the frequency meter is loosely coupled to the tank circuit the plate current will simply give a slight upward flicker as the meter is tuned through resonance. The greatest accuracy is secured when the loosest possible coupling is used.

A receiver oscillator may be checked by tuning in a steady signal and heterodyning it to give a beat note as in ordinary c.w. reception. When the frequency meter is coupled to the oscillator coil and tuned through resonance the beat note will change. Again, the coupling should be made loose enough so that a just-perceptible change in beat note is observed when the meter is tuned through resonance.

An approximate calibration may be obtained by comparison with a calibrated receiver. The usual receiver dial calibration is sufficiently accurate. A simple oscillator circuit covering the same range as the frequency meter will be useful in calibration. Set the receiver to a given frequency, tune the oscillator to zero beat at the same frequency, and adjust the frequency meter to resonance with the os-

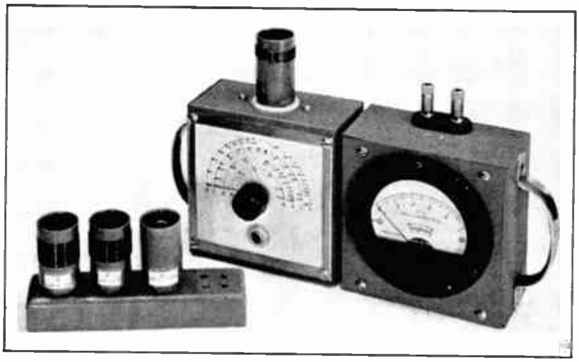


Fig. 21-9 — **A sensitive absorption-type frequency meter with a crystal-detector rectifier and a d.c.-milliammeter indicating circuit. The meter is housed in a separate compartment so that it may be used with other measuring devices. The cabinet and front cover are drilled and tapped to accommodate the mounting screws for a large-size chart frame; frequency calibrations are marked on cardboard held in place by the chart frame. A short strip of wood, drilled to match the coil-form prongs, is used as a rack for the coils. Meter-box connections are shown in Fig. 21-20.**

cillator as described above. This gives one calibration point. When a sufficient number of such points has been obtained a graph may be drawn to show frequency *vs.* dial settings on the frequency meter.

A Sensitive Absorption Frequency Meter

Figs. 21-9 to 21-11, inclusive, show an absorption frequency meter or "wavemeter" with a crystal-detector/milliammeter resonance indicator that provides a relatively high degree of sensitivity. As shown in Fig. 21-10, a resonant circuit is connected in series with a crystal detector and a 0–1 milliammeter (a microammeter can be substituted for still greater sensitivity). The tank coil, L_1, serves as the pick-up coil, and the crystal is tapped down on the inductance in order to improve the sensitivity and selectivity of the meter. Plug-in coils are provided so that the unit covers a frequency range from about 1 megacycle to 165 megacycles. Any type of fixed crystal detector may be used, but the v.h.f. types are recommended. The meter box shown at the right in Fig. 21-9 is the same unit that is used with the volt-ohm-milliammeter described later in this chapter.

The frequency meter is housed in a 2 × 4 × 4-inch metal box, the milliammeter being mounted in a separate box of the same size. The coil socket is on the top near the front edge, with the tuning condenser just below it inside the case. This arrangement keeps the tuned-circuit leads short. A headphone jack is provided for monitoring 'phone transmissions. The unit may be calibrated as described in the preceding section.

A two- or three-foot antenna rod may be added to the unit to permit using the instrument for field-strength measurements. The antenna should be connected to the top end of the tank coil, L_1. The rod antenna may be undesirable when the frequencies of individual simultaneously-operating circuits are to be checked — as in the case of a multistage transmitter with frequency multipliers — because the antenna increases the sensitivity to such an extent that it may be difficult to identify the output of a particular circuit. It may be convenient to interconnect the two units by means of a length of lamp cord or coaxial cable of any reasonable length (up to several hundred feet) when the meter is being used as a field-strength measuring device.

In addition to the uses mentioned in the preceding section, a meter of this type may be used for final adjustment of neutralization in r.f. amplifiers. For this purpose it may be loosely coupled to the plate tank coil. Alternatively, L_1 may be removed and the final-amplifier link output terminals connected to Prongs 2 and 4 in the coil socket. The latter method tends to ensure that the pick-up is from the final tank coil only.

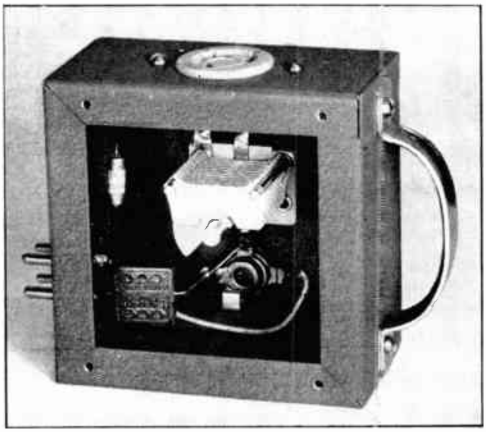


Fig. 21-11 — A rear view of the absorption-type frequency meter. The crystal is wired between the connector plug at the left and the coil socket at the top. The meter by-pass condenser is mounted between the plug and the grounded side of the 'phone jack. The variable-condenser terminals are connected directly to the coil socket.

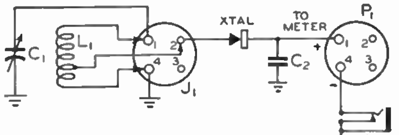


Fig. 21-10 — Circuit diagram of the absorption-type frequency meter.

C_1 — 140-μμfd. variable (Millen 22140).

C_2 — 0.0015-μfd. midget mica.

L_1 — 1.22–4.0 Mc.: 70 turns No. 32 enameled wire, 1-inch diam., 5/8 inch long. Tap 12½ turns from grounded end.

— 4.0–13.5 Mc.: 20 turns No. 20 enameled wire, 1-inch diam., 9/16 inch long. Tap 4½ turns from grounded end.

— 13.2–44.0 Mc.: 5 turns No. 20 enameled wire, 1-inch diam., 5/16 inch long. Tap 1½ turns from grounded end.

— 39.8–165 Mc.: Hairpin loop of No. 14 wire, ½-inch spacing, 2 inches long (total length including ends which fit down into the coil-form prongs). Tap 1⅝ inches from grounded end.

All four coils wound on Millen 45004 coil forms.

J_1 — 4-prong tube socket.

J_2 — Closed-circuit jack.

P_1 — 4-prong male plug.

XTAL — Type 1N34.

LECHER WIRES

At very-high and ultrahigh frequencies it is possible to determine frequency by actually measuring the length of the waves generated. The measurement is made by observing standing waves on a two-wire parallel transmission line or Lecher wires. Such a line shows pronounced resonance effects, and it is possible to determine quite accurately the current loops (points of maximum current). The physical distance between two consecutive current loops is equal to one-half wavelength. Thus the wavelength can be read directly in meters (39.37 inches = 1 meter; 0.3937 inch = 1 cm.), or in centimeters for the very-short wavelengths.

The Lecher-wire line should be at least a wavelength long — that is, 7 feet or more on 144 Mc. — and should be entirely air-insulated except where it is supported at the ends. It may be made of copper tubing or of wires stretched tightly. The spacing between wires should not exceed about 2 per cent of the shortest wavelength to be measured. The positions of the current loops are found by means of a "shorting bar," which is simply a metal strip or knife edge which can be slid along the line to vary its effective length. The system can be used more conveniently and with greater accuracy if it is built up in permanent fashion and provided with a shorting bar maintained at right angles to the wires (Fig. 21-12). The support may consist of two pieces of "1-by-2" pine fastened together with wood screws to form a "T"-girder, this arrangement being used to minimize bending of the wood when the wires are tightened. A slider holds the shorting bar and acts as a guide to keep the wire spacing constant.

For measuring lengths in the metric system used for wavelength, the supporting beam may be marked off in decimeter (10-centimeter) units. A 10-centimeter transparent scale (obtainable at 5 & 10 cent stores) may be cemented to the slider, extending out from the front, so that readings can be taken to the nearest millimeter. The difference between any two readings gives the half-wavelength directly.

Making Measurements

Let us suppose the frequency of a transmitter is to be measured. A convenient and fairly sensitive indicator can be made by soldering the ends of a one-turn loop of wire, of about the same diameter as the transmitter tank coil, to a low-current flashlight bulb, then coupling the loop to the tank coil to give a moderately bright glow. A coupling loop should be connected to the ends of the Lecher wires and brought near the tank coil, as shown in Fig. 21-13. Then the shorting bar should be slid along the wires outward from the transmitter until the lamp gives a sharp dip in brightness. This point should be marked and the shorting bar moved out until a second dip is obtained. The distance between the two points will be equal to half the wavelength. If the measurement is made in inches, the frequency will be

$$F_{\mathrm{Mc.}} = \frac{5905}{length\ (\text{inches})}.$$

If the length is measured in meters,

$$F_{\mathrm{Mc.}} = \frac{150}{length\ (\text{meters})}.$$

In checking a superregenerative receiver, the Lecher wires may be similarly coupled to the receiver coil. In this case the resonance indication may be obtained by setting the receiver just to the point where the hiss is obtained, then as the bar is slid along the wires a spot will be found where the receiver goes out

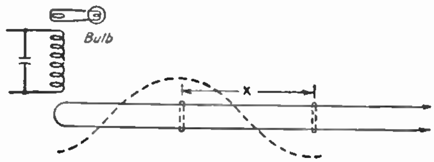


Fig. 21-13 — **Coupling a Lecher wire system to a transmitter tank coil. Typical standing-wave distribution is shown by the dashed line. The distance X between the positions of the shorting bar at the current loops equals one-half wavelength.**

of oscillation. The distance between two such spots is equal to a half-wavelength.

The most accurate readings result when the loosest possible coupling is used between the line and the tank coil. After taking a preliminary reading to find the regions along the line in which resonance occurs, loosen the coupling until the indications are just discernible and repeat the measurement. As the coupling is loosened the resonance points will become sharper, which is a further aid to accurate determination of the wavelength.

The shorting bar must be kept at right angles to the two wires. A sharp edge on the bar is desirable, since it not only helps make good contact but also definitely locates the *point* of contact.

The accuracy with which frequency can be measured by such a system depends principally upon the technique of measurement. Careful measurement of the exact distance between two current loops is essential. An accurate standard of length is necessary — a good steel tape, for instance — for all but rough measurements.

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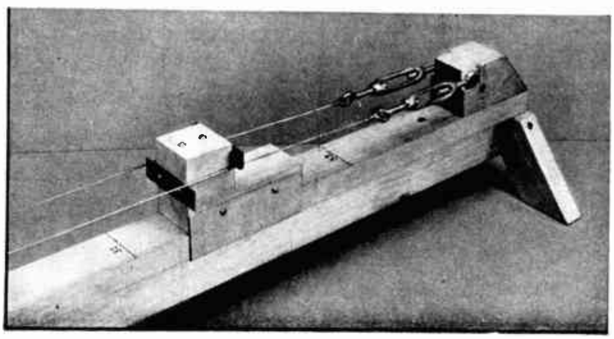


Fig. 21-12 — **One end of a typical Lecher wire system. The feet at each end keep the assembly from tipping over when in use. The wire is No. 16 bare solid-copper antenna wire (hard-drawn). The turnbuckles are held in place by a 3/16 × 2-inch bolt through the anchor block. The other end of the line, the one connected to the pick-up loop, should be insulated.**

Signal Monitoring

Every amateur should make provision for checking the quality of his transmitter's output. This requires that some means be available in the station for reducing the strength of the signal from the transmitter to the point where its characteristics can be examined without danger of false indications from overloading the receiving equipment.

The simplest method of checking the quality of c.w. transmissions is to use the regular station receiver. If the receiver is a superheterodyne the process may simply be that of reducing the r.f. gain to minimum and tuning to the transmitter frequency. If distant signals are stable and have "pure-d.c." tone in normal reception, then the local transmitter should, too, when the receiver gain is reduced to the point where the receiver does not overload. If the signal is too strong with the r.f. gain "off," shorting the receiver antenna input terminals may reduce it to suitable proportions, or the mixer circuit in the receiver may be temporarily detuned to arrive at the same desired result.

An alternative method is to set the receiver on the next lower-frequency band than the one in use, then tune the receiver so that the second harmonic of its oscillator beats with the transmitter signal to produce the intermediate frequency. Higher-order harmonics also may be used for this purpose. With this harmonic method there is ordinarily no danger that the receiver will overload, because the r.f. and mixer tuned circuits are so far from resonance with the transmitter frequency. The setting of the tuning dial bears no direct relation to the transmitter frequency under these conditions, since the oscillator harmonic must maintain a constant difference with the transmitter to produce the i.f. beat.

A 'phone signal may be monitored in the same way, provided a headset is used for reception. Use of a loudspeaker is not usually practicable because the sound output feeds back to the microphone and causes howling. A crystal detector and headset may also be used for the same purpose, as described in preceding sections. In monitoring a 'phone signal the best plan is to have another person speak into the microphone rather than to listen to one's own voice. It is difficult to judge quality when speaking and listening at the same time.

● MODULATION MONITOR

Fig. 21-14 is the circuit of a 'phone monitor that can be used both for aural checking and for measuring modulation percentage. When a small r.f. voltage is applied to the input circuit it is rectified by the crystal. With switch S_1 in the "r.f." position the average value of the rectified current is measured by the 0–1 milliammeter, *MA*. With the switch in the "a.f." position, the audio modulation on the signal is transferred through T_1 to a second rectifier. The average value of the rectified audio is again read by the milliammeter. The circuit constants are chosen so that if the input is adjusted to make the meter read full scale on r.f., the a.f. meter readings will be directly proportional to percentage of modulation (for voice modulation), 100 per cent modulation being represented by a current of 1 milliampere. Switch S_2 provides for reversing the "polarity" of the modulation, giving a qualitative indication of the up- and down-peaks. A headphone jack, J_1, is provided for listening to the quality of the modulation. (The percentage modulation cannot be read with 'phones plugged into J_1, so the 'phones must be removed when readings are to be taken.)

In constructing such an instrument, care should be used to prevent r.f. pick-up in the audio rectifier circuit. This can be checked by testing the instrument on an unmodulated carrier (which must be substantially hum-free); with a full-scale reading when S_1 is in the "r.f." position, the meter should read zero when S_1 is switched to "a.f." The values of resistors R_1 and R_2 are critical and should be within plus or minus 5 per cent of the recommended values.

A sample of the modulated carrier may be coupled into the instrument through a one-turn link and a length of Twin-Lead, the link being placed within a few inches of the final tank circuit of the transmitter. The coupling between the link and final tank coil must be adjusted to give a full-scale r.f. reading, after

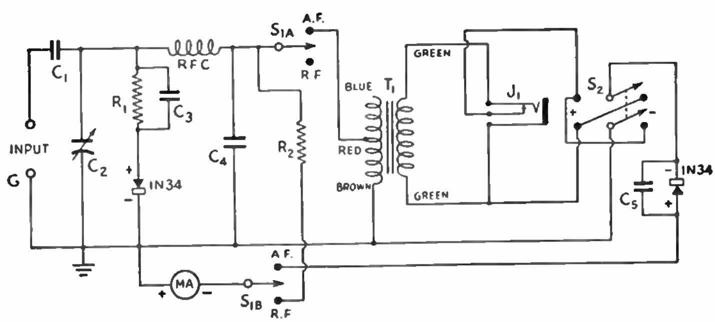


Fig. 21-14 — **Circuit of direct-reading modulation meter.**

C_1, C_4 — 1000-μμfd. ceramic.
C_2 — 100-μμfd. variable midget.
C_3 — 12-μμfd. mica.
C_5 — 470-μμfd. mica.
R_1 — 1100 ohms, 5%, 1 watt.
R_2 — 16,000 ohms, 5%, 1 watt.
J_1 — Closed-circuit jack.
MA — 0–1 ma., 100 ohms.
RFC — 20 μh.
S_{1A-B}, S_2 — D.p.d.t. toggle.
T_1 — Push-pull interstage transformer, 1:1 ratio.

C_2 has been set for maximum reading. Alternatively, a coil that will resonate with C_2 at the operating frequency may be connected to the input terminals and the instrument located so that a suitable full-scale reading will be obtained.

Besides indicating modulation percentage, the instrument will show carrier shift (as shown by a change in the reading, when modulating, with S_1 in the "r.f." position) and thus detect nonlinearity in the modulated amplifier.

Measurement of Current, Voltage and Resistance

D.C. Instruments

D.c. ammeters and voltmeters are basically identical instruments, the difference being in the method of connection. An ammeter is connected in series with the circuit and measures the current flow. A voltmeter indicates the current through a high resistance connected across the source to be measured; its calibration is in terms of the voltage drop in the resistance or multiplier.

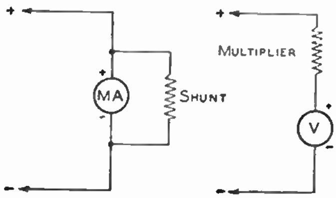


Fig. 21-15 — How voltmeter multipliers and milliammeter shunts are connected to extend the range of a d.c. meter.

If a single instrument must be used for measuring widely-different values of current or voltage, it is advisable to purchase one that will read, at about 75 per cent of full scale, the *smallest* value of current or voltage to be measured. Small currents cannot be read with any degree of precision on a high-scale instrument, but the range of a low-scale instrument can be extended as desired to take care of larger values. The ranges can be extended by the use of external resistors, connected in series with the instrument in the case of a voltmeter, and in parallel or "shunt" in the case of an ammeter. Fig. 21-15 shows at the left the manner in which a shunt is connected to extend the range of an ammeter and at the right the connection of a voltmeter multiplier.

To calculate the value of a shunt or multiplier it is necessary to know the internal resistance of the meter itself. If it is desired to extend the range of a voltmeter, the value of resistance which must be added in series is given by the formula

$$R = R_m (n - 1)$$

where R is the multiplier resistance, R_m the resistance of the voltmeter, and n the scale multiplication factor. For example, if the range of a 10-volt meter is to be extended to 1000 volts, n is equal to 1000/10 or 100.

If a milliammeter is to be used as a voltmeter, the value of series resistance can be found by Ohm's Law:

$$R = \frac{1000E}{I}$$

where E is the desired full-scale voltage and I the full-scale reading of the instrument in milliamperes.

To increase the current range of a milliammeter, the resistance of the shunt is

$$R = \frac{R_m}{n - 1}$$

where the symbols have the same meanings as above.

Homemade milliammeter shunts can be constructed from any of the various special kinds of resistance wire, or from ordinary copper magnet wire if no resistance wire is available. The Copper Wire Table in the data chapter gives the resistance per 1000 feet for various sizes of copper wire. After computing the resistance required, determine the smallest wire size that will carry the full-scale current (at 250 circular mils per ampere). Measure off enough wire (pulled tight but not stretched) to provide the required resistance. Accuracy can be checked by causing enough current to flow through the meter to make it read full scale without the shunt; connecting the shunt should then give the correct reading on the new full-scale range.

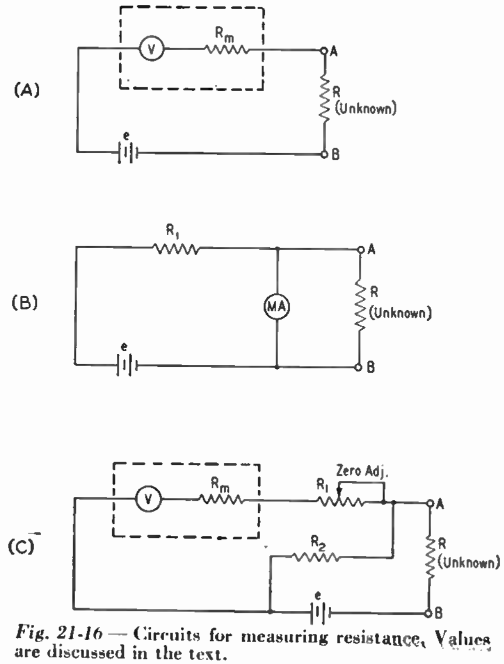


Fig. 21-16 — Circuits for measuring resistance. Values are discussed in the text.

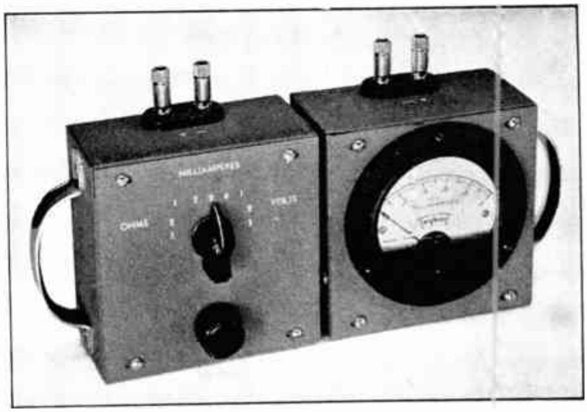


Fig. 21-17 — An inexpensive multirange volt-ohm-milliammeter. The 2 × 4 × 4-inch cabinet at the left houses the multipliers, shunts, switch and zero-adjustment resistor. The meter is mounted in the metal cabinet shown at the right. The units are provided with plugs and jacks so that the meter can be used independently or as the indicator component for other instruments. Connections to the volt-ohm-milliammeter, or to the meter alone, are made to the terminals mounted at the top of both boxes. Handles are mounted on the cabinets to facilitate handling.

Precision wire-wound resistors used as voltmeter multipliers cannot readily be made by the amateur because of the much higher resistance required (as high as several megohms). As an economical substitute, standard fixed resistors may be used. Such resistors are supplied in tolerances of 5, 10 or 20 per cent ± the marked values. By obtaining matched pairs from the dealer's stock, one of which is, for example, 4 per cent low while the other is 4 per cent high, and using the pairs in parallel or series to obtain the required value of resistance, good accuracy can be obtained at small cost. High-voltage multipliers are preferably made up of several resistors in series; this not only raises the breakdown voltage but tends to average out errors in the individual resistors attributable to manufacturing tolerances.

When d.c. voltage and current are known, the power in a d.c. circuit can be stated by simple application of Ohm's Law: $P = EI$. Thus the voltmeter and ammeter are also the instruments used in measuring d.c. power.

Multirange Voltmeters and Ohmmeters

A combination voltmeter-milliammeter having various ranges is extremely useful for experimental purposes and for trouble shooting in receivers and transmitters. As a voltmeter such an instrument should have high resistance so that very little current will be drawn in making voltage measurements. A voltmeter taking considerable current will give inaccurate readings when connected in a high-resistance circuit — for example, in various parts of a receiver. For such purposes the instrument should have a resistance of at least 1000 ohms per volt; a 0–1 milliammeter or 0–500 microammeter (0–0.5 ma.) is the basis of many multirange meters of this type. Microammeters having a range of 0–50 μa., giving a sensitivity of 20,000 ohms per volt, also are used.

The various current ranges on a multirange instrument can be obtained by using a number of shunts individually switched in parallel with the meter. A switch with low contact resistance must be used.

It is often necessary to check the value of a resistor or to find the value of an unknown resistance, particularly in receiver servicing. An **ohmmeter** is used for this purpose. The ohmmeter is a low-current d.c. voltmeter provided with a source of voltage (usually dry cells). In the simplest form, shown in Fig. 21-16A, the meter and battery are connected in series with the unknown resistance. If a given deflection is obtained with terminals *A-B* shorted, insertion of the resistance under measurement will cause the meter reading to decrease. When the resistance of the voltmeter is known, the following formula can be applied:

$$R = \frac{eR_m}{E} - R_m$$

where R is the resistance under measurement,
e is the voltage applied (*A-B* shorted),
E is the voltmeter reading with R connected, and
R_m is the resistance of the voltmeter.

The circuit of Fig. 21-16A is not suited to measuring low values of resistance (below a

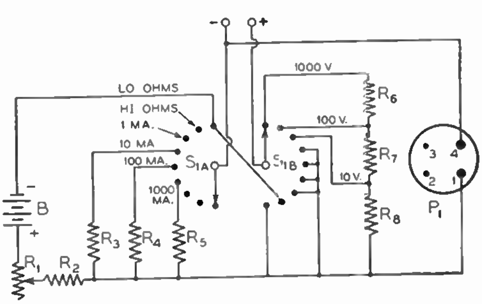


Fig. 21-18 — Diagram of the volt-ohm-milliammeter.

R_1 — 2000-ohm wire-wound variable.
R_2 — 3000 ohms, ½ watt.
R_3 — 10-ma. shunt, 0.11 ohms (see text).
R_4 — 100-ma. shunt, 0.555 ohm (see text).
R_5 — 1000-ma. shunt, 0.055 ohm (see text).
R_6 — 1000-volt multiplier, 0.9 megohm, ½ watt.
R_7 — 100-volt multiplier, 90,000 ohms, ½ watt.
R_8 — 10-volt multiplier, 10,000 ohms, ½ watt.
B — 4.5-volt dry battery (Burgess 5360).
P_1 — 4-prong male plug (for milliammeter).
S_{1A-B} — 9-point 2-pole selector switch (Mallory 3229J).

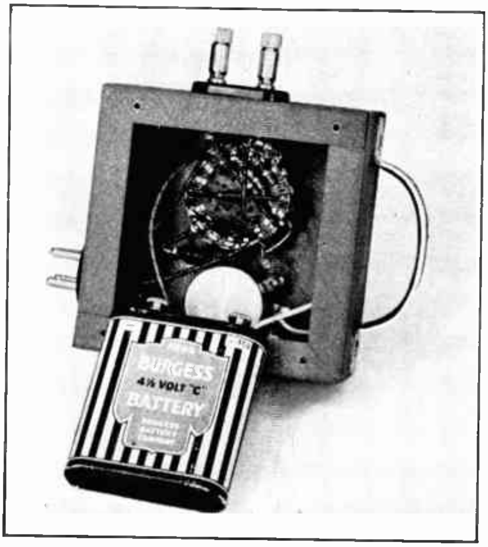


Fig. 21-19 — A rear view of the volt-ohm-milliammeter. The range-selector switch is mounted above the zero-adjustment potentiometer, and the shunts and multipliers are connected across the switch terminals. A four-prong male plug, for connection to the meter box, is shown at the left of the cabinet. The ohmmeter battery fits inside the case; the battery terminals should be insulated with tape or paper before the battery is installed in the box.

hundred ohms or so) with a high-resistance voltmeter. For such measurements the circuit of Fig. 21-16B can be used. The milliammeter should be a 0–1 ma. instrument, and R_1 should be equal to the battery voltage, e, multiplied by 1000. The unknown resistance is

$$R = \frac{I_2 R_m}{I_1 - I_2}$$

where R is the unknown,

R_m is the internal resistance of the milliammeter,

I_1 is the current in ma. with R disconnected from terminals A-B, and

I_2 is the current in ma. with R connected.

The formula is approximate, but the error will be negligible if e is at least 3 volts so that R_1 is at least 3000 ohms.

A third circuit for measuring resistance is shown in Fig. 21-16C. In this case a high-resistance voltmeter is used to measure the voltage drop across a reference resistor, R_2, when the unknown resistor is connected so that current flows through it, R_2 and the battery in series. By suitable choice of R_2 (low values for low resistance, high values for high-resistance unknowns) this circuit will give equally good results on all resistance values in the range from one ohm to several megohms, provided that the voltmeter resistance, R_m, is always very high (50 times or more) compared with the resistance of R_2. A 20,000-ohms-per-volt instrument (50-μamp. movement) is generally used. Assuming that the current through the voltmeter is negligible compared with the current through R_2, the formula for the unknown is

$$R = \frac{eR_2}{E} - R_2$$

where R and R_2 are as shown in Fig. 21-16C,

e is the voltmeter reading with A-B shorted, and

E is the voltmeter reading with R connected.

The "zero adjuster," R_1, is used to set the voltmeter reading exactly to full scale when the meter is calibrated in ohms. A 10,000-ohm variable resistor is suitable with a 20,000-ohms-per-volt meter. The battery voltage is usually 3 volts for ranges up to 100,000 ohms or so and 6 volts for higher ranges.

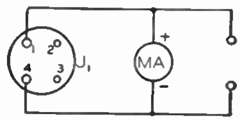


Fig. 21-20 — Wiring diagram of the 0–1 milliammeter shown in Figs. 21-9 and 21-17. J_1 is a 4-prong tube socket.

AN INEXPENSIVE V.O.M.

A combination multirange volt-ohm-milliammeter, reduced to simple and inexpensive terms, is shown in Figs. 21-17 to 21-20. Using a 0–1 milliammeter, the voltmeter has three

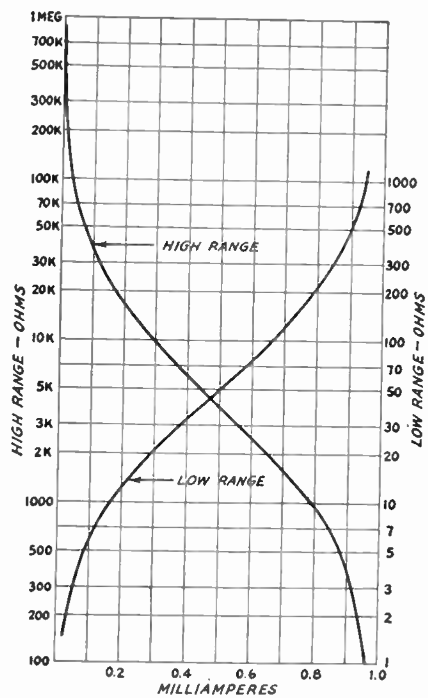


Fig. 21-21 — Calibration curve for the high- and low-resistance ranges of the volt-ohm-milliammeter.

ranges at 1000 ohms per volt: 0–10, 100 and 1000 volts. Current ranges of 0–1, 10, 100 and 1000 ma. are provided. There are two resistance-measurement ranges, a series range that is useful up to about 0.5 megohm, and a shunt range of 0–1000 ohms.

For economy, ordinary carbon resistors are used as voltmeter multipliers. These can be obtained with an accuracy within 5 per cent. However, standard resistors of 10 per cent tolerance can be used without introducing undue error. The 1000-volt multiplier, R_6, is two 1.8-megohm resistors connected in parallel, and the 100-volt multiplier, R_7, is two 0.18-megohm resistors arranged in parallel.

The 10-, 100- and 1000-ma. shunts are made of ordinary copper magnet wire wound on ½-watt resistors of high resistance value — 10,000 ohms or higher. The approximate lengths and sizes of the wire for the shunts are as follows: R_3, 9 feet No. 38 enameled; R_4, 5 feet No. 30 enameled; R_5, 8½ feet No. 18.

A calibration curve for the ohmmeter ranges is given in Fig. 21-21. With instruments having different internal resistance than the one shown in the photograph (Triplett Model 0321-1) the "low-ohms" curve will not apply exactly.

Grid-Dip Meters

A useful and inexpensive general-purpose instrument is an r.f. oscillator covering a wide frequency range. It generates signals that can be used for receiver alignment, for calibrating absorption wavemeters as described earlier in this chapter, and for furnishing small r.f. voltages for whatever purpose may be required. When equipped with a low-range milliammeter connected to read the oscillator grid current, it becomes a grid-dip meter and may be used for checking the resonant frequencies of tuned circuits, and as a means for measuring inductance and capacitance as described in a later section.

The grid-dip meter is so called because when its oscillator is coupled to a tuned circuit, the oscillator grid current will show a decrease or "dip" when the oscillator is tuned through resonance with the unknown circuit. The reason for this is that the external circuit will absorb energy from the oscillator when both it and the oscillator are tuned to the same frequency, and the loss of energy from the oscillator circuit causes the feed-back to decrease. The decrease in feed-back is accompanied by a decrease in grid current. The dip in grid current is quite sharp when the circuit to which the oscillator is coupled has reasonably high Q.

Any type of oscillator circuit can be used for the grip-dip meter, the only requirement being that a milliammeter of suitable range (0–1 is satisfactory in most cases) be connected in series with the grid leak. However, the grid-dip meter will be most useful when it covers a wide frequency range and is so constructed that it can be coupled to circuits in hard-to-reach places such as in a receiver chassis. The meters described in the following section have been designed with this in mind.

● INEXPENSIVE GRID-DIP METER

The grid-dip meter shown in Fig. 21-22 is easy to build, handy to use, and covers a frequency range of 2850 kc. to 48 Mc. with five plug-in coils. This range readily can be extended in either direction, but for v.h.f. use a somewhat different version, shown later, is recommended. The circuit diagram of the oscillator is given in Fig. 21-23.

The support for the oscillator is a piece of aluminum measuring 9½ by 1½ inches, bent in the form of a "U" with sides 3¾ inches long so that the width of the "U" is just great enough (approximately 2 inches) for fastening to the mounting studs on the tuning condenser. As shown in Fig. 21-22, the socket for the plug-in coils is mounted across the open end of the "U" by means of small aluminum angle brackets. The socket for the 955 oscillator tube is similarly mounted near the closed end of the "U." The blocking and by-pass condensers are miniature ceramic units that take up very little space and thus contribute to compactness. The oscillator is provided with a handle (which can easily be made from a piece of broomstick) for ease of manipulation in checking circuits in receivers and transmitters.

The tuning condenser is a double-bearing unit originally of the single-section type having a maximum capacitance of 100 μμfd. To change

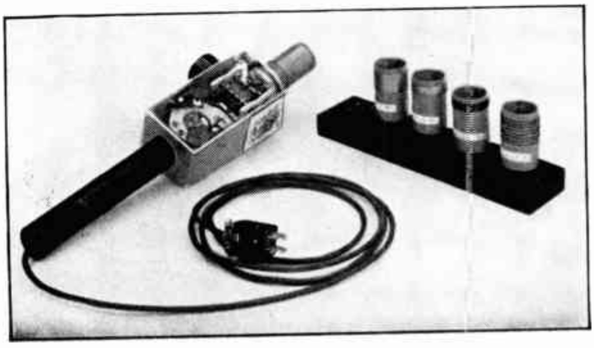


Fig. 21-22 — Inexpensive grid-dip oscillator using a 955 and plug-in coils. The five coils shown cover the range 2850 kc. to 48 Mc. An external 0–1 d.c. milliammeter is used as an indicator. Power and meter connections are brought through the four-wire cable.

it to the balanced type the center two stator plates are removed and the support bars sawed through at the middle. The rotor need not be touched. The stator plates can be removed without difficulty by bending them back and forth at the soldered joint with a pair of long-nose pliers until the solder breaks loose. The rotor should be grounded to the "U" frame at both ends; this helps to prevent dead spots (condenser settings at which the grid current shows rapid variations) in various portions of the range. The frequency calibration can be marked on a small piece of cardboard as shown in Fig. 21-22, using a pointer on the rear shaft extension of the condensers as an indicator.

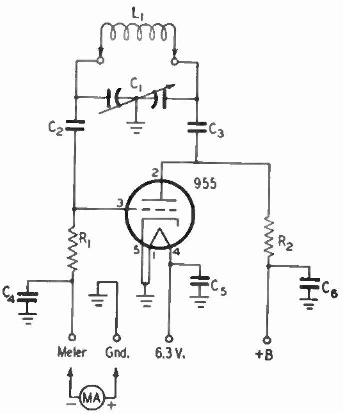


Fig. 21-23 — Circuit diagram of the grid-dip meter.
C_1 — Double-section midget, app. 42 μμfd. per section (Millen 21100 modified as described in text).
C_2, C_3 — 100-μμfd. ceramic (Centralab Hi-Kap).
C_4, C_5, C_6 — 0.01-μfd. ceramic (Sprague disc ceramic).
R_1 — 22,000 ohms, ½ watt, carbon.
R_2 — 68,000 ohms, ½ watt, carbon.
L_1 — 2.85–5.4 Mc.: 90 turns No. 30 s.c.e. on 1-inch form, close-wound.
— 4.6–8.7 Mc.: 37 turns No. 30 s.c.e. on 1-inch form, close-wound.
— 8.1–15.3 Mc.: 19 turns No. 30 s.c.e. on 1-inch form, close-wound.
— 14.1–25.5 Mc.: 11 turns No. 24 enam. on 1-inch form, close-wound.
— 25.1–48 Mc.: 8 turns No. 24 enam. on 1-inch form, spaced to occupy 13/16 inches.
MA — 0–1 d.c. milliammeter.

The power requirements of the oscillator are 6.3 volts at 0.15 amp. for the 955 heater and a maximum of about 2 ma. at 150 volts for the plate. This power usually can be taken from a receiver or other existing supply. However, if a special supply is to be made for the instrument, the circuit of Fig. 21-27 will serve, the 1.5-volt dry cell shown in that diagram being omitted. In any event, it is a good idea to use a potentiometer, as shown in Fig. 21-27, for adjustment of plate voltage. In any grid-dip meter the grid current will be different in different parts of the frequency range, with fixed plate voltage, so that it is ordinarily necessary to choose a plate voltage that will keep the reading on scale in the part of the range where the grid current is highest. This usually results in rather low grid current at some other part of the range. With variable plate voltage this compromise is unnecessary.

The instrument may be calibrated by listening to its output with a calibrated receiver. High accuracy is not required in the applications for which a grid-dip meter is useful. The unit also may be used as an indicating wavemeter, in which case no plate voltage is needed since the grid and cathode of the 955 act as a simple diode. However, this type of circuit is not as sensitive as the crystal-detector type shown earlier in this chapter, because of the high-resistance grid leak in series with the meter.

● REGENERATIVE WAVEMETER AND GRID-DIP METER

The unit shown in Fig. 21-24 is similar in construction to the grid-dip meter of Fig. 21-22, but in addition is an absorption wavemeter of very high sensitivity. The latter feature is particularly desirable in the v.h.f. range which this instrument covers, because of the necessity for detecting the presence of weak harmonics in the various television channels (54–88 Mc. and 174–216 Mc.). High sensitivity is achieved by operating the unit as a regen-

Fig. 21-24 — V.H.F. regenerative wavemeter/grid-dip meter, covering the 50–250 Mc. range. This is a high-sensitivity absorption-type wavemeter particularly useful for checking transmitter harmonics in television bands. The case in which the meter is mounted also contains the power supply. Regeneration is controlled by the knob on top of the case.

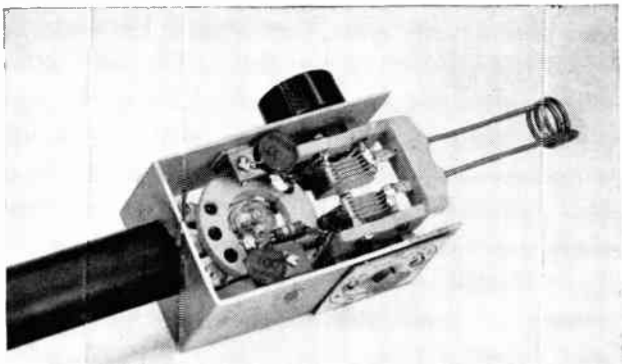


Fig. 21-25 — A bottom view of the regenerative wavemeter/grid-dip meter. This view shows the bottom of the 955 socket, with the miniature tubular ceramics mounted between the stator sections of the tuning condenser and the grid and plate terminals on the socket. The grid choke, shunting resistor, and by-pass condenser are at the bottom; the plate resistor, mounted through the socket, and the plate by-pass condenser are at the top. There is no wiring on the other side.

erative detector and by eliminating the grid-leak resistance, a low-resistance r.f. choke being substituted. The frequency range that can be covered satisfactorily with a given choke is limited, but the choke specified in the circuit diagram, Fig. 21-26, has been found to be adequate over the range 50–250 Mc.

With this instrument variable plate voltage is essential as a means of controlling regeneration. It is also essential to use the bias battery shown in the power-supply diagram of Fig. 21-27; without such bias there is a grid current of about 0.5 ma., even with no plate voltage on the tube, because of contact potential. Just as in the case of the lower-frequency instrument described earlier, the power for the oscillator can be taken from any existing supply. The

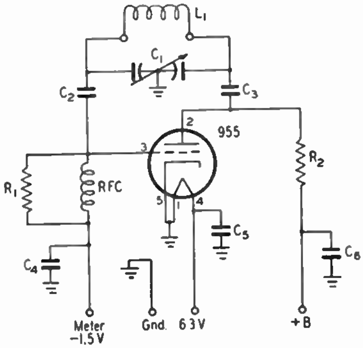


Fig. 21-26 — Circuit diagram of the regenerative wavemeter/grid-dip meter.

C_1 — Double-section midget, app. 36 $\mu\mu$fd. per section (Millen 21100 modified as described in text).
C_2, C_3 — 50-$\mu\mu$fd. ceramic (Centralab Hi-Kap).
C_4, C_5, C_6 — 0.001-μfd. ceramic (Sprague disc ceramic).
R_1 — 22,000 ohms, ½ watt. carbon.
R_2 — 68,000 ohms, ½ watt. carbon.
L_1 — 48–98 Mc.: 7¾ turns No. 12, ½-inch diam., 1 inch long, with 3½-inch leads.
— 76–156 Mc.: 2¾ turns No. 12, ½-inch diam., ⅜ inch long, 2½-inch leads.
— 130–265 Mc.: "U"-shaped loop, No. 12, 1½ inches long, ½ inch between sides.
RFC — Ohmite Z-144.

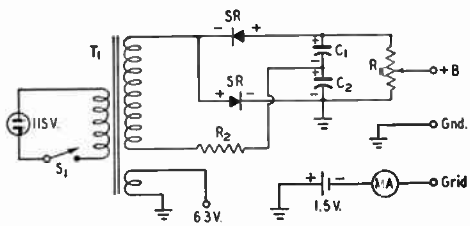


Fig. 21-27 — Power-supply circuit for the grid-dip meters shown in Figs. 21-22 and 21-24. When used with the meter of Fig. 21-22 the 1.5-volt battery should be omitted.

C_1, C_2 — 16-μfd. 150-volt electrolytic.
R_1 — 0.1-megohm potentiometer.
R_2 — 1000 ohms, 2 watts.
MA — 0–1 ma. (or smaller range for greater sensitivity).
S_1 — S.p.s.t. toggle (mounted on R_1).
SR — Selenium rectifier.
T_1 — Power transformer, required to furnish 6.3 volts at 0.3 amp. and app. 5 ma. at 115 to 150 volts (Merit P-3046 satisfactory).

plate-supply requirements are 150 volts and approximately 4 ma. About half of this current flows through the voltage divider, R_1, in Fig. 21-27.

The tuning condenser, C_1, is the same type used in the instrument shown in Fig. 21-22 and is similarly modified into a split-stator unit. However, in this case a somewhat smaller minimum capacitance is desirable, so enough plates are removed from both rotor and stator so that each section consists of 5 stator and 5 rotor plates. Both ends of the rotor must be grounded to avoid dead spots. This can be done by soldering a short piece of wire between the contact washer and a mounting stud at each end. The ground connection is then made through the stud to the "U"-shaped support.

A crystal socket (half-inch spacing) with its lugs soldered directly to the condenser stators is used as a coil socket. No. 12 wire makes a good fit in such a socket, so the coils are self-supporting. A little additional strength for the socket mounting is secured by cementing it to the condenser end plates with Duco cement.

There are several methods by which the instrument can be given a frequency calibration. If a receiver is available covering at least a part of the range the unit can be used as an oscillator and calibrated against the receiver settings. Lecher wires also can be used; the method of using them is described earlier in this chapter.

To use the unit as a grid-dip meter the plate-voltage control is advanced to the point where a convenient value of grid current is obtained, after which it functions in the same way as the conventional grid-dip meter. To use it as a simple absorption wavemeter the plate voltage is turned off; the sensitivity under these conditions is about the same as the sensitivity of a crystal-detector wavemeter. To use it as a regenerative wavemeter the plate-voltage control is first advanced to the point where oscillation begins, as evidenced by a small amount of grid current, and then backed off until the grid current just disappears. This is the most sensitive condition. The setting of the plate-voltage control will depend to some extent on how tightly the instrument is coupled to the circuit being checked; tight coupling requires more plate voltage, loose coupling less. Care must be used to avoid false indications caused by actual oscillation should the coupling inadvertently be decreased; this usually can be checked by tuning over a small range about the desired frequency. When the unit is properly operated the grid current will show a sharp kick as the circuit is tuned through an actual signal and the current will drop to zero on either side. If the circuit is oscillating the grid current will be appreciable over a considerable tuning range.

Measuring Inductance and Capacitance

The ability to measure the inductance of coils, the capacitance of condensers, or the resonant frequency of a tuned circuit frequently saves time that might otherwise be spent in cut-and-try. A convenient instrument for this purpose is the grid-dip oscillator, described earlier in this chapter.

For measuring inductance, the coil is connected to a condenser of known capacitance as shown at A in Fig. 21-28. A mica condenser may be used as a standard; a 100-$\mu\mu$fd. 5 per cent tolerance unit will serve for most purposes. With the unknown coil connected to the standard condenser, the pick-up loop is coupled to the coil and the oscillator frequency adjusted for the grid-current dip, using the loosest coupling that gives a detectable indication. The inductance is then given by the formula

$$L_{\mu h.} = \frac{25{,}330}{C_{\mu\mu fd.} \, f_{Mc.}^2}$$

A calibrated variable condenser is generally used for measuring capacitance. The circuit is shown at B in Fig. 21-28. The frequency of the circuit, using any convenient coil, is first measured with the unknown capacitance disconnected and the calibrated condenser set near maximum. The unknown is then connected and the calibrated condenser readjusted to resonance. The unknown capacitance is then equal to the difference between the capacitances at the two settings of the calibrated condenser. Obviously only capacitances smaller than the maximum capacitance of the calibrated condenser can be measured by this method.

Since high accuracy in capacitance measurement is not ordinarily required, a satisfactory standard is any condenser of the straight-line capacitance type, for which a sufficiently good calibration curve can be constructed by noting the dial setting at which the plates just start to mesh and the setting at which they are completely meshed, and assuming that the capacitance change is linear within those limits. The minimum and maximum capacitance (corresponding closely enough to these condenser settings) can be obtained from the manufacturer's data on the particular variable condenser used.

An alternative method of measuring capacitance utilizes the fixed standard capacitance described above in inductance measurements, together with a coil of the proper inductance to resonate at a convenient part of the frequency range of the grid-dip meter. First measure the inductance of the coil with the standard condenser connected to it. Then substitute the unknown capacitance for the standard and determine the new resonant frequency. The unknown capacitance is then

$$C_{\mu\mu fd.} = \frac{25{,}330}{L_{\mu h} \, f_{Mc.}^2}$$

where f is the new frequency. This method is most adaptable to capacitances in the range 10–1000 $\mu\mu$fd. The standard condenser should be approximately 100 $\mu\mu$fd. for this range of measurement.

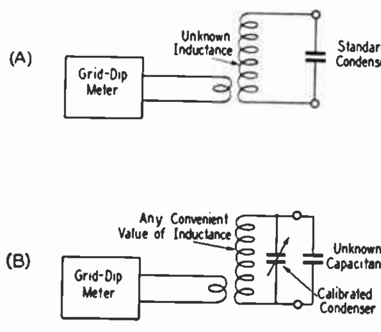


Fig. 21-28 — Set-ups for measuring inductance and capacitance with the grid-dip meter.

Audio-Frequency Oscillators

A useful accessory for testing audio-frequency amplifiers and modulators is an audio-frequency signal generator or oscillator. Checks for distortion, gain, and the ordinary troubles that occur in such amplifiers do not require elaborate equipment; in most cases, a single audio frequency in the 500–1000 cycle region will suffice. The chief requirement is that the audio oscillator be able to generate a reasonably good sine wave.

Figs. 21-29 to 21-31, inclusive, show a simple oscillator of a type entirely adequate for 'phone transmitter testing using the methods described in the chapter on amplitude modulation. It generates a fixed frequency of approximately 400 cycles, and since it is provided with a step attenuator giving maximum outputs of approximately 1, 0.1, and 0.01 volts r.m.s., as well as continuously-variable output control, it can be used as a substitute for any type of microphone by proper choice of the high, medium, or low output. It can also be used for testing speech amplifiers and modulators where a single audio frequency is sufficient.

The circuit diagram is given in Fig. 21-29. One section of a double triode is used as a Colpitts oscillator, with C_2, C_3 and the secondary winding of T_1 forming the tuned circuit. (With the transformer specified, the entire secondary winding is used.) The primary winding T_1 is connected to the grid of the second triode section, which is used as a cathode follower. Variable output from the unit is taken from the arm of a potentiometer, R_3, connected as the cathode-follower load. The high output is taken directly from R_3, while the two lower outputs are taken from a ladder-type divider, R_4R_6 and R_5R_7. These points are brought out to tip jacks.

Molded paper condensers should be used at C_2 and C_3; cardboard-cased tubulars have been found to be unreliable in this circuit.

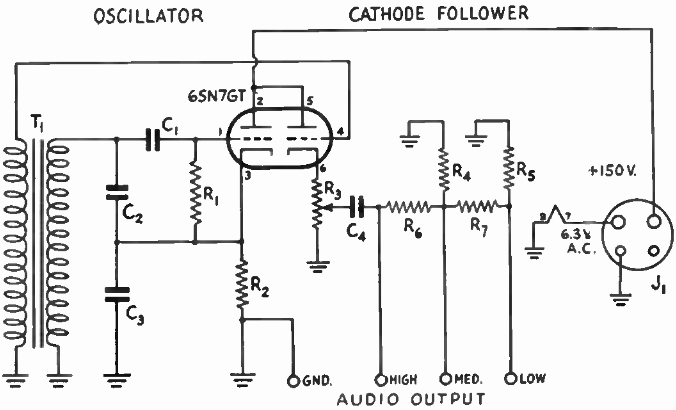


Fig. 21-29 — **Circuit diagram of the simple audio oscillator.**

C_1, C_4 — 0.1 μfd., 600-volt paper.
C_2 — 0.04 μfd., 600-volt paper (Sprague 6TM-S4).
C_3 — 0.03 μfd., 600-volt paper (Sprague 6TM-S3).
R_1 — 1 megohm, ½ watt.
R_2 — 10,000 ohms, ½ watt.
R_3 — 5000-ohm potentiometer.
R_4, R_5 — 4700 ohms, ½ watt.
R_6, R_7 — 47,000 ohms, ½ watt.
J_1 — 4-prong chassis connector, male.
T_1 — Interstage audio transformer (Stancor A-4711).

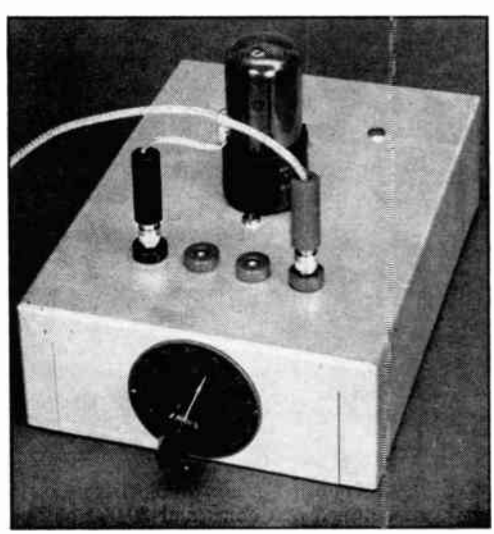


Fig. 21-30 — **A simple and inexpensive audio oscillator for use in checking 'phone transmitter operation. It generates a good sine wave of fixed frequency and is provided with an attenuator so that the output level can be set at the proper value for substituting for any type of microphone.**

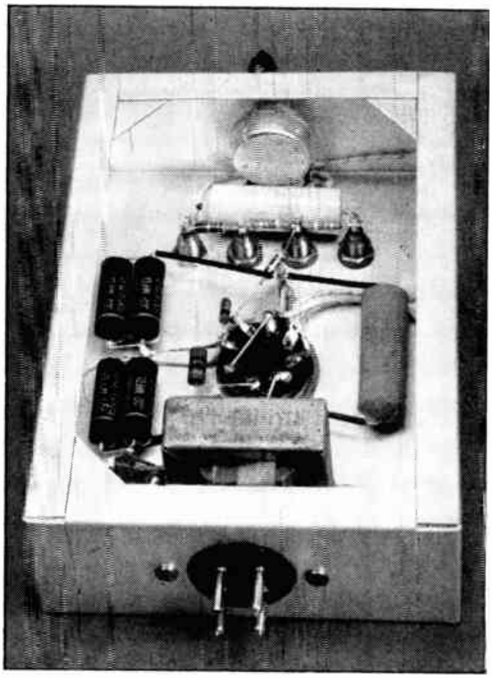


Fig. 21-31 — Bottom view of the simple audio oscillator. Placement of parts is not at all critical. In this unit it was necessary to parallel condensers to form C_2 and C_3 of the values specified in Fig. 21-29, since single units of the proper capacitance were not available at the time. The chassis is 5 × 7 × 2 inches.

The power requirements are quite low — the total cathode current of the 6SN7GT is only 7.5 ma. and can be taken from any convenient source of about 150 volts. The 6SN7GT heater requires 0.6 amp. at 6.3 volts.

VARIABLE-FREQUENCY AUDIO-I.F. OSCILLATOR

For measurements requiring a variable-frequency audio source the signal generator shown in Figs. 21-32 to 21-35, inclusive, is relatively inexpensive and easy to build. It is also useful as an intermediate-frequency signal generator for aligning receiver i.f. circuits at any frequency up to 500 kc. The complete frequency range is 50 cycles to 500 kilocycles.

The oscillator consists of a 6AG7 amplifier coupled to a 6AG7 cathode follower. Two feedback loops are provided: (1) a cathode-to-cathode regenerative loop consisting of C_5 and lamp I_1; (2) a cathode-to-grid degenerative loop consisting of a bridged-T circuit. Oscillation occurs at the null frequency of the bridge, where the degeneration is minimum, and is determined principally by the values of C_6, C_7, C_8 and R_6 through R_{13}. The oscillator output is fed to the grid of a 6V6 cathode follower, which serves as an isolation stage between oscillator and load. Potentiometer R_{18} in the grid circuit controls the output voltage.

Output from the unit is taken across the 6V6 cathode resistor, R_{19}, through the coupling condenser, C_{11}. At 100 cycles the value given for C_{11} is suitable for working into load impedances as low as 20,000 ohms. For low audio frequencies and loads between 500 ohms and 20,000 ohms, excessive loss of voltage can be avoided by substituting a 25-μfd. electrolytic at C_{11}.

A 4-watt 115-volt lamp, I_1, regulates the feedback current and thus tends to keep the output voltage constant throughout the range. Potentiometer R_2 provides the means for adjusting the operating conditions to give minimum waveform distortion.

The 50-cycle to 500-kilocycle band is covered in four ranges, as follows:

Range	*Frequency*
A	50 to 500 kilocycles
B	5000 to 50,000 cycles
C	500 to 5000 cycles
D	50 to 500 cycles

Each step covers a 10-to-1 frequency range.

The ceramic trimmer, C_4, connected between the 6AG7 cathodes, has little effect at the lower frequencies, but to maintain the 10-to-1 frequency ratio on the high range this trimmer is essential.

The power supply uses a two-section choke input filter to insure good filtering. The com-

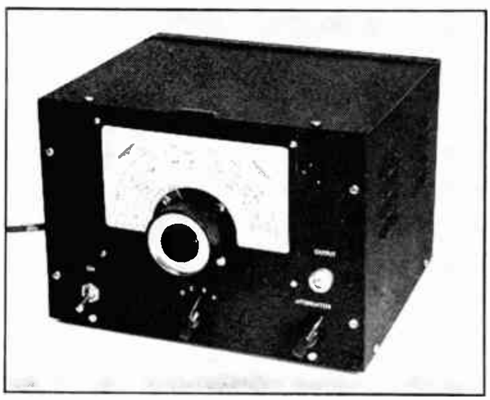


Fig. 21-32 — An *RC* oscillator covering the unusually wide range of 50 cycles to 500 kilocycles, with good waveform and practically constant output.

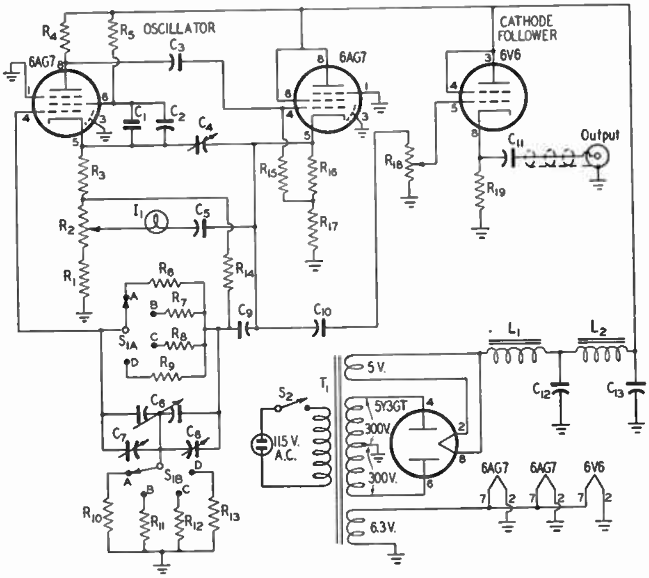


Fig. 21-33 — Circuit diagram of the audio-i.f. test oscillator.

C_1 — 0.002-μfd. mica.
C_2 — 40-μfd. 150-volt electrolytic.
C_3 — 1-μfd. 400-volt paper.
C_4, C_7, C_8 — 45-μμfd. ceramic trimmers (Centralab Type 822-BN).
C_5 — 100-μfd. 150-volt electrolytic.
C_6 — 500-μμfd.-per-section dual variable, broadcast receiver type.
C_9, C_{10}, C_{11} — 0.1-μfd. 400-volt paper.
C_{12}, C_{13} — 10-μfd. 450-volt electrolytic.
R_1 — 100 ohms, 1 watt.
R_2 — 2000-ohm wire-wound potentiometer.
R_3, R_{16} — 68 ohms, 1 watt.
R_4, R_{17} — 5000 ohms, 10 watts.
R_5 — 27,000 ohms, 2 watts.
R_6 — 15,000 ohms, ½ watt, 10%.
R_7 — 0.18 megohm, ½ watt, 10%.
R_8 — 1.8 megohms, ½ watt, 10%.
R_9 — 20.0 megohms, ½ watt, 10%.
R_{10} — 2700 ohms, ½ watt, 10%.
R_{11} — 39,000 ohms, ½ watt, 10%.
R_{12} — 0.33 megohm, ½ watt, 10%.
R_{13} — 3.3 megohms, ½ watt, 10%.
R_{14}, R_{15} — 1.0 megohm, 1 watt.
R_{18} — 0.5-megohm potentiometer.
R_{19} — 2200 ohms, 1 watt.
L_1, L_2 — 10-hy. 50-ma. chokes.
I_1 — 1-watt 115-volt lamp.
J_1 — Shorting-type microphone jack (Amphenol 73-CL PC1M).
S_1 — Single-section 2-pole 4-position ceramic.
S_2 — S.p.s.t. toggle switch.
T_1 — 300-0-300 v., 50 ma.; 5 v., 2 amp.; 6.3 v., 3 amp.

ponents are confined to the extreme rear of the chassis and shielded wire is used for the filament wiring.

Construction

The complete unit is housed in a standard 8 × 10 × 8-inch steel cabinet. The chassis is 7 × 9 × 2 inches.

The power transformer, T_1, is submounted at the rear of the chassis. The can-type electrolytics, C_{12} and C_{13}, are mounted above the chassis while the filter chokes are placed below.

The main tuning condenser, C_6, must be insulated from the chassis. Small porcelain stand-offs or a slab of polystyrene or bakelite sheet will be satisfactory. An insulated coupling must be used between the condenser and dial. The frequency-determining resistors, R_6 through R_{13}, are mounted on the ceramic range switch, S_1, which is located under the tuning control. These resistors must have the designated values or the frequency ranges will differ from those given. Resistors of 10 per cent tolerance are satisfactory.

On the front panel there are four controls and the output terminal. A National type SCN dial is used for tuning. In the lower corner of the panel is a toggle switch, S_2, for the a.c. line. The band-changing switch is placed under the tuning knob. At the lower right is the attenuation control, R_{18}. Just above this control is the output connector, J_1. These controls fasten the panel to the chassis.

Preliminary Adjustment

An oscilloscope should be used for adjusting the waveform and for calibrating the low-frequency ranges. Connect the output of the oscillator to the vertical plates of the 'scope and, with the range selector in position *D* and the tuning condenser, C_6, nearly at maximum, adjust the internal horizontal sweep in the 'scope for synchronization.

Fig. 21-34 — In this rear view of the oscillator the metal tube on the left is the first cathode follower. The tuning condenser and its trimmers are mounted on a piece of bakelite to insulate them from ground and the condenser is driven through an insulated coupling. The control shaft of the waveform potentiometer, R_2, is visible on the chassis to the right of the tuning condenser.

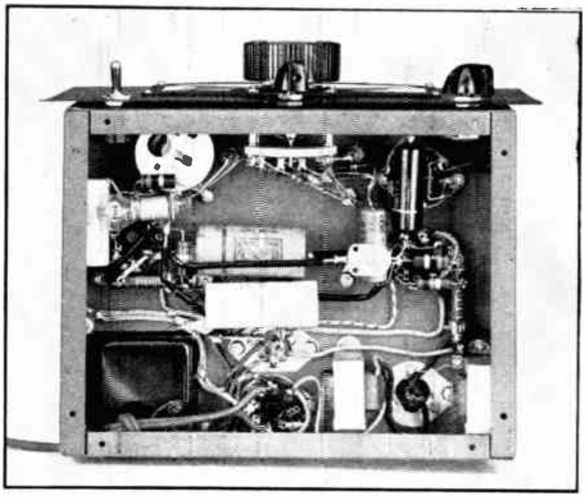


Fig. 21-35 — Bottom view of the audio-i.f. test oscillator. The filter chokes are at the bottom right. The frequency-determining resistors are supported by the ceramic range switch at the top center.

R_2 should be adjusted to give a good sine wave. In case the 'scope has no internal sweep, an external source of 60 cycles from a filament transformer can be used as the horizontal sweep, and the tuning condenser of the test oscillator adjusted until a single-loop Lissajous pattern appears. The pattern will resemble either a circle, ellipse, or straight line. Adjustment of R_2 will affect the symmetry of the loop about its own axes and the distortion will be least when the loop is perfectly symmetrical.

To adjust the ranges, set the tuning condenser approximately 10-dial divisions from minimum capacity with S_1 on range *D*. Trimmers C_7 and C_8 should be set to full capacity. Connect the output of the oscillator to the vertical plates of the 'scope. Feed the audio output of a receiver tuned to WWV to the horizontal plates. WWV sends either a 440- or 600-cycle tone, so make sure that the adjustment is made during the 440-cycle period. Adjust trimmers C_7 and C_8 a little at a time, keeping their capacities about equal, until a single-loop Lissajous figure is seen on the screen. This adjustment sets the high end of range *D* and at the same time fixes ranges *B* and *C*.

Most 'scopes are useless for calibration in the r.f. range. A simple yet effective method for adjusting the high end of range *A* utilizes a receiver calibrated over the broadcast band. For preliminary adjustments, the 500-kc. intervals starting at 1 Mc. are needed. However, the 10-kc. points from 600 kc. and up will be useful later on for calibration. Broadcast stations can be used to spot frequencies on the dial. By interpolation, the 10-kc. points can be marked with reasonable accuracy. A 10-kc. multivibrator would be excellent for calibration, but the station spotting method will give very satisfactory results. After calibrating the receiver, the output of the oscillator should be connected to the antenna terminals through a shielded cable. Set R_{18} at maximum and the main tuning dial five divisions from minimum capacity. With the receiver set at exactly 1000 kc. and the b.f.o. in the "on" position, adjust trimmer C_4 for zero beat. The oscillator will be on 500 kc. if beats are observed *only* at 1000 kc. and 1500 kc. It may be necessary to try a few settings of C_4 before the right one is found.

Calibration

Up to 5000 cycles, covered by ranges *C* and *D*, the oscilloscope and the WWV standard audio signal are used for calibrating. Information on using Lissajous figures is given later in this chapter. Assuming that 60 cycles from the power line and WWV's 440- and 600-cycle tones are the standard signals available, it is feasible to calibrate up to 6000 cycles; above this frequency the patterns are too complex for rapid analysis.

Between 6000 and 10,000 cycles, the most feasible method is to obtain the points from a regular calibrated audio oscillator. Alternatively, a fixed-frequency oscillator (such as the simple type described earlier in this section) can be constructed in temporary fashion and adjusted to, say, 2000 cycles and used for obtaining points at 2-kc. intervals between 6 and 10 kc. by the Lissajous-figure method.

To spot points from 10 kc. to 500 kc., the full output of the oscillator on range *C* is fed into the calibrated receiver antenna terminals, and the tuning control should be adjusted until the signals fall at every 10-kc. point through the broadcast band. At this setting the oscillator frequency will be 10 kc. Considerable care, and several attempts, will undoubtedly be necessary before the correct setting is reached. The harmonic method described earlier in this chapter in the section on frequency measurement can be used for calibrating up to 500 kc.

In using the instrument, a warm-up period of about 20 minutes should be allowed for the frequency to stabilize. At the setting of R_2 that gives good waveform, the output with R_{18} at maximum is approximately 10 volts r.m.s. The attenuator gives smooth output control and is readily adjustable to outputs in the microvolt region even at 500 kc.

The Oscilloscope

The cathode-ray oscilloscope gives a visible representation of signals at both audio and radio frequencies and can therefore be used for many types of measurements that are not possible with instruments of the types described earlier in this chapter. For example, it can be made to show the waveform of an audio-frequency signal and thus detect distortion in an audio-frequency amplifier. With suitable calibration, it will measure a.c. voltages at radio as well as audio frequencies. The oscilloscope is such a versatile instrument that it is a highly valuable addition to the practical amateur station.

● CATHODE-RAY TUBES

The heart of the oscilloscope is the **cathode-ray tube,** a vacuum tube in which the electrons emitted from a hot cathode are first accelerated to give them considerable velocity, then formed into a beam, and finally allowed to strike a special translucent screen which *fluoresces*, or gives off light at the point where the beam strikes. A narrow beam of moving electrons is analogous to a wire carrying current, and can be moved laterally, or **deflected,** by electric or magnetic fields.

Since the cathode-ray beam consists only of moving electrons, its weight and inertia are negligibly small. For this reason, it can be made to follow instantly the variations in periodically-changing fields at both audio and radio frequencies.

The electrode arrangement that forms the electrons into a beam is called the **electron gun.** In the simple tube structure shown in Fig. 21-36, the gun consists of the cathode, grid, and anodes Nos. 1 and 2. The intensity of the electron beam is regulated by the grid in the same way as in an ordinary tube. Anode No. 1 is operated at a positive potential with respect to the cathode, thus accelerating the electrons that pass through the grid, and is provided with small apertures through which the electron stream passes. On emerging from the apertures the electrons are traveling in practically parallel straight-line paths. The electrostatic fields set up by the potentials on anode No. 1 and anode No. 2 form an **electron lens** system which makes the electron paths converge to a point at the fluorescent screen. The potential on anode No. 2 is usually fixed, while that on anode No. 1 is varied to bring the beam into focus. Anode No. 1 is, therefore, called the **focusing electrode.**

Sharpest focus is obtained when the electrons of the beam have high velocity, so that relatively high d.c. potentials are common with cathode-ray tubes. However, the current required is small, so that the power consumption is negligible. A second grid may be placed between the control grid and anode No. 1, for additional acceleration of the electrons.

Methods of Deflection

When focused, the beam from the gun produces only a small spot on the screen, as described above. However, if after leaving the gun the beam is deflected by either magnetic or electric fields, the spot will move across the screen in accordance with the force exerted on the beam. If the motion is rapid, the path of the spot **(trace)** appears as a continuous line.

Electrostatic deflection, the type generally used in the smaller tubes, is produced by **deflecting plates.** Two sets of plates are placed at right angles to each other, as indicated in Fig. 21-36. The fields are created by applying suitable voltages between the two plates of each pair. Usually one plate of each pair is connected to anode No. 2, to establish the polarities of the vertical and horizontal fields with respect to the beam and to each other.

Formation of Patterns

When periodically-varying voltages are applied to the two sets of deflecting plates, the path traced by the fluorescent spot forms a **pattern** that is stationary so long as the amplitude and phase relationships of the voltages remain unchanged. Fig. 21-37 shows how such patterns are formed. The horizontal sweep voltage is assumed to have the "sawtooth" waveshape indicated. With no voltage applied to the vertical plates the trace simply sweeps from left to right across the screen along the horizontal axis X–X' until the instant H is reached, when it reverses direction and returns

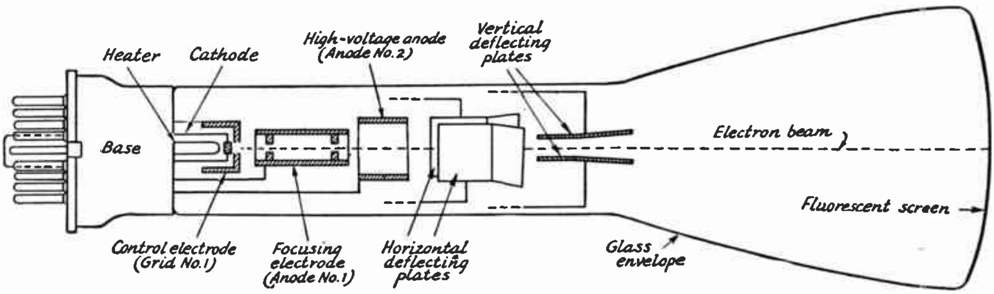


Fig. 21-36 — Typical construction for a cathode-ray tube of the electrostatic-deflection type.

to the starting point. The sine-wave voltage applied to the vertical plates similarly would trace a line along the axis $Y-Y'$ in the absence of any deflecting voltage on the horizontal plates. However, when both voltages are present the position of the spot at any instant depends upon the voltages on both sets of plates at that instant. Thus at time B the horizontal voltage has moved the spot a short distance to the right and the vertical voltage has similarly moved it upward, so that it reaches the actual position B' on the screen. The resulting trace is easily followed from the other indicated positions, which are taken at equal time intervals.

Types of Sweeps

A sawtooth sweep-voltage waveshape, such as is shown in Fig. 21-37, is called a **linear sweep,** because the deflection in the horizontal direction is directly proportional to time. If the sweep were perfect the **fly-back** time, or time taken for the spot to return from the end (H) to the beginning (I or A) of the horizontal trace, would be zero, so that the line HI would be perpendicular to the axis $Y-Y'$. Although the fly-back time cannot be made zero in practicable sweep-voltage generators it can be made quite small in comparison to the time of

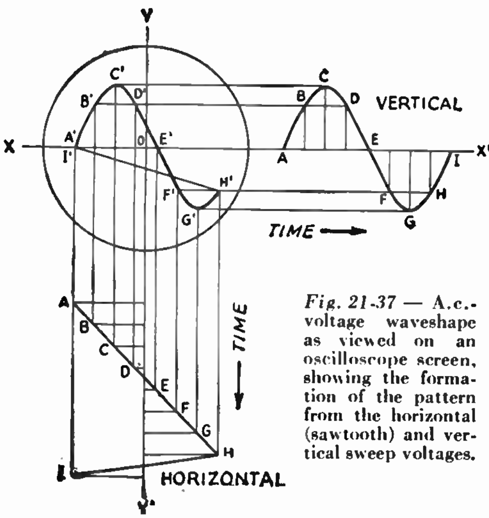


Fig. 21-37 — A.c.-voltage waveshape as viewed on an oscilloscope screen, showing the formation of the pattern from the horizontal (sawtooth) and vertical sweep voltages.

the desired trace AH, at least at most frequencies within the audio range. The fly-back time is somewhat exaggerated in Fig. 21-37, to show its effect on the pattern. The line $H'I'$ is called the **return trace**; with a linear sweep it is less brilliant than the pattern, because the spot is moving much more rapidly during the fly-back time than during the time of the main trace. If the fly-back time is short enough, the return trace will be invisible.

The linear sweep has the advantage that it shows the shape of the wave in the same way that it is usually represented graphically. If the time of one cycle of the a.c. voltage applied to the vertical plates is a fraction of the time taken to sweep horizontally across the screen, several cycles of the vertical or "signal" voltage will appear in the pattern. The shape of only the last cycle (or the last few cycles, depending upon the number in the pattern and the characteristics of the sweep) to appear will be affected by the fly-back in such a case.

The shape of the pattern obtained, with a given signal waveshape on the vertical plates, obviously will depend upon the shape of the horizontal sweep voltage. If the horizontal sweep is sinusoidal, the main and return sweeps each occupy the same time and the spot moves faster horizontally in the center of the pattern than it does at the ends. When two sinusoidal voltages of the same frequency are applied to both sets of plates, the pattern may be a straight line, an ellipse, or a circle, depending upon the amplitudes and phase relationships of the two voltages.

For many amateur purposes a satisfactory horizontal sweep is simply a 60-cycle voltage of adjustable amplitude. In modulation monitoring (described in the chapter on amplitude modulation) audio-frequency voltage can be taken from the modulator to supply the horizontal sweep. For examination of audio-frequency waveforms, the linear sweep is essential. Its frequency should be adjustable over the entire range of audio frequencies to be inspected on the oscilloscope.

Lissajous Figures

When sinusoidal a.c. voltages are applied to the two sets of deflecting plates in the oscilloscope the resultant pattern depends on the relative amplitudes, frequencies and phase of the two voltages. If the relationship between these quantities is random the pattern is in continuous motion, but if the ratio between the two frequencies is constant and can be expressed in integers the pattern will be stationary. This makes it possible to use the oscilloscope for determining an unknown frequency, provided a variable frequency standard is available, or for determining calibration points for a variable-frequency oscillator if a few known frequencies are available for comparison.

The stationary patterns obtained in this way are called **Lissajous figures.** Examples of some of the simpler Lissajous figures are given in Fig. 21-38. Patterns of the type shown in Fig. 21-38 are obtained when the two voltages have equal amplitudes; in case one has greater amplitude than the other the patterns will be elongated in the direction having the larger amplitude but will retain the same essential features. The form of the pattern for a fixed frequency ratio depends on the relationship between the two voltages; these figures are for a 90-degree phase difference.

In every case the patterns shown will be produced when the higher of the two frequencies is applied to the vertical deflecting plates. Should the lower frequency be applied to the vertical plates the pattern will be turned at right angles. The frequency ratio is found by counting the number of loops along two adjacent edges. Thus in the third figure from the top there are three loops along a horizontal

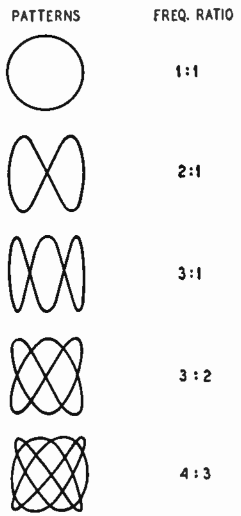


Fig. 21-38 — Lissajous figures and corresponding frequency ratios for a 90-degree phase relationship between the voltages applied to the two sets of deflecting plates.

edge and only one along the vertical, so the ratio of the vertical frequency to the horizontal frequency is 3 to 1. Similarly, in the fifth figure from the top there are four loops along the horizontal edge and three along the vertical edge, giving a ratio of 4 to 3. Assuming that the known frequency is applied to the horizontal plates, the unknown frequency is

$$f_2 = \frac{n_2}{n_1} f_1$$

where f_1 = known frequency applied to horizontal plates,

f_2 = unknown frequency applied to vertical plates,

n_1 = number of loops along a vertical edge, and

n_2 = number of loops along a horizontal edge.

In calibrating an oscillator, one of the frequencies is usually variable. The 90-degree pattern can be obtained by careful adjustment of the variable frequency until a stationary pattern resembling those shown is obtained. As the phase is varied the patterns will assume various forms, for a given frequency ratio, but the 90-degree pattern is easily identified because it is the most symmetrical.

An important application of Lissajous figures is in the calibration of audio-frequency signal generators, such as the variable-frequency a.f. oscillator described earlier in this chapter. Standard audio frequencies for this purpose are readily available. For very low frequencies the 60-cycle power-line frequency is held accurately enough to be used as a standard in most localities. The medium audio-frequency range can be covered by comparison with the 440- and 600-cycle modulation on the WWV transmissions. An oscilloscope having both horizontal and vertical amplifiers is desirable, since it is convenient to have a means for adjusting the voltages applied to the deflection plates to secure a suitable pattern size. The signal to the horizontal plates is fed directly to the amplifier, the horizontal linear sweep (if any) in the 'scope being switched out. The 60-cycle voltage can be obtained from the secondary of a filament transformer. The 440 and 600 cycle voltages from the WWV signal can be taken from the headphone jack on a receiver. It is possible to calibrate over a 10-to-1 range, both upwards and downwards, from each of the latter frequencies and thus cover the audio range useful for voice communication.

Figs. 21-39 through 21-41 show the circuit and constructional details of a simple 2-inch oscilloscope suitable for the r.f. measurements described in the chapter on amplitude modulation. The compact assembly, with everything supported by the 3¼ by 5¼ inch panel, makes it possible to mount it right in a transmitter unit, if desired. In such case the heater power and high voltage for the 2BP1 tube may be taken from the transmitter power supply. The heater of the tube requires 6.3 volts at 0.6 ampere. The high voltage may be anything between 500 and 1000 volts, the maximum current being about 600 microamperes.

Fig. 21-40 is the circuit diagram of the unit. Four controls are provided, for adjusting the focus and brightness and for centering the pattern both horizontally and vertically. The horizontal and vertical signal input terminals are isolated from

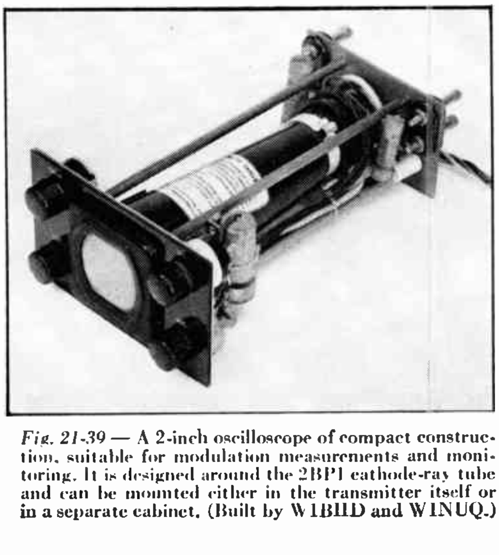


Fig. 21-39 — A 2-inch oscilloscope of compact construction, suitable for modulation measurements and monitoring. It is designed around the 2BP1 cathode-ray tube and can be mounted either in the transmitter itself or in a separate cabinet. (Built by W1BHD and W1NUQ.)

the c.r.t. deflection plates for d.c. by blocking condensers C_1 and C_2. These condensers should be rated to stand the maximum voltage applied to the tube plus the peak signal voltage. The signal voltage required for full deflection depends on the high voltage used, and for 500-volt operation is 65 volts per inch horizontally and 40 volts per inch vertically. At 1000 volts the corresponding figures are 130 volts per inch horizontally and 80 volts per inch vertically.

As shown in Figs. 21-39 and 21-41, the four control potentiometers are mounted in pairs each side of the c.r.t. face on the panel. Quarter inch brass rods support a small bakelite panel at the rear. Power connections are made by means of a terminal strip, and double binding-post assemblies are used for the signal inputs. The brass rod supports are drilled and tapped at the ends, and

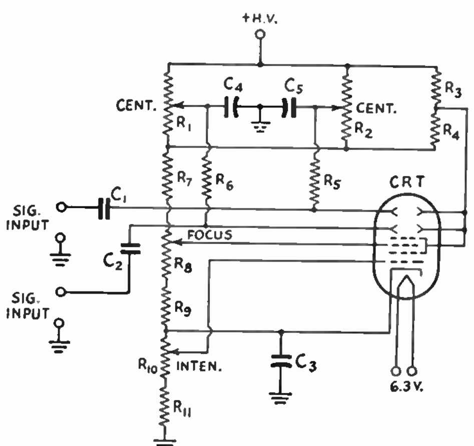


Fig. 21-40 — **Circuit diagram of the 2-inch oscilloscope. The high voltage may be between 500 and 1000 volts, according to the voltage available.**

C_1, C_2, C_4, C_5 — 0.01-μfd., 1000-volt rating.
C_3 — 0.5 μfd., 500 volts.
R_1, R_2 — 3-megohm volume control.
R_3, R_4 — 82,000 ohms, ½ watt.
R_5, R_6 — 2.2 megohms, ½ watt.
R_7 — 0.75 megohm, 1 watt.
R_8, R_{10} — 0.25-megohm volume control.
R_9 — 0.1 megohm, 1 watt.
R_{11} — 0.27 megohm, 1 watt.

at the front are assembled to the same holes that mount the bezel (Millen 80072) and the tube shield (Millen 80042). The latter is used to protect the tube from both low-frequency a.c. and r.f. fields that act on the beam and distort the pattern.

Connections and use of an oscilloscope of this type for modulation checking are described in the chapter on amplitude modulation. For the trapezoidal pattern some of the audio voltage from the modulator should be applied to the horizontal plates through a voltage divider as described in that chapter. For continuous monitoring of modulation a 60-cycle sweep can be used on the horizontal plates. The 60-cycle voltage can be obtained through a small audio transformer from the power line, as indicated in Fig.

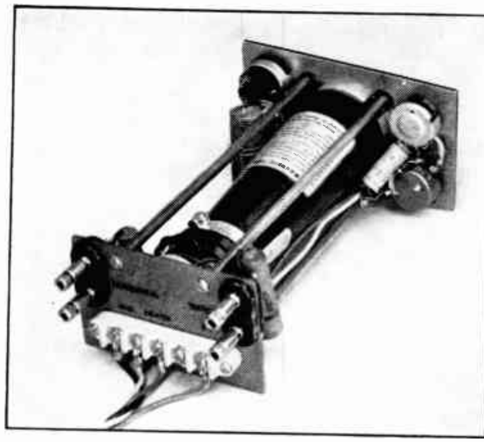


Fig. 21-41 — **Rear view of the 2-inch oscilloscope. The 2BP1 is supported by the strap at the end of the shield, which clamps around the tube base. The tube socket floats, with short flexible leads running to the terminal board.**

21-42, with a potentiometer for setting it to the proper value to give a pattern of the desired size.

The unit can of course be mounted in a standard utility box or cabinet, if desired, in which event it is convenient to include a power supply. A suitable diagram is given in Fig. 21-42. Any small replacement transformer can be used for the purpose, since the power required is extremely small.

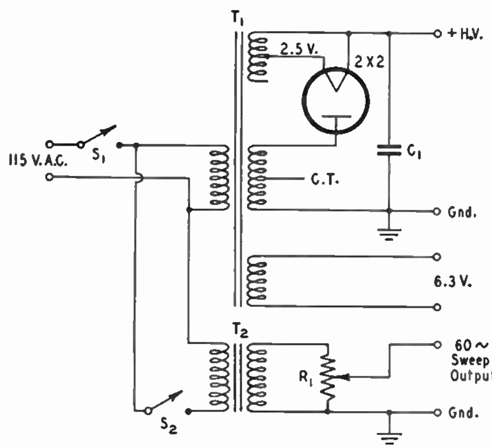


Fig. 21-42 — **Suggested power supply for the 2-inch oscilloscope if power is not supplied by the transmitter. A 60-cycle sweep circuit is included.**

C_1 — 0.25 to 1 μfd., 1000 volts.
R_1 — 0.5-megohm volume control.
S_1, S_2 — S.p.s.t. toggle.
T_1 — Small replacement transformer, 250 to 350 volts each side c.t., current rating unimportant. The 2x2 rectifier filament is supplied by one-half of the 5-volt rectifier winding. Filament secondary 6.3 volts, current required 0.6 amp.
T_2 — Audio transformer, 1 to 1 ratio suitable.

LINEAR SWEEPS AND AMPLIFIERS

Probably the chief use of the oscilloscope in amateur work is in measuring the percentage modulation in 'phone transmitters and in serving as a continuous monitor of modulation percentage. An oscilloscope for this purpose may be quite simple and inexpensive, consisting only of a small cathode-ray tube and an appropriate power supply as described earlier. However, by providing amplifiers for the deflection plates and furnishing a linear sweep circuit, the possibilities of the instrument are greatly extended. It then becomes possible, for example, to examine a.f. waveforms and to locate causes of distortion in a.f. amplifiers.

Gas-Tube Sweep Generator

A circuit for a linear sweep generator and amplifier is shown in Fig. 21-43. The tube is a gas triode or grid-control rectifier. The striking or breakdown voltage, which is the plate voltage at which the tube ionizes or "fires" and starts conducting, is determined by the grid bias. When plate voltage, E_b in Fig. 21-44, is applied, the condenser between plate and ground acquires a charge through R_6R_7. The charging voltage rises relatively slowly, as shown by the solid line, until the breakdown or flashing point, V_f, is reached. Then the condenser discharges rapidly through the comparatively low plate-cathode resistance of the tube. When the voltage drops to a value, E_a, too low to maintain plate-current flow, the ionization is extinguished and the condenser once more charges through R_6R_7. If the resistance is large enough, the voltage across the condenser will rise linearly with time up to the breakdown point. This linear voltage change is used for the sweep. The fly-back time is the time required for condenser discharge through the sweep-generator tube; to keep this time small, the resistance during discharge must be low.

The "sawtooth" rate is controlled by varying the capacitance between plate and ground and the resistance of R_6R_7. To obtain a stationary pattern, the sweep is synchronized by introducing some of the voltage being observed on the vertical plates into the grid circuit of the 884 gas triode. This voltage "triggers" the tube into operation in synchronism with the signal frequency. Synchronization will occur so long as the signal frequency is nearly the same as, or a multiple of, the self-generated sweep frequency.

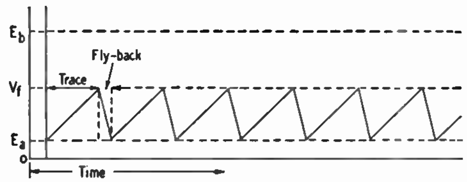


Fig. 21-44 — Condenser charging curves showing how a sawtooth wave is produced by a gaseous-tube linear sweep oscillator.

The pentode amplifier in Fig. 21-43 can be used either to amplify the sweep-voltage output of the 884 oscillator, or to amplify any external voltage that it may be desired to use as a horizontal sweep. The gain control, R_{11}, provides a means for adjusting the width of the pattern on the cathode-ray tube screen. The output of the amplifier should be connected to the horizontal deflection plates of the tube. If this circuit is to be used with the

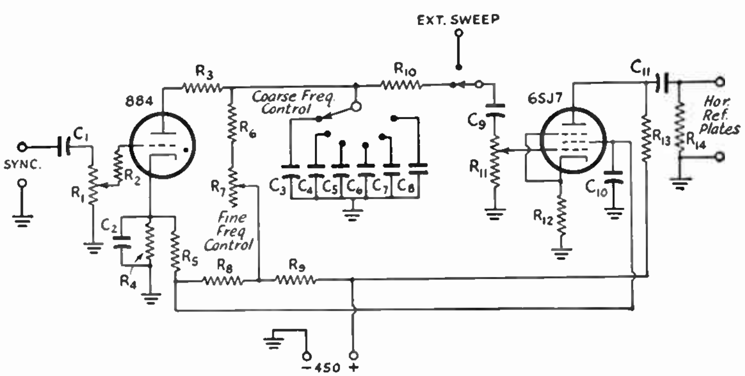


Fig. 21-43 — Linear sweep generator and horizontal amplifier.

C_1 — 0.1-μfd. paper.
C_2 — 25-μfd. 25-volt electrolytic.
C_3 — 0.25-μfd. paper, 600 volts.
C_4 — 0.1-μfd. paper, 600 volts.
C_5 — 0.04-μfd. paper, 600 volts.
C_6 — 0.015-μfd. paper, 600 volts.
C_7 — 0.005-μfd. paper or mica, 600 volts.
C_8 — 0.0022-μfd. mica.
C_9, C_{11} — 0.5-μfd. paper, 600 volts.
C_{10} — 8-μfd. electrolytic, 450 volts.
R_1 — 0.25-megohm potentiometer.
R_2 — 22,000 ohms, ½ watt.
R_3 — 470 ohms, ½ watt.
R_4 — 2200 ohms, ½ watt.
R_5 — 22,000 ohms, 1 watt.
R_6 — 0.33 megohm, ½ watt.
R_7 — 1-megohm potentiometer.
R_8, R_9 — 62,000 ohms, 1 watt.
R_{10} — 1 megohm, ½ watt.
R_{11} — 0.5-megohm potentiometer.
R_{12} — 820 ohms, ½ watt.
R_{13} — 0.1 megohm, 1 watt.
R_{14} — 2.2 megohms, or bleed resistor for horizontal deflection plates.

oscilloscope previously described, the output terminals may be connected directly to the horizontal input terminals on the 'scope unit.

Vertical Amplifiers

When using an oscilloscope for checking audio-frequency waveforms a "vertical" amplifier is a practical necessity. For most purposes the amplifier will be satisfactory if its frequency-response characteristic is flat over the a.f. range and if it has a gain of 100 or so. A typical circuit is shown in Fig. 21-45. It will be recognized as being practically similar to the "horizontal" amplifier of Fig. 21-43. A high-resistance gain control is desirable, to avoid loading the audio circuits to which the amplifier is connected.

When such an amplifier is used with the oscilloscope of Fig. 21-40, the output terminals should be connected to the vertical input terminals on the 'scope.

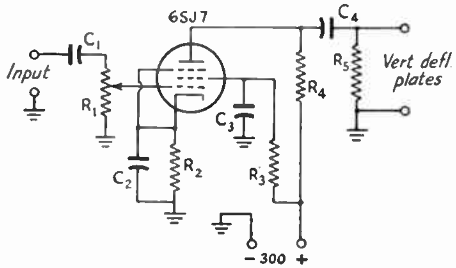


Fig. 21-45 — Circuit diagram of a vertical amplifier for an oscilloscope.

C_1, C_3, C_4 — 0.1-μfd. paper, 400 volts.
C_2 — 25-μfd. 25-volt electrolytic.
R_1 — 1-megohm potentiometer.
R_2 — 1500 ohms, ½ watt.
R_3 — 2.2 megohms, 1 watt.
R_4 — 0.47 megohm, 1 watt.
R_5 — 2.2 megohms, or bleed resistor for vertical deflection plates.

Constructional Considerations

In building an oscilloscope, care should be taken to see that the tube is shielded from stray electric and magnetic fields that might deflect the beam, and means should be provided to protect the operator from accidental shock, since the voltages employed with the larger tubes are quite high. In general, the preferable form of construction is to enclose the instrument completely in a metal cabinet. From the standpoint of safety, it is good practice to provide an interlock switch that automatically disconnects the high-voltage supply when the cabinet is opened for servicing or other reasons.

In laying out the unit, the cathode-ray tube must be placed so that the alternating magnetic field from the power transformer has no effect on the electron beam. The transformer should be mounted directly behind the base of the tube, with the axes of the transformer windings and of the tube on a common line.

It is important that provision be included either for switching off the electron beam or reducing the spot intensity when no signal voltage is being applied. A thin, bright line or a spot of high intensity will "burn" the tube screen.

If trouble is experienced in obtaining a clean pattern from a high-power transmitter because of r.f. voltage introduced by the 115-volt line, by-pass condensers (0.01 or 0.1 μfd.) should be connected in series across the primary of the power transformer, the common connection between the two being grounded to the oscilloscope case.

Antenna and Transmission-Line Measurements

Two principal types of measurements are made on antenna systems: 1) The standing-wave ratio on the transmission line, as a means for determining whether or not the antenna is properly matched to the line; 2) The comparative radiation field strength in the vicinity of the antenna, as a means for checking the directivity of a beam antenna and as an aid in adjustment of element tuning and phasing. Both types of measurements can be made with rather simple equipment.

FIELD STRENGTH MEASUREMENTS

The radiation field of an antenna is measured with a device that is essentially a very simple receiver equipped with an indicator to give a visual representation of the comparative signal strength. Such a **field-strength meter** is used with a "pick-up antenna", which should always have the same polarization as the antenna being checked — e.g., the pick-up antenna should be horizontal if the transmitting antenna is hori-

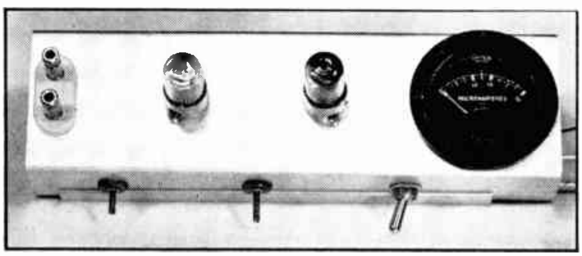


Fig. 21-46 — A logarithmic field-strength meter of high sensitivity. It uses two miniature battery-operated tubes and a 0-500 microammeter, and gives readings that are approximately proportional to the change in field strength in decibels.

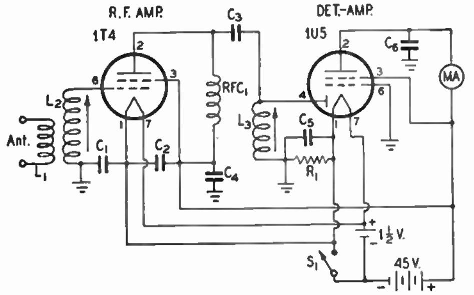


Fig. 21-47 — **Wiring diagram of the sensitive field-strength meter.**

C_1, C_2, C_6 — 0.001-μfd. ceramic.
C_3, C_5 — 470-μμfd. ceramic.
C_4 — 0.005-μfd. ceramic.
R_1 — 1.5 megohms.
L_1 — 14 Mc.: 8 turns No. 30 d.c.c.
28 Mc.: 6 turns No. 22 d.c.c.
L_2 — 14 Mc.: 34 turns No. 30 d.c.c.
28 Mc.: 24 turns No. 22 d.c.c.
L_3 — 14 Mc.: 27 turns No. 28 d.c.c.
28 Mc.: 16 turns No. 20 d.c.c.
L_1 wound over ground end of L_2. L_2 and L_3 close-wound on National XR-50 slug-tuned coil forms.
RFC_1 — 750 μh. (National R33).
S_1 — S.p.s.t. toggle.
MA — 0.5 milliammeter.

zontal. Care should be taken to prevent stray pick-up by the field-strength meter itself or by any transmission line that may connect it to the pick-up antenna.

Field-strength measurements preferably should be made at a distance of several wavelengths from the transmitting antenna being tested. Measurements made within a wavelength of the antenna may be misleading, because of the possibility that the measuring equipment may be responding to the combined induction and radiation fields of the antenna, rather than to the radiation field alone. Also, if the pick-up antenna has dimensions comparable with those of the antenna under test it is likely that the coupling between the two antennas will be great enough to cause the pick-up antenna to tend to become part of the radiating system and thus result in misleading field-strength readings.

A desirable form of pick-up antenna is a dipole installed at the same height as the antenna being tested, with low-impedance line such as 75-ohm Twin-Lead connected at the center to transfer the r.f. signal to the field-strength meter. The length of the dipole need only be great enough to give adequate meter readings. A half-wave dipole will give maximum sensitivity, but such length will not be needed unless the distance is several wavelengths and a relatively insensitive meter is used.

Field-Strength Meters

The crystal-detector wavemeter described earlier in this chapter may be used as a field-strength meter. It may be coupled to the transmission line to the pick-up antenna by means of a link of a few turns wound around the wavemeter coil. Also, the wavemeter proper may be connected to the milliammeter through a section of lampcord or similar two-conductor cable of any convenient length. This permits the milliammeter unit to be near the point where adjustments are being made, even though the pick-up antenna and wavemeter may be several wavelengths away.

The indications with a crystal wavemeter connected as shown in Fig. 21-10 will tend to be "square law" — that is, the meter reading will be proportional to the square of the r.f. voltage. This exaggerates the effect of relatively small adjustments to the antenna system and gives a false impression of the improvement secured. The meter reading can be made more linear by connecting a fairly large resistance in series with the milliammeter (or microammeter). About 10,000 ohms is required for good linearity. This considerably reduces the sensitivity of the meter, but the lower sensitivity can be compensated for by making the pick-up antenna sufficiently large.

A Sensitive Logarithmic F.S. Meter

For indicating the effect of antenna adjustments at a distant station, a logarithmic type of indicator is desirable in the field-strength meter since the meter readings with such an instrument are directly proportional to decibels. Figs. 21-46 to 21-48, inclusive, show a meter of this type. It makes use of the fact that the rectified d.c. output of a detector following a.v.c.-controlled r.f. stages tends to be logarithmic with respect to the r.f. voltage applied to the receiver.

As shown in Fig. 21-47, the circuit includes an r.f. amplifier, a detector, and a d.c. amplifier, using miniature battery tubes. The rectified r.f. voltage developed across R_1 in the diode circuit of the 1U5 is applied through the ground connection to the grid of the 1T4 r.f. amplifier and thus controls its gain. The 1½-volt "A" battery is not connected to ground but is allowed to "float", permitting the a.v.c. voltage to be effective on the grids.

In the unit shown in the photographs, slug-tuned coils are used because of their small size

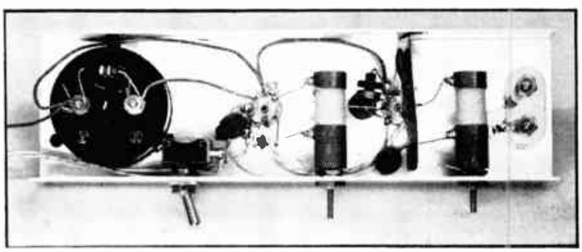


Fig. 21-48 — **The logarithmic f.s. meter is constructed on a small aluminum channel. A small copper plate between the two coils is used for reducing the interstage coupling to the point where the r.f. amplifier is non-regenerative.**

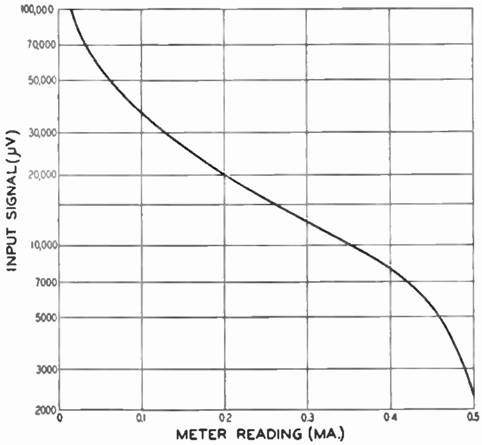


Fig. 21-49 — Typical calibration curve of the logarithmic field-strength meter. The curve is sufficiently logarithmic, for practical purposes, between about 0.05 and 0.45 ma. The way in which the readings vary with applied signal, and not the absolute value of the signal, is the important point, and since this will not change significantly so long as the same circuit is used, the curve above may be used with any similar instrument.

and because they eliminate the need for variable tuning condensers. However, ordinary condenser-tuned circuits can be substituted; the only requirement is that the circuits must be tunable to the frequency at which the antenna is being adjusted. The only critical point about the construction of such a meter is to lay out the tuned circuits so that the r.f. amplifier is stable; otherwise, any convenient layout may be used.

With the values shown in Fig. 21-47 the no-signal plate current should be very close to 0.5 milliampere. A less-sensitive d.c. instrument will require more "B" voltage. Whatever the type of meter, the current may be brought to exactly full scale, with no signal input, by shunting it with a variable resistor of suitable range, depending on the internal resistance.

Fig. 21-49 is a typical calibration curve. The readings are approximately logarithmic over about 70 percent of the scale, with a range of about 20 db. Used with a folded-dipole pick-up antenna, the instrument is sensitive enough for use a few thousand feet away from a beam antenna fed with a few hundred watts.

CHECKING STANDING WAVES

Standing waves on a transmission line can be measured if it is possible to measure the current at every point along the line, or the voltage between the two conductors at every point along the line. Rough checks on parallel-conductor lines can be made by going along the line with an absorption wavemeter having a crystal rectifier, taking care to keep the pick-up coil (or pick-up antenna) at the same distance from the line at every measurement. With such a device the maximum milliammeter reading usually will indicate current loops if a small pick-up coil is used, and voltage loops if a short pick-up antenna is used.

An alternative indicator, also useful with parallel-conductor lines, is a neon lamp. With moderate amounts of transmitter power, a low-wattage lamp will glow when the glass bulb is brought into contact with one line wire. As the lamp is moved along the line, a change in brightness indicates standing waves. If the glow is substantially the same all along the line the s.w.r. can be considered to be low enough for practical purposes.

Standing-Wave Ratio Indicators

Simple indicators such as those just mentioned are useful for checking the presence of standing waves along a transmission line but are not adequate for actual measurement of the standing-wave ratio. Also, it is frequently inconvenient, and sometimes impossible, to move a current or voltage indicator along a transmission line for the distance required in checking standing waves.

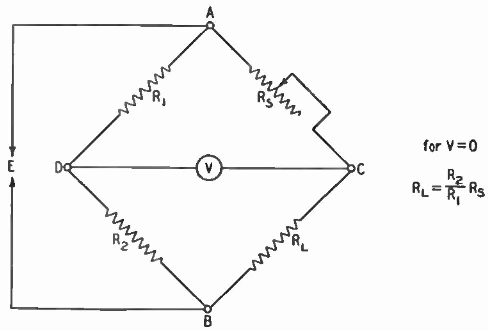


Fig. 21-50 — Resistance bridge as used for resistance measurement. This fundamental circuit is the basis for one type of bridge for measuring standing-wave ratio.

An alternative method uses a bridge circuit to measure the standing-wave ratio. While there are many forms of bridge circuits, the simple resistance bridge shown in Fig. 21-50 will serve to illustrate the basic principles. This type of bridge is often used for measurement of resistance. R_1 and R_2 are fixed resistors having known values, and R_S is a calibrated variable resistor. The unknown resistance to be measured, R_L, is connected in series with R_S to form a voltage divider across the source of voltage, E. The resistance of the voltmeter, V, should be very much larger than any of the four resistance "arms" of the bridge for maximum accuracy. From Ohm's Law it is apparent that when R_1/R_2 equals R_S/R_L the voltage drops across R_1 and R_S are equal (this is also true of the voltage drops across R_2 and R_L) and there is no difference of potential between points C and D. Hence the voltmeter reading is zero ("null") and the bridge is said to be "balanced." Under any other conditions the potentials at C and D are not the same and the voltmeter reads the difference of potential. When the bridge is balanced,

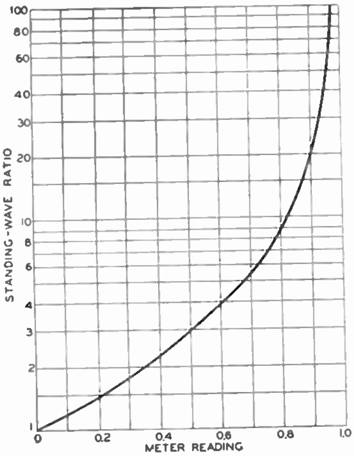


Fig. 21-51 — Standing-wave ratio in terms of meter reading (relative to full scale) after setting outgoing voltage to full scale. This graph is a plot of the formula

$$S.W.R. = \frac{V_o + V_r}{V_o - V_r}$$

where V_o and V_r are the outgoing and reflected components, respectively, of the voltage on the transmission line.

$$R_L = R_S \frac{R_2}{R_1}.$$

R_1 and R_2 are called the "ratio arms" of the bridge.

The basis for s.w.r. measurements with a bridge is the fact that the input impedance of a properly-terminated transmission line is a pure resistance equal to the line's characteristic impedance. If a matched line is connected as the unknown arm of an appropriate bridge circuit the bridge can be balanced in the usual way and the indicating instrument will show a null. However, if the line is not properly terminated the voltage reflected back from the far end of the line will appear at the terminals of the bridge and will register on the voltmeter. The relationship between voltmeter reading (in percentage of full scale) and standing-wave ratio is shown in Fig. 21-51. This curve applies *only* when the voltmeter impedance is extremely high — 20 times or more — compared with the impedance for which the bridge is designed.

While other bridge circuits can be used for s.w.r. measurement, the resistance bridge is about the simplest and easiest to build. It lends itself well to construction for coaxial lines and when so designed can be used for measurement of open-wire lines as shown later in this chapter.

S.W.R. INDICATOR FOR COAXIAL LINES

Figs. 21-52 to 21-54, inclusive, illustrate the type of construction that should be used in a coaxial-line s.w.r. indicator. Coupling between various parts of the r.f. circuits should be as

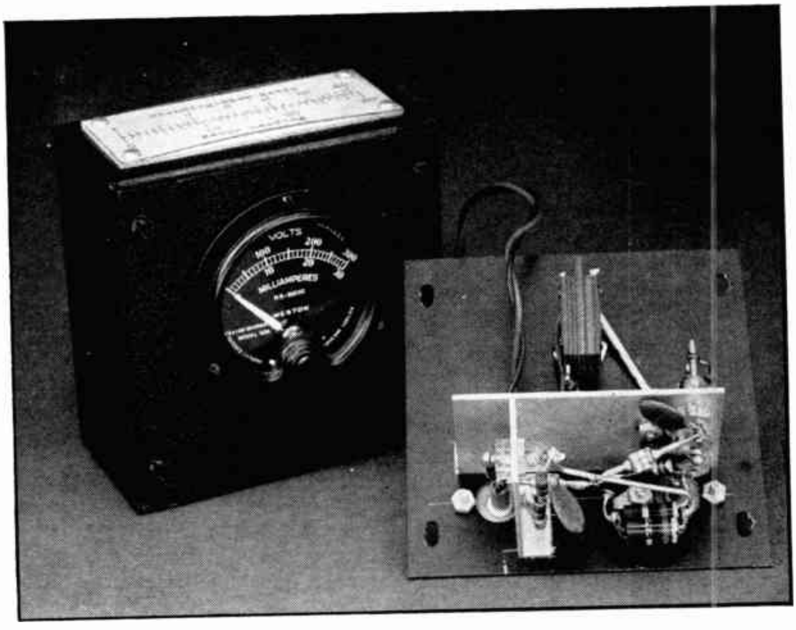


Fig. 21-52 — Resistance-bridge standing-wave ratio indicator for coaxial lines. This unit is built in a 2 × 4 × 4 box with all parts assembled on the removable sides. The side on which the bridge is mounted has been removed to show the construction. In this view the output coaxial terminal is at the left and the input terminal at the right. The three 1-watt resistors grouped together at the lower right form R_1, the loading resistor. The ratio resistors, R_2 and R_3, are in the foreground, mounted vertically just to the right of the near shield bracket. The standard resistor, R_4, is similarly mounted just to the left of the shield bracket. This type of construction tends to equalize capacitance between the resistors and ground and helps maintain accuracy at high frequencies.

The bridge rectifier is just behind the upper of the two ratio resistors, with one terminal protruding through a hole in the shield bracket and connecting to the output coax terminal. The line rectifier is at the right. The shield running horizontally is between the bridge proper and the d.c. connections to the switch, S_1, and the line multiplier, R_5. R_6 is just behind and below the line rectifier. Polystyrene feed-through bushings (National TPB) are used for running connections through the shields.

With this construction full accuracy is maintained through the 50-Mc. band. The bridge is usable for approximate measurements at 144 Mc., but is not as accurate as on lower frequencies.

small as possible. Short leads in the r.f. wiring are important, to minimize stray reactances that, although not visible in the circuit diagram, may become appreciable at frequencies of the order of 14 Mc. and higher. The loading resistor, R_1, places a constant low-resistance load on the transmitter and thereby helps maintain constant voltage across the bridge regardless of the load that may be connected to the output terminals. A refinement, although not an essential part of the bridge, is the voltmeter connected across the input side of the line and consisting of the crystal rectifier, C_1, and R_5, in conjunction with S_1 and the meter. This line voltmeter is a convenience in making measurements, because it will show whether or not the line voltage varies when shifting the output connections from open or short-circuit (the reference readings) to the actual line to be measured. Thus it shows whether or not an error has been introduced because of line voltage regulation, and permits readjustment to the proper value. The calibrations of the two voltmeters do not have to be identical.

The bridge performance can be checked by using a noninductive resistor of the same value as R_4 (matched as closely as possible) as a load. With the output terminals open and S_1 set to read input voltage, adjust the transmitter coupling to obtain a reading between half and full scale. Because the bridge operates at a very low power level it may be necessary to couple it to a low-power driver stage rather than to the final amplifier. Alternatively, the plate voltage and excitation for the final amplifier may be reduced to the point where the power output is of the order of five watts. Then connect the test resistor to the output terminal, J_2, using leads as short as possible, and switch S_1 to the bridge ("SWR") position, when the reading should drop to zero. A poor null under these conditions indicates stray coupling or excessive lead reactance in the bridge circuit.

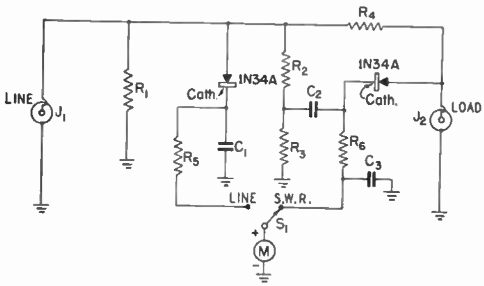


Fig. 21-53 — Circuit diagram of the standing-wave ratio bridge.

C_1, C_2, C_3 — 0.005-µfd. ceramic.
J_1, J_2 — Coax receptacle.
M — Microammeter or 0–1 milliammeter (see text).
R_1 — 16 ohms, 3 watts (three 47-ohm 1-watt resistors in parallel).
R_2, R_3 — 47 ohms, ½ watt (matched for resistance).
R_4 — 52 or 73 ohms, according to type of coaxial cable.
R_5 — 0.12 megohm for 0–100 microammeter; 12,000 ohms for 0–1 milliammeter.
R_6 — 17,000 ohms for 0–100 microammeter; 4700 ohms for 0–1 milliammeter.
S_1 — Single-pole double-throw toggle.

Fig. 21-54 — The coax connectors and voltmeter switch are operated from the rear of the s.w.r. bridge. Care should be taken to remove paint from the panel underneath the connectors. The opposite side of the instrument contains only the indicating meter, which is connected to the switch with flexible leads of sufficient length to permit easy removal of either side.

The bridge may be calibrated by using noninductive resistors as loads. Adjust the transmitter coupling so that the voltmeter reads full scale (s.w.r. position of S_1) with the output terminals open, and then check the input voltage. Connect various values of resistance across the output terminals, making sure that the input voltage is the same in each case, and note the reading with the meter in the s.w.r. position. The s.w.r. is given by

$$S.W.R. = \frac{R_L}{R_0} \text{ or } \frac{R_0}{R_L}$$

where R_0 is the line impedance for which the bridge has been adjusted to null, and R_L is the resistance used as a load. Use the formula that places the larger of the two resistances in the numerator. The readings may not correspond exactly for the same s.w.r. when appropriate resistors above and below the line impedance for which the bridge is designed are used. This is because of the current taken by the voltmeter.

With the constants given in Fig. 21-53 for a 0–1 milliammeter, the difference between the "up" and "down" s.w.r. readings should not exceed about 5 per cent. Using a 0–100 microammeter and the constants given, the difference between "up" and "down" s.w.r. measurements is negligible, and the calibration curve should be essentially identical with the theoretical curve given in Fig. 21-51.

To use the bridge for s.w.r. measurements, connect it to the transmitter and adjust the coupling to make the meter read full scale with the bridge output terminals either open or short-circuited and S_1 in the s.w.r. position. Check the line voltage. Connect the transmission line to be measured, readjust the transmitter coupling for the same line voltage, if necessary, and then switch S_1 to the bridge position for the s.w.r. reading, as given by the previously-determined calibration curve.

Parallel-Conductor Lines

Bridge measurements made directly on parallel-conductor lines are frequently subject to considerable error because of "antenna" currents flowing on such lines. These currents, which are either induced on the line by the field around the antenna or coupled into the line from the transmitter by stray capacitance, are in the same phase in both line wires and hence do not balance out like the true transmission-line currents. They will nevertheless actuate the bridge voltmeter, causing an indication that has no relationship to the standing-wave ratio.

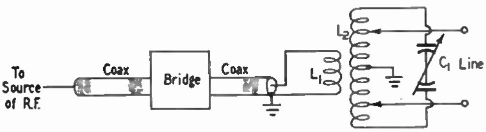


Fig. 21-55 — Circuit for using coaxial s.w.r. bridge for measurements on parallel-conductor lines. Values of circuit components are identical with those used for the similar "antenna-coupler" circuit discussed in the chapter on transmission lines.

The effect of "antenna" currents on s.w.r. measurements can be largely overcome by using a coaxial bridge and coupling it to the parallel-conductor line through a properly-designed impedance-matching circuit. A suitable circuit is given in Fig. 21-55. It closely resembles the common type of "antenna coupler", and in fact such a coupler can be used for the purpose. In the balanced tank circuit the "antenna" or parallel components on the line tend to balance out and so are not passed on to the s.w.r. bridge. It is essential that L_1 be coupled to a "cold" point on L_2 to minimize capacitive coupling, and also desirable that the center of L_2 be grounded to the chassis on which the circuit is mounted.

Values should be such that L_2C_1 can be tuned to the operating frequency and that L_1 provides sufficient coupling, as described in the transmission-line chapter. The measurement procedure is as follows:

Connect a noninductive (½ or 1 watt carbon) resistor, having the same value as the characteristic impedance of the parallel-conductor line, to the "line" terminals. Apply r.f. to the bridge, adjust the taps on L_2 (keeping them equidistant from the center) and vary the capacitance of C_1 until the bridge shows a null. After the null is obtained, do not touch any of the circuit adjustments. Next, short-circuit the "line" terminals and adjust the r.f. input until the bridge voltmeter reads full scale. Remove the short-circuit and test resistor, and connect the regular transmission line. The bridge will then indicate the standing-wave ratio on the line.

The circuit requires rematching, with the test resistor, whenever the frequency is changed appreciably. It can, however, be used over a portion of an amateur band without readjustment, with negligible error.

The "Twin-Lamp"

A simple and inexpensive standing-wave indicator for 300-ohm line is shown in Fig. 21-56. It consists only of two flashlight lamps and a short piece of 300-ohm line. When laid flat against the line to be checked, the combination of inductive and capacitive coupling is such that outgoing power on the line causes the lamp nearest to the transmitter to light, while reflected power lights the lamp nearest the load. The power input to the line should be adjusted to make the lamp nearest the transmitter light to full brilliance. If the line is properly matched and the reflected power is very low, the lamp toward the antenna will be dark. If the s.w.r. is high, the two lamps will glow with practically equal brilliance.

The length of the piece of 300-ohm line needed in the twin-lamp will depend on the transmitter power and the operating frequency. A few inches will suffice with high power at high frequencies, while a foot or two may be needed with low power and at low frequencies.

In constructing the twin-lamp, cut one wire in the exact center of the piece and peel the ends back on either side just far enough to provide leads to the flashlight lamps. Remove about ¼ inch of insulation from one wire of the main transmission line at some convenient point. Use the lowest-current flashlight bulbs or dial lamps available. Solder the tips of the bulbs together and connect them to the bare point in the transmission line, then solder the ends of the cut portion of the short piece to the shells of the bulbs. Figs. 21-56 and 21-57 should make the construction clear.

Installing the twin-lamp on a line introduces a discontinuity in the line impedance which

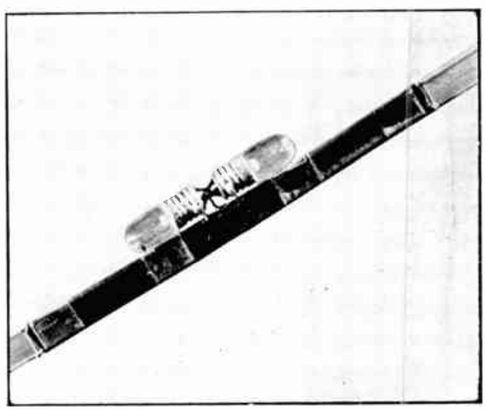


Fig. 21-56 — The "twin-lamp" standing-wave indicator mounted on 300-ohm Twin-Lead. Scotch tape is used for fastening.

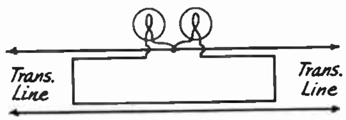


Fig. 21-57 — **Wiring diagram of the "twin-lamp" standing-wave indicator.**

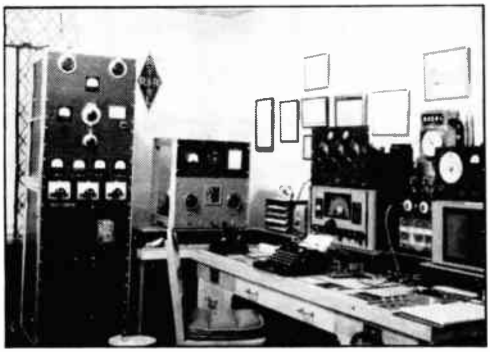
causes the s.w.r. from the twin-lamp back to the transmitter to differ from the s.w.r. existing between the antenna and twin-lamp. For this reason it is frequently desirable to remove it after s.w.r. checks have been made. It is convenient to mount the twin-lamp on a short length of line fitted to a 300-ohm plug at one end and a mating socket at the other. If similar plugs and sockets are used on the transmitter and regular transmission line, the whole test unit can be inserted and taken out at will.

The twin-lamp will respond to "antenna" currents on the transmission line in much the same way as the bridge circuits discussed earlier. There is therefore always a possibility of error in its indications, unless it has been determined by other means that "antenna" currents are inconsequential compared with the true transmission-line current.

Assembling a Station

An amateur station is generally far better known by its signal and good operation than by its physical appearance. Good operating and a clean signal will build a reputation faster than thousands of dollars invested in special equipment and an elaborate "shack," and it is this very fact that makes amateur radio the democratic hobby that it is. However, most amateurs take pride in the arrangement of their stations, in the same way that they are careful of the appearance and arrangement of anything else which is part of the household. An antenna installation is the only external indication of the amateur station, and the degree of neatness required is generally determined by the district where the amateur lives and the attitude of the neighbors. However, with the advent of all different kinds of television receiving antennas, neighbors are in a much less favorable position to complain about the appearance of an amateur antenna system in the vicinity. TVI is something else, however!

The actual location inside the house of the "shack" — the room where the transmitter and receiver are located — depends, of course, on the free space available for amateur activities. Fortunate indeed is the amateur with a separate room that he can devote to his amateur station, or the few who can have a special small building separate from the main house. However, most amateurs must share a room with other domestic activities, and amateur stations will be found tucked away in a corner of the living room, a bedroom, a large closet, or even under the kitchen stove! A spot in the cellar or the attic can almost be classed as a separate room, although it may lack the "finish" of a normal room.



A good example of a station well prepared for activity on several bands. The rack houses power supply and 7- and 14-Mc. output amplifiers, with the 3.5-Mc. amplifier adjacent in its own rack. The receiver, VFO, tube keyer, typewriter, control switches, key and telephone are all within easy reach of the operator. Special cubbyholes provided for message forms, log book, Call Book and other papers keep the operating position neat and ready for action at any time. (W4CDA, Danville, Ky.)

Regardless of the location of the station, however, it should be designed for maximum operating convenience and safety. It is foolish to have the station arranged so that the throwing of several switches is required to go from "receive" to "transmit," just as it is silly to have the equipment arranged so that the operator is in an uncomfortable and cramped position during his operating hours. The reasons for building the station as safe as possible are obvious, if you are interested in spending a number of years with your hobby!

CONVENIENCE

The first consideration in any amateur station is the operating position, which includes the operator's table and chair and the pieces of equipment that are in constant use (the receiver, send-receive switch, and key or microphone). The table should be as large as possible, to allow sufficient room for the receiver or receivers, frequency-measuring equipment, monitoring equipment, control switches, and keys and microphones, with enough space left over for the logbook, a pad and pencil, and perhaps a *large* ash tray. Suitable space should be included for radiogram blanks and a call book, if these accessories are in frequent use. If the table is small, or the number of pieces of equipment is large, it is often necessary to build a shelf or rack for the auxiliary equipment, or to mount it in some less convenient location in or under the table. If one has the facilities, a semicircular "console" can be built of wood, or a simpler solution is to use two small wooden cabinets to support a table top of wood or Masonite. Home-built tables or consoles can be finished in any of the available oil stains, varnishes, paints or lacquers. Many operators use a large piece of plate glass over part of their table, since it furnishes a good writing surface and can cover miscellaneous charts and tables, prefix lists, operating aids, calendar, and similar accessories.

If the major interests never require frequent band changing, or frequency changing within a band, the transmitter can be located some distance from the operator, in a location where the meters can be observed from time to time (and the color of the tube plates noted!). If frequent band or frequency changes are a part of the usual operating procedure, the transmitter should be mounted close to the operator, either along one side or above the receiver, so that the controls are easily accessible

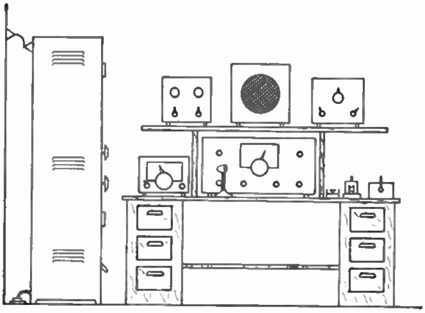


Fig. 22-1 — **In a station assembled for maximum ease in frequency or band changing, the transmitter should be located next to the operating position, as shown above. On the operating table, the receiver is in front of the operator and VFO or crystal-switching oscillator on the left. (The VFO or crystal oscillator could be part of the transmitter proper, but most operators seem to prefer a separate VFO.)**

The frequency standard and other auxiliary equipment can be mounted on a shelf above the receiver. The operating table can be an old desk, or a top supported by two small wooden cabinets. The "send-receive" switch is to the right of the telegraph keys — other switches are on the transmitter or the individual units.

The above arrangement can be made to look cleaner by arranging all of the equipment on the table behind a single panel or a set of panels. In this case, provision must be made for getting behind the panel for servicing the units.

without the need for leaving the operating position.

A compromise arrangement would place the VFO or crystal-switched oscillator at the operating position and the transmitter in some convenient location not adjacent to the operator. Since it is usually possible to operate over a portion of a band without retuning the transmitter stages, an operating position of this type is an advantage over one in which the operator must leave his position to make a change in frequency.

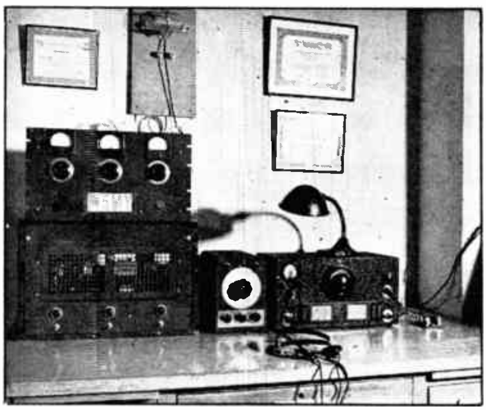
Controls

The operator has an excellent chance to exercise his ingenuity in the location of the operating controls. The most important controls in the station are the receiver tuning dial and the send-receive switch. The receiver tuning dial should be located four to eight inches

One of the most convenient station arrangements is to build a semi-circular operating table as shown here. All operating controls are readily available, and considerably more equipment can be grouped around the operator than when an ordinary desk is used. (W2SAI, Riverton, N. J.)

above the operating table, and if this requires mounting the receiver off the table, a small shelf or bracket will do the trick. With the single exception of the amateur whose work is almost entirely in traffic or rag-chew nets, which require little or no attention to the receiver, it will be found that the operator's hand is on the receiver tuning dial most of the time. If the tuning knob is too high or too low, the hand gets cramped after an extended period of operating, hence the importance of a properly-located receiver. The majority of c.w. operators tune with the left hand, preferring to leave the right hand free for copying messages and handling the key, and so the receiver should be mounted where the knob can be reached by the left hand. 'Phone operators aren't tied down this way, and tune the communications receiver with the hand that is more convenient.

The hand key should be fastened securely to the table, in a line just outside the right



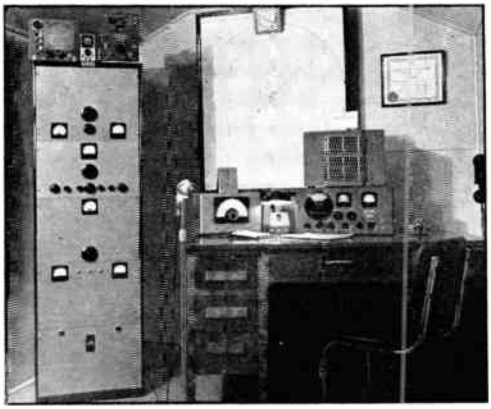
When one specializes in clean-cut c.w. operation on all bands, he is likely to come up with a neat arrangement like this. The transmitter runs 400 watts, despite its small size. The small unit between transmitter and receiver is the VFO. (W5MY, San Antonio, Texas.)

shoulder and far enough back from the front edge of the table so that the elbow can rest on the table. A good location for the semiautomatic or "bug" key is right next to the hand-key, although some operators prefer to mount the automatic key in front of them on the left, so that the right forearm rests on the table parallel to the front edge.

The best location for the microphone is directly in front of the operator, so that he doesn't have to shout across the table into it, or run up the speech-amplifier gain so high that all manner of external sounds are picked up.

In any amateur station worthy of the name, it should be necessary to throw no more than one switch to go from the "receive" to the "transmit" condition. In 'phone stations, this switch should be located where it can be easily reached by the hand that isn't on the receiver. In the case of c.w. operation, this switch is most conveniently located to the right or left of the key, although some operators prefer to have it mounted on the left-hand side of the operating position and work it with the left hand while the right hand is on the key. Either location is satisfactory, of course, and the choice depends upon personal preference. Some operators use a foot-controlled switch, which is a convenience but doesn't allow too much freedom of position during long operating periods.

If the microphone is hand-held during 'phone operation, a "push-to-talk" switch on the microphone is convenient, but hand-held microphones tie up the use of one hand and are not too desirable, although they are widely used in mobile and portable work.



This illustrates how concealing all interconnecting wires and eliminating gear not necessary to communication results in an extremely neat station. (VE3AUJ, Woodstock, Ont.)

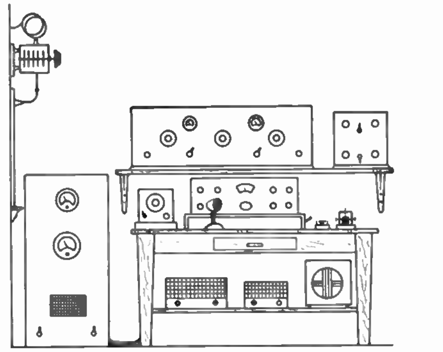


Fig. 22-2 — When little space is available for the amateur station, the equipment has to be spotted where it will fit. In the above arrangement, the transmitter, modulator and power supplies (separate units) are sandwiched in alongside the operating table and on a shelf above the table. The antenna tuning unit is mounted over the feed-through insulators that bring the antenna line into the "shack," and loudspeaker and small power supplies are mounted under the table. The operating position is clean, however, with the VFO, receiver and keys at table level. The tuning knob of this receiver would be uncomfortably low if the receiver weren't raised by the wooden arch, and the "send-receive" switch is mounted on the right-hand side of this arch, next to the hand key. Interconnecting leads should be cabled along the back of the table and table legs, to keep them inconspicuous.

The location of other switches, such as those used to control power supplies, filaments, 'phone/c.w. change-over and the like, is of no particular importance, and they can be located on the unit with which they are associated. This is not strictly true in the case of the 'phone/c.w. DX man, who sometimes has need to change in a hurry from c.w. to 'phone. In this case, the change-over switch should be at the operating table, although the actual change-over should be done by a relay controlled by the switch.

If a rotary beam is used the control of the beam should be convenient to the operator. The direction indicator, however, can be located anywhere within sight of the operator, and does not have to be located on the operating table unless it is included with the control.

When several fixed beams are used, the selection of any one should be possible from the operating position, to minimize the time required to select the proper one. This generally means using a series of antenna relays or a stepping switch.

Frequency Spotting

In a station where a VFO is used, or where a number of crystals is available, the operator should be able to turn on only the oscillator of his transmitter, so that he can spot accurately his location in the band with respect to other stations. This allows him to see if he has anything like a clear channel (if such a thing exists in the amateur bands!), or to see what his frequency is with respect to another station. Such a provision can be part of the "send-receive" switch. Switches are available with a center "off" position, a "hold" position on one side, for turning on the oscillator only, and a "lock" position on the other side for turning on the transmitter and antenna relays. If oscillator keying is used, the key serves the same pur-

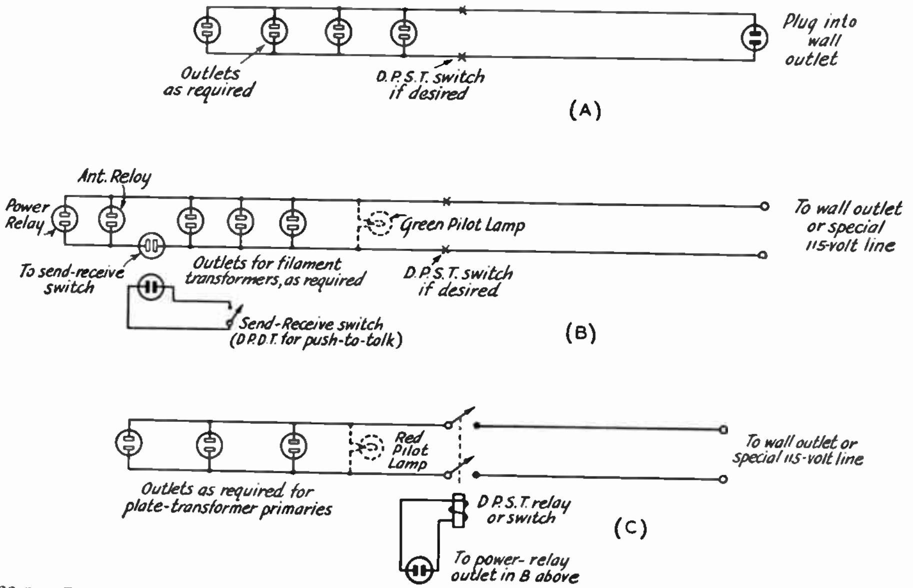


Fig. 22-3 — Power circuits for a high-power station. A shows the outlets for the receiver, monitoring equipment, speech amplifier and the like. The outlets should be mounted inconspicuously on the operating table. B shows the transmitter filament circuits and control-relay circuits, if the latter are used. C shows the plate-transformer primary circuits, controlled by the power relay. A heavy-duty switch can be used instead of the relay, in which case the antenna relay would be connected in circuit C.

If 115-volt pilot lamps are used, they can be connected as shown. Lower-voltage lamps must be connected across suitable windings on transformers.

With "push-to-talk" operation, the "send-receive" switch can be a d.p.d.t. affair, with the second pole controlling the "on-off" circuit of the receiver.

pose, provided a "send-receive" switch is available to turn off the high-voltage supplies and prevent a signal going out on the air during adjustment of the oscillator frequency.

For 'phone operation, the telegraph key or an auxiliary switch can control the transmitter oscillator, and the "send-receive" switch can then be wired into the control system so as to control the oscillator as well as the other circuits.

Comfort

Of prime importance is the comfort of the operator. If you find yourself getting tired after a short period of operating, examine your station to find what causes the fatigue. It may be that the chair is too soft or hasn't a straight back or is the wrong height for you. The key or receiver may be located so that you assume an uncomfortable position while using them. If you get sleepy fast, the ventilation may be at fault. (Or you may need sleep!)

POWER CONNECTIONS AND CONTROL

Following a few simple rules in wiring your power supplies and control circuits will make it an easy job to change units in the station. If the station is planned in this way from the start, or if the rules are recalled when you are rebuilding, you will find it a simple matter to revise your station from time to time without a major rewiring job.

It is neater and safer to run a single pair of wires from the outlet over to the operating table or some central point, rather than to use a number of adapters at the wall outlet.

Interconnections

The wiring of any station will entail two or three common circuits, as shown in Fig. 22-3. The circuit for the receiver, monitoring equipment and the like, assuming it to be taken from a wall outlet, should be run from the wall to an inconspicuous point on the operating table, where it terminates in a multiple outlet large enough to handle the required number of plugs. A single switch between the wall outlet and the receptacle will then turn on all of this equipment at one time.

The second common circuit in the station is that supplying voltage to rectifier- and transmitter-tube filaments, bias supplies, and anything else that is not switched on and off during transmit and receive periods. The coil power for control relays should also be obtained from this circuit. The power for this circuit can come from a wall outlet or from the transmitter line, if a special one is used.

The third circuit is the one that furnishes power to the plate-supply transformers for the r.f. stages and for the modulator. (See chapter on Power Supplies for high-power considerations. When it is opened, the transmitter is disabled except for the filaments, and the transmitter should be safe to work on. However, one always feels safer when working on the transmitter if he has turned off every power supply pertaining to the transmitter.

With these three circuits established, it becomes a simple matter to arrange the station for different conditions and with new units. Anything on the operating table that runs all the time ties into the first circuit. Any new power supply or r.f. unit gets its filament power from the second circuit. Since the third circuit is controlled by the send-receive switch (or relay), any power-supply primary that is to be switched on and off for send and receive connects to circuit No. 3.

Break-In and Push-To-Talk

In c.w. operation, "break-in" is any system that allows the transmitting operator to hear the other fellow's signal during the "key-up" periods between characters and letters. This allows the sending station to be "broken" by the receiving station at any time, to shorten calls, ask for "fills" in messages, and speed up operation in general. With present techniques, it requires the use of a separate receiving antenna and, with high power, some means for protecting the receiver from the transmitter when the key is "down." Several methods, applicable to high-power stations, are described in Chapter Eight. If the transmitter is low-powered (50 watts or so), no special equipment is required except the separate receiving antenna and a receiver that "recovers" fast. Where break-in operation is used, there should be a switch on the operating table to turn off the plate supplies when adjusting the oscillator to a new frequency, although during all break-in work this switch will be closed.

"Push-to-talk" is an expression derived from the "push" switch on some microphones, and it means a 'phone station with a single control for all change-over functions. Strictly speaking, it should apply only to a station where this single send-receive switch must be held in place during transmission periods, but any fast-acting switch will give practically the same effect. A control switch with a center "off" position, and one "hold" and one "lock" position, will give more flexibility than a straight "push" switch. The one switch must control the antenna change-over relay, the transmitter power supplies, and the receiver "on-off" circuit. This latter is necessary to disable the receiver during transmit periods, to avoid acoustic feed-back.

Switches and Relays

It is dangerous to use an overloaded switch in the power circuits. After it has been used for some time, it may fail, leaving the power on the circuit even after the switch is thrown to the "off" position. For this reason, large switches, or relays with adequate ratings, should be used to control the plate power. Relays are rated by coil voltages (for their control circuits) and by their contact current ratings.

When relays are used, the send-receive switch closes the circuit to their coils, thus closing the relay contacts. The relay contacts are in the power circuit being controlled, and thus the switch handles only the relay-coil current.

SAFETY

Of prime importance in the layout of the station is the personal safety of the operator and of visitors, invited or otherwise, during normal operating practice. If there are small children in the house, every step must be taken to prevent their accidental contact with power leads of any voltage. A locked room is a fine idea, if it is possible, otherwise housing the transmitter and power supplies in metal cabinets is an excellent, although expensive, solution. Lacking a metal cabinet, a wooden cabinet or a wooden framework covered with wire screen is the next-best solution. Many stations have the power supplies housed in metal cabinets in the operating room or in a closet or basement, and this cabinet or entry is kept locked — with the key out of reach of everyone but the operator. The power leads are run through conduit to the transmitter, using ignition cable for the high-voltage leads. If the power supplies and transmitter are in the same cabinet, a lock-type main switch for the incoming line power is a good precaution.

A simple substitute for a lock-type main switch is an ordinary line plug with a short connecting wire between the two pins. By wiring a female receptacle in series with the main power line in the transmitter, the shorting plug will act as the main safety lock. When the plug is removed and hidden, it will be impossible to energize the transmitter, and a stranger or child isn't likely to spot or suspect the open receptacle.

An essential adjunct to any station is a shorting stick for discharging any high voltage to ground before any work or coil changing is done in the transmitter. Even if interlocks and power-supply bleeders are used, the failure of

In this example of a compact high-power station, the operating table folds up when not in use and covers the receiver and speech amplifier. Special furniture, like this homemade operating table, goes a long way toward solving the space problem for many amateurs. (W4IIAV, Fort Thomas, Ky.)

one or more of these components may leave the transmitter in a dangerous condition. The shorting stick is made by mounting a small metal hook, of wire or rod, on one end of a dry stick or bakelite rod. A piece of ignition cable or other well-insulated wire is then run from the hook on the stick to the chassis or common ground of the transmitter, and the stick is hung alongside the transmitter. Whenever the power is turned off in the transmitter to work on the rig, or to change coils, the shorting stick is first used to touch the several high-voltage leads (tank condenser, filter condenser, tube plate connection, etc.) to insure that there is no high voltage at any of these points. This simple device, has saved many a life. Use it!

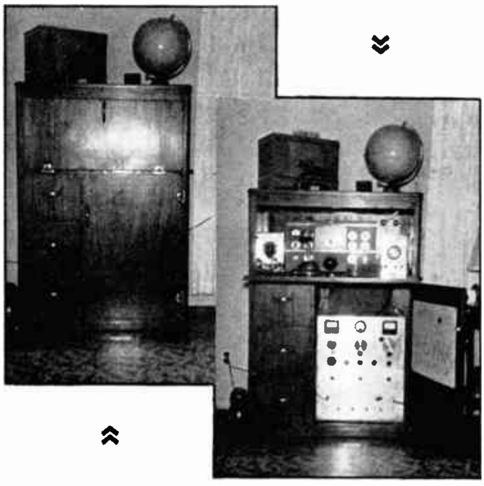
Fusing

A minor hazard in the amateur station is the possibility of fire through the failure of a component. If the failure is complete and the component is large, the house fuses will generally blow. However, it is unwise and inconvenient to depend upon the house fuses to protect the lines running to the radio equipment, and every power supply should have its own set of fuses, with the fuse ratings selected at about 150 or 200 per cent of the maximum rating of the supply. If, for example, a power transformer is rated at 600 watts, it would draw about 5 amperes from the a.c. line ($600 \div 115 = 5.2$), and a 10-ampere fuse should be used in the primary circuit of the transformer. Circuit breakers can be used instead of fuses if desired.

Wiring

Control-circuit wires running between the operating position and a transmitter in another part of the room should be hidden, if possible. This can be done by running the wires under the floor or behind the base molding, bringing the wires out to terminal boxes or regular wall fixtures. Such construction, however, is generally only possible in elaborate installations, and the average amateur must content himself with trying to make the wires as inconspicuous as possible. If several pairs of leads must be run from the operating table to the transmitter, as is generally the case, a single piece of rubber- or vinyl-covered multiconductor cable will always look neater than several pieces of rubber-covered lamp cord.

There was enough room at this station to build the transmitter into the wall, and to protect it with glass doors. In an installation like this, it is convenient to have access to the rear of the transmitter units, for making connection to them and for testing. If the rear cannot be reached, all power leads should be cabled up along the side walls, at the rear. (W6NY, Whittier, Calif.)



This station goes all the way in concealment by housing the entire station in a special cabinet. When the cabinet is opened, the operating table is formed and all pieces of gear are accessible. (W6YNX, Mountain View, Calif.)

The antenna wires always present a problem, unless coaxial-line feed is used. Open-wire line from the point of entry of the antenna line should always be arranged neatly, and it is generally best to support it at several points. Many operators prefer to mount their antenna-tuning assemblies right at the point of entry of the feedline, together with an antenna change-over relay (if one is used), and then the link from the tuning assembly to the transmitter can be made of inconspicuous coaxial line or Twin-Lead. If the transmitter is mounted near the point of entry of the line, it simplifies the problem of "What to do with the feeders?"

General

You can check your station arrangement by asking yourself the following questions. If all of your answers are an honest "Yes," your station will be one of which you can be proud.

1) Is your station safe, under normal operating conditions, both for the operator and the visitor?

2) Is the operating position comfortable, even after several hours of operating?

3) Do you throw not more than one switch to go from "receive" to "transmit"?

4) Does it take only a short time to explain to another amateur how to work your station?

5) Do you show your station to visiting amateurs or laymen without apologizing for its appearance?

BCI and TVI

It is the duty of every amateur to make sure that the operation of his station does not, because of any shortcomings in equipment, cause interference with other radio services.

However, there is a larger obligation — to eliminate interference with regular broadcasting (BCI) and television (TVI) to the greatest possible extent even when your own transmitter is not at fault. The institution of amateur radio cannot continue to flourish in the face of ill feeling on the part of a large segment of the general public — ill feeling that is only too readily generated if the public's favorite programs are broken up by amateur transmissions. The future of amateur radio depends in large part on the efforts you exert now to make it possible for your neighbors to continue to enjoy their radio reception while you pursue your transmitting activities. It is unfortunately true that much interference is directly the fault of receiver construction. Nevertheless, the amateur can and should help to alleviate interference even though the responsibility for it does not lie with him.

The regulation of the Federal Communications Commission covering interference to broadcasting is quoted below:

§ 12.152. *Restricted operation.* (a) If the operation of an amateur station causes general interference to the reception of transmissions from stations operating in the domestic broadcast service when receivers of good engineering design including adequate selectivity characteristics are used to receive such transmissions and this fact is made known to the amateur station licensee, the amateur station shall not be operated during the hours from 8 o'clock P.M. to 10:30 P.M., local time, and on Sunday for the additional period from 10:30 A.M. until 1 P.M., local time, upon the frequency or frequencies used when the interference is created. (b) In general, such steps as may be necessary to minimize interference to stations operating in other services may be required after investigation by the Commission.

FCC recognizes the fact that much interference occurs because receivers are not capable of rejecting signals far outside the frequency band to which the receiver is tuned. "Quiet hours" are not imposed unless it is shown that the interference is actually the fault of the transmitter.

GETTING LISTENER COÖPERATION

To be successful in handling interference cases you have got to win the listener's coöperation. The first step is to earn the listener's confidence in your technical ability and to convince him of your sincerity in wanting to clear up interference. Here are a few pointers on how to go about it.

Clean House First

We've said above that the first obligation of every amateur is to clean up his transmitter so it has no radiations outside the bands assigned for amateur use. The best check on this is your own AM or TV receiver. It is always convincing if you can say — and demonstrate — that you do not interfere with reception in your own home.

Don't Hide Your Identity

Whenever you change location, or mode of transmission, or increase power, or put up a new antenna, check with your neighbors to make sure that they are not experiencing interference. Announce your presence and conduct occasional tests on the air, requesting anyone whose reception is being spoiled to let you know about it so that you may take steps to eliminate the trouble.

Act Promptly

The average person will tolerate a limited amount of interference, but no one can be expected to put up with frequent and extended interruptions to programs. The sooner you take steps to eliminate the interference, the more agreeable the listener will be; the longer he has to wait for you, the less willing he will be to coöperate.

Present Your Story Tactfully

When you interfere, it is natural for the complainant to assume that your transmitter is at fault. Explain that you do not operate on the broadcast frequencies, and the real trouble is that you and he happen to be located so close to each other. Point out that the average receiver is made to sell as cheaply as possible, and that features that would prevent interference from near-by stations are left out.

It should be explained to the listener that if it is simply the presence of your strong signal on his receiving antenna that causes the difficulty, the situation can be cleared up by a filter or wavetrap. If the wiring of the receiver itself is picking up your signal, such cases can be cured only by suppressing this unwanted pick-up in the receiver itself; in other words, some modifications will have to be made in the receiver if he is to expect interference-free reception.

Arrange for Tests

Most listeners are not very competent observers of the various aspects of interference. If at all possible, enlist the help of another amateur and have him operate your transmitter while you see what happens at the affected receiver. You can then determine for yourself where the trouble is most likely to be.

Avoid Working on the Receiver

If your tests show that the fault has to be remedied in the receiver itself, *do not offer to work on the receiver.* It is not your fault that the receiver design is defective. Recommend that the work be done by a reliable serviceman, and offer to advise the latter as to the cause and cure if necessary.

However, if the owner of the receiver obviously prefers to have you make the modifications, do so only with the understanding that it is purely because you are anxious to coöperate.

In General

In this "public relations" phase of the problem a great deal depends on your own attitude. Most people will be willing to meet you half way, particularly when the interference is not of long standing, if you as a person make a good impression. Your personal appearance is important. So is what you say about the receiver. A display of lofty technical superiority is more likely to generate resentment than coöperation. Above all, don't make remarks on the air about "bum broadcast receivers" and "cheap midgets." No one takes kindly to hearing his possessions publicly derided. If you discuss your interference problems on the air, do it in a constructive way — one calculated to increase listener coöperation, not destroy it.

RADIO-CLUB INTERFERENCE COMMITTEES

Organized amateur radio clubs can do a lot to pave the way toward coöperation between individual amateurs and the broadcast listeners. Many clubs maintain interference committees charged with handling both the public relations and the technical aspects of amateur interference. Through such committees, technical assistance is made available to all members of the club so that those less qualified can have the benefit of the experience of others. The committee should also maintain contact with the local radio servicemen, supplying them with information and technical assistance whenever possible. The committee can maintain valuable contacts with the local newspapers, broadcast stations and other authorities to provide the right kind of publicity for the efforts of individuals or groups who are trying to clear up interference problems.

League Aids

The Communications Department of ARRL, as one of its services to affiliated clubs, has prepared material suggesting various ways in which local clubs can form interference committees, and methods by which such groups can function efficiently for the good of all concerned. This material is available to affiliated clubs on request, addressed to ARRL headquarters.

Causes and Cure of BCI

There are no magic cures for all cases of interference to standard AM broadcasting. The great number of different types of broadcast receivers makes it necessary to tailor the remedy to the specific set. However, interference does usually fall into one or more rather well-defined categories. A knowledge of the general types of interference and the methods required to eliminate it will lead to a rapid appraisal of the situation and will avoid much cut-and-try in finding a cure.

Transmitter Defects

Out-of-band radiation is something that must be cured at the transmitter. Parasitic oscillations are a frequently unsuspected source of such radiations, and no transmitter can be considered satisfactory until it has been thoroughly checked for both low- and high-frequency parasitics. Very often parasitics show up only as transients, causing key clicks in c.w. transmitters and "splashes" or "burps" on modulation peaks in AM transmitters. Methods for detecting and eliminating parasitics are discussed in Chapter Six.

In c.w. transmitters the sharp make and break that occurs with unfiltered keying causes transients that, in theory, contain frequency components through the entire radio spectrum. Practically, these transients do not have very much amplitude at frequencies very far away from the transmitting frequency. Nevertheless they are often strong enough in the immediate vicinity of the transmitter to cause serious interference to broadcast reception. Key clicks can be eliminated by the methods detailed in Chapter Eight.

A distinction must be made between clicks generated in the transmitter itself and those set up by the mere opening and closing of the key contacts when current is flowing. The latter are of the same nature as the clicks heard in a receiver when a wall switch is thrown to turn a light on or off, and may be more troublesome nearby than the clicks that actually go out on the signal. A filter for eliminating them usually has to be installed as close as possible to the key contacts.

Overmodulation in AM 'phone transmitters generates transients similar to key clicks. It can be prevented either by using automatic systems for limiting the modulation to 100 per cent, or by continuously monitoring the modulation. Methods for both are described in Chapter Nine. In this connection, the term "overmodulation" means any type of non-linear modulation that results from overloading or inadequate design. This can occur even though the actual modulation percentage is less than 100.

BCI is frequently made worse by radiation from the transmitter, power wiring, or the r.f. transmission line. This is because the signal causing the interference, in such cases, is radiated from wiring that is nearer the broadcast receiver than the antenna itself. In such cases much depends on the method used to couple the transmitter to the antenna, a subject that is discussed in the chapters on transmission lines and antennas. If it is at all possible the antenna itself should be placed so that it is not in close proximity to house wiring, telephone and power lines, and similar conductors.

Image and Oscillator-Harmonic Responses

Relatively few superhet broadcast receivers have any r.f. amplification preceding the mixer, so that the selectivity at the signal frequency is not especially high (the i.f. amplifier provides most of the working selectivity). The result is that strong signals from near-by transmitters, even though the transmitting frequency is far removed from the broadcast band, can force themselves to the mixer grid. They will normally be eliminated by the i.f. selectivity, except in cases where the transmitter frequency is the image of the broadcast signal to which the receiver is tuned, or when the transmitter frequency is so related to a harmonic of the broadcast receiver's local oscillator as to produce a beat at the intermediate frequency.

These image and oscillator-harmonic responses tune in and out on the broadcast receiver dial just like a broadcast signal, except that in the case of harmonic response the tuning rate is more rapid. Since most receivers use an intermediate frequency in the neighborhood of 450 kc., the interference is a true image only when the amateur transmitting frequency is in the 1750-kc. band. Oscillator-harmonic responses occur from 3.5- and 7-Mc. transmissions, and sometimes even from higher frequencies.

Regardless of whether the interference is caused by either an image or by harmonic response, the problem is to reduce the amplitude of the amateur signal in the front end of the b.c. receiver. If the receiver uses an external antenna a wavetrap at the receiver antenna terminals may help. It may also be helpful to reduce the length of the receiving antenna — and particularly to avoid a length that might be near resonance at the transmitter frequency — or to change its direction with respect to the transmitting antenna. If the signal is being picked up by the antenna it will disappear when the antenna is disconnected. If it is still present under these circumstances the pick-up is in the set wiring or the power circuits. A line filter may be tried for the latter. Pick-up on the set wiring can only be cured by installing some shielding around the r.f. circuits. Copper window screening cut and fitted to size will usually do the trick.

Since images and harmonic responses occur at definite frequencies on the receiver dial, it is always possible to choose an operating frequency that will not give such a response on top of the broadcast stations that are favored in the vicinity. While your signal may still be heard when the receiver is tuned off the local stations, it will at least not interfere with program reception.

Cross-Talk

With some of the older receivers, particularly of the nonsuperheterodyne type, interference occurs only when the receiver is tuned to a strong broadcast signal and disappears between stations. This is cross-modulation, a result of rectification in one of the early stages of the receiver. It is not so likely to occur in sets manufactured during the last twenty years.

One remedy is to install remote-cut-off tubes in the r.f. stages and put in an a.v.c. circuit. However, this is a major operation and frequently is not practicable. The remaining thing is to reduce the strength of the amateur signal at the grid of the first tube in the receiver. Wavetraps, a smaller antenna, and a different antenna position should be tried. Additional shielding about the r.f. circuits also will sometimes effect an improvement.

Blanketing

"Blanketing" is a form of interference that partially or completely masks reception, no matter where the broadcast receiver is tuned. Each time the carrier is thrown on, whether by keying or for modulation, the program disappears or is greatly reduced in amplitude. Amplitude modulation in such a case is usually distorted rather severely.

When the transmitter is operated on the lower frequencies this type of interference occurs only when the receiver and transmitter are very close together. It is the result of simple overloading of the receiver by the very strong field in the vicinity of the transmitting antenna. It occurs principally on receivers using external antennas (as contrasted with a built-in loop), and can be reduced by the steps recommended above: i.e., using a short receiving antenna, repositioning the antenna with respect to the transmitting antenna so the pick-up is reduced, or using wavetraps and line filters.

When the transmitter is operated on 28 Mc. or v.h.f., "blanketing" by overloading r.f. stages occurs rather rarely, and then only when the transmitting and receiving installations are located exceptionally close together.

Audio-Circuit Rectification

The most frequent cause of interference from operation at the higher frequencies is from rectification of a signal that by one means or another gets into the audio system of the receiver. In the milder cases an amplitude-modulated signal will be heard with reasonably good quality, but is not tunable — that is, it is present no matter what the frequency to which the receiver dial is set. An unmodulated carrier may have no observable effect in such cases beyond causing a little hum. However, if the signal is very strong there will be a reduction of the audio output level of the receiver whenever the carrier is thrown on. This causes an annoying "jumping" of the program when the interfering signal is keyed. With 'phone transmission the change in audio level is not so objectionable because it occurs at less frequent intervals. Also, ordinary rectification gives no audio output from a frequency-modulated signal, so the interference can be made almost completely unnoticeable if FM or PM is used instead of AM.

Interference of this type is most prevalent in a.c.-d.c. receivers. The pick-up may occur in the audio-circuit wiring or the interfering signal may get into the audio circuits by way of the line cord. Power-line pick-up can be treated by means of line filters, but pick-up in the receiver wiring requires individual attention. Remedies that have been found successful are described in the sections following.

CHECKING AND CURING BCI

When a case of broadcast interference comes to your attention, set a definite time to conduct tests and then prepare to do the job as expeditiously as possible. Provide yourself with one or two wavetraps and line filters, since they can be tried immediately without getting into the receiver. As suggested before, get another amateur to operate your transmitter while you do the actual observing and testing at the listener's receiver. The procedure outlined below will save time in getting at the source of the trouble and in satisfactorily eliminating it.

1) Determine whether the interference is tunable or not. This will usually indicate the methods required for elimination of the trouble, as it will show which of the general types of interference discussed above is present. In severe cases it is possible that two or more types will be present at the same time, and steps will be necessary to eliminate each type.

2) If the set has an external antenna, disconnect it and turn the volume control up full. If the interference is no longer present, it is merely necessary to prevent the r.f. appearing on the antenna from entering the set. If wavetraps reduce the amplitude of the interfering signal but do not eliminate it entirely, try a short piece of wire as a receiving antenna. Alternatively, the antenna may be relocated. It should be placed as far as possible from the transmitting antenna, and should run at right angles to it to minimize coupling.

If the interference persists after the antenna is disconnected, the search is narrowed to an investigation of whether the signal is coming in on the power lines, or is being picked up directly on the receiver wiring.

3) Check for power-line interference by using a sensitive wavemeter such as that described in the chapter on measurements to probe along the a.c. cord that connects the set to the power source. Checks should be made at the transmitter frequency, and also at harmonic frequencies. If r.f. is detected in the line, by-pass both sides of the a.c. line to ground with 0.005-μfd. mica condensers at the point where the line cord enters the set. (A simple plug-and-socket adapter can be made up for this purpose.) If this does not completely eliminate the interference, try a line filter designed for the operating frequency.

4) If it is evident that the interference is being picked up on the receiver wiring, explain the situation to the owner and tell him that the exact cause cannot be determined without removing the chassis from the cabinet, and that, in any event, the receiver will have to be modified if the interference is to be eliminated. Recommend that the actual work be done by a radio serviceman. Offer to check into the cause yourself, if he will allow you to take the set to your shop (with the understanding that you will not make any changes in the receiver without his express permission) so the serviceman can be told what needs to be done.

5) In the event that the owner allows you to take the receiver, set it up near your transmitter and check to see if the amplitude of the interfering signal is changed by various settings of the receiver volume control. If it is, the r.f. is entering the set *ahead* of the volume control. If it is unaffected by the volume control, it is getting into the audio stages at a point following the volume control.

6) Pin the source down, if it is ahead of the volume control, by removing one tube at a time until one is found that kills the interference when it is removed. In sets using series-connected filaments, this will be possible only if a tube of equal heater rating, and with all but the heater pins clipped off, is *substituted* for the tube.

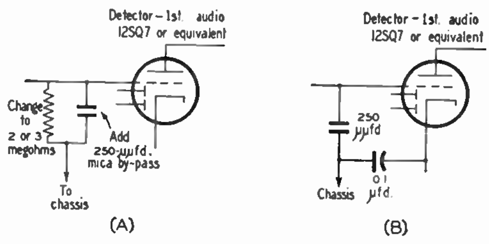


Fig. 23-1 — **Two methods of eliminating r.f. from the grid of a combined detector/first-audio stage. At A, the value of the grid leak is reduced to 2 or 3 megohms, and a mica by-pass condenser is added. At B, both grid and cathode are by-passed.**

7) Determine which element (or elements) of the tube is picking up the interference by touching each tube pin with a test lead about three feet long. The lead, acting as an antenna, will cause the interference to increase when it is placed on a tube pin that is contributing to the interference. Once the sensitive points have been determined, the trouble can be eliminated by shielding the leads connected to the tube element that is affected, and by shielding the tube itself. Grid leads are the principal offenders, especially the long leads that run from a tube cap to a tuning condenser.

8) If the pick-up is found to be in the audio

system — as is the case in many sets, especially when the transmitter is operating at 28 Mc. or higher — it can be eliminated by one or another of the methods shown in Figs. 23-1 and 23-2. Fig. 23-1A is a method that has proved successful with many a.c.-d.c. receivers. The value of the grid leak in the combined detector/first-audio tube (usually a 12SQ7 or its equivalent) is reduced to 2 or 3 megohms. The grid is then by-passed for r.f. with a 250-$\mu\mu$fd. mica condenser. Fig. 23-1B is a similar method. A third method that has worked in

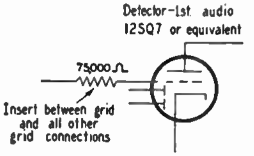


Fig. 23-2 — Using a 75,000-ohm resistor to form a low-pass filter with the tube capacitance. The resistor must be mounted at the tube pin, between the grid and all other grid connections.

a.c.-d.c. receivers requires only that the heater of the detector/first-audio stage be by-passed to ground with a 0.001-μfd. condenser. The method shown in Fig. 23-2 uses a 75,000-ohm ½-watt resistor to form, with the tube capacitance, a low-pass filter. The resistor is connected between the grid pin of the audio stage and *all other* wires connected to the grid. In all cases, both sides of the a.c. line should be by-passed to chassis with 0.001- to 0.01-μfd. condensers.

Wavetraps and A.C. Line Filters

A wavetrap consists of a parallel-tuned circuit that is connected in series with the broadcast antenna and the antenna post of the receiver. It should be designed to resonate at the frequency of the interfering signal. The circuit of a simple trap is shown in Fig. 23-3. If interference results from operation in more than one amateur band several traps may be connected in series, each tuned to the center of one of the bands in which operation is contemplated. To

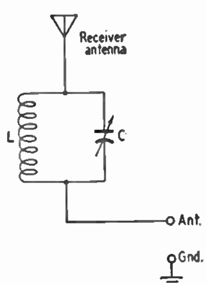


Fig. 23-3 — A simple wavetrap circuit. L and C must resonate at the frequency of the interfering signal. Suitable constants are tabulated below.

Band	*C*	*L*			
3.5	140 $\mu\mu$fd.	16 μh.,	32 turns	#22, 1" diam.,	1" long
7	100 $\mu\mu$fd.	6	19	#22, 1"	1"
14	50 $\mu\mu$fd.	3.5	14	#18, 1"	1"
21	35 $\mu\mu$fd.	2.2	12	#18, 1"	1"
28	25 $\mu\mu$fd.	1.5	9	#18, 1"	1"

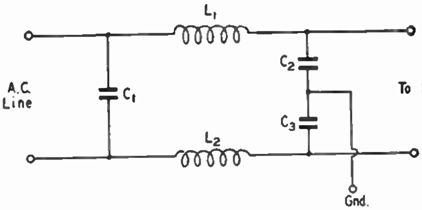


Fig. 23-4 — A.c. line filter for receivers. The values of C_1, C_2 and C_3 are not generally critical; capacitances from 0.001 to 0.01 μfd. can be used. L_1 and L_2 can be a 2-inch winding of No. 18 enameled wire on a half-inch diameter form.

adjust the wavetrap, have another licensed amateur operate the transmitter while you tune the trap for maximum attenuation of the interference.

A common form of a.c. line filter is shown in Fig. 23-4. This type of filter will usually do some good if the signal is being picked up on the house wiring and transferred to the set by way of the line cord. The values used for the coils and condensers are in general not critical.

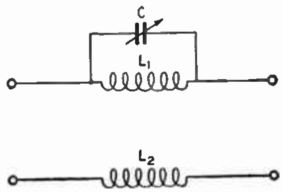


Fig. 23-5 — Resonant filter for the a.c. line. A single condenser tunes both L_1 and L_2, which are unity-coupled, one wound on top of the other. Constants for amateur bands are tabulated below.

Band	*C*	L_1 - L_2
3.5	140 + 150 (fixed)	25 t. No. 18, 1¼" dia. × 2⅜" long
7	140 $\mu\mu$fd.	18 t. No. 18, 1¼" dia. × 2⅜" long
14	100 $\mu\mu$fd.	12 t. No. 18, 1¼" dia. × 2⅜" long
21	50 $\mu\mu$fd.	10 t. No. 18, 1¼" dia. × 2⅜" long
10	25 $\mu\mu$fd.	9 t. No. 18, 1½" dia. × 2⅜" long

D.c.c. wire is recommended for all coils.

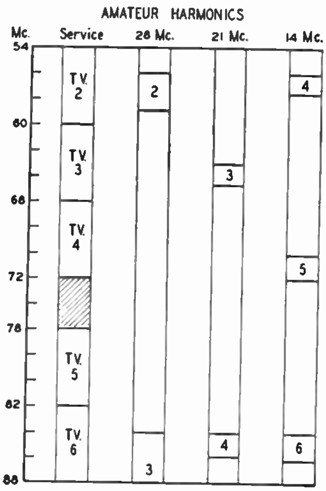
The effectiveness of the filter will depend considerably on the ground connection used, and it may be necessary to try grounding to several different possible ground connections to secure the best results. A filter of this type will usually not be very helpful if the signal is being picked up on the line cord itself, which may be the case when the transmitter is on v.h.f. In such a case it should be installed inside the receiver chassis and grounded to the chassis at the point where the line cord enters.

The tuned filter shown in Fig. 23-5 is often more effective than the untuned type when only one frequency needs to be eliminated. After installation, the condenser is simply adjusted to reduce the interference to the greatest possible extent. It is advisable to mount either type of filter in a small shield box, to prevent pick-up in the filter and to make it less conspicuous.

CHAPTER 23

Interference with Television

Interference with the reception of television signals presents a much more difficult problem than interference with AM broadcasting. In BCI cases the interference almost always can be attributed to deficient selectivity or spurious responses in the BC receiver. While similar deficiencies exist in many television receivers, it is also true that amateur transmitters generate harmonics that fall inside many or all television channels. These spurious radiations cause interference that ordinarily cannot be eliminated by anything that may be done at the receiver, so must be prevented at the transmitter itself.



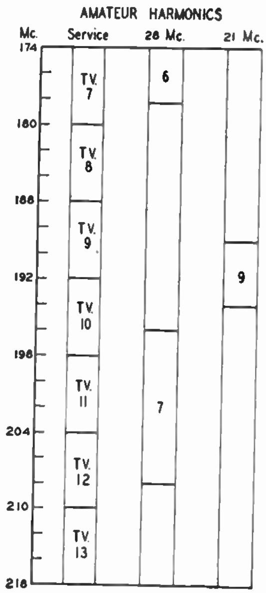


Fig. 23-6 — Relationship of amateur-band harmonics to TV channels. Harmonic interference is most likely to be serious in the low-channel group (54 to 88 Mc.).

The relationship between television channels and harmonics of amateur bands from 14 through 28 Mc. is shown in Fig. 23-6. Harmonics of the 7- and 3.5-Mc. bands are not shown because they fall in every television channel. Also, the harmonics above 54 Mc. from these bands are of such high order that they are usually rather low in amplitude. They are not, however, too weak to interfere if the television receiver is quite close to the amateur transmitter. Low-order harmonics — up to about the sixth — are usually the most difficult to eliminate.

Frequency Effects

The degree to which transmitter harmonics must be suppressed or attenuated depends principally on two factors, the strength of the TV signal on the channel or channels affected by harmonic radiation, and the relationship between the frequency of the harmonic and the frequencies of the TV picture and sound carriers within the channel. If the TV signal is very strong, harmonic interference can be eliminated by comparatively simple methods. However, if the TV signal is very weak, as in "fringe" areas where the received picture is visibly degraded by the appearance of set noise or "snow" on the screen, it may be necessary to go to extreme measures.

In either case the intensity of the interference depends very greatly on the exact frequency of the harmonic. Fig. 23-7 shows the placement of the picture and sound carriers in the standard TV channel. In Channel 2, for example, the picture carrier frequency is $54 + 1.25 = 55.25$ Mc. and the sound carrier frequency is $60 - 0.25 = 59.75$ Mc. The second harmonic of 28,010 kc. (56,020 kc. or 56.02 Mc.) falls $56.02 - 54 = 2.02$ Mc. above the low edge of the channel and is in the region marked "Severe" in Fig. 23-7. On the other hand, the second harmonic of 29,500 kc. (59,000 kc. or 59 Mc.) is $59 - 54 = 5$ Mc. from the low edge of the channel and falls in the region marked "Mild." A harmonic on this frequency has to be about 100 times as strong as the harmonic at 56,020 kc. to cause interference of equal intensity. In other words, an operating frequency that puts a harmonic near the picture carrier requires about 40 db. more harmonic suppression in order to avoid interference, as compared with an operating frequency that puts the harmonic near the upper edge of the channel.

For a region of 100 kc. or so either side of the sound carrier there is another "Severe" region where a harmonic will interfere with reception of the sound program, and this region also should be avoided. In general, a harmonic of intensity

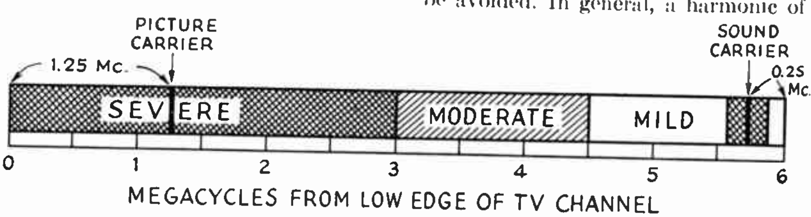


Fig. 23-7 — Location of picture and sound carriers in a television channel, and relative intensity of interference as the location of the interfering signal within the channel is varied without changing its strength. The three regions are not actually sharply defined as shown in this drawing, but merge into one another gradually.

equal to that of the picture carrier will not cause noticeable interference if its frequency is in the "Mild" region shown in Fig. 23-7, but the same harmonic intensity in the "Severe" region will utterly destroy the picture.

Interference Patterns

The visible effects of interference vary with the type and intensity of interference. Complete "blackout," where the picture and sound disappear completely, leaving the screen dark, occurs only when the transmitter and receiver are quite close together. Strong interference ordinarily causes the picture to be broken up, leaving a jumble of light and dark lines, or turns the picture "negative" — the normally white parts of the picture turn black and the normally black parts turn white. "Cross-hatching" — diagonal bars or lines in the picture — accompanies the latter, usually, and also represents the most common type of less-severe interference. The bars are the result of the beat between the harmonic frequency and the picture carrier frequency. They are broad and relatively few in number if the beat frequency is comparatively low — harmonic near the picture carrier — and are numerous and very fine if the beat frequency is very high — toward the upper end of the channel. Typical cross-hatching is shown in Fig. 23-8.

Fig. 23-8 — **"Crosshatching," caused by the beat between the picture carrier and an interfering harmonic inside the TV channel.**

If the harmonic falls in the "Mild" region in Fig. 23-7 the cross-hatching may be too fine to be visible, in which case the apparent brightness of the screen may change when the transmitter carrier is thrown on and off.

Whether or not cross-hatching is visible, an amplitude-modulated transmitter may cause "sound bars" in the picture. These look about as shown in Fig. 23-9. They result from detection of the interfering signal in the video detector of the receiver, causing audio-frequency beats that become visible as horizontal bars varying in spacing and intensity with the modulation. Under most circumstances modulation bars will not occur if the amateur transmitter is frequency- or phase-modulated. With these types of modulation there is no interference when the carrier alone does not cause cross-hatching, but if the cross-hatching is present it will "wiggle" from side to side with the modulation.

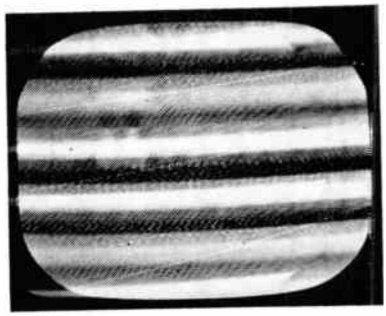


Fig. 23-9 — **"Sound bars" or "modulation bars" accompanying amplitude modulation of an interfering signal. In this case the interfering carrier is strong enough to destroy the picture, but in mild cases the picture is visible through the horizontal bars. Sound bars may accompany modulation even though the unmodulated carrier gives no visible cross-hatching.**

Except in the more severe cases, there is seldom any effect on the sound reception when interference shows in the picture, unless the harmonic is quite close to the sound carrier. In the latter event the sound may be interfered with even though the picture is clean.

Reference to Fig. 23-6 will show whether or not harmonics of the frequency in use will fall in any television channels that can be received in the locality. It should be kept in mind that not only harmonics of the final frequency may interfere, but also harmonics of any frequencies that may be present in buffer or frequency-multiplier stages.

Harmonic Suppression

Effective harmonic suppression has three separate phases:

1) Reducing the amplitude of harmonics generated in the transmitter. This is a matter of circuit design and operating conditions.

2) Preventing stray radiation from the transmitter and from associated wiring. This requires adequate shielding and filtering of all circuits and leads from which radiation can take place.

3) Preventing harmonics from being fed into the antenna.

It is impossible to build a transmitter that will not generate *some* harmonics, but it is obviously advantageous to reduce their strength, by circuit design, by as large a factor as possible before attempting to prevent them from being radiated. Second, harmonic radiation from the transmitter itself or from its associated wiring obviously will cause interference just as readily as radiation from the antenna, so measures taken to prevent harmonics from reaching the antenna will not reduce TVI if the transmitter itself is radiating harmonics. But once it has been found that the transmitter itself is free from harmonic radiation, devices for preventing harmonics from reaching the antenna can be expected to produce results.

There is no magic "gimmick" that will eliminate TVI caused by harmonics. The problem has to be worked on one step at a time.

REDUCING HARMONIC GENERATION

Reasonably-efficient operation of r.f. power amplifiers always is accompanied by harmonic generation, and in the case of frequency multipliers the harmonic output is deliberately accentuated by over-driving. From the standpoint of TVI reduction, good judgment calls for operating all frequency-multiplier stages at a very low power level — receiving tubes and plate voltages not exceeding 250 or 300. When the final output frequency is reached, it is highly desirable to use as few stages as possible in reaching the output power level, and to use tubes that require a minimum of driving power. The smaller the number of stages operating at appreciable power levels, the smaller the number of points where damaging harmonics can be generated.

Circuit Design and Layout

Harmonic currents of considerable amplitude flow in both the grid and plate circuits of r.f. power amplifiers. They will do relatively little harm if they can be effectively by-passed to the cathode of the tube, but this is frequently difficult to do. Fig. 23-10A shows the paths followed by harmonic currents in an amplifier circuit; because of the high reactance of the tank coil there is little harmonic current in it, so the harmonic currents simply flow through the tank condenser, the plate (or grid) blocking condenser, and the tube capacitances. The lengths of the leads forming these paths is of great importance, since the inductance in this circuit will resonate with the tube capacitance at some frequency in the v.h.f. range (the tank and blocking capacitances usually are so large compared with the tube capacitance that they have little effect on the resonant frequency). If such a resonance happens to occur at or near the same frequency as one of the transmitter harmonics, the effect is just the same as though a harmonic tank circuit had been deliberately introduced; the harmonic at that frequency will be tremendously increased in amplitude.

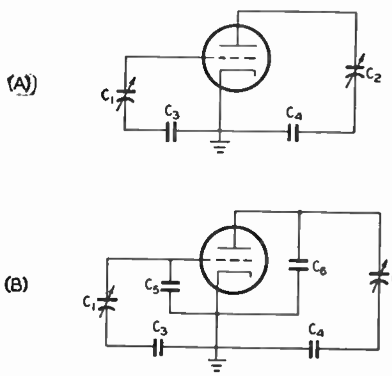


Fig. 23-10 — (A) A v.h.f. resonant circuit is formed by the tube capacitance and the leads through the tank and blocking condensers. Regular tank coils are not shown, since they have little effect on such resonances. (B) Using low-inductance condensers shunting the tube elements to lower the resonance point below the TV channels. C_5 and C_6 usually are 15 to 50 μμfd. and either of vacuum or tubular construction.

Such resonances are unavoidable, but by keeping the path from plate to cathode and from grid to cathode as short as is physically possible, the resonant frequency usually can be raised above 100 Mc. in amplifiers of medium power. This puts it between the two groups of television channels. Except in very low power miniature-tube transmitters, it is usually not feasible to raise the resonance above 216 Mc.

Where physically-short return paths from plate or grid to cathode are difficult because of the shape and size of tubes and tank condensers, the arrangement shown in Fig. 23-10B is frequently helpful. Condensers C_5 and C_6 should be of the vacuum or tubular type and should be mounted as close as possible to the tube connections. They form resonant circuits in themselves with the tube capacitance, but generally at a sufficiently high frequency so that no harm is done. At lower frequencies than this self-resonance, they effectively add to the tube capacitance and thus tune the inductance of the leads through the regular tank and blocking condensers to a considerably lower frequency than the tube alone. The resonance therefore can be shifted to a frequency *below* 54 Mc. and again is outside the TV range. This method is most useful at 3.5 and 7 Mc. It increases the tank capacitance to the point where there may be very little tank coil left, when the transmitter is used on 28 Mc., unless the leads are eliminated by using the shunting condenser as the tank condenser and adjusting the tank coil inductance to resonate, no regular tank condenser being used.

It is easier to place grid-circuit v.h.f. resonances where they will do no harm if the amplifier is link-coupled to the driver stage, since this generally permits shorter leads and more favorable conditions for by-passing the harmonics than is the case with capacitive coupling. Link coupling also reduces the coupling between the driver and amplifier at harmonic frequencies, thus preventing driver harmonics from being amplified.

The inductance of leads from the tube to the tank condenser can be reduced not only by shortening but by using flat strip instead of wire conductors. It is also better to use the chassis as the return from the blocking condenser to cathode, since a chassis path will have less inductance than almost any other form of connection.

The v.h.f. resonance points in amplifier tank circuits can be found by coupling a grid-dip meter covering the 50–250 Mc. range to the grid and plate leads. If a resonance is found in or near a TV channel, methods such as those described above should be used to move it well out of the TV range. The grid-dip meter also should be used to check for v.h.f. resonances in the tank coils, because coils made for 14 Mc. and below usually will show such resonances. If a resonance falls in a TV channel that is in use in the locality, changing the number of turns will move it to a frequency where it will not be troublesome.

In most r.f. amplifiers the cathode connection of the tube is below chassis while the plate (and sometimes the grid) connection frequently is above. In such a case the blocking condenser should be mounted *below* chassis. If the ground return is made to the top, the r.f. current has to flow over the top and either through a good-sized hole or else entirely over the chassis surface before it reaches the cathode. This condition is highly undesirable not only because of v.h.f. resonances but because such chassis currents frequently cause instability in the amplifier. If the by-pass condenser is mounted above, it should be connected to the cathode by means of an insulated lead running through the chassis by the shortest possible path.

Operating Conditions

High values of grid bias and grid current increase the harmonic content of the r.f. currents in both the grid and plate circuits. All tubes in the transmitter, and particularly those operating at appreciable power levels, should be driven no harder than is necessary to give reasonably efficient operation and satisfactory linearity, if modulated. Generally, it is unnecessary to go very far beyond cut-off bias, and the grid current should be kept to the minimum that gives satisfactory operation.

For equal operating conditions, there is little or no difference between single-ended and push-pull amplifiers in respect to harmonic generation. Push-pull amplifiers are frequently trouble-makers on even harmonics because with such amplifiers the even-harmonic voltages are in phase at the ends of the tank circuit and hence appear with equal amplitude across the whole tank coil, if the center of the coil is not grounded. Under such circumstances the even harmonics can be coupled to the output circuit through stray capacitance between the tank and coupling coils. This does not occur in a single-ended amplifier if the coupling coil is placed at the cold end of the tank.

Harmonic Traps

If a harmonic in only one TV channel is particularly bothersome — frequently the case when the transmitter operates on 28 Mc. — its amplitude can be reduced by a very considerable factor if a trap tuned to the harmonic frequency is installed in the plate lead as shown in Fig. 23-11. At the harmonic frequency the trap represents a very high impedance and hence reduces the amplitude of the harmonic current flowing through the tank circuit. In the push-pull circuit both traps have the same constants. The L/C ratio is not critical but a high-C circuit usually will have least effect on the performance of the plate circuit at the normal operating frequency.

Since there is a considerable harmonic voltage built up across the trap, there may be radiation from the trap unless the transmitter is well shielded. The traps should be placed so that there is no coupling between them and the amplifier tank circuit.

A trap is a highly-selective device and so is useful only over a small range of frequencies. A

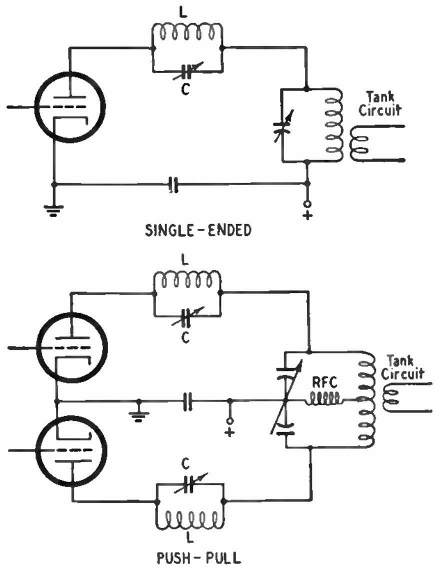


Fig. 23-11 — **Harmonic traps in an amplifier plate circuit L and C should resonate at the frequency of the harmonic to be suppressed. C may be a 25- to 50-$\mu\mu$fd. midget, and L usually consists of 3 to 6 turns about ½ inch in diameter. The inductance should be adjusted so that the trap resonates at about half capacity of C before being installed in the transmitter. It may be checked with a grid-dip meter. When in place, it is adjusted for minimum interference to the TV picture.**

second- or third-harmonic trap on a 28-Mc. tank circuit usually will not be effective over more than 50 kc. or so at the fundamental frequency, depending on how serious the interference is without the trap. Because they are critical of adjustment, it is better to prevent TVI by other means, if possible, and use traps only as a last resort.

PREVENTING RADIATION FROM THE TRANSMITTER

The extent to which harmonic interference will be caused by transmitter radiation depends on the operating frequency, the transmitter power level, the strength of the television signal, and the distance between the transmitter and TV receiver, as well as on the strength of the harmonics generated in the transmitter. Transmitter radiation can be a very serious problem if the TV signal is marginal or below, if the TV receiver and amateur transmitter are close together, and if the transmitter is operated with high power on 28 Mc.

Transmitter radiation can be prevented by shielding the r.f. circuits and wiring. A metal enclosure is not necessarily a shield. A shield will not be good, electrically, unless all its joints make good connections along their entire length. A slit or crack at a joint will let out a surprising amount of r.f. energy. Ventilating louvers and large holes such as those used for mounting meters will do the same. On the other hand, small holes do not impair the shielding very much, hence ventilating holes may be used if they are small — not over ¼ inch in diameter — and wire screening of the

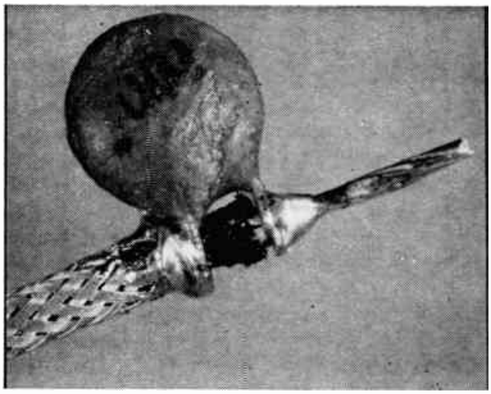


Fig. 23-12 — Proper method of by-passing the end of a shielded lead, for either a.c. or d.c. leads at voltages of 600 or less. The disc ceramic condenser, 0.001 μfd., has its leads wrapped around the inner and outer conductors and soldered, so that the lead length is negligible. The $\frac{5}{16}$-inch size condenser should be used. This photograph is about four times actual size.

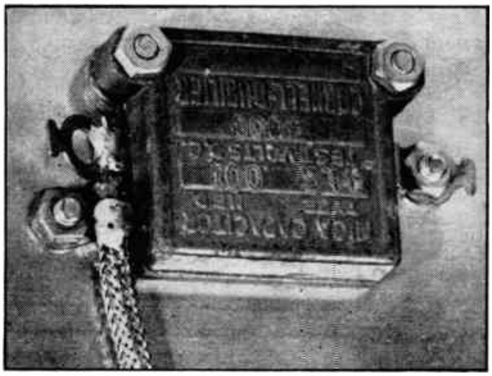


Fig. 23-13 — By-passing the end of a high-voltage lead. The end of the shield braid is soldered to a lug fastened to the chassis directly underneath. The other terminal of the condenser is similarly bolted directly to the chassis. When the by-pass is used at a terminal connection block the "hot" lead should be soldered directly to the terminal, if possible, but in any event connected to it by a very short lead.

type used for fly screens also is satisfactory. It is unfortunate that conventional metal cabinets, with their doors, painted surfaces where joined, and ventilating louvers are practically useless as shields. They can be made effective by covering louvers with screening, and by scraping and bonding all joints to secure a good electrical connection.

Lead Treatment

Even very good shielding can be made completely useless when connections are run from external power supplies and other equipment to the circuits inside the shield. Every conductor so introduced into the shielding forms a path for the escape of r.f., which is then radiated by the connecting wires. Hence a step that is essential in every case, and more important than the shielding itself in most, is to prevent harmonic currents from flowing on the leads leaving the shielded enclosure.

Harmonic currents always flow on the d.c. or a.c. leads connecting to the tube circuits. A very effective means of preventing such currents from being coupled into other wiring, and one that provides desirable by-passing as well, is to use shielded wire for all such leads, maintaining the shielding from the point where the lead connects to the tube or r.f. circuit right through to the point where it is about to leave the chassis. The shield braid should be grounded to the chassis at both ends and at frequent intervals along the path.

Good by-passing of shielded leads also is essential. Bearing in mind that the shield braid about the conductor confines the harmonic currents to the *inside* of the shielded wire, the object of by-passing is to prevent their escape. Figs. 23-12 and 23-13 show the proper way to by-pass. The small-type 0.001-μfd. ceramic disc condenser, when mounted on the end of the shielded wire as shown in Fig. 23-12, actually forms a series-resonant circuit in the 54–88-Mc. range and thus represents practically a short-circuit for TV harmonics. These condensers may be used on all leads operating at 600 volts or less. The exposed wire to the connection terminal should be kept as short as is physically possible, to prevent any possible harmonic pick-up exterior to the shielded wiring. For higher voltages the shielded lead should be by-passed as shown in Fig. 23-13, mounting the condenser flat against the chassis and grounding the end of the shield braid directly to chassis, keeping the exposed part as short as possible. Either 0.001-μfd. or 470-$\mu\mu$fd. (500 $\mu\mu$fd.) condensers should be used. The larger capacitance is series-resonant in Channel 2 and the smaller in Channel 6, so the capacitance should be chosen according to which channel needs the most protection.

These by-passes are essential at the connection-block terminals, and desirable at the tube ends of the leads also. Installed as shown with shielded wiring, they have been found to be so effective that there is usually no need for further harmonic filtering. However, if a test shows that additional

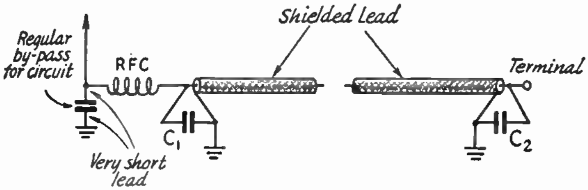


Fig. 23-14 — Additional r.f. filtering of supply leads may be required in regions where the TV signal is very weak. The r.f. choke should be physically small, and may consist of a 1-inch winding of No. 26 enameled wire on a ¼-inch form, close-wound. Manufactured single-layer chokes having an inductance of a few millihenrys also may be used.

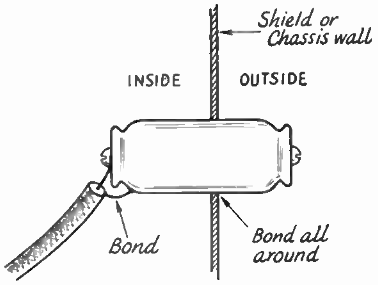


Fig. 23-15 — The best method of using the "Hypass" type feed-through condenser. Capacitances of 0.01 to 0.1 μfd. are satisfactory. Condensers of this type are useful for high-current circuits, such as filament and 115-volt leads, as a substitute for the r.f. choke shown in Fig. 23-14, in cases where additional lead filtering is needed.

filtering is required, the arrangement shown in Fig. 23-14 may be used. Such an r.f. filter should be installed at the tube end of the shielded lead, and if more than one circuit is filtered care should be taken to keep the r.f. chokes separated from each other and so oriented as to minimize coupling between them. This is necessary for preventing harmonics present in one circuit from being coupled into another.

As an alternative to the series-resonant bypassing described above, feed-through type condensers such as the Sprague "Hypass" type may be used as terminals for external connections. The effectiveness of these condensers may be largely nullified if the wiring to them is not completely shielded, especially on the side going to the connection terminal. The ideal method of installation is to mount them so they protrude through the chassis, with thorough bonding to the chassis all around the hole in which the condenser is mounted. The principle is illustrated in Fig. 23-15.

Meters that are mounted in an r.f. unit should be enclosed in shielding covers, the connections being made with shielded wire with each lead by-passed as described above. The shield braid should be grounded to the panel or chassis immediately outside the meter shield, as indicated in Fig. 23-16. A by-pass may also be connected across the meter terminals, principally to prevent any fundamental current that may be present from flowing through the meter itself. As an alternative to individual meter shielding the meters may be mounted entirely behind the panel, and the panel holes needed for observation may be covered with wire screen that is carefully bonded to the panel all around the hole.

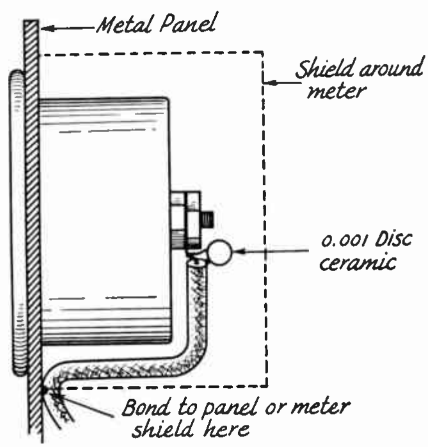


Fig. 23-16 — Meter shielding and by-passing. It is essential to shield the meter mounting hole since the meter will carry r.f. through it to be radiated. Suitable shields can be made from 2½ or 3-inch diameter shield cans of the type made for enclosing coils.

Care should be used in the selection of shielded wire for transmitter use. Not only should the insulation be conservatively rated for the d.c. voltage in use, but the insulation should be of material that will not easily deteriorate in soldering.

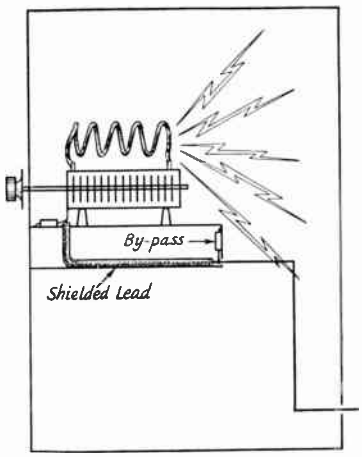


Fig. 23-17 — A metal cabinet can be an adequate shield, but there will still be radiation if the leads inside can pick up r.f. from the transmitting circuits.

For high voltages, automobile ignition cable covered with shielding braid is recommended. Where the wiring crosses or runs parallel, the shields should be spot-soldered together and connected to the chassis.

Proper shielding of the transmitter requires that the r.f. circuits be shielded entirely from the external connecting leads. A situation such as is shown in Fig. 23-17, where the leads in the r.f. chassis have been shielded and properly filtered but the chassis is mounted in a large shield, simply invites the harmonic currents to travel over the chassis and on out over the leads *outside* the chassis. The shielding about the r.f. circuits should make complete contact with the chassis on which the parts are mounted.

Checking Transmitter Radiation

A check for transmitter radiation always should be made before attempting to use low-pass filters or other devices for preventing harmonics from reaching the antenna system. The only really satisfactory indicating instrument is a television receiver. In regions where the TV signal is strong a crystal-detector wavemeter is useful in a negative sense. That is, if it is possible to get any indication at all on TV harmonics either on supply leads or around the transmitter itself, the harmonics are probably strong enough to cause interference, but the absence of any such indication does not mean that harmonic interference will not be caused. A regenerative wavemeter will extend this range because of its greater sensitivity, but is still not sensitive enough for dependable indications in weak-signal regions. If the techniques of shielding and lead filtering described in the preceding section are followed, the harmonic intensity on any external leads should be far below what either of these instruments can measure, so they are useful chiefly to determine whether some really bad error has been made.

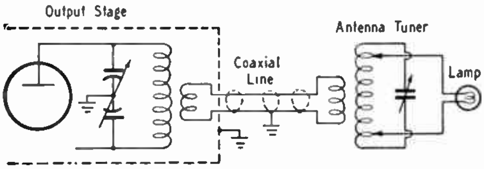


Fig. 23-18 — **Dummy-antenna circuit for checking harmonic radiation from the transmitter and leads. The matching circuit helps prevent harmonics in the output of the transmitter from flowing back over the transmitter itself, which may occur if the lamp load is simply connected to the output coil of the final amplifier. See transmission-line chapter for details of the matching circuit. Tuning must be adjusted by cut-and-try, as the bridge method described in the transmission-line chapter will not work with lamp loads because of the change in resistance when the lamps are hot.**

Radiation checks should be made with the transmitter delivering full power into a dummy antenna, such as an incandescent lamp of suitable power rating, preferably installed inside the shielded enclosure. If the dummy must be external, it is desirable to connect it through a coax-matching circuit such as is shown in Fig. 23-18. Shielding the dummy antenna circuit is also desirable, although it is not always necessary. Make the radiation test on all frequencies that are to be used in transmitting, and note whether or not interference patterns show in the received picture. (These tests must be made while a TV signal is being received, since the beat patterns will not be formed if the TV picture carrier is not present.) If interference exists, its source can be detected by grasping the various external leads (by the insulation, not the live wire!) or bringing the hand near meter faces, louvers, and other possible points where harmonic energy might escape from the transmitter. If any of these tests cause a *change* — not necessarily an *increase* — in the intensity of the interference, the presence of harmonics at that point is indicated. The location of such "hot" spots usually will point the way to the remedy.

As a final test, connect the antenna or transmission line terminals to the outside of the transmitter shielding. Interference created when this test is applied indicates that weak currents are on the outside of the shield and can be conducted to the antenna when the normal antenna connections are used. Currents of this nature represent interference that can be conducted *over* low-pass filters, etc., and which therefore cannot be eliminated by such filters.

PREVENTING HARMONICS FROM REACHING THE ANTENNA

The third and last step in reducing harmonic TVI is to keep the harmonics generated in the final stage from traveling over the transmission line to the antenna. It is seldom worthwhile even to attempt this until the radiation from the transmitter and its connecting leads has been reduced to the point where, with the transmitter delivering full power into a dummy antenna, it has been determined by actual testing with a television receiver that the radiation is below the level that can cause interference. If the dummy antenna test shows enough radiation to be seen in a TV picture, it is a practical certainty that harmonics will be coupled to the antenna system no matter what preventive measures are taken.

In inductively-coupled output systems, some harmonic energy will be transferred from the final amplifier through the mutual inductance between the tank coil and the output coupling coil. Harmonics transferred in this way are not too hard to handle, and can be greatly reduced by providing sufficient selectivity between the final tank and the transmission line. A good deal of selectivity, amounting to 20 to 30 db. reduction of the second harmonic and much higher reduction of higher-order harmonics, is furnished by a matching circuit of the type shown in Fig. 23-18 and described in the chapter on transmission lines. An "antenna coupler" is therefore a worthwhile addition to the transmitter.

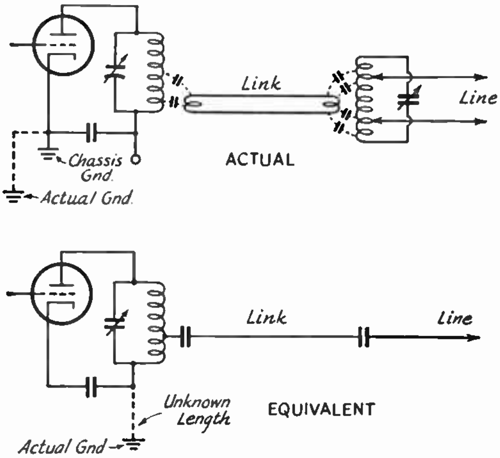


Fig. 23-19 — **The stray capacitive coupling between coils in the upper circuit leads to the equivalent circuit shown below, for v.h.f. harmonics.**

Capacitive Coupling

Harmonics transferred from the tank by stray capacitance are not suppressed by an antenna coupler to the same extent as those transferred by pure inductive coupling. The upper drawing in Fig. 23-12 shows the link-coupled system as it might be used to couple into a parallel-conductor line. Inasmuch as a coil is a sizable metallic object, it will have capacitance to any other metallic objects in its vicinity, including other coils. Consequently there is capacitance between the final tank coil and its associated link coil, and between the antenna tank coil and its link. Energy coupled through these capacitances travels over the link circuit and the transmission line as though these were merely single conductors. The tuned circuits simply act as masses of metal and offer no selectivity at all for capacity-coupled energy. Although the actual capacitances are small, they offer a very good coupling medium for frequencies in the v.h.f. range.

Capacitive coupling can be reduced by coupling to a "cold" point on the tank coil — the end connected to ground or cathode in a single-ended stage. In push-pull circuits having a split-stator condenser with the rotor grounded for r.f., all parts of the tank coil are "hot" at even harmonics, but the center of the coil is "cold" at the fundamental and odd harmonics. If the center of the tank coil, rather than the rotor of the tank condenser, is grounded through a by-pass condenser the center of the coil is "cold" at all frequencies, but this arrangement is not very desirable because it causes the harmonic currents to flow through the coil rather than the tank condenser and this increases the harmonic transfer by pure inductive coupling.

With either single-ended or balanced tank circuits the coupling coil should be grounded to the chassis by a short, direct connection as shown in Fig. 23-20. If the coil feeds a balanced line or link, it is preferable to ground its center, but if it feeds a coax line or link one side may be grounded. Coaxial output is much preferable to balanced output, because the harmonics have to stay *inside* a properly installed coax system and tend to be short circuited by the capacitance of the cable before reaching the antenna coupler.

At high frequencies — 28 and possibly 14 Mc. — capacitive coupling can be greatly reduced by using a shielded coupling coil as shown in Fig. 23-21. The inner conductor of a length of coaxial cable is used to form a one-turn coupling coil. The outer conductor serves as an open-circuited shield around the turn, the shield being grounded to the chassis. The shielding has no effect on the inductive coupling. Because this construction is suitable only for one turn, the coil is not well adapted for use on the lower frequencies where many turns are required for good coupling. Shielded coupling coils having a larger number of turns are available commercially. A shielded coil is particularly useful with push-pull amplifiers when the suppression of even harmonics is important.

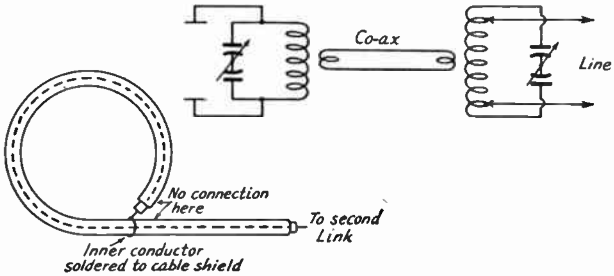


Fig. 23-21 — Shielded coupling coil constructed from coaxial cable. The smaller sizes of cable such as RG-59/U are most convenient when the coil diameter is 3 inches or less, because of greater flexibility. For larger coils RG-8/U or RG-11/U can be used.

A shielded coupling coil or coaxial output will not prevent stray capacitive coupling to the antenna if harmonic currents can flow over the *outside* of the coax line. In Fig. 23-22, the arrangement at either A or C will allow r.f. to flow over the outside of the cable to the antenna system. The proper way to use coaxial cable is shield the transmitter completely, as shown at B, and make sure that the outer conductor of the cable is a continuation of the transmitter shielding. This prevents r.f. inside the transmitter from getting out by any path except the *inside* of the cable. Harmonics flowing *through* a coax line can be stopped from reaching the antenna system by an antenna coupler or by a low-pass filter installed in the line.

Low-Pass Filters

A low-pass filter properly installed in a coaxial line, feeding either a matching circuit (antenna coupler) or feeding the antenna directly, will provide very great attenuation of harmonics. The coax-coupled matching-circuit arrangement is highly recommended when the main transmission line is of the parallel-conductor type.

A properly-designed low-pass filter will not introduce appreciable power loss at the fundamental frequency if the coaxial line in which it is inserted is terminated so that the s.w.r. is low.

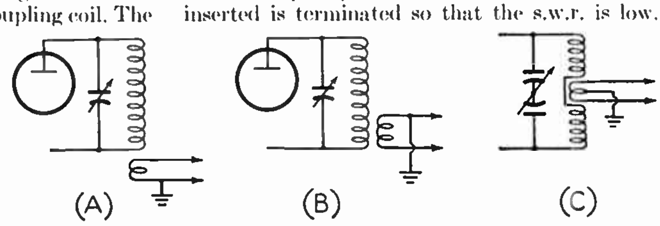
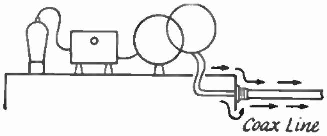
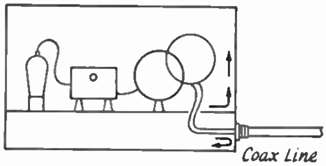


Fig. 23-20 — Methods of coupling and grounding link circuits to reduce capacitive coupling between the tank and link coils. Where the link is wound over one end of the tank coil the side toward the hot end of the tank should be grounded, as shown at B.

(A)



(B)



(C)

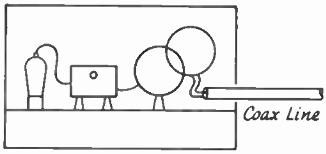


Fig. 23-22 — Right (B) and wrong (A and C) ways to connect a coaxial line to the transmitter. In either A or C, harmonic energy coupled by stray capacitance to the outside of the cable will flow without hindrance to the antenna system. In B the energy cannot leave the shield and hence can flow out only through, not over, the cable.

The s.w.r. can easily be measured by means of a simple bridge as described in the chapters on measurements and transmission lines. Such a filter has the property of passing without loss all frequencies below its "cut-off" frequency, but simultaneously has large attenuation for all frequencies above the cut-off frequency. Space does not permit a complete description here, but detailed information, including simplified design methods, can be found in a series of articles in *QST* (Grammer, "Eliminating TVI With Low-Pass Filters", *QST*, in three parts, February, March, and April, 1950).

A relatively simple low-pass filter is shown in Figs. 23-23 to 23-25, inclusive. This filter has two rejection frequencies and will give a minimum of 50 db. attenuation over any two selected channels in the 54-88 Mc. range. The attenuation in other channels varies from 20 to 40 db., depending on the frequency. In general, localities with a number of television stations fall into two groups. In one, the assignment pattern is Channels 2, 4 and 5 in the low band, and in the other Channels 3 and 6. The filter designs given in Fig. 23-24 are based on maximum attenuation in Channels 2 and 4 in the one case, and Channels 3 and 6 in the other. In either case the attenuation is ample for harmonics falling in the 174-216 Mc. range from transmitters operating below 30 Mc.

As shown in Fig. 23-25, the components are laid out in essentially the same form as in the circuit diagram. The condenser rotors are grounded to the aluminum plate on the side nearest the coax terminals, to keep the return paths as short as possible. The coils are mounted at right angles to reduce the coupling between them. A shield folded from a piece of aluminum is placed about the center condenser to reduce capacitive coupling between the three units. The other baffle shield similarly is used to reduce the coupling between L_1 and L_2.

The filter can be adjusted by short-circuiting point *A* to the common ground plate (use the shortest possible connection) and setting C_1 so that a grid-dip meter coupled to L_3 shows the circuit to be resonant at 57 Mc. for a Channel 2 filter, or at 63 Mc. for a Channel 3 filter. Adjust C_2 similarly with the grid-dip meter coupled to L_4 and point *C* shorted to ground. Then short point *B* to ground at the hole in the shield, Fig. 23-25, couple the grid-dip meter to L_5, and adjust C_3 to 71 Mc. for a Channel 4 filter or to 85 Mc. for a Channel 6 filter. These adjustments usually will provide good average attenuation in the two channels. Should actual interference be caused a more exact adjustment, made while watching the television picture, should result in a considerable increase in attenuation.

The cut-off frequencies in both filters are well above 30 Mc., and so the filter should have no effect on the performance of the antenna coupling system at frequencies below 30 Mc. If inserting the filter in the line causes the loading on the final stage to change, it is an indication that the coax line is operating at an s.w.r. greater than 1 to 1. Optimum results will be secured when the line is first matched as closely as possible so that it operates at a low s.w.r.

The harmonic attenuation provided by filters of the type shown will, with careful adjustment, be adequate for areas in which the television signal is of good strength, for operation on all bands from 30 Mc. down. In weak-signal regions, more attenuation may be needed when the transmitter is operating on 28 Mc.

Constructional data on more elaborate filters may be found in *QST*: Pichitino, "A High-Attenuation Filter for Harmonic Suppression", January, 1950; Fosberg, "A Low-Pass Filter for High Power", October, 1951.

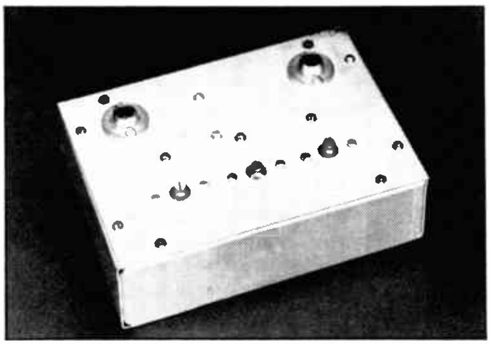


Fig. 23-23 — Television-frequency harmonic filter, for use with coax cable. All parts are mounted on a 5 × 7-inch piece of aluminum, mounted with sheet-metal screws in a 5 by 7 by 2 aluminum chassis which serves as a shield.

Filter Installation

In order to give the harmonic attenuation of which it is capable, a low-pass filter must be installed in such a way that *all* the output of the transmitter flows through it. If harmonic currents are permitted to flow on the outside of the connecting coaxial cables, they will simply flow over the filter and on up to the antenna, and the filter does not have an opportunity to stop them. That is why it is so important to reduce the radiation from the transmitter and its leads to negligible proportions.

Fig. 23-26 shows the proper way to install a filter between a shielded transmitter and a matching circuit. Note that the coax, together with the shields about the transmitter and filter, forms a continuous shield to keep all the r.f. inside. It is thus forced to flow through the filter and the harmonics are attenuated. If there is no harmonic energy left after passing through the filter, shielding from that point on is not necessary; consequently, the matching circuit or antenna coupler does not need to be shielded. However, the antenna-coupler chassis arrangement shown in Fig. 23-26 is desirable because it will tend to prevent fundamental-frequency energy from flowing from the matching circuit back over the transmitter; this helps eliminate feed-back troubles in audio systems.

If the antenna is driven through coaxial line the matching circuit shown in Fig. 23-26 may be omitted. In that case the line goes directly from the filter to the antenna.

When a filter does not seem to give the harmonic attenuation of which it should be capable, the probable reason is that harmonics are bypassing it because of improper installation and inadequate transmitter shielding, including lead filtering. However, there are occasionally cases where the circuits formed by the connecting cables and the apparatus to which they connect become resonant at a harmonic frequency. This greatly increases the harmonic output at that frequency and the overall attenuation suffers. Such troubles can be completely overcome by substituting a slightly different cable length. The most critical length is that connecting the transmitter to the filter. Checking with a grid-dip meter at the final amplifier output coil usually will show whether an unfavorable resonance of this type exists.

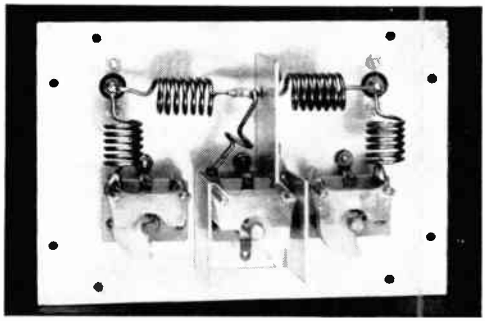


Fig. 23-25 — Construction of the harmonic filter. Dimensions should be followed fairly closely for optimum results. The center-to-center distance between the coax connectors is $1\frac{1}{2}$ inches. Mounting centers of the variable condensers are on a line $2\frac{1}{4}$ inches below and parallel to a line through the centers of the coax fittings.

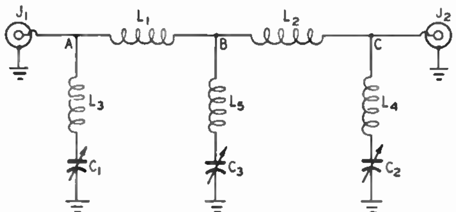


Fig. 23-24 — Circuit diagram of the harmonic filter. It provides two high-attenuation points which may be placed in television channels employed in the locality in which the filter is to be used.

J_1, J_2 — Panel-type coaxial connectors.
C_1, C_2 — 35- or 50-$\mu\mu$fd. variable; see data below. (Millen 22035 or 22050).
C_3 — 100-$\mu\mu$fd. variable (Millen 22100).

Coil and Capacitance Data

For 50-ohm cable, maximum rejection in Channels 2 and 4:
- C_1, C_2 — 42 $\mu\mu$fd.
- C_3 — 106 $\mu\mu$fd. (Condenser specified above has sufficient capacitance.)
- L_1, L_2 — 5 turns No. 12, ½-inch inside diameter, length ⅝ inch.
- L_3, L_4 — 4 turns No. 12, ½-inch inside diameter, length 9/16 inch.
- L_5 — 1 turn No. 12, ½-inch inside diameter, length ⅜ inch

For 50-ohm cable, maximum rejection in Channels 3 and 6:
- C_1, C_2 — 38 $\mu\mu$fd.
- C_3 — 99 $\mu\mu$fd.
- L_1, L_2 — 5 turns No. 12, ½-inch inside diameter, length ⅞ inch.
- L_3, L_4 — 4 turns No. 12, ½-inch inside diameter, length 11/16 inch.
- L_5 — 1 turn No. 12, ⅜-inch inside diameter, length ½ inch.

For 75-ohm cable, maximum rejection in Channels 2 and 4:
- C_1, C_2 — 28 $\mu\mu$fd.
- C_3 — 71 $\mu\mu$fd.
- L_1, L_2 — 7 turns No. 12, ½-inch inside diameter, length ¾ inch.
- L_3, L_4 — 6 turns No. 12, ½-inch inside diameter, length 11/16 inch.
- L_5 — 3 turns No. 12, ⅜-inch inside diameter, length 9/16 inch.

For 75-ohm cable, maximum rejection in Channels 3 and 6:
- C_1, C_2 — 25 $\mu\mu$fd.
- C_3 — 66 $\mu\mu$fd.
- L_1, L_2 — 7 turns No. 12, ½-inch inside diameter, length 13/16 inch.
- L_3, L_4 — 6 turns No. 12, ½-inch inside diameter, length ¾ inch.
- L_5 — 2 turns No. 12, ⅜-inch inside diameter, length ¾ inch.

Coil lengths in all cases measured between centers of wire at ends.

● SUMMARY

The methods of harmonic elimination outlined in this chapter have been proved beyond doubt to be effective even under highly unfavorable conditions. It must be emphasized once more, however, that the problem must be solved one

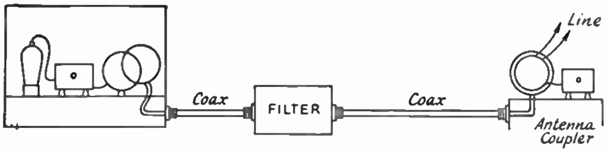


Fig. 23-26 — The proper method of installing a low-pass filter between the transmitter and antenna coupler or matching circuit. If the antenna is fed through coax the matching circuit may be omitted but the same construction should be used between the transmitter and filter. The filter should be thoroughly shielded.

step at a time, and the procedure must be in logical order. It cannot be done properly without a few items of simple equipment. These are:

1) A grid-dip meter and wavemeter covering the TV bands.

2) A dummy antenna.

The procedure may be summarized as follows:

1) Take a critical look at the transmitter on the basis of the design considerations outlined under "Reducing Harmonic Generation".

2) Check all circuits, particularly those connected with the final amplifier, with the grid-dip meter to determine whether there are any resonances in the TV bands. If so, rearrange the circuits so the resonances are moved out of the critical frequency region.

3) Connect the transmitter to the dummy antenna and check with the wavemeter for the presence of harmonics on leads and around the transmitter enclosure. Seal off the weak spots in the shielding and filter the leads until the wavemeter shows no indication at any harmonic frequency.

4) At this stage, check for interference with a TV receiver. If there is interference, determine the cause by the methods described previously and apply the recommended remedies until the interference disappears.

5) When the transmitter is completely clean on the dummy antenna, connect it to the regular antenna and check for interference on the TV receiver. If the interference is not bad, an antenna coupler or matching circuit installed as previously described should clear it up. Alternatively, a low-pass filter may be used. If neither the antenna coupler or filter make any difference in the interference, the evidence is strong that the interference, at least in part, is being caused by receiver overloading because of the strong fundamental-frequency field about the TV antenna and receiver. (See later section for identification of fundamental-frequency interference.) A coupler and/or filter, installed as described above, will invariably make a difference in the intensity of the interference if the interference is caused by transmitter harmonics alone.

6) If there is still interference after installing the coupler and/or filter, and the evidence shows that it is probably caused by a harmonic, more attenuation is needed. A more elaborate filter may be necessary. However, it is well at this stage to assume that part of the interference may be caused by receiver overloading, and take steps to alleviate such a condition before trying highly-elaborate filters, traps, etc., on the transmitter.

7) In fringe areas the possibility of harmonic interference caused by rectification of the fundamental signal flowing through poor contacts in any conductors in the vicinity should not be overlooked. Any conductor in the strong field of the transmitting antenna will have some current flowing on it, and if "contact rectification" takes place harmonics are generated. These cannot be blamed on the transmitter, but neither are they the fault of the receiver. They are principally bothersome when operation is near the low-frequency end of the 28-Mc. band and are seldom strong enough to cause serious interference within the good service area of a TV transmitter. If the transmitter is clean on a dummy antenna, by the tests described previously, and neither low-pass filters on the transmitter nor high-pass filters on the receiver have any effect, and particularly if the interference is intermittent, contact rectification is a likely cause. It can be cured only by finding the spot where it is taking place and bonding the conductors together so the poor contact is eliminated.

TV RECEIVER DEFICIENCIES

When a television receiver is quite close to the transmitter, the intense r.f. signal from the transmitter's fundamental may overload one or more of the receiver circuits to produce spurious responses that cause interference. "Fundamental" interference usually can be identified by the fact that the interference is of about the same intensity on all TV channels, including those that have no harmonic relationship to the transmitting frequency. It is a simple matter to determine, from the chart of Fig. 23-6 or by calculation, whether or not a transmitter harmonic will fall in a particular TV channel.

Assuming that the measures described earlier to reduce harmonic radiation have been taken, the presence of interference on channels that are not harmonically related to the transmitting

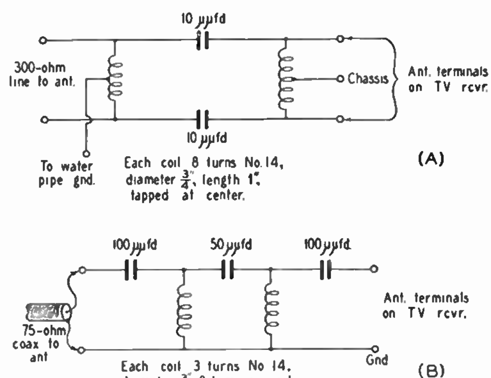
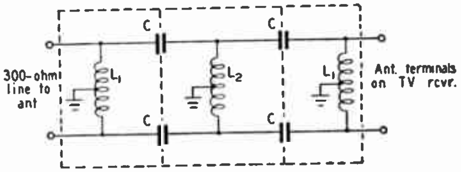


Fig. 23-27 — High-pass filters for installation at the TV receiver antenna terminals. A — balanced filter for 300-ohm line, B — for 75-ohm coaxial line. *Important:* Do not use a direct ground on an a.c.-d.c. chassis. Ground through a 0.001-μfd. mica condenser.

frequency, along with interference in those that are, is a good indication that at least part of the TVI is caused by some action taking place in the receiver. The most likely possibility is that the first stage, or first few stages, are simply being overloaded. In the case of 28-Mc. operation, it is also possible that the amateur signal is getting into the picture i.f. amplifier because of insufficient i.f. rejection in the receiver.

In either case, the interference can be eliminated if the fundamental signal strength can be reduced to a level that the receiver can handle. The most satisfactory device for this purpose is a high-pass filter having a cut-off frequency between 30 and 50 Mc., installed at the antenna terminals of the receiver. Circuits that have proved effective are shown in Figs. 23-27 and 23-28. Fig. 23-28 has one more section than the filters of Fig. 23-27 and as a consequence has somewhat better cut-off characteristics. All the circuits given are designed to have little or no effect on the TV signals but will attenuate all



C = 20 μμfd
L_1 = 40 turns No. 30 enam. closewound, ⅛" dia.
L_2 = 22 turns No. 30 enam. closewound, ⅛" dia.

Fig. 23-28 — Another type of high-pass filter for 300-ohm line. The coils may be wound on ⅛-inch diameter plastic knitting needles. *Important:* Do not use a direct ground on an a.c.-d.c. chassis. Ground through a 0.001-μfd. mica condenser.

signals lower in frequency than about 40 Mc. These filters preferably should be constructed in some sort of shielding container, although shielding is not always necessary. The dashed lines in Fig. 23-28 show how individual filter coils can be shielded from each other. The condensers can be tubular ceramic units centered in holes in the partitions that separate the coils.

High-pass filters designed for this purpose are available commercially at moderate prices. In this connection, it should be understood by all parties concerned that while an amateur is responsible for *harmonic* radiation from his transmitter, it is no part of his responsibility to pay for or install filters, wavetraps, etc., that may be required at the receiver to prevent interference caused by his *fundamental* frequency. It is a good idea for the amateur to have a high-pass filter that can be tried on a receiver when interference exists. If trial shows it to be effective, the reason why it works should be carefully explained to the set owner, who should then be advised to get in touch with the organization from which he purchased the receiver or which services it, to make arrangements for proper installation. Proper installation usually requires that the filter be installed right at the input terminals of the r.f. tuner of the TV set and not merely at the antenna terminals, which may be at a considerable distance from the tuner. The question of cost is one to be settled between the set owner and the organization with which he deals. Some of the larger manufacturers of TV receivers have instituted arrangements for cooperating with the set dealer in installing high-pass filters at no cost to the receiver owner.

Wavetraps may be used instead of high-pass filters. If the receiver has a balanced (300-ohm) transmission line a trap should be used in each line wire. They may be constructed from the data in Fig. 23-3. When properly tuned, wavetraps will greatly attenuate the fundamental signal but suffer the disadvantage, as compared with a high-pass filter, that they must be retuned if the transmitter frequency is moved. They are of course of no value in rejecting a frequency to which they cannot be tuned, and therefore usually are good only for one amateur band.

If the fundamental signal is getting into the receiver by way of the line cord a line filter such as that shown in Fig. 23-4 will help. To be most effective it should be installed inside the receiver chassis at the point where the cord enters, making the ground connections directly to chassis at this point. It may not be so helpful if placed between the line plug and the wall socket unless the r.f. is actually picked up on the house wiring rather than on the line cord itself.

Antenna Installation

Many television receivers will respond strongly to parallel currents on the receiving transmission line. Usually, the transmission line picks up a great deal more energy from a near-by transmitter than the television receiving antenna itself, causing parallel currents that should be, but are not, rejected by the receiver's input circuit. A strong signal that overloads the first or second stages in the receiver will cause the receiver itself to generate harmonics that fall in the television channels. This situation can be improved by using shielded transmission line — coax or, in the balanced form, "twinax" — on the receiving installation. For best results the line should terminate in a coax fitting on the receiver chassis, but if this is not possible the shield should be grounded to the chassis right at the antenna terminals.

The use of shielded transmission line for the receiver also will be helpful in reducing response to harmonics actually being radiated from the transmitter or transmitting antenna. In most receiving installations the transmission line is very much longer than the antenna itself, and is consequently far more exposed to the harmonic fields from the transmitter. Much of the harmonic pick-up, therefore, is on the receiving transmission line when the transmitter and receiver are quite close together. Shielded line, plus relocation of either the transmitting or receiving antenna to take advantage of directive effects, often will result in reducing overloading, as well as harmonic pick-up, to a level that does not interfere with reception.

Construction Practices

TOOLS AND MATERIALS

While an easier, and perhaps a better, job can be done with a greater variety of tools available, by taking a little thought and care it is possible to turn out a fine piece of equipment with only a few of the common hand tools. A list of tools which will be indispensable in the construction of radio equipment will be found on this page. With these tools it should be possible to perform any of the required operations in preparing panels and metal chassis for assembly and wiring. It is an excellent idea for the amateur who does constructional work to add to his supply of tools from time to time as finances permit.

Several of the pieces of light woodworking machinery, often sold in hardware stores and mail-order retail stores, are ideal for amateur radio work, especially the drill press, grinding head, band and circular saws, and joiner. Although not essential, they are desirable should you be in a position to acquire them.

INDISPENSABLE TOOLS

Long-nose pliers, 6-inch.
Diagonal cutting pliers, 6-inch.
Screwdriver, 6- to 7-inch, ¼-inch blade.
Screwdriver, 4- to 5-inch, ⅛-inch blade.
Scratch awl or scriber for marking lines.
Combination square, 12-inch, for laying out work.
Hand drill, ¼-inch chuck or larger, 2-speed type preferable.
Electric soldering iron, 100 watts.
Hack saw, 12-inch blades.
Center punch for marking hole centers.
Hammer, ball-peen, 1-lb. head.
Heavy knife.
Yardstick or other straightedge.
Carpenter's brace with adjustable hole cutter or socket-hole punches (see text).
Large, coarse, flat file.
Large round or rat-tail file, ½-inch diameter.
Three or four small and medium files—flat, round, half-round, triangular.
Drills, particularly ¼-inch and Nos. 18, 28, 33, 42 and 50.
Combination oil stone for sharpening tools.
Solder and soldering paste (noncorroding).
Medium-weight machine oil.

ADDITIONAL TOOLS

Bench vise, 4-inch jaws.
Tin shears, 10-inch, for cutting thin sheet metal.
Taper reamer, ½-inch, for enlarging small holes.
Taper reamer, 1-inch, for enlarging holes.
Countersink for brace.
Carpenter's plane, 8- to 12-inch, for woodworking.
Carpenter's saw, crosscut.
Motor-driven emery wheel for grinding.
Long-shank screwdriver with screw-holding clip for tight places.
Set of "Spintite" socket wrenches for hex nuts.
Set of small, flat, open-end wrenches for hex nuts.
Wood chisel, ½-inch.
Cold chisel, ½-inch.
Wing dividers, 8-inch, for scribing circles.
Set of machine-screw taps and dies.
Folding rule, 6-foot.
Dusting brush.
Socket punches, esp. 1⅛" and 1¼".

Twist Drills

Twist drills are made of either high-speed steel or carbon steel. The latter type is more common and will usually be supplied unless specific request is made for high-speed drills. The carbon drill will suffice for most ordinary equipment construction work and costs less than the high-speed type.

While twist drills are available in a number of sizes those listed in bold-faced type in Table 18-I will be most commonly used in construction of amateur equipment. It is usually desirable to purchase several of each of the commonly-used sizes rather than a quantity of odd sizes, most of which will be used infrequently, if at all.

Care of Tools

The proper care of tools is not alone a matter of pride to a good workman. He also realizes the energy which may be saved and the annoyance which may be avoided by the possession of a full kit of well-kept sharp-edged tools.

Drills should be sharpened at frequent intervals so that grinding is kept at a minimum each time. This makes it easier to maintain the rather critical surface angles required for best cutting with least wear. Occasional oilstoning of the cutting edges of a drill or reamer will extend the time between grindings.

The soldering iron can be kept in good condition by keeping the tip well tinned with solder and not allowing it to run at full voltage for long periods when it is not being used. After each period of use, the tip should be removed and cleaned of any scale which may have accumulated. An oxidized tip may be cleaned by dipping it in sal ammoniac while hot and then wiping it clean with a rag. If the tip becomes pitted, it should be filed until smooth and bright, and then tinned by dipping it in solder.

Useful Materials

Small stocks of various miscellaneous materials will be required in constructing radio apparatus, most of which are available from hardware or radio-supply stores. A representative list follows:

½ × ¹⁄₁₆-inch brass strip for brackets, etc. (half-hard for bending).
¼-inch-square brass rod or ½ × ½ × ¹⁄₁₆-inch angle brass for corner joints.
¼-inch diameter round brass rod for shaft extensions.
Machine screws: Round-head and flat-head, with nuts to fit. Most useful sizes: 4-36, 6-32 and 8-32, in lengths from ¼ inch to 1½ inches. (Nickel-plated iron will be found satisfactory except in strong r.f. fields, where brass should be used.)
Bakelite and hard-rubber scraps.
Soldering lugs, panel bearings, rubber grommets, terminal-lug wiring strips, varnished-cambric insulating tubing.
Copper braid for shielding wires.

Machine screws, nuts, washers, soldering lugs, etc., are most reasonably purchased in quantities of a gross.

TABLE 24-I
Numbered Drill Sizes

Number	*Diameter (mils)*	*Will Clear Screw*	*Drilled for Tapping Iron, Steel or Brass**
1	228.0	—	—
2	221.0	12–24	—
3	213.0	—	14–24
4	209.0	12–20	—
5	205.0	—	—
6	204.0	—	—
7	201.0	—	—
8	199.0	—	—
9	196.0	—	—
10	193.5	10–32	—
11	191.0	10–24	—
12	189.0	—	—
13	185.0	—	—
14	182.0	—	—
15	180.0	—	—
16	177.0	—	12–24
17	173.0	—	—
18	**169.5**	**8–32**	—
19	166.0	—	12–20
20	161.0	—	—
21	159.0	—	10–32
22	157.0	—	—
23	154.0	—	—
24	152.0	—	—
25	149.5	—	10–24
26	147.0	—	—
27	144.0	—	—
28	**140.0**	**6–32**	—
29	**136.0**	—	**8–32**
30	128.5	—	—
31	120.0	—	—
32	116.0	—	—
33	**113.0**	**4–36, 4–40**	—
34	111.0	—	—
35	**110.0**	—	**6–32**
36	106.5	—	—
37	104.0	—	—
38	101.5	—	—
39	099.5	3–48	—
40	098.0	—	—
41	096.0	—	—
42	**093.5**	—	**4–36, 4–40**
43	089.0	2–56	—
44	086.0	—	—
45	082.0	—	3–48
46	081.0	—	—
47	078.5	—	—
48	076.0	—	—
49	073.0	—	2–56
50	**070.0**	—	—
51	067.0	—	—
52	063.5	—	—
53	059.5	—	—
54	055.0	—	—

***Use one size larger for tapping bakelite and hard rubber.**

CHASSIS WORKING

With a few essential tools and proper procedure, it will be found that building radio gear on a metal chassis is no more of a chore than building with wood, and a more satisfactory job results. Aluminum is to be preferred to steel, not only because it is a superior shielding material, but because it is much easier to work and to provide good chasis contacts.

The placing of components on the chassis is shown quite clearly in the photographs in this *Handbook*. Aside from certain essential dimensions, which usually are given in the text, exact duplication is not necessary.

Much trouble and energy can be saved by spending sufficient time in planning the job. When all details are worked out beforehand the actual construction is greatly simplified.

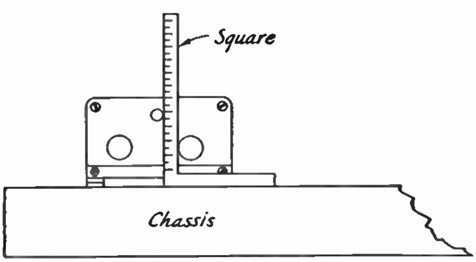


Fig. 24-1 — **Method of measuring the heights of condenser shafts, etc. If the square is adjustable, the end of the scale should be set flush with the face of the head.**

Cover the top of the chassis with a piece of wrapping paper or, preferably, cross-section paper, folding the edges down over the sides of the chassis and fastening with adhesive tape. Then assemble the parts to be mounted on top of the chassis and move them about until a satisfactory arrangement has been found, keeping in mind any parts which are to be mounted underneath, so that interferences in mounting may be avoided. Place condensers and other parts with shafts extending through the panel first, and arrange them so that the controls will form the desired pattern on the panel. Be sure to line up the shafts squarely with the chassis front. Locate any partition shields and panel brackets next, and then the tube sockets and any other parts, marking the mounting-hole centers of each accurately on the paper. Watch out for condensers whose shafts are off center and do not line up with the mounting holes. Do not forget to mark the centers of socket holes and holes for leads under i.f. transformers, etc., as well as holes for wiring leads. The small holes for socket-mounting screws are best located and punched, using the socket itself as a template, after the main center hole has been cut.

By means of the square, lines indicating accurately the centers of shafts should be extended to the front of the chassis and marked on the panel at the chassis line, the panel being fastened on temporarily. The hole centers may then be punched in the chassis with the center punch. After drilling, the parts which require mounting underneath may be located and the mounting holes drilled, making sure by trial that no interferences exist with parts mounted on top. Mounting holes along the front edge

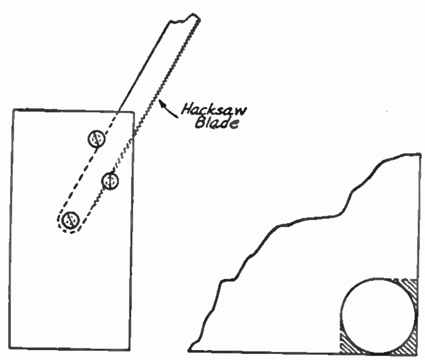


Fig. 24-2 — **To cut rectangular holes in a chassis corner, holes may be filed out as shown in the shaded portion of B, making it possible to start the hack-saw blade along the cutting line. A shows how a single-ended handle may be constructed for a hack-saw blade.**

of the chassis should be transferred to the panel, by once again fastening the panel to the chassis and marking it from the rear.

Next, mount on the chassis the condensers and any other parts with shafts extending to the panel, and measure accurately the height of the center of each shaft above the chassis, as illustrated in Fig. 24-1. The horizontal displacement of shafts having already been marked on the chassis line on the panel, the vertical displacement can be measured from this line. The shaft centers may now be marked on the back of the panel, and the holes drilled. Holes for any other panel equipment coming above the chassis line may then be marked and drilled, and the remainder of the apparatus mounted. Holes for terminals etc., in the rear edge of the chassis should be marked and drilled at the same time that they are done for the top.

Drilling and Cutting Holes

When drilling holes in metal with a hand drill it is important that the centers first be located with a center punch, so that the drill point will not "walk" away from the center when starting the hole. When the drill starts to break through, special care must be used. Often it is an advantage to shift a two-speed drill to low gear at this point. Holes more than ¼ inch in diameter may be started with a smaller drill and reamed out with the larger drill.

The chuck on the usual type of hand drill is limited to ¼-inch drills. Although it is rather tedious, the ¼-inch hole may be filed out to larger diameters with round files. Another method possible with limited tools is to drill a series of small holes with the hand drill along the inside of the diameter of the large hole, placing the holes as close together as possible. The center may then be knocked out with a cold chisel and the edges smoothed up with a file. Taper reamers which fit into the carpenter's brace will make the job easier. A large rat-tail file clamped in the brace makes a very good reamer for holes up to the diameter of the file, if the file is revolved counterclockwise.

For socket holes and other large round holes, an adjustable cutter designed for the purpose may be used in the brace. Occasional application of machine oil in the cutting groove will help. The cutter first should be tried out on a block of wood, to make sure that it is set for the correct diameter. The most convenient device for cutting socket holes is the socket-hole punch. The best type is that which works by turning a take-up screw with a wrench.

Rectangular Holes

Square or rectangular holes may be cut out by making a row of small holes as previously described, but is more easily done by drilling a ½-inch hole inside each corner, as illustrated in Fig. 24-2, and using these holes for starting and turning the hack saw. The socket-hole punch and the square punches which are now available also may be of considerable assistance in cutting out large rectangular openings. The burrs or rough edges which usually result after drilling or cutting holes may be removed with a file, or sometimes more conveniently with a sharp knife or chisel. It is a good idea to keep an old wood chisel sharpened and available for this purpose. A burr reamer will also be useful.

● CONSTRUCTION NOTES

If a control shaft must be extended or insulated, a flexible shaft coupling with adequate insulation should be used. Satisfactory support for the shaft extension can be provided by means of a *metal* panel bearing made for the purpose. Never use panel bearings of the non-metal type unless the condenser shaft is grounded. *The metal bearing should be connected to the chassis with a wire or grounding strip.*

This prevents any possible danger of shock.

The use of fiber washers between ceramic insulation and metal brackets, screws or nuts will prevent the ceramic parts from breaking.

Cutting and Bending Sheet Metal

If a sheet of metal is too large to be cut conveniently with a hack saw, it may be marked with scratches as deep as possible along the line of the cut on both sides of the sheet and then clamped in a vise and worked back and forth until the sheet breaks at the line. Do not carry the bending too far until the break begins to weaken; otherwise the edge of the sheet may become bent. A pair of iron bars or pieces of heavy angle stock, as long or longer than the width of the sheet, to hold it in the vise will make the job easier. "C"-clamps may be used to keep the bars from spreading at the ends. The rough edges may be smoothed up with a file or by placing a large piece of emery cloth or sandpaper on a flat surface and running the edge of the metal back and forth over the sheet.

Bends may be made similarly. The sheet should be scratched on both sides, but not so deeply as to cause it to break.

Finishing Aluminum

Aluminum chassis, panels and parts may be given a sheen finish by treating them in a caustic bath. An enamelled container, such as a dishpan or infant's bathtub, should be used for the solution. Dissolve ordinary household lye in cold water in a proportion of ¼ to ½ can of lye per gallon of water. The stronger solution will do the job more rapidly. Stir the solution with a stick of wood until the lye crystals are complete dissolved. Be very careful to avoid any skin contact with the solution. It is also harmful to clothing. Sufficient solution should be prepared to cover the piece completely. When the aluminum is immersed, a very pronounced bubbling takes place and ventilation should be provided to disperse the escaping gas. A half hour to two hours in the solution should be sufficient, depending upon the strength of the solution and the desired surface.

Remove the aluminum from the solution with sticks and thereafter handle with cotton gloves until after the piece has been rinsed thoroughly in cold water while swabbing with a rag to remove the black deposit. If any black stains result, reimmerse the piece for another minute or two and rinse again. (See May, 1950 *QST* for a method of coloring and anodizing aluminum.)

DECIMAL EQUIVALENTS OF FRACTIONS

1/32	.03125	17/32	.53125
1/16	.0625	9/16	.5625
3/32	.09375	19/32	.59375
1/8	.125	5/8	.625
5/32	.15625	21/32	.65625
3/16	.1875	11/16	.6875
7/32	.21875	23/32	.71875
1/4	.25	3/4	.75
9/32	.28125	25/32	.78125
5/16	.3125	13/16	.8125
11/32	.34375	27/32	.84375
3/8	.375	7/8	.875
13/32	.40625	29/32	.90625
7/16	.4375	15/16	.9375
15/32	.46875	31/32	.96875
1/2	.5	1	1.0

Soldering

The secret of good soldering is in allowing time for the *joint*, as well as the solder, to attain sufficient temperature. Enough heat should be applied so that the solder will melt when it comes in contact with the wires being joined, without touching the solder to the iron.

Soldering paste, if of the noncorroding type, is extremely helpful when used correctly. In general, it should not be used for radio work except when necessary. The joint should first be warmed slightly and the soldering paste applied with a piece of wire. Only the bit of paste which melts from the warmth of the joint should be used. If the soldering iron is clean it will be possible with one hand to pick up a drop of solder on the tip of the iron which can be applied to the joint, while the other hand is used to hold the connecting wires together. The use of excessive soldering paste causes the paste to spread over the surface of adjacent insulation, causing leakage or breakdown of the insulation. Except where absolutely necessary, solder should never be depended upon for the mechanical strength of the joint; the wire should be wrapped around the terminals or clamped with soldering terminals.

When soldering carbon resistors in place, especially if the leads have been cut short and the resistor is of the small ½-watt size, the resistor lead should be gripped with a pair of pliers up close to the resistor so that the heat will be conducted away from the resistor. Overheating of the resistor while soldering can cause a permanent resistance change of as much as 20 per cent. Also, mechanical stress will have a similar effect, so that a small resistor should be mounted so that there is no appreciable mechanical strain on the leads.

Wiring

If the plate voltage exceeds 500, special care should be used in selecting wire that has adequate voltage rating for transmitter plate-power circuits. To be conservative, the insulation should be good for twice the plate voltage and this figure should be doubled again if the lead carries modulation as well as d.c.

The wire for filament circuits should be of sufficient size to assure rated voltage at the filament terminals (see wire table in the miscellaneous-data chapter).

Power wiring in transmitters should be shielded as a means of reducing TVI. If shielded wire with sufficient voltage rating is not available, unshielded wire can be covered with copper braid.

In making connections with shielded wire, the braid should be stripped back about an inch at each end to provide adequate insulation between the conductor and the braid. After fraying the

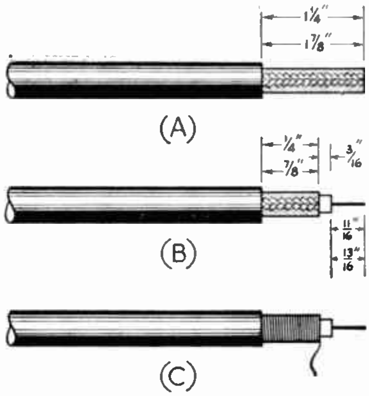


Fig. 24-3 — Cable-stripping dimensions for Jones Type P-101 plugs. Smaller dimensions are for ¼-inch plugs, the larger dimensions for ½-inch plugs. As indicated in C, the remaining copper braid is wound with bare or tinned wire to make a snug fit in the sleeve of the plug.

braid back and snipping it off, it should be bound with a few turns of small bare wire, leaving a lead of a few inches for ground to the chassis at the nearest point. Solder should be flowed into the winding, being careful not to apply too much heat that might damage the insulation. The braid of shielded power wires running parallel should be bonded together by spots of solder at frequent intervals. Wires that cross should be similarly bonded. In cases where power-supply leads in the chassis have several branches, it is convenient to use fiber terminal or lug strips as anchorages or junction points. Strips of this type are also useful as insulated anchorages for resistors, r.f. chokes and condensers. High-voltage wiring should have exposed points held to a minimum and those which cannot be avoided should be rendered as inaccessible as possible to accidental contact or short-circuit.

For r.f. wiring, soft-drawn bare solid tinned antenna wire, No. 14 or No. 12, is most suitable. Kinks can be removed by stretching a length of 10 or 15 feet and then cutting into short pieces that can be handled conveniently. R.f. wiring should be run directly from point to point over the shortest path and should be kept well spaced from the chassis and components. Where the wiring must pass through the chassis, a half-inch hole should be cut at the appropriate point and the hole lined with a rubber grommet. The wire should not be allowed to touch the rubber.

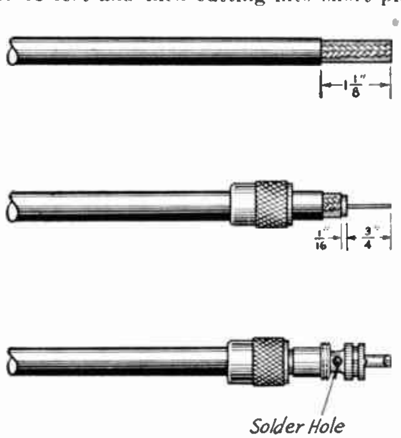


Fig. 24-4 — Dimensions for stripping ½-inch cable to fit Amphenol Type 83-1SP plug.

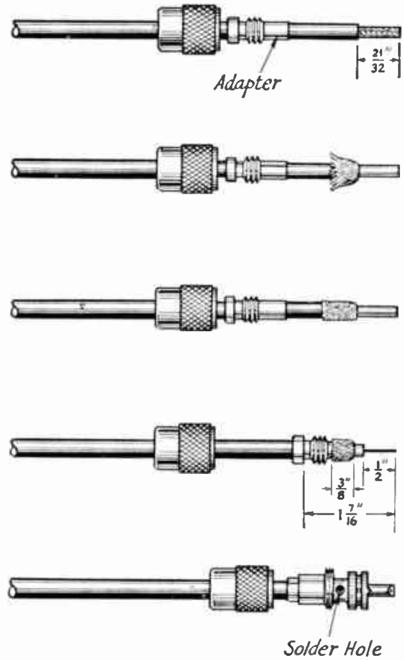


Fig. 24-5 — Method of assembling ¼-inch cable, Amphenol Type 83-1SP plug and adapter.

Power and control wiring outside the transmitter chassis should be cabled to make a neat-looking job. Fig. 24-7 shows the correct methods of lacing cables.

Coaxial Plug Connections

Considerable time and trouble can be saved in making cable connections to coaxial plugs by

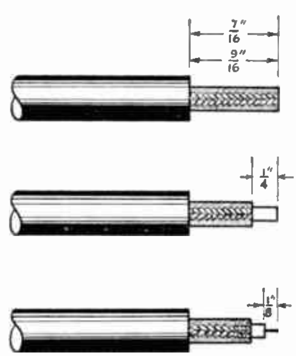


Fig. 24-6 — Stripping dimensions for Amphenol 82-830 and 82-832 plug-in connectors. The longer exposed braid is for the first type.

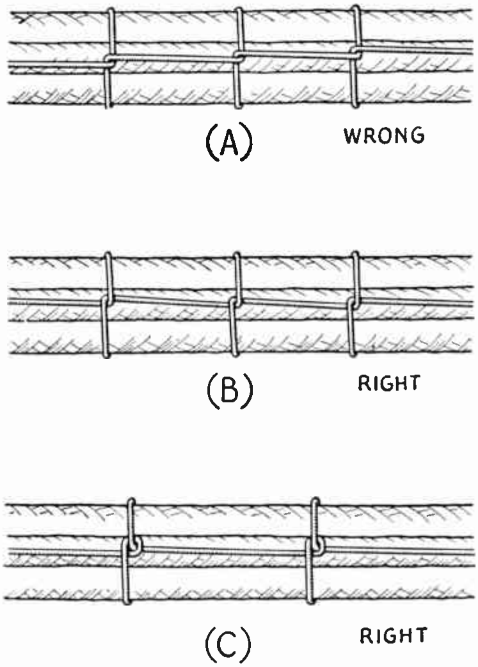


Fig. 24-7 — Methods of lacing cables. The method shown at C is more secure, but takes more time than the method of B. The latter is usually adequate for most amateur requirements.

starting out with the correct stripping dimensions. Fig. 24-3 shows how the end of the cable should be prepared for connecting to Jones Type P-101 plugs. After the exposed braid has been wound, it should be carefully tinned, applying no more heat than is necessary, to avoid melting the inner insulation. A small amount of solder also should be flowed into the sleeve of the plug. Then, when the cable is inserted in the sleeve, the connection can be made secure by holding the iron against the sleeve until the solder inside melts. While joining the two, the plug may be held by inserting it in a hole drilled in a board. Figs. 24-4, 24-5 and 24-6 show details of connections to different types of Amphenol plugs and adapters.

COMPONENT VALUES

Values of composition resistors and small condensers (mica and ceramic) are specified throughout this *Handbook* in terms of "preferred values." In the preferred-number system, all values represent (approximately) a constant-percentage increase over the next lower value. The base of the system is the number 10. Only two significant figures are used. Table 24-II shows the preferred values based on tolerance steps of 20, 10 and 5 per cent. All other values are expressed by multiplying or dividing the base figures given in the table by the appropriate power of 10. (For example, resistor values of 33,000 ohms, 6800 ohms, and 150 ohms are obtained by multiplying the base figures by 1000, 100, and 10, respectively.)

"Tolerance" means that a variation of plus or minus the percentage given is considered satisfactory. For example, the actual resistance of a "4700-ohm" 20-per-cent resistor can lie anywhere between 3700 and 5600 ohms, approximately. The permissible variation in the same resistance value with 5-per-cent tolerance would be in the range from 4500 to 4900 ohms, approximately.

Only those values shown in the first column of Table 24-II are available in 20-per-cent tolerance. Additional values, as shown in the second column, are available in 10-per-cent tolerance; still more values can be obtained in 5-per-cent tolerance.

In the component specifications in this *Handbook*, it is to be understood that when no tolerance is specified the *largest* tolerance available in that value will be satisfactory.

Values that do not fit into the preferred-number system (such as 500, 25,000, etc.) easily can be substituted. It is obvious, for example, that a 5000-ohm resistor falls well within the tolerance range of the 4700-ohm 20-per-cent resistor used in the example above. It would not, however, be usable if the tolerance were specified as 5 per cent.

COLOR CODES

Standardized color codes are used to mark values on small components such as composition resistors and mica condensers, and to identify leads from transformers, etc. The resistor-condenser number color code is given in Table 24-III.

TABLE 24-II
Standard Component Values

20% Tolerance	*10% Tolerance*	*5% Tolerance*
10	10	10
		11
	12	12
		13
15	15	15
		16
	18	18
		20
22	22	22
		24
	27	27
		30
33	33	33
		36
	39	39
		43
47	47	47
		51
	56	56
		62
68	68	68
		75
	82	82
		91
100	100	100

Fixed Condensers

The methods of marking "postage-stamp" mica condensers, molded paper condensers, and tubular ceramic condensers are shown in Fig. 24-5. Condensers made to American War Standards or Joint Army-Navy specifications are marked with the 6-dot code shown at the top. Practically all surplus condensers are in this category. The 3-dot RMA code is used for condensers having a rating of 500 volts and ±20% tolerance only; other ratings and tolerances are covered by the 6-dot RMA code.

Examples: A condenser with a 6-dot code has the following markings: Top row, left to right, black, yellow, violet; bottom row, right to left, brown, silver, red. Since the first color in the top row is black (significant figure zero) this is the AWS code and the condenser has mica dielectric. The significant figures are 4 and 7, the decimal multiplier 10 (brown, at right of second row), so the capacitance is 470 μμfd. The tolerance is ± 10%. The final color, the characteristic, deals with temperature coefficients and methods of testing, and may be ignored.

A condenser with a 3-dot code has the following colors, left to right: brown, black, red. The significant figures are 1, 0 (10) and the multiplier is 100. The capacitance is therefore 1000 μμfd.

A condenser with a 6-dot code has the following markings: Top row, left to right, brown, black, black; bottom row, right to left, black, gold, blue. Since the first color in the top row is neither black nor silver, this is the RMA code. The significant figures are 1, 0, 0 (100) and the decimal multiplier is 1 (black). The capacitance is therefore 100 μμfd. The gold dot shows that the tolerance is ± 5% and the blue dot indicates 600-volt rating.

Ceramic Condensers

Conventional markings for ceramic condensers are shown in the lower drawing of Fig. 24-8. The colors have the meanings indicated in Table 24-IV. In practice, dots may be used instead of the *narrow* bands indicated in Fig. 24-8.

Example: A ceramic condenser has the following markings: Broad band, violet; narrow bands or dots, green, brown, black, green. The significant figures are 5, 1 (51) and the decimal multiplier is 1, so the capacitance is 51 μμfd. The temperature coefficient is − 750 parts per million per degree C., as given by the broad band, and the capacitance tolerance is ± 5%.

Fixed Composition Resistors

Composition resistors (including small wire-wound units molded in cases identical with the composition type) are color-coded as shown in Fig. 24-9. Colored bands are used on resistors having axial leads; on radial-lead resistors the colors are placed as shown in the drawing. When bands are used for color coding the body color has no significance.

Examples: A resistor of the type shown in the lower drawing of Fig. 24-9 has the following color bands: A, red; B, red; C, orange; D, no color. The significant figures are 2, 2 (22) and the decimal multiplier is 1000. The value of resistance is therefore 22,000 ohms and the tolerance is ±20%.

A resistor of the type shown in the upper drawing has the following colors: body (A), blue; end (B), gray; dot, red; end (D), gold. The significant figures are 6, 8 (68) and the decimal multiplier is 100, so the resistance is 6800 ohms. The tolerance is ±5%.

I.F. Transformers

Blue — plate lead.
Red — "B" + lead.
Green — grid (or diode) lead.
Black — grid (or diode) return.

NOTE: If the secondary of the i.f.t. is center-tapped, the second diode plate lead is green-and-black striped, and black is used for the center-tap lead.

A.F. Transformers

Blue — plate (finish) lead of primary.
Red — "B" + lead (this applies whether the

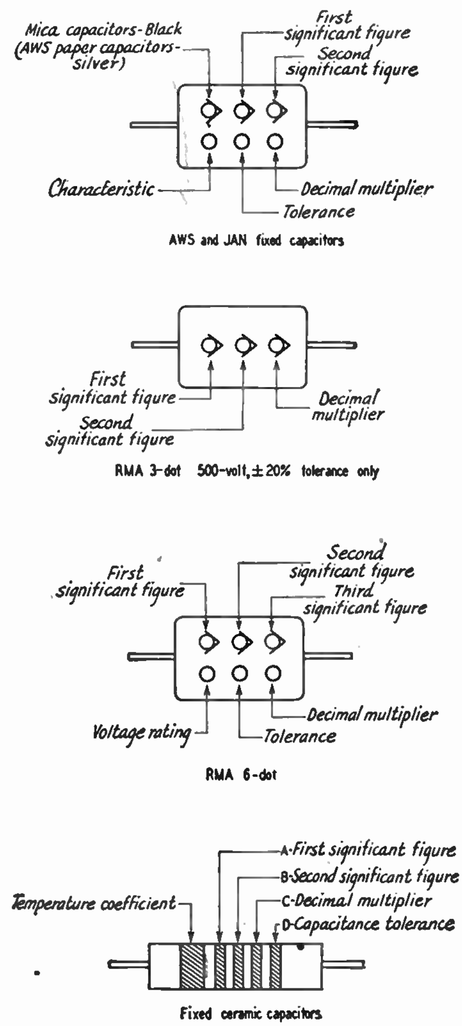
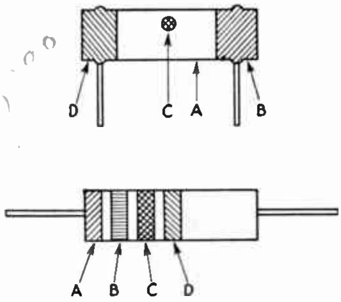


Fig. 24-8 — Color coding of fixed mica, molded paper, and tubular ceramic condensers. The color code for mica and molded paper condensers is given in Table 24-III. Table 24-IV gives the color code for tubular ceramic condensers.



Fixed composition resistors

Fig. 24-9 — Color coding of fixed composition resistors. The color code is given in Table 24-III. The colored areas have the following significance:

A — First significant figure of resistance in ohms.
B — Second significant figure.
C — Decimal multiplier.
D — Resistance tolerance in per cent. If no color is shown, the tolerance is ±20%.

primary is plain or center-tapped).

Brown — plate (start) lead on center-tapped primaries. (Blue may be used for this lead if polarity is not important.)

Green — grid (finish) lead to secondary.

Black — grid return (this applies whether the secondary is plain or center-tapped).

Yellow — grid (start) lead on center-tapped

TABLE 24-III

Resistor-Condenser Color Code

Color	*Significant Figure*	*Decimal Multiplier*	*Tolerance (%)*	*Voltage Rating**
Black	0	1	–	—
Brown	1	10	1*	100
Red	2	100	2*	200
Orange	3	1000	3*	300
Yellow	4	10,000	4*	400
Green	5	100,000	5*	500
Blue	6	1,000,000	6*	600
Violet	7	10,000,000	7*	700
Gray	8	100,000,000	8*	800
White	9	1,000,000,000	9*	900
Gold	–	0.1	5	1000
Silver	–	0.01	10	2000
No color	–	—	20	500

* Applies to condensers only.

TABLE 24-IV

Color Code for Ceramic Condensers

Color	*Significant Figure*	*Decimal Multiplier*	*Capacitance Tolerance* More than 10 μμfd. (in %)	*Capacitance Tolerance* Less than 10 μμfd. (in μμfd.)	*Temp. Coeff. p.p.m./deg. C.*
Black	0	1	± 20	2.0	0
Brown	1	10	± 1		—30
Red	2	100	± 2		—80
Orange	3	1000			—150
Yellow	4				—220
Green	5		± 5	0.5	—330
Blue	6				—470
Violet	7				—750
Gray	8	0.01		0.25	30
White	9	0.1	± 10	1.0	500

secondaries. (Green may be used for this lead if polarity is not important.)

Note: These markings apply also to line-to-grid and tube-to-line transformers.

Loudspeaker Voice Coils

Green — finish.
Black — start.

Loudspeaker Field Coils

Black and Red — start.
Yellow and Red — finish.
Slate and Red — tap (if any).

Power Transformers

1) Primary Leads .... *Black*
If tapped:
Common .... *Black*
Tap .... *Black and Yellow Striped*
Finish .... *Black and Red Striped*
2) High-Voltage Plate Winding .... *Red*
Center-Tap ... *Red and Yellow Striped*
3) Rectifier Filament Winding .... *Yellow*
Center-Tap .. *Yellow and Blue Striped*
4) Filament Winding No. 1 .... *Green*
Center-Tap .. *Green and Yellow Striped*
5) Filament Winding No. 2 .... *Brown*
Center-Tap. *Brown and Yellow Striped*
6) Filament Winding No. 3 .... *Slate*
Center-Tap ... *Slate and Yellow Striped*

Operating a Station

The enjoyment of our hobby usually comes from the operation of our station once we have finished its construction. Upon the *station* and its *operation* depend the communication records that are made.

An operator with a slow, steady, clean-cut method of sending has a big advantage over the poor operator. Good sending is partly a matter of practice but patience and judgment are just as important qualities of an operator as a good "fist." The technique of speaking in connected thoughts and phrases is equally important for the operator who uses voice.

OPERATING COURTESY AND TOLERANCE

Normal operating interests in amateur radio vary considerably. Some prefer to rag-chew, others handle traffic, others work DX, others concentrate on working certain areas, countries or states, still others get on for an occasional contact only to check a new rig or antenna.

Interference is one of the things we amateurs have to live with. However, we can conduct our operating in a way designed to alleviate it as much as possible. *Before putting the transmitter on the air, listen on your own frequency.* If you hear stations engaged in communication on that frequency, stand by until you are sure no interference will be caused by your operations, or *shift to another frequency.* No amateur or any group of amateurs has any *exclusive* claim to any frequency in any band. We must work together, each respecting the rights of others. Remember, those other chaps can cause you as much interference as you cause them, sometimes more! Where a VFO is used it is not necessary to stick to a single operating frequency though it is well to have one or two preferred and alternate frequencies. It has become general operating procedure these days to work stations on or near your own frequency. This practice will automatically assist in reducing interference.

C.W. PROCEDURE

The best operators, *both* those using voice and c.w., observe certain procedures developed from experience and regarded as "standard practice."

1) *Calls.* Calling stations may call efficiently by transmitting the call signal of the station called three times, the letters DE, followed by one's own station call sent three times. (Short calls with frequent "breaks" to listen have proved to be the best method.) Repeating the call of the station called five times and signing not more than twice (repeating not more than three times) has proved excellent practice, thus: WØBY WØBY WØBY WØBY WØBY DE W1AW W1AW [etc.] $\overline{\text{AR}}$.

CQ. The general-inquiry call (CQ) should be sent not more than five times without interspersing one's station identification. The length of repeated calls is carefully limited in intelligent amateur operating. (CQ is not to be used when testing or when the sender is not expecting or looking for an answer. Never send a CQ "blind." Always listen on the frequency first.)

The directional CQ: To reduce the number of useless answers and lessen QRM, every CQ call should be made informative when possible.

> *Examples:* A United States station looking for any Hawaiian amateur calls: CQ KH6 CQ KH6 CQ KH6 DE W4IA W4IA W4IA K. A Western station with traffic for the East Coast when looking for an intermediate relay station calls: CQ EAST CQ EAST CQ EAST DE W5IGW W5IGW W5IGW K. A station with messages for points in Massachusetts calls: CQ MASS CQ MASS CQ MASS DE W7CZY W7CZY W7CZY K. In each example indicated it is understood that the combination used is repeated three times.

Hams who do not raise stations readily may find that their sending is poor, their calls ill-timed or judgment in error. When conditions are right to bring in signals from the desired locality, you can call them. Reasonably short calls, with appropriate and brief breaks to listen, will raise stations with minimum time and trouble.

2) *Answering a Call:* Call three times (or less); send DE; sign three times (or less); after contact is established decrease the use of the call signals of both stations to *once or twice.* When a station receives a call but does not receive the call letters of the station calling, QRZ? may be used. It means "By whom am I being called?" QRZ should not be used in place of CQ.

3) *Ending Signals and Sign-Off:* The proper use of $\overline{\text{AR}}$, K, $\overline{\text{KN}}$, $\overline{\text{SK}}$ and CL ending signals is as follows:

$\overline{\text{AR}}$ — End of transmission. Recommended after call to a specific station before contact has been established.

> *Example:* W6ABC W6ABC W6ABC DE W9LMN W9LMN W9LMN $\overline{\text{AR}}$. Also at the end of transmission of a radiogram, immediately following the signature, preceding identification.

K — Go ahead (any station). Recommended after CQ and at the end of each transmission during QSO when there is no objection to others breaking in.

Example: CQ CQ CQ DE W1ABC W1ABC W1ABC K or W9XYZ DE W1ABC K.

$\overline{\text{KN}}$ — Go ahead (specific station), all others keep out. Recommended at the end of each transmission during a QSO, or after a call, when calls from other stations are not desired and will not be answered.

Example: W4FGH DE XU6GRL $\overline{\text{KN}}$.

$\overline{\text{SK}}$ — End of QSO. Recommended before signing *last* transmission at end of a QSO.

Example: .... $\overline{\text{SK}}$ W8LMN DE W5BCD.

CL — I am closing station. Recommended when a station is going off the air, to indicate that it will not listen for any further calls.

Example: .... $\overline{\text{SK}}$ W7HIJ DE W2JKL CL.

4) *Test signals* to permit another station to adjust receiving equipment may consist of a series of Vs with the call signal of the transmitting station at frequent intervals. Remember that a test signal can be a totally unwarranted cause of QRM, and *always listen first* to find a clear spot if possible.

5) *Receipting* for conversation or traffic: Never send acknowledgment until the transmission has been entirely received. "R" means "All right, OK, I understand *completely*." Use R *only* when *all* is received correctly.

6) *Repeats.* When most of a transmission is lost, a call should be followed by correct abbreviations to ask for repeats. When a few words on the end of a transmission are lost, the *last word received correctly* is given after ?AA, meaning "all after." When a few words on the beginning of a transmission are lost, ?AB for "all before" a stated word should be used. The quickest way to ask for a fill in the middle of a transmission is to send the last word received correctly, a question mark, then the next word received correctly. Another way is to send "?BN [word] and [word]."

Do not send words twice (QSZ) unless it is requested. Send single. Do not fall into the bad habit of sending double *without a request* from fellows you work. Don't say "QRM" or "QRN" when you mean "QRS." Don't CQ unless there is definite reason for so doing. When sending CQ, use judgment.

General Practices

When a station has receiving trouble, the operator asks the transmitting station to "QSV." The letter "R" is often used in place of a decimal point (e.g., "3R5 Mc.") or the colon in time designation (e.g., "2R30 PM"). A long dash is sent for "zero."

The law concerning superfluous signals should be noted. If you *must* test, disconnect the antenna system and use an equivalent "dummy" antenna. Send your call frequently when operating. Pick a time for adjusting the station apparatus when few stations will be bothered.

The up-to-date amateur station uses "break-in." For best results send at a medium speed. Send evenly with proper spacing. The standard-type telegraph key is best for all-round use. Regular daily practice periods, two or three periods a day, are best to acquire real familiarity and proficiency with code.

No excuse can be made for "garbled" copy. Operators should copy what is sent and refuse to acknowledge a whole transmission until every word has been received correctly. *Good operators do not guess.* "Swing" in a fist is *not* the mark of a good operator. Unusual words are sent twice, the word repeated following the transmission of "?". If not *sure*, a good operator systematically asks for a fill or repeat. Sign your call frequently, interspersed with calls, and at the end of all transmissions.

On Good Sending

Assuming that an operator has learned sending properly, and comes up with a precision "fist" — not fast, but clean, steady, making well-formed rhythmical characters and spacing beautiful to listen to — he then becomes subject to outside pressures to his own possible detriment in everyday operating. He will want to "speed it up" because the operator at the other end is going faster, and so he begins, unconsciously, to run his words together or develops a "swing."

Perhaps one of the easiest ways to get into bad habits is to do too much playing around with special keys. Too many operators spend only enough time with a straight key to acquire "passable" sending, then subject their newly-developed "fists" to the entirely different movements of bugs, side-swipers, electronic keys, or what-have-you. All too often, this results in the ruination of what may have become a very good "fist."

Think about your sending a little. Are you satisfied with it? You should not be — ever. Nobody's sending is perfect, and therefore *every* operator should continually strive for improvement. Do you ever run words together — like Q for MA, or P for AN — especially when you are in a hurry? Practically everybody does at one time or another. Do you have a "swing"? Any recognizable "swing" is a deviation from perfection. Strive to send like tape sending; copy a W1AW Bulletin and try to send it with the same spacing using a local oscillator on a subsequent transmission.

Check your spacing in characters, between characters and between words occasionally by making a recording of your fist on an inked tape recorder. This will show up your faults as nothing else will. Practice the correction of faults.

● USING A BREAK-IN SYSTEM

Break-in avoids unnecessarily long calls, prevents QRM, gives more communication per hour of operating. Brief calls with frequent short pauses for reply can approach (but not equal) break-in efficiency.

A separate receiving antenna facilitates break-in operation. It is only necessary with break-in to pause just a moment with the key up (or to cut the carrier momentarily and pause in a 'phone conversation) to listen for the other station. The click when the carrier is cut off is as effective as the word "break."

C.w. telegraph break-in is usually simple to arrange. With break-in, ideas and messages to be transmitted can be pulled right through the holes in the QRM. Snappy, effective, efficient, enjoyable amateur work really requires but a simple switching arrangement in your station to cut off the power and switch 'phones from monitor to receiver.

In calling, the transmitting operator sends the letters "BK" at frequent intervals during his call so that stations hearing the call may know that break-in is in use and take advantage of the fact. *He pauses at intervals* during his call, to listen for a moment for a reply. If the station being called does not answer, the call can be continued.

With a tap of the key, the man on the receiving end can interrupt (if a word is missed). The other operator is constantly monitoring, awaiting just such directions. It is not necessary that *you* have perfect facilities to take advantage of break-in when the stations you work are break-in-equipped. After any invitation to *break* is given (and at each pause) press your key — and contact can start *immediately.*

Voice-Operating Hints

1) Listen before calling.

2) Make short calls with breaks to listen. Avoid long CQs; do not answer any.

3) Use push-to-talk. Give essential data concisely in first transmission.

4) Make reports honest. Use definitions of strength and readability for reference. Make your reports informative and useful. Honest reports and *full* word description of signals save amateur operators from FCC trouble.

5) Limit transmission length. Two minutes or less will convey much information. When three or more stations converse in round tables, brevity is essential.

6) Display sportsmanship and courtesy. Bands are congested . . . make transmissions meaningful . . . give others a break.

7) Check transmitter adjustment . . . avoid AM overmodulation and splatter. Do not radiate when moving VFO frequency or checking NFM swing. Use receiver b.f.o. to check stability of signal. Complete testing before busy hours!

VOICE OPERATING

The use of proper procedure to get best results is just as important as in using code. In telegraphy words must be spelled out letter by letter. It is therefore but natural that abbreviations and shortcuts should have come into widespread use. In voice work, however, abbreviations are not necessary, and should have less importance in our operating procedure.

The letter "K" has been agreed to in telegraphic practice so that the operator will not have to pound out the separate letters that spell the words "go ahead." The voice operator can *say* the words "go ahead" or "over," or "come in please."

One laughs on c.w. by spelling out HI. On 'phone *use* a laugh when one is called for. Be natural as you would with your family and friends.

The matter of reporting *readability* and *strength* is as important to 'phone operators as to those using code. With telegraph nomenclature, it is necessary to spell out words to describe signals or use the abbreviated signal reporting system (RST . . . see Chapter Twenty-Six). Using voice, we have the ability to "say it with words." "Readability four, Strength eight" is the best way to give a quantitative report. Reporting can be done so much more meaningfully with ordinary words: "You are weak but you are in the clear and I can understand you, so go ahead," or "Your signal is strong but you are buried under local interference." Why not say it with words?

Voice Equivalents to Code Procedure

Voice	*Code*	*Meaning*
Go ahead; over	K	Self-explanatory
Wait; stand by	$\overline{\text{AS}}$, QRX	Self-explanatory
Okay	R	Receipt for a correctly-transcribed message or for "solid" transmission with no missing portions

'Phone-Operating Practice

Efficient voice communication, like good c.w. communication, demands good operating. Adherence to certain points "on getting results" will go a long way toward improving our 'phone-band operating conditions.

Use push-to-talk technique. Where possible arrange on-off switches or controls for fast back-and-forth exchanges that emulate the practicality of the wire telephone. This will help reduce the length of transmissions and keep brother amateurs from calling you a "monologuist" — a guy who likes to hear himself talk!

Listen with care. Keep noise and "backgrounds" out of your operating room to facilitate good listening. It is natural to answer the strongest signal, but take time to listen and give some consideration to the *best* signals, regardless of strength. Every amateur cannot run a kilowatt, but there is no reason why every amateur cannot have a signal of good quality, and utilize uniform operating practices to aid in the understandability and ease of his own communications.

Interpose your call regularly and at frequent intervals. Three short calls are better than one long one. In calling CQ, one's call should certainly appear at least once for every five or six CQs. Calls with frequent breaks to listen will save time and be most productive of results. In identifying, always transmit your *own* call *last*. *Don't* say "This is W1ABC standing by for W2DEF"; say "W2DEF, this is W1ABC, over." FCC regulations show the call of the transmitting station sent *last*.

Include country prefix before call. It is not correct to say "9RRX this is 1BDI." Correct and legal use is "W9RRX this is W1BDI." FCC regulations require proper use of calls; stations have been cited for failure to comply with this requirement.

Monitor your own frequency. This helps in timing calls and transmissions. Send when there is a chance of being copied successfully — not when you are merely "more QRM." Timing transmissions is an art to cultivate.

Keep modulation constant. By turning the gain "wide open" you are subjecting anyone listening to the diversion of whatever noises are present in or near your operating room, to say nothing of the possibility of feed-back, echo due to poor acoustics and modulation excesses due to sudden loud noises. Speak near the microphone, and don't let your gaze wander all over the station causing sharply-varying input to your speech amplifier; at the same time, keep far enough from the microphone so your signal is not modulated by your breathing. Change distance or gain only as necessary to insure uniform transmitter performance without overmodulation, splatter or distortion.

Make connected thoughts and phrases. Don't mix disconnected subjects. Ask questions consistently. Pause and get answers.

Have a pad of paper handy. It is convenient and desirable to jot down questions as they come in the course of discussion in order not to miss any. It will help you to make intelligent to-the-point replies.

Steer clear of inanities and soap-opera stuff. Our amateur radio and also our personal reputation as a serious communications worker depend on us.

Avoid repetition. Don't repeat back what the other fellow has just said. Too often we hear a conversation like this: "Okay on your new antenna there, okay on the trouble you're having with your receiver, okay on the company who just came in with some ice cream, okay . . . [etc.]." Just *say* you received everything OK. Don't try to prove it.

Use phonetics only as required. When clarifying genuinely doubtful expressions and in getting your call identified positively we suggest use of the ARRL Phonetic List. Limit such use to really-necessary clarification.

The speed of radiotelephone transmission (with perfect accuracy) depends almost entirely upon the skill of the two operators involved. One must learn to speak at a rate allowing perfect understanding as well as permitting the receiving operator to copy down the message text, if that is necessary. Because of the similarity of many English speech sounds, the use of alphabetical word lists has been found necessary. All voice-operated stations should use a *standard* list as needed to identify call signals or unfamiliar expressions.

ARRL Word List for Radiotelephony

ADAM	JOHN	SUSAN
BAKER	KING	THOMAS
CHARLIE	LEWIS	UNION
DAVID	MARY	VICTOR
EDWARD	NANCY	WILLIAM
FRANK	OTTO	X-RAY
GEORGE	PETER	YOUNG
HENRY	QUEEN	ZEBRA
IDA	ROBERT	

Example: W1AW . . . W 1 ADAM WILLIAM.

Round Tables. The round table has many advantages if run properly. It clears frequencies of interference, especially if all stations involved are on the same frequency, while the enjoyment value remains the same, if not greater. By use of push-to-talk, the conversation can be kept lively and interesting, giving each station operator ample opportunity to participate without waiting overlong for his turn.

Round tables can become very unpopular if they are not conducted properly. The monologuist, off on a long spiel about nothing in particular, cannot be interrupted; *make your transmissions short and to the point.* "Butting in" is discourteous and unsportsmanlike; *don't enter a round table, or any contact between two other amateurs, unless you are invited.* It is bad enough trying to understand voice through prevailing interference without the added difficulty of poor quality; *check your transmitter adjustments frequently.* In general, follow the precepts as hereinbefore outlined for the most enjoyment in round tables as well as any other form of radiotelephone communication.

WORKING DX

Most amateurs at one time or another make "working DX" a major aim. As in every other phase of amateur work, there are right and wrong ways to go about getting best results in working foreign stations, and it is the intention of this section to outline a few of them.

The ham who has trouble raising DX stations readily may find that poor transmitter efficiency is not the reason. He may find that his sending is poor, or his calls ill-timed, or his judgment in error. When conditions are right to bring in the DX, and the receiver sensitive enough to bring in several stations from the desired locality, the way to work DX is to use the appropriate frequency and timing and *call these stations,* as against the common practice of calling "CQ DX."

The call CQ DX means slightly different things to amateurs in different bands:

a) On v.h.f., CQ DX is a general call ordinarily used only when the band is open, under favorable "skip" conditions. For v.h.f. work such a call is used for looking for new states and countries, also for distances beyond the customary "line-of-sight" range on most v.h.f. bands.

b) CQ DX on our 7-, 14- and 28-Mc. bands may be taken to mean "General call to any foreign station." The term "foreign station" usually refers to any station in a foreign continent. (*Experienced* amateurs in the U. S. A. and Canada do *not* use this call, but *answer* such calls made by foreign stations.)

DX OPERATING CODE
(For W/VE Amateurs)

Some amateurs interested in DX work have caused considerable confusion and QRM in their efforts to work DX stations. The points below, if observed by all W/VE amateurs, will go a long way toward making DX more enjoyable for everybody.

1. Call DX only after he calls CQ, QRZ?, signs $\overline{\text{SK}}$, or 'phone equivalents thereof.
2. Do *not* call a DX station:
   a. On the frequency of the station he is working until you are *sure* the QSO is over. This is indicated by the ending signal $\overline{\text{SK}}$ on c.w. and any indication that the operator is listening, on 'phone.
   b. Because you hear someone else calling him.
   c. When he signs $\overline{\text{KN}}$, $\overline{\text{AR}}$, CL, or 'phone equivalents.
   d. Exactly on his frequency.
   e. After he calls a directional CQ, unless of course you are in the right direction or area.
3. Keep within frequency-band limits. Some DX stations operate outside. Perhaps they can get away with it, but you cannot.
4. Observe calling instructions of DX stations. "10U" means call ten kc. *up* from his frequency, "15D" means 15 kc. *down*, etc.
5. Give honest reports. Many foreign stations *depend* on W and VE reports for adjustment of station and equipment.
6. Keep your signal clean. Key clicks, chirps, hum or splatter give you a bad reputation and may get you a citation from FCC.
7. *Listen* for and *call* the station you want. Calling CQ DX is not the best assurance that the *rare* DX will reply.
8. When there are several W or VE stations waiting to work a DX station, avoid asking him to "listen for a friend." Let your friend take his chances with the rest. Also avoid engaging DX stations in rag-chews against their wishes.

c) CQ DX used on 3.5 Mc. under winter-night conditions may be used in this same manner. At other times, under average 3.5-Mc. propagation conditions, the call may be used in domestic work when looking for new states or countries in one's own continent, usually applying to stations located over 1000 miles distant from your own.

The way to work DX is not to use a CQ call at *all* (in our continent). Instead, use your best tuning skill — and listen — and listen — and *listen. You have to hear them before you can work them.* Hear the desired stations first; time your calls well. Use your utmost skill. A sensitive receiver is often more important than the power input in working foreign stations. If you can hear stations in a particular country or area, chances are that you will be able to work someone there.

One of the most effective ways to work DX is to know the operating habits of the DX stations sought. Doing too much transmitting on the DX bands is not the way to do this. Again, *listening* is effective. Once you know the operating habits of the DX station you are after you will know when and where to call, and when to remain silent waiting your chance.

Many DX stations use the signals HM, MH, LM and ML to indicate where they are tuning for replies. The meanings of these signals are as follows:

HM — Will start to listen at *high*-frequency end of band and tune toward *middle* of band.
MH — Will start to listen in the *middle* of the band and tune toward the *high*-frequency end.
LM — Will start to listen at *low*-frequency end of band and tune toward *middle* of band.
ML — Will start to listen in the *middle* of the band and tune toward the *low*-frequency end.

Example: If the procedure will be to tune from the middle of the band to the high end, a CQ call goes: CQ DE G5BY MH K.

ARRL has recommended some operating procedures to DX stations aimed at controlling some of the thoughtless operating practices sometimes used by W/VE amateurs. A copy of these recommendations (Operating Aid No. 5) can be obtained free of charge from ARRL Headquarters.

In any band, particularly at line-of-sight frequencies, when directional antennas are used, the directional CQ such as CQ W5, CQ north, etc., is the preferable type of call. Mature amateurs agree that CQ DX is a wishful rather than a practical type of call for most stations in the North Americas looking for contacts in foreign countries. Ordinarily, it is a cause of unnecessary QRM.

Conditions in the transmission medium make all field strengths from a given region more nearly equal at a distance, irrespective of power used. In general, the higher the frequency band, the less important power considerations become. This accounts in part for the relative popularity of the 14- and 28-Mc. bands among amateurs who like to work DX.

DATE TIME	STATION CALLED	CALLED BY	HIS FREQ ON DIAL	HIS SIGNALS RST	MY SIGNALS RST	FREQ MC	EMISSION TYPE	POWER INPUT WATTS	TIME OF ENDING QSO	OTHER DATA
10-20-47										
6:15 PM	WØTQD	x	3.65	589x	569x	3.5	A-1	250	6:43	Lots of tfc! Rec'd 6, sent 10.
7:20	CQ	x				7				
7:21	x	W4TW1	7.24	369	579x				7:32	Too much QRM! Gave it up.
9:32	W3UA	x				3.95	A-3	100		Guess I was snowed under
10-21-47										
7:05AM	VK4DV	x	14.03			14	A-1	250		Answered a W6
7:07	AC4YN	x	14.02							ND
7:09	VK2ADW	x	14.07	339	559x				7:20	Sydney, Australia First VK!!
7:31	CQ	x								No luck
7:42	W6RBQ	x	14.05	589	579				8:02	Had to QRT for breakfast Nice chat.
8:02	— off									

KEEP AN ACCURATE AND COMPLETE STATION LOG AT ALL TIMES! F.C.C. REQUIRES IT.

A page from the official ARRL log is shown above, answering every Government requirement in respect to station records. Bound logs made up in accord with the above form can be obtained from Headquarters for a nominal sum or you can prepare your own, in which case we offer this form as a suggestion. The ARRL log has a special wire binding and lies perfectly flat on the table.

KEEPING AN AMATEUR STATION LOG

The FCC requires every amateur to keep a complete station operating record. It may also contain records of experimental tests and adjustment data. A stenographer's notebook can be ruled with vertical lines in any form to suit the user. The Federal Communications Commission requirements are that a log be maintained that shows (1) the date and time of *each* transmission, (2) *all calls* and transmissions made (whether two-way contacts resulted or not), (3) the input power to the last stage of the transmitter, (4) the frequency band used, (5) the time of *ending* each QSO and the operator's identifying signature for responsibility for each session of operating. Messages may be written in the log or separate records kept — but record must be made for one year as required by the FCC. For the convenience of amateur station operators ARRL stocks both logbooks and message blanks, and if one uses the official log he is sure to comply fully with the Government requirements if the precautions and suggestions included in the log are followed.

Message Handling

Amateur operators in the United States and a few other countries enjoy a privilege not available to amateurs in most countries — that of handling third-party message traffic. In the early history of amateur radio in this country, some amateurs who were among the first to take advantage of this privilege formed an extensive relay organization which became known as the American Radio Relay League.

Thus, amateur message-handling has had a long and honorable history and, like most services, has gone through many periods of development and change. Those amateurs who handled traffic in 1914 would hardly recognize it the way some of us do it today, just as equipment in those days was far different from that in use now. Progress has been made and new methods have been developed in step with advancement in communication techniques of all kinds. Amateurs who handled a lot of traffic found that organized operating schedules were more effective than random relays, and as techniques advanced and messages increased in number, trunk lines were organized, spot frequencies began to be used, and there sprang into existence a number of traffic nets in which many stations operated on the same frequency to effect wider coverage in less time with fewer relays; but the old methods are still available to the amateur who handles only an occasional message.

Although message handling is as old an art as is amateur radio itself, there are many amateurs who do not know how to handle a message and have never done so. As each amateur grows older and gains experience in the amateur service, there is bound to come a time when he will be called upon to handle a written message, during a communications emergency, in casual contact with one of his many acquaintances on the air, or as a result of a request from a non-amateur friend. Regardless of the occasion, if it comes to you, you will want to rise to it! Considerable embarrassment is likely to be experienced by the amateur who finds he not only does not know the form in which the message should be prepared, but does not know what to do with the message once it has been filed or received in his station.

Traffic work need not be a complicated or time-consuming activity for the casual or occasional message-handler. Amateurs may participate in traffic work to whatever extent they wish, from an occasional message now and then to becoming a part of organized traffic systems.

This chapter explains some principles so the reader may know where to find out more about the subject and may exercise the message-handling privilege to best effect as the spirit and opportunity arise.

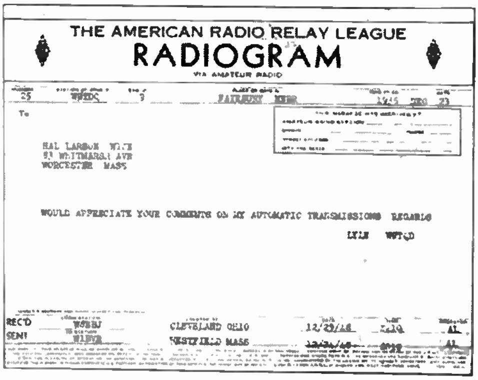
Responsibility

Amateurs who originate messages for transmission or who receive messages for relay or delivery should first consider that in doing so they are accepting the responsibility of clearing the message from their station on its way to its destination in the shortest possible time. Forty-eight hours after filing or receipt is the generally-accepted rule among traffic-handling amateurs, but it is obvious that if every amateur who relayed the message allowed it to remain in his station this long it might be a long time reaching its destination. Traffic should be relayed or delivered as quickly as possible.

Message Form

Once this responsibility is realized and accepted, handling the message becomes a matter of following generally-accepted standards of form and transmission. For this purpose, each message is divided into four parts: the preamble, the address, the text and the signature. Some of these parts themselves are subdivided. It is necessary in preparing the message for transmission and in actually transmitting it to know not only what each part is and what it is for, but to know in what *order* it should be transmitted, and to know the various procedure signals used with it when sent by c.w. If you are going to send a message, you may as well send it right.

Standardization is important! There is a great deal of room for expressing originality and individuality in amateur radio, but there are also times and places where such expression can only cause confusion and inefficiency. Recognizing the need for standardization in message form and message transmitting procedures, ARRL has long since recommended such standards, and most traffic-interested amateurs have followed them. In general, these recommendations, and the various changes they have undergone from year to year, have been at the request of amateurs participating in this activity, and they are completely outlined and explained in *Operating an Amateur Radio Station*, a copy of which is available upon request or by use of the coupon at the end of this Chapter.


THE AMERICAN RADIO RELAY LEAGUE
RADIOGRAM
VIA AMATEUR RADIO

25

To

HAL LARSON
WORCESTER MASS

WOULD APPRECIATE YOUR COMMENTS ON MY AUTOMATIC TRANSMISSIONS REGARDS

REC'D CLEVELAND OHIO
SENT WESTFIELD MASS

Here is an example of a plain-language message in correct ARRL form.

Clearing a Message

Amateurs not experienced in message handling should depend on the experienced message-handler to get a message through, if it is important; but the average amateur can enjoy operating with a message to be handled either through a local traffic net or by free-lancing. The latter may be accomplished by careful listening for an amateur station at desired points, directional CQs, use of the General Calling frequencies, or by making and keeping a schedule with another amateur for regular work between specified points. He may well aim at learning and enjoying through doing. The joy and accomplishment in thus developing one's operating skill to top perfection has a reward all its own.

The best way to clear a message is to put it into one of the many organized traffic networks, or to give it to a station who can do so. There are many amateurs who make the handling of traffic their principal operating activity, and many more still who participate in this activity to a greater or lesser extent. The result is a system of traffic nets which spreads to all corners of the United States and covers most U. S. possessions and Canada. Once a message gets into one of these nets, regardless of the net's size or coverage, it is systematically routed toward its destination in the shortest possible time.

If you decide to "take the bull by the horns" and put the message into a traffic net yourself (and more power to you if you do!), you will need to know something about how traffic nets operate, and the special Q signals and procedure they use to dispatch all traffic with a maximum of efficiency. Reference to net lists in *QST* (usually in the November and January issues) will give you the frequency and operating time of the net in your section, or other net into which your message can go. Listening for a few minutes at the time and frequency indicated should acquaint you with enough fundamentals to enable you to report into the net and indicate your traffic. From that time on you follow the instructions of the net control station, who will tell you when and to whom (and on what frequency, if different from the net frequency) to send your message. Since most nets use the special "QN" signals, it is usually very helpful to have a list of these before you (list available from ARRL Hq.).

Network Operation

About this time, you may find that you are enjoying this type of operating activity and want to know more about it, and to increase your proficiency. Many amateurs are happily "addicted" to traffic handling after only one or two brief exposures to it. Most traffic nets are at present being conducted by c.w., since this mode of communication seems to be more popular for record purposes — but this does not mean that high code speed is a necessary prerequisite to working in traffic networks. There are many nets organized specifically for the slow-speed amateur, and most of the so-called "fast" nets are usually glad to slow down to accommodate slower operators, especially those nets at state or section level.

The significant facet of net operation, however, is that code speed alone does *not* make for efficiency — sometimes quite the contrary! A high-speed operator who does not know net procedure can "foul up" a net much more completely and more quickly than can a slow operator. It is a proven fact that a bunch of high-speed operators who are not "savvy" in net operation cannot accomplish as much during a specified period as an equal number of slow operators who *know* net procedure. Don't let your code speed deter you from getting into traffic work. Given a little time, your speed will reach the point where you can compete with the best of them. Concentrate first on learning net procedure, for most traffic nowadays is handled on nets.

Team work is the theme of net operation. The net which functions most efficiently is the net in which all participants are thoroughly familiar with the procedure used, and in which operators refrain from transmitting except at the direction of the net control station, and do not occupy time with extraneous comments, even exchange of pleasantries. There is a time and place for everything. When a net is in session it should concentrate on handling traffic until all traffic is cleared. Before or after the net is the time for rag-chewing and discussion. Some details of net operation are included in *Operating an Amateur Radio Station,* mentioned earlier, but the whole story cannot be told. There is no substitute for actual participation.

The National Traffic System

To facilitate and speed the movement of message traffic, there is in existence an integrated national system by means of which originated traffic will normally reach its destination area the same day the message is originated. This system uses the local section net as a basis. Each section net sends a representative to a "regional" net (normally covering a call area) and each "regional" net sends a representative to an "area" net (normally covering a time zone). After the area net has cleared all its traffic, its members then go back to their respective regional nets, where they clear traffic to the various section net representatives. When this is done, the section representatives return to their section nets to distribute the traffic to or near its ultimate destination. By means of connecting schedules between the four area nets, traffic can flow both ways so that traffic originated on the West Coast reaches the East Coast the same night it is originated, and vice versa. In general local section nets function at 1900, regional nets at 1945, area nets at 2030 and the same or different regional and section groups meet again at 2130 and 2200 respectively. Local time is referred to in each case.

The NTS plan somewhat spreads traffic opportunity so that casual traffic may be reported into nets for efficient handling one or two nights per week, early or late; or the ardent traffic man can operate in *both* early and late groups and in bebetween to roll up impressive totals and speed traffic reliably to its destination. Old-time traffic men who prefer a high degree of organization and teamwork have returned to the traffic game as a result of the new system. Beginners have shown more interest in becoming part of a system nationwide in scope, in which *anyone* can participate. The National Traffic System has vast and intriguing possibilities as an amateur service. It is open to any amateur who wishes to participate.

The above is but the briefest résumé of what is of necessity a rather complicated arrangement of nets and schedules. Complete details of the System and its operation are available to anyone interested. Just drop a line to ARRL Headquarters.

Emergency Communication

One of the most important ways in which the amateur serves the public, thus making his existence a national asset, is by his preparation for and his participation in communications emergencies. Every amateur, regardless of the extent of his normal operating activities, should give some thought to the possibility of his being the only means of communication should his community be cut off from the outside world. It has happened many times, often in the most unlikely places; it has happened without warning, finding some amateurs totally unprepared; it can happen to *you.* Are you ready?

There are two principal ways in which any amateur can prepare himself for such an eventuality. One is to provide himself with equipment capable of operating on any type of emergency power (i.e., either a.c. or d.c.), and equipment which can readily be transported to the scene of disaster. Mobile equipment is especially desirable in most emergency situations.

Such equipment, regardless of its elaborateness or moderness, is of little use, however, if it is not used properly and at the right times; and so another way for an amateur to prepare himself for emergencies, by no means less important than the first, is to *learn to operate efficiently.* There are many amateurs who feel that they know how to operate efficiently who find themselves considerably handicapped at the crucial time by not knowing proper procedure, by being unable due to years of casual amateur operation to adapt themselves to snappy, abbreviated transmissions, and by being unfamiliar with message form and routing procedures. It is dangerous to overrate your ability in this respect; it is far better to assume that you have much to learn.

In general it can be said that there is more emergency equipment available than there are operators who know properly how to operate during emergency conditions, for such conditions require clipped, terse procedure with complete break-in on c.w. and fast push-to-talk on 'phone. The casual rag-chewing aspect of amateur radio, however enjoyable and worth while in its place, must be forgotten at such times in favor of the business at hand. There is only one way to gain experience in this type of operation, and that is by practicing it. During an emergency is no time for practice; it should be done beforehand, as often as possible, on a regular basis.

This leads up to the necessity for emergency organization and preparedness. ARRL has long recognized this necessity and has provided for it. The Section Communications Manager (whose address appears on page 6 of any recent issue of *QST*) is empowered to appoint certain qualified amateurs in his section for the purpose of coordinating emergency communication organization and preparedness in specified areas or communities. This appointee is known as an Emergency Coördinator for the city or town. One is specified for each community. For coördination and promotion at section level a Section Emergency Coördinator arranges for and recommends the appointments of various Emergency Coördinators at activity points throughout the section. Emergency Coördinators organize amateurs in their communities according to local needs for emergency communication facilities.

The community amateurs taking part in the local organization are members of the Amateur Radio Emergency Corps (AREC). *All* amateurs are invited to register in the AREC, whether they are able to play an active part in their local organization or only a supporting rôle. Application blanks are available from your Emergency Coördinator, from your Section Emergency Coordinator, from your Section Communications Manager or direct from ARRL Headquarters. In the event that inquiry reveals no Emergency Coördinator appointed for your community, your SCM would welcome a recommendation either from yourself or from a radio club of which you are a member. By holding an amateur operator license, you have the responsibility both to your community and to amateur radio to uphold the traditions of the service.

Among the League's publications is a booklet entitled *Emergency Communications*. This booklet, while small in size, contains a wealth of information on AREC organization and functions and is invaluable to any amateur participating in emergency or civil defense work. It is free to AREC members and should be in every amateur's shack. Drop a line to the ARRL Communi-

Before Emergency

PREPARE yourself by providing a transmitter-receiver set-up together with an emergency power source upon which you can depend.

TEST both the dependability of your emergency equipment and your own operating ability in the annual ARRL Field Day and the several other on-the-air contests which take place annually.

REGISTER your facilities and your availability with your local ARRL Emergency Coördinator. If your community has no EC, contact your local civic and relief agencies and explain to them what the Amateur Service offers the community in time of disaster.

In Emergency

LISTEN before you transmit. Never violate this principle.

REPORT at once to your Emergency Coördinator so that he will have up-to-the-minute data on the facilities available to him. Work with local civic and relief agencies as the EC suggests, offer these agencies your services directly in the absence of an EC.

RESTRICT all on-the-air work in accordance with FCC regulations, Sec. 12.156, as soon as FCC has "declared" a state of communications emergency.

QRRR is the official ARRL "land SOS," a distress call for emergency only. It is for use *only* by a station seeking assistance.

RESPECT the fact that the success of the amateur effort in emergency depends largely on circuit discipline. The key station *in the emergency zone* should be the supreme authority for priority and traffic routing.

CO-OPERATE with those we serve. Be ready to help, but stay off the air unless there is a specific job to be done that you can handle more efficiently than any other station.

COPY all bulletins from W1AW. During time of emergency special bulletins will keep you posted on the latest developments.

After Emergency

REPORT to ARRL Headquarters as soon as possible and as fully as possible so that the Amateur Service can receive full credit. Amateur Radio has won glowing public tribute in over 75 major disasters since 1919. Maintain this record.

cations Department if you want a copy, or use the coupon at the end of this chapter.

The Radio Amateur Civil Emergency Service

For many years amateurs have been serving the public in man-made and natural disasters of various kinds. Now, as once before in our history, we are being called upon to prepare for participation in civil defense communication. The contribution our larger number of mobiles and emergency powered facilities can make is today a much greater one than ever before. Within the limits set by security and frequency availabilities, we now might have an opportunity to serve civil defense needs much more effectively than before. The need is greater than ever. To counterbalance this, our Emergency Corps organization is much stronger, much larger and much more efficient than ever before in its history.

The extent to which we will figure in the completed plans for civil defense at all levels depends entirely on the extent to which we participate as an organization, as one strong facility, in the plans and preparations being made. And while we are doing this we must not forget that it by no means relieves us of the responsibility for continuing to carry on our traditional preparation for and participation in peacetime communications emergencies. We simply have an extra job to do.

In recognition of the potential of the amateur service for civil defense communication, FCC on January 17, 1951, in coördination with the Department of Defense and the Federal Civil Defense Administration issued Public Notice setting aside certain segments of frequencies within the amateur bands for use by amateurs for civil defense communications in the event of intensification of the national emergency. In December of the same year, following an FCDA-sponsored conference in Washington, FCC announced proposed rule-making for the Radio Amateur Civil Emergency Service (RACES). This is the status as of the time of preparation of this material.

Copies of the proposed regulations have been distributed to all officials of the Amateur Radio Emergency Corps, also to affiliated clubs. Salient details are covered in the booklet "Emergency Communications." It is hoped that these proposals will soon be enacted (perhaps by the time this is printed) to become a temporary part of the amateur regulations and thus give the amateurs a responsible role in civil defense communication.

ARRL Operating Organization

Amateur operation must have point and constructive purpose to win public respect. Each individual amateur is the ambassador of the entire fraternity in his public relations and attitude toward his hobby. ARRL field organization adds point and purpose to amateur operating.

The Communications Department of the League is concerned with the practical operation of stations in all branches of amateur activity. Appointments or awards are available for rag-chewer, traffic enthusiast, 'phone operator, DX man and experimenter.

There are seventy-two ARRL Sections in the League's field organization, which embraces the United States, Canada and certain other territory. Operating affairs in each Section are supervised by a Section Communications Manager elected by members in that section for a two-year term of office. Organization appointments are made by the section managers. The election of officials is covered in detail in the League's Constitution and By-Laws. Section communications managers' addresses for all sections are given in full in each issue of *QST*. SCMs welcome monthly activity reports from all amateur stations in their jurisdiction.

Whether your activity embraces 'phone or telegraphy, or both, there is a place for you in League organization.

LEADERSHIP POSTS

To advance each type of station work and group interest in amateur radio, and to develop practical communications plans with the greatest success, appointments of leaders and organizers in particular single-interest fields are made by SCMs. Each leadership post is important. Each provides activities and assistance for appointee groups and individual members along the lines of natural interest. While some posts further the general ability of amateurs to communicate efficiently at all times, by pointing activity toward networks and round tables, others are aimed specifically at establishment of provisions for organizing the amateur service as a stand-by communications group to serve the public in disaster or emergency of any sort. The SCM appoints the following in accordance with section needs and individual qualifications:

PAM	'Phone Activities Manager. Organizes activities for OPSs and voice operators in his section.
RM	Route Manager. Coördinates traffic activities.
SEC	Section Emergency Coördinator. Promotes and administers section emergency radio organization.
EC	Emergency Coördinator. Organizes amateurs of a community or other area for emergency radio service; liaison with officials and agencies served; also with other local communication facilities.

STATION APPOINTMENTS

ARRL's field organization has a place for every active amateur who has a station. The Communications Department organization exists to increase individual enjoyment in amateur radio work, and we extend a cordial invitation to every amateur to participate fully in the activities and to apply to the SCM for one of the following station appointments:

OPS	Official 'Phone Station. Voice operating, example in setting operating standards, activities on voice.
ORS	Official Relay Station. Traffic service, operates nets and trunk lines.


The American Radio Relay League, Inc.
COMMUNICATIONS DEPARTMENT
Official Relay Station

OBS Official Bulletin Station. Transmits ARRL and FCC bulletin information to amateurs.
OES Official Experimental Station. Experimental operating, collects reports v.h.f.-u.h.f.-s.h.f. propagation data, may engage in facsimile, TT, TV, etc., experiments.
OO Official Observer. Sends coöperative notices to amateurs to assist in frequency observance, insures high-quality signals, and prevents FCC trouble.

Emblem Colors

Members wear the emblem with black-enamel background. A red background for an emblem will indicate that the wearer is SCM. SECs, ECs, RMs, PAMs may wear the emblem with green background. Observers and all station appointees are entitled to wear emblems with blue background.

SECTION NETS

Amateurs can add much experience and pleasure to their own amateur lives, and substance and accomplishment to the credit of all of amateur radio, when organized into effective interconnection of cities and towns.

The successful operation of a net depends a lot on the Net Control Station. This station should be chosen carefully and be one that will not hesitate to enforce each and every net rule and set the example in his own operation.

A progressive net grows, obtaining new members both directly and through other net members. Bulletins may be issued at intervals to keep in direct contact with the members regarding general net activity, to keep tab on net procedure and make suggestions for improvement, to keep track of active members and weed out inactive ones.

Official Relay Stations at key points are organized into numerous section and local networks and feeder systems for the purpose of efficient dispatch of traffic. Speedy and reliable work is carried on, the operation entirely on separate spot frequencies in the 3.5-Mc. amateur band.

Radio Club Affiliation

ARRL is pleased to grant affiliation to any amateur society having (1) 51% of the voting club membership made up of licensed United States or Canadian amateurs, and (2) 51% of its licensed amateurs also members of ARRL. Where a society has common aims and wishes to add strength to that of other club groups to strengthen amateur radio by affiliation with the national amateur organization, a request addressed to the Communications Manager will bring the necessary forms and information to initiate the application for affiliation. Such clubs receive field-organization bulletins and special information at intervals for posting on club bulletin boards or for relay to their memberships. A travel plan providing communications, technical and secretarial contact from the Headquarters is worked out seasonally to give maximum benefits to as many as possible of the several hundred active affiliated radio clubs. Papers on club work, suggestions for organizing, for constitutions, for radio courses of study, etc., are available on request.

Club Training Aids

One section of the ARRL Communications Department handles the Training Aids Program. This program is a service to ARRL affiliated clubs. Material is supplied for club programs aimed at education, training and entertainment of club members, to make your club meetings more interesting and consequently better attended.

Training Aids include such items as motion-picture films, film strips, slides, and lecture outlines. Also, code-proficiency training equipment such as recorders, tape transmitters and tapes will be loaned when such items are available.

All Training Aids materials are loaned free (except for shipping charges) to ARRL affiliated clubs. Numerous groups use this ARRL service to good advantage. If your club is affiliated but has not yet taken advantage of this service, you are missing a good chance to add the available features to your meeting programs and general club activities. Watch club bulletins and *QST* or write the ARRL Communications Department for full details.

W1AW

The Maxim Memorial Station, W1AW, is dedicated to fraternity and service. Operated by the League headquarters, W1AW is located about four miles south of the Headquarters offices on a seven-acre site. The station is on the air daily, except holidays, and available time is divided between different bands and modes. Telegraph and 'phone transmitters are provided for all bands from 1.8 to 144 Mc. The normal frequencies in each band for c.w. and voice transmissions are as follows: 1885, 3555, 3950, 7130, 14,100, 14,280, 28,060, 29,000, 52,000

and 146,000 kc. Operating-visiting hours and the station schedule are listed every other month in *QST*.

All amateurs are invited to visit W1AW, as well as to work the station from their own shacks. The station was established to be a living memorial to Hiram Percy Maxim and to carry on the work and traditions of the amateur fraternity.

OPERATING ACTIVITIES

Within the ARRL field organization there are several special activities. The first Saturday night each month is set aside for all ARRL officials, officers and directors to get together over the air from their own stations. This activity is known to the gang as LO-NITE. For all appointees, quarterly tests called CD parties are scheduled to develop operating ability and a spirit of fraternalism.

In addition to these special activities for appointees and members, ARRL sponsors various other activities open to all amateurs. The DX-minded amateur may participate in the Annual ARRL International DX Competition during February and March. This popular contest may bring you the thrill of working new countries. Then there is the ever-popular Sweepstakes in November. Of domestic scope, the SS affords the opportunity to work new states for that WAS award. For the 28-Mc. gang there is the Ten-Meter WAS Contest held each year. The interests of v.h.f. enthusiasts are also provided for in special activities planned by ARRL.

As in all our operating, the idea of having a good time is combined in the Annual Field Day with the more serious thought of preparing ourselves to render public service in times of emergency. A premium is placed on the use of equipment without connection to commercial power sources. Clubs and individual groups always have a good time in the "FD," learn much about the requirements for knockabout conditions afield.

ARRL contest activities are diversified to appeal to all operating interests, and will be found announced in detail in issues of *QST* preceding the different events.

AWARDS

The League-sponsored operating activities heretofore mentioned have useful objectives and provide much enjoyment for members of the fraternity. Achievement in amateur radio is recognized by various certificates offered through the League and detailed below.

WAS Award

WAS means "Worked All States." This award is available regardless of affiliation or nonaffiliation with any organization. Here are the few simple rules to follow in applying for a WAS Certificate:

1) Two-way communications must be established on the amateur bands with all forty-eight United States; any and

all amateur bands may be used. A card from the District of Columbia may be submitted in lieu of one from Maryland.

2) Contacts with all forty-eight states must be made from the same location. Within a given community one location may be defined as from places no two of which are more than 25 miles apart.

3) Contacts may be made over any period of years, and may have been made any number of years ago, provided only that all contacts are from the same location.

4) Forty-eight QSL cards, or other written communications from stations worked confirming the necessary two-way contacts, must be submitted by the applicant to ARRL headquarters.

5) Sufficient postage must be sent with the confirmations to finance their return. No correspondence will be returned unless sufficient postage is furnished.

6) The WAS award is available to all amateurs.

7) Address all applications and confirmations to the Communications Department, ARRL, 38 La Salle Road, West Hartford, Conn.

DX Century Club Award

Here are the rules under which the DX Century Club Award will be issued to amateurs who have worked and confirmed contact with 100 countries in the postwar period. If you worked fewer than 100 countries before the war and have since worked and confirmed a sufficient number to make the 100 mark, the DXCC is still available to you under the rules detailed on page 74 of June, 1946, *QST*.

1) The Century Club Award Certificate for confirmed contacts with 100 or more countries is available to all amateurs everywhere in the world.

2) Confirmations must be submitted direct to ARRL headquarters for all countries claimed. Claims for a total of 100 countries must be included with first application. Confirmation from foreign contest logs may be requested in the case of the ARRL International DX Competition only, subject to the following conditions:

a) Sufficient confirmations of other types must be submitted so that these, plus the DX Contest confirmations, will total 100. In every case, Contest confirmations must not be requested for any countries from which the applicant has regular confirmations. That is, contest confirmations will be granted only in the case of countries from which applicants have no regular confirmations.

b) Look up the contest results as published in *QST* to see if your man is listed in the foreign scores. If he isn't, he did not send in a log and no confirmation is possible.

c) Give year of contest, date and time of QSO.

d) In future DX Contests do not request confirmations until after the final results have been published, usually in one of the early fall issues. Requests before this time must be ignored.

3) The ARRL Countries List, printed periodically in *QST*, will be used in determining what constitutes a "country." The Miscellaneous Data chapter of this *Handbook* contains the Postwar Countries List.

4) Confirmations must be accompanied by a list of claimed countries and stations to aid in checking and for future reference.

5) Confirmations from additional countries may be submitted for credit each time ten additional confirmations are available. Endorsements for affixing to certificates and showing the new confirmed total (110, 120, 130, etc.) will be awarded as additional credits are granted. ARRL DX Competition logs from foreign stations may be utilized for these endorsements, subject to conditions stated under (2).

6) All contacts must be made with amateur stations working in the authorized amateur bands or with other stations licensed to work amateurs.

7) In cases of countries where amateurs are licensed in the normal manner, credit may be claimed only for stations using regular government-assigned call letters. No credit may be claimed for contacts with stations in any countries in which amateurs have been temporarily closed down by special government edict where amateur licenses were formerly issued in the normal manner.

8) All stations contacted must be "land stations" . . . contacts with ships, anchored or otherwise, and aircraft, cannot be counted.

9) All stations must be contacted from the same call area, where such areas exist, or from the same country in cases where there are no call areas. One exception is allowed to this rule: where a station is moved from one call area to another, or from one country to another, all contacts must be made from within a radius of 150 miles of the initial location.

10) Contacts may be made over any period of years from November 15, 1945, provided only that all contacts be made under the provisions of Rule 9, and by the same station licensee; contacts may have been made under different call letters in the same area (or country), if the licensee for all was the same.

11) All confirmations must be submitted exactly as received from the stations worked. Any altered or forged confirmations submitted for CC credit will result in disqualification of the applicant. The eligibility of any DXCC applicant who was ever barred from DXCC to reapply, and the conditions for such application, shall be determined by the Awards Committee. Any holder of the Century Club Award submitting forged or altered confirmations must forfeit his right to be considered for further endorsements.

12) OPERATING ETHICS: Fair play and good sportsmanship in operating are required of all amateurs working toward the DX Century Club Award. In the event of specific objections relative to continued poor operating ethics an individual may be disqualified from the DXCC by action of the ARRL Awards Committee.

13) Sufficient postage for the return of confirmations must be forwarded with the application. In order to insure the safe return of large batches of confirmations, it is suggested that enough postage be sent to make possible their return by first-class mail, registered.

14) Decisions of the ARRL Awards Committee regarding interpretation of the rules as here printed or later amended shall be final.

15) Address all applications and confirmations to the Communications Department, ARRL, 38 La Salle Road, West Hartford 7, Conn.

WAC Award

The International Amateur Radio Union issues WAC (Worked All Continents) certificates to all members of member-societies who submit proof of two-way communication with at least one station on each continent. Foreign amateurs submit their proof direct to member-societies of the IARU. Others may make application to ARRL, headquarters society of the Union. A c.w. and a telephony certificate are available. Also, special endorsement will be placed on certificates upon receipt of request accompanied by proof of having worked all continents on 50 Mc.

Code Proficiency Award

Many hams can follow the general idea of a contact "by ear" but when pressed to "write it down" they "muff" the copy. The Code Proficiency Award invites every amateur to prove himself as a proficient operator, and sets up a system of awards for step-by-step gains in copying proficiency. It enables every amateur to check his code proficiency, to better that proficiency, and to receive a certification of his receiving speed.

This program is a whale of a lot of fun. The League will give a certificate to any licensed radio amateur who demonstrates that he can copy perfectly, for at least one minute, plain-language Continental code at 10, 15, 20, 25, 30 or 35 words per minute, as transmitted during special monthly transmissions from W1AW, or from W6OWP and WØTQD.

As part of the ARRL Code Proficiency program W1AW transmits plain-language practice material evenings, Monday through Friday, at speeds from 5 to 35 w.p.m. All amateurs are invited to use these transmissions to increase

their code-copying ability. Non-amateurs are invited to utilize the lower speeds, 5, 7½ and 10 w.p.m., which are transmitted for the benefit of persons studying the code in preparation for the amateur license examination. Refer to any issue of *QST* for details of the practice schedule.

Rag Chewers Club

The Rag Chewers Club is designed to encourage friendly contacts and discourage the "hello-good-by" type of QSO. Its purpose is to bond together operators interested in honest-to-goodness rag-chewing over the air. Membership certificates are available.

How To Get in: (1) Chew the rag with a member of the club for at least a solid half hour. This does not mean a half hour spent in trying to get a message over through bad QRM or QRN, but a solid half hour of conversation or message handling. (2) Report the conversation by card to The Rag Chewers Club, ARRL, Communications Department, West Hartford, Conn., and ask the member station you talk with to do the same. When both reports are received you will be sent a membership certificate entitling you to all the privileges of a Rag Chewer.

How To Stay in: (1) Be a conversationalist on the air instead of one of those tongue-tied infants who don't know any words except "cuagn" or "cul," or "QRU" or "nil." Talk to the fellows you work with and get to know them. (2) Operate your station in accordance with the radio laws and ARRL practice. (3) Observe rules of courtesy on the air. (4) Sign "RCC" after each call so that others may know you can talk as well as call.

A-1 Operator Club

The A-1 Operator Club should include in its ranks every good operator. To become a member, one must be nominated by at least two operators who already belong. General keying or voice technique, procedure, copying ability, judgment and courtesy all count in rating candidates under the club rules detailed at length in *Operating an Amateur Radio Station*. Aim to make yourself a fine operator, and one of these days you may be pleasantly surprised by an invitation to belong to the A-1 Operator Club, which carries a worth-while certificate in its own right.

Brass Pounders League

Every individual reporting more than a specified minimum in official monthly traffic totals is given an honor place in the *QST* listing known as the Brass Pounders League and a certificate to recognize his performance.

The value to amateurs in operator training, and the utility of amateur message handling to the members of the fraternity itself as well as to the general public, make message-handling work of prime importance to the fraternity. Fun, enjoyment, and the feeling of having done something really worth while for one's fellows is accentuated by pride in message files, records, and letters from those served.

Old Timers Club

The Old Timers Club is open to anyone who holds an amateur call at the present time, and who held an amateur license (operator or station) 20-or-more years ago. Lapses in activity during the intervening years are permitted.

If you can qualify as an "Old Timer," send us a brief chronology of your ham career, being sure to indicate the date of your first amateur license, and your present call. If the evidence submitted proves you eligible for the OTC, you will be added to the roster and will receive a membership certificate.

● INVITATION

Amateur radio is capable of giving enjoyment, self-training, social and organization benefits in proportion to what the individual amateur puts into his hobby. All amateurs are invited to become ARRL members, to work toward awards, and to accept the challenge and invitation offered in field-organization appointments. Drop a line to ARRL Headquarters for the booklet *Operating an Amateur Radio Station*, which has detailed information on the field-organization appointments and awards. Accept today the invitation to take full part in all League activities and organization work.

SEE NEXT PAGE ➤

▶ *Operating an Amateur Radio Station* covers the details of practical amateur operating. In it you will find information on Operating Practices, Emergency Communication, ARRL Operating Activities and Awards, the ARRL Field Organization, Handling Messages, Network Organization, "Q" Signals and Abbreviations used in amateur operating, important extracts from the FCC Regulations, and other helpful material. It's a handy reference that will serve to answer many of the questions concerning operating that arise during your activities on the air.

▶ If you as a licensed amateur should ever find yourself in a position to serve during an emergency, there are a lot of things you will wish you had known beforehand. You will do the best you can, and those you serve will sing your praises — but you yourself will realize that had you been better prepared you could have done *more* and done it more *effectively*. The booklet *Emergency Communications* would have told you all you needed to know. You should have had it, studied it, and followed up its advices. Don't wait until the emergency is upon you to wonder what you should do and how you should do it. Get a copy of *Emergency Communications* and make your preparations *now!*

The two publications described above may be obtained without charge by any *Handbook* reader. Either or both will be sent upon request.

AMERICAN RADIO RELAY LEAGUE
38 La Salle Road
West Hartford 7, Connecticut, U. S. A.

Please send me, without charge, the following:

OPERATING AN AMATEUR RADIO STATION
EMERGENCY COMMUNICATIONS

Name ....

(Please Print)

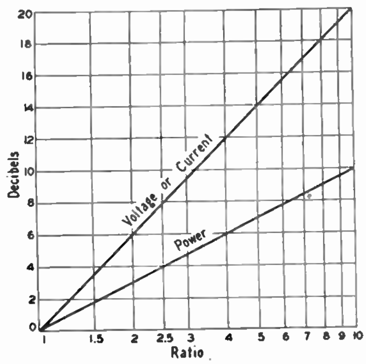
Address ....

....

Miscellaneous Data

THE DECIBEL

In most radio communication the received signal is converted into sound. This being the case, it is useful to appraise signal strengths in terms of relative loudness as registered by the ear. A peculiarity of the ear is that an increase or decrease in loudness is responsive to the *ratio* of the amounts of power involved, and is practically independent of absolute *value* of the power. For example, if a person estimates that the signal is "twice as loud" when the transmitter power is increased from 10 watts to 40 watts, he will also estimate that a 400-watt signal is twice as loud as a 100-watt signal. In other words, the ear has a *logarithmic* response.



This fact is the basis for the use of the relative-power unit called the **decibel**. A change of one decibel (abbreviated **db.**) in the power level is just detectable as a change in loudness under ideal conditions. The power ratio and decibels are related by the following formula:

$$Db. = 10 \log \frac{P_2}{P_1}$$

Common logarithms (base 10) are used.

Note that the decibel is based on *power* ratios. Voltage or current ratios can be used, but *only when the impedance is the same for both values of voltage, or current.* The gain of an amplifier cannot be expressed correctly in db. if it is based on the ratio of the output voltage to the input voltage unless both voltages are measured across the same value of impedance. When the impedance at both points of measurement is the same, the following formula may be used for voltage or current ratios:

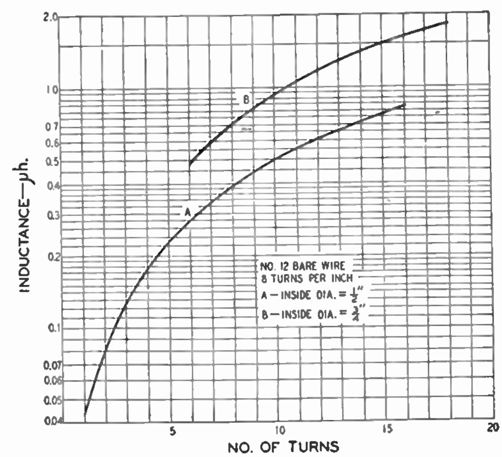
$$Db. = 20 \log \frac{V_2}{V_1} \text{ or } 20 \log \frac{I_2}{I_1}$$

The two formulas are shown graphically in the accompanying chart for ratios from 1 to 10.

Gains (increases) expressed in decibels may be added arithmetically; losses (decreases) may be subtracted. A power decrease is indicated by prefixing the decibel figure with a minus sign. Thus +6 db. means that the power has been multiplied by 4, while −6 db. means that the power has been divided by 4. The chart may be used for other ratios by adding (or subtracting, if a loss) 10 db. each time the ratio scale is multiplied by 10, for power ratios; or by adding (or subtracting) 20 db. each time the scale is multiplied by 10 for voltage or current ratios.

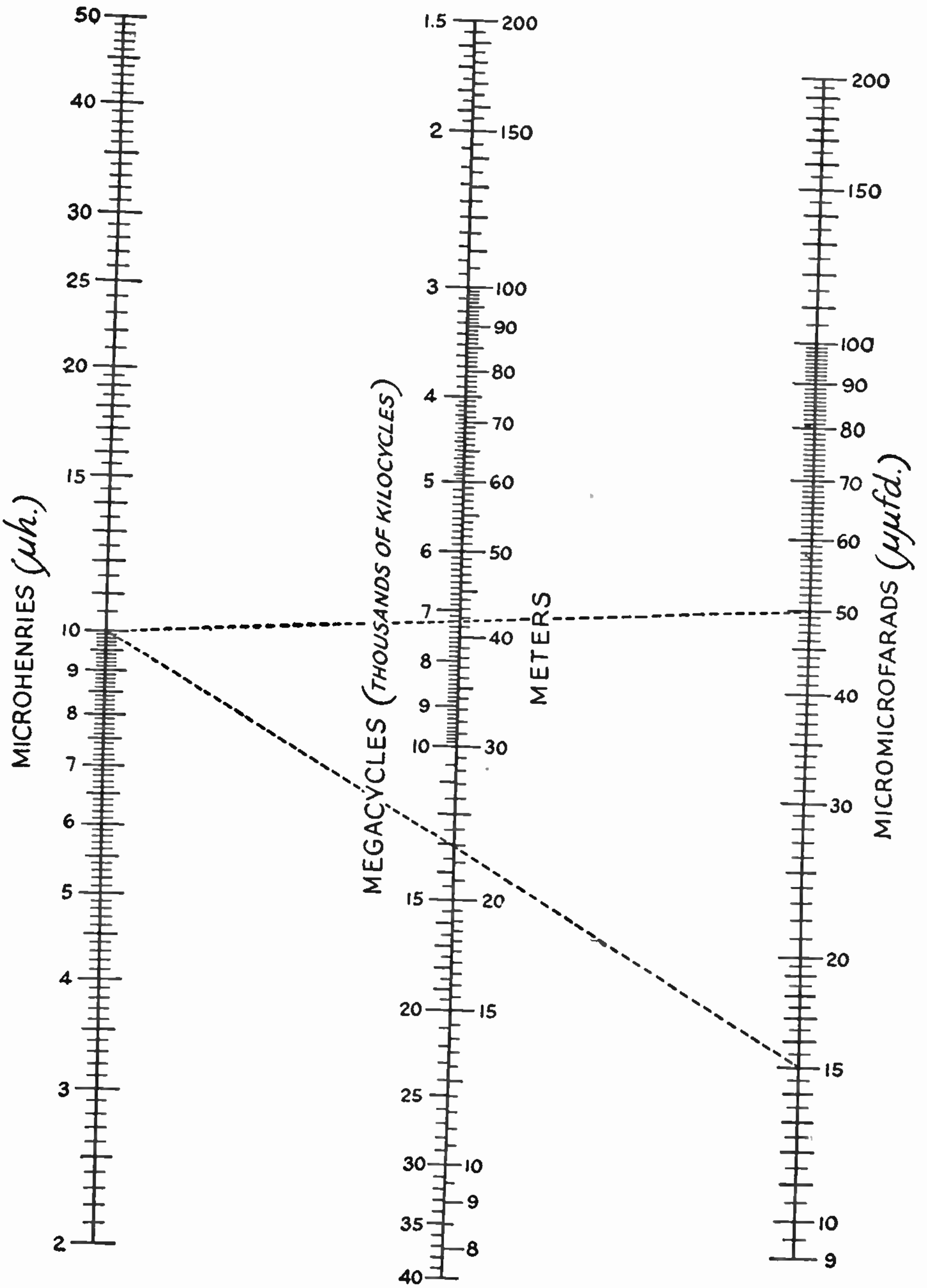
INDUCTANCE OF SMALL COILS

Most inductance formulas lose accuracy when applied to the small coils used in v.h.f. work and in low-pass filters built for reducing harmonic interference to television, because the conductor thickness is no longer negligible in comparison with the size of the coil. The accompanying chart shows the measured inductance of typical coils used for these purposes, and may be used as a basis for circuit design. Two curves are given: curve A is for coils wound to an inside diameter of ½ inch; curve B is for coils of ¾ inch inside diameter. In both curves the wire size is No. 12, winding pitch 8 turns to the inch (⅛ inch center-to-center turn spacing). The inductance values given include leads ½ inch long.



Measured inductance of coils wound with No. 12 bare wire, 8 turns to the inch. The values include half-inch leads. Where smaller inductance values are required, they should be obtained experimentally by adjusting to the proper resonance frequency with the specified capacitance. Coils of larger inductance can be wound from the common formulas.

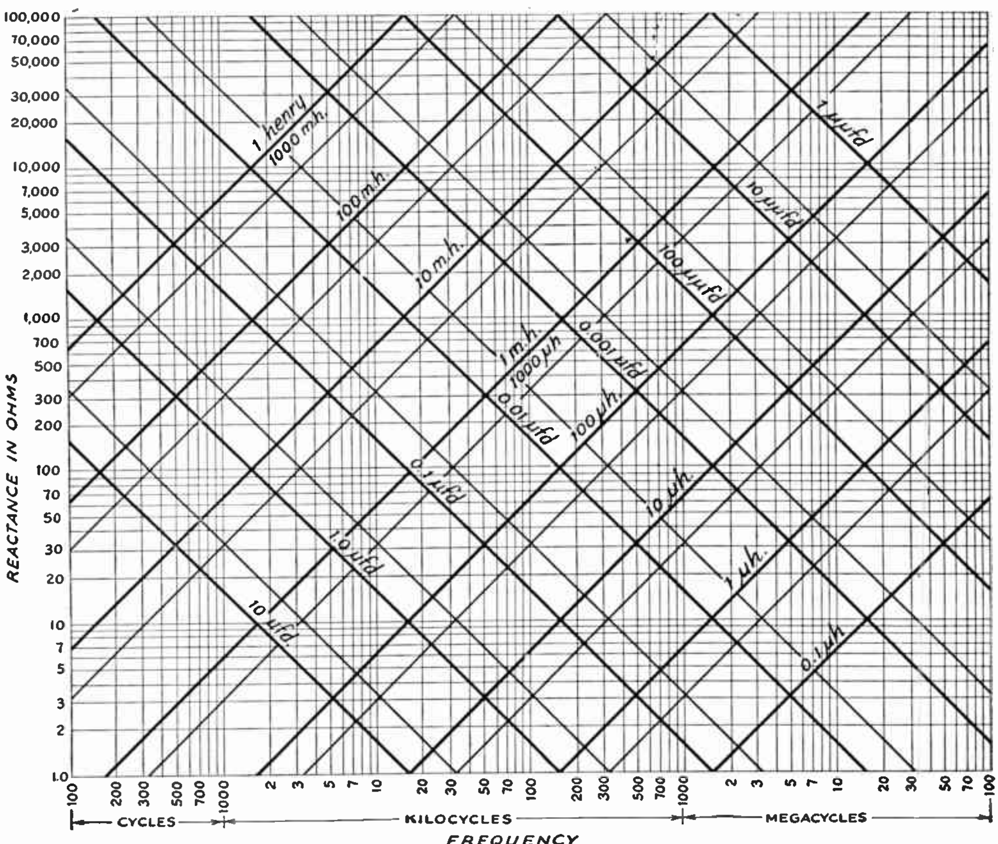
INDUCTANCE, CAPACITANCE AND FREQUENCY CHART — 1.5–40 MC.



This chart may be used to find the values of inductance and capacitance required to resonate at any given frequency in the medium- or high-frequency ranges; or, conversely, to find the frequency to which any given coil-condenser combination will tune. In the example shown by the dashed lines, a condenser has a minimum capacitance of 15 μμfd. and a maximum capacitance of 50 μμfd. If it is to be used with a coil of 10-μh. inductance, what frequency range will be covered? The straightedge is connected between 10 on the left-hand scale and 15 on the right, giving 13 Mc. as the high-frequency limit. Keeping the straightedge at 10 on the left-hand scale, the other end is swung to 50 on the right-hand scale, giving a low-frequency limit of 7.1 Mc. The tuning range would, therefore, be from 7.1 Mc. to 13 Mc., or 7100 kc. to 13,000 kc. The center scale also serves to convert frequency to wavelength.

The range of the chart can be extended by multiplying each of the scales by 0.1 or 10. In the example above, if the capacitances are 150 and 500 μμfd. and the inductance 100 μh., the range becomes approximately 231 to 422 meters or 0.7 to 1.3 Mc. Alternatively, 1.5 to 5 μμfd. and 1 μh. will give a range of approximately 71 to 130 Mc.

INDUCTIVE AND CAPACITIVE REACTANCE *VS.* FREQUENCY CHART

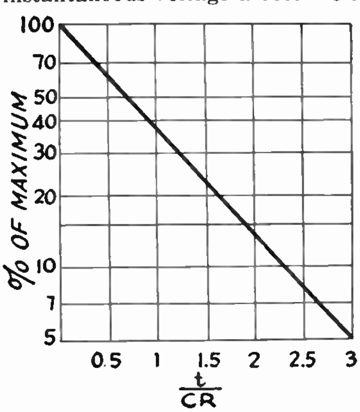


By use of the chart above, the approximate reactance of any capacitance from 1.0 μμfd. to 10 μfd. at any frequency from 100 cycles to 100 megacycles, or the reactance of any inductance from 0.1 μh. to 1.0 henry, can be read directly. Intermediate values can be estimated by interpolation. In making interpolations, remember that the rate of change between lines is logarithmic. Use the frequency or reactance scales as a guide in estimating intermediate values on the capacitance or inductance scales.

This chart also can be used to find the approximate resonance frequencies of *LC* combinations, or the frequency to which a given coil-and-condenser combination will tune. First locate the respective slanting lines for the capacitance and inductance. The point where they intersect, i.e., where the reactances are equal, is the resonant frequency (projected downward and read on the frequency scale).

● VOLTAGE DECAY IN *RC* CIRCUITS

The accompanying chart enables calculation of the instantaneous voltage across the terminals of a condenser discharging through a resistance. The voltage is given in terms of percentage of the voltage to which the condenser is initially charged. To obtain the voltage-decay time in seconds, multiply the factor (t/CR) by the time constant of the resistor-condenser circuit.



Example: A 0.01-μfd. condenser is charged to 150 volts and then allowed to discharge through a 0.1-megohm resistor. How long will it take the voltage to fall to 10 volts? In percentage, 10/150 = 6.7%. From the chart, the factor corresponding to 6.7% is 2.7. The time constant of the circuit is equal to $CR = 0.01 \times 0.1 = 0.001$. The time is therefore $2.7 \times 0.001 = 0.0027$ second, or 2.7 milliseconds.

Example: An *RC* circuit is desired in which the voltage will fall to 50% of the initial value in 0.1 second. From the chart, $t/CR = 0.7$ at the 50%-voltage point. Therefore $CR = t/0.7 = 0.1/0.7 = 1.43$. Any combination of resistance and capacitance whose product (*R* in megohms and *C* in microfarads) is equal to 1.43 can be used; for example, *C* could be 1 μfd. and *R* 1.43 megohms.

FILTERS

The filter sections shown on the facing page can be used alone or, if greater attenuation and sharper cut-off are required, several sections can be connected in series. In the low- and high-pass filters, f_c represents the cut-off frequency, the highest (for the low-pass) or the lowest (for the high-pass) frequency transmitted without attenuation. In the bandpass-filter designs, f_1 is the low-frequency cut-off and f_2 the high-frequency cut-off. The units for L, C, R and f are henrys, farads, ohms and cycles, respectively.

All of the types shown are for use in an unbalanced line (one side grounded), and thus they are suitable for use in coaxial line or any other unbalanced circuit. To transform them for use in balanced lines (e.g., 300-ohm transmission line, or push-pull audio circuits), the series reactances should be equally divided between the two legs. Thus the balanced constant-k π-section low-pass filter would use two inductances of a value equal to $L_k/2$, while the balanced constant-k π-section high-pass filter would use two condensers of a value equal to $2C_k$.

If several low- (or high-) pass sections are to be used, it is advisable to use m-derived end sections on either side of a constant-k section, although an m-derived center section can be used. The factor m relates the ratio of the cut-off frequency and f_∞, a frequency of high attenuation. Where only one m-derived section is used, a value of 0.6 is generally used for m, although a deviation of 10 or 15 per cent from this value is not too serious in amateur work. For a value of m = 0.6, f will be $1.25f_c$ for the low-pass filter and $0.8f_c$ for the high-pass filter. Other values can be found from

$$m = \sqrt{1 - \left(\frac{f_c}{f_\infty}\right)^2} \text{ for the low-pass filter and}$$

$$m = \sqrt{1 - \left(\frac{f_\infty}{f_c}\right)^2} \text{ for the high-pass filter.}$$

The filters shown should be terminated in a resistance = R, and there should be little or no reactive component in the termination.

Simple audio filters can be made with powdered-iron-core chokes and paper condensers. Sharper cut-off characteristics will be obtained with more sections. The values of the components can vary by $\pm 5\%$ with little or no reduction in performance. The more sections there are to a filter the greater is the need for accuracy in the values of the components. High-performance audio filters can be built with only two sections by winding the inductances on toroidial powdered-iron forms — it generally takes three sections to obtain the same results when using other inductances.

Sideband filters are usually designed to operate in the range 10 to 20 kc. Their attenuation requirements are such that usually at least a five-section filter is required. The coils should be as high-Q as possible, and mica condensers are the most suitable capacitors.

Low-pass and high-pass filters for harmonic suppression and receiver-overload prevention in the television frequencies range are usually made with self-supporting coils and mica or ceramic condensers, depending upon the power requirements.

In any filter, there should be no magnetic or capacity coupling between sections of the filter unless the design specifically calls for it. This requirement makes it necessary to shield the coils from each other in some applications, or to mount them at right angles to each other.

Further information on filter design can be found in the following articles:

Bennett, "Audio Filters for Eliminating QRM," *QST*, July, 1949.

Berry, "Filter Design for the Single-Sideband Transmitter," *QST*, June, 1949.

Buchheim, "Low-Pass Audio Filters," *QST*, July, 1948.

Grammer, "Pointers on Harmonic Reduction," *QST*, April, 1949; "High-Pass Filters for TVI Reduction," *QST*, May, 1949.

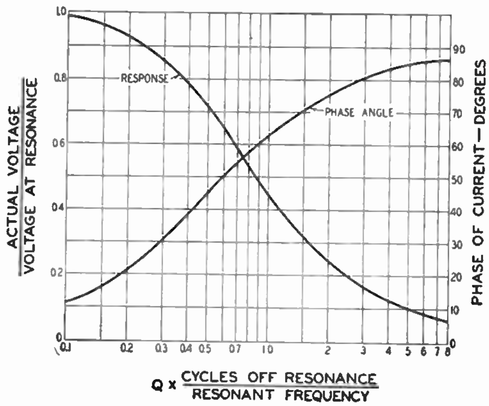
Mann, "An Inexpensive Sideband Filter," *QST*, March, 1949.

Rand, "The Little Slugger," *QST*, February, 1949.

Smith, "Premodulation Speech Clipping and Filtering," *QST*, February, 1946; "More on Speech Clipping," *QST*, March, 1947.

TUNED-CIRCUIT RESPONSE

The graph below gives the response and phase angle of a high-Q parallel-tuned circuit.

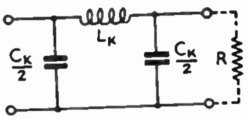


Circuit Q is equal to

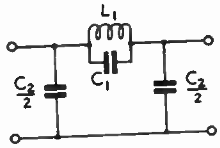
$$2\pi fRC \quad \text{or} \quad \frac{R}{2\pi fL}$$

where L and C are the inductance and capacitance at the resonant frequency, f, and R is the parallel resistance across the circuit. The curves above become more accurate as the circuit Q is higher, but the error is not especially great for values as low as Q = 10.

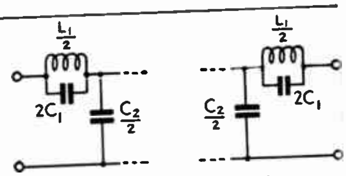
LOW-PASS FILTERS



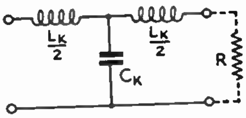
Constant-k π section



m-derived π section

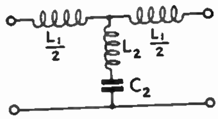


m-derived end sections for use with intermediate π section



Constant-k T section

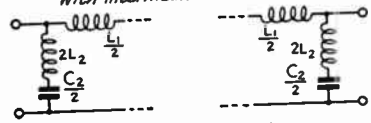
$L_K = \frac{R}{\pi f_c}$ $C_K = \frac{1}{\pi f_c R}$



m-derived T section

$L_1 = mL_K$ $C_1 = \frac{1-m^2}{4m} C_K$

$L_2 = \frac{1-m^2}{4m} L_K$ $C_2 = m C_K$

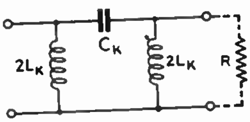


m-derived end sections for use with intermediate T section

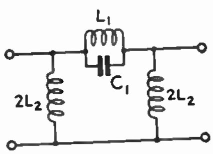
$L_1 = mL_K$ $C_1 = \frac{1-m^2}{4m} C_K$

$L_2 = \frac{1-m^2}{4m} L_K$ $C_2 = m C_K$

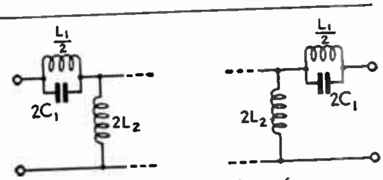
HIGH-PASS FILTERS



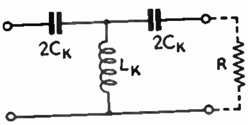
Constant-k π section



m-derived π section

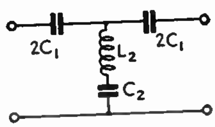


m-derived end sections for use with intermediate π section



Constant-k T section

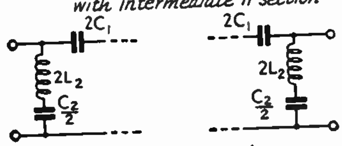
$L_K = \frac{R}{4\pi f_c}$ $C_K = \frac{1}{4\pi f_c R}$



m-derived T section

$L_1 = \frac{4m}{1-m^2} L_K$ $C_1 = \frac{C_K}{m}$

$L_2 = \frac{L_K}{m}$ $C_2 = \frac{4m}{1-m^2} C_K$

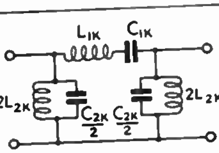


m-derived end section for use with intermediate T section

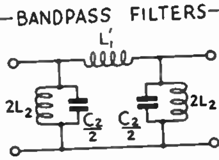
$L_1 = \frac{4m}{1-m^2} L_K$ $C_1 = \frac{C_K}{m}$

$L_2 = \frac{L_K}{m}$ $C_2 = \frac{4m}{1-m^2} C_K$

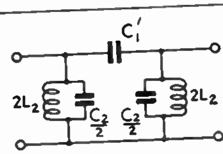
BANDPASS FILTERS



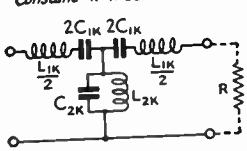
Constant-k π section



Three-element π section



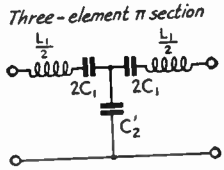
Three-element π section



Constant-k T section

$L_{1K} = \frac{R}{\pi(f_2-f_1)}$ $C_{1K} = \frac{f_2-f_1}{4\pi f_1 f_2 R}$

$L_{2K} = \frac{(f_2-f_1)R}{4\pi f_1 f_2}$ $C_{2K} = \frac{1}{\pi(f_2-f_1)R}$

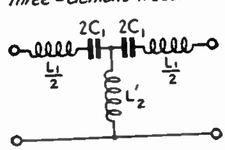


Three-element T section

$L_1 = L_{1K}$ $L_1' = \frac{R}{\pi(f_1+f_2)}$

$C_1 = \frac{f_2-f_1}{4\pi f_1^2 R}$ $L_2 = \frac{(f_2-f_1)R}{4\pi f_1^2}$

$C_2 = C_{2K}$ $C_2' = \frac{1}{\pi(f_1+f_2)R}$



Three-element T section

$L_1 = \frac{f_1 R}{\pi f_2(f_2-f_1)}$ $C_1 = C_{1K}$

$C_1' = \frac{f_1+f_2}{4\pi f_1 f_2 R}$ $L_2 = L_{2K}$

$L_2' = \frac{(f_1+f_2)R}{4\pi f_1 f_2}$ $C_2 = \frac{f_1}{\pi f_2(f_2-f_1)R}$

In the above formulas R is in ohms, C in farads, L in henrys, and f in cycles per second.

GERMANIUM CRYSTAL DIODES

Type	Use	Max. Inverse Volts	Peak Rectif'd Ma.	Max. Surge Ma.	Max. Reverse μ-Amp.	Max. Average Ma.
1N34 1N34A	General	60	150	500	50 @ 10 V. 800 @ 50 V	40
1N35	[1]	50	60	100	10 @ 10 V.	22.5
1N38 1N38A	100-Volt Diode	100	150	500	6 @ 3 V. 625 @ 100 V.	40
1N39	200-Volt Diode	200	150	500	200 @ 100 V. 800 @ 200 V.	40
1N40[2]	Varistor	25	60	100	50 @ 10 V.	22.5
1N41[2]	Varistor	25	60	100	50 @ 10 V.	22.5
1N42[2]	Varistor	50	60	100	6 @ 3 V. 625 @ 100 V.	22.5
1N43	Varistor	60[4]	125	500	850 @ 50 V.	40
1N44	Varistor	115[4]	100	400	1000 @ 50 V.	40
1N45	Varistor	75[4]	100	400	410 @ 50 V.	40
1N46	Varistor	60[4]	125	500	1500 @ 50 V.	40
1N47	Varistor	115[4]	90	350	410 @ 50 V.	30
1N48 G5[3]	General	85	150	400	833 @ 50 V.	50
1N51 G5C[3]	General	50	100	300	1667 @ 50 V.	25
1N52 G5D[3]	General	85	150	400	150 @ 50 V.	50
1N54 1N54A	Hi Back Resistance	35	150	500	10 @ 10 V.	40
1N55 1N55A	150-Volt Diode	150	150	500	300 @ 100 V. 800 @ 150 V.	40
1N56 1N56A	Hi-Con-duction	40	200	1000	300 @ 30 V.	50
1N57	Diode	80	150	500	500 @ 75 V.	40
1N58 1N58A	100-Volt Diode	100	150	500	800 @ 100 V.	40
1N60	Vid. Det.	25	150	500	30 @ 1.5	50
1N61	Diode	130	150	500	300 @ 100 V.	40
1N63 G5E[3]	General	125	150	400	50 @ 50 V.	50
1N64[1] G5F[3]	Vid. Det.	20	—	—	—	—
1N65 G5G[3]	Hi Back Resistance	85	150	400	200 @ 50 V.	50
1N66[2]	General	60	150	500	800 @ 50 V.	50
1N67	Hi Back Resistance	80	100	500	50 @ 50 V.	35
1N68	Restorer	100	100	500	625 @ 100 V.	35
1N69	General	75	125	400	850 @ 50 V.	40
1N70	General	125	90	350	410 @ 50 V.	30
1N71[2]	Varistor	50[4]	200	1000	300 @ 30 V.	60
1N72[2] G7[3]	U.H.F.	2	75	—	—	25
1N73	Quad	75	60	100	50 @ 10 V.	22.5
1N74	Quad	75	60	100	—	22.5
1N75	General	125	150	400	50 @ 50 V.	50
CK705	General	60	150	500	800 @ 50 V.	50
CK706	Vid. Det.[1]	40	125	300	—	35
CK707	Restorer	80	100	500	100 @ 50 V.	35
CK708	Restorer	100	100	500	625 @ 100 V.	35
CK710	U.H.F. Mix.	5	75	—	500 @ 2 V.	25

Ratings given are for individual diodes. Average life is over 10,000 hours. Ambient temperature range for all types— − 50° C. to + 75° C. Average shunt capacitance − 0.8 μμfd. Units with A suffix are glass types.

[1] Matched dual diode. [2] Unit has four matched diodes. [3] G.E. designation.
[4] Min. reverse volts for zero dynamic resistance.

MINIATURE SELENIUM RECTIFIERS

Manufacturer	Type Number	Max. A.C. Volts	Peak Inverse Volts	Peak Current Ma.	Max. R.M.S. Ma.	Max. D.C. Output Ma.	Rectifier Service
Federal Telephone and Radio Corporation	402D3200	117	380	—	—	50	Half-Wave
"	402D2788 # 402D3150A	117	380	900	220	75	Half-Wave
"	403D2625 403D2625A	117	380	1200	325	100	Half-Wave
"	402D3151	18	—	—	—	100	Half-Wave
"	402D3239A	160	—	—	—	75	Doubler
"	403D3240A	160	—	—	—	100	Doubler
General Electric Co.	6R55GH2	117	380	650	163	65	Half-Wave
"	6R55GH1	117	380	750	187	75	Half-Wave
Radio Receptor Company, Inc.	5L1	117	380	—	—	75	Half-Wave
"	5M1	117	380	—	—	100	Half-Wave

Circular plates—discontinued.

SYMBOLS FOR ELECTRICAL QUANTITIES

Admittance	*Y, y*
Angular velocity ($2\pi f$)	ω
Capacitance	*C*
Conductance	*G, g*
Conductivity	γ
Current	*I, i*
Difference of potential	*E, e*
Dielectric constant	*K*
Dielectric flux	Ψ
Energy	*W*
Frequency	*f*
Impedance	*Z, z*
Inductance	*L*
Magnetic intensity	*H*
Magnetic flux	Φ
Magnetic flux density	*B*
Magnetomotive force	*F*
Mutual inductance	*M*
Number of conductors or turns	*N*
Period	*T*
Permeability	μ
Phase displacement	θ
Power	*P, p*
Quantity of electricity	*Q, q*
Reactance	*X, x*
Reactance, Capacitive	X_C
Reactance, Inductive	X_L
Reluctivity	ν
Resistance	*R, r*
Resistivity	ρ
Susceptance	*b*
Speed of rotation	*n*
Voltage	*E, e*
Work	*W*

PILOT-LAMP DATA

Lamp No.	*Bead Color*	*Base (Miniature)*	*Bulb Type*	*RATING*	
				Volts	*Amp.*
40	Brown	Screw	T-3¼	6–8	0.15
40A[1]	Brown	Bayonet	T-3¼	6–8	0.15
41	White	Screw	T-3¼	2.5	0.5
42	Green	Screw	T-3¼	3.2	**
43	White	Bayonet	T-3¼	2.5	0.5
44	Blue	Bayonet	T-3¼	6–8	0.25
45	*	Bayonet	T-3¼	3.2	**
46[2]	Blue	Screw	T-3¼	6–8	0.25
47[1]	Brown	Bayonet	T-3¼	6–9	0.15
48	Pink	Screw	T-3¼	2.0	0.06
49[3]	Pink	Bayonet	T-3¼	2.0	0.06
[4]	White	Screw	T-3¼	2.1	0.12
49A[3]	White	Bayonet	T-3¼	2.1	0.12
50	White	Screw	G-3½	6–8	0.2
51[2]	White	Bayonet	G-3½	6–8	0.2
—	White	Screw	G-4½	6–8	0.4
55	White	Bayonet	G-4½	6–8	0.4
292[5]	White	Screw	T-3¼	2.9	0.17
292A[5]	White	Bayonet	T-3¼	2.9	0.17
1455	Brown	Screw	G-5	18.0	0.25
1455A	Brown	Bayonet	G-5	18.0	0.25

* White in G.E. and Sylvania; green in National Union Raytheon and Tung-Sol.

** 0.35 in G.E. and Sylvania; 0.5 in National Union Raytheon and Tung-Sol.

[1] **40A** and **47** are interchangeable.

[2] Have frosted bulb.

[3] **49** and **49A** are interchangeable.

[4] Replace with No. **48**.

[5] Use in 2.5-volt sets where regular bulb burns out too frequently.

ABBREVIATIONS FOR ELECTRICAL AND RADIO TERMS

Alternating current	a.c.	Medium frequency	m.f.
Ampere (amperes)	a.	Megacycles (per second)	Mc.
Amplitude modulation	AM	Megohm	MΩ
Antenna	ant.	Meter	m.
Audio frequency	a.f.	Microfarad	μfd.
Centimeter	cm.	Microhenry	μh.
Continuous waves	c.w.	Micromicrofarad	μμfd.
Cycles per second	c.p.s.	Microvolt	μv.
Decibel	db.	Microvolt per meter	μv.m.
Direct current	d.c.	Microwatt	μw.
Electromotive force	e.m.f.	Milliampere	ma.
Frequency	f.	Millivolt	mv.
Frequency modulation	FM	Milliwatt	mw.
Ground	gnd.	Modulated continuous waves	m.c.w.
Henry	h.	Ohm	Ω
High frequency	h.f.	Power	P
Intermediate frequency	i.f.	Power factor	p.f.
Interrupted continuous waves	i.c.w.	Radio frequency	r.f.
Kilocycles (per second)	kc.	Ultrahigh frequency	u.h.f.
Kilovolt	kv.	Very-high frequency	v.h.f.
Kilowatt	kw.	Volt (volts)	v.
Magnetomotive force	m.m.f.	Watt (watts)	w.

ELECTRICAL CONDUCTIVITY OF METALS

	Relative Conductivity[1]	Temp. Coef.[2] of Resistance
Aluminum (2S; pure)	59	0.0049
Aluminum (alloys):		
Soft-annealed	45–50	
Heat-treated	30–45	
Brass	28	0.002–0.007
Cadmium	19	
Chromium	55	
Climax	1.83	
Cobalt	16.3	
Constantin	3.24	0.00002
Copper (hard drawn)	89.5	0.004
Copper (annealed)	100	
Everdur	6	
German Silver (18%)	5.3	0.00019
Gold	65	
Iron (pure)	17.7	0.006
Iron (cast)	2–12	
Iron (wrought)	11.4	
Lead	7	0.0041
Manganin	3.7	0.00002
Mercury	1.66	0.00089
Molybdenum	33.2	0.0033
Monel	4	0.0019
Nichrome	1.45	0.00017
Nickel	12–16	0.005
Phosphor Bronze	36	0.004
Platinum	15	
Silver	106	0.004
Steel	3–15	
Tin	13	0.0042
Tungsten	28.9	0.0045
Zinc	28.2	0.0035

[1] At 20° C., based on copper as 100. [2] Per °C. at 20° C.

Approximate relations

An increase of 1 in A. W. G. or B. & S. wire size increases resistance 25%.
An increase of 2 increases resistance 60%.
An increase of 3 increases resistance 100%.
An increase of 10 increases resistance 10 times.

INTERNATIONAL PREFIXES

AAA-ALZ	U.S.A.
AMA-AOZ	Spain
APA-ASZ	Pakistan
ATA-AWZ	India
AXA-AXZ	Australia
AYA-AZZ	Argentine Republic
CAA-CEZ	Chile
CFA-CKZ	Canada
CLA-CMZ	Cuba
CNA-CNZ	Morocco
COA-COZ	Cuba
CPA-CPZ	Bolivia
CQA-CRZ	Portuguese Colonies
CSA-CUZ	Portugal
CVA-CXZ	Uruguay
CYA-CZZ	Canada
DAA-DMZ	Germany
DNA-DQZ	Belgian Congo
DRA-DTZ	Bielorussia
DUA-DZZ	Philippines
EAA-EHZ	Spain
EIA-EJZ	Ireland
EKA-EKZ	U.S.S.R.
ELA-ELZ	Republic of Liberia
EMA-EOZ	U.S.S.R.
EPA-EQZ	Iran
ERA-ERZ	U.S.S.R.
ESA-ESZ	Estonia
ETA-ETZ	Ethiopia
EUA-EZZ	U.S.S.R.
FAA-FZZ	France and Colonies
GAA-GZZ	Great Britain
HAA-HAZ	Hungary
HBA-HBZ	Switzerland
HCA-HDZ	Ecuador
HEA-HEZ	Switzerland
HFA-HFZ	Poland
HGA-HGZ	Hungary
HHA-HHZ	Republic of Haiti
HIA-HIZ	Dominican Republic
HJA-HKZ	Republic of Colombia
HLA-HMZ	Korea
HNA-HNZ	Iraq
HOA-HPZ	Republic of Panama
HQA-HRZ	Republic of Honduras
HSA-HSZ	Siam
HTA-HTZ	Nicaragua
HUA-HUZ	Republic of El Salvador
HVA-HVZ	Vatican City State
HWA-HYZ	France and Colonies
HZA-HZZ	Saudi Arabia
IAA-IZZ	Italy and Colonies
JAA-JSZ	Japan
JTA-JVZ	Mongolian Republic
JWA-JXZ	Norway
JYA-JYZ	Jordan
JZA-JZZ	Netherlands New Guinea
KAA-KZZ	U.S.A.
LAA-LNZ	Norway
LOA-LWZ	Argentine Republic
LXA-LXZ	Luxembourg
LYA-LYZ	Lithuania
LZA-LZZ	Bulgaria
MAA-MZZ	Great Britain
NAA-NZZ	U.S.A.
OAA-OCZ	Peru
ODA-ODZ	Republic of Lebanon
OEA-OEZ	Austria
OFA-OJZ	Finland
OKA-OMZ	Czechoslovakia
ONA-OTZ	Belgium and Colonies
OUA-OZZ	Denmark
PAA-PIZ	Netherlands
PJA-PJZ	Curacao
PKA-POZ	Netherlands Indies
PPA-PYZ	Brazil
PZA-PZZ	Surinam
QAA-QZZ	(Service abbreviations)
RAA-RZZ	U.S.S.R.
SAA-SMZ	Sweden
SNA-SRZ	Poland
SSA-SUZ	Egypt
SVA-SZZ	Greece
TAA-TCZ	Turkey
TDA-TDZ	Guatemala
TEA-TEZ	Costa Rica
TFA-TFZ	Iceland
TGA-TGZ	Guatemala
THA-THZ	France and Colonies
TIA-TIZ	Costa Rica
TJA-TZZ	France and Colonies
UAA-UQZ	U.S.S.R.
URA-UTZ	Ukranian Republic
UUA-UZZ	U.S.S.R.
VAA-VGZ	Canada
VHA-VNZ	Australia
VOA-VOZ	Newfoundland
VPA-VSZ	British Colonies
VTA-VWZ	India
VXA-VYZ	Canada
VZA-VZZ	Australia
WAA-WZZ	U.S.A.
XAA-XIZ	Mexico
XJA-XOZ	Canada
XPA-XPZ	Denmark
XQA-XRZ	Chile
XSA-XSZ	China
XTA-XWZ	France and Colonies
XXA-XXZ	Portuguese Colonies
XYA-XZZ	Burma
YAA-YAZ	Afghanistan
YBA-YHZ	Netherlands Indies
YIA-YIZ	Iraq
YJA-YJZ	New Hebrides
YKA-YKZ	Syria
YLA-YLZ	Latvia
YMA-YMZ	Turkey
YNA-YNZ	Nicaragua
YOA-YRZ	Roumania
YSA-YSZ	Republic of El Salvador
YTA-YUZ	Yugoslavia
YVA-YYZ	Venezuela
YZA-YZZ	Yugoslavia
ZAA-ZAZ	Albania
ZBA-ZJZ	British Colonies
ZKA-ZMZ	New Zealand
ZNA-ZOZ	British Colonies
ZPA-ZPZ	Paraguay
ZQA-ZQZ	British Colonies
ZRA-ZUZ	Union of South Africa
ZVA-ZZZ	Brazil
2AA-2ZZ	Great Britain
3AA-3AZ	Principality of Monaco
3BA-3FZ	Canada
3GA-3GZ	Chile
3HA-3UZ	China
3VA-3VZ	France and Colonies
3WA-3WZ	Viet-Nam
3YA-3YZ	Norway
3ZA-3ZZ	Poland
4AA-4CZ	Mexico
4DA-4IZ	Philippines
4JA-4LZ	U.S.S.R.
4MA-4MZ	Venezuela
4NA-4OZ	Yugoslavia
4PA-4SZ	British Colonies
4TA-4TZ	Peru
4UA-4UZ	United Nations
4VA-4VZ	Republic of Haiti
4WA-4WZ	Yemen
4XA-4XZ	Israel
4YA-4YZ	International Civil Aviation organization
5CA-5CZ	French Morocco
6AA-6ZZ	(Not allocated)
7AA-7ZZ	(Not allocated)
8AA-8ZZ	(Not allocated)
9AA-9AZ	San Marino
9NA-9NZ	Nepal
9SA-9SZ	Saar

COPPER-WIRE TABLE

Gauge No. B. & S.	Diam. in Mils[1]	Circular Mil Area	Turns per Linear Inch[2]				Turns per Square Inch[2]			Feet per Lb.		Ohms per 1000 ft. 25° C.	Current Carrying Capacity at 1500 C.M. per Amp.[3]	Diam. in mm.	Nearest British S.W.G. No.
			Enamel	S.S.C.	D.S.C. or S.C.C.	D.C.C.	S.C.C.	Enamel S.C.C.	D.C.C.	Bare	D.C.C.				
1	289.3	83690	—	—	—	—	—	—	—	3.947	—	.1264	55.7	7.348	1
2	257.6	66370	—	—	—	—	—	—	—	4.977	—	.1593	44.1	6.544	3
3	229.4	52640	—	—	—	—	—	—	—	6.276	—	.2009	35.0	5.827	4
4	204.3	41740	—	—	—	—	—	—	—	7.914	—	.2533	27.7	5.189	5
5	181.9	33100	—	—	—	—	—	—	—	9.980	—	.3195	22.0	4.621	7
6	162.0	26250	—	—	—	—	—	—	—	12.58	—	.4028	17.5	4.115	8
7	144.3	20820	—	—	—	—	—	—	—	15.87	—	.5080	13.8	3.665	9
8	128.5	16510	7.6	—	7.4	7.1	—	—	—	20.01	19.6	.6405	11.0	3.264	10
9	114.4	13090	8.6	—	8.2	7.8	—	—	—	25.23	24.6	.8077	8.7	2.906	11
10	101.9	10380	9.6	—	9.3	8.9	87.5	84.8	80.0	31.82	30.9	1.018	6.9	2.588	12
11	90.74	8234	10.7	—	10.3	9.8	110	105	97.5	40.12	38.8	1.284	5.5	2.305	13
12	80.81	6530	12.0	—	11.5	10.9	136	131	121	50.59	48.9	1.619	4.4	2.053	14
13	71.96	5178	13.5	—	12.8	12.0	170	162	150	63.80	61.5	2.042	3.5	1.828	15
14	64.08	4107	15.0	—	14.2	13.8	211	198	183	80.44	77.3	2.575	2.7	1.628	16
15	57.07	3257	16.8	—	15.8	14.7	262	250	223	101.4	97.3	3.247	2.2	1.450	17
16	50.82	2583	18.9	18.9	17.9	16.4	321	306	271	127.9	119	4.094	1.7	1.291	18
17	45.26	2048	21.2	21.2	19.9	18.1	397	372	329	161.3	150	5.163	1.3	1.150	18
18	40.30	1624	23.6	23.6	22.0	19.8	493	454	399	203.4	188	6.510	1.1	1.024	19
19	35.89	1288	26.4	26.4	24.4	21.8	592	553	479	256.5	237	8.210	.86	.9116	20
20	31.96	1022	29.4	29.4	27.0	23.8	775	725	625	323.4	298	10.35	.68	.8118	21
21	28.46	810.1	33.1	32.7	29.8	26.0	940	895	754	407.8	370	13.05	.54	.7230	22
22	25.35	642.4	37.0	36.5	34.1	30.0	1150	1070	910	514.2	461	16.46	.43	.6438	23
23	22.57	509.5	41.3	40.6	37.6	31.6	1400	1300	1080	648.4	584	20.76	.34	.5733	24
24	20.10	404.0	46.3	45.3	41.5	35.6	1700	1570	1260	817.7	745	26.17	.27	.5106	25
25	17.90	320.4	51.7	50.4	45.6	38.6	2060	1910	1510	1031	903	33.00	.21	.4547	26
26	15.94	254.1	58.0	55.6	50.2	41.8	2500	2300	1750	1300	1118	41.62	.17	.4049	27
27	14.20	201.5	64.9	61.5	55.0	45.0	3030	2780	2020	1639	1422	52.48	.13	.3606	29
28	12.64	159.8	72.7	68.6	60.2	48.5	3670	3350	2310	2067	1759	66.17	.11	.3211	30
29	11.26	126.7	81.6	74.8	65.4	51.8	4300	3900	2700	2607	2207	83.44	.084	.2859	31
30	10.03	100.5	90.5	83.3	71.5	55.5	5040	4660	3020	3287	2534	105.2	.067	.2546	33
31	8.928	79.70	101	92.0	77.5	59.2	5920	5280	—	4145	2768	132.7	.053	.2268	34
32	7.950	63.21	113	101	83.6	62.6	7060	6250	—	5227	3137	167.3	.042	.2019	36
33	7.080	50.13	127	110	90.3	66.3	8120	7360	—	6591	4697	211.0	.033	.1798	37
34	6.305	39.75	143	120	97.0	70.0	9600	8310	—	8310	6168	266.0	.026	.1601	38
35	5.615	31.52	158	132	104	73.5	10900	8700	—	10480	6737	335.0	.021	.1426	38–39
36	5.000	25.00	175	143	111	77.0	12200	10700	—	13210	7877	423.0	.017	.1270	39–40
37	4.453	19.83	198	154	118	80.3	—	—	—	16660	9309	533.4	.013	.1131	41
38	3.965	15.72	224	166	126	83.6	—	—	—	21010	10666	672.6	.010	.1007	42
39	3.531	12.47	248	181	133	86.6	—	—	—	26500	11907	848.1	.008	.0897	43
40	3.145	9.88	282	194	140	89.7	—	—	—	33410	14222	1069	.006	.0799	44

[1] A mil is 1/1000 (one-thousandth) of an inch.
[2] The figures given are approximate only, since the thickness of the insulation varies with different manufacturers.
[3] The current-carrying capacity at 1000 C.M. per ampere is equal to the circular-mil area (Column 3) divided by 1000.

STANDARD METAL GAUGES

Gauge No.	American or B. & S. [1]	U. S. Standard [2]	Birmingham or Stubs [3]
1	.2893	.28125	.300
2	.2576	.265625	.284
3	.2294	.25	.259
4	.2043	.234375	.238
5	.1819	.21875	.220
6	.1620	.203125	.203
7	.1443	.1875	.180
8	.1285	.171875	.165
9	.1144	.15625	.148
10	.1019	.140625	.134
11	.09074	.125	.120
12	.08081	.109375	.109
13	.07196	.09375	.095
14	.06408	.078125	.083
15	.05707	.0703125	.072
16	.05082	.0625	.065
17	.04526	.05625	.058
18	.04030	.05	.049
19	.03589	.04375	.042
20	.03196	.0375	.035
21	.02846	.034375	.032
22	.02535	.03125	.028
23	.02257	.028125	.025
24	.02010	.025	.022
25	.01790	.021875	.020
26	.01594	.01875	.018
27	.01420	.0171875	.016
28	.01264	.015625	.014
29	.01126	.0140625	.013
30	.01003	.0125	.012
31	.008928	.0109375	.010
32	.007950	.01015625	.009
33	.007080	.009375	.008
34	.006350	.00859375	.007
35	.005615	.0078125	.005
36	.005000	.00703125	.004
37	.004453	.006640626	....
38	.003965	.00625	....
39	.003531	......	....
40	.003145	......	....

[1] Used for aluminum, copper, brass and nonferrous alloy sheets, wire and rods.
[2] Used for iron, steel, nickel and ferrous alloy sheets, wire and rods.
[3] Used for seamless tubes; also by some manufacturers for copper and brass.

MUSICAL SCALE

Approximate frequencies of notes of the musical scale, based on A-440.

Octave	Note	Frequency
(Bottom Octave)	A-1	28
	A#-1	29
	B-1	31
Third octave below Middle C	Co	33
	C#o	35
	Do	37
	D#o	39
	Eo	41
	Fo	44
	F#o	46
	Go	49
	G#o	52
	Ao	55
	A#o	58
	Bo	62
Second octave below Middle C	C1	65
	C#1	69
	D1	73
	D#1	78
	E1	82
	F1	87
	F#1	93
	G1	98
	G#1	104
	A1	110
	A#1	117
	B1	123
First octave below Middle C	C2	131
	C#2	139
	D2	147
	D#2	156
	E2	165
	F2	175
	F#2	185
	G2	196
	G#2	208
	A2	220
	A#2	233
	B2	247
Middle C — First octave above Middle C	C3	262
	C#3	277
	D3	294
	D#3	311
	E3	330
	F3	349
	F#3	370
	G3	392
	G#3	415
	A3	440
	A#3	466
	B3	494
Second octave above Middle C	C4	523
	C#4	554
	D4	587
	D#4	622
	E4	659
	F4	698
	F#4	740
	G4	784
	G#4	831
	A4	880
	A#4	932
	B4	988
Third octave above Middle C	C5	1047
	C#5	1109
	D5	1175
	D#5	1245
	E5	1319
	F5	1397
	F#5	1480
	G5	1568
	G#5	1661
	A5	1760
	A#5	1865
	B5	1976
Fourth octave above Middle C	C6	2093
	C#6	2217
	D6	2349
	D#6	2489
	E6	2637
	F6	2794
	F#6	2960
	G6	3136
	G#6	3322
	A6	3520
	A#6	3729
	B6	3951
	C7	4186

LETTER SYMBOLS FOR VACUUM-TUBE NOTATION

Grid potential	E_g, e_g	Mutual conductance	g_m
Grid current	I_g, i_g	Amplification factor	μ
Grid conductance	g_g	Filament terminal voltage	E_f
Grid resistance	r_g	Filament current	I_f
Grid bias voltage	E_c	Grid-plate capacitance	C_{gp}
Plate potential	E_p, e_p	Grid-cathode capacitance	C_{gk}
Plate current	I_b, I_p, i_p	Plate-cathode capacitance	C_{pk}
Plate conductance	g_p	Grid capacitance (input)	C_g
Plate resistance	r_p	Plate capacitance (output)	C_p
Plate supply voltage	E_b		
Cathode current	I_c		
Emission current	I_s		

NOTE. — Small letters refer to instantaneous values.

GREEK ALPHABET

Greek Letter	*Greek Name*	*English Equivalent*
Α α	Alpha	a
Β β	Beta	b
Γ γ	Gamma	g
Δ δ	Delta	d
Ε ε	Epsilon	e
Ζ ζ	Zeta	z
Η η	Eta	é
Θ θ	Theta	th
Ι ι	Iota	i
Κ κ	Kappa	k
Λ λ	Lambda	l
Μ μ	Mu	m
Ν ν	Nu	n
Ξ ξ	Xi	x
Ο ο	Omicron	ŏ
Π π	Pi	p
Ρ ρ	Rho	r
Σ σ	Sigma	s
Τ τ	Tau	t
Υ υ	Upsilon	u
Φ φ	Phi	ph
Χ χ	Chi	ch
Ψ ψ	Psi	ps
Ω ω	Omega	ō

THE R-S-T SYSTEM

READABILITY

1 — Unreadable.
2 — Barely readable, occasional words distinguishable.
3 — Readable with considerable difficulty.
4 — Readable with practically no difficulty.
5 — Perfectly readable.

SIGNAL STRENGTH

1 — Faint signals, barely perceptible.
2 — Very weak signals.
3 — Weak signals.
4 — Fair signals.
5 — Fairly good signals.
6 — Good signals.
7 — Moderately strong signals.
8 — Strong signals.
9 — Extremely strong signals.

TONE

1 — Extremely rough hissing note.
2 — Very rough a.c. note, no trace of musicality.
3 — Rough low-pitched a.c. note, slightly musical.
4 — Rather rough a.c. note, moderately musical.
5 — Musically-modulated note.
6 — Modulated note, slight trace of whistle.
7 — Near d.c. note, smooth ripple.
8 — Good d.c. note, just a trace of ripple.
9 — Purest d.c. note.

If the signal has the characteristic steadiness of crystal control, add the letter X to the RST report. If there is a chirp, the letter C may be added to so indicate. Similarly for a click, add K. The above reporting system is used on both c.w. and voice, leaving out the "tone" report on voice.

Q SIGNALS

Given below are a number of Q signals whose meanings most often need to be expressed with brevity and clearness in amateur work. (Q abbreviations take the form of questions only when each is sent followed by a question mark.)

QRG Will you tell me my exact frequency (or that of.......)? Your exact frequency (or that of......) is......kc.

QRH Does my frequency vary? Your frequency varies.

QRI How is the tone of my transmission? The tone of your transmission is..... (1. Good; 2. Variable; 3. Bad).

QRK What is the readability of my signals (or those of......)? The readability of your signals (or those of.....) is..... (1. Unreadable; 2. Readable now and then; 3. Readable but with difficulty; 4. Readable; 5. Perfectly readable).

QRL Are you busy? I am busy (or I am busy with ......). Please do not interfere.

QRM Are you being interfered with? I am interfered with.

QRN Are you troubled by static? I am being troubled by static.

QRQ Shall I send faster? Send faster (......words per min.).

QRS Shall I send more slowly? Send more slowly (.... w.p.m.).

QRT Shall I stop sending? Stop sending.

QRU Have you anything for me? I have nothing for you.

QRV Are you ready? I am ready.

QRW Shall I tell.....that you are calling him on .....kc.? Please inform.....that I am calling him on.....kc.

QRX When will you call me again? I will call you again at......hours (on........kc.).

QRZ Who is calling me? You are being called by..... (on......kc.).

QSA What is the strength of my signals (or those of ......)? The strength of your signals (or those of.....) is....... (1. Scarcely perceptible; 2. Weak; 3. Fairly good; 4. Good; 5. Very good).

QSB Are my signals fading? Your signals are fading.

QSD Is my keying defective? Your keying is defective.

QSG Shall I send.....messages at a time? Send..... messages at a time.

QSL Can you acknowledge receipt? I am acknowledging receipt.

QSM Shall I repeat the last message which I sent you, or some previous message? Repeat the last message which you sent me [or message(s) number(s).....].

QSO Can you communicate with....direct or by relay? I can communicate with.....direct (or by relay through.....).

QSP Will you relay to.....? I will relay to.....

QSV Shall I send a series of Vs on this frequency (or ....kc.)? Send a series of Vs on this frequency (or.....kc.).

QSW Will you send on this frequency (or on....kc.)? I am going to send on this frequency (or on .....kc.).

QSX Will you listen to.....on.....kc.? I am listening to......on.....kc.

QSY Shall I change to transmission on another frequency? Change to transmission on another frequency (or on....kc.).

QSZ Shall I send each word or group more than once? Send each word or group twice (or....times).

QTA Shall I cancel message number....as if it had not been sent? Cancel message number.....as if it had not been sent.

QTB Do you agree with my counting of words? I do not agree with your counting of words; I will repeat the first letter or digit of each word or group.

QTC How many messages have you to send? I have.... messages for you (or for.....).

QTH What is your location? My location is.....

QTR What is the exact time? The time is......

Special abbreviations adopted by ARRL:

QST General call preceding a message addressed to all amateurs and ARRL members. This is in effect "CQ ARRL."

QRRR Official ARRL "land SOS." A distress call for emergency use only by a station in an emergency situation.

ABBREVIATIONS FOR C.W. WORK

Abbreviations help to cut down unnecessary transmission. However, make it a rule not to abbreviate unnecessarily when working an operator of unknown experience.

AA	All after
AB	All before
ABT	About
ADR	Address
AGN	Again
ANT	Antenna
BCI	Broadcast interference
BCL	Broadcast listener
BK	Break; break me; break in
BN	All between; been
B4	Before
C	Yes
CFM	Confirm; I confirm
CK	Check
CL	I am closing my station; call
CLD-CLG	Called; calling
CUD	Could
CUL	See you later
CUM	Come
CW	Continuous wave
DLD-DLVD	Delivered
DX	Distance
ECO	Electron-coupled oscillator
FB	Fine business; excellent
GA	Go ahead (or resume sending)
GB	Good-by
GBA	Give better address
GE	Good evening
GG	Going
GM	Good morning
GN	Good night
GND	Ground
GUD	Good
HI	The telegraphic laugh; high
HR	Here; hear
HV	Have
HW	How
LID	A poor operator
MILS	Milliamperes
MSG	Message; prefix to radiogram
N	No
ND	Nothing doing
NIL	Nothing; I have nothing for you
NR	Number
NW	Now; I resume transmission
OB	Old boy
OM	Old man
OP-OPR	Operator
OSC	Oscillator
OT	Old timer; old top
PBL	Preamble
PSE-PLS	Please
PWR	Power
PX	Press
R	Received solid; all right; OK; are
RAC	Rectified alternating current
RCD	Received
REF	Refer to; referring to; reference
RPT	Repeat; I repeat
SED	Said
SEZ	Says
SIG	Signature; signal
SINE	Operator's personal initials or nickname
SKED	Schedule
SRI	Sorry
SVC	Service; prefix to service message
TFC	Traffic
TMW	Tomorrow
TNX-TKS	Thanks
TT	That
TU	Thank you
TXT	Text
UR-URS	Your; you're; yours
VFO	Variable-frequency oscillator
VY	Very
WA	Word after
WB	Word before
WD-WDS	Word; words
WKD-WKG	Worked; working
WL	Well; will
WUD	Would
WX	Weather
XMTR	Transmitter
XTAL	Crystal
YF (XYL)	Wife
YL	Young lady
73	Best regards
88	Love and kisses

W PREFIXES BY STATES

Alabama	W4
Arizona	W7
Arkansas	W5
California	W6
Colorado	WØ
Connecticut	W1
Delaware	W3
District of Columbia	W3
Florida	W4
Georgia	W4
Idaho	W7
Illinois	W9
Indiana	W9
Iowa	WØ
Kansas	WØ
Kentucky	W4
Louisiana	W5
Maine	W1
Maryland	W3
Massachusetts	W1
Michigan	W8
Minnesota	WØ
Mississippi	W5
Missouri	WØ
Montana	W7
Nebraska	WØ
Nevada	W7
New Hampshire	W1
New Jersey	W2
New Mexico	W5
New York	W2
North Carolina	W4
North Dakota	WØ
Ohio	W8
Oklahoma	W5
Oregon	W7
Pennsylvania	W3
Rhode Island	W1
South Carolina	W4
South Dakota	WØ
Tennessee	W4
Texas	W5
Utah	W7
Vermont	W1
Virginia	W4
Washington	W7
West Virginia	W8
Wisconsin	W9
Wyoming	W7

A.R.R.L. COUNTRIES LIST • *Official List for ARRL DX Contest and the Postwar DXCC*

Prefix	Country
AC3	Sikkim
AC4	Tibet
AG2	(See I)
AP	Pakistan
AR8	Lebanon
C (unofficial)	China
C3	Formosa
C9	Manchuria
CE	Chile
CM, CO	Cuba
CN	French Morocco
CP	Bolivia
CR4	Cape Verde Islands
CR5	Portuguese Guinea
CR5	Principe, Sao Thome
CR6	Angola
CR7	Mozambique
CR8	Goa (Portuguese India)
CR9	Macau
CR10	Portuguese Timor
CT1	Portugal
CT2	Azores Islands
CT3	Madeira Islands
CX	Uruguay
DL	Germany
DU	Philippine Islands
EA	Spain
EA6	Balearic Islands
EA8	Canary Islands
EA9	Spanish Morocco
EI	Eire (Irish Free State)
EK	Tangier Zone
EL	Liberia
EP, EQ	Iran (Persia)
ET	Ethiopia
F	France
FA	Algeria
FB8	Amsterdam & St. Paul Islands
FB8	Kerguelen Islands
FB8	Madagascar
FC	Corsica
FD8	French Togoland
FE8	French Cameroons
FF8	French West Africa
FG8	Guadeloupe
FI8	French Indo-China
FK8	New Caledonia
FL8	French Somaliland
FM8	Martinique
FN	French India
FO8	French Oceania (e.g., Tahiti)
FP8	St. Pierre & Miquelon Islands
FQ8	French Equatorial Africa
FR8	Reunion Island
FU8, YJ	New Hebrides
FY8	French Guiana & Inini
G	England
GC	Channel Islands
GD	Isle of Man
GI	Northern Ireland
GM	Scotland
GW	Wales
HA	Hungary
HB	Switzerland
HC	Ecuador
HE	Liechtenstein
HH	Haiti
HI	Dominican Republic
HK	Colombia
HL	Korea
HP	Panama
HR	Honduras
HS	Siam
HV	Vatican City
HZ	Saudi Arabia (Hedjaz & Nejd)
I	Italy
I, AG2, MF2	Trieste
I5, MD4, MS4	Italian Somaliland
I6, MD3, MI3	Eritrea
IS	Sardinia
J	Japan
JA∅	Bonin & Volcano Islands
K	(See W)
KB6	Baker, Howland & American Phoenix Islands
KC6	Caroline Islands
KC6	Palau Islands
KG4	Guantanamo Bay
KG6	Mariana Islands
KH6	Hawaiian Islands
KJ6	Johnston Island
KL7	Alaska
KM6	Midway Islands
KP4	Puerto Rico
KP6	Palmyra Group, Jarvis Island
KR6	Ryukyu Islands (e.g., Okinawa)
KS4	Swan Island
KS6	American Samoa
KV4	Virgin Islands
KW6	Wake Island
KX6	Marshall Islands
KZ5	Canal Zone
LA	Norway
LA	Svalbard (Spitzbergen)
LI, MC1, 2, MD1, 2, MT1, 2	Libya
LU	Argentina
LX	Luxembourg
LZ	Bulgaria
M1	San Marino
MB9	(See OE)
MC1, 2	(See LI)
MD1, 2	(See LI)
MD3	(See I6)
MD4	(See I5)
MD5	(See SU)
MD6	(See YI)
MF2	(See I)
MI3	(See I6)
MP4	(See VU7)
MP4	Kuwait
MP4	Oman
MS4	(See I5)
MT1, 2	(See LI)
OA	Peru
OE, MB9	Austria
OH	Finland
OK	Czechoslovakia
ON	Belgium
OQ	Belgian Congo
OX	Greenland
OY	Faeroes
OZ	Denmark
PA	Netherlands
PJ	Netherlands West Indies
PK1, 2, 3	Java
PK4	Sumatra
PK5	Netherlands Borneo
PK6	Celebes & Molucca Islands
PK6, 7	Netherlands New Guinea
PX	Andorra
PY	Brazil
PZ	Netherlands Guiana
SM	Sweden
SP	Poland
ST	Anglo-Egyptian Sudan
SU, MD5	Egypt
SV	Greece
SV	Crete
SV5	Dodecanese (e.g., Rhodes)
TA	Turkey
TF	Iceland
TG	Guatemala
TI	Costa Rica
TI	Cocos Island
UA1, 3, 4, 6	European Russian Socialist Federated Soviet Republic
UA9, ∅	Asiatic Russian S.F.S.R.
UB5	Ukraine
UC2	White Russian Soviet Socialist Republic
UD6	Azerbaijan
UF6	Georgia
UG6	Armenia
UH8	Turkoman
UI8	Uzbek
UJ8	Tadzhik
UL7	Kazakh
UM8	Kirghiz
UN1	Karelo-Finnish Republic
UO5	Moldavia
UP2	Lithuania
UQ2	Latvia
UR2	Estonia
VE, VO	Canada
VK	Australia (including Tasmania)
VK1	Heard Island
VK1	Macquarie Island
VK9	Papua Territory
VK9	Territory of New Guinea
VK9	Norfolk Island
VO	(See VE)
VP1	British Honduras
VP2	Leeward Islands
VP2	Windward Islands
VP3	British Guiana
VP4	Trinidad & Tobago
VP5	Cayman Islands
VP5	Jamaica
VP5	Turks & Caicos Islands
VP6	Barbados
VP7	Bahama Islands
VP8	Falkland Islands
VP8	South Georgia
VP8	South Orkney Islands
VP8	South Sandwich Islands
VP8	South Shetland Islands
VP9	Bermuda Islands
VQ1	Zanzibar
VQ2	Northern Rhodesia
VQ3	Tanganyika Territory
VQ4	Kenya
VQ5	Uganda
VQ6	British Somaliland
VQ8	Chagos Islands
VQ8	Mauritius
VQ9	Seychelles
VR1	Gilbert & Ellice Islands & Ocean Island
VR1	British Phoenix Islands
VR2	Fiji Islands
VR3	Fanning Island (Christmas Island)
VR4	Solomon Islands
VR5	Tonga (Friendly) Islands
VR6	Pitcairn Island
VS1, 2	Malaya
VS4	British North Borneo
VS5	Brunei
VS5	Sarawak
VS6	Hong Kong
VS7	Ceylon
VS9	Aden & Socotra
VS9	Maldive Islands
VU	India
VU4	Laccadive Islands
VU7, MP4	Bahrein Island
W, K	United States of America
XE	Mexico
XZ	Burma
YA	Afghanistan
YI, MD6	Iraq
YJ	(See FU8)
YK	Syria
YN	Nicaragua
YO, YR	Roumania
YS	Salvador
YT, YU	Yugoslavia
YV	Venezuela
ZA	Albania
ZB1	Malta
ZB2	Gibraltar
ZC1	Transjordan
ZC2	Cocos Islands
ZC3	Christmas Island
ZC4	Cyprus
ZC6	Palestine
ZD1	Sierra Leone
ZD2	Nigeria
ZD3	Gambia
ZD4	Gold Coast, Togoland
ZD6	Nyasaland
ZD7	St. Helena
ZD8	Ascension Island
ZD9	Tristan da Cunha & Gough Island
ZE	Southern Rhodesia
ZK1	Cook Islands
ZK2	Niue
ZL	New Zealand
ZM	British Samoa
ZP	Paraguay
ZS1, 2, 4, 5, 6	Union of South Africa
ZS3	Southwest Africa
ZS7	Swaziland
ZS8	Basutoland
ZS9	Bechuanaland
3A1, 2	Monaco
3V8	Tunisia
4X4	Israel
9S4	Saar
	Aldabra Islands
	Andaman and Nicobar Islands
	Antarctica
	Bhutan
	Clipperton Island
	Comoro Islands
	Easter Island
	Fridtjof Nansen Land (Franz Josef Land)
	Galapagos Islands
	Ifni
	Jan Mayen Island
	Marion Island
	Mongolia
	Nepal
	Rio de Oro
	Spanish Guinea
	Tannu Tuva
	Tokelau (Union) Islands
	Wrangel Islands
	Yemen

Vacuum-Tube Data

For the convenience of the designer, the receiving-type tubes listed in this chapter are grouped by filament voltages and construction types (glass, metal, miniature, etc.). For example, all 6.3-volt metal tubes are listed in Table I, all lock-in base tubes are in Table III, all miniatures are in Table XI, and so on.

Transmitting tubes are divided into triodes and tetrodes-pentodes, then listed according to rated plate dissipation. This permits direct comparison of ratings of tubes in the same power classification.

For quick reference, all tubes are listed in numerical-alphabetical order in the index beginning on the following page.

Tube Ratings

Vacuum tubes are designed to be operated within definite maximum (and minimum) ratings. These ratings are the maximum safe operating voltages and currents for the electrodes, based on inherent limiting factors such as permissible cathode temperature, emission, and power dissipation in electrodes.

In the transmitting-tube tables, maximum ratings for electrode voltage, current and dissipation are given separately from the typical operating conditions for the recommended classes of operation. In the receiving-tube tables, because of space limitations, ratings and operating data are combined. Where only one set of operating conditions appears, the positive electrode voltages shown (plate, screen, etc.) are, in general, also the maximum rated voltages for those electrodes.

For certain air-cooled transmitting tubes, there are two sets of maximum values, one designated as CCS (Continuous Commercial Service) ratings, the other ICAS (Intermittent Commercial and Amateur Service) ratings. Continuous Commercial Service is defined as that type of service in which long tube life and reliability of performance under continuous operating conditions are the prime consideration. Intermittent Commercial and Amateur Service is defined to include the many applications where the transmitter design factors of minimum size, light weight, and maximum power output are more important than long tube life. ICAS ratings are considerably higher than CCS ratings. They permit the handling of greater power, and although such use involves some sacrifice in tube life, the period over which tubes will continue to give satisfactory performance in intermittent service can be extremely long.

Typical Operating Conditions

The typical operating conditions given for transmitting tubes represent, in general, maximum ICAS ratings where such ratings have been given by the manufacturer. They do not represent the *only* possible method of operation of a particular tube type. Other values of plate voltage, plate current, grid bias, etc., may be used so long as the maximum ratings for a particular voltage or current are not exceeded.

INDEX TO TUBE TABLES

BASE TYPE DESIGNATIONS

The type of base used on each tube listed in the tables is indicated in the base column by a letter whose meaning is as follows:

A = Acorn
B = Glass-button miniature
Bs = Glass-button subminiature
J = Jumbo
L = Lock-in
M = Medium
N = None or special type
O = Octal
S = Small
W = Wafer

VACUUM-TUBE DATA

INDEX TO VACUUM-TUBE TYPES

For convenience in locating data on specific tube types the index below lists all tubes in numerical-alphabetical order, showing the page number where individual tubes may be found in the classified-data section (pages V13–V59) and the identifying base-diagram number in the base-diagram section (pages V5–V12).

Type	Page	Base
7AB7	V25	8BO
7AD7	V16	8V
7AF7	V16	8AC
7AG7	V16	8V
7AH7	V16	8V
7AJ7	V16	8V
7AK7	V16	8V
7AP4	V35	5AJ
7B4	V16	5AC
7B5	V16	6AE
7B6	V16	8W
7B7	V16	8V
7B8	V16	8X
7BP1	V35	5AN
7C4	V25	4AH
7C5	V17	6AA
7C6	V17	8W
7C7	V17	8V
7CP1	V35	6AZ
7D7	V17	8AR
7DP4	V35	12C
7E5	V25	8BN
7E6	V17	8W
7E7	V17	8AE
7EP4	V35	11N
7F7	V17	8AC
7F8	V17	8BW
7G7	V17	8V
7G8	V17	8BV
7GP4	V35	Fig. 47
7H7	V17	8V
7J7	V17	8AR
7JP1	V35	14G
7JP4	V35	14G
7K7	V17	8BF
7L7	V17	8V
7MP7	V35	12D
7N7	V17	8AC
7NP4	V35	14N
7Q7	V17	8AL
7QP4	V35	12D
7R7	V17	8AE
7RP4	V35	12D
7S7	V17	8BL
7T7	V17	8V
7V7	V17	8V
7W7	V17	8BJ
7X7	V17	8BZ
7Y4	V38	5AB
7Z4	V38	5AB
8AP4	V35	12H
8BP4	V35	14G
9AP4	V35	6AL
9CP4	V35	4AF
9JP1	V35	8BR
10	V24	4D
10	V42	4D
10BP4	V35	12D
10EP4	V35	12D
10FP4	V35	12D
10HP4	V35	14G
10KP7	V35	12D
10Y	V42	4D
11/12	V24	4F
12A4	V28	9AG
12A5	V22	7F
12A6	V22	7AC
12A7	V22	7K
12A7	V38	7K
12A8GT	V22	8A
12AH7GT	V22	8BE
12AL5	V28	6BT
12AP4	V35	6AL
12AT6	V28	7BT
12AT7	V28	9A
12AU6	V28	7CC
12AU7	V28	9A
12AU7	V41	9A
12AV6	V28	7BT
12AV7	V28	9A
12AW6	V28	7CM
12AW7	V28	7CM
12AX4GT	V38	4CG
12AX7	V28	9A
12AY7	V28	9A
12AZ7	V28	9A
12B6M	V22	6Y
12B7	V22	8V
12B7ML	V22	8V
12B8GT	V22	8T
12BA6	V28	7CC
12BA7	V28	8CT
12BD6	V28	7CC
12BE6	V28	7CH
12BF6	V28	7BT
12BH7	V28	9A
12BK6	V28	7BT
12BN6	V28	7DF
12BT6	V28	7BT
12BU6	V28	7BT
12C8	V22	8E
12CP4	V35	4AF
12DP4	V35	5AN
12E5GT	V22	6Q
12EU6	V28	7BT
12F5GT	V22	5M
12G7G	V22	7V
12H6	V22	7Q
12J5GT	V22	6Q
12J7GT	V22	7R
12K7GT	V22	7R
12K8	V22	8K
12KP4A	V35	Fig. 35
12L8GT	V22	8BU
12LP4	V35	12D

Type	Page	Base
12Q7GT	V22	7V
12QP4	V35	Fig. 35
12RP4	V35	12D
12S8GT	V22	8CB
12SA7	V22	8R
12SC7	V22	8S
12SF5	V22	6AB
12SF7	V22	7AZ
12SG7	V22	8BK
12SH7	V22	8BK
12SJ7	V22	8N
12SK7	V22	8N
12SL7GT	V22	8BD
12SN7GT	V22	8BD
12SP7	V36	12D
12SQ7	V22	8Q
12SR7	V22	8Q
12SW7	V22	8Q
12SX7	V22	8BD
12SY7	V22	8R
12TP4	V36	12D
12UP4	V36	12D
12Z3	V38	4G
12Z5	V38	7L
14A4	V22	5AC
14A5	V22	6AA
14A7	V22	8V
14AF7	V22	8AC
14AF7	V24	8AC
14B6	V22	8W
14B8	V22	8X
14BP4	V36	Fig. 35
14C5	V22	6AA
14C7	V23	8V
14CP4	V36	12D
14DP4	V36	12D
14E6	V23	8W
14E7	V23	8AE
14EP4	V36	12D
14F7	V23	8AC
14F8	V23	8BW
14GP4	V36	Fig. 42
14H7	V23	8V
14J7	V23	8BL
14N7	V23	8AC
14Q7	V23	8AL
14R7	V23	8AE
14S7	V23	8BL
14V7	V23	8V
14W7	V23	8BJ
14Y4	V38	5AB
14Z3	V38	4G
15	V20	5F
15AP4	V36	12D
15CP4	V35	Fig. 35
15DP4	V36	12D
15E	V42	T-4AF
16AP4	V36	Fig. 35
16CP4	V36	Fig. 35
16EP4A	V36	12D
16FP4	V36	Fig. 35
16GP4	V36	12D
16GP4B	V36	12D
16GP4C	V36	12D
16HP4	V36	Fig. 35
16JP4	V36	12D
16KP4	V36	12D
16LP4	V36	Fig. 35
16RP4	V36	12D
16SP4A	V36	12D
16TP4	V36	Fig. 35
16UP4	V36	12D
16WP4A	V36	12D
16ZP4	V36	12D
17	V33	3G
17AP4	V36	12D
17BP4A	V36	Fig. 45
17BP4B	V36	12D
17CP4	V36	12D
17GP4	V36	Fig. 43
18	V23	6B
19	V20	6C
19AP4	V36	Fig. 35
19AP4A	V36	12D
19AQ5	V28	7BL
19BG6G	V23	5BT
19C8	V29	9E
19DP4A	V36	12D
19EP4	V36	Fig. 35
19FP4	V36	Fig. 35
19GP4	V36	12D
19J6	V29	7BF
19T8	V29	9E
19V8	V29	9AH
20BP4	V36	12D
20CP4	V36	Fig. 44
20FP4	V36	Fig. 66
20GP4	V36	Fig. 42
20	V24	4D
20J8GM	V23	8H
21A7	V23	8AR
22	V24	4K
22AP4	V36	Fig. 35
24-A	V19	5E
24AP4A	V36	12D
24-G	V43	2D
24XH	V37	Fig. 1
25A6	V23	7S
25A7GT	V38	8F
25A7GT	V23	8F
25AC5G	V23	6Q
25AV5GT	V23	6CK
25B5	V23	6D
25B6G	V23	7S
25B8GT	V23	8T

Type	Page	Base
25BQ6GT	V23	6AM
25C6G	V23	7AC
25D8GT	V23	8AF
25L6	V23	7AC
25N6G	V23	7W
25S	V19	6M
25T	V42	3G
25W4GT	V38	4CG
25X6GT	V39	7Q
25Y4GT	V39	5AA
25Y5	V39	6E
25Z3	V39	4G
25Z4	V39	5AA
25Z5	V39	6E
26Z5W	V39	9BS
25Z6	V39	7Q
26	V24	4D
26A6	V29	7BK
26BK6	V29	7BT
26A7GT	V23	8BU
26C6	V29	7BT
26CG6	V29	7BK
26D6	V29	7CH
27	V19	5A
28D7	V24	8BS
28Z5	V39	5AB
30	V20	4D
31	V20	4D
32	V20	4K
32L7GT	V23	8Z
32L7GT	V39	8Z
33	V20	5K
34	V20	4M
35/51	V19	5E
35A5	V23	6AA
35B5	V29	7BZ
35C5	V29	7CV
35L6GT	V23	7AC
35T	V44	3G
35TG	V44	2D
35W4	V39	5BQ
35Y4	V39	5AL
35Z3	V39	4Z
35Z4GT	V39	5AA
35Z5G	V39	6AD
35Z6G	V39	7Q
36	V18	5E
37	V18	5A
38	V18	5F
39/44	V18	5F
40	V24	4D
40Z5GT	V39	6AD
41	V18	6B
42	V18	6B
43	V23	6B
45	V19	4D
45Z3	V39	5AM
45Z5GT	V39	6AD
46	V19	5C
47	V19	5B
48	V23	6A
49	V20	5C
50	V24	4D
50A5	V23	6AA
50AX6G	V39	7Q
50B5	V29	7BZ
50C5	V29	7CV
50C6GT	V23	7AC
50L6GT	V23	7AC
50T	V46	2D
50AX6G	V39	7Q
50X6	V39	7AJ
50Y6GT	V39	7Q
50Y7GT	V39	8AN
50Z6G	V39	7Q
50Z7G	V39	8AN
51	V19	5E
52	V18	5C
53	V19	7B
53A	V43	T-4B
55	V19	6G
56	V19	5A
56AS	V18	5A
57	V19	6F
57AS	V18	6F
58	V19	6F
58AS	V18	6F
59	V19	7A
70A7GT	V23	8AB
70A7GT	V39	8AB
70L7GT	V23	8AA
70L7GT	V39	8AA
71-A	V25	4D
72	V39	4P
73	V39	4Y
75	V18	6G
75TH	V46	2D
75TL	V46	2D
76	V18	5A
77	V18	6F
78	V18	6F
79	V18	6H
80	V39	4C
81	V39	4B
82	V39	4C
83	V39	4C
83-V	V39	4AD
84/6Z4	V39	5D
85	V18	6G
85AS	V18	6G
89	V18	6F
99	V25	4D
100TH	V47	2D
100TL	V47	2D
111H	V46	2D

Type	Page	Base
112-A	V25	4D
117L7GT	V23	8AO
117L7GT	V39	8AO
117M7GT	V23	8AO
117M7GT	V39	8AO
117N7GT	V23	8AV
117N7GT	V39	8AV
117P7GT	V23	8AV
117P7GT	V39	8AV
117Z3	V39	4BR
117Z4GT	V39	5AA
117Z6GT	V39	7Q
128AS	V32	5A
150T	V49	2N
152TH	V49	4BC
152TL	V49	4BC
182-B	V25	4D
183	V25	4D
203-A	V47	4E
203-H	V47	3N
204-A	V51	T-1A
205D	V42	4D
211	V47	4E
212-E	V51	T-2A
217A	V39	4AT
217C	V39	4AT
227A	V47	T-4B
241B	V51	T-2AA
242A	V46	4E
242B	V47	4E
242C	V48	4E
249B	V39	Fig. 53
250TH	V50	2N
250TL	V50	2N
251A	V53	T-4C
254B	V54	T-4C
261A	V48	4E
270A	V51	T-1A
276A	V48	4E
282A	V55	4-TC
284B	V48	3N
284D	V46	4E
295A	V48	4E
300T	V51	2N
303A	V47	4E
304A	V51	T-1A
304B	V44	2D
304TH	V51	4BC
304TL	V51	4BC
305A	V55	T-4CE
306A	V53	T-5CB
307A	V53	T-5C
308B	V51	T-2A
310	V42	4D
311	V47	4E
311CH	V48	Fig. 57
312A	V55	T-6C
312E	V51	T-2AA
316A	V43	—
327A	V47	T-4AD
327B	V46	T-4AD
342B	V47	4E
356A	V45	T-4BD
361A	V48	4E
376A	V48	4E
410R	V58	Fig. 58
482B	V25	4D
483	V25	4D
485	V25	5A
527	V51	T-4B
559	V25	Fig. 18
575A	V39	4AT
592	V50	Fig. 52
703A	V42	—
705A	V39	T-3AA
707B	V58	Fig. 61
715B	V55	—
717A	V16	8BK
723AB	V57	Fig. 60
756	V44	4D
800	V43	2D
801	V42	4D
801A	V42	4D
802	V52	6BM
803	V56	5J
804	V55	T-5C
805	V49	3N
806	V50	2N
807	V54	5AW
807W	V54	5AW
808	V45	2D
809	V43	3G
810	V49	2N
811	V45	3G
811A	V45	3G
812	V45	3G
812A	V45	3G
812H	V46	3G
813	V56	5BA
814	V55	T-5D
815	V54	8BY
816	V39	4P
822	V50	3N
822S	V50	2N
826	V45	7BO
828	V56	5J
829	V54	7BP
829A	V54	7BP
829B	V54	7BP
830	V44	4D
830B	V45	3G
831	V51	T-1AA
832	V53	7BP
832A	V53	7BP
833A	V51	T-1AB

Type	Page	Base
834	V45	2D
835	V47	4E
836	V39	4P
837	V52	6BM
838	V48	6E
840	V20	5J
841	V42	4D
841A	V45	3G
841SW	V45	3G
843	V42	5A
844	V53	5AW
849	V51	T-1A
850	V56	T-3B
852	V48	2D
860	V56	T-4CB
861	V57	T-1B
864	V25	4D
865	V53	T-4C
866	V39	4P
866A	V39	4P
866B	V39	4P
866jr	V39	4B
871	V39	4P
872	V39	4AT
872A	V39	4AT
874	V33	4S
876	V33	—
878	V39	4P
879	V39	4P
884	V33	6Q
885	V33	5A
886	V33	—
902	V36	Fig. 1
903	V37	6AL
904	V37	Fig. 3
905	V37	Fig. 6
906P1	V34	7AN
907	V37	Fig. 6
908	V37	7AN
908A	V37	7CE
909	V37	Fig. 6
910	V37	7AN
911	V37	7AN
912	V37	Fig. 8
913	V37	Fig. 1
914	V37	Fig. 12
930B	V45	3G
938	V48	4E
950	V20	5K
951	V19	4M
954	V25	5BB
955	V25	5BC
955	V41	5BC
956	V25	5BB
957	V25	5BD
958	V25	5BD
958A	V25	5BD
958A	V41	5BD
959	V25	5BE
967	V33	3G
975A	V39	4AT
991	V33	—
1003	V39	4R
1005	V39	5AQ
1006	V39	4C
1201	V25	8BN
1203	V25	4AH
1204	V25	8BO
1206	V17	8BV
1221	V18	6F
1223	V16	7R
1229	V20	4K
1230	V20	4D
1231	V17	8V
1232	V17	8V
1247	V30	—
1265	V33	4AJ
1266	V33	4AJ
1267	V32	4V
1273	V17	8V
1274	V40	6S
1275	V40	4C
1276	V25	4D
1280	V24	8V
1284	V24	8V
1291	V21	7BE
1293	V21	4AA
1294	V21	4AH
1299	V21	6BB
1602	V42	4D
1603	V18	6F
1608	V42	4D
1609	V25	5B
1610	V52	T-5CA
1611	V14	7S
1612	V14	7T
1613	V52	7S
1614	V53	7AC
1616	V40	4P
1619	V53	T-9H
1620	V14	7R
1621	V14	7S
1622	V14	7AC
1623	V43	3G
1624	V54	T-5DC
1625	V54	5AZ
1626	V41	6Q
1627	V49	2N
1628	V43	T-4BB
1629	V24	6RA
1631	V24	7AC
1632	V24	7AC
1633	V24	8BD
1634	V24	8S
1635	V16	8B

Type	Page	Base
1641	V40	T-4AG
1642	V17	7BH
1644	V24	Fig. 7
1654	V40	2Z
1800	V37	6AL
1801	V37	Fig. 13
1802P1	V34	11A
1803P4	V35	6AL
1804P4	V35	6AL
1805P1	V34	11A
1806P1	V34	11A
1809P1	V35	8BR
1811P1	V34	6AZ
1816P4A	V37	Fig. 65
1851	V14	7R
1852	V13	8N
1853	V13	8N
2001	V37	4AA
2002	V37	Fig. 1
2005	V37	Fig. 1
2050	V33	8BA
2051	V33	8BA
2523N/128AS	V33	5A
5514	V45	4BO
5516	V53	7CL
5517	V40	5BU
5556	V41	4D
5562	V55	Fig. 54
5590	V29	7BD
5591	V29	7BD
5618	V52	7CU
5633	V31	—
5634	V31	—
5635	V32	8DB
5637	V31	—
5638	V31	—
5639	V32	8DL
5640	V31	—
5641	V31	—
5641	V32	6CJ
5642	V32	—
5643	V32	8DD
5644	V32	4CN
5645	V32	—
5646	V32	—
5647	V32	BI
5648	V48	—
5651	V33	5BO
5654	V29	7BD
5656	V29	9F
5663	V33	7CE
5670	V29	8CJ
5675	V41	Fig. 36
5679	V17	7CX
5686	V29	Fig. 29
5686	V52	Fig. 29
5687	V29	9H
5691	V16	8BD
5692	V16	8BD
5693	V14	8N
5718	V32	8DK
5719	V32	8DK
5722	V29	5CB
5725	V29	7CM
5726	V29	6BT
5749	V29	7BK
5750	V29	7CH
5751	V29	9A
5755	V29	9J
5763	V52	9K
5764	V41	Fig. 36
5765	V41	Fig. 36
5766	V41	Fig. 36
5767	V41	Fig. 36
5768	V25	Fig. 36
5794	V41	Fig. 36
5812	V52	7CQ
5812	V29	7CQ
5814	V29	9A
5823	V33	4CK
5824	V24	7S
5825	V40	4P
5836	V58	—
5837	V58	—
5840	V32	8DL
5842	V29	9V
5844	V29	7BF
5845	V29	5CA
5847	V29	9N
5866	V49	Fig. 5
5876	V41	Fig. 36
5879	V29	9AD
5881	V53	7AC
5881	V16	7AC
5896	V32	8DJ
5897	V32	8DK
5898	V32	8DK
5899	V32	8DL
5900	V32	8DL
5901	V32	8DL
5902	V32	8DL
5903	V32	8DJ
5904	V32	8DK
5905	V32	8DL
5906	V32	8DL
5907	V32	8DL
5908	V32	8DC
5910	V29	6AR
5915	V29	7CH
5916	V32	8DC
5933	V54	5AW
5962	V33	2AG
5963	V29	9A
5964	V29	7BF
6005	V29	7BZ
6026	V41	—
6146	V54	7CK
7000	V16	7R
7193	V41	4AM
7700	V18	6F
8000	V50	2N
8001	V55	7BM
8003	V48	3N
8005	V47	3G
8008	V40	Fig. 11
8010-R	V44	—
8012	V43	T-4BB
8013-A	V40	4P
8016	V40	4AC
8020	V40	4P
8025	V43	4AQ
9001	V29	7PM
9002	V30	7TM
9002	V41	7TM
9003	V30	7PM
9004	V25	4BJ
9005	V25	5BG
9006	V30	6BH
AT-340	V57	5BK
AX9900	V49	Fig. 5
AX9903	V54	Fig. 10
AX9905	V53	Fig. 34
BA	V38	4J
BH	V38	4J
BR	V38	4H
CE220	V38	4P
CK501	V30	—
CK502	V30	—
CK503	V30	—
CK504	V30	—
CK505	V30	—
CK506	V30	—
CK507	V30	—
CK509	V30	—
CK510	V30	—
CK512	V31	—
CK515BX	V31	—
CK520AX	V31	—
CK521AX	V31	—
CK522AX	V31	—
CK523AX	V31	—
CK524AX	V31	—
CK525AX	V31	—
CK526AX	V31	—
CK527AX	V31	—
CK529AX	V31	—
CK551AXA	V31	—
CK553AXA	V31	—
CK556AX	V31	—
CK568AX	V31	—
CK569AX	V31	—
CK605CX	V31	—
CK606BX	V31	—
CK608CX	V31	—
CK619CX	V31	—
CK624CX	V31	—
CK650AX	V31	—
CK703	V58	—
CK1005	V39	5AQ
CK1006	V39	4C
CK1007	V40	T-9G
CK1009	V40	—
CK5672	V31	—
DR3B27	V38	4P
DR123C	V48	Fig. 26
DR200	V49	2N
EF50	V25	9C
F123A	V48	Fig. 26
F127A	V50	Fig. 26
G84	V38	4B
GL2C44	V25	Fig. 17
GL2C44	V41	Fig. 17
GL5C24	V50	Fig. 26
GL5D24	V57	5BK
GL146	V49	T-4BG
GL152	V49	T-4BG
GL159	V51	T-4BG
GL169	V51	T-4BG
GL446A	V41	Fig. 19
GL446A	V25	Fig. 19
GL446B	V25	Fig. 19
GL446B	V41	Fig. 19
GL464A	V25	Fig. 17
GL464A	V41	Fig. 17
GL559	V25	Fig. 18
GL592	V50	Fig. 52
GL8012A	V43	T-4BB
HD203A	V49	3N
HF60	V46	2D
HF75	V46	2D
HF100	V46	2D
HF120	V47	4F
HF125	V47	—
HF130	V48	—
HF140	V47	4F
HF150	V48	—
HF175	V48	T-3AC
HF200	V49	2N
HF250	V49	2N
HF300	V50	2N
HK24	V43	3G
HK54	V44	2D
HK57	V55	Fig. 64
HK154	V44	2D
HK158	V44	2D
HK252L	V49	4BC
HK253	V39	4AT
HK254	V47	2N
HK257	V56	7BM
HK257B	V56	7BM
HK304L	V51	4BC
HK354	V49	2N
HK354C	V49	2N
HK354D	V49	2N
HK354E	V49	2N
HK354F	V49	2N
HK454H	V51	2N
HK454L	V51	2N
HK654	V51	2N
HV12	V50	3N
HV18	V49	2N
HV27	V50	3N
HY6J5GTX	V41	6Q
HY6L6GTX	V53	7AC
HY6V6GTX	V53	7AC
HY24	V41	4D
HY25	V43	3G
HY30Z	V43	4BO
HY31Z	V43	T-4D
HY40	V44	3G
HY40Z	V44	3G
HY51A	V45	3G
HY51B	V45	3G
HY51Z	V45	4BO
HY57	V44	3G
HY60	V53	5AW
HY61	V54	5AW
HY63	V52	T-8DB
HY65	V53	T-8DB
HY67	V55	T-5DB
HY69	V54	T-5D
HY75	V42	2T
HY75A	V42	2T
HY113	V31	5K
HY114B	V41	2T
HY115	V31	5K
HY123	V31	5K
HY125	V31	5K
HY145	V31	5K
HY155	V31	5K
HY615	V41	T-8AG
HY801A	V42	4D
HY866Jr.	V39	4P
HY1231Z	V43	T-4D
HY1269	V55	T-5DB
HYE1148	V41	T-8AG
KY21	V33	—
KY866	V33	Fig. 8
M54	V31	—
M64	V31	—
M74	V31	—
NU-2C35	V25	Fig. 38
PE340	V56	5BK
QK159	V58	Fig. 63
RK2J22	V59	—
RK2J23	V59	—
RK2J24	V59	—
RK2J25	V59	—
RK2J26	V59	—
RK2J27	V59	—
RK2J28	V59	—
RK2J29	V59	—
RK2J30	V59	—
RK2J31	V59	—
RK2J32	V59	—
RK2J33	V59	—
RK2J34	V59	—
RK2J36	V59	—
RK2J38	V59	—
RK2J39	V59	—
RK2J48	V59	—
RK2J49	V59	—
RK2J50	V59	—
RK2J54	V59	—
RK2J55	V59	—
RK2J56	V59	—
RK2J58	V59	—
RK2J61A	V59	—
RK2J62A	V59	—
RK2J66	V59	—
RK2J67	V59	—
RK2J68	V59	—
RK2J69	V59	—
RK4J31	V59	—
RK4J32	V59	—
RK4J33	V59	—
RK4J34	V59	—
RK4J35	V59	—
RK4J36	V59	—
RK4J37	V59	—
RK4J38	V59	—
RK4J39	V59	—
RK4J40	V59	—
RK4J41	V59	—
RK4J43	V59	—
RK4J44	V59	—
RK4J53	V59	—
RK4J54	V59	—
RK4J55	V59	—
RK4J56	V59	—
RK4J57	V59	—
RK4J58	V59	—
RK4J59	V59	—
RK725A	V59	—
RK10	V42	4D
RK11	V43	3G
RK12	V43	3G
RK15	V19	4D
RK16	V19	5A
RK17	V19	5F
RK18	V43	3G
RK19	V40	4AT
RK20	V54	T-5C
RK20A	V54	T-5C
RK21	V40	4P
RK22	V40	T-4AG
RK23	V52	6BM
RK24	V41	4D
RK24	V20	4D
RK25	V52	6BM
RK25B	V52	6BM
RK28	V56	5J
RK28A	V56	5J
RK30	V43	2D
RK31	V43	3G
RK32	V44	2D
RK33	V41	T-7DA
RK34	V42	T-7DC
RK35	V44	2D
RK36	V47	2D
RK37	V44	2D
RK38	V47	2D
RK39	V53	5AW
RK41	V53	5AW
RK42	V21	4D
RK43	V21	6C
RK44	V52	6BM
RK46	V54	T-5C
RK47	V55	T-5D
RK48	V56	T-5D
RK48A	V56	T-5D
RK49	V53	6A
RK51	V45	3G
RK52	V45	3G
RK56	V52	5AW
RK57	V48	3N
RK58	V47	3N
RK59	V42	T-4D
RK60	V40	T-4AG
RK61	V31	—
RK62	V33	4D
RK63	V50	2N
RK63A	V50	2N
RK64	V52	5AW
RK65	V57	T-3BC
RK66	V54	T-5C
RK75	V53	T-5C
RK100	V42	T-6B
RK705A	V39	T-3AA
RK866	V39	4P
RM208	V33	—
RM209	V33	—
SD917A	V31	—
SD828A	V31	—
SD828E	V31	—
SD1103	V58	—
SD1104	V58	—
SN944	V31	—
SN946	V31	—
SN947D	V31	—
SN948C	V31	—
SN953D	V31	—
SN954	V31	—
SN955B	V31	—
SN956B	V32	—
SN957A	V32	—
SN1006	V32	—
SN1007B	V32	—
T20	V42	3G
T21	V53	6A
T40	V44	3G
T55	V45	3G
T60	V45	2D
T100	V46	2D
T125	V48	2N
T200	V50	2N
T300	V50	—
T814	V50	3N
T822	V50	3N
TB35	V54	Fig. 54
TUF20	V42	2T
TW75	V46	2D
TW150	V49	2N
TZ20	V42	3G
TZ40	V44	3G
UE100	V46	2D
UE468	V49	Fig. 57
UH35	V46	3G
UH50	V44	2D
UH51	V44	2D
V70	V46	3N
V70A	V46	3N
V70B	V46	3G
V70C	V46	3G
V70D	V47	3G
VR75	V33	4AJ
VR90	V33	4AJ
VR105	V33	4AJ
VR150	V33	4AJ
VT52	V25	4D
VT127A	V47	T-4B
VT191	V43	—
WE304A	V44	2D
X6030	V25	Fig. 4
XXB	V25	Fig. 9
XXD	V24	8AC
XXL	V17	5AC
XXFM	V25	8BZ
Z225	V39	4P
Z668	V58	
ZB60	V46	2D
ZB120	V46	4E

CHAPTER 27

VACUUM-TUBE BASE DIAGRAMS

The diagrams on the following pages show standard socket connections corresponding to the base designations given in the column headed "Socket Connections" in the classified tube-data tables. Bottom views are shown throughout. Terminal designations are as follows:

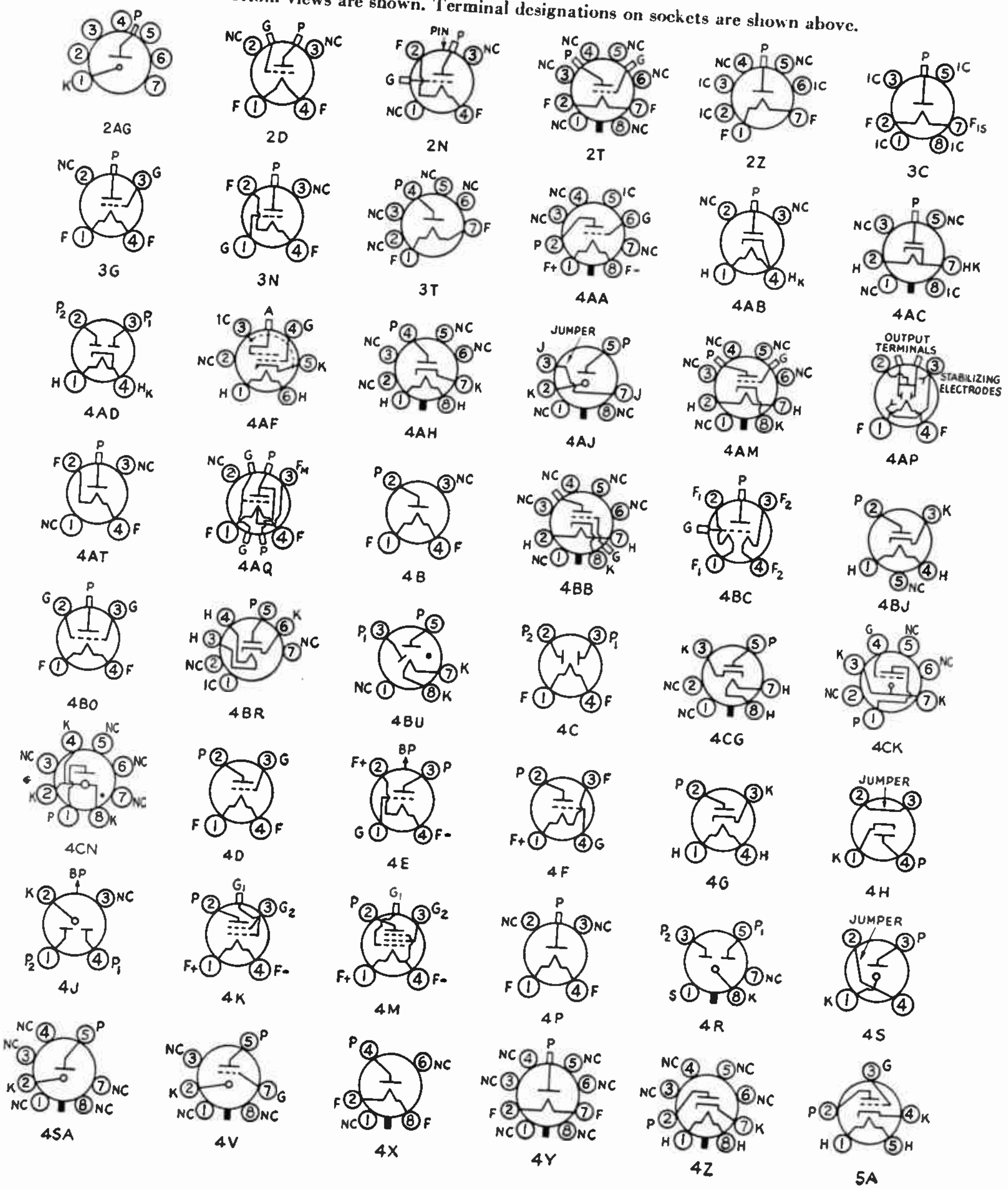
A = Anode	CL = Collector	H = Heater	P = Plate (Anode)	Ref = Reflector
B = Beam	D = Deflecting Plate	IC = Internal Con.	P_1 = Starter-Anode	S = Shell
BP = Bayonet Pin	F = Filament	IS = Internal Shield	P_{BF} = Beam Plates	TA = Target
BS = Base sleeve	FE = Focus Elect.	K = Cathode	RC = Ray-Control Electrode	U = Unit
C = Ext. Coating	G = Grid	NC = No Connection		● = Gas-Type Tube

Alphabetical subscripts D, P, T and HX indicate, respectively, diode unit, pentode unit, triode unit or hexode unit in multi unit types. Subscript M, T or CT indicates filament or heater tap.

Generally when the No. 1 pin of a metal-type tube in Table I, with the exception of all triodes, is shown connected to the shell, the No. 1 pin in the glass (G or GT) equivalent is connected to an internal shield.

R.T.M.A. TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are shown above.



2AG 2D 2N 2T 2Z 3C

3G 3N 3T 4AA 4AB 4AC

4AD 4AF 4AH 4AJ 4AM 4AP

4AT 4AQ 4B 4BB 4BC 4BJ

4BO 4BR 4BU 4C 4CG 4CK

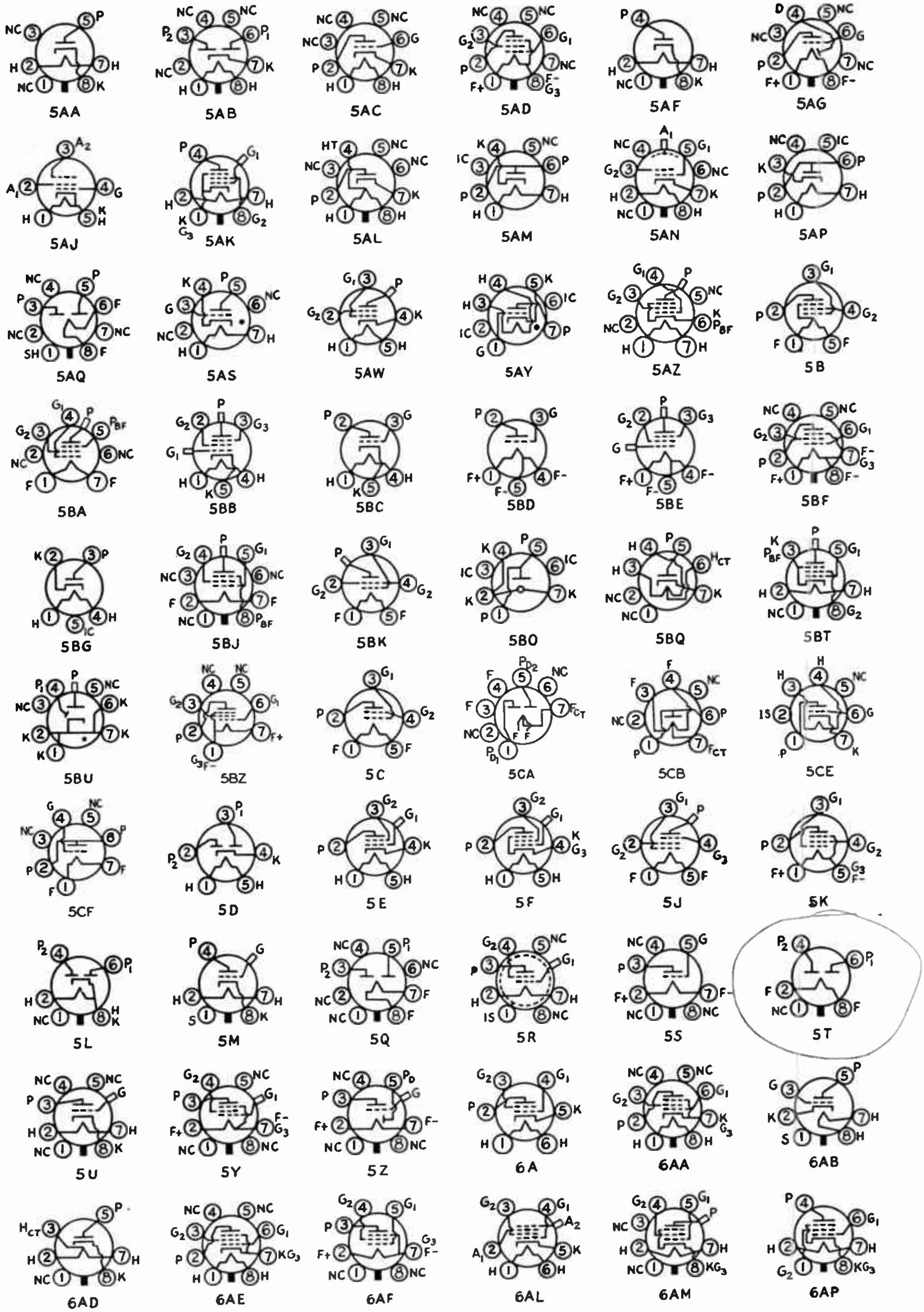
4CN 4D 4E 4F 4G 4H

4J 4K 4M 4P 4R 4S

4SA 4V 4X 4Y 4Z 5A

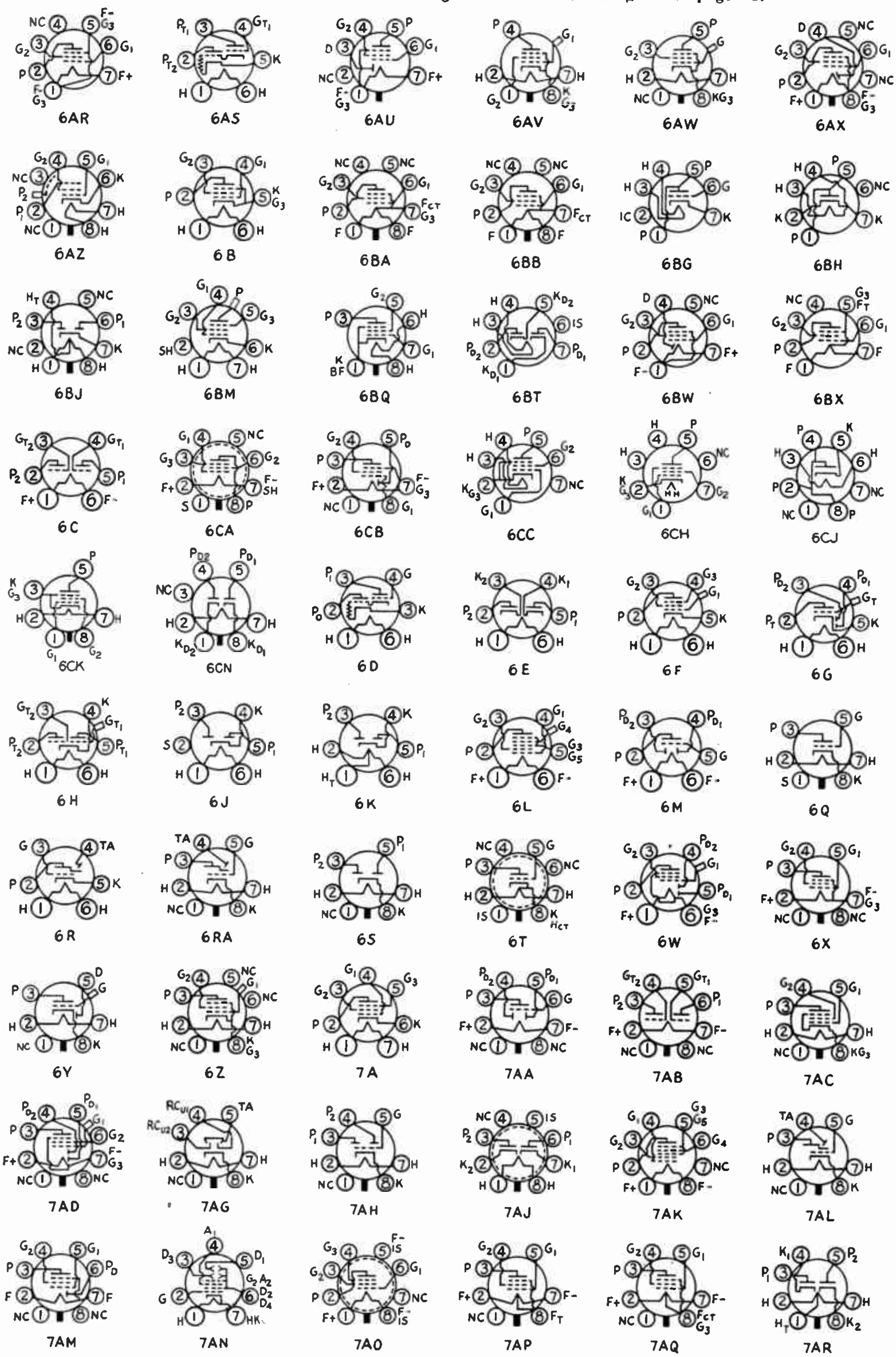
R.T.M.A. TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are given on page V5.



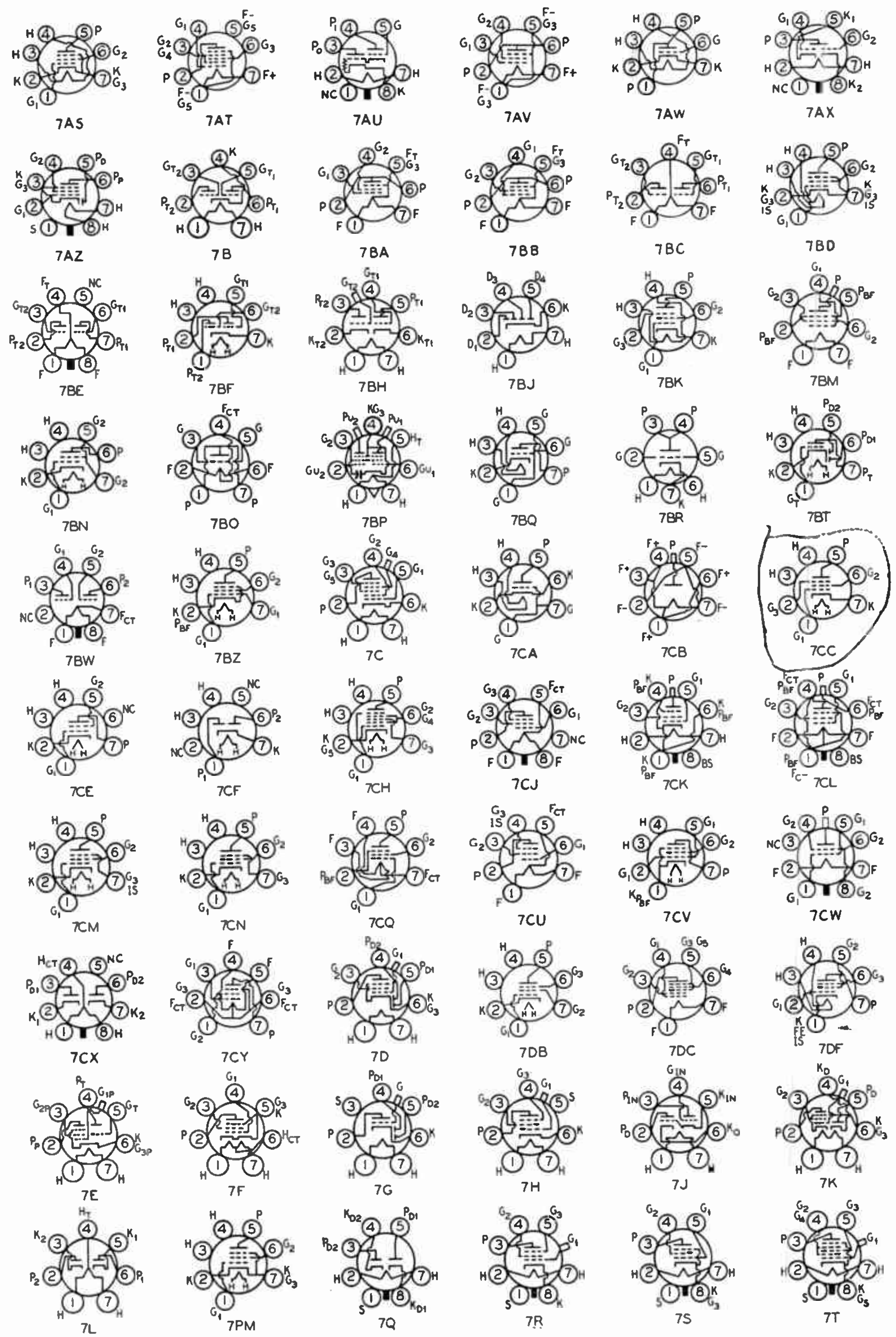
R.T.M.A. TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are given on page V5.



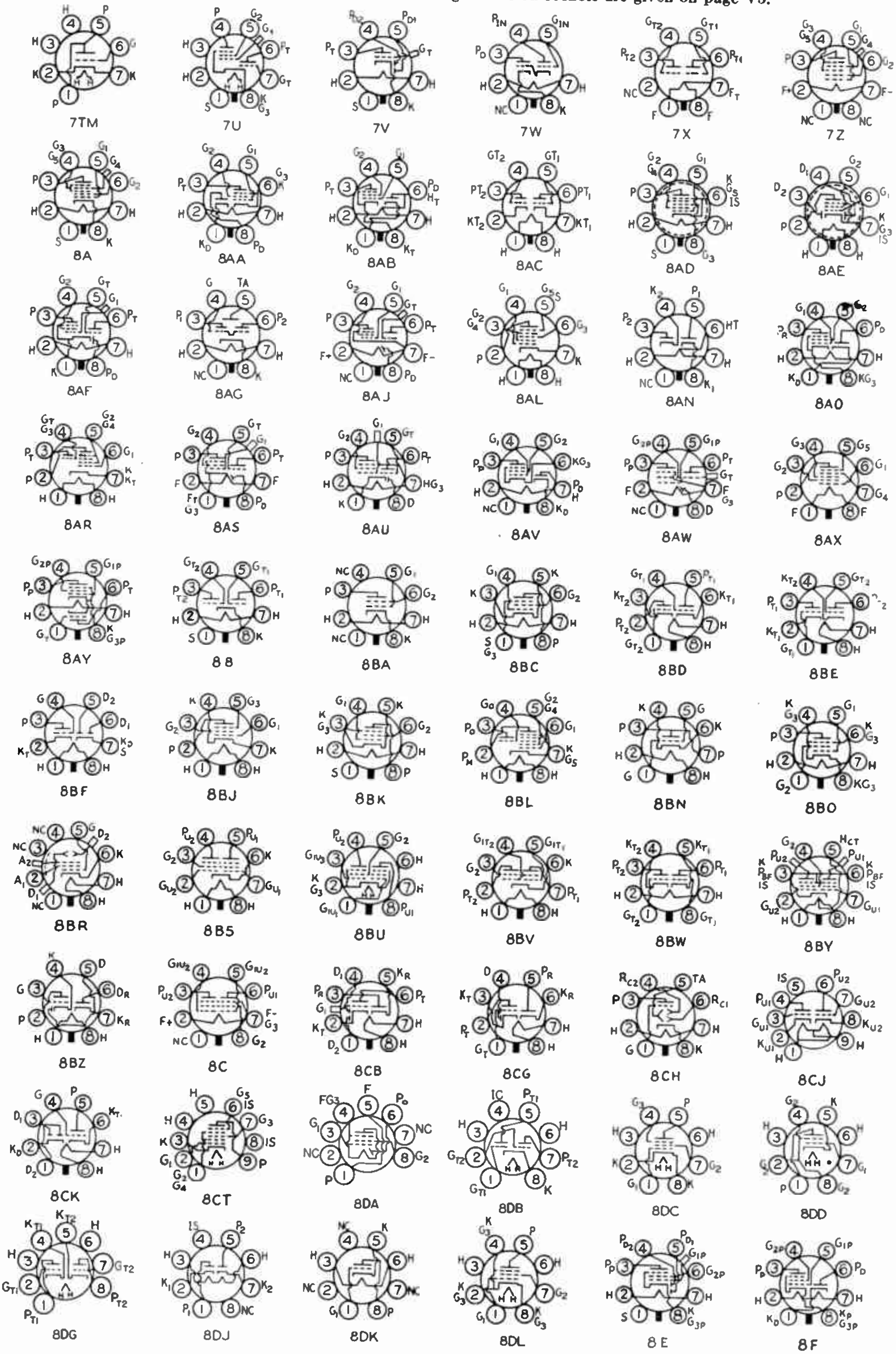
R.T.M.A. TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are given on page V5.



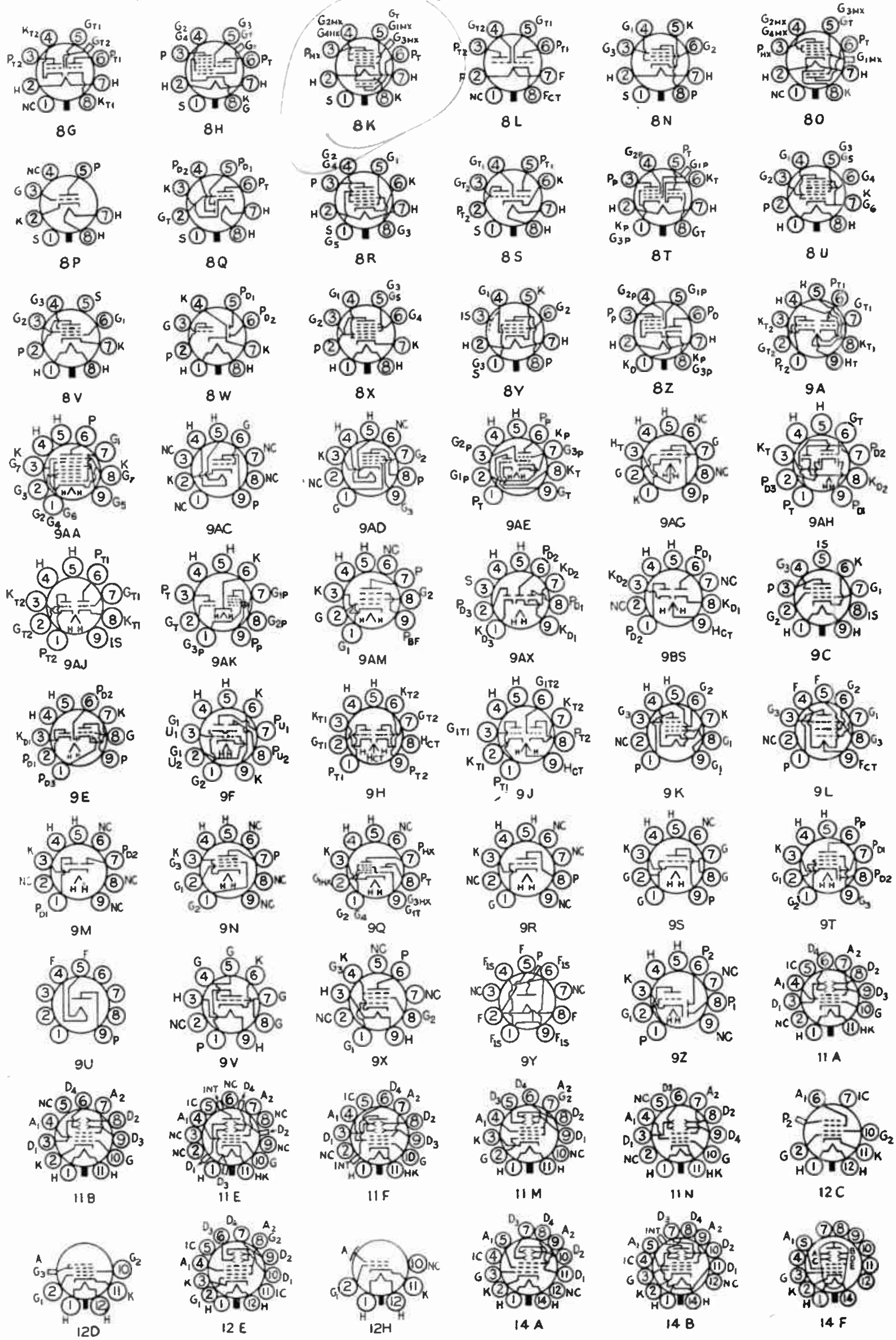
R.T.M.A. TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are given on page V5.



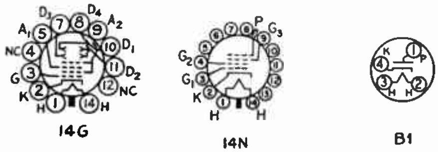
R.T.M.A. TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are given on page V5.

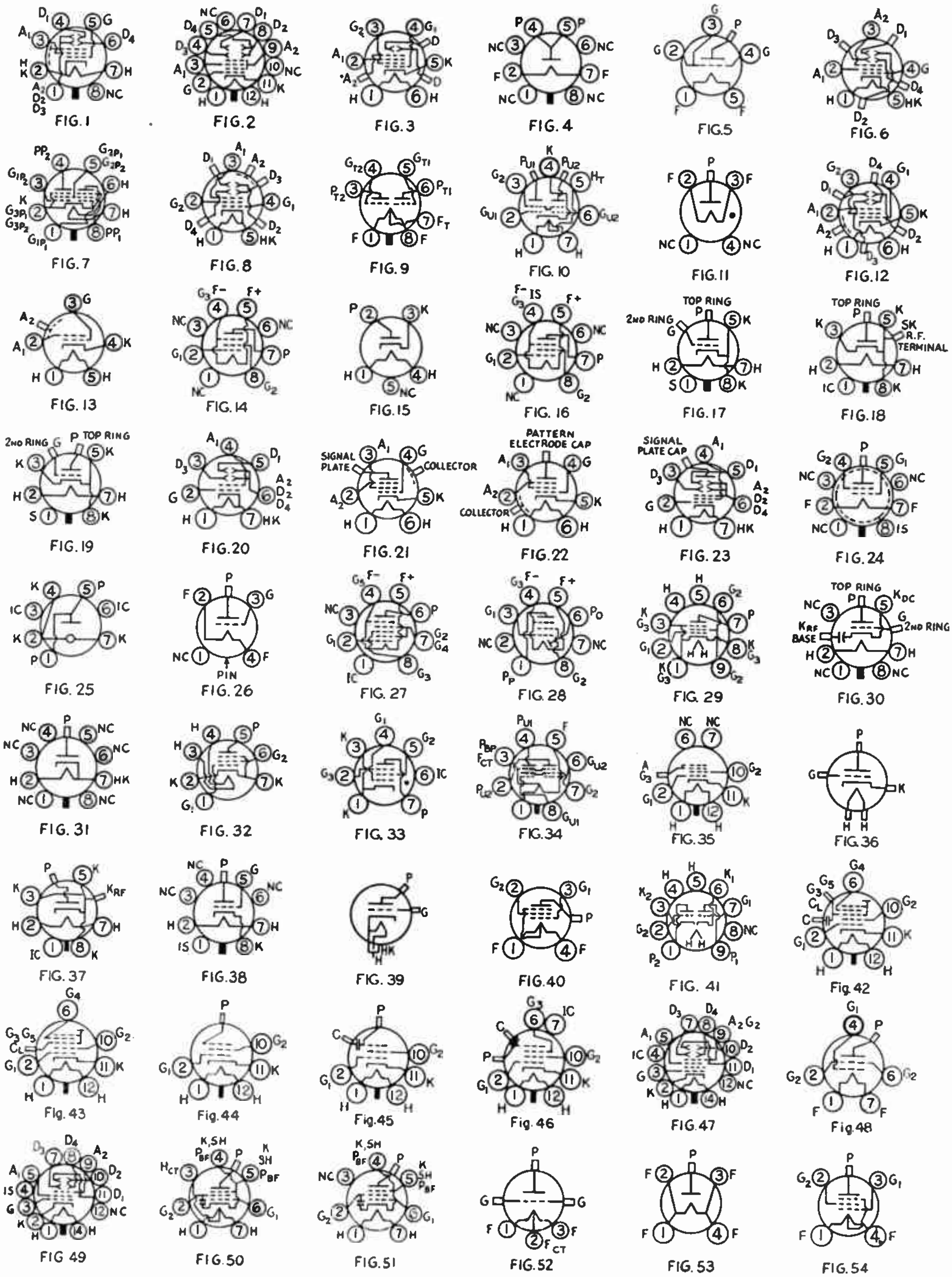


R.T.M.A. TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are given on page V5.



SUPPLEMENTARY BASE DIAGRAMS



SUPPLEMENTARY TUBE BASE DIAGRAMS

Bottom views are shown. Terminal designations on sockets are given on page V5.

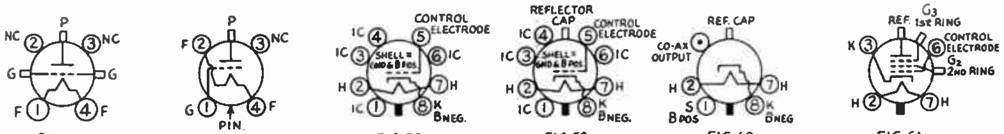


FIG.56 FIG.57 FIG.58 FIG.59 FIG.60 FIG.61

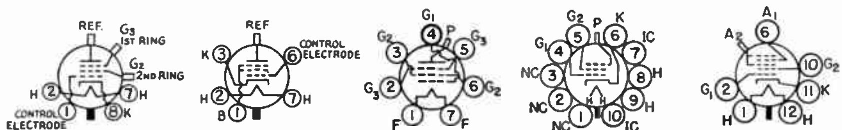
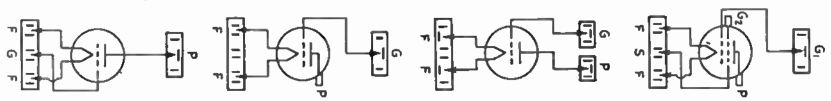
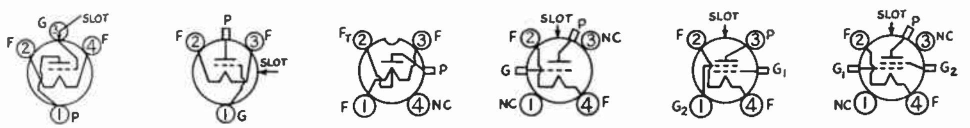


FIG.62 FIG.63 Fig 64 Fig.65 Fig.66

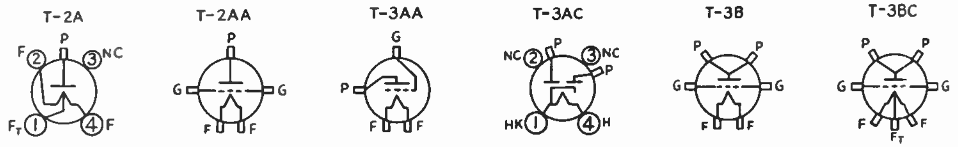
SUPPLEMENTARY "T"-GROUP BASE DIAGRAMS



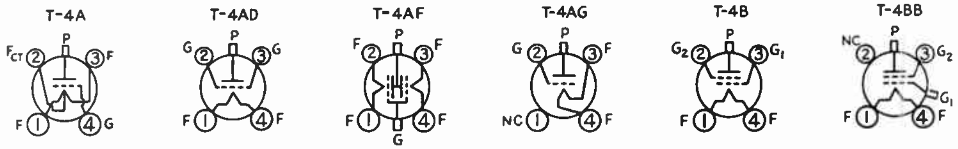
T-1A T-1AA T-1AB T-1B



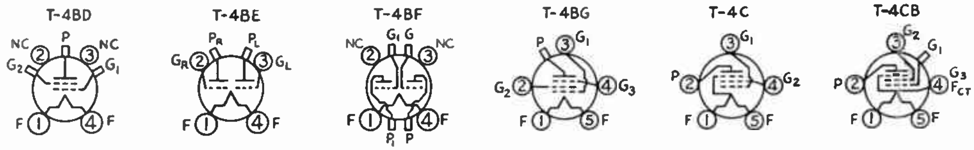
T-2A T-2AA T-3AA T-3AC T-3B T-3BC



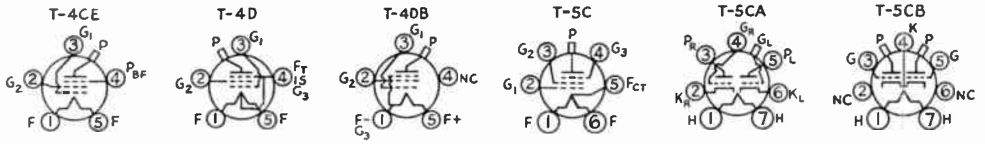
T-4A T-4AD T-4AF T-4AG T-4B T-4BB



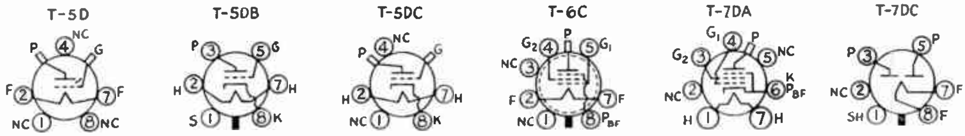
T-4BD T-4BE T-4BF T-4BG T-4C T-4CB



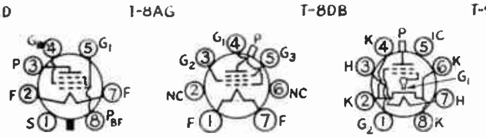
T-4CE T-4D T-4DB T-5C T-5CA T-5CB



T-5D T-5DB T-5DC T-6C T-7DA T-7DC



T-8AC T-8AD T-8AG T-8DB T-9E T-9G



T-9H T-9I T-9J

TABLE I—METAL RECEIVING TUBES

Characteristics given in this table apply to all tubes having type numbers shown, including metal tubes, glass tubes with "G" suffix, and bantam tubes with "GT" suffix. For "G" and "GT" tubes not listed (not having metal counterparts), see Tables II, VII, VIII and IX.

Type	Name	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
6A8	Pentagrid Converter	8A	6.3	0.3	Osc. Grid leak = 50000Ω			Convertor	250	− 3.0	100	2.7	3.5	Anode-grid (No. 2) 250 volts max. thru 20,000 ohms					6A8
6AB7 1853	Remote Cutoff Pentode	8N	6.3	0.45	8	5	0.015	Class-A Amp.	300	− 3.0	200	3.2	12.5	700000	5000	3500	—	—	6AB7 1853
6AC7 1852	Sharp Cutoff Pentode	8N	6.3	0.45	11	5	0.015	Class-A Amp.	300	160*	150	2.5	10	1000000	9000	6750	—	—	6AC7 1852
6AG7	Sharp Cut-off Pentode	8Y	6.3	0.65	13	7.5	0.06	Class-A_1 Amp.	300	− 3.0	150	7/9	30/30.5	130000	11000	—	10000	3.0	6AG7
6AJ7	Sharp Cut-off Pentode	8N	6.3	0.45	—	—	—	Class-A Amp.	300	160*	300	2.5	10	1000000	9000	—	—	—	6AJ7
6AK7	Pentode Power Amp.	8Y	6.3	0.65	13	7.5	0.06	Class-A Amp.	300	− 3	150	7	30	130000	11000	—	10000	3.0	6AK7
6B8	Duplex-Diode Pentode	8E	6.3	0.3	6	9	0.005	Class-A Amp.	250	− 3.0	125	2.3	9.0	650000	1125	730	—	—	6B8
6C5	Triode	6Q	6.3	0.3	3	11	2	Class-A Amp.	250	− 8.0	—	—	8.0	10000	2000	20	—	—	6C5
								Bias Detector	250	−17.0	—	—	Plate current adjusted to 0.2 ma. with no signal						
6F5	High-μ Triode	5M	6.3	0.3	5.5	4	2.3	Class-A Amp.	250	− 1.3	—	—	0.2	66000	1500	100	—	—	6F5
6F6	Pentode Power Amplifier	7S	6.3	0.7	6.5	13	0.2	Class-A_1 Pent.[5]	250 315	−16.5 −22.0	250 315	6.5 8.0	36[7] 42	80000 75000	2500 2650	200 200	7000 7000	3.2 5.0	6F6
								Class-A_1 Triode[1]	250	−20.0	—	—	34[7]	2600	2600	6.8	4000	0.85	
								Class-AB_2 Amp.[6] Class-AB_2 Amp.[6]	375 375	340* −26.0	250 250	8/18 5/19.5	54/77 34/82	Power output for 2 tubes at stated load, plate-to-plate			10000[8] 10000[8]	19.0 18.5	
								Class-AB_2 Amp.[1 6]	350 350	730* −38	— —	— —	50/61 48/92	—	—	—	10000[8] 6000[8]	9 13	
6H6	Twin Diode	7Q	6.3	0.3	—	—	—	Rectifier	Max. a.c. voltage per plate = 150 r.m.s. Max. output current 8.0 ma. d.c.										6H6
6J5	Triode	6Q	6.3	0.3	3.4	3.6	3.4	Class-A Amp.	250	− 8.0	—	—	9	7700	2600	20	—	—	6J5
6J7	Sharp Cut-off Pentode	7R	6.3	0.3	7	12	0.005	R.F. Amp.	250	− 3.0	100	0.5	2.0	1.5 meg.	1225	1500	—	—	6J7
								Bias Detector	250	− 4.3	100	Cathode current 0.43 ma.			—	—	0.5 meg.	—	
6K7	Variable-μ Pentode	7R	6.3	0.3	7	12	0.005	R.F. Amp.	250	− 3.0	125	2.6	10.5	600000	1650	990	—	—	6K7
								Mixer	250	−10.0	100	—	—	—	Oscillator peak volts = 7.0				
6K8	Triode-Hexode	8K	6.3	0.3	—	—	—	Converter	250	− 3.0	100	6	2.5	Triode Plate (No. 2) 100 volts, 3.8 ma.					6K8
6L6	Beam Power Amplifier	7AC	6.3	0.9	10	12	0.4	Single Tube Class A_1	250 300	170* 220*	250 200	5.4/7.2 3.0/4.6	75/78 51/54.5	—	—	—	2500 4500	6.5 6.5	6L6
								Single Tube Class A_1	250 350	−14.0 −18.0	250 250	5.0/7.3 2.5/7.0	72/79 54/66	22500 33000	6000 5200	— —	2500 4200	6.5 10.8	
								P.P. Class A_1[6]	270	125*	270	11/17	134/145	—	—	—	5000[8]	18.5	
								P.P. Class A_1[6]	250 270	−16.0 −17.5	250 270	10/16 11/17	120/140 134/155	24500 23500	5500 5700	— —	5000[8] 5000[8]	14.5 17.5	
								P.P. Class AB_1[5]	360	250*	270	5/17	88/100	Power output for 2 tubes. Load plate-to-plate			9000[8]	24.5	
								P.P. Class AB_1[6]	360	−22.5	270	5/15	88/132				6600[8]	26.5	
								P.P. Class AB_2[6]	360 360	−18.0 −22.5	225 270	3.5/11 5/16	78/142 88/205				6000[8] 3800[8]	31.0 47.0	
6L7	Pentagrid Mixer Amplifier	7T	6.3	0.3	—	—	—	R.F. Amp.	250	− 3.0	100	5.5	5.3	800000	1100	—	—	—	6L7
								Mixer	250	− 6.0	150	8.3	3.3	Over 1 meg.	Oscillator-grid (No. 3) voltage = −15				
6N7	Twin Triode	8B	6.3	0.8	—	—	—	Class-B Amp.	300	0	—	—	35/70	—	—	—	8000	10.0	6N7
6Q7	Duplex-Diode Triode	7V	6.3	0.3	5	3.8	1.4	Triode Amp.	250	− 3.0	—	—	1.1	58000	1200	70	—	—	6Q7
6R7	Duplex-Diode Triode	7V	6.3	0.3	4.8	3.8	2.4	Triode Amp.	250	− 9.0	—	—	9.5	8500	1900	16	10000	0.28	6R7
6S7	Remote Cut-off Pentode	7R	6.3	0.15	6.5	10.5	0.005	Class-A Amp.	250	− 3.0	100	2.0	8.5	1000000	1750	—	—	—	6S7
6SA7	Pentagrid Converter	8R[2]	6.3	0.3	—	—	—	Converter	250	0[3]	100	8.0	3.4	800000	Grid No. 1 resistor 20000 ohms				6SA7
6SB7Y	Pentagrid Converter	8R	6.3	0.3	9.6	9.2	—	Converter	100	− 1	100	10.2	3.6	500000	900	—	—	—	6SB7Y
								Converter	250	− 1	100	10	3.8	1000000	950	—	—	—	
					Osc. Section in 88–108 Mc. Serv.				250	22000[9]	12000[9]	12.6/12.5	6.8/6.5	—	—	—	—	—	
6SC7	Twin-Triode	8S	6.3	0.3	—	—	—	Class-A Amp.	250	− 2.0	—	—	2.0	53000	1325	70	—	—	6SC7

TABLE I—METAL RECEIVING TUBES—*Continued*

Type	Name	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
6SF5	High-μ Triode	6AB	6.3	0.3	4	3.6	2.4	Class-A Amp.	250	−2.0	—	—	0.9	66000	1500	100	—	—	6SF5
6SF7	Diode Variable-μ Pentode	7AZ	6.3	0.3	5.5	6	0.004	Class-A Amp.	250	−1.0	100	3.3	12.4	700000	2050	—	—	—	6SF7
6SG7	Semivariable-μ Pentode	8BK	6.3	0.3	8.5	7	0.003	H.F. Amp.	250	−2.5	150	3.4	9.2	Over 1 meg	4000	—	—	—	6SG7
6SH7	Sharp Cut-off Pentode	8BK	6.3	0.3	8.5	7	0.003	Class-A Amp.	250	−1.0	150	4.1	10.8	900000	4900	—	—	—	6SH7
6SJ7[4]	Sharp Cut-off Pentode	8N	6.3	0.3	6	7	0.005	Class-A Amp.	250	−3.0	100	0.8	3	1500000	1650	2500	—	—	6SJ7
6SK7	Variable-μ Pentode	8N	6.3	0.3	6	7	0.003	Class-A Amp.	250	−3.0	100	2.4	9.2	800000	2000	1600	—	—	6SK7
6SQ7	Duplex-Diode Triode	8Q	6.3	0.3	3.2	3.0	1.6	Class-A Amp.	250	−2.0	—	—	0.8	91000	1100	100	—	—	6SQ7
6SR7	Duplex-Diode Triode	8Q	6.3	0.3	3.6	2.8	2.40	Class-A Amp.	250	−9.0	—	—	9.5	8500	1900	16	—	—	6SR7
6SS7	Variable-μ Pentode	8N	6.3	0.15	5.5	7.0	0.004	Class-A Amp.	250	−3.0	100	2.0	9.0	1000000	1850	—	—	—	6SS7
6ST7	Duplex-Diode Triode	8Q	6.3	0.15	2.8	3	1.50	Class-A Amp.	250	−9.0	—	—	9.5	8500	1900	16	—	—	6ST7
6SV7	Diode R.F. Pentode	7AZ	6.3	0.3	6.5	6	0.004	Class-A Amp.	250	−1	150	2.8	7.5	800000	3400	—	—	—	6SV7
6SZ7	Duplex-Diode Triode	8Q	6.3	0.15	2.6	2.8	1.10	Class-A Amp.	250	−3	—	—	1.0	58000	1200	70	—	—	6SZ7
6T7	Duplex-Diode Triode	7V	6.3	0.15	1.8	3.1	1.70	Class-A Amp.	250	−3.0	—	—	1.2	62000	1050	65	—	—	6T7
6V6	Beam Power Amplifier	7AC	6.3	0.45	2.0	7.5	0.7	Class-A_1 Amp.[5]	250	−12.5	250	4.5/7.0	45/47	52000	4100	218	5000	4.5	6V6
								Class-AB_1 Amp.[6]	250	−15.0	250	5/13	70/79	60000	3750	—	10000[8]	10.0	
									285	−19.0	285	4/13.5	70/92	65000	3600	—	8000[8]	14.0	
1611	Pentode Power Amplifier	7S	6.3	0.7	—	—	—	Audio Amp.	Characteristics same as 6F6										1611
1612	Pentagrid Amplifier	7T	6.3	0.3	7.5	11	0.001	Class-A Amp.	250	−3.0	100	6.5	5.3	600000	1100	880	—	—	1612
1620	Sharp Cut-off Pentode	7R	6.3	0.3	—	—	—	Class-A Amp.	Characteristics same as 6J7										1620
1621	Power Amplifier Pentode	7S	6.3	0.7	—	—	—	Class-AB_2 Amp.[6]	300	−30.0	300	6.5/13	38/69	—	—	—	4000[8]	5.0	1621
								Class-A_1 Amp.[6 1]	330	500*	—	—	55/59	—	—	—	5000[8]	2.0	
1622	Beam Power Amplifier	7AC	6.3	0.9	—	—	—	Class-A_1 Amp.	300	−20.0	250	4/10.5	86/125	—	—	—	4000	10.0	1622
1851	Television Amp. Pentode	7R	6.3	0.45	11.5	5.2	0.02	Class-A Amp.	300	−2.0	150	2.5	10	750000	9000	6750	—	—	1851
5693	Sharp Cut-off Pentode	8N	6.3	0.3	5.3	6.2	0.005	Class-A Amp.	250	−3	100	0.85	3.0	1000000	1650	—	—	—	5693

* Cathode resistor—ohms.
[1] Screen tied to plate.
[2] For 6SA7GT use base diagram 8AD.
[3] Grid bias—2 volts if separate oscillator excitation is used.
[4] Also Type "6SJ7Y."
[5] Values are for single tube.
[6] Values are for two tubes in push-pull.
[7] Max.-signal value.
[8] Plate-to-plate value.
[9] Osc. grid leak—Scrn res.

TABLE II—6.3-VOLT GLASS TUBES WITH OCTAL BASES

(For "G" and "GT"-Type Tubes Not Listed Here, See Equivalent Type in Table I; Characteristics and Connections Will Be Identical)

Type	Name	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
2B22	Diode	Fig. 37	6.3	0.75	2.2	—	—	U.h.f. Detector	Average cathode Ma. = 5; Output volts = 50 d.c.; Load resistance = 10000Ω.										2B22
2C22	Triode	4AM	6.3	0.3	2.2	0.7	3.60	Class-A Amp.	300	−10.5	—	—	11	6600	3000	20	—	—	2C22
6A5GT	Triode Power Amplifier	6T	6.3	1.0	—	—	—	Class-A Amp.[4]	250	−45.0	—	—	60	800		4.2	2500	3.75	6A5GT
								P.P. Class AB[5]	325	−68.0	—	—	80	—	5250	—	3000[6]	15.0	
								P.P. Class AB[5]	325	850*			80	—		—	5000[6]	10.0	
6AB6G	Direct-Coupled Amplifier	7AU	6.3	0.5	—	—	—	Class-A Amp.	250	0	Input		5.0	40000	1800	72	8000	3.5	6AB6G
									250	0	Output		34						
6AC5GT	High-μ Power-Amplifier Triode	6Q	6.3	0.4	—	—	—	P.P. Class B[5]	250	0	—	—	5.0	36700	3400	125	10000[6]	8.0	6AC5GT
								Dyn.-Coupled	250	—	—	—	32				7000	3.7	
6AC6G	Direct-Coupled Amplifier	7AU	6.3	1.1	—	—	—	Class-A Amp.	180	0	Input		7.0	—	3000	54	4000	3.8	6AC6G
									180	0	Output		45						
6AD5G	High-μ Triode	6Q	6.3	0.3	4.1	3.9	3.3	Class-A Amp.	250	−2.0	—	—	0.9	—	1500	100	—	—	6AD5G
6AD6G[10]	Electron-Ray Tube	7AG	6.3	0.15	—	—	—	Indicator	100	0 for 90°; −23 for 135°; 45 for 0°. Target current 1.5 ma. for 0°.									6AD6G
6AD7G	Triode-Pentode	8AY	6.3	0.85	—	—	—	Triode Amp.	250	−25.0	—	—	4.0	19000	325	6.0	—	—	6AD7G
								Pentode Amp.	250	−16.5	250	6.5	34	80000	2500	—	7000	3.2	
6AE5G[10]	Triode Amplifier	6Q	6.3	0.3	—	—	—	Class-A Amp.	95	−15.0	—	—	7.0	3500	1200	4.2	—	—	6AE5G

TABLE II—6.3-VOLT GLASS TUBES WITH OCTAL BASES—*Continued*

Type	Name	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
6AE7GT[10]	Twin-Input Triode	7AX	6.3	0.5	—	—	—	Driver Amplifier	250	−13.5	—	—	5.0	9300	1500	14	—	—	6AE7GT
6AF5G	Triode	6Q	6.3	0.3	—	—	—	Class-A Amplifier	180	−18.0	—	—	7.0	—	1500	7.4	—	—	6AF5G
6AF7G	Twin Electron Ray	8AG	6.3	0.3	—	—	—	Indicator Tube											6AF7G
6AG6G[10]	Power-Amplifier Pentode	7S	6.3	1.25	—	—	—	Class-A Amplifier	250	−6.0	250	6.0	32	—	10000	—	8500	3.75	6AG6G
6AH5G	Beam Power Amplifier	6AP	6.3	0.9	—	—	—	Class-A Amplifier	350	−18	250	—	—	33000	5200	—	4200	10.8	6AH5G
6AH7GT	Twin Triode	8BE	6.3	0.3	—	—	—	Converter & Amp.	250	−9.0	—	—	12[1]	6600	2400	16	—	—	6AH7GT
6AL6G	Beam Power Amplifier	6AM	6.3	0.9	—	—	—	Class-A Amplifier	250	−14.0	250	5.0	72	22500	6000	—	2500	6.5	6AL6G
6AL7GT	Electron-Ray Tube	8CH	6.3	0.15	—	—	—	Indicator	Outer edge of any of the three illuminated areas displaced $\frac{1}{16}$ in. min. outward with +5 volts to its electrode. Similar inward disp. with −5 volts. No pattern with −6 volts grid.											6AL7GT
6AQ7GT	Duplex Diode Triode	8CK	6.3	0.3	2.3	1.5	2.8	Class-A Amplifier	250	−2.0	—	—	2.3	44000	1600	70	—	—	6AQ7GT
6AR6	Beam Power Amp.	6BQ	6.3	1.2	11	7	0.55	Class-A Amplifier	250	−22.5	250	5	77	21000	5400	95	—	—	6AR6
6AS7G	Low-Mu Twin Triode	8BD	6.3	2.5	—	—	—	D.C. Amplifier	135	250*	—	—	125	280	7500	2.1	—	—	6AS7G
								Class-A_1 Amp. P.P.	250	2500*	—	—	100/106	280	225[9]	—	6000[6]	13	
6AU5GT	Beam Pentode	6CK	6.3	1.25	11.3	7	0.5	Horz. Def. Amp.	450[11]	−50[11]	—	—	100[11]	Peak pos. plate pulse = 5000 volts.					6AU5GT
6AV5GT	Beam Pentode	6CK	6.3	1.2	—	—	—	Horz. Def. Amp.	500[11]	−50[11]	175[11]	—	100[11]	Peak pos. plate pulse = 4500 volts.					6AV5GT
6B4G	Triode Power Amplifier	5S	6.3	1.0	—	—	—	Power Amplifier	Characteristics same as Type 6A3—Table IV							—	—	—	6B4G
6B6G	Duplex-Diode High-μ Triode	7V	6.3	0.3	1.7	3.8	1.7	Detector-Amplifier	Characteristics same as Type 75—Table IV							—	—	—	6B6G
6BD5GT	Beam Pentode	6CK	6.3	0.9	—	—	—	Horz. Def. Amp.	325[11]	—	325[11]	—	100[11]	Peak pos. plate pulse = 4000 volts.					6BD5GT
6BL7GT	Double Triode	8BD	6.3	1.5	4.4	1.1	4	Class-A Amp.	250	−9	—	—	40[1]	2000	7000	14	—	—	6BL7GT
6BQ6GT	Beam Pentode	6AM	6.3	1.2	—	—	—	Deflection Amp.	550[11]	—	150	—	100[11]	Peak pos. plate pulse = 4000 volts.					6BQ6GT
6BG6	Beam Power Amplifier	5BT	6.3	0.9	11	6.5	0.5	Deflection Amp.	700[11]	−50[11]	350	—	100[11]	Peak pos. plate pulse = 6000 volts.					6BG6
6C8G	Twin Triode	8G	6.3	0.3	—	—	—	Amp. 1 Section	250	−4.5	—	—	3.1	26000	1450	38	—	—	6C8G
6CD6G	Beam Pentode	5BT	6.3	2.5	26	10	1.0	Horz. Def. Amp.	700[11]	−50[11]	175[11]	—	170[11]	Peak pos. plate pulse = 6000 volts.					6CD6G
6D8G	Pentagrid Converter	8A	6.3	0.15	—	—	—	Converter	250	−3.0	100	Cathode current 13.0 Ma. Anode grid (No. 2) Volts = 250[3]							6D8G
6E8G[10]	Triode-Hexode Converter	8O	6.3	0.3	—	—	—	Converter	250	−2.0	Triode Plate 150 volts								6E8G
6F8G	Twin Triode	8G	6.3	0.6	—	—	—	Amplifier	250	−8.0	—	—	9[1]	7700	2600	20	—	—	6F8G
6G6G	Pentode Power Amplifier	7S	6.3	0.15	—	—	—	Class-A Amplifier	180	−9.0	180	2.5	15	175000	2300	400	10000	1.1	6G6G
								Class-A Amplifier[2]	180	−12.0	—	—	—	4750	2000	9.5	12000	0.25	
6H4GT	Diode Rectifier	5AF	6.3	0.15	—	—	—	Detector	100	—	—	—	4.0	—	—	—	—	—	6H4GT
6H8G	Duo-Diode High-μ Pentode	8E	6.3	0.3	—	—	—	Class-A Amplifier	250	−2.0	100	—	8.5	650000	2400	—	—	—	6H8G
6J8G[10]	Triode Heptode	8H	6.3	0.3	—	—	—	Converter	250	−3.0	100	2.8	1.2	Anode-grid (No. 2) 250 volts max.[3] 5 ma.					6J8G
6K5GT[10]	High-μ Triode	5U	6.3	0.3	2.4	3.6	2.0	Class-A Amplifier	250	−3.0	—	—	1.1	50000	1400	70	—	—	6K5GT
6K6GT	Pentode Power Amplifier	7S	6.3	0.4	—	—	—	Class-A Amplifier	Characteristics same as Type 41—Table IV										6K6GT
6L5G	Triode Amplifier	6Q	6.3	0.15	2.8	5.0	2.8	Class-A Amplifier	250	−9.0	—	—	8.0	—	1900	17	—	—	6L5G
6M6G[10]	Power Amplifier Pentode	7S	6.3	1.2	—	—	—	Class-A Amplifier	250	−6.0	250	4.0	36	—	9500	—	7000	4.4	6M6G
6M7G	Pentode Amplifier	7R	6.3	0.3	—	—	—	R.F. Amplifier	250	−2.5	125	2.8	10.5	900000	3400	—	—	—	6M7G
6M8GT	Diode Triode Pentode	8AU	6.3	0.6	—	—	—	Triode Amplifier	100	—	—	—	0.5	91000	1100	—	—	—	6M8GT
								Pentode Amplifier	100	−3.0	100	—	8.5	200000	1900	—	—	—	
6N6G[10]	Direct-Coupled Amplifier	7AU	6.3	0.8	—	—	—	Power Amplifier	Characteristics same as Type 6B5—Table IV							—	—	—	6N6G
6P5GT[10]	Triode Amplifier	6Q	6.3	0.3	3.4	5.5	2.6	Class-A Amplifier	250	−13.5	—	—	5.0	9500	1450	13.8	—	—	6P5GT
6P7G[10]	Triode-Pentode	7U	6.3	0.3	—	—	—	Class-A Amplifier	Characteristics same as 6F7—Table IV										6P7G
6P8G	Triode-Hexode Converter	8K	6.3	0.8	—	—	—	Converter	250	−2.0	75	1.4	1.5	Triode Plate 100 v. 2.2 ma.					6P8G
6Q6G	Diode-Triode	6Y	6.3	0.15	—	—	—	Class-A Amplifier	250	−3.0	—	—	1.2	—	1050	65	—	—	6Q6G
6R6G	Pentode Amplifier	6AW	6.3	0.3	4.5	11	0.007	Class-A Amplifier	250	−3.0	100	1.7	7.0	—	1450	1160	—	—	6R6G
6S6GT	Remote Cut-off Pentode	5AK	6.3	0.45	—	—	—	R.F. Amplifier	250	−2.0	100	3.0	13	350000	4000	—	—	—	6S6GT
6S8GT	Triple Diode Triode	8CB	6.3	0.3	1.2	5	2	Class-A Amplifier	250	−2.0	—	—	0.9	91000	1100	100	—	—	6S8GT
6SD7GT	Medium Cut-off Pentode	8M	6.3	0.3	9	7.5	.0035	R.F. Amplifier	250	−2.0	100	1.9	6.0	1000000	3600	—	—	—	6SD7GT
6SE7GT	Sharp Cut-off Pentode	8N	6.3	0.3	8	7.5	.005	R.F. Amplifier	250	−1.5	100	1.5	4.5	1100000	3400	3750	—	—	6SE7GT

TABLE II—6.3-VOLT GLASS TUBES WITH OCTAL BASES—Continued

Type	Name	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
6SH7L	Pentode R.F. Amp.	8BK	6.3	0.3	—	—	—	Class-A Amplifier	250	−1.0	150	4.1	10.8	900000	4900	—	—	—	6SH7L
6SL7GT	Twin Triode	8BD	6.3	0.3	—	—	—	Class-A Amplifier	250	−2.0	—	—	2.3[1]	44000	1600	70	—	—	6SL7GT
6SN7GT 6SN7GTA	Twin Triode	8BD	6.3	0.6	—	—	—	Class-A Amplifier	250	−8.0	—	—	9.0[1]	7700	2600	20	—	—	6SN7GT 6SN7GTA
6SU7GTY	Twin Triode	8BD	6.3	0.3	—	—	—	Class-A Amplifier	250	−2.0	—	—	2.3	44000	1600	70	—	—	6SU7GTY
6T6GM[10]	Amplifier	6Z	6.3	0.45	—	—	—	Class-A Amplifier	250	−1.0	100	2.0	10	1000000	5500	—	—	—	6T6GM
6U6GT	Beam Power Amplifier	7AC	6.3	0.75	—	—	—	Class-A Amplifier	200	−14.0	135	3.0	56	20000	6200	—	3000	5.5	6U6GT
6U7G	Variable-μ Pentode	7R	6.3	0.3	5	9	.007	Class-A Amplifier	Characteristics same as Type 6D6—Table III										6U7G
6V7G[10]	Duplex Diode-Triode	7V	6.3	0.3	2	3.5	1.7	Detector-Amplifier	Characteristics same as Type 85—Table III										6V7G
6W6GT	Beam Power Amplifier	7AC	6.3	1.25	—	—	—	Class-A Amplifier	135	−9.5	135	12.0	61.0	—	9000	215	2000	3.3	6W6GT
6W7G	Pentode Det. Amplifier	7R	6.3	0.15	5	8.5	.007	Class-A Amplifier	250	−3.0	100	2.0	0.5	1500000	1225	1850	—	—	6W7G
6X6G	Electron-Ray Tube	7AL	6.3	0.3	—	—	—	Indicator Tube	250	0 v. for 300°, 2 ma. —8 v. for 0°, 0 ma. Vane grid 125 v.									6X6G
6Y6G	Beam Power Amplifier	7AC	6.3	1.25	15	8	0.7	Class-A Amplifier	135	−13.5	135	3.0	60.0	9300	7000	—	2000	3.6	6Y6G
6Y7G[10]	Twin Triode Amplifier	8B	6.3	0.3	—	—	—	Class-B Amplifier	Characteristics same as Type 79—Table IV										6Y7G
6Z7G	Twin Triode Amplifier	8B	6.3	0.3	—	—	—	Class-B Amplifier	180 135	0 0	— —	— —	8.4 6.0	— —	— —	— —	12000 9000	4.2 2.5	6Z7G
717A	Sharp Cut-off Pentode	8BK	6.3	0.175	—	—	—	Class-A Amplifier	120	−2.0	120	2.5	7.5	390000	4000	—	—	—	717A
1223	Sharp Cut-off Pentode	7R	6.3	0.3	—	—	—	Class-A Amplifier	Characteristics same as 6C6—Table IV										1223
1635	Twin Triode Amplifier	8B	6.3	0.6	—	—	—	Class-B Amplifier	400	0	—	—	10/63	—	—	—	14000	17	1635
5691	Hi-Mu Twin Triode	8BD	6.3	0.6	2.4[7] 2.7[8]	2.3[7] 2.7[8]	3.6[7] 3.6[8]	Class-A Amp.	250	−2	—	—	2.3[1]	44000	1600	70	—	—	5691
5692	Medium-Mu Twin Triode	8BD	6.3	0.6	2.3[7] 2.6[8]	2.5[7] 2.7[8]	3.5[7] 3.3[8]	Class-A Amp.	250	−9	—	—	6.5[1]	9100	2200	18	—	—	5692
5881	Beam Power Amp.	7AC	6.3	0.9	—	—	—	Audio Amplifier	Characteristics same as 6L6, Table I										5881
7000	Low-Noise Amplifier	7R	6.3	0.3	—	—	—	Class-A Amplifier	Characteristics same as Type 6J7—Table										7000

* Cathode resistor-ohms.
[1] Per plate.
[2] Screen tied to plate.
[3] Through 20,000-ohm dropping resistor.
[4] Values are for single tube.
[5] Values are for two tubes in push-pull.
[6] Plate-to-plate value.
[7] No. 1 triode.
[8] No. 2 triode.
[9] Peak a.f. volts G-G.
[10] Discontinued.
[11] Max. value.

TABLE III—7-VOLT LOCK-IN-BASE TUBES

For other lock-in-base types see Tables VIII, IX, and X

Type	Name	Socket Connections	Heater Volts	Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
7A4	Triode Amplifier	5AC	7.0	0.32	3.4	3	4	Class-A Amplifier	250	−8.0	—	—	9.0	7700	2600	20	—	—	7A4
7A5	Beam Power Amplifier	6AA	7.0	0.75	13	7.2	0.44	Class-A_1 Amplifier	125	−9.0	125	3.2/8	37.5/40	17000	6100	—	2700	1.9	7A5
7A6	Twin Diode	7AJ	7.0	0.16	—	—	—	Rectifier	Max. A.C. volts per plate—150. Max. Output current—10 ma.										7A6
7A7	Remote Cut-off Pentode	8V	7.0	0.32	6	7	.005	Class-A Amplifier	250	−3.0	100	2.0	8.6	800000	2000	1600	—	—	7A7
7A8	Multigrid Converter	8U	7.0	0.16	7.5	9.0	0.15	Converter	250	−3.0	100	3.1	3.0	50000	Anode-grid 250 volts max.[1]				7A8
7AD7	Pentode	8V	6.3	0.6	11.5	7.5	0.03	Class-A_1 Amp.	300	68*	150	7.0	28.0	300000	9500	—	—	—	7AD7
7AF7	Twin Triode	8AC	6.3	0.3	2.2	1.6	2.3	Class-A Amp.	250	−10	—	—	9.0	7600	2100	16	—	—	7AF7
7AG7	Sharp Cut-off Pentode	8V	7.0	0.16	7.0	6.0	0.005	Class-A_1 Amp.	250	250*	250	2.0	6.0	750000	4200	—	—	—	7AG7
7AH7	Pentode Amplifier	8V	6.3	0.15	7.0	6.5	0.005	Class-A_1 Amplifier	250	250*	250	1.9	6.8	1000000	3300	—	—	—	7AH7
7AJ7	Sharp Cut-off Pentode	8V	6.3	0.3	6.0	6.5	0.007	Class-A_1 Amp.	250 100	−3 −1	100 100	0.7 1.8	2.2 5.5	1 Meg. 400000	1575 2275	— —	— —	— —	7AJ7
7AK7	Sharp Cut-off Pentode	8V	6.3	0.8	12	9.5	4	Class-A_1 Amp.	150	0	90	21	40	11500	5500	—	—	—	7AK7
7B4	High-μ Triode	5AC	7.0	0.32	3.6	3.4	1.6	Class-A Amplifier	250	−2.0	—	—	0.9	66000	1500	100	—	—	7B4
7B5	Pentode Power Amplifier	6AE	7.0	0.43	3.2	3.2	1.6	Class-A_1 Amplifier	250	−18.0	250	5.5/10	32/33	68000	2300	—	7600	3.4	7B5
7B6	Duo-Diode Triode	8W	7.0	0.32	3.0	2.4	1.6	Class-A Amplifier	250	−2.0	—	—	1.0	91000	1100	100	—	—	7B6
7B7	Remote Cut-off Pentode	8V	7.0	0.16	5	7	.005	Class-A Amplifier	250	−3.0	100	2.0	8.5	700000	1700	1200	—	—	7B7
7B8	Pentagrid Converter	8X	7.0	0.32	10.0	9.0	0.2	Converter	250	−3.0	100	2.7	3.5	360000	Anode-grid 250 volts max.[1]				7B8

TABLE III—7-VOLT LOCK-IN-BASE TUBES—*Continued*

Type	Name	Socket Connections	Heater Volts	Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
7C5	Tetrode Power Amplifier	6AA	7.0	0.48	9.5	9.0	0.4	Class-A_1 Amplifier	250	−12.5	250	4.5/7	45/47	52000	4100	—	5000	4.5	7C5
7C6	Duo-Diode Triode	8W	7.0	0.16	2.4	3	1.4	Class-A Amplifier	250	− 1.0	—	—	1.3	100000	1000	100	—	—	7C6
7C7	Pentode Amplifier	8V	7.0	0.16	5.5	6.5	.007	Class-A Amplifier	250	− 3.0	100	0.5	2.0	2 meg.	1300	—	—	—	7C7
7D7	Triode-Hexode Converter	8AR	7.0	0.48	—	—	—	Converter	250	− 3.0	Triode Plate (No. 3) 150 v. 3.5 ma.								7D7
7E6	Duo-Diode Triode	8W	7.0	0.32	—	—	—	Class-A Amplifier	250	− 9.0	—	—	9.5	8500	1900	16	—	—	7E6
7E7	Duo-Diode Pentode	8AE	7.0	0.32	4.6	4.6	.005	Class-A Amplifier	250	− 3.0	100	1.6	7.5	700000	1300	—	—	—	7E7
7F7	Twin Triode	8AC	7.0	0.32	—	—	—	Class-A Amplifier[2]	250	− 2.0	—	—	2.3	44000	1600	70	—	—	7F7
7F8	Twin Triode	8BW	6.3	0.30	2.8	1.4	1.2	R.F. Amplifier	250	− 2.5	—	—	10.0	10400	5000	—	—	—	7F8
									180	− 1.0			12.0	8500	7000				
7G7/1232	Sharp Cut-off Pentode	8V	7.0	0.48	9	7	.007	Class-A Amplifier	250	− 2.0	100	2.0	6.0	800000	4500	—	—	—	7G7/1232
7G8/1206	Dual Tetrode	8BV	6.3	0.30	3.4	2.6	0.15	R.F. Amplifier[2]	250	− 2.5	100	0.8	4.5	225000	2100	—	—	—	7G8/1206
7H7	Semi-Variable-μ Pentode	8V	7.0	0.32	8	7	.007	R.F. Amplifier	250	− 2.5	150	2.5	9.0	1000000	3500	—	—	—	7H7
7J7	Triode-Heptode Converter	8AR	7.0	0.32	—	—	—	Converter	250	− 3.0	100	2.9	1.3	Triode Plate 250 v. Max.[1]					7J7
7K7	Duo-Diode High-μ Triode	8BF	7.0	0.32	—	—	—	Class-A Amplifier	250	− 2.0	—	—	2.3	44000	1600	70	—	—	7K7
7L7	Sharp Cut-off Pentode	8V	7.0	0.32	8	6.5	.01	Class-A Amplifier	250	− 1.5	100	1.5	4.5	100000	3100	Cathode Resistor 250 ohms			7L7
7N7	Twin Triode	8AC	7.0	0.6	3.4[3] 2.9[4]	2.0[3] 2.4[4]	3.0[3] 3.0[4]	Class-A Amplifier[2]	250	− 8.0	—	—	9.0	7700	2600	20	—	—	7N7
7Q7	Pentagrid Converter	8AL	7.0	0.32	—	—	—	Converter	250	0	100	8.0	3.4	800000	Grid No. 1 resistor 20000 ohms				7Q7
7R7	Duo-Diode Pentode	8AE	7.0	0.32	5.6	5.3	.004	Class-A Amplifier	250	− 1.0	100	1.7	5.7	1000000	3200	—	—	—	7R7
7S7	Triode Hexode Converter	8BL	7.0	0.32	—	—	—	Converter	250	− 2.0	100	2.2	1.7	2000000	Triode Plate 250 v. Max.[1]				7S7
7T7	Pentode Amplifier	8V	7.0	0.32	8	7	.005	Class-A Amplifier	250	− 1.0	150	4.1	10.8	900000	4900	—	—	—	7T7
7V7	Sharp Cut-off Pentode	8V	7.0	0.48	9.5	6.5	.004	Class-A Amplifier	300	160*	150	3.9	10	300000	5800	—	—	—	7V7
7W7	Sharp Cut-off Pentode	8BJ	7.0	0.48	9.5	7.0	.0025	Class-A Amplifier	300	− 2.2	150	3.9	10	300000	5800	—	—	—	7W7
7X7	Duo-Diode Triode	8BZ	6.3	0.3	—	—	—	Class-A Amplifier	250	− 1.0	—	—	1.9	67000	1500	100	—	—	7X7
1231	Pentode Amplifier	8V	6.3	0.45	8.5	6.5	.015	Class-A Amplifier	300	200*	150	2.5	10	700000	5500	3850	—	—	1231
1273	Nonmicrophonic Pentode	8V	7.0	0.32	6.0	6.5	.007	Class-A_1 Amplifier	250	− 3.0	100	0.7	2.2	1000000	1575	—	—	—	1273
									100	− 1.0	100	1.8	5.7	400000	2275	—	—	—	
5679	Twin Diode	7CX	6.3	0.15	—	—	—	V.T.V.M. Rectifier	Same as 7A6										5679
XXL	Triode Oscillator	5AC	7.0	0.32	—	—	—	Oscillator	250	− 8.0	—	—	8.0	—	2300	20	—	—	XXL

* Cathode resistor—ohms. [1] Applied through 20000-ohm dropping resistor. [2] Each section. [3] Triode No. 1. [4] Triode No. 2.

TABLE IV—6.3-VOLT GLASS RECEIVING TUBES

Type	Name	Base	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
2C21/1642	Twin-Triode Amplifier	M.	7BH	6.3	0.6	—	—	—	Class-A Amp.	250	−16.5	—	—	8.3	7600	1375	10.4	—	—	2C21/1642
6A3	Triode Power Amplifier	M.	4D	6.3	1.0	7.0	5.0	16.0	Class-A Amp.	250	−45	—	—	60	800	5250	4.2	2500	3.5	6A3
									Class AB_1 Amp.[10]	300 300	−62 850*	Fixed Bias Self Bias		80 80	—	—	—	3000[11] 5000[11]	15 10	
6A4	Pentode Power Amplifier	M.	5B	6.3	0.3	—	—	—	Class-A Amp.	180	−12.0	180	3.9	22	60000	2500	150	8000	1.5	6A4
6A6	Twin Triode Amplifier	M.	7B	6.3	0.8	—	—	—	Class-B Amp. P.P.	250 300	0 0	—	—	Power output is for one tube at stated load, plate-to-plate				8000 10000	8.0 10.0	6A6
6A7	Pentagrid Converter	S.	7C	6.3	0.3	8.5	9.0	0.3	Converter	250	− 3.0	100	2.2	3.5	360000	Anode grid (No. 2) 200 volts max.				6A7
6AB5/6N5	Electron-Ray Tube	S.	6R	6.3	0.15	—	—	—	Indicator Tube	180	Cut-off Grid Bias = −12 v.			0.5	Target Current 2 ma.				—	6AB5/6N5
6AF6G	Electron-Ray Tube Twin Indicator Type	S.	7AG	6.3	0.15	—	—	—	Indicator Tube	135 100	Ray Control Voltage = 81 for 0° Shadow Angle. Target current 1.5 ma. Ray Control Voltage = 60 for 0° Shadow Angle. Target current 0.9 ma.									6AF6G

TABLE IV—6.3-VOLT GLASS RECEIVING TUBES—*Continued*

Type	Name	Base	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
6B5	Direct-Coupled Power Amplifier	M.	6AS	6.3	0.8	—	—	—	Class-A Amp.[9] Push-Pull Amp.[10]	300 400	0 −13.0	— —	6[1] 4.5[1]	45 40	241000 —	2400 —	58 —	7000 10000[11]	4.0 20	6B5
6B7	Duplex-Diode Pentode	S.	7D	6.3	0.3	3.5	9.5	.007	Pentode R.F. Amp.	250	− 3.0	125	2.3	9.0	650000	1125	730	—	—	6B7
6C6	Sharp Cut-off Pentode	S.	6F	6.3	0.3	5	6.5	.007	R.F. Amplifier	250	− 3.0	100	0.5	2.0	1500000	1225	1500	—	—	6C6
6C7 #	Duplex Diode Triode	S.	7G	6.3	0.3	—	—	—	Class-A Amp.	250	− 9.0	—	—	4.5	—	20	1250	—	—	6C7
6D6	Variable-μ Pentode	S.	6F	6.3	0.3	4.7	6.5	.007	R.F. Amplifier	250	− 3.0	100	2.0	8.2	800000	1600	1280	—	—	6D6
6D7 #	Sharp Cut-off Pentode	S.	7H	6.3	0.3	5.2	6.8	.01	Class-A Amp.	250	− 3.0	100	0.5	2.0	—	1600	1280	—	—	6D7
6E5	Electron-Ray Tube	S.	6R	6.3	0.3	—	—	—	Indicator Tube	250	0	—	—	0.25	Target Current 4 ma.				—	6E5
6E6 #	Twin Triode Amplifier	M.	7B	6.3	0.6	—	—	—	Class-A Amp.	250	−27.5	Per plate—18.0			3500	1700	6.0	14000	1.6	6E6
6E7 #	Variable-μ Pentode	S.	7H	6.3	0.3	—	—	—	R.F. Amplifier				Characteristics same as 6U7G—Table II							6E7
6F7	Triode Pentode	S.	7E	6.3	0.3	—	—	—	Triode Unit Amp.	100	− 3.0	—	—	3.5	16000	500	8	—	—	6F7
									Pentode Unit Amplifier	250	− 3.0	100	1.5	6.5	850000	1100	900	—	—	
6U5/6G5	Electron-Ray Tube	S.	6R	6.3	0.3	—	—	—	Indicator Tube	250 100	Cut-off Grid Bias = −22 v. Cut-off Grid Bias = −8 v.			0.24 0.19	Target Current 4 ma. Target Current 1 ma.				—	6U5/6G5
6H5	Electron-Ray Tube	S.	6R	6.3	0.3	—	—	—	Indicator Tube		Same characteristics as Type 6G5—Circular Pattern									6H5
6T5	Electron-Ray Tube	S.	6R	6.3	0.3	—	—	—	Indicator Tube	250	Cut-off Grid Bias = −12 v.			0.24	Target Current 4 ma.				—	6T5
36	Tetrode R.F. Amplifier	S.	5E	6.3	0.3	3.8	9	.007	R.F. Amplifier	250	− 3.0	90	1.7	3.2	550000	1080	595	—	—	36
37	Triode Detector Amplifier	S.	5A	6.3	0.3	3.5	2.9	2	Class-A Amp.	250	−18.0	—	—	7.5	8400	1100	9.2	—	—	37
38	Pentode Power Amplifier	S.	5F	6.3	0.3	3.5	7.5	0.3	Class-A Amp.	250	−25.0	250	3.8	22.0	100000	1200	120	10000	2.5	38
39/44	Remote Cut-off Pentode	S.	5F	6.3	0.3	3.8	10	.007	R.F. Amplifier	250	− 3.0	90	1.4	5.8	1000000	1050	1050	—	—	39/44
41	Pentode Power Amplifier	S.	6B	6.3	0.4	—	—	—	Class-A Amp.	250	−18.0	250	5.5	32.0	68000	2200	150	7600	3.4	41
42	Pentode Power Amplifier	M.	6B	6.3	0.7	—	—	—	Class-A Amp.	250	−16.5	250	6.5	34.0	100000	2200	220	7000	3.0	42
52	Dual Grid Triode	M.	5C	6.3	0.3	—	—	—	Class-A Amp.[4]	110	0	—	—	43.0	1750	3000	5.2	2000	1.5	52
									Class-B, 2 tubes[5]	180	0	—	—	3.0[12]				10000	5.0	
56AS	Triode Amplifier	S.	5A	6.3	0.4	—	—	—	Class-A Amp.	Characteristics same as 56										56AS
57AS	Sharp Cut-off Pentode	S.	6F	6.3	0.4	—	—	—	R.F. Amplifier	Characteristics same as 57										57AS
58AS	Remote Cut-off Pentode	S.	6F	6.3	0.4	—	—	—	R.F. Amplifier	Characteristics same as 58										58AS
75	Duplex-Diode Triode	S.	6G	6.3	0.3	1.7	3.8	1.7	Triode Amplifier	250	− 1.35	—	—	0.4	91000	1100	100	—	—	75
76	Triode Detector Amplifier	S.	5A	6.3	0.3	3.5	2.5	2.8	Class-A Amp.	250	−13.5	—	—	5.0	9500	1450	13.8	—	—	76
77	Sharp Cut-off Pentode	S.	6F	6.3	0.3	4.7	11	.007	R.F. Amplifier	250	− 3.0	100	0.5	2.3	1500000	1250	1500	—	—	77
78	Variable-μ Pentode	S.	6F	6.3	0.3	4.5	11	.007	R.F. Amplifier	250	− 3.0	100	1.7	7.0	800000	1450	1160	—	—	78
79	Twin Triode Amplifier	S.	6H	6.3	0.6	—	—	—	Class-B Amp.	250	0	—	—	10.6[12]	Power output is for one tube			14000	8.0	79
85	Duplex-Diode Triode	S.	6G	6.3	0.3	1.5	4.3	1.5	Class-A Amp.	250	−20.0	—	—	8.0	7500	1100	8.3	20000	0.35	85
85AS	Duplex-Diode Triode	S.	6G	6.3	0.3	—	—	—	Class-A Amp.	250	− 9.0	—	—	5.5	—	1250	20	—	—	85AS
89	Power Amplifier Pentode	S.	6F	6.3	0.4	—	—	—	Triode Amp.[2]	250	−31.0	—	—	32.0	2600	1800	4.7	5500	0.9	89
									Pentode Amp.[8]	250	−25.0	250	5.5	32.0	70000	1800	125	6750	3.4	
1221	Pentode R.F. Amplifier	S.	6F	6.3	0.3	—	—	—	Class-A Amp.	Special non-microphonic. Characteristics same as 6C6										1221
1603[3]	Sharp Cut-off Pentode	M.	6F	6.3	0.3	—	—	—	Class-A Amp.	Characteristics same as 6C6										1603
7700[3]	Sharp Cut-off Pentode	S.	6F	6.3	0.3	—	—	—	Class-A Amp.	Characteristics same as 6C6										7700

* Cathode bias resistor—ohms.
# Discontinued.

[1] Current to input plate (P_1).
[2] Grids Nos. 2 and 3 connected to plate.
[3] Low noise, nonmicrophonic tubes
[4] G_2 tied to plate.
[5] G_1 tied to G_2.
[6] Osc. grid leak ohms.
[7] Screen dropping resistor ohms.
[8] Grid No. 2, screen; grid No. 3, suppressor.
[9] Values for single tube.
[10] Values for two tubes in push-pull.
[11] Plate-to-plate value.
[12] No signal value.

TABLE V—2.5-VOLT RECEIVING TUBES

Type	Name	Base	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance µµfd. In	Capacitance µµfd. Out	Capacitance µµfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
2S/4S	Duodiode	M.	5D	2.5	1.35	—	—	—	Detector				At 50 d.c. Volts per plate, cathode ma.=80							2S/4S
2A3	Triode Power Amplifier	M.	4D	2.5	2.5	7.5	5.5	16.5	Class-A Amp.				Characteristics same as Type 6A3, Table IV							2A3
2A5	Pentode Power Amplifier	M.	6B	2.5	1.75	—	—	—	Class-A Amp.				Characteristics same as Type 42, Table IV							2A5
2A6	Duplex-Diode Triode	S.	6G	2.5	0.8	1.7	3.8	1.7	Class-A Amp.				Characteristics same as Type 75, Table IV							2A6
2A7	Pentagrid Converter	S.	7C	2.5	0.8	—	—	—	Converter				Characteristics same as Type 6A7, Table IV							2A7
2B6	Direct-Coupled Amplifier	M.	7J	2.5	2.25	—	—	—	Amplifier	250	−24.0	—	—	40.0	5150	3500	18.0	5000	4.0	2B6
2B7	Duplex-Diode Pentode	S.	7D	2.5	0.8	3.5	9.5	.007	Pentode Amp.				Characteristics same as Type 6B7—Table IV							2B7
2E5	Electron-Ray Tube	S.	6R	2.5	0.8	—	—	—	Indicator Tube				Characteristics same as Type 6E5—Table IV							2E5
2G5	Electron-Ray Tube	S.	6R	2.5	0.8	—	—	—	Indicator Tube				Characteristics same as 6U5/6G5—Table IV							2G5
24-A	Tetrode R.F. Amplifier	M.	5E	2.5	1.75	5.3	10.5	.007	Screen-Grid R.F. Amplifier	250	− 3.0	90	1.7	4.0	600000	1050	630	—	—	24-A
									Bias Detector	250	− 5.0	20/45	Plate current adjusted to 0.1 ma. with no signal							
27	Triode Detector-Amplifier	M.	5A	2.5	1.75	3.1	2.3	3.3	Class-A Amp.	250	−21.0	—	—	5.2	9250	975	9.0	—	—	27
									Bias Detector	250	−30.0	—	Plate current adjusted to 0.2 ma. with no signal							
35/51	Remote Cut-off Pentode	M.	5E	2.5	1.75	5.3	10.5	.007	Screen-Grid R.F. Amplifier	250	− 3.0	90	2.5	6.5	400000	1050	420	—	—	35/51
45	Triode Power Amplifier	M.	4D	2.5	1.5	4	3	7	Class-A Amp.	275	−56.0	—	—	36.0	1700	2050	3.5	4600	2.00	45
46	Dual-Grid Power Amp.	M.	5C	2.5	1.75	—	—	—	Class-A Amp.[2]	250	−33.0	—	—	22.0	2380	2350	5.6	6400	1.25	46
									Class-B Amp.[3]	400	0	—	—	12	Power output for 2 tubes			5800	20.0	
47	Pentode Power Amplifier	M.	5B	2.5	1.75	8.6	13	1.2	Class-A Amp.	250	−16.5	250	6.0	31.0	60000	2500	150	7000	2.7	47
53	Twin Triode Amplifier	M.	7B	2.5	2.0	—	—	—	Class-B Amp.				Characteristics same as Type 6A6, Table IV							53
55	Duplex-Diode Triode	S.	6G	2.5	1.0	1.5	4.3	1.5	Class-A Amp.				Characteristics same as Type 85, Table IV							55
56	Triode Amplifier, Detector	S.	5A	2.5	1.0	3.2	2.4	3.2	Class-A Amp.				Characteristics same as Type 76, Table IV							56
57	Sharp Cut-off Pentode	S.	6F	2.5	1.0	—	—	—	R.F. Amplifier	250	− 3.0	100	0.5	2.0	1500000	1225	1500	—	—	57
58	Remote Cut-off Pentode	S.	6F	2.5	1.0	4.7	6.3	.007	Screen-Grid R.F. Amplifier	250	− 3.0	100	2.0	8.2	800000	1600	1280	—	—	58
59	Pentode Power Amplifier	M.	7A	2.5	2.0	—	—	—	Class-A Triode[4]	250	−28.0	—	—	26.0	2300	2600	6.0	5000	1.25	59
									Class-A Pentode[5]	250	−18.0	250	9.0	35.0	40000	2500	100	6000	3.0	
RK15	Triode Power Amplifier	M.	4D[1]	2.5	1.75	—	—	—	Characteristics same as Type 46 with Class-B connections											RK15
RK16	Triode Power Amplifier	M.	5A	2.5	2.0	—	—	—	Characteristics same as Type 59 with Class-A triode connections											RK16
RK17	Pentode Power Amplifier	M.	5F	2.5	2.0	—	—	—	Characteristics same as Type 2A5											RK17

[1] Grid connection to cap; no connection to No. 3 pin. [2] Grid No. 2 tied to plate. [3] Grids Nos. 1 and 2 tied together. [4] Grids Nos. 2 and 3 connected to plate. [5] Grid No. 2, screen; grid No. 3, suppressor.

TABLE VI—2.0-VOLT BATTERY RECEIVING TUBES

Type	Name	Base	Socket Connections	Filament Volts	Filament Amp.	Capacitance µµfd. In	Capacitance µµfd. Out	Capacitance µµfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
1A4P	Variable-µ Pentode	S.	4M	2.0	0.06	5	11	.007	R.F. Amplifier	180	− 3.0	67.5	0.8	2.3	1000000	750	750	—	—	1A4P
1A4T	Variable-µ Tetrode	S.	4K	2.0	0.06	5	11	.007	R.F. Amplifier	180	− 3.0	67.5	0.7	2.3	960000	750	720	—	—	1A4T
1A6	Pentagrid Convertor	S.	6L	2.0	0.06	—	—	—	Converter	180	− 3.0	67.5	2.4	1.3	500000	Anode grid (No. 2) 180 max. volts				1A6
1B4P/951	Pentode R.F. Amplifier	S.	4M	2.0	0.06	5	11	.007	R.F. Amplifier	180 90	− 3.0 − 3.0	67.5 67.5	0.6 0.7	1.7 1.6	1500000 1000000	650 600	1000 550	—	—	1B4P/951
1B5/25S	Duplex-Diode Triode	S.	6M	2.0	0.06	1.6	1.9	3.6	Triode Class-A	135	− 3.0	—	—	0.8	35000	575	20	—	—	1B5/25S

TABLE VI—2.0-VOLT BATTERY RECEIVING TUBES—*Continued*

Type	Name	Base	Socket Connections	Filament Volts	Filament Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
1C6	Pentagrid Converter	S.	6L	2.0	0.12	10	10	—	Converter	180	−3.0	67.5	2.0	1.5	750000	Anode grid (No. 2) 135 max. volts				1C6
1F4	Pentode Power Amplifier	M.	5K	2.0	0.12	—	—	—	Class-A Amp.	135	−4.5	135	2.6	8.0	200000	1700	340	16000	0.34	1F4
1F6	Duplex-Diode Pentode	S.	6W	2.0	0.06	4	9	.007	R.F. Amplifier	180	−1.5	67.5	0.6	2.0	1000000	650	650	—	—	1F6
									A.F. Amplifier	135	−1.0	135	Plate, 0.25 megohm; screen, 1.0 megohm					Amp. = 48		
15#	Sharp Cut-off Pentode	S.	5F	2.0	0.22	2.3	7.8	0.01	R.F. Amplifier	135	−1.5	67.5	0.3	1.85	800000	750	600	—	—	15
19	Twin-Triode Amplifier	S.	6C	2.0	0.26	—	—	—	Class-B Amp.	135	0	—	—	—	Load plate-to-plate			10000	2.1	19
30	Triode Detector Amplifier	S.	4D	2.0	0.06	—	—	—	Class-A Amp.	180	−13.5	—	—	3.1	10300	900	9.3	—	—	30
31	Triode Power Amplifier	S.	4D	2.0	0.13	3.5	2.7	5.7	Class-A Amp.	180	−30.0	—	—	12.3	3600	1050	3.8	5700	0.375	31
32	Sharp Cut-off Pentode	M.	4K	2.0	0.06	5.3	10.5	.015	R.F. Amplifier	180	−3.0	67.5	0.4	1.7	1200000	650	780	—	—	32
33	Pentode Power Amplifier	M.	5K	2.0	0.26	8	12	1	Class-A Amp.	180	−18.0	180	5.0	22.0	55000	1700	90	6000	1.4	33
34	Variable-μ Pentode	M.	4M	2.0	0.06	6	11	.015	R.F. Amplifier	180	−3.0	67.5	1.0	2.8	1000000	620	620	—	—	34
49	Dual-Grid Power Amp.	M.	5C	2.0	0.12	—	—	—	Class-A Amp.[1]	135	−20.0	—	—	6.0	4175	1125	4.7	11000	0.17	49
									Class-B Amp.[2]	180	0	—	—	Power output for 2 tubes				12000	3.5	
840	Pentode	S.	5J	2.0	0.13	—	—	—	Class-A Amp.	180	−3.0	67.5	0.7	1.0	1000000	400	400	—	—	840
950	Pentode Power Amplifier	M.	5K	2.0	0.12	—	—	—	Class-A Amp.	135	−16.5	135	2.0	7.0	100000	1000	125	13500	0.575	950
RK24	Triode	M.	4D	2.0	0.12	—	—	—	Class-A Amp.	180	−13.5	—	—	8.0	5000	1600	8.0	12000	0.25	RK24
1229	Tetrode	M.	4K	2.0	0.06	—	—	—		Special Type 32 for low grid-current applications										1229
1230	Triode	M.	4D	2.0	0.06	3.0	2.1	6.0		Special Type 30 for low grid-current applications										1230

Discontinued. [1] Grid No. 2 tied to plate. [2] Grids Nos. 1 and 2 tied together.

TABLE VII—2.0-VOLT BATTERY TUBES WITH OCTAL BASES

Type	Name	Socket Connections	Filament Volts	Filament Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
1C7G	Heptode	7Z	2.0	0.06	10	14	0.26	Converter	Characteristics same as Type 1C6—Table VI										1C7G
1D5GP	Variable-μ Pentode	5Y	2.0	0.06	5	11	.007	R.F. Amplifier	Characteristics same as Type 1A4P—Table VI										1D5GP
1D5GT#	Variable-μ Tetrode	5R	2.0	0.06	—	—	—	R.F. Amplifier	180	−3.0	67.5	0.7	2.2	600000	650				1D5GT
1D7G	Pentagrid Converter	7Z	2.0	0.06	10.5	9.0	0.25	Converter			Characteristics same as Type 1A6—Table VI								1D7G
1E5GP	Pentode Amplifier	5Y	2.0	0.06	5	11	.007	R.F. Amplifier			Characteristics same as Type 1B4—Table VI								1E5GP
1E7G	Double Pentode Power Amp.	8C	2.0	0.24	—	—	—	Class-A Amplifier	135	−7.5	135	2.0[1]	6.5[1]	220000	1600	350	24000	0.65	1E7G
1F5G	Pentode Power Amplifier	6X	2.0	0.12	—	—	—	Class-A Amplifier	Characteristics same as Type 1F4—Table VI										1F5G
1F7G[2]	Duplex-Diode Pentode	7AD	2.0	0.06	3.3	9.5	0.01	Detector-Amplifier	Characteristics same as Type 1F6—Table VI										1F7G
1G5G	Pentode Power Amplifier	6X	2.0	0.12	—	—	—	Class-A Amplifier	135	−13.5	135	2.5	8.7	160000	1550	250	9000	0.55	1G5G
1H4G	Triode Amplifier	5S	2.0	0.06	—	—	—	Detector-Amplifier	Characteristics same as Type 30—Table VI										1H4G
1H6G	Duplex-Diode Triode	7AA	2.0	0.06	1.6	1.9	3.6	Detector-Amplifier	Characteristics same as Type 1B5—Table VI										1H6G
1J5G#	Pentode Power Amplifier	6X	2.0	0.12	—	—	—	Class-A Amplifier	135	−16.5	135	2.0	7.0	—	950	100	13500	0.45	1J5G
1J6GT	Twin Triode	7AB	2.0	0.24	—	—	—	Class-B Amplifier			Characteristics same as Type 19—Table VI								1J6G
4A6G	Twin Triode	8L	2.0	0.12	—	—	—	Class-A, 1 section	90	−1.5	—	—	1.1	26600	750	20			4A6G
			4.0	0.06				Class-B, 2 sections	90	−1.5	—	—	10.8[3]				8000	1.0	

Discontinued. [1] Total current for both sections; no signal. [2] Type GV has 7AF base. [3] Max. signal.

TABLE VIII—1.5-VOLT FILAMENT BATTERY TUBES

See also Table X for Special 1.4-volt Tubes

Type	Name	Base	Socket Connections	Filament Volts	Filament Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output M-watts	Type
1A5GT	Pentode Power Amplifier	O.	6X	1.4	0.05	—	—	—	Class-A$_1$ Amp.	90	−4.5	90	0.8	4.0	300000	850	240	25000	115	1A5GT
1A7GT	Pentagrid Converter	O.	7Z	1.4	0.05	Osc. Grid leak 200000Ω			Converter	90	0	45	0.7	0.6	600000	250	Anode-grid volts 90		—	1A7GT
1AB5	Pentode R.F. Amplifier	L.	5BF	1.2	0.05	2.8	4.2	0.25	R.F. Amplifier	90 150	0 −1.5	90 150	0.8 2.0	3.5 6.8	275000 125000	1100 1350	—	—	—	1AB5
1B7GT #	Heptode	O.	7Z	1.4	0.1	—	—	—	Converter	90	0	45	1.3	1.5	350000	Grid No. 1 resistor 200,000 ohms				1B7GT
1B8GT	Diode Triode Pentode	O.	8AW	1.4	0.1	—	—	—	Triode Amplifier Pentode Amp.	90 90	0 −6.0	— 90	— 1.4	0.15 6.3	240000 —	275 1150	— —	— 14000	— 210	1B8GT
1C5GT	Pentode Power Amplifier	O.	6X	1.4	0.1	—	—	—	Class-A$_1$ Amp.	90	−7.5	90	1.6	7.5	115000	1550	165	8000	240	1C5GT
1D8GT	Diode Triode Pentode	O.	8AJ	1.4	0.1	—	—	—	Triode Amp. Pentode Amp.	90 90	0 −9.0	— 90	— 1.0	1.1 5.0	43500 200000	575 925	25 —	— —	— —	1D8GT
1E4G	Triode Amplifier	O.	5S	1.4	0.05	2.4	6	2.40	Class-A Amp.	90 90	0 −3.0	—	—	4.5 1.5	11000 17000	1325 825	14.5 14	—	—	1E4G
1G4GT	Triode Amplifier	O.	5S	1.4	0.05	2.2	3.4	2.80	Class-A Amp.	90	−6.0	—	—	2.3	10700	825	8.8	—	—	1G4GT
1G6GT	Twin Triode	O.	7AB	1.4	0.1	—	—	—	Class-A Amp.	90	0	—	—	1.0	45000	675	30	—	—	1G6GT
									Class-B Amp.	90	0	—	—	1/7	34 volts input per grid			12000	675	
1H5GT	Diode High-μ Triode	O.	5Z	1.4	0.05	1.1	6	1.00	Class-A Amp.	90	0	—	—	0.14	240000	275	65	—	—	1H5GT
1LA4	Pentode Power Amplifier	L.	5AD	1.4	0.05	—	—	—	Class-A Amp.	90	Characteristics same as 1A5GT									1LA4
1LA6	Pentagrid Converter	L.	7AK	1.4	0.05	Osc. Grid leak 200000Ω			Converter	90	0	45	0.6	0.55	750000	250	Anode Grid Volts 90			1LA6
1LB4	Pentode Power Amplifier	L.	5AD	1.4	0.05	—	—	—	Class-A Amp.	90	−9	90	1.0	5.0	200000	925	—	12000	200	1LB4
1LB6	Heptode Converter	L.	8AX	1.4	0.05	—	—	—	Converter	90	0	67.5	2.2	0.4	Grid No. 4—67.5 v., No. 5—0 v.					1LB6
1LC5	Remote Cut-off Pentode	L.	7AO	1.4	0.05	3.2	7	.007	R.F. Amplifier	90	0	45	0.2	1.15	1500000	775	—	—	—	1LC5
1LC6	Pentagrid Converter	L.	7AK	1.4	0.05	Osc. Grid leak 200000Ω			Converter	90	0	35[1]	0.7	0.75	650000	275	Anode Grid Volts 45			1LC6
1LD5	Diode Pentode	L.	6AX	1.4	0.05	3.2	6	0.18	Class-A Amp.	90	0	45	0.1	0.6	950000	600	—	—	—	1LD5
1LE3	Triode Amplifier	L.	4AA	1.4	0.05	1.7	3	1.7D	Class-A Amp.	90 90	0 −3	—	—	4.5 1.3	11200 19000	1300 760	14.5	—	—	1LE3
1LG5	Pentode R.F. Amp.	L.	7AO	1.4	0.05	—	—	—	Class-A Amp.	90	0	45	0.4	1.7	1000000	800	—	—	—	1LG5
1LH4	Diode High-μ Triode	L.	5AG	1.4	0.05	1.1	6	1.00	Class-A Amp.	90	0	—	—	0.15	240000	275	65	—	—	1LH4
1LN5	Remote Cut-off Pentode	L.	7AO	1.4	0.05	3.4	8	.007	Class-A Amp.	90	0	90	0.3	1.2	1500000	750	—	—	—	1LN5
1N5GT	Remote Cut-off Pentode	O.	5Y	1.4	0.05	3	10	.007	Class-A Amp.	90	0	90	0.3	1.2	1500000	750	1160	—	—	1N5GT
1N6G #	Diode-Power-Pentode	O.	7AM	1.4	0.05	—	—	—	Class-A Amp.	90	−4.5	90	0.6	3.1	300000	800	—	25000	100	1N6G
1P5GT	Pentode	O.	5Y	1.4	0.05	3	10	.007	R.F. Amplifier	90	0	90	0.7	2.3	800000	800	640	—	—	1P5GT
1Q5GT	Tetrode Power Amplifier	O.	6AF	1.4	0.1	—	—	—	Class-A Amp.	85 90	−5.0 −4.5	85 90	1.2 1.6	7.2 9.5	70000 75000	1950 2100	—	9000 8000	250 270	1Q5GT
1R4/1294	U.h.f. Diode	L.	4AH	1.4	0.15	—	—	—	Rectifier	Max. r.m.s. voltage per plate—30					Max. d.c. output current—340 μa.					1R4/1294
1SA6GT	Medium Cut-off Pentode	O.	6CA	1.4	0.05	5.2	8.6	0.01	R.F. Amplifier	90	0	67.5	0.68	2.45	800000	970	—	—	—	1SA6GT
1SB6GT	Diode Pentode	O.	6CB	1.4	0.05	3.2	3	0.25	Class-A Amp.	90	0	67.5	0.38	1.45	700000	665	—	—	—	1SB6GT
									R.C. Amplifier	90	0	90	Screen resistor 5 meg., grid 10 meg.					1 meg.	110[2]	
1T5GT	Beam Power Amplifier	O.	6AF	1.4	0.05	4.8	8	0.50	Class-A Amp.	90	−6.0	90	1.4	6.5	—	1150	—	14000	170	1T5GT
3B7/1291	U.h.f. Twin Triode	L.	7BE	2.8[3]	0.11	1.4	2.6	2.6	Class-A Amp.	90	0	—	—	5.2	11350	1850	21	—	—	3B7/1291
1293	U.h.f. Triode	L.	4AA	1.4	0.11	1.7	3.0	1.7	Class-A Amp.	90	0	—	—	4.7	10750	1300	14	—	—	1293
3D6/1299	U.h.f. Tetrode	L.	6BB	2.8[3]	0.11	7.5	6.5	0.30	Class-A Amp.	135	−6	90	0.7	5.7	—	2200	—	13000	500	3D6/1299
3E6	R.F. Pentode	L.	7CJ	1.4 2.8	0.10 0.05	5.5	7.5	0.007	Class-A Amp.	90	0	90	1.3	3.8	300000	2100	—	—	—	3E6
RK42	Triode Amplifier	S.	4D	1.5	0.6	—	—	—	Class-A Amp.	Characteristics same as Type 30—Table VI										RK42
RK43	Twin Triode Amplifier	S.	6C	1.5	0.12	—	—	—	Class-A Amp.	135	−3	—	—	4.5	14500	900	13	—	—	RK43

Discontinued. [1] Through series resistor. Screen voltage must be at least 10 volts lower than oscillator anode. [2] Voltage gain. [3] Center-tap filament permits 1.4-volt operation.

TABLE IX—HIGH-VOLTAGE HEATER TUBES

Type	Name	Base	Socket Connec-tions	Heater		Capacitance $\mu\mu$fd.			Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transcon-ductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
				Volts	Amp.	In	Out	Plate-Grid												
12A5[8]	Pentode Power Amplifier	M.	7F	12.6 6.3	0.3 0.6	9.0	9.0	0.3	Class-A_1 Amp.[6]	100 180	−15 −25	100 180	3/6.5 8/14	17/19 45/48	50000 35000	1700 2400	— —	4500 3300	0.8 3.4	12A5
12A6	Beam Power Amplifier	O.	7AC	12.6	0.15	—	—	—	Class-A Amp.	250	−12.5	250	3.5	30	70000	3000	—	7500	3.4	12A6
12A7	Rectifier-Amplifier	M.	7K	12.6	0.3	—	—	—	Class-A Amp.	135	−13.5	135	2.5	9.0	102000	975	100	13500	0.55	12A7
12A8GT	Heptode	O.	8A	12.6	0.15	9.5	12	0.26	Converter	Characteristics same as 6A8—Table I										12A8GT
12AH7GT	Twin Triode	O.	8BE	12.6	0.15	Each Triode Sect.			Class-A Amp.	180	− 6.5	—	—	7.6	8400	1900	16	—	—	12AH7GT
12B6M	Diode Triode	O.	6Y	12.6	0.15	—	—	—	Class-A Amp.	250	− 2.0	—	—	0.9	91000	1100	100	—	—	12B6M
12B7ML	Pentode Amplifier	O.	8V	12.6	0.15	—	—	—	Class-A Amp.	250	− 3.0	100	2.6	9.2	800000	2000	—	—	—	12B7ML
12B8GT[8]	Triode-Pentode	O.	8T	12.6	0.3	Triode Section Pentode Section			Class-A Amp. Class-A Amp.	100 100	− 1 − 3	— 100	— 2	0.6 8	73000 170000	1500 2100	110 360	— —	— —	12B8GT
12C8	Duplex-Diode Pentode	O.	8E	12.6	0.15	6	9	.005	Class-A Amp.	Characteristics same as 6B8—Table I										12C8
12E5GT	Triode Amplifier	O.	6Q	12.6	0.15	3.4	5.5	2.60	Class-A Amp.	250	−13.5	—	—	50	—	1450	13.8	—	—	12E5GT
12F5GT	Triode Amplifier	O.	5M	12.6	0.15	1.9	3.4	2.40	Class-A Amp.	Characteristics same as 6SF5—Table I										12F5GT
12G7G	Duplex-Diode Triode	O.	7V	12.6	0.15	—	—	—	Class-A Amp.	250	− 3.0	—	—	—	58000	1200	70	—	—	12G7G
12H6	Twin Diode	O.	7Q	12.6	0.15	—	—	—	Rectifier	Characteristics same as 6H6—Table I										12H6
12J5GT	Triode Amplifier	O.	6Q	12.6	0.15	3.4	3.6	3.40	Class-A Amp.	Characteristics same as 6J5—Table I										12J5GT
12J7GT	Sharp Cut-off Pentode	O.	7R	12.6	0.15	4.2	5.0	3.8	Class-A Amp.	Characteristics same as 6J7—Table I										12J7GT
12K7GT	Remote Cut-off Pentode	O.	7R	12.6	0.15	4.6	12	.005	R.F. Amplifier	Characteristics same as 6K7—Table I										12K7GT
12K8	Triode Hexode Converter	O.	8K	12.6	0.15	—	—	—	Converter	Characteristics same as 6K8—Table I										12K8
12L8GT	Twin Pentode	O.	8BU	12.6	0.15	5	6	0.70	Class-A_1 Amp.	180	− 9.0	180	2.8	13.0	160000	2150	—	10000	1.0	12L8GT
12Q7GT	Duplex-Diode Triode	O.	7V	12.6	0.15	2.2	5	1.60	Class-A Amp.	Characteristics same as 6Q7—Table I										12Q7GT
12S8GT	Triple-Diode Triode	O.	8CB	12.6	0.15	2.0	3.8	1.2	Class-A Amp.	250	− 2.0	—	—	0.9	91000	1100	100	—	—	12S8GT
12SA7	Heptode	O.	8R	12.6	0.15	9.5	12	0.13	Converter	Characteristics same as 6SA7—Table I										12SA7
12SC7	Twin Triode	O.	8S	12.6	0.15	2.2	3.0	2.0	Class-A Amp.	Characteristics same as 6SC7—Table I										12SC7
12SF5	High-μ Triode	O.	6AB	12.6	0.15	4	3.6	2.40	Class-A Amp.	Characteristics same as 6SF5—Table I										12SF5
12SF7	Diode Variable-μ Pentode	O.	7AZ	12.6	0.15	5.5	6.0	.004	Class-A Amp.	Characteristics same as 6SF7—Table I										12SF7
12SG7	Medium Cut-off Pentode	O.	8BK	12.6	0.15	8.5	7.0	.003	Class-A Amp.	Characteristics same as 6SG7—Table										12SG7
12SH7	Sharp Cut-off Pentode	O.	8BK	12.6	0.15	8.5	7.0	.003	H-F Amplifier	Characteristics same as 6SH7—Table I										12SH7
12SJ7	Sharp Cut-off Pentode	O.	8N	12.6	0.15	—	—	—	Class-A Amp.	Characteristics same as 6SJ7—Table I										12SJ7
12SK7	Remote Cut-off Pentode	O.	8N	12.6	0.15	6.0	7.0	.003	R.F. Amplifier	Characteristics same as 6SK7—Table I										12SK7
12SL7GT	Twin Triode	O.	8BD	12.6	0.15	—	—	—	Class-A Amp.	Characteristics same as 6SL7GT—Table II										12SL7GT
12SN7GT	Twin Triode	O.	8BD	12.6	0.3	—	—	—	Class-A Amp.	Characteristics same as 6SN7GT—Table II										12SN7GT
12SQ7	Duplex-Diode Triode	O.	8Q	12.6	0.15	3.2	3.0	1.60	Class-A Amp.	Characteristics same as 6SQ7—Table I										12SQ7
12SR7	Duplex-Diode Triode	O.	8Q	12.6	0.15	3.6	2.8	2.40	Class-A Amp.	Characteristics same as 6R7—Table I										12SR7
12SW7	Duplex-Diode Triode	O.	8Q	12.6	0.15	3.0	2.8	2.4	Class-A_1 Amp.	250	− 9	—	—	9.5	8500	1900	16	—	—	12SW7
12SX7	Twin Triode	O.	8BD	12.6	0.3	3.0	0.8	3.6	Class-A_1 Amp.[5]	250	− 8	—	—	9	7700	2600	20	—	—	12SX7
12SY7	Heptode Converter	O.	8R	12.6	0.15	Osc.-Grid leak 20000 ohms			Converter	250	− 2	100	8.5	3.5	1000000	450	—	—	—	12SY7
14A4	Triode Amplifier	L.	5AC	14	0.16	3.4	3.0	4.00	Class-A Amp.	Characteristics same as 7A4—Table III										14A4
14A5	Beam Power Amplifier	L.	6AA	14	0.16	—	—	—	Class-A_1 Amp.	250	−12.5	250	3.5/5.5	30/32	70000	3000	—	7500	2.8	14A5
14A7/12B7	Remote Cut-off Pentode	L.	8V	14	0.16	6.0	7.0	.005	Class-A Amp.	250	− 3.0	100	2.6	9.2	800000	2000	—	—	—	14A7/12B7
14AF7	Twin Triode	L.	8AC	14	0.16	2.2	1.6	2.30	Class-A Amp.	250	−10	—	—	9	7600	2100	16	—	—	14AF7
14B6	Duplex-Diode Triode	L.	8W	14	0.16	—	—	—	Class-A Amp.	Characteristics same as 7B6—Table III										14B6
14B8	Pentagrid Converter	L.	8X	14	0.16	I_{c2} = 4 Ma.			Converter	Characteristics same as 7B8—Table III										14B8
14C5	Beam Power Amplifier	L.	6AA	14	0.24	—	—	—	Class-A Amp.	Characteristics same as 6V6—Table I										14C5

TABLE IX—HIGH-VOLTAGE HEATER TUBES—*Continued*

Type	Name	Base	Socket Connections	Heater Volts	Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
14C7	R.F. Pentode	L.	8V	14	0.16	6.0	6.5	.007	Class-A Amp.	250	− 3.0	100	0.7	2.2	1000000	1575	—	—	—	14C7
14E6	Duplex-Diode Triode	L.	8W	14	0.16	—	—	—	Class-A Amp.	Characteristics same as 7E6—Table III										14E6
14E7	Duplex-Diode Pentode	L.	8AE	14	0.16	4.6	5.3	.005	Class-A Amp.	Characteristics same as 7E7—Table III										14E7
14F7	Twin Triode	L.	8AC	14	0.16	—	—	—	Class-A Amp.	Characteristics same as 7F7—Table III										14F7
14F8	Twin Triode	L.	8BW	12.6	0.15	2.8	1.4	1.2	Class-A$_1$ Amp.	Characteristics same as 7F8										14F8
14H7	Semi-Variable-μ Pentode	L.	8V	14	0.16	8.0	7.0	.007	Class-A Amp.	250	− 2.5	150	3.5	9.5	800000	3800	—	—	—	14H7
14J7	Triode-Hexode Converter	L.	8BL	14	0.16	Ipt = 5 Ma.			Converter	Characteristics same as 7J7—Table III										14J7
14N7	Twin Triode	L.	8AC	14	0.32	—	—	—	Class-A Amp.	Characteristics same as 7N7—Table III										14N7
14Q7	Heptode Pentagrid Converter	L.	8AL	14	0.16	—	—	—	Converter	Characteristics same as 7Q7—Table III										14Q7
14R7	Duplex-Diode Pentode	L.	8AE	14	0.16	5.6	5.3	.004	Class-A Amp.	Characteristics same as 7R7—Table III										14R7
14S7	Triode Heptode	L.	8BL	14	0.16	Ipt = 5 Ma.			Converter	250	− 2.0	100	3	1.8	1250000	525	—	—	—	14S7
14V7	H.F. Pentode	L.	8V	14	0.24	—	—	—	Class-A Amp.	300	− 2.0	150	3.9	9.6	300000	5800	—	—	—	14V7
14W7	Pentode	L.	8BJ	14	0.24	Rk = 160 ohms			Class-A Amp.	300	− 2.2	150	3.9	10	300000	5800	—	—	—	14W7
18	Pentode	M.	6B	14	0.30	—	—	—	Class-A Amp.	Characteristics same as 6F6G										18
19BG6G	Beam Power Amp.	O.	5BT	18.9	0.3	11	6.5	0.65	Deflection Amp.	400	Peak surge E_P = 4000 V. Peak surge E_G = −100 V. I_{G2} = 6 ma. I_P = 70 ma.									19BG6G
20J8GM	Triode Heptode Converter	O.	8H	20	0.15	—	—	—	Converter	250	− 3.0	100	3.4	1.5	Triode Plate (No. 6) 100 v. 1.5 ma.					20J8GM
21A7	Triode Hexode Converter	L.	8AR	21	0.16	—	—	—	Converter	250	− 3.0	100	2.8	1.3	—	275	—	—	—	21A7
										150	− 3.0	Triode		3.5	—	1900	32	—	—	
25A6	Pentode Power Amplifier	O.	7S	25	0.3	8.5	12.5	0.20	Class-A Amp.	135	−20.0	135	8	37	35000	2450	85	4000	2.0	25A6
25A7GT [8]	Rectifier Power Pentode	O.	8F	25	0.3	—	—	—	Class-A Amp.	100	−15.0	100	4	20.5	50000	1800	90	4500	0.77	25A7GT
25AC5GT	Triode Power Amplifier	O.	6Q	25	0.3	—	—	—	Class-A Amp.	110	+15.0	—	—	45	—	3800	58	2000	2.0	25AC5GT
										165	Used in dynamic-coupled circuit with 6AF5G driver							3500	3.3	
25AV5GT	Beam Pentode	O.	6CK	25	0.3	—	—	—	Horz. Def. Amp.	250 [9]	−50 [9]	175 [9]	—	100 [9]	Peak pos. plate pulse = 4500 volts.					25AV5GT
25B5 [8]	Direct-Coupled Triodes	S.	6D	25	0.3	—	—	—	Class-A Amp.	110	0	110	7	45	11400	2200	25	2000	2.0	25B5
25B6G [8]	Pentode Power Amplifier	O.	7S	25	0.3	—	—	—	Class-A Amp.	95	−15.0	95	4	45	—	4000	—	2000	1.75	25B6G
25B8GT [8]	Triode Pentode	O.	8T	25	0.15	—	—	—	Class-A Amp.		Characteristics same as 12B8GT									25B8GT
25BQ6GT	Beam Pentode	O.	6AM	25	0.3	—	—	—	Deflection Amp.	250	47*	150	2.1	45	—	5500	—	—	—	25BQ6GT
25C6G [8]	Beam Power Amplifier	O.	7AC	25	0.3	—	—	—	Class-A$_1$ Amp.	135	−13.5	135	3.5/11.5	58/60	9300	7000	—	2000	3.6	25C6G
25D8GT	Diode Triode Pentode	O.	8AF	25	0.15	—	—	—	Triode Amp.	100	− 1.0	—	—	0.5	91000	1100	100	—	—	25D8GT
									Pentode Amp.	100	− 3.0	100	2.7	8.5	200000	1900	—	—	—	
25L6	Beam Power Amplifier	O.	7AC	25	0.3	16	13.5	0.30	Class-A$_1$ Amp.	110	− 8.0	110	3.5/10.5	45/48	10000	8000	80	2000	2.2	25L6
25N6G [8]	Direct-Coupled Triodes	O.	7W	25	0.3	—	—	—	Class-A Amp.	110	0	110	7	45	11400	2200	25	2000	2.0	25N6G
26A7GT	Twin Beam-Power Audio Amplifier	O.	8BU	26.5	0.6	Each Unit Push-Pull			Class-A Amp.	26.5	− 4.5	26.5	2/5.5	20/20.5	2500	5500	—	1500	0.2	26A7GT
									Class-AB Amp. [3]	26.5	− 7.0	26.5	2/8.5	19/30	—	—	—	2500 [4]	0.5	
32L7GT	Diode-Beam Tetrode	O.	8Z	32.5	0.3	—	—	—	Class-A Amp.	110	− 7.5	110	3	40	15000	6000	—	2500	1.5	32L7GT
35A5	Beam Power Amplifier	L.	6AA	35	0.15	—	—	—	Class-A$_1$ Amp.	110	− 7.5	110	3/7	40/41	14000	5800	—	2500	1.5	35A5
35L6GT	Beam Power Amplifier	O.	7AC	35	0.15	13	9.5	0.80	Class-A$_1$ Amp.	110	− 7.5	110	3/7	40/41	13800	5800	—	2500	1.5	35L6GT
43	Pentode Power Amplifier	M.	6B	25	0.3	8.5	12.5	0.20	Class-A Amp.	95	−15.0	95	4.0	20.0	45000	2000	90	4500	0.90	43
48 [8]	Tetrode Power Amplifier	M.	6A	30	0.4	—	—	—	Class-A Amp.	96	−19.0	96	9.0	52.0	—	3800	—	1500	2.0	48
50A5	Beam Power Amplifier	L.	6AA	50	0.15	—	—	—	Class-A$_1$ Amp.	110	− 7.5	110	4/11	49/50	10000	8200	—	2000	2.2	50A5
50C6GT	Beam Power Amplifier	O.	7AC	50	0.15	—	—	—	Class-A$_1$ Amp.	135	−13.5	135	3.5/11.5	58/60	9300	7000	—	2000	3.6	50C6GT
50L6GT	Beam Power Amplifier	O.	7AC	50	0.15	—	—	—	Class-A Amp.	110	− 7.5	110	4/11	49/50	—	8200	82	2000	2.2	50L6GT
70A7GT	Diode-Beam Tetrode	O.	8AB [1]	70	0.15	—	—	—	Class-A Amp.	110	− 7.5	110	3.0	40	—	5800	80	2500	1.5	70A7GT
70L7GT	Diode-Beam Tetrode	O.	8AA	70	0.15	—	—	—	Class-A$_1$ Amp.	110	− 7.5	110	3/6	40/43	15000	7500	—	2000	1.8	70L7GT
117L7GT/117M7GT	Rectifier-Amplifier	O.	8AO	117	0.09	—	—	—	Class-A Amp.	105	− 5.2	105	4/5.5	43	17000	5300	—	4000	0.85	117L7GT/117M7GT
117N7GT	Rectifier-Amplifier	O.	8AV	117	0.09	—	—	—	Class-A Amp.	100	− 6.0	100	5.0	51	16000	7000	—	3000	1.2	117N7GT
117P7GT	Rectifier-Amplifier	O.	8AV	117	0.09	—	—	—	Class-A Amp.	105	− 5.2	105	4/5.5	43	[illegible]	[illegible]	—	[illegible]	[illegible]	[illegible]

TABLE IX—HIGH-VOLTAGE HEATER TUBES—*Continued*

Type	Name	Base	Socket Connections	Heater Volts	Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
1280	Pentode	L.	8V	12.6	0.15	6.0	6.5	0.007	Class-A$_1$ Amp.	Same as 14C7 (Special Non-microphonic)										1280
1284	U.h.f. Pentode	L.	8V	12.6	0.15	5.0	6.0	0.01	Class-A Amp.	250	−3.0	100	2.5	9.0	800000	2000	—	—	—	1284
1629	Electron-Ray Tube	O.	6RA	12.6	0.15	—	—	—	Indicator Tube	Characteristics same as 6E5—Table IV										1629
1631	Beam Power Amplifier	O.	7AC	12.6	0.45	—	—	—	Class-A Amp.	Characteristics same as 6L6—Table I										1631
1632	Beam Power Amplifier	O.	7AC	12.6	0.6	—	—	—	Class-A Amp.	Characteristics same as 25L6										1632
1633	Twin Triode	O.	8BD	25	0.15	—	—	—	Class-A Amp.	Characteristics same as 6SN7GT—Table II										1633
1634	Twin Triode	O.	8S	12.6	0.15	—	—	—	Class-A Amp.	Characteristics same as 6SC7—Table I										1634
1644	Twin Pentode	O.	Fig. 7	12.6	0.15	—	—	—	Class-A Amp.	100	−9.0	180	2.8/4.6	13	160000	2150	—	10000	1.0	1644
XXD/14AF7	Twin Triode	L.	8AC	12.6	0.15	—	—	—	Class-A Amp.	250	−10	—	—	9.0	—	2100	16	—	—	XXD/14AF7
28D7	Double Beam Power Amplifier	L.	8BS	28.0	0.4	—	—	—	Class-A Amp.	28	390* 180*	28[2] 28[3]	0.7[2] 1.2[3]	9.0[2] 18.5[3]	— —	— —	— —	4000[9] 6000[4]	0.08[2] 0.175[3]	28D7
5824	Pentode	O.	7S	25	0.3	—	—	—	Class-A$_1$ Amp.	135	−22	135	2.5/14.5	61/69	15000	5000	—	1700	4.3	5824

* Cathode resistor—ohms.

[1] 6.3-volt pilot lamp must be connected between Pins 6 and 7.
[2] Per section—resistance-coupled.
[3] P.p. operation—values for both sections.
[4] Plate to plate.
[5] Values are for each unit.
[6] Values are for single tube.
[7] Grids 2 and 3 connected to plate.
[8] Discontinued.
[9] Max. value.

TABLE X—SPECIAL RECEIVING TUBES

Type	Name	Base	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
00-A [7]	Triode Detector	M.	4D	5.0	0.25	3.2	2.0	8.50	Grid-Leak Det.	45	—	—	—	1.5	30000	666	20	—	—	00-A
01-A [7]	Triode Detector Amplifier	M.	4D	5.0	0.25	—	—	—	Class-A Amp.	135	−9.0	—	—	3.0	10000	800	8.0	—	—	01-A
3A8GT	Diode Triode Pentode	O.	8AS	1.4 2.8	0.1 0.05	2.6 3.0	4.2 10.0	2.0 0.012	Class-A Triode Class-A Pentode	90 90	0 0	— 90	— 0.3	0.15 1.2	240000 600000	275 750	65 —	— —	— —	3A8GT
3B5GT	Beam Power Amplifier	O.	7AP	1.4 2.8	0.1 0.05	—	—	—	Class-A Amp.	67.5	−7.0	67.5	0.6 0.5	8.0 6.7	100000	1650 1500	—	5000	0.2 0.13	3B5GT
3C5GT	Power Output Pentode	O.	7AQ	1.4 2.8	0.1 0.05	—	—	—	Class-A Amp.	90	−9.0	90	1.4	6.0	—	1550 1450	—	8000 10000	0.24 0.26	3C5GT
3C6	Twin Triode	L.	7BW	1.4 2.8	0.1 0.05	—	—	—	Class-A Amp.	90	0	—	—	4.5	11200	1300	14.5	—	—	3C6
3LE4	Power Amplifier Pentode	L.	6BA	2.8	0.05	—	—	—	Class-A Amp.	90	−9.0	90	1.8	9.0	110000	1600	—	6000	0.30	3LE4
3LF4	Beam Pentode	L.	6BB	1.4 2.8	0.1 0.05	—	—	—	Class-A Amp.	90	−4.5	90	1.3 1.0	9.5 8.0	75000 80000	2200 2000	—	8000 7000	0.27 0.23	3LF4
3Q5GT	Beam Power Amplifier	O.	7AQ	1.4 2.8	0.1 0.05	Parallel Filaments Series Filaments			Class-A Amp.	90	−4.5	90	1.3 1.0	9.5 7.5	—	2100 1800	—	8000	0.27 0.25	3Q5GT
4A6G	Twin Triode Amplifier	O.	8L	4 2	0.06 0.12	Triodes Parallel Both Sections			Class-A Amp. Class-B Amp.	90 90	−1.5 0	— —	— —	2.2 4.6	13300 —	1500 —	20 —	— 8000	— 1.0	4A6G
6F4	Acorn Triode	A.	7BR	6.3	0.225	2.0	0.6	1.90	Class-A Amp.	80	150*	—	—	13.0	2900	5800	17	—	—	6F4
6L4	U.H.F. Triode	A.	7BR	6.3	0.225	1.8	0.5	1.6	Class-A$_1$ Amp.	80	150*	—	—	9.5	4400	6400	28	—	—	6L4
10	Triode Power Amplifier	M.	4D	7.5	1.25	4.0	3.0	7.00	Class-A Amp.	425	−39.0	—	—	18.0	5000	1600	8.0	10200	1.6	10
11/12 [7]	Triode Detector Amplifier	M.	4F/4D	1.1	0.25	—	—	—	Class-A Amp.	135	−10.5	—	—	3.0	15000	440	6.6	—	—	11/12
20 [7]	Triode Power Amplifier	S.	4D	3.3	0.132	2.0	2.3	4.10	Class-A Amp.	135	−22.5	—	—	6.5	6300	525	3.3	6500	0.11	20
22 [7]	Tetrode R.F. Amplifier	M.	4K	3.3	0.132	3.5	10	0.02	Class-A Amp.	135	−1.5	67.5	1.3	3.7	325000	500	160	—	—	22
26	Triode Amplifier	M.	4D	1.5	1.05	2.8	2.5	8.10	Class-A Amp.	180	−14.5	—	—	6.2	7300	1150	8.3	—	—	26
40 [7]	Triode Voltage Amplifier	M.	4D	5.0	0.25	2.8	2.2	2.00	Class-A Amp.	180	−3.0	—	—	0.2	150000	200	30	—	—	40
50	Triode Power Amplifier	M.	4D	7.5	1.25	4.2	3.4	7.10	Class-A Amp.	450	−84.0	—	—	55.0	1800	2100	3.8	4350	4.6	50

TABLE X—SPECIAL RECEIVING TUBES—*Continued*

Type	Name	Base	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
71-A	Triode Power Amplifier	M.	4D	5.0	0.25	3.2	2.9	7.50	Class-A Amp.	180	−43.0	—	—	20.0	1750	1700	3.0	4800	0.79	71-A
99 [6] [7]	Triode Detector Amplifier	S.	4D	3.3	0.063	2.5	2.5	3.30	Class-A Amp.	90	− 4.5	—	—	2.5	15500	425	6.6	—	—	99
112A [7]	Triode Detector Amplifier	M.	4D	5.0	0.25	—	—	—	Class-A Amp.	180	−13.5	—	—	7.7	4700	1800	8.5	—	—	112A
182B/ 482B	Triode Amplifier	M.	4D	5.0	1.25	—	—	—	Class-A Amp.	250	−35.0	—	—	18.0	—	1500	5.0	—	—	182B/ 482B
183/483 [7]	Power Triode	M.	4D	5.0	1.25	—	—	—	Class-A Amp.	250	−60.0	—	—	25.0	18000	1800	3.2	4500	2.0	183/483
485 [7]	Triode	S.	5A	3.0	1.3	—	—	—	Class-A Amp.	180	− 9.0	—	—	6.0	9300	1350	12.5	—	—	485
864	Triode Amplifier	S.	4D	1.1	0.25	—	—	—	Class-A Amp.	90	− 4.5	—	—	2.9	13500	610	8.2	—	—	864
954	Pentode Detector, Amplifier	A.	5BB	6.3	0.15	3.4	3.0	0.007	Class-A Amp.	250	− 3.0	100	0.7	2.0	1.5 meg.	1400	2000	—	—	954
									Bias Detector	250	− 6.0	100	—	Plate current to be adjusted to 0.1 ma. with no signal					—	
955	Triode Detector, Amplifier, Oscillator	A.	5BC	6.3	0.15	1.0	0.6	1.40	Class-A Amp.	250	− 7.0	—	—	6.3	11400	2200	25	—	—	955
										90	− 2.5	—	—	2.5	14700	1700	25	—	—	
956	Variable-μ Pentode R.F. Amplifier	A.	5BB	6.3	0.15	3.4	3.0	0.007	Class-A Amp.	250	− 3.0	100	2.7	6.7	700000	1800	1440	—	—	956
									Mixer	250	−10.0	100	—	—	Oscillator peak volts—7 min.					
957	Triode Detector, Amplifier, Oscillator	A.	5BD	1.25	0.05	0.3	0.7	1.20	Class-A Amp.	135	− 5.0	—	—	2.0	20800	650	13.5	—	—	957
958 958-A	Triode A.F. Amplifier, Oscillator	A.	5BD	1.25	0.1	0.6	0.8	2.60	Class-A Amp.	135	− 7.5	—	—	3.0	10000	1200	12	—	—	958 958-A
959	Pentode Detector, Amplifier	A.	5BE	1.25	0.05	1.8	2.5	0.015	Class-A Amp.	145	− 3.0	67.5	0.4	1.7	800000	600	480	—	—	959
7E5/1201	U.h.f. Triode	L.	8BN	6.3	0.15	3.6	2.8	1.50	Class-A Amp.	180	− 3	—	—	5.5	12000	—	36	—	—	7E5/1201
7C4/1203	U.h.f. Diode	L.	4AH	6.3	0.15	—	—	—	Rectifier	Max. r.m.s. voltage—150					Max. d.c. output current—8 ma.					7C4/1203
7AB7/ 1204	Sharp Cut-off Pentode	L.	8BO	6.3	0.15	3.5	4.0	0.06	Class-A Amp.	250	− 2	100	0.6	1.75	800000	1200	—	—	—	7AB7/ 1204
1276	Triode Power Amplifier	M.	4D	4.5	1.14	—	—	—	Class-A Amp.	Characteristics similar to 6A3										1276
1609	Pentode Amplifier	S.	5B	1.1	0.25	—	—	—	Class-A Amp.	135	− 1.5	67.5	0.65	2.5	400000	725	300	—	—	1609
5768	U.h.f. "Rocket" Triode	N.	Fig. 36	6.3	0.4	1.2	0.01	1.3	1000–3000-Mc. Amplifier	250	− 1	—	—	9.3	—	4500	85	—	—	5768
9004	U.h.f. Diode	A.	4BJ	6.3	0.15	—	—	—	Detector	Max. a.c. voltage—117. Max. d.c. output current—5 ma.										9004
9005	U.h.f. Diode	A.	5BG	3.6	0.165	—	—	—	Detector	Max. a.c. voltage—117. Max. d.c. output current—1 ma.										9005
EF-50	Sharp Cut-off Pentode	L.	9C	6.3	0.3	8	5	0.007	I.F.-R.F. Amp.	250	150*	250	3.1	10	600000	6300	—	—	—	EF-50
GL-2C44 GL-464A	U.h.f. Triode	O.	Fig. 17	6.3	0.75	—	—	—	Class-A Amp. and Modulator	250	100*	—	—	25.0	—	7000	—	—	—	GL-2C44 GL-464A
GL-446A GL-446B	U.h.f. Triode	O.	Fig. 19	6.3	0.75	—	—	—	Oscillator, Amp. or Converter	250	200*	—	—	15.0	—	4500	45	—	—	GL-446A GL-446B
559 GL-559	U.h.f. Diode	O.	Fig. 18	6.3	0.75	—	—	—	Detector or trans. line switch	5.0	—	—	—	24.0	—	—	—	—	—	559 GL-559
NU-2C35	Special Hi-Mu Triode	O.	Fig. 38	6.3	0.3	5.2	2.3	0.62	Shunt Voltage Regulator	8000	−200	—	—	5.0	525000	950	500	—	—	NU-2C35
VT52	Triode	M.	4D	7.0	1.18	5.0	3.0	7.7	Class-A₁ Amp.	220	−43.5	—	—	29.0	1650	2300	3.8	3800	1.0	VT52
X6030	Diode	L.	Fig. 4	3.0	0.6	—	—	—	Noise Diode	90	—	—	—	4.0	—	—	—	—	—	X6030
XXB	Twin-Triode Frequency Converter	L.	Fig. 9	2.8/ 1.4 3.2 [3]/ 1.6	0.05/ 0.10 —	—	—	—	Converter [1]	90 [1]	0	—	—	4.5 [4] 4.5 [5]	11200 [4] 11200 [5]	1300 [4] 1300 [5]	14.5 [1]	—	—	XXB
											− 3	—	—	1.4 [4] 1.4 [5]	1900 [4] 1900 [5]	760 [4] 760 [5]	14.5 [1]	—	—	
XXFM	Twin-Diode Triode	L.	8BZ	6.3	0.3	—	—	—	Class-A Amp.	250	− 1	—	—	1.9	6700	1500	100	—	—	XXFM
										100	0	—	—	1.2	85000	1000	85	—	—	

* Cathode resistor—ohms.
[1] Both sections.
[2] Section No. 2 recommended for h.f.o.
[3] Dry battery operation.
[4] Section No. 1.
[5] Section No. 2.
[6] Same as X99. Type V99 is same, but socket ...
[7] Discontinued.

TABLE XI—MINIATURE RECEIVING TUBES—Other miniature types in Tables XIII and XV

Type	Name	Base	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor [4]	Load Resistance Ohms	Power Output Watts	Prototype
1A3	H. F. Diode	B.	5AP	1.4	0.15	—	—	—	Detector F.M. Discrim.	Max. a.c. voltage per plate—117. Max. output current—0.5 ma.										—
1AE4	Sharp Cut-off Pentode	B.	6AR	1.25	0.1	3.6	4.4	0.008	Class-A$_1$ Amp.	90	0	90	1.2	3.5	500000	1550	—	—	—	—
1AF4	Pentode	B.	6AR	1.4	0.025	3.8	7.6	.008	Class-A$_1$ Amp.	90	0	90	0.5	1.65	1800000	950	—	—	—	—
1AF5	Diode Pentode	B.	6AU	1.4	0.025	—	—	—	Class-A$_1$ Amp.	90	0	90	0.4	1.1	2000000	600	—	—	—	—
1C3	Triode	B.	5CF	1.4	0.05	0.9	4.2	1.8	Class-A$_1$ Amp.	90	− 3	—	—	1.4	19000	760	14.5	—	—	1LE3
1L4	Sharp Cut-off Pentode	B.	6AR	1.4	0.05	3.6	7.5	.008	Class-A Amp.	90	0	90	2.0	4.5	350000	1025	—	—	—	1N5GT
1L6	Pentagrid Converter	B.	7DC	1.4	0.05	7.5	12	0.3	Converter	90	0	45	0.6	0.5	650000	300	—	—	—	1LA6
1R5	Pentagrid Converter	B.	7AT	1.4	0.05	—	—	—	Converter	90	0	67.5	3.0	1.7	500000	300	Grid No. 1 100000 ohms			1A7GT
1S4	Pentagrid Power Amp.	B.	7AV	1.4	0.1	—	—	—	Class-A Amp.	90	− 7.0	67.5	1.4	7.4	100000	1575	—	8000	0.270	1Q5GT
1S5	Diode Pentode	B.	6AU	1.4	0.05	—	—	—	Class-A Amp.	67.5	0	67.5	0.4	1.6	600000	625	—	—	—	—
									R-Coupled Amp.	90	0	90	Screen resistor 3 meg., grid 10 meg.					1 meg.	0.050	
1T4	Variable-μ Pentode	B.	6AR	1.4	0.05	3.6	7.5	0.01	Class-A Amp.	90	0	67.5	1.4	3.5	500000	900	—	—	—	1P5GT
1U4	Sharp Cut-off Pentode	B.	6AR	1.4	0.05	3.6	7.5	0.01	Class-A Amp.	90	0	90	0.5	1.6	1500000	900	—	—	—	1N5GT
1U5	Diode Pentode	B.	6BW	1.4	0.05	—	—	—	Class-A Amp.	67.5	0	67.5	0.4	1.6	600000	625	—	—	—	—
1U6	Pentagrid Converter	B.	7DC	1.4	0.025	8	12	0.4	Converter	90	0	45	0.55	0.55	600000	275	—	—	—	—
1W4	Power Amplifier Pentode	B.	5BZ	1.4	0.05	3.6	7	0.1	Class-A$_1$ Amp.	90	− 9	90	1	5	300000	925	—	12000	0.2	1LB4
2C51	Twin Triode	B.	8CJ	6.3	0.3	2.2	1.0	1.3	Class-A$_1$ Amp.	150	− 2	—	—	8.2 [1]	—	5500	35	—	—	7F8
2E30	Beam Power Pentode	B.	7CQ	6.0	0.7	10	4.5	0.5	Class-A$_1$ Single	250	450*	250	7.4 [2]	44 [2]	63000	3700	40 [5]	4500	4.5	—
									Class-A$_1$ Amp.[3]	250	225*	250	14.8 [2]	88 [2]	—	—	80 [5]	9000 [6]	9	
									Class-AB$_1$ Amp.[3]	250	−25	250	13.5 [2]	80 [2]	—	—	48 [5]	8000 [6]	12.5	
									Class-AB$_2$ Amp.[3]	250	−30	250	20 [2]	120 [2]	—	—	40 [5]	3800 [6]	17	
3A4	Power Amplifier Pentode	B.	7BB	1.4 2.8	0.2 0.1	4.8	4.2	0.34	Class-A$_1$ Amp.	135 150	− 7.5 − 8.4	90 90	2.6 2.2	14.9 [2] 14.1 [2]	90000 100000	1900	—	8000	0.6 0.7	—
3A5	H.F. Twin Triode	B.	7BC	1.4 2.8	0.22 0.11	0.9	1.0	3.20	Class-A Amp.	90	− 2.5	—	—	3.7	8300	1800	15	—	—	—
3E5	Power Amplifier Pentode	B.	6BX	1.4 2.8	0.05 .025	—	—	—	Class-A$_1$ Amp.	90	− 8	90	1.5	5.5	120000	1100	—	8000	.175	—
3Q4	Power Amplifier Pentode	B.	7BA	1.4	0.1	Parallel Filaments			Class-A Amp.	90	− 4.5	90	2.1	9.5	100000	2150	—	10000	0.27	3Q5GT
				2.8	0.05	Series Filaments							1.7	7.7	120000	2000			0.24	
3S4	Power Amplifier Pentode	B.	7BA	1.4	0.1	Parallel Filaments			Class-A Amp.	90	− 7.0	67.5	1.4	7.4	100000	1575	—	8000	0.27	3Q5GT
				2.8	0.05	Series Filaments							1.1	6.1		1425			0.235	
3V4	Power Amplifier Pentode	B.	6BX	1.4	0.1	Parallel Filaments			Class-A Amp.	90	− 4.5	90	2.1	9.5	100000	2150	—	10000	0.27	3Q5GT
				2.8	0.05	Series Filaments			Class-A Amp.	90	− 4.5	90	1.7	7.7	120000	2000	—	10000	0.24	
6AB4	U.h.f. Triode	B.	5CE	6.3	0.15	2.2	0.5	1.5	Class-A Amp.	250	200*	—	—	10	10900	5500	60	—	—	Single unit 12AT7
6AE8	Triode Hexode	B.	9Q	6.3	0.3	—	—	—	Freq. Converter	—	—	—	—	—	—	—	—	—	—	—
6AG5	Sharp Cut-off Pentode	B.	7BD	6.3	0.3	—	—	—	Class-A Amp.	250 100	200* 100*	150 100	2.0 1.6	7.0 5.5	800000 300000	5000 4750	— —	— —	—	6SH7GT'
6AH6	Sharp Cut-off Pentode	B.	7CC	6.3	0.45	10	2	0.03	Pentode Amp.	300	160*	150	2.5	10	500000	9000	—	—	—	6AC7
									Triode Amp.[7]	150	160*	—	—	12.5	3600	11000	40	—	—	
6AJ5	Sharp Cut-off Pentode	B.	7BM	6.3	0.175	—	—	—	R.F. Amplifier	28	200*	28	1.2	3.0	90000	2750	250	—	—	—
									Class-AB Amp.[3]	180	− 7.5	73	—	—	—	—	—	28000 [6]	1.0	
6AK5	Sharp Cut-off Pentode	B.	7BD	6.3	0.175	4.3	2.1	0.03	R.F. Amplifier	180	200*	120	2.4	7.7	690000	5100	3500	—	—	—
										150	330*	140	2.2	7.0	420000	4300	1800	—	—	
										120	200*	120	2.5	7.5	340000	5000	1700	—	—	
6AK6	Power Amplifier Pentode	B.	7BK	6.3	0.15	3.6	4.2	0.12	Class-A Amp.	180	− 9.0	180	2.5	15.0	200000	2300	—	10000	1.1	—
6AL5	U.h.f. Twin Diode	B.	6BT	6.3	0.3	—	—	—	Detector	Max. r.m.s. voltage—150. Max. d.c. output current—10 ma.[1]										6H6GT
6AM5	Power Amplifier Pentode	B.	6CH	6.3	0.2	—	—	—	Class-A$_1$ Amp.	250	−13.5	250	2.4	16	130000	2600	—	16000	1.4	—
6AM6	Pentode	B.	7DB	6.3	0.3	7.5	3.25	0.01	Class-A$_1$ Amp.	250	− 2	250	2.5	10	1000000	7500	—	—	—	—

TABLE XI—MINIATURE RECEIVING TUBES—*Continued*

Type	Name	Base	Socket Connections[1]	Fil. or Heater		Capacitance μμfd.			Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Prototype
				Volts	Amp.	In	Out	Plate-Grid												
6AN5	Power Amp. Pentode	B.	7BD	6.3	0.5	9.0	4.8	0.05	Class-A_1 Amp.	120	−6	120	12	35	12500	8000	—	—	—	6AG7
6AN6	Twin Diode	B.	7BJ	6.3	0.2	—	—	—	Detector	R.m.s. voltage per plate = 75 volts; d.c. output = 3.5 ma. with 25000 ohms and 8 μμfd. load; peak current per plate = 10 ma.; peak inverse voltage = 210.										—
6AN7	Triode Hexode	B.	9Q	6.3	0.23	3.8	9.2	0.1	Converter	250	−2	85	3	3	—	750	—	—	—	—
6AQ5	Beam Power Tetrode	B.	7BZ	6.3	0.45	7.6	6.0	0.35	Class-A_1 Amp.	180	−8.5	180	4.0[2]	30[2]	58000	3700	29[3]	5500	2.0	6V6GT
										250	−12.5	250	7.0[2]	47[2]	52000	4100	45[3]	5000	4.5	
6AQ6	Duodiode Hi-mu Triode	B.	7BT	6.3	0.15	1.7	1.5	1.80	Class-A Triode	250	−3.0	—	—	1.0	58000	1200	70	—	—	6T7G
										100	−1.0	—	—	0.8	61000	1150	70	—	—	
6AR5	Pentode Power Amp.	B.	6CC	6.3	0.4	—	—	—	Class-A_1 Amp.	250	−18	250	5.5[2]	33[2]	68000	2300	—	7600	3.4	6K6GT
										250	−16.5	250	5.5[2]	35[2]	65000	2400	—	7000	3.2	
6AS5	Beam Pentode	B.	7CV	6.3	0.8	12	6.2	0.6	Class-A_1 Amp.	150	−8.5	110	2/6.5	35/36	—	5600		4500	2.2	—
6AS6	Sharp Cut-off Pentode	B.	7CM	6.3	0.175	4.0	3.0	0.02	Class-A Amp.	120	−2	120	3.5	5.2	—	3200	—	—	—	—
6AT6	Duplex Diode Triode	B.	7BT	6.3	0.3	2.3	1.1	2.10	Class-A Amp.	250	−3	—	—	1.0	58000	1200	70	—	—	6Q7GT
6AU6	Sharp Cut-off Pentode	B.	7BK	6.3	0.3	5.5	5.0	.0035	Class-A Amp.	250	−1	150	4.3	10.8	2000000	5200	—	—	—	6SH7GT
6AV6	Duodiode Hi-mu Triode	B.	7BT	6.3	0.3	—	—	—	Class-A_1 Amp.	250	−2	—	—	1.2	62500	1600	100	—	—	6SQ7GT
6BA6	Remote Cut-off Pentode	B.	7CC	6.3	0.3	5.5	5.0	.0035	Class-A Amp.	250	68*	100	4.2	11	1500000	4400	—	—	—	6SG7GT
6BA7	Pentagrid Converter	B.	8CT	6.3	0.3	9.5	8.3	—	Converter	250	−1	100	10	3.8	1000000	950	—	—	—	6SB7Y
6BC5	Pentode	B.	7BD	6.3	0.3	6.6	3.1	.02	Class-A_1 Amp.	250	180*	150	1.4	4.7	600000	4900	—	—	—	—
6BC7	Triple Diode	B.	9AX	6.3	0.45	—	—	—	FM/AM Det.	Max. diode current per plate = 12 Ma. Max. htr.-cath volts = 200										—
6BD6	Remote Cut-off Pentode	B.	7CC	6.3	0.3	—	—	—	Class-A Amp.	100	−1	100	5	13	120000	2350	—	—	—	6SK7GT
										250	−3	100	3.5	9	700000	2000	—	—	—	
6BD7	Duodiode Hi-mu Triode	B.	9Z	6.3	0.23	2.4	1.3	1.3	Class-A_1 Amp.	250	−3	—	—	1.0	58000	1200	70	—	—	—
6BE6	Pentagrid Converter	B.	7CH	6.3	0.3	Osc. Grid 50000 Ω			Converter	250	−1.5	100	7.8	3.0	1000000	475	—	—	—	6SA7GT
6BE7	Heptode Limiter-Disc.	B.	9AA	6.3	0.2	—	—	—	FM Limiter-Discriminator	250	−4.4	20	1.5	0.28	5000000	—	—	—	—	—
6BF5	Beam Power Pentode	B.	7BZ	6.3	1.2	—	—	—	Class-A_1 Amp.	110	−7.5	110	4.0/8.5	49/50	10000	7500	—	2500	1.9	—
6BF6	Duplex-Diode Triode	B.	7BT	6.3	0.3	1.8	1.1	2.0	Class-A_1 Amp.	250	−9	—	—	9.5	8500	1900	16	10000	—	6SR7GT
6BH6	Sharp Cut-off Pentode	B.	7CM	6.3	0.15	5.4	4.4	0.0035	Class-A_1 Amp.	250	−1	150	2.9	7.4	1400000	4600	—	—	—	—
6BJ5	Pentode	B.	6CH	6.3	0.64	—	—	—	Power Amp.	250	−5	250	5.5	35	40000	10500	420	7000	4.0	—
6BJ6	Remote Cut-off Pentode	B.	7CM	6.3	0.15	4.5	5.0	.0035	Class-A_1 Amp.	250	−1	100	3.3	9.2	1300000	3800	—	—	—	6S57GT
6BK6	Duodiode Triode	B.	7BT	6.3	0.3	—	—	—	Class-A_1 Amp.	250	−2	—	—	1.2	80000	1250	100	—	—	—
6BN6	Gated-beam Disc.	B.	7DF	6.3	0.3	4.2	3.3	.004	FM Disc.	80	−1.3	60	5	0.23	—	—	—	68000	—	—
6BN7	Dual Triode	B.	Fig. 41	6.3	0.75	5.5[7]	1.6[7]	3[7]	Class-A_1 Amp.[7]	250	−15	—	—	24	2200	5500	12	—	—	—
						1.4[8]	0.3[8]	0.7[8]	Class-A_1 Amp.[8]	120	−1	—	—	5	14000	2000	28	—	—	—
6BQ7	Double Triode	B.	9AJ	6.3	0.4	2.55	1.3	1.15	Class-A_1 Amp.[11]	150	220*	—	—	9.0	5800	6000	35	—	—	—
6BT6	Duodiode Triode	B.	7BT	6.3	0.03	—	—	—	Class-A_1 Amp.	250	−3	—	—	1	58000	1200	70	—	—	—
6BU6	Duodiode Triode	B.	7BT	6.3	0.3	—	—	—	Class-A_1 Amp.	250	−9	—	—	9.5	8500	1900	16	10000	0.3	—
6BW6	Beam Pentode	B.	9AM	6.3	0.45	—	—	—	Class-A_1 Amp.	315	−13	225	6	35	77000	3750	—	8500	5.5	—
										250	−12.5	250	7	47	52000	4100	—	5000	4.5	—
6C4	Triode Amplifier	B.	6BG	6.3	0.15	1.8	1.3	1.60	Class-A_1 Amp.	250	−8.5	—	—	10.5	7700	2200	17	—	—	6J5GT
6CB6	Sharp Cut-off Pentode	B.	7CM	6.3	0.3	6.3	1.9	0.02	Class-A_1 Amp.	200	180*	150	2.8	9.5	600000	6200	—	—	—	—
6CG6	Remote Cut-off Pentode	B.	7BK	6.3	0.3	5	5	0.008	Class-A_1 Amp.	250	−8	150	2.3	9.0	720000	2000	—	—	—	—
6J4	U.h.f. Grounded-Grid R.F. Amplifier	B.	7BQ	6.3	0.4	5.5	0.24	4.0	Grounded-Grid	150	200*	—	—	15.0	4500	12000	55	—	—	—
									Class-A_1 Amp.	100	100*	—	—	10.0	5000	11000	55	—	—	
6J6	Twin Triode	B.	7BF	6.3	0.45	2.2	0.4	1.6	Class-A_1 Amp. Mixer, Oscillator	100	50*	—	—	8.5	7100	5300	38	—	—	—
6M5	Power Amplifier Pentode	B.	9N	6.3	0.71	10	6.2	1	Class-A_1 Amp.	250	170*	250	5.2	36	40000	10000	—	7000	3.9	—
6N4	U.h.f. Triode Amplifier	B.	7CA	6.3	0.2	3.0	1.6	1.10	Class-A Amp.	180	−3.5	—	—	12	—	6000	32	—	—	—
6N8	Duodiode Pentode	B.	9T	6.3	0.3	4	4.6	.002	Class-A_1 Amp.	250	−2	85	—	1	1600000	2200	—	—	—	

Type	Name	Base	Socket Connections[1]	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance $\mu\mu$fd. In	Capacitance Out	Capacitance Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor [4]	Load Resistance Ohms	Power Output Watts	Prototype
6Q4	Grnd.-Grid Triode	B.	95	6.3	0.48	5.4	.06	3.4	Class-A$_1$ Amp.	250	−1.5	—	—	15	—	12000	80	—	—	—
6R4	U.h.f. Triode	B.	9R	6.3	0.2	1.7	0.5	1.5	Class-A$_1$ Amp.	150	−2	—	—	30	—	5500	16	—	—	—
6R8	Triple Diode Triode	B.	9E	6.3	0.45	1.5	1.1	2.4	Class-A$_1$ Amp.	250	−9	—	—	9.5	8500	1900	16	10000	0.3	—
6S4	Triode	B.	9AC	6.3	0.6	—	—	—	Class-A$_1$ Amp.	250	−8	—	—	26	3600	4500	16	—	—	—
6T8	Triple-Diode Triode	B.	9E	6.3	0.45	1.5	1.1	2.4	Class-A$_1$ Amp.	250	−3	—	—	1.0	5800	1200	70	—	—	—
										100	−1	—	—	0.8	5400	1300	70	—	—	
6U8	Triode	B.	9AE	6.3	0.45	2.5	1.0	1.8	Class-A$_1$ Amp.	150	56*	—	—	18	5000	8500	40	—	—	—
	Pentode					5.0	2.6	0.01	Class-A$_1$ Amp.	250	68*	110	3.5	10	400000	5200	—	—	—	
6V8	Triple-Diode Triode	B.	9AH	6.3	0.45	—	—	—	Class-A$_1$ Amp.	100	−1	—	—	0.8	54000	1300	70	—	—	—
										250	−3	—	—	1.0	58000	1200	70	—	—	
									Diode	Max. diode #2 and #3 Ma. = 10 each. Max. diode #1 Ma. = 1.0										
6X8	Medium Mu Triode	B.	9AK	6.3	0.45	2.6	1.0	1.4	Triode Osc.	150	2700Ω	—	—	13	—	—	—	—	—	—
	Sharp Cut-off Pentode					4.5	1.2	0.008	Pentode Mix.	150	−3.5	150	1.1	4.6	—	1600	—	—	—	
12A4	Triode	B.	9AG	6.3	0.6	—	—	—	Class-A$_1$ Amp.	150	−17	—	—	30	1200	5200	6.5	—	—	—
				12.6	0.3															
12AL5	Twin Diode	B.	6BT	12.6	0.15	2.5	—	—	Detector	R.m.s. voltage per plate = 117; d.c. output = 9 ma. per plate; peak ma. per plate = 54; peak inverse voltage = 330.										12H6GT
12AT6	Duplex Diode Triode	B.	7BT	12.6	0.15	2.3	1.1	2.10	Class-A Amp.	250	−3.0	—	—	1.0	58000	1200	70	—	—	12Q7GT
12AT7	Double Triode	B.	9A	6.3	0.3	2.5[7]	0.45[7]	1.45[7]	Class-A$_1$ Amp. Each Unit	250	−2	—	—	10	10000	5500	55	—	—	—
				12.6	0.15	2.5[8]	0.35[8]	1.45[8]		180	−1	—	—	11	9400	6600	62	—	—	
12AU6	Sharp Cut-off Pentode	B.	7CC	12.6	0.15	5.5	5.0	.0035	Class-A$_1$ Amp.	250	−1.0	150	4.3	10.8	1 meg.	5200	—	—	—	12SH7GT
12AU7	Twin-Triode Amplifier	B.	9A	6.3	0.3	1.6[7]	0.5[7]	1.5[7]	Class-A$_1$ Amp.	250	−8.5	—	—	10.5	7700	2200	17	—	—	12SN7GT
				12.6	0.15	1.6[8]	0.35[8]	1.5[8]												
12AV6	Duodiode Hi-mu Triode	B.	7BT	12.6	0.15	—	—	—	Class-A$_1$ Amp.	250	−2	—	—	1.2	62500	1600	100	—	—	—
12AV7	Double Triode	B.	9A	12.6	0.225	3.1	0.5[7]	1.9	Class-A$_1$ Amp.[11]	100	120*	—	—	9.0	6100	6100	37	—	—	—
				6.3	0.45		0.4[8]			150	56*	—	—	18	4800	8500	41	—	—	
12AW6	Sharp Cut-off Pentode	B.	7CM	12.6	0.15	6.5	1.5	0.025	Pentode Amp.	250	200*	150	2.0	7.0	800000	5000	—	—	—	—
									Triode Amp.[9]	250	825*	—	—	5.5	11000	3800	42	—	—	
12AW7	Sharp Cut-off Pentode	B.	7CM	12.6	0.15	6.5	1.5	0.025	Class-A$_1$ Amp.	250	200*	150	2.0	7.0	0.8 meg.	5000	—	—	—	—
12AX7	Double Triode	B.	9A	12.6	0.15	1.6[7]	0.46[7]	1.7[7]	Class-A$_1$ Amp.	250	−2	—	—	1.2[1]	62500	1600	100	—	—	—
				6.3	0.3	1.6[8]	0.34[8]	1.7[8]		100	−1	—	—	0.5[1]	8000	1250	100	—	—	
12AY7	Dual Triode	B.	9A	12.6	0.15	1.3	0.6	1.3	Class-A Amp.	250	−4	—	—	3	—	1750	40	—	—	—
				6.3	0.3				Lo-Level Amp.	150	2700*	Plate resistor = 20000 Ω. Grid resistor = 0.1 Meg. V.G. = 12.5								
12AZ7	Double Triode	B.	9A	12.6	0.225	3.1[7]	0.5[7]	1.9[7]	Class-A$_1$ Amp.	100	270*	—	—	3.7	15000	4000	60	—	—	—
				6.3	0.45	3.1[8]	0.4[8]	1.9[8]		250	200*	—	—	10.0	10900	5500	60	—	—	
12BA6	Remote Cut-off Pentode	B.	7CC	12.6	0.15	5.5	5.0	.0035	Class-A Amp.	250	68*	100	4.2	11.0	1500000	4400	—	—	—	12SG7G
12BA7	Pentagrid Converter	B.	8CT	12.6	0.15	9.5	8.3	—	Converter	250	−1	100	10	3.8	1000000	3.5	—	—	—	—
12BD6	Remote Cut-off Pentode	B.	7CC	12.6	0.15	4.3	5.0	.004	Class-A Amp.	250	−3	100	3.5	9.0	700000	2000	—	—	—	12SK7GT
12BE6	Pentagrid Converter	B.	7CH	12.6	0.15	Osc. Grid 50000 Ω			Converter	250	−1.5	100	7.8	3.0	1000000	475	—	—	—	12SA7GT
12BF6	Duodiode Triode	B.	7BT	12.6	0.15	1.8	1.1	2.00	Class-A Amp.	250	−9	—	—	9.5	8500	1900	16	—	—	12SR7GT
12BH7	Dual Triode	B.	9A	6.3	0.6	3	2.6	2.4	Class-A$_1$ Amp.	250	−9.5	—	—	11.5	—	3250	18	—	—	6SN7GT
				12.6	0.3															
12BK6	Duodiode Triode	B.	7BT	12.6	0.15	—	—	—	Class-A$_1$ Amp.	250	−2	—	—	1.2	63000	1600	100	—	—	—
12BN6	Gated-beam Disc.	B.	7DF	12.6	0.15	4.2	3.3	.004	FM Disc.	Same as 6BN6										—
12BT6	Duodiode Triode	B.	7BT	12.6	0.15	—	—	—	Class-A$_1$ Amp.	Same as 6BT6										—
12BU6	Duodiode Triode	B.	7BT	12.6	0.15	—	—	—	Class-A$_1$ Amp.	Same as 6BU6										—
12BZ7	Dual Triode	B.	9A	12.6	0.15	6.5	0.7	0.45	Class-A$_1$ Amp.[11]	250	−2	—	—	2.5	31800	3200	100	—	—	—
				6.3	0.3															
19AQ5	Beam Pentode	B.	7BZ	18.9	0.15	—	—	—	Class-A Amp.	Same as 6AQ5										—

TABLE XI—MINIATURE RECEIVING TUBES—*Continued*

Type	Name	Base	Socket Connections	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
19C8	Triple-Diode Triode	B.	9E	18.9	0.15	—	—	—	Class-A_1 Amp.	100	− 1	—	—	0.5	80000	1250	100	—	—	
									Diode	Max. diode current = 6 Ma. each.										—
19J6	Twin Triode	B.	7BF	18.9	0.15	2.0	0.4	1.5	Class-A_1 Amp.	100	50*	—	—	8.5[1]	7100	5300	38	—	—	—
19T8	Triple-Diode Triode	B.	9E	18.9	0.15	1.5	1.1	2.4	Class-A_1 Amp.	250	− 3	—	—	1.0	5800	1200	70	—	—	—
19V8	Triple-Diode Triode	B.	9AH	18.9	0.15	—	—	—		Characteristics same as 6V8										—
26A6	Remote Cut-off Pentode	B.	7BK	26.5	0.07	6.0	5.0	.0035	Class-A_1 Amp.	250	125*	100	4	10.5	1000000	4000	—	—	—	—
26BK6	Duodiode Triode	B.	7BT	26.5	0.07	—	—	—	Class-A_1 Amp.	Same as 6BK6										—
26C6	Duplex-Diode Triode	B.	7BT	26.5	0.07	1.8	1.4	2	Class-A_1 Amp.	250	− 9	—	—	9.5	8500	1900	16	—	—	—
26CG6	Semi-Remote Cut-off Pentode	B.	7BK	26.5	0.07	5.0	5.0	0.008	Class-A_1 Amp.	250	− 8	150	2.3	9.0	720000	2000	—	—	—	—
26D6	Pentagrid Converter	B.	7CH	26.5	0.07	Osc. Grid 20000 Ω			Converter	250	− 1.5	100	7.8	3.0	1000000	475	—	—	—	—
35B5	Beam Power Amplifier	B.	7BZ	35	0.15	11	6.5	0.4	Class-A_1 Amp.	110	− 7.5	110	7[2]	41[2]	—	5800	40[3]	2500	1.5	35L6GT
35C5	Beam Power Amplifier	B.	7CV	35	0.15	12	6.2	0.57	Class-A_1 Amp.	110	− 7.5	110	3/7	40/41	—	5800		2500	1.5	—
50B5	Beam Power Amplifier	B.	7BZ	50	0.15	13	6.5	0.50	Class-A Amp.	110	− 7.5	110	4.0	49.0	14000	7500	—	3000	1.9	50L6GT
50C5	Beam Power Amplifier	B.	7CV	50	0.15	—	—	—	Class-A_1 Amp.	110	− 7.5	110	4/8.5	49/50	10000	7500	—	2500	1.9	—
5590	Pentode	B.	7BD	6.3	0.15	3.4	2.9	0.01	Class-A_1 Amp.	90	820*	90	1.4	3.9	300000	2000	—	—	—	—
5591	R.F. Pentode	B.	7BD	6.3	0.15	3.9	2.85	0.01	Class-A_1 Amp.	180	200*	120	2.4	1.7	690000	5100	3500	—	—	—
5654	Sharp Cut-off Pentode	B.	7BD	6.3	0.175	4	2.9	0.02	Class-A_1 Amp.	120	200*	120	2.5	7.5	340000	5000	—	—	—	—
5656	Double Tetrode	B.	9F	6.3	0.4	3.6	1.5	0.06	Class-A_1 Amp.[11]	150	− 2	120	2.7	15	60000	5800	—	—	—	—
5670	Dual Triode	B.	8CJ	6.3	0.35	2.2	1.0	1.3	Class-A_1 Amp.	150	240*	—	—	8.2	—	5500	35	—	—	7F8
5686	Power Pentode	B.	Fig. 29	6.3	0.35	6.4	4.0	0.11	Class-A_1 Amp.	250	−12.5	250	5	27	—	3100	—	9000	2.7	—
5687	Dual Triode	B.	9H	12.6	0.45	4	0.45	3.1	Class-A Amp.	250	−12.5	—	—	16	4000	4100	16.5	—	—	—
				6.3	0.9					120	− 2	—	—	34	2000	10000	20	—	—	
5722	Noise Generating Diode	B.	5CB	2/5.5	1.6	—	1.5	—	Noise Generator	200	—	—	—	35	—	—	—	—	—	—
5725	Semi remote Cut-off Pentode	B.	7CM	6.3	.175	—	—	—	Class-A_1 Amp.	120	− 2	120	3.5	5.2	—	3200	—	—	—	—
5726	Twin Diode	B.	6BT	6.3	0.3	—	3.2	—	Rectifier	Maximum a.c. voltage per plate = 117; Maximum d.c. Ma. per plate = 9.										—
5749	Remote Cut-off Pentode	B.	7BK	6.3	0.30	5.5	5.0	.0035	Class-A_1 Amp.	250	68*	100	4.2	11	1 Meg.	4400	—	—	—	—
5750	Pentagrid Converter	B.	7CH	6.3	0.30	Osc. Grid 20000Ω			Converter	250	− 1.5	100	7.5	2.6	1 Meg.	475	0.5[10]	—	—	—
5751	Dual Triode	B.	9A	12.6	.175	—	—	—	Class-A_1 Amp.	250	− 3	—	—	1.1	58000	1200	70	—	—	12SL7GT
5755	Double Triode	B.	9J	12.6	0.18	—	—	—	D.C. Amp.	310	150K*	—	—	0.15	140000	500	70	900000	—	—
				6.3	0.6															
5812	Beam Pentode	B.	7CQ	6.3	0.65	9	7.4	0.2	Class-A_1 Amp.	250	−23	250	1.8	40	55000	4100	—	—	—	—
5814	Dual Triode	B.	9A	6.3	0.35	1.6	0.5	1.5	Class-A_1 Amp.	250	− 8.5	—	—	10.5	6250	2200	19.5	—	—	12SN7GT
				12.6	.175															
5842	Triode	B.	9V	6.3	0.3	9.0	0.48	1.8	Class-A_1 Amp.	150	62*	—	—	26	1800	24000	43	—	—	—
5844	Twin Triode	B.	7BF	6.3	0.3	2.4	0.5	2.7	Class-A_1 Amp.	100	470*	—	—	4.8	7950	3400	27	—	—	6J6
5845	Double Triode	B.	5CA	4.3	0.435	—	—	—	Noise Generator	300	(Plates tied together)							600000	—	—
5847	Sharp Cut-off Pentode	B.	9X	6.3	0.3	7.1	2.9	0.04	Class-A_1 Amp.	160	− 8.5	160	4.5	—	—	12500	—	—	—	—
5879	Sharp Cut-off Pentode	B.	9AD	6.3	0.15	2.7	2.4	0.11	Class-A_1 Amp.	250	− 3	100	0.4	1.8	2 Meg.	1000	—	—	—	—
5910	Sharp Cut-off Pentode	B.	6AR	1.4	0.05	3.6	7.5	0.008	Class-A_1 Amp.	90	0	90	0.45	—	1.5 Meg.	900	—	—	—	—
5915	Dual Control Sharp Cut-off Heptode	B.	7CH	6.3	0.3	7.2	8.6	0.3	Switch	30	− 5.5	75	8.25	6	—	—	—	—	—	—
5963	Dual Triode	B.	9A	12.6	0.15	1.9	—	1.5	Class-A_1 Amp.	67.5	0	—	—	7[1]	7850	2800	22	—	—	—
				6.3	0.3															
5964	Dual Triode	B.	7BF	6.3	0.45	2.1	—	1.3	Class-A_1 Amp.	100	50*	—	—	9.5[1]	6500	6000	39	—	—	—
6005	Beam Power Amplifier	B.	7BZ	6.3	0.45	—	—	—	Class-A_1 Amp.	250	−12.5	250	4.5/7	45/47	52000	4100	—	5000	4.5	—
									Class-AB_2[3]	250	−15	250	5/13	70/79	60000	3750	—	10000	10	
9001	Sharp Cut-off Pentode	B.	7PM	6.3	0.15	3.6	3.0	0.01	Class-A Amp.	250	− 3.0	100	0.7	2.0	1 meg.+	1400	—	—	—	—
									Mixer	250	− 5.0	100	Osc. peak voltage 4 volts			550				

TABLE XI—MINIATURE RECEIVING TUBES—*Continued*

Type	Name	Base	Socket Connec-tions	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transcon-ductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
9002	Triode Detector, Amplifier, Oscillator	B.	7TM	6.3	0.15	1.2	1.1	1.40	Class-A Amp.	250	−7.0	—	—	6.3	11400	2200	25	—	—	—
										90	−2.5	—	—	2.5	14700	1700	25	—	—	
9003	Remote Cut-off Pentode	B.	7PM	6.3	0.15	3.6	3.0	0.01	Class-A Amp.	250	−3.0	100	2.7	6.7	700000	1800	—	—	—	—
									Mixer	250	−10.0	100	Osc. peak voltage 9 volts			600	—	—	—	
9006	U.h.f. Diode	B.	6BH	6.3	0.15	—	—	—	Detector	Max. a.c. voltage—270. Max. d.c. output current—5 ma.										—

Ω Oscillator gridleak ohms.
* Cathode resistor—ohms.
1 Per Plate.
2 Maximum-signal current for full-power output.
3 Values are for two tubes in push-pull
4 Unless otherwise noted.
5 No signal plate ma.
6 Effective plate-to-plate.
7 Triode No. 1.
8 Triode No. 2.
9 Grid No. 2 tied to plate and No. 3 to cathode.
10 Oscillator grid current Ma.
11 Values for each section.

TABLE XII—SUB-MINIATURE TUBES

Type	Name	Base	Socket Connec-tions	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transcon-ductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
1AC5	Power Pentode	Bs.	Fig. 14	1.25	0.04	—	—	—	Class-A1 Amp.	67.5	−4.5	67.5	0.4	2.0	150000	750	—	25000	0.05	1AC5
1AD5	Sharp Cut-off Pentode	Bs.	Fig. 16	1.25	0.04	1.8	2.8	0.01	Class-A1 Amp.	67.5	0	67.5	0.75	1.85	700000	735	—	—	—	1AD5
1C8	Heptode	—	—	1.25	0.04	6.5	4.0	0.25	Converter	30	0	30	0.75	0.32	300000	100	—	—	—	1C8
1E8	Pentagrid Converter	Bs.	Fig. 27	1.25	0.04	6	—	—	Converter	67.5	0	67.5	1.5	1.0	—	150	—	—	—	1E8
1S6	Diode Pentode	Bs.	8DA	1.25	0.04	—	—	—	Detector Amp.	67.5	0	67.5	0.4	1.6	400000	600	—	—	—	1S6
1T6	Diode-Pentode	Bs.	Fig. 28	1.25	0.04	—	—	—	Class-A1 Amp	67.5	0	67.5	0.4	1.6	400000	600	—	—	—	1T6
1V5	Audio Pentode	[1]	[2]	1.25	0.04	—	—	—	Class-A1 Amp.	67.5	−4.5	67.5	0.4	2.0	150000	750	—	25000	0.05	1V5
1W5	Sharp Cut-off Pentode	[1]	[2]	1.25	0.04	2.3	3.5	0.01	Class-A1 Amp.	67.5	0	67.5	0.75	1.85	700000	735	—	—	—	1W5
2E31	R.F. Pentode	[1]	[2]	1.25	0.05				Class-A1 Amp.	22.5	0	22.5	0.3	0.4	—	500	—	—	—	2E31
2E32	R.F. Pentode	[1]	[2]	1.25	0.05				Class-A Amp.	22.5	0	22.5	0.3	0.4	350000	500	—	—	—	2E32
2E35	Audio Pentode	[1]	[2]	1.25	0.03				Class-A1 Amp.	22.5	0	22.5	0.07	0.27	—	385	—	—	0.0012	2E35
2E36	Audio Pentode	[1]	[2]	1.25	0.03				Class-A1 Amp.	22.5	0	22.5	0.07	0.27	220000	385	—	150000	0.0012	2E36
										45	−1.25	45	0.11	0.45	250000	500	—	100000	0.00	
2E41	Diode Pentode	[1]	[2]	1.25	0.03	—	—	—	Detector Amp.	22.5	0	22.5	0.12	0.35	—	—	—	—	—	2E41
2E42	Diode Pentode	[1]	[2]	1.25	0.03				Detector Amp.	22.5	0	22.5	0.12	0.35	250000	375	—	1 meg.	—	2E42
2G21	Triode Heptode	[1]	[2]	1.25	0.05	—	—	—	Converter	22.5	—	22.5	0.2	0.3	—	75	—	—		2G21
2G22	Converter	[1]	[2]	1.25	0.05				Converter	22.5	0	22.5	0.3	0.2	500000	60	—	—	—	2G22
6AD4	Triode	Bs.	[2]	6.3	0.15	2.8	3.2	1.31	Class-A1 Amp.	100	820*	—	—	1.4	26000	2700	70	—	—	—
6BA5	Pentode	[1]	[2]	6.3	0.15	4.0	6.5	0.19	Class-A1 Amp.	100	270*	100	1.25	4.8	150000	3300	—	—	—	6BA5
6BF7	Dual Triode	Bs.	8DG	6.3	0.3	2.0	1.6	1.5	R.F. Amp.	100	100*	—	—	8.0	7000	4800	35	—	—	6BF7
6BG7	Dual Triode	Bs.	8DG	6.3	0.3	2.0	1.6	1.5	R.F. Amp.	100	100*	—	—	8.0	7000	4800	35	—	—	6BG7
6K4	Triode	[1]	[2]	6.3	0.15	2.4	0.8	2.4	Class A1 Amp.	200	680*	—	—	11.5	4650	3450	16	—	—	6K4
1247	Diode	[1]	[2]	0.7	0.065	—	—	—	R.F. Probe	Max. a.c. volts—300 r.m.s. D.C. plate current—0.4 Ma.										1247
CK501	Pentode Voltage Amplifier	— [1]	[2]	1.25	0.033	—	—	—	Class-A Amp.	30	0	30	0.06	0.3	1000000	325	—	—	—	CK501
										45	−1.25	45	0.055	0.28	1500000	300				
CK502	Pentode Output Amplifier	— [1]	[2]	1.25	0.033	—	—	—	Class-A Amp.	30	0	30	0.13	0.55	500000	400	—	60000	0.003	CK502
CK503	Pentode Output Amplifier	— [1]	[2]	1,25	0.033	—	—	—	Class-A Amp.	30	0	30	0.33	1.5	150000	600	—	20000	0.006	CK503
CK504	Pentode Output Amplifier	— [1]	[2]	1.25	0.033	—	—	—	Class-A Amp.	30	−1.25	30	0.09	0.4	500000	350	—	60000	0.003	CK504
CK505	Pentode Voltage Amplifier	— [1]	[2]	0.625	0.03	—	—	—	Class-A Amp.	30	0	30	0.07	0.17	1100000	140	—	—	—	CK505
										45	−1.25	45	0.08	0.2	2000000	150				
CK506	Pentode Output Amplifier	— [1]	[2]	1.25	0.05	—	—	—	Class-A1 Amp.	45	−4.5	45	0.4	1.25	120000	500	—	30000	0.025	CK506
CK507	Pentode Output Amplifier	— [1]	[2]	1.25	0.05	—	—	—	Class-A1 Amp.	45	−2.5	45	0.21	0.6	360000	500	—	50000	0.010	CK507
CK509	Triode Voltage Amplifier	— [1]	[2]	0.625	0.03	—	—	—	Class-A Amp.	45	0	—	—	0.15	150000	160	16	1000000	—	CK509
CK510	Dual Space-Charge Tetrode	— [1]	[2]	0.625	0.05	—	—	—	Class-A Amp.	45	0	0.2	200 μa	60 μa	500000	65	32.5	—	—	CK510

TABLE XII—SUB-MINIATURE TUBES—*Continued*

Type	Name	Base	Socket Connections	Fil. or Heater		Capacitance μμfd.			Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transconductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
				Volts	Amp.	In	Out	Plate-Grid												
CK412	Low Microphonic Pentode	1	2	0.625	0.02	—	—	—	Voltage Amp.	22.5	0	22.5	0.04	0.125	—	160	—	—	—	CK412
CK515BX	Triode Voltage Amplifier	— 1	2	0.625	0.03	—	—	—	Class-A Amp.	45	0	—	—	0.15	—	160	24	1000000	—	CK515BX
CK520AX	Audio Pentode	1	2	0.625	0.05	—	—	—	Class-A$_1$ Amp.	45	−2.5	45	0.07	0.24	—	180	—	—	0.0045	CK520AX
CK521AX	Audio Pentode	1	2	1.25	0.05	—	—	—	Class-A$_1$ Amp.	22.5	−3	22.5	0.22	0.8	—	400	—	—	0.006	CK521AX
CK522AX	Audio Pentode	1	2	1.25	0.02	—	—	—	Class-A$_1$ Amp.	22.5	0	22.5	0.08	0.3	—	450	—	—	0.0012	CK522AX
CK523AX	Pentode Output Amp.	1	—	1.25	0.03	—	—	—	Class-A Amp.	22.5	−1.2	22.5	0.075	0.3	—	360	—	—	0.0025	CK523AX
CK524AX	Pentode Output Amp.	1	—	1.25	0.03	—	—	—	Class-A Amp.	15	−1.75	15	0.125	0.45	—	300	—	—	0.0022	CK524AX
CK525AX	Pentode Output Amp.	1	—	1.25	0.2	—	—	—	Class-A Amp.	22.5	−1.2	22.5	0.06	0.25	—	325	—	—	0.0022	CK525AX
CK526AX	Pentode Output Amp.	1	—	1.25	0.2	—	—	—	Class-A Amp.	22.5	−1.5	22.5	0.12	0.45	—	400	—	—	0.004	CK526AX
CK527AX	Pentode Output Amp.	1	—	1.25	0.015	—	—	—	Class-A Amp.	22.5	0	22.5	0.025	0.1	—	75	—	—	0.0007	CK527AX
CK529AX	Shielded Output Pentode	1	—	1.25	0.02	—	—	—	Class-A Amp.	15	−1.5	15	0.05	0.2	—	275	—	—	0.0012	CK529AX
CK551AXA	Diode Pentode	1	2	1.25	0.03	—	—	—	Detector-Amp.	22.5	0	22.5	0.04	0.17	—	235	—	—	—	CK551AXA
CK553AXA	R.F. Pentode	1	2	1.25	0.05	—	—	—	Class-A$_1$ Amp.	22.5	0	22.5	0.13	0.42	—	550	—	—	—	CK553AXA
CK556AX	U.h.f. Triode	1	2	1.25	0.125	—	—	—	R.F. Oscillator	135	−5	—	—	4.0	—	1600	—	—	—	CK556AX
CK568AX	U.h.f. Triode	1	2	1.25	0.07	—	—	—	R.F. Oscillator	135	−6	—	—	1.9	—	650	—	—	—	CK568AX
CK569AX	R.F. Pentode	1	2	1.25	0.05	—	—	—	Class-A$_1$ Amp.	67.5	0	67.5	0.48	1.8	—	1100	—	—	—	CK569AX
CK605CX	Sharp Cut-off Pentode	1	—	6.3	0.2	—	—	—	Class-A Amp.	120	−2	120	2.5	7.5	—	5000	—	—	—	CK605CX
CK606BX	Single Diode	1	2	6.3	0.15	—	—	—	Detector	150 a.c.	—	—	—	9.0 d.c.	—	—	—	—	—	CK606BX
CK608CX	U.h.f. Triode	1	2	6.3	0.2	—	—	—	500-Mc. Osc.	120	−2	—	—	9.0	—	5000	—	—	0.75	CK608CX
CK619CX	Hi-Mu Triode	1	2	6.3	0.2	—	—	—	Class-A$_1$ Amp.	250	−2	—	—	4.0	—	4000	—	—	—	CK619CX
CK624CX	Sharp Cut-off Pentode	1	—	6.3	0.2	—	—	—	Class-A Amp.	120	−2	120	3.5	5.2	—	3000	—	—	—	CK624CX
CK650AX	Sharp Cut-off Pentode	1	2	6.3	0.2	—	—	—	Class-A$_1$ Amp.	120	−2	120	2.5	7.5	—	5000	—	—	—	CK650AX
CK5672	Pentode Output Amp.	1	—	1.25	0.05	—	—	—	Class-A Amp.	67.5	−6.25	67.5	1.0	2.75	—	625	—	—	0.06	CK5672
HY113 HY123	Triode Amplifier	— 1	5K	1.4	0.07	—	—	—	Class-A Amp.	45	−4.5	—	—	0.4	25000	250	6.3	40000	0.0065	HY113 HY123
HY115 HY145	Pentode Voltage Amplifier	— 1	5K	1.4	0.07	—	—	—	Class-A Amp.	45 90	−1.5 −1.5	22.5 45	0.008 0.1	0.03 0.48	5200000 1300000	58 270	300 370	—	—	HY115 HY145
HY125 HY155	Pentode Power Amplifier	— 1	5K	1.4	0.07	—	—	—	Class-A Amp.	45 90	−3.0 −7.5	45 90	0.2 0.5	0.9 2.6	825000 420000	310 450	255 190	50000 28000	0.0115 0.09	HY125 HY155
M54	Tetrode Power Amplifier	1	2	0.625	0.04	—	—	—	Class-A Amp.	30	0	30	0.06	0.5	130000	200	26	35000	0.005	M54
M64	Tetrode Voltage Amplifier	1	2	0.625	0.02	—	—	—	Class-A Amp.	30	0	—	—	0.03	200000	110	25	—	—	M64
M74	Tetrode Voltage Amplifier	1	2	0.625	0.02	—	—	—	Class-A Amp.	30	0	7.0	0.01	0.02	500000	125	70	—	—	M74
RK61	Gas Triode	1	2	1.4	0.05	—	—	—	Radio Control	45	—	—	—	1.5	—	—	—	—	—	RK61
SD917A 5637	Triode	1	2	6.3	0.15	2.6	0.7	1.4	Class-A$_1$ Amp.	100	820*	—	—	1.4	26000	2700	70	—	—	SD917A 5637
SD828A 5638	Audio Pentode	1	2	6.3	0.15	4.0	3.0	0.22	Class-A$_1$ Amp.	100	270*	100	1.25	4.8	150000	3300	—	—	—	SD828A 5638
SD828E 5634	Sharp Cut-off Pentode	4	—	6.3	0.15	4.4	2.8	0.01	Class-A$_1$ Amp.	100	150*	100	2.5	6.5	240000	3500	—	—	—	SD828E 5634
SN944 5633	Remote Cut-off Pentode	4	—	6.3	0.15	4.0	2.8	0.01	Class-A$_1$ Amp.	100	150*	100	2.8	7.0	200000	3400	—	—	—	SN944 5633
SN946	Diode	1	2	6.3	0.15	1.8	—	—	Rectifier	150	—	—	—	9.0	—	—	—	—	—	SN946
SN947D 5640	Audio Beam Pentode	1	2	6.3	0.45	—	—	—	Class-A$_1$ Amp.	100	−9	100	2.2	31.0	15000	5000	—	3000	1.25	SN947C 5640
SN948C	Voltage Regulator	1	—	—	—	—	—	—	Regulator	Operating voltage=95; Max. current=25 Ma.										SN948C
SN953D	Power Pentode	1	—	6.3	0.15	9.5	3.8	0.2	Class-A Amp.	150	100*	100	4/7.5	21/20	50000	9000	—	9000	1.0	SN953D
SN954 5641	Half-Wave Rectifier	1	2	6.3	0.45	—	—	—	Rectifier	300	—	—	—	45.0	—	—	—	—	—	SN954 5641
SN955B	Dual Triode	1	2	6.3	0.45	2.8	1.0	1.3	Class-A$_1$ Amp. [6]	100	100*	—	—	5.5	8000	4250	34	—	—	SN955B
SN956B 5642	H.V. Half-Wave Rectifier		—	1.25	0.14	—	—	—	H.V. Rectifier	Peak inverse V.=10000 Max. Average Ip=2 Ma. Peak Ip=23 Ma.										SN956B 5642

TABLE XII—SUB-MINIATURE TUBES—*Continued*

Type	Name	Base	Socket Connec-tions	Fil. or Heater Volts	Fil. or Heater Amp.	Capacitance μμfd. In	Capacitance μμfd. Out	Capacitance μμfd. Plate-Grid	Use	Plate Supply Volts	Grid Bias	Screen Volts	Screen Current Ma.	Plate Current Ma.	Plate Resistance Ohms	Transcon-ductance Micromhos	Amp. Factor	Load Resistance Ohms	Power Output Watts	Type
SN957A 5645	Triode	[1]	[2]	6.3	0.15	2.0	1.0	1.8	Class-A$_1$ Amp.	100	560*	—	—	5.0	7400	2700	20	—	—	SN957A 5645
SN1006	Triode	[1]	[2]	6.3	0.15				Class-A$_1$ Amp.	100	820*	—	—	1.4	29000	2400	70	—	—	SN1006
SN1007B	Mixer	[4]	—	6.3	0.15	5.0	2.8	0.003	Mixer	100	150*	100	5.0	4.0	230000	900	—	—	—	SN1007B
5635	Dual Triode	Bs.	8DB	6.3	0.45	2.6	1.6	1.2	Class-A Amp.[5]	100	100*	—	—	4.8	10000	3800	38	—	—	5635
5639	Video Pentode	[1]	8DL	6.3	0.45	9.5	7.5	0.10	Class-A$_1$ Amp.	150	100*	100	4.0	21	50K	9000	—	9000	1.0	5639
5641	Single Diode	[1]	6CJ	6.3	0.45	—	—	—	H. W. Rectifier	235 volts a.c. max.; 45 Ma. d.c. output.										5641
5643	Tetrode Thyratron	[1]	8DD	6.3	0.15	1.7	1.6	0.1	Relay Tube Grid Contr. Rect.	Peak anode volts = 500; Inv. volts = 500; Peak I_k = 100 Ma.; Avg. = 22 Ma.										5643
5644	Cold Cathode Diode	[1]	4CN	—	—	—	—	—	Voltage Reg.	Starting voltage = 125 max. d.c. Operating voltage = 95. Operating current = 5–25 Ma. Regulation = 4 volts approx.										5644
5646	Triode	[1]	—	6.3	0.15	2.4	3.4	1.2	Class-A Amp.	100	820*	—	—	1.4	29000	2400	70	—	—	5646
5647	Single Diode	[1]	B1	6.3	0.15	2.2	—	—	H. W. Rectifier	150 volts a.c. max; 9 Ma. d.c. output.										5647
5718	U.h.f. Medium-Mu Triode	[1]	8DK	6.3	0.15	2.2	0.7	1.4	Class-A$_1$ Amp.	150	180*	—	—	13	4150	6500	27	—	—	5718
									U.h.f. Oscillator	150	−12	Fmc. = 500		20	Ig = 3.7 Ma.				0.9	
5719	Hi-Mu Triode	[1]	8DK	6.3	0.15	2.4	0.6	0.7	Class-A$_1$ Amp.	150	680*	—	—	1.7	26000	2700	70	—	—	5719
5840	U.h.f. Sharp Cut-off Pent.	[1]	8DL	6.3	0.15	4.2	4.0	0.015	Class-A$_1$ Amp.	100	150*	100	2.4	7.5	230K	5000	—	—	—	5840
5896	U.h.f. Dual Diode	[1]	8DJ	6.3	0.3	3.0	—	—	Det.-Rectifier	150 volts a.c. max.; 9 Ma. d.c. output per plate.										5896
5897	U.h.f. Medium-Mu Triode	[1]	8DK	6.3	0.15	2.2	0.7	1.4	Class-A$_1$ Amp.	150	180*	—	—	13	4150	6500	27	—	—	5897
									U.h.f. Oscillator	150	−12	—	—	20	Ig = 3.7 Ma. Fmc. = 500.				0.9	
5898	Hi-Mu Triode	[1]	8DK	6.3	0.15	2.4	0.6	0.7	Class-A$_1$ Amp.	150	680*	—	—	1.7	26000	2700	70	—	—	5898
5899	U.h.f. Semi-Remote Pent.	[1]	8DL	6.3	0.15	4.4	4.0	0.015	Class-A$_1$ Amp.	100	120*	100	2.2	7.2	260K	4500	—	—	—	5899
5900	U.h.f. Semi-Remote Pent.	[1]	8DL	6.3	0.15	4.4	4.0	0.015	Class-A$_1$ Amp.	100	120*	100	2.2	7.2	260K	4500	—	—	—	5900
5901	U.h.f. Sharp Cut-off Pent.	[1]	8DL	6.3	0.15	4.2	4.0	0.015	Class-A$_1$ Amp.	100	150*	100	2.4	7.5	230K	5000	—	—	—	5901
5902	Audio Beam Pentode	[1]	8DL	6.3	0.15	6.5	7.5	0.11	Class-A$_1$ Amp.	110	270*	110	2.2	30	15K	4200	—	3000	1.0	5902
5903	U.h.f. Dual Diode	[1]	8DJ	26.5	0.075	3.0	—	—	Det.-Rectifier	150 volts a.c. max.; 9 Ma. d.c. output per plate.										5903
5904	U.h.f. Medium-Mu Triode	[1]	8DK	26.5	0.045	2.2	0.8	1.8	Class-A$_1$ Amp.	26.5	−3.5	—	—	3	3800	5000	19	—	—	5904
									U.h.f. Oscillator	26.5	0	—	—	20	Ig = 7.5 Ma. Fmc. = 400.				0.06	
5905	U.h.f. Sharp Cut-off Pent.	[1]	8DL	26.5	0.045	4.4	4.2	0.015	Class-A$_1$ Amp.	26.5	2.2[6]	26.5	0.9	2.3	110K	2850	—	—	—	5905
5906	U.h.f. Sharp Cut-off Pent.	[1]	8DL	26.5	0.045	4.2	4.0	0.015	Class-A$_1$ Amp.	100	150*	100	2.4	7.5	230K	5000	—	—	—	5906
5907	U.h.f. Remote Cut-off Pent	[1]	8DL	26.5	0.045	4.4	4.0	0.015	Class-A$_1$ Amp.	26.5	2.2[6]	26.5	1.1	2.7	125K	3000	—	—	—	5907
5908	U.h.f. Pentode	[1]	8DC	26.5	0.045	4.4	4.6	0.08	Class-A$_1$ Amp.	26.5	2.2[6]	26.5	1.6	2.3	30K	1750	—	—	—	5908
									Mixer	26.5	2.2[6]	26.5	1.6	1.0	100K	800	—	—	—	
5916	U.h.f. Pentode		8DC	26.5	0.045	4.2	4.0	0.015	Class-A$_1$ Amp.	100	150*	100	3.4	4.4	130K	3000	—	—	—	5916
									Mixer	100	150*	100	4.6	2.5	400K	1100	—	—	—	

* Cathode resistor ohms. [1] No base; tinned wire leads. [2] Leads identified on tube. [3] No screen connection. [4] Double-ended type. [5] Values per triode. [6] Grid leak resistor, megohms.

TABLE XIII—CONTROL AND REGULATOR TUBES

Type	Name	Base	Socket Connec-tions	Cathode	Fil. or Heater Volts	Fil. or Heater Amp.	Use	Peak Anode Voltage	Max. Anode Ma.	Minimum Supply Voltage	Operating Voltage	Operating Ma.	Grid Resistor	Tube Voltage Drop	Type
0A2	Voltage Regulator	7-pin B.	5BO	Cold	—	—	Voltage Regulator	—	—	185	150	5–30	—	—	0A2
0A5	Gas Pentode	7-pin B.	Fig. 33	Cold	—	—	Relay or Trigger	Plate—750 V., Screen—90 V., Grid +3 V., Pulse—85 V.							0A5
0B2	Voltage Regulator	7-pin B.	5BO	Cold	—	—	Voltage Regulator	—	—	133	108	5–30	—	—	0B2
0A4G 1267	Gas Triode Starter-Anode Type	6-pin O.	4V 4V	Cold	—	—	Cold-Cathode Starter-Anode Relay Tube	With 105–120-volt a.c. anode supply, peak starter-anode a.c. voltage is 70, peak r.f. voltage 55. Peak d.c. ma = 100. Average d.c. ma = 25.							0A4G 1267
1B47	Voltage Regulator	7-pin B.	—	—	—	—	Voltage Regulator	—	—	225	82	1–2	—	—	1B47
1C21	Gas Triode Glow-Discharge Type	6-pin O.	4V	Cold	—	—	Relay Tube	125–145	25	66[6]	—	—	—	73	1C21
							Voltage Regulator		0.1[6]	180[4]				55	
2A4G	Gas Triode Grid Type	7-pin O.	5S	Fil.	2.5	2.5	Control Tube	200	100	—	—	—	—	15	2A4G

TABLE XIII—CONTROL AND REGULATOR TUBES—*Continued*

Type	Name	Base	Socket Connec-tions	Cathode	Fil. or Heater Volts	Fil. or Heater Amp.	Use	Peak Anode Voltage	Max. Anode Ma.	Minimum Supply Voltage	Operating Voltage	Operating Ma.	Grid Resistor	Tube Voltage Drop	Type
6Q5G	Gas Triode Grid Type	8-pin O.	6Q	Htr.	6.3	0.6	Sweep Circuit Oscillator	300	300	—	—	1.0	0.1–10[7]	19	6Q5G
2B4		5-pin M.	5A	Htr.	2.5	1.4									2B4
2C4	Gas Triode	7-pin B.	5AS	Fil.	2.5	0.65	Control Tube	Plate volts = 350; Grid volts = −50; Avg. Ma. = 5; Peak Ma. = 20; Voltage drop = 16.							2C4
2D21	Gas Tetrode	7-pin B.	7BN	Htr.	6.3	0.6	Grid-Controlled Rectifier	650	500	—	650	100	0.1–10[7]	8	2D21
							Relay Tube	400	—	—	—	—	1.0[7]	—	
3C23	Gas and Mercury Vapor Grid Type	4-pin M.	3G	Fil.	2.5	7.0	Grid-Controlled Rectifier	1000	6000	—	500	1500	−4.5[8]	15	3C23
										—	100	1500	−2.5[8]	15	
6D4	Gas Triode	7-pin B.	5AY	Htr.	6.3	0.25	Control Tube	Plate volts = 350; Grid volts = −50; Avg. Ma. = 25; Peak Ma. = 100; Voltage drop = 16.							6D4
17	Mercury Vapor Triode	4-pin M.	3G	Fil.	2.5	5.0	Grid-Controlled Rectifier	7500[5]	2000	—	—	500	200–3000	—	17
								2500		−5[3]	1000	250	—	10–24	
874	Voltage Regulator	4-pin M.	4S	—	—	—	Voltage Regulator	—	—	125	90	10–50	—	—	874
876#	Current Regulator	Mogul	—	—	—	—	Current Regulator	—	—	—	40–60	1.7	—	—	876
884	Gas Triode Grid Type	6-pin O.	6Q	Htr.	6.3	0.6	Sweep Circuit Oscillator	300	300	—	—	2	25000	—	884
							Grid-Controlled Rectifier	350	300	—	—	75	25000	—	
885	Gas Triode Grid Type	5-pin S.	5A	Htr.	2.5	1.4	Same as Type 884	Characteristics same as Type 884							885
886#	Current Regulator	Mogul	—	—	—	—	Current Regulator	—	—	—	40–60	2.05	—	—	886
967	Mercury Vapor Triode	4-pin M.	3G	Fil.	2.5	5.0	Grid-Controlled Rectifier	2500	500	−5[3]	—	—	—	10–24	967
991	Voltage Regulator	Bayonet	—	—	—	—	Voltage Regulator	—	—	87	55–60	2.0	—	—	991
1265	Voltage Regulator	6-pin O.	4AJ	Cold	—	—	Voltage Regulator	—	—	130	90	5–30	—	—	1265
1266	Voltage Regulator	6-pin O.	4AJ	Cold	—	—	Voltage Regulator	—	—	—	70	5–40	—	—	1266
1267	Gas Triode	6-pin O.	4V	Cold	—	—	Relay Tube	Characteristics same as OA4G							1267
2050	Gas Tetrode	8-pin O.	8BA	Htr.	6.3	0.6	Grid-Controlled Rectifier	650	500	—	—	100	0.1–10[7]	8	2050
2051	Gas Tetrode	8-pin O.	8BA	Htr.	6.3	0.6	Grid-Controlled Rectifier	350	375	—	—	75	0.1–10[7]	14	2051
2523N1/ 128AS	Gas Triode Grid Type	5-pin M.	5A	Htr.	2.5	1.75	Relay Tube	400	300	—	—	1.0	300[7]	13	2523N1/ 128AS
5651	Voltage Regulator	7-pin B.	5BO	Cold	—	—	Voltage Regulator	115	—	115	87	1.5–3.5	—	—	5651
5663	Tetrode Thyratron	7-pin B	7CE	Htr.	6.3	0.15	Control and Relay	Max. peak inv. volts = 500; Peak Ma. = 100; Avg. Ma. = 20.							5663
5823	Gas Triode	7-pin B.	4CK	Cold	—	—	Relay or Trigger	Max. peak inv. volts = 200; Peak Ma. = 100; Avg. Ma. = 25.							5823
5962	Voltage Regulator	7-pin B.	2AG	Cold	—	—	Voltage Regulator	—	—	730	700	5/55[10]	—	—	5962
KY21	Gas Triode Grid Type	4-pin M.	—	Fil.	2.5	10.0	Grid-Controlled Rectifier	—	—	—	3000	500	—	—	KY21
RK61	Thyratron	—[9]	—	Fil.	1.4	0.05	Radio-Controlled Relay	45	1.5	30	—	0.5–1.5	3[7]	30	RK61
RK62	Gas Triode Grid Type	4-pin S.	4D	Fil.	1.4	0.05	Relay Tube	45	1.5	—	30–45	0.1–1.5	—	15	RK62
RM208	Permatron	4-pin M.	—	Fil.	2.5	5.0	Controlled Rectifier[1]	7500[2]	1000	—	—	—	—	15	RM208
RM209	Permatron	4-pin M.	—	Fil.	5.0	10.0	Controlled Rectifier[1]	7500[2]	5000	—	—	—	—	15	RM209
OA3/VR75	Voltage Regulator	6-pin O.	4AJ	Cold	—	—	Voltage Regulator	—	—	105	75	5–40	—	—	OA3/VR75
OB3/VR90	Voltage Regulator	6-pin O.	4AJ	Cold	—	—	Voltage Regulator	—	—	125	90	5–40	—	—	OB3/VR90
OC3/VR105	Voltage Regulator	6-pin O.	4AJ	Cold	—	—	Voltage Regulator	—	—	135	105	5–40	—	—	OC3/VR105
OD3/VR150	Voltage Regulator	6-pin O.	4AJ	Cold	—	—	Voltage Regulator	—	—	185	150	5–40	—	—	OD3/VR150
KY866	Mercury Vapor Triode	4-pin M.	Fig. 8	Fil.	2.5	5.0	Grid-Controlled Rectifier	10000	1000	0–150	—	—	—	—	KY866

[1] For use as grid-controlled rectifier or with external magnetic control. RM-208 has characteristics of 866, RM-209 of 872.
[2] When under control peak inverse rating is reduced to 2500.
[3] At 1000 anode volts.
[4] Grid tied to plate.
[5] Peak inverse voltage.
[6] Grid.
[7] Megohms.
[8] Grid voltage.
[9] No base. Tinned wire leads.
[10] Values in μ amperes.
Discontinued.

TABLE XIV—CATHODE-RAY TUBES AND KINESCOPES

Type	Name	Socket Connec-tions	Heater Volts	Heater Amp.	Use	Size	Anode No. 2 Voltage	Anode No. 1 Voltage	Cut-Off Grid Voltage	Grid No. 2 Voltage	Ion-Trap Ma.	Max. Input Voltage[1]	Focus Coil Ma.	Deflection Sensitivity[6] D1 D2	Deflection Sensitivity[6] D3 D4	Anode No. 3 Voltage	Pattern Color	Type
2AP1[7]-11	Electrostatic Cathode-Ray	11B	6.3	0.6	Oscillograph Television	2"	1000	250	− 60	—	—	660	—	0.11	0.13	—	Green	2AP1-11
							500	125	− 30	—	—			0.22	0.26			
2BP1-11	Electrostatic Cathode-Ray	12E	6.3	0.6	Oscillograph	2"	2000	300/560	−135	—	—	500	—	270[3]	174[3]	—	Green	2BP1-11
							1000	150/280	−67.5	—	—	500	—	135[3]	87[3]	—		

TABLE XIV—CATHODE-RAY TUBES AND KINESCOPES—*Continued*

Type	Name	Socket Connections	Heater Volts	Heater Amp.	Use	Size	Anode No. 2 Voltage	Anode No. 1 Voltage	Cut-Off Grid Voltage	Grid No. 2 Voltage	Ion-Trap Ma.	Max. Input Voltage[1]	Focus Coil Ma.	Deflection Sensitivity[6] $D_1 D_2$	Deflection Sensitivity[6] $D_3 D_4$	Anode No. 3 Voltage	Pattern Color	Type
3AP1/ 906-P1- 4-5-11[7]	Electrostatic Cathode-Ray	7AN	2.5	2.1	Oscillograph	3"	1500	430	−50	—	—	550	—	0.22	0.23	—	Green Blue White	3AP1/ 906-P1- 4-5-11
							1000	285	−33	—	—			0.33	0.35			
							600	170	−20	—	—			0.55	0.58			
3BP1- 4-11	Electrostatic Cathode-Ray	14A	6.3	0.6	Oscillograph	3"	2000	575	−60	—	—	550	—	0.13	0.17	—	Green	3BP1- 4-11
							1500	430	−45	—	—			0.17	0.23			
3DP1	Electrostatic Cathode-Ray	Fig. 49	6.3	0.6	Oscillograph	3"	2000	575	−60	—	—	550	—	200[3]	148[3]	—	Green	3DP1
							1500	430	−40	—	—			150[3]	111[3]	—		
3EP1/ 1806-P1	Electrostatic Cathode-Ray	11A	6.3	0.6	Oscillograph Television	3"	2000	575	−60	—	—	550	—	0.115	0.154	—	Green	3EP1/ 1806-P1
							1500	430	−45	—	—			0.153	0.205			
3FP7-A	Electrostatic Cathode-Ray	14B	6.3	0.6	Oscillograph	3"	4000	400/690	−90	2000	—	—	—	212[3]	153[3]	—	—	3FP7-A
3GP1- 4-5-11	Electrostatic Cathode-Ray	11A	6.3	0.6	Oscillograph	3"	1500	350	−50	—	—	550	—	0.21	0.24	—	White Green Blue	3GP1- 4-5-11
							1000	234	−33	—	—		—	0.32	0.36			
3JP1- 2-4-7-11	Electrostatic Cathode-Ray	14B	6.3	0.6	Oscillograph	3"	2000	575	−60	—	—	550	—	0.13	0.17	4000	Green Blue White	3JP1- 2-4-7-11
							1500	430	−45	—	—		—	0.17	0.23	3000		
3KP1-11	Electrostatic Cathode-Ray	11M	6.3	0.6	Oscillograph	3"	1000	300	−45	1000	—	500	—	68[3]	136[6]	—	Green	3KP1-11
							2000	600	−90	2000	—			52[3]	104[3]			
3MP1	Electrostatic Cathode-Ray	Fig. 2	6.3	0.6	Oscillograph	3"	1000	200/350	−68	—	—	—	—	190[4]	180[3]	—	Green	3MP1
3RP1	Electrostatic Cathode-Ray	12E	6.3	0.6	Oscillograph	3"	1000	165/310	−67.5	—	—	—	—	73/99[3]	52/70[3]	—	Green	3RP1
							2000	330/620	−135	—	—	—	—	146/198[3]	104/140[3]	—		
5AP1/ 1805-P1 5AP4/ 1805-P4[7]	Electrostatic Picture Tube	11A	6.3	0.6	Oscillograph Television	5"	2000	575	−35	—	—	500	—	0.17	0.21	—	Green White	5AP1/ 1805-P1 5AP4/ 1805-P4
							1500	430	−27					0.23	0.28	—		
5BP1/ 1802-P1- 2-4-5-11	Electrostatic Picture Tube	11A	6.3	0.6	Oscillograph	5"	2000	450	−40	—	—	500	—	0.3	0.33	—	Green White Blue	5BP1/ 1802-P1- 2-4-5-11
							1500	337	−30	—	—			0.4	0.45			
5CP1- 2-4-5-7- 11[7]	Electrostatic Cathode-Ray	14B	6.3	0.6	Oscillograph Television	5"	2000	575	−60	—	—	550	—	0.28	0.32	4000	White Green Blue	5CP1- 2-4-5-7-11
							1500	430	−45	—	—		—	0.37	0.43	3000		
							2000	575	−60	—	—		—	0.36	0.41	2000		
5FP1- 2-4-11-14	Electromagnetic Cathode-Ray	5AN	6.3	0.6	Oscillograph Television	5"	7000	250	−45	—	—	—	—	—	—	—	Green White Blue	5FP1- 2-4-11-14
							4000	250	−45	—	—		—	—	—			
5HP1 5HP4[7]	Electrostatic Cathode-Ray	11A	6.3	0.6	Oscillograph	5"	2000	425	−40	—	—	500	—	0.3	0.33	—	Green White	5HP1 5HP4
							1500	310	−30					0.4	0.44	—		
5JP1- 2-4-5-11	Electrostatic Cathode-Ray	11E	6.3	0.6	Oscillograph	5"	2000	520	−75	—	—	500	—	0.25	0.28	4000	White Green Blue	5JP1- 2-4-5-11
							1500	390	−56	—	—		—	0.33	0.37	3000		
5LP1- 2-4-5-11	Electrostatic Cathode-Ray	11F	6.3	0.6	Oscillograph Television	5"	2000	500	−60	—	—	500	—	0.25	0.28	4000	White Green Blue	5LP1- 2-4-5-11
							1500	375	−45	—	—		—	0.33	0.37	3000		
							1000	250	−30	—	—		—	0.49	0.56	2000		
5MP1- 4-5-11	Electrostatic Cathode-Ray	7AN	2.5	2.1	Oscillograph	5"	1500	375	−50	—	—	660	—	0.39	0.42	—	White Green Blue	5MP1- 4-5-11
							1000	250	−33	—	—		—	0.58	0.64			
5RP1- 2-4-7-11	Electrostatic Cathode-Ray	14F	6.3	0.6	Oscillograph	5"	3000	—	−90	—	—	1200	—	0.12	0.12	15000	Green White Blue	5RP1- 2-4-7-11
							2000	575	−60	—	—		—	0.18	0.18	10000		
5TP4	Projection Kinescope	12C	6.3	0.6	Television	5"	27000	4900	−70	200	—	—	—	—	—	—	White	5TP4

TABLE XIV—CATHODE-RAY TUBES AND KINESCOPES—*Continued*

Type	Name	Socket Connec-tions	Heater Volts	Heater Amps.	Use	Size	Anode No. 2 Voltage	Anode No. 1 Voltage	Cut-Off Grid Voltage	Grid No. 2 Voltage	Ion-Trap Ma.	Max. Input Voltage [1]	Focus Coil Ma.	Deflection Sensitivity [6] D1 D2	Deflection Sensitivity [6] D3 D4	Anode No. 3 Voltage	Pattern Color	Type
5UP1-7-11	Electrostatic Cathode-Ray	12E	6.3	0.6	Oscillograph	5″	2500	640	— 90	—	—	500	—	38.5[3]	77[3]	—	Green Yel-low Blue	5UP1-7-11
							2500	340	— 90	—	—	500	—	28[3]	56[3]	—		
							1000	320	— 45	—	—	500	—	31[3]	62[3]	—		
							1000	170	— 45	—	—	500	—	23[3]	46[3]	—		
5WP11	Transcriber Kinescope	12C	6.3	0.6	Television	5″	27000	5400	-42/-98	200	—	—	—	—	—	—	Blue	5WP11
5WP15	Flying-Spot Cathode-Ray	12C	6.3	0.6	Vid. Sig. Gen.	5″	20000	3000/3800	-42/-98	200	—	—	—	—	—	—	Blue Green	5WP15
5ZP16	Flying-Spot Cathode-Ray	Fig. 46	6.3	0.6	Vid. Sig. Gen.	5″	20000	4700	— 70	200	—	—	—	—	—	—	—	5ZP16
7AP4	Electromagnetic Picture Tube	5AJ	2.5	2.1	Television	7″	3500	1000	-67.5	—	—	—	—	—	—	—	White	7AP4
7BP1-[7] 2-4-7-11	Electromagnetic Cathode-Ray	5AN	6.3	0.6	Oscillograph Television	7″	7000	250	— 45	—	—	—	—	—	—	—	White Green Blue	7BP1-2-4-7-11
							4000	250	— 45	—	—							
7CP1/[5] 1811-P1	Electromagnetic Cathode-Ray	6AZ	6.3	0.6	Oscillograph	7″	7000	1470	— 45	250	—	—	—	—	—	—	Green	7CP1/1811-P1
							4000	840	— 45	250	—			—	—			
7DP4	Kinescope	12C	6.3	0.6	Television	7″	6000	1430	— 45	250	—	—	—	—	—	—	White	7DP4
7EP4	Electrostatic Cathode-Ray	11N	6.3	0.6	Television	7″	2500	650	— 60	—	—	—		110[3]	95[3]	—	White	7EP4
7GP4[5]	Electrostatic Kinescope	Fig. 47	6.3	0.6	Television	7″	3000	1200	— 84	3000	—	—	—	123[3]	102[3]	—	White	7GP4
7JP1	Electrostatic Cathode-Ray	14G	6.3	0.6	Oscillograph	7″	2000	800	— 56	—	—	—	—	62/82[3]	50/68[3]	—	Green	7JP1
							4000	1600	-112	—	—	—	—	124/164[3]	100/136[3]	—		
7JP4	Electrostatic Kinescope	14G	6.3	0.6	Television	7″	6000	2400	-168					246[3]	204[3]	—	White	7JP4
7MP7	Electromagnetic Cathode-Ray	12D	6.3	0.6	Oscillograph Radar	7″	—	7000	-27/-63	250	—	—	85	—	—	—	Gr'nish-Yellow	7MP7
							—	4000	-27/-63	250	—	—	62	—	—	—		
7NP4	Projection Kinescope	14N	6.6	0.62	Television	7″	75000	16000/18000	-155	400/600	—	—	—	—	—	—	White	7NP4
7QP4	Electromagnetic Kinescope	12D	6.3	0.6	Monitor	7″	—	912/1368	-67.5	250	—	—	—	—	—	6000	White	7QP4
7RP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	7″	—	9000	-27/-63	250	—	—	120	—	—	—	White	7RP4
8AP4	Electromagnetic Picture Tube	12H	6.3	0.6	Television	8″	—	7000	-27/-63	—	45[8]	—	115	—	—	—	White	8AP4
8BP4	Electrostatic Picture Tube	14G	6.3	0.6	Television	8″	—	2400	-72/-168	6000	—	—	—	146/198[3]	124/168[3]	—	White	8BP4
							—	1620	-72/-168	6000	—	—	—			—		
9AP4/1804-P4	Electromagnetic Kinescope	6AL	2.5	2.1	Television	9″	7000	1425	— 40	250	—	—	—	—	—	—	White	9AP4/1804-P4
							6000	1225	— 38									
9CP4	Electromagnetic Kinescope	4AF	2.5	2.1	Television	9″	7000	—	-110	—	—	—	—	—	—	—	White	9CP4
9JP1/1809-P1	Electrostatic-Magnetic Cathode-Ray	8BR	2.5	2.1	Oscillograph	9″	5000	1570	— 90	—	—	3000	—	0.136	—	—	Green	9JP1/1809-P1
							2500	785	— 45					0.272	—			
10BP4	Magnetic Kinescope	12D	6.3	0.6	Television	10″	—	9000	— 45	250	—	—	—	—	—	—	White	10BP4
10EP4	Magnetic-Focus Cathode-Ray	12D	6.3	0.6	Television	10½″	—	8000	— 45	250	—	—	—	—	—	—	White	10EP4
10FP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	10″	—	9000	-27/-63	250	—	—	—	—	—	—	White	10FP4
10HP4	Electrostatic Cathode-Ray	14G	6.3	0.6	Television	10″	—	5000	-60/-140	1800	—	—	—	130[3]	100[3]	—	White	10HP4
10KP7	Magnetic Cathode-Ray	12D	6.3	0.6	Oscillograph	10″	—	9000	-27/-63	250	—	—	—	—	—	—	—	10KP7
12AP4/1803-P4	Electromagnetic Picture Tube	6AL	2.5	2.1	Television	12″	7000	1460	— 75	250	25	—	10	—	—	—	White	12AP4/1803-P4
							6000	1240										
12CP4[7]	Electromagnetic Picture Tube	4AF	2.5	2.1	Television	12″	7000	—	-110	—	25	—	10	—	—	—	White	12CP4
12DP4-7	Electromagnetic Cathode-Ray	5AN	6.3	0.6	Television	12″	7000	250	— 45	—	—	—	—	—	—	—	White	12DP4
							4000	250	— 45	—	—	—	—	—	—	—		
12KP4-A	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	12″	—	11000	-27/-63	250	—	—	—	—	—	—	White	12KP4-A
12LP4[7]	Electromagnetic Kinescope	12D	6.3	0.6	Television	12″	—	11000	-27/-63	250	—	—	—	—	—	—	White	12LP4
12QP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	12″	—	10000	-27/-63	250	80	—	135	—	—	—	White	12QP4
12RP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	12″	—	10000	-27/-63	250	52[8]		135	—	—	—	White	12RP4

TABLE XIV—CATHODE-RAY TUBES AND KINESCOPES—*Continued*

Type	Name	Socket Connec-tions	Heater Volts	Heater Amps.	Use	Size	Anode No. 2 Voltage	Anode No. 1 Voltage	Cut-Off Grid Voltage	Grid No. 2 Voltage	Ion-Trap Ma.	Max. Input Voltage[1]	Focus Coil Ma.	Deflection Sensitivity[6] $D_1 D_2$	Deflection Sensitivity[6] $D_3 D_4$	Anode No. 3 Voltage	Pattern Color	Type
12SP7	Electromagnetic Cathode-Ray	12D	6.3	0.6	Oscillograph	12"	—	10000	−27/−63	250	—	—	107	—	—	—	Gr'nish-Yellow	12SP7
12TP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	12"	—	11000	−27/−63	250	120	—	110	—	—	—	White	12TP4
12UP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	12"	—	11000	−27/−63	250	—	—	110	—	—	—	White	12UP4
14BP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	14"	—	11000	−27/−63	250	120	—	110	—	—	—	White	14BP4
14CP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	14"	—	12000	−33/−77	250	32[8]	—	105	—	—	—	White	14CP4
14DP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	14"	—	11000	−27/−63	250	120	—	100	—	—	—	White	14DP4
14EP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	14"	—	12000	−33/−77	—	110	—	110	—	—	—	White	14EP4
14GP4	Electrostatic-Magnetic Kinescope	Fig. 42	6.3	0.6	Television	14"	—	12000	−33/−77	300						2940[2]	White	14GP4
15AP4	Electromagnetic Cathode-Ray	12D	6.3	0.6	Television	15"	—	8000	− 45	250	—	—	—	—	—	—	White	15AP4
15CP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	15"	—	9000	− 45	250	109	—	115	—	—	—	White	15CP4
15DP4[7]	Electromagnetic Picture Tube	12D	6.3	0.6	Television	15"	—	13000	−27/−63	250	105	—	146	—	—	—	White	15DP4
16AP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	12000	−33/−77	300	—	—	—	—	—	—	White	16AP4
16CP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	12000	−27/−63	250	120	—	110	—	—	—	White	16CP4
16EP4A	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	—	—	105	—	—	—	White	16EP4A
16FP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	13000	−27/−63	250	105	—	146	—	—	—	White	16FP4
16GP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	23[8]	—	100	—	—	—	White	16GP4
16GP4B	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	35[8]	—	100	—	—	—	White	16GP4B
16GP4C	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	45[8]	—	100	—	—	—	White	16GP4C
16HP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	12000	−33/−77	300	120	—	110	—	—	—	White	16HP4
16JP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	11000	−27/−63	250	120	—	115	—	—	—	White	16JP4
16KP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	14000	−33/−77	300	30[8]	—	90	—	—	—	White	16KP4
16LP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	12000	−33/−77	300	120	—	110	—	—	—	White	16LP4
16RP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	120	—	100	—	—	—	White	16RP4
16SP4A	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	120	—	110	—	—	—	White	16SP4A
16TP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	12000	−33/−77	300	45[8]	—	115	—	—	—	White	16TP4
16UP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−27/−63	300	23[8]	—	100	—	—	—	White	16UP4
16WP4A	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−27/−63	250	120	—	110	—	—	—	White	16WP4A
16ZP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	120	—	110	—	—	—	White	16ZP4
17AP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	17"	—	12000	−33/−77	300	75	—	100	—	—	—	White	17AP4
17BP4A	Electromagnetic Kinescope	Fig. 45	6.3	0.6	Television	17"	—	14000	−33/−77	300	50[8]	—	99	—	—	—	White	17BP4A
17BP4B	Electromagnetic Picture Tube	12D	6.3	0.6	Television	17"	—	12000	−33/−77	300	35[8]	—	100	—	—	—	White	17BP4B
17CP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	17"	—	14000	−33/−77	300	50[8]	—	104	—	—	—	White	17CP4
17GP4	Electrostatic-Magnetic Kinescope	Fig. 43	6.3	0.6	Television	17"	—	14000	−33/−77	300	40[8]	—	—	—	—	3620[2]	White	17GP4
19AP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	13000	−27/−63	250	105	—	146	—	—	—	White	19AP4
19AP4A	Electromagnetic Picture Tube	12D	6.3	0.6	Television	16"	—	12000	−33/−77	300	75	—	140	—	—	—	White	19AP4A
19DP4A	Electromagnetic Picture Tube	12D	6.3	0.6	Television	19"	—	13000	−26/−63	250	105	—	146	—	—	—	White	19DP4A
19EP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	19"	—	13000	−26/−63	250	105	—	146	—	—	—	White	19EP4
19FP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	16"	—	13000	−27/−68	250	100	—	100/130	—	—	—	White	19FP4
19GP4	Electromagnetic Picture Tube	12D	6.3	0.6	Television	19"	—	13000	−27/−63	250	105	—	110/130	—	—	—	White	19GP4
20BP4	Electromagnetic Cathode-Ray	12D	6.3	0.6	Television	20"	—	15000	− 45	250	—	—	—	—	—	—	White	20BP4
20CP4	Electromagnetic Picture Tube	Fig. 44	6.3	0.6	Television	20"	—	12000	−33/−77	300	75	—	95	—	—	—	White	20CP4
20FP4	Electrostatic-Magnetic Kinescope	Fig. 66	6.3	0.6	Television	20"	12000	2300/3100	−33/−77	300	75	—	—	—	—	—	White	20FP4
20GP4	Electrostatic-Magnetic Kinescope	Fig. 42	6.3	0.6	Television	20"	—	16000	−33/−77	300	40[8]					4270[2]	White	20GP4
22AP4	Electromagnetic Picture Tube	Fig. 35	6.3	0.6	Television	22"	—	14000	−33/−77	300	35[8]	—	117	—	—	—	White	22AP4
24AP4A	Electromagnetic Picture Tube	12D	6.3	0.6	Television	24"	—	12000	−33/−77	300	32[8]	—	97	—	—	—	White	24AP4A
902[7]	Electrostatic Cathode-Ray	Fig. 1	6.3	0.6	Oscillograph	2"	600	150	− 60	—	—	350	—	0.19	0.22	—	Green	902

TABLE XIV—CATHODE-RAY TUBES AND KINESCOPES—*Continued*

Type	Name	Socket Connections	Heater		Use	Size	Anode No. 2 Voltage	Anode No. 1 Voltage	Cut-Off Grid Voltage	Grid No. 2 Voltage	Ion-Trap Ma.	Max. Input Voltage[1]	Focus Coil Ma.	Deflection Sensitivity[6]		Anode No. 3 Voltage	Pattern Color	Type
			Volts	Amps.										$D_1 D_2$	$D_3 D_4$			
903[5]	Electromagnetic Cathode-Ray	6AL	2.5	2.1	Oscillograph	9″	7000	1360	−120	250	—	—	—	—	—	—	Green	903
904	Electrostatic-Magnetic Cathode-Ray	Fig. 3	2.5	2.1	Oscillograph	5″	4600	970	− 75	250	—	4000	—	0.09	—	—	Green	904
905[7]	Electrostatic Cathode-Ray	Fig. 6	2.5	2.1	Oscillograph	5″	2000	450	− 35	—	—	1000	—	0.19	0.23	—	Green	905
907	Electrostatic Cathode-Ray	Fig. 6	2.5	2.1	Oscillograph	5″	Characteristics same as Type 905							—	—	—	Blue	907
908[7]	Electrostatic Cathode-Ray	7AN	2.5	2.1	Oscillograph	3″	Characteristics same as Type 3AP1/906P1							—	—	—	Blue	908
908-A	Electrostatic Cathode-Ray	7CE	2.5	2.1	Oscillograph	3″	1500	430	− 50	—		500	—	0.223	0.233	—	Blue	908-A
							1000	287	− 33	—		500	—	0.334	0.348	—		
909[5]	Electrostatic Cathode-Ray	Fig. 6	2.5	2.1	Oscillograph	5″	Characteristics same as Type 905							—	—	—	Blue	909
910[5]	Electrostatic Cathode-Ray	7AN	2.5	2.1	Oscillograph	3″	Characteristics same as Type 3AP1/906P1							—	—	—	Blue	910
911[5]	Electrostatic Cathode-Ray	7AN	2.5	2.1	Oscillograph	3″	Characteristics same as Type 3AP1/906P1							—	—	—	Green	911
912	Electrostatic Cathode-Ray	Fig. 8	2.5	2.1	Oscillograph	5″	10000	2000	− 66	250	—	7000	—	0.041	0.051	—	Green	912
913	Electrostatic Cathode-Ray	Fig. 1	6.3	0.6	Oscillograph	1″	500	100	− 65	—	—	250	—	0.07	0.10	—	Green	913
914[7]	Electrostatic Cathode-Ray	Fig. 12	2.5	2.1	Oscillograph	9″	7000	1450	− 50	250	—	3000	—	0.073	0.093	—	Green	914
1800[5]	Electromagnetic Kinescope	6AL	2.5	2.1	Television	9″	6000	1250	− 75	250	—	—	—	—	—	—	Yellow	1800
1801[5]	Electromagnetic Kinescope	Fig. 13	2.5	2.1	Television	5″	3000	450	− 35	—	—	—	—	—	—	—	Yellow	1801
1816P4-A	Electromagnetic Kinescope	Fig. 65	6.3	0.6	Monitor	10″		9000	− 63	250	—	—	—	—	—	—	White	1816P4-A
2001	Electrostatic Cathode-Ray	4AA	6.3	0.6	Oscillograph	1″	Characteristics essentially same as 913											2001
2002	Electrostatic Cathode-Ray	Fig. 1	6.3	0.6	Oscillograph	2″	600	120	—	—	—	—	—	0.16	0.17	—	Green	2002
2005	Electrostatic Cathode-Ray	Fig. 1[4]	2.5	2.1	Television	5″	2000	1000	− 35	200	—	—	—	0.5	0.56	—	—	2005
24-XH	Electrostatic Cathode-Ray	Fig. 1	6.3	0.6	Oscilloscope	2″	600	120	− 60	—	—	—	—	0.14	0.16	—	Blue	24-XH

[1] Between Anode No. 2 and any deflecting plate.
[2] Grid No. 4 voltage.
[3] D.c. Volts/in.
[4] Cathode connected to Pin 7.
[5] Discontinued.
[6] In mm./volt d.c.
[7] Superseded by same type with suffix "A."
[8] Ion-trap gausses.

TABLE XV—RECTIFIERS—RECEIVING AND TRANSMITTING

See also Table XIII—Control and Regulator Tubes

Type No.	Name	Base	Socket Connections	Cathode	Fil. or Heater Volts	Fil. or Heater Amp.	Max. A.C. Voltage Per Plate	D.C. Output Current Ma.	Max. Inverse Peak Voltage	Peak Plate Current Ma.	Type
BA	Full-Wave Rectifier	4-pin M.	4J	Cold	—	—	350	350	Tube drop 80 v.		G
BH	Full-Wave Rectifier	4-pin M.	4J	Cold	—	—	350	125	Tube drop 90 v.		G
BR	Half-Wave Rectifier	4-pin M.	4H	Cold	—	—	300	50	Tube drop 60 v.		G
CE-220	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	3.0	—	20	20000	100	HV
OY4	Half-Wave Rectifier	5-pin O.	4BU	Cold	Connect Pins 7 and 8		95	75	300	500	G
OZ4	Full-Wave Rectifier	5-pin O.	4R	Cold	—	—	350	30–75	1250	200	G
1	Half-Wave Rectifier	4-pin S.	4G	Htr.	6.3	0.3	350	50	1000	400	MV
1-V	Half-Wave Rectifier	4-pin S.	4G	Htr.	6.3	0.3	350	50	—	—	HV
1V2	Half-Wave Rectifier	9-pin B.	9U	Fil.	.625	0.3	—	0.5	7500	10	HV
1B3GT/8016	Half-Wave Rectifier	6-pin O.	3C	Fil.	1.25	0.2	—	2.0	4000	17	HV
1B48	Half-Wave Rectifier	7-pin B.	—	Cold	—	—	800	6	2700	50	G
1X2	Half-Wave Rectifier	9-pin B.	9Y	Fil.	1.25	0.2	—	1	15000	10	HV
1X2A	Half-Wave Rectifier	9-pin B.	9Y	Fil.	1.25	0.2	—	1.1	20000	11	HV
1Z2	Half-Wave Rectifier	7-pin B.	7CB	Fil.	1.5	0.3	7800	2	20000	10	HV
2B25	Half-Wave Rectifier	7-pin B.	3T	Fil.	1.4	0.11	1000	1.5	—	9	HV
2V3G	Half-Wave Rectifier	6-pin O.	4Y	Fil.	2.5	5.0	—	2.0	16500	12	HV
2W3	Half-Wave Rectifier	5-pin O.	4X	Fil.	2.5	1.5	350	55	—	—	HV
2X2/879[10]	Half-Wave Rectifier	4-pin S.	4AB	Htr.	2.5	1.75	4500	7.5	—	—	HV
2X2-A	Half-Wave Rectifier	4-pin S.	4AB	Same as 2X2/879 but will withstand severe shock & vibration							HV
2Y2	Half-Wave Rectifier	4-pin M.	4AB	Fil.	2.5	1.75	4400	5.0	—	—	HV
2Z2/G84	Half-Wave Rectifier	4-pin M.	4B	Fil.	2.5	1.5	350	50	—	—	HV
3B24	Half-Wave Rectifier	4-pin M.	T-4A	Fil.	5.0 2.5[9]	3.0 3.0	— —	60 30	20000 20000	300 150	HV
3B25	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	—	500	4500	2000	G
3B26	Half-Wave Rectifier	8-pin O.	Fig. 31	Htr.	2.5	4.75	—	20	15000	8000	HV
DR-3B27	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	3000	250	8500	1000	HV
3B28	Half-Wave Rectifier	4-pin-M	4P	Fil.	2.5	5.0	1700 3500	500 250	5000 10000	2000 1000	G
5AX4GT	Full-Wave Rectifier	5-pin O.	5T	Fil.	5	2.5	350[4] 500[7]	175	1400	525	HV
5AZ4	Full-Wave Rectifier	5-pin O.	5T	Fil.	5.0	2.0	Same as Type 80				HV
5R4GY	Full-Wave Rectifier	5-pin O.	5T	Fil.	5.0	2.0	900[4] 950[7]	150[4] 175[7]	2800	650	HV
5T4	Full-Wave Rectifier	5-pin O.	5T	Fil.	5.0	3.0	450	250	1250	800	HV
5U4G	Full-Wave Rectifier	8-pin O.	5T	Fil.	5.0	3.0	Same as Type 5Z3				HV
5V4G	Full-Wave Rectifier	8-pin O.	5L	Htr.	5.0	2.0	Same as Type 83V				HV
5W4	Full-Wave Rectifier	5-pin O.	5T	Fil.	5.0	1.5	350	110	1000	—	HV
5X3	Full-Wave Rectifier	4-pin M.	4C	Fil.	5.0	2.0	1275	30	—	—	HV
5X4G	Full-Wave Rectifier	8-pin O.	5Q	Fil.	5.0	3.0	Same as 5Z3				HV
5Y3G	Full-Wave Rectifier	5-pin O.	5T	Fil.	5.0	2.0	Same as Type 80				HV
5Y4G	Full-Wave Rectifier	8-pin O.	5Q	Fil.	5.0	2.0	Same as Type 80				HV
5Z3	Full-Wave Rectifier	4-pin M.	4C	Fil.	5.0	3.0	500	250	1400	—	HV
5Z4	Full-Wave Rectifier	5-pin O.	5L	Htr.	5.0	2.0	400	125	1100	—	HV
6AX4GT	Damper Diode	6-pin O.	4CG	Htr.	6.3	1.2	—	125	4000	600	HV
6AX5GT	Full-Wave Rectifier	6-pin O.	6S	Htr.	6.3	1.2	450	125	1250	375	HV
6AX6G	Full-Wave Rectifier	7-pin O.	7Q	Htr.	6.3	2.5	350	250	1250	600	HV
6BY5G	Full-Wave Rectifier	7-pin O.	6CN	Htr.	6.3	1.6	375[4]	175	1400	525	HV
6U4GT	Half-Wave Rectifier	5-pin O.	4CG	Htr.	6.3	1.2	—	138	1375	660	HV
6V4	Full-Wave Rectifier	9-pin B.	9M	Htr.	6.3	0.6	350	90	—	—	HV
6W4GT	Damper Service Half-Wave Rectifier	6-pin O.	4CG	Htr.	6.3	1.2	— 350	125 125	2000 1250	600 600	HV
6W5G	Full-Wave Rectifier	6-pin O.	6S	Htr.	6.3	0.9	350	100	1250	350	HV
6X4	Full-Wave Rectifier	7-pin B.	7CF	Htr.	6.3	0.6	325	70	1250	210	HV
6X5	Full-Wave Rectifier	6-pin O.	6S	Htr.	6.3	0.5	350	75	—	—	HV
6Y3G	Half-Wave Rectifier	5-pin O.	4AC	Htr.	6.3	0.7	5000	7.5	—	—	HV
6Y5[10]	Full-Wave Rectifier	6-pin S.	6J	Htr.	6.3	0.8	350	50	—	—	HV
6Z3	Half-Wave Rectifier	4-pin M.	4G	Fil.	6.3	0.3	350	50	—	—	HV
6Z5[10]	Full-Wave Rectifier	6-pin S.	6K	Htr.	6.3	0.6	230	60	—	—	HV
6ZY5G	Full-Wave Rectifier	6-pin O.	6S	Htr.	6.3	0.3	350	35	1000	150	HV
7Y4	Full-Wave Rectifier	8-pin L.	5AB	Htr.	6.3	0.5	350	60	—	—	HV
7Z4	Full-Wave Rectifier	8-pin L.	5AB	Htr.	6.3	0.9	450[1] 325[4]	100	1250	300	HV
12A7	Rectifier-Pentode	7-pin S.	7K	Htr.	12.6	0.3	125	30	—	—	HV
12AX4GT	Damper Diode	6-pin O.	4CG	Htr.	12.6	0.6	—	125	4000	600	HV
12Z3	Half-Wave Rectifier	4-pin S.	4G	Htr.	12.6	0.3	250	60	—	—	HV
12Z5	Voltage Doubler	7-pin M.	7L	Htr.	12.6	0.3	225	60	—	—	HV
14Y4	Full-Wave Rectifier	8-pin L.	5AB	Htr.	12.6	0.3	450[1] 325[4]	70	1250	210	HV
14Z3	Half-Wave Rectifier	4-pin S.	4G	Htr.	12.6	0.3	250	60	—	—	HV
25A7G[10]	Rectifier-Pentode	8-pin O.	8F	Htr.	25	0.3	125	75	—	—	HV
25W4GT	Half-Wave Rectifier	6-pin O.	4CG	Htr.	25	0.3	350	125	1250	600	HV

See also Table XIII—Control and Regulator Tubes

Type No.	Name	Base	Socket Connec-tions	Cathode	Fil. or Heater		Max. A.C. Voltage Per Plate	D.C. Output Current Ma.	Max. Inverse Peak Voltage	Peak Plate Current Ma.	Type
					Volts	Amp.					
25X6GT	Voltage Doubler	7-pin O.	7Q	Htr.	25	0.15	125	60	—	—	HV
25Y4GT	Half-Wave Rectifier	6-pin O.	5AA	Htr.	25	0.15	125	75	—	—	HV
25Y5 [10]	Voltage Doubler	6-pin S.	6E	Htr.	25	0.3	250	85	—	—	HV
25Z3	Half-Wave Rectifier	4-pin S.	4G	Htr.	25	0.3	250	50	—	—	HV
25Z4	Half-Wave Rectifier	6-pin O.	5AA	Htr.	25	0.3	125	125	—	—	HV
25Z5	Rectifier-Doubler	6-pin S.	6E	Htr.	25	0.3	125	100	—	500	HV
26Z5W	Full-Wave Rectifier	9-pin B.	9BS	Htr.	26.5	0.2	325[4] 450[7]	100 100	1250	300	HV
25Z6	Rectifier-Doubler	7-pin O.	7Q	Htr.	25	0.3	125	100	—	500	HV
28Z5	Full-Wave Rectifier	8-pin L.	5AB	Htr.	28	0.24	450[7] 325[4]	100	—	300	HV
32L7GT	Rectifier-Tetrode	8-pin O.	8Z	Htr.	32.5	0.3	125	60	—	—	HV
35W4	Half-Wave Rectifier	7-pin B.	5BQ	Htr.	35[2]	0.15	125	100[8]	330	600	HV
35Y4	Half-Wave Rectifier	8-pin O.	5AL	Htr.	35[2]	0.15	235	60 100[8]	700	600	HV
35Z3	Half-Wave Rectifier	8-pin L.	4Z	Htr.	35	0.15	250[5]	100	700	600	HV
35Z4GT	Half-Wave Rectifier	6-pin O.	5AA	Htr.	35	0.15	250	100	700	600	HV
35Z5G	Half-Wave Rectifier	6-pin O.	6AD	Htr.	35[2]	0.15	125	60 100[8]	—	—	HV
35Z6G	Voltage Doubler	6-pin O.	7Q	Htr.	35	0.3	125	110	—	500	HV
40Z5GT	Half-Wave Rectifier	6-pin O.	6AD	Htr.	40[2]	0.15	125	60 100[8]	—	—	HV
45Z3	Half-Wave Rectifier	7-pin B.	5AM	Htr.	45	0.075	117	65	350	390	HV
45Z5GT	Half-Wave Rectifier	6-pin O.	6AD	Htr.	45[2]	0.15	125	60 100[8]	—	—	HV
50AX6G	Full-Wave Rectifier	7-pin O.	7Q	Htr.	50	0.3	350	250	1250	600	HV
50X6	Voltage Doubler	8-pin L.	7AJ	Htr.	50	0.15	117	75	700	450	HV
50Y6GT	Full-Wave Rectifier	7-pin O.	7Q	Htr.	50	0.15	125	85	—	—	HV
50Y7GT	Voltage Doubler	8-pin L.	8AN	Htr.	50[2]	0.15	117	65	700		HV
50Z6G	Voltage Doubler	7-pin O.	7Q	Htr.	50	0.3	125	150	—	—	HV
50Z7G [10]	Voltage Doubler	8-pin O.	8AN	Htr.	50	0.15	117	65	—	—	HV
70A7GT	Rectifier-Tetrode	8-pin O.	8AB	Htr.	70	0.15	125[5]	60	—	—	HV
70L7GT	Rectifier-Tetrode	8-pin O.	8AA	Htr.	70	0.15	117	70	—	350	HV
72	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	3.0	—	30	20000	150	HV
73	Half-Wave Rectifier	8-pin O.	4Y	Fil.	2.5	4.5	—	20	13000	3000	HV
80	Full-Wave Rectifier	4-pin M.	4C	Fil.	5.0	2.0	350[4] 500[7]	125 125	1400	375	HV
81	Half-Wave Rectifier	4-pin M.	4B	Fil.	7.5	1.25	700	85	—	—	HV
82	Full-Wave Rectifier	4-pin M.	4C	Fil.	2.5	3.0	500	125	1400	400	MV
83	Full-Wave Rectifier	4-pin M.	4C	Fil.	5.0	3.0	500	250	1400	800	MV
83-V	Full-Wave Rectifier	4-pin M.	4AD	Htr.	5.0	2.0	400	200	1100	—	HV
84/6Z4	Full-Wave Rectifier	5-pin S.	5D	Htr.	6.3	0.5	350	60	1000	—	HV
117L7GT/ 117M7GT	Rectifier-Tetrode	8-pin O.	8AO	Htr.	117	0.09	117	75	—	—	HV
117N7GT	Rectifier-Tetrode	8-pin O.	8AV	Htr.	117	0.09	117	75	350	450	HV
117P7GT	Rectifier-Tetrode	8-pin O.	8AV	Htr.	117	0.09	117	75	350	450	HV
117Z3	Half-Wave Rectifier	7-pin B.	4BR	Htr.	117	0.04	117	90	330	—	HV
117Z4GT	Half-Wave Rectifier	6-pin O.	5AA	Htr.	117	0.04	117	90	350	—	HV
117Z6GT	Voltage Doubler	7-pin O.	7Q	Htr.	117	0.075	235	60	700	360	HV
217-A [10]	Half-Wave Rectifier	4-pin J.	4AT	Fil.	10	3.25	—	—	3500	600	HV
217-C	Half-Wave Rectifier	4-pin J.	4AT	Fil.	10	3.25	—	—	7500	600	HV
Z225	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	—	250	10000	1000	MV
249-B	Half-Wave Rectifier	4-pin M.	Fig. 53	Fil.	2.5	7.5	3180	375	10000	1500	MV
HK253	Half-Wave Rectifier	4-pin J.	4AT	Fil.	5.0	10	—	350	10000	1500	HV
705A RK-705A	Half-Wave Rectifier	4-pin W.	T-3AA	Fil.	2.5[9] 5.0	5.0 5.0	— —	50 100	35000 35000	375 750	HV
816	Half-Wave Rectifier	4-pin S.	4P	Fil.	2.5	2.0	2200	125	7500	500	MV
836	Half-Wave Rectifier	4-pin M.	4P	Htr.	2.5	5.0	—	—	5000	1000	HV
866A/866	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	3500	250	10000	1000	MV
866B	Half-Wave Rectifier	4-pin M.	4P	Fil.	5.0	5.0	—	—	8500	1000	MV
866 Jr.	Half-Wave Rectifier	4-pin M.	4B	Fil.	2.5	2.5	1250	250[3]	—	—	MV
HY866 Jr.	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	2.5	1750	250[3]	5000	—	MV
RK866	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	3500	250	10000	1000	MV
871 [10]	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	2.0	1750	250	5000	500	MV
878	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	7100	5	20000	—	HV
879	Half-Wave Rectifier	4-pin S.	4P	Fil.	2.5	1.75	2650	7.5	7500	100	HV
872A/872	Half-Wave Rectifier	4-pin J.	4AT	Fil.	5.0	7.5	—	1250	10000	5000	MV
975A 575A	Half-Wave Rectifier	4-pin J.	4AT	Fil.	5.0	10.0	—	1500	15000	6000	MV
OZ4A/ 1003	Full-Wave Rectifier	5-pin O.	4R	Cold	—	—	—	110	880	—	G
1005/ CK1005	Full-Wave Rectifier	8-pin O.	5AQ	Fil.	6.3	0.1	—	70	450	210	G
1006/ CK1006	Full-Wave Rectifier	4-pin M.	4C	Fil.	1.75	2.25	—	200	1600	—	G

TABLE XV—RECTIFIERS—RECEIVING AND TRANSMITTING—*Continued*

See also Table XIII—Control and Regulator Tubes

Type No.	Name	Base	Socket Connections	Cathode	Fil. or Heater Volts	Fil. or Heater Amp.	Max. A.C. Voltage Per Plate	D.C. Output Current Ma.	Max. Inverse Peak Voltage	Peak Plate Current Ma.	Type
CK1007	Full-Wave Rectifier	8-pin O.	T-9G	Fil.	1.0	1.2	—	110	980	—	G
CK1009/BA	Full-Wave Rectifier	4-pin M.	—	Cold	—	—	—	350	1000	—	G
1274	Full-Wave Rectifier	6-pin O.	6S	Htr.	6.3	0.6	Same as 7Y4				HV
1275	Full-Wave Rectifier	4-pin M.	4C	Fil.	5.0	1.75	Same as 5Z3				HV
1616	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	—	130	6000	800	HV
1641/RK60	Full-Wave Rectifier	4-pin M.	T-4AG	Fil.	5.0	3.0	—	50	4500	—	HV
								250	2500	—	
1654	Half-Wave Rectifier	7-pin B.	2Z	Fil.	1.4	0.05	2500	1	7000	6	HV
5517	Half-Wave Rectifier	7-pin B.	5BU	Cold	—	—	1200	6	—	50	G
5825	Half-Wave Rectifier	4-pin M.	4P	Fil.	1.6	1.25	—	2	60000	40	HV
8008	Half-Wave Rectifier	4-pin [6]	Fig. 11	Fil.	5.0	7.5	—	1250	10000	5000	MV
8013A	Half-Wave Rectifier	4-pin M.	4P	Fil.	2.5	5.0	—	20	40000	150	HV
8016	Half-Wave Rectifier	6-pin O.	4AC	Fil.	1.25	0.2	—	2.0	10000	7.5	HV
8020	Half-Wave Rectifier	4-pin M.	4P	Fil.	5.0	5.5	10000	100	40000	750	HV
					5.8	6.5	12500	100	40000	750	
RK19	Full-Wave Rectifier	4-pin M.	4AT	Htr.	7.5	2.5	1250	200 [4]	3500	600	HV
RK21	Half-Wave Rectifier	4-pin M.	4P	Htr.	2.5	4.0	1250	200 [4]	3500	600	HV
RK22	Full-Wave Rectifier	4-pin M.	T-4AG	Htr.	2.5	8.0	1250	200 [4]	3500	600	HV

1 With input choke of at least 20 henrys.
2 Tapped for pilot lamps.
3 Per pair with choke input.
4 Condenser input.
5 With 100 ohms min. resistance in series with plate; without series resistor, maximum r.m.s. plate rating is 117 volts.
6 Same as 872A/872 except for heavy-duty push-type base. Filament connected to pins 2 and 3, plate to top cap.
7 Choke input.
8 Without panel lamp.
9 Using only one-half of filament.
10 Discontinued.

TABLE XVI—TRIODE TRANSMITTING TUBES

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
958-A	0.6	1.25	0.1	135	7	1.0	12	0.6	2.6	0.8	500	A.	5BD	Class-C Amp.-Oscillator	135	– 20	7	1.0	0.035	—	0.6
3B7[2]	—	1.4 2.8	0.22 0.11	180	25	—	20	1.4	2.6	2.6	125	O.	7BF	Class-C Amp. (Telegraphy)	180	0	25	—	—	—	2.8
RK24	1.5	2.0	0.12	180	20	6.0	8.0	3.5	5.5	3.0	125	5.	4D	Class-C Amp.-Oscillatar	180	– 45	16.5	6.0	0.5	—	2.0
6J6[2]	1.5	6.3	0.45	300	30	16	32	2.2	1.6	0.4	250	B.	7BF	Class-C Amp. (Telegraphy)[2]	150	– 10	30	16	0.35	—	3.5
9002	1.6	6.3	0.15	250	8	2.0	25	1.2	1.4	1.1	250	B.	7TM	Class-C Amp.-Oscillatar	180	– 35	7	1.5	—	—	0.5
955	1.6	6.3	0.15	180	8	2.0	25	1.0	1.4	0.6	250	A.	5BC	Class-C Amp.-Oscillator	180	– 35	7	1.5	—	—	0.5
HY114B	1.8	1.4	0.155	180	12	3.0	13	1.0	1.3	1.0	300	O.	2T	Class-C Amp.-Oscillator	180	– 30	12	2.0	0.2	—	1.4[3]
														Class-C Amp. (Telephony)	180	– 35	12	2.5	0.3	—	1.4[3]
3A5[2]	2.0	1.4 2.8	0.22 0.11	150	30	5.0	15	0.9	3.2	1.0	40	B.	7BC	Class-C Amp.-Oscillator[2]	150	– 35	30	5.0	0.2	—	2.2
6F4	2.0	6.3	0.225	150	20	8.0	17	2.0	1.9	0.6	500	A.	7BR	Class-C Amp.-Oscillator	150	– 15 550* 2000**	20	7.5	0.2	—	1.8
HY24	2.0	2.0	0.13	180	20	4.5	9.3	2.7	5.4	2.3	60	5.	4D	Class-C Amp. (Telegraphy)	180	– 45	20	4.5	0.2	—	2.7
														Class-C Amp. (Telephony)	180	– 45	20	4.5	0.3	—	2.5
RK33[1,2]	2.5	2.0	0.12	250	20	6.0	10.5	3–2	3–2	2.5	60	5.	T-7DA	Class-C Amp.-Oscillator[2]	250	– 60	20	6.0	0.54	—	3.5
12AU7[2]	2.75[6]	6.3	0.3	350	12[6]	3.5[6]	18	1.5	1.5	0.5	54	B.	9A	Class-C Amp.-Oscillator[2]	350	–100	24	7	—	—	6.0
6N4	3.0	6.3	0.2	180	12	—	32	3.1	2.35	0.55	500	B.	7CA	Class-C Amp.-Oscillator	180	—	—	—	—	—	—
6026	3.0	6.3	0.2	150	30	10	24	2.2	1.3	0.38	400	N.	—	Class-C Oscillator-400 Mc.	135	1300**	20	9.5	—	—	1.25
HY6J5GTX	3.5	6.3	0.3	330	20	4.0	20	4.2	3.8	5.0	60	O.	6Q	Class-C Amp.-Oscillator	330	– 30	20	2.0	0.2	—	3.5
														Class-C Amp. (Telephony)	250	– 30	20	2.5	0.3	—	2.5
2C22/7193	3.5	6.3	0.3	500	—	—	20	2.2	3.6	0.7	—	O.	4AM	Class-C Amp. (Telegraphy)	—	—	—	—	—	—	—
HY615 HY-E1148	3.5	6.3	0.175	300	20	4.0	20	1.4	1.6	1.2	300	O.	T-8AG	Class-C Amp.-Oscillator	300	– 35	20	2.0	0.4	—	4.0[3]
														Class-C Amp. (Telephony)	300	– 35	20	3.0	0.8	—	3.5[3]
GL-446A[1] GL-446B[1]	3.75	6.3	0.75	400	20	—	45	2.2	1.6	0.02	500	O.	Fig. 19	Class-C Amp.-Oscillator	250	—	—	—	—	—	—
GL-2C44[1] GL-464A[1]	5.0	6.3	0.75	500	40	—	—	2.7	2.0	0.1	500	O.	Fig. 17	Class-C Amp.-Oscillator	250	—	—	—	—	—	—
6C4	5.0	6.3	0.15	350	25	8.0	18	1.8	1.6	1.3	54	B.	6BG	Class-C Amp.-Oscillator	300	– 27	25	7.0	0.35	—	5.5
1626	5.0	12.6	0.25	250	25	8.0	5.0	3.2	4.4	3.4	30	O.	6Q	Class-C Amp.-Oscillator	250	– 70	25	5.0	0.5	—	4.0
2C21/ RK33[2]	5.0	6.3	0.6	250	40	12	—	1.6	1.6	2.0	—	5.	T-7DA	Class-C Amp.-Oscillator[2]	250	– 60	40	12	1.0	—	7
2C36	5	6.3	0.4	1500[5]	—	—	25	1.4	2.4	0.36	1200	N.	Fig. 36	Plate-Pulsed 1000-Mc. Osc.	1000[5]	0	900[5]	—	—	—	200[5]
2C37 5766 5767	5	6.3	0.4	350	—	—	25	1.4	1.85	0.02	3300	N.	Fig. 36	1000-Mc. C.W. Oscillator	150	3000 **	15	3.6	—	—	0.5
5764	5	6.3	0.4	1500[5]	11.5	—	25	1.4	1.85	0.02	3300	N.	Fig. 36	Plate-Pulsed 3300-Mc. Osc.	1000[6]	0	1300[5]	—	—	—	200[5]
5765	5	6.3	0.4	350	—	—	25	1.3	2.1	0.03	2900	N.	Fig. 36	1900-Mc. C.W. Oscillator	180	10000 **	25	—	—	—	0.225
5794	—	6.0	0.16	—	—	—	—	—	—	—	—	N.	Fig. 36	Fixed Tuned Oscillator Approximately 1680 Mc.	85/108	—	—	—	—	—	—
5675	5	6.3	0.135	165	30	8	20	2.3	1.3	0.09	3000	N.	Fig. 36	Grounded-Grid Osc.	120	– 8	25	4	—	—	0.05
6N7[2]	5.5[6]	6.3	0.8	350	30[6]	5.0[6]	35	—	—	—	10	O.	8B	Class-C Amp. Oscillator[2, 11]	350	–100	60	10	—	—	14.5
5876	6.25	6.3	0.135	300	25	—	56	2.5	1.4	0.035	1700	N.	Fig. 36	Grounded-Grid Oscillator	250	– 2	23	3	—	—	0.75
														Frequency Multiplier	300	– 70	17.3	7	—	—	2.0
2C40	6.5	6.3	0.75	500	25	—	36	2.1	1.3	0.05	500	O.	Fig. 19	Class-C Amp.-Oscillator	250	– 5	20	0.3	—	—	0.075
5556	7.0	4.5	1.1	350	40	10	8.5	4.0	8.3	3.0	6	M.	4D	Class-C Amp. (Telegraphy)	350	– 80	35	2	0.25	—	6
														Class-C Amp. (Telephony)	300	–100	30	2	0.3	—	4
2C43	12	6.3	0.9	500	40	—	48	2.9	1.7	0.05	1250	O.	Fig. 19	Class-C Amp.-Oscillator	470	—	38[7]	—	—	—	9[7]
2C26A	10	6.3	1.10	—	—	—	16.3	2.6	2.8	1.1	250	O.	4BB		—	—	—	—	—	—	—

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissipation Watts	Cathode		Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.)			Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
		Volts	Amp.					Grid to Fil.	Grid to Plate	Plate to Fil.											
2C34/RK34[2]	10	6.3	0.8	300	80	20	13	3.4	2.4	0.5	250	M.	T-7DC	Class-C Amp.-Oscillator[2]	300	−36	80	20	1.8	—	16
205D	14	4.5	1.6	400	50	10	7.2	5.2	4.8	3.3	6	M.	4D	Class-C Amp.-Oscillator	400	−112	45	10	1.5	—	10
														Class-C Amp. (Telephony)	350	−144	35	10	1.7	—	7.1
2C25	15	7.0	1.18	450	60	15	8.0	6.0	8.9	3.0	—	M.	4D	Class-C Amp.-Oscillator	450	−100	65	15	3.2	—	19
														Class-C Amp. (Telephony)	350	−100	50	12	2.2	—	12
10Y	15	7.5	1.25	450	65	15	8	4.1	7.0	3.0	8	M.	4D	Class-C Amp.-Oscillator	450	−100	65	15	3.2	—	19
														Class-C Amp. (Telephony)	350	−100	50	12	2.2	—	12
843	15	2.5	2.5	450	40	7.5	7.7	4.0	4.5	4.0	6	M.	5A	Class-C Amp.-Oscillator	450	−140	30	5.0	1.0	—	7.5
														Class-C Amp. (Telephony)	350	−150	30	7.0	1.6	—	5.0
RK59[2]	15	6.3	1.0	500	90	25	25	5.0	9.0	1.0	—	M.	T-4D	Class-C Amp.-Oscillator	500	−60	90	14	1.3	—	32
HY75A	15	6.3	2.6	450	90	25	9.6	1.8	2.6	1.0	175	O.	2T	Class-C Amp. (Telegraphy)	450	−140	90	20	5.2	—	26
														Class-C Amp. (Telephony)	400	−140	90	20	5.2	—	21
HY75	15	6.3	2.5	450	80	20	10	1.8	3.8	1.0	60	O.	2T	Class-C Amp.-Oscillator	450	−50	80	12	—	—	21[3]
														Class-C Amp. (Telephony)	450	−60	80	12	—	—	16[3]
1602[1]	15	7.5	1.25	450	60	15	8.0	4.0	7.0	3.0	6	M.	4D	Class-C Amp. (Telegraphy)	450	−115	55	15	3.3	—	13
														Class-C Amp. (Telephony)	350	−135	45	15	3.5	—	8.0
														Class-B Amp. Audio[7]	425	−50	110[8]	260[9]	2.5[8]	8000	25
841	15	7.5	1.25	450	60	20	30	4.0	7.0	3.0	6	M.	4D	Class-C Amp. (Telegraphy)	450	−34	50	15	1.8	—	15
														Class-C Amp. (Telephony)	350	−47	50	15	2.0	—	11
10[1] RK10[1]	15	7.5	1.25	450	65	15	8.0	3.0	8.0	4.0	— 60	M.	4D	Class-C Amp. (Telegraphy)	450	−100	65	15	3.2	—	19
														Class-C Amp. (Telephony)	350	−100	50	12	2.2	—	12
														Class-B Audio[7]	425	−50	55[8]	130[9]	2.5[8]	8000	25
RK100[1]	15	6.3	0.9	150	250	100	40	23	19	3.0	—	M.	T-6B	Class-C Oscillator	110	—	80	8.0	—	—	3.5
														Class-C Amplifier	110	—	185	40	2.1	—	12
TUF-20	20	6.3	2.75	750	75	20	10	1.8	3.6	0.095	250	O.	2T	Class-C Amp.-Oscillator	750	−150	75	20	1.5/2.5	—	40
1608	20	2.5	2.5	425	95	25	20	8.5	9.0	3.0	45	M.	4D	Class-C Amp. (Telegraphy)	425	−90	95	20	3.0	—	27
														Class-C Amp. (Telephony)	350	−80	85	20	3.0	—	18
														Class-B Amp. Audio[7]	425	−15	190[8]	130[9]	2.2[8]	4800	50
310	20	7.5	1.25	600	70	15	8.0	4.0	7.0	2.2	6	M.	4D	Class-C Amp. (Telegraphy)	600	−150	65	15	4.0	—	25
														Class-C Amp. (Telephony)	500	−190	55	15	4.5	—	18
703-A	20	1.2	4/4.5	350	75	12	8	0.9	1.1	0.6	1400	N.	—	Class-C Amplifier	350	−120	75	12	—	—	2/2.5
801-A/801	20	7.5	1.25	600	70	15	8.0	4.5	6.0	1.5	60	M.	4D	Class-C Amp. (Telegraphy)	600	−150	65	15	4.0	—	25
														Class-C Amp. (Telephony)	500	−190	55	15	4.5	—	18
														Class-B Amp. Audio[7]	600	−75	130	320[9]	3.0[8]	10000	45
HY801-A	20		1.25	600	70	15	8.0	4.5	6.0	1.5	60	M.	4D	Class-C Amp. (Telegraphy)	600	−200	70	15	4.0	—	30
														Class-C Amp. (Telephony)	500	−200	60	15	4.5	—	22
T20	20	7.5	1.75	750	85	25	20	4.9	5.1	0.7	60	M.	3G	Class-C Amp. (Telegraphy)	750	−85	85	18	3.6	—	44
														Class-C Amp. (Telephony)	750	−140	70	15	3.6	—	38
TZ20	20	7.5	1.75	750	85	30	62	5.3	5.0	0.6	60	M.	3G	Class-C Amp. (Telegraphy)	750	−40	85	28	3.75	—	44
														Class-C Amp. (Telephony)	750	−100	70	23	4.8	—	38
														Class-B Amp. Audio[7]	800	0	40/136	160[9]	1.8[8]	12000	70
15E	20	5.5	4.2	—	—	—	25	1.4	1.15	0.3	600	N.	T-4AF	Class-C Amp. (Telegraphy)	Characteristics similar to 25T						
3-25A3 25T	25	6.3	3.0	2000	75	25	24	2.7	1.5	0.3	60	M.	3G	Class-C Amp.-Oscillator	2000	−130	63	18	4.0	—	100
															1500	−95	67	13	2.2	—	75
															1000	−70	72	9	1.3	—	47
														Class-B Amp. Audio[7]	2000	−80	16/80	270[9]	0.7[8]	55500	110

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissi-pation Watts	Cathode		Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances ($\mu\mu$fd.)			Max. Freq. Mc. Full Ratings	Base	Socket Connec-tions	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
		Volts	Amp.					Grid to Fil.	Grid to Plate	Plate to Fil.											
3-25D3 3C24 24G	25	6.3	3.0	2000	75	25	23	2.0 1.7	1.6 1.5	0.2 0.3	150	S.	2D	Class-C Amp.-Oscillator	2000 1500 1000	−170 −110 − 80	63 67 72	17 15 15	4.5 3.1 2.6	— — —	100 75 47
														Class-B Audio [7]	2000	− 85	16/80	290 [9]	1.1 [8]	55500	110
3C28	25	6.3	3.0	2000	75	25	23	2.1	1.8	0.1	100	S.	Fig. 56	Class-C Amp.-Oscillator	Characteristics same as 3C24						
3C34	25	6.3	3.0	2000	75	25	23	2.5	1.7	0.4	60	S.	3G	Class-C Amp.-Oscillator	Characteristics same as 3C24						
RK11 [1]	25	6.3	3.0	750	105	35	20	7.0	7.0	0.9	60	M.	3G	Class-C Amp. (Telegraphy)	750	−120	105	21	3.2	—	55
														Class-C Amp. (Telephony)	600	−120	85	24	3.7	—	38
RK12	25	6.3	3.0	750	105	40	100	7.0	7.0	0.9	60	M.	3G	Class-C Amp. (Telegraphy)	750	−100	105	35	5.2	—	55
														Class-C Amp. (Telephony)	600	−100	85	27	3.8	—	38
HK24	25	6.3	3.0	2000	75	30	25	2.5	1.7	0.4	60	S.	3G	Class-C Amp. (Telegraphy)	2000	−140	56	18	4.0	—	90
														Class-C Amp. (Telephony)	1500	−145	50	25	5.5	—	60
HY25	25	7.5	2.25	800	75	25	55	4.2	4.6	1.0	60	M.	3G	Class-C Amp. (Telegraphy)	750	− 45	75	15	2.0	—	42
														Class-C Amp. (Telephony)	700	− 45	75	17	5.0	—	39
8025	30 20 30	6.3	1.92	1000	65 65 80	— 20 20	18	2.7	2.8	0.35	500	M.	4AQ	Class-C Amp. (Grid. Mod.)	1000	−135	50	4	3.5	—	20
														Class-C Amp. (Telephony)	800	−105	40	10.5	1.4	—	22
														Class-C Amp. (Telegraphy)	1000	− 90	50	14	1.6	—	35
HY30Z [1]	30	6.3	2.25	850	90	25	87	6.0	4.9	1.0	60	M.	4BO	Class-C Amp.-Oscillator	850	− 75	90	25	2.5	—	58
														Class-C Amp. (Telephony)	700	− 75	90	25	3.5	—	47
HY31Z [2] HY1281Z [2]	30	6.3 12.6	3.5 1.7	500	150	30	45	5.0	5.5	1.9	60	M.	T-4D	Class-C Amp. (Telegraphy)	500	− 45	150	25	2.5	—	56
														Class-C Amp. (Telephony)	400	−100	150	30	3.5	—	45
316A VT-191	30	2.0	3.65	450	80	12	6.5	1.2	1.6	0.8	500	N.	—	Class-C Amp. (Telegraphy)	450	—	80	12	—	—	7.5
														Class-C Amp. (Telephony)	400	—	80	12	—	—	6.5
809	30	6.3	2.5	1000	125	—	50	5.7	6.7	0.9	60	M.	3G	Class-C Amp. (Telegraphy)	1000	− 75	100	25	3.8	—	75
														Class-C Amp. (Telephony)	750	− 60	100	32	4.3	—	55
														Class-B Amp. Audio [7]	1000	− 9	40/200	155 [9]	2.7 [8]	11600	145
1623	30	6.3	2.5	1000	100	25	20	5.7	6.7	0.9	60	M.	3G	Class-C Amp.-Oscillator	1000	− 90	100	20	3.1	—	75
														Class-C Amp. (Telephony)	750	−125	100	20	4.0	—	55
														Class-B Amp. Audio [7]	1000	− 40	30/200	230 [9]	4.2 [8]	12000	145
53A	35	5.0	12.5	15000	—	—	35	3.6	1.9	0.4	—	N.	T-4B	Oscillator at 300 Mc.	Approximately 50 watts output						
RK30 [1]	35	7.5	3.25	1250	80	25	15	2.75	2.5	2.75	60	M.	2D	Class-C Amp. (Telegraphy)	1250	−180	90	18	5.2	—	85
														Class-C Amp. (Telephony)	1000	−200	80	15	4.5	—	60
800	35	7.5	3.25	1250	80	25	15	2.75	2.5	2.75	60	M.	2D	Class-C Amp. (Telegraphy)	1250	−175	70	15	4.0	—	65
														Class-C Amp. (Telephony)	1000	−200	70	15	4.0	—	50
														Class-B Amp. Audio [7]	1250	− 70	30/130	300 [9]	3.4 [8]	21000	106
1628 [1]	40	3.5	3.25	1000	60	15	23	2.0	2.0	0.4	500	N.	T-4BB	Class-C Amp.-Oscillator	1000	− 65	50	15	1.7	—	35
														Class-C Amp. (Telephony)	800	−100	40	11	1.6	—	22
														Grid-Modulated Amp.	1000	−120	50	3.5	5.0	—	20
8012 GL-8012-A	40	6.3	2.0	1000	80	20	18	2.7 2.7	2.8 2.5	0.35 0.4	500	N.	T-4BB	Class-C Amp.-Oscillator	1000	− 90	50	14	1.6	—	35
														Class-C Amp. (Telephony)	800	−105	40	10.5	1.4	—	22
														Grid-Modulated Amp.	1000	−135	50	4.0	3.5	—	20
RK18 [1]	40	7.5	3.0	1250	100	40	18	6.0	4.8	1.8	60	M.	3G	Class-C Amp. (Telegraphy)	1250	−160	100	12	2.8	—	95
														Class-C Amp. (Telephony)	1000	−160	80	13	3.1	—	64
RK31	40	7.5	3.0	1250	100	35	170	7.0	1.0	2.0	30	M.	3G	Class-C Amp. (Telegraphy)	1250	− 80	100	30	3.0	—	90
														Class-C Amp. (Telephony)	1000	− 80	100	28	3.5	—	70

Type	Max. Plate Dissi-pation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connec-tions	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
HY40[1]	40	7.5	2.25	1000	125	25	25	6.1	5.6	1.0	60	M.	3G	Class-C Amp. (Telegraphy)	1000	−90	125	20	5.0	—	94
														Class-C Amp. (Telephony)	850	−90	125	25	5.0	—	82
														Grid-Modulated Amp.	1000	—	125	—	—	—	20
HY40Z[1]	40	7.5	2.6	1000	125	30	80	6.2	6.3	0.8	60	M.	3G	Class-C Amp. (Telegraphy)	1000	−27	125	25	5.0	—	94
														Class-C Amp. (Telephony)	850	−30	100	30	7.0	—	82
														Grid-Modulated Amp.	1000	—	60	—	—	—	20
T40	40	7.5	2.5	1500	150	40	25	4.5	4.8	0.8	60	M.	3G	Class-C Amp.-Oscillator	1500	−140	150	28	9.0	—	158
														Class-C Amp. (Telephony)	1250	−115	115	20	5.25	—	104
TZ40	40	7.5	2.5	1500	150	45	62	4.8	5.0	0.8	60	M.	3G	Class-C Amp.-Oscillator	1500	−90	150	38	10	—	165
														Class-C Amp. (Telephony)	1250	−100	125	30	7.5	—	116
														Class-B Amp. Audio[7]	1500	−9	250[8]	285[9]	6.0[8]	12000	250
HY57	40	6.3	2.25	850	110	25	50	4.9	5.1	1.7	60	M.	3G	Class-C Amp. (Telegraphy)	850	−48	110	15	2.5	—	70
														Class-C Amp. (Telephony)	700	−45	90	17	5.0	—	47
														Grid-Modulated Amp.	850	—	70	—	—	—	20
756[1]	40	7.5	2.0	850	110	25	8.0	3.0	7.0	2.7	—	M.	4D	Class-C Amplifier	850	—	110	25	—	—	—
830[1]	40	10	2.15	750	110	18	8.0	4.9	9.9	2.2	15	M.	4D	Class-C Amplifier	750	−180	110	18	7.0	—	55
														Grid-Modulated Amp.	1000	−200	50	2.0	3.0	—	15
3-50A4 35T	50	5.0	4.0	2000	150	50	39	4.1	1.8	0.3	100	M.	3G	Class-C Amp. (Telegraphy)	2000	−135	125	45	13	—	200
3-50D4 35TG								2.5	1.8	0.4	100	M.	2D	Class-C Amp. (Telephony)	1500	−150	90	40	11	—	105
														Class-B Amp. Audio[7]	2000	−40	34/167	255[9]	4.0[8]	27500	235
8010-R	50	6.3	2.4	1350	150	20	30	2.3	1.5	0.07	350	N.	—	Class-C Amplifier	—	—	—	—	—	—	—
RK32[1]	50	7.5	3.25	1250	100	25	11	2.5	3.4	0.7	100	M.	2D	Class-C Amp. (Telegraphy)	1250	−225	100	14	4.8	—	90
														Class-C Amp. (Telephony)	1000	−310	100	21	8.7	—	70
RK35[1]	50	7.5	4.0	1500	125	20	9.0	3.5	2.7	0.4	60	M.	2D	Class-C Amp. (Telegraphy)	1500	−250	115	15	5.0	—	120
														Class-C Amp. (Telephony)	1250	−250	100	14	4.6	—	93
														Grid-Modulated Amp.	1500	−180	37	—	2.0	—	25
RK37	50	7.5	4.0	1500	125	35	28	3.5	3.2	0.2	60	M.	2D	Class-C Amp. (Telegraphy)	1500	−130	115	30	7.0	—	122
														Class-C Amp. (Telephony)	1250	−150	100	23	5.6	—	90
														Grid-Modulated Amp.	1500	−50	50	—	2.4	—	26
3-50G2 UH50	50	7.5	3.25	1250	125	25	10.6	2.2	2.6	0.3	60	M.	2D	Class-C Amp. (Telegraphy)	1250	−225	125	20	7.5	—	115
														Class-C Amp. (Telephony)	1250	−325	125	20	10	—	115
														Grid-Modulated Amp.	1250	−200	60	2.0	3.0	—	25
UH51[1]	50	5.0	6.5	2000	175	25	10.6	2.2	2.3	0.3	60	M.	2D	Class-C Amp. (Telegraphy)	2000	−500	150	20	15	—	225
														Class-C Amp. (Telephony)	1500	−400	165	20	15	—	200
														Grid-Modulated Amp.	1500	−400	85	2.0	8.0	—	65
HK54	50	5.0	5.0	3000	150	30	27	1.9	1.9	0.2	100	M.	2D	Class-C Amp. (Telegraphy)	3000	−290	100	25	10	—	250
														Class-C Amp. (Telephony)	2500	−250	100	20	8.0	—	210
														Class-B Amp. Audio[7]	2500	−85	20/150	360[9]	5.0	40000	275
HK154[1]	50	5.0	6.5	1500	175	30	6.7	4.3	5.9	1.1	60	M.	2D	Class-C Amp. (Telegraphy)	1500	−590	167	20	15	—	200
														Class-C Amp. (Telephony)	1250	−460	170	20	12	—	162
														Grid-Modulated Amp.	1500	−450	52	—	5.0	—	28
HK158	50	12.6	2.5	2000	200	40	25	4.7	4.6	1.0	60	M.	2D	Class-C Amp.-Oscillator	2000	−150	125	25	6.0	—	200
														Class-C Amp. Telephony)	2000	−140	105	25	5.0	—	170
WE304A[1] 304B	50	7.5	3.25	1250	100	25	11	2.0	2.5	0.7	100	M.	2D	Class-C Amp. (Telegraphy)	1250	−200	100	—	—	—	85
														Class-C Amp. (Telephony)	1000	−180	100	—	—	—	65

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissi-pation Watts	Cathode		Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.)			Max. Freq. Mc. Full Ratings	Base	Socket Connec-tions	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
		Volts	Amp.					Grid to Fil.	Grid to Plate	Plate to Fil.											
356A	50	5.0	5.0	1500	120	35	50	2.25	2.75	1.0	60	N.	T-4BD	Class-C Amp. (Telegraphy)	1500	− 60	100	—	—	—	100
														Class-C Amp. (Telephony)	1250	−100	100	35	—	—	85
808	50	7.5	4.0	1500	150	35	47	5.3	2.8	0.15	30	M.	2D	Class-C Amp. (Telegraphy)	1500	−200	125	30	9.5	—	140
														Class-C Amp. (Telephony)	1250	−225	100	32	10.5	—	105
														Class-B Amp. Audio [7]	1500	− 25	30/190	220 [9]	4.8 [8]	18300	185
834	50	7.5	3.1	1250	100	20	10.5	2.2	2.6	0.6	100	M.	2D	Class-C Amp. (Telegraphy)	1250	−225	90	15	4.5	—	75
														Class-C Amp. (Telephony)	1000	−310	90	17.5	6.5	—	58
841A [1]	50	10	2.0	1250	150	30	14.6	3.5	9.0	2.5	—	M.	3G	Class-C Amplifier	—	—	—	—	—	—	85
841SW	50	10	2.0	1000	150	30	14.6	—	9.0	—	—	M.	3G	Class-C Amplifier	—	—	—	—	—	—	—
T55	55	7.5	3.0	1500	150	40	20	5.0	3.9	1.2	60	M.	3G	Class-C Amp. (Telegraphy)	1500	−170	150	18	6.0	—	170
														Class-C Amp. (Telephony)	1500	−195	125	15	5.0	—	145
811	55	6.3	4.0	1500	150	50	160	5.5	5.5	0.6	60	M.	3G	Class-C Amp. (Telegraphy)	1500	−113	150	35	8.0	—	170
														Class-C Amp. (Telephony)	1250	−125	125	50	11	—	120
														Class-B Amp. Audio [7]	1500	− 9	20/200	150 [9]	3.0 [8]	17600	220
812	55	6.3	4.0	1500	150	35	29	5.3	5.3	0.8	60	M.	3G	Class-C Amp. (Telegraphy)	1500	−175	150	25	6.5	—	170
														Class-C Amp. (Telephony)	1250	−125	125	25	6.0	—	120
														Class-B Amp. Audio [7]	1500	− 45	50/200	232 [9]	4.7 [8]	18000	220
RK51	60	7.5	3.75	1500	150	40	20	6.0	6.0	2.5	60	M.	3G	Class-C Amp. (Telegraphy)	1500	−250	150	31	10	—	170
														Class-C Amp. (Telephony)	1250	−200	105	17	4.5	—	96
														Grid-Modulated Amp.	1500	−130	60	0.4	2.3	—	128
RK52	60	7.5	3.75	1500	130	50	170	6.6	12	2.2	60	M.	3G	Class-C Amp. (Telegraphy)	1500	−120	130	40	7.0	—	135
														Class-C Amp. (Telephony)	1250	−120	115	47	8.5	—	102
														Class-B Amp. Audio [7]	1250	0	40/300	180 [9]	7.5 [8]	10000	250
T-60	60	10	2.5	1600	150	50	20	5.5	5.2	2.5	60	M.	2D	Class-C Amp.-Oscillator	1500	−150	150	50	9.0	—	100
826	55	7.5	4.0	1000	140	40	31	3.0	2.9	1.1	250	N.	7BO	Class-C Amp.-Oscillator	1000	− 70	130	35	5.8	—	90
														Class-C Amp. (Telephony)	1000	−160	95	40	11.5	—	70
														Grid-Modulated Amp.	1000	−125	65	9.5	8.2	—	25
830B 930B	60	10	2.0	1000	150	30	25	5.0	11	1.8	15	M.	3G	Class-C Amp.-Oscillator	1000	−110	140	30	7.0	—	90
														Class-C Amp. (Telephony)	800	−150	95	20	5.0	—	50
														Class-B Amp. Audio [7]	1000	− 35	20/280	270 [9]	6.0 [8]	7600	175
811-A	65	6.3	4.0	1500	175	50	160	5.9	5.6	0.7	60	M.	3G	Class-C Amp. (Telegraphy)	1500	− 70	173	40	7.1	—	200
														Class-C Amp. (Telephony)	1250	−120	140	45	10.0	—	135
														Class-B Amp. Audio [7]	1500	− 4.5	32/313	170 [9]	4.4 [8]	12400	340
812-A	65	6.3	4.0	1500	175	35	29	5.4	5.5	0.77	60	M.	3G	Class-C Amp. (Telegraphy)	1500	−120	173	30	6.5	—	190
														Class-C Amp. (Telephony)	1250	−115	140	35	7.6	—	130
														Class-B Audio [7]	1500	− 48	28/310	270 [9]	5.0	13200	340
HY51A [1] HY51B [1]	65	7.5 10	3.5 2.25	1000	175	25	25	6.5	7.0	1.1	60	M.	3G	Class-C Amp. (Telegraphy)	1000	− 75	175	20	7.5	—	131
														Class-C Amp. (Telephony)	1000	−67.5	130	15	7.5	—	104
														Grid-Modulated Amp.	1000	—	100	—	—	—	33
HY51Z [1]	65	7.5	3.5	1000	175	35	85	7.9	7.2	0.9	60	M.	4BO	Class-C Amp. (Telegraphy)	1000	−22.5	175	35	10	—	131
														Class-C Amp. (Telephony)	1000	− 30	150	35	10	—	104
														Grid-Modulated Amp.	1000	—	100	—	—	—	33
5514	65	7.5	3.0	1500	175	60	145	7.8	7.9	1.0	60	M.	4BO	Class-C Amp. (Telegraphy)	1500	−106	175	60	12	—	200
														Class-C Amp. (Telephony)	1250	− 84	142	60	10	—	135
														Class-B Audio	1500	−4.5	350 [8]	88 [8]	6.5 [8]	10500	400

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissi-pation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connec-tions	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
UH35[1]	70	5.0	4.0	1500	150	35	30	1.4	1.6	0.2	60	M.	3G	Class-C Amp. (Telegraphy)	1500	−170	150	30	7.0	—	170
														Class-C Amp. (Telephony)	1500	−120	100	30	5.0	—	120
V70 V70B	70	10	2.5	1500	140	25	14	5.0	9.0	2.3	—	J. M.	3N 3G	Class-C Amp. (Telegraphy)	1500	−215	130	6.0	3.0	—	140
														Class-C Amp. (Telephony)	1250	−250	130	6.0	3.0	—	120
V70A V70C	70	10	2.5	1500	140	20	25	5.0	9.5	2.0	—	J. M.	3N 3G	Class-C Amp. (Telegraphy)	1000	−110	140	30	7.0	—	90
														Class-C Amp. (Telephony)	800	−150	95	20	5.0	—	50
50T[1]	75	5.0	6.0	3000	100	30	12	2.0	2.0	0.4	—	M.	2D	Class-C Amplifier	3000	−600	100	25	—	—	250
3-75A3 75TH	75	5.0	6.25	3000	225	40	20	2.7	2.3	0.3	40	M.	2D	Class-C Amp. (Telegraphy)	2000	−200	150	32	10	—	225
														Class-B Amp. Audio[7]	2000	−90	50/225	350[9]	3[8]	19300	300
3-75A2 75TL						35	12	2.6	2.4	0.4			2D	Class-C Amp. (Telegraphy)	2000	−300	150	21	8	—	225
														Class-B Amp. Audio[7]	2000	−160	50/250	535[9]	5[8]	18000	350
HF-60	75	10	2.5	1600	160	—	28	5.4	5.2	1.5	30	M.	2D	Class-C Amp. (Telegraphy)	1600	−190	158	12	3.5	—	200
														Class-C Amp. (Telephony)	1250	−190	113	8	2.5	—	110
														Class-B Amp. Audio[7]	1600	−75	50/248	310[9]	3.0	13800	262
ZB-60	75	10	2.5	1600	160	40	80	6.1	5.8	1.85	30	M.	2D	Class-C Amp. (Telegraphy)	1500	−95	158	31	6.0	—	190
														Class-B Amp. Audio[7]	1500	−9	30/305	208[9]	12.5	11200	320
111H	75	10	2.5	1500	160	30	23	5.0	4.6	2.9	30	M.	2D	Class-C Amp. (Telegraphy)	1500	−200	150	18	6.0	—	170
														Class-C Amp. (Telephony)	1250	−250	110	21	8.0	—	105
														Class-B Amp. Audio[7]	1750	−62	40/270	324[9]	9.0	16000	350
HF75	75	10	3.25	2000	120	—	12.5	—	2.0	—	75	M.	2D	Class-C Oscillator-Amp.	2000	—	120	—	—	—	150
TW75	75	7.5	4.15	2000	175	60	20	3.35	1.5	0.7	60	M.	2D	Class-C Amp.-Oscillator	2000	−175	150	37	12.7	—	225
														Class-C Amp. (Telephony)	2000	−260	125	32	13.2	—	198
T-100 HF100	75	10	2.5	1500	150	30	23	4.0	4.5	2.6	30	M.	2D	Class-C Amp. (Telegraphy)	1500	−200	150	18	6.0	—	170
														Class-C Amp. (Telephony)	1250	−250	110	21	8.0	—	105
														Grid-Modulated Amp.	1500	−280	72	1.5	6.0	—	42
														Class-B Amp. Audio[7]	1750	−62	40/270	324[9]	9.0[8]	16000	350
UE-100	75	10	2.5	1750	150	30	23	3.5	4.5	1.4	30	M.	2D	Class-C Amp. (Telegraphy)	1500	−200	150	18	6.0	—	170
														Class-C Amp. (Telephony)	1250	−250	120	21	8.0	—	105
														Class-B Audio[7]	1750	−62	540[8]	—	9.0	16000	350
ZB120	75	10	2.0	1250	160	40	90	5.3	5.2	3.2	30	J.	4E	Class-C Amp. (Telegraphy)	1250	−135	160	23	5.5	—	145
														Class-C Amp. (Telephony)	1000	−150	120	21	5.0	—	95
														Grid-Modulated Amp.	1250	—	95	8.0	1.5	—	45
														Class-B Amp. Audio[7]	1500	−9	60/296	196[9]	5.0[8]	11200	300
327B	75	10.5	10.6	—	—	—	30	3.4	2.45	0.3	—	N.	T-4AD	—	—	—	—	—	—	—	—
242A	85	10	3.25	1250	150	50	12.5	6.5	13	4.0	6	J.	4E	Class-C Amp. (Telegraphy)	1250	−175	150	—	—	—	130
														Class-C Amp. (Telephony)	1000	−160	150	50	—	—	100
284D	85	10	3.25	1250	150	100	4.8	6.0	8.3	5.6	—	J.	4E	Class-C Amp. (Telegraphy)	1250	−500	150	—	—	—	125
														Class-C Amp. (Telephony)	1000	−450	150	50	—	—	100
														Class-B Amp. Audio[7]	1250	−250	30/200	—	—	11200	140
812-H	85	6.3	4.0	1750	200	45	—	5.3	5.3	0.8	30	M.	3G	Class-C Amp. (Telegraphy)	1750	−175	170	26	6.5	—	225
															1250	−125	125	25	5.0	—	116
														Class-C Amp. (Telephony)	1500	−125	165	21	6.0	—	180
															1250	−125	125	25	6.0	—	120
														Class-B Amp Audio[7]	1500	−46	42/200	—	—	18000	225

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
8005	85	10	3.25	1500	200	45	20	6.4	5.0	1.0	60	M.	3G	Class-C Amp.-Telegraphy	1500	−130	200	32	7.5	—	220
														Class-C Amp. (Telephony)	1250	−195	190	28	9.0	—	170
														Class-B Amp. Audio[7]	1500	−70	40/310	310[9]	4.0	10000	300
V-70-D	85	7.5	3.25	1750	200	45	—	4.5	4.5	1.7	30	M.	3G	Class-C Amp. (Telegraphy)	1750	−100	170	19	3.9	—	225
															1500	−90	165	19	3.9	—	195
														Class-C Amp. (Telephony)	1500	−90	165	19	3.7	—	185
															1250	−72	127	16	2.6	—	122
RK36[1]	100	5.0	8.0	3000	165	35	14	4.5	5.0	1.0	60	M.	2D	Class-C Amp. (Telegraphy)	2000	−360	150	30	15	—	200
														Class-C Amp. (Telephony)	2000	−360	150	30	15	—	200
														Grid-Modulated Amp.	2000	−270	72	1.0	3.5	—	42
RK38[1]	100	5.0	8.0	3000	165	40	—	4.6	4.3	0.9	60	M.	2D	Class-C Amp. (Telegraphy)	2000	−200	160	30	10	—	225
														Class-C Amp. (Telephony)	2000	−200	160	30	10	—	225
														Grid-Modulated Amp.	2000	−150	80	2.0	5.5	—	60
3-100A4 100TH	100	5.0	6.3	3000	225	60	40	2.9	2.0	0.4	40	M.	2D	Class-C Amp. (Telegraphy) Class-C Amp. (Telephony)	3000	−200	165	51	18	—	400
														Grid-Modulated Amp.	3000	−400	70	3.0	7.0	—	100
														Class-B Amp. (Audio)[7]	3000	−65	40/215	335[9]	5.0[8]	31000	650
3-100A2 100TL	100	5.0	6.3	3000	225	50	14	2.3	2.0	0.4	40	M.	2D	Class-C Amp. (Telegraphy) Class-C Amp. (Telephony)	3000	−400	165	30	20	—	400
														Grid-Modulated Amp.	3000	−560	60	2.0	7.0	—	90
														Class-B Amp. (Audio)[7]	3000	−185	40/215	640[9]	6.0[8]	30000	450
VT127A	100	5.0	10.4	3000	—	—	15.5	2.7	2.3	0.35	150	N.	T-4B	Class-C Amp. (Telegraphy)	2000	−340	210	67	25	—	315
														Class-B Amp. (Audio)[7]	1500	−125	242	44	7.3	3000	200
227A	100	10.5	10.7	—	—	—	31	3.0	2.2	0.30	—	N.	T-4B	Oscillator at 200 Mc.	—	—	—	—	—	—	—
327A	100	10.5	10.7	—	—	—	31	3.4	2.3	0.35	—	N.	T-4AD	Oscillator at 200 Mc.	—	—	—	—	—	—	—
HK254	100	5.0	7.5	4000	200	40	25	3.3	3.4	1.1	50	J.	2N	Class-C Amp. (Telegraphy)	4000	−380	120	35	20	—	475
														Class-C Amp. (Telephony)	3000	−290	135	40	23	—	320
														Grid-Modulated Amp.	3000	—	51	3.0	4.0	—	58
														Class-B Amp. (Audio)[7]	3000	−100	40/240	456[9]	7.0[8]	30000	520
RK58	100	10	3.25	1250	175	70	—	8.5	6.5	10.5	—	J.	3N	Class-C Amp. (Telegraphy)	1250	−90	150	30	6.0	—	130
														Class-C Amp. (Telephony)	1000	−135	150	50	16	—	100
HF120	100	10	3.25	1250	175	50	12	5.5	12.5	3.5	15	J.	4F	Class-C Amp.-Oscillator	1250	−300	166	8	3.5	—	148
HF125	100	10	3.25	1500	175	—	25	—	11.5	—	30	J.	—	Class-C Amp.-Oscillator	1500	—	175	—	—	—	200
HF140	100	10	3.25	1250	175	—	12	5.5	13.0	4.5	15	J.	4F	Class-C Amp.-Oscillator	1250	−300	166	8	3.5	—	148
203A 303A	100	10	3.25	1250	175	60	25	6.5	14.5	5.5	15	J.	4E	Class-C Amp. (Telegraphy)	1250	−125	150	25	7.0	—	130
														Class-C Amp. (Telephony)	1000	−135	150	50	14	—	100
														Class-B Amp. (Audio)[7]	1250	−45	26/320	330[9]	11[8]	9000	260
203H	100	10	3.25	1500	175	60	25	6.5	11.5	1.5	15	J.	3N	Class-C Amp. (Telegraphy)	1500	−200	170	12	3.8	—	200
														Class-C Amp. (Telephony)	1250	−160	167	19	5.0	—	160
														Class-B Amp. (Audio)[7]	1500	−52	30/320	304[9]	5.5[8]	11000	340
211 311 835[1]	100	10	3.25	1250	175	50	12	6.0 6.0	14.5 9.25	5.5 5.0	15	J.	4E	Class-C Amp. (Telegraphy)	1250	−225	150	18	7.0	—	130
														Class-C Amp. (Telephony)	1000	−260	150	35	14	—	100
														Class-B Amp. (Audio)[7]	1250	−100	20/320	410[9]	8.0[8]	9000	260
242B 342B	100	10	3.25	1250	150	50	12.5	7.0	13.6	6.0	6	J.	4E	Class-C Amp. (Telegraphy)	1250	−175	150	—	—	—	130
														Class-C Amp. (Telephony)	1000	−160	150	50	—	—	100

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissi-pation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connec-tions	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
242C	100	10	3.25	1250	150	50	12.5	6.1	13.0	4.7	6	J.	4E	Class-C Amp. (Telegraphy)	1250	−175	150	—	—	—	130
														Class-C Amp. (Telephony)	1000	−160	150	50	—	—	100
														Class-B Amp. (Audio)[7]	1250	− 80	25/150	—	25[8]	7600	200
261A 361A	100	10	3.25	1250	150	50	12	6.5	9.0	4.0	30	J.	4E	Class-C Amp. (Telegraphy)	1250	−175	125	—	—	—	100
														Class-C Amp. (Telephony)	1000	−160	150	50	—	—	100
														Class-B Amp. (Audio)[7]	1250	− 90	20/150	—	25[8]	7200	200
276A 376A	100	10	3.0	1250	125	50	12	6.0	9.0	4.0	30	J.	4E	Class-C Amp. (Telegraphy)	1250	−175	125	—	—	—	100
														Class-C Amp. (Telephony)	1000	−160	125	50	—	—	85
														Class-B Amp. (Audio)[7]	1250	− 90	20/125	—	25[8]	9000	175
284B	100	10	3.25	1250	150	100	5.0	4.2	7.4	5.3	—	J.	3N	Class-C Amp. (Telegraphy)	1250	−500	150	—	—	—	125
														Class-C Amp. (Telephony)	1000	−430	150	50	—	—	100
														Class-B Amp. (Audio)[7]	1250	−245	15/150	—	10.[8]	7200	200
295A	100	10	3.25	1250	175	50	25	6.5	14.5	5.5	—	J.	4E	Class-C Amp. (Telegraphy)	1250	−125	150	—	—	—	125
														Class-C Amp. (Telephony)	1000	−125	150	50	—	—	100
														Class-B Amp. (Audio)[7]	1250	− 40	12/160	—	20[8]	9000	250
838 938	100	10	3.25	1250	175	70	—	6.5	8.0	5.0	30	J.	4E	Class-C Amp. (Telegraphy)	1250	− 90	150	30	6.0	—	130
														Class-C Amp. (Telephony)	1000	−135	150	60	16	—	100
														Class-B Amp. (Audio)	1250	0	148/320	200[9]	7.5[8]	9000	260
852	100	10	3.25	3000	150	40	12	1.9	2.6	1.0	30	M.	2D	Class-C Amp. (Telegraphy)	3000	−600	85	15	12	—	165
														Class-C Amp. (Telephony)	2000	−500	67	30	23	—	75
														Class-B Amp. (Audio)[7]	3000	−250	14/160	780[9]	3.5[8]	10250	320
5648[12]	100	6.3	1.1	1000	100	50	100	8.75	1.95	0.035	2500	N.	—	Class-C Amp. (Telegraphy)	1000	− 50	50	18	4	—	30
														Class-C Amp. (Telephony)	600	− 25	55	22	6	—	20
8003	100	10	3.25	1500	250	50	12	5.8	11.7	3.4	30	J.	3N	Class-C Amp.-Oscillator	1350	−180	245	35	11	—	250
														Class-C Amp. (Telephony)	1100	−260	200	40	15	—	167
														Class-B Amp. (Audio)[7]	1350	−100	40/490	480[9]	10.5[8]	6000	460
3X100A11 2C39	100	6.3	1.1	1000	60	40	100	6.5	1.95	0.03	500	N.	—	"Grid Isolation" Circuit	600	− 35	60	40	5.0	—	20
2C39A	100	6.3	1.0	1000	80	50	100	6.5	1.95	.035	500	N.	—	Class-C Amplifier	800	− 20	80	32	6	—	27
														Class-C Amp. (Telephony)	600	− 16	75	40	6	—	18
311-CH	125	10	3.25	1750	200	50	12	5.5	8.0	4.5	30	J.	Fig. 57	Class-C Amp. (Telegraphy)	1750	−200	200	20	4.5	—	260
														Class-C Amp. (Telephony)	1250	−200	166	8	3.5	—	148
														Class-B (Audio)[7]	1500	−110	400[8]	—	—	8200	400
3C22	125	6.3	2.0	1000	150	70	40	4.9	2.4	0.05	500	O.	Fig. 30	Class-C Amp.-Oscillator	1000	−200	150	70	—	—	65
4C36	125	5	7.5	4000	—	—	29	3.2	3.0	0.4	60	J.	Fig. 56	Class-C Amp.-Oscillator	—	—	—	—	18	—	480
F-123-A DR-123C	125	10	4.0	2000	300	75	14.5	6.5	8.5	3.3	—	J.	Fig. 26	Class-C Amp. (Telegraphy)	1500	−250	250	30	11	—	300
														Class-C Amp. (Telephony)	1500	−290	160	25	10	—	200
														Class-B Amp. (Audio)[7]	2000	−130	30/175	217[9]	3.4[8]	13800	522
RK57/805	125	10	3.25	1500	210	70	—	6.5	8.0	5.0	30	J.	3N	Class-C Amp. (Telegraphy)	1500	−105	200	40	8.5	—	215
														Class-C Amp. (Telephony)	1250	−160	160	60	16	—	140
														Class-B Amp. (Audio)[7]	1500	− 16	84/400	280[9]	7.0[8]	8200	370
T125	125	10	4.5	2500	250	60	25	6.3	6.0	1.3	60	J.	2N	Class-C Amp. (Telegraphy)	2500	−200	240	31	11	—	475
														Class-C Amp. (Telephony)	2000	−215	200	28	10	—	320
HF130	125	10	3.25	1250	210	—	12.5	5.5	9.0	3.5	20	J.	—	Class-C Amp.-Oscillator	1250	−250	200	10	3.5	—	170
HF150	125	10	3.25	1500	210	—	12.5	5.5	7.2	1.9	30	J.	—	Class-C Amp.-Oscillator	1500	−300	200	10	4	—	220
HF175	125	10	4.0	2000	250	—	18	4.8	6.3	2.7	25	J.	T-3AC	Class-C Amp.-Oscillator	2000	−250	200	23	9	—	320

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
GL146	125	10	3.25	1500	200	60	75	7.2	9.2	3.9	15	J.	T-4BG	Class-C Amp.-Oscillator	1250	−150	180	30	—	—	150
														Class-C Amp. (Telephony)	1000	−200	160	40	—	—	100
														Class-B Amp. (Audio)[7]	1250	0	34/320	—	—	8400	250
GL152	125	10	3.25	1500	200	60	25	7.0	8.8	4.0	15	J.	T-4BG	Class-C Amp.-Oscillator	1250	−150	180	30	—	—	150
														Class-C Amp. (Telephony)	1000	−200	160	30	—	—	100
														Class-B Amp. (Audio)[7]	1250	−40	16/320	—	—	8400	250
805	125	10	3.25	1500	210	70	40/60	8.5	6.5	10.5	30	J.	3N	Class-C Amp. (Telegraphy)	1500	−105	200	40	8.5	—	215
														Class-C Amp. (Telephony)	1250	−160	160	60	16	—	140
														Class-B Amp. (Audio)[7]	1500	−16	84/400	280[9]	7.0[8]	8200	370
AX9900/ 5866[13]	135	6.3	5.4	2500	200	40	25	5.8	5.5	0.1	150	N.	Fig. 5	Class-C Amp. (Telegraphy)	2500	−200	200	40	16	—	390
														Class-C Amp. (Telephony)	2000	−225	127	40	16	—	204
														Class-B (Audio)[7]	2500	−90	80/330	350[9]	14[8]	15680	560
3X150A3 3C37	150	6.3	2.5	1000	—	—	23	4.2	3.5	0.6	500	N.	—	—	—	—	—	—	—	—	—
150T[1]	150	5.0	10	3000	200	50	13	3.0	3.5	0.5	—	J.	2N	Class-C Amp. (Telegraphy)	3000	−600	200	35	—	—	450
3-150A3 152TH	150	5/10	12.51 6.25	3000	450	85	20	5.7	4.5	0.8	40	J.	48C	Class-C Amp. (Telegraphy)	3000	−300	250	70	27	—	600
														Class-B Amp. (Audio)[7]	3000	−150	67/335	430[9]	3.0[8]	20300	700
3-150A2 152TL						75	12	4.5	4.4	0.7			4BC	Class-C Amp. (Telegraphy)	3000	−400	250	40	20	—	600
														Class-B Amp. (Audio)[7]	3000	−260	65/335	675[9]	3.0[8]	20400	700
TW150	150	10	4.1	3000	200	60	35	3.9	2.0	0.8	—	J.	2N	Class-C Amp.-Oscillator	3000	−170	200	45	17	—	470
														Class-C Amp. (Telephony)	3000	−260	165	40	17	—	400
HK252-L	150	5/10	13/6.5	3000	500	75	10	7.0	5.0	0.4	125	N.	48C	Class-C Amp.-Oscillator	3000	−400	250	30	15	—	610
														Class-C Amp. (Telephony)	2500	−350	250	35	16	—	500
DR200 HF200 HV18	150	10–11	3.4	2500	200	50	18	5.2	5 8	1.2	20	J.	2N	Class-C Amp. (Telegraphy)	2500	−300	200	18	8.0	—	380
														Class-C Amp. (Telephony)	2000	−350	160	20	9.0	—	250
														Class-B Amp. (Audio)[7]	2500	−130	60/360	460[9]	8.0[8]	16000	600
HD203A	150	10	4.0	2000	250	60	25	—	12	—	15	J.	3N	Class-C Amplifier	—	—	—	—	—	—	375
HF250	150	10.5	4.0	2500	200	—	18	—	5.8	—	20	J.	2N	Class-C Amp.-Oscillator	2500	—	200	—	—	—	375
HK354 HK354C	150	5.0	10	4000	300	50	14	4.5	3.8	1.1	30	J.	2N	Class-C Amp. (Telegraphy)	4000	−690	245	50	48	—	830
														Class-C Amp. (Telephony)	3000	−550	210	50	35	—	525
														Grid-Modulated Amp.	3000	−400	78	3.0	12	—	85
														Class-B Amp. (Audio)[7]	3000	−205	65/313	630[9]	20[8]	22000	665
HK354D	150	5.0	10	4000	300	55	22	4.5	3 8	1.1	30	J.	2N	Class-C Amp. (Telegraphy)	3500	−490	240	50	38	—	690
														Class-C Amp. (Telephony)	3500	−425	210	55	36	—	525
HK354E	150	5.0	10	4000	300	60	35	4.5	3.8	1.1	30	J.	2N	Class C Amp. (Telegraphy)	3500	−448	240	60	45	—	690
														Class-C Amp. (Telephony)	3000	−437	210	60	45	—	525
HK354F	150	5.0	10	4000	300	75	50	4.5	3.8	1.1	30	J.	2N	Class-C Amp. (Telegraphy)	3500	−368	250	75	50	—	720
														Class-C Amp. (Telephony)	3000	−312	210	75	45	—	525
UE-468	150	10	4.05	2500	200	60	18	8.8	7.0	1.25	30	J.	Fig. 57	Class-C Amp. (Telegraphy)	2500	−300	200	18	8.0	—	380
														Class-C Amp. (Telephony)	2000	−350	160	20	9.0	—	250
														Class-B (Audio)[7]	2500	−130	320[8]	410[9]	2.5	16000	500
810 1627[1]	175	10 5.0	4.5 9.0	2500	300	75	36	8.7	4.8	12	30	J.	2N	Class-C Amp. (Telegraphy)	2500	−180	300	60	19	—	575
														Class-C Amp. (Telephony)	2000	−350	250	70	35	—	380
														Grid-Modulated Amp.	2250	−140	150	2.0	4.0	—	75
														Class-B Amp. (Audio)[7]	2250	−60	70/450	380[9]	13[8]	11600	725

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
8000	175	10	4.5	2500	300	45	16.5	5.0	6.4	3.3	30	J.	2N	Class-C Amp.-Oscillator	2500	−240	300	40	18	—	575
														Class-C Amp. (Telephony)	2000	−370	250	37	20	—	380
														Grid-Modulated Amp.	2250	−265	100	0	2.5	—	75
														Class-B Amp. (Audio)[7]	2250	−130	65/450	560[9]	7.9[8]	12000	725
GL-5C24	160	10	5.2	1750	107	—	8	5.6	8.8	3.3	—	N.	Fig. 26	Class-A Amp. (Audio)	1500	−155	107	—	—	8200[6]	55
														Class-AB$_1$ Amp. (Audio)[7]	1750	−200	320[8]	390[9]	—	8000	240
RK63 RK63A	200	5.0 6.3	10 14	3000	250	60	37	2.7	3.3	1.1	—	J.	2N	Class-C Amp. (Telegraphy)	3000	−200	233	45	17	—	525
														Class-C Amp. (Telephony)	2500	−200	205	50	19	—	405
														Grid-Modulated Amp.	3000	−250	100	7.0	12.5	—	100
T200	200	10	5.75	2500	350	80	16	9.5	7.9	1.6	30	J.	2N	Class-C Amp. (Telegraphy)	2500	−280	350	54	25	—	685
														Class-C Amp. (Telephony)	2000	−260	300	54	23	—	460
F-127-A	200	10	4.0	3000	325	70	38	13	4	13	—	J.	Fig. 26	Class-C Amp. (Telegraphy)	3000	−250	250	47	18	—	600
														Class-C Amp. (Telephony)	2500	−300	200	58	25.2	—	420
														Class-B Amp. (Audio)[7]	2800	− 75	20/400	175[9]	6.65[8]	16600	820
822 8225	200	10	4.0	2500	300	60	30	8.5	13.5	2.1	20 30	J.	3N 2N	Class-C Amp. (Telegraphy)	2500	−190	300	51	17	—	600
														Class-C Amp. (Telephony)	2000	− 75	260	43	13.7	—	405
														Class-B Amp. (Audio)[7]	3000	− 80	450[8]	362[9]	8.0[8]	16000	1000
4C32	200	10	4.5	3000	300	60	30	5.5	5.8	1.1	60	J.	2N	Class-C Amp.-Oscillator	2000	−165	275	20	10	—	400
														Class-C Amp. (Telephony)	2000	−200	250	20	15	—	375
GL-592 3-200A3	200	10	5.0	3500	250	50	25	3.6	3.3	0.29	150	N.	Fig. 52	Class-C Amp. (Telegraphy)	3000	−220	222	25	11	—	466
														Class-C Amp. (Telephony)	2500	−300	200	35	19	—	375
														Class-B (Audio)[7]	2000	− 50	120/500	520[9]	25[8]	8500	600
4C34 HF300	200	11–12	4.0	3000	275	60	23	6.0	6.5	1.4	60 20	J.	2N	Class-C Amp. (Telegraphy)	3000	−400	250	28	16	—	600
														Class-C Amp. (Telephony)	2000	−300	250	36	17	—	385
														Class-B Amp. (Audio)[7]	3000	−115	60/360	450[9]	13[8]	20000	780
T814 HV12	200	10	4.0	2500	200	60	12	8.5	12.8	1.7	30	J	3N	Class-C Amp. (Telegraphy)	2500	−240	300	30	10	—	575
														Class-C Amp. (Telephony)	2000	−370	300	40	20	—	485
														Class-B Amp. (Audio)[7]	2000	−160	50/275	350[9]	7.0[8]	14400	400
T822 HV27	200	10	4.0	2500	300	60	27	8.5	13.5	2.1	30	J.	3N	Class-C Amp. (Telegraphy)	2500	−175	300	50	15	—	585
														Class-C Amp. (Telephony)	2000	−195	250	45	15	—	400
T-300	200	11	6.0	3000	300	—	23	6.0	7.0	1.4	—	—	—	Class-C Amp. (Telegraphy)	3000	−400	250	28	20	—	600
														Class-C Amp. (Telephony)	2000	−300	250	36	17	—	385
														Class-B (Audio)[7]	2500	−100	60/450	—	7.5[8]	—	750
806	225	5.0	10	3300	300	50	12.6	6.1	4.2	1.1	30	J.	2N	Class-C Amp. (Telegraphy)	3300	−600	300	40	34	—	780
														Class-C Amp. (Telephony)	3000	−670	195	27	24	—	460
														Class-B Amp. (Audio)[7]	3300	−240	80/475	930[9]	35[8]	16000	1120
3-250A4 250TH	250	5.0	10.5	4000	350	100	37	5.0	2.9	0.7	40	J.	2N	Class-C Amp. (Telegraphy)	2000	−120	350	100	34	—	500
														Class-C Amp. (Telephony)	3000	−210	330	75	42	—	750
														Grid-Modulated Amp.	3000	−160	125	4.5	20	—	125
														Class-B Amp. (Audio)[7]	3000	− 65	100/560	460[9]	24[8]	12250	1150
3-250A2 250TL	250	5.0	10.5	4000	350	50	14	3.7	3.1	0.7	40	J.	2N	Class-C Amp. (Telegraphy)	3000	−350	335	45	29	—	750
														Class-C Amp. (Telephony)	3000	−350	335	45	29	—	750
														Grid-Modulated Amp.	3000	−450	125	2.0	15	—	125
														Class-B Amp. (Audio)[7]	3000	−175	100/500	840[9]	17[8]	13000	1000

TABLE XVI—TRIODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissi-pation Watts	Cathode		Max. Plate Voltage	Max. Plate Current Ma.	Max. D.C. Grid Current Ma.	Amp. Factor	Interelectrode Capacitances (μμfd.)			Max. Freq. Mc. Full Ratings	Base	Socket Connec-tions	Typical Operation	Plate Voltage	Grid Voltage	Plate Current Ma.	D.C. Grid Current Ma.	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
		Volts	Amp.					Grid to Fil.	Grid to Plate	Plate to Fil.											
GL159	250	10	9.6	2000	400	100	20	11	17.6	5.0	15	J.	T-4BG	Class-C Amp.-Oscillator	2000	−200	400	17	6.0	—	620
														Class-C Amp. (Telephony)	1500	−240	400	23	9.0	—	450
														Class-B Amp. (Audio) [7]	2000	−100	30/660	400 [9]	4.0 [8]	6880	900
GL169	250	10	9.6	2000	400	100	85	11.5	19	4.7	15	J.	T-4BG	Class-C Amp.-Oscillator	2000	−100	400	42	10	—	620
														Class-C Amp. (Telephony)	1500	−100	400	45	10	—	450
														Class-B Amp. (Audio) [7]	2000	− 18	30/660	220 [9]	6.0 [8]	7000	900
204A 304A	250	11	3.85	2500	275	80	23	12.5	15	2.3	3	N.	T-1A	Class-C Amp. (Telegraphy)	2500	−200	250	30	15	—	450
														Class-C Amp. (Telephony)	2000	−250	250	35	20	—	350
														Class-B Amp. (Audio) [7]	3000	−100	80/372	500 [9]	18 [8]	20000	700
308B	250	14	4.0	2250	325	75	8.0	13.6	17.4	9.3	1.5	N.	T-2A	Class-C Amp. (Telegraphy)	1750	−345	300	—	—	—	350
															1500	−300	300	—	—	—	300
														Class-B Amp. (Audio) [7]	1750	−215	30/300	—	35 [8]	5200	575
HK454H	250	5.0	11	5000	375	85	30	4.6	3.4	1.4	100	J.	2N	Class-C Amp. (Telegraphy)	3500	−275	270	60	28	—	760
HK454-L	250	5.0	11	5000	375	60	12	4.6	3.4	1.4	100	J.	2N	Class-C Amp. (Telephony)	3500	−450	270	45	30	—	760
212E 241B 312E	275	14	4.0	3000	350	75	16	14.9	18.8	8.6	1.5	N.	T-2A T-2AA	Class-C Amp. (Telegraphy)	3500	−275	270	60	28	—	760
														Class-C Amp. (Telephony)	3500	−450	270	45	30	—	760
														Class-B Amp. (Audio) [7]	2000	−105	40/300	—	50 [8]	8000	650
300T [1]	300	8.0	11.5	3500	350	75	16	4.0	4.0	0.6	—	J.	2N	Class-C Amp. (Telegraphy)	2000	−225	300	—	—	—	400
HK304-L	300	5/10	26/13	3000	1000	150	10	12	9.0	0.8	—	N.	4BC	Class-C Amp. (Telephony)	1500	−200	300	75	—	—	300
527	300	5.5	135.0	—	—	—	38	19.0	12.0	1.4	200	N.	T-4B	Oscillator at 200 Mc.		Approximately 250 watts output					
HK654	300	7.5	15	4000	600	100	22	6.2	5.5	1.5	20	J.	2N	Class-C Amp. (Telegraphy)	2000	−380	500	75	57	—	720
														Class-C Amp. (Telephony)	2000	−365	450	110	70	—	655
														Grid-Modulated Amp.	3500	−210	150	15	15	—	210
3-300A3 304TH	300	5/10	25/12.5	3000	900	170	20	13.5	10.2	0.7	40	N.	4BC	Class-C Amplifier	1500	−125	667	115	25	—	700
														Class-B Amp. (Audio) [7]	3000	−150	134/667	420 [9]	6.0 [8]	10200	1400
3-300A2 304TL						150	12	8.5	9.1	0.6	40	N.	4BC	Class-C Amplifier	1500	−250	665	90	33	—	700
														Class-B Amp. (Audio) [7]	3000	−260	130/667	650 [9]	6.0 [6]	10200	1400
833A	350	10	10	3300	500	100	35	12.3	6.3	8.5	30	N.	T-1AB	Class-C Amp. (Telegraphy)	2000	−200	475	65	25	—	740
														Class-C Amp. (Telephony)	2500	−300	335	75	30	—	635
270A	350	10	4.0	3000	375	75	16	18	21	2.0	7.5	N.	T-1A	Class-C Amp. (Telegraphy)	3000	−375	350	—	—	—	700
														Class-C Amp. (Telephony)	2250	−300	300	80	—	—	450
849 [1]	400	11	5.0	2500	350	125	19	17	33.5	3.0	3	N.	T-1A	Class-C Amp. (Telegraphy)	2500	−250	300	20	8.0	—	560
														Class-C Amp. (Telephony)	2000	−300	300	30	14	—	425
831 [1]	400	11	10	3500	350	75	14.5	3.8	4.0	1.4	—	N.	T-1AA	Class-C Amp. (Telegraphy)	3500	−400	275	40	30	—	590
														Class-C Amp. (Telephony)	3000	−500	200	60	50	—	360

* Cathode resistor in ohms.
** Grid resistor ohms.

[1] Discontinued.
[2] Twin triode. Values, except interelement capacities, are for both sections in push-pull.
[3] Output at 112 Mc.

[4] Grid-leak resistor in ohms.
[5] Peak valves.
[6] Per section.
[7] Values are for two tubes in push-pull.

[8] Max. signal value.
[9] Peak a.f. grid-to-grid volts.
[10] For single tube.
[11] Class-B data in Table I.
[12] Forced-air cooling.

TABLE XVII—TETRODE AND PENTODE TRANSMITTING TUBES

Type	Max. Plate Dissipation Watts	Cathode		Max. Plate Voltage	Max. Screen Voltage	Max. Screen Dissipation Watts	Interelectrode Capacitances (μμfd.)			Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Screen Voltage	Suppressor Voltage	Grid Voltage	Plate Current Ma.	Screen Current Ma.	Grid Current Ma.	Screen Resistor Ohms	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
		Volts	Amp.				Grid to Fil.	Grid to Plate	Plate to Fil.															
3A4	2.0	1.4 2.8	0.2 0.1	150	135	0.9	4.8	0.2	4.2	10	B.	7BB	Class-C Amp. (Telegraphy)	150	135	0	−26	18.3	6.5	0.13	2300	—	—	1.2
3D6	4.5	2.8 1.4	0.11 0.22	180	135	0.9	7.5	0.3	5.5	50	L.	6BB	Class-C Amp. (Telegraphy)	150	135	—	−20	23	6.0	1.0	—	0.25	—	1.4
3B4	3.0	2.5 1.25	0.165 0.33	150	135	—	4.6	0.16	7.6	100	B.	7CY	Class-C Amp.	150	135	—	−75	25	—	—	—	—	—	1.25
HY63[1]	3.0	2.5 1.25	0.1125 0.225	200	100	0.6	8.0	0.1	8.0	60	O.	T-8DB	Class-C Amp. (Telegraphy)	200	100	—	−22.5	20	4.0	2.0	—	0.1	—	3.0
													Class-C Amp. (Telephony)	180	100	—	−35	15	3.0	2.0	—	0.2	—	2.0
6AK6	3.5	6.3	0.15	375	250	1.0	3.6	0.12	4.2	54	B.	7BK	Class-C Amp. (Telegraphy)	375	250	—	−100	15	4.0	3.0	—	—	—	4.0
5A6	5.0	2.5 5.0	0.46 0.23	150	150	2	8.5	0.15	9.5	100	B.	9L	Class-C Amp.	150	150	0	−24	40	11	1.2	—	—	—	3.1
5618	5.0	6.0 3.0	0.23 0.46	300	125	2.0	7.0	0.24	5.0	80	B.	7CU	Class-C Amp. (Telegraphy)	300	75	0	−45	25	7.0	1.5	32000	0.3	—	5.4
5686	7.5	6.3	0.35	250	250	3.0	6.4	0.11	4.0	160	B.	Fig. 29	Class-C Amp. (Telegraphy)	250	250	—	−50	40	10.5	2.0	—	0.15	—	6.5
														250	180	—	−30	30	6.5	2.0	—	0.10	—	5.0
6AQ5	8.0	6.3	0.45	350	250	2.0	7.6	0.35	6.0	54	B.	7BZ	Class-C Amp. (Telegraphy)	350	250	—	−100	47	7.0	5.0	—	—	—	11
6V6GT	8.0	6.3	0.45	350	250	2.0	9.5	0.7	7.5	10	O.	7AC	Class-C Amp. (Telegraphy)	350	250	—	−100	47	7.0	5.0	—	—	—	11
6AG7	9.0	6.3	0.65	375	250	1.5	13	0.06	7.5	10	O.	8Y	Class-C Amp. (Telegraphy)	375	250	—	−75	30	9.0	5.0	—	—	—	7.5
RK64[1]	6.0	6.3	0.5	400	100	3.0	10	0.4	9.0	60	M.	5AW	Class-C Amp. (Telegraphy)	400	100	30	−30	35	10	3.0	—	0.18	—	10
													Class-C Amp. (Telephony)	300	—	30	−30	26	8.0	4.0	30000	0.2	—	6.0
1610	6.0	2.5	1.75	400	200	2.0	8.6	1.2	13	20	M.	T-5CA	Class-C Amp. (Telegraphy)	400	150	—	−50	22.5	7.0	1.5	—	0.1	—	5.0
RK56	8.0	6.3	0.55	300	300	4.5	10	0.2	9.0	60	M.	5AW	Class-C Amp. (Telegraphy)	400	300	—	−40	62	12	1.6	—	0.1	—	12.5
													Class-C Amp. (Telephony)	250	200	—	−40	50	10	1.6	2800	0.28	—	8.5
RK23[1] RK25 RK25B[1]	10	2.5 6.3	2.0 0.9	500	250	8	10	0.2	10	—	M.	6BM	Class-C Amp. (Telegraphy)	500	200	45	−90	55	38	4.0	—	0.5	—	22
													Class-C Amp. (Telephony)	400	150	0	−90	43	30	6.0	8300	0.8	—	13.5
													Suppressor-Modulated Amp.	500	200	−45	−90	31	39	4.0	—	0.5	—	6.0
1613	10	6.3	0.7	350	275	2.5	8.5	0.5	11.5	45	O.	7S	Class-C Amp. (Telegraphy)	350	200	—	−35	50	10	3.5	20000	0.22	—	9
													Class-C Amp. (Telephony)	275	200	—	−35	42	10	2.8	10000	0.16	—	6.0
2E30	10	6.0	0.7	250	250	2.5	10	0.5	4.5	160	B.	7CQ	Class-C Amp. (Telegraphy)	250	200	—	−50	50	10	2.5	—	0.2	—	7.5
													Class-AB_2 Amp. (Audio)[6]	250	250	—	−30	40/120	4/20	2.3[7]	87[8]	0.2	3800	17
5812	10	6.0	0.65	300	250	2.5	9.0	0.2	7.4	165	B.	7CQ	Class-C Amp. (Telegraphy)	300	200	—	−45	55	3.0	0.75	—	1.5	—	7.0
837 RK44[1]	12	12.6	0.7	500	300	8	16	0.2	10	20	M.	6BM	Class-C Amp. (Telegraphy)	500	200	40	−70	80	15	4.0	20000	0.4	—	28
													Class-C Amp. (Telephony)	400	140	40	−40	45	20	5.0	13000	0.3	—	11
													Suppressor-Modulated Amp.	500	—	−65	−20	30	23	3.5	14000	0.1	—	5.0
5763	12	6.0	0.75	300	250	2	9.5	0.3	4.5	175	B.	9K	Class-C Amp. (Telegraphy)	300	250	0	−60	50	5.0	3.0	—	0.35	—	8.0
													Doubler to 175 Mc.	300	250	0	−75	40	4.0	1.0	12500	0.6	—	3.6
6F6 6F6G	12.5	6.3	0.7	400	275	3.0	6.5 8.0	0.2 0.5	13 6.5	10	O.	7AC	Class-C Amp. (Telegraphy)	400	275	—	−100	50	11	5.0	—	—	—	14
													Class-C Amp. (Telephony)	275	200	—	−35	42	10	2.8	—	0.16	—	6.0
2E24	9.0	6.3[5]	0.65	500	200	2.3	8.5	0.11	6.5	125	O.	7CL	Class-C Amp. (Telephony)	400	180	—	−45	50	8.0	2.5	27500	0.15	—	13.5
														500	180	—	−45	54	8.0	2.5	40000	0.16	—	18.0
	13.5			600	200	2.5							Class-C Amp. (Telegraphy)	400	200	—	−45	75	10.0	3.0	20000	0.19	—	20
														600	195	—	−50	66	10	3.0	40500	0.21	—	27
2E26	13.5	6.3	0.8	600	200	2.5	13	0.2	7.0	125	O.	7CK	Class-C Amp. (Telegraphy)	600	185	—	−45	66	10	3.0	41500	0.17	—	27
													Class-C Amp. (Telephony)	500	180	—	−50	54	9.0	2.5	35500	0.15	—	18
	9.0			500	200	2.3							Class-AB_2 Amp. (Audio)[6]	500	125	—	−15	22/150	32[7]	—	60[8]	0.36[7]	8000	54
802	13	6.3	0.9	600	250	6.0	12	0.15	8.5	30	M.	6BM	Class-C Amp. (Telegraphy)	600	250	40	−120	55	16	2.4	22000	0.30	—	23
													Class-C Amp. (Telephony)	500	245	40	−40	40	15	1.5	16300	0.10	—	12
													Suppressor-Modulated Amp.	600	250	−45	−100	30	24	5.0	14500	0.6	—	6.3

TABLE XVII—TETRODE AND PENTODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Screen Voltage	Max. Screen Dissipation Watts	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Screen Voltage	Suppressor Voltage	Grid Voltage	Plate Current Ma.	Screen Current Ma.	Grid Current Ma.	Screen Resistor Ohms	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
HY6V6-GTX	13	6.3	0.5	350	225	2.5	9.5	0.7	9.5	60	O.	7AC	Class-C Amp. (Telegraphy)	300	200	—	−45	60	7.5	2.5	—	0.3	—	12
													Class-C Amp. (Telephony)	250	200	—	−45	60	6.0	2.0	15000	0.4	—	10
HY60	15	6.3	0.5	425	225	2.5	10	0.2	8.5	60	M.	5AW	Class-C Amp. (Telegraphy)	425	200	—	−62.5	60	8.5	3.0	—	0.3	—	18
													Class-C Amp. (Telephony)	325	200	—	−45	60	7.0	2.5	—	0.2	—	14
HY65[1]	15	6.3	0.85	450	250	4.0	9.1	0.18	7.2	60	O.	T-8DB	Class-C Amp.-Oscillator	450	250	—	−45	75	15	3.0	—	0.5	—	24
													Class-C Amp. (Telephony)	350	200	—	−45	63	12	3.0	—	0.5	—	16
2E25	15	6.0	0.8	450	250	4.0	8.5	0.15	6.7	125	O.	5BJ	Class-C Amp.-Oscillator	450	250	—	−45	75	15	3.0	—	0.4	—	24
													Class-C Amp. (Telephony)	400	200	—	−45	60	12	3.0	—	0.4	—	16
													Class-AB$_2$ Amp. (Audio)[6]	450	250	—	−30	44/150	10/40	3.0	142[8]	0.9[7]	6000	40
306A	15	2.75	2.0	300	300	6.0	13	0.35	13	—	M.	T-5CB	Class-C Amp. (Telephony)	300	180	—	−50	36	15	3.0	8000	—	—	7.0
307A RK-75	15	5.5	1.0	500	250	6.0	15	0.55	12	—	M.	T-5C	Class-C Amp. (Telegraphy)	500	250	0	−35	60	13	1.4	20000	—	—	20
													Suppressor-Modulated Amp.	500	200	−50	−35	40	20	1.5	14000	—	—	6.0
832[3]	15	6.3 / 12.6	1.6 / 0.8	500	250	5.0	7.5	0.05	3.8	200	N.	7BP	Class-C Amp. (Telegraphy)	500	200	—	−65	72	14	2.6	21000	0.18	—	26
													Class-C Amp. (Telephony)	425	200	—	−60	52	16	2.4	14000	0.15	—	16
832A[3]	15	6.3 / 12.6	1.6 / 0.8	750	250	5.0	7.5	0.05	3.8	200	N.	7BP	Class-C Amp. (Telegraphy)	750	200	—	−65	48	15	2.8	36500	0.19	—	26
													Class-C Amp. (Telephony)	600	200	—	−65	36	16	2.6	25000	0.16	—	17
844[1]	15	2.5	2.5	500	180	3.0	9.5	0.15	7.5	—	M.	5AW	Class-C Amp. (Telegraphy)	500	175	—	−125	25	—	5.0	—	—	—	9.0
													Class-C Amp. (Telephony)	500	150	—	−100	20	—	—	—	—	—	4.0
865	15	7.5	2.0	750	175	3.0	8.5	0.1	8.0	15	M.	T-4C	Class-C Amp. (Telegraphy)	750	125	—	−80	40	—	5.5	—	1.0	—	16
													Class-C Amp. (Telephony)	500	125	—	−120	40	—	9.0	—	2.5	—	10
1619	15	2.5	2.0	400	300	3.5	10.5	0.35	12.5	45	O.	T9H	Class-C Amp. (Telegraphy)	400	300	—	−55	75	10.5	5.0	9500	0.36	—	19.5
													Class-C Amp. (Telephony)	325	285	—	−50	62	7.5	2.8	5000	0.18	—	13
													Class-AB$_2$ Amp. (Audio)[6]	400	300	0	−16.5	75/150	6.5/11.5	—	77[8]	0.4[7]	6000	36
5516	15	6.0	0.7	600	250	5.0	8.5	0.12	6.5	80	O.	7CL	Class-C Amp. (Telegraphy)	600	250	—	−60	75	15	5.0	—	0.5	—	32
													Class-C Amp. (Telephony)	475	250	—	−90	63	10	4.0	22500	0.5	—	22
													Class-AB$_2$ (Audio)[6]	600	250	—	−25	36/140	1/24	4[7]	80[8]	0.16	10500	67
AX-9905[3]	16	6.3	0.68	400	250	5	8.5	0.05	3.3	186	O.	Fig. 34	Class-C Amplifier	400	250	—	−80	80	6	3.5	—	0.39	—	20.8
														250	175	—	−70	80	6.5	4.2	—	0.26	—	16.9
254A	20	5.0	3.25	750	175	5.0	4.6	0.1	9.4	—	M.	T-4C	Class-C Amplifier	750	175	—	−90	60	—	—	—	—	—	25
6L6 / 6L6G	21	6.3	0.9	400	300	3.5	10 / 11.5	0.4 / 0.9	12 / 9.5	10	O.	7AC	Class-C Amp.-Oscillator	400	300	—	−125	100	12	5.0	—	—	—	28
													Class-C Amp. (Telephony)	325	250	—	−70	65	—	9.0	—	0.8	—	11
6L6GX	21	6.3	0.9	500	300	3.5	11	1.5	7.0	—	O.	7AC	Class-C Amp. (Telegraphy)	500	250	—	−50	90	9.0	2.0	—	0.25	—	30
													Class-C Amp. (Telephony)	325	225	—	−45	90	9.0	3.0	—	0.25	—	20
HY6L6-GTX	21	6.3	0.9	500	300	3.5	11	0.5	7.0	60	O.	7AC	Class-C Amp.-Oscillator	500	250	—	−50	90	9.0	2.0	—	0.5	—	30
													Class-C Amp. (Telephony)	400	225	—	−45	90	9.0	3.0	16000	0.8	—	20
T21	21	6.3	0.9	400	300	3.5	13	0.7	12	30	M.	6A	Class-C Amp. (Telegraphy)	400	250	—	−50	95	8.0	3.0	—	0.2	—	25
													Class-C Amp. (Telephony)	350	200	—	−45	65	17	5.0	—	0.35	—	14
RK49	21	6.3	0.9	400	300	3.5	11.5	1.4	10.6	—	M.	6A	Class-C Amp. (Telegraphy)	400	250	—	−50	95	8.0	3.0	—	0.2	—	29
													Class-C Amp. (Telephony)	300	200	—	−45	60	15	5.0	6700	0.34	—	12
5881	23	6.3	0.9	400	300	3	—	—	—	—	O.	7AC	Class-C Amplifier	Same as 6L6										
1614	25	6.3	0.9	450	300	3.5	10	0.4	12.5	80	O.	7AC	Class-C Amp. (Telegraphy)	450	250	—	−45	100	8	2.0	12500	0.15	—	31
													Class-C Amp. (Telephony)	375	250	—	−50	93	7.0	2.0	10000	0.15	—	24.5
													Class-AB$_1$ Amp. (Audio)[6]	530	340	—	−36	60/150	20[7]	—	72[8]	—	7200	50
RK41[1] / RK39	25	2.5 / 6.3	2.4 / 0.9	600	300	3.5	13	0.2	10	30	M.	5AW	Class-C Amp. (Telegraphy)	600	300	—	−90	93	10	3.0	—	0.33	—	36
													Class-C Amp. (Telephony)	475	250	—	−50	85	9.0	2.5	25000	0.2	—	26

TABLE XVII—TETRODE AND PENTODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissi-pation Watts	Cathode Volts	Cathode Amp.	Max. Plate Volt-age	Max. Screen Volt-age	Max. Screen Dissi-pation Watts	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Con-nec-tions	Typical Operation	Plate Volt-age	Screen Volt-age	Sup-pressor Volt-age	Grid Volt-age	Plate Current Ma.	Screen Current Ma.	Grid Current Ma.	Screen Resistor Ohms	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
HY61	25	6.3	0.9	600	300	3.5	11	0.2	7.0	60	M.	5AW	Class-C Amp. (Telegraphy)	600	250	—	−50	85	9.0	4.0	39000	0.4	—	40
													Class-C Amp. (Telephony)	475	250	—	−50	100	9.0	3.5	25000	0.2	—	27
													Class-AB$_2$ Amp. (Audio)[6]	600	300	—	−30	200[7]	10[7]	—	—	0.1[7]	—	80
815[3]	25	12.6 6.3	0.8 1.6	500	200	4.0	13.3	0.2	8.5	125	O.	8BY	Class-C Amp.-Oscillator	500	200	—	−45	150	17	2.5	—	0.13	—	56
													Class-C Amp. (Telephony)	400	175	—	−45	150	15	3.0	—	0.16	—	45
													Class-AB$_2$ Amp. (Audio)[3]	500	125	—	−15	22/150	32[7]	—	60[8]	0.36[7]	8000	54
2548	25	7.5	3.25	750	150	5.0	11.2	0.085	5.4	—	M.	T-4C	Class-C Amplifier	750	150	—	−135	75	—	—	—	—	—	30
1624	25	2.5	2.0	600	300	3.5	11	0.25	7.5	60	M.	T-5DC	Class-C Amp. (Telegraphy)	600	300	—	−60	90	10	5.0	30000	0.43	—	35
													Class-C Amp. (Telephony)	500	275	—	−50	75	9.0	3.3	25000	0.25	—	24
													Class-AB$_2$ Amp. (Audio)[6]	600	300	—	−25	42/180	5/15	106[8]	—	1.2[7]	7500	72
3DX3	25	6.3	3.0	1500	200	—	—	—	—	250	S.	Fig. 40	Class-C Amp. (Telegraphy)	1000	200	—	−155	75	—	2.8	—	0.57	—	50
6146	25	6.3	1.25	750	250	3.0	13.5	0.22	9.0	60	M.	7CK	Class-C Amp. (C. W. 15 Mc.)	750	160	—	−85	120	14.7	3.0	—	0.3	—	69
													Class-C Amp. (C. W. 175 Mc.)	400	200	—	−54	150	9	1.8	—	3.0	—	35
													Class-C Amp. (Telephony)	600	150	—	−85	112.5	12	3.0	—	0.3	—	52
													Class-AB$_2$ Amp. (Audio)[6]	750	165	—	−45	35/240	0.6/21	101[8]	—	0.07	8000	130
3E22[3]	30	12.6 6.3	0.8 1.6	560	225	6.0	14	0.22	8.5	200	O.	8BY	Class-C Amp. (Telegraphy)[3]	600	200	—	−55	160	20	7.0	20000	0.45	—	72
													Class-C Amp. (Telephony)[3]	560	200	—	−50	160	20	6.5	18000	0.4	—	67
RK66	30	6.3	1.5	600	300	3.5	12	0.25	10.5	60	M.	T-5C	Class-C Amp.-Oscillator	600	300	—	−60	90	11	5.0	—	0.5	—	40
													Class-C Amp. (Telephony)	500	—	—	−50	75	8.0	3.2	25000	0.23	—	25
807 807W 5933 1625	30	6.3 12.6	0.9 0.45	750	300	3.5	11	0.2	7.0	60	M.	5AW 5AZ	Class-CAmp. (Telegraphy)	750	250	—	−45	100	6	3.5	85000	0.22	—	50
													Class-C Amp. (Telephony)	600	275	—	−90	100	6.5	4.0	50000	0.4	—	42.5
													Class-AB$_2$ Amp. (Audio)[6]	750	300	—	−32	60/240	5/10	92[8]	—	0.2[7]	6950	120
													Class-B Amp. (Audio)[11]	750	—	—	0	15/240	—	555[8]	—	5.3[7]	6650	120
2E22	30	6.3	1.5	750	250	10	13	0.2	8.0	—	M.	5J	Class-C Amp.-Oscillator	500	250	22.5	−60	100	16	6.0	15000	0.55	—	34
													Class-C Amp.-Oscillator	750	250	22.5	−60	100	16	6.0	30000	0.55	—	53
													Suppressor-Modulated Amp.	750	250	−90	−65	55	29	6.5	17000	0.6	—	16.5
3D23 TB-35	35	6.3	3.0	—	—	—	6.5	0.2	1.8	250	M.	Fig. 54	Class-C Amp. (Telegraphy)	1500	375	—	−300	110	22	15	—	4.5	—	130
													Class-C Amp. (Telephony)	1000	300	—	−200	85	14	10	—	2.0	—	60
AX-9903[3]	40	6.3 12.6	1.8 0.9	600	250	7	6.7	0.08	2.1	150	N.	Fig. 10	Class-C Amp. (Telegraphy)	600	250	—	−80	200	16	2	—	0.2	—	80
													Class-C Amp. (Telephony)	600	250	—	−100	200	24	8	—	1.2	—	85
RK20[1] RK20A RK46[1]	40	7.5 7.5 12.6	3.0 3.25 2.5	1250	300	15	14	0.01	12	—	M.	T-5C	Class-C Amp. (Telegraphy)	1250	300	45	−100	92	36	11.5	—	1.6	—	84
													Class-C Amp. (Telephony)	1000	300	0	−100	75	30	10	23000	1.3	—	52
													Suppressor-Modulated Amp.	1250	300	−45	−100	48	44	11.5	—	1.5	—	21
													Grid-Modulated Amp.	1250	300	45	−142	40	7.0	1.8	—	1.5	—	20
HY69	40	6.3	1.5	600	300	5.0	15.4	0.23	6.5	60	M.	T-5D	Class-C Amp.-Oscillator	600	250	—	−60	100	12.5	4.0	30000	0.25	—	42
													Class-C Amp. (Telephony)	600	250	—	−60	100	12.5	5.0	30000	0.35	—	42
													Modulated Doubler	600	200	—	−300	90	11.5	6.0	35000	2.8	—	27
													Class-AB$_2$ Amp. (Audio)[6]	600	300	—	−35	200[7]	18[7]	5.0[7]	—	0.3[7]	—	80
829[1,3]	40	6.3 12.6	2.25 1.12	500	225	6	14.5	0.1	7.0	200	N.	7BP	Class-C Amp. (Telegraphy)	500	200	—	−45	240	32	12	9300	0.7	—	83
													Class-C Amp. (Telephony)	425	200	—	−60	212	35	11	6400	0.8	—	63
													Grid-Modulated Amp.	500	200	—	−38	120	10	2.0	—	0.5	—	23
829A[1,3]	40	6.3 12.6	2.25 1.12	750	240	7.0	14.4	0.1	7.0	200	N.	7BP	Class-C Amp.-Oscillator	750	200	—	−55	160	30	12	18300	0.8	—	87
													Class-C Amp. (Telephony)	600	200	—	−70	150	30	12	13300	0.9	—	70
													Grid-Modulated Amp.	750	200	—	−55	80	5.0	0	—	0.7	—	24
829B[3] 3E29[3]	40	12.6 6.3	1.125 2.25	750	240	6 7 7	14.5	0.12	7.0	200	N.	7BP	Class-C Amp. (Grid Mod.)	500	200	—	−38	120	10	2	—	0.5	—	23
													Class-C Amp. (Telephony)	425	200	—	−60	212	35	11.0	6400	0.8	—	63
													Class-C Amp. (Telegraphy)	500	200	—	−45	240	32	12.0	9300	0.7	—	83

TABLE XVII—TETRODE AND PENTODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Screen Voltage	Max. Screen Dissipation Watts	Interelectrode Capacitances ($\mu\mu$fd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Screen Voltage	Suppressor Voltage	Grid Voltage	Plate Current Ma.	Screen Current Ma.	Grid Current Ma.	Screen Resistor Ohms	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
HY1269	40	6.3 12.6	3.5 1.75	750	300	5.0	16.0	0.25	7.5	6	M.	T-5DB	Class-C Amp.-Oscillator	750	300	—	−70	120	15	4	—	0.25	—	63
													Class-C Amp. (Telephony)	600	250	—	−70	100	12.5	5	35000	0.5	—	42
													Grid-Modulated Amp.	750	300	—	—	80	—	—	—	—	—	20
													Class-AB₂ Amp. (Audio)[6]	600	300	—	−35	200[7]	—	—	—	0.3	—	80
3D24	45	6.3	3.0	2000	400	10	6.5	0.2	2.4	125	L.	T-9J	Class-C Amp.-Oscillator	2000	375	—	−300	90	20	10	—	4.0	—	140
														1500	375	—	−300	90	22	10	—	4.0	—	105
715-B	50	26/28	—	—	—	—	—	—	—	—	—	—	Class-C Amp. (Telegraphy)	1500	300	—	—	125	—	—	—	—	—	—
5562	45	6.3	3.0	2000	400	8	6.5	0.2	1.8	120	M.	Fig. 54	Class-C Amp. (Telegraphy)	1500	375	—	−300	116	21	12	—	3.6	—	135
													Class-C Amp. (Telephony)	1000	300	—	−200	85	14	10	—	2.0	—	60
HK-57	50	5	5	3000	500	25	7.29	0.05	3.13	200	N.	Fig. 64	Class-C Amp. (Telegraphy)	2000	450	+30	−145	110	2	1	—	0.15	—	166
													Class-C Amp. (Telephony)	2000	450	+30	−145	88	2	1.5	—	0.2	—	135
													Suppressor-Modulated Amp.	2000	450	−190	−240	80	14	2.5	110000	0.6	—	90
RK47	50	10	3.25	1250	300	10	13	0.12	10	—	M.	T-5D	Class-C Amp. (Telegraphy)	1250	300	—	−70	138	14	7.0	—	1.0	—	120
													Class-C Amp. (Telephony)	900	300	—	−150	120	17.5	6.0	—	1.4	—	87
													Grid-Modulated Amp.	1250	300	—	−30	60	2.0	0.9	—	4.0	—	25
312A	50	10	2.8	1250	500	20	15.5	0.15	12.3	—	M.	T-6C	Class-C Amp. (Telegraphy)	1250	300	20	−55	100	36	5.5	—	0.7	—	90
													Class-C Amp. (Telephony)	1000	—	40	−40	95	35	7.0	22000	1.0	—	65
													Suppressor-Modulated Amp.	1250	—	−85	−50	50	42	5.0	22000	0.55	—	23
804	50	7.5	3.0	1500	300	15	16	0.01	14.5	15	M.	1-5C	Class-C Amp. (Telegraphy)	1500	300	45	−100	100	35	7.0	34000	1.95	—	110
													Class-C Amp. (Telephony)	1250	250	50	−90	75	20	6.0	50000	0.75	—	65
													Grid-Modulated Amp.	1500	300	45	−130	50	13.5	3.7	—	1.3	—	28
													Suppressor-Modulated Amp.	1500	300	−50	−115	50	32	7.0	—	0.95	—	28
4D22	50	25.2 12.6	0.8 1.6	750	350	14	28	0.27	13	60	N.	Fig. 50	Class-C Amp. (Telegraphy)	750	300	—	−100	240	26	12	—	1.5	—	135
														600	300	—	−100	215	30	10	—	1.25	—	100
4D32		6.3	3.75									Fig. 51	Class-C Amp. (Telephony)	600	—	—	−100	220	28	10	10000	1.25	—	100
														550	—	—	−100	175	17	6	15000	0.6	—	70
													Class-AB₂ Amp. (Audio)[6]	600	250	—	−25	100/365	26[7]	70[8]	—	0.45[7]	3000	125
305A	60	10	3.1	1000	200	6	10.5	0.14	5.4	—	M.	T-4CE	Class-C Amp. (Telegraphy)	1000	200	—	−200	125	—	—	—	—	—	85
													Class-C Amp. (Telephony)	800	200	—	−270	125	—	—	—	—	—	70
HY67	65	6.3 12.6	4.5 2.25	1250	300	10	—	0.19	14.5	—	M.	T-5DB	Class-C Amp. (Telegraphy)	1250	300	—	−80	175	22.5	10	—	1.5	—	152
													Class-C Amp. (Telephony)	1000	300	—	−150	145	17.5	14	—	2.0	—	101
													Grid-Modulated Amp.	1250	300	—	—	78	—	—	—	—	—	32.5
814	65	10	3.25	1500	300	10	13.5	0.1	13.5	30	M.	T-5D	Class-C Amp. (Telegraphy)	1500	300	—	−90	150	24	10	50000	1.5	—	160
													Class-C Amp. (Telephony)	1250	300	—	−150	145	20	10	48000	3.2	—	130
													Grid-Modulated Amp.	1500	250	—	−120	60	3.0	2.5	—	4.2	—	35
4-65A	65	6.0	3.5	3000	400	10	8.0	0.08	2.1	160[9]	N.	Fig. 48	Class-C Amp. (Telegraphy)	3000	250	—	−90	115	20	10	—	1.7	—	280
				2500	400								Class-C Amp. (Telephony)	2500	250	—	−150	108	16	8	—	1.9	—	225
				3000	600								Class-B Linear Amp.	2500	500	—	−100	20/230	0/35	6[10]	—	1.8[10]	—	325[7]
				3000	600								Class-AB₂ Amp. (Audio)[6]	1800	250	—	−35	50/220	0/25	180[8]	—	2.2[7]	20000	270
282A	70	10	3.0	1000	250	5	12.2	0.2	6.8	—	M.	T-4C	Class-C Amp. (Telegraphy)	1000	150	—	−160	100	—	—	—	—	—	33
													Class-C Amp. (Telephony)	750	150	—	−180	100	—	50	—	—	—	50
4E27/8001	75	5.0	7.5	4000	750	30	12	0.06	6.5	75	J.	7BM	Class-C Amp. Telegraphy)	2000	500	60	−200	150	11	6	136000	1.4	—	230
													Class-C Amp. (Telephony)	1800	400	60	−130	135	11	8	125000	1.7	—	173
													Suppressor-Modulated Amp.	2000	500	−300	−130	55	27	3.0	—	0.4	—	35

TABLE XVII—TETRODE AND PENTODE TRANSMITTING TUBES— *Continued*

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Screen Voltage	Max. Screen Dissipation Watts	Interelectrode Capacitances (μμfd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Screen Voltage	Suppressor Voltage	Grid Voltage	Plate Current Ma.	Screen Current Ma.	Grid Current Ma.	Screen Resistor Ohms	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
HK257 HK257B	75	5.0	7.5	4000	750	25	13.8	0.04	6.7	75 120	J.	7BM	Class-C Amp. (Telegraphy)	2000	500	60	−200	150	11	6.0	—	1.4	—	230
													Class-C Amp. (Telephony)	1800	400	60	−130	135	11	8.0	—	1.7	—	178
													Suppressor-Modulated Amp.	2000	500	−300	−130	55	27	3.0	—	0.4	—	35
828	80	10	3.25	2000	750	23	13.5	0.05	14.5	30	M.	5J	Class-C Amp. (Telegraphy)	1500	400	75	−100	180	28	12	40000	2.2	—	200
													Class-C Amp. (Telephony)	1250	400	75	−140	160	28	12	30000	2.7	—	150
													Grid-Modulated Amp.	1500	400	75	−150	80	4.0	1.3	—	1.3	—	41
													Class-AB₁ Amp. (Audio)[6]	2000	750	60	−120	50/270	2/60	240	—	0	18500	385
RK28	100	10	5.0	2000	400	35	15	0.02	15	—	J.	5J	Class-C Amp. (Telegraphy)	2000	400	45	−100	150	55	13	21000	2.0	—	210
													Class-C Amp. (Telephony)	1500	400	45	−100	135	52	13	21000	2.0	—	155
													Suppressor-Modulated Amp.	2000	400	−45	−100	85	65	13	—	1.8	—	60
													Grid-Modulated Amplifier	2000	400	45	−140	80	20	4.0	—	0.9	—	75
RK48 RK48A	100	10	5.0	2000	400	22	17	0.13	13	—	J.	T-5D	Class-C Amp. (Telegraphy)	2000	400	—	−100	180	40	6.5	—	1.0	—	250
													Class-C Amp. (Telephony)	1500	400	—	−100	148	50	6.5	22000	1.0	—	165
													Grid-Modulated Amplifier	1500	400	—	−145	77	10	1.5	—	1.6	—	40
850	100	10	3.25	1250	175	10	17	0.25	25	15	J.	T-3B	Class-C Amp. (Telegraphy)	1250	175	—	−150	160	—	35	—	10	—	130
													Class-C Amp. (Telephony)	1000	140	—	−100	125	—	40	—	10	—	65
													Grid-Modulated Amplifier	1250	175	—	−13	110	—	—	—	—	—	40
860	100	10	3.25	3000	500	10	7.75	0.08	7.5	30	M.	T-4CB	Class-C Amp.-Oscillator	3000	300	—	−150	85	25	15	—	7.0	—	165
													Class-C Amp. (Telephony)	2000	220	—	−200	85	25	38	100000	17	—	105
813	125	10	5.0	2250	400	22	16.3	0.2	14	30	J.	5BA	Class-C Amp. (Telegraphy)	2250	400	0	−155	220	40	15	46000	4.0	—	375
													Class-C Amp. (Telephony)	2000	350	0	−175	200	40	16	41000	4.3	—	300
													Grid-Modulated Amplifier	2250	400	0	−110	85	2.5	—	—	—	—	75
													Class-B Amp. (Audio)[6]	2500	750	0	−95	35/360	1.2/55	—	—	0.35	17000	650
4-125A 4D21	125	5.0	6.2	3000	400	20	10.3	0.03	3.0	120	N.	5BK	Class-C Amp. (Telegraphy)	3000	350	—	−150	167	30	9	—	2.5	—	375
													Class-C Amp. (Telephony)	2500	350	—	−210	152		9	—	3.3	—	300
													Class-AB₂ Amp. (Audio)[6]	2500	350	—	−43	93/260	0/6	178[8]	—	1.0	22200	400
4E27A/ 5-125B	125	5.0	7.5	4000	750	20	10.5	0.08	4.7	75	J.	7BM	Class-C Amp. (Telegraphy)	3000	500	60	−200	167	5	6	—	1.6	—	375
														1500	500	60	−130	200	11	8	—	1.6	—	215
														1000	750	0	−170	160	21	3	—	0.6	—	115
RK28A	125	10	5.0	2000	400	35	15	0.02	15	—	J.	5J	Class-C Amp. (Telegraphy)	2000	400	45	−100	170	60	10	—	1.6	—	250
													Class-C Amp. (Telegraphy)	1500	400	45	−100	135	54	10	18500	1.6	—	150
													Grid-Modulated Amp.	2000	400	45	−55	80	18	2.0	—	0.5	—	60
													Suppressor-Modulated Amp.	2000	—	−45	−115	90	52	11.5	30000	1.5	—	60
803	125	10	5.0	2000	600	30	17.5	0.15	29	20	J.	5J	Class-C Amp. (Telegraphy)	2000	500	40	−90	160	45	12	—	2.0	—	210
													Class-C Amp. (Telephony)	1600	400	100	−80	150	45	25	27000	5.0	—	155
													Suppressor-Modulated Amp.	2000	—	−110	−100	80	48	15	35000	2.5	—	53
													Grid-Modulated Amplifier	2000	600	40	−80	80	20	4.0	—	2.0	—	53
4X-150A[9]	150	6.0	2.0	1000	300	15	16.1	0.02	4.7	500	N.	T-9J	Class-C Amp. (Telegraphy)	1000	250	—	−80	200	39	7	—	0.69	—	148
														750	250	—	−60	200	37	6.5	—	0.63	—	110
														600	250	—	−75	200	35	6	—	0.52	—	85
4X-150G	150	2.5	6.25	1250	300	15	16.1	0.02	4.7	165	N.	—	Class-C Amp. (Telegraphy)	1250	250	—	−90	200	20	11	—	1.2	—	195
PE340/ 4D23[9]	150	5.0	7.5	4000	400	—	11.6	0.06	4.35	120	N.	5BK	Class-C Amp. (Telegraphy)	3000	400	—	−290	200	27	7	—	2.6	—	450
													Class-C Amp. (Telephony)	2500	400	—	−425	180	27	9	—	4	—	350
													Class AB₂ Audio[6]	2500	400	—	−95	284[7]	7[7]	—	—	1.8[7]	19100	460

TABLE XVII—TETRODE AND PENTODE TRANSMITTING TUBES—*Continued*

Type	Max. Plate Dissipation Watts	Cathode Volts	Cathode Amp.	Max. Plate Voltage	Max. Screen Voltage	Max. Screen Dissipation Watts	Interelectrode Capacitances ($\mu\mu$fd.) Grid to Fil.	Grid to Plate	Plate to Fil.	Max. Freq. Mc. Full Ratings	Base	Socket Connections	Typical Operation	Plate Voltage	Screen Voltage	Suppressor Voltage	Grid Voltage	Plate Current Ma.	Screen Current Ma.	Grid Current Ma.	Screen Resistor Ohms	Approx. Grid Driving Power Watts	Class B P-to-P Load Res. Ohms	Approx. Output Power Watts
AT-340	150	5	7.0	4000	400	—	9.04	0.19	4.16	120	J.	5BK	Class-C Amp.-Oscillator	3000	400	—	−500	165	75	—	—	2.4	—	—
RK65	215	5.0	14	3000	500	35	10.5	0.24	4.75	60	J.	T-3BC	Class-C Amp. (Telegraphy)	3000	400	—	−100	240	70	24	—	6.0	—	510
													Class-C Amp. (Telephony)	2500	—	—	−150	200	70	22	30000	6.3	—	380
4-250A 5D22	250	5.0	14.5	4000	600	35	12.7	0.06	4.5	75	N.	5BK	Class-C Amp. (Telegraphy)	3000	500	—	−180	330	60	10	—	2.6	—	800
													Class-C Amp. (Telephony)	3000	400	—	−310	225	30	9	—	3.2	—	510
													Class-AB_2 (Audio) [6]	1500	300	—	−48	100/485	0/34	192 [8]	—	4.7 [7]	5400	428
4-250A	250	5.0	14.5	4000	600	50	12.7	0.06	4.5	85	N.	5BK	Class-C Amp. (Telegraphy)	4000	500	—	−250	250	22	13	—	4.1	—	750
														2500	500	—	−100	325	70	22	—	3.7	—	562
GL-5D24	250	5.0	14.1	4000	350	50	12.7	0.06	4.5	85	N.	5BK	Class-C Amp. (Telegraphy)	Same as 4-250A										GL-5D24
4-400A [9]	400	5.0	14.5	4000	600	35	12.5	0.12	4.7	110	N.	5BK	Class-C Teleg. or Telephony	4000	300	—	−170	270	22.5	10	—	10	—	720
861	400	11	10	3500	750	35	14.5	0.1	10.5	20	N.	T-1B	Class-C Amp. (Telegraphy)	3500	500	—	−250	300	40	40	—	30	—	700
													Class-C Amp. (Telephony)	3000	375	—	−200	200	—	55	70000	35	—	400

[1] Discontinued.
[2] Triode connection—screen grid tied to plate.
[3] Dual tube. Values for both sections, in push-pull. Interelectrode capacitances, however, are for each section.
[4] Terminals 3 and 6 must be connected together.
[5] Filament limited to intermittent operation.
[6] Values are for two tubes in push-pull.
[7] Max.-signal value.
[8] Peak grid-to-grid a.f. volts.
[9] Forced-air cooling required.
[10] Average value.
[11] Two tubes triode connected, G_7 to G_1 through 20K Ω, input to G

TABLE XVIII—KLYSTRONS

Type	Freq. Range-Mc.	Cathode Volts	Cathode Amp.	Base Connections	Typical Operation	Beam Volts	Beam Ma. (Max.)	Beam Watts (Max.)	Control-Electrode Volts	Reflector Volts	Cathode Ma.	R.F. Driving Power Watts [4]	Output Watts
2K25/723A-B	8702–9548	6.3	0.44	Fig. 60	Reflex Oscillator	300	32	—	—	−130/−185	25	—	0.033
2K26	6250-7060	6.3	0.50	Fig. 60	Reflex Oscillator	300	25	—	—	−65/−120	—	—	0.120
2K28 [5]	1200–3750	6.3	0.65	Fig. 61	Reflex Oscillator	300 [7]	45	—	300	−155/−290	30	—	0.140
2K33	23500–24500	6.3	0.65	Fig. 62	Reflex Oscillator	1800 [7]	—	—	−20/−100	−80/−220	[6]	—	0.04
2K34	2730–3330	6.3	1.6	Fig. 58	Oscillator-Buffer *	1900	150	450	−45	—	75	—	10–14
2K35	2730–3330	6.3	1.6	Fig. 58	Cascade Amplifier *	1500	150	450	0	—	75	0.005	5
2K41	2660–3310	6.3	1.3	Fig. 59	Reflex Oscillator *	1000	60	75	+24	−510	60	—	0.75
2K42 [3]	3300–4200	6.3	1.3	Fig. 59	Reflex Oscillator *	1000	60	75	0	−650	45	—	0.75
2K43 [3]	4200–5700	6.3	1.3	Fig. 59	Reflex Oscillator *	1000	60	75	0	−320	40	—	0.8
2K44 [3]	5700–7500	6.3	1.3	Fig. 59	Reflex Oscillator *	1000	60	75	0	−700	43	—	0.9
2K39 [3]	7500–10300	6.3	1.3	Fig. 59	Reflex Oscillator *	1000	60	75	0	−660	30	—	0.46
2K46	2730–3330 [1] 8190–10000 [2]	6.3	1.3	Fig. 58	Frequency Multiplier *	1500	60	60	−90	—	30	0.01/0.07	0.01–0.07
2K47	250–280 [1] 2250–3360 [2]	6.3	1.3	Fig. 58	Frequency Multiplier *	1000	60	60	−35	—	50	3.5	0.15
2K56	3840-4460	6.3	5.0	Fig. 60	Reflex Oscillator	300	25	—	—	−85/−150	—	—	0.090
3K21 [3]	2300–2725	6.3	1.6	Fig. 58	Oscillator-Amplifier *	2000	150	450	0	—	125	1–3	10–20
3K22 [3]	3320–4000	6.3	1.6	Fig. 58	Oscillator-Amplifier *	2000	150	450	0	—	125	1–3	10–20
3K23 [3]	950–1150	6.3	1.6	Fig. 59	Reflex Oscillator *	1000	90	80	0	−300	70	—	1–2

TABLE XVIII—KLYSTRONS—*Continued*

Type	Freq. Range-Mc.	Cathode Volts	Cathode Amp.	Base Connec-tions	Typical Operation	Beam Volts	Beam Ma. (Max.)	Beam Watts (Max.)	Control-Electrode Volts	Reflector Volts	Cathode Ma.	R.F. Driving Power Watts [4]	Output Watts
3K27 [3]	750–960	6.3	1.6	Fig. 59	Reflex Oscillator *	1000	90	80	0	−300	70	—	1–2
3K30 (410R)[3]	2700–3300	6.3	1.6	Fig. 58	Oscillator-Amplifier *	2000	150	450	0	—	125	1–3	10–20
6BL6	1250–6000	—	—	—	Reflex Oscillator	350	—	—	+ 1	0/−400	25	—	—
6BM6	550–3000	—	—	—	Reflex Oscillator	350	—	—	+ 1	0/−600	20	—	—
707B [5]	1200–3750	6.3	0.65	Fig. 61	Reflex Oscillator	300 [7]	45	—	300	−155/−290	30	—	0.140
SD1103	1250–6000	—	—	—	Reflex Oscillator	350	—	—	+10	0/−400	25	—	—
SD1104	550–3000	—	—	—	Reflex Oscillator	350	—	—	+10	0/−600	22	—	—
QK159	2950–3275	6.3	0.65	Fig. 63	Reflex Oscillator	300	45	—	300	−100/−175	20	—	0.150
Z-668	21900–26100	—	—	—	Reflex Oscillator *	1700	—	15	—	−1700/−2300	—	—	0.02
5836	1250–6000	—	—	—	Reflex Oscillator	350	—	—	+10	0/−400	25	—	—
5837	550–3000	—	—	—	Reflex Oscillator	350	—	—	+10	0/−600	22	—	—

[1] Input frequency.
[2] Output frequency.
[3] Tuner required.
[4] At max. ratings.
[5] Has demountable tuning cavity.
[6] Cathode current specified on each tube.
[7] G2 and G3 voltage.
* Forced-air cooling required.

TABLE XIX—CRYSTAL TRIODES

Type	Maximum Ratings			Typical Operation									
	Collector			Emitter	Collector			Emitter			Transcon-ductance μ-Mhos.	Power Gain Db.	Power Output M. Watts
	Volts	Ma.	Dissipation M. Watts	Ma.	Volts	Ma.	Z Ohms	Volts	Ma.	Z Ohms			
CK703	−70	4	200	10	−30	2	10000	0.2	0.75	500	5000	16	2

TABLE XX—CAVITY MAGNETRONS

Type	Class	Band or Range Mc.	Heater Volts	Heater Amps.	Maximum Ratings Anode KV.	Maximum Ratings Anode Amps.	Maximum Ratings Duty Cycle	Maximum Ratings Input Watts	Typical Operation Anode KV.	Typical Operation Anode Amps.	Typical Operation Field Gauss	Typical Operation Pulse μ Sec.	Typical Operation P.P.S.	Peak Pwr. Output KW.
RK2J22	1	3267–3333	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2250	1.0	1000	265
RK2J23	1	3071–3100	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J24	1	3047–3071	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J25	1	3019–3047	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J26	1	2992–3019	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J27	1	2965–2992	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J28	1	2939–2965	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J29	1	2914–2939	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J30	1	2860–2900	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	2400	1.0	1000	275
RK2J31	1	2820–2860	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	1900	1.0	1000	285
RK2J32	1	2780–2820	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	1900	1.0	1000	285
RK2J33	1	2740–2780	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	1900	1.0	1000	285
RK2J34	1	2700–2740	6.3	1.5	22.0	30.0	.002	600	20.0	30.0	1900	1.0	1000	285
RK2J36	1	9003–9168	6.3	1.3	13.5	12.0	.002	200	11.5	10.0	2500	1.0	1000	15.0
RK2J38	1	3249–3263	6.3	1.25	6.0	8.0	.012	200	4.9	3.0	Pkg.	1.0	2000	5.0
RK2J39	1	3267–3333	6.3	1.25	6.0	8.0	.002	200	5.4	5.0	Pkg.	1.0	2000	8.7
2J42	1	9345–9405	6.3	0.5	5.7	6.5	.001	—	—	—	4800	2.5	—	14
2J42A	1	9345–9405	6.3	0.5	8.0	7.0	.001	—	—	—	6500	2.5	—	35
RK2J48	1	9310–9320	6.3	1.0	16.0	16.0	.002	230	12.0	12.0	4850	1.0	1000	50.0
RK2J49	1	9000–9160	6.3	1.0	16.0	16.0	.0012	180	12.0	12.0	5400	1.0	1000	58.0
RK2J50	1	8740–8890	6.3	1.0	16.0	16.0	.0012	180	12.0	12.0	5400	1.0	1000	58.0
RK2J54	2	3123–3259	6.3	1.5	14.0	15.0	.002	250	11.6	12.5	1400	1.0	2000	45.0
RK2J55	1	9345–9405	6.3	1.0	16.0	16.0	.001	180	12.8	12.0	Pkg.	1.0	1000	50.0
RK2J56	1	9215–9275	6.3	1.0	16.0	16.0	.001	180	12.8	12.0	Pkg.	1.0	1000	50.0
RK2J58	2	2992–3100	6.3	1.5	22.0	15.0	.002	600	10.5	12.5	1450	1.0	2000	50.0
RK2J61A	2	3000–3100	6.3	1.5	15.0	15.0	.002	250	10.7	12.5	1300	1.0	2000	35.0
RK2J62A	2	2914–3010	6.3	1.5	15.0	15.0	.002	250	10.2	12.5	1300	1.0	2000	35.0
RK2J66	2	2845–2905	6.3	1.5	20.0	25.0	.001	400	18.0	25.0	1700	1.0	1000	150
RK2J67	2	2795–2855	6.3	1.5	20.0	25.0	.001	400	18.0	25.0	1700	1.0	1000	150
RK2J68	2	2745–2805	6.3	1.5	20.0	25.0	.001	400	18.0	25.0	1700	1.0	1000	150
RK2J69	2	2695–2755	6.3	1.5	20.0	25.0	.001	400	18.0	25.0	1700	1.0	1000	150
3J31	1	23744–24224	6.0	1.9	15.0	14.0	.0005	—	—	—	7600	1.0	—	54
RK4J31	1	2860–2900	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2700	1.0	400	900
RK4J32	1	2820–2860	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2700	1.0	400	900
RK4J33	1	2780–2820	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2700	1.0	400	900
RK4J34	1	2740–2780	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2700	1.0	400	900
RK4J35	1	2700–2740	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2700	1.0	400	900
RK4J36	1	3650–3700	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2500	1.0	400	900
RK4J37	1	3600–3650	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2500	1.0	400	750
RK4J38	1	3550–3600	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2500	1.0	400	750
RK4J39		3500–3550	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2500	1.0	400	750
RK4J40	1	3450–3500	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2500	1.0	400	750
RK4J41	1	3400–3450	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2500	1.0	400	750
RK4J43	1	2992–3019	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2500	1.0	400	750
RK4J44	1	2965–2992	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2700	1.0	400	900
4J50	1	9345–9405	13.6	3.5	23.0	27.5	.004	—	—	—	6300	0.5	—	300
4J52	1	9345–9405	12.6	1.9	16.0	15.0	.002	—	—	—	5000	6.0	—	120
RK4J53	1	2793–2813	16.0	3.1	30.0	70.0	.001	1200	28.0	70.0	2700	1.0	400	900
RK4J54	1	6875–6775	12.6	3.75	25.0	35.0	.001	650	17.5	30.0	Pkg.	1.0	1000	200
RK4J55	1	6775–6675	12.6	3.75	25.0	35.0	.001	650	17.5	30.0	Pkg.	1.0	1000	200
RK4J56	1	6675–6575	12.6	3.75	25.0	35.0	.001	650	17.5	30.0	Pkg.	1.0	1000	200
RK4J57	1	6575–6475	12.6	3.75	25.0	35.0	.001	650	17.5	30.0	Pkg.	1.0	1000	200
RK4J58	1	6475–6375	12.6	3.75	25.0	35.0	.001	650	17.5	30.0	Pkg.	1.0	1000	200
RK4J59	1	6375–6275	12.6	3.75	25.0	35.0	.001	650	17.5	30.0	Pkg.	1.0	1000	200
4J78	1	9003–9168	13.6	3.5	23.0	27.5	.004	—	—	—	6300	0.5	—	300
RK725A	1	9345–9405	6.3	1.0	16.0	16.0	.001	180	12.0	12.0	5400	1.0	1000	50.0

[1] Fixed-frequency—Pulsed. [2] Tunable—Pulsed.

The Catalog Section

☆ ☆ ☆

In the following pages is a catalog file of products of the principal manufacturers and the principal distributors who serve the radio field: industrial, commercial, amateur. All firms whose advertising has been accepted for this section have met The American Radio Relay League's rigid standards for established integrity; their products and engineering methods have received the League's approval.

INDEX OF ADVERTISERS

★ CATALOG SECTION ★

The Radio Amateur's Handbook

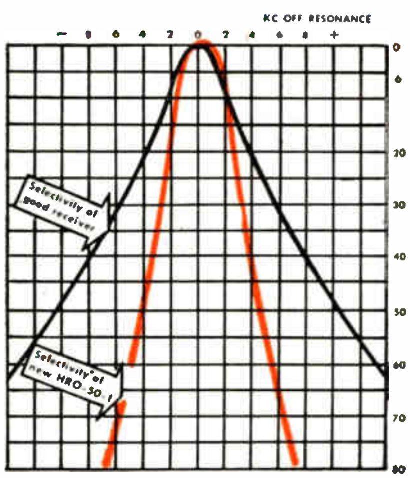
National CATALOG

electronic equipment and components

12 permeability-tuned IF circuits for highest skirt selectivity!

HRO-50T1 $383.50* (Less Speaker)

(Includes coils A, B, C, D. 1.7-30 mc.)



*Without using crystal filter!

Here's National's answer to today's crowded bands! Employing 3 I.F. stages and *12* permeability-tuned I.F. circuits (4 per stage), in addition to a crystal filter, the HRO-50T1 attains the highest degree of *skirt* selectivity ever achieved in a general communication receiver without narrowing *nose* selectivity! And, of course, it retains all the time-listed features of the world-famous HRO series.

COVERAGE: 50-430 kc., 480 kc.-35 mc. Voice, CW. NFM (with adaptor).

FEATURES: Edge-lighted, direct frequency-reading scale with one range in view at a time. 4 I.F. stages employing 12 permeability-tuned circuits. Built-in, isolated heavy-duty power supply. Sensitivity of 1 mv. or better at 6 db. sig. noise. Selectivity variable from 8 kc. overall to app. 1200 cps. at 40 db. Negligible drift after warm-up. Micrometer dial for logging. Provision for crystal calibrator unit. Variable ant. trimmer. Lively S-meter. Min. tubes in front end and high freq. osc. Osc. circuits not disabled when receiver in send position. High-fidelity push-pull audio (± 2 db 50-15,000 cps.) with phono jack. BFO switch separated from BFO freq. control. Illumination dimmer control. Accessory socket for Select-O-Ject.

CONTROLS: Bandswitch, Oscillator, Tone, Ant. Trimmer, Dimmer, AVC, Limiter, AF Gain, Calibration, CWO, Phasing, Selectivity, On-Off, RF gain, AM-NFM-PHONO.

TUBE COMPLEMENT: 6BA6, 1st r.f.; 6BA6, 2nd r.f.; 6BE6, mixer; 6C4 h.f. oscillator; 6K7, 1st i.f.; 6SG7, 2nd i.f.; 6SG7, 3rd i.f.; 6H6 det. & a.v.c.; 6H6, a.n.l.; 6SJ7, 1st audio; 6SN7, phase splitter and S-meter amp.; 6V6GT (2) p.p. audio; 5V4G, rect.; 6J7, b.f.o.; OB2, volt. reg.

SIZE: Table 19¾" wide x 10⅛" high x 16½" deep. Rack: 19" wide x 10½" high x 17⁷⁄₁₆" from rear of front panel incl. 1⅛" handle.

ACCESSORIES: 50TS or RS (10" PM Speaker), $16.00; 50 SC-2 (Speaker Coil Compartment), $49.75; SOJ-3 (Select-O-Ject), $28.75; 650S (Vibrator Pack—6 V.), $75.00; MRR-2 (Table Relay Rack 29" High), $16.85; 50 x CU-2 (100/1000 Kc xtal Calibrator), $24.50; NFM 83-50 (NBFM Adaptor), $17.95; E and F coils (900 — 2050 Kc and 480-960 Kc), $16.35 each. Other coils available covering 50 Kc to 430 Kc, 21.0 to 21.5 mc Bandspread, 27-30 mc Bandspread, and 25 to 35 mc.

*Slightly higher west of the Rockies.

HRO-50C1 (HRO-50R1 receiver with rack, speaker and 10-coil compartment. Coils A, B, C, D included.)

NOTE: AVAILABLE IN SMOOTH GRAY ONLY

every wanted feature from
2-stage RF to push-pull audio!

NC-183 $279.00*
(Less Speaker)

COVERAGE: Continuous from 540 kcs. to 31 mcs. plus 48 to 56 mcs. for 6-meter reception.

FEATURES: Two tuned R.F. stages. Voltage regulated osc. and BFO. Main tuning dial covers range in five bands. Bandspread dial calibrated for amateur 80, 40, 20, 11-10 and 6-meter bands. Bandspread usable over entire range. Six-position crystal filter. New-type noise limiter. High fidelity push-pull audio. Accessory socket for NFM adaptor or other unit, such as crystal calibrator.

CONTROLS: CWO Switch, CWO pitch, Tone, AF Gain, Main Tuning, Bandspread, Ant. Trimmer, Bandswitch, Send-Receive, Phono-Radio, Selectivity, Phasing, Limiter, RF Gain.

TUBE COMPLEMENT: Uses 2-6SG7 R.F.; 16SA7 1st det.; 1-6J5 osc.; 2-6SG7 I.F.; 1-6H6 2nd det.; 1-6SJ7 B.F.O.; 1-6AC7 A.V.C.; 1-6H6 noise limiter; 1-6SJ7 A.F.; 1-6J5 phase inv.; 2-6V6GT aud. out.; 1-VR-150 volt. reg.; 1-5U4G rect.

The NC-183R and matching speaker with black wrinkle finish (shown in convenient, professional-looking rack). $295.00 (with Speaker)

ACCESSORIES: NC-183TS (Table) or RS (Rack) 10" PM Speaker, $16.00; NFM 83-50 Narrow Band FM adaptor, $17.95.

*Slightly higher west of the Rockies.

incorporates famous SELECT-O-JECT
for unheard-of
selectivity at the price!

NC-125 $149.50*
(Less Speaker)

COVERAGE: 560 kcs. to 35 mc. in 4 bands. Voice or CW.

FEATURES: Edge-lighted direct-reading scale with amateur, police, foreign, ship frequencies clearly marked. Sensational National Select-O-Ject built-in. Exceptional sensitivity on all bands. Lively S-meter reads S9 to 50 mv. signal. AVC, ANL, jack for phono or NFM adaptor, volt. reg., stabilized osc., audio essentially flat to 10,000 c.p.s.

CONTROLS: Main Tuning, Bandspread, Freq. (SOJ), Boost (SOJ), Send-Receive, Pitch, CWO-MVC-AVC-ANL, AF Gain, Tone, Trimmer, Bandswitch, RF Gain.

TUBE COMPLEMENT: 6SG7 RF amp., 6SB7-Y osc.-mixer, 6SG7 1st IF, 6SG7 2nd IF, 6H6 2nd det-AVC-ANL, 6SL7GT phase shifter, 6SL7GT boost-reject aud. amp., 6SL7GT 1st aud.-CWO, 6V6GT aud. output, OD3/VR-150 volt. reg., 5Y3GT rect.

ACCESSORIES: NC-125TS Speaker, $11.00; NFM-73 (Narrow Band FM adaptor), $18.95.

*Slightly higher west of the Rockies.

NATIONAL COMPANY, INC., 61 SHERMAN ST., MALDEN, MASS.

The *Mighty Midget* outperforms receivers twice the size and twice the price!

SW-54 49^{95}*

COVERAGE: Entire frequency range from 540 kc. to 30 mc. in 4 bands. Voice, music or code.

FEATURES: Sensitive and selective superhet circuit, using new miniature tubes. Slide rule general coverage dial with police, foreign, amateur and ship bands clearly marked. Unique plastic bandspread dial is adjustable to assure logging accuracy over entire range. Built-in speaker and power supply.

CONTROLS: Main tuning and Bandspread, On-Off and Volume, Receive-Standby, Bandswitch, AM-CW, Speaker, Phones.

TUBE COMPLEMENT: 12BE6, converter; 12BA6, CW osc. — IF amp.; 12AV6, 2nd det.-1st aud. — A. V. C.; 50C5, audio output; 35Z5, rectifier.

SIZE: 11″ wide, 7″ high, 7″ deep.

*Slightly higher west of the Rockies.

most popular and versatile receiver in the VHF field

HFS 142^{00}* (Including all coils) power supply, $22.43*

Here is the perfect answer to the need for compact, dependable and versatile VHF reception. Ideal for civil defense work as a fixed or mobile receiver. Can be used as a complete receiver in itself or as a VHF converter with any receiver tuning to 10.7 mcs. As converter, makes features of connected receiver usable on VHF. Covers entire high frequency spectrum from 27 mcs to 250 mcs in 6 Bands — receives AM, FM and CW with amazing selectivity and sensitivity.

Two-gang Main Tuning Capacitor, panel-controlled Antenna Trimmer Capacitor and 6 sets of plug-in coils tune the receiver in six bands. Power furnished by separate unit. Also operates with combination of "B" and storage batteries or 6 volt vibrator-type supply. Wt. 25 lbs.

*Slightly higher west of the Rockies.

NATIONAL COMPANY, INC., 61 SHERMAN ST., MALDEN, MASS.

add amazing new selectivity to your present receiver!

select-o-ject $28.75*

Set SELECT-O-JECT for REJECT, tune by ear and — presto! — an annoying heterodyne or other unwanted signal practically disappears without materially affecting the wanted signal! Set SELECT-O-JECT for BOOST, tune — and presto! — a selected c.w. signal rises above background noise and interfering signals! Can also be used as audio oscillator having over 100 to 1 frequency range with a single rotation of the tuning knob! Excellent as a code practice oscillator! Effective on any frequency from 80 c.p.s. to 9,000 c.p.s.! Easily connected to any receiver having 6.3v. and filtered B+ supply available.

exceptionally high gain and uniform bandwidth on all channels!

TV booster $39.95*

Adds a stage of RF amplification to average TV set. If signal is low, but perceptible, this booster will aid materially in increasing brightness and definition.

Utilizes turret tuner for exceptionally high gain and uniform bandwidth on all channels. Housed in smart metal cabinet finished in special wear-resistant mahogany enamel.

*Prices slightly higher west of the Rockies.

commercial equipment

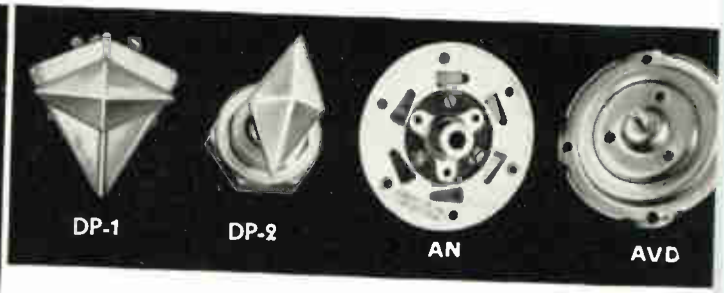
designed and built to your most exacting specifications

Both the government and industry have repeatedly called on National engineers and craftsmen to design and build specialized radio and other electronic equipment. This equipment, when produced, has more than met the most exacting specifications and is, today, operating dependably all over the world.

If you use or need electronic equipment, why not consult National? Address inquiries to the Commercial Division.

EXPORT INQUIRIES on all National products — television, communication receivers, commercial equipment and components — should be addressed to Export Div., Dept. HB.

POPULAR National COMPONENTS



HRT (gray or black)

The HRT knob is 2⅛" in dia. and fits ¼" shafts. This knob has a chrome appearance circle and combined with the HRS series shown below gives the new look to panel layouts.

HRS (gray or black)'

The HRS series knobs are a popular easy to grip knob. They are molded of high quality plastic and have 1⅜" dia. chrome plated bevel skirts fit ¼" shafts available in the following scales:

HRS-1	ON-OFF	through 30°
HRS-2	5-0-5	through 180°
HRS-3	0-10	through 300°
HRS-4		Single etched line
HRS-5	0-10	through 180°

HRT and HRS knobs can be supplied in quantity in any color.

HR (gray or black)

An HRS type knob without the chrome plated skirt but with a white dot for spotting relative control settings.

HRB

Ideal for bandswitching or other applications where a switch is turned to several index positions, the new HRB lever knob has just the right feel — a bright zinc alloy die casting.

HRM

Small knurled brass knob, satin chrome finish, arrow head black filled. Two 4-40 Allen set screws used.

SB

A nickel plated brass bushing ½" dia. (Fits ¼" shaft).

ODL

A locking device which clamps the rim of O, K, L and M Dials. Brass, nickel plated.

ODD

Vernier pinch drive for O, L, or other plain dials.

RSL (fits ¼" shaft)

Rotor shaft lock for TMA, TMC and similar condensers.

DP-1

Chrome-plated dial pointer

DP-2

Diamond head dial pointer

AN Vernier Mechanism

A vernier mechanism ratio 5-1 an insulated output shaft coup for ¼" shafts. Drive Shaft 3/16" knob.

AVD Vernier Mechanism

Similar to AN-Output shaft c ling is non insulated.
For commercial uses many v tions available. Write for fur particulars.

R

This small dial has a 1⅝" scale calibrated 0-10 in 180° increased reading with clock rotation. Black bakelite knob. ¼" shaft.

VD-16

National's popular dial knob. S as used on type N knob. Fits shaft.

VD-16A

Same as above but fits 3/16" sh

HRP-P

Black bakelite knob 1¼" long ½" wide. Equipped with poin Especially suitable for use on w and other rotary switches on oratory equipment and the (Fits ¼" shaft).

HRP

The type HRP knob has no poir but is otherwise the same as knob above. Recommended for calibrated or hard-tuning contr (Fits ¼" shaft).

HRK

Black bakelite knob 2⅜" dial extremely rugged. This is the k used on National type O and t L dials.

HRT-M

This is a smaller version of the H Available in choice of gray or bl — is 1-7/16" in diameter.

ial
Dial
four-inch N and AD Dials have ne divided and die stamped ›s respectively. The N Dial has ›cimal vernier; the AD Dial em- s a pointer. The planetary drive a ratio of 5 to 1, and is con- ›d within the body of the dial. , 4, 5 or blank scale. Fits 1/4" . Specify scale.

al
vet Vernier" Dial, Type B, has a pact variable ratio 6 to 1 min., o 1 max. drive that is smooth trouble free. The case is black lite. 1 or 5 scale. 4" dia. Fits shaft. Specify scale.

Dial
BM Dial is a smaller version of B for use where space is limi- The drive ratio is fixed. Al- gh small in size, the BM Dial the same smooth action as the er units. 1 or 5 scale. 3" dia. 1/4" shaft. Specify scale.

Dial
original "Velvet Vernier" mech- m in a metal skirted dial 3" in ratio 5 to 1. It is available 2, 3, 4, 5 or 6 scale and fits shaft.

ial
new P dial is the same as the except direct drive.

› O, 3 1/2" dia., scale 2, with ‹ knob, fits 1/4" shafts.

T-O, same as type O dial but g gray HRT knob.

T-N, same as above, but using ›k HRT knob.

e L, same as O except 5" dia., e 2 only.

e K, same as O except less knob, plete with ODD vernier drive, e 2 only.

Type M, same as K except 5" dia., scale 2 only.

The dials at the right are for individual calibration: all four employ the noted 5:1 drive ratio Velvet Vernier mechanism and are of excellent quality.

MCN Dial

The MCN dial has been scaled down to lend itself ideally to mobile installations and small converters and tuners. It may also be mounted on the standard 3 1/2" rack panel where such mounting may be desirable. The dial provides three calibrating scales and a 0-100 logging scale. On the rear side of the dial, the mechanism extends 1/4" below the dial frame. 2 3/4" H. x 3 7/8" W.

SCN Dial

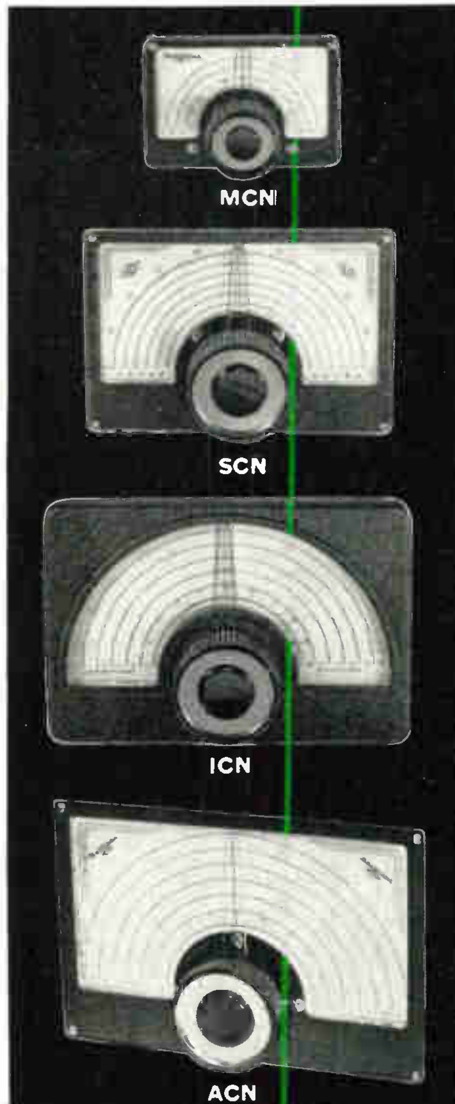
The SCN dial provides the same dial scales as the ACN dial but in a reduced size. It is used where economy of panel-mounting space is desirable and where a smaller dial would be out of proportion with the size of the panel. 4-7/16" H x 6 1/4" W.

ICN Dial

The ICN dial meets those hundreds of requests from amateurs the world over for an illuminated ACN dial. Two dial lights mounted on the top corners of the dial provide efficient and even illumination on all bands. The dial window has been blanked out in semi-circular shape to prevent shadow casting. Dial scales are the same as those used on the ACN dial. 5 1/8" H. x 7 1/4" W.

ACN Dial

The ACN is the original of this type dial, a National design for the benefit of experimenters who "build their own" and desire direct calibration. 5" H x 7 1/4" W.



DIAL SCALES

Scale	Divisions	Rotation	Direction of Condenser Rotation for increase of dial reading
1	0-100-0	180°	Either
2	0-100	180°	Counter Clockwise
3	100-0	180°	Clockwise
4	150-0	270°	Clockwise
5	200-0	360°	Clockwise
6	0-150	270°	Counter Clockwise

POPULAR National COMPONENTS


XLA


TSA-1


TSA-2


XOA-7 (Axial)


XOR-7 (Radial)

XLA
A low-loss socket for the 6F4 and 950 series acorn tubes for frequencies as high as 600 Mc. Conventional by-pass condensers may be compactly mounted between the contact terminals and the chassis. Low contact resistance, short and direct leads and low and constant inductance are features.

TURRET SOCKET ASSEMBLIES

TSA-1, TSA-2 Designed for our 7-pin and 9-pin miniature tube sockets. Permits compact sub-assembly wiring at base of socket. Cadmium-plated brass center support has a standard length of two inches. Silver-plated brass terminal studs. Available either with holes through which leads can be drawn, or with solid studs. Center supports of varying lengths and other types of terminals can be supplied to manufacturers in quantity.

XOA-7 (mica-filled bakelite)

XOR-7 (mica-filled bakelite)

These high quality sockets for the 7 pin miniature tubes have silver plated beryllium copper contacts that correctly grip the tube pins close to the base of the tube to provide the short leads and low inductance so necessary in ultra-high frequency design.
A novel feature of these new sockets is the interchangeability of the contacts, which are easily removed for replacement. This permits the use of a mixture of axial (XOA) and radial (XOR) type contacts in the same socket to obtain the shortest possible leads, or minimum size in tight places. The above sockets all mount with two 4-40 screws on .875" centers. Chassis cutout should be ¾" dia. Shields for use with these sockets are available.

XOA-9 (mica-filled bakelite)

XOR-9 (mica-filled bakelite)

These sockets are for the new 9-pin miniature tubes. The XOR-9 (not illustrated) has radial contacts. Each has all of the features described above for the 7-pin types and they also mount with 4-40 screws. Mounting center dimension is 1⅛", the chassis cutout should be 13/16" dia.

TC SERIES MINIATURE TUBE CLAMPS

Easy to assemble — just two pieces — a spring clip and a base of stainless steel. Base mounts in same holes, using same screws or rivets, as sockets. Easy to remove tube, simply snap off spring clip. Made to government specifications. Types available for all standard miniature tubes.

Type No.	Tube Body Length	Type Socket
TC-1	1⅛"	7-pin
TC-2	1½"	7-pin
TC-3	2"	7-pin
TC-4	1⅛"	9-pin
TC-5	1-9/16"	9-pin
TC-6	2"	9-pin

CIR SERIES SOCKETS

Any Type

Always a popular National component, type CIR Sockets feature low-loss steatite insulation, a contact that grips the tube prong for its entire length, and a metal ring for six position mounting.
XC-4, 5, 6, 7S, 7L and CIR-4, 5, 6, 7S and 7L all have 1-27/32" mounting centers. CIR-8E has slotted holes in plate but will mount on 1-27/32" center. CIR-8 and XC-8 have 1½" mounting centers.

XC SERIES SOCKETS

XC-4, XC-5, XC-6, XC-7S, XC-7L, XC-8

National wafer sockets have exceptionally good contacts with high current capacity together with low loss steatite insulation. All types have a locating groove to make tube insertion easy. The XC-6 is ideal for use with AR-17 coils.

HX-29 A low-loss wafer socket with steatite insulation for the popular 829 and 832 tubes.

JX-51 A low loss steatite wafer socket for the 813 and other tubes having the Giant 7-pin base. (not illustrated)

XM-10 A heavy duty metal shell socket for tubes having the XU 4-pin base.

XM-50 (see XM-10 for style) A heavy duty metal shell socket for tubes having the Jumbo 4-pin base ("fifty watters").

HX-100 A low loss wafer socket suitable for the type 4-125-A, 4-250-A and other tubes using the Giant 5-pin base. Shield grounding clips are supplied which mount on the chassis with the socket mounting screws to ground the tube shield at three points. Air holes are provided in the socket to permit forced air cooling.


CIR-5


CIR-8


CIR-8E


XC-5


XC-8


HX-29


XM-10


HX-100

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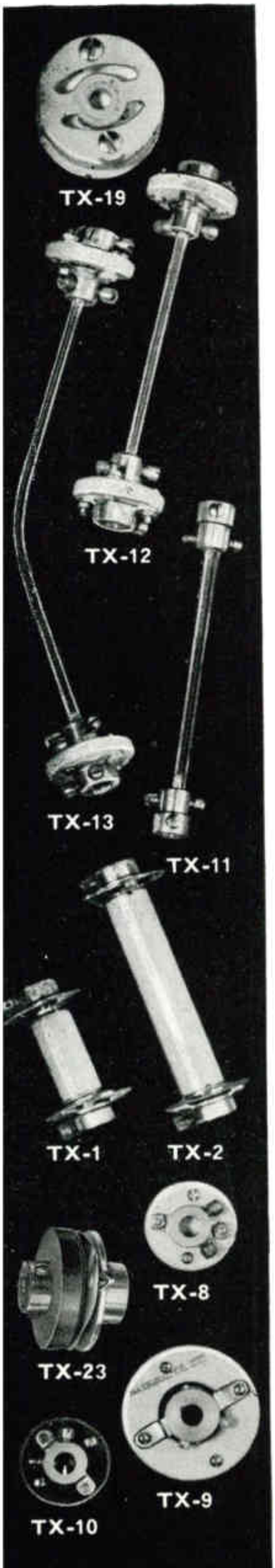
POPULAR National COMPONENTS



SHAFT COUPLINGS

TX-19

A steatite insulated flexible coupling for 1/4" shafts. Conservatively rated at 5000 volts peak. Diameter 1 3/8", length 1". Length and flash-over voltage can be increased by turning collars outboard.

TX-11

The flexible shaft of this coupling connects shafts at angles up to 90 degrees, and eliminates misalignment problems. Fits 1/4" shafts. Length 4 1/4".

TX-12, Length 4 5/8"

TX-13, Length 7 1/8"

These couplings use flexible shafting like the TX-11 above, but are also provided with steatite insulators at each end.

TX-1, Leakage path 1"

TX-2, Leakage path 2 1/2"

Flexible couplings with glazed steatite insulation which fit 1/4" shafts.

TX-23

A deluxe insulated flexible coupling designed for coupling 1/4" shafts. Will handle a maximum radial misalignment of 1/16" also 2 degrees maximum angular misalignment.

TX-24

Same as TX-23, shaft size 5/32".

TX-25

Same as TX-23, non-insulated.

TX-8

A non-flexible rigid coupling with steatite insulation. 1" diam. Fits 1/4" shaft.

TX-10

A very compact insulated coupling free from backlash. Insulation is canvas bakelite. 1-1/16" diam. Fits 1/4" shaft.

TX-10F (Not illustrated)

A new version of the TX-10 which employs thin canvas bakelite strips for flexibility.

TX-22 (Not illustrated)

A non-insulated coupling identical to TX-10 except of all metal construction. Makes good electrical connection between coupled shafts.

TX-9

This small insulated flexible coupling provides high electrical efficiency when used to isolate circuits. Insulation is steatite. 1 5/8" diam. Fits 1/4" shaft.

TX-21 (Not illustrated)

Similar to TX-10 except 13/16" long and couples 1/4" shaft to 5/32" shaft.

SAFETY GRID AND PLATE CAPS

SPP-9

Ceramic insulation. Fits 9/16" diameter.

SPP-3

Ceramic insulation. Fits 3/8" diameter. National Safety Grid and Plate Caps have a ceramic body which offers protection against accidental contact with high voltage caps on tubes.

GRID AND PLATE GRIPS

Type 12, for 9/16" Caps

Type 24, for 3/8" Caps

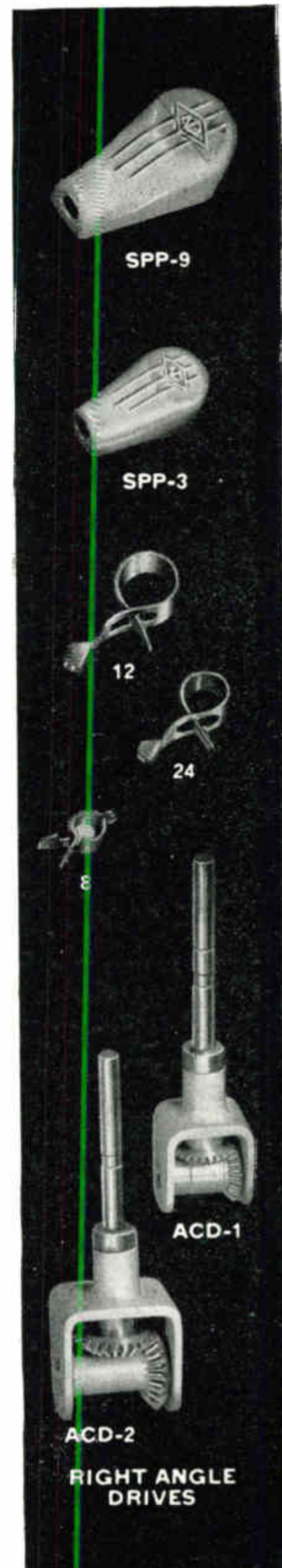
Type 8, for 1/4" Caps

National Grid and Plate Grips provide a secure and positive contact with the tube cap and yet are released easily by a slight pressure on the ear.

RIGHT ANGLE DRIVES

ACD-1, ACD-2, ACD-3

These sturdy drives were developed for use with the new National AMT condensers. They are as compact as the torque requirements will allow and have nickel plated cast frames and bronze gears which operate smoothly without chatter or binding. The ACD-1 has 32 pitch gears and a 1/4" dia. dial shaft and drives 1/4" shafts. ACD-2 has 24 pitch gears (for heavier service) and 1/4" dia. shaft driving 1/4" shafts. ACD-3 is the same as ACD-2 except that it drives 3/8" diameter shafts.



POPULAR National COMPONENTS

R-100, R-100U, R-100S, R-100ST

These RF chokes are identical electrically, but differ in mounting provisions. The R-100 employs pigtail leads; the R-100U has pigtail leads and a removable stand-off insulator; the R-100S has cotter-pin lug terminals and a non-removable stand-off insulator; the R-100ST has a 6-32 threaded stud at each end. These chokes are available in 2.5, 5 and 10 millihenry sizes and are rated at 125 milliamperes.

R-33

The R-33 series chokes are 2-section RF chokes available in 10, 50, 100 and 750 microhenry sizes. Also available in this series is a single layer solenoid choke of 1 microhenry inductance. All are rated at 100 milliamperes. The chokes are wound on a ⅝" long form and range in diameter up to 5/16" maximum.

R-50

The R-50 series chokes are 3 and 4-section RF chokes available in 0.5, 1, and 2.5 millihenry sizes. They are rated at 100 milliamperes. The chokes are wound on a 1" long form and have a maximum diameter of 15/32".

R-50-1

A 10 millihenry choke wound on an iron core.

R-33G

The R-33G choke is a 2-section 750 microhenry RF choke hermetically sealed in glass with a current rating of 33 milliamperes. The choke body is 1" long by ⅝" diameter.

R-60

The R-60 choke is a high current RF choke (500 milliamperes) available in 2 and 4 microhenry sizes. The choke is 1⅛" long by 5/16" diameter.

R-300, R-300U, R-300S, R-300ST

These RF chokes are similar in size to R-100 series but have higher current capacity. The R-300U is provided with a removable stand-off insulator at one end. The R-300S has a non-removable stand-off insulator and cotter-pin lug terminals. The R-300ST has a 6-32 threaded stud at each end. Inductance values of 0.5, 1.0, 2.5 and 5.0 millihenries are available with a current rating of 300 milliamperes. R-300, R-300U, R-300S and R-300ST are identical electrically.

R-152

For use in the range between 2 and 4 Mc. Ideal for high power transmitter stages operated in the 80 meter amateur band. Inductance 4 m.h., DC resistance 10 ohms, DC current 600 ma. Coils honeycomb wound on steatite core.

R-154, R-154U

For the 20, 40 and 80 meter bands, Inductance 1 m.h., DC resistance 6 ohms, DC current 600 ma. Coils honeycomb wound on steatite core. The R-154U does not have the third mounting foot and the small insulator, but is otherwise the same as R-154. See illustration.

R-175

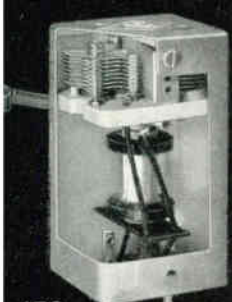
The R-175 Choke is suitable for parallel-feed as well as series-feed in transmitters with plate supply up to 3000 volts modulated or 4000 volts unmodulated. Unlike conventional chokes, the reactance of the R-175 is high throughout the 10 and 20 meter bands as well as the 40 and 80 meter bands. Inductance 225 μh, distributed capacity 0.6 mmf., DC resistance 6 ohms, DC current 800 ma., voltage breakdown to base 12,500 volts.

Manufacturers: We have facilities for quantity production of RF chokes of practically any type. Send us your specifications.

NATIONAL COMPANY, INC., 61 SHERMAN ST., MALDEN, MASS.

POPULAR National COMPONENTS

I. F. TRANSFORMERS



IFC
IFCO

IFL
IFM
IFN
IFO

IFR

IFC, Transformer,

IFCO, Oscillator,

Litz coils wound on a polystyrene form and ceramic insulated air-dielectric trimming condensers make these transformers inherently stable and exceptionally retentive of tuning. The 4½" x 2⅜" x 2" shield can has two 6-32 spade bolts for mounting. Available for either 175 KC or 450-550 KC. Specify frequency.

IFL FM Discriminator

IFM IF Transformer

IFN IF Transformer

IFO FM Ratio Discriminator

IFL, IFM, IFN and IFO transformers operate at 10.7 Mc. and are designed for use in FM Superheterodyne receivers. Coils are precision wound on grooved polystyrene forms and tuning is accomplished by movable iron cores. Bandwidth is not affected by tuning slug position. The transformer cans are 1⅜" square and stand 3⅛" above the chassis. Two 6-32 spade bolts are provided for mounting.

The IFL transformer is a 10.7 Mc. FM discriminator transformer suitable for use in conventional FM receiver discriminator circuit and is linear over a band of ±100 Kc.

The IFM transformer is a 10.7 Mc. IF transformer with a 150 Kc. bandwidth at 1.5 db attenuation. Approximate stage gain of 30 is obtained with IFM Transformer and 6SG7 tube.

The IFN transformer is a 10.7 Mc. IF transformer with a 100 Kc. pass band at 1.5 db attenuation. Approximate stage gain of 30 is obtained with IFN transformer and 6SG7 tube.

The IFO transformer is a 10.7 Mc. FM discriminator transformer of the ratio type and is linear over a band of ± 100 Kc.

IFR. Low-priced quality IF transformer. 455 kc. 2⅜" high x 1⅛" square.

IFS. Same as IFR but 1720 kc.

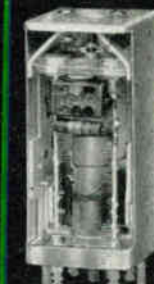
15 Mc. IF transformers suitable for ultra high frequency superheterodynes. They are made in two models with and without variable coupling. Approximate stage gain of 10 is obtained with IFJ or IFK Transformer and 6AB7 tube.

IFJ, with variable coupling

IFK, with fixed coupling

SA:4842
A 456 kc. discriminator transformer for narrow band frequency modulation. Two slug-tuned secondaries are employed and discrimination is accomplished by resonating one at approximately 10 kc. above, the other at approximately 10 kc. below the center frequency of the i.f. channel.

CD-1, ¼ pint can
Liquid Polystyrene Cement — is ideal for windings as it will not spoil the properties of the best coil form.



IFJ
IFK

SA-4842

CD-1

COILS AND COIL FORMS

OSR

XR-50

AR-5

AR-2

AR-2 H.F. Coil

AR-5 H.F. Coil

The AR-2 and AR-5 coils are high Q permeability tuned RF coils on low loss mica-filled bakelite forms. The AR-2 coil tunes from 75 Mc. to 220 Mc. with capacities from 100 to 10 mmfd. The AR-5 coil tunes from 37 Mc. to 110 Mc. with capacities from 100 to 10 mmfd. The inductive windings supplied may be replaced by other windings as desired to modify the tuning range.

XR-50
These mica-filled bakelite coil forms may be wound as desired to provide a permeability tuned coil. The form winding length is 11/16" and the form winding diameter is ½ inch. The iron slug is ⅜" dia. by ½" long.

XR-51 same but with brass slug

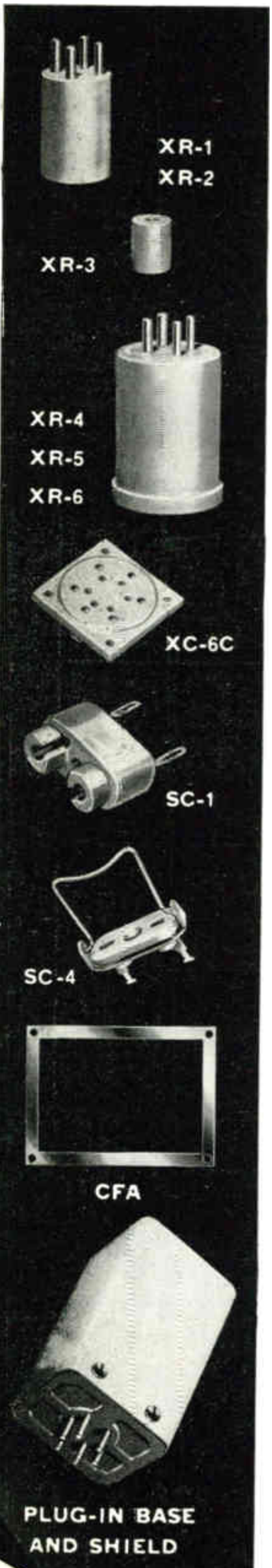
OSR
A shielded oscillator coil which tunes to 100 kc. with .00041 mfd. Two separate inductances, closely coupled. Excellent for interruption-frequency oscillator in superregenerative receivers.

CERAMIC SLUG-TUNED COIL FORMS
XR-70 (grooved for #19 wire, with iron slug)
XR-71 (same, brass slug)
XR-72 (not grooved, winding length 1", with iron slug)
XR-73 (same, brass slug)
XR-60 (grooved for #26 wire, with iron slug)
XR-61 (same, brass slug)
XR-62 (not grooved, winding length 1¼", with iron slug)
XR-63 (same, brass slug)
High-grade ceramic coil forms conforming to JAN specifications. May be wound as desired to provide a permeability-tuned coil. Extra lugs provided.

XR-70 XR-71
XR-72 XR-73

XR-60 XR-61
XR-62 XR-63

POPULAR National COMPONENTS



Coil Forms molded of R-39 mica-filled bakelite permitting them to be grooved and drilled. Coil Form diameter 1", length 1½".

XR-1, Four Prong

XR-2, Without Prongs

XR-3, molded of R-39 Diameter 9/16", length ¾" without prongs.

XR-4, Four Prong

XR-5, Five Prong

XR-6, Six Prong
Molded of R-39 permitting them to be grooved and drilled. Coil Form Diameter 1½", length 2¼". A special socket is required for the XR-6. National type **XC-6C**

SC, Crystal Sockets
The SC-1, SC-2, and SC-3 are crystal mounting sockets for crystal holders with mounting pins spaced 0.5000", 0.486", and .750" respectively and pin diameters of ⅛" and 3/32" and ⅛" respectively, steatite insulation. Single 4-36 or 4-40 screw mounting for SC-1 and SC-2, single 6-32 screw mounting for SC-3.

SC-4 Ceramic crystal socket with clamp. Pin spacing .500". Pin dia. 1/32".

CFA
The National chart frame is supplied with a celluloid sheet to cover the chart size 2¼" x 3¼" with sides ¼" wide. Durable finish.

PB-10-5
5 Prong base and shield

PB-10-6
6 Prong base and shield

PB-10-A-5
5 Prong base only

PB-10-A-6
6 Prong base only

RZ Coil Shield
1⅜" square x 4" high.

RS Coil Shield
1-7/16" x 1⅞" x 3½" high.

RO Coil Shield
2" x 2⅜" x 4⅛" high. National Coil Shields are formed from a single piece of pure aluminum. They are mechanically strong and have ample thickness to mount small parts on the walls, and include spade belts, for chassis mounting.

T-78 Tube Shield
National Tube Shield type T-78 is a three-piece pure aluminum shield suitable for shielding glass tubes with ST-12 bulb, such as the 6C6 and 6D6 tubes.

JS-1 Jack Shield
For shielding small standard jacks mounted behind a panel, or on the ends of extension coils. Indispensable for reducing hum pickup.

XOS Tube Shields
The XOS tube shield is a two-piece shield for the miniature Button 7 and 9 pin base tubes.

The shield contains a spring which centers tube in shield and holds tube and shield firmly in place.

SHIELDS 7-pin SOCKETS
XOS-1 fit 1-5/16" tube body
XOS-2 fit 1½" tube body
XOS-3 fit 2" tube body

SHIELDS 9-Pin SOCKETS
XOS-4 fit 1-5/16" body
XOS-5 fit 1½" tube body
XOS-6 fit 2" tube body

FXT Fixed tuned exciter tank similar in general construction to National I.F. transformers, this unit has two 25 mmf., 2000 volt air condensers and an unwound XR-2 Coil form.

FXT (Without plug-in base)

FXTB-5 (With 5 prong base)

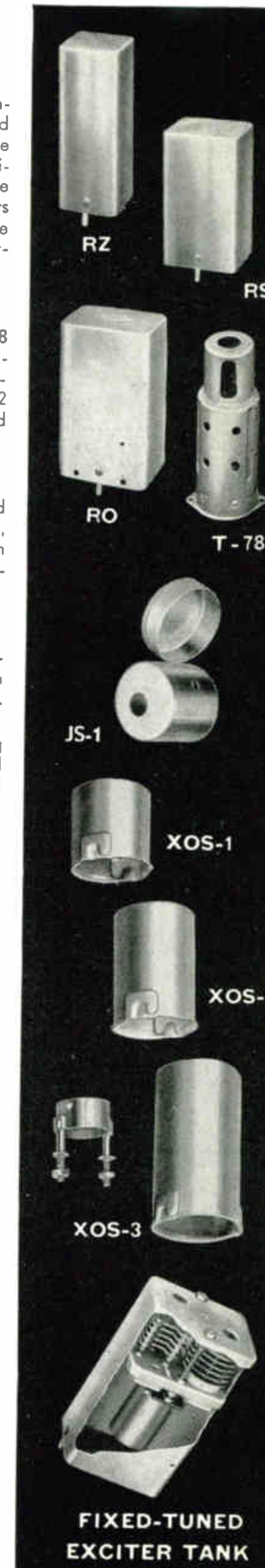
FXTB-6 (With 6 prong base)

Paint (not illustrated)

CP-1, dark gray

CP-2, black
A high quality air-drying paint that may be applied with a brush.

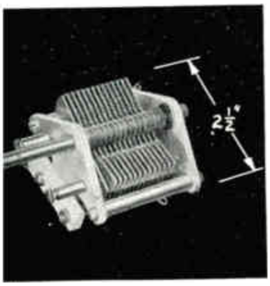
CP-3, light gray, for spraying and baking.



POPULAR National COMPONENTS

TYPE TMS TRANSMITTING CONDENSERS

s is a condenser designed for transmitter use in low power stages. It is compact, rigid, and dependable. Provision has en made for mounting either on the panel, on the chassis, or on two stand-off insulators. Insulation is steatite. Voltage rat-ıs listed are conservative.

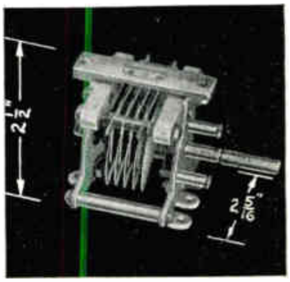


Capacity	Minimum Capacity	Length	Air Gap	Peak Voltage	No. of Plates	Catalog Symbol
SINGLE STATOR MODELS						
100 Mmf.	9.5	3"	.026"	1000v.	9	TMS-100
150	11	3"	.026"	1000v.	14	TMS-150
250	13.5	3"	.026"	1000v.	22	TMS-250
300	15	3"	.026"	1000v.	27	TMS-300
35	8	3"	.065"	2000v.	7	TMSA-35
50	11	3"	.065"	2000v.	11	TMSA-50
DOUBLE STATOR MODELS						
50-50 Mmf.	6-6	3"	.026"	1000v.	5-5	TMS-50D
100-100	7-7	3"	.026"	1000v.	9-9	TMS-100D
125-125	8-8	3"	.026"	1000v.	11-11	TMS-125D
50-50	10.5-10.5	3"	.065"	2000v.	11-11	TMSA-50D

TYPE TMK TRANSMITTING CONDENSERS

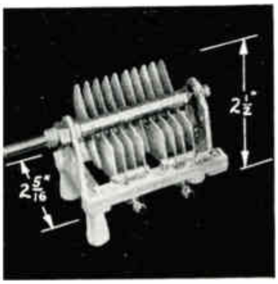
is is a new condenser for exciters and low power transmitters. Special provision has been made for mounting AR-16 coils a swivel plug-in mount on either the top or rear of the condenser. For stand-off or panel mounting-steatite insulation.

Capacity	Minimum Capacity	Length	Air Gap	Peak Voltage	No. of Plates	Catalog Symbol
SINGLE STATOR MODELS						
35 Mmf.	7.5	2 7/32"	.047"	1500v.	7	TMK-35
50	8	2 3/8"	.047"	1500v.	9	TMK-50
75	9	2 11/16"	.047"	1500v.	13	TMK-75
100	10	3"	.047"	1500v.	17	TMK-100
150	10.5	3 5/8"	.047"	1500v.	25	TMK-150
200	11	4 1/4"	.047"	1500v.	33	TMK-200
250	11.5	4 7/8"	.047"	1500v.	41	TMK-250
DOUBLE STATOR MODELS						
35–35 Mmf.	7.5–7.5	3"	.047"	1500v.	7–7	TMK-35D
50–50	8–8	3 5/8"	.047"	1500v.	9–9	TMK-50D
100–100	10–10	4 1/4"	.047"	1500v.	17–17	TMK-100D
Swivel Mounting Hardware for AR 16 Coils						SMH



TYPE TMH TRANSMITTING CONDENSERS

ı condenser that features very compact construction. Excellent power factor, and aluminum plates .0400" thick with ıolished edges. It mounts on the panel or on removable stand-off insulators. Steatite insulators have long leakage path.

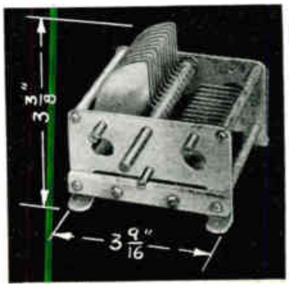


Capacity	Minimum Capacity	Length	Air Gap	Peak Voltage	No. of Plates	Catalog Symbol
SINGLE STATOR MODELS						
50 Mmf.	9	3 3/4"	.085"	3500v.	15	TMH-50
75	11	3 3/4"	.085"	3500v.	19	TMH-75
100	12.5	5 1/8"	.085"	3500v.	25	TMH-100
150	18	6 1/2"	.085"	3500v.	37	TMH-150
35	11	5 1/8"	.180"	6500v.	17	TMH-35A
DOUBLE STATOR MODELS						
35–35 Mmf.	6–6	3 3/4"	.085"	3500v.	9–9	TMH-35D
50–50	8–8	5 1/8"	.085"	3500v.	13–13	TMH-50D
75–75	11–11	6 1/2"	.085"	3500v.	19–19	TMH-75D

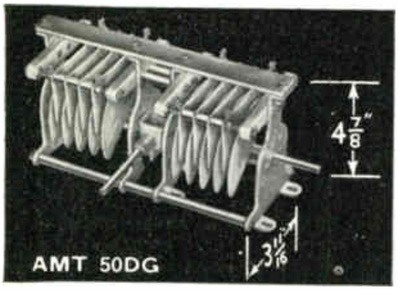
TYPE TMC TRANSMITTING CONDENSERS

A condenser designed for use in the power stages of transmitters where peak voltages do not exceed 3000 volts. The frame is extremely rigid and arranged for mounting on panel, chassis or stand-off insulators. The plates are aluminum with buffed edges. Insulation is steatite. The stator in the split stator models is supported at both ends.

Capacity	Minimum Capacity	Length	Air Gap	Peak Voltage	No. of Plates	Catalog Symbol
SINGLE STATOR MODELS						
50 Mmf.	10	3"	.077"	3000v.	7	TMC-50
100	13	3 1/2"	.077"	3000v.	13	TMC-100
150	17	4 5/8"	.077"	3000v.	21	TMC-150
250	23	6"	.077"	3000v.	32	TMC-250
300	25	6 3/4"	.077"	3000v.	39	TMC-300
DOUBLE STATOR MODELS						
50–50 Mmf.	9–9	4 5/8"	.077"	3000v.	7–7	TMC-50D
100–100	11–11	6 3/4"	.077"	3000v.	13–13	TMC-100D
200–200	18.5–18.5	9 1/4"	.077"	3000v.	25–25	TMC-200D



POPULAR *National* COMPONENTS

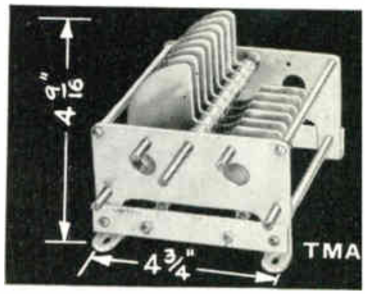


TYPE AMT

A larger and sturdier model of the TMK condenser. The frame is extremely rigid, with mounting feet a part of the end plates. Heavy steatite insulation.

The solid aluminum tie bar across the top of the condenser acts as a mounting for AR-18 series coils in the double stator models.

The double stator models are available in either standard end drive (D series) or center-drive (DG series) with 1/4" dia. shaft extension.



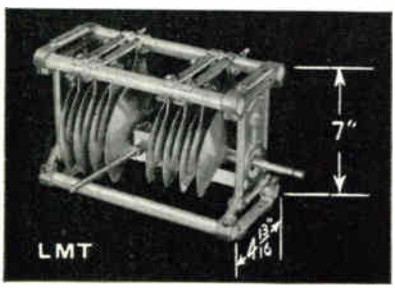
TYPE TMA

This is a larger model of the popular TMC. The frame is extremely rigid and arranged for mounting on panel, chassis or sta off insulators. The plates are of heavy aluminum with rounded and buffed edges. Insulation is steatite located outside of concentrated field.

Maximum Capacity	Minimum Capacity	Length	Air Gap	Peak Voltage	No. of Plates	Catalog Symbol
			SINGLE STATOR MODELS			
50 Mmf.	13	4 3/4"	.177"	6000 v.	9	AMT-50
100	20	6 3/4"	.177"	6000 v.	17	AMT-100
300	19.5	4 9/16"	.077"	3000 v.	23	TMA-300
50	15	4 9/16"	.171"	6000 v.	7	TMA-50A
100	19.5	6 7/8"	.171"	6000 v.	15	TMA-100A
150	22.5	6 7/8"	.171"	6000 v.	21	TMA-150A
230	33	9 5/16"	.171"	6000 v.	33	TMA-230A
100	30	9 1/4"	.265"	9000 v.	23	TMA-100B
150	40.5	12 1/2"	.265"	9000 v.	33	TMA-150B
50	21	7 1/8"	.359"	12,000 v.	13	TMA-50C
100	37.5	12 7/8"	.359"	12,000 v.	25	TMA-100C
75	25	18 1/16"	.719"	20,000 v.	17	TML-75E
150	60	18 1/16"	.469"	15,000 v.	27	TML-150D
100	45	13 3/8"	.469"	15,000 v.	19	TML-100D
50	22	8 5/16"	.469"	15,000 v.	9	TML-50D
245	54	18 1/16"	.344"	10,000 v.	35	TML-245B
150	45	13 5/8"	.344"	10,000 v.	21	TML-150B
100	32	10 15/16"	.344"	10,000 v.	15	TML-100B
75	23.5	8 5/16"	.344"	10,000 v.	11	TML-75B
500	55	18 1/16"	.219"	7,500 v.	49	TML-500A
350	45	13 5/8"	.219"	7,500 v.	33	TML-350A
250	35	10 15/16"	.219"	7,500 v.	25	TML-250A
		DOUBLE STATOR MODELS		D—End drive	DG—Center drive	
50–50	13–13	9 3/8"	.177"	6000 v.	18	AMT-50D
100–100	20–20	13 3/8"	.177"	6000 v.	34	AMT-100D
50–50	13–13	9 3/8"	.177"	6000 v.	18	AMT-50DG
100–100	20–20	13 3/8"	.177"	6000 v.	34	AMT-100DG
200–200	15–15	6 7/8"	.077"	3000 v.	16–16	TMA-200D
180–180	10–10	12 3/4"	.140"	4000 v.	24–24	TMA-180D
50–50	12.5–12.5	6 7/8"	.155"	6000 v.	8–8	TMA-50DA
100–100	17–17	9 5/16"	.155"	6000 v.	14–14	TMA-100DA
60–60	19.5–19.5	12 1/2"	.249"	9000 v.	15–15	TMA-60DB
40–40	18–18	12 7/8"	.343"	12,000 v.	11–11	TMA-40DC
30–30	12–12	18 1/16"	.719"	20,000 v.	7–7	TML-30DE
60–60	26–26	18 1/16"	.469"	15,000 v.	11–11	TML-60DD
100–100	27–27	18 1/16"	.344"	10,000 v.	15–15	TML-100DB
60–60	20–20	13 5/8"	.344"	10,000 v.	9–9	TML-60DB
200–200	30–30	18 1/16"	.219"	7,500 v.	21–21	TML-200DA
100–100	17–17	10 15/16"	.219"	7,500 v.	11–11	TML-100DA

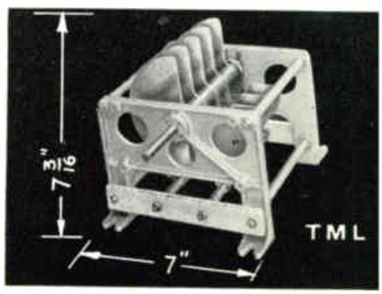
TYPE LMT

A heavy duty transmitting condenser that completely eliminates troublesome closed loops, vastly simplifying the proble of unwanted harmonics. The rotor shaft is completely insulated from the end plates. Long leakage path (higher safety factor Plates and parts are extra heavy with highly polished rounded edges to prevent flash-over. Adjustable stator plate mountin and end bearings. Available in single-stator, double-stator, or double-stator right angle center drive models. Same capaciti and prices as National TML Condenser.



TYPE TML

is a heavy duty job throughout. The frame structure (rugged aluminum castings with dural tie bars) and precision bearings assure permanent rotor alignment. All plates are extra thick with rounded and polished edges. This, plus specially treated steatite insulators and a husky self-cleaning rotor contact, provides high flashover, current and voltage ratings.




PSR


M30


W100


NC-600U


TU BY


STN

MINIATURE CONDENSERS:

Type PS variable condensers are compact silver plated units of soldered construction for use as semi-fixed bandsets or padders. Base is steatite — bearing is "snug" but smooth. PSR models are screw-driver adjust type; PSE have 1/4" diameter shafts both ends; PSL are similar to PSR but include rotor shaft lock.

Type M-30
The M-30 is a tiny (13/16" x 9/16" x 1/2") mica trimmer — 30 mmf. max. — steatite base.

Type W-75, 75 mmf.

Type W-100, 100 mmf.
Small air-dielectric padding condensers having a very low temperature coefficient. They are mounted in 1 1/4" diameter aluminum shields and have 1/4" hex heads for socket-wrench adjustment.

The UM condensers are low-loss, aluminum plate staked construction miniature variables designed for UHF converters, VFOs and the like — minimum capacity is exceptionally low. The UMs can be mounted in PB-10 or RO shield cans and have 1/4" dia. shafts front and rear for ganging (see pages 21, 23 and 24 for shield cans and couplings). Plates: straight-line-cap., 180° rotation. Dimensions: Base 1" x 2 1/4", mtg. holes on 5/8" x 1-23/32" centers, 2-5/16" max. length.

The UMB-25 and UMB-50 are differential (balanced stator) models. UM-10D and UMA-25 are double-spaced and the latter is bolted construction for experimental capacity reduction. Hardware for panel or chassis mounting is supplied with all UM condensers.


UM


UMA-25


UMB-25

Capacity	Catalog Symbol		
25 mmf.	PSR-25	PSE-25	PSL-25
50	PSR-50	PSE-50	PSL-50
75	PSR-75	PSE-75	PSL-75
100	PSR-100	PSE-100	PSL-100

Capacity	Minimum Capacity	No. of Plates	Air Gap	Catalog Symbol
15 mmf.	1.5	6	.017"	UM-15
35	2.5	12	.017"	UM-35
50	3	16	.017"	UM-50
75	3.5	22	.017"	UM-75
100	4.5	28	.017"	UM-100
10	1	8	.042"	UM-10D
25	3.4	14	.042"	UMA-25
BALANCED STATOR MODEL				
25	2	4-4-4	.017"	UMB-25
50	5	8-8-8	.017"	UMB-50

NEUTRALIZING CONDENSERS:

NC-600U
With standoff insulator

NC-600
Without insulator

For neutralizing low power beam tubes requiring from .5 to 4 mmf., and 1500 max. total volts such as the 6L6. The NC-600U is supplied with a GS-10 standoff insulator screwed on one end, which may be removed for pigtail mounting.

"TU BY" CONDENSERS

Tubular condensers providing short r.f. path between plate and cathode for tubes having the plate connection at the top. Design reduces harmonics and helps eliminate parasitics. 3,000 volts or 1,500 volts. 15 mmfd.

STN
The Type STN has a maximum capacity of 18 mmf. (3000 V), making it suitable for such tubes as the 809. It is supplied with two standoff insulators.

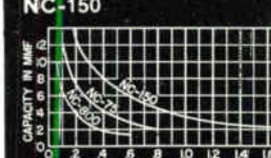
NC-800A
The NC-800A disk-type neutralizing condenser is suitable for the T40, 35TG, 808 and similar tubes. It is equipped with a clamp for locking. The chart below gives capacity and air gap for different settings.

NC-75
For 812, 75TH and similar tubes.

NC-150
For RK36, 100TH, HK354, 250TH, etc.


NC-800A


NC-75
NC-150



PRECISION CONDENSERS

Originally developed for the famous HRO and NC-100 receivers, National PW and NPW condensers and drive units are well known to professional and amateur radio men throughout the world. Sturdily constructed of the finest materials and carefully adjusted by skilled hands, they have become "standard specifications" for applications requiring smooth, precise control and high re-set accuracy.

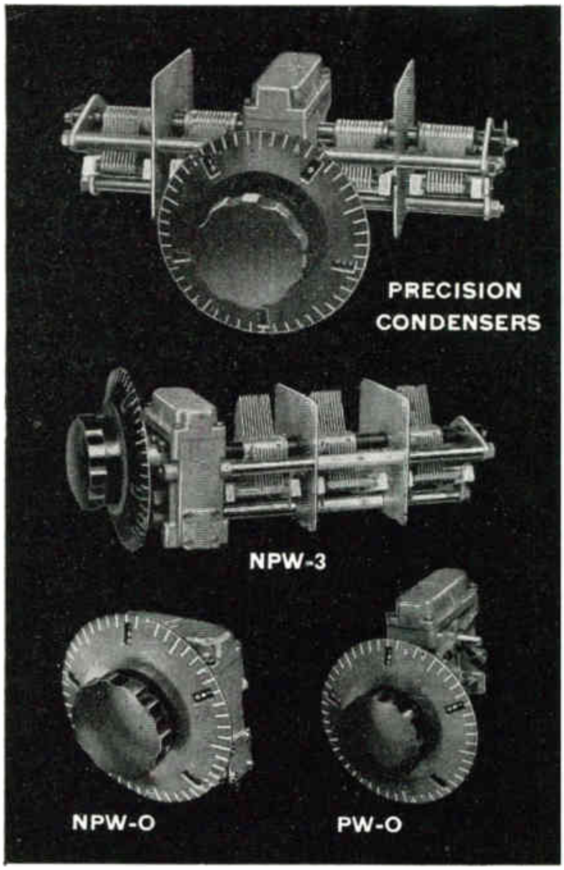
The Micrometer Dial reads direct to one part in 500. Division lines are approximately 1/4" apart. The drive, at the mid-point of the rotor, is through an enclosed preloaded worm gear with 20 to 1 ratio. Each rotor is individually insulated from the frame, and each has its own individual rotor contact. Stator insulation is steatite. Plate shape is straight-line frequency when the frequency range is 2:1.

PW Condensers are available in 1, 2, 3 or 4 sections, in either 160 or 225 mmf per section. Larger capacities cannot be supplied.

PW-1R Single section right
PW-1L Single section left
PW-2R Double section right
PW-2L Double section left
PW-2S Single section each side
PW-3R Double section right; single left
PW-3L Double section left; single right
PW-4 Double section each side
NPW-3 Three sections, each 225 mmf.
Similar to PW models, except that rotor shaft is perpendicular to panel.

NPW-O
Uses parts similar to the NPW condenser. Drive shaft perpendicular to panel. One TX-9 coupling supplied.

PW-O
Uses parts similar to the PW condenser. Drive shaft parallel to panel. Two TX-9 couplings supplied.

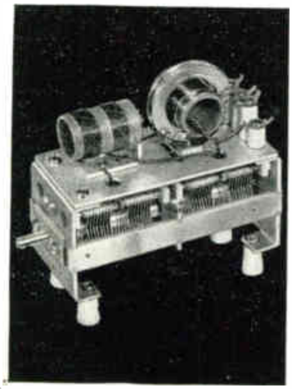


PW-D
The Micrometer Dial used on the condensers and drives above is available separately. It revolves ten times in covering t complete range and as there is no gear reduction unit furnished, the driven shaft will revolve ten times, also. The PW dial fits a shaft 5/16" in diameter.

MULTI-BAND TANK ASSEMBLIES

The unique MB-150 Multi-Band Tank tunes all amateur bands from 80 through 10 meters with 180° rotation of the shaft; t coils are never changed. The unit is built around a circuit which tunes to two harmonically unrelated frequencies at the sar time. Thus, it becomes possible to cover a wide frequency range and yet maintain a reasonably constant L/C ratio. 3" wi x 8 1/4" high (including the GS-10 standoffs) x 9" long overall including the 1/4" dia. shaft and output terminals.

MB-40L



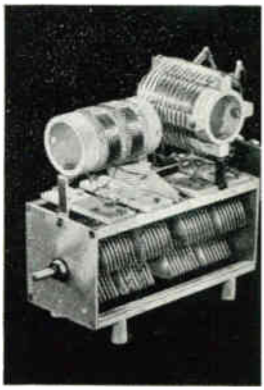
Features of the MB-150:

(1) For use as the all-band plate tank in push-pull or single-ended stages running up to 150-watts input (1500 volts peak). It is ideal for a pair of 807s or 809s or a single 829B.

(2) Separate link coupling coil has special clips which adjust to match impedances up to 600 ohms directly. Output couples into a higher powered amplifier, an antenna or an antenna tuning network.

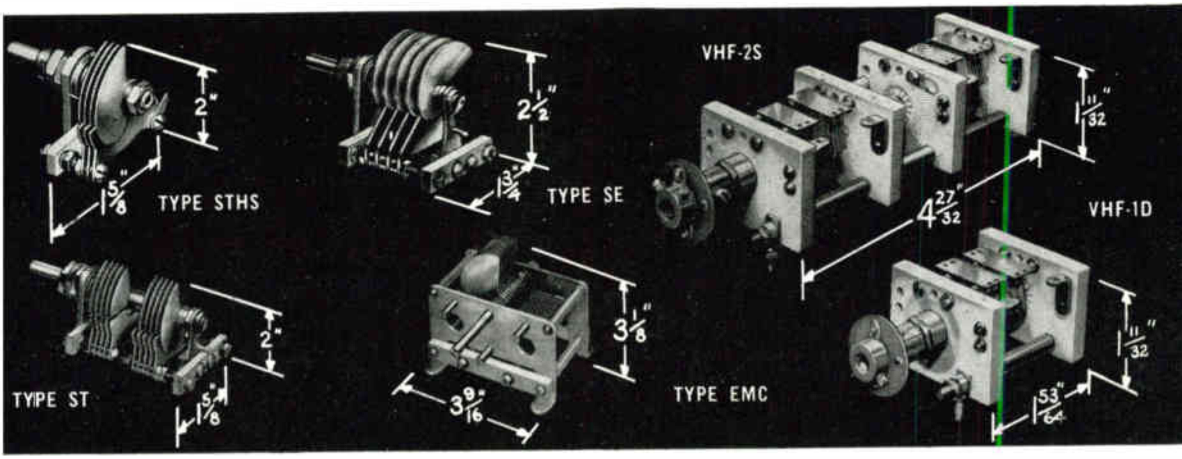
(3) Fast band changing is accomplished without handling coils, thus removing one of the danger points in the amateur station.

MB-150



MB 40L LOW-POWER MULTI-BAND TANK

Same principle as the famous MB-150. Logical application as grid circuit for tubes having MB-150 in plate circuit. Will handle 40 watts input if link kept loaded



TYPE ST (180° Rotation)
STRAIGHT-LINE WAVELENGTH

ST Type condenser has Straight-Line Wavelength plates. All double-ing models have the front bearing insulated to prevent noise. On special r a shaft extension at each end is available, for ganging. On double-ing single shaft models, the rotor contact is through a constant impedance il Steatite insulation.

TE — Type SS Condensers, having straight-line capacity plates but rwise similar to the Type ST, are available. Capacities and Prices same ype ST.

Capacity	Minimum Capacity	No. of Plates	Air Gap	Length	Catalog Symbol
		SINGLE BEARING MODELS			
15 Mmf.	3 Mmf.	3	.018"	1 3/16"	STHS- 15
25	3.25	4	.018"	1 3/16"	STHS- 25
50	3.5	7	.018"	1 3/16"	STHS- 50
		SPLIT STATOR DOUBLE BEARING MODELS			
50–50	5–5	11–11	.026"	2 3/4"	STD- 50
100–100	5.5–5.5	14–14	.018"	2 3/4"	STHD-100
		DOUBLE BEARING MODELS			
35 Mmf.	6 Mmf.	8	.026"	2 1/4"	ST- 35
50	7	11	.026"	2 1/4"	ST- 50
75	8	15	.026"	2 1/4"	ST- 75
100	9	20	.026"	2 1/4"	ST-100
140	10	27	.026"	2 3/4"	ST-140
150	10.5	29	.026"	2 3/4"	ST-150
200	12.0	27	.018"	2 1/4"	STH-200
250	13.5	32	.018"	2 3/4"	STH-250
300	15.0	39	.018"	2 3/4"	STH-300
335	17.0	43	.018"	2 3/4"	STH-335

TYPE SE (270° Rotation)
STRAIGHT-LINE FREQUENCY

E SE — All models have two rotor bearings, the front bearing being ilated to prevent noise. A shaft extension at each end, for ganging, is ilable on special order. On models with single shaft extension, the rotor tact is through a constant impedance pigtail. The SEU models (illustrated) suitable for high voltages as their plates are thick polished aluminum with nded edges. Other SE condensers do not have polished edges on the es. Steatite insulation.

15 Mmf.	7 Mmf.	6	.055"	2 1/4"	SEU- 15
20	7.5	7	.055"	2 1/4"	SEU- 20
25	8	9	.055"	2 1/4"	SEU- 25
50	9	11	.026"	2 1/4"	SE- 50
75	10	15	.026"	2 1/4"	SE- 75
100	11.5	20	.026"	2 1/4"	SE-100
150	13	29	.026"	2 3/4"	SE-150
200	12	27	.018"	2 1/4"	SEH-200
250	14	32	.018"	2 3/4"	SEH-250
300	16	39	.018"	2 3/4"	SEH-300
335	17	43	.018"	2 3/4"	SEH-335

TYPE EMC (180° Rotation)
STRAIGHT-LINE WAVELENGTH

TYPE EMC — A general purpose condenser available in large sizes and having Straight-Line wavelength plates. They are similar in construction to the TMC Transmitting condenser, and have high efficiency and rugged frame Insulation is Steatite, and Peak Voltage Rating is 1000 volts. Same sizes available with straight line capacity plates, type DXC condenser.

Capacity	Minimum Capacity	No. of Plates	Length	Catalog Symbol
150 Mmf.	9 Mmf.	9	2 15/16"	EMC- 150
250	11	15	2 15/16"	EMC- 250
350	12	20	2 15/16"	EMC- 350
500	16	29	4 3/8"	EMC- 500
1000	22	56	6 3/4"	EMC-1000

VHF CONDENSERS

• Shaft extension at rear for ganging purposes. Dual condensers ideal for mixer-oscillator unit. • Ball bearings front and back for smooth rotation and freedom from back-lash. • Brackets for mounting 7-pin miniature tube sockets, i.e., National XOA for very short leads from tube to condenser essential for VHF efficiency, and rigid compact unit-assembly that produces better stability. • Wide low-inductance stator strap connections raise frequency limit of condensers. Coil or strap tank can be connected directly to stator straps allowing maximum inductance in tank and a minimum of inductance between tank and stator. • Stators, rotors and stator strap connections silver-plated for best efficiency. • Rigid square construction, heavy isolantite end plates. • Spade bolts allow solid connections to chassis for extreme rigidity. • Flexible insulating coupling available to connect condenser shaft to 1/4" dial shaft. • Flexible insulating coupling available to connect two or more condensers together as ganged units. • High capacity single spaced units for general coverage. • Low capacity double spaced units for bandspread, suitable for ham use, particularly in the VHF and UHF ham bands. • Stators solder construction can be removed and replaced by strap tanks for special VHF and UHF application.

DOUBLE SPACED MODELS

Two section VHF-2D,
Maximum capacity per section stator to stator .... 6.75 mmf.
Minimum capacity per section stator to stator .... 3.0 mmf.
Net change .... 3.75 mmf.

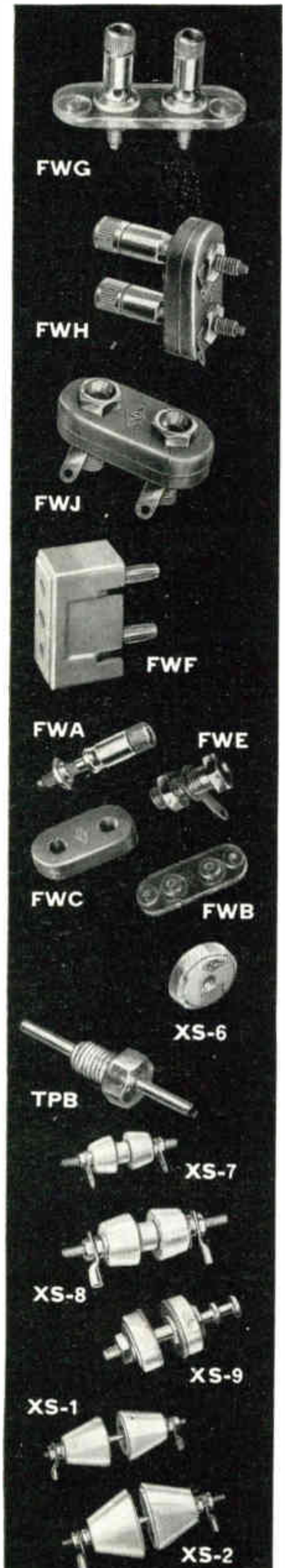
Single section VHF-1D,
Maximum capacity stator to stator .... 6.75 mmf.
Minimum capacity stator to stator .... 3.0 mmf.
Net change .... 3.75 mmf.

SINGLE SPACED MODELS

Two section VHF-2S,
Maximum capacity per section stator to stator .... 22.5 mmf.
Minimum capacity per section stator to stator .... 3.0 mmf.
Net change .... 19.5 mmf.

Single section VHF-1S,
Maximum capacity stator to stator .... 22.5 mmf.
Minimum capacity stator to stator .... 3.0 mmf.
Net change .... 19.5 mmf.

POPULAR National COMPONENTS



FWG
A Victron terminal strip for high frequency use. The binding posts take banana plugs at the top, and grip wires through hole at the bottom, simultaneously, if desired.

FWH
The insulators of this terminal assembly are moulded R-39 and have serrated bosses that allow the thinnest panel to be gripped firmly, and yet have ample shoulders. Binding posts same as FWG above.

FWJ
This assembly uses the same insulators as the FWH above, but has jacks. When used with the FWF plug (below), there is no exposed metal when the plug is in place.

FWF
This moulded R-39 plug has two banana plugs on ¾" centers and fits FWG, FWH or FWJ above. Leads may be brought out through the top or side.

FWA, Post
Brass Nickel Plated

FWE, Jack
Brass Nickel Plated

FWC, Insulator
R-39 Insulation.

FWB, Insulator
Polystyrene insulation.

XS-6
A low-loss steatite bushing for ½" holes. Passes 6-32 screw.

TPB
A threaded polystyrene bushing with removable .093 conductor moulded in, ¼" diam., 28 thread.

XS-7, (⅜" Hole)
XS-8, (1½" Hole)
XS-1, (1" Hole)
XS-2, (1½" Hole)

XS-9
Feed-through insulator. Hole size 13/64". Insulators are adjustable on silver-plated terminal stud for different partition thicknesses. Ceramic insulators are of high grade materials designed for high frequency equipment.

AA-3
A low-loss steatite spreader for 6 inch line spacing. (600 ohms impedance with No. 12 wire.)

AA-5
A low-loss steatite aircraft-type strain insulator.

AA-6
A general purpose strain insulator of low-loss steatite.

GS-1, ½" x 1⅜"
GS-2, ½" x 2⅞"
GS-3, ¾" x 2⅞"
GS-4, ¾" x 4⅞"
GS-4A, ¾" x 6⅞"
Cylindrical low-loss steatite standoff insulators with nickel plated caps and bases.

GSJ, (not illustrated)
A special nickel plated jack top threaded to fit the ¾" diameter insulators GS-3, GS-4 & GS-4A.

GS-10, ¾" high

GS-10S (not illustrated) but same as GS-10 except includes threaded stud in top end.

GS-5, 1¼" high
GS-6, 2" high
GS-7, 3" high

These cone type standoff insulators are of low loss steatite. They are moulded with a tapped hole in each end for mounting as follows:

GS-5, 8-32 tap 7/16" deep; GS-6 & GS-7, 10-24 tap 11/16" deep; GS-10, 6-32 tap ¼" deep and GS-10S as noted above.

GS-8, with terminal
GS-9, with jack
These low-loss steatite standoff Insulators are also useful as lead-through bushings.

XS-3, (2¾" hole)
XS-4, (3¾" hole)
Prices are per pair and include nickel plated spindles, lugs and hardware. These low-loss steatite bowls are ideal for lead-in purposes at high voltages.

XS-5, Without Fittings

XS-5F, With Fittings
These big low-loss bowls have an extremely long leakage path and a 5¼" flange for bolting in place. Insulation steatite. Fittings include nickel plated brass spindles, lugs, nuts and washers.

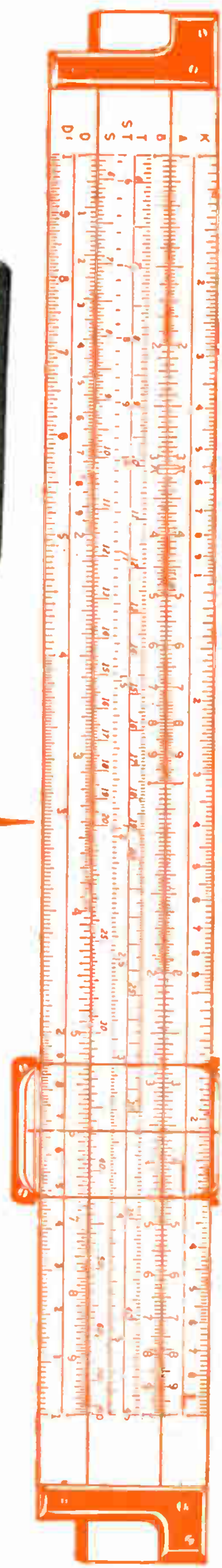
hallicrafters

Model SX-71

Precision-built

Communication Equipment

Model S-76



For Definitely Superior Ham Performance

From the Hams at Hallicrafters to Hams everywhere comes this top-performing receiver in the medium price class. Extra sensitivity, selectivity, and stability, definitely superior image rejection with double superheterodyne circuit, plus built-in Narrow Band FM reception. Extra wide dials for main and band-spread tuning. Surpasses in ham performance many receivers priced considerably higher.

PERFORMANCE: Continuous AM reception from 538 kc to 35 Mc, and 46 to 56 Mc. Built-in limiter and balanced detector stages for hiss-free NBFM reception. Double conversion (2075 and 455 kc i-f channels) gives image rejection of better than 150 to 1 at 28 Mc. Temperature compensated, voltage regulated. One r-f, two conversion, and 3 i-f stages yield high gain for sensitivity of .7 microvolts with 50 milliwatts output. Audio peaked for communications frequencies, with 3 watt output.

CONTROLS: Band Selector 538-1650 kc, 1600-4800 kc, 4.6-13.5 Mc, 12.5-35 Mc, 46-56 Mc. Separate Main and Bandspread tuning controls; bandspread dial calibrated for 80, 40, 20, 10, and 6 Meter Bands. BFO Pitch 3-position Selectivity, Crystal Phasing, Tone, a-f Gain, and r-f Gain controls. ANL, BFO, and Receive/Send switches. "S" meter adjustment on rear.

PHYSICAL DATA: Satin black steel cabinet with chrome trim. Piano hinge top. Size 18½ in. wide by 8⅞ in. high by 12 in. deep. Ship. wt. 33 lbs.

EXTERNAL CONNECTIONS: Use doublet or single wire antenna. 500 and 3.2 ohm outputs for separate speaker. Phone jack. Socket for external power supply. Connections for remote control. For 105-125 volts 50/60 cycle AC.

11 TUBES PLUS VOLTAGE REGULATOR AND RECTIFIER: 6BA6 r-f Amp., 6C4 Osc., 6AU6 Mixer, 6BE6 2nd Conv., three 6SK7 i-f Amps., 6H6 ANL and delayed AVC, 6SC7 BFO and a-f Amp., 6AL5 Det., 6K6GT Output, VR-150 Reg., and 5Y3GT Rect.

UNIVERSAL MODEL SX71U: Same as above only for 115/250 volts, 25/60 cycle AC.

R-46 SPEAKER: New 10" PM in satin black steel cabinet to match SX-71 and S-76 (also suitable for SX-62). 500-ohm transformer. 80 to 5000 cycle range. 15" wide, 10⅞" high, 10⅞" deep.

New! A Double Superhet With 50kc 1-F

A new double conversion receiver just introduced as the lower-priced running mate to the already famous SX-71. The only double superhet with 50 kc second i-f and the only set now known with a giant sized 4-inch "S" Meter. Another new Hallicrafters engineering triumph . . . a special value leader in the moderate price range.

PERFORMANCE: Continuous coverage 538-1580 kc. and 1.72-32 Mc. Double conversion almost completely eliminates images. 50 kc second i-f gives excellent "skirt" selectivity with "nose" selectivity variable from 5.6 kc down to 500 cycles. Temperature compensated, voltage regulated. One r-f, two conversion, and two i-f stages. 2½ watts output, with audio peaked for communications frequencies.

CONTROLS: Band Selector 538-1580 kc, 1.72-4.9 Mc, 4.6-13 Mc, 12-32 Mc; Separate Main and Bandspread tuning; bandspread calibrated for 80, 40, 20, 11, 10 meters; five-position Selectivity with phono switch built-in; BFO Pitch; full-range Tone; AVC, BFO, ANL, Rec./Standby switches. "S" Meter adjustment on rear.

PHYSICAL DATA: Satin black steel cabinet with plastichrome. Piano hinge top. Size 18½" wide, 8⅞" high, 9½" deep. Ship. wt. approx. 46 lbs.

EXTERNAL CONNECTIONS: Use doublet or single wire antenna. 500 or 3.2 ohm outputs. Phone jack. Phono input jack. Connections external power and for remote control. Mounting holes provided for coax connector. For 105-125 volts 50/60 cycle AC.

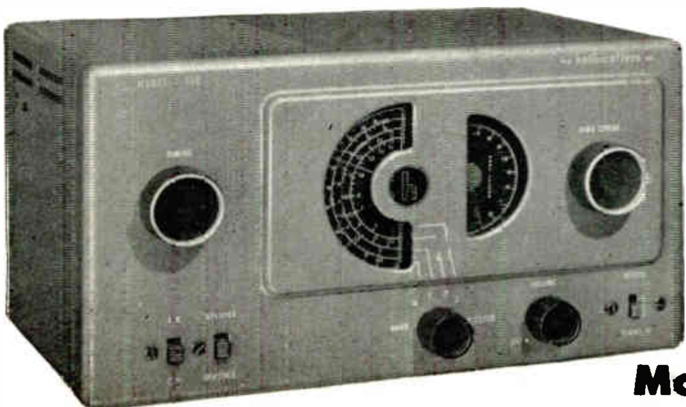
9 TUBES PLUS REGULATOR AND RECTIFIER: 6CB6 r-f Amp., 6AU6 1st Conv., 6C4 Osc., 6BA6 1st i-f, 6BE6 2nd Conv., 6BA6 2nd i-f, 6AL5 Det., ANL, 6SC7 BFO, 6K6GT Output, VR-150 Reg., 5Y3GT Rect.

"The Radio Man's Radio"

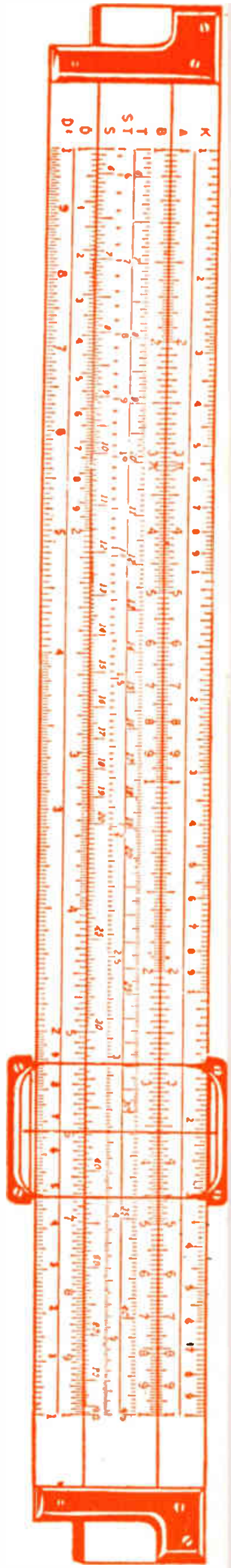
hallicrafters

Model S-40B & S-77A

Model S-53A



Model S-38C



New Versions of an Old Favorite

Offers superior performance in the medium price range, born of Hallicrafters long experience in high-quality communications equipment. Complete in itself, with built-in PM speaker.

PERFORMANCE: AM reception 540 kc to 43 Mc. Temperature compensated oscillator. One RF and two IF stages. Audio response to 10,000 cycles.

CONTROLS: Band Switch 540-1700 kc, 1700-5300 kc, 5.3-15.7 Mc, 15.7-43.0 Mc. Main tuning in Mc; band-spread dial has arbitrary scale. AF and RF Gain controls; AVC, BFO, and Noise Limiter switches, three-position Tone, BFO Pitch, and Receive/Standby controls. Settings for Broadcast Band marked in color for simplified use by others in your family.

PHYSICAL DATA: Satin black steel cabinet. Top opens on piano hinge. Size 18½" wide by 8⅞" high by 9½" deep. Ship. wt. 32 lbs.

EXTERNAL CONNECTIONS: Doublet or single wire antenna. Phone jack. S-40 uses 105-125 V. 50/60 cycles AC only. S-77A uses 105-125 V. DC or 50/60 cycle AC.

7 TUBES PLUS RECTIFIER: (in S-40B) 6SG7 RF Amp., 6SA7 Conv., two 6SK7 IF Amps., 6H6 ANL and AVC, 6SL7 BFO and Det., 6F6G Output, 5Y3GT Rectifier. Comparable AC/DC type tubes used in S-77A.

UNIVERSAL MODEL S-40BU: Same as above only for 115/250 volts, 25/60 cycle AC.

Superb Performance in Compact Size

Unquestionably the finest small communications receiver built. Several steps better than the S-38C but not as good as the S-40B. Complete in itself, with built-in PM speaker.

PERFORMANCE: Coverage 540-1600 kc, 2.6-31 Mc plus 48-54.5 Mc. Two stages IF amplification.

CONTROLS: Main tuning in Mc; separate band-spread dial with logging scale plus Mc calibration for 48-54.5 Mc band; Receive/Standby switch; Band switch 540-1630 kc; 2.5-6.3 Mc, 6.3-16 Mc, 14-31 Mc, and 48-54.5 Mc; AM/CW; RF Gain, Noise Limiter, AF Gain, two-position Tone; Speaker/Phones switch on rear.

PHYSICAL DATA: Satin black steel cabinet with chrome trim. Top opens on piano hinge. Size 12¾" wide by 7" high by 7½" deep. Ship. wt. 19 lbs.

EXTERNAL CONNECTIONS: Doublet or single wire antenna. Phone tip jacks. Phonograph input jack. 105-125 V. 50/60 cycle AC line.

7 TUBES PLUS RECTIFIER: 6C4 Osc., 6BA6 Mixer, two 6BA6 IF Amps., 6H6 Det., AVC and ANL, 6SC7 BFO and AF Amp., 6K6GT Output, 5Y3GT Rectifier.

The Radio That Amazes the Experts

The lowest priced communications receiver on the market . . . with many features found in much higher priced sets. Standard Broadcast plus three Short-Wave bands. Built-in PM speaker.

PERFORMANCE: Continuous AM reception 540 kc to 32 Mc. Maximum sensitivity and selectivity from expertly engineered chassis.

CONTROLS: Main Tuning in Mc; separate electrical band-spread dial with arbitrary scale; Speaker/Phones, AM/CW switches; Band Switch 540-1650 kc, 1.65-5 Mc, 5-14.5 Mc, 13.5-32 Mc; AF Gain, Receive/Standby.

PHYSICAL DATA: Steel cabinet in gray hammertone finish. Size 12⅝" wide by 7" high by 7½" deep. Ship. wt. 14 lbs.

EXTERNAL CONNECTIONS: Doublet or single wire antenna. Phone tip jacks. 105-125 V. DC or 50/60 cycle AC.

4 TUBES PLUS RECTIFIER: 12SA7, Conv., 12SK7 IF Amp. and BFO, 12SQ7 Det. and AVC, 50L6GT Output, 35Z5GT Rectifier.

220-VOLT LINE CORD: Available separately. Works for AC or DC.

"The Radio Man's Radio"

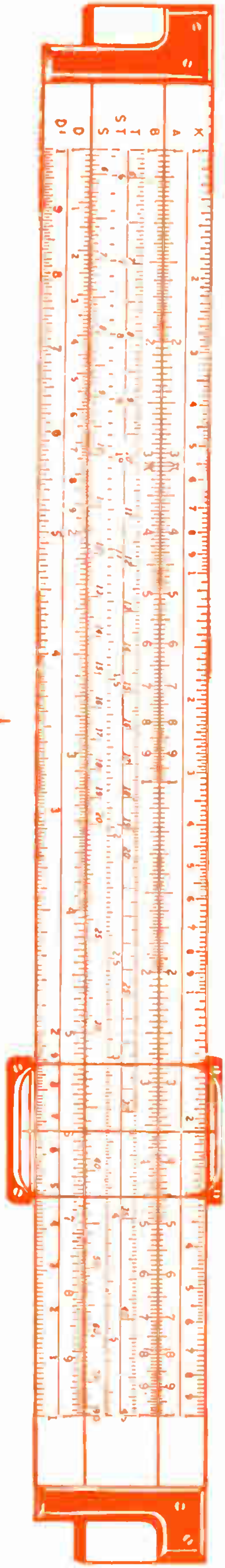
hallicrafters

Model SX-62

Precision-built

Communication Equipment

Model S-72 & S-72L



Designed for Top Broadcast Reception

The world's finest receiver for the All-Wave listener. Unequalled in coverage and performance on all three wave bands—Standard Broadcast, Short-Wave or FM. Continuous coverage from 540 kc to 109 Mc. Having basically the same chassis as a fine communications receiver, the SX-62 provides communications-receiver performance in simplified form. A single tuning control covers the wide-vision dial. Only one band lights up at a time—you always know just where you are tuning. In addition a 500 kc crystal calibration oscillator is built in, enabling you to adjust the dial pointer to show the exact frequency being tuned at any time.

PERFORMANCE: Continuous AM reception 540 kc to 109 Mc; FM reception 27-109 Mc. Temperature compensated, voltage regulated. Two RF, three IF stages; dual IF channels (455 kc and 10.7 Mc.). Audio flat 50-15,000 cycles; 10 watt push-pull output.

CONTROLS: Band Selector 540-1620 kc. 1.62-4.9 Mc, 4.9-15 Mc, 15-32 Mc, 27-56 Mc, 54-109 Mc; Receive/Standby, Calibration Osc. On/Off, Noise Limiter, Tuning, AF Gain, Phono/FM/AM/CW, six-position Selectivity, four-position Tone, RF Gain, Calibration Reset.

PHYSICAL DATA: Gray steel cabinet with satin chrome trim. Top opens on piano hinge. Cabinet 20″ wide by 10¼″ high by 16″ deep. Ship. Wt. 70 lbs.

EXTERNAL CONNECTIONS: Doublet or single wire antenna. 500 and 5000-ohm outputs. Phone jack. Phonograph input jack. Socket for external power and Remote control connections. 105-125 V. 50/60 cycle AC line.

14 TUBES PLUS VOLTAGE REGULATOR AND RECTIFIER: Two 6AG5 RF Amps., 7F8 Conv., 6SK7 IF Amp., 6SG7 IF Amp., 6SG7 IF Amp., 6SG7 FM Limiter and AM Det., 6H6 FM Det., 6J5 BFO, 6H6 ANL, 6SL7 AF Amp., two 6V6 Push-Pull Output, 6C4 Calibration Osc., VR-150 Regulator, 5U4G Rectifier.

UNIVERSAL MODEL SX-62U: Same as above only for 115/250 volts, 25/60 cycle AC.

Regular and Long-Wave 3-Way Portable

You'll always be in touch with the outside world wherever you go with this new Hallicrafters extra-sensitive portable. Designed both for the person who wants better than average operation even in weak signal areas and for the Radio Amateur.

PERFORMANCE: Regular Model S-72 covers standard broadcast and three short-wave bands 540 kc to 30 Mc continuously. Long-Wave Model S-72L covers airways ranges and towers and marine beacons 175-420 kc, plus Broadcast and 2 short-wave bands 540 kc to 12.5 Mc. One stage tuned r-f amplification; separate electrical bandspread tuning. Two built-in antennas—loop for broadcast and 61-inch telescoping whip for short-wave. Overall sensitivity 1.8 microvolts at 30 Mc, ranging to 6 microvolts at 1.7 Mc.

CONTROLS: Band Selector, r-f Gain, AVC, BFO, a-f Gain, Main tuning, Bandspread tuning.

PHYSICAL DATA: Luggage-type cabinet in brown leatherette. Space inside for phones. Size 14″ wide, 12¼″ high, 7¼″ deep. Ship. wt. 16 lbs., less battery pack.

EXTERNAL CONNECTIONS: Phone jack. Antenna terminals if needed. 105-125 V. DC or 50/60 cycle AC line. Battery power 100 ma. at 7.5 V. and 30 ma. at 90 V. Takes RCA VS018, Burgess G6M60, General 60B6F65 and similar packs; life 50 to 100 hours.

8 TUBES PLUS RECT: 1T4 r-f Amp., 1R5 Osc., 1U4 Mixer, two 1U4 i-f Amps., 1U5 Det. and a-f Amp., 1U5 BFO, 3V4 Output, long-life selenium rectifier.

Long Wave Model S-72L is answer to airplane or boat owner's dream. Receives marine beacons, airways ranges and towers, as well as airways and marine short-wave channels and regular broadcast band.

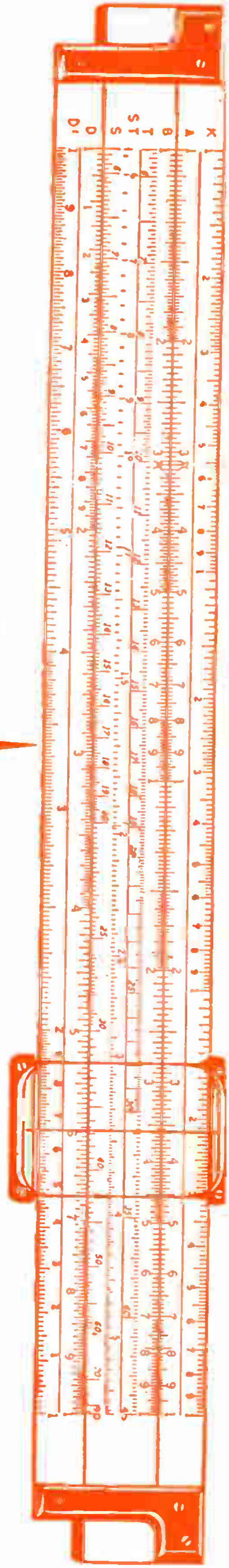
hallicrafters

Model S-81, S-82
"Civic Patrol"

Precision-built

Communication Equipment

littlefone®



New Emergency-Frequency FM Receiver

A compact, easy-to-operate new FM receiver covering police, fire, taxicab, truck, private telephone, railroad, and other industrial frequencies. Especially suited for civilian defense groups in metropolitan areas where a reliable, low cost receiver is required to hear industrial and emergency-service communications. Headphone tip jacks on rear. Built-in PM speaker.

PERFORMANCE: Newly designed FM chassis provides low frequency drift and high signal-to-noise ratio. Regular model S-81 covers VHF FM frequencies 152 to 173 Mc; low-band model S-82 covers H/F FM frequencies 30 to 50 Mc. Two i-f stages for extra sensitivity to pull in weak stations.

PHYSICAL DATA: Steel cabinet in black wrinkle enamel finish. Size 12⅞" wide, 7" high, 7¼" deep. Ship. wt. approximately 14 lbs.

EXTERNAL CONNECTIONS: Use single wire or twin-lead antenna. Tip jack for headphones on rear. 105-125 V. DC or 50/60 cycle AC.

6 TUBES PLUS RECTIFIER: 12AT7 Osc. Mixer, 2-12BA6 IF Amps., 12AL5 FM Det., 12SQ7 1st Audio, 50L6 Power Output. Selenium Rectifier.

New Compact, Lightweight Two-Way Radio-Telephone

The *littlefone* series of equipment are FM two-way radio telephone units operating at 25-50 Mc. or 152-174 Mc. Both the receiver and transmitter are crystal controlled and a total of 22 sub-miniature tubes are used. The complete portable model with antenna and telephone hand-set weighs only fourteen pounds and will operate for more than eight hours on the self-contained rechargeable storage batteries. Models for AC power line and 6/12 volts DC operation employ the same rf chassis as the portable units but an audio power output stage is added to drive the loud speaker. Adjustable squelch controls are available on all models. Power outputs—2 watts on 25-50 Mc and 1 watt on 152-173 Mc. Lower powered dry battery models also available.

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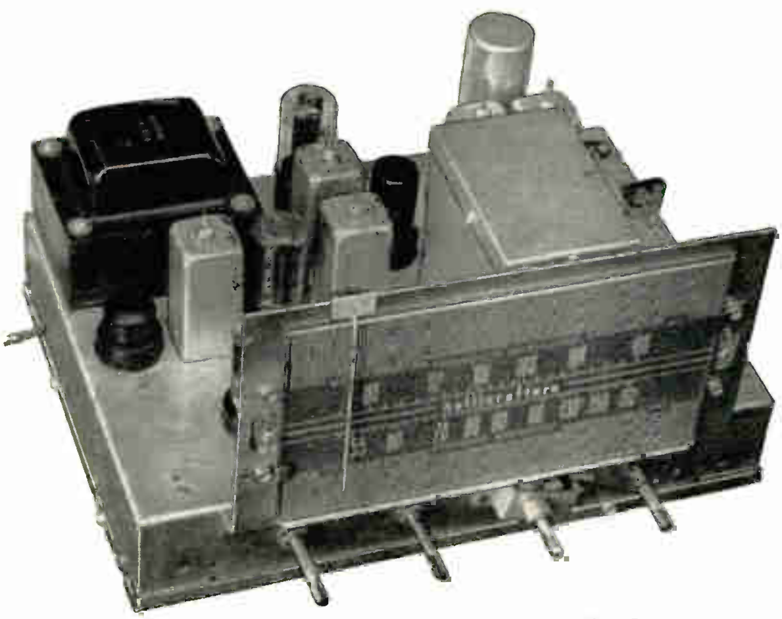
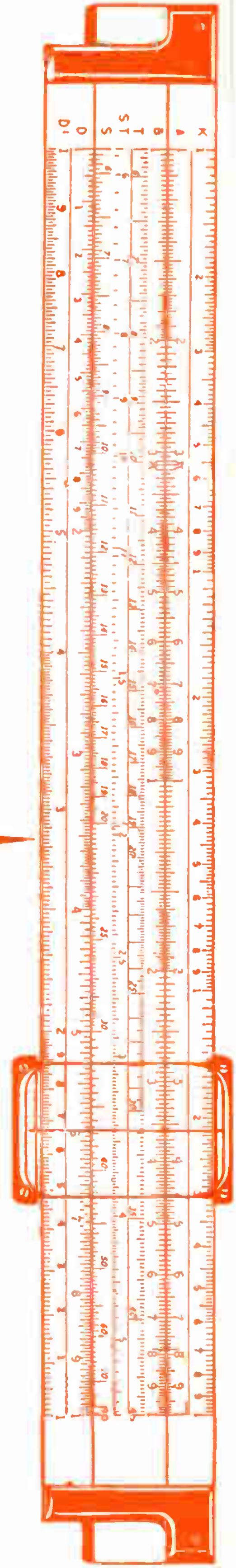
Model HT-20

Precision-built

Communication Equipment



Model S-78A



Model HT-20 AM-CW Transmitter

This new Hallicrafters 100 watt AM-CW Transmitter is the modern successor to the HT-9 known throughout the world for reliability, ruggedness, flexibility and lowest cost for maximum dependable watts per dollars.

PERFORMANCE: T.V.I. proofed—completely shielded and filtered rf compartment plus built-in low-pass 52 ohm coaxial line output filter provides 100 db or greater suppression of all frequencies higher than 30 Mc. 100 watt phone output.

COMPONENTS: Heavy duty commercial type power and modulation transformers. All parts rated for commercial service conditions.

FREQUENCY COVERAGE: Continuous coverage from 1.79 to 30 Mc.

CONTROLS: Full band switching. No plug-in coils—choice of 10 crystals—all controls on front panel.

TUBES: Seven rf and audio tubes plus 3 rectifiers.

PHYSICAL DATA: Cabinet size—20 inches long, 12½ inches high, 17¼ inches deep—panel size for rack mounting—19 x 10½ inches.

See your distributor in February for complete detailed specifications.

New Improved FM/AM Chassis

A new radiation-proof FM/AM chassis to meet the popular demand for a medium-priced unit with top performance characteristics, offers automatic frequency control assuring clearest possible reception of FM stations by eliminating the human error in tuning; as the station is approached, this circuit "takes over" electronically, and holds the station in perfect tune. Radiation-proofing is especially important in that normal oscillator radiation from many ordinary FM receivers has been severely criticized by the F.C.C. for interfering with VHF aircraft navigational aids. The new S-78A reduces this radiation by extensive shielding and filtering.

PERFORMANCE AND CONTROLS: Covers standard broadcast band 540-1700 kc and FM 88-108 Mc. One tuned r-f, two i-f stages. Audio response 50 to 14,000 cycles. 7 watt Push-Pull Output. Full Range Tone Control, Band Switch, Volume and Tuning.

PHYSICAL DATA: Size overall 12½" wide, 7⅜" high, 11" deep. Tuning knobs and escutcheon furnished. Ship. wt. approximately 25 lbs.

EXTERNAL CONNECTIONS Phonograph input Jack. Four antenna terminals—two for AM and two for FM. 500 and 3.2 ohm outputs for separate speaker. For 105-125 volts 50/60 cycle AC only.

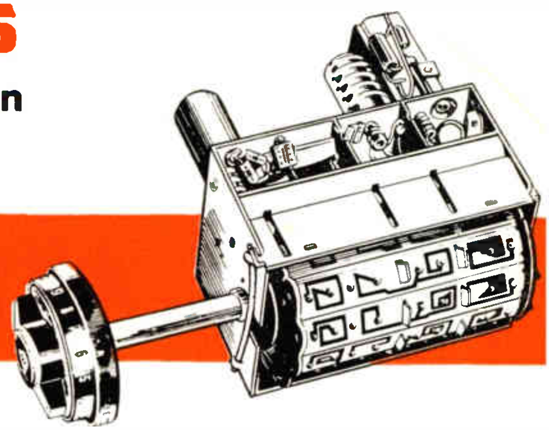
10 TUBES PLUS RECTIFIER:

"The Radio Man's Radio"

hallicrafters

precision-built television with the

dynamic tuner



A tuning system more accurate and more powerful than any in Television History

The Dynamic Tuner—a rotary-type tuner—uses flat tuning coils that are precision-printed by a special photo-etch process. Because wire stretches as it is wound, and because coil forms vary, NO OTHER TUNING SYSTEM can even *approach* the absolute accuracy of precision photo-printed coils.

The heart of the Dynamic Tuner lies in the 12 channel strips. Each strip has been prepared by photographically printing the desired pattern on copper and then etching away the unwanted metal. The result of this process is complete uniformity in production. Every chassis coming off the line is "hot" in sensitivity; variations in tuning alignment are practically eliminated.

Only Hallicrafters has the Dynamic Tuner, to bring you the clearest picture in television. "City Clear", even in weak signal areas. Independent research laboratories report that Hallicrafters chassis delivered 2 to 4 times more sensitivity than the best of four other leading sets tested. See your Classified Telephone Directory for your nearest Hallicrafters TV dealer.

hallicrafters

Magnificent IN PERFORMANCE . . . **Modest** IN PRICE

JAMES MILLEN

MALDEN · MASSACHUSETTS

SECONDARY FREQUENCY STANDARD

DISCONTINUED

A precision frequency standard for both laboratory and production uses, adjustable output, provided at intervals of 10, 25, 100 and 1000 kc, with magnitude useful to 50 mc. Harmonic amplifier with tuned plate circuit and panel range switch. 800 cycle modulator with panel control switch. In addition to oscillators, multivibrators, modulators and amplifiers, a built-in detector with phone jack and gain control is incorporated. Self-contained power supply.

Model 90505, with tubes . . . . $

ABSORPTION WAVEMETERS

The 90600 series of absorption wavemeters are available in several styles and many different ranges. Most popular is kit of four units, covering range of 3.0 to 140 mc.

Model 90600 . . . . $

GRID DIP METER

The No. 90651 MILLEN GRID DIP METER is compact and completely self contained. The AC power supply is of the "transformer" type. The drum dial has seven calibrated uniform length scales from 1.5 MC to 300 MC with generous over laps plus an arbitrary scale for use with special application inductors. Internal terminal strip permits battery operation for antenna measurement.

No. 90651, with tube . . . . $

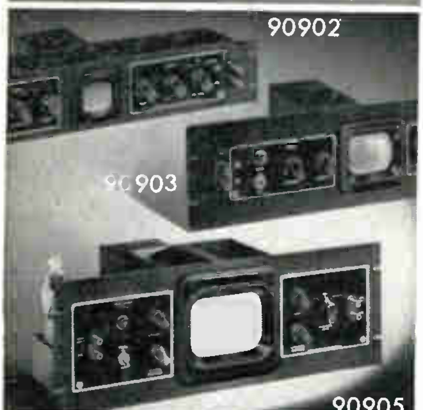
Additional Inductors for Lower Frequencies

No. 46702—925 to 2000 KC . . . . $
No. 46703—500 to 1050 KC . . . .
No. 46704—325 to 600 KC . . . .
No. 46705—220 to 350 KC . . . .

LABORATORY SYNCHROSCOPES

The 5" laboratory synchroscopes are available with and without detector-video strips.

Model P-4-2, with tubes . . . . $
Model P-4E-2, with tubes . . . .



MINIATURE SYNCHROSCOPE

The compact design of the No. 90952, measuring only 7½" x 5¾" x 13", and weighing only 17 lbs., makes available for the first time a truly DESIGNED FOR APPLICATION "field service" Synchroscope.

No. 90952, with tubes . . . . $

CATHODE RAY OSCILLOSCOPES

The No. 90902, No. 90903 and No. 90905 Rack Panel Oscilloscopes, for two, three and five inch tubes, respectively, are inexpensive *basic units* comprising power supply, brilliancy and centering controls, safety features, magnetic shielding, switches, etc. As a transmitter monitor, no additional equipment or accessories are required. The well-known trapezoidal monitoring patterns are secured by feeding modulated carrier voltage from a pickup loop directly to vertical plates of the cathode ray tube and audio modulating voltage to horizontal plates. By the addition of such units as sweeps, pulse generators, amplifiers, servo sweeps, etc., all of which can be conveniently and neatly constructed on companion rack panels, the original basic 'scope unit may be expanded to serve any conceivable industrial or laboratory application.

No. 90902, less tubes . . . . $
No. 90903, less tubes . . . .
No. 90905, less tubes . . . .

'SCOPE AMPLIFIER—SWEEP UNIT

Vertical and horizontal amplifiers along with hard-tube, saw tooth sweep generator. Complete with power supply mounted on a standard 5¼" rack panel.

No. 90921, with tubes . . . . $

REGULATED POWER SUPPLIES

DISCONTINUED

A compact, uncased, regulated power supply, either for table use in the laboratory or for incorporation as an integral part of larger equipments. 50 watts, with regulated voltage from 0 to 200 volts.

Model 90201, less tubes . . . . $

FACTS ABOUT

hallicrafters

the company

In 1933 a salesman in Chicago representing an eastern manufacturer had ideas for improving the short-wave radios he was selling. The salesman had been a radio experimenter as a kid, earned himself a "Ham" license, and built an early spark-gap transmitter. He later served a couple of years as a wireless operator aboard ship in the Navy, and subsequently studied at West Point. In brief, he knew short-wave radio, and he knew what the radio "Hams" wanted.

So when his factory back east wouldn't buy his ideas, he started a business of his own to build the radios the way he wanted them. It was a brave venture—with almost no capital. The new company was founded mainly on two things—on the ideas of the salesman, and on the faith of his friends. Adherence to the ideas, plus unswerving determination to succeed, finally triumphed. Soon hams all over the country were hearing about the new ham sets built by a Chicago ham who loved ham equipment.

The new company—Hallicrafters—was making itself felt. And at its helm then, as now, was a courageous (and lucky) salesman and ex-radio experimenter, William J. ("Bill") Halligan.

"The radio ham market," expounds Bill Halligan today, "is the most challenging and the most thrilling in all radio. The ham is never fooled by expensive cabinets—he wants every nickel's worth of performance in the chassis. And he wants the absolute latest in circuit design. If your set is good, he'll praise it to other hams over the air; if it is not, he'll be even more vociferous in warning them away from it. Moreover the ham has always been on the forefront of radio development. In working with him and pioneering equipment for him, we feel we are building a background for future developments."

the plant

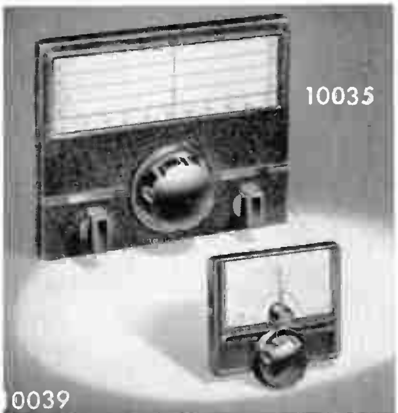
Hallicrafters main plant (housing general offices and factory) is a block-long, rectangular building at 4401 West Fifth Avenue, Chicago.

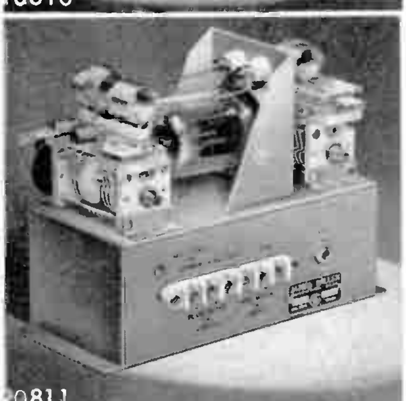
The building was specifically designed for Hallicrafters to be the most modern and best equipped medium-sized radio plant in the country. From the very beginning greatest emphasis was placed on the importance of flexibility. Time has proved that emphasis more than justified. A complete production line of up to 150 people can be changed over from one type chassis to an entirely different type, position by position, with less than 1 minute's delay between the last unit of the production run and the first unit of the next.

In addition to the main plant described above, Hallicrafters also use a 5-story building of 72,000 square feet two blocks away, a 1-story coil plant of 12,000 square feet on Chicago's north side, and 150,000 square feet of production and storage space in three other buildings within a five-mile radius of the main plant.

the hallicrafters co.
4401 W. FIFTH AVENUE • CHICAGO 24, ILLINOIS

JAMES MILLEN
MALDEN · MASSACHUSETTS





INSTRUMENT DIALS

The No. 10030 is an extremely sturdy instrument type indicator. Control shaft has 1 to 1 ratio. Veeder type counter is direct reading in 99 revolutions and vernier scale permits readings to 1 part in 100 of a single revolution. Has built-in dial lock and ¼" drive shaft coupling. May be used with multi-revolution transmitter controls, etc., or through gear reduction mechanism for control of fractional revolution capacitors, etc., in receivers or laboratory instruments.

The No. 10035 illuminated panel dial has 12 to 1 ratio; size, 8½" x 6½". Small No. 10039 has 8 to 1 ratio; size, 4" x 3¼". Both are of compact mechanical design, easy to mount and have totally self-contained mechanism, thus eliminating back of panel interference. Provision for mounting and marking auxiliary controls, such as switches, potentiometers, etc., provided on the No. 10035. Standard finish, either size, flat black art metal.

No. 10039 . . . . $
No. 10035 . . . .
No. 10030 . . . .

DIALS AND KNOBS

Just a few of the many stock types of small dials and knobs are illustrated herewith. 10007 is 1⅝" diameter, 10009 is 2½" and 10008 is 3½".

No. 10007 . . . . $
No. 10008 . . . .
No. 10009 . . . .
No. 10021 . . . .
No. 10065 . . . .

PANEL MARKING TRANSFERS

The panel marking transfers have ⅛" block letters. Special solution furnished. Must not be used with water. Equally satisfactory on smooth or wrinkle finished panels or chassis. Ample supply of every popular word or marking required for amateur or commercial equipment.

No. 59001, white letters . . . . $

HIGH FREQUENCY TRANSMITTER

DISCONTINUED

The No. 90810 crystal control transmitter provides 75 watt output (higher output may be obtained by the use of forced cooling) on the 20, 10–11, 6 and 2 meter amateur bands. Provisions are made for quick band shift by means of the new 48000 series high frequency plug-in coils.

No. 90810, less tubes and crystals . . . . . . $

HIGH FREQUENCY RF AMPLIFIER

A physically small unit capable of a power output of 70 to 85 watts on 'phone or 87 to 110 watts on C-W on 20, 15, 11, 10, 6 or 2 meter amateur bands. Provision is made for quick band shift by means of the new No. 48000 series VHF plug-in coils. The No. 90811 unit uses either an 829-B or 3E29.

No. 90811 with 10 meter band coils, less tube . . . . $

HIGH VOLTAGE POWER SUPPLY

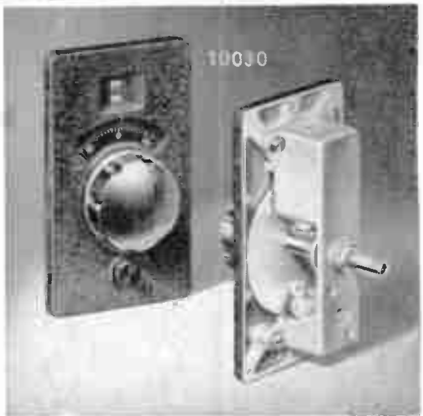
The No. 90281 high voltage power supply has a d.c. output of 700 volts, with maximum current of 250 ma. In addition, a.c. filament power of 6.3 volts at 4 amperes is also available so that this power supply is an ideal unit for use with transmitters, such as the Millen No. 90800, as well as general laboratory purposes. The power supply uses two No. 816 rectifiers and has a two section pi filter with 10 henry General Electric chokes and a 2-2-10 mfd. bank of 1000 volt General Electric Pyranol capacitors. The panel is standard 8¾" x 19" rack mounting.

No. 90281, less tubes . . . . $

RF POWER AMPLIFIER

This 500 watt amplifier may be used as the basis of a high power amateur transmitter or as a means for increasing the power output of an existing transmitter. As shipped from the factory, the No. 90881 RF power amplifier is wired for use with the popular RCA or G.E. "812" type tubes, but adequate instructions are furnished for readjusting for operation with such other popular amateur style transmitting tubes as Taylor TZ40, Eimac 35T, etc. The amplifier is of unusually sturdy mechanical construction, on a 10½" relay rack panel. Plug-in inductors are furnished for operation on 10, 20, 40 or 80 meter amateur bands. The standard Millen No. 90800 exciter unit is an ideal driver for the new No. 90881 RF power amplifier.

No. 90881, with one set of coils, but less tubes . . . . $



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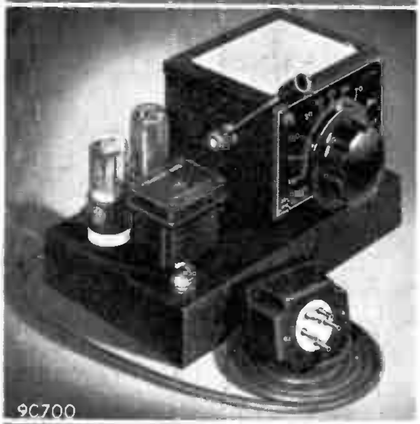
92101


90700


90800


37412

33102 FULL SIZE

R9'er MATCHING PREAMPLIFIER

The Millen 92101 is an electronic impedance matching device and a broad-band preamplifier combined into a single unit, designed primarily for operation on 6 and 10 meters. Coils for 20 meter band also available.

No. 92101, less tubes . . . . $

STANDING WAVE RATIO BRIDGE

The Millen S.W.R. bridge provides easy and inexpensive measurement of standing wave ratio on antennas using co-ax cable. As assembled the bridge is set up for 52 ohm line. A calibrated 75 ohm resistor is mounted inside the case for substitution in the circuit when 75 ohm line is used.

No. 90671 . . . . $

FREQUENCY SHIFTER

A favorite frequency shifter, plugs in, in place of crystal, for instant finger-tip control of carrier frequency. Low drift, chirpless keying, vibration immune, big band spread, accurate calibration.

Model 90700, with tubes . . . . $

VARIABLE FREQUENCY OSCILLATOR

The No. 90711 is a complete transmitter control unit with 6SK7 temperature-compensated, electron coupled oscillator of exceptional stability and low drift, a 6SK7 broad-band buffer or frequency doubler, a 6A67 tuned amplifier which tracks with the oscillator tuning, and a regulated power supply. Output sufficient to drive an 807 is available on 160, 80 and 40 meters and reduced output is available on 20 meters. Close frequency setting is obtained by means of the vernier control arm at the right of the dial. Since the output is isolated from the oscillator by two stages, zero frequency shift occurs when the output load is varied from open circuit to short circuit. The entire unit is unusually solidly built so that no frequency shift occurs due to vibration. The keying is clean and free from all annoying chirp, quick drift, jump, and similar difficulties often encountered in keying variable frequency oscillators.

No. 90711, with tubes . . . . $

50 WATT TRANSMITTER

Based on an original Handbook design, this flexible unit is ideal for either low power amateur band transmitter use or as an exciter for high power PA stages.

Model 90800, less tubes . . . . $

OCTAL BASE AND SHIELD

Low loss phenolic base with octal socket plug and aluminum shield can 1 7/16 x 1 7/8 x 3 15/16.

No. 74400 . . . . $

TRANSMISSION LINE PLUG

An inexpensive, compact, and efficient polyethylene unit for use with the 300 ohm ribbon type polyethylene transmission lines. Fits into standard Millen No. 33102 (crystal) socket. Pin spacing 1/2", diameter .095".

No. 37412 . . . . $

PERMEABILITY TUNED CERAMIC FORMS

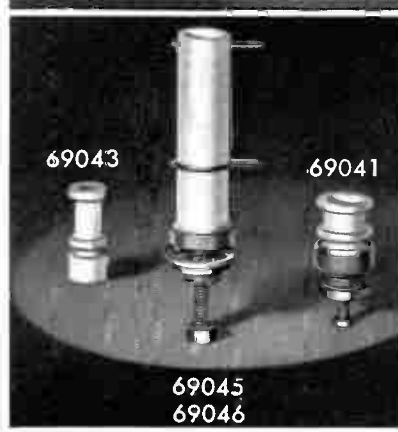
In addition to the popular shielded plug-in permeability tuned forms, 74000 series, the 69040 series of ceramic permeability tuned unshielded forms are available as standard stock items. Winding diameters and lengths of winding space are 13/32 x 7/32 for 69041–2; 1/4 x 3/8 for 69043–7–8; 1/2 x 1 1/16 for 69045–6; 3/16 x 3/16 for 69044.

No. 69041—(Copper Slug) . . . . $
No. 69042—(Iron Core) . . . .
No. 69043—(Iron Core) . . . .
No. 69044—(Copper Slug) . . . .
No. 69045—(Copper Slug) . . . .
No. 69046—(Iron Core) . . . .
No. 69047—(Copper Slug) . . . .
No. 69048—(Iron Core) . . . .


90671


90711


74400


69043 69041

69045 69046

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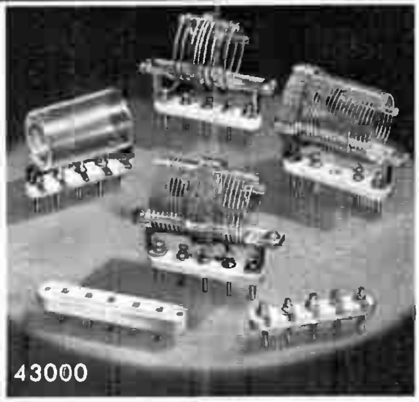
SHAFT LOCKS

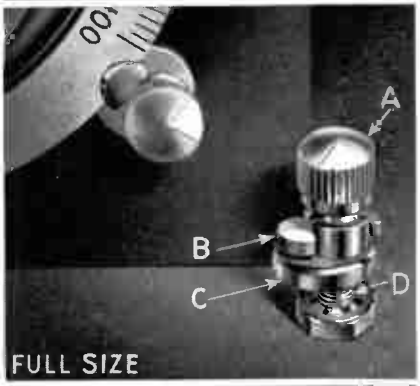
In addition to the original No. 10060 and No. 10061 "DESIGNED FOR APPLICATION" shaft locks, we can also furnish such variations as the No. 10062 and No. 10063 for easy thumb operation as illustrated above. The No. 10061 instantly converts any plain "¼ shaft" volume control, condenser, etc. from "plain" to "shaft locked" type. Each to mount in place of regular mounting nut.

No. 10060 .... $
No. 10061 ....
No. 10062 ....
No. 10063 ....



TRANSMITTING TANK COILS

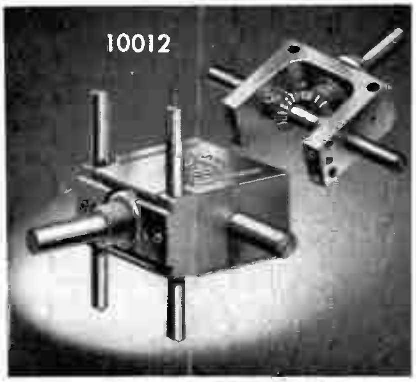
A full line—all popular wattages for all bands. Send for special catalog.



DIAL LOCK

Compact, easy to mount, positive in action, does not alter dial setting in operation! Rotation of knob "A" depresses finger "B" and "C" without imparting any rotary motion to Dial. Single hole mounted.

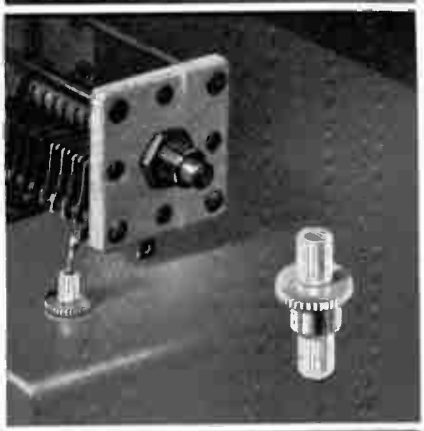
No. 10050 .... $



RIGHT ANGLE DRIVE

Extremely compact, with provisions for many methods of mounting. Ideal for operating potentiometers, switches, etc., that must be located, for short leads, in remote parts of chassis.

No. 10012 .... $



THRU-BUSHING

Efficient, compact, easy to use and neat appearing. Fits ¼" hole in chassis. Held in place with a drop of solder or a "nick" from a crimping tool.

No. 32150 .... $

FLEXIBLE COUPLINGS

The No. 39000 series of Millen "Designed for Application" flexible coupling units include, in addition to improved versions of the conventional types, also such exclusive original designs as the No. 39001 insulated universal joint and the No. 39006 "slide-action" coupling (in both steatite and bakelite insulation).

The No. 39006 "slide-action" coupling permits longitudinal shaft motion, eccentric shaft motion and out-of-line operation, as well as angular drive without backlash.

The No. 39005 is similar to the No. 39001, but is not insulated and is designed for applications where relatively high torque is required. The steatite insulated No. 39001 has a special anti-backlash pivot and socket grip feature. All of the above illustrated units are for ¼" shaft and are standard production type units.

No. 39001 .... $
No. 39002 ....
No. 39003 ....
No. 39005 ....
No. 39006 ....

CATHODE RAY TUBE SHIELDS

For many years we have specialized in the design and manufacture of magnetic metal shields of nicolai and mumetal for cathode ray tubes in our own complete equipment, as well as for applications of all other principal complete equipment manufacturers. Stock types as well as special designs to customers' specifications promptly available.

No. 80045—Nicolai for 5" tube....... $
No. 80043—Nicolai for 3" tube.......
No. 80042—Nicolai for 2" tube.......

BEZELS FOR CATHODE RAY TUBES

Five inch bezel with black satin finish. Complete with tube cushion, green lucite filter scale and four screws for quick detachment from panel when inserting tube.

No. 80075—5" .... $
No. 80073—3" ....
No. 80072—2" ....

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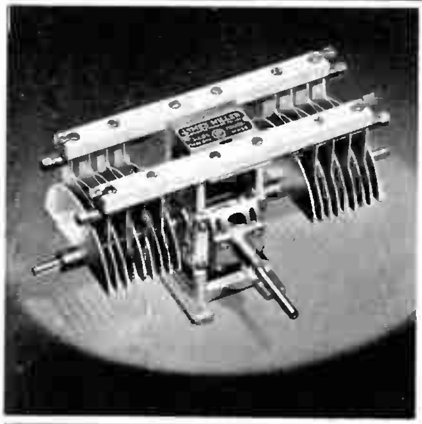
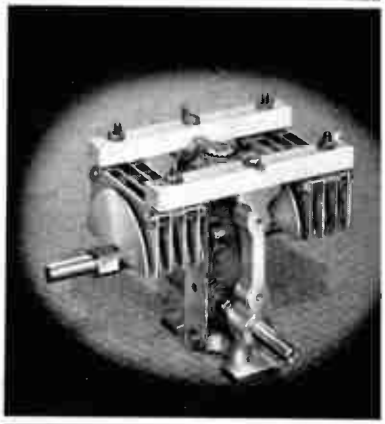


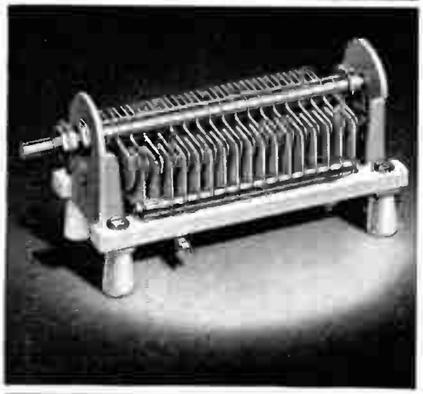


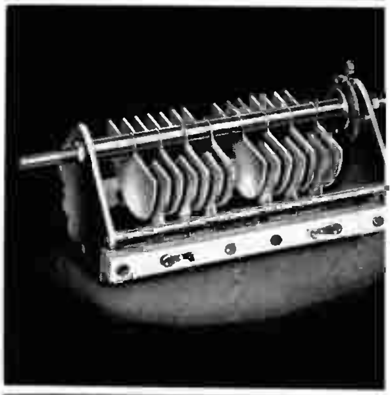
04000 and 11000 SERIES TRANSMITTING CONDENSERS

A new member of the "Designed for Application" series of transmitting variable air capacitors is the 04000 series with peak voltage ratings of 3000, 6000, and 9000 volts. Right angle drive, 1–1 ratio. Adjustable drive shaft angle for either vertical or sloping panels. Sturdy construction, thick, round-edged, polished aluminum plates with 1¾" radius. Constant impedance, heavy current, multiple finger rotor contactor of new design. Availoble in all normal capocities.

The 11000 series has 16/1 ratio center drive and fixed angle drive shaft.

Code	Volts	Capacity	Price
11035	3000	35	$
11050	3000	50	
11070	3000	70	
04050	6000	50	
04060	9000	60	
04100	6000	90	
04200	3000	205	

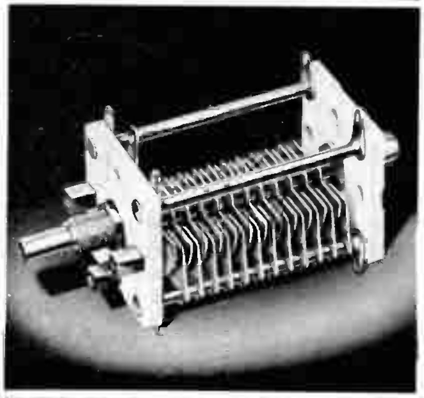


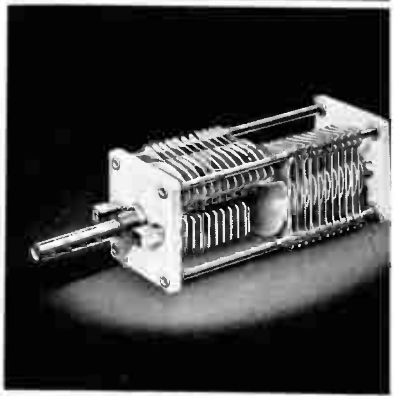


12000 and 16000 SERIES TRANSMITTING CONDENSERS

Rigid heavy channeled aluminum end plates. Isolantite insulation, polished or plain edges. One piece rotor contact spring and connection lug. Compact, easy to mount with connector lugs in convenient locations. Same plate sizes as 11000 series above.

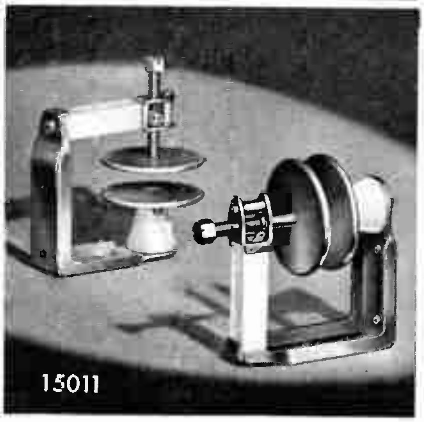
The 16000 series has same plate sizes as 04000 series. Also has constant impedance, heavy current, multiple finger rotor contactor of new design. Both 12000 and 16000 series available in single and double sections and many capacities and plate spacing.





THE 28000–29000 SERIES VARIABLE AIR CAPACITORS

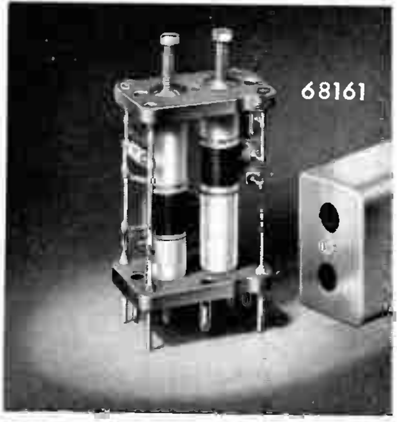
"Designed for Application," double bearings, steatite end plates, cadmium or silver plated brass plates. Single or double section .022" or .066" air gap. End plate size: 19/16" x 11/16". Rotor plate radius: ¾". Shaft lock, rear shaft extension, special mounting brackets, etc., to meet your requirements. The 28000 series has semi-circular rotor plate shape. The 29000 series has approximately straight frequency line rotor plate shape. Prices quoted on request. Many stock sizes.



NEUTRALIZING CAPACITOR

Designed originally for use in our own No. 90881 Power Amplifier, the No. 15011 disc neutralizing capacitor has such unique features as rigid channel frame, horizontal or vertical mounting, fine thread over-size lead screw with stop to prevent shorting and rotor lock. Heavy rounded-edged polished aluminum plates are 2" diameter. Glazed Steatite insulation.

No. 15011 .... $



I.F. TRANSFORMERS

The Millen "Designed for Application" line of I.F. transformers includes air condenser tuned, and permeability tuned types for all applications. Standard stock units are for 456, 1600 and 5000 kc. B.F.O. also available.

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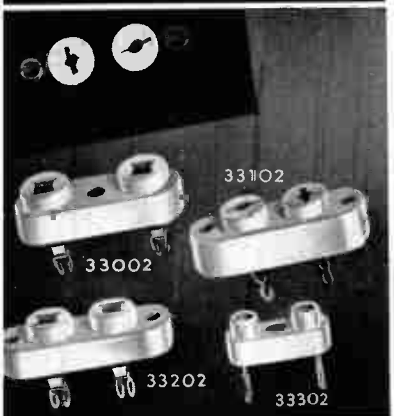
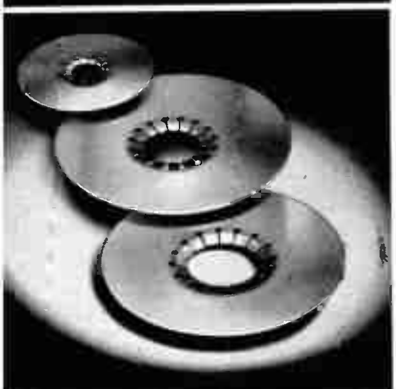
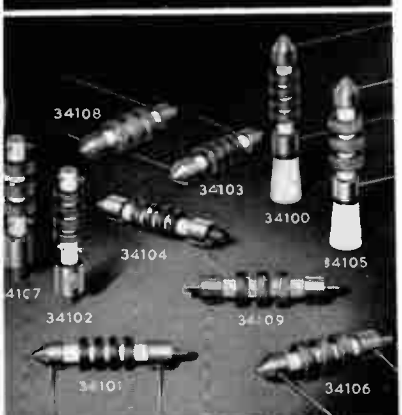






TUBE SOCKETS DESIGNED FOR APPLICATION

MODERN SOCKETS for MODERN TUBES! Long Flashover path to chassis permits use with transmitting tubes, 866 rectifiers, etc. Long leakage path between contacts. Contacts are type proven by hundreds of millions already in government, commercial and broadcast service, to be extremely dependable. Sockets may be mounted either with or without metal flange. Mounts in standard size chassis hole. All types have barrier between contacts and chassis. All but octal and crystal sockets also have barriers between individual contacts in addition.

The No. 33888 shield is for use with the 33008 octal socket. By its use, the electrostatic isolation of the grid and plate circuits of single-ended metal tubes can be increased to secure greater stability and gain.

The 33087 tube clamp is easy to use, easy to install, effective in function. Available in special sizes for all types of tubes. Single hole mounting. Spring steel, cadmium plated.

Cavity Socket Contact Discs, 33446 are for use with the "Lighthouse" ultra high frequency tube. This set consists of three different size unhardened beryllium copper multi-finger contact discs. Heat treating instructions forwarded with each kit for hardening after spinning or forming to frequency requirements.

Voltage regulator dual contact bayonet socket, 33991 black Bakelite insulation and 33992 with low loss high leakage mica filled Bakelite insulation.

No. 33004 .... $
No. 33005 ....
No. 33006 ....
No. 33007 ....
No. 33008 ....
No. 33888 ....
No. 33087 ....
No. 33002 ....
No. 33102 ....
No. 33202 ....
No. 33302 ....
No. 33446* ....
No. 33991 ....
No. 33992 ....

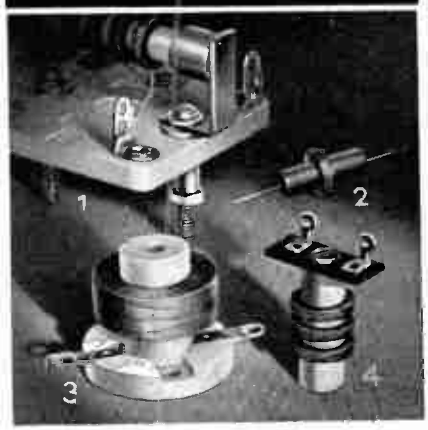
* For set of 3. Single discs $ each.

RF CHOKES

Many have copied, few have equalled, and none have surpassed the genuine original design Millen Designed for Application series of midget RF Chokes. The more popular styles now in constant production are illustrated herewith. Special styles and variations to meet unusual requirements quickly furnished.

General Specifications: 2.5 mH, 250 mA for types 34100, 34101, 34102, 34103, 34104, and 1 mH, 300 mA for types 34105, 34106, 34107, 34108, 34109.

No. 34100 .... $
No. 34101 ....
No. 34102 ....
No. 34103 ....
No. 34104 ....



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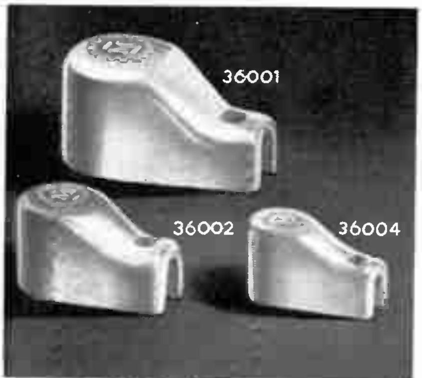


CERAMIC PLATE OR GRID CAPS

Soldering lug and contact one-piece. Lug ears annealed and solder dipped to facilitate easy combination "mechanical plus soldered" connection of cable.

No. 36001—9/16″ . . . . $
No. 36002—⅜″ . . . .
No. 36004—¼″ . . . .

SNAP LOCK PLATE CAP

For Mobile, Industrial and other applications where tighter than normal grip with multiple finger 360° low resistance contact is required. Contact self-locking when cap is pressed into position. Insulated snap button at top releases contact grip for easy removal without damage to tube.

No. 36011—9/16″ . . . . $
No. 36012—⅜″ . . . .

SAFETY TERMINAL

Combination high voltage terminal and thru-bushing Tapered contact pin fits firmly into conical socket providing large area, low resistance connection. Pin is swivel mounted in cap to prevent twisting of lead wire.

No. 37001, Black or Red . . . . $
No. 37501, Low loss . . . .

TERMINAL STRIP

A sturdy four-terminal strip of molded black Textolite. Barriers between contacts. "Non turning" studs, threaded 8-32 each end.

No. 37104 . . . . $

POSTS, PLATES and PLUGS

Designed for Application! Compact, easy to use. Made in black and red regular bakelite as well as low loss brown mica filled bakelite or steatite for R.F. uses. Posts have captive head.

No. 37202 Plates (pr.) . . . . $
No. 37212 Plugs . . . .
No. 37222 Posts (pr.) . . . .

STEATITE TERMINAL STRIPS

Terminal and lug are one piece. Lugs are Navy turret type and are free floating so as not to strain steatite during wide temperature variations. Easy to mount with series of round holes for integral chassis bushings.

No. 37302 . . . . $
No. 37303 . . . .
No. 37304 . . . .
No. 37305 . . . .
No. 37306 . . . .

MIDGET COIL FORMS

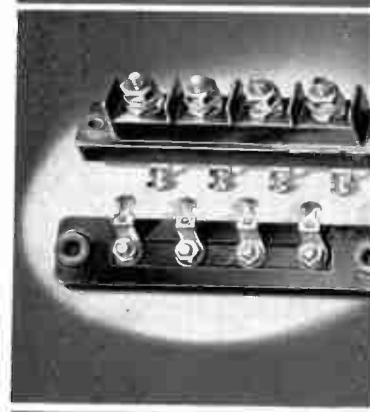
Made of low loss mica filled brown bakelite. Guide funnel makes for easy threading of leads through pins.

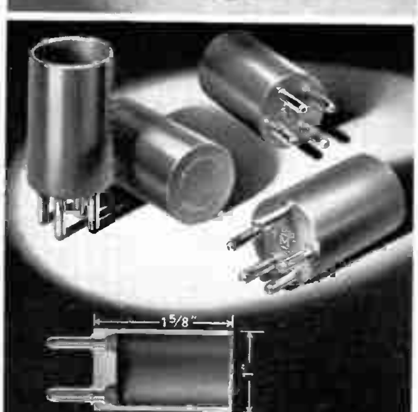
No. 45000 . . . . $
No. 45004 . . . .
No. 45005 . . . .

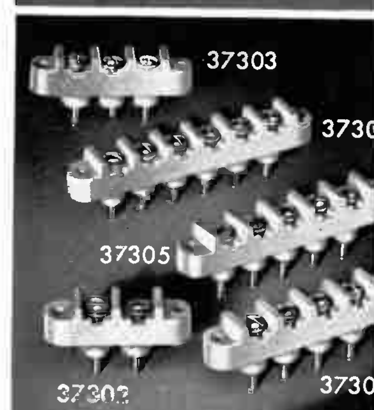
TUNABLE COIL FORM

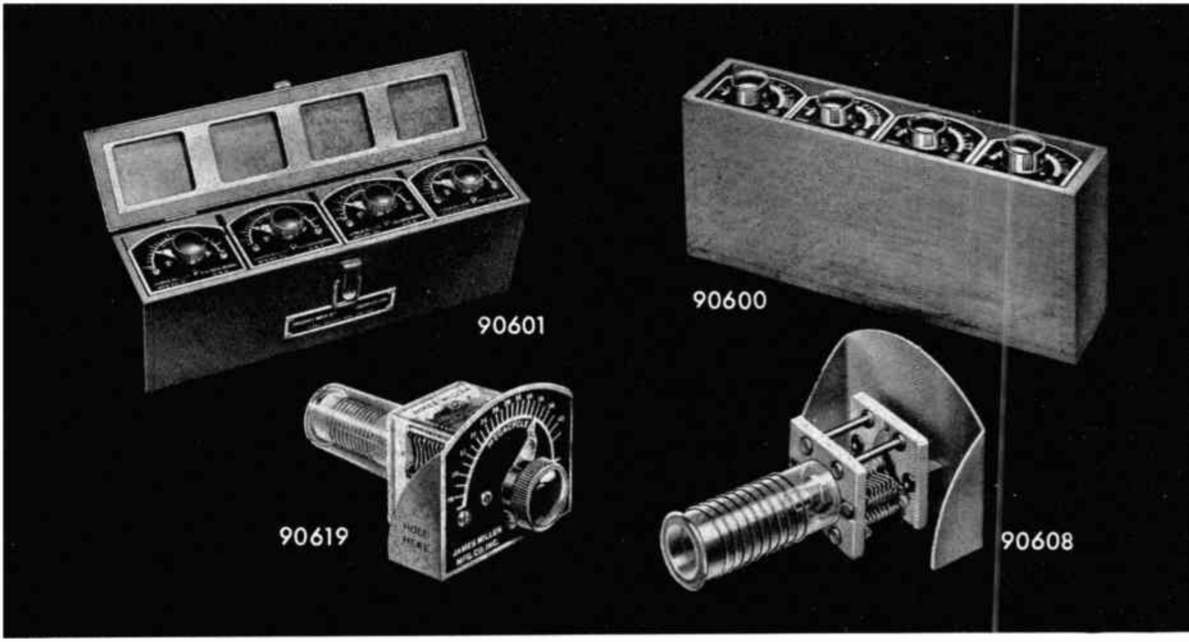
Standard octal base of low loss mica-filled bakelite, polystyrene ½″ diameter coil form, heavy aluminum shield, iron tuning slug of high frequency type, suitable for use up to 35 mc. Adjusting screw protrudes through center hole of standard octal socket.

No. 74001, with iron core . . . . $
No. 74002, less iron core . . . .









Midget Absorption Frequency Meters

Many amateurs and experimenters do not realize that one of the most useful "tools" of the commercial transmitter designer is a series of very small absorption type frequency meters. These handy instruments can be poked into small shield compartments, coil cans, corners of chassis, etc., to check harmonics; parasitics; oscillator-doubler, etc., tank tuning; and a host of other such applications. Quickly enables the design engineer to find out what is really "going on" in a circuit.

Types 90605 thru 90609 are extremely small and designed primarily for engineering laboratory use where they will be handled with reasonable care. The most useful combination being the group of four under code No. 90600 and covering the total range of from 3.0 to 140 megacycles. When purchased in sets of four under code No. 90600 a convenient carrying and storage case is included. Series 90601 are slightly larger and very much more rugged. They are further protected by a contour fitting transparent polystyrene case to protect against damage and dirt. This latter series is designed primarily for field use and are not quite as convenient for laboratory use as the 90605 thru 90608 types. All types have dials directly calibrated in frequency.

Code	Description	Net Price
90604	Range 160 to 210 mc.	$
90605	Range 3.0 to 10 mc.	
90606	Range 9.0 to 23 mc.	
90607	Range 23 to 60 mc.	
90608	Range 50 to 140 mc.	
90609	Range 130 to 170 mc.	
90610	Range 105 to 150 mc.	
90619	Range 350 to 1000 kc.—Neon Indicator	
90620	Range 150 to 350 kc.—Neon Indicator	
90625	Range 2 to 6 mc.—Neon Indicator	
90626	Range 5.5 to 15 mc.—Neon Indicator	
90600	Complete set of 90605 thru 90608, in case	
90601	Complete set Field type Frequency Meters in metal carrying case 1.5 to 40 mc.	

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259 W. 14th Street

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1343 Arch Street

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SAN FRANCISCO
Russ Hines
328 Ninth Street

CHICAGO
G. G. Ryan
549 W. Washington Blvd.

BOSTON
Harry Gerber
739 Boylston Street

DALLAS
Jack Yaunt
1431 Pleasant Grove Dr.

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P.O. Box 2158

MINNEAPOLIS
Elliott Equipment Co.
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JAMES MILLEN MFG. CO., INC.

MAIN OFFICE AND FACTORY

150 EXCHANGE ST., MALDEN, MASSACHUSETTS, U. S. A.

Newest Developments

IN FAMOUS ASTATIC MICROPHONES

Model T-3

Model D-104

Model DR-10-S

WRITE FOR COMPLETE DETAILS

Model DK-1

Model 10M5

THE NEWEST addition to Astatic's microphone line is the Model 10M5, a single button carbon unit offering new, rugged resistance to jolts and abuse, and a new level of performance quality. Ideal response for maximum speech intelligibility, 100 to 4,500 c.p.s. range. Has double-pole, single-throw switch, with relay and microphone circuits normally open (press-to-talk), can be adapted easily to a wide variety of circuits.

The new Astatic Model DK-1 offers output of approximately —55 db and excellent frequency range (rising characteristics between 2,000 and 5,000 c.p.s.), in a mike of tiny size that belies the full professional performance characteristics. Crystal element has moisture-proof coating.

Export Department: 401 Broadway, New York 13, N. Y. Cable Address: ASTATIC, New York.

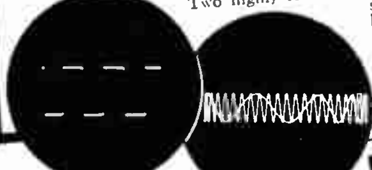
THE *Astatic* CORPORATION
CONNEAUT, OHIO
IN CANADA CANADIAN ASTATIC LTD., TORONTO, ONTARIO

Astatic Crystal Devices manufactured under Brush Development Co. patents

Features OF THE NEW 1952 Heathkits

PROOF OF THE NEW 0-7 OSCILLOSCOPE'S OUTSTANDING PERFORMANCE

Below are actual, unretouched photographs showing the outstanding frequency response characteristics of the NEW 1952 HEATHKIT OSCILLOSCOPE MODEL O-7. To the left is a 10 KC square wave — to the right a 4 MC sine wave as they actually appear on the screen. Two highly severe tests to make on any scope (only the best of scopes will show traces like these) — and the O-7 really comes through.

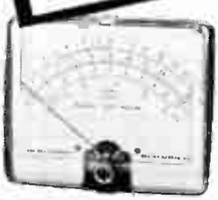


COMPANION VACUUM TUBE VOLTMETERS

Here are the two NEW 1952 VACUUM TUBE VOLTMETER COMPANION PIECES. Matched instruments of new design to open up the whole field of DC, AC, and resistance measurements for you. The new greatly reduced size combines style, beauty, and compactness — The V-5 and AV-1 have the new panel and cabinet construction as shown on the right. A tremendous pair of voltmeters. Small in size but virtual giants in the range of measurements they make.

NEW STYLE AND BEAUTY

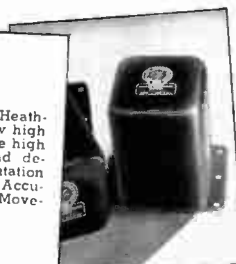
Style that's modern, yet functional — that's the trend of today — and Heathkits are right up to the minute. Note the cut showing the new V-5 and AV-1 cabinet and panel construction. The front panel and rear cover slide right over the recessed flange of the case thereby eliminating sharp edges and pointed corners. The voltmeter kits aren't "shelf" or "mounted" instruments — they're moved about on the bench a lot and thus the new compact size and specially designed cabinets — Another 1952 Heathkit feature.



A STATEMENT FROM SIMPSON ELECTRIC CO.

In choosing Simpson Meters for their Heathkit VTVM, the Heath Co. has set a new high standard of kit meter quality. The same high quality of material, workmanship and design that has given Simpson the reputation for building "Instruments That Stay Accurate" is found in the Heathkit Meter Movement.

SIGNED
SIMPSON ELECTRIC CO.



A STATEMENT FROM CHICAGO TRANSFORMER

It is indeed gratifying to note the outstanding sales records you are building with your Heathkits.

This sales success is readily understandable, since we are cognizant of the high quality standards you have established for your component suppliers.

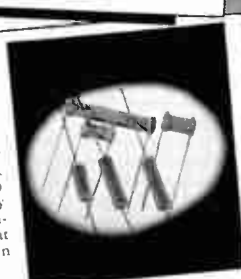
We at Chicago Transformer are proud that our product has contributed to the recognized quality and increasing popularity of Heathkits.

CHICAGO TRANSFORMER DIVISION
Essex Wire Corporation

L. S. RACINE
Vice-President and Sales Manager

HEATHKIT PRECISION RESISTORS

Where exact resistance values are required for instrument accuracy, the Heath Co. has spared no effort in supplying the finest resistors available. Precision resistors as manufactured by Continental Carbon Inc., and Wilcor Corp., meet the rigorous JAN (Joint Army-Navy) specifications and are small in size, extremely non-inductive, highly stable, have a low temperature coefficient, and can be held to great accuracy. You'll find quality components in Heathkits.



COLLEGES USE HEATHKITS

Colleges and Universities throughout the country are using Heathkits in their electrical engineering, radio, and physics laboratories — Heathkits are the answer to good test equipment at low cost, plus being rugged, dependable, and accurate. Trade schools are having their students build Heathkits to obtain a first hand working knowledge of test equipment and to get the practical experience gained by construction. Heathkits fill school needs.

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The HEATH COMPANY
. . . BENTON HARBOR 26, MICHIGAN

New LABORATORY LINE HEATHKITS

NEW *Heathkit* A.C. VACUUM TUBE VOLTMETER KIT

MODEL AV-1
Shipping weight 5 lbs.

$29.50

Now — as a Heathkit — at a price anyone can afford, an AC VTVM. A new kit to make possible those sensitive AC measurements required by audio enthusiasts, laboratories, and experimentors. Here is the kit that the audio men have been looking for. Its tremendous range of coverage makes possible measurements of audio amplifier frequency response — gain or loss of audio stages — characteristics of audio filters and attenuators — hum investigation — and literally a multitude of others. Ten ranges consisting of full scale .01, .03, .1, .3, 1, 3, 10, 30, 100, 300 volts RMS assure easy and more accurate readings. Ten ranges on DB provide for measurements from −52 to +52 DB. Frequency response within 1 DB from 20 cycles to 50 KC.

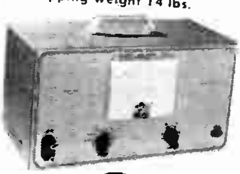
The ingenious circuitry incorporates precision multiplier resistors for accuracy, two amplifier stages using miniature tubes, a unique bridge rectifier meter circuit, quality Simpson meter with 200 microampere movement, and a clean layout of parts for easy wiring. A high degree of inverse feedback provides for stability and linearity.

Simple operation is accomplished by the use of only one control, a range switch which changes the voltage ranges in multiples of 1 and 3, and DB ranges in steps of 10.

The instrument is extremely compact, cabinet size — 4⅛" deep x 4-11/16" wide x 7⅜" high, and the newly designed cabinet makes this the companion piece to the VTVM. For audio work, this kit is a natural.

NEW *Heathkit* AUDIO FREQUENCY METER KIT

MODEL AF-1
Shipping weight 14 lbs.



$34.50

A NEW Heathkit Audio Frequency Meter — the ideal instrument for determining frequencies from 20 cycles to 100 KC. Set the selector switch to the proper range — feed the signal into the input terminals — and read the frequency from the meter — completely simple to operate, and yet dependable results.

Quality Simpson 200 microampere meter has two plainly marked scales (0-100, 0-300). These scales, read in conjunction with the seven position selector switch, give full scale readings of 100, 300, 1000, 3000, 10,000, 30,000, and 100,000 cycles. Convenient ranges for fast and easy readings.

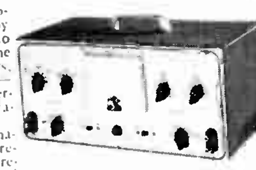
For greatest accuracy, the 1-3-10 ratio of ranges is maintained and each range has individual calibrating control.

Input impedance is high (1 megohm) for negligible circuit loading. A signal voltage anywhere between 2 and 300V can be fed directly into the instrument and a change in signal voltage between these limits will not affect the meter reading. In addition, input wave shape is not critical (the unit will read the frequency of either sine wave or square wave input).

The tube complement consists of a 6SJ7 amplifier and clipper, 6H6 meter pulse rectifier, 6X5 power supply rectifier, and OD3/VR150 voltage regulator.

Construction is simple, and quality components are used throughout.

NEW *Heathkit* INTERMODULATION ANALYZER KIT



MODEL IM-1
Shipping wt. 18 lbs.

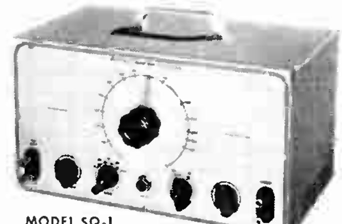
$39.50

Intermodulation testing of audio equipment is rapidly being accepted by more and more engineers and audio experts as the best way to determine the characteristics of audio amplifiers, recording systems, networks, etc. — shows up those undesirable characteristics which contribute to listening fatigue when all other methods fail.

The Heathkit Intermodulation Analyzer supplies a choice of two high frequencies (3000 cycles and a higher frequency) and one low frequency (60 cycles). Both 1:1 or 4:1 ratios of low to high frequencies can be set up for IM testing, and the ratios are easily set by means of a panel control and the instrument's own VTVM. An output level control supplies the mixed signal at the desired level with an output impedance of two thousand ohms. The Analyzer section has input level control and proper filter circuits feeding the instrument's VTVM to read intermodulation directly on full scale ranges of 30%, 10% and 3%. Built-in power supply furnishes all necessary voltages for operating the instrument.

You won't want to be without this new and efficient means of testing

NEW *Heathkit* SQUARE WAVE GENERATOR KIT



MODEL SQ-1
Shipping wt. 14 lbs.

$29.50

The new Heathkit Square Wave Generator Kit with its 100 KC square wave opens an entirely new field of audio testing. Square wave testing over this wide range will quickly show high and low frequency response characteristics of circuits — permit easy adjustment of high frequency compensating networks used in video amplifiers — identify ringing in circuits — demonstrate transformer characteristics, etc.

The circuitry consists of a multivibrator stage, a clipping and squaring stage, and a cathode follower output stage. The power supply is transformer operated and utilizes a full wave rectifier tube with 2 sections of LC filtering.

As a multivibrator cannot be accurately calibrated, a provision is provided to allow the instrument to be accurately synchronized with an accurate external source when extreme accuracy is required.

The low impedance output is continuously variable between 0 and 25 volts and operation is simple. You'll really appreciate the wide range of this instrument, 10 cycles to 100 kilocycles — continuously variable. Kit is complete with all parts and instruction manual, and is easy to build.

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THE *New* 1952 *Heathkit* VTVM KIT

MODEL V-5
SHIPPING WT. 5 LBS.

$24.50

A real beauty — you'll have only highest praise for this NEW MODEL VACUUM TUBE VOLTMETER. Truly a beautiful little instrument — and it's more compact than any of our previous models. Note the new rounded edges on the front panel and rear cover. The size is greatly reduced to occupy a minimum of space on your workbench — yet the meter remains the same large size with plainly marked scales.

A set of specially designed control mounting brackets permit calibration to be performed with greatest ease — also makes for ease in wiring. New battery mounting clamp holds ohms battery tightly into place, and base spring clip insures a good connection to the ohms string of resistors.

The circuitry employs two vacuum tubes — A duo diode operating when AC voltage measurements are taken, and a twin triode in the circuit at all times. The cathode balancing circuit of the twin triode assures sensitive measurements and yet offers complete protection to the meter movement. Makes the meter burn-out proof in a properly constructed instrument.

Quality components are used throughout —1% precision resistors in the multiplier circuit—conservatively rated power transformer—Simpson meter movement — excellent positive detent. smooth acting switches — sturdy cabinet, etc.

And you can make a tremendous range of measurements — ½V to 1000V AC, ½V to 1000V DC, .1 to over 1 billion ohms, and DB. Has mid-scale zero level marking for quick FM alignment. DB scale in red for easy identification — all other scales a sharp crisp black for for easy reading.

A four position selector switch allows operator to rapidly set the instrument for type or reading desired—positions include ACV, DC+V, DC—V, and Ohms. DC— position allows negative voltage to be rapidly taken. Zero adjust and ohms adjust controls are conveniently located on front panel.

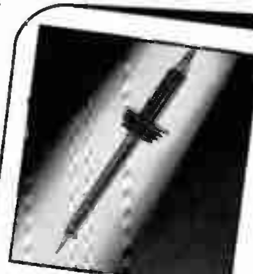
Enjoy the numerous advantages of using a VTVM. Its high input impedance doesn't "load" circuits under test — therefore, assures more accurate and dependable readings in high impedance circuits such as resistance coupled amplifiers, AVC circuits, etc. Note the 30,000 VDC probe kit and the RF probe kit — available at low extra cost and specially designed for use with this instrument. With these two probes, you can make DC voltage measurements up to 30,000V, or make RF measurements — added usefulness to an already highly useful instrument.

The instruction manual is absolutely complete — contains a host of figures, pictorials, schematic, detailed step-by-step instructions, and circuit description. These clear, detailed instructions make assembly a cinch.

And every part is included — meter, all controls, pilot light, switches, test leads, cabinet, instruction manual, etc.

Features

- New styling, — formed case for beauty.
- New truly compact size. Cabinet 4⅛" deep by 4-11/16" wide by 7⅜" high.
- Quality 200 microamp meter.
- New ohms battery holding clamp and spring clip — assurance of good electrical contact.
- Highest quality precision resistors in multiplier circuit.
- Calibrates on both AC and DC for maximum accuracy.
- Terrific coverage — reads from ½V to 1000V AC, ½V to 1000V DC, and .1 to over 1 billion ohms resistance.
- Large, clearly marked meter scales indicate ohms, AC Volts, DC Volts, and DB — has zero set mark for FM alignment.
- New styling presents attractive and professional appearance.



Heathkit 30,000V DC PROBE KIT

A new 30,000 V DC Probe Kit to handle high voltages with safety. For TV service work and all other high voltage applications. Sleek, looking — Two color molded plastic — Red body and guard — jet black handle. Comes with connector, cable, and PL55 type plug. Plugs into Heathkit VTVM so that 300V scale is conveniently multiplied by 100. Can be used with any standard 11 megohm VTVM.

$5.50

No. 336 High Voltage Probe Kit
Shipping Wt. 2 lbs.

Heathkit RF PROBE KIT

This RF Probe Kit comes complete with probe housing, crystal diode detector, connector, lead and plug and all other parts plus clear assembly instructions. Extends range of Heathkit VTVM to 250 Mc. ± 10%. Works on any 11 megohm input VTVM. Specify No. 309 RF Probe Kit.

$5.50

Ship. Wt. 1 lb.

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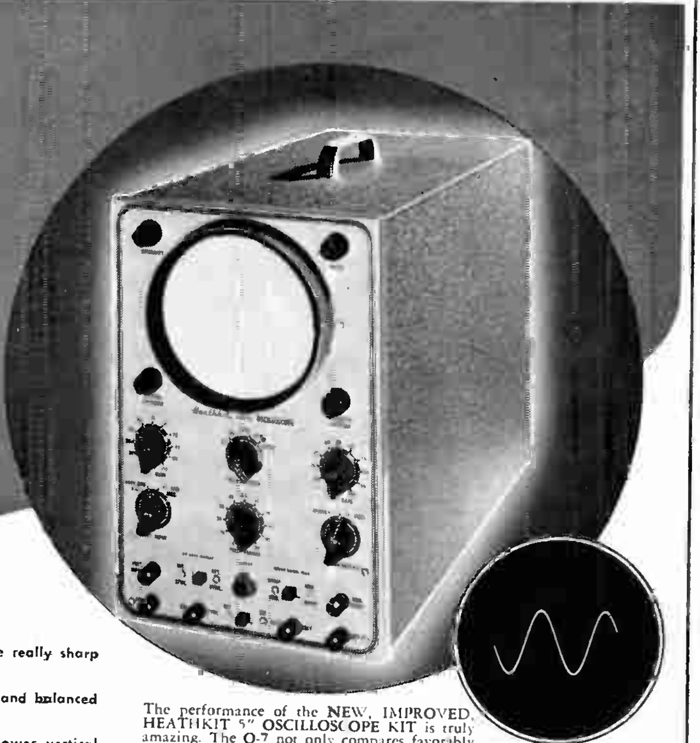
THE *New* 1952 *Heathkit* OSCILLOSCOPE KIT

MODEL O-7
SHIPPING WEIGHT 24 LBS.

$43.50



Features

- New "spot shape" control for spot adjustment — to give really sharp focusing.
- A total of ten tubes including CR tube and five miniatures.
- Cascaded vertical amplifiers followed by phase splitter and balanced push-pull deflection amplifiers.
- Greatly reduced retrace time.
- Step attenuated — frequency compensated — cathode follower vertical input.
- Low impedance vertical gain control for minimum distortion.
- New mounting of phase splitter and deflection amplifier tubes near CR tube base.
- Greatly simplified wiring layout.
- Increased frequency response — useful to 5 Mc.
- Tremendous sensitivity .03V RMS per inch Vertical — .6V RMS per inch Horizontal.
- Dual control in vernier sweep frequency circuit — smoother acting.
- Positive or negative peak internal synchronization.

The performance of the NEW, IMPROVED HEATHKIT 5" OSCILLOSCOPE KIT is truly amazing. The O-7 not only compares favorably with equipment costing 4 and 5 times as much, but in many cases literally surpasses the really expensive equipment. The new, and carefully engineered circuit incorporates the best in electronic design — and a multitude of excellent features all contribute to the outstanding performance of the new scope.

The VERTICAL CHANNEL has a step attenuated, frequency compensated vertical input which feeds a cathode follower stage — this accomplishes improved frequency response, presents a high impedance input, and places the vertical gain control in a low impedance circuit for minimum distortion. Following the cathode follower stage is a twin triode — cascaded amplifiers to contribute to the scope's extremely high sensitivity. Next comes a phase splitter stage which properly drives the push-pull, hi-gain, deflection amplifiers (whose plates are directly coupled to the vertical deflection plates). This fine tube lineup and circuitry give a sensitivity of .03V per inch RMS vertical and useful frequency response to 5 Mc.

The HORIZONTAL CHANNEL consists of a triode phase splitter with a dual potentiometer (horizontal gain control) in its plate and cathode circuits for smooth, proper driving of the push-pull horizontal deflection amplifiers. As in the vertical channel, horizontal deflection amplifier plates are direct coupled to the CR tube horizontal deflection plates (for improved frequency response).

The WIDE-RANGE SWEEP GENERATOR circuit incorporates a twin triode multivibrator stage for producing a good saw-tooth sweep frequency (with faster retrace time). Has both coarse and vernier sweep frequency controls.

And the scope has internal synchronization which operates on either positive or negative peaks of the input signal — both high and low voltage rectifiers — Z axis modulation (intensity modulation) — new spot shape (astigmatism) control for spot adjustment — provisions for external synchronization — vertical centering and horizontal centering controls, wide range focus control — and an intensity control for giving plenty of trace brilliance.

The Model O-7 EVEN HAS GREAT NEW MECHANICAL FEATURES — A special extra-wide CR tube mounting bracket is provided so that the vertical cascade amplifier, vertical phase splitter, vertical deflection amplifier, and horizontal deflection amplifier can mount near the base of the CR tube. This permits close connection between the above stages and to the deflection plates; distributed wiring capacity is greatly reduced, thereby affording increased high frequency response.

The power transformer is specially designed so as to keep its electrostatic and electromagnetic fields to a minimum — also has an internal shield with external ground lead.

You'll like the complete instructions showing all details for easily building the kit — includes pictorials, step-by-step construction procedure, numerous sketches, schematic, circuit description. All necessary components included — transformer, cabinet, all tubes (including CR tube), completely punched and formed chassis—nothing else to buy.

NEW INEXPENSIVE *Heathkit* ELECTRONIC SWITCH KIT

The companion piece to a scope — Feed two different signals into the switch, connect its output to a scope, and you can observe both signals — each as an individual trace. Gain of each input is easily set (gain A and gain B controls), the switching frequency is simple to adjust (coarse and fine frequency controls) and the traces can be superimposed for comparison or separated for individual study (position control).

Use the switch to see distortion, phase shift, clipping due to improper bias, both the input and output traces of an amplifier — as a square wave generator over limited range.

The kit is complete; all tubes, switches, cabinet, power transformer and all other parts, plus a clear detailed construction manual.

Model S-2
Shipping Wt. 11 lbs.

Only **$19.50**

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... BENTON HARBOR 26, MICHIGAN

Heathkit IMPEDANCE BRIDGE KIT

This Impedance Bridge Kit is really a favorite with schools, industrial laboratories, and serious experimenters. An invaluable instrument for those doing electrical measurements work. Reads resistance from .01 Ohms to 10 meg., capacitance from .00001 to 100 MFD, inductance from 10 microhenries to 100 henries, dissipation factor from .002 to 1, and storage factor from 1 to 1000. And you don't have to worry about selecting the proper bridge circuit for the various measurements — the instrument automatically makes the correct circuit when you set up for taking the measurement you want. Bridge utilizes Wheatstone, Hay, Maxwell, and capacitance comparison circuits for the wide range and types of measurements possible. And it's self powered — has internal battery and 1000 cycle hummer. No external generator required — has provisions for external generator if measurements at other than 1000 cycles are desired. Kit utilizes only highest quality parts, General Radio main calibrated control, Mallory ceramic switches, excellent 200 microamp zero center galvanometer, laboratory type binding posts with standard ¾ inch centers, 1% precision ceramic-body type multiplier resistors, beautiful birch cabinet and ready calibrated panel. (Headphones not included.)

Take the guesswork out of electrical measurements — order your Heathkit Impedance Bridge kit today — you'll like it.

$69.50

Model IB-1B
Shipping Wt. 15 lbs.

Heathkit LABORATORY RESISTANCE DECADE KIT

MODEL RD-1

An indispensable piece of laboratory equipment — the Heathkit Resistance Decade Kit gives you resistance settings from 1 to 99,999 ohms IN ONE OHM STEPS. For greatest accuracy, 1% precision ceramic-body type resistors and highest quality ceramic wafer switches are used.

$19.50

Shipping Wt. 4 lbs.

Designed to match the Impedance Bridge above, the Resistance Decade Kit has a beautiful birch cabinet and attractive panel. It's easy to build, and comes complete with all parts and construction manual.

Heathkit LABORATORY POWER SUPPLY KITS

Limits:

No load	Variable 150-400V DC
25 MA	Variable 30-310V DC
50 MA	Variable 25-250V DC

Higher loads: Voltage drops off proportionally

Every experimenter needs a good power supply for electronic setups of all kinds. This unit has been expressly designed to act as a HV supply and a 6.3 V filament voltage source. Voltage control allows selection of HV output desired (continuously variable within limits outlined), and a Volts-Ma switch provides choice of output metering. A large plainly marked and direct reading meter scale indicates either DC voltage output in Volts or DC current output in Ma. (Range of meter 0-500V D.C., 0-200 Ma. D.C.). Instrument has convenient stand-by position and pilot light.

$29.50

Model PS-1 ... Ship. Wt. 20 lbs.

Comes with power transformer, filament transformer, meter, 5Y3 rectifier, two 1619 control tubes, completely punched and formed chassis, panel, cabinet, detailed construction manual, and all other parts to make the kit complete.

Heathkit ECONOMY . . . 6 WATT AMPLIFIER KIT

$12.50

Model A-4
Ship. Wt. 8 lbs.

No. 304 12 inch speaker . . . **$6.95**

This fine Heathkit Amplifier was designed to give quality reproduction and yet remain low in price. Has two preamp stages, phase inverter stage, and push-pull beam power output. Comes complete with six tubes, quality output transformer (to 3-4 ohm voice coil), husky cased power transformer and all other parts. Has tone and volume controls. Instruction manual has pictorial for easy assembly. Six watts output with response flat ± 1½ db from 50 to 15,000 cycles. A quality amplifier kit at a low price. Better build one.

Heathkit HIGH FIDELITY . . . 20 WATT AMPLIFIER KIT

Our latest and finest amplifier — the model A-6 (or A-6A) is capable of a full 20 Watts of high fidelity output — good faithful reproduction made possible through careful circuit design and the use of only highest quality components. Frequency response within ± 1 db from 20-20,000 cycles. Distortion at 3 db below maximum power output (at 1000 cycles) is only .8%. The power transformer is rugged and conservatively rated and will deliver full plate and filament supply with ease. The output transformer was selected because of its exceptionally good frequency response and wide range of output impedances (4-8-16-150-600 ohms). Both are Chicago Transformers in drawn steel case for shielding and maximum protection to windings. The unit has dual tone controls to set the output for the tonal quality desired — treble control attenuates up to 15 db at 10,000 cycles — bass control gives bass boost up to 10 db at 50 cycles.

$33.50

Shipping Wt. 18 lbs.

Tube complement consists of 5U4G rectifier, 6SJ7 voltage amplifier, 6SN7 amplifier and phase splitter, and two 6L6's in push-pull output. Comes complete with all parts and detailed construction manual. (Speaker not included.)

MODEL A-6: For tuner and crystal phono inputs. Has two position selector switch for convenient switching to type of input desired.

MODEL A-6A: Features an added 6SJ7 stage (preamplifier) for operating from variable reluctance cartridge phono pickup, mike input, and either tuner or standard crystal phono pickup. A three position selector switch provides flexible switching. **$35.50**
Shipping Wt. 18 lbs.

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NEW 1952 *Heathkit*

BATTERY ELIMINATOR KIT

- Can be used as battery charger.
- Continuously variable output 0 - 8 Volts — not switch type.
- Heavy duty Mallory 17 disk type magnesium copper sulfide rectifier.
- Automatic overload relay for maximum protection. Self-resetting type.
- Ideal for battery, aircraft and marine radios.
- Dual Volt and Ammeters read both voltage and amperage continually — no switching.

The new Heathkit Model BE-3 incorporates the best. Continuously variable output control is of the variable transformer type with smooth wiper type contacts.

There are no switches or steps and voltage between 0 and 8 Volts is available at 10 Amperes continuous and 15 Amperes intermittent. Maximum safety from overloads and shorts provided by automatic overload switch which resets itself when overload is removed.

The new rectifier is a 17 plate Mallory magnesium copper sulfide type. This is the most rugged type available for long trouble-free use.

Output is continuously metered by both a 0-15 Volt Voltmeter and a 0-15 Amp Ammeter. Shorted vibrators indicated instantly by ammeter.

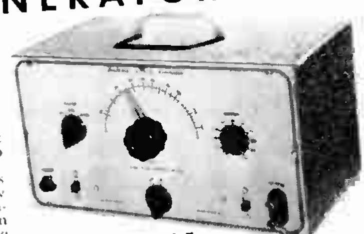
Equip now for all types of service — aircraft — marine — auto and battery radios — this inexpensive instrument vastly increases service possibilities — better be ready when the customer walks in.

$24.50

Model BE-3
Shipping Wt. 19 lbs.

NEW *Heathkit*

SINE AND SQUARE WAVE AUDIO GENERATOR KIT



Designed with versatility, usefulness, and dependability in mind, the AG-7 gives you the two most needed wave shapes right at your fingertips — the sine wave and the square wave.

The range switch and plainly calibrated frequency scale give rapid and easy frequency selection, and the output control permits setting the output to any desired level.

A high-low impedance switch sets the instrument for either high or low impedance output — on high to connect a high impedance load, and on low to work into a low impedance transformer with negligible DC resistance.

Coverage is from 20 to 20,000 cycles, and distortion is at a minimum — you can really trust the output wave shape.

Six tubes, quality 4 gang tuning condenser, power transformer, metal cased filter condenser, 1% precision resistors in the frequency determining circuit, and all other parts come with the kit — plus, a complete construction manual — A tremendous kit, and the price is truly low.

Model AG-7
Shipping Wt. 15 lbs.

$34.50

THE NEW *Heathkit*

HANDITESTER KIT

A precision portable volt-ohm milliammeter. Uses only high quality parts — All precision 1% resistors, three deck switch for trouble-free mounting of parts, specially designed battery mounting bracket, smooth acting ohm adjust control, beautiful molded bakelite case, 400 micro-amp meter movement, etc.

DC and AC voltage ranges 10 - 30 - 300 - 1000 - 5000V. Ohms range 0 - 3000 and 0 - 300,000. Range Milliamperes 0 - 10 Ma, 0 - 100 Ma. Easily assembled from complete instructions and pictorial diagrams.

$13.50

Model M-1
Shipping Wt. 3 lbs.

NEW *Heathkit*

T.V. ALIGNMENT GENERATOR KIT

Here is an excellent TV Alignment Generator designed to do TV service work quickly, easily, and properly. The Model TS-2 when used in conjunction with an oscilloscope provides a means of correctly aligning television receivers.

The instrument provides a frequency modulated signal covering, in two bands, the range of 10 to 90 Mc. and 150 to 230 Mc. — thus, ALL ALLOCATED TV CHANNELS AS WELL AS IF FREQUENCIES ARE COVERED.

An absorption type frequency marker covers from 20 to 75 Mc. in two ranges — therefore, you have a simple, convenient means of frequency checking of IF's, independent of oscillator calibration.

Sweep width is controlled from the front panel and covers a sweep deviation of 0-12 Mc. — all the sweep you could possibly need or want.

And still other excellent features are: Horizontal sweep voltage available at the front panel (and controlled with a phasing control — both step and continuously variable attenuation for setting the output signal to the desired level — a convenient instrument stand-by position — vernier drive of both oscillator and marker tuning condensers — and blanking for establishing a single trace with base reference level. Make your work easier, save time, and repair with confidence — order your Heathkit TV Alignment Generator now!

Model TS-2
Shipping Wt. 20 lbs.

$39.50

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Heathkit

SIGNAL GENERATOR KIT

Model SG-6
Shipping Wt. 7 lbs

The new Heathkit Signal Generator Kit has dozens of improvements. Covers the extended range of 160 Kc to 50 megacycles on fundamentals and up to 150 megacycles on useful calibrated harmonics; makes this Heathkit ideal as a marker oscillator for TV. Output level can be conveniently set by means of both step attenuator and continuously variable output controls. Instrument has new miniature HF tubes to easily handle the high frequencies covered.

Uses 6C4 master oscillator and 6C4 sine wave audio oscillator. The kit is transformer operated and a husky selenium rectifier is used in the power supply. All coils are precision wound and checked for calibration making only one adjustment necessary for all bands.

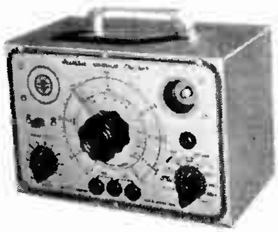
New sine wave audio oscillator provides internal modulation and is also available for external audio testing. Switch provided allows the oscillator to be modulated by an external audio oscillator for fidelity testing of receivers. Comes complete, all tubes, cabinet, test leads, every part. The instruction manual has step-by-step instructions and pictorials. It's easy and fun to build a Heathkit Model SG-6 Signal Generator.

Heathkit

CONDENSER CHECKER KIT

Only

$19.50



Model C-2
Shipping Wt. 6 lbs.

Checks all types of condensers — paper — mica — ceramic — electrolytic. All condenser scales are direct reading and require no charts or multipliers. Covers range of .00001 MFD to 1000 MFD. A Condenser Checker that anyone can read. A leakage test and polarizing voltage for 20 to 500 V provided. Measures power factor of electrolytics between 0% and 50% and reads resistance from 100 ohms to 5 megohms. The magic eye indicator makes testing easy.

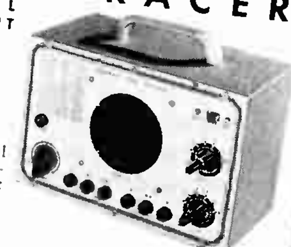
The kit is 110V 60 cycle transformer operated and comes complete with rectifier tube, magic eye tube, cabinet, calibrated panel and all other parts. Has clear detailed instructions for assembly and use.

NEW *Heathkit*

SIGNAL TRACER AND UNIVERSAL TEST SPEAKER KIT

$19.50

Model T-2
Shipping Wt. 7 lbs.



The popular Heathkit Signal Tracer has now been combined with a universal test speaker at no increase in price. The same high quality tracer follows signal from antenna to speaker — locates intermittents — finds defective parts quicker — saves valuable service time — gives greater income per service hour. Works equally well on Broadcast, FM, or TV receivers. The test speaker has an assortment of switching ranges to match either push-pull or single output impedances. Also tests microphones, pickups and PA systems. Comes complete: cabinet, 110V 60 cycle power transformer, tubes, test probe, all necessary parts, and detailed instructions for assembly and use.

Model TC-1
Shipping Wt. 12 lbs.

$29.50

Heathkit

TUBE CHECKER KIT

The Tube Checker is a MUST for radio repair men. Often customers want to SEE tubes checked, and a checker like this builds customer confidence. In your repairing, you will have a multitude of tubes to check — quickly. The Heathkit tube checker will serve all these functions — it's good looking (with a polished birch cabinet and an attractive two color panel) — checks 4, 5, 6, 7 prong Octals, Loctals, 7 prong miniatures, 9 prong miniatures, pilot lights, and the Hytron 5 prong types. AND IT'S FAST TO OPERATE — the gear driven, free-running roll chart lists hundreds of tubes, and the smooth acting, simplified switching arrangement gives really rapid set-ups.

The testing arrangement is designed so that you will be able to test new tubes of the future — without even waiting for factory data — protection against obsolescence.

You can give tubes a thorough testing — checks for opens, shorts, each element individually, emission, and for filament continuity. A large BAD-?-GOOD meter scale is in three colors for easy reading and also has a "line-set" mark.

You'll find this tube checker kit a good investment — and it's only $29.50.

YOU SAVE BY ORDERING DIRECT FROM MANUFACTURER—USE ORDER BLANK ON LAST PAGE

EXPORT AGENT
ROCKE INTERNATIONAL CORP.
13 E. 40th ST.
NEW YORK CITY (16)
CABLE: ARLAB-N.Y.

The HEATH COMPANY

... BENTON HARBOR 26, MICHIGAN

world's toughest transformers

wear these exclusive ONE-PIECE DRAWN-STEEL CASES

CHICAGO

New Equipment Transformers

the only complete*, versatile** line with tough *Sealed-in-Steel* construction

When tougher transformers are made, CHICAGO makes them—in rugged, streamlined drawn-steel cases that provide the fullest enclosure and protection, that look well with other modern electronic components and enhance the appearance of the equipment. The exclusive CHICAGO one-piece drawn-steel case (no seams or spot welds) is the strongest, toughest type of mechanical construction. Further, the one-piece design provides a continuous electrical and magnetic path which means better electrostatic and magnetic shielding. Seamless construction assures maximum protection against adverse atmospheric conditions—means longer, more dependable transformer life.

Whether your transformers must pass the most rigid MIL-T-27 specifications or are intended simply for average, normal applications, it's wise to choose CHICAGO "Sealed-in-Steel" Transformers (the world's toughest) for that *extra* margin of dependability under *all* operating conditions.

Free "New Equipment" Catalog

Get the full details on CHICAGO'S *New Equipment Line*—covering "Sealed-in-Steel" transformers designed for every modern circuit application. Write for your copy of this important catalog today, or get it from your electronic parts distributor.

***COMPLETE.** There's a CHICAGO "Sealed-in-Steel" unit for every application: Power, Bias, Filament, Filter Reactor, Audio, MIL-T-27, Stepdown, Isolation—all in one-piece, drawn-steel cases.

****VERSATILE.** Available in 3 constructions to meet most requirements—a type for every application.

H-Type. Steel base cover is deep-seal soldered into case. Terminals hermetically sealed. Ceramic bushings. Stud-mounted unit. Meets all MIL-T-27 specs.

S-Type. Steel base cover fitted with phenolic terminal board. Convenient numbered solder lug terminals. Flange-mounted unit.

C-Type. With 10" color-coded stripped and tinned leads brought out through fibre board base cover. Flange-mounted unit.

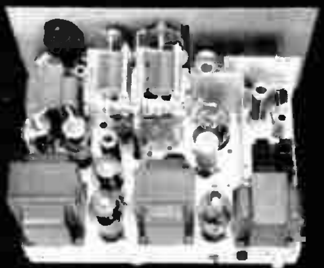
Write for CHICAGO'S "New Equipment" Catalog Today

CHICAGO TRANSFORMER

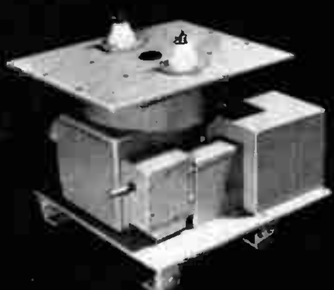
DIVISION OF ESSEX WIRE CORPORATION

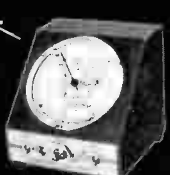
3501 ADDISON STREET • CHICAGO 18, ILLINOIS

CHICAGO TRANSFORMER — TRADE MARK REG



VIKING VFO





E. F. JOHNSON COMPANY

WASECA, MINNESOTA

The products included on these six pages represent only part of the extensive JOHNSON line. Ask your distributor or write JOHNSON for complete catalog.

THE VIKING 1 TRANSMITTER KIT

Conservatively rated at 100 watts AM phone output, 115 watts CW. Incorporate features such as band-switching, crystal control or optional VFO input, pi-network outpu tuning and complete coverage of all amateur bands from 160 to 10 meters. In additio to amateur use, the Viking 1 is also designed to operate at frequencies assigned to man commercial services.

VFO drive requirements are very slight. Only six volts of 7.5 mc. RF is required for fu output at 30 mcs., less for the 14 and 7 mc. bands. Two volts of 1.75 mc. VFO output ample excitation for 1.75 and 3.5 mc. output.

Delivering full output on phone with 115 volts 50/60 cycle line voltage, the tran mitter's power consumption is 350 watts. With line voltage between 105 and 120 volt performance is satisfactory.

In addition to being a completely self-contained, compact, and efficient 100 wa transmitter, the Viking 1 can be used as a driver for a kilowatt amplifier. Full output c the modulator is available at a nominal 500 ohms impedance.

Clear, complete, easy-to-follow instructions make assembly easy—assure perfec performance. Everything needed is included. No holes to drill, every part is furnishe including cabinet, wiring harness, screws, nuts, washers, solder terminals, wire, gromme —everything! See it at your jobbers today—or write for literature.

Tube Line Up

6AU6 crystal oscillator	6AU6 voltage amplifier	5R4 HV rectifiers
6AQ5 buffer/doubler	6AU6 driver	5Z4 LV rectifier
4D32 final amplifier	807 pp modulators	6AL5 bias rectifie

240-101 Complete, less tubes, crystals, key, mike Amateur Net **$209.5**

THE VIKING VFO KIT

The JOHNSON VFO is designed for simple plug-in connection to the Viking 1 but readily adapted to many similar transmitters. It provides output in excess of the require ments of the Viking 1 listed above. Two separate, temperature compensated tank circui cover 1.75–2.0 mc., 7.0–7.425 mc. and 6.7 to 7.0 mc. Intended for use with frequenc multipliers, the oscillator is calibrated for the amateur bands from 160 thru 10–11 meter Screen voltage regulation, rigid construction, ceramic insulated air dielectric high and lo frequency trimmers contribute to exceptional stability and lasting accurate calibratio Keying is clean and sharp.

Tube complement consists of a 6AU6 electron coupled oscillator and an OA2 regulato When used with the Viking 1, voltage requirements are supplied from VFO power sock on transmitter. If used with other transmitter, VFO requires 250 to 300 volts DC unregu lated at 15 ma. and 6.3 volts at .3 amps., AC or DC.

Assembly is simple and all necessary parts are supplied.

240-122 VIKING VFO KIT, Complete, less tubes, in dark maroon finished cabinet t match Viking 1 size 7″ x 6⅞″ x 6$\frac{9}{16}$″. Amateur Net **$42.7**

UNIVERSAL ROTOMATIC ANTENNA

Universal because its construction permits use of a variety of different combinations an types of beams. Main boom alloy steel tubing to which elements are attached with specic clamps allowing any spacing or combination of elements.

Rotomatic—the deluxe Rotator. Simple to erect—built to last a lifetime. Heavy over size gears, bearings, shafts. Precision throughout. Remote control box with selsyn directio indicator. Weatherproof RF relay for switching of dual beams.

Fully adjustable aluminum alloy parasitic elements, heavier walls and larger diamete to withstand high winds and ice loading. High gain and front to back ratio.

Many combinations of single or dual arrays are available up to 4 elements on 1 meters, 3 elements on 20 meters. Write for Catalog 704 for complete information.

138-111. Rotator complete with motor & control box.

138-108. Weatherproof antenna relay for dual beams.

ANTENNA ACCESSORIES

Antenna Insulators

Cat. No.	Dia.	Break. Strng.	Lgth.	Cat. No.	Net Lgth.	Overa
136-104	⅝″ sq.	400 lbs.	4″	**136-151***	8″	15½
136-107	1″	800 lbs.	7″	**136-152***	12″	19½
136-112	1″	800 lbs.	12″	**136-153***	20″	25½

* Commercial type 1½″ wet process porcelain, 5,000 lbs. breaking strength.

Enamelled Copperweld Antenna Wire

Will not stretch nor sag. Available from the factory in any specified length.

Cat. No.	B & S Gauge	Ft./lb.	Bkg. Str.
144-348	10	34½	1130 lbs.
144-350	12	54	720 lbs.
144-352	14	85	400 lbs.

Feeder Spreaders

Silicone impregnated porcelain

Cat. No.	Length
136-122	2″
136-124	4″
136-126	6″
136-32	1½″ porcelain strain insulato

. . a famous name in Radio

VARIABLE CONDENSERS

Partial Listing

This is a partial listing of the large JOHNSON line of quality condensers. Several types e not shown, likewise many additional sizes are available in most types. All types nploy excellent steatite insulation. Approximate flashover voltage is 100x final numals in catalog numbers, (except Type N). "L" dimension is overall length less shaft tension.

TYPES C and D

rdy, rigid construction at low cost! Aluminum plates .051 thick, rounded edges. Panel space pe C, 5½″ wide x 5⅜″ high, Type D, 4¼″ wide and 4″ high.

TYPE C—Single Section

it. No.	Max. Cap.	Air Gap	Number Plates	L
50C70	.252	.175″	24	$6\frac{13}{16}$
00C70	.496	.175″	47	$12\frac{3}{16}$
50C90	.337	.250″	43	$14\frac{27}{32}$
C110	51	.350″	8	$4\frac{25}{32}$
00C130	.102	.500″	21	$13\frac{11}{32}$

TYPE C—Dual Section

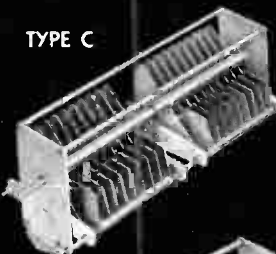
Cat. No.	Max. Cap. Per Sec.	Air Gap	Number Plates	L
300CD70	.305	.175″	29	$16\frac{25}{32}$
150CD90	.147	.250″	19	$14\frac{27}{32}$
50CD110	50	.350″	8	$10\frac{5}{16}$
100CD110	.103	.350″	17	$16\frac{25}{32}$
50CD130	51	.500″	10	$14\frac{27}{32}$

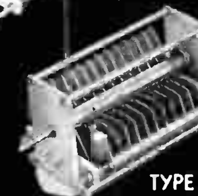
TYPE D—Single Section

00D35	.496	.080″	39	$6\frac{25}{32}$
50D45	.146	.125″	17	$4\frac{25}{32}$
0D70	72	.175″	11	$4\frac{25}{32}$
00D70	98	.175″	15	$4\frac{25}{32}$
50D70	.244	.175″	37	$10\frac{5}{16}$
00D90	99	.250″	19	$7\frac{11}{16}$
50D90	.149	.250″	29	$10\frac{5}{16}$

TYPE D—Dual Section

500DD35	.496	.080″	39	$13\frac{11}{32}$
150DD45	.155	.125″	18	$9\frac{15}{32}$
50DD70	52	.175″	8	$5\frac{13}{16}$
70DD70	72	.175″	11	$7\frac{11}{16}$
100DD70	97	.175″	15	$9\frac{15}{32}$
150DD70	.151	.175″	23	$13\frac{11}{32}$
50DD90	52	.250″	10	$9\frac{15}{32}$





TYPES E and F

Rugged compact units for low and medium power transmitters. Aluminum plates .032 thick, rounded dges. Stainless steel shafts. Panel space, Type E, 2⅝″ square, Type F, $2\frac{1}{16}$″ square.

TYPE E—Single Section

at. No.	Max. Cap.	Air Gap	Number Plates	L
50E20	.353	.045″	33	$3\frac{17}{32}$
00E20	.488	.045″	45	$4\frac{15}{32}$
00E30	.100	.075″	15	$2\frac{9}{16}$
50E30	.251	.075″	37	$4\frac{15}{16}$
0E45	53	.125″	12	$2\frac{31}{32}$
50E45	145	.125″	33	$6\frac{3}{32}$

TYPE E—Dual Section

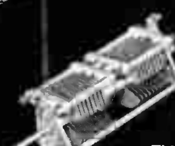
Cat. No.	Max. Cap. Per Sec.	Air Gap	Number Plates	L
300ED20	.312	.045″	29	$6\frac{21}{32}$
100ED30	99	.075″	15	$5\frac{3}{8}$
150ED30	.153	.075″	23	$7\frac{1}{16}$
200ED30	.196	.075″	29	$8\frac{3}{8}$
50ED45	52	.125″	12	$6\frac{5}{32}$
100ED45	.100	.125″	23	$9\frac{9}{32}$

TYPE F—Single Section

00F20	.106	.045″	17	$2\frac{1}{4}$
50F20	.154	.045″	25	$2\frac{7}{8}$
00F30	99	.075″	25	$3\frac{19}{32}$
50F30	.148	.075″	37	$4\frac{7}{8}$

TYPE F—Dual Section

100FD20	.104	.045″	17	$4\frac{23}{32}$
150FD20	.153	.045″	25	6
70FD30	66	.075″	17	$5\frac{23}{32}$
100FD30	99	.075″	25	$7\frac{7}{32}$



TYPE M MINIATURE

Smallest ever built, yet tops in accuracy. Ideal for VHF, miniature test equipment, etc. Panel space ″ x ¾″. Air gap .017. Mounts in ¼″ hole.

Single

Cat. No.	Capacity Max.	Capacity Min.
M11	5.1	1.5
M11	8.7	1.7
5M11	14.6	2.1
OM11	19.7	2.6

Differential

Cat. No.	Capacity Max.	Capacity Min.
6MA11	5.0	1.5
9MA11	8.6	1.8
15MA11	14.2	2.3
19MA11	19.6	2.7

Butterfly

Cat. No.	Capacity Max.	Capacity Min.
3MB11	3.3	1.7
5MB11	5.3	2.1
9MB11	8.5	2.7
11MB11	11.0	3.2

TYPE L

Ceramic soldered—no eyelets or rivets to loosen. All brass, soldered construction. "Bright alloy, lated. Ideal for rough service. Panel space 1⅜″ square. Air gap .030″; also furnished in .020″ 060″ and .080″. In addition to those listed, also available in Differential types.

Single End Plate

Cat. No.	Cap. per Sect. Max.	Cap. per Sect. Min.	Number Plates
10L15	11	2.8	3
25L15	27	3.5	7
50L15	51	4.6	13
75L15	75	5.7	19

Double End Plate

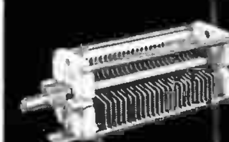
100L15	99	6.8	25
200L15	202	11.6	51

Dual Section

Cat. No.	Cap. per Sect. Max.	Cap. per Sect. Min	Number Plates
25LD15	27	3.5	7
50LD15	51	4.6	13
100LD15	99	6.8	25

Butterfly

10LB15	10.5	2.8	5
25LB15	26	4.3	12
50LB15	51	6.5	23



TYPE N

Small mounting space requirements, extremely high voltage rating and fine adjustment make hese neutralizing condensers ideal.

Cat. No.	Capacity Max.	Capacity Min.	Spacing
N125	11.0	1.1	.125″
N250	10.6	1.4	.250″
N375	10.7	1.7	.375″

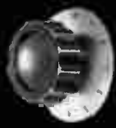
TYPE G

Extremely popular as neutralizing condensers for medium and low power stages. Also widely used for grid and plate tuning at high frequencies.

Cat. No.	Cap. per Sect. Max.	Cap. per Sect. Min.	Spacing
13G45	13	4.7	.125″
6G70	5.7	3.5	.225″
12G70	12	6	.225″

114-220, -260, -280

114-221, -261, -281



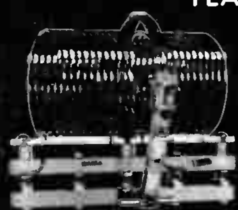
114-222

116-286, -266, -226

114-262, -282

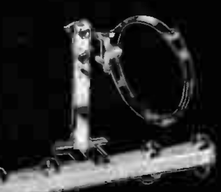
COUNTER DIAL

ESCUTCHEON PLATE



INDUCTOR 1000HCS40
LINK 1000SL5

INDUCTOR 500 LCS 40 WITH LINK AND FARADAY SHIELD



JACK BAR 1000 JBS WITH 1000 SLA ARM ASSEMBLY & 1000 SL5 LINK

JACK BARS
1000 JBS, 500 JBS, 150 JBS

E. F. JOHNSON COMPANY

WASECA, MINNESOTA

NEW JOHNSON KNOBS & DIALS

Featuring fresh, advanced styling, these new JOHNSON models will enhance the appearance of your equipment. Molded phenolic knobs have 12 well defined flutes, large gripping area. Knob faces slightly convex, sides slightly tapered to contribute to pleasing appearance. Beautiful satin chrome scales that will retain their new appearance indefinitely. Each knob and dial has brass set screw insert molded in place. Special models available on quantity orders.

Knob Diam.	Shaft Diam.	Knob Only Cat. No.	Spinner Knob Cat. No.	Knob with Phenolic Skirt Cat. No.	Dia.	Knob with Chrome Dial Cat. No.	Diam.	Scale
2⅜"	¼"	**116-280**	**116-286**	**116-281**	3"	**116-282**	4"	0-100 180°
2⅜"	⅜"	**116-280-3**						
1⅝"	¼"	**116-260**	**116-266**	**116-261**	2¹⁄₁₆"	**116-262**	2¾"	0-100 180°
1⅛"	¼"	**116-220**	**116-226**	**116-221**	1½"	**116-222-1**	1½"	100-0 180°
1⅛"	¼"					**116-222-2**	1½"	0-10 270°
1⅛"	¼"					**116-222-3**	1½"	1-7 180°
1⅛"	¼"					**116-222-4**	1½"	On-off 60°
1⅛"	¼"					**116-222-5**	1½"	Indicator

JOHNSON Counter-Dial

A positively calibrated drive for rotary variable inductors and other multi-turn devices. Records up to 99 turns. Vernier dial calibrated 0-100 over 360°, making possible an accurate return to any pre-determined setting. Complete with JOHNSON 116-286 "spinner" knob and attractive black phenolic escutcheon.

116-208-1 Counter-dial with built-in dial lock. List Price **$17.00**
116-208-4 Same as above without dial lock. List Price **$15.00**

ESCUTCHEON of black phenolic. For back-of-panel dial plate mounting. Opening 1¼" w. x ⅞" h. Overall size 2¼" x 1¹¹⁄₁₆". Cat. No. **116-201,** List Price **$1.00**

AIR WOUND HAM INDUCTORS

JOHNSON Air Wound Ham Inductors provide a degree of efficiency never before available in commercially produced coils for the amateur. This "broadcast" efficiency is possible because there is a model designed to match the impedance of each tank circuit—either high voltage low current or low voltage high current tubes.

Efficiency is further increased because coil windings are a wire-size larger than on most available inductors—resulting in less heating, lower loss with consequent higher efficiency.

JOHNSON Ham Inductors are built to give many years of efficient service. Coil windings are Formex-coated for better insulation and color preservation and JOHNSON quality is apparent in the Steatite jack and plug bars and the crystal clear polystyrene coil supports and spacers. All JOHNSON inductors are conservatively rated.

The Swinging Link type inductors permit instant and perfect matching of inductor to transmission line thus preventing wasteful dissipation of power.

With these fine JOHNSON Ham Inductors and "plug-in" Swinging Link Assemblies, the amateur can instantly match coil to tube and link to line.

HCS—Inductors match high voltage, low current tubes—swinging link type.
LCS—Inductors match low voltage, high current tubes—swinging link type.
HCF—Inductors match high voltage, low current tubes—semi-fixed link.
LCF—Inductors match low voltage, high current tubes—semi-fixed link.

Swinging Link Coils

Cat. No.	Cat. No.	Cat. No.
1000HCS160	500LCS160	150LCS160
1000LCS160	500HCS80	150HCS80
1000HCS80	500LCS80	150LCS80
1000LCS80	500HCS40	150HCS40
1000HCS40	500LCS40	150LCS40
1000LCS40	500HCS20	150HCS20
1000HCS20	500LCS20	150LCS20
1000LCS20	500H/LCS14	150H/LCS14
1000H/LCS14	500H/LCS10	150H/LCS10
1000H/LCS10	500H/LCS6	150H/LCS6
500HCS160	150HCS160	

Also available as semi-fixed link coils in power ratings of 150, 500 and 1000 watts.

Jack Bar Assemblies

Watts:	150	500	1000
Cat. No.:	**150JBS**	**500JBS**	**1000JBS**

Swinging Link Arm Assemblies

150/500SLA. For 150 500 Watt Inductors.
1000SLA. For 1000 Watt Inductors.

Brackets

For Semi-Fixed Link Inductors.

150/500FL8. 150/500 Watt Bracket.
1000FL8. 1000 Watt Bracket.

Fixed Swinging Links

Cat. No.	No. Turns	Cat. No.	No. Turns
150/500FL12	12	**1000FL10**	10
150/500FL5	5	**1000FL5**	5
150/500FL2	2	**1000FL2**	2

"Plug-In" Swinging Links

Cat. No.	No. Turns	Cat. No.	No. Turns
150/500SL12	12	**1000SL10**	10
150/500SL5	5	**1000SL5**	5
150/500SL2	2	**1000SL2**	2

FARADAY SHIELD

Designed for JOHNSON Plug-in links, easily installed on others including non-plug-in types. Screen is metallic plating on polystyrene.

Cat. No.	Description
238-303.	150/500 watt swinging link shield, hood and lead assembly.
238-304.	Same as above, for 1000 watts.
238-301.	150/500 watt link shield only.
238-302.	1000 watt link shield only.

. . a famous name in Radio

TUBE SOCKETS

Highest Quality Sockets for Every Application

123-206. Industrial Bayonet, Steatite, Silver plated beryllium copper contacts. Base is 4 pin super jumbo. Tension springs in shell.
123-209. Medium 4 pin bayonet, white glazed porcelain base, metal shell, heavy phosphor bronze side wiping contacts. 2 13/16" Dia.
123-209SB. Same as −209 but with Steatite base and beryllium copper contacts.
123-210. Same as −209 except contact to shell spacing not as great. 2½" Dia.
123-211. Standard 50 watt type. Similar to −209 but with double filament contacts. 3⅜" Dia.
123-211SB. Same as −211 but with Steatite base and beryllium copper contacts.
124-212. Steatite socket for RCA833 or 833A. 5⅛" plate leads.
123-216. Giant 5 pin Bayonet. For tubes such as 803, RK28. 3¾" Dia.
123-216SB. Same as −216 but with Steatite base and beryllium copper contacts.
124-213. For Eimac 152TL and 304TL. Contacts arranged for either series or parallel filaments.
124-214. For Eimac 1500TH, with air cooling jet.
124-215. For 250 watt tubes such as 204A, 849, etc. The plate terminal has a "safety cup" which prevents accidental dislodgement.

Wafer Types

Steatite, top and sides glazed. Brass contacts with steel springs cadmium plated.

122-217. 7 pin small. **122-225.** 5 pin. **122-227.** 7 pin medium.
122-224. 4 pin. **122-226.** 6 pin. **122-228.** Octal socket.
122-237. Giant 7 pin Steatite wafer. For Xmitting tubes such as HK257 and RCA813. With ¾" diam. ventilating hole (not illustrated) in base.
122-247. 7 pin Steatite for tubes such as 826. Etched aluminum shield.
122-244. 4 pin Steatite. Super jumbo base tubes such as 8008.
122-101. 7 pin Steatite wafer with shield, retainer springs and provision for mounting button mica by-pass capacitors. Designed for VHF use with tubes such as 832.
122-275. Giant 5 pin Steatite wafer socket for 4-125A, RK48 tubes. Ventilation holes in base.

Miniature Sockets

120-267. all ceramic, 7 pin,
120-277B. with shield base, 7 pin.
133-277S. shield base only.

Shields

133-278A. 1⅜" High, N.P. Brass
133-278B. 1¾" High, " "
133-278C. 2¼" High, " "

Acorn Type

121-265. Steatite acorn socket. Silver plated beryllium copper contacts.

CRYSTAL SOCKET

Steatite, DC-200 treated, for .050" pins spaced .486", single ⅛" mounting hole phosphor bronze contacts.
126-105. Crystal Socket.

CRYSTAL SELECTOR

Ten frequencies with a twist of the knob with extra position for ECO. Accommodates crystals with ½" spacing. With adaptors also takes ¾" spaced holders. Bracket permits vertical or horizontal mounting.

126-220-1. Instant Crystal Selector.
126-120-1. Crystal Mounting Board only.

COUPLINGS AND SHAFTS

JOHNSON insulated shaft couplings provide maximum voltage breakdown and superior strength. Glazed Steatite insulation except −264 which is phenolic.

Cat. No.	Mod. Peak Volt.	Dia.	Cat. No.	Mod. Peak Volt.	Dia.
104-250	4000	1 5/16"	104-258	————	½"
104-2503	4000	1 5/16"	104-259	8000	——
104-251	5000	2⅛"	104-2593	5000	——
104-251A	5000	2⅛"	104-261	7500	2½"
104-251B	5000	2⅛"	104-262	5000	2"
104-252	1000	11/16"	104-264	400	1 1/32"

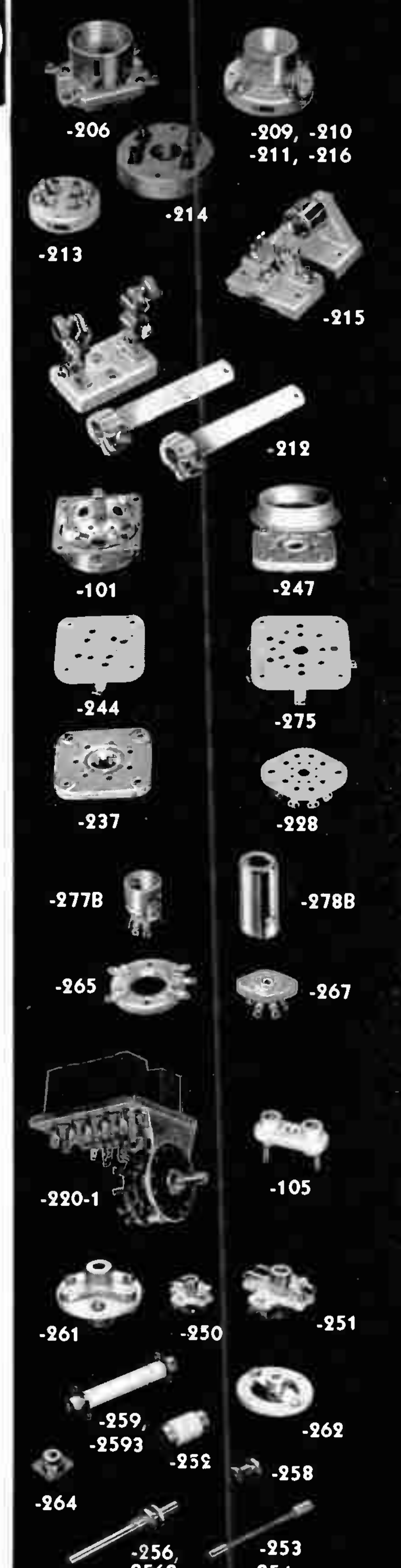
Panel Bearings. For ¼" shaft. Up to ⅜" panels.

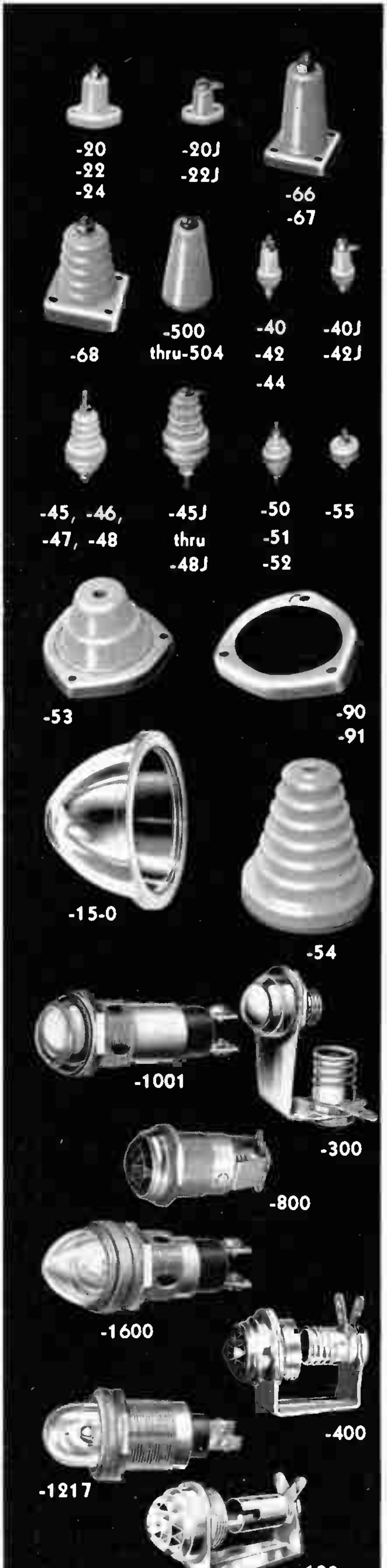
115-255. Panel bearing only. **115-256.** Bearing and 3" shaft.
115-2562. Bearing and 6" shaft.

Flexible Shafts

Non-rusting phosphor bronze, with ¼" hubs, for connecting out of line control shafts.

115-253. 3" long. **115-254.** 6" long.





E. F. JOHNSON COMPANY

WASECA, MINNESOTA

INSULATORS AND BUSHINGS

JOHNSON insulators are especially designed for high frequency use. They are made of superior grade low absorption, well glazed electrical porcelain or Steatite. They are accurately molded and furnished with hardware of high grade nickel-plated brass. Use JOHNSON insulators with confidence. "H" dimension is height of ceramic above panel.

Stand-Off Insulators

STEATITE

Cat. No.	H	Hardware	Cat. No.	H	Hardware
135-20	1 9/16"	10-32	**135-22J**	1"	74-Jack
135-20J	1 9/16"	74-Jack	**135-24**	⅝"	6-32
135-22	1"	8-32			

PORCELAIN

135-60	4½"	¼-20	**135-62**	2¾"	¼-20

Metal Base Types

135-65	1⅜"	10-32	**135-67**	4½"	¼-20
135-65J	1⅜"	74-Jack	**135-67J**	4½"	76-Jack
135-66	2¾"	¼-20	**135-68**	2"	10-32
135-66J	2¾"	76-Jack	**135-68J**	2"	74-Jack

Steatite Cone Insulators

135-500	⅝"	6-32	**135-503**	2"	10-32
135-501	1"	8-32	**135-504**	3"	10-32
135-502	1½"	8-32			

Thru-Panel Insulators

STEATITE

135-40	1¼"	10-32	**135-42J**	⅞"	74-Jack
135-40J	1¼"	74-Jack	**135-44**	⅝"	6-32
135-42	⅞"	10-32			

PORCELAIN

135-45	1⅜"	10-32	**135-47**	4½"	¼-20
135-45J	1⅜"	74-Jack	**135-47J**	4½"	76-Jack
135-46	2¾"	¼-20	**135-48**	2"	10-32
135-46J	2¾"	76-Jack	**135-48J**	2"	74-Jack

Lead-In Bushings

STEATITE

135-50	½"	6-32	**135-52**	1⅛"	¼-20
135-51	13/16"	10-32	**135-55**	¼"	6-32

PORCELAIN

135-53	1¾"	———	**135-54**	4"	———

Mounting flanges not included. See 135-90 and 135-91 below.

BOWL INSULATORS

Electrical glass, 6 15/16" OD, 4⅜" high. Fittings include ½" stud, nuts and washers, corona shields, mounting flanges and gaskets.

Single Bowl

135-15-0. Bowl only
135-15-1. 10¼" stud

Two Bowls

135-15-3. 16" stud
135-15-7. 24" stud

MOUNTING FLANGES

Cat. No.
135-90 for bushing No. 135-53.

Cat. No.
135-91 for bushing No. 135-54.

PILOT LIGHTS

A partial listing of the basic JOHNSON pilot light types in greatest demand. Jewel colors available are red, green, blue, amber, opal and clear.

Cat. No.	Jewel	Socket	Cat. No.	Jewel	Socket
147-100	1" Faceted	Min. Scr.	**147-800**	1" Faceted	Min. Scr.
147-101	1" Smooth	Min. Scr.	**147-801**	1" Smooth	Min. Scr.
147-103	1" Faceted	Cand. Scr.	**147-802**	1" Faceted	Cand. Scr.
147-104	1" Smooth	Cand. Scr	**147-803**	1" Smooth	Cand. Scr.
147-106	1" Faceted	Min. Bay.	**147-804**	1" Faceted	Min. Bay.
147-107	1" Smooth	Min. Bay.	**147-805**	1" Smooth	Min. Bay.
147-300	½" Faceted	Min. Scr.	**147-1000**	1" Faceted	Cand. Scr.
147-301	½" Smooth	Min. Scr.	**147-1001**	1" Smooth	Cond. Scr.
147-303	½" Faceted	Cand. Scr.	**147-1002**	1" Color Disc	Cand. Scr.
147-304	½" Smooth	Cand. Scr.			
147-306	½" Faceted	Min. Bay.	**147-1217**	1" Lucite	Cand. Scr.
147-307	½" Smooth	Min. Bay.	**147-1218**	1" Lucite	Min. Bay.
			147-1219	1" Lucite	D.C. Bay.
147-400	½" Faceted	Min. Scr.			
147-401	½" Smooth	Min. Scr.	**147-1600**	1" Bullseye	Cand. Scr.
147-403	½" Faceted	Min. Bay.	**147-1604**	1" Bullseye	S.C. Bay.
147-404	½" Smooth	Min. Bay	**147-1605**	1" Bullseye	D.C.Bay.

. . . a famous name in Radio

SPEED-X KEYS, PRACTICE SETS, BUZZERS

Standard Semi-Automatic Keys

Improved model, heavy steel base, rubber feet. Chrome plated vibrator and hardware. Five adjustments, lowest and highest speeds. Circuit closing switch. Adjustable paddles.

114-500. 1/8" contacts, black wrinkle base.
114-501. 1/4" contacts, polished chrome base.
114-501L. Same as 114-501 except left-handed.

Amateur Special Model Semi-Automatic Key

Ham favorite, rubber feet, 1/8" coin silver contacts, chrome plated hardware and vibrator, black wrinkle base.

114-515. Amateur model, semi-automatic.

Amateur Semi-Automatic Key With Switch

Similar to Amateur Special but has circuit closing switch. Smaller, less weight.

114-510. Semi-Automatic with switch.

Heavy Duty Keys

Chrome plated key arm. 1/4" coin silver contacts. Navy knob.

114-320. Black wrinkle enamel base.
114-321. Polished chrome plated base.

Standard Keys

High quality, low cost. Provision for plugging in semi-automatic key. 1/8" coin silver contacts.

114-310. Black wrinkle, less switch.
114-310S. Black wrinkle, with switch.
114-311. Chrome plated, less switch.
114-311S. Chrome plated, with switch.

Molded Base Keys

Black phenolic base. 1/8" coin silver contacts. Metal parts nickel plated.

114-301. Less switch.

Practice Keys

For beginners. 1/8" coin silver contacts.

114-300. Molded brown phenolic base.

Practice Set

Constant frequency buzzer & key mounted on 4" x 6" phenolic base.

114-450. Code practice set.

Constant Frequency Buzzer

Fully adjustable, holds frequency. Uses 2 dry cells or "C" battery.

114-400. Constant frequency buzzer.

PLUGS AND JACKS

Banana Spring Type

Accurately turned from brass, with milled nuts and tinned terminals. Nickel plated. Nickel-silver springs (other metals optional). Low contact resistance, high current capacity.

-75 series plugs fit -74 series jacks, -77 series plugs fit -76 jack. -7451 and -7452 have molded phenolic heads.

JACKS

108-74. 1/4 — 28 x 17/32 thread.
108-7451. 1/4 — 28 x 1/2 thread, red.
108-7452. 1/4 — 28 x 1/2 thread, black.
108-76. 3/8 — 24 x 15/16 thread.

PLUGS

108-75. 6 — 32 x 3/8 thread.
108-75A. 6 — 32 x 3/4 thread.
108-75BB. 3/8 x 1 3/8 handle, black.
108-75BR. 3/8 x 1 3/8 handle, red.
108-75C. 6 — 32 x 5/16 screw.
108-77. 10 — 32 x 5/8 thread.
108-77A. 10 — 32 x 3/4 screw.
108-77BB. 5/8 x 1 3/4 handle, black.
108-77BR. 5/8 x 1 3/4 handle, red.

Tip Jacks and Plugs

PLASTIC HEAD TIP JACKS

Attractively colored strong Plaskon heads, accurately threaded 1/4-32 with milled hex nut and insulating washers for 3/8 hole.

Cat. No.	Color	Cat. No.	Color
105-520	Red	**105-526**	Orange
105-521	Black	**105-527**	Yellow
105-522	Dk. Green	**105-528**	Lt. Green
105-524	Brown	**105-529**	Dk. Blue
105-525	Lt. Blue	**105-530**	Ivory

Molded Tip Jacks

Heavy duty type. Nickel plated brass body molded into phenolic head. 5/16-40 thread, and insulating washers for 3/8 hole.

No. 105-418. Red **No. 105-419.** Black

All Metal Tip Jack

Nickel plated brass, 5/16 hex head, 1/4-32 thread, with insulating washers for 3/8 hole. 105-1 similar but headless, no nut nor washers, for mounting in 1/4-32 tapped panel hole.

No. 105-417 **No. 105-1**

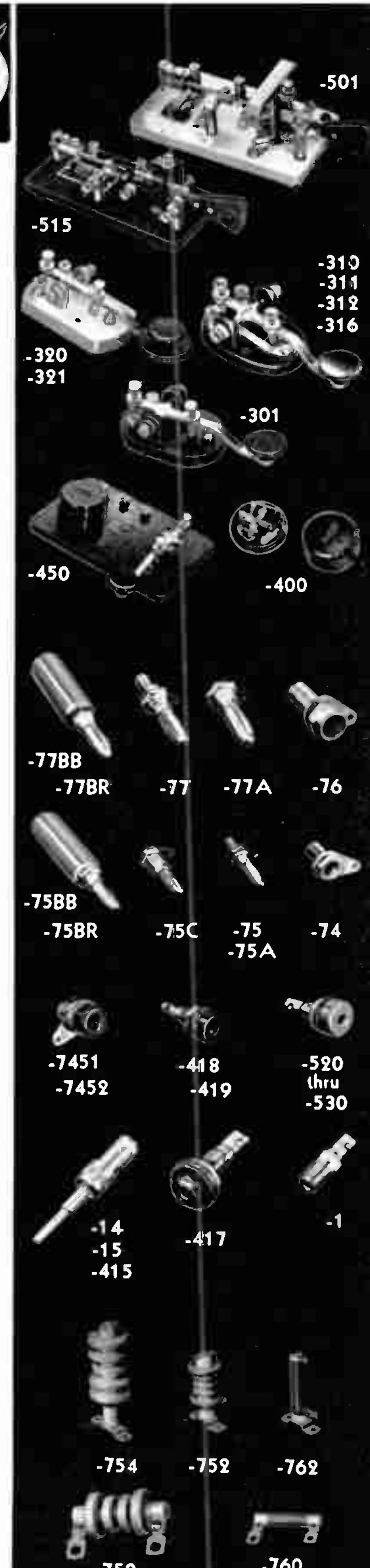
Solderless Tip Plugs

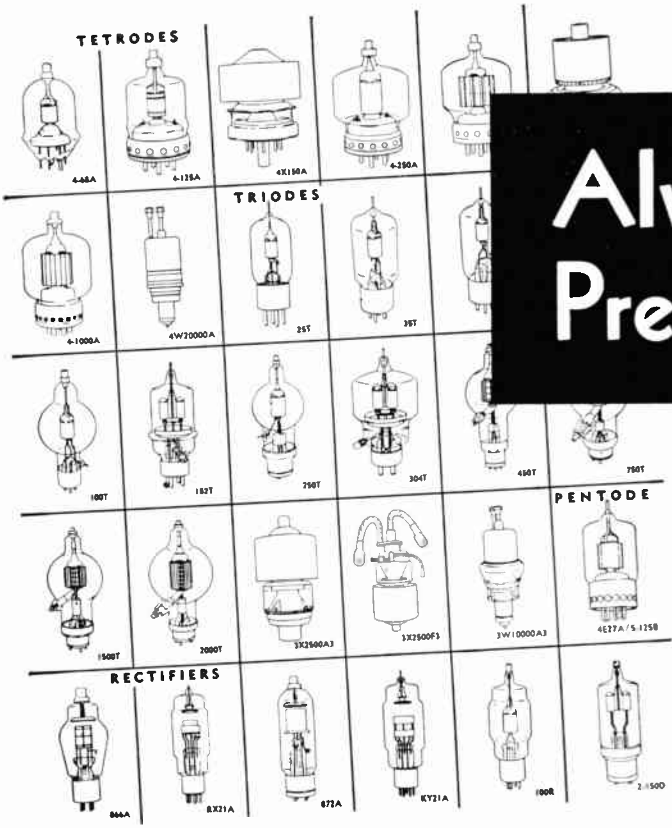
No. 105-15. 13/16 prong
No. 105-415. 9/16 prong
No. 105-14. Long, sharpened point

RF CHOKES

JOHNSON RF chokes have high reactance over the range for which they are designed. Coils are of enamelled silk covered wire impregnated with high grade RF lacquer and are wound on Steatite cores. Current ratings may be increased for intermittent use.

Cat. No.	Frequency	Current	Inductance	DC res.	Length
102-750	1.7–30 mc.	150 ma.	.83 mh	15	1 1/2"
102-752	1.7–30 mc.	500 ma.	1.0 mh	5.2	2 7/8"
102-754	1.7–30 mc.	750 ma.	1.9 mh	4	4 5/16"
102-760	Ultra-high	250 ma.	6.8 microhy	.33	1 1/2"
102-762	Ultra-high	1.5 a.	19.0 microhy	.30	2 7/8"





Always Preferred . . .

For almost two decades Eimac transmitting tubes have been the undeniable choice of performance-conscious amateurs as well as of commercial electronic engineering groups. These two decades are important because during this time the electron art has undergone great changes and advancement. Throughout this period Eimac tubes have proved themselves — proved themselves not only under normal but also under adverse conditions where other tubes failed.

Eimac tubes are available for all amateur power categories. Invariably their use allows considerable economies in associated circuit and driver stages — this is especially true in the case of Eimac tetrodes.

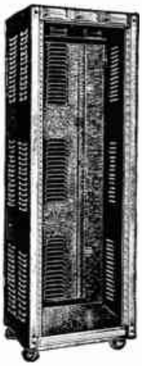
Complete technical data, prices, and other valuable application information is available without cost or obligation. Write Amateur Service Department, Eimac, San Bruno, California.

JUST OFF THE PRESS. A handy book to have around the shack, "The Care and Feeding of Power Tetrodes", price 25 cents. It's all the name implies. Twenty-eight pages jam-packed with helpful information.

Eimac TUBES

EITEL-McCULLOUGH, INC.
San Bruno, California

Export Agents: Frazar & Hansen, 301 Clay St., San Francisco, California



DE LUXE RELAY RACKS

These relay racks are made of 16 gauge steel with ⅛" panel supports. The panel mounting supports are recessed so that no edges of the panel will be exposed. Supplied in 4 sizes. The overall width is 22" and the depth is 17¼" on all sizes. Panel spaces range from 36¾" x 19" to 77" x 19". A special feature is the use of four sturdy supports on the bottom so that casters can be fastened directly to the base, thereby achieving ready mobility.

DE LUXE CABINET RACKS

Furnished in 9 sizes. Width is 22" and depth is 14¾". Will accommodate 19" panels. "No-scratch" extended metal feet are embossed on the bottom to minimize marring of a table top.

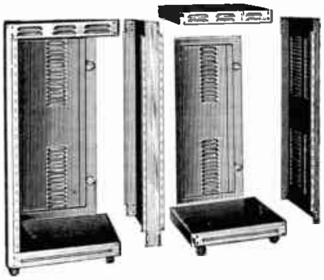
TELEPHONE TYPE RELAY RACKS

Made in 3 sizes. (1) 35½" height x 22" depth x 31½" panel space; (2) 70½" height x 22" depth x 66½" panel space; (3) 72½" height x 15" depth x 66½" panel space. The first two sizes are made of ⅛" steel and the third size of heavy duty channel and ¾" angle iron.

STANDARD RELAY RACK PANELS

Steel panels available ⅛" thick. 19" wide in heights from 1¾" to 21'. Aluminum panels available in same sizes but made in ⅛" and 3/16" thickness.

ADD-A-RACK SERIES



Made to fit any of the four sizes of our De Luxe Relay Racks.

It has always been necessary to buy special racks without louvers on one side to obtain a maximum of panel space with a minimum of floor space. Now, you no longer need to buy a whole new cabinet when you want additional panel space. Through our new and exclusive Add-a-Rack series, BUD not only offers additional racks at a lower cost, but provides you with a sturdier, better looking assembly.

The illustration at top shows two Add-a-Rack cabinets assembled together. The illustration below shows the unique and ingenious method of adding a unit to your present equipment. Instead of buying an entire new outfit, you purchase only four parts: (1) a door (2) a top (3) a bottom and (4) an Add-a-Rack coupling-unit. The right (or left) hand side of your present relay rack is removed and replaced by the Add-a-Rack coupling-unit; next, a top and bottom is fastened into place, and the side taken from the first rack is fastened onto the second rack which has been added. Place the additional door into position and you have two racks properly and efficiently coupled together. In the same simple way, more racks can be added at any time and every one will be in a CONTINOUS ONE-PIECE assembly.

This series is available in two ways. (1) a double unit consisting of two racks and the Add-a-Rack coupling unit, (2) Add-a-Rack unit, consisting of a door, a top, a bottom and an Add-a-Rack coupling-unit. These units are furnished with all necessary assembling and panel mounting hardware.

HEAVY DUTY CHASSIS

(Furnished with Bottom Plates)

These chassis, made of heavy gauge steel, are intended for applications requiring unusual sturdiness and where large weights are involved. Available in either Black Wrinkle finish or Electro-Zinc Plate.

Black Wrinkle Cat. No.	Zinc Plated Cat. No.	Depth	Width	Height
CB-1757	CB-1764	8"	17"	2"
CB-1758	CB-1765	8"	17"	3"
CB-1759	CB-1766	11"	17"	2"
CB-1760	CB-1767	11"	17"	3"
CB-1761	CB-1768	13"	17"	2"
CB-1762	CB-1769	13"	17"	3"
CB-1763	CB-1770	13"	17"	4"

CHASSIS MOUNTING BRACKETS

Mounting brackets are essential to insure proper support of the chassis. Formed of heavy gauge steel, cut away at the bottom to provide chassis clearance so that chassis can be mounted flush against panel. Finished in Black. Numbers MB-450 and MB-451 designed for chassis height of 4". Sold in pairs only.

Catalog No.	Height	Depth
MB-458	6½"	8"
MB-448	6½"	10"
MB-459	6½"	11"
MB-449	6½"	12"
MB-460	6½"	13"
MB-450	8½"	10"
MB-451	8½"	13"

STEEL CHASSIS BASES

These chassis are made from one piece of steel, all corners are reinforced and spot welded. The four sides are folded on bottom for additional strength — this also permits a bottom plate to be attached if desired. Furnished in either Black Wrinkle or Electro-Zinc plated.

Black Wrinkle Cat. No.	Zinc Plated Cat. No.	Depth	Width	Height	Gauge
CB-628	CB-629	5"	7"	2"	22
CB-790	CB-1192	7"	9"	2"	22
CB-636*	CB-637	10"	17"	3"	20
CB-660*	CB-773	13"	17"	3"	18
CB-642*	CB-643	13"	17"	4"	18

* Indicates chassis which are punched to accommodate Chassis Mounting Brackets.

For additional sizes consult Bud Catalog

ALUMINUM CHASSIS

The construction and design of these chassis is exactly the same as our steel chassis. The aluminum chassis are welded on government approved spot welders that are the same as used in the welding of aluminum airplane parts. As a result, you can depend on BUD Aluminum Chassis to do a perfect job. Etched Aluminum finish. The gauges in table below are aluminum gauges.

Catalog Number	Depth	Width	Height	Gauge
AC-430	4"	6"	3"	18
AC-402	5"	7"	2"	18
AC-423	7"	17"	3"	16
AC-420	13"	17"	3"	14
AC-416	10"	17"	3"	16

For additional sizes consult Bud Catalog

Illustrated are only a few of the many types and sizes of Bud Products. For complete catalog write Dept. H.

BUD RADIO, INC. 2118 East 55th Street, Cleveland 3, Ohio

The BUD line is diversified . . . Meets all your need

INSTRUMENT AND RECEIVER CABINETS

Each cabinet has an evenly recessed hinged cover with convenient finger lift. The panel on front of cabinet is readily attached with self-tapping screws. Louvers provide ample ventilation. These Cabinets are finished in Black Wrinkle only.

Cat. No.	Height	Width	Depth
C-973	7″	8″	8″
C-993	7″	10″	8″
C-994	7″	12″	8″
C-995	7″	14″	8″
C-1190	8″	16″	8″
C-975	9″	15″	11″

STREAMLINED CABINETS

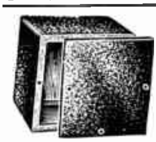
Distinctive features of these cabinets are the rounded front corners and recessed hinged top. All parts built into this cabinet are easily accessible. Overall height, 8″. Depth, 8¼″. Finished in Black Wrinkle only.

Catalog Number	Panel Size	Cabinet Width	Cabinet Height
C-1789	8″ x 8″	10½″	8″
C-1746	8″ x 10″	12½″	8″
C-1747	8″ x 12″	14½″	8″
C-1748	8″ x 14″	16½″	8″
C-1790	8″ x 16″	18½″	8″

MINIATURE AMPLIFIER FOUNDATION

With the increased use of miniature tubes, smaller cabinets can be used when designing a compact amplifier. This amplifier foundation was designed expressly for this purpose. The chassis is a 5″ x 7″ x 2″. The cover is made of perforated metal. A streamlined handle makes this cabinet portable. Finished in Black Wrinkle.

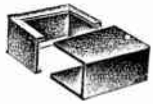
Cat. No.	Height	Width	Depth	Chassis Height
CA-1754	6″	7³⁄₁₆″	5³⁄₃₂″	2″



METAL UTILITY CABINETS

The large number of sizes available makes this line useful for all sorts of electronic equipment, monitors, frequency meters, etc. These cabinets have two removable sides for easy accessibility and are finished in Black Wrinkle.

Catalog No.	Depth	Width	Height
CU-883	2″	4″	4″
CU-728	3″	5″	4″
CU-729	4″	5″	6″
CU-1098	6″	6″	6″
CU-1099	5″	6″	9″
CU-879	7″	8″	10″
CU-1124	6″	7″	12″
CU-880	8″	10″	10″
CU-881	8″	11″	12″
CU-882	7″	9″	15″



MINIBOXES

There are thousands of uses in the fields of radio and electronics for these new boxes. They are made from heavy gauge aluminum. The design of the box permits installation of more components than would be possible in the conventionally designed box of the same size. It is of two piece construction, each half forming three sides. The flange type construction assures adequate shielding. Available in etched aluminum finish and gray hammerloid finish.

Catalog Numbers Grey	Etched	Length	Width	Height
CU-2100	CU-3000	2¾″	2″	1⅝″
CU-2105	CU-3005	5″	4″	3″
CU-2108	CU-3008	7″	5″	3″
CU-2111	CU-3011	12″	7″	4″
CU-2115	CU-3015	4″	2″	2¾″

For additional sizes consult Bud Catalog

STURDI-TOWER

This is a well designed, sturdily made tower. All parts are made the best grade tempered aluminum. Here are some of the importa features:

Standard 8 foot sections available knocked down.

Unassembled unit can be easily assembled with no special tools.

When properly installed, will easily support ham beams.

Top of one section telescopes into the bottom of another section a they are bolted together thereby assuring absolute rigidity.

Airplane-type aluminum bolts and self-locking nuts guarant an exceptionally rugged tower installation.

Six strand No. 20 galvanized guy wire is recommended to be used for guys.

Triangular construction affords strongest possible structure.

Weight only one (1) pound per foot when assembled.

Will support rotator with large, stacked TV array.

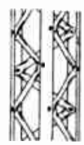
40 foot tower can be easily installed by one man.

No maintenance problems. All screws and nuts are made of aluminum.

Additional height in multiples of 8 feet can be added at any time.

Mast supports are adjustable to fit masts from 1 inch to 3 inches in diameter.

Base is made from ⅛ inch aluminum and is hinged to permit use as a foundation on either side, flat or angle installations.

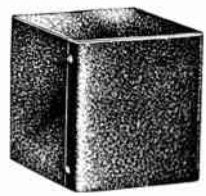


8 Foot Section No. TA 914 (Knocked down)

Guy Tie No. GB-917

Hinged Base No. TB 915

Mast Holder and Top Trim No. TT 916



STREAMLINED SCOPE AND UTILITY CABINETS

These are attractive cabinets that adaptable to a variety of uses. All cabin are supplied with chassis. Prices inclu chassis. The chassis height on all exc CU-1991 and CU-1992 is 1½″. CU-1991 designed for 3″ cathode ray tube and h a hinged cover to provide easy access tube or other components. Chassis heig is 2″. CU-1992 is designed for a 5″ catho ray tube and also has a hinged cove Chassis height, 3″.

Catalog No.	Width	Depth	Hei
CU-1990	5½″	8¼″	8
CU-1984	7½″	8¼″	8
CU-1985	9½″	8¼″	8
CU-1986	11½″	8¼″	8
CU-1987	13½″	8¼″	8
CU-1988	15⅛″	8¼″	8
CU-1989	17⅛″	8¼″	8
CU-1991	7½″	13″	8
CU-1992	9½″	19″	1

STREAMLINED AMPLIFIER FOUNDATIONS

Use this unit to obtain beauty in amplifier and similar apparat Each foundation consists of a stan ard chassis on which is mounte removable top cover. Chromi trim is used to add additional tractiveness to the equipment. chassis are 3″ high and compl units are 9″ high. Sturdy Easy G handles are attached to chassis. F shed in either Black or Grey Wrinl

Cat. No.	Width	De
CA-1750	10¹⁄₁₆″	
CA-1751	12¹⁄₁₆″	
CA-1752	17¹⁄₁₆″	
CA-1753	17¹⁄₁₆″	1

Illustrated are only a few of the many types and sizes of Bud Products. For complete catalog write Dept. H.

BUD RADIO, INC. 2118 East 55th Street, Cleveland 3, Ohio

BUD Products . . . Superior in design and workmanship

WAVE TRAP

The new BUD Wave Traps are designed to eliminate interference caused by amateur radio transmission received through the A.C. line. Bud Wave Traps can be used in connection with any TELEVISION, AM or FM receiver. The three point installation method is simplicity in itself.

1. Plug the cord from the receiver into the receptacle in the wave-trap.
2. Plug the cord from the wave-trap into the A.C. receptacle.
3. Adjust the condensers, by means of hand tuning extensions, until the interference has disappeared.

NOTE *that it is not necessary to tamper with the receiver in any way.*

The entire unit is small, compact and completely encased.

Model WT-500 to be used to eliminate interference caused by a transmitter operating on the 10, 15 or 20 meter bands. Model WT-501 will eliminate interference caused by a transmitter operating on the 40 or 80 meter bands. Size of case 4¼" x 2¼" x 1¾".

CODE PRACTICE OSCILLATOR AND MONITOR CPO-128

The BUD Codemaster is a real money-saver. No longer do you have to consider your code practice oscillator useless after you have learned the code. A flip of the switch and you have a good CW monitor. This is a really versatile instrument.

It has a 4" built-in permanent magnetic dynamic speaker and will operate up to twenty earphones.

A volume control and pitch control permit adjustments to suit individual requirements. Any number of keys can be connected in parallel to the oscillator for group practice.

This unit will operate on 110 volts A.C. or D.C. An external speaker may be plugged in without the use of an output transformer. All controls are placed on the front of the unit and all jacks are in the rear. The unit is 6½" high, 5½" wide and 3½" deep. It is finished in Grey Hammertone enamel with red lettering.

CODE PRACTICE OSCILLATOR AND MONITOR EARPHONE MODEL CPO-130

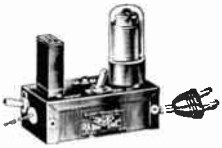
This unit is similar to the CPO-128. The difference is that the 4" speaker is not included. The monitor feature, however, is included. A phone jack is provided for the output and as many as 20 pairs of phones and keys can be operated at one time for class-room operation. This model will also operate a permanent magnetic dynamic speaker.

Plug the voice coil leads into the phone jack — no output transformer is needed. Size of case is 5½" wide, 4½" high and 3½" deep.

GIMIX GX-79

The BUD Gimix is a multipurpose unit requiring no batteries or power supply. It is calibrated for use on the 10, 15, 20, 40 and 80 meter amateur bands. No additional coils are needed as the one coil does the work on all bands. It can be used as a *Wave-Meter, a Monitor, a Field Strength Indicator, a Carrier Shift Indicator* and a sensitive *Neutralizing Instrument*. Operating instructions supplied with each unit.

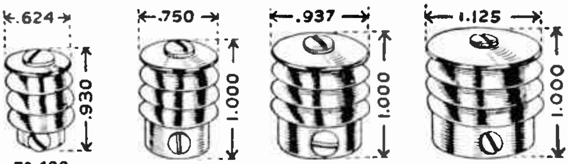
FREQUENCY CALIBRATOR FCC-90



To comply with federal regulations, some means of accurately checking transmitter frequency must be available at every "ham" station. The BUD FCC-90 consists of a 100 kc. crystal oscillator that is *Completely Self-Powered*. It will give 100 kc. check points on all bands up to 30 megacycles. This enables the operator to determine exact band edges.

No extra wiring is required to install this unit. Plug the FCC-90 into a 110 volt receptacle, connect the pick-up lead to the antenna binding post of the receiver and the unit is ready for operation. An ON-OFF switch and a STANDBY switch are provided.

HEAT RADIATING PLATE AND GRID TUBE CONNECTORS



TC 488 TC 487 TC 489	TC 1924 TC 1920	TC 1925 TC 1921	TC 1926

BUD heat radiating connectors fit all sizes of industrial and transmitting vacuum tubes. These connectors serve a dual purpose, not only are they useful to make connections to plate or grid terminals, but they provide a large heat radiating surface that will dissipate heat from the glass seal and tube element.

Eight sizes fit all grid and plate leads and also provide sufficient heat radiation for any tube operating in the range of 50 to 2000 watts. All radiators are machined from special aluminum rod. Edges are rounded to minimize corona loss.

MIDGET JACK

The construction of this jack allows its use in applications having limited space behind the panel. The spring brass contact assures a good connection. These jacks come with insulating washers and accommodate standard phone plugs

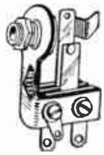
Catalog No.	Type	Distance Behind Panel
J-232 A	Open Circuit	13/16"
J-233 A	Closed Circuit	13/16"

SMALL JACKS

These panel mounting jacks are desirable for control panels and similar applications where space is at a premium. Parts are accurately machined, with nickel plated finish and contacts are formed from spring brass. Each jack comes complete with insulated washers and will accommodate standard plugs. Overall length 1⅝".

Catalog No.	Contacts	Distance Behind Panel
J-1038	2	15/16"
J-1058	3	15/16"

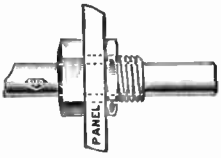
ALL PURPOSE JACKS



Although small in size, this is one of the finest lines of jacks available. The careful design and high quality materials used in these components assure long, dependable service. Circuit opening contacts are made of pure silver and the laminated bakelite insulation prevents breakdown between springs at all ordinary voltages. Supplied with panel insulating washers. Height 1⅞", distance behind panel ⅞".

Catalog Number	Circuit Design	Contact Arrangement
J-1324		Open Circuit
J-1325		Closed circuit
J-1326		3-Contact open circuit
J-1327		Break contact on tip and ring spring
J-1328		Separate make-contact springs
J-1329		Break contact on tip spring—separate make-contact spring
J-1330		Break-make contact on tip spring

PANEL BEARING ASSEMBLIES



Nos. PB-530 and PB-531 consist of a regular ¼" shaft bearing with 6" and 3" length of ¼" brass rod inserted and held in place by washers to prevent shaft from shifting. These two assemblies will facilitate the panel control of condensers, potentiometers, etc., which must be mounted a distance from the panel. Bearing fits in 13/32" hole and on panels up to 5/16" thick. No. PB-532 is bearing only without shaft.

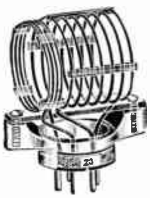
Catalog Number	Overall Length	Distance in front of panels
PB-530	6"	4¾"
PB-531	3"	1¾"
PB-532	Bearing Only	

Illustrated are only a few of the many types and sizes of Bud Products. For complete catalog write Dept. H.

BUD RADIO, INC. 2118 East 55th Street, Cleveland 3, Ohio

BUD Products for high quality and best results

75-WATT TRANSMITTER COILS



These coils are distinguished by their rigid construction, attractive appearance and conservative power rating. The ceramic mounting base keeps the coil a safe distance from the chassis — it also permits easy coil removal without disturbing the winding. All coils are air-wound and mount in 5 prong tube sockets.

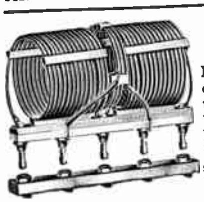
OEP and OCP Coils are designed for use in circuits using Pentode tubes with high output capacity such as 6L6, 807, etc.

OEL coils have fixed end link and are *not* tapped.
OCL have fixed center link with main winding center tapped.
OLS have adjustable center link, main winding center tapped.
OES have adjustable end link and are *not* tapped.
OEP have adjustable end link and are *not* tapped.
OCP have adjustable center link main winding center tapped.

Catalog No. Fixed End Link	Catalog No. Fixed Center Link	Cat. No. Adjustable Center Link	Cat. No. Adjustable End Link	Band	Capacity*
......	......	OLS-160		160 Meter	100 MMFD
......	......	......	OES-160	160 Meter	86 MMFD
OEL-80	OCL-80	OLS-80	OES-80	80 Meter	75 MMFD
OEL-40	OCL-40	OLS-40	OES-40	40 Meter	52 MMFD
OEL-20	OCL-20	OLS-20	OES-20	20 Meter	40 MMFD
OEL-15	OCL-15	OLS-15	OES-15	15 Meter	30 MMFD
OEL-10	OCL-10	OLS-10	OES-10	10 Meter	25 MMFD
OEL-6	OCL- 6			6 Meter	17 MMFD
......	......	OCP-10	OEP-10	10 Meter	45 MMFD
......	......	OCP-20	OEP-20	20 Meter	50 MMFD

AM-1299 Coil Base only

ADJUSTABLE LINK TRANSMITTER COILS



Listed are two types of Coils. CL type of coil has an adjustable CENTER link. ES type of coil has an adjustable END link. The CL and ES can be used where fixed links are specified. No additional cost is involved and more efficient coupling is assured because of this special adjustable link, an *exclusive* BUD *feature.*

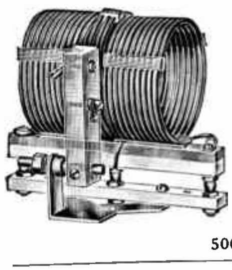
150 WATT RATING

Catalog No. Center Link Adjustable	Catalog No. End link Adjustable	Band	Capacity*
RCL-160	RES-160	160 Meters	110 MMFD
RCL-80	RES-80	80 Meters	68 MMFD
RCL-40	RES-40	40 Meters	36 MMFD
RCL-20	RES-20	20 Meters	27 MMFD
RCL-15	RES-15	15 Meters	27 MMFD
RCL-10	RES-10	10 Meters	25 MMFD

AM-1932 — Mounting Base for RCL and RES Coils

Also available in 500W *and* KW *sizes*

VARIABLE LINK TRANSMITTER COILS



The most effective method of varying the loading of an R. F. Stage is by the use of a variable link to the plate tank, a feature incorporated in all Bud Variable Link Coils. The link winding is connected to the jack bar into which the coils are plugged, and this link may be used with any of the coils regardless of the band being worked. The link winding is so arranged that it may be readily controlled from the panel by means of an extension shaft if required.

500 WATT COILS

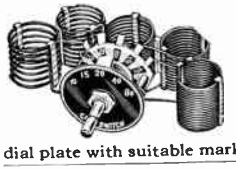
Catalog Number	Band	Capacity*	Length Mounting Strip Dim.	Mounting Hole Dim.
VLS-160	160 Meter	85 MMFD	5½"	5"
VLS-80	80 M	70 MMFD	5½"	5"
VLS-40	40 M	36 MMFD	5½"	5"
VLS-20	30 M	28 MMFD	5½"	5"
VLS-15	15 M	25 MMFD	5½"	5"
VLS-10	10 M	25 MMFD	5½"	5"

AM-1352 — Base and Link Assembly for 500 Watt Coils

Also avaliable in 150W *and* KW *sizes*

*Denotes tube plus circuit plus tank plus output coupling capacity required to resonate coil at low frequency end of band.

50 WATT BAND SWITCH ASSEMBLY

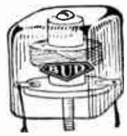


ONS-1 — 50 watt, 10-15-20-40-80 meter band switch assembly, ideal for all low-power oscillators, buffer or amplifier stages where the input power does not exceed 50 watts and where capacity coupling is used. A 5-position dial plate with suitable marking is furnished.

Catalog Number	Width	Height	Depth
ONS-1	5½"	2½"	3"

Also available in 100W *size*

IRON CORE R. F. CHOKES



The efficiency of any circuit requiring an R. F choke will be definitely improved by utilizing one of these chokes with a finely divided molded metallic core. The improved "Q" possible with this construction results from the D. C. resistance of these chokes being from 40 to 50% less for a given inductance than for regular air-core types. Thus, the D. C. voltage drop through the choke is considerably less, yet the choking action is equally as good. Windings are made with silk-covered enameled wire terminated on convenient soldering lugs, and the chokes are mounted in small square shield cans measuring 1⅜" x 1⅜" x 1$\frac{7}{16}$".

Catalog Number	Inductance mh.	D. C. Resistance Ohms	Current ma.
CH-1277	1.5	11.5	125
CH-1278	2.5	16.	125
CH-1279	3.4	19.5	125
CH-1280	5.5	27.5	125
CH-1281	8.	36.	125
CH-1282	10.	42.5	125
CH-1283	16.	53.	125
CH-1284	30.	82.	100
CH-1285	60.	131.	100
CH-1286	80.	163.	90
CH-1287	125.	221.	90
CH-294	Shield Can Only		....

Also available Pie wound *and* Lattice wound

TRANSMITTING CHOKES

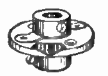
Here are two heavy duty R. F. Chokes that can really take it in high powered transmitter plate circuits. Each choke is wound on $\frac{9}{16}$" dia. Steatite rod, has connection lugs and a mounting foot.

All chokes have a heavy ceramic coating which prevents moisture absorption and enables them to withstand momentary overloads without collapsing the individual pies.

Consists of five graduated pies wound in continuous winding. Care has been taken to prevent any of the pies from being resonant on an amateur band and to keep the distributed capacity at a minimum. Overall height 3¼".

Catalog Number	Inductance	Current Capacity	D. C. Resistance
CH-568	2.5 mh.	1 amp.	5 ohms
CH-569	4.3 mh.	6 amp.	12 ohms

INSULATED FLEXIBLE COUPLINGS



Tandem operation of two or more units is readily accomplished through the use of these couplers. Direct shaft alignment is not essential, and all couplers are made to fit ¼" shafts.

Catalog	Diameter	Height	Insulation
FC-795	1$\frac{1}{16}$"	1$\frac{1}{16}$"	Ceramic
FC-845	1$\frac{1}{16}$"	⅝"	Bakelite
FC-855	1½"	1$\frac{1}{16}$"	Bakelite

HIGH VOLTAGE FLEXIBLE COUPLINGS

A new type spring construction in these couplings permits a wide gap between shaft connections, freedom from back-lash, and unusual flexibility. The springs are attached to glazed Steatite discs 1½" in diameter and $\frac{3}{16}$" thick, and the overall diameter of the finished coupling is 1$\frac{15}{16}$". Coupling accommodates standard ¼" shaft. Springs are also attached to Bakelite discs 1½" in diameter.

Catalog No.	Insulation
FC-614	Steatite
FC-619	Bakelite

Illustrated are only a few of the many types and sizes of Bud Products. For complete catalog write Dept. H.

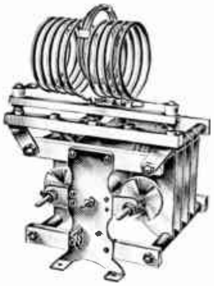
BUD RADIO, INC., 2118 East 55th Street, Cleveland 3, Ohio

BUTTERFLY TRANSMITTER CONDENSERS

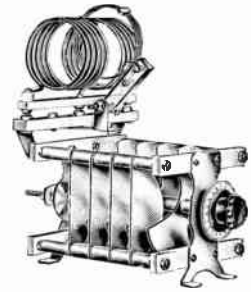
These Butterfly condensers are unequaled for mechanical and electrical balance in push-pull amplifier circuits. Where space behind the panel will not permit the use of our Giant or Master condensers, these dual condensers are ideal.

Rotor and Stator plates are made from .062" thick, highly polished aluminum with all edges rounded and surfaces highly polished to minimize corona loss and danger of peak voltage flash-over. Steatite bars are used as insulators.

These condensers are so designed that a pair of single plate neutralizing condensers can be fastened to the end plate. Brackets for mounting coil jack bars are furnished with the condensers. All condensers that have an air gap of .5" are furnished with brackets for kilowatt coils and the condensers that have .3" air gap are furnished with brackets for the mounting of 500 watt coils. The height of the condensers is 6 1/4" and the width is 7".



Catalog Number	Overall Length	Mounting Hole Diam.	Air Gap	Capacity MMFD Per Section Max. — Min.	Capacity MMFD Sections in Series Max. — Min.
GC-1825	8 9/32"	6 25/32"	.500	25 — 13	13 — 7
GC-1826	10 1/2"	9 1/32"	.500	38 — 17	18 — 8
GC-1827	12 25/32"	11 9/32"	.500	54 — 25	28 — 13
GC-1828	15"	13 17/32"	.500	70 — 32	38 — 17
GC-1829	17 9/32"	15 25/32"	.500	86 — 38	43 — 19
GC-1830	6 19/32"	5 3/32"	.300	31 — 10	12 — 3
GC-1831	8 1/2"	7 1/32"	.300	51 — 15	21 — 4
GC-1832	10"	8 1/2"	.300	71 — 19	31 — 6
GC-1833	11 1/2"	10"	.300	92 — 24	43 — 9
GC-1834	12 7/8"	11 3/4"	.300	114 — 29	51 — 11
GC-1835	A pair of Neut. Cond. for above condensers				



MIDGET CONDENSERS

Small size, sturdy construction and high mechanical and electrical efficiency are the outstanding features. Insulation used is Steatite. Rotor and Stator plates are brass and are electro-soldered to their respective rods. All metal parts are cadmium plated. These condensers have both front and rear bearings and are furnished in either mid-line type plates (straight line wave length), or semi-circular plates (straight line capacity.)

SEMI-CIRCULAR TYPE—DOUBLE BEARING

Catalog Number	Cap. in MMFD. Max.	Min.	Air Gap	Number Plates
MC-1850	15	3	.024"	3
MC-1853	50	5	.024"	7
MC-1855	100	7	.024"	14
MC-1863	50	7	.060"	15
MC-1865	100	12	.060"	31
MC-1867	50	10	.095"	23

For additional sizes consult Bud Catalog

NEUTRALIZING AND HIGH FREQUENCY TUNING CONDENSERS

This line of condensers will fill every neutralizing and high frequency tuning requirement that modern circuits pose. The two-pillar construction makes this unit unusually sturdy and eliminates any possibility of capacity variation due to vibration. The movable plate is adjusted by means of the threaded shaft to which it is attached, and it is permanently locked in any position by the lock-nut provided. Any loose thread is taken up by a special nut and locked to give smooth operation. All metal parts are of aluminum. Plates have rounded edges. Steatite insulation is used.

Catalog Number	Plate Diameter	MMFD. Capacity Max.	Min.
NC-1000	1 27/32"	11	1
NC-1001	2 13/16"	24	2
NC-1002	4 3/4"	27	6

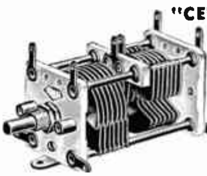
FEED-THROUGH AND BASE MOUNTED NEUTRALIZING CONDENSERS

In circuits utilizing tubes with the grid lead terminated in the base, feed-through type of neutralizing condenser is particularly suited. One hole is required for mounting of feed-through condensers. Neutralizing condenser illustrated in feed-through type. Plates are made of aluminum rounded at edges to cut down losses. After proper tuning is attained, movable plate can be locked with the knurled nut.

No. 890 and No. 852 are ideal neutralizers for popular low power beam tubes. No. 890 condenser is base mounted only.

Cat. Number	Plate Diameter	Size Hole for Mtg.	MMFD. Capacity Max.	Min.
NC-852	1"	5/16"	6	.5
NC-853	1 27/32"	13/32"	11	1
NC-890	1"	. . . .	6	.5

"CE" TYPE DUAL MIDGET CONDENSERS



These Midget Condensers were designed to meet the rigid requirements in design of efficient ultra-high frequency electronic devices and precision laboratory equipment. The large front and rear bearings provide for smooth rotation. They feature a rotor wiping contact placed at center of the rotor assembly to assure maximum efficiency at ultra-high frequency. Opposed rotor construction assures perfect counterbalance and provides even torque at any position of rotation. Steatite insulation eliminates closed induction loop in frame. All metal parts cadmium plated.

PER SECTION

Catalog Number	Max. Cap.	Min. Cap.	No. of Plates	Air Gap	Distance Behind Panel
CE-2032	35	6	7	.030"	3 1/32"
CE-2033	50	7	9	.030"	3 1/4"
CE-2035	100	9	18	.030"	4 3/32"
CE-2036	150	10	27	.030"	5 3/16"
CE-2041	50	8	15	.060"	4 23/32"

For additional sizes consult Bud Catalog

TINY MITE TUNING CONDENSER SINGLE SECTION

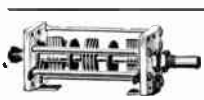
This series of condensers has been designed for applications where space or weight are limiting factors and for tuning of ultra-high frequency circuits. Rigid construction, close fitting bearing, positive rotor contact and Steatite insulation are the outstanding features. Cadmium plated, soldered, brass plates and rods insure high frequency efficiency.

Catalog Number	Max. Cap. MMFD.	Min. Cap. MMFD.	Air Gap	No. of Plates
LC-1640	8	2.5	.017"	3
LC-1644	50	6	.017"	19
LC-1646	100	9	.017"	37
LC-1652*	50	8	.037"	35
LC-1654	15	5.5	.073"	15
LC-1655*	25	9	.073"	27

* Denote double bearing.

For additional sizes consult Bud Catalog

THREE-GANG TINY MITE CONDENSERS



Hams, Radio Constructors and Experimenters can find many uses for these compact, three-gang condensers. Designed particularly for high frequency use, they are adaptable for use in converters, preselectors and receivers covering the Amateur, Television and F.M. bands. Well constructed with soldered brass plates and ceramic brackets. Rotor shaft extended 1/4" at rear. Height 1 5/16". Width 1 3/16". Length behind panel 3 3/8". Mounting holes 2 3/16" apart.

Catalog Number	Cap. Per Section Max.	Min.	No. of Plates Per Section
LC-1845	11	5	3
LC-1846	17	5	4
LC-1847	25	6	5

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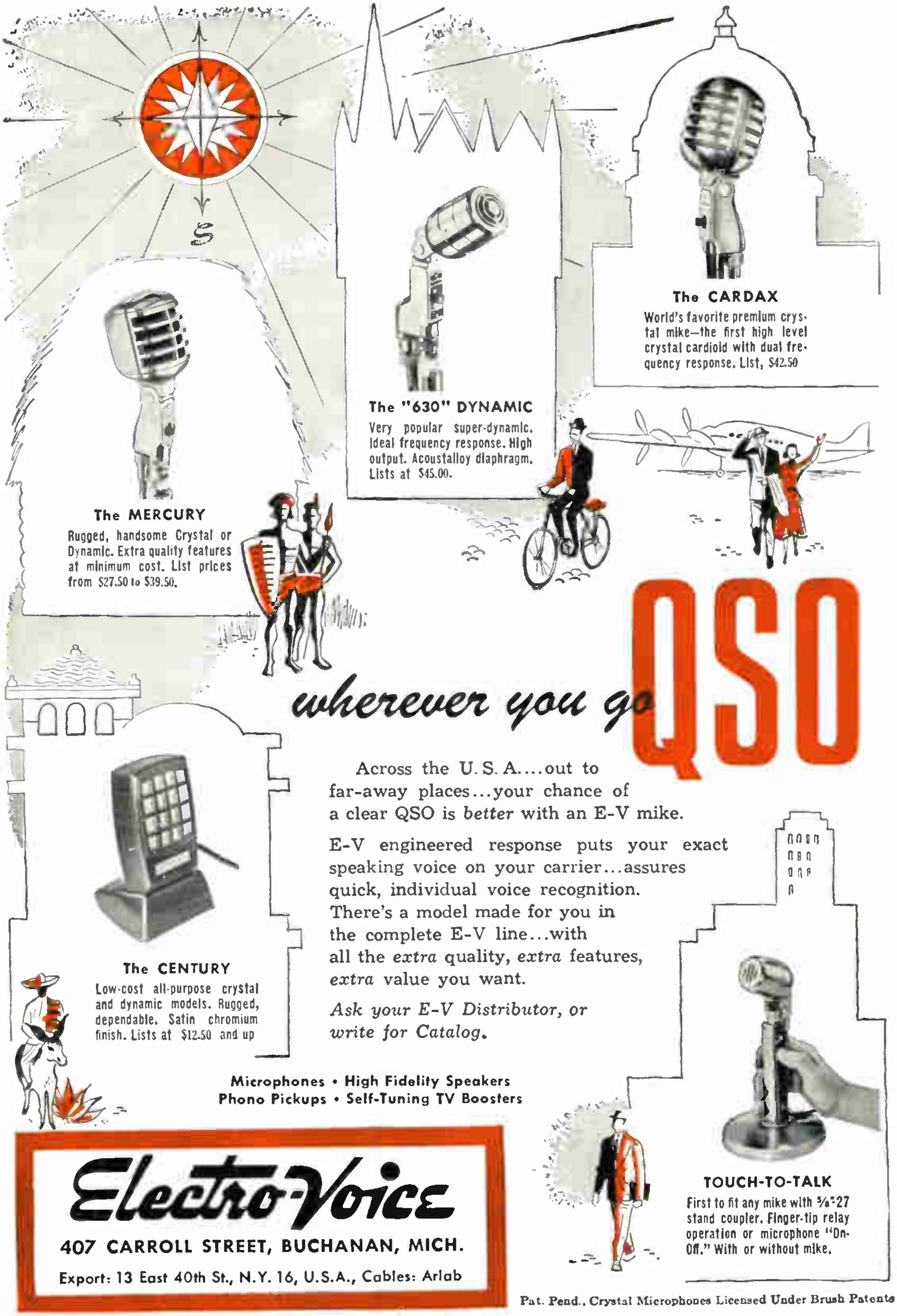
BUD RADIO, INC., 2118 East 55th Street, Cleveland 3, Ohio


S
The CARDAX
World's favorite premium crystal mike—the first high level crystal cardioid with dual frequency response. List, $42.50
The "630" DYNAMIC
Very popular super-dynamic. Ideal frequency response. High output. Acoustalloy diaphragm. Lists at $45.00.
The MERCURY
Rugged, handsome Crystal or Dynamic. Extra quality features at minimum cost. List prices from $27.50 to $39.50.
wherever you go QSO
Across the U. S. A.... out to far-away places... your chance of a clear QSO is better with an E-V mike.
E-V engineered response puts your exact speaking voice on your carrier... assures quick, individual voice recognition. There's a model made for you in the complete E-V line... with all the extra quality, extra features, extra value you want.
Ask your E-V Distributor, or write for Catalog.
The CENTURY
Low-cost all-purpose crystal and dynamic models. Rugged, dependable. Satin chromium finish. Lists at $12.50 and up
Microphones • High Fidelity Speakers
Phono Pickups • Self-Tuning TV Boosters
Electro-Voice
407 CARROLL STREET, BUCHANAN, MICH.
Export: 13 East 40th St., N.Y. 16, U.S.A., Cables: Arlab
TOUCH-TO-TALK
First to fit any mike with 5/8"-27 stand coupler. Finger-tip relay operation or microphone "On-Off." With or without mike.
Pat. Pend., Crystal Microphones Licensed Under Brush Patents

FOR READY REFERENCE...

A Complete List of *Welded* GERMANIUM DIODES

PLANT CAPACITY UP 200%!

With new plant facilities devoted entirely to the manufacture of germanium products, we can now deliver 12,000,000 diodes a year—industry's total estimated needs. Whatever your diode requirements, let us show you that we can fill them with precision-tested units at prices as low as any in the business. Complete specifications and prices on request. Write: *General Electric Company, Section 562, Electronics Park, Syracuse, N. Y.*

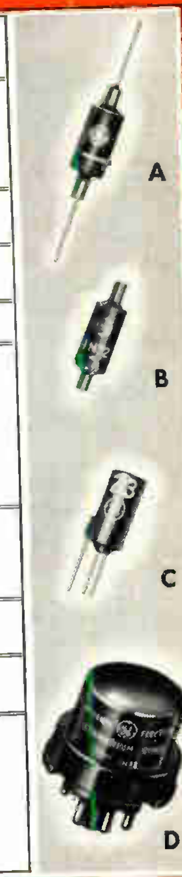
CATEGORY	RTMA DESIG-NATION	G-E TYPE	PEAK INVERSE VOLTAGE	CONTIN. OPER. INV. VOLTAGE	MIN. FORWARD CURRENT (MA) AT +1V	MAX. INV. CURRENT (@a) AT −50V	AV RECTIFIED CURRENT (MA)	PEAK RECTIFIED CURRENT (MA)	SURGE CURRENT (MA)	SIZE
GENERAL PURPOSE	1N48	G5	85	70	4.0	833	50	150	400	A
	1N51	G5C	50	40	2.5	1667	25	100	300	A
	1N52	G5D	85	70	4.0	150	50	150	400	A
	1N63	G5E	125	100	4.0	50	50	150	400	A
	1N75	G5M	125	100	2.5	50	50	150	400	A
TV	1N64	G5F	20	Min. dc current in 44 mc rectifier—100@a				150	400	A
	1N65	G5G	85	70	2.5	200	50			A
JAN	1N69	G5K	75	60	5.0	850	40	125	400	A
	1N70	G5L	125	100	3.0	410	30	90	350	A
VHF		G6	15	Min. Rect. Eff. at 100 mc and 2 v signal—60%						A
UHF	1N72	G7		+3db max. noise factor over 1N21B in 500 mc mixer CKT			25	75		B
		G7A					25	75		A
		G7B	5	75% min. rect. eff. at 100 mc for detector			25	75		B
		G7C	5				25	75		A
		G7D	5	Tested for sharpness of break E-I char. for freq. multiplier			25	75		B
		G7E	5				25	75		A
		G7F	5	60% min. rect. eff. at 100 mc for detector			25	75		B
		G7G	5				25	75		A
MATCHED PAIRS Note (1)		G8	85	70	4.0	833	50	150	400	A
		G8A	85	70	4.0	150	50	150	400	A
		G8B	125	100	4.0	50	50	150	400	A
		G8C	125	100	2.5	50	50	150	400	A
QUADS	1N73	G9	75		Note (2)	50@ −10v	22.5	60	100	D
	1N74	G9A	75		Note (3)	50@ −10v	22.5	60	100	D
TRANSISTORS Note (4)		G11	Max. RMS emitter signal level—.3v; max. DC emitter current—.5 ma;							C
		G11A	Max. DC collector current—2.0 ma; power gain 17 to 21 db; power output 25 mw							C

(1) Matched at +1v so that current through higher resistance unit is within 10% of lower resistance unit.

(2) Consists of 4 balanced diodes. With 15 ma forward current; the voltage drop of each diode is 1.3v min. and 1.7v max., all diodes are within 0.1 volt of each other, and voltage drop of a pair is 0.03 volts of each other.

(3) Consists of 4 balanced diodes. With 15 ma forward current; the voltage drop of each diode is 1.2v min. and 1.8v max., all diodes are within 0.2v of each other, and voltage drop of a pair is 0.1v of each other.

(4) Additional test over G11 for negative resistance of base current vs. base voltage characteristic for trigger circuit operation.



You can put your confidence in—

GENERAL ELECTRIC

RADIO COMMUNICATION

General Electric's complete line of communication equipment will cover your requirements for law enforcement, emergency, industrial, civil defense applications.

2-WAY RADIO	MICROWAVE	CARRIER CURRENT	ACCESSORIES
25-50 mc	960 mc	50-200 kc	Supervisory Control
72-76 mc	1700-1990 mc	30-70 kc	Tone Signaling
148-174 mc		70-200 kc	Selective Calling
450-470 mc			

For full information, call the General Electric electronics office near you, or write: *General Electric Company, Section 562, Electronics Park, Syracuse, New York.*

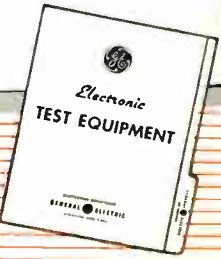
TEST EQUIPMENT

SWEEP GENERATOR, TYPE ST-4A
This Variable Permeability Sweep is completely electronic, has no moving parts. Ideal for TV receiver maintenance, TV production and development laboratories, wide band amplifier study, transmission line impedance measurements. Mounts in 19" relay rack.

OSCILLOSCOPE, TYPE ST-2A
Excellent for head-on position work. Unsurpassed for stability and fine trace . . . no bounce when shifting bands. Delivers maximum sensitivity without sacrifice of frequency response. Use it to check hum, noise, distortion, modulation, phase relationships.

MARKER GENERATOR, TYPE ST-5A
Functions as a crystal referenced calibrator from 10 mc to 300 mc. When used with the G-E sweep generator, it provides a multiple of markers spaced 1.5 or 4.5 mc apart . . . or can be used to supply a marker or markers at any frequency up to from 10 mc to 900 mc.

Have you received your copy of the new G-E Test Equipment catalog? Write us today. General Electric Company, Section 562, Electronics Park, Syracuse, New York.



You can put your confidence in—

GENERAL ELECTRIC

Memo to Novices & Old Timers

The AMERICAN RADIO RELAY LEAGUE, INC.

. . . represents THE organization of amateur radio, the organization that has done so much to keep the spirit and art of ham radio alive for over 37 years . . . the organization which has been a never-failing source of inspiration, information and assistance to both newcomer and old-timer in the art.

WHEN Hiram Percy Maxim laid the foundations for ARRL in 1915, he could scarcely foresee the phenomenal growth the organization has enjoyed, a growth resulting from consistent service to the amateurs of the country. This service is in such divergent fields as Technical Development, Operating Practice and Legislative Protection. Thus the growth of ARRL is merited through application, service and good-will.

IN the pages that follow, we introduce to Novices and re-introduce to Old Timers the publications of The American Radio Relay League. Here, the former will learn for the first time of the many guides to better operation on the air and to greater enjoyment of the hobby; the latter—particularly those in the electronics industry—will have a "refresher" course instantly handy the minute it is needed.

QST has been the radio amateur's own journal since 1915, giving over 35 years of service, information, knowledge and inspiration. It has been published continuously (except for a period of 20 months during World War I) and is the oldest radio magazine still in existence. Although primarily a ham magazine, it is found on the desks, tables and library shelves of scores of engineers, technicians and others in the electronics field who wish to keep in touch with the development of the art. There is something for everyone in QST, from the Novice to the Old Timer. QST reports faithfully and adequately each month the progress of amateur radio; equipment, gear, practice, design, theory, all appear in its info-packed pages. Activities of various groups are also covered. It is difficult to imagine a wide-awake ham doing without QST — the magazine that has met with such widespread approval over a generation of amateurs.

QST and ARRL membership $4.00 in USA, $4.25 in Canada, $5.00 elsewhere

The RADIO AMATEUR'S HANDBOOK

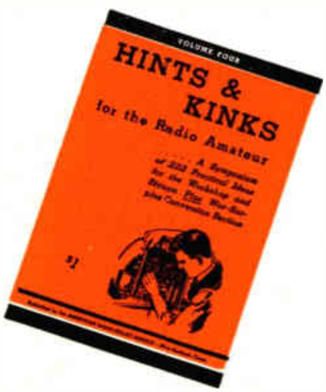
LONG considered the reference work of radio amateur and electronics engineer, this annual ARRL publication ranks ace-high in popularity. With an average distribution annually of over 100,000 copies, it finds its way to the desk of the engineer, technician, laboratory man, equipment designer, amateur and many more in the electronics field. The engineer and the purchasing agent of many concerns find it indispensable for checking and securing data, gear, equipment and components. Its editorial content is so arranged that there is hardly any query that might possibly arise in ham radio which is unanswered. Written in a clear, concise manner, and illustrated with hundreds of sharp photographs and clear diagrams and schematics, crisp in line and readable, The Radio Amateur's Handbook is proving a godsend to many thousands who are building, repairing or improving their present rigs; to others who seek knowledge or news of new developments and new products. Chapters are devoted to Theory, Construction, Components, Functions of various parts; wave propagation, Antenna Systems, H.F., V.H.F., Modulation, Reception and Transmission, Trouble-shooting, Power Supplies, Microwave Communication, Mobile Equipment, Measuring and Test Equipment, Putting a Station on the Air, Proper Operating Procedure . . . And in addition, the Handbook contains complete charts and tables of tubes, values and radio terms. Many months of intensive work annually go into the preparation of the Handbook.

$3.00 *USA Proper.* $3.50 *U. S. Possessions & Canada. Elsewhere $4.00. Buckram-Bound Edition $5.00 Everywhere. All prices postpaid.*

HOW TO BECOME A RADIO AMATEUR

THIS is the book that tells not only the WHY but the HOW of getting started in amateur radio. Written in a straightforward style, this has proved to be one of the most popular on the American Radio Relay League's list. It explains what must be done to get on the air. On the theory that one must learn to walk before one can run, the Novice and beginner are taken step by step through the various stages of what has to be done. The fascinating world of ham radio is opened to them, and they cannot take the wrong turn when following the path to bigger things. Included in the book are How-to-build-it articles on simple receivers and transmitters.

50¢ *postpaid. (No stamps, please)*



HINTS & KINKS

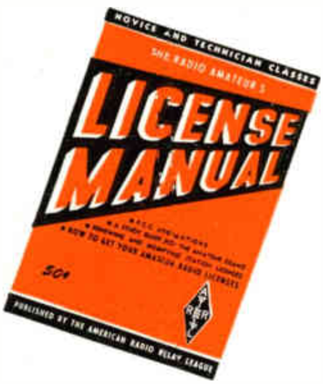
EVERY ham, no matter how expert, occasionally comes across a knotty problem. This ARRL publication was designed to meet such situations. "Hints & Kinks" is a symposium of over 200 practical ideas for the workshop and station, and contains many tips on conversion work and salvage of components which perhaps may have been considered unusable. Like other ARRL books, "Hints & Kinks" contains complete, clearly written information, and is illustrated with photographs and drawings. This book includes tips in solving problems involving receivers, transmitters, power supplies, antenna systems, V.H.F. gear, keying and monitoring, test and measuring equipment and conversion. The Novice and advancing amateur will find "Hints & Kinks" of great value, and a time saver.

$1.00 *USA proper. Elsewhere $1.25. Postpaid.*

THE ARRL ANTENNA BOOK

THE Headquarters Staff of ARRL combined their knowledge in assembling data which make up "The ARRL Antenna Book." Containing 16 chapters, and profusely illustrated, it includes all necessary information on theory and operation of antennas (for all amateur bands): simple doublets, multi-element arrays, rotaries, long wires, rhombics, vees and others. Feed systems and their adjustments are also explained. If the problem or query has anything to do with an antenna, you ought to find it in the ARRL Antenna Book. A must for the shack of the active operator.

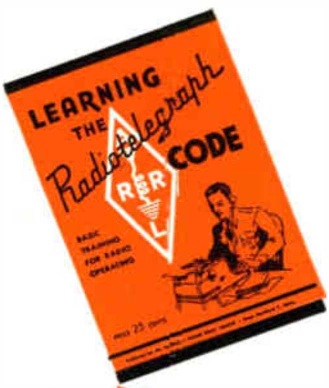
$1.00 *USA Proper.* $1.25 *Elsewhere. Postpaid.*



THE RADIO AMATEUR'S LICENSE MANUAL

COMING off the press almost as fast as the demand for it, which is enormous, the Radio Amateur's License Manual has become one of the most important publications of The American Radio Relay League, especially since the newly created Novice and Technician Class licenses were approved by the FCC. The License Manual is the What, Why, and Where for the ham who is seeking to get that coveted ticket. Practically everything he needs to know is contained in this concise, clearly-written text. A popular guidepost to a ham ticket for many thousands every month. Completely revised and including the latest FCC regulations, the Radio Amateur's License Manual is still selling at the popular price of

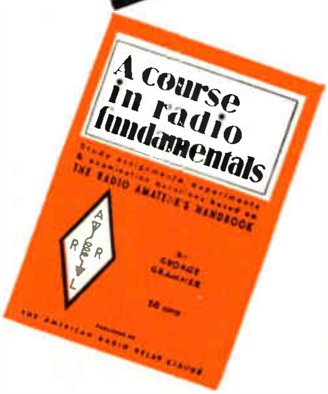
50¢ *postpaid. (No stamps please.)*



LEARNING THE RADIOTELEGRAPH CODE

FOR those who find it difficult to master the code, this ARRL publication supplies the key to the problem. It is designed to help the beginner overcome the main stumbling-block to a ham license. The pitfalls are pointed out, and he progresses step by step toward a faster knowledge and ability to send and receive in code. When code practice machines or experienced operators are not available, "Learning The Radiotelegraph Code" is a boon to the Novice. Material is included on practice, both classroom group study, and home-study as well. There are also data on high-speed operation, typewriter copying and general operating information as well as tables and references.

25¢ *postpaid. (No stamps please.)*



A COURSE IN RADIO FUNDAMENTALS

THIS ARRL publication is really three books in one; a study guide, an examination book, and a laboratory manual. It is designed for use with The Radio Amateur's Handbook and neatly complements it. Here, under one cover, the essentials of electricity and radio are concisely and clearly explained. There are also practical demonstrations of the various laws. The technicalities of the art lose their mystery. The beginner's path is smoothed by the well-ordered outline and treatment of the various subjects. Also in the book are interesting study assignments, examination questions for either group or individual study. Theory and design are covered and there are 40 detailed experiments with simple apparatus.

50¢ *postpaid. (No stamps please.)*

Professional Gear for Amateurs

Collins 75A-2 Receiver

This double conversion superheterodyne is professionally designed for superior performance on the 160, 80, 40, 20, 15, 11 and 10 meter amateur bands. Its characteristics include sensational stability, accuracy of calibration, sensitivity, image rejection and, above all, selectivity.

The 75A-2's very high selectivity is obtained by use of nine tuned circuits at 455 kc i-f, and an improved crystal filter which is variable by front panel control. Selectivity is adjusted at the factory to 4 kc at 6db down and about 12 kc at 60 db down (selectivity knob at zero — crystal filter out). With selectivity set at 4 (maximum) the bandwidth is 200 cycles at 6 db down and 6.5 kc at 60 db down. The instruction book describes simple adjustments by which the owner may obtain 2.5 kc at 6 db down and 10.5 kc at 60 down with the crystal filter out, and correspondingly greater selectivity as the filter control is advanced.

Extraordinary stability is accomplished by means of quartz crystals in the high frequency oscillator stage and a Collins 70E-12 sealed VFO in the low frequency circuit. The 70E-12 employs a new two-tube circuit which assures improved stability unaffected by variations in tubes.

Only the band in use is visible on the slide-rule dial which is calibrated directly in one-tenth mc. The vernier dial is calibrated at one kc intervals on the 160 through 15 meter bands, and at two kc on the 11 and 10 meter bands. A vernier zero set control is on the front panel. Other front panel controls than those mentioned above are: Tuning, bandswitch, CW pitch, antenna trimmer, off-standby-on, r-f gain, a-f gain, crystal phasing, CW-AM-FM, noise limiter, separate CW noise limiter.

Tubes employed: 6CB6 r-f amplifier, 6BA7 first mixer, 6BA7 second mixer, 12AT7 crystal oscillator, three 6BA6 455 kc i-f amplifiers, 6AL5 detector and AVC rectifier, 12AX7 AVC amplifier and a-f amplifier, 6AL5 automatic noise limiter, 6AQ5 audio power amplifier, 6BA6 beat frequency oscillator, 6BA6 VFO, 6BA6 VFO buffer, and 6AL5 CW limiter, with a 5Y3 power rectifier and an OA2 voltage regulator for plate supply of the 70E-12 VFO.

8R-1

148C-1

The 8R-1 100 kc crystal calibrator and the 148C-1 NBFM adapter, shown on this page, are available as accessories, for plugging into completely wired sockets on the top of the chassis. The operation of both units may be controlled by switches located on the front panel.

75A-2 dimensions:
21 1/8" wide, 12 7/16" high, 13 5/16" deep.

Power source: 115 volts 50/60 cycles a-c.

Shipping weight: 70 lbs.

Net domestic prices:
75A-2 receiver: $420.00
10-inch speaker in matching cabinet: $20.00
8R-1 crystal calibrator: $25.00
148C-1 NBFM adapter: $22.50

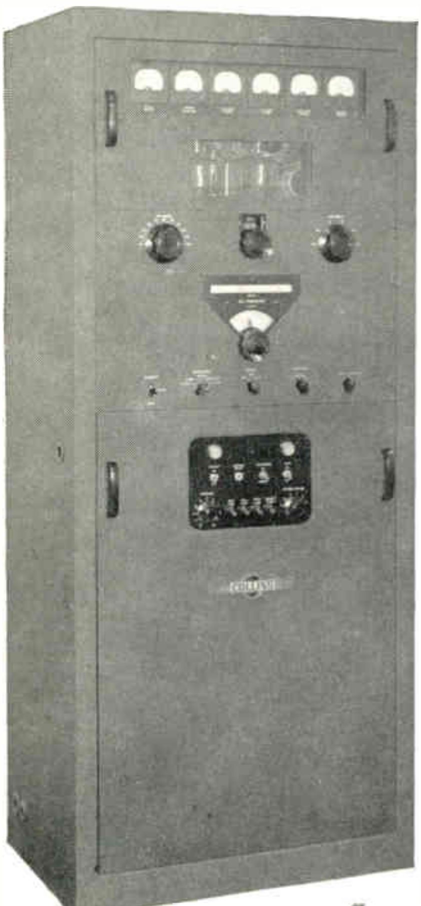
For the best in radio communications, it's . . .

COLLINS

COLLINS RADIO COMPANY, Cedar Rapids, Iowa

11 W. 42nd St., NEW YORK 18 | **1937 Irving Blvd., DALLAS 2** | **2700 W. Olive Ave., BURBANK**

Professional Gear for Amateurs



Collins KW-1 Transmitter

The KW-1 transmitter is engineered to equip the amateur for use of the maximum power permitted by his license. Its input is a full, cool 1000 watts on phone as well as CW. The entire transmitter and its power supply are integrated in an attractive wrinkle finish cabinet.

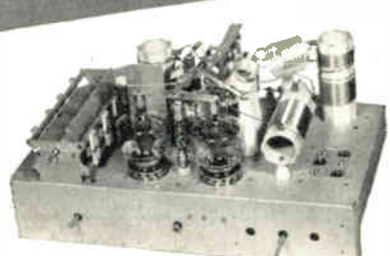
The KW-1's frequency range covers the 160, 80, 40, 20, 15, 11 and 10 meter bands. Complete bandswitching of the exciter, driver, and power amplifier is accomplished by a single control on the front panel. This reduces to four the number of tuning functions required in operation: bandswitch selection, frequency setting, PA tuning, and PA loading. Over any narrow frequency range, it is only necessary to adjust the frequency control, which is by means of a newly developed, extremely stable, hermetically sealed master oscillator.

TVI reduction is accomplished by the use of multiple-tuned circuits at the output frequency on every band. A minimum of three circuits at the output frequency greatly attenuates not only the second and third harmonics, but also sub-harmonics. Great care has been given to filtering all control and power leads entering the exciter-power amplifier compartment, which is itself a totally enclosed and shielded structure. A Collins 35C low pass filter is incorporated as standard equipment. The output network is a conventional pi followed by an L section for increased harmonic attenuation.

The speech amplifier has a peak clipper, and a low and high level filter, permitting high-percentage modulation without splatter.

Tube complement: Oscillator — two 6BA6's. Exciter — one 6BA6, four 6AQ5's, one 807W, two VR105's, one 6A10 ballast tube. Power amplifier — two 4-250A's. Speech amplifier — one 12AX7, one 6AL5, two 12AU7's, two 6B4G's, two 810's. Rectifiers — two 872A's, one 5R4GY, three 5V4's.

Meters: Modulator current, PA plate current, high voltage, line voltage, multipurpose meter, antenna ammeter. Line fuses, plus overload relay in Class C amplifier current lead, provide circuit protection.



The KW-1's power amplifier assembly

Dimensions:
28" wide, 18" deep, 66½" high.

Power source:
115 volts or 115/230 volts 50/60 cycle single phase grounded neutral.

Net domestic price $3,850.00

Professional Gear for Amateurs

Collins 32V-3 Transmitter

The Collins 32V-3, like its predecessor the 32V-2, is a VFO controlled bandswitching gang-tuned amateur transmitter, conservatively rated at 150 watts input on CW and 120 watts input on phone. It covers the 80, 40, 20, 15, 11 and 10 meter ham bands. It differs mainly in its added provisions for reduction of television interference.

The cabinet of the 32V-3 is solid metal, open only in front to receive the chassis. Even the hand-hole at each end is lined. There is no liftable lid, and quarter-inch perforations replace slots for ventilation. Thus two types of leakage paths have been eliminated. Two pull handles have been added for easy removal of the panel and chassis. When firmly screwed in place, bare panel metal makes proper electrical contact with bare cabinet metal, eliminating another leakage path.

The entire r-f section of the 32V-3 has been completely enclosed in an outer shield of perforated metal which permits adequate ventilation while blocking radiation of troublesome harmonics. This is in addition to the r-f shielding used in the 32V-2.

Low pass filters in the following outgoing leads are visible at the back of the chassis view: both sides of the a-c power line and (above) the antenna relay line and both sides of the receiver disabling circuit. Additional low pass filters, not visible, are installed at the microphone connector and the key circuit, and one in each lead to each of the two meters.

The r-f tube line-up: A 6SJ7 VFO, 6AK6 buffer, 6AG7, 7C5 and 7C5 frequency multipliers, and 4D32 final amplifier. Speech line-up: A 6SL7 in cascade to 6SN7 to a pair of 807 modulators, which furnish 60 watts audio power to modulate the final amplifier. The power supply contains a 5Z4 (low voltage) and two 5R4GY (high voltage) rectifiers, a VR75 bias regulator, one OA2 and one OB2 oscillator plate voltage regulators, and two OA2 screen voltage limiters.

Dimensions:
21 1/8" wide, 12 7/16" high, 13 7/8" deep.

Power source: 115 volts 50/60 cycles a-c.

Shipping weight: 133 pounds.

Net domestic price $775.00

35C-2 Low Pass Filter

A coaxial fitting is provided at the rear of the 32V-3 cabinet. This permits the use of a well shielded transmission line in which the Collins 35C-2 Low Pass Filter may be inserted. The 35C-2 is a 52 ohm three-section filter which, with approximately 0.2 db insertion loss below 29.7 mc, provides approximately 75 db attenuation of harmonic emissions at the television frequencies. This high attenuation is added to that provided in the transmitter. The unbalanced output permits grounding of the outer conductor of the line and the case of the filter.

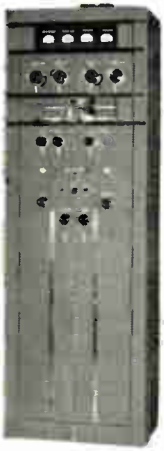
Net domestic price $40.00

Collins Gear for Professionals

The advanced engineering, reliability, and high performance typical of Collins ham gear are also characteristic of Collins airborne and ground-based radio communication and navigation equipment, and Collins AM and FM broadcast equipment. All Collins equipment is designed and made to the exacting standards set for military applications.

Collins 300 J 250 watt AM broadcast transmitter, product of today's most advanced engineering concepts and techniques.

Collins 231D 3/5 kw 3 to 26 mc 10-channel Autotune* ground station transmitter for very long range voice, CW MCW and FSK communications.



Collins 30K-4 two-channel 2 to 30 mc crystal controlled ground station transmitter. 300 watts CW. 250 watts phone.

*Registered in U.S. Patent Office

Open front view of Collins 51N-5, engineered for continuous duty, in pairs, as a sensitive diversity receiver for use with Collins 706A-2 frequency shift converter.

Collins 51N-2 rack mounting communication receiver for continuous unattended A1, A2 and A3 reception at any one frequency within 2 to 24 mc.

Quality INSTRUMENTS

Insure PEAK PERFORMANCE!

Model 65-B

STANDARD SIGNAL GENERATOR

Frequency Range: 75 Kc. to 30 Mc.

MEGACYCLE METER

Model 59

The only grid-dip meter covering the frequency range of—

2.2 Mc. to 400 Mc.

A multi-purpose instrument for determining the resonant frequency of tuned circuits, antennas, transmission lines. For the measurement of capacitance, inductance, relative "Q"; as an auxiliary signal generator; for signal tracing; as a marker for use with a sweep-frequency generator, and many other applications.

FEATURES:

- Compact oscillator unit for coupling to circuits in small spaces.
- Individually calibrated, direct reading frequency dial; accurate to ±2%.
- Internal modulation.
- May be battery operated.

Model 80

STANDARD SIGNAL GENERATOR

Frequency Range: 2 Mc. to 400 Mc.

CRYSTAL CALIBRATOR

Model 111

For the calibration and frequency checking of receivers, transmitters, grid-dip meters, signal generators and other equipment where a high degree of frequency accuracy is required.

250 Kc. to 1000 Mc.

(To within .25 Mc.)

Frequency Accuracy: 0.001%

The Model 111 is a dual-purpose calibrator. It provides a test signal of crystal controlled frequency and has a self-contained detector of 2 microwatts sensitivity.

Model 78-FM

FM SIGNAL GENERATOR

Frequency Range: 86 Mc. to 108 Mc.

INTERMODULATION METER

Model 31

This instrument will enable you to get the best performance from all audio systems; for the correct adjustment and maintenance of AM and FM receivers and transmitters; for checking linearity of film and disc recordings and reproductions; checking phonograph pickups and recording styli; adjusting bias in tape recordings, etc.

The generator section of the Model 31 produces the mixed high and low frequency signal required for intermodulation testing. A direct reading meter in the analyzer section indicates the percentage of intermodulation.

Write for our Catalog of Laboratory Standards

MEASUREMENTS CORPORATION

BOONTON NEW JERSEY

WHEREVER THE CIRCUIT SAYS

ADVANCED TYPE BT RESISTORS

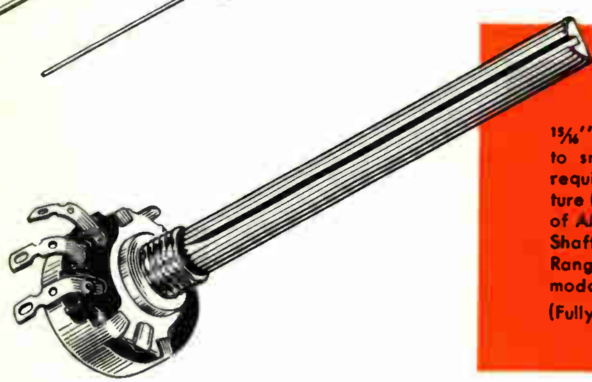
New type BT Insulated Composition Resistors—meet JAN-R-11 Specifications at ⅓, ½, 1 and 2 watts. Small size BTB specially designed for miniature 2 watt requirements. Type BT's are suited to television and similar exacting circuits. Extremely low operating temperature. Excellent power dissipation. 330 ohms to 22 megohms in RMA ranges.

(Fully described in Catalog RDCB.)

BW INSULATED WIRE WOUND RESISTORS

Exceptionally stable, inexpensive low wattage wire wound resistors. ½, 1 and 2 watts—0.24 ohms to 8,200 ohms in RMA ranges. 50% to 100% overloads can be applied with negligible change, and return to initial value.

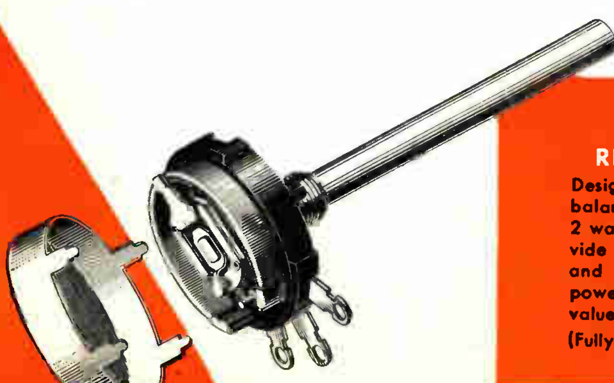
(Fully described in Catalog RDCB.)



NEWLY DEVELOPED TYPE Q VOLUME CONTROL

15/16" diameter and ¼" bushing suit Type Q's to smallest chassis, yet they handle big-set requirements. Interchangeable *Fixed Shaft* feature (13 special shafts) gives coverage of 90% of AM, FM and TV needs. Knob Master *Fixed* Shaft fits most push-on knobs without alteration. Range: 500 ohms to 10 megohms. Accommodate Type '76 Switch.

(Fully described in Catalog RDC1-A.)



2 WATT RHEOSTAT-POTENTIOMETER

Designed for long, dependable service and balanced performance in every characteristic. 2 watt, variable wire-wound W Controls provide maximum adaptability to most rheostat and potentiometer applications within their power rating. Size 1¼" by 9/16". Resistance values: 2 ohms to 10,000 ohms.

(Fully described in Catalog RDC1-A.)

POWER WIRE WOUND RESISTORS

Fixed and adjustable Power Wire Wounds—10 to 200 watts—handle full rated power in all standard ranges, require no derating at high ranges. Dark, rough coating dissipates heat more rapidly. Unique terminals assure easy installation. 10 and 20 watt fixed types have lead and lug terminal, and lug may be clipped off for space saving in crowded chassis. Permanent, *fadeless* marking shows type, size, resistance.

Where limited space is a factor, Type FRW Flat Wire Wounds give higher space-power ratio than standard tubular types. Construction allows easy vertical or horizontal mounting, singly or in stocks.

(Fully described in Catalogs RDC-5 and RC-1.)

IRC MULTISECTION

ASSEMBLED MULTISECTION AND SINGLE CONTROL

Multisections

For ganged controls, IRC MULTISECTIONS are added to Q controls like switches to provide an endless variety of duals, triples and quadruples. Available in 17 values from 1000 ohms to 10 megohms. MULTISECTIONS are as easily and quickly attached as switches—and duals will accommodate Type 76 switches.

(Fully described in Catalog RDC1-A)

FLAT INSULATED WIRE WOUND RESISTORS

Unsurpassed for adaptability to an extremely wide variety of design requirements Radical design features impervious phenolic compound casing, special metal mounting bracket that actually speeds transfer of heat from inside chassis. Space-saving MW's afford unusual flexibility in providing taps for voltage dividing applications.

(Fully described in Catalog RB-2.)

PRECISION WIRE WOUND RESISTORS

Combine the maximum in accuracy and dependability. Widely used in precision test equipment. 1% accuracy is standard; closer tolerances available at slightly increased cost.

(Completely described in Catalog RDC-6.)

Other Products in IRC's complete resistor line are described on the following pages.

INTERNATIONAL RESISTANCE COMPANY

401 N. Broad Street Philadelphia 8, Pa.

In Canada: International Resistance Co., Ltd., Toronto, Licensee

IRC

WHEREVER THE CIRCUIT SAYS -/\/\/-

CLOSE TOLERANCE DEPOSITED CARBON PRECISTORS

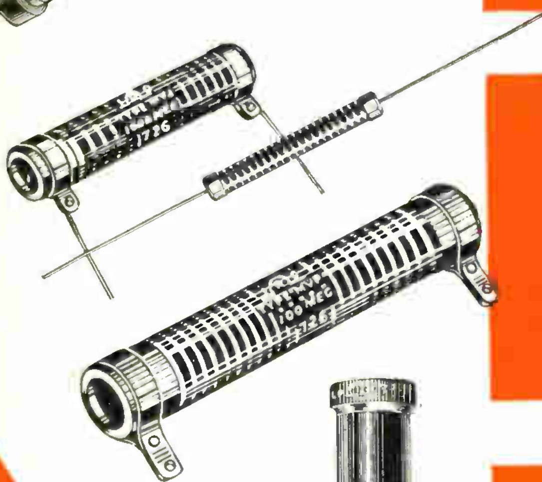
PRECISTORS offer a unique combination of close tolerance, stability and economy. Pure crystalline carbon bonded to selected ceramic cores overcomes limitations of carbon composition resistors and higher cost of precision wire wounds. PRECISTORS offer wide range of values, guaranteed accuracy, high stability, low voltage coefficient, excellent frequency characteristics, predictable temperature coefficient.

(Fully described in Catalog RDC-3.)

HIGH FREQUENCY RESISTORS

Type MP Resistors are designed for frequencies above those of conventional resistors. 2 watts to 90 watts. Special construction, with resistance film bonded to steatite ceramic form, provides stable resistors of low inductance and capacity. Type MPM's are miniature ¼ watt units for small-space, high frequency receiver applications.

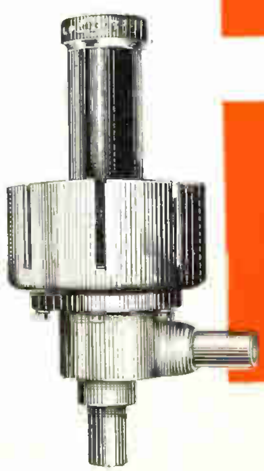
(Fully described in Catalog RF-1.)



HIGH VOLTAGE RESISTORS

Type MV's meet high resistance and power requirements in high voltage applications. Resistance coating in helical turns on ceramic tube provides a conducting path of long effective length. 2 watts to 90 watts. Variety of terminal types. Type MVX's meet requirements for small, high range unit with axial leads. 2" x ¼" construction identical with Type MV's, except for terminal.

(Fully described in Catalogs RG-1 and RG-2.)



WATER COOLED RESISTORS

Unique high frequency—high power resistor for television, FM and dielectric heating applications. Centrifugal force whirls high velocity stream of water in spiral path against resistance film—gives efficient high power dissipation up to 5 K.W. 35 ohms to 1,500 ohms. Resistor elements interchangeable.

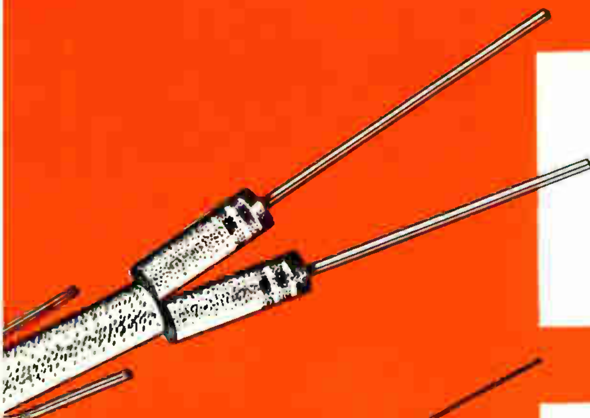
(Fully described in Catalog RF-2.)

Other products in IRC's complete resistor line are described on the preceding pages.

SEALED VOLTMETER MULTIPLIERS

Dependable multipliers for use under the most severe humidity conditions, Type MF Resistors consist of a number of IRC Precisions interconnected and hermetically sealed in a glazed ceramic tube. Compact, rugged, stable, fully moisture-proof and easy to install. Maximum current: 1.0 M.A.; 0.5 megohms to 6 megohms.

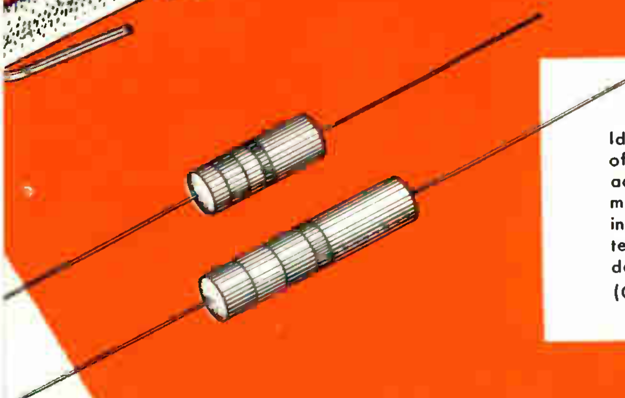
(Fully described in Catalog RD-2.)



MATCHED PAIR RESISTORS

Two resistors matched in series or parallel to as close as 1% initial accuracy. Dependable low-cost solution to close tolerance requirements. Both Types BT and BW resistors are available in matched pairs. Tolerances from ±5% to ±1% can be furnished.

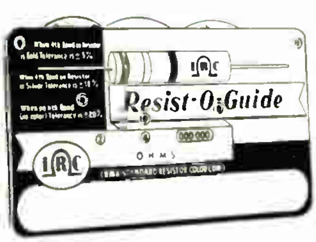
(Fully described in Catalog RB-3.)



INSULATED CHOKES

Ideal for TV and similar circuits. Wide range of size and characteristic combinations permit accurate specification to individual requirements. Types CLA and CL-1 Chokes are fully insulated in molded phenolic housings—protected from high humidity, abrasion, physical damage or shorting to chassis.

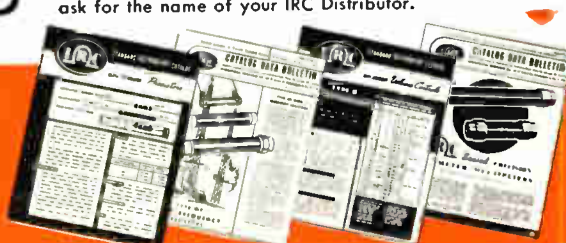
(Completely described in Catalog RDC7.)



IRC RESIST-O-GUIDE

New aid in easy resistor range identification. Turn 3 wheels to correspond with color code on resistors and standard RMA Range is automatically indicated. 15c at all IRC Distributors. When ordering direct, send stamps or coin.

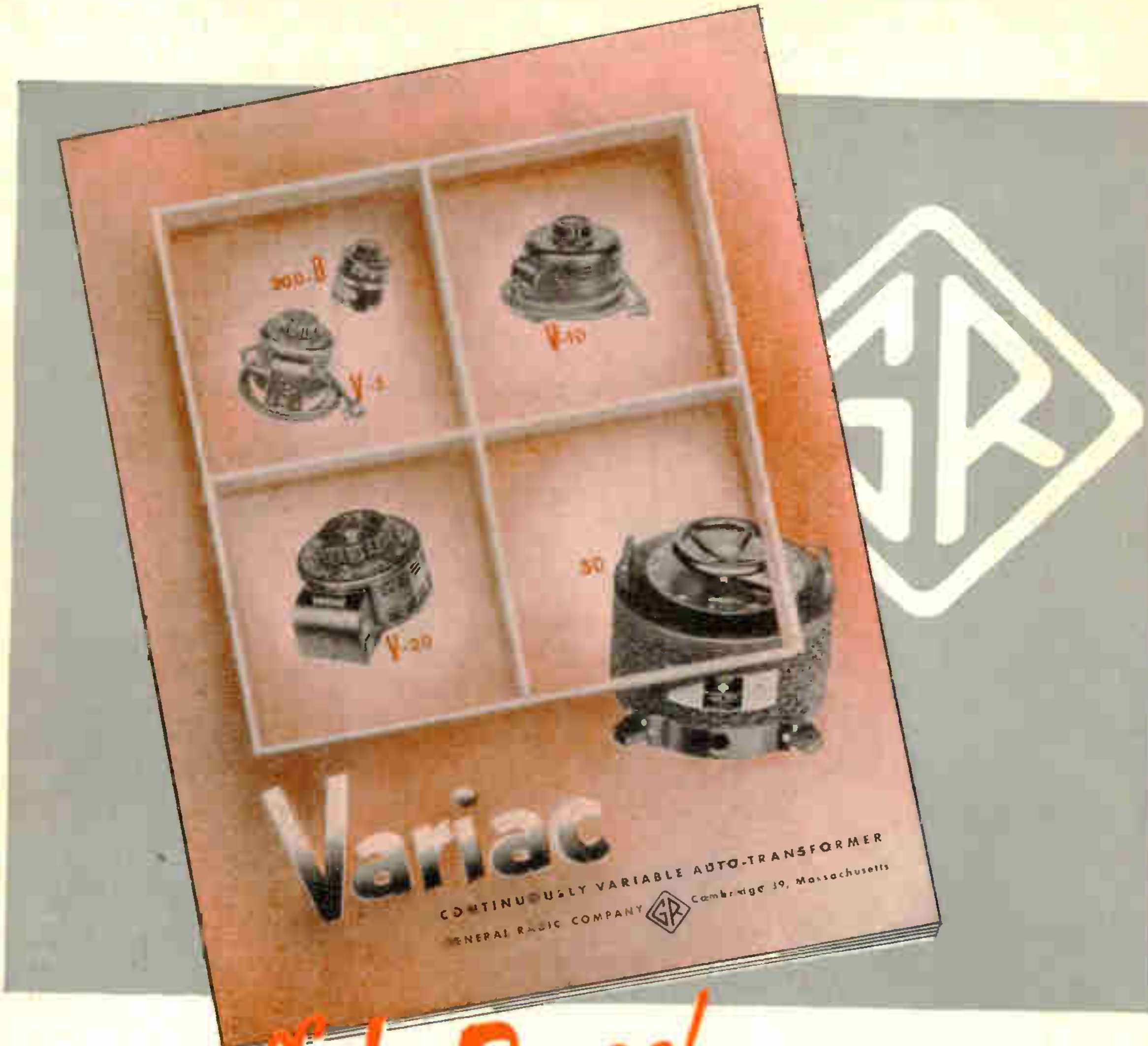
For full information on any of IRC's many resistor types, write today for catalog bulletins in which you are interested. Also, ask for the name of your IRC Distributor.



INTERNATIONAL RESISTANCE COMPANY

401 N. Broad Street Philadelphia 8, Pa.

In Canada: International Resistance Co., Ltd., Toronto, Licensee



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NEW Variac BULLETIN — Write for Your Copy

New models . . . more detailed electrical and mechanical specifications . . . complete table of all standard single, ganged and polyphase VARIACS are described in this profusely illustrated, complete VARIAC Bulletin, now ready for mailing. We know you'll want a copy. Fill in and mail the coupon below.

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Now! AMPHENOL AUTO-DIAL ROTATOR

THE PRACTICAL ROTATOR FOR 2 AND 6 METERS

"Auto-Dial" is the Rotator for VHF! Conservative in price and size yet rugged enough for amateur use.

Hams will appreciate the fast, automatic action. No buttons or switches to hold while array rotates. Just turn knob to desired direction and continue QSO. Antenna rotates in one direction to exact number of degrees and stops! No coasting, no backlash!

UNUSUAL FEATURES OF "AUTO-DIAL"

- Slip-ring contacts of coin-silver—no line unbalance, no twisted feed-lines!
- Antenna rotates rapidly—only 22 seconds for complete revolution!
- Rotation in steps of 6 degrees permits exact orientation—accurate antenna field strength measurements!
- Lifetime lubricated! Sealed against dirt and moisture!
- Heavy Duty Motor!
- Inline mast mounting. Takes mast sizes 1" to 1½" O.D.

Rotator housing is cold-rolled steel, copper flashed for durability. Baked-on enamel finish. Weighs just 6 lbs.

Ingenious control unit shows at a glance direction the array is beamed.

AMPHENOL RF CONNECTORS

Unsurpassed for mechanical design and electrical efficiency. Provide lowest loss continuity in critical RF circuits with little or no impedance change or increase in standing wave ratio.

Wide variety of AMPHENOL RF Connectors available includes Plugs, Jacks, Receptacles, Adapters, etc. High and low voltage types, various impedances, many weatherproof or pressurized. All AMPHENOL connectors meet rigid government specifications.

AMPHENOL COAX AND TWINAX

Produced to standards surpassing military specifications for electrical performance, mechanical excellence.

Use of AMPHENOL coax is a great step toward elimination of TVI!

Most AMPHENOL RG cables have polyethylene dielectric for low loss, flexibility, mechanical stability. Certain AMPHENOL cables utilize TEFLON and withstand temperatures as high as 500° F.

AMPHENOL can supply coax and Twinax in a large number of types.

To make connection, unscrew coupling ring from one cable end, slip it back over cable.

You now have male and female cable ends. Screw the remaining ring on to the ringless end...

...tighten coupling ring. Contact is made, the junction is completed without loss of time or effort.

AMPHENOL MICROPHONE CONNECTORS

AMPHENOL manufactures an extensive line of connectors to fit practically all makes of microphones.

The 75-MC1F Microphone Connectors, illustrated above, function as either male or female fitting so that in use a mating connection is always ready for instant application.

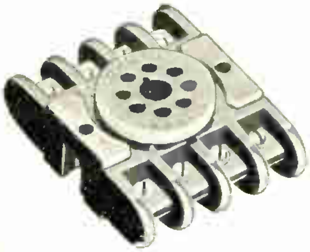
Distinctively styled, AMPHENOL'S 75-MC1F, single contact, shielded cable type microphone connectors are made of chrome plated, machined brass. Will accommodate cables up to ¼" diameter.

The 75 Series connectors include Jacks, Plugs, Receptacles, "Mike" Switches, etc. See them at your dealer.

The 80 Series, single and double contact connectors are designed for shielded cables and have many uses in both audio and RF circuits. Obtainable as male or female cable connectors or chassis units.

The 91 Series includes both three and four contact connectors, polarized to prevent incorrect insertion. Procurable as plugs, cable jacks and chassis receptacles, either male or female types.

INDUSTRIAL TUBE SOCKETS



Peak performance — utmost dependability! These sockets have rugged insulating barriers, removable contacts, RMA numbered reversible screw type terminals to simplify wiring and permit use of wiring harness and terminal lug connections. Illustrated is 146-103 of molded Melamine. Other models such as barrier type high voltage sockets, barrier type miniature 7-pin sockets, stair type sockets for jumbo tubes, high voltage mounting plate type sockets and stilt type tube sockets are also procurable in Melamine, Steatite and high grade phenolics.

PATENTED "CLOVER LEAF" CONTACTS ON ALL AMPHENOL INDUSTRIAL SOCKETS

The "Clover Leaf" contact provides four full lines of contact along each tube pin, assuring a high degree of rententivity with a contact resistance considerably less than .002 ohms. Contacts plated to resist corrosion.

AMPHENOL MIP

Unequalled in strength, versatility and appearance. Steel mounting plate molded into bakelite body. Available in black bakelite or mica-filled bakelite in wide variety of contact arrangements. Compact MIP sockets also obtainable for 8 pin Octal and Loktal tubes.

AMPHENOL "S" SOCKETS AND "CP" PLUGS

Combine the convenience of AMPHENOL Retainer Ring design with the inherent high quality of AMPHENOL Steatite.

Mount without screws or rivets, withstand extremely high temperatures. Silver-plated phosphor bronze contacts. Also available in black bakelite or mica-filled bakelite.

AMPHENOL STEATITE

AMPHENOL manufactures a comprehensive line of tube sockets made of AMPHENOL Steatite. Suited for applications where low-loss and highest degree of efficiency are required.

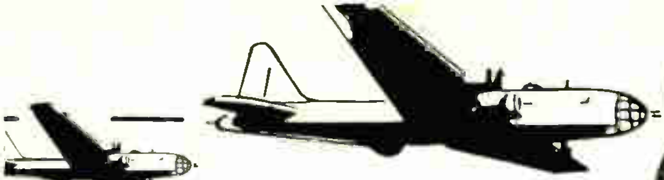
Positive moisture resistance is assured through vacuum impregnation with Dow-Corning #200.

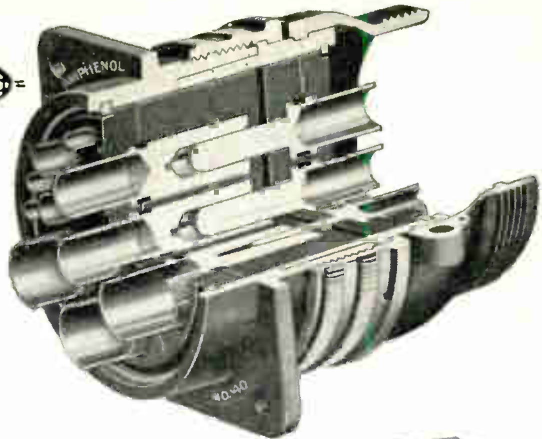
MINIATURE 7 & 9 PIN SOCKETS

Available for every application. Materials used are finest available, include black bakelite, mica-filled bakelite, AMPHENOL Steatite and AMPHENOL'S own Ethylon-A with its high "Q" factor and low-loss properties. Also Zip-In sockets for high speed production.

COMPLETE CABLE HARNESSES AND ASSEMBLIES AVAILABLE!

AMPHENOL produces complex wired assemblies and harnesses involving many components as one quality unit—reducing procurement, production planning, inventory control and component inspection costs.





AMPHENOL "AN" CONNECTORS

For Power, Signal and Control Circuits in Aircraft and Electronic Equipment

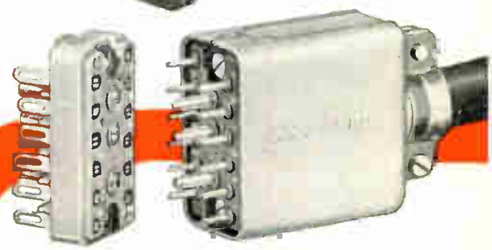
AMPHENOL leads the industry in the manufacture of "AN" connectors to meet government specifications under MIL-C-5015.

Available in many shell styles, AMPHENOL "AN" connectors feature many improvements worked out by AMPHENOL engineers in cooperation with government engineers.

Included among these superior features are:

- Lowest milivolt drop.
- Coupling rings machined from solid aluminum bar stock. Extra high tensile strength (53,000 pounds).
- AMPHENOL non-rotating contacts for easy, fast soldering.
- Coupling rings and assembly screws drilled for safety wiring.
- Simple assembly, no special tools required.

In AMPHENOL'S Catalog 74 will be found the most complete listing of "AN" connectors available from a single manufacturer under Specification MIL-C-5015. All inserts and shell types available from regular AMPHENOL production.



RACK AND PANEL CONNECTORS 26 SERIES

Connectors obtainable with 11, 15 and 20 contacts. All have eyelets inserted in mounting holes for added strength, holes for wiring, and interlocking barriers to prevent accidental shorting. Can be supplied with or without protective can and cable clamp as shown. Voltage rating 500 volts, 60 CPS at sea level. Mounting screw spacing on 11 contact, .864; on 15 contact, 1.188; on 20 contact, 1.620.

HEAVY DUTY RADIO CONNECTORS

Compact, lightweight, used extensively for connecting various units of transmitters and testing apparatus and as power connectors for mobile transmitters and receivers. Completely encased in heavy drawn brass cadmium plated shell. Entirely free of shock hazard—will not radiate RF. Polarized shell permits 4 different element positions for added circuit protection. Plugs, jacks and receptacles available in 4, 5, 6, 8 and 12 contacts.

RELAY PLUGS 157 SERIES

Until the 157 Series was perfected, there were no rubber sealed connectors for sealed relays which could meet rigid MIL-C-5015 specifications. Tests show the 157 Series exceeds requirements, have NO measurable leakage rate during and after temperature cycling. Inserts employing the new AMPHENOL 1-501 thermosetting plastic dielectric for the front and rear with high quality resilient dielectric sandwiched between to provide required seal. Pressure seal maintained indefinitely. 157 Series available in standard "AN" insert arrangements, mate with conventional AN-3102 receptacles. Obtainable in Hex nut and solder types.

"See Catalog B-2 for complete description and listing of these and other AMPHENOL products."

AMPHENOL

AMERICAN PHENOLIC CORPORATION

1830 SO. 54th AVE., CHICAGO 50, ILLINOIS

Name Your Power..

Phone, 15 watts—CW, 17 watts

RCA-5763 Miniature Beam Power Tube: An RCA-6AK6 will drive it to full input of 17 watts cw, 15 watts phone, up to 175 Mc, with low-cost 300-volt power Supply. Can be modulated with RCA-6AQ5's, class AB_1.

Phone, 27 watts—CW, 40 watts

RCA-2E26 Beam Power Tube: With an RCA-6AG7 driver and a pair of RCA-6L6's as modulators, the 2E26 will handle a full 40-watts input on cw, and 27 watts on phone, up to 125 Mc . . . or 150 Mc at reduced input.

Phone, 60 watts—CW, 75 wat

RCA-807 Beam Powe Tube: You can drive th 807 with an RCA-6AG7 modulate it with RCA-6L6's in class AB_1, and obtain 75-watts input c cw and 60 watts on phone with a low-volta power supply. Full ratings to 60 Mc.

Phone, 67.5 watts—CW, 90 watts

RCA-6146 Beam Power Tube: This compact, efficient, new tube takes an input of 90 watts on cw, and 67.5 watts on phone up to 60 Mc. At 150 Mc it will still take an input of 65 watts on cw, and over 48 watts on phone.

Phone, 90 watts—CW, 120 watts

RCA-829-B Twin Beam Power Tube: Ideal for the VHF bands, this tube can be operated at full ratings up to 200 Mc with an RCA-2E26 driver and two RCA-807's used as a class B modulator.

Phone, 175 watts—CW, 260 w

RCA 811-A and 812-A High-Perveance Triodes: A single RCA-812-A takes inputs of 2 watts on cw and 175 watts on phone, and is easily driven by a sing RCA-2E26. A pair of RC 811A's in class B will modulate an RCA 4-65A 4-125A, 813, or 810.

Phone, 260 watts—CW, 345 watts

RCA 4-65A Tetrode: To obtain high power with low grid drive, drive the 4-65A to full input with an RCA-6AG7, and modulate with a pair of RCA-811A's in class B. Takes input of 345 watts cw, 260 watts phone, up to 50 Mc.

Phone, 375 watts—CW, 500 watts

RCA 4-125A/4D21 Tetrode: Takes inputs of 500 watts on cw, 375 watts on phone up to 120 Mc. Easily driven by single RCA-2E26, and modulated by a pair of RCA-811A's operated class B.

Phone, 400 watts—CW, 500 w

RCA-813 Beam Power Tube: A high-power favorite. Operates efficiently over a wide range of plate voltages. 500 watts input on cw . . . 400 watts on phone. An RCA-2E26 will drive it at full ratings up to 60 Mc.

Phone, 500 watts—CW, 750 watts

RCA-810 Power Triode: An RCA-807 will drive this tube to a full 750 watts input on cw and 500 watts on phone. Can be operated at full ratings up to 30 Mc. Can be modulated with a pair of RCA-811A's operated class B.

1000 watts

RCA-833-A Power Triode: "King of the finals"—this tube loafs along at a kilowatt input on cw and phone. Can be driven with an RCA-812-A and modulated with a pair of RCA-810's operated class B.

Phone, 500 watts—CW, 1000 wat

RCA 4-250A/5D22 Tetrode: A single RCA 4-250A will handle a kilowatt input on cw. A pair will take a kilowatt input on phone. A single RCA 4-250A requires only 2 to 3 watts driving power. Full input up to 85 Mc.

and there's a dependable RCA tube for it

RCA has the most complete line of transmitting and receiving type tubes in the amateur field. No matter what type of equipment you are planning, you will find RCA tube types to meet your needs efficiently and economically.

RCA has a popular tube for every amateur service, every power, and every band. To get maximum power, performance, and life from the tubes you use, buy RCA tubes from your local RCA Tube Distributor.

For technical data on specific tube types, see your local RCA Tube Distributor, or write RCA, Commercial Engineering, Section M35A, Harrison, N. J.

Don't miss RCA HAM TIPS. It's published bi-monthly, and distributed free through your local RCA Tube Distributor.

RCA Specialized Tubes for Commercial and Industrial Applications

- Cold-Cathode Types
- Cathode-Ray Tubes
- Gas & Vacuum Phototubes
- High Power RF Types
- Ignitrons
- Klystrons
- Low-Microphonic Types
- Magnetrons
- Multiplier Phototubes
- "Special Red" Tubes
- Thyratrons
- Transducer Tube
- TV Camera Tubes
- UHF "Pencil" Triodes
- Vacuum & Gas Rectifier Tubes
- Vacuum-Gauge Tubes
- Voltage Regulator Tubes

For information on specialized types, write RCA, Commercial Engineering, Section T35A, Harrison, New Jersey.

RADIO CORPORATION of AMERICA

ELECTRON TUBES — **HARRISON, N. J.**

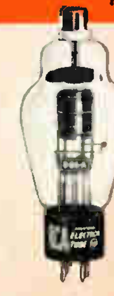
Low-Power Rectifier

RCA-5R4GY Full-Wave Vacuum Rectifier: For low-voltage power supplies. A single RCA-5R4GY in a full-wave circuit with choke input will deliver 175 ma at 750 volts.

Medium-Power Rectifier

RCA-816 Mercury-Vapor Rectifier: For medium-voltage power supplies. Two RCA-816's in a full-wave circuit with choke input will supply 250 ma at 2380 volts.

High-Power Rectifier



RCA-866A Mercury-Vapor Rectifier: For high-voltage power supplies. Two RCA-866A's in a full-wave circuit with choke input will deliver 500 ma at 3180 volts.

Oui-Si-Ja-Da-Ding Hao

Yes, say hams the world over it's

CORNELL DUBILIER

CAPACITORS • VIBRATORS • ROTATORS • ANTENNAS • CONVERTERS

for dependable service in all radio and TV applications

Whenever hams CQ, Cornell-Dubilier gets the recommendations on dependable capacitors; rotator, TV, FM and AM antennas; power converters and vibrators. For the most for your money look for the C-D quality trade-mark on these components. Cornell-Dubilier Electric Corporation, Dept. AH61, South Plainfield, N. J. Other plants in New Bedford, Cambridge and Worcester, Mass.; Providence, R. I., Indianapolis, Ind.; Fuquay Springs, N. C., and subsidiary, The Radiart Corp., Cleveland, O.

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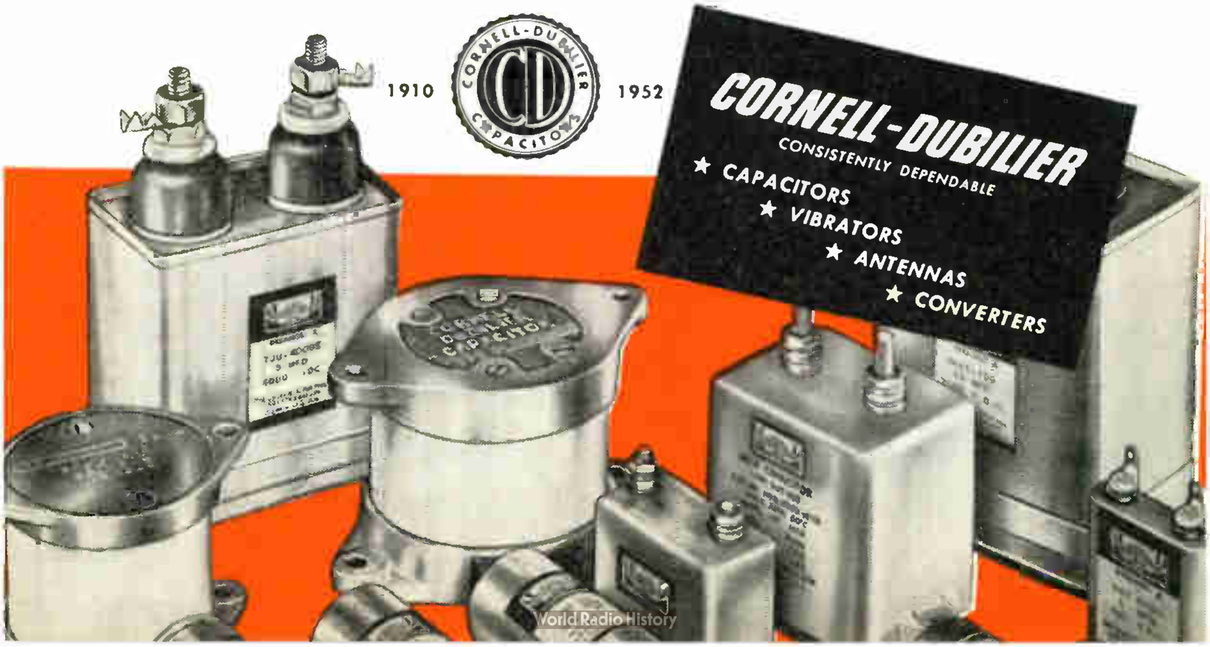
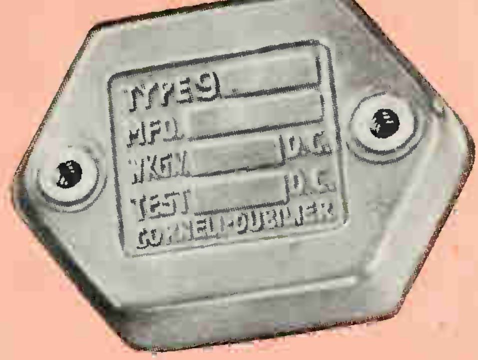
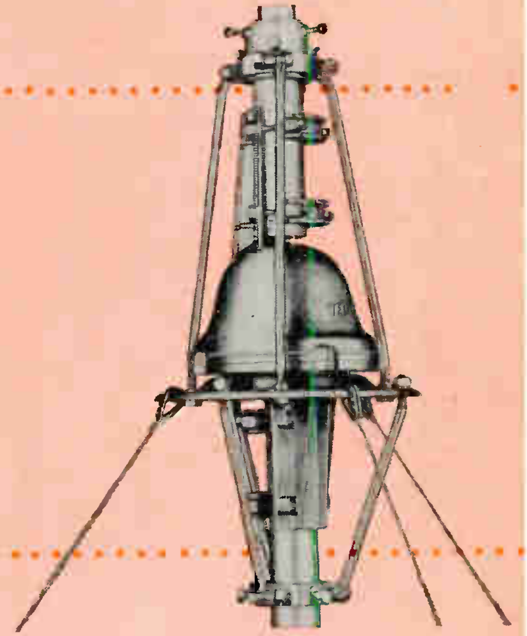




CORNELL-DUBILIER CAPACITORS

Cornell-Dubilier Paper, Mica, Dykanol and Electrolytic Capacitors for every conceivable application. For over forty years the capacitor line most in demand. Send for Catalog No. 200B for full description.



CORNELL-DUBILIER "SKYHAWK" ROTATORS

Rotators that will handle 10 meter and 20 meter beam antennas. Ruggedly constructed, these weatherproof rotators will fit masts up to 2 inches O.D. Furnished with most accurate compass indicator control device available. Also FM, AM and TV antennas of all types, shapes and sizes.

CORNELL-DUBILIER VIBRATORS

Both heavy duty and automobile radio vibrators have now been added to the famous C-D bannerhead. For the finest engineering in vibrators — for quiet, stable long-life insist on C-D vibrators. Catalog No. VA of standard stock vibrators on request.

CORNELL-DUBILIER POWERCON CONVERTERS

C-D Powercons are honestly rated for dependable trouble-free long life. A complete line for conversion to 110 volts AC from 6, 32 or 110 volts DC; converters for operating phono-turntables from 110 VDC; battery chargers for 6 and 12 volt DC output from 110 VAC and converters for conversion of DC voltage at one level to DC at another. Powercon catalog on request.

UTC
COMPONENTS FOR EVERY APPLICATION
LINEAR STANDARD
High Fidelity Ideal
HIPERM ALLOY
High Fidelity . . . Compact
ULTRA COMPACT
Portable . . . High Fidelity
OUNCER
Wide Range . . . 1 ounce
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SPECIAL SERIES
Quality for the "Ham"
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VARITRAN
Voltage Adjustors
MODULATION UNITS
One watt to 100KW
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Adjust like a Trimmer
TOROID HIGH Q COILS
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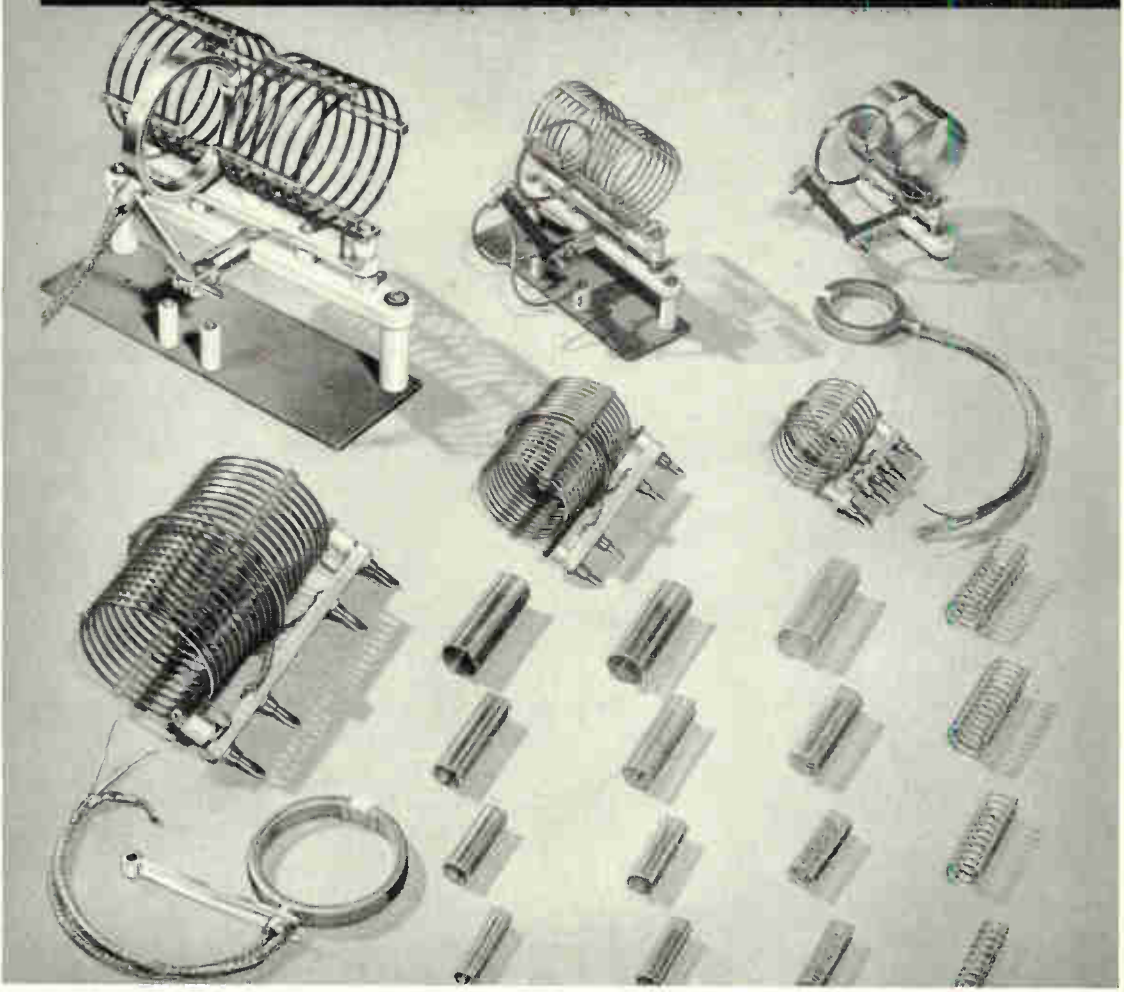
TOROID FILTERS
Any type to 300KC
MU-CORE FILTERS
Any type ½ – 10,000 cyc.
EQUALIZERS
Broadcast & Sound
PULSE TRANSFORMERS
For all Services
SATURABLE REACTORS
Power or Phase Control
LARGE UNITS
To 100KW Broadcast
PLUG-IN TYPE
Quick change service
CABLE TYPE
For mike cable line
VERTICAL SHELLS
Husky . . . Inexpensive
REPLACEMENT
Universal Mounting
STEP-DOWN
Up to 2500W . . . Stock
LINE ADJUSTORS
Match any line voltage
CHANNEL FRAME
Simple Low cost
United Transformer Co.
150 VARICK STREET NEW YORK 13, N. Y.
EXPORT DIVISION: 13 EAST 40th STREET, NEW YORK 16, N. Y. CABLES: "ARLAB"

B&W AIR INDUCTORS

Pioneers of the Coil Industry



B&W was the first to develop and manufacture the air wound type inductor, a modern type of coil that sets a standard of design and construction throughout the industry.

Pioneers in many new types of coils, B&W was the first to manufacture a complete line of coils for amateur use. First in the development of variable links, B&W now offers "plug-in" variable links for greater flexibility.

Among the many other B&W firsts in the electronic field are: transmitting turret assemblies, coil-variable condenser combinations, miniature air wound coils and the latest development, the Faraday Shielded Link.

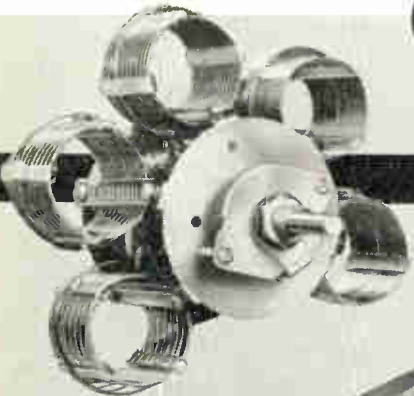
Sixteen years of unchallenged leadership provides an assurance that, regardless of the application, B&W has a coil to fit the need . . . and you can depend on them.

SEE NEXT PAGE

BARKER & WILLIAMSON, Inc.

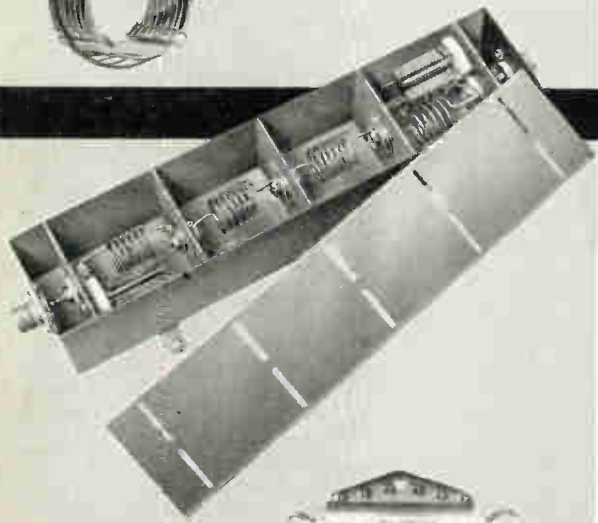
237 Fairfield Ave., Upper Darby, Pa.

B&W PARTS and



B & W BAND SWITCHING TURRETS

Pioneered by B & W—These compact 5-band switching Turrets are available from 35-watt ratings up through units that may be operated at voltages up to 1000 volts and input powers as high as 150 watts. They provide instant band switching, covering the 80 to 10 meter bands, and are regularly stocked as center-linked, center-tapped coils or end-linked, untapped.



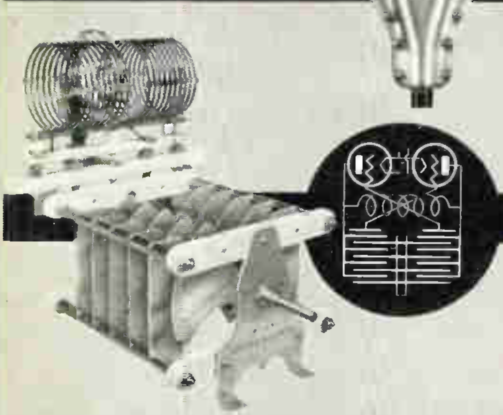
B&W LOW-PASS FILTERS

. . . Solve TV Interference Problems

Used in conjunction with the B&W Faraday Shielded Link, B&W Low-Pass Filters are highly effective in reducing Television interference caused by Amateur Transmissions. While the Faraday Link effectively reduces capacity coupled harmonic and spurious signal radiations, the Low-Pass Filter, consisting of two "M" derived end sections and three midsections of the constant "K" type, attenuate all frequencies above 30 megacycles 75 db or more throughout the entire TV band. Write for a copy of "Filter-Facts" priced at 15 cents for details on how to lick your TVI.

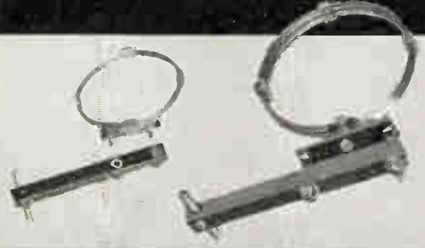
B & W COAXIAL CONNECTOR CC-50

Provides efficient, watertight coaxial cable connections for amateur and commercial use. Also serves as a center insulator. Made of aluminum with steatite insulation, this unit comes complete with weatherproof cement and assembly screws. Weight 12 oz., pull strength 500 lbs.



B&W HEAVY-DUTY VARIABLE CAPACITORS

Type CX is a radically designed split stator, butterfly rotor variable capacitor that permits mounting the tank coil assembly directly on the capacitor frame as illustrated. Opposed stator sections provide short R-F paths desirable in high power rigs. Built-in neutralizing capacitors are provided for, on rear end plate.



B & W PLUG-IN LINKS

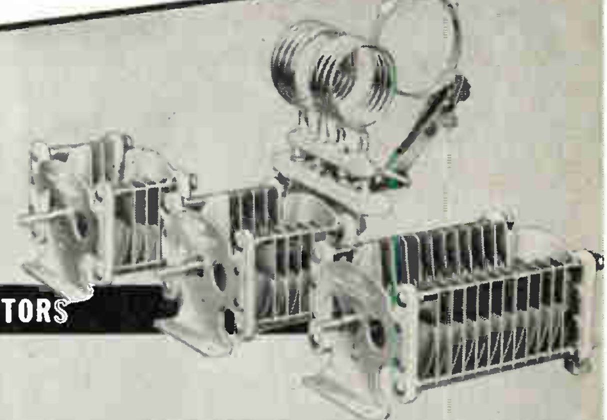
For impedance matching, just plug in the proper link. These new B & W plug-in links make your rig adaptable to practically any impedance as quickly as you can plug in a link with the correct number of turns. Type 3750 mounting bar for HDV coils, Type 3550 for TVH-TVL-BVL coils. Links available in 1-3-6 and 10 turns.

BARKER & WILLIAMSON, Inc.

EQUIPMENT

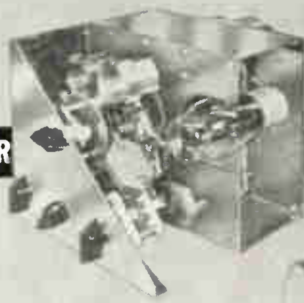
PIONEERED, DESIGNED AND BUILT FOR EXACTING ELECTRONIC ENGINEERS AND EXPERIMENTERS

In addition to the B & W products shown here, there are dozens of others in our general catalog. All are made under the direct supervision of men who know amateur radio requirements personally. And all are produced to the high quality and design standards that are characteristic of B & W equipment.



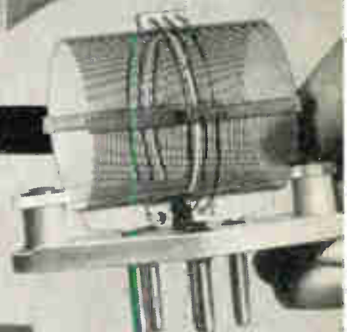
B & W BUTTERFLY VARIABLE CAPACITORS

Compactness and symmetry make these B & W JCX Variable Capacitors an outstanding favorite. Heavy rounded edge plates permit ratings to 2500 volts D.C. unmodulated and 1500 volts D.C. in modulated final amplifier circuits. They may be used as a capacitor-inductor assembly with any B & W "B" or "BX" inductors including the fixed or variable link types. Voltage rating measured at 30 megacycles.



B&W ALL-BAND FREQUENCY MULTIPLIER

Model 504—A fixed-tuned, 80- to 10-meter broadband frequency multiplier designed for use with either a V.F.O. or Crystal input. Makes transmission on any band available at the flip of a switch. Ideal as a basic unit for your new rig.



B & W "BABY" AIR INDUCTORS

25 Watts Rating—Ideal for crowded layouts, portables and any other application where space is at a premium and high efficiency a "must." Many other types and sizes available. All offer famous B & W "air wound" construction.

B & W TEST INSTRUMENTS

Accurate—Inexpensive—Reliable

AUDIO OSCILLATOR—*Model 200*—An extremely low distortion source of frequencies between 30 and 30,000 cycles.

DISTORTION METER—*Model 400*—Measures total harmonic distortion for the range of 50 to 15,000 cycles.

SINE WAVE CLIPPER—*Model 250*—Provides test signal particularly useful in examining the phase angle, transient and frequency response of audio circuits.

FREQUENCY METER—*Model 300*—An accurate and convenient means of making direct measurements of unknown audio frequencies up to 30,000 cycles.

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Get this Handy Catalog

for full details on inductors, variable capacitors and accessories every ham needs for his rig.

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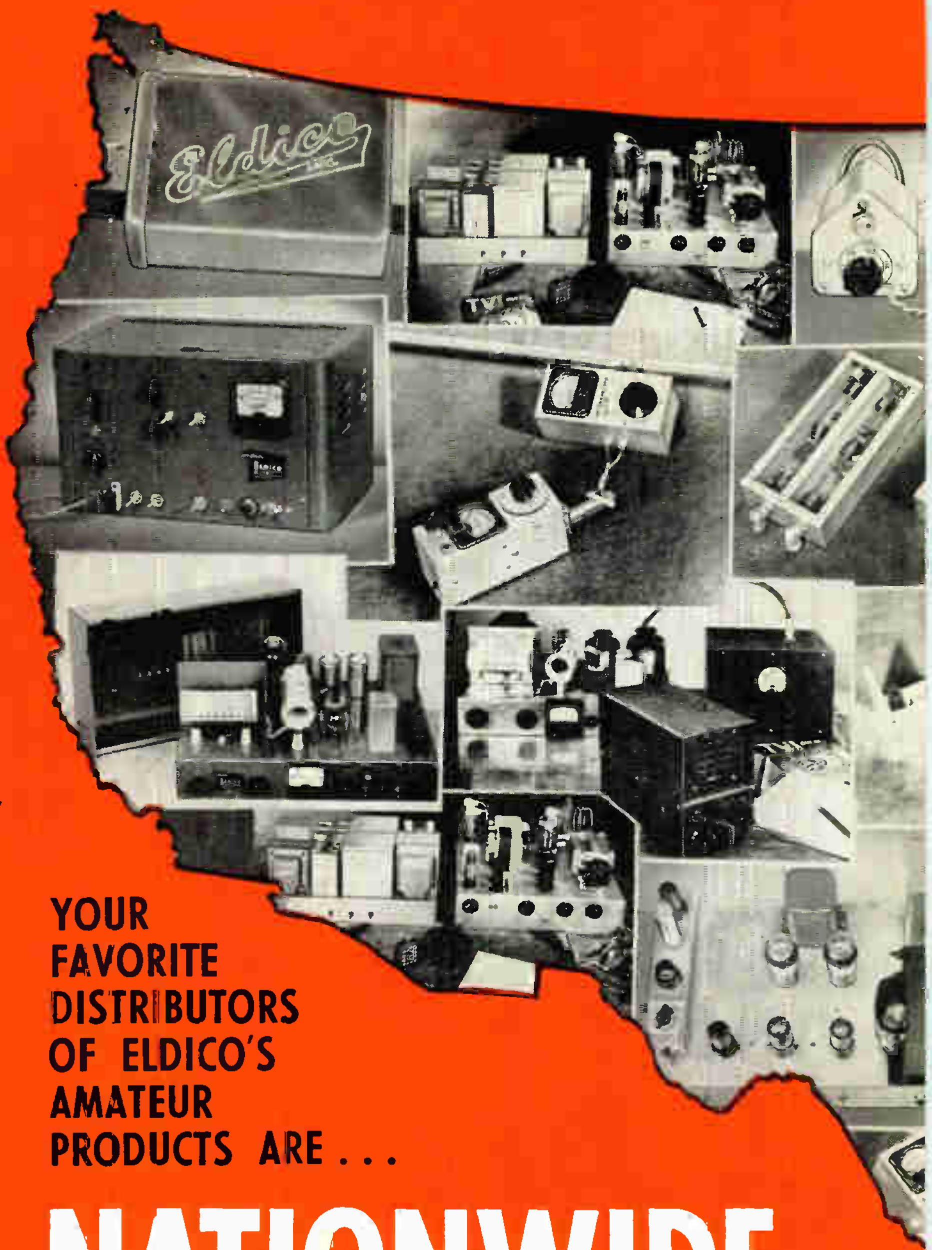

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Eldico amateur products are offered in kit form to enable the Ham to have the best at the lowest possible price. You save the high cost of labor by doing the wiring and assembly, yet you are assured the finest in design and proper placement of components in accordance with best engineering practices. You build with confidence when you buy Eldico. Write for your free catalog, or better yet, drop into your favorite distributor and get Catalog '51. See QST each month for current Eldico Products.

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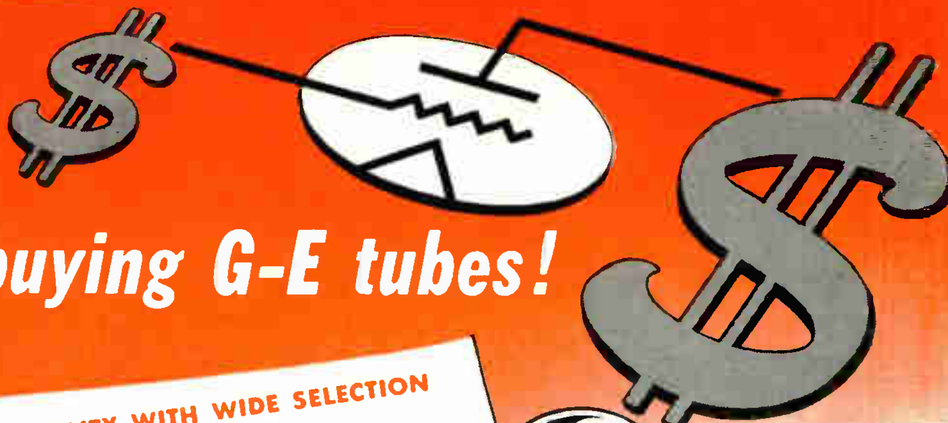

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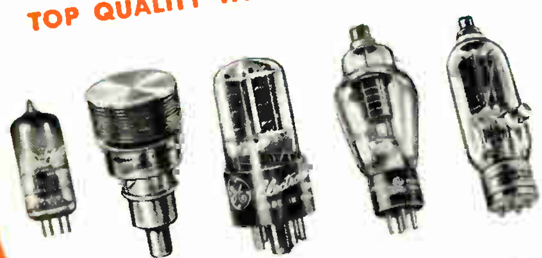

2 BRAND-NEW CIRCUIT IDEAS

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YOUR G-E tube distributor is more than just a nearby source for tubes of all types. He serves as your local ham headquarters—ready to assist you with his counsel, glad to turn over to you *free* the latest copy of Ham News, pleased to put you in touch with other amateurs. Supporting him is Lighthouse Larry, G.E.'s ace ham, who answers your technical inquiries. Increase your enjoyment of amateur radio by getting to know this friendly, competent G-E team!

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184-KA23

ALLIED your complete supply source for

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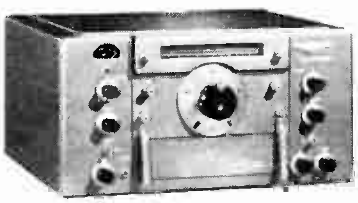

97-751. HRO-50-T1 Receiver, $383.50
97-721. Speaker for above. . . . $16.00

97-727. NC-125 Receiver, $149.50
97-728. Speaker for above. . $11.00

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97-662. NC-183 Receiver. . . . $279.00
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NATIONAL power supplies, coils and NBFM adapters also available.

Order your National Communications Receivers from ALLIED. For complete descriptions, see the National section in this Handbook. Get *every* buying advantage at ALLIED—*complete* selections—quick delivery—easiest terms—15-day trial—expert, dependable service from ALLIED's staff of experienced Amateurs. Choose National—the world-renowned name for rugged, superior communications performance—and get your National receiver and accessories at ALLIED.

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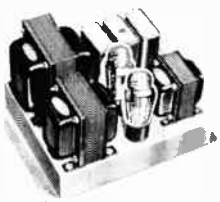
833 W. JACKSON BLVD., CHICAGO 7, ILL.

ALLIED your complete supply source for

HARVEY-WELLS versatile, high-quality transmitters

Bandmaster DeLuxe Transmitter. A complete 50-watt phone-CW transmitter with instant bandswitching 80 through 2 meters (8 bands). Includes new crystal-oscillator-vfo switching circuit. Tubes: 6AQ5 osc., 6AQ5 mult., 807 final. Speech amplifier for crystal mike uses 2-6AU6, 1-12AU7 phase inv., 2-6L6 mod. Requires APS-50 or DPS-50 power supply below. Size, 8 x 12 x 8″. Complete with tubes, less crystal and mike. Shpg. wt., 20 lbs.
97-792. Bandmaster DeLuxe Transmitter **$137.50**

Bandmaster Senior Transmitter. 50-watt phone-CW as above, but modulator does not have high-gain speech amplifier. For use with single-button carbon mike. Shpg. wt., 20 lbs.
97-791. Bandmaster Senior Transmitter . . . **$111.50**



APS-50 AC Power Pack. For use with above transmitters. Delivers 425 v. at 275 ma., and 6.3 v. at 4 amps. With 2-5U4G rect. For 110 v. A.C. 50-60 cycles. 11 x $6\frac{7}{8}$ x $8\frac{3}{4}$″. Shpg. wt., 27 lbs.
97-698. APS-50 AC Power Pack **$39.50**

DPS-50 Dynamotor. For portable operation of above x-mitters, from 6 v. storage battery. Output: 300 v. at 250 ma. $10\frac{1}{8}$ x $5\frac{1}{4}$ x $5\frac{7}{8}$″. Shpg. wt., 16 lbs.
97-697. DPS-50 Dynamotor **$87.50**

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ALLIED your complete supply source for

CHICAGO amateur and industrial transformers

the transformer line designed for today's Amateur circuits

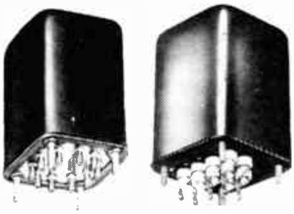
Plate Transformers

ALLIED has them—top performers conservatively designed with ample insulation throughout. Operate with temperature rise of 40° to 50° C at full load, 60 cy. Pri. 115/230 volts, 50/60 cycles. Famous Sealed-in-Steel construction assures long-life dependable performance.

Mfr's No.	Max. Pri. VA	Secondary A-C Load Volts	D-C Volts after filter	D-C Ma. CCS	D-C Ma. ICAS	Net Price
P-45	185	675-0-675 575-0-575	400 500	250	325	$11.64
P-67	250	900-0-900 735-0-735	750 600	250	325	13.9[illegible]
P-107	310	1150-0-1150 870-0-870	1000 750	250	350	32.34
P-1240	360	1425-0-1425* 600-0-600	1250 400	150 200	200 260	21.07
P-1512	550	1710-0-1710 1430-0-1430	1500 1250	300	425	42.04
P-2520	915	2820-0-2820 2260-0-2260	2500 2000	300	425	64.68
P-3025	1850	3450-0-3450 2850-0-2850	3000 2500	500	700	113.19

*Both secondaries may be rectified simultaneously

Prices subject to change.



LOOK TO ALLIED FOR THE COMPLETE LINE

We can supply *all* CHICAGO transformers for Amateur applications—Plate, Filter Reactor, Filament, Audio and Modulation units. We stock the entire famous "Sealed-in-Steel" New Equipment Line, including Power, Bias, Filament, Filter, Plate, Reactor, Audio (in 3 frequency ranges), MIL-T-27, Modulation and other transformer types. You can depend on ALLIED for quick, expert delivery of CHICAGO preferred-quality transformers.

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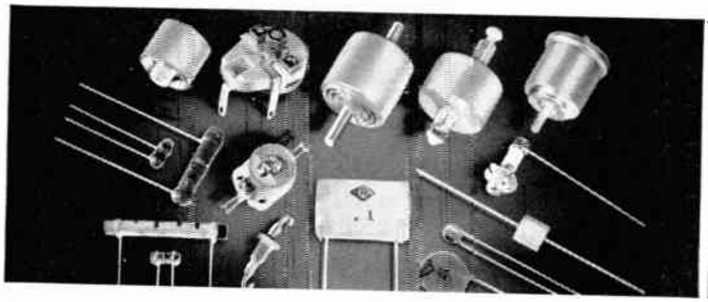
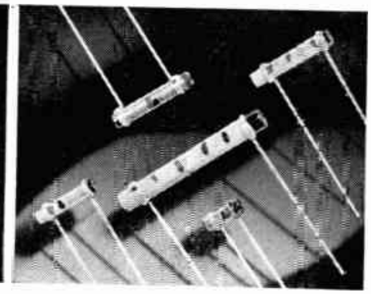
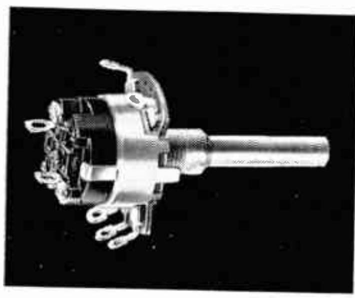
Because there's a Centralab Distributor Near You . . . Ready to Deliver Essential Electronic Components. Over 700 Centralab Distributors Carry Centralab — America's Most Complete Line of Controls, Switches, Ceramic Capacitors and Printed Electronic Circuits.



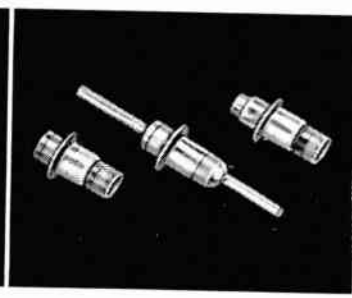
CERAMIC CAPACITORS with a wide range of ratings and in miniature sizes meet the exacting requirements of radio and television circuits. They offer high accuracy, low power factor, space saving and the most desirable temperature and humidity characteristics. This means freedom from service trouble not possible with older style condensers.



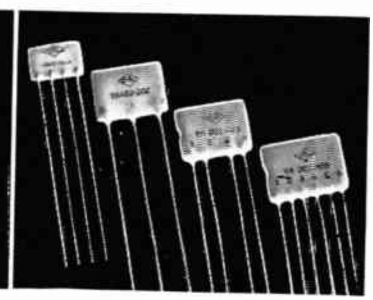
TUBULAR TC HI-KAPS temperature compensating ceramic capacitors. TCZ units show no capacity change over wide range of temperature. TCN's vary capacitance according to temperature.



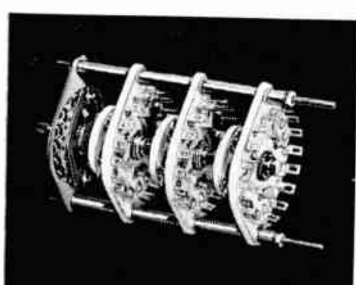
NEW BLUE SHAFT VOLUME CONTROLS available in all generally required sizes . . . plain and switch types. Factory-assembled and tested . . . ready to install.



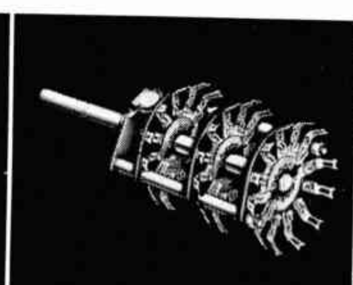
EYELET-MOUNTED FEEDTHROUGH CERAMIC CAPACITORS are exceptionally small. Capacities range from 25 to 3000 mmf. Voltage rating, 500 V.D.C.W.



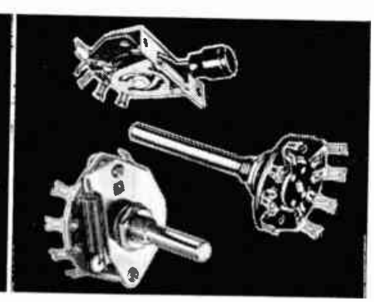
PRINTED ELECTRONIC CIRCUITS. Now available, everything from single value capacitors and resistor plates to complete 3-stage speech amplifiers.



POWER SWITCHES are specially designed for transmitter, power supply convertors and other medium duty power applications. Efficient up to 20 megacycles.



ROTARY BAND SWITCH is used primarily for band change and general tap switch applications. Made with Steatite or phenolic insulation.



LEVER, SPRING RETURN, TONE SWITCHES. See your Centralab distributor for complete details on these switches — and the complete line of quality CRL parts.

These products are listed in Catalog 27. Just tell us you are a radio amateur — it will be mailed at once.

Centralab

Division of GLOBE-UNION INC.
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Centralab offers the widest variety of ceramic capacitors on the market today for all ranges of voltage and frequency — for any application in circuitry.

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CERAMIC CAPACITORS

Centralab introduced ceramic capacitors and has constantly devoted more research and larger laboratory and production facilities to this field, than can be said of any other firm. Ceramics are known as the most permanent type of capacitors.

BC HI-KAP TUBULARS

For bypass, coupling and general use. Tolerance ± 20% through 2200 mmf.; higher cap. Guaranteed Minimum Values (GMV). 85° C. plus operation. Tropicalized. 1000 volts d.c. test; 600 volts d.c. working. Minimum order quantity, 5.

Cat. No.	Cap. MMF.	Size	List Price
D6-050	5	A	.25
D6-100	10	A	$.25
D6-120	12	A	.25
D6-150	15	A	.25
D6-180	18	A	.25
D6-220	22	A	.25
D6-250	25	A	.25
D6-270	27	A	.25
D6-330	33	A	.25
D6-390	39	A	.25
D6-470	47	A	.25
D6-500	50	A	.25
D6-560	56	A	.25
D6-680	68	A	.25
D6-750	75	A	.25
D6-101	100	A	.25
D6-121	120	A	.25
D6-151	150	A	.25
D6-181	180	A	.25
D6-201	200	A	.25
D6-221	220	A	.25
D6-251	250	A	.25
D6-271	270	A	.25
D6-301	300	A	.25
D6-331	330	A	.25
D6-391	390	A	.25
D6-401	400	A	.25
D6-471	470	A	.25
D6-501	500	A	.25
D6-561	560	A	.25
D6-601	600	A	.25
D6-681	680	A	.25
D6-751	750	A	.25
D6-102	1,000	B	.25
D6-122	1,200	B	.25
D6-152	1,500	B	.25
D6-182	1,800	B	.25
D6-202	2,000	B	.25
D6-222	2,200	B	.25
D6-252	2,500	B	.25
D6-272	2,700	B	.25
D6-302	3,000	B	.25
D6-332	3,300	C	.25
D6-402	4,000	C	.25
D6-472	4,700	C	.25
D6-502	5,000	C	.25
D6-562	5,600	D	.25
D6-682	6,800	D	.25
D6-103	10,000	D	.25

Body Dimensions

Size	Diam.	Length
A	.230″	.475″
B	.230″	.750″
C	.255″	.885″
D	.310″	1.180°

DISC HI-KAPS

Fit narrow spaces. Tolerances GMV except Cat. No. DD-2-502 is — 20% + 80%. 1000 d.c. test; 600 volts d.c. working. Min. order quantity, 5.

TYPE DD-SINGLE DISCS

Cat. No.	Cap. MFD.	Diam. ″	Thick. ″	List Price
DD-471	.00047	1/4	.156	$.25
DD-801	.0008	1/4	.156	.25
DD-102	.001	3/8	.156	.25
DD-152	.0015	3/8	.156	.25
DD-202	.002	[illegible]	.156	.25
DD-502	.005	[illegible]	.156	.25
DD-103	.01	5/8	.156	.25
DD-203	.02	[illegible]	.225	.45

TYPE DD-2—DUAL DISCS

Cat. No.	Cap. MFD.	Diam. ″	Thick. ″	List Price
DD-2-102	2x.001	3/8	.156	.40
DD-2-152	2x.0015	[illegible]	.156	.40
DD-2-502	2x.005	5/8	.156	.45

TYPE DD-3*—SHIELDED DUAL DISCS

Cat. No.	Cap. MFD.	Diam. ″	Thick. ″	List Price
DD-3-102	2x.001	3/8	.225	.45
DD-3-152	2x.0015	3/8	.225	.45
DD-3-202	2x.002	[illegible]	.225	.45
DD-3-502	2x.005	[illegible]	.225	.50
DD-3-103	2x.01	5/8	.225	.50

TYPE DF FLAT-PLATE HI-KAPS*

Cat. No.	Cap.	Size	List Price
DF-203	.02	1 [illegible]″x [illegible]″x [illegible]″ thick	.60
DF-503	.05	1 [illegible]″x [illegible]″x [illegible]″ thick	.70
DF-104	.1	1 [illegible]″x [illegible]″x1/8″ thick	.80

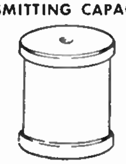
**Packaged singly.*

TV HI-VO-KAPS

The accepted standard for filter and by-pass applications in television high voltage power supply. Body sizes — 501, 1″ diam. x .510″. 502, 1″ diam. x 1.050″. 503, 1.4″ diam. x 1.250″. Terminals: A — plain studs. B-one slotted [illegible]″ wide x [illegible]″ deep, other tapped 6-32, 1/4″ deep. C-screw terminals, male 6-32 x 1/4″, female 6-32 x 1/4″. Capacity tolerance — 20% + 50%.

Cat. No.	Cap. MMF.	V.D.C. Working	Term.	List Price
TV1-501	500	10,000	A	$1.75
TV2-501	500	10,000	B	1.75
TV3-501	500	10,000	C	1.75
TV1-502	500	20,000	A	2.25
TV2-502	500	20,000	B	2.25
TV3-502	500	20,000	C	2.25
TV1-503	500	30,000	A	4.50

TRANSMITTING CAPACITORS



Type 851 ceramic capacitors are high voltage units, held to ± 10% tolerance. Size 1 [illegible]″ diam. x 1 [illegible]″. End terminal plates are center tapped 10-32.

Cat. No.	Cap. MMF.	V.D.C. Wkg.	Temp. COEF.	List Price
851-25Z	25	15,000	NPO	$10.00
851-50Z	50	15,000	NPO	10.00
851-100N	100	15,000	N750	10.00
851-200N	200	7,500	N750	10.00

Type 850S high voltage ceramic capacitors are ± 10% tolerance, in cases with centered hex studs, one each end, projecting 1/8″, tapped 6-32, 1/4″ deep.

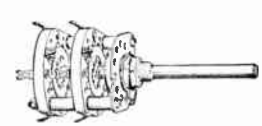
Cat. No.	Cap. MMF.	V.C.D. Wkg.	Temp. COEF.	List Price
850S-25Z	25	7500	NPO	$3.00
850S-50Z	50	7500	NPO	3.00
850S-50N	50	7500	N750	3.00
850S-75N	75	7500	N750	3.00
850S-100N	100	5000	N750	3.00

SMALL HIGH VOLTAGE UNITS

The three series which follow are exceedingly compact ceramic capacitors, similar in appearance to type 850S above. Mounting is with axial screw type terminals, tapped 2-56. Tolerance ± 10%. Sizes: 853, [illegible]″ diam. x 1/2″. 854, [illegible]″ diam. x [illegible]″ 855, [illegible]″ diam. x 3/8″.

Cat. No.	Cap. MMF.	V.C.D. Wkg.	Temp. COEF.	List Price
853A-10Z	10	5000	NPO	$3.00
853A-20Z	20	5000	NPO	3.00
853A-40N	40	5000	N750	3.00
854A-5Z	5	5000	NPO	3.00
854A-10Z	10	5000	NPO	3.00
854A-20N	20	5000	N750	3.00
855A-3Z	3	5000	NPO	3.00

SWITCHES



HAM TYPE SWITCHES

Heavier than normal Steatite insulation. Use with tubes operating up to 1000 volts and inputs up to 150 watts. Non-shorting. 90° positive index. Mtg. bushing 3/8″ x 32 thread, 3/8″ long. Shaft, 1 7/8″ long.

Cat. No.	Poles per Sec.	Tot. Sec.	Positions	List Price
2542	1	1	2 to 4	$2.25
2543	1	2	2 to 4	3.50
2544	1	3	2 to 4	4.75
2545	1	4	2 to 4	6.00
2546	1	5	2 to 4	7.25

SEPARATE STEATITE SECTIONS — furnished with 4 fibre cushion washers. CAT. No. XX 1 pole 2 to 4 positions Non-shorting $1.25.

WORKSHOP ANTENNAS

A COMPLETE LINE FOR ALL HIGH-FREQUENCY BANDS

AMATEUR — TELEVISION — FM — EMERGENCY
RADIO – MICROWAVE – STL – TV RELAY

Government

RADAR GUIDED MISSILE or ROCKET-BORNE COMMUNICATION and NAVIGATION

The WORKSHOP *pioneered* antennas for the high-frequency spectrum, and today our complete line covers all bands from 28 mc. up.

Workshop Amateur Antennas

2-Meter Beam Antenna — Model #146AB. High gain — broad band 6-element array — 2 driven elements — rugged — withstands wind and ice.

6-Meter Beam Antenna — Model #52AB. 3-element directional array — low standing wave ratio — rugged — withstands high winds and ice.

10-Meter Dipole Antenna — Model #29AD. Covers 27-30 mc. band — fully adjustable element length — ruggedly built to withstand high winds and ice.

10-Meter Dipole-to-Beam Conversion Kit — Model #29B. Converts the Workshop Model #29AD to a 3-element 10-meter beam antenna.

10-Meter Complete 3-Element Beam Antenna — Model #29. Complete band coverage — adjustable element length and spacing — rugged construction.

6-Meter 6-Element Array — Model #52AB-2. High gain — broad band coverage — choice of polarization — ruggedly built to withstand wind and ice.

6-Element "Dual-Ten" Beam Antenna — Model #29X. Ultimate in high-gain 10-meter beam, broad band characteristics — optimum directional pattern.

All WORKSHOP antennas (except government) are available through radio distributors.

Engineering and Contract Service. The WORKSHOP handles scores of special government and commercial antenna problems every year from design through production. With our new plant and facilities, we can handle more than ever before.

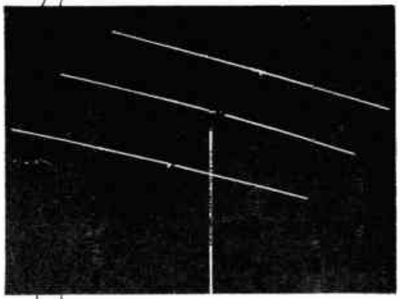
Left — High-Gain Beacon Antenna. Recommended by all 152-162 mc. equipment manufacturers. Hundreds are in use throughout the country.

The WORKSHOP ASSOCIATES

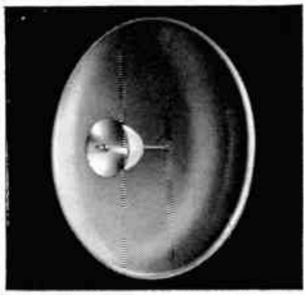
DIVISION OF THE GABRIEL COMPANY

Specialists in High-Frequency Antennas

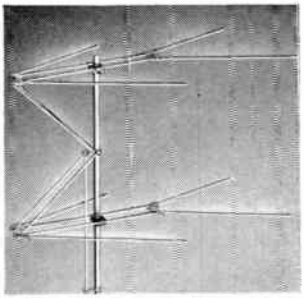
139 Crescent Road, Needham Heights 94, Mass.



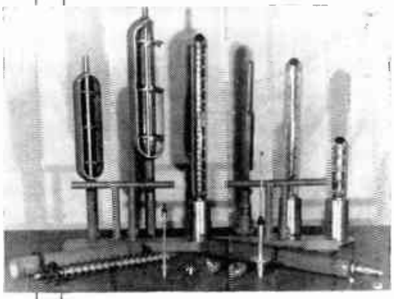
Amateur 10-Meter Beam Antenna.



Standard Parabolic Relay Antenna for Studio-to-Transmitter Link on 920-960 mc. band.



WORKSHOP DUBL-VEE Television Antenna, double-stacked.



A representative group of high-precision radar antennas.

Just Right FOR YOUR RIG!

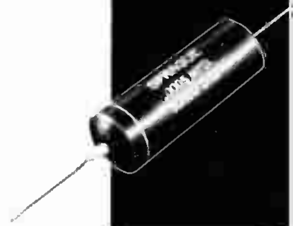
SPRAGUE CAPACITORS

HYPASS®—feed-through capacitors for bypassing harmonic currents in transmitters and for eliminating v-h-f interference from a-c mains and control circuits. Ideal for eliminating TVI ...developed to meet transmitter needs outlined by ARRL Headquarters.

FILTEROL®—line filters for suppressing "man-made" radio noises and television "scrambles" on practically any application. Small, self-contained, and easily installed, Filterols provide maximum noise suppression.

CERA-MITE★—the first complete line of miniature disc ceramics. Tough, dependable, and inexpensive. A type for every use—GA (General Application), high-K, and temperature-compensating.

METAL-ENCASED PAPER CAPACITORS—long a favorite with amateurs, these metal encased capacitors are impregnated and filled with KVO, the efficient dielectric material. Long-life and reliability are outstanding.



TELECAP★—phenolic molded paper tubulars assure maximum dependability under extreme heat, humidity, and shock. These Black Beauties are oil-impregnated in ratings from 600 to 12,500 volts.

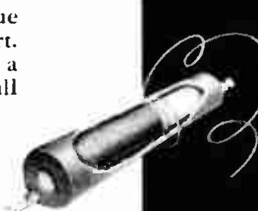
ATOM®—metal-encased, dry electrolytics are engineered especially for tough television replacement applications. Small enough to fit anywhere, Atoms withstand punishing 85°C. (185°F.) temperatures.

TWIST-LOK★—dry electrolytics, sealed in aluminum cans with twist-prong tabs for washer or direct-to-chassis mounting. Top dependability in small size at 85°C. (185°F.). Sprague makes more ratings than any other manufacturer. Ideal for TV servicing.

MICAS—of maximum quality for R-F applications where high "Q" and high insulation resistance are required. There is a Sprague mica capacitor for every amateur requirement, from tiny half "postage stamp" types to giant ceramic-jacketed types.

KOOLOHM® RESISTORS

The only resistors wound with ceramic coated wire and doubly protected by a glazed ceramic housing and unique end seal to guard against moisture. Wires cannot short. Koolohms can be mounted anywhere, even flat against a chassis or grounded parts. They can be used safely at full wattage ratings.



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Tens of Thousands of radio operators have been trained on McELROY equipment.

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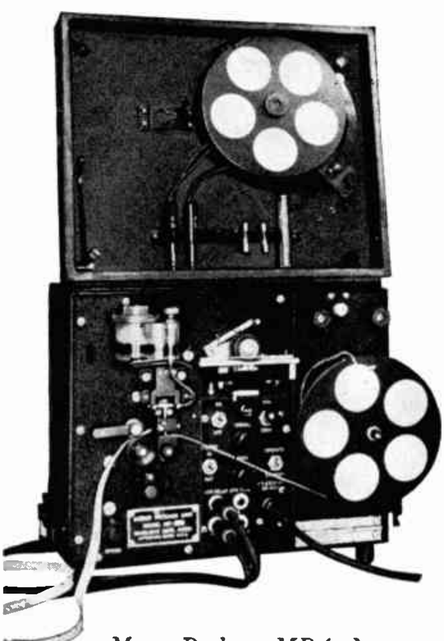
Now even the Smallest Station can convert from manual to automatic operation.

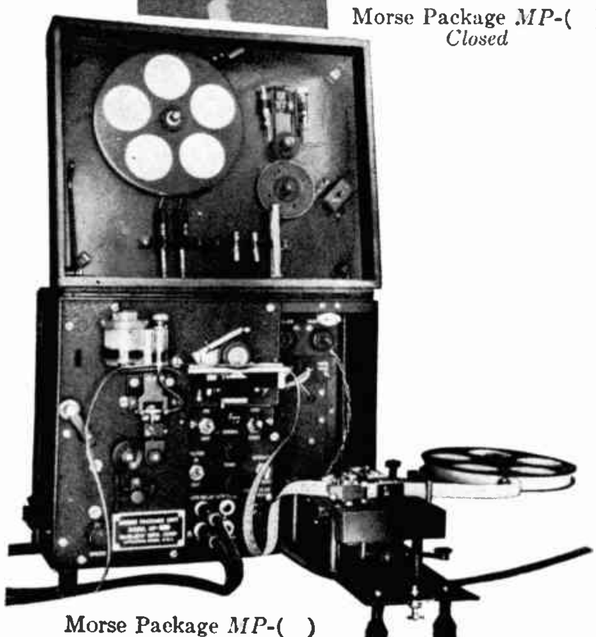
The McElroy Portable Morse Package Unit MP-( ) — sturdy, light, compact — gives you perforated tape keyed transmission and inked slip recording at speeds up to 100 words per minute.

Technical Information will be sent upon request

Morse Package *MP-( )*
Closed



Morse Package *MP-( )*
Receiving



Morse Package *MP-( )*
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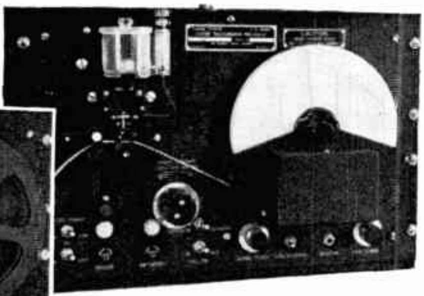
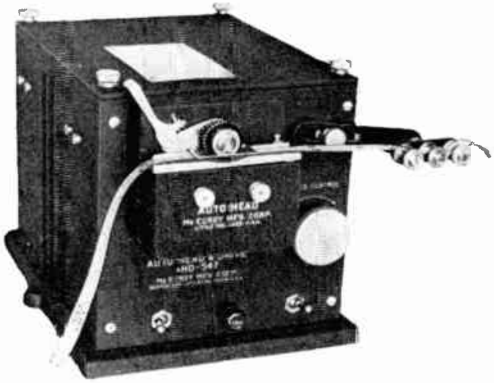
DEPENDABLE High Speed Communications
By SKILLED Communications Engineers
of long EXPERIENCE and INTEGRITY

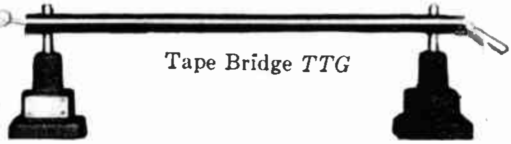
Auto Head, Drive and
Keyer Combination *ADK*



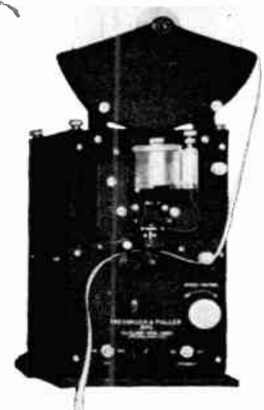
Recorder, Amplifier and
Puller Combination *RAPC*

Auto Head
and Drive *AHD*





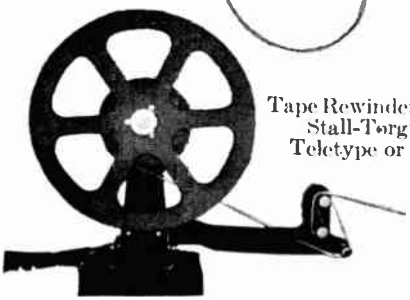
Tape Bridge *TTG*



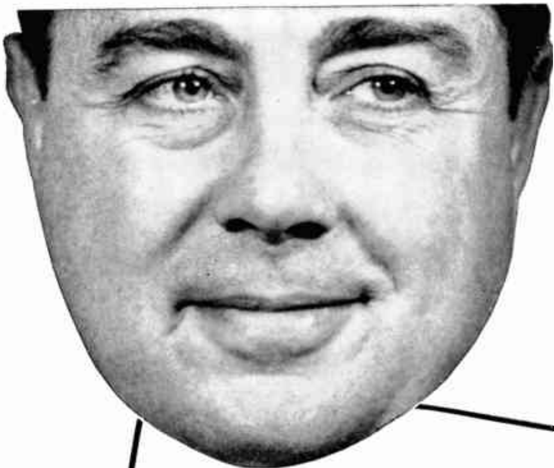
Tape Puller *CTP* and Reel

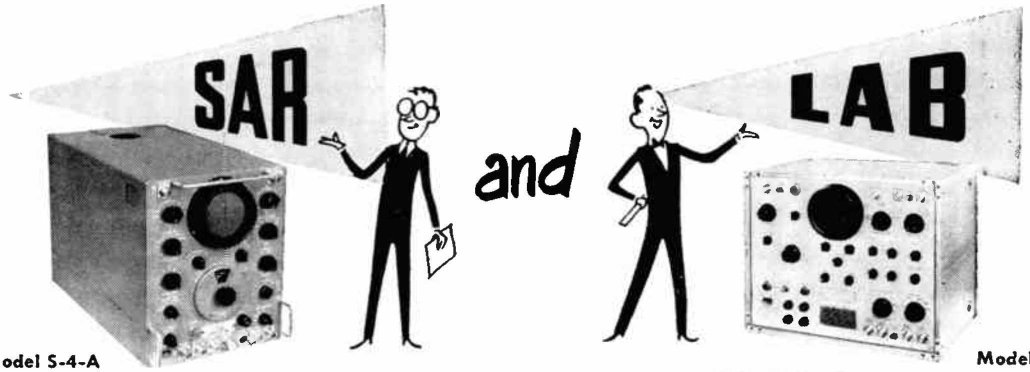
Recorder and Puller
RPC and Reel

Wheatstone Code
Perforator *PFR*



Tape Rewinder Model CK-1
Stall-Torque Motor
Teletype or Morse Slip





Model S-4-A

Model S-5-A

WATERMAN PIONEERING

WATERMAN INTRODUCES

TWO NEW CATHODE RAY OSCILLOSCOPES

Compact, Portable Instruments For Precision Pulse Measurement Adaptable To All Electronic Work, Including TV . . .

The PULSESCOPE

TO PORTRAY THE ATTRIBUTES OF THE PULSE: SHAPE, AMPLITUDE, DURATION AND TIME DISPLACEMENT

Video Amplifier up to 11 MC • Video Delay 0.55 μs
Pulse Rise and Fall Time Better Than 0.07 μs

S-4-A SAR PULSESCOPE

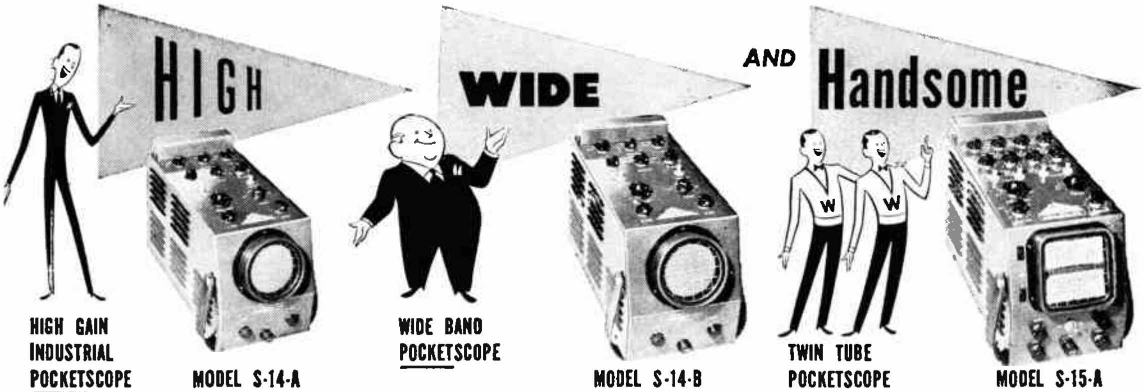
Video Sensitivity 0.5 v p to p/in. • S Sweep 80 cycles to 800kc, either trigger or repetitive • A Sweep 1.2 μs to 12,000 μs • R Delay 3 μs to 10,000 μs, directly calibrated on precision dial • R Pedestal or Sweep 2.4 μs to 24 μs • Internal Crystal Markers 10 μs and 50 μs • Size: 9⅛ x 11¼ x 10¼ • Weight: Less than 32 pounds.

S-5-A LAB PULSESCOPE

Video Sensitivity 0.1 v p to p/in. • Sweep 1.2 μs to 120,000 μs with 10 to 1 expansion • Sweep either trigger or repetitive • Internal Markers synchronized with sweep from 0.2 μs to 500 μs • Trigger Generator and built-in precision amplitude calibrator • Completely cased • Size: 16½ x 14⅛ x 17½ • Weight: Less than 60 pounds.

CABLE ADDRESS:
POKETSCOPE, PHILA.

WATERMAN PRODUCTS

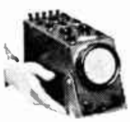


THE WATERMAN LINE-UP

HI, WIDE and HANDSOME POCKETSCOPES are characterized by small size, light weight, and outstanding electrical performance. All units have frequency compensated attenuators as well as non-frequency discriminating gain controls. All units have both periodic and trigger sweeps from ½ cycle to 50KC. The amplifiers are direct coupled thus frequency response starts from 0 cycles. No peaking coils are used, thus, the transient response is good. Full expansion of trace, both vertical and horizontal, is built in.

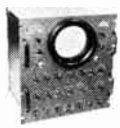
Combination filter and graph screens are used for better visibility, thus traces can be observed even under high ambient light condition. Binding posts for convenience of connections, with effective shield, are used. S-14-A has sensitivity of 10 mv/inch with pass band above 200KC. S-14-B has sensitivity of 50 mv/inch with pass band above 1 megacycle. S-15-A is similar to S-14-A except that it has two independent CR Tubes for multi-trace oscilloscope work. Accessories such as carrying cases and probes are available.


S-10-B


S-11-A


S-12-A


S-12-B


S-13-A


S-21-A

POCKETSCOPES and RAKSCOPES have achieved a reputation for dependability and accuracy. The LINEAR TIME BASE can be used with the S-11-A POCKETSCOPE or with any other oscilloscope to convert the scope to trigger operation from ½ cycle per second.

WATERMAN RAYONIC TUBE DEVELOPMENTS


3SP

Since the introduction of Waterman RAYONIC 3MP1 tube for miniaturized oscilloscopes, Waterman has developed a rectangular tube for multi-trace oscilloscopy. Identified as the Waterman RAYONIC 3SP, it is available in P1, P2, P7 and P11 screen phosphors. The face of the tube is 1½" x 3" and the over-all length is 9¼". Its unique design permits two 3SP tubes to occupy the same space as a single 3" round tube, a feature which is utilized in the S-15-A TWIN-TUBE POCKETSCOPE. On a standard 19" relay rack, it is possible to mount up to ten 3SP tubes with sufficient clearances for rack requirements. Photographic means of recording are under development and will be available shortly.


3MP

TYPICAL OPERATION

TUBE	VOLTS ANODE #2	VOLTS ANODE #1	VOLTS GRID #1	V/IN D1, D2	V/IN D3, D4	MAX. VOLT ANODE #2	MAX. VOLT ANODE #1	VOLTS HEATER	CURRENT HEATER
3SP	1000	165 to 310	−28 to −67	73 to 99	52 to 70	2750	1100	6.3	.6 Amp.
	2000	330 to 620	−58 to −135	146 to 198	104 to 140				
3MP	1000	200 to 350	0 to −68	140 to 190	130 to 180	2500	1000	6.3	.6 Amp.
	2000	400 to 700	0 to −126	280 to 380	260 to 360				

ATERMAN PRODUCTS CO., INC.

HILADELPHIA 25 • PENNSYLVANIA • U. S. A.

anufacturers of POCKETSCOPES® • RAKSCOPES® • PULSESCOPES® and RAYONIC TUBES®

Be Sure of Your Installations
Get the *Aptitude-Tested*
RG/U TRANSMISSION LINE CABLES

● You know what you are doing when you use Belden RG/U Transmission Line Cables—they're aptitude rated. They are designed to provide desirable electrical characteristics, and rigid control assures constant quality.

Specify Belden Radio Wires.

Belden Manufacturing Co.
4617 W. Van Buren Street
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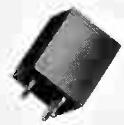
APTITUDE RATING No. 8236		APTITUDE RATING No. 8237		APTITUDE RATING No. 8238		APTITUDE RATING No. 8239		APTITUDE RATING No. 8241		APTITUDE RATING No. 8240	
Frequency (Mc)	Attenuation per 100 ft	Frequency (Mc)	Attenuation per 100 ft	Frequency (Mc)	Attenuation per 100 ft	Frequency (Mc)	Attenuation per 100 ft	Frequency (Mc)	Attenuation per 100 ft	Frequency (Mc)	Attenuation per 100 ft
100.	2.65	100.	2.10	100.	1.90	100.	2.90	100.	3.75	100.	4.10
200.	3.85	200.	3.30	200.	2.85	200.	4.20	200.	5.60	200.	6.20
300.	4.80	300.	4.10	300.	3.60	300.	5.50	300.	7.10	300.	8.00
400.	5.60	400.	4.50	400.	4.35	400.	6.70	400.	8.30	400.	9.50

The *Aptitude-Tested* LINE

Wherever there's a need for crystals — old type or wholly new in design—consult **JAMES KNIGHTS** *first.*

Crystals

FOR YESTERDAY



This JK H-11—developed in the mid-'30s for aircraft communications — is one of many old-time crystals still made by JK.

TODAY

Typifying wide current usage of JK crystals is the JK T-9, so popular for frequency standards.

AND TOMORROW

Every day finds dramatic new uses for the hermetically sealed G-9. This stable crystal is used for "audio frequency" work.

One of the many laboratory developments is seen in the sealing of a glass envelope on the G-9 crystal holder.

CRYSTALS FOR "HAMS" — OR HELICOPTERS!

Wherever you look in industry and science, you will find James Knights crystals forging America's future. For the JK ability to pioneer into new fields of crystal design and adaptation — even as the company is producing the more common, "garden variety" crystals — has made James Knights the SURE source, whatever the use.

Whether it be atomic research, a crystal for a commercial watch timer, or an amateur desiring a frequency control for his transmitter, you'll find the crystal answer at James Knights.

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For a rapid scanning of the dozens of various type precision crystals available for you at James Knights, write for this free JK catalog.

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HARVEY

features leading standard brands available for *IMMEDIATE* DELIVERY!

NATIONAL SW-54

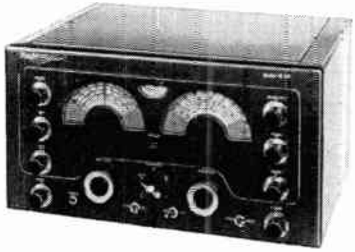
Brilliant new superhet covering 540 kc — 30 mc. with built-in speaker, bandspread, best communications features. AC/DC. 12BE6, 12BA6, 12AV6, 50C5, 35Z5 tubes. Tops for voice, music, code. Only 11 x 7 x 7". SW-54................**$49.95**

NATIONAL NC-125

9-tube superhet for hams and SWL's, covers 550 kc — 36 mc in 4 bands. Calibrated electrical bandspread on all ham bands. Select-O-Ject filter circuit. Less speaker, Phono input. NC-125....**$149.50**

NEW! NATIONAL HFS

Versatile VHF receiver-converter covering all frequencies between 27 and 250 mcs. in six bands including 1¼, 2, 6, 10 and 11 meter amateur. Can be operated mobile, portable or fixed station; AM-FM-CW. Moderately priced.
HFS (less power supply)..............**$142.00**



NATIONAL NC-183

14 tubes plus VR-150, 5U4G. Covers 540 kc — 31 mc, plus 48-56 mc. Phono input and push-pull 8 watt audio. Two tuned RF stages. 5 bands; bandspread. Speaker extra. NC-183...........................**$279.00**

NEW! NATIONAL HRO-50T1

With 12 permeability-tuned I.F circuits and the highest degree of "skirt" selectivity ever achieved in a general communication receiver. Speaker extra.
HRO-50T1 ....**$383.50**

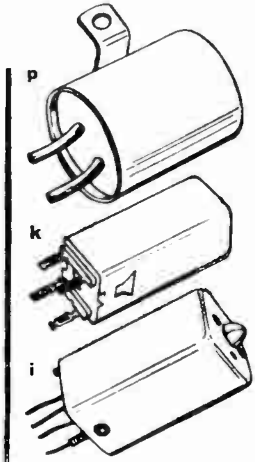
NOTE: All prices are Net, F.O.B. N.Y.C. and are subject to change without notice.

Telephone hrc LUxemburg 2-1500

HARVEY RADIO COMPANY, INC.

103 West 43rd St., New York 18, N. Y.

MERIT



SHORT WAVE COILS

TYPE NO.	DESCRIPTION	MTG. CENTER	DIMENSIONS	MTG.
IF TRANSFORMERS *(Freq. 1400-1600) List Price Each $2.20*				
SW-600	Input	1⅜	1⅜ x 1⅜ x 2⅝	i
SW-601	Interstage	1⅜	1⅜ x 1⅜ x 2⅝	i
SW-602	Interstate (Miniature)	¾	¾ x ¾ x 2	k
SW-603	Output (Miniature)	¼	¾ x ¾ x 2	k
SW-604	Input Midget	1⅛	1⅛ x 1⅛ x 2	i
SW-605	Interstage Midget	1⅛	1⅛ x 1⅛ x 2	i
SW-606	Full Wave Output	1⅛	1⅛ x 1⅛ x 2	i
SW-607	Half Wave Output	1⅛	1⅛ x 1⅛ x 2	i
RF-ANTENNA-OSCILLATORS *Miniature Type (Freq. 2.1-6.3 MC) List Price Each $1.65*				
SW-620	Antenna	Clip	¾ x ¾ x 2	k
SW-621	RF	Clip	¾ x ¾ x 2	k
SW-622	Oscillators* *1600 MMF Series pad.	Clip	¾ x ¾ x 2	k
SW CHOKES *List Price Each $0.65*				
SW-630	.07 Ohms, 2.5 Micro Henries, M. A. 200		¼ Dia. x 1½	p
SW-631	.25 Ohms, 5.0 Micro Henries, M. A. 200		¼ Dia. x 1½	p

HIGHPOWER FILAMENT TRANSFORMER P-2943

Designed for highpower use in both Amateur and industrial applications. Specifications: Sec. Volts, 5—Sec. Amp., 30—Insulation Volts, 3000—Center tapped with primary taps for 110-115-120 volts, 60 cycles—Dimensions, 3⅞H x 3 3/16W x 4⅜D—DL Mounting. Will handle a pair of 250 TH's, 4-250 A's, 4-125 A's, 4-400 A's, etc. Net Price $6.60.

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Merit offers a complete line of TV, radio, industrial and amateur transformers and IF-RF coils for TV, FM, short wave and broadcast. Write today for your Merit Coil & Transformer Catalog!

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VOLT-OHM-MIL-AMMETERS

for your every need

★ Note . . . These Sensational Improvements

TRIPLETT Model 630

- ★ **Large 5½ Inch Meter in special molded case under panel.**
- ★ **Resistance Scale Markings from .2 Ohms to 100 Megohms. Zero Ohms contro flush with panel.**
- ★ **Only one switch. Has extra large knob 2½" long, easy to turn, flush with panel surface.**
- ★ **New molded selector switch, contacts are fully enclosed.**
- ★ **All resistors are precision film or wire wound types, all sealed in molded compartment.**
- ★ **Unit construction—Resistors, Shunts, Rectifier, Batteries all are housed in a molded base built right over the switch. Provides direct connections without cabling. No chance for shorts.**
- ★ **Batteries easily replaced—New Double Suspended Contacts.**
- ★ **Ranges: DC Volts 0 to 6000, 20,000 Ohm/Volt; AC Volts 0 to 6000, 5000 Ohm/Volt; DB: − 30 to +70; Direct Current from 0–60 Microamp. to 0–12 Amps; Resistance: 0–1000–10,000 Ohms, 0–1–100 Megs.**

ABSORPTION FREQUENCY METER

Model 3256

A band-switching, tuned absorption type frequency meter that covers five amateur bands. Has Germanium crystal and a DC Milliammeter indicator for greater sensitivity. Direct calibration on panel — no coils to change. Switching permits instantaneous band change. Audio jack provides for monitoring of phone signals — another new feature. Calibration is in Megacycles in following bands: 3.5–4 MC; 7–7.3 MC; 14–14.4 MC; 20–21.5 MC; 28–30 MC. Coil is removable and other coils may be substituted for special bands. Useful for checking: Fundamental frequency of oscillating circuits; Presence, order and relative amplitude of harmonics; Parasitic oscillations, etc. Size: 7½" x 2½" x 2¼". Metal case with gray enamel finish black trim.

POCKET SIZE Model 666-R

For your AC and DC Voltage, Direct Current and Resistance analyses to 3 Megohms. Enclosed selector switch of molded construction keeps dirt out. Retains contact alignment permanently. Unit Construction — All Resistors, shunts, rectifier and batteries housed in a molded base integral with the switch. Eliminates chance for shorts. Direct connections. No cabling. All precision film or wire-wound resistors, mounted in their own compartment—assures greater accuracy. 3" RED•DOT Lifetime Guaranteed instrument. Red and black markings on a white background. Easy to read scale. Precalibrated rectifier unit. Self-contained batteries.

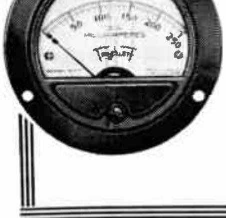
RANGES: AC-DC Volts: 0–10–50–250–1000–5000, 1000 Ohms/Volt; Direct Current: 0–10–100 Ma., 0–1 Amp.; Resistance: 0–3000–300,000 Ohms, 3 Meg. Black molded case, completely insulated, 3$\frac{1}{16}$" x 5⅞" x 2 $\frac{1}{16}$". White panel markings.

Model 666-HH VOLT-OHM-MILLIAMMETER

A complete miniature laboratory for DC-AC Voltage, Direct Current and Resistance analyses. The answer to V-O-Ma. requirements of radio servicemen, amateurs, industrial engineers, etc. Greater scale readability on the 3" RED•DOT Lifetime guaranteed instrument with red and black scale markings. Simplified switching.

RANGES: AC-DC Volts: 0–10–50–250–1000–5000, 1000 Ohm Volt; DC Ma: 0–10–100–500; OHMS: 0–2000–400,000. Self-contained plug-in batteries. Black molded case, completely insulated, 3$\frac{1}{16}$" x 5⅞" x 2$\frac{9}{16}$". Panel with white markings.

A COMPLETE LINE OF METERS



Triplett panel and portable meters are available in more than 26 case styles — round, square and fan — 2" to 7" sizes. Included are voltmeters, ammeters, milliammeters, millivoltmeters, microammeters, thermo-ammeters, DB meters, VU meters and electrodynamometer type instruments.

Address all inquiries to Dept. Q–52

FOR THE MAN WHO TAKES PRIDE IN HIS WORK

Triplett

TRIPLETT ELECTRICAL INSTRUMENT COMPANY • BLUFFTON, OHIO, U.S.A.

BOB HENRY HAS hallicrafters

what do you have?

MODEL SX-71 . . . double superheterodyne circuit plus built-in Narrow Band FM reception. Temperature compensated, voltage regulated. 5 position band selector for 538–1650 Kc, 1600–4800 Kc, 4.6–13.5 Mc, 12.5–35 Mc, 46–56 Mc. 11 tubes plus voltage regulator and rectifier. **$199.50**

Why not the best! I'll give you terrific trade-in allowances on your used communication equipment—easy payment plan—90-day FREE service—prompt delivery. Complete stock of new Hallicrafters receivers and transmitters to choose from. Write, wire, phone or visit either store today. Export orders welcome too!

MODEL S-76 . . . dual conversion (1650 Kc and 50 Kc). Four bands 538–1580 Kc, 1720 Kc to 32 Mc. 5 position selectivity. Sensitivity 2 microvolts or better with 5 watt output. 9 tubes plus regulator, rectifier. **$169.50**

MODEL S-40B . . . 540 Kc to 43 Mc. Temperature compensated. One RF, 2 IF, 3-watt output, 4 bands. 115 volts AC. 7 tubes plus rectifier. Internal speaker. **$99.95.** Other popular Hallicrafters models: S38-B **$49.50;** S-72 **$109.95;** S-72L **$119.95;** SX-62 **$289.50**

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Less Base

Premax Tubular Vertical Antennas are fully collapsing and adjustable, yet give exceptionally efficient, dependable performance under most severe conditions. Will withstand ordinary stresses but should be supported by guys or standoff insulators against abnormal winds. In 6′ to 35′ heights, in aluminum and steel.

Weather-Resistant Steel Antennas

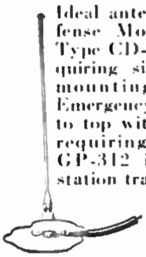
No.	Description	Length Extended	Length Collapsed	O.D. Base	I.D. Base	Weight each, lbs.
112-M	2-sec. telescop'g	11′8″	6′1″	.656″	.556″	4
318-M	3-sec. telescop'g	17′3″	6′2″	.875″	.775″	7
224-M	4-sec. telescop'g	22′9″	6′3″	1.063″	.963″	11
130-M	5-sec. telescop'g	28′3″	6′4″	1.250″	1.150″	15
136-M	6-sec. telescop'g	33′9″	6′5″	1.500″	1.400″	20

Aluminum Antennas

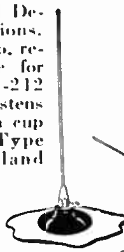
No.	Description	Length Extended	Length Collapsed	O.D. Base	I.D. Base	Weight each, lbs.
AL-312	2-sec. telescop'g	12′4″	6′4″	.500″	.334″	1½
AL-518	3-sec. telescop'g	18′5″	6′4″	.750″	.584″	3
AL-324	4-sec. telescop'g	24′4″	6′4″	1.000″	.834″	5
AL-530	5-sec. telescop'g	30′0″	6′5″	1.250″	1.084″	7
AL-535	6-sec. telescop'g	35′8″	6′5″	1.500″	1.340″	12

VHF ANTENNAS for 100 to 250 MC.

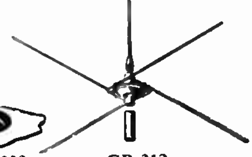
Ideal antennas for Civil Defense Mobile installations. Type CD-112 for car-top, requiring single ½″ hole for mounting. Type CD-212 Emergency Antenna fastens to top with HD suction cup requiring no holes. Type GP-312 is ideal for land station transmitter.



CD-112



CD-212

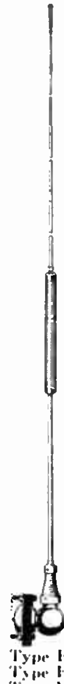


GP-312

PREMAX MOUNTINGS AND INSULATORS

Type 1 Type 1X Type 1H Type 2 Type 6 Type 10-S
Type 8-C Type 3 Type 13-S Type 13-H Type 9-C Type 10-C Type 7

ype 1. Base Mounting: galv. iron or bronze; fits ¾″ to 1⅜″ I.D. masts.
ype 1X. Base Insulator: galv. iron or bronze; top tapped standard ¾″ 16 thread.
ype 1H. Base Insulator: galv. iron or bronze; similar to Type 1 except hinged post.
ype 2. Base Insulator: galv. iron; fits ¾″ or 13/16″ I.D. masts.
ype 6. Deck Insulator: galv. iron or bronze; for deck or rooftop; fits ¾″ to 1⅜″ I.D.
ype 10-S. Standoff; heavy duty; chrome plated; fits ⅞″ to 1¼″ O.D. mast.
ype 8-C. Insulated Mounting Clamp for horizontals or verticals; fits ⅝″ to 1″ O.D.
ype 3. Standoff Insulator for verticals or horizontals; fits ½″ to 1½″ O.D.
ype 13-S. Standoff Insulator; heavy duty; fits ¾″ to 1½″ O.D.
ype 13-H. Standoff Insulator; same as Type 13-S but with hinged top.
ype 9-C. Insulated Mounting Clamp for horizontals or verticals; fits ⅝″ to 1″ O.D.
ype 10-C. Insulated Mounting Clamp for horizontals or verticals; fits ⅝″ to 1″ O.D.
ype 7. Standoff Insulator for verticals or horizontals; fits ⅝″ to 1″ O.D.



Center and Base-Loaded Mobile Antennas

Assure 8 db. gain equal to 6.3 transmitting power. For 75, 40, 20, 15 or 10 meters without changing coils. Also available in base-loaded types.

Also special types for 2000–3000, 3105 or 2374 kc. operation.

(Illustration shows center-loaded type with RS Mounting)

WHIP-TYPE ANTENNAS

1-piece tapered "whip" styles designed for maximum strength and flexibility to meet most exacting requirements. Available in Aluminum, Chrome-Silicon Steel, High-Tensile Stainless Steel in 72″, 84″ and 96″ lengths. Ask for Type E.

Inexpensive Step-Taper Whips in stainless steel and cadmium-plated oil-tempered steel, in 72″, 78″, 84″, 90″ and 96″ lengths. Ask for Type A.

MOBILE MOUNTINGS

Type TA. Mounting for roof, panel or trunk.
Type XL. Mounting for panel of car.
Type L. Bumper Mounting; 10″ adjustable.
Type K. Bumper Mounting; 10″ adjustable.
Type RS. Universal Spring Mount for any use.
Type S. Spring Mounting for roof.
Type SA. Spring Adaptor for any mounting.
Type R1. Universal Mounting for any surface.
Type F. Universal Mounting; 30° adjustment.
Type V. Thru-Deck or Roof Mounting.
Type NA. Bumper Mounting; 2″ adjustable.

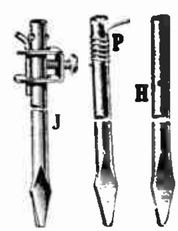
(All fit any ¼″ Whip Antenna)

Mountings for Whip Antennas

F V NA
TA TA XL L K RS S SA R-1

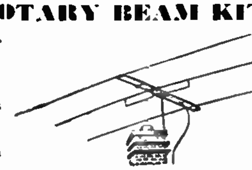
COPPER-PLATED GROUND RODS

Type J	⅜″ by	4′	6′	
Type G	½″ by	5′	6′	8′
Type G	⅝″ by		6′	8′
Type P	½″ by	5′	6′	8′
Type P	⅝″ by		6′	8′
Type H	½″ by	5′	6′	8′
Type H	⅝″ by		6′	8′
Type X	½″ by	5′	6′	8′
Type X	⅝″ by		6′	8′



P
H
J

ROTARY BEAM KIT



Complete Kit No. RB-6309 for 6, 10 and 11 meters includes aluminum frame, 3 pairs elements, T-match accessories, insulators and necessary hardware. Wt. 20 lbs.

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DIVISION CHISHOLM-RYDER CO., INC.
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Way back in 1922, the late Henry C. Gates, well known industrialist, decided to make the name GATES synonymous with service in the electronics field.

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One of the oldest manufacturers of electronic equipment in the world, the GATES RADIO COMPANY specializes in radio transmitting equipment of all types — AM, FM, TV, Communications, etc.

By so specializing — and through production efficiency —GATES is able to offer higher quality at more modest prices.

No job is too large or small, too complex or simple for GATES to tackle.

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This means GATES offers "custom-built" quality and efficiency at prices that pleasantly surprise.

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15,000 watt High Speed Telegraph Transmitter for Inter-continental service

Turntable

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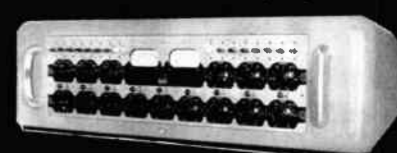
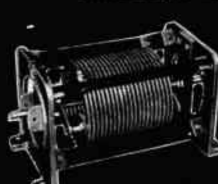


Dual Channel Speech Input System

GATES Supercabe Co-ax



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Think of the thrills and excitement you can have communicating by code with people all over the world . . . when you become a good Amateur Operator. Or, you may have your sights set on becoming a highly-paid, expert Commercial Operator. In either case, you can *save time and money* learning the fundamentals of code sending and receiving and the principles of fast, efficient operating with the world-famous CANDLER SYSTEM.

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Are you hoping for a nice promotion . . . a bigger salary . . . as an expert Operator? Then, now is the time to improve your speed and skill in code sending and receiving. The CANDLER SYSTEM OF CHAMPIONS shows you how to improve your code technique — increase your speed — develop your skill to the highest point — eliminate nervous tension — and pave the way to a top-bracket position as an expert Operator.

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See what's NEW —from SONAR!

NEW Sonar mobile SR-9 Rcvr

Indispensable when you must hear what's coming through, in mobile or fixed operation, CD, CAP or emergency activity. More than a monitor, more than a converter — it's a 9-tube superhet receiver with over-all sensitivity better than .5 microvolt. Tiny — only 4 9/16" high, 5 3/16" wide, and 5 11/16" deep. Yet SR-9 gives you built-in automatic noise limiter, voltage regulated oscillator, precision slide rule dial.

Your choice of 2, 6, 10 meters and commercial frequencies, AM and FM.

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NEW Sonar mobile MB-26 Xmtr

Like SR-9 Rcvr, this crystal-controlled 6-tube Xmtr goes everywhere, fits anywhere, employs latest v.h.f. techniques! Lets you send clear signal, no matter how grueling the going. Output: 6 watts. Power consumption: equivalent to car bright lights. Just 6½" high, 7" wide, 5⅞" deep. Built-in antenna relay system, power filter network. Low maintenance — standard tubes. Power and antenna co-ax connectors on front panel.

8 or 24 Mc. crystal, overtone type. Screw-driver adjusted tuning control.

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PASS THE WORD TO YOUR LOCAL CIVIL DEFENSE AUTHORITIES. SEE SONAR'S SENSATIONAL SR-9 RCVR AND MB-26 XMTR AT YOUR DEALER'S — OR WRITE FOR FREE LITERATURE.

AC power supply—
input 110 VAC........**$30.00**
output 400 V @ 225 ma. **39.45**

XE10 NFM exciter. Complete NFM unit having its own power supply . . . phase modulated, using an exclusive SONAR circuit, which is completely independent of the oscillator. Oscillator is crystal controlled or may be used with any type of VFO. Unit is finished in a smooth, gray baked enamel with two-colored screening, red and white.

SONAR MODEL VFX-680 ALL-BAND EXCITER.......$87.45
Incorporates newly developed SONAR NBFM Modulator and VFX Oscillator. Quartz crystal insertion operates oscillator from VFO to Xtal control. Vary VFX control to "rubberize" any type crystal. Smooth, gray baked enamel with two-colored screening, red and white.

RPA tape recorder amplifier **$49.50**

RPA 1 tape record playback amplifier................**$471.90**

MPA 3 channel mixer and 3rd head preamp.............**$187.00**

PTM professional tape mechanism, less carrying case.....**$220.90**

PTM carrying case........**$33.00**

10½" NAB reel adapters, per pair. **$9.90**

PTA 12 tape power amplifier, less plug in preamp........**$88.00**

Equalizer for above......**$27.50**

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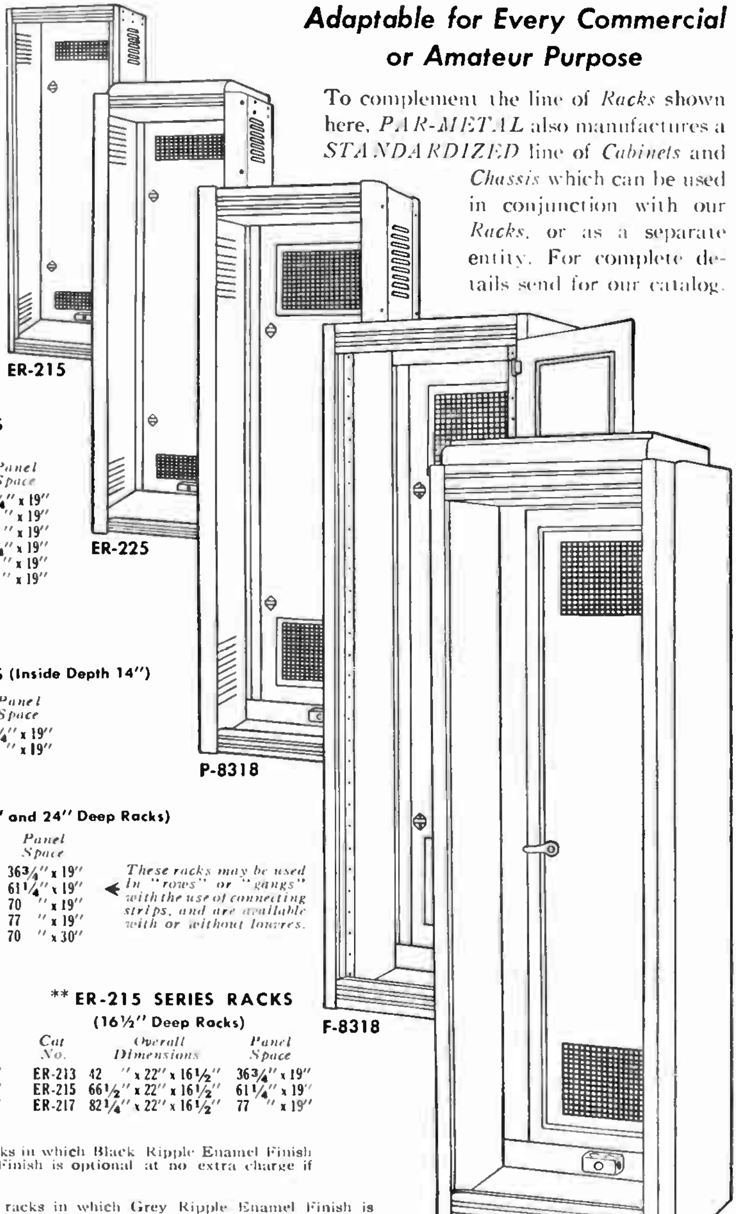
Adaptable for Every Commercial or Amateur Purpose

To complement the line of *Racks* shown here, *PAR-METAL* also manufactures a *STANDARDIZED* line of *Cabinets* and *Chassis* which can be used in conjunction with our *Racks*, or as a separate entity. For complete details send for our catalog.



ER-215

ER-225

P-8318

F-8318

P-8518

* P-8518 SERIES RACKS
(18½" and 24" Deep Racks)

Cat. No.	Overall Dimensions	Panel Space
P-6918	69⅝" x 23⅝" x 18½"	61¼" x 19"
P-7818	78⅜" x 23⅝" x 18½"	70 " x 19"
P-8518	85⅜" x 23⅝" x 18½"	77 " x 19"
P-6924	69⅝" x 23⅝" x 24"	61¼" x 19"
P-7824	78⅜" x 23⅝" x 24"	70 " x 19"
P-8524	85⅜" x 23⅝" x 24"	77 " x 19"

* F-8318 SERIES RACKS (Inside Depth 14")

Cat. No.	Overall Dimensions	Panel Space
F-6618	67⅜" x 22" x 18"	61¼" x 19"
F-8318	83⅛" x 22" x 18"	77 " x 19"

* P-8318 SERIES RACKS (18" and 24" Deep Racks)

Cat. No.	Overall Dimensions	Panel Space
P-3618	42⅞" x 22" x 18"	36¾" x 19"
P-6618	67⅜" x 22" x 18"	61¼" x 19"
G-2218	76⅛" x 22" x 18"	70 " x 19"
P-8318	83⅛" x 22" x 18"	77 " x 19"
G-3024	76⅛" x 33" x 24"	70 " x 30"

These racks may be used in "rows" or "gangs" with the use of connecting strips, and are available with or without louvres.

** ER-225 SERIES RACKS
(18" Deep Racks)

Cat. No.	Overall Dimensions	Panel Space
ER-223	43¼" x 22" x 18"	36¾" x 19"
ER-225	67¾" x 22" x 18"	61¼" x 19"
ER-227	83½" x 22" x 18"	77 " x 19"

** ER-215 SERIES RACKS
(16½" Deep Racks)

Cat. No.	Overall Dimensions	Panel Space
ER-213	42 " x 22" x 16½"	36¾" x 19"
ER-215	66½" x 22" x 16½"	61¼" x 19"
ER-217	82¼" x 22" x 16½"	77 " x 19"

* (Single asterisk) denotes those racks in which Black Ripple Enamel Finish is standard. Grey Ripple Enamel Finish is optional at no extra charge if requested with your order.

** (Double asterisk) denotes those racks in which Grey Ripple Enamel Finish is standard. Black Ripple Enamel Finish is optional at no extra charge if requested with your order.

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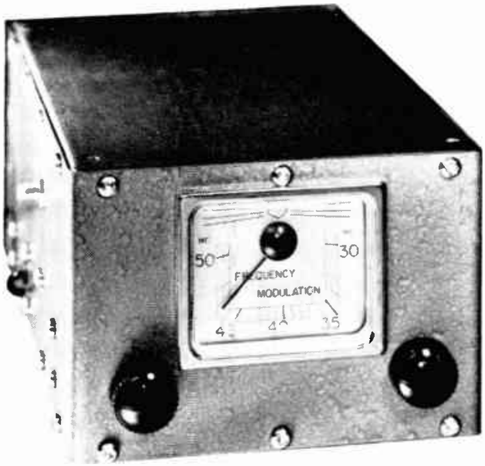

low cost communications receivers

POLICALARM *115-VOLT AC-DC*

MONITORADIO *6-VOLT MOBILE*

available with or without squelch control

COVERS...
FM Emergency 30-50 and
152-174 MC—AM Aircraft 108-149 MC

Polic-alarm and Monitoradio—low priced receivers, quality built for use throughout the entire 2-way FM radio communications band and AM aircraft band. A model for every need—aircraft, city and state police, sheriffs, fire, pipeline, forestry, industry, taxi—Polic-alarm and Monitoradio are invaluable to vital communications systems expansion and development—all units are available with or without squelch quieting.

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Crystal or Dynamic

Model U9S Dynamic
4 impedances at
your fingertips

The Model 60X High output, low priced crystal desk and hand microphone for economical recording, sound systems, amateur broadcast, etc.

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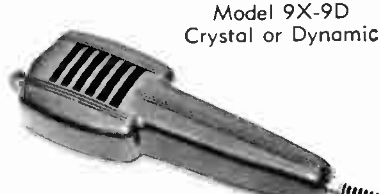
World's finest dynamic.
Laboratory Calibrated.
For AM, FM, and TV

Model 33X-33D
Crystal or Dynamic

Model 99
Dynamic

Model 9X-9D
Crystal or Dynamic



Model 20X Crystal

Model 25X-25D
Crystal or Dynamic

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EXPORT:
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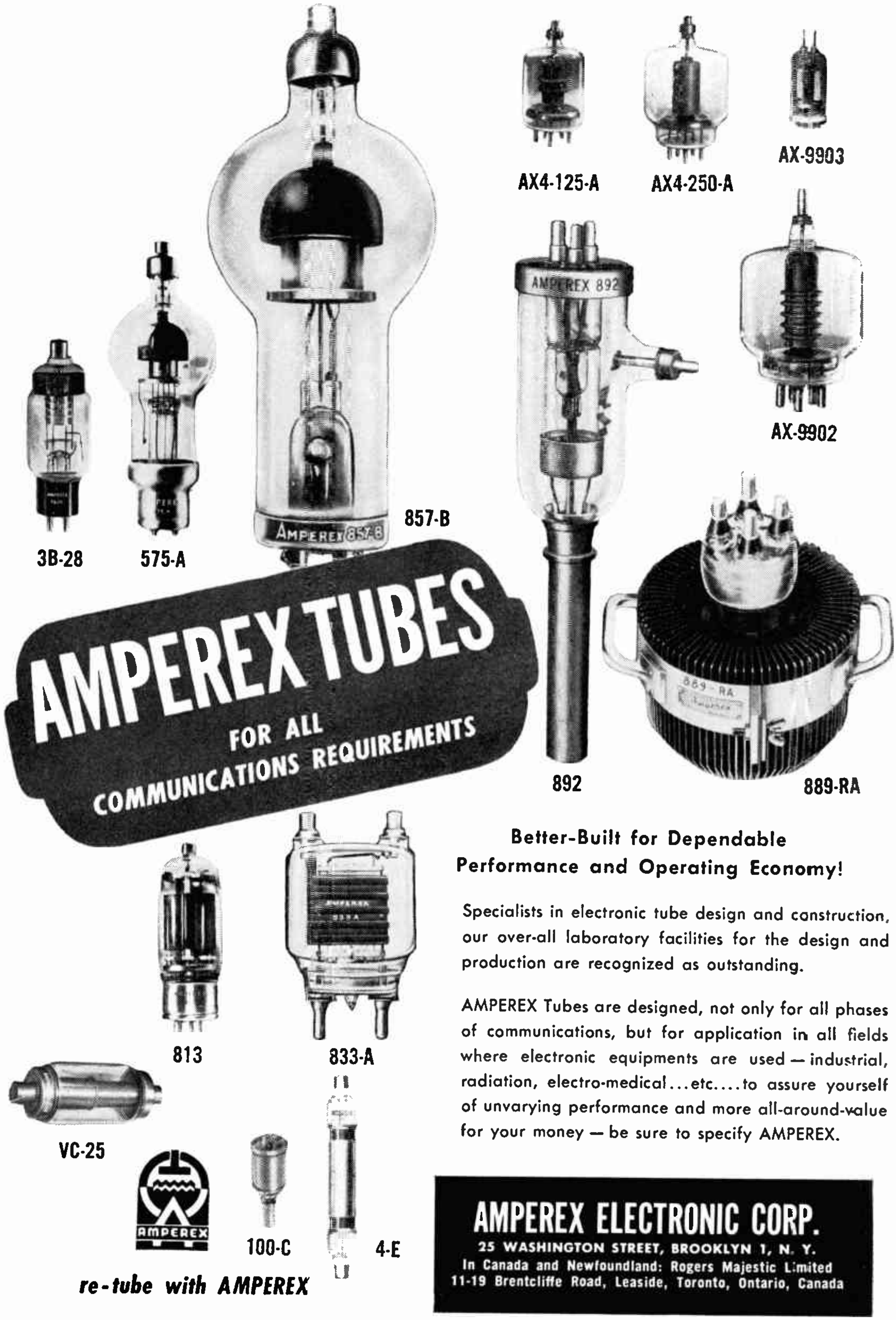
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AX4-250-A
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Specialists in electronic tube design and construction, our over-all laboratory facilities for the design and production are recognized as outstanding.
AMPEREX Tubes are designed, not only for all phases of communications, but for application in all fields where electronic equipments are used — industrial, radiation, electro-medical...etc....to assure yourself of unvarying performance and more all-around-value for your money — be sure to specify AMPEREX.
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"WHEN YOU CALL *CQ*-YOU'LL GET <u>*THROUGH*</u>"
WITH THESE DEPENDABLE SHURE MICROPHONES...

The "REX" Crystal Microphone is a striking-looking, low-cost hand-held microphone. Fits snugly in the hand, sits firmly on a desk, or can be placed on a stand. Recommended where good quality speech reproduction is required and low-cost is an important factor. With stand adapter.

Model 710A . . . . List Price $10.95
Model 710S . (with switch) . List Price $12.95

The "HERCULES" Controlled Reluctance Microphone provides clear reproduction, high speech intelligibility, high output and ruggedness *at an amazingly low price!* Can be used indoors or outdoors—fits in the hand, sits firmly on a desk, can be placed on a stand. (With stand adapter.)

Model 510C. . . . . .List Price $15.00
Model 510S . (with switch) . List Price $17.00

The "DISPATCHER" is a Controlled Reluctance Microphone dispatching unit that handles the most severe field requirements of amateur rigs, paging and dispatching systems. Supplied with 3-conductor shielded cable, and is wired to operate both microphone and relay circuits.

Model 520SL-7 (7' cable). . . . .List Price $35.00

The "SONODYNE", a high-output dynamic microphone with wide-range frequency response. Has moving coil unit. Features a Multi-Impedance switch. A rugged unit with high sensitivity, yet perfect for Hams in high temperature and high humidity locations.

Model 51. . . . . .List Price $45.00

The multi-impedance "UNIDYNE" is a high quality Super-Cardioid Dynamic Microphone for hams whose rigs must provide dependable performance even under difficult conditions. Reduces random noise pickup by 73%.

Model 55. . . . . .List Price $72.50

The "MONOPLEX", the only super-cardioid crystal microphone. Has high-output, wide-range frequency response. Perfect for Hams who want the extra "push" that insures a "strong" voice. Features high-quality performance at low cost.

Model 737A . . . . List Price $39.75

Other SHURE Microphones and Phonograph Pickups are illustrated in the new SHURE Catalogs. Write for catalogs No. 35 and 38.

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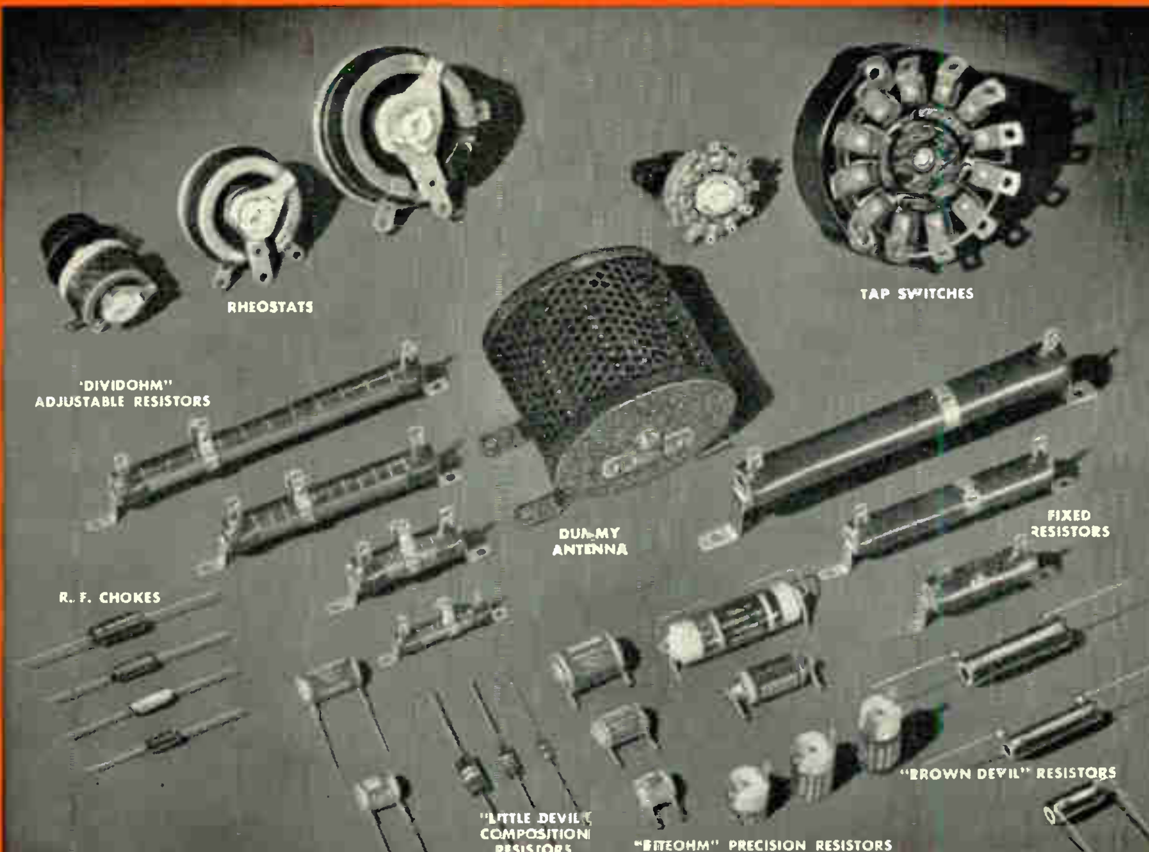
SHURE BROTHERS, INC.

Microphones and Acoustic Devices
225 W. Huron St., Chicago 10, Ill.
Cable Address: SHUREMICRO

Where Dependability counts— Use OHMITE!



RHEOSTATS
Insure permanently smooth, close control. All-ceramic vitreous enameled: 25, 50, 75, 100, 150, 225, 300, 500, 750, and 1000-watt sizes.

"BROWN DEVIL" RESISTORS
Sturdy, wire-wound, vitreous-enameled resistors for voltage dropping, bias units, bleeders, etc. In 5, 10, and 20-watt sizes; values from 0.4 to 100,000 ohms.

"LITTLE DEVIL" RESISTORS
Tiny, molded, composition resistors—each marked with resistance and wattage—½, 1, and 2-watt sizes, ±10% or ±5% tol. 10 Ohms to 22 megohms.

FIXED RESISTORS
Resistance wire is locked in place and protected by vitreous enamel. Stock sizes—25, 50, 100, 160, and 200 watts; values 1 to 250,000 ohms.

ADJUSTABLE RESISTORS
Vitreous enameled. Quickly adjustable to the value needed. Adjustable lugs can be attached for multi-tap resistors and voltage dividers. Sizes 10 to 200 watts, to 100,000 ohms.

R. F. CHOKES
Single-layer-wound on low power factor cores, with moisture-proof coating. Seven stock sizes, 3 to 520 mc. Two units rated 600 ma; others 1000 ma.

TAP SWITCHES
Compact, high-current rotary selectors for a-c use. All ceramic. Self-cleaning silver-to-silver contacts. Rated at 10, 15, 25, 50, and 100 amperes.

PRECISION RESISTORS
Three types available: vitreous-enameled, vacuum-impregnated, or glass-sealed. Tolerance ±1%, in ½ and 1-watt sizes, from 0.1 to 2,000,000 ohms.

DUMMY ANTENNA
These rugged, vitreous-enameled units are practically nonreactive within their recommended frequency range. In 100 and 250 watt sizes, 52 to 600 ohms, ±5%.

Write for Stock Catalog

OHMITE MANUFACTURING COMPANY
4822 Flournoy St., Chicago 44, Illinois

Be Right with **OHMITE**®

RHEOSTATS • RESISTORS • TAP SWITCHES • CHOKES

MATTERS OF FACT

★ After Yalta our nation, following the traditional pattern, disarmed and disposed of vast quantities of military goods. These included special military pieces of electronic test equipment made to standard design by many different companies during the last war. The actual disposition was accomplished in many ways — primarily through War Assets, direct government sales at military locations and through termination of government contracts.

Once again our peace is threatened and we are looking to our defenses. Many of the pieces bearing the nomenclature TS, I, IE, BC, etc. are once again in demand. Government stocks of this material are very low and, in most instances, the Government is not able to provide present day contractors with the equipment necessary to comply with production contracts. The Government knows this and is placing new orders for larger quantities of more recently designed test equipment. There is that lag, however, existing between the date of issuance of the order and the time of actual delivery which we are trying to overcome.

To the countless hams and industries who purchased TS equipment and/or other desirable communications gear in the belief that at one time they would use it, and who have not had the opportunity to properly derive full value from their purchases, Weston Laboratories now appeals so that we can purchase this material.

We are processors of this equipment and not entrepreneurs. As equipment is received, it is carefully checked out, re-built when necessary, and standardized and calibrated with the most modern facilities possible. As a result we offer American industry a definite service not easily obtained elsewhere.

Please help yourself to help us to help American industry and forward your list for prompt attention. Given below is the type material in which we are interested:

LAE	TS33	TS117	TS239
LAF	TS33A	TS120	TS263
LAG	TS34/AP	TS125	TS268
I208	TS34A/AP	TS155A/AP	TS270A
I222	TS35	TS155B/AP	TS323
TS3/AP	TS36	TS173/UR	TSK-4SE
TS12	TS47APR	TS174	TSS-4SE
TS13	TS100	TS175	TSX-4SE
TS14	TS111CP	TS195	

Weston Laboratories

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WESTON 93, MASSACHUSETTS

TOP CHOICE FOR 21 YEARS

Bliley CRYSTALS

ONLY Bliley offers the famous CCO-2A crystal controlled oscillator for 2-6-10-11 meters. Direct output on 6-10-11 meters. Use Bliley type AX2 20 meter crystal for top performance on 10-11 meters; Bliley type AX3 for 6 and 2 meter operation. The ideal nucleus for your new equipment.

BLILEY TYPE AX2

BLILEY TYPE AX3

BLILEY TYPE CCO-2A

BLILEY TYPE AX2

Bliley Type	Supplied Tolerance (kc)	Range (kc)
AX2	±1	1803 - 1822 1878 - 1897 1903 - 1922 1978 - 1997
AX2	±2	3500 - 3999
AX2	±2	7000 - 7425
AX2	±30	12500 - 13500
AX2	±30	13480 - 13615
AX2	±30	14000 - 14850

Calibrated to ± .002%. Drift less than .0002% per °C.

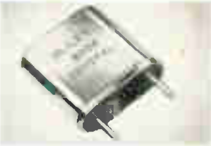
BLILEY TYPE AX3

Bliley Type	Supplied Tolerance (kc)	Range (kc)
AX3	±5	24000 - 24333
AX3	±5	25000 - 25500

Specially designed third overtone crystal produced for the Bliley CCO-2A. Calibrated to ± .003%. Drift less than .0002% per °C.

BLILEY MILITARY AND COMMERCIAL TYPES

★ TYPE BH6A
RANGE:
1.4 - 75.0 mc
Supplied per Mil type CR-18; CR-19; CR-23; CR-27; CR-28; CR-32; CR-33; CR-35; CR-36 when specified.



★ TYPE MC9
RANGE:
1.0 - 10.0 mc
Supplied per Mil type CR-5; CR-6; CR-8; CR-10 when specified.

★ TYPE SR5A
RANGE:
2.0 - 15.0 mc
Supplied per Mil type CR-1A when specified.

★ TYPE AR23W
RANGE: 0.080 - 0.19999 mc
Supplied per Mil type CR-15; CR-16; CR-29; CR-30 when specified.

★ TYPE BH7A
RANGE:
15.0 - 50.0 mc
Supplied per Mil type CR-24 when specified.

STABILITY 2 x 10-7

FOR PRECISION REFERENCE AT 100 KC

Type BCS-1A maintains frequency better than *two parts in* 10,000,000 for any 24 hour period. An outstanding instrument utilizing special purpose crystal and circuitry. Furnished with rack - panel or cabinet. Available with 1000 kc crystal on special order.

BLILEY TYPE BCS - MODEL 1A

Bliley CRYSTALS

BLILEY ELECTRIC COMPANY

UNION STATION BUILDING • ERIE, PENNSYLVANIA

SUPREME

"Supreme By Comparison"
for
TWENTY-FIVE YEARS

COMPOSITE VIDEO GENERATOR

The SUPREME synchronizing and test pattern generator for testing and servicing television sets when the station pattern is off the air. Delivers the COMPOSITE video signal with all sync, blanking, and equalizing pulses in the proper sequence to lock the raster into a frame of two interlaced fields. (This instrument should not be confused with the "cross-hatch" or "linearity pattern" type units.) In addition to its synchronizing function, it has a built in VIDEO (picture signal) generator which produces a pattern of precision spaced dots. Pattern can be turned on or off without affecting the synchronization. For additional information request catalog sheet AR-2665.

AUDIO GENERATOR

SUPREME'S answer to a multitude of requests for a practical audio oscillator of the beat frequency type. Convenient size and rugged construction for portability. Quality materials and workmanship for dependability. Quantity production for a budget price. Request catalog sheet AR-2680.

MULTI-METERS

SUPREME makes Volt-Ohm-Milliammeters to fit most every need and budget. Large and small meter types with 1000 or 20,000 ohms/volt sensitivity. Request catalog sheet AR-2640.

GENERAL PURPOSE & WIDE RANGE OSCILLOSCOPES

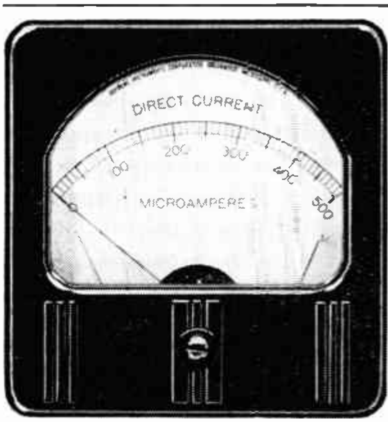
SUPREME oscilloscopes are years ahead in operation and design. Model 660 (illustrated) has virtually flat frequency response from 5 cycles to 5 megacycles making it the ideal instrument for checking video and high fidelity audio circuits. Shipped complete with professional type probe, filter screen, and frequency compensated attenuator. For additional data on all Supreme oscilloscopes request catalog sheet AR-2660.

V.T.V.M. SET TESTER

SUPREME Electronic Set Tester is the preferred vacuum tube volt-ohmmeter among technicians and engineers. Full details on Model 574 (illustrated) available by requesting catalog sheet AR-2574.

AF, RF, AND TV SIGNAL GENERATORS

Supreme has a most complete group of signal sources for testing and aligning radio and television sets including high fidelity sound amplifiers. AF and RF generators available as separate units or in combination. Supreme Television generators can be externally modulated with composite video signal. For additional data request catalog sheet AR-2666.



INDICATING INSTRUMENTS

(PANEL METERS)

SUPREME quality meters feature efficient Alnico Bar Magnet, Double Bridge construction, Selected Pivots and Jewels. Wide selection of stock models. Request catalog sheet AR-2400. Special dials designed for end equipment use.

TUBE AND SET TESTERS

Dependable, field tested, time proven tube test circuit with design flexibility features to minimize obsolescence. SUPREME Tube and Battery Testers are available as separate units or in combination with selected multi-meter functions. All models equipped with roll chart. Deluxe models with 7" meters, standard models with smaller meters. Tube setting data on new tube types supplied free for first year to registered owners. Request catalog sheet AR-2616 for additional information.

Inquiries Invited

WRITE FOR ADDITIONAL DATA

IN ADDITION to the standard models shown above, **Supreme** builds special purpose test equipment and panel meters for industrial organizations and government services. During the past quarter-century **Supreme Instruments** have been the choice of Engineers, Technicians and Amateurs in the ever expanding electronic industry. For a prompt reply, ADDRESS your inquiry to **Supreme, Inc., 1752 Carrollton Avenue, Greenwood, Mississippi, U. S. A.**

Choose YOUR New Semi-Automatic Key From This FAMOUS VIBROPLEX Family

VIBROPLEX

Twice as Easy as Hand Sending

AMAZING NEW
Super DeLuxe Model
PRESENTATION

With all these great new features

Jewel Movement—Assures a smooth, easy action, easier operation and longer life

Super-Speed Control Mainspring — Speed range from dead slow to lightning fast. No extra weights needed for slow speed

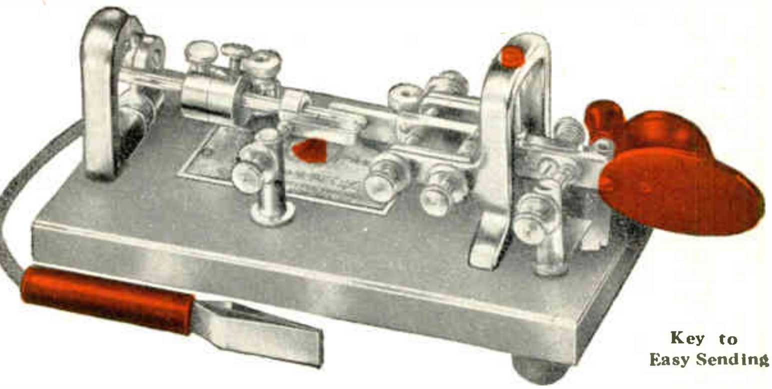
Touch Control — Instant adjustment to suit any hand

Extra Large Contacts — DIE CUT for perfect alignment and clearer signals

Sure-Grip Finger and Thumb Piece — Aids in developing a good sending style

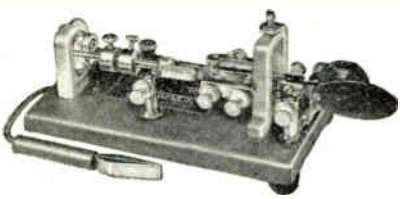
Fingertip Circuit Closer — Open and close circuit without moving fingers from operating position

Hold-Fast Rubber Feet — Hold key stationary. Prevent sliding



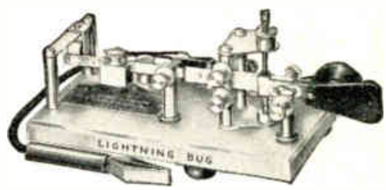
Key to Easy Sending

Above: Vibroplex Super DeLuxe Presentation with 24 K gold-plated base top, polished chromium parts, colorful red switch-knob, finger and thumb piece.......... **$29.95**

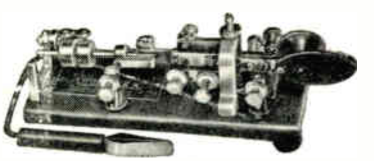


The Original — This famous key has won world-wide acclaim for signal perfection, operating ease and all around sending satisfaction, by thousands of the world's finest operators. Built for long life and hard usage, with a range of speed for every operating need. **Standard** — Black crystal base, polished chromium parts............................**$17.95**
DeLuxe — Polished chromium base and parts, red trim, jewel movement.............**$22.50**

The Lightning Bug — **IMPROVED DESIGN!** Modestly priced! Incorporates many exclusive features which add greatly to easier, better sending, including a flat vibrating lever, adjustable dot contact spring, bridged damper frame and many others. Maintains clear, snappy signals. A popular choice. **Standard** — Black crystal base, polished chromium parts.................**$15.95**
DeLuxe — Polished chromium base and parts, red trim, jewel movement.............**$21.50**



Vibroplex Carrying Case — Keeps key like new! Finished in handsome simulated black morocco. Cloth-lined. Reinforced corners add to its durability and attractiveness. Flexible leather handle. Keeps key free from dust, dirt and moisture, and insures safe-keeping when not in use. With lock and key.....................**$5.75**



The Blue Racer — Small. Compact. Built like the Original but only half the size, with the same signal quality and ease of operation for which that key is famous. Weight 2 lbs. 8 oz. Occupies small space. Ideally suited to radio requirements. Thousands in use. **Standard** — Black crystal base, polished chromium parts..**$17.95**
DeLuxe — Polished chromium base and parts, red trim, jewel movement...........**$22.50**

All Vibroplex keys are available for left-hand operation, $1.00 more.

Announcing the NEW SPECIAL ENLARGED Edition of the PHILLIPS CODE $2.00 Post Paid

Radio Code Signals	United States Time Chart
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American Morse	Aeronautical "Q" Code
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Avoid Imitations! The "BUG" Trade Mark identifies the Genuine Vibroplex Don't settle for a substitute

Prices subject to change without notice

No matter which Vibroplex key you choose, you can be assured of the utmost in ease of operation and all around keying satisfaction. If your dealer cannot supply you, **ORDER DIRECT.**

Write for FREE catalog

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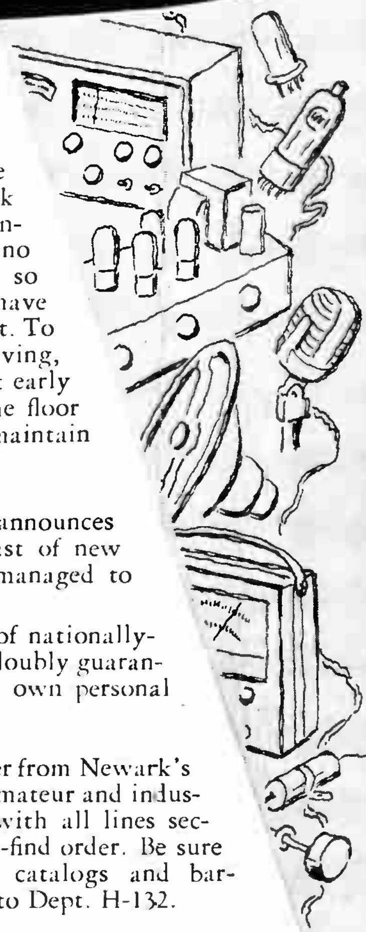
W. W. ALBRIGHT, *President*
IF YOU TELEGRAPH YOU SHOULD USE A VIBROPLEX KEY

NEWARK! **Famous distributor of electronics equipment...**

FOR THE AMATEUR AND INDUSTRIAL USER



Famous For Service! Newark's fast "personalized" service has long been the talk of the industry. Our tremendous stock of radio, television, and electronics supplies has always enabled us to fill orders immediately . . . with no re-routing, no delay in handling, even though Newark has expanded so greatly in the past few years that outside warehouses have had to be used to contain our complete lines of equipment. To serve you even more efficiently in the future, we are moving, lock, stock and barrel . . . to 223 West Madison Street early in '52. Our new quarters, with more than double the floor space of our present locations, will permit us to maintain even larger stocks . . . and all under one roof!

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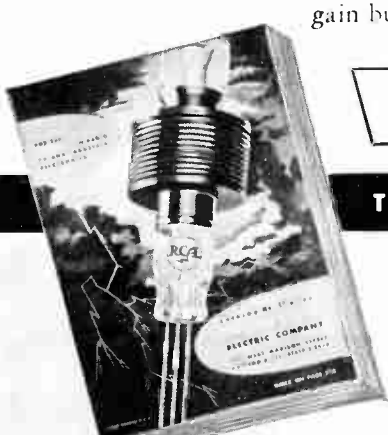
AFTER MAY 1ST, 1952, ADDRESS ALL ORDERS TO 223 WEST MADISON STREET



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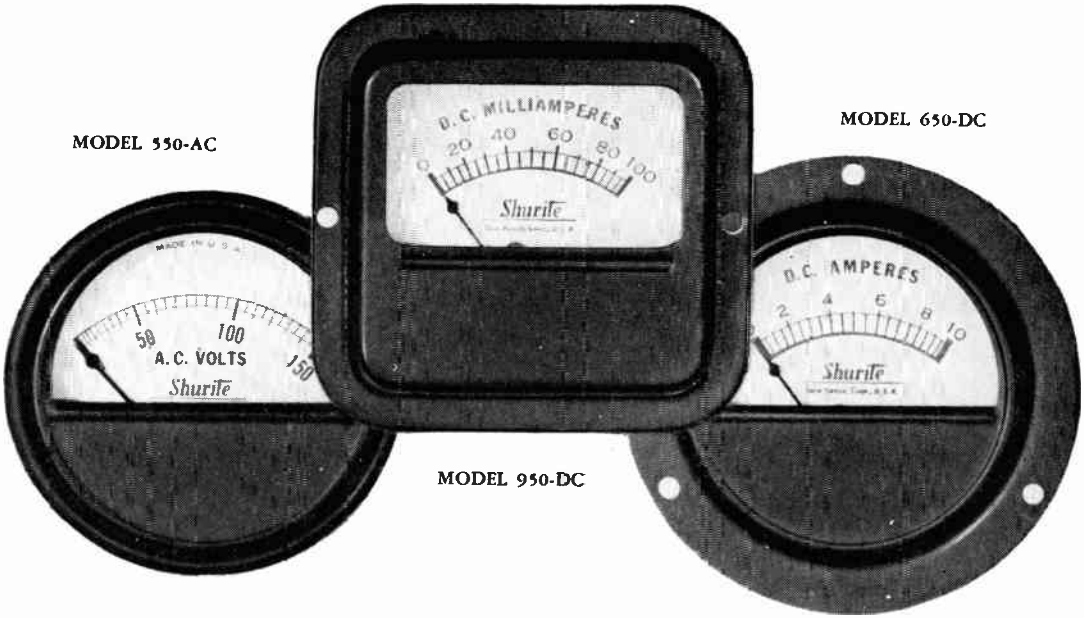

WHY *Shurite* PANEL METERS Are Today's Best Value...

They're RUGGED............ Sturdy construction throughout. Molded inner unit with coil frames and insulators integral for maximum rigidity. Exceptionally high ratio, torque-to-weight.

They're NEAT............... Dials are metal so they stay good looking in spite of age and moisture. Rich telephone black finish on metal cases. Concealed coils and good readable scales.

They're SENSITIVE........... Accuracy well within 5%. AC meters are double-vane repulsion type; most DC meters are polarized-vane solenoid type. High internal resistance voltmeters available in popular ranges.

They're GUARANTEED...... For one year from date of purchase against defective workmanship and material, and will be repaired or replaced if sent to the factory postpaid with 25c handling charge.

They're INEXPENSIVE....... For instance, Model 950, 0-100 DC Ma. sells for $1.60; Model 550, 0-10 DC Amps. for $1.45. Other meters are correspondingly reasonable in price. You get the benefit of low costs made possible by quantity production.

The line is COMPLETE....... All of these features are available in 323 ranges and types; AC, DC, Voltmeters, Ammeters, Milliammeters, Resistance Meters. For instance, DC Milliammeters are made in 65 types and ranges.

They're AVAILABLE......... Stocked by leading electronic distributors in a wide variety of types and ranges. Some meters may occasionally be out of stock because of defense production requirements. Authorized distributors will be the first to get replacements.

• • •

Latest Catalog Sheet F-56 gives approximate internal resistances, some of which have recently been modified because of Government restrictions. Ask for your copy. Shurite also makes pocket meters and testers. See your distributor or write us direct.

Look for this display

Shurite

TRADE MARK

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73,
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- TRANSMITTERS
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means

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ERCO is principally engaged in the development and production of communications equipment for particular applications.

Specialized knowledge and ability is reflected in the wide variety of custom built systems designed for government agencies and leading commercial organizations throughout the world.

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- **Literature Available**

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295-T MULTI CHANNEL TRANSMITTER

We present the 295-T transmitter for any communication application which requires dependable radiotelephone and telegraph service with provisions for future expansion. It will accommodate up to four pretuned crystal controlled frequencies in the 2 to 20 MC range, any one of which can be instantly selected from the front panel. Power Output: 300 watts telephone or telegraph.

32-DA SINGLE CHANNEL RECEIVER

The 32-DA is a high quality telephone and telegraph receiver designed to meet the exacting requirements of continuous operation, tropical humidity and unattended service conditions. Plug in coils, and quartz crystal stability together with selected components insure flexibility and years of uninterrupted performance. Ideal for aeronautical ground stations, oil and mining companies, police monitoring, news agencies, etc. Frequency Range: any frequency between 200 to 400 KC and 2 to 22 MC.

Also available as a 32-DA2 Dual Channel Receiver.

ERCO RADIO LABORATORIES, INC. GARDEN CITY NEW YORK

"EL" XENON GAS-FILLED TUBES

RECTIFIERS





FULL WAVE RECTIFIER EL 1C

D.C. Output (Amps.) ..	1.0
Peak Anode Current ..	4.0
Peak Inverse Volts	725
Filament Volts	2.5
Filament Amperes	6.0
Overall Length	5½"

FULL WAVE RECTIFIER EL 3C

D.C. Output (Amps.) ..	2.5
Peak Anode Current ..	10.0
Peak Inverse Volts	725
Filament Volts	2.5
Filament Amperes	11.5
Overall Length	7"

FULL WAVE RECTIFIER EL 6C

D.C. Output (Amps.) ..	6.4
Peak Anode Current ..	25.6
Peak Inverse Volts	725
Filament Volts	2.5
Filament Amperes	17.0
Overall Length	7½"

HALF WAVE RECTIFIER EL 6B & EL 6F

D.C. Output (Amps.) ..	6.4
Peak Anode Current ..	40.0
Peak Inverse Volts	920
Filament Volts	2.5
Filament Amperes	21
Overall Length (6B) ..	9"
Overall Length (6F) ..	8¼"

(Panel Mounting)

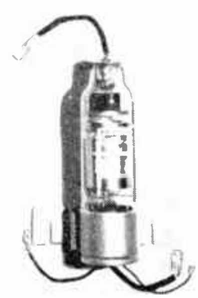
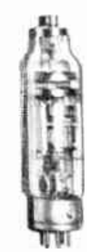
HALF WAVE RECTIFIER EL 16F

D.C. Output (Amps.) ..	16.0
Peak Anode Current ..	96.0
Peak Inverse Volts	620
Filament Volts	2.5
Filament Amperes	36
Overall Length	15⅝"

(Panel Mounting)

GRID CONTROL RECTIFIERS (THYRATRONS)



EL C1K

D.C. Output (Amps.) ..	1.0
Peak Anode Current ..	8.0
Peak Forward Volts	1000
Peak Inverse Volts	1250
Filament Volts	2.5
Filament Amperes	6.3
Overall Length	4¼"

EL C3J

D.C. Output (Amps.) ..	2.5
Peak Anode Current ..	30.0
Peak Forward Volts	750
Peak Inverse Volts	1250
Filament Volts	2.5
Filament Amperes	9.0
Overall Length	6⅛"

EL C6J

D.C. Output (Amps.) ..	6.4
Peak Anode Current ..	77.0
Peak Forward Volts	750
Peak Inverse Volts	1250
Filament Volts	2.5
Filament Amperes	21.0
Overall Length	9"

EL C16J

D.C. Output (Amps.) ..	16.0
Peak Anode Current	160.0
Peak Forward Volts	1000
Peak Inverse Volts	1250
Filament Volts	2.5
Filament Amperes	31.0
Overall Length	10"

(Panel Mounting)

EL C6C

D.C. Output (Amps.) ..	6.4
Peak Anode Current ..	77.0
Peak Forward Volts	2000
Peak Inverse Volts	4000
Filament Volts	2.5
Filament Amperes	24.0
Overall Length	11"

EL C1B/A

D.C. Output (Amps.) ..	1.0
Peak Anode Current ..	8.0
Peak Forward Volts	750
Peak Inverse Volts	1250
Filament Volts	2.5
Filament Amperes	6.3
Overall Length	4½"

EL C3J/A

D.C. Output (Amps.) ..	2.5
Peak Anode Current ..	30.0
Peak Forward Volts	1000
Peak Inverse Volts	1250
Filament Volts	2.5
Filament Amperes	9.0
Overall Length	6⅛"

EL C6J/A

D.C. Output (Amps.) ..	6.4
Peak Anode Current ..	77.0
Peak Forward Volts	1000
Peak Inverse Volts	1250
Filament Volts	2.5
Filament Amperes	21.0
Overall Length	9"

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• Red Label Irons

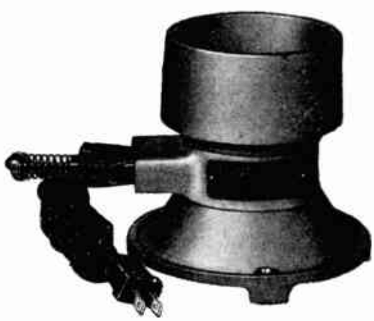
These are the irons that are used so universally in factory production lines. They are light weight, finely balanced, and have the coolest handles of any irons on the market. Elements are mounted and held in place with a knurled nut which engages the back end of the element and seats against the shoulder of the case shell, holding the element firmly in place regardless of the most rugged use. They are ideal from a maintenance standpoint for, due to their two piece combination terminal and handle, elements are replaceable in three minutes or less. The only iron on the market designed for use with or without a ground wire.

Irons are normally supplied in four wattages. They are obtainable, when required in quantity, in special wattages at no extra cost. Standard voltages are 105–120 and 220–240. Special voltages may be had. List prices of irons are as follows: **No. 38**—100 watt **$7.65, No. 58**—200 watt **$9.85, No. 78**—300 watt **$12.05** and **No. 98**—550 watt **$14.25.** The iron illustrated is the No. 38 and is ⅓ actual size.

• No. 61 Pencil Iron

This pencil iron is only seven inches in length and weighs just 2½ ounces exclusive of cord. The handle temperature at the point where it is held in the fingers, is actually no higher than body temperature. Diameter of handle is ¾″ and may be used as a pencil for the most delicate soldering operations. The element construction is of the same type as used in ESICO industrial irons and will give long service. The tip is the so-called plug type, held in place with a set screw. Three shapes of tips are available, Type B—¼″ dia. pyramid point, Type A—⅛″ dia. straight pencil point and Type C—⅛″ dia. bent 90 degrees with a pencil point.

The No. 61 is regularly wound to 25 watts at 105–120 volts, but may be had in higher wattages, when required in quantities at no extra cost. List price of iron is $5.45. Tips A, B, or C 40c each list. Irons are available thru any of the better tool or Radio & Electronic Supply houses. If your distributor can not supply you from stock, send your order direct to us, but please be sure and give name of your distributor.



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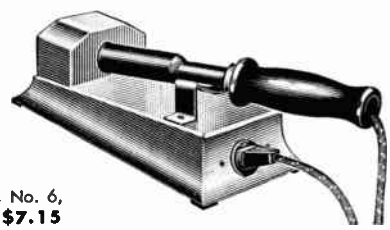
Model No. 36—2¼ lbs. cap. 250 watt. Net............... **$6.05**

Model No. 60—3¾ lbs. cap. 325 watt. Net............... **$7.15**

• Temperature Control Stand



This control stand is thermostatically actuated by the tip temperature of the iron. This is the only logical way to control the temperature of a soldering iron, for there is too much lag between element and tip temperature for the application of a thermostat to the element, whether in an iron or a control stand. Cat. No. 5, irons up to 1″ dia. tip; Cat. No. 6, irons 1″ to 1⅝″ dia. tips. List price............................ **$7.15**

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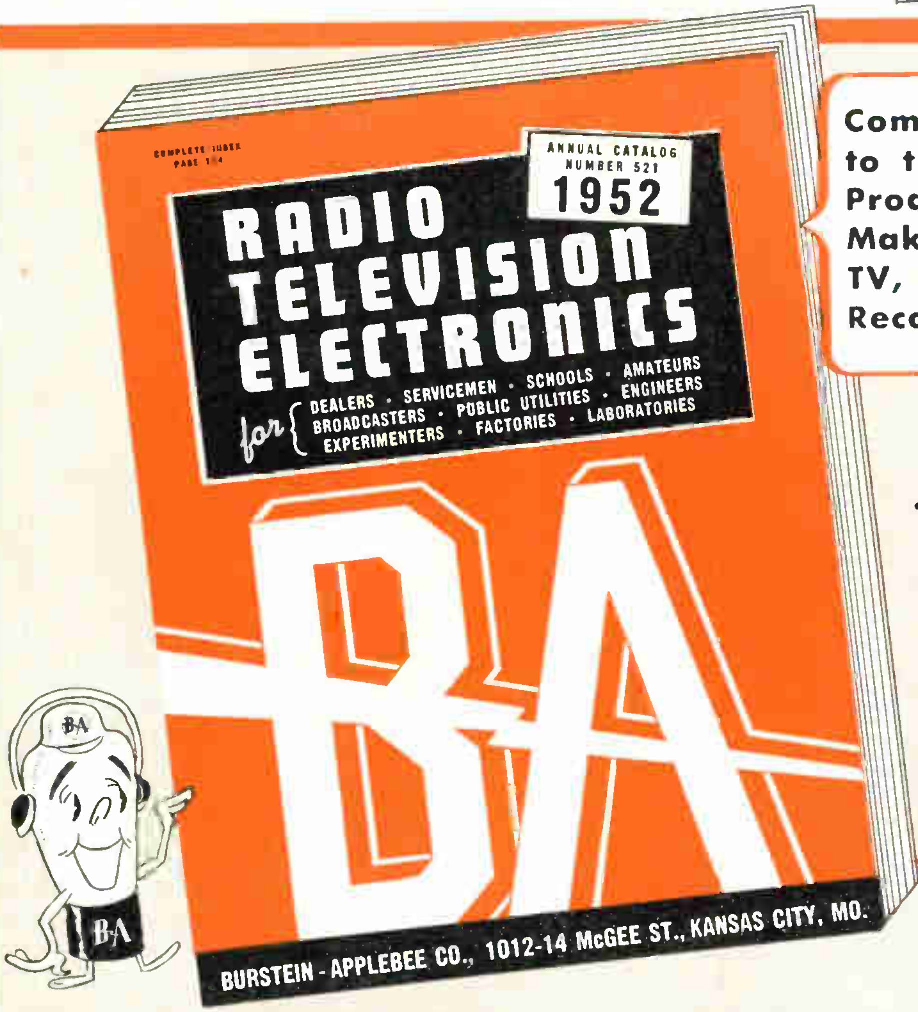

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VOLT-OHM MILLIAMMETER

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FEATURES: Compact-measures 3⅛" x 5⅞" x 2¼". ◇ Uses latest design 2% accurate 1 Mil. D'Arsonval type meter. ◇ Same zero adjustment holds for both resistance ranges. It is not necessary to readjust when switching from one resistance range to another. This is an important time-saving feature never before included in a V.O.M. in this price range. ◇ Housed in round-cornered, molded case. ◇ Beautiful black etched panel. Depressed letters filled with permanent white, insure long-life even with constant use

SPECIFICATIONS: ◇ **6 A.C. VOLTAGE RANGES:** 0—15/30/150/300/1500/3000 VOLTS. ◇ **6 D.C. VOLTAGE RANGES:** 0—7.5/15/75/150/750/1500 VOLTS. ◇ **4 D.C. CURRENT RANGES:** 0—1.5/15/150 MA. 0—1.5 AMPS. ◇ **2 RESISTANCE RANGES:** 0—500 OHMS. 0—1 MEGOHM.

The Model 770 comes complete with self-contained batteries, test leads and all operating instructions .... **$14.90 NET**

The new model 670 **SUPER-METER**

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ADDED FEATURE ◇ The Model 670 includes a special GOOD-BAD scale for checking the quality of electrolytic condensers at a test potential of 150 Volts.

The Model 670 comes housed in a rugged, crackle-finished steel cabinet complete with test leads and operating instructions. .... **$28.40 NET**

The New Model TV-11 **TUBE TESTER**

SPECIFICATIONS: ◇ Tests all tubes including 4, 5, 6, 7, Octal Lock-in, Peanut, Bantam, Hearing Aid, Thyrotron, Miniatures, Sub-miniatures, Novals, Sub-minars, Proximity fuse types, etc. ◇ Uses the new self-cleaning Lever Action Switches for individual element testing. Because all elements are numbered according to pin-number in the RMA base numbering system, the user can instantly identify which element is under test. Tubes having tapped filaments and tubes with filaments terminating in more than one pin are truly tested with the Model TV-11 as any of the pins may be placed in the neutral position when necessary. ◇ The Model TV-11 does not use any combination type sockets. Instead individual sockets are used for each type of tube. Thus it is impossible to damage a tube by inserting it in the wrong socket. ◇ Free-moving built-in roll chart provides complete data for all tubes. ◇ Newly designed Line Voltage Control compensates for variation of any Line Voltage between 105 Volts and 130 Volts.

EXTRA SERVICE—The Model TV-11 may be used as an extremely sensitive Condenser Leakage Checker. A relaxation type oscillator incorporated in this model will detect leakages even when the frequency is one per minute.

The Model TV-11 operates on 105-130 Volt 60 Cycles A.C. Comes housed in a beautiful hand-rubbed oak cabinet complete with portable cover.......... **$47.50 NET**

The New Model 660—An AC Operated

SIGNAL GENERATOR

Provides Complete Coverage for A.M.-F.M. and TV Alignment

SPECIFICATIONS: ◇ Generates Radio Frequencies from 100 Kilocycles to 60 Megacycles on fundamentals and from 60 Megacycles to 240 Megacycles on powerful harmonics. ◇ Accuracy and stability assured by use of permeability trimmed Hi-Q coils. ◇ R.F. available separately or modulated by the internal audio oscillator. ◇ Built in 400 Cycle sine wave audio oscillator used to modulate the R.F. signal also available separately for audio testing of receivers, amplifiers, etc. ◇ Oscillator Circuit: Uses a miniature high frequency type of acorn triode in a Hartley circuit to insure a high degree of stability. By using the same type of triode as a buffer amplifier, complete and positive isolation between the R.F. oscillator and the attenuator is attained. ◇ Attenuator: A 3 step ladder type of attenuator is used. Each step of the attenuator is controlled by a separate attenuator control thus providing intermediate level steps. ◇ Tubes used: 955, as R.F. Oscillator, 955 as Modulated Buffer Amplifier, 6SN7 as Audio Oscillator and Power Rectifier.

The Model 660 comes complete with coaxial cable test lead and instructions........................ **$42.95 NET**

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THROWS AN ACTUAL BAR PATTERN ON ANY TV RECEIVER SCREEN!!

Two Simple Steps:
1. **Connect Bar Generator to Antenna Post of any TV Receiver**
2. **Plug Line Cord into A.C. Outlet and Throw Switch.**

RESULT: A stable never-shifting vertical or horizontal pattern projected on the screen of the TV receiver under test.

◇ Provides vertical sweep signal for adjusting and synchronizing vertical oscillator discharge and output tubes. ◇ Provides vertical signal to replace vertical oscillator to check vertical amplifier operation. ◇ Provides horizontal sweep signal for adjusting and synchronizing horizontal oscillator A.F.C. and output tubes. ◇ Can be used when no stations are on the air.

SPECIFICATIONS: ◇ Power Supply: 105–125 Volt 60 Cycles. ◇ Power Consumption: 20 Watts. ◇ Channels: 2–6 on panel, 7–13 by harmonics. ◇ Horizontal lines: 4 to 12 (Variable). ◇ Vertical lines: 12 (Fixed). ◇ Vertical sweep output: 60 Cycles. ◇ Horizontal sweep output: 15,750 Cycles.

TV Bar Generator comes complete with shielded leads and detailed operating instructions. Only........ **$39.95 NET**

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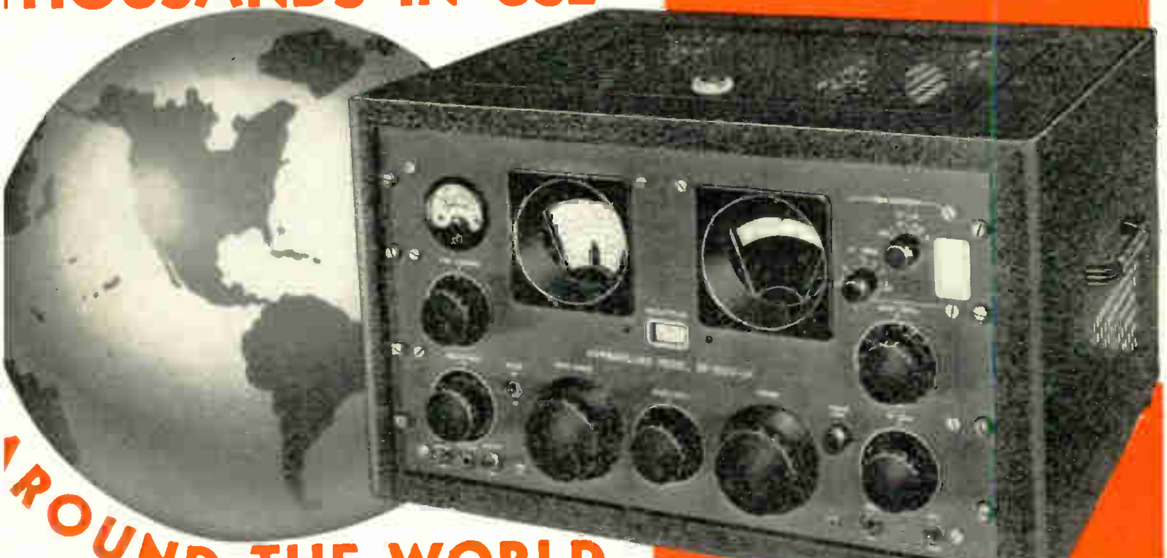

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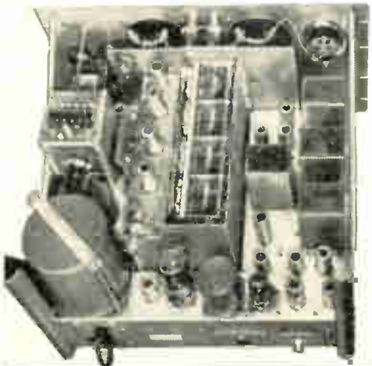
SP-600-JX

Yes, thousands are now in use and being depended upon daily all over the world—in military, commercial and amateur, from the tropics of hottest Africa to the extreme cold of Alaska—in damp, wet climates to high dry regions—no extreme is too tough for this tried and proven "Military Model" SP-600-JX.

It is a completely new receiver in both electrical and mechanical concept and incorporates the experience of 40 years of manufacturing communication equipment. Every component in the Hammarlund "Military Model" SP-600-JX, is conservatively rated to do a specific job and top quality was the first and only consideration. So flexible is this receiver it would require a number of individual receivers, each specifically designed to do a certain job, to equal its performance.



The photo at the left is a view of the SP-600-JX with the cover of the condenser compartment removed, showing the compact, practical arrangement of this power-packed communications receiver. Note the hermetically sealed transformers and many shielded sections in this 20-tube, double conversion receiver. No expense was spared to make this the finest receiver built.

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- CRYSTAL CONTROLLED HF OSC.—six crystal controlled channels (of your choosing) for fixed frequency operation with Delta frequency control for varying the crystal frequency within narrow limits.
- 20 TUBES—Line-up—7-6BA6; 3-6C4; 1 6AC7; 2-6BE6; 3-6AL5; 1-12AU7; 1-6V6GT; 1-5R4GY; 1-OA2.
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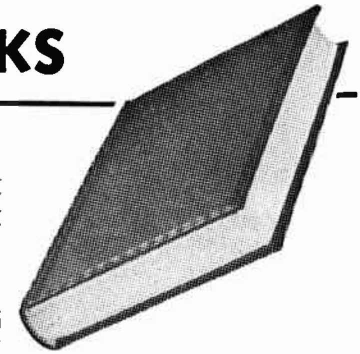

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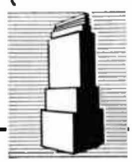

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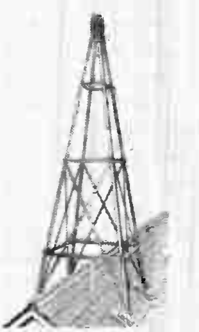
TOWER TYPE	Recommended Max. Height	TOWER WIDTH	Guy Levels (3 Guys at Each Level)	WEIGHT PER FT.*	POWER† Watt Rating (¼ Wave or Taller)
300	440 ft.	28⅛ in.	50 ft.	30 lbs.	50,000
150	320 ft.	18¾ in.	40 ft.	15 lbs.	10,000
101	220 ft.	14⅜ in.	35 ft.	10.1 lbs.	5,000
78	150 ft.	14⅜ in.	35 ft.	7.8 lbs.	5,000
42-47	125 ft.	13½ in.	30 ft.	4.7 lbs.	3,000

*Tower steel only—weight of guys, insulators, etc. not included.
†Insulation for greater power available at slight extra cost.

Antenna Support Towers

A. Five and 10-ft. Roof Mount Towers for amateur and TV antennas. Using mast and simple guying can elevate antenna nearly 40'.



B. Lightweight Towers has hinged base. In 10' sections. With simple guying will support 4-bay stack at 40'.

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Kraeuter
Littlefuse
Millen
National
National Electronics
Ohmite
Par-metal
Plastoid
Potter & Brumfield
Premax
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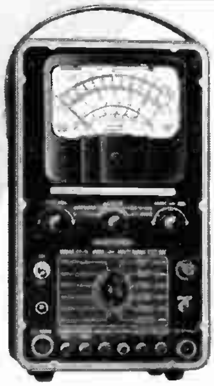

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True Zero-Center VTVM and Multi-Range Test Set
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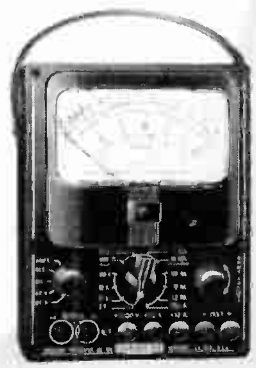

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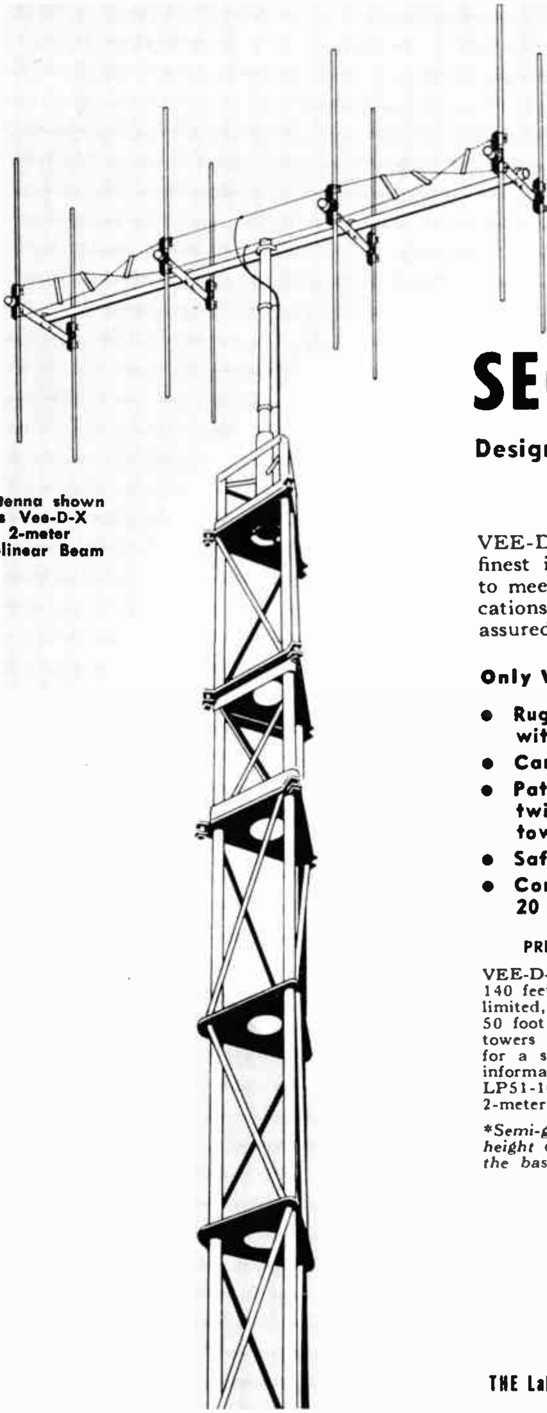

Antenna shown is Vee-D-X 2-meter Colinear Beam

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Designed and engineered as carefully as YOU YOURSELF would build it!

VEE-D-X towers, antennas and accessories represent the finest in precision engineering and design and are built to meet the most exacting requirements of the communications field. Absolute premanency of your installation is assured when you use a VEE-D-X sectional tower.

Only VEE-D-X offers you these exceptional features:

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- **Patented plate spaced at two foot intervals prevents twisting and affords rigidity found in no other tower.**
- **Safe and easy to climb.**
- **Completely galvanized, lightweight tubular steel . . . 20 ft. section 72 lbs.**

PRE-ASSEMBLED FOR FAST, INEXPENSIVE INSTALLATION

VEE-D-X towers are designed for use on any height from 10 to 140 feet. They are self-supporting up to 20 feet and, where space is limited, *semi-guyed** type installations may be used at 30, 40, and 50 foot heights. Three types of top mount are available. VEE-D-X towers may be ordered in separate units or as a complete package for a specific height. (Either guyed or semi-guyed.) For detailed information on the tower just write for our free technical bulletin LP51-102. A "spec" sheet LP51-117 covering the details on the 2-meter Colinear Beam is also available.

**Semi-guyed towers employ one set of guy cables attached at a height of 10 ft. up the tower and anchored at a 6 ft. radius from the base.*

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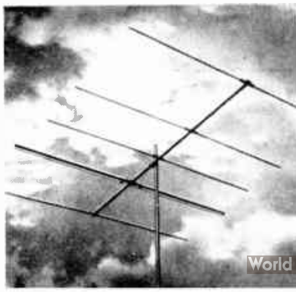
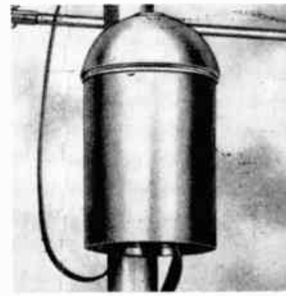
Lightning arresters for both 2-wire and 4-wire transmission lines.

The JC — pioneer single channel pre-assembled Yagi.



Outboard Booster — For powerful 18 db gain for sc reception.

Rocket Booster — Pre-amplifies signal at antenna, prior to line loss.



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