

The Complete Encyclopedia of Television Programs 1947-1976

VOLUME I

VINCENT TERRACE



(Continued from front flap)

ward planet, Earth ("My Favorite Martian"); the fictionalized lives of police officers Gunther Toody and Francis Muldoon ("Car 54, Where Are You?"); the life of a beautiful but lonely Bayou girl ("Tammy"); the struggles of a girl to make her mark amid the world of show business ("That Girl"); the lives of identical cousins ("The Patty Duke Show"). Encounter: the awe and mystery that reaches from the inner mind to "The Outer Limits"; journeys amid the unknown realms of other dimensions ("The Twilight Zone"); the daily, abounding activities of "The Mickey Mouse Club"; tales of the slender thread between sanity and insanity ("Journey to the Unknown"). Discover: how "The Avengers" came to be—John Steed's partners before Emma Peel and Tara King; how Rob Petrie met and later married Laura Mein ("The Dick Van Dyke Show"); the evolution of such characters as Zorro, Howdy Doody, Superman, The Green Hornet, and the Lone Ranger; game show formats; cartoon character voices. Experience: a girl's encounter with supernatural forces ("Dark Shadows"); a man's flight from justice ("The Fugitive"); life in the Stone Age ("The Flintstones"); a man's attempts—successful—to restore the life of his dead wife ("Strange Paradise").

The Complete Encyclopedia of Television Programs is sure to provide a nostalgic backward glance into America's past—the programs and the personalities that shaped more than a quarter century of television broadcasting.

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The Complete Encyclopedia of Television Programs

1947-1976

Volume I

VINCENT TERRACE

Evolved from the obscure, pioneering programs of the late nineteen forties to the established programs of the seventies, *The Complete Encyclopedia of Television Programs* is a definitive, alphabetically detailed work designed to extract and restore long-forgotten, long-neglected memories—memories of an electronic medium, television.

Contained within are nostalgic excursions into a time past—a time represented by some 170 photographs and nearly 3,000 entertainment programs: comedy, drama, adventure, science-fiction, children, serial, mystery, crime, western, variety, game, animated cartoon. Represented here are the familiar and the unfamiliar, the network and the syndicated. The entries provide story line descriptions and cast lists to acquaint the reader with the programs and the personalities and at the same time provide the first encyclopedia of television.

The author, Vincent Terrace, has, through his encyclopedic knowledge of the medium and extensive research, written an indispensable, fact-embedded history of television. Recall and relive: the experiences of a Martian on a back-

(Continued on back flap)

Two volumes £15.00



About the Author

Vincent Terrace, a native New Yorker, is a graduate of the New York Institute of Technology and possesses a Bachelor's Degree in Fine Arts. As a writer for his college newspaper, he developed, with friend Bart Polin, a weekly and popular "Television Nostalgia Quiz." It was at this time that he developed the idea of an encyclopedia of television programs.

Mr. Terrace has also compiled the media information for four books written by James Robert Parish: *The Great Spy Pictures*, *The Great Gangster Pictures*, *The Great Western Pictures*, and *The Great Science Fiction Pictures*.

At present, Mr. Terrace has completed a second book, *Charlie Chan: A Definitive Study*, and has begun a third, *The Complete Encyclopedia of Radio Programs, 1920-1960*.

**South Brunswick and New York: A. S. Barnes and Company
London: Thomas Yoseloff Ltd**

*The Complete Encyclopedia
of
Television Programs
1947-1976*

Volume 1

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Vincent Terrace



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For my parents

Preface

The Complete Encyclopedia of Television Programs is a detailed, alphabetical anthology that traces the medium of television from the pioneering programs of the middle forties to the established programs of the seventies.

Contained within these pages are nostalgic excursions into a time past—thirty years of television programming from January 1, 1946 – January 1, 1976; more than 2,700 network and syndicated entertainment programs: comedy, mystery,

crime drama, serial, adventure, children's series, drama, documentary, anthology, game, variety, western, educational, science fiction, animated cartoon, spy drama, and discussion-variety.

My purpose is to acquaint the reader with these programs and the personalities involved in them. My intent to trace this evolution and evoke long-forgotten and long-neglected memories has fostered the first complete encyclopedia of television.

Acknowledgments

Individuals:

Bob Elliott, Ray Goulding, Albert Stangler, Mary Stangler, Bart Polin, Tim Faracy, Phil Foley, James Robert Parish, Paula Patyk, Stu Grossman, Roy Bright.

Organizations:

I.T.C. (Independent Television Corporation; and ATV Company); especially Arnold Friedman.

Hanna-Barbera Productions; especially John Michaeli.

Screen Gems (Columbia Pictures Television); especially Jerome Gottlieb.

Walt Disney Productions; especially, Rose Mussi, and Tom A. Jones.

A.S.C.A.P.; especially Lenore Terry. The Television Information Office; especially Leslie Slocum.

B.M.I.; Hal Seeger Productions; Ken Snyder Enterprises; The New York Public Library at Lincoln Center; Emil Asher, Inc.; ABC-TV.

Photographs:

Independent Television Corporation:

"The Adventurer"; "The Champions"; "Department S"; "The Julie Andrews Hour"; "My Partner the Ghost"; "The Persuaders"; "The Protectors"; "The Saint"; "Shirley's World"; "Thriller"; "U.F.O."

Hanna-Barbera Productions: "The Banana Splits Adventure Hour"; "The Flintstones"; "Help, It's the Hair Bear Bunch"; "Huckleberry Hound"; "The Jetsons"; "Moby Dick"; "Quick Draw McGraw"; "Samson and Goliath"; "Shazzan"; "Scooby-Doo, Where Are You?"; "Top Cat"; "Yogi Bear."

Screen Gems: "Bewitched"; "Camp Runamuck"; "Casey Jones"; "Circus Boy"; "The Donna Reed Show"; "The George Burns & Gracie Allen Show"; "Gidget"; "The Farmer's Daughter"; "Father Knows Best"; "Hazel"; "I Dream of

THE COMPLETE ENCYCLOPEDIA OF TELEVISION PROGRAMS 1947-1976

Jeannie"; "The Interns"; "Love on a Rooftop"; "Mr. Deeds Goes to Town"; "The Monkees"; "The Partidge Family"; "Route 66"; "The Second Hundred Years"; "Tallahassee 7000"; "The Three Stooges"; "Tightrope"; "The Ugliest Girl in Town"; "The Wackiest Ship in the Army"; "Wild Bill Hickok"; "The Young Rebels."

Walt Disney Productions: "Davy Crockett"; "The Mickey Mouse Club"; "The Nine Lives Of Elfego Baca"; "The Swamp Fox"; "Texas John Slaughter"; "Zorro."

Joe Franklin: "The Joe Franklin Show."

Others: *Movie Star News*; The Memory Shop.

Author's Notes

Networks:

Domestic:

ABC: The American Broadcasting Company.

CBS: The Columbia Broadcasting System.

NBC: The National Broadcasting Company.

DuMont: The DuMont Network; defunct.

NET: National Educational Television.

PBS: The Public Broadcasting Service.

Foreign:

The B.B.C.: The British Broadcasting Corporation.

A.B.C.: Associated British Corporation.

C.B.C.: The Canadian Broadcasting Corporation.

Program exclusions: Religious, sport, news, and specials (excluding those broadcast as a series).

Syndicated. This is a term that indicates programs that are sold or rented to local stations. A network program is broadcast by a key station and picked up by affiliated member stations across the country on a specific day and time. A syndicated program is broadcast by a local station according to its particular needs and is seen only in its coverage area. There are two main types of syndication.

Type One: First Run Syndication. This indicates programs that are made specifically for sale to any station that wants to buy it. Because these programs do not appear on a network, a station will not appear in its write-up. These types of programs are indicated as follows (for example):

DUSTY'S TRAIL—30 minutes—

Syndicated 1973.
MY PARTNER THE GHOST—
60 minutes—Syndicated 1974.

Type Two: Off-Network Syndication. After programs have completed their network runs, some are placed into syndication—sold or rented to any station that wants to buy the reruns for airing at any time. These types of programs are listed as follows (for example):

THE DEPUTY—30 minutes—
NBC—September 12, 1959 -
September 16, 1961. Syndicated.

THE FLINTSTONES—30 min-
utes—ABC—September 30, 1960
- September 2, 1966. Syndicated.

When the term *syndicated* ap-
pears after a network program
it indicates that these series
have been placed into syndica-
tion.

Dates. Dates are based on what infor-
mation was available. All first-
run syndicated programs are list-
ed by their first year of distribu-
tion only. It would be impossible
to provide years of resyndica-
tion, because programs of this
type are constantly being sold
over and over again.

Length or Time (pertaining to pro-
grams under thirty-minutes dura-
tion). Programs in this category
are cartoon series. The length
listed for each is the original
produced length. In cases where
programs are only four or six
minutes per episode, stations are
permitted to run these back to
back to fill fifteen-minute or
half-hour time periods.

Supermarionation. Developed by
Sylvia and Jerry Anderson, it is a
technique through which pup-
pets receive locomotion through
electronic means.

The phases:

Dialogue: Six artists are used;
between them, they create the
voices to the ten or fifteen char-
acters that each film contains.
The recording is then edited to
remove pauses, particularly
where an artist is playing two
characters in one scene.

Puppet Creations:

Heads: Heads are sculptured in
clay and copied in the form of
fiberglass shells with provisions
allowing for eyes and mouth
mechanisms.

Brains and eyes: An electronic
mechanism, controlled by the
prerecorded dialogue, is inserted
into the head. It enables the
puppet character to speak in
direct synchronization with the
recorded voices. The eyes, con-
structed by optical experts, are
capable of movement and expres-
sion through electronics.

Hair: Male figures are fitted with
wigs. For female figures, human
hair is used, and each strand is
separately fixed to the head,
gradually building up the tresses
and giving each puppet an indi-
vidualistic style.

Bodies: Produced in plastic, they
are constructed in correct human
proportion (between twenty-two
and twenty-four inches in
height), discarding the tradition
that heads should be bigger than
bodies.

Faces: Faces are first roughly

AUTHOR'S NOTES

painted until the exact image is captured. They are then made up just as if they were human.

Clothing: Clothes are hand-made with the finest lightweight material to prevent bulkiness and weight.

Testing: Completed marionettes are wired with specially developed 0.005-inch-thick wire that is strong and straight, yet black enough not to photograph and matte enough not to reflect light. Each figure is controlled by nine eight-foot-long wires fixed to a control and worked by a human manipulator who stands on a bridge above the set. Electric current is passed through the control wires to activate the puppet's lip-sync mechanism.

Sets: Sets are constructed one-

third the normal size. Through ingenious special effects the illusion of life is given.

Filming: Because five camera crews and two sets are constantly used, an identical twin to each character has to be made. When the film is completed, it goes to the new editorial department where the music score is added and the twelve tracks of sound effects and dialogue are blended to form the film soundtrack.

Supermarionation Series (Produced by The Independent Television Corporation; and ATV Company): "Captain Scarlet and the Mysterons"; "Fireball XL-5"; "Stingray"; "Supercar"; and "Thunderbirds." See "Thunderbirds" for photograph.

a

THE ABBOTT AND COSTELLO SHOW

Comedy. Background: Hollywood, California. The misadventures of comedians Bud Abbott and Lou Costello. Stories relate their attempts to acquire work and relieve monetary burdens.

CAST

Bud Abbott	Himself
Lou Costello	Himself
Sidney Fields, their landlord, the owner of the Fields Rooming House	Himself
Hillary Brooke, Lou's girlfriend	Herself
Mike the Cop	Gordon Jones
Stinky, Lou's friend	Joe Besser
Mr. Botchagalup, a friend	Joe Kirk
Mrs. Bronson, a tenant	Renie Riand
Hercules, a short bald man, a friend of Lou's	Bobby Barbar
Bingo the Chimp, Lou's pet monkey	Himself

Stock performers: Joan Shawlee, Veda Ann Borg, Iris Adrian, Joe Sawyer, Gloria Henry, Joyce Compton.

Music: Raoul Kraushaar.

THE ABBOTT AND COSTELLO

SHOW—30 minutes—CBS—1952 - 1954. Syndicated.

Animated Version:

THE ABBOTT AND COSTELLO SHOW—05 minutes—Syndicated 1966. A Hanna-Barbera production.

Characters' Voices

Bud Abbott	Himself
Lou Costello	Stan Irwin

Music: Hoyt Curtin.

ABC ALBUM

Anthology. Adaptations of works by noted authors.

Host: Donald Cook.

Included.

Justice. The story of a young, impoverished wife who seeks help from the Legal Aid Society when she believes her husband is being blackmailed.

CAST

Lee Grant, Paul Douglas.

Hogan's Daughter. The story of an office girl who suddenly sees her slow, unimaginative boyfriend in a new light when she discovers lipstick on his collar.

CAST

Sheila Bond, Joshua Shelley.

Jamie. The story of the relationship between a lonely boy and an old man. The pilot film for the series of the same title.

CAST

Brandon DeWilde, Ernest Truex.

Mr. Glencannon Takes All. The story of Colin Glencannon and his attempts to win the trade of a whiskey manufacturer for his shipping company.

CAST

Robert Newton, Melville Cooper, Myron McCormick.

ABC ALBUM—30 minutes—ABC—April 12, 1953 - July 5, 1953. Also known as: "Plymouth Playhouse."

THE ABC COMEDY HOUR

See title: "The Kopycats."

THE ABC AFTERNOON PLAYBREAK

Anthology. Dramatic presentations.

Included:

Alone with Terror. The story of Susan Maroni, a police lieutenant's widow, who attempts to prove that her husband was not on the take at the time of his apparent suicide.

CAST

Susan Maroni: Juliet Mills; Marian Webb: Virginia Vincent; Leonard Walters: Colby Chester.

A Mask of Love. A biographer's ardent search for a deceased novelist's personal papers — a treasure now jealousy guarded by his last mistress.

CAST

Tina Bordereau: Barbara Barrie; John Connors: Harris Yulin; Juliana Bordereau: Cathleen Nesbitt; Mary Prest: Geraldine Brooks.

Last Bride of Salem. A young mother struggles to prevent demonic forces from possessing her husband and daughter.

CAST

Jennifer Clifton: Lois Nettleton; Matt Clifton: Bradford Dillman; Kelly Clifton: Joni Bick; Sebastian Mayhew: Paul Harding.

The Other Woman. The story of an unwed pregnant woman who wants to keep her baby despite embarrassment to her and the child's married father.

CAST

Liz Cunningham: Katherine Helmond; Dr. Miller: Pat O'Brien; Dave Collins: Joel Fabiana; Lorraine Collins: Beverlee McKinsey.

THE ABC AFTERNOON PLAYBREAK—90 minutes—ABC—Premiered: October 30, 1973. Broadcast monthly.

THE ABC AFTERSCHOOL SPECIAL

Anthology. Programs relating various aspects of the world to children.

Included:

My Dad Lives in a Downtown Hotel. The story centers on a young boy as he struggles to understand and accept his parents' separation.

CAST

Joe Grant: Beau Bridges; June Grant: Margaret Frye; Joey Grant: Ike Eisenmann.

The Runaways. The story of two runaways, a teenage girl and a street-smart boy, and their struggle for survival.

CAST

Cindy Britton: Belinda Balaski; Francis: Claudio Martinez; Louis Britton: Patricia Blair; John Turner: Anthony Eisley.

Alexander. The story of a retired clown and his undying love for children.

CAST

Alexander: Red Buttons; Sue: Jodie Foster; Raymond: Robbie Rist; Tom: Kerry MacLane.

Cyrano. An animated adaptation of Edmond Rostand's romantic tragedy. The story of soldier-poet, Cyrano de Bergerac.

Voices: Cyrano: Jose Ferrer; Roxanne: Joan Van Ark; Ragueneau: Kurt Kaszner.

THE ABC AFTERSCHOOL SPECIAL—60 minutes—ABC—Premiered: October 4, 1972. Broadcast on the first Wednesday of each month.

THE ABC MONDAY NIGHT SPECIAL

Specials. Entertainment and news presentations.

Included:

Hollywood: The Dream Factory. The story of filmmaking featuring clips from MGM movies.

Narrator: Dick Cavett

The Robinson Crusoe Ice Spectacle. A

musical variety hour set on ice.

Starring: Reg Park, Lorna Brown.

The Undersea World of Jacques Cousteau: The Forgotten Mermaids.

Narrator: Jacques Cousteau, Rod Serling.

In Search of the Lost World. An expedition's search for the artifacts and remnants of early man.

Narrator: E.G. Marshall.

THE ABC MONDAY NIGHT SPECIAL—60 minutes—ABC—January 10, 1972 - August 14, 1972.

**THE ABC MOVIE OF THE WEEK
THE ABC TUESDAY MOVIE
OF THE WEEK**

Movies. Feature films produced especially for television.

Included:

Playmates. The story of two divorced men who make secret plays for each other's ex-wives.

CAST

Patti Holvey: Connie Stevens; Marshall Burnett: Alan Aida; Lois Burnett: Barbara Feldon; Kermit Holvey: Doug McClure.

Divorce His/Divorce Hers. The incidents, separate interests, and marital indifferences that destroy the marriage of a sophisticated couple.

CAST

Jane Reynolds: Elizabeth Taylor; Martin Reynolds: Richard Burton; Diane Proctor: Carrie Nye; Donald Trenton: Barry Foster.

The Sex Symbol. The rise and fall of Kelly Williams, a glamorous but neurotic Hollywood film star.

CAST

Kelly Williams: Connie Stevens;
Agatha Murphy: Shelley Winters;
Manny Foxe: Jack Carter; Grant
O'Neal: Don Murray.

Call Her Mom. Background: The Alpha Rho Epsilon Fraternity of Beardsley College. The story of Angie Bianco, its housemother, a beautiful ex-waitress, as she struggles to supervise the all-male frat house.

CAST

Angie Bianco: Connie Stevens;
Chester Hardgrave: Van Johnson;
Dean Walden: Charles Nelson Reilly;
Jonathan Calder: Jim Hutton.

Two on a Bench. The efforts of a federal investigator to discover which of two people—a beautiful but far-out girl, or a handsome but square young man—is working for a spy.

CAST

Marcy Kramer: Patty Duke; Preston Albright: Ted Bessell; Brubaker: Andrew Duggan.

The Night Stalker. Background: Las Vegas. A newspaper reporter attempts to prove that the murders of several young women were committed by a vampire. Pilot film for the series "The Night Stalker."

CAST

Carl Kolchak: Darren McGavin; Gail Foster: Carol Lynley; Vincenzo: Simon Oakland; Vampire: Barry Atwater.

THE ABC MOVIE OF THE WEEK—

90 minutes—ABC—Premiered: September 23, 1969. Later titled: "The ABC Tuesday Movie of the Week."

THE ABC MOVIE OF THE
WEEKEND

THE ABC WEDNESDAY MOVIE
OF THE WEEK

Movies. Feature films produced especially for television.

Included:

If Tomorrow Comes. Background: California during World War Two. The tender story of the love between an American girl and a Japanese-American boy—a love overshadowed by the fear and hatreds of war.

CAST

Eileen Phillips: Patty Duke; David: Frank Liu; Frank Phillips: James Whitmore; Miss Cramer: Anne Baxter.

In Broad Daylight. A blind actor attempts to dispose of his unfaithful wife.

CAST

Anthony Chapel: Richard Boone; Kate: Suzanne Pleshette; Elizabeth: Stella Stevens; Detective Bergman: John Marley.

Every Man Needs One. The complications that ensue when a male chauvinist is forced to hire a beautiful militant women's liberationist.

CAST

Beth: Connie Stevens; David: Ken Berry; Nancy: Carol Wayne; Wally: Henry Gibson; Louise: Louise Sorel.

The Daughters of Joshua Cade. A fur

trapper attempts to win a homesteading claim by recruiting three shady women to pose as his daughters.

CAST

Joshua Cade: Buddy Ebsen; Charity: Karen Valentine; Ada: Sandra Dee; Mae: Leslie Warren; Bitterfoot: Jack Elam.

Family Flight. The story of four people and their struggle for survival after their plane crash lands in the remote regions of Baja California.

CAST

Jason: Rod Taylor; Florence: Dina Merrill; Carol: Janet Margolin; David: Kristopher Tabori.

THE ABC MOVIE OF THE WEEK-END-90 minutes-ABC-September 18, 1971 - May 27, 1972. Returned, September 13, 1972, as: "The ABC Wednesday Movie of the Week."

ABC MOVIES

Movies. Theatrical features.

Titles:

THE ABC SUNDAY NIGHT MOVIE - 2 hours-ABC-Premiered: September 20, 1963.

Included:

The Last Picture Show. Background: A fictitious Texas prairie town in the early 1950s. A tender portrait of life and love and of growing up and growing old in a small town.

CAST

Sonny: Timothy Bottoms; Duane: Jeff Bridges; Jacy: Cybil Shepherd; Ruth: Cloris Leachman; Sam: Ben Johnson.

The Heartbreak Kid. While honeymooning, a newlywed meets the girl of his dreams and decides to marry her. The story centers on his attempts to break the news to his wife.

CAST

Lenny: Charles Grodin; Lila: Jeannie Berlin; Kelly: Cybil Shepherd.

The Valachi Papers. A violent look at organized crime in America from 1929 to the 1960s, as revealed by Brooklyn mobster Joseph Valachi.

CAST

Joseph Valachi: Charles Bronson; Vito Genovese: Lino Venturo; Morra Valachi: Jill Ireland.

Can Can. Background: Paris during the 1890s. A lawyer defends a beautiful café owner accused of presenting the scandalous Can Can dance.

CAST

Francois: Frank Sinatra; Simone: Shirley MacLaine; Paul: Maurice Chevalier; Claudine: Juliet Prowse.

Do Not Disturb. Background: England. An American wife attempts to adjust to a new homeland.

CAST

Janet Harper: Doris Day; Mike Harper: Rod Taylor; Paul Bellari: Sergio Fantoni.

THE ABC MONDAY NIGHT MOVIE -2 hours-ABC-Premiered: January 1970. (The mid-season replacement for "ABC Monday Night Football"; Movies air each season from January through September.)

Included:

Marilyn. A documentary tracing Mari-

lyn Monroe's film career.

Narrator: Rock Hudson.

The Bliss of Mrs. Blossom. A marital farce depicting the life of Harriet Blossom, an unfaithful wife.

CAST

Harriet Blossom: Shirley MacLaine; Robert Blossom: Richard Attenborough; Ambrose Tuttle: James Booth.

Woman Times Seven. Vignettes depicting variations on the female psyche—from would-be prostitute to housewife.

CAST

Shirley MacLaine, Peter Sellers, Rossano Brazzi.

UNSOLD PILOTS (Three):

→ **The Barbara Eden Show.** The harassed life of a beautiful young serial writer.

CAST

Barbara: Barbara Eden; Bradford: Joe Flynn; Barry: Lyle Waggoner.

→ **Catch 22.** A video adaptation of the novel by Joseph Heller. The antics of a company of fliers during World War Two.

CAST

Yossarian: Richard Dreyfus; Colonel Cathcart: Dana Elcar.

→ **The Karen Valentine Show.** The misadventures of a beautiful young Girl Friday in a public relations firm.

CAST

Karen: Karen Valentine; Buddy: Charles Nelson Reilly; Eddie: Kenneth Mars; Chic: Henry Gibson.

THE ABC WEDNESDAY NIGHT MOVIE—2 hours—ABC—1968 - 1969.

Included:

The Pumpkin Eater. A woman's desperate and destructive search for love.

CAST

Jo: Anne Bancroft; Jake: Peter Finch; Conway: James Mason.

The Trouble With Angels. Background: Saint Francis Academy. The story of two mischievous students, Mary Clancy and Rachel Devery.

CAST

Mary Clancy: Hayley Mills; Rachel Devery: June Harding; Mother Superior: Rosalind Russell.

Ride The Wild Surf. Background: Oahu Island, Hawaii. The story of three young men and their attempts to participate in an international surfing competition.

CAST

Steamer Lane: Tab Hunter; Brie Matthews: Shelley Fabares; Augie Poole: Barbara Eden; Lilly: Susan Hart; Jody: Fabian Forte.

The Slender Thread. A man attempts to save the life of a would-be suicide.

CAST

Inga: Anne Bancroft; Alan: Sidney Poitier; Dr. Coburn; Telly Savalas.

THE ABC SATURDAY SUMMER MOVIE—2 hours—ABC—June 3, 1972 - August 26, 1972.

Included:

Day of the Evil Gun. The story of an ex-gunfighter and his search for his wife and children.

CAST

Lorn Worfield: Glenn Ford; Owen Forbes: Arthur Kennedy.

Fireball 500. Background: South Carolina. A story of young people involved in racing, moonshine, and murder.

CAST

Jane: Annette Funicello; Dave: Frankie Avalon.

A Boy Ten Feet Tall. Aided by a diamond smuggler, a young boy attempts to find his only living relative.

CAST

Wainwright: Edward G. Robinson; Sammy: Fergus McCelland.

ABC STAGE '67

Anthology. Original productions, both comedic and dramatic.

Included:

The Legend of Marilyn Monroe. A documentary tracing the life of actress Marilyn Monroe from her childhood sorrows to her adult heartaches and death.

Narrator: John Houston.

The Confession. A detective attempts to discover the truth behind a girl's reported suicide.

CAST

Lt. Hammond: Arthur Kennedy; Carl: Brandon de Wilde; Bonnie: Katherine Houghton.

Olympus 7-000. Background: A New England College. The story of football coach Todd Bronson and his attempts



ABC Stage '67. Marilyn Monroe, the subject of the presentation, "The Legend of Marilyn Monroe."

to organize a professional team from a group of fumbling recruits.

CAST

Todd Bronson: Larry Blyden; Hermes: Donald O'Connor; Mary: Phyllis Newman; Dean Severance: Fred Clark; Featured: The New York Jets.

Music: Richard Adler.

On The Flip Side. The story of a young singer, Carlos O'Connor, and the effect on his life when he is saved from obscurity by a quartet of spirits, the Celestials.

CAST

Carlos: Rick Nelson; Angie: Joanie Sommers.

Music: Burt Bacharach.

Lyrics: Hal David.

Orchestra: Peter Matz.

ABC STAGE '67-60 minutes-ABC-September 14, 1966 - May 11, 1967.

THE ABC SUSPENSE MOVIE

Movies. Suspense features produced especially for television.

Included:

Runaway. The story centers on an engineer's desperate attempts to halt a brakeless train that is cascading down a mountain.

CAST

Holly Gibson: Ben Johnson; Ellen Staffo: Vera Miles; Nick Staffo: Ed Nelson; Carol Lerner: Darleen Carr.

The Alpha Caper. The planning and execution of a thirty million-dollar gold heist from six armored cars.

CAST

Mark Forbes: Henry Fonda; Mitch: Leonard Nimoy; Tudor: Larry Hagman; Hilda: Elena Verdugo.

Double Indemnity. The conspiracy of a woman and an insurance man to kill her husband and collect on his policy.

CAST

Walter Neff: Richard Crenna; Phyllis Dietrickson: Samantha Eggar; Barton Keyes: Lee J. Cobb; Lola Dietrickson: Kathleen Cody.

Live Again, Die Again. The story of a woman who is brought back to life after being frozen for thirty-four years.

CAST

Caroline: Donna Mills; Susie: Geraldine Page; Thomas Carmichael: Walter Pidgeon; Marcia: Vera Miles.

Linda. A suspense drama that details a woman's carefully laid plot to set her husband up as a murderer.

CAST

Linda Reston: Stella Stevens; Paul Reston: Ed Nelson; Jeff Braden: John Saxon; Anne Braden: Mary Robin-Redd.

Mousey. A biology teacher attempts to wreak vengeance on his ex-wife.

CAST

George: Kirk Douglas; Laura: Jean Seberg; David: John Vernon.

THE ABC SUSPENSE MOVIE-90 minutes-ABC-September 29, 1973 - August 31, 1974.

ABC WIDE WORLD OF ENTERTAINMENT

Variety. Various entertainment programs occupying the ABC weeknight 11:30 P.M.-1:00 A.M. (E.S.T) time period.

Announcer: Fred Foy.

Included:

VARIETY:

The Dick Cavett Show (see title "Dick Cavett"). Aired one week each month.

Jack Paar Tonight (see title "Jack Parr"). Aired one week each month.

In Concert. Rock Music. Guests performing and hosting. Aired Friday evenings.

MYSTERY-SUSPENSE:

The Screaming Skull. The story of a woman who returns from the dead to avenge her death.

CAST

David McCallum, Carrie Nye.

Nightmare Step. The story centers on a woman as she plots to rid herself of her domineering husband.

CAST

Claire: Louise Sorel; Rafe: Don Stroud; Allan: John Vernon; Carol: Sue Anne Langdon.

Frankenstein. A video adaptation of the classic story. A scientist's unleashing of disaster by creating a living being from the remains of the dead.

CAST

Dr. Frankenstein: Robert Foxworth; Elizabeth: Susan Strasberg; The Monster: Bo Svenson; Henri: Robert Gentry.

Lady Killer. A suspense drama that details a man's carefully laid plot to murder his young wife.

CAST

The man: Robert Powell; his wife: Barbara Feldon; Toni: Linda Thorson.

This Child Is Mine. The custody battle between a child's natural and foster parents.

CAST

Elizabeth Thatcher: Rosemary Prinz; Shelley Carr: Robin Strasser; Judge: Marjorie Lord.

COMEDY:

Madhouse 90. Topical sketches performed by a cast of regulars:

CAST

J.J. Barry, Michael Bell, Tom Denver, Kay Dingle, Danny Flanigan.

Comedy News. A satirization of net-

work news broadcasting.

CAST

Robert Klein, Stephanie Edwards, Mort Sahl, Dick Gregory, Bob and Ray, Kenneth Mars, Marian Mercer, Fannie Flagg.

Honeymoon Suite. Background: California, Room 300 of the plush Honeymoon suite of the Beverly Hills Hotel. Vignettes depicting brief incidents in the lives of newlywed couples.

CAST

Maggie, the housekeeper: Rose Marie; Charlie, the bellboy: Morey Amsterdam (also played by Henry Gibson); Duncan, the hotel manager: Richard Deacon.

Music: Jack Elliott, Allyn Ferguson.

ABC WIDE WORLD OF ENTERTAINMENT—90 minutes—ABC—Premiered: January 8, 1973.

ABE BURROWS ALMANAC

Satire.

Host: Abe Burrows.

Orchestra: Milton DeLugg.

ABE BURROWS ALMANAC—30 minutes—CBS 1950.

ABOUT FACES

Game. Competing: Specially selected studio audience members. The contestants are placed opposite each other and presented with clues concerning incidents in their past lives. The player first to correctly associate his relationship with the person opposite him, is the winner and receives a merchandise prize.

At home participation segment: "Place the Face." Viewers, chosen through a post card drawing, are telephoned and asked to identify the silhouette of a famous celebrity. If able, a merchandise prize is awarded.

Host: Ben Alexander.

ABOUT FACES—30 minutes—ABC—January 4, 1960 - June 30, 1961.

ACAPULCO

Adventure. Background: Acapulco. Dissatisfied with life in the States, Patrick Malone and Gregg Miles, Korean War veterans, retreat to Southern Mexico. Adopting the lifestyle of a beachcomber, they begin a search for an idyllic existence. Stories relate their experiences as they encounter and assist people in distress.

CAST

Patrick Malone	Ralph Taeger
Gregg Miles	James Colburn
Chloe, a nightclub hostess	Allison Hayes
Bobby Troup, the club owner	Himself
Mr. Carver, a retired criminal lawyer	Telly Savalas

Music: Bobby Troup.

ACAPULCO—30 minutes—NBC—February 27, 1961 - April 24, 1961.

ACCIDENTAL FAMILY

Comedy. Jerry Webster, widower and Las Vegas nightclub entertainer, is awarded custody of his eight-year-old son, Sandy, providing that the boy not live in Vegas. Jerry, who owns a farm in the San Fernando Valley, relocates and encounters a problem when he finds he is unable to evict his

tenants: Susannah Kramer, a young divorcee; her daughter, Tracy; and her uncle, Ben McGrath, an ex-vaudevilian. The situation is resolved by a decision to share the house — Jerry will reside there on weekends, and Susannah will care for Sandy and not pay rent.

The story of two mischievous children and the inevitable problems that befall an "Accidental Family."

CAST

Jerry Webster	Jerry Van Dyke
Susannah Kramer	Lois Nettleton
Sandy Webster	Teddy Quinn
Tracy Kramer	Susan Benjamin
Ben McGrath	Ben Blue
Marty, Jerry's manager	Larry D. Mann

ACCIDENTAL FAMILY—30 minutes—NBC—1967-1968.

ACCUSED

Courtroom Drama. Based on actual case files.

CAST

Judge	Edgar Allan Jones, Jr.
Clerk	Jim Hodson
Bailiff	Tim Farrell
Reporter-Announcer	Violet Gilmore

ACCUSED—30 minutes—ABC—December 31, 1958 - September 30, 1959.

ACROSS THE BOARD

Game. Two competing players. Object: To complete crossword puzzles from a series of picture and word clues.

Host: Ted Brown.

ACROSS THE BOARD—30 minutes
—ABC 1959.

ACROSS THE SEVEN SEAS

Travel. Films depicting the people and customs of various countries around the world.

Host/Narrator: Jack Douglas.

ACROSS THE SEVEN SEAS—30 minutes—Syndicated 1962.

ACTION IN THE AFTERNOON

Western. Background: The town of Huberie, Montana, during the 1890s. Stories depict the differences placed on values then as compared with those of the 1950s. Broadcast live from Suburban Philadelphia.

CAST

Jack Valentine, Mary Elaine Watts, Blake Ritter, Phil Sheridan, Creighton Stewart, Kris Keegan, Jack V. Harriss Forest.

Music: The Tommy Ferguson Trio.

ACTION IN THE AFTERNOON—30 minutes—CBS—February 9, 1953 - January 29, 1954.

ACTION TONIGHT

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

The Woman On The Bus. Fleeing from two gunmen, a woman takes refuge with a family in a remote area. Suddenly, she realizes that she has jeopardized their lives. The story centers on her attempts to escape without causing any harm to her protectors.

CAST

Dorothy Green, Ross Elliott, Linda Sterling, Onslow Stevens.

My Son Is Gone. The story of a man who retreats to a world of self-pity when his son is killed in a hunting accident.

CAST

Dean Jagger, Fay Wray, Sammy Ogg.

The Enchanted. The owner of a roadhouse has acted as guardian to a girl since she was twelve years old intending to marry her when she grows up. The story revolves around the conflict that ensues when the girl, now a young woman, falls in love with a musician.

CAST

Anna Maria Alberghetti, Kurt Kaszner, John Ericson.

ACTION TONIGHT—30 minutes—NBC—July 15, 1957 - September 27, 1957.

ACT IT OUT

Game. A scene that can be described by a single word is performed on stage by a group of actors. When it is completed, a telephone call is placed to a home viewer. If the participant can state the word that explains the scene, he receives a prize.

Host: Bill Cullen.

Regulars: Patty Adair, Roc Rogers, Monte Banks, Jr., Leon Kay, Ed Casey.

ACT IT OUT—30 minutes—DuMont 1947.

ACTOR'S HOTEL

Musical Variety. Background: A small rural boarding house.

CAST

Carlo Corelli,
the proprietor William Edmunds
Uncle Antonio Alan Dale

ACTOR'S HOTEL—30 minutes—ABC
—September 25, 1951 - May 13, 1952.

ACTOR'S STUDIO

Anthology. Dramatizations based on stories by Hemingway, Steinbeck, and Saroyan. Varying casts and presentations.

ACTOR'S STUDIO—30 minutes—CBS
1949.

ADAM'S RIB

Comedy. Background: Los Angeles, California. The story of the relationship between Assistant District Attorney Adam Bonner and his wife, Amanda, a lawyer with the firm of Kipple, Kipple, and Smith. Episodes relate Amanda's crusade for women's rights and the clash that ensues when she as the defense attorney and Adam as the prosecuting attorney are assigned to the same case. Adapted from the movie of the same title.

CAST

Adam Bonner (nickname:
"Pinky") Ken Howard
Amanda Bonner (nickname:
"Pinkie") Blythe Danner
Kip Kipple, Amanda's
employer Edward Winter

Grace Peterson, Amanda's
secretary Dena Deitrich
Roy Mendelsohn,
Adam's partner Ron Rifkin
Francis Donahue,
the District
Attorney Norman Bartold

Music: Perry Bodkin, Jr.

ADAM'S RIB—30 minutes—ABC—
September 14, 1973 - December 28,
1973.

ADAM-12

Crime Drama. Background: Los Angeles, California. After his partner is killed in a gun battle, patrol car (Adam-12) officer Pete Malloy, bitter and disillusioned, is teamed with an over-eager rookie, Jim Reed. Malloy feels responsible and is determined to keep his young partner safe and alive. Stories involve their assignments, their close teamwork, and police law enforcement procedures.

CAST

Officer Pete Malloy
(Badge No. 2430) Martin Milner
Officer Jim Reed
(Badge No. 744) Kent McCord
Sergeant MacDonald William Boyett
Officer Ed Wells Gary Crosby
Officer Woods Fred Stromsoe

Music: Frank Comstock.

ADAM-12—30 minutes—NBC—Pre-
miered: September 21, 1968.

ADAMS OF EAGLE LAKE

Crime Drama. Background: The resort

town of Eagle Lake. The story of Sheriff Sam Adams and his attempts to maintain law and order in a small, peaceful town.

CAST

Sheriff Sam Adams Andy Griffith
 Margaret Kelly, his Abby Dalton
 assistant
 Officer Jubal Iggie Wolfington
 Hammond
 Officer Jerry Nick Nolte
 Troy
Music: Jerry Goldsmith.

ADAMS OF EAGLE LAKE—60 minutes—ABC—August 23, 1975 - August 30, 1975.

THE ADDAMS FAMILY

Comedy. Background: The macabre Addams's home on North Cemetery



The Addams Family. Carolyn Jones (center), Lisa Loring (left), John Astin (standing), and Ken Weatherwax (right).

Ridge. The story of its eccentric residents, the Addams family — Gomez, a wealthy lawyer; his beautiful wife, Morticia; their children, Pugsley and Wednesday; and a variety of odd relatives. Living in their own funeral world and believing themselves normal, the family struggles to cope with the situations that foster their rejection by the outside world. Based on the characters created by Charles Addams.

CAST

Morticia Addams Carolyn Jones
 Gomez Addams John Astin
 Uncle Fester,
 Morticia's relative Jackie Coogan
 Lurch, the
 zombie-like
 butler Ted Cassidy
 Wednesday Addams Lisa Loring
 Pugsley Addams Ken Weatherwax
 Grandmama Addams,
 Gomez's mother Blossom Rock
 Ophelia Frump,
 Morticia's sister Carolyn Jones
 Cousin Itt, four feet tall,
 completely covered with
 blonde hair Felix Silla
 Mr. Briggs,
 the postman Rolf Sedan
 Esther Frump, Morticia's
 mother Margaret Hamilton
 Thing, the family's
 servant, a human
 right hand Itself

Addams Family pets: Kit Kat, a lion; Cleopatra, Morticia's African Strangler (a man-eating plant); Aristotle, Pugsley's octopus; Homer, Wednesday's Black Widow Spider.

Music: Vic Mizzy.

THE ADDAMS FAMILY—30 minutes—ABC—September 18, 1964 - September 2, 1966. Syndicated.

Animated Version: "The Addams Family."

The Addams's two-story home is converted into a camper, and the family leaves Cemetery Ridge on a motor tour of America. Stories relate their attempts to cope with the variety of con artists they encounter.

Characters: Gomez Addams, Morticia Addams, Uncle Fester, Lurch, Wednesday Addams, Pugsley Addams, Grandmama Addams, Thing.

Voices: Josh Albee, Janet Waldo, Jackie Coogan, Ted Cassidy, Cindy Henderson, Pat Harrington, Jr., Bob Holt, John Stephenson, Don Messick, Herb Vigran, Howard Caine, Lennie Weinrib.

Music: Hoyt Curtin.

THE ADDAMS FAMILY—30 minutes—NBC—Premiered: September 8, 1973.

THE AD-LIBBERS

Game. Object: For a group of actors to ad-lib their way through story ideas that are submitted by home viewers. For each suggestion that is used, the sender receives a case of the sponsor's product.

Host: Peter Donald.

Regulars: Jack Lemmon, Charles Mendick, Patricia Hosley, Joe Silver, Cynthia Stone, Earl Hammond.

THE AD-LIBBERS—30 minutes—CBS—August 3, 1951 - September 1, 1951.

Copy of a local New York program entitled "What Happens Now?" (WOR-TV, Ch. 9, 1949).

Host: Nelson Olmstead.

CAST

Ross Martin, Carol Omart, Larry Blyden, Cecily Burke, Joyce Gordon, Thorton DeCosta.

Announcer: Nelson Olmstead.

Music: Recorded.

ADVENTURE

Educational. Set against the background of the American Museum of Natural History, the program stresses the accomplishments of outstanding men of science.

Host: Mike Wallace.

Reporter: Charles Collingwood.

ADVENTURE—30 minutes—CBS 1953.

ADVENTURE AT SCOTT ISLAND

See title: "Harbourmaster."

ADVENTURE CALLS

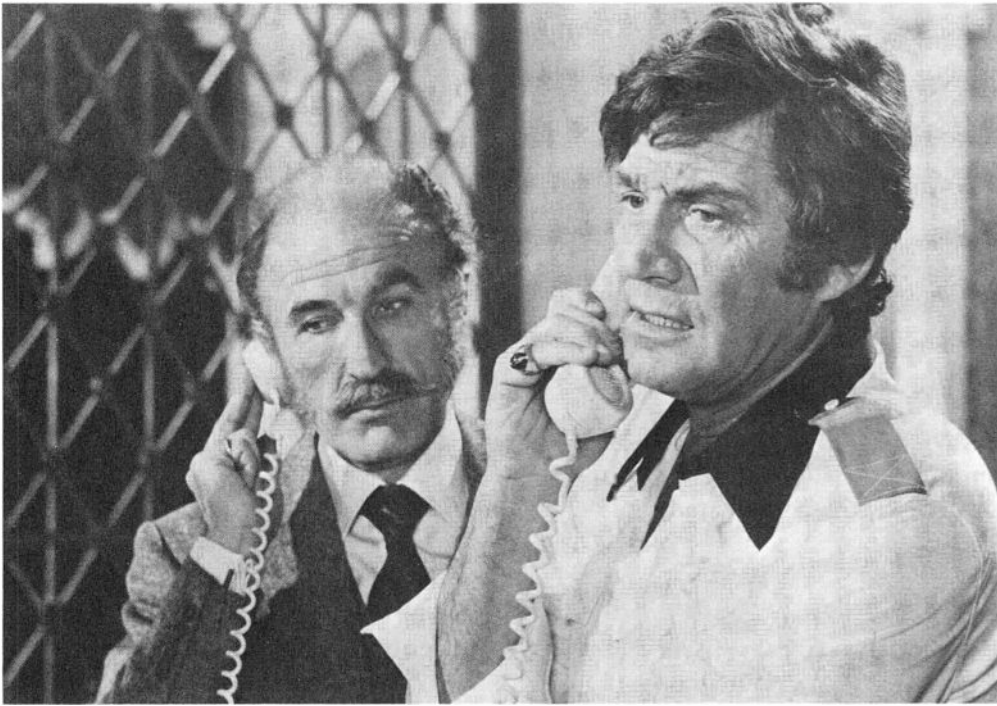
Adventure. Films depicting the exploits of various adventurers, e.g., mountain climbers, hunters, explorers.

Host-Narrator: Richard Simmons.

ADVENTURE CALLS—30 minutes—Syndicated 1966.

THE ADVENTURER

Adventure. The exploits of United States Government Espionage Agent



The Adventurer. Barry Morse (left) and Gene Barry.

Gene Bradley, a multimillionaire businessman who adopts the guise of an international film star. Produced by I.T.C.

CAST

Gene Bradley	Gene Barry
Mr. Parminter, his contact, an agent posing as his producer	Barry Morse
Diane Mash, a contact	Catherine Schell
Gavin Jones, an agent posing as Bradley's accompanist, Wildman Jones	Garrick Hagon
Also (various roles)	Stuart Damon

Music: John Barry.

THE ADVENTURER—30 minutes—
Syndicated 1972.

THE ADVENTURERS

Adventure. The global exploits of newspapermen.

CAST

Newspaperman	Edward Meeks
Newspaperman	Yves Renier

THE ADVENTURERS—30 minutes—
Syndicated 1966. European title:
“The Globetrotters.”

ADVENTURES IN PARADISE

Adventure. Background: The South Pacific. The experiences of Adam Troy, skipper of the schooner *Tiki*.

CAST

Adam Troy	Gardner McKay
Clay Baker	James Holden
Oliver Kee	Weaver Levy
Chris Parker	Guy Stockwell
Renee	Linda Lawson
Kelly	Lani Kai
Lovey	Henry Slate
Penrose	George Tobias
Sondi	Sondi Sodsai
Inspector Bouchard	Marcel Hillaire

Music: Lionel Newman.

ADVENTURES IN PARADISE—60 minutes—ABC—October 5, 1959 - April 1, 1962. Syndicated.

THE ADVENTURES OF A JUNGLE BOY

Adventure. Background: Nairobi, Africa. The exploits of Boy, the young, orphaned survivor of an airplane crash, as he and Dr. Laurence, a research scientist, battle the sinister forces of evil.

CAST

Boy	Michael Carr Hartley
Dr. Laurence	Ronald Adam

THE ADVENTURES OF A JUNGLE BOY—30 minutes—Syndicated 1957.

THE ADVENTURES OF BLACK BEAUTY

Adventure. Background: England, 1877. Based on the classic children's story, *Black Beauty* by Anna Sewell. The love, devotion, and adventures shared by a young girl, Victoria Gordon, and her horse, Black Beauty. British produced.

CAST

Victoria Gordon	Judi Bowker
Dr. James Gordon,	
her father	William Lucas
Kevin Gordon,	
her brother	Roderick Shaw
Amy Winthrop, their	
housekeeper	Charlotte Mitchell

Music: Dennis King.

THE ADVENTURES OF BLACK BEAUTY—30 minutes—Syndicated 1972.

THE ADVENTURES OF CAPTAIN HARTZ

Adventure. Stories relating the sea adventures of Captain Hartz. Geared for young children.

CAST

Captain Hartz (the host and	
story teller)	Philip Lord

Also: Tony Mercern, Jerry Garvey.

Versions:

ABC—15 minutes—1953.
Syndicated—30 minutes—1955.

THE ADVENTURES OF CHAMPION

Western. Background: America's Southwest during the 1880s. The adventures of twelve-year-old Ricky North, and his stallion, Champion, a once-mighty leader of a herd of wild horses.

CAST

Ricky North	Barry Curtis
Sandy North, his uncle	Jim Bannon

Ricky's German Shepherd: Rebel.

Music: Norman Luboff, Marilyn Keith.

THE ADVENTURES OF CHAMPION—30 minutes—CBS—1955-1956. Syndicated.

(NBC) series in 1950, but sponsor disappointment in scripts fostered only a televised pilot film.

**THE ADVENTURES OF
FU MANCHU**

Adventure. London, England. Dr. Fu Manchu, a respected Chinese physician, is awarded custody of Lia Elthram, a young Caucasian girl. Shortly after, during the Boxer Rebellion, his wife and son are inadvertently killed by Jack Petrie, a British officer. The doctor, who is unable to properly adjust to the circumstances, becomes deranged and vows to avenge the death of his family by destroying the Petrie family and the entire white race. He raises and teaches the young girl to share his hatred.

Retreating to Tibet, he establishes *SUBTLY*, his sinister organization of evil through which he provokes tension between East and West. Stories depict his attempts to achieve vengeance; and the efforts of Scotland Yard Inspector Sir Dennis Nayland Smith to thwart his plans.

CAST

Dr. Fu Manchu	Glenn Gordon
Lia Elthram	Laurette Luez
Sir Dennis Nayland Smith	Lester Stevens
Dr. Jack Petrie	Clark Howat
Malik, the French detective	Lee Matthews
Karameneh, the slave girl	Carla Balenda
Also	John George

THE ADVENTURES OF FU MANCHU—30 minutes—Syndicated 1956. Originally planned as a network

CAST

Fu Manchu: John Carradine; Nayland Smith: Sir Cedric Hardwicke.

THE ADVENTURES OF GULLIVER

Animated Cartoon. Era: The 18th century. Adapted from Jonathan Swift's classic novel, *Gulliver's Travels*, which told of the voyages of Lemuel Gulliver.

Believing his father is missing, Gary Gulliver sets sail to find him. Caught in a tropical storm, he and his dog, Bib, are shipwrecked on the island of Lilliput. Winning Lilliputian friendship by defeating a dreaded foe, Gary, assisted by the six-inch people, begins the search for his father. Stories relate his adventures and his attempts to overcome the foul deeds of the evil Captain Leech, who seeks to acquire Gulliver's treasure map.

THE ADVENTURES OF GULLIVER—30 minutes—ABC—September 14, 1969 - September 5, 1970. Syndicated.

**THE ADVENTURES
OF HIRAM HOLLIDAY**

Comedy. Correcting a story and averting a multi-million dollar libel suit, Hiram Holliday, a meek and mild-mannered newspaper proofreader, is awarded a one-year-round-the-world tour by his publisher. Stories depict his adventures as he stumbles upon and attempts to foil the dealings of unscrupulous characters.

CAST

Hiram Holliday Wally Cox
 Joel Smith, his friend and
 reporter sent along to
 cover his activities Ainslie Pryor

THE ADVENTURES OF HIRAM
 HOLLIDAY—30 minutes—NBC—
 October 3, 1956 - February 28, 1957.

THE ADVENTURES OF
 JIM BOWIE

Adventure. Background: The territory
 from New Orleans to Texas in the era
 following the strife of the Louisiana
 Purchase. The exploits of frontiers-
 man-pioneer Jim Bowie, as he
 crusades for and defends liberty.

Starring:

Scott Forbes as Jim Bowie (the in-
 ventor of the Bowie Knife).

Music: Ken Darby.

THE ADVENTURES OF JIM BOWIE
 —30 minutes—ABC—September 7,
 1956 - August 29, 1958. Syndicated.

THE ADVENTURES
 OF JONNY QUEST

Animated Cartoon. The global expedi-
 tions of Dr. Benton Quest and his
 young son, Jonny, as they search for
 the unexplained answers to scientific
 mysteries.

Characters' Voices

Dr. Benton Quest	John Stephenson
Jonny Quest	Tim Matthieson
Roger "Race" Bannon,	
their bodyguard	Mike Road
Hadji, their traveling	
companion	Danny Bravo
Bandit, their dog	Don Messick

Music: Hoyt Curtin.

THE ADVENTURES OF JONNY
 QUEST—30 minutes. ABC—Septem-
 ber 18, 1964 - September 9, 1965;
 CBS—September 9, 1967 - September
 5, 1970; NBC—September 11, 1971 -
 September 2, 1972. Syndicated.

THE ADVENTURES
 OF KIT CARSON

Western. Background: The Frontier
 during the 1880s. The exploits of
 Christopher "Kit" Carson, Frontiers-
 man and Indian scout, and his Mexi-
 can sidekick, El Toro.

CAST

Kit Carson	Bill Williams
El Toro	Don Diamond

THE ADVENTURES OF KIT CAR-
 SON—30 minutes—Syndicated 1956.

THE ADVENTURES
 OF OZZIE AND HARRIET

Comedy. Background: 822 Sycamore
 Road, Hillsdale, the residence of the
 Nelson family — Ozzie*; his wife,
 Harriet; and their children, Dave and
 Ricky. Stories relate the events that
 befall an American family—the good
 times and the bad.

CAST

Ozzie Nelson	Himself
Harriet Hillard Nelson	Herself

*On television, Ozzie's occupation was never iden-
 tified; on radio, he was, as in real life, a bandleader
 and Harriet, a vocalist. In the feature film *HERE
 COME THE NELSONS*, Ozzie is seen as an
 executive for the H. J. Bellows and Company
 Advertising Agency.

Ricky Nelson	Himself
David Nelson	Himself
Kris Nelson, Ricky's wife	Herself
June Nelson, Dave's wife	Herself
Mr. Thornberry, a neighbor	Don DeFore
Joe Randolph, Ozzie's friend	Lyle Talbot
Clara Randolph, his wife	Mary Jane Croft
Darby, a friend	Parley Baer
Doc Williams, a friend	Frank Cady
Wally, Dave and Ricky's friend	Skip Young
Ginger, Wally's girlfriend	Charlene Salern
Melinda, a friend	Diane Sayer
Sally, Kris's friend	Kathy Davies
Miss Edwards, Dave and Ricky's secretary (establishing a law firm after college)	Connie Harper
Dean Hopkins, the college head	Ivan Bonar
Also: Barry Livingston, James Stacy, Kent Smith,	

Announcer: Verne Smith.

Music: Basil Adlam.

THE ADVENTURES OF OZZIE AND HARRIET—30 minutes—ABC—October 3, 1952 - September 3, 1966. Syndicated.

THE ADVENTURES OF POW WOW

Animated Cartoon. The story of Pow Wow, a young Indian boy, as he learns about life.

THE ADVENTURES OF POW WOW
—05 minutes—NBC 1957.

THE ADVENTURES OF RIN TIN TIN

Adventure. Background: California during the 1880s. While on patrol, the 101st Cavalry discovers the survivors of an Apache Indian raid on a wagon train — a young boy, Rusty, and his dog, Rin Tin Tin. Brought back to Fort Apache, they are unofficially adopted by Lieutenant Rip Masters.

Fearing a general's forthcoming inspection will cause the boy and his dog to be banished from the fort, Masters places them in the care of Sergeant Biff O'Hara. In seeking a place to hide, they uncover and ultimately foil an Indian plot against the colonel's life. In gratitude the colonel grants Rusty the title of Corporal to ensure his and the dog's continued presence on the post in accordance with regulations.

The story of a young boy, Corporal Rusty, his dog, Rin Tin Tin, and their efforts to assist the cavalry in maintaining law and order.

CAST

Corporal Rusty	Lee Aaker
Lt. Rip Masters	James L. Brown
Sgt. Biff O'Hara	Joe Sawyer
Corporal Randy Boone	Rand Brooks
The Colonel	John Hoyt

THE ADVENTURES OF RIN TIN TIN—30 minutes—ABC—October 15, 1954 - September 1958; ABC—September 28, 1959 - September 22, 1961. CBS—30 minutes—September 29, 1962 - September 19, 1964. Syndicated.

THE ADVENTURES OF ROBIN HOOD

Adventure. Background: England, 1191. When King Richard the Lion-Hearted sets forth for the Crusades in the Holy Land, he presents the re-gency of the kingdom to his trusted friend, Longchamps, and angers his brother, Prince John. While visiting Austria, Richard is seized by Prince John's cohort, Sir Leopold, and held captive in Vienna. Assuming control of Nottingham, the evil Norman, Prince John, heavily burdens the Saxons with taxes—pay or suffer cruel consequences.

Appalled by the Norman mistreatment of Saxons, Sir Robin of Locksley opposes Prince John and finds himself declared a wanted outlaw (Robin Hood). Retreating to the Gallows Oak in Sherwood Forest, he organizes a small band of free-born Englishmen (the Merry Men). Stories relate their attempts to usurp Prince John and restore the throne to its rightful king, Richard the Lion-Hearted.

CAST

Robin Hood	Richard Greene
Friar Tuck (Francis Tucker)	Alexander Gauge
Little John (John Little)	Archie Duncan
Maid Marian Fitzwater, a ward of King Arthur's court	Bernadette O'Farrell
Prince John	Donald Pleasance
The Sheriff of Nottingham	Alan Wheatley
Sir Richard the Lion-Hearted	Ian Hunter
Lady Genevieve	Gillian Sterrett
Will Scarlet (Will of Winchester)	Paul Eddington

Music: Carl Sigman.

THE ADVENTURES OF ROBIN HOOD—30 minutes—CBS—September 26, 1955 - September 22, 1958. Syndicated.

THE ADVENTURES OF THE SEA HAWK

Adventure. Background: The Caribbean Islands. The research undertakings of the schooner *Sea Hawk*, a floating electronics lab.

CAST

Commander John Hawk	John Howard
His aide, an atomic scientist	John Lee

THE ADVENTURES OF THE SEA HAWK—30 minutes—Syndicated 1958.

THE ADVENTURES OF THE SEASPRAY

Adventure. Background: The South Pacific. The exploits of Australian writer John Wells, skipper of the eighty-three-foot sailing schooner *Seaspray*, as he searches for story material.

CAST

John Wells	Walter Brown
Mike Wells, his son	Gary Gray
Sue Wells, his daughter	Susanne Haworth
Noah Wells, his son	Rodney Pearlman
Willyum, their Fugian crewman	Leoni Lesinawai

THE ADVENTURES OF THE SEASPRAY—30 minutes—Syndicated 1968.

THE ADVENTURES OF SIR LANCELOT

Adventure. Background: Twelfth-century England. The exploits of Sir Lancelot du Lac, a Knight of King Arthur's Round Table, and the paramour of Queen Guinevere.

CAST

Sir Lancelot du Lac	William Russell
Queen Guinevere	Jane Hylton
Merlin the Magician	Cyril Smith
King Arthur	Ronald Leigh-Hunt
	Bruce Seton
Squire Brian	Robert Scroggins

Music: Bruce Campbell, Alan Lomax.

THE ADVENTURES OF SIR
LANCELOT—30 minutes—NBC—

September 24, 1955 - June 29, 1957;
ABC—October 1, 1957 - September
26, 1958. Syndicated.

THE ADVENTURES OF SUPERMAN

Adventure. Faraway, in the outer reaches of space, there exists a planet known as Krypton, which is inhabited by superintelligent people. Suddenly, due to radioactive chain reactions, the planet begins to experience minor earthquakes. Jor-El, a leading scientist, approaches the Council of Scientists and states his belief that their world, which is being drawn closer to the sun, is doomed. Marked as a fool,



The Adventures of Superman. George
Reeves and Phyllis Coates.

Jor-El returns home and begins preparations to save his family, his wife, Lara, and their infant son, Kal-El, from the approaching disaster.

Shortly after, when completing only a miniature experimental rocket, the planet begins to explode. Because the ship cannot hold all three, Jor-El and Lara decide to save Kal-El. Wrapping him in red and blue blankets, Lara places him in the craft. Jor-El sets the controls and directs the ship to a planet he knows to be inhabited, Earth. Moments following its take-off, Krypton explodes and scatters billions of radioactively charged particles of Kryptonite, the only substance that is able to destroy Kal-El, into the universe.

Landing in Smallville, U.S.A., the space craft and its infant passenger are discovered by Eben and Martha Kent, a childless farm couple. Fearing that no one will ever believe their fantastic story, they adopt the baby as their own and name him Clark Kent.

As the years pass, each bestows evidence of his remarkable powers: "super strength, super breath and super speed; the ability to fly; X-ray, telescopic and microscopic vision. . . super memory, super hearing and super thinking."

Clark, now twenty-five years of age, is urged by his mother to use his great powers to benefit mankind. Shortly after Martha fashions an indestructible costume for him from the blankets that were originally wrapped around him, Clark moves to Metropolis, where he takes up residence at the Standish Arms Hotel, Apartment 5-H. To conceal his true identity as Superman, he adopts the guise of mild-mannered Clark Kent. To learn of disasters immediately, and to be readily available to combat crime as Superman, he acquires a position as reporter for *The Daily Planet*, a crusading newspaper.

Editor Perry White and reporters Lois Lane and Jimmy Olsen quickly become his friends.

Stories relate Clark's relentless battle against crime as the mysterious figure for justice, Superman.

The 1930s saw, through the efforts of Mort Weisinger, Forrest J. Ackerman, Jerry Siegel, and Joe Shuster, the emergence of the magazine *Science Fiction*, from which the first Superman evolved. In 1938, writer Siegel and artist Shuster introduced the character in D.C. Publications' *Action Comics*. Its instant success led to the evolution of *Superman* magazine. Worldwide distribution was obtained through its purchase by the McClure Syndicate.

The first "live" Superman was the voice of Bud Collyer, heard over the Mutual Radio Network in the 1940s. (His was also the voice in the animated TV version.) An animated theatrical version, produced by Paramount Pictures, appeared in the late 1940s. A fifteen-episode serial was produced in 1948 by Columbia Pictures and featured Kirk Alyn as "The Man of Steel." In 1950, the first feature-length film, *Atom Man vs. Superman*, was produced by Columbia Pictures; and also starred Alyn. In 1951, Lippert Pictures introduced George Reeves as Earth's mightiest hero in *Superman and the Mole Men*. Reedited, it served as the video series pilot and became the only two-part episode.

Theatrical Cast:

Clark Kent/Superman: Kirk Alyn;
Perry White: Pierre Watkin; Lois Lane: Noel Neill; Jimmy Olsen: Tommy Bond.

TV CAST

Clark Kent/Superman George Reeves
Lois Lane Phyllis Coates

	Noel Neill
Perry White	John Hamilton
Jimmy Olsen	Jack Larson
Inspector Bill Henderson	Robert Shayne
Professor J.J. Pepperwinkle,	
a scientist, a friend	
of Clark's	Phillips Tead
Sy Horton, a	
Mob leader	Herb Vigran

Program open:

Scene: Metropolis. Superman is seen flying above a crowd of people.

Voices: "It's a bird! It's a plane! It's Superman!"

Announcer: "Yes, it's Superman, strange visitor from another planet who came to Earth with powers and abilities far beyond those of mortal men. Superman, who can change the course of mighty rivers, bend steel in his bare hands; and who, disguised as Clark Kent, mild-mannered reporter for a great metropolitan newspaper, fights a never ending battle for truth, justice, and the American Way."

THE ADVENTURES OF SUPERMAN
—30 minutes—Syndicated 1953.

Animated Version:

The New Adventures of Superman—30 minutes—CBS—September 10, 1966 - September 2, 1967.

Format: Two cartoons relating the adventures of Clark Kent and Lois Lane, and one relating the adventures of Superboy.

Characters' Voices

Clark Kent/Superman	Bud Collyer
Lois Lane	Joan Alexander

Narrator: Jackson Beck.

Program open:

Announcer: "Superman, rocketed to Earth as an infant when the distant planet Krypton exploded, and who, disguised as Clark Kent, mild-mannered reporter for *The Daily Planet*, fights a never ending battle for truth, justice and freedom with super powers far beyond those of ordinary mortals."

Also presented as a segment of the following programs:

The Superman-Aquaman Hour—Animated Cartoon—60 minutes—CBS—September 9, 1967 - September 7, 1968.

The Batman-Superman Hour—Animated Cartoon—60 minutes—CBS—September 14, 1968 -September 6, 1969.

The Super Friends—Animated Cartoon—55 minutes—ABC—Premiered: September 8, 1973.

THE ADVENTURES OF WILLIAM TELL

Adventure. Background: Fourteenth-century Switzerland. The efforts of William Tell, the leader of the Confederation of the Forest Cantons, to liberate his country from the rule of the tyrannical Austrian Empire Army. Based on the story by Johann von Schiller.

CAST

William Tell	Conrad Phillips
Walter Tell	Richard Rogers
Hedda	Jennifer Jayne
Gessler	Willoughby Goddard
The Bear	Nigel Green

THE ADVENTURES OF WILLIAM TELL—30 minutes—Syndicated 1957.

ADVENTURE THEATRE

Anthology. British-produced suspense dramas.

Host: Paul Douglas.

Included:

Thirty Days To Die. Blaming his failure on a much-hated critic, a disappointed playwright seeks to disgrace him.

CAST

Sidney Marvel: Hubert Gregg; Harcourt Garrett: Laurence Naismith.

The Marriage Trap. Background: London, England. The grim police hunt for a modern-day Jack the Ripper.

CAST

Inspector Mathew: Maurice Denham; Dr. Ingram: Cameron Hull; Della: Jo Huntley-Wright.

The Missing Passenger. A man, dating two sisters, attempts to jilt both of them.

CAST

Patrick Barr.

ADVENTURE THEATRE—60 minutes—NBC—June 16, 1956 - September 1956.

THE AFRICAN PATROL

Adventure. Background: Kenya, East Africa. The cases of the African Police

Patrol, a unit of specially trained men organized to combat crime.

Starring:

John Bentley as Inspector Derek, chief of the African Patrol.

THE AFRICAN PATROL—30 minutes—Syndicated 1957.

THE AFTERNOON FILM FESTIVAL

Movies. Theatrical features.

Host: Don Gordon.

Included:

Holiday Champ. A drama about the lives of several people at an English resort.

CAST

Flora Robson, Dennis Price, Jack Warner, Hazel Court.

Turn the Key Softly. A penetrating drama revealing the struggles of three women as they face their first day of freedom after serving lengthy prison sentences.

CAST

Yvonne Mitchell, Joan Collins, Kathleen Harris.

The Girl in the Painting. The story of an Austrian refugee and his search for his daughter, who is suffering from amnesia.

CAST

Mai Zetterling, Herbert Lom, Guy Rolfe.

THE AFTERNOON FILM FESTIVAL—90 minutes—ABC 1956.

THE AGE OF KINGS

History. Dramatizations based on eighty-six years of British history, beginning with the reign of Richard II. Based on the plays of William Shakespeare and performed by the British Broadcasting Repertory Company.

CAST

King Richard II	David Williams
Harry Percy (Hotshot)	Sean Connery
John of Gaunt	Edgar Wreford
Henry Bolingbroke	Thomas Fleming
Thomas Mowbray	Noel Johnson
Edmund Langley	Geoffrey Bayldon
The Duke of Aumerle	John Greenwood
Northumberland	George A. Cooper

THE AGE OF KINGS—Two hours—Syndicated 1961.

AIR POWER

Documentary. The history of aviation from its beginnings at Kitty Hawk to its progress with missiles in the 1950s.

Host-Narrator: Walter Cronkite.

AIR POWER—30 minutes—CBS 1958.

AIR TIME

Musical Variety. Presented by the U.S. Air Force Reserve.

Hosts: Vaughn Monroe, Merv Griffin.

Music: The Bobby Hackett Jazz Group; The Elliott Alexander Orchestra.

AIR TIME—30 minutes—ABC—1956-1957.

THE AL CAPP SHOW

Discussion. Discussions on various topical issues with guests whose opinions inevitably differ from those of the host.

Host: Al Capp.

THE AL CAPP SHOW—90 minutes—Syndicated 1971.

THE ALAN BURKE SHOW

Discussion. Unusually strong conversations between the host, his guests, and members of the studio audience on topics infrequently discussed on television at that time (1966); e.g. sex-change operations, abortion, civil rights, underground movies.

Host: Alan Burke.

THE ALAN BURKE SHOW—2 hours—Syndicated 1966. Originally produced in New York as a ninety-minute program for Metromedia-owned stations. Daily thirty-minute syndicated title: "Dear Alan."

ALAN YOUNG

Listed: The television programs of comedian Alan Young.

The Alan Young Show—Comedy—30 minutes—CBS—April 6, 1950 - June 1953.

Host: Alan Young.

Regulars: Polly Bergen, Fran Warren, Joseph Kearns, Ben Wright, Connie Haines, David Alpert, Mabel Paige, Phillips Tead, Dawn Adams, Russell Gaige, The Rodney Bell Dancers (Jane



The Alan Young Show. Center: Alan Young. Left: Jan Hollar, Tom Mahoney (dancers). Right: Jerry Antes, Jean Mahoney (dancers).

Hollar, Jerry Antes, Tom Mahoney, Jean Mahoney).

Orchestra: Lud Gluskin.

Format: Two to three vignettes depicting the misadventures of Alan Young, a well-meaning, good-natured man. Segments are alternated with songs by popular vocalists.

The Alan Young Show—Musical Variety—60 minutes—Associated Redifusion Television from London (British produced and broadcast)—1958.

Host: Alan Young.

Regulars: Ellen Drew, Laurie Payne, Nion Yonson, Daniele Roma, The Young Lovelies, The Brisas de Mexico.

Orchestra: Billy Ternet.

Format: Various comedy sketches, musical numbers, and songs.

Mr. Ed—Comedy—30 minutes—CBS—1961 - 1966. (See title).

ALARM

Drama. Background: California. The work of Paramedics, the men of the Los Angeles County Fire Department.

CAST

The Captain	Richard Arlen
Fireman	J. Pat O'Malley

ALARM—30 minutes—Syndicated 1954.

THE ALASKANS

Adventure. Background: Skagway, Alaska, 1898. Infatuated with Rocky Shaw, a beautiful saloon entertainer, a prospector reveals the location of a sled holding gold to her. Soon after, he is killed in a desperate attempt to retrieve it himself. When Miss Shaw learns of an expedition to the area, she persuades two prospectors, Reno McKee, a rugged cowpoke, and his fast-talking partner, Silky Harris, to let her join them. Her attempts to uncover the gold fail as an avalanche buries it beneath tons of snow. The three continue their journey and establish an operational base in Eagle City.

Stories relate the adventures of Rocky Shaw, Silky Harris, and Reno McKee as they search for gold in the beautiful but dangerous Ice Palace of the Northland.

CAST

Rocky Shaw	Dorothy Provine
Silky Harris	Roger Moore

Reno McKee Jeff York
Nifty Cronin, a saloon
owner and swindler Ray Danton
Music: Paul Sawtell.

THE ALASKANS—60 minutes—
ABC—October 4, 1959 - September
25, 1960. Syndicated.

ALCOA PREMIERE

Anthology. Dramatic presentations.

Host: Fred Astaire.

Included:

Blues for a Hanging. When her boyfriend insists that he killed a man while he was drunk, a nightclub singer begins an investigation to discover the truth.

CAST

Connie Rankin: Janis Paige; Ted Miller: Fred Astaire; Theresa Summer: Lurene Tuttle.

The Town Budget. After the sheriff of a small town resigns, two fleeing criminals make the town their hide-out. The story centers on the townspeople and their desperate attempts to acquire help.

CAST

Earl Sherwood: James Whitmore; Fran Sherwood: Marilyn Erskine; Jona: Timothy Carey.

The Boy Who Wasn't Wanted. A young boy attempts to regain the affections of his bickering parents.

CAST

Father: Dana Andrews; Mother: Marilyn Erskine; Son: Billy Mumy.

The Girl with a Glow. When a movie director sees a beautiful girl leave the Hollywood library, he realizes that she would be the perfect girl for the lead in his next picture. After his attempts to find her fail, he haunts the library in hopes she'll return.

CAST

Peter Bronson: John Forsythe; June Baker: Patricia Crowley.

ALCOA PREMIERE—60 minutes—
ABC—October 11, 1961 - September
12, 1963.

ALCOA PRESENTS

See title: "One Step Beyond." ←

ALCOA THEATRE

Anthology. Dramatic presentations.

Music: Frank DeVol.

Included:

The Broken Year. A story of bitterness and guilt that threaten a marriage after the wife blames herself for the accident that crippled her husband.

CAST

Eric Green: Kier Dullea; Hilary Green: Shirley Knight; Mr. Green: Leif Erickson; Mrs. Green: Katharine Bard.

The Incurrigibles. The story of an elder con artist and his attempts to discourage a younger delinquent who wants to follow in his footsteps.

CAST

Harvey Otis: Paul Douglas; Steve: Danny Richards.

Show Wagon. A man attempts to

prove himself innocent of a murder charge.

CAST

Steve Emerson: Luke Anthony;
Phoebe Malloy: Connie Hines; Pop:
Jack Albertson.

Eddie. The story of a hoodlum and his desperate struggle to raise one thousand dollars or face death at the hands of gangsters.

Starring: Mickey Rooney as Eddie.

ALCOA THEATRE—60 minutes—
NBC—October 14, 1955 - September
30, 1957; 30 minutes—NBC—October
7, 1957 - September 1960.

THE ALDRICH FAMILY

Comedy. Background: The town of Centerville. The trials and tribulations of the Aldrich family: Sam, the district attorney; his wife, Alice; and their teenage children, Mary and Henry. Stories depict the problems that befall Henry, a young, inexperienced and troubled-prone high-school student who one day hopes to become a lawyer. Based on the characters created by Clifford Goldsmith.

CAST

Henry Aldrich	Bob Casey (1949)
	Richard Tyler (1950)
	Henry Gerard (1951)
	Bobby Ellis (1952-1953)
Sam Aldrich	House Jameson
Alice Aldrich	Lois Wilson
	Barbara Robbins
	Jean Muir
Mary Aldrich	June Dayton
	Mary Malone
Homer Brown,	
Henry's friend	Jackie Kelk
	Robert Barry

Also: Peter Griffith, Nancy Carroll.

THE ALDRICH FAMILY—30 minutes—NBC—October 2, 1949 - May 29, 1953.

ALFRED HITCHCOCK PRESENTS
THE ALFRED HITCHCOCK HOUR

Anthology. Mystery and suspense presentations.

Host: Alfred Hitchcock.

Music: Frederick Herbert; Stanley Wilson; Lyn Murray.

Included:

Voodoo. Background: An oil-mining camp in the Amazon. A wife, who is in love with her husband's partner, pretends to be stricken with fever. Unaware of deceit and believing his wife's sanity is threatened, the husband arranges for a native servant to take her down river to a psychiatrist. Uncomprehending, he takes her to his people, "the best head shrinkers in the world." "I do what you tell," he says and returns her shrunken head to his master.

CAST

Marie Jensen: Cara Williams; Jeff Jensen: Nehemiah Persoff; Mike: Mark Richman.

DeMortius (Latin: About the Dead). Two friends visit the home of an aging college professor. When they believe that the professor found out about his unfaithful wife's activities and killed her, they devise an air-tight alibi for him. Taking advantage of the situation, the professor kills his beautiful young wife and buries her beneath the cellar floor. The closing narration states only one fact: that his act was discovered when he remarried.

CAST

Irene Rankin: Cara Williams; Professor Rankin: Robert Emhardt; Wally Long: Henry Jones.

Arthur. Arthur Williams, the owner of a chicken farm, is embittered after his fiancée jilts him to marry another. When a year later, she leaves her husband and returns to Arthur, he kills her. Although the police are suspicious, they are unable to find a body, prove a murder, or connect Arthur in any way.

Mr. Hitchcock, in the closing narrative, states that Arthur, who made his own chicken feed through the use of a large grinding machine, prepared a special mixture and added one extra ingredient – Helen. One of the very few episodes in which the criminal is undiscovered and unpunished.

CAST

Arthur Williams: Laurence Harvey; Helen: Hazel Court; Sgt. Farrell: Patrick Macnee.

Man from the South. Background: The Golden Nugget Gambling Palace in Las Vegas. The plot centers on a bet over the ability of a ninety-nine-cent cigarette lighter to light ten straight times. If it does, the challenger will lose his car; if it does not, the owner will forfeit the pinky on his left hand. Tension mounts as the hand is tied to a table, the challenger holds an ax, and the lighter is lit seven times.

The bet is cancelled, the hand untied when the challenger's wife enters and announces her husband has nothing to bet with as she has managed to win it all. As she picks up the car keys from the table the viewer sees the evidence of her having beaten him –two fingers remaining upon one hand, the thumb and the pinky.

CAST

The man with the lighter: Steve McQueen; the challenger: Peter Lorre.

ALFRED HITCHCOCK PRESENTS –30 minutes. CBS–October 2, 1955 - September 1960; NBC–September 13, 1960 - June 1962. Syndicated.

THE ALFRED HITCHCOCK HOUR–60 minutes–NBC–September 1962 - May 10, 1965. Syndicated.

ALIAS SMITH AND JONES

Western. Background: Kansas during the 1890s. After infamous bankrobbers Jed Kid Curry and Hannibal Heyes, the leaders of the Devil Hole gang, find themselves incapable of cracking the newly developed safes, they decide to “go straight.” They seek amnesty from the Governor and hope to have their slates wiped clean.

The Governor's decision, which is related by their friend Sheriff Lom Trevors, is a granting of provisional amnesty. It will become a complete pardon within twelve months if they end their life of crime and prove themselves worthy. However, in the meantime, the decision remains a secret among them, the Sheriff, and the Governor.

They leave their gang and adopt the aliases Thaddeus Jones (Curry) and Joshua Smith (Heyes). Stories center on two of the West's most wanted men and their attempts to stray from the troublesome situations that could threaten the granting of their amnesty.

CAST

Jed Kid Curry/	
Thaddeus Jones	Ben Murphy
Hannibal Heyes/	
Joshua Smith	Peter Duel
	Roger Davis

Sheriff Lom Trevors James Drury
 Mike Road
 Harry Briscoe, a Batterman
 J.D. Cannon
 detective

Acquaintances of Heyes and Curry:

Big Mac McCreedy, a
 wealthy rancher Burl Ives
 Clementine Hale Sally Field
 Silky O'Sullivan Walter Brennan
 Blackjack Jenny, a
 card shark Ann Sothern
 Georgette Sinclair Michele Lee
 Winford Fletcher, a real
 estate broker Rudy Vallee

The Devil Hole Gang:

Wheat Earl Holliman
 Lobo Read Morgan
 Kyle Dennis Fimple

Music: Billy Goldenberg.

ALIAS SMITH AND JONES—60 minutes—ABC—January 21, 1971 - January 13, 1973.

THE ALICE PEARCE SHOW

Variety.

Hostess: Alice Pearce.

Pianist: Mark Lawrence.

THE ALICE PEARCE SHOW—15 minutes—ABC—January 28, 1949 - April 4, 1949.

ALL ABOUT FACES

Game. Two competing celebrity teams, composed of husband and wife or boy and girlfriend. Each team receives fifty dollars betting money. A previously filmed sequence involving people confronted with unexpected situations is played and stopped prior

to its conclusion. After the teams wager any amount of their accumulated cash, they have to predict its outcome. The tape is played again and answers are revealed. Correct predictions add the bet amount to the player's score. A wrong answer deducts it. Winning teams, the highest cash scorers, donate their earnings to charity.

Host: Richard Hayes.

Candid film sequence cast: Glenna Jones, Ken Deas, Andy Kunkel.

Music: John Michael Hill.

ALL ABOUT FACES—30 minutes—Syndicated 1971.

ALL ABOUT MUSIC

Musical Variety. A three-week interim series.

Host: Milton Cross.

Week One: Calypso.

Guests: Johnny Banacuda, Helen Ferguson, Pearl Gonzalez, The Duke of Iron, the Trini Dancers, The Versatones.

Music: The King Carib Stud Band.

Week Two: American Folk.

Guests: Susan Reed, Jack Dabodoub, Buzz Miller, Rudy Tronto, Gomez Delappe, Bruce King, Bill Bradley, The Nelle Fisher Dancers.

Orchestra: Al Rickey.

Week Three: Jazz.

Guests: Lawrence Winters, The Nelle Fisher Dancers.

Orchestra: Paul Whiteman.

ALL ABOUT MUSIC—30 minutes—ABC—April 7, 1957 - April 21, 1957.

ALLEN LUDDEN'S GALLERY

Variety.

Host: Allen Ludden.

ALLEN LUDDEN'S GALLERY—90 minutes—Syndicated 1969.

ALL IN FUN

Variety. A two-week interim series.

First Week:

Host: Charles Applewhite.

Guests: The Fontaine Sisters, The Step Brothers, Lou Marks, Al Fisher, Jim Jeffries.

Second Week:

Host: George DeWitt.

Guests: Johnny Mercer, Bill Hayes, Lou Fisher, Al Marks, The Goofers.

ALL IN FUN—30 minutes—CBS—April 2, 1955 - April 9, 1955.

ALL IN THE FAMILY

Comedy. Background: 704 Houser Street, Queens, New York, the residence of the Bunkers, a White Middle-Class Anglo-Saxon American family: Archie, a dock foreman for the Prendergast Tool and Dye Company, a prejudiced, uncouth, loud-mouthed, hardhat conservative who is unable to accept the aspects of a progressing world; Edith, his dim-witted, sensitive, and totally honest wife; Gloria, their married daughter, beautiful and completely independent; and Mike Stivic, Gloria's husband, an unemployed, idealistic college student, representative of the

radical, outspoken youth of today. (In later episodes, after graduation, Mike acquires employment as a college instructor, and he and Gloria move into their own home, next door to the Bunkers.)

Through the events that befall and test the reactions of the Bunker and Stivic families, American television comedy was led out of infancy and into maturity. The series, which reveals the little traces of Archie Bunker that are within everyone, allows the viewer to laugh at his own flaws as it presents life as it is—rampant with bigotry and racism.

CAST

Archie Bunker	Carroll O'Connor
Edith Bunker	
("Dingbat")	Jean Stapleton
Gloria Stivic	Sally Struthers
Mike Stivic	
("Meathead")	Rob Reiner
Lionel Jefferson, their neighbor	Mike Evans
George Jefferson, Lionel's father	Sherman Hemsley
Louise Jefferson, Lionel's mother	Isabel Sanford
Henry Jefferson, Lionel's uncle	Mel Stewart
Irene Lorenzo, Archie's neighbor, his co-worker	Betty Garrett
Frank Lorenzo, Irene's husband	Vincent Gardenia
Bert Munson, Archie's friend, a cab-driver	Billy Halop
Tommy Kelsey, Archie's friend, the owner of Kelsey's Bar	Brendon Dillon
Justin Quigley, a friend of the Bunkers	Bert Mustin
Jo Nelson, Justin's girlfriend	Ruth McDevitt

Stretch Cunningham, Archie's
co-worker James Cromwell
Music: Roger Kellaway.

→ ALL IN THE FAMILY—30 minutes—
CBS—Premiered: January 12, 1971.
Based on the British series "Till Death
Us Do Part." Starring Warren Mitchell,
Pandy Nichols, Anthony Booth, and
Una Stubbs in the story of a son-in-
law who lives in his father-in-law's
home.

ALL MY CHILDREN

Serial. Background: The community
of Pine Valley. The dramatic story of
the Tyler family. Episodes depict the
incidents that befall and affect indi-
vidual members.

CAST

Phoebe Tyler	Ruth Warrick
Amy Tyler	Rosemary Prinz
Ann Tyler	Diana de Vegh
	Judith Barcroft
Paul Martin	Ken Rabat
	Bill Mooney
Mary Kennicott	Susan Blanchard
Kate Martin	Kay Campbell
	Christine Thomas
Ruth Brent	Mary Fickett
Jeff Martin	Christopher Wines
	Charles Frank
Dr. Charles Tyler	Hugh Franklin
Tara Martin	Karen Gorney
	Stephanie Braxton
Lois Sloane	Hilda Haynes
Mona Kane	Frances Heflin
Nick Davis	Larry Keith
Erica Kane	Susan Lucci
Lincoln Tyler	Paul DuMont
	Nick Pryor
Dr. Joseph Martin	Ray MacDonnell
Sydney Scott	Deborah Soloman
Charles Tyler II	Jack Stauffer
	Chris Hubbell

Kitty Shea	Francesca James
Jason Maxwell	Tom Rosqui
Edie Hoffman	Marilyn Chris
Bill Hoffman	Michael Shannon
Margo Flax	Eileen Letchworth
Clyde Wheeler	Kevin Conway
Philip Brent	Richard Hatch
	Nicholas Benedict
Dr. Hoffman	Peter Simon
Franklin Grant	John Danelle
Tad Gardiner	Matthew Anton
Ted Brent	Mark Dawson
Bobby Martin	Mike Bersell
Lois Sloane	Hilda Hayne

Music: Aeolus Productions.

ALL MY CHILDREN—30 minutes—
ABC—Premiered: January 5, 1970.

→ THE ALL-STAR REVUE
THE FOUR-STAR REVUE

Variety. Varying program formats
styled to the talents of its guest hosts.

Included:

The Olsen and Johnson Show.

Hosts: Ole Olsen, Chick Johnson.

Guests: June Johnson, J. C. Olsen,
John Melina, Marty May, The
Dunhills.

Orchestra: Milton DeLugg.

The Jimmy Durante Show.

Host: Jimmy Durante.

Guests: Jules Buffano, Bob Crozier,
Eddie Jackson, Phil Leeds, Helen
Traibel, Candy Candito.

Orchestra: Roy Barga; Jack Roth.

The Danny Thomas Show.

Host: Danny Thomas.



Guests: Kay Starr, Bunny Leubell,
The Hurrricanes.

Orchestra: Lou Bring.

The Victor Borge Show.

Host: Victor Borge.

Guests: Lauritz Melchior, Verna
Zorina, June Hutton, Phil Leeds

The Martha Raye Show.

Hostess: Martha Raye.

Guest: Robert Cummings.

Orchestra: George Bassman.

The George Jessel Show.

Host: George Jessel.

Guests: Ray McDonald, Tony Martin,
Dorothy Kirsten, The Skylarks.

The Ritz Brothers Show.

Hosts: The Ritz Brothers—Al, Jimmy,
Harry.

Guests: Mimi Benzell, John Ireland,
Bill Skipper.

Orchestra: Lou Bring.

The Ed Wynn Show.

Host: Ed Wynn.

Guests: Dinah Shore, Pat O'Brien, Ben
Wrigley, Lucille Ball.

Also Hosting: Ezio Pinza, Jack
Carson, Jane Froman, Herb
Shriner, Phil Foster, Tallullah
Bankhead.

Additional Orchestrations: Allan
Roth.

THE FOUR-STAR REVUE (Original
Title)—60 minutes—NBC—November
1, 1950 - May 16, 1951.

THE ALL-STAR REVUE (Retitled)
—60 minutes—NBC—September 8,
1951 - April 18, 1953.

THE ALL-STAR SUMMER REVUE

Musical Variety. Summer replacement
for "The All-Star Revue."

Hosts: Carl Ballantine, Oliver
Wakefield.

Regulars: Georgia Gibbs, The Paul
Steffin Dancers, The Acro-
maniacs.

Orchestra: Dean Elliot.

THE ALL STAR SUMMER REVUE
—60 minutes—NBC—June 28, 1952 -
September 1952.

THE AL PEARCE SHOW

Variety.

Host: Al Pearce

THE AL PEARCE SHOW—30 min-
utes—CBS—July 10, 1952 - September
1952.

ALUMNI FUN

Game. Two competing teams, each
composed of three celebrity college
alumni members. The host states a
question. The player first to identify
himself (through a buzzer signal) re-
ceives a chance to answer. If the
response is correct, money is awarded.
The winners, highest cash scorers,
donate their earnings to their college
alumni.

Host: Peter Lind Hayes.

ALUMNI FUN—30 minutes—CBS—
1964 - 1965.

THE ALVIN SHOW

Animated Cartoon. The misadventures
of songwriter Dave Seville, the man-

ager of the Chipmonks (Alvin, Theodore, and Simon), a group of singing animals. Plots revolve around his reluctant involvement in their unpredictable antics.

Additional segments:

"The Adventures of Clyde Crashcup." The attempts of world famous inventor Clyde Crashcup to perfect his discoveries, e.g., the bed, the safety match, the wheel.

"Sinbad Jr." The adventures of sailor Sinbad Jr., and his parrot, Salty.

Characters' Voices

Dave Seville	Ross Bagdasarian
The Chipmonks	Ross Bagdasarian
Clyde Crashcup	Shepard Menken
Sinbad	Tim Matthieson
Salty	Mel Blanc

Additional voices: June Foray, Lee Patrick, Bill Lee, William Sanford, Res Dennis.

Music: Ross Bagdasarian.

THE ALVIN SHOW—30 minutes—CBS—October 14, 1961 - September 12, 1962. Syndicated.

A.M. AMERICA

News-Information. Broadcast from 7:00 a.m. - 9:00 a.m., E.S.T.

East Coast Hosts: Bill Beutel, Stephanie Edwards.

West Coast Hosts: Ralph Story, Melanie Noble.

Guest Hostess: Jessica Walter, Barbara Feldon, Lynn Redgrave, Rene Carpenter, Candice Bergen, Barbara Howar.

Newscaster: Peter Jennings.

Regulars: Roger Caras, Dr. Sonya Friedman, Dr. Tim Johnson.

Music: Recorded.

A.M. AMERICA—2 hours—ABC—January 6, 1975 - October 31, 1975. Revised as "Good Morning, America." See title.

—> THE AMATEUR HOUR

See title: "Ted Mack."

THE AMATEUR'S GUIDE TO LOVE

Game. A taped, prearranged romantic situation, which involves unsuspecting individuals, is played and stopped prior to its conclusion. Two of the subjects involved in the situation appear opposite a panel of three guest celebrities, "The Guidebook Experts." The celebrities first advise as to what the outcome of the situation should be, then predict the subjects' answers—whether or not they actively involved themselves in it. The tape is played to reveal the answers. If the celebrities have predicted correctly, the subject receives two hundred dollars; if not, he receives one hundred dollars.

Host: Gene Rayburn.

Announcer: Kenny Williams.

Appearing in candid sequences: Barbara Crosby; guests.

Music: Recorded.

THE AMATEUR'S GUIDE TO LOVE—30 minutes—CBS—March 27, 1972 - June 23, 1972.

THE AMAZING CHAN AND THE CHAN CLAN

Animated Cartoon. The investigations

of Charlie Chan, a Chinese detective who specializes in solving baffling crimes. Plots concern the intervention of his ten children and their meaningful, but disastrous efforts to assist him. A Hanna-Barbera production. Based on the famous movie character.

Characters' Voices

Charlie Chan	Keye Luke
Henry Chan	Bob Ito
Stanley Chan	Stephen Wong
	Lennie Weinrib
Suzie Chan	Virginia Ann Lee
	Cherylene Lee
Alan Chan	Brian Tochi
Anne Chan	Leslie Kumamota
	Jodie Foster
Tom Chan	Michael Takamoto
	John Gunn
Flip Chan	Jay Jay Jue
	Gene Andrusco
Nancy Chan	Debbie Jue
	Beverly Kushida
Mimi Chan	Leslie Kawai
	Cherylene Lee
Scooter Chan	Robin Toma
	Michael Morgan
Chu Chu, the clan dog	Don Messick

Additional voices: Lisa Gerritsen, Hazel Shermit, Janet Waldo, Len Wood.

Music: Hoyt Curtin.

THE AMAZING CHAN AND THE CHAN CLAN—30 minutes—CBS—September 9, 1972 - September 22, 1974.

THE AMAZING MR. MALONE

Crime Drama. Background: Chicago. The investigations of John J. Malone, a light-hearted criminal attorney.

Starring:

Lee Tracy as John J. Malone.

THE AMAZING MR. MALONE—30

minutes—ABC—August 27, 1951 - September 24, 1952.

THE AMAZING THREE

Animated Cartoon. Background: Twenty-first century Earth. The exploits of three celestial beings, creatures who have adopted the identities of a horse, a dog, and a duck to protect themselves, and Earthling Kenny Carter, as they battle the sinister forces of evil.

THE AMAZING THREE—30 minutes—Syndicated 1967.

THE AMAZING WORLD OF KRESKIN

Variety. Feats of mind reading, E.S.P., and sleight of hand.

Starring: Kreskin.

Host-Announcer: Bill Luxton.

Music: Recorded.

THE AMAZING WORLD OF KRESKIN—30 minutes—Syndicated 1972.

AMERICA

History. A thirteen-episode "personal history" of the United States. The country is explored through historical paintings and commentary from its founding to the twentieth century. Filmed by the B.B.C.

Host-Narrator: Alistair Cooke.

Music: Charles Chilton.

Episodes:

1. "The New Found Land." America's discovery.

2. "Home from Home." The seven-teenth and eighteenth centuries.
3. "Making a Revolution." The American Revolution.
4. "Inventing a Nation." The American Constitution.
5. "Gone West." The Pioneers and the beginning of Western settle-ment.
6. "A Fireball in the Night." The Civil War.
7. "Domesticating a Wilderness." The taming of the West.
8. "Money on the Land." The de-velopment of American tech-nology.
9. "The Huddled Masses." The in-flux of immigration.
10. "The Twenties." The songs, the sports, and the events of the twenties.
11. "The Arsenal." America's de-velopment and emergence as a military giant.
12. "Dixieland Jazz." A profile of the New England States.
13. "America Today." An analysis of American life.

AMERICA—60 minutes—NBC—November 14, 1972 - May 15, 1973. Syndicated.

→ AMERICA AFTER DARK

See title: "The Tonight Show."

AMERICAN ADVENTURE

Adventure. Films relating the experi-ences of various adventurers, e.g., mountain climbers, hunters, racers, etc.

Narrator: Gary Merrill.

Music: James Fagas.

AMERICAN ADVENTURE—30 min-utes—Syndicated 1972.

AMERICAN BANDSTAND

Variety. Music and entertainment geared to teenagers.

Host: Dick Clark.

Appearing: Annette Funicello, Will Jorden, Stonewall Jackson, The Falcons, Kathy Linden, Ray Vernon, Frankie Ford, Romance Wilson, Gordon MacRae, Fats Domino, The Four Aces, Dave Appel, The Fontaine Sisters, Beverly Ross, The Chiffons, Jerry Vale, The Vibrations, Brenda Lee, Roy Hamilton, The Earls, The Fireballs, Dick and Dee Dee, Donna Loren, Johnny Mathis, Connie Stevens, Connie Francis, Paul Peterson, Shelley Fabares, The Hondells, Mel Carter, The Ventures, Paul Revere and the Raiders, Bobby Vinton, Paul Anka, The Hardy Boys, Frankie Avalon, Johnny Tilotson, Jerry Reed, Buffy Sainte-Marie, The Osmond Brothers, Davey Jones.

Music: Recorded.

Featured: Performances by top music personalities; dancing contests, undiscovered professional talent.

Featured Segment: "Rate-A-Record." Selected studio audience mem-bers are asked to rate a record from a thirty-five to a ninety-eight.

AMERICAN BANDSTAND—60 min-utes—ABC—Premiered: October 7, 1957. Originally boradcast as a local program in Philadelphia from 1952 to 1957 before becoming a network at-traction.

AMERICAN LIFESTYLE

Documentary. The story of America's past, present, and future. Emphasis is placed on the men and women who had the greatest impact on the development of the country.

Host-Narrator: E.G. Marshall.

Music: Michael Shapiro.

AMERICAN LIFESTYLE—30 minutes—Syndicated 1972.

AMERICAN MUSICAL THEATRE

Music. Guests, discussions, and demonstrations on the various types of American music.

Host: Earl Wrightson.

Vocalists: Christine Spencer, Ralph Curtis.

Music: The CBS Orchestra, conducted by Alfredo Antonini.

AMERICAN MUSICAL THEATRE—30 minutes—CBS—1961-1965.

AMERICANS

Drama. Background: Virginia during the Civil War. The wartime activities of two brothers, both farmers and in conflict against each other: Ben Canfield, a Union loyalist, and Jeff Canfield, a Confederate loyalist.

CAST

Ben Canfield	Darryl Hickman
Jeff Canfield	Dick Davidson
Pa Canfield	John McIntire

AMERICANS—60 minutes—NBC—January 23, 1961 - September 1961.

THE AMERICAN SPORTSMAN

Sport. Films depicting the experiences of famous American hunters and/or fishermen. Microphones, worn by hunters, pick up their whispers as they close in for the kill.

Host: Curt Gowdy.

Assisting: Joe Foss, Joe Brooks.

THE AMERICAN SPORTSMAN—60 minutes—ABC—Premiered: January 31, 1965.

THE AMERICAN WEST

Travel. Tours of America's present-day frontier.

Host-Narrator: Jack Smith.

THE AMERICAN WEST—30 minutes—Syndicated 1966.

AMERICA'S TOWN HALL MEETING

Interview. Background: A simulated Town Hall.

Hosts: George V. Denny; John Daly.

Guests: Political figures.

AMERICA'S TOWN HALL MEETING—30 minutes—ABC—October 5, 1948 - July 6, 1952.

THE AMES BROTHERS SHOW

Musical Variety. The format follows that of a fan magazine wherein highlights of the Ames Brothers career is injected into each program.

Hosts: The Ames Brothers: Ed, Vic, Joe, and Gene.

Orchestra: Harry Geller.

THE AMES BROTHERS SHOW—15 minutes—Syndicated 1955.

THE AMOS AND ANDY SHOW

Comedy. Background: New York City. The story of three men: Andrew Halt Brown, the naive and dim-witted president of The Fresh Air Taxi Cab Company of America, Amos Jones, his level-headed partner, the cab driver, and George "Kingfish" Stevens, an inept con artist, the head of "The Mystic Knights of the Sea" fraternity.

Stories relate Andy's romantic involvements and efforts to stray from the paths of matrimony; and, finding Andy the perfect sucker, George's endless attempts to acquire money from the cab company, despite Amos's warnings and efforts to protect his investment and keep the company solvent. Adapted from the radio program created by Freeman Gosden and Charles Correll.

CAST

Andrew Halt Brown	Spencer Williams, Jr.
George "Kingfish" Stevens	Tim Moore
Amos Jones	Alvin Childress
Sapphire Stevens, George's wife	Ernestine Wade
Mama, Sapphire's mother	Amanda Randolph
Lightnin', the cab company janitor	Horace Stewart
Algonquin J. Calhoun, the inept lawyer	Johnny Lee
Ruby Jones, Amos's wife	Jane Adams
Arabella Jones, Amos and Ruby's daughter	Patty Marie Ellis

Madame Queen, Andy's former romantic interest	Lillian Randolph
The Old Maid Gribble Sisters (3)	Monnette Moore Zelda Cleaver Willa P. Curtis

Miss Genevieve Blue, the cab company secretary	Madaline Lee
<i>Orchestra and Chorus:</i>	Jeff Alexander

THE AMOS AND ANDY SHOW—30 minutes—CBS—June 28, 1951 - June 11, 1953. Withdrawn from syndication in 1966. The first television series to feature an all-Negro cast.

AMOS BURKE, SECRET AGENT

Mystery. The global investigations of Amos Burke, a former millionaire police captain turned United States government undercover agent. Stories depict his attempts to infiltrate crime organizations and expose high-ranking officials. A spin-off from "Burke's Law."

CAST

Amos Burke	Gene Barry
The Man, his superior	Carl Benton Reid
<i>Music:</i>	Herschel Burke Gilbert.

AMOS BURKE, SECRET AGENT—60 minutes—ABC—September 15, 1965 - January 12, 1966. Syndicated.

AMY PRENTISS

See title: "NBC Sunday Mystery Movie," *Amy Prentiss* segment.



AN AMERICAN FAMILY

Documentary. A cinema-verité portrait of the Louds: husband, William; his wife, Patricia; and their children, Kevin, Lance, Michele, Delilah, and Grant—an American family residing at 35 Wood Dale Lane, Santa Barbara, California. Of the three hundred hours of film used to record their daily lives, only twelve aired, which were presented in segments over a three-month period.

AN AMERICAN FAMILY—PBS—60 minutes—January 10, 1973 - March 28, 1973.

THE ANDY GRIFFITH SHOW

Comedy. Background: Mayberry, North Carolina. The story of the relationship between two friends: Sheriff Andy Taylor, widower, and his bachelor cousin, Deputy Barney Fife. Episodes depict Andy's attempts to raise his young son, Opie, and his and Barney's efforts to maintain law in a virtually crime-free town.

CAST

Andy Taylor	Andy Griffith
Barney Fife	Don Knotts
Opie Taylor	Ronny Howard
Bee Taylor,	
Andy's aunt	Frances Bavier
Ellie Walker, a druggist,	
Andy's first girl-	Elinor Donahue
friend	
Mary Simpson, the	
county nurse	Sue Ane Langdon
	Julie Adams
Irene Fairchild, the	
county nurse (later	
episodes)	Nina Shipman
Helen Crump, the fifth-grade	
school teacher, later	
Andy's wife	Anita Corseaut

Thelma Lou, Barney's	
girlfriend	Betty Lynn
Otis Campbell, the	
town drunk	Hal Smith
Howard Sprague, the	
county clerk	Jack Dodson
Briscoe Darling, a	
hillbilly	Denver Pyle
Charlene Darling, his	
daughter	Margaret Ann Peterson
Briscoe Darling's	
Boys	The Dillard Brothers
Ernest T. Bass, a	
trouble-making	
hillbilly	Howard Morris
Gomer Pyle, the naive	
gas station attendant	
at Wally's Filling	
Station	Jim Nabors
Malcolm Merriweather, an	
Englishman, a friend	
of the Taylor's	Bernard Fox
Goober Pyle, Gomer's	
cousin	George Lindsey
Clara Edwards, Bee's	
friend	Hope Summers
Floyd Lawson, the	
barber	Howard McNair
Deputy Warren Ferguson,	
Barney's replacement	Jack Burns
Mayor Pike (early	
episodes)	Dick Elliot
Mayor Stoner (later	
episodes)	Parley Baer
Jim Lindsey, a friend	
of Andy's	James Best
Captain Barker, the State	
Police Chief	Ken Lynch
Emma Brand, the town	
hypochondriac	Cheerio Meredith
Sam Jones, the town	
councilman, a	
widower	Ken Berry
Millie Swanson, Sam's	
girlfriend	Arlene Golonka
Mike Jones, Sam's	
young son	Buddy Foster
Emmet Clark, the owner of	
the Fix-it-Shop	Paul Hartman

Skippy, a fun-loving girl
from Raleigh, sweet
on Barney Joyce Jameson
Daphne, her girlfriend,
sweet on Andy Jean Carson

Music: Earle Hagen.

THE ANDY GRIFFITH SHOW—30
minutes—CBS—October 3, 1960 -
September 16, 1968. Syndicated. Also
titled: "Andy of Mayberry." Spin-off
series: "Mayberry R.F.D." See title.

ANDY OF MAYBERRY

See title: "The Andy Griffith Show."

ANDY'S GANG

Children's Variety. Music, songs,
comedy, and stories set against the
background of a clubhouse.

Original title: "The Buster Brown
TV Show with Smilin' Ed McConnell
and the Buster Brown Gang." Later
titled: "Smilin' Ed McConnell and His
Gang." In 1955, after the death of Mr.
McConnell, Andy Devine became its
host under the title, "Andy's Gang."

Characters: Squeaky the Mouse; Mid-
night the Tabby Cat; Froggie the
Gremlin, a mischievous frog; Old
Grandie, the talking piano.

Story segment: "Gunga, the East
India Boy." Background: The
village of Bakore. The adventures
of Gunga and his friend Rama,
young men who perform hazard-
ous missions for their leader, the
Maharajah.

CAST

Ed McConnell (Host)	Himself
Andy Devine (Host)	Himself
Gunga Ram	Nino Marcel
Rama	Vito Scotti

The Maharajah	Lou Krugman
Algernon Archibald Percival	
Shortfellow, the Poet	Alan Reed
The Teacher	Billy Gilbert
Buster Brown	Jerry Marin
The Sound of his dog	
Tige	Bud Tollefson

Froggie the	
Gremlin	Ed McConnell

Also: Joe Mazzuca, Peter Coe, Paul
Cavanaugh, Billy Race

Announcer: Arch Presby.

THE BUSTER BROWN TV SHOW
WITH SMILIN' ED McCONNELL
AND THE BUSTER BROWN GANG
—30 minutes—NBC—September 23,
1950 - August 4, 1951.

SMILIN' ED McCONNELL AND HIS
GANG—30 minutes. NBC—August 11,
1951 - August 15, 1953. ABC—August
22, 1953 - April 16, 1955. NBC—April
23, 1955 - August 13, 1955.

ANDY'S GANG—30 minutes—NBC—
August 20, 1955 - September 1960.

ANDY WILLIAMS

Listed: The television programs of
singer Andy Williams:

The Andy Williams-June Valli Show—
Musical Variety—15 minutes —
NBC—July 2, 1957 - September 5,
1957.

Host: Andy Williams.

Hostess: June Valli.

Orchestra: Alvy West.

The Chevy Showroom—Musical Vari-
ety—30 minutes—ABC—1958.

Host: Andy Williams.

Regulars: Dick Van Dyke, Jayne
Turner, Gail Kuhr.

Music: The Bob Hamilton Trio.

The Andy Williams Show—Musical Variety—60 minutes—CBS—July 7, 1959 – September 22, 1959.

Host: Andy Williams.

Regulars: Michael Storm, The Peter Gennaro Dancers, The Dick Williams Singers.

Orchestra: Jack Kane.

The Andy Williams Show—Musical Variety—60 minutes—NBC—September 22, 1962 - September 3, 1967.

Host: Andy Williams.

Regulars: Randy Sparks and the New Christy Minstrels, The Osmond Brothers, The Good Time Singers, The George Wyle Singers, The James Starbuck Dancers, The Nick Castle Dancers.

Orchestra: Colin Romoff; Allyn Ferguson; Dave Grusin.

The Andy Williams Show—Musical Variety—60 minutes—NBC—September 20, 1969 - July 17, 1971.

Host: Andy Williams.

Regulars: Janos Prohaska (The Cookie-Seeking Bear), Irwin Corey, Charlie Callas, The Jaime Rogers Singers, The Earl Brown Dancers, The Archie Tayir Dancers.

Orchestra: Mike Post.

AN EVENING WITH . . .

Variety. Background: A simulated nightclub atmosphere. Programs are tailored to the personalities of its guests.

Appearing: Julie London, Gretchen Wyler, Xavier Cougat, Pete Fountain, Marty Allen and Steve

Rossi, The King Sisters, Louis Prima, Gene Pitney.

AN EVENING WITH. . .—30 minutes—Syndicated—1965-1967.

ANGEL

Comedy. Background: Suburban New York. The trials and tribulations of young marrieds: John Smith, an architect; and his French wife, Angel. Stories depict Angel's difficulties as she struggles to cope with the bewildering American lifestyle.

CAST

Angel Smith	Annie Fargé
John Smith	Marshall Thompson
Susie, Angel's friend,	
a neighbor	Doris Singleton
George, Susie's	
husband	Don Keefer

ANGEL—30 minutes—CBS—October 6, 1960 - September 20, 1961.

ANIMAL KINGDOM

Documentary. Wildlife films depicting the animal struggle for survival.

Host-Narrator: Bill Burrud.

ANIMAL KINGDOM—30 minutes—NBC—June 16, 1968 – September 1968.

ANIMAL SECRETS

Documentary. Wildlife films depicting the animal struggle for survival.

Host-Narrator: Loren Easley.

ANIMAL SECRETS—30 minutes—NBC—1966-1967.

ANIMAL WORLD

Documentary. Wildlife films depicting the animal struggle for survival.

Host-Narrator: Bill Burrud.

ANIMAL WORLD—30 minutes. CBS—May 8, 1969 - September 18, 1969; ABC—May 1970 - September 1970; CBS—July 11, 1971 - September 12, 1971. Syndicated.

ANNA AND THE KING

Comedy-Drama. Background: Siam, 1862. Anna Owens, a young widowed American school teacher, is hired to educate and introduce Western culture to the royal children of the King of Siam. His Majesty, the absolute Monarch, rules all but Anna. Independent and forthright, she is prompted to defy rules and customs, hoping to enlighten him to the principles of freedom and justice. Based on the movie of the same title.

CAST

The King of Siam	Yul Brynner
Anna Owens	Samantha Eggar
Prince Kralahome	Keye Luke
Louis Owens, Anna's son	Eric Shea
The Crown Prince	
Chulolongkorn	Brian Tochi
Lady Thiang, the King's head-wife	Lisa Lu
Princess Serana, the King's eldest daughter	Rosalind Chao
Child (unnamed), the King's daughter	Wendy Tochi
Kai-Lee Ling, the King's daughter	Tracy Lee

Music: Richard Shores.

ANNA AND THE KING—30 minutes

—CBS—September 17, 1972 - December 31, 1972.

ANNIE OAKLEY

Western. Background: The town of Diablo during the 1860s. The exploits of Annie Oakley, woman rancher and expert sharpshooter, as she attempts to maintain law and order.

CAST

Annie Oakley	Gail Davis
Sheriff Lofty Craig	Brad Johnson
Tagg Oakley, Annie's kid brother	Jimmy Hawkins
Annie's horse: Buttercup.	

ANNIE OAKLEY—30 minutes—ABC—1953-1958. Syndicated.

THE ANNIVERSARY GAME

Game. Three husband-and-wife teams compete for merchandise prizes.

Rounds One and Two: One member of one team is subjected to a prearranged situation. The spouse is asked to predict the outcome. If correct, points are awarded. Each couple participates in turn, and each spouse has the opportunity to predict his or her partner's reaction.

Round Three: One stunt involving the three couples. The one player that remains wins points for his or her team.

Round Four: "The Lightning Fast Round." Couples are seated and asked general knowledge questions. The player first to sound a bell signal and be recognized receives a chance to answer. If correct, one point is awarded; incorrect, no penalty.

Winners are the highest scoring couple.

Host: Al Hamel.

Announcer: Dean Webber.

THE ANNIVERSARY GAME—30 minutes—Syndicated 1969.

THE ANN SOTHERN SHOW

Comedy. Background: New York City. The misadventures of Katy O'Connor, the assistant manager of the fictitious Bartley House Hotel.

CAST

October 6, 1958 - March 2, 1959:

Katy O'Connor	Ann Sothern
Jason Maculey, the hotel manager	Ernest Truex
Flora Maculey, his wife	Reta Shaw
Olive Smith, Katy's secretary	Ann Tyrrell
Paul Martine, the bellboy	Jacques Scott

Music: Thomas Adair.

CAST

March 9, 1959 - September 25, 1961:

Katy O'Connor	Ann Sothern
James Devery, the hotel manager	Don Porter
Olive Smith	Ann Tyrrell
Dr. Delbert Gray, the hotel dentist	Louis Nye
Woody, the bellboy	Ken Berry
Oscar Pudney, Katy's nemesis	Jesse White

Music: Thomas Adair.

THE ANN SOTHERN SHOW—30 minutes—CBS—October 6, 1958 - September 25, 1961. Syndicated.

ANOTHER WORLD

Serial. Background: The town of Bay City. The dramatic story of two families, the Randolphs and the Matthews. Episodes relate the conflicts and tensions that arise from the interactions of the characters.

CAST

Jim Matthews	John Beal
	Leon Janney
	Shepperd Strudwick
	Hugh Marlowe
Mary Matthews	Virginia Dwyer
Grandma Matthews	Vera Allen
Alice Matthews	Jacqueline Courtney
Pat Matthews	Susan Trustman
	Beverly Penberthy
Russ Matthews	Joey Trent
	Sam Groom
	Robert Hover
	David Bailey
Janet Matthews	Liza Chapman
Liz Matthews	Sara Cunningham
	Audra Lindley
	Nancy Wickwire
Bill Matthews	Joe Gallison
Melissa Palmer	Carol Roux
Ken Baxter	William Prince
Tom Baxter	Nicholas Pryor
Gerald Davis	Walter Matthews
Helen Moore	Muriel Williams
Dr. John Bradford	John Crawford
Susan Matthews	Fran Sharon
	Lisa Cameron
John Randolph	Michael M. Ryan
Lee Randolph	Gaye Huston
	Barbara Rodell
Danny Fargo	Anthony Ponzini
Michael Dru	Geoffrey Lumb
Wayne Addison	Robert Milli
Walter Curtin	Val Dufour
Cindy Clark	Leonie Norton
Ted Clark	Steve Bolster
Michael Bauer	Garry Pillar
Alex Gregory	James Congdon
Karen Gregory	Ellen Watson
Dr. Ernest Gregory	Mark Lenard

- | | | | |
|------------------------------------|--------------------|--------------------------------------|---------------------|
| Peggy Harris | Micki Grant | Frank Chadwick | Robert Kya-Hill |
| Mrs. Hastings | Mona Burns | Tom Albini | Pierrino Mascorino |
| Flo Murray | Marcella Martin | Gil McGowen | Charles Durning |
| Hope Bauer | Elissa Leeds | Madge Murray | Doris Belack |
| Cathryn Corniny | Ann Sheridan | Lefty Burns | Larry Keith |
| The Assistant District
Attorney | Billy Dee Williams | Walter Curtin, Jr. | Scott Firestone |
| | Alex Wipf | | Denis McKiernan |
| Lenore Moore | Judith Barcroft | Janice Frame | Jason Gladstone |
| | Susan Sullivan | Tim McGowen | Victoria Thompson |
| Luella Watson | Dorothy Blackburn | MacKenzie Corey | Christopher Allport |
| Dr. David Thornton | Joseph Ponazecki | Sam Lucas | Robert Emhardt |
| | Colgate Salisbury | Dr. Curt Landis | Jordan Charney |
| Ellen | Irene Biendie | Olga Bellin | Donald Madden |
| | Gail Dixon | Also: Edmund Hashem, Elspeth Eric, | Ann Fuller |
| Andy Cummings | Jim Secrest | Tom Ruger, Stephen Bolster, | |
| Bernice Addison | Janis Young | Bobby Doran, Jill Turnbull, | |
| Chris Tyler | Steve Harmon | Glenn Zachar, Tiberia Mitori. | |
| Fred Douglas | Charles Baxter | <i>Music:</i> Chet Kingsbury. | |
| Ernie Downs | Harry Bellaver | | |
| Dan Shearer | John Cunningham | ANOTHER WORLD—30 minutes— | |
| Barbara Shearer | Christine Cameron | NBC—Premiered: May 4, 1964. Also | |
| Jane Overstreet | Frances Sternhagen | titled: "Another World in Bay City." | |
| Belle Clark | Janet Ward | | |
| Marianne Randolph | Tracy Brown | | |
| Michael Randolph | Christopher Corwin | | |
| Rachel Davis | Robin Strasser | | |
| | Margaret Impert | | |
| | Victoria Wyndham | | |
| | Andrew Jarkowsky | | |
| Mark Venable | | | |
| Prof. Philip
Lessner | Ed Bryce | | |
| Mrs. McCrea | Nancy Marchand | | |
| Raymond Scott | James Preston | | |
| Dr. Philbin | Charles Siebert | | |
| Jamie Matthews | Aidan McNulty | | |
| Robert Delaney | Nick Coster | | |
| Zack Richards | Terry Alexander | | |
| Gil McGowen | Dolph Sweet | | |
| Linda Metcalf | Vera Moore | | |
| Gloria Metcalf | Rosetta LeNoire | | |
| Ada Downs | Constance Ford | | |
| Eliot Carrington | James Douglas | | |
| Denis Carrington | Mike Hammett | | |
| Iris Carrington | Beverlee McKinsey | | |
| Louise Goddard | Anne Meachan | | |
| Lahoma Vane | Ann Wedgeworth | | |
| Dr. Paula McCrea | Beverly Owen | | |
| Stephen Frame | George Reinhoit | | |

Music: Chet Kingsbury.

ANOTHER WORLD—30 minutes—
NBC—Premiered: May 4, 1964. Also
titled: "Another World in Bay City."

ANOTHER WORLD IN SOMERSET

See title: "Somerset."

ANSWER YES OR NO

Game. Contestants are presented with a situation dilemma and asked to secretly choose a yes or no card, indicating whether or not he would or would not become involved. A celebrity panel of four then predict the contestants' answers. Each correct guess awards that contestant a merchandise prize.

Host: Moss Hart.

Panelists: Arlene Francis, Jane Pickens, Peter Lind Hayes, Mary Healy.

ANSWER YES OR NO—30 minutes—
NBC 1950.

ANYBODY CAN PLAY

Game. A panel of four contestants compete for points. They are seated opposite a guest who possesses a concealed object. By means of indirect questions the panelists have to identify the object. The highest point accumulators are the winners and receive merchandise prizes.

Host: George Fenneman.

ANYBODY CAN PLAY—30 minutes—ABC—July 6, 1958 - December 8, 1958.

ANYONE CAN WIN

Game. Players: A panel of four celebrities — three regulars and one guest. Object: to identify an anonymous celebrity-guest whose face is hidden behind a rubber mask of the Al Capp character, Hairless Joe. Each panelist is given an allotted time to ask questions and foster a guess. A preselected studio audience member is then asked to back one of the panelists. The mystery guest is revealed and the contestant receives a cash prize if his choice is correct.

Host: Al Capp.

Panelists: Patsy Kelly, Ilka Chase, Jimmy Dykes.

ANYONE CAN WIN—30 minutes—CBS 1950.

ANYTHING YOU CAN DO

Game. Two three member teams, men vs. women. Located above each team is a category board containing three physical and/or mental stunts. The men select from the women's side and vice versa. Each team must perform

the activities within a specified time limit (usually 90 seconds). The team accumulating the least amount of overall time is declared the winner and receives merchandise prizes.

Hosts: Gene Wood; Don Harron.

Announcer: Bill Luxton.

ANYTHING YOU CAN DO—30 minutes—Syndicated 1971.

ANYWHERE, U.S.A.

Anthology. Stories depicting the overlooked and often neglected health problems of people.

CAST

Doctor	Edward Dowling
Doctor	Robert Preston

ANYWHERE, U.S.A—30 minutes—ABC—November 9, 1952 - December 14, 1952.

APARTMENT 3-C

Comedy. Background: 46 Perry Street, New York City, Apartment 3-C. The trials and tribulations of young marrieds: John Gay, a writer, and his scatterbrained wife, Barbara.

CAST

John Gay	Himself
Barbara Gay	Herself

APARTMENT 3-C—15 minutes—CBS—September 1949 - December 1949.

APPLE'S WAY

Drama. Background: The small town of Appleton, Iowa. The dreams, frus-

trations, and ambitions of the Apple family: George; his wife, Barbara; and their children, Paul, Cathy, Patricia, and Steven. Stories depict George's attempts to recapture for himself and his family the treasured memories of his childhood: "the wonders of streams and woods. . .the mystery of growing crops and days filled with adventure. . .with participation in good and comforting things."

CAST

George Apple	Ronny Cox
Barbara Apple	Lee McCain
Paul Apple	Vincent Van Patten
Cathy Apple	Pattie Cohoon
Patricia Apple	Franny Michel
	Kristie McNichel
Steven Apple	Eric Olsen
Aldon Apple, George's father	Malcolm Atterbury

Apple family pets: Dogs: Muffin, Sam and Bijou; snake: Ruby.

Music: Morton Stevens.

APPLE'S WAY—60 minutes—CBS—February 10, 1974 - January 12, 1975.

APPOINTMENT WITH ADVENTURE

Anthology. Dramatizations based on the actual experiences of ordinary people in all walks of life.

Included:

Minus Three Thousand. Background: The Pyrenees Mountains between France and Spain. The story of two friends who decide to explore a cave; the conflict; one loves the other's wife.

CAST

Louis Jourdan, Claude Dauphin, Mala Powers.

Five In Judgement. A group of people are forced to remain in a roadside diner during a tornado. As they listen to the radio, a broadcast describes two men wanted for murder. The story depicts the desperation that arises when it is realized that two of their number resemble the description.

CAST

Paul Newman, Henry Hull, James Gregson, Jeff Harris.

The Fateful Pilgrimage. The story of an ex-G.I. who returns to the German village he helped capture during World War II to find the girl who nursed him back to health when he was wounded.

CAST

William Prince, Viveca Lindfors, Theodore Bikel.

APPOINTMENT WITH ADVENTURE—30 minutes—CBS—April 3, 1955 - March 25, 1956.

APPOINTMENT WITH LOVE

Anthology. Rebroadcasts of episodes that were originally aired via other filmed anthology programs. Dramatizations stressing the gentleness of life and the goodness of Nature.

Included:

Autumn Flames. The story of a wife who falls in love with another man after fourteen years of marriage.

CAST

Maria Palmer, Onslow Stevens.

Some Small Nobility. Believing her husband has only one year to live, a wife strives to make the year the happiest.

CAST

Joan Banks.

This Little Pig Cried. The story of a young couple's first marital spat.

CAST

Frances Rafferty, Robert Rockwell.

APPOINTMENT WITH LOVE—30 minutes—ABC—December 23, 1952 - September 25, 1953.

AQUAMAN

Animated Cartoon. Aquaman, born of an Atlantian mother and a human father (a lighthouse keeper), establishes himself as the ruler of the Seven Seas. He is capable of commanding all sea creatures through telepathic, radiating brain waves. Stories concern his battle against the sinister forces of evil as he attempts to protect the Kingdom of Atlantis.

Additional characters: Aqualad, his aide; Minnow, Storm, and Tadpole, their sea horses; and Tusky the walrus.

AQUAMAN—07 minutes—Syndicated 1970. Originally broadcast as part of "The Superman-Aquaman Hour"—60 minutes—CBS—September 9, 1967 - September 7, 1968.

THE AQUANAUTS

Adventure. Background: Honolulu, Hawaii. The cases of Drake Andrews, Larry Lahr, and Mike Madison, professional divers.

CAST

Drake Andrews	Keith Larsen
Larry Lahr	Jeremy Slate
Mike Madison	Ron Ely

Their boat: *The Atlantis*.

Music: Andre Previn.

THE AQUANAUTS—60 minutes—CBS—September 14, 1960 - May 1961.

ARCHER

Crime Drama. Background: Melrose, California. The investigations of private detective Lew Archer. Based on the character created by Ross Macdonald.

CAST

Lew Archer	Brian Keith
Lt. Barney Brighton	John P. Ryan

Music: Jerry Goldsmith.

ARCHER—60 minutes—NBC—January 30, 1975 - March 14, 1975.

THE ARCHIE SHOW

Animated Cartoon. The misadventures of a group of high school students in the mythical town of Riverdale. Based on the comic "Archie," by Bob Montana.

Characters: Archie Andrews; Jughead Jones; Betty Cooper; Veronica Lodge; Reggie Mantle, Sabrina, the teenage witch; Hot Dog, the gang pet; Salem, Sabrina's cat; Mr. Weatherby, the school principal; Aunt Hilda and Cousin Ambrose, Sabrina's relatives; Big Ethel; Ophelia; Spencer; Harvey.

Voices: Jane Webb, Dallas McKennon, Howard Morris.

Music: George Blais, Jeff Michael.

Versions:

The Archie Show—30 minutes—CBS—September 14, 1968 - September 9, 1969.

Format: Two ten-minute sketches and a dance-of-the-week-selection.

The Archie Comedy Hour—60 minutes—CBS—September 13, 1969 -September 5, 1970.

Format: Various sketches and musical numbers.

Archie's Funhouse Featuring the Giant Joke Box—30 minutes—CBS—September 12, 1970 - September 4, 1971.

Format: Dances and comedy sketches centered around a "Giant Joke Box" (which resembles and operates like a juke box).

Archie's TV Funnies—30 minutes—CBS—September 11, 1971 - September 1, 1973.

Format: The Archie Gang, operators of a television station, present animated adaptations of eight comic strips: "Dick Tracy," "The Captain and the Kids," "Moon Mullins," "Smokey Stover," "Nancy and Sluggo," "Here Come the Dropouts," "Broom Hilda," "Emmy Lou."

Everything's Archie—30 minutes—CBS—September 8, 1973 - January 26, 1974.

Format: Various comedy sketches and musical numbers.

The U.S. of Archie—30 minutes—CBS—Premiered: September 7, 1974.

Format: Stories of the accomplishments of great Americans.

ARE YOU POSITIVE?

Game. Celebrity panelists attempt to

identify well known personalities from their baby pictures. The panelists, representing a home viewer who is selected by a postcard drawing, forfeit five dollars to that person if they are unable to identify the photograph.

Hosts: Bill Stern; Frank Coniff.

Panelists: Frank Frisch, Lefty Gomez (plus guests).

ARE YOU POSITIVE?—30 minutes—NBC 1952.

ARLENE DAHL'S BEAUTY SPOT

Women. Beauty and cosmetic tips.

Hostess: Arlene Dahl.

Music: Recorded.

ARLENE DAHL'S BEAUTY SPOT—05 minutes—ABC—September 27, 1965 - June 24, 1966.

ARLENE DAHL'S PLAYHOUSE

Anthology. Dramatic presentations.

Hostess: Arlene Dahl.

Included:

The Night Light at Vordens. The story of a possessive mother who attempts to dominate her daughter's life.

CAST

Craig Stevens, Jean Byron.

Death Has A System. A story of violence and retribution behind the scenes of a gambling casino.

CAST

Kim Spaulding, Sally Mansfield, Ian MacDonald.

The House Nobody Wanted. The fear that confronts a wife when she begins to suspect that her husband is a murderer.

CAST

Marilyn Erskine, Craig Stevens.

Claire. The story of a woman who constantly neglects her family to further her career.

CAST

Marguerite Chapman, Marilyn Erskine.

ARLENE DAHL'S PLAYHOUSE—30 minutes—ABC—1953 - 1954.

THE ARLENE FRANCIS SHOW

Variety. Guests, interviews, music, and songs. Comments on books, movies, and current events.

Hostess: Arlene Francis.

Music: The Norman Paris Trio.

THE ARLENE FRANCIS SHOW—30 minutes—NBC—August 12, 1957 - February 21, 1958.

ARMCHAIR DETECTIVE

Game. Selected studio audience members compete. A criminal case is reenacted and stopped prior to the denouncement. The first player to solve the case, based on script clues, is the winner and receives a merchandise prize.

Host: John Milton Kennedy.

Assistants: Jerome Sheldon, Cy Kendall.

ARMCHAIR DETECTIVE—30 minutes—CBS 1949.

THE ARMSTRONG CIRCLE THEATRE

Anthology. Dramatizations based on true incidents.

Included:

Crisis On Tangier Island. The story centers on the efforts of a priest to find a doctor who is willing to remain on a remote island.

CAST

Reverend Richel: Kent Smith; Mrs. Richel: Frances Reid; Sam Parker: Frank M. Thomas.

Assignment: Junkie's Alley. Background: Philadelphia. The story of the Narcotics Squad and their attempts to curtail the drug market through the use of police women.

CAST

Ann Rosen: Monica Lovett; Freddie: Addison Powell; Jimmy: James Congdon.

John Doe Number 154. The story of an amnesiac as he searches for his real identity.

CAST

George Applegate: John Napier; Mrs. Gentile: Ruth White; Dr. Kryslot: William Prince.

Have Jacket Will Travel. The story of three foreign children adopted by American families.

CAST

Gina: Patty Duke; Aristides Andros: Martin Brooks; Lewis Stidman: Don Briggs.

THE ARMSTRONG CIRCLE THEATRE—60 minutes—NBC—1953 - 1957; CBS—1957 - 1963.

ARNIE

Comedy. Background: Los Angeles, California. After twelve years as a dock boss for Continental Flange, Inc., Arnie Nuvo is promoted to the position of "New Head of Product Improvement." Stories concern Arnie's struggles as he attempts to adjust to the responsibilities of an executive position.

CAST

Arnie Nuvo	Herschel Bernardi
Lillian Nuvo,	
his wife	Sue Anne Langdon
Andréa Nuvo,	
their daughter	Stephanie Steele
Richard Nuvo,	
their son	Del Russell
Hamilton Majors, Jr., the	
company president	Roger Bowen
Julius, a friend of	
Arnie's	Tom Pedi
Neil Ogilvie, the plant	
supervisor	Herbert Voland
Fred Springer, the	
advertising head	Olan Soule
Felicia Farfas, Arnie's	
secretary	Elaine Shore
Randy Robinson, Arnie's	
neighbor, TV's	
"The Giddyap	
Gourmet." Charles Nelson Reilly	

ARNIE—30 minutes—CBS—September 19, 1970 - September 9, 1972.

ARREST AND TRIAL

Crime Drama. Background: Los Angeles, California. A depiction of two aspects of justice: The Arrest — police apprehension methods; and the Trial — the courtroom hearing.

CAST

Sgt. Nick Anderson	Ben Gazzara
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John Egan, the defense	
counselor	Chuck Connors
Pine	John Kerr
Jake	Joe Higgins
Miller	John Larch
Kirby	Roger Perry

ARREST AND TRIAL—90 minutes—ABC—September 15, 1963 - September 13, 1964. Syndicated.

AROUND THE WORLD
IN 80 DAYS

Animated Cartoon. England, 1872. After Phileas Fogg and Balinda Maze are unable to be married because her uncle, Lord Maze, objects, Fogg accepts Lord Maze's challenge to travel around the world in eighty days to prove himself worthy of the girl. Believing him incapable of the feat, Lord Maze wagers twenty thousand pounds against him and hires, unbeknown to Fogg, the evil Mister Fix to foil the attempt and ensure his winning the bet.

After a letter granting them permission to leave is acquired from the queen, Fogg and his aide, Jean Passepartout, depart in a traveling balloon. Episodes depict their attempts to overcome the foul deeds of Mister Fix and complete their journey within the allotted time. Adapted from the novel by Jules Verne.

Characters' Voices

Phileas Fogg	Alistair Duncan
Jean Passepartout	Ross Higgins
Mister Fix	Max Obistein

Additional Voices: Owen Weingott.

Music: John Sangster.

AROUND THE WORLD IN EIGHTY DAYS—30 minutes—NBC—September

9, 1972 - September 1, 1973.
Syndicated. Australian produced.

THE ART FORD SHOW

Musical Game. After a musical selection is played, the host asks a panel of three disc jockeys a related question. If panelists, who play for a home viewer selected by a postcard drawing, fail to answer correctly, they forfeit five dollars to that person.

Host: Art Ford.

Assistant: Arlene Cunningham.

Panelists: Freddie Robbins, Johnny Syme, Hal Moore.

Music: The Archie Koty Trio.

THE ART FORD SHOW—30 minutes
—NBC 1951.

ARTHUR GODFREY

Listed: The television programs of radio and television personality Arthur Godfrey.

Arthur Godfrey's Talent Scouts—Variety—30 minutes—CBS—December 6, 1948 - July 7, 1958. Showcased: Undiscovered professional talent.

Host: Arthur Godfrey.

Substitute Hosts: Joe E. Brown, Steve Allen, Guy Mitchell.

Vocalists: The Holidays.

Announcer: Tony Marvin.

Orchestra: Archie Bleyer.

Arthur Godfrey and Friends—Musical Variety—60 minutes—CBS—January 12, 1949 - June 6, 1956.

Host: Arthur Godfrey.

Substitute Hosts: Robert Q. Lewis; Herb Shriner.

Regulars: Pat Boone, The McGuire Sisters (Christine, Phyllis, and Dorothy), Marion Marlowe, Janette Davis, Julius LaRosa, Johnny Nash, Lu Ann Simms, Allen Case, Frank Parker, Bill Lawrence, Haleloke (Dancer), Carmel Quinn, Stan Noonan, The Chordettes (Janet Erlet, Dottie Schwartz, Jimmy Osborn, Carol Hagedorn), The Mariners (James Lewis, Nathaniel Dickerson, Martin Karl, Thomas Lockard).

Announcer: Tony Marvin.

Orchestra: Archie Bleyer; Neil Hefti.

Arthur Godfrey and His Ukelele—Musical Variety—30 minutes—CBS—April 4, 1950 - June 30, 1950.

Host: Arthur Godfrey.

Announcer: Tony Marvin.

Orchestra: Archie Bleyer.

Arthur Godfrey Time—Musical Variety—30 minutes—CBS—January 7, 1952 - April 24, 1959.

Host: Arthur Godfrey.

Announcer: Tony Marvin.

Orchestra: Archie Bleyer.

The Arthur Godfrey Show—Musical Variety—60 minutes—CBS—September 23, 1958 - February 24, 1959.

Host: Arthur Godfrey.

Regulars: Johnny Nash, Lani Nill.

Announcer: Tony Marvin.

Orchestra: Dick Hyman.

1960-1961: The host of "Candid Camera." See title.

1969: The host of "Your All-American College Show." See title.

ARTHUR MURRAY'S DANCE PARTY

Variety. Dance instruction, dancing contests (judged by three guest celebrities), songs, and sketches.

Hostess: Kathryn Murray.

Regulars: Arthur Murray, Arnold Stang, Jack Norton, Teresa Brewer, Victor Borge, Joyce Bulifant, Lauritz Melchior, Mary McCarthy, Bill and Cora Baird, Fran Warren, David Street, Jeri Gale, Mary Beth Hughes, Nelson Case, The Pastels, The Arthur Murray Dancers.

Choreographer: June Taylor.

Orchestra: Ray Carter; Emil Coleman.

ARTHUR MURRAY'S DANCE PARTY—30 minutes. DuMont—October 15, 1950 - March 18, 1951; CBS—July 11, 1952 - August 29, 1952; NBC—June 1953 - September 1953; NBC—June 1954 - September 1954; NBC—July 1955 - September 1955; NBC—June 1956 - September 1956; NBC—April 9, 1957 - September 16, 1957; NBC—September 29, 1958 - September 6, 1960.

ART LINKLETTER

Listed: The television programs of radio and television personality Art Linkletter.

Program nature: Interviews, points of interest, discussions, music, and audience participation.

Life With Linkletter—Variety—30 minutes—ABC—October 6, 1950 - April 25, 1952.

Host: Art Linkletter.

Announcer: Jack Slattery.

Music: The Muzzy Marcellino Trio.

House Party—Variety—30 minutes—CBS—September 1, 1952 - September 5, 1969. Later titled "The Linkletter Show."

Host: Art Linkletter.

Announcer: Jack Slattery.

Music: The Muzzy Marcellino Trio.

People Are Funny—Comedy—30 minutes—NBC—1951-1961. 150 of 246 filmed episodes are syndicated.

Format: Selected people attempt to cope with unusual situations.

Host: Art Linkletter.

Announcer: Pat McGeehan.

The Art Linkletter Show—Variety—30 minutes—NBC—February 18, 1963 - September 23, 1963. Humorous glimpses (recorded on film) of everyday life. Game portion: Selected studio audience members are presented with various minor emergencies. Those best at solving them receive a merchandise prize.

Host: Art Linkletter.

Life With Linkletter—Variety—30 minutes—NBC—December 29, 1969 - September 25, 1970.

Host: Art Linkletter.

Co-Host: Jack Linkletter (his son).

THE ASPHALT JUNGLE

Crime Drama. Background: New York City. The investigations of the Metropolitan Squad, an elite team of plainclothes detectives designed to corrupt the workings of the underworld.

CAST

Matthew Gower, the
Deputy Police
Commissioner Jack Warden
Captain Gus Honocheck Arch Johnson
Sergeant Danny Miller Bill Smith

THE ASPHALT JUNGLE—60 min-
utes—ABC—April 2, 1961 - September
29, 1961. Syndicated.

→ **ASSIGNMENT: DANGER**

See title: "Martin Kane, Private Eye."

ASSIGNMENT: FOREIGN LEGION

Anthology. Dramatized: The role of
the French Foreign Legion during the
North African campaign of World
War Two. Stories depict the events in
the lives of its men and officers.

Starring: Merle Oberon as The Corre-
spondent.

ASSIGNMENT: FOREIGN LEGION
—30 minutes—CBS—September 15,
1957 - December 24, 1958. Syndi-
cated.

ASSIGNMENT: UNDERWATER

Adventure. Background: Florida. The
story of Bill Greer, ex-marine,
widower, professional diver, and his
daughter, Patty, the operators of the
charter boat, the *Lively Lady*. Epi-
sodes depict Bill's investigations into
acquired cases.

CAST

Bill Greer Bill Williams
Patty Greer Diane Mountford

ASSIGNMENT: UNDERWATER—30
minutes—Syndicated 1960.

ASSIGNMENT: VIENNA

See title: "The Men," *Assignment:*
Vienna, segment. ←

AS THE WORLD TURNS

Serial. Background: Oakdale, U.S.A.
Dramatic incidents in the lives of the
Hughes and Lowell families.

CAST

Grandpa Hughes	Santos Ortega
Chris Hughes	Don McLaughlin
Nancy Hughes	Helen Wagner
Penny Hughes	Rosemary Prinz
	Phoebe Dorin
Lisa Miller	Eileen Fulton
Tom Hughes	Peter Link
	Peter Galman
	Paul O'Keefe
	David Colson
Bob Hughes	Don Hastings
	Bobby Alford
Hank Barton	Gary Sandy
Susan Stewart	Marie Masters
	Jada Rowland
Dr. Douglas Cassen	Nat Polen
Alma Miller	Ethel Rainey
Judge Lowell	William Johnstone
Ellen Lowell	Patricia Bruder
	Wendy Drew
Donald Hughes	Peter Brandon
Dr. John Dixon	Larry Bryggman
Julia Burke	Fran Carlon
Dan Stewart	John Reilly
	John Colenback
Jennifer Ryan	Geraldine Cort
	Gillian Spencer
Dawn Stewart	Jean Mazza
Carol Ann Stewart	Ariane Muenker
	Barbara Jean Ehrhardt
	Carol Ann Stewart
Betsy Stewart	Tiberia Mitri
	Susan Davids
	Simone Schacter

Dr. Rick Ryan
Paul Stewart

Charles Shea

Sara Fuller
Jack Davis
Barbara Ryan
Grant Coleman

Jay Stallings
Kim Reynolds
Marty
Amy Hughes
Carol Demming
Peggy Reagan
Dr. Flynn
Simon Gilbey
Meredith Harcourt
Claire Shea

David Stewart
Dr. Michael Shea
Martha Wilson
Carl Wilson
Dick Martin
Roy McGuire
(early role)

Jimmy McGuire
Karen Adams
Mrs. Brando
Alice
Sandy McGuire
Sally Graham
Dr. Jerry Turner
Neil Wade
Franny Brennan
Wally Matthews
Jeff Baker
Bruce Elliott
Elizabeth Talbot
Edith Hughes
Jim Lowell
Dr. Tim Cole
Betty Stewart

Also: Joyce Van Patten, Teri Keane,
Conrad Fowkes, Barbara Hayes.

Con Roche
Dean Santoro
Stephen Mines
Pip Sarser
Roger Morgan
Gloria DeHaven
Martin Sheen
Donna Wandry
Konrad Matthaei
James Douglas
Dennis Cooney
Kathryn Hays
Don Scardino
Yah-Ling Sun
Rita McLaughlin
Lisa Cameron
Sidney Walker
Jerry Lacey
Nina Hart
Anne Burr
Nancy Wickwire
Barbara Berjer
Henderson Forsythe
Roy Schumann
Anna Minot
Martin Rudy
Edward Kemmer

Konrad Matthaei
Michael Cody
Doe Lang
Ethel Everett
Jean McClintock
Dagne Crane
Kathleen Cody
James Earl Jones
Michael Lipton
Toni Darnay
Charles Siebert
Mark Rydell
James Pritchett
Jane House
Ruth Warrick
Les Damon
William Redfield
Pat Benoit

Announcer: Dan McCulla.

Music: Charles Paul.

AS THE WORLD TURNS—30 minutes—CBS—Premiered: April 2, 1956.

ASTRO BOY

Animated Cartoon. Background: Twenty-first-century Earth. After his wife and son are killed in an automobile accident, a scientist, Dr. Boynton, creates Astro Boy, an indestructible, super-powered robot for companionship. Episodes depict their and Dr. Elefun's battle against evil. Japanese produced.

ASTRO BOY—30 minutes—Syndicated 1963.

THE AT HOME SHOW

Musical Variety.

Host: Earl Wrightson.

Music: The Norman Paris Trio.

THE AT HOME SHOW—15 minutes—CBS 1950.

THE AT LIBERTY CLUB

Musical Variety.

Hostess: Jacqueline.

Regulars: Gordon Gaines, Shara DeVries.

Orchestra: D'Artega.

THE AT LIBERTY CLUB—15 minutes—NBC 1948.

THE ATOM ANT/SECRET SQUIRREL SHOW

Animated Cartoon. The adventures of Atom Ant, the world's mightiest insect, and Secret Squirrel, the animal kingdom's most dauntless undercover agent. Episodes relate their battle against crime and corruption. Produced by Hanna-Barbera Productions.

Additional segments: "Precious the Dog"; "The Hillbilly Bears"; "Squiddly Diddly" (an octopus).

Characters' Voices

Atom Ant	Howard Morris
	Don Messick
Secret Squirrel	Mel Blanc
Morroco Mole	Paul Frees
Precious Pup	Don Messick
Granny Sweet	Janet Waldo
Squiddly Diddly	Paul Frees
Chief Winchley	John Stephenson

HILLBILLY BEARS:

Paw Rugg	Henry Corden
Maw Rugg	Jean Vander Pyl
Flora Rugg	Jean Vander Pyl
Shag Rugg	Don Messick

Music: Hoyt Curtin.

THE ATOM ANT/SECRET SQUIRREL SHOW—30 minutes—NBC—October 2, 1965 - September 7, 1968. Syndicated.

THE ATOM SQUAD

Spy Drama. Background: New York City — the operational base of the Atom Squad, a secret government organization established to combat cosmic invaders and safeguard U.S. atomic secrets. Episodes depict their attempts to protect the western world from the sinister forces of evil.

CAST

Steve Elliot, the	
squad leader	Bob Hastings
His assistants	Bob Courtleigh
	Bram Nossem

THE ATOM SQUAD—15 minutes—NBC 1953.

AUDUBON WILDLIFE THEATRE

Documentary. Wildlife films depicting the animal struggle for survival.

Host: Bob Davidson.

Narrator: Robert C. Hermes.

Music: Ron Harrison.

AUDUBON WILDLIFE THEATRE—30 minutes—Syndicated 1971.

AUTHOR, AUTHOR

Panel Discussion. Critical analysis of authors' works.

Host: Marc Connelly.

Panel: Gilbert Seldes, Dorothy Fields, Charles Sherman, Robert Lattor; plus guests.

AUTHOR, AUTHOR—30 minutes—ABC 1951.

THE AVENGERS

Adventure. Distinguished by four formats. The background for each is London, England.

Format One: March 18, 1961 - March 1962.

A gangster mistakenly delivers heroin to the fiancée of Doctor David Keel. She is killed by the dope ring when they discover their error and



The Avengers. Diana Rigg and Patrick Macnee.



The Avengers. Linda Thorson (Patrick Macnee's partner in later episodes.)

fear she will identify the messenger. Embittered, Keel vows to avenge her death. Investigating, he meets Steed, a mysterious individual seeking to infiltrate and expose the ring. Through Steed's guidance, Keel penetrates the ring. Exposed, and about to be killed, Steed, assisted by the police, intervene and save him, but—and in a rare moment in television—the ring leader escapes undetected. Vowing to avenge crime, the two men team, and on an alternating basis, battle criminal elements.

An actors strike ended the series. When first introduced, Steed's full name and occupation were not revealed. No one knows for whom he works except that his cover is that of a dilettante man about town and a purveyor of old-world courtesy.

Format Two: September 1962 – September 1965.

Following settlement of the strike

in May of 1962, series production resumed. In September of that year, the program returned to the air with a complete change in format. Stories now concern the investigations of two British Government Ministry Agents: the dashing and debonair John Steed, and his glamorous female assistant, a widow, Mrs. Catherine Gale.

Format Three: September 1965 - March 20, 1968.

Shortly after Mrs. Gale resigns, Steed meets and befriends the "lovely and delectable" Emma Peel, widow of a test pilot, when they are involved in a minor automobile accident. Emancipated and independently wealthy, she teams with Steed for the sheer love of adventure. Stories depict their investigations as they attempt to solve baffling crimes.

Format Four: March 20, 1968 - May 26, 1969.

Emma's husband Peter Peel, believed to have been killed in an airplane crash in the Amazon, is found alive and flown back to England. As Emma returns to him, Steed is teamed with a beautiful and shapely brunette, Ministry agent Tara King. Stories relate their attempts to avenge bizarre crimes perpetrated against the British Government.

CAST

John Steed	Patrick Macnee
Dr. David Keel	Ian Hendry
Mrs. Catherine Gale	Honor Blackman
Mrs. Emma Peel	Diana Rigg
Tara King	Linda Thorson
Mother (a man), Steed's invalid superior	Patrick Newell
Rhonda, Mother's aide (a woman; a nonspeaking part)	Screen credit is not given

Steed's Other Partners:

Venus Smith (six episodes during the Catherine Gale era) Julie Stevens

Also (three episodes during the Catherine Gale era) Jon Rollason

Olga Volousby (one episode during the Emma Peel era) Anna Quayle

Georganna Price Jones (one episode during the Emma Peel era) Liz Fraser

Lady Diana Forbes Blakney (one episode during the Tara King era) Jennifer Croxton

Jimmy Merlin (one episode during the Tara King era) Peter Barksworth

Frequently Cast:
Julian Glover, Peter Bowles, Christopher Lee, Talfryn Thomas, Bernard Cribbings, Warren Mitchell (as Ambassador Valdimer Brodney, Steed's friend, although an enemy agent).

Steed's home address: Number Three Stable Mews, City of London.

Tara's home address: Number Nine Primrose Crescent, City of London.

Music: Johnny Dankworth; Laurie Johnson; Howard Blake.

THE AVENGERS—60 minutes—ABC—March 28, 1966 - September 15, 1969. Syndicated. Premiered in London, ABC-TV (Associated British Corporation) on March 18, 1961. The episodes telecast from 1961 to 1965 were never seen in the U.S.

AWARD THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "Alcoa Theatre."

Included:

Hello, Charlie. The story of two safe-crackers and their attempts to release a little girl who is trapped in a locked vault.

CAST

Tony Randall, John Dehner, Joe E. Ross.

Shadow Of Evil. The story of an ex-alcoholic who attempts to run for governor.

CAST

Cliff Robertson.

Any Friend of Julie's. After the death of a well-know playwright, a man tries to prove that he was the ghostwriter of all of his plays.

CAST

Leslie Neilson.

AWARD THEATRE—30 minutes—Syndicated 1958.

AWAY WE GO

Musical Variety. Songs, dances, and comedy sketches.

Host: Buddy Greco, George Carlin.

Regulars: Buddy Rich, his band; The Miriam Nelson Dancers.

Orchestra: Allyn Ferguson.

AWAY WE GO—60 minutes—CBS—June 3, 1967 - September 2, 1967.

B

THE BABY GAME

Game. Three husband-and-wife teams compete in a game designed to test their knowledge of childhood behavior. A specific situation that involves a child is explained. Players then bet points and state what they believe is the child's reaction to the situation. A previously filmed sequence is shown and the results are determined. Points are awarded if players are correct; deducted if they are wrong. Winners, the highest scorers, receive merchandise prizes.

Host: Richard Hayes, "America's favorite baby sitter."

THE BABY GAME—30 minutes—ABC—December 4, 1967 - July 12, 1968.

BACHELOR FATHER

Comedy. Background: 1163 Rexford Drive, Beverly Hills, California, the residence of Bentley Gregg, a bachelor-attorney; his Chinese houseboy, Peter Tong; and his orphaned thir-

teen-year-old niece, Kelly, who became his legal ward after her parents were killed in an automobile accident.

Stories relate Bentley's attempts to adjust to the responsibilities of life as a Bachelor Father.

Special note concerning the cast. Kelly's friend, Ginger, is distinguished by three last names:

1957-1958: Ginger Farrell. Her mother, Louise, is a widow.

1958-1960: Ginger Loomis. Catherine McLead, who played her mother, was dropped, and Whit Bissel and Florence MacMichael were added as her parents, Bert and Amy Loomis. It should also be noted here that Whit Bissel, before portraying Ginger's father, played Steve Gibson, the father of a friend of Kelly's.

1960-1962: Ginger Mitchell. For unknown reasons, Whit Bissel and Florence MacMichael were dropped, and Del Moore and Evelyn Scott added as her parents, Cal and Adelaide Mitchell.

CAST

Bentley Gregg	John Forsythe
Kelly Gregg	Noreen Corcoran
Peter Tong	Sammee Tong
Howard Meecham, Kelly's boyfriend	Jimmy Boyd
Ginger Farrell	
Ginger Loomis	
Ginger Mitchell	Bernadette Winters
Louise Farrell	Catherine McLead
Bert Loomis	Whit Bissel
Amy Loomis	Florence MacMichael
Cal Mitchell	Del Moore
Adelaide Mitchell	Evelyn Scott
Vickie, Bentley's first secretary	Alice Backes
Kitty Deveraux, Bentley's second secretary	Shirley Mitchell Jane Nigh
Kitty Marsh, Bentley's third secretary	Sue Ane Langdon

Connie, Bentley's fourth
secretary Sally Mansfield
Chuck Forest, Bentley's
friend, a bandleader Pat McCaffrie
Elaine Meecham, Howard's
sister Joan Vohs
Charles Burton, Bentley's
friend Karl Swenson
Gloria Gibson (later, Lila
Gibson), Kelly's
friend Cheryl Holdridge
Steve Gibson, her
father Whit Bissel
Charlie Fong, Peter's
conniving cousin Victor Sen Yung
Grandpa Ling, Peter's
relative, the world's
"oldest juvenile
delinquent" Beal Wong
Harry, the delivery
boy Sid Melton
Frank Curtis, Bentley's
neighbor Harry Von Zell
Warren Dawson, Bentley's
law partner Aaron Kincaid
Blossom Lee, Peter's
niece Cherlyene Lee
Susie, Peter's romantic
interest; employed in
a supermarket Frances Fong
Horace Dawson, Warren's
father Davis Lewis
Myrtle Dawson, Warren's
mother Sheila Bromley
Aunt Rose, Peter's
relative Beulah Quo
Also, various roles: Mary Tyler Moore,
Donna Douglas, H.W. Gim, Benson
Fong.

Gregg family dog: Jasper.

Music: Conrad Salinger; Johnny
Williams.

BACHELOR FATHER—30 minutes.
CBS—September 15, 1957 - June 11,
1958. NBC—June 18, 1958 - Septem-
ber 19, 1961. ABC—October 3, 1961 -
September 25, 1962. Syndicated.

BACK THE FACT

Game. Contestants are interviewed by the host and asked personal back-ground questions. Players can answer truthfully or bluff. If a false statement is believed to have been made, an off-stage voice interrupts the proceedings and asks the player to back the fact. If he is able, he presents the proof (e.g., a newspaper clipping) and wins a prize. However, should his bluff be called, he relinquishes his post to another player.

Host: Joey Adams.

Announcer-Offstage Voice: Carl Caruso.

BACK THE FACT—30 minutes—ABC
1955.

BAFFLE

Game. Two teams, each composed of a celebrity captain and a noncelebrity contestant. After one member of each team is placed in an individual sound-proof booth, the sound is turned off in one. The other team plays the game. The outside player stands before a table containing large plastic letters which spell out a phrase. At six-second intervals, he places one letter at a time on a wall rack. The object is for his partner to correctly identify the phrase in the shortest amount of time. The sound is then turned on in the other booth and the other team plays the same phrase. The team accumulating the least amount of time each round receives the at-stakes merchandise prize. The team accumulating the least amount of time, in two out of three games is the overall winner. The noncelebrity contestant receives a chance at "The Solo Round."

First half. Object: the identification of ten words within thirty seconds. Parts of the words (e.g. PRT – Pretty; FRM – From) are displayed one at a time. Each correct identification awards the player fifty dollars and three seconds in the second half.

Second half. Displayed: several letters of one word (e.g. MDY – Monday). The time a player has to identify it is determined by the number of words he correctly guesses in the first half. If the player correctly identifies the word he receives a new car.

Revised format: "All Star Baffle." Four celebrities play for selected studio audience members. The winning team's contestant receives a chance to play "The Solo Round."

Host: Dick Enberg.

Announcer: Kenny Williams.

Music: Mort Garson.

BAFFLE—30 minutes—NBC—March 26, 1973 - October 5, 1973.

ALL STAR BAFFLE—30 minutes—NBC—October 8, 1973 - March 29, 1974.

BAILEY'S COMETS

Animated Cartoon. The saga of a global skating race and of the seventeen competing roller derby teams who are seeking the million-dollar first prize. Clues to the prize are presented through an endless trail of poetic rhymes; and episodes depict the attempts of one team, Bailey's Comets, to overcome the diabolical schemes of the other teams as they attempt to eliminate them from the competition.

Teams: Bailey's Comets; The Broomer Girls; The Roller Bears; The Doctor Jekyll/Hydes; The Hairy

Madden Red Eyes; The Duster Busters; The Yo Ho Ho's; The Mystery Mob; The Rambling Rivits; The Cosmic Rays; The Roller Coasters; The Texas Flycats; The Stone Rollers; The Gusta Pastas; The Rock 'N' Rollers; The Black Hats; The Gargantuan Giants.

Bailey's Comets Team Members:

Barnaby, Dee Dee, Bunny, Wheelie, Pudge, and Sarge.

Helicopter Reporters: Dooter Roo, the pilot; and Gabby, the race commentator.

Voices: Don Messick, Sarah Kennedy, Daws Butler, Jim Brigg, Karen Smith, Bob Halt, Kathy Gori, Frank Welker.

Music: Doug Goodwin. Score: Eric Rogers.

BAILEY'S COMETS—30 minutes—CBS—September 8, 1973 - January 26, 1974.

THE BAILEYS OF BALBOA

Comedy. Background: Bailey's Landing, Balboa Beach, California. The story of the bickering relationship between two men: Sam Bailey, the captain of a noisy and decrepit character boat, the *Island Princess*, and his objecting neighbor, Cecil Wyntoon, the commodore of the high-class Balboa Yachting Club.

CAST

Sam Bailey	Paul Ford
Cecil Wyntoon	John Dehner
Barbara Bailey, Sam's daughter	Judy Carne
Jim Wyntoon, Cecil's son	Les Brown, Jr.
Buck Singleton, Sam's shipmate	Sterling Holloway

BALANCE YOUR BUDGET—30 minutes—CBS 1952.



The Bailey's of Balboa. Paul Ford.

THE BAILEYS OF BALBOA—30 minutes—CBS—September 24, 1964 - March 29, 1965.

BALANCE YOUR BUDGET

Game. Selected female members of the studio audience compete. Players first state the amount of money that is required to run their household for one year, then attempt to replenish it. The host reads a general-knowledge type of question. The player who is first to identify herself through a buzzer signal receives a chance to answer. If correct cash is scored. The winner, the highest scorer, receives the opportunity to compete again. Contestants end their play when they have balanced their budget or are defeated by another player.

Host: Bert Parks, "The keeper of the Horn of Plenty."

Assistant: Lynn Connor.

BANACEK

See title: "NBC Wednesday Mystery Movie," *Banacek* segment.

THE BANANA SPLITS ADVENTURE HOUR

Children. The misadventures of the Banana Splits, four live-action animals: Fleegle, the dog; Drooper, the lion; Bingo, the gorilla; and Snorky, the runt elephant. A Hanna-Barbera production.

Characters' Voices

Fleegle	Paul Winchell
Bingo	Daws Butler
Drooper	Allan Melvin
Snorky	Don Messick



The Banana Splits Adventure Hour. Left to right: Drooper (seated), Bingo, Snorky, and Fleegle. *Courtesy Hanna-Barbera Productions.*

Cartoon segments:

The Three Musketeers

Character's Voices

D'Artagnan	Bruce Watson
Porthos	Barney Phillips
Aramis	Don Messick
Athos	Jonathan Harris
Tooly	Teddy Eccles
The Queen	Julie Bennett
Constance	Julie Bennett

The Arabian Knights

Characters' Voices

Bez	Henry Corden
Evil Vangore	Paul Frees
Raseem	Frank Gerstle
Princess Nidor	Shari Lewis
Turban	Jay North
Fariik	John Stephenson

The Hillbilly Bears

Characters' Voices

Paw Rugg	Henry Corden
Maw Rugg	Jean VanderPyl
Flora Rugg	Jean VanderPyl
Shagg Rugg	Don Messick

Film segments:

The Micro Venture. Life in the world of microscopic creatures.

Characters' Voices

Professor Carter	Don Messick
Jill Carter	Patsy Garrett
Mike Carter	Tommy Cook

Danger Island. The adventures of archeologist/explorer, Professor Irwin Hayden.

CAST

Professor Irwin Hayden	Frank Aletter
Leslie Hayden, his daughter	Ronnie Troup
Link Simmons, his assistant	Michael Vincent

Morgan, the castaway	Rockne Tarkington
Chongo	Kahana
Mu-Tan	Victor Eberg
Chu	Rodrigo Arrendondo

Music: Hoyt Curtin; Jack Eskrew.

THE BANANA SPLITS ADVENTURE HOUR—60 minutes—NBC—September 7, 1968 - September 5, 1970. Syndicated title: "Banana Splits and Friends." Official title: "Kellogg's of Battle Creek Presents the Banana Splits Adventure Hour."

BAND OF AMERICA

Musical Variety.

Host: Paul Lavalle.

Regulars: Ray Crisara, Ross Gorman, Chauncey Moorehouse.

Announcer: Ford Bond.

Music: The Green and White Quartet.

BAND OF AMERICA—30 minutes—NBC 1949.

BANDSTAND

Musical Variety.

Host: Bert Parks.

Music: The Tex Beneke Band.

BANDSTAND—30 minutes—NBC—July 30, 1956 - August 23, 1956. Also known as "NBC Bandstand."

BANK ON THE STARS

Game. Two competing two member teams. Basis: The answering of questions drawn from the observation of film clips. Each correct response awards that team one point. The

highest scoring team is declared the winner and receives fifty dollars for each point. The losing team's earnings correspond to what is obtained by dipping one hand into a barrel of silver dollars.

Hosts: Jack Paar; Jimmy Nelson.

Orchestra: Ivan Ditmars.

BANK ON THE STARS—30 minutes—CBS 1953.

BANYON

Crime Drama. Background: Los Angeles, California, 1937. The investigations of private detective Miles C. Banyon.

CAST

Miles C. Banyon	Robert Forster
Sgt. Peter McNeil, L.A.P.D.	Richard Jaeckel
Peggy Revere, a friend, the owner of the Revere Secretarial School	Joan Blondell
Abby Graham, a singer, a friend of Banyon's	Julie Gregg

BANYON—60 minutes—NBC—September 15, 1972 - January 12, 1973.

THE BARBARA COLEMAN SHOW

See title: "Here's Barbara."



The Barbara McNair Show. Left to right: Gordon MacRae, Barbara McNair, and Rich Little. © Screen Gems.

THE BARBARA McNAIR SHOW

Musical Variety. Staged as an informal concert.

Hostess: Barbara McNair.

Assistant-Announcer: Ronald Long.

THE BARBARA McNAIR SHOW—60 minutes—Syndicated 1969.

THE BARBARA STANWYCK THEATRE

Anthology. Dramatic presentations.

Hostess-Frequent Performer: Barbara Stanwyck.

Music: Earle Hagen.

Included:

Ironback's Bride. A woman, married to a shiftless outlaw, struggles to prevent her son from following in his father's footsteps.

CAST

Ella Cahill: Barbara Stanwyck; Isaiah Richardson: Charles Bickford; Charlie Cahill: Gerald Mohr.

No One. A producer's attempts to convince the backer of a Broadway play to hire a talented but unknown actress for the lead.

CAST

Cara Lester: Barbara Stanwyck; Tracy Lane: Susan Oliver; Jack Harrison: Alan Hewitt.

House In Order. A woman, told she may have only a short time to live, struggles to regain the love of her husband and daughter.

CAST

Elizabeth Moury: Barbara Stanwyck;

Susan Moury: Yvonne Craig; Bill Moury: Shepperd Strudwick.

Discreet Deception. A tale of the deceptive romance between a woman and her late husband's married brother.

CAST

Amelia Lambert: Barbara Stanwyck; Simon Lambert: Patric Knowles; Vivian Lambert: Virginia Gregg.

THE BARBARA STANWYCK THEATRE—30 minutes—NBC—September 19, 1960 - September 11, 1961.

BARBARY COAST

Adventure. Background: San Francisco during the 1880s. The story of Jeff Cable, an undercover agent for the governor of California, and Cash Canover, his partner, the owner of Cash Canover's Golden Gate Casino. Episodes relate their attempts to apprehend lawbreakers on San Francisco's notorious Barbary Coast.

CAST

Jeff Cable	William Shatner
Cash Canover	Doug McClure
Moose, an employee of Canover's	Richard Kiel
Thumbs, an employee of Canover's	Dave Turner
Brandy, one of the dance girls	Francine York
Rusty, one of the dance girls	Brooke Mills
The Bartender	John Dennis
	Eddie Fontaine

Music: John Andrew Tartagla.

BARBARY COAST—60 minutes—ABC—Premiered: September 8, 1975.

BAREFOOT IN THE PARK

Comedy. Background: New York City. 49 West 10th Street, Manhattan, Apartment 5-B, the residence of the Bratters; Paul, an attorney with the firm of Kendricks, Kein, and Klein, and his wife, Corie. Episodes relate the struggles of a young couple as they attempt to survive the difficult first years of marriage. Based on the Broadway play and movie by Neil Simon.

CAST

Paul Bratter Scoey Mitchell
 Corie Bratter Tracy Reed
 Honey Robinson, their friend,
 the owner of "Honey's
 Pool Hall" Nipsey Russell
 Mabel Bates, Corie's
 mother Thelma Carpenter
 Arthur Kendricks, Paul's
 employer Harry Holcombe
Music: J. J. Johnson; Charles Fox.

BAREFOOT IN THE PARK—30 minutes—ABC—September 24, 1970 - January 14, 1971.

BARETTA

Crime Drama. The investigations of Tony Baretta, an undercover police detective with the 53rd Precinct who has little respect for standard police procedures.

CAST

Tony Baretta Robert Blake
 Billy Truman, his
 friend, the house
 detective at the
 King Edward
 Hotel Tom Ewell
 Inspector Schiller Dana Elcar

Lt. Hal Brubaker Edward Grover
 Rooster, Baretta's in-
 formation man Michael D. Roberts
 Fats, Baretta's
 informant Chino Williams
Tony's parrot: Fred.
Music: Dave Grusin; Tom Scott.

BARETTA—60 minutes—ABC—Premiered: January 17, 1975.

THE BARKLEYS

Animated Cartoon. The main characters are dogs who are modeled after the characters in "All in the Family." Episodes relate the life of Arnie Barkley, an outspoken, opinionated and loud-mouthed bus driver as he attempts to cope with life, understand his progressive children, and bridge the generation gap that exists between them.

Characters' Voices

Arnie Barkley Henry Corden
 Agnes Barkley,
 his wife Joan Gerber
 Terri Barkley,
 their daughter Julie McWhrither
 Chester Barkley,
 their son Steve Lewis
 Roger Barkely,
 their son Gene Andrusco

Additional voices: Frank Welker, Bob Halt, Don Messick, Bob Frank, Michael Bell.

Music: Doug Goodwin; Score: Eric Rogers.

THE BARKLEYS—30 minutes—NBC—September 9, 1972 - September 1, 1973.

BARNABY JONES

Crime Drama. Background: Los

Angeles, California. The investigations of private detective Barnaby Jones. Tragically forced out of retirement by the murder of his partner-son, he represents the new image in detectives—an older man with a quaint country charm and trigger wit.

CAST

Barnaby Jones	Buddy Ebsen
Betty Jones, his daughter-in-law- assistant	Lee Meriweather
Lieutenant Biddle, L.A.P.D.	John Carter

Music: Duante Tatro; Jerry Fielding; Jeff Alexander; John Elizade.

BARNABY JONES—60 minutes—CBS—Premiered: January 28, 1973.

BARNEY BLAKE,
POLICE REPORTER

Crime Drama. Background: New York City. The investigations of police reporter Barney Blake as he seeks to ascertain the facts behind criminal cases.

Starring: Gene O'Donnell as Barney Blake.

BARNEY BLAKE, POLICE REPORTER—30 minutes—NBC 1948.

BARNEY MILLER

Comedy. Background: Greenwich Village in New York City. The trials and tribulations of Captain Barney Miller, the chief of detectives of the 12th police precinct.

CAST

Captain Barney Miller	Hal Linden
Elizabeth Miller, his wife	Barbara Barrie
Sergeant Chano	Gregory Sierra
Sergeant Phil Fish	Abe Vigoda
Sergeant Wojehowicz	Max Gail
Sergeant Yemana	Jack Soo
Detective Harris	Ron Glass
Police Inspector Luger	James Gregory
Bernice Fish, Phil's wife	Florence Stanley

Music: Jack Elliott, Allyn Ferguson.

BARNEY MILLER—30 minutes—ABC—Premiered: January 23, 1975.

THE BARON

Mystery. Background: London, England. The story of John Mannering, a wealthy American antique dealer known as The Baron. Episodes depict his investigations into crimes associated with the art world.

CAST

John Mannering	Steve Forrest
Cordella, his assistant	Sue Lloyd
David, his assistant	Paul Ferris

Music: Edwin Astley.

THE BARON—60 minutes—ABC—January 20, 1966 - July 14, 1966. Syndicated.

BARRIER REEF

Adventure. Background: Australia. The explorations of the marine biologists assigned to investigate and study the Great Barrier Reef.

CAST

Captain Chet King	Joe James
Kip King	Ken James
Joe Francis	Richard Meikle
Steve Goba	Howard Hopkins
Tracy Dean	Rowena Wallace
Dr. Elizabeth Hanna	Ihab Nafa
Diana Parker	Elli MacLure
Elizabeth Grant	Sussana Brett
Ken	Peter Adams
Jack	George Assang
Professor Barnard	Peter Carver

Their ship: The *Endeavor*, a two-hundred-twenty-ton windjammer.

BARRIER REEF—30 minutes—NBC
—September 11, 1971 - September 2, 1972.

BATMAN

Adventure. Background: Gotham City. Inheriting a vast fortune after his parents are killed by a gangster, ten-year old Bruce Wayne vows to avenge their deaths by spending the rest of his life fighting crime.

Cared for by Alfred, the family butler, he works in total isolation and



Batman. Left to right: Burgess Meredith (The Penguin), Cesar Romero (The Joker), Burt Ward (Robin), Adam West (Batman), Frank Gorshin (behind Batman, The Riddler), and Lee Meriweather (Catwoman).

becomes a master scientist. Fourteen years later, after constructing the world's greatest crime lab beneath Wayne Manor, he adopts the guise of the mysterious caped crusader, "Batman," a figure designed to strike fear into the hearts of criminals.

Bruce Wayne adopts the orphaned, teenaged Dick Greyson after the tragic death of his parents in a circus high-wire act. Dick is taught to perfect his mental and physical skills, and adopts the guise of "Robin, The Boy Wonder." Joining Batman they form "The Dynamic Duo."

Several years later, when Police Commissioner Gordon's daughter, Barbara, returns home following her college graduation, she acquires employment in the Gotham City Library and adopts the guise of the mysterious "Batgirl." Though operating independently, she forms "The Terrific Trio" when working with Batman and Robin.

Stories relate their crusade against the sinister forces of evil.

Created by Bob Kane, "Batman" first appeared in *Detective Comics* in May 1939. In the Spring of 1940, *Batman Comics* evolved.

In the 1940s, Batman and Robin, through the voices of Stacy Harris and Ronald Liss, respectively, occasionally made guest appearances on the Mutual Radio Network program, "Superman."

The first fifteen-chapter serial, "Batman," produced by Columbia Pictures, was released to theatres in 1943.

CAST

Batman: Lewis Wilson; Robin: Douglas Croft; Dr. Daka: J. Carroll Naish; Linda: Shirley Patterson; Martin Warren: Gus Glassmire.

In 1949, the final theatrical serial,

"The New Adventures of Batman and Robin," produced by Columbia, appeared.

CAST

Batman: Robert Lowry; Robin: Johnny Duncan; Police Commissioner Gordon: Lyle Talbot; Jane Adams: Vickie Vale.

TV CAST

Bruce Wayne/Batman	Adam West
Dick Greyson/Robin	Burt Ward
Barbara Gordon/ Batgirl	Yvonne Craig
Alfred, the Wayne family butler	Alan Napier
Commissioner Gordon	Neil Hamilton
Police Chief O'Hara	Stafford Repp
Harriet Cooper, Bruce's aunt	Madge Blake

Criminals:

The Penguin	Burgess Meredith
Dawn Robbins, his aide	Leslie Parrish
Lola Lasagne	Ethel Merman
Gluten, her aide	Horace McMahon
The Joker	Cesar Romero
Cornelia, his aide	Kathy Kersh
Venus, his aide	Terry Moore
The Riddler	Frank Gorshin
	John Astin
Molly, his aide	Jill Saint John
Anna Gram, his aide	Deanna Lund
The Archer	Art Carney
Maid Marilyn, his aide	Barbara Nichols
Crier Tuck, his aide	Doodles Weaver
The Catwoman	Julie Newmar
	Lee Ann Meriweather
	Eartha Kitt
Pussycat, her aide	Lesley Gore
Leo, her aide	Jock Mahoney

Lady Penelope Peasoup Glynis Johns
 Lord Marmaduke Ffogg Rudy Vallee
 Colonel Gumm Roger C. Carmel
 Pinky, his aide Diane McBaine
 The Black Widow Tallulah Bankhead
 Egghead Vincent Price
 Olga, his aide Anne Baxter
 Chicken, his aide Edward Everett Horton
 Dr. Cassandra Ida Lupino
 Cabala, her aide Howard Duff
 Falseface Malachi Throne
 Blaze, his aide Myrna Fahey
 The Sandman Michael Rennie
 The Puzzler Maurice Evans
 Rocket O'Rourke, his aide Barbara Stuart
 Sophie Starr Kathleen Crowley
 Eagle Eye, her aide Harvey Lembeck
 Chandell Liberace
 Jervis Tetch, the Mad Hatter David Wayne
 Mr. Freeze George Sanders
 Ma Parker Shelley Winters
 Clock King Walter Slezak
 The Minstrel Van Johnson
 The Siren Joan Collins
 Shame Cliff Robertson
 Marsha, Queen of Diamonds Carolyn Jones
 Louie the Lilac Milton Berle
 The Bookworm Roddy McDowall
 The Devil, his aide Joan Crawford
 Lydia, his aide Francine York
 King Tut Victor Buono
 Minerva Zsa Zsa Gabor

Batman and Robin's car: The Batmobile.
Batgirl's mode of transportation: The Batcycle.
Music: Nelson Riddle; Billy May; Neil Hefti.

BATMAN—30 minutes—ABC—Jan-

uary 12, 1966 - March 14, 1968. Syndicated.

THE BATMAN/SUPERMAN HOUR

See individual titles: "The Adventures of Superman;" "Batman."

BAT MASTERSON

Western. Background: The territory from Kansas to California during the 1880s. The exploits of William Bartley "Bat" Masterson, a wandering law enforcer. Legend associates him with several trademarks: a gold-tipped cane, a derby hat, and a custom built gun—items presented to him by the grateful citizens of Dodge City during his service as sheriff.

Starring: Gene Barry as Bat Masterson.

Announcer-Narrator: Bill Baldwin.

BAT MASTERSON—30 minutes—NBC—October 8, 1957 - September 21, 1961. Syndicated.

BATTLELINE

Documentary. The key battles and campaigns of World War II are traced through film.

Host-Narrator: Jim Bishop.

BATTLELINE—30 minutes—Syndicated 1963.

BATTLE OF THE AGES

Game. Two talent teams compete: The Show Business Veterans and The

Youngsters. The teams compete in a series of talent contests designed to determine the better of the two. Winners, which are determined by off-stage judges, receive cash prizes.

Hosts: Morey Amsterdam; John Reed King.

Announcer: Norman Brokenshire.

Orchestra: Al Fennelli.

BATTLE OF THE AGES—30 minutes—DuMont 1951; CBS 1952.

THE BEACHCOMBER

Adventure. Pressured by society, John Lackland, a wealthy merchandising executive, departs San Francisco and retreats to Amura, a tropical island paradise in the South Pacific. Adopting the life of a beachcomber, he searches for the true meaning of life and happiness. Episodes relate his struggles as he encounters and assists people in distress.

CAST

John Lackland Cameron Mitchell
 Captain Huckabee, his
 friend Don Megowan
 Andrew Crippen, the
 Commissioner Sebastian Cabot

Music: Joseph Hooven.

THE BEACHCOMBER—30 minutes—
 Syndicated 1961.

BEACON HILL

Serial. Background: Boston during the 1920s. Dramatic incidents in the lives of the Lassiters, a rich, powerful Irish-American family; and their servants, Irish immigrants, who live below

them in a fashionable home on Louisburgh Square. Based on the British series, "Upstairs, Downstairs," which was broadcast in the United States via "Masterpiece Theatre." (See title.)

CAST

The Lassiter Family:

Benjamin Lassiter, an
 attorney Stephen Elliott
 Mary Lassiter, his
 wife Nancy Marchand
 Emily Bullock,
 their married
 daughter DeAnn Mears
 Trevor Bullock, Emily's
 husband Roy Cooper
 Betsy Bullock, their
 daughter Linda Purl
 Maude Palmer, Ben
 and Mary's married
 daughter Maeve McGuire
 Richard Palmer, Maude's
 husband Edward Herrmann
 Rosamond Lassiter,
 Ben and Mary's
 daughter Kitty Winn
 Fawn Lassiter,
 Ben and Mary's
 daughter Kathryn Walker
 Robert Lassiter,
 Ben and Mary's
 son David Dukes

The Servants:

Mr. Hacker, the head
 butler George Rose
 Emmaline Hacker, his
 wife Beatrice Straight
 William Piper, the
 cook Richard Ward
 Brian Mallory, the
 chauffeur Paul Rudd
 Terence O'Hara,
 Mr. Hacker's
 assistant David Rounds
 Eleanor, a maid Sydney Swire
 Maureen, a maid Susan Blanchard

Kate, a maid Lisa Pelikan
Music: Marvin Hamlisch.

BEACON HILL—60 minutes—CBS—
 August 25, 1975 - November 4, 1975.

Characters: Beany, Cecil, Captain Huf-
 fenpuff, Crowy the lookout, Dis-
 honest John.

Voices: Daws Butler, Don Messick,
 Joan Gerber.

Music: Jack Roberts, Hoyt Curtin,
 Eddie Brandt, Melvyn Lenard.

THE BEAGLES

Animated Cartoon. The misadventures
 of Stringer and Tubby, canines who
 comprise The Beagles, a Rock and
 Roll duo.

THE BEAGLES—30 minutes—CBS—
 September 10, 1966 - September 2,
 1967. ABC—September 9, 1967 - Sep-
 tember 7, 1968. Syndicated.

BEANIE AND CECIL

Children. The global misadventures of
 a small boy, Beany; his pet sea
 serpent, Cecil; and Huffenpuff, the
 captain of their boat, the *Leakin'*
Lena. Based on the characters created
 by Bob Clampett.

Versions:

Time For Beany—Puppet Adventure—
 15 minutes—Syndicated 1950.

Characters: Beany, Cecil, Captain Huf-
 fenpuff, Moon Mad Tiger, Jack
 Webfoot, Dizzy Lou and Hey
 You, the Double Feature
 Creature with the Stereophonic
 Sound, Marilyn Mongrel, Louie
 the Lone Shark.

Voices: Stan Freberg, Daws Butler,
 Jerry Colona.

The Beany and Cecil Show—Animated
 Cartoon—30 minutes—Syndicated
 1961.

BEARCATS!

Adventure. Background: the turbulent
 Southwest, 1914. The experiences of
 free-lance troubleshooters Hank
 Brackett and Johnny Reach. Episodes
 depict their battle against the early
 breed of twentieth-century criminal.

CAST

Hank Brackett	Rod Taylor
Johnny Reach	Dennis Cole

BEARCATS!—60 minutes—CBS—Sep-
 tember 16, 1971 - December 30,
 1971.

THE BEATLES

Animated Cartoon. The songs and
 misadventures of the famous Liver-
 pool rock group, the Beatles.

Characters' Voices

John Lennon	Himself
Ringo Starr	Himself
George Harrison	Himself
Paul McCartney	Himself

Music: Recorded Beatle songs.

THE BEATLES—30 minutes—ABC—
 September 25, 1965 - September 7,
 1969. Syndicated.

BEAT THE CLOCK

Game. Contestants, usually married



Beat the Clock. Guest Sheila MacRae and host Jack Narz.

couples, attempt to perform stunts and beat the amount of time shown on a ticking sixty-second clock. Cash and/or merchandise prizes are awarded.

Versions:

CBS—30 minutes—March 23, 1950 - February 16, 1958.

ABC—October 13, 1958 - September 26, 1962.

Host: Bud Collyer.

Assistant: Dolores Rosedale (Roxanne).

Syndicated—30 minutes—1969.

Hosts: Jack Narz; Gene Wood.

Assistants: Gail Sheldon, Betsy Hirst, Ellen Singer, Linda Somer, Diane Mead.

Announcers: Gene Wood; Dick Holenberg.

Music: Dick Hyman.

BEAT THE ODDS

Game. Two competing contestants. The game revolves around a large electronic spinning wheel which contains the first and last letters of numerous word possibilities and a point reclaimer, Mr. Whamie. After the host spins the wheel one player at a time presses a button and stops it. If two letters appear (e.g. S.....E) he must give a word corresponding to it (e.g. SinglE). Acceptable words earn the player ten points. However, should Mr. Whamie appear (the odds are four to one) the contestant loses his turn at play and any points he has accumulated. The only way a contestant can retain points is to freeze his score when he feels safe. When a score is frozen it cannot be affected by Mr. Whamie on that player's next turn. The player first to score one hundred points is the winner and he receives that amount in dollars.

Host: Johnny Gilbert.

Announcer: Bill Baldwin.

BEAT THE ODDS—30 minutes—Syndicated 1969.

THE BEAUTIFUL PHYLLIS DILLER SHOW

Variety. Various comedy sketches satirizing world problems.

Hostess: Phyllis Diller.

Regulars: Norm Crosby, Rip Taylor, Dave Willock, Bob Jellison, Merryll Jay and the Curtin Calls, The Jack Regas Dancers.

Announcer: Norm Crosby.

Orchestra: Jack Elliott.



The Beautiful Phyllis Diller Show. Phyllis Diller.

THE BEAUTIFUL PHYLLIS DILLER SHOW—60 minutes—NBC—September 15, 1968 - December 22, 1968.

BEHIND CLOSED DOORS

Anthology Drama. Tales of international intrigue based on the files of Admiral Zacharies, a World War II Naval Intelligence Chief.

Host-Narrator (appearing as Commander Matson): Bruce Gordon.

BEHIND CLOSED DOORS—30 minutes—ABC—May 25, 1959 - September 20, 1960.

BELIEVE IT OR NOT

Anthology. Dramatizations based on unusual but actual incidents compiled by Robert Ripley for his newspaper column, "Believe It Or Not."

Host: Robert Ripley.

BELIEVE IT OR NOT—30 minutes—NBC 1950.

THE BELL TELEPHONE HOUR

Music. A documentary style presentation wherein outstanding guests appear in distinguished programs devoted entirely to the music fields of

opera, ballet, jazz, popular, and classical.

Music: The Bell Telephone Orchestra.

Conductor: Donald Voorhees.

THE BELL TELEPHONE HOUR—60 minutes—NBC—January 12, 1959 - June 1968.

BEN CASEY

Medical Drama. Background: County General Hospital. The victories and defeats of Ben Casey, a chief resident in neurosurgery.

CAST

Dr. Ben Casey	Vincent Edwards
Dr. David Zorba, his mentor, the neurosurgical chief	Sam Jaffe
Dr. Freeland, the neuro- surgical chief (later episodes)	Franchot Tone
Dr. Maggie Graham, Casey's romantic interest	Bettye Ackerman
Nurse Willis	Jeanne Bates
Dr. Ted Hoffman	Harry Landers
Orderly Nick Kanavars	Nick Dennis
Dr. Terry McDaniel	Jim McMullan

Music: George Bassman.

BEN CASEY—60 minutes—ABC—October 2, 1961 - March 21, 1966. Syndicated.

BEN JERROD

Serial. Background: The town of Indian Hill. The dramatic story of two lawyers: John P. Abbott, a retired judge, the elder, set in his ways; and Ben Jerrod, his assistant, a Harvard-

educated youth. Their first and only case: "The Janet Donelli Murder Trial." Episodes relate their defense of a woman who is accused of murdering her husband.

CAST

Ben Jerrod	Michael Ryan
John Abbott	Addison Richards
Janet Donelli	Regina Gleason
Jim O'Hara	Ken Scott
Engle, the coroner	William Phillips
The District Attorney	John Napier
Peter Morrison	Peter Hansen
Lieutenant Choates	Lyle Talbot
Lil	Martine Bartlett

BEN JERROD—30 minutes—NBC—April 1, 1963 - June 28, 1963.

THE BENNETS

Serial. Background: A small mid-western town. The dramatic story of attorney Wayne Bennet and his wife Nancy.

CAST

Wayne Bennet	Don Gibson
Nancy Bennet	Paula Houston

Also: Jerry Harvey, Roy Westfall, Sam Gray, Kay Westfall, Jim Andelin, Viola Berwick, Beverly Younger, Jack Lester, Sam Siegel.

THE BENNETS—15 minutes—NBC—July 6, 1953 - January 8, 1954.

BEN VEREEN . . . COMIN' AT YA

Variety. Music, songs, dances, and comedy sketches.

Host: Ben Vereen.

Regulars: Arte Johnson, Avery

Schreiber, Liz Torres, The Louis DaPron Dancers.

Ben's Dancing Partner: Lee Lund.

Orchestra: Jack Elliott, Allyn Ferguson.

Special Musical Material: Ray Charles.

BEN VEREEN . . . COMIN' AT YA—60 minutes—NBC—August 7, 1975 - August 28, 1975.

THE BERT PARKS SHOW

Variety. Music, songs, guests, and interviews.

Host: Bert Parks.

Regulars: Betty Ann Grove; Bobby Sherwood; The Heathertones: Bix Brent, Marianne McCormick, Nancy Overton, Jean Swain, and Marray Scholmann.

Music: The Bobby Sherwood Quintet.

THE BERT PARKS SHOW—30 minutes—NBC—November 1, 1950 - January 11, 1952.

THE BEST IN MYSTERY

Anthology. Rebroadcasts of suspense dramas that were originally aired via other filmed anthology series.

Hostess: Polly Bergen.

Included:

Lost Kid. The story of a grandmother who uses every possible device to keep her juvenile delinquent grandson from embarking on an adult life of crime.

CAST

Elizabeth Patterson, Mary Field, Harry Harvey, Jr.

Death Makes A Pair. The story of a businessman who finds himself with gambling fever after becoming involved with an associate.

CAST

Lloyd Corrigan, Jay Novello, Margia Dean.

The Watchers And The Watched. The story of three people who set out on an evil mission: to drive someone out of his mind; the motive: robbery.

CAST

Fay Roope.

THE BEST IN MYSTERY—60 minutes—NBC—July 16, 1954 - September 1954.

THE BEST IN MYSTERY

Drama. Background: San Francisco, California. The story of Willie Dante, former gambler turned owner of Dante's Inferno Nightclub. Episodes relate his struggles to overcome the situations that occur when his past reputation attracts unscrupulous characters. Originally broadcast as occasional episodes of "Four Star Playhouse."

CAST

Willie Dante	Dick Powell
Jackson, his aide	Alan Mowbray
Monte, his aide	Herb Vigran
Lieutenant Waldo, S.F.P.D.	Regis Toomey

THE BEST IN MYSTERY—60 minutes—NBC—July 13, 1956 - August 31, 1956.

THE BEST OF EVERYTHING

Serial. Background: New York City. The dramatic story of three young women: April Morrison, Linda Warren, and Kim Jordan, secretaries at Key Publishing. Episodes relate their experiences as they struggle to fulfill their lives.

CAST

April Morrison	Julie Mannix
Linda Warren	Patty McCormack
Violet Jordan	Geraldine Fitzgerald
Amanda Key	Gale Sondergaard
Ed Peronne	Vice Arnold
Ken Lamont	Barry Ford
Kim Jordan	Kathy Glass
Johnny Lomart	Stephen Grover
Randy Wilson	Ted La Platt

Also: M'el Dowd, Terry O'Sullivan, Jill Melody, Jane Alice Brandon.

THE BEST OF EVERYTHING—30 minutes—ABC—March 30, 1970 - September 24, 1970.

THE BEST OF THE POST

Anthology. Dramatizations based on stories appearing in the *Saturday Evening Post*.

Included:

Treasury Agent. The story of treasury agents Don Kearns and Paul Corbin and their attempts to apprehend the infamous gangster Vince Lewis.

CAST

Michael Higgins, Richard Arlen, Joe Mell.

The Baron Loved His Wife. The story of a Viennese nobleman who attempts

to trail a British agent despite the constant hindrance of his wife.

CAST

Pete Lorre, Ingrid Goride.

Frontier Correspondent. Background: The Old West. The story of an Eastern newspaper reporter as he attempts to take a picture of Jesse James.

CAST

Bert Douglas.

THE BEST OF THE POST—30 minutes—Syndicated 1959.

THE BETTY CROCKER STAR MATINEE

Variety. Guests, interviews, and dramatic vignettes.

Hostess: Adelaide Hawley.

THE BETTY CROCKER STAR MATINEE—30 minutes—ABC—November 3, 1951 - April 26, 1952.

THE BETTY HUTTON SHOW

Comedy. Background: New York City. Goldie Appleby, manicurist, one-time vivacious show girl, accepts a dinner invitation from a customer, a lonely millionaire. His sudden death finds her the unaccountable beneficiary of his will — head of the Strickland Foundation, the executrix of his sixty-million-dollar Park Avenue estate, and guardian of his three orphaned children.

Episodes concern her struggles to adjust to new responsibilities, run the foundation, and care for and secure the affections of Patricia, Roy, and

Nicky, the spendthrift Strickland children.

CAST

Goldie Appleby	Betty Hutton
Patricia Strickland	Gigi Perreau
Nicky Strickland	Richard Miles
Roy Strickland	Dennis Joel
Lorna, Goldie's friend	Joan Shawlee
Howard Seaton, the Strickland attorney	Tom Conway
Rosemary, the maid	Jean Carson
Hollister, the butler	Gavin Muir

THE BETTY HUTTON SHOW—30 minutes—CBS—October 1, 1959 - June 30, 1960. Also known as: "Goldie."

THE BETTY WHITE SHOW

Variety. Music, songs, guests, and interviews.

Versions:

NBC—30 minutes—1954.

Hostess: Betty White.

Announcer: Del Sharbutt.

Orchestra: Frank DeVol.

ABC—30 minutes - February 5, 1958 - April 30, 1958.

Hostess: Betty White.

Regulars: John Dehner, Chill Wills.

Orchestra: Frank DeVol.

BEULAH

Comedy. Background: New York City. The trials and tribulations of the Henderson family: Harry, an attorney; his wife, Alice; their son, Donnie; and

their maid, Beulah, the irrepressible Queen of the Kitchen. Stories relate Beulah's attempts to solve arising household crises and the problems that are created by her unpredictable girlfriend, Oriole and her boyfriend, Bill Jackson, a fix-it-shop owner.

CAST

1950-1952:	
Beulah	Ethel Waters
	Hattie McDaniel
Harry Henderson	William Post, Jr.
Alice Henderson	Ginger Jones
Donnie Henderson	Clifford Sales
Oriole	Butterfly McQueen
Bill Jackson	Percy "Bud" Harris

1952-1953:	
Beulah	Louise Beavers
Harry Henderson	David Bruce
Alice Henderson	June Frazee
Donnie Henderson	Stuffy Singer
Oriole	Butterfly McQueen
Bill Jackson	Dooley Wilson

BEULAH—30 minutes—CBS—October 10, 1950 - September 22, 1953. Syndicated. Withdrawn.

THE BEVERLY HILLBILLIES

Comedy. Background: 518 Crestview Drive, Beverly Hills, California, the residence of the Clampett family: Jed, a widowed mountaineer; his beautiful and unmarried daughter, Elly May; his mother-in-law, Daisy "Granny" Moses; and his not-too-bright nephew, Jethro Bodine - a simple backwoods family who became multimillionaires when oil was discovered on their property in the Ozark community of Sibly. Stories relate their struggles to adjust to the fast, sophisticated, modern life of the big city.

Jed, though content, longs for life

as before. Granny, unable to practice her unlicensed mountain doctoring (Dr. Roy Clyburn has threatened to press charges), make her ly soap (the process pollutes the air), or find needed ingredients in city stores (e.g., "possum innerds") is miserable and wants to return home.

Elly May, determined to prove herself superior to any man, is unable to find a steady beau, and prefers life with her countless "critters." Jethro, educated and graduated from the sixth grade, delights in the excitement of the big city and endlessly attempts to attract the opposite sex and "find...a sweetheart."

CAST

Jed Clampett	Buddy Ebsen
Daisy Moses (Granny)	Irene Ryan
Elly May Clampett	Donna Douglas
Jethro Bodine	Max Baer
Jethrene Bodine, his sister	Max Baer
Milburn Drysdale, the President of the Commerce Bank, which houses Jed's money	Raymond Bailey
Jane Hathaway, his secretary	Nancy Kulp
Margaret Drysdale, Milburn's wife, a woman determined to rid her life of her unsavory neighbors, the Clampetts	Margaret MacGibbon
Pearl Bodine, Jethro's mother	Bea Benaderet
John Brewster, the president of the O.K. Oil Company	Frank Wilcox
Isabel Brewster, his wife	Lisa Seagram
Lester Flatt, a friend of the Clampetts	Himself
Earl Scruggs, a friend of the Clampetts	Himself
Gladys Flatt, Lester's wife	Joi Lansing

Louise Scruggs, Earl's wife	Midge Ware
Homer Winch, a backwoods oldster, fond of Pearl (a widow)	Paul Winchell
Jasper DePew, Jethrene's boyfriend	Phil Gordon
Ravenscott, the Drysdale's butler	Arthur Gould Porter
Marie, the Drysdale's maid	Shirry Steffin
Dash Riprock (Homer Noodleman), a movie star, Elly May's beau	Larry Pennell
Mark Templeton, Elly May's beau (later episodes)	Roger Torrey
Homer Cratchit, the bank bookkeeper	Percy Helton
Elverna Bradshaw, Granny's nemesis	Elvia Allman
Sonny Drysdale, Milburn's son, in his 19th year in college	Louis Nye
Janet Trego, a bank secretary	Sharon Tate
Dr. Roy Clyburn, Granny's nemesis	Fred Clark
The Psychiatrist	Richard Deacon
Harry Chapman, a movie producer at Mammoth Studios	Milton Frome

Announcer: Bill Baldwin.

Music: Perry Bodkin; Curt Massey.

THE BEVERLY HILLBILLIES—30
minutes—CBS—September 26, 1962 -
September 7, 1971. Syndicated.

BEWITCHED

Comedy. Background: 1164 Morning
Glory Circle, West Port, Connecticut,
the home of Darrin Stevens, a mortal
and advertising executive with the
Manhattan firm of McMann and Tate;



Bewitched. Left to right: Erin Murphy, Dick York, Elizabeth Montgomery, and Agnes Moorehead. © *Screen Gems*.

and his wife, a beautiful witch, Samantha. Episodes relate Samantha's attempts to adopt the role of housewife, and Darrin's struggles to curtail and conceal his wife's powers and cope with his disapproving mother-in-law, Endora, who, when angered, delights in casting spells upon him.

CAST

Samantha
 Stevens Elizabeth Montgomery
 Serena, her beautiful, funloving
 cousin Elizabeth Montgomery
 (credited: Pandora Sparks)
 Darrin Stevens Dick York
 Dick Sargent
 Endora Agnes Moorehead
 Larry Tate, Darrin's
 employer David White
 Louise Tate, his
 wife Irene Vernon
 Gladys Kravitz, the
 Stevens's nosey
 neighbor Alice Pearce
 Sandra Gould

Abner Kravitz, her
 husband George Tobias
 Maurice, Samatha's
 father Maurice Evans
 Uncle Arthur, a warlock,
 Samantha's relative Paul Lynde
 Doctor Bombay, Samantha's
 family physician Bernard Fox
 Aunt Clara, an aging,
 bumbling witch Marion Lorne
 Tabitha Stevens, the Stevens
 daughter, a
 witch Erin & Diane Murphy
 (identical twins)
 Frank Stevens, Darrin's
 father Robert F. Simon
 Roy Roberts
 Phyllis Stevens, his
 wife Mabel Albertson
 Esmeralda, a shy
 witch Alice Ghostley
 Adam Stevens, the
 Stevens son, a
 warlock David & Greg Lawrence
 (identical twins)
 Betty, Darrin's
 secretary Marcia Wallace
Music: Warren Barker; Jimmie
 Haskell.

BEWITCHED—30 minutes—ABC—
 September 17, 1964 - July 1, 1972.
 Syndicated.

BICENTENNIAL MINUTES

History. A series of 732 sixty-second programs celebrating the birth of America. Personalities relate authenticated aspects of America's past — obscure or well-known incidents that occurred two hundred years prior to that particular evening's broadcast.

BICENTENNIAL MINUTES—01 min-
 ute (12 hours total)—CBS—July 4,
 1974 - July 4, 1976. Broadcast each

evening at either 8:27 or 8:28 P.M., (E.S.T.) depending on whether the previous program is a half hour or an hour.

BIFF BAKER, U.S.A.

Adventure. Background: The Soviet Union. The cases of Biff and Louise Baker (man and wife) American export buyers secretly working for the United States Government. Stories relate their attempts to investigate the secrecy barriers behind Iron Curtain rule.

CAST

Biff Baker Alan Hale, Jr.
Louise Baker Randy Stuart

BIFF BAKER, U.S.A.—30 minutes—CBS—1952-1953.

THE BIG ATTACK

Anthology. Backgrounds: The European Front during World War Two, and Korea during the 1950s. True stories of Americans in combat. Dramas relate the lives of particular individuals on missions; the driving forces that enable a person to accomplish amazing feats of daring.

Narrator: The actual person featured in each episode.

Music: Bert Grund.

THE BIG ATTACK—30 minutes—Syndicated 1957. Also known as "Citizen Soldier."

THE BIG BANDS

Musical Variety. Performances by the personalities of the Big Band Era.

Appearing: Tommy Dorsey, Count Basie, Glenn Miller, Harry James, Guy Lombardo, Buddy Rogers.

THE BIG BANDS—30 minutes—Syndicated 1965.

BIG EDDIE

Comedy. Background: New York City. The misadventures of Big Eddie Smith, a former gambler turned legitimate entrepreneur as the owner of the Big E Sports Arena. Created by Bill Persky and Sam Denoff.

CAST

Eddie Smith Sheldon Leonard
Honey Smith, his wife Sheree North
Ginger Smith, Eddie's granddaughter Quinn Cummings
Monty "Bang Bang" Valentine, Eddie's cook Billy Sands
Jessie Smith, Eddie's brother Alan Oppenheimer
Raymond McKay, an employee of Eddie's Ralph Wilcox
Music: Jack Elliott, Allyn Ferguson, Earle Hagen.

BIG EDDIE—30 minutes—CBS—August 23, 1975 - November 7, 1975.

BIG GAME

Game. Two competing contestants. Undertaken: the big African game hunt (played similar to "Battleships.") Each player sets three translucent animals on a board concealed from

the other. The host asks a general knowledge question. The player first to identify himself through a buzzer signal receives a chance to answer. If the response is correct, he receives the opportunity to hunt his opponent's game. A position is called and marked on a peg board. If the number called indicates the spot on which one of his opponent's animals is located, a hit is called. The player continues calling numbers until a miss is indicated. When that occurs, the questions resume and the game follows as before. The player first to "shoot" his opponent's animals is the winner and receives a cash prize.

Host: Tom Kennedy.

BIG GAME—30 minutes—NBC—June 13, 1958 - September 1958.

THE BIG PARTY

Variety. An informal gathering of celebrities at a personality's home. An old piano is the center of attraction with the guests milling about, exchanging talk, and performing.

Included Parties:

Host: Rock Hudson. *Guests:* Tallulah Bankhead, Esther Williams, Mort Sahl, Sammy Davis, Jr.

Hostess: Greer Garson. *Guests:* Martha Raye, Sal Mineo, Walter Slezak, Mike Nichols, Elaine May, Peter Lind Hayes, Mary Healy.

Hostess: Irene Dunne. *Guests:* Gypsy Rose Lee, Jack Carter, Pearl Bailey.

Hostess: Eva Gabor. *Guests:* Carol Channing, Sir John Gielgud, The Benny Goodman Trio.

Commercial Spokeswoman: Barbara Britton.

Musical Director: Gordon Jenkins.

THE BIG PARTY—90 minutes—CBS—1959-1960.

THE BIG PAYOFF

Variety. A combination of music, songs, dances, and game contests. Players, selected studio audience members, compete for furs, trips, and clothing via general knowledge question and answer or stunt rounds.

Hosts: Bert Parks; Randy Merriman; Mort Lawrence; Robert Paige.

Hostesses: Bess Myerson; Betty Ann Grove (Sandy Grove); Denis Lor; Dori Anne Grey.

Music: The Burt Buhram Trio.

THE BIG PAYOFF—30 minutes—CBS—1952 - 1960.

THE BIG PICTURE

Documentary. The history and development of the United States Army.

Host: George Gunn.

Narrator: Leonard Graves.

Announcer: Captain Carl Zimmerman.

THE BIG PICTURE—30 minutes—Syndicated 1951.

THE BIG RECORD

Variety. The recording industry's top entertainers perform the material that made them famous.

Hostess: Patti Paige.

Orchestra: Vic Schoen.

THE BIG RECORD—60 minutes—
CBS—September 18, 1957 - June 11,
1958.

THE BIG SHOWDOWN

Game. Three competing contestants. A playoff point is established (e.g., 8) and an accompanying money value (from twenty-five to five hundred dollars) appears. The host reads a toss-up question. The player who is first to identify himself by a light-buzzer signal receives a chance to answer. If correct, he receives one point and control of a board that contains six subjects, each worth points (1,2,3,4,5, or 6). After the player chooses a subject, the host reads an accompanying question. The player who is first to identify himself receives a chance to answer. If correct, the points are added to his score; if incorrect, no penalty, and a new toss-up round begins. The player who is first to score the playoff points exactly receives the money. Additional rounds follow the same format with the playoff point increased by seven each time, each with a different amount of money. The two highest scoring players then compete in "Final Show Down."

A category board, which contains three subjects, each distinguished by points (1,2, or 3) is displayed. The playoff point is established at seven. The player with the highest score from the previous round chooses one subject. The question is asked and the player who first identifies himself receives a chance to answer. If correct, he chooses the next category. The player who is first to score seven points is the winner, receives two

hundred and fifty dollars, and the opportunity to win \$10,000 in cash.

The player is escorted to a dice board. Two dice, which contain the word "Show" and "Down" on one side each are used. The player receives one roll. If he rolls "Show Down" he wins ten thousand dollars. If not, he receives thirty seconds to roll the dice. If "Show Down" appears, he receives five thousand dollars. If not, his original round earnings are won, and he returns to compete again.

Host: Jim Peck.

Announcer: Dan Daniels.

Music: Score Productions.

First Champion: Sharon Diamond.

THE BIG SHOWDOWN—30 minutes—
ABC—December 23, 1974 - July 4,
1975.

BIG STORY

Anthology. Dramatizations based on the journalistic achievements of newsmen. Reporters receive five hundred dollars for the use of their stories.

Hosts-Narrators: William Sloane; Ben Grauer; Burgess Meredith.

Orchestra: Wladimar Selinsky.

Included:

Theory And Practice. A reporter attempts to find the murderer of a policeman.

Starring: Wesley Addy.

The Smell Of Death. A reporter attempts to free two youngsters who are being held hostage by a berserk gunman.

Starring: Peter Turgeon, Tom Carlin.

A Madman Is Loose. After two cab drivers are killed by a psychopathic killer who has an obsession for canaries, a reporter attempts to apprehend the murderer by exploiting his quirk.

Starring: Bernard Grant, Leonardo Cimino.

Nightmare. A reporter investigates the methods of treatment used by a psychiatrist in North Carolina.

Starring: Sara Seeger.

BIG STORY—30 minutes—NBC—1949 - 1955. Syndicated.

THE BIG SURPRISE

Human Interest. People, chosen for a particular act of kindness, tell of their unselfish deeds. The program then unites the humanitarian with the recipient, and awards the former an item that he has wanted, but was unable to afford.

Host: Jack Barry.

THE BIG SURPRISE—30 minutes—NBC—1955 - 1956.

THE BIG TOP

Variety. American and foreign circus acts, "the biggest circus show on the air."

Ringmaster: Jack Sterling.

Clowns: Ed McMahon, Chris Keegan.

Regulars: Circus Dan, the Muscle Man; Lott and Joe Anders; La Paloma.

Music: The Quaker City String Band; Joe Basile's Brass Kings.

THE BIG TOP—60 minutes—CBS—July 1, 1950 - September 21, 1957.

Crime Drama. Background: Big Town, U.S.A. The story of two Illustrated Press newspaper reporters: Steve Wilson, an intrepid crime reporter, and Lorelei Kilbourne, the society reporter. Episodes relate their attempts to acquire headline-making and newspaper-selling stories.

Special note. Episodes from 1950 to 1954 portrayed Wilson as the ex-managing editor of the paper, a man observing people and their problems. For the duration of the series, 1954 to 1956, Wilson is returned to the position of managing editor and becomes actively involved in investigations.

CAST

Steve Wilson	Patrick McVey (1950-1954)
	Mark Stevens (1954-1956)
Lorelei Kilbourne	Margaret Hayes (1950-1951)
	Mary K. Wells (1951)
	Jane Nigh (1951-1953)
	Beverly Tyler (1953)
	Trudy Wroe (1954)
	Julie Stevens (1954-1955)
Diane Walker, I.P. reporter	Doe Averdon (1955-1956)

Charlie Anderson, the city editor	Barry Kelly
Lt. Tom Gregory	John Doucette

Music: Albert Glasser.

BIG TOWN—30 minutes—NBC—October 5, 1950 - September 23, 1956. Syndicated titles: "By Line—Steve Wilson"; "City Assignment"; "Crime Reporter"; "Headline Story" and "Heart of the City."

THE BIG VALLEY

Western. Background: The San



The Big Valley. Left to right: Peter Breck, Barbara Stanwyck, and Richard Long.

Joaquin Valley in Stockton, California, 1878. The saga of the close-knit Barkley family, cattle ranchers: Victoria, widow of Tom (killed by railroad officials in a stubborn defense of his independence), a woman of beauty and courage, a strong-willed matriarch; Jarrod, her eldest son, a lawyer; Nick, her second born, quick tempered and two fisted, the ranch foreman; Audra, her daughter, young, beautiful, proud, sensuous, and impulsive, a woman yet to be tamed by the love of a man; Heath, Tom's illegitimate son (born of an Indian maiden), a man who struggled, fought, and ultimately achieved his birthright—the name of Barkley—a man, troubled by the memories of a difficult childhood, still reaching out for the love that he never had; and Eugene, her youngest, shy and sensitive (dropped early in the series).

Stories depict the life, struggles,

and loves of the Barkley's as they attempt to maintain and operate their thirty-thousand-acre cattle ranch in an era of violence and lawlessness.

CAST

Victoria Barkley	Barbara Stanwyck
Jarrold Barkley	Richard Long
Nick Barkley	Peter Breck
Heath Barkley	Lee Majors
Audra Barkley	Linda Evans
Eugene Barkley	Charles Briles
Silas, their servant	Napoleon Whiting
Sheriff Steve Madden (also referred to as Fred Madden)	Douglas Kennedy
	James Gavin
	Mort Mills
Harry, the bartender	Harry Swoger
Frequently cast, various roles	Gene Evans
	James Gregory

Music: George Duning; Joseph Mullendore; Elmer Bernstein.

THE BIG VALLEY—60 minutes—ABC—September 15, 1965 - May 19, 1969. Syndicated.

K BILCO

See title: "You'll Never Get Rich."

THE BILL ANDERSON SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Bill Anderson.

Regulars: Lou Brown, Jan Howard, Jimmy Gately, The Po' Boys.

THE BILL ANDERSON SHOW—30 minutes—Syndicated 1966.

THE BILL COSBY SHOW

Comedy. Background: The mythical Richard Allen Holmes High School in Los Angeles, California. Stories depict the trials and tribulations of Chet Kincaid, its physical education instructor and athletic coach; a man who gives of himself to help others.

CAST

Chet Kincaid	Bill Cosby
Marsha Patterson, the school guidance counselor	Joyce Bulifant
Brian Kincaid, Chet's married brother, a garbage collector	Lee Weaver
Verna Kincaid, Brian's wife	Olga James
Roger Kincaid, Brian's son	Donald Livingston
Rose Kincaid, Chet's mother	Lillian Randolph Beah Richards
Mr. Kincaid, Chet's father	Fred Pinkard

Music: Quincy Jones.

THE BILL COSBY SHOW—30 minutes—NBC—September 14, 1969 - August 31, 1971. Syndicated.

THE BILL DANA SHOW

Comedy. Background: The Metropolitan Hotel in New York City. The struggles of José Jiménez, a bewildered Latin American. Episodes depict his attempt to tend guests, enhance regular establishment services, and adjust to the American way of life.

CAST

José Jiménez	Bill Dana
Byron Glick, the fumbling house detective	Don Adams



The Bill Dana Show. Guest Virginia Kennedy and star Bill Dana.

Mr. Phillips, the hotel manager	Jonathan Harris
Susie, the hotel coffee shop waitress	Maggie Peterson
Eddie, Jose's co-worker	Gary Crosby
Mrs. Phillips	Amzie Strickland

Music: Earl Hagen.

THE BILL DANA SHOW—30 minutes—NBC—September 1963 - January 1965.

THE BILL GOODWIN SHOW

Variety. Music, songs, guests, and interviews.

Host: Bill Goodwin.

Vocalists: Eileen Barton, Roger Dann.

Music: The Joe Bushkin Trio.

Featured: "The Nostalgia Game." In return for prizes, selected studio audience members reenact the incidents in their lives that were affected by popular songs.

THE BILL GOODWIN SHOW—30 minutes—NBC—September 11, 1951 - March 27, 1952.

THE BILLY DANIELS SHOW

Musical Variety.

Host: Billy Daniels.

Featured: Jimmy Blaine.

Music: The Benny Payne Trio.

THE BILLY DANIELS SHOW—15 minutes—ABC—October 5, 1956 - December 28, 1956.

BILLY ROSE'S PLAYBILL

Anthology. Dramatizations based on stories appearing in the newspaper column, "Pitching Horseshoes."

Host: Billy Rose.

BILLY ROSE'S PLAYBILL—30 minutes—NBC 1951.

THE BING CROSBY SHOW

Comedy. Background: Los Angeles, California. The trials and tribulations of the Collins family: Bing, a former singer-musician turned building engineer; his wife, Ellie; and their children, Joyce (fifteen years of age) and Janice (ten).

CAST

Bing Collins

Bing Crosby

Ellie Collins
 Joyce Collins
 Janice Collins
 Willie Walters, their live-in handyman
 Beverly Garland
 Carol Faylen
 Diane Sherry
 Frank McHugh

Orchestra: John Scott Trotter.

THE BING CROSBY SHOW—30 minutes—ABC—September 14, 1964 - June 14, 1965.

BIOGRAPHY

Documentary. The lives of outstanding figures of twentieth-century history are traced via newsreel footage, stills, and interviews.

Host-Narrator: Mike Wallace.

Music: Jack Tillar.

BIOGRAPHY—30 minutes—Syndicated 1962.

BIRDMAN

Animated Cartoon. An American, Ray Randall, is saved from a fiery death by the goodness of the Egyptian Sun God, Ra. Bestowed with amazing powers, he becomes the crime-fighting Birdman and unites with the Galaxy Trio (Vapor Man, Galaxy Girl, and Meteor Man). Stories depict their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices

Ray Randall (Birdman)	Keith Andes
Falcon 7	Don Messick
Birdboy	Dick Beals
Vapor Man	Don Messick
Galaxy Girl	Virginia Eiler
Meteor Man	Ted Cassidy

Music: Hoyt Curtin.

BIRDMAN—30 minutes—NBC—September 9, 1967 - September 14, 1968.

BIRTHDAY HOUSE

Children. Three children, each accompanied by two or three friends, celebrate their birthdays.

Host: Paul Tripp.

Assistants: Jan Leonakis, Kay Elhart.

Music: Kathryn Lande.

BIRTHDAY HOUSE—60 minutes—Syndicated 1963.

THE BLACK ROBE

Courtroom Drama. Reenactments based on actual metropolitan night-court cases. The program uses ordinary people as it mirrors the struggles of life.

Judge: Frankie Thomas, Sr.

THE BLACK ROBE—30 minutes—NBC 1949.

BLACK SADDLE

Western. Background: Latigo, New Mexico during the late 1860s. The cases of Clay Culhane, an ex-gun-fighter turned circuit lawyer.

CAST

Clay Culhane	Peter Breck
Marshal Gib Scott	Russell Johnson
Nora Travis, the operator of the Marathon Hotel	Anna-Lisa

Music: Herschel Burke Gilbert.

BLACK SADDLE—30 minutes—ABC—October 2, 1959 - September 28, 1960.

BLACKSTONE MAGIC SPOTS

Variety. Short video sequences featuring magic tricks performed by Harry Blackstone.

Host: Harry Blackstone.

BLACKSTONE MAGIC SPOTS—03 minutes—Syndicated 1952.

THE BLACK TULIP

See title: "Family Classics Theatre," *The Black Tulip* segment.

BLIND DATE

Game. Players: six men, representing two universities, and three women, leading Manhattan models. Two men are seated on one side of a wall and one female on the other. The males, the Hunters, telephone the girl, the Hunted, and attempt to talk her into accepting a date with him. On the basis of voice and specially prepared questions, she chooses the most impressive one. The couple receives an all-expense paid romantic evening, including an invitation to the Stork Club. Three such rounds are played per broadcast.

Hostess: Arlene Francis.

Host: Jan Murray.

Announcers: Walter Herlihy, Rex Marshall.

Orchestra: Glenn Osser.

BLIND DATE—30 minutes—ABC. May 9, 1949 - March 9, 1950; March 16, 1950 - June 8, 1950; June 7, 1952 - July 19, 1952; June 1953 - September 1953.

BLONDIE

Comedy. The trials and tribulations of the Bumstead family: Dagwood, an architect with the Dithers Construction Company; his wife, Blondie; and their children, Alexander and Cookie.

Faced with an ever-present lack of financial resources, Blondie's ineffable sense of logic, and a tightwad boss, Julius C. Dithers, Dagwood, the simple-minded bumbler, struggles to cope with life and ease his monetary burdens. Based on the comic by Chic Young.

Versions:

NBC—30 minutes—January 4, 1954 - December 5, 1954; July 5, 1958 - October 4, 1958.

CAST

Blondie Bumstead Pamela Britton



Blondie (CBS 1968). Left to right: Peter Robbins, Will Hutchins, Patricia Harty, Pamelyn Ferdin, and Daisy.

Blondie Bumstead (on radio
and in features) Penny Singleton
Dagwood Bumstead Arthur Lake
Alexander Bumstead Stuffy Singer
Cookie Bumstead Ann Barnes
Julius C. Dithers Florenz Ames
Cora Dithers, his
wife Lela Bliss-Hayden
Elvia Allman
Eloise, Dithers's
secretary Pamela Duncan
Herb Woodley, Dagwood's
neighbor Hal Peary
Georgia Woodley, his
wife Lois Collier
Foghorn, Alexander's
friend George Winslow
Mr. Beasley, the
postman Lucien Littlefield

Bumstead family dog (both versions):
Daisy, "the purebred mongrel."

CBS—30 minutes—September 26,
1968 - January 9, 1969.

CAST

Blondie Bumstead Patricia Harty
Dagwood Bumstead Will Hutchins
Alexander Bumstead Peter Robbins
Cookie Bumstead Pamelyn Ferdin
J.C. Dithers Jim Backus
Cora Dithers Henny Backus
Tootsie Woodley, the Bumstead
neighbor Bobbie Jordan

Music: Bernard Green.

THE BLUE ANGEL

Musical Variety. A revue set against the background of New York City's Blue Angel Supper Club.

Host: Orson Bean.

Songstress: Polly Bergen.

Music: The Norman Paris Trio.

THE BLUE ANGEL—30 minutes—
CBS—July 6, 1954 - October 12,
1954.

BLUE LIGHT—30 minutes—ABC—
January 12, 1966 - August 31, 1966.

THE BLUE ANGELS

Adventure. The experiences of Wilbur Scott, Hank Bertelli, Zeke Powers, and Cort Ryker, the pilots of the Blue Angels, a team of four precision U.S. Naval Jets.

CAST

Cdr. Arthur Richards	Dennis Cross
Lt. Russ MacDonald	Mike Galloway
Captain Wilbur Scott	Warner Jones
Pilot Hank Bertelli	Don Gordon
Pilot Zeke Powers	Robert Knapp
Pilot Cort Ryker	Ross Elliott

THE BLUE ANGELS—30 minutes—
Syndicated 1960.

BLUE LIGHT

Adventure Serial. Era: World War II. David March, foreign correspondent, the last remaining agent of Blue Light Control, an American organization of eighteen men designed to destroy the Nazi High Command, renounces his citizenship and poses as a traitor. His plan to accomplish its objectives takes effect when he joins the ranks of the German Command and is assigned to its intelligence division in Berlin.

Episodes detail his suicide mission as he attempts to destroy the Third Reich from within under the code name Blue Light.

CAST

David March	Robert Goulet
Suzanne Duchard, his assistant	Christine Carere

Music: Lalo Schifrin; Joseph Mullendore.

**BOB AND BETTY IN
ADVENTURELAND**

Animated Cartoon. The adventures of a boy and a girl as they travel throughout the world.

BOB AND BETTY IN ADVENTURE-
LAND—05 minutes—Syndicated
1959.

BOB & CAROL & TED & ALICE

Comedy. Background: Los Angeles, California. The story of two families: Bob and Carol Sanders, a young, progressive couple in their late twenties; and their neighbors, Ted and Alice Henderson, an older, conservative couple in their thirties. Episodes relate the incidents and situations that test their reactions, their values, and their marriages. Based on the movie of the same title.

CAST

Bob Sanders, a film director	Robert Urich
Carol Sanders	Anne Archer
Ted Henderson, a lawyer	David Spielberg
Alice Henderson	Anita Gillette
Elizabeth Henderson, Ted and Alice's twelve- year-old daughter	Jodie Foster
Sean Sanders, Bob and Carol's six-year- old son	Bradley Savage

Music: Artie Butler.

BOB & CAROL & TED & ALICE—30 minutes—ABC—September 26, 1973 - November 7, 1973.

Regulars: Marion B. Brash, Charles Wood.

Announcer: Charles Wood.

BOB AND RAY

Listed: The television programs of comedians Bob Elliott and Ray Goulding.

The Bob and Ray Show—Satire—15 minutes—NBC—November 1951 - May 1952.

Hosts: Bob Elliott and Ray Goulding.

Regulars: Audrey Meadows, Bob Denton.

Announcer: Bob Denton.

Music: Paul Taubman.

Format: Two or three three-minute vignettes; and a four- to five-minute soap opera, "The Life and Loves of Linda Lovely."

The Bob and Ray Show—Satire—30 minutes—NBC—July 1952 - September 1952.

Hosts: Bob Elliott and Ray Goulding.

Featured: Cloris Leachman.

Announcer: Durwood Kirby.

Music: The Alvy West Band.

Club Embassy—Satire—15 minutes—NBC—1952-1953.

Starring: Bob Elliott and Ray Goulding.

Hostess: Julia Meade.

Featured: Audrey Meadows, Florian ZaBach.

The Bob and Ray Show—Satire—15 minutes—ABC—1953 - 1954.

Hosts: Bob Elliott and Ray Goulding.

BOBBIE GENTRY'S HAPPINESS HOUR

Variety. Music, songs, dances, and comedy sketches.

Hostess: Bobbie Gentry.

Regulars: Valri Bromfield, Michael Greer, Earl Pomerantz.

Orchestra: Jack Elliott, Allyn Ferguson.

Featured Sketch. "The Chorus Girls." The misadventures of two chorus girls (Bobbie and Valri).

BOBBIE GENTRY'S HAPPINESS HOUR—60 minutes—CBS—June 5, 1974 - June 26, 1974.

THE BOBBY DARIN AMUSEMENT COMPANY

Variety. Music, songs, dances, and comedy sketches.

Host: Bobby Darin.

Regulars: Dick Bakalyon, Tony Amato, Steve Landesberg, Charlene Wong, Rip Taylor, Kathy Cahill, Sarah Frankboner, Dorrie Thompson, Geoff Edwards, The Jimmy Joyce Singers.

Announcer: Roger Carroll.

Orchestra: Eddie Karam.

Sketches:
"The Old Neighborhood." Angie (Bobby) and his friend, Carmine

THE BOBBY VINTON SHOW

(Dick), in a weekly discussion over changing times.

“The Wisdom of Dustin John Dustin.” The philosophy of a far-out poet (Bobby).

“An Encounter with the NBC Network Psychiatrist.” Steve Landesberg as Dr. Buck Schmidt, who aides NBC employees through analysis.

“Los Angeles Traffic Reports.” The helicopter reporting of Skyway Silverman (Rip Taylor).

“Musical Salutes” to cities around the country.

Variety. Music, songs, and comedy sketches.

Host: Bobby Vinton.

Regulars: Billy Van, Arte Johnson, Freeman King, Jack Duffy.

Orchestra: Jimmy Dale.

THE BOBBY VINTON SHOW—30 minutes—Syndicated 1975. Produced in Canada.

THE BOBBY DARIN AMUSEMENT COMPANY—60 minutes—NBC—July 27, 1972 - September 7, 1972. Returned as “The Bobby Darin Show” —60 minutes—NBC—January 19, 1973 - April 27, 1973.

THE BOB CRANE SHOW

Comedy. Background: Los Angeles, California. The story of Bob Wilcox, a forty-two-year-old executive who quits his job as an insurance salesman to pursue a medical career.

THE BOBBY GOLDSBORO SHOW

Musical Variety.

Host: Bobby Goldsboro.

Featured: Calvin Calaveris, a frog muppet voiced by Peter Cullen.

Announcer: Peter Cullen.

Musical Director: Robert Montgomery.

THE BOBBY GOLDSBORO SHOW—30 minutes—Syndicated 1973.

THE BOBBY LORD SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Bobby Lord.

Music: The Jerry Byrd Band.

THE BOBBY LORD SHOW—30 minutes—Syndicated 1965.

CAST

Bob Wilcox	Bob Crane
Ellie Wilcox, his wife, a real estate saleswoman	Trisha Hart
Pam Wilcox, their daughter	Erica Petal
Ernest Busso, their landlord	Ronny Graham
Lyle Ingersoll, the dean of the City Medical School of University Hospital	Jack Fletcher
Marvin Sussman, a medical student	Todd Sussman
Jerry Mallory, a medical student	James Sutorius
<i>Music:</i> Mike Post and Pete Carpenter.	

THE BOB CRANE SHOW—30 minutes—NBC—March 6, 1975 - June 19, 1975.

BOB CROSBY

Listed: The television programs of singer-musician Bob Crosby.

The Bob Crosby Show—Musical Variety—60 minutes—CBS—1953 - 1954.

Host: Bob Crosby.

Regulars: Joan O'Brien, The Modernaires.

Announcer: Steve Dunne.

Music: Bob Crosby's Bob Cats.

The Bob Crosby Show—Musical Variety—60 minutes—NBC—June 14, 1958 - September 6, 1958.

Host: Bob Crosby.

Regulars: Gretchen Wyler, The Clay Warnick Singers, The Peter Gennaro Dancers.

Orchestra: Carl Hoff.

**THE BOB CUMMINGS SHOW,
LOVE THAT BOB**

See title: "Love That Bob."

THE BOB CUMMINGS SHOW

Comedy. Background: California. The misadventures of bachelor-pilot Bob Carson. Stories relate his attempts to acquire charter flights and terminate his monetary burdens.

CAST

Bob Carson	Bob Cummings
Lionel, his side-kick	Murvyn Vye
Hank Geogerty, Bob's neighbor, a pretty teenage tomboy	Roberta Shore

THE BOB CUMMINGS SHOW—30 minutes—CBS—October 5, 1961 - March 1, 1962.

**THE BOB HOPE
CHRYSLER THEATRE**

Anthology. Dramatic and comedic productions.

Host: Bob Hope.

Music: Johnny Williams.

Included:

The Enemy On The Beach. Era: World War II. The efforts of a team of demolition experts to disarm newly developed German mines.

CAST

Robert Wagner, Sally Ann Howes, James Donald.

Corridor 400. A nightclub singer attempts to trap a narcotics kingpin for the F.B.I.

CAST

Suzanne Pleshette, Andrew Duggan, Joseph Campanella.

Murder In The First. The tense trial of a law student accused of murdering a married woman.

CAST

Janet Leigh (her dramatic TV debut), Bobby Darin, Lloyd Bochner.

The Reason Nobody Hardly Ever Seen A Fat Outlaw In The Old West Is As Follows. The saga of the Curly Kid as he attempts to make a name for himself.

CAST

The Curly Kid: Don Knotts; the

Sheriff: Arthur Godfrey; his daughter: Mary Robin Reed.

Holloway's Daughters. The story of two teen-age girls and their attempts to assist their detective father on a jewel robbery case.

CAST

Robert Young, David Wayne, Brooke Bundy, Barbara Hershey.

THE BOB HOPE CHRYSLER THEATRE—60 minutes—NBC—October 4, 1963 - September 6, 1967. Preempted one week per month for presentation of "The Bob Hope Special."

THE BOB HOPE SHOW

Variety. A basic format unchanged since Mr. Hope's radio programs: an opening monologue and various comedy sketches with his guest stars. Most notable of his presentations has been the yearly Christmas programs for American servicemen in remote regions of the world.

Host: Bob Hope.

Featured: The Nick Castle Dancers.

Announcer: Frank Barton.

Orchestra: Les Brown.

THE BOB HOPE SHOW—60 minutes—NBC—Premiered: October 12, 1952. Broadcast as a series of specials. Also titled: "Chrysler Presents a Bob Hope Special"; and "The Bob Hope Special."

BOB NEWHART

Listed: the television programs of comedian Bob Newhart.

The Bob Newhart Show—Variety—30 minutes—NBC—October 11, 1961 - June 13, 1962.

Host: Bob Newhart.

Announcer: Dan Sorkin.

Orchestra: Paul Weston.

The Entertainers—Variety—60 minutes—CBS—1964. See title.

The Bob Newhart Show—Comedy—30 minutes—CBS—Premiered: September 16, 1972.

Background: Chicago. The home and working life of psychologist Robert Hartley.

CAST

Robert Hartley (Bob)	Bob Newhart
Emily Hartley, his wife,	
a third-grade school	
teacher at Gorman Elementary	
School	Suzanne Pleshette
Howard Borden, their friend,	
a 747 navigator	Bill Daily
Jerry Robinson, their friend,	
an orthodontist	Peter Bonerz
Carol Kester, Bob and Jerry's	
secretary	Marcia Wallace
Margaret Hoover, Emily's	
friend	Patricia Smith
Elliott Carlin, Bob's	
patient	Jack Riley
Mrs. Bakerman, Bob's	
patient	Florida Friebus
Michelle, Bob's	
patient	Renne Lippin
Mr. Peterson, Bob's	
patient	John Fiedler
Mr. Gianelli, Bob's	
patient	Noam Pitlik
Dr. Bernie Tupperman	Larry Gelman
Ellen Hartley, Bob's	
sister	Pat Finley
Howard Borden, Jr., Howard's	
son	Moosie Drier

Music: Pat Williams.

THE BOB SMITH SHOW

Musical Variety.

Host: Bob Smith.*Music:* Enoch Light and the Light Brigade Orchestra.

THE BOB SMITH SHOW—30 minutes—NBC 1948.

BOLD JOURNEY

Travel. The filmed explorations of various adventures.

Hosts: John Stevenson; Jack Douglas.

BOLD JOURNEY—30 minutes—ABC—July 16, 1956 - August 31, 1959 (Stevenson); Syndicated 1958 (Douglas).

THE BOLD ONES

Drama. The overall title for four rotating series: "The Doctors," "The Lawyers," "The Protectors" and "The Senator."

The Doctors. Background: Los Angeles, California, the Benjamin Craig Institute, a medical research center founded by Dr. Benjamin Craig, a renowned neurosurgeon. Stories depict the pioneering of his protégés, Dr. Paul Hunter, research head, and Dr. Ted Stuart, surgical chief, as they attempt to break the barriers of ignorance and fight disease.

CAST

Dr. Ben Craig	E.G. Marshall
Dr. Ted Stuart	John Saxon
Dr. Paul Hunter	David Hartman
Dr. Cohen	Robert Walden

Music: Richard Clements.

The Lawyers. Background: Los Angeles, California. The cases and courtroom defenses of attorney Walter Nichols and his protégés Brian and Neil Darrell, brothers.

CAST

Walter Nichols	Burl Ives
Brian Darrell	Joseph Campanella
Neil Darrell	James Farentino

The Protectors. Also called: "The Law Enforcers." Background: California. The story of the relationship between two men — Deputy Police Chief Sam Danforth, and District Attorney William Washburn. Episodes relate their attempts to maintain law and order in a city beset by urban crises.

CAST

Sam Danforth	Leslie Nielsen
William Washburn	Hari Rhodes

The Senator. Background: California. The life of Senator Hays Stowe, a progressive politician who attempts to meet and understand the needs and desires of the people he represents.

CAST

Hays Stowe	Hal Holbrook
Ellen Stowe, his wife	Sharon Acker
Norma Stowe, their daughter	Cindy Elibacher
Jordan Boyle, his assistant	Michael Tolan

THE BOLD ONES—60 minutes—NBC—September 14, 1969 - January 9, 1973. Syndicated.

BOLD VENTURE

Adventure. Summoned to the bedside of a dying friend, Duval, adventurer

Slate Shannon agrees to become the legal guardian of his daughter, the beautiful Sailor Duval. Shannon, bored with his sophisticated life style, leaves the United States accompanied by Sailor, who is reluctant to abide by her father's wish. They retreat to Trinidad, where they purchase *The Bold Venture*, a hotel and boat. Episodes relate their varied island charters and attempts to assist the distressed. Based on the radio program of the same title.

CAST

Slate Shannon	Dane Clark
Sailor Duval	Joan Marshall

Slate's girl crew: Jerri Bender, Joyce Taylor, Barbara Wilson, Narda Onyx.

BOLD VENTURE—30 minutes—Syndicated 1959.

BONANZA

Western. Era: The nineteenth century. The saga of the Cartwright family. Returning to New England after months at sea, First Mate Ben Cartwright and his fiancée, Elizabeth Stoddard, marry. Possessing a dream to settle in the West, but lacking the money, Ben settles down and establishes a ship chandler's business.

Shortly after giving birth to their son Adam, Elizabeth dies. Motivated by Elizabeth's desire for him to seek his dream, Ben journeys west and settles in Saint Joseph, Missouri where, after eight years, he marries a Swedish girl named Inger.

Still determined to establish a life in California, he organizes a wagon train. During the hazardous journey, Inger gives birth to a son named Eric Hoss after her father and brother Gunner.



Bonanza. Left to right: Pernell Roberts, Dan Blocker, Lorne Greene, and Michael Landon.

Shortly thereafter, during an Indian attack, Inger is killed. Abandoning his dream, Ben settles in Virginia City, Nevada, and establishes the Ponderosa Ranch in the Comstock Lode Country.

When a ranch hand, Jean DeMarné, is fatally injured after saving Ben's life, his last request prompts Ben to travel to New Orleans to inform his mother and his wife, Marie, of his demise. Speaking first to Mrs. DeMarné, then to Marie, Ben hears a troublesome story. He discovers that Marie was supposed to have had an affair with another man. Jean, believing the incident true, had fled his home in disgrace. Investigating further, Ben uncovers the fact that Mrs. DeMarné had arranged the incident to discredit Marie, who she felt was not worthy of her son.

Ultimately Ben and Marie marry. Shortly after the birth of their son,

Joseph, Marie is killed when her horse steps in a chuckhole and throws her.

Stories relate the struggles of the Cartwright family as they attempt to maintain and operate their one-thousand-square-mile timberland ranch, the Ponderosa, in an era of violence and lawlessness. Building a reputation for fairness and honesty, they are admired and respected and often beseeched by those in distress to see that justice is done.

CAST

Ben Cartwright	Lorne Greene
Adam Cartwright	Pernell Roberts
Hoss (Eric) Cartwright	Dan Blocker
(Little) Joe Cartwright	Michael Landon
Hop Sing, their houseboy	Victor Sen Yung
Sheriff Roy Coffee	Ray Teal
Deputy Clem Poster	Bing Russell
Jamie Cartwright, the adopted son	Mitch Vogel
Mr. Canaday (Candy) the ranch foreman	David Canary
Griff King, a ranch hand	Tim Matheson
Dusty Rhodes, a ranch hand	Lou Frizzell
Elizabeth Stoddard (flashback; "Elizabeth, My Love")	Geraldine Brooks
Inger (flashback; "Inger, My Love")	Inga Swenson
Marie (flashback; "Marie, My Love")	Felicia Farr

Music: David Rose.

BONANZA—60 minutes—NBC—September 12, 1959 - January 16, 1973. Syndicated. Rebroadcasts (NBC), under title: "Ponderosa"—May 12, 1972 - August 29, 1972.

BONINO

Comedy. Background: New York

City. Having spent little time with his family due to concert commitments, and feeling himself a stranger to his six children, Babbo Bonino impulsively decides to give up his operatic career and adopt the role of active father. Stories relate his attempts to raise his motherless children and solve the problems that he encounters.

CAST

Babbo Bonino	Ezio Pinza
Martha, his housekeeper	Mary Wickes
Rusty, his valet, confidant	Mike Kellin
Walter Rogers, his concert manager	David Opatoshu
Allentuck, the butler	Francis Butler
Andrew Bonino	Van Dyke Parks
Doris Bonino	Lenka Paterson
Edward Bonino	Conrad Janis
Terry Bonino	Chet Allen
Francesca Bonino	Gaye Huston
Carlo Bonino	Oliver Andes

Orchestra: Donald Voorhees.

BONINO—30 minutes—NBC—1953 - 1954.

THE BONNIE PRUDDEN SHOW

Women. Exercises, guests, interviews, health, and nutritional tips.

Hostess: Bonnie Prudden

THE BONNIE PRUDDEN SHOW—30 minutes—Syndicated 1968.

THE BONTEMPIS

Variety. The preparation of Italian meals; songs, guests, and interviews.

Hosts: Fedora and Pino Bontempi.

Pianist: Pino Bontempi.

THE BONTEMPIS—30 minutes—
Syndicated 1952. Also called: “Break-
fast Time” (1958) and “Continental
Cookery” (1966).

BON VOYAGE

Game. Two contestants compete. Ob-
ject: To identify geographical loca-
tions through stills and rhyming clues.
The player with the most correct
identifications is the winner and re-
ceives a trip to the place of his desire.
Host: John Weigel.

BON VOYAGE—30 minutes—ABC—
April 24, 1949 - May 8, 1949. Also
known as “Treasure Quest.”

BOOTS AND SADDLES

Western. Background: Fort Lowell
during the 1870s. The life and times
of the American Fifth Cavalry.

CAST

Captain Shank Adams	Jack Pickard
Luke Cummings, the trail scout	Michael Hinn
Colonel Hays	Patrick McVey

BOOTS AND SADDLES—30 minutes
—Syndicated 1957.

BORN FREE

Adventure. Background: Kenya, East
Africa. The experiences of Game
Warden George Adamson and his wife
and assistant, Joy. Derived from and
continuing where the books and the
films *BORN FREE* and *LIVING
FREE* ended. A story of man-animal
friendship as depicted through the
Adamsons’ raising, conditioning (to
face the rigorous life of her native
habitat), and releasing of a young

lioness, Elsa. Emphasis is placed upon
conservation in contemporary Africa.

CAST

George Adamson	Gary Collins
Joy Adamson	Diana Muldaur
Makedde, their senior scout	Hal Frederick
Nuru	Peter Lukoye
Kanini	Joseph de Graft

Music: Dick De Benedicks; Richard
Shores

BORN FREE—60 minutes—NBC—
September 9, 1974 - December 30,
1974.

BOSS LADY

Comedy. Background: California. The
story of Gwen F. Allen, owner and
operator of the Hillendale Homes
Construction Company. In the pre-
Women’s Lib era, Ms. Allen struggles
to cope with and overcome abounding
obstacles in a male-oriented field.

CAST

Gwen Allen	Lynn Bari
Jeff, her general manager	Nicholas Jay
Mr. Allen, her father	Glenn Langan

Also: Richard Gainer, Lee Patrick,
Charley Smith.

BOSS LADY—30 minutes—DuMont—
1952 - 1953; NBC—1953 - 1954.

BOSTON BLACKIE

Mystery. Background: New York
City. The investigations of Boston
Blackie, one-time master thief turned
private detective. Based on the minor
character originally appearing in the
novels by George Randolph Chester.

CAST

Boston Blackie
 Mary Wesley, his
 girlfriend
 Inspector Faraday,
 N.Y.P.D.

Kent Taylor
 Lois Collier
 Frank Orth

Rex Randolph
 Melody Lee Mercer, their
 secretary
 Ken Madison, their junior
 assistant
 Richard Long
 Arlene Howell
 Van Williams

Music: Joseph Hooven.

Music: Paul Sawtell.

BOSTON BLACKIE—30 minutes—
 NBC—1951 - 1953. Syndicated.

BOURBON STREET BEAT—60 min-
 utes—ABC—October 5, 1959 - Sep-
 tember 26, 1960. Syndicated.

BOURBON STREET BEAT

BRACKEN'S WORLD

Mystery. Background: The French
 quarter of New Orleans, Louisiana.
 The investigations of private detec-
 tives Cal Calhoun and Rex Randolph.

Drama. Background: Century Studios
 in Hollywood California. A behind-
 the-scene look at the world of film
 producing as seen through the eyes of
 studio head John Bracken, a man
 making and/or breaking careers.
 Filmed at 20th Century Fox Studios.

CAST

Cal Calhoun
 Andrew Duggan



Bracken's World. Left to right: Karen
 Jansen, Linda Harrison, Laraine Stephens.

CAST

John Bracken Leslie Nielsen
 Sylvia Caldwell, his executive secretary Elinor Parker
 Kevin Grant, a producer Peter Haskell
 Marjorie Grant, his alcoholic wife Madlyn Rhue
 Laura Deane, head of the New Studio Talent School Elizabeth Allen

THE YOUNG HOPEFULS:

Davey Evans Dennis Cole
 Tom Hutson Stephen Oliver
 Rachel Holt Karen Jensen
 Paulette Douglas Linda Harrison
 Diane Waring Laraine Stephens

Music: David Rose.

BRACKEN'S WORLD—60 minutes—NBC—September 19, 1969 - January 1, 1971. Syndicated.



The Brady Bunch. Bottom, left to right: Ann B. Davis, Florence Henderson, Michael Lookinland, Maureen McCormick. Top, left to right: Eve Plumb, Barry Williams, Susan Olsen, Robert Reed, Christopher Knight.

THE BRADY BUNCH

Comedy. Background: Los Angeles, California. Architect Michael Brady, widower and the father of three sons, Greg, Peter, and Bobby, and Carol Martin widow, and the mother of three daughters, Marcia, Janice, and Cindy, marry and establish house-keeping on Clinton Avenue in the four-bedroom, two-bathroom Brady home. Aided by their housekeeper, Alice, Mike and Carol attempt to cope with the problems and chaos that exist in trying to raise six children.

Peter Brady Christopher Knight
 Bobby Brady Michael Lookinland
 Oliver, Alice's nephew Robbie Rist

Music: Frank DeVol.

THE BRADY BUNCH—30 minutes—ABC—September 26, 1969 - August 30, 1974.

CAST

Carol Brady Florence Henderson
 Mike Brady Robert Reed
 Alice Ann B. Davis
 Marcia Brady Maureen McCormack
 Janice Brady Eve Plumb
 Cindy Brady Susan Olsen
 Greg Brady Barry Williams

THE BRADY KIDS

Animated Cartoon. A spin-off from "The Brady Bunch." The story of the Brady children: Marcia, Greg, Janice, Peter, Cindy, and Bobby, and their attempts to independently solve problems without help from the adult world.

Characters' Voices

Marcia Bardy	Maureen McCormick
Greg Brady	Barry Williams
Janice Brady	Eve Plumb
Peter Brady	Christopher Knight
Cindy Brady	Susan Olsen
Bobby Brady	Michael Lookinland

Additional Voices: Larry Storch, Jane Webb.

Background Music: Yvette Blais.

The Brady Kids pets: Marlon, the magical bird; and Ping and Pong, talking Panda Bears.

THE BRADY KIDS—30 minutes—ABC—September 9, 1972 - August 31, 1974.

BRAINS AND BRAWN

Game. Two competing teams, each composed of four contestants — the Brain, which includes a professional expert, vs. the Brawn, which encompasses a professional athlete. The Brain portion of the program is broadcast from the network's studios and involves the players' attempts to answer difficult questions. The Brawn portion, broadcast from a remote location, puts the contestants through a series of physical-dexterity contests. The segments, though different in concept, are equal in difficulty. Teams are judged and awarded prizes according to their ability to complete assigned tasks.

Hosts:

Fred Davis (the Brain portion).
Jack Lescoulie (the Brawn portion).

BRAINS AND BRAWN—30 minutes—NBC—September 13, 1958 - December 27, 1958.

BRANDED

Western. Background: Southwestern Wyoming, 1870s. During the Battle of Bitter Creek, Jason McCord, army captain, is knocked unconscious when Comanches attack his division. Awakening, he finds that the conflict has ended and that he is the lone survivor. His story, which is disbelieved by military brass, fosters a court-martial. Stripped of his rank and dishonorably discharged, he is branded a coward—"scorned as the one who ran."

Thinking and hoping that someone else may have survived the battle, McCord undertakes a trek to clear his name. Episodes relate his difficulties as he encounters the hatred of men in a country torn by war.

Starring: Chuck Connors as Jason McCord.

Music: Dominic Frontiere.

BRANDED—30 minutes—NBC—January 24, 1965 - September 4, 1966. Syndicated.

BRAVE EAGLE

Western. Background: The early settlement days of the Old Frontier. The hardships of the American Indian as he struggles to safeguard his homeland from settlers is seen through the eyes of Brave Eagle, a young Cheyenne Chief, and his foster son, Keena.

CAST

Brave Eagle	Keith Larsen
Keena	Keena Nomleena
Morning Star, a Sioux maiden turned Cheyenne	Kim Winona

Smokey Joe, a half-breed Bert Wheeler

BRAVE EAGLE—30 minutes—CBS—1955 - 1956.

BRAVE STALLION

See title: "Fury."

BREAKFAST CLUB

See title: "Don McNeill's TV Club."

BREAKFAST IN HOLLYWOOD

Variety. Adapted from the radio program. Broadcast from the Sun Club of the Ambassador Hotel in Hollywood, California.

Host: Johnny Dugan.

Features: Audience participation contests; a guest hostess of the week; a tribute to the oldest lady in the audience; the traditional Good Neighbor Award.

BREAKFAST IN HOLLYWOOD—60 minutes—NBC 1954.

BREAKFAST PARTY

Variety. Music, songs, guests, and interviews.

Hosts: Mel Martin, Eileen Martin.

Featured: Larry Downing.

Music: The Bell Airs Trio.

BREAKFAST PARTY—30 minutes—NBC 1951.

BREAKING POINT

Drama. Background: Los Angeles, California. The work of two psychiatrists: Dr. Edward Raymer, director of York Hospital's Psychiatric Clinic, and Dr. McKinley Thompson, a resident psychiatrist. Episodes relate their attempts to assist the distressed—those reaching the breaking point of human emotion.

CAST

Dr. McKinley Thompson Paul Richards
 Dr. Edward Raymer Eduard Franz
Music: David Raksin.

BREAKING POINT—60 minutes—ABC—September 16, 1963 - September 7, 1964. Syndicated.

BREAK THE BANK

Game. Players are quizzed in a category of their choice. Each correct response earns cash, which increases with the difficulty of the question. Eight straight answers break the bank, and its cash amount is awarded to the player. Two misses in a row defeat the player and his funds are forfeited and added to the bank.

Hosts: Bert Parks; Bud Collyer.

Assistant: Janice Gilbert.

Announcer: Win Elliott.

Orchestra: Peter Van Steeden.

BREAK THE BANK—30 minutes—ABC—October 22, 1948 - September 23, 1949. NBC—October 5, 1949 - September 1, 1953.

Spin-off: **BREAK THE \$250,000 BANK.**

Basically the same format, the change being to allow contestants to choose

an expert to assist in the answering of questions.

Host: Bert Parks.

Announcer: Johnny Olsen.

Orchestra: Peter Van Steeden.

BREAK THE \$250,000 BANK—NBC—1956 - 1958.

BRENNER

Crime Drama. Background: New York City. The story of two policemen: Detective Lieutenant Roy Brenner, head of the Confidential Squad, a special crime-busting detective force, and his son, Patrolman Ernie Brenner.

CAST

Lt. Roy Brenner	Edward Binns
Officer Ernie Brenner	James Broderick
Captain Laney	Joseph Sullivan

BRENNER—30 minutes—CBS—June 6, 1959 - September 1959; June 19, 1961 - September 1961; June 7, 1962 - September 1962; May 10, 1964 - September 1964.

THE BRIAN KEITH SHOW

See title: "The Little People."

BRIDE AND GROOM

Wedding Performances. Actual services performed in a chapel setting in New York City.

Hosts: Byron Palmer; Bob Paige; Phil Hanna; Frank Parker; John Nelson.

Orchestra: Paul Taubman.

BRIDE AND GROOM—30 minutes—CBS—1946 - 1958.

BRIDGET LOVES BERNIE

Comedy. Background: New York City. Bridget Fitzgerald, an elementary grade school teacher, and Bernie Steinberg, a struggling writer and cabdriver, marry. Religious and social differences are dramatized.

Bridget's parents, Walter and Amy Fitzgerald, are wealthy socialites. Walter is a staunch Irish-Catholic; Amy, pleasant and rather naive; and their son, Michael, a liberal, realistic priest.

Bernie's parents, Sam and Sophie Steinberg, are Jewish and own a delicatessen in lower Manhattan, where they live over the store, as do Bridget and Bernie. They are simple, unpretentious, and unsophisticated.

A rich Catholic girl and a poor Jewish boy attempt to overcome family opposition and bridge the ethnic gap existing in their lives.

CAST

Bridget Fitzgerald	
Steinberg	Meredith Baxter
Bernie Steinberg	David Birney
Walter Fitzgerald	David Doyle
Amy Fitzgerald	Audra Lindley
Sam Steinberg	Harold J. Stone
Sophie Steinberg	Bibi Osterwald
Moe Plotnic, Sophie's brother	Ned Glass
Father Michael Fitzgerald	Robert Sampson
Otis Foster, Bernie's friend	William Elliott
Charles, the Fitzgerald's Butler	Ivor Barry

Music: Jerry Fielding.

BRIDGET LOVES BERNIE—30 min-

utes—CBS—September 16, 1972 - September 8, 1973.

A BRIGHTER DAY

Serial. Background: The small Midwestern town of New Hope. The dramatic story of Reverend Richard Dennis. Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST

Reverend Richard Dennis	William Smith Blair Davies
Sandra Talbot	Gloria Hoye
Vince Adams	Forrest Compton
Mrs. Jarrett	Abby Lewis
Crystal Carpenter	Vivian Dorsett
Larry	Del Hughes
Randy	Larry Ward

Also: Patty Duke, Lois Nettleton, Hal Holbrook, Mary Lynn Beller, Jack Lemmon, Lori March, Joe Sirola, Mona Burns, June Dayton, Santos Ortega, Mary K. Wells, Bill Post, Sam Gray.

A BRIGHTER DAY—15 minutes—CBS—January 4, 1954 - September 28, 1962.

BRIGHT PROMISE

Serial. Background: Bancroft, a college community beset by contemporary crises. Stories dramatize the private and professional lives of its president, Thomas Boswell, his faculty, students, friends, and family.

CAST

Professor Thomas Boswell	Dana Andrews
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Professor William Ferguson	Paul Lukather
Ann Boyd Jones	Coleen Gray
	Gail Kobe
Sylvia Bancroft	Regina Gleason
	Anne Jeffreys
Jennifer	Nancy Stevens
Chet	Gary Pillar
Red Wilson	Richard Eastham
Gypsy	Annette O'Toole
Bob Cocharan	Philip Carey
Jody Harper	Sherry Alberoni
Martha Ferguson	Susan Brown
Dr. Tracy Graham	Dabney Coleman
Dr. Brian Walsh	John Considine
Charles Diedrich	Anthony Eisley
David Lockhart	Tony Geary
Henry Pierce	David Lewis
Samantha Pudding	Cheryl Miller
Howard Jones	Mark Miller
Sandra Jones Pierce	Pamela Murphy
Stuart Pierce	Peter Ratray
Dr. Amanda Winninger	June Vincent
Isabel Jones	Lesley Woods
Clara	Ruth McDevitt
Sandy	Susan Darrow
Dean Pierce	Tod Andrews
Professor Townley	Nigal McKeard
Bert	Peter Hobbs
Alice	Synda Scott
Fay	Kimetha Laurie

BRIGHT PROMISE—30 minutes—NBC—September 29, 1969 - March 31, 1972.

BRINGING UP BUDDY

Comedy. Background: Los Angeles, California. The trials and tribulations of Buddy Flower, a bachelor investment broker. Stories concern his efforts to overcome the plotting of his meddlesome and spinster aunts, Iris and Violet, as they attempt to find him a wife.

CAST

Buddy Flower	Frank Aletter
Violet Flower	Enid Markey
Iris Flower	Doro Merande

BRINGING UP BUDDY—30 minutes
—CBS—October 10, 1960 - September
25, 1961. Syndicated.

BROADSIDE

Comedy. Background: The South Pacific during World War II. New Caledonia, a tropical island paradise untouched by war and women, is chosen to be a United States Navy supply depot. Four beautiful WAVES, Lieutenant Anne Morgan and Privates Molly McGuire, Roberta Love, and Selma Kowalski, assigned to attend the motor pool, disrupt the island serenity and the life of its commander, Adrian. Unable to rescind their orders, Adrian deviously attempts to rid the island of women by discrediting Anne and her WAVES. Determined not to be undermined by a man, the girls counterscheme, attempting to foil his efforts and remain on the island. A spin-off from "McHale's Navy."

CAST

Lt. Anne Morgan	Kathleen Nolan
Private Molly McGuire	Lois Roberts
Private Roberta Love	Joan Staley
Private Selma Kowalski	Sheila James
Commander Adrian	Edward Andrews
Lt. Maxwell Trotter, Anne's romantic interest	Dick Sargent
Marion Botnick, a male WAVE, by clerical error	Jimmy Boyd

Lieutenant Beasley, Adrian's aide	George Furth
Admiral Whitehead	Paul Byan
Nicky	Don Edmonds

Music: Axel Stordhal.

BROADSIDE—30 minutes—ABC—
September 20, 1964 - September 5,
1965.

BROADWAY GOES LATIN

Musical Variety. Latin arrangements
for Broadway songs.

Host: Edmundo Ross.

Regulars: Margie Ravel, Hector de San
Juan, Chi Chi Navaroo, The
Arnoldo Dancers, The Ros
Singers.

Orchestra: Edmundo Ross.

BROADWAY GOES LATIN—30 min-
utes—Syndicated 1962-1963.

BROADWAY OPEN HOUSE

Variety. Music, songs, dances, and
comedy sketches. Network television's
first late-night entertainment show.
Broadcast from 11:00 PM-12:00 PM,
E.S.T., Monday through Friday.

Hosts: Jerry Lester, Morey Amster-
dam, Jack E. Leonard.

Regulars: Dagmar (real name: Virginia
Ruth Egnor, known also as
Jennie Lewis), Barbara Nichols
(portraying Agathon), David
Street, Ray Malone, Buddy
Greco, Frank Gallop, Andy
Roberts, Jane Harvey, The Eileen
Barton Dancers, The Kirby Stone
Quintet, The Mello-Larks.

Announcer: Wayne Howell.

Orchestra: Milton DeLugg.



Broadway Open House. Jennie Lewis (Dagmar).

Format: Headline resumes of world affairs, Hollywood gossip, celebrity interviews, and quizzes.

Quiz Segment: The Host telephones a viewer and asks him a question based on a news event. If the question is correctly answered, the player receives a prize.

BROADWAY TO HOLLYWOOD HEADLINE—30 minutes—DuMont 1949.

BROADWAY TV THEATRE

Anthology. Condensed versions of Broadway plays.

Included:

Adam and Eva. A comedy depicting the misadventures of the wealthy head of a spoiled family.

CAST

Hugh Riley, Katherine Bard.

BROADWAY OPEN HOUSE—60 minutes—NBC—May 22, 1950 - August 24, 1951.

BROADWAY TO HOLLYWOOD

Variety. Music, songs, and dances.

Host: Bill Slater.

Regulars: Dorothy Claire, Jerry Wayne, Earl Barton.

Music: The Al Logan Trio.

BROADWAY TO HOLLYWOOD—30 minutes—DuMont—1951 - 1953.

BROADWAY TO HOLLYWOOD HEADLINE

Variety.

Host: George Putnam.

The Acquitted. A reporter attempts to uncover the murderer of an aged, wealthy man.

CAST

Judith Evelyn, John Baragrey.

R.U.R. A depiction of the world of the future — a state in which robot slaves rebel against their human masters.

CAST

Dorothy Hart, Hugh Riley.

Smilin' Through. A feud between two families and its effect on their children who want to be married.

CAST

William Prince, Beverly Whitney,
Wesley Addy.

Death Takes A Holiday. Death visits Earth in an attempt to discover why mortals fear him. During his sojourn, there is no death anywhere. Conflict occurs when he falls in love.

CAST

Nigel Green, Wendy Drew.

BROADWAY TV THEATRE—60
minutes—Syndicated 1952.

BROKEN ARROW

Western. Background: Tucson, Arizona, 1870s, the era of the Apache Wars — the Indian and White Man struggling over the possession of land.

Tom Jeffords, an army captain, is assigned to resolve the constant Indian attacks on mail carriers. He studies the ways of the Apache and tries to persuade officials to understand the plight of the Indian, not slaughter him. In his attempt to accomplish through talk what weapons cannot, he confronts Apache Chief Cochise. Mutual respect leads the Chief to guarantee the safety of the Pony Express riders through Apache Territory.

Army officials, seeking to open the territory to settlers, acquire through Jeffords efforts, a treaty with the Apache and a Broken Arrow — the Indian symbol of peace, friendship, and understanding. Appointed as an Indian Agent to the Apaches, Jeffords becomes the blood brother of Cochise.

Stories relate Jeffords fight against the blindly prejudiced attitudes toward the Apache in the Southwest, fully believing that the White Man is

as guilty as the Indian in frontier outrages.

CAST

Tom Jeffords John Lupton
Cochise Michael Ansara

Narrator: John Lupton

Music: Stanley Wilson; Paul Sawtell;
Ned Washington.

BROKEN ARROW—30 minutes—
ABC—September 25, 1956 - September 18, 1960. Syndicated.

BRONCO

Western. Background: The Texas Plains during the 1860s. The exploits of Bronco Layne, a wandering ex-Confederate army captain.

Starring: Ty Hardin as Bronco Layne.

Music: Paul Sawtell.

BRONCO—60 minutes—ABC—
October 20, 1959 - September 20, 1960. Syndicated.

BRONK

Crime Drama. Background: Ocean City, California. The investigations of Alex "Bronk" Bronkov, a police lieutenant operating under special assignment to the city's mayor, Pete Santori. Created by Carrol O'Connor.

CAST

Lt. Alex Bronkov Jack Palance
Pete Santori Joseph Mascolo

Ellen Bronkov, Alex's
daughter, crippled
in an accident that
killed his wife

Dina Ousley

Sgt. John Webster, Alex's
partner Tony King
Harry Mark, a former
cop who operates
the M and B Junk
Yard, Alex's infor-
mation man Henry Beckman
Marci, Pete's
secretary Marcy Lafferty
Mrs. Moury, Ellen's
nurse Peggy Rea

Music: Lalo Schifrin; George
Romanis; Robert Dransin.

BRONK—60 minutes—CBS—Pre-
miered: September 21, 1975.

THE BROTHERS

Comedy. Background: San Francisco,
California. Inexperienced and desper-
ately in need of money, Harvey and
Gilmore Box, brothers, pool their
resources and purchase a photography
studio. Stories relate their misadven-
tures as they attempt to succeed in
the business world.

CAST

Harvey Box Gale Gordon
Gilmore Box Bob Sweeny
Marilee Dorf, Gilmore's
girlfriend Nancy Hadley
Carl Dorf, her
father Oliver Blake
Barbara, Harvey's
girlfriend Barbara Billingsley
Captain Sam Box, the brothers'
father, a retired sea
captain Howard McNair
Frank Orth
Barrington Steel, a friend,
a playboy Robin Hughes

THE BROTHERS—30 minutes—CBS
—October 4, 1956 - March 27, 1957.

THE BROTHERS BRANNAGAN

Crime Drama. Background: Phoenix,
Arizona. The investigations of private
detectives Mike and Bob Brannagan,
brothers.

CAST

Mike Brannagan Steve Dunne
Bob Brannagan Mark Roberts

THE BROTHERS BRANNAGAN—30
minutes—Syndicated 1960.

THE BUCCANEERS

Adventure. Background: The Carib-
bean Colony of New Providence dur-
ing the 1720s. The exploits of
buccaneer Dan Tempest as he battles
the injustices of Spanish rule.

CAST

Captain Dan Tempest Robert Shaw
Lieutenant Beamish, his
aide Peter Hammond
Governor Woodes Rogers Alec Clunes

Tempest's ship: *The Sultana*.

THE BUCCANEERS—30 minutes—
CBS—September 22, 1956 - Septem-
ber 14, 1957. Syndicated. Also known
as "Dan Tempest."

BUCK OWENS TV RANCH

Musical Variety. Performances by
Country and Western artists.

Host: Buck Owens.

Regulars: Susan Raye, Merle Haggard,
Kenni Huskey, Tommy Collins,
Mayfi Nutter, Buddy Alan, The
Stamp Quartet.

Music: The Buckaroos; The Bakers-
field Brass.

BUCK OWENS TV RANCH—30 minutes—Syndicated 1968.

BUCK ROGERS IN THE 25th CENTURY

Adventure. Pittsburg, 1919. A young United States Air Force veteran, Buck Rogers, begins surveying the lower levels of an abandoned mine. When the crumbling timbers give way, the roof from behind him caves in. Unable to escape, he is rendered unconscious by a peculiar gas that places him in a state of suspended animation.

As the Earth shifts, fresh air enters and awakens Buck. Emerging from the cave, he finds himself standing in the midst of a vast forest. Meeting Lieutenant Wilma Deering of the Space General's staff, he discovers that it is the year 2430 and the place is no longer Pittsburg, but Niagra, America's capitol. Stories depict Buck's attempts to aid Wilma and the scientific genius, Dr. Huer, in their battle against evil. Based on the comic strip and radio versions.

CAST

Buck Rogers	Kem Dibbs
Wilma Deering	Lou Prentis
Dr. Huer	Harry Sothern
Barney Wade	Harry Kingston

Also: Sanford Bickart, Robert Pastene.

BUCK ROGERS IN THE 25th CENTURY—30 minutes—ABC—April 15, 1950 - January 30, 1951.

BUCKAROO 500

Children. Variety set against the background of a Western ranch.

Host: Buck Weaver.

Animals: Pom Pom, the trained stallion; Dixie, "the world's smartest Doberman."

BUCKAROO 500—30 minutes—Syndicated 1963.

BUCKSKIN

Western. Background: Buckskin, Montana, 1880s. The story of Annie O'Connell, widow and owner and operator of the town hotel. Episodes relate her attempts to provide a decent life for herself and her son, Jody. Jody, seated atop a corral fence, plays his harmonica and narrates each story — stories of struggle in a lawless territory.

CAST

Annie O'Connell	Sallie Brophie
Jody O'Connell	Tommy Nolan
Sheriff Tom Sellers	Mike Road
Ben Newcomb, the school teacher	Michael Lipton

Music: Stanley Wilson; Mort Green.

BUCKSKIN—30 minutes—NBC—July 3, 1958 - September 1958; NBC rebroadcasts: July 1965 - September 1965.

BUFFALO BILL, JR.

Western. Background: Wileyville, Texas, 1890s. The story of Buffalo Bill, Jr., and his sister, Calamity, orphans adopted by Judge Ben Wiley, the founder of the town. Appointed marshal, and aided by his sister Calamity, Bill attempts to maintain law and order.

CAST

Buffalo Bill, Jr.	Dick Jones
Calamity	Nancy Gilbert
Judge Ben Wiley	Harry Cheshire

BUFFALO BILL, JR.—30 minutes—
Syndicated 1955.

THE BUFFALO BILLY SHOW

Western Puppet Adventure. Era: The 19th century. The exploits of Buffalo Billy, a young seeker of adventure as he journeys West with a wagon train.

Characters: Buffalo Billy; Ima Hog, his aunt; Pop Gunn, an Indian fighter; Blunderhead, Billy's horse; Dilly, the armadillo.

Voices: Don Messick, Bob Clampett, Joan Gardiner.

THE BUFFALO BILLY SHOW—30 minutes—CBS 1950.

THE BUGALOOS

Comedy. Background: Tranquility Forest. The story of the Bugaloos, Harmony, Joy, Courage, and I.Q., human-formed singing insects, the protectors of the forest and its creatures. Episodes concern the evil Benita Bizarre's disastrous attempts to destroy their "disgusting goodness."

CAST

Benita Bizarre	Martha Raye
Joy	Caroline Ellis
Harmony	Wayne Laryea
Courage	John Philpott
I.Q.	John Mcindoe

Characters (The Sid and Marty Krofft Puppets): Sparky, the firefly; Flunky, Benita's chauffeur; Tweeter and Woofer, Benita's aides.

Music: Charles Fox.

THE BUGALOOS—30 minutes—NBC—September 12, 1970 - September 2, 1972.

THE BUGS BUNNY SHOW

Animated Cartoon. The antics of Bugs Bunny, a rabbit who excels in causing misery to others. Often depicted: The attempts of Elmer Fudd and Yosemite Sam to shoot that "darned wabbit" and end his relentless pranks.

Additional Segments:

"Sylvester the Cat." A hungry cat attempts to catch a decent meal — Tweety Pie, the canary.

"The Road Runner." A hungry coyote's determined efforts to catch a decent meal — the Road Runner, an out-foxing bird.

Voice Characterizations: Mel Blanc.

Music: Carl Stalling; Milt Franklin; William Lava; John Celly.

THE BUGS BUNNY SHOW—30 minutes—ABC—October 11, 1960 - September 25, 1962.

THE BUGS BUNNY-ROAD RUNNER HOUR—60 minutes—CBS—September 14, 1968 - September 4, 1971.

THE BUGS BUNNY SHOW—30 minutes—CBS—September 11, 1971 - September 1, 1973.

THE BUGS BUNNY SHOW—30 minutes—ABC—September 8, 1973 - August 30, 1975.

THE BUICK CIRCUS HOUR

Variety. Music, songs, dances, and circus variety acts.

Host: Jimmy Durante.

Regulars: Dolores Gray, John Raitt.

Announcer: Frank Gallop.

Orchestra: Victor Young.

THE BUICK CIRCUS HOUR—60 minutes—NBC—October 7, 1952 - June 16, 1953. Presented every fourth week in place of Milton Berle's "Texaco Star Theatre."

THE BULLWINKLE SHOW

See title: "Rocky and His Friends."



Burke's Law. Left to right: Gene Barry, Ellen O'Neal, Gary Conway.

BURKE'S LAW

Mystery. Background: Los Angeles, California. The investigations of Amos Burke, multimillionaire police captain of the Metropolitan Homicide Squad.

CAST

Amos Burke	Gene Barry
Detective Tim Tillson	Gary Conway
Detective Sergeant	
Lester Hart	Regis Toomey
Henry, Burke's houseboy- chauffeur	Leon Lontoc
Sergeant Ames, policewoman	Ellen O'Neal

Music: Herschel Burke Gilbert.

BURKE'S LAW—60 minutes—ABC—September 20, 1963 - August 31, 1965. Syndicated. Spin-off series: "Amos Burke, Secret Agent" (see title).

THE BURNS AND SCHREIBER COMEDY HOUR

Variety. Low-key, physical comedy.

Hosts: Jack Burns and Avery Schreiber.

Regulars: Teri Garr, Fred Willard, Pat Croft, Frank Leaks, Fred Welker.

Announcer: Dick Tufel.

Orchestra: Jack Elliot, Allyn Ferguson.

Sketches:

"The Taxi Routine." Avery as the harassed hackie who is plagued by Jack, the loud-mouthed passenger.

"The Monestary Sketch." Avery as Brother Timothy, and Jack as Brother Jasper, men who became monks to escape the evils of city life. The sketch revolves around

the struggles of the younger Brother, Timothy, to adjust to the new life.

"The B & S Report." A satirization of newscasting.

"The Detective Sketch." Avery as Detective Kravitz, and Jack as Detective Honeywell, inept homicide detectives. The sketch centers on their efforts to solve crimes.

THE BURNS AND SCHREIBER COMEDY HOUR—60 minutes—ABC—June 30, 1973 - September 1, 1973.

BUS STOP

Drama. Background: The Sherwood, combination bus depot and diner in Sunrise, Colorado. Real-life situations are played against mythical backgrounds as lost and troubled people attempt to overcome their difficulties.

CAST

Grace Sherwood, the proprietress Marilyn Maxwell
 Elma Gahringer, the waitress Joan Freeman
 Will Mayberry, the sheriff Rhodes Reason
 Glenn Wagner, the district attorney Richard Anderson

Music: Frank DeVol.

BUS STOP—60 minutes—ABC—October 1, 1961 - March 25, 1962. Syndicated.

BUTCH AND BILLY AND THEIR BANG BANG WESTERN MOVIES

Live Action-Animation. Cliff-hanger

type Western adventure serials reedited from "Bronco Billy" silent features. Cartoon characters Billy Bang Bang and his brother Butch host and provide commentary.

CAST

Bronco Billy Bob Cust
 Billy Bang Bang (voiced by) Steve Krieger
 Butch Bang Bang (voiced by) Danny Krieger

BUTCH AND BILLY AND THEIR BANG BANG WESTERN MOVIES—05 minutes—Syndicated 1961.

BUTCH CASSIDY AND THE SUNDANCE KIDS

Animated Cartoon. The global investigations of Butch Cassidy and the Sundance Kids (Stephanie, Wally, Marilee, and Freddy), U.S. government agents who pose as a Rock group under contract with the World Wide Talent Agency, a front for an international spy ring.

Gang dog: Elvis.

Voices: Cameron Arthur Clark, Henry Corden, Ronnie Schell, Hans Conried, Mickey Dolenz, Ross Martin, Alan Oppenheimer, John Stephenson, Virginia Gregg, Pamela Peters, Frank Maxwell.

Music: Hoyt Curtin.

BUTCH CASSIDY AND THE SUNDANCE KIDS—30 minutes—NBC—September 8, 1973 - August 31, 1974.

BWANA MICHAEL OF AFRICA

Documentary. Films depicting animal

behavior and African tribal customs.
Host-Narrator: George Michael
(hunter and explorer).

BWANA MICHAEL OF AFRICA—30
minutes—Syndicated 1966. Also re-
leased as theatrical shorts.

BY LINE—BETTY FURNESS

Variety. Music, songs, and celebrity
interviews.

Hostess: Betty Furness.

Regulars: Don Cherry, Hank Fost, Bill
Stern, David Ross.

Music: The Buddy Weed Trio.

BY LINE—BETTY FURNESS—30
minutes—ABC 1950.

BY LINE—STEVE WILSON

See title: "Big Town."

BY POPULAR DEMAND

Variety. Performances by undiscovered
professional talent.

Host: Robert Alda.

Orchestra: Harry Sosnick.

BY POPULAR DEMAND—30 min-
utes—CBS 1950.

C

CADE'S COUNTY

Modern Western. Background: The
Southwestern community of Madrid
County. The story of Sheriff Sam
Cade and his attempts to maintain law
and order in an area easily able to

become a lawless wasteland. The series
emphasizes relations with and accep-
tance of the Indian.

CAST

Sheriff Sam Cade	Glenn Ford
Deputy J.J. Jackson	Edgar Buchanan
Deputy Arlo Pritchard	Taylor Lacher
Deputy Rudy Davillo	Victor Campos
Pete, a deputy	Peter Ford
Kitty Ann Sundown, the radio dispatcher	Sandra Ego Betty Ann Carr

Music: Henry Mancini.

CADE'S COUNTY—60 minutes—CBS
—September 19, 1971 - September 4,
1972.

CAFE De PARIS

Musical Variety.

Hostess: Sylvie St. Clair.

Featured: Jacques Arbuschon.

Music: The Stan Free Trio.

CAFE De PARIS—15 minutes—Du-
Mont 1949.

CAFE DUBONNETT

Musical Variety.

Host: Andy Russell.

Hostess: Della Russell.

Music: The Cy Coleman Trio.

CAFE DUBONNETT—15 minutes—
ABC 1950.

CAIN'S HUNDRED

Crime Drama. The story of Nicholas
Cain, a former underworld attorney
who teams with the U.S. authorities in

an attempt to infiltrate the ranks of organized crime and bring the nation's top one hundred criminals to justice.

Starring: Mark Richman as Nicholas Cain.

Music: Jerry Goldsmith; Morton Stevens.

CAIN'S HUNDRED—60 minutes—NBC—September 19, 1961 - September 10, 1962. Syndicated.

THE CALIFORNIANS

Western. Background: San Francisco, California, 1851, during the era of its turbulent pioneering years. The story of two men, and their attempts to establish a system of law enforcement. Abandoning his original plan to seek gold, a settler, Dion Patrick, becomes a somewhat unofficial source of law and order. Following his departure, lawlessness once again prevails. Attempting to combat it, the citizens organize and hire Matt Wayne as their marshal. Episodes relate their experiences and the struggles of settlers as they attempt to establish a new life.

CAST

Dion Patrick	Adam Kennedy
Marshal Matt Wayne	Richard Coogan
Jack McGivern, the owner of the General Store	Sean McClory
Martha McGivern, his wife	Nan Leslie
R. Jeremy Pitt, a lawyer	Arthur Fleming
Wilma Fansler, a widow, the owner of the gambling house	Carol Matthews

THE CALIFORNIANS—30 minutes—NBC—September 24, 1957 - January 5, 1958 (Kennedy episodes); January

12, 1958 - September 1959 (Coogan episodes). Syndicated.

CALL MR. D

See title: "Richard Diamond, Private Detective."

CALL MY BLUFF

Game. Two competing teams each composed of three members — two studio-audience contestants and one celebrity captain. Object: to determine the correct definitions of obscure words. The Host presents a card to each member of one team. One card contains the correct meaning of the word to be guessed. Each player states a definition, but two are bluffing. The opposing team must determine the purveyor of the truth.

Host: Bill Leyden.

CALL MY BLUFF—30 minutes—NBC—March 29, 1965 - September 24, 1965.

CALL OF THE WEST

Anthology. Rebroadcasts of Western dramas that were originally aired via "Death Valley Days."

Host: John Payne.

Music: Marlen Skiles.

CALL OF THE WEST—30 minutes—Syndicated 1969.

CALL OF THE WILD

Documentary. Filmed accounts of wildlife behavior.

Host-Narrator: Arthur Jones.

CALL OF THE WILD—30 minutes—
Syndicated 1970.

CALUCCI'S DEPARTMENT

Comedy. Background: New York City. The harassed life of Joe Calucci, a soft-hearted state unemployment office supervisor who constantly finds himself at odds with his position of authority as he attempts to curtail the antics of his staff of seven rude and raucous bureaucrats.

CAST

Joe Calucci	James Coco
Shirley Balukis, Joe's girlfriend, a pretty, but not-too-bright secretary	Candy Azzara
Ramon Gonzales, the assistant supervisor, Joe's protégé	Jose Perez
Oscar Cosgrove, the claims adjuster	Jack Fletcher
Elaine P. Fusco, a secretary	Peggy Pope
Jack Woods, an employee	Bill Lazarus
Mitzi Gordon, the telephone operator	Rosetta Lenore
Walter Frohler, an employee	Bernard Wexler
Mrs. Clairmont, the elderly claimant	Judith Lowry
Mrs. Calucci, Joe's mother	Vera Lockwood
The Priest	Philip Stirling

Music: Marvin Hamlisch.

CALUCCI'S DEPARTMENT—30 min-
utes—CBS—September 14, 1973 -
December 28, 1973.

CALVIN AND THE COLONEL

Animated Cartoon. Background: A big city up North. The misadventures of two backwoods Southern animals as they struggle to cope with life: Calvin, not-too-bright bear, and his friend, the Colonel, a cunning fox. Created by Freeman Gosden and Charles Correll. Based on their "Amos and Andy" characters.

Characters' Voices

The Colonel	Freeman Gosden
Calvin	Charles Correll
Maggie Bell, the Colonel's wife	Virginia Gregg
Sue, Maggie's sister	Beatrice Kay
Oliver Wendell Clutch, the lawyer (a weasel)	Paul Frees

Additional Voices: Frank Gerstle,
Barney Phillips, Gloria Blondell.

CALVIN AND THE COLONEL—30
minutes—October 3, 1961 - Septem-
ber 22, 1962. Syndicated.

CAMEO THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "Matinee Theatre."

CAMEO THEATRE—60 minutes—
Syndicated 1959.

CAMERA THREE

Anthology. A program, unsponsored, reflecting the interests of the people producing it — "an experimental educational series, a market place of ideas from drama, literature, dance, music, and art."

Host: James Macandrew.

Included:

The Music Of A Different Drummer. The life of author Henry David Thoreau.

Edgar Allen Poe: Israfel. Geddeh Smith, as Poe, discussing his life.

The World In 1984. A discussion with guest Nigel Calder.

The Eagle, The Tiger, And The Fly. A program depicting works of art inspired by these creatures.

A Salute To Stravinsky. *Orchestra:* The New York Philharmonic, conducted by Pierre Boulet.

The Art Of The Animator. A demonstration, with guest Faith Hubley.

The Sorrow And The Pity. Excerpts from the French film, with director Marcel Ophails as guest.

CAMERA THREE—30 minutes—Premiered: Local New York, WCBS-TV, May 16, 1953; Network: CBS, 1956. Original title: "It's Worth Knowing."

CAMOUFLAGE

Game. Two competing players. A camouflaged cartoon drawing, containing a hidden object, is flashed on a screen. Through correct responses during a series of general-knowledge question-answer rounds, players receive a chance to trace the object. If they are unable to guess it, a section of the camouflage is removed. The game continues until someone identifies the object.

Host: Don Morrow.

Organist: Paul Taubman.

CAMOUFLAGE—30 minutes—ABC—January 9, 1961 - November 16, 1962.

CAMP RUNAMUCK

Comedy. Background: Summer camps, Runamuck for boys, and Divine for girls. Runamuck is slipshodly operated by Commander Wivenhoe, a child hater, and his staff of lamebrains: Spiffy, Pruett, Malden, and Doc. Divine is impeccably maintained under the auspices of Counselor Mahalia May Gruenecker and her beautiful assistant, Caprice Yeudleman.

Stories relate Wivenhoe's attempts to cope with his horde of detested brats and the female manipulation of his counselors into performing burdensome tasks for Divine.

CAST

Commander Wivenhoe	Arch Johnson
Caprice Yeudleman	Nina Wayne
Mahalia May Gruenecker	Alice Nunn
Spiffy	Dave Ketchum
Pruett	Dave Madden
Malden	Mike Wagner
Doc	Leonard Stone
	Frank DeVol

Eulalia Divine, the camp
owner Hermione Baddeley

Music: Frank DeVol.

CAMP RUNAMUCK—30 minutes—NBC—September 17, 1965 - September 2, 1966.

CANDID CAMERA

Comedy. Ordinary people, suddenly confronted with prearranged, ludicrous situations, are filmed by hidden



Camp Runamuck. Left to right: Arch Johnson, Dave Ketchum, and Leonard Stone. © Screen Gems.

→ cameras and seen in the act of being themselves. Based on the radio program "Candid Microphone."

First Version:

CANDID CAMERA—30 minutes. ABC—December 5, 1948 - August 15, 1949; CBS—September 12, 1949 - August 19, 1951; ABC—August 27, 1951 - August 22, 1956.

Host: Alan Funt.

Featured: Jerry Lester.

Announcer: Ken Roberts.

Second Version:

CANDID CAMERA—30 minutes—CBS—October 2, 1960 - September 3, 1967.

Host: Alan Funt.

Co-Hosts: Arthur Godfrey (October 2, 1960 - September 24, 1961); Durwood Kirby (October 1, 1961 - September 4, 1966); Bess Myerson (September 11, 1966 - September 3, 1967).

Regulars: Marilyn Van de Var, the Candid Camera girl; Dorothy Collins; Joey Faye; Betsy Palmer; Al Kelly; Marge Green; Tom O'Mally; Thelma Pellmige; Fannie Flagg.

Music: Sid Ramin; Henri Rene.

Third Version: British—

CANDID CAMERA—30 minutes—ABC-TV from Manchester—1961-1967.

Host: Bob Monkhouse.

Co-Host: Jonathan Routt.

Fourth Version:
THE NEW CANDID CAMERA—30
minutes—Syndicated 1974.

Host: Alan Funt.

Announcer-Co-Host: John
Bartholomew Tucker.

Music: Recorded.

CAN DO

Game. Object: For contestants to determine whether or not guest celebrities can perform certain stunts. After a series of indirect question-and-answer rounds between the contestant and the celebrity, the player is escorted to an isolation booth and given a limited amount of time to reach a decision. The guest is then asked if he is able to perform the stunt in question. If the contestant correctly guesses, he wins a cash prize.

Host: Robert Alda.

CAN DO—30 minutes—NBC—
1956-1957.

CANNON

Crime Drama. Background: Los Angeles, California. The investigations of Frank Cannon, a highly paid and overweight private detective.

Starring: William Conrad as Frank Cannon.

Music: John Parker; John Cannon.

CANNON—60 minutes—CBS—Premiered: September 14, 1971.

Adventure. Background: Various areas between the United States and Canada. The experiences of Mike "Cannonball" Malone and his partner, Jerry, drivers for the International Transport Trucking Company.

CAST

Mike "Cannonball" Malone Paul Birch
Jerry William Campbell

CANNONBALL—30 minutes—Syndicated 1958.

CAN YOU TOP THIS?

Game. Jokes, submitted by home viewers are relayed to the audience by the "Joke Teller." The response, zero to one hundred, is registered on a laugh meter. A panel of three then tries to beat the established score with other jokes in the same category.

The home viewer receives twenty-five dollars for his joke and an additional twenty-five dollars for each joke that registers a lesser response. The limit is one hundred dollars. Based on the radio program of the same title.

Versions:

ABC—30 minutes—October 3, 1950 -
March 21, 1951.

Host: Ward Wilson.

Joke Teller: Senator Edward Ford.

Panel: Harry Hersfield, Joe Laurie, Jr.,
Peter Donald.

Syndicated — 30 minutes—1970.

Host: Wink Martindale.

Joke Tellers (alternating): Dick
Gautier, Richard Dawson.

Regular Panelist: Morey Amsterdam (assisted by two guests per week).

CAPTAIN BILLY'S SHOWBOAT

Musical. Variety set against the background of an Ohio River showboat.

Host (appearing as Captain Billy Bryant): Ralph Dunne.

Regulars: Ralph Dumke, Johnny Downs, Bibi Osterwald, Juanita Hall, Betty Brewer, George Jason.

Orchestra: John Gart.

CAPTAIN BILLY'S SHOWBOAT—30 minutes—CBS 1948.

CAPTAIN DAVID GRIEF

Adventure. Background: The West Indies. The story of sloop captain David Grief, and his traveling companion, Anura. Episodes relate their search for adventure.

CAST

Captain David Grief Maxwell Reed
Anura Maureen Hingert

CAPTAIN DAVID GRIEF—30 minutes—Syndicated 1956.

CAPTAIN GALLANT

See title: "Foreign Legionnaire."

CAPTAIN KANGAROO

Educational. Entertainment geared to preschool children. Background: The Treasure House. Various aspects of

the adult world are explained to children through cartoons, stories, songs, and sketches.

CAST

Captain Kangaroo Bob Keeshan
Mr. Green Jeans, his

assistant Lumpy Brannum

Also: Ann Leonardo, Bennye Gatteys, Dr. Joyce Brothers.

Vocalists: The Kangaroos (Beverly Hanshaw, Holly Mershon, Phil Casnoff, Terrence Emanuel).

Puppets: Mr. Moose, Bunny Rabbit, Miss Worm, Miss Frog.

Characters: Dancing Bear, Grandfather Clock.

Music: Recorded.

CAPTAIN KANGAROO—60 minutes—CBS—Premiered: October 3, 1955. Based on a local New York Program, hosted by Bob Keeshan, entitled: "Tinker's Workshop." Spin-off: "Mister Mayor"—60 minutes—CBS—September 26, 1964 - September 1965. Bob Keeshan as an acting Mayor who relates various aspects of the world to children. Also cast: Jane Connell, Bill McCutcheon, and Cosmo Allegrette. Broadcast in place of the Saturday morning edition of "Captain Kangaroo."

CAPTAIN MIDNIGHT

Adventure. The story of a private citizen who devotes his life to fighting crime. Named "Captain Midnight" for his daring air tactics against the enemy during the war, Captain Albright commands the Secret Squadron, a U.S. government organization designed to combat evil. Assisted by Tut and Ickky, he battles the sinister forces threatening world security.

Based on the radio program of the

same title. After the program was dropped by network television, its syndicated title became "Jet Jackson, Flying Commando." By voice-over dubbing, the name, Captain Midnight, was also changed to Jet Jackson. Ovaltine, the sponsor and owner, reserved the right to the original name.

CAST

Captain Midnight
 (Jet Jackson) Richard Webb
 Ichabod (Ickky) Mudd, his
 mechanic Sid Melton
 Tut, a scientist Olan Soule
 Chuck Ramsey, the Captain's
 ward Renee Beard
 Marcia Stanhope,
 a Secret Squadron
 agent Jan Shepard

Captain Midnight's plane: The Sky King.

Music: Don Ferris.

CAPTAIN MIDNIGHT—30 minutes—CBS—September 4, 1954 - September 1958.

CAPTAIN NICE

Comedy. Background: Big Town, U.S.A. Experimenting, Carter Nash, a mild-mannered police chemist, discovers Super Juice, a liquid, that when taken, transforms him into Captain Nice, a heroic crime fighter.

Secretly appearing as Captain Nice whenever the need arises, Nash fights an endless battle against the diabolical fiends of crime-ridden Big Town.

CAST

Carter Nash/Captain
 Nice William Daniels
 Mrs. Nash, his
 mother Alice Ghostley

Police Sergeant Candy Kane,
 his girlfriend Ann Prentiss
 Police Chief Segal William Zuckert
 Mayor Finny Liam Dunn
 Mr. Nash, Carter's
 father Byron Fougler

Music: Vic Mizzy.

CAPTAIN NICE—30 minutes—NBC—January 9, 1967 - September 4, 1967.

**CAPTAIN SCARLET
 AND THE MYSTERONS**

Marionette Adventure. Era: The twenty-first century. During an exploration of the planet Mars, the Mysterons, its inhabitants, misconstrue a visit by Spectrum, an international organization established to safeguard the world, as an unprovoked attack and declare a war of revenge on Earth.

Seeking a champion to their cause, the Mysterons contrive an automobile accident that claims the life of Spectrum Agent Captain Scarlet (named as all agents after the colors of the spectrum). Able to recreate any person or object after it has first been destroyed, the Mysterons restore his life. However, retaining his human force, as well as Mysteron characteristics, he fails to fulfill their expectations; instead, he becomes their indestructible enemy.

Episodes depict Spectrum's battle against the never-seen Mysterons' war of attrition. Filmed in Supermarionation. An I.T.C. presentation.

Characters' Voices

Captain Scarlet, Spectrum's chief
 operative Francis Matthews
 Colonel White, the commander of
 Spectrum Donald Gray
 Captain Grey, a Spectrum
 agent Paul Maxwell

Captain Blue, a Spectrum agent Ed Bishop
 Captain Ochre, a Spectrum agent Jeremy Wilkins
 Captain Magenta, a Spectrum agent Gary Files
 Lieutenant Green, a Spectrum agent Cy Grant
 Doctor Fawn, the medical commander Charles Tingwell
 Symphony Angel, a Spectrum pilot Janna Hill
 Melody Angel, a Spectrum pilot Sylvia Anderson
 Rhapsody Angel, a Spectrum pilot Liz Morgan
 Harmony Angel, a Spectrum pilot Lian-Shin
 Destiny Angel, a Spectrum pilot Liz Morgan
 The Mysteron Voice Donald Gray
 The World President Paul Maxwell

Additional characters:

Captain Black, a former Spectrum Agent, now the Mysteron Agent on Earth.

Music: Barry Gray.

Vocals: The Spectrum.

CAPTAIN SCARLET AND THE MYSTERONS—30 minutes—Syndicated 1967.

CAPTAIN VIDEO AND HIS VIDEO RANGERS

Adventure. Era: Earth, A.D. 2254. Background: A lab hidden deep in a mountain peak, the central headquarters of Captain Video, "The Guardian of the Safety of the World." Possessing amazing scientific genius and electronic weapons, he assists various

world governments, and attempts to destroy persons dangerous to the safety and peace of the universe.

CAST

Captain Video (1949-1950) Richard Coogan
 Captain Video (1950-1956) Al Hodge
 The Video Ranger, a teenager (fifteen) the Captain hopes to one day carry on his vital work Don Hastings
 Dr. Pauli, an enemy seeking to secure the Captain's secrets Hal Conklin
 Dr. Tobor Dave Ballard
 Agent Carter Nat Polen
Captain Video's Rocket: The Galaxy.

Featured: Frequent Video Ranger messages; short, inspirational communications designed to instill viewers with the spirit of fair play, antidiscrimination, and the Golden Rule.

When first begun, "Captain Video and His Video Rangers" was telecast as a continuing serial. In 1953, when it was titled "The Secret Files of Captain Video," it became a weekly adventure complete in itself. In 1956, the adventure format was dropped, and Al Hodge became the host of "Captain Video's Cartoons," a weekly presentation featuring the animated antics of "Betty Boop," voiced by Mae Questel. 1951 saw a fifteen-episode theatrical version, "Captain Video," starring Judd Holdren as the Captain.

CAPTAIN VIDEO AND HIS VIDEO RANGERS—30 minutes—DuMont—1949-1953. **THE SECRET FILES OF CAPTAIN VIDEO**—30 minutes—DuMont—1953-1956. **CAPTAIN VIDEO'S CARTOONS**—30 minutes—DuMont—1956.

CAPTAIN Z-RO

Adventure. Captain Z-Ro, the inventor of a time machine, establishes a day of crisis in the life of an individual. His young assistant, Jet, is placed in its chamber and transported to a past era. As the Captain controls his activities, the boy assists where possible and attempts to resolve encountered difficulties.

CAST

Captain Z-Ro Roy Steffins
 Jet Bobby Trumbull
The Captain's Rocket Ship: ZX-99.

CAPTAIN Z-RO—15 minutes—Syndicated 1955.

CAPTURE

Adventure. Films depicting the capture of wild animals.
Hosts-Narrators: Bill Wilson, Arthur Jones.

CAPTURE—30 minutes—Syndicated 1965.

CAPTURED

Crime Drama. Retitled episodes of "Gangbusters."
Host-Narrator: Chester Morris.

Included:

Man From Mars. The story of a thief who dresses as a Martian to rob banks in broad daylight.
Starring: Bob Karnes, Eddie Marr.

Hogan-Yates. The story details the risks taken by a group of prisoners as they attempt to escape from jail.

Starring: Leonard Bill, Eddie Hyans.

Max Baroda. The story concerns the grim police hunt for a murderous gang of thieves.
Starring: John Seven.

CAPTURED—30 minutes—Syndicated 1954.

THE CARA WILLIAMS SHOW

Comedy. Distinguished by two formats. The background for each is Los Angeles, California.

Format One:

The story of a young bride and groom who are employed by Fenwick Diversified Industries, Incorporated, a company that prohibits the employment of married couples. Cara Wilton, a beautiful, but scatterbrained file clerk, and Frank Bridges, the effi-



The Cara Williams Show. Frank Aletter and Cara Williams.

ciency expert, resolve their problem by concealing their marriage. Episodes relate their struggles to keep their marriage a secret.

Format Two (five months following):

Plagued by a constant fear of discovery, Cara and Frank reveal the fact of their marriage to Damon Burkhardt, the company manager. When discovering that Frank is to be discharged, Cara, whose complicated filing system makes her inexplicable, questions the company's marriage policy and convinces Mr. Fenwick, the president, to alter the rule. Stories relate the home and working lives of young marrieds.

CAST

Cara Wilton	
(Bridges)	Cara Williams
Frank Bridges	Frank Aletter
Damon Burkhardt, Cara and Frank's employer	Paul Reed
Fletcher Kincaid, Cara and Frank's neighbor, a hip-talking jazz musician	Jack Sheldon
Mary Hamilmyer, Mr. Burkhardt's secretary	Jeanne Arnold
Mr. Fenwick, the company president	Edward Everett Horton

Music: Kenyon Hopkins.

THE CARA WILLIAMS SHOW—30 minutes—CBS—September 23, 1964 - September 10, 1965.

CAR 54, WHERE ARE YOU?

Comedy. Background: The Bronx, the 53rd precinct on Tremont Avenue. The on-duty and off-duty lives of two fictitious New York policemen, Gunther Toody and Francis Muldoon, patrol car officers assigned to Car 54.

CAST

Gunther Toody	Joe E. Ross
Francis Muldoon	Fred Gwynne
Captain Martin Block	Paul Reed
Lucille Toody, Gunther's wife	Beatrice Pons
Patrolman Leo Schnauzer	Al Lewis
Sylvia Schnauzer, his wife	Charlotte Rae
Patrolman Ed Nicholson	Hank Garrett
Desk Sgt. Sol Abrams	Nathaniel Frey
Officer Rodriquez	Jack Healy
Officer O'Hara	Al Henderson
Officer Anderson	Nipsey Russell
Officer Steinmetz	Joe Warren
Officer Wallace	Fred O'Neal
Officer Murdock	Shelly Burton
Officer Nelson	Jim Gromley
Officer Reilly	Duke Farley
Officer Kissel	Bruce Kirby
Officer Antonucci	Jerry Guardino
Mrs. Bronson, the Bronx troublemaker	Molly Picon
Mrs. Muldoon, Francis's mother	Ruth Masters
Peggy Muldoon, his sister	Helen Parker
Al, a friend of Toody and Muldoon	Carl Ballantine
Rose, his wife	Martha Greenhouse
Bonnie Kalsheim, Muldoon's occasional date	Alice Ghostley
Mrs. Block, the Captain's wife	Patricia Bright
Charlie, the drunk, a friend of Toody and Muldoon	Larry Storch

Theme: CAR 54, WHERE ARE YOU?

Words: Nat Hiken.

Music: John Strauss.

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There's a hold-up in the Bronx,
 Brooklyn's broken out in fights.
 There's a traffic jam in Harlem,
 That's backed up to Jackson Heights.
 There's a scout troop short a child,
 Krushchev's due at Idlewild—
 CAR 54, WHERE ARE YOU?

Music: John Strauss.

CAR 54, WHERE ARE YOU?—30
 minutes—NBC—September 17, 1961 -
 September 8, 1963. Syndicated.

CARIBE

Crime Drama. The cases of Ben Logan
 and Mark Walters, Miami-based police
 agents who handle special assignments
 fighting crime in the Caribbean.

CAST

Lt. Ben Logan	Stacy Keach
Sgt. Mark Walters	Carl Franklin
Captain Rawlings	Robert Mandan

Music: John Elizade.

CARIBE—60 minutes—ABC—Febru-
 ary 17, 1975 - August 11, 1975.

THE CARLTON FREDERICKS SHOW

Information. Nutrition and health
 advice.

Host: Carlton Fredericks.

THE CARLTON FREDERICKS
 SHOW—30 minutes—Syndicated
 1967.

CARNIVAL

Anthology. Rebroadcasts of dramas

that were originally aired via other
 filmed anthology programs.

Included:

My Nephew Norville. The story of a
 traveler from outer space who is be-
 friended by an amateur inventor.

Starring: Harold Peary, Gil Stratton.

Old Mother Hubbard. The story of a
 woman who resorts to desperate tac-
 tics to determine if her daughter's
 employer can be trusted.

Starring: Ellen Corby.

My Rival Is A Fiddle. The story of a
 school teacher and her struggles to
 snatch the attentions of a man whose
 love is his fiddle.

Starring: Hans Conried.

Never Trust A Redhead. The story of
 a wealthy but spoiled girl and her
 attempts to run her fiancé's life.

Starring: Sandra Dorn.

CARNIVAL—30 minutes—ABC—June
 1953 - September 1953.

THE CAROL BURNETT SHOW

Variety. Music, comedy, songs, and
 dances.

Hostess: Carol Burnett.

Regulars: Harvey Korman, Vicki
 Lawrence, Lyle Waggoner, The
 Ernest Flatt Dancers.

Announcer: Lyle Waggoner.

Orchestra: Harry Zimmerman; Peter
 Matz.

Features:

The Opening Monologue. Carol's ques-
 tion and answer session with the
 studio audience.

Guests in solo and/or sketch performance.

The Old Timers. Seated in rocking chairs, an elderly couple (Carol and Harvey) recall the past and what might have been.

The Marriage Skit. The bickering relationship between a husband, Harry (Harvey Korman), his wife Blanche (Carol Burnett), and their liberated teen-age daughter, Chris (Vicki Lawrence).

Salutes. Programs devoted to single musical topics (e.g., Broadway and Hollywood spoofs).

THE CAROL BURNETT SHOW—60 minutes—CBS—Premiered: September 11, 1967.

CARTOON THEATRE

Children. Line sketch drawings illustrating off-stage story telling.

Yarn Spinner: Jack Lucksinger.

Artist: Chuck Lucksinger.

Organist: Rosa Rio.

CARTOON THEATRE—30 minutes—ABC 1947.

CARTOON THEATRE

→ Cartoons. Paul Terry's animated creations: "Hackle and Jeckle," "Gandy Goose," "Dinky Duck," and "Little Roguefort."

Host: Dick Van Dyke.

CARTOON THEATRE—30 minutes—CBS—June 13, 1956 - September 1956.

CARTOONSVILLE

See title: "Paul Winchell and Jerry Mahoney."

CASABLANCA

See title: "Warner Brothers Presents," *Casablanca* segment.

THE CASE OF THE DANGEROUS ROBIN

Mystery. The story of insurance investigators Robin Scott and Phyllis Collier. Episodes relate their attempts to expose "The Cheaters," people who defraud insurance companies with false claims.

CAST

Robin Scott	Rick Jason
Phyllis Collier	Jean Blake

Music: David Rose.

THE CASE OF THE DANGEROUS ROBIN—30 minutes—Syndicated 1961.

THE CASES OF EDDIE DRAKE

Crime Drama. Background: New York City. The investigations of Eddie Drake, a private detective, and Dr. Karen Gayle, a psychologist who assists him to acquire information for a book she is compiling on criminal behavior.

CAST

Eddie Drake	Don Haggerty
Karen Gayle	Patricia Morrison

THE CASES OF EDDIE DRAKE—30 minutes—CBS 1949 (dropped after nine episodes); Syndicated 1952.

CASEY JONES

Adventure. Background: Jackson, Tennessee, during the latter half of the nineteenth century. The saga of the famed 382 Engine, the Cannonball Express (Illinois Central Railroad) and its legendary engineer, Casey Jones.

CAST

Casey Jones	Alan Hale, Jr.
Alice Jones, his wife	Mary Lawrence
Casey Jones, Jr., their son	Bobby Clark
Red Rock, the Cannonball Conductor	Eddy Waller
Willie Sims, the Cannonball Fireman	Dub Taylor
Sam Peachpit, Casey's Indian friend	Pat Hogan
Mr. Carter, the businessman	Paul Keast

Jones family dog: Cinders.



Casey Jones. Left to right: Eddy Waller, Paul Keast, Bobby Clark, (holding Cinders), Dub Taylor, Mary Lawrence, Pat Hogan, Alan Hale, Jr. © Screen Gems.

CASEY JONES—30 minutes—Syndicated 1957.

CASPER, THE FRIENDLY GHOST

Animated Cartoon. The story of Casper, a ghost who struggles to befriend humans and animals.

Characters: Casper; Wendy, the Good Witch; Spooky, the mischievous ghost; Poil, Casper's girlfriend; and the Ghostly Trio.

Voices are not given screen credit.

Music: Winston Sharples.

CASPER, THE FRIENDLY GHOST—6 minute, 30-second theatrical cartoons—Syndicated 1953.

THE CATTANOOGA CATS

Animated Cartoon. The misadventures of the Cattanooga Cats (Chessie, Kitty Jo, Scootz, Groovey, and Country), a feline Rock group. A Hanna-Barbera production.

Additional segments:

It's The Wolf. The story of Mildew, a wolf who is determined to catch a decent meal: Lambsy, the poor defenseless lamb. Savior of the lamb is Bristol Hound—"Bristol Hound's my name and saving sheep's my game."

Around The World In 79 Days. The adventures of Phineas Fogg, Jr. as he attempts to travel around the world in seventy-nine days. His aides: Jenny Trent and Happy; his enemies: Crumdon and Bumbler, who plot to thwart his efforts.

Auto Cat And Motor Mouse. The story of a cat who is determined to beat a mouse in a race.

Characters' Voices

Country	Bill Galloway
Groovey	Casey Kaseem
Scoots	Jim Begg
Kitty Jo	Julie Bennett
Chessie	Julie Bennett
Mildew Wolf	Paul Lynde
Lambsy	Daws Butler
Bristol Hound	Allan Melvin
Phineas Fogg, Jr.	Bruce Watson
Jenny Trent	Janet Waldo
Happy	Don Messick
Smerky	Don Messick
Crumdon	Daws Butler
Bumbler	Allan Melvin
Motor Mouse	Dick Curtis
Auto Cat	Marty Ingles

Music: Hoyt Curtin.

THE CATTANOOGA CATS—60 minutes—ABC—September 6, 1969 - September 5, 1970; 30 minutes—September 13, 1970 - September 4, 1971.

CAVALCADE OF AMERICA

Anthology. Dramatizations based on past events. The struggles of outstanding individuals in the shaping of America.

Included:

Sunset At Appomattox. The events leading to and the men responsible for the ending of the Civil War.

CAST

William Johnstone, Henry Morgan.

Duel At The O.K. Corral. A recreation of the famed gunfight—the Earps against the outlaw Dalton Brothers.

CAST

Kenneth Tobey, Harry Morgan.

The Texas Ranger. The story of the hardships endured by the men of the Nation's oldest law enforcement agency, the Texas Rangers.

CAST

Jim Davis, William Tollman.

CAVALCADE OF AMERICA—60 minutes. NBC—October 1, 1952 - September 1953. ABC—September 29, 1953 - September 6, 1955. As "Cavalcade Theatre"—60 minutes—ABC—September 13, 1955 - September 14, 1956.

CAVALCADE OF BANDS

Musical Variety. The recreated sounds of the Big Band Era.

Host: Buddy Rogers.

Regulars: Marsha Van Dyke, The Mello-Larks, The Clark Brothers.

Orchestra: Weekly guest band leaders.

CAVALCADE OF BANDS—60 minutes—DuMont 1951.

CAVALCADE OF STARS

Variety. Music, songs, dances, and comedy routines.

Host: Jack Carter.

Regulars: Joan Edwards, Larry Storch, The Fontaines, The Arnauts.

Orchestra: Sammy Spear.

CAVALCADE OF STARS—60 minutes—DuMont—1949-1950. Broadcast from January 7, 1950 - September 3, 1952, with Jackie Gleason as its host. See title: "Jackie Gleason."



THE CBS CHILDREN'S FILM FESTIVAL

Movies. International award-winning films for and about children.

Hostess: Fran Allison.

Puppets: Kukla, a bald-headed, round-nosed little man; and Ollie, the scatterbrained dragon.

Puppeteer: Burr Tillstrom.

Included:

Skinny And Fatty. The misadventures of two boys, Fatty and his friend Skinny. Japanese.

CAST

Y. Kataoka, H. Sha, M. Saito.

Adventure In Hopfields. The story of a young girl and her attempts to earn the money she needs to replace a statue that she accidentally broke. English.

CAST

Mandy Miller, Hilda Fenemore, Russell Waters.

The Little Bearkeepers. The story of a boy and his pet bear. Czechoslovakian.

CAST

Gustav Heverle, Vojetch Rosenberg.

Stowaway In The Sky. A boy's adventures, trapped in a sixty-foot traveling balloon. French.

CAST

Andre Gille, Maurice Baquet.

Narrator: Jack Lemmon.

Lone Wolf. The story of a young boy and his attempts to prove that a

THE CBS COMEDY PLAYHOUSE 143
German Shepherd is innocent of sheep-slaying charges. Yugoslavian.

CAST

Slavko Stimac.

John And Julie. A tale of two children and their efforts to attend the coronation of Elizabeth II. English.

CAST

Colin Gibson, Lesley Dudley, Noelle Middleton, Moira Lister, Peter Sellers.

THE CBS CHILDREN'S FILM FESTIVAL—60 minutes—CBS—Premiered: September 11, 1971. Previously, broadcast on CBS as a series of specials from 1966-1971.

THE CBS COMEDY PLAYHOUSE

Pilot Films. Proposed comedy series for the 1971-1972 season.

Included:

An Amateur's Guide To Love. A Candid Camera type of program featuring various filmed sequences involving ordinary people and their reactions to questions relating to love and courtship.

Host-Narrator: Joe Flynn.

Eddie. The story of Eddie Skinner, a conniving private patrolman who manipulates people and machines to benefit himself.

CAST

Eddie Skinner: Phil Silvers; Chief Pike: Fred Clark; Sylvia: Joanna Barnes; Callahan: Frank Faylen.

Elke. The story of a homely American

who marries a beautiful German Countess.

CAST

Elke Sommer, Peter Bonerz, Paul Peterson, Debi Storm.

My Wives Jane. The story of actress Jane Franklin—a woman, married to a doctor, and who also portrays a doctor's wife on a TV serial.

CAST

Jane Franklin: Janet Leigh; Nat Franklin: Barry Nelson; Vic Semple: John Dehner.

Shepherd's Flock. The misadventures of an ex-football player turned priest.

CAST

Jack Shepherd: Kenneth Mars; Abby Scofield: Jill Jaress; Dr. Hewitt: Don Ameche.

THE CBS COMEDY PLAYHOUSE—30 minutes—CBS—August 1, 1971 - September 5, 1971.

CBS MOVIES

Movies. Theatrical releases.

Titles:

THE CBS SUNDAY NIGHT MOVIE—2 hours—September 19, 1971 - August 27, 1972.

Included:

The Great Race. The time: 1908. The saga of a New York-to-Paris motor race. The ill-fated attempts by the evil Professor Fate to secure the championship.

CAST

Professor Fate: Jack Lemmon; The

Great Leslie: Tony Curtis; Max: Peter Falk; Hezekiah: Keenan Wynn; Maggie DuBois: Natalie Wood; Lily Olay: Dorothy Provine.

A Fine Madness. The story of Samson Shillitoe, a Greenwich Village nonconformist.

CAST

Samson Shillitoe: Sean Connery; Rhoda Shillitoe: Joanne Woodward; Lydia West: Jean Seberg; Dr. Oliver West: Patrick O'Neal; Miss Walnicki: Sue Anne Langdon.

Gentle Ben. The story of the relationship between a boy and his pet bear.

CAST

Tom Wedloe: Dennis Weaver; Ellen Wedloe: Vera Miles; Mark Wedloe: Clint Howard.

THE CBS THURSDAY NIGHT MOVIE—2 hours—Premiered: September 16, 1965.

Included:

Butterfield 8. The story of a beautiful fashion model and her succession of ill-fated love affairs.

CAST

Gloria Wandrous: Elizabeth Taylor; Weston: Laurence Harvey; Emily: Dina Merrill; Norma: Susan Oliver.

Valley Of The Dolls. The story of three career girls and their world of distress, confronted with the hard knocks of Broadway and Hollywood.

CAST

Neely O'Hara: Patty Duke; Jennifer North: Sharon Tate; Anne Wells: Barbara Parkins.

Goodbye Charlie. Charlie Sorel, playboy, is murdered after having an affair at a party with another man's wife. Reincarnated as a beautiful young woman, he adopts the guise of Mrs. Sorel, and seeks revenge on his murderer through blackmail.

CAST

Charlie Sorel: Debbie Reynolds;
George: Tony Curtis.

Bye, Bye Birdie. A teen-age singing idol, Conrad Birdie, is drafted, striking dismay within the hearts of the world's young females. A songwriter attempts to arrange his farewell — his kissing of a typical American girl on "The Ed Sullivan Show."

CAST

Albert: Dick Van Dyke; Rosie: Janet Leigh; Kim: Ann-Margret; Hugo: Bobby Rydell; Birdie: Jesse Pearson.

THE CBS FRIDAY NIGHT MOVIE— 2 hours—September 17, 1965 - September 10, 1971. Returned: September 15, 1972.

Included:

Bonnie And Clyde. The story of gangsters, Bonnie Parker and Clyde Barrow.

CAST

Bonnie Parker: Faye Dunaway;
Clyde Barrow: Warren Beatty;
Blanche: Estelle Parsons; C.W. Moss: Michael J. Pollard.

Bullit. The story of an incorruptable police detective and his attempts to apprehend syndicate killers.

CAST

Frank Bullit: Steve McQueen; Walter:

Robert Vaughn; Cathy: Jacqueline Bisset.

The Cincinnati Kid. Era: New Orleans during the 1930s. The saga of the marathon poker game between a young ace, the Cincinnati Kid, and an unbeatable pro, Lancey Howard.

CAST

Cincinnati Kid: Steve McQueen;
Lancey Howard: Edward G. Robinson;
Christian: Tuesday Weld; Melba: Ann-Margret; Shooter: Karl Malden;
Lady Fingers: Joan Blondell.

The Graduate. The story of an insecure college graduate who is seduced by a sophisticated married woman.

CAST

Benjamin Braddock: Dustin Hoffman;
Mrs. Robinson: Anne Bancroft; Elaine Robinson: Katherine Ross.

THE CBS LATE MOVIE—Times approximate depending upon the feature: one hour, thirty-five minutes, to two hours, thirty minutes.

Included:

I Love Melvin. The story of a chorus girl as she attempts to break into movies.

CAST

Judy: Debbie Reynolds; Melvin: Donald O'Connor; Mergo: Jim Backus.

The Woman Hunter. The story of a socialite as she struggles to protect a fortune in jewels from a murderous thief.

CAST

Barbara Eden, Stuart Whitman.

Live A Little, Love A Little. The story

of a free-lance photographer who is pursued by an eccentric young lady.

CAST

Elvis Presley, Michele Carey, Rudy Vallee, Dick Sargent.

Where Were You When The Lights Went Out? A series of marital mishaps attributed to the East Coast power failure of November 9, 1965.

CAST

Margaret Garrison: Doris Day; Waldo Zane: Robert Moore; Peter Garrison: Patrick O'Neal; Ladislau Walichik: Terry-Thomas.

THE CBS NEWCOMERS

Variety. Showcased: Undiscovered professional talent.

Host: Dave Garroway.

Regulars: Rodney Winfield, Joey Garya, Cynthia Clawson, David Arlen, Paul Perez, Rex Allen, Jr., Gay Perkins, Peggy Sears, The Good Humor Company, The Californians.

Orchestra: Nelson Riddle.

THE CBS NEWCOMERS—60 minutes—CBS—July 12, 1971 - September 6, 1971.

CELEBRITY BILLIARDS

Game. Famed hustler Minnesota Fats vs. a guest celebrity, the challenger. Various games of billiards are played. Celebrities donate their winnings to charity.

Host: Rudolph Wanderone, Jr. (Minnesota Fats).

CELEBRITY BILLIARDS—30 minutes—Syndicated 1967.

CELEBRITY BOWLING

Game. Four celebrities, divided into two teams of two, play for selected studio audience members. A game based on a ten-frame score wherein the best ball doubles. Two alleys are used. The members of one team each stand on one lane. The player on Lane one bowls first. If a strike is not achieved (which would end the frame and score twenty points), his or her partner then bowls. If, again, a strike is not achieved, the player first to bowl receives a second chance. Taking one of the two lanes, he attempts to acquire the spare. Points are determined accordingly. The second team bowls in the same manner. Gifts are awarded to studio audience members according to team scores.

Host: Jed Allen.

Assistants: Bill Buneta; Bobby Cooper; Dave Davis.

Announcer: Jed Allen.

Music: Recorded.

CELEBRITY BOWLING—30 minutes—Syndicated 1971.

THE CELEBRITY GAME

Game. Nine celebrity guests, two competing players. The host reads a yes-or-no type question. The celebrities, by pressing a button, secretly lock in their answers. Contestants, in turn, select a guest and try to guess his or her answer. Each correct prediction awards a player a cash prize.

Host: Carl Reiner.

THE CELEBRITY GAME—30 minutes—CBS—April 5, 1964 - September 13, 1964. Rebroadcasts: CBS—June 1965 - September 1965.

CELEBRITY PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

CELEBRITY PLAYHOUSE—30 minutes—Syndicated 1956.

CELEBRITY SWEEPSTAKES

Game. Players: Six celebrities; two contestants, who each receive twenty dollars betting money; and the studio audience.

Round One: The host asks a general knowledge question; the celebrities write their answers on a card which is electronically screened backstage; the studio audience, through electronic panels before them, vote for the celebrity each feels has the correct answer. When the odds for each celebrity are established, each contestant chooses a celebrity and bets a specified amount of money (twenty, ten, five, or two dollars). If correct, the player's amount is increased in accord with the displayed odds; if incorrect, the bet amount is deducted. Celebrities' answers are tabulated on a tote board.

Round Two: Same play as round one; however, the contestant may bet any amount of his accumulated money. If he guesses correctly, he may bet the amount won on another celebrity. If he is correct again, the cash is doubled; if incorrect, the amount bet is deducted.

Round Three: All or Nothing. The host asks a question; each contestant

secretly chooses a celebrity, betting all or nothing on odds determined by the track record of the stars (number of questions missed). The contestants reveal their celebrity choices; the personalities one at a time reveal their answers. Cash is awarded according to the bet.

Host: Jim McKrell.

Announcer: Bill Armstrong.

Music: Stan Worth; Alan Thicke.

Regular Panelists: Carol Wayne, Joey Bishop, Buddy Hackett.

CELEBRITY SWEEPSTAKES—30 minutes—NBC—Premiered: April 1, 1974.

CELEBRITY TENNIS

Game. Background: The West Side Racquet Club in Los Angeles, California. Two competing teams, each composed of two celebrities. Played: A two set doubles match. Teams play for selected spectators who receive prizes according to the final score.

Host: Tony Trabert.

Assisting: Guest Celebrities.

Music: Recorded.

CELEBRITY TENNIS—30 minutes—Syndicated 1973.

CENTER STAGE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

CENTER STAGE—30 minutes—ABC—June 1, 1954 - September 21, 1954.

CESAR'S WORLD

Documentary. The lives, work, and customs of people around the world.

Host-Narrator: Cesar Romero.

CESAR'S WORLD—30 minutes—Syndicated 1968.

CHAIN LETTER

Game. Two competing teams, each composed of a celebrity captain and a noncelebrity contestant. The host presents a category topic to the teams. One contestant has to respond with a word suitable to the subject. His or her celebrity partner then has to use the last letter of the word and name another word within the same category. Each player is afforded ten seconds in which to give another word, using his or her partner's word. Failure results in a broken chain and a loss of points. Winners are the highest point scorers.

Host: Jan Murray.

CHAIN LETTER—30 minutes—NBC—July 4, 1966 - October 14, 1966.

**THE CHAMBER MUSIC SOCIETY
OF LOWER BASIN STREET**

Variety. Swing music dedicated to "The Three B'S—Barrelhouse, Boogie-Woogie, and the Blues." Adapted from the radio program of the same title.

Host: Orson Bean.

Vocalist: Martha Lou Harp.

Music: Henry Levine's Dixieland Octet.

THE CHAMBER MUSIC SOCIETY

OF LOWER BASIN STREET—30 minutes—ABC—September 14, 1948 - September 22, 1951. NBC—30 minutes—June 15, 1952 - September 1952.

THE CHAMPIONS

Adventure. Background: Geneva, Switzerland—the headquarters of Nemesis, a powerful, top-secret organization handling sensitive, difficult international assignments.

Agents Sharron Macready, Craig Stirling, and Richard Barrett are assigned to obtain deadly bacteria specimens from Chinese scientists in Tibet. Their attempt to escape after acquiring the specimens triggers an alarm. Pursued by armed guards, the agents take off in an awaiting plane. The craft, struck by gun fire, crash lands in the forbidding Himalayas.

Found by an old man, the lifeless agents are taken to his world — a lost city inhabited by the survivors of an unknown race. There, they are healed and endowed with super powers — "their mental and physical capacities fused to computer efficiency; their sight, sense and hearing, raised to their highest, futuristic stage of mental and physical growth." Still unconscious, they are returned to the site of the crash.

Later, meeting the old man, Richard learns what has befallen them and promises that he and his friends will keep the secret of the lost city and use their gifts to benefit mankind.

Stories relate the exploits of Sharron Macready, Craig Stirling, and Richard Barrett, The Champions, as they, possessing unique powers, strive to ensure law, order, and justice throughout the world.



The Champions. Left to right: Alexandra Bastedo, Stuart Damon, William Gaunt. Courtesy Independent Television Corporation, an ATV Company.

CAST

Sharron Macready	Alexandra Bastedo
Craig Stirling, the American member of the British team	Stuart Damon
Richard Barrett	William Gaunt
W.L. Tremayne, the head of Nemesis, their superior	Anthony Nicholls

Music: Albert Elms; Edwin Astley.

THE CHAMPIONS—60 minutes—NBC—July 11, 1967 — September 12, 1967. Syndicated. An I.T.C. Presentation.

CHANCE OF A LIFETIME

Variety. Showcased: Undiscovered professional talent. Winners, determined through the Old Gold Star Maker, which registers studio audience applause, receive one thousand dollars and a chance of a lifetime — possible discovery.

Hosts: Dennis James; John Reed King.

Regulars: Denise Darcel, Dick Collins, Russell Arms, Liza Palmer.

Orchestra: Bernie Leighton.

CHANCE OF A LIFETIME—30 minutes—ABC 1952.

CHAN-ESE WAY

Cooking. The preparation and cooking of various Oriental meals.

Host: Titus Chan, a Hawaiian restaurateur.

CHAN-ESE WAY—30 minutes—PBS—June 4, 1973 - August 27, 1973.

CHANNING

Drama. Background: Channing University. Life in a mythical Midwestern coeducational college as seen through the eyes of Joseph Howe, English professor.

CAST

Joseph Howe	Jason Evers
Dean Fred Baker	Henry Jones

CHANNING—60 minutes—ABC—September 18, 1963 - April 8, 1964.

CHARADE QUIZ

Game. Charades, submitted by home viewers, are enacted by a stock company. A panel of three has to identify it within ninety seconds. If they are able to, the sender receives ten dollars. If unable, fifteen dollars is awarded.

Host: Bill Slater.

Panelists: Minna Bess Lewis, Herb Polesie, Bob Shepard.

Stock Company: Ellen Fenwick, Sandra Poe, Allan Frank, Richard Seff, Johnny Fester.

CHARADE QUIZ—30 minutes—DuMont 1948.

CHARGE ACCOUNT

Game. Two competing players. Object: To purchase expensive merchandise items through money earned on the program. Contestants choose a packet containing sixteen letters. The host reveals its contents to one player at a time. The players place letters into a block in a manner figured to make the most three and four letter words. Twenty-five dollars is awarded for each four letter word; ten for each three. The winner, the highest cash scorer, is permitted to purchase any previously displayed item. If he hasn't accumulated enough money, he is permitted to continue playing to seek the additional cash to purchase the item sought.

Host: Jan Murray.

Assistants: Maureen Arthur, Morgan Schmitter.

Announcer: Bill Wendell.

Orchestra: Milton DeLugg.

CHARGE ACCOUNT—30 minutes—NBC—September 5, 1960 - September 28, 1962. Also known as "The Jan Murray Show."

THE CHARLES BOYER THEATRE

Anthology. Dramatic presentations.

Host-Frequent Star: Charles Boyer.

Included:

Command. The story of a first mate on a merchant ship who yearns to command a ship of his own.

CAST

Charles Boyer, Richard Hale.

Magic Night. The story of a mild-

mannered bookkeeper who embarks on a mad whirl to forget his sorrows.

CAST

Charles Boyer, Joyce Gates.

Wall Of Bamboo. The story of an American intelligence agent who attempts to end the reign of a derelict man who has risen to power in Red China.

CAST

Charles Boyer.

THE CHARLES BOYER THEATRE—30 minutes—Syndicated 1953.

CHARLIE CHAN

See titles: "The Amazing Chan and the Chan Clan"; and "The New Adventures of Charlie Chan."

THE CHARLIE CHAPLIN COMEDY THEATRE

Comedy. Reedited Charlie Chaplin silent films.

Starring: Charlie Chaplin.

Also Cast: Edna Purviance, Bud Jamison, Albert Austin, Leo White, Charles Insley.

THE CHARLIE CHAPLIN COMEDY THEATRE—30 minutes—Syndicated 1966.

THE CHARLIE FARRELL SHOW

Comedy. Background: Palm Springs, California; the Racquet Club vacation resort for Hollywood personalities. The misadventures of its owner-opera-

tor, Charlie Farrell, a retired film actor.

CAST

Charlie Farrell	Himself
Dad Farrell	Charles Winninger
Sherman Hull, the director of the club	Richard Deacon
Rodney Farrell, Charlie's nephew	Jeff Silver
Mrs. Papernow, the housekeeper	Kathryn Card
The Chef	Leo Askin
Doris Mayfield, Charlie's girlfriend	Anna Lee
The newspaper editor	Marie Windsor

THE CHARLIE FARRELL SHOW—30 minutes—CBS—July 2, 1956 - September 24, 1956; August 1, 1960 - September 19, 1960. Syndicated.

CHARLIE WILD,
PRIVATE DETECTIVE

Crime Drama. Background: New York City. The investigations of private detective Charlie Wild.

CAST

Charlie Wild	John McQuade
	Kevin O'Morrison
Effie Perrine, his secretary	Cloris Leachman

CHARLIE WILD, PRIVATE DETECTIVE—30 minutes—CBS—1951 - 1952.

CHASE

Crime Drama. Background: Los Angeles, California. The investigations of Chase, a secret unit of undercover police agents designed to crack the cases that are unable to be broken by homicide, robbery, or burglary.

CAST

Captain Chase Reddick Mitchell Ryan
 Sergeant Sam MacCray Wayne Maunder
 Officer Steve Baker Michael Richardson
 Officer Fred Sing Brian Fong
 Officer Norm Hamilton Reid Smith
 Inspector Frank Dawson Albert Reed
 Officer Ed Rice Gary Crosby
 Officer Tom Wilson Graig Gardner

Music: Oliver Nelson.

CHASE—60 minutes—NBC—September 11, 1973 - September 4, 1974.

THE CHEATERS

Mystery. Background: London, England. The cases of John Hunter, Eastern Insurance Company investigator, as he attempts to expose "The Cheaters," people who attempt to defraud insurance companies with false claims.

CAST

John Hunter John Ireland
 Walter Allen, his assistant Robert Ayres

THE CHEATERS—30 minutes—Syndicated 1960.

CHECKMATE

Mystery. Background: San Francisco, California. The investigations of Don Corey and Jed Sills, the owner-operators of Checkmate, Incorporated, a private detective organization.

CAST

Don Corey Anthony George
 Jed Sills Doug McClure

Carl Hyatt, the firm's criminologist Sebastian Cabot
 Chris Devlin, a firm detective Jack Betts

Music: Pete Rugolo; Johnny Williams; Morton Stevens.

CHECKMATE—60 minutes—CBS—September 10, 1959 - September 19, 1962. Syndicated.

CHER

Variety. Music, songs, dances, and comedy sketches.

Hostess: Cher Bono.

Featured: The Tony Charmoli Dancers.

Orchestra: Jimmy Dale.

Premiere Guests: Raquel Welch, Wayne Rogers, Tatum O'Neal.

Sketches:

"Life with Laverne." Cher as Lavern Selinsky, the obnoxious housewife who airs her views on life.

"The TV Saleswoman." Cher as Southern Belle Donna Jean Brodine in a comical spoof of television commercials.

An untitled sketch. The scene opens to establish a girl (Cher) returning home from a date. As she prepares for bed, she discusses her evening with the audience.

CHER—60 minutes—CBS—Premiered: February 16, 1975.

THE CHESTERFIELD SUPPER CLUB

See title: "Perry Como."

CHESTER THE PUP

Children. The adventures of Chester the puppy, told via off screen narration and on the air cartoon sketches.

Narrator: Art Whitefield.

Cartoonist: Sid Stone.

CHESTER THE PUP—15 minutes—ABC 1950.

CHEVROLET ON BROADWAY

Musical Variety.

Host: Snooky Lanson.

Featured: The Mello-larks.

Announcer: Bill Wendell.

Orchestra: Hal Hasting.

CHEVROLET ON BROADWAY—15 minutes—NBC—June 1956 - September 1956.

THE CHEVY SHOW

Variety. Musical salutes to cities around the country.

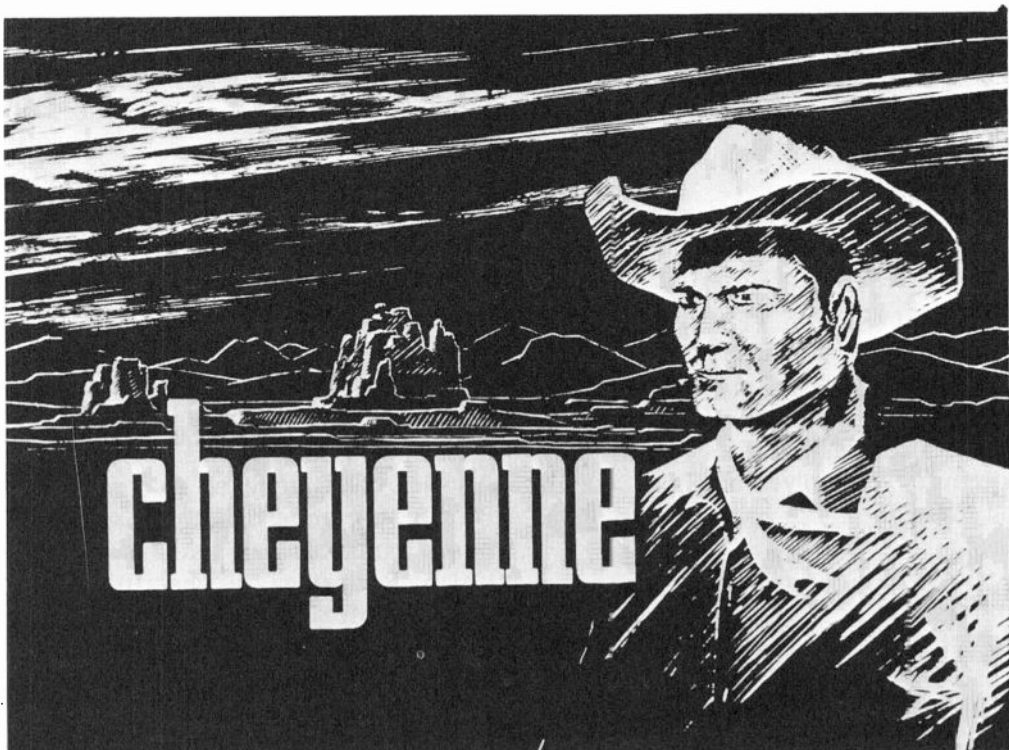
Hosts: Janet Blair, John Raitt.

Orchestra: Harry Zimmerman.

THE CHEVY SHOW—60 minutes—NBC—June 7, 1959 - September 20, 1959.

CHEYENNE

Western. Background: The Frontier



Cheyenne. The original logo as appearing on the Warner Brothers series. Sketched: Clint Walker.

during the 1860s. The exploits of frontier scout Cheyenne Bodie, a man of Indian descent and learned in both the ways of the White Man and the Cheyenne.

Starring: Clint Walker as Cheyenne Bodie.

Music: Stan Jones; William Lava; Paul Sawtell.

CHEYENNE—60 minutes—ABC—September 20, 1956 - August 30, 1963. Syndicated. Originally telecast as part of "Warner Brothers Presents."

CHEZ PAREE REVUE

Musical Variety.

Host: Jim Dimitri.

Regulars: Joyce Sellers, Dave Dursten, The Meadowlarks.

Orchestra: Cee Davidson.

CHEZ PAREE REVUE—30 minutes—DuMont 1950.

CHICAGOLAND MYSTERY PLAYERS

Crime Drama. Background: Chicago. The investigations of police criminologist Jeffrey Hall. Episodes depict his attempts to solve baffling, bizarre murders.

CAST

Jeffrey Hall Gordon Urquhart
Sergeant Holland, his
assistant Bob Smith
Also: Ros Twokey, Ervin Charone,
Valerie McEliory, Sidney Breese,
Ilka Diehl.

CHICAGOLAND MYSTERY PLAY-

ERS—30 minutes—DuMont (from Chicago)—1949-1950. Previously broadcast locally in Chicago on WGN-TV from 1947-1949.

THE CHICAGO TEDDY BEARS

Comedy. Background: Chicago during the 1920s. The clash between rival nightclub owners Linc McCray and his mobster cousin Big Nick Marr. Stories concern Linc's efforts to thwart Nick's plans to add his establishment to his list of illegal speakeasies.

CAST

Linc McCray	Dean Jones
Big Nick Marr	Art Metrano
Uncle Latzi, Linc's partner	John Banner
Marvin, Linc's accountant	Marvin Kaplan
Nick's Mob:	
Duke	Mickey Shaughnessy
Dutch	Huntz Hall
Lefty	Jamie Farr
Julius	Mike Mazurki

THE CHICAGO TEDDY BEARS—30 minutes—CBS—September 17, 1971 - December 17, 1971.

CHICO AND THE MAN

Comedy. Background: East Los Angeles. The story of two men: Ed Brown, an honest but cynical one-pump garage owner, and his partner, Chico Rodriguez, a cheerful young Chicano (Mexican-American) who fast talked Ed into taking him on and letting him live in an old truck parked in the garage. Episodes depict their continual bickering, as they, representing different cultures and the generation gap, struggle to survive the inflation of the seventies.

CAST

Ed Brown Jack Albertson
 Chico Rodriguez Freddie Prinz
 Louie, the garbage man Scatman Crothers
 Mondo, Chico's friend Isaac Ruiz
 Rudy, Ed's friend Rodolfo Hoyos
 Mabel, the letter carrier Bonnie Boland
Music: Jose Feliciano.

CHICO AND THE MAN—30 minutes—NBC—Premiered: September 13, 1974.

THE CHILDREN'S CORNER

Children. Through puppet adventures, manners, songs, and foreign phrases are taught.

Puppeteers-Voices: Fred Rogers, Josie Carey.

Characters: King Friday XIII, the wise old owl; Daniel S. Tiger, the tame beast; Henrietta, the cat; and Grandpere, the skunk.

THE CHILDREN'S CORNER—30 minutes—NBC—August 20, 1955 - September 10, 1955.

CHINA SMITH

Adventure. Background: The Orient. The story of China Smith, an American soldier of fortune. Episodes depict his battle against the forces of injustice.

Starring: Dan Duryea as China Smith.
Music: Melvyn Lenard.

CHINA SMITH—30 minutes—Syndicated 1952.

CHOOSE UP SIDES

Children's Game. Two competing teams, the Cowboy and the Space Ranger (later: the Bronco Buster and the Space Pilot). Object: For one team to out perform the other in game contests. Prizes are awarded with the success of completed stunts.

Hosts: Dean Miller (CBS); Gene Rayburn (NBC).

CHOOSE UP SIDES—30 minutes—CBS—1953-1954; 30 minutes—NBC—1954-1955.

CHOPPER ONE

Crime Drama. Background: California. The story of West California Police Department (W.C.P.D.) officers Gil Foley and Don Burdick, the helicopter pilots of Chopper One. Episodes depict their attempts to assist patrol-car officers.

CAST

Officer Don Burdick Jim McMullan
 Officer Gil Foley Dirk Benedick
 Captain Ted McKeegan Ted Hartley
 Mitch, the copter mechanic Lou Frizzell

Music: Dominic Frontiere.

CHOPPER ONE—30 minutes—ABC—January 17, 1974 - July 11, 1974.

THE CHUCKLE HEADS

Comedy. Reedited silent films of the 1920s.

Starring: Snub Pollard, Ben Turpin, Poodles Hannaford.

THE CHUCKLEHEADS—15 minutes—Syndicated 1963.

CIMARRON CITY

Western. Background: Cimarron City, Oklahoma during the 1880s. Events in the growth of the city as seen through the eyes of Matthew Rockford, its first citizen, then mayor, now a benevolent cattle baron.

CAST

Matthew
Rockford George Montgomery
Beth Purcell,
the owner of
the boarding
house Audrey Totter
Lane Temple, the town
blacksmith John Smith
Narrator: George Montgomery.

CIMARRON CITY—30 minutes—
NBC—September 27, 1958 - September
26, 1959. Syndicated.

CIMARRON STRIP

Western. Background: Cimarron City, Oklahoma during the 1880s. The story of United States Marshal Jim Crown and his attempts to settle the question of the Cimarron Strip—land over which a range war is pending between settlers and cattlemen.

CAST

Marshal Jim Crown Stuart Whitman
Dulcey Coopersmith, the
operator of the Hotel
Coffee Shop Jill Townsend
Francis Wilde, a
photographer Randy Boone
MacGregor, Crown's
Deputy Percy Herbert

CIMARRON STRIP—90 minutes—
CBS—September 7, 1967 - September
19, 1968. Rebroadcasts (CBS): July
20, 1971 - September 7, 1971.

CIRCLE

Musical Variety.

Host: Lonnie Sattin.

Hostess: Barbara McNair.

Orchestra: Richard Hayman; Richard
Wess.

CIRCLE—30 minutes—Syndicated
1960-1961. Withdrawn.

CIRCLE OF FEAR

Anthology. Tales of the supernatural.
A spin-off from "Ghost Story."

Music: Billy Goldenberg.

Included:

Death's Head. After a man is murdered by his wife and her lover, he returns as a moth to seek revenge.

CAST

Carol: Janet Leigh; Larry: Rory
Calhoun; Steve: Gene Nelson.

Graveyard Shift. Background: Fillmore Studios, a one-time production center for horror films, now closed and for sale. A couple, Fred Colby, the studio guard, and his pregnant wife, Linda, are haunted by the spirits of varied celluloid fiends seeking immortality by possessing Linda's unborn child. The story relates Fred's attempts to save Linda and the child by burning the films.

CAST

Linda Colby: Patty Duke Astin; Fred
Colby: John Astin; Johnny Horne:
Joe Renteria; J.B. Fillmore: William
Castle.

Legion Of Deamons. A clique of devil

worshippers attempt to obtain a new member for the purposes of a sacrifice.

CAST

Beth: Shirley Knight Hopkins; Keith: John Cypher; Janet: Kathryn Hayes; Mary: Neva Patterson; Dana: Bridget Hanley.

Spare Parts. The story of a doctor who returns from the dead to seek revenge through the hands, eyes, and vocal chords donated to others.

CAST

Ellen Pritcherd: Susan Oliver; Dr. Stephen Crosley: Rick Lenz; Chuck: Christopher Connelly; Georgia Grant: Barbara Stuart.

CIRCLE OF FEAR—60 minutes—NBC—January 5, 1973 - June 22, 1973.

CIRCLE THEATRE

See title: "Armstrong Circle Theatre."

CIRCUS

Variety. Various European circus variety acts are showcased.

Host-Narrator: Bert Parks.

Music: Performed by the various circus orchestras.

CIRCUS—30 minutes—Syndicated 1971.

CIRCUS BOY

Adventure. Background: The Frontier during the latter half of the nine-



Circus Boy. Mickey Braddock as Corky, atop Bimbo the elephant. © Screen Gems.

teenth century. After purchasing a bankrupt circus, Big Tim Champion discovers and unofficially adopts Corky, an orphaned and homeless boy whose parents were killed in a tragic high-wire act. Stories concern the struggles endured by the traveling one-ring Champion Circus, and the adventures of Corky, water boy to Bimbo the elephant.

CAST

Big Tim Champion	Robert Lowery
Joey the Clown	Noah Beery, Jr.
Corky	Mickey Braddock
Pete, the canvassman	Guin "Big Boy" Williams
Circus Jack, Corky's friend	Andy Clyde

CIRCUS BOY—30 minutes—NBC—September 1956 - September 1958. Syndicated.

THE CISCO KID

Western. Background: The territory of New Mexico during the 1890s. The exploits of "The Robin Hood of the Old West," The Cisco Kid and his partner, Pancho. The first television series to be filmed in color. Based on the character created by O'Henry.

CAST

The Cisco Kid Duncan Renaldo
Pancho Leo Carillo

Cisco's horse: Diablo.

Music: Albert Glasser.

THE CISCO KID—30 minutes—Syndicated 1951.

CITY DETECTIVE

Crime Drama. Background: New York City. The investigations of Police Lieutenant Bart Grant.

Starring: Rod Cameron as Bart Grant.

CITY DETECTIVE—30 minutes—Syndicated 1953.

CITY HOSPITAL

Drama. Background: New York's City Hospital. The infinite problems faced by a doctor in a large city.

Starring: Melville Ruick as Dr. Barton Crane.

CITY HOSPITAL—30 minutes—ABC—April 19, 1951 - November 3, 1951.

CIVILIZATION

Documentary. The history of Western Man from the fall of the Roman

Empire to the twentieth century.

Host-Narrator: Kenneth Clark.

Chapters:

1. "The Frozen World." An examination of the Dark Ages.
2. "The Great Thaw." A survey of the twelfth century.
3. "Romance and Reality." France and Italy during the Middle Ages.
4. "Man, The Measure of All Things." France during the Renaissance period (the fifteenth century).
5. "A World of Giants and Heroes." Sixteenth-century Italy.
7. "Grandeur and Obedience." Rome at the time of the Protestant Reformation.
8. "The Light of Experience." Seventeenth-century inventions.
9. "The Pursuit of Happiness." A study of the music of the eighteenth century.
10. "The Smile of Reason." The Enlightenment period.
11. "The Worship of Nature." The Romantic movement in eighteenth century France.
12. "The Fallacies of Hope." The Romantic movement during the nineteenth century.
13. "Heroic Materialism." A two-hundred-year survey of Europe since the Industrial Revolution.

CIVILIZATION—60 minutes—PBS—October 3, 1971 - December 26, 1971.

CLAUDIA: THE STORY OF A MARRIAGE

Comedy-Drama. Background: New York City. The trials and tribulations of the Naughtons: David, an architect, and his naive eighteen-year-old wife, Claudia. Stories depict Claudia's strug-

gles to "cut the apron strings" that bind her to her mother and adjust to marriage.

CAST

Claudia Naughton Joan McCracken
David Naughton Hugh Riley
Mrs. Brown, Claudia's
Mother Margaret Wycherly

CLAUDIA: THE STORY OF A MARRIAGE—30 minutes—NBC—January 6, 1952 - March 30, 1952.

CLEAR HORIZON

Serial. Background: The Cape Canaveral Space Center in Florida. Stories dramatize the problems faced by the first Cape Canaveral astronauts and their courageous wives. Episodes focus on the experiences of Roy Selby, a Signal Corps officer, and his wife, Ann.

CAST

Roy Selby Edward Kemmer
Ann Selby Phyllis Avery
Nora Lee Meriweather
The Newspaperman Richard Coogan
Also: Jimmy Carter, Rusty Lane, Eve McVeagh, Ted Knight, Mary Jackson, Denise Alexander, Grace Albertson, Michael Cox.

CLEAR HORIZON—30 minutes—CBS—July 11, 1960 - March 10, 1961. Returned (CBS): March 8, 1962 - June 11, 1962.

THE CLIFF EDWARDS SHOW

Variety.

Host: Cliff Edwards.

Featured: Eddie Fellows.

Music: The Tony Mottola Trio.

THE CLIFF EDWARDS SHOW—15 minutes—CBS 1949.

CLIMAX

Anthology. Suspense presentations.

Host: William Lundigan.

Hostess: Mary Costa.

Included:

A Leaf Out of the Book. The story of two women: one successful, the other ambitious.

CAST

Diana Lynn, Sylvia Sidney.

The Box of Chocolates. A much hated newspaper columnist attempts to clear himself of a murder charge.

CAST

Robert Preston, Pat O'Brien, Vanessa Brown.

The Chinese Game. After playing a Chinese game that he purchased in a curio shop, a newspaper columnist sees himself murdering his wife for another woman. He believes that the vision is a bad case of imagination and forgets about it. The story concerns the conflict and terror that enters his life when several days later he meets the woman he envisioned.

CAST

Macdonald Carey, Rita Moreno, Constance Ford, Anna May Wong.

The 13th Chair. The story of a man who attempts to find the murderer of his friend through a séance.

CAST

Ethel Barrymore, Dennis O'Keefe.

CLIMAX—60 minutes—CBS—October 7, 1954 - June 26, 1958.

CLOAK OF MYSTERY

Anthology. Rebroadcasts of dramas that were originally aired via "The Alcoa Theatre" and "The General Electric Theatre."

Included:

The Fugitive Eye. The story concerns a man's attempts to clear himself of a false murder charge.

CAST

Charlton Heston, Leo G. Carroll, Jennifer Raine.

Pattern Of Guilt. The story centers on a reporter as he attempts to uncover the murderer of several spinsters.

CAST

Ray Milland, Myron McCormick, Lucy Prentiss, Joanna Moore.

Villa Portofino. By incorporating her late husband's three best friends, a woman attempts to uncover the mysterious circumstances surrounding his death.

CAST

Janet Lake, Gene Blakely, Bobby Van.

CLOAK OF MYSTERY—60 minutes—NBC—May 11, 1965 - August 10, 1965.

THE CLOCK

Anthology. Stories of people who

attempt to overcome sudden crises before time runs out. Based on the radio program of the same title.

THE CLOCK—30 minutes—CBS 1949; 30 minutes—NBC 1950.

CLUB CELEBRITY

Musical Variety.

Hostess: Ginny Simms.

Regulars: Jill Richards, Greg Mitchell, Bette Bligh, The Tune Tailors.

Announcer: Harry Von Zell.

Orchestra: Dick Peterson.

CLUB CELEBRITY—30 minutes—NBC 1950.

CLUB OASIS

See title: "Spike Jones."

CLUB 60

Musical Variety.

Hosts: Don Sherwood, Dennis James, Howard Miller.

Regulars: Mike Douglas, Nancy Wright, The Mello-Larks.

Orchestra: Joseph Gallicchio.

CLUB 60—60 minutes—NBC 1957.

CLUTCH CARGO

Animated Cartoon. The adventures of world traveler Clutch Cargo, and his companions, Spinner, a young boy, and his dog, Paddlefoot.

Music: Paul Horn.

CLUTCH CARGO—05 minutes—Syndicated 1959.

CODE THREE

Crime Drama. Background: Los Angeles County, California. The investigations of Assistant Sheriff Barrett into crimes designated Code Three (murder, robbery, kidnapping). Based on actual case files.

CAST

Sheriff Barrett	Richard Travis
Sgt. Murchison	Denver Pyle
Lt. Bill Hollis	Fred Wynn

Appearing: Eugene W. Bissculuce, the Sheriff of Los Angeles County at the time of filming.

CODE THREE—30 minutes—Syndicated 1957.

THE COLGATE COMEDY HOUR

Variety. Programs tailored to the talents of its guest hosts.

Included:

→ **The Eddie Cantor Show.**

Host: Eddie Cantor.

Guests: Yma Sumac, Lew Hearn, Joseph Buloff, Jack Albertson, Howard Smith, Bob Sari, Fay MacKenzie, Tommy Wonder, Danny Daniells, Helen Wood, Janet Gaylord, Charlotte Fayni, Lou Wills, Val Buttegnat.

Orchestra: Al Goodman.

The Dean Martin, Jerry Lewis Show.

Hosts: Dean Martin, Jerry Lewis.

Guest: Rosemary Clooney.

Orchestra: Dick Stabile.

The Abbott And Costello Show.

Hosts: Bud Abbott, Lou Costello.

Guests: Sid Fields, Joe Kirk, Bobby Barbor, Joan Shawlee.

Orchestra: Al Goodman.

The Donald O'Connor Show.

Host: Donald O'Connor.

Guests: Ben Blue, Lisa Kirk, Sid Miller, Andy Clyde, Chester Conklin.

Orchestra: Al Goodman.

The Judy Canova Show.

Hostess: Judy Canova.

Guests: Cesar Romero, Zsa Zsa Gabor, Hans Conried, Liberace.

Orchestra: Charles Dent.

Also appearing: Jimmy Durante, Bobby Clark, Spike Jones, Bob Hope, Jackie Gleason, Gordon MacRae, Fred Allen, Ethel Merman, Ezio Pinza, Gisele McKenzie, Don Ameche, Frances Langford, Ann Sheridan, Peggy Lee, Hal March, Tony Martin, The Bell Sisters, Gene Sheldon, Jayne Morgan, Sheldon Leonard, Rex Romer, Connie Russell, Tom D'Andrea, Sandy Davis, Eddie Fisher, Dorothy Loudon, Rose Marie, The Esther Junger Dancers, The Jimmy Russell Singers.

THE COLGATE COMEDY HOUR—60 minutes—NBC—September 10, 1950 - December 25, 1955. In May of 1967, NBC presented a revival, titled same, with: Edie Adams, Kay Ballard, Carl Reiner, Mel Brooks, Phyllis Diller, Nanette Fabray, Bob Newhart, Nipsey Russell, and Dan Rowan and Dick Martin.

COLGATE THEATRE

Anthology. Rebroadcasts of dramas

that were originally aired via other filmed anthology programs.

COLGATE THEATRE—30 minutes—NBC 1958.

COLISEUM

Circus Variety Acts.

Hosting: Guest Personalities.

Performers: Guests (Show Business).

Orchestra: Bernie Green

COLISEUM—60 minutes—CBS—January 1967 - June 1, 1967.

THE COLLEGE BOWL

Variety. Background: The campus soda fountain, "The College Bowl," of a small-town university. Programs spotlight the talent performances of its youthful clientele.

Host: The College Bowl Proprietor: Chico Marx.

Clientele: Andy Williams, Paula Huston, Jimmy Brock, Evelyn Ward, Tommy Morton, Lee Lindsey, Stanley Prager, Barbara Ruick, Joan Holloway, Kenny Buffert, Vickie Barrett.

THE COLLEGE BOWL—30 minutes—ABC—October 2, 1950 - March 26, 1951.

COLONEL BLEEP

Animated Cartoon. Era: The universe a million light years from the present. An evil scientist, Dr. Destructo, "the master criminal of the universe," escapes from the planet Pheutora, and

retreats to the distant planet Pluto, where he establishes a base.

Colonel Bleep, of the Pheutora Police Department and his Space Deputies, Squeak the Puppet and Scratch the Caveman, are assigned to capture him. Episodes relate their attempts to protect the universe from his power-mad plan to conquer it. Characters are nonspeaking.

Colonel Bleep's ship: *The Wonder Rocket*.

COLONEL BLEEP—06 minutes—Syndicated 1957.

COLONEL FLACK

Comedy. The story of two men, modern-day Robin Hoods — Humphrey Flack, a retired colonel, and his companion, Uthas P. (Patsy) Garvey. With larceny in their minds and charity in their hearts, they travel throughout the world and, through imaginative deceptions, con the confidence men in their attempt to assist the needy.

CAST

Colonel Humphrey	
Flack	Alan Mowbray
Uthas P. Garvey	Frank Jenks

Versions:

DuMont (Live)—30 minutes—1953-1954.

Syndicated (Filmed)—30 minutes—1958.

Also titled: "Colonel Humphrey Flack;" "Fabulous Fraud;" "The Imposter."

COLONEL MARCH OF SCOTLAND YARD

Mystery. Background: London, England. The investigations of Colonel March, an intrepid one-eye (a black patch covers the left eye) British Inspector, the head of Department D-3, the Office of Queens Complaints of the New Scotland Yard. Stories depict his attempts to solve the sinister acts of deranged criminals.

Starring: Boris Karloff as Colonel March.

COLONEL MARCH OF SCOTLAND YARD—30 minutes—Syndicated 1957.

COLONEL STOOPNAGLE'S STOOP

Comedy. Background: The front porch of Colonel Lemuel Q. Stoopnagle's home. Basis: The exchange of conversation between he and those friends and neighbors who just happen to pass by.

CAST

Colonel Lemuel Q. Stoopnagle F. Chase Taylor
Friends and neighbors: Dave Ballard, Richard Collier, Gregg Mason, Eda Heinemann.

COLONEL STOOPNAGLE'S STOOP—30 minutes—CBS 1948.

THE COLORFUL WORLD OF MUSIC

Children. Interpretations of musical masterpieces by the Podrecca Piccolli Theatre Marionettes.

THE COLORFUL WORLD OF

MUSIC—05 minutes—Syndicated 1964.

COLT .45

Western. Background: The Frontier during the 1880s. The story of Chris Colt, a United States government agent who poses as a salesman for the Colt .45 Repeater. Episodes depict his attempts to ensure law and order.

CAST

Christopher Colt Wayde Preston
Sam Colt, Jr. (replaced
Preston) Donald May

Music: Hal Happer; Douglas Heyes; Paul Sawtell.

COLT .45—30 minutes—ABC—October 18, 1957 - October 10, 1962. Syndicated.

COLUMBO

See title: "NBC Mystery Movie," *Columbo* segment.

COMBAT

Drama. Background: Europe during World War Two. The saga of the United States Infantry, Second Platoon, K Company, followed from its D-Day landing to victory one year after.

CAST

Lt. Gil Hanley Rick Jason
Sgt. Chip Saunders Vic Morrow
"Wildman" Kirby Jack Hogan
Caje Pierre Jalbert
Littlejohn Dick Peabody
Nelson Tom Lowell
Doc Conlan Carter

Music: Leonard Roseman.

COMBAT—60 minutes—ABC—October 1962 - August 29, 1967. Syndicated.

COMBAT SERGEANT

Drama. Background: North Africa during its campaign of World War Two. Detailed: The Allied Forces battle against Rommel's Afrika Korps.

CAST

Sergeant Nelson	Michael Thomas
General Harrison	Cliff Clark
Corporal Murphy	Frank Marlowe
Corporal Harbin	Mara Corday

COMBAT SERGEANT—30 minutes—ABC—June 29, 1956 - September 1956. Syndicated.

THE COMEBACK STORY

Interview. The lives of one-time famous personalities are recalled. The program relates the incidents that ended an individual's career and his attempt to make a comeback. The past is related through interviews with friends of the subject and filmed highlights of his career; the present through interviews with the subject.

Host: George Jessel.

THE COMEBACK STORY—30 minutes—ABC—October 2, 1953 - February 5, 1954.

COMEDY PLAYHOUSE

Anthology. Rebroadcasts of comedy episodes that were originally aired via other filmed anthology programs.

COMEDY PLAYHOUSE—30 minutes—ABC—June 1958 - September 1958.

COMEDY PREVIEW

Pilot Films. Proposed comedy series for the 1970-1971 season.

The telecast order of the only three episodes aired:

Prudence And The Chief. The story of a missionary as she attempts to establish a school on an Indian Reservation.

CAST

Sally Ann Howes, Rick Jason, Cathryn Givney.

Three For Tahiti. The misadventures of three young men as they attempt to establish a life in a Tahitian paradise.

CAST

Robert Hogan, Bob Einstein, Steve Franken.

The Murdocks And The McClays. The feud that erupts between two hillbilly families when their offspring fall in love and want to be married against parental objections.

CAST

Dub Taylor, Kathy Davis, Noah Beery, Jr., Judy Canova.

COMEDY PREVIEW—30 minutes—ABC—August 19, 1970 - September 2, 1970.

COMEDY SPOT

Pilot Films. Proposed comedy series for the 1960-1961 season.

Host: Art Gilmore.

Included:

Head Of The Family. Pilot film for "The Dick Van Dyke Show." When his son Richie feels that his father is a failure because he is only the head writer of a television show, Rob Petrie takes him to the office to show him that is as important as his friends' fathers.

CAST

Rob Petrie: Carl Reiner; Laura Petrie: Barbara Britton; Richie Petrie: Gary Morgan; Buddy Sorrell: Morty Gunty; Sally Rogers: Sylvia Miles; Alan Sturdy (later to become Alan Brady): Jack Wakefield.

The Incredible Jewel Robbery. The misadventures of two inexperienced safecrackers.

CAST

Harry: Harpo Marx; Nick: Chico Marx.

Welcome To Washington. The misadventures of Elizabeth Harper, a newly elected congresswoman.

CAST

Elizabeth Harper: Claudette Colbert; Paul Harper: Leif Erickson.

Meet The Girls. The story of three girls: Maybelle "the shape" Perkins; Lacey "the face" Sinclair; and Charlotte "the brain" Dunning as they search for fame, fortune, and rich husbands.

CAST

Maybelle: Mamie Van Doren; Lacey: Gale Robbins; Charlotte: Virginia Field.

COMEDY SPOT—30 minutes—CBS—
July 19, 1960 - September 20, 1960.

COMEDY SPOT

Pilot Films. Proposed comedy series for the 1962-1963 season.

Included:

For The Love Of Mike. The misadventures of Betty and Mike Stevens, young marrieds.

CAST

Betty Stevens: Shirley Jones; Mike Stevens: Burt Metcalfe.

Life With Virginia. The story of a young girl and her attempts to assist the distressed.

Starring: Candy Moore as Virginia.

The Soft Touch. The story of Ernestine McDougal, the beautiful, but slightly scatterbrained daughter of a loan-company owner. The episode relates her attempts to prove her intuition is better than collateral in determining the recipients of loans.

CAST

Ernestine McDougal: Marie Wilson; Mr. McDougal: Charlie Ruggles.

COMEDY SPOT—30 minutes—CBS—
July 3, 1962 - September 18, 1962.

COMEDY SPOTLIGHT

Anthology. Rebroadcasts of comedy episodes that were originally aired via "The General Electric Theatre."

Included:

Miracle At The Opera. The story of a lonely, veteran music teacher who finds great pleasure in the company of his dog, Linda.

Starring: Ed Wynn.

A Blaze Of Glory. The story of a meek plumber who encounters various misadventures when he answers an emergency service call.

Starring: Lou Costello, Jonathan Harris, Lurene Tuttle, Joyce Jameson.

Platinum On The Rocks. The effect of a false robbery charge on an aging ex-vaudevillian comic.

CAST

George Burns, Fred Beir, Milton Frome.

COMEDY SPOTLIGHT—30 minutes—CBS—July 25, 1961 - September 19, 1961.

COMEDY TONIGHT

Comedy. Various sketches satirizing life.

Host: Robert Klein.

Regulars: Barbara Cason, Peter Boyle, Marty Barris, Bonnie Enten, Judy Graubart, Laura Greene, Jerry Lacey, Madeline Kahn, Lin Lipton, Macintyre Dixon.

COMEDY TONIGHT—60 minutes—CBS—July 5, 1970 - August 23, 1970.

COMMANDO CODY

Adventure. The exploits of Commando Cody, "Sky Marshall of the Universe." Episodes depict his battle against celestial, sinister forces of evil.

CAST

Commando Cody	Judd Holdren
Joan Albright, his assistant	Aline Towne
Ted Richards, his assistant	William Schallert
Retik, the commander of the moon	Greg Grey
Dr. Varney Henderson	Peter Brocco Craig Kelly

COMMANDO CODY—30 minutes—NBC—July 16, 1955 - October 8, 1955.

CONCENTRATION

Game. Two competing players. A large electronic board with thirty numbered, three-sided wedges is displayed on stage. The first player chooses two numbers. The wedges rotate and reveal prizes. If they match, the wedges rotate again and reveal two puzzle parts. The player is then permitted to guess what the puzzle will read (slogan, name, or place). If he is unable, he picks two more numbers.

If the numbers do not match, the wedges return to numbers and his opponent receives a chance.

The player first to identify the puzzle is the winner and receives the prizes accumulated on his side of the board.

Versions:
NBC—30 minutes—August 25, 1958 - March 23, 1973.

Hosts: Hugh Downs; Jack Barry; Art James; Bill Mazer; Ed McMahon; Bob Clayton.

Announcers: Wayne Howell; Art James; Bob Clayton.

Music: Milton DeLugg; Dick Hyman; Milton Kaye; Tony Columbia.

Syndicated—30 minutes—1973.

Host: Jack Narz.

Announcer: Johnny Olsen.

Music: Ed Kalehoff.

CONCERNING MISS MARLOWE

Serial. Background: New York City. The dramatic story of Margaret Marlowe, a middle-aged actress.

CAST

Margaret Marlowe Louise Albritton
 Jim Gavin Efrem Zimbalist, Jr.
 Louise Gavin Jane Seymoure
 Bill Cooke John Raby
 Also: John Gibson, Helen Shield,
 Eddie Brian, Patty Bacworth.

CONCERNING MISS MARLOWE—15 minutes—CBS—1954-1955.

CONFIDENTIAL FILE

Anthology. Dramatizations of newspaper headline stories.

Host-Narrator: Paul V. Coates.

CONFIDENTIAL FILE—30 minutes—Syndicated 1955.

CONFIDENTIAL FOR WOMEN

Serial. Dramatizations of problems faced by women.

Hostess-Narrator: Jane Wyatt.

Consultant: Dr. Theodore Rubin.

CONFIDENTIAL FOR WOMEN—30 minutes—ABC 1966.

CONGRESSIONAL INVESTIGATOR

Drama. Background: Washington, D.C. The story behind the fifth amendment is dramatized. Episodes depict the activities of a team of U.S. government investigators as they seek to uncover evidence for congressional hearings.

CAST

Investigator Edward Stroll
 Investigator William Masters
 Investigator Stephen Roberts
 Investigator Marion Collier

CONGRESSIONAL INVESTIGATOR—30 minutes—Syndicated 1959.

CONRAD NAGEL

Listed: the television programs of actor Conrad Nagel.

Silver Theatre—Anthology Drama—30 minutes—CBS 1948.

Host: Conrad Nagel.

Celebrity Time—Panel Discussion—30 minutes—CBS 1949.

Host: Conrad Nagel.

Panel: Kitty Carlisle, Kyle McDonnell, Herman Hickman, Joe Wilson.

The Conrad Nagel Show—Celebrity Interview—30 minutes—DuMont 1953.

Host: Conrad Nagel.

Hostess: Maxine Barrett.

The Conrad Nagel Theatre—Anthology Drama—30 minutes—DuMont 1955. Young talent discoveries appear with established performers.

Host: Conrad Nagel.

Where Were You?—Celebrity Interview—30 minutes—DuMont 1955. The past lives of celebrities are recalled through films and interviews.

Host: Conrad Nagel.

Tell Us More—Documentary—30 minutes—NBC 1963. See title.

THE CONTINENTAL

Women. Setting: A bachelor's apartment — a romantic, candlelit room; a table for two, and a dashing, suave, and sophisticated host. His conversation, directed to the fairer sex, relating humor, poetry, and philosophy, is the focal point of the program.

Host: Renzo Cesana, the Continental.

Music: The Tony Mottola Trio.

Featured: His meeting with couples having their first date.

THE CONTINENTAL—30 minutes—ABC—October 11, 1952 - January 6, 1953.

CONTINENTAL SHOWCASE

Variety. Filmed in Munich and featuring the talent of performers throughout the world.

Host: Jim Backus.

Regulars: The Kessler Twins, The Hazy Osterwald Sextet, The Showcase Dancers.

Orchestra: Harry Segers.

CONTINENTAL SHOWCASE—60 minutes—CBS—June 11, 1966 - September 10, 1966.

CONVOY

Drama. Era: World War II. The saga of a convoy of two hundred heavily armed American ships slowly heading toward England. Episodes focus on the experiences of the men in charge: Dan Talbot, commander of the escort destroyer *DD181*, and Ben Foster, captain of the freighter *Flagship*.

CAST

Commander Dan Talbot	John Gavin
Captain Ben Foster	John Larch
Chief Officer Steve Kirkland	Linden Chiles
Lieutenant Ray Glasser	James McMullan
Lieutenant O'Connell	James Calahan

CONVOY—60 minutes—NBC—September 17, 1965 - December 10, 1965.

COOL MILLION

See title: "NBC Wednesday Mystery Movie," *Cool Million* segment.

COPTER PATROL

See title: "The Whirlybirds."

THE CORNER BAR

Comedy. Distinguished by two formats.

Format One:

Background: New York City, 137 Amsterdam Avenue, Manhattan, the address of Grant's Toomb, a restaurant-bar. Stories relate the misadventures of Harry Grant, its owner-operator, as he becomes involved with and struggles to solve staff and clientele problems.

CAST

Harry Grant Gabriel Dell
 Meyer Shapiro, the waiter Shimen Ruskin
 Mary Ann, the waitress Langhorne Scruggs
 Phil Bracken, a client, a henpecked Wall Street executive Bill Fiore
 Peter Panama, a client, a male fashion designer Vincent Schiavelli
 Fred Costello, a client, an Irish-American cab driver J.J. Barry
 Joe, the cook Joe Keyes
Music: Norman Paris.

THE CORNER BAR—30 minutes—
 ABC—June 21, 1972 - August 23,
 1972.

Format Two:

Background: New York City, 137 Amsterdam Avenue, Manhattan, the address of The Corner Bar. The harassed life of its owner-operators, Frank Flynn, the bartender, and his partner, Mae, who inherited her share with her husband's death. Episodes relate their attempts to solve staff and clientele problems.

CAST

Mae Anne Meara
 Frank Flynn Eugene Roche
 Meyer Shapiro, the waiter Shimen Ruskin
 Fred Costello, a client, a cab driver J.J. Barry
 Phil Bracken, a client, a Wall Street executive Bill Fiore
 Donald Hooten, a client, an actor Ron Carey
Music: Norman Paris.

THE CORNER BAR—30 minutes—

ABC—August 3, 1973 - September 7,
 1973.

CORONADO 9

Crime Drama. Background: San Diego, California's Coronado Peninsula. The investigations of Dan Adams, a retired naval officer turned private detective. (Coronado 9: his telephone exchange).

Starring: Rod Cameron as Dan Adams.

CORONADO 9—30 minutes—Syndicated 1960.

CORONATION STREET

Serial. Background: Weatherfield, England, the Rovers Bar at Number Eleven Coronation Street. Stories dramatize the lives and problems of the working class Britons who inhabit it. Coronation Street, a low- and middle-income neighborhood, is one of many that developed shortly after the Coronation of Edward VII in 1902.

CAST

Ena Sharples Violet Carson
 Minni Caldwell Margot Bryant
 Elsie Howard Patricia Phoenix
 Albert Tatlock Jack Howarth
 Ken Barlow William Roache
 Anne Walker Doris Speed
 Dennis Maxwell William Lucas
 Bobby Walker Kenneth Farrington
 Alf Roberts Bryan Mosley
 George Greenwood Arthur Penlow
 Peter Bromley Jonathan Adams
 Ray Langton Neville Buswall
 Hilda Ogden Jean Alexander
 Stan Ogden Bernard Youens
 Betty Turpin Betty Driver

Arnold Sheppard	Julian Somers
Frank Bradley	Alan Browning
Tommy Deacon	Paddy Joyce
Dirty Dick	Talfryn Thomas
Francois Dubois	Francois Pacal
Lucille Hewit	Jennifer Moss
Irma Barlow	Sandra Gough
Eddie Duncan	Del Henney
Jerry Booth	Graham Haberfield
Ernest Bishop	Stephen Hancock
Janet	Judith Barker
Dave Robbins	Jon Rollason
Tim	Ray Barron
Lorna	Luan Peters
Vinnie	Irene Sutcliffe
Emily	Eileen Derbyshire
Dave Smith	Reginald Marsh
Yvonne Chappell	Alexandra Marshall
Maggie Clegy	Irene Sutcliffe
Len Fairclough	Peter Adamson
Deirdre Hunt	Anne Kirkbride
Jerry Booth	Graham Haberfield
Bet Lynch	Julie Goodyear
Ron Cooke	Eric Landen
Mavis Riley	Thelma Barlow
Gordon Clegg	Bill Kenwright
Vera Hopkins	Kathy Staff
Idris Hopkins	Kathy Jones
Rita Littlewood	Barbara Mullaney
Norma Ford	Diana Davies
George Farmer	Phil McCall
Sidney Wilson	John Barrard
Megan Hopkins	Jessie Evan

Music: Eric Spear.

CORONATION STREET—30 minutes—Syndicated (PBS Network) 1972. Import begun with episode 1,082. Premiered in London, 1960. A Granada Television Production.

CORONET BLUE

Mystery. Background: New York City. Shot and believed to be dead, Michael Alden is thrown into the East River. Regaining consciousness in a

hospital room, he discovers that he is suffering from amnesia. Unaware of who his attackers are, or the reason for their attempt on his life, he remembers only two words, "Coronet Blue," the phrase that holds the key to his past and is able to set him free.

Released from the hospital, he begins his investigation and attempts to discover the meaning of the phrase. Unknown to him, he is followed by his mysterious attackers who seek to right their mistake if he should come too close to discovering who he is. "Coronet Blue, no other clue. . .and so I go my lonely way. . .even to myself a stranger, wondering who am I."

Originally scheduled for a fall run, the series was shelved and aired as a summer replacement for "The Carol Burnett Show." Subsequently, an ending was never filmed.

CAST

Michael Alden	Frank Converse
Brother Anthony, a monk, his assistant	Brian Medford
Max, a friend	Joe Silver

Music: Laurence Rosenthal.

CORONET BLUE—60 minutes—CBS—July 24, 1967 - September 14, 1967.

CORRIGAN'S RANCH

Variety. Performances by Country and Western artists.

Host: Ray "Crash" Corrigan.

CORRIGAN'S RANCH—30 minutes—ABC—July 15, 1950 - August 19, 1950.

THE COUNT OF MONTE CRISTO

Adventure. Background: Eighteenth-

century France. Falsely accused of bearing treasonable information, Edmond Dantes is convicted and sentenced to life imprisonment in the Chateau d'If. Learning of a buried treasure from his cellmate, he digs his way out, escapes, and retreats to the island of Monte Cristo. Uncovering the treasure, he establishes himself as a mysterious and powerful figure for justice. Stories relate his battle against the forces of corruption.

CAST

Edmond Dantes, the Count of Monte Cristo	George Dolenz
Princess Anne	Faith Domerque
Jacopo	Nick Cravat
Mario	Fortunio Bonanova
Minister Bonjean	Leslie Bradley

THE COUNT OF MONTE CRISTO—
30 minutes—Syndicated 1955.

COUNTERPOINT

Anthology. Rebroadcasts of dramas that were originally aired via "Fireside Theatre."

COUNTERPOINT—30 minutes—Syn-
dicated 1952.

COUNTERSPY

Spy Drama. The investigations of David Harding, a United States government counterintelligence agent. Stories depict his battle against secret enemy societies — organizations posing a threat to the security of the Free World.

Starring: Don Megowan as David
Harding.

COUNTERSPY—30 minutes—Syn-
dicated 1958.

COUNTERTHRUST

Adventure. Background: The Far East. The exploits of American espionage agents as they battle the forces of Communism.

CAST

Agent	Tod Andrews
Agent	Diane Jergens
Agent	Victor Diaz

COUNTERTHRUST—30 minutes—
Syndicated 1959.

COUNTRY CARNIVAL

Variety. Performances by Country and Western entertainers.

Hosts: Billy Walker, Del Reeves.

Regulars: Jamey Ryan, Chase Web-
ster.

Music: The Goodtime Charlies.

COUNTRY CARNIVAL—30 minutes
—Syndicated 1960.

COUNTRY CLUB

Variety. Performances by Country and Western entertainers.

Host: Hugh X. Lewis.

COUNTRY CLUB—30 minutes—Syn-
dicated 1971.

COUNTRY MUSIC CAROUSEL

Variety. Performances by Country and Western entertainers.

Host: Slim Wilson.

COUNTRY MUSIC CAROUSEL—30
minutes—Syndicated 1967.

THE COUNTRY MUSIC HALL

Variety. Performances by Country and Western entertainers.

Host: Carl Smith.

THE COUNTRY MUSIC HALL—30 minutes—Syndicated 1965.

COUNTRY MUSIC JUBILEE

See title: "Jubilee U.S.A."

THE COUNTRY PLACE

Variety. Performances by Country and Western entertainers.

Hosts: Jim Ed Brown, Black Emmons.

Regulars: Crystal Gale, The Gema.

Music: The Sound Seventies.

THE COUNTRY PLACE—30 minutes—Syndicated 1969.

COUNTRY STYLE

Variety. Performances by Country and Western entertainers.

Hostess: Peggy Anne Ellis.

Regulars: Gloria Dilworth, Emily Baines, Bob Austin, Pat Adair, The Folk Dancers.

Music: The Alvy West Band.

COUNTRY STYLE—60 minutes—DuMont 1950.

COUNTRY STYLE, U.S.A.

Variety. Performances by Country and Western entertainers.

Host: Charlie Applewhite.

COUNTRY STYLE, U.S.A.—15 minutes—Syndicated 1959.

COUNTY FAIR

Variety.

Host: Bert Parks.

Announcer: Kenny Williams.

Music: The Bill Gale Band.

COUNTY FAIR—30 minutes—NBC—1958-1959.

A COUPLE OF JOES

Variety. Music, songs, and comedy sketches.

Hosts: Joe Rosenfield, Joe Bushkin.

Regulars: Joan Barton, Beryl Richard, Allyn Edwards, Morgan the Wonder Dog.

Announcer: Tom Shirley.

Music: The Joe Bushkin Trio.

A COUPLE OF JOES—55 minutes—ABC—August 12, 1949 - July 22, 1950.

COURAGEOUS CAT

Animated Cartoon. Background: Empire City. The investigations of Courageous Cat and Minute Mouse, masked crusaders for justice.

Characters: Courageous Cat; Minute Mouse; the Police Chief (a dog). Their base: The Cat Cave. Mode of transportation: The *Catmobile*.

Weapon: The thousand-purpose Catgun.

Villains: The Frog; Harry (a gorilla);

Rodney Rodent; The Black Cat; Professor Noodle Stroodle (the only human figure); Professor Shaggy Dog.

Music: Johnny Holiday.

COURAGEOUS CAT—05 minutes—
Syndicated 1961.

COURT-MARTIAL

Drama. Background: London, England, during World War Two. The story of Captain David Young and Major Frank Whitaker, attorneys attached to the Judge Advocate General's Office. Episodes relate their defense of American military personnel.

CAST

Major Frank Whitaker	Peter Graves
Captain David Young	Bradford Dillman
Wendy, their secretary	Diene Clare
Sergeant MacCaskey, their aide	Kenneth J. Warren

COURT-MARTIAL—60 minutes—
ABC—April 8, 1966 - September 2, 1966.

THE COURT OF LAST RESORT

Crime Drama. Programs designed to help people falsely accused of committing crimes. Details of actual case histories are related through private detective Sam Larsen's investigations and criminal attorney Earl Stanley Gardener's courtroom defenses.

CAST

Earl Stanley Gardener	Paul Birch
Sam Larsen	Lyle Bettger

THE COURT OF LAST RESORT—30

minutes—ABC—August 26, 1959 -
February 24, 1960.

THE COURTSHIP OF EDDIE'S FATHER

Comedy. Background: Los Angeles, California. The story of the relationship between widower Tom Corbett, the editor of *Tomorrow* magazine, and his six-year-old son, Eddie, trustworthy people who seek one and other in time of need, and strive for each other's happiness.

Eddie, believing his father's happiness depends upon a wife, indulges in endless matchmaking attempts. Tom, the innocent victim, finds himself confronted by beautiful women and embarrassing situations.

CAST

Tom Corbett	Bill Bixby
Eddie Corbett	Brandon Cruz
Mrs. Livingston, their Japanese housekeeper	Miyoshi Umeki
Norman Tinker, the magazine's art editor	James Komack
Tina Rickles, Tom's secretary	Kristina Holland
Joey Kelly, Eddie's friend	Jodie Foster

Music: George Tipton; Nilsson.

THE COURTSHIP OF EDDIE'S FATHER—30 minutes—ABC—September 17, 1969 - June 14, 1972. Syndicated.

COWBOY G-MEN

Western. Background: California during the 1880s. The investigations of cowhand Pat Gallagher and wrangler Stoney Crockett, United States government undercover agents. Episodes

depict their attempts of ensure law and order.

CAST

Pat Gallagher	Russell Hayden
Stoney Crockett	Jackie Coogan

COWBOY G-MEN—30 minutes—Syndicated 1952.

COWBOY IN AFRICA

Adventure. Background: Kenya, East Africa. Wing Commander Hayes undertakes a plan to guarantee the survival of wild beasts through their domestication on his wild-animal ranch. Assisted by champion rodeo rider Jim Sinclair, and a Navaho Indian, John Henry, he attempts to prove his theory that game ranching is Africa's best defense "against the ravages caused by unrestricted cattle grazing," against the objections of the Boer cattlemen who feel his plan is foolish.

Filmed on location and in California's Africa U.S.A.

CAST

Jim Sinclair	Chuck Connors
John Henry	Tom Nardini
Commander Hayes	Ronald Howard
Samson, a young native friend	Gerald B. Edwards

Music: Malcolm Arnold.

COWBOY IN AFRICA—60 minutes—ABC—September 11, 1967 - September 16, 1968. Syndicated.

THE COWBOYS

Western. Background: The Longhorn Ranch in Spanish Wells, New Mexico, during the 1870s. Faced with unpaid

bills, a possible loss of the ranch, and a four-hundred-mile trek to Dodge City with fifteen hundred head of cattle, owner Will Andersen is reluctantly forced to hire and train eleven children, aged nine to fifteen (seven became the series regulars).

On the journey, Will is killed by rustlers who steal the herd. The boys and a range cook, Mr. Nightlinger, pursue and kill the culprits.

Returning to the ranch three months after, the eight present the money to Kate, Will's widow, and express a desire to remain as ranch hands. Assured of their education by Mr. Nightlinger, she hires them. Stories relate their attempts to maintain a cattle ranch in a turbulent era. Adapted from the movie of the same title.

CAST

Mr. Nightlinger	Moses Gunn
Kate Andersen	Diana Douglas
Marshal Bill Winter	Jim Davis
Cimarron	A. Martinez
Slim	Robert Carradine
Homer	Kerry MacLane
Steve	Clint Howard
Weedy	Clay O'Brien
Jim	Sean Kelly
Hardy	Mitch Brown
Will Andersen	
(feature)	John Wayne

Music: Johnny Williams; Harry Sukman.

THE COWBOYS—30 minutes—ABC—February 6, 1974 - August 14, 1974.

CRAFTS WITH KATY

Instruction. The preparation and making of interesting and fashionable home furnishings—items constructed from inexpensive Fantasy Film liquid

plastic, wire, and assorted accessories.
Hostess/Instructress: Katy Dacus.
Music: Recorded.

CRAFTS WITH KATY—30 minutes—
 Syndicated 1971.

**CRAIG KENNEDY,
 CRIMINOLOGIST**

Crime Drama. Background: New York City. The investigations of criminologist Craig Kennedy, a master of scientific deduction. Episodes depict his attempts to solve gangland crimes.

Starring: Donald Woods as Craig Kennedy.

CRAIG KENNEDY, CRIMINOLOGIST—30 minutes—Syndicated 1952.

CREATIVE COOKERY

Cooking. The preparation of meals, from the simplest American to the most elaborate foreign dishes.

Host: Francois Pope.

Assistant: Bob Pope.

CREATIVE COOKERY—60 minutes—CBS 1951; ABC—1953-1954.

CRIME AND PUNISHMENT

Interview. Interviews conducted from various federal penitentiaries.

Host: Clete Roberts.

Commentator: Robert A. McGee.

CRIME AND PUNISHMENT—30 minutes—Syndicated 1961.

CRIME DOES NOT PAY

Anthology. Dramatizations based on the files of state police departments.

CRIME DOES NOT PAY—30 minutes—Syndicated 1960.

CRIME PHOTOGRAPHER

Crime Drama. Background: New York City. The investigations of Casey, a press-photographer for the *Morning Express*, a crusading newspaper. Based on the stories by George Harmon Coxe.

CAST

Casey Richard Carlyle
 Darren McGavin

Ann Williams, his girlfriend, a reporter Jan Miner

Ethelbert, the bartender at the Blue Note Café John Gibson

Captain Bill Logan, N.Y.P.D. Bernard Lenrow

Announcer: Ken Roberts.

Music: Morton Gould.

The Blue Note Café Musicians: The Tony Mottola Trio.

CRIME PHOTOGRAPHER—30 minutes—CBS—April 17, 1951 - June 19, 1952.

CRIME REPORTER

See title: "Big Town."

CRIME SYNDICATED

Documentary. True crime exposés based on the Kefauver Committee files.

Host-Narrator: Rudolph Halley.

CRIME SYNDICATED—30 minutes—
CBS—1951-1952.

CRIME WITH FATHER

Crime Drama. Background: New York City. The investigations of a homicide bureau chief and his self-proclaimed assistant, his teen-age daughter.

CAST

Father Rusty Lane
Daughter Peggy Lobbin

CRIME WITH FATHER—30 minutes
—ABC—October 5, 1951 - February 1,
1952.

CRISIS

Anthology. Rebroadcasts of dramas that were originally aired via "The Bob Hope Chrysler Theatre" and "Kraft Suspense Theatre."

CRISIS—60 minutes—Syndicated
1971.

CROSS CURRENT

See title: "Foreign Intrigue."

CROSSROADS

Anthology. Dramatizations based on the experiences of the men of the clergy.

Included:

The Riot. The ordeal of a priest who

becomes the unwitting accomplice in a prison break.

CAST

Father O'Neal: Pat O'Brien; Daniels: Roy Roberts.

The Comeback. The true story of Lou Brissie, a pitcher who returned to major league baseball after sustaining injuries during World War II.

CAST

Rev. C. E. Stoney Jackson: Don DeFore; Lou Brissie: Chuck Connors; Whitey Martin: Grant Withers.

Johnakunga—Called John. Background: Wisconsin, 1883. The true story of Rev. John Stucker, a missionary who risked his life to befriend the hostile Winnebago Indians.

CAST

Rev. Stucker: Hugh Marlowe; Johnakunga: Pat Hogan.

CROSSROADS—30 minutes—ABC—
October 7, 1953 - September 4, 1956.
Syndicated.

CROWN THEATRE WITH GLORIA SWANSON

Anthology. Dramatic presentations.

Hostess-Frequent Performer: Gloria Swanson.

Included:

Uncle Harry. The story of a man who is overly generous with other people's property.

CAST

Edgar Buchannan, Elizabeth Fraser.

A Chair In The Boulevard. An enterprising young Frenchman believes he has found the mysterious Mlle. Guard, the woman on whose identity a French newspaper has pinned a large sum of cash. Romantic complications ensue when he attempts to turn her in.

CAST

Gloria Swanson, Claude Dauphin.

The Buzzer. So she can marry her fiancé who is transferring to another city, a young girl desperately attempts to get rid of her invalid mother.

CAST

Lorna Thayer, John Oliver.

CROWN THEATRE WITH GLORIA SWANSON—30 minutes—Syndicated 1953.

CRUNCH AND DES

Adventure. Background: The Bahamas. The story of Crunch Adams and his partner, Des, the owners and operators of the charter boat service, *Poseidon*.

CAST

Crunch Adams	Forrest Tucker
Des	Sandy Kenyon
Sari Adams, Crunch's sister	Joanne Bayes

CRUNCH AND DES—30 minutes—Syndicated 1955. Also titled: "Charter Boat" and "Deep Sea Adventures."

THE CRUSADER

Adventure. The story of Matt Anders,

a crusading free-lance magazine writer. Episodes relate his battle against the global forces of oppression and treachery.

Starring: Brian Keith as Matt Anders.

Music: Edmund Wilson.

THE CRUSADER—30 minutes—CBS—October 7, 1955 - December 28, 1956. Syndicated.

CRUSADER RABBIT

Animated Cartoon. The misadventures of Crusader Rabbit and his friend, Rags the Tiger.

CRUSADER RABBIT—04 minutes (theatrical cartoons)—Syndicated 1949.

CURIOSITY SHOP

Educational. Various aspects of the adult world are explained to children via sketches, cartoons, and films.

CAST

Gittel the Witch	Barbara Minkus
Pam	Pamelyn Ferdin
Gerard	John Levin
Ralph	Kerry MacLane
Cindy	Jerelyn Fields

Animated features: "Dennis The Menace"; "Big George"; "Miss Peach"; "B.C."; "Mr. Mum"; "The Bears."

Puppets: Oogle; Flip the Hippo; Eek A. Mouse; Nostalgia the Elephant.

Voices: Mel Blanc, Bob Halt, Chuck Jones.

Orchestra: Dick Elliott.

CURIOSITY SHOP—60 minutes—ABC—September 11, 1971 - September 9, 1973.

CURT MASSEY TIME

Musical Variety.

Host: Curt Massey.

Co-Hostess: Martha Tilton.

CURT MASSEY TIME—15 minutes—CBS 1950.

CURTAIN CALL

Anthology. Dramatic presentations based on classical and contemporary short stories.

CURTAIN CALL—30 minutes—NBC—June 20, 1952 - September 1952. Also known as "Pond's Theatre."

CUT

Game. An amateurish script, suggesting an object or theme, is performed by a group of actors. An operator places a random phone call. The viewer is asked to identify the suggested theme. If correct, he is awarded a prize and receives a chance at the jackpot — to identify the portrait of a celebrity on a rapidly spun wheel.

Host: Carl Caruso.

Music: The Al Logan Trio.

CUT—60 minutes—DuMont 1949.

CYBORG BIG "X"

Animated Cartoon. The story of Arika, a cyborg with the brain of a

human and the body of a robot. Armed with a special magnetic pen, his sole weapon, he combats the criminal world.

CYBORG BIG "X"—30 minutes—Syndicated 1965.

CYBORG: THE SIX MILLION DOLLAR MAN

See title: "The Six Million Dollar Man."

D

THE D.A.

Crime Drama. Background: Los Angeles, California. The story of Paul Ryan, a district attorney who functions as both a detective and a prosecutor.

CAST

Paul Ryan	Robert Conrad
H.M. "Staff" Stafford, the	
Chief Deputy	Harry Morgan
Kathy Benson, the	
Deputy Public	
Defender	Julie Cobb
Bob Ramirez, Ryan's chief	
investigator	Ned Romero

Music: Frank Comstock.

THE D.A.—30 minutes—NBC—September 17, 1971 - January 7, 1972.

THE D.A.'S MAN

Crime Drama. Background: New York City. The investigations of Shannon, a private detective working anonymously under the auspices of the district attorney.

CAST

Shannon John Compton
Al Bonacorsi, his contact
at the D.A.'s
office Ralph Manza

Music: Frank Comstock.

THE D.A.'s MAN—30 minutes—NBC
—January 3, 1959 - August 29, 1959.
Syndicated.

DAGMAR'S CANTEEN

Musical Variety. Background: A military camp. Performances by the men and women in the U.S. Armed Forces.

Hostess: Dagmar (Jennie Lewis).

Regulars: Ray Malone, Joey Faye.

Orchestra: Milton DeLugg.

DAGMAR'S CANTEEN—15 minutes
—NBC 1952.

THE DAKOTAS

Western. Background: The Dakota Territory during the 1880s. The story of United States Marshal Frank Regan and his attempts to maintain law and order.

CAST

Marshal Frank Regan Larry Ward
Deputy Del Stark Chad Everett
Deputy J.D. Smith Jack Elam
Deputy Vance Porter Michael Green

Music: Frank Perkins.

THE DAKOTAS—60 minutes—ABC—
January 7, 1963 - September 9, 1963.
Syndicated.

DAKTARI

Adventure. Background: The Wameru

Game Preserve and Research Center in Africa. The struggles of Daktari (Swahili for "doctor") Marsh Tracy and his associates to protect the endangered wildlife and ensure its future existence.

CAST

Dr. Marsh Tracy Marshall Thompson
Paula Tracy, his teenage
daughter, studying to
become a scientist Cheryl Miller
District Game Warden
Headley Headley Mattingley

Jack Dane, a
zoologist Yule Sommers

Bart Jason, a game
hunter Ross Hagen

Mike, a zoologist Hari Rhodes

Jenny Jones, an orphan,
Marsh's six-year old
admirer Erin Moran

Animals: Clarence, the cross-eyed
lion; Judy, the chimp.

Music: Shelly Mann; Ruby Raksin;
Harold Gelman.

DAKTARI—60 minutes—CBS—Janu-
ary 11, 1966 - January 15, 1969.
Syndicated.

DAMON RUNYON THEATRE

Anthology. Dramatizations set against the background of old New York. Tales, as penned by Damon Runyon, detailing the soft-hearted characters of the underworld.

Host: Donald Woods.

Included:

Teacher's Pet. A young school teacher struggles to run a recently inherited bookmaking empire.

CAST

Emilie: Fay Bainter; Tony Rose: Gene Evans; Bo Peep: Adele Jergens.

The Mink Doll. Inheriting a large sum of money, a chorus girl moves to Park Avenue and struggles to be accepted by society.

CAST

Sally Bracken: Dorothy Lamour; Harry Bracken: Wayne Morris; Frankie Farrell: Joe Besser.

A Light In France. Era: World War II France. The story of two fleeing U.S. criminals and their attempts to stray from trouble.

CAST

Thaddeus: Edward Everett Horton; Packy: Hugh O'Brian; Marie: Lita Mann.

It Comes Up Money. Plans for a new skyscraper are blocked by the owner of an antique store who refuses to sell. Desperate, construction officials plot to make the man change his mind.

CAST

Sylvester: Thomas Mitchell; Abigail: Frances Bavier; Joey: Wally Vernon; Pat: Jackie Loughery.

DAMON RUNYON THEATRE—30 minutes—CBS—April 16, 1955 - June 9, 1956.

DAN AUGUST

Crime Drama. Background: Santa Luisa, California, a small, fictitious coastal community. The investigations of Detective Lieutenant Dan August, a man caught between the hatreds of the Establishment and his duty to protect.

CAST

Det. Lt. Dan August Burt Reynolds
Sgt. Charles Wilentz Norman Fell
Sgt. John Rivera Ned Romero
Police Chief George
 Untermeyer Richard Anderson
Kathy Grant, the
 secretary Ena Hartman

Music: Dave Grusin.

DAN AUGUST—60 minutes—ABC—September 23, 1970 - September 9, 1971. Rebroadcasts: CBS—April 23, 1973 - October 17, 1973.

DANCING PARTY

See title: "The Lawrence Welk Show."

DANGER

Anthology. The art of murder is explored through dramatization.

Host-Narrator: Dick Stark.

Included:

Murder On Tenth Street. The story of a young woman who overhears a murder plot, then desperately struggles to prevent it from happening.

CAST

Katherine Bard, John Baragrey.

The Face Of Fear. The story of a switchboard operator trapped by a dangerous mental patient in a deserted office building.

Starring: Lee Grant.

Pete River's Blues. The story of a jazz musician who befriends a society woman, then finds himself involved with murder.

CAST

Conrad Janis, Barbara Nichols.

DANGER—30 minutes—CBS—October 3, 1950 - December 21, 1955.

DANGER IS MY BUSINESS

Documentary. Films depicting the hazardous occupations of people.

Host-Narrator: Col. John D. Craig.

DANGER IS MY BUSINESS—30 minutes—Syndicated 1958.

DANGER MAN

Adventure. The story of John Drake, a special investigator for the North Atlantic Treaty Organization (NATO). Episodes depict his attempts to solve situations jeopardizing its objectives.

Starring: Patrick McGoohan as John Drake.

Music: Edwin Astley.

DANGER MAN—30 minutes—CBS—April 5, 1961 - September 14, 1961. Syndicated.

DANGEROUS ASSIGNMENT

Adventure. The cases of Steve Mitchell, an international trouble-shooter who investigates and solves crimes on behalf of the United States government.

Starring: Brian Donlevy as Steve Mitchell.

DANGEROUS ASSIGNMENT—30 minutes—Syndicated 1952.

DANGER ZONE

Documentary. Films depicting the hazardous work of specialized professionals (e.g., people involved in air rescues at sea; professional divers; sea fire fighters).

Host-Narrator: Pappy Boyington, Marine Corps Ace.

DANGER ZONE—30 minutes—Syndicated 1960.

DANIEL BOONE

Adventure. Background: Boonesborough, Kentucky, during the latter eighteenth century. The exploits of legendary frontiersman-pioneer Daniel Boone.

CAST

Daniel Boone	Fess Parker
Rebecca Boone, his wife	Patricia Blair



Daniel Boone. Fess Parker and Patricia Blair.

Jemima Boone, their daughter Veronica Cartwright
 Israel Boone, their son Darby Hinton
 Yadkin, Daniel's sidekick Albert Salmi
 Mingo, Daniel's Oxford-educated friend, a Cherokee Indian Ed Ames
 Cincinnatus, Daniel's friend Dallas McKennon
 Josh Clements, a backwoodsman Jimmy Dean
 Gabe Cooper, runaway slave, Chief Canawahchaquao of The Tuscarora Indians Roosevelt Grier

Music: Lionel Newman.

DANIEL BOONE—60 minutes—NBC—September 24, 1964 - September 10, 1970. Syndicated.

THE DANNY KAYE SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Danny Kaye.

Regulars: Harvey Korman, Vikki Carr, Joyce Van Patten, Laurie Ichino, Victoria Meyerink, The Johnny Mann Singers, The Earle Brown Singers, The Tony Charmoli Dancers.

Announcer: Berne Bennett.

Orchestra: Paul Weston.

THE DANNY KAYE SHOW—60 minutes—CBS—September 25, 1963 - June 7, 1967.

THE DANNY THOMAS HOUR

Anthology. Varying presentations:

dramatic, musical and comedic.

Host-occasional performer: Danny Thomas.

Music: Earl Hagen.

Included:

The Wonderful World Of Burlesque. A musical variety hour reviving the world of burlesque.

CAST

Danny Thomas, Phil Silvers, Nanette Fabray, Cyd Charisse, Ernie Ford.

Make More Room For Daddy. A revision of the classic "Make Room for Daddy" series. Danny attempts to adjust to the prospect of losing a son when Rusty marries.

CAST

Danny Williams: Danny Thomas; Kathy Williams: Marjorie Lord; Rusty



The Danny Thomas Show. Danny Thomas and Marjorie Lord.

Williams: Rusty Hamer; Linda Williams: Angela Cartwright; Charlie Helper: Sid Melton.

The Royal Follies Of 1933. Variety depicting the music, comedy, and entertainment of 1933.

CAST

Danny Thomas, Hans Conried, Eve Arden, Shirley Jones, Gale Gordon.

Instant Money. A comedy detailing the ill-fated efforts of a man as he attempts to acquire money through gambling.

CAST

Danny Thomas, Don Adams, Sid Caesar, Abby Dalton, Richard Deacon.

THE DANNY THOMAS HOUR—60 minutes—NBC—September 11, 1967 - September 9, 1968.

THE DANNY THOMAS SHOW

See title: "Make Room for Daddy."

DAN RAVEN

Crime Drama. Background: California. The story of Dan Raven, a detective lieutenant with the Hollywood Sheriff's Office. Episodes depict his attempts to assist his clientele—show business personalities.

CAST

Det. Lt. Dan Raven	Skip Homeier
Sergeant Burke, his assistant	Dan Barton
Perry Levitt, a photographer	Quinn Redeker

DAN RAVEN—30 minutes—NBC—1960-1961.

DANTE

Drama. Background: San Francisco, California. The exploits of Willie Dante, reformed gambler turned owner of Dante's Inferno Nightclub. Stories depict his attempts to overcome the situations that occur when his past reputation attracts unscrupulous characters. Based on the character portrayed by Dick Powell on "Four Star Playhouse."

CAST

Willie Dante	Howard Duff
Stewart Styles, the club maitre'd, a former confidence man	Alan Mowbray
Biff, his right-hand man	Tom D'Andrea

DANTE—30 minutes—NBC—October 3, 1960 - April 10, 1961. Syndicated.

DAN TEMPEST

See title: "The Buccaneers."

DARK ADVENTURE

Anthology. Dramatizations of people trapped in uncertain situations as the result of emotional problems.

Included:

The Second Mrs. Sands. A mother attempts to acquire her foster son's inheritance.

Starring: Hillary Brooke.

Lady With Ideas. An actress attempts

to acquire publicity by pretending to be a European star.

CAST

Pamela Britton, Gig Young.

Conqueror's Isle. A psychiatrist's probe into the story, related by a hospitalized soldier, of a mad scientist's plans to enslave the world.

Starring: Ray Montgomery.

DARK ADVENTURE—30 minutes—ABC—January 5, 1953 - July 6, 1953.

DARK OF NIGHT

Anthology. The first live suspense program to originate from locations outside a network's studios (DuMont in New York). Dramatizations set against the background of New York City.

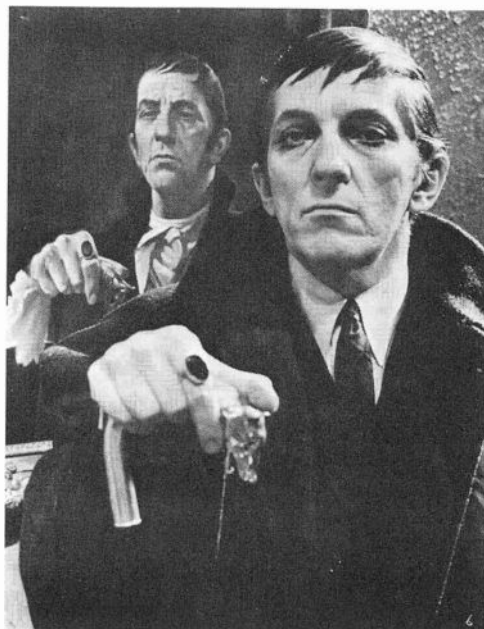
DARK OF NIGHT—30 minutes—DuMont—1952-1953.

DARK SHADOWS

Serial. Background: Collinsport, a small fishing village in Maine. The story of Victoria Winters, a young woman who is hired as governess for ten-year-old David Collins. Episodes relate her involvement in the supernatural existences of the Collins family. The first daytime serial to present horror—vampires, werewolves, witches, and black magic—for its stories.

CAST

Elizabeth Collins	
Stoddard	Joan Bennett
Victoria Winters	Alexandra Moltke
Barnabas Collins	Jonathan Frid
Carolyn Stoddard	Nancy Barrett



Dark Shadows. Jonathan Frid.

Charity	Nancy Barrett
Roger Collins	Louis Edmonds
Edward Collins	Louis Edmonds
Dr. Julia Hoffman	Grayson Hall
Magda	Grayson Hall
Maggie Evans	Kathryn Leigh Scott
Joe Haskell	Joel Crothers
Angelique	Lara Parker
Cassandra	Lara Parker
Quentin Collins	David Selby
Willie Loomis	John Karlen
David Collins	David Henesy
Peter Bradford	Roger Davis
Sarah Collins	Sharon Smyth
Sam Evans	David Ford
Mrs. Johnson	Clarice Blackburn
Cyrus Longworth	Chris Pennock
Jeb Hawks	Chris Pennock
Burke Devlin	Anthony George
Kate Jackson	Daphne Harridge
Bruno	Michael Stroka
Amy	Denise Nickerson
Sabrina Stuart	Lisa Richards
Mrs. Collins	Diana Millay

Adam	Robert Rodan	Laszlo	Michael Stroka
Eve	Marie Wallace	Roxanne Drew	Donna Wandrey
Beth	Terry Crawford	Charles Dawson	Humbert A. Astredo
King Johnny	Paul Richard	The Werewolf	Alex Stevens
Hallie Stokes	Kathy Cody		
Professor Elliot Stokes	Thayer David	Also: Don Briscoe, Alan Feinstein,	
Count Petofi	Thayer David	Conrad Fowkes, Alan Yorke.	
Reverend Trask	Jerry Lacy	<i>Music:</i> Robert Cobert.	
Balberith, Prince of			
Darkness	Humbert A. Astredo	DARK SHADOWS—30 minutes—	
Alexander	David Jay	ABC—June 27, 1966 - April 2, 1971.	
Rondell Drew	Gene Lindsey		
Amanda Harris	Donna McKechnie		
Olivia Corey	Donna McKechnie		
Michael	Michael Maitland		

Final Cast

During the course of the program's last year on the air, stories related incidents in the Collins family during the nineteenth century—one hundred years prior to the original twentieth-century setting. Through the use of black magic, characters were able to travel from the present to the past and observe the lives of their ancestors—people also involved with the supernatural.

Flora Collins	Joan Bennett
Barnabas Collins-	
Bramwell	Jonathan Frid
Julia H. Collins	Grayson Hall
Quentin Collins	David Selby
Letitia Faye	Nancy Barrett
Gabriel Collins	Chris Pennock
Carrie Stokes	Kathy Cody
Mordecai Grimes	Thayer David
Edith Collins	Terry Crawford
Valerie Collins	Lara Parker
Samantha Collins	Virginia Vestoff
Daniel Collins	Louis Edmonds
Tad Collins	David Henesy
Kate Jackson	Daphne Harridge
Desmond Collins	John Karlen
Morgan Collins	Keith Prentice
Gerald Stiles	James Storm
Reverend Trask	Jerry Lacy

DASTARDLY AND MUTLEY IN THEIR FLYING MACHINES

Animated Cartoon. Era: World War One. The efforts of the evil Dick Dastardly, on orders from the General, to intercept the vital messages of the American Courier, Yankee Doodle Pigeon. His unsuccessful attempts are assisted by a fumbling, snickering dog, Mutley, and a group of misplaced misfits, The Flying Squadron (Klunk and Zilly). A Hanna-Barbera Production.

Characters' Voices

Dick Dastardly	Paul Winchell
Mutley	Don Messick
Klunk	Don Messick
Zilly	Don Messick
The General	Paul Winchell

Music: Hoyt Curtin.

DASTARDLY AND MUTLEY IN THEIR FLYING MACHINES—30 minutes—CBS—September 13, 1969 - September 3, 1971.

DATELINE: EUROPE

See title: "Foreign Intrigue."

DATELINE: HOLLYWOOD

Variety. Celebrity interviews and film-land news.

Hostesses: Joanna Barnes; Rona Barrett.

Appearing: Jayne Mansfield (her last television appearance), Patty Duke, Cornel Wilde, Dean Jones, Marlo Thomas, Efrem Zimbalist, Jr., Chad and Jeremy, Nick Adams, Victor Buono, Gloria Swanson, Bob Crane, Pat Wayne, Ann Baxter, Charles Bronson, Meredith MacRae, Bobby Vinton, Barbara Parkins, Louis Nye, Sherry Jackson, Werner Klemperer.

DATELINE: HOLLYWOOD—30 minutes—ABC 1967.

A DATE WITH THE ANGELS

Comedy. Background: Los Angeles, California. The trials and tribulations of young marrieds: Gus Angel, a bright and determined insurance salesman, and his attractive, level-headed wife, Vickie.

CAST

Vickie Angel	Betty White
Gus Angel	Bill Williams
George Clemson,	
their neighbor	Roy Engle
Wilma Clemson,	
his wife	Natalie Masters
George Neise,	
a friend	Karl Koenig
Dottie Neise, his wife	Joan Banks
Adam Henshaw,	
Gus's employer	Russell Hicks
Mary Henshaw, his wife	Isobel Elsom
Mr. Finley, the Angels'	
crusty neighbor	Bert Mustin

A DATE WITH THE ANGELS—30 minutes—ABC—May 10, 1957 - January 29, 1958.

A DATE WITH JUDY

Comedy. Background: Santa Barbara, California. The misadventures of Judy Foster, an unpredictable teenage girl. Based on the radio program of the same title.

CAST

Judy Foster	Patricia Crowley
	Mary Lynn Beller
Melvyn Foster, her father,	
president of the Foster	
Canning Company	Judson Rees
	John Gibson
Dora Foster, her mother	Anna Lee
	Flora Campbell
Randolph Foster,	
her brother	Gene O'Donnell
	Peter Avramo
Oogie Pringle, Judy's	
boyfriend	Jimmie Sommers

Also: Patty Pope.

A DATE WITH JUDY—30 minutes—ABC—June 2, 1951 - September 30, 1953.

A DATE WITH LIFE

Serial. Background: The town of Bay City. Life in a small American town as seen through the eyes of Jim Bradley, the editor of the *Bay City News*.

CAST

Jim Bradley	Logan Field
His brother	Mark Roberts
Jennifer, the school	
teacher	June Dayton
David, her boyfriend	Dean Harens

Also: Dolores Sulton, Billy Redfield,

Barbara Britton, Anthony Eisley,
Irene Hubbon.

A DATE WITH LIFE—30 minutes—
NBC—October 10, 1955 - June 29,
1956.

A DATE WITH REX

Variety. Celebrity interviews.

Host: Rex Marshall.

Hostess: Sondra Deel.

A DATE WITH REX—30 minutes—
DuMont—1950 - 1951.

THE DATING GAME

Game. Three handsome young men vie for a date with a lovely young bachelorette. Seated on opposite sides of a stage-separating wall, she asks them specially prepared questions designed to reveal the romantic nature of each individual. By their answers, she chooses the one she would most like to have as her date. The program furnishes the couple an all-expenses-paid romantic date. Also played in reverse—three girls, one bachelor.

Host: Jim Lange.

Announcer: Johnny Jacobs.

Music: Frank Jaffe.

THE DATING GAME—30 minutes—
ABC—October 6, 1966 - July 6, 1973.

DAVE AND CHARLEY

Comedy. The misadventures of a pair of cronies—Charley, a senile oldster, and Dave, his friend, an unemployed clerk.

CAST

Dave Willock	Dave Willock
Charley Weaver	Cliff Arquette

DAVE AND CHARLEY—15 minutes
—NBC 1952.

DAVE ELMAN'S CURIOSITY SHOP

Discussion. Guests and discussions on hobbies.

Host: Dave Elman.

DAVE ELMAN'S CURIOSITY SHOP
—30 minutes—Syndicated 1952.

DAVE GARROWAY

Listed: The television programs of Dave Garroway.

Garroway At Large—Variety—30 minutes—NBC—April 16, 1949 - June 24, 1951.

Host: Dave Garroway.

Regulars: Connie Russell, Jack Haskell, Betty Shetland, Aura Vainio, Cliff Norton, James Russell, Betty Chapel, The Songsmiths.

Announcer: Jack Haskell.

Orchestra: Joseph Gallechio.

The Today Show—Information—2 hours—NBC—1952-1962 (Dave Garroway's run as host). See title.

The Dave Garroway Show—Variety—30 minutes—NBC—October 2, 1953 - June 25, 1954.

Host: Dave Garroway.

Regulars: Jack Haskell, Jill Corey, Cliff Norton, Shirley Hammer.

Announcer: Jack Haskell.

Orchestra: Skitch Henderson.

Wide Wide World—News (diverse views on topical issues)—90 minutes—NBC—October 16, 1955 - June 8, 1958.

Host: Dave Garroway.

Announcer: Bill Wendell.

Orchestra: David Broekman.

Garroway—Discussion and Variety—60 minutes—Live from Boston—Syndicated 1969.

Host: Dave Garroway.

The CBS Newcomers—Variety—30 minutes—CBS—July 12, 1971 - September 6, 1971. See title.

THE DAVE KING SHOW

Musical Variety.

Host: Dave King, "The British Como."

Regulars: The Jerry Packer Singers, The Bill Foster Dancers.

Announcer: Ed Herlihy.

Orchestra: Vic Schoen.

THE DAVE KING SHOW—30 minutes—NBC—May 1958 - September 1958; May 26, 1959 - September 23, 1959. Summer replacement for "The Kraft Music Hall." Official title: "Kraft Music Hall Presents Dave King."

THE DAVID FROST REVUE

Satire. Sketches based on various topical issues (e.g., food, sex, health, money).

Host: David Frost.

Regulars: Jack Gilford, Marcia Rodd, George Irving, Lynne Lipton,

Larry Moss, Jim Catusi, Cleavon Little.

THE DAVID FROST REVUE—30 minutes—Syndicated 1971.

THE DAVID FROST SHOW

Discussion-Variety.

Host: David Frost.

Announcer: Wayne Howell.

Orchestra: Billy Taylor.

THE DAVID FROST SHOW—90 minutes—Syndicated 1969-1972.

THE DAVID NIVEN THEATRE

Anthology. Dramatic presentations.

Host—Occasional Performer: David Niven.

Included:

The Lady From Winnetka. Background: A Mediterranean island. Vacationing and meeting a handsome guide, a woman seeks the romance that is lacking in her marriage.

CAST

Ellen Baird: Joanne Dru; Tavo: Jacques Bergerac; Mr. Baird: Carleton G. Young.

Good Deed. A newspaper reporter attempts to arrange the surrender of a cop killer.

CAST

Gentry: Keefe Brasselle; Simms: James Best; Hazel: Virginia Grey.

Fortune's Folly. The story centers on

the struggles of a man as he attempts to overcome gambling fever.

CAST

Hal Shattuck: Cameron Mitchell.

Portrait. Background: Germany, World War II. A group of American soldiers, taking refuge in a home, are intrigued by the portrait of a beautiful woman. Each envisions what she is really like.

CAST

Woman: Carolyn Jones; Max: Otto Woldis; Private Dennis: Bob Nichols; Private Menoti: Joseph Tuckel; Private Boland: James Best.

THE DAVID NIVEN THEATRE—30 minutes—NBC—April 7, 1959 - September 15, 1959.

THE DAVID STEINBERG SHOW

Variety. Various comedy sketches designed to satirize the world and its problems.

Host: David Steinberg.

Announcer: Bill Thompson.

Orchestra: Artie Butler.

Guests: Carol Wayne, Patty Duke, John Astin, Burns and Schreiber, Ed McMahon, Carly Simon.

THE DAVID STEINBERG SHOW—60 minutes—CBS—July 19, 1972 - August 16, 1972.

THE DAVID SUSSKIND SHOW

Discussion. A roundtable discussion on various topical issues with appropriate guests.

Host: David Susskind.

Music: Recorded.

THE DAVID SUSSKIND SHOW—2 hours—Syndicated 1967. Original title: "Open End"—60 minutes—Syndicated—1958-1967.

DAVY AND GOLIATH

Animated Religious Cartoon. The adventures of a young boy, Davy Hanson, and his talking dog, Goliath. Stories depict Davy's attempts to relate the meaning of God's Word in the solving of everyday problems.

Characters: Davy Hanson; Goliath; John Hanson, Davy's father; Mary Hanson, Davy's mother; Alice Hanson, Davy's sister; Miss Lindsey, the school teacher; Pastor Miller; and Tom, Davy's friend.

Voices: Richard Belar, Hal Smith, Nancy Wible, Norma MacMillan.

Music: John Seely Associates.

DAVY AND GOLIATH—15 minutes—Syndicated 1963.

DAVY CROCKETT

Adventure. The life of legendary frontiersman-pioneer Davy Crockett. Originally broadcast via the "Disneyland," *Frontierland* series.

Titles:

Davy Crockett, Indian Fighter (12/15/54). Background: Tennessee, 1813, during the era of the Creek Indian Uprising, the slaughter of settlers by Indians seeking to protect their land. Joining a small band of volunteers, Davy and his friend, George Russell, attempt to keep officials posted on Indian activities



Davy Crockett. Left to right: Nick Cravat, Fess Parker, Buddy Ebsen, and Hans Conried. © Walt Disney Productions.

and convince the chief of the Blackfeet, Red Stick, to end his war. Confronting and defeating Red Stick in a tomahawk battle, Davy convinces him to join the other chiefs in a peace treaty.

Davy Crockett Goes To Congress (1/26/55). Shortly after their return home, Davy and George seek land on which to settle. Attempting to file a claim, they encounter the wrath of a bigoted, self-imposed magistrate, Big Foot Mason. After learning of Mason's practices of selling Indian land to settlers, Davy opposes him and ends his reign. Seeking representation in Nashville, the settlers elect Davy as

their state legislator. The episode depicts his experiences as an elected senator in Washington, D.C.

Davy Crockett At The Alamo (2/23/55). Era: 1836, the beginning of the Western March. Learning of the Texas struggle for independence, Davy and George, assisted by friends Thimbelrig and Bustedluck, journey to the Alamo where two hundred men, under the command of Jim Bowie, have established a stronghold against thousands of Santa Anna's Mexican soldiers. The episode depicts the final defense before the Alamo is captured by Santa Anna.

Davy Crockett's Keelboat Race (11/16/55). Background: The Ohio and Mississippi Rivers during the 1830s. The story of the keelboat race between Davy Crockett, his partner, George Russell, and Mike Fink, "King of the River."

Davy Crockett And The River Pirates (12/14/55). Background: Illinois, during the 1830s. Davy, George, and Mike Fink attempt to end the reign of the Ohio River Cave-In-Rock Den of pirates.

CAST

Davy Crockett	Fess Parker
George Russell	Buddy Ebsen
Polly Crockett, Davy's wife	Helen Stanely
Billy Crockett, their son	Eugene Brindle
Johnny Crockett, their son	Ray Whiteside
Chief Red Stick	Pat Hogan
Thimbelrig	Hans Conried
Bustedluck	Nick Cravat
Jim Bowie	Kenneth Tobey
Mike Fink	Jeff York
Big Foot Mason	Mike Mazurki

Davy's Rifle: Betsy.

Theme: "The Ballad Of Davy Crockett."

Words: Tom Blackburn.

Music: George Burns.

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Born on a mountain top in Tennessee,
Greenest state in the Land of the Free
Raised in the woods so's he knew
every tree

Kilt him a b'ar when he was only
three.

Davy, Davy Crockett, King of the wild
frontier.

Off through the woods he's a marchin'
along

Makin' up yarns an' a singin' a song,

Itchin' fer fightin' an' rightin' a wrong.
He's ringy as a b'ar an' twict as strong.
Davy, Davy Crockett, the buck-skin
buccaneer!

His land is the biggest an' his land is
best,

From grassy plains to the mountain
crest,

He's ahead of us all meetin' the test,
Followin' his legend into the West.

Davy, Davy Crockett, King of the wild
frontier!

DAYDREAMING WITH LARAINÉ

Variety. Dramatic vignettes, inter-
views, music and current events.

Hostess: Laraine Day.

Vocalist: Ruth Woodner.

Music: The Bill Harrington Trio.

DAYDREAMING WITH LARAINÉ—
30 minutes—ABC—May 3, 1951 - July
5, 1951. Daily, as titled above; Satur-
day afternoons as: "The Laraine Day
Show"—30 minutes—ABC—May 5,
1951 - July 28, 1951.

DAY IN COURT

Courtroom Drama. Reenactments of
city and state criminal and civil hear-
ings.

Judge: Edgar Allan Jones Jr.; William
Gwinn.

DAY IN COURT—30 minutes—ABC
—1958-1965.

DAYS OF OUR LIVES

Serial. "Like sands through the hour
glass, so are the days of our lives. . . ."
Background: Salem, Massachusetts.
The life of Dr. Thomas Horton, Pro-

fessor of Medicine at University Hospital; and his family. Stories relate the events that befall and alter their daily existences.

CAST

Dr. Thomas Horton	Macdonald Carey
Alice Horton	Frances Reid
Marie Horton	Marie Cheatham
Dr. Laura Spencer	Susan Flannery
Mickey Horton	John Clarke
Sandy Horton	Heather North
Dr. Thomas Horton, Jr.	John Lupton
Michael Horton	Alan Decker
	John Amour
	Dick DeCort
Dr. William Horton	Edward Mallory
Craig Merritt	David McLean
David Banning	Jeffrey Williams
John Martin	Robert Brubaker
Helen Martin	K.T. Stevens
Susan Martin	Denise Alexander
Addie Olson	Patricia Huston
	Patricia Barry
Dr. Greg Peters	Peter Brown
Kim Douglas	Helen Funai
Doug Williams	Bill Hayes
Jim Phillips	Victor Holchak
Cliff Patterson	John Howard
Scott Banning	Robert Hogan
	Ryan Macdonald
	Mike Farrell
Linda Peterson	Margaret Mason
Julie Olson	Charla Doherty
	Kathy Dunn
	Susan Seaforth
	Cathy Ferrar
Rick	Myron Natwick
Phyllis Anderson	Nancy Wickwire
	Corinne Conley
Eric Peters	Stanley Kamel
Anne Peters	Jeanne Bates
Phil Peters	Herb Nelson
Mary Anderson	Brigid Bazlen
	Karen Wolfe
Wilbur Austin	Arlund Schubert
Diane Hunter	Coleen Gray
Richard Hunter	Terry O'Sullivan
Susan Peters	Benny Gatleys

Bob Anderson	Mark Tapscott
Don Craig	Jed Allen
Meg Hansen	Suzanne Rogers
Hank	Frederick Downs
Dr. Neil Curtis	Joe Gallison
Ben Olsen	Robert Knapp
Steve Olsen	Flip Mark
Jim Fisk	Burt Douglas
Tony Merritt	Dick Colla
	Ron Husmann
Letty Lowell	Ivy Bethune
Jeri Clayton	Kaye Stevens
Mrs. Jackson	Pauline Myers

Music: Tommy Boyce, Bobby Hart, Barry Mann, Charles Albertine.

DAYS OF OUR LIVES—30 minutes
—NBC—Premiered: November 8, 1965.

A DAY WITH DOODLES

Comedy. Short slapstick sketches relating the misadventures of Doodles Weaver, as he attempts to cope with life's endless problems. Starring, as himself and everyone else in the cast: Doodles Weaver.

A DAY WITH DOODLES—05 minutes—Syndicated 1965.

DEADLINE

Anthology. Dramatizations depicting the work of newspapermen throughout the country.

Host-Narrator: Paul Stewart.

Music: Fred Howard.

Included:

Thesis For Murder. The story of a

mentally disturbed student who develops the perfect crime.

CAST

Robert Morris, Tony Franke.

Exposure. A reporter attempts to expose a photography racket that is operating in his city.

CAST

Patricia Englund, Henrietta Moore.

Massacre. The story of a newspaper reporter as he attempts to trap a berserk killer.

CAST

William Johnstone.

DEADLINE—30 minutes—Syndicated 1959.

DEADLINE FOR ACTION

Adventure. The investigations of Dan Miller, Wire Service reporter for *Trans Globe News*. Episodes were originally aired via "Wire Service."

Starring: Dane Clark as Dan Miller.

DEADLINE FOR ACTION—60 minutes—ABC—February 8, 1959 - September 20, 1959.

DEALER'S CHOICE

Game. Three competing contestants. Basis: Various games based on gambling.

Round One. Any Pair Loses. Two cards are placed on a board. Each player bets up to ten chips as to whether the next card will make a pair. Deductions or accumulations de-

pend on the failure or success of the bet.

Round Two. Wheel of Chance. The four card suits, each represented by different odds (from one to one, to eleven to one) are displayed on a large electronic spinning wheel. Players are permitted to choose one and wager up to twenty-five chips. The wheel is spun and chips are added or deducted accordingly.

Round Three. Blackjack. A contestant is chosen from the studio audience. The bet limit is fifty. Two cards are dealt to each player. Players are then permitted to either freeze their score or receive another card. The player closest to or hitting an exact twenty-one is the winner and receives the bet amount. The chip total of the losers is the amount awarded to the studio-audience contestant who is able to trade his chips for a merchandise prize.

The Last Chance Round. Dealer's Derby. Three horses, each represented by different odds (one to one; three to one; five to one) are displayed on a board. The odds are determined by the corresponding number of numbered ping pong balls contained in a large air machine. Players secretly wager a bet, risking any part of their chips. The machine is turned on and balls are ejected one at a time. Each ball moves the horse one furlong in a five furlong race. The player with the highest chip total is the winner and trades his chips for a merchandise prize.

Host: Bob Hastings; Jack Clark.

Assistant: Jane Nelson.

Announcer: Jim Thompson.

Music: John La Salle.

DEALER'S CHOICE—30 minutes—Syndicated 1974.

**DEAN MARTIN PRESENTS
MUSIC COUNTRY**

Musical Variety. Newcomers and established singers perform against the background of various Tennessee locales.

Regularly appearing: Loretta Lynn, Donna Fargo, Mac Davis, Jerry Reed, Lynn Anderson, Tom T. Hall, Kris Kristofferson, Marty Robbins, Ray Stevens, Tammy Wynette, Doug Kershaw, Doug Dillard.

Music: Jonathan Lucas.

Music Supervision: Doug Gilmer.

Music Co-ordinator/Arranger: Ed Hubbard.

DEAN MARTIN PRESENTS MUSIC COUNTRY—60 minutes—NBC—July 26, 1973 - September 6, 1973.

DEAN MARTIN'S COMEDY WORLD

Variety. Performances by new comedy talent. Taped on locations throughout the United States and England.

Host: Jackie Cooper.

Locational Hosts: Barbara Feldon, Nipsey Russell.

Regularly appearing: Eric Morecomb, Ernie Wise, Lonnie Shorr, Rich Little, Jud Strunk, Don Rickles, Phyllis Diller, Jack Benny, Ruth Buzzi, The Committee, and acts from the British television series, "Monty Python's Flying Circus."

DEAN MARTIN'S COMEDY WORLD—60 minutes—NBC—June 6, 1974 - August 8, 1974.

THE DEAN MARTIN SHOW

Variety. A varying format featuring comedy and song and dance performances.

Host: Dean Martin.

Regulars: Ken Lane, Kay Medford, Marian Mercer, Lou Jacoby, Tom Bosley, Inga Nielson, Dom DeLuise, Nipsey Russell, Rodney Dangerfield, The Goldiggers, The Ding-a-ling Sisters (Lynn Latham, Tara Leigh, Helen Funai, Jayne Kennedy), The Krofft Marionettes.

Announcer: Frank Barton.

Orchestra: Les Brown.

Included Features:

Celebrity Roastings. A guest of honor, seated among friends, is comically insulted.

"At The Barbershop." A discussion on various world affairs by barbers Dom DeLuise and Nipsey Russell.

Musical salutes to MGM films.

The middle aged romance between a diner owner (Lou Jacobi) and his waitress (Kay Medford).

THE DEAN MARTIN SHOW—60 minutes—NBC—September 16, 1965 - May 24, 1974.

DEAR PHOEBE

Comedy. Background: California, the city office of a newspaper, the *Los Angeles Daily Blade*. The misadventures of Bill Hastings, an ex-college professor employed as Phoebe Goodheart, the male advice-to-the-lovelorn columnist. Stories relate the romantic rivalries that occur between he, seek-

ing a reporter's position, and his girlfriend, Mickey Riley, the female sportswriter.

CAST

Bill Hastings (Phoebe Goodheart) Peter Lawford
Mickey Riley Marcia Henderson
Mr. Fosdick, the managing editor Charles Lane
Humphrey, the copy boy Josef Corey
Also Jamie Farr

DEAR PHOEBE—30 minutes—NBC—September 10, 1954 - September 2, 1955.

DEATH VALLEY DAYS

Western Anthology. Background: Various areas between Nevada and California during the latter half of the nineteenth century. Dramatizations depicting the pioneers journeying West and their struggles in establishing a new homeland.

Hosts: Stanley Andrews, the Old Ranger (twelve years).
Ronald Reagan (three years).
Robert Taylor (two years).
Dale Robertson (three years).

Music: Marlen Skiles.

Commercial Spokeswoman: Rosemary DeCamp.

Included:

Death And Taxes. A young tenderfoot attempts to collect taxes from a murderous gang of outlaws.

CAST

Wes Hudman, Jean Lewis, Vernon Rich.

The Lost Pegleg Mine. The desert

search of two people attempting to find the famed lost Pegleg Mine.

CAST

Gloria Eaton, Gilbert Frye, Andy Clyde.

Sequoia. The true story of the self-sacrificing Cherokee Indian who spent twelve years developing an alphabet for his people.

Starring: Lane Bradford.

California's First Schoolmarm. A school teacher attempts to assemble her first class in the ruins of an old mission.

Starring: Dorothy Granter.

A Woman's Rights. The story of the first woman judge; and her fight against corruption.

CAST

Bethel Leslie, Dan Harens.

A Calamity Named Jane. The story of the relationship between Calamity Jane and Wild Bill Hickok.

CAST

Fay Spain, Rhodes Reason.

The Lady Was An M.D. A woman struggles to establish a medical practice.

Starring: Yvonne DeCarlo.

DEATH VALLEY DAYS—30 minutes—Syndicated 1952.

DEBBIE DRAKE'S DANCERCIZE

Weight-reducing exercise. Dance steps combined with exercise movement.

Hostess: Debbie Drake.

DEBBIE DRAKE'S DANCERCIZE—
30 minutes—Syndicated 1968.
Original title: "The Debbie Drake
Show"—30 minutes—Syndicated
1961.

THE DEBBIE REYNOLDS SHOW

Comedy. Background: 804 Devon Lane, Los Angeles, California, the residence of Jim Thompson, sports-writer for the *Los Angeles Sun*; and his beautiful and unpredictable wife, Debbie, who yearns for a career as a newspaper feature writer. Reluctant to have two newspaper writers in the family, Jim wants her to remain as she is: "a loving and beautiful housewife devoting herself to making her lord and master happy." Stories depict Debbie's attempts to prove her abilities and achieve her goal; and Jim's struggles to discourage her.



The Debbie Reynolds Show. Debbie Reynolds.

CAST

Debbie Thompson Debbie Reynolds
Jim Thompson Don Chastain
Charlotte Landers, her married
sister Patricia Smith
Bob Landers, Charlotte's husband,
an accountant Tom Bosley
Bruce Landers, their son, publisher
of a neighborhood gossip
sheet Bobby Riha
Mr. Crawford, Jim's
employer Herbert Rudley

Music: Tony Romeo.

THE DEBBIE REYNOLDS SHOW—
30 minutes—NBC—September 16,
1969 - September 8, 1970.

DECEMBER BRIDE

Comedy. Background: Los Angeles, California. The trials and tribulations of Ruth and Matt Henshaw, a couple married eight years; and the life and romantic misadventures of Lily Ruskin, Ruth's mother, a widow who lives with them.

CAST

Lily Ruskin Spring Byington
Matt Henshaw Dean Miller
Ruth Henshaw Frances Rafferty
Hilda Crocker, Lily's
friend Verna Felton
Peter Porter, the
Henshaw's nextdoor
neighbor Harry Morgan

Music: Wilbur Hatch.

DECEMBER BRIDE—30 minutes—
CBS—October 4, 1954 - September
1959. Syndicated. Spin-off series:
"Pete and Gladys" (see title).

DECISION

Pilot Films. Proposed programs for the 1958-1959 season.

Included:

The Virginian. Western. The Virginian's investigation into a series of mysterious events that have been plaguing a judge's attempts to build a railroad spur to his ranch. Unsold as a half-hour series. Remade, four years later, as a ninety-minute pilot, the series was sold to NBC.

CAST

The Virginian: James Drury; Judge: Robert Burton; Dora: Jeanette Nolan.

Fifty Beautiful Girls. Mystery. A chorus girl attempts to solve the murders of three dancehall girls.

Starring: Barbara Bel Geddes.

The Danger Game. Adventure. A U.S. government undercover agent, posing as a singer, attempts to protect an American scientist.

Starring: Ray Danton as Stagg.

The Tall Man. Western. Background: Clayton City. A special investigator attempts to apprehend a gang of outlaws who robbed a train and killed the expressman.

CAST

Col. T.J. Allan: Michael Rennie; Leslie Henderson: William Phillips; Dawson: Dean Stanton.

DECISION—30 minutes—NBC—July 6, 1958 - September 1958.

DECISION—THE CONFLICTS OF HARRY S. TRUMAN

Documentary. Detailed via film clips: The decisions and conflicts of former U.S. President, Harry S. Truman.

DECISION—THE CONFLICTS OF HARRY S. TRUMAN—30 minutes—Syndicated 1964.

DECOY

Crime Drama. Background: New York City. The investigations of Casey Jones, a beautiful and daring police woman.

Starring: Beverly Garland as Casey Jones.

DECOY—30 minutes—Syndicated 1957. Also known as "Police Woman Decoy."

THE DEFENDERS

Crime Drama. Background: New York City. The investigations and courtroom defenses of trial lawyer Lawrence Preston, and his son, attorney Kenneth Preston.

CAST

Lawrence Preston	E.G. Marshall
Kenneth Preston	Robert Reed
Joan, the secretary	Polly Rowles
	Rosemary Forsythe

Music: Leonard Rosenman.

THE DEFENDERS—60 minutes—CBS—September 16, 1961 - September 9, 1965. Syndicated.

DELLA

Variety. Music, guests and interviews.

Hostess: Della Reese.

Co-Host: Sandy Baron.

DELLA—60 minutes—Syndicated 1970.

THE DELPHI BUREAU

See title: "The Men," *The Delphi Bureau* segment.

DEMI-TASSE TALES

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology series. Also featured: first-run airings of theatrical shorts of the 1930s and 1940s.

DEMI-TASSE TALES—30 minutes—CBS 1953.

THE DENNIS DAY SHOW

Variety. Music, comedy, songs and dances.

Sketch: Background: Hollywood, California. The misadventures of Dennis Day, a swinging young bachelor.

CAST

Dennis Day	Himself
Charley Weaver, the apartment-house super	Cliff Arquette
Susan, Dennis's young admirer	Jeri Lou James
Marion, Dennis's girlfriend	Carol Richards Lou Butler
Lavinia, the landlady	Minerva Urecal Ida Moore

Hal, Dennis's friend

Hal March

Also: Verna Felton, Katy Phillips.

Dancers: Tom and Jean Mahoney.

Orchestra: Charles "Bud" Dante.

THE DENNIS DAY SHOW—30 minutes—NBC—February 8, 1952 - August 2, 1954. Also known as: "The R.C.A. Victor Show."

DENNIS JAMES CARNIVAL

Variety.

Host: Dennis James.

Regulars: Dagmar (Jennie Lewis), Victoria Rone, Leonardo and Zola.

DENNIS JAMES CARNIVAL—30 minutes—CBS—October 3, 1948 - November 7, 1948.

THE DENNIS JAMES SHOW

Variety. Interviews, audience participation, and discussions.

Host: Dennis James.

Assistant: Julia Meade.

THE DENNIS JAMES SHOW—30 minutes—ABC—February 8, 1952 - August 2, 1954.

DENNIS THE MENACE

Comedy. Background: 627 Elm Street, Hillsdale, the residence of the Mitchell family: Henry, an engineer with Trask Engineering; his wife, Alice; and their son, Dennis, a very mischievous young boy. Stories depict Dennis's disastrous attempts to assist people he believes are in trouble.

CAST

Dennis Mitchell Jay North
 Henry Mitchell Herbert Anderson
 Alice Mitchell Gloria Henry
 George Wilson, neighbor, avid
 gardener and bird
 watcher Joseph Kearns
 Martha Wilson, his
 wife Sylvia Field
 John Wilson, his
 brother Gale Gordon
 Eloise Wilson, John's
 wife Sara Seeger
 Tommy Anderson, Dennis's
 friend Tommy Booth
 Seymour, Dennis's
 friend Robert John Pitman
 Margaret Wade, Dennis's
 friend, "That dumb
 old girl" Jeannie Russell
 Sgt. Theodore Mooney, the
 neighborhood police-
 man George Cisar
 Mr. Quigley, supermarket
 owner Willard Waterman
 Mr. Finch, drugstore
 owner Charles Lane
 Joey MacDonald, Dennis's
 friend Gil Smith
 Esther Cathcart, Dennis's
 friend, a woman des-
 perately seeking a
 husband Mary Wickes
 Mr. Dorfman, the
 postman Robert B. Williams
 James Trask, Henry's
 employer Henry Norell
 Mr. Timberlake, president, the
 National Birdwatchers
 Society Byron Foulger
 June Wilson, George's
 sister Nancy Evans
 Mr. Merivale, the
 florist Will Wright
 Mr. Hall, Henry's
 employer J. Edward McKinley
 Mayor Yates Charles Watts
 Mr. Krinkie, the newspaper
 editor Charles Seel

George Wilson's Dog: Freemont.

Music: Irving Friedman.

DENNIS THE MENACE—30 minutes
 —CBS—September 1959 - September
 1963. Syndicated.

THE DENNIS O'KEEFE SHOW

Comedy. Background: Los Angeles,
 California. The home and working life
 of widowed newspaper columnist Hal
 Towne. Stories focus on his struggles
 to raise his young son, Randy.

CAST

Hal Towne Dennis O'Keefe
 Randy Towne Rickey Kelman
 Sarge, their
 housekeeper Hope Emerson
 Karen Hadley Eloise Hardt
 Eliot Eddie Ryder

THE DENNIS O'KEEFE SHOW—30
 minutes—CBS—1959-1960.

DEPARTMENT S

Mystery. Background: Paris, France —
 the headquarters of Department S, a
 special investigative branch of Interpol
 that undertakes the task of resolving
 the unsolved baffling crimes of any
 law enforcement organization in the
 world. Director: Sir Curtis Seretse;
 operatives: Jason King, the successful
 author of Mark Cain Mystery Novels;
 Annabell Hurst, a pretty scientific-
 minded young woman; and Stewart
 Sullivan, the American member of the
 British team. Stories relate their in-
 vestigations with Jason solving each
 case as if it were a plot for one of his
 books.

CAST

Jason King Peter Wyngarde



Department S. Left to right: Peter Wyngarde, Joel Fabiani, and Rosemary Nichols. *Courtesy Independent Television Corp.; an ATV Company.*

Annabell Hurst Rosemary Nichols
Stewart Sullivan Joel Fabiani
Sir Curtis Seretse Dennis Alaba Peters

Music: Edwin Astley.

DEPARTMENT S—60 minutes—Syn-
dicated 1971.

THE DEPUTY

Western. Background: Silver City, Arizona during the 1880s. The story of U.S. Marshal Simon Fry and his

deputy, Clay McCord, and their attempts to maintain law and order.

CAST

Marshal Simon Fry	Henry Fonda
Deputy Clay McCord	Allen Case
Fran McCord, Clay's sister	Betty Lou Keim
Sergeant Tasker, a U.S. Cavalry agent assigned to duty in Silver City	Read Morgan
Herb Lamson, the owner of the general store	Wallace Ford

Music: Jack Marshall.

THE DEPUTY—30 minutes—NBC—September 12, 1959 - September 16, 1961. Syndicated.

DEPUTY DAWG

Animated Cartoon. Background: Mississippi. The misadventures of Deputy Dawg, a simple-minded lawman, as he attempts to maintain law and order.

Additional characters: The near-sighted Vincent Van Gopher; Muskie the Muskrat; Ty Coon, the Raccoon; Pig Newton, the hombre seeking to rob the corn fields; and the Sheriff, Deputy Dawg's superior, the only human figure.

Voice of Deputy Dawg: Dayton Alan.

DEPUTY DAWG—30 minutes—Syndicated 1960. NBC—September 11, 1971 - September 2, 1972.

DESILU PLAYHOUSE

Anthology. Dramatic presentations.

Host: Desi Arnaz.

Music: Wilbur Hatch.

Included:

Meeting At Apalachin. Background: The small town of Apalachin, New York. The conflicts and tensions that arise from a gangland convention.

CAST

Midge Rospond: CARA Williams; Gino Rospond: Cameron Mitchell; Joe Rogarti: Jack Warden; Sol Raimondi: Luther Adler.

THE DES O'CONNOR SHOW 201

Dr. Kate. After their mother is wounded and their father arrested, a country doctor attempts to care for a deaf boy, aged six, and his hostile ten-year-old sister.

CAST

Dr. Kate: Jane Wyman; Sally: Karen Lee; Buddy: Bobby Buntrock.

Trial At Devil's Canyon. A sheriff attempts to apprehend a band of outlaws who robbed an army payroll and killed the stage passengers.

CAST

El Jefe: Lee J. Cobb; Farnsworth: Barry Kelly; Colonel Simmons: Edward Platt; Rose: Carol Thurston; Doc: Paul Bryar.

Change Of Heart. A blind detective, aided by a seeing-eye dog, seeks to track down a murderer.

CAST

Duncan McLain: Robert Middleton; Dick Sprague: Dick Sargent; Bill Wood: Donald May.

DESILU PLAYHOUSE—60 minutes—CBS—1958-1961. Syndicated.

THE DES O'CONNOR SHOW

Variety. Songs, dances, music, and comedy sketches. Taped in London, England.

Host: Des O'Connor.

Regulars: Connie Stevens, Jack Douglas, The Bonnie Birds Plus Two, The New Faces, Charlie Callas, Joe Baker, The Paddy Stone Dancers, The Mike Sammes Singers.

Announcers: Paul Griffith (from

London); Ed Herlihy (for the sponsor).

Orchestra: Jack Parnell.

Sketches:

"Dandy Sandy." Background: A make-believe toy land. The story of Little Dandy Sandy (Des O'Connor) and Pretty Little Lucie Loose (Connie Stevens) and their attempts to get rid of the overgrown Teddy Bear (Jack Douglas), who constantly interferes in their love life.

"I Say, I Say, I Say." Des's determined efforts to recite despite constant interruptions by people singing, telling jokes, or relating riddles.

"At the Principal's Office." The story of the fear that befalls two mischievous boys as they await to see the school principal.

→ THE DES O'CONNOR SHOW—60 minutes—NBC—June 1970 - September 1970; June 21, 1971 - September 1, 1971. Summer replacement for "The Kraft Music Hall."

DESTINY

Anthology. Dramatizations of fate's intervention in the lives of ordinary people. Rebroadcasts of episodes that were originally aired via other filmed anthology programs.

Host-Narrator: Francis C. Sullivan.

Included:

Killer's Pride. The story of a college student who joins a posse to track down a killer.

CAST

Fay Wray, John Kerr, Mae Clarke.

Doctors Of Pawnee Hill. The story of two brothers, doctors, and their attempts to maintain law and order in a small frontier town.

CAST

Lee Marvin, Kevin McCarthy, Margaret Hayes.

Foreign Wife. The story of a group of enemy agents who try to blackmail the Viennese wife of a U.S. army officer into obtaining secret documents.

CAST

Phyllis Kirk, Stephen McNally, Larry Dobkin.

DESTINY—30 minutes—CBS—July 5, 1957 - September 1957; July 25, 1958 - September 1958.

DESTRY

Western. Background: The Frontier, 1860s. Harrison Destry, the peace-loving son of rugged gunfighter Tom Destry, is framed and falsely accused of a robbery charge. Stories relate his attempts to find the man responsible and clear his name.

Starring: John Gavin as Harrison Destry.

DESTRY—60 minutes—ABC—February 14, 1964 - May 9, 1964.

THE DETECTIVES

Crime Drama. Background: New York City. The assignments of an elite team of N.Y.P.D. plainclothes detectives.

CAST

Captain Matt Holbrook Robert Taylor

Lt. Johnny Russo Tige Andrews
Sgt. Steve Nelson Adam West
Sgt. Chris Ballard Mark Goddard
Lisa Bonay, a police
 reporter Ursula Thiess
Lt. Lindstrom Russ Thorson
Lt. Conway Lee Farr

Music: Herschel Burke Gilbert.

THE DETECTIVES—30 minutes—
ABC—October 16, 1959 - September
22, 1961. Syndicated. 60 minutes—
ABC—September 29, 1961 - Septem-
ber 21, 1962. Syndicated.

THE DETECTIVE'S WIFE

Crime Drama. Background: New York
City. The investigations of Adam
Conway, a private detective whose
assignments are complicated by the
intervention of his meaningful but
troubleprone wife, Connie.

CAST

Adam Conway Donald Curtis
Connie Conway Lynn Bari

THE DETECTIVE'S WIFE—30 min-
utes—CBS—July 7, 1950 - September
29, 1950.

DEVLIN

Animated Cartoon. The story of three
orphans, Ernie, Tod, and Sandy
Devlin, and their attempts to support
themselves by performing as a motor-
cycle stunt team.

Voices: Norman Alden, Michael Bell,
Philip Clarke, Don Diamond,
Mickey Dolenz, Sarina Grant,
Bob Hastings, David Jolliffe,
Robie Lester, Stan Livingston,
Derrell Maury, Barney Phillips,
Michele Robinson, Fran Ryan,

John Stephenson, John Tuell,
Ginny Tyler, Don Weiss, Jesse
White.

Music: Hoyt Curtin.

DEVLIN—30 minutes—ABC—Pre-
miered: September 7, 1974.

DIAGNOSIS: UNKNOWN

Crime Drama. Background: New York
City. The cases of pathologist Dr.
Daniel Coffe. Stories relate his
attempts to solve unusual crimes
through the use of scientific tech-
nology.

CAST

Dr. Daniel Coffe Patrick O'Neal
Doris Hudson, the lab
 technician Phyllis Newman
Dr. Matilal, a visiting
 colleague from
 India Carl Bellini
Link, an
 associate Martin Houston
Lieutenant Ritter,
 N.Y.P.D. Chester Morris

DIAGNOSIS: UNKNOWN—60 min-
utes—CBS—July 5, 1960 - September
20, 1960.

DIAL 999

Crime Drama. Background: London,
England. The investigations of Inspec-
tor Michael Maguire, a Royal Cana-
dian Mounted Policeman assigned to
study British methods of crime detec-
tion at the New Scotland Yard. (999:
The Scotland Yard emergency tele-
phone number.)

Starring: Robert Beatty as Inspector
Michael Maguire.

DIAL 999—30 minutes—Syndicated 1959.

DIANA

Comedy. Background: New York City. The trials and tribulations of Diana Smythe, a beautiful young divorcée newly arrived in Manhattan from London.

Stories depict her home life at 4 Sutton Place, Apartment 11-B, a bachelor flat that is owned by her brother, Roger, an anthropologist who is presently in Equador; her work as a fashion illustrator at Buckley's Department Store; and her attempts to reclaim the numerous keys given out by her brother to his friends, acquaintances, and drinking companions—people, who are unaware of his absence and seek to use his apartment at all hours.

CAST

Diana Smythe	Diana Rigg
Norman Brodnik, the president of Buckley's Department Store	David Sheiner
Norma Brodnik, his wife, the merchandising department head	Barbara Barrie
Howard Tolbrook, the copywriter	Richard B. Shull
Marshall Tyler, the window dresser	Robert Moore
Holly Green, a friend of Diana's, a model	Carol Androsky
Jeff Harmon, a mystery writer, a friend of Diana's	Richard Mulligan
Smitty, the Sutton Place Bellboy	Liam Dunn
Diana's dog (Roger's Great Dane): Gulliver.	

Music: Jerry Fielding.

DIANA—30 minutes—NBC—September 10, 1973 - January 7, 1974.

DICK AND THE DUCHESS

Comedy. Background: London, England. The investigations of Dick Starrett, an insurance claims detective, and his wife and assistant, Jane, a British duchess. Situations are played comically.

CAST

Dick Starrett	Patrick O'Neal
Jane Starrett	Hazel Court
Inspector Stark, a Scotland Yard investigator	Michael Shepley
Peter Jamison, Dick's boss	Richard Wattis

DICK AND THE DUCHESS—30 minutes—CBS—September 28, 1957 - May 16, 1958.

DICK CAVETT

Listed: The television programs of Dick Cavett.

This Morning—Discussion-Variety—90 minutes—ABC—April 1, 1968 - January 24, 1969.

Host: Dick Cavett.

Announcer: Fred Foy.

Orchestra: Bobby Rosengarden.

The Dick Cavett Show—Discussion-Variety—60 minutes—ABC—May 26, 1969 - September 19, 1969.

Host: Dick Cavett.

Announcer: Fred Foy.

Orchestra: Bobby Rosengarden.

The Dick Cavett Show—Discussion-

Variety—90 minutes—ABC—December 12, 1969 - January 1, 1975.

Host: Dick Cavett.

Announcer: Fred Foy.

Orchestra: Bobby Rosengarden.

The Dick Cavett Show—Talk-Variety—60 minutes—CBS—August 16, 1975 - September 6, 1975.

Host: Dick Cavett.

Series Regular: Leigh French.

Orchestra: Stephen Lawrence.

DICK CLARK PRESENTS THE ROCK AND ROLL YEARS

Variety. A nostalgic backward glance into the music and personalities of the fifties, sixties, and seventies via live appearances, tape, film, and newsreel footage.

Host: Dick Clark.

Orchestra: Billy Strange.

Appearing: Danny and the Juniors, Herman's Hermits, Leon Russell, Paul Revere and the Raiders, Big Bopper, The Righteous Brothers, Freddie Cannon, The Diamonds, Pat Boone, Bo Diddly, Melanie, Peter and Gordon, Dick and Dee Dee, Bobby Sherman, Chuck Berry, The Drifters, Duane Eddy, Tommy James, Jan and Dean, Del Shannon, Johnny Tillotson, Sal Mineo, The Byrds, Paul Anka, Rod Stewart, Raquel Welch, Gene Vincent, Brenda Lee, Johnnie Ray, B.B. King, The Shirelles.

**DICK CLARK PRESENTS THE
ROCK AND ROLL YEARS—30 minutes—ABC—November 28, 1973 - January 9, 1974.**

THE DICK CLARK SATURDAY NIGHT BEECHNUT SHOW

Variety. Performances by the top Rock and Roll personalities.

Host: Dick Clark.

Appearing: Connie Francis, The Royal Teens, Jerry Lee Lewis, Chuck Willis, Pat Boone, The Chordettes, Billie and Lillie, Danny and the Juniors, Chuck Berry, Teresa Brewer, Eddie Platt, The Chantels, John Zacherle, Anne Reynolds, The Four Dates, Fats Domino, The Four Lads, Don Gibson, The Voxpoppers, Vic Damone, Paul Anka, The Everly Brothers, Tommy Sands, The Shirelles, Dale Hawkins, The Four Preps, The Monotones, The Aquatones, Somethin' Smith and the Redheads, The Chordettes, Valerie Carr, Wally Lewis, Jimmy Rogers, Dickie Doo and the Donts, Jan and Arnie, Mickey and Sylvia, Tony Bennett, Duane Eddy and the Rebels, Little Booker, Jodie Reynolds, Lee Andrews and the Hearts, The Diamonds, The Kalin Twins, Fabian Forte, Bobby Darin, Jack Scott, The DeJohn Sisters, George Hamilton IV; Annette Funicello.

**THE DICK CLARK SATURDAY
NIGHT BEECHNUT SHOW—30 minutes—ABC—February 15, 1958 - September 1959.**

DICK CLARK'S WORLD OF TALENT

Discussion-Variety. Discussions, with two professional guests, based on the

206 THE DICK POWELL THEATRE
merits of material performed by
young hopefuls.

Host: Dick Clark.

Permanent Panelist: Jack E. Leonard.

DICK CLARK'S WORLD OF TALENT—30 minutes—ABC—1959-1960.

THE DICK POWELL THEATRE

Anthology. Dramatic presentations.

Host-Occasional Performer: Dick Powell.

Hostess: June Allyson (Mrs. Powell).
When Syndicated in 1966 under
the title "Hollywood Showcase."

Music: Herschel Burke Gilbert; Joseph
Mullendore; Hans Salter; Richard
Shores.

Included:

Days Of Glory. The story of a power
struggle involving a Latin-American
dictator and an army colonel.

CAST

Morell: Charles Boyer; Marta:
Suzanne Pleshette; Volera: Lloyd
Bochner.

Doyle Against The House. A Black-
jack dealer, needing five thousand
dollars for his daughter's operation,
attempts to rig a game against his
employer.

CAST

Eddie Doyle: Milton Berle; Chris: Jan
Sterling; Victor: Ludwig Donath.

Killer In The House. A man, faced
with a vicious threat, attempts to help
his brother, an escaped convict, evade
a police dragnet.

CAST

Sid Williams: Edmond O'Brien; Paul
Williams: Earl Holliman.

Thunder In A Forgotten Town. Re-
turning home after serving ten years in
a Red Chinese prisoner-of-war camp, a
man struggles to readjust to life.

CAST

Jackie Cooper, Susan Oliver, David
Janssen, Dewey Martin.

THE DICK POWELL THEATRE—60
minutes—NBC—September 26, 1961 -
September 17, 1963. Syndicated.

DICK POWELL'S ZANE GREY THEATRE

Western Anthology.

Host-Occasional Performer: Dick
Powell, introducing the evening's
drama, with interesting facts
about the Old West.

Music: Herschel Burke Gilbert; Joseph
Mullendore.

Included:

Welcome From A Stranger. Returning
from the Civil War, a lawman struggles
to adopt the changing methods of law
enforcement.

CAST

Ben Sanderson: Dick Powell.

Seed of Evil. A woman attempts to
avenge the death of her son.

CAST

Irene: Cara Williams; West: Raymond
Massey; Lance: Charles Maxwell.

Fearful Courage. After her husband is

killed by a gunman, a woman attempts to return home and readjust to life.

CAST

Louise Brandon: Ida Lupino; Jeb: James Whitmore.

The Setup. Seeking his property, two land barons force Mike Bagley to marry a girl. When the ceremony is completed, he is forced to sign a paper relinquishing the property to her. After a fist beating, Mike is urged to leave or face death by the gun. Returning years following, Mike attempts to regain his property.

CAST

Mary Ann: Phyllis Kirk; Mike Bagley: Steve Forrest.

Hang The Heart High. A woman, discontent with her marriage, attempts to persuade a gunfighter to kill her husband.

CAST

Regan Moore: Barbara Stanwyck; Dix Porter: David Janssen; Regan's husband: Paul Richards.

DICK POWELL'S ZANE GREY THEATRE—30 minutes—CBS—October 10, 1956 - September 19, 1962. Syndicated.

DICK TRACY

Crime Drama. Background: New York City. The investigations of Dick Tracy, a dauntless plainclothes police detective, and his assistant, Sam Catchem.

CAST

Dick Tracy Ralph Byrd

Sam Catchem Joe Devlin
Police Chief Murphy Dick Elliott

DICK TRACY—30 minutes—ABC—September 11, 1950 - April 7, 1951.

On October 12, 1931, Dick Tracy, the brainchild of Chester Gould, made its first appearance in comic strip form. Originally, the strip, submitted to the *Chicago Tribune-New York News Syndicate*, was entitled "Plainclothes Tracy," but was changed when Joseph Patterson, publisher of the *News* ran them as "Dick Tracy," since all cops are called "Dicks."

The popularity of the comics fostered movie interest, and in 1937, the first filmed version appeared, Republic's fifteen-episode serial, *Dick Tracy*, starring Ralph Byrd as Tracy in hot pursuit of the evil Spider. Byrd played Tracy in all but two films. 1939 saw *Dick Tracy's G-Men*, with Tracy pitted against the International Spy, Zarnoff. Two years later, 1941, the final Dick Tracy serial appeared, *Dick Tracy vs. Crime Incorporated*, with Tracy in battle against the evil Ghost.

In 1945, R.K.O. Pictures starred Morgan Conway as Tracy in two of four full-length features, *Dick Tracy* and *Dick Tracy vs. Cueball*. Ralph Byrd replaced Morgan for the remaining two, *Dick Tracy's Dilemma* and *Dick Tracy Meets Gruesome*.

1950-1951 saw the half-hour filmed television series, "Dick Tracy."

On August 18, 1952, Ralph Byrd's death ended the legend of a live Dick Tracy.

In 1961, U.P.A. Pictures distributed a syndicated version, "The Dick Tracy Show," an animated series of five-minute films designed to include a local market host acting as the Chief.

Characters:

Law Enforcers: Dick Tracy; Hemlock Holmes; The Retouchables Squad; Joe Jitsu; Speedy Gonzalez; and Heap O'Calorie.

Criminals: Sketch Paree and the Mole; Prune Face and Itchy; Flattop and Bee Bee Eyes; Stooze Villa and Mumbles; The Brow and Oodles.

Voices: Everett Sloane (Tracy), Mel Blanc, Benny Rubin, Paul Frees.

The sixth and latest version became, again in animation, a part of "Archie's TV Funnies." See title: "The Archie Show."



The Dick Van Dyke Show. Left to right: Mary Tyler Moore, Dick Van Dyke, and Larry Matthews.

THE DICK VAN DYKE SHOW

Comedy. Background: 485 Bonnie Meadow Road, New Rochelle, New York, the residence of the Petrie family; Rob, the head writer of "The Alan Brady Show"; his wife, Laura; and their son, Richie. Stories relate the incidents that befall and complicate his life, and the lives of his friends and family.

Recurring story line: incidents in the lives of Rob and Laura before and shortly after their marriage. Flashbacks are used and first show Rob Petrie, a sergeant in the U.S. Army, and Laura Meeker (also referred to as Laura Mean), a dancer in a U.S.O. show, meeting when the show arrives at the Camp Crowder Base in Joplin, Missouri.

Later episodes relate the comical escapades of their courtship, marriage, and struggles as newlyweds in Ohio. The final sequence of flashbacks focus on Rob's securing employment as the head writer for "The Alan Brady Show"; the Petries move from Ohio to New Rochelle; the birth of their son,

Richie; and Rob's hectic first days as a comedy writer.

CAST

Rob Petrie	Dick Van Dyke
Laura Petrie	Mary Tyler Moore
Buddy Sorrell, Rob's co-worker	Morey Amsterdam
Sally Rogers, Rob's co-worker	Rose Marie
Millie Helper, the Petrie's neighbor	Ann Morgan Guilbert
Jerry Helper, her husband, a dentist	Jerry Paris
Mel Cooley, the producer	Richard Deacon
Alan Brady, the neurotic star	Carl Reiner
Richie Petrie	Larry Matthews
Pickles Sorrell, Buddy's wife, former showgirl, Pickles Conway	Joan Shawlee

Freddie Helper, Millie and
Jerry's son Peter Oliphant
David Fresco

Sam Petrie, Rob's
father Tom Tully
J. Pat O'Malley

Clara Petrie, his
wife Isabel Randolph

Ben Meehan, Laura's
father Carl Benton Reid

Mrs. Meehan, his
wife Geraldine Wall

Herman Gilmcher, Sally's
mother-dominated boy
friend Bill Idelson

Stacy Petrie, Rob's
brother Jerry Van Dyke

Music: Earl Hagen.

THE DICK VAN DYKE SHOW—30
minutes—CBS—October 3, 1961 -
September 7, 1966. Syndicated.

DINAH SHORE

Listed: The television programs of
singer-actress Dinah Shore.

The Dinah Shore Chevy Show—Musical
Variety—15 minutes—NBC—1950 -
1954. Also called: "The Dinah Shore
Show."

Hostess: Dinah Shore.

Regulars: The Notables, The Skylarks.

Announcer: Art Baker.

Orchestra: Vic Schoen; Harry Zimmerman.

The Dinah Shore Show—Musical
Variety—30 minutes—NBC—1954 -
1956.

Hostess: Dinah Shore.

Featured: The Skylarks (Gilda
Maiken, Jackie Joslin, Earl
Brown, Joe Hamilton, George
Becker).

Announcer: Art Baker.

Orchestra: Harry Zimmerman.

The Dinah Shore Show—Musical
Variety—60 minutes—NBC—1956 -
1962.

Hostess: Dinah Shore.

Featured: The Tony Charmoli
Dancers.

Orchestra: Harry Zimmerman; David
Rose; Frank DeVol.

Dinah's Place—Variety—30 minutes—
NBC—August 3, 1970 - July 26, 1974.

Format: An informal gathering of
guests, lively talk, fashion, cook-
ing, songs, decorating ideas,
health, and beauty tips.

Hostess: Dinah Shore.

Regulars: Jerry Baker, gardening;
Carol Board, sewing; Carol
Owen, nutrition; Mary Ann
Ryan, shopping advice; David
Horowitz, auto advice; Bill
Toomey, health; Merle Ellis,
food.

Frequently appearing: Karen Valen-
tine, beauty tips and advice; Lyle
Waggoner, home decorating.

Music: The John Rodby Group.

Dinah—Variety—90 and 60 minutes
versions (depending on individual
local stations)—Syndicated 1974.

Hostess: Dinah Shore.

Music: The John Rodby Group.

DINAH'S PLACE

See title: "Dinah Shore."

DING DONG SCHOOL

Educational. Preschool instruction.

Art, finger painting, and games.

Hostess-Instructress: Dr. Frances Horwich (Miss Frances).

Organist: Helen Morton.

Versions:

NBC—60 minutes—November 24, 1952 - December 28, 1956.

Syndicated—30 minutes—1959.

DIRTY SALLY

Western Comedy. Era: The 1880s. Sally Fergus, a ragged, tough, gray-haired, redevye drinkin', tobacco chewin' collector of prairie junk, and Cyrus Pike, an ornery young outlaw, a former ex-gunfighter regarded as the son she never had, join forces and become traveling companions destined for the gold fields of California. Stories relate one aspect of their journey—their attempts to assist the distressed.

CAST

Sally Fergus Jeanette Nolan
Cyrus Pike Dack Rambo
Sally's mule: Worthless.

Music: John Parker.

DIRTY SALLY—30 minutes—CBS—January 11, 1974 - July 19, 1974.

THE DISCOPHONIC SCENE

Musical Variety. Performances by Rock personalities.

Host: Jerry Blavat, "America's teenage music idol."

THE DISCOPHONIC SCENE—60 minutes—Syndicated 1966.

DISCOVERY

Educational. Explored: Various cultures and events of the world. Purpose: To familiarize children with an appreciation of history through filmed observations.

Hosts: Virginia Gibson; Frank Buxton; Bill Owen.

DISCOVERY—30 minutes—ABC—September 8, 1963 - September 5, 1971.

DISNEYLAND

See title: "Walt Disney's Wonderful World of Color."

DIVER DAN

Children's Adventure. Live action with marionettes. "He walks among creatures of frightening features, that's where you'll find Diver Dan. . . ." Background: The Sargasso Sea. The exploits of Diver Dan, a fearless explorer. Stories relate his efforts to aid the good fish and protect their watery domain from the rule of the evil Baron—a barracuda who is bent on controlling life amid King Neptune's world.

Characters: Diver Dan; Miss Minerva, the Mermaid; Baron Barracuda; Trigger Fish, the Baron's striped accomplice; Finley Haddock; Skipper Kipper; Scout Fish, reminiscent of an Indian—complete with tomahawk and feather; Killer Squid; Saw Fish Sam; Goldie the Goldfish; Hermit the Crab; Georgie Porgy; Gill-Espie, the bongo beating beatnick fish.

DIVER DAN—07 minutes—Syndicated 1961.

DIVORCE COURT

Drama. Staged courtroom sessions of divorce hearings.

Judge: Voltaire Perkins.

Announcer/Commentator: Bill Walsh.

DIVORCE COURT—30 minutes—Syndicated 1957.

DIVORCE HEARING

Drama. Staged courtroom sessions of divorce hearings.

Host: Dr. Paul Popenoe.

DIVORCE HEARING—30 minutes—Syndicated 1958.

DOBIE GILLIS

See title: "The Many Loves of Dobie Gillis."

DOC

Comedy. Background: New York City. The trials and tribulations of Dr. Joe Bogert, a general practitioner who lives in a rundown neighborhood and strives to treat his patients like human beings.

CAST

Dr. Joe Bogert	Barnard Hughes
Annie Bogert, his wife	Elizabeth Wilson

Beatrice Tully, his nurse	Mary Wickes
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Happy Miller, Joe's friend	Irwin Corey
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Laurie Fenner, Joe's married daughter	Judy Kahan
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Fred Fenner, Laurie's husband	John Harkins
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Mr. Goldman, a patient of Doc's	Herbie Faye
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Music: Pat Williams.

DOC—30 minutes—CBS—Premiered: September 13, 1975.

DOC CORKLE

Comedy. The misadventures of Doc Corkle, a neighborhood dentist.

CAST

Doc Corkle	Eddie Mayehoff
Pop Corkle	Chester Conklin
Doc's Daughter	Connie Marshall

Also: Arnold Stang, Hope Emerson.

DOC CORKLE—30 minutes—NBC—October 5, 1952 - October 26, 1952.

DOC ELLIOT

Medical Drama. Benjamin R. Elliot, M.D., rejecting a lack of personal involvement and caring, resigns his position on the staff of Bellevue Hospital, New York, and retreats to the backwoods of Southern Colorado. There, in the Alora Valley, he is the only available doctor. Armed with a medically equipped camper and a citizens' band radio, he attempts to treat

the inhabitants, who are suspicious of modern medicine and modern medical technology. Slowly, he wins acceptance by them.

CAST

Dr. Benjamin Elliot James Franciscus
Barney Weeks, the owner/
operator of the general
store Noah Beery, Jr.
Margaret "Mags" Brimble,
Ben's landlady Neva Patterson
Eldred McCoy, a bush pilot
who assists Ben in
emergencies Bo Hopkins
Music: Earle Hagen.

DOC ELLIOT—60 minutes—ABC—
October 10, 1973 - August 14, 1974.

THE DOCTOR

Anthology. Dramatizations of people confronted with mentally disturbing situations.

Host-Narrator: Warner Anderson.

Included:

Song For A Banker. When his future son-in-law wants to invest heavily in a music publishing company, a banker seeks to prove it a fraud.

CAST

Roland Young, Henry Jones, Isobel Elsom.

Googan. The story of a baseball manager who is helped to improve his team by the advice of his son's imaginary friend.

CAST

Ernest Truex, Virginia Gilmore,
Thomas Coley.

The World Of Nancy Clark. The story of a young girl who attempts to prevent the marriage of her governess.

CAST

Lydia Reed, Rosemary Harris.

THE DOCTOR—30 minutes—NBC—
1952-1953. Syndicated title (1956):
"The Visitor."

DOCTOR CHRISTIAN

Medical Drama. Background: The town of Rivers End. After Dr. Paul Christian retires, his nephew, Dr. Mark Christian, assumes control of his practice. Stories relate the infinite problems faced by a doctor in a small town. Based on the radio program.

CAST

Dr. Mark Christian Macdonald Carey
Dr. Paul Christian Jean Hersholt
Nurses Jan Shepard
Cynthia Baer
Kay Faylen

DOCTOR CHRISTIAN—30 minutes—
Syndicated 1956.

DOCTOR DOLITTLE

Animated Cartoon. The world travels of Dr. Dolittle, a veterinarian who possesses the ability to talk to and understand animals. Stories relate his attempts to overcome the evils of Sam Scurvy, a fiend bent on learning his secrets to control animals for purposes of world domain. Based on the stories by Hugh Lofting.

Additional characters: Tommy Stubbins, Dolittle's assistant; Dum Dum, his pet duck; Chee Chee, his pet monkey; and

Cyclops and Featherhead,
Scurvy's cohorts.

Voices: Lennie Weinrib, Hal Smith,
Barbara Towers, Robert Holt.

Music: Arthur Leonardi, Doug Goodwin,
Eric Rogers.

DOCTOR DOLITTLE—30 minutes—
NBC—September 12, 1970 - September
2, 1972. Syndicated.

DOCTOR FU MANCHU

See title: "The Adventures of Fu
Manchu."

DOCTOR HUDSON'S SECRET JOURNAL

Medical Drama. Background: Center
Hospital. The problems faced by Dr.
Wayne Hudson, neurosurgeon, in the
pioneering of new methods of treat-
ment.

CAST

Dr. Wayne Hudson John Howard
Nurses Jean Howel
 Frances Mercer

DOCTOR HUDSON'S SECRET
JOURNAL—30 minutes—Syndicated
1955.

DOCTOR IN THE HOUSE

Comedy. Background: Saint Swithin's
Teaching Hospital in London, Eng-
land. The struggles and misadventures
of seven young medical students. In
later episodes: Of young doctors seek-
ing to establish a practice. Based on
the "Doctor" books by Richard Gor-
don. Produced by London Weekend
Television.

CAST

Michael Upton, intern	Barry Evans
Geoffrey Loftus, Professor of Surgery	Ernest Clark
Duncan Waring, intern	Robin Newdell
Paul Collier, intern	George Layton
Huw Evans, intern	Martin Shaw
Dick Stuart-Clark, intern	Geoffrey Davis
Danny Wholey, intern	Jonathan Lynn
Dave Briddock, intern and part-time photographer	Simon Cuff
Helga, his live-in model	Yvette Stengaard
The Dean	Ralph Michael
Mr. Upton, Michael's father	Peter Brathurst
Mrs. Loftus, the Professor's wife	Joan Benham
Valerie Loftus, their daughter	Lynn Dalby

Music: Recorded.

DOCTOR IN THE HOUSE—30 min-
utes—Syndicated 1971.

DOCTOR I.Q.

Game. A contestant is chosen from
the studio audience. Dr. I.Q., the
mental banker, asks him a question. If
he correctly answers it he receives
twenty silver dollars, plus a chance to
earn additional silver dollars via a
continuation of the question-answer
rounds. The contestant plays until he
is defeated by an incorrect response.

Hosts (Dr. I.Q.s): James McLain; Jay
Owen; Tom Kennedy.

Assistants: Mimi Walters, Kay
Christopher, Tom Reddy, Ed

Michaels, Art Fleming, George Ansboro.

DOCTOR I.Q.—30 minutes—ABC—November 4, 1953 - January 7, 1954; January 15, 1958 - March 23, 1959.

DOCTOR JOYCE BROTHERS

Listed: The television programs of psychologist Dr. Joyce Brothers.

Format: An informal look into the world of modern psychology; discussions on the problems confronting many in terms that are understandable to the layman.

Dr. Joyce Brothers—Advice—30 minutes—Local New York (WRCA-TV)—1958.

Hostess: Dr. Joyce Brothers.

Consult Dr. Brothers—Advice—30 minutes—Syndicated 1961.

Hostess: Dr. Joyce Brothers.

Tell Me, Dr. Brothers—Advice—30 minutes—Syndicated 1964.

Hostess: Dr. Joyce Brothers.

Appointment With Dr. Brothers—Advice—05 minutes—Syndicated 1969.

Hostess: Dr. Joyce Brothers.

Living Easy—Variety—30 minutes—Syndicated 1973. Guests, interviews, fashion, cooking, decorating tips, music, and songs.

Hostess: Dr. Joyce Brothers.

Announcer: Mike Darrow.

Orchestra: Bernie Green.

DOCTOR KILDARE

Medical Drama. Background: Blair

General Hospital. The experiences, struggles, defeats, and victories of a young intern (later resident physician), James Kildare.

CAST

Dr. James Kildare	Richard Chamberlain
Dr. Leonard Gillespie, his mentor	Raymond Massey
Nurse Zoe Lawton	Lee Kurtz
Mrs. Salt	Cynthia Stone
Dr. Gerson	Jud Taylor
Dr. Lowry	Steven Bell
Dr. Agurski	Eddie Ryder
Dr. Kapish	Ken Berry
Nurse Conant	Jo Helton

Music: Jerry Goldsmith; Pete Rugolo; Harry Sukman.

DOCTOR KILDARE—60 minutes—NBC—September 27, 1961 - September 9, 1965. 30 minutes—NBC—September 13, 1965 - August 29, 1966. Syndicated.



Doctor Kildare. Richard Chamberlain and Raymond Massey.

THE DOCTORS

Serial. Background: Hope Memorial Hospital. The conflicts and tensions, the working and personal lives of doctors and nurses. Originally, it was an anthology series dramatizing medical cases in thirty-minute segments. Nine months later, the program was revamped and became a serial.

Original Cast (Alternating Daily)

Dr. Jerry Chandler	Richard Roat
Dr. Elizabeth Hayes	Margot Moses
Dr. William Scott	Jack Gaynor
Rev. Samuel Shafter, the hospital chaplain	Fred J. Scollay

Serial Cast

Dr. Matt Powers	James Pritchett
Brock Hayden	Adam Kennedy
Dr. Maggie Fielding	Bethel Leslie
	Kathleen Murray
	Ann Williams
	Lydia Bruce
Nora Hansen	Joan Alexander
Jackie	Louise Lasser
Mr. Fielding	Fred Stewart
Steve	Craig Huebing
Dr. Althea Davis	Elizabeth Hubbard
	Virginia Vestoff
Kate	Ellen MacRae
Jessie	Joselyn Somers
Willard	Court Benson
Peter Bonds	Gerald S. O'Loughlin
Gloria	Nancy Berg
Nurse Kathy Ryker	Nancy Barrett
	Holly Peters
Dr. Mike Powers	Peter Burnell
Nurse Carolee Simpson	Carolee Campbell
Dr. Hank Iverson	Palmer Deane
Dr. Nick Bellini	Gerald Gordon
Martha Allen	Sally Gracie
Dr. John Morrison	Patrick Horgan
Dr. Vito McCray	Paul Itkin
Dr. Karen Werner	Laryssa Lauret
Dr. Steve Aldrich	David O'Brien
Ginny	Greta Rae
Emma Simpson	Katherine Squire

Toni Ferra	Anna Stuart
Dr. John Rice	Terry Kiser
Dr. Bill Winters	James Noble
Mrs. Winters	Ann Whiteside
Kate Harris	Denise Nickerson
Dr. Ann Larimer	Geraldine Court
Margo Stewart	Mary Denham
Dr. Alan Stewart	Gil Gerard
Eric Aldrich	Keith Blanchard
Lauri James	Marie Thomas
Dr. Gil Lawford	Dale Robinette
Nurse	Susan Adams
Kurt Van Olsen	Byron Sanders
Simon Gross	Luis Van Rooten
Nurse Brown	Dorothy Blackburn
Keith Wilson	Morgan Sterne
Penny Davis	Julia Duffy
Anna Ford	Zaida Coles
Ed Stark	Conrad Roberts
Dr. Simon Harris	Mel Winkler
Mr. Stark	P. Jay Sidney
Mrs. Stark	Clarissa Gaylor
Dr. Powers Son	Rex Thompson
	Harry Packwood
	Robert La Tourne
	Peter Burnell
Ma Thatcher	Madeleine Sherwood
Pa Thatcher	John Cullum
Dr. George Mitchell	Staats Cotsworth
Nora Harper	Muriel Kirkland
Margaret Liggett	Jean Sullivan
Mrs. Murtrie	Ruth McDevitt
Judy Stratton	Joanna Pettet
Dr. Johnny McGill	Scott Graham
Billy Allison	Bobby Hennessey
Dr. DeSales	Thomas Connolloy
Greta Powers	Jennifer Houlton
	Eileen Kearney
Shana Golan	Marta Heflin
Jody Lee Bronson	C.C. Courtney
Dr. Nancy Bennett	Nancy Donahue
Mona Aldrich	Meg Mundy
Liz Wilson	Pamela Toll
Theodora Rostand	Clarice Blackburn
Also: Nancy Fox, Ed Kemmer, Kath- erine Meskill, Court Benson, Robert Gentry, Angus Duncan.	

Music: John Geller.

THE DOCTORS—30 minutes—NBC—
Premiered: April 1, 1963.

THE DOCTORS AND THE NURSES

See title: "The Nurses."

DOCTORS HOSPITAL

Medical Drama. Life in the neurological wing of Lowell Memorial Hospital as seen through the eyes of Jake Goodwin, the chief neurosurgeon.

CAST

Dr. Jake Goodwin	George Peppard
Dr. Norah Purcell	Zohra Lampert
Dr. Felipe Ortega	Victor Campos
Dr. Jonas Varga	Albert Paulsen

Music: Don Ellis.

DOCTORS HOSPITAL—60 minutes—NBC—Premiered: September 10, 1975.

DOCTOR'S HOUSE CALL

Medical Advice.

Host: Dr. James Fox, specialist in internal and occupational medicine.

DOCTOR'S HOUSE CALL—05 minutes—Syndicated 1965.

DOCTOR SIMON LOCKE

Medical Drama. Background: Dixon Mills, Canada. Andrew Sellers, an aging doctor unable to properly care for his patients, places an ad for assistance in the medical journal. Simon Locke, a young doctor disgusted with his lucrative but unrewarding city practice, responds. Stories relate their attempts to assist the people of a poor community.

CAST

Dr. Simon Locke	Sam Groom
Dr. Andrew Sellers	Jack Albertson
Nurse Louise Wynn	Nuala Fitzgerald
Police Chief Dan Palmer	Len Birman

Music: Score Productions.

DOCTOR SIMON LOCKE—30 minutes—Syndicated 1971. Spin-off series: "Police Surgeon" (see title).

DOCTOR SPOCK

Discussion. Two sets of patients discuss topics relating to children.

Host: Dr. Benjamin Spock, pediatrician.

DOCTOR SPOCK—30 minutes—NBC 1955.

DOCTOR WHO

Science Fiction Serial. The adventures of Dr. Who, scientist, the inventor of Tardis (Time And Relative Dimension In Space), a time machine that is capable of transporting him to any time or any place in the past or future or to any planet in the endless heavens. Episodes relate his battle against the sinister forces of evil. Created by Terry Nation. Produced by the B.B.C. Theatrical versions, culled from the serial: *Dr. Who and the Daleks* (1965); and *Invasion Earth, 2150 A.D.* (1966).

CAST

Dr. Who	Peter Cushing
	Jon Pertwee
Barbara, his niece	Jennie Linden
Susan, his granddaughter	Roberta Tovey
Tom	Bernard Cribbins
Ian	Roy Castle

Also: Andrew Keir, Barrie Ingham, Geoffrey Toone.

Music: Bill McGuffie; Barry Gray; Malcolm Lockyear.

DOCTOR WHO—30 minutes—Syndicated (U.S.) 1973.

DODO—THE KID FROM OUTER SPACE

Animated Cartoon. Dodo, an inhabitant of the atomic planet Hena Hydo, and his pet, Compy, are dispatched to Earth to assist Professor Fingers with his research. Stories relate their attempts to resolve scientific mysteries.

DODO—THE KID FROM OUTER SPACE—30 minutes—Syndicated 1967.

DO IT YOURSELF

Home repairs and maintenance. Comical and serious treatment is given to do-it-yourself projects.

Hosts: Dave Willock, Cliff Arquette.

Assistants: Mary McAdoo, Steve Woolton.

DO IT YOURSELF—30 minutes—NBC—June 26, 1955 - September 18, 1955.

DOLLAR A SECOND

Game. A humiliating stunt is announced at the beginning of the program. A contestant, chosen from the studio audience, competes in a series of rapid-fire general knowledge question-answer rounds. The player receives one dollar a second for each

second of correct responses. He continues upon his own discretion and stops when he feels safe. However, if the announcer should interrupt the proceedings, and the player has not stopped, he loses all his accumulated money. The player then receives a chance to earn money by performing the stunt that was announced at the beginning of the program.

A ticking clock is set to establish a specific amount of money. The contestant then performs the stunt. For each second that the clock ticks before the player completes the stunt, one dollar is deducted from the established amount. His final cash prize depends on his swiftness in performing the stunt.

Host: Jan Murray.

Assistants: Patricia White, Bernard Martin, Stuart Mann.

Announcers: Ken Roberts, Terry O'Sullivan.

DOLLAR A SECOND—30 minutes—DuMont—September 20, 1953 - September 1954; ABC—October 1, 1954 - August 31, 1956.

THE DOM DeLUISE SHOW

Variety. Music, songs, and comedy sketches.

Host: Dom DeLuise.

Regulars: Peggy March, Carol Arthur, Paul Dooley, Dick Lynn, Bill McCutcheon, Marian Mercer, The Gentry Brothers, The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

THE DOM DeLUISE SHOW—60 minutes—CBS—June 1968 - September 18, 1968.

Game. One contestant, chosen from three finalists, receives the opportunity to star in a screen test. The contestant is brought on stage where he meets his celebrity partner and views a scene from a film that he and his partner must reenact. The actors are then sent to makeup where they are permitted to study their scripts and review the film clip. After a commercial break, the outtakes (mistakes) of the contestant's screen test are seen. A second round, played in the same manner, but involving different contestants and a different film reenactment, follows. At the end of the second screen test, the final, edited versions of both tests are seen. A guest producer or director then selects the contestant he feels was best. His decision awards the amateur a part in a movie or television series.

Host-Director of the Screen Tests:
Don Adams.

Announcer: Dick Tufel.

Music: Hal Mooney.

THE DON ADAMS SCREEN TEST—
30 minutes—Syndicated 1975.

DONALD O'CONNOR

Listed: The television programs of actor Donald O'Connor.

The Donald O'Connor Show—Musical Variety—60 minutes—NBC—1951.

Host: Donald O'Connor.

Regulars: Sid Miller, Walter Catlett, The Unger Twins.

Orchestra: Al Goodman.



The Donald O'Connor Show. Host Donald O'Connor and guest Shari Lewis.

The Donald O'Connor Show—Musical Variety—30 minutes—NBC—October 9, 1954 - September 10, 1955.

Host: Donald O'Connor.

Regulars: Sid Miller, Regina Gleason, Jan Arvan, Joyce Smight, Laurette Luez, Nestor Paiva, Olan Soule, Chief Santini, Phil Garris, Fritz Fields, Joyce Holden, Marcia Moe, Eilene Janssen.

Orchestra: Al Goodman.

The Donald O'Connor Show—Talk-Variety—90 minutes—Syndicated 1968.

Host: Donald O'Connor.

Announcer: Joyce Jameson.

Orchestra: Alan Copeland.

THE DON AMECHE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Host: Don Ameche.

Included:

Trapped. A wife and her money-hungry lover attempt to murder her shrewd husband.

CAST

Dan O'Herlihy, Jerry Hayas.

Across The Dust. Though feeling incapable, a frontier scout attempts to lead a goring train to California.

Starring: Lloyd Nolan.

Hour Of Truth. A bullfighter attempts to regain his reputation after a serious goring.

Starring: Ricardo Montalban.

THE DON AMECHE THEATRE—30 minutes—Syndicated 1958.

DON KIRSHNER'S ROCK CONCERT

Variety. Performances by Rock personalities.

Host: Don Kirshner.

DON KIRSHNER'S ROCK CONCERT—90 minutes—Syndicated 1973.

THE DON KNOTTS SHOW

Variety. Various comedy sketches.

Host: Don Knotts.

Regulars: Elaine Joyce, John Dehner,

Gary Burghoff, Eddy Carroll, Kenneth Mars, Mickey Deems, Frank Welker, Bob Williams, and his dog, Louis.

Announcer: Dick Tufel.

Orchestra: Nick Perito.

THE DON KNOTTS SHOW—60 minutes—NBC—September 15, 1970 - July 6, 1971.

DON McNEILL'S TV CLUB

Variety. Music, comedy, songs, and conversation. Broadcast from the Terrace Casino of the Hotel Motel in Chicago. Based on the radio program: "Breakfast Club."

Host: Don McNeill.

Regulars: Fran Allison (Aunt Fanny), Johnny Desmond, Sam Cowling, Eileen Parker, Patsy Lee, Cliff Peterson, Jack Owen.

Announcer: Ken Nordine.

Orchestra: Eddie Ballantine.

DON McNEILL'S TV CLUB—60 minutes—ABC—September 5, 1950 - December 19, 1951; February 22, 1954 - February 25, 1955.

DON MESSER'S JUBILEE

Musical Variety. Performances by Country and Western entertainers.

Host: Don Messer.

Regulars: Don Tremaine, Mary Osburne, Charlie Chamberlain.

DON MESSER'S JUBILEE—30 minutes—Syndicated 1960. Produced in Canada.

THE DONNA REED SHOW

Comedy. Background: The town of Hilldale. The dreams, ambitions, and frustrations of the Stone family: Alex, a pediatrician; his wife, Donna; and their children, Mary and Jeff. Trisha, their unofficially adopted daughter, appears in later episodes. An orphan, she follows them home from a picnic. Through an arrangement with her uncle-guardian, she is permitted to remain with the Stones.

CAST

Donna Stone	Donna Reed
Alex Stone	Carl Betz
Mary Stone	Shelley Fabares
Jeff Stone	Paul Peterson
Midge Kelsey, Donna's friend	Ann McCrea
Dr. David Kelsey, her husband	Bob Crane
Smitty, Jeff's friend	Darryl Richard



The Donna Reed Show. Bottom, left: Patty Peterson, Carl Betz. Top, left: Donna Reed, right: Paul Peterson. © Screen Gems.

Herbie Bailey, Mary's boy-friend (early episodes)	Tommy Ivo
Scotty Simpson, Mary's boy-friend (later episodes)	Jerry Hawkins
Karen, Jeff's girl-friend	Janet Languard
Bibi, Jeff's girl-friend	Candy Moore
Susanna, Smitty's girl-friend	Sandy Descher
Trisha	Patty Peterson

THE DONNA REED SHOW—30 minutes—ABC—September 24, 1958 - September 3, 1966. Syndicated.

DON QUIXOTE

Adventure. Background: Seventeenth-century Spain. Believing himself to be the knight errant described in books of chivalry, Don Quixote, a gaunt country gentleman of La Mancha, teams with his friend, Sancho Panza, and undertakes a crusade to defend the oppressed, avenge the injured, and capture the heart of his beloved Dulcinea. Based on the novel by Cervantes.

CAST

Don Quixote	Josef Meinrad
Sancho Panza	Roger Carrel
Dulcinea	Maria Saavedra

DON QUIXOTE—30 minutes—Syndicated 1965.

DON RICKLES

Listed: The television programs of insult comedian Don Rickles.

The Don Rickles Show—Variety—30

minutes—ABC—September 27, 1968 - January 31, 1969.

Format: Guests, interviews and comedy sketches.

Host: Don Rickles.

Announcer: Pat McCormick.

Orchestra: Vic Mizzy.

The Don Rickles Show—Comedy—30 minutes—CBS—January 14, 1972 - May 26, 1972.

Background: Great Neck, Long Island, New York, the residence of the Robinson family — Don, an account executive with the advertising firm of Kingston, Cohen, and Vanderpool; his wife, Barbara, and their daughter, Janie. Stories depict the harassed life of Don Robinson, a man at odds with all and struggling to survive the red tape and the mechanizations of a computerized society.

CAST

Don Robinson	Don Rickles
Barbara Robinson	Louise Sorel
Janie Robinson	Erin Moran
Tyler Benedict, Don's friend, neighbor, co- worker	Robert Hogan
Jean Benedict, his wife	Joyce Van Patten
Audrey, Don's secretary	Judy Cassmore
Conrad Musk, the agency's hip advertising man	Barry Gordon
Arthur Kingston, Don's employer	Edward Andrews M. Emmet Walsh
Mr. Vanderpool, Don's employer	Parley Baer

DON'S MUSICAL PLAYHOUSE

Musical Comedy. Background: A sum-

mer theatre. The lives and struggles of the performers.

Host: Don Ameche.

Regulars: Dorothy Greener, Betty Brewer, The June Graham Dancers, The Don Craig Chorus, The Charles Faler Dancers, The Myer Rappaport Chorus.

Orchestra: Bernie Green.

DON'S MUSICAL PLAYHOUSE—30 minutes—ABC—July 5, 1951 - September 1951. Also known as "The Don Ameche Show."

DON'T CALL ME CHARLIE

Comedy. Background: Paris, France, a United States Army Veterinary post under the command of Colonel Charles Baker, a man who fraternizes with the troops, but detests being called "Charlie." Stories relate the misadventures of Private Judson McKay, a simple, backwoods Iowa veterinarian who refuses to let the sophistication of Europe or the attempts of his fellow officers change his square but innocent ways.

CAST

Private Judson McKay	Josh Peine
Colonel U. Charles Baker	John Hubbard
First Sergeant Wozniah	Cully Richard
Patricia Perry, the general's secretary	Linda Lawson
General Steele	Alan Napier
Corporal Lefkowitz	Artie Johnson
Selma Yassarian, a secretary	Louise Glenn
Madame Fatime, the landlady	Penny Santon

DON'T CALL ME CHARLIE—30 minutes—NBC—September 28, 1962 - January 25, 1963.

THE DOODLES WEAVER SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Doodles Weaver.

Regulars: Lois Weaver (Mrs.), Rex Marshall, Peanuts Mann, Dick Dana, Mariam Colby.

Announcer: Rex Marshall.

Orchestra: Milton DeLugg.

THE DOODLES WEAVER SHOW—30 minutes—NBC—June 9, 1951 - September 1951.

DOORWAY TO DANGER

Adventure. The U.S. government's battle against international intrigue as seen through the secret missions of undercover agents.

CAST

John Randolph, the chief
Roland Winters
Agent Doug Carter Stacy Harris

Announcer: Ernest Chapell.

DOORWAY TO DANGER—30 minutes—NBC—July 4, 1952 - October 1, 1953.

THE DOOR WITH NO NAME

Spy Drama. Background: Washington, D.C. Dramatizations based on the secret activities of The Door With No Name, an unidentified portal through which presumably pass the most intrepid of spies and spy fighters.

CAST

The Intelligence Chief Mel Ruick
The Undercover Agent Grant Richards

Narrator: Westbrook Van Voorhis.

Music: Charles Paul.

THE DOOR WITH NO NAME—30 minutes—NBC—July 6, 1951 - September 1951.

THE DORIS DAY SHOW

Comedy. Distinguished by four formats.

Format One: September 24, 1968 - September 16, 1969.

Background: Mill Valley, California. Dissatisfied with the congestion of the big city, Doris Martin, widow and mother of two children, relinquishes her career as a singer and returns to her father's ranch. Stories depict her attempts to raise her children, Billie and Toby, and her involvement in local community affairs.



The Doris Day Show. Doris Day.

Format Two: September 22, 1969 - September 7, 1970.

Feeling a need to assist with the growing expenses on the ranch, Doris acquires a job in San Francisco as the executive secretary to Michael Nicholson, the editor of *Today's World Magazine*. Episodes relate her home and working life.

Format Three: September 14, 1970 - September 6, 1971.

With occasional reporting assignments and difficulty commuting from country to city, Doris relocates and rents apartment 207 at 965 North Parkway over Pallucci's Italian Restaurant. Her children reside with her; and her father, Buck Webb, and his handyman, Leroy B. Simpson, continue to operate the ranch.

Format Four: September 13, 1971 - September 3, 1973.

A complete change in format and cast. Background: San Francisco, California. The working and romantic life of a beautiful young bachelorette, Doris Martin, General News Reporter for *Today's World Magazine*.

CAST

September 24, 1968 - September 6, 1971 (formats one, two, and three).

Doris Martin	Doris Day
Buck Webb	Denver Pyle
Billy Martin	Philip Brown
Toby Martin	Tod Starke
Leroy B. Simpson	James Hampton
Aggie, their housekeeper (early episodes)	Fran Ryan
Juanita, their housekeeper (later episodes)	Naomi Stevens
Michael Nicholson	McLean Stevenson
Ron Harvey, the associate editor	Paul Smith
Myrna Gibbons, his secretary	Rose Marie

Willard Jarvis, Doris's perfectionist neighbor	Billy DeWolfe
Angie Pallucci, the owner of the restaurant; Doris's landlady	Kaye Ballard
Louie Pallucci, her husband	Bernie Kopell
Colonel Fairburn, the publisher of <i>Today's World Magazine</i>	Edward Andrews
Ethel, Billy and Toby's baby-sitter	Carol Worthington
Duke Farentino, Doris' friend, a boxer	Larry Storch

Martin family sheep dog: Lord Nelson.

Music: Jimmie Haskell.

CAST

September 13, 1971 - September 4, 1972 (first year of format four).

Doris Martin (Miss)	Doris Day
Cyril Bennett, the editor of <i>Today's World Magazine</i>	John Dehner
Jackie Parker, his secretary	Jackie Joseph
Willard Jarvis	Billy DeWolfe
Angie Pallucci	Kaye Ballard
Louie Pallucci	Bernie Kopell
Dr. Peter Lawrence, Doris's romantic interest	Peter Lawford

Music: Jimmie Haskell.

CAST

September 11, 1972 - September 3, 1973 (final year of format four).

Doris Martin (Miss)	Doris Day
Cyril Bennett	John Dehner
Jackie Parker	Jackie Joseph
Jonathan Rusk, Doris's romantic interest, a foreign correspondent	Patrick O'Neal
Detective Broder, San Francisco Police	

Department Ken Lynch

Music: Jimmie Haskell.

THE DORIS DAY SHOW—30 minutes—CBS—September 24, 1968 - September 3, 1973.

DOTTO

Game. Two competing contestants. Displayed on a large frame are fifty dots that, when connected, represent a famous person. The host states a general knowledge type of question. The player first to identify himself through a buzzer signal receives a chance to answer. If his answer is correct, a connection is made between two of the dots and he receives a chance to identify the drawing. If he is unable, the game continues. Correct identifications earn players large sums of cash. Contestants compete until defeated by another player.

Host: Jack Narz.*Announcer:* Wayne Howell.

DOTTO—30 minutes—CBS—January 6, 1958 - August 15, 1958.

THE DOTTY MACK SHOW

Variety. Pantomimed renditions of hit recordings.

Hostess: Dotty Mack.*Regulars:* Bob Braun, Colin Male.*Music:* Recorded.

THE DOTTY MACK SHOW—15 minutes—ABC—August 31, 1953 - September 3, 1956.

DOUBLE EXPOSURE

Game. Two competing contestants. Object: The identification of a famous celebrity or event that is hidden under a jigsaw puzzle. Contestants, in turn, choose a puzzle piece that, when removed, reveals a picture part, and a varying amount of cash or a merchandise prize that is placed on his side of a board. If neither player is able to identify it, the game continues. The first player to correctly identify the photograph is the winner and receives the prizes that are on his side of the board.

Host: Steve Dunne.

DOUBLE EXPOSURE—30 minutes—CBS 1961.

THE DOUBLE LIFE OF HENRY PHYFE

Comedy. Background: Washington, D.C. Henry Wadsworth Phyfe, a mild-mannered accountant and the exact double of foreign spy, U-31, is recruited by Central Intelligence to replace the spy, who was killed by a hit-and-run before he was able to reveal vital secrets.

Stories relate Henry's reluctant and fumbling investigations as he struggles to carry out U-31's vital missions.

CAST

Henry Phyfe	Red Buttons
Sub Chief Hannahan	Fred Clark
Judy, Henry's girlfriend	Zeme North
Florence, Henry's landlady	Marge Redmond
Hamble, Henry's employer	Parley Baer
Sandy, a C.I. Agent	Rob Kilgallen
Larry, a C.I. Agent	Ed Faulkner

Music: Vic Mizzy.

THE DOUBLE LIFE OF HENRY PHYFE—30 minutes—ABC—January 13, 1966 - September 1, 1966.

DOUBLE OR NOTHING

Game. Five contestants, working as a team, start with a specific amount of money. The host questions each on various category topics. Players receive additional cash for each correct response. Incorrect responses deduct the "at stakes" amount from their total. With each correct response players option to either stop or continue and risk. If risking, they may double their money by correctly answering three questions. If they fail, the money is deducted from the team's score. Final cash earnings are divided equally.

Host: Bert Parks.

Assistant: Joan Meinch.

Announcer: Bob Williams.

Orchestra: Ivan Ditmars.

DOUBLE OR NOTHING—30 minutes—CBS 1952.

DOUGH RE MI

Game. Three competing players, who each receive two hundred dollars betting money. Object: To identify song titles after hearing only the first three notes. If players are unable, they bid for the next note. The highest bidder receives it, and a chance to identify the song title. If he correctly guesses the title, he receives the "at stakes" cash. If incorrect, the player is permitted to challenge the remaining players to guess it. If the tune still remains a

mystery, bidding begins on the next note. Winners are the highest cash scorers.

Host: Gene Rayburn.

DOUGH RE MI—30 minutes—NBC—February 4, 1958 - December 30, 1960.

DOUGLAS FAIRBANKS JR. PRESENTS

Anthology. Dramatizations of people caught in unusual circumstances.

Host: Douglas Fairbanks, Jr.

Included:

The Refugee. Background: Berlin. A British officer attempts to discover which member of a group of refugees from the Eastern Zone is a Russian spy.

Starring: Dennis O'Dea.

Someone Outside. An artist attempts to avenge the death of his wife; his victim is the fiancée of the doctor who operated on her.

Starring: Maurice Kaufman.

The Man Who Wouldn't Escape. Background: South America. The brother of a ruthless dictator attempts to begin a resistance movement.

CAST

Karel Slephanek, Christopher Lee.

Second Wind. With their daughter about to have a baby, a married couple attempt to overcome their feeling of growing old.

CAST

Michael Shepley, Nora Swimburne.

DOUGLAS FAIRBANKS JR. PRESENTS—30 minutes—NBC—1953-1957.

THE DOW HOUR OF GREAT MYSTERIES

Anthology. Dramatizations depicting the plight of people confronted with uncertain situations.

Host: Joseph N. Welch.

Included:

The Datchet Diamonds. The story of Cyril Paxton, a handsome British con artist who suddenly loses Lady Luck, his money, and his beautiful fiancée, Daisy, who has given up on him. The drama centers on the changes in his life when he picks up the wrong valise and discovers he is in possession of stolen gems—the Datchet Diamonds.

CAST

Cyril Paxton: Rex Harrison; Daisy Strong: Tammy Grimes; Laurence: Robert Fleming.

The Bat. The story concerns a series of mysterious events that occur in a country house that a woman has rented for the summer.

CAST

Helen Hayes, Jason Robards, Jr., Margaret Hamilton, Bethel Leslie, Martin Brooks, Shepperd Strudwick.

THE DOW HOUR OF GREAT MYSTERIES—60 minutes—NBC 1960. Broadcast as a series of specials.

DOWN YOU GO

Game. Four regular panelists compete.

The moderator presents a cryptic clue representing a popular slogan, quotation, or phrase, which is indicated by a line of dashes, one per letter, on a large board. Players, informed of the mystery expression, receive one free guess. If the phrase is not identified, each panelist suggests a letter of the alphabet. If an incorrect letter is posed, that player is disqualified from that round and forfeits five dollars to the sender (home viewer) of the phrase.

Moderator: Dr. Bergen Evans.

Panelists: Robert Breer, Fran Coughlin, Toni Gilmar, Carmelita Pope.

DOWN YOU GO—30 minutes—ABC—September 16, 1953 - September 8, 1956.

DO YOU KNOW?

Educational Quiz. Geared to children. Basis: The testing of knowledge acquired through the reading of specific books. After the quiz segment, authors and guest experts discuss the books' contents with the children.

Host: Bob Maxwell.

DO YOU KNOW?—30 minutes—CBS—1963-1964.

DO YOU TRUST YOUR WIFE? WHO DO YOU TRUST?

Game. Married couples, chosen for their unusual backgrounds, compete. The host asks each couple two sets of questions for a total of twelve hundred dollars. The husband may either answer them or trust his wife to do so. The couple correctly answering

the most questions is the winner and receives the additional prize of one hundred dollars a week for a year. Couples compete until defeated, and, if successful long enough, can win one hundred dollars a week for life. Retitled one year following its premiere: "Who Do You Trust?"

Host ("Do You Trust Your Wife?"): Edgar Bergen.

Assistants (Dummies): Charlie McCarthy, Mortimer Snerd, Effie Klinger.

Announcer: Ed Reimers.

Orchestra: Frank DeVol.

Host ("Who Do You Trust?"): Johnny Carson; Woody Woodbury.

Announcer: Del Sharbutt; Ed McMahon.

DO YOU TRUST YOUR WIFE?—30 minutes—CBS—January 3, 1956 - March 26, 1957.

WHO DO YOU TRUST?—30 minutes—ABC—July 14, 1958 - December 23, 1963.

DRAGNET

Crime Drama. Background: Los Angeles, California. The assignments of Police Sergeant Joe Friday. A realistic approach to the battle against crime as undertaken by the Los Angeles Police Department. Based on actual case histories.

CAST

Det. Sgt. Joe Friday
(Badge: 714) Jack Webb

Partners:
Detective Sergeant Ben Romero
(1951) Barton Yarborough

Sergeant Jacobs
(1952) Barney Philips

Officer Frank Smith
(1952-1959) Ben Alexander

Officer Bill Gannon
(1967-1970) Harry Morgan

Ann Baker, Joe's
fiancée Dorothy Abbott

Captain Mack Byron Morrow

Captain Brown Art Balinger

Narrator: Jack Webb.

Announcers: George Fenneman; Hal Gibney.

Music: Frank Comstock; Walter Schumann; Nathan S. Scott; Lynn Murray.

Program close: The results of the trials or hearings of the involved criminals are given.

DRAGNET—30 minutes—NBC—December 16, 1951 - September 6, 1959. Syndicated as "Badge 714." Returned: NBC—30 minutes—January 12, 1967 - September 10, 1970. Syndicated.

DRAW ME A LAUGH

Game. An artist draws a cartoon from an idea submitted by a home viewer. Simultaneously, the gag line, but not the cartoon idea, is given to a contestant who must, within a two minute time limit, draw a sketch. A panel of four studio audience members judge the funniest of the two drawings. If the contestant wins, he receives a prize.

Host: Walter Hurley.

Cartoonist: Mel Casson.

DRAW ME A LAUGH—30 minutes—ABC—January 5, 1949 - February 5, 1949.

DRAW TO WIN

Game. Four regular panelists. Object: The identification of persons, names, objects, or slogans based on an artist's sketchings. If, within a specified time limit, the charade remains unidentified, the sender (home viewer) receives cash (twenty-five dollars, maximum).

Host: Henry Morgan.

Panelists: Abner Dean, Bill Halman, Eve Hunter, Sid Hoff.

DRAW TO WIN—30 minutes—CBS—April 22, 1952 - June 10, 1952.

DREAM GIRL OF '67

Beauty Contest. Single girls compete for the title of "Dream Girl of '67." Contestants, twenty per week, are judged on their beauty, charm, and talent.

Stages:

The Daily Dream Girl Competition. Four of the twenty girls are judged daily. Each day, Monday through Thursday, one is selected and crowned "Dream Girl of the Day."

The Weekly Dream Girl Competition. The four daily winners compete in the



Dream Girl of '67. Four contestants in the evening-gown competition and host Dick Stewart.

Friday judging. One is crowned "Dream Girl of the Week."

DREAM HOUSE—30 minutes—ABC—April 1, 1968 - January 2, 1970.

The Year End Competition. Weekly winners vie for the title of "Dream Girl of '67." Prizes: A trip around the world, a film contract, five thousand dollars in cash, and a new car.

Hosts: Dick Stewart; Wink Martindale; Paul Peterson.

Judges: Guest celebrities.

DREAM GIRL OF '67—30 minutes—ABC—December 19, 1966 - December 29, 1967.

DREAM HOUSE

Game. Three competing husband-and-wife couples vie for their dream house, worth up to forty thousand dollars, and built for them anywhere in the United States.

Rounds:

The Preliminary Round: One couple is to be eliminated. Basis: General knowledge question-answer rounds. The team first to identify themselves by sounding a buzzer receives a chance to answer. If correct, points are awarded. Winners are the two highest scoring couples.

The Championship Round: Rapid-fire question-answer rounds. Winners, the highest scoring couple, receive one room and the chance to compete again and earn additional rooms. Teams compete until defeated, or until they furnish their dream house by winning seven straight games.

Host: Mike Darrow.

Announcer: Chet Gould.

Music: Recorded.

DROODLES

Game. Object: For a celebrity panel to identify doodles, nonsense drawings either submitted by home viewers or drawn by the host. Home viewers who stump the panel receive cash prizes.

Host: Roger Price.

Panelists: Denise Lor, the Looker; Carl Reiner, the Cut-up; Marc Connelly, the Thinker.

DROODLES—30 minutes—NBC—June 21, 1954 - September 1954.

THE DUDLEY DO-RIGHT SHOW

Animated Cartoon. Era: The early twentieth century. Dudley Do-Right, a simple-minded and naive young man, departs from home for the movies. After three miserable hours, he realizes that he has fallen through an open manhole and is sitting in a sewer. Believing he is guilty of trespassing, and with a proud family tradition, "a Do-Right must always do right," he turns himself into the North Alberta Mountie Camp in Canada—five hundred miles from his home.

Shocked when learning of his foul deed, Inspector Ray K. Fenwick is prompted to ask Dudley if he would consider becoming a Mountie. Noticing the string that is attached to the Inspector's pistol, Dudley becomes hooked, signs up, and ninety minutes later completes his training.

Stories relate his attempts to apprehend Snively Whiplash, the most diabolical of fiends.

Characters' Voices

Dudley Do-Right	Bill Scott
Nell Fenwick, the Inspector's daughter	June Foray
Snively Whiplash	Hans Conried
Inspector Ray K. Fenwick	Paul Frees

Narrator: Paul Frees.

Dudley's horse: Steed.

Additional segments:

The Hunter. A beagle detective, The Hunter, dispatched by Officer Flim Flanagan, attempts to apprehend the cunning Fox.

The World Of Commander McBragg. The tall tales of a retired naval officer.

Tutor The Turtle. The story of Tutor, a turtle who becomes what he wishes through the magic of Mr. Wizard, the lizard.

Voices: Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin.

Music: Sheldon Allman; Stan Worth.

THE DUDLEY DO-RIGHT SHOW—30 minutes—ABC—April 27, 1969 - September 6, 1970. Syndicated.

DUFFY'S TAVERN

Comedy. Background: Duffy's Tavern, a run-down restaurant-bar on Third Avenue in New York City. The misadventures and dealings of Archie, a con artist who operates and manages the tavern for the never-seen Mr. Duffy. Duffy's Tavern, "Where the elite meet to eat," and where, with a beer, the free lunch costs fifteen cents. Based on the radio program of the same title.

CAST

Archie, the manager	Ed Gardner
Clifton Finnegan, Archie's simple-minded friend	Alan Reed
Miss Duffy, Duffy's unmarried daughter, seeking a husband—"Nature's revenge on Peeping Toms"	Patte Chapman
Charley, the waiter	Jimmy Conlin

Orchestra: Peter Van Steeden.

DUFFY'S TAVERN—30 minutes—NBC—April 5, 1954 - September 1954.

THE DUKE

Comedy. Background: New York City. Believing himself meant for the finer things in life, prize fighter Duke Zenlee discovers a love of the arts and oil painting. Impulsively, he decides to quit the ring and with a friend, Claude Stroud, opens a night club. Stories depict his attempts to enjoy his newly adopted life style against the wishes of his former trainer, Johnny, who schemes to get him to return to the ring.

CAST

Duke Zenlee	Paul Gilbert
Johnny	Allen Jenkins
Gloria, Duke's girl-friend	Phyllis Coates
Claude Stroud	Rudy Cromwell

Orchestra: Lou Bring.

THE DUKE—30 minutes—NBC—July 2, 1954 - September 24, 1954.

DUNDEE AND THE CULHANE

Western. Background: The Frontier of the 1870s. The story of Dundee, a sophisticated adverse-to-violence, trail-riding British barrister; and the Culhane, his assistant, an apprentice lawyer, rugged and fast with his fists and guns. Episodes relate their self-proclaimed mission to establish law and order throughout the West.

CAST

Dundee John Mills
The Culhane Sean Garrison

DUNDEE AND THE CULHANE—60 minutes—CBS—September 6, 1967 - December 13, 1967.

DUNNINGER

Listed: The television programs of mentalist Joseph Dunninger.

Format: Demonstrations of mind reading ability.

Dunninger And Winchell—Variety—30 minutes. NBC—October 14, 1948 - September 28, 1949; CBS—October 5, 1949 - December 28, 1949.

Hosts: Paul Winchell, Jerry Mahoney.

Starring: Joseph Dunninger.

The Dunninger Show—Variety—30 minutes—Syndicated 1953.

Host: John K.M. McCaffrey.

Starring: Joseph Dunninger.

Featured: Orson Bean.

The Amazing Dunninger—Variety—30 minutes—Syndicated 1968.

Host: Hank Stohl.

Starring: Joseph Dunninger.

THE DuPONT SHOW OF THE MONTH

THE DuPONT SHOW OF THE WEEK

Anthology. Dramatizations based on real-life incidents.

Included:

Windfall. After purchasing a nineteenth-century day sink in an antique shop, Frank Foster finds ninety-two thousand dollars hidden in it. He and his wife struggle over the decision of what to do with the money.

CAST

Frank Foster: Eddie Albert; Emily Foster: Glynis Johns; Bob Foster: Murray Hamilton.

Holdup. The efforts of a bright accountant and a top flight safe cracker to pull a million dollar heist, the proceeds from an amusement park's holiday activities.

CAST

Charles Hamilton: Hans Conried; Max Von Ritter: Hal March; Rudy Schrieber: Gerald Hickes.

The Winslow Boy. Background: Osborne, England. A Defense counselor attempts to defend a boy falsely accused of forging a five shilling postal order.

CAST

Arthur Winslow: Frederic March; Grace Winslow: Florence Eldridge; Ronnie Winslow: Rex Thompson; Sir Robert Morton: Noel Willman.

The Shadowed Affair. A journalist probes into the mysterious relationship between a famed novelist and his wife.

CAST

Juliette Harben: Greer Garson; Hans Harben: Douglas Fairbanks; Jennifer Graham: Lois Nettleton.

THE DuPONT SHOW OF THE MONTH—90 minutes—CBS—1957-1962.

THE DuPONT SHOW OF THE WEEK—60 minutes—NBC—1962-1964.

DUSTY'S TRAIL

Western Comedy. Era: The 1880s. A wagon train, destined for California, begins its long, hazardous journey. Through the efforts of a dim-witted scout, a stage and a wagon are separated from the main body and lost. Stories relate the wagon master's efforts to safely deliver his passengers to the Promised Land.

CAST

Mr. Callahan, the wagon master	Forrest Tucker
Dusty, the trail scout	Bob Denver
Lulu, a beautiful young dancehall girl hoping to open a saloon in California	Jeannine Riley
Betsy, a beautiful young teacher hoping to establish a school in California	Lori Saunders
Carter Brookhaven, a wealthy banker	Ivor Francis
Daphne Brookhaven, his wife	Lynn Wood
Andy, a well-educated, resourceful pioneer	Bill Cort

Callahan's horse: Blarney.

Dusty's horse: Freckles.

Music: Sherwood Schwartz; Frank DeVol; Jack Plees.

DUSTY'S TRAIL—30 minutes—Syndicated 1973.



THE EARL WRIGHTSON SHOW

Musical Variety.

Host: Earl Wrightson.

Vocalist: Betty Jane Watson.

Music: The Buddy Weed Trio.

THE EARL WRIGHTSON SHOW—15 minutes—ABC 1948.

EARN YOUR VACATION

Game. A question, "Where on earth would you like to go and why?" is posed to the studio audience. Those with the best responses are selected as contestants and receive the opportunity to win an all-expenses-paid vacation to their place of desire. The player selects a subject category and answers questions of ascending difficulty within four plateaus. Each plateau represents a segment of the vacation. A player is defeated if he incorrectly answers any part of the plateau.

Host: Johnny Carson.

Assistants: Jackie Lougherty, Millie Sinclair.

EARN YOUR VACATION—30 minutes—CBS—May 23, 1954 - September 1954.

EARTH LAB

Educational. Contemporary views of

the physical sciences; geared to children eight to fourteen years of age.

Instructor: Tex Trailer.

EARTH LAB—60 minutes—Syndicated 1971.

EAST SIDE COMEDY

Movies. Background: New York City. The story of a group of lower East Side kids who just manage to stay on the right side of the law.

From 1937 to 1943, wherein thirty-six feature films and three twelve-chapter serials were released, the group has been billed as the Dead End Kids (Leo Gorcey, Huntz Hall, Billy Halop, Gabe Dell, Bobby Jordan,

Bernard Punsley), the Little Tough Guys (Billy Halop, Gabe Dell, Huntz Hall, Bernard Punsley, Hally Chester, David Gorcey), and the East Side Kids (see Cast).

Between 1945 and 1956, forty-two Bowery Boys films were made (see Cast). 1956 to 1957 saw the final era, the six remaining Bowery Boys films (see Cast).

1946 to 1948 saw the appearance of another group, the Gas House Kids (Carl "Alfalfa" Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond) in a three-feature series that failed to re-create the style of the original.

Today, via television, the 1937 to 1957 parade of tough guys finds renewed life and popularity as local stations endlessly air their antics under such titles as "East Side



East Side Comedy. Huntz Hall and Leo Gorcey as Bowery Boys Sach and Slip.

Comedy" (New York); and "West Side Comedy" (Los Angeles).

CAST:

THE EAST SIDE KIDS

Ethelbert "Muggs"
McGinnis Leo Gorcey
Glimpy Huntz Hall
Danny Bobby Jordan
Scruno Sunshine Sammy Morrison
Benny Bennie Bartlett
Billy Benedict
Skinny Dave Durand
Donald Haines
Stash Stanley Clements
Skid Gabe Dell
Sniffy Jack Raymond
Sleepy Bill Bates
Dave Bobby Stone
Pee Wee David Gorcey
Also: Hally Chester, Harris Berger,
Frankie Burke, Donald Haines,
Eddie Brian.

CAST:

THE BOWERY BOYS

Terrence Aloysius Mahoney
(Slip) Leo Gorcey
Horace DeBussy Jones
(Sach) Huntz Hall
Louis Xavier Dumbrowsky
(Louie), the owner of
Louie's Sweet
Shop Bernard Gorcey
Chuck Anderson David Gorcey
Dave Marino Gabe Dell
Gabe Marino Gabe Dell
Whitey Billy Benedict
Bobby Bobby Jordan
Butch Bennie Bartlett

CAST:

NEW EPISODES 1956-1957

Duke Stanislaus
Kovilesky Stanley Clements
Horace DeBussy Jones Huntz Hall
Chuck Anderson David Gorcey
Blinkey Eddie LeRoy
Myron Jimmy Murphy

Mike Clancy, the owner of
the Sweet Shop Percy Helton
Dick Elliott

Mrs. Kelly, the owner of
the boarding house at
which the boys re-
side Queenie Smith

EAST SIDE KIDS

See title: "East Side Comedy."

EAST SIDE/WEST SIDE

Drama. Background: New York City. The role of social workers in coping with the aged, the poor, and the desperate of a large metropolis. Stories depict the problems and their handling as seen through the eyes of Neil Brock, a Manhattan social worker.

CAST

Neil Brock George C. Scott
Fredia "Hecky" Hechlinger,
the agency Elizabeth Wilson
director
Jane Foster, the office
secretary Cicely Tyson

Music: Kenyon Hopkins.

EAST SIDE/WEST SIDE—60 minutes
—CBS—1963-1964. Syndicated.

EASY ACES

Comedy. Events in the lives of the Aces: Jane, the Dumb Dora type; and Goodman, her husband, the recipient of her unpredictable antics. Based on the radio program of the same title.

CAST

Goodman Ace Himself

Jane Ace Herself
 Dorothy, Jane's friend Betty Garde

Coke Time—Musical Variety—15 minutes—NBC—April 29, 1953 - June 1957.

Host: Eddie Fisher.

EASY ACES—30 minutes—DuMont—1949-1950.

Regulars: Jaye P. Morgan, Don Ameche, Fred Robbins.

Orchestra: Alex Stordahl; Carl Hoff.

EASY CHAIR THEATRE

Anthology. Dramatic presentations.

The Eddie Fisher Show—Musical Variety—60 minutes—NBC—October 1, 1957 - March 17, 1959 (on an alternating basis with "The George Gobel Show").

EASY CHAIR THEATRE—30 minutes—DuMont 1952.

Host: Eddie Fisher.

ED ALLEN TIME

Exercise.

Regulars: George Gobel (his permanent guest), Debbie Reynolds (an occasional guest), Erin O'Brien, The Johnny Mann Singers.

Host: Ed Allen.

Assisting: Alice, his "talking dog."

Orchestra: Buddy Bergman.

ED ALLEN TIME—30 minutes—Syndicated 1967.

EDDY ARNOLD

THE EDDIE CANTOR COMEDY THEATRE

Listed: The television programs of singer Eddy Arnold.

Variety. Music, songs, and comedy sketches.

The Eddy Arnold Show—Country—Western Musical Variety—15 minutes—CBS—July 14, 1952 - September 1952.

Host: Eddie Cantor.

Regulars: Helen O'Connell, Billie Burke, Ralph Peters, Frank Jenks, Pierre Watkin.

Host: Eddy Arnold.

Featured: Chet Atkins.

Orchestra: Ray Anthony.

Music: Paul Mitchell's Instrumental Quintet.

THE EDDIE CANTOR COMEDY THEATRE—30 minutes—Syndicated 1955.

The Eddy Arnold Show—Country—Western Musical Variety—15 minutes—NBC 1953.

Host: Eddy Arnold.

Vocalists: The Dickens Sisters.

Music: An unidentified combo.

EDDIE FISHER

Listed: The television programs of singer Eddie Fisher.

Eddy Arnold Time—Country-Western

Musical Variety—30 minutes—NBC—
April 20, 1956 - July 19, 1956.

Host: Eddy Arnold.

Regulars: Betty Johnson, The
Gordonaires Quartet.

Orchestra: Russ Case.

**THE EDGAR WALLACE
MYSTERY THEATRE**

Anthology. Mysteries as penned by
author Edgar Wallace.

Included:

Ricochet. A woman attempts to clear
herself of a false murder charge.

CAST

Richard Leech, Maxine Audley.

Man At The Carlton Tower. Police
efforts to apprehend a notorious mur-
derer/jewel thief.

CAST

Maxine Audley, Nigel Green, Lee
Montague.

Locker Sixty-Nine. A detective
attempts to find his employer's mur-
derer.

CAST

Walter Brown.

Death Trap. A girl attempts to prove
that her sister's recorded suicide was
actually murder.

CAST

Mercy Haystead, Albert Lieven,
Barbara Shelly.

**THE EDGAR WALLACE MYSTERY
THEATRE—60 minutes—Syndicated**

1963. Originally produced in England
as theatrical releases.

THE EDGE OF NIGHT

Serial. Background: The turbulent
Midwestern city of Monticello. Stories
depict the lives of ordinary people
driven by intense feeling and difficult
circumstances. Emphasis is placed on
crime detection methods and court-
room proceedings.

CAST

Mike Karr	John Larkin
	Lawrence Hugo
	Forest Compton
Sarah Lane	Teal Ames
Nancy Pollock	Ann Flood
Grace O'Leary	Maxine Stuart
Jackie Lane	Don Hastings
Adam Drake	Donald May
Dr. Kevin Reed	Stanley Grover
Nicole Travis	Maeve McGuire
Cookie Christopher	Fran Sharon
Winston Grimsley	Walter Greza
Ed Gibson	Larry Hagman
Ron Christopher	Burt Douglas
Kate Sloane	Jan Farrand
Elly Jo Jamison	Dorothy Lyman
Phil Caprice	Ray MacDonnell
	Robert Webber
Ken Emerson	Alan Manson
Joe Pollock	Alan Nourse
	John Gibson
Tango	Lynn Ann Redgrave
Steve Prentiss	Conrad Fowkes
Dr. Katherine Lovell	Mary Fickett
Ruth Tuttle	Barbara Hayes
Ernie Hall	George Hall
Bart Fletcher	James Ray
Harry Constable	Dolph Sweet
Julie Jamison	Millette Alexander
Dr. Jim Fields	Alan Feinstein
Liz Hillyer	Alberta Grant
Frank Sloane	Sam Grey
Martha Marceau	Teri Keane

Bill Marceau	Alan Feinstein	Ben Travis	Cec Linder
	Carl Frank	Mr. LePage	William Post Jr.
	Mandel Kramer	Danny	Lou Criscuolo
Laurie Ann Karr	Emily Prager	Betty Jean Lane	Mary Moor
Orin Hillyer	Lester Rawlins	The Detective Sergeant	Ian Martin
Simon Jessep	Hugh Riley	The Police Department	
Vic Lamont	Ted Tinling	secretary	Maxine Stuart
Nurse Hubbell	Frances Beers	Mattie Lane	Betty Garde
Trudy	Mary Hayden	Harry Lane	Lauren Gilbert
Lobo Haines	Fred J. Scollay	Harry's wife	Sarah Burton
Fred Burns	William Kiehl	Harry's secretary	Mary Alice Moore
Celia Burns	Carol Teitel	Andre Lazor	Val Dufor
Corky	Joy Claussen	Malcolm Thomas	Edward Kemmer
Doug Hastings	Hal Studer	John Barnes	Barry Newman
Angela Morgan	Valerie French	Rick Oliver	Keith Charles
Jack Berman	Ward Costello	Laurie Ann Karr	Emily Prager
Dr. Warner	Richard Buck	Gerry McGrath	Milee Taggart
Jessica Webster	Rita Lloyd	The Police Captain's	
Jason Everett	Barry Ford	secretary	Teri Keane
Phoebe Smith	Renne Jarrett	Mrs. Thatcher	Billie Lou Watt
	Johanna Leister	Also: Janet Margolin, Barbara Sharma,	
	Hedi Vaughn	Ruby Dee, Jan Miner, Martin	
Pamela Stuart	Irene Dailey	Rudy, Ann Minot, Audra	
Geraldine Whitney	Lois Kibbee	Lindley, Charles Baxter, David	
Gordon Whitney	Allan Gifford	Ford, Carl Low, Kathleen	
Senator Colin Whitney	Anthony Call	Cody, Eva Marie Saint, Wesley	
Tiffany Whitney	Lucy Martin	Addy, Nancy Wickwire, Karen	
Dr. Charles Weldon	David Hooks	Thorsell, Ruth Mattheson,	
Keith Whitney	Bruce Martin	Kathleen Bracken, Peggy	
Rose Pollock	Kay Campbell	Allenby, Ronnie Welsch, Peter	
	Virginia Kaye	Kastner, Joan Harvey, Anthony	
Louise Caprice	Mary K. Wells	Ponzini, Robert Dryden, Priscilla	
	Lisa Howard	Gillette, Jeremy Slate, Sam	
Tracy Carroll	Kendall March	Groom, Diana Van derVlis,	
Eric Morgan	John Lehve	Nancy Pinkerton.	
Lennie Small	Mike Minor	<i>Announcer:</i> Hal Simms.	
Lee Pollock	Tony Roberts	<i>Music:</i> Paul Taubman.	
Kevin Jameson	Dick Schoberg		
John	George Hall		
Laurie Lamont	Jeanne Ruskin	THE EDGE OF NIGHT—30 minutes	
Lt. Luke Chandler	Herb Davis	—CBS—Premiered: April 2, 1956.	
D.A. Peter Quinn	George Petrie		
Mr. Lamarti	James Gallery		
Kaye Reynolds	Elizabeth Farley		
Babs	Leslie Ray		
Dr. Lacy	Brooks Rogers		
Johnny Dallas	John LaGioia		
Sam English	Edward Moore		
Floyd	James Ray		

THE ED NELSON SHOW

See title: "The Morning Show."

THE ED SULLIVAN SHOW

Variety. Lavish, top-rated entertainment acts.

Host: Ed Sullivan.

Regulars: The Toastettes Chorus Line; The Hugh Lambert Dancers.

Commercial Spokeswoman: Julia Meade.

Announcer: Ralph Paul.

Orchestra: Ray Bloch.

Appearing: The Beatles, Elvis Presley, Ingrid Bergman, The Moiseyev Dancers (Russian Folk Troupe), Judy Garland, Petula Clark, Van Cliburn, Englebert Humperdinck, Tom Jones, Janis Joplin, Dean Martin, Jerry Lewis, Bob Hope, Bing Crosby, Red Skelton, Ethel Merman, Richard Burton, Julie Andrews, Bert Lahr, Elsa Lanchester, Evelyn Knight, Roy Campanella, Jackie Robinson, Gil Hodges, Ted Williams, Robert Merrill, Anna Maria Alberghetti, Rudy Vallee, Alfred Drake, Stan Kenton, Matt Monro, Eydie Gorme, Count Basie, Stiller and Meara, Sandy Baron, Victor Borge, Tony Bennett, Leslie Uggams, Van Hefflin, Sidney Blackmer, Ann-Margret, Carol Lawrence, Eddy Arnold, Totie Fields, Jimmy Durante, Vaughn Monroe, Patti Page, Jean Carroll, Liza Minnelli, Ray Charles, Jack E. Leonard, Vikki Carr, Wayne and Shuster, Robert Goulet, Joan Rivers, The Rolling Stones, Rip Taylor, Diahann Carroll, Topo Gigio (mechanical Italian mouse), Anthony Newley, Connie Francis, Wayne Newton, Jackie Vernon, Morty Gunty, Georgia Brown, Tessie O'Shea, Frank Gorshin, Gordon MacRae, Shelia MacRae, The McGuire

Sisters, Harry James, Henny Youngman, John Byner, Kate Smith, Jackie Mason, Roger Williams, Eartha Kitt, Phil Foster, Pat Henning, Teresa Brewer, Dorothy Dandridge, Jack Carter, Myron Cohen, Earl Grant, Alan King, Nancy Sinatra, Jaye P. Morgan, Mickey Rooney, Burt Lancaster, Shelly Berman, Bobby Van, Leslie Gore, Buddy Hackett, Eddie Fisher, Debbie Reynolds, The Young Rascals.

Opening Night Guests: Dean Martin, Jerry Lewis, Jim Kirkwood, Richard Rodgers, Oscar Hamerstein II, Ruby Goldstein (a fight referee), Lee Goodman.

Closing Night Performers: Carol Channing, Sid Caesar, Jerry Vale, Peter Nero, Robert Klein, Pat Henning, Gladys Knight and the Pips.

THE ED SULLIVAN SHOW—60 minutes—CBS—September 25, 1955 - June 6, 1971. Broadcast as "Toast of the Town"—60 minutes—CBS—June 20, 1948 - September 18, 1955.

ED WYNN

Listed: The television programs of comedian Ed Wynn.

The Ed Wynn Show—Variety—30 minutes—NBC—October 6, 1949 - July 4, 1950.

Host: Ed Wynn.

Regulars: Ben Wrigley, Edith Praf, The Hannaford Family, The Merriel Abbott Dancers.

Orchestra: Lud Gluskin.

The Ed Wynn Show—Comedy—30

minutes—NBC—September 25, 1958 - January 1, 1959.

Background: A small Midwestern college town. The trials and tribulations of John Beamer, widower and retired businessman. Stories focus on his struggles to raise his orphaned granddaughters, Midge and Laurie.

CAST

John Beamer	Ed Wynn
Laurie Beamer	Jacklyn O'Donnell
Midge Beamer	Sherry Alberoni
Ernie Hinshaw, his friend, an attorney	Herb Vigran
Mayor Brandon	Clarence Straight

THE EGG AND I

Comedy Serial. Background: New York State. The struggles of Bob and Betty MacDonald, the owners and operators of a run-down chicken farm. Based on the book by Betty MacDonald.

CAST

Betty MacDonald	Patricia Kirkland
Bob MacDonald	Frank Craven
Jed Simmons, their handyman	Grady Sutton
Ma Kettle, their neighbor	Doris Rich
Pa Kettle, her lazy husband	Frank Twedell

THE EGG AND I—15 minutes—CBS—September 3, 1951 - August 1, 1952.

THE EIGHTH MAN

Animated Cartoon. Era: The twenty-first century. Background: Metro City, the headquarters of Metro International, the futuristic police force.

After agent Peter Brady is killed attempting to apprehend Saucer Lip, the most wanted of criminals, Professor Genius embodies Brady's life force into that of Tobor the Eighth Man, an indestructible robot that appears in the image of the mild-mannered Brady. Stories relate Brady's battle, as Tobor, against evil and his attempts to apprehend his killer, Saucer Lip.

THE EIGHTH MAN—30 minutes—Syndicated 1965.

87th PRECINCT

Crime Drama. Background: New York City. The grim day-to-day activities of plainclothes detectives, the men of Manhattan's 87th police precinct.

CAST

Detective Steve Carella	Robert Lansing
Teddy Carella, his deaf-mute wife	Gena Rowlands
Detective Bert Kling	Ron Harper
Detective Meyer Meyer	Norman Fell
Detective Roger Havilland	Gregory Walcott

Music: Morton Stevens.

87th PRECINCT—60 minutes—NBC—September 25, 1961 - September 10, 1962. Syndicated.

THE ELECTRIC COMPANY

Educational. Second to fourth graders. Objectives: To enable slow readers to increase their speed and to reinforce skills. The specifics of whole words and complete sentences are presented through cartoons, sketches, and/or musical numbers.

Regulars: Judy Graubart, Skip Hinnant, Rita Moreno, Bill Cosby, Jimmy Boyd, Lee Chamberlain, Morgan Freeman.

Announcer: Ken Roberts.

Music: The Joe Roposo Combo.

Characters: Julia Grownup (Judy); Madame Rosalie, Gladys Glowworm (Lee); The Ice Cream Man (Bill); Easy Reader, Mel Mel Mounds (Morgan); Fargo North, Norman Neat (Skip); J. Arthur Crank (Jimmy).

THE ELECTRIC COMPANY—30 minutes—PBS—Premiered: October 25, 1971.

THE ELEVENTH HOUR

Drama. Background: New York City. The work of psychiatrist Theodore Bassett, court alienist and advisor to the state board of correction, as he attempts to assist people overcome by the turmoil of human emotion.

CAST

Dr. Theodore Bassett Wendell Corey
Dr. Paul Graham, his assistant,
a clinical psychologist Jack Ging
Dr. Richard Starke (replaced
Bassett) Ralph Bellamy

Music: Harry Sukman.

THE ELEVENTH HOUR—60 minutes—NBC—October 3, 1962 - September 9, 1964. Syndicated.

ELGIN HOUR

Anthology. Dramatic presentations.

Included:

Crime In The Streets. Having grown up in a tough neighborhood, a social worker attempts to prevent two boys from facing a possible life of crime.

CAST

Ben Wagner: Robert Preston; Mrs. Dorne: Glenda Farrell; Frankie Dorn: John Cassavettes; Richard Dorn: Van Dyke Parks.

Days Of Grace. Discharged after twenty years service, an advertising executive attempts to reconstruct his life.

CAST

William L'Hommedieu: Franchot Tone; Madge L'Hommedieu: Peggy Conklin; Gloria L'Hommedieu: Nancy Malone.

Family Meeting. Never allowed a voice in family disputes, a young woman attempts to assert her opinion.

CAST

Father: Alan Bunce; Mother: Polly Rowles; Daughter: Kaye Margery; Lyman Poole: William Redfield.

ELGIN HOUR—60 minutes—ABC—1954-1955.

ELLERY QUEEN

Crime Drama. Background: New York City. The investigations of Ellery Queen, a suave, cynical, rugged, and incorruptable gentleman detective and writer.

Versions:

Ellery Queen—30 minutes—DuMont—1950-1955.

CAST

Ellery Queen Richard Hart
 Lee Bowman
 Hugh Marlowe
 Inspector Richard Queen,
 his father, with the
 N.Y.P.D. Florenz Ames
 Nikki Porter, Ellery's
 secretary Charlotte Keane

The Further Adventures Of Ellery Queen—60 minutes—NBC—September 1958 - September 1959.

CAST

Ellery Queen George Nader
 Lee Philips

Ellery Queen—60 minutes—NBC—Premiered: September 11, 1975.

CAST

Ellery Queen Jim Hutton
 Inspector Richard Queen David Wayne
 Sergeant Velie, the inspector's assistant Tom Reese
 Frank Flannigan, a reporter on the *New York Gazette* Ken Swofford
 Simon Brimmer, a criminologist John Hillerman
Music: Elmer Bernstein, Hal Mooney.

The format allows the viewer to match wits with Ellery Queen. The viewer sees the murder being committed, is told who the suspects are, and is presented with all the clues—none are withheld from him and nothing extra is given to Ellery. Before the last commercial, Ellery faces the camera and asks viewers to identify the murderer. After the commercial break, all the suspects are gathered and Ellery reveals the guilty party.

EMERGENCY!

Drama. Background: California. The work of the paramedics of Squad 51 of the Los Angeles County Fire Department Rescue Division.

CAST

Dr. Kelly Brackett Robert Fuller
 Dr. Joe Early Bobby Troup
 Nurse Dixie McCall Julie London
 Fireman Roy DeSoto Kevin Tighe
 Fireman John Gage Randolph Mantooth

Fire Captain Henderson Dick Hammer
 Fire Captain Stanley Michael Norell
 Fireman Marco Lopez Marco Lopez
 Fireman Kelly Tim Donnelly
 Fireman Mike Woiski Jack Kruschen
 Nurse Carol Williams Lillian Lehman
 Fireman Stoker Mike Stoker
 Dr. Morton Ron Pinkard
 Squad 51 dog: Boots.

Music: Nelson Riddle; Billy May.

EMERGENCY!—60 minutes—NBC—Premiered: January 22, 1972.

EMERGENCY PLUS FOUR

Animated Cartoon. A spin-off from "Emergency." Assisted by four youngsters, Sally, Matt, Jason, and Randy (the "Plus Four"), John Gage and Roy DeSoto, paramedics with the Squad 51 Rescue Division of the Los Angeles County Fire Department, continue their work, rescuing people trapped in life-and-death situations.

Characters' Voices

Roy DeSoto Kevin Tighe
 John Gage Randolph Mantooth
 Sally Sarah Kennedy
 Matt David Joliffe
 Jason Donald Fullilove
 Randy Peter Haas

Plus Four pets: Flash the dog;
Bananas the monkey;
Charlmayne the bird.

Music: The Sound Track Music Company.

EMERGENCY PLUS FOUR—30 minutes—NBC—Premiered: September 8, 1973.

EMPIRE

Drama. Background: The one-half million acre Garrett Ranch in Santa Fe, New Mexico. Stories focus on the work of Jim Redigo, the foreman, as he struggles to solve difficulties within the Garrett empire.

CAST

Jim Redigo	Richard Egan
Lucia Garrett, the owner of the ranch	Anne Seymour
Connie Garrett, her daughter	Terry Moore
Tal Garrett, Lucia's son	Ryan O'Neal
Paul Moreno, a ranch hand	Charles Bronson
Chuck, a ranch hand	Warren Vanders

EMPIRE—60 minutes—NBC—September 25, 1962 - September 17, 1963. ABC—60 minutes—March 22, 1964 - September 6, 1964. Spin-off series: "Redigo" (see title).

ENCORE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

The Silence. The story of an engineer who falls in love with another man's wife.

CAST

Carolyn Jones, Rod Cameron.

Exit Laughing. After he promises his wife he will take her to Honolulu for a vacation, a television comic discovers that his manager has arranged bookings for him that will interfere with his plans. The story relates his wife's efforts to see that he keeps his promise.

CAST

Pat O'Brien, Fay Wray, John Baragen.

The Boy With The Beautiful Mother. The story of a foreign boy who struggles to adjust to a new life after he is adopted by an American couple.

CAST

Jean Byron, Natalie Norwick, Peter Votrian.

ENCORE THEATRE—30 minutes—NBC—July 7, 1956 - September 1956.

ENCOUNTER

Anthology. Dramatizations featuring both American and Canadian performers.

ENCOUNTER—60 minutes (Simultaneous broadcast)—U.S.—ABC; Canada—CBC—October 5, 1958 - October 26, 1958.

THE ENGELBERT HUMPERDINCK SHOW

Musical Variety.



The Engelbert Humperdinck Show.
Engelbert Humperdinck.

Host: Engelbert Humperdinck
(Arnold Dorsey).
Featured: The Irving Davies Dancers.
Orchestra: Jack Parnell.

THE ENGELBERT HUMPERDINCK
SHOW—60 minutes—January 21,
1970 - September 19, 1970. Syndi-
cated.

ENSIGN O'TOOLE

Comedy. Background: The South Pacific. The misadventures of the men and officers of the U.S. Navy Destroyer USS *Appleby*. Stories focus on a bickering relationship between two men: Commander Homer Nelson, a

man with a penchant for adhering to the rules, which has earned him the antagonism of the crew; and morale officer Ensign O'Toole, a man whose philosophy is to take life as it comes, worry about the present, and dream of the future. Knowledgeable in all fields, lazy in his approach to work, and unable to be found when needed, he has earned the respect of the crew. Because of his carefree attitude and influence on the crew, he struggles to solve the problems that arise when they follow his leadership.

CAST

Ensign O'Toole	Dean Jones
Captain Homer Nelson	Jay C. Flippen
Lt. Rex St. John	Jack Mullaney

Lt. Cdr. Virgil Stoner Jack Albertson
 Seaman Gabby
 Di Julio Harvey Lembeck
 Seaman Spicer Beau Bridges
 Seaman White Bob Sorrells

Music: Frank Comstock.

ENSIGN O'TOOLE—30 minutes—
 NBC—September 23, 1962 - September
 15, 1963. Syndicated.

THE ENTERTAINERS

Variety. Music, song, dance, and
 comedy presented in the style of a
 revue.

Hosts: Bob Newhart, Carol Burnett,
 Caterina Valente.

Repertoire Company: John Davidson,
 Tessie O'Shea, Art Buchwald,
 Jack Burns, Dom DeLuise, Tony
 Hendra, Nic Ullet, The Lee Hale
 Singers, The Ernie Flatt Dancers,
 The Peter Gennaro Dancers.

Orchestra: Harry Zimmerman.

THE ENTERTAINERS—60 minutes
 —CBS—September 25, 1964 - March
 27, 1965.

THE ERN WESTMORE SHOW

Women. Beauty tips and advice.

Host: Ern Westmore.

Regulars: Betty Westmore (Mrs.);
 Dick Hyde.

THE ERN WESTMORE SHOW—30
 minutes—ABC—August 7, 1955 - Sep-
 tember 11, 1955.

ERNIE KOVACS

Listed: The television programs of

comedian Ernie Kovacs. Developing
 visual trickery, he was the first to
 make full use of television's potential
 through the skilled use of cameras and
 technical equipment.

Format: Split-second blackouts; pan-
 tomimed sketches; and satiri-
 zations on life.

Deadline For Dinner—Satire—30 min-
 utes—DuMont—1950.

Host: Ernie Kovacs.

Kovacs On The Corner—Satire—60
 minutes—NBC—January 7, 1951 -
 March 28, 1952.

Host: Ernie Kovacs.

Regulars: Edie Adams, his wife, Miss
 U.S. Television, 1950; Peter
 Boyle, the Irish cop on the beat.

Music: The Dave Appel Trio.

It's Time For Ernie—Satire—15 min-
 utes—NBC—May 14, 1951 - June 29,
 1951.

Host: Ernie Kovacs.

Regulars: Edie Adams, Hugh Price.

Ernie In Kovacsland—Satire—30 min-
 utes—NBC—July 21, 1951 - August
 24, 1951.

Host: Ernie Kovacs.

Regulars: Edie Adams, Hugh Price.

Kovacs Unlimited—Satire—60 min-
 utes—Local New York
 (WCBS-TV)—1952.

Host: Ernie Kovacs.

Regulars: Edie Adams, Andy McKay,
 Trig Lund, Peter Hanley.

Orchestra: Eddie Hatrak.

The Ernie Kovacs Show—Satire—30
 minutes—NBC—December 12, 1955 -
 July 27, 1956.

Host: Ernie Kovacs.

Regulars: Edie Adams, Matt Dennis, Kenny Delmar, Harry Lascoe, Al Keith.

Music: The Hamilton Trio.

The Ernie Kovacs Show—Satire—30 minutes—ABC—1958-1959.

Host: Ernie Kovacs.

Featured: Edie Adams.

Orchestra: Harry Geller.

Take A Good Look—Game—30 minutes—ABC—1959 - 1960. See title.

The New Ernie Kovacs Show—Satire—30 minutes—ABC—1961-1962.

Host: Ernie Kovacs.

THE ERROL FLYNN THEATRE

Anthology. Dramatic presentations.

Host-Occasional performer: Errol Flynn.

Included:

The Girl In Blue Jeans. The romance that develops when an actor-producer catches a beautiful girl breaking into his home.

CAST

The girl: Glynis Johns; the producer: Herbert Lom.

The 100th Night Of Don Juan. The story concerns Don Juan's efforts to prove his love for a woman.

CAST

Don Juan: Errol Flynn; the woman: Jean Kent.

Rescued. After Lord Alston is wounded on the battlefields and held prisoner by one of Cromwell's

officers, his friends attempt to rescue him.

CAST

Errol Flynn, Andrew Keir.

Out Of The Blue. A stewardess on a flight to London agrees to take care of an infant child. When the plane lands in Rome, the baby is kidnapped. The episode relates her struggles to find the baby.

Starring: Rosanna Rory.

The Duel. The story of the duel between an arrogant lord and his ward's sweetheart.

CAST

Errol Flynn, Ann Silvers.

THE ERROL FLYNN THEATRE—30 minutes—DuMont 1957.

ESCAPE

Anthology. Dramatizations depicting the fate of people caught in life and death situations. Tales designed "to free you from the four walls of today for a half-hour of high adventure." Based on the radio program of the same title.

ESCAPE—30 minutes—CBS 1950.

ESCAPE

Anthology. True stories of people caught in life-and-death situations.

Narrator: Jack Webb.

Music: Frank Comstock.

Included:

(Episode untitled). Background: The South Pacific, World War II. The story

of a U.S. submarine caught in enemy waters by a Japanese destroyer. Partially crippled by depth charges, the sub sinks to the bottom. Unable to resurface to recharge its batteries, the crew is caught in a deadly game of waiting—to suffocate below or be shelled above.

After five hours, and out of oxygen, the sub surfaces. The enemy is gone. "Had they gone because they were sure they had made a hit? Or had they run out of depth charges? The answer will never be known."

CAST

Captain Frank Wyatt: Ed Nelson; Mike Coles: Ron Hayes; Murphy: Dennis Rucker; Kurczak: Kip Niven.

(Episode untitled). Background: California. On a family picnic, the McGowan children (Matthew, age nine, and Kate, age six) stray from camp and wander into dangerous mountain lion country while chasing a butterfly. Unknowingly stalked by a cougar, Matthew and Kate constantly change their position, making it difficult for rescuers to locate them. Confronted by the cougar, Kate's screams alert the searchers who scare away the beast and rescue the children.

CAST

Larry McGowan: Glenn Corbett; Matthew McGowan: Lee H. Montgomery; Kate McGowan: Dana Laurita; Fran McGowan: Marion Ross.

(Episode untitled). Era: The Korean War. Shortly after the village of Myling is destroyed by bombings, leaving one survivor, a little girl, the patrol helicopter of congressional investigator Brian Collyer is hit by enemy fire and crash lands behind enemy lines. Blinded by the accident, Collyer begins his journey south

toward American lines. Stopping to rest, he comes upon the little girl. Not able to communicate because of the language barrier, but sensing he will not hurt her, she leads him through enemy lines to an American camp. Although he had lost his sight on the battlefields of Korea, congressional investigator Brian Collyer found something important.

CAST

Brian Collyer: John Ericson; the Korean Girl: Charlene Wong.

ESCAPE—30 minutes—NBC—February 11, 1973 - April 1, 1973. Rebroadcasts: NBC—August 19, 1973 - September 9, 1973.

E.S.P.

Variety. The sixth sense of extrasensory perception (E.S.P., the ability to predict the future) is tested. Two people, screened by psychiatrists, are placed in separate isolation booths. Various experiments are conducted to determine the possessor of the higher degree of E.S.P.

Host: Vincent Price.

Consultant: Carroll B. Nash, Director of Parapsychology at St. Joseph's College in Philadelphia.

E.S.P.—30 minutes—ABC—July 11, 1958 - August 1, 1958.

E.S.P.

Anthology. Stories of people endowed with extrasensory perception, the ability to predict the future.

Host: Vincent Price.

E.S.P.—30 minutes—ABC—August 7, 1958 - August 22, 1958.

ESPECIALLY FOR YOU

See title: "The Roberta Quinlan Show."

ESPIONAGE

Anthology. Dramatizations based on the activities of international undercover agents. Through documented accounts and actual newsreel footage, events are covered from the American Revolution to the Cold War. Filmed in Europe.

Included:

A Covenant With Death. The story of two Norwegian resistance fighters who are tried for the wartime slaying of an elderly couple.

CAST

Mangus Anderson: Bradford Dillman; Ivar Kolstrom: Don Borisenko.

A Camel To Ride. Background: Arabia. The story of Father James, a Catholic priest who, by leading demonstrations, attempts to end the nation's repressive regime.

CAST

Father James: Bill Travers; Bishara: Marne Maitland; Gebal: Roger Delgado.

The Incurable One. Era: The years following World War II. Having been trained as an espionage agent during the war, a Danish countess attempts to recapture the excitement of war-time life.

CAST

Celeste: Ingrid Thulin; Andrew Evans: Steven Hill.

Do You Remember Leo Winters? The story of a frogman who is incorporated by British Intelligence to observe suspicious waterfront activities.

CAST

Leo Winters: George A. Cooper; Davenport: Peter Madden; Jane Vesey: Rhoda Lewis; Frank Vesey: Victor Platt.

ESPIONAGE—60 minutes—NBC—October 2, 1963 - July 1964. Syndicated.

ETHEL AND ALBERT

Comedy. Background: The small town of Sandy Harbor. The trials and tribulations of Ethel and Albert Arbuckle, a happily married couple.

CAST

Ethel Arbuckle Peg Lynch
 Albert Arbuckle Alan Bunce
 Aunt Eva Margaret Hamilton
 Also: Helen Ray, Harrison Dowd,
 Nelson Olmstead.

Announcer: Lee Gordon.

ETHEL AND ALBERT—30 minutes—CBS—June 20, 1955 - September 26, 1955. ABC—30 minutes—October 4, 1955 - July 6, 1956.

THE ETHEL BARRYMORE THEATRE

Anthology. Dramatic presentations.
Hostess: Ethel Barrymore.

Included:

The Victim. A courtroom drama concerning the regeneration of a once-brilliant lawyer.

Starring: Edward Arnold.

Dear Miss Lovelace. The story of an advice-to-the-lovelorn columnist who becomes involved with gangsters.

Starring: Anita Louise.

The Duke. The story of a clever thief who must prove his innocence in a jewel robbery he did not commit.

Starring: K. T. Stevens.

Winter In Spring. The misadventures of an elderly man as he takes a job as a baby-sitter.

Starring: Charles Coburn.

THE ETHEL BARRYMORE THEATRE—30 minutes—DuMont 1956.

THE EVA GABOR SHOW

Variety. Guests, interviews, beauty tips, and advice.

Hostess: Eva Gabor.

THE EVA GABOR SHOW—15 minutes—ABC—November 10, 1950 - October 22, 1951.

THE EVE ARDEN SHOW

Comedy. Background: Los Angeles, California. The misadventures of Liza Hammond, mother, widow, and traveling lecturer, as she struggles to divide her time among work, home, and her twin daughters, Jenny and Mary.

CAST

Liza Hammond	Eve Arden
Jenny Hammond	Gail Stone
Mary Hammond	Karen Greene
George Howell, her agent	Allyn Joslyn
Nora, her housekeeper and baby-sitter	Frances Bavier

THE EVE ARDEN SHOW—30 minutes—CBS—September 17, 1957 - March 26, 1958.

EVENING AT POPS

Music. The presentation of all styles and forms of music.

Host: Arthur Fiedler.

Soloists: Guests.

Music: The Boston Pops Orchestra conducted by Fiedler.

EVENING AT POPS—60 minutes—PBS 1970.

THE EVERGLADES

Adventure. Background: Southern Florida. The investigations of Lincoln Vail, a law-enforcement officer with the Everglades County Patrol.

CAST

Lincoln Vail	Ron Hayes
Chief Anderson	Gordon Cosell

THE EVERGLADES—30 minutes—Syndicated 1961.

THE EVERLY BROTHERS SHOW

Musical Variety.

Hosts: Phil Everly, Don Everly.

Regulars: Ruth McDevitt (as Aunt Hattie), Joe Higgins, Dick Clair, Jenna McMahon.

Announcer: Mike Lawrence.

Orchestra: Jack Elliott, Allyn Ferguson.

THE EVERLY BROTHERS SHOW—60 minutes—ABC—July 8, 1970 - September 16, 1970. Official title: "Johnny Cash Presents The Everly Brothers Show."

EVERYBODY'S TALKING

Game. Two competing contestants. A film sequence that features the man-in-the-street talking about a famous personality, place, or thing is played and stopped prior to the denouncement. Players, who receive only one guess per film sequence, are permitted to guess at any time during the film. If the subject is still unidentified when the film stops, a celebrity panel then provide clues to its identity. Players then have to each hazard a guess. The film is played to reveal the answer. Correct identifications award players points. The first player to score one hundred points is the winner and receives merchandise prizes.

Host: Lloyd Thaxton.

Music: Score Productions.

EVERYBODY'S TALKING—30 minutes—ABC—February 6, 1967 - October 25, 1968.

EVERYTHING'S RELATIVE

Game. Two four-member families compete, each composed of a father, a mother, and two children. The host places one member of one family in a

specific situation, and asks the remaining members of that family to predict the individual's outcome. The individual is then asked to perform a stunt or answer a question. Correct predictions award one point. Each member of each family has to face an individual task. Winners are the highest point scorers.

Host: Jim Hutton.

EVERYTHING'S RELATIVE—30 minutes—Syndicated 1965.

EVIL TOUCH

Anthology. Dramatizations depicting the plight of people who, possessing the deadly seed of evil, are driven to frustration.

Host: Anthony Quayle.

Music: Laurie Lewis.

Included:

The Lake. After his wife of twenty years refuses to grant him a divorce so he can marry another woman, Arthur Randall kills her. Justice is achieved when her spirit lures him to the murder site and kills him.

CAST

Arthur Randall: Rober Lansing; Ellen Randall: Anne Hardy; Sylvia: Ann Bowden.

Dr. McDermit's New Patients. The story of a doctor who devises an ingenious plan to steal from the dead.

CAST

Tom McDermit: Richard Lupino; Jill McDermit: Kim Hunter; Nona: Pandora Bronsen.

Dear Cora, I'm Going To Kill You. The story of a woman who plots the almost perfect murder of her husband.

CAST

Cora Blake: Carol Lynley; Harry Winston: Charles McCallum; Lt. Brennan: Dennis Clinton.

A Game Of Hearts. The story of a doctor who is haunted by the original owner of a heart he transplanted.

CAST

Doctor: Darren McGavin; Marshall: Colin Croft; Anne: Judi Far.

Marci. A woman attempts to prevent her hostile stepchild from destroying her life.

CAST

Elizabeth: Susan Strasberg; Marci: Elizabeth Crosby; John: Peter Gwynne.

Happy New Year, Aunt Carrie. The story of an invalid who witnesses a gangland murder and becomes the killer's next quarry.

Starring: Julie Harris.

Program closing: (Host) "This is Anthony Quayle reminding you that there is a touch of evil in all of us. Goodnight. Pleasant dreams."

EVIL TOUCH—30 minutes—Syndicated 1973.

EXCLUSIVE

Anthology. Dramatizations based on the experiences of the members of the Overseas Press Club of America.

EXCLUSIVE—30 minutes—Syndicated 1960.

EXERCISE WITH GLORIA

Exercise. Acrobatics coupled with nutritional guidance.

Hostess: Gloria Roeder.

Assistants: Her six daughters.

EXERCISE WITH GLORIA—30 minutes—Syndicated 1964.

EXPEDITION

Documentary. Films depicting the hazardous expeditions of modern-day adventurers.

Host-Narrator: Colonel John D. Craig.

EXPEDITION—30 minutes—ABC—September 1960 - June 20, 1961. Syndicated.

THE EXPLORERS

Documentary. Films depicting the exploits of modern-day adventurers.

Host-Narrator: Leslie Nielsen.

THE EXPLORERS—30 minutes—Syndicated 1972.

EXPLORING

Educational. Through films, songs, and sketches, various aspects of the adult world are explained to children.

Host: Dr. Albert Hibbs.

Regulars: The Ritts Puppets, The Gus Soloman Dancers.

Orchestra: Fred Karlin.

EXPLORING—60 minutes—NBC—1962 - 1965.

EYE GUESS

Game. Two competing players. Tested: The ability to observe and memorize. The "Eye Guess" game board, which contains eight numbered answers, is revealed for eight seconds. At the end of the time, the answers are hidden by overlaying corresponding numbers. The host then questions the players, one at a time, by reading questions relating to the hidden answers. Each answer that is remembered by a player awards him a merchandise prize. The first player to score seven correct answers is the winner. The loser receives his choice of any prize that is on his side of the board. The winner, who receives all the prizes that are contained on his side of the board, is escorted to the "Eye Guess Risk Board." The board contains eight numbered squares, seven of which contain the word "Go;" the other "Stop." The player, who receives twenty-five dollars, chooses numbers randomly. Each "Go" that is picked doubles his cash. If "Stop" is selected he is defeated and loses all his cash. Winners compete until defeated.

Host: Bill Cullen.

Announcer: Don Pardo.

Music: Recorded.

EYE GUESS—30 minutes—NBC—January 3, 1966 - September 26, 1969.

EYE WITNESS

Anthology. Stories of people who witness accidents or crimes and come forward to testify.

Host-Narrator: Richard Carlson.

Included:

The Baby-Sitter. The story concerns a police search for a baby-sitter—the only witness to the murder of a young mother.

CAST

Evelyn Varden, Sallie Brophy, Jean Carson.

My Father's A Murderer. The story of a young girl who tries to convince her stepmother that her father murdered his first wife.

CAST

Janet Parker, Mary Stuart, Wesley Addy.

Statement Of The Accused. The story of an attorney who prosecutes a murderer on the testimony of an eyewitness.

CAST

Carl Schiller.

EYE WITNESS—30 minutes—NBC 1953.

EYE WITNESS TO HISTORY

Documentary. In-depth coverage of the single most important news story of the week.

Host: Charles Kuralt.

Narrator: Walter Cronkite.

EYE WITNESS TO HISTORY—30 minutes—CBS 1960.



FABULOUS FRAUD

See title: "Colonel Flack."

FACE THE FACTS

Game. A criminal case is redramatized and stopped prior to conclusion. Contestants, acting as judges, bet a specific amount of points and state a verdict. The film is played and correct predictions award the bet amount of points. Winners, highest scorers, receive merchandise prizes.

Host: Red Rowe.

FACE THE FACTS—30 minutes—CBS 1961.

THE FACE IS FAMILIAR

Game. Two competing teams each composed of one celebrity captain and one noncelebrity contestant. Object: The identification of famous personalities who are shown in scrambled photographs. The host states a question. The team first to identify themselves through a buzzer signal receive a chance to answer. If the response is correct, a picture piece is placed in its appropriate position and the team receives a chance to identify the person. The game continues until the photograph is identified.

Host: Jack Whitaker.

THE FACE IS FAMILIAR—30 minutes—CBS—May 7, 1966 - September 3, 1966.

FACE THE MUSIC

Musical Variety. An entertainment session featuring two singers who alternate on the performances of current tunes.

Hosts: Johnny Desmond, Shaye Cogan.

Music: The Tony Mottola Trio.

FACE THE MUSIC—15 minutes—CBS 1949.

FACE OF DANGER

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Midnight Kill. A lawyer attempts to find the gangster who is responsible for the death of a policeman.

CAST

James Whitmore, Carl Benton Reid, Phyllis Avery.

Strange Defense. A lawyer attempts to discover whether a woman accused of murder is his wife who supposedly died while she was overseas, or her twin sister.

CAST

David Brian, Constance Ford.

Weapon Of Courage. The story of a disabled war veteran who struggles to overcome the feeling that he is now useless.

CAST

Kevin McCarthy, Victor Jory, Maxine Cooper.

FACE OF DANGER—30 minutes—CBS—April 18, 1959 - May 30, 1959.

FACES AND PLACES

Travel. Filmed interviews; explorations of areas about the globe.

Hosts-Narrators: Don and Bettina Shaw.

FACES AND PLACES—30 minutes—
 Syndicated 1965. Titled in 1967:
 "Travel with Don and Bettina."

FAIR EXCHANGE

Comedy. Background: New York City and London, England. Basic plot: Two families, American and British, exchange their teenage daughters for one year. Stories emphasize the girls' struggles to adjust to a foreign country and a new family; and the fathers' struggles to adjust to the temporary loss of their daughters.

American family: Eddie Walker, a World War II veteran; his wife, Dorothy; their son, Larry; and their daughter, Patty, who hopes to become an actress and wants to study at London's Royal Academy of Dramatic Arts.

British family: Tommy Finch, a World War II veteran, a friend of Eddie's; his wife, Sybil; their son, Neville; and their daughter, Heather, who wants to acquaint herself with the American way of life.

CAST

Eddie Walker	Eddie Foy, Jr.
Dorothy Walker	Audrey Christie
Patty Walker	Lynn Loring
Larry Walker	Flip Mark
Tommy Finch	Victor Maddern
Sybil Finch	Diana Chesney
Heather Finch	Judy Carne
Neville Finch	Dennis Waterman
Willie Shorthouse, Tom's friend	Maurice Dallimore

FAIR EXCHANGE—60 minutes—CBS—September 21, 1962 - March 21, 1963. 30 minutes—CBS—March 28, 1963 - September 19, 1963. Filmed in both New York and London.

FAIRMEADOWS, U.S.A.

Serial. Background: The town of Fairmeadows. The trials and tribulations of an American family.

CAST

The father	Howard St. John
His wife	Ruth Matheson
Their twenty-one-year-old son	Tom Tyler
Their nineteen-year-old daughter	Hazel Dawn, Jr.
Their thirteen-year-old daughter	Mimi Stragin

FAIRMEADOWS, U.S.A.—30 minutes—NBC 1950.

FAIR WINDS TO ADVENTURE

Travel. Films exploring little-known areas of the world.

Host-Narrator: Dr. Frank Baxter.

FAIR WINDS TO ADVENTURE—30 minutes—Syndicated 1966.

**FAITH BALDWIN
 ROMANCE THEATRE**

Anthology. Dramatizations depicting the problems faced by people in their everyday lives.

Hostess: Faith Baldwin.

FAITH BALDWIN ROMANCE THEATRE—30 minutes—ABC—January 20, 1951 - October 20, 1951.

THE FALCON

Adventure. The story of Michael Waring, a United States government un-

dercover agent know as the Falcon. Episodes depict his battle against the global forces of injustice.

Starring: Charles McGraw as Michael Waring, The Falcon.

THE FALCON—30 minutes—Syndicated 1955. Also known as “Streets of Danger.”

FAMILY AFFAIR

Comedy-Drama. Background: New York City, 600 East 32nd Street, Manhattan. When his brother and sister-in-law are killed in an automobile accident, Bill Davis, the president of the Davis and Gaynor Construction Company, agrees to raise his brother's children rather than split them up among the relatives who don't want them.

Assisted by his gentleman's gentleman, Jiles French, he attempts to provide love and security to one teenager and two lonely, disillusioned children (Catherine, known as Cissy, and twins, Buffy and Jody).

Realistically presenting children's needs and feelings, and showing that adults are capable of making mistakes, “Family Affair” distinguishes itself from other family comedies by its heartwarming, sentimental, and at times sad stories.

CAST

Bill Davis	Brian Keith
Giles French	Sebastian Cabot
Cissy Davis	Kathy Garver
Jody Davis	Johnnie Whitaker
Buffy Davis	Anissa Jones
Miss Faversham, a friend of Jiles	Heather Angel
Nigel French, Jiles's brother	John Williams
Gregg Bartlett, Cissy's boyfriend	Gregg Fedderson

Sharon James, Cissy's girlfriend	Sherry Alberoni
Emily Turner, Bill's inept maid	Nancy Walker
Ted Gaynor, Bill's partner	Philip Ober
Miss Cummings, the twin's school teacher	Joan Vohs

Music: Frank DeVol.

FAMILY AFFAIR—30 minutes—CBS—September 12, 1966 - September 9, 1971.

FAMILY CLASSICS THEATRE

Serial. The overall title for three television adaptations of literary masterpieces: *The Black Tulip*; *Ivanhoe*; *Little Women*.

The Black Tulip (serialized in six chapters). Background: Seventeenth-century Holland. Against disbelievers, Cornelius attempts to perfect his dream, a black tulip.

CAST

Cornelius	Simon Ward
Cornelius de Wit	John Phillips
Isaac	Wolfe Morris
Rosa	Tessa Wyatt
Dirk	John Cater

Ivanhoe (serialized in ten chapters). Background: England, 1194. Provoking Norman hatreds, Prince John usurps the throne from his brother, Richard the Lionhearted, while he is leading a Crusade to the Holy Land. Returning from the Crusades, a young Saxon knight, Ivanhoe, finds that he has been disowned by his father for taking part in them. The story describes in detail Ivanhoe's struggles to procure his country's crown for the rightful king, regain his inheritance,

and win the hand of Lady Rowena. Based on the story by Sir Walter Scott.

CAST

Ivanhoe	Eric Flynn
Sir Brian de Bois-Guilbert, the Templar Knight	Anthony Bate
Lady Rowena	Clare Jenkins
Richard the Lion- hearted	Bernard Horsfall
Prince John	Tim Preece
Preceptor	Eric Woofe
Rebecca	Vivian Brooks
Isaac	John Franklyn Robbins

Little Women (serialized in nine chapters). Background: New England 1860s. The joys and sorrows of four young women, the March Sisters—Beth, frail and sickly; Meg, pragmatic; Jo, an aspiring writer; and Amy, feminine and flirtatious. A detailed insight into nineteenth-century life. Based on the story by Louisa May Alcott.

CAST

Mrs. March (Marmie)	Stephanie Bidmead
Beth March	Sarah Craze
Meg March	Jo Rowbottom
Amy March	Janina Faye
Jo March	Angela Down
Aunt March	Jean Anderson
Laurie	Stephanie Turner
Professor Bhaer	Frederick Jaeger

FAMILY CLASSICS THEATRE—30 minutes—Syndicated 1971.

THE FAMILY GAME

Game. Three families compete, each composed of the father, the mother, and two children. Questions, which were asked of the children prior to the broadcast, are restated with their an-

swers in mixed order. The parents of each team then have to match the correct answers with the children who said them. Each correct match awards that family one point. The winners, the highest point scorers, receive merchandise prizes.

Host: Bob Barker.

THE FAMILY GAME—30 minutes—ABC—June 19, 1967 - July 2, 1968.

THE FAMILY HOLVAK

Drama. Background: The small Southern town of Benfield during the Depression of the 1930s. The life of Reverend Tom Holvak as he struggles to feed his family and maintain the faith of his congregation.

CAST

Rev. Tom Holvak	Glenn Ford
Elizabeth Holvak, his wife	Julie Harris
Ramey Holvak, their son	Lance Kerwin
Julie Mae Holvak, their daughter	Elizabeth Cheshire
Jim Shanks, the police deputy	William McKinney
Chester Purdle, the owner of the general store	Ted Gehring
Ida, Chester's assistant	Cynthia Hayward.

Music: Dick De Benedicks; Lee Holdridge; Hal Mooney.

THE FAMILY HOLVAK—60 minutes—NBC—September 7, 1975 - October 27, 1975.

THE FAMOUS ADVENTURES OF MR. MAGOO

Animated Cartoon. Video adaptations

of legendary tales and figures of past history and literature.

Host-Story Teller-Star: Quincy Magoo (Voiced by Jim Backus).

Additional Voices: Marvin Miller, Howard Morris, Julie Bennett, Shepard Menkin, Joe Gardner, Paul Frees.

Music: Charles Brandt.

THE FAMOUS ADVENTURES OF MR. MAGOO—30 minutes—NBC—September 19, 1964 - August 21, 1965. Syndicated.

FAMOUS CLASSIC TALES

Animated Cartoon. Adaptations of literary works. Produced in Australia.

Voices: Elizabeth Crosby, Barbara Frawley, Tim Elliot, Richard Meikle, Ron Haddrick, Bob Frawley, Don Pascoe.

Music: Richard Bowden.

Included:

The Prince And The Pauper. Background: Sixteenth-century England. The story of the beggar boy who changes places with his double, the Prince of Wales. Based on the novel by Mark Twain.

The Legend Of Robin Hood. The story of Robin Hood, who stole from the rich to give to the poor. Based on the minstrel ballads, which tell of his skill as an archer.

Twenty Thousand Leagues Under The Sea. Jules Verne's classic tale of the submarine *Nautilus* and its deranged scientist-captain, Nemo.

Swiss Family Robinson. The story of

the Robinson family's struggle for survival after being shipwrecked on a deserted island. Based on the story by Robert Louis Stevenson.

FAMOUS CLASSIC TALES—60 minutes—CBS—September 23, 1973 - December 2, 1973.

FAMOUS JURY TRIALS

Drama. Background: A simulated courtroom. A case, usually murder, is in progress when an episode begins. The on-the-spot battle between the prosecutor and the defense attorney is depicted. Both present their briefs and the incidents of actual cases are reenacted through flashbacks.

Versions:

Famous Jury Trials—30 minutes—DuMont 1949.

Prosecutor: Jim Bender.

Defense Attorney: Truman Smith.

Famous Jury Trials—30 minutes—Syndicated 1971.

CAST

Donnelly Rhodes, Allen Doremus, Tim Henry, Joanna Noyers, Cec Linder.

FANFARE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Host: Richard Derr.

Included:

For Better Or For Worse. Unable to accept the fact that his former law

partner is guilty of destroying evidence in a blackmail case, for which he was arrested, Jim Pierson, now governor, attempts to clear his name.

CAST

Jim Pierson: Mark Stevens.

The Break Off. Because of his ability to keep himself under control in adverse conditions, pilot Duke Cavannaugh is selected to test an experimental supersonic jet. The story focuses on the conflict that arises when tragedy affects his personal life hours before the scheduled test.

CAST

Duke Cavannaugh: Ralph Meeker; Jim Mitchell: Barry Atwater; Dr. Temple: Barney Phillips

Operation Snowball. A wife is suspected of having an affair with her husband's best friend. Innocent, the wife decides to remedy the situation and attempts to find her supposed lover a wife.

CAST

Virginia Mayo, Lee Goodman, Art Fleming, Chris White.

Seed From The End. The true story of the Holt family, people who have devoted their lives to helping Korean-American war orphans find foster homes in the U.S.

CAST

Dean Jagger, Virginia Christine, Donna Boyce.

FANFARE—30 minutes—CBS—June 1959 - September 1959.

FANFARE

Musical Variety.

Host: Al Hirt.

Featured: The Don McKayle Dancers.

Orchestra: Mort Lindsey.

FANFARE—60 minutes—CBS—June 1965 - September 11, 1965.

THE FANTASTIC FOUR

Animated Cartoon. When their rocket ship penetrates a strange radioactive belt that is encircling the Earth, four people acquire fantastic powers. Scientist Reed Richards acquires the ability to stretch like taffy; Sue Richards, his wife, possesses the ability to become invisible at will; Ben Grimm becomes "The Thing," a beast with the strength of a thousand men; and Johnny Storm, who acquires the ability to turn to fire, becomes "The Human Torch." Stories relate their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices

Reed Richards	Gerald Mohr
Sue Richards	Jo Ann Pflug
Johnny Storm	Jack Flounders
Ben Grimm	Paul Frees

Music: Hoyt Curtin.

THE FANTASTIC FOUR—30 minutes—ABC—September 9, 1967 - March 15, 1970.

FANTASTIC VOYAGE

Animated Cartoon. Background: C.M.D.F. (Combined Miniature Defense Force), a secret United States government organization possessing the ability to reduce people to microscopic size. Agents: Commander Jonathan Kidd; biologist Erica Stone; scientist Cosby Birdwell; and The

Guru, "the master of mysterious powers." Reduced in size the team travels in the *Voyager*, a microscopic plane. Stories relate their battle against the unseen, unsuspecting enemies of the free world (criminal and germinal matter). Based on the movie of the same title.

Voices: Marvin Miller, Jane Webb, Ted Knight.

Music: Gordon Zahler.

FANTASTIC VOYAGE—30 minutes—ABC—September 14, 1968 - September 5, 1970. Syndicated.

FARADAY AND COMPANY

See title: "NBC Wednesday Mystery Movie," *Faraday and Company* segment.

FARAWAY HILL

Serial. Television's first dramatic serial. Background: New York. The story of a woman who, after the death of her husband, seeks an escape from the memories of their life together. The action is bridged by an off-stage voice talking to the lead and revealing her thoughts.

CAST

The Woman Flora Campbell
Also: Ann Stell, Mel Brandt, Lorene Scott, Frederick Meyer, Melville Gilliart, Jacqueline Waite, Ben Low, Jack Holloran, Vivian King, Bill Gale, Eve Meagh, Julie Christy, Hal Studer, Barry Doig, Munia Gabler.

FARAWAY HILL—30 minutes—DuMont 1946.

THE FARMER'S DAUGHTER

Comedy. Background: 307 Marshall Road, Washington, D.C., the residence of the Morley family: Glen, widower and congressman; his mother, Agatha; and his children, Steven and Danny.

Seeking a government job teaching underprivileged children in the Congo, Katy Holstrum, a beautiful Minnesota farm girl, approaches Glen and requests his help and endorsement. His offer to assist her results in the unexpected delay of red tape and application approval.

Residing with the Morleys, she quickly wins over the affections of Steve and Danny. Impressed with her beauty, and ability to handle his sons, Glen offers her the position of governess, which she accepts.

Stories depict: the home and working life of a congressman; and the attempts of a Swedish country girl to adjust to both political and city life.



The Farmer's Daughter. Inger Stevens and William Windom. © Screen Gems.

Based on the movie, *The Farmer's Daughter*, which stars Loretta Young.

CAST

Katy Holstrum	Inger Stevens
Glen Morley	William Windom
Agatha Morley	Cathleen Nesbitt
Steven Morley	Mickey Sholdar
Danny Morley	Rory O'Brien
Chester Cooper, Glen's associate	Philip Coolidge
Senator Charles Ames, Glen's friend	David Lewis
Lars Holstrum, Katy's father	Walter Sande
Mama Holstrum, his wife	Alice Frost
Clemmy Hoyle, Katy's friend	Emmaline Henry
Margaret, Katy's friend	Nancy Rennick Barbara Bostock
Charlotte, Katy's friend	Marilyn Lovell
Molly, Katy's friend	Shelly Morrison

Music: Dave Grusin.

THE FARMER'S DAUGHTER—30 minutes—ABC—September 20, 1963 - September 2, 1966. Syndicated.

FAR OUT SPACE NUTS

Comedy. While loading food aboard a moon rocket at a NASA space center, ground crewmen Junior and Barney accidentally launch the ship and are propelled into the vast regions of outer space. Stories relate their mis-adventures on unknown planets and their attempts to return to Earth.

CAST

Junior	Bob Denver
Barney	Chuck McCann

Honk, their pet space creature	Patty Maloney
Lantana, their alien friend	Eve Bruce
Crakor, Lantana's robot	Stan Jenson

Music: Michael Lloyd.

FAR OUT SPACE NUTS—25 minutes—CBS—Premiered: September 6, 1975.

FASHION

Women. Fashion previews. Guests and interviews.

Hostess: Arlene Francis.

FASHION—15 minutes—CBS 1951.

FASHION MAGIC

Women. Fashion previews. Guests and interviews.

Hostess: Ilka Chase.

Music: Provided by guests.

FASHION MAGIC—30 minutes—CBS 1950.

FASHION PREVIEW

Women. Fashion trends as reported by the designers themselves. Filmed in cooperation with the leading women's magazines.

FASHION PREVIEW—12 minutes—Syndicated 1951.

FASHION SHOW

Variety. Fashion previews coupled

with music, songs, and interviews.

Hosts: Marilyn Day, Carl Reiner.

Regulars: Pamela O'Neill, Doris Lane, Patsy Davis, Elaine Joyce, Don Saxon.

FASHION SHOW—30 minutes—NBC 1949.

FAST DRAW

Game. Two competing teams of two, each composed of one celebrity captain and one noncelebrity contestant. The host presents one member of each team with a secret phrase (book, movie, or song). Players, one at a time, within a fifteen second time limit, have to draw cartoon charades to identify it. The teammate has to identify the charade. Winners, the team that identify the most charades, receive merchandise prizes.

Host: Johnny Gilbert.

Announcer: Fred Scott.

FAST DRAW—30 minutes - Syndicated 1968.

FAST GUNS

See title: "Stories of the Century."

FAT ALBERT AND THE COSBY KIDS

Animated Cartoon. Background: Northern Philadelphia. The fond recollections of Bill Cosby's childhood buddies—Fat Albert, Rudy, Weird Harold, Edward, Mush Mouth, Donald, Bucky, and Russell (Bill's brother). Characters and situations are designed, through their activities, to

educate and entertain children as to the meanings of topics in everyday life.

Host: Bill Cosby.

Voices: Bill Cosby, Keith Allen, Gerald Edwards, Pepe Brown, Jon Crawford, Lane Vaux.

FAT ALBERT AND THE COSBY KIDS—30 minutes—CBS—Premiered: September 9, 1972.

FATHER KNOWS BEST

Comedy. Background: 607 South Maple Street, Springfield. The dreams, ambitions and frustrations of the Anderson family: Jim, manager of the General Insurance Company; his wife Margaret; and their children, Betty, Bud, and Kathy. Stories tenderly mirror their lives. Based on the radio program of the same title. ↗

CAST

Jim Anderson	Robert Young
Margaret Anderson	Jane Wyatt
Betty Anderson (Princess)	Elinor Donahue
Bud Anderson (James Anderson, Jr.)	Billy Gray
Kathy Anderson (Kitten)	Lauren Chapin
Miss Thomas, Jim's secretary	Sarah Selby
Claude Messner, Bud's friend	Jimmy Bates
Kippy Watkins, Bud's friend	Paul Wallace
Joyce Kendell, Bud's girlfriend	Roberta Shore
Ralph Little, Betty's boyfriend	Robert Chapman
Ed Davis, the Anderson's neighbor	Robert Foulk
Myrtle Davis, his wife	Vivi Jannis



Father Knows Best. Bottom, left to right:
Billy Gray, Lauren Chapin, Elinor Donahue.
Top, left: Jane Wyatt. Right: Robert Young.
© *Screen Gems.*

Dottie Snow, Betty's
friend

Yvonne Lime

Patty Davis, Kathy's
friend

Tina Thompson
Reba Waters

April Adams, Bud's
girlfriend

Sue George

Burgess Vale, Kathy's boyfriend
(early episodes)

Richard Eyer

Grover Adams, April's brother,
Kathy's boyfriend (later
episodes)

Richard Eyer

Hubert Armstead, the high
school principal

Sam Flint

Emily Vale, Margaret's
friend

Lenore Kingston

Joe Phillips, Bud's
friend

Peter Heisser

Music: Irving Friedman.

FATHER KNOWS BEST—30 minutes.
CBS—October 3, 1954 - March 27,
1955; NBC—August 31, 1955 - Sep-
tember 17, 1958; CBS—September 22,
1958 - September 17, 1962; ABC
(rebroadcasts)—September 30, 1962 -
February 3, 1967. Syndicated.

FATHER OF THE BRIDE

Comedy. Background: 24 Maple

Drive, Fairview Manor, Connecticut. The trials and tribulations of attorney Stanley Banks, the father of the bride from the first shock of his daughter, Kay, becoming engaged through the meeting of the families, the wedding preparations, the ceremony, and the first months of marriage. Also detailed are the struggles of the newlyweds, Kay and Buckley Dunston, from the first spats and the threats to go home to mother through their new roles as parents. Based on the movie of the same title.

CAST

Stanley Banks	Leon Ames
Ellie Banks, his wife	Ruth Warrick
Kay Banks (Dunston)	Myrna Fahey
Buckley Dunston	Burt Metcalfe
Tommy Banks, Kay's brother	Rickie Sorensen
Delilah, the Banks' house-keeper	Ruby Dandridge
Gloria Bellamy, Stanley's secretary	Shelly Ames
Herbert Dunston, Buckley's father	Ransom Sherman
Doris Dunston, Buckley's mother	Lurene Tuttle

FATHER OF THE BRIDE—30 minutes—CBS—1961-1962.

FAVORITE STORY

Anthology. Dramatizations based on stories selected by guests.

Host: Adolphe Menjou.

Included:

The Gold Bug. Adapted from the story by Edgar Allen Poe. The story of two Confederate soldiers who take

up residence on a desolate island to brood over their impoverishment.

Starring: Neville Brand.

Canterville Ghost. Adapted from the story by Oscar Wilde. The story of a ghost who is doomed to haunt his family home because of a cowardly act in his past.

Starring: John Qualen.

Strange Valley. Adapted from the story by H. G. Wells. The story of an adventurer who finds himself in the strange valley of the blind.

Starring: Kenneth Tobey, Carla Balenda.

FAVORITE STORY—30 minutes—Syndicated 1952.

FAY

Comedy. Background: San Francisco, California. The joys, sorrows, and romantic misadventures of Fay Stuart, a middle-aged divorcée.

CAST

Fay Stuart, a legal secretary	Lee Grant
Jack Stuart, her philandering ex-husband	Joe Silver
Lillian, Fay's neighbor	Audra Lindley
Linda Baines, Fay's married daughter	Margaret Willock
Dr. Elliott Baines, Linda's husband	Stewart Moss
Danny Messina, Fay's employer, a crusading young lawyer	Bill Gerber
Al Cassidy, Danny's	

conservative partner Norman Alden
 Letty Gilmore, Al's secretary Lillian Lehman
Music: George Tipton.
Theme Vocal: Jaye P. Morgan.

FAY—30 minutes—NBC—September 8, 1975 - October 23, 1975.

FAYE AND SKITCH

See title: "Faye Emerson."

FAYE EMERSON

Listed: The television programs of actress Faye Emerson.

Paris Cavalcade Of Fashion—Fashion Highlights—15 minutes—NBC—August 13, 1948 - December 16, 1948.

Narrator: Faye Emerson.

The Faye Emerson Show—Interview—15 minutes—CBS—October 4, 1949 - April 12, 1952.

Hostess: Faye Emerson.

Regulars: Mary Bennett, Kenneth Banghart.

Orchestra: Skitch Henderson.

Wonderful Town—Variety—30 minutes—CBS 1951.

Format: A U.S. city is selected and interviews are conducted with outstanding individuals.

Hostess: Faye Emerson.

Vocalists: The Don Large Chorus.

Orchestra: Skitch Henderson.

Strictly Skitch—Musical Variety-Interview—15 minutes—NBC—1952-1953.

Broadcast on ABC as "Faye and Skitch"—15 minutes—1953-1954.

Hostess: Faye Emerson.

Co-Host: Skitch Henderson.

Music (NBC): The NBC Symphony Orchestra; ABC: Skitch Henderson Orchestra.

Of All Things—Musical Variety—30 minutes—CBS—July 23, 1956 - August 20, 1956.

Hostess: Faye Emerson.

Regulars: Illehe Woods, Jack Haskell.

Announcer: Del Sharbutt.

Orchestra: Billy Clifton.

THE F.B.I.

Crime Drama. Case dramatizations based on the files of the Federal Bureau of Investigation.



The F.B.I. Lynn Loring (center), Stephen Brooks, and Efreim Zimbalist, Jr.

CAST

Inspector Lewis
 Erskine Efrem Zimbalist, Jr.
 Arthur Ward, the assistant
 director Philip Abbott
 Jim Rhodes, Erskine's
 assistant Stephen Brooks
 Barbara Erskine, the Inspector's
 daughter Lynn Loring
 Agent Tom Colby William Reynolds
 Agent Chris Daniels Shelly Novack
 Agent Chet Randolph Anthony Eisley
Narrator: Marvin Miller.
Music: Richard Markowitz; John
 Elizade.

THE F.B.I.—60 minutes—ABC—Sep-
 tember 19, 1965 - September 1, 1974.
 Syndicated.

F.D.R.

Documentary. The life and adminis-
 tration of former president Franklin
 D. Roosevelt is traced through news-
 reel footage.

Host-Narrator: Arthur Kennedy.
F.D.R.'s writings read by: Charlton
 Heston.

F.D.R.—30 minutes—ABC—January 8,
 1965 - September 10, 1965.

FEAR AND FANCY

Anthology. Dramatizations of people
 involved with supernatural happen-
 ings.

FEAR AND FANCY—30 minutes—
 ABC—May 13, 1953 - September 5,
 1953.

FEATHER YOUR NEST

Game. Various household furnishings
 are displayed on stage. Two couples
 select desired pieces. Within a
 specified time limit, one member of
 each team has to find a hidden feather
 in chosen articles. The questions con-
 tained by the feather are answered by
 the other teammate. Each correct
 answer awards the couple the repre-
 sented merchandise.

Host: Bud Collyer.
Assistants: Lou Prentiss, Janis Carter,
 Jean Williams.

FEATHER YOUR NEST—30 min-
 utes—CBS—1954-1956.

THE FELONY SQUAD

Crime Drama. Background: Los
 Angeles, California. The investigations
 of L.A.P.D. detectives Sam Stone and
 Jim Briggs.

CAST

Detective Sam Stone Howard Duff
 Detective Jim Briggs Dennis Cole
 Sergeant Dan Briggs, Jim's
 father Ben Alexander

THE FELONY SQUAD—30 minutes
 —ABC—September 12, 1966 - January
 31, 1969. Syndicated.

FELIX THE CAT

Animated Cartoon. The story of
 Felix, a cat who possesses a magic
 black bag that can grant its owner any
 wish. Cliff-hanger-type episodes relate
 the ill-fated attempts of the Professor
 and his accomplices, Rock Bottom
 and Poindexter, to acquire the bag for



The Felony Squad. Left to right: Dennis Cole, Kevin Hagen (guest), Howard Duff.

the power it will afford them. Voices and music are not given screen credit.

FELIX THE CAT—04 minutes—Syndicated 1960.

FESTIVAL OF FAMILY CLASSICS

Animated Cartoon. Video adaptations of classic fairy tales.

Voices: Carl Banas, Peg Dixon, Keith Hampshire, Len Birman, Peggy Loader, Donna Miller.

Music: Maury Laws.

Included:

Hiawatha. Henry Wadsworth Longfellow's story of the strength and courage of an Indian warrior.

Snow White And The Seven Dwarfs. An adaptation wherein the Seven Dwarfs attempt to save Snow White from her cruel stepmother.

Around The World In 80 Days. The story of Phineas Fogg, who attempts to travel around the world in eighty days.

20,000 Leagues Under The Sea. Jules Verne's classic tale of Captain Nemo as he journeys to the ocean's depths.

FESTIVAL OF FAMILY CLASSICS
—30 minutes—Syndicated 1972.

FESTIVAL OF STARS

Anthology. Rebroadcasts of episodes of "The Loretta Young Theatre" that do not star Loretta Young.

Host: Jim Ameche.

Included:

Incident In Kawi. Background: Africa. The story of a big-game hunter who attempts to adjust to new responsibilities when he is put in charge of his recently orphaned nephew.

CAST

Don O'Herlihy, Vanessa Brown, Frederick Worlock.

My Uncles O'Moore. Era: The 1920s. When a schoolmarm is imported for the sole purpose of marriage to one of the O'Moore boys, she finds herself rejected because she is considered too frail for ranch life. The story concerns her efforts to prove her ability.

CAST

Teresa Wright.

The Wise One. The story of a prospector who seeks a legendary silver mine to help a needy tribe of Indians.

CAST

Stephen McNally, Joy Page.

FESTIVAL OF STARS—30 minutes—NBC—June 30, 1956 - September 1956; July 2, 1957 - September 1957.

FIBBER MCGEE AND MOLLY

Comedy. Background: The town of Wistful Vista. The trials and tribulations of the McGees: Fibber, amateur inventor, the world's greatest liar; and

his tolerant wife, Molly, who reside at 79 Wistful Vista. Based on the radio program of the same title.

CAST

Fibber McGee	Bob Sweeny
Molly McGee	Cathy Lewis
Mayor Charles La Trivia	Hal Peary
Roy Norris, Fibber's friend and neighbor	Paul Smith
Hazel Norris, his wife	Elizabeth Fraser
Doctor John Gamble, the town physician	Addison Richards
Teeny, the little girl next door	Barbara Baird
Mrs. La Trivia, the mayor's wife	Dorothy Neumann
Mrs. Driscoll, Molly's mother	Reta Shaw

FIBBER MCGEE AND MOLLY—30 minutes—NBC—1959 - 1960.

54th STREET REVUE

Musical Variety. Background: The 54th Street Theatre in New York City.

CAST

Jack Sterling, Carl Reiner, Joey Faye, Joe Silver, Marilyn Day, Tommy Wonder, Jordan Bentley, Virginia Gorski, Mort Marshall, Billy Vine, Joan Diener, Russell Arms, Patricia Bright, Bambi Linn, Annabell Lyons, Count Reno, Jonathan Lucas, Jimmy Spitzarny.

Music: Albert Selden.

54th STREET REVUE—60 minutes—CBS 1949.

THE FIGHT FOR LIFE

Medical Discussion. Interviews between doctors and their patients who have made near-miraculous recoveries.

Hostess: Kathryn Crosby, R.N.

THE FIGHT FOR LIFE—30 minutes—Syndicated 1967.

THE FILES OF JEFFREY JONES

Crime Drama. Background: New York City. The confidential investigations of private detective Jeffrey Jones.

CAST

Jeffrey Jones	Don Haggerty
Michele "Mike" Malone, his girlfriend, a newspaper reporter	Gloria Henry

THE FILES OF JEFFREY JONES—30 minutes—Syndicated 1955.

FILM ODYSSEY

Movies. Foreign and American film classics.

Host: Charles Champlin, Movie critic for the *Los Angeles Times*.

Included:

M (German; 1931). A psychological chiller. The grim police search for Franz Becker, a demented child killer terrorizing Berlin.

CAST

Franz Becker: Peter Lorre; Child: Inge Landgut; Mother: Ellen Widmann.

The Blue Angel (German, 1930). The destruction of a respected school

master, Professor Roth, as depicted through his marriage to a beautiful cabaret entertainer, Lola.

CAST

Lola: Marlene Dietrich; Professor Roth: Emil Jannings.

Our Daily Bread (U.S., 1934). Era: The 1930s. The struggles of a young city couple who resort to farming to survive the Depression.

CAST

Karen Morley, Tom Keens, Barbara Pepper, Addison Richards.

The Cabinet Of Dr. Caligari (German, 1919). The tale of the evil hypnotist, Caligari, and of the murders committed by his ghoulish sleepwalker, Cesare.

CAST

Caligari: Werner Krauss; Cesare: Conrad Veidt.

FILM ODYSSEY—2 hours—PBS—January 15, 1972 - July 3, 1973.

FIREBALL FUN FOR ALL

Variety. Music, songs, and slapstick comedy.

Hosts: John "Ole" Olsen (tall and thin); Harold "Chic" Johnson (short and fat)—insult comics.

Regulars: Pat Donahue, Marty May, June Johnson, Bill Hays, The Lyn Dudley Singers.

Orchestra: Charles Sanford.

FIREBALL FUN FOR ALL—60 minutes—NBC—1949-1950.

FIREBALL XL-5

Marionette Adventure. Era: Twenty-first-century Earth. Background: Space City, the headquarters of the Galaxy Patrol, the futuristic police force. Stories relate its attempts to protect the planets of a united solar system from the sinister forces bent on destroying its truce. Filmed in Supermarionation.

Characters:

Colonel Steve Zodiac, the pilot of Fireball XL-5.

Venus, his co-pilot.

Commander Zero, the Space City controller.

Lieutenant 90, a Space Patrol pilot.

Professor Matic, the scientific genius.

Robert the Robot, the electronic brain.

Mr. and Mrs. Superspy, notorious villains of the universe.

The Briggs Brothers, saboteurs, enemies of Space City.

Voices: Paul Maxwell, Sylvia Anderson, David Graham, John Bluthal.

Music: Barry Gray.

FIREBALL XL-5—30 minutes—NBC—1963-1965. Syndicated.

FIREHOUSE

Drama. Background: California. The work of the men of Engine Company Number 23 of the Los Angeles County Fire Department.

CAST

Captain Spike Ryerson	James Drury
Hank Myers	Richard Jaeckel
Sonny Capito	Mike Delano
Cal Dakin	Bill Overton
Scotty Smith	Scott Smith
Billy Del Zel	Brad David

Music: Billy Goldenberg.

FIREHOUSE—30 minutes—ABC—January 17, 1974 - August 1, 1974.

FIRESIDE THEATRE

Anthology. Dramatic presentations.

Hosts: Gene Raymond; Jane Wyman (under title: "Jane Wyman's Fireside Theatre").

Included:

I Cover Korea. Possessing vital enemy information acquired from a prisoner, war correspondent Wanda Brown must decide whether to release it to the press or inform United Nations officials.

CAST

Wanda Brown: Marguerite Chapman; Steve Trent: Donald Woods.

His Name Is Jason. The story of an illiterate wife who devotes her life to her educated but alcoholic husband.

CAST

Gertrude Michtal, John Warburton.

Grey Gardens. After escaping the bounds of his Oriental jailers, a secret service agent returns to his home in the South and struggles to find peace.

Starring: Arthur Franz.

We'll Never Have A Nickel. The story of the unknown force behind a successful producer.

CAST

Gerry Warren: Hayden Rorke; Eva: Ann Doran; Penny: Gloria Talbot; Ben Morris: Taylor Holmes.

Mirage. Fleeing from police, a circus roustabout finds refuge at the farmhouse of a former circus performer, now housewife. Without arousing his suspicions, she seeks a way to acquire help.

CAST

Marjorie Lord, Bill Henry.

FIRESIDE THEATRE—30 minutes—NBC—1949-1955. Syndicated.

FIRING LINE

Discussion. Public officials are interviewed on topical issues.

Host: William F. Buckley, Jr., conservative spokesman.

FIRING LINE—60 minutes—Syndicated 1971; PBS—60 minutes—Premiered: May 26, 1971.

THE FIRST HUNDRED YEARS

Serial. Background: New York City. The dramatic story of young marrieds Chris and Connie Thayer.

CAST

Chris Thayer	Jimmy Lydon
Connie Thayer	Anne Sargent
	Olive Stacey

Mr. Thayer, Chris's father	Don Tobin
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Mrs. Thayer, his wife	Valerie Cassort
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Mr. Martin, Connie's father	Robert Armstrong
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Mrs. Martin, his wife	Nana Bryant
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Also: Nancy Malone, Larry Haines.

Announcer: Cy Harris.

Organist: Clark Morgan.

THE FIRST HUNDRED YEARS—15 minutes—CBS—December 4, 1950 - June 27, 1952.

FIRST LOVE

Serial. The dramatic story of young marrieds Laurie and Zachary James.

CAST

Laurie James	Patricia Barry
Zachary James	Val Dufour
Bruce McKee	Jay Barney
Penny Hughes	Rosemary Prinz

Also: Frederic Downs, Hal Currier, Henrietta Moore, Joe Warren, Scotty McGregor, Henry Slanton, Howard Smith.

FIRST LOVE—15 minutes—NBC—July 5, 1954 - December 30, 1955.

FIRST PERSON SINGULAR

Anthology. Dramatizations incorporating the subjective camera—a technique developed by Fred Coe for the feature film *Lady in the Lake* (1946). The television camera becomes the eyes of the characters; and unseen actor or actress provides the voice and sets the emotional tone.

Included:

I'd Rather Be a Squirrel. The story of a man who, when situations become difficult, retreats to a tree.

Starring: Wally Cox.

August Heat. A tale of the supernatural; a man envisions his own doom.

Starring: Francis L. Sullivan, Nelson Olmstead.

Tears Of My Sister. The story of a woman who is forced to marry a man she does not love. The problems of the marriage arranged by their families is seen through the eyes of the woman's younger sister.

Starring: Kim Stanley, Lenka Patterson.

One Night Stand. A young man attempts to prove to his depressed father that he is a success as a jazz-band leader.

Starring: James Dunn, Conrad Janis.

Comeback. An agent attempts to trick a fading, but once glamorous, actress into accepting a role she doesn't want.

Starring: Jessie Royce Landis, Jack Warden, Murray Hamilton, John Fletcher.

FIRST PERSON SINGULAR—30 minutes—NBC—June 1953 - September 1953. The subjective camera technique was also encompassed in "The Plainclothesman." (See title.)

FIVE FINGERS

Mystery. Background: Europe. The story of United States counterintelligence agent Victor Sebastian. Episodes relate his attempts to infiltrate and inform authorities of the activities of Soviet espionage rings.

CAST

Victor Sebastian	David Hedison
Simone Genet, his assistant	Luciana Paluzzi

Music: David Raskin.

FIVE FINGERS—60 minutes—NBC—October 3, 1959 - January 6, 1960. Syndicated.

FIVE STAR COMEDY

Comedy. Geared to children and featuring the performances of five comedians.

Hosts for the five-week run of the series: Ben Blue; Jerry Colona; Ole Olsen and Chic Johnson; Senior Wences; Paul Winchell and Jerry Mahoney.

FIVE STAR COMEDY—30 minutes—ABC—May 18, 1957 - June 15, 1957.

FLASH GORDON

Adventure. Era: Twenty-first-century Earth. The exploits of Flash Gordon, the resourceful son of a famous scientist; Dale Arden, "the beautiful blonde always in distress"; and Dr. Alexis Zarkov, the scientific genius who invented Earth's first rocket ship. Stories relate their efforts to preserve peace in outer space.

TV CAST

Flash Gordon	Steve Holland
Dale Arden	Irene Champlin
Dr. Alexis Zarkov	Joseph Nash

FLASH GORDON—30 minutes—Syndicated 1953.

Based on the comic strip by Alex Raymond, which appeared in 1934, three theatrical series were also produced: *Flash Gordon*, 1936; *Flash Gordon's Trip To Mars*, 1939; and *Flash Gordon Conquers the Universe*, 1940.

THEATRICAL CAST

Flash Gordon	Larry "Buster" Crabbe
Dale Arden	Jean Rogers
	Carol Hughes
Dr. Zarkov	Frank Shannon

Emperor Ming ("Ming
the Merciless") Charles Middleton
Princess Aura Priscilla Lawson

true stories from the files of the
United States Air Force.

Host: Gen. George C. Kenney, USAF
(Ret.)

FLATT AND SCRUGGS

Musical Variety. Performances by
Country and Western artists.

Hosts: Earl Flatt and Lester Scruggs
(singer-musicians).

FLATT AND SCRUGGS—30 minutes
—Syndicated 1966.

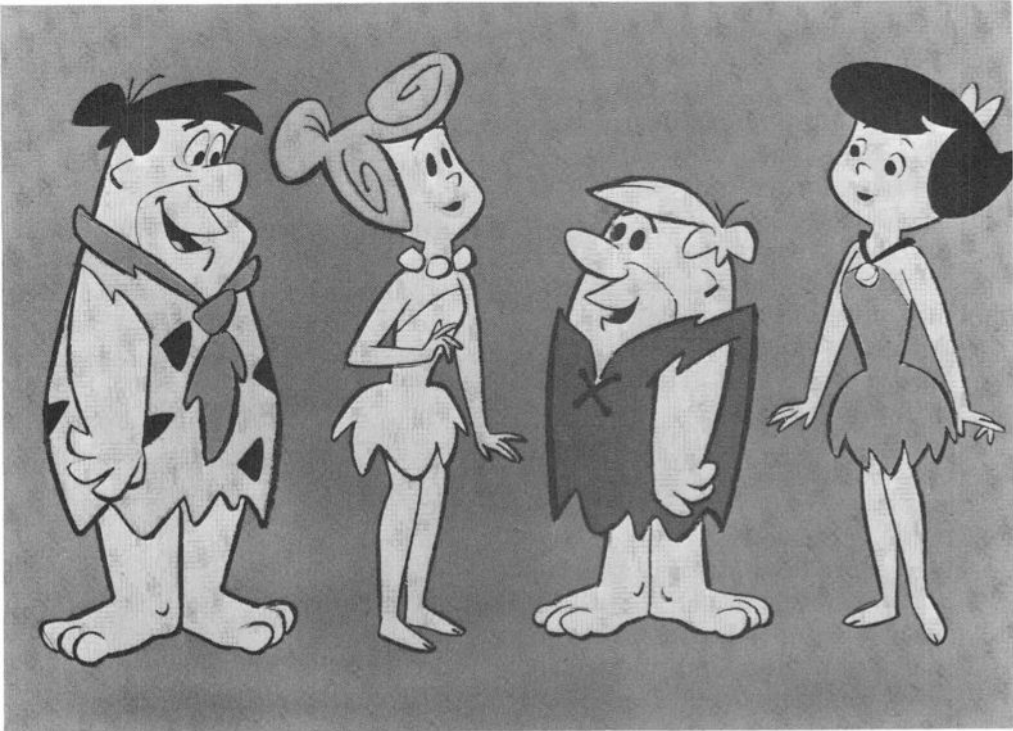
FLIGHT

Anthology. Dramatizations based on

FLIGHT—30 minutes—Syndicated
1958.

THE FLINTSTONES

Animated Cartoon. The life style of
the twentieth century is depicted in
the Stone Age era of the one million
forties, B.C. Background: The town of
Bedrock, 345 Stone Cave Road, the
residence of the Flintstones: Fred, a
dino operator for the Slaterock Gravel
Company; and his wife, Wilma. With



The Flintstones. Left to right: Fred Flintstone, Wilma Flintstone, Barney Rubble, Betty Rubble. *Courtesy Hanna-Barbera Productions.*

their friends and neighbors, Barney and Betty Rubble, they struggle to make ends meet and enjoy a few luxuries.

Produced by Joseph Hanna and William Barbera, "The Flintstones" became television's first "adult cartoon," a situation comedy in animated form, wherein a Stone Age family is beset by problems similar to the protagonists in "The Honey-mooners" (see title). Fred and Barney are the prototypes of Ralph and Norton; and Wilma and Betty are the prototypes of Alice and Trixie. Similarities include their struggles to better their lives, and their association with lodges—Ralph and Norton belong to The Raccoon Lodge; Fred and Barney to The Royal Order of Water Buffalos.

Characters' Voices

Fred Flintstone	Alan Reed
Wilma Flintstone	Jean VanderPyl
Barney Rubble	Mel Blanc
Betty Rubble	Bea Benaderet
	Gerry Johnson

Dino, the Flintstone pet dinosaur	Chips Spam
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Pebbles Flintstone, Fred and Wilma's daughter	Jean VanderPyl
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Bamm Bamm Rubble, Barney and Betty's son	Don Messick
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Hoppy, the Rubble family pet	Don Messick
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George Slate, Fred's employer	John Stephenson
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Additional characters: Arnold, the newspaper boy; Mrs. Flaghoople, Wilma's mother; the Gazoo, a space creature dispatched from the planet Zetox and ordered to assist deserving underdogs Fred and Barney.

Music: Hoyt Curtin; Ted Nichols.

Spin-Offs:

Pebbles And Bamm Bamm. The story

of the teenage Flintstone and Rubble children, Pebbles and Bamm Bamm. Episodes revolve around their activities while attending Bedrock High School.

Characters' Voices

Pebbles Flintstone	Sally Struthers
Bamm Bamm Rubble	Jay North
Moonrock	Lennie Weinrib
Fabian	Carl Esser
Penny	Mitzi McCall
Cindy	Gay Hartwig
Wiggy	Gay Hartwig

Music: Hoyt Curtin.

The Flintstones Comedy Hour; The Flintstones Show. Continued events in the lives of the Flintstones and the Rubbles.

Characters' Voices

Fred Flintstone	Alan Reed
Barney Rubble	Mel Blanc
Wilma Flintstone	Jean VanderPyl
Betty Rubble	Gay Hartwig
Pebbles Flintstone	Mickey Stevens
Bamm Bamm Rubble	Jay North
Moonrock	Lennie Weinrib
Penny	Mitzi McCall
Fabian	Carl Esser
Schleprock	Don Messick
Wiggy	Gay Hartwig
Bronto	Lennie Weinrib
Zonk	Mel Blanc
Noodles	John Stephenson
Stub	Mel Blanc

Music: Hoyt Curtin.

THE FLINTSTONES—30 minutes—ABC—September 30, 1960 - September 2, 1966. Syndicated. Rebroadcasts, NBC: September 2, 1967 - September 5, 1970. Syndicated.

PEBBLES AND BAMM BAMM—30 minutes—CBS—September 11, 1971 - September 2, 1972.

THE FLINTSTONES COMEDY

HOURLY—60 minutes—CBS—September 9, 1972 - September 1, 1973.

THE FLINTSTONES SHOW—30 minutes—CBS—September 8, 1973 - January 26, 1974.

FLIPPER

Adventure. Background: Coral Key Park in Florida. The story of Porter Ricks, widower, the marine preserve ranger; his sons, Sandy and Bud; and their pet dolphin, Flipper, who assists them in patrolling and protecting the park.

CAST

Ranger Porter Ricks	Brian Kelly
Sandy Ricks	Luke Halpin
Bud Ricks	Tommy Norden
Ulla Norstrand, a	
research chemist	Ulla Stromstedt
Hap Gorman, a friend of	
the boys	Andy Devine
Flipper	Susie

Porter family pets: Pete the pelican; and Spray the dog.

Music: Henry Vars; Samuel Motlovsky.

FLIPPER—30 minutes—NBC—September 19, 1964 - May 14, 1967. Syndicated.

THE FLIP WILSON SHOW

Variety. Various comedy sketches.

Host: Flip Wilson.

Dancers: The Flipettes: Marguerite DeLain, Ka Ron Brown, Jaki Morrison, Edwetta Little, Bhetty Waldron, Mary Vivian.

Orchestra: George Wyle.

THE FLIP WILSON SHOW—60 min-

utes—NBC—September 17, 1970 - June 27, 1974.

FLOOR SHOW

Music. Performances by jazz musicians.

Host: Eddie Condon.

Regulars: Wild Bill Davison, Cutty Cuttshall, Sidney Bechet, Joe Bushkin, Billy Butterfield, Pee-wee Russell.

FLOOR SHOW—30 minutes—NBC 1949.

THE FLORIAN ZaBACH SHOW

Musical Variety.

Host: Florian ZaBach (a violinist).

Vocalist: Leila Hyer.

Music: Performed by an unidentified orchestra.

THE FLORIAN ZaBACH SHOW—15 minutes—CBS—March 10, 1951 - June 9, 1951.

THE FLYING DOCTOR

Adventure. Background: Australia. The story of an American physician who, by using an airplane, struggles to serve those far removed from society—from the remote ranchers to the Bushmen.

CAST

Greg, the flying doctor	Richard Denning
Mary, his nurse	Jill Adams
Dr. Harrison	Peter Madden
Charley, the pilot	Alan White

THE FLYING DOCTOR—30 minutes—Syndicated 1959.

THE FLYING FISHERMAN THE OUTDOORSMAN

Sport.

The Flying Fisherman (also known as "Gadabout Gaddis"). Fishing instruction and advice.

Host-Narrator: Roscoe Vernon (nicknamed Gadabout Gaddis by an employer who could never find him).

The Outdoorsman. Hunting instruction and advice.

Host-Narrator: Joe Foss.

History: "The Flying Fisherman" first appeared in 1939 via W2XAD, General Electric's experimental television station in Schenectady, N.Y. The program, which ended its run after several months, returned in 1944 over station WRGB (formerly W2XAD). From the late 1940s to the early 1960s, the series appeared on several stations around the U.S. In 1965, under the sponsorship of the Liberty Mutual Insurance Company, it was syndicated nationally. In 1969, the thirty-minute series began alternating weekly with "The Outdoorsman," its spin-off series.

THE FLYING NUN

Comedy. Impressed by her missionary aunt, Elsie Ethrington decides to devote her life to helping the less fortunate and joins a convent. Ordained as Sister Bertrille, she is assigned to the Convent San Tanco in San Juan, Puerto Rico.

Shortly after beginning her duties she discovers the ability to fly. The coronets, the headgear worn by the nuns of her order, possess sides that

resemble wings; and San Juan is an area affected by trade winds. Weighing only ninety pounds, she is able to soar above the ground when caught by strong gales. Through the manipulation of her coronets she acquires some control over flight, but not all, and landings become difficult.

Youthful, exuberant, with a knack for finding trouble, and a sincere desire to do good, Sister Bertrille seeks to use her gift of flight to benefit her poor community.

CAST

Sister Bertrille (Elsie Ethrington)	Sally Field
Sister Jacqueline	Marge Redmond
The Reverend Mother Plaseato (Mother Superior)	Madeleine Sherwood
Carlos Ramirez, a playboy, the owner of the Casino Carlos, a discotheque	Alejandro Rey
Sister Ana	Linda Dancil
Sister Sixto	Shelley Morrison
Sister Teresa	Naomi Stevens
Captain Fomento, the fumbling police supersleuth	Vito Scotti
Jennifer Ethrington, Elsie's sister	Elinor Donahue

Music: Dominic Frontiere; Warren Barker; Harry Geller.

THE FLYING NUN—30 minutes—ABC—September 7, 1967 - September 11, 1969. Syndicated.

FOLLOW THE LEADER

Game. Two three-minute sketches are enacted by the Hostess. Selected studio audience members have to re-enact the same situation. Those who achieve a performance as close to the original as possible receive a merchandise prize.

Hostess: Vera Vague.

FOLLOW THE LEADER—30 minutes—CBS—June 1953 - September 1953.

Her boy friend Louis Hallister
 Julie's mother Nancy Sheridan
 Also: Anne Seymour, Maxine Stuart.

FOLLOW THE SUN

Adventure. Background: Honolulu, Hawaii. The experiences of free-lance magazine writers Ben Gregory and Paul Templin.

CAST

Ben Gregory	Barry Coe
Paul Templin	Brett Halsey
Eric Jason, the legman for their ship, the <i>Scuber</i>	Gary Lockwood
Katherine Ann Richards, their part-time secretary, a Honolulu University student	Gigi Perreau
Frank Roper, a lieutenant, Honolulu Police Department	Jay Sanin

Music: Sonny Burke.

FOLLOW THE SUN—60 minutes—ABC—September 17, 1961 - September 9, 1962. Syndicated.

FOLLOW THAT MAN

See title: "Man Against Crime."

FOLLOW YOUR HEART

Serial. A girl's efforts to break set traditions in her wealthy family. Unhappily engaged to a man her mother has chosen for her, she struggles to gain the right to choose her own spouse outside her social scale.

CAST

Julie Fielding	Sallie Brophy
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FOLLOW YOUR HEART—15 minutes—NBC—1953-1954.

FOODINI THE GREAT

Marionettes. The misadventures of Foodini the magician and his assistant, Pinhead.

Hostess: Ellen Parker; Doris Brown.

Puppet Characters and Voices: Hope Bunin, Mory Bunin.

FOODINI THE GREAT—15 minutes—ABC—August 23, 1951 - November 17, 1951.

FOOTLIGHT THEATRE

Anthology. Dramatic presentations.

Included:

National Honeymoon. The story of a bride who drags her unwilling husband onto a national television show to reveal the details of their courtship in return for a houseful of furniture.

CAST

Diana Lynn, Dick Haymes, Alan Mowbray.

The Sum Of Seven. The story of a college professor who discovers that a student has stolen a copy of an exam.

CAST

Victor Jory.

The Time Of Day. The story of a socialite who falls in love with a man with a dubious past — a relationship

that threatens her family with unfavorable publicity.

CAST

Peggy Ann Garner.

FOOTLIGHT THEATRE—30 minutes—CBS—July 4, 1952 - September 1952.

FOR ADULTS ONLY

Interview. Guests in informative discussions on topical issues.

Hostesses: Joyce Susskind, Barbara Howar.

Music: Recorded.

FOR ADULTS ONLY—30 minutes—Syndicated 1970. Also known as "Joyce and Barbara: For Adults Only."

FOR BETTER OR WORSE

Serial. Dramatizations of marital difficulties. Based on actual case histories. Guests appear in stories that last from one to two weeks.

Host-Narrator: Dr. James A. Peterson, a marriage counselor and teacher at the University of Southern California.

FOR BETTER OR WORSE—30 minutes—CBS—June 29, 1959 - June 24, 1960.

FORD FESTIVAL

Variety. Music, songs, dances, and comedy sketches.

Host: James Melton.

Orchestra: David Brokeman.

FORD FESTIVAL—60 minutes—NBC 1951.

FORD STAR JUBILEE

Variety. Entertainment specials.

Included:

The Judy Garland Show (9/24/55). Musical Variety. Miss Garland's television debut. Basically, a one-woman show featuring the songs associated with Judy's career.

Hostess: Judy Garland.

Guest: David Wayne.

Dancers: The Escorts.

Orchestra: Jack Catheart.

High Tor (3/10/56). A musical fantasy based on Maxwell Anderson's play.

Starring: Bing Crosby, Nancy Olson, and Julie Andrews (her television debut).

The Wizard Of Oz (11/3/56). The television debut of the 1939 feature film based on the story by L. Frank Baum.

Opening scene: Kansas. A young girl, Dorothy Gale, with her dog, Toto, is rushing home to seek shelter from a tornado. Hit by a flying window, she is knocked unconscious. The wooden house is lifted from its foundation, and she and Toto are transported to the fantasy kingdom of Munchkin Land. They land on and kill the Wicked Witch of the East, making them heroes to the little people and enemies to the Wicked Witch of the West.

Wishing to return home, Dorothy is told to seek the Wizard of Oz in Emerald City. Following the Yellow Brick Road, she meets and befriends

the Scarecrow, the Tin Woodman, and the Cowardly Lion—each seeking a desire: a brain, a heart, and courage.

Adventure abounds in the Haunted Forest as the Wicked Witch of the West captures Dorothy and Toto. A dramatic rescue is made by the daring trio of Scarecrow, Woodman, and Lion.

Despair overwhelms them when they discover the wizard to be a fraud. But all ends well when the good witch, Glinda, shows Dorothy the secret of the way home.

Closing scene: Dorothy awakening in bed; her family hovering above; her land over the rainbow, just a dream.

CAST

Dorothy Gale	Judy Garland
The Scarecrow	Ray Bolger
The Cowardly Lion	Bert Lahr
The Tin Woodman	Jack Haley
The Wicked Witch of the West	Margaret Hamilton
The Wizard of Oz	Frank Morgan
Glinda, the Good Witch	Billie Burke
Uncle Henry	Charlie Grapewin
Aunt Emily	Clara Blandick
The Munchkins	The Singer Midgets

Music: Harold Arlen.

FORD STAR JUBILEE—60 minutes to 2 hours (pending production)—CBS—September 24, 1955 - November 3, 1956.

FORD STAR REVUE

Variety. Music, songs, dances, and comedy routines.

Host: Jack Haley.

Regulars: Mindy Carson, The Continentals, The Mellow-Larks.

Orchestra: David Brockman.

FORD STAR REVUE—60 minutes—NBC—July 6, 1950 - September 1950.

FORD STARTIME

Anthology. Musical, dramatic, and comedic productions.

Included:

The Rosalind Russell Show. A musical revue tracing the changes in show business.

Hostess: Rosalind Russell.

CAST

Polly Bergen, Maurice Chevalier, Eddie Foy, Jr., Eddie Hodges, Ernie Kovacs, Arthur O'Connell, Jack Paar, Kate Smith.

Orchestra: Harry Sosnick.

The Jazz Singer. Drama. A father attempts to persuade his son, who wants to become a comedian, to carry on the family tradition and become a cantor.

CAST

Joey Robbins: Jerry Lewis; Ginny Gibbons: Anna Maria Alberghetti; Sarah: Molly Picon; Cantor: Edward Franz.

Turn Of The Screw. Suspense Drama. An adaptation of the Henry James novel. A governess attempts to protect a young girl and her brother from a spirit who seeks to possess them.

CAST

Governess: Ingrid Bergman (her American television debut); Miles: Hayward Morse; Flora: Alexandra Wagner.

Music: David Amron.

The Dean Martin Show. Musical Variety.

Host: Dean Martin.

Guests: Frank Sinatra, Mickey Rooney.

Orchestra: David Rose.

George Burns In The Big Time. Variety. The music, song, dance, and comedy of vaudeville.

Host: George Burns.

Guests: Jack Benny, Eddie Cantor, George Jessel, Bobby Darin.

Orchestra: Jeff Alexander.

Merman On Broadway. Variety. A program tracing the highlights of Ethel Merman's Broadway career.

Hostess: Ethel Merman.

Guests: Tab Hunter, Fess Parker, Tom Poston, Bobby Sherwood.

Orchestra: Jack Kane.

FORD STARTIME—60 to 90 minutes (pending the production)—NBC—October 6, 1959 - May 31, 1960.

FORD THEATRE

Anthology. Dramatic presentations.

Included:

A Touch Of Spring. The story of a summer romance between a married woman and a young bachelor.

CAST

Maria Clark: Irene Dunn; Bill Hannagin: Gene Barry.

Deception. A mother attempts to prepare a happy homecoming after learn-

ing that her son, once reported dead in Korea is alive.

CAST

Laura Blake: Sylvia Sidney; Paul Blake: John Howard.

Sunday Morn. Returning to his peaceful hometown, a former gunfighter struggles to adjust to a nonviolent life.

CAST

Mano: Brian Keith; Sally Carter: Marilyn Maxwell.

FORD THEATRE—30 and 60 minute versions—NBC—1950-1955.

FOREIGN INTRIGUE

Mystery-Adventure. Distinguished by three formats.

Format One (1951- 1953):

Background: Paris. The experiences of Robert Cannon and Helen Davis, Foreign Correspondents for *Consolidated News*. Stories relate their attempts to infiltrate and expose espionage rings. Syndicated under the title: "Dateline: Europe."

CAST

Robert Cannon Jerome Thor
Helen Davis Sydna Scott

Music: Charles Norman; Ervin Drake.

Format Two (1953-1954):

Background: Europe. The experiences of Michael Powers and Patricia Bennett, Foreign Correspondents for *Associated News*. Syndicated under the title: "Overseas Adventures."

CAST

Michael Powers James Daly
Patricia Bennett Ann Preville

Their aid in Paris Nikole Milinaire
Music: Charles Norman; Ervin Drake.

Format Three (1954-1955):

Background: Vienna. The story of Christopher Storm, a hotel owner who aides the distressed against the international underworld. Syndicated under the title: "Cross Current."

CAST

Christopher Storm Gerald Mohr
Music: Charles Norman; Ervin Drake.

FOREIGN INTRIGUE—30 minutes—NBC—1951-1955. Also titled "Foreign Assignment."

FOREIGN LEGIONNAIRE

Adventure. Background: The French Foreign Legion headquarters in North Africa. The story of Captain Michael Gallant and his ward, Cuffy Sanders, the son of a slain officer. Episodes relate the struggles of men as they attempt to uphold the causes of freedom and justice.

CAST

Captain Michael Gallant	Buster Crabbe
Cuffy Sanders	Cullen Crabbe
First Class Private Fuzzy Knight	Fuzzy Knight
Sergeant DuVal	Gilles Queant
Carla, Fuzzy's girlfriend	Norma Eberhardt
The Colonel	Roger Treviella

FOREIGN LEGIONNAIRE—30 minutes—NBC—February 13, 1955 - February 7, 1957; 30 minutes—ABC—June 6, 1960 - September 24, 1960; NBC—30 minutes—October 1, 1960 - September 21, 1963. Syndicated. Also known as "Captain Gallant" and

"Captain Gallant of the Foreign Legion."

THE FOREST RANGERS

Adventure. Background: The Canadian North Woods. Stories realistically relate the experiences of the members of the Junior Ranger Club, four boys and two girls, as they assist the forest rangers. Produced in Canada.

CAST

Ranger Keeley	Graydon Gould
Joe Two Rivers	Michael Zenon
Sergeant Scott	Gordon Pinset
Chub	Ralph Endersby
Mike	Peter Tully
Steve	Don Mason
Peter	Rex Hagen
Kathy	Susan Conway
Denise	Barbara Pierce
Ted	George Allen

THE FOREST RANGERS—30 minutes—Syndicated 1965.

FOR LOVE OR MONEY

Game. Three competing players. Each states his preference for a visible prize or an unknown series of cash awards. The host begins the game with a series of question-answer rounds. The player first to identify himself through a buzzer signal receives a chance to answer. Correct answers award points; incorrect responses deduct points. Winners, the highest scorers, receive their previous selection.

Host: Bill Nimmo.

FOR LOVE OR MONEY—30 minutes—CBS 1958.

THE FORSYTE SAGA

Serial. The intrigues, loves, and financial dealings of the Forsyte family. Stories span over a half-century beginning in Victorian England. Produced by the B.B.C. Based on the novels by John Galsworthy.

CAST

Jo Forsyte	Kenneth More
Soames Forsyte	Eric Porter
Old Jolyon Forsyte	Joseph O'Connor
Irene	Nyree Dawn Porter
Monty	Terence Alexander
Mrs. Heron	Jenny Laird
Frances	Ursula Howells
June	June Barry
Bosinney	John Bennett
Swithin	George Woodbridge
Helen	Lana Morris
Winnifred	Margaret Tyzack
Annette	Dallia Penn
Val	Jonathan Burn
Fleur Forsyte	Susan Hampshire
Jon Forsyte	Martin Jarvis
Michael Mont	Nicholas Pennell
Holly	Suzanne Neve
Lord Charles Ferrar	Basil Dingnam
Sir Lawrence Mont	Cyril Lukham
Marjorie	Caroline Blakiston
Bicket	Terry Scully
Mac Gowan	John Phillips
Francis Wilmot	Hal Hamilton

THE FORSYTE SAGA—60 minutes—NET—October 5, 1969 - April 4, 1970.

FOR THE PEOPLE

Drama. Background: New York. The work of Assistant District Attorney David Koster as he attempts to prosecute all crimes within the state.

CAST

David Koster	William Shatner
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Phyllis Koster, his wife	Jessica Walter
Anthony Celese, his superior	Howard DaSilva
Frank Malloy, a detective assigned to the D.A.'s office	Lonny Chapman

FOR THE PEOPLE—60 minutes—CBS—January 31, 1965 - May 1965.

FOR YOUR PLEASURE

Musical Variety.

Hostess: Kyle MacDonnell.

Featured: Jack and Jill.

Music: The Norman Paris Trio; The Earl Sheldon Orchestra.

FOR YOUR PLEASURE—15 minutes—NBC 1948; 30 minutes—NBC 1949.

FOUR-IN-ONE

Drama. The overall title for four individual rotating series: "McCloud"; "Night Gallery"; "The Psychiatrist"; and "San Francisco International Airport."

McCloud. Background: New York City. The investigations of Sam McCloud, a deputy marshall from New Mexico who is assigned to Manhattan's twenty-seventh precinct to study crime-detection methods.

CAST

Sam McCloud	Dennis Weaver
Peter B. Clifford, the chief of detectives	J.D. Cannon
Sergeant Joe Broadhurst	Terry Carter
Chris Coughlin, Sam's romantic interest	Diana Muldaur

Music: Lee Holdridge.

Night Gallery. Supernatural tales of the horrifying confrontation between nightmare and reality.

Host: Rod Serling—Guide through a bizarre Night Gallery whose exhibits hold beneath their canvasses twisted tales of another dimension.

Music: Eddie Sauter.

Included (three examples listed):

THE DIARY. Background: Hollywood, California. A one-time glamorous actress seeks revenge when she is insulted by a vicious television reporter. She presents her with a diary that writes its own bizarre entries that come true. Seeking to escape the foreboding diary, the reporter enters a sanitarium. Revenge is achieved when the reporter goes insane.

CAST

Holly Schaefer, the reporter: Patty Duke; Carrie Crane, the actress: Virginia Mayo; Dr. Mill: David Wayne.

THE BIG SURPRISE. Three boys, walking home from school, are approached by a farmer and told they will find a surprise if they dig a four-foot hole on a certain piece of his property. Thinking to find buried treasure, they eagerly begin to dig. Two boys leave as the hour grows late, but the third perseveres. Tension mounts when he uncovers and opens a large box. The dim light reveals the farmer in the box—"Surprise!"

CAST

The Farmer: John Carradine.

PROFESSOR PEABODY'S LAST LECTURE. Background: A college

classroom. Lecturing to his students on the ancient Gods, a professor begins to ridicule them. Suddenly the skies darken, the clouds grow black, and the heavens become angry. Unable to stand his insults any further the Gods transform him into a hideous fiend.

CAST

Professor Peabody: Carl Reiner.

The Psychiatrist. Background: Los Angeles, California. The story of James Whitman, a young psychiatrist who practices the new but controversial techniques of modern mental therapy.

CAST

Dr. James Whitman Roy Thinnes
Dr. Bernard Altman, his friend, a
psychiatrist Luther Adler

San Francisco International Airport. Background: San Francisco, California. Dramatizations based on the problems that plague large airports.

CAST

Jim Conrad, the
manager Lloyd Bridges
Bob Hatten, the security
chief Clu Gulager
Suzie Conrad, Jim's
daughter Barbara Sigel
June, Jim's
secretary Barbara Werle

FOUR-IN-ONE—60 minutes—NBC—September 16, 1970 - September 8, 1971. Spin-offs: "McCloud"—90 minutes—NBC—Premiered: September 16, 1971 (as a part of the "NBC Sunday Mystery Movie"); "Rod Serling's Night Gallery"—60 minutes—NBC—September 15, 1971 - September 6, 1972; 30 minutes—NBC—September 17, 1972 - January 14, 1973. Rebroadcasts—30 minutes—NBC—May

13, 1973 - August 12, 1973. Syndicated.

FOUR JUST MEN

Adventure. Four men, friends during World War II, but having gone their separate ways since, are summoned together in England by the last request of their former commander. Tim Collier, American newspaper journalist; Ben Manfred, English private investigator; Ricco Poccari, Italian hotel owner; and Jeff Ryder, French attorney, form a union of Four Just Men who travel about the world and combat injustice. Stories relate their experiences on a rotational basis.

CAST

Tim Collier	Dan Dailey
Ben Manfred	Jack Hawkins
Ricco Poccari	Vittorio De Sica
Jeff Ryder	Richard Conte

FOUR JUST MEN—30 minutes—Syndicated 1957.

FOUR STAR PLAYHOUSE

Anthology. Dramatic presentations. The title, "Four Star Playhouse," took its name from the four stars who created Four Star Studios and its first series, the aforementioned "Playhouse." They were: Dick Powell, Charles Boyer, Rosalind Russell, and Joel McCrea. As two later dropped out (Russell and McCrea), two joined (Ida Lupino and David Niven). By 1955, the four became three as Miss Lupino parted.

Included:

Village In The City. After he finds the

body of a woman in his Greenwich Village apartment, a man attempts to find her murderer.

CAST

David Niven.

Lost Kid. A grandmother attempts to prevent her juvenile delinquent grandson from embarking on an adult life of crime.

CAST

Elizabeth Patterson, Mary Field, Harry Harvey, Jr.

Death Makes A Pair. The story centers on the struggles faced by a businessman as he attempts to overcome gambling fever.

CAST

Lloyd Corrigan, Jay Novello, Margia Dean.

The Watchers And The Watched. A suspense drama that details a woman's carefully laid plot to drive a man insane.

CAST

Faye Roope.

FOUR STAR PLAYHOUSE—60 minutes—CBS—September 25, 1952 - September 27, 1956.

THE FOUR-STAR REVUE

See title: "The All-Star Revue."

FOURSQUARE COURT

Interview. A panel of masked, paroled convicts discuss their past crimes and their present struggles for reformation.

Host: Norman Brokenshire.

FOURSQUARE COURT—30 minutes
—ABC 1957.

FRACTURED FLICKERS

Comedy. A satirization of Hollywood's Golden Era. Silent films are seen with added synchronized, zany dialogue.

Host: Hans Conried.

Creator: Jay Ward.

Featured: Interviews with past and present celebrities.

FRACTURED FLICKERS—30 minutes—Syndicated 1963.

FRACTURED PHRASES

Game. Selected studio-audience members compete. Slogans or song or book titles phonetically written are flashed on a screen. The player first to identify himself through a buzzer signal receives a chance to answer. If correct, one point is awarded. Winners, the highest point scorers, receive merchandise prizes.

Host: Art James.

FRACTURED PHRASES—30 minutes—NBC—1965-1966.

THE FRANCES LANGFORD-DON AMECHE SHOW

Variety. Songs, dances, musical numbers, guests, and interviews.

Host: Don Ameche.

Hostess: Frances Langford.

Orchestra: Tony Romano.

Sketch: "The Couple Next Door" (Jack Lemmon, Cynthia Stone). A domestic comedy depicting the struggles that make up a marriage.

Features: Excerpts from Miss Langford's diary, *Purple Heart*; and a studio audience participation segment wherein selected members compete in a current-events question-answer session.

THE FRANCES LANGFORD-DON AMECHE SHOW—60 minutes—ABC—1951-1952.

FRANKENSTEIN JR. AND THE IMPOSSIBLES

Animated Cartoon. The exploits of Frankenstein Jr., a thirty-foot mechanical robot, and The Impossibles, Coil Man, Fluid Man, and Multi Man, United States government agents who pose as a Rock and Roll group. Stories depict their battle against the sinister forces of evil. A Hanna-Barbera production.

Characters' Voices

Frankenstein Jr.	Ted Cassidy
Buzz	Dick Beals
Father	John Stephenson
Multi Man	Don Messick
Fluid Man	Paul Frees
Coil Man	Hal Smith

Music: Hoyt Curtin.

FRANKENSTEIN JR. AND THE IMPOSSIBLES—30 minutes—CBS—September 10, 1966 - September 7, 1968.

THE FRANKIE CARLE SHOW

Musical Variety.

Host: Frankie Carle, pianist.

Musical Backing: Perry Bodkin; The Carle Combo.

THE FRANKIE CARLE SHOW—15 minutes—NBC—August 7, 1956 - October 29, 1956.

FRANKIE LAINE

Listed: The television programs of singer Frankie Laine.

The Frankie Laine Show—Musical Variety—15 minutes—CBS—July 20, 1955 - September 7, 1955.

Host: Frankie Laine.

Regulars: Connie Harris, Jud Conlon, Jack Toegander, Mitchell Choirloy, The James Starbuch Dancers, The Rhythmaires.

Announcer: Tony Marvin.

Orchestra: Hank Sylvern; Jimmy Carroll.

Premiere Guests: Connie, Russell, Shirley MacLaine, Dick Van Dyke, Duke Ellington.

Frankie Laine Time—Musical Variety—30 minutes—CBS—July 1955 - September 1955; August 1956 - September 1956.

Host: Frankie Laine.

Featured: The Lyn Duddley Chorus.

Announcer: Tony Marvin.

Orchestra: Jimmy Carroll.

FRANK SINATRA

Listed: The television programs of singer-actor Frank Sinatra.

The Frank Sinatra Show—Musical Variety—30 minutes—CBS—October 7, 1950 - April 1, 1952.

Host: Frank Sinatra.

Regulars: Erin O'Brien, Ben Blue, The Blue Family, Sid Fields, The Whippoorwills.

Orchestra: Alex Stordah.

The Frank Sinatra Show—Variety—30 minutes—ABC—October 18, 1957 - June 27, 1958. A series capitalizing on all of his talents, from acting to singing.

Host (and occasional performer in anthology productions): Frank Sinatra.

Orchestra: Nelson Riddle.

Included:

Face of Fear. A governess attempts to discover the reason for a young child's state of shock.

CAST

Christie Nolan: Glynis Johns; Paul Dupree: Michael Pate; Claude: Eugene Martin.

That Hogan Man. A cab driver struggles to raise his children after the death of his wife.

CAST

Hogan: Frank Sinatra; Marty Potter: Jesse White; Michele: Reba Waters; Gaby: Johnny Crawford; Miss Douglas: Susan Cummings.

Brownstone Incident. A wife attempts to convince her city-born husband to move to the suburbs.

CAST

Al Wesson: Frank Sinatra; Helen Wesson: Cloris Leachman.

A Gun In His Back. Dissatisfied with

a police investigation, a cabbie attempts to locate his own stolen car.

CAST

Sam Hatter: Frank Sinatra; Grace Hatter: Patricia Crowley.

THE FREDDY MARTIN SHOW

Musical Variety.

Host: Freddy Martin.

Regulars: Merv Griffin, Murray Arnold, Judy Lynn.

Orchestra: Freddy Martin.

THE FREDDY MARTIN SHOW—30 minutes—NBC—July 12, 1951 - September 1951.

FRED WARING

Listed: The television programs of bandleader Fred Waring.

The Fred Waring Show—Musical Variety—60 minutes—CBS—April 17, 1947 - May 30, 1954.

Host: Fred Waring.

Regulars: Jane Wilson, Stuart Churchill, Joe Marine, Joanne Wheatley, Daisey Bernier, Gordon Goodman, Keith and Sylvia Textor, Virginia and Livingston Gearhart, Bob Sands, Nadine Gae, Frances Wyatt, Suzanne Lovell, Hugh Brannum, Leonard Kranendonk, Joan Woodward, The Waring Glee Club, The Marc Breauz Dancers.

Announcer: Red Barber.

Orchestra: The Pennsylvanians, conducted by Waring.

The Fred Waring Show—Musical

Variety—30 minutes—CBS—July 22, 1957 - September 6, 1957.

Host: Fred Waring.

Orchestra: The Pennsylvanians.

FREEDOM RINGS

Game. Selected female studio-audience members have to solve various homemaker problems that are enacted and complicated by a cast of regulars. Contestants, judged by the studio audience, receive prizes according to their satisfaction (applause). The title, "Freedom Rings," stresses the sponsor's theme of freedom from the drudgery of housework.

Host: John Beal.

Cast: Alice Ghostley, Ted Telles, Chuck Taylor, Malcolm Broderick, Jay Hitton.

Announcer: Vince Williams.

Orchestra: Ben Ludlow.

FREEDOM RINGS—30 minutes—CBS 1953.

THE FRENCH CHEF

Cooking. The preparation of gourmet meals.

Hostess: Julia Child.

THE FRENCH CHEF—30 minutes. NET—1963-1970; PBS—1970-1974.

FRIENDS AND LOVERS

Comedy. Background: Boston, Mass. The life, fantasies, and romantic misadventures of a young bachelor, Robert Dreyfuss, a bass violist with the Boston Symphony Orchestra.

CAST

Robert Dreyfuss Paul Sand
 Charlie Dreyfuss, his brother Michael Pataki
 Janis Dreyfuss, Charlie's wife Penny Marshall
 Fred Myerback, Robert's friend Steve Landesberg
 Jack Reardon, the orchestra manager Dick Wesson
 Mason Woodruff, the orchestra conductor Craig Richard

Music: Pat Williams.

FRIENDS AND LOVERS—30 minutes—CBS—September 14, 1974 - January 4, 1975. Original title: "Paul Sand in Friends and Lovers."

THE FRITOS SPORTS CLUB

Sport Instruction. Through representative guests, a basic introduction is given to the rules of various sports.

Host: Charlie Jones.

Music: Recorded.

THE FRITOS SPORTS CLUB—05 minutes—Syndicated 1971.

FROM A BIRD'S EYE VIEW

Comedy. Background: London, England. The misadventures of two International Airline stewardesses: Millie Grover, British, meddlesome, and scatterbrained; and Maggie Ralston, her partner, a level-headed American on loan from the U.S. to International's European division. Stories relate Millie's continual interference in people's affairs and her and Maggie's efforts to resolve the chaos before customer complaints reach the office of Clyde Beauchamp, the personnel director.

CAST

Millie Grover Millicent Martin
 Maggie Ralston Pat Finley
 Clyde Beachamp Peter Jones
 Bert Grover, Millie's uncle Robert Cawdron
 Miss Fosdyke, Beachamp's secretary Noel Hood

Music: Frank Barber.

FROM A BIRD'S EYE VIEW—30 minutes—NBC—March 29, 1971 - August 16, 1971.

FROM THESE ROOTS

Serial. Background: The town of Strathfield. The life and struggles of the Frasers: Ben, a widower, the sixty-five-year-old editor-owner of the *Strathfield Record*; Liz, his youngest daughter, a writer living in Washington, D.C., and engaged to journalist Bruce Crawford; Emily, his eldest daughter, happily married to her high-school sweetheart, Jim Benson, a mill foreman; and Ben Fraser, Jr., his son, who married the wealthy Rose Corelli and decided not to follow in his father's footsteps.

CAST

Ben Fraser Sr. Joseph Macauley
 Liz Fraser Ann Flood
 Susan Brown
 Bruce Crawford David Sanders
 Jim Benson Henderson Forsythe
 Ben Fraser, Jr. Frank Marth
 Dr. Buck Weaver Tom Shirley
 Podge Freeman Hammond
 Maggie Barker Billie Lou Watt
 Lyddy Benson Sarah Hardy
 Emily Fraser Helen Shields
 Rose Fraser Julie Bovasso
 David Allen Bob Mandan
 Laura Tompkins Audra Lindley
 Lynn Barbara Berjer
 Gloria Millette Alexander

Tom Jennings Craig Huebing
 Also: John Calenbeck, Mae Munroe,
 Grant Code, Vera Allen, John
 Stewart, Herb Shields, Sarah
 Burton, Mary Alice Moore,
 Charles Egelston, Dan White,
 Gary Morgan, Sam Gray.

FROM THESE ROOTS—30 minutes
 —NBC—1958-1962.

FRONTIER

Anthology. Western dramatizations
 based on actual newspaper files.

Host: Walter Coy.

Included:

Tomas And The Widow. The story of
 a widow who plans revenge against the
 man who killed her husband.

CAST

Tomas: Mike Connors; Shona: Laura
 Elliot; Gavin: Sean McClory.

Shame Of A Nation. Background:
 Denver, 1864. The court-martial trial
 of J. M. Chivington, a U.S. Cavalry
 colonel accused of the needless slaying
 of Indians.

CAST

Scott Forbes, George Keyman,
 Hayden Rorke, Barry Atwater.

In Nebraska. The beginning of settle-
 ment in what is now the city of
 Omaha.

CAST

Sallie Brophy, Jeff Morrow, Ken
 Tobey.

FRONTIER—30 minutes—NBC—
 1955-1956.

FRONTIER CIRCUS

Drama. Background: The Frontier
 during the 1880s. The saga of the
 traveling one-ring T and T (Thompson
 and Travis) Combined Circus. Stories
 relate the struggles involved and the
 dangers braved in presenting a frontier
 circus.

CAST

Colonel Casey Thompson, the
 owner Chill Wills
 Ben Travis, his
 partner John Derek
 Tony Gentry, the trail
 scout Richard Jaeckel

Music: Jeff Alexander

FRONTIER CIRCUS—60 minutes—
 CBS—October 5, 1961 - September
 1962. Syndicated.

FRONTIER DOCTOR

Western. Background: Rising Springs,
 Arizona during the early 1900s. The
 role of a doctor during the early
 settlement days of the twentieth cen-
 tury is dramatized. Stories relate the
 experiences of Dr. Bill Baxter as he
 struggles to enforce neglected medical
 laws and assist pioneers.

Starring: Rex Allen as Dr. Bill Baxter.

FRONTIER DOCTOR—30 minutes—
 Syndicated 1958. Also known as:
 “Man of the West” and “Unarmed.”

FRONTIER JUSTICE

Anthology. Rebroadcasts of western
 dramas that were originally aired via
 “Dick Powell’s Zane Grey Theatre.”

Hosts: Lew Ayres; Melvyn Douglas.

Music: Herschel Burke Gilbert; Joseph
 Mullendore.

Included:

Legacy Of A Legend. The story of a drifter who claims to be a famous lawman.

CAST

Lee J. Cobb, John Dehner.

Black Creek Encounter. The story of a man who must face the challenge from a gunfighter or ignore it and shame himself in the eyes of his son.

CAST

Jim Morrison: Ernest Borgnine; Kelly: Norma Crane; Davey Harper: Jan Merlin; Billy Morrison: Billy Chapin.

Fearful Courage. The story of a woman who attempts to return to her husband—a gunfighter.

CAST

Ida Lupino, James Whitmore.

FRONTIER JUSTICE—30 minutes—
CBS—June 1958 - September 1958;
June 1959 - September 1959.

FRONT PAGE DETECTIVE

Crime Drama. Background: New York City. The investigations of David Chase, a newspaper columnist and amateur sleuth—a man possessing an eye for beauty, a nose for news, and a sixth sense for danger.

CAST

David Chase Edmund Lowe
The homicide detective Frank Jenks
Also Paula Drew

FRONT PAGE DETECTIVE—30 minutes—
ABC—1951-1953; DuMont
1953.

FRONT PAGE STORY

Anthology. Dramatizations depicting the 1950s front-page stories.

Host-Narrator: Paul Stewart.

Included:

The Cave. The story of Robert J. Billeter of the *Preston (W. Va.) Times* as he attempts to rescue two boys who are trapped in a cave.

CAST

Robert Billeter: Carlton Colyer.

Birthday Present. A father and son playing catch in the yard follow the ball under the porch and discover a woman's body. The story relates the police investigation into her mysterious death.

CAST

Wayne: David Brenner; Charles Linden: John McGovern.

Hit And Run. A driver flees from the scene of a fatal accident. Reporter Nye Beaman of the *Waterburn (Conn.) American* attempts to track down the driver.

CAST

Nye Beaman: Allen Nourse.

FRONT PAGE STORY—30 minutes
—Syndicated 1959.

FRONT ROW CENTER

Musical Revue.

Starring: Hal Loman, Monica Moore, Phil Leeds, Joan Fields, Marian Bruce, Cass Franklin.

FRONT ROW CENTER—60 minutes
—DuMont 1950.

FRONT ROW CENTER

Anthology. Adaptations of works by noted authors.

Host: Fletcher Markle.

Included:

Dark Victory. The story of Judith Traherne, a flighty woman who becomes a woman of courage when she discovers that she faces blindness and almost certain death.

CAST

Judith Traherne: Margaret Field; Dr. Steele: Kent Smith; Aldin Blaine: Kay Stewart.

Outward Bound. The story of several people who find themselves aboard a strange ship that is leaving the land of the living.

CAST

Tom Prior: Wilfred Knapp; Rev. Thompson: Alan Napier; Mrs. Cliveden-Banks: Isobel Elsom.

Tender Is The Night. The story of Dr. Dick Diver, a psychoanalyst who violates professional ethics by marrying his lovely and wealthy patient.

CAST

Dr. Diver: James Daly; Michele Warren: Mercedes McCambridge; Rosemary: Olive Sturgiss.

FRONT ROW CENTER—30 minutes
—CBS—1955 - 1956.

F TROOP

Comedy. In an unidentified Union camp during the closing months of the Civil War, Wilton Parmenter of the



F Troop. Left to right: Larry Storch, Forrest Tucker, Ken Berry, and Melody Patterson.

Quarter Masters Corps, a private in charge of officers' laundry, encounters an excess of pollen, sneezes, and blurts out what sounds like "CHARGE!" Troopers, on stand-by, are prompted into action—an action that foils Confederate objects and fosters a complete Union victory. Promoted to captain and awarded the Medal of Honor, Wilton Parmenter is assigned to command F Troop at Fort Courage.

Kansas, 1866. Arriving and assuming command, Captain Wilton Parmenter meets those he will become closely associated with: Sergeant Morgan O'Rourke, the head of the illegal O'Rourke Enterprises—a business dealing in Indian souvenirs made by the friendly Hekawi (pronounced: Ha-cow-we) Indians and the town saloon; Corporal Randolph Agarn, his vice president; Private Hannibal Shirley Dobbs, the inept company buglar; Trooper Duffy, survivor of

the Alamo; and Trooper Vanderbuilt, the almost blind look-out.

Dismissing the troops, he meets and befriends the beautiful, marriage-minded Jane Angelica Thrift (Wrangler Jane), the proprietress of the fort general store and U.S. Post Office.

Stories relate the misadventures of Captain Wilton Parmenter, "The Scourge of the West," as he struggles to maintain the peace, adjust to frontier life, and escape the matrimonial plans of his girlfriend. Complicating matters are Sgt. O'Rourke and Cpl. Agarn, who constantly devise schemes to conceal and expand their illegal enterprises.

CAST

Sgt. Morgan	
O'Rourke	Forrest Tucker
Cpl. Randolph Agarn	Larry Storch
Capt. Wilton Parmenter	Ken Berry
Wrangler Jane	Melody Patterson
Wild Eagle, the Hekawi Chief	Frank DeKova
Pvt. Hannibal Dobbs	James Hampton
Private Duffy	Bob Steele
Crazy Cat, the Chief's aide	Don Diamond
Private Vanderbuilt	Joe Brooks
Private Hoffenmeuller, the German recruit, the man unable to speak English	John Mitchum
Papa Bear, an Hekawi Indian	Ben Frommer
Private Dudleson	Irving Bell
Roaring Chicken, the Hekawi Medicine Man	Edward Everett Horton

Other Troopers (screen credit is not given): McIntosh, Ashby, Hightower, Swenson, Hogan, Stanley, Livingston, Holmes, Watson, Frank-

lin, Gilbert, Sullivan, Lewis, Clark.
Music: William Lava; Richard LaSalle.

F TROOP—30 minutes—ABC—September 14, 1965 - September 7, 1967. Syndicated.

THE FUGITIVE

Drama. Indiana, the home of Dr. Richard Kimble. Preparing for dinner, Richard and his wife, Helen, begin to discuss the prospect of adopting children. Unable to have her own children, Helen refuses to adopt any, feeling it would be living with a lie. Failing in an attempt to convince her otherwise, Richard leaves and drives to a nearby lake. Reviewing his actions and believing them a mistake, he returns to apologize.

Entering the driveway, the car headlights catch the figure of a one-armed man running from the house. Rushing inside, Kimble finds Helen, dead, the victim of a burglar whom she caught in the act. Unable to prove his innocence, he is arrested and later charged with murder.

Numerous attempts by police to find the mysterious one-armed man fail. A long courtroom trial ends, and based on circumstantial evidence, Richard Kimble is sentenced to death.

Enroute to the state penitentiary, the train derails and Kimble escapes the bounds of Indiana Police Lieutenant Philip Gerard. Though free, he is relentlessly pursued by Gerard, the man who is determined to apprehend his escaped prisoner. Assuming numerous identities, Kimble involves himself in the lives of troubled people and assists where possible, hoping that one will lead him to the one-armed man and freedom.

After four years, Johnson, the one-



The Fugitive. David Janssen.

armed man is apprehended. Certain the news will bring Kimble, Gerard releases the story to the press. As Gerard had anticipated, Kimble surrenders. However, as Kimble is being taken into custody, Johnson escapes. Pleading with his cold-hearted pursuer, Kimble is released and granted the opportunity to find Johnson. Investigating, Kimble tracks Johnson to a closed amusement park. Fighting on the ledge of a water tower, Johnson, who has Kimble pinned to the floor, admits killing Helen. In an extremely tense and dramatic moment, Gerard, who had been following Kimble, enters the park. Faced with a dilemma, whether to believe Kimble's story or not, Gerard decides in favor of Kimble. A bullet, fired from his rifle, strikes Johnson, whose final words clear Richard Kimble of all suspicions.

CAST

Richard Kimble	David Janssen
Lt. Philip Gerard	Barry Morse

Johnson, the one-armed man Bill Raisch
 Helen Kimble (flash-backs) Diane Brewster
 Donna Kimble, Richard's sister Jacqueline Scott
Narrator: William Conrad.
Music: Pete Rugolo.

THE FUGITIVE—60 minutes—ABC—September 17, 1963 - August 29, 1967. Syndicated.

FULL CIRCLE

Serial. The story of Gary Donovan, a footloose wanderer who remains in one place only long enough to earn the resources he needs to continue his travels. The only story line presented: Background: Maryland. Donovan's involvement with Lisa Crowder and the mystery surrounding the death of her first husband.

CAST

Gary Donovan	Robert Fortier
Lisa Crowder	Dyan Cannon
Dr. Kit Aldrich	Jean Byron
Beth Perce	Amzie Strickland
David Talton	Bill Lundmark
Virgil Denker	Michael Ross
Roy Pollard	Andrew Colman
The Deputy	Sam Edwards

Also: John McNamara.

FULL CIRCLE—30 minutes—CBS—June 27, 1960 - March 1, 1961.

FUN AND FORTUNE

Game. The contestant must identify, within four clues, a piece of merchandise hidden on stage behind the "Magic Curtain." Cash prizes are awarded based on the number of clues

used: beginning with fifty dollars and diminishing with each successive clue.

Host: Jack Lescoulie.

FUN AND FORTUNE—30 minutes—ABC 1949.

THE FUNKY PHANTOM

Animated Cartoon. East Muddlemore, New England, 1776, the era of the Revolutionary War. Pursued by Red Coats, Jonathan Muddlemore runs into a deserted mansion and hides in a large grandfather clock. The door locks and traps him.

Almost two hundred years later (1971), three teenagers, April, Skip, and Augie, caught in a thunderstorm, seek shelter in the deserted mansion. Seeing the clock and resetting it to its correct time, Muddlemore, the Spirit of '76, emerges. Teaming, the four travel about the country and crusade against the forces of evil.

Characters' Voices

Jonathan Muddlemore

("Musty")

April Stewart

Skip

Augie

Daws Butler

Tina Holland

Mickey Dolenz

Tommy Cook

Additional voices: Jerry Dexter, Julie Bennett.

The gang dog: Elmo.

Musty's cat: Boo.

Music: John Sangster.

THE FUNKY PHANTOM—30 minutes—ABC—September 11, 1971 - September 1, 1972.

FUNNY BONERS

Game. Children compete. The host

states a question. The player first to identify himself through a buzzer signal receives a chance to answer. If the response is correct, he is awarded points; if incorrect, he pays the penalty by performing a stunt. Winners, the highest point scorers, receive merchandise prizes.

Host: Jimmy Weldon, ventriloquist.

His Dummy: Webster Webfoot the duck.

FUNNY BONERS—30 minutes—NBC 1954.

THE FUNNY BUNNY

Children's Variety. Game contests and cartoons.

Host: Dick Noel.

Assistant: Dick West (costumed as The Funny Bunny).

THE FUNNY BUNNY—30 minutes—DuMont 1954.

FUNNY FACE

Comedy. Background: Los Angeles, California. The misadventures of Sandy Stockton, a student teacher enrolled at U.C.L.A. and a part-time actress employed by the Prescott Advertising Agency. Stories relate her attempts to divide her time between school and work.

CAST

Sandy Stockton	Sandy Duncan
Alice MacRaven, her friend	Valorie Armstrong
Pat Harwell, the landlord	Henry Beckman
Kate Harwell, his wife	Kathleen Freeman

Maggie Prescott, the
advertising agency
head Nita Talbot

Music: Pat Williams.

FUNNY FACE—30 minutes—CBS—
September 18, 1971 - December 11,
1971.

THE FUNNY MANNS

Comedy. Reedited theatrical comedy shorts. Eight-minute segments are integrated with the antics of the Funny Manns and his relatives: Milk Mann, Mail Mann, Fire Mann, Police Mann, Rich Mann, etc.

Starring: Cliff Norton as The Funny Manns.

Featuring: Ben Turpin, the Keystone Kops, Harry Langdon.

THE FUNNY MANNS—30 minutes—
Syndicated 1961.

THE FUNNY SIDE

Satire. The funny side of everyday life as seen through the eyes of five couples—from money, to sex, to self improvement.

Host: Gene Kelly.

Couples:

The Blue Collar Couple: Warren Berlinger, Pat Finley.

The Sophisticated Couple: Jenna McMahon, Dick Clair.

The Young Couple: Michael Lembeck, Cindy Williams.

The Middle Class Black Couple: Teresa Graves, John Amos.

The Senior Citizen Couple: Bert Mustin, Queenie Smith.

THE FUNNY SIDE—60 minutes—

NBC—September 14, 1971 - December 28, 1971.

FUNNY YOU SHOULD ASK

Game. Before air time, five celebrity guests are asked specific questions. On stage, the host presents the same questions to three competing contestants and states their answers in mixed order. Object: For each player to pair the celebrity with what he or she said. Each correct match awards one point. Winners, the highest point scorers, receive merchandise prizes.

Host: Lloyd Thaxton.

Music: Score Productions.

FUNNY YOU SHOULD ASK—30
minutes—ABC—October 28, 1968 -
September 5, 1969.

FURY

Adventure. Background: Capitol City. Engaging in a game of baseball, a group of boys accidentally break a window. Fearing punishment, they place the blame on Joey, an innocent youngster who is suspected of being a troublemaker. Witnessing the act, rancher Jim Newton clears the boy's name. Learning that Joey is an orphan, Jim takes him home to the Broken Wheel Ranch and begins adoption procedures.

In an effort to acquire the boy's affections, Jim presents him with Fury, a recently captured black stallion. Given a sense of responsibility, Joey finds home and love.

Stories concern an orphan boy's growth into manhood.

CAST

Jim Newton

Peter Graves

Joey Newton	Bobby Diamond
Pete, Jim's top hand	William Fawcett
Helen Watkins, the school teacher	Ann Robinson
Pee Wee, Joey's friend	Jimmy Baird
Packey Lambert, Joey's friend	Roger Mobley
Harriet Newton, Jim's sister	Nan Leslie
The sheriff	James Seay
The deputy sheriff	Guy Teague
Fury	Gypsy

FURY—30 minutes—NBC—October 15, 1955 - September 3, 1966. Syndicated. Also known as "Brave Stallion."

G

THE GABBY HAYES SHOW

Children. Background: The Double Bar M Ranch. Tales of the American West.

Host-Story Teller: Gabby Hayes.

Regulars: Clifford Sales, Lee Graham, Robert Simon, Michael Strong, Irving Winter, Malcolm Keer.

Featured, via film clips: Hoot Gibson, Buster Crabbe, Tim Holt, Roy Rogers, Dale Evans, Tex Ritter, Gene Autry, Lash LaRue.

THE GABBY HAYES SHOW—30 minutes—ABC—May 12, 1956 - July 14, 1956.

GADABOUT GADDIS

See title: "The Flying Fisherman."

THE GALE STORM SHOW

Comedy. The misadventures of Susanna Pomeroy, the trouble-prone social director of the luxury liner, S.S. *Ocean Queen*.

CAST

Susanna Pomeroy	Gale Storm
Miss Nugent (Nugey), her friend, the beauty-salon operator	ZaSu Pitts
Captain Huxley, the ship's commander	Roy Roberts
Cedric, the cook-waiter	James Fairfax
Dr. Reynolds, the ship's physician	Ralfe Sedan

Music: Alan Bergman

THE GALE STORM SHOW—30 minutes—CBS—August 30, 1956 - April 11, 1959. ABC—30 minutes—April 13, 1959 - April 1962. Syndicated. Original title: "Oh! Susanna."

THE GALLANT MEN

Drama. Background: Salerno, Italy during the Italian Campaign of World War II (1943). The story of Conley Wright, a foreign correspondent assigned to the 36th Infantry of the American fifth army. Scared and unsure of himself, he accompanies the squad on suicide missions and reports the experiences of men desperately struggling to end the war and return home.

CAST

Captain James Benedict	William Reynolds
Conley Wright	Robert McQueeney

THE SQUAD:

Gibson, the radio
operator

D'Angelo
McKenna
Hanson
Lucavich
Kimbro

Roger Davis
Eddie Fontaine
Richard X. Slattery
Robert Cothie
Roland La Starza
Robert Ridgley

THE GALLANT MEN—60 minutes—
ABC—September 1962 - September
14, 1963. Syndicated.

THE GALLERY OF MADAME LIU TSONG

Drama. Distinguished by two formats.

Format One:

The Gallery Of Mme. Liu Tsong—30
minutes—DuMont 1951 - 1952.

The experiences of Madame Liu
Tsong, the beautiful Chinese prop-
rietress of an art gallery, as she
ventures forth in search of treasured
art objects.

Starring: Anna May Wong as Madame
Liu Tsong.

Format Two:

Madame Liu Tsong—30 minutes—
DuMont 1952.

The story of Madame Liu Tsong, a
Chinese exporter, "a good girl against
bad men. . . .A combination of the
daughter of Fu Manchu, the daughter
of Shanghai, and the daughter of the
Dragon."

Starring: Anna May Wong as Madame
Liu Tsong.

THE GALLOPING GOURMET

Cooking. The preparation and making

of gourmet meals. Spiced with light
humor.

Host: Graham Kerr, international cul-
inary expert.

Assistants: Patricia Burgess, Wilemina
Meerakker.

Music: Champ Champagne.

THE GALLOPING GOURMET—30
minutes—Syndicated 1969. Produced
in Canada.

GAMBIT

Game. Two married couples compete.
Basis: Blackjack (twenty-one). The
dealer, standing between the four
seated players, opens a sealed deck of
fifty-two oversized cards. The first
card is revealed. The host then asks a
general-knowledge question. The team
first to sound a buzzer signal receives
a chance to answer. If correct, they
choose to keep or pass the exposed
card to their opponents. Questions
continue with each team seeking to
score as close as possible to twenty-
one without going over. Winning
couples receive one hundred dollars
per game and compete until defeated.

Existing rules: No ties. Should one
team "freeze" their score, for example
at twenty, the other team must beat it
to win. An exact twenty-one in any
combination of cards earns five hun-
dred dollars.

Card values: Ace, one or ten points,
depending on the situation; picture
cards, ten points; other cards, face
values.

Host: Wink Martindale.

Dealer: Elaine Stewart.

Announcer: Kenny Williams.

Music: Mort Garson.

GAMBIT—30 minutes—CBS—Premiered: September 4, 1972.

GAMBLE ON LOVE

Game. Three married couples compete. Each is interviewed and quizzed via "The Wheel of Fortune." One member of one team spins the wheel and the mate answers its specific category questions. The winning team, the couple correctly answering the most questions, receive a chance to win a mink stole via "The Cupid Question."

Hostess: Denise Darcell.

GAMBLE ON LOVE—30 minutes—DuMont—July 9, 1954 - September 1954.

THE GAME GAME

Game. Three guest celebrities who comprise the panel; and one non-celebrity contestant. Basis: A psychological examination that is conducted through one question (e.g., "Should you be single?") that contains five parts. Before the game begins the contestant predicts whether he will score higher or lower than the panel. The host states question one and reveals four possible answers. Players answer in turn. The host then reveals the answers, which are validated by the Southern Institute of Psychology. Each answer is designated by points—From five to twenty. Points are scored to each player according to his choice. The remaining four questions are played in the same manner. The contestant receives money according to his prediction—twenty-five dollars for each celebrity he beats; one hundred dollars if he beats all three.

Host: Jim McKrell.

Announcer: Johnny Jacobs.

Music: Frank Jaffe.

THE GAME GAME—30 minutes—Syndicated 1969.

GANGBUSTERS

Anthology. True crime exposés. Based on the files of local, state and federal law enforcement agencies. Adapted from the radio program of the same title.

Hosts-Narrators: Guest police chiefs.

Creator-Writer: Phillips H. Lord.

Included:

Tri State Gang. Police efforts to end a hijacking ring that is operating on Maryland highways.

Starring: Tim Garez, Michael Grainger.

Chinatown. A depiction of how the murders of two Chinese are solved from an insignificant strand of hair.

Starring: Harold Craig.

Gnatz-Franx. The story of a criminal who used hypnosis to commit robberies.

Starring: Lou Polan, Thomas Nello.

The Paul Hilton Story. The reporting of the Phantom of Long Island, an elusive ghostlike killer.

GANGBUSTERS—30 minutes—NBC—1951-1953. Syndicated title: "Captured."

THE GARLUND TOUCH

See title: "Mister Garlund."

GARRISON'S GORILLAS

Adventure. Background: Europe, World War II. A group of convicts from various federal penitentiaries is assembled in France under the command of Lt. Craig Garrison, U.S. Army: Casino, master thief; Goniff, expert pickpocket; Actor, master con-artist; and Chief, professional switchblade artist. Their assignment: to harass the Germans. Their reward: full pardons.

CAST

Craig Garrison	Ron Harper
Casino	Rudy Solari
Actor	Cesare Danova
Goniff	Christopher Cary
Chief	Brendon Boone

Music: Leonard Rosenman.

GARRISON'S GORILLAS—60 minutes—ABC—September 5, 1967 - September 10, 1968. Syndicated.

GARROWAY AT LARGE

See title: "Dave Garroway."

GARRY MOORE

Listed: The television programs of comedian Garry Moore.

The Garry Moore Show—Variety—30, 45, and 60 minute versions—CBS—October 16, 1950 - June 27, 1958.

Host: Garry Moore.

Regulars: Ken Carson, Denise Lor,

Durwood Kirby, Hattie Colbert.

Announcer: Durwood Kirby.

Music: Hank Jones; The Howard Smith Quartet.

I've Got A Secret—Game—CBS—1952-1964 Garry's run as Host. (See title.)

The Garry Moore Show—Variety—60 minutes—CBS—September 30, 1958 - June 16, 1964.

Host: Garry Moore.

Regulars: Durwood Kirby, Ron Martin, Carol Burnett, Denise Lor, Dorothy Loudon, Ken Carson.

Announcer: Durwood Kirby.

Orchestra: Irwin Kostal; Howard Smith.

The Garry Moore Show—Variety—60 minutes—CBS—September 11, 1966 - January 29, 1967.

Host: Garry Moore.

Regulars: Durwood Kirby, Jackie Vernon, Carol Corbett, Pete Barbutti, John Byner, Ron Carey, Eddie Lawrence, Dick Davey, Patsey Elliott, The Bob Hamilton Dancers.

Announcer: Durwood Kirby.

Orchestra: Bernie Green.

To Tell The Truth—Game—30 minutes—Syndicated 1970. (See title.)

THE GAS HOUSE GANG

See title: "East Side Comedy."

THE GAY COED

Variety. Era: The 1920s. A musical

comedy depicting the life of a college coed during America's most reckless, carefree era.

CAST

The Coed Sandra Barkin
 Her romantic interest Gary McHugh
 The football star Bernie Barrow
 His girlfriend Evelyn Bennett
 Also: Chuck Trantum, Melvin Nodell.

THE GAY COED—25 minutes—
 DuMont 1947.

GAYELORD HAUSER

Women. Beauty tips, advice, and nutritional guidance.

Host: Gayelord Houser, Phd.

GAYELORD HAUSER—15 minutes
 —ABC—November 21, 1951 - April 25, 1952.

GAY NINETIES REVUE

Musical Variety. A revue set against the background of the 1890s.

Host: Joe Howard, Gus Van.

Regulars: Pat O'Mally, Lulu Bates, Loraine Fontaine, Romona Lang, The Townsman Quartet.

Orchestra: Ray Bloch.

GAY NINETIES REVUE—30 minutes—ABC—August 11, 1948 - January 12, 1949.

THE GENE AUTRY SHOW

Western. Background: The Melody Ranch. The exploits of Gene Autry, a daring defender of range justice.

CAST

Gene Autry Himself
 Pat Buttram, his partner Himself
 Also: Gail Davis.

Gene's horse: Champion.

THE GENE AUTRY SHOW—30 minutes—Syndicated 1950.

THE GENERAL ELECTRIC COLLEGE BOWL

Game. "Match wits with the champions in America's favorite question and answer game, live from New York, The General Electric College Bowl." Competing are two four-member varsity scholar teams, representatives of two colleges. Basis: Difficult liberal arts questions. The game begins with the Toss Up Round. The host asks a question. The first team to sound a buzzer receives a chance to answer and earn points (five to ten, depending on the question) and the opportunity to increase their score twenty-five to thirty points via a four-part bonus question. The game continues with Toss Up Rounds and Bonus Questions. Winners are the highest point scorers. Prizes: first place—a \$3,000 scholarship grant and the right to return to defend their title; the runner-up—a \$1,000 grant.

Hosts: Allen Ludden (CBS); Robert Earle (NBC).

THE GENERAL ELECTRIC COLLEGE BOWL—30 minutes—CBS—1957-1960; NBC—1960-1970.

THE GENERAL ELECTRIC GUEST HOUSE

Panel Variety. Hollywood celebrities are interviewed and quizzed on vari-

ous aspects of the entertainment industry.

Host: Durwood Kirby; Oscar Levant.

Appearing: Connee Boswell, Valeries Bettis, William Gaxton, Eddie Mayehoff, Jean Barlrymple, Cornelia Otis Skinner, Binnie Barnes, Isabel Bigley. Dean Murphy, Felix Greenfield, Whitney Bolton, Norman Levin, John C. Holm.

THE GENERAL ELECTRIC GUEST HOUSE—60 minutes—CBS—July 1, 1951 - September 1951.

GENERAL ELECTRIC SUMMER ORIGINALS

Anthology. Original dramatic productions.

Included:

It's Sunny Again. A musical comedy depicting the struggles of a popular singer who can't get bookings.

Starring: Vivian Blaine, Jules Munshin.

The Unwilling Witness. The story of a man, the only witness to a murder, who refuses to give a defense counselor the information that might save his client.

Starring: Zachary Scott, Frances Rafferty.

The Green Parrot. Assigned to deliver a parrot named Cleopatra to the U.S. War Department, a representative of the French government struggles to complete his mission and protect the bird from foreign agents who seek it for the atomic secrets it carries in its head.

Starring: Claude Dauphin.

GENERAL ELECTRIC SUMMER ORIGINALS—30 minutes—ABC—July 3, 1956 - September 17, 1956.

THE GENERAL ELECTRIC THEATRE

Anthology. Original productions.

Host-Occasional Star: Ronald Reagan.

Music: Elmer Bernstein, Melvyn Lenard; Johnny Mandell.

Included:

The Girl With The Flaxen Hair. The story of a lonely, girl-shy accounting clerk who yearns for the company of a beautiful saleslady in the department store where he is employed.

Starring: Ray Bolger.

The Web Of Guilt. The story of a famous trial lawyer who suddenly finds himself forced to defend his own life.

Starring: Arthur Kennedy.

The Stone. The dramatic retelling of the biblical story of David, a young poet-shepherd and his encounter with the giant Goliath.

Starring: Tony Curtis.

Robbie And His Mary. The dramatic story of Scottish poet Robert Burns's first love, Mary Campbell.

Starring: Dan O'Herlihy, Pippa Scott.

Man On A Bicycle. Background: The French Riviera. A luxury-loving opportunist attempts to help a young French girl in her work with a group of orphans.

Starring: Fred Astaire.

THE GENERAL ELECTRIC THEATRE—30 and 60 minute versions—CBS—February 1, 1953 - September 1961.

GENERAL ELECTRIC TRUE

Anthology. Dramatizations based on stories appearing in *True Magazine*.

Host-Narrator-Occasional Performer:
Jack Webb.

Included:

U.X.B. (Unexploded bomb). Background: London, 1962. The attempts of the Suicide Squad to disarm a live and ticking bomb.

CAST

Major Arthur Hartly: Michael Evans;
Lt. Keith Allison: David Frankham.

Code Name Christopher. Background: Norway, 1944. An American captain attempts to sabotage Nazi attempts in the production of heavy water, the essential ingredient of the atom bomb.

CAST

Captain John Burke: Jack Webb; Erik Lund: Gunner Hilstrom; Sigrid Lund: Anna-Lisa.

V-Victor Five. Background: New York City. An off-duty patrolman attempts to apprehend five wanted criminals.

CAST

John Egan: Karl Held; Jean Egan: Barbara Wilkins; Eddy: John Sebastian.

The Handmade Private. Whenever

their superior, Lt. Bronner, is out tracking missing soldiers, Corporals Coogan and Bailey have the easy life. In order to get him off their backs, Coogan and Bailey invent an A.W.O.L. soldier. The story depicts the U.S. Army's actual global search to find a mythical soldier.

CAST

Cpl. Bailey: Jerry Van Dyke; Cpl. Coogan: Arte Johnson; Lt. Bronner: James Milhollin.

GENERAL ELECTRIC TRUE—30 minutes—CBS—September 30, 1962 - September 22, 1963. Syndicated title: "True."

THE GENERAL FOODS SUMMER PLAYHOUSE

Pilot Films. Proposed comedy series for the 1965-1966 season.

Included:

Hello Dere. The misadventures of two television news reporters.

Starring: Marty Allen, Steve Rossi.

Young In Heart. The story of a newly hired Kappa Phi sorority housemother and her clash with the student president.

Starring: Barbara Bain, Mercedes McCambridge, Lou Foster.

Kibbie Hates Finch. The bickering relationship between two firemen, Kibbie and Finch, once friends until Kibbie was promoted to the position of Captain of Hook and Ladder Company 23.

CAST

Kibbie: Don Rickles; Finch: Lou Jacobi.

Take Him—He's All Yours. The story of an American travel-agency manager in England and her attempts to adjust to a new homeland.

Starring: Eve Arden, Cindy Carol, Jeremy Lloyd.

THE GENERAL FOODS SUMMER PLAYHOUSE—30 minutes—CBS—July 1965 - September 1965.

GENERAL HOSPITAL

Serial. Background: General Hospital. Intimate glimpses into the personal and professional lives of doctors and nurses.

CAST

Dr. Steve Hardy	John Beradino
Audrey March	Rachel Ames
Nurse Iris Fairchild	Peggy McKay
Brooke Clinton	Indus Arthur
Al Weeks	Tom Brown
Sharon Pinkham	Sharon DeBord
Carol Murray	Nancy Fisher
Howie Dawson	Ray Girardin
Lee Baldwin	Peter Hansen
Jane Dawson	Shelby Hiatt
Mrs. Dawson	Phyllis Hill
Dr. Peter Taylor	Craig Huebing
Eddie Weeks	Doug Lambert
Dr. Henry Pinkham	Peter Kilman
Nurse Jessie Brewer	Emily McLaughlin
Nurse Kendell Jones	Joan Tompkins
Dr. Thomas Baldwin	Paul Savior
Diana Maynard	Valerie Starrett
Nurse Lucille March	Lucille Wall
Peggy Mercer	K. T. Stevens
Angie Costello	Jana Taylor
Dr. Phil Brewer	Roy Thinnis
	Martin West
	Robert Hogan

Dr. Lyons	Martin Blaini
Randy	Mark Miller
Dr. Leslie Williams	Denise Alexander
Meg Bentley	Patricia Breslin
Mary Briggs	Anne Helm
Clampett	Robin Blake
Scotty	Tony Campo
Beverly Cleveland	Sue Bernard
Mrs. Nelson	Ann Morrison
The District Attorney	Ivan Bonar
Lieutenant Adams	Don Hammer
Denise Wilson	Julie Adams
Mrs. Bailey	Florence Lindstrom
Polly Prentice	Jennifer Billingsley
Nurse Linda Cooper	Linda Cooper
Augusta McLeod	Judith McConnell
Dr. James Hobart	James Sikking
Gordon Gray	Eric Server
Florence Gray	Ann Collings
Mr. Chamberlain	Ed Platt
Papa Costello	Ralph Manza
Marge	Mae Clark
Johnny	Butch Patrick
Dr. Miller (early role)	Ed Platt
Secretary	Iris Fairchild
Janie Dawson	Shelly Hiatt
Ling Wang	George Chiang
Mailin	Virginia Ann Lee
Ann Coheen	Virginia Grey
Dr. Joel Stratton	Rod McCarey
Owen Stratton	Joel Marden
Kira Faulkner	Victoria Shaw
Wallace Baxter	Len Wayland

Musical Director: George Wright.

GENERAL HOSPITAL—30 minutes—ABC—Premiered: April 1, 1963.

THE GENERATION GAP

Game. The younger generation is pitted against the older. Intent: To discover how much each knows about the other; how wide or narrow the gap may be. The younger contestants an-

swer questions regarding the past; the older, the present.

Two three-member teams compete. Basis: Six rounds composed of three generation questions directed to specific members of each team (twenty-five points for each correct response) and three cross-generation rapid-fire questions with both teams competing (ten additional points for each correct response). The first person to sound the buzzer is the only one permitted to answer. Ten points are deducted if incorrect. Winners are the highest point scorers. The points are transferred into dollars and each member of the winning team receives that amount; losing team members divide their earnings.

Hosts: Dennis Wholey; Jack Barry.

Announcer: Fred Foy.

Orchestra: Norman Paris.

THE GENERATION GAP—30 minutes—ABC—February 7, 1969 - May 23, 1969.

GENTLE BEN

Adventure. Exploring the Bear River Game Reserve, young Mark Wedloe stumbles upon a baby cub. Suddenly, confronted by its angry mother, he climbs to the safety of a tree. As the bear approaches her cub, she is killed by Fog Hanson, a hunter. Unaware of Mark's presence, Fog takes the cub.

The next day, Mark discovers the bear cub concealed in Fog's waterfront shack. Sneaking in to feed the cub, he befriends him and names him Ben.

Months later, when Mark overhears Fog talking about killing the bear, now fully grown, and selling the meat, he becomes desperate and takes the bear to the safety of the woods. As

the afternoon hour grows late, Ellen, Mark's mother, begins to search for him. Finding Mark with the bear, she discovers its gentleness, but after learning of Mark's act, she demands that he take Ben back. That evening, Mark speaks to his father, Tom, and asks him to purchase the six hundred pound bear from Hanson.

After accepting the position of game warden in the Florida Everglades, Tom complies with Mark's desire and purchases Ben. Stories depict Tom's experiences as a game warden; and the adventures shared by a boy and his pet bear.

CAST

Tom Wedloe	Dennis Weaver
Ellen Wedloe	Beth Brickell
Mark Wedloe	Clint Howard
Boomhauer, a friend	Rance Howard
Willie, a friend	Angelo Rutherford
Ellen Wedloe (pilot episode)	Vera Miles
Fog Hanson (pilot episode)	Ralph Meeker

GENTLE BEN—30 minutes—CBS—September 10, 1967 - August 31 1969. Syndicated.

THE GEORGE BURNS AND GRACIE ALLEN SHOW

Comedy. Background: 312 Maple Street, Beverly Hills, California, the residence of comedian George Burns, a tolerant man who accepts life as it comes; and his scatterbrained wife, comedienne Gracie Allen, a woman who possesses the talent to complicate situations that are seemingly uncompletable.

Stories relate the home lives and misadventures of a show business



The George Burns and Gracie Allen Show. Left to right: Bea Benaderet, Larry Keating, Gracie Allen, and George Burns. © Screen Gems.

couple. George, who creates the program as it is being viewed, is the only person that is aware of a viewing audience. He interrupts the plots, comments, delivers monologues, and explains the situations that result due to Gracie's harebrained activities.

The series, which is now a television classic, is distinguished by two endings. In early years by public service announcements; in later years by a recreation of their vaudeville routines: comments between man and wife, George being the straight-man. Episodes conclude with George saying, "Say goodnight Gracie." Her inevitable response: "Goodnight Gracie."

The series ended with Gracie's retirement from show business in 1958. With a revised format, George con-

tinued the series via "The George Burns Show" (see title).

CAST

George Burns	Himself
Gracie Allen	Herself
Harry Von Zell, George's Announcer	Himself
Ronnie Burns, George and Gracie's son	Himself
Blanche Morton, Gracie's friend and neighbor	Bea Benaderet
Harry Morton, Blanche's husband, a C.P.A.	Hal March Bob Sweeny Fred Clark Larry Keating

Bonnie Sue McAfee, Ronnie's
girlfriend Judi Meredith

Ralph Grainger, Ronnie's
friend Robert Ellis

Imogene Reynolds, Ralph's
girlfriend Carol Lee

Jane Adams,
Gracie's wardrobe
girl Elva Allman

Frank Adams, her
husband James Flavan

Eddie Westlip, the eleven-year
old president of the
Ronnie Burns Fan
Club Anna Maria NaNasse

Malcolm Rogers, Eddie's
boyfriend Stevie Tursman

Verna Mason, an aspiring
actress, a friend of
Ronnie's Valerie Allen

Vickie Donovan, the Hat
Check Girl at the MaCombo
Club, a friend of
Ronnie's Jackie Loughery

Al Simon, the Burns's business
manager Lyle Talbot

Professor Ainsworth, Ronnie's
Ancient History instructor at
U.C.L.A. Howard Guendell

Gloria Gallagher, one of Harry
Von Zell's girlfriends,
employed at the Sunrise
laundry Barbara Stuart

Mr. Jentzen, the
plumber Howard McNair

His daughters Yvonne Lime
Mary Ellen Kay
Jody Warner

Mr. Beasley, the
mailman Ralph Seadan

Chester Vanderlip, a society
friend Brandon Rhodes

Detective Soyer, a Los Angeles
cop plagued by
Gracie James Flavan

Clara Bagley, a friend of
Gracie's Irene Hervey

Joey Bagley, her
son Garry Marshall

Announcers: Bill Goodwin (early, not syndicated episodes); Harry Von Zell.

THE GEORGE BURNS AND GRACIE ALLEN SHOW—30 minutes—CBS—October 12, 1950 - September 1958. Syndicated (years '52-'58).

THE GEORGE BURNS SHOW

Comedy. Background: Beverly Hills, California. The life of George Burns, a comedian-turned-theatrical-producer. Stories relate his attempts to overcome the chaotic situations that arise from auditions, performer tantrums, his son, Ronnie's, romantic entanglements, the antics of his secretary, Blanche Morton, and the attempts of his announcer, Harry Von Zell, to convince George that he is capable of any role assignment.

CAST

George Burns	Himself
Ronnie Burns	Himself
Harry Von Zell	Himself
Blanche Morton	Bea Benaderet
Harry Morton, her husband, a C.P.A.	Larry Keating
Lily, the waitress	Barbara Stuart

Announcer: Harry Von Zell.

THE GEORGE BURNS SHOW—30 minutes—NBC—October 21, 1958 - April 5, 1959.

GEORGE GOBEL

Listed: The television programs of comedian George Gobel.

The George Gobel Show—Variety—60 minutes—NBC—October 2, 1954 - June 29, 1957.

Host: George Gobel.

Regulars: Jeff Donnell (as Alice, his wife in sketches), Peggy King.

Orchestra: John Scott Trotter.

The George Gobel Show—Variety—60 minutes—NBC—September 4, 1957 - March 10, 1959. On alternating basis with "The Eddie Fisher Show."

Host: George Gobel.

Regulars: Eddie Fisher, Phyllis Avery (as Alice), Peggy King, The Johnnie Mann Singers.

Orchestra: John Scott Trotter.

THE GEORGE HAMILTON IV SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: George Hamilton IV.

Regulars: Mary Klick, Buck Ryan, Roy Clark, Clint Miller, Elton Britt, Jack French, Billy Gibson, Joe Williams, Joe Davis, Jan Crockett, Smitty Irvin, The Country Lads.

Music: Alec Houston and The Texas Wildcats.

THE GEORGE HAMILTON IV SHOW—60 minutes—ABC—April 13, 1959 - May 29, 1959.

GEORGE JESSEL'S SHOW BUSINESS

Variety. Testimonial dinners honoring personalities of the entertainment world. Celebrity friends, seated about a banquet table, roast the honored guests.

Host: George Jessel, Toastmaster General.

Appearing:

George Burns, roasted by Jack Benny, Edward G. Robinson, Pat Boone, Roberta Sherwood, Della Reese.

Carol Burnett, roasted by Rory Calhoun, Rod Serling, Jean Pierre Aumont, Marty Ingles, Joey Adams, Rich Little, Jan Daley, Mickey Shaughnessy.

Edward G. Robinson, roasted by Tony Bennett, Polly Bergen, Alice Ghostley.

Laurence Harvey, roasted by Liberace, Jim Backus, Henny Backus, Norm Crosby, Marty Ingles, France Nuyen, Morgana King.

Lorne Green, roasted by Gypsy Rose Lee, Frankie Avalon, Shari Lewis, David Canary.

Debbie Reynolds, roasted by Gig Young, Ann Sothern, Agnes Moorehead, Norm Crosby, Paul Gilbert.

Jimmy Stewart, roasted by Ed Begley, Agnes Moorehead, Frankie Avalon, Morey Amsterdam, Rich Little.

Don Rickels, roasted by Al Martino, Jan Daley, Pat McCormick, Henny Youngman.

Versions:

GEORGE JESSEL'S SHOW BUSINESS—60 minutes—ABC—1953-1954.

GEORGE JESSEL'S SHOW BUSINESS—60 minutes—Syndicated 1958.

HERE COME THE STARS—60 minutes—Syndicated 1968.

GEORGE OF THE JUNGLE

Animated Cartoon. Background: The Imgwee Gwee Valley in Africa. The exploits of George, the king of the jungle, a tree-crashing-prone, simple-minded klutz who aids people in distress.

Additional characters: Friends—Bella and Ursula, native girls; Ape, his overgrown gorilla; Shep, his elephant; Seymour, the man-eating plant; Wiggy, the rhino. Enemies—Tiger and Weavel, fiends out to foil George's mission of good.

Additional Segments:

Super Chicken. The story of Henry Cabot Henhouse III, a mild-mannered scientist who discovers Super Sauce, a liquid that when taken transforms him into the daring crime fighter Super Chicken. Episodes relate his battle against the forces of evil. He is assisted by Fred, the rooster.

Tom Slick. The misadventures of Tom Slick, a simple-minded racing car driver.

His aide: Marigold; his car: *The Thunderbolt Grease Slapper.*

Voices: Bill Scott, June Foray, Paul Frees, Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin.

Music: Sheldon Allman, Stan Worth.

GEORGE OF THE JUNGLE—30 minutes—ABC—September 9, 1967 - September 6, 1970.

THE GEORGE RAFT CASEBOOK

See title: "I'm the Law."

**THE GEORGE SANDERS
MYSTERY THEATRE**

Anthology. Mystery presentations.

Host-Occasional Performer: George Sanders.

Included:

The Call. Plagued by mysterious phone calls in the night, a nurse attempts to uncover the caller's identity.

CAST

Ann: Toni Gerry; Lewis: James Gavin; Tom: Adam Williams.

Last Will And Testament. An amnesiac, told he resembles a missing heir, joins forces with a couple in attempt to claim the inheritance. The deal is to divide the money; his plan, however, is to kill the man and marry the woman.

CAST

George Cook: Robert Horton; Milo Davenport: Herb Butterfield; Felice: Dolores Dinlon.

Man In The Elevator. A married couple, planning to spend the weekend in the country, are about to leave when the wife remembers that she left her watch in the apartment. The husband returns for it. While he is in the elevator, she removes the fuse, trapping him between floors. The story concerns his frantic efforts to escape.

CAST

Don Haggerty, Dorothy Green.

**THE GEORGE SANDERS
MYSTERY THEATRE**—30 minutes—NBC—June 22, 1957 - September 1957.

**GEORGIA GIBBS MILLION
RECORD SHOW**

Variety. The presentation of songs

that have sold over a million copies.

Hostess: Georgia Gibbs.

Orchestra: Eddie Safronski.

GEORGIA GIBBS MILLION RECORD SHOW—30 minutes—NBC—July 1, 1957 - September 1957.

GERALD McBOING-BOING

Animated Cartoon. The misadventures of a young boy, Gerald McCloy, who speaks in sound effects (“Boing! Boing!”) rather than words.

Additional characters: The Twirler Twins; Dusty of the Circus.

Featured segments: “Meet the Inventor”; “Meet the Artist”; “Legends of Americans in the World.”

Off-screen commentator and interpreter of Gerald’s sounds: Bill Goodwin.

Voices: Marvin Miller.

Music: Ernest Gold.

GERALD McBOING-BOING—30 minutes—CBS (U.P.A. Theatrical Shorts)—December 16, 1956 - October 3, 1958.

GET CHRISTIE LOVE!

Crime Drama. Background: Los Angeles, California. The investigations of Christie Love, an undercover police agent who encompasses beauty, charm, wit, and an understanding of human nature as her weapons. Working for the L.A.P.D., she is assigned to a special investigative division consisting of eight men and two women. Hating to wear a uniform, she uses various disguises and is determined not to be hindered by procedures.

CAST

Christie Love	Teresa Graves
Lt. Matthew Reardon	Charles Cioffi
Captain Arthur P. Ryan	Jack Kelly
Lt. Steve Belmont	Dennis Rucker
Lt. Joe Caruso	Andy Romano
Officer Pete Gallagher	Michael Pataki

Music: Luchi de Jesus; Jack Elliott, Allyn Ferguson.

GET CHRISTIE LOVE!—60 minutes—ABC—September 11, 1974 - July 18, 1975.

GET IT TOGETHER

Musical Variety. Performances by Rock personalities.

Hosts: Sam Riddle, Cass Elliott.

Announcer: Sam Riddle.

Music: Recorded.

GET IT TOGETHER—30 minutes—ABC—January 3, 1970 - September 6, 1970.

GET THE MESSAGE

Game. Two competing teams, each composed of three members—two celebrities and one studio audience contestant. The host presents an expression to the celebrities (title, name, place, or slogan). Contestants have to identify it through word-association clues. The first to acquire three identifications is the winner and receives one hundred dollars and the chance to compete again.

Hosts: Frank Buxton; Robert Q. Lewis.

GET THE MESSAGE—30 minutes—
ABC—March 30, 1964 - December 25,
1964.

GET SMART

Comedy. Background: 123 Main Street, Washington, D.C., the headquarters of C.O.N.T.R.O.L., an international spy organization dedicated to destroying the diabolical objectives of K.A.O.S., an international organization of evil.

Stories relate the investigations of two C.O.N.T.R.O.L. agents: Maxwell Smart, Secret Agent 86, a bumbling klutz; and his partner, Agent 99, a beautiful, level-headed woman.

Max and The Chief, to protect their identities in the presence of 99's mother, adopt the guises of Maxwell Smart, a salesman for the Pontiac Greeting Card Company and the Chief, Howard Clark, his employer.



Get Smart. Don Adams and Barbara Feldon.

Unaware of her daughter's activities as a spy, 99's mother believes she is The Chief's secretary.

CAST

Maxwell Smart	Don Adams
Agent 99 (real name not revealed)	Barbara Feldon
Thaddeus, The Chief	Edward Platt
Conrad Siegfried, the head of K.A.O.S.	Bernie Kopel
Larrabee, a C.O.N.T.R.O.L. agent	Robert Karvelas
C.O.N.T.R.O.L. Agent 44	Victor French
Admiral Harold Harmon Hargrade, the former C.O.N.T.R.O.L. Chief	William Schallert
Dr. Steele, head of C.O.N.T.R.O.L.'s lab, located in a burlesque theatre	Ellen Weston
Hymie, a C.O.N.T.R.O.L. robot	Dick Gautier
Charlie Watkins, a beautiful and shapely blonde C.O.N.T.R.O.L. agent (supposedly a man in disguise)	Angelique
Professor Windish, a C.O.N.T.R.O.L. scientist	Robert Cornthwaite
Charlson, a C.O.N.T.R.O.L. scientist	Kasey Steach
Dr. Bascomb, the head of C.O.N.T.R.O.L.'s crime lab	George Ives
Starker, Siegfried's aide	King Moody
99's mother	Jane Dulo
C.O.N.T.R.O.L.'s dog agent: Fang (Agent K-13).	

Music: Irving Szathmary.

GET SMART—30 minutes—NBC—
September 18, 1965 - September 13,
1969. CBS—September 26, 1969 -
September 11, 1970. Syndicated.

GETTING TOGETHER

Comedy. Background: Los Angeles, California. The misadventures of composer Bobby Conway and lyricist Lionel Poindexter, songwriters anxiously awaiting success.

CAST

Bobby Conway	Bobby Sherman
Lionel Poindexter	Wes Stern
Jenny Conway, Bobby's sister	Susan Neher
Rita Simon, their landlady, a beautician	Pat Carroll
Rudy Colcheck, a police officer, Rita's boy- friend	Jack Burns

GETTING TOGETHER—30 minutes—ABC—September 18, 1971 - January 8, 1972.

GHOST

Game. Distinguished by two formats.

Format One:

Four regular competing players. Words are supplied by home viewers. The host states the number of letters contained in a particular word. Players, one at a time, state a letter. If a correct letter is guessed, it appears in its appropriate place on a board. The object is for players to spell the word without supplying the last letter. If the last letter is given before the word is known, the sender receives fifty dollars. If the word is guessed before the last letter appears, the sender receives twenty-five dollars.

Format Two:

Three competing players. The host states the amount of letters contained in a word. Players, in turn, contribute letters to its formation. For each

letter that is correct, beyond the first three, money is awarded. However, should a player supply the last letter he is disqualified. The player first to identify the word is the winner of that round. Players compete until defeated.

Host: Dr. Bergen Evans.

Panelist (format one): Robert Pallock, Shirley Stern, Gail Compton, Hope Ryder.

GHOST—30 minutes—NBC—July 27, 1952 - September 1952. Also known as "Super Ghost."

THE GHOST AND MRS. MUIR

Comedy. Background: Schooner Bay, New England. Determined to reconstruct her life after the death of her husband, free-lance magazine writer Carolyn Muir moves into Gull Cottage, a cottage haunted by the spirit of its nineteenth-century owner, Cap-



The Ghost And Mrs. Muir. Hope Lange.

tain Daniel Gregg. Having passed away before he was able to complete his plans for its development, he is determined to maintain his privacy and continue with his original goal.

Stories relate Carolyn's efforts to make Gull Cottage her home despite the protests of the Captain.

CAST

Carolyn Muir	Hope Lange
Captain Daniel Gregg	Edward Mulhare
Jonathan Muir, her son	Harlen Carraher
Candy Muir, her daughter	Kellie Flanagan
Martha Grant, the house-keeper	Reta Shaw
Claymore Gregg, the Captain's nephew	Charles Nelson Reilly
Peevy, Martha's boy-friend	Guy Raymond
Noorie Coolidge, the owner of the town lobster house	Dabbs Greer

Muir family dog: Scruffy.

Music: Dave Grusin; Warren Barker.

THE GHOST AND MRS. MUIR—30 minutes—NBC—September 21, 1968 - September 6, 1969. ABC—30 minutes—September 18, 1969 - September 18, 1970. Syndicated.

THE GHOST BUSTERS

Comedy. The comic escapades of Kong and Spencer, Ghost Busters, and their assistant, Tracy, a gorilla, as they battle and attempt to dematerialize the ghosts of legendary fiends (e.g., Frankenstein's Monster, Dracula, the Mummy, the Werewolf, etc.).

CAST

Kong Forrest Tucker

Eddie Spencer	Larry Storch
Tracy	Bob Burns

Music: Yvette Blais, Jeff Michael, The Horta-Mahana Corporation.

THE GHOST BUSTERS—25 minutes—CBS—Premiered: September 6, 1975.

GHOST STORY

Anthology. Suspense dramas relating the plight of people suddenly confronted with supernatural occurrences.

Host: Sebastian Cabot, appearing as Winston Essex, a mysterious psychic gentleman who introduces stories.

Music: Billy Goldenberg.

Included:

At The Cradle Foot. A glimpse into the world of the future when a man envisions, in 1992, the murder of his daughter.

CAST

Paul: James Franciscus; Karen: Elizabeth Ashley; Emily, as a girl: Lori Busk; Emily, as a woman: Lisa James.

The Summer House. Alone in their summer home, Martha Alcott is caught in a world between nightmare and reality when she envisions her husband murdering her by pushing her into an open well in the cellar. That evening, her husband lures her to the cellar; and, in the attempt to murder her, he himself is killed when he falls into the well.

CAST

Martha Alcott: Carolyn Jones;

Andrew Alcott: Steve Forrest; Charlie Pender: William Windom.

Alter Ego. Wishing to have a playmate, a bedridden student's dream becomes a reality when an exact double appears. However, he destroys everything he likes. The story concerns his teacher's efforts to return it from whence it came

CAST

Miss Gideon: Helen Hayes; Robert: Michael James Wixted.

The Dead We Leave Behind. The story of Elliot Brent, a man unable to control events in his life—tragic events that are forecast by his television set.

CAST

Elliot Brent: Jason Robards; Joann Brent: Stella Stevens.

GHOST STORY—60 minutes—NBC—September 15, 1972 - December 29, 1972. Spin-off series: "Circle of Fear." (See title.)

THE GIANT STEP

Game. Three youngsters, seven to seventeen years of age, compete. After selecting a subject category, contestants answer questions increasing in difficulty on each plateau they reach. Players vie for the top prize, a college education, which is earned by retaining the championship for a specified number of weeks.

Host: Bert Parks.

Orchestra: Jerry Bresler.

THE GIANT STEP—30 minutes—NBC—November 7, 1956 - May 29, 1957.

GIDEON, C.I.D.

Crime Drama. Background: London, England. The investigations of Commander George Gideon, the Chief Inspector of the Criminal Investigation Division (C.I.D.) of Scotland Yard.

Starring: John Gregson as Commander George Gideon.

GIDEON, C.I.D.—60 minutes—Syndicated 1966. Also known as "Gideon's Way."

GIDGET

Comedy. Background: Santa Monica, California. Swimming and befelled by a cramp, fifteen-and-a-half-year-old Frances Lawrence is rescued by surfer Jeff Matthews, called Moon Doogie by



Gidget. Don Porter and Sally Field. © Screen Gems.

other surfers. Nicknamed "Gidget,"* she befriends Jeff and discovers a new life: the world of surfing.

Stories relate her experiences as she and her friends become actively involved in the exciting world of surfing. Based on the movie, *Gidget*, which stars Sandra Dee.

CAST

Frances "Gidget"	
Lawrence	Sally Field
Russell Lawrence, her father, a widower, an English Professor	Don Porter
Anne, her married sister	Betty Conner
John, Anne's husband, a psychiatrist	Peter Deuel
Jeff Mathews	Steven Miles

Gidget's Friends:

Larue	Lynette Winter
Treasure	Beverly Adams
Becky	Heather North
Sally	Bridget Hanley
Mel	Ron Rifkin
Betty	Barbara Hershey
Ken	Tim Rooney
Ellen	Pam McMyler
Randy	Rickie Sorensen
Siddo	Mike Nader

Music: Howard Greenfield; Jack Keller.

GIDGET—30 minutes—ABC—September 15, 1965 - September 1, 1966. Syndicated.

*According to the movie, a reference to height for a girl who is approximately five feet two; not tall, yet not a midget.

GIGANTOR

Animated Cartoon. Era: Twenty-first-century Earth. The battle against in-

terplanetary evil as depicted through the activities of Gigantor, an indestructible robot; his twelve-year-old master, Jimmy Sparks; and police inspector Blooper.

Music: Lou Singer.

GIGANTOR—30 minutes—Syndicated 1966. Produced in Japan.

GILLIGAN'S ISLAND

Comedy. Background: An uncharted island in the South Pacific. Shipwrecked after a tropical storm at sea, the seven members of the sight-seeing charter boat, the S.S. *Minnow*, develop a community after all attempts to contact the outside world fail. Stories relate their struggle for survival, and their endless attempts to be rescued despite their constant foiling by the bumbling actions of the first-mate, Gilligan.

CAST

Jonas Grumby, the skipper	Alan Hale, Jr.
Gilligan, the first- mate	Bob Denver
Ginger Grant, a beautiful movie actress	Tina Louise
Thurston Howell III, a multimillionaire	Jim Backus
Lovey Howell III, his wife	Natalie Schafer
Mary Ann Summers, a pretty general store clerk from Kansas	Dawn Wells
Roy Hinkley, the professor, a brilliant research scientist	Russell Johnson

Music: Sherwood Schwartz; Johnny Williams; Herschel Burke Gilbert; Lyn Murray; Gerald Fried; Morton Stevens.

GILLIGAN'S ISLAND—30 minutes—CBS—September 26, 1964 - September 3, 1967. Syndicated. Spin-off series: "The New Adventures of Gilligan." (See title.)

GIRL ABOUT TOWN

Variety. Interviews and entertainment performances set against the background of a staged dress rehearsal.

Hostess: Kyle MacDonnell.

Announcer: Johnny Downs.

Music: The Norman Paris Trio.

GIRL ABOUT TOWN—20 minutes—NBC—April 15, 1948 - January 19, 1949.



The Girl From U.N.C.L.E. Stefanie Powers and Noel Harrison.

THE GIRL FROM U.N.C.L.E.

Adventure. Background: New York City. A dry-cleaning establishment, Del Florias Taylor Shop, is the front for the headquarters of U.N.C.L.E.—the United Network Command for Law Enforcement—an international organization responsible for the welfare of peoples and nations against the subversive objectives of THRUSH, an international organization bent on world domination.

Stories relate the investigations of April Dancer and Mark Slate, U.N.C.L.E. agents battling the global forces of crime and corruption as influenced by THRUSH. A spin-off from "The Man From U.N.C.L.E." (See title.)

CAST

April Dancer	Stefanie Powers
Mark Slate	Noel Harrison
Alexander Waverly,	

the head of	
U.N.C.L.E.	Leo G. Carroll
Randy Kovacs, an U.N.C.L.E.	
Agent	Randy Kirby

Music: Jerry Goldsmith.

THE GIRL FROM U.N.C.L.E.—60 minutes—NBC—September 13, 1966 - September 5, 1967. Syndicated.

THE GIRL IN MY LIFE

Testimonial. Recognition of that "special girl in everyone's life" who has been kind, unselfish, and undemanding. The format unites or reunites the recipient of the good deed with the woman who performed it. Gifts are presented to that special girl.

Host: Fred Holliday.

Announcer: John Harlen; Bob Warren.

Music: Ed Kaleoff.

THE GIRL IN MY LIFE—30 minutes
—ABC—July 9, 1973 - December 20,
1974.

GIRL TALK

Discussion. Setting: A living room. Guests, mainly women, discuss their thoughts, fears, joys, sorrows, aspirations, and confessions.

Versions:

Girl Talk—30 minutes—DuMont 1955.

Hostess: Wendy Barrie.

Girl Talk—30 minutes—Syndicated
1962-1970.

Hostesses: Virginia Graham; Gloria
DeHaven; Betsy Palmer.

In 1969, contract difficulties forced Miss Graham to leave the program. Gloria DeHaven was hired to replace her, but a heavy schedule, including her own New York program, "Prize Movie," forced her to relinquish hosting duties. Betsy Palmer replaced her and continued with the series until it ended in September of 1970.

THE GIRL WITH SOMETHING EXTRA

Comedy. Background: Los Angeles, California. The trials and tribulations of young marrieds: John Burton, an attorney with the firm of Metcalf, Klein, and Associates; and his wife, Sally, who possesses E.S.P. and is able to perceive his every thought. Stories relate John's attempts to cope with the situations that develop when Sally

inadvertently meddles into his private thoughts.

CAST

Sally Burton	Sally Field
John Burton	John Davidson
Jerry Burton, John's brother, a bachelor musician	Jack Sheldon
Anne, Sally's friend, operates a variety shop, "The Store"	Zohra Lampert
Owen Metcalf, John's employer	Henry Jones
Angela, John's secretary	Stephanie Edwards
Stewart Klein, John's employer	William Windom

Music: Dave Grusin.

THE GIRL WITH SOMETHING EXTRA—30 minutes—NBC—September 14, 1973 - May 24, 1974.

THE GISELE MacKENZIE SHOW

Musical Variety.

Hostess: Gisele MacKenzie.

Vocalists: The Double Daters.

Orchestra: Alex Stordah.

THE GISELE MacKENZIE SHOW—
30 minutes—NBC—September 28,
1957 - March 29, 1958.

GLADYS KNIGHT AND THE PIPS

Variety. Music, songs, dances, and comedy sketches.

Hostess: Gladys Knight.

Co-Hosts: The Pips, her backup trio:
Edward Patten, William Guest,

and Merald "Bubba" Knight
(Gladys's brother).

Choreographer: Tony Charmoli.

Orchestra: George Wyle.

Additional Orchestrations: Sid Feller.

GLADYS KNIGHT AND THE PIPS—
60 minutes—NBC—July 10, 1975 -
July 31, 1975.

THE GLEN CAMPBELL GOODTIME HOUR

Variety. Music, songs, and comedy set
against a Country and Western
atmosphere.

Host: Glen Campbell.

Regulars: Jerry Reed, Eddie
Mayehoff, Larry McNeely, R.G.
Brown, John Hartford, Pat
Paulsen, Mel Tellis, The Mike
Curb Congregation.

Announcer: Roger Carroll.

Orchestra: Marty Paich.

THE GLEN CAMPBELL GOODTIME
HOUR—60 minutes—CBS—June 23,
1968 - September 8, 1968. Returned:
CBS—60 minutes—January 22, 1969 -
June 13, 1972.

GLENCANNON

Adventure. Background: Various Carib-
bean Islands. The experiences of
Colin Glencannon, the skipper of the
freighter, *Inchcliffe Castle*. Based on
the stories by Guy Gilpatrick.

Starring: Thomas Mitchell as Colin
Glencannon.

GLENCANNON—30 minutes—Syndi-
cated 1958.

GLENN MILLER TIME

Musical Variety. A recreation of the
Glenn Miller sound.

Hosts: Ray McKinley, drummer, and
Johnny Desmond, singer—both
members of the Miller orchestra.

Regulars: Patty Clark, The Castle Sis-
ters.

Music: The Glenn Miller Orchestra.

GLENN MILLER TIME—60 minutes
—CBS—July 10, 1961 - September 11,
1961.

THE GLENN REEVES SHOW

Musical Variety. Performances by
Country and Western artists.

Host: Glenn Reeves.

Music: The Glenn Reeves Band.

THE GLENN REEVES SHOW—30
minutes—Syndicated 1966.

GLOBAL ZOBEL

Travel. Various aspects of countries
around the world.

Host-Narrator: Myron Zobel, photog-
rapher.

GLOBAL ZOBEL—30 minutes—Syn-
dicated 1961.

THE GLORIA DeHAVEN SHOW

Musical Variety.

Hostess: Gloria DeHaven.

Featured: Bobby Hackett.

Orchestra: Tony Mottola.

THE GLORIA DeHAVEN SHOW—15

316 THE GLORIA SWANSON SHOW
minutes—ABC—October 9, 1953 - Jan-
uary 25, 1954.

THE GLORIA SWANSON SHOW

See title: "Crown Theatre with Gloria Swanson."

Chick Rogers, her
consultant, a retired
policeman George Mathews

GLYNIS—30 minutes—CBS—Septem-
ber 25, 1963 - December 18, 1963.
Rebroadcasts: CBS—July 1965 - Sep-
tember 6, 1965.

GLYNIS

Comedy. Background: San Diego, Cal-
ifornia. The misadventures of Glynis
Granville, mystery-story authoress and
amateur sleuth. Episodes detail her
investigations as she attempts to solve
crimes to acquire story material.

CAST

Glynis Granville	Glynis Johns
Keith Granville, her husband, an at- torney	Keith Andes



Glynis. Glynis Johns.

THE GO GO GOPHERS

Animated Cartoon. Background:
Gopher Gulch, 1860s. The efforts of
two Indians (who resemble gophers),
the double talking Ruffled Feather,
and his interpreter, Running Board, to
safeguard their domain from army
colonel Kit Coyote as he attempts to
rid the West of Indians.

THE GO GO GOPHERS—24 minutes
—CBS—September 14, 1968 - Septem-
ber 6, 1969. Syndicated.

GO LUCKY

Game. Two competing contestants. A
group of performers enact a common
phrase through charades. Players have
to identify it within a two-minute
time limit. The most correct identifi-
cations award a player a one-hundred-
dollar bond. A fifty-dollar bond is
awarded to the runner-up.

Host: Jan Murray.

GO LUCKY—30 minutes—CBS—July
15, 1951 - September 2, 1951.

GOING MY WAY

Comedy-Drama. Background: New
York City. Father Charles O'Mally, a
young Catholic Priest with progressive

ideas, is assigned to Saint Dominic's Parrish and its conservative pastor, the aging Father Fitzgibbons. Stories relate his struggles to assist the needy, modernize the church, and reform its stubborn pastor. Based on the movie of the same title.

CAST

Father Charles O'Mally Gene Kelly
 Father Fitzgibbons Leo G. Carroll
 Tom Colwell, the community
 center director Dick York
 Mrs. Featherstone Nydia Westman

Music: Leo Shuken.

GOING MY WAY—60 minutes—ABC
 —October 3, 1962 - September 11, 1963.

THE GOLDBERGS

Comedy. Background: 1030 East Tremont Avenue, Bronx, New York, Apartment 3-B. Rent: \$78.00 per month. Occupants: The Goldbergs—Molly, Jake, Rosalie, Sammy, and Uncle David. The trials and tribulations of a poor Jewish family who are guided through their difficult times by a warm, compassionate, and understanding woman. Molly is the typical mother trying to raise her children and run her home; the “yenta” talking through the window to her neighbor (“Yoo-hoo, Mrs. Bloom!”); the philosopher who has a theory and a solution for all problems. Based on the radio program.

Revised format. After twenty-five years, Molly uproots her family and moves from the Bronx to the mythical town of Haverville, U.S.A. Stories mirror the lives of the Goldbergs.

CAST

Molly Goldberg Gertrude Berg

Jake Goldberg Philip Leob
 Robert H. Harris
 Rosalie Goldberg Arlene McQuade
 Sammy Goldberg Larry Robinson
 Tom Taylor
 Uncle David Eli Mintz
 Mrs. Bloom Olga Fabian
 Also: Betty Walker, Dora Weissman,
 Henry Sharp.

THE GOLDBERGS—30 minutes—
 CBS—January 17, 1949 - September 25, 1953. Revised version: 30 minutes—Syndicated 1955.

THE GOLDDIGGERS

Variety. Music, songs, dances, and comedy sketches. The Golddiggers are a group of beautiful and talented young ladies, between eighteen and twenty-two years of age, assembled by producer Gregg Garrison through open auditions.

The Golddiggers: Michelle Della Fave, Rosetta Cox, Lucy Codham, Paula Cinko, Peggy Hansen, Nancy Bonetti, Susan Lund, Barbara Sanders, Patricia Mickey, Francie Mendenhall, Loyita Chapel, Lee Crawford, Jimmie Cannon, Tanya Della Fave, Nancy Reichert, Janice Whitby, Jackie Chidsey, Liz Kelley, Karen Cavanaugh, Rebecca Jones.

Programs:

Dean Martin Presents The Golddiggers—Musical Variety—60 minutes—NBC—July 1968 - September 12, 1968.

Hosts: Frank Sinatra, Jr., Joey Heatherton.

Regulars: Paul Lynde, Barbara Heller,

Stanley Myron Handleman, Stu Gilliam, The Times Square Two, Avery Schrieber, Skiles and Henderson, Gail Martin.

Orchestra: Les Brown.

Dean Martin Presents The Golddiggers—Musical Variety—60 minutes—NBC—July 17, 1969 - September 11, 1969. The program features the music, comedy, song, and dance of the 1930s and 40s.

Hosts: Gail Martin, Paul Lynde, Lou Rawls.

Regulars: Stanley Myron Handleman, Tommy Tune, Albert Brooks, Danny Lockin, Darleen Carr, Fiore and Eldridge, Allison McKay, Joyce Ames.

Orchestra: Les Brown.

The Golddiggers In London—Musical Variety—60 minutes—NBC—July 1970 - September 10, 1970.

Host: Charles Nelson Reilly.

Regulars: Marty Feldman, Tommy Tune, Julian Chagrin.

Orchestra: Jack Parnell.

The Golddiggers—Variety—30 minutes—Syndicated 1971.

Hosts: Male Guests of the week: Van Johnson, Glenn Ford, Doug McClure, Rosey Grier, Buddy Hackett, Dom DeLuise, Steve Allen, John Davidson, Hugh O'Brian, Martin Milner.

Regulars: Larry Storch, Alice Ghostley, Charles Nelson Reilly, Jackie Vernon, Lonnie Shorr, Barbara Heller, Don Rice, Jennifer Buriner.

Orchestra: Van Alexander.

GOLDEN WINDOWS

Serial. Juliet Goodwin, a singer, leaves her home in Maine and struggles to further her career in New York City. Her actions are opposed by her boyfriend, Tom Anderson, and her foster father who has always sheltered her.

CAST

Juliet Goodwin	Leila Martin
Tom Anderson	Grant Sullivan
Juliet's foster father	Herb Patterson
	Eric Dressler

GOLDEN WINDOWS—15 minutes—NBC—July 5, 1954 - September 28, 1954.

GOLDEN VOYAGE

Travel. Filmed explorations, narrated by the traveler, to areas about the globe.

Host: Jack Douglas.

GOLDEN VOYAGE—30 minutes—Syndicated 1968. Before being syndicated, the program was produced and aired in Los Angeles for eleven years.

GOLDIE

See title: "The Betty Hutton Show."

GOLF FOR SWINGERS

Game. Background: The Talabasses Park Country Club in Southern California. Involved: Two guest celebrities; host, Lee Trevino; and several condensed versions of golf, "a stroke play match over three par four holes." By the flip of a coin, one player tees off. He may either hit the ball by

himself or incorporate Lee, who may hit two shots for each celebrity on each hole. After four holes are played, the winning celebrity receives a check for one thousand dollars, which he donates to the charity of his choice.

Host: Lee Trevino.

Music: Recorded.

GOLF FOR SWINGERS—30 minutes—Syndicated 1972.

GOMER PYLE, U.S.M.C.

Comedy. Background: Camp Henderson, a marine base in Los Angeles, California. The life of Gomer Pyle, a simple-minded and naive private with the Second Platoon, B Company. Stories depict the chaos that ensues when he unconsciously diverges from the set rules of the system and complicates matters; and the efforts of his superior, Sergeant Vincent Carter, a man constantly plagued by Pyle's antics, to resolve the situations.

A spin-off from "The Andy Griffith Show," wherein Gomer Pyle was depicted as a gas-station attendant before he decided to join the marines.

CAST

Private Gomer Pyle	Jim Nabors
Sgt. Vincent Carter	Frank Sutton
Private Duke Slatter	Ronnie Schell
Private Frankie Lombardi	Ted Bessell
Bunny, Carter's girlfriend	Barbara Stuart
Sgt. Charles Hacker	Allan Melvin
Lou Anne Poovie, a friend of Gomer's, a singer at the Blue Bird Cafe	Elizabeth MacRae
Corporal Charles Boyle, Carter's aide	Roy Stuart

Colonel Edward Gray,
the Commanding officer Forrest Compton
Private Hummel William Christopher
Anderson Craig Huebing

Music: Earle Hagen.

GOMER PYLE, U.S.M.C.—30 minutes—CBS—September 25, 1964 - March 24, 1972. Syndicated.

GOOBER AND THE GHOST CHASERS

Animated Cartoon. Background: Los Angeles, California. The investigations of Ted, Tina, and Gillie, the staff members of *Ghost Chasers* magazine. Assisted by Goober, a dog who is able to become invisible when he is scared, they incorporate scientific evaluation in their attempt to expose the frauds who perpetrate ghostly occurrences.

Characters' Voices

Goober	Paul Winchel
Ted	Jerry Dexter
Tina	Jo Anne Harris
Gillie	Ronnie Schell
Additional voices: Alan Diehard Jr., Alan Oppenheimer.	

Music: Hoyt Curtin.

GOOBER AND THE GHOST CHASERS—30 minutes—ABC—September 8, 1973 - August 31, 1975.

GOOD COMPANY

Interview. Celebrities are interviewed in their homes via remote pickup. The format follows that of "Person to Person." Cameras are placed in the homes and the host, seated in the studio, conducts the interview.

Host: F. Lee Bailey, attorney.

Music: Recorded.

GOOD COMPANY—30 minutes—ABC—September 7, 1967 - December 21, 1967.

THE GOOD GUYS

Comedy. Background: Los Angeles, California. Seeking to better their lives, Bert Gramus and Rufus Butterworth, life-long friends, pool their resources and purchase a diner. Assisted by Claudia, Bert's wife, they attempt to run "Bert's Place" and live the "good life."

CAST

Rufus Butterworth	Bob Denver
Bert Gramus	Herb Edleman
Claudia Gramus	Joyce Van Patten
Big Tom, Rufus's friend, a truck driver	Alan Hale
Gertie, Tom's girl- friend	Toni Gilman
Hal, a friend	George Furth

Music: Jerry Fielding.

THE GOOD GUYS—30 minutes—CBS—September 25, 1968 - January 23, 1970.

THE GOOD LIFE

Comedy. Albert and Jane Miller, plagued by life's endless problems and expenses—a home in the process of repair, a broken car, numerous unpaid bills—seek a better life. An idea of how occurs to Al when their car breaks down in the country and they are befriended by a butler. After seeing the mansion and the style in which he lives, Al thinks "maybe there is a better way."

Donning the guise of a butler, and convincing Jane to pose as a cook, the Millers answer an ad for experienced help at the thirty-two room mansion of Charles Dutton, the head of Dutton Industries. They are invited to spend the night in the servant's quarters while they ponder their decision. Jane is hesitant but Al convinces her that they "can fake it." Their fate is sealed when Al quits his job as a stockbroker and sells their house.

Previously overhearing their discussion through an open intercom button, Nick Dutton, Charles's son by his third wife, promises to keep their secret and assist with the masquerade. Stories relate the Miller's struggles to maintain their cover, attend household duties, and enjoy "The Good Life."

CAST

Albert Miller	Larry Hagman
Jane Miller	Donna Mills
Charles Dutton	David Wayne
Grace Dutton, Charles's sister	Hermione Baddeley
Nick Dutton	Danny Goldman

Music: Sacha Distel.

THE GOOD LIFE—30 minutes—NBC—September 18, 1971 - January 8, 1972.

GOOD MORNING, AMERICA

News-Information. A spin-off from "A.M. America." Broadcast from 7:00 a.m.-9:00 a.m., E.S.T.

Hosts: David Hartman, Nancy Dussault.

Regulars: Rona Barrett, Jonathan Winters, John Lindsay, Geraldo Rivera, Jack Anderson, Erma Bombeck, Nena and George O'Neill.

Newscasters: Steve Bell, Margaret Osmer.

Music Theme: Marvin Hamlisch.

GOOD MORNING, AMERICA—2 hours—ABC—Premiered: November 3, 1975.

GOOD MORNING WORLD

Comedy. Background: Los Angeles, California. The home and working lives of disc jockeys Dave Lewis, married, shy, and retiring, and Larry Clark, a swinging young bachelor, the hosts of "The Lewis and Clark Show," a radio program aired from 6-10 A.M.

CAST

Dave Lewis	Joby Baker
Larry Clark	Ronnie Schell
Linda Lewis, Dave's wife	Julie Parrish
Roland B. Hutton, Jr., the station manager	Billy DeWolfe
Sandy, the Lewis's gossip neighbor	Goldie Hawn

GOOD MORNING WORLD—30 minutes—CBS—September 5, 1967 - September 17, 1968.

GOOD TIMES

Comedy. Background: A housing project in Chicago. The struggles of the poor black Evans family in rough times when jobs are scarce.

CAST

James Evans, the husband	John Amos
Florida Evans, his wife	Esther Rolle

James Evans, Jr. their oldest son Jimmie Walker

Thelma Evans, their teenage daughter BernNadette Stanis

Michael Evans, their son Ralph Carter

Willona, their friend and neighbor Ja'net DuBois

Monty, a friend Stymie Beard

Music: Marilyn Bergman, Alan Bergman, Dave Grusin.

GOOD TIMES—30 minutes—CBS—Premiered: February 8, 1974.

THE GOODYEAR SUMMERTIME REVUE

Musical Variety. Summer replacement for "The Paul Whiteman Revue."

Host: Earl Wrightson.

Regulars: Maureen Cannon, The Ray Porter Chorus.

Orchestra: Glenn Osser.

THE GOODYEAR SUMMERTIME REVUE—30 minutes—ABC—July 1951 - August 1951.

GOODYEAR THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "The General Electric Theatre."

Included:

You Should Meet My Sister. Adapted from the movie *My Sister Eileen*. Leaving their home in Ohio, sisters Ruth and Eileen Sherwood arrive in New York to further their careers. While Ruth pursues her career as a writer, the city's eligible males pursue would-be actress Eileen.

CAST

Elaine Strich, Anne Helm, Joey Forman.

Squeeze Play. A truck driver attempts to prove that he is not guilty of an accident caused by a speeding white car with only one headlight.

CAST

Dick Shannon, William Campbell.

Marked Down For Connie. The story of Connie Peters, a salesgirl who decides to drum up extra business for the department store by advertising cut-rate cuckoo clocks.

CAST

Elinor Donahue, Tony Travis, Howard McNair.

GOODYEAR THEATRE—30 minutes—NBC—July 1960 - September 1960.

THE GORDON MacRAE SHOW

Musical Variety.

Host: Gordon MacRae.

Vocalists: The Cheerleaders.

Orchestra: Van Alexander.

THE GORDON MacRAE SHOW—60 minutes—NBC—March 5, 1956, - August 27, 1956.

THE GOURMET

Cooking. The preparation and cooking of gourmet meals.

Host: David Wade—"The Rembrandt of the Kitchen, the Edison of the cookbook. . ."

Announcer: Jack Harrison.

Music: Recorded.

THE GOURMET—30 minutes—Syndicated 1969.

THE GOURMET CLUB

Cooking. Step-by-step methods in the preparation of gourmet meals.

Hostess: Dione Lucas.

Assisting: Guest celebrities.

THE GOURMET CLUB—30 minutes—Syndicated 1958.

GOVERNMENT STORY

Documentary. The history and operation of the U.S. Federal Government is detailed through films and interviews.

Narrators: E. G. Marshall, Paul Long.

Music: Recorded.

GOVERNMENT STORY—30 minutes—Syndicated 1969.

THE GOVERNOR AND J.J.

Comedy. Background: A small, unidentified Midwestern state. The story of its governor, William Drinkwater, a widower, and his twenty-three-year-old daughter, his first lady, Jennifer Jo (J.J.), the curator of the local children's zoo, a woman who possesses the uncanny knack for getting him into and out of political hot water.

CAST

Governor William
Drinkwater

Dan Daily

Jennifer Jo
 Drinkwater Julie Sommers
 George Callison,
 the governor's press
 secretary James Callahan
 Maggie McCloud,
 the governor's
 secretary Neva Patterson
 Sara, the house-
 keeper Nora Marlowe

Music: Jerry Fielding.

THE GOVERNOR AND J.J.—30 min-
 utes—CBS—September 23, 1969 - Jan-
 uary 6, 1971. Rebroadcasts: CBS—
 June 1, 1972 - August 11, 1972.

THE GRAND JURY

Crime Drama. Case dramatizations
 based on the files of the Los Angeles
 Grand Jury. Episodes depict the work
 of Harry Driscoll, an ex-F.B.I. agent,
 and his partner John Kennedy, Grand
 Jury investigators.

CAST

Harry Driscoll Lyle Bettger
 John Kennedy Harold J. Stone
 Grand Jury investi-
 gator Richard Travis
 Grand Jury investi-
 gator Douglas Dumbrille

Program Open; Announcer: "The fore-
 work of liberty, protecting the
 inalienable rights of free people,
 serving unstintingly and without
 prejudice to maintain the laws of
 our land, the Grand Jury."

THE GRAND JURY—30 minutes—
 Syndicated 1958.

THE GRAND OLE OPRY

Musical Variety. Performances by

Country and Western entertainers.

Host: Red Foley.

Regulars: Judy Lynn, Les Paul and
 Mary Ford, Hank Snow, Chet
 Atkins, Minnie Pearl, Ernest
 Tubb, Jimmy Dickens, Goldie
 Hull, Cal Smith, Lonzo and
 Oscar, The Lovin' Brothers, The
 Grand Ole Opry Square Dancers.

THE GRAND OLE OPRY—60 min-
 utes—ABC—October 15, 1955 - Sep-
 tember 15, 1956.

THE GRAY GHOST

Adventure. Background: Virginia dur-
 ing the Civil War, 1860s. In a desper-
 ate attempt to infiltrate the Confed-
 eracy, the Union army recruits a
 woman spy. However, she becomes a
 double agent when she reveals their
 plans to Confederate Major John
 Singleton Mosby.

Returning, she is exposed, appre-
 hended, and sentenced to death by
 the Union. Learning of her fate,
 Mosby affects a dramatic raid on the
 Union camp and rescues her. He is
 proclaimed their enemy—The Gray
 Ghost.

Episodes depict Mosby's daring and
 cunning raids against the Union army
 in the hopes of fostering a Confed-
 erate victory.

CAST

Major John Mosby Tod Andrews
 Lieutenant Saint
 Clair Phil Chambridge

THE GRAY GHOST—30 minutes—
 Syndicated 1957.

GREAT ADVENTURE

Anthology. Dramatizations of events that shaped America's past.

Narrator: Van Heflin.

Included:

The Testing Of Sam Houston. The early years of his life from his days as lieutenant under Andrew Jackson through the start of his political life.

CAST

Sam Houston: Robert Culp; Andrew Jackson: Victor Jory.

Six Wagons To Sea. Background: California. Using a horse-drawn wagon, a raisin grower attempts to deliver his crop to San Francisco against railroad objections.

CAST

Misok Bedrozian: Lee Marvin; Mercer: Gene Lyons; Elissa: Ellen Madison.

The Story Of Nathan Hale. Era: The American Revolution. The events leading to the conviction and hanging of Nathan Hale, found guilty of spying.

CAST

Nathan Hale: Jeremy Slate; Jenny: Nancy Malone.

GREAT ADVENTURE—60 minutes—CBS—September 23, 1963 - May 8, 1964.

GREAT ADVENTURE

Travel. Films exploring various areas around the world.

Host-Narrator: Jim Dooley.

GREAT ADVENTURE—60 minutes—Syndicated 1972.

GREAT ADVENTURES

Travel. Films exploring various areas around the world.

Host-Narrator: Ray Forrest.

GREAT ADVENTURES—30 minutes—Syndicated 1958. Canadian title: "Adventure Theatre."

THE GREAT AMERICAN DREAM MACHINE

Satire. A television magazine format designed "to make significant statements about the good and bad trends in our society." A satirization of everyday life from true love, to politics, to purchasing a frozen dinner at the supermarket.

Semiregulars: Marshall Efron, Ken Shapiro, Chevy Chase, Lee Meredith, Nicholas Van Hoffman, Andrew Rooney, Robert Townsend.

THE GREAT AMERICAN DREAM MACHINE—60 minutes—PBS—October 6, 1971 - February 9, 1972.

GREAT BANDS

Music: The re-created sound of the Big Band Era.

Host: Paul Whiteman, the Dean of American Music.

Appearing, with their orchestras: Xavier Cugat, Gene Krupa, Johnny Long, Ralph Marterie, Buddy Rogers, Percy Faith.

GREAT BANDS—60 minutes—CBS 1954.

THE GREATEST GIFT

Serial. The dramatic story of a woman doctor, who, after serving as a nurse in Korea, returns home to assume control of her late uncle's practice. Ultimately, she must decide whether to remain there or fulfill her desire for a large, city practice.

CAST

Dr. Eve Allen Ann Burr
Dr. Phil Stone Philip Foster

THE GREATEST GIFT—15 minutes—NBC—August 30, 1954 - September 28, 1954.

THE GREATEST MAN ON EARTH

Game. Tested: Male superiority. Five men compete for the title "The Greatest Man." Each contestant is nominated by five women who assist him in various stunts and question-answer rounds. One couple is eliminated in each round. Winners are the last remaining couple.

Host: Ted Brown.

Assistant: Pat Conway.

THE GREATEST MAN ON EARTH—30 minutes—ABC—December 3, 1952 - December 31, 1952.

THE GREATEST SHOW ON EARTH

Drama. Background: The Ringling Brothers Barnum and Bailey Circus. Stories dramatize the problems of the

circus performers, and the struggles endured in presenting "The Greatest Show on Earth."

CAST

Johnny Slate, the working boss Jack Palance
Otto King, the business manager Stu Erwin

Music: Jeff Alexander.

THE GREATEST SHOW ON EARTH—60 minutes—ABC—September 17, 1963 - September 8, 1964. Syndicated.

GREAT GHOST TALES

Anthology. Mystery and suspense presentations.

Host: Frank Gallop.

Included:

William Wilson. The story of a man plagued by his exact double— a man out to kill him.

CAST

William Wilson: Robert Duval;
Whispers: Peter Brandon.

Lucy. The story of an actress who discovers a strange talent—what she wishes for comes true.

CAST

Lucy Morrison: Lee Grant. Also: Kevin McCarthy.

Shredni Vashtar. The tale of a young boy, Conradin, and his pet ferret, Shredni Vashtar.

Starring: Richard Thomas as Conradin.

GREAT GHOST TALES—30 minutes

—NBC—July 6, 1961 - September 1961.

THE GREAT GILDERSLEEVE

Comedy. Background: The town of Summerfield, 217 Elm Street, the residence of Throckmorton P. "The Great" Gildersleeve, the water commissioner, and his wards, his orphaned niece and nephew, Marjorie and Leroy Forrester. Stories relate the home, working, and romantic life of the bachelor uncle of two children. Based on the radio program of the same title.

CAST

Throckmorton P. Gildersleeve (Gildy)	Willard Waterman
Marjorie Forrester	Stephanie Griffin
Leroy Forrester	Ronald Keith
Leila Ransom, Gildersleeve's former girlfriend, a Southern belle eagerly awaiting his marriage proposal	Shirley Mitchell
Lois, Gildersleeve's girl- friend	Doris Singleton
Birdie Lee Coggins, the Gildersleeve house- keeper	Lillian Randolph

THE GREAT GILDERSLEEVE—30 minutes—NBC—1955-1956.

THE GREAT WAR

Documentary. A filmed history of British and American participation in the Second World War.

Host-Narrator: Sir Michael Redgrave.

THE GREAT WAR—30 minutes—Syn-
dicated 1964.

GREEN ACRES

Comedy. Yearning to be a farmer all his life, attorney Oliver Wendell Douglas purchases, sight unseen, the 160-acre Haney farm in Hooterville. Much to the objections of his glamorous and sophisticated wife, Lisa, they relinquish their life of luxury in New York City, and retreat to a shabby, broken-down, unfurnished nightmare—Oliver's Green Acres dream.

Agreeing only to try farm life for six months, Lisa has a change of heart after discovering that their cow, Elinor, and chicken, Alice will be destroyed when they leave. Stories relate the struggles of two city slickers as they attempt to cope with the numerous trials and tribulations of farming and country living.

CAST

Oliver Douglas	Eddie Albert
Lisa Douglas	Eva Gabor
Eb Dawson, their handyman	Tom Lester
Mr. Haney, a conniving salesman	Pat Buttram
Hank Kimball, the agricultural representa- tive	Alvy Moore
Fred Ziffel, a pig farmer	Hank Patterson
Doris Ziffel, his wife	Fran Ryan Barbara Pepper
Sam Drucker, the general store owner	Frank Cady
Newt Kiley, a farmer	Kay E. Kicter
Alf Monroe, a carpenter hired by Oliver to repair their house	Sid Melton
Ralph Monroe, his partner (his sister)	Mary Grace Canfield
Joe Carson, the Shady Rest Hotel Manager	Edgar Buchanan

Unis Douglas, Oliver's mother Eleanor Audley
 Darlene, Eb's girl-friend Judy McConnell
 Also: Arnold the Pig, Fred Ziffel's intelligent pet pig, the animal considered to be his son.

Music: Vic Mizzy.

GREEN ACRES—30 minutes—CBS—September 15, 1965 - September 7, 1971. Syndicated.

THE GREEN HORNET

Adventure. Background: Washington, D.C. Building the *Daily Sentinel* into America's greatest publication, editor Dan Reid turns over the management of the paper to his playboy bachelor son, Britt, hoping the responsibility will mature him, and hires an ex-cop, Mike Axford to secretly watch over Britt's activities.



The Green Hornet. Left to right: Bruce Lee, Beth Brickell (guest), Van Williams.

Instilled with his father's goal, Britt, like his great-grand-uncle, John Reid (the Lone Ranger), undertakes a crusade to protect the rights and lives of decent citizens. Adopting the guise of the Green Hornet (the symbol of the insect that is the most deadly when aroused) he establishes a base in an abandoned building, and reveals his true identity to only three people—Kato, his Oriental houseboy; Frank Scanlon, the district attorney; and his secretary, Lenore Case.

Considered criminal and wanted by police, the Green Hornet and Kato avenge crimes as semifugitives rather than as a law-enforcement organization, always disappearing before authorities take over. Based on the radio program of the same title.

CAST

Britt Reid/The Green Hornet	Van Williams
Kato	Bruce Lee
Lenore Case (Casey)	Wende Wagner
Frank Scanlon	Walter Brooke
Mike Axford	Lloyd Gough

The Hornet's mode of transportation: The Black Beauty.

Music: Billy May.

THE GREEN HORNET—30 minutes—ABC—September 9, 1966 - July 14, 1967. Syndicated.

GRIFF

Crime Drama. Background: Los Angeles, California. The investigations of Wade "Griff" Griffin, a former police captain turned private detective.

CAST

Wade Griffin	Lorne Greene
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328 GRINDL

Mike Murdoch, his partner Ben Murphy
Gracie Newcombe, their secretary Patricia Stich
Police Captain Barney Marcus Vic Tyback

Music: Elliot Kaplan; Mike Post, Pete Carpenter.

GRIFF—60 minutes—ABC—September 29, 1973 - January 4, 1974.

GRINDL

Comedy. Background: New York City. The misadventures of Grindl, a maid with the Foster Employment Agency. Stories depict her attempts to successfully complete her assigned duties.

CAST

Grindl Imogene Coca
Anson Foster, her employer James Millhollin

GRINDL—30 minutes—NBC—September 15, 1963 - September 13, 1964.

THE GROOVIE GOOLIES

Animated Cartoon. Background: Horrible Hall, an ancient, spider-web-covered castle. The antics of its residents, the Groovie Goolies, practical-joke playing, musically inclined creatures who resemble celluloid monsters of the 1930s and 40s.

Characters: Frankenstein, Dracula, the Mummy, the Werewolf, Bella, the female Vampire, the two-headed Dr. Jekyll and Mr. Hyde, witches, warlocks, and walking and talking skeletons.

Voices: Larry Storch, Don Messick,

Howard Morris, Jane Webb, Dallas McKennon, John Erwin.

Music: The Horta-Mahana Corporation.

THE GROOVIE GOOLIES—30 minutes—CBS—September 12, 1971 - September 17, 1972.

GUESS AGAIN

Game. Three competing contestants are assisted by three guest celebrities. A skit is performed on a stage by a repertoire company. Contestants, through its clues, have to answer questions related to it.

Host: Mike Wallace.

Repertory Company: Joey Faye, Mandy Kaye, Bobbie Martin.

GUESS AGAIN—30 minutes—CBS 1951.

GUESS WHAT?

Game. Four celebrity panelists compete. The host relates short quotations or statements that refer to a famous person, place, or thing. Panelists, who are permitted to ask "yes" or "no" type questions, have to identify the subject within an allotted time limit. A cash prize, which is donated to charity, is awarded for each correct identification.

Host: Dick Kollmar.

Panelists: Virginia Peine, Quenton Reynolds, Mark Hanna, Cliff Norton, Audrey Christie, Lisa Fenaday.

GUESS WHAT?—30 minutes—Dumont—July 8, 1952 - September 1952.

GUESS WHAT HAPPENED?

Game. Object: For a panel to discover via question-answer probe rounds the stories behind their guests—people involved in unusual news stories.

Hosts: John Cameron Swayze; Ben Grauer.

Panelists: Neva Patterson, Roger Price, H. Allen Smith, Maureen Stapleton, Frank Gallop, Jack Norton.

GUESS WHAT HAPPENED?—30 minutes—NBC 1952.

GUEST SHOT

Interview. Films revealing little-known aspects of Hollywood celebrities.

Hosts—Interviewers: Army Archard, Vernon Scott, Earl Wilson, Joe Hyams, Hank Grant, Dan Jenkins.

Appearing: Jayne Mansfield, demonstrating her physical fitness program; Tina Louise, doing gymnastics; Rod Comeron, sailing his forty-two-foot Ketch; Jeffrey Hunter, skiing; Mamie Van Doren, motorcycling; Fess Parker, playing polo; Monique Van Vooren, ice skating; Robert Horton, flying; Fabian Forte, lion hunting.

GUEST SHOT—30 minutes—two fifteen minute segments—Syndicated 1962. Withdrawn.

GUESTWARD HO

Comedy. Dissatisfied with life in New York, advertising executive Bill Hootin purchases Guestward Ho, a dude



Guestward Ho. Left to right: Mark Miller, J. Carroll Naish, Joanne Dru, Earl Hodgins.

ranch in New Mexico. Stories relate the attempts of he and his family—his wife, Babs, and their son, Brook—to adjust to new responsibilities and acquire paying customers.

CAST

Bill Hootin	Mark Miller
Babs Hootin	Joanne Dru
Brook Hootin	Flip Mark
Chief Hawkeye, the owner of the local trading post; an Indian on a campaign to win back the American continent for his people	J. Carrol Naish
Lonesome, their wrangler	Earl Hodgins
Pink Cloud, Hawkeye's assistant	Jolene Brand
Rocky, a friend	Tony Montenaro

GUESTWARD HO—30 minutes—

ABC—September 29, 1960 - September 21, 1961. Syndicated.

THE GUIDING LIGHT

Serial. Background: The town of Springfield. The dramatic story of the Bauer family. Episodes relate the conflicts and tensions that arise from the interactions of the characters.

CAST

Papa Bauer	Theo Goetz
Dr. Edward Bauer	Martin Hulswit
	Robert Gentry
Michael	Glenn Walker
	Don Stewart
Meta Roberts	Ellen Demming
Mark Holden	Whitfield Connor
Anne Benedict	Joan Gray
Dr. Paul Fletcher	Bernard Grant
Susan Carver	Judy Lewis
Leslie Jackson	Barbara Rodell
	Lynne Adams
Bertha Bauer	Charita Bauer
Don Peters	Paul Gallantyne
Dick	James Lypton
Kathy	Susan Douglas
Joe Roberts	Herb Nelson
George Hayes	Philip Sterling
Jane Hayes	Chase Crosley
Tracy Delmar	Victoria Wyndham
Dianah Buckley	Courtney Sherman
Kit Vested	Nancie Addison
Dr. Sara McIntyre	Millette Alexander
	Patricia Roe
Barbara Norris	Barbara Berjer
Deborah Mehren	Olivia Cole
Holly Norris	Lynn Deerfield
Peter Wexler	Michael Durrell
Charlotte Waring	Melinda Fee
David Vested	Dan Hamilton
Marion Conway	Kate Harrington
Hope Bauer	Elissa Leeds
Janet Mason	Caroline McWilliams
Peggy Dillman Fletcher	Fran Myers
Ken Norris	Roger Newman
Linell Conway	Christine Pickles

Stanley Norris	William Smithers
Dr. Stephen Jackson	Stefan Schnabel
Karen Martin	Tudi Wiggins
Roger Thorpe	Mike Zaslow
Dr. Joe Werner	Ed Zimmerman
Ellen Mason	Jeanne Arnold
Gil Mehren	David Pendleton
Flip Malone	Paul Carpinelli
Mrs. Herbert	Rosetta LeNoire
Baby Fred Fletcher	Albert Zungalo III
Baby Billy Fletcher	James Long
Adam Thorpe	Robert Milli
Marie Wallace Grant	Lynne Rogers
Dr. John Fletcher	Don Scardino
	Erik Howell
Betty Eiler	Madeline Sherwood
Charles Eiler	Graham Jarvis
Captain Jim Swanson	Lee Richardson
Dr. Bruce Banning	Barnard Hughes
Bill Bauer	Lyle Surdow
	Ed Bryce
Dr. Jim Frazier	James Earl Jones
Martha Frazier	Cecily Tyson
	Ruby Dee
Claudia Dillman	Grace Matthews
Ann Fletcher	Elizabeth Hubbard
Alex Bowden	Ernest Graves
	Tom Klunis
Helene Benedict	Kay Campbell
Sir Clayton Olds	Myles Easton
Karl	Richard Morse
Victoria Ballinger	Carol Teitel
Lincoln Yates	Peter MacLean
Trudy Bauer	Actress Unknown
Dr. Wilson Frost	Jack Bels
Robin Holden	Zina Bethune
	Gillian Spencer

Also: Betty Lou Gerson, Jone Allison, Willard Waterman, Ned LeFeore, Sandy Dennis, Adelaide Klein, Joseph Campanella, Diana Hyland, Ethel Everett, Charles Baxter, Carl Low, Anthony Call, Eric Howell, Sydney Walker, Kathryn Hays.

Announcer: Hal Simms.

Music: Charles Paul.

THE GUIDING LIGHT—15 and 30 minute versions—CBS—Premiered: June 30, 1952.

GULF PLAYHOUSE

Anthology. Dramatic presentations.

GULF PLAYHOUSE—30 minutes—NBC 1952.

GUMBY

Children. Background: Scotty McKee's Fun Shop. The misadventures of a boy, Gumby, and his horse, Pokey—animated clay figures.

Host (portraying Scotty McKee): Bob Nicholson.

GUMBY—30 minutes—NBC 1957. Segments, five minutes each, are syndicated separately.

GUNSLINGER

Western. Background: Fort Scott in Los Flores, New Mexico, 1860s. The story of Cord, a United States Cavalry undercover agent who poses as a gunslinger. Episodes depict his attempts to apprehend criminals wanted by the army.

CAST

Cord	Tony Young
Captain Zachary Scott, the Commanding Officer	Preston Foster
Amber Hollister, Cord's romantic in- terest	Midge Ware
Pico McGuire, an undercover agent	Charles Gray

Billy Urchin, an undercover agent	Dee Pollock
Murdock, an undercover agent	John Pickard

Music: Dimitri Tiomkin.

GUNSLINGER—60 minutes—CBS—February 9, 1961 - September 5, 1961.

THE GUNS OF WILL SONNETT

Western. Background: Wyoming during the 1880s. The travels of ex-cavalry scout Will Sonnett and his twenty-year-old grandson, Jeff, as they seek to find James Sonnett, Jeff's father, a wanted gunman and killer who deserted his family during the 1860s.

CAST

Will Sonnett	Walter Brennan
Jeff Sonnett	Dack Rambo
James Sonnett	Jason Evers

THE GUNS OF WILL SONNETT—30 minutes—ABC—September 8, 1967 - September 15, 1969. Syndicated.

GUNSMOKE

Western. Background: Dodge City, Kansas during the 1880s. A realistic and tensely dramatic series that focuses on the lives and experiences of five people: Matt Dillon, a dauntless and fearless United States Marshal; Kitty Russell, proprietress of the Longbranch Saloon, a woman with a heart of gold and eyes for Matt; Chester Goode, Matt's deputy, a man who walks with a limp and "brews a mean pot of coffee" (half-hour episodes); Galen Adams, the kindly and dedicated physician; and Festus



Gunsmoke. Left to right: James Arness, Burt Reynolds, Milburn Stone, Amanda Blake, Ken Curtis.

Haggen, the comic relief, Matt's unkempt, hillbilly deputy (hour episodes).

CAST

Marshal Matt Dillon	James Arness
Kitty Russell	Amanda Blake
Dr. Galen Adams	
(Doc)	Milburn Stone
Chester Goode	Dennis Weaver
Festus Haggen	Ken Curtis
Newly O'Brien, the gunsmith	Buck Taylor
Sam, the Longbranch bar- tender	Glenn Strange
	Robert Brubaker
Quint Asper, the black- smith	Burt Reynolds
Nathan Burke, the freight agent	Ted Jordan
Hank Patterson, the stableman	Hank Patterson

Thad Greenwood, a friend of Matt's	Roger Ewing
Mr. Jones, the general- store owner	Dabbs Greer
Barney, the telegraph operator	Charles Seel
Ma Smalley, the owner of the Dodge City Boarding House	Sarah Selby
Mr. Bodkin, the town banker	Roy Roberts
Howie, the hotel clerk	Howard Culver
Percy Crump, the town undertaker	John Harper
Lathrop, the store- keeper	Woody Chambliss
Halligan, a friend of Matt's	Charles Wagenheim
Ed O'Connor, a rancher	Tod Brown
Louis Pheeters, the town drunk	James Nusser
Dr. John Chapman	Pat Hingle

Matt's horse: Marshal.

Festus's mule: Ruth.

Music: Richard Shores; John Parker.

GUNSMOKE—30 and 60 minute ver-
sions—CBS—September 10, 1955 -
September 1, 1975. Syndicated. Half-
hour episodes are also known as
"Marshal Dillon."

GUY LOMBARDO

Listed: The television programs of
orchestra leader Guy Lombardo.

**Guy Lombardo And His Royal
Canadians—Musical Variety—30 min-
utes—Syndicated—1954 - 1956.**

Host: Guy Lombardo.

Regulars: Lebert Lombardo, Carmen
Lombardo, Victor Lombardo,

Kenny Gardner, Bill Flannigan,
Toni Arden.

Orchestra: The Royal Canadians.

Guy Lombardo's Diamond Jubilee—
Musical Variety—CBS 1956.

Host: Guy Lombardo.

Regulars: Lebert Lombardo, Carmen
Lombardo, Victor Lombardo.

Orchestra: The Royal Canadians.

Featured Segment: "The Song of
Your Life." Letters sent in by
home viewers describe how cer-
tain songs influenced their lives.
The authors of selected songs
receive one thousand dollars,
appear on stage, and, as an off-
stage voice reads the letter, the
song is played in the background.

**A New Year's Eve Party With Guy
Lombardo**—Annually—90 minutes.
Stations vary, broadcast both by net-
works and on a syndicated basis. Guy,
his Royal Canadians Orchestra, and
guests ring out the old and welcome in
the new. Began on radio in 1930.

THE GUY MITCHELL SHOW

Musical Variety.

Host: Guy Mitchell.

Regulars: The Guy Mitchell Singers,
The Ted Cappy Dancers.

Orchestra: Van Alexander.

THE GUY MITCHELL SHOW—30
minutes—NBC—1957-1958.

GYPSY ROSE LEE

Listed: The television programs of
actress Gypsy Rose Lee.

The Gypsy Rose Lee Show—Talk-
Variety—90 minutes—Syndicated
1958.

Hostess: Gypsy Rose Lee.

Regulars: Earl Wrightson, Stan Free-
man, Mary Ellen Terry.

Gypsy—Talk-Variety—30 minutes—
Syndicated 1966.

Hostess: Gypsy Rose Lee.

Music: Recorded.



HAGGIS BAGGIS

Game. Four competing contestants.
Object: The identification of con-
cealed photographs. Contestants, one
at a time, pick a category from a large
board. The host reads a related ques-
tion that, if correctly answered, will
enable the player to see a small
portion of the photograph. Winners
are the players with the most number
of correct identifications. With the
runner-up, he receives a choice of one
of two sets of prizes: The Haggis
(Luxury) or the Baggis (Utility). The
champion secretly locks in his choice;
the runner-up chooses verbally. If his
choice matches he loses and receives
nothing; if he selects the other, he
receives the prizes.

Hosts (afternoon version): Fred
Robbins; Bert Parks.

Hosts (evening version): Jack Link-
letter; Dennis James.

Assistant: Lillian Naud.

HAGGIS BAGGIS—30 minutes—NBC.
Evening version: June 20, 1958 -
September 20, 1958; Afternoon
(daily): June 30, 1958 - June 19,
1959.

HAIL THE CHAMP

Game. Six children chosen from the studio audience compete in various original athletic stunts. The winners are crowned "Champ of the Week" and receive accompanying prizes.

Hosts: Herb Allen; Howard Roberts.

Assistants: Angel Casey; Jim Andelin.

HAIL THE CHAMP—30 minutes—ABC—September 22, 1951 - June 13, 1953.

HALF-HOUR THEATRE

Anthology. Dramatic presentations.

Included:

The Housekeeper. The story of a psychiatrist who believes that he has found a cure for neurotics.

CAST

Albert Dekker, Dorothy Adams.

Foo Young. A Chinese detective attempts to clear an innocent man accused of murder.

CAST

Richard Loo, Ed Gargan, Iris Adrian.

When The Devil Is Sick. The story of a man who believes he has only a short time to live and resolves to reform.

CAST

Larry Blake, Dorothy Adams.

HALF-HOUR THEATRE—30 minutes—ABC—June 19, 1953 - September 25, 1953.

HALF THE GEORGE KIRBY
COMEDY HOUR

Variety. Sketches coupled with music and songs.

Host: George Kirby.

Regulars: Connie Martin, Jack Duffy, Julie Amato, Steve Martin, Joey Hollingsworth, The Walter Painter Dancers.

Orchestra: Hank Marr.

HALF THE GEORGE KIRBY
COMEDY HOUR—30 minutes—Syndicated 1972.

THE HALLMARK HALL OF FAME

Anthology. Classical and serious dramas, period plays, and musical adaptations.

Hostess-Performer-Narrator (early years): Sarah Churchill.

Frequently Cast: Julie Harris, Dame Judith Anderson, Maurice Evans.

Included:

The Country Girl. The story of three people: Frank Elgin, a matinee idol drowning in self pity and alcohol; Georgie, his long-suffering wife; and Bernie Dodd, an ambitious film director.

CAST

Frank Elgin: Jason Robards; Georgie Elgin: Shirley Knight Hopkins; Bernie Dodd: George Grizzard.

The Littlest Angel. A musical adaptation of Charles Tazewell's Christmas story about a boy's attempts to adjust to heaven.

CAST

Michael: Johnnie Whitaker; Patience: Fred Gwynne; God: E.G. Marshall; Gabriel: Cab Calloway; Angel of Peace: John McGiver; Flying Mistress: Connie Stevens.

Brief Encounter. Noel Coward's play about two married strangers who meet by chance and fall in love.

CAST

Anna Jesson: Sophia Loren (her American TV debut); Alec Harvey: Richard Burton; Mrs. Gaines: Rosemary Leach.

Give Us Barabbas. A period drama that explores the reason for Pontius Pilate's decision to free the thief, Barabbas, and crucify Jesus Christ. The story also explains the evaluation of Barabbas "from a cold criminal to a man of awakening conscience."

CAST

Barabbas: James Daly; Pontius Pilate: Dennis King; Mara: Kim Hunter.

THE HALLMARK HALL OF FAME—90 minutes to 2 hours (depending on the production)—NBC—Premiered: December 24, 1951.

THE HALLS OF IVY

Comedy. Background: Number One Faculty Row of Ivy College in Ivy, U.S.A., the residence of Professor William Todhunter Hall, the president, and his wife, Vicky. Stories relate the incidents that befall a mythical college, its students, and its faculty.

CAST

Dr. William Todhunter Hall Ronald Coleman

Vicky Hall, a former stage performer, Victoria Cromwell Benita Hume
 Alice, their house-keeper Mary Wickes
 Clarence Wellman, the Chairman of the Board of Ivy College Herb Butterfield
 Mrs. Wellman, his wife Sarah Selby
 Professor Warren Arthur Q. Bryan
Music: Les Baxter.

THE HALLS OF IVY—30 minutes—CBS—October 19, 1954 - September 19, 1955.

HANDLE WITH CARE

Anthology. Dramatization disclosing the problems encountered by the United States Postal Service in its handling of the mails. Stories relate the cases of postal investigators who attempt to curtail the misuse of mail.

HANDLE WITH CARE—30 minutes—ABC—October 7, 1954 - December 30, 1954. Original title: "The Mail Story."

HANDS OF DESTINY

Anthology. Dramatizations depicting the plight of people caught in a web of supernatural intrigue.

HANDS OF DESTINY—30 minutes—DuMont—1949-1951. Also titled: "Hands of Murder" and "Hands of Mystery."

HANK

Comedy. Background: Western State University. The story of Hank Dearborn, an enterprising young businessman who is determined to obtain the college education that he was denied when his parents were killed in an automobile accident and he was forced to quit high school and care for his younger sister, Tina.

Supporting himself by operating several campus concessions, he attends classes unregistered and under various aliases, struggling to achieve a long-awaited dream.

CAST

Hank Dearborn	Dick Kallman
Tina Dearborn	Katie Sweet
Doris Royal, his girl- friend	Linda Foster
Dr. Lewis Royal, her father, the registrar	Howard St. John
Professor McKillup	Lloyd Corrigan
Coach Weiss	Dabbs Greer
Franny, Tina's baby sitter	Kelly Jean Peters
Miss Mittleman, an instructress	Dorothy Neumann
Ralph, Hank's friend	Don Washbrook
Kim, a friend	Judy Parker
Loretta, a friend	Margaret Blye
Arlene Atwater, the social worker	Lisa Gaye
Mrs. Weiss, the coach's wife	Sheila Bromley

Music: Frank Perkins.

HANK—30 minutes—NBC—September 17, 1965 - September 2, 1966.

THE HANK McCUNE SHOW

Comedy. The misadventures of Hank

McCune, a kind-hearted bumbler who seeks but inevitably fails to achieve success.

CAST

Hank McCune	Himself
Lester, his friend	Hanley Stafford

Also: Sara Berner, Arthur Q. Bryan,
Larry Keating.

THE HANK McCUNE SHOW—30 minutes—NBC—1949 - 1950. Syndicated. Withdrawn.

HANS CHRISTIAN ANDERSON

Anthology. Dramatizations based on the magical kingdom of fantasy created by Hans Christian Anderson, a cobbler and spinner of stories.

HANS CHRISTIAN ANDERSON—30 minutes—DuMont 1955.

HAPPENING '68

Musical Variety. Performances by Rock personalities.

Hosts: Paul Revere, Mark Lindsay.

Regulars: Freddie Welles, Keith Allison, The Raiders.

Features: The weekly band contest; undiscovered professional talent.

Music: The Raiders; Recorded.

HAPPENING '68—30 minutes—ABC—January 6, 1968 - September 20, 1969.

HAPPY

Comedy. Background: The Desert Palm Hotel in Palm Springs, California. The story of Sally and Chris Day, the owners and operators. As

they struggle to successfully operate the hotel, their infant son, Christopher Hapgood (Happy) Day, observes and, through the voice-over technique, comments on their activities.

CAST

Sally Day	Yvonne Lime
Chris Day	Ronnie Burns
Christopher Hapgood	
Day	David Born
	Steven Born
Charley Dooley, Sally's	
uncle	Lloyd Corrigan
Clara Mason, the woman	
out to change Charley's	
bachelor status	Doris Packer

HAPPY—30 minutes—NBC—June 6, 1960 - September 2, 1960; Also: NBC—January 13, 1961 - September 1961. Syndicated.

HAPPY DAYS

Variety. The music, dance, song, and comedy of the 1930s and 40s.

Host: Louis Nye.

Regulars: Chuck McCann, Laara Lacey, Julie McWhirter, Clive Clerk, Bob Elliott, Ray Goulding, Alan Copeland, The Happy Days Singers, The Wisn D'Orso Dancers.

Orchestra: Jack Elliott.

Features: "The Great Voodini"—Chuck McCann as the world's most fumbling escape artist.

"A Visit With Eric Von Director"—Louis Nye as the famed Hollywood director interviewing one-time greats.

"The Radio Spot"—Brief recordings from actual programs.

Comic variations on old radio

programs by Bob and Ray—"Jack Armstrong, the All-American American"; and "Mary Backstaye, Noble Wife."

HAPPY DAYS—60 minutes—CBS—June 1970 - September 10, 1970.

HAPPY DAYS

Comedy. Background: Milwaukee, Wisconsin. Era: The latter 1950s (1956). Life in the nostalgic Eisenhower era as seen through the eyes of Richie Cunningham, a shy, naive teenager, and his friend, the wordly wise Warren "Potsie" Weber, Jefferson High School students.

CAST

Richie Cunningham	Ron Howard
Potsie Weber	Anson Williams
Howard Cunningham, Richie's	
father, the owner of a	
hardware store	Tom Bosley
Marion Cunningham, Richie's	
mother	Marion Ross
Chuck Cunningham,	
Richie's oldest	
brother	Gavan O'Herlihy
Joanie Cunningham, Richie's	
sister	Erin Moran
Arthur Fonzerelli (Fonzie),	
a friend, the respected,	
know-it-all drop-out; a	
mechanic at Otto's Auto	
Orphanage	Henry Winkler
Ralph Malph, Richie's	
friend	Donny Most
Marsha Simms, a waitress	
at Arnolds, the after-	
school hangout	Beatrice Colen
Trudy, a friend	Tita Bell
Gloria, Richie's girl-	
friend	Linda Purl
Wendy, a waitress at	
Arnolds	Misty Rowe

Moose, a friend Ralph Greenberg
Background Music: Pete King;
 Recordings of the fifties.

HAPPY DAYS—30 minutes—ABC—
 Premiered: January 15, 1974.

HARBOR COMMAND

Crime Drama. Dramatizations based on incidents in the lives of the men of the U.S. Harbor Police Command. Stories relate the work of Ralph Baxter, a harbor police chief.

Starring: Wendell Corey as Captain Ralph Baxter.

HARBOR COMMAND—30 minutes—
 Syndicated 1957.

HARBOURMASTER

Adventure. Background: Scott Island, Cape Ann, Massachusetts. The story of David Scott, the captain of the *Blue Chip II*. Episodes relate his attempts to curtail coastal crime in a small New England community.

CAST

Captain David Scott	Barry Sullivan
Jeff Kitredge, his partner	Paul Burke
Anna Morrison, a friend	Nina Wilcox
Professor Wheeler	Murray Matheson
Captain Dan, a retired naval officer	Mike Keene
Danny Morrison, Anna's son	Evan Elliot

HARBOURMASTER—30 minutes—
 CBS—September 26, 1957 - December 26, 1957. Syndicated title: "Adventures at Scott Island."

THE HARDY BOYS

Animated Cartoon. The global adventures of The Hardy Boys, a Rock and Roll group. Based on the mystery stories by Franklin W. Dixon.

Characters: Joe Hardy, Frank Hardy (brothers), Wanda Kay Breckenridge, Pete, and Chubby.

Voices: Dallas McKennon, Jane Webb, Byron Kane.

Vocals: The real-life Rock group, The Hardy Boys.

Music: Gordon Zahler.

THE HARDY BOYS—30 minutes—
 ABC—September 6, 1969 - September 4, 1970. Syndicated.

THE HARLEM GLOBETROTTERS

Animated Cartoon. The comedy adventures of the Harlem Globetrotters, basketball magicians who use their talents both on the court and off to help good defeat evil. A Hanna-Barbera production.

Characters' Voices

Meadowlark Lemon	Scatman Crothers
Freddie "Curly" Neal	Stu Gilliam
Gip	Richard Elkins
Bobby Joe Mason	Eddie Anderson
Geese	Johnny Williams
Pablo	Robert Do Qui
Granny	Nancy Wible

Music: Hoyt Curtin.

THE HARLEM GLOBETROTTERS—
 30 minutes—CBS—September 12, 1970 - May 13, 1973.

THE HARLEM GLOBETROTTERS POPCORN MACHINE

Children's Variety. Varied musical

numbers and comedy sketches designed to relate social messages (e.g.; good behavior, good manners).

Starring: The Harlem Globetrotters (a basketball team comprising: Meadowlark Lemon, Curley, Geese, Tex, Bobby Jo, Marques, John, Theodis, and Nate).

Regulars: Avery Schreiber (as Mr. Evil), Rodney Allen Rippy.

Orchestra: Jack Elliott, Allyn Ferguson.

**THE HARLEM GLOBETROTTERS
POPCORN MACHINE**—25 minutes—
CBS—1947-1975 Season.

HARRIGAN AND SON

Comedy. Background: New York City, the law firm of Harrigan and Harrigan. The story of James Harri-



Harrigan and Son. Left to right: Georgine Darcy, Pat O'Brien, Roger Perry.

gan, Senior, its founder, a conservative attorney who insists on the human angle in defending clients; and his son, James Harrigan, Junior, a recent Harvard graduate who disagrees with him and believes in defending clients strictly according to the book. Episodes depict the clash that ensues as each attempts to prove his theory correct.

CAST

James Harrigan, Sr.	Pat O'Brien
James Harrigan, Jr.	Roger Perry
Gypsy, the elder's glamorous secretary	Georgine Darcy
Miss Claridge, the younger's sedate secretary	Helen Kleeb

HARRIGAN AND SON—30 minutes
—ABC—October 14, 1960 - September 29, 1961. Syndicated.

HARRIS AGAINST THE WORLD

See title: "Ninety Bristol Court," *Harris Against the World* segment.

HARRY O

Crime Drama. Background: San Diego, California. The investigations of private detective Harry Orwell, an ex-cop who was forced to retire when shot in the back and disabled. (The background in later episodes is Los Angeles, California.)

CAST

Harry Orwell	David Janssen
Detective Lt. Manuel (Manny) Quinn, S.D.P.D. (San Diego-based episodes)	Henry Darrow
Lt. K.C. Trench, L.A.P.D. (Los Angeles-based episodes)	Anthony Zerbe

Betsy, Harry's neighbor
(Los Angeles-based
episodes) Katherine Baumann
Music: Kim Richmond; Billy Golden-
berg.

HARRY O—60 minutes—ABC—Pre-
miered: September 12, 1974.

HARRY'S GIRLS

Comedy. Background: Europe. The
romantic misadventures of Harry's
Girls, a vaudeville type song-and-dance
act that is touring the Continent.

CAST

Harry Burns, the manager	Larry Blyden
The Troup: Lois	Dawn Nickerson
Rusty	Susan Silo



Harry's Girls. Dawn Nickerson (left), Diahn Williams (center), Larry Blyden (behind Diahn), Susan Silo (right).

Terry Diahn Williams

HARRY'S GIRLS—30 minutes—NBC
—September 13, 1963 - January 3,
1964.

THE HARTMANS

Comedy. Background: Suburban New
York. The trials and tribulations of
Paul and Grace Hartman.

CAST

Paul Hartman	Himself
Grace Hartman	Herself
The brother-in-law	Loring Smith
The handyman	Harold Stone

THE HARTMANS—30 minutes—NBC
1949.

THE HATHAWAYS

Comedy. Background: Los Angeles,
California. The trials and tribulations
of the Hathaways: Walter, a real-estate
salesman, and his wife, Elinor, the
manager-ower of three theatrical
chimpanzees: Enoch, Charlie, and
Candy.

CAST

Walter Hathaway	Jack Weston
Elinor Hathaway	Peggy Cass
Jerry Roper, the chimps' agent	Harvey Lembeck
Enoch, Candy, and Charlie	The Marquis Chimps

THE HATHAWAYS—30 minutes—
ABC—October 8, 1961 - August 3,
1962.

HAVE A HEART

Game. Four competing contestants

who comprise two teams of two. The host reads a general-knowledge type of question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, cash is scored. Winners, the highest scoring teams, donate their earnings to home-town charities.

Host: John Reed King.

HAVE A HEART—30 minutes—DuMont 1955.

HAVE GUN—WILL TRAVEL

Western. Background: San Francisco during the 1870s. The story of Paladin, a former army officer turned professional gunman who hires his guns and experience to people who are unable to protect themselves. Operating from the Hotel Carlton, he is distinguished by two trademarks: a black leather holster that bears the symbol of a Paladin, the white chess knight; and a calling card that reads: "Have Gun—Will Travel. Wire Paladin, San Francisco."

CAST

Paladin	Richard Boone
Hey Boy, his servant	Kam Tong
Hey Girl, his servant	Lisa Lu
Mr. McGunnis, the hotel manager	Olan Soulé

Music: Leith Stevens; Jeff Alexander; Fred Steiner; Wilbur Hatch; Bernard Herrmann; Rene Garriguenc; Jerry Goldsmith; Lud Gluskin; Lucien Moraweck.

Theme: "The Ballad of Paladin" sung by Johnny Western.

HAVE GUN—WILL TRAVEL—30 minutes—CBS—September 14, 1957 -

September 21, 1963. Syndicated.

HAWAIIAN EYE

Mystery. Background: Honolulu, Hawaii. The investigations of Tom Lopaka, Tracy Steele, and Gregg MacKenzie, the owner-operators of Hawaiian Eye, a private detective organization. Assisted by Cricket Blake, a beautiful singer at the Hawaiian Village Hotel, they strive to eliminate the sources of trouble that invade a tropical paradise.

CAST

Cricket Blake	Connie Stevens
Tracy Steele	Anthony Eisley
Tom Lopaka	Robert Conrad
Gregg MacKenzie	Grant Williams
Kim, the taxicab driver	Poncie Ponce



Hawaiian Eye. Connie Stevens. Background: The Arthur Lyman Band.

Philip Barton, the hotel
social director Troy Donahue
Monk Doug Mosam
Quon Mel Prestidge

Music, Miss Stevens's accompaniment:
The exotic sounds of Arthur
Lyman.

Music, background: Frank Perkins,
Paul Sawtell.

HAWAIIAN EYE—60 minutes—ABC
—October 7, 1959 - September 10,
1963. Syndicated.

HAWAII CALLS

Music. The music, song, and dance of
Hawaii as performed by various
artists.

Host-Narrator: Webley Edwards.

HAWAII CALLS—30 minutes—Syndi-
cated 1966.

HAWAII FIVE-O

Crime Drama. Background: Honolulu,
Hawaii. The cases of Steve McGarrett,
a plainclothes detective with Hawaii
Five-O, a special computerized branch
of the Hawaiian Police Force (based in
the Lolani Palace, the fictitious head-
quarters of the Hawaiian government.)

CAST

Detective
Steve McGarrett Jack Lord
Detective
Danny Williams James MacArthur
Detective
Chin Ho Kelly Kam Fong
Detective Kono Zulu
The governor Richard Denning
Detective
Ben Kokua Al Harrington

Detective
Che Fong Harry Endo
Doc, the medical
examiner Al Eben
May, a secretary Maggi Parker
Jenny, a secretary Peggy Ryan
The attorney
general Morgan White
Wo Fat, a wanted
criminal Khigh Dhiagh

Music: Morton Stevens; Pete Rugolo.

HAWAII FIVE-O—60 minutes—CBS—
Premiered: September 26, 1968.

HAWK

Crime Drama. Background: New York
City. The investigations of John
Hawk, a plainclothes detective with
the Manhattan district attorney's
special detective squad—an elite team
designed to corrupt the workings of
gangland. Part Iroquois Indian and a
prowler of the night, Hawk excels in
solving crimes perpetrated by those
who find darkness their specialty.

CAST

John Hawk Burt Reynolds
Detective Carter Wayne Grice
Gorten, the Manhattan
newsstand owner, Hawk's
information man Leon Janney

HAWK—60 minutes—ABC—Sep-
tember 15, 1966 - December 1966.

HAWKEYE AND THE LAST OF THE MOHICANS

Adventure. Background: New York
State, 1750s. The founding and
growth of America as seen through
the adventures of Nat Cutler, also
known as Hawkeye and the Long

Rifle, and Chingachgook, his blood brother, the Last of the Mohicans—fur traders and frontier scouts who assist the pioneers in settling and the army in its battle against the constant Huron uprisings.

CAST

Hawkeye John Hart
Chingachgook Lon Chaney, Jr.

HAWKEYE AND THE LAST OF THE MOHICANS—30 minutes—Syndicated 1957.

HAWKINS

Crime Drama. Background: West Virginia. The cases and courtroom defenses of Billy Jim Hawkins, a shrewd, common-sense criminal attorney.

CAST

Billy Jim Hawkins James Stewart
R. J. Hawkins, his cousin,
his investigative
assistant Strother Martin
Music: George Duning; George
Romanos.

HAWKINS—90 minutes—CBS—October 2, 1973 - September 3, 1974.

HAWKINS FALLS,
POPULATION 6200

Serial. Background: The town of Hawkins Falls. Personality sketches of life in a small American town as seen through the eyes of Clate Weathers, the newspaper editor.

CAST

Clate Weathers
(The Narrator) Frank Dane

Also: Sam Gray, Arthur Peterson, Norm Sottschalk, Alice Dinsen, Jean Mowry, Viola Berwick, Les Spears, Hope Summers, Alma DuBus, Anozia Kukaki, Mary Frances Desmond, Bill Snary, Bernadene Flynn, Win Strackle, Jim Bannon.

HAWKINS FALLS, POPULATION 6200—15 minutes—NBC—1950-1952.

HAZEL

Comedy. Distinguished by two formats.

Format One:

Background: 123 Marshall Road, Hydsberg, New York, the residence of the Baxter family: George, an attorney with the firm of Butterworth, Hatch, and Noell; his wife, Dorothy; their son, Harold; and their maid, Hazel Burke. Stories depict Hazel's misadventures as she attempts to solve arising crises, both household and legal, which result from meddling in George's business affairs.

Format Two (by storyline, thirteen years following):

Background: 325 Sycamore Street, Hydsberg, New York, the residence of Steve Baxter, George's younger brother, a real-estate salesman; his wife, Barbara; and their daughter, Susie. Transferred to the Middle East on business, George and Dorothy relocate and leave Harold in the care of Steve and Barbara to prevent interference to his education. Hazel becomes their maid and stories follow the original format, with Steve plagued by Hazel's intervention in his business affairs.

Based on the cartoon character



Hazel. Michael Callan (guest) and Shirley Booth. © Screen Gems.

appearing in the *Saturday Evening Post*.

CAST

1961-1965 (format one):

Hazel Burke	Shirley Booth
George Baxter	Don DeFore
Dorothy Baxter	Whitney Blake
Harold Baxter	Bobby Buntrock
Harriet Johnson, the helpless next-door neighbor	Norma Varden
Herbert Johnson, her husband, an interpreter of dead languages, a rich investor who had cornered the market on whale bones (427 tons)	Donald Foster
Rosie Hamicker, Hazel's friend, a maid	Maudie Prickett
Harvey Griffin, President of Griffin Enterprises, a client of George's	Howard Smith
Deidre Thompson, George's sister	Cathy Lewis

Harry Thompson, her husband	Robert P. Lieb
Nancy Thompson, their daughter	Davey Davison
Eddie Burke, Hazel's nephew	John Washbrook
Barney Hatfield, the mailman	Robert B. Williams
Mitch Brady, the owner of the Checkerboard Cab Company, Hazel's friend	Dub Taylor
Stan Blake, the Baxter's neighbor	John Newton
Linda Blake, his daughter	Brenda Scott
Mavis Blake, his daughter	Judy Erwin
Don Blake, his son	Paul Engle
Miss Scott, George's secretary	Molly Dodd
Gus Jenkins, Hazel's boyfriend	Patrick McVey
Clara, a maid, a friend of Hazel's	Alice Backus
Miss Sharp, Mr. Griffin's secretary	Mary Scott

Baxter family dog: Smiley.

Music: Van Alexander.

1965-1966 (format two).

Hazel Burke	Shirley Booth
Steve Baxter, head of the Baxter Realty Company	Ray Fulmore
Barbara Baxter	Lynn Borden
Susie Baxter, their daughter	Julia Benjamin
Harold Baxter	Bobby Buntrock
Mona Williams, Barbara's friend	Mala Powers
Fred Williams, her husband	Charles Bateman
Jeff Williams, their son	Pat Cardi
Millie Ballard, Steve's part-time secretary	Ann Jillian

Deidre Thompson Cathy Lewis
 Harry Thompson Robert P. Lieb
 Bill Fox, Steve's
 salesman Lawrence Haddon
 Ted Drake, Millie's
 boyfriend Harvey Grant
 Gus Jenkins Patrick McVey
Music: Van Alexander; Howard Blake;
 Charles Albertine.

HAZEL—30 minutes—NBC—September 28, 1961 - September 6, 1965. CBS—30 minutes—September 10, 1965 - September 5, 1966. Syndicated.

THE HAZEL SCOTT SHOW

Musical Variety.
Hostess: Hazel Scott.
Announcer: Gloria Lucas.
Music: Hazel Scott (pianist).

THE HAZEL SCOTT SHOW—15 minutes—DuMont 1950.

HEADLINE STORY

See title: "Big Town."

HEADMASTER

Comedy-Drama. Background: Concord, a small, private, coeducational high school in California. A tender portrayal of student-teacher relationships and their problems; both scholastic and personal, as seen through the eyes of Andy Thompson, the headmaster.

CAST

Andy Thompson Andy Griffith

Margaret Thompson, his
 wife Claudette Nevins
 Jerry Brownell, the athletic
 coach Jerry Van Dyke
 Mr. Purdy, the school
 custodian Parker Fennelly
 Judy, Andy's student
 helper Lani O'Grady
Music: Dick Williams.

HEADMASTER—30 minutes—CBS—September 18, 1970 - January 1, 1971. Rebroadcasts: CBS—June 25, 1971 - September 10, 1971.

HE AND SHE

Comedy. Background: New York City. The trials and tribulations of the Hollisters: Richard, a cartoonist, the creator of the comic-strip-turned-television-series, "Jetman"; and his wife, Paula, a beautiful, but scatterbrained traveler's-company aide. Stories depict Dick's struggles to survive Paula's meaningful but misguided attempts to assist others; the pressures of work and the complications of a computerized society.

CAST

Richard Hollister Richard Benjamin
 Paula Hollister Paula Prentiss
 Oscar North, the egotistical
 star of "Jetman" Jack Cassidy
 Andrew Humble, the building's
 not-so-handyman Hamilton Camp
 Harry, their friend, a
 fireman Kenneth Mars
 Norman Nugent, Dick's
 employer Harold Gould
 Murray Mouse, Dick's
 Accountant Alan Oppenheimer

HE AND SHE—30 minutes—CBS—September 6, 1967 - September 18, 1968. Rebroadcasts, CBS—June 1970 - September 1970.

HEAVEN FOR BETSY

Comedy. Background: New York. The struggles that make up a marriage as depicted through the activities of newlyweds Peter and Betsy Bell.

CAST

Peter Bell	Jack Lemmon
Betsy Bell	Cynthia Stone

HEAVEN FOR BETSY—15 minutes—CBS—1952-1953.

HEAVENS TO BETSY

Comedy. Background: New York City. The struggles of two young Broadway hopefuls seeking a career in show business.

CAST

Betsy	Elizabeth Cote
Her friend	Mary Best
The cabdriver	Russell Nype
Their landlord	Nick Dennis

HEAVENS TO BETSY—30 minutes—NBC 1949.

THE HECKLE AND JECKLE SHOW

Animated Cartoon. The misadventures of Heckle and Jeckle, mischievous, talking magpies.

Additional segments: "Andy Pandy"; "Dinky Duck"; "Little Roquefort"; and "The Teddy Bears."

Voice characterizations: Paul Frees.

Music: Paul A. Scheib.

THE HECKLE AND JECKLE SHOW—30 minutes. Syndicated 1955; CBS—1956 - 1957; CBS—September 1965 - September 3, 1966; NBC—Sep-

tember 6, 1969 - September 7, 1971.

HEC RAMSEY

See title: "NBC Sunday Mystery Movie, *Hec Ramsey* segment.

THE HECTOR HEATHCOTE SHOW

Animated Cartoon. The misadventures of Hector Heathcote, a scientist who has invented the means by which to travel back through history. Stories relate his intrusion into the major events which have shaped the world.

THE HECTOR HEATHCOTE SHOW—30 minutes—NBC—October 1963 - September 1964.

HEE HAW

Variety. Performances by Country and Western artists coupled with short skits and running gags played against the Nashville Sound.

Hosts: Buck Owens, Roy Clark.

Regulars: Archie Campbell, Grandpa Jones, Sheb Wooley, The Hagers, Gordie Tapp, Jeannine Riley, Stringbean, Don Harron, Susan Raye, Cathy Baker, Jennifer Bishop, Lulu Roman, Zella Lehr, Gunilla Hutton, Lisa Todd, Minnie Pearl, Alvin "Junior" Samples, Claude Phelps, Jimmy Riddle, Don Rich, Ann Randall, Misty Rowe, Nancy Baker, Mary Ann Gordon, The Buckaroos, The Inspiration, Beauregard the Wonder Dog.

Musical Direction: George Richey.

HEE HAW—60 minutes—CBS—June 15, 1969 - July 13, 1971. Syndicated.

THE HELEN O'CONNELL SHOW

Musical Variety.

Hostess: Helen O'Connell.

THE HELEN O'CONNELL SHOW—
15 minutes—NBC—May 29, 1957 -
September 1957.

THE HELEN REDDY SHOW

Musical Variety. A format tailored to
the talents of guests.

Hostess: Helen Reddy.

Featured: The Jaime Rogers Dancers.

Orchestra: Nelson Riddle.

THE HELEN REDDY SHOW—60
minutes—NBC—June 28, 1973, -
August 16, 1973.

HELP! IT'S THE HAIR BEAR BUNCH

Animated Cartoon. Background: Cave
Block Number 9 at the Wonderland
Zoo, the residence of the Hair Bear
Bunch: Hair, Square, and Bubi.
Stories relate their misadventures as
they attempt to improve living condi-
tions. A Hanna-Barbera production.

Characters' Voices

Hair Bear

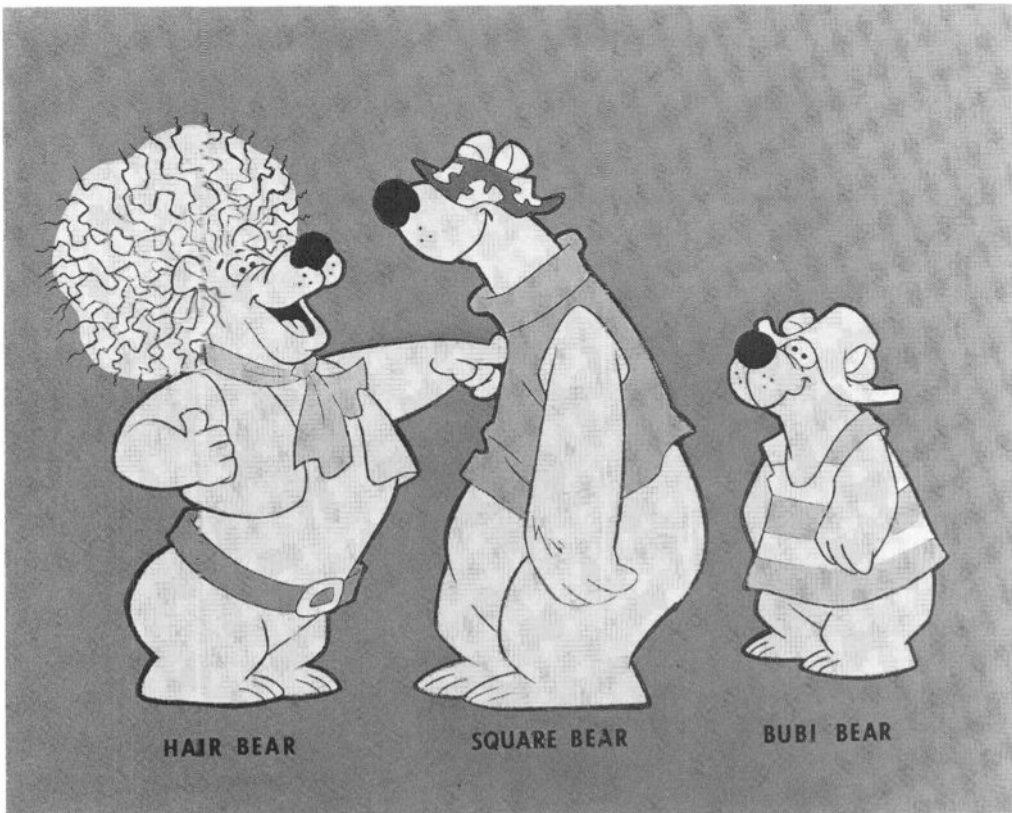
Bubi Bear

Square Bear

Daws Butler

Paul Winchell

Bill Calloway



Help! It's the Hair Bear Bunch. The Hair
Bear Bunch. *Courtesy Hanna-Barbera Pro-
ductions.*

Mr. Peevley, the zoo-keeper John Stephenson

Botch, his assistant Joe E. Ross

Additional voices: Hal Smith, Jeannine Brown, Joan Gerber, Vic Perrin, Janet Waldo, Lennie Weinrib.

Music: Hoyt Curtin.

HELP! IT'S THE HAIR BEAR BUNCH—30 minutes—CBS—September 11, 1971 - September 2, 1972.

HENNESSEY

Comedy. Background: San Diego, California. The misadventures of Lieutenant Charles J. "Chick" Hennessey, a doctor assigned to the San Diego Naval base.

CAST

Lt. Chick Hennessey Jackie Cooper
Nurse Martha Hale, his

romantic interest Abby Dalton

Harvey Spencer Blair III,
a dentist waiting out a
million-dollar inheri-
tance

James Komack

Chief Corpsman Max
Bronsky

Henry Kulky

Captain Shafer

Roscoe Karns

Commander Wilker

Steve Roberts

Dr. King

Robert Gist

Chief Branman

Ted Fish

Music: Sonny Burke.

HENNESSEY—30 minutes—CBS—October 4, 1959 - September 17, 1962. Syndicated.

HENNY AND ROCKY

Variety. Music, songs, and comedy

sketches. Presented following the ABC network fights.

Hosts: Henny Youngman, Rocky Graziano.

Vocalist: Marion Colby.

Music: The Jazz Combo of Bobby Hackett, trumpeter; Morrey Feld, drummer; Buddy Weed, pianist; Peanuts Hucko, clarinetist.

Features: Henny and Rocky's recap of the preceding bout; and "Henny's Ribber's Digest"—a satire on current events.

HENNY AND ROCKY—15 minutes (approximately)—ABC—June 1, 1955 - September 1955.

HENRY FONDA PRESENTS THE STAR AND THE STORY

Anthology. Dramatizations of stories selected by guests.

Host: Henry Fonda.

Included:

Another Harvest. The honest young wife of a fugitive crook attempts to pay off his creditors.

CAST

Ruth Warrick, Philip Reed.

Malaya Incident. Background: Malaya. A plantation owner attempts to supply rubber to the free world against armed Red guerrillas.

CAST

Ann Sheridan, Richard Egan.

Call Me Irving. The story of a meek and mild-mannered actor who dons

the guise of a vicious killer in order to land a part in a play.

CAST

Johnny Johnston, Jean Byron.

Valley Of The Shadows. Defying the gang that is terrorizing his town, a storekeeper attempts to end their reign by helping an enemy of the gang leader.

CAST

Dabbs Greer, Jeff York.

HENRY FONDA PRESENTS THE STAR AND THE STORY—30 minutes—Syndicated 1954. Also known as: "Star and Story."

HENRY MORGAN

Listed: The television programs of comedian Henry Morgan.

On The Corner—Variety—30 minutes—ABC—April 18, 1948 - May 16, 1948.

Host: Henry Morgan.

Regulars: George Guest, Virginia Austin, Roy Davis, The Clark Sisters.

Henry Morgan's Talent Hunt—Satire—30 minutes—NBC 1951.

Format: Unusual talent acts and performers are presented.

Host: Henry Morgan.

Regulars: Arnold Stang, Dorothy Jarnac, Dorothy Claire, Art Carney, Kaye Ballard.

Here's Morgan—Satire—30 minutes—ABC 1953. Syndicated in 1959 under the title: "Henry Morgan and Company."

Format: Unusual talent acts are presented.

Host: Henry Morgan.

A Man's World—Discussion—30 minutes—DuMont 1955.

Format: Discussions on topics of interest primarily to men.

Host: Henry Morgan.

Music: The Three Bars.

HERB SHRINER TIME

Variety. Music, songs, and comedy sketches.

Host: Herb Shriner.

Regulars: Lenka Peterson, Peggy Allenby, Biff McGuire, Eda Heineman, Joseph Sweeny, Paul Huber.

Orchestra: Milton DeLugg; Bernie Greene.

HERB SHRINER TIME—30 minutes—CBS—November 7, 1949 - February 4, 1950.

THE HERCULOIDS

Animated Cartoon. Background: Futuristic space. The story of the Herculooids, animals as strong as they are invincible, whose function is to protect their king, Zandor, and the inhabitants of their peaceful and utopian planet from creatures from other galaxies. A Hanna-Barbera Production.

Characters' Voices

Zandor	Mike Road
Tarra	Virginia Gregg
Zok, the lazor dragon	Mike Road

Dorno, the ten-legged
rhinoceros Teddy Eccles
Gloop, a shapeless
blob Don Messick
Gleep, a shapeless
blob Don Messick
Igoo, a come-to-life
rock Mike Road

Music: Hoyt Curtin.

THE HERCULOIDS—30 minutes—
CBS—September 9, 1967 - September
6, 1969.

HERE COMES THE BRIDE

Wedding performances. Actual cere-
monies performed on TV.

Host: John Weigel.

Vocalist: Richard Paige.

Organist: Adele Scott.

HERE COMES THE BRIDE—30 min-
utes—DuMont 1951.

HERE COMES THE GRUMP

Animated Cartoon. A magic fantasy
land is put under the Curse of Gloom
by the evil Grump. Unaffected,
Princess Dawn is the kingdom's lone
savior. A young boy, Terry, and his
dog, Bib, are magically transported
from America to her domain. In-
forming Terry of the situation, she
also tells him about the Land of a
Thousand Caves. In the Cave of
Whispering Orchids, the Grump has
hidden the Crystal Key, which, if
found, will lift the dreaded curse.
Boarding a balloon car, Terry and the
Princess begin their search. Stories
depict their adventures and the
Grump's efforts, traveling aboard his
fumbling Jolly Green Dragon, to

thwart their attempts and keep secret
the location of the Cave of Whispering
Orchids.

HERE COMES THE GRUMP—30
minutes—NBC—September 6, 1969 -
September 4, 1971.

HERE COME THE BRIDES

Adventure. Background: Seattle,
Washington, 1870, the dreary, and
muddy logging camp of the Bolt
brothers, Jason, Joshua, and Jeremy.
Populated by men, with the exception
of a few dancehall girls, the love-and-
affection-starved loggers threaten to
walk out. Agreeing to meet their
demands and provide women, Jason
begins preparations for a journey to
New England. Faced with a lack of
resources, he is approached by Aaron
Stemple, the sawmill owner, who
offers him a proposition. The agree-
ment: in return for his financial back-
ing, Jason must recruit one hundred
respectable and marriageable women
and keep them in Seattle for one full
year. If, however, he should fail, he
must forfeit Bridal Veil Mountain, the
legacy left to the Bolts by their
parents.

With the help of Captain Fred
Clancy, one hundred women, mostly
Civil War widows, are transported
from Massachusetts to Washington.
Episodes depict the adjustment of
refined city women to rugged pioneer
life and men.

CAST

Jason Bolt	Robert Brown
Joshua Bolt	David Soul
Jeremy Bolt	Bobby Sherman
Lottie Hatfield, the owner of the saloon	Joan Blondell
Candy Pruitt, Jeremy's romantic interest	Bridget Hanley

Aaron Stemple Mark Lenard
 Captain R. Fred
 Clancy Henry Beckman
 Corky Sam McGee,
 the Swede, the camp
 foreman Bo Svenson
 Biddie Gloom, one
 of the brides Susan Tolsky
 Miss Essie, the school
 teacher Mitzi Hoag
 Ben Jenkins, a
 logger Hoke Howell
 Molly Pruitt, Candy's
 sister Patti Coohan
 Christopher Pruitt, her
 brother Eric Chase
Music: Warren Barker, Hugo
 Montenegro.

HERE COME THE BRIDES—60 minutes—ABC—September 25, 1968 - September 18, 1970. Syndicated.

**HERE COME THE
 DOUBLE DECKERS**

Comedy. Background: A junkyard in England where a double-decker London bus is parked and reconstructed into the clubhouse of seven young children—Scooper, Spring, Billie, Brains, Doughnut, Sticks, and Tiger. Stories relate their misadventures and attempts to solve problems without help from the adult world.

CAST

Scooper Peter Firth
 Spring Brinsley Forde
 Billie Gillian Bailey
 Brains Michael Auderson
 Doughnut Douglas Simmonds
 Sticks Bruce Clark
 Tiger Debbie Russ
 Albert, their adult
 friend Melvyn Hayes

HERE COME THE DOUBLE

DECKERS—30 minutes—ABC—September 12, 1970 - September 3, 1972. British produced.

HERE COME THE STARS

Testimonial dinners honoring guests. See title: "George Jessel's Show Business."

HERE'S BARBARA

Interview. Fashion, politics, and people—"an insider's look at Washington society."

Hostess: Barbara Coleman.

Music: Recorded.

HERE'S BARBARA—30 minutes—Syndicated 1969. Also known as: "The Barbara Coleman Show."

HERE'S EDIE

Variety. Music, songs, and comedy sketches.

Hostess: Edie Adams.

Orchestra: Peter Matz.

HERE'S EDIE—30 minutes—ABC—September 26, 1963 - March 19, 1964.

HERE'S HOLLYWOOD

Interview. Intimate aspects of celebrities lives are revealed through in-person interviews.

Host: Dean Miller.

Hostess: Joanne Jordan.

Appearing: Judy Garland, Gregory Peck, Telly Savalas, Robert

Mitchum, Lori Martin, Jack Benny, Bob Hope, Polly Bergen.

HERE'S HOLLYWOOD—30 minutes—NBC—1960 - 1961.

HERE'S LUCY

Comedy. Background: 4863 Valley Lawn Drive, Los Angeles, California, the residence of Lucille Carter, widow, the nosey, overzealous secretary to Harrison Otis Carter, her brother-in-law, the owner of the Unique Employment Agency—"Unusual Jobs For Unusual People." Stories depict: her home life with her children, Kim and Craig; and her office life wherein she plagues Harry with her scatterbrained antics.

CAST

Lucille Carter	Lucille Ball
Harrison Otis Carter	
(Harry)	Gale Gordon
Kim Carter	Lucie Arnaz
Craig Carter	Desi Arnaz, Jr.
Mary Jane Lewis, Lucy's friend	Mary Jane Croft

Music: Marl Young.

HERE'S LUCY—30 minutes—CBS—September 23, 1968 - September 2, 1974.

HERE WE GO AGAIN

Comedy. Background: Encino, California. A story of love, divorce, and remarriage.

Richard Evans, an easy-going architect, and his bossy and formidably efficient wife, Judy, the editor of *Screen World* magazine, terminate their relationship after seventeen years. They have one son, Jeff.

Jerry Standish, a philandering ex-quarterback for the Los Angeles Rams, now the owner of the Polynesia Paradise Cafe, and his wife Susan, end their marriage of ten years due to his endless romantic involvements. They have two children, Cindy and Jan.

Seeking information concerning the development of a research center for underprivileged children, Susan and Richard meet, fall in love, marry, and establish housekeeping in the Standish home. Jerry Standish maintains a bachelor apartment one block away; and Judy Evans and Jeff live one-half mile away.

Episodes relate the struggles of newlyweds to find serenity in a neighborhood where they are plagued by the constant intrusion of their former spouses.

CAST

Richard Evans	Larry Hagman
Susan Evans	
(Standish)	Diane Baker
Judy Evans	Nita Talbot
Jerry Standish	Dick Gautier
Jeff Evans	Chris Beaumont
Cindy Evans	
(Standish)	Leslie Graves
Jan Evans	
(Standish)	Kim Richards

Music: Al DeLory.

HERE WE GO AGAIN—30 minutes—ABC—January 20, 1973 - June 23, 1973.

THE HERO

Comedy. Background: Hollywood, California. The home and working life of Sam Garrett, a bumbling klutz who portrays a fearless and dauntless law enforcer on the fictitious television series, "Jed Clayton, U.S. Marshall."

Episodes depict his attempts to conceal his real life from his fans.

CAST

Sam Garrett	Richard Mulligan
Ruth Garrett, his wife	Mariette Hartley
Paul Garrett, their son	Bobby Horan
Fred Gilman, their neighbor	Victor French
Burton Gilman, his son	Joe Baio

THE HERO—30 minutes—NBC—September 8, 1966 - January 5, 1967.

HE SAID, SHE SAID

Game. Four celebrity couples compete, playing for selected married couples from the studio audience. The husbands are before camera and the wives are isolated backstage in a soundproof room. The host reveals a topic. The men have to state a personal association that will hopefully trigger a response from the individual's wife, to recognize it as what "He Said."

The wives are aired and seen through four monitors that are built into the set and placed before their mates. The topic is restated and one answer is revealed. The first to recognize the answer sounds a buzzer. If she matches her husband, she receives points. The second round is played in the same manner. Rounds three and four are reversed. He has to recognize what "She Said."

Points. Each couple begins with one hundred. Matching answers add twenty-five; misses deduct ten. The highest-scoring team earns their selected studio audience couple two hundred and fifty dollars and a seven-day vacation at a Holiday Inn.

Host: Joe Garagiola.

Announcer: Johnny Olsen.

Music: Score Productions.

HE SAID, SHE SAID—30 minutes—Syndicated 1969.

HEY, JEANNIE!

Comedy. Background: New York City. The story of Jeannie MacLennan, a young lass newly arrived in the States from Scotland. Stories depict her misadventures as she struggles to adjust to the American way of life.

CAST

Jeannie MacLennan	Jeannie Carson
Al Murray, her guardian, a cab driver	Allen Jenkins
Liz Murray, his sister	Jane Dulo

HEY, JEANNIE!—30 minutes—CBS—September 8, 1956 - May 4, 1957. Rebroadcasts: ABC—June 30, 1960 - September 22, 1960.

HEY, LANDLORD!

Comedy. Background: New York City. The misadventures of bachelors Woodrow "Woody" Banner, an aspiring writer; and Chuck Hookstratten, an aspiring comedian, the landlords of a ten-room apartment house in Manhattan.

CAST

Woody Banner	Will Hutchins
Chuck Hookstratten	Sandy Baron
Jack Ellenhorn, a tenant, a photographer	Michael Constantine

Timothy, a glamorous upstairs
tenant Pamela Rodgers
Kyoko, her room-
mate Miko Mayama
Mrs. Henderson, a
tenant Ann Morgan Guilbert
Mrs. Teckler, a
tenant Kathryn Minner
Bonnie Banner, Woody's
sister Sally Field
Lloyd Banner, Woody's
father Tom Tully
Marcy Banner, Woody's
mother Ann Doran

HEY, LANDLORD!—30 minutes—
NBC—September 11, 1966 - May 14,
1967. Syndicated.

HEY MULLIGAN

Comedy. Background: Los Angeles, California. The misadventures of Mickey Mulligan, a page at the fictitious International Broadcasting Company. Undecided about his future, he attends the Academy of Dramatic Arts and by taking various part-time jobs, he struggles to discover his goal in life.

CAST

Mickey Mulligan Mickey Rooney
Mrs. Mulligan, his mother,
a former burlesque
star Claire Carleton
Mr. Mulligan, his father,
a policeman attached to
the 23rd precinct Regis Toomey
Patricia, his girlfriend,
a secretary at
I.B.C. Carla Balenda
Freddie, his friend Joey Forman
Mr. Brown, his
employer John Hubbard
Mickey's drama
instructor Alan Mowbray
Also Pauline Drake
Fred E. Sherman

HEY MULLIGAN—30 minutes—NBC
—August 28, 1954 - June 4, 1955.
Also known as: "The Mickey Rooney
Show."

HI MOM

Information. Advice and entertain-
ment tailored to young mothers.

Hosts: Shari Lewis (1957-1959), ven-
triloquist. Puppets: Lamb Chop,
Hush Puppy, and Charlie Horse.
Johnny Andrews, Paul and Mary
Ritts (1959).

Cooking authority: Josephine
McCarthy.

Medical advice: Jane Palmer, R.N.

Features: Guests, stories, and films
concerning children.

HI MOM—60 minutes—NBC—Septem-
ber 15, 1957 - March 20, 1959.

HIDDEN FACES

Serial. The dramatic story of Arthur
Adams, a lawyer in a small, Mid-
western town. Emphasis is placed on
the methods incorporated to solve
crimes.

CAST

Arthur Adams Conrad Fowkes
Mimi Jaffe Rita Gam
Also: Louise Shaffer, Stephen Joyce,
Mark Curran, Roy Scheider,
Gretchen Walther, Tony
LoBianco, Joe Daly.

HIDDEN FACES—30 minutes—NBC
—December 30, 1968 - June 30, 1969.

HIGH ADVENTURE WITH LOWELL THOMAS

Travel. The people and the customs of

lands untouched by civilization.

Host: Lowell Thomas.

HIGH ADVENTURE WITH LOWELL THOMAS—30 minutes—CBS—1957-1958. Syndicated—60 minutes—1960.

HIGH AND WILD

Travel. Filmed hunting and fishing adventures.

Host: Don Hobart.

Music: George Wasch.

HIGH AND WILD—30 minutes—Syndicated 1968.

THE HIGH CHAPARRAL

Western. Background: Tucson, Arizona during the 1870s. The saga of the Cannon family as they struggle to maintain and operate the High Chaparral Ranch in an era of violence and lawlessness.

CAST

John Cannon	Leif Erickson
Buck Cannon, his brother	Cameron Mitchell
Victoria Sebastian Cannon, John's wife	Linda Cristal
Billy Blue Cannon, John's son, by a former marriage	Mark Slade
Don Sebastian, a Mexican land baron, the owner of the Montoya Ranch	Frank Silvera
Manolito Sebastian, Don's son	Henry Darrow
Ranch Hands:	
Sam, the forman	Don Collier
Ted Reno	Ted Markland
Pedro	Roberto Contreras
Wind	Rudy Ramos

Joe Vasquero

Bob Hoy
Rodolfo Acosta

Music: Harry Sukman.

THE HIGH CHAPARRAL—60 minutes—NBC—September 10, 1967 - September 10, 1971. Syndicated.

HIGH FINANCE

Game. Contestants, selected from various cities across the country, are quizzed on news items that appear in their local papers. Question-and-answer rounds, consisting of three levels, are played one per week. The winner of the first round, the highest cash scorer, receives the choice of either keeping his accumulated earnings or returning and attempting to earn additional cash in level two. If he succeeds again he may choose as before—keep his earnings or attempt level three. At this level the player may win his secret desire (up to \$35,000 value), but he stands the chance of losing everything won previously if he fails.

Host: Dennis James.

Announcers: Jay Simms; Jack Gregson.

HIGH FINANCE—30 minutes—CBS—July 7, 1956 - September 1956.

HIGH LOW

Game. Object: For a contestant to challenge a panel of three experts by offering to answer one or more parts of questions containing several segments. The challenge: the player has to match the panelist claiming to have the most answers (High) or the one with the fewest (Low). If he matches the High expert, his five hundred dollars betting money is tripled; if he

matches Low, his money is doubled. Failure to match either High or Low results in the loss of everything and a new challenger is introduced.

Host: Jack Barry.

HIGH LOW—30 minutes—NBC—1957 - 1958.

HIGH ROAD

Travel. Films exploring the people and the customs of distant lands.

Host-Narrator: John Gunther.

HIGH ROAD—30 minutes—Syndicated 1959. Also known as "John Gunther's High Road."

HIGH ROAD TO ADVENTURE

Travel. Films exploring the people and customs of various countries around the world.

Hosts-Narrators: Bill Burrud; Bob Stevenson.

HIGH ROAD TO ADVENTURE—30 minutes—Syndicated 1964.

HIGH ROAD TO DANGER

Documentary. Films relating the exploits of men who challenge Nature.

Host-Narrator: Steve Brodie.

HIGH ROAD TO DANGER—30 minutes—Syndicated 1957.

HIGH ROLLERS

Game. Two competing contestants. The host reads a general-knowledge

type of question. The player first to identify himself through a light signal receives a chance to answer. If correct, he receives control of two dice. He is permitted to either pass or keep the roll. The dice are rolled by a girl and, according to the number that appears, he is permitted to select any combination of numbers that total the rolled number from a large number board (top line: 6,7,8,9,; bottom line: 1,2,3,4,5). Each number contains a prize that is placed on his side of the board. The remaining numbers, as they appear on the board, are the only active numbers. Any inactive numbers that are rolled automatically disqualify the player that acquires them. Winners are determined by the roll of the dice and receive the prizes that are accumulated on their side of the board.

Host: Alex Trebek.

Assistants (rolling the dice): Ruta Lee; Linda Kaye Henning.

Announcer: Kenny Williams.

Music: Recorded.

First Champion: Phyllis Matson.

HIGH ROLLERS—30 minutes—NBC—Premiered: July 1, 1974.

HIGH TENSION

Anthology. Dramatic ventures into the world of the possible but improbable.

HIGH TENSION—30 minutes—Syndicated 1953.

HIGHWAY PATROL

Crime Drama. Dramatizations based on the experiences of Highway Patrol

officers in all forty-eight states (at the time of filming).

CAST

Dan Matthews, chief
of the Highway
Patrol Broderick Crawford
Sergeant Williams, his
assistant William Boyett

Music: Richard Llewelyn.

HIGHWAY PATROL—30 minutes—
Syndicated 1956.

HIPPODROME

Variety. Showcased: European circus acts.

Hosts: Weekly guests including Allen Sherman, Woody Allen, Tony Randall, Eddie Albert, Merv Griffin.

Orchestra: Peter Knight.

HIPPODROME—60 minutes—CBS—
July 5, 1966 - September 6, 1966.

HIRAM HOLLIDAY

See title: "The Adventures of Hiram Holliday."

THE HIS AND HER OF IT

Discussion-Variety. A topical-issues discussion revealing the male and female points of view—the His and Her of It.

Hosts: Geoff and Suzanne Edwards.

Premiere guests: Dick and Linda Smothers.

THE HIS AND HER OF IT—90 minutes—Syndicated 1969.

HIS HONOR, HOMER BELL

Comedy. Background: Spring City. The trials and tribulations of Homer Bell, the understanding and respected Justice of the Peace.

CAST

Homer Bell Gene Lockhart
Cassandra "Casey"
Bell Mary Lee Dearing
Maude, their
housekeeper Jane Moutrie

HIS HONOR, HOMER BELL—30
minutes—Syndicated 1956.

HOBBY LOBBY

Variety. People and their usual or unusual hobbies are showcased. Celebrities appear to lobby their hobbies.

Host: Cliff Arquette, portraying Mount Idy hillbilly Charlie Weaver.

Announcer: Tom Reddy.

Orchestra: John Gart.

Premiere guest: Maureen O'Hara.

HOBBY LOBBY—30 minutes—ABC—
September 30, 1959 - April 23, 1960.

HOBBIES IN ACTION

Variety. People and their usual or unusual hobbies are showcased.

Host: Steve Booth.

HOBBIES IN ACTION—30 minutes—
Syndicated 1958.

HOGAN'S HEROES

Comedy. Background: Stalag 13, a

German prisoner-of-war camp officially run by the naive and inept Colonel Wilhelm Klink and his obese, bumbling assistant, Sergeant Hans Schultz. Unofficially, events and camp life are manipulated by Colonel Robert Hogan, U.S. Air Force, senior officer in the camp.

Assisted by inmates LeBeau, Newkirk, Carter, Kinchloe, and Baker, Hogan, under the code name Papa Bear, conducts vital missions for the Allies. Through phone taps, underground escape routes, radio contacts, and custom tailoring, the prisoners assist Allied fugitives and secure top-secret information for their superiors.

Often Schultz becomes an unwitting and reluctant accomplice to their schemes. Fear of betrayal and transfer to the Russian front keeps him silent—"I know no-thing!"

Stalag 13—a prison camp paradise with all the comforts of a good but dangerous life.

CAST

Col. Robert Hogan	Bob Crane
Col. Wilhelm Klink	Werner Klemperer
Sgt. Hans Schultz	John Banner
Louis LeBeau, the French corporal	Robert Clary
Newkirk, the English corporal	Richard Dawson
Andrew Carter, the American sergeant	Larry Hovis
James Kinchloe, the American corporal	Kenneth Washington
Helga, the Commandant's secretary (early episodes)	Cynthia Lynn
Hilda, the Commandant's secretary (later episodes)	Sigrid Valdis
Colonel Crittendon, Hogan's nemesis, the Commandant of Stalag 16	Bernard Fox
Marya, the beautiful Russian spy	Nita Talbot

Major Hockstedder, the Gestapo commander Howard Caine

Music: Jerry Fielding.

HOGAN'S HEROES—30 minutes—CBS—September 17, 1965 - July 4, 1971. Syndicated.

HOLD IT PLEASE

Game. A telephone call is placed at random to a viewer. If he is able to correctly answer a question, he is awarded a prize and receives a chance at the jackpot, which consists of valuable merchandise prizes. To win he must identify the portrait of a celebrity that is located on a spinning wheel.

Host: Gil Fates.

Regulars: Cloris Leachman, Bill McGraw, Mort Marshall, Evelyn Ward.

Orchestra: Max Showalter.

HOLD IT PLEASE—30 minutes—CBS 1949.

HOLD THAT CAMERA

Game. Two competing contestants—a studio player and a home participant. The viewer, whose voice is amplified over the telephone, directs the studio player through a series of shenanigans. The player who performs the stunt in the least amount of time receives prizes for himself and the home viewer.

Host: Jimmy Blaine.

Orchestra: Ving Merlin.

HOLD THAT CAMERA—30 minutes—DuMont 1951.

HOLIDAY HOTEL

Variety. Background: New York City. Entertainment performances set against the background of the Pelican Room of the fashionable but fictitious Holiday Hotel on Fifth Avenue.

Hosts (the hotel managers for the unseen Mr. Holiday): Edward Everett Horton; Don Ameche.

Regulars: Betty Brewer, Dorothy Greener, Lenore Longergan, The June Graman Dancers, The Don Craig Chorus.

Orchestra: Bernie Green.

HOLIDAY HOTEL—30 minutes—ABC—July 12, 1951 - October 4, 1951.

HOLIDAY LODGE

Comedy. Background: The plush Holiday Lodge Hotel in Upper New York State. The misadventures of social directors Johnny Miller and Frank Boone. Stories depict their efforts to provide interesting entertainment despite an encounter with ever-present obstacles.

CAST

Johnny Miller	Johnny Wayne
Frank Boone	Frank Shuster
J. W. Harrington, the hotel manager	Justice Watson
Dorothy Johnson, the hotel receptionist	Maureen Arthur
Woodrow, the bellboy and general handy-man	Charles Smith

HOLIDAY LODGE—30 minutes—CBS—June 21, 1961 - September 1961.

HOLLYWOOD A GO GO

Musical Variety. Performances by Rock personalities.

Host: Sam Riddle.

Regulars: The Sinners, The Gazzarri Dancers.

Music: Recorded.

HOLLYWOOD A GO GO—60 minutes—Syndicated 1965.

HOLLYWOOD AND THE STARS

Documentary. The behind-the-scenes story of Hollywood—its stars and its celluloid accomplishments.

Host-Narrator: Joseph Cotten.

Music: Jack Tiller.

HOLLYWOOD AND THE STARS—30 minutes—NBC—September 30, 1963 - September 28, 1964. Syndicated.

HOLLYWOOD BACKSTAGE

Variety. A behind-the-scenes report on Hollywood, showcasing the people, the parties, and the premieres.

Host: John Willis.

Music: Recorded.

HOLLYWOOD BACKSTAGE—30 minutes—Syndicated 1965.

HOLLYWOOD FILM THEATRE

Movies. Theatrical releases.

Included:

Race Street. A murder by the syndicate results in a bookie's attempts to

avenge the death of their victim—a friend.

CAST

George Raft, Marilyn Maxwell, William Bendix.

Mr. Blandings Builds His Dream House. A man's costly attempts to construct a country home to escape from the crowded city.

CAST

Cary Grant, Myrna Loy.

Experiment Perilous. A doctor attempts to save a woman from the machinations of her psychotic husband.

CAST

George Brent, Hedy Lamarr, Paul Lukas, Albert Dekker.

Walk Softly, Stranger. The story of a fortune-hunting gambler who becomes romantically involved with a wealthy but crippled girl.

CAST

Joseph Cotten, Valli, Spring Byington.

HOLLYWOOD FILM THEATRE—90 minutes—ABC 1957.

HOLLYWOOD JR. CIRCUS

Circus Variety Acts.

Ringmaster: Paul Barnes.

Regulars: George Cesar, Max Bronstein, Marie Louise, Bill Hughes, The Hanneford Family, Boffo the Clown, Zero the Candyman, Blackie the Talking Crow.

Orchestra: Bruce Chase.

HOLLYWOOD JR. CIRCUS—30 minutes—ABC—1951.

HOLLYWOOD OFF BEAT

Crime Drama. Background: Hollywood, California. The story of private detective Steve Randall, an unjustly disbarred attorney who seeks to find those responsible for framing him and regain his right to practice law.

Starring: Melvyn Douglas as Steve Randall.

HOLLYWOOD OFF BEAT—30 minutes—ABC—May 24, 1953 - August 11, 1953. Also: ABC—August 7, 1955 - September 11, 1955.

HOLLYWOOD OPENING NIGHT

Anthology. Comedy and drama presentations. The first anthology series to originate from the West Coast.

Included:

Let George Do It. A personal-service-bureau operator attempts to help a young chemist learn the art of wooing.

Starring: Ann Sothern.

Terrible Tempered Tolliver. The comic tale of a baseball umpire who never reverses decisions. Feature version: *Kill the Umpire*.

Starring: William Bendix.

Quite A Viking. A tomboy's reaction to her first kiss.

Starring: Ann Harding, James Dunn.

30 Days. The story concerns a brilliant lawyer and his attempts to clear an innocent man.

Starring: Edward Arnold, Robert Stack.

Hope Chest. To win the affections of a pretty girl, an interior decorator helps her find a job.

Starring: Macdonald Carey.

The Housekeeper. A psychiatrist attempts to rectify a mistake made in the diagnosis of an important case.

Starring: Albert Dekker.

HOLLYWOOD OPENING NIGHT—60 minutes—ABC 1952.

THE HOLLYWOOD PALACE

Variety. Music, songs, dances, and comedy sketches set against the background of the Hollywood Palace Theatre. Guest artists perform.

Hosting: Weekly Guests.

Regulars: Raquel Welch (The Hollywood Palace Card Holder), The Ray Charles Singers, The Buddy Schawb Dancers.

Announcer: Dick Tufel.

Orchestra: Mitchell Ayres.

Appearing: Bing Crosby, Mickey Rooney, Gary Crosby, Bob Newhart, Nancy Wilson, Judy Garland (re-creating, in a tramp costume, the songs made famous at the original Palace Theatre in New York), Vic Damone, Avery Schreiber, Jack Burns, Chita Rivera, Tony Martin, Cyd Charisse, Cesar Romero, Vikki Carr, Norm Crosby, Rowan and Martin, Kate Smith, Ben Blue, Mort Sahl, Trini Lopez, Martha Raye, Chad and Jeremy, Ann Miller, Allan and Rossi, Jack Benny, Liza Minelli, Sammy

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Davis, Jr., Fred Astaire, Beverly Washburn, Ethel Merman, Marcel Marceau, Jack Jones, Roy Rogers and Dale Evans, Debbie Reynolds, Sid Caesar, Imogene Coca, Edie Adams, Milton Berle, Jimmy Durante, Steve Allen and Jayne Meadows, Don Adams, Phyllis Diller, Don Rickles, The Lennon Sisters (Kathy, Janet, Dianne, Peggy).

THE HOLLYWOOD PALACE—60 minutes—ABC—January 4, 1964 - February 7, 1970.

HOLLYWOOD SCREEN TEST

Anthology. Dramatic productions. Young theatrical hopefuls appear with established performers.

Host: Neil Hamilton.

Hostess: Betty Furness.

Assistant: Martha Wayne.

Announcer: Ted Campbell.

HOLLYWOOD SCREEN TEST—30 minutes—ABC—August 15, 1948 - September 26, 1949.

HOLLYWOOD SHOWCASE

See title: "The Dick Powell Theatre."

THE HOLLYWOOD SQUARES

Game. Two competing contestants—Player X and Player O. Nine guest celebrities each occupy a square on a huge Tic-Tac-Toe board. Object: To win two out of three Tic-Tac-Toe games.

The first player begins by choosing one celebrity who is then asked a question by the host. The player must

determine whether the answer given is correct or a bluff, i.e., agree or disagree. If the player is correct, the appropriate letter is lit on the board; incorrect, the opponent receives the square. Exception: Should the square complete a Tic-Tac-Toe game for the opponent, he does not receive it. Players have to earn essential squares by themselves. Winners, those acquiring three squares in a row, up and down or diagonally, receive two hundred dollars. Two wins earns the championship. Players compete until defeated or until reaching the game limit of ten at which time he wins two thousand dollars and a new car.

One game per show is a jackpot round. If the player chooses "The Secret Square" (one of the squares designated before the game but unknown to the players or the celebrities), a special question is asked. If the player is correct in agreeing or disagreeing with the celebrity, he receives valuable merchandise prizes.

Host: Peter Marshall.

Announcer: Kenny Williams.

Music: Recorded.

Regulars Wally Cox, Cliff Arquette as Charlie Weaver, Paul Lynde, Rose Marie.

Frequently Appearing: Jan Murray, Joey Bishop, Abby Dalton, Karen Valentine, Vincent Price, Artie Johnson, Arthur Godfrey, Nanette Fabray, Jo Anne Worley, Stu Gilliam, Gypsy Rose Lee, Michael Landon, Della Reese, Janet Leigh, Jack Cassidy, Charles Nelson Reilly, Harvey Korman, McLean Stevenson, Charo, George Gobel, Roddy McDowell, Florence Henderson, Connie Stevens, Rich Little, Joan Rivers, John Davidson, Pearl Bailey.

THE HOLLYWOOD SQUARES—30 minutes—NBC—Premiered: October 17, 1966.

HOLLYWOOD'S TALKING

Game. Involved: Three competing contestants and approximately fifteen Hollywood celebrities. A video tape, divided into three cash segments (\$150, \$100, and \$50) is played, showing celebrities expressing their opinions on people, places, or things. Contestants have to determine exactly what's being talked about. A press on a button automatically stops the tape. If the player guesses correctly, he receives cash according to the amount of tape run; if incorrect, he is disqualified from that particular round.

The first player to score two hundred and fifty dollars is the winner and receives a chance to earn additional cash via "The Bonus Round." The format follows the same as the game. Five short subjects are discussed. The player must identify as many as possible within a sixty-second time limit. Each correct identification earns cash equal to the amount won in the preceding game. Players compete until defeated.

Host: Geoff Edwards.

Announcer: Johnny Jacobs.

Music: Recorded.

Premiere Week Celebrities: Mary Tyler Moore, Ross Martin, Pearl Bailey, Milton Berle, Sally Struthers, Rich Little, Lloyd Haines, Jo Anne Worley, John Forsythe, Fess Parker, Judy Carne, Doc Severnson, Dean Jones, Joan Rivers, Sebastian Cabot, Red Buttons, David Janssen.

First champion: Gail Silvertan.

HOLLYWOOD'S TALKING—30 minutes—CBS—March 26, 1973 - June 23, 1973.

Host: Art Linkletter.

Orchestra: Harry Zimmerman.

Premiere Guests: Debbie Reynolds, Ann Miller, Jack Carter, Roy Rogers and Dale Evans.

HOLLYWOOD TALENT SCOUTS

Variety. Performances by undiscovered professional talent presented by celebrity guests.

Also known as "Celebrity Talent Scouts."

Versions:

CBS—60 minutes—August 1, 1960 - September 26, 1960.

Host: Sam Levenson.

Orchestra: Harry Sosnick.

Premiere Guests: Ann Sheridan, Phil Silvers, Audrey Meadows.

CBS—60 minutes—July 3, 1962 - September 1962.

Host: Jim Backus.

Orchestra: Harry Sosnick.

Premiere Guests: Carol Burnett, Van Johnson, Robert Goulet.

CBS—60 minutes—July 2, 1963 - September 17, 1963.

Host: Merv Griffin.

Orchestra: Harry Sosnick.

Premiere Guests: Lauren Bacall, George Maharis, Hugh O'Brien.

CBS—60 minutes—June 12, 1965 - September 6, 1965.

Host: Art Linkletter.

Orchestra: Harry Zimmerman.

Premiere Guests: Debbie Reynolds, Ann Miller, Roy Rogers and Dale Evans.

CBS—60 minutes—December 20, 1965 - September 5, 1966.

HOLLYWOOD TELEVISION THEATRE

Anthology. Original dramatic productions.

Included:

Lemonade. On a country road, two middle-aged women selling lemonade recall times past and what might have been if things had been different.

CAST

Mabel: Martha Scott; Edith: Eileen Herlie.

The Typists. The lives of two losers—a spinster and self-pitying married man.

CAST

Anne Jackson, Eli Wallach.

The Plot To Overthrow Christmas. A television adaptation of Norman Corwin's radio play about the devil's plot to kill Santa Claus.

CAST

Devil: John McIntire; Nero: Karl Swenson; Santa Claus: Allen Reed, Sr.; Simon Legree: Parley Baer; Lucrezia Borgia: Jeanette Nolan.

Awake And Sing. Background: The Bronx, New York 1930s. A Jewish

family struggles to survive the Depression.

CAST

Walter Matthau, Ruth Storey, Felicia Farr, Robert Lipton.

Birdbath. The story of a young woman who seeks help after committing a murder.

CAST

Velma Sparrow: Patty Duke; Frankie Basta: James Farentino.

HOLLYWOOD TELEVISION THEATRE—60 minutes—PBS—Premiered: October 7, 1971. Originally broadcast as a series of monthly specials from 1970-1971 before becoming a weekly series.

HOLLYWOOD TODAY

Interview. A behind-the-scenes look at Hollywood during the mid-1950s.

Hostess: Sheila Graham.

HOLLYWOOD TODAY—30 minutes—NBC 1955.

HOME

Information-Variety. A woman's television magazine of the air.

Hostess, Leisure Activities Editor, Shopping Guide Expert: Arlene Francis.

Decorating Editor: Sydney Smith.

Women's Interest, Fashion and Beauty Editor: Eve Hunter.

Food Editor: Poppy Cannon.

Fix-It-Shop and Home Gardening Editor: Will Peiglebeck.

Children's Problem Editor: Rose Frangblau.

Special Projects Editor: Estelle Parsons.

Variety Editor (Vocalist): Johnny Johnston.

Music Editors: The Norman Paris Trio.

HOME—60 minutes—NBC (Daily)—March 1, 1954 - August 9, 1957.

HOMEMAKERS' EXCHANGE

Women. Cooking, decorating, household tips, and shopping advice.

Hostess: Louise Leslie.

HOMEMAKERS' EXCHANGE—30 minutes—CBS 1950.

HOMICIDE

Crime Drama. Background: Australia. The life and problems faced by detectives attached to the Melbourne Police Force.

CAST

Detective George Fairfax
Detective Joe McCormick

HOMICIDE—50 minutes—Produced and syndicated in the early 1960s. (The exact production and syndicated year is unknown.)

HOMICIDE SQUAD

See title: "Mark Saber."

HONDO

Western. Background: The Arizona Territory, 1869. The exploits of Hondo Lane, a United States Army troubleshooter. Episodes relate his

attempts to resolve the bloodthirsty conflict between settlers and Apache Indians over the possession of land.

CAST

Hondo Lane	Ralph Taeger
Buffalo Baker	Noah Beery, Jr.
Angie Daw, a settler, the woman Hondo saved from her murdering husband	Kathie Brown
Johnny Daw, her son	Buddy Foster
Apache Chief Vittorio	Michael Pate
Captain Richards, Hondo's superior	Gary Clarke
Hondo's dog: Sam.	

HONDO—60 minutes—ABC—September 8, 1967 - December 29, 1967.

HONESTLY, CELESTE!

Comedy. Background: Manhattan. The misadventures of Celeste Anders, a college teacher from Minnesota as she struggles to acquire journalism experience through her job as a reporter for the *New York Express*.

CAST

Celeste Anders	Celeste Holm
Mr. Wallace, the editor	Geoffrey Lumb
Bob Wallace, his son	Scott McKay
Marty, her friend, a cab driver	Mike Kellin
Mr. Wallace's secretary	Mary Finny
The Obit Editor	Henry Jones
Also	Fred Worlock

HONESTLY, CELESTE!—30 minutes—CBS—October 10, 1954 - December 12, 1954.

THE HONEYMOONERS

Comedy. Era: The 1950s. Background: 328 Chauncey Street, Bensonhurst, Brooklyn, New York, the apartment residences of the Kramdens and the Nortons, people, fifteen years after the Depression, still struggling to make ends meet, save some money, and move into larger, more modern apartments.

Meeting while working for the WPA, Ralph Kramden and Alice Gibson married following his acquiring employment as a bus driver with the Gotham Bus Company.

Ed Norton, a sewer worker for the New York City Department of Water Works, and his wife, Trixie, live above the Kramdens.

Stories depict the sincere attempts of two men to better their lives and the ensuing frustrations when their schemes to strike it rich inevitably backfire.

The success of "The Honey-mooners" stems not only from its sensitive portrayal of the struggles that make up a marriage in difficult times, but from the verbal interactions of the characters. Ralph, loud mouthed, impulsive and quick tempered; Alice, logical and tolerant, a constant source of his aggravation when she questions many of his ventures; Ed, calm and sensitive, representing Ralph's complement; and Trixie, undemanding and seemingly content, a woman who is totally devoted to Ed.

CAST

Ralph Kramden	Jackie Gleason
Alice Kramden	Audrey Meadows
Ed Norton	Art Carney
Trixie Norton	Joyce Randolph

Additional characters (not given screen credit): Mrs. Gibson, Alice's mother; Mrs. Manicotti, a

tenant; Mr. Marshall, Ralph's employer; Mr. Johnson, the landlord; Morris Fink, the Grand High Exalted Ruler of the Raccoon Lodge, Ralph and Norton's fraternity; Mr. Monahan, the president of the bus company.

Announcer: Jack Lescoulie.

Orchestra: Sammy Spear.

THE HONEYMOONERS—30 minutes—CBS—October 1, 1955 - September 22, 1956. Syndicated.

History: "The Honeymooners" first appeared as a short segment on "Cavalcade of Stars" (DuMont 1950, wherein Pert Kelton portrayed Alice). After switching to CBS the following year, the series, titled "The Jackie Gleason Show" continued the *Honeymooners* segment. From 1955-1956 a weekly thirty-minute series, "The Honeymooners," was filmed at the Park Sheraton Hotel on the DuMont Electronicam System.* The series, failing to establish itself on its own, continued via short segments of "The Jackie Gleason Show" (CBS, 1956-1959).

After an absence of seven years, new episodes in the lives of the Kramdens and the Nortons appeared, first in short fifteen-minute segments, then later as full sixty-minute musical productions, also aired via "The Jackie Gleason Show" (CBS, 1966-1970). The final network appearance to date were rebroadcasts of the hour long *Honeymooners* episodes that were aired on CBS, January 3, 1971 - May 16, 1971.

*A system wherein the performance is filmed before a live audience to create the illusion of a live telecast when it is later aired.

CAST (New Version)

Ralph Kramden	Jackie Gleason
Alice Kramden	Sheila MacRae
Ed Norton	Art Carney
Trixie Norton	Jane Kean

Featured: The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

THE HONEYMOON GAME

Game. Six engaged couples compete in contests of skill and knowledge.

Segments:

The Qualifying Round. Three couples at a time compete; two are to be eliminated. Basis: The identification of persons, places, objects, occupations, or actions. The host states a category (e.g., "A Living Woman") and proceeds to ask the women related questions which serve as clues (e.g., "What is her profession?"). If the woman answers correctly, her partner receives a chance to identify the subject of the category, and thus score one point. If incorrect, a second clue is given. Six clues are given for each identification. Four segments are played, two of which are in reverse (clues are given to the men while the ladies have to identify subjects). Winners are the four highest-scoring couples.

The Semi-Final Round. Four couples, two at a time, compete, two to be defeated. Each team has before them a lever, which when pulled activates a large spinning wheel. The wheel contains three glass windows that reveal three celebrity-picture categories (e.g. Jaye P. Morgan representing show business; Don Drysdale representing sports). Five guest celebrities are present. Each team receives a chance to

THE HONEYMOON RACE

activate the wheel. One player of that team then chooses one window. The corresponding guest asks a question. If it is correctly answered, the team receives one point.

If a celebrity appears in two windows, the point value is doubled. If in three, it is tripled. Ten points wins the round. Should the word "Bonus" appear with any picture, the question, if correctly answered, earns one extra point; if it appears three times, on one spin, the round is automatically won. Off-stage couples compete in the same manner.

The Final Round. Two couples. The levers are pulled and players in turn answer the category questions that appear. The highest scoring team is the winner and receives their point value in dollars.

Grand Finale. The winning couple has the chance to win merchandise prizes and an all-expense-paid honeymoon. The spinning wheel, containing prizes, is incorporated. One member is permitted to pull the lever. The wheel, when stopping, pinpoints three prizes. The couple, if not satisfied, receives another chance to activate the spinning wheel. If still not pleased, they are allowed a final third spin and must keep what then appears.

As their gifts are established, three windows are revealed, each containing a honeymoon varying in luxury and elegance. The couple, after ten seconds, select and receive the honeymoon of their choice.

Host: Jim McKrell.

Announcer: Harry Blackstone, Jr.

Music: Recorded.

THE HONEYMOON GAME—90 minutes—Syndicated 1971.

Game. Three newlywed couples compete. Background: The Hollywood Mall Shopping Center in Hollywood, Florida. Basis: A scavenger hunt. A specific amount of time is established. Players, who each receive a series of clues, have to find the items that they represent. The couple who find the most items are the winners and receive these articles as their prize.

Host: Bill Malone.

THE HONEYMOON RACE—30 minutes—ABC—July 20, 1967 - April 1, 1968.

HONEY WEST

Mystery. Background: Los Angeles, California. The investigations of Honey West, owner and operator of H. West and Company, a private



Honey West. Anne Francis, "Television's loveliest private detective."

detective organization. Stories relate her attempts to solve crimes through advanced scientific technology.

CAST

Honey West	Anne Francis
Sam Bolt, her partner	John Ericson
Meg West, Honey's aunt	Irene Hervey

Honey's pet ocelot: Bruce.

Music: Joseph Mullendore.

HONEY WEST—30 minutes—ABC—September 17, 1965 - September 2, 1966. Syndicated.

HONG KONG

Adventure. Background: Hong Kong. The experiences of Glenn Evans, an American foreign correspondent assigned to cover the Cold War.

CAST

Glenn Evans	Rod Taylor
Neil Campbell, the police chief	Lloyd Bochner
Tully, the owner of the Golden Dragon Night-club	Jack Kruschen
Ching Mei, a cocktail waitress	Mai Tai Sing
Fong, Evans's houseboy (1960)	Harold Fong
Ling, Evans's houseboy (1961)	Gerald Jann

Music: Lionel Newman.

HONG KONG—60 minutes—ABC—October 28, 1960 - September 27, 1961. Syndicated.

HONG KONG PHOOEY

Animated Cartoon. The story of

Henry, a meek police station janitor who possesses the ability to transform himself into the disaster prone Hong Kong Phooey, "America's secret weapon against crime." Episodes relate his fumbling attempts to solve baffling acts of criminal injustice. A Hanna-Barbera Production.

Characters' Voices

Henry/Hong Kong	Phooey	Scatman Crothers
Sergeant Flint		Joe E. Ross
Rosemary, the switchboard operator		Jean VanderPyl

Additional Voices: Richard Dawson, Ron Feinberg, Kathy Gori, Casey Kaseem, Jay Lawrence, Peter Leeds, Allan Melvin, Don Messick, Alan Oppenheimer, Bob Ridgley, Fran Ryan, Hal Smith, Lee Vines, Franklin Welker, Janet Waldo, Paul Winchell, Lennie Weinrib.

Music: Hoyt Curtin.

Henry's pet cat: Spot.

Hong Kong's car: The 'Phooeymobile.

HONG KONG PHOOEY—30 minutes—ABC—Premiered: September 7, 1974.

HOOTENANNY

Musical Variety. Performances by Folk singers. Filmed on college campuses throughout the country.

Host: Jack Linkletter.

Featured: Glenn Yarbrough of The Limelickers.

Music: The Chad Mitchell Trio.

HOOTENANNY—60 minutes—ABC—April 6, 1963 - September 21, 1963.

HOPALONG CASSIDY

Western. Background: The Bar 20 Ranch in Crescent City. The exploits of Hopalong Cassidy, a daring defender of range justice.

CAST

Hopalong Cassidy
(Hoppy) William Boyd
Red Connors, his partner Edgar Buchanan
Hoppy's horse: Topper.

HOPALONG CASSIDY—30 minutes—
—Syndicated 1948.

In 1935 producer Harry Sherman bought the screen rights to Clarence E. Mulford's *Hopalong Cassidy* stories. Offered a chance to star in the first film, William Boyd accepted, but refused to play the part of the ranch foreman. His insistence awarded him the role of Cassidy. As written, Cassidy was originally an illiterate, "tabacco-chewin', hard-drinkin', able-swearin' son of the Old West who got his nickname because of a limp." However, when the first film, *Hop-a-Long Cassidy*, was released by Paramount, Boyd dropped everything that the original literary character had possessed, including the limp, with an explanation, in the second film, that the wound had healed.

Between 1935 and 1948, sixty-six Hopalong Cassidy films were made. A half-hour television series appeared in 1948; and a thirty-minute radio series, starring William Boyd, appeared on Mutual in 1949.

HOPPITY HOOPER

Animated Cartoon. The comic escapades of three talking animals: Hoppity Hooper, the frog; Uncle

Waldo, the fox; and Fillmore, the bear.

Characters' Voices

Hoppity Hooper	Chris Allen
Uncle Waldo	Hans Conried
Fillmore	Bill Scott
The Narrator	Paul Frees

HOPPITY HOOPER—30 minutes—
Syndicated 1962. Also known as:
"Uncle Waldo."

THE HORACE HEIDT SHOW

Musical Variety. Performances by undiscovered professional talent.

Host: Horace Heidt.

Announcer: Bud Collyer.

Orchestra: Horace Heidt.

THE HORACE HEIDT SHOW—30
minutes—CBS 1950.

HOT DOG

Educational. Filmed explorations of the technological mysteries surrounding the making of everyday items, e.g., footballs, rope, bricks, pencils, hot dogs, blue jeans, felt tip pens, baseballs, plywood, license plates, the canning of sardines, cuckoo clocks, and paper.

Regulars: Jonathan Winters, Woody Allen, Jo Anne Worley (tackling chosen subjects in a comical fashion).

Music: The Youngbloods.

HOT DOG—30 minutes—NBC—September 12, 1970 - September 4, 1971.

HOTEL BROADWAY

Musical Variety.

370 HOTEL COSMOPOLITAN

Hostess: Jerri Blanchard.

Regulars: Avon Long, Rose and Rana, The Striders.

Music: The Harry Ranch Sextet.

HOTEL BROADWAY—30 minutes—DuMont 1949.

HOTEL COSMOPOLITAN

Serial. Background: The Cosmopolitan Hotel in New York City. Dramatizations based on incidents in the lives of people frequenting the hotel as seen through the eyes of television actor Donald Woods.

CAST

Donald Woods Himself
The House
Detective Henderson Forsythe
Also: Dinnie Smith, John Holmes,
Wesley Larr, Walter Brooke, Tom Shirley.

HOTEL COSMOPOLITAN—15 minutes—CBS—August 19, 1957 - April 11, 1958.

HOTEL de PAREE

Western. Background: George Town, Colorado, 1870s. The saga of the West's most colorful gathering place, the Hotel de Paree, and its legendary proprietor, a gunslinger turned law enforcer (upon his release from prison), the Sundance Kid.

CAST

Sundance (distinguished by a black Stetson with a hatband of polished silver discs) Earl Holliman
Annette Devereaux, the hotel operator Jeanette Nolan



Hotel de Paree. Left to right: Peggy Joyce (guest), Earl Holliman (Sundance), and Kathleen Hughes (guest). Episode: "The Only Wheel in Town."

Monique Devereaux, her niece Judi Meredith
Aaron Donager, a friend Strother Martin
Sundance's dog: Useless.

HOTEL de PAREE—30 minutes—CBS—1959-1960.

HOT L BALTIMORE

Comedy. Background: Baltimore, Maryland. Life in the seedy Hotel Baltimore (the E in the neon sign has burned out) as seen through the activities of the eleven people who live like a family in the decaying establishment. Based on the Broadway play of the same title.

CAST

Bill Lewis, the desk clerk	James Cromwell
Suzy Madaraket, a prostitute	Jeannie Linero
April Green, a prostitute	Conchata Ferrell
Clifford Ainsley, the hotel manager	Richard Masur
Winthrop Morse, the cantankerous old man	Stan Gottlieb
Charles Bingham, the young philosopher	Al Freeman, Jr.
Jackie, a young, unemployed woman	Robin Wilson
Millie, the waitress	Gloria LeRoy
George, a homosexual	Lee Bergere
Gordon, a homosexual	Henry Calvert
Mrs. Esmee Belotti, the mother of the never-seen psychotic youngster, Moose	Charlotte Rae

Music: Marvin Hamlisch.

HOT L BALTIMORE—30 minutes—ABC—January 24, 1975 - June 13, 1975.

HOT LINE

Discussion. Two guests and panelists discuss topical issues.

Host: Gore Vidal.

Panelists: Dorothy Killgallen, David Susskind.

HOT LINE—90 minutes—Syndicated 1964.

HOT WHEELS

Animated Cartoon. Background: Metro City. The experiences of responsible young teenage drivers, members of the Hot Wheels automobile racing car club. Intent: To establish and explain, through the recklessness of rival gangs, the dangers of racing; and to advocate automotive safety.

Characters:

The Hot Wheels Club: Jack Wheeler, its organizer, owner of the Wheeler Motors Garage; Janet Martin, Skip Frasier, Bud Stuart, Mickey, Tag, Art, and Kip.

Rival Racing Car Clubs: Dexter Carter and His Demons; Stuff Haley and His Bombers.

Music: Jack Fascinato.

Theme: "Hot Wheels."

Words: Ken Snyder.

Music: Jack Fascinato.

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Hot Wheels, Hot Wheels, keep a turnin' now,
Keep a burnin' now, Keep a turnin'
Hot Wheels, Hot Wheels,
Keep a turnin' now, Keep a burnin'
now,
Hot Wheels...

HOT WHEELS—30 minutes—ABC—September 6, 1969 - September 4, 1971.

THE HOUNDCATS

Animated Cartoon. Background: The Western United States. The investigations of the Houndcats, bumbling government cat and dog agents organized to combat evil. A spin-off

from "Mission: Impossible."

Characters' Voices

Studs, the leader Daws Butler

Muscle Mut, the strong dog Aldo Ray

Rhubarb, the inventor Artie Johnson

Puddy Puss, the cat of-a-thousand faces Joe Besser

Ding Dog, the dare devil Stu Gilliam

Their car: Sparkplug.

Music: Doug Goodwin.

THE HOUNDCATS—30 minutes—NBC—September 9, 1972 - September 1, 1973.

THE HOUR GLASS

Anthology. Dramatizations of people confronted with sudden, unexpected situations.

Included:

One Night With You. The romantic story of an Italian teenager's chance meeting with a girl in a railroad station.

CAST

Giulio: Nino Martine; Mary: Patricia Roc.

Turn The Key Softly. Three women, released from prison, attempt to read-just to the outside world.

CAST

Monica: Yvonne Mitchell; Stella: Joan Collins; Joan: Dorothy Alison.

Another Shore. The story of a young man who believes that if he rescues an elderly man or woman he will receive

a substantial sum of money as a reward, which will enable him to travel to a South Seas island. The episode relates his attempts to find someone in distress.

CAST

Gulliver Shields: Robert Beatly; Jennifer: Morra Lister; Alastair: Stanley Holloway.

THE HOUR GLASS—60 minutes—ABC—December 3, 1952 - September 30, 1953. Also: ABC—June 21, 1956 - September 1956.

HOUR OF STARS

Anthology. Rebroadcasts of dramas that were originally aired via "The Twentieth Century Fox Hour."

Host: John Conte.

Included:

The People Against McQuade. A soldier attempts to clear himself of a false homicide charge.

CAST

Tab Hunter, James Garner.

Men Against Speed. A female photographer tries to bring her two bickering brothers together again.

CAST

Mona Freeman, Farley Granger.

The Magic Brew. In his attempt to fleece the citizens, a medicine show huckster runs a contest for the "most popular girl in town."

CAST

Jim Backus, Fay Spain, Will Hutchins.

Deadlock. A father tries to hide the

fact that he's a wanted criminal from his young daughter.

CAST

Charles McGraw.

HOUR OF STARS—60 minutes—Syndicated 1958.

THE HOUSE ON HIGH STREET

Serial. Background: Los Angeles, California. The cases of defense attorney John Collier. Based on actual records from the Domestic Relations Court. The series, which involves people in trouble with the law, is episodic, with stories running from three to five installments.

CAST

John Collier	Philip Abbott
Judge James Gehrig	Himself
Dr. Harris B. Peck	Himself

THE HOUSE ON HIGH STREET—30 minutes—NBC—September 29, 1959 - February 5, 1960.

HOUSE PARTY

See title: "Art Linkletter."

THE HOWARD MILLER SHOW

Musical Variety.

Host: Howard Miller.

Regulars: Mike Douglas, Barbara Becker, The Mello-Larks, The Art Van Damme Quintet.

Orchestra: Joseph Gallicchia.

THE HOWARD MILLER SHOW—30 minutes—CBS 1957.

HOW DO YOU RATE

Game. Selected studio-audience members compete. Tested: Hidden aptitudes. Players compete in rounds designed to test intelligence and reasoning power. The first to successfully complete the problems (mathematics, observation, logic, mechanics, etc.) is the winner and receives merchandise prizes.

Host: Tom Reddy.

HOW DO YOU RATE—30 minutes—CBS—March 3, 1958 - June 26, 1958.

HOWDY DOODY

Children. Early history: Doodyville, Texas. On December 27, 1941, the wife of a ranch hand named Doody gave birth to twins, boys named Howdy and Double. The years swiftly passed and the boys enjoyed growing up on the ranch where their parents earned a living by performing chores for the owner.

At the age of six, their rich uncle, Doody, died and bequeathed Howdy and Double a small plot of land in New York City. (Striking oil near Doodyville, the citizens named the town after him. Traveling east before the twins were born, he had always regretted the fact that he had never returned to see them).

Howdy cherished a dream of operating a circus. Double wished to remain in Texas. When NBC offered to purchase the land to construct a television studio, Mr. Doody arranged the deal to provide for Howdy to have his circus. NBC built the circus grounds, surrounded it with TV cameras and appointed Buffalo Bob Smith as Howdy's guardian.

After a tearful farewell, Howdy departed Texas for New York. Arriv-

ing and befriending Buffalo Bob, the two began their television show in 1947.

Set against the background of Doodyville, and surrounded by "The Peanut Gallery" (children) the program depicts the efforts of a circus troupe to perform against the wishes of Phineas T. Bluster, an old man opposed to people having fun.

Characters:

Buffalo Bob Smith, an
adventurer dressed in a
pioneer costume, supposedly
descended from Buffalo
Bill Bob Smith
Clarabell Hornblow, a highly
skilled clown hired by
Howdy when no other circus
would stand for his constant
playing of practical jokes.
He remains silent and "speaks"
through his honking of a "Yes"
or "No" horn Bob Keeshan
Bob Nicholson
Lou Anderson
The Story Princess Alene Dalton
Tim Tremble Don Knotts
Chief Thunderthud, a descendent
of Chief Bungathud (a
supposed founder of
Doodyville), a friend
of Phineas T.
Bluster's Bill Lecornec
Princess Summer-Fall-Winter-
Spring Judy Tyler
Lowell Thomas, Jr., the traveling
lecturer Himself
Additional Characters: Doctor Sing-a-
Song; Grandpa Doody.

Puppets:

Howdy Doody (voiced by Bob
Smith), a red-haired, freckle-
faced (72 freckles), blue-eyed
boy with an enormous grin who
dresses in dungarees, a plaid
work shirt, and a large bandana.
Phineas T. Bluster (voiced by Dayton

Allen), the terror of Doodyville.
Seventy years of age and as spry
as a pup. An old man who is
forever undermining Bob and
Howdy and causing trouble.

Dr. Jose Bluster, Phineas's twin
brother, the opposite in char-
acter and not very bright, living
most of his life in South Amer-
ica. He sides with Howdy and
Bob against Phineas.

Double Doody, Howdy's twin
brother.

Heidi Doody, Howdy's cousin.

Ugly Sam, Doodyville's wrestler,
always trying to win a bout.

Lanky Lou, a talkative cowboy until
someone asked him a question at
which time he clammed up.

Trigger Happy, a notorious bad man.
Spin Platter, the disc jockey.

The Flubadub, the main circus attrac-
tion—a creature with a dog's ears,
a duck's head, cat's whiskers, a
giraffe's neck, a raccoon's tale,
an elephant's memory, and a
feather-covered body who craves
meatballs and spaghetti.

Inspector John, the chief of police, a
top-notch investigator.

Captain Scuttlebut, an old sea captain
whose boat is docked in Doody-
ville Harbor.

The Bloop, an invisible, but some-
times visible creature.

Dilly Dally, a nervous chap who is
able to wiggle his ears.

Sandy McTavish, a visitor from Scot-
land who is in Doodyville trying
to build a factory.

Andy Handy, the business tycoon.

Doc Ditto, an old toymaker.

Sandra, the witch.

Voices: Bob Smith, Dayton Allen,
Allen Swift, Herb Vigran.

Puppeteers: Rhoda Mann, Lee Carney.

Music: Edward Kean.

HOWDY DOODY—60 and 30 minute versions—NBC—December 27, 1947 - September 24, 1960. 2,543 performances. Original title: "Puppet Playhouse."

HOW'S YOUR MOTHER-IN-LAW

Game. Object: For three guest celebrities, acting as lawyers for the defense, to judge, through a series of question and answer rounds on behavior, which of three contestants are the best mothers-in-law. Prizes are awarded to the winner.

Host: Wink Martindale.

HOW'S YOUR MOTHER-IN-LAW—30 minutes—ABC—October 2, 1967 - March 1, 1968.

HOW TO

Discussion. A person with a problem is brought on stage. The host and panelists then attempt to resolve the difficulties.

Host: Roger Price.

Panelists: Anita Martell, Leonard Stern, Stapley Adams.

Announcer: Bob Lemond.

HOW TO—30 minutes—CBS 1951.

HOW TO MARRY A MILLIONAIRE

Comedy. Background: New York City. The story of three beautiful career girls: Loco Jones, a model; Michele (Mike) Page, a secretary; and Greta Lindquist, a secretary—bachelorettes sharing a Manhattan apartment and each desiring to marry a millionaire. Episodes depict their

HOW TO SURVIVE A MARRIAGE 375
individual pursuits and attempts to secure a dream. Based on the movie of the same title.

CAST

Loco Jones	Barbara Eden
Michele (Mike) Page	Merry Anders
Greta Lindquist	Lori Nelson
Gwen Laurel (replaced Greta)	Lisa Gaye
Jessie, the elevator operator	Jimmy Cross

HOW TO MARRY A MILLIONAIRE
—30 minutes—Syndicated 1958.

HOW TO SURVIVE A MARRIAGE

Serial. Background: Los Angeles, California. The series, which is aimed primarily at young marrieds and divorcées, dramatizes the problems of marriage, divorce, separation, and readjustment.

CAST

Dr. Julie Franklin	Rosemary Prinz
Monica Courtland	Joan Copeland
Sandra Henderson	Lynn Lowry
Maria McGhee	Lauren White
Chris Kirby	Jennifer Harmon
Rachel Bachman	Elissa Leeds
David Bachman	Allan Miller
Fran Bachman	Fran Brill
Joan Willis	Tricia O'Neil
Lori Ann Kirby	Suzanne Davidson
	Cathy Greene
	Lori Lowe
Terry Courtland	Peter Brandon
Dr. Max Cooper	James Shannon
Dr. Tony DeAngelo	George Webles
Neil Abbott	George Shannon
Dr. Brady	Don Keyes
Larry Kirby	Michael Landrum
Dr. Charles Maynard	Paul Vincent
Jerry Nelson	Dino Narizzano
Joshua T. Browne (J. B.)	F. Murray Abraham

Johnny McGhee	Armand Assante
Dr. Robert Monday	Gene Bua
Susan Pritchett	Veleka Gray
Peter Willis	Steve Elmore
	Berkeley Harris
Moe Bachman	Albert Ottenheimer
Greg Bachman	Richie Schectman
Lt. Bowling	Al Fann

Music: Score Productions.

Music Supervision: Sybil Weinberger.

Orchestrations: William Goldstein.

HOW TO SURVIVE A MARRIAGE—
30 minutes—NBC—January 7, 1974 -
April 17, 1975.

H. R. PUFNSTUF

Children's Adventure. Playing near the edge of a river, Jimmy and his talking gold flute, Freddie, board a boat that suddenly materializes. As it drifts out to sea, the evil Miss Witchiepoo, seeking Freddie, the world's only talking flute, for her collection, casts a spell and makes the boat vanish.

Swimming to the shore of Living Island, they are rescued by its mayor, H.R. Pufnstuf.

Taken to the home of Dr. Blinkey, they learn about Judy the Frog, the only creature knowing the secret of the way off the island through the Secret Path of Escape.

Finding Judy, they are led to the path—and unknowingly followed by Miss Witchiepoo. Casting a spell, she makes it vanish and is angered when Jimmy refuses to trade the path for Freddie.

Overshadowed by the schemes of the evil Miss Witchiepoo, Jimmy and Freddie, assisted by the inhabitants of Living Island, struggle to find the secret of the way home to their world and safety.

CAST

Jimmy	Jack Wild
Miss Witchiepoo	Billie Hayes

Also: Joan Gerber, Felix Silla, Jerry Landon, John Linton, Angelo Rosetti, Hommy Stewart, Buddy Douglas.

Characters (The Sid and Marty Krofft Puppets): H.R. Pufnstuf; Judy the Frog; Dr. Blinkey; Cling and Clang, friends of the Mayor's; Dumb, Stupid, Orville and Seymoure, the Witch's aides; Grandfather Clock; Ludicrous Lion; The Four Winds (North, East, South, and West).

Vocals: The Pufnstuf.

Orchestra: Glen Paige, Jr.

H.R. PUFNSTUF—30 minutes—NBC—September 6, 1969 - September 4, 1971. ABC—September 9, 1972 - September 1, 1973.

THE HUCKLEBERRY HOUND SHOW

Animated Cartoon. The misadventures of Huckleberry Hound, a slow-thinking and slow-talking animal who tackles various occupations in his struggle to discover his goal in life. A Hanna-Barbera production.

Additional Segments:

"Pixie and Dixie." The misadventures of two mischievous mice.

"Mr. Jinks." The story of a cantankerous cat.

"Hokey Wolf." The life of a mischievous wolf.

Characters' Voices

Huckleberry Hound	Daws Butler
Pixie	Don Messick
Dixie	Don Messick



The Huckleberry Hound Show. Huckleberry Hound. Courtesy Hanna-Barbera Productions.

Mr. Jinks
Hokey Wolf
Ding

Daws Butler
Daws Butler
Doug Young

Music Supervision: Hoyt Curtin.

THE HUCKLEBERRY HOUND SHOW—30 minutes—Syndicated 1958.

THE HUDSON BROTHERS

Listed: The television programs of the Hudson Brothers.

The Hudson Brothers Show—Variety—60 minutes—CBS—July 31, 1974 - August 28, 1974.

Format: Various sketches, spoofs, and musical numbers.

Hosts: The Hudson Brothers: Bill, Mark, and Brett.

Regulars: Stephanie Edwards, Ronne Graham, Gary Owens, Ron Hull, The Jimmie Rogers Dancers.

Announcer: Gary Owens.

Orchestra: Jack Eskrew.

Special Musical Material: Earl Brown.

The Hudson Brothers Razzle Dazzle Comedy Show—Children's Variety—25 minutes—CBS—Premiered: September 7, 1974.

Format: Varied songs, sketches, and

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musical numbers designed to convey value-related messages.

Hosts: Bill, Brett, and Mark Hudson.

Regulars: Billy Van, Peter Cullen, Ted Zeigler, Murray Langston, Rod Hull, Scott Fisher.

Announcer: Peter Cullen.

Orchestra: Jimmy Dale.

Dancers, The David Winters Dancers.

Orchestra: Peter Matz.

HULLABALOO—60 and 30 minute versions—NBC—1965-1966.

HULLABALOO

Variety. A weekly excursion into the world of Rock music.

Hosts: Guests of the week.

Regulars: Sheila Forbes, Lada Edmonds, Jr. (the caged Go Go Dancer), The Hullabaloo

THE HUMAN JUNGLE

Drama. Background: London, England. The work of psychiatrist Roger Corder. Stories depict his attempts to assist people overcome by the turmoil of human emotion.

Starring: Herbert Lom as Dr. Roger Corder.



Hullabaloo. The Hullabaloo Dancers.

THE HUMAN JUNGLE—60 minutes
—Syndicated 1964.

THE HUNTER

Adventure. The exploits of Bart Adams, a United States government undercover agent known as The Hunter. Adopting the guise of a wealthy American playboy, he attempts to corrupt the forces of communism in the Western world.

Starring: Barry Nelson as Bart Adams.

THE HUNTER—30 minutes—CBS
1952.

HUNTER

Adventure. Background: Southeast Asia. The exploits of John Hunter, a top operative of C.O.S.M.I.C. (the Office of Security and Military Intelligence), a British government organization. Unassisted by law enforcement officials, he and his partner, Eve Halliday, battle the sinister elements of C.U.C.W., an enemy organization bent on dominating the world.

CAST

John Hunter	Tony Ward
Eve Halliday	Fernande Glyn
Undercover Chief Blake	Nigel Lovell

HUNTER—60 minutes—Syndicated
1968.

THE HUNTLEY-BRINKLEY REPORT

News Report.

Anchor Men: Chet Huntley, David
Brinkley.

Music: Recorded.

THE HUNTLEY-BRINKLEY RE-
PORT—15 and 30 minute versions—
NBC—October 29, 1956, - August 3,
1971.

HURDY GURDY

Variety. The music, song, and dance
of the Gay 90s era.

Host: Pete Lofthouse.

Regulars: Barbara Kelly, The Sports-
men, The Hurdy Gurdy Girls.

Music: The Second Story Men.

HURDY GURDY—30 minutes—Syn-
dicated 1967.

THE HY GARDNER SHOW

Discussion-Interview.

Host: Hy Gardner, newspaper
columnist.

THE HY GARDNER SHOW—90 min-
utes—Syndicated 1965.

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THE IAN TYSON SHOW

Variety. Performances by U.S. and
Canadian Folk and Country and
Western entertainers.

Host: Ian Tyson.

Featured: Sylvia Tyson (Mrs.)

Music: The Great Speckled Bird.

THE IAN TYSON SHOW—30 min-
utes—Syndicated 1970. Also known
as: "Nashville Now."

THE ICE PALACE

Variety. Entertainment acts set against the background of a mythical Ice Palace.

Hosts: Weekly Guests (for its eight program run): Roger Miller, The Lennon Sisters (Peggy, Janet, Dianne, and Kathy), Leslie Uggams, Jack Jones, Vicki Carr, Johnny Mathis, John Davidson, Dean Jones.

Regulars (skating personalities): Tim Wood, Linda Carbonetto, Billy Chappell, Gisela Head, Don Knight, Tim Noyers, Roy Powers, Sandy Parker, The Bob Turk Ice Dancers.

Orchestra: Alan Copeland.

THE ICE PALACE—60 minutes—CBS—May 23, 1971 - July 25, 1971.

ICHABOD AND ME

Comedy. Background: Phippsboro, a small New England community. Discontent with life in New York, Bob Major, widower, businessman, quits his job and purchases the *Phippsboro Bulletin*, the town newspaper. Becoming the editor, and assisted by Ichabod Adams, the former owner, now the traffic commissioner, he struggles to learn the ropes and publish a weekly newspaper.

CAST

Bob Major	Robert Sterling
Ichabod Adams	George Chandler
Abby Adams, his daughter	Christine White
Benjie Major, Bob's son	Jimmy Mathers
Aunt Lavinnia, Bob's house-keeper	Reta Shaw

Jonathan, a friend
Colby, a friend
Martin, a friend
Olaf, a friend

Jimmy Hawkins
Forrest Lewis
Guy Raymond
Bert Mustin

Music: Pete Rugolo.

ICHABOD AND ME—30 minutes—CBS—September 26, 1961 - September 18, 1962.

I COVER TIMES SQUARE

Crime Drama. Background: New York City. The investigations of Johnny Warren, a crusading Broadway newspaper columnist. His beat is the out-of-town newsstand on Second Avenue in Times Square.

Starring: Harold Huber as Johnny Warren.

Music: Ethel Stevens.

I COVER TIMES SQUARE—30 minutes—ABC 1951.

THE IDA LUPINO THEATRE

Anthology. Dramatic presentations.

Hostess-Star: Ida Lupino.

Included:

With All My Heart. A tender drama revealing the feelings of an overweight woman as she watches the man she has loved since childhood marry another woman.

Starring: Ida Lupino, Walter Coy.

Woman Afraid. The story of a woman who is constantly spoiled by her husband's affections.

Starring: Ida Lupino.

The Case Of Emily Cameron. The story of a man who devotes his life to caring for his bedridden wife.

Starring: Ida Lupino, Scott Forbes.

Eddie's Place. The story of a beautiful parolee who jeopardizes her chances of reform when she becomes involved in a murder.

Starring: Ida Lupino.

THE IDA LUPINO THEATRE—30 minutes—Syndicated 1956.

I DREAM OF JEANNIE

Comedy. Early history: Jeannie was born in Baghdad, Iraq, April 1, 64 B.C. When she reached the age of marriage, her hand was sought by the Blue Djin, the most powerful and the most feared of all genies. When she refused his proposal, he became enraged; and in retribution turned her into a genie, placed her in a bottle, and sentenced her to a life of loneliness on a desert island.

The centuries passed and the girl in the bottle remained unaffected by time.

The 20th century. Saturday, September 18, 1965. Captain Tony Nelson, an astronaut on a flight from the NASA Space Center, Cape Kennedy, Cocoa Beach, Florida, crash lands on a desert island in the South Pacific. Seeking material with which to make an S.O.S. signal, he finds a strange green bottle. Upon opening it, pink smoke emerges and materializes into a beautiful girl dressed as a harem dancer — a genie.

"Thou may ask anything of thy slave, Master," she informs him; and with her hands crossed over her chest and a blink of her eyes, she proceeds to provide a rescue helicopter for him.



I Dream of Jeannie. Barbara Eden (left), Larry Hagman, and guest Spring Byington. © *Screen Gems.*

Realizing the problems her presence and powers will cause him at NASA, he sets her free, despite her desire to remain with him. Blinking herself back into smoke, and into her bottle, she places herself in Tony's survival kit without his knowledge.

Returning home, 1020 Palm Drive, and discovering Jeannie, Tony, realizing that she is determined to remain, makes her promise to conceal her presence, curtail her powers, and grant him no special treasures. Though reluctant she agrees, but secretly vows to always ensure his safety.

Accidentally stumbling upon Tony's secret, astronaut Roger Healey, his friend, becomes the only other person to know of Jeannie's existence. Caught in a web of mysterious, inexplicable situations that result from Jeannie's magic, he and Tony become the fascination of Dr. Alfred Bellows, a NASA psychiatrist who

observes, records, and ponders their activities, determined to uncover the cause.

Stories depict the attempts of a jealous genie to protect her master from harm and from the influx of feminine admirers; and a master's efforts to control and conceal the presence of a beautiful, fun-loving genie.

CAST

Jeannie	Barbara Eden
Jeannie II, her sister, a genie who wanted Tony for herself, but lost	Barbara Eden
Captain Anthony Nelson (Tony), later promoted to major	Larry Hagman
Captain Roger Healey, later promoted to major	Bill Daily
Dr. Alfred Bellows	Hayden Rorke
Amanda Bellows, his wife	Emmaline Henry
General Martin Peterson	Barton MacLane
General Winfield Schaffer	Vinton Hayworth
Hadji, the Master of all genies	Abraham Safaer
Habib, Jeannie's sister's master	Ted Cassidy
Various roles, including The Blue Djin	Michael Ansara

Jeannie's dog, a genie: Gin Gin.

Music: Hugo Montenegro; Richard Wess; Buddy Kaye.

I DREAM OF JEANNIE—30 minutes—NBC—September 18, 1965 - September 8, 1970. Syndicated. Spin-off series: "Jeannie" (see title).

IF YOU HAD A MILLION

See title: "The Millionaire."

THE IGOR CASSINI SHOW

Interview. Artists, businessmen, and scientists are interviewed via the "Person to Person" format (cameras are placed in the homes; and via remote pickup, the host, seated in the studio, conducts the interview).

Host: Igor Cassini.

THE IGOR CASSINI SHOW—30 minutes—DuMont 1953.

I LED THREE LIVES

Drama. The story of Herbert Philbrick, the man who led three lives—private citizen, undercover agent, and F.B.I. counterspy. Episodes depict his life as a counterspy and his attempts to infiltrate the American Communist Party and inform U.S. government officials of the Red military movement.

CAST

Herbert Philbrick	Richard Carlson
Ann Philbrick, his wife	Virginia Steffan
The F.B.I. agent	John Berardino

I LED THREE LIVES—30 minutes—Syndicated 1953.

I'LL BET

Game. Two married couples compete. A question is asked of one team member via telephone (to prevent other players from hearing it). He or she then silently bets points—twenty-five to one hundred—as to whether or not his partner "Can" or "Can't" answer it. The host then reads the question aloud. The partner's answer determines the score. If it is in accord with the prediction, the team wins the

points; if incorrect, their opponents receive the points. Winners, the highest point scorers, receive merchandise prizes.

Host: Jack Narz.

I'LL BET—30 minutes—NBC 1965.
Revised as "It's Your Bet" (see title).

I'LL BUY THAT

Game. Contestants, chosen from the studio audience, are assisted by four celebrity panelists. Object: The identification of articles submitted by home viewers and that are up for sale. The celebrities ask questions of the host regarding the article's identity. Each question raises the purchase price from five dollars to a limit of one hundred dollars. Players then receive a chance to identify the article. If one is successful, he receives the established purchase price of the article and the chance to possibly triple it by answering three questions. If the player fails to correctly respond to all three, the article becomes his parting prize.

Host: Mike Wallace.

Panelists: Vanessa Brown, Hans Conried, Robin Chandler, Albert Mooreland.

Commercial Spokeswoman: Robin Chandler.

I'LL BUY THAT—30 minutes—CBS—1953-1954.

THE ILONA MASSEY SHOW

Musical Variety. Background: A Continental supper club atmosphere.

Hostess: Ilona Massey.

Music: The Irving Fields Trio.

THE ILONA MASSEY SHOW—30 minutes—DuMont—1954-1955.

I LOVE LUCY

Comedy. Background: 623 East 68th Street, New York City, Apartment 3-B, the residence of Ricky Ricardo, an orchestra leader at the Tropicanna Club (later episodes, The Ricky Ricardo Babalu Club) and his wife Lucy. Stories depict the basic, most often copied premise: a husband plagued by the antics of his well-meaning, but scatterbrained wife. In this case, by a wife who longs for a career in show business, but encounters the objections of a husband who sees her as his housewife, not as an entertainer. Mirroring the trials and tribulations of marriage, "I Love Lucy" has become a television classic.

CAST

Lucy Ricardo	Lucille Ball
Ricky Ricardo	Desi Arnaz
Fred Mertz,	
their friend, the	
landlord	William Frawley
Ethel Mertz, his	
wife	Vivian Vance
Little Ricky Ricardo,	
Lucy and Ricky's	
son	The Mayer Twins
	Richard Keith
Betty Ramsey, their	
neighbor (Connecticut-based	
episodes)	Mary Jane Croft
Ralph Ramsey, her	
husband	Frank Nelson
Mrs. Trumbal, the Ricardos'	
neighbor	Elizabeth Patterson

Music: Wilbur Hatch, conducting the Desi Arnaz Orchestra.

I LOVE LUCY—30 minutes—CBS—October 15, 1951 - September 1956.
Prime time rebroadcasts: CBS—Sep-

tember 1956 - September 1959.

Spin-offs:

The Lucille Ball-Desi Arnaz Show—60 minutes—CBS—November 6, 1957 - September 1958. Also titled: "The Luci-Desi Comedy Hour." Syndicated.

Continued events in the lives of Ricky and Lucy Ricardo, and their friends Fred (now Ricky's band manager) and Ethel Mertz.

Lucy In Connecticut—30 minutes—CBS—July 3, 1960 - September 25, 1960.

Retitled episodes of "I Love Lucy" wherein Ricky and Lucy purchase a home in Westport, Connecticut, and, with their boarders, Fred and Ethel Mertz, struggle to find a life of peace and quiet, despite Lucy's constant knack for finding trouble.

I MARRIED JOAN

Comedy. Background: Los Angeles, California. The trials and tribulations of the Stevens: Bradley, a sophisticated domestic-relations court judge; and his well-meaning but scatter-brained wife, Joan.

CAST

Joan Stevens	Joan Davis
Judge Bradley Stevens	Jim Backus
Charlie, their neighbor	Hal Smith
Mabel, his wife	Geraldine Carr
Janet Tobin, Joan's friend	Sheila Bromley
Kerwin Tobin, her husband	Dan Tobin
Mildred Webster, Joan's friend	Sandra Gould
Beverly Grossman, Joan's sister	Beverly Wills

Alan Grossman, her husband	Himself
Helen, Joan's friend	Mary Jane Croft

I MARRIED JOAN—30 minutes—NBC—October 15, 1952 - April 6, 1955. Rebroadcasts: NBC—May 5, 1956 - March 9, 1957. Syndicated.

I'M DICKENS. . . HE'S FENSTER

Comedy. Background: Los Angeles, California. The misadventures of carpenters Harry Dickens, married and henpecked; and Arch Fenster, a swinging young bachelor.

CAST

Harry Dickens	John Astin
Arch Fenster	Marty Ingles
Kate Dickens, Harry's wife	Emmaline Henry
Mr. Bannister, their employer	Frank DeVol
Mel Warshaw, a friend and co-worker	Dave Ketchum
Mulligan, a friend and co-worker	Henry Beckman

Music: Frank DeVol; Irving Szathmary.

I'M DICKENS. . . HE'S FENSTER—30 minutes—ABC—September 28, 1962 - September 13, 1963. Syndicated.

THE IMMORTAL

Adventure. Seriously injured when his plane passes through an electrical turbulence area, aged and dying billionaire Jordan Braddock, the owner of Braddock Industries, is given a transfusion of Type O blood donated earlier by Ben Richards, an employee in the automotive division. Shortly

after, Braddock miraculously recovers, feeling and looking younger.

Baffled, Dr. Matthew Pearce conducts tests and discovers that Richards, through a freak of nature is immortal, possessing a rare blood type that grants him immunity to old age and disease. Further tests reveal that Braddock's rejuvenation is only temporary; and that to sustain it, periodic transfusions are necessary. Ben, who is advised to leave with his fiancée, Sylvia Cartwright, and begin life anew elsewhere—to get away from the greedy who will seek a second or third lifetime—refuses, and chooses to remain and work with researchers until they discover a means by which to duplicate his blood.

Hoping to secure financial backing, Richards approaches Braddock. However, Braddock, who is obsessed with the idea of a new life, kidnaps Richards and imprisons him.

Discovering that as infants Ben and his brother Jason were separated after their parent's death, Braddock, who believes that Jason may also possess the same blood antibodies, begins a search for him.

Assisted by Braddock's wife, Janet, who opposes her husband's obsession, Richards escapes from the Braddock mansion. Angered, Jordan orders his apprehension.

After months of separation, Ben arranges a reunion with Sylvia. Though careful in her preparations to leave, she is followed by Braddock's men. Shortly after he and Sylvia meet, Braddock's men close in. In the ensuing chase and struggle, Sylvia is shot and critically injured.

Saved by a transfusion of his blood, Ben reluctantly leaves Sylvia. Driven by a constant thought that sooner or later Braddock will die and he and Sylvia will have their life together, he struggles to live free. "Sylvia, I love you. . .I'll always think about you.

Even if Braddock wasn't after me, there would be others by now. . . It's only a matter of time before other people find out. Dr. Pearce was right, I've got to run far and fast. While I'm doing it, I'm going to try to find my brother. Wherever he is, he's got to be warned. Warned that Braddock is looking for him, ready to throw him in a cage and drain him dry. Whatever happens to me finally, Sylvia, wherever I go, I want you to know I'm gonna miss you. I'm gonna miss you for as long as I live."

CAST

Ben Richards	Christopher George
Jordan Braddock	Barry Sullivan
Sylvia Cartwright	Carol Lynley
Fletcher, Braddock's right-hand man	Don Knight
Janet Braddock	Jessica Walter
Dr. Matthew Pearce	Ralph Bellamy
Jason Richards	Michael Strong

Music: Dominic Frontiere; Leith Stevens.

THE IMMORTAL—60 minutes—ABC—September 24, 1970 - September 8, 1971.

THE IMOGENE COCA SHOW

Variety. Various comedy sketches.

Hostess: Imogene Coca.

Regulars: Billy DeWolfe, Ruth Donnelly, Hal March, David Burns, Bibi Osterwald.

Orchestra: George Bassman.

Featured Sketch: "The Newlyweds." The incidents abounding in the lives of Betty and Jerry Crane, a young married couple struggling to survive the difficult first years.

CAST

Betty Crane	Imogene Coca
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Jerry Crane
 Harry Millican,
 their friend and
 neighbor
 Helen Millican, his
 wife

Hal March
 David Burns
 Bibi Osterwald

THE IMOGENE COCA SHOW—60
 minutes—NBC—October 2, 1954 -
 June 25, 1955.

THE IMPOSTER

See Title: "Colonel Flack."

I'M THE LAW

Crime Drama. Background: New York
 City. The investigations of Lieutenant
 George Kirby, a plainclothes police
 detective. Stories relate his attempts
 to infiltrate and corrupt the ranks of
 organized crime.

Starring: George Raft as Lt. George
 Kirby.

I'M THE LAW—30 minutes—Syndi-
 cated 1953. Also known as "The
 George Raft Casebook."

THE INA RAY HUTTON SHOW

Musical Variety. Female guests (a no-
 men-allowed policy) coupled with a
 bevy of beautiful hostesses.

Hostess: Ina Ray Hutton.

Regulars: Dee Dee Ball, Helen Smith,
 Margaret Rinker, Janice Davis,
 Harriet Blackburn, Judy Var
 Buer, Mickey Anderson, Evie
 Howeth, Helen Wooley, Lois
 Cronen, Peggy Fairbanks, Helen
 Hammond, Zoe Ann Willy.

Announcer: Diane Brewster.

Music: The shapely Ina Ray Hutton
 All-Girl Orchestra.

THE INA RAY HUTTON SHOW—30
 minutes—NBC—July 4, 1956 - August
 31, 1956.

INCH HIGH PRIVATE EYE

Animated Cartoon. The investigations
 of Inch High, the world's smallest
 man, a master detective employed by
 the Finkerton Organization.

Characters:

Inch High; Laurie, his niece;
 Gator, his aide, a master of a
 thousand faces; Braveheart, his
 coward dog; Mr. Finkerton, Inch
 High's employer; Mrs. Finkerton
 his wife.

Inch High's car: The Hugemobile.

Voices: Lennie Weinrib, Ted Knight,
 Kathy Gori, Don Messick, Jamie
 Farr, John Stephenson, Allan
 Oppenheimer, Janet Waldo, Vic
 Perrin.

Music: Hoyt Curtin.

INCH HIGH PRIVATE EYE—30 min-
 utes—NBC—September 8, 1973 -
 August 31, 1974.

IN COMMON

Game. Three specially selected con-
 testants who have never met, but who
 each have something in common,
 compete. Each has three minutes to
 question the other and determine the
 common denominator. Merchandise
 prizes are awarded to successful
 players.

Host: Ralph Story.

IN COMMON—30 minutes—CBS 1954.

INFORMATION PLEASE

Game. Three panelists, assisted by guests, attempt to answer questions submitted by home viewers. Prizes are awarded to those which stump the experts, the Brain Panel.

Host: Clifton Fadiman.

Brain Panel: Franklin P. Adams, Oscar Levant, John Kiernan.

INFORMATION PLEASE—30 minutes—CBS—June 29, 1952 - September 1952.

THE INFORMER

Crime Drama. Background: London, England. The activities of Alexander Lambert, a disbarred barrister who has become a police informer.

CAST

Alexander Lambert Ian Hendry
Also: Jean Marsh, Heather Sears.

THE INFORMER—43 minutes—Syndicated 1965.

IN THE MORGAN MANNER

Musical Variety.

Host: Russ Morgan.

Orchestra: Russ Morgan.

IN THE MORGAN MANNER—30 minutes—ABC 1950.

THE INNER FLAME

See title: "Portia Faces Life."

THE INNER SANCTUM

Anthology. Mystery presentations. Tales of people confronted with sudden, perilous situations.

Host: Paul McGrath (as the unseen, only heard, Raymond).

Included:

The Third Fate The story of a young woman plagued by nightmares of a psychopathic killer.

CAST

Louise Horton, Donald Woods.

Family Skeleton. After discovering a skeleton in the basement of a home owned by a wealthy family, two moving men attempt blackmail.

CAST

Murray Hamilton, Edward Binns, Steve Elliot.

The Yellow Parakeet. Two confidence men attempt to dupe a lonely old man into stealing money for them.

CAST

Ernest Truex.

INNER SANCTUM—30 minutes—Syndicated 1954. Based on the radio program of the same title.

IN THE NEWS

Children's Documentary. Newsreel presentations designed to acquaint young audiences with national and world events and people making headlines.

Narrator: Christopher Glen.

IN THE NEWS—02 minutes, 30

seconds—CBS—Premiered: September 12, 1970. Presented four minutes to the hour throughout the network's Saturday morning cartoon schedule.

INSIDE N.B.C.

Documentary. A behind-the-scenes look into the past, the present, and future of the National Broadcasting Company. Features: visits to program rehearsals, interviews, and previews of forthcoming events.

Host: Bill Cullen.

INSIDE N.B.C.—15 minutes—NBC—December 12, 1955 - June 1, 1956.

INSIDE U.S.A.

Variety. Music, songs, guests, and interviews.

Hosts: Peter Lind Hayes, Mary Healy.

Regulars: Sheila Bond, Marian Colby.

Orchestra: Jay Blacton.

INSIDE U.S.A.—30 minutes—CBS 1949.

INSPECTOR FABIAN OF SCOTLAND YARD

Crime Drama. Background: England. The investigations of Inspector Robert Fabian, the Superintendent of Detectives of the New Scotland Yard. Stories stress the use of scientific evaluation and modern techniques in solving crimes.

Starring: Bruce Seton as Inspector Robert Fabian.

INSPECTOR FABIAN OF SCOTLAND YARD—30 minutes—NBC 1955.

INSPECTOR MARK SABER

See title: "Mark Saber."

INTERLUDE

Anthology. Dramatic presentations.

Included:

Myrt And Marge. A video adaptation of the 1930s radio classic. The story of a stage-struck woman in New York.

CAST

Franklin Pangborn, Lyle Talbot.

Sadie And Sally. Background: New York City. The misadventures of two beautiful young career girls.

CAST

Sadie: Joi Lansing; Sally: Lois Hall.

The Puddle Patch Club. The efforts of two boys to establish a club.

CAST

Ed Gargen, Billy Gray.

Battsford's Beanery. A restaurant owner attempts to prevent gangsters from establishing a gambling concession in his establishment.

CAST

Joe Sawyer.

INTERLUDE—30 minutes—ABC 1953.

INTERNATIONAL DETECTIVE

Crime Drama. The global investigations of Ken Franklin, a private detective for the William J. Burns Detective Agency. Based on actual clientele files.

Starring: Arthur Fleming as Ken Franklin.

Music: Sidney Shaw, Leroy Holmes.

INTERNATIONAL DETECTIVE—30 minutes—Syndicated 1959.

INTERNATIONAL PERFORMANCE

Variety. International entertainment programs, opera, ballet, and concert, performed especially for television. English subtitles are incorporated where appropriate.

Host: Robert Merrill.

Included:

Les Brigands. Italy, nineteenth century. The efforts of bandits, masquerading as royal escorts, to rob the coffers of the Duke of Mantua.

CAST

Falsacappa: Dominique Tirmont; Fiorella: Elaine Manchet; Duke of Mantua: Andre Mallabera; Princess of Granada: Nicole Fallien.

La Sylphide. The story of a young Scottish nobleman's love for a captured woodland sprite. Enacted by the Paris Opera Ballet.

CAST

La Sylphide: Ghislaine Thesmar; James: Michael Denard; Effie: Laurence Nerval.

Salome. The biblical story of Salome, the daughter of Herod, and her lust for and the ultimate destruction of John the Baptist.

CAST

Salome: Ludmilla Tcherina; Herod: Michael Auclair; John the Baptist: Jean Paul Zehnocker.

A Beethoven Concert.

Performers: Zino Francescatti, violinist; Claudio Arau, pianist; Robert Casadesu, pianist.

An Evening Of Tchaikovsky And Wagner.

Performing: The French ORTF TV Orchestra conducted by George Sebastian and Charles Dutoit.

INTERNATIONAL PERFORMANCE—60 minutes—PBS—October 5, 1972 - January 10, 1973.

INTERNATIONAL PLAYHOUSE

Anthology. Internationally produced dramas.

INTERNATIONAL PLAYHOUSE—30 minutes—Syndicated 1953.

INTERNATIONAL SHOWTIME

Variety. Highlights of various European circuses.

Host-Interpreter: Don Ameche.

Music: Performed by the various circus orchestras.

INTERNATIONAL SHOWTIME—60 minutes—NBC—September 15, 1961 - September 10, 1965.

THE INTERNS

Medical Drama. Background: New North Hospital in Los Angeles, California. The personal and professional lives of interns Greg Pettit, Lydia Thorpe, Pooch Hardin, Sam Marsh, and Cal Barrin.



The Interns. Left to right: Hal Frederick, Sandra Smith, Stephen Brooks, Mike Farrell, and Christopher Stone. © Screen Gems.

CAST

Dr. Peter Goldstone, the interns' super- visor	Broderick Crawford
Dr. Pooch Hardin	Christopher Stone
Dr. Lydia Thorpe	Sandra Smith
Dr. Sam Marsh	Mike Farrell
Dr. Greg Pettit	Stephen Brooks
Dr. Cal Barrin	Hal Frederick
Bobbe Marsh, Sam's wife	Elaine Giftos
Dr. Jacoby	Skip Homeier

THE INTERNS—60 minutes—CBS—
September 18, 1970 - September 10,
1971.

THE INVADERS

Adventure. Driving home on a deserted country road, architect David Vincent witnesses the landing of a craft from another galaxy. Its inhabitants, aliens who appear in human form and who plan to make the Earth their world, fail in their initial attempt to destroy Vincent. Witnessing the destruction of a young alien couple before his eyes (disintegrating in a glowing light) and learning of their one flaw, a crooked finger on the right hand, he becomes their mortal enemy.

Stories depict Vincent's lone attempts to thwart alien objectives

and convince a disbelieving world "that the nightmare has already begun."

CAST

David Vincent Roy Thinnes
Edgar Scoville, his
one believer and
assistant Kent Smith

Music: Dominic Frontiere.

THE INVADERS—60 minutes—ABC
—January 10, 1967 - September 17,
1968. Syndicated.

THE INVESTIGATOR

Crime Drama. Background: New York
City. The investigations of private
detective Jeff Prior.

CAST

Jeff Prior Lonny Chapman
Lloyd Prior, his father,
a retired newspaper
reporter; his occasional
assistant Howard St. John

THE INVESTIGATOR—30 minutes—
NBC—June 30, 1958 - September
1958.

THE INVESTIGATORS

Crime Drama. Background: New York
City. The cases of crime specialists
Steve Banks and Russ Andrews, highly
paid and highly skilled private insur-
ance investigators.

CAST

Steve Banks James Philbrook
Russ Andrews James Franciscus
Maggie Peters, their
assistant Mary Murphy

Bill Davis, their
assistant Al Austin
June Polly, their
secretary June Kenny

THE INVESTIGATORS—60 minutes
—CBS—September 21, 1961 - Decem-
ber 28, 1961.

THE INVISIBLE MAN

Adventure. Background: London,
England. Experimenting with the
problems of optical density (the re-
fraction of light), Peter Brady, a
young British scientist, is exposed to a
leaking conductor and rendered invis-
ible when the gasses mix with the
oxygen.

Learning of his plight, the Ministry
considers him a national menace (fear-
ing panic to result if the existence of
an invisible man is known) and im-
prison him.

When a rival experimenter fails to
secure Brady's formula for invisibility,
the Ministry is convinced otherwise
and permits Brady to continue with
his research.

Lacking the knowledge to become
visible, Brady agrees to use his great
advantage to assist the British govern-
ment and undertakes hazardous mis-
sions throughout the world. Continu-
ing his experiments, he struggles to
discover the unknown formula into
the realm of reality. Based on the
stories by H. G. Wells.

CAST

Peter Brady, the Invisible
Man ?*

*Though seen and heard, the actor's name has been
withheld by the series producer, Ralph Smart, for
reasons that are purely his own. One can only as-
sume that perhaps it is to create the illusion of au-
thenticity.

Diane Brady, his
sister Lisa Daniely
Sally Brady, his
niece Deborah Walting
Sir Charles, the Cabinet
Minister Ernest Clark

THE INVISIBLE MAN—30 minutes—
Syndicated 1958.

THE INVISIBLE MAN

Science Fiction Adventure. Background: Los Angeles, California. While working on a formula to transfer matter from one place to another through the use of laser beams, Daniel Weston, a scientist employed by the KLAE Corporation, a research center that undertakes government contracts, injects himself with a newly developed serum that renders him invisible. When he discovers that his serum is to be used for military purposes, he destroys the process and his only means by which to become visible. By wearing a special plastic face mask and hands developed by a friend; Weston appears as he did before the experiment. Stories detail Weston's investigations into highly dangerous national and international assignments on behalf of the KLAE Corporation. Based on the story by H.G. Wells.

CAST

Daniel Weston David McCallum
Kate Weston, his
wife Melinda Fee
Walter Carlson, his
employer Craig Stevens
Music: Henry Mancini; Pete Rugolo.

THE INVISIBLE MAN—60 minutes—
NBC—Premiered: September 8, 1975.

INVITATION TO MURDER

Anthology. Dramatizations of stories penned by mystery writer Edgar Wallace. Later titled, with additional episodes, "The Edgar Wallace Mystery Theatre." (See title.)

INVITATION TO MURDER—60 minutes—Syndicated 1962.

I REMEMBER MAMA

Comedy-Drama. Background: San Francisco, California, 1910. The story of the Hansons, parents Marta and Lars, and their children, Katrin, Dagmar, and Nels, a Norwegian family living busily in a large American city. Events in their lives are seen through the sentimental eyes of Katrin, the older daughter, an aspiring writer who records their daily activities in her diary. Episodes focus on Mama, warm, wise, compassionate, and loving, the guiding light through their difficult times. Based on the book, *Mama's Bank Account*, by Kathryn Forbes.

CAST

Marta Hanson (Mama) Peggy Wood
Lars Hanson (Papa), a
carpenter Judson Laire
Katrin Hanson Rosemary Rice
Dagmar Hanson Robin Morgan
Toni Campbell
Nels Hanson Dick Van Patten
Jenny, Mama's older
sister Ruth Gates
Trina, Mama's younger
sister Alice Frost
Uncle Gunnar Carl Frank
T.R. Ryan Kevin Coughlin

Also: Abby Lewis.

Music: Billy Nalle.

Program open:

Katrin: "I remember the big white house on Elm Street, and my little sister Dagmar, and my big brother Nels, and Papa. But most of all, I Remember Mama."

I REMEMBER MAMA—30 minutes—CBS—July 1, 1949 - March 17, 1957.

IRON HORSE

Western. Background: Wyoming during the 1870s. Ben Calhoun, a rugged gentleman cowboy, wins a near-bankrupt railroad in a poker game. Assuming control, he attempts to acquire customers, pay off overanxious creditors, replenish a lacking fund, and establish a successful operation.

CAST

Ben Calhoun	Dale Robertson
Dave Tarrant, his assistant	Gary Collins
Barnabas Rogers, his assistant	Bob Random
Nils Torvald, his assistant	Roger Torrey

Ben's horse: Hannibal.

Ben's pet raccoon: Ulysses.

IRON HORSE—60 minutes—ABC—September 12, 1966 - January 6, 1968.

IRONSIDE

Crime Drama. Background: San Francisco, California. Vacationing, Robert T. Ironside, San Francisco Police Chief, is shot by a would-be assassin. The bullet, shattering a spinal nerve junction, causes permanent paralysis.

Determined to continue his life, and his crusade against crime, he is appointed the special consultant to the San Francisco Police Department and is assigned a staff of crime fighters: Detective Sergeant Ed Brown and Policewoman Eve Whitefield (later replaced by Policewoman Fran Belding); and Mark Sanger, an ex-con who later becomes a lawyer, is "his legs" and general helper.

Stories depict their case investigations.

CAST

Chief Robert Ironside	Raymond Burr
Policewoman Eve Whitefield	Barbara Anderson
Det. Sgt. Ed Brown	Don Galloway
Mark Sanger	Don Mitchell
Policewoman Fran Belding	Elizabeth Baur
Diana Sanger, Mark's wife	Jane Pringle

Music: Marty Paich; Oliver Nelson.

IRONSIDE—60 minutes—NBC—September 14, 1967 - January 16, 1975. Syndicated title: "The Raymond Burr Show."

I SEARCH FOR ADVENTURE

Documentary. Films depicting man's quest for adventure.

Host-Narrator: Jack Douglas.

I SEARCH FOR ADVENTURE—30 minutes—Syndicated 1954.

ISIS

Adventure. Early history: Background: Ancient Egypt. Presented

with a magic amulet by the Royal Sorcerer, the queen and her descendants were endowed by the power of Isis (the Egyptian goddess of Fertility) and received the ability to soar, the power of the animals, and control over the elements of earth, sea, and sky.

Three thousand years later, Andrea Thomas, a young high school science teacher on an expedition, uncovers the lost amulet and becomes heir to the secrets and powers of Isis.

Series background: The town of Lockspur. Stories relate Andrea's battle against crime as the mysterious Isis, "dedicated foe of evil, defender of the weak, and champion of truth and justice." (When holding the amulet, which she wears as a necklace, and speaking the words, "Oh mighty Isis," Andrea becomes Isis.)

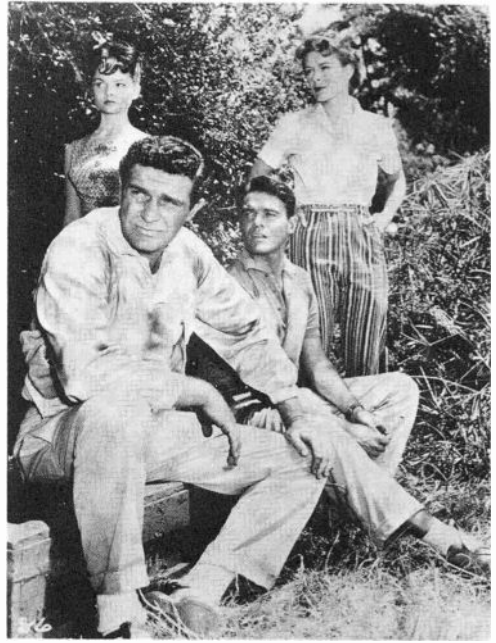
CAST

Andrea Thomas/ Isis	JoAnna Cameron
Rick Mason, Andrea's friend, a teacher	Brian Cutler
Cindy Lee, Andrea's friend, a student at Lockspur High School	Joanna Pang
Dr. Barnes, the head of the science department	Albert Reed
<i>Andrea's pet crow:</i> Tut.	
<i>Music:</i> Yvette Blais, Jeff Michael.	

ISIS—25 minutes—CBS—Premiered: September 6, 1975.

THE ISLANDERS

Adventure. Background: The West



The Islanders. James Philbrook (left), William Reynolds, Diane Brewster (right), and Daria Massey.

Indies. The experiences of Sandy Wade and Zack Malloy, the pilots of the *Islander*, a two-man, one-plane airline based in the Spice Islands.

CAST

Zack Malloy	James Philbrook
Sandy Wade	William Reynolds
Whilhelmina "Steamboat Willie" Vandevere, the business manager	Diane Brewster
Naja, a friend	Daria Massey
Shipwreck Callahan, a friend	Roy Wright

THE ISLANDERS—60 minutes—ABC—October 2, 1960 - January 1961. Syndicated.

ISLANDS IN THE SUN

Travel. Visits to various tropical

islands via the sailing ship *Islanda*.

Host-Narrator: Bill Burrud.

Assistant: Minzie the Mermaid.

ISLANDS IN THE SUN—30 minutes
—Syndicated 1969.

I SPY

Anthology. Tales of intrigue and espionage spanning the 16th to 20th centuries.

Host-Story Teller: Raymond Massey, appearing as Anton, the spy master.

Included:

The Amateur. The story of a girl who becomes a spy for General Stonewall Jackson when Union troops take over her father's hotel.

Starring: Mary Linn Beller.

The Baby Spy. The story of an eight-year-old boy who unknowingly does spying for the Japanese at Pearl Harbor years before World War II.

Starring: Jacques Aubochan, Richie Andrusco, Abby Lewis.

Betrayal At West Point. The events that led Benedict Arnold to betray his country.

Starring: Otto Hulett, Louis Edmonds.

I SPY—30 minutes—Syndicated 1956.

I SPY

Spy Drama. The investigations of U.S. government undercover agents Kelly Robinson and Alexander Scott. Kelly,

under the guise of an international tennis champion, and Scott, as his trainer-masseur, battle the destructive counterforces of democracy throughout the world.

CAST

Kelly Robinson	Robert Culp
Alexander Scott	
(Scotty)	Bill Cosby

Music: Earle Hagen; Carl Brandt.

I SPY—60 minutes—NBC—September 15, 1965 - September 9, 1968. Syndicated.

IT COULD BE YOU

Game. Contestants selected from the studio audience compete by performing stunts. Winners receive a prize that they had always wanted (stated before the game begins), but could never afford to purchase. Featured: Friend and family reunions.

Host: Bill Leyden.

Announcer: Wendell Niles.

IT COULD BE YOU—30 minutes—NBC—June 4, 1956 - September 1956.

IT HAPPENS IN SPAIN

Crime Drama. Background: Spain. The investigations of Joe Jones, a private detective who assists distressed American tourists.

CAST

Joe Jones	Scott McKay
Tina, his	
secretary	Elena Barra

IT HAPPENS IN SPAIN—30 minutes—Syndicated 1958.

IT PAYS TO BE IGNORANT

Comedy Game. Involved: Three regular panelists and two contestants. Each player, in turn, picks a question from "The Dunce Cap" and reads it aloud (e.g., "From what state do we get Hawaiian canned pineapple?"). The panelists provide comic answers while evading the correct response. Object: For the contestant, if at all possible, to get a word in and extract the right answer. Prizes are awarded accordingly—basically for attempting to face the panel.

Host: Tom Howard.

Panelists: Harry McNaughton, George Shelton, Lulu McConnell.

Announcer: Dick Stark.

Vocalists: The Townsman Quartet.

Orchestra: Ray Morgan.

IT PAYS TO BE IGNORANT—30 minutes—CBS—June 6, 1949 - April 28, 1950. Based on the radio program of the same title.

IT PAYS TO BE MARRIED

Interview-Quiz. Interview segment: Married couples converse with the host and relate their marital difficulties and how they overcame them. Quiz Segment: The host reads a general-knowledge question. The couple who are first to identify themselves through a buzzer signal, receive a chance to answer. If correct, points are scored. Winners, the highest point scorers, receive three hundred and fifty dollars.

Host: Bill Goodwin.

Announcer: Jay Stewart.

IT PAYS TO BE MARRIED—30 min-

utes—NBC—July 4, 1955 - October 28, 1955.

IT'S ABOUT TIME

Game. Competing: Selected studio-audience members. Through clues provided by the host, contestants have to identify incidents from the past. Highest scorers (most correct responses) receive merchandise prizes.

Host: Dr. Bergen Evans.

IT'S ABOUT TIME—30 minutes—ABC 1954.

IT'S ABOUT TIME

Comedy. Distinguished by two formats.

Format One:

A rocket, launched from the NASA Space Center in Florida, penetrates a turbulence area and breaks the time barrier. Crash landing in a swamp, its astronauts, Mac and Hector, escape unharmed.

Exploring the surrounding area, they discover and rescue a young boy, Breer, trapped on a ledge. Through him they discover they have landed in the Prehistoric Era. Befriending his family, his father, Gronk, his mother, Shad, and his sister, Mlor, the astronauts, through their strange dress, customs, and inventions, are believed by others to be evil spirits and ordered killed by the Cave Boss. Relating the story of Breer's rescue, Gronk persuades the Cave Boss to spare their lives. Stories relate the astronauts attempts to adjust to a past era and locate copper to repair their disabled spacecraft.

Format Two (five months later):

Discovering a copper mine, Mac and Hector repair the rocket. However, the Cave Boss, uneasy over the astronauts presence, orders them and Gronk and his family destroyed for aiding evil spirits. Learning of their plans, Mac and Hector prepare for blast off. The Cave Family, with no where else to turn, sneak aboard the craft.

Rebreaking the time barrier and landing in present day Los Angeles, California, the Cave Family is concealed in Mac's apartment. Stories relate the Cave Family's attempts to master the ways of modern society; and Mac and Hector's efforts to conceal their presence from NASA officials.

CAST

Mac	Frank Aletter
Hector	Jack Mullaney
Gronk	Joe E. Ross
Shad	Imogene Coca
Mlor	Mary Grace
Breer	Pat Cardi
The Cave Boss	Cliff Norton
Clon, the Boss's aide	Mike Mazurki
Mrs. Boss	Kathleen Freeman
Dr. Hamilton	Jan Arvan
General Tyler	Alan DeWitt

Music: Sherwood Schwartz; Gerald Fried; George Wyle.

IT'S ABOUT TIME—30 minutes—CBS—September 11, 1966 - September 3, 1967.

IT'S A BUSINESS

Variety. Background: New York City during the 1900s. A musical comedy revolving around the operating difficulties of the Broadway Music Publishing Company. Stories depict the

lives of song pluggers in an era when the performer visited the publisher to find material.

CAST

Song Plugger	Bob Haymes
Song Plugger	Leo de Lyon
The Secretary	Dorothy Loudon

IT'S A BUSINESS—30 minutes—DuMont—March 26, 1952 - May 27, 1952.

IT'S A GREAT LIFE

Comedy. Background: Hollywood, California. Recently discharged from the service, ex-G.I.s Denny David and Steve Connors answer an ad for a furnished room at the Morgan Boarding House. Renting the room, they meet and befriend Uncle Earl, the unemployed and conniving brother of its owner, Amy Morgan. A saga of three men plagued by financial matters and their harebrained attempts to terminate monetary burdens.

CAST

Denny David	Michael O'Shea
Steve Connors	William Bishop
Uncle Earl	James Dunn
Amy Morgan (widow)	Frances Bavier
Katy Morgan, her daughter	Barbara Bales

Music: David Rose.

IT'S A GREAT LIFE—30 minutes—NBC—September 7, 1954 - June 3, 1956. Syndicated.

IT'S ALWAYS JAN

Comedy. Background: New York City. The home and working lives of three career girls: Janis Stewart,



It's Always Jan. Left to right: Merry Anders, Janis Paige, and Patricia Bright.

widow, nightclub entertainer, and hopeful Broadway actress; Valerie Malone, a shapely blonde model; and Patricia Murphy, a secretary with a heart of gold—women sharing a Manhattan apartment. Stories depict Jan's attempts to raise her ten-year-old daughter, Josie, and provide for her a life without the hardships of her own.

CAST

Janis Stewart	Janis Paige
Valerie Malone	Merry Anders
Patricia Murphy	Patricia Bright
Josie Stewart	Jeri Lou James
Stanley Schrieber, the delivery boy	Arch Johnson
Harry Cooper, Jan's agent	Sid Melton

IT'S ALWAYS JAN—30 minutes—*CBS*—September 10, 1955 - September 1, 1956.

IT'S A MAN'S WORLD

Comedy. Background: Cordella, an Ohio river town. The story of three young men, Tom Tom DeWitt, Vern Hodges, and Wes Macauley, college students residing in a houseboat docked at the water's edge. Recently orphaned when their parents were killed in an automobile accident, Wes's younger brother, Howie, also lives with them. Episodes relate their experiences as they attempt to cope with life and prove it to be a man's world.

CAST

Wes Macauley	Glenn Corbett
Tom Tom DeWitt	Ted Bessell
Vern Hodges	Randy Boone
Howie Macauley	Michael Burns
Nora	Ann Schuyler
Irene	Jan Norris
Scott	Harry Harvey
Mrs. Dodson	Kate Murtagh
Alma Jean	Jeannie Cas'hell
Mrs. Meredith	Mary Adams

IT'S A MAN'S WORLD—60 minutes—*NBC*—September 17, 1962 - January 28, 1963.

IT'S MAGIC

Children. Performances by guest magicians.

Host: Paul Tripp.

Orchestra: Hank Sylvern.

IT'S MAGIC—30 minutes—*CBS*—July 31, 1955 - September 1955.

IT'S NEWS TO ME

Game. Involved: Five celebrity

panelists and two competing contestants, each of whom receive thirty dollars starting money. The panelists are presented with a prop or picture relating to a news event. Four of the celebrities give false identifications of the object; the fifth states the actual newsworthiness. Contestants, vying for additional cash (ten dollars per round) have to determine which one is telling the truth. One round per game involves a dramatic reenactment of a news event with the game continuing in the same manner.

Hosts: John Daly; Walter Cronkite; Quincy Howe.

Panelists: Nina Foch, Quenton Reynolds, John Henry Faulk, Constance Bennett, Anna Lee.

Performing Reenactments: Frank Wayne.

IT'S NEWS TO ME—30 minutes—CBS—1951-1955.

IT'S A WONDERFUL WORLD

Travel-Documentary. Films depicting specific customs and life styles of various countries throughout the world.

Host: John Cameron Swayze.

IT'S A WONDERFUL WORLD—30 minutes—Syndicated 1963.

IT'S YOUR BET

Game. Two celebrity couples play for studio-audience members. A small, movable wall is placed between each player. One partner is asked a question via telephone to prevent the other from hearing it. He then bets points (twenty-five to one hundred) as to whether his partner "Can," or

"Can't" correctly answer it. The host then reads the question aloud. If the answer corresponds with the prediction, the team is awarded the points; if it does not, the points are awarded to their opponents. Winners: The first team scoring three hundred. The participating studio-audience members receive merchandise prizes.

Hosts, in order: Hal March; Tom Kennedy; Dick Gautier; Lyle Waggoner.

Announcer: John Harlan.

Music: Recorded.

IT'S YOUR BET—30 minutes—Syndicated 1969.

IT'S YOUR MOVE

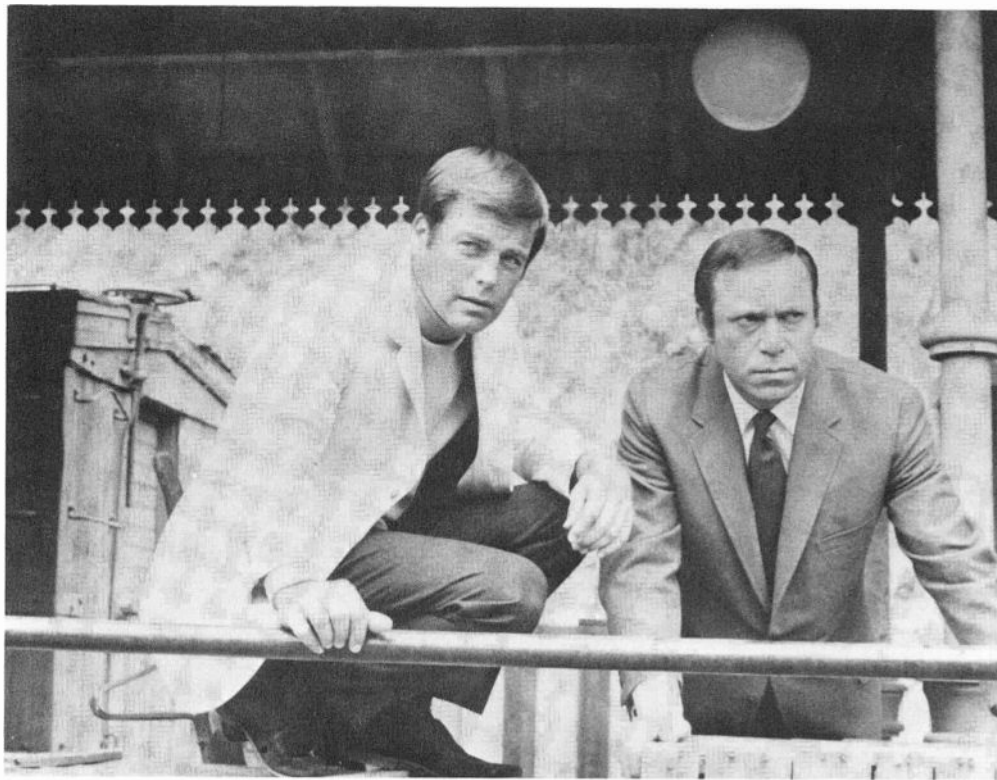
Game. Four competing contestants comprising two teams of two. One team member acts out a charade; the other must guess it in a specified time limit. The amount of time is determined through bidding—both teams bid for the charade. The team bidding the lowest time limit receives it. If they are successful, they receive merchandise prizes.

Host: Jim Perry.

IT'S YOUR MOVE—30 minutes—Syndicated 1967.

IT TAKES A THIEF

Adventure. Through an arrangement with S.I.A. Chief Noah Bain, Alexander Mundy, a sophisticated and cunning cat burglar, is granted a pardon from prison when he agrees to become a spy for the United States government. Posing as an international playboy, he attempts to perform



It Takes a Thief. Robert Wagner and Malachi Throne.

necessary but highly dangerous feats of thievery through the use of his unique skills.

CAST

Alexander Mundy	Robert Wagner
Noah Bain	Malachi Throne
Alister Mundy, Alex's father, a master thief	Fred Astaire
S.I.A. Agent Dover	John Russell

Music: Benny Golson; Ralph Ferraro.

IT TAKES A THIEF—60 minutes—
ABC—January 9, 1968 - September 9,
1969. Syndicated.

IT TAKES TWO

Game. Three competing celebrity

couples. The host asks a question (e.g., "What was the total distance in feet of the Wright Brothers first flight at Kitty Hawk?"). Players, who are seated on revolving platforms, are separated. They then write their answers on a card. The platforms return and the responses are revealed. Team totals, excluding fractions, are automatically calculated. The announcer, stationed in the studio audience, selects someone who then chooses the couple he believes has come closest to the correct figure. If correct, the contestant receives an expensive merchandise prize; if incorrect, a less expensive gift is awarded.

Host: Vince Scully.

Announcer: John Harlan.

IT TAKES TWO—30 minutes—NBC—
March 31, 1969 - August 1, 1970.

IT WAS A VERY GOOD YEAR

Variety. The past is recalled through film—the music, fads, sports, politics, movies, radio, and television programs, and the sensational and tragic moments of the years 1918 through 1968.

Host-Narrator: Mel Tormé.

Included:

- 1933—Prohibition repealed; gangster headlines; the Model B Ford; an interview with Sally Rand, a hit at the Chicago World's Fair.
- 1939—The German invasion of Poland; *The Wizard Of Oz* and *Gone With The Wind* premieres; the opening of the New York World's Fair.
- 1949—The rise of television.
- 1953—The ceremonies surrounding the premiere of the 3-D movie, *The House Of Wax*; the Coronation of Elizabeth II; the Korean armistice.
- 1959—A review of TV's long running "Your Hit Parade"; the Edsel; Alaska and Hawaii celebrating statehood; a tribute to Billie Holliday.
- 1961—John F. Kennedy's inauguration; the fashion style as set by Jackie Kennedy; paintings by Grandma Moses.
- 1964—The invasion of the Beatles; the Ranger 7 moon survey; Robert Kennedy's appearance at the Democratic National Convention.

IT WAS A VERY GOOD YEAR—30 minutes—ABC—May 10, 1971 - August 30, 1971.

IVANHOE

Adventure. Background: England during the 1190s. The exploits of Ivanhoe, a young Saxon knight, as he battles the forces of injustice. Based on the character created by Sir Walter Scott.

CAST

Ivanhoe	Roger Moore
The Monk, his aide	Robert Brown
King Richard	Bruce Seton
Sir Maverick	Paul Whitsun

Music: Edwin Astley.

IVANHOE—30 minutes—Syndicated
1957. British produced.

I'VE GOT A SECRET

Game. Through question-and-answer probe rounds, celebrity panelists have to guess the secret of a guest contestant. Contestants receive both cash and merchandise prizes.

Versions:

CBS—30 minutes—June 26, 1952 - September 3, 1967.

Hosts: Garry Moore; Steve Allen.

Regular Penelists: Jayne Meadows, Bill Cullen, Henry Morgan, Betsy Palmer, Faye Emerson, Steve Allen.

Announcers: John Cannon; Johnny Olsen.

Syndicated—30 minutes—1972.

Host: Steve Allen.

Regular Panelists: Pat Carroll, Richard Dawson, Nanette Fabray, Gene Rayburn, Anita Gilette, Henry Morgan, Jayne Meadows.

Announcer: Johnny Olsen.



THE JACK BENNY PROGRAM

Variety. A situation comedy series focusing on the home and working life of comedian Jack Benny.

CAST

Jack Benny	Himself
Mary Livingston, his wife	Herself
Rochester, Jack's valet	Eddie Anderson
Dennis Day, Jack's vocalist	Himself
Don Wilson, Jack's announcer	Himself
Professor LeBlanc, Jack's violin teacher	Mel Blanc
Harlow Wilson, Don's awkward son	Dale White
Lois Wilson, Don's wife	Lois Corbett
Schlepperman	Sam Hearn
Also: Joyce Jameson, Benny Rubin, Beverly Hills, Frank Nelson, Joe Besser, Barbara Nichols, Barbara Pepper.	

Vocalists: Dennis Day; The Sportsman Quartet.

Announcer: Don Wilson.

Orchestra: Mahlon Merrick.

Format: Jack's opening monologue; followed by guests in solo and/or sketch performances.

Recurring Comedy bits: Jack's stinginess; an impenetrable underground vault; Professor LeBlanc's efforts to teach the "inept" violinist, Benny.

THE JACK BENNY PROGRAM—30 minutes—CBS—October 29, 1950 - September 15, 1964. Syndicated.

NBC—30 minutes—September 25, 1964 - September 10, 1965.

THE JACK CARSON SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Jack Carson.

Regulars: Don Ameche, Connie Towers, Kitty Kallen, Donald Richards, Peggy Ryan, Ray McDonald, The Asia Boys.

Announcers: Ed Peck; Bud Heistand.

Orchestra: Harry Sosnick; Vic Schoen.

THE JACK CARSON SHOW—60 and 30 minute versions—NBC—1950-1955.

JACK CARTER AND COMPANY

Variety. Music, songs, and comedy sketches.

Host: Jack Carter.

Regulars: Elaine Stritch, Rowena Rollin, Sonny King, Jack Albertson, Paul Castle.

JACK CARTER AND COMPANY—30 minutes—ABC—April 5, 1949 - April 21, 1949.

JACKIE GLEASON

Listed: The television programs of comedian Jackie Gleason.

The Life Of Riley—Comedy—30 minutes—DuMont—October 4, 1949 - March 28, 1950. See title.

Cavalcade Of Stars—The Jackie Gleason Show—Variety—60 minutes—DuMont—January 7, 1950 - September 13, 1952.

Host: Jackie Gleason.

Regulars: Art Carney, Pert Kelton, Audrey Meadows, Patricia Morrison, Zomah Cunningham, Joyce Randolph, The June Taylor Dancers.

Announcer: Jack Lescoulie.

Orchestra: Ray Bloch.

Characters portrayed by Jackie: Joe the Bartender—monologue with the unseen Mr. Dunahee about Crazy Guggenhiemer, Moriarty the undertaker, Duddy Duddleson, and Bookshelf Robinson; Charlie Barton the loudmouth; The Poor Soul, the well-meaning lad in an uphill battle with life; Reginald Van Gleason III, the playboy philosopher; Fenwick Babbitt, the man out for revenge against people who annoy him; Rudy, the helpless repairman; Pedro, the Mexican; Father and Son; Rum Dum, the drunk; Stanley R. Sogg.

Format: Songs, dances, and comedy sketches.

Sketch: "The Honeymooners"—the trials and tribulations of Ralph (Jackie) and Alice (Pert Kelton) Kramden (See title).

The Jackie Gleason Show—Variety—60 minutes—CBS—September 20, 1952 - June 18, 1955. "Cavalcade Of Stars" retitled after a network switch. Format/performers, same.

The Honeymooners—Comedy—30 minutes—CBS—1955-1956. (see title.)

The Jackie Gleason Show—Variety—30 minutes—CBS—1957-1959.

Host: Jackie Gleason.

Regulars: Art Carney, Audrey Meadows, Joyce Randolph,

George Petrie, Buddy Hackett, The Gleason Girls, The June Taylor Dancers, The Lyn Diddy Singers.

Announcer: Jack Lescoulie.

Orchestra: Ray Bloch.

You're In The Picture—Game—30 minutes—CBS—January 20, 1961-March 24, 1961 (see title.)

Jackie Gleason And His American Scene Magazine—Variety—60 minutes—CBS—September 29, 1962 - June 4, 1966. Sketches based on topics drawn from newspapers and weekly journals.

Host: Jackie Gleason.

Regulars: Frank Fontaine (Crazy), Sid Fields, Alice Ghostley, Sue Anne Langdon, Jan Crockett, Helen Curtis, Barbara Heller (as Christine Clam, who introduces the segments), Peter Gladke, Patricia Wilson, Phil Burns, Elizabeth Allen (the "Away We Go" girl), The Glea Girls, The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

The Jackie Gleason Show—Variety—60 minutes—CBS—September 17, 1966 - September 12, 1970. Taped in Miami Beach, Florida.

Host: Jackie Gleason.

Regulars: Art Carney (as Ed Norton), Sheila MacRae (Alice Kramden), Jane Kean (Trixie Norton), and Jackie as Ralph Kramden in the rebirth of "The Honeymooners"; Lanita Kent, Jami Henderson, Andrea Duda, Carlos Bas, The Glea Girls, The June Taylor Dancers.

Announcer: Johnny Olsen.

Orchestra: Sammy Spear.

THE JACK La LANNE SHOW

Exercise. The benefits of daily systematic exercise coupled with nutritional guidance.

Host-Instructor: Jack La Lanne, physical fitness expert.

Assistant: Elaine La Lanne (Mrs.)

Dogs: Happy and Walter.

THE JACK La LANNE SHOW—30 minutes—Syndicated—1951-1960; 1961-1965; 1966-1970.

JACK PAAR

Listed: The programs of comedian Jack Paar.

I've Got News For You—Game—30 minutes—NBC—July 28, 1952 - September 26, 1952.

Host: Jack Paar.

Format: Three competing players answer questions based on articles appearing in newspapers.

Bank On The Stars—Game—30 minutes—CBS—1953. (See title.)

The Jack Paar Show—Variety—30 minutes—CBS—November 11, 1953 - May 24, 1956.

Host: Jack Paar.

Regulars: Edie Adams, Richard Hayes, Martha Wright, Betty Clooney, Johnny Desmond, Jose Melis.

Announcer: Hal Simms.

Orchestra: Pupi Campo.

The Morning Show—Variety—CBS—1954. (See title.)

The Jack Paar Show—Variety—30 minutes—CBS—August 16, 1954 - July 1, 1955.

Host: Jack Paar.

Regulars: Edie Adams, Jack Haskell.

Announcer: Jack Haskell.

Orchestra: Jose Melis.

The Tonight Show—Variety—105 minutes—NBC—July 29, 1957 - April 30, 1962 (Jack's run as host). (See title.)

The Jack Paar Show—Variety—60 minutes—NBC—September 21, 1962 - September 10, 1965.

Host: Jack Paar.

Orchestra: Jose Melis.

Jack Paar Tonight—Variety—90 minutes—ABC—January 8, 1973 - November 16, 1973. Broadcast as part of "The ABC Wide World of Entertainment" series. Seen five times each month.

Host: Jack Paar.

Co-Host: Peggy Cass.

Announcer: Peggy Cass.

Orchestra: Charles Randolph Grean.

JACKPOT

Game. Sixteen contestants, competing for one week, vie for the opportunity to win up to \$50,000 in cash. Each player possesses a different riddle, one the "Jackpot Riddle," worth from five to two hundred dollars. A target number (e.g., five hundred) is established and becomes the cash amount for the jackpot. One player, designated as "The Expert" calls on other players one at a time. The chosen player states the cash value of his riddle, then reads it. The money is calculated on a board; if the player solves it, he remains; if he fails to solve it, he trades places with the person who stumped him. Each riddle that is solved increases the money in

the jackpot, but two plateaus have to be overcome before a player can win it. First, the jackpot amount has to be equaled or surpassed by answering riddles; and secondly, only by selecting the person possessing the "Jackpot Riddle" and correctly answering it. If successful, the expert and the player divide the money and a new game begins. If unsuccessful, the game still ends, but players do not receive anything. Should the "Jackpot Riddle" be selected before the target number is equaled, it is voided until the amount is reached. After the "Jackpot Riddle" has been selected, it can be answered at any time as determined by the expert who will either increase the money in the jackpot by continuing to answer riddles or stop when feeling safe and attempt to answer it. "The Super Jackpot." After the target number is established (e.g., five-hundred) a multiplication figure from five to fifty is established (e.g., ten). If the expert matches the target number exactly through riddles, or if the last three digits of the jackpot match the target number, he receives a chance to answer the "Super Jackpot Riddle," which is possessed by the host. If it is correctly answered, the expert receives the money that figures when the target number is multiplied by the random multiplication figure (e.g., \$5000).

Host: Geoff Edwards.

Announcer: Don Pardo.

Music: Recorded.

JACKPOT—30 minutes—NBC—January 7, 1974 - September 26, 1975.

THE JACKSON FIVE

Animated Cartoon. The misadventures of the Jackson Five, a Motown rock group.

Voices: The Jackson Five (brothers): Tito, Jackie, Michael, Marion, Jermaine.

Additional voices: Paul Frees, Edmund Silvers, Joe Cooper.

Background Music: Maury Laws.

THE JACKSON FIVE—30 minutes—ABC—September 11, 1971 - September 1, 1973.

THE JACQUELINE SUSANN SHOW

Women. Fashion previews, guests, and interviews.

Hostess: Jacqueline Susann.

Announcer: John McNight.

THE JACQUELINE SUSANN SHOW—30 minutes—DuMont 1951; 30 minutes—ABC 1953.

JACQUES FRAY'S MUSIC ROOM

Musical Variety.

Host: Jacques Fray.

Regulars: Bess Myerson, Jeri Nagle, Conrad Thibault, Bob Calder, Joan Francis, Russell & Aura, Fredo Gordoni.

Orchestra: Charles Stark.

JACQUES FRAY'S MUSIC ROOM—30 minutes—ABC 1949.

JAMBO

Adventure. Stories of African wildlife.

Host-Storyteller: Marshall Thompson.

Assistant: Judy the Chimp.

JAMBO—30 minutes—NBC—September 6, 1969 - September 4, 1971.

JAMBOREE

Musical Variety.

Hostess: Gloria Van.

Regulars: Danny O'Neill, Jane Brockman, Bud Tygett, Jimmy McPartland, Dick Edwards, "Woo Woo" Stevens, Paula Raye, John Dolie.

Orchestra: Julian Stockdale.

JAMBOREE-60 minutes-DuMont 1950.

JAMES BEARD

Women. The preparation of gourmet meals; fashion, decorating ideas, and related subjects of interest to housewives.

Host: James Beard, gourmet, chef, cookbook author.

JAMES BEARD-30 minutes-Syndicated 1963.

JAMES GARNER AS NICHOLS

See title: "Nichols."

JAMIE

Comedy. The story of Jamieson John Francis McHummer (Jamie), an orphan who comes to live with his relatives (his grandfather, Cousin Liz, and Aunt Laurie) after the death of his parents. The focal point of the series is the relationship between a young boy (Jamie) and an old man (his grandfather).

CAST

Jamie McHummer Brandon De Wilde
Grandpa McHummer Ernest Truex

Liz McHummer Kathleen Nolan
Laurie McHummer Polly Rowles
Annie Moakum, Laurie's
assistant in her catering
business Alice Pearce

Music: Jacques Press.

JAMIE-30 minutes-ABC-September 28, 1953 - October 4, 1954. The pilot was broadcast as part of "ABC Album" shown April 26, 1953.

THE JAN MURRAY SHOW

Variety. Presented following the NBC network fights.

Host: Jan Murray.

Regulars: Tina Louise, Fletcher Peck, The Novelettes.

THE JAN MURRAY SHOW-15 minutes (approx.)-NBC 1955.

JANE FROMAN'S U.S.A. CANTEEN

Variety. Entertainment set against the background of an armed-services canteen. Performances by men and women in military service.

Hostess: Jane Froman, "The girl with a song in her heart."

Featured: The Peter Birch Dancers.

Announcer: Allyn Edwards.

Orchestra: Alfredo Antonini; Hank Sylvern.

JANE FROMAN'S U.S.A. CANTEEN -15 minutes-CBS-October 18, 1952 - July 2, 1953. As "The Jane Froman Show"-15 minutes-CBS-September 1, 1953 - June 23, 1955.

THE JANE PICKENS SHOW

Musical Variety.

Hostess: Jane Pickens.

Featured: The Vikings.

THE JANE PICKENS SHOW—15 minutes—ABC—January 31, 1954 - April 11, 1954.

JANET DEAN, REGISTERED NURSE

Drama. Background: New York City. The cases of Janet Dean, a private-duty nurse. Incorporating applied psychology, she seeks the facts behind patients' problems and attempts to attribute most illnesses as psychosomatic.

Starring: Ella Raines as Janet Dean.

JANET DEAN, REGISTERED NURSE—30 minutes—Syndicated 1954.

JANE WYMAN'S SUMMER PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via "The Jane Wyman Theatre."

Hostess: Jane Wyman.

JANE WYMAN'S SUMMER PLAYHOUSE—30 minutes—CBS—June 1957 - September 1957.

THE JANE WYMAN THEATRE

Anthology. Tense, highly dramatic presentations.

Hostess: Jane Wyman.

Music: Melvyn Lenard.

THE JANE WYMAN THEATRE 407

Included:

Helpmate. A wife attempts to help her detective husband solve a case.

CAST

Janet Blaine: Imogene Coca; Henry Blaine: Dabbs Greer; Dino: Vincent Barnett.

The Girl On The Drum. The difficulties that arise from a respectable married businessman's involvement with a nightclub dancer.

CAST

Guy Whitman: Jack Kelly; Lonita: Lita Baron; Kenneth Neville: Carleton G. Young.

The Black Road. The effect of a black-sheep member on his family.

CAST

David Ederly: Robert Horton; Jenny: Judith Ames; Mrs. Ederly: Dorothy Adams.

The Wildcatter. A hotel owner attempts to strike oil after borrowing money from a woman cattle rancher.

CAST

Stella Gates: Virginia Grey; Jack: Claude Atkins; Germine: Dabbs Greer.

A Place On The Bay. Dissatisfied with life on a houseboat, a wife attempts to convince her husband, an author, that the atmosphere is not necessary for writing best-selling novels.

CAST

Hal Robertson: Gene Barry; Laura Robertson: Gloria Talbot.

THE JANE WYMAN THEATRE—30 minutes—ABC—1956 - 1961.



The Jaye P. Morgan Show. Jaye P. Morgan.

THE JAYE P. MORGAN SHOW

Musical Variety.

Hostess: Jaye P. Morgan.

Regulars: The Morgan Brothers (Dick, Bob, Charlie, and Duke—Jaye's real-life brothers).

Orchestra: Joel Herron.

THE JAYE P. MORGAN SHOW—15 minutes—NBC—June 13, 1956 - September 1956. The Summer replacement for "Eddie Fisher's Coke Time."

JAZZ ALLEY

Music. The Jazz music of Chicago during the 1920s coupled with interviews and representative guests.

Host: Art Hodes.

Music: The Hodes Combo.

JAZZ ALLEY—30 minutes—NET—September 3, 1969 - October 9, 1969.

THE JEAN ARTHUR SHOW

Comedy. Background: Los Angeles, California. The investigations and courtroom defenses of a mother-and-son legal team, Patricia and Paul Marshall (Marshall & Marshall, attorneys at law).

CAST

Patricia Marshall (a widow)	Jean Arthur
Paul Marshall	Ron Harper
Mr. Morton	Leonard Stone
Richie Wells, a reformed hood	Richard Conte

Music: Johnny Keating.

THE JEAN ARTHUR SHOW—30 minutes—CBS—September 12, 1966 - December 12, 1966.

THE JEAN CARROLL SHOW

See title: "Take It from Me."

JEANNIE

Animated Cartoon. A spin-off from "I Dream of Jeannie." Background: Center City. Surfing, Corey Anders, a high school senior, is overcome by a wave that washes him upon the shore and exposes a bottle that was buried in the sand. Upon opening it, a beautiful young genie, named Jeannie, and her friend, an inept apprentice genie, Babu, emerge and become his slaves.

Stories depict Corey's attempts to conceal their presence and live the normal life of a teenager; and Jeannie's efforts to adjust to life in the 1970s and to protect Corey from the wiles of other girls.

Unlike Barbara Eden's portrayal of Jeannie ("I Dream of Jeannie"), whose powers are evoked by crossing

her hands over her chest and blinking her eyes, the animated Jeannie's powers are in her pony tail.

Additional characters: Henry Glopp, Corey's friend, the only other person aware of Jeannie's presence; S. Melvin Fathingale, a friend; Mrs. Anders, Corey's mother; Hadji, the master of all genies.

Voices: Julie Bennett, Joe Besser, Guy Autterson, Indira Danks, Ginny Tyler, John Stephenson, Don Messick, Sherry Alberoni, Vincent Van Patten, Judy Strangis, Hal Smith, Tommy Cook, Bob Hastings.

Music: Hoyt Curtin, Paul DeKorte.

JEANNIE—30 minutes—CBS—September 8, 1973 - August 30, 1975.



Jefferson Drum. Karen Steele (guest), star Jeff Richards.

JEFFERSON DRUM

Western. Background: The ruthless, lawless gold-mining town of Jubilee during the 1850s. The story of Jefferson Drum, widower, an embittered newspaper publisher struggling to establish peace through the power of the press.

CAST

Jefferson Drum	Jeff Richards
Joey Drum, his son	Eugene Martin
Lucius Coin, his type-setter	Cyril Delevanti
Big Ed, a friend	Robert J. Stevenson

JEFFERSON DRUM—30 minutes—NBC—April 25, 1958 - April 23, 1959. Original title: "The Pen and the Quill."

THE JEFFERSONS

Comedy. Background: A fashionable East Side apartment in Manhattan. The trials and tribulations of the Jefferson family: George, the snobbish, pompous, and wealthy owner of several dry cleaning establishments; Louise, his tolerant, long-suffering wife; and Lionel, their twenty-two-year-old son. A spin-off from "All in the Family."

CAST

George Jefferson	Sherman Hemsley
Louise Jefferson	Isabel Sanford
Lionel Jefferson	Mike Evans
	Damon Evans
Tom Willis, their neighbor	Franklin Cover
Helen Willis, his wife	Roxie Roker
Jenny Willis, their daughter	Berlinda Tolbert

Harry Bentley,
the Jefferson's
neighbor Paul Benedict
Mrs. Jefferson, George's
mother Zara Cully

Music: Jeff Berry, Ja'net DuBois.

THE JEFFERSONS—30 minutes—
CBS—Premiered: January 17, 1975.

JEFF'S COLLIE

See title: "Lassie."

JENNIE:

LADY RANDOLPH CHURCHILL

Biography. A seven-part series that dramatizes the life of Winston Churchill's American mother, Lady Randolph Churchill (nee Jeannie Jerome, 1854-1921).

CAST

Lady Randolph Churchill	Lee Remick
Lord Randolph Churchill	Ronald Pickup
Mr. Jerome	Dan O'Herlihy
Mrs. Jerome	Helen Horton
Leonie	Barbara Parkins
Clara	Linda Lilies
Duke of Marlborough	Rachel Kempson
Prince of Wales	Thorley Walters
Montie Porch	Charles Kay
Sir Henry James	John Barley
George Cornwallis-West	Christopher Cazenove
Bertha	Barbara Laurenson

Music Theme: Andre Previn.

Music Score: Tom McCall.

JENNIE: LADY RANDOLPH

CHURCHILL—60 minutes—PBS—
October 8, 1975 - November 19
1975.

JEOPARDY

Game. Three competing players, a champion and two challengers. Object: To supply questions to given answers. A large board is revealed containing six subject categories (e.g., Say When, Television, Presidents, Movies, Alphabet, The Color Blue, Opera). Each one has five answers with monetary values increasing as the questions increase in difficulty. The champion chooses a subject and an amount. The host then states the answer as it is revealed on the board (e.g., Subject, Movies: "A musical spoof of the old West starring Doris Day."). The first player to sound his buzzer receives the chance to supply the question ("What is *Calamity Jane*?"). If correct, he earns its cash value; if incorrect, the amount is deducted. The person with the last correct answer chooses the next category and amount.

Round One: Single Jeopardy. Question values of ten, twenty, thirty, forty, and fifty dollars.

Round Two: Double Jeopardy. Cash values double from twenty to one hundred dollars.

Round Three: Final Jeopardy. One category topic is stated. Players are permitted to wager any amount of their accumulated earnings. The answer is stated and each player is allotted thirty seconds to write down the question. The players' questions are revealed and cash is added or

deducted accordingly. Winners are the highest cash scorers.

Bonus: The Daily Double. Round one contains one Daily Double hidden somewhere on the board; round two features two. When a Daily double sign appears, the player may wager any or all of his earnings. The answer is given; and only the one player may answer. Cash is added or deducted accordingly.

Host: Art Fleming.

Announcer: Don Pardo.

Music: Recorded.

JEOPARDY—30 minutes—NBC—April 30, 1964 - January 3, 1975.

JERICHO

Adventure. Background: Europe during World War II. The exploits of three Allied agents: Franklin Sheppard, American, Nicholas Gage, Englishman, and Jean-Gatson André, Frenchman. Stories relate their attempts to infiltrate enemy lines and sabotage and discredit the Germans. (Jericho is the code name under which they operate.)

CAST

Franklin Sheppard	Don Francs
Nicholas Gage	John Leyton
Jean-Gaston André	Marino Maše

JERICHO—60 minutes—CBS—September 15, 1966 - January 1967. Also known as: "Code Name Jericho."

THE JERRY COLONNA SHOW

Variety. Music, songs, and comedy sketches.

Host: Jerry Colonna.

Regulars: Barbara Ruick, Gordon Polk, Frankie Laine, Arthur Duncan, Isobel Randolph, Louis Colonna.

Announcer: Del Sharbutt.

Orchestra: The Cookie Fairchild Band.

THE JERRY COLONNA SHOW—30 minutes—ABC—May 28, 1951 - September 1951.

THE JERRY LESTER SHOW

Variety. Music, songs, and comedy sketches.

Host: Jerry Lester.

Regulars: Nancy Walker, Betty George, Bobby Sherwood, Lorenzo Fuller, Leon Belasco, Kathy Callin, Ellie Russell.

Orchestra: Buddy Weed.

THE JERRY LESTER SHOW—60 minutes—Syndicated 1953.

JERRY LEWIS

Listed: The television programs of comedian Jerry Lewis.

The Jerry Lewis Show—Talk-Variety—2 hours—ABC—September 21, 1963 - December 22, 1963.

Format: Guests, conversation, and entertainment acts.

Host: Jerry Lewis.

Announcer: Del Moore.

Orchestra: Lou Brown.

The Jerry Lewis Show—Variety—60 minutes—NBC—September 12, 1967 - May 26, 1969.

Format: Music, songs, and comedy sketches.

Host: Jerry Lewis.

Regulars: Bob Harvey, Debbie Macomber, The Osmond Brothers, The George Wyle Singers, The Nick Castle Dancers.

Orchestra: Lou Brown.

Will The Real Jerry Lewis Please Sit Down—Animated Cartoon—30 minutes—ABC—September 12, 1970 - September 2, 1972. (See title.)

The Jerry Lewis Labor Day Telethon. A twenty-four-hour fund-raising telethon for muscular dystrophy. What started twelve years ago as a small local telethon is now a national event that raised over sixteen million dollars Labor Day 1974.

**THE JERRY REED
WHEN YOU'RE HOT,
YOU'RE HOT HOUR**

Variety. Music, songs, and comedy sketches played against a Country and Western background.

Host: Jerry Reed.

Regulars: Cal Wilson, Spencer Quinn, Merie Earle, John Twomey, Norman Alexander, The Lou Regas Dancers.

Announcer: Bill Thompson.

Orchestra: George Wyle.

Premiere Guests: The Lennon Sisters—Kathy, Peggy, Janet and Diane; Artie Johnson.

THE JERRY REED WHEN YOU'RE HOT, YOU'RE HOT HOUR—60 minutes—CBS—June 20, 1972 - July 25, 1972.

JERRY VISITS

Interview. Hollywood celebrities open their homes to television cameras and reveal their dreams, their ambitions, and aspects of their private and public lives.

Host: Jerry Dunphy, Los Angeles newsman.

Appearing: Glenn Ford, Barbara Feldon, Barbara Eden and Michael Ansara (Mr. and Mrs.), Sue Anne Langdon, Carroll O'Connor, Phyllis Diller, Elke Sommer, Amanda Blake, Eva Gabor, Rod Steiger, Greg Morris, Jerry Lewis, Irene Ryan, Dennis Weaver, Mike Connors.

An announcer and music are not used.

JERRY VISITS—30 minutes—Syndicated 1971.

**JET JACKSON,
FLYING COMMANDO**

See title: "Captain Midnight."

THE JETSONS

Animated Cartoon. Background: Twenty-first-century Earth. The trials and tribulations of the Jetsons, an ultramodern family: George, an employee of Spacely Space Sprockets; his wife Jane; and their children, Judy and Elroy. A Hanna-Barbera production.

Characters' Voices

George Jetson	George O'Hanlon
Jane Jetson	Penny Singleton
Judy Jetson	Janet Waldo
Elroy Jetson	Daws Butler
Mr. Spacely, George's	

**THE JIM BACKUS SHOW—
HOT OFF THE WIRE**

Comedy. The misadventures of John Michael O'Toole, editor-reporter of the *Headline Press Service*, a newspaper in financial trouble. Episodes depict his efforts to dodge creditors, acquire major stories, and improve circulation to obtain needed resources.

CAST

John Michael O'Toole	Jim Backus
Dora, his assistant	Nita Talbot
Sidney, the office boy	Bobs Watson

THE JIM BACKUS SHOW—HOT OFF THE WIRE—30 minutes—Syndicated 1960.



The Jetsons. The Jetson family (left to right): Elroy, Jane, George, and Judy. Courtesy *Hanna-Barbera Productions*.

JIMMIE RODGERS

Listed: The television programs of singer Jimmie Rodgers.

The Jimmie Rodgers Show—Musical Variety—30 minutes—NBC—March 31, 1959 - September 7, 1959.

Host: Jimmie Rodgers.

Regulars: Connie Francis, The Kirby Stone Four, The Clay Warnick Singers.

Orchestra: Buddy Morrow.

The Jimmie Rodgers Show—Musical Variety—60 minutes—CBS—June 16, 1969 - September 8, 1969.

Host: Jimmie Rodgers.

Regulars: Vicki Lawrence, Lyle Waggoner, Nancy Austin, Don Crichton, Bill Fanning, The Burgundy Street Singers.

Announcer: Lyle Waggoner.

Orchestra: Harry Zimmerman.

employer	Mel Blanc
Astro, the Jeston family dog	Don Messick
Rosie, the Jetson electronic maid	Jean VanderPyl
Additional Voices: Shepard Menkin, Howard Morris.	
<i>Music:</i> Hoyt Curtin.	

THE JETSONS—30 minutes. ABC—September 1962 - September 1964; CBS—September 4, 1965 - September 3, 1966; NBC—September 10, 1966 - September 2, 1967; CBS—September 13, 1969 - September 5, 1970; NBC—September 11, 1971 - September 1975.

JIGSAW

See title: "The Men," *Jigsaw* segment.

JIMMY DEAN

Listed: The television programs of singer Jimmy Dean.

The Jimmy Dean Show—Country-Western Musical Variety—CBS. 60 minutes—April 8, 1957 - November 23, 1957; 45 minutes—June 1957 - August 1958; 30 minutes—September 15, 1958 - January 26, 1959.

Host: Jimmy Dean.

Regulars: Jeri Miyazaki, Mary Kluck, Joan Crockett, Jo Davis, Herbie Jones, The Double Daters, The Country Lads, The Noteworthy's, Alec Houston's Wildcats.

Orchestra: Joel Herron.

The Jimmy Dean Show—Country-Western Musical Variety—60 minutes



The Jimmy Dean Show. Left to right: Guest Jaye P. Morgan, host Jimmy Dean, and guest Jane Morgan.

—ABC—September 19, 1963 - April 1, 1966.

Host: Jimmy Dean.

Regulars: Molly Bee; Rowlf, the hound dog muppet; The Grass Roots Band; The Doerr Hutchinson Dancers, The Chuck Cassey Singers.

Orchestra: Peter Matz; Al Pellegrini; Don Sebesky.

The Jimmy Dean Show—Country-Western Musical Variety—30 minutes—Syndicated 1974.

Host: Jimmy Dean.

Vocalists: The Imperials.

JIMMY DURANTE

Listed: The television programs of comedian Jimmy Durante.

The Buick Circus Hour—Variety—60 minutes—NBC—October 7, 1952 - June 6, 1953. (See title.)

The Texaco Star Theatre—Comedy-Variety—60 minutes—NBC—October 2, 1954 - September 24, 1955.

Host: Jimmy Durante.

Regulars: Eddie Jackson, Jack Roth, Jules Buffano, The Durante Girls.

Orchestra: Allen Roth; Roy Bargy.

The Jimmy Durante Show—Variety—30 minutes—CBS—June 1957 - September 1957. Featured: Kinescope highlights of "Star Theatre."

Host: Jimmy Durante.

Regulars: Eddie Jackson, Jack Roth, Jules Buffano.

Orchestra: Roy Bargy.



Jimmy Durante Presents the Lennon Sisters Hour. The Lennon Sisters: (left to right) Dianne, Kathy, Peggy, and Janet.

Jimmy Durante Presents The Lennon Sisters Hour—Musical Variety—60 minutes—ABC—September 26, 1969 - July 4, 1970. (See title.)

JIMMY DURANTE PRESENTS THE LENNON SISTERS HOUR

Variety. Music, songs, dances, and comedy sketches.

Host: Jimmy Durante.

Hostesses: The Lennon Sisters: Diane, Peggy, Cathy, and Janet.

Regulars: Edna O'Dell, Bernie Kukoff.

Announcers: Charlie O'Donnell; Jay Stewart.

Orchestra: George Wyle.

Format:

The Lennons' opening song, an up-tempo of a current hit.

Jimmy's solo, seated at the piano. Guests in solo and/or sketch performance.

"At Home." The girls relate aspects of their private lives.

"City Salute." A weekly musical tribute to cities around the country.

Closing (The Lennons, singing):

"...May the Good Lord bless you, and may He always send you a happy day. Goodnight."

JIMMY DURANTE PRESENTS THE LENNON SISTERS HOUR—60 minutes—ABC—September 26, 1969 - July 4, 1970.

JIMMY HUGHES, ROOKIE COP

Crime. Drama. Background: New York City. Returning home from service in Korea, and learning that his father, a policeman, has been killed in the performance of duty, Jimmy Hughes joins the force in an attempt to apprehend the slayers. Learning to serve for reasons other than revenge and finding that teamwork and concern for others are more important than individual action or motivation, he is presented with his father's badge.

Stories concern the life and problems faced by Jimmy Hughes, a rookie cop.

CAST

Jimmy Hughes	Billy Redfield
His sister	Wendy Drew
Inspector Ferguson	Rusty Lane

JIMMY HUGHES, ROOKIE COP—30 minutes—DuMont—May 8, 1953 - July 3, 1953.

THE JIMMY STEWART SHOW

Comedy. Background: 35 Hillview Drive, Easy Valley, California, the residence of three generations of Howards: James K., an anthropology professor at Josiah Kessel College; Martha, his wife of thirty years; Teddy, their eight-year-old son; Peter Jacob (P.J.), their twenty-nine year old married son, a construction engineer; his wife, Wendy; and their eight-year-old son, Jake.

Stories depict the home and working life of James Howard, and the problems that ensue when generations clash.

CAST

James Howard	Jimmy Stewart
Martha Howard	Julie Adams
P.J. Howard	Jonathan Daly
Wendy Howard	Ellen Geer
Teddy Howard	Dennis Larson
Jake Howard	Kirby Furlong
Luther Quince, a wealthy friend, the Chemistry Professor	John McGiver

Music: Van Alexander.

THE JIMMY STEWART SHOW—30 minutes—NBC—September 19, 1971 - September 3, 1972.

THE JIM NABORS HOUR

Variety. Music, songs, dances, and comedy sketches.

Host: Jim Nabors.

Regulars: Frank Sutton, Ronnie Schell, Karen Morrow, The Tony Mordente Dancers, The Nabors Kids.

Orchestra: Paul Weston.

Segments: "The Brothers-In-Law." Jim as Loomis; Frank as Harry,

his quarrelsome brother-in-law; Karen as Blanche, Harry's wife; and Ronnie as Audie, the boarding house drunk.

"Bruce Baroque." Ronnie Schell as a mod interior decorator decorating the most unlikely places and/or object, e.g., caves, submarines, motorcycles.

THE JIM NABORS HOUR—60 minutes—CBS—September 25, 1969 - May 20, 1971.

THE JIM STAFFORD SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Jim Stafford.

Regulars: Valerie Curtin, Richard Stahl, Phil MacKenzie, Deborah Allen, Jeannie Sheffield, Tom Byner.

Announcers: Dick Tufel; Bill Thompson.

Orchestra: Eddie Karam.

THE JIM STAFFORD SHOW—60 minutes—ABC—July 30, 1975 - September 3, 1975.

JOANNE CARSON'S V.I.P.'s

Variety. Guests, interviews, cooking and household hints.

Hostess: Joanne Carson.

Announcer: Hugh Douger.

Music: Recorded.

JOANNE CARSON'S V.I.P.'s—30 minutes—Syndicated 1972.

JOE AND MABEL

Comedy. Background: New York City. The story of two young lovers: Joe Spartan, a cab driver who feels he is not ready to take on the responsibilities of marriage, and Mabel Spooner, a manicurist who yearns to become his wife. Episodes depict her attempts to change his mind by demonstrating her wifely interests; and Joe's attempts to avoid the paths of matrimony and retain a single life.

CAST

Joe Spartan	Larry Blyden
Mabel Spooner	Nita Talbot
Mrs. Spooner, Mabel's mother	Luella Gear
Sherman Spooner, Mabel's younger brother	Michael Mann
Mike, Joe's friend, a cabbie	Norman Field

JOE AND MABEL—30 minutes—CBS—September 20, 1955 - September 25, 1956.

JOE AND SONS

Comedy. Background: Erie, Pennsylvania. The trials and tribulations of widower Joe Vitale, a sheet metal worker, as he struggles to raise his teenage sons, Mark and Nick.

CAST

Joe Vitale	Richard Castellano
Mark Vitale	Barry Miller
Nick Vitale	Jimmy Baio
Gus, Joe's wise-cracking friend	Jerry Stiller
Josephine, Joe's sister	Florence Stanley
Estelle, Joe's neighbor, a cocktail waitress	Bobbi Jordan

Music: David Shire.

JOE AND SONS—30 minutes—CBS—September 9, 1975 - January 13, 1976.

JOE FORRESTER

Crime Drama. Background: An unidentified American City. The story of Joe Forrester, a veteran policeman who rejects a desk job and chooses to remain in uniform to walk his old beat—a rundown neighborhood that he now wants to build up again.

CAST

Officer Joe Forrester	Lloyd Bridges
Sgt. Bernie Vincent, his superior	Eddie Egan
Georgia Cameron, Joe's girlfriend, a cocktail lounge hostess	Patricia Crowley
Jolene, Joe's informant	Dawn Smith

Music: Richard Markowitz; Robert Dransin.

JOE FORRESTER—60 minutes—NBC—Premiered: September 9, 1975.

THE JOE FRANKLIN SHOW

Variety. Interviews with show business personalities; undiscovered professional talent; and films—the trip down memory lane—rarely or never before seen on television.

Basically, aired locally in New York; certain tribute programs (e.g., Louis Armstrong), are syndicated.

Host: Joe Franklin.

Appearing: Marilyn Monroe, George

Jillson, the land-
lord Joe Besser
Freddie, Joey's
manager Guy Marks
Larry, Joey's
writer Corbett Monica
Hilda, the Barnes's baby's
nurse Mary Treen
Dr. Nolan, the baby's
doctor Joey Froman
Joey Barnes, Jr., Joey and
Ellie's son Matthew David Smith
Music: Earle Hagen.

The Joey Bishop Show—Talk-Variety
—90 minutes—ABC—April 17, 1967 -
December 20, 1969.

Host: Joey Bishop.

Announcer: Regis Philbin.

Orchestra: Johnny Mann.

THE JOHN BYNER COMEDY HOUR

Variety. Music, songs, and comedy sketches.

Host: John Byner.

Regulars: Patty Deutsch, Linda Sublette, R. G. Brown, Gary Miller, Dennis Flannigan, The Lori Regas Dancers.

Announcer: Bill Thompson.

Orchestra: Ray Charles.

Premiere Guests: Annette Funicello, Frankie Avalon.

Segments:

"Dr. Felix Fosididde." John as a strange-voiced vet attempting to solve field-related problems.

"The Blant Family." A comical take-off on soap operas.

"Father John." John as a Catholic priest facing the problems of a modern world.

THE JOHN BYNER COMEDY HOUR—60 minutes—CBS—August 1, 1972 - August 29, 1972.

THE JOHN DAVIDSON SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: John Davidson.

Regulars: Rich Little, Mireille Mathieu (French songstress), Amy McDonald (comedienne).

Orchestra: Jack Parnell.

THE JOHN DAVIDSON SHOW—60 minutes—ABC—May 30, 1969 - September 12, 1969. Produced in England.

THE JOHN FORSYTHE SHOW

Comedy. Background: The Foster School for Girls in California. The trials and tribulations of John Foster, its headmaster, a former U.S. Air Force major who inherited the school from its founder, his late aunt. Stories relate his struggles as he attempts to adjust to new responsibilities and solve the problems that stem from one hundred and twenty teenage girls.

CAST

John Foster	John Forsythe
Sergeant Edward Robbins, an Air Force friend, his assistant	Guy Marks
Miss Culver, the principal	Elsa Lanchester
Miss Wilson, the physical education instructress	Ann B. Davis
Joanna	Peggy Lipton
Marcia	Page Forsythe
Kathy	Darleen Carr
Pamela	Pamelyn Ferdin

Janice Sara Ballantine
 Susan Tracy Stratford
 Norma Jean Brook Forsythe

THE JOHN FORSYTHE SHOW—30 minutes—NBC—September 13, 1965 - August 29, 1966.

JOHN GARY

Listed: The television programs of singer John Gary.

The John Gary Show—Musical Variety—60 minutes—CBS—June 22, 1966 - September 7, 1966.

Host: John Gary.

Regulars: The Jimmy Joyce Singers, The Jack Regas Dancers.

Orchestra: Mitchell Ayres.

The John Gary Show—Variety—60 minutes—Syndicated 1968.

Host: John Gary.

Orchestra: Sammy Spear.

JOHN GUNTHER'S HIGH ROAD

See title: "High Road."

THE JOHNNY CASH SHOW

Musical Variety. Taped at the Nashville Grand Ole Opry.

Host: Johnny Cash.

Regulars: June Carter, The Carter Family, Carl Perkins, The Statler Brothers, The Tennessee Three.

Announcer: Mike Lawrence.

Music: The Nashville Orchestra, conducted by Billy Walker.



The Johnny Cash Show. Johnny Cash and June Carter.

THE JOHNNY CASH SHOW—60 minutes—ABC—June 7, 1969 - September 6, 1969; 60 minutes—ABC—January 21, 1970 - May 21, 1971.

JOHNNY CARSON

Listed: The television programs of comedian Johnny Carson.

Carson's Celler—Variety—30 minutes—Local Los Angeles (KNXT-TV, Ch. 2)—1953.

Host: Johnny Carson.

Music: The New Yorkers.

Earn Your Vacation—Game—30 minutes—CBS—1954. (See title.)

The Johnny Carson Show—Satire—30 minutes—CBS—1954.

Host: Johnny Carson.

Regulars: Barbara Ruick, Virginia Gibson, Jana Ekelund.

Orchestra: Lud Gluskin.

The Johnny Carson Daytime Show—Variety—30 minutes—CBS—1955.

Host: Johnny Carson.

Regulars: Laurie Carroll, Jill Corey, Glenn Turnbull.

Music: Cal Gooden's Six Piece Combo.

Format: Studio-audience interviews; offbeat guests; casual humor; and spoofs of television programs and commercials.

Who Do You Trust?—Game—30 minutes—ABC—1958. (See title: "Do You Trust Your Wife?").

The Tonight Show—Variety—90 minutes—NBC—1962. (See title.)

JOHNNY CYPHER IN DIMENSION ZERO

Animated Cartoon. Experimenting, a scientist, Johnny Cypher, discovers Dimension Zero, the ability to travel through time and space. Using its power, he attempts to combat the sinister forces of evil.

JOHNNY CYPHER IN DIMENSION ZERO—06 minutes—Syndicated 1967.

THE JOHNNY DUGAN SHOW

Musical Variety.

Host: Johnny Dugan.

Vocalist: Barbara Logan.

THE JOHNNY DUGAN SHOW—30 minutes—DuMont 1952.

THE JOHNNY JOHNSTON SHOW

Musical Variety.

Host: Johnny Johnston.

Vocalist: Rosemary Clooney.

THE JOHNNY JOHNSTON SHOW—45 minutes—CBS 1951.

JOHNNY JUPITER

Fantasy. Distinguished by two story-line formats.

Format One:

Background: The Frisbee General Store. Ernest P. Duckweather, clerk and amateur inventor, accidentally discovers interplanetary television and contacts the people of Jupiter. Stories relate the life-styles of Earth people as seen through the eyes of the inhabitants of another planet.

Format Two:

Ernest P. Duckweather, a milquetoastish television station janitor, dreams of becoming a video producer. One day, after hours, he sneaks into the control room and, while playing producer, he accidentally discovers interplanetary television when he views and talks to the people of Jupiter. Befriending Johnny Jupiter, he relates information about life on Earth.

CAST

Ernest P. Duckweather	Wright King
Mr. Frisbee, the store owner	Vaughn Taylor
	Cliff Hall
Also	Gilbert Mack

Characters (puppets): Johnny Jupiter; B-12; Reject the Robot; Katherine; Mr. Frisley; Dynamo.

JOHNNY JUPITER—30 minutes—
DuMont—March 21, 1953 - May 29,
1954.

JOHNNY MANN'S STAND UP AND CHEER

Variety. A program presenting
America in a musical revue.

Host: Johnny Mann.

The Johnny Mann Singers: Marty
McCall, Diane Bellis, Richard
Brettiger, Thurl Ravenscroft
(voice of Kellogg's Tony the
Tiger), Mike Redman, Merry
Vernon, Sharalle Beard, Errol
Home, Rob Stevens, Lyn Dolin,
Steve Sweetland, Barbara Harris,
Pat Corbett, Cathy Cahill, Tony
Quinn, Freeman Celmente, Erroll
Rorigwynne, Ken Prymus,
Marcia Darcangelo.

Orchestra: Johnny Mann.

Music Co-ordinator: Paul Suter.

Musical Conductor: Dave Pell.

JOHNNY MANN'S STAND UP AND
CHEER—30 minutes—Syndicated
1971.

JOHNNY MIDNIGHT

Crime Drama. Background: New York
City. The investigations of Johnny
Midnight, an actor turned private de-
tective.

CAST

Johnny Midnight	Edmond O'Brien
Sergeant Sam Olivera, N.Y.P.D.	Arthur Batanides
Lieutenant Geller, N.Y.P.D.	Barney Phillips
Aki, Johnny's house- boy	Yuki Shemoda

Music: Joe Bushkin; Stanley Wilson.

JOHNNY MIDNIGHT—30 minutes—
Syndicated 1960.

JOHNNY OLSEN'S RUMPUS ROOM

Variety. Music, songs, dances, comedy
sketches, and audience participation.
Game segment: Selected studio audi-
ence members compete for merchan-
dise prizes by performing various
stunts.

Host: Johnny Olsen.

Regulars: Kay Armen, Hal McIntyre,
Gene Kirby.

Music: The Buddy Weed Trio; The
Hank D'Amico Orchestra.

JOHNNY OLSEN'S RUMPUS ROOM
—30 minutes—ABC 1946.

JOHNNY RINGO

Western. Background: Velardi,
Arizona, 1870s. The story of Johnny
Ringo, an ex-gunfighter turned law
enforcer, and his deputy, Cully
Charlcey, and their attempts to main-
tain law and order.

CAST

Johnny Ringo	Don Durant
Cully "Kid Adonas"	
Charlcey	Mark Goddard
Cason "Case" Thomas, the owner of the general store	Terrence DeMarney
Laura Thomas, his daughter	Karen Sharpe

Music: Herschel Burke Gilbert; Rudy
Schrager.

JOHNNY RINGO—30 minutes—CBS
—October 1, 1959 - September 29,
1960. Syndicated.



Johnny Ringo. Left to right: Karen Sharpe, Don Durant, and Mona Freeman (guest).

JOHNNY SOKKO AND HIS FLYING ROBOT

Adventure. Era: Twenty-first-century Earth. The battle against alien, sinister forces of evil as undertaken by Unicorn, an international defense organization.

Characters:

Johnny Sokko, a young boy, Agent U (Unicorn)-7.

Giant Robot, a computerized, flying robot controlled by Johnny.

Marne, a Unicorn agent.

U-3.

U-6.

The Commander.

Guillotine, a Unicorn enemy, a being bent on controlling the world.

Performers are not given screen credit.

JOHNNY SOKKO AND HIS FLYING

ROBOT—30 minutes—Syndicated 1968.

JOHNNY STACCATO

Crime Drama. Background: New York City. The investigations of Johnny Staccato, a jazz musician turned private detective.

CAST

Johnny Staccato John Cassavetes
Waldo, his friend, the
owner of a Greenwich
Village café, his
hangout Eduardo Cianelli

Music: Elmer Bernstein.

JOHNNY STACCATO—30 minutes—NBC—1959 - 1960. Syndicated. Also known as: "Staccato."

THE JOKER'S WILD

Game. Two competing contestants. Displayed on stage is a large slot machine that contains five category topics. Contestants, in turn, pull levers to activate the machine, and then answer appropriate questions for varying cash prizes.

Values:

Each time the machine stops, three categories are revealed and players choose one to answer. If three separate topics appear, each is a single and worth \$50. If two of the same topics appear, it is a pair and worth \$100 if chosen and correctly answered. Should a triple appear (the same category across the board) the question has to be taken and is worth \$150.

Also contained within the categories are Jokers. If one Joker appears with two singles, it (the Joker) is wild

and allows the contestant to make a pair with any one category topic. If two Jokers and one single appears, it then becomes a triple. Should three Jokers appear, the game is automatically won.

Winners are the contestants first to score five hundred dollars. Players then decide whether to continue or depart. If continuing, he vies for the "Joker's Jackpot," worth up to \$25,000 by winning four straight games. Should he fail to win the four games, all his money is forfeited and added to the jackpot, which begins at \$2,500, to a maximum of \$25,000.

Host: Jack Barry.

Announcer: Johnny Jacobs.

Music: Recorded.

THE JOKER'S WILD—30 minutes—CBS—Premiered: September 4, 1972.

JONATHAN WINTERS

Listed: The television programs of comedian Jonathan Winters.

Here's The Show—Variety—30 minutes—NBC—July 9, 1955 - September 24, 1955.

Host: Jonathan Winters; Ransom Sherman.

Regulars: Stephanie Antie, Tommy Knox, Kay O'Grady, Ted Carpenter Singers, The Double Daters.

Orchestra: John Scott Trotter.

The Jonathan Winters Show—Variety—15 minutes—NBC—1956.

Host: Jonathan Winters.

Regulars: The Platters.

Orchestra: Eddie Shfronski.

Characters (portrayed by Jonathan):

Elwood P. Suggins, Brooks Bixford, Baby Elizabeth, Granny Hopps.

The Jonathan Winters Show—Variety—60 minutes—CBS—December 27, 1967 - May 1969.

Host: Jonathan Winters.

Regulars: Dick Curtis, Paul Lynde, Alice Ghostley, Cliff Arquette, Pamela Rodgers, Abby Dalton, Debi Storm, Diane Davis, Georgene Barnes, Jerry Reneau, The Establishment, The Wisa D'Orso Dancers, The Andre Tayer Dancers.

Announcer: Bern Bennett.

Orchestra: Paul Weston.

Characters portrayed by Jonathan: Chester Hunihugger, Maynard Tetlinger, Maudie Frickett, Winslow G. Flydipper, Elwood P. Suggins, Lance Loveguard.

Segments:

"Face The Folks." "The program that brings people in the news to people in their homes." Interviews with strange people (Jonathan).

"Jack Armstrong, The All-American Boy." A comic adaptation of the radio serial. Jonathan as Jack; Georgene Barnes and Jerry Reneau as Betty and Billy Fairchild; and Cliff Arquette as Uncle Charlie.

"The Information Lady." The wisdom of a beautiful but dumb blonde (Pamela Rodgers).

"The Domestic Sketch." Jonathan as the husband, and Abby Dalton as the complaining wife.

"The Improvisation Spot." Jonathan's reactions to topics given him by the announcer.

Hot Dog—Educational—30 minutes—

NBC—September 12, 1971 - September 4, 1972. (See title.)

The Wacky World Of Jonathan Winters—Comedy—30 minutes—Syndicated 1972.

Host: Jonathan Winters.

Regulars: Marian Mercer, Mary Gregory, Ronnie Graham, The Soul Sisters.

Orchestra: Van Alexander.

Premiere Guest: Debbie Reynolds.

Format: Utilizes Jonathan's greatest gift—his ability to create on the spot. Cast regulars and guests appear in unrehearsed skits.

THE JOSEPH COTTEN SHOW

See title: "On Trial."

JOSEPHINE McCARTHY

Cooking. The preparation of foreign and American meals.

Hostess: Josephine McCarthy.

Assistant-Host-Announcer: Bob Kennedy.

JOSEPHINE McCARTHY—15 minutes—NBC 1953.

JOSEPH SCHILDKRAUT PRESENTS

Anthology. Dramatic productions.

Host-Occasional Performer: Joseph Schildkraut, stage and screen personality.

JOSEPH SCHILDKRAUT—30 minutes—DuMont—1953-1954.

JOSIE AND THE PUSSYCATS

Animated Cartoon. The global misadventures of Josie and the Pussycats, an all-girl Rock group. A Hanna-Barbera production.

Characters' Voices

Josie, the group leader	Janet Waldo
Melody, the drummer, the beautiful-but-dumb-blonde type	Jackie Joseph
Valerie, the guitarist	Barbara Pariot
Alan, a friend	Jerry Dexter
Alexander Cabot, the group manager	Casey Kaseem
Alexandra Cabot, his sister, in love with Alan, scheming to get his attention away from Josie	Sherry Alberoni
Sebastian, their pet cat	Don Messick

Vocals: The real life Rock group, Josie and the Pussycats: Cathy Douglas (Josie); Patricia Holloway (Valerie); Cherie Moore (Melody).

Music: Hoyt Curtin.

JOSIE AND THE PUSSYCATS—30 minutes—CBS—September 12, 1970 - September 2, 1972. Retitled: "Josie and the Pussycats in Outer Space."

JOSIE AND THE PUSSYCATS IN OUTER SPACE

Animated Cartoon. The Rock group Josie and the Pussycats are posing for publicity pictures atop a space craft at NASA. Alexandra, standing to the side and unable to be seen clearly, walks forward and accidentally knocks the others off balance. As they fall backward into the open capsule hatch, Alexandra's arm hits and activates the blast-off mechanism, sending the craft and its passengers into the far reaches of outer space. Descending

upon unexplored planetoids, they encounter and battle the sinister forces of evil. A Hanna-Barbera Production.

Characters' Voices

Josie	Janet Waldo
Melody	Jackie Joseph
Valerie	Barbara Pariot
Alan	Jerry Dexter
Alexandra Cabot	Sherry Alberoni
Alexander Cabot	Casey Kaseem
Sebastian	Don Messick
Bleep, their mascot, a space creature befriended by Melody on the planet Zelcor	Don Messick

Vocals: The Rock group, Josie and the Pussycats: Cathy Douglas, Patricia Holloway, Cherie Moore.

Music: Hoyt Curtin.

JOSIE AND THE PUSSYCATS IN OUTER SPACE—30 minutes—CBS—September 9, 1972 — January 26, 1974.

THE JO STAFFORD SHOW

Musical Variety.

Hostess: Jo Stafford.

Vocalists: The Starlighters.

Orchestra: Paul Weston.

THE JO STAFFORD SHOW—15 minutes—CBS 1954.

JOURNEY THROUGH LIFE

Interview. Married couples relate anecdotes drawn from their personal experiences.

Host: Tom Reddy.

JOURNEY THROUGH LIFE—30 minutes—ABC 1954.

JOURNEY TO ADVENTURE

See title: "World Adventures."

JOURNEY TO THE CENTER OF THE EARTH

Animated Cartoon. Uncovering the long-lost trail of Arnie Saccnuson, a lone explorer who made a descent to the earth's center, but died with its secret when breaking his leg, Professor Oliver Lindenbrook organizes an expedition. With his niece Cindy, student Alec Hewit, a guide Lars, and his pet duck Gertrude, Professor Lindenbrook begins a journey to the center of the earth.

Unbeknownst to them, the evil Count Saccnuson, the last living descendent of the once-noble family, follows them. Possessing a power-mad scheme to claim the earth's core for his own sinister purposes, he instructs his servant, Torg, to set off an explosion. However, when detonated, the blast seals the entrance and traps them all.

Stories relate their adventures as they struggle to find the secret of the way back to the earth's surface. Based on the novel by Jules Verne.

Voices: Ted Knight, Pat Harrington, Jane Webb.

Music: Gordon Zahler.

JOURNEY TO THE CENTER OF THE EARTH—30 minutes—ABC—September 9, 1967 - September 6, 1969. Syndicated.

JOURNEY TO THE UNKNOWN

Anthology. Mystery and suspense stories. Tales of the slender thread between nightmare and reality.

Included:

Matakitas Is Coming. A crime reporter in 1968 is mysteriously transported to a library in the year 1927, the scene of an employee's murder. She finds herself in the slain girl's place when the fatal night is re-created. Through her efforts, the killer, previously undiscovered, is brought to justice; the reporter is mysteriously returned to the present.

CAST

June: Vera Miles; Matakitas: Leon Lissek; Sylvia: Fay Hamilton; Tracy: Lyn Pinkney.

Eve. Background: A department store in London, England. Pressured by society, Albert Baker, an employee, retreats to a world of fantasy in which a beautiful manequin, Eve, lives and breathes. When he discovers that she, as well as other plaster creations, are to be destroyed and replaced by fiberglass models, he loses all sense of reality. Kidnapping her, he escapes to the woods. There, they are spotted by motorcycle hoods. In an attempt to acquire Eve, they kill Albert and discover Eve was only alive in his eyes.

CAST

Eve: Carol Lynley; Albert: Dennis Waterman.

The Madison Equation. An insurance investigator attempts to prove that a woman murdered her husband by programming a computer to destroy him.

CAST

Inga Madison: Barbara Bel Geddes; Adam Frost: Jack Hedley; Barbara Rossiter: Sue Lloyd.

The Last Visitor. Plagued by the shadowy figure of a man, a girl seeks to uncover its sinister presence.

CAST

Barbara: Patty Duke; Mrs. Walker: Kay Walsh.

Girl In My Dreams. The story of a girl who possesses the ability to predict people's deaths through dreams.

CAST

Greg Richards: Michael Callan; Carrie Clark: Zena Walker.

JOURNEY TO THE UNKNOWN—60 minutes—ABC—September 26, 1968 - January 30, 1969. Produced in England.

JOYCE AND BARBARA:
FOR ADULTS ONLY

See title: "For Adults Only."

JUBILEE U.S.A.

Musical Variety. Performances by Country and Western entertainers.

Host: Red Foley.

Regulars: Wanda Jackson; Bobby Lord and His Timberjack Trio; Leroy Van Dyke; Uncle Cyp and Aunt Sap Brasfield; Marvin Rainwater; Suzi Arden; Slim Wilson and His Jubilee Band; The Promenaders; Chuck Bowers; The Marksman; Bill Wimberly and His Country Rhythm Boys.

Featured: "The Junior Jubilee." Performances by young hopefuls (e.g., Brenda Lee).

JUBILEE U.S.A.—60 minutes—ABC—January 22, 1955 - November 21, 1961. Also known as: "Ozark

Jubilee” and “Country Music Jubilee.”

JUDD, FOR THE DEFENSE

Drama. Background: Texas. The cases and courtroom defenses of attorneys Clinton Judd and his partner Ben Caldwell.

CAST

Clinton Judd Carl Betz
 Ben Caldwell Stephen Young
Music: Harry Geller; Lionel Newman.

JUDD, FOR THE DEFENSE—60 minutes—ABC—September 8, 1967 - September 19, 1969. Syndicated.

JUDGE FOR YOURSELF

Game. Six players, three studio-audience members and three guest celebrities. Object: To rate the performances of undiscovered professional acts. Cash prizes are awarded to the laymen panelists whose ratings correspond with those of the celebrities.

Hosts: Fred Allen; Dennis James.

Announcer: Dennis James.

Orchestra: Milton DeLugg.

JUDGE FOR YOURSELF—30 minutes—NBC 1953.



Judd, For the Defense. Carl Betz and Stephen Young.

JUDGE ROY BEAN

Western. Background: Langtry, Texas during the 1870s. The story of Judge Roy Bean (self-appointed), a storekeeper, and his attempts to maintain law and order in "America's most lawless region."

CAST

Judge Roy Bean	Edgar Buchanan
Jeff Taggard, his deputy	Jack Beutel
Letty Bean, the Judge's niece	Jackie Loughery
Steve, a Texas Ranger	Russell Hayden

Program open:

Announcer: "During the 1870s, the wildest spot in the United States was the desolate region west of the Pecos River, an area virtually beyond the reach of the authorities. The railroads, then pushing their way West, attracted the most vicious characters in the country. It was said that civilization and law stopped at the east bank of the Pecos. It took one man, a lone storekeeper who was sick of the lawlessness, to change all this. His name was Judge Roy Bean."

JUDGE ROY BEAN—30 minutes—
Syndicated 1956.

THE JUDY GARLAND SHOW

Musical Variety.

Hostess: Judy Garland.

Featured: Jerry Van Dyke
(supposedly teaching her the ropes
of television production).

Special Musical Material: Mel Tormé.

Orchestra: Mort Lindsey.

Premiere Guest: Mickey Rooney.

THE JUDY GARLAND SHOW—60
minutes—CBS—September 29, 1963 -
March 29, 1964.

THE JUDY LYNN SHOW

Musical Variety. Performances by
Country and Western entertainers.

Hostess: Judy Lynn.

Music: The eight-piece all-male Judy
Lynn Band.

THE JUDY LYNN SHOW—30 min-
utes—Syndicated 1969.

JULIA

Comedy. Background: Los Angeles,
California. The story of Julia Baker,
widow, a registered nurse with the
Inner Aero-Space Center (an indus-
trial health office). Episodes relate her
struggles as she attempts to readjust to
life after the death of her husband (an
Air Force captain killed in Vietnam)
and raise her young son, Corey.

CAST

Julia Baker	Diahann Carroll
Dr. Morton Chegley, Julia's employer	Lloyd Nolan
Corey Baker	Marc Copage
Earl J. Waggedorn, Corey's friend	Michael Link
Marie Waggedorn, his mother	Betty Beard
Earl Waggedorn, her husband	Hank Brandt
Hannah Yarby, the head nurse	Lurene Tuttle
Carol Deering, Julia's part-time mother's helper	Alison Mills
Sol Cooper, Julia's landlord	Ned Glass



Julia. Left to right: Don Ameche (guest), Diahann Carroll, Lloyd Nolan. Episode: "The Grass Is Sometimes Greener."

Mrs. Deering, Carol's mother
 Virginia Capers
 Ted Neuman, Julia's boyfriend
 Don Marshall
 Paul Carter, Julia's boyfriend
 Chuck Wood
 Paul Winfield
 Steve Bruce, Julia's boyfriend, a student lawyer
 Fred Williamson
 Roberta, Corey's baby sitter
 Jeneer Hines
 Lou, Julia's uncle, an exvaudevillian
 Eugene Jackson
Music: Van Alexander.

THE JULIE ANDREWS HOUR

Variety. Music, songs, dances, and comedy sketches.

Hostess: Julie Andrews.

Regulars: Rich Little, Alice Ghostley, The Tony Charmoli Dancers, The Dick Williams Singers.

Announcer: Dick TuFel.

Orchestra: Nelson Riddle.

THE JULIE ANDREWS HOUR—60 minutes—ABC—September 13, 1972 - April 28, 1973.

JULIA—30 minutes—NBC—September 17, 1968, - May 25, 1971.



The Julie Andrews Hour. Julie Andrews. *Courtesy Independent Television Corporation; an ATV Company.*

JULIUS La ROSA

Listed: The television programs of singer Julius La Rosa.

The Julius La Rosa Show—Musical Variety—15 minutes—NBC—June 27, 1955 - September 22, 1955.

Host: Julius La Rosa.

Regulars: The Debutones—all-girl quartet—Sherry Ostrus, Connie Desmond, Bix Brent, Irene Carroll.

Orchestra: Russ Case.

The Julius La Rosa Show—Musical Variety—60 minutes—NBC—July 14, 1956 - August 4, 1956.

Host: Julius La Rosa.

Regulars: George De Witt, The Mariners, The Spellbinders, The Four Evans (Dancers).

Orchestra: Mitchell Ayres.

Perry Como Presents The Julius La Rosa Show—Musical Variety—60 minutes—NBC—June 15, 1957 - September 1957.

Host: Julius La Rosa.

Regulars: Steve Ashton, Lou Cosler, The Louis Da Pron Dancers, The Artie Malvin Chorus.

Orchestra: Mitchell Ayres.

THE JUNE ALLYSON THEATRE

Anthology. Dramatic presentations.

Hostess-Occasional Performer: June Allyson.

Music: Herschel Burke Gilbert; Hans Salter.

Included:

The Opening Door. A mother, lacking finances, attempts to enroll her mentally retarded daughter into a special school.

CAST

Dr. Gina Kerstas: Irene Dunne; Falk: Harry Townes.

The Tender Shoot. Kay Neilson, a successful young novelist, and Gary Stevens, a struggling young writer, meet. Infatuated with her, he reveals his ideas for a novel, unaware of her plan to use them as her own.

CAST

Kay Neilson: Ginger Rogers; Gary Stevens: Paul Carr; Jamie Bowers: Jan Norris.

Love Is A Headache. A young girl, infatuated with a young singer, attempts to impress him.

CAST

Ellie: Denise Alexander; Tony: Akim Tamiroff.

Child Lost. A nurse attempts to locate a missing child.

CAST

Nurse Vivian Wadron: June Allyson; Sgt. Lederman: Steve Brodie; Wim Wegless: Ronny Howard; Mrs. Wegless: Kathleen Mulqueen.

A Summer's Ending. The story of a summer romance involving a couple married, but not to each other.

CAST

Sharon Foster: June Allyson; Paul Martin: Dick Powell.

THE JUNE ALLYSON THEATRE—30 minutes—CBS—September 1959 — September 1961.

THE JUNE HAVOC SHOW

Interview.

Hostess: June Havoc.

Guests: Show-business personalities.

Music: Recorded.

THE JUNE HAVOC SHOW—60 minutes—Syndicated 1964.

JUNGLE BOY

See title: "The Adventures of a Jungle Boy."

JUNGLE JIM

Adventure. Background: Nairobi, Africa. The experiences of jungle

guide Jungle Jim. Based on the character created by Alex Raymond.

CAST

Jungle Jim Johnny Weissmuller
Skipper, his son Martin Huston
Kaseem, his Hindu servant Norman Fredric
Jim's chimpanzee: Tamba.
Skipper's dog: Trader.

JUNGLE JIM—30 minutes—Syndicated 1955.

JUNIOR HIGH JINKS

Children. Puppets, sketches, and film shorts.

Host: Warren Wright.

His Puppet: Willie the Worm.

JUNIOR HIGH JINKS—15 minutes—CBS 1952.

JUNIOR RODEO

Children. Western variety acts.

Host: Bob Atcher.

JUNIOR RODEO—30 minutes—ABC—January 15, 1952 — February 27, 1952.

JUST FOR LAUGHS

Pilot Films. Proposed comedy series for the 1974-1975 season. The complete series:

Ernie, Madge, and Artie. The story of a middle-aged newlywed couple who are plagued by the ghost of the bride's first husband.

CAST

Madge: Cloris Leachman; Ernie: Frank Sutton; Artie: Dick Van Patten; Blanche: Susan Sennett.

The Life And Times of Captain Barney Miller. The story of a compassionate policeman.

CAST

Barney Miller: Hal Linden; Elizabeth Miller: Abby Dalton; Rachel Miller: Anne Wyndham.

Ann In Blue. The story of Ann Neal, the head of a four-woman police unit.

CAST

Ann Neal: Penny Fuller; Bea Russo: Mary Elaine Monte; Elizabeth Jensen: Maybeth Hart; Jessie Waters: Hattie Winston.

The Barbara Eden Show. The story of a beautiful toy designer whose father wants to keep her under wraps and away from male suitors. Scheduled but never aired.

Starring: Barbara Eden.

JUST FOR LAUGHS—30 minutes—ABC—August 8, 1974 - August 29, 1974.

JUSTICE

Drama. Background: New York City. The investigations of Richard Adam and Jason Tyler, attorneys for the Legal Aide Society. Based on official files.

CAST

Richard Adam Dane Clark
William Prince
Jason Tyler Garry Merrill

Narrator: Westbrook Van Voorhis.

JUSTICE—30 minutes—NBC—1952 - 1955.

JUVENILE JURY

Children's Panel. "Out of the mouths of babes oft time come gems." (The host's closing words). A panel of five children give their opinion as to the solving of or coping with a problem sent in by a home viewer or presented by an in-person guest.

Host-Announcer: Jack Barry.

Panelists, including: Patricia Bruder, Angela Bell, Jeff Silver, Veronique DeAllo, Paul Jackson, Ricky Cordell, Sean Masterson, Monique Althouse, Jeff Philips, Steve Andrews, Glenna Sargent, Bobby Hull, Christine Hare, Wayne Chestnut, Paul Lazott, Curtis Helm, Neil Buller, Melanie Freeman, Joe Ward, Michele Fogel, Douglas Stewart.

Music: Joe Diamond.

VERSIONS:

NBC—30 minutes—April 3, 1947 - October 3, 1953.

CBS—30 minutes—October 11, 1953 - September 14, 1954.

NBC—30 minutes—January 2, 1955 - March 27, 1955.

Syndicated—30 minutes—1971.

K

THE KAISER ALUMINUM HOUR

Anthology. Dramatic presentations.

Included:

A Fragile Affair. Switzerland, World

War II. The wife of a bitter delicatessen owner attempts to provide comfort and happiness to young soldiers.

CAST

Cristoff: Eli Wallach; Mary Cristoff: Gaby Rogers; Pip: Woodrow Parfrey.

Man On A White Horse. The story of an elderly sheriff who fears he's lost his ability to maintain law and order.

CAST

Sheriff Adam Griffith: James Barton; Dan Royal: Barton MacLane.

Army Game. A reluctant college draftee attempts to seek a psychiatric discharge.

CAST

Danny: Paul Newman; Berman: Edward Andrews; Manken: Philip Abbott.

THE KAISER ALUMINUM HOUR—60 minutes—NBC—1956 - 1957.

KAREN

See title: "Ninety Bristol Court," *Karen* segment.

KAREN

Comedy. Background: Washington, D.C. The trials and tribulations of Karen Angelo, a young idealist staff worker for Open America, a Capitol Hill citizens' lobby.

CAST

Karen Angelo Karen Valentine
Dale W. Bush, the
founder of Open

America Denver Pyle
Charles Lane
Dena Madison, a
staff worker at Open
America Dena Dietrich
Cissy Peterson, Karen's
roommate Aldine King
Adam Cooperman, a staff
worker at Open
America Will Seltzer
Jerry Siegle, a tenant
in Karen's rooming
house Oliver Clark
Cheryl Siegle, Jerry's
wife Alix Elias
Senator Bob Hartford, Karen's
friend Edward Winter
Ernie, Karen's
friend Joseph Stone
Music: Benny Golson.

KAREN—30 minutes—ABC—January 30, 1975 - June 19, 1975.

KATE McSHANE

Drama. Background: California. The cases and courtroom defenses of Kate McShane, an uninhibited and unorthodox Irish-American lawyer.

CAST

Kate McShane Anne Meara
Pat McShane,
her father,
an excop who
is now her
investigator Sean McClory
Ed McShane,
her brother, a
Jesuit priest and
professor of
law Charles Haid
Julie, her
secretary Rachel Malkin
Music: Charles Bernstein.

KATE McSHANE—60 minutes—CBS—September 10, 1975 - November 12, 1975.

KATE SMITH

Listed: The television programs of singer Kate Smith.

The Kate Smith Hour—Variety—60 minutes—NBC—September 25, 1950 - June 18, 1954.

Format: Music, songs, dances, sketches, cooking, guests, interviews, fashion, panel discussions, and news.

Hostess: Kate Smith.

Regulars: Jeff Clark, Jimmy Nelson (Ventriloquist; his dummy: Danny O'Day), Peggy Ryan, Ray MacDonald, Evalyn Tyner, Richard and Flora Stuart, Fran Barber, Billy Mills, Robert Maxwell, Claire Frim, Virginia McCurdy, Diane Carol, Peg Lynch, Alan Bunce, Charlie Ruggles, Ruth Mattheson, Glenn Walker, Hal Le Roy, Adolph Dehm, Barry Wood, Dorothy Day, The McGuire Sisters, Louren Gilbert, Tim Taylor, Monica Lovett, Mimi Stongin, James Vickery, Arlene Dalton, The Showtimers, The John Butler Ballet Group, The Jack Allison Singers.

Announcer: Andre Baruch.

Orchestra: Jack Miller.

Featured Segments:

"Ethel And Albert." A domestic comedy starring Peg Lynch and Alan Bunce. (See Title.)

"The World Of Mr. Sweeny." A comedy starring Charlie Ruggles and Glenn Walker. (See title.)

"The Talent Showcase." Performances by young hopefuls.

"The House in the Garden." A drama of life in a small town.

The Kate Smith Evening Hour—Musical Variety—60 minutes—NBC—1951-1952.

Hostess: Kate Smith.

Regulars: Ted Collins, Paul Lukas, Susan Douglas, Ann Thomas, Kay Thompson, The Williams Brothers, The Stuart Morgan Dancers, The John Butler Dancers, The Jack Allison Singers.

Announcer: Bob Warren.

Orchestra: Harry Sosnick.

The Kate Smith Show—Musical Variety—30 minutes—CBS—January 25, 1960 - July 18, 1960.

Hostess: Kate Smith.

Featured: The Harry Simeone Chorale.

Orchestra: Neal Hefti; Bill Stegmeyer.

KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE

Variety-Quiz. Musical numbers are interspersed with a quiz segment situated against a college format. Contestants compete in tests of musical questions divided into midterms and final exams. The professor (host) leads the orchestra in a selection that the player must identify. If he is correct, a cash prize is awarded; if he is unable to answer, the song title is relayed by the studio audience (students).

Hosts: Kay Kyser, The Old Professor; Tennessee Ernie Ford (after Mr. Kyser's retirement in 1954).

Regulars: Mike Douglas, Sylvia Michaels, Diana Sinclair, Liza Palmer, Sue Bennett, Ish Kabbible (the comic relief, a member of

Kay's band, on sax), Kenny Spaulding, The Honeydreamers, The Cheerleaders (Donna Brown, Maureen Cassidy, Spring Mitchell).

Announcer: Verne Smith (The Dean).

Orchestra: Carl Hoff; Kay Kyser; Frank DeVol.

KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE—30 minutes—NBC—1949 - 1955.

THE KAY STARR SHOW

Musical Variety.

Hostess: Kay Starr.

Orchestra: Pete King.

THE KAY STARR SHOW—30 minutes—NBC 1957.

THE KEEFE BRASSELLE SHOW

Musical Variety.

Host: Keefe Brasselle.

Regulars: Rocky Graziano, Ann B. Davis, Noelle Adam, The Style Sisters, The Bill Foster Dancers.

Orchestra: Charles Sanford.

THE KEEFE BRASSELLE SHOW—60 minutes—CBS—June 25, 1963 - September 17, 1963.

KEEP IT IN THE FAMILY

Game. Two families, each composed of five members, the father, mother, and three children, compete. General-knowledge questions are asked of each member of each family, beginning with the youngest. Each correct response earns points. Winners, the high-

est point scorers, receive merchandise gifts.

Hosts: Bill Nimmo; Keefe Brasselle.

Announcer: Johnny Olsen.

KEEP IT IN THE FAMILY—30 minutes—ABC—October 12, 1957 - February 8, 1958.

KEEP ON TRUCKIN'

Comedy. A potpourri of broad comedy sketches and freewheeling spoofs and blackouts.

Starring: Fred Travalena, Larry Ragland, Richard Lee Sung, Rhonda Bates, Gailard Sartain, Marion Ramsey, Franklyn Ajaye, Kathryn Bauman, Jennine Burnier, Dee Dee Kahn, Rilo, Charles Flascher, Welland Flowers, Jack Riley.

Musical Director: Marvin Larlaird.

KEEP ON TRUCKIN'—60 minutes—ABC—July 12, 1975 - August 2, 1975.

KEEP TALKING

Game. Four celebrity players compete (three regulars and one guest), composing two teams of two. One member on each team receives a secret phrase that he then must work into an ad-libbed conversation. A bell sounds the end of the round. Opponents then have to identify the concealed phrase. If successful, they receive points. Winners are the highest point scorers. Prizes are awarded to home and studio-audience members represented by the celebrities.

Hosts: Monty Hall (CBS); Merv Griffin (ABC).

Regular Panelists: Ilka Chase, Joey Bishop, Danny Dayton, Morey Amsterdam, Paul Winchell, Peggy Cass, Pat Carroll.

KEEP TALKING—30 minutes.
CBS—July 8, 1958 - September 22, 1959; ABC—September 29, 1959 - May 3, 1960.

THE KEN BERRY WOW SHOW

Variety. A nostalgic look at yesterday through music, song, dance, and comedy. The thirties, forties, fifties, and sixties are re-created through sketch, animation, and imaginative effects.

Host: Ken Berry.

Regulars: Laara Lacey, Billy Van, Steve Martin, Carl Gottlieb, Teri Garr, Barbara Joyce, Don Ray, Cheryl Stufflemoore, The New Seekers, The Jaime Rogers Dancers.

Orchestra: Jimmy Dale.

Premiere Guests: Patty Duke, John Astin, The Lennon Sisters, Dr. Joyce Brothers, Monty Hall, Don Knotts, Dick Clark, Cass Elliott.

THE KEN BERRY WOW SHOW—60 minutes—ABC—July 15, 1972 - August 12, 1972.

THE KEN MURRAY SHOW

Variety. Blackouts, music, songs, dances, dramatic skits, and novelty acts.

Host: Ken Murray.

Regulars: Laurie Anders, Darla Jean Hood, Joe Besser, Annie Skelton, Betty Lou Walters, Art Lund, Jack Marshall, Richard Webb,

Johnny Johnston, Anita Gordon, Herbert Marshall, Joan Shea, Lillian Farmer, Cathy Hild, Tommy Labriola (as Oswald), The Ken Murray Chorus, The Ken Murray Dancers, The Glamour Lovelies.

Announcer: Nelson Chase.

Orchestra: David Brockman; Jane Bergmeler.

THE KEN MURRAY SHOW—60 minutes—CBS—1948 - 1953.

KEN MURRAY'S HOLLYWOOD

Variety. Home movies of celebrities. Presented as a fill-in when an NBC network movie ended early.

Host-Narrator-Photographer: Ken Murray.

KEN MURRAY'S HOLLYWOOD—10 minutes (approx.)—NBC—1964-1967.

KENTUCKY JONES

Drama. Background: The Jones Ranch in California, a forty-acre spread owned by Kenneth (Kentucky) Yarborough Jones, a widowed professional horse trainer turned veterinarian.

Several weeks following the death of his wife, Jones receives notice informing him of the arrival of the Chinese orphan he and his wife had planned to adopt. Feeling himself no longer qualified to raise the child, he tries to halt the adoption but is unsuccessful and soon finds himself the foster father of a ten-year old boy, Dwight Eisenhower Wong (Ike).

Stories depict the efforts of Kentucky Jones and his partner, Seldom



Kentucky Jones. Dennis Weaver.

Jackson, to raise a young refugee; and Ike's attempts to secure the affections of his foster father.

CAST

Kentucky Jones	Dennis Weaver
Seldom Jackson, a former jockey who rarely brought in a winner	Harry Morgan
Dwight Eisenhower Wong (Ike)	Rickey Der
Annie Ng, a friend of Ike's	Cherylene Lee
Thomas Wong, a friend	Keye Luke

Music: Vic Mizzy.

KENTUCKY JONES—30 minutes—NBC—September 19, 1964 - September 11, 1965.

KEY CLUB PLAYHOUSE

Anthology. Rebroadcasts of dramas

that were originally aired via "Ford Theatre."

Included:

Bet The Queen. A gambler wins two tickets on the last boat to leave Fort Benton before the river freezes. The story relates the efforts of the wife of the man who lost the tickets to retrieve them.

CAST

Rory Calhoun, Gale Robbins, Donald Curtis.

A Past Remembered. Attending his twentieth-year college reunion, a middle-aged man discovers that he is the only one who is not a financial success. The story relates his attempts to acquire a job through one of his classmates by pretending to be a successful businessman.

CAST

William Bendix, Lyle Talbot, Joan Banks.

Passage to Yesterday. The story of an American captain and a British army nurse who meet and fall in love during the London Blitz of World War II.

CAST

Joanne Dru, Guy Madison, James Fairfax.

KEY CLUB PLAYHOUSE—30 minutes—ABC—June 1956 - September 1956; May 1957 - September 1957.

KEYHOLE

Documentary. Films showcasing the unusual occupations or experiences of people.

Host-Narrator: Jack Douglas.

KEYHOLE—30 minutes—Syndicated 1962.

KHAN!

Crime Drama. Background: San Francisco's Chinatown. The investigations of Khan, a Chinese private detective.

CAST

Khan	Khigh Dhiegh
Ann Khan, his daughter	Irene Yah-Ling Sun
Kim Khan, his son	Evan Kim
Lt. Gubbins, S.F.P.D.	Vic Tayback

Music: Morton Stevens; Bruce Broughton.

KHAN!—60 minutes—CBS—February 7, 1975 - February 28, 1975.

KID GLOVES

Children. Two contestants. Format: A series of three thirty-second boxing bouts that follow the rules of the professionals. Between rounds (thirty seconds), question and answer sessions are conducted with audience members by John Da Groza, the Pennsylvania Boxing Commissioner.

Host (presenting the blow-by-blow commentary): Bill Sears.

Referee: Frank Goodman.

KID GLOVES—30 minutes—CBS 1951.

KID POWER

Animated Cartoon. Background: The

Rainbow Club—an anywhere club in an anywhere city or town. The story of its members, all children, who are struggling to save the environment and better the world. Object: To show kids of different ethnic backgrounds sharing thoughts on prejudice, teamwork, and responsibility.

Characters: Wellington, Oliver, Nipper, Diz, Connie, Jerry, Albert, Ralph, Sybil; Polly, Wellington's parrot; General Lee, Nipper's dog; and Tom, Ralph's cat.

Voices: John Gardiner, Jay Silverheels, Jr., Allan Melvin, Michele Johnson, Charles Kennedy, Jr., Carey Wong, Jeff Thomas, Gregg Thomas, Gary Shiparo.

Music: Perry Bodkin, Jr.

KID POWER—30 minutes—ABC—September 16, 1972 - September 1, 1974.

KID TALK

Discussion. Four child panelists and two guest celebrities discuss topical issues.

Host: Bill Adler.

Panelists: Mona Tera (age seven), Andy Yamamoto (ten), Nellie Henderson (twelve), Alan Winston (twelve).

Announcer: Johnny Olsen.

Music: Recorded.

KID TALK—30 minutes—Syndicated 1972.

THE KILLY STYLE

Ski Instruction. The performances of professional skiers.

Starring: Jean-Claude Killy (champion skier).

Narrator-Announcer: Bob Landers.

THE KILLY STYLE—30 minutes—Syndicated 1969.

KIMBA, THE WHITE LION

Animated Cartoon. Early history: Egypt, four thousand years ago. Squandering the country's wealth, the evil Pharaoh, King Tut Tut, causes the kingdom to lose its prosperity. In an attempt to curtail the king's spending, Fradies, the King's Minister, develops a special wisdom formula that he feeds to his pet, a rare white lion. Sending the animal into the village, the people believe it to be the Spirit of the Sphinx, and follow its leadership. The lion teaches them economy and the development of strong bodies and minds. As Egypt prospers once again, the king extends good will to all African tribes.

Overwhelmed by the performance of one such tribe, the Kickapeels, the king offers them any treasure in his kingdom. The leader chooses and receives the white lion.

Returning to Africa, the Kickapeels are blessed with prosperity as the white lion becomes their king. Thus, generation after generation, the white lion has been in rule of Africa.

Africa, 1960s. Caesar, the ruler, old and dying, bestows upon his son Kimba, the rare white lion, the sacred throne. Stories relate Kimba's struggles to safeguard his homeland from evil.

Additional characters: Dan'l Baboon, Samson, Pauley Cracker, Tadpole, Roger Ranger, Kitty, King Speckle Rex, and Claw, an enemy determined to foil Kimba's plans.

Voice of Kimba: Billie Lou Watt.

Music: Bernie Baum, Bill Grant, Florence Kaye.

KIMBA, THE WHITE LION—30 minutes—Syndicated 1966. Produced in Japan.

THE KING FAMILY

Listed: The television programs of the King Family.

The King Family Show—Variety—60 minutes—ABC—January 23, 1965 - January 8, 1966.

Orchestra: Mitchell Ayres; Ralph Carmichael; Alvino Rey.

The King Family Show—Variety—30 minutes—ABC—March 12, 1969 - September 10, 1969.

Orchestra: Alvino Rey.

The original eight members of the King Family: William King, Karlton King, Alyce King (married name: Alyce Clark), Luise King (married name: Luise Rey), Donna King (married name: Donna Conklin), Maxine King (married name: Maxine Thomas), Yvonne King (married name: Yvonne Birch), Marilyn King (married name: Marilyn Larsen).

The thirty-six-member King family at the time of their first series:

William King. Wife: Phyllis. Three children: Steve, Della, and Jonathan.

Karlton King. Two children: William (wife: Barbara; children: Tammy and Todd), Don (wife: Cheryl Crawley; children: Don and Ray).

Alyce Clark. Husband: Bob Clark (first married to Sydney de Azevedo, deceased); two children: Lex (married; children: Linda, Julie, and Carrie), and Cameron.

Luise Rey. Husband: Alvino Rey; two children: Liza and Robi.

Donna Conkling. Husband: James Conkling; four children: Candice (husband: Robert Wilson; children: Kristen and Brook), Jamie, Alexander (Xan), and Chris.

Maxine Thomas. Husband: La Varn Thomas; one child: Thomas (wife: Donna; one child: Carolyn, husband: Bill Brennan).

Yvonne Birch. Husband: Bill Birch (first married to Buddy Cole, deceased); two children: Tina Cole (husband: Volney Howard; parents of Volney IV), Cathy Birch (husband: Jim Greene).

Marilyn Larsen. Husband: Kent Larsen. Three children: Jennifer, Lloyd, and Susannah.

KING FEATURES TRILOGY

Animated Cartoon. An adaptation of three King Features comic strips: "Barney Google"; "Beetle Bailey"; and "Krazy Kat."

Voices: Howard Morris, Penny Phillips, Allan Melvin, Paul Frees.

Music: Winston Sharples.

Barney Google. The misadventures of Barney Google, a simple-minded hillbilly.

Additional characters: Snuffy Smith, his friend; Louisa May Smith, Snuffy's wife; Jughead Smith, Snuffy's nephew; and Clem Cutplug, a feuding enemy.

Beetle Bailey. Background: Camp Swampy. The trials and tribulations of Beetle Bailey, a dim-witted private.

Additional characters: Sergeant Snorkel; General Halftrack.

Krazy Kat. The misadventures of the love-sick Krazy Kat.

Additional characters: Offissa Pup; Ignatz Mouse.

KING FEATURES TRILOGY—05 minutes (each cartoon)—Syndicated 1963.

KING KONG

Animated Cartoon. Background: The remote prehistoric island of Mondo in the Java Sea. After Professor Bond, an American scientist, establishes a research base, his young son Bobby, discovers and befriends the sixty-foot-tall gorilla, King Kong, a creature the professor believes is intelligent and an important clue in the study of anthropology. Stories relate the struggles of the professor, his children, Bobby and Susan, and Kong, as they battle the evil influences of Dr. Who, a power-mad scientist who seeks Kong for his own diabolical plan to control the world. Very loosely based on the film classic.

Also presented:

TOM OF T.H.U.M.B. Background: The secret U.S. government offices of T.H.U.M.B. (Tiny Humans Underground Military Bureau). The investigations of agents Tom and his Oriental assistant, Swinging Jack.

Music: Maury Laws.

KING KONG—30 minutes—ABC—September 10, 1966 - August 31, 1969.

KING LEONARDO

Animated Cartoon. Background: Bongoland, a mythical African kingdom ruled by King Leonardo, a lion, and his assistant, the real power behind the throne, Odie Calognie. Stories depict their battle against the evil influences of Itchy Brother and Biggy Rat.

Voices: Don Adams, Kenny Delmar, Jackson Beck, George S. Irving, Sandy Becker, Mort Marshall.

KING LEONARDO—30 minutes—NBC—October 15, 1960 - September 1963. Syndicated title: "The King and Odie."

KING OF DIAMONDS

Adventure. The cases of John King, an investigator for the diamond industry.

CAST

John King Broderick Crawford
Casey O'Brien, his assistant Ray Hamilton

Music: Frank Ortega.

KING OF DIAMONDS—30 minutes—Syndicated 1961.

KING'S CROSSROADS

Film Shorts.

Host-Narrator: Carl King.

KING'S CROSSROADS—60 minutes—ABC—October 10, 1951 - July 20, 1952.

KING'S ROW

See title: "Warner Brothers Presents," *King's Row* segment.

THE KINGDOM OF THE SEA

Documentary. Films exploring the seas and oceans of the world.

Host-Narrator: Robert J. Stevenson.

THE KINGDOM OF THE SEA—30 minutes—Syndicated 1957.

KIT CARSON

See title: "The Adventures of Kit Carson."

KITTY FOYLE

Serial. The dramatic story of Kitty Foyle, a teenage girl "just discovering life."

CAST

Kitty Foyle	Kathleen Murray
Edward Foyle	Bob Hastings
Pop Foyle	Ralph Dunn
Molly Scharf	Judy Lewis
Molly Scharf, as a girl	Patty Duke
Wyn Stafford	Billy Redfield
Kenneth	Jan Merlin
Rosie Rittenhouse	Les Damon
Oliva Strafford	Valerie Cassart
Stacylea	Marie Worsham
Mac	Lany Robinson
Ma Balla	Casey Allen
Myrtle	Mae Barnes
Carter Hamilton	Martin Newman
Joe Gaines	Arnold Robinson
Flip	Conrad Fowkes
Sophie	Kay Medford
George Harvey	Karl Webber

KITTY FOYLE—30 minutes—NBC—January 13, 1958 - June 27, 1958.

THE KITTY WELLS/JOHNNY WRIGHT FAMILY SHOW

Musical Variety. Performances by Country and Western artists.

Hosts: Kitty Wells, Johnny Wright.

Regulars: Carol Sue Wright, Bobby Wright, Bill Phillips, Rudy Wright.

THE KITTY WELLS/JOHNNY WRIGHT FAMILY SHOW—30 minutes—Syndicated 1969.

KLONDIKE

Adventure. Background: Alaska during the 1890s. Stories dramatize the struggles of Kathy O'Hara as she attempts to maintain an honest hotel in a lawless territory; and the exploits of adventurer Mike Holliday as he struggles to find gold in the beautiful but dangerous Ice Palace of the Northland.

CAST

Kathy O'Hara	Mari Blanchard
Mike Holliday	Ralph Taeger
Jeff Durain, a con artist	James Coburn
Goldie, his assistant	Joi Lansing

Music: Vic Mizzy.

KLONDIKE—30 minutes—NBC—October 10, 1960 - February 13, 1961.

KLONDIKE KAT

Animated Cartoon. The misadventures of Klondike Kat, an incompetent police feline who, on orders from the chief, Major Minor, struggles to appre-

hend the notorious rodent Savoir Faire.

KLONDIKE KAT—05 minutes—Syndicated 1965.

KOBB'S CORNER

Musical Variety. Background: The Shufflebottom General Store, a southern business establishment that sponsors a musical-comedy get-together on Wednesday evenings.

Hostess: Hope Emerson (as the General Store owner).

Regulars: Jo Hurt, Stan Fritter, Jimmy Allen, Joan Nobles, The Korn Kobblers.

KOBB'S CORNER—30 minutes CBS 1948.

KODAK REQUEST PERFORMANCE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Afraid To Live. Background: The Fiji Islands. The effect of an old man's wisdom and contentment on a wealthy young woman.

CAST

Dorothy Malone, Charles Drake.

Girl In Flight. Background: A small French town. A lawyer attempts to free a woman accused of murder.

CAST

Joan Leslie, Tom Drake, Hugo Haas.

Sgt. Sullivan Speaking. The son of a

widow attempts to match his mother with a police sergeant.

CAST

William Bendix, Joan Blondell, William Fawcett, Sarah Selby, June Kenny, Jon Provost.

Trouble With Youth. Tale of a middle-aged theatrical producer who attempts to recapture his youth through the association of a young woman.

CAST

Paul Douglas, Constance Moore, Lucy Marlow, June Vincent.

KODAK REQUEST PERFORMANCE—30 minutes—NBC—April 13, 1955 - September 28, 1955.

KODIAK

Crime Drama. Background: Alaska. The cases of Cal "Kodiak" McKay, a member of the Alaska State Police Patrol. (McKay is named "Kodiak" by the natives after a great bear that roams the area.)

CAST

Cal "Kodiak" McKay Clint Walker
Abraham Lincoln Imhook, his
assistant Abner Biberman
Mandy, the radio
dispatcher Maggie Blye

Music: Morton Stevens.

KODIAK—30 minutes—ABC—September 13, 1974 - October 11, 1974.

KOJAK

Crime Drama. Background: New York City. The investigations of Lieutenant

Theo Kojak, a plainclothes detective with the Manhattan South Precinct. One of the more realistic police dramas dealing with current and sometimes controversial topics and crimes.

CAST

Lt. Theo Kojak Telly Savalas
Frank McNeil, Chief of
Detectives Dan Frazer
Lt. Bobby Crocker Kevin Dobson
Detective Stavros Demosthenes
Detective Rizzo Vince Conti
Detective Saperstein Mark Russell

Music: Billy Goldenberg; Kim Richmond; John Cacavas.

KOJAK—60 minutes—CBS—Premiered: October 24, 1973.

KOLCHAK:
THE NIGHT STALKER

See title: "The Night Stalker."

THE KOPYKATS

Variety. Songs, dances, and comedy sketches featuring impersonations of show-business personalities.

Hosts: Weekly Guests: Tony Curtis, Raymond Burr, Debbie Reynolds, Robert Young, Steve Lawrence, Ed Sullivan.

The Kopykats: Rich Little, Marilyn Michaels, Frank Gorshin, George Kirby, Charlie Callas, Joe Baker, Fred Travalena.

Featured: The Norman Maen Dancers.

Orchestra: Jack Parnell.

THE KOPYKATS—60 minutes—ABC (Rebroadcasts)—June 21, 1972 - August 10, 1972. Originally broadcast

446 KORG: 70,000 B.C.

as part of the "The ABC Comedy Hour"—60 minutes—ABC—January 12, 1972 - April 5, 1972. Syndicated. First appeared as two one-hour segments of "The Kraft Music Hall," "The Kopykats," and "The Kopykats Copy TV."

KORG: 70,000 B.C.

Adventure. Background: Earth, 70,000 B.C. The struggle for survival in a primitive world as seen through the experiences of a Neanderthal family. Based on assumptions and theories drawn from artifacts.

CAST

Korg	Jim Malinda
Bok	Bill Ewing
Mara	Naomi Pollack
Tane	Christopher Man
Tor	Charles Morted
Ree	Janelle Pransky

Narrator: Burgess Meredith.

Music: Hoyt Curtin.

KORG: 70,000 B.C.—30 minutes—ABC—September 7, 1974 - August 31, 1975.

THE KRAFT MUSIC HALL

Versions:

The Kraft Music Hall—Musical Variety—30 minutes—NBC—1958 - 1962.

Hosts: Milton Berle; Perry Como; Dave King.

Regulars: Ken Carpenter, The Bill Foster Dancers, The Jerry Packer Singers.

Announcer: Ed Herlihy.

Orchestra: Billy May.

The Kraft Music Hall—Musical Variety—60 minutes—NBC—September 13, 1967 - September 8, 1971. Varying format; different presentations weekly.

Hosts: Weekly guests, including Don Rickles, Wayne Newton, Mitzi Gaynor, Jack Jones, Alan King, Debbie Reynolds, Don Knotts, Herb Alpert, Roy Rogers & Dale Evans, Mike Douglas, Rock Hudson, Eddie Arnold.

Regulars: The Peter Gennaro Dancers, The Michael Bennett Dancers.

Announcer: Ed Herlihy.

Orchestra: Peter Matz.

The Kraft Summer Music Hall—Musical Variety—60 minutes—NBC—June 1966 - September 1966.

Host: John Davidson.

Regulars: The Five King Cousins, The Lively Set, Jackie and Gayle.

Announcer: Ed Herlihy.

Orchestra: Jimmie Haskell.

The Kraft Summer Music Hall—Musical Variety—60 minutes—NBC—June 11, 1969 - September 10, 1969. Taped in London.

Hosts: Tony Sandler, Ralph Young, Judy Carne.

Featured: The Paddy Stone Dancers.

Announcer: Paul Griffith.

Orchestra: Jack Parnell.

THE KRAFT MYSTERY THEATRE

Anthology. Suspense presentations. Produced in England.

Host: Frank Gallop.

Included:

The Professionals. Posing as detectives, four criminals attempt a million-dollar bank robbery.

CAST

William Lucas, Andrew Faulds, Colette Wilde.

Account Rendered. Police efforts to apprehend a woman's murderer.

CAST

Honor Blackman, Griffith Jones, Ursula Howlls.

The House On Rue Rivera. A detective attempts to clear his name after finding himself the prime suspect in a woman's death.

CAST

Jayne Mansfield, Diana Trask, John Erickson.

THE KRAFT MYSTERY THEATRE
-60 minutes-NBC-July 1961 - September 1961.

THE KRAFT SUMMER MUSIC HALL

See title: "The Kraft Music Hall."

THE KRAFT SUSPENSE THEATRE

Anthology. Mystery and suspense presentations.

Included:

That Time In Havana. A woman teams with a reporter to locate her husband who supposedly is in possession of a million dollars.

CAST

Mike Taggart: Steve Forrest; Ann Palmer: Dana Wynter; Conrad Easter:

Victor Jory; Captain Santos: Frank Silvera.

The Trains Of Silence. After investing time and money in a friend's multimillion-dollar project, a tycoon attempts to uncover the secret behind it.

CAST

Fred Girard: Jeffrey Hunter; Lee Anne Wickheimer: Tippi Hedren; Mark Wilton: Warren Stevens.

Leviathan Five. Four scientists and a guard are trapped by an underground lab explosion. Air is calculated to last until rescue—but for only four. The episode depicts the desperate struggle for life before rescue arrives.

CAST

Dr. Walter Taylor: Arthur Kennedy; Dr. Nat Kaufman: Harold J. Stone; Dr. Adam Winters: Andrew Duggan; Dr. Eduardo Lenzi: John Van Dreelen; Arthur Jensen: Frank Maxwell.

The Case Against Paul Ryker. Pilot film for the series "Court-Martial." A captain's defense of a sergeant accused of treason.

CAST

David Young: Bradford Dillman; Maj. Frank Whitaker: Peter Graves; Paul Ryker: Lee Marvin; Ann Ryker: Vera Miles.

THE KRAFT SUSPENSE THEATRE
-60 minutes-NBC-October 10, 1963 - September 9, 1965. Syndicated title: "Suspense Theatre."

THE KRAFT TELEVISION THEATRE

Anthology. Dramatic and comedic productions adapted from the stories of famous writers and featuring Broadway veterans and unknown performers. Television's first hour-long anthology program to be broadcast to the Midwest over the coaxial cable (1949).

Included:

My Son The Doctor. The widow of a European doctor comes to the U.S. to fulfill a powerful wish that her two sons should be trained as doctors.

CAST

Seymour: Martin Newman; Joe: Woodrow Parfrey; Professor: Hans Schumann.

A Child Is Born. An adaptation of Stephen Vincent Benet's blank verse Christmas play. The story of the arrival of Mary and the infant Jesus as seen through the eyes of the innkeeper and his wife.

CAST

Innkeeper: Harry Townes; Innkeeper's wife: Mildred Dunnoek; Joseph: Alan Shayne; Mary: Nancy Marchand.

Death Takes A Holiday. Death attempts to learn why mortals fear him by visiting Earth.

CAST

Death: Joseph Wisemann; The Baron: Malcolm Lee Beggs; The Duke: Stiano Broggiotti; The Princess: Lydia Clair.

Professor Jones And The Missing Link. Comedy. The complications that ensue when a professor, a fish specialist, about to be married is

recruited to head a secret ichthyologist mission to discover the missing link between fish and mammal.

CAST

Prof. Jones: Roger Price; Cecil: Bill Palfrey; Elizabeth: Eva Leonard-Boyne.

THE KRAFT TELEVISION THEATRE—60 minutes—NBC—May 7, 1947 - October 1, 1958. For four months it also appeared on ABC with a different first-run drama than the one telecast on NBC. ABC—60 minutes—October 15, 1953 - February 11, 1954.

THE KUBA BUX SHOW

Variety. Demonstrations depicting the powers of mind reading.

Host: Kuba Bux, Indian Mystic.

Featured: Janet Tyler.

Announcer: Rex Marshall.

THE KUBA BUX SHOW—30 minutes—CBS 1950.

KUKLA, FRAN, AND OLLIE

Children's Fantasy. Background: The Kuklapolitan Theatre puppet stage. The antics of its inhabitants, the Kuklapolitans.

Characters: Kukla, the bald-headed, round-nosed little man; Ollie, his friend, a scatterbrained dragon (distinguished by one large tooth on the upper part of his mouth); Beulah the Witch; Madam Ooglepuss; Colonel Crockie; Cecil Bill; Dolores Dragon; Mercedes Rabbit; Fletcher Rabbit.

Hostess: Fran Allison, the "straight

man," conversing with the puppets and involved in their antics.

Puppeteer-Voices: Burr Tillstrom.

Versions:

Kukla, Fran, And Ollie—15 minutes. Premiered locally in Chicago, WBKB-TV: October 13, 1947. Premiered on the Midwest network: November 29, 1948. Became national via NBC: November 12, 1949 - June 13, 1954. ABC—September 6, 1954 - August 30, 1957.

Regulars: Carolyn Gilbert, Casar Giovannini.

Announcer: Hugh Downs.

Orchestra: Jack Fascinato; Billy Goldenberg; Caesar Giovannini.

Burr Tillstrom's Kukla, Fran, And Ollie—05 minutes—NBC 1961.

Kukla, Fran, And Ollie—30 minutes—NET—1969-1970; PBS—1970-1971.

KUNG FU

Drama. Background: China (flashbacks) and the American Frontier during the 1870s. The story of Kwai Chang Caine, a Shaolin priest who wanders across the Frontier during the early days of social injustice and discrimination searching for an unknown brother.

Early history: Background: The Who Nun Province in China. An orphan, and not of full Chinese blood (a Chinese mother and an American father), Caine is accepted into the Temple of Shaolin to study the art of Kung Fu, the medieval Chinese science of disciplined combat developed by Taoist and Buddhist monks. Instructed, he learns of the knowledge of the inner strength, a

disciplining of the mind and body to remove conflict from within one's self and "discover a harmony of body and mind in accord with the flow of the universe."

Still a young boy, he befriends one of the Masters, Po, his mentor, the old blind man who nicknames him "Grasshopper." One day, while speaking with Master Po, Caine learns of his great ambition to make a pilgrimage to the Forbidden City.

Completing his training, Caine leaves the temple with the final words of Master Teh: "Remember. The wise man walks always with his head bowed, humble, like the dust."

Recalling Master Po's dream, and desiring to help him celebrate it, Caine meets the old man on the Road to the Temple of Heaven. As they journey, the body guards of the Royal Nephew pass, pushing people aside. One is tripped by the old man. A ruckus ensues and Master Po is shot. At the request of his mentor, Caine picks up a spear and kills the Royal Nephew. Before he dies, Master Po warns his favorite pupil to leave China and begin life elsewhere.

The Emperor dispatches men to seek Caine; and the Chinese Legation circulate posters—"Wanted for murder, Kwai Chang Caine. \$10,000 alive; \$5,000 dead."

Though seen taking the life of another in the pilot film, the series depicts Caine as humble, just, and wise, with a profound respect for human life.

Episodes depict his search, his battle against injustice, and his remembrances back to his days of training (seen via flashbacks) while a student in China. Situations he encounters parallel those of the past; and through the use of flashbacks, the viewer learns of Caine's strict training and of the wisdom of his Masters as he

disciplines himself to face circumstances as a respected Shaolin priest.

Unique in its approach, the photography adds power to the drama, and through slow motion, heightens and enhances the strength and discipline of the young priest.

CAST

Kwai Chang Caine David Carradine
Master Po (flashbacks) Keye Luke
Master Kan (flashbacks) Philip Ahn

Master Teh (flashbacks) John Leoning
Caine, as a boy

(flashbacks) Radames Pera

Also, various character roles: Beulah
Quo, James Hong, Benson Fong,
Victor Sen Yung, David Chow.

Music: Jim Helms.

KUNG FU—60 minutes—ABC—Premiered: October 14, 1972.

The Complete Encyclopedia of

Television Programs

1947-1976

VOLUME II

VINCENT TERRACE



(Continued from front flap)

ward planet, Earth ("My Favorite Martian"); the fictionalized lives of police officers Gunther Toody and Francis Muldoon ("Car 54, Where Are You?"); the life of a beautiful but lonely Bayou girl ("Tammy"); the struggles of a girl to make her mark amid the world of show business ("That Girl"); the lives of identical cousins ("The Patty Duke Show"). Encounter: the awe and mystery that reaches from the inner mind to "The Outer Limits"; journeys amid the unknown realms of other dimensions ("The Twilight Zone"); the daily, abounding activities of "The Mickey Mouse Club"; tales of the slender thread between sanity and insanity ("Journey to the Unknown"). Discover: how "The Avengers" came to be—John Steed's partners before Emma Peel and Tara King; how Rob Petric met and later married Laura Mein ("The Dick Van Dyke Show"); the evolution of such characters as Zorro, Howdy Doody, Superman, The Green Hornet, and the Lone Ranger; game show formats; cartoon character voices. Experience: a girl's encounter with supernatural forces ("Dark Shadows"); a man's flight from justice ("The Fugitive"); life in the Stone Age ("The Flintstones"); a man's attempts—successful—to restore the life of his dead wife ("Strange Paradise").

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(Continued on back flap)

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About the Author

Vincent Terrace, a native New Yorker, is a graduate of the New York Institute of Technology and possesses a Bachelor's Degree in Fine Arts. As a writer for his college newspaper, he developed, with friend Bart Polin, a weekly and popular "Television Nostalgia Quiz." It was at this time that he developed the idea of an encyclopedia of television programs.

Mr. Terrace has also compiled the media information for four books written by James Robert Parish: *The Great Spy Pictures*, *The Great Gangster Pictures*, *The Great Western Pictures*, and *The Great Science Fiction Pictures*.

At present, Mr. Terrace has completed a second book, *Charlie Chan: A Definitive Study*, and has begun a third, *The Complete Encyclopedia of Radio Programs, 1920-1960*.

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London: Thomas Yoseloff Ltd**

*The Complete Encyclopedia
of
Television Programs
1947-1976*

Volume 2

L - Z

Vincent Terrace



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Author's Notes

Networks:

Domestic:

ABC: The American Broadcasting Company.

CBS: The Columbia Broadcasting System.

NBC: The National Broadcasting Company.

DuMont: The DuMont Network; defunct.

NET: National Educational Television.

PBS: The Public Broadcasting Service.

Foreign:

The B.B.C.: The British Broadcasting Corporation.

A.B.C.: Associated British Corporation.

C.B.C.: The Canadian Broadcasting Corporation.

Program exclusions: Religious, sport, news, and specials (excluding those broadcast as a series).

Syndicated. This is a term that indicates programs that are sold or rented to local stations. A network program is broadcast by a key station and picked up by affiliated member stations across the country on a specific day and time. A syndicated program is broadcast by a local station according to its particular needs and is seen only in its coverage area. There are two main types of syndication.

Type One: First Run Syndication. This indicates programs that are made specifically for sale to any station that wants to buy it. Because these programs do not appear on a network, a station will not appear in its write-up. These types of programs are indicated as follows (for example):

DUSTY'S TRAIL—30 minutes—

Syndicated 1973.
 MY PARTNER THE GHOST—
 60 minutes—Syndicated 1974.

Type Two: Off-Network Syndication. After programs have completed their network runs, some are placed into syndication—sold or rented to any station that wants to buy the reruns for airing at any time. These types of programs are listed as follows (for example):

THE DEPUTY—30 minutes—
 NBC—September 12, 1959 -
 September 16, 1961. Syndicated.

THE FLINTSTONES—30 min-
 utes—ABC—September 30, 1960
 - September 2, 1966. Syndicated.

When the term *syndicated* appears after a network program it indicates that these series have been placed into syndication.

Dates. Dates are based on what information was available. All first-run syndicated programs are listed by their first year of distribution only. It would be impossible to provide years of resyndication, because programs of this type are constantly being sold over and over again.

Length or Time (pertaining to programs under thirty-minutes duration). Programs in this category are cartoon series. The length listed for each is the original produced length. In cases where programs are only four or six minutes per episode, stations are permitted to run these back to back to fill fifteen-minute or half-hour time periods.

Supermarionation. Developed by Sylvia and Jerry Anderson, it is a technique through which puppets receive locomotion through electronic means.

The phases:

Dialogue: Six artists are used; between them, they create the voices to the ten or fifteen characters that each film contains. The recording is then edited to remove pauses, particularly where an artist is playing two characters in one scene.

Puppet Creations:

Heads: Heads are sculptured in clay and copied in the form of fiberglass shells with provisions allowing for eyes and mouth mechanisms.

Brains and eyes: An electronic mechanism, controlled by the prerecorded dialogue, is inserted into the head. It enables the puppet character to speak in direct synchronization with the recorded voices. The eyes, constructed by optical experts, are capable of movement and expression through electronics.

Hair: Male figures are fitted with wigs. For female figures, human hair is used, and each strand is separately fixed to the head, gradually building up the tresses and giving each puppet an individualistic style.

Bodies: Produced in plastic, they are constructed in correct human proportion (between twenty-two and twenty-four inches in height), discarding the tradition that heads should be bigger than bodies.

Faces: Faces are first roughly

painted until the exact image is captured. They are then made up just as if they were human.

Clothing: Clothes are hand-made with the finest lightweight material to prevent bulkiness and weight.

Testing: Completed marionettes are wired with specially developed 0.005-inch-thick wire that is strong and straight, yet black enough not to photograph and matte enough not to reflect light. Each figure is controlled by nine eight-foot-long wires fixed to a control and worked by a human manipulator who stands on a bridge above the set. Electric current is passed through the control wires to activate the puppet's lip-sync mechanism.

Sets: Sets are constructed one-

third the normal size. Through ingenious special effects the illusion of life is given.

Filming: Because five camera crews and two sets are constantly used, an identical twin to each character has to be made. When the film is completed, it goes to the new editorial department where the music score is added and the twelve tracks of sound effects and dialogue are blended to form the film soundtrack.

Supermarionation Series (Produced by The Independent Television Corporation; and ATV Company): "Captain Scarlet and the Mysterons"; "Fireball XL-5"; "Stingray"; "Supercar"; and "Thunderbirds." See "Thunderbirds" for photograph.

L

LADIES BEFORE GENTLEMEN

Discussion-Game. Six male panelists (five regulars and one guest) and one female celebrity guest discuss various topical issues. The program encompasses the format of a game, without prizes, wherein the female must successfully defend the woman's point of view to maintain her position on a pedestal. If she should fail, she loses her position and the argument is scored in favor of men; should she successfully defend it, the argument is scored in favor of women.

Host: Ken Roberts.

Panelists: Harvey Stone, Dick Joseph, Fred Robbins, Robert Sylvester, John Kullers.

Premiere Guests: Cara Williams, Steve Allen.

LADIES BEFORE GENTLEMEN—30 minutes—ABC 1951.

LADIES' CHOICE

Variety. Performances by undiscovered professional talent acts that are presented by women talent scouts. Home participation segment: "The Quick Identity Quiz." An unrecognizable photograph, accompanied by a

hint or a jingle, is flashed on the screen. A random telephone call is placed by the host and if the viewer can identify it, he wins merchandise prizes. If unsuccessful, he is awarded a watch.

Host: Johnny Dugan.

LADIES' CHOICE—30 minutes—NBC—June 8, 1953 - September 1953.

LANCELOT LINK, SECRET CHIMP

Comedy. The investigations of Lancelot Link, a fumbling counterespionage agent for A.P.E., the Agency to Prevent Evil, an international organization dedicated to fighting the evils of C.H.U.M.P. (Criminal Headquarters For Underground Master Plan), an international organization bent on world domination. Characters are enacted by chimpanzees with voice-over dubbing.

Characters:

Lancelot Link, an A.P.E. agent.

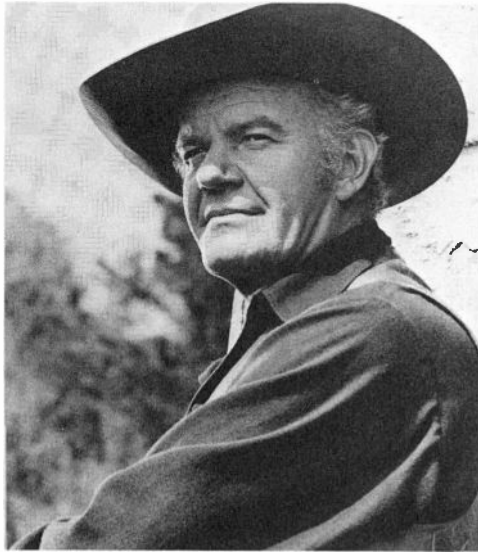
Commander Darwin, the head of A.P.E.

Marta Hari, Link's assistant.

Baron Von Butcher, the commander of C.H.U.M.P.

Creato, his assistant.

LANCELOT LINK, SECRET CHIMP—60 minutes—ABC—September 12, 1970 - September 4, 1971; 30 minutes—ABC—September 11, 1971 - September 2, 1972.



Lancer. Andrew Duggan.

LANCER

Western. Background: The Lancer Ranch in California's San Joaquin Valley, 1870. The story of three men: Murdoch Lancer, widower, the ranch owner, and his two sons, born of different mothers, Scott Lancer (son of an Irish lass), and Johnny Madrid Lancer (son of a Mexican woman), and their attempts to maintain a one-hundred-thousand-acre cattle and timberland ranch in an era of lawlessness. Episodes depict the rivalry that exists between Scott and Johnny and their mutual dislike of their father.

CAST

Murdoch Lancer	Andrew Duggan
Scott Lancer	Wayne Maunder
Johnny Madrid Lancer	James Stacy
Teresa O'Brien, Murdoch's ward, the daughter of his first foreman	Elizabeth Baur
Jelly Hoskins, the ranch foreman	Paul Brinegar

Music: Joseph Mullendore; Lionel Newman.

LANCER—60 minutes—CBS—September 24, 1968 - September 8, 1970. Rebroadcasts: CBS—May 27, 1971 - September 9, 1971. Syndicated.

LAND OF THE GIANTS

Science Fiction. Era: 1983. Enroute from New York to London, the *Spinthrift*, suborbital flight 612, penetrates a solar turbulence area and is violently thrust into the rages of a fierce storm. The plane, as if a magnet, is pulled farther into it, and in a blinding flash of light, passes through the atmospheric disturbance.

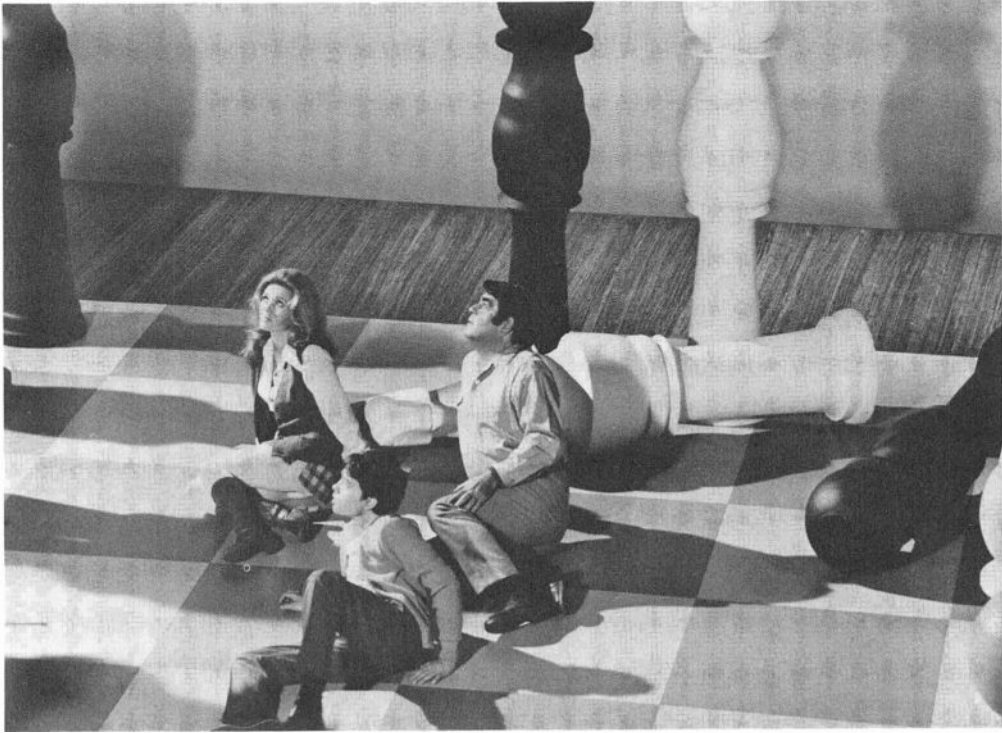
The experience, damaging the plane, forces the captain to land it. Situated in a dense forest near the inoperable craft, the three crew members and four passengers discover themselves marooned in an unknown world—a land of human giants.

As their presence becomes known, they are branded fugitives, "The Little People." A reward is offered for their capture; and death is the penalty to assist them.

Stories depict their struggle for survival, and their attempts to secure the precious metals needed to repair the craft and hopefully return to Earth.

CAST

Steve Burton, the captain	Gary Conway
Dan Erickson, the co- pilot	Don Marshall
Betty Hamilton, the stewardess	Heather Young
Valerie Scott, a beautiful heiress	Deanna Lund
Alexander Fitzhugh, a master thief	Kurt Kasznar



Land of the Giants. Left to right: Deanna Lund, Stephan Arngrim, and Kurt Kasznar. Episode: "The Deadly Pawn."

Mark Wilson, an industrial tycoon Don Matheson
 Barry Lockridge, an orphaned child Stefan Arngrim
 S.I.B. Inspector Kobick, the giant seeking the little people Kevin Hagen
Barry's dog: Chipper.
Music: Lionel Newman.

LAND OF THE GIANTS—60 minutes—ABC—September 22, 1968 - September 6, 1970. Syndicated.

LAND OF THE LOST

Science Fiction Adventure. While exploring the Colorado River on a raft,

forest ranger Will Marshall, and his children, Holly and Rick, are caught in a time vortex and transported to the Land of the Lost, a world of prehistoric creatures forgotten by time.

Stories depict the Marshall family's struggle for survival and their attempts to find the secret of the way back to their world.

CAST

Will Marshall	Wesley Eure
Holly Marshall	Kathy Coleman
Rick Marshall	Spencer Milligan
Chaka, a monkey-boy, a member of the Palcus tribe	Phillip Paley
Sa, the monkey-girl	Sharon Baird

12 THE LANNY ROSS SHOW

Ta, the leader of the
 Palcus tribe Scott Fullerton
 Enik, a member of the
 Sleestak tribe
 (tall, lizard-like
 creatures) Walter Edminston
 Zarn, a creature of
 glowing light who
 is also lost in time
 (portrayed by) Van Snowden
 Zarn (voiced by) Marvin Miller
 Other Sleestak: Jack Tingley, Joe
 Giamalva, Scotty McKay, Mike
 Weston.

Music: Jimmie Haskell; Linda Laurie;
 Michael Lloyd.

LAND OF THE LOST—30 minutes—
 NBC—Premiered: September 7, 1974.

THE LANNY ROSS SHOW

Musical Variety.

Host: Lanny Ross.

Regulars: Sandra Gahle, Martha
 Logan.

Orchestra: Harry Simeone.

THE LANNY ROSS SHOW—30 min-
 utes—NBC 1948. Also known as “The
 Swift Show.”

THE LARAINÉ DAY SHOW

See title: “Daydreaming with
 Laraine.”

LARAMIE

Western. Background: Laramie,
 Wyoming, 1880s. Events in the
 shaping of Wyoming as seen through
 the eyes of two friends, Slim Sherman
 and Jess Harper, ranchers operating a
 swing station, a combination ranch

and stage depot for the Great Over-
 land Mail Stage Lines.

CAST

Slim Sherman John Smith
 Jess Harper Robert Fuller
 Jonsey, their ranchhand/
 cook Hoagy Carmichael
 Andy Sherman, Slim’s kid
 brother Robert Crawford, Jr.
 Mike, their young ward,
 survivor of an Indian
 raid Dennis Holmes
 Daisy Cooper, their
 housekeeper, caring for
 Mike Spring Byington
 Sheriff Douglas Ray Barcroft

Music: Cheryl Mockridge; Hans Salter;
 Richard Sendry.

LARAMIE—60 minutes—NBC—Sep-
 tember 15, 1959 - September 17,
 1963. Syndicated.

LAREDO

Western. Background: Laredo, Texas,
 1880s. The investigations of three
 bickering Texas Rangers, Reese Ben-
 nett, Joe Riley, and Chad Cooper.

CAST

Reese Bennett Neville Brand
 Chad Cooper Peter Brown
 Joe Riley William Smith
 Captain Parmalee Philip Carey
 Ranger Erik Hunter Robert Wolders

Music: Russell Garcia; Stanley Wilson.

LAREDO—60 minutes—NBC—Sep-
 tember 16, 1965 - September 8, 1967.
 Syndicated.

THE LARRY KANE SHOW

Variety. Performances by and interviews with Rock personalities.

Host: Larry Kane.

Music: Recorded.

THE LARRY KANE SHOW—60 minutes—Syndicated 1971.

THE LARRY STORCH SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Larry Storch.

Regulars: Milton Frome, Mildred Hughes, Tomi Romer, Georgianna Johnson, Russell Hicks, Ethel Owen, The June Taylor Dancers and Singers.

Announcer: Jack Lescoulie.

Orchestra: Sammy Spear; Ray Bloch.

THE LARRY STORCH SHOW—60 minutes—CBS—September 14, 1952 - September 2, 1953. Originally broadcast under the title: "Cavalcade of Stars"—60 minutes—DuMont—July 4, 1952 - September 6, 1952.

THE LAS VEGAS SHOW

Variety. Entertainment performances set against the background of various Las Vegas night clubs.

Host: Bill Dana.

Regulars: Danny Meehan, Ann Elder, Pete Barbutti, Jo Anne Worley, Cully Richards.

Musical Director: Jack Sheldon.

THE LAS VEGAS SHOW—90 minutes—Syndicated 1967.

LASSIE

Adventure. Distinguished by seven formats.

Format One:

Jeff's Collie (Syndicated title)—30 minutes—CBS—September 1954 - September 1957.

Background: The Miller farm in Calverton. After the death of a neighbor, eleven-year-old Jeff Miller inherits Lassie, a beautiful collie. Stories depict the world of love and adventure shared by a boy and his dog.

CAST

Jeff Miller	Tommy Rettig
Ellen Miller, his mother, a widow	Jan Clayton
George Miller (Gramps), Jeff's grandfather	George Cleveland
Sylvester "Porkey" Brockway, Jeff's friend	Donald Keller
Sheriff Clay Horton	Richard Garland
Dr. Peter Wilson, the veterinarian (early episodes)	Arthur Space
Dr. Frank Weaver, the veterinarian (later episodes)	Arthur Space
Dr. Stuart, the Miller family physician	Dayton Lummis
Matt Brockway, Porkey's father	Paul Maxey

Porkey's dog: Pokey.

Music: Raoul Kraushaar.

Format Two:

Timmy And Lassie (Syndicated title)—30 minutes—CBS—September 1957 - September 1964.

Background: Calverton. Shortly after Gramps's death, a seven-year-old boy, Timmy, runs away from an orphanage. Found by Lassie, he is

taken to the Miller farm and given a temporary home. Unable to properly run the farm, Ellen sells it to Paul and Ruth Martin, a childless couple who later adopt Timmy. Unable to take Lassie to the city with them, Jeff leaves her to care for her new master, Timmy. Stories depict the adventures of a boy and his dog.

CAST

Timmy Martin	Jon Provost
Ruth Martin	Cloris Leachman
	June Lockhart
Paul Martin	Jon Shepodd
	Hugh Riley
Petrie Martin, Timmy's uncle	George Chandler
Boomer Bates, Timmy's friend	Todd Ferrell
Dr. Frank Weaver	Arthur Space
Sheriff Harry Miller	Robert Foulk
Cully, Timmy's friend	Andy Clyde

Boomer's dog: Mike.

Music: Sid Sidney; Nathan Scott.

Format Three:

Lassie—30 minutes—CBS—September 1964 - September 1968.

Background: Calverton. The need for American farmers overseas prompts Paul to sell the farm and move to Australia. Unable to take Lassie because of quarantine laws, she is left in the care of an elderly friend, Cully.

Shortly after, Cully is stricken by a heart attack. Sensing the situation, Lassie brings help in the form of Corey Stuart, a forest ranger, Recovering, but unable to properly care for Lassie, Cully presents her to Corey. Bound to a new master, Lassie assists Corey, protecting the forests and aiding both animals and humans in distress.

Starring: Robert Bray as Ranger Corey Stuart.

Music: Nathan Scott.

Format Four:

Lassie—30 minutes—CBS—September 1968 - September 1971.

Background: Various California locales. No longer bound to a human master, Lassie roams and assists those she finds in distress, both human and animal.

Starring: Lassie.

Music: Nathan Scott.

Format Five:

Lassie—30 minutes—Syndicated 1971.

The story and cast are the same as Format Four.

Format Six:

Lassie—30 minutes—Syndicated 1972.

Background: The Holden ranch in California State. Though still somewhat of a wanderer, Lassie finds a temporary home at the ranch of Keith Holden. Stories depict her adventures in and around the ranch.

CAST

Keith Holden	Larry Pennell
Dale Mitchell	Larry Wilcox
Ron Holden	Skip Burton
Lucy Baker, the deaf girl, a neighbor	Pamelyn Ferdin
Mike Holden	Joshua Albee
Sue Lambert, the veterinarian	Sherry Boucher

Music: Nathan Scott.

Format Seven:

Lassie's Rescue Rangers—Animated Cartoon—30 minutes—ABC—September 8, 1973 - August 30, 1975.

Background: A ranger station in the Rocky Mountains. Commanding the Rescue Force, an all-animal rescue crew, Lassie and her human masters, the Turner family, struggle to protect the environment and save lives.

Characters: Lassie; Ben Turner, the head ranger; Laura Turner, his wife; Susan and Jackie Turner, their children; Ranger Jean Fox; Toothless, the mountain lion; Robbie, the raccoon; Musty, the skunk.

Voices: Ted Knight, Jane Webb, Keith Alexander, Lane Scheimer, Lassie.

Music: Yvette Blais, Jeff Michael.

LAST OF THE WILD

Documentary. Wildlife films depicting the struggle for survival.

Host-Narrator: Lorne Greene.

Music: Bill Loose, Jack Tiller.

LAST OF THE WILD—30 minutes—
Syndicated 1974.

THE LAST WORD

Discussion. Discussions on vagaries of the English language.

Host: Dr. Bergen Evans.

Panel: June Havoc, Arthur Knight, John Mason Brown.

THE LAST WORD—30 minutes—CBS
—1958 - 1959.

LAUGH-IN

Variety. A satirization of the contemporary scene through music, song, dance, and comedy sketches.

Hosts: Dan Rowan, Dick Martin.

Regulars: Goldie Hawn, Judy Carne, Pamela Rodgers, Teresa Graves, Artie Johnson, Byron Gilliam, Jeremy Lloyd, Dennis Allen, Barbara Sharma, Ann Elder, Harvey Jason, Richard Dawson, Jo Anne Worley, Alan Sues, Henry Gibson, Betty Ann Carr, Patty Deutsch, Sarah Kennedy,

Brian Bressler, Donna Jean Young, Jud Strunk, Dave Madden, Ruth Buzzi, Lily Tomlin, Chelsea Brown, Johnny Brown, Larry Hovis, Nancy Phillips, Pigmeat Markham, Charlie Brill, Mitzi McCall, Willie Tyler (his dummy: Lester), Todd Bass, Dick Wittington, Muriel Landers, Elaine Beckett, Moosie Drier, The Beautiful Downtown Beauties (Janice Whitby, Rosetta Cox, Joy Robiero, Adele Yoshioka, Kyra Carlton, Meredith Bernhart—six girls who sing, dance, lead cheers, and introduce guests).

Announcer: Gary Owens.

Musical Director: Ian Bernard.

Segments:

“The Fickle Finger of Fate.” Weird talent finds are presented.

Cocktail Party Chatter.

The news broadcast twenty years from now.

“Sock It to Me.” Short comedy sketches.

“Here Come the Judge.” Courtroom sketches.

“The Boom Boom Room of the Chi Chi Club.” A comical take-off on the Playboy Club.

“The Freak of the Week.”

LAUGH-IN—60 minutes—NBC—January 22, 1968 - May 7, 1973. Pilot presented as a special on: September 9, 1967 (NBC). Also known as: “Rowan and Martin’s Laugh-In.” Spin-off: “Letters To Laugh-In” (see title).

LAUGH LINE

Game. Object: For a celebrity panel to supply comic captions for cartoons that are presented in tableau form. The winners are determined by

studio-audience applause, and contestants, represented by celebrities, receive prizes accordingly.

Host: Dick Van Dyke.

Panelists: Dorothy Loudon, Mike Nichols, Elaine May, Orson Bean.

LAUGH LINE—30 minutes—NBC—April 16, 1959 - June 11, 1959.

LAUGHS FOR SALE

Comedy. Guest comics perform material (sketches, monologues, or routines) submitted by fledgling comedy writers. After the performance the material is evaluated and offered for sale. Interested parties are able to purchase the material by contacting the program's producers.

Host: Hal March.

LAUGHS FOR SALE—30 minutes—ABC—October 20, 1963 - December 22, 1963.

LAUREL AND HARDY

Slapstick Comedy. Reedited theatrical shorts and features. The story of Stan Laurel and Oliver Hardy, two men struggling to cope with life.

CAST

Stan Laurel	Himself
Oliver Hardy	Himself

Titles: Local market choice, (e.g. "Laurel and Hardy"; "The Laurel and Hardy Show"; "The Laurel and Hardy Comedy Hour"; "Laurel, Hardy and Chuck"—New York, with Chuck McCann hosting).

Running times: Local—from 15 minutes to 90 minutes.

Films were first syndicated in 1948.

Spin-off: "The Laurel and Hardy Cartoon Show"—05 minutes—Syndicated 1966.

Characters' Voices

Stan Laurel	John MacGeorge
Oliver Hardy	Larry Harmon

THE LAW AND MISTER JONES

Drama. Background: New York City. The cases and courtroom defenses of Abraham Lincoln Jones, an honest but tough criminal attorney.

CAST

Abraham Lincoln Jones	James Whitmore
Marsha Spear, his secretary	Janet DeGore
C.E. Carruthers, his law clerk	Colan Carter
Thomas Jones, his father	Russ Brown

Music: Herschel Burke Gilbert; Hans Salter.

THE LAW AND MISTER JONES—30 minutes—ABC—October 7, 1960 - September 22, 1961; April 10, 1962 - October 4, 1962. Syndicated.

LAWBREAKER

Crime Drama. Dramatizations based on actual criminal cases. Filmed at scenes of occurrences with the individuals involved.

Host-Commentator: Lee Marvin.

LAWBREAKER—30 minutes—Syndicated 1963.

THE LAW ENFORCERS

See title: "The Bold Ones," *The Protectors* segment.

THE LAWLESS YEARS

Crime Drama. Background: New York City. The investigations of Barney Ruditsky, a plainclothes police detective. Stories depict his attempts to infiltrate the rackets and expose the racketeers.

CAST

Barney Ruditsky	James Gregory
Max, his assistant	Robert Karnes

THE LAWLESS YEARS—30 minutes—NBC—April 16, 1959 - September 22, 1961.

LAWMAN

Western. Background: Laramie, Wyoming, 1870s. The story of Marshal Dan Troop and his deputy, Johnny McKay, and their attempts to maintain law and order.

CAST

Marshal Dan Troop	John Russell
Deputy Johnny McKay	Peter Brown
Lilly Merrill, the owner of the Birdcage Saloon	Peggie Castle
Jake, the bartender	Dan Sheridan

Music: Paul Sawtell; Frank Perkins.

LAWMAN—30 minutes—ABC—October 5, 1958 - October 9, 1962. Syndicated.

THE LAW OF THE PLAINSMAN

Western. Early history: The Arizona territory during the 1870s. During a battle between the White Man and the Apache, a fourteen-year-old brave encounters a wounded army captain. About to scalp him, but unable when the captain shows no signs of fear, the brave assists him by acquiring help. Befriending the boy, the captain names him Sam Buckhart. Two years following, after the captain is killed in an Indian ambush, Sam inherits his money, a vast wealth that enables him to attend Harvard College as once did the captain. Graduating and desiring to help his people, he is commissioned as a United States Marshal.

Series background: The territory of New Mexico during the 1880s. Stories depict Buckhart's exploits as he patrols the area, attempting to apprehend wanted offenders and establish the long-sought road to peace between his people and the White Man.

CAST

Sam Buckhart	Michael Ansara
Billy Lordan, his assistant	Robert Harland

Music: Leonard Rosenman; Herschel Burke Gilbert.

THE LAW OF THE PLAINSMAN—30 minutes. NBC—October 1, 1959 - September 25, 1962; ABC—July 2, 1962 - September 17, 1962. Syndicated. Original title: "Tales of the Plainsman".

THE LAWRENCE WELK SHOW

Variety. Music, songs, and dances presented in Champagne style.

Host: Lawrence Welk.

Champagne Ladies: Alice Lon; Norma Zimmer.

Regulars: The Lennon Sisters (Dianne, Peggy, Kathy, and Janet), Dick Dale, Brian Siebman, Gail Farrell, Larry Dean, Sandi Jensen, Joe Fenny, Jim Roberts, Bob Lido, Mary Lou Metzgar, Buddy Merrill, Barbara Boylan, Bobby Burgess, Jack Imel, Larry Hooper, Art DePew, Bob Havens, Pete Fourtain, Bob Ralston, Frank Scott, Jerry Burke, Joe Livoti, Myron Floren, Jo Ann Castle, Neil Levang, Natalie Nevins, Arthur Duncan, Cissy King, Clay Hart, Lynn Anderson, Salli Flynn, Steve Smith, Andra Willis, Paula Stewart, Tanya Falan, Barney Liddel, Charlie Parlato, Kenny Trimble, Charlotte Harris, Ralna English, Guy Hovis, Peanuts Hucko, Aladdin, Rocky Rockwell, The Blenders, The Hotsy Totsy Boys.

Announcer: Bob Orrin.

Music: The Champagne Orchestra under the direction of Lawrence Welk; Lawrence Welk's Little Orchestra (1958-1959) composing ten children: Allen Imback, Joe Bellis, Warren Luening, Cubby O'Brien, Tom Owens, Mike Quatro, Brian Siebman, Bowen "Bo" Wagner, Jeff Woodruff, Pee Wee Spitelers.

THE LAWRENCE WELK SHOW—60 minutes—ABC—July 2, 1955 - September 3, 1971. Syndicated. Original title: "The Dodge Dancing Party." Spin-offs: "Top Tunes, New Talent"—60 minutes—ABC—October 8, 1956 - June 2, 1958; "The Plymouth Show Starring Lawrence Welk"—60 minutes—ABC—September 10, 1958 - June 3, 1959.

THE LAWYERS

See title: "The Bold Ones," *The Lawyers* segment.

LEARN TO DRAW

Art Instruction. Step-by-step video classes using methods of an exclusive program designed to improve, stimulate, or create an individual's art ability. Viewers participate via inexpensive "Learn To Draw" kits.

Host-Instructor: John Gnagy.

LEARN TO DRAW—30 minutes—Syndicated 1950.

LEAVE IT TO BEAVER

Comedy. Background: 211 Pine Street, Mayfield, the residence of the Cleaver family: Ward, an accountant; his wife, June; and their children, Wally and Theodore (Beaver). Stories relate the experiences of two brothers, Wally and Beaver Cleaver.

CAST

Ward Cleaver	Hugh Beaumont
June Cleaver	Barbara Billingsley
Wally Cleaver	Tony Dow
Theodore "Beaver" Cleaver	Jerry Mathers
Eddie Haskell, Wally's friend	Ken Osmond
Clarence "Lumpy" Rutherford, Wally's friend	Frank Bank
Julie Foster, Wally's girlfriend	Cheryl Holdridge
Larry Mondello, Beaver's friend	Rusty Stevens
Gilbert, Beaver's friend	Stephen Talbot
Whitey Witney, Beaver's friend	Stanley Fafara
Fred Rutherford, Lumpy's father, Wards' employer	Richard Deacon
Gwen Rutherford, his wife	Majel Barrett
Violet Rutherford, his daughter	Veronica Cartwright

Miss Landers, Beaver's teacher Sue Randall
 Mrs. Rayburn, the school principal Doris Packer
 Gus, the fire chief Bert Mustin
 Judy Hessler, the girl who delights in annoying Beaver and his friends Jeri Vale
 Mrs. Mondello, Larry's mother Madge Blake
 Benjie, Beaver's friend Joey Scott
 Also, Various roles Carol Sydes
Music: Michael F. Johnson; Melvyn Lenard.

LEAVE IT TO BEAVER—30 minutes. CBS—October 11, 1957 - September 26, 1958. ABC—October 3, 1958 - September 12, 1963. Syndicated.

LEAVE IT TO LARRY

Comedy. The misadventures of Larry, a fumbling, good-natured shoe clerk.

CAST

Larry Eddie Albert
 His wife Katherine Bard
 His father-in-law and employer Ed Begley
 Also: Olive Templeton, Bradley Huston, Gene Lee, Patsy Bruder.

LEAVE IT TO LARRY—30 minutes—CBS—October 14, 1952 - December 23, 1952.

LEAVE IT TO THE GIRLS

Discussion. Three female panelists and one male defendant discuss topical issues.

Moderator: Maggie McNellis, Eddie Dunn.

Panelists (most readily identified with the program): Robin Chandler, Faye Emerson, Eloise McElone, Florence Pritchett, Binnie Barnes, Eva Gabor, Peggy Ann Garner.

LEAVE IT TO THE GIRLS—30 minutes. NBC—August 21, 1947 - December 30, 1951; ABC—October 3, 1953 - March 27, 1954.

THE LEFT OVER REVUE

Musical Variety. A one-month replacement for the cancelled "Broadway Open House."

Host: Wayne Howell.

Vocalist: Vera Massey.

Orchestra: Milton DeLugg.

THE LEFT OVER REVUE—60 minutes—NBC—August 1951 - September 1951.

THE LEGEND OF CUSTER

Adventure. Background: Kansas, 1870s. Found guilty of dereliction of duty, Major General George Armstrong Custer, U.S. Cavalry, is reduced in rank (to Lt. Col.) and sent to Fort Hays where he is put in charge of the Seventh Labor batallion.

Refusing to be treated as a work detail, Custer trains his men, and after months of endurance, his Company C is recognized as The Fighting Seventh.

Stories depict Custer's exploits in Indian affairs; and his personal conflict with Crazy Horse, the Sioux Indian Chief.

CAST

Colonel George Armstrong Custer Wayne Maunder



The Legend of Custer. Wayne Maunder.

Joe Miller, the trail scout	Slim Pickens
Sergeant James Bustard, an ex-Confederate, a member of the Seventh	Peter Palmer
Captain Myles Keogh	Grant Woods
General Terry, the commanding officer	Robert F. Simon
Crazy Horse	Michael Dante

Music: Lionel Newman.

THE LEGEND OF CUSTER—60 minutes—ABC—September 6, 1967 - December 26, 1967.

THE LEGEND OF JESSE JAMES

Western. Background: Saint Joseph, Missouri, 1860s. The story of outlaws Frank and Jesse James, hard working farmers, who were forced into a life of crime after railroad officials killed their mother when she refused to sell them her land. Avenging their mother's death, they strike and rob

the Great Western Railroad and attempt to return rightful property to the survivors of innocent victims.

CAST

Jesse James	Chris Jones
Frank James	Allen Case
Sheriff Sam Corbett	Robert J. Wilke
Mrs. James (first episode)	Ann Doran

Music: Joseph Hooven.

THE LEGEND OF JESSE JAMES—30 minutes—ABC—September 13, 1965 - September 5, 1966.

THE LES CRANE SHOW

Discussion. Discussions on controversial issues.

Host: Les Crane.

Orchestra: Don Trenner.

THE LES CRANE SHOW—90 minutes—ABC—November 9, 1964 - March 1, 1965.

THE LES PAUL AND MARY FORD SHOW

Musical Variety. A quick opening, two songs, one commercial, and a short closing.

Hosts: Les Paul and Mary Ford.

THE LES PAUL AND MARY FORD SHOW—05 minutes—Syndicated 1954.

THE LESLIE UGGAMS SHOW

Variety. Music, songs, dances, and comedy sketches.

Hostess: Leslie Uggams.

Regulars: Lillian Hayman, Johnny Brown, Allison Mills, Lincoln Kilpatrick, The Donald McKayle Dancers, The Howard Roberts Singers.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

Featured Sketch: "Sugar Hill." The struggles of a poor black family.

CAST

Mama	Lillian Hayman
Sheila	Leslie Uggams
Lamont	Johnny Brown
Aletha	Allison Mills
B.J.	Lincoln Kilpatrick

THE LESLIE UGGAMS SHOW—60 minutes—CBS—September 28, 1969 - December 21, 1969.

LET'S DANCE

Dance Music. Broadcast from both New York City and Chicago. New York City portion (from the Terrace Room of the Hotel New Yorker):

Host: Ralph Mooney.

Celebrity Table Hostess: Martha Wright.

Dancers: Bud and Cece Robinson.

Orchestra: Ralph Flanagan.

Chicago segment (from the Aragon Ballroom):

Host: Art Mooney.

Celebrity Table Hostess: Fran Allison.

Orchestra: Art Mooney.

LET'S DANCE—60 minutes—ABC—September 18, 1954 - October 16, 1954.

LET'S GO GO

Musical Variety. Performances by Rock personalities.

Host: Sam Riddle.

Music: Recorded.

LET'S GO GO—30 minutes—Syndicated 1965.

LET'S MAKE A DEAL

Audience Participation. Ten of forty previously selected studio-audience members vie for the opportunity to trade their home-made articles for cash and/or valuable merchandise prizes. The host selects a player and offers him his first deal—unknown cash or merchandise for what he's brought. After the deal is made, the player is asked to trade what he's just won for a chance at something better—usually what lies behind a curtain on stage. If the player is undecided, the host then tempts him by offering him money not to trade. Usually the outcome of this trade determines what the player will receive—anything from five thousand dollars in cash, to a color television set, to a zonk (a nonsense prize). Though trades vary greatly in presentation, the basic format is the offer, the counteroffer, and the final offer—all designed to test greed.

Program end: "The Big Deal of the Day." The two highest-scoring contestants (cash value) are permitted to make one last trade—their prizes for the choice of one of three doors—one of which beholds cash and/or merchandise valued to as high as \$15,000.

Host: Monty Hall, "Television's Big Dealer."

Announcer-Assistant: Jay Stewart.

Model: Carol Merrill.

Music: Ivan Ditmars.

LET'S MAKE A DEAL—30 minutes—NBC—December 30, 1964 - December 27, 1968. ABC—Premiered: December 30, 1968. Evening run (ABC)—February 7, 1969 - August 30, 1971.

LET'S PLAY POST OFFICE

Game. Three competing contestants. Involved: Fictitious letters that could have been written by celebrities or figures of past history. The host reveals one line of content at a time (e.g., "I traveled down a river with Robert Mitchum."). The player first to associate the content with the author (Marilyn Monroe; from the film *The River of No Return*), sounds a buzzer. If he is correct, one point is scored. Winners, the highest point scorers, receive merchandise prizes.

Host: Don Morrow.

LET'S PLAY POST OFFICE—30 minutes—NBC—September 27, 1965 - July 1, 1966.

LET'S TAKE A TRIP

Educational. Through visits to places of interest various aspects of the adult world are related to children.

Host: Sonny Fox.

Assistants: Ginger McManus, Brian Flanagan.

LET'S TAKE A TRIP—30 minutes—CBS—March 17, 1955 - February 23, 1958.

LET'S TAKE SIDES

Panel Discussion. Discussions on topical issues.

Moderator: Nina Foch.

Panelists: Maria Riva, Bob Considine.

Opposing Issues Representative: Guests.

LET'S TAKE SIDES—30 minutes—NBC—1953 - 1954.

A LETTER TO LEE GRAHAM

Discussion. Psychology-based discussions and advice presented in a manner that is understandable to the layman.

Host: Lee Graham.

A LETTER TO LEE GRAHAM—15 minutes—ABC—September 15, 1952 - May 22, 1953.

A LETTER TO LORETTA

Anthology. Responsive dramatizations based on problems expressed in fan letters to Miss Young.

Hostess-Frequent Performer: Loretta Young.

Announcer: Bob Wilson.

Music: Harry Lubin.

Included:

Kid Stuff. The story of a woman who constantly devotes her time to her young daughter after her husband's death.

CAST

Amanda Carrington: Loretta Young;

Steve Baxter: George Nader; Natalie Carrington: Noreen Corcoran.

The Pearl. The tragedy that results when a Japanese fisherman tries to conceal a large pearl. Based on the story by John Steinbeck.

CAST

Kiku: Loretta Young; Kiyoshi: Teru Shimanda.

Thanksgiving on Beaver Run. Three youths rob a freight office. Escaping in a stolen car, they discover a crippled boy in the back seat. After two of the thieves flee, fearing apprehension, the third attempts to return the boy to his mother.

CAST

Betty Taylor: Loretta Young; Joe: William Campbell; Phill: Dick Foran; Billy Taylor: Hugh Corcoran; Art: John Smith.

The One That Got Away. The old flame of a happily married woman returns to town. When she introduces him to her husband, she finds that he shows no signs of jealousy. The story centers on her desperate tactics to test her husband's love for her.

CAST

Helen Talbot: Loretta Young; Stan Talbot: Richard Travis; Grandpa: Bert Mustin; Jerry Worth: Mike Hathaway.

A LETTER TO LORETTA—30 minutes—NBC—September 20, 1953 - June 27, 1954.

LETTERS TO LAUGH-IN

Comedy Game. A spin-off from "Laugh-In." Four joke tellers (guest celebrities) relate jokes submitted to

"Laugh-In" by home viewers. Jokes are rated by a panel of ten selected studio audience members from a plus one hundred to a minus one hundred. The winner of the week's highest scoring joke receives merchandise prizes; the joke scoring the lowest awards its sender "seven action-packed days in beautiful downtown Burbank."

Host: Gary Owens.

Announcer: Gary Owens.

LETTERS TO LAUGH-IN—30 minutes—NBC—September 29, 1969 - March 3, 1970.

THE LIAR'S CLUB

Game. Two competing contestants. A panel of four liars (celebrities) are handed an unusual but real item and then proceed to describe in detail what its purpose is. Three falsify its actual purpose; one relates the truth. Object: For the player to discover which one is telling the truth on the basis of their descriptions. Correct guesses award one point. Winners, the highest scorers, receive one hundred dollars.

Host: Rod Serling, "President of the Liar's Club."

Resident Liar: Betty White; guests represent other liars.

Announcer: Jim Isaacs.

THE LIAR'S CLUB—30 minutes—Syndicated 1969. Withdrawn.

LIBERACE

Listed: The television programs of pianist Wladziu Valentino Liberace.

The Liberace Show—Musical Variety—15 minutes—Local Los Angeles—1951.

Host: Liberace.

Orchestra: George Liberace (his brother).

The Liberace Show—Musical Variety—15 minutes—NBC—July 1, 1952 - September 1952.

Host: Liberace.

Orchestra: George Liberace.

The Liberace Show—Musical Variety—30 minutes—Syndicated—1953-1955.

Host: Liberace.

Orchestra: George Liberace.

The Liberace Show—Musical Variety—30 minutes—ABC—October 13, 1958 - April 10, 1959.

Host: Liberace.

Regulars: Marilyn Lovell, Dick Roman, Erin O'Brien, Darias (a Bongo expert).

Announcer: Steve Dunn.

Orchestra: Gordon Robinson.

Liberace—Musical Variety—55 minutes—Granada TV From Manchester (British)—1960.

Host: Liberace.

Regulars: Janet Medlin, Ballet Ticanar.

Music: The Grandlers Orchestra.

The Liberace Show—Musical Variety—60 minutes—CBS—July 15, 1969 - September 16, 1969. Produced in England.

Host: Liberace.

Regulars: Georgina Moon, Richard Wattis, The Irving Davies Dancers.

Orchestra: Jack Parnell.

THE LID'S OFF

See title: "Art Linkletter."

LIDSVILLE

Children's Adventure. Intrigued by a magician's performance, a young boy, Mark, remains behind as the theatre empties. Alone, he picks up the magician's hat, which suddenly begins to grow. Unable to hold it, he places it on the floor. Climbing on its brim, and attempting to look inside, he loses his balance and falls into it and reappears in Lidsville, the land of living hats.

Considered to be a spy, Mark is captured by the hats of Whoo Doo, an evil magician. Refusing to believe Mark's story, Whoo Doo summons his genie, Weenie, and commands her to imprison him. Speaking with Weenie, Mark learns of her dislike for Whoo Doo, and of his controlling power over her by possessing her magic ring. Offering to help her escape from Whoo Doo, and promising to take her back to America with him, Mark is released from his cell by Weenie. Spotting the magic ring on a table, Mark grabs it and commands Weenie to take them to safety. Instantly they are transported to the village of the good hats.

Acquiring the assistance of the good hats, Mark and Weenie struggle to find the secret of the way back to his world against the desires of Whoo Doo who seeks to regain his prisoner, his genie, and the magic ring.

CAST

Mark	Butch Patrick
Whoo Doo	Charles Nelson Reilly
Weenie the Genie	Billie Hayes
Also: Sharon Baird, Joy Campbell, Jerry Marling, Angelo Rosetti, Van Snowden, Hommy Stewart, Felix Silla, Buddy Douglas, The Hermine Midgets.	

Characters: The Sid and Marty Krofft Puppets.

Orchestra: Charles Fox.

LIDSVILLE—30 minutes—ABC—September 11, 1971 - September 1, 1973; NBC—September 8, 1973 - August 31, 1974.

THE LIEUTENANT

Drama. Background: The Camp Pendleton Marine Base in Oceanside, California. The personal and professional lives of three officers: Captain Raymond Rambridge; Second Lieutenant William Rice; and Lieutenant Samwell Panosian.

CAST

Lt. William Rice	Gary Lockwood
Cpt. Raymond Rambridge	Robert Vaughn
Lt. Samwell Panosian	Steve Franken
Lilly, the captain's secretary	Carmen Phillips

Music: Jeff Alexander.

THE LIEUTENANT—60 minutes—NBC—September 14, 1963 - September 12, 1964. Syndicated.

THE LIFE AND LEGEND OF WYATT EARP

Western. Background: Dodge City, Kansas (early episodes); and Tombstone, Arizona (later episodes), during the 1870s. The story of Sheriff Wyatt Earp and his attempts to maintain law and order. Based on fact and fiction for its documentation of life in both Dodge City and Tombstone.

CAST

Wyatt Earp	Hugh O'Brian
Doctor Goodfellow	Damian O'Flynn
Bat Masterson	Alan Dinehart III

John Behan, the man out to smash Wyatt's legal power	Steve Brodie
Clanton, Behan's aide	Trevor Bordette
Doc Holliday, Wyatt's friend	Myron Healey Douglas Fowley
Morgan Earp, Wyatt's brother	Dirk London
Virgil Earp, Wyatt's brother	John Anderson
Ned Buntline, Wyatt's friend, the man who designed his guns, the Buntline Special, in 1876—a Colt .45 with a twelve-inch barrel	Lloyd Corrigan
Kate Holliday, Doc's daughter	Carole Stone
Marsh Murdock	Don Haggerty
Dr. Fabrique	Douglas Fowley (before his role of Holliday)
Abbie Crandall	Gloria Talbot
Ben Thompson	Denver Pyle
Mayor Clum (Tombstone)	Stacy Harris
Shotgunn Gibbs, Wyatt's chief deputy	Morgan Woodward
Mayor Kelly (Dodge City)	Ralph Sanford Paul Brinegar

THE LIFE AND LEGEND OF WYATT EARP—30 minutes—ABC—September 6, 1955 - September 26, 1961. Syndicated.

LIFE BEGINS AT EIGHTY

Discussion. A panel of five senior citizens answer questions, either submitted by home viewers or presented by guests, relating to the problems of life.

Host: Jack Barry.

LIFE BEGINS AT EIGHTY—30 minutes. NBC—January 13, 1950 - August 25, 1950; ABC—October 3, 1950 - March 24, 1952; ABC—July 31, 1955 - February 25, 1956.

THE LIFE OF LEONARDO da VINCI

Historical Biography. Five dramatic episodes recounting the life of Florentine artist Leonardo da Vinci (1452-1519). Based on facts drawn from his surviving journals.

CAST

Leonardo da Vinci Philippe Leroy
Leonardo da Vinci
 (as a boy) Alberto Fiorini
Leonardo da Vinci (as a young
 man) Arduino Paolini

Narrator: Giulio Bosetti.

Host (PBS version): Ben Gazzara.

THE LIFE OF LEONARDO da VINCI—60 minutes—CBS—August 13, 1972 - September 10, 1972; PBS—60 minutes—November 20, 1974 - December 18, 1974. Produced by Italy's RAI-TV.

THE LIFE OF RILEY

Comedy. Background: 1313 Blue View Terrace, Los Angeles, California, the residence of the Riley family: Chester, a riveter with Stevenson Aircraft and Associates; his wife, Peggy; and their children, Babs and Junior. Stories relate the trials and tribulations of a not-too-bright husband and his family.

Versions:

The Life Of Riley—30 minutes—DuMont—October 4, 1949 - March 28, 1950.

CAST

Chester A. Riley Jackie Gleason
Peggy Riley Rosemary DeCamp
Babs Riley Gloria Winters
Chester Riley, Jr.
 (Junior) Lanny Rees

Jim Gillis, Riley's
 neighbor Sid Tomack
Digby "Digger" O'Dell, the
 mortician John Brown

Music: Lou Kosloff.

The Life Of Riley—30 minutes—NBC—January 2, 1953 - August 22, 1958. Syndicated.

CAST

Chester A. Riley William Bendix
Peggy Riley Marjorie Reynolds
Babs Riley Lugene Saunders
Chester Riley, Jr. Wesley Morgan
Jim Gillis Tom D'Andrea
Honeybee Gillis, Jim's
 wife Gloria Blondell
Don Marshall, Babs's
 boyfriend Martin Milner
Carl Stevenson, Riley's
 employer Douglas Dumbrille
Waldo Binny, Riley's
 friend Sterling Holloway
Millicent, Waldo's
 girlfriend Stanja Lowe
Otto Schmidlap, Riley's
 friend Henry Kulky
Calvin Dudley, Riley's
 neighbor George O'Hanlon
Belle Dudley, Calvin's
 wife Florence Sundstrom
Cissy Riley, Chester's
 sister Mary Jane Croft
Anne Riley, Chester's
 sister Lorraine Bendix
Moose, Junior's
 friend Denny Miller

Music: Jerry Fielding.

LIFE WITH BUSTER KEATON

Comedy. Reedited movie shorts of the 1930s and 40s. The misadventures of Buster Keaton, a man struggling to cope with life's numerous problems.

Starring: Buster Keaton.

LIFE WITH BUSTER KEATON—30 minutes—Syndicated 1952.

LIFE WITH ELIZABETH

Comedy. Background: San Francisco, California. The story of Elizabeth and Alvin White, newlyweds struggling to survive the difficult first years of marriage.

CAST

Elizabeth White	Betty White
Alvin White	Del Moore
Chloe, their neighbor	Jack Narz

LIFE WITH ELIZABETH—30 minutes—DuMont—1953 - 1955.

LIFE WITH THE ERWINS

See title: "Trouble With Father."

LIFE WITH FATHER

Comedy. Background: New York City during the turn of the twentieth century. West 48th Street, Manhattan, the residence of the Day family: Clarence, a Wall Street banker; his wife, Vinnie; and their children, Clarence, Jr., John, Harlan, and Whitney. Stories relate the struggles of a middle-class American family who are plagued by the stubbornness of a father who refuses to accept the progress attributed to a changing world.

CAST

Clarence Day, Sr.	Leon Ames
Vinnie Day	Lurene Tuttle
Clarence Day, Jr.	Steve Terrell
	Ralph Reed
Whitney Day	Ronald Keith
John Day	Freddie Leiston
	Malcolm Cossell

Harlan Day
Harvey Grant
Announcer: Bob Lemond.
Orchestra: Lud Gluskin.

LIFE WITH FATHER—30 minutes—CBS—November 22, 1953 - July 5, 1955. Syndicated.

LIFE WITH LINKLETTER

See title: "Art Linkletter."

LIFE WITH LUIGI

Comedy. Background: 221 North Holstead Street, Chicago, the residence and business address of Luigi Basco, antique dealer, an immigrant brought to Chicago from Italy by his friend Pasquale, the owner of Pasquale's Spaghetti Palace.

Stories relate Luigi's attempts to adjust to a new homeland and his struggles to evade Pasquale's endless attempts to marry him to his overweight daughter, Rosa.

CAST

Luigi Basco	J. Carroll Naish
	Vito Scotti
Pasquale	Alan Reed
	Thomas Gomez
Rosa	Jody Gilbert
	Muriel Landers
Miss Spaulding, Luigi's night-school teacher (English)	Mary Shipp
Schultz, Luigi's friend, the owner of a delicatessen	Sig Rumin
Horowitz, Luigi's friend	Joe Forte
Olson, Luigi's friend	Ken Peters

Music: Lud Gluskin.

→ LIFE WITH LUIGI—30 minutes—
CBS—September 22, 1952 - June 11,
1953. Based on the same titled radio
program.

LIFE WITH SNARKY PARKER

Western Puppet Adventure. Back-
ground: The town of Hot Rock,
1850s. The story of Deputy Sheriff
Snarky Parker, and his attempts to
maintain law and order.

Characters (The Bill Burrud Puppets):

- Snarky Parker
- Blackie McGoo, a notorious outlaw
- Cuda Barra, a sultry siren
- Heatcliff, Snarky's talking horse
- Miss Butterball, the schoolmarm
- Slugger, the Hot Rock Café piano
player
- Noose Nolan, a reformed, but evil
desperado
- Fluffy Webster, his partner

LIFE WITH SNARKY PARKER—15
minutes—CBS 1950.

LIGHTS, CAMERA, ACTION

Variety. Performances by undis-
covered professional talent. Winners
are determined by studio-audience
applause.

Host: Walter Wolfe King.

LIGHTS, CAMERA, ACTION—30
minutes—NBC 1949.

LIGHTS OUT

Anthology. Mystery and suspense
presentations.

Host: Frank Gallop.

Announcer: Jack LaRue.

Music: Fred Howard.

Included:

The Upstairs Floor. Tale of the
mystery surrounding a locked door on
the second floor of a home.

Starring: Josephine Hull, John
Forsythe.

A Love Came To Professor Gilder.
The story of a bitter college professor
who is haunted by the love of a spirit.

Starring: Arnold Moss.

Ann Adams Begot. Touring France,
three modern-day people fall from a
cliff and are captured by a Neander-
thal man. The story relates their
attempts to escape.

Starring: Kent Smith.

Sisters Of Shadow. A tale of the
mystery surrounding two sisters.

Starring: William Eythe, Elinar
Randal.

LIGHTS OUT—30 minutes—NBC—
July 19, 1949 - September 29, 1952.
Based on the radio program of the
same title.

LILLI PALMER

Listed: The television programs of
actress Lilli Palmer.

**The Lilli Palmer Show—Celebrity In-
terview—30 minutes—ABC—April 1,
1953 - July 11, 1953.**

Hostess: Lilli Palmer.

**The Lilli Palmer Theatre—Anthology
Drama—30 minutes—Syndicated
1955.**

Hostess: Lilli Palmer.

Included:

THE DOOR. Adapted from the story

by Robert Louis Stevenson. Losing his way, a young man walks through a door and into a trap set for someone else.

CAST

Sam Wanamaker, Renee Asherson.

THE TRIUMPHANT. A woman struggles to return to freedom after she is acquitted of murder.

CAST

Margaret Leighton, Eleanor Summerfield.

DOWN FROM THE STARS. A small-town girl comes to New York and rents an apartment formerly occupied by an astronomer. Her life becomes hectic when his friends, unaware that he has left, disturb her at all hours of the night.

CAST

Diana Lynn, Lamont Johnson.

THE LINE-UP

Crime Drama. Background: San Francisco, California. The investigations of Inspector Matt Grebb and Lieutenant Ben Guthrie, plainclothes detectives with the San Francisco police department.

CAST

Lieutenant Ben Guthrie	Warner Anderson
Inspector Matt Grebb	Tom Tully
Sandy McAllister, policewoman	Rachel Ames
Officer Pete Larkin	Skip Ward
Inspector Dan Delaney	William Leslie
Inspector Charlie Summers	Tod Burton
Inspector Fred Asher	Marshall Reed

Also, various parts Ruta Lee
Announcer: Art Gilmore.

Music: Eddie Dunsteder; Mischa Bakaleinkoff; Jerry Goldsmith.

THE LINE-UP—60 and 30 minute versions—CBS—October 1, 1954 - January 20, 1960. Syndicated title: "San Francisco Beat."

LINUS THE LIONHEARTED

Animated Cartoon. Background: Africa. The misadventures of Linus the Lionhearted, the gentle ruler of animals.

Additional characters: Sugar Bear; Loveable Truly, the postman; Royal Raccoon; So Hi, the Chinese boy; and Billi Bird. Characters first appeared on the Post cereal boxes Animal Crackers and Sugar Crisp.

Voices: Carl Reiner, Sheldon Leonard, Sterling Holloway.

LINUS THE LIONHEARTED—30 minutes. CBS—September 26, 1964 - September 3, 1966; ABC—September 25, 1966 - September 7, 1969.

LIPPY THE LION

Animated Cartoon. The misadventures of Lippy the lion. A Hanna-Barbera production.

Characters' Voices

Lippy the Lion	Daws Butler
Hardy Har Har	Mel Blanc

Music: Hoyt Curtin.

LIPPY THE LION—05 minutes—Syndicated 1962.

LITTLE HOUSE ON THE PRAIRIE

Drama. Background: The town of Walnut Grove in Plumb Creek, Minnesota during the 1870s. The struggles of the pioneering Ingalls family: Charles, the father; his wife, Caroline; and their children, Laura, Mary, and Carrie. Their experiences as homesteaders in the vastly unsettled regions of the Southwestern Frontier are viewed through the sentimental eyes of Laura, the second-born daughter. Based on the *Little House* books by Laura Ingalls Wilder.

CAST

Charles Ingalls	Michael Landon
Caroline Ingalls	Karen Grassle
Laura Ingalls	Melissa Gilbert
Mary Ingalls	Melissa Sue Anderson
Carrie Ingalls	Lindsay and Sidney Green Bush (twins)
Nels Oleson, the owner of the general store	Richard Bull
Harriet Oleson, his wife	Katherine MacGregor
Willie Oleson, their son	Jonathan Gilbert
Nellie Oleson, their daughter	Alison Arngrim
Mr. Hanson, the owner of the lumber mill	Karl Swenson
Miss Beadle, the school teacher	Charlotte Stewart
The Reverend Mr. Alden	Dabbs Greer
Dr. Baker	Kevin Hagen
Mr. Edwards, a friend of the Ingalls family	Victor French
Cristy Kennedy, a friend of Laura's	Tracie Savage
Sandy Kennedy, a friend of Laura's	Robert Hoffman

Ingalls family dog: Jack.

Music: David Rose.

LITTLE HOUSE ON THE PRAIRIE
—60 minutes—NBC—Premiered: September 11, 1974.

THE LITTLE PEOPLE

Comedy. Background: Kahala, Hawaii. The trials and tribulations of doctors Sean Jamison and his daughter, Anne Jamison, pediatricians.

CAST

Dr. Sean Jamison	Brian Keith
Dr. Anne Jamison	Shelley Fabares
Puni, their secretary-nurse	Victoria Young
Ronnie Collins, Sean's general helper	Michael Gray
Alfred Landis, the terror of the island, the boy who delights in annoying Sean and his patients	Stephen Hague
Officer Moe O'Shaughnessy, Puni's cousin	Moe Keal
Stewart, Alfred's friend	Sean Tyler Hall
Dr. Spencer Chaffey, the allergist	Roger Bowen
Mrs. Millar Gruber, the owner of Sean's clinic	Nancy Culp

Sean's parrot: Sam.

Music: Jerry Fielding; Artie Butler.

THE LITTLE PEOPLE—30 minutes—NBC—September 15, 1972 - September 7, 1973. As "The Brian Keith Show"—30 minutes—NBC—September 21, 1973 - August 30, 1974.

THE LITTLE RASCALS

Children. Reedited theatrical comedy shorts. The misadventures of a group of children who, set free in a world of troubled times, the late 1920s, 30s, and 40s, struggle to solve problems without help from the adult population.

CAST

Alfalfa	Carl Switzer
Spanky	George Emmett McFarland
Darla	Darla Jean Hood
Porky	Porky Lee
Butch	Tommy Bond
Buckwheat	Billy Thomas
Mary Ann	Mary Ann Jackson
Chubby	Chubby Chaney
Stymie	Stymie Beard
Scott	Scott Hastings
Dickie	Dickie Moore
Wheezer	Bobby Hutchins
Farina	Allen Hoskins
Jackie	Jackie Cooper
Waldo	Dearwood Kaye
Mickey	Mickey Gubitosi

Also: J.R. Smith, Peggy Eames, Jean Darling, Harry Spear, Scooter Lowry, Janet Burston, Robert "Froggy" McLaughlin, Baby Patsy May, Shirley Jean Rickert, Eugene Jackson, John Beradino, Dorothy de Borba, Nanette Fabray, Sherwood Bailey, Rickie Van Daisen, Jackie Condon, Joe Cobb, Mary Kornman, Ernie "Sunshine Sammy" Morrison, Johnny Downs.

The Gang dog: Petie.

THE LITTLE RASCALS—20 minutes—Syndicated 1955. Also known as: "Our Gang Comedy" and "The Terrible Ten" (silent version).

THE LITTLE REVUE

Musical Variety.

Host: Bill Sherry.

Vocalist: Gloria Van.

Orchestra: Rex Maupin.

THE LITTLE REVUE—15 minutes—ABC 1949.

THE LITTLE SHOW

Musical Variety.

Host: John Conte.

Regulars: Marguerite Hamilton, The Three Beaus and the Peep Quartet.

Music: The Tony Mottola Trio.

THE LITTLE SHOW—15 minutes—ABC—April 5, 1953 - June 19, 1953. Also known as "John Conte's Little Show." Broadcast under the title "The Feminine Touch"—15 minutes—ABC—June 18, 1951 - August 17, 1951.

LITTLE WOMEN

See title: "Family Classics Theatre"
Little Women segment.

THE LITTLEST HOBO

Adventure. Background: Canada. The story of London, a masterless German Shepherd dog who aids people in distress.

Music: Douglas Lackey.

THE LITTLEST HOBO—30 minutes—Syndicated 1964.

LIVE LIKE A MILLIONAIRE

Game. Children present their talented parents who vie for cash and/or merchandise prizes. Winners are determined via studio-audience applause.

Host: John Nelson.

Assistant: Connie Clawson.

Announcer: Jack McCoy.

Orchestra: Ivan Ditmars.

LIVE LIKE A MILLIONAIRE—30 minutes—ABC—October 18, 1952 - April 11, 1953.

THE LIVELY ONES

Variety. Music, song, and dance set against offbeat electronic background locations.

Host: Vic Damone.

Regulars: Joan Staley (as Tiger), Shirley Yelm (Charley), Gloria Neil (Melvin), Quinn O'Hara (Smitty); The Earl Brown Dancers.

Orchestra: Jerry Fielding.

THE LIVELY ONES—30 minutes—NBC—July 26, 1962 - September 13, 1962; NBC—July 25, 1963 - September 12, 1963.

THE LIVING CAMERA

Documentary. Candid, unscripted film studies of people. The cinema verité method (a hand-held camera and portable sound equipment) is used to present the viewer with a sense of actual participation.

THE LIVING CAMERA—60 minutes—Syndicated 1964.

THE LLOYD BRIDGES SHOW

Anthology. Dramatic presentations recounting the stories of free-lance journalist Adam Sheppard.

Host-Adam Sheppard: Lloyd Bridges.

Included:

Wheresoever I Enter. A doctor attempts to rescue several people who are trapped in a coal-mine disaster.

CAST

Demetrois: Harry Guardino; Aristos: Michael Constantine; Doctor: Nick Alekos.

Mr. Pennington's Machine. Background: Hong Kong. Appalled by squalid living conditions, an American tourist attempts to expose the powerful racketeers who are responsible.

CAST

Bruce Pennington/Adam Sheppard: Lloyd Bridges; Ellen Pennington: Betty Garrett; Li: H.T. Tsiang; Quan: James Hong.

Just Married. After a Model A car, with the inscription, "Just Married" on its side, is pulled from a lake, Adam envisions himself as a gangster during the 1930s.

CAST

Brad/Adam: Lloyd Bridges; Cathy: Carolyn Jones; Doc: Edgar Buchanan.

To Walk With The Stars. Overshadowed by the fear of losing his life as his father did in a plane crash, a young man struggles to become a stunt pilot.

CAST

Adam Sheppard/Bill Wade: Lloyd

Bridges; Carol Wade; Dolores Michaels; Dave Melkin; Jeff Bridges; Mrs. Melkin; Virginia Vincent. **LOCK UP**—30 minutes—Syndicated 1959.

THE LLOYD BRIDGES SHOW—30 minutes—CBS—September 11, 1962 September 3, 1963.

LLOYD BRIDGES WATER WORLD

Instruction-Travel. Boating safety, marine-band radio use, and excursions to various tropical islands. Produced with the cooperation of the U.S. Coast Guard.

Host-Narrator: Lloyd Bridges.

Announcer: Commodore Harold B. Haney.

Music: Marty Gould.

LLOYD BRIDGES WATER WORLD—30 minutes—Syndicated 1972.

THE LLOYD THAXTON SHOW

Musical Variety. Performances by the sixties' top Rock personalities.

Host: Lloyd Thaxton.

Regulars: Lynn Marta, Mike Storm.

Music: Recorded.

THE LLOYD THAXTON SHOW—60 minutes—Syndicated 1964.

LOCK UP

Crime Drama. Background: Philadelphia. The cases and courtroom defenses of Herbert L. Maris, an attorney who defends unjustly accused people.

Starring: Macdonald Carey as Herbert L. Maris.

THE LONDON PALLADIUM

Variety. Entertainment acts set against the background of the London Palladium Music Hall.

Hosts: Weekly guests, both British and American.

Vocalists: The Mike Sammes Singers.

Orchestra: Jack Parnell.

THE LONDON PALLADIUM—60 minutes—NBC—May 1966 - August 1966. Broadcast as a series of six specials.

THE LONER

Western. Era: The 1860s. The story of William Colton, a disillusioned Civil War officer who, one month after Appomattox, resigns his Union commission and heads West to search for the meaning of life. Aiding people he finds in distress, he struggles to overcome the bitterness and hatreds of men in a country torn by war.

Starring: Lloyd Bridges as William Colton.

Program opening:

Announcer: "In the aftermath of the blood-letting called the Civil War, thousands of ruthless, restless, searching men traveled West. Such a man is William Colton. Like the others he carried a blanket roll, a proficient gun, and a dedication to a new chapter in American history, the opening of the West."

THE LONER—30 minutes—CBS—September 18, 1965 - April 30, 1966.



The Lone Ranger. Left to right: Jay Silverheels, Silver (the Lone Ranger's horse), and Clayton Moore.

THE LONE RANGER

Western. Background: Texas, nineteenth century. Trailing the notorious Butch Cavendish Hole in the Wall Gang, a group of six Texas Rangers stop as they approach the canyon passage to Bryant's Gap. Their scout, who is secretly working for Butch, returns and informs Captain Dan Reid that the passage is clear. Riding in, the Rangers are led into a trap and downed by the Cavendish gang. Believing all are dead, the gang rides off.

Later that afternoon, Tonto, a Mohawk Indian, discovers a lone survivor, the captain's brother, John Reid.

Regaining consciousness, Reid learns of his fate and recalls Tonto—an Indian he met and befriended years ago, the childhood companion who

called him "Kemo Sabe" (translated as both "Trusted Scout" and "Faithful Friend").

Bryant's Gap, a canyon about fifty yards wide, is bound by cliffs and scattered below with rocks broken by countless years of wind and storm. Near its western side, a small patch of grassland holds six mounds of earth—each marked by a crudely constructed cross—Captain Dan Reid, Jim Bates, Jack Stacey, Joe Brent, and Ben Cooper. The sixth cross bears the name of John Reid—placed there by Tonto to convince Cavendish that all the Rangers had been killed, to conceal the fact that one Texas Ranger had lived to avenge the others—the Lone Ranger.

At Tonto's suggestion, Reid fashions a mask from the black cloth of his brother's vest. Posing as an outlaw, Reid tracks down and apprehends the Cavendish gang—some of whom are imprisoned, others hanged.

Bearing the trademark of the silver bullet—a precious metal that constantly reminds him to shoot sparingly and to always remember the high cost of human life—the Lone Ranger and Tonto cut a trail of law and order across seven states, forcing "the powers of darkness into the blinding light of justice."

Disguises used by Reid to assist without arousing suspicion: The Old Timer; Professor Horatio Tucker, the smooth-talking medicine man; Don Pedro O'Sullivan, the Swede; and Jose, the Mexican Bandit.

CAST

John Reid, the Lone Ranger	John Hart
Tonto	Clayton Moore
Dan Reid, the Ranger's nephew	Jay Silverheels
	Chuck Courtney

THE LONG HOT SUMMER

Butch Cavendish (anniversary episode) Glenn Strange

The Lone Ranger's Horse: Silver.

Tonto's Paint Horse: Scout.

Dan Reid's Horse: Victor.

Announcer: Fred Foy.

Program opening:

Announcer: "A fiery horse with the speed of light, a cloud of dust and a hearty hi-yo Silver! The Lone Ranger! With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early West. Return with us now to those thrilling days of yesteryear, the Lone Ranger rides Again!"

THE LONE RANGER—30 minutes—ABC—September 15, 1949 - September 18, 1960; September 28, 1960 - September 20, 1961; June 11, 1965 - September 4, 1965. Syndicated.

Animated Version:

THE LONE RANGER—30 minutes—CBS—September 10, 1966 - September 6, 1969.

THE LONE WOLF

Adventure. The story of Michael Lanyard, a private detective known as the Lone Wolf. Episodes relate his experiences as he crusades against the global forces of tyranny and injustice.

Starring: Louis Hayward as Michael Lanyard.

THE LONE WOLF—30 minutes—Syndicated 1954. Also known as: "Streets of Danger."

Drama. Background: Frenchman's Bend, Mississippi. Returning home after a long absence, Ben Quick discovers that his father has died; the town is controlled by Will Varner; and he is considered trash. Befriending Clara Varner, Will's daughter, Ben decides to remain and rework the Quick farm, now a wasteland, unattended for years.

Approaching Will Varner, he finds that his request for a loan from the Varner bank has been denied. Will, distraught by his beautiful but spoiled daughter's attraction to the handsome drifter, hopes the refusal will discourage him.

Determined to remain, Ben reapproaches Varner, and, after agreeing to leave Clara alone, he is granted the money for his farm. Discovering her father's actions, Clara becomes angered, and, defying him, sets her goal to acquire Ben's love.

Stories depict the conflicts and tensions that exist between Ben Quick and Will Varner as Ben struggles to rebuild his life and prove himself worthy of Clara. Adapted from the movie of the same title.

CAST

Will Varner (a widower)	Edmond O'Brien
	Dan O'Herlihy
Ben Quick	Roy Thinnes
Clara Varner	Nancy Malone
Eula Varner,	
Will's younger	
daughter	Lana Wood
Jody Varner, Will's	
son	Paul Geary
Minnie, the owner of the	
town hotel; Will's romantic	
interest	Ruth Roman
Duane Galloway	John Kerr

Lucas Taney	Warren Kemmerling
Harve Anders	Paul Bryar
Agnes	Josie Lloyd
Shad Taney	Mike Zaslow
Sam Ruddabow	William Mims
Mitch Taney	Brian Cutler
Dr. Talicott	Jimmy Hayes
Amy	Anne Helm
Susan	Tisha Sterling
Dr. Clark	Jason Wingreen
Atkinson	Phil Chambers
Chamberlain	Harold Gould
Curley	Wayne Rogers
John Wesley Johnson	Zalman King

Music: Alex North, Sammy Cahn.

THE LONG HOT SUMMER—60 minutes—ABC—September 16, 1965 - July 3, 1966.

LONG JOHN SILVER

Adventure. Background: The British-possessed island of Porto Bello, eighteenth century. The exploits of Long John Silver, pirate, as he defends the Crown against warring marauders and battles the Spanish for the acquisition of land.

CAST

Long John Silver	Robert Newton
Jim Hawkins, his ward	Kit Taylor
Purity Pinker, the pub owner, Long John's romantic interest	Connie Gilchrist
Governor Strong	Harvey Adams
Silver's Crew:	
Mendoza	Lloyd Berrell
Patch	Grant Taylor
Israel Hands	Rodney Taylor
Billy Bowledge	Henry Gilbert

LONG JOHN SILVER—30 minutes—Syndicated 1956. Original title: "The Adventures of Long John Silver."

LONGSTREET

Crime Drama. Background: New Orleans, Louisiana. Returning home, Michael Longstreet, an insurance investigator, and his wife Ingrid, find a gift wrapped bottle of champagne in the courtyard. Believing it to be from Mike's employer, Duke Paige, Ingrid opens it. The bottle explodes, killing Ingrid and blinding Mike.

Enrolling in a clinic for the blind, he is taught to use his other senses to their best advantage. Assisted by Pax, a white German Shepherd seeing-eye dog, Mike investigates and uncovers Ingrid's killers as members of a circus, jewel thieves who, having read about Longstreet's expertise in solving cases, decided to eliminate him before attempting their next crime.

Determined not to be hindered by blindness, Mike continues in his capacity as an investigator. Stories depict his attempts to solve baffling crimes perpetrated against the Great Pacific Casualty Company.

CAST

Michael Longstreet	James Franciscus
Nikki Bell, his teacher	Martine Beswick
	Marlyn Mason
Duke Paige	Peter Mark Richman
Li Tsung, Mike's self-defense instructor	Bruce Lee
Mrs. Kingston, Mike's house-keeper	Ann Doran
Ingrid Longstreet (pilot; flashbacks)	Judy Jones

Music: Billy Goldenberg; Robert Drasnin.

LONGSTREET—60 minutes—ABC—September 16, 1971 - August 10, 1972.

LOOK YOUR BEST

Women. Beauty tips and advice.

Host: Richard Willis.

LOOK YOUR BEST—30 minutes—
CBS 1950.

THE LORETTA YOUNG SHOW

Comedy. Background: Connecticut, the residence of Christine Massey, children's story book authoress, widow, and mother of seven children. Hoping to secure a position as a writer for *Manhattan* magazine, Christine submits a story to its New York offices. Granted an interview, she meets its editor, Paul Belzer, who offers to hire her providing she upgrade her material to accommodate the sophisticated publication. Her decision to comply prompts him to request her presence for dinner to discuss matters. She accepts. Following the format of a serial, succeeding episodes depict their falling in love, marrying, and establishing house-keeping in Connecticut. Following their marriage, stories relate the trials and tribulations of the nine-member Belzer family.

CAST

Christine Massey
(Belzer) Loretta Young
Paul Belzer James Philbrook

The Children:
Vickie Massey
(Belzer) Beverly Washburn

Maria Massey
(Belzer) Tracy Statford

Marnie Massey
(Belzer) Celia Kaye

Judy Massey
(Belzer) Sandra Descher

Dack Massey
(Belzer) Dack Rambo

THE LORETTA YOUNG THEATRE 37

Dirk Massey
(Belzer) Dirk Rambo

Binkie Massey
(Belzer) Carol Sydes

Music: Harry Lubin.

THE LORETTA YOUNG SHOW—30
minutes—CBS—September 24, 1962 -
March 18, 1963.

THE LORETTA YOUNG THEATRE

Anthology. Dramatic and comedic productions. Miss Loretta Young, attired in a lovely evening gown, enters through double doors and introduces the evening's presentation. At its conclusion, she reappears and quotes, in accord with the presentation, proverbs from the Bible.

Hostess-Frequent Performer: Loretta Young.

Regularly Cast: John Newland,
Beverly Washburn.

Music: Harry Lubin.

Included:

Blizzard. A newspaperman and his wife struggle to seek help after they are stranded by a blizzard.

CAST

George Ellsworth: Stephen McNally;
Verna Ellsworth: Patricia Crowley.

A Greater Strength. Released from a communist prison camp, a woman struggles to readjust to life.

CAST

Jean Kennedy: Loretta Young;
Mother Superior: Mae Clark; Marie Crane: Ann Morrison; Melissa: Cheryl Callaway.

Nobody's Boy. The Boys' Brotherhood Republic of Chicago attempts to rehabilitate a twelve-year-old boy.

CAST

Miss Springs: Loretta Young; Joe: Peter Reynolds; Jack: Chick Chandler.

Out Of Control. A newspaperman's crusade against juvenile delinquency.

CAST

Walter Davidson: Frank Lovejoy.

The Choice. A woman attempts to rehabilitate her alcoholic husband.

CAST

Isobel: Loretta Young; Charles: Richard Ney; Austin: George Nader.

Emergency In 114. Seriously injured in an accident, a young boy is rushed into surgery. The story depicts the tense waiting-room torment of his parents.

CAST

Lucy Anderson: Loretta Young; Wayne Anderson: Alf Kjellin; Davy Anderson: Larry Adare; Dr. Goodman: Ted de Corsia.

THE LORETTA YOUNG THEATRE
-30 minutes-NBC-August 29, 1954
- September 10, 1961. Syndicated.

LOST IN SPACE

Adventure. Era: 1997. As the planet Earth becomes critical due to overpopulation, the Robinson family is selected from more than two million volunteers to begin the conquest of space. Believing that the star Alpha Sentori contains a similar atmosphere, scientists construct the Jupiter II, an electronically sophisticated rocket

ship that will initiate man's thrust into space.

Critical, and determined to beat the United States to Alpha Sentori, an enemy nation resorts to sabotage. Sneaking aboard the Jupiter II, Colonel Zachary Smith reprograms the environmental control robot to destroy the ship eight hours after take-off.

As countdown preparations continue, the Robinson family, representing a unique balance of scientific advancement, emotional stability, and pioneer resourcefulness, board the craft. Entering the freezing chambers, where they are to spend the five-and-a-half-year voyage frozen in the state of suspended animation, systems are activated and all hatches are secured—trapping Smith inside the ship.

The Jupiter II is launched. Penetrating a meteor shower, the craft, unable to escape because of Smith's extra weight, is damaged. Entering the freezing chambers, Smith releases the pilot, geologist Major Donald West. Unaware that Smith is an enemy, West revives the Robinsons—John, an astrophysicist; his wife, Maureen, a biochemist; and their children, Judy, Penny, and Will.

With blast-off time nearing eight hours, Smith attempts, but fails to reprogram the robot. Its rampage is stopped, but only after it seriously damages the ship. Completely thrown off course, and unable to maintain orbit, the ship crash lands on an unknown planet, which becomes a temporary home and enables them to repair the ship.

Stories depict their struggle for survival and John Robinson's attempts to continue with the original goal and find Alpha Sentori despite Smith's endless attempts to thwart his efforts and return to Earth.



Lost In Space. June Lockhart. Episode:
"One of Our Dogs Is Missing."

CAST

John Robinson	Guy Williams
Maureen Robinson	June Lockhart
Donald West	Mark Goddard
Zachary Smith	Jonathan Harris
Judy Robinson	Marta Kristen
Penny Robinson	Angela Cartwright
Will Robinson	Billy Mumy
The Robot	Bob May

Music: Johnny Williams; Lionel Newman; Herman Stein.

LOST IN SPACE—60 minutes—CBS—
September 15, 1965 - September 11,
1968. Syndicated.

THE LOST SAUCER

Comedy. Exploring the universe, androids Fi and Fum, from the planet ZR-3 in the year 2369, penetrate a time wrap and land on present-day Earth. Anxious to make friends, they invite two Earthlings, a young boy, Jerry, and his babysitter, Alice, aboard their space ship (shaped like a flying saucer). Suddenly, as curious people begin to crowd around the alien craft, Fum becomes scared and activates the launch mechanism, sending the ship back into space where they become lost in time. Stories concern their adventures on strange, futuristic worlds and Fi and Fum's attempts to return their unwitting passengers to Earth in the year 1975.

CAST

Fi	Ruth Buzzi
Fum	Jim Nabors
Alice	Alice Playten
Jerry	Jarrold Johnson
The Dorse, Fi and Fum's pet (half horse, half dog)	Larry Larson

Music: Michael Lloyd.

THE LOST SAUCER—30 minutes—
ABC—Premiered: September 6, 1975.

LOTSА LUCK

Comedy. Background: Brooklyn, New York. The trials and tribulations of Stanley Belmont, a clerk in the Lost and Found Department of the New York City Bus Lines (N.Y.B.L.). Thirty-eight and single, he is the mainstay of an aggravating family—a loving but fretful mother, Iris Belmont, widow; an obnoxious, unkempt, and unemployed brother-in-law, Arthur Swann, his constant source of nervous tension; and a cry-baby sister, Arthur's wife, Olive Swann. Based on the London television series "On the Buses."

CAST

Stanley Belmont	Dom DeLuise
Iris Belmont	Kathleen Freeman
Arthur Swann	Wynn Irwin
Olive Swann	Beverly Sanders
Bummy Fitzer, their neighbor, a bus driver on the Q-5 route	Jack Knight

Music: Jack Elliott, Allyn Ferguson.

LOTSА LUCK—30 minutes—NBC—
September 10, 1973 - May 24, 1974.

LOVE, AMERICAN STYLE

Anthology. Comedy vignettes tackling the world's oldest subject, love. Segments are interspersed with blackouts.

Blackout Segment Regulars: Tracey Reed, James Hampton, Buzz Cooper, Mary Grover, Stuart Margolin, Bill Callaway, Barbara Minkus, Lynne Marta, Bernie Kopell, Phyllis Elizabeth Davis, Jaki DeMar, Richard Williams.

Music: Charles Fox.

Featured: Television's first pin-up, "Love Mate." As a heart slowly opens it reveals its centerfold, a beautiful, bikini-clad girl.

Included:

Love And The Legal Agreement. The complications that ensue when a husband and wife agree to separate—but to continue living in the same house.

CAST

Louise: Connie Stevens; Darien: Bill Bixby.

Love And the Geisha. The story of a man torn between three loves—his beautiful wife who walks out on him; a beautiful geisha who walks in on him; and every sportscast television has to offer.

CAST

Norman: Red Buttons; Sara: Carolyn Jones; the Geisha: Noby McCarthy.

Love And The Happy Days. A nostalgic backward glance at life in the 1950s. The pilot film for the series "Happy Days."

CAST

Richard Cunningham: Ron Howard;
Potsie Weber: Anson Williams.

Love And The Living Doll. A man attempts to acquire the attentions of a pretty girl in his apartment building.

CAST

Harvey: Arte Johnson; Barbara: Marlyn Mason; Mrs. Bradbury: Estelle Winwood.

Love And The Girlish Groom. A girl struggles to hide the fact of her marriage to a female impersonator from her parents.

CAST

Marie Wilson, Kristina Holland, Peter Kastner, Vincent Gardenia.

Love And The Practical Joker. A man struggles to end his irritating habit of playing practical jokes to win the heart of the girl he loves.

CAST

Vera Evans: E.J. Peaker; Bill: Larry Storch.

LOVE, AMERICAN STYLE—60 and 30 minute versions—ABC—September 22, 1969 - January 11, 1974. Daytime rebroadcasts: ABC—30 minutes—June 28, 1971 - May 3, 1974.

LOVE AND MARRIAGE

Comedy. Background: The Harris Music Publishing Company in Los Angeles, California. The story of Bill Harris, widower, the owner of the bankrupt Tin Pan Alley firm; and his married daughter, Pat Baker, who, by acquiring Rock and Roll songs and personalities, struggles to save the family business.

CAST

Bill Harris	William Demarest
Pat Baker	Jeanne Bal
Steve Baker,	
her husband, an	
attorney	Murray Hamilton
Susan Baker, their	
daughter	Susan Reilly
Jenny Baker, their	
daughter	Jeannie Lynn
Stubby Wilson, the firm's	
song plugger	Stubby Kaye
Sophie, the firm	
secretary	Kay Armen

Music (Scored and conducted, as credited): MSI.

LOVE AND MARRIAGE—30 minutes—NBC—September 21, 1959 - January 25, 1960.

LOVE IS A MANY SPLENDORED THING

Serial. Background: San Francisco, California. The dramatic story of three families: The Chernaks, the Donnellys, and the Garrisons. Episodes depict the struggles of young people; and the problems of interracial love and marriage.

CAST

Betsy Chernak	Andrea Marcovicci
Mark Elliott	David Birney
	Michael Hawkins
	Vincent Cannon
	Tom Fucello
Laura Elliott	Donna Mills
	Veleka Gray
	Barbara Stanger
Iris Garrison	Leslie Charleson
	Bibi Besch
Sara Hanley	Sasha Van Scherler
	Martha Greenhouse
Dr. Peter Chernak	Vincent Baggaetta
Ricky Donnelly	Shawn Campbell
Lily Chernak	Diana Douglas

Senator Al Preston	Don Gantry
Helen Donnelly	Gloria Hoye
Celia	Abigail Kellogg
Will Donnelly	Judson Laire
Doug Preston	Sean Lindsey
Spence Garrison	Edward Power
Joe Taylor	Leon Russom
Angel Chernak	Suzie Kay Stone
Tom Donnelly	Albert Stratton
Marion Hiller	Constance Towers
Mrs. Taylor	Betty Miller
Nichole Chernak	Andrea Grossman
Dr. Hiller	Stephen Joyce
	Peter White
Maria	Judy Safran
Dr. Chernak	Michael Glaser
Andy Hurley	Russ Thacker
Rusty Jackson	Greg Brown
Judd Washington	Thurman Scott
Rocco Fiore	Carmine Stipo
Jean	Jane Manning
Audrey Hurley	Salome Jens
Tommy Hale	Christopher Papes
Dr. Ellis	Robert Drew
Roger	David Jay
Mia	Nancy Hsuek
Amos Crump	Jack Somack
Donna Patrick (early episodes)	Barbara Stanger

Announcer: Lee Jordan.

Music: Eddie Layton.

LOVE IS A MANY SPLENDORED
THING—30 minutes—CBS—Septem-
ber 18, 1967 - March 23, 1973.

LOVE OF LIFE

Serial. Original story line, 1951-1961.
Background: The town of Barrows-
ville, Anywhere, U.S.A. The dramatic
story of two sisters, Vanessa Dale and
Meg Dale Harper. Episodes contrast
their lifestyles and moral outlooks.

Revised story line, 1961-Present.
Background: Rosehill, New York.
Dramatic incidents in the lives of
marrieds Vanessa and Bruce Sterling.

CAST

Vanessa Dale Sterling	Peggy McCay
	Bonnie Bartlett
	Audrey Peters
Meg Dale Harper	Jean McBride
	Tudi Wiggins
Bruce Sterling	Ron Tomme
Charles Harper	Paul Potter
Beanie Harper	Dennis Parnell
	Christopher Reeves
Paul Raven	Richard Coogan
	Robert Burr
Ellie Hughes	Hildy Parks
Mrs. Rivers	Marie Kennery
Bill Prentiss	Gene Bua
Judith Cole	Marsha Mason
	Virginia Robinson
Sandy Porter	Bonnie Bedelea
Arden Dellacorte	Geraldine Brooks
Candy Lowe	Susan Hubly
	Nancy MacKay
Dr. Leader	Shelley Blanc
Stacy Corby	Cindy Grover
Sarah Dale	Jane Rose
	Joanna Roos
Alex Caldwell	Charles White
Barbara Latimer	Zina Bethune
Hank Latimer	David Stambaugh
Vivian Carlson	Helen Dumas
Henry Carlson	Jack Stamberger
Diana Lamont	Diane Rousseau
Tess Krakauer	Toni Bull Bua
Jamie Rollins	Ray Wise
Sally Rollins	Catherine Bacon
Dan Phillips	Drew Snyder
Kate Swanson	Sally Stark
Link Morrison	John Gabriel
Jeannette DuBois	Loretta Allen
Todd	Rod Gibbons
Josh Bendarik	Brian Brownlee
Helen Hunt	Polly Rowles
Mrs. Swanson	Jane Hoffman
Gerry Brayley	Julia Duffy
Dr. Joseph Corelli	Tony LoBianco
	Michael Glaser
Jason Ferris	Robert Alda
John Prentiss	John O'Hare
	Andrew Tolan
	Trip Randall
Mrs. Bendarik	Lois Smith

Mr. Bendarik
 Link Porter
 Tammy Porter
 Baby Johnny

Miguel
 Josh
 Baby Debbie
 Charles Lamont

Atan Sterling
 Rick Latimer

Mrs. Phillips

Beatrice Swanson
 Jeff Hart
 Caroline Aleata
 Betsy Crawford
 Paul Waterman
 Howie Howells
 Dr. Ted Chandler
 David Hart
 Mrs. Porter
 Evans Baker
 Sharon Ferris

John Randolph
 Tom Craythorne
 Link Morrison
 Sarah Sprague
 Julie Morano
 Bob Mackey
 Walter Morgan
 Phil Waterman
 Jack Andrews
 Sally Bridgeman
 Clair Bridgeman
 Richard Rollins
 Dr. Kreisinger
 Will Dale
 Hal Craig

Also: Carl Betz, Jan Miner, David Ford, Carl Low, Clarice Blackburn, Conrad Fowkes, Alfred Markim, Joe Allen, Jr.

Edward Grover
 Gene Pellegrini
 Ann Loring
 Oren Jay
 Raymond Cass
 Raul Julia
 Rick Losey
 Mary Elizabeth Haring
 John W. Moore
 Stan Watt
 Dennis Cooney
 Jerry Lacey
 Edward Moore
 Paul Savior
 Nancy Marchand
 Beatrice Straight
 Jane Hoffman
 Charles Baxter
 Deborah Courtney
 Elizabeth Kemp
 Michael Fairman
 Ed Crowley
 Keith Charles
 Brian Farrell
 Joan Copeland
 Ronald Long
 Eileen Letchworth
 Margo Flax
 Byron Sanders
 Lauren Gilbert
 John Gabriel
 Zoe Connell
 Jessica Walter
 Richard Cox
 Richard McKensie
 Michael Fairman
 Donald Symington
 Cathy Bacon
 Renee Rory
 Larry Weber
 Leon B. Stevens
 Ed Jerome
 Steven Gethers

Organist: John Gart.

LOVE OF LIFE—15 and 30 minute versions—CBS—Premiered: September 9, 1951.

LOVE ON A ROOFTOP

Comedy. Background: 1400 McDoogal Street, San Francisco, California, the residence (a rooftop apartment) of Dave Willis, an apprentice architect earning \$85.37 a week; and his wife, Julie, an art student, the daughter of a wealthy car salesman who relinquished her world of luxury for Dave.

Stories depict: The struggles of young marrieds; and Dave's attempts to prove to Fred Hammond, Julie's father (bitter over his daughter's brashness and Dave's inability to properly support her), that he is capable of providing a decent life for Julie.

CAST

Julie Willis	Judy Carne
Dave Willis	Peter Deuel
Stan Parker, their friend and neighbor	Rich Little
Carol Parker, his wife	Barbara Bostock
Fred Hammond	Herbert Voland
Phyllis Hammond, Fred's wife	Edith Atwater

Music: Warren Barker.

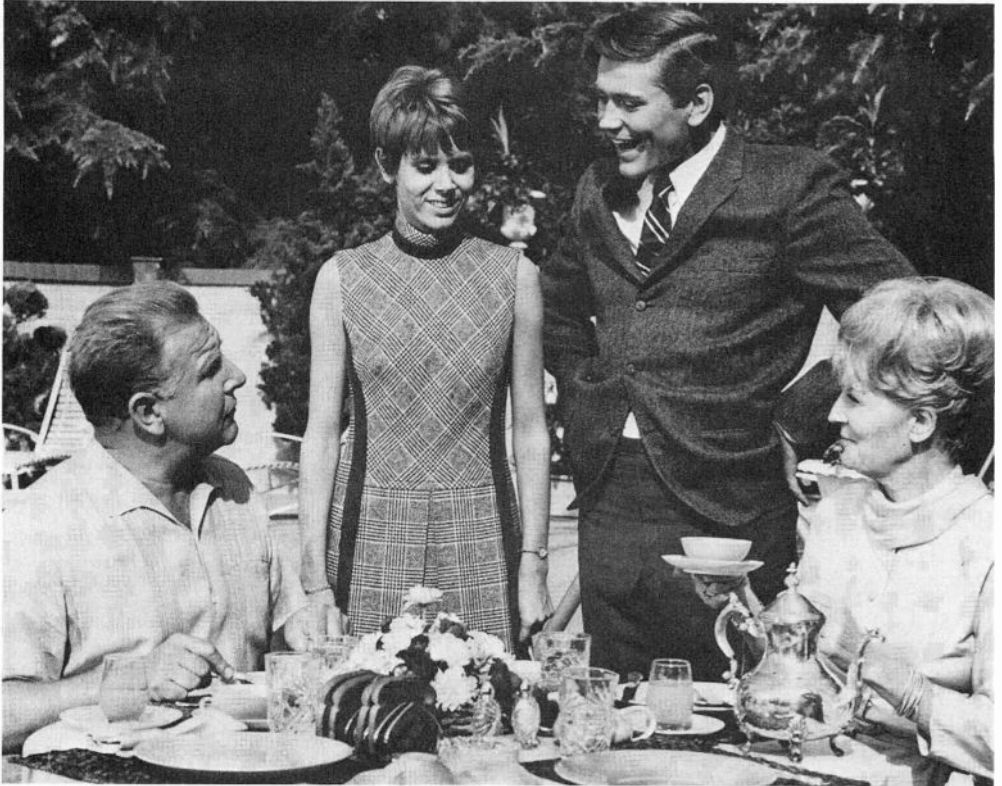
LOVE ON A ROOFTOP—30 minutes—ABC—September 6, 1966 - January 6, 1967. Rebroadcasts: ABC—May 19, 1971 - August 8, 1971.

LOVE STORY

Anthology. Dramas emphasizing the goodness in nature and the kindness in man.

Narrator: Charles Mountain.

Announcer: Don Hancock; Ken Roberts.



Love on a Rooftop. Left to right: Herb Voland, Judy Carne, Peter Deuel, Edith Atwater. © *Screen Gems*.

Included:

Norma Loves Mike. The story of a newlywed couple's first fight.

CAST

Betty Lou Holland, Penny Fiske, Rusty Lane.

Timmy. A couple attempt to end their son's constant habit of running away from home.

CAST

James Gregory.

The Matchmaker. A lady matchmaker attempts to find a bride for a middle-aged sea captain.

CAST

Murray Mathieson.

Wedding Dress. Preparing a wedding gown for a client, a spinster seamstress envisions her own wedding.

CAST

Patricia Collinge, Paul McGrath.

LOVE STORY—30 minutes—DuMont 1954.

LOVE STORY

Interview-Quiz. Married or engaged couples are first interviewed, then, after relating personal experiences,

they compete in a general-knowledge question-answer session wherein the highest scoring couple (most correct answers) receive an expense-paid two-week honeymoon in Paris.

Host: Jack Smith.

Assistant: Pat Meckle.

LOVE STORY—30 minutes—CBS—1955 - 1956.

LOVE STORY

Anthology. Adult and contemporary variations on the theme of love.

Music: Peter Matz; David Shire.

Theme: Francis Lai.

Included:

Love Came Laughing. The tender affair between a lonely young man and a pregnant girl.

CAST

Gary Stone: Michael Brandon; Alice Hartman: Bonnie Bedelia; Marge Stone: Eileen Hackett.

All My Tomorrows. The affair between a wealthy art patroness and a struggling pianist—a man who sees her money as a barrier to their love.

CAST

Lee McKinley: Susan Anspach; Richard Donner: Robert Foxworth; Elaine McKinley: Anne Baxter.

The Roller Coaster Stops Here. The affair between a married man and a nonconformist girl.

CAST

Neil Kaplan: Don Murray; Farrell Edwards: Barbara Seagull; Elaine Kaplan: Louise Lasser.

Beginners Luck. A college girl struggles to discover the difference between true love and sexual attraction.

CAST

Leonie: Janet Leigh; Barbara: Jan Smither; Scott: Kurt Russell; Mr. Jones: William Schallert.

Mirabelle's Summer. The story of a woman caught between her love for her energetic fiancé and her increasing attachment to a man crippled in an accident.

CAST

Mirabelle Terhune: Pamela Franklin; David Ross: David Huffman; Frank Randolph: Martin Sheen.

LOVE STORY—60 minutes—NBC—October 3, 1973 - January 2, 1974.

LOVE THAT BOB

Comedy. Background: Hollywood, California. The romantic misadventures of Bob Collins, a suave and sophisticated bachelor-photographer.

CAST

Bob Collins	Bob Cummings
Margaret MacDonald, his widowed sister	Rosemary DeCamp
Chuck MacDonald, her son	Dwayne Hickman
Charmaine Schultz ("Schultzzy"), Bob's secretary-assistant	Ann B. Davis
Harvey Helm, Bob's friend	King Donovan
Ruth Helm, Harvey's wife	Mary Lawrence
Shirley Swanson, the beautiful blonde model determined to marry Bob	Joi Lansing

Paul Fonda,
Margaret's romantic
interest Lyle Talbot
Francine Williams, Chuck's
girlfriend Diane Jergens
Joe DePew, Chuck's
friend Robert Ellis
Jimmy Lloyd, Chuck's
friend Jeff Silver
Pamela Livingston,
Bob's friend, a bird-
watcher Nancy Culp
Frank Crenshaw, Schultzzy's
friend Dick Wesson
Josh Collins
(Grandpa), Bob's father,
a semi-retired photog-
rapher Bob Cummings
The Models: Tammy Marihugh,
Donna Foster, Gloria Marshall,
Julie Bennett, Penny Edwards, Jean
Moorhead, Katherine Hughes,
Barbara Wilson, Lisa Davis, Carole
Conn, Shirley Boone, Carole Le
Vegue, Jeanne Vaughn, Jan Harri-
son, June Kirby, Leigh Snowden,
Patricia Blake, Jeanne Evans,
Patricia Murlin, Gloria Robertson,
Valerie Allen, Kathy Marlówe,
Elaine Edwards, Rose Beaumont,
Sylvia Lewis, Marjorie Tenny,
Gloria Marshall, Suzanne Alex-
ander, Barbara Long.

Also: Rose Marie.

Announcer: Bill Baldwin.

Music: Gene LeGrande, Mahlon
Merrick.

LOVE THAT BOB—30 minutes.
NBC—January 2, 1954 - September
28, 1955; CBS—October 5, 1955 -
June 1957; NBC—September 22, 1957
- July 14, 1959; ABC—October 12,
1959 - December 1, 1961. Syndicated.

LOVE THAT JILL

Comedy. Background: New York
City. The story of Jill Johnson and
Jack Gibson, the rival heads of all-
female modeling agencies. Through
account snaring and publicity and
model stealing, their individual
attempts to become the number one
agency in Manhattan leads to an un-
foreseen love that neither is willing to
admit or give into under the normal
circumstances. Business matters aside,
each devises elaborate schemes to
acquire the other's company.

CAST

Jill Johnson	Anne Jeffreys
Jack Gibson	Robert Sterling
Pearl, Jack's secretary	Betty Lynn
Richard, Jill's secretary	Jimmy Lydon
Monte, a friend	Henry Kulky
Peaches, Jill's model	Kay Elhardt
Ginger, Jill's top model	Barbara Nichols

LOVE THAT JILL—30 minutes—
ABC—January 20, 1958 - April 28,
1958.

LOVE THY NEIGHBOR

Comedy. Background: The Sherwood
Forest Estates in San Fernando, Cali-
fornia. Residing at 327 North Robin
Hood Road are the Wilsons—Charlie, a
shop steward at Turner Electronics,
and his wife Peggy—a middle class
white couple. Living next door are the
Bruces—Ferguson, the efficiency ex-
pert at Turner Electronics, and his
wife Jackie—a black couple who made
the radical move into a white neigh-
borhood. Dramatizing racial prej-

udices, stories depict the attempts of neighbors to adjust to each other.
 → Based on the British series of the same title.

CAST

Peggy Wilson	Joyce Bulifant
Charlie Wilson	Ron Masak
Jackie Bruce	Janet MacLachlan
Ferguson Bruce	Harrison Page
Murray Bronson, a factory employee	Milt Kamen
Harry Mulligan, a factory employee	Herbie Faye
Louie Gordon, a factory employee	Louis Gus

Music: Pete Rugolo.

Theme lyric: Arthur Julian; vocal: Soloman Burke.

LOVE THY NEIGHBOR—30 minutes—ABC—June 15, 1973 - September 19, 1973.

LUCAS TANNER

Drama. Background: Harry S. Truman Memorial High School in Webster Groves, Missouri. A realistic portrayal of student-teacher relationships and problems as seen through the eyes of Lucas Tanner, widower, English teacher.

CAST

Lucas Tanner	David Hartman
Margaret Blumenthal, the principal	Rosemary Murphy
Glendon Farrell, Tanner's young friend, his neighbor	Robbie Rist
Jaytee Druman, the school disc jockey	Alan Abelew
Cindy Damin, a student	Trish Soodik
Terry, a student	Kimberly Beck

Wally, a student Michael Dwight-Smith
 John Hamilton, the principal (later episodes) John Randolph

Tanner's dog: Bridget (originally: O'Casey).

Music: David Shire.

LUCAS TANNER—60 minutes—NBC—September 11, 1974 - August 20, 1975.

THE LUCI-DESI COMEDY HOUR

See title: "I Love Lucy."

THE LUCILLE BALL-DESI ARNAZ SHOW

See title: "I Love Lucy."

LUCKY PARTNERS

Game. Two competing contestants. Players and studio-audience members are each handed a sheet of paper with the word L U C K Y spelled on one side. Stage players, who possess their own dollar bills, write the last five digits of one bill under the letters of L U C K Y. The studio audience members who match the stage players join them and compete for merchandise prizes via general-knowledge question-and-answer rounds. Winners are the players who answer the most questions correctly.

Host: Carl Cordell.

LUCKY PARTNERS—30 minutes—NBC—1958.

See title: "Robert Montgomery Presents."

LUCY IN CONNECTICUT

See title: "I Love Lucy."

THE LUCY SHOW

Comedy. Distinguished by two formats.

Format One—October 1, 1961 - June 1965.

Background: 132 Post Road, Danfield, Connecticut, the residence of Lucy Carmichael, widow, and mother of two children, Chris and Jerry; and her boarders, Vivian Bagley, a divorcée, and her son, Sherman. The story of two women, Lucy and Viv, and their harebrained attempts to acquire money.

CAST

Lucy Carmichael	Lucille Ball
Vivian Bagley	Vivian Vance
Theodore J. Mooney, the president of the Danfield First National Bank	Gale Gordon
Chris Carmichael	Candy Moore
Jerry Carmichael	Jimmy Garrett
Sherman Bagley	Ralph Hart
Mr. Barnsdahl, the bank president (before Mooney)	Charles Lane
Harry, Lucy's friend	Dick Martin

Music: Wilbur Hatch.

Format Two—September 13, 1965 - September 16, 1968.

Background: 708 Gower Street, San Francisco, California, the resi-



The Lucy Show. Left to right: Ralph Hart, Vivian Vance, Lucille Ball, Jimmy Garrett, Candy Moore.

dence of Lucy Carmichael, secretary to Theodore J. Mooney, Vice President of the Westland Bank. Stories depict the trials and tribulations of a banker plagued by the antics of his scatterbrained secretary.

CAST

Lucy Carmichael	Lucille Ball
Theodore J. Mooney	Gale Gordon
Mary Jane Lewis, Lucy's friend, a secretary employed at Mammoth Studios	Mary Jane Croft
Harrison Cheever, the president of the bank	Roy Roberts

Music: Wilbur Hatch.

THE LUCY SHOW—30 minutes—CBS—October 1, 1961 - September 16, 1968. Syndicated.

LUM AND ABNER

Comedy. Background: The Jot 'Em Down General Store in Pine Ridge, Arkansas. The misadventures of its owner-operators Lum Edwards and Abner Peabody.

CAST

Lum Edwards Chester Lauck
Abner Peabody Norris Goff

Announcer: Wendell Niles.

Orchestra: Opie Cates.

LUM AND ABNER—30 minutes—CBS 1949. Based on the radio program of the same title.

THE LUX VIDEO THEATRE

Anthology. Dramatic presentations. Based on its predecessor, "The Lux Radio Theatre."

Hosts: Ken Carpenter; Otto Kruger; James Mason.

Music: Milton Weinstein.

Included:

One Foot In Heaven. The problems and responsibilities facing a minister in a small town.

Starring: Paul Kelly.

The Browning Version. The affair between the wife of a professor in a boys school and a young faculty member.

CAST

Andrew Crooker: Herbert Marshall;
Mrs. Harris: Judith Evelyn; Taplow:
Christopher Cook.

An Act Of Murder. After his wife is told that she has only a short time to

live, a judge struggles to make her last days happy.

CAST

Cathy Cook: Ann Harding; Judge Cook: Thomas Mitchell.

No Sad Songs For Me. A young mother, expecting her second child, is told that she has only ten months to live.

CAST

Margaret Sullivan, Wendell Corey, Viveca Lindford.

LUX VIDEO THEATRE—60 and 30 minute versions—NBC—1951 - 1955.

M

McCLOUD

See title: "Four-In-One," *McCloud* segment.

McCOY

Drama. Background: Los Angeles, California. The exploits of McCoy, an engaging con artist who, to pay off his gambling debts, first undertakes a criminal case, then, by incorporating his unique skills, seeks to solve the crime.

CAST

McCoy Tony Curtis
Gideon Gibbs, his friend Roscoe Lee Browne

Music: Billy Goldenberg; Dick De Benedicks.

McCOY—2 hours—NBC—Premiered:

October 5, 1975. Originally broadcast via "The NBC Sunday Mystery Movie" series.

MAC DAVIS

Listed: The television programs of singer-composer Mac Davis.

The Mac Davis Show—Musical Variety—60 minutes—NBC—July 11, 1974 - August 29, 1974.

Host: Mac Davis.

Orchestra: George Wyle.

Additional Orchestration: Sid Feller.

The Mac Davis Show—Musical Variety—60 minutes—NBC—Premiered: December 19, 1974.

Host: Mac Davis.

Regulars: Kay Dingle, Bo Koprel, The Tony Modente Dancers.

Orchestra: Mike Post.

Special Musical Material: Billy Barnes, Earl Brown.

Premiere Guests: Connie Stevens, Paul Lynde, Paul Williams.

McHALE'S NAVY

Comedy. Distinguished by two formats.

Format One: September 11, 1962 - September 7, 1965.

Background: The South Pacific; the island of Taratupa during World War II. The bickering relationship between Lieutenant Quinton McHale, the commander of Squadron 19 and P.T. Boat 73; and Captain Wallace B. Binghamton, the commanding officer who feels that his life is plagued by McHale and his crew of pirates who have

turned the island into "the Las Vegas of the Pacific."

Determined to enjoy the serenity the war provides from his nagging wife, Binghamton endlessly—but fruitlessly—schemes to expose McHale's illegal gambling activities, which he hopes will lead to a court-martial and transfer.

Format Two: September 14, 1965 - August 30, 1966.

Background: Voltafiore, a small town in Southern Italy, 1944, where McHale, his Squadron 19, and Captain Binghamton are transferred to assist in the European theatre of war. Stories follow the previous format: Binghamton's determined efforts to rid his life of McHale.

CAST

Lt. Cdr. Quinton McHale	Ernest Borgnine
Captain Wallace B. Binghamton ("Old Lead Bottom")	Joe Flynn
McHale's Crew (8):	
Ensign Charles Pulver	Tim Conway
Seaman Lester Gruber	Carl Ballantine
Seaman Harrison "Tinker" Bell	Billy Sands
Seaman Willy Moss	John Wright
Seaman Happy Haines	Gavin MacLeod
Seaman Virgil Farrell	Edson Stroll
Quarter Master Christopher Fuji Kobajaji, an unreported prisoner of war captured by McHale; now their chief cook and bottle washer	Gary Vinson Yoshio Yoda
Lt. Elroy Carpenter, Binghamton's aide	Bob Hastings

Molly Turner, the chief nurse
(format 1) Jane Dulo
Admiral Bruce Rogers
(format 1) Roy Roberts
Admiral Benson
(format 1) Bill Quinn

Chief Tali Urulu, the
native chief, a witch
doctor and con-artist
(format 1) Jacques Aubuchon

Colonel Harrington
(format 2) Henry Beckman

General Bronson
(format 2) Simon Scott

Mario Lugatto, the
mayor of Voltafiore
(format 2) Jay Novello

Dino, the mayor's aide
(format 2) Dick Wilson

Music: Axel Stordahl.

McHALE'S NAVY—30 minutes—
ABC—September 11, 1962 - August
30, 1966. Syndicated.

MACK AND MYER FOR HIRE

Comedy. The misadventures of Mack
and Myer, bumbling craftsmen strug-
gling to succeed in the business world.

CAST

Mack Mickey Deems
Myer Joey Faye

MACK AND MYER FOR HIRE—15
minutes—Syndicated 1963.

McKEEVER AND THE COLONEL

Comedy. Background: The Westfield
Military Academy for boys. Stories
depict the antics of Gary McKeever, a
mischievous cadet; and the attempts
of Harvey Blackwell, the school's
commander, to discipline the boy.

CAST

Colonel Harvey
Blackwell Allyn Joslyn
Cadet Gary McKeever Scott Lane
Sergeant Barnes, the Colonel's
aide Jackie Coogan
Miss Warner, the school
dietician Elizabeth Fraser
Tubby, a cadet Keith Taylor
Monk, a cadet Johnny Eimen

McKEEVER AND THE COLONEL—
30 minutes—ABC—September 23,
1962 - September 1963. Syndicated.

MacKENZIE'S RAIDERS

Western. Background: Texas, 1870s.
Organizing a small group of raiders,
Colonel Ranald S. MacKenzie, an un-
dercover agent with the U.S. Fourth
Cavalry, attempts to end the reign of
terror begun by marauding Mexican
renegades.

CAST

Col. Ranald S.
MacKenzie Richard Carlson

The Raiders: Louis Jean Heydt,
Morris Ankrum, Brett King, Jim
Bridges, Charles Boax, Kenneth
Alton.

MacKENZIE'S RAIDERS—30 min-
utes—Syndicated 1958.

McMILLAN AND WIFE

See title: "NBC Mystery Movie,"
McMillan and Wife segment.

MADE IN AMERICA

Game. Involved: A celebrity panel of

three, and self-made millionaire guests. Through a series of question-and-answer probe rounds with guests, panelists have to establish their identities.

Host: Bob Maxwell.

Panelists: Jan Sterling, Don Murray, Walter Slezak.

MADE IN AMERICA—30 minutes—CBS 1964.

MAGGIE AND THE BEAUTIFUL MACHINE

Health-Exercise. Exercises and health tips designed to improve the body machine.

Hostess: Maggie Lettvin.

Assistants: Five noncelebrity guests.

Music: Recorded.

MAGGIE AND THE BEAUTIFUL MACHINE—30 minutes—PBS—1972-1974.

THE MAGGIE McNELLIS SHOW

Women. Celebrity interviews, human interest accounts, nightclub reviews, fashion previews, and gossip.

Hostess: Maggi McNellis.

THE MAGGI McNELLIS SHOW—30 minutes—ABC—July 3, 1952 - September 1952.

THE MAGIC CLOWN

Children. Games, songs, and magic performed against a circus background.

Host: Zovella, the Magic Clown (conducting the entire show by himself).

THE MAGIC CLOWN—15 minutes
NBC—1949-1954.

THE MAGIC COTTAGE

Children. Stories, songs, fairy tales, games, and art instruction set against the background of a school classroom.

Hostess: Pat Meikle.

Substitute Host: Hal Cooper.

Assistant: Robert Wilkinson.

THE MAGIC COTTAGE—30 minutes
—DuMont—1949-1953.

THE MAGICIAN

Adventure. Background: Hollywood, California. The story of Anthony Blake, the world's greatest magician. Incorporating the wizardry of his craft, he attempts to assist people in distress—people who are seeking escape, but who are unable to turn to police for help.

CAST

Anthony Blake (referred to as Anthony Dorian in the pilot film)	Bill Bixby
Max Pomeroy, a newspaper columnist, his contact	Keene Curtis
Jerry Anderson, the pilot of Blake's Boeing 737, the <i>Spirit</i>	Jim Watkins
Dennis Pomeroy, Max's son	Tod Crespi
Dominick, the owner of the Magic Castle Club	Joseph Sirola

Announcer: Bill Baldwin.

Music: Pat Williams.

THE MAGICIAN—60 minutes—NBC
—October 2, 1973 - May 20, 1974.

THE MAGIC LADY

Children. Songs, fairy tales, guests,
and magic performances.

CAST

The Magic Queen	Geraldine Larsen
Boko, her pixie helper	Jerry Maren

THE MAGIC LADY—30 minutes—
Syndicated 1951.

THE MAGIC LAND OF
ALLAKAZAM

Children. Background: The magical
kingdom of Allakazam. Mythical ad-
ventures detailing illusionist Mark
Wilson's battle against evil.

CAST

Mark Wilson	Himself
Nani Darnell, his wife	Herself
Mike Wilson, their son	Himself
Rebo the Clown	Bev Bergerson
The King of Allakazam	Bob Towner
Perriwinkle	Chuck Barnes

Puppets: Basil the Bunny; Doris the
Dove; Bernard the Rabbit.

THE MAGIC LAND OF ALLAKA-
ZAM—30 minutes. CBS—October 1,
1960 - September 1962; ABC—Sep-
tember 29, 1962 - September 28,
1963; ABC—April 25, 1964 - Septem-
ber 1964.

MAGIC MIDWAY

Circus Variety Acts.

Ringmaster: Claude Kirchener.

Regulars: Bonnie Lee, a baton twirling
champion; Bill "Boom Boom"
Bailey; Phil "Coo Coo" Kiley;
Douglas "Mr. Pocus" Anderson.

Music: The Jazz Band of Lou Stern
and the Circus Seven.

MAGIC MIDWAY—30 minutes—NBC
—September 22, 1962 - March 16,
1963.

THE MAGIC RANCH

Children. Performances by guest
magicians.

Host: Don Alan.

THE MAGIC RANCH—30 minutes—
ABC—September 30, 1961 - Decem-
ber 17, 1961. Syndicated.

THE MAGIC VAULT

Anthology. Dramatizations depicting
the plight of people suddenly caught
in unusual happenings.

THE MAGIC VAULT—30 minutes—
Syndicated 1952.

THE MAGILLA GORILLA SHOW

Animated Cartoon. Background: Los
Angeles, California. The misadven-
tures of Magilla, a mischievous, fun-
loving gorilla, the permanent resident
at Mr. Peebles Pet Shop. A Hanna-
Barbera production.

Additional characters: Mr. Peebles,
the pet shop owner; and Ogee,

the little girl who longs to have Magilla as her own pet.

Additional segment: "Ricochet Rabbit." Plagued by the antics of his three fumbling deputies, Punkin' Puss, Mush Mouse, and Droop-a-Long, Sheriff Ricochet Rabbit attempts to maintain law and order.

Characters' Voices

Magilla Gorilla	Allan Melvin
Mr. Peebles	Howard Morris
Ogee	Jean VanderPyl
Punkin' Puss	Allan Melvin
Mush Mouse	Howard Morris
Ricochet Rabbit	Don Messick
Droop-a-Long	Mel Blanc

Music Supervision: Hoyt Curtin.

THE MAGILLA GORILLA SHOW—30 minutes—Syndicated 1964.

THE MAGNIFICENT SIX AND A HALF

Comedy. Background: England. The misadventures of seven children, six boys (the Magnificent Six) and a young girl (the Half). Produced in England.

CAST

Steve	Len Jones
Whizz	Michael Auderson
Dumbo	Ian Ellis
Toby	Brinsley Forde
Stodger	Lionel Hawkes
Pee Wee	Kim Tallmadge
Liz	Suzanne Togni

THE MAGNIFICENT SIX AND A HALF—18 minutes (approx.)—Syndicated 1970.

THE MAIL STORY

See title: "Handle with Care."

MAIN CHANCE

Drama. Background: London, England. The cases and courtroom defenses of David Main, Barrister. Produced in England.

Starring: John Stride as David Main.

MAIN CHANCE—60 minutes—Syndicated 1970.

MAJOR ADAMS, TRAILMASTER

See title: "Wagon Train."

MAJOR DELL CONWAY OF THE FLYING TIGERS

Adventure. Background: Los Angeles, California. The exploits of Major Dell Conway, the chief pilot of the Flying Tigers Airline. Stories depict his investigations into cases on behalf of G-2, American Military Intelligence.

Starring: Ed Peck as Major Dell Conway.

MAJOR DELL CONWAY OF THE FLYING TIGERS—30 minutes—DuMont 1951.

MAKE A FACE

Game. Three competing players. Each player sits before three revolving wheels that contain pictures of celebrities cut into puzzle parts. Within specified time limits, players have to assemble and identify the personalities. Each correct identification awards points. Winners, the highest scorers, receive merchandise prizes.

Host: Bob Clayton.

Assistant: Rita Mueller.

MAKE A FACE—30 minutes—ABC—October 2, 1961 - March 30, 1962. Also: ABC—September 29, 1962 - December 22, 1962.

MAKE A WISH

Educational. Children six to eleven years of age. Through animation, films, songs, and sketches, the differences between fantasy and the real world are explained.

Host: Tom Chapin.

Orchestra: Bernie Green.

MAKE A WISH—30 minutes—ABC—Premiered: September 12, 1971.

MAKE THE CONNECTION

Game. Involved: Two specially selected contestants and a celebrity panel of four. Through question-and-answer rounds with the contestants, celebrities have to determine when, where, why, and how their paths have crossed with the laymen players. Prizes are awarded to the contestants if the panel fails to uncover the relationship.

Host: Jim McKay.

Panelists: Gloria DeHaven, Betty White, Eddie Bracken, Gene Klavan.

MAKE THE CONNECTION—30 minutes—NBC—July 7, 1955 - September 29, 1955.

MAKE ME LAUGH

Game. Contestants, one at a time, stand opposite three guest comics. The comics then provoke and attempt

to make the contestants laugh. Object: For the contestant to remain straight-faced. Rounds are divided into one minute segments with the contestant receiving one dollar per second until he laughs.

Host: Robert Q. Lewis.

Assistant: Renny Peterson.

MAKE ME LAUGH—30 minutes—ABC—March 20, 1958 - June 12, 1958.

MAKE MINE MUSIC

Musical Variety.

Hostess: Carole Coleman.

Regulars: Larry Douglas, Bill Skipper.

Music: The Tony Mottola Trio.

MAKE MINE MUSIC—30 minutes—CBS 1948.

MAKE ROOM FOR DADDY

Comedy. Distinguished by two formats.

Format One: 1953-1957.

Background: 505 East 50th Street, New York, Apartment 542, the residence of the Williams family: Danny, a nightclub entertainer at the Copa Club; his wife, Margaret; and their children, Terry and Rusty. Stories depict the home and working life of Danny Williams, a man whose career often leaves him with little time to spend with his beloved family.

CAST

Danny Williams	Danny Thomas
Margaret Williams	Jean Hagen
Teresa Williams	
(Terry)	Sherry Jackson

Russell Williams
(Rusty) Rusty Hamer
Louise, their
maid Amanda Randolph
Jesse Leeds, Danny's
agent Jesse White
Elizabeth Margaret O'Neal
(Liz), Danny's press
agent Mary Wickes
Ben Lessy, Danny's piano
player Himself
Frank Jenks, Danny's
taylor Himself
Phil Arnold, Danny's
agent (later epi-
sodes) Horace McMahon
Charlie Helper, the
owner of the Copa
Club Sid Melton

Williams family dog, a terrier: Laddie.

Music: Herbert Spencer, Earle Hagen.

Format Two: 1957-1964.

Background: Same. Shortly after Margaret's death (the cause is not stated), Rusty contracts the measles. Hiring Kathleen O'Hara, a beautiful registered nurse, widow, and mother of a young daughter,* to care for Rusty, Danny and she fall in love and marry one year following. Stories relate the trials and tribulations of the Williams family.

*When first introduced in 1957, her name was Patty. When the series switched to another network, the original actress was replaced and the character name changed to Linda.

CAST

Danny Williams Danny Thomas
Kathy Williams (also
referred to by the
maiden name, Kathleen
Daly) Marjorie Lord
Terry Williams Sherry Jackson
Penny Parker
Rusty Williams Rusty Hamer
Patty Williams
(O'Hara) Lelani Sorenson

Linda Williams Angela Cartwright
Louise, their
maid Amanda Randolph
Elizabeth Margaret
O'Neal Mary Wickes
Charlie Helper Sid Melton
Bunny Helper, Charlie's
wife Pat Carroll
Phil Arnold, Danny's
agent Sheldon Leonard
Uncle Tonoose, the
head of the Williams
family Hans Conried
Pat Hannegan, a night
club comedian, Terry's
boyfriend; later her hus-
band (1960) Pat Harrington, Jr.
Harry Ruby, Danny's song
writer Himself
Gina Minelli, an
Italian exchange student
residing with the
Williamses Annette Funicello
Piccola Pupa, a
young Italian singer
discovered by
Danny Herself
Buck, Gina's boy-
friend Richard Tyler
José Jiménez, the
elevator operator Bill Dana
Alfie, a Copa Club
waiter Bernard Fox
Mr. Heckendorn, the
building superin-
tendant Gale Gordon
Mr. Svenson, the building
janitor John Qualen
Mr. Daly, Kathy's
father William Demarest
Music: Herbert Spencer, Earle Hagen.

MAKE ROOM FOR DADDY—30
minutes—ABC—September 29, 1953 -
July 17, 1957. CBS (as "The Danny
Thomas Show")—30 minutes—
October 7, 1957 - September 14,
1964. Spin-off series: "Make Room
for Granddaddy." See title.

MAKE ROOM FOR GRANDDADDY

Comedy. To bridge the six-year gap between "Make Room for Daddy" and "Make Room for Granddaddy," two specials were aired:

"Make More Room for Daddy," NBC, 1967. Completing his college education, Rusty enlists in the army, where he meets, falls in love with, and marries Susan MacAdams, a colonel's daughter.

And, "Make Room for Granddaddy," CBS, 9/14/69. Discharged from the service, Rusty enrolls in medical school. Expecting their first child, he and Susan set up housekeeping away from the family nest.

The following background information provides the basis for the finished product: "Make Room for Granddaddy," ABC, 9/23/70.

Danny and Kathy are in Europe on a show-business engagement; Linda is residing at a boarding school in Connecticut to prevent any interference to her education; Rusty and Susan are struggling newlyweds; and Terry, the mother of a six-year-old son, Michael, is preparing to join her husband, Bill Johnson, a serviceman who is stationed in Japan. Michael is to stay with Bill's parents until he and Terry settle and find a house.

For reasons which are not explained, Terry is now married to Bill Johnson, not Pat Hannegan, as in the original series.

The Series:

Background: 505 East 50th Street, Manhattan, Apartment 781. Returning home after their European engagement, and welcomed by the family, Danny and Kathy discover Terry's plans. Wanting Michael to remain with

them, Danny persuades Terry to let him stay with them for several days and let him decide where he'll be the happiest. Danny and Kathy cater to his every whim, and Michael chooses to remain with them. Stories relate the trials and tribulations of the individual members of the Williams family.

CAST

Danny Williams	Danny Thomas
Kathy Williams	Marjorie Lord
Linda Williams	Angela Cartwright
Rusty Williams	Rusty Hamer
Charlie Helper	Sid Melton
Michael Johnson	Michael Hughes
Rosey Robbins, Danny's accompanist	Rosey Grier
Uncle Tonoose	Hans Conried
Susan Williams	Jana Tylor
Terry Johnson	Penny Parker
Henry, the elevator operator	Stanley Myron Handleman

Music: Earle Hagen.

MAKE ROOM FOR GRANDDADDY—30 minutes—ABC—September 23, 1970 - September 2, 1971.

**MAKE YOUR OWN
KIND OF MUSIC**

Variety. Musical numbers interspersed with comedy sketches.

Hosts: Karen and Richard Carpenter (brother and sister).

Regulars: Al Hirt, Mark Lindsay, The New Doodletown Pipers, Patchett and Tarses (comics).

Orchestra: Allyn Ferguson, Jack Elliott.

MAKE YOUR OWN KIND OF MUSIC—60 minutes—NBC—July 20, 1971 - September 7, 1971.

MALIBU RUN

Adventure. A spin-off from "The Aquanauts." Background: Malibu Beach in Southern California. The cases of diving instructors and part-time private investigators Larry Lahr and Mike Madison.

CAST

Larry Lahr	Jeremy Slate
Mike Madison	Ron Ely
Chaplan	Charles Thompson

Music: Andre Previn.

MALIBU RUN—60 minutes—CBS—May 21, 1961 - September 27, 1961.

MALIBU U.

Musical Variety. Background: Malibu U., a mythical college based on the beach of Southern California. Performances by the sixties' top music personalities.

Host (the Dean): Ricky Nelson.

Featured: The Bob Banas Dancers, The Malibuties (bikini clad girls).

Music: Recorded and/or provided by guests.

Premiere performers: Annette Funicello, The Four Seasons, Frankie Valli, Don Ho.

MALIBU U.—30 minutes—ABC—July 2, 1967 - September 1, 1967.

MAMA

See title: "I Remember Mama."

THE MAN AGAINST CRIME

Crime Drama. Background: New York City. The investigations of Mike Barnett, an unarmed private detective.

CAST

Mike Barnett	Ralph Bellamy
	Frank Lovejoy
Pat Barnett, his brother	Robert Preston
Ralph Bellamy's Fleming.	stand-in: Art Fleming.

THE MAN AGAINST CRIME—30 minutes—CBS—October 4, 1949 - October 2, 1953. Syndicated title: "Follow That Man."

THE MAN AND THE CHALLENGE

Adventure. The story of Glenn Barton, a United States government research scientist assigned to test the limits of human endurance.

Starring: George Nader as Glenn Barton.

THE MAN AND THE CHALLENGE—30 minutes—NBC—1959 - 1960. Syndicated.

THE MAN AND THE CITY

Drama. Background: A turbulent Southwestern metropolis, the unidentified fictional equivalent of Albuquerque, New Mexico. The story of Thomas Jefferson Alcala, its mayor, a man who strays from the offices of city hall, mixes with the people, and struggles to solve their problems.

CAST

Thomas Alcala	Anthony Quinn
Andy Hays, his assistant	Mike Farrell
Marian Crane, his secretary	Mala Powers
Josefina, his house-keeper	Carmen Zapata

THE MAN AND THE CITY—60 minutes—ABC—September 15, 1971 - January 5, 1972.

MAN BEHIND THE BADGE

Anthology. Crime dramatizations based on official law-enforcement records.

Host-Narrator: Charles Bickford.

MAN BEHIND THE BADGE—30 minutes—Syndicated 1954.

A MAN CALLED SHENANDOAH

Western. Era: The 1860s. A man, for unknown reasons, is shot and left to die on the Prairie. He is later found by two bounty hunters who bring him back to town where they hope to collect a reward in the event that he's wanted. Kate, a saloon girl, cares for him and nurses him back to health. Regaining consciousness, he finds himself a man without a memory—unaware of whom or what he was. Through Kate's assistance, he escapes his captors' bounds. The series follows the trail of an amnesiac—A Man Called Shenandoah—seeking an identity and a home.

CAST

Shenandoah Robert Horton
Kate (first episode) Beverly Garland

Music: George Stroll, Robert Van Eps.

A MAN CALLED SHENANDOAH—30 minutes—ABC—September 13, 1965 - September 5, 1966.

THE MAN CALLED X

Spy Drama. The investigations of Ken



A Man Called Shenandoah. Robert Horton and guest star Beverly Garland.

Thurston; an American intelligence agent who operates under the code name X.

Starring: Barry Sullivan as Ken Thurston.

THE MAN CALLED X—30 minutes—Syndicated 1956.

THE MANCINI GENERATION

Musical Variety.

Host: Henry Mancini.

Music: The forty-piece Mancini Orchestra.

Additional Orchestrations: Alan Copeland.

Featured segment: "The Film Spot." Original celluloid sequences for Mancini compositions.

THE MANCINI GENERATION—30 minutes—Syndicated 1972.

THE M AND M CANDY CARNIVAL

Variety. Background: A carnival. Performances by undiscovered professional talent. Winners, determined by a judge, receive a twenty-five-dollar savings bond and a week's pro-booking at the Hamid Steel Pier in Atlantic City, New Jersey.

Ringmaster: Barry Cossell.

Judge: George Hammond.

Clowns: Don Lenox, Bill Bailey.

Orchestra: Gene Crane.

THE M AND M CANDY CARNIVAL
-30 minutes-CBS 1952.

MANDRAKE THE MAGICIAN

Adventure. Early history: During the twelfth century, wizards carried on the secrets of ancient Egypt and the magic of ancient China. Sweeping the western world, the hordes of Genghis Khan destroyed the wizards and their lore. The few who managed to escape established the College of Magic in a Tibetan valley wherein the lore was preserved. Once a decade, one youth is selected from thousands of applicants and taught the ancient secrets.

The twentieth century. Brought to the college by his father, a former graduate who has only a few months to live, Mandrake is taught the ancient secrets by Theron, the Master of Magic.

Ten years later, Mandrake becomes greater than his masters, and, upon his release from the college, he teams with his servant, Lothar. Stories depict their crusade against evil. Based on the stories by Lee Falk and Phil Davis.

CAST

Mandrake the Magician Coe Norton
Lothar Woody Strode

MANDRAKE THE MAGICIAN-30 minutes-Syndicated 1954. With-drawn.

THE MAN FROM BLACKHAWK

Western. Era: the 1870s. The cases of Sam Logan, a special investigator for the Blackhawk Insurance Company.

Starring: Robert Rockwell as Sam Logan.

THE MAN FROM BLACKHAWK-30 minutes-ABC-October 9, 1959 - September 24, 1960. Syndicated.

THE MAN FROM INTERPOL

Crime Drama. The investigations of Tony Smith, a New Scotland Yard inspector assigned to active duty with the International Police Force (Inter-pol).

CAST

Tony Smith Richard Wyler
The Superintendent John Longden

THE MAN FROM INTERPOL-30 minutes-NBC 1960.

THE MAN FROM U.N.C.L.E.

Adventure. Background: New York City. A dry cleaning establishment, Del Florias Taylor Shop, is the secret headquarters of U.N.C.L.E., the United Network Command for Law Enforcement, an international organization responsible for the welfare of peoples and nations against the evils of THRUSH, a secret international organization bent on world domain.

Stories relate the investigations of Napoleon Solo and his partner, Illya Kuryakin, U.N.C.L.E. agents battling the forces of global crime and corruption as influenced by THRUSH.



The Man From U.N.C.L.E. Left to right: Robert Vaughn, David McCallum, Leo G. Carroll.

CAST

Napoleon Solo	Robert Vaughn
Illya Kuryakin	David McCallum
Alexander Waverly, the head of U.N.C.L.E.	Leo G. Carroll

Music: Jerry Goldsmith; Lalo Schiffrin; Leith Stevens.

THE MAN FROM U.N.C.L.E.—60 minutes—NBC—September 22, 1964 - January 15, 1968. Syndicated. Spin-off series: "The Girl From U.N.C.L.E." (see title).

MANHATTAN HONEYMOON

Interview-Quiz. Three engaged or married couples are first interviewed, then, after relating experiences, they compete in a series of general-knowledge question-and-answer rounds. Each correct answer scores one point. Winners, the highest scorers, receive an all-expense-paid honeymoon in New York.

Hostess: Neva Patterson.

MANHATTAN HONEYMOON—30 minutes—ABC—February 22, 1954 - April 21, 1954.

MANHATTAN SHOWCASE

Variety. Performances by undiscovered professional talent.

Host: Johnny Downs.

Assistant: Helen Gallagher.

Music: The Tony Mottola Trio.

MANHATTAN SHOWCASE—15 minutes—CBS 1949.

THE MANHATTAN TRANSFER

Variety. A nostalgic series that recalls the music, song, and dance of the 1930s and 40s.

Hosts: The Manhattan Transfer, a flashy vocal quartet comprised of Laurel Masse, Janis Seigel, Alan Paul, and Tim Hauser.

Orchestra: Ira Newborn.

THE MANHATTAN TRANSFER—60 minutes—CBS—August 10, 1975 - August 31, 1975.

MANHUNT

Crime Drama. Background: San Diego, California. The investigations of Lieutenant Howard Finucane and his partner, police reporter Ben Andrews, into gangland-associated crimes.

CAST

Lt. Howard Finucane	Victor Jory
Ben Andrews	Patrick McVey

MANHUNT—30 minutes—Syndicated 1959.

THE MANHUNTER

Crime Drama. Background: Cleary County, Idaho, during the Public Enemy days of the Depression era (1934). The cases of Dave Barrett, farmer, an amateur crimefighter who assists law-enforcement officials by tracking down wanted criminals for their offered rewards.

CAST

Dave Barrett	Ken Howard
Lizabeth Barrett, his sister	Hilary Thompson
James Barrett, his father	Ford Rainey
Mary Barrett, his mother	Claudia Bryar
Sheriff Paut Tate	Robert Hogan

Music: Duante Tatro.

THE MANHUNTER—60 minutes—CBS—September 11, 1974 - April 10, 1975.

MAN IN A SUITCASE

Adventure. Background: London, England. The investigations of John McGill, a former American intelligence agent turned private detective. Produced in England.

Starring: Richard Bradford as John McGill.

Music: Albert Elms.

MAN IN A SUITCASE—60 minutes—ABC—May 3, 1968 - September 20, 1968. Syndicated.

MANNIX

Crime Drama. Distinguished by two formats.

Format One:

Background: Los Angeles, Cali-

fornia. The cases of Joe Mannix, an investigator for Intertect, a computerized private detective organization. Stories depict the conflict that exists between Mannix, a loner who constantly defies rules and regulations and is opposed to computerized detection; and Lou Wickersham, his superior, who believes in the scientific approach to solving crimes and is opposed to Joe's continual use of unorthodox methods of handling cases.

CAST

Joe Mannix	Michael Connors
Lou Wickersham	Joseph Campanella

Music: Lalo Schifrin.

MANNIX—60 minutes—CBS—September 7, 1967 - August 31, 1968.

Format Two:

The investigations of Joe Mannix, a private detective operating independently from his home in Los Angeles.

CAST

Joe Mannix	Michael Connors
Peggy Fair, his secretary	Gail Fisher
Lt. Arthur Malcolm, L.A.P.D.	Ward Wood

Music: Lalo Schifrin; Kenyon Hopkins.

MANNIX—60 minutes—CBS—Premiered: September 21, 1968.

MAN OF THE WEST

See title: "Frontier Doctor."

MAN OF THE WORLD

Mystery. The assignments of Michael Strait, an international photo-journalist.

Starring: Craig Stevens as Michael Strait.

MAN OF THE WORLD—60 minutes—Syndicated 1962.

MANTRAP

Discussion. One male guest, representing a topic of current interest, appears and sits opposite a panel of three women. Both sides first state their opinions, then debate the issue.

Host: Al Hamel.

Regular Panelists: Meredith MacRae, Phyllis Kirk, Jaye P. Morgan, Carol Wayne, Selma Diamond.

Music: Recorded.

MANTRAP—30 minutes—Syndicated 1971.

THE MAN WHO NEVER WAS

Spy Drama. Background: Europe. Pursued by East German police, who uncovered his identity, Peter Murphy, American espionage agent, wanders onto the grounds of an estate, the scene of a society party. Straying from the house, multimillionaire Mark Wainwright—Murphy’s exact double—is mistaken for Peter by the police and killed. Walking toward Wainwright, Murphy is mistaken for Mark by the Wainwright chauffeur and told of an impending meeting. Following through with the charade, he is driven to the Wainwright residence.

First meeting Peter, Eva, Marks’s beautiful wife, is unaware that he is an imposter. Attending a meeting wherein Roger Berry, Mark’s ambitious half-brother, is to assume control of Eva’s family corporation, she becomes aware of a difference when Peter refuses to sign the transfer papers. Leaving the Berry residence, Eva questions the stranger posing as her husband. Unable to reveal his true identity, he tells her about Mark and asks her to continue posing as his wife. Mystified, but needing Mark Wainwright alive to save her family corporation, she agrees.

CAST

Peter Murphy/Mark Wainwright	Robert Lansing
Eva Wainwright	Dana Wynter
Jack Forbes, Murphy’s superior	Murray Hamilton
Roger Berry	Alex Devion

Music: Lionel Newman.

THE MAN WHO NEVER WAS—30 minutes—ABC—September 7, 1966 - December 29, 1966.

MAN WITH A CAMERA

Crime Drama. Background: New York City. The investigations of Mike Kovac, a free-lance photo-journalist who acquires material by assisting police and solving crimes perpetrated against insurance companies.

Starring: Charles Bronson as Mike Kovac.

MAN WITH A CAMERA—30 minutes—ABC—October 10, 1958 - January 29, 1960. Syndicated.

Western. Background: Yellowstone, Dakota, during the 1870s. The story of newspaper editor Adam MacLean and his attempts to establish peace through the power of the press.

CAST

Adam MacLean	Rex Reason
Marshal Frank Tallman	Mort Mills

MAN WITHOUT A GUN—30 minutes
 —Syndicated 1958.

MANY HAPPY RETURNS

Comedy. Background: Los Angeles, California. The misadventures of widower Walter Burnley, the manager of the complaint department of Krockmeyer's Department Store. Plagued by a misplaced staff and a boss who refuses to hear of the word *return*, Burnley struggles to resolve complaints in a way that will please both the customer and his employer.

CAST

Walter Burnley	John McGiver
Joan Randall, his married daughter	Elinor Donahue
Bob Randall, her husband	Mark Goddard
Laurie Randal, their daughter	Andrea Sacino
Lynn Hall, a staff member	Elena Verdugo
Joe Foley, a staff member	Richard Collier
Wilma Fritter, a staff member	Jesslyn Fax
J. L. Fox, the store manager, Burnley's employer	Jerome Cowan
Owen Sharp, the store owner	Russell Collins



Many Happy Returns. Elena Verdugo and John McGiver.

MANY HAPPY RETURNS—30 minutes—CBS—September 21, 1964 - April 1965.

THE MANY LOVES OF DOBIE GILLIS

Comedy. The saga of a young man's indecision about life.

Formats:

1959-1961:

Background: Central City, 285 Norwood Street, the business location of the Gillis Grocery Store, and the residence of the Gillis family: Herbert, the owner; his wife, Winnie; and their son, Dobie. Stories relate: Dobie's continual thoughts about the future; his running battle with his father over the prospect of acquiring work; his relationship with his Beatnick friend, his "good buddy," Maynard G. Krebs; and his endless romantic heartaches, most of which center around Thalia Menninger, a beautiful, greedy, self-centered young woman who struggles to improve Dobie and find him the

job that will enable him to make "oodles and oodles of money" though not for her, the last hope her family has, but for her family—a sixty-year-old father with a kidney condition, a mother who isn't getting any younger, a sister who married a loafer, and a brother who is becoming a public charge.

1961-1962:

Dobie and Maynard's experiences as army privates.

1962-1963:

Completing their military service, and still undecided about life, Dobie and Maynard enroll in college. Stories depict, in addition to Dobie's romantic misadventures, his and Maynard's struggles to find their place in life.

Maynard G. Krebs	Bob Denver
Thalia Menninger	Tuesday Weld
Herbert T. Gillis	Frank Faylen
Winifred Gillis	
(Winnie)	Florida Friebus
Zelda Gilroy, the girl	
who schemes to win Dobie's	
love	Sheila James
Chatsworth Osborne, Jr.,	
a rich, spoiled	
friend	Steve Franken
Mrs. Chatsworth Osborne, Jr.,	
his widowed	
mother	Doris Packer
Davey Gillis, Dobie's	
brother	Darryl Hickman
Mr. Promfritt, the	
high school English	
teacher	William Schallert
Ruth Adams, the	
high school Math	
teacher	Jean Byron

CAST

Dobie Gillis Dwayne Hickman



The Many Loves of Dobie Gillis. Left to right: Frank Faylen, Dwayne Hickman, Bob Denver.

Charlie Wong, the
owner of Charlie Wong's
Ice Cream Parlor, the
after-school hang-
out John Lee

Mrs. Blossom Kenny,
a member of the school
board Marjorie Bennett

Milton Armitage,
Dobie's rival for
Thalia Warren Beatty

Clarice Armitage,
Milton's mother (early
episodes) Doris Packer

Miss Burkhart, the
college Anthropology
instructor Jean Byron

Mr. Promfritt, the
college Biology
teacher William Schallert

Duncan Krebs, Maynard's
cousin Michael J. Pollard

Dean Magruder Raymond Bailey

The Osborne chauffeur Angelo De Meo

Lt. Merriweather,
Dobie's commanding
officer Richard Claire

Also: Diana Millay, Ronny Howard,
Jack Albertson, Jo Anne Worley.

Music: Lionel Newman.

THE MANY LOVES OF DOBIE
GILLIS—30 minutes—CBS—Sep-
tember 29, 1959 - September 18,
1963. Syndicated. Also known as
"Dobie Gillis."

MARCH OF TIME THROUGH THE YEARS

History. Background: A projection
room. Screenings of old March of
Time newsreels with the added com-
mentary of guests.

Host: John Daly.

MARCH OF TIME THROUGH THE
YEARS—30 minutes—ABC—October
1, 1952 - December 11, 1952.

MARCUS WELBY, M.D.

Medical Drama. Background: Santa
Monica, California. The story of
doctors Marcus Welby, a general prac-
titioner, and his young assistant,
Steven Kiley, who attempt to treat
people as individuals in an age of
specialized medicine and uncaring
doctors.

CAST

Marcus Welby	Robert Young
Steven Kiley	James Brolin
Consuelo Lopez, their nurse	Elena Verdugo
Myra Sherwood, widow, Welby's romantic interest	Anne Baxter
Nurse Kathleen Faverty	Sharon Gless
Janet Blake, Kiley's romantic interest (married on 10/21/75)	Pamela Hensley

Music: Leonard Rosenman.

MARCUS WELBY, M.D.—60 minutes
—ABC—Premiered: September 23,
1969.

THE MARGE AND GOWER CHAMPION SHOW

Comedy. The misadventures of Marge
and Gower Champion, husband and
wife professional dancers, as they
attempt to establish and live a life
apart from the hectic demands of
show business.

CAST

Marge Champion	Herself
Gower Champion	Himself
Marge's father, their agent and business manager	Jack Whiting

Cozy, a friend of theirs, a drummer

Amanda

Miss Weatherly

Music: Alan Bergman.

Buddy Rich

Peg La Centra

Barbara Perry

THE MARGE AND GOWER CHAMPION SHOW—30 minutes—CBS—March 31, 1957 - June 9, 1957.

MARGE AND JEFF

Comedy. Background: New York City. The misadventures of Marge and Jeff Green, newlyweds struggling to survive the difficult first years of marriage.

CAST

Marge Green

Marge Green

Jeff Green

Jeff Cain

Family dog: Paisley, a cocker spaniel.

MARGE AND JEFF—15 minutes—DuMont—1953 - 1954.

MARGIE

Comedy. Background: the small New England town of Madison during the 1920s. The experiences of Margie Clayton, a pretty, delightful, and resourceful high-school girl; a carbonated teenager with an unquenchable thirst for life and an uncontrollable penchant for trouble.

CAST

Margie Clayton

Cynthia Pepper

Harvey Clayton, her father, a bank vice president

Dave Willock

Nora Clayton, her mother

Wesley Thackitt

Cornell Clayton, her brother

Johnny Bangert

Phoebe Clayton, her sophisticated aunt

Hollis Irving

Heywood Botts, Margie's boyfriend

Tommy Ivo

Maybell Jackson, Margie's girlfriend

Penny Parker

Johnny Green, a friend

Richard Gering

Mr. Jackson, Maybell's father

Herb Ellis

Mrs. Jackson, his wife

Marine Stuart

MARGIE—30 minutes—ABC—October 12, 1961 - August 31, 1962. Syndicated.

MARINE BOY

Animated Cartoon. Era: Twenty-first-century Earth. The investigations of Marine Boy, an agent for the Ocean Patrol, an international defense organization established beneath the sea. Produced in Japan.

Characters:

Marine Boy

Splasher, his pet dolphin

Professor Fumble

Mr. Beacon

Dr. Mariner, Marine Boy's father, the head of the Ocean Patrol

Corrie, a member of the Ocean Patrol

Piper, a member of the Ocean Patrol

Voltan, a member of the Ocean Patrol

MARINE BOY—30 minutes—Syndicated 1966.

MARKHAM

Crime Drama. Background: Los Angeles, California. The investigations and courtroom defenses of Roy Markham, a wealthy attorney.

CAST

Roy Markham
John Riggs, his
employer

Ray Milland
Simon Scott

Peter Paulson
Bob Page
Eddie Wells
Inspector Parker

Neil McCallum
Robert Arden
Garry Thorne
Colin Tapley

Music: Stanley Wilson.

MARKHAM—30 minutes—CBS—1959
- 1960.

MARK SABER

Crime Drama. Distinguished by two
formats.

Format One, American:

The Mark Saber Mystery Theatre—30
minutes—ABC—September 1951 -
September 1954. Syndicated title:
“Homicide Squad.”

Background: New York City. The
investigations of Mark Saber, a plain-
clothes detective with the Homicide
Division of the New York Police
Department.

CAST

Mark Saber
Sgt. Tim Maloney, his
assistant

Tom Conway
James Burke

Format Two, British:

Saber Of London—30 minutes—NBC
—October 13, 1957 - September 1959.
Syndicated title: “Uncovered.”

Background: London, England. The
investigations of Mark Saber, the one-
armed Chief Inspector of Scotland
Yard.

CAST

Mark Saber
His Assistants:
Barney O’Keefe
Stephanie Ames

Donald Gray
Michael Balfour
Diane Decker

THE MARRIAGE

Comedy-Drama. Background: New
York City. The life of the close-knit
Marriott family: Ben, an attorney; his
wife, Liz; and their children, Emily
and Peter.

CAST

Ben Marriott
Liz Marriott
Emily Marriott
Peter Marriott
Bobby Logan, Emily’s boy
friend

Hume Cronyn
Jessica Tandy
Susan Strasberg
Malcolm Brodrick
William Redfield

THE MARRIAGE—30 minutes—NBC
—July 1, 1954 - August 19, 1954.

MARSHAL DILLON

See title: “Gunsmoke.”

THE MARTHA RAYE SHOW

Variety. Music, songs, dances, and
slapstick comedy sketches.

Hostess: Martha Raye.

Her Comedy Foil: Rocky Graziano.

Featured: The Martha Raye Dancers.

Orchestra: Carl Hoff.

THE MARTHA RAYE SHOW—60
minutes—NBC—December 26, 1953 -
May 29, 1956.

THE MARTHA WRIGHT SHOW

Musical Variety.

Hostess: Martha Wright.

Vocalists: The Norman Paris Chorus.

Orchestra: Bobby Hackett.

THE MARTHA WRIGHT SHOW—15 minutes—ABC 1954.

MARTIN KANE

Crime Drama. Distinguished by two formats.

Format One:

Martin Kane, Private Eye—30 minutes—NBC—September 11, 1949 - September 1953.

Background: New York City. The investigations of Martin Kane, a private detective who achieves his desired results through determination and force of character.

CAST

Martin Kane (1949-1951) William Gargan

Martin Kane (1951-1952) Lloyd Nolan

Martin Kane (1952-1953) Lee Tracy

Happy McMann, his aide Walter Kinsella

Sergeant Ross, N.Y.P.D. Nicholas Saunders

The Police Captain Frank M. Thomas

Music: Charles Paul.

Format Two:

The New Adventures Of Martin Kane—30 minutes—NBC—September 1953 - June 17, 1954. Syndicated title: "Assignment: Danger."

Background: Europe. The cases of

Martin Kane, an American private detective who assists various international police departments.

Starring: Mark Stevens as Martin Kane.

Music: Charles Paul.

THE MARTY FELDMAN COMEDY MACHINE

Comedy. A blend of contemporary humor with that of the Max Sennett era type of slapstick comedy.

Starring: Marty Feldman, British comedian.

Regulars: Barbara Feldon, Orson Wells, Spike Milligan, Fred Smoot, Leonard Schultz, Thelma Houston, Fred Roman.

Animation: Terry Gillian.

Music: Recorded.

THE MARTY FELDMAN COMEDY MACHINE—30 minutes—ABC—April 12, 1972 - August 23, 1972. Taped in London. American audiences were first introduced to Marty Feldman via "Dean Martin Presents the Gold-diggers." Marty's previous series (British; BBC-1; BBC-2): "Marty"; "Marty on the Telly in England"; and "The Frost Report."

THE MARY HARTLINE SHOW

Children. Music, songs, and games.

Hostess: Mary Hartline ("Queen of the Super Circus.")

Music: Chet Robel.

THE MARY HARTLINE SHOW—30 minutes—ABC—February 12, 1951 - June 15, 1951.

MARY KAY AND JOHNNY

Comedy. Background: Greenwich Village, New York. The marital misadventures of Mary Kay and Johnny Stearns, television's first domestic couple. Based on their actual experiences.

CAST

Mary Kay Stearns Herself
Johnny Stearns Himself

Announcer: Jim Stevenson.

MARY KAY AND JOHNNY—30 minutes—NBC—1947 - 1950.

THE MARY TYLER MOORE SHOW

Comedy. Background: Minneapolis-St. Paul, Minnesota. The misadventures, joys, sorrows, and romantic heartaches of Mary Richards, a beautiful young bachelorette.

Stories depict: her home life at 119 North Weatherly, Apartment D, with her friends, Rhoda Morganstern, the upstairs tenant, an interior decorator at Hempel's Department Store; and Phyllis Lindstrom, a busybody, the owner of the building; and her working life in the newsroom at WJM-TV Channel 12, where, as the associate producer of "The Six O'Clock News" program, she struggles to function in the man's world of an irascible producer, Lou Grant; a soft-hearted newswriter, Murray Slaughter; and a narcissistic anchorman, Ted Baxter.

CAST

Mary Richards Mary Tyler Moore
Rhoda Morganstern Valerie Harper
Lou Grant Edward Asner
Ted Baxter Ted Knight
Murray Slaughter Gavin MacLeod



The Mary Tyler Moore Show. Mary Tyler Moore.

Phyllis Lindstrom Cloris Leachman
Bess Lindstrom, Phyllis's
daughter Lisa Gerritsen
Gordon Howard (Gordie),
the station weather-
man John Amos
Ida Morganstern, Rhoda's
mother Nancy Walker
Martin Morganstern, Rhoda's
father Harold Gould
Georgette Franklin,
Ted's romantic
interest Georgia Engel
Sue Anne Nevins, the host
of Channel 12's
"Happy Homemaker
Show" Betty White
Dotty Richards, Mary's
mother Nanette Fabray
Walter Reed Richards,
Mary's father, a retired
doctor Bill Quinn
Marie Slaughter, Murray's
wife Joyce Bulifant

Pete, a newsteam staff member Benjamin Chuley
 Edie Grant, Lou's ex-wife Priscilla Morrill
 Andy Rivers, Mary's occasional date John Gabriel

Music: Pat Williams.

Theme vocal: "Love Is All Around,"
 Sonny Curtis.

THE MARY TYLER MOORE SHOW
 —30 minutes—CBS—Premiered: Sep-
 tember 19, 1970. Spin-off series:
 "Rhoda" (see title).

M*A*S*H

Comedy. Background: The 4077th M*A*S*H (Mobile Army Surgical Hospital) in Korea, 1950. The story of how medical men retain their sanity amid the insanity of war and their humanity in the face of dehumanization. Episodes focus on the antics of two skilled surgeons: Captain Benjamin Franklin "Hawkeye" Pierce, and Captain "Trapper" John McIntyre, reluctant draftees determined to make the best of the miserable conditions that exist. Though constantly breaking rules and regulations, defying their superior officers, pursuing nurses, and plaguing the life of Major Frank Burns, the saving of human life is uppermost in their thoughts—thoughts coupled with the realization that the war and the killing will all one day end. Situations are played to the limits of television permissiveness. Based on the movie of the same title.

CAST

Captain Benjamin Franklin Pierce (Hawkeye) Alan Alda
 Captain John McIntyre (Trapper John) Wayne Rogers

Lt. Col. Henry Blake, the soft-hearted commanding officer McLean Stevenson
 Major Margaret Houlihan (Hot Lips), the head nurse Loretta Swit
 Corporal Radar O'Reilly, Henry's aide, possesses E.S.P. Gary Burghoff
 Major Frank Burns, Margaret's romantic interest Larry Linville
 Father John Mulcahy, the company priest George Morgan
 William Christopher
 Lieutenant Maggie Dish, a nurse Karen Philipp
 Spearchucker Jones, a doctor Timothy Brown
 Lieutenant Ginger Ballis, a nurse Odessa Cleveland
 Corporal Maxwell Clinger, the man who, dressing as a woman, seeks a psycho discharge Jamie Farr
 Ho-John, Hawkeye's Korean houseboy Patrick Adiarte
 Ugly John, the anesthetist John Orchard
 General Hamilton Hammond, the chief medical officer G. Wood
 Lieutenant Leslie Scorch, a nurse Linda Meiklejohn
 Lieutenant Jones, a nurse Barbara Brownell
 Nurse Louise Anderson Kelly Jean Peters
 Nurse Baker Jean Powell
 Nurse Maggie Cutler Marcia Strassman
 Lynette Mettey
 General Brandon Clayton Herbert Voland
 The cook Joseph Perry
 Mr. Kwang, the bartender in the officers club Leland Sung

Colonel Sherman Potter,
replaced Col.
Blake Harry Morgan
Captain B. J. Hunnicutt,
replaced Trapper
John Mike Farrell

Music: Johnny Mandell; Lionel Newman; Duante Tatro.

M*A*S*H—30 minutes—CBS—Premiered: September 17, 1972.

THE MASK

Mystery. Background: New York City. The investigations and courtroom defenses of Walter and Peter Guilfoyle, brothers, attorneys.

CAST

Walter Guilfoyle Gary Merrill
Peter Guilfoyle William Prince

THE MASK—60 minutes—ABC—January 10, 1954 - April 28, 1954. Television's first hour-long mystery series. Broadcast live on Sunday evenings, and rebroadcast (kinescope) on Tuesday and Wednesday evenings.

MASLAND AT HOME

Musical Variety.

Host: Earl Wrightson.

Music: The Norman Paris Trio.

MASLAND AT HOME—15 minutes—ABC—March 30, 1951 - May 22, 1951.

MASQUERADE

Anthology. Improvisational adaptations of folk tales.

CAST

Avery Schreiber, Barbara Sharma, Alice Playten, Bill Hinnant, Barbara Minkus, Seth Allen, Jacques Lynn Colton, Louise Lasser, J. J. Barry, Abraham Sobaloff, Phil Burns, Sudie Bond, Barbara Tracy.

Included: "The Emperor's New Clothes"; "The Legend of Sleepy Hollow"; "The Pied Piper of Hamelin"; "The Man Who Stole His Beard"; "Czar of the Sea"; "The Man With the Secret Smile"; "The Elephant's Child"; "The Green Fairy"; "Jack and the Beanstalk."

MASQUERADE—30 minutes—PBS—October 5, 1971 - December 28, 1971.

MASQUERADE PARTY

Game. Distinguished by two formats.

Format One:

Masquerade Party—30 minutes. NBC—July 14, 1952 - August 25, 1952; CBS—June 22, 1953 - September 13, 1954; ABC—September 29, 1954 - December 15, 1956; CBS—August 4, 1958 - September 15, 1958.

Object: For five celebrity panelists to identify elaborately disguised guest personalities. Each panelist is permitted to ask five questions of the guest. Each second of questioning scores one dollar to a maximum of three hundred dollars. At the end of five minute segments, or at any time in between, panelist may hazard to guess the identity of the guest. Whether correct or incorrect, the money that is established is donated to charity.

Hosts: Bud Collyer; Eddie Bracken;

MASTERPIECE THEATRE

Peter Donald; Bert Parks; Robert Q. Lewis; Douglas Edwards.

Panelists: Phil Silvers, Ilka Chase, Adele Jergens, Peter Donald, Madge Evans, Buff Cobb, John Young, Ogden Nash, Johnny Johnston, Betsy Palmer, Frank Palmer, Jonathan Winters, Jinx Falkenberg, Pat Carroll, Faye Emerson, Gloria DeHaven, Audrey Meadows, Sam Levinson, Lee Bowman.

Format Two:

Masquerade Party—30 minutes—Syndicated 1974.

Follows the basis of the first format with the following changes: Three celebrity panelists who are permitted to ask only three questions of guests; and a studio audience participation segment that replaces the money segment of the first version. After the panel's questioning, two selected studio-audience members appear on stage and state who they believe the mystery guest is. The disguise is removed, and the player who is correct, if any, receives a merchandise prize.

Host: Richard Dawson.

Panelists: Bill Bixby, Lee Meriwether, Nipsey Russell.

Announcer: Jay Stewart.

Music: Sheldon Allman.

MASTERPIECE PLAYHOUSE

Anthology. Dramatizations based on the plays of William Shakespeare, Oscar Wilde, Richard Sheridan, and Anton Chekov.

MASTERPIECE PLAYHOUSE—60 minutes—NBC 1950.

Drama. The overall title for a series of twenty British (B.B.C) period serials: "Clouds of Witness"; "Cousin Bette"; "Elizabeth R"; "The First Churchills"; "The Gambler"; "The Golden Bowl"; "Jude, the Obscure"; "The Last of the Mohicans"; "The Man Who Was Hunting Himself"; "The Moonstone"; "Pere Goriot"; "Point Counter Point"; "The Possessed"; "The Resurrection"; "The Six Wives of Henry VIII"; "the Spoils of Poynton"; "Tom Brown's School-days"; "The Unpleasantness at the Bellona Club"; "Upstairs, Downstairs"; and "Vanity Fair."

Host: Alistair Cooke.

Clouds of Witness. Background: London, England. The investigations of Lord Peter Wimsey, a British sleuth, into the murder of his sister's fiancé. A five-part adaptation of the Dorothy Sayers story.

CAST

Lord Peter Wimsey	Ian Carmichael
Lady Mary Wimsey	Rachel Herbert
Bunter	Glyn Houston
Parker	Mark Eden
The Duke of Denver	David Langton
Denis Cathcart	Anthony Ainley
Cynthia	Kate O'Mara
Rachel	Petronella Ford

Cousin Bette. Background: Paris, 19th century. Bette Fisher, a spinster "embittered by her poor relation status in the influential Hulot family," amuses herself by housing an artist protégé, Steinbeck. Suddenly, bitterness and resentment is triggered when he is stolen from her and married by her cousin. The story relates her demand for and attempts to achieve revenge. A five-part adaptation of the Honore de Balzac novel.

CAST

Bette Fisher	Margaret Tyzack
Valerie Marneffe	Helen Mirren
Steinbeck	Colin Baker
Hector	Thorley Walters
Hortense	Harriett Harper
Adeline	Ursula Howells
Johann Fischer	Robert Speight
Marie	Sally James
Marneffe	Oscar Quitak
Crevel	John Bryans
Henri Montes	Edward De Souza

Elizabeth R. Background: Sixteenth-century England. A six-part chronicling of the reign of Elizabeth, the daughter of Henry VIII, as the Queen of England (1558-1603).

CAST

Elizabeth	Glenda Jackson
Cecil	Ronald Hines
Mary, Queen of Scots	Vivian Pickles
The Bishop	Esmond Knight
Dudley Leicester	Robert Hardy
Kat	Rachel Kempson
Alencon	Michael Williams
King Philip	Peter Jeffrey
Sir Francis Drake	John Woodvine
The Duke of Medina	Gordon Gostelow
Sir Walter Raleigh	Nicholas Selby
Elizabeth Vernon	Sonia Fraser
Lady Leicester	Angela Thorne
Earl of Essex	Robin Ellis

The First Churchills. Background: England during the Restoration period. The life and times of John Churchill, the first Duke of Marlborough. A twelve-part dramatization.

CAST

John Churchill	John Neville
Sarah Jennings	Susan Hampshire
Charles II	James Villiers
Duke of York	John Westbrook
Duchess of Cleveland	Morra Redmond
Manmouth	James Kerry

Sidney Godolphin	John Standing
Lawrence Hyde	John Ringham
Rochester	Graham Armitage
Princess	Lisa Daniely
Margaret Godolphin	Holly Wilson
Princess Anne	Margaret Tyzack
Prince of Orange	Alan Rowe
Bishop Compton	George Merritt

The Gambler. Background: Russia. A psychological study of the obsessed gambler. A two-part adaptation of Dostoevsky's novel.

CAST

Grandmama	Dame Edith Evans
Polina	Georgina Ward
Alexei	Maurice Roeves
The General	John Phillips
Astley	Corin Redgrave
Marquis de Grioux	Philip Madoc
Mile Blanc	Lisa Daniely

The Golden Bowl. The love affair between an Italian Prince and his former fiancée. A six-part dramatization of Henry James's 1904 novel.

CAST

Adam Verner	Barry Morse
Maggie Verner	Jill Townsend
Prince Amerigo	Daniel Massey
Charlotte Stant	Gayle Hunnicutt
Bob Assingham	Cyril Cusack

Jude, The Obscure. Hindered by a class-conscious Victorian society, Jude Fawley, a working class youth, struggles to acquire a university education. A six-part drama based on the Thomas Hardy novel.

CAST

Jude Fawley	Robert Powell
Arabella Donn	Alex Marshall
Aunt Drusilla	Daphne Heard
Sue Bridehead	Fiona Walker
Anny	Pamela Denton
Richard Philloston	John Franklyn-Robbins

The Last Of The Mohicans. Background: New York State, 1750s. The efforts of frontier scout Hawkeye and his blood brother, Chingachgook, the last of the Mohicans, to resolve the conflict between the British and the French and their Indian allies. An eight-part serial based on James Fenimore Cooper's *Leatherstocking Tales*.

CAST

Hawkeye	Kenneth Ives
Chingachgook	John Abineri
Magua	Phillip Madoc
Cora	Patricia Maynard
Alice	Joanna David
Heyward	Tim Goodman
Colonel Munro	Andrew Crawford
Huron Sagamore	David King
Huron Chief	Terence Brook
David	David Leland

The Man Who Was Hunting Himself. David Foster, a technical installation director, is about to be appointed to an important missile post in NATO. In an attempt to infiltrate, enemy agents replace Foster with Gregory, an exact double. Escaping from his captors, Foster attempts to foil their plot. A three-part dramatization based on the N. J. Crisp novel.

CAST

David Foster/ Gregory	Donald Burton
Caroline Foster	Carol Austin
Captain Mason	David Savile
Martin	Conrad Phillips
Planner	Garfield Morgan
Dr. Frazer	Tim Barrett
Inspector Pearson	John Rolfe
Sgt. Wallace	Blain Fairman

The Moonstone. Background: England, 1868. A detective's efforts to solve the baffling theft of the fabulous yellow diamond, the Moonstone, stolen during an assemblage at a

Yorkshire estate. A five-part drama based on Wilkie Collins's novel.

CAST

Sergeant Cuff	John Welsh
Rachel	Vivien Helibron
Franklin Blake	Robin Ellis
Godfrey Ablewhite	Martin Jarvis
Frayne	Colin Baker
Murthwaite	Brian Badcoe
Lady Verinder	Kathleen Bryon
Rosanna Spearman	Anna Cropper
Betteredge	Basil Dignam
Penelope	Maureen Morris
Septimus Luker	Brian Murphy
Nancy	Bell McCallum
Tomlinson	Roy Macready
Ezra	Christopher Hancock
Lucy Yolland	Dona Martyn

Pere Goriot. A Frenchman's struggle for survival against the aspirations of the bourgeoisie. A four-part adaptation of the Honore de Balzac novel.

CAST

Pere Goriot	Michael Goodliffe
Eugene de Rastignac	David Dundas
Delphine	June Ritchie
Anastosie	Angela Browne
Vautrin	Andrew Keir
Mme. de Beauseant	Moira Redmond
Victorine	Anne Cropper

Point Counter Point. Background: England, 1920. The "moral degeneracy, political fanaticism, and literary hypocrisy" of a society as seen through the eyes of novelist Philip Quarles as he records the virtues of his friends and family. A five-part satire based on the novel by Aldous Huxley.

CAST

Philip Quarles	Lyndon Brook
Walter Bidlake	Tristram Jellinek
Lucy Tantamount	Valerie Gearon
Frank Illidge	David Graham
Sidney Quarles	John Wentworth
Elinor Quarles	Patricia English
Denis Burlap	John Bryans
Beatrice Gilray	Jo Kendall

The Possessed. A six-part adaptation of Dostoevsky's 1871 novel depicting the struggles in times prior to the Russian Revolution.

CAST

Kikolay Stavrogin	Keith Bell
Pater Verkhovensky	Joseph O'Connor
Mme. Stavrogin	Rosalie Crutchley
Dasha	Anne Stallybrass
Shatov	James Caffrey
Pyotr	David Collings
Marie	Angela Pleasence
Narrator	Laurence Hardy

The Resurrection. The redemption of moral guilt as dramatized in the love affair between an aristocrat and a prostitute. A four-part adaptation of Tolstoy's novel.

CAST

Dimitri	Alan Dobie
Maslova	Bridgett Turner
Sophia	Constance Lorne
The Prosecutor	David Webb
The Court President	Clifford Parrish
Kitaeva	Ellen Pollock

The Six Wives Of Henry VIII. A six-part adaptation. See title.

The Spoils Of Poynton. The destruction of an estate's, Poynton's, beautiful art works as seen through greed and family pride. A four-part adaptation of the Henry James novel.

CAST

Mona Brigstock	Diane Fletcher
Mrs. Gareth	Pauline Jameson
Fieda Vetch	Gemma Jones
Mrs. Bringstock	June Ellis
Owen Gareth	Ian Ogilvy

Tom Brown's Schooldays. England, 1820's. A boy's struggles to acquire a gentleman's education in a time of brutal reform in the public-school society. A five-part adaptation of the Thomas Hughes novel.

CAST

Tom Brown	Anthony Murphy
Ned East	Simon Turner
Dr. Arnold	Lain Cuthbertson
Sir Richard Flashman	Gerald Flood
Gerald Flashman	Richard Morant
Squire Brown	John Paul
Diggs	David Hampshire
Cully Redman	Dan Meaden

The Unpleasantness At The Bellona Club. Background: London, England. An amateur Detective, Lord Peter Wimsey, attempts to solve the puzzling death of a ninety-year-old man. A four-part adaptation of the Dorothy Sayers novel.

CAST

Lord Peter Wimsey	Ian Carmichael
Bunter	Derek Newark
George Fentiman	John Quentin
Penbarthy	Donald Pickering

Upstairs, Downstairs. Background: Edwardian England. A depiction of life in a fashionable London town-house; the interactions of a family, the Bellamys, living upstairs; and, forming their own family, their servants, who live downstairs. A fifteen-part dramatization.

CAST

Sarah	Pauline Collins
Hudson	Gordon Jackson
Rose	Jean Marsh
Lady Marjorie	Rachel Gurney
Emily	Evin Crowley
James	Simon Williams
Elizabeth	Nicola Paget
Lawrence	Ian Ogilvy
Watkins	John Alderton
King Edward	Lockwood West
Richard	David Langton
Sir Geoffrey	Raymond Huntley

Vanity Fair. Depicted: The life of an amoral adventuress, Becky Sharp, "a female Napoleon determined to claw

her way up in the world by fair means or foul." Charted: Her progress through the nineteenth century. A five-part adaptation of the William Thackeray novel.

CAST

Becky Sharp	Susan Hampshire
Amelia Sedley	Marilyn Taylerson
Joseph Sedley	John Moffatt
Sir Pitt Crawley	Michael Rothwell
Fawdon Crawley	Dyson Lovell
Miss Crawley	Barbara Couper
George Osborne	Roy Marsden
Dobbin	Bryan Marshall
Pauline	Consuela Burke
Major O'Dowd	John Czaabon
Mrs. O'Dowd	Jean Kent
General Tufto	James Ottaway
Ensign Stubble	Mark Allington
Duke of Wellington	Terry Nelson

MASTERPIECE THEATRE—60 minutes—PBS—Premiered: January 10, 1971.

THE MATCH GAME

Game. Distinguished by two formats.

Format One:

THE MATCH GAME—30 minutes—NBC—December 31, 1962 - September 20, 1969.

Two teams compete, each composed of three members—one celebrity captain and two noncelebrity contestants. The host reads an incomplete sentence (e.g., "Tarzan said to Jane, why don't you BLANK your hair"). Players then fill in the blank with the word or words each feels will best complete the thought. Answers are revealed and if two players match by using the same word, twenty-five points is scored. If the celebrity matches the two players, fifty points is scored. The team first to score one hundred points is the winner. Points are transferred to

cash and the team receives a chance to earn additional money via "The Studio Audience Match."

Questions, asked of one hundred members of a studio audience weeks ago, are restated. After players verbally state their answers, the studio-audience responses are revealed. Each match awards the team fifty dollars.

Host: Gene Rayburn.

Announcer: Johnny Olsen.

Music: Recorded.

Format Two:

MATCH GAME '73/'74—30 minutes—CBS—Premiered: June 25, 1973.

Two competing contestants, the champion and the challenger. The challenger selects one of two questions, A or B, which the host then reads to a panel of six celebrity guests (e.g. "George didn't like his first BLANK"). Panelists then fill in the blank with the word or words that each feels will best complete the thought. The players verbally reveal their responses. Panelists, one at a time, reveal their answers, and each match awards the player one point. The champion receives the remaining question and the game is played in the same manner. Two such rounds are played and the highest scoring player is the winner and receives one hundred dollars and a chance to play "The Super Match."

First half of "The Super Match." One word (e.g., "Fat BLANK") is revealed on a game board. Below it are three cash amount responses: \$100, \$250, and \$500. The player chooses three celebrities who each state a word with which to fill in the blank. The player is permitted to choose any of their answers or use his own. If the answer he uses matches one of the cash amounts, he receives the chance to

win ten times that amount in the second half.

Second half. The player selects one celebrity to whom the host reads a question that requires a blank to be filled in. The player verbally states his answer; if he matches the celebrity's written answer, he receives ten times the amount he won in the first half.

Players compete until defeated.

Host: Gene Rayburn.

Announcer: Johnny Olsen.

Regular Panelists: Brett Somers, Richard Dawson.

Music: Score Productions.

MATINEE IN NEW YORK

Variety. Music, songs, and celebrity interviews.

Game portion: Selected studio-audience members compete in question-and-answer rounds. Winners, the highest scorers, receive a merchandise prize.

Game Emcees: Bill Cullen, Bill Goodwin.

Interview Host: Ted Collins.

Announcer: Andre Baruch.

Orchestra: Jack Miller.

MATINEE IN NEW YORK—60 minutes—NBC—June 9, 1952 - August 1952.

MATINEE THEATRE

Anthology. Edited theatrical features and rebroadcasts of dramas that were originally aired via "The 20th Century Fox Hour" and "Warner Brothers Presents."

Host: John Conte.

Included:

Street Of Memories. The story centers on an amnesiac and her search for her past.

CAST

Lynne Roberts, Guy Kibbee.

Thank You Jeeves. The story concerns a butler and his master and their involvement in intrigue aboard a plane.

CAST

Arthur Treacher, Virginia Fields.

Beyond A Reasonable Doubt. The story concerns a school teacher and his efforts to clear himself of a false murder charge.

CAST

Cara Williams, De Forest Kelley, Charlie Evans.

Springfield Incident. The story concerns Abraham Lincoln's efforts to clear two brothers accused of murder

CAST

Tom Tryon, Ann Harding, Marshall Thompson, Alan Hale.

Fortune's Child. A café owner attempts to solve a custody battle over a girl.

Starring: Charles McGraw.

Mail Order Bride. A doctor attempts to assist a man who discovers his mail-order bride is quite older than he expected.

Starring: Jack Kelly.

MATINEE THEATRE—60 minutes—NBC—October 31, 1955 - June 27, 1958.

THE MATT DENNIS SHOW

Musical Variety.

Host: Matt Dennis, pianist.

Musical Backing: Trigger Albert (bass), Mundell Lowell (guitar), Jimmy Campbell (drums).

THE MATT DENNIS SHOW—15 minutes—NBC—June 27, 1955 - August 29, 1955.

MATT HELM

Crime Drama. Background: California. The investigations of Matt Helm, a dashing government intelligence agent turned private detective.

CAST

Matt Helm	Tony Franciosa
Miss Kronski, his lawyer and romantic interest	Laraine Stephens
Lt. Hanrahan	Gene Evans
Ethel, Matt's telephone answering service girl	Jeff Donnell

Music: Morton Stevens; Jerrold Emil; John Parker.

MATT HELM—60 minutes—ABC—Premiered: September 20, 1975.

MATT LINCOLN

Drama. Background: Los Angeles, California. The cases of Matt Lincoln, a psychiatrist who practices preventive psychiatry and struggles to assist people in early stages of emotional distress to prevent the need for further, more complicated treatment.

CAST

Matt Lincoln	Vince Edwards
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His Assistants:

Tag	Chelsea Brown
Jimmy	Felton Perry
Kevin	Michael Larrain
Ann	June Harding

Music: Oliver Nelson.

MATT LINCOLN—60 minutes—ABC—September 24, 1970 - January 14, 1971.

MAUDE

Comedy. Background: 39 Crenshaw Street, Tuckahoe, New York, the residence of the Findlays: Walter, the owner of "Findlay's Friendly Appliances" store; his wife, Maude; her divorced daughter, Carol; and Carol's eight-year-old son, Philip. The story of Maude Findlay, out-spoken and liberal, a woman who, married for the fourth time, struggles to solve the incidents that creep in, disrupt, and threaten to destroy her attempts to achieve a lasting relationship with Walter. A spin-off from "All in the Family," wherein the character of Maude, Edith's cousin, appeared several times.

CAST

Maude Findlay	Beatrice Arthur
Walter Findlay	Bill Macy
Carol	Adrienne Barbeau
Philip	Brian Morris
Arthur Harmon, their neighbor, a doctor	Conrad Bain
Vivian Harmon, Arthur's wife	Rue McClanahan
Florida Evans, the Findlay maid (early episodes)	Esther Rolle
Mrs. Naugatuck, the Findlay maid (later episodes)	Hermione Baddeley

Chris, Carol's fiancé, a
pediatrician Fred Grandy
Henry Evans, Florida's
husband John Amos
Sam, the bartender Jan Arvan
Fred, the bar-
tender Fred Zuckert

Music: Alan Bergman, Marilyn
Bergman, Dave Grusin.

MAUDE—30 minutes—CBS—Pre-
miered: September 12, 1972. Spin-off
series: "Good Times" (see title).

MAURICE WOODRUFF PREDICTS

Variety. Predictions coupled with
celebrity interviews.

Host: Maurice Woodruff.

Co-Hosts-Announcers: Robert Q.
Lewis; Vidal Sasson.

MAURICE WOODRUFF PREDICTS
—60 minutes—Syndicated 1969.

MAVERICK

Western. Background: The Frontier,
1880s. The exploits of Bret and Bart
Maverick, brothers, self-centered, un-
conventional, and untrustworthy
gentlemen gamblers. Seeking rich
prey, they roam throughout the West,
and more often than not, assist people
they find in distress.

Though considered a western ad-
venture, "Maverick" is actually a
spoof of westerns, wherein the less-
than-honorable intentions of the



Maverick. The original logo appearing on the
Warner Brothers series.

Mavericks are meant to satirize the square Western Code and the square-headed lawmen.

CAST

Bret Maverick	James Garner
Bart Maverick	Jack Kelly
Beau Maverick, their British cousin	Roger Moore
Samantha Crawford, a friend, a con- artist	Diane Brewster
Dandy Jim Buckley, a con artist friend	Efrem Zimbalist, Jr.
Beauregard "Pappy" Maverick, their father	James Garner

Music: David Buttolph.

MAVERICK—60 minutes—ABC—September 22, 1957 - July 8, 1962. Syndicated.

MAYA

Adventure. Background: India. Terry Bowen, an American boy from Montana, arrives in Bombay to join his father, great white hunter Hugh Bowen. At the American Counsel, he discovers that his father is missing and is believed to have been killed by the man eating tiger of Karkata while on a safari. Believing that no animal can kill his father, he escapes from the local authorities who want to send him back to America, and begins a search to find him.

Journeying to Karkata, he meets Raji, an Indian boy who was left alone in the world when a flood destroyed his village, and his pet elephant, Maya. When it was claimed that Maya did not legally belong to Raji, and that she was to be shipped to the desert for a lifetime of labor, he and Maya ran away, and now, a fugitive, he is wanted by police for stealing the elephant.

Fourteen and homeless, the two boys join forces: Raji to help Terry find his father; and Terry to help Raji return Maya to the land of her birth and freedom.

Resourceful and determined, the two boys struggle to maintain their independence and complete their self imposed missions.

CAST

Terry Bowen	Jay North
Raji	Sajid Khan

Narrator: Marvin Miller.

Music: Hans Salter.

MAYA—60 minutes—NBC—September 16, 1967 - February 11, 1968.

MAYBERRY R.F.D.

Comedy. Background: Mayberry, North Carolina. The simple pleasures and trying times of Sam Jones, a full-time farmer and a part-time city councilman. A spin-off from "The Andy Griffith Show."

CAST

Sam Jones, a widower	Ken Berry
Mike Jones, his son	Buddy Foster
Millie Swanson, Sam's romantic interest	Arlene Golonka
Goober Pyle, the gas-station attendant	George Lindsey
Bee Taylor, Sam's housekeeper	Frances Bavier
Howard Sprague, the county clerk	Jack Dodson
Emmet Clark, the fix-it-shop owner	Paul Hartman
Ralph, Mike's friend	Richard Steele
Aunt Alice, Sam's housekeeper (later episodes)	Alice Ghostley

Arnold, Mike's
friend Sheldon Collins
Martha Clark, Emmet's
wife Mary Lansing

Music: Earle Hagen.

MAYBERRY R.F.D.—30 minutes—
CBS—September 23, 1968 - Septem-
ber 6, 1971. Syndicated.

MAYOR OF HOLLYWOOD

Variety. Interviews with and per-
formances by celebrity guests.

Host: Walter O'Keefe.

Announcer: Lou Crosby.

Orchestra: Irvine Orton.

MAYOR OF HOLLYWOOD—30 min-
utes—NBC 1952.

MAYOR OF THE TOWN

Comedy. Background: The town of
Springdale. The home and working
life of Thomas Russell, the first
citizen, now mayor.

CAST

Mayor Thomas Russell	Thomas Mitchell
Minnie, his secretary	Jean Byron
Butch Russell, his nephew	David Saber
Marilly, his house- keeper	Kathleen Freeman
Joe Ainsley, his nemesis	Tudor Owen
Also	Eve Miller

Music: Albert Glasser.

MAYOR OF THE TOWN—30 min-
utes—Syndicated 1954.

ME AND THE CHIMP

Comedy. Background: San Pascal,
California. Escaping from an Air
Force research center, a chimpanzee
takes refuge in a drainpipe near a
playground, where he is found by two
children, Scott and Kitty Reynolds.

Bringing the chimp home, the
children encounter the objections of
their father, Dr. Mike Reynolds, a
dentist who feels that the chimp
(named Buttons after his continual
habit of pressing buttons) dislikes
him. Demanding that Buttons must
go, Mike is approached by his wife,
Liz, who persuades him to devote
time to Buttons—to get to know and
love him as she and the children do.

Stories concern Mike's struggles to
adjust to the prospect of having a
chimpanzee around the house.

CAST

Mike Reynolds	Ted Bessell
Liz Reynolds	Anita Gillette
Kitty Reynolds	Kami Cotler
Scott Reynolds	Scott Kolden
Buttons	Jackie

ME AND THE CHIMP—30 minutes—
CBS—January 13, 1972 - May 18,
1972.

MEDIC

Medical Dramatizations. Authentic
and sophisticated approaches to medi-
cal problems and practices. Filmed at
various Los Angeles hospitals. Varying
casts and stories.

Host-Narrator: Richard Boone,
appearing as Dr. Konrad Styner.

Theme: Blue Star.

Included:

Someday We'll Laugh. The trials and
tribulations of a general practitioner.

CAST

Eddie Firestone, Whitney Blake, Jack Tesler.

To The Great A Most Seldom Gift. The story of a successful businessman who struggles to hide the fact of an ulcer.

CAST

Harry Townes, June Vincent, Pat Knudson.

The Good Samaritan. When a woman is injured in an automobile accident and suffers partial paralysis, her husband believes it is Dr. Styner's fault and brings a malpractice suit against him. The story depicts the hospital board hearing.

CAST

Richard Boone, Helen Mack, Paul Newland, Andrew Duggan.

MEDIC—30 minutes—NBC—September 13, 1954 - August 27, 1956. Syndicated.

MEDICAL CENTER

Medical Drama. Background: The University Medical Center in Los Angeles, California. The story of two doctors: Paul Lochner, the administrative surgeon, the wiser and older, established in his ways; and Joe Gannon, the professor of surgery, the younger, gifted, and progressive. Adult and technically accurate, episodes depict the problems that face doctors in a large city hospital.

CAST

Dr. Paul Lochner	James Daly
Dr. Joe Gannon	Chad Everett
Nurse Chambers	Jayne Meadows
Dr. Bartlett	Corinne Comacho
Nurse Holmby	Barbara Baldavin

Nurse Courtland	Chris Huston
Nurse Higby	Catherine Ferrar
Nurse Murphy	Jane Dulo
Nurse Wilcox	Audrey Totter

Music: George Romanis; Lalo Schifrin; John Parker.

MEDICAL CENTER—60 minutes—CBS—Premiered: September 24, 1969.

MEDICAL STORY

Anthology. Dramatizations stressing an open, human approach to the problems of medicine as seen through the eyes of the doctor rather than the patient.

Creators: David Gerber, Abby Mann.

Music: Richard Shores; Jerry Goldsmith.

MEDICAL STORY—60 minutes—NBC—Premiered: September 4, 1975.

MEET BETTY FURNESS

Women. Guests, interviews, and topics of special interest to housewives.

Hostess: Betty Furness.

MEET BETTY FURNESS—15 minutes—NBC 1953.

MEET CORLISS ARCHER

Comedy. The misadventures of Corliss Archer, a pretty, unpredictable teenage girl. Based on the radio program of the same title.

Versions:

Meet Corliss Archer—30 minutes—CBS—1951 - 1952 (Live.)

CAST

Corliss Archer	Lugene Saunders
Harry Archer, her father, an insurance salesman	Fred Sheldon
Janet Archer, his wife	Frieda Inescort
Dexter Franklin, Croliss's boy- friend	Bobby Ellis

Meet Corliss Archer—30 minutes—
CBS—1954 - 1955. (Filmed.)

CAST

Corliss Archer	Ann Baker
Harry Archer	John Eldridge
Janet Archer	Mary Bain
Dexter Franklin	Bobby Ellis

MEET McGRAW

Crime Drama. The investigations of McGraw, a roving private detective, "a professional busy-body who wanders from state to state minding other people's business."

Starring: Frank Lovejoy as McGraw (unidentified by a first name).

MEET McGRAW—30 minutes—NBC—July 2, 1957 - June 24, 1958; ABC—November 23, 1958 - October 9, 1959. Syndicated.

MEET ME AT THE ZOO

Educational. Background: The Philadelphia Zoo. Curators discuss and relate aspects of various exhibits.

Host: Freeman Shelly.

MEET ME AT THE ZOO—30 minutes—CBS 1953.



Meet Millie. Florence Halop and Elena Verdugo.

MEET MILLIE

Comedy. Background: New York City. The trials and tribulations of Millie Bronson, a secretary who is secretly in love with her employer's son, Johnny Boone. Stories depict her mother's attempts to spark a romance between the two.

CAST

Millie Bronson	Elena Verdugo
Mrs. Bronson, her mother, a widow	Florence Halop
Johnny Boone	Ross Ford
Alfred Prinzmetal, a friend	Marvin Kaplan
J.R. Boone Sr., her employer	Earl Ross
Mrs. Boone, his wife	Isabel Randloph
Mr. Weems, a friend, the owner of a ranch in Texas	Harry Cheshire

MEET MILLIE—30 minutes—CBS—
October 25, 1952 - February 28,
1956.

MEET MR. McNUTLEY

See title: "The Ray Milland Show."

MEET THE PRESS

In-depth News Interview.

Hosts: Martha Rountree, Ned Brooks,
Lawrence E. Spivak.

Press Representatives: Four guests.

MEET THE PRESS—30 minutes—
NBC—Premiered: November 20, 1947.

MEET YOUR COVER GIRL

Interview. Fashion models appear and
discuss various aspects of their careers,
including background and home life.

Hostess: Robin Chandler.

MEET YOUR COVER GIRL—30 min-
utes—CBS 1949.

MEET YOUR MATCH

Game. One preselected contestant
chooses one person from the studio
audience as his opponent. A general-
knowledge question-and-answer ses-
sion is conducted wherein each cor-
rect response awards cash. If one
player fails to correctly answer a
question, he is defeated, and the
opponent, the winner, receives the
money he has accumulated and the
privilege to choose another player
with whom to match wits.

Host: Jan Murray.

MEET YOUR MATCH—30 minutes—
NBC—August 25, 1952 - September 1,
1952.

**THE MELBA MOORE-
CLIFTON DAVIS SHOW**

Variety. Music, song, dance, and
comedy set against the background of
a Manhattan brownstone.

Hosts: Melba Moore, Clifton Davis.

Regulars: Ron Carey, Timmie
Rogers, Dick Libertini, Liz
Torres.

Announcer: Johnny Olsen.

Orchestra: Charles H. Coleman.

THE MELBA MOORE-CLIFTON
DAVIS SHOW—60 minutes—CBS—
June 7, 1972 - July 5, 1972.

MELODY, HARMONY, RHYTHM

Musical Variety.

Host: Lynne Barrett.

Dancers: Dula & Lorenski.

Music: The Tony DiSimone Trio.

MELODY, HARMONY, RHYTHM—
30 minutes—NBC 1948.

MELODY STREET

Musical Variety. An informal stroll
down Tin Pan Alley.

Host: Elliott Lawrence.

Music: The Tony Mottola Trio.

MELODY STREET—30 minutes—
DuMont—1953 - 1954.

MELODY TOUR

Musical Variety. Staged tours of the world via music.

Host: Stan Freeman.

Regulars: Norman Scott, Nancy Kenyon, Jane Remes, Peter Gladhe, Nellie Fisher, Robert Rounsville, Jonathan Lucas.

Orchestra: Harry Sosnick.

MELODY TOUR—30 minutes—ABC—July 8, 1954 - September 30, 1954.

THE MEL TORMÉ SHOW

Musical Variety.

Host: Mel Tormé, "The Velvet Fog."

Regulars: Peggy King, Ellen Martin, Kaye Ballard, The Mello-Larks.

Music: The Red Norvo Trio; The Terry Gibbs Quintet.

THE MEL TORMÉ SHOW—30 minutes—CBS—1951 - 1952.

THE MEMORY GAME

Game. Five competing female contestants, each of whom begin with fifty dollars. Each is presented with a packet of five questions and given twenty-five seconds to study them. At the end of the time, the questions are taken back and the host asks one player a question. If she cannot answer it, she is permitted to pass it to any other player by calling her number (1,2,3,4, or 5). The player who correctly answers the question receives five dollars; if a player cannot correctly answer it, five dollars is deducted. The player last to correctly answer a question becomes the player to receive the next question.

Round Two: Questions are marked by a one- to ten-second time limit. The game follows in the same manner, but if a player is caught by a buzzer when asked or passing a question, she has to answer it. Question values and deductions are ten dollars.

Final Round: Involves the champion, the highest scoring player. After she wagers any amount of her accumulated earnings, the host asks her one question. If she correctly answers it, she receives the wagered amount; if she is unable, the amount is deducted.

Host: Joe Garagiola.

Announcer: Johnny Olsen.

THE MEMORY GAME—30 minutes—NBC—February 15, 1971 - July 30, 1971.

THE MEN

Mystery-Adventure. The overall title for three rotating series: "Assignment: Vienna," "The Delphi Bureau," and "Jigsaw."

Assignment: Vienna. Background: Vienna, Austria. The cases of Jake Webster, a United States government undercover agent who poses as the bartender-owner of Jake's Bar and Grill.

CAST

Jake Webster	Robert Conrad
Major Bernard Caldwell, his contact	Charles Cioffi
Inspector Hoffman	Anton Diffring

Music: Dave Grusin; John Parker.

The Delphi Bureau. Background: Washington, D.C. The Delphi Bureau is a top-secret intelligence agency responsible only to the President of the

United States. Offices and staff are nonexistent and its purpose is to protect national security. Glenn Garth Gregory, a research specialist with a photographic memory, is its chief operative; and Sybil Van Loween, a beautiful but mysterious Washington society hostess, is his contact. Stories depict Gregory's investigations.

Gabriel Kay	David Arken
Attorney Devlin	
McNeil	Gerald S. O'Loughlin
Kathy, their	
secretary	Nancy Jeris

MEN AT LAW—60 minutes—CBS—January 20, 1971 - September 1, 1971.

CAST

Glenn Garth Gregory	Laurence Luckinbill
Sybil Van Loween	Celeste Holm Anne Jeffreys

Music: Frank DeVol; Harper McKay.

Jigsaw. Background: The State Missing Persons Bureau in Sacramento, California. The investigations of Lieutenant Detective Frank Dain, its one-man operative who possesses a genius for solving complicated, clueless mysteries.

Starring: James Wainwright as Lt. Frank Dain.

Music: Harper McKay.

THE MEN—60 minutes—ABC—September 21, 1972 - September 1, 1973.

MEN AT LAW

Crime Drama. Background: The Neighborhood Legal Services offices in Century City, downtown Los Angeles, California. The cases of David Hansen, Deborah Sullivan, and Gabriel Kay, lawyers who defend indigent clients. Emphasis is placed on courtroom proceedings. A spin-off from "The Storefront Lawyers."

CAST

David Hansen	Robert Foxworth
Deborah Sullivan	Sheila Larken

MEN IN CRISES

Documentary. Films recalling the vital decisions of men whose leadership has shaped twentieth-century history.

Narrator: Edmond O'Brien.

MEN IN CRISES—30 minutes—Syndicated 1964.

THE MEN FROM SHILOH

See title: "The Virginian."

MEN INTO SPACE

Adventure. The story of the U.S. government's attempts to further its space program.

CAST

Col. Edward	
McCauley	William Lundigan
Mary McCauley, his	
wife	Joyce Taylor
Lt. Johnny Baker	Corey Allen
Capt. Harvey Sparkman	Kem Dibbs

Music: David Rose.

MEN INTO SPACE—30 minutes—CBS—September 30, 1959 - September 7, 1960. Syndicated.

MEN OF ANNAPOLIS

Anthology. Dramatizations based on incidents in the training of men attending Annapolis, the U.S. Naval Academy. Filmed with the technical assistance of the U.S. Naval Academy and the Department of Defense. The midshipmen of Annapolis perform in all stories.

Included:

The Crucial Moment. Constantly rejected by the Navy football team, Paul Towner is suddenly given a chance when the coach sees him play. The story depicts his attempts to prove his worthiness in an important game.

Starring: Jack Diamond, Robert J. Stevenson, Mason Alan Dinehart, Keith Vincent.

Sink Or Swim. A sensitive nineteen-year-old midshipman decides to assert himself against his father's domination and try out for the Academy's water-polo team.

Starring: Mark Damon.

The Blue And Grey. Shortly before the Army-Navy football game, three midshipmen conspire to perform a long-coveted feat.

Starring: Darryl Hickman.

MEN OF ANNAPOLIS—30 minutes—Syndicated 1957.

MENSHA THE MAGNIFICENT

Comedy. The misadventures of Mensha Shrunk, the manager of a decrepit restaurant.

CAST

Mensha Shrunk	Himself
His employer, the owner of the restaurant	Jean Cleveland

Also

Vinton Hayworth
Danny Leane

MENSHA THE MAGNIFICENT—30 minutes—NBC 1950.

THE MEREDITH WILSON SHOW

Musical Variety.

Host: Meredith Wilson.

Orchestra: Meredith Wilson.

THE MEREDITH WILSON SHOW—30 minutes—NBC—July 31, 1949 - September 1949.

MERV GRIFFIN

Listed: The television programs of singer-actor Merv Griffin.

Song Snapshots On A Summer Holiday—Musical Variety—15 minutes—CBS 1954.

Host: Merv Griffin.

Hostess: Betty Ann Grove.

Featured: The Peter Birch Dancers.

Orchestra: Unidentified.

Play Your Hunch—Game—NBC—1958. (See title.)

Keep Talking—Game—ABC—1959. (See title.)

The Merv Griffin Show—Talk/Variety—55 minutes (Daily)—NBC—1962-1963.

Host: Merv Griffin.

Orchestra: Under direction of guest leaders.

Word For Word—Game—NBC—1963. (See title.)

Hollywood Talent Scouts—Variety—CBS—1963. (See title.)

The Merv Griffin Show—Talk/Variety
—90 minutes—Syndicated 1965.

Host: Merv Griffin.

Announcer: Arthur Treacher.

Orchestra: Mort Lindsey.

The Merv Griffin Show—Talk/Variety
(11:30 p.m.—1:00 a.m., EST)—CBS—
August 18, 1969 - February 11, 1972.

Host: Merv Griffin.

Announcer: Arthur Treacher.

Orchestra: Mort Lindsey.

The Merv Griffin Show—Talk/Variety
—90 minutes—Syndicated 1972.

Host: Merv Griffin.

Orchestra: Mort Lindsey.

M—G—M PARADE

Documentary. Metro—Goldwyn—Mayer's first television venture. A behind-the-scenes look at Hollywood, its past and present (1955). Features: Tours, interviews and guests from the M—G—M Culver City lot sound stages, and film sequences highlighting various Metro features.

Host: George Murphy.

Co-Host: Pete Smith.

Premiere guest: Dore Schary, the studio head.

M—G—M PARADE—30 minutes—
ABC—September 14, 1955 - May 2, 1956.

MIAMI UNDERCOVER

Crime Drama. Background: Miami Beach, Florida. Posing as a sophisticated man-about-town, Jeff Thompson, a troubleshooter hired by the

Miami Hotel Owners Association, attempts to eliminate the sources of trouble that invade Florida.

CAST

Jeff Thompson Lee Bowman
Rocky, his partner Rocky Graziano

MIAMI UNDERCOVER—30 minutes
—Syndicated 1961.

MICHAEL SHAYNE, PRIVATE DETECTIVE

Crime Drama. Background: Miami Beach, Florida. The investigations of private detective Michael Shayne. Based on the character created by Brett Halliday.

CAST

Michael Shayne Richard Denning
Lucy Hamilton, his Patricia Donahue
secretary
Tim Rourke, Jerry Paris
a photographer-re-
porter
Lieutenant Gentry, Herbert Rudley
Florida Sheriff's
Office
Dick Hamilton, Lucy's Gary Clark
kid brother

Music: Leslie Stevens.

MICHAEL SHAYNE, PRIVATE
DETECTIVE—60 minutes—NBC—
September 1960 - September 1961.
Syndicated.

THE MICHAELS IN AFRICA

Documentary. Various aspects of the people and animals of South Africa.
Hosts—Narrators: George and Marjorie Michaels (Mr. & Mrs.).

THE MICHAELS IN AFRICA—30
minutes—Syndicated 1958.

MICKEY

Comedy. Background: The Newport Arms Hotel in Newport Beach, California. The trials and tribulations of its owner-operators, the Gradys: Mickey, a retired businessman; his wife, Nora; and their children, Timmy and Buddy.

CAST

Mickey Grady	Mickey Rooney
Nora Grady	Emmaline Henry
Timmy Grady	Timmy Rooney
Buddy Grady	Brian Nash
Sammy Ling, the hotel's Chinese manager	Samme Tong

MICKEY—30 minutes—ABC—September 16, 1964 - January 13, 1965.

THE MICKEY MOUSE CLUB

Children. Music, songs, dances, cartoons, guests, news features, and adventure serials.

Host: Jimmie Dodd.

Co-Hosts: Roy Williams, Bob Amsberry.

The Mousketeers (talented children donned in Mickey Mouse ears and blouses; girls in matching skirts): Annette Funicello, Darlene Gillespie, Carl "Cubby" O'Brien, Karen Pendleton, Tommy Cole, Bobby Burgess, Lynn Ready, Don Agrati, Linda Hughes, Doreen Tracy, Cheryl Holdridge, Kevin Corcoran, Tommy Kirk, Johnny Crawford, Lonnie Burr, Sammy Ogg, Bonnie Lynn Fields, Don Grady, Cathie Taylor, Sharon Baird, Paul Paterson, Bobby Crawford, Tim Considine, Ronnie Young, Jymme (Roberta) Shore, Jay Jay

Solare, Margene Storey, Bob Fields, Leonard Cooperman, Nancy Abbate, Billie Jean Beanblossom, Mary Espinosa, Judy Harrett, Bonnie Lou Kern, Mary Lou Sartori, Bronson Scott, Dennis Day, Dickie Dodd, John Lee Johnson, Michael Smith, Ronald Steiner, Mark Sutherland, Don Underhill, Sherry Allen; and, though not technically considered a Mousketeer, but appearing in serials: David Strollery.

Special Correspondent, reporting news events: Dick Metzzi.

Professor Wonderful: Julius Summer Miller.

Director of the Mousketeers: Sid Miller.

Songs: Jimmie Dodd, Robert Amsberry, Muzzy Marcellino, Franklin Marsh, Tom Adair, Paul Smith, Gil George.

Music: The Disneyland Band, Joseph Dubin, Buddy Baker, William Lava.

Features: "The Mickey Mouse News-reel"; "Adventures in the Magic Shop"; "Fun With a Camera"; Nature films; educational songs and dances, which relate the styles of various countries around the world.

Day Songs: Monday: "Fun With Music"; Tuesday: "Today Is Tuesday"; Wednesday: "Anything Can Happen"; Thursday: "Here Comes the Circus"; Friday: "Talent Round-Up."

Animated Segment: The Disneyland Cartoon. Various Walt Disney cartoons, including: Mickey Mouse, Donald Duck, Chip and Dale, and Goofy.

Animated Features: "Jiminy Cricket's

The Nature of Things.” Films explaining various aspects of Nature to children; and “Jiminy Cricket’s Safety Education.” The correct and incorrect methods of applying various safety aspects are explained.

Voice of Jiminy Crickett: Cliff Edwards.

Serials:

Adventures In Dairyland.

Background: The McCandless Dairy Farm in Wisconsin. Its operation as seen through the eyes of two guests, Annette Funicello and Sammy Ogg. Their efforts are complicated by Moochie, the McCandless’s mischievous young son.

CAST

Annette Funicello	Herself
Sammy Ogg	Himself
Moochie McCandless	Kevin Corcoran
Mr. McCandless	Herb Newcombe



The Mickey Mouse Club. *Adventures in Dairyland.* Kevin Corcoran. © Walt Disney Productions.

Mrs. McCandless	Mary Lu Delmonte
Their elder son	Glen Garber
The ranch hand	Fern Parsons

Theme: “Moochie.”

Words: Bob Jackman.

Music: William Lava.

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Who’s so full of dynamite?
 Who keeps you in a state of
 fright?
 Moochie, Moochie, Moochie. . .
 And, if the cookie jar is bare, no
 mystery at all
 The finger prints existing there
 will match those on the wall.
 When the racket simmers down,
 that’s when you should look
 around for
 Moochie, Moochie, Moochie.

Annette.

The story of a country girl visiting relatives in the big city and her struggles to adjust to a life she finds new and confusing.

CAST

Annette	Annette Funicello
Her uncle	Richard Deacon
Her aunt	Sylvia Fields
Her friends	Jymme (Roberta) Shore Tim Considine

Theme: “Annette.”

Words and Music: Jimmie Dodd.

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Who’s the little lady who’s as
 dainty as a dream?
 Who’s the one you can’t forget?
 I’ll give you just three guesses
 Annette, Annette, Annette.
 Ask the birds and ask the bees
 and ask the stars above
 Who’s their favorite sweet bur-
 nette



The Mickey Mouse Club. *Annette*. Left to right: Sylvia Fields, Annette Funicello, Richard Deacon. © Walt Disney Productions.



The Mickey Mouse Club. *Corky and White Shadow*. Darlene Gillespie and her dog Chinook. © Walt Disney Productions.

You know each one confesses
Annette, Annette, Annette.

Border Collie.

The story of a young boy and his attempts to train a puppy for competition in a local dog show.

CAST

Rod Brown	Bobby Evans
His father	Arthur Allen

Corky And White Shadow.

Background: The small Midwestern town of Beaumont. Assisted by her German Shepherd dog, White Shadow, a young girl, Corky Brady, attempts to capture the Durango Dude, an outlaw sought by her father, Sheriff Matt Brady.

CAST

Corky Brady	Darlene Gillespie
Matt Brady	Buddy Ebsen
Uncle Dan	Lloyd Corrigan
White Shadow	Chinook

The Hardy Boys And The Mystery Of The Applegate Treasure.

Amateur detectives, brothers Joe and Frank Hardy, attempt to solve the baffling theft of pirate treasure from the estate of Old Man Applegate.

CAST

Joe Hardy	Tim Considine
Frank Hardy	Tommy Kirk
Iola Morton, Joe's girl-friend	Carole Ann Campbell
Fenton Hardy, the boys' father	Russ Conway
Applegate	Florenz Ames
Jackley, the estate handyman	Robert Foulks

Theme: "Gold Dubloons and Pieces of Eight."

Words: Jackson Gillis.

Music: George Burns.

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Gold Dubloons and pieces of

eight, handed down to Applegate
The buccaneers who tought for
years, for gold dubloons and
pieces of eight.

Handed down in a pirate's chest,
the gold they sailed for east and
west,

The treasure bright that made
men fight, till none were left to
bury the chest.

So now the gold and pieces of
eight all belong to Applegate,

The chest is there, but stop [it is
opened and shown empty], now
where are those gold dubloons
and pieces of eight, pieces of
eight, pieces of eight.

The Mystery Of Ghost Farm.

Amateur sleuths Joe and Frank
Hardy attempt to solve the baffling
mystery of a farm supposedly haunted
by a ghost.

CAST

Joe Hardy

Tim Considine



The Mickey Mouse Club. *The Hardy Boys and the Mystery of Ghost Farm*. Left to right: Tim Considine, and Tommy Kirk. © Walt Disney Productions.

Frank Hardy Tommy Kirk
Iola Morton Carole Ann Campbell
Fenton Hardy Russ Conway

The Secret Of Mystery Lake.

Background: Tennessee. The story
of naturalist Bill Richards and his
attempts to uncover the secret of
Mystery Lake.

CAST

Bill Richards George Fenneman
Also Gloria Marshall

Spin And Marty.

Background: The Triple R Ranch, a
summer boys' camp. The experiences
of two boys, Spin Evans and Marty
Markham. The story concerns their
attempts to train for competition in a
local rodeo.

CAST

Spin Evans Tim Considine
Marty Markham David Strollery
Mr. Logan, the head of
the ranch Roy Barcroft
Perkins, Marty's
guardian J. Pat O'Mally
Sam, the ranch
cook Sammee Tong

The New Adventures Of Spin And Marty.

Continued events in the lives of
Spin Evans and Marty Markham. The
story concerns a rodeo competition
between the Triple R Boys' Ranch
and the Circle H Girls' Ranch.

CAST

Spin Evans Tim Considine
Marty Markham David Strollery
Annette Annette Funicello
Darlene Darlene Gillespie
Mr. Logan Roy Barcroft
Moochie McCandless Kevin Corcoran



The Mickey Mouse Club. *The New Adventures of Spin and Marty*. Darlene Gillespie and Annette Funicello. © Walt Disney Productions.

What I Want To Be.

Background: Kansas City, Missouri. The training and study periods of two young hopefuls: Patricia Morrow, airline stewardess; and Duncan Richardson, pilot.

CAST

Patricia Morrow	Herself
Duncan Richardson	Himself
Alvy Moore, the reporter	Himself

Program Open: "The Mickey Mouse March"

Words and Music: Jimmie Dodd.
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Announcer: Walt Disney and Mickey Mouse Present "The Mickey Mouse Club."

Chorus: Who's the leader of the club that's made for you and me? M-I-C-K-E-Y M-O-U-S-E.

Jiminy Crickett: Hey there, hi there, ho there, you're as welcome as can be

Chorus: M-I-C-K-E-Y M-O-U-S-E.

Mousketeers: Mickey Mouse.

Donald Duck: Donald Duck.

Mousketeers: Mickey Mouse.

Donald Duck: Donald Duck.

Chorus: Forever let us hold our banner high, high, high, high.

Come along and sing the song and join the jamboree. M-I-C-K-E-Y M-O-U-S-E.

Program closing:

Jimmie Dodd: And now Mousketeers, here's something we want you always to remember.

Mousketeers: Through the years we'll all be friends wherever we may be.

M-I-C-K-E-Y M-O-U-S-E

Mickey Mouse, (softly)

Mickey Mouse

Forever let us hold our banner high.

Now it's time to say goodbye to all our company.

M-I-C

Jimmie Dodd: See you real soon.

Mousketeers: K-E-Y

Jimmie Dodd: Why? Because we like you.

Mousketeers: M-O-U-S-E.

THE MICKEY MOUSE CLUB—60 and 30 minute versions—ABC—October 3, 1955 - September 25, 1959. Syndicated.

MICKIE FINN'S

Musical Variety. Background: The Mickie Finn Nightclub, "America's number one speakeasy," in San Diego, California. The music, song, and dance of yesteryear—from the Gay Nineties to the Sensational Sixties.

Host: Fred Finn.

Hostess: Mickie Finn (Mrs.)



Mickie Finn's. Fred Finn and Mickie Finn.

Regulars: Alex, the headwaiter; Hoot, the doorman; The Mickie Finn Waitresses.

Vocals: Mickie Finn and guests.

Choreographer: Alex Plasschaert.

Music: The Mickie Finn Band. Comprising: Fred Finn (piano); Mickie Finn (banjo); Spider Marillo (drums); Bobby Jensen (trumpet); Story Gormley (tuba); Owen Leinhard (trombone); Don Van Paulta, the Flying Dutchman (banjo).

MICKIE FINN'S—30 minutes—NBC—April 21, 1966 - September 1, 1966.

THE MIDNIGHT SPECIAL

Variety. Performances by Rock, Pop, and Soul personalities.

Hosting: Weekly guests.

Premiere Hostess: Helen Reddy.

Announcer: Wolfman Jack.

Music: Provided by guests.

Premiere Guests: Curtis Mayfield, Don McLean, Rare Earth, Sam Neely, Ike and Tina Turner. The Byrds, The Impressions.

THE MIDNIGHT SPECIAL—90 minutes—NBC (1:00 a.m. - 2:30 a.m., EST)—Premiered: February 2, 1973.

MIDWESTERN HAYRIDE

Musical Variety. Performances by Country and Western personalities.

Hosts: Paul Dixon, Dean Richards, Willie Thall, Bill Thall.

Regulars: Phyllis Brown, Bonnie Lou, Helen Scott, Billy Scott, Paul Arnold, Mary Jane Johnson, Clay Eager, Phyllis Holmes, Bill Holmes, Freddy Langdon, Tommy Watson, Zeke Turner, Wally Praetor, Martha Hendricks, Barney Sefton, Jim Philpot, Ernie Lee, Judy Perkins, Kenny Roberts, Bob Shredi, The Pleasant Valley Boys, The Country Briar Hoppers, The Hometowners, The Kentucky Boys, The Midwesterners, The Lucky Pennies, The Trail Blazers, The Girls Of The Golden West, The Brown Ferry Four.

Announcer: Hal Woodward.

Music: The Pleasant Valley Rangers.

MIDWESTERN HAYRIDE—30 and 60 minutes versions—Syndicated—1947-1967. Also appeared on ABC: June 29, 1957 - September 22, 1958.

THE MIGHTY HERCULES

Animated Cartoon. Background: The Larien Valley in Ancient Greece. The exploits of Hercules, the legendary hero of mythology.

Characters:

Hercules. Positioned on Mount Olympus, he receives his power by exposing his magic ring to lightning

Wilamene, the evil sea witch

Deadalius, the villainous wizard

Helena, the beautiful maiden

Newton, half human and half horse, a friend of Hercules

Tweet, half human and half horse, a friend of Hercules

THE MIGHTY HERCULES—05 minutes—Syndicated 1960.

THE MIGHTY MOUSE PLAYHOUSE

Animated Cartoon. The exploits of Mighty Mouse, the courageous and daring defender of the weak and oppressed.

Voice of Mighty Mouse: Tom Morrison.

Narrator: Tom Morrison.

Music: Philip Scheib.

THE MIGHTY MOUSE PLAYHOUSE—30 minutes (four six minute segments)—CBS—December 10, 1955 - September 2, 1967. Syndicated.

MIKE AND BUFF

Celebrity Interview.

Host: Mike Wallace.

Hostess: Buff Cobb (Mrs.)

MIKE AND BUFF—45 minutes—CBS 1951.

THE MIKE DOUGLAS SHOW

Discussion-Variety.

Host: Mike Douglas.

Co-Host: Guests of the week, including: Patty Duke, Connie Stevens, Shirley Temple, Skitch Henderson, Carol Channing, Soupy Sales, Ted Mack, Herschel Bernardi, Phyllis Newman, Milton Berle, Jackie Gleason, Shari Lewis, Jimmy Dean, Pearl

Bailey, Elke Sommer, Sammy Davis, Jr., Terry-Thomas, Dan Dailey, Marlo Thomas, Rose Marie, Billy DeWolfe, Louis Armstrong, Shirley Bassey, Jack Klugman, Amanda Blake, Debbie Reynolds, Karen Valentine, Eva Gabor, Ben Gazzara, Johnny Mathis.

Music: The Ellie Frankel Quartet; The Joe Harnell Sextet; The Frank Hunter Band.

THE MIKE DOUGLAS SHOW—90 minutes—Syndicated 1966.

MIKE HAMMER, DETECTIVE

Crime Drama. Background: New York City. The investigations of Mike Hammer, a suave, sophisticated, quick-tempered, and rugged private detective. Based on the character created by Mickey Spillane.

Starring: Darren McGavin as Mike Hammer.

Narrator: Darren McGavin.

Music: David Kahn, Melvyn Lenard.

MIKE HAMMER, DETECTIVE—30 minutes—NBC—1958 - 1959. Syndicated.

THE MIKE WALLACE INTERVIEW

Interview. Probing discussions on topical issues.

Host: Mike Wallace.

THE MIKE WALLACE INTERVIEW—30 minutes—Syndicated 1957.

THE MILLIONAIRE

Drama. Of the two billion four hun-

dred million people populating the world in 1955, only nineteen of these were worth five hundred million dollars or more. One such man was John Beresford Tipton, manufacturer, bachelor, multibillionaire.

Residing at Silverstone, his sixty-thousand-acre estate, Tipton conducted his business activities and lived his life of treasured seclusion. Upon doctor's orders that he find a means of relaxation, he undertook a most unusual hobby.

Seated in the study, toying with one of his ivory chess figures, Tipton sends for his executive secretary and confidant, Michael Anthony.

Mike: "You sent for me sir?"

Tipton: "You know Mike, these chessmen were the first luxury I ever allowed myself. . . I . . . decided to make my hobby a chess game with human beings."

Mike: "Human beings sir?"

Tipton: "I'm going to choose a number of people for my chessmen and give them each a million dollars. . . The bank [Gotham City Trust and Savings] will issue the check. . . No one is ever to know that I'm the doner. . . I want a complete report on what happens to each person's life in writing. . ."

After his death, the will instructed Michael Anthony to reveal the files of people, selected by a means known only to Tipton, who were mysteriously presented with a tax-free cashier's check for one million dollars. In flashback sequences, John Beresford Tipton's intrusion on fate is revealed as stories disclose whether the money helped or hindered lives.

CAST

Michael Anthony Marvin Miller

John Beresford Tipton
 (never fully seen), voiced
 by Paul Frees
 Andrew V. McMahon, the
 president of the
 bank Roy Gordon

Announcer: Ed Herlihy.

Music: Stanley Wilson; George
 Sharder.

Included:

The Susan Birchard Story. Receiving the check, a young woman attempts to recapture her past and returns to the home town of her youth to find the childhood sweetheart she never stopped loving.

CAST

Susan Birchard: Luana Patten; Tony Cassella: Brett Halsey; Susan as a girl: Reba Waters; Harvey: Leon Tyler; Nancy: Eve Brent.

The Peter Bartley Story. Separated from his two brothers many years ago after his parents were killed in an automobile accident, Peter Bartley, the recipient of the check, returns to the orphanage and begins a search to find them.

CAST

Peter Bartley: John Ericson; Sister Mary: Jeanette Nolan; Dora McKenna: Kay Elhardt; James Bartley: Roland Green; Peter as a boy: John Washbrook; James as a boy: Rene Karper; John as a boy: Mickey Morgan.

The Jerry Bell Story. Considering himself unattractive, writer Jerry Bell meets and falls in love with a blind girl named Myra. Suddenly wealthy, he arranges for her sight-restoring operation. Realizing that she may never

love him after she sees him, he walks out on her. Returning to a favorite spot of theirs on the beach, he and Myra meet—and find their love unchanged.

CAST

Jerry Bell: Charles Bronson; Myra: Georgianna Johnson.

THE MILLIONAIRE—30 minutes—CBS—January 19, 1955 - September 1960. Syndicated. Also known as "If You Had a Million."

MILTON BERLE

Listed: The television programs of comedian Milton Berle.

The Texaco Star Theatre—Variety (outlandish, slapstick comedy)—60 minutes—NBC—September 21, 1948 - June 9, 1953.

Host: Milton Berle, "Mr. Television."

Regulars: Dolores Gray, Sid Stone (Milton's pitchman), Arnold Stang (as Francis, his stage-hand), Bobby Clark, Ruth Gilbert (as Berle's secretary), Willie Field, the Merry Texaco Repairmen, The Balicana Ivanko Troupe, The Dunhills.

Commercial Spokesman: Jimmy Nelson, ventriloquist; his dummy: Danny O'Day.

Orchestra: Allen Roth.

The Milton Berle Show—Variety—60 minutes—NBC—September 29, 1953 - June 14, 1955.

Host: Milton Berle.

Regulars: Arnold Stang, Ruth Gilbert, Nancy Walker, Connie Russell, Charlie Applegate, Fred Clark, The Herb Rose Dancers.

Announcer: Jack Lescoulie.

Orchestra: Allen Roth.

The Milton Berle Show—Variety—60 minutes—NBC—September 27, 1955 - June 5, 1956.

Format: Varying, tailored to the talents of guests.

Host: Milton Berle.

Orchestra: Victor Young.

The Kraft Music Hall—Variety—30 minutes—NBC—October 8, 1958 - May 13, 1959. (See title.)

Jackpot Bowling—Contest—30 minutes—NBC 1960.

Host: Milton Berle.

Play-by-play call: Chuck Hearn.

Format: Two competing players.

Object: To score six strikes during a nine-frame game. If one bowler achieves it, he is awarded five thousand dollars; if neither player achieves it, the bowler with the most strikes receives one thousand dollars.

The Milton Berle Show—Variety—60 minutes—ABC—September 9, 1966 - January 6, 1967.

Host: Milton Berle.

Regulars: Irving Benson (as Shpritzer, the studio audience heckler), Bobby Rydell, Donna Loren, The Berle Girls, The Louis Da Pron Dancers.

Announcer: Dick Tufel.

Orchestra: Mitchell Ayres.

MILTON THE MONSTER

Animated Cartoon. Background:

Horrible Hill in Transylvania. The misadventures of Milton, "the world's most lovable monster." A Hal Seeger production.

Additional characters: Professor Wierdo, Kool, Flukey Luke, Foxy, Muggy Doo, Penny Penguin, Stuffy Derma.

Additional segment: "The Adventures of Fearless Fly." An insect's lone battle against evil.

Voices: Bob McFadden, Beverly Arnold.

Music: Winston Sharples.

MILTON THE MONSTER—30 minutes—ABC—October 9, 1965 - September 2, 1967.

MIND YOUR MANNERS

Panel Discussion. Teenagers relate their feelings on various topical issues.

Moderator: Allen Ludden.

MIND YOUR MANNERS—30 minutes—NBC 1952.

MINDY CARSON SINGS

Musical Variety.

Hostess: Mindy Carson.

Regulars: Florian ZaBach, Danny Horton.

Orchestra: Earl Sheldon.

MINDY CARSON SINGS—30 minutes—NBC—1949 - 1951.

THE MISCHIEF MAKERS

Comedy. Original Hal Roach "Our Gang" theatrical silent films. See title: "The Little Rascals."

Casey (replaced
Dana) Lynda Day George
Mimi Davis, an
occasional I.M.F.
agent Barbara Anderson
Doug, an occasional
I.M.F. agent Sam Elliot

Music: Lalo Schifrin.

MISSION: IMPOSSIBLE—60 minutes
—CBS—September 17, 1966 - September 8, 1973. Syndicated.

MISSION MAGIC

Animated Cartoon. Background: A classroom. The story of six students, Carol, Vinnie, Kim, Socks, Harvey, and Franklin; their teacher, Miss Tickle, and troubleshooter Rick Springfield, who comprise the Adventurers Club.

Pinpointing trouble in a magic fantasy land, Rick contacts Miss Tickle through the magic gramophone. Miss Tickle then approaches the statue of Tut Tut the cat, and speaks the magic words: "Tut Tut, cat of ancient lore, it's time to draw the magic door." The cat comes to life and Miss Tickle draws a door on a blackboard. The door becomes real, opens and, engulfing them all, transports them to wherever Rick is. Incorporating her magic powers, Miss Tickle attempts to resolve difficulties. Completing their mission they are automatically transported back to the classroom.

Additional characters: Tolamy, Rick's pet owl; and Mr. Samuels, the principal.

Voices: Rick Springfield, Erica Sheimer, Howard Morris, Lane Scheimer, Lola Fisher.

Music: Yvette Blais, Jeff Michael.

MISSION MAGIC—30 minutes—ABC
—September 8, 1973 - August 31, 1974.

MIXED DOUBLES

Comedy Serial. Background: New York City. The trials and tribulations of young marrieds, two newlywed couples who live side by side in one-room apartments. The men are both underpaid copywriters in the same ad agency, and the wives struggle to make ends meet on scanty paychecks.

CAST

Billy Idelson, Ada Friedman, Rhoda Williams, Eddy Firestone, Calvin Thomas.

MIXED DOUBLES—30 minutes—NBC
1949.

MOBILE ONE

Drama. Background: California. The daily adventures of reporter Pete Campbell and his cameraman, Doug McKnight, newsmen employed by television station KONE, Channel 1. (Mobile One is the code name for their car.)

CAST

Pete Campbell	Jackie Cooper
Doug McKnight	Mark Wheeler
Maggie Spencer, their assignment editor	Julie Gregg
Bruce Daniels, a station employ�e	Gary Crosby

Music: Nelson Riddle.

MOBILE ONE—60 minutes—ABC—
Premiered: September 12, 1975.

MOBY DICK AND THE MIGHTY MIGHTOR

Animated Cartoon. Background: The Prehistoric Era.

Moby Dick. The exploits of Moby Dick, the legendary white whale. Utilizing his tremendous speed, he struggles to protect his human foundlings, shipwrecked youngsters Tom and Tub, from danger.

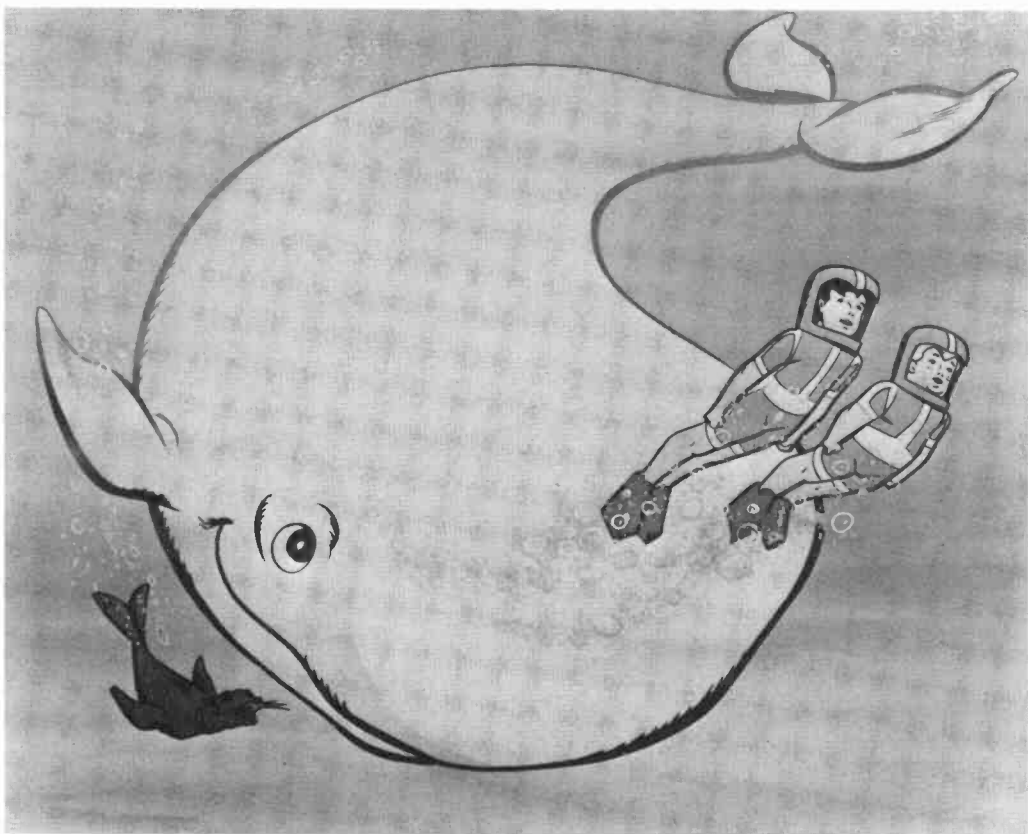
The Mighty Mightor. The story of Tor, a young boy who possesses the power to change his meek self into the Mighty Mightor, a hero of unparalleled power. Episodes depict his battle against the evils of a savage era.

Characters' Voices

Tom	Bobby Resnick
Tub	Barry Balkin
Scooby, the seal	Don Messick
Mightor	Paul Stewart
Tor	Bobby Diamond
Sheera	Patsy Garrett
Pondo	John Stephenson
L'il Rock	Norma McMillan
Ork	John Stephenson
Tog	John Stephenson

Music: Hoyt Curtin.

MOBY DICK AND THE MIGHTY MIGHTOR—30 minutes—CBS—September 9, 1967 - September 6, 1969. A Hanna-Barbera production.



Moby Dick. Scooby the seal (left), Moby Dick, and Tom and Tubb. *Courtesy Hanna-Barbera Productions.*

MODERN ROMANCES

Serial. Dramatizations based on modern romance stories. Five chapters comprise each story; casts and authors change weekly.

Hostess-Narrator: Martha Scott.

Host-Narrator: Mel Brandt.

MODERN ROMANCES—15 minutes—NBC—1954 - 1958.

THE MOD SQUAD

Crime Drama. Background: Los Angeles, California. Arrested on minor charges, three young adults, Pete Cochran (a joy ride in a stolen car), antiestablishment, the troubled reject of a wealthy family; Julie Barnes (no visible means of support), a poor white girl who wants no part of her mother's existence as a prostitute; and Linc Hayes (during a Watts raid), a tough ghetto Negro, are recruited by Adam Greer, the captain of the L.A.P.D. to form the Mod Squad, a special youth detail of undercover agents designed to infiltrate the organizations that are impenetrable by police. Stories focus on their investigations and their attempts to seek their own identities.

CAST

Pete Cochran	Michael Cole
Julie Barnes	Peggy Lipton
Linc Hayes	Clarence Williams III
Adam Greer	Tige Andrews

Music: Earle Hagen; Shorty Rogers; Billy May.

THE MOD SQUAD—60 minutes—ABC—September 24, 1968 - August 23, 1973. Syndicated.

Musical Variety.

Hostess: Roberta Quinlan.

Host: Morton Downey.

Regulars: Carmen Mastren, The Chieftains.

Announcer: Bob Slanton.

Music: The Harry Clark Trio.

THE MOHAWK SHOWROOM—15 minutes—NBC—1949.

MOMENT OF DECISION

Anthology. Retitled episodes of "Ford Theatre."

Included:

Sudden Silence. A small-town sheriff arrests a young man for murder. When he is sentenced to death, the man's father vows to get even. The story concerns the sheriff's efforts to safeguard himself and his family.

CAST

Barbara Stanwyck, Jeff Morrow, Trevor Bardette.

Stand By To Dive. The story concerns a young naval officer who is assigned to the command of his father—a man he has not seen since his parent's divorce.

CAST

Farley Granger, Onslow Stevens, William Leslie, Roger Smith.

Fear Has Many Faces. During the Korean War, a sergeant is forced to kill a soldier who makes a break for the rear. The story concerns the torment that ensues as a result of the act.

CAST

James Whitmore, June Lockhart, Don Haggerty.

MOMENT OF DECISION—30 minutes—ABC—July 3, 1957 - September 1957.

MOMENT OF FEAR

Anthology. Dramatizations depicting the plight of people suddenly confronted with unexpected, perilous situations.

Included:

Farewell Performance. A psychological tale of a ventriloquist who finds confidence in his dummy after his wife leaves him.

CAST

Nimbo: John Hoyt; Julie: Joan Shawlee; Inspector: Alan Napier; George: Leslie Bradley.

A Little White Lye. Moving into a house, the scene of a brutal murder, a young couple attempt to uncover the sources of ghostly sounds in the night.

CAST

Ellen Rogers: Dorothy Malone; Dick Rogers: Michael Pate.

The Earring. A man attempts to blackmail his former fiancée, now the wife of a successful attorney.

CAST

Lydia: Greer Garson; David: Edward Franz; Phil: Philip Reed; Johnny: Norman Lloyd.

MOMENT OF FEAR—30 minutes—NBC—July 1, 1960 - September 1960; July 1961 - September 1961; June

1962 - September 1962; July 1963 - September 1963; May 19, 1964 - September 15, 1964; June 1965 - September 1965.

MOMENT OF TRUTH

Serial. Background: A small college town in Canada. The dramatic story of Dr. Wallace Bennett, professor and practicing psychologist. Episodes relate the conflicts and tensions that arise from the interactions of the characters—his family, friends, and colleagues.

CAST

Dr. Wallace Bennett	Douglas Watson
Nancy Bennett	Louise King
Helen Gould	Lucy Warner
Jack	Steven Levy
Professor Hamilton	Bob Christie
Wilma Leeds	Lynne Gorman
Carol	Toby Tarnow
Barbara Wallace	Mira Pawluk
Vince Conway	Peter Donat
Shelia	Barbara Pierce
Dr. Russell Wingate	Ivor Barry
Lila	Sandra Scott
Steve	Tom Fielding
Monique	Fernande Giroux
Dexter	Chris Wiggins
Eric	John Horton
Mr. Leeds	Robert Goodier
Johnny Wallace	Michael Dodds
Diane	Anne Campbell
Linda	Anna Hagan
Gil Bennett	John Bethune

MOMENT OF TRUTH—30 minutes—NBC—January 4, 1965 - November 5, 1965.

MONA McCLUSKEY

Comedy. Background: Hollywood, California. The trials and tribulations



Mona McCluskey. Juliet Prowse and Denny Miller.

of Mona McCluskey, a beautiful film actress who, earning five thousand dollars per week, lives in a moderately furnished two-room apartment away from the Affluent Society to please her husband, U.S. Air Force sergeant Mike McCluskey, who earns and insists they subside on his salary of five hundred dollars per month.

Incorporating methods that are a bit deceiving, Mona struggles to supplement the strained family budget without arousing Mike's suspicions.

CAST

Mona McCluskey (stage name: Mona Jackson)	Juliet Prowse
Mike McCluskey	Denny Miller
General Crone, Mike's commanding officer	Herbert Rudley
Sgt. Stan Gruzewsky, Mike's friend	Robert Strauss
Alice, Stan's romantic interest	Elena Verdugo

General Somers Frank Wilcox
Mr. Caldwell, the studio producer Bartlett Robinson

Music: Sonny Burke.

Theme: "Yes Sir, That's My Baby."

MONA McCLUSKEY—30 minutes—
NBC—September 16, 1965 - April 14, 1966.

THE MONEY MAZE

Game. Two married couples compete. One member of each team stands before a large maze that is constructed on stage level one. The other member of each team is situated on stage level two, where they compete for points. A category topic is revealed (e.g., "Girls in Movies") with two clues ("My Friend (Irma)" and "Hello (Dolly)"). One player (through a flip-of-coin decision) chooses one clue and challenges his opponent to answer it. If he can, he receives one point. A new clue appears and he now challenges his opponent to answer one. Eight clues are played per category. A miss ends the round and awards points to the player with the last correct response.

The player with the highest score at the end of several rounds receives a chance to play the money maze. Five large boxes, which are constructed in the maze are lit. Each contains one figure of ten thousand dollars. The player on stage level two directs his partner who has to run through the maze, enter each of the five boxes, press a button to activate a light, and return to his or her point of destination to press a red button—all within a one-minute time limit. Cash awards are determined by the number of boxes that are activated and whether

or not the player made it back to the starting point before time expired.

Host: Nick Clooney.

Announcer: Alan Caulfield.

Music: Score Productions.

THE MONEY MAZE—30 minutes—ABC—December 23, 1974 - July 4, 1975.

THE MONKEES

Comedy. The misadventures of The Monkees, a Rock and Roll quartet as they romp through various comic escapades. Slapstick situations are played within nonrealistic frameworks and encompass speed photography and photographic nonsense.

CAST

Davy Jones	Himself
Mike Nesmith (Wool Hat)	Himself
Mickey Dolenz	Himself
Peter Tork	Himself

Music: The Monkees.

Background Score: Stu Phillips.

THE MONKEES—30 minutes—NBC—September 12, 1966 - August 19, 1968. CBS—September 13, 1969 - September 2, 1972. ABC—September 9, 1972 - September 1, 1973.

THE MONROES

Western. Background: Wyoming,



The Monkees. Left to right: Mike Nesmith, Davy Jones, Mickey Dolenz, Peter Tork. © Screen Gems.

1875. Arriving in the Teton Mountain region, a family of pioneers, the Monroes (parents: Albert and Mary; and their children: Clayt, eighteen; Kathleen, sixteen; twins Fennimore and Jefferson, twelve; and Amy, six) seek an unknown valley wherein Albert laid claim to land ten years ago.

Crossing the treacherous Snake River, Albert and Mary are caught in its turbulent current and drowned. In a tragic moment, the children are orphaned. (Clayt, narrating:) "I was . . . the oldest. . . I kept wondering what Pa would do. We couldn't stay here, and we didn't have a farm anymore to go back to. And up ahead there was nothing but wilderness—and one valley Pa had marked with a pile of rocks. But I was the Pa now, and I had no choice, I had to find that valley for him. We moved out into cold, strange country. All I had to guide me was a map Pa made for me ten years before."

After several days, landmarks begin to appear and the countryside begins to fit the map. Entering the valley, Clayt finds the pile of rocks—and his father's belt buckle—placed there ten years before (Clayt:) "Now it was ours, to root down, to hold—if we could."

The struggles of the Monroe children as they attempt to establish their parent's dream—a homeland. "It's just as Pa said, if it were easy, it wouldn't be worth having."

CAST

Clayt Monroe	Michael Anderson, Jr.
Kathleen Monroe	Barbara Hershey
Amy Monroe	Tammy Locke
Jefferson Monroe	
(Big Twin)	Keith Schultz
Fennimore Monroe	
(Little Twin)	Kevin Schultz

Jim, a renegade Indian befriended by the Monroes	Ron Soble
Major Mapoy, the land baron opposed to the Monroes' settling	Liam Sullivan
Ruel Jaxon, the Major's aide	James Westmoreland
Mr. Buttermore, the Major's aide	John Doucette
Albert Monroe (first episode)	Russ Conway
Mary Monroe (first episode)	Marilyn Moe
<i>Music Supervision:</i>	Lionel Newman.

THE MONROES—60 minutes—ABC—September 7, 1966 - August 30, 1967. Syndicated.

THE MONTEFUSCOS

Comedy. Background: New Caanan, Connecticut. The trials and tribulations of three generations of a large Italian-American family, the Montefuscos. Created by Bill Persky and Sam Denoff.

CAST

Tony Montefusco, the father, a painter	Joe Sirola
Rose Montefusco, his wife	Naomi Stevens
Frankie Montefusco, their son, a dentist	Ron Carey
Joseph Montefusco, their son, a priest	John Aprea
Nunzio Montefusco, their son, an unemployed actor	Sal Viscuso

Angelina Cooney,
 their married
 daughter Linda Dano
 Jim Cooney, Angelina's
 husband Bill Cort
 Theresa Montefusco,
 Frankie's wife Phoebe Dorin
 Antonio Cooney,
 Angelina and
 Jim's son Damon Raskin
 Gina Montefusco, Frankie
 and Theresa's
 daughter Dominique Pinassi
 Jerome Montefusco,
 Frankie and Theresa's
 son Jeff Palladini
Music: Jack Elliott, Allyn Ferguson.

THE MONTEFUSCOS—30 minutes—
 NBC—September 4, 1975 - October
 23, 1975.

**MONTGOMERY'S
 SUMMER STOCK**

Anthology. Original dramatic produc-
 tions aired as a summer replacement
 for "Robert Montgomery Presents."
Stock Performers: Elizabeth Mont-
 gomery, Vaughn Taylor, John
 Newland, Judy Parrish, Margaret
 Hayes.

MONTGOMERY'S SUMMER
 STOCK—30 minutes—NBC—June
 1953 - September 1953.

MONTY NASH

Spy Drama. The cases of Monty Nash,
 a U.S. government special investigator
 who handles top-secret White House
 affairs. Based on the spy yarns by
 Richard Jessup.

Starring: Harry Guardino as Monty
 Nash.

MONTY NASH—30 minutes—Syndi-
 cated 1971.

**MONTY PYTHON'S
 FLYING CIRCUS**

Satire. An absolutely meaningless
 title; tasteless, uneven, and insane
 material; men in female drag; glam-
 orous women in various stages of
 undress; language not normally heard
 in American television programs (e.g.,
 "filthy bastard"); and sexually pro-
 vocative animation—all of which is
 ingeniously interwoven into a highly
 intellectual and entertaining program.

Produced by the British Broad-
 casting Corporation, which first began
 airing it in 1969 as an answer to
 America's "Laugh-In," it is created by
 five men, all graduates of Oxford or
 Cambridge, who use live action and
 animation to achieve their comedic
 results. An American artist provides
 the extremely lifelike animation.
 Whether enjoyable or not rests solely
 with the individual.

Starring: Graham Chapman, John
 Cleese, Eric Idle, Terry Gilliam,
 Terry Jones, Michael Palin.

Regulars: Donna Reading, Carol
 Cleveland, Katy Wayech, Dick
 Vosburgh.

Animation: Terry Gilliam.

Music: Recorded.

MONTY PYTHON'S FLYING
 CIRCUS—30 minutes. Imported by
 the member stations of the Eastern
 Educational Network in 1974.

MOREY AMSTERDAM

Listed: The television programs of
 comedian Morey Amsterdam.

Stop Me If You've Heard This One—Comedy Game—30 minutes—NBC 1948. Originally aired locally in Los Angeles in 1945 before switching to a network. The first television series to be broadcast with a live studio audience.

Emcee: Ted Brown.

Panelists: Morey Amsterdam, Lew Lehr, Cal Tinney.

Format: The Emcee reads an incomplete joke that has been submitted by a home viewer. A panel of three then have to complete it with an original, funny punch line. The sender receives five dollars for submitting the joke, and an additional five dollars if the panel fails to complete it.

The Morey Amsterdam Show—Variety—30 minutes—CBS 1948. The humor is set against the background of the Silver Swan Cafe, wherein Morey developed his "schtick" (gimmick)—his ability to provide an appropriate joke for any topic asked of him.

Host: Morey Amsterdam.

Regulars: Art Carney (Newton, the Waiter), Rosemary Clooney, Francey Lane, Jacqueline Susann.

Orchestra: Ray McKinley.

The Morey Amsterdam Show—Variety—30 minutes—DuMont 1949.

Host: Morey Amsterdam.

Regulars: Vic Damone, Art Carney, Mary Raye and Naldi.

Announcer: Don Russell.

Orchestra: Johnny Guarneri.

Broadway Open House—Variety—NBC—1950. (See title.)

Battle Of The Ages—Game—DuMont—1951. (See title.)

The Morey Amsterdam Show—Variety—Local New York, WNBT-TV (now WNBC)—45 minutes (11:15 p.m.—Midnight)—1953.

Host: Morey Amsterdam.

Regulars: Connie Russell, Jean Martin.

Orchestra: Milton DeLugg.

The Morey Amsterdam Show—Variety—Local New York, WABC-TV—60 minutes—1954.

Host: Morey Amsterdam.

Vocalist: Francey Lane.

Orchestra: Milton DeLugg.

Can You Top This?—Game—30 minutes—Syndicated 1970. (See title.)

MORNING COURT

Courtroom Drama. Reenactments based on actual metropolitan courtroom cases. Actors portray all of the involved.

Judges: William Gwinn, Georgiana Hardy.

MORNING COURT—30 minutes—ABC—October 10, 1960 - May 12, 1961.

THE MORNING SHOW

Information-Entertainment. The CBS competition for NBC's "Today Show."

Hosts: Walter Cronkite, Jack Paar, Will Rogers, Jr.

News Reporters: Walter Cronkite, Charles Collingwood.

Regulars: Edie Adams, Dick Van

Dyke, The Bill and Cora Baird Puppets.

Music: Jose Melis.

THE MORNING SHOW—2 hours (7:00 a.m.-9:00 a.m., EST) —CBS—January 20, 1956 - April 5, 1957. Also known as “Good Morning.”

THE MORNING SHOW

Talk-Variety.

Host: Ed Nelson.

Semiregulars: Rona Barrett, Mr. Blackwell, Dr. Julius Summer Miller.

THE MORNING SHOW—90 minutes —Syndicated 1969. Also known as: “The Ed Nelson Show.”

MORNING STAR

Serial. “No matter how dark the night there is always a new dawn to come, the sun is but a Morning Star. . . .” Background: New York City. The dramatic story of Kathy Elliot, a model caught in the intrigue and the excitement of high fashion. Episodes relate her struggles, “facing today and looking forward to tomorrow’s bright promise.”

CAST

Kathy Elliot	Elizabeth Perry
Jan	Adrienne Ellis
Ed Elliot	Ed Prentiss
Ann Burton	Olive Dunbar
Aunt Milly	Sheila Bromley
George Ross	Burt Douglas
Joan Mitchell	Betty Lou Gerson

MORNING STAR—30 minutes—NBC —September 27, 1965 - July 1, 1966.

THE MORTON DOWNEY SHOW

Musical Variety.

Host: Morton Downey.

Announcer: Bob Stanton.

Orchestra: Carmen Mastren.

THE MORTON DOWNEY SHOW—15 minutes—NBC 1949. Also known as “The Mohawk Showroom.”

MOSES THE LAWGIVER

Drama. Background: Egypt during the thirteenth century B.C. A six-part series, drawn from the book of Exodus, that follows Moses as he defies the Egyptian empire to deliver the Jews from their enslavement and lead them to the promised land. Produced by England’s Independent Television Corporation and Italy’s RAI-TV.

CAST

Moses	Burt Lancaster
Moses, as a young man	Will Lancaster
Aaron	Anthony Quayle
Zipporah	Irene Papas
Miriam	Ingrid Thulin
Pharaoh	Laurent Teizieff
Dathan	Yousef Shiloah
Joshua	Aharon Ipale
Eliseba	Marina Berti
Pharaoh’s wife	Melba Englander
Caleb	Michele Placido
Koreh	Antonio Pivonelli
Jethro	Shmuel Rodensky

Narrator: Richard Johnson.

Music: Nennio Morricone.

Additional Music and Songs: Dov Seltzer.

MOSES THE LAWGIVER—60 minutes—CBS—June 21, 1975 - August 7, 1975.

THE MOST DEADLY GAME

Crime Drama. Background: Los Angeles, California. The cases of master criminologist Ethan Arcane, and his protégés, Vanessa Smith, and Jonathan Croft. Stories relate their attempts to solve crimes of the most deadly nature—murder.

CAST

Ethan Arcane	Ralph Bellamy
Vanessa Smith	Yvette Mimieux
Jonathan Croft	George Maharis

THE MOST DEADLY GAME—60 minutes—ABC—October 10, 1970 - January 16, 1971.

THE MOST IMPORTANT PEOPLE

Musical Variety.
Host: Jimmy Carroll (accompanying himself on the piano).
Hostess: Rita Carroll (Mrs.)

THE MOST IMPORTANT PEOPLE—15 minutes—DuMont 1950.

THE MOST IN MUSIC

Musical Variety. Programs are tailored to the talents of guests. Produced in England.
Hosts: Weekly guests, including Barbara McNair, Vikki Carr, Johnny Mathis.
Featured: The Irving Davies Dancers, The Michael Sammes Singers.
Orchestra: Jack Parnell.

THE MOST IN MUSIC—60 minutes—Syndicated 1966.

M.V.P. (MOST VALUABLE PLAYER)

Interview. Interviews with sports figures and show-business personalities.
Host: Johnny Bench, Cincinnati Reds catcher.
Music: Recorded.

M.V.P.—30 minutes—Syndicated 1971.

MOTHERS DAY

Game. Three mothers compete in various contests based on the operation of a household. Winners, those who successfully complete all tasks, are crowned. “Mother for a Day,” and receive merchandise prizes.
Host: Dick Van Dyke.
Assistants: Betty Anders, Dotty Mack.

MOTHERS DAY—30 minutes—ABC—October 3, 1958 - January 2, 1959.

THE MOTHERS-IN-LAW

Comedy. Background: Hollywood, California. Residing at 1805 Ridgewood Drive are the Hubbards: Herb, an attorney; his wife, Eve; and their daughter Suzie. Living next door, at 1803 Ridgewood Drive are the Buells: Roger, a television script writer; his wife, Kaye; and their son, Jerry.
 Raised and growing up together, Suzie and Jerry fall in love, and, after completing high school, marry and establish housekeeping in the converted Hubbard garage.

Stories depict: the struggles of young marrieds; and the trails and tribulations of their bickering mothers-in-law, who, wanting only the best for their children, continually meddle in their lives.

CAST

Eve Hubbard	Eve Arden
Herb Hubbard	Herbert Rudley
Kaye Buell	Kaye Ballard
Roger Buell	Roger C. Carmel
	Richard Deacon

Suzie Hubbard (Buell)	Deborah Walley
Jerry Buell	Jerry Fogel
Dr. Butler, Suzie's pediatrician	Herb Voland
Raphael del Gado, a friend, a Mexican Bull Fighter	Desi Arnaz

Music: Wilbur Hatch.

THE MOTHERS-IN-LAW—30 minutes—NBC—September 10, 1967 - September 7, 1969. Syndicated.

MOTOR MOUSE

Animated Cartoon. A spin-off from "The Cattanooga Cats." A Hanna-Barbera production.

Segments:

Motor Mouse And Auto Cat. The story of Auto Cat's endless attempts to outrace Motor Mouse.

It's The Wolf. Mildew the wolf's pursuit of the poor defenseless lamb, Lambsy. Savior of the lamb is Bristol Hound—"Bristol Hound's my name, saving sheep's my game."

Segment Hosts: The Cattanooga Cats: Country Kitty Jo, Groovey, Chessie, Scoots.

Characters' Voices

Motor Mouse	Dick Curtis
Auto Cat	Marty Ingles
Mildew Wolf	Paul Lynde
Lambsy	Marty Ingles
Bristol Hound	Allan Melvin
Country	Bill Galloway
Groovey	Casey Kaseem
Scoots	Jim Begg
Kitty Jo	Julie Bennett
Chessie	Julie Bennett

Music: Hoyt Curtin.

MOTOR MOUSE—30 minutes—ABC—September 12, 1970 - September 4, 1971. Syndicated.

THE MOUSE FACTORY

Children's Variety. Guest celebrities appear and relate various aspects of the world assisted by film clips from Walt Disney features.

Appearing: Annette Funicello, discussing the career of Mickey Mouse; Jonathan Winters, interplanetary travel; Joe Flynn, water sports; Wally Cox, dancing; Pat Paulsen, sports; Johnny Brown, aviation; Pat Buttram, bull fighting; Jo Anne Worley, women's lib; John Astin, the story of Pluto, the klutz canine.

Music Supervision: George Burns.

THE MOUSE FACTORY—30 minutes—Syndicated 1972.

THE MOVIE CLASSICS OF
DAVID O. SELZNICK

Movies. A film tribute to director David O. Selznick.

Presented:

Made For Each Other (1939). A drama focusing on the struggles of the Masons, a young married couple.

CAST

James Stewart, Carol Lombard.

The Spiral Staircase (1946). The tale of a psychotic killer who preys on handicapped young women.

CAST

Dorothy Malone, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming.

Portrait Of Jennie (1948). The haunting love story of an artist's affair with a perplexing girl.

CAST

Jennifer Jones, Joseph Cotten, Ethel Barrymore, David Wayne.

Intermezzo (1939). The bittersweet love story of the affair between a concert violinist and a young pianist.

CAST

Ingrid Bergman, Leslie Howard, Cecil Kellaway, Ann Todd.

THE MOVIE CLASSICS OF DAVID O. SELZNICK—90 minutes—ABC—June 22, 1972 - July 13, 1972.

THE MOVIE GAME

Game. Basis: Movie trivia—who did what and who played whom. Rounds are divided into "Screentests," worth twenty points; and "Closeups," which are played after each "Screentest" and worth five points each. Distinguished by two formats:

Format One:

Two competing teams, each com-

posed of three members (two celebrities and one noncelebrity contestant). The Screentest Round: The contestant competes. The host asks a question and the first player to identify himself through a buzzer signal receives a chance to answer. If correct, points are awarded. The Closeup segment: two questions are directed to that contestant's celebrity partners. Correct answers award five points. The contestant scoring the highest is the winner and receives two hundred and fifty dollars.

Host: Sonny Fox.

Assistant: Army Archid.

Announcer: Johnny Gilbert.

Music: Recorded.

Format Two:

Six celebrity guests who comprise two three-member teams. The Screentest Round: the host states a question. The team first to identify themselves through a buzzer signal receives a chance to answer. If correct, the points are scored. The closeup Round, containing three questions, is directed to that team. Winners are the highest-scoring teams. Their preselected home viewer (via post card) receives two hundred and fifty dollars.

Host: Larry Blyden.

Assistant: Army Archid.

Announcer: Johnny Gilbert.

Music: Recorded.

Additional segments (both versions):

The Film Clip Round. Questions are based on the observation of film clips. Worth twenty points.

The Action Round. Specially prepared scenes are performed by the losing team. One member of the winning team has to identify its

concealed name or title. Additional cash is awarded if successful.

Army Archid's Portrait of a Star. A specially prepared biography is read. The team who correctly identifies the personality receives fifty points.

THE MOVIE GAME—30 minutes—Syndicated 1969.

MOVIELAND QUIZ

Game. Set: A theatre front. Object: For a contestant to identify celluloid personalities, cast roles, or film titles. Cameras dolly up to and hold still shots of selected frames; questions are then asked regarding these. Cash is awarded with each correct response.

Host: Arthur Q. Bryan.

Assistant-Cashier: Patricia Bright.

MOVIELAND QUIZ—30 minutes—ABC—August 12, 1948 - September 1948.

MOVIN' ON

Drama. Background: Various areas between Oregon, Utah, and Nevada. The experiences of two gypsy truck drivers: Sonny Pruitt, a tough, uneducated veteran; and his partner, Will Chandler, a rebellious, college-educated youth, who is seeking to discover how the other half lives.

CAST

Sonny Pruitt	Claude Akins
Will Chandler	Frank Converse
Myrna, Sonny's girl-friend	Janis Hansen
Betty, Will's girl-friend	Ann Coleman

Benjy, a gypsy truck driver	Rosey Grier
Moose, his partner	Art Metrano

Music: George Romanis.

MOVIN' ON—60 minutes—NBC—Premiered: September 12, 1974.

MR. ADAMS AND EVE

Comedy. Background: Hollywood, California. The home and working lives of Eve and Howard Adams, a husband-and-wife show business couple.

CAST

Howard Adams	Howard Duff
Eve Adams (stage name: Eve Drake)	Ida Lupino
J.B. Hafter, the studio producer	Alan Reed
Steve, the Adam's agent	Hayden Rorke
Elsie, the Adams's housekeeper	Olive Carey
The director	Larry Dobkin
The slate boy	Alan Wood
The assistant director	Paul Grant

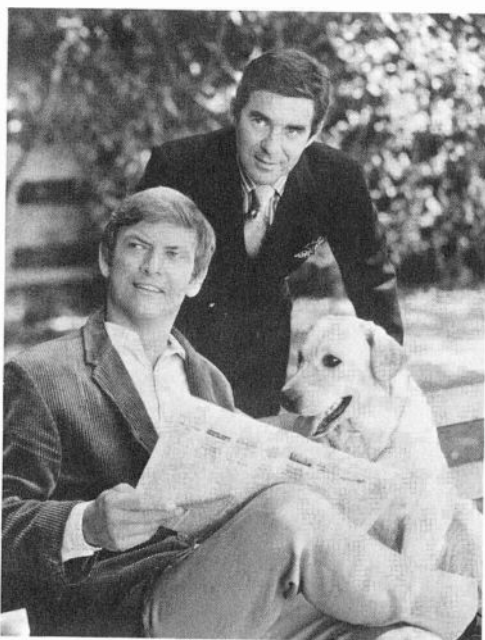
MR. ADAMS AND EVE—30 minutes—CBS—January 4, 1956 - September 23, 1958. Syndicated.

MR. AND MRS. MYSTERY

Mystery. Background: New York City, 46 Perry Street, Apartment 3-C. The cases of criminologist John Gay and his wife, his self-proclaimed assistant, Barbara.

CAST

John Gay	Himself
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Mr. Deeds Goes To Town. Monte Markham (seated), and Pat Harrington. © Screen Gems.

gentleman who inherits the multimillion-dollar Deeds Enterprises after the death of his uncle Alonzo. Stories depict his attempts to adjust to life in the big city; and his efforts to run a corporation that he feels can easily take advantage of people.

CAST

Longfellow Deeds	Monte Markham
Tony Lawrence, Deeds's assistant	Pat Harrington, Jr.
Henry Masterson, the chairman of the board	Herbert Voland
George, Deeds's Butler	Ivor Barry

Deeds's dog: Sam.

Music: Warren Barker.

MR. DEEDS GOES TO TOWN—30 minutes—ABC—September 26, 1969 - January 16, 1970.

MR. DISTRICT ATTORNEY

Crime Drama. Dramatizations based on the facts of crime from the files of the District Attorney's office.

CAST

Paul Garrett, Mr. District Attorney	Jay Jostyn David Brian
Edith Miller, his secretary	Vicki Vola Jackie Loughery
Harrington, his Irish investigator	Len Doyle
<i>Voice of the Law:</i>	Jay Jostyn; David Brian.

Announcer: Fred Uttal.

Music: Peter Van Steeden.

Program Open:

Announcer: Mr. District Attorney, champion of the people, defender of truth, guardian of our fundamental rights to life, liberty, and the pursuit of happiness.

D.A.: And it shall be my duty as District Attorney not only to prosecute to the limit of the law all persons accused of crimes perpetrated within the country but to defend with equal vigor the rights and privileges of all citizens.

MR. DISTRICT ATTORNEY—30 minutes—Syndicated 1951. Based on the radio program of the same title.

MR. ED

Comedy. Background: Los Angeles, California. Settling into their first home, newlyweds Wilbur Post, architect, and his wife, Carol, discover a horse in the barn. Meeting Roger

Addison, a neighbor, they discover that the horse is theirs, left to them by the previous owner. Unable to part with the animal, Wilbur persuades Carol to let him keep it.

Shortly after, while brushing the horse (named Mr. Ed), Wilbur discovers that he possesses the ability to talk and, because Wilbur is the only person he likes well enough to talk to, will speak only to him.

Stories depict the misadventures that befall Wilbur as he struggles to conceal the fact of his possession of a talking horse—"the playboy horse of Los Angeles."

CAST

Wilbur Post	Alan Young
Carol Post	Connie Hines
Roger Addison, their neighbor	Larry Keating
Kay Addison, his wife	Edna Skinner
Gordon Kirkwood, their neighbor	Leon Ames
Winnie Kirkwood, his wife	Florence MacMichael
Mr. Carlisle, Carol's father	Barry Kelly

Music: Jay Livingston, Ray Evans; Raoul Kraushaar; Dave Kahn.

MR. ED—30 minutes. Syndicated 1960-1961; CBS—October 1, 1961 - September 4, 1966. Syndicated.

MR. GARLUND

Drama. The story of Frank Garlund, a youthful tycoon (thirty years of age), financial wizard, and mysterious industrial head, a key figure in national and international affairs. Raised by a wealthy Chinese gentleman, Po Chang, his ancestry remains a mystery. In flashback sequences, the

lives of people who had come in contact with him during his struggle to reach the top of the financial ladder are dramatized.

CAST

Frank Garlund	Charles Quinlivan
Po Chang	Philip Ahn
Kam Chang, his foster brother, the owner of a pawn shop in San Francisco's China Town	Kam Tong

MR. GARLUND—30 minutes—CBS—1960 - 1961. Also known as: "The Garlund Touch."

MR. I MAGINATION

Children. Background: The mythical kingdom of Imagination Town, a place where children's dreams come true. Fantasy is coupled with education as vignettes dramatize legendary figures and events of past history.

Host: Paul Tripp, as Mr. I Magination.

Regulars: Johnny Stewart, Michael Petrie, Ruth Enders, Butch Cavell, Ted Tiller, Joe Silvan, David McKay, Donald Devlin, Don Harris, Clifford Sales, Robin Morgan, Richard Trask.

Orchestra: Ray Carter.

MR. I MAGINATION—30 minutes—CBS—April 24, 1949 - June 28, 1952.

MR. LUCKY

Adventure. Background: Los Angeles, California. The story of Joe Adams, alias Mr. Lucky, gambler, the owner of the *Fortuna*, a fancy supper club and gambling yacht. Episodes depict his struggles to maintain an honest operation.

CAST

Mr. Lucky
Andamo, his partner
Maggie Shank, his girl-
friend
Lieutenant Rovacs,
L.A.P.D.
The *Fortuna*
Maitre'd
Music: Henry Mancini.

John Vivyan
Ross Martin
Pippa Scott
Tom Brown
Jed Scott

MR. LUCKY—30 minutes—CBS—
1959 - 1960. Syndicated.

MR. MAGOO

Animated Cartoon. The misadventures
of Quincy Magoo, a near-sighted
gentleman.

Additional characters: Charlie, his
Japanese houseboy; Waldo and
Presley, his nephews.

Voice of Mr. Magoo: Jim Backus.

Music: Shorty Rogers.

MR. MAGOO—05 minutes—Syndi-
cated 1963.

MR. MAYOR

See title: "Captain Kangaroo."

MR. NOVAK

Drama. Background: Jefferson High
School in Los Angeles, California.
Stories depict the life of John Novak,
English professor, a tough-minded
idealist; student-teacher relationships;
and the struggles of beginners as they
learn the ropes of the teaching profes-
sion.

CAST

John Novak
Albert Vane, the
principal
Martin Woodridge, an
English instructor, the
principal in the last
thirteen episodes
Miss Wilkinson
Paul Webb
Mr. Peeples
Miss Scott
Mr. Butler
Miss Dorsey
Mr. Parkson
Mrs. Vreeland
Miss Pagano
James Franciscus
Dean Jagger
Burgess Meredith
Phyllis Avery
David Sheiner
Stephen Brooks
Marian Collier
Vince Howard
Marjorie Corley
Peter Hansen
Anne Seymour
Jeanne Bal

Music: Lyn Murray.

MR. NOVAK—60 minutes—NBC—
September 24, 1963 - August 31,
1965. Syndicated.

MR. PEEPERS

Comedy. Background: Jefferson
Junior High School in Jefferson City.
The simple pleasures and trying times
of Robinson J. Peepers, a timid and
mild-mannered Biology instructor.

CAST

Robinson J. Peepers
Harvey Weskitt, his
friend, the English
teacher
Nancy Remington, the
school nurse, Robinson's
girlfriend; married on May
23, 1954
Marge Weskitt, Harvey's
wife
Mrs. Gurney, a
friend
Wally Cox
Joseph Foley
Tony Randall
Norma Crane
Patricia Benoit
Georgianna Johnson
Marion Lorne

Mr. Remington, Nancy's
father Ernest Truex
Mrs. Remington, Nancy's
mother Sylvia Field
Mr. Bascomb, the
principal George Clark
Also David Tyrell
Orchestra: Bernie Green.

MR. PEEPERS—30 minutes—NBC—
July 3, 1952 - June 12, 1955.

MR. ROBERTS

Comedy-Drama. Background: The South Pacific during World War II. The story of Lieutenant Douglas Roberts, cargo officer of the *Reluctant*, a U.S. Navy cargo ship nicknamed "The Bucket" by its reluctant-to-serve crew. Feeling he is displaced, and longing to serve aboard a fighting vessel, he seeks to acquire a transfer, but, by shouldering the antics of his men, he encounters the hostility of the ship's commander, Captain John Morton, who, feeling that the morale of his men precedes Roberts's wants, refuses to forward his letters to the proper authorities. Through his continual efforts, a sentimental version of the war is seen.

CAST

Lt. J.G. Douglas Roberts	Roger Smith
Captain John Morton	Richard X. Slattery
Ensign Frank Pulver, the lazy, disorganized morale officer	Steve Harmon
Doc, the surgeon	George Ives
Seaman D'Angelo	Richard Sinatra
Seaman Mannion	Ronald Starr
Seaman Reber	Roy Reese

MR. ROBERTS—30 minutes—NBC—
September 17, 1965 - September 2,
1966.

MR. ROGERS' NEIGHBORHOOD

Educational. The program concerns the emotional development of children from three to eight years of age. Through actual demonstrations and guests who discuss topics, an attempt is made to help children cope with or overcome their problems.

Host: Fred Rogers.

Music: John Costa.

MR. ROGERS' NEIGHBORHOOD—30 minutes. NET—October 1967 - October 1970. PBS—October 1970 - June 1975. Syndicated to PBS stations.

MR. SMITH GOES TO WASHINGTON

Comedy. Background: Washington, D.C. After the death of a senator, Eugene Smith, a country politician, is elected to replace him. Encompassing mature wisdom, boyish charm, warmth, and dignity, he struggles to adjust to the norms of Capitol life. Based on the movie.

CAST

Eugene Smith	Fess Parker
Patricia Smith, his wife	Sandra Warner
Cooter Smith, his uncle, a guitar-playing rural philosopher	Red Foley
Miss Kelly, his secretary	Rita Lynn
Arnie, his butler	Stan Irwin

MR. SMITH GOES TO WASHINGTON—30 minutes—ABC—September 29, 1963 - March 30, 1964.

MR. TERRIFIC

Comedy. Background: Washington,

D.C. Experimenting with methods to cure the common cold, a U.S. government research scientist discovers a power pill. Tested, it produces incredible strength in animals, but makes the strongest of men quite ill. Faced with a problem, Barton J. Reed, the Bureau of Special Projects subchief, begins the secret search—"to find the one and only man."

After many months, their search ends at Hal and Stanley's Gasoline Station. Approached, Stanley Beemish, the proprietor, "a weak and droopy daffodil," is persuaded to test the pill. Seconds after taking it, he is transformed into the invincible Mr. Terrific. Sworn in as an agent, Stanley Beemish adopts a dual life: as a private citizen; and as the U.S. government's secret weapon against crime.

Stories depict Stanley's investigations and the problems that befall the costumed avenger: his inability to locate assigned targets when airborne; his struggles to adjust to a secret alias; and his attempts to cope with the predicaments that occur when the pill, lasting only one hour in effectiveness, wears off at crucial moments.

CAST

Stanley Beemish/Mr. Terrific	Stephen Strimpell
Hal, Stanley's partner	Dick Gautier
Barton J. Reed	John McGiver
Hanley Trent, Reed's assistant	Paul Smith

Music: Gerald Fried.

MR. TERRIFIC—30 minutes—CBS—January 9, 1967 - August 28, 1967.

MR. WIZARD

Educational. The basics of various scientific experiments.

Host-Instructor: Don Herbert (Mr. Wizard).

Assistants, including: Bruce Lindgren (as Willie Watson), Rita MacLaughlin, Alan Howard, Buzzy Podwell, Betty Sue Albert.

MR. WIZARD—30 minutes—NBC—March 5, 1951 - September 5, 1965: also: NBC—September 11, 1971 - September 2, 1972.

MRS. G GOES TO COLLEGE

Comedy. Background: An unidentified college that resembles the University of Southern California. The trials and tribulations of Sarah Green, a middle-aged widow who enrolls in the school to reach a long-sought dream—her college education.

CAST

Sarah Green	Gertrude Berg
Professor Crayton, her advisor; a visiting instructor from England	Sir Cedric Hardwicke
Maxfield, her boarding-house landlady	Mary Wickes
Joe Caldwell, a freshman	Skip Ward
Susan, Sarah's daughter	Marion Ross
Jerry Green, Sarah's son	Leo Penn

Music: Herschel Burke Gilbert.

MRS. G GOES TO COLLEGE—30 minutes—CBS—October 4, 1961 - April 5, 1962.

M SQUAD

Crime Drama. Background: Chicago.

The story of Lieutenant Frank Ballinger, a special plainclothes detective with the M Squad division of the Chicago Police Department. Episodes depict his investigations into cases that surpass the requirements of systematic law-enforcement procedure.

CAST

Lt. Frank Ballinger Lee Marvin
 Captain Grey Paul Newlan
Narrator: Lee Marvin.
Music: Stanley Wilson.

M SQUAD—30 minutes—NBC—1957-1960. Syndicated.

THE MUNSTERS

Comedy. Background: Mockingbird Heights, 1313 Mockingbird Lane, the creepy, spider-web-covered residence of the Munsters, a family who resemble celluloid fiends of the 1930s: Herman (a Frankenstein-like creature), a funeral director at Gateman, Goodbury, and Graves; his wife, Lily (a female vampire); their ten-year-old son, Edward Wolfgang (a werewolf); Lily's father, Count Dracula (Grandpa), a 378-year-old mad scientist; and their "poor unfortunate" niece, Marilyn, young and beautiful, the black sheep of the family.

Living in their own world, and believing themselves to be normal, the family struggles to cope with the situations that foster their rejection by the outside world.

CAST

Herman Munster Fred Gwynne
 Lily Munster Yvonne DeCarlo
 Grandpa Al Lewis
 Marilyn Munster Beverly Owen
 Pat Priest



The Munsters. Fred Gwynne (top), Yvonne DeCarlo (left), Beverly Owen, Al Lewis, and Butch Patrick (bottom).

Marilyn Munster (feature version, "Munster Go Home") Debbie Watson
 Edward Wolfgang Munster (Eddie) Butch Patrick
 Mr. Gateman, Herman's employer John Carradine
 Clyde Thornton, Herman's co-worker Chet Stratton
 Dr. Edward Dudley, the Munster family physician Paul Lynde

Munster family pets: Spot, a prehistoric creature found by Grandpa while digging in the backyard; Igor the bat; and an unnamed raven who constantly speaks the immortal words of Edgar Allan Poe— "Nevermore."

Music: Jack Marshall.

THE MUNSTERS—30 minutes—CBS—September 24, 1964 - September 8, 1966. Syndicated.

MUSIC BINGO

Game. A musical adaptation of bingo. Two competing contestants. An instrumental selection is played by the orchestra. The player first to sound his buzzer receives a chance to identify the song title. If correct, a square is marked on a large electronic game board. Object: To complete the bingo board through the identification of song titles. Winners receive merchandise prizes.

Host: Johnny Gilbert.

Orchestra: Harry Salter.

MUSIC BINGO—30 minutes—
NBC—June 5, 1958 - December 5, 1958; ABC—December 8, 1958 - January 1, 1960.

MUSICAL CHAIRS

Game. Three celebrity panelists who play for home viewers. A vocal group presents a musically oriented question. Panelists then have to answer it by impersonating its recording artist. One point is awarded for each correct impersonation and answer. Winners are the highest point scorers. Home viewers receive cash prizes.

Host: Bill Leyden.

Panelists: Bobby Troup, Johnny Mercer, Mel Blanc.

Vocalists: The Cheerleaders.

Orchestra: Bobby Troup.

MUSICAL CHAIRS—30 minutes—
NBC—July 9, 1955 - September 17, 1955.

MUSICAL CHAIRS

Game. Four contestants compete. A

song, either sung by the host or a guest, is stopped one line before its conclusion. Three possible last lines to the song appear on a board. Players then press a button and lock in their choice. The player who was first to press in receives a chance to select a line. If he is correct, he receives money. If not, the player who was second to press in receives a chance. In round one, three songs are played and each is worth fifty dollars. In round two, each of the three songs played is worth seventy-five dollars. Round three is the elimination round and at the end of each song, the player with the lowest score is defeated. Each song is worth one hundred dollars. The winner is the highest-scoring player.

Host: Adam Wade.

Announcer: Pat Hernan.

Music: The Musical Chairs Orchestra directed by Derek Smith.

MUSICAL CHAIRS—30 minutes—
CBS—June 16, 1975 - October 31, 1975.

MUSIC CITY U.S.A.

Musical Variety. Performances by Country and Western artists.

Hosts: Jerry Naylor; Teddy Bart.

MUSIC CITY U.S.A.—60 minutes—
Syndicated 1968.

MUSIC '55

Musical Variety. An intimate party flavor is emphasized as all fields of music are explored.

Host: Stan Kenton.

Guests, representing selected fields:
 Jaye P. Morgan, Peggy Lee, Duke
 Ellington, Louis Armstrong, Ella
 Fitzgerald, Woody Herman, Lena
 Horne, Frankie Laine.

Announcer: Stu Metz.

Orchestra: Stan Kenton.

MUSIC '55-30 minutes—CBS—July
 12, 1955 - September 1955.

MUSIC FOR A SPRING NIGHT

Musical Variety.

Host: Glenn Osser.

Vocalists: The Glenn Osser Chorus.

Orchestra: Glenn Osser.

MUSIC FOR A SPRING NIGHT—60
 minutes—ABC—March 20, 1960 - May
 11, 1960.

MUSIC FOR A SUMMER NIGHT

Musical Variety.

Host: Glenn Osser

Vocalists: The Glenn Osser Chorus.

Orchestra: Glenn Osser.

MUSIC FOR A SUMMER NIGHT—60
 minutes—ABC—June 3, 1959 - Sep-
 tember 21, 1959.

MUSIC FROM MEADOWBROOK

Musical Variety. Background: Frank
 Dailey's Meadowbrook in Cedar
 Grove, New Jersey.

Host: Jimmy Blaine.

Music: King Guron's Rhythm
 Orchestra; Ray McKinley's Band.

MUSIC FROM MEADOWBROOK—60
 minutes—ABC—May 23, 1953 - Sep-
 tember 26, 1953.

MUSIC ON ICE

Musical Variety. Background: An "ice
 capade."

Host: Johnny Desmond.

Regulars (skating personalities):
 Jacqueline du Bief; Skip Jacks,
 The Dancing Blades.

Orchestra: Bob Boucher.

MUSIC ON ICE—60 minutes—NBC—
 May 8, 1960 - September 1960.

THE MUSIC SCENE

Musical Variety. A modern version of
 "Your Hit Parade." Performances by
 the top artists in various fields of
 music (Country and Western, Ballad,
 Rock, Folk, and Blues). Musical num-
 bers are interwoven with comedy
 sketches.

Host: David Steinberg.

The Music Scene Troupe: Paul Reid
 Roman, Lilly Tomlin, Larry
 Hankin, Christopher Ross, Pat
 Williams.

THE MUSIC SCENE—45 minutes—
 ABC—September 22, 1969 - January
 12, 1970.

THE MUSIC SHOP

Musical Variety. Performances by the
 recording industry's top personalities.

Host: Buddy Bergman.

Orchestra: Buddy Bergman.

THE MUSIC SHOP—30 minutes—
 NBC—January 11, 1959 - March 8,
 1959.

THE MUSIC SHOW

Musical Variety.

Host: Robert Trendler.

Regulars: Mike Douglas, Elena Warner, Jackie Van, Henri Noel.

Orchestra: Robert Trendler.

THE MUSIC SHOW—30 minutes—DuMont 1953.

MY FAVORITE HUSBAND

Comedy. Background: New York City. The trials and tribulations of the Coopers: George, a young bank executive, and his beautiful but scatter-brained wife, Liz.

CAST

Liz Cooper	Joan Caulfield
	Vanessa Brown
George Cooper	Barry Nelson
Gilmore Cobb, their neighbor, a peanut manufacturer	Bob Sweeny
Myra Cobb, his wife	Alexandra Talton

Orchestra: Lud Gluskin.

MY FAVORITE HUSBAND—30 minutes—CBS—September 12, 1953 - December 27, 1955.

MY FAVORITE MARTIAN

Comedy. Background: Los Angeles, California. Enroute to the office, *Los Angeles Sun* newspaper reporter Tim O'Hara, witnesses the crash landing of a damaged U.F.O. Investigating, he discovers and befriends its passenger, a professor of anthropology from Mars whose specialty is the primitive planet Earth. Tim takes the marooned professor back to his apartment where the Martian adopts the guise of Martin O'Hara, an uncle staying with Tim after a long journey.

Hindered by a lack of scarce items—which are presently unknown on Earth—Martin struggles to repair his crippled craft, conceal his identity, and adjust to the discomforts of a primitive, backward planet.

CAST

Martin O'Hara (Uncle Martin)	Ray Walston
Tim O'Hara	Bill Bixby
Lorelei Brown, Tim's landlady	Pamela Britton
Detective Bill Brennan, L.A.P.D., Martin's rival for Lorelei's affections	Alan Hewitt
Mr. Burns, Tim's employer	J. Pat O'Mally
The police captain	Roy Engle

Music: George Greeley.

MY FAVORITE MARTIAN—30 minutes—CBS—September 15, 1963 - September 4, 1966. Syndicated. Spin-off series: "My Favorite Martians" (see title).

MY FAVORITE MARTIANS

Animated Cartoon. A spin-off from "My Favorite Martian." Background: Los Angeles, California. A damaged alien spacecraft lands on Earth. Its occupants, Uncle Martin, his nephew Andy, and their dog, Oakie Doakie, are befriended by the sole witnesses, newspaper reporter Tim O'Hara and his niece Katy.

Sheltering the stranded Martians, Tim arouses the suspicions of freelance security officer Bill Brennan, who sets his goal to uncover Martin's true identity.

Plagued by the discomforts of primitive Earth, Martin struggles to conceal his and Andy's true identities and to make the repairs needed to return home to Mars.

Additional Characters: Lorelei Brown, Tim's landlady; Brad Brennan, Bill's son; and Chump, Brad's pet chimpanzee.

Voices: Jonathan Harris, Edward Morris, Jane Webb, Lane Scheimer.

Music: The Horta-Mahana Corporation.

MY FAVORITE MARTIANS—25 minutes—CBS—September 8, 1973 - August 30, 1975.

MY FRIEND FLICKA

Western. Background: The Goose Bar Ranch in Montana during the 1880s. The story of its owners, horse ranchers, the McLaughlins—Rob, his wife, Nell, and their son, Ken. Episodes focus on the adventures shared by Ken and his horse, a once-wild stallion named Flicka (Swedish for Little Girl). Based on the stories by Mary O'Hara.

CAST

Rob McLaughlin	Gene Evans
Nell McLaughlin	Anita Louise
Ken McLaughlin	Johnny Washbrook
Gus Broeberg, their ranch hand	Frank Ferguson
Sheriff Downey	Hugh Sanders
Hildy Broeberg, Gus's daughter	Pamela Beard

MY FRIEND FLICKA—30 minutes. CBS—February 10, 1956 - September 1959; ABC—September 30, 1959 - December 31, 1963; CBS—September 30, 1961 - September 26, 1964. Syndicated.

MY FRIEND IRMA

Comedy. Distinguished by two formats.



My Friend Irma. Marie Wilson.

Format One: (1952-1953)

Background: New York City; Mrs. O'Reilly's Boarding House, 185 West 73rd Street, Manhattan, Apartment 3-B, the residence of secretaries Irma Peterson, a beautiful but dumb blonde, and Jane Stacey, a level-headed girl who is constantly plagued by Irma's scatterbrained antics.

Stories depict their romantic heart-aches: Irma and her boyfriend, the impoverished and jobless Al, a con artist who sees her, his "Chicken," as only a means by which to further his harebrained money-making ventures; and Jane and her boyfriend, her multi-millionaire employer, Richard Rhineland III, an investment counselor whom she struggles to impress and hopefully one day marry.

Jane, aware of a studio and home audience, speaks directly to the camera and establishes scenes.

Format Two: (1953-1954)

Background: Same. In an opening curtain speech, Irma informs viewers of Jane's transfer to Panama; and of

her acquiring a new roommate, newspaperwoman Kay Foster, by placing an ad in the classified section of the newspaper.

Stories continue to relate the life of a beautiful proverbially dumb blonde; and the trials and tribulations of her roommate, who becomes the recipient of her harebrained attempts to assist others.

CAST

Irma Peterson	Marie Wilson
Jane Stacey	Cathy Lewis
Kay Foster	Mary Shipp
Al	Sid Tomack
Richard Rhinelander III	Brooks West
Joe Vance, Irma's romantic interest (later episodes)	Hal March
Mrs. O'Reilly, Irma's landlady	Gloria Gordon
Mrs. Rhinelander, Richard's socialite mother	Margaret DuMont
Professor Kropotkin, the girl's downstairs neighbor, a violinist at The Paradise Burlesque Cafe	Sig Arno
Mr. Clyde, Irma's employer	Donald MacBride
Bobby Peterson, Irma's ten-year-old nephew	Richard Eyer
The neighbor	John Carradine

Also: Frances Mercer, Aileen Carlyle.
Orchestra: Lud Gluskin.

MY FRIEND IRMA—30 minutes—CBS—January 8, 1952 - June 25, 1954. On October 3, 1953 "My Friend Irma" became the first program to emanate from the newly developed CBS Television Center, a Hollywood-based community designed especially for television production.

MY FRIEND TONY

Crime Drama. Background: Los Angeles, California. The investigations of John Woodruff, private detective and criminologist professor at U.C.L.A.; and his Italian partner, Tony Novello, whom he befriended while in service during World War II.

CAST

John Woodruff	James Whitmore
Tony Novello	Enzo Cerusico

MY FRIEND TONY—60 minutes—NBC—January 5, 1969 - August 31, 1969.

MY HERO

Comedy. Background: The Thackery Realty Company in Los Angeles, California. The trials and tribulations of Robert S. Beanblossom, a carefree and easygoing salesman.

CAST

Robert S. Beanblossom	Bob Cummings
Julie Marshall, the office secretary	Julie Bishop
Mr. Thackery, their employer	John Litel

MY HERO—30 minutes—NBC—November 8, 1952 - September 12, 1953. Syndicated. Also known as "The Robert Cummings Show."

MY LITTLE MARGIE

Comedy. Background: New York City; The Carlton Arms Hotel, Apartment 10-A, the residence of the Albrights: Vernon, widower, vice-president of the investment firm of Honeywell and Todd; and his beautiful twenty-one-year old daughter, Margie.



My Little Margie. Gale Storm and Charles Farrell.

Stories depict the problem that each has, and their individual attempts to solve it:

Vern's problem: Margie—"I've been both mother and father to her since she was born. She's grown up now. . . .When she was a little I could spank her and make her mind me. I had control over her. . . .When she disobeyed I took her roller skates away for a week. What can you do when a girl reaches this age? She's completely out of hand. I've got a problem, believe me, I've got a problem."

Margie's problem: Vern—"I've raised him from. . . my childhood. He's nearly fifty now and you'd think he'd settle down, wouldn't you? . . . Today, he looks better in shorts on a tennis court than fellows twenty-five. Girls wink at him and what's worse he winks back at them. I want a nice old comfortable father. I try to look after him, but he just

won't settle down. I've got a problem, believe me, I've got a problem."

Intervening in Vern's romantic life, Margie attempts to achieve her goal; and Vern, by threatening to deprive Margie of her desires, struggles to acquire an obedient, nonmeddling daughter.

CAST

Margie Albright	Gale Storm
Vern Albright	Charles Farrell
Freddy Wilson, Margie's impoverished boy-friend	Don Hayden
George Honeywell, Vern's employer	Clarence Kolb
Roberta Townsend, Vern's romantic interest	Hillary Brooke
Mrs. Odettes, the Albrights' eighty-three-year-old neighbor	Gertrude Hoffman
Charlie, the elevator operator	Willie Best

Music: Lud Gluskin.

MY LITTLE MARGIE—30 minutes—CBS—June 23, 1952 - September 1955. Syndicated.

MY LIVING DOLL

Comedy. Background: Los Angeles, California. Completing United States Space Project AF 709, a delicate, intricate, and beautifully constructed female robot, the ultimate in feminine composition, Dr. Carl Miller assigns her (Rhoda) to psychiatrist Dr. Bob McDonald to mold her character.

Living with his sister, Irene, he introduces Rhoda as a patient who requires constant care and attention. Encountering Irene's interference, and the smooth techniques of his bachelor-playboy friend, Dr. Peter



My Living Doll. Julie Newmar and Bob Cummings.

Robinson, who has fallen in love with her, Bob struggles to develop her mind and character for the benefit of science.

CAST

Rhoda	Julie Newmar
Bob McDonald	Bob Cummings
Irene McDonald	Doris Dowling
Peter Robinson	Jack Mullaney
Carl Miller	Henry Beckman

MY LIVING DOLL—30 minutes—
CBS—September 27, 1964 - September 8, 1965.

MY MOTHER THE CAR

Comedy. Background: Los Angeles, California. Planning to purchase a station wagon, lawyer Dave Crabtree is distracted when he becomes fascinated with a decrepit 1928 Porter. Inspecting it, he hears a feminine voice call his name. Finding that the voice emerges from the radio, he

discovers that the car is his mother, the late Abigail Crabtree, reincarnated.

Purchasing her, he returns home and encounters the objections of his family, who want a station wagon. Hoping to change their minds, the car is overhauled in a custom body shop, and the exquisite Touring Mobile, license plate PZR 317, is still rejected by his family.

Concealing the fact of reincarnation, Dave struggles to defend his mother against a family who eagerly await a station wagon; and, from the devious attempts of Captain Bernard Mancini, an antique car collector who is determined to add the Porter to his collection.

CAST

Dave Crabtree	Jerry Van Dyke
Barbara Crabtree, his wife	Maggie Pierce
Mother's voice	Ann Sothern
Captain Bernard Mancini	Avery Schreiber
Cindy Crabtree, Dave and Barbara's daughter	Cindy Eilbacher
Randy Crabtree, Dave and Barbara's son	Randy Whipple

Music: Paul Hampton.

MY MOTHER THE CAR—30 minutes—NBC—September 14, 1965 - September 6, 1966. Syndicated.

MY NAME'S McGOOLEY, WHAT'S YOURS?

Comedy. The bickering relationship between a scheming father and his obnoxious, beer-swilling son-in-law.

CAST

The father Gordon Chates
 His daughter Judy Farr
 The son-in-law John Meillon

MY NAME'S McGOOLEY, WHAT'S YOURS?—30 minutes—Syndicated 1966.

MY PARTNER THE GHOST

Crime Drama. Background: London, England. While investigating a case, private detective Marty Hopkirk is killed. Returning as a ghost, he appears only to his former partner, Jeff Randall. Assisted by Jeff, he solves his murder, but violates an ancient rhyme (“Before the sun shall rise on you, each ghost unto his grave must go. Cursed the ghost who dares to stay and face the awful light of day”) and is cursed to remain on

Earth for one hundred years.

Spiritually assisting his wife, Jean, Marty assumes his former position as a private detective. Stories depict his and Jeff’s case investigations.

CAST

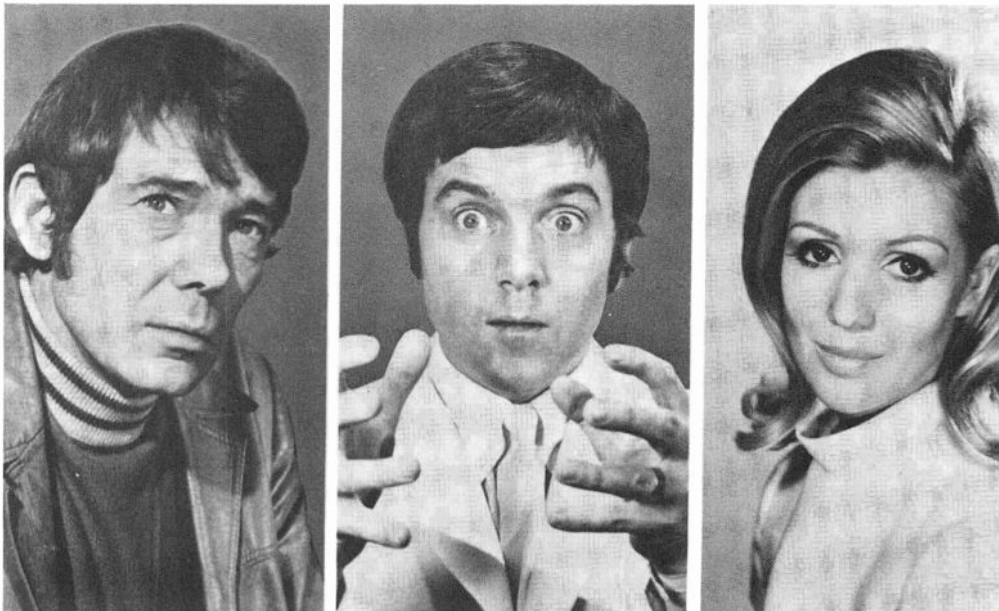
Marty Hopkirk Kenneth Cope
 Jeff Randall Mike Pratt
 Jean Hopkirk, working as Jeff’s secretary Annette Andre
 Police Inspector Large Ivor Dean

Music: Edwin Astley.

MY PARTNER THE GHOST—60 minutes—Syndicated (U.S.) 1973. An ITC Presentation.

MY SISTER EILEEN

Comedy. Background: Greenwich Village in New York City. The trials and



My Partner the Ghost. Left to right: Mike Pratt, Kenneth Cope, and Annette Andre. Courtesy Independent Television Corp.; an ATV Company.

tribulations of sisters Ruth and Eileen Sherwood: Ruth, a writer for *Manhattan* magazine; and Eileen, an actress. Based on the movie.

CAST

Ruth Sherwood	Elaine Stritch
Eileen Sherwood	Shirley Boone
Mr. Appopolous, the owner of the Appopolous Arms, an apartment house where the girls reside	Leon Belasco
Marty, Eileen's agent	Stubby Kaye
Robert Beaumont, Ruth's publisher	Raymond Bailey
Chick Adams, a newspaper reporter on the <i>Daily News</i>	Jack Weston Linden Charles
Bertha Bronsky, a friend	Rose Marie
Galavan Walters	Richard Deacon Henry Hunter

MY SISTER EILEEN—30 minutes—CBS—1960 - 1961.

MY SON JEEP

Comedy. The story of Doc Allison and his attempts to reconstruct his life after the death of his wife. Episodes focus on the antics of Jeep, his mischievous young son.

CAST

Doc Allison	Jeffrey Lynn
Jeep Allison	Martin Houston
Peggy Allison, Jeep's sister	Betty Lou Keim
Barbara, Doc's receptionist	Anne Sargent
Mrs. Birby, the Allison housekeeper	Leona Powers

MY SON JEEP—30 minutes—ABC—June 1954 - September 1954.

MYSTERIES OF CHINATOWN

Crime Drama. Background: San Francisco's Chinatown. The investigations of Dr. Yat Fu, owner of a curio shop and amateur crime sleuth.

CAST

Dr. Yat Fu	Marvin Miller
Ah Toy, his niece	Gloria Saunders
Police Lieutenant Hargrove	Bill Eythe
Police Lieutenant Cummings	Richard Crane
Also: Robert Bice, Marya, Wong Artarno, Ed MacDonald.	

MYSTERIES OF CHINATOWN—30 minutes—ABC—December 4, 1949 - October 2, 1950.

MYSTERY CHEF

Cooking. Step-by-step methods in the preparation of meals.

Host: John McPherson (when first televised the chef was not identified).

MYSTERY CHEF—30 minutes—NBC—1949. Based on the radio program. ←

MYSTERY IS MY BUSINESS

See title: "Ellery Queen."

MY THREE SONS

Comedy. Background: The town of Bryant Park. The trials and tribulations of the Douglas family—Steve, widower, aeronautical engineer; his



My Three Sons. Left to right: Tim Considine, Stanley Livingston, Fred MacMurray, William Frawley, Don Grady.

sons, Mike, Robbie, and Chip; and their grandfather, Michael Francis O'Casey, "Bub."

Changes:

1965: Charlie O'Casey, a retired sailor, replaces Bub. Mike, the elder son, marries Sally Ann Morrison. Leaving the family nest, they move east where Mike acquires a job as a psychology instructor. Shortly after, Chip, the youngest, befriends an orphaned boy, Ernie Thompson, whom Steve later adopts.

1967-1970: Transferred to North Hollywood, Steve and the family relocate. Attending college, Robbie, the middle child, meets, falls in love with, and marries Kathleen Miller; later, they are the parents of triplets: Steve Douglas, Jr., Charley Douglas, and Robbie Douglas II.

1970-1971: Attending high school, Ernie encounters difficulty with a new teacher, Barbara Harper, widow, and mother of a young daughter, Dodie. Attempting to resolve the difficulty, Steve meets, falls in love with, and marries Barbara. Shortly after, Chip, who is attending college, meets, falls in love with and marries Polly Thompson, a coed.

1972: Arriving from Scotland seeking a first lady, Laird (Lord) Fergus McBain Douglas betrothes Terri Dowling, a cocktail waitress working at the Blue Berry Bowling Alley as Lady Douglas.

Stories from 1967 - 1972 mirror the lives of the individual members of the Douglas family

CAST

Steve Douglas	Fred MacMurray
Michael Francis "Bub" O'Casey	William Frawley
Charley O'Casey (Uncle Charley)	William Demarest
Mike Douglas	Tim Considine
Robbie Douglas	Don Grady
Chip (Richard) Douglas	Stanley Livingston
Sally Ann Douglas (Morrison)	Meredith MacRae
Barbara Douglas (Harper)	Beverly Garland
Katie Douglas (Miller)	Tina Cole
Ernie Douglas (Thompson)	Barry Livingston
Polly Douglas (Thompson, unrelated to Ernie)	Ronnie Troup
Dodie Douglas (Harper)	Dawn Lyn
Steve Douglas, Jr.	Joseph Todd
Charley Douglas	Michael Todd
Robbie Douglas II	Daniel Todd

Terri Dowling Anne Francis
 Fergus McBain Douglas (enacted by) Fred MacMurray
 Fergus McBain Douglas (voiced by) Alan Caillou
 Bob Walters, Steve's employer Russ Conway
 John Gallaudet

Sylvia Walters, his wife Irene Hervey
 Also Jodie Foster

The Douglas Family Dog: Tramp.

Music: Frank DeVol.

MY THREE SONS—30 minutes—ABC—September 29, 1960 - September 9, 1965; CBS—September 16, 1965 - August 24, 1972. CBS Daytime rebroadcasts: December 20, 1971 - September 1, 1972.

MY TRUE STORY

Anthology. Dramatic adaptations of stories appearing in *My True Story* magazine.

MY TRUE STORY—30 minutes—ABC—May 5, 1950 - September 22, 1950.

MY WORLD . . . AND WELCOME TO IT

Comedy. Background: Westport, Connecticut. The real life and dream world of John Monroe, a cartoonist for *Manhattanite* magazine. Discontented with his job; uneasy over the smartness of children and the hostility of animals; intimidated by his loving wife, Ellen, and his precocious daughter, Lydia; and scared to death of life, he retreats to his secret world of imagination, wherein his cartoons become real, life becomes tolerable,

and he is a king—irresistible to women and a tower of strength in the eyes of men. Animation is combined with live action to present life as seen through the eyes of John Monroe. Based on “drawings, stories, inspirational pieces, and things that go bump in the night” by James Thurber.

CAST

John Monroe	William Windom
Ellen Monroe	Joan Hotchkis
Lydia Monroe	Lisa Gerritsen
Hamilton Greeley, John's employer	Harold J. Stone
Phil Jensen, a magazine writer	Henry Morgan
<i>Monroe family dogs</i> : Christabel.	Irving and Christabel.

Music: Warren Barker; Danny Arnold.

MY WORLD . . . AND WELCOME TO IT—30 minutes—NBC—September 15, 1969 - September 7, 1970. Rebroadcasts: CBS—May 25, 1972 - September 7, 1972.

N

NAKED CITY

Crime Drama. Background: New York City. The grueling day-to-day activities of the police detectives assigned to Manhattan's 65th precinct. Realistic police drama; filmed in the streets, on the sidewalks, and in the buildings of New York, The Naked City.

CAST—1958-1960

Detective Lieutenant Dan Muldoon	John McIntire
Detective Jim Halloran	James Franciscus
Janet Halloran, his wife	Suzanne Storrs

Music: Billy May, George Duning.

CAST—1960-1963

Detective Adam Flint	Paul Burke
Sergeant Frank Arcaro	Harry Bellaver
Detective Mike Parker	Horace McMahon
Libby, Adam's girl- friend	Nancy Malone

Also: Hal Gaetano, Max Klevin, stuntmen appearing in roles requiring daredevil action.

Music: Nelson Riddle.

NAKED CITY—30 minutes—ABC—September 30, 1958 - October 5, 1960; 60 minutes—ABC—October 12, 1960 - September 11, 1963. Syndicated.

NAKIA

Crime Drama. Background: Davis County, New Mexico. The investigations of Deputy Nakia Parker, a Navajo Indian who sometimes finds his heritage and beliefs clashing with the law he has sworn to uphold.

CAST

Deputy Nakia Parker	Robert Forster
Sheriff Sam Jericho	Arthur Kennedy
Deputy Irene James	Gloria DeHaven
Deputy Hubbel Martin	Taylor Lacher
Half Cub	John Tenorio, Jr.
Ben Redearth	Victor Jory

Music: Leonard Rosenman.

NAKIA—60 minutes—ABC—September 21, 1974 - December 28, 1974.

THE NAMEDROPPERS

Game. Involved: Three guest celebrities who comprise the panel; twenty selected studio audience contestants; and two Namedroppers (per show), people who are in some way related to the celebrities. One Namedropper appears and briefly tells how he is related to one of the celebrities, but not to which one. Each of the celebrities then relates a story concerning their relationship, but only one story is true. Two of the twenty studio audience members compete at a time. The eighteen remaining players each press a button and select the celebrity each believes is related to the Namedropper. The stage players then verbally divulge their choice. The celebrity identifies the Namedropper; and the studio audience votes are revealed. Each incorrect vote awards the correct player ten dollars; if neither is correct, the Namedropper receives the money. Two such rounds are played per game, enabling all twenty contestants to compete during a five-day period.

Hosts: Al Loman and Roger Barkley.

Announcer: Kenny Williams.

Music: Recorded.

THE NAMEDROPPERS—30 minutes—NBC—October 2, 1969 - March 27, 1970.

THE NAME OF THE GAME

Crime Drama. Background: Los Angeles, California; the offices of *Crime* magazine. The investigations of three men: Glenn Howard, its publisher, a man who built the defunct *People* magazine into a multi-million dollar empire; Dan Farrell, the senior editor, a former F.B.I. agent conducting a personal battle against the

underworld (his wife and child were a victim of their bullets); and Jeff Dillon, the editor of the *People* segment of *Crime*. Their individual attempts to uncover story material are depicted on a rotational basis.

CAST

Glenn Howard	Gene Barry
Jeff Dillon	Tony Franciosa
Dan Farrell	Robert Stack
Peggy Maxwell, their girl friday	Susan Saint James
Joe Sample, a reporter	Ben Murphy
Andy Hill, a reporter	Cliff Potter
Ross Craig, a reporter	Mark Miller

Music: Dave Grusin; Stanley Wilson.

THE NAME OF THE GAME—90 minutes—NBC—September 20, 1968 - September 10, 1972. Syndicated.

THE NAME'S THE SAME

Game. Through question-and-answer probe rounds with John and/or Jane Does—people who possess famous names—a celebrity panel has to identify their famous birth names. Players receive cash prizes based on the number of probing questions asked of them by the panel. Ten questions is the limit; and twenty-five dollars is the amount that is awarded if the panel fails to identify the name.

Hosts: Robert Q. Lewis; Dennis James; Bob Elliott and Ray Goulding.

Panelists: Joan Alexander, Bess Myerson, Gene Rayburn, Arnold Stang, Abe Burrows, Meredith Wilson, Audrey Meadows, Lorraine Day, Walter Slezak, Roger Price.

Announcers: John Reed King; Lee Vines.

THE NAME'S THE SAME—30 minutes—ABC—December 12, 1951 - October 7, 1955.

NAME THAT TUNE

Musical Game. Distinguished by four formats.

Format One:

Name That Tune—30 minutes—NBC—1953-1957; CBS—1957-1960.

Two contestants stand approximately twenty feet from hung bells. A musical selection is played. Recognizing it, players run up to and ring the bell. The first player to sound his bell is permitted to identify the song title. If correct, he receives the tune and cash. Three such wins and he receives the opportunity to double his earnings via a mystery melody round, wherein he must identify as many song titles as possible within a specified time limit.

Hosts: Red Benson; Bill Cullen; George de Witt.

Songstress: Vicki Mills.

Announcers: Johnny Olsen; Wayne Howell.

Orchestra: Harry Salter; Ted Rapf.

Format Two:

Name That Tune—30 minutes—NBC—Syndicated 1970.

Same as Format One.

Host: Richard Hayes.

Format Three:

Name That Tune—30 minutes—NBC—July 29, 1974 - January 3, 1975.

NANCY

Two competing contestants.

Round One: A musical selection is played. Recognizing the tune, players run up to and ring a bell that is hung approximately ten feet away. The first player to sound his bell receives the chance to identify the song. If correct, he receives the tune. Five songs are played, and the contestant who identifies three receives ten points.

Round Two: Varies greatly in presentation; but the basic format is to identify three out of five tunes for ten points.

Round Three: The host relates clues to the identity of a song title. Players then bet as to the amount of notes (from seven down to one) it will take them to identify the tune. The lowest bidder receives the opportunity. The player who acquires three out of five tunes is the winner and receives twenty points.

The winner, the highest point scorer, receives a chance to earn money via "The Golden Melody." Object: To identify six song titles in one minute. Each correct response awards two hundred dollars.

Host: Dennis James.

Announcer: John Harlan.

Orchestra: Bob Alberti.

Format Four:

Name That Tune—30 minutes—Syndicated 1974.

Same as Format Three.

Host: Tom Kennedy.

Announcer: John Harlan.

Orchestra: Bob Alberti.

Comedy. Background: Center City, Iowa. Meeting and falling in love, Adam Hudson, veterinarian, and Nancy Smith, the daughter of the President of the United States, marry. Stories depict their romantic misadventures; and their struggles to adjust to a marriage wherein their lives are more public than private.

CAST

Nancy Hudson (Smith)	Renne Jarret
Adam Hudson	John Fink
Abby Townsend, Nancy's guardian	Celeste Holm
Everett Hudson, Adam's uncle	Robert F. Simon
Willie Wilson, a news- paper reporter	Eddie Applegate
Secret Serviceman Turner	William H. Bassett
Secret Serviceman Rodriguez	Ernesto Macias

Music: Sid Ramin.

NANCY—30 minutes—NBC—September 17, 1970 - January 7, 1971.

THE NANETTE FABRAY SHOW

See title: "Yes Yes Nanette."

NANNY AND THE PROFESSOR

Comedy. Background: 10327 Oak Street, Los Angeles, California, the residence of Professor Harold Everett, widower, mathematics instructor at Clinton College; his children, Hal, Butch, and Prudence; and their beautiful, but mysterious housekeeper, Phoebe Figalilly, "Nanny," a woman who, when the professor needed assistance, mysteriously appeared and acquired the position.

Stories depict the events that befall the Everett family—unexplainable, but favorable situations that are seemingly caused by Nanny, who is neither magic nor a witch, but possesses the ability to spread love and joy.

CAST

Phoebe Figalilly (Nanny)	Juliet Mills
Professor Harold Everett	Richard Long
Hal Everett	David Doremus
Bentley (Butch) Everett	Trent Lehman
Prudence Everett	Kim Richards
Francine Fowler, Hal's girlfriend	Eileen Baral
Florence Fowler, her mother	Patsy Garrett
Aunt Henrietta, Nanny's relative	Elsa Lanchester
Everett Family Pets: Waldo, a dog; Mertyl and Mike, guinea pigs; Sebastian, a rooster; Jerome and Geraldene, kids (baby goats).	

Music: George Greeley; Charles Fox.

NANNY AND THE PROFESSOR—30 minutes—ABC—January 21, 1970 - December 27, 1971. Syndicated.

NASH AIRFLYTE THEATRE

Anthology. Dramatic presentations.

Host: William Gaxton.

NASH AIRFLYTE THEATRE—30 minutes—CBS—1950 - 1951.

NASHVILLE NOW

See title: "The Ian Tyson Show."

NATIONAL GEOGRAPHIC

Documentary. Films exploring various aspects of man's world.

Host-Narrator: Joseph Campanella.

Music: Walter Scharf.

NATIONAL GEOGRAPHIC—60 minutes—Syndicated 1971. Compiled from a CBS network series of specials.

NATIONAL VELVET

Drama. The story of a young girl, Velvet Brown, and her attempts to train her horse, King, for competition in the Grand National Steeplechase. Based on the motion picture.

CAST

Velvet Brown	Lori Martin
Herbert Brown, her father, the owner of a farm	Arthur Space
Martha Brown, her mother	Ann Doran
Edwina Brown, her older sister	Carole Wells
Donald Brown, her younger brother	Joey Scott
Mi Taylor, their handyman	James McCallion

Music: Robert Armbruster.

NATIONAL VELVET—30 minutes—NBC—September 18, 1960 - September 10, 1962. Syndicated.

NATION AT WAR

Documentary. Films highlighting the major events of World War II from 1936 to 1946.

Host-Narrator: Budd Knapp.

NATION AT WAR—30 minutes—Syndicated 1961.

THE NAT KING COLE SHOW

Musical Variety.

Host: Nat King Cole.

Regulars: The Randy Van Horne Singers, The Boataneers.

Orchestra: Gordon Jenkins; Nelson Riddle.

THE NAT KING COLE SHOW—30 minutes—NBC—November 5, 1956 - December 17, 1957.

NAVY LOG

Anthology. Dramatizations based on incidents in the lives of the men in service of the U.S. Navy.

Included:

Storm Within. A Navy psychiatrist attempts to cure a depressed chief quartermaster after an act of heroism.

CAST

Harry Bellaver, John Zarembo.

One If By Sea. Braving the hazards of a raging sea, a captain struggles to attend a meeting in North Africa.

CAST

Reed Hadley, John Hoyt, Leonard Penn.

Survive. After their ship is attacked by enemy fire, three men, adrift in the Atlantic, struggle for survival.

CAST

Scotty Beckett.

Phantom Of The Blue Angels. The story of a jet pilot's involvement with secretive, off-duty activities.

CAST

Paul Picerni, William Phipps, Edward Binns, Tony Rock, Morgan Jones.

NAVY LOG—30 minutes—CBS—September 20, 1955 - September 1956; CBS—October 17, 1956 - September 25, 1958. Syndicated.

NBC ACTION PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via "The Bob Hope Chrysler Theatre."

Host: Peter Marshall.

Included:

Verdict For Truth. Believing his brother was wrongly sentenced to the gas chamber, a lawyer attempts to uncover the truth.

CAST

Reynolds: Cliff Robertson; Cooper: Michael Sarrazin; Emily: Jo Ann Fleet.

A Time To Love. A tale of ill-fated love.

CAST

Margaret Chapman: Claire Bloom; August Holland: Maximilian Schell.

Nightmare. Assisted by her sister's husband, a girl seeks to kill her crippled twin.

CAST

Isobel/Vicky: Julie Harris; Morgan: Farley Granger; Detective Ryan: Thomas Gomez.

The Crime. A vengeful prosecuting attorney attempts to pin a murder on the girl who jilted him.

CAST

Abe Perez: Jack Lord; Sarah Rodman: Dana Wynter; DA Hightower: Pat O'Brien.

NBC ACTION PLAYHOUSE—60 minutes—NBC—June 24, 1971 - September 7, 1971; May 23, 1972 - September 5, 1972.

NBC ADVENTURE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "The Bob Hope Chrysler Theatre."

Hosts: Art Fleming; Ed McMahon.

Included:

Echoes Of Evil. Through the testimony of a reformed gangster, a D.A. attempts to apprehend an underworld dope-ring leader.

CAST

Oscar Teckla: Barry Sullivan; Sara: Jane Wyatt; Martin Vesper: Nehemiah Persoff; Florence: Joan Hackett.

The Highest Of All. Desperately in need of ten thousand dollars, a movie stuntman attempts to perform a daring two-hundred-foot drop to earn it.

CAST

Vic Strode: Stuart Whitman; John Perry: Garry Merrill; Diane Skates: Terry Moore; Lili Strode: Joan Hackett.

Corridor 400. A nightclub entertainer attempts to apprehend a narcotics kingpin for the F.B.I.

CAST

Anita King: Suzanne Pleshette; Ralph Travin: Theodore Bikel; Donald Guthrie: Andrew Duggan.

Deadlock. A woman's efforts to achieve revenge by planting a bomb in a police station.

CAST

Virginia: Lee Grant, Detective Baker: Jack Kelly; Detective Owens: Tige Andrews; Stacy Carter: Brooke Bundy.

NBC ADVENTURE THEATRE—60 minutes—NBC—July 24, 1971 - September 4, 1971; June 15, 1972 - August 31, 1972.

NBC COMEDY THEATRE

Anthology. Rebroadcasts of comedy episodes that were originally aired via "The Bob Hope Chrysler Theatre."

Host: Jack Kelly.

Included:

Dear Deductible. A songwriter and a socialite attempt to solve their tax problems by marrying and filing a joint return.

CAST

Mike Galway: Peter Falk; Virginia Ballard: Janet Leigh; Eddie: Norman Fell.

Holloway's Daughters. Unofficially assisted by his two teenage daughters, a detective attempts to solve a jewel theft.

CAST

George Holloway: David Wayne; Nick Holloway: Robert Young; Fleming Holloway: Brooke Bundy; Casey

Holloway: Barbara Hershey; Martha Holloway: Marion Ross.

The Blue-Eyed Horse. After his wife, a die-hard horse player, is turned into a horse, her husband struggles to prove he is not guilty of murder when she is unable to be found.

CAST

Melvin Feebie: Ernest Borgnine; Maude Feebie: Joan Blondell; Mrs. Rassendale: Joyce Jameson; Judge: Paul Lynde; Shelia: Ann Jillian.

The Reason Nobody Hardly Ever Seen A Fat Outlaw In The Old West Is As Follows. An outlaw, The Curly Kid, attempts to make a name for himself.

CAST

Curly: Don Knotts; Sheriff: Arthur Godfrey; Pauline: Mary-Robin Reed.

NBC COMEDY THEATRE—60 minutes—NBC—July 7, 1971 - August 30, 1971; July 8, 1972 - September 4, 1972.

THE NBC FOLLIES

Variety. A revue based on the music, song, dance, and comedy of vaudeville.

Host: Sammy Davis, Jr.

Regulars: Mickey Rooney, The Carl Jablonski Dancers.

Announcers: Colin Mayer, John Harlan.

Orchestra: Harper MacKay.

THE NBC FOLLIES—60 minutes—NBC—September 13, 1973 - December 27, 1973.

NBC MOVIES

Movies. Theatrical releases.

Announcers: Don Rickles, Don Stanley, Frank Barton, Peggy Taylor, Eddie King.

Titles:

NBC SATURDAY NIGHT AT THE MOVIES—2 hours—NBC—Premiered: September 23, 1961.

Included:

Sweet Charity. A musical comedy depicting the life of Charity Hope Valentine, a beautiful, cockeyed optimist.

CAST

Charity: Shirley MacLaine; Oscar: John McMartin; Vittorio: Ricardo Montalban; Nickie: Chita Rivera.

The Glass Bottom Boat. The complications that ensue when a beautiful space-laboratory worker is mistaken for a spy.

CAST

Jennifer Nelson: Doris Day; Bruce Templeton: Rod Taylor; Axel: Arthur Godfrey.

How To Marry A Millionaire. The attempts of three beautiful women to each secure a millionaire husband.

CAST

Marilyn Monroe, Betty Grable, Lauren Bacall.

Tammy Tell Me True. The misadventures of Tammy Tyree, the beautiful backwoods Bayou girl, as she attends college.

CAST

Tammy Tyree: Sandra Dee; Thomas Freeman: John Gavin.

NBC MONDAY NIGHT AT THE MOVIES—2 hours—NBC—Premiered: September 16, 1968.

Included:

Cat On A Hot Tin Roof. A harsh portrait of the corrosive Pollitt family.

CAST

Maggie Pollitt: Elizabeth Taylor; Brick Pollitt: Paul Newman; Big Daddy: Burl Ives; Goober: Jack Carson.

Where Were You When The Lights Went Out? A series of marital mixups attributed to the East Coast power failure of November 9, 1965.

CAST

Margaret Garrison: Doris Day; Waldo Zane: Robert Morse; Ladislau: Terry-Thomas; Peter Garrison: Patrick O'Neal.

Doctor's Wives. A corrupt view of doctor's wives as seen through flashbacks of murder, sex, and drugs.

CAST

Peter Brennan: Richard Crenna; Amy Brennan: Janice Rule; Lorrie Dellman: Dyan Cannon; Maggie Gray: Cara Williams; Joe Gray: Carol O'Connor; Helen Straughin: Diana Sands.

The Defiant Ones. The story of a pair of chain-gang convicts and their desperate break for freedom.

CAST

John "Jake" Jackson: Tony Curtis; Noah Cullen: Sidney Poitier; The Woman: Cara Williams; Sheriff Muller:

Theodore Bikel; Big Sam: Lon Chaney, Jr.

NBC TUESDAY NIGHT AT THE MOVIES—2 hours—NBC—September 14, 1965 - September 7, 1971; January 1973 - September 1973; Returned: Premiered: September 9, 1974.

Included:

The Perils Of Pauline. A spoof of old-time melodramatic serials.

CAST

George: Pat Boone; Pauline: Pamela Austin; Sten Martin: Terry-Thomas; Thorpe: Hamilton Camp; Mrs. Caruthers: Doris Packer.

Sorry, Wrong Number. Bedridden, a woman overhears a telephone conversation wherein a murder is plotted. Alone and desperate, she struggles to trace the call and inform police—unaware that she is the victim.

CAST

Leona: Barbara Stanwyck; Harry: Burt Lancaster; Sally: Ann Richards.

Born Innocent. The effects of a reform school on a naive teenage girl committed for being an incorrigible runaway.

CAST

Christine Parker: Linda Blair; Barbara Clark: Joanna Miles; Miss Lasko: Allyn Ann McLerie

Frankie And Johnny. A tale of show-folk on the old Mississippi.

CAST

Johnny: Elvis Presley; Frankie: Donna Douglas; Mitzi: Sue Ane Landgon;

Peg: Audrey Christie; Cully: Harry Morgan.

NBC WEDNESDAY NIGHT AT THE MOVIES—2 hours—NBC—1964-1965; January 1974 - September 3, 1974.

Included:

A Case Of Rape. A realistic portrait of the ordeal faced by rape victims. The story relates the assault on a middle-class housewife; her personal humiliation; the pretrial proceedings; and the harsh courtroom interrogation. One of the highest rated of all made-for-television movies.

CAST

Ellen: Elizabeth Montgomery; David: Ronny Cox; Leonard Alexander: William Daniels; Larry: Cliff Potts.

Loving You. The story of a hillbilly singer who is exploited by an ambitious publicist.

CAST

Deke Rivers: Elvis Presley; Glenda: Lizabeth Scott; Tex: Wendell Corey; Susan: Dolores Hart.

The Thomas Crown Affair. The planning and execution of a two-million-six-hundred-thousand-dollar bank robbery.

CAST

Thomas Crown: Steve McQueen; Vicky Anderson: Faye Dunaway.

Sam Whiskey. The story of an itinerate gambler's search for a fortune in gold bars.

CAST

Sam Whiskey: Burt Reynolds; O.W. Bandy: Clint Walker; Laura Breckinridge: Angie Dickinson.

NBC MYSTERY MOVIE NBC SUNDAY MYSTERY MOVIE

Crime Drama. The overall title for five rotating series: "Amy Prentiss"; "Columbo"; "Hec Ramsey"; "McCloud"; and "McMillan and Wife."

Amy Prentiss. Background: San Francisco, California. The story of Amy Prentiss, widow, the chief of detectives, a woman with style and intelligence who often finds her investigations compounded by resentment from her male colleagues.

CAST

Amy Prentiss	Jessica Walter
Sgt. Tony Russell	Steve Sandor
Detective Roy Pena	Art Metrano
Joan Carter, Amy's secretary	Gwenn Mitchell
Chief Demsey	M. Emmet Walsh
Jill Prentiss, Amy's daughter	Helen Hunt

Music: John Cacavas; Don Costa.

Columbo. Background: Los Angeles, California. The investigations of Lieutenant Columbo, an underpaid and untidy L.A.P.D. homicide detective. Slurred in speech and fumbling in exterior, his forceful nature and razor-sharp mind enable him to solve baffling acts of criminal injustice.

Starring: Peter Falk as Lieutenant Columbo (unidentified by a first name).

Music: Dick De Benedicts; Billy Goldenberg; Oliver Nelson.

Hec Ramsey. Background: New Prospect, Oklahoma, 1901. The investigations of Deputy Hector (Hec) Ramsey, an ex-gunfighter turned law enforcer who attempts to solve crimes by means of scientific evaluation and deduction.

CAST

Deputy Hec Ramsey Richard Boone
 Sheriff Oliver B. Stamp Rick Lenz
 Amos B. Coogan, the town barber and doctor Harry Morgan
 Norma Muldoon, a widow, Hec's romantic interest Sharon Acker
 Andy Muldoon, her son Brian Dewey

Narrator: Harry Morgan.

Music: Fred Steiner; Lee Holdridge.

McCloud. Background: New York City. The investigations of Sam McCloud, a deputy marshal from Taos, New Mexico assigned to the Manhattan 27th precinct to study metropolitan crime-detection methods.

CAST

Deputy Sam McCloud Dennis Weaver
 Police Chief Peter B. Clifford J.D. Cannon
 Sergeant Joe Broadhurst Terry Carter
 Chris Coughlin, Sam's romantic interest Diana Muldaur

Music: Richard Clements.

McMillan And Wife. Background: San Francisco, California. The saga of Sally McMillan, the pretty, but trouble-prone wife of police commissioner Stewart "Mac" McMillan. Stories depict their investigations into crimes Sally accidentally stumbles upon and in which she involves Mac.

CAST

Stewart McMillan Rock Hudson
 Sally McMillan Susan Saint James
 Sergeant Charles Enright John Schuck
 Mildred, the McMillan's housekeeper Nancy Walker

Music: Jerry Fielding.

NBC MYSTERY MOVIE—90 minutes—NBC—September 15, 1971 - September 12, 1972; as "NBC Sunday Mystery Movie." Premiered: September 17, 1972.

NBC's SATURDAY NIGHT

Variety. Musical acts coupled with topical comedy. Broadcast live from New York City (11:30 p.m.-1:00 a.m., E.S.T.)

Hosts: Guests, including George Carlin, Rob Reiner, Lily Tomlin, Robert Klein.

Regulars (billed as "The Not Ready For Prime Time Players"): Albert Brooks, Jim Henson and the Muppets, Danny Ackroyd, John Belushi, Jane Curtin, Garrett Morris, Laraine Newman, Gilda Radner.

Announcer: Don Pardo.

Orchestra: Howard Jones.

NBC's SATURDAY NIGHT—90 minutes—NBC—Premiered: October 11, 1975.

NBC WEDNESDAY MYSTERY MOVIE

Crime Drama. The overall title for six rotating series: "Banacek"; "Cool Million"; "Faraday and Company"; "Madigan"; "The Snoop Sisters"; and "Tenafly."

Banacek. Background: Boston. The investigations of Thomas Banacek (pronounced: Ban-a-check), a self-employed insurance-company detective who recovers stolen merchandise for ten percent of its value.

CAST

Thomas Banacek George Peppard
 Felix Mulholland,
 his information man,
 the owner of a rare-book
 store Murray Matheson
 Jay Drury, his
 chauffeur Ralph Manza
 Carlie Kirkland, an agent
 for the Boston Insurance
 Company Christine Belford
Music: Billy Goldenberg; Jack Elliot
 and Allyn Ferguson.

Cool Million. The investigations of Jefferson Keyes, a former U.S. government agent turned confidential private detective who charges one million dollars and guarantees results or refunds the money. Unable to afford a busy signal, he establishes a base in Lincoln, Nebraska (where telephone lines are always open), in the home of a woman named Elena. When his special telephone number, 30-30100, is dialed, Elena, the only person able to contact him, relays the message to him.

CAST

Jefferson Keyes James Farentino
 Tony Baylor,
 the pilot of his
 private jet Ed Bernard
 Elena Adele Mara
Music: Billy Goldenberg.

Faraday And Company. Background: Los Angeles, California. Escaping from a Caribbean prison after twenty-eight years of internment on false charges, Frank Faraday returns to the States and, after exposing and apprehending the man responsible for his plight, assumes his former position as private detective with his son, Steve, a security consultant for industry. Stories relate the

investigations of a 1940s-style private detective and the dated techniques he uses to apprehend the seventies generation of criminal.

CAST

Frank Faraday Dan Dailey
 Steve Faraday James Naughton
 Louise "Lou" Carson,
 Frank's former
 Secretary—and Steve's
 mother Geraldine Brooks
 Holly Barrett, their
 secretary Sharon Gless

Music: Jerry Fielding.

Madigan. Background: New York City. The investigations of Sergeant Dan Madigan, an embittered plainclothes detective attached to the Manhattan tenth precinct.

Starring: Richard Widmark as Sgt. Dan Madigan.

Music: Jerry Fielding.

The Snoop Sisters. Background: New York City. The investigations of Ernesta and Gwen Snoop, sisters, eccentric fictitious mystery story writers who become involved with and solve crimes while seeking story material.

CAST

Ernesta Snoop Helen Hayes
 Gwen Snoop Mildred Natwick
 Lt. Steve Ostrowski,
 N.Y.P.D., their
 nephew Bert Convy
 Barney, an ex-con
 hired by Steve to
 watch over his mis-
 chievous aunts Lou Antonio

Music: Jerry Fielding.

Tenafly. Background: Los Angeles, California. The investigations of Harry Tenafly, a private detective employed

by Hightower Investigations, Incorporated.

CAST

Harry Tenaflly	James McEachin
Ruth Tenaflly, his wife	Lillian Lehman
Lorrie, his secretary	Rosanna Huffman
Lt. Sam Church, L.A.P.D.	David Huddleston
Herb Tenaflly, Harry and Ruth's son	Paul Jackson

Their other son, an infant, is not given credit.

Music: Gil Mellé.

NBC WEDNESDAY MYSTERY MOVIE—90 minutes—NBC—September 13, 1972 - January 9, 1974. As "NBC Tuesday Mystery Movie." 90 minutes—NBC—January 15, 1974 - September 4, 1974.

NBC WORLD PREMIERE MOVIE

Movies. Feature films produced especially for television.

Included:

Once Upon A Dead Man. Through the efforts of his scatterbrained wife, a police commissioner becomes involved in a charity auction theft and murder. The pilot film for "McMillan and Wife."

CAST

Stewart McMillan: Rock Hudson;
Sally McMillan: Susan Saint James.

Emergency. The exploits of Squad 51 of the Los Angeles County Fire Department. The pilot film for "Emergency."

CAST

Dr. Brackett: Robert Fuller; Nurse McCall: Julie London; Dr. Early: Bobby Troup; John Gage: Randolph Mantooth; Roy DeSoto: Kevin Tighe.

Ellery Queen: Don't Look Behind You. The famed gentleman detective attempts to apprehend a strangler.

CAST

Ellery Queen: Peter Lawford; Insp. Richard Queen: Harry Morgan; Celeste: Stefanie Powers.

The Lost Flight. A group of passengers struggle for survival after their plane is forced to land off an Australian island.

CAST

Steve Bannerman: Lloyd Bridges; Gina Talbot: Anne Francis; Flen Walkup: Ralph Meeker; Jonsey: Andrew Prine.

NBC WORLD PREMIERE MOVIE—2 hours—NBC—September 17, 1971 - September 8, 1972.

NEEDLES AND PINS

Comedy. Background: New York City; 463 7th Avenue, Manhattan, the business address of Lorelei Fashions. Life in the aggravating world of the garment industry as seen through the experiences of Wendy Nelson, a struggling young apprentice fashion designer.

CAST

Wendy Nelson	Deidre Lenihan
Nathan Davidson, the manufacturing head	Norman Fell
Harry Karp, Nathan's brother-in-law and partner	Louis Nye

PILOTS

Charlie Miller, the firm
salesman Bernie Kopell
Sonia Baker, the firm
bookkeeper Sandra Deel
Max, the material
cutter Larry Gelman
Myron Russo, the pattern
maker Alex Henteloff
Julius Singer, the
competitor, the owner
of Singer Sophisti-
cates Milton Selzer
Elliott, the waiter
at the local
restaruant Joshua Shelley

Music: Mike Post and Pete Carpenter.

NEEDLES AND PINS—30 minutes—
NBC—September 21, 1973 - Decem-
ber 28, 1973.

NEVER TOO YOUNG

Serial. Background: Malibu Beach, California. The overall behavior and problems of eight young people: Alfie, the owner of "Alfie's Cafe," the local beach hangout; his girlfriend, Barbara; and teenagers: Joy, Susan, Jo Jo, Tad, Chet, and Tim.

CAST

Alfie David Watson
Tad Michael Blodgett
Joy Robin Grace
Jo Jo Tommy Rettig
Chet Tony Dow
Susan Cindy Carol
Barbara Pat Connolly
Tim Dack Rambo
Rhoda, Joy's
mother Patrice Wymore
Frank, Susan's
father John Lupton
Rhoda's sister Merry Anders

Announcer: Roger Christian.

Music: Ray Martin.

NEVER TOO YOUNG—25 minutes—
ABC—September 27, 1965 - June 24,
1966.

THE NEW ADVENTURES OF CHARLIE CHAN

Mystery. Background: Europe. The investigations of Charlie Chan, a courteous, shrewd, and philosophical Chinese detective. Based on the character created by Earl Derr Biggers.

CAST

Charlie Chan J. Carrol Naish
Barry Chan, his Number
One Son James Hong
Inspector Duff Rupert Davies
Inspector Carl
Marlowe Hugh Williams

THE NEW ADVENTURES OF
CHARLIE CHAN—30 minutes—Syn-
dicated 1957.

THE NEW ADVENTURES OF GILLIGAN

Animated Cartoon. A spin-off from "Gilligan's Island." Background: A small uncharted island in the South Pacific. Shipwrecked after their charter ship, the S.S. *Minnnow*, is damaged in a tropical storm at sea, the five passengers and two crew members establish a community when all attempts to acquire help fail. Stories relate their struggle for survival; their attempt to understand nature; and compatibility with one's fellow human.

Characters' Voices

Jonas Grumby, the
skipper Alan Hale
Gilligan, his bumbling
first mate Bob Denver

Ginger Grant,
a beautiful movie
actress Jane Webb
Thurston Howell III,
a multimillion-
aire Jim Backus
Lovey Howell III, his
wife Natalie Schafer
Roy Hinkly, a
brilliant research
scientist, the pro-
fessor Russell Johnson
Mary Ann Summers,
a clerk from
Kansas Jane Edwards

Music: Yvette Blais, Jeff Michael.

THE NEW ADVENTURES OF
GILLIGAN—30 minutes—ABC—Pre-
miered: September 7, 1974.

THE NEW ADVENTURES OF HUCKLEBERRY FINN

Adventure. Adapted from the novel, *The Adventures of Huckleberry Finn*, by Mark Twain. Pursued by the vengeful Injun Joe, Huckleberry Finn, Becky Thatcher, and Tom Sawyer run into a cave where they are engulfed by a fierce, raging sea and transported to strange fantasy lands that are populated by cartoon characters. Assisting where needed, they seek to escape from Injun Joe and find the secret of the way back to their homes in Hannibal, Missouri, 1845. Live action is played against superimposed animated backgrounds.

CAST

Huckleberry Finn Michael Shea
Becky Thatcher Lu Ann Haslam
Tom Sawyer Kevin Schultz
Injun Joe Ted Cassidy

Voices: Hal Smith, Ted de Corsia,

Peggy Webber, Jack Krusacher,
Paul Stewart, Mike Road, Vic
Perrin, Charles Lane, Julie
Bennett, Paul Frees, Marvin
Miller.

Music: Hoyt Curtin.

THE NEW ADVENTURES OF
HUCKLEBERRY FINN—30 minutes
—NBC—September 15, 1968 - Septem-
ber 7, 1969.

THE NEW ADVENTURES OF MARTIN KANE

See title: "Martin Kane."

THE NEW ADVENTURES OF PINOCCHIO

Marionettes. The adventures of Pinocchio, the wooden boy who was brought to life to please the lonely old man Gippetto, and his friend, Jiminy Crickett. Filmed in Animagic (giving life to marionettes).

Music: Jules Bass.

THE NEW ADVENTURES OF
PINOCCHIO—05 minutes—Syndicated
1961.

THE NEW ADVENTURES OF SUPERMAN

See title: "The Adventures of Super-
man."

THE NEW ANDY GRIFFITH SHOW

Comedy. Background: Greenwood,
North Carolina. The trials and tribula-
tions of Andy Sawyer, former sheriff
and justice of the peace turned mayor.

CAST

Andy Sawyer Andy Griffith
 Lee Sawyer, his wife Lee Ann Meriweather
 Lori Sawyer, their daughter Lori Ann Rutherford
 T.J. Sawyer, their son Marty McCall
 Nora, Lee's sister Ann Morgan Guilbert
 Buff MacKnight, the senior town councilman Glen Ash
Music: Earle Hagen.

THE NEW ANDY GRIFFITH SHOW
 —30 minutes—CBS—January 8, 1972 - June 4, 1972.

THE NEW BILL COSBY SHOW

Variety. Various songs, dances, and comedy sketches that depict the world as seen through the eyes of comedian Bill Cosby.

Host: Bill Cosby.

Regulars: Susan Tolsky, Lola Falana, Foster Brooks, Oscar De Grury, Erin Fleming, The Donald McKayle Dancers.

Announcer: Lola Falana.

Orchestra: Quincy Jones; Bobby Bryant.

Featured Sketch: "The Wife of the Week." A domestic sketch wherein a guest actress portrays Bill's constantly nagging wife.

THE NEW BILL COSBY SHOW—60 minutes—CBS—September 11, 1972 - May 17, 1973.

THE NEW BREED

Crime Drama. Background: Los

Angeles, California. The investigations of the Metropolitan Squad, a special L.A.P.D. detective force designed to disrupt the workings of organized crime.

CAST

Lieutenant Price Leslie Nielsen
 Adams
 Sergeant Vince John Beradino
 Cavelli
 Captain Keith Byron Morrow
 Gregory John Clark
 Officer Joe Huddleston
 Officer Pete Garcia Greg Roman

THE NEW BREED—60 minutes—ABC—October 3, 1961 - September 15, 1962. Syndicated.

**THE NEW CBS
 FRIDAY NIGHT MOVIE
 THE NEW CBS
 TUESDAY NIGHT MOVIE**

Movies. Feature-length suspense thrillers produced especially for television.

Included:

The Cable Car Murder. A detective attempts to solve a contract murder committed in broad daylight.

CAST

Van Alsdale: Robert Hooks; Sgt. Cassidy: Jeremy Slate; Kathie Cooper: Carol Lynley; McBride: Robert Wagner.

Death Of Innocence. The ordeal of a mother as she witnesses her daughter's murder trial.

CAST

Elizabeth Cameron: Shelley Winters;
 Buffie Cameron: Tisha Sterling.

Black Noon. A minister's battle against an unseen power that is gripping a desert town in a strange hold of misfortune.

CAST

The Rev. Mr. Keyes: Roy Thinnes; Lorna Keyes: Lynn Loring; Deliverance: Yvette Mimieux.

She Waits. The story of a young bride stalked by the spirit of her husband's first wife.

CAST

Laura Wilson: Patty Duke; Mark Wilson: David McCallum; Sarah Wilson: Dorothy McGuire; Dr. Carpenter: Lew Ayres; Dave Brody: James Callahan.

THE NEW CBS FRIDAY NIGHT MOVIE—90 minutes—CBS—September 17, 1971 - September 8, 1972.

THE NEW CBS TUESDAY NIGHT MOVIE—90 minutes—CBS—September 12, 1972 - September 3, 1974.

THE NEW CHRISTY MINSTRELS SHOW

Musical Variety.

Starring: The New Christy Minstrels: Ann White, Paul Potash, Art Podell, Barry Kane, Karen Gunderson, Barry McGuire, Nick Woods, Clarence Treat, Larry Romos.

Regulars: Rowlf, the hound-dog muppet; The Chuck Casey Singers, The Doerr-Hutchinson Dancers.

Orchestra: Peter Matz.

THE NEW CHRISTY MINSTRELS SHOW—30 minutes—NBC—August 5, 1964 - September 2, 1964.

NEW COMEDY SHOWCASE

Pilot Films. Proposed comedy series for the 1960-1961 season.

Included:

Johnny Come Lately. The misadventures of television newscaster Johnny Martin.

CAST

Johnny Martin: Johnny Carson; Eddie: Dick Reeves; Miss Talbot: Marie Windsor.

They Went Thataway. Fancying himself as the meanest man in the West, Black Ace Burton begins his quest to acquire the title.

CAST

Black Ace Burton: James Westerfield; Poison Pete: Ron Haggerthy; Sam Cloggett: Wayne Morris.

The Trouble With Richard. The misadventures of a good-natured bank teller.

CAST

Richard: Dick Van Dyke; Gramps: Parker Fennelly.

You're Only Young Once. After their children are married, a middle-aged couple attempt to rediscover life.

CAST

Charles Tyler: George Murphy; Kit Tyler: Martha Scott; Lois: Sue Randall; Arthur: Roger Perry.

NEW COMEDY SHOWCASE—30 minutes—CBS—August 1, 1960 - September 19, 1960.

THE NEW DICK VAN DYKE SHOW

Comedy. Distinguished by two formats.

Format One:

The New Dick Van Dyke Show—30 minutes—CBS—September 18, 1971 - September 3, 1973.

Background: Carefree, Arizona. The trials and tribulations of Dick Preston, the host of "The Dick Preston Show," a ninety-minute talk-variety program produced by KXIU-TV, Channel 2, in Phoenix.

CAST

Dick Preston	Dick Van Dyke
Jenny Preston, his wife	Hope Lange
Bernie Davis, Dick's agent and business manager	Marty Brill
Carol Davis, Bernie's wife	Nancy Dussault
Michele (Mike) Preston, Dick's sister and secretary	Fannie Flagg
Annie Preston, Dick and Jenny's daughter	Angela Powell
Lucas Preston, Dick and Jenny's son	Michael Shea
Ted Atwater, Dick's boss, the president of the Compton Broadcasting Company	David Doyle

Music: Jack Elliott, Allyn Ferguson.

Format Two:

The New Dick Van Dyke Show—30 minutes—CBS—September 10, 1973 - September 2, 1974.

Background: 747 Bonnie Vista Road, Tarzana, California. Relocating after his show is cancelled, Dick acquires the role of Dr. Brad Fairmont, a surgeon at Pleasant Valley Hospital on the mythical daytime TV soap opera, "Those Who Care." Stories relate his home and working life.

CAST

Dick Preston	Dick Van Dyke
Jenny Preston	Hope Lange
Annie Preston	Angela Powell
Max Mathias, the program's producer	Dick Van Patten
Alex Montez, the director	Henry Darrow
Dennis Whitehead, the script writer	Barry Gordon
Richard Richardson, Dick's neighbor, the star of the mythical TV series "Harrigan's Holligans"	Richard Dawson
Connie Richardson, his wife	Chita Rivera
Margot Brighton, the serial lead, playing Dr. Susan Allison	Barbara Rush

Music: Jack Elliott, Allyn Ferguson.

THE NEW LAND

Drama. Background: Minnesota, 1858. The life and struggles of the Larsen family, Scandinavian immigrants attempting to carve a life and share in the American Dream.

CAST

Christian Larsen, the
father Scott Thomas
Ann Larsen, his
wife Bonnie Bedelia
Tuliff Larsen, their
son Todd Lookinland
Anneliese Larsen, their
daughter Debbie Lytton
Bo Larsen, Christian's
brother Kurt Russell
Mr. Lundstrom, their
neighbor Donald Moffat
Molly Lundstrom, his
wife Gwen Arner

Music: The Orphanage.

THE NEW LAND—60 minutes—ABC
—September 14, 1974 - October 19,
1974.

THE NEW PEOPLE

Drama. Enroute from Southeast Asia to the mainland, a small inner island charter is caught in a fierce storm. Damaged, and unable to maintain a steady flight pattern, the plane crash lands on Buamo, a remote Pacific island once chosen as a hydrogen bomb test site by the Atomic Energy Commission, but abandoned due to a fear of contamination by the trade winds.

Of the fifty passengers, forty young adults, American college students on a cultural exchange program, survive. Stories depict: Their struggle for survival; and, having a completely provisioned city on the island, their attempts to establish a society untouched by the destruction of modern man.

CAST

Susan Bradley Tiffany Bolling
Robert Lee Zooley Hall

Eugene "Bones"

Washington

George Potter

Errol "Bull"

Wilson

Dexter

Barbara

Gloria

Stanley

Ginny

Laura

Jack

Wendy

Dan Stoner

Music: Earle Hagen.

David Moses

Peter Ratray

Lee Jay Lambert

Kevin Michaels

Brenda Sykes

Nancy DeCarol

Dennis Olivieri

Kevin O'Neal

Jill Jaress

Elizabeth Berger

Clive Clerk

Donna Baccala

Carl Reindel

THE NEW PEOPLE—45 minutes—
ABC—September 22, 1969 - January
12, 1970.

THE NEW TREASURE HUNT

Game. A spin-off from "Treasure Hunt." Three contestants are chosen from the studio audience. Brought on stage, each selects one of three boxes. The contestant whose box contains a "Treasure Hunt" card receives the opportunity to seek \$25,000 in cash. The player chooses one of thirty boxes that are displayed on stage. The box, which contains a cash amount (two hundred to two thousand dollars), is offered to the player to forfeit whatever the box contains. If the player refuses the money she receives the contents of the box—cash (five thousand to twenty-five thousand dollars), valuable merchandise (cars, airplanes, furniture), or a clunk (inexpensive prizes). Two such rounds are played on each program.

Host: Geoff Edwards.

Assistants: Jane Nelson, Joey Faye.

Announcer: Johnny Jacobs.

Music: Frank Jaffe; Lee Ringuette.

Check Guard: Emil Arture, a bonded security agent.

THE NEW TREASURE HUNT—30 minutes—Syndicated 1973.

NEW YORK CONFIDENTIAL

Crime Drama. Background: New York City. The investigations of newspaper reporter-columnist Lee Cochran. Based on the book by Lee Mortimer and Jack Lait.

Starring: Lee Tracy as Lee Cochran.

NEW YORK CONFIDENTIAL—30 minutes—Syndicated 1958.

THE NEW ZOO REVUE

Educational. Background: A zoo. Various aspects of the world are related to children via songs, dances, sketches, and stories.

CAST

Doug	Doug Momary
Emmy Jo	Emily Peden
Charlie, the wise owl	Sharon Baird
Freddie, the frog	Yanco Inone
	Scutter McKay
Henrietta, the hippo	Thomas Carri
	Larri Thomas
Mr. Dingle, the general-store owner	Chuck Woolery

Voices for the costumed characters (Freddie, Charlie, and Henrietta): Bob Holt, Hazel Shermit, Joni Robbins, Bill Callaway.

Orchestra: Denny Vaughn; Milton Greene.

THE NEW ZOO REVUE—30 minutes—Syndicated 1972.

THE NEWLYWED GAME

Game. Four husband-and-wife couples compete. The husbands appear before camera; the wives are isolated backstage in a soundproof room. The host asks each husband three five-point questions. The couples are reunited and the questions are restated one at a time. If the wife matches her husband's answer, they receive the points. There is no penalty for an incorrect response.

The second half is played in reverse. The wives are asked three ten-point questions and one twenty-five point bonus question. The husbands have to match their wives' answers.

Winners, the highest point scorers, receive a specially selected merchandise prize.

Host: Bob Eubanks.

Announcer: Johnny Jacobs.

Music: Frank Jaffe; Lee Ringuette.

THE NEWLYWED GAME—30 minutes—ABC. Daytime version: July 11, 1966 - December 20, 1974. Evening version: January 7, 1967 - August 30, 1971.

NICHOLS

Western. Background: Nichols, Arizona, 1914. Returning to his home town after an eighteen-year absence, Nichols finds that the town, home-steaded from his mother, no longer belongs to him. Drowning his sorrows at the Salter House bar, he begins talking to its beautiful barmaid, Ruth, and enrages her jealous boyfriend, Ketchum. A fight ensues, and Nichols is held responsible for three hundred dollars in damages. Unable to pay it, he is sentenced to six months duty as sheriff by Sara Ketchum, Ketchum's mother, the self-appointed law.

Stories depict his reluctant attempts to maintain law and order.

Last episode. Nichols, in an attempt to stop a barroom brawl, is killed. Several days following, his twin brother, Jim Nichols, arrives in town. After discovering what has happened, he apprehends his brother's killer. Refusing to accept the position of sheriff, he parts town, never to darken its path again.

Expected to have been renewed, "Nichols" was cancelled at the last minute after the aforescribed episode evolved to establish a more courageous and forceful hero, Jim Nichols.

CAST

Nichols (not identified by a first name)	James Garner
Jim Nichols	James Garner
Mitchell, the deputy	Stuart Margolin
Sara Ketchum (Ma)	Neva Patterson
Ruth Ketchum	Margot Kidder
Salter, the owner of the bar	John Beck
Johnson, a con-artist	John Harding
Bertha, the saloon keeper	Paul Hampton
Judge Thatcher	Alice Ghostley
Gabe, the general-store owner	Richard Bull
Scully One, the owner of the town	M. Emmett Walsh
Scully Two, his brother	John Quade
Mitchell's dog: Slump.	Jesse Wayne

NICHOLS—60 minutes—NBC—September 16, 1971 - August 8, 1972. Also known as: "James Garner As Nichols."

NIGHT COURT

Courtroom Drama. Dramatizations based on the files of New York and Los Angeles Night Court hearings.

Judge: Jay Jostyn.

Public Defenders: Sandy Spillman, Barney Biro.

NIGHT COURT—30 minutes—Syndicated 1965.

NIGHT EDITOR

Anthology. Dramatizations depicting the struggles of newspapermen.

Host: Hal Burdick.

NIGHT EDITOR—30 minutes—DuMont 1949.

NIGHT LIFE

Variety. Celebrity guests and interviews.

Hosts: Les Crane, Nipsey Russell.

Announcer: Nipsey Russell.

Orchestra: Elliot Lawrence.

NIGHT LIFE—1 hour, 45 minutes—ABC—March 4, 1965 - October 22, 1965.

NIGHT GALLERY

See title: "Four-In-One," *Night Gallery* segment.

NIGHTMARE

Anthology. Dramatizations depicting the plight of people suddenly involved in unexpected and perilous situations.

Included:

Magic Formula. The story of an actress who finds herself trapped in a plane after a crash.

Starring: Claudette Colbert, Patric Knowles.

High Adventure. The story concerns a woman and her attempts to find help for her ill son after they are marooned in a mountain lodge.

Starring: Virginia Carroll, Gordon Gebert.

Turn Back The Clock. The story concerns a war veteran who is suffering from amnesia and his attempts to discover who he is.

Starring: Richard Carlson.

NIGHTMARE—30 minutes—Syndicated 1958.

THE NIGHT STALKER

Mystery. Background: Chicago. The investigations of Carl Kolchak, a reporter for the *Independent News Service* (I.N.S.). Stories relate his attempts to solve baffling, bizarre, and supernatural crimes.

CAST

Carl Kolchak	Darren McGavin
Tony Vincenzo, his editor	Simon Oakland
Ron Updyke, an I.N.S. reporter	Jack Grinnage
Monique Marmelstein, an I.N.S. reporter	Carol Ann Susi
Gordon Spangler (Gordy the Goul), the mortician	John Fiedler
Emily Cowles, the advice columnist	Ruth McDevitt

Narrator: Darren McGavin.

Music: Gil Mellé.

THE NIGHT STALKER—60 minutes—ABC—September 13, 1974 - August 30, 1975. Original title: "Kolchak: The Night Stalker."

THE NINE LIVES OF ELFEGO BACA

See title: "Walt Disney Presents," *The Nine Lives of Elfego Baca* segment.

NINETY BRISTOL COURT

Comedy. The overall title for three family comedies: "Harris Against the World"; "Karen"; and "Tom, Dick, and Mary."

Background: Ninety Bristol Court in Southern California, the address and name of a fashionable but fictitious apartment-motel. Through the eavesdropping of Cliff Murdock, the superintendent, segments are introduced and scenes are established.

Harris Against The World. The trials and tribulations of Alan Harris, a businessman struggling to survive the constant barrage of everyday problems.

CAST

Alan Harris	Jack Klugman
Kate Harris, his wife	Patricia Barry
Billy Harris, their son	David Macklin
Dee Dee Harris, their daughter	Claire Wilcox
Cliff Murdock	Guy Raymond

Karen. The life of Karen Scott, a



Ninety Bristol Court. Mary La Roche and Debbie Watson of "Karen."

beautiful, delightful, and resourceful high-school girl; a carbonated teenager with an unquenchable thirst for life and an uncontrollable penchant for mischief.

CAST

Karen Scott	Debbie Watson
Steve Scott, her father, a lawyer	Richard Denning
Barbara Scott, her mother	Mary La Roche
Mimi Scott, Karen's sister	Gina Gillespie
Mrs. Rowe, the Scott housekeeper	Grace Albertson
Cliff Murdock	Guy Raymond

KAREN'S FRIENDS:

Candy	Trudi Ames
Janis	Bernadette Winters
Spider	Murray MacLeod
David	Richard Dreyfuss

Music: Jack Marshall.

Theme: "Karen" sung by the Beach-boys.

Tom, Dick, And Mary. Unable to afford a flat at Ninety Bristol Court, intern Tom Gentry and his wife Mary solve their problem by arranging to share an apartment and expenses with their bachelor-intern friend, Dick Moran. Stories depict: Dick's endless romantic entanglements; and Tom and Mary's attempts to regain their cherished privacy.

CAST

Tom Gentry	Don Galloway
Mary Gentry	Joyce Bulifant
Dick Moran	Steve Franken
Dr. Kievoy, their supervisor	John Hoyt
Cliff Murdock	Guy Raymond

NINETY BRISTOL COURT—90 minutes (thirty minutes per segment)—NBC—October 5, 1964 - January 4, 1965. Spin-off: "Karen"—30 minutes—NBC—January 11, 1965 - September 6, 1965.

NO TIME FOR SERGEANTS

Comedy. Background: Andrews Air Force Base. The misadventures of Private Will Stockdale, a reluctant and naive Georgia farm boy who was drafted into the Air Force. Stories relate his attempts to adjust to military life, and the trials and tribulations of his superior officers who are plagued by his philosophy of kindness. Based on the movie.

CAST

Private Will Stockdale	Sammy Jackson
Sgt. Orville King, Will's superior	Harry Hickox
Captain Paul Martin	Paul Smith
Private Ben Whitledge, Will's friend	Kevin O'Neal

Millie Anderson, Will's
romantic interest;
operates the camp supply
store Laurie Sibbald
Grandpa Anderson,
her grandfather, a
farmer Andy Clyde
Colonel Farnsworth Hayden Rorke
Private Irving Blanchard,
Will's nemesis Greg Benedict
Private Jack
Langdon Michael McDonald
Private Neddick Joey Tata
Pa Stockdale, Will's
father Frank Ferguson
Tilda Jay Stockdale,
Will's sister Stacey Maxwell
General Thomas Bill Zuckert
Will's dog: Blue.

land. A thirteen-part series that follows the courtship and early married life of the Danbys: Charles, an actor, and his scatterbrained wife, Clara, the author of "Ollie the Otter" childrens stories. Produced in England.

CAST

Charles Danby (C. D.) John Alderton
Clara Danby Pauline Collins
Lord Burrell, Clara's
absent-minded
father James Berwick
Lady Burrell, Clara's
mother Franny Rowe
Royal, the Burrell's
butler Kenneth Benda

Music: Lynsey De Paul.

NO TIME FOR SERGEANTS—30
minutes—ABC—September 14, 1964 -
September 6, 1965. Syndicated.

NO—HONESTLY—25 minutes—PBS
—July 9, 1975 - September 3, 1975.

NOAH'S ARK

Drama. The struggles of two dedicated veterinarians: Dr. Sam Rinehart, the wiser, ill and aging; and Dr. Noah McCann, the younger, eager and progressive.

CAST

Dr. Noah McCann Paul Burke
Dr. Sam Rinehart Vic Rodman
Liz Clark, a nurse May Wynn
Glenn White Russell Whitney
Agnes Marshall Natalie Masters
Davey Marshall Paul Engle

NOAH'S ARK—30 minutes—NBC—
February 26, 1957 - September 1957.

NO—HONESTLY

Comedy. Background: London, Eng-

N.O.P.D.

Crime Drama. Background: New Orleans, Louisiana. The investigations of Detectives Beaujac and Conroy, law enforcers attached to the New Orleans Police Department (N.O.P.D.).

CAST

Senior Detective
Beaujac Stacy Harris
Detective Conroy Lou Sirgo

N.O.P.D.—30 minutes—Syndicated
1956.

NORBY

Comedy. Background: Pearl River, New York. Events in the lives of the Norby family: Pearson, the vice-president of small loans at the First

National Bank; his wife, Helen; and their children, Diane (age eleven) and Hank (six).

Ensign Langdon Towne, a
mapmaker Don Burnett

CAST

Pearson Norby	David Wayne
Helen Norby	Joan Lorring
Diane Norby	Susan Holloran
Hank Norby	Evan Elliott
Bobo, their friend and neighbor	Jack Warden
Maureen, his wife	Maxine Stuart
Wahleen Johnson, the bank telephone operator	Janice Mars
The bank president	Paul Ford

Also: Carol Vegazie; Ralph Dunn.

NORB Y—30 minutes—NBC—January 5, 1955 - April 6, 1955.

NORTHWEST PASSAGE—30 minutes—NBC—September 14, 1958 - September 7, 1959. Syndicated.

NOT FOR HIRE

Crime Drama. Background: Honolulu, Hawaii. The investigations of Sergeant Steve Dekker, U.S. Army Criminal Investigations Division, into crimes associated with the military: desertion, sabotage, and hijacking.

CAST

Sgt. Steve Dekker	Ralph Meeker
Sonica Zametoo, his WAC aide	Lizabeth Rush
Corporal Zimmerman, his aide	Ken Drake

Music: Joseph Hooven.

NORMAN CORWIN PRESENTS

Anthology. Original dramatic presentations.

Host: Norman Corwin.

NOT FOR HIRE—30 minutes—Syndicated 1959. Also known as: "Sgt. Steve Dekker."

NORMAN CORWIN PRESENTS—30 minutes—Syndicated 1971.

NOT FOR PUBLICATION

NORTHWEST PASSAGE

Adventure. Background: New York State, 1754, during the era of the French and Indian War. The story of Major Robert Rogers, and his search for the fabled Northwest Passage, a waterway that supposedly links the East and West.

Crime Drama. Background: New York City. The investigations of reporter Collins of the *New York Ledger*. Stories reveal the facts hidden behind headline-making stories.

Starring: Jerome Cowan as Collins.

NOT FOR PUBLICATION—30 minutes—DuMont 1951. Also known as "Reporter Collins."

CAST

Major Robert Rogers	Keith Larsen
Sergeant Hunk Marriner, a master woods- man	Buddy Ebsen

NOT FOR WOMEN ONLY

Discussion. A panel of five guests discuss current topical issues.

Hostess: Barbara Walters.

Music: Recorded.

NOT FOR WOMEN ONLY—30 minutes—Syndicated 1972. Originally aired locally in New York (WNBC-TV, Ch. 4) under the title: “For Women Only.”

NOTHING BUT THE TRUTH

Game. Three contestants appear, each laying claim to the same identity. The host reads a short biography concerning one of the contestants who is the person involved. Through a series of question-and-answer probe rounds with the contestants, a panel of three celebrities have to determine the purveyor of the truth.

Host: John Cameron Swayze.

Panel: Polly Bergen, Dick Van Dyke, Hildy Parks.

NOTHING BUT THE TRUTH—30 minutes—CBS—1956 - 1957.

THE NOW EXPLOSION

Variety. Prerecorded Rock music is coupled with the appearance of the actual performer. Visual and audio effects prevail in an attempt to televise a radio program.

Local station personalities serve as hosts, who, using the voice-over technique, conduct the show as if it were a radio program.

THE NOW EXPLOSION—7 hours, 30 minutes—Syndicated 1970.

NOW YOU SEE IT

Game. Two competing teams each composed of two members.

Round One: The “Now You See It” board is displayed, which contains four vertical lines of run-on letters. The four vertical lines, which are numbered one to four, become the line; and the fourteen letters each line contains (numbered one to fourteen across the top) become the position. Teams compete one at a time. One player sits with his back to the board; the host reads a question; and the other player has to locate the answer on the board by calling the line (one, two, three, or four). If correct, his partner, seated on a swivel chair, faces the board and has to call the position of the answer (one to fourteen). Points are awarded according to the line and position total (e.g., line, 3; position 10; points: 13). The remaining team competes in the same manner. Winners are the highest point scorers.

Round Two: The members of the winning team compete against each other. One blank line containing fourteen spaces is displayed. After the host reads a question, two letters to the answer appear. The player first to sound his buzzer receives a chance to answer. If correct, the three- or four-letter answer appears on the board and the player receives one point. Another question is asked, and the last letter of the previous answer becomes the first letter of the new answer. The player first to acquire four points is the winner.

The Solo Round: The champion competes. The game follows the format of round one wherein the player has to locate ten answers within sixty seconds. One hundred dollars is awarded for each correct answer; five thousand dollars if locating all ten.

Host: Jack Narz.

Announcer: Johnny Olsen.

Music: Michael Malone.

NOW YOU SEE IT—30 minutes—CBS
—Premiered: April 1, 1974.

NUMBER PLEASE

Game. A line of twenty spaces is placed before each player. After a clue is given, the host calls a number. Players then remove that number, which reveals a letter, and attempt to identify the concealed phrase that the line contains. The game continues until one player correctly identifies the message. Incorrect answers disqualify players from that particular round. Winners, the highest scorers

(most correct identifications), receive merchandise prizes.

Host: Bud Collyer.

NUMBER PLEASE—30 minutes—
ABC—January 30, 1961 - December
21, 1961.

THE NURSES

THE DOCTORS AND THE NURSES

Medical Drama. Background: Alden General Hospital in New York City. The personal and professional lives of nurses Liz Thorpe and Gail Lucas.

CAST

Nurse Liz Thorpe

Shirl Conway



The Nurses. Zina Bethune and Shirl Conway.

Nurse Gail Lucas Zina Bethune
 Dr. Ted Steffen Joseph Campanella
 Dr. Alexander
 Tazinski Michael Tolan
 Nurse Ayres Hilda Simms
 Dr. Lowry Stephen Brooks
 Dr. Kiley Edward Binns

THE NURSES—60 minutes—CBS
 —September 27, 1962 - January 1965;
 retitled as "The Doctors and the
 Nurses"—60 minutes—CBS—January
 1965 - September 7, 1965.

THE NURSES

Serial. A daily afternoon version based
 on the prime-time series. Background:
 Alden General Hospital. Continued
 events in the working lives of nurses
 Liz Thorpe and Gail Lucas.

CAST

Liz Thorpe Mary Fickett
 Gail Lucas Melinda Plank
 Brenda Patricia Hyland
 Nurse Dorothy
 Warner Leonie Norton
 Dr. John Crager Nat Polen
 Donna Carol Gainer
 Mrs. Grassberg Polly Rowles
 Mike Darryl Wells
 Hugh Arthur Franz
 Cora Mauriel Kirkland
 Paul Paul Stevens
 Martha Joan Wetmore
 Also: Alan Yorke, Nicholas Pryor,
 John Beal.

THE NURSES—30 minutes—ABC—
 September 27, 1965 - March 31,
 1967.

N.Y.P.D.

Crime Drama. Background: New York
 City. The investigations of Mike

Haines, Johnny Corso, and Jeff Ward,
 plainclothes police detectives attached
 to Manhattan's 27th precinct
 (N.Y.P.D.: New York Police Depart-
 ment).

CAST

Mike Haines Jack Warden
 Johnny Corso Frank Converse
 Jeff Ward Robert Hooks

Music: Charles Gross.

N.Y.P.D.—30 minutes—ABC—Septem-
 ber 5, 1967 - September 16, 1969.
 Syndicated.



OCCASIONAL WIFE

Comedy. Background: New York
 City. Seeking an executive position
 with his company that is only avail-
 able to a married man, Peter
 Christopher, a swinging young
 bachelor, solves his problem by pro-
 posing to a girlfriend, a beautiful hat
 check girl: "Greta, I want you to be
 my wife . . . occasionally." The agree-
 ment: She will pose as his wife when-
 ever the situation warrants; and he
 will pay for her rent and art lessons.
 Living in the same apartment house,
 and on different floors (he, the
 seventh; she, the ninth), stories depict
 the chaos that ensues as two unmar-
 ried people struggle to affect a
 normal, happy marriage.

CAST

Peter Christopher Michael Callan
 Greta Patricia Harty
 Mr. Brahms, Peter's
 employer, the owner
 of Brahm's Baby Foods
 Company Jack Collins

Mrs. Brahms, his
 wife Joan Tompkins
 Mrs. Christopher, Peter's
 mother Sara Seeger
 The man-in-the-middle,
 residing in an apart-
 ment on the eighth
 floor Bryan O'Byrne

OCCASIONAL WIFE—30 minutes—
 NBC—1966 - 1967.

THE ODDBALL COUPLE

Animated Cartoon. The misadventures of two trouble-prone, free-lance magazine writers: Fleabag the dog, a natural-born slob; and Spiffy, a perfectionist cat. A spin-off from "The Odd Couple."

Characters' Voices

Fleabag Paul Winchell
 Spiffy Frank Nelson
 Goldie, their
 secretary Joan Gerber

Additional Voices: Frank Welker,
 Sarah Kennedy, Joe Besser, Don
 Messick, Bob Holt, Ginny Tyler.

Music: Doug Goodwin.

THE ODDBALL COUPLE—30 min-
 utes—ABC—Premiered: September 6,
 1975.

THE ODD COUPLE

Comedy. Background: New York City; 1049 Park Avenue, Apartment 1102, the residence of two divorced men: Oscar Madison, sportswriter for the *New York Herald*, an irresponsible slob; and Felix Unger, a commercial photographer, an excessively neat perfectionist. Stories depict the chaos that ensues as they struggle to live together. Based on the play by Neil Simon.

CAST

Felix Unger	Tony Randall
Oscar Madison	Jack Klugman
Police Officer Murray Grechner, their friend	Al Molinaro
Speed, a poker-playing friend	Gary Walberg
Vinnie, a poker-playing friend	Larry Gelman
Roy, a poker-playing friend	Ryan MacDonald
Dr. Nancy Cunningham, Oscar's romantic in- terest	Joan Hotchkis
Cecily Pigeon, Felix and Oscar's upstairs neighbor	Monica Evans
Gwen Pigeon, her sister	Carole Shelley
Miriam Welby, Felix's romantic interest	Elinor Donahue
Myrna Turner, Oscar's secretary	Penny Marshall
Gloria Unger, Felix's ex-wife	Janis Hansen
Edna Unger, Felix's daughter	Pamelyn Ferdin Doney Oatman
Blanche Madison, Oscar's ex-wife	Brett Somers Klugman

Music: Neil Hefti; Kenyon Hopkins.

Program Open:

Announcer: "On November thirteenth Felix Unger was asked to remove himself from his place of residence. That request came from his wife. Deep down he knew she was right. But he also knew that someday he would return to her. With no where else to go, he appeared at the home of his childhood friend, Oscar Madison. Sometime earlier, Madison's wife had thrown him out, requesting that he never return. Can two

divorced men share an apartment without driving each other crazy?"

THE ODD COUPLE—30 minutes—ABC—September 24, 1970 - July 4, 1975.

ODYSSEY

Documentary. Dramatizations based on the events that shaped the world.

Host-Narrator: Charles Collingwood.

ODYSSEY—30 minutes—CBS 1956.

OFF TO SEE THE WIZARD

Anthology. Adventure films geared for children.

Hosts: Animated "Wizard of Oz" characters: Dorothy, The Scarecrow, The Tin Woodman, The Cowardly Lion, and the Wizard.

Included:

Island of the Lost. Shipwrecked off an uncharted island, an anthropologist and his family struggle for survival.

CAST

Josh MacRae: Richard Green; Stu: Luke Halpin; Gabe: Mart Hulswit; Liz: Robin Mattson.

→ **The Hellcats.** An unsold pilot film. Coming to the aid of a beautiful woman, three pilots attempt to recover the money left to her by her father who lived on a remote South American island.

CAST

Melinda: Barbara Eden; Lee Ragdon: George Hamilton; El Primero: Nehemiah Persoff; Bugs: John Craig; Ripple: Warren Berlinger.

Gypsy Colt. The story of a young girl's devotion to an orphaned colt.

CAST

Frank MacWarde: Ward Bond; Meg: Donna Corcoran; Em: Frances Dee.

Mike and the Mermaid. An unsold pilot film. Background: Florida. The complications that ensue when a young boy discovers a beautiful mermaid in a river.

CAST

The Mermaid: Jeri Lynn Fraser; Mike Malone: Kevin Brodie; Jim Malone: Ned Foley, Nellie Malone: Rachel Ames.

Clarence, the Cross-Eyed Lion. The pilot film for the series, "Daktari." Background: Africa. A scientist attempts to establish a research center.

CAST

Dr. Marsh Tracy: Marshall Thompson; Julie Harper: Betsy Drake; Paula Tracy: Cheryl Miller.

OFF TO SEE THE WIZARD—60 minutes—ABC—September 8, 1967 - September 20, 1968.

OFFICIAL DETECTIVE

Anthology. Dramatizations based on stories that appear in *Official Detective* magazine.

Host-Narrator: Everett Sloane.

OFFICIAL DETECTIVE—30 minutes—Syndicated 1957.

OF LIFE AND LOVE

Anthology. Rebroadcasts of dramas that were originally aired via other

162 OH, BABY!

filmed anthology programs. Stories emphasize the struggles of man and nature.

OF LIFE AND LOVE—30 minutes—ABC 1960.

OH, BABY!

Baby Talk. The host talks with infants who respond via voice-over dubbing.

Host: Jack Barry.

OH, BABY!—05 minutes—Syndicated 1952.

OH, BOY!

Musical Variety. Performances by Country and Western artists.

Host: Tony Hall.

Regulars: Brenda Lee, Cherry Warner, Don Lang, Cudley Dudley Helsop, Dickie Pride, Lorie Mann, Mike Preston, Dene Webb, Red Price, Chris Andrews, Neville Taylor, The Cutters, Lord Rockingham's XI; The Vernons, Tony Sheridan, The Wreckers.

OH, BOY!—30 minutes—ABC—July 16, 1954 - September 3, 1959.

OH, KAY!

Variety. Music, songs, and interviews.

Hostess: Kay Westfall.

Regulars: Jim Dimitri, Ellen White.

Pianist: David le Winter.

OH, KAY!—30 minutes—ABC—February 24, 1951 - May 26, 1951.

OH! SUSANNA

See title: "The Gale Storm Show."

OH, THOSE BELLS!

Comedy. Background: The Hollywood Prop Shop, a theatrical warehouse in California. The misadventures of its financially insecure custodians, the Bell Brothers: Harry, Sylvester, and Herbert.

CAST

Herbert Bell	Herbert Wiere
Harry Bell	Harry Wiere
Sylvester Bell	Sylvester Wiere
Mr. Slocum, their employer	Henry Morgan
Kitty, his secretary	Carol Byron

OH! THOSE BELLS—30 minutes—CBS—1962.



Oh, Those Bells! Left to right: Harry Wiere, Jessie White (guest), Herbert Wiere, and Sylvester Wiere.

**O'HARA,
UNITED STATES TREASURY**

Crime Drama. Background: Washington, D.C. The investigations of James O'Hara, United States Treasury Department agent, into crimes perpetrated against customs, secret service, and internal revenue.

Starring: David Janssen as James O'Hara.

O'HARA, UNITED STATES TREASURY—60 minutes—CBS—September 17, 1971 - September 8, 1972.

THE O'HENRY PLAYHOUSE

Anthology. Dramatizations based on the stories of William Sydney Porter, who, while in prison, wrote under the pen name of O'Henry.

Host-Narrator: Thomas Mitchell.

Included:

Hearts and Hands. The story of a safecracker who marries the girl who sent him to prison.

CAST

Marueen Stephenson, Lester Matthews, Frank Kreig.

Between Rounds. The story of a street cleaner who recounts heroic tales of General Custer and the Battle of Little Big Horn to an eight-year-old admirer.

CAST

Thomas Mitchell, Paul Engle.

Georgia's Ruling. The story of a U.S. land commissioner and his struggles to perform his job after the death of his young daughter.

CAST

Thomas Mitchell, Richard Arlen.

THE O'HENRY PLAYHOUSE—30 minutes—Syndicated 1957.

O.K. CRACKERBY!

Comedy. Background: California. Settling in Palm Springs, O.K. Crackerby, a rough and ready Oklahoman, widower, father of three children, Cynthia, Hobart, and O.K., Jr., and the world's richest man, finds that he is not acceptable to the genteel society circle. Determined to change matters, he hires St. John Quincy, a penniless Harvard graduate, to tutor his children in the ways of society. Stories depict O.K.'s battle of wits against snobbery.

CAST

O.K. Crackerby	Burl Ives
St. John Quincy	Hal Buckley
Cynthia Crackerby	Brooke Adams
Hobart Crackerby	Joel Davison
O.K. Crackerby, Jr.	Brian Corcoran
The chauffeur	John Indrisano

O.K. CRACKERBY!—30 minutes—ABC—September 16, 1965 - January 6, 1966.

**THE OLDSMOBILE MUSIC
THEATRE**

Anthology. Dramatizations interwoven with songs of the past and present.

Hosts: Florence Henderson, Bill Hayes.

Included:

The Almost Perfect Plan. Background: Japan. Adopting western ways, a young man attempts to court the niece of an old-fashioned businessman.

CAST

Jimmy Kimura: James Shigeton; Kinirme Sagoyan: Michi Kobi; Kasho Eguchi: Richard Loo.

Too Bad About Shelia Troy. After the death of her father, her guiding light, an actress attempts to adjust to life without him.

CAST

Shelia Troy: Carol Lawrence; Tom Walker: Roddy McDowall.

A Kiss Before Leaving. A lonely girl attempts to impress a visiting stranger she has become infatuated with.

CAST

Gabrielle: Florence Henderson; Nick: Bill Hayes; Adrian: Ernest Truex.

THE OLDSMOBILE MUSIC THEATRE—30 minutes—NBC—March 26, 1959 - May 7, 1959.

OMNIBUS

Educational. Programs devoted to people and "living ideas"; dramatic presentations; explanations, discussions, and demonstrations concerning music, dance, history, theatre, opera, ballet, and literature.

Host: Alistair Cooke.

Music: Merrill Slanton; Milton Weinstein.

OMNIBUS—60 minutes. CBS-

November 9, 1952 - April 1, 1956; ABC—October 7, 1956 - March 3, 1957; NBC—October 20, 1957 - May 10, 1959.

ON BROADWAY TONIGHT

Variety. Performances by undiscovered professional talent.

Host: Rudy Vallee.

Orchestra: Harry Zimmerman; Harry Sosnick.

ON BROADWAY TONIGHT—60 minutes—CBS—July 8, 1964 - September 16, 1964.

ONE HAPPY FAMILY

Comedy. Marrying, but unable to afford their own home, Dick and Penny Cooper move in with her parents, Barney and Mildred Hogan; and her grandparents, Charley and Lovey Hackett. Stories depict the trials and tribulations that befall the families as generations clash.

CAST

Dick Cooper	Dick Sargent
Penny Cooper	Jody Warner
Barney Hogan	Chick Chandler
Mildred Hogan	Elizabeth Fraser
Charley Hackett	Jack Kirkwood
Lovey Hackett	Cheerio Meredith

ONE HAPPY FAMILY—30 minutes—NBC—January 13, 1961 - September 8, 1961.

ONE HUNDRED GRAND

Game. One contestant, possessing knowledge in at least one specific

field, is placed opposite a panel of five professional authorities. The panelists then ask him questions. Each correct response awards a large amount of cash. The player is permitted to continue or quit and leave with his earnings at any time. One incorrect response and the player is defeated. If the player survives several of these knowledge battles, he then faces the final competition: to answer five questions compiled from questions sent in by home viewers. If he is successful, he receives \$100,000; if he is incorrect, he is defeated and loses his earnings.

Host: Jack Clark.

ONE HUNDRED GRAND—30 minutes—ABC—September 15, 1963 - September 29, 1963.

THE \$100,000 BIG SURPRISE

Game. Contestants first choose a subject category, then select one of two types of questions, the "easy" or the "difficult." Related questions are asked of the player, and each correct response awards a large amount of cash. The player is permitted to continue or depart after any question with his accumulated earnings. Players are defeated and lose their money if they incorrectly answer a question. Players vie for the opportunity to win \$100,000 by answering increasingly difficult questions in their chosen subject category.

Hosts: Jack Barry; Mike Wallace.

Assistants: Sue Oakland, Mary Gardiner.

THE \$100,000 BIG SURPRISE—30 minutes—CBS 1955.

THE O'NEILLS

Serial. The dramatic story of Peggy O'Neill, fashion designer.

CAST

Peggy O'Neill	Vera Allen
Bill O'Neill	Ian Martin
Mrs. Levy	Celia Budkin
Mr. Levy	Ben Fishbern

Also: Janice Gilbert, Michael Lawson, Jane West, Maurice Franklen.

THE O'NEILLS—30 minutes—DuMont 1949.

ONE IN A MILLION

Game. Through a series of question-and-answer probe rounds, contestants have to discover the secrets shared by a panel of four guest celebrities. Winners, those who identify the most secrets, receive merchandise prizes.

Host: Danny O'Neil.

ONE IN A MILLION—30 minutes—ABC—April 3, 1967 - June 16, 1967.

ONE LIFE TO LIVE

Serial. Background: Philadelphia. The dramatic story of two families, each from different sides of the tracks: The Woleks, first generation Americans struggling for a position on top of the social ladder; and the Lords, an established family entrenched in the dominant social and economic milieu. Episodes present an insight into life in contemporary America, and the problems faced by the underprivileged, the uneducated, the nonwhite, and the non-Anglo Saxon Protestant.

CAST

Cathy Craig	Amey Levitt
	Dorrie Kavanaugh
	Jane Alice Brandon
Dr. James Craig	Nat Polen
Victoria Lord	Erika Slezak
	Gillian Spencer
Dr. Mark Toland	Tom Lee Jones
Anna Wolek	Doris Belack
Meredith Lord Wolek	Lynn Benesch
	Trish Van Devere
Bert Skelly	Herb Davis
Stephen Burke	Bernard Grant
Dr. Larry Wolek	Michael Storm
Daniel Lord Wolek	Justin White
Vince Wolek	Anthony Ponzini
Joe Riley	Lee Patterson
Eileen Riley	Patricia Roe
	Alice Hirson
	Allan Miller
Dave Siegal	Lee Warrick
Julie Siegal	Ellen Holly
Carla Gray	Norman Rose
Dr. Marcus Polk	Ernest Graves
Victor Lord	Herself
Dr. Joyce Brothers	Al Freeman, Jr.
Lt. Ed Hall	Lillian Hayman
Sadie Gray	Lisa Richards
Susan Barry	Jack Ryland
Jack Dawson	Marilyn Chris
Wanda Webb	Laurence Fishburne
Joshua West	Nancy Pinkerton
Dr. Dorian Cramer	Patricia Percy
Melinda Cramer	Nancy Barrett
Rachel Wilson	Niki Flacks
Karen Martin	Joe Gallison
Tom Edwards	Lynn Benish
Merry	Millee Taggart
Millie Parks	Peter DeAnda
Dr. Price Trainor	Peggy Wood
Also	

Music: Aeolus Productions.

ONE LIFE TO LIVE—30 minutes—
ABC—Premiered: July 15, 1968.

ONE MAN'S EXPERIENCE

Serial. Human-interest accounts de-

picting the joys and sorrows of men. Guests appear in stories that run four days each.

ONE MAN'S EXPERIENCE—15 minutes—DuMont 1952 - 1953.

ONE MAN'S FAMILY

Serial. Background: The swank Sea Cliff section of Bay City in San Francisco, California. The dramatic story of the Barbour family: Henry, a stockbroker; his wife, Frances; and their children, Paul, Hazel, Clifford and Claudia (twins), and Jack. Episodes depict the life, sex values, and worthiness of the family. Created by Carlton E. Morse.

CAST

Henry Barbour	Bert Lytell
	Theodore Von Eltz
Frances (Fanny) Barbour	Marjorie Galeson
	Mary Adams
Hazel Barbour	Lilian Schaff
	Linda Reighton
Jack Barbour	Robert Wigginton
	Martin Dean
	Arthur Cassell
Claudia Barbour	Eva Marie Saint
	Anne Whitfield
Clifford Barbour	James Lee
Paul Barbour	Russell Thorson
Bob	Walter Brooke
John Roberts	Jack Edwards
Beth Holly	Susan Shaw
Mac	Tony Randall
Joe	Jim Boles
Teddy Barbour	Medaline Bugard
Also: Billy Idelson, Patricia Robbins, Nancy Franklin.	

Announcer: Bob Sheppard.

Music: Paul Watson.

ONE MAN'S FAMILY—15 and 30 minute versions—NBC—November 4, 1949 - April 1, 1955.

ONE MAN SHOW

Variety. Performance by guest comedians. "Wherever laughter is king, it's One Man Show."

Hosts: Including Bob and Ray (Bob Elliott and Ray Goulding), Morey Amsterdam, Rip Torn, Groucho Marx.

ONE MAN SHOW—30 minutes—Syndicated 1969.

ONE MINUTE PLEASE

Game. Two teams, each composed of three members. The host states a topic (e.g., raccoon coats; the perfect woman; how to make glue); and each panelist then has to incorporate it in conversation for one minute without undue repetition, hesitation, or straying from the point. Winners are the wordiest talkers. Prizes are awarded to studio audience members who are represented by the individual players. Based on the B.B.C. radio and television program.

Host: John K. M. McCaffery.

Panel: Ernie Kovacs, Beatrice Straight, Hermione Ginggold, Alice Pearce, Cleveland Amory, Jimmy Cannon.

Announcer: Don Russell.

ONE MINUTE PLEASE—30 minutes—DuMont 1954.

ONE STEP BEYOND

Anthology. Dramatizations based on

true events that are strange, frightening, and unexplainable in terms of normal human experience.

Host: John Newland, "Our guide into the world of the unknown."

Music: Harry Lubin.

Included:

The Clown. Infatuated with Pippo, a deaf-mute clown, a young woman, Nonnie, follows him to his trailer. Found by her jealous husband, Tom, she is accidentally killed when he picks up a pair of scissors and attempts to stab Pippo. Found with the dead girl in his arms, Pippo is blamed for the murder. Police are summoned and he is locked in and guarded. Tom, though free, is haunted by visions of Pippo choking him. Standing by a small bridge overlooking a river, Tom falls in when he believes Pippo is choking him. Screaming for help, he is rescued and confesses to killing Nonnie. Back at the fair grounds, Pippo's trailer is unlocked, and Pippo, constantly under guard, is soaking wet. How?

CAST

Nonnie: Yvette Mimieux; Pippo: Mickey Shaughnessey; Tom: Christopher Dark.

The Hand. Background: New Orleans. When piano player Tom Brandt discovers that his girl friend, Alma, is no longer interested in him, he picks up a bottle, breaks it, and kills her by jabbing its sharp edges into her stomach. His hand, though uncut, continually bleeds. Unable to stop the bleeding, and driven to the point of hysteria, he confesses—and the bleeding stops.

CAST

Tom Brandt: Robert Loggia; Alma:

Miriam Colon; Johnny: Pete Candall; Harmon: Joseph Sullivan.

Night of the Kill. Found safe and well after being lost in the woods for three days, a young boy relates the story of his being found and cared for by a huge, friendly beast. His parents and friends are disbelieving until the following day when huge footprints, a strange odor, and a sighting of the creature convinces them otherwise. Wanting only to visit his young friend, the creature, supposedly sixteen feet tall, is tracked and trapped in a box canyon. The canyon is set ablaze, but no trace has ever been found of the creature, who, according to the story, escaped, still roams a backwoods area in America, and has been sighted since on several occasions.

CAST

Ann Morris: Ann McCrea; John Morris: Fred Beir; Danny Morris: Dennis Holmes.

Doomsday. A young backwoods girl, Emmy Horvath, is mysteriously endowed with the power to read minds. Scared and unsure why, she consults her parish priest, who reassures her that the power is harmless, and granted for a reason that he cannot explain. Several days following, two young children, playing at the beach, wander from their parents and onto a distant sandbar, where they are trapped by the incoming tide. In the search for the children, an old Spanish fisherman is found, but, although he knows their location, he is silenced by a stroke. The fisherman is hospitalized, and the priest is called to administer last rites. Recalling Emmy, he realizes why she has been granted the power. The old man is told to think of the children's location. Emmy, though not speaking or

understanding Spanish reads his mind and relates his thoughts. As the children are found, the power vanishes.

CAST

Emmy Horvath: Patty McCormack; Mr. Horvath: Leo Penn; Mrs. Horvath: Eileen Ryan; Cartwright: Robert Emhardt; Juan: Pedro Regas.

Program Open:

Host: "Have you ever been certain the telephone would ring within the next ten seconds? Or have you ever walked down a street and had the feeling you knew what lay beyond the unturned corner? Yes? Then you've had a brief encounter with the world of the unknown. . . a small step beyond. Now take a giant one."

ONE STEP BEYOND—30 minutes—Syndicated 1962. Originally broadcast as "Alcoa Presents"—30 minutes—ABC—January 26, 1959 - October 3, 1961.

ONE, TWO THREE—GO!

Educational. Through filmed and taped explorations to places of interest, various aspects of the world are explained to children.

Host: Jack Lescoulie.

Assistant: Richard Thomas.

ONE, TWO THREE—GO!—30 minutes—NBC—1961 - 1962.

ONE WOMAN'S EXPERIENCE

Serial. Human interest accounts depicting the joys and sorrows of

women. Guests appear in stories that run four days each.

ONE WOMAN'S EXPERIENCE—15 minutes—DuMont—1952 - 1953.

ON THE ROCKS

Comedy. Background: Alamesa State Prison. Life in a minimum security prison as seen through the eyes of convict Hector Fuentes, a streetwise and wisecracking petty thief. Based on the British television series "Porridge."

CAST

Hector Fuentes	Jose Perez
Mr. Gibson, a correctional officer	Mel Stewart
Mr. Sullivan, a correctional officer	Tom Poston
The Warden	Logan Ramsey
<i>The Convicts:</i>	
DeMott	Hal Williams
Cleaver	Rick Hurst
Nick Palik	Bobby Sandler
Gabby	Pat Cranshaw

Music: Jerry Fielding.

ON THE ROCKS—30 minutes—ABC—Premiered: September 11, 1975.

ON STAGE

Anthology. Stories written, produced, directed, and performed by Canadian actors.

ON STAGE—60 minutes—Syndicated 1962.

ON THE BOARDWALK

Musical Variety. Background: The Steel Pier in Atlantic City, New Jersey.

Host: Paul Whiteman.

Orchestra: Paul Whiteman.

ON THE BOARDWALK—30 minutes—ABC—May 30, 1954 - August 1, 1954.

ON THE GO

Variety. Guests, interviews, and visits to various areas around Los Angeles.

Host: Jack Linkletter.

Announcer: Johnny Jacobs.

ON THE GO—30 minutes—CBS 1959.

ON TRIAL

Anthology. Dramatizations based on actual courtroom trials.

Host-Occasional performer: Joseph Cotten.

Included:

The Case of the Jealous Bomber. After a businessman discovers that his partner is secretly seeing his wife, he plots to kill him.

CAST

Joseph Cotten, Audrey Totter, William Hopper.

The Case of the Abandoned Horse. An Indian girl, a lawyer, attempts to defend her people against government attempts to force her tribe off their land.

CAST

Eva Bartok, Hugh Marlowe.

Alibi for Murder. After three partners discover uranium, one is killed. The story relates police efforts to discover which partner is the murderer.

CAST

Macdonald Carey, Peggy Knudsen, John Vivyan, Morris Ankrum.

ON TRIAL—30 minutes—CBS—1956 - 1957; July 6, 1959 - September 21, 1959. Also known as "The Joseph Cotten Show."

ON YOUR ACCOUNT

Game. Contestants appear on stage and bear their sorrows. A panel then questions them to determine the seriousness of their individual situations. Each question asked deposits five dollars in a bank. After a specified time, the panel chooses the person they feel is the most desperate. The contestant receives the money that has been deposited in the bank.

Hosts: Eddie Albert; Win Elliot; Dennis James.

ON YOUR ACCOUNT—30 minutes—CBS—June 1953 - September 1954.

ON YOUR WAY

Game. Selected studio-audience members compete. The host reads a general-knowledge type of question. The player who first identifies himself through a buzzer signal receives a chance to answer. If correct he is awarded points. The winner, the highest scorer, receives an all-expense-paid trip to his place of desire.

Hosts: Bud Collyer; John Reed King; Kathy Godfrey.

ON YOUR WAY—30 minutes—DuMont 1953.

OPEN END

See title: "The David Susskind Show."

OPENING NIGHT

Anthology. Retitled episodes of "Ford Theatre."

Hostess: Arlene Dahl.

Included:

Strange Disappearance. After his wife leaves him, a man is accused of murdering her. The story depicts his attempts to find her and clear his name.

CAST

Stephen McNally, June Vincent, Peggy Knudsen.

Sometimes it Happens. Living in Manhattan with her aunt and uncle, a Welsh girl believes in the Old World legend that says that a love that proves itself three times will last forever. When she meets a man in a train, she is certain that she is in love with him, but they are separated before she can learn his name. The story concerns her frantic search to find him.

CAST

Dianne Foster, Guy Madison, Jeanne Cooper.

The Gentle Deceiver. The story of a hobo who is mistaken for an eccentric millionaire.

CAST

Keenan Wynn, Lucy Marlow, Lucien Littlefield.

OPENING NIGHT—30 minutes—NBC—June 14, 1958 - September 6, 1958.

OPERA CAMEOS

Music. Condensed versions of operas. Background information and anecdotes are presented before the actual performance.

Host: Giovanni Martinelli.

OPERA CAMEOS—30 minutes—DuMont—1953 - 1954.

OPERA VS. JAZZ

Musical Symposium. Discussions and demonstrations of opera and jazz.

Hostess: Nancy Kenyon.

Jazz Representative: Don Cornell.

Opera Representatives: Jan Peerce, Robert Merrill.

Regulars: Alan Dale, The Strawhatters.

Orchestra: Johnny Reo.

OPERA VS. JAZZ—30 minutes—ABC—May 25, 1953 - September 21, 1953.

OPERATION: ENTERTAINMENT

Variety. U.S.O.-type performances geared to American servicemen.

Host: Jim Lange.

Singers/Dancers: The Operation Entertainment Girls.

Music: The Terry Gibbs Quartet.

OPERATION: ENTERTAINMENT—60 minutes—ABC—January 5, 1968 - January 31, 1969.

OPERATION: NEPTUNE

Adventure. Background: Nadiria, a kingdom thirty-two thousand feet beneath the surface of the sea. The battle against evil as undertaken by Commander Hollister, the skipper of a United States government submarine, who is known and feared as Captain Neptune.

CAST

Commander Hollister	Tod Griffin
Dink, his assistant	Humphrey Davis
Thirza, the empress of Nadiria	Margaret Stewart
Dick Saunders, his assistant	Richard Holland
Mersenus, a villain	Harold Conklin

OPERATION: NEPTUNE—30 minutes—NBC—June 28, 1953 - August 16, 1953. Also known as: "Captain Neptune."

THE ORCHID AWARD

Variety. Show business achievement awards. Selected personalities are first interviewed then perform their material.

Host: Bert Lytell.

Announcer: John Heistand.

Orchestra: Paul Weston.

Included award receivers: Rex Harrison, Lilli Palmer, Eddie Fisher, Teresa Brewer, Marguerite Piazza.

THE ORCHID AWARD—30 minutes—ABC—May 24, 1953 - January 24, 1954. Also broadcast under the title: "The Orchid Room."

THE ORIENT EXPRESS

Anthology. Dramatizations set against the background of the Old East.

Included:

Portrait of a Lady. The effect of malicious gossip on a happily married couple.

CAST

Colette Marchand, Peter Walker, Roger Treville.

One in a Million. Suspecting her daughter-in-law is involved in a shoddy operation, a woman intervenes and attempts to find out.

CAST

Gertrude Flynn, Espanita Cortes.

Uppercut. The story of a boxing champion who loses everything when a combination of love, arrogance, and selfishness interferes with his rigid life as a prizefighter.

CAST

Steve Barclay.

Disaster. The Orient Express, on which a spoiled American is traveling to meet her husband, crashes between Rome and Florence. The story relates her discovery of her faults while awaiting rescue.

CAST

Patricia Roc, Philip Reed.

THE ORIENT EXPRESS—30 min-

utes—ABC—1953 - 1954. Syndicated.

ORSON WELLES' GREAT MYSTERIES

Anthology. Mystery presentations.

Host: Orson Welles.

Music: John Barry.

Included:

The Dinner Party. Having swindled a million dollars from his company, a man attempts to conceal the fact by attending a dinner party in which he is being considered for a promotion, and have his rude and vicious wife jeopardize all his chances of promotion out of the bookkeeping department.

CAST

Jane Blake: Joan Collins; Edmond Blake: Anton Rodgers.

The Ingenious Reporter. Posing as the sought murderer of young women, a newspaper reporter attempts to acquire an exclusive story on the mysterious killings.

CAST

David Birney, Peter Madden, Pam St. Clement, Geoffrey Blenden.

Ice Storm. The story of a woman who is trapped with a would-be thief who is posing as one of three experts invited to view a valuable manuscript collection.

CAST

Claire Bloom, Donald Eccles.

ORSON WELLES' GREAT MYSTERIES—30 minutes—Syndicated 1973.

THE OSMONDS

Animated Cartoon. Appointed as goodwill ambassadors by the United States Music Committee, the Osmond Brothers Rock group begins a round-the-world concert tour to promote understanding between nations. Stories depict their various misadventures as they become involved in intrigues in foreign lands.

Characters' Voices

Allen Osmond	Himself
Jay Osmond	Himself
Jimmy Osmond	Himself
Donnie Osmond	Himself
Merril Osmond	Himself
Wayne Osmond	Himself
Fugi, their dog	Paul Frees

Background Orchestrations: Maury Laws.

THE OSMONDS—30 minutes—ABC—September 9, 1972 - September 1, 1974.

O.S.S.

Adventure. Background: Europe during World War II. The behind-enemy-lines assignments of Frank Hawthorn, an agent for the United States Intelligence Office of Strategic Services (O.S.S.).

CAST

Frank Hawthorn	Ron Randall
The O.S.S. chief	Lionel Murton

O.S.S.—30 minutes—ABC—September 20, 1957 - March 14, 1958. Syndicated.

OUR FIVE DAUGHTERS

Serial. The dramatic story of Jim and

Helen Lee and their five daughters: Ann, Marjorie, Barbara, Jane, and Mary.

CAST

Helen Lee	Ester Ralston
Jim Lee	Michael Keen
Marjorie Lee	Iris Joyce
Barbara Lee	Patricia Allison
Ann Lee	Jacqueline Courtney
Jane Lee	Nuella Dierking
Mary Lee	Wynne Miller

OUR FIVE DAUGHTERS—30 minutes—NBC—January 2, 1962 - September 28, 1962.

OUR MAN HIGGINS

Comedy. Background: New York State. Inheriting a rare and expensive silver service from a titled British relative, the MacRobertses, a middle-class American family, also inherit a high-tone English butler named Higgins whom they must retain to keep the silver service. Stories depict the problems that befall both Higgins and the MacRoberts family as they struggle to rearrange their lives and adjust to each other. Based on the radio program "It's Higgins, Sir."

CAST

Higgins	Stanley Holloway
Duncan MacRoberts, the father	Frank Maxwell
Alice MacRoberts, his wife	Audrey Totter
Tommy MacRoberts, their son	Rickey Kelman
Joanne MacRoberts, their daughter	Regina Groves
Dinghy MacRoberts, their son	K. C. Butts

OUR MAN HIGGINS—30 minutes—ABC—October 3, 1962 - September 11, 1963.

OUR MISS BROOKS

Comedy. Distinguished by two formats.

Format One: (1952-1956)

Background: Madison High School in the town of Madison. The trials and tribulations of Connie Brooks, the English teacher. Stories depict her romantic misadventures as she struggles to impress Philip Boynton, the biology instructor; and her continual clash with Osgood Conklin, the principal.

CAST

Connie Brooks	Eve Arden
Osgood Conklin	Gale Gordon
Philip Boynton	Robert Rockwell
Walter Denton, the main problem student	Richard Crenna
Harriet Conklin, Osgood's daughter	Gloria McMillan
Mrs. Davis, Connie's landlady	Jane Morgan

Mrs. Davis's cat: Minerva.

Music: Lud Gluskin.

Format Two: (1956-1957)

Background: The San Fernando Valley in California. Relocating after Madison High is demolished for a highway, Connie acquires a position as English teacher at Mrs. Nestor's Private Elementary School. Stories depict her continued clash with Osgood Conklin, who, also relocating, acquired the position of principal; and her romantic misadventures as she becomes involved with two suitors: Gene Talbot, the gym instructor, and Clint Albright, the athletic director.

CAST

Connie Brooks	Eve Arden
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Osgood Conklin	Gale Gordon
Gene Talbot	Gene Barry
Clint Albright	William Ching
Angela Nestor, the owner of the school	Nana Bryant Jesslyn Fax
Oliver Munsey, Angela's eccentric brother	Bob Sweeny
Mrs. Nestor, Angela's sister	Isobel Randolph
Benny Romero, the ten-year-old problem child	Ricky Vera
Mrs. Davis, also relocating, Connie's landlady	Jane Morgan

Music: Lud Gluskin.

OUR MISS BROOKS—30 minutes—CBS—October 3, 1952, September 13, 1957. Based on the radio program. ←

OUR PLACE

Musical Variety.

Hosts: Jack Burns and Avery Schreiber.

Regulars: The Doodletown Pipers, Rowlf (the hound-dog muppet from "The Jimmy Dean Show").

Orchestra: George Wilkins.

OUR PLACE—60 minutes—CBS—July 2, 1967 - September 3, 1967.

OUR PRIVATE WORLD

Serial. A prime-time version of the afternoon serial "As the World Turns." Background, from the previous Oakdale: New York City. The dramatic story of Lisa Hughes, a nurse struggling to readjust to life after a deeply affecting divorce.

CAST

Lisa Hughes	Eileen Fulton
Eve	Julienne Marie
Brad	Robert Drivas
Helen	Geraldine Fitzgerald
Dick	Ken Tobey
John	Nicholas Coster
Sandy	Sandra Scott
Tom	Sam Groom
Franny	Pamela Murphy
Tony	David O'Brien

Music: Charles Paul.

OUR PRIVATE WORLD—30 minutes—CBS—May 5, 1965 - September 10, 1965.

OUR STREET

Serial. Background: Our Street, an any street in an any city. A street filled with the hopes and the despairs of any family caught in the echos of slow-dying prejudice. The dramatic story of one such family, the Robinsons, a black family searching for dignity and respect.

CAST

Mae Robinson, the mother	Barbara Mealy
Bull Robinson, her husband	Gene Cole
Jet Robinson, their eldest son	Clayton Corbin
Slick Robinson, the middle child	Curt Stewart
Tony Robinson, the youngest son	Darryl F. Hill
Kathy Robinson, their daughter	Howard Rollins
J. T. Robinson, Mae's half brother	Tyrone Jones
Grandma Robinson	Sandra Sharp
Cynthia, a friend	Arthur French
Emily, a friend	Alfredine Parham
	Janet League
	Frances Foster

Mrs. Ryder, Grandma's friend	Birdie Hale
Pearlina, Slick's girlfriend	Pat Picketts

Music: Don Schwartz.

OUR STREET—30 minutes—PBS (not all markets)—October 4, 1971 - October 10, 1974.

THE OUTCASTS

Western. Background: The post-Civil War West. Bound to an alliance of survival, two outcasts, Earl Corey, an uprooted Virginian Aristocrat, and Jemal David, an ex-slave freed by the Proclamation, team and become bounty hunters. Stories depict their exploits, distrustful of each other because of their respected backgrounds, but standing together in times of duress. The overall series underlines the general feeling of prejudice and animosity toward blacks in the West of the 1860s.

CAST

Earl Corey	Don Murray
Jemal David	Otis Young

THE OUTCASTS—60 minutes—ABC—September 23, 1968 - September 15, 1969.

THE OUTDOORSMAN

See title: "The Flying Fisherman."

THE OUTER LIMITS

Anthology. Science-fiction presentations.

Creator: Leslie Stevens.

Music: Dominic Frontiere; Harry Lubin.

The Control Voice: Not identified.

Included:

The Tumbleweeds. A couple's efforts to escape from tumbleweeds that seem to possess intelligence and seek to kill them.

CAST

Eddie Albert, June Havoc.

The Guests. Five people, mysteriously transported to a home where time stands still, attempt to escape.

CAST

Florida: Gloria Graham; Norton: Geoffrey Horne; Tess: Luana Anders.

The Chameleon. An intelligence agent attempts to infiltrate a party of creatures from another world.

CAST

Louis Mace: Rober Duvall; Chambers: Howard Caine; General Crawford: Henry Brandon.

Fun and Games. Transported to a distant planet and placed in a contest of death with creatures from another world, two Earthlings struggle to save the planet Earth from the destruction it will face if they should lose.

CAST

Nancy Malone, Nick Adams, Bill Hart.

The Galaxy Being. The disaster that results when a scientist invents three-dimensional television and contacts a creature from another galaxy.

CAST

Cliff Robertson, Jacqueline Scott.

Program Open: A distorted picture appears, followed by a control voice: "There is nothing wrong with your television set, do not attempt to adjust the picture. We are controlling transmission. . . . For the next hour sit quietly and we will control all that you see and hear. You are about to participate in a great adventure, you are about to experience the awe and mystery which reaches from the inner mind to the Outer Limits."

Program Close: The Control Voice:

"We now return control of your television set to you, until next week at this same time when the Control Voice will take you to the Outer Limits."

THE OUTER LIMITS—60 minutes—ABC—September 16, 1963 - January 16, 1965. Syndicated.

THE OUTLAWS

Western. Background: The Oklahoma Territory during the nineteenth century. The events surrounding the apprehension of wanted outlaws by U.S. Marshal Frank Caine and his deputies Will Foreman, Heck Martin, and Chalk Breeson.

CAST

Marshal Frank Caine	Barton MacLaine
Deputy Heck Martin	Jack Gaynor
Deputy Marshal Will Foreman	Don Collier
Constance, Will's romantic interest	Judy Lewis
Deputy Chalk Breeson	Bruce Yarnell
Slim, a town character	Slim Pickens

Music: Joseph Hooven; Vic Mizzy.

THE OUTLAWS—60 minutes—NBC—September 29, 1960 - September 13, 1962. Syndicated.

tions. Stories are culled from originals and pulp magazines.

OUT THERE—30 minutes—CBS—1951 - 1952.

OUT OF THE INKWELL

Animated Cartoon. The antics of Koko the Clown and his friends, Kokonut, Mean Moe, and Kokete.

Voice characterizations: Larry Storch.

Creator: Max Fleischer.

OUT OF THE INKWELL—05 minutes—Syndicated 1961.

OUTRAGEOUS OPINIONS

Discussion. Celebrity guests discuss various topical issues.

Hostess: Helen Gurley Brown.

Music: Recorded.

OUTRAGEOUS OPINIONS—30 minutes—Syndicated 1967.

THE OUTSIDER

Crime Drama. Background: Los Angeles, California. The investigations of David Ross, an embittered ex-con turned private detective.

Starring: Darren McGavin as David Ross.

Music: Stanley Wilson.

THE OUTSIDER—60 minutes—NBC—September 18, 1968 - September 10, 1969.

OUT THERE

Anthology. Science-fiction presenta-

OVERLAND TRAIL

Western. Era: The nineteenth century. The saga of the Overland Stage, the first complete coach line to run from Missouri to California and back.

CAST

Frederick Thomas	
Kelly, the superintendant	William Bendix
Frank "Flip" Flippen, his assistant	Doug McClure

OVERLAND TRAIL—30 minutes—Syndicated 1960.

OVERSEAS ADVENTURE

See title: "Foreign Intrigue."

OWEN MARSHALL: COUNSELOR AT LAW

Crime Drama. Background: Santa Barbara, California. The cases and courtroom defenses of attorney Owen Marshall.

CAST

Owen Marshall (widower)	Arthur Hill
Jess Brandon, his assistant	Lee Majors
Melissa Marshall, Owen's daughter	Christine Matchett
Frieda Krause, Owen's secretary	Joan Darling
Danny Paterno, Owen's colleague	Reni Santoni

Ted Warrick, Owen's
colleague

David Soul

Music: Elmer Bernstein; Richard
Clements.

OWEN MARSHALL: COUNSELOR
AT LAW—60 minutes—ABC—Sep-
tember 16, 1971 - August 24, 1974.

OZARK JUBILEE

See title: "Jubilee U.S.A."

OZMOE

Children. Background: Studio Z, a
storeroom in the sub-sub-basement of
the ABC television center. The misad-
ventures of electronically operated
puppets: Ozmo, a lighthearted
monkey; Roderick Dhon't, the
leprechaun; Horatio, the caterpillar;
Misty Waters, a curvaceous mermaid;
Poe the Crow; Sam the Clam; and
Throckmorton the Sea Serpent.

Voices: Bradley Bolke, Jack Urbant,
Elinor Russell, Alan Stapleton,
Jan Kindler.

OZMOE—15 minutes—ABC—March 6,
1951 - April 12, 1951.

OZZIE AND HARRIET

See title: "The Adventures of Ozzie
and Harriet."

OZZIE'S GIRLS

Comedy. A spin-off from "The Adven-
tures of Ozzie and Harriet." Back-
ground: 822 Sycamore Street, Hills-
dale, the residence of Ozzie and
Harriet Nelson. With their children,

Dave and Ricky, grown and married,
Ozzie and Harriet rent the boys' room
to two college girls, Susan Hamilton
and Brenda MacKenzie. Stories depict
the trials and tribulations of the four
members of the Nelson household.
(Ozzie's occupation, as in the original
series, is not identified.)

CAST

Ozzie Nelson	Himself
Harriet Nelson	Herself
Susan Hamilton	Susan Sennett
Brenda MacKenzie (first introduced as Jennifer MacKenzie)	Brenda Sykes
Lenore Morrison, their neighbor	Lenore Stevens
Alice Morrison, her daughter	Joie Guercio
The mailman	Jim Begg
Professor McCutcheon, the girl's psychology instructor	David Doyle

Also, portraying various friends of
Susan and Brenda: Mike Wagner,
Gaye Nelson, Tom Harmon.

Music: Frank McKelvey.

OZZIE'S GIRLS—30 minutes—Syndi-
cated 1973.



THE PACKARD SHOWROOM

See title: "The Martha Wright Show."

PADDY THE PELICAN

Children. Background: Pelicanland.
The misadventures of Paddy, the mis-

chievous pelican. Stories unfold through comic-strip drawings.

Hostess: Mary Frances Desmond, as Pam, Paddy's assistant.

Paddy's voice and manipulation: Helen York.

The Artist and creator: Sam Singer.

Other character voices (puppets): Ray Suber.

PADDY THE PELICAN—15 minutes—ABC—1950 - 1951.

PALL MALL PLAYHOUSE

Anthology. Dramatic presentations.

Included:

Square Shootin'. An eastern city newspaper reporter attempts to adjust to life on the Western range.

CAST

Jim Caltin: John Newland; Polly Dorman: Marcia Patrick.

Reunion at Steepler's Hill. A reformed outlaw attempts to persuade his former partner in crime to surrender.

CAST

Billy Bob Jackson: John Ireland; Luke Powers: John Larch; Beth Powers: Dorothy Patrick.

No Compromise. A Texas Ranger struggles to face a difficult assignment: bring in his childhood friend who is now wanted for murder.

CAST

Pvt. Earl Webb: Stephen McNally; John Fenner: Robert Strauss; Judge Fenner: Fay Roope.

Prisoners in Town. A deputy sheriff attempts to defend a beautiful woman accused of murder.

CAST

June Sando: Carolyn Jones; Jim Regan: John Ireland; Cal York: Carleton Young.

PALL MALL PLAYHOUSE—30 minutes—ABC—July 20, 1955 - September 9, 1955.

PANHANDLE PETE AND JENNIFER

Children. Background: A ranch in Chickamoochie Country (the Old South). Incorporating a cartoon story format, yarns told by Johnny Coons, Jennifer Holt, and her life-size dummy, Panhandle Pete, are illustrated by an artist.

Starring: Jennifer Holt, Johnny Coons.

Cartoonist: Bill Newton.

Organist: Adele Scott.

PANHANDLE PETE AND JENNIFER—15 minutes—NBC 1950.

PANIC

Anthology. Suspense dramatizations. Stories of people confronted with sudden, unexpected, and perilous situations.

Host-Narrator: Westbrook Van Voorhis.

Included:

Airline Hostess. On an airline flight across America's Southwest, the pilot informs stewardess Janet Hunter of a radio message that a foreign agent,

fleeing the country is aboard the plane and may attempt to divert the flight to Mexico. The story depicts Janet's attempts to discover the spy without alarming the passengers.

CAST

Janet Hunter: Carolyn Jones.

The Moth and the Flame. The story of June Sullivan, a vaudeville dancer who is threatened by a maniacal knife-thrower, a man who believes that she is the reincarnation of his wife—a dancer he murdered years before and plans to kill again.

CAST

June Sullivan: June Havoc; the knife-thrower: Alan Napier; the stage manager: Norman Alden.

May Day. Trapped in his burning home, a paraplegic radio "ham" is unable to reach his transmitter set to summon help. The story depicts the worldwide short-wave rescue search.

CAST

Steve Bridges: Richard Jaeckel; Charlene: Kathy Garver; Honolulu: Keye Luke; Loretta: Florence Shaen; Tokyo: Dale Ishimoto.

Love Story. The time: December 24, 1957. Two lonely people, a discouraged boy and a desperate girl, meet by chance on a wharf where each had contemplated suicide. Being Christmas Eve, the couple agree to meet for a Yuletide celebration at her apartment in one hour. The story depicts the boy's frantic efforts to find the girl after he loses her address.

CAST

The boy: Darryl Hickman; the girl: Mary Webster; the storekeeper: Lila Lee.

PANIC—30 minutes—NBC—September 1957 - September 1958.

PANTOMIME QUIZ

Game. Two competing teams, the Home and the Visiting, each composed of four members. The host presents one member of one team with a charade. The player then has to perform the charade, which has a two-minute time limit, to his team. The amount of time accumulated before the charade is identified is calculated. All remaining players compete in the same manner. Teams who accumulate the least amount of overall time are the winners. Home viewers, who submit charades, receive merchandise prizes if the team fails to identify their charade.

Host: Mike Stokey.

Regulars: Dorothy Hart, Angela Lansbury, Rocky Graziano, Carol Haney, Robert Clary, Hans Conried, Jackie Coogan, Milt Kamen, Howard Morris, Carol Burnett, Stubby Kaye, Denise Darcell, Tom Poston, Vincent Price, Coleen Gray, Robert Stack, Sandra Spence, Dave Willock, Fred Clark, George O'Brien, George Macready, Frank DeVol, Beverly Tyler, Virginia Field.

Announcers: Ken Niles; Art Fleming; Ed Reimers.

Orchestra: Frank DeVol.

PANTOMIME QUIZ—30 minutes. CBS—October 4, 1949 - December 1954; ABC—January 22, 1955 - March 6, 1955; ABC—April 8, 1958 - October 4, 1959.

PAPA CELLINI

Comedy. Background: New York City. The trials and tribulations of the Cellinis, an Italian-American family.

CAST

Papa Cellini	Tito Virolo
	Carlo DeAngelo
Mama Cellini	Ada Ruggeri
Nita Cellini, their daughter	Carol Sinclair
Antino Cellini, their son	Aristide Sigismondi

PAPA CELLINI—30 minutes—ABC—1952 - 1953.

PAPER MOON

Comedy. Background: The Midwest during the 1930s. The story of Moses "Moze" Pray, conartist, a fast-talking salesman for the Dixie Bible Company, and a precocious eleven-year-old-girl, Addie Pray, who believes, that because he looks like her, he is her father. Traveling in a 1931 roadster, they struggle to survive the Depression through imaginative swindles. Based on the motion picture.

CAST

Moze Pray	Christopher Connelly
Addie Pray	Jodie Foster

Music: Harold Arlen.

Theme: "Paper Moon."

PAPER MOON—30 minutes—ABC—September 12, 1974 - January 2, 1975.

PARADISE BAY

Serial. Background: Paradise Bay, a

small coastal community in Southern California. The impact of the new-world standards as experienced by the Morgan family: Jeff, a radio-station manager; his wife, Mary; and their teenage daughter, Kitty.

CAST

Jeff Morgan	Keith Andes
Mary Morgan	Marion Ross
Kitty Morgan	Heather North
Duke Spalding	Dennis Cole
Walter	Walter Brooke
Also: Barbara Boles,	Paulie Clark,
Steve Mines.	

PARADISE BAY—30 minutes—NBC—September 27, 1965 - July 1, 1966.

PARAGON PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via "Douglas Fairbanks, Jr., Presents."

Host: Walter Abel.

PARAGON PLAYHOUSE—30 minutes—CBS—June 1953 - September 1953.

THE PARENT GAME

Game. Three married couples compete. Object: To match their ideas in raising children with those of a child psychologist. The host reads a question relating to children and reveals four possible answers. Each couple chooses the answer it believes is correct. The correct answer is revealed and points are awarded accordingly (round one: five points per correct choice; round two: ten; round three: fifteen; the finale: thirty). Winners, the highest point scorers, receive a specially selected merchandise prize.

Host: Clark Race.

Announcer: Johnny Jacobs.

Music: Frank Jaffe.

THE PARENT GAME—30 minutes—
Syndicated 1972.

PARENTS, PLEASE!

Information. Discussions on the problems faced by parents in the raising of children. A trio of performers enact a situation that is the incorrect approach to raising a child. Three studio-audience members appear on stage and suggest the proper techniques. After the approaches are discussed, the situation is reenacted in correct fashion.

Hostess: Mrs. Bess B. Lane, of the N.Y. State Board of Regents.

Father: Jim Daly.

Mother: Helen Mary.

Daughter: Patsy Cooper.

PARENTS, PLEASE!—30 minutes—
DuMont 1947.

PARIS CAVALCADE OF FASHION

See title: "Faye Emerson."

PARIS PRECINCT

Crime Drama. Background: Paris, France. The investigations of Surete (French police department) Inspectors Bolbec and Beaumont.

CAST

Inspector Bolbec Claude Dauphin
Inspector Beaumont Louis Jourdan

PARIS PRECINCT—30 minutes—
ABC—April 3, 1955 - June 20, 1955;
September 25, 1955 - December 18,
1955. Syndicated title: "World Crime
Hunt."

PARIS 7000

Mystery. Background: The American Consulate in Paris, France. The investigations of Jack Brennan, a trouble-shooter who aides distressed U.S. citizens. Paris 7000: the consulate telephone number.

CAST

Jack Brennan George Hamilton
Jules Maurois, the Surete
chief Jacques Aubuchon
Robert Stevens, Brennan's
assistant Gene Raymond

PARIS 7000—60 minutes—ABC—Jan-
uary 22, 1970 - June 4, 1970.

THE PARTNERS

Comedy. Background: Los Angeles, California. The fumbling investigations of inept Sergeant Lennie Crooke, and his level-headed partner, Sergeant George Robinson, plain-clothes police detectives attached to the Los Angeles thirty-third precinct.

CAST

Sgt. Lennie Crooke Don Adams
Sgt. George
Robinson Rupert Crosse
Captain Aaron William
Andrews John Doucette
Sergeant Nelson
Higgenbottom Dick Van Patten
Freddie Butler, the
man with the compulsion
to confess to every
crime Robert Karvelas

Music: Lalo Schifrin.

THE PARTNERS—30 minutes—NBC—September 18, 1971 - January 8, 1972. Rebroadcasts (NBC): July 28, 1972 - September 8, 1972.

THE PARTRIDGE FAMILY

Comedy. Background: 698 Sycamore Road, San Pueblo, California, the residence of a show-business Rock group, the Partridge Family: Shirley, a widow; and her children: Keith, Laurie, Danny, Tracy, and Chris. Stories depict the home and working lives of an ordinary family who became prominent when Danny, their ten-year-old manager, organized the family into a Rock group, recorded a song, and talked agent Reuben Kinkade into hearing the demonstration tape, which lead to a recording contract and fame.

CAST

Shirley Partridge	Shirley Jones
Keith Partridge	David Cassidy
Laurie Partridge	Susan Dey
Danny Partridge	Danny Bonaduce
Tracy Partridge	Suzanne Crough
Chris Partridge	Jeremy Gelbwaks
	Brian Foster
Reuben Kinkade	Dave Madden
Alan Kinkade, his nephew	Alan Bursky
Ricky Stevens, the neighbor's four-year-old son	Ricky Segal
Partridge Family dog: Simon.	

Music: Hugo Montenegro.

Background voices (additional to Shirley Jones and David Cassidy) who comprise the Partridge Family: John Bahler, Tom Bahler, Jackie Ward, Ron Hicklin.



The Partridge Family. Bottom, left to right: Suzanne Crough, Shirley Jones, Susan Dey. Top, left to right: Brian Foster, David Cassidy, Danny Bonaduce. © *Screen Gems.*

THE PARTRIDGE FAMILY—30 minutes—ABC—September 25, 1970 - September 7, 1974. Syndicated. Spin-off series: "Partridge Family: 2200 A.D."

PARTRIDGE FAMILY: 2200 A.D.

Animated Cartoon. A spin-off from "The Partridge Family." Background: Earth, 2200 A.D. The misadventures of the traveling (to other planets) show-business Rock group, the Partridge Family: Shirley, Keith, Laurie, Danny, Tracy, and Chris.

Additional characters: Reuben Kinkade, their manager; and their friends: Judy, Beannie, and Marion.

Voices: Sherry Alberoni, Danny Bonaduce, Suzanne Crough, Susan Dey, Brian Foster, Joan Gerber, Dave Madden, Chuck

McLennan, Julie McWhirter, Allan Melvin, Alan Oppenheimer, Mike Road, Hal Smith, John Stephenson, Lennie Weinrib, Franklin Welker.

Music: Hoyt Curtin.

PARTRIDGE FAMILY: 2200 A.D.—25 minutes—CBS—September 7, 1974 - March 9, 1975.

THE PASSING PARADE

Anthology. Reedited theatrical shorts. Touching dramas revealing the lives of people and events of the past.

Narrator: John Nesbitt.

Included:

The Immortal Blacksmith. The story of blacksmith Tom Davenport and his invention of the printing-press motor.

The Giant of Norway. The efforts of statesman Fridtjof Nansen to assist refugees as they return home after World War II.

Magic on a Stick. John Walker's discovery of the safety match.

My Old Town. Life in a small American town before the invention of the automobile.

People on Paper. A history of the comic strip, beginning with "*The Yellow Kid*."

Stairway to Light. French doctor Philippe Pinel's efforts in the treatment of the mentally ill.

THE PASSING PARADE—15 minutes—Syndicated 1961.

PASSPORT 7

Travel. The filmed expeditions of various explorers.

Host-Narrator: Bob Maxwell.

PASSPORT 7—30 minutes—Syndicated 1964.

PASSPORT TO DANGER

Adventure. The global assignments of Steve McQuinn, a United States diplomatic courier, and the unwitting decoy of the Hungarian Secret Police.

Starring: Cesar Romero as Steve McQuinn.

PASSPORT TO DANGER—30 minutes—CBS 1956.

PASSWORD

Game. Distinguished by four formats.

Format One:

Password—30 minutes—CBS—October 2, 1961 - September 15, 1967. Syndicated.

Two competing teams, each composed of two members—one celebrity and one noncelebrity contestant. Each member of one team is handed a concealed password (e.g., "discover"). The player then relates a one word clue to his partner, who must identify the password. If he is unable, their opponents then receive a chance to identify it. The word is played until it is identified or until it is voided by the use of ten clues. Words start at ten points and diminish one point with each additional clue. Winners are the teams first to score twenty-five points.

The champions then compete in the bonus "Lightning Round." Object: to identify five words within sixty seconds. Fifty dollars is awarded for each correct identification.

Host: Allen Ludden.

Announcer: Jack Clark; John Harlan.

Music: Recorded.

Format Two:

Password—30 minutes—ABC—April 5, 1971 - November 15, 1974.

The same as format one.

Host: Allen Ludden.

Announcer: John Harlan.

Music: Recorded.

Format Three:

Password All Stars—30 minutes—ABC—November 18, 1974 - February 21, 1975.

Six celebrities compete. Four at a time play, divided into two teams of two. One player on each team receives a password and through one-word clues has to relate its meaning to his partner. Words start at ten points and diminish one point with each clue to a limit of five clues. The team first to score twenty-five or more points is the winner. Each member of the team receives that amount of points and a chance to double it via "20-20 Password." Within a twenty-second time limit, each player has to identify one word. The time one player uses is deducted from the total time and becomes the amount of time the remaining player has.

To determine who will compete as partners with each member of the winning team, "The Qualifying Game" is played. The four remaining

players compete. The two champions rotate, each giving one word clues to the identification of a password. The player first to press a button and sound a buzzer receives a chance to answer. If correct, he scores one password. The first two players to score two passwords each qualify. The first player to qualify selects his partner from the previous winning team. The remaining two players, the champion and the second to qualify, form the opposing team.

The game plays as such, four days, Monday through Thursday. The four players with the highest point scores compete in the fifth day tournament segment wherein the highest scoring player receives a silver master award and five thousand dollars for purposes of donation to a favorite charity.

Host: Allen Ludden.

Announcer: John Harlan.

Music: Recorded.

Format Four:

Password—30 minutes—ABC—Premiered: February 24, 1975.

The same as Format One.

Host: Allen Ludden.

Announcer: John Harlan.

Music: Recorded.

PAT BOONE

Listed: The television programs of singer-actor Pat Boone.

The Pat Boone Show—Musical Variety—30 minutes—ABC—October 3, 1957 - June 25, 1959 (1958 title: "The Pat Boone Chevy Show").

Host: Pat Boone.

Regulars: The Artie Malvin Chorus, The Jada Quartet, The McGuire Sisters.

Orchestra: Mort Lindsey.

The Pat Boone Show—Musical Variety (Daily)—30 minutes—NBC—October 17, 1966 - March 31, 1967.

Host: Pat Boone.

Pat Boone in Hollywood—Talk-Variety—90 minutes—Syndicated 1969.

Host: Pat Boone.

Announcer: Jay Stewart.

PAT PAULSEN'S HALF A COMEDY HOUR

Comedy. A satire of the contemporary scene.

Host: Pat Paulsen.

Regulars: Jean Byron, Sherry Miles, Bob Eisenstein, Peppe Brown, Vanetta Rogers, Pedro Regas (as Mrs. Buffalo Running Schwartz, an eighty-seven-year-old Indian).

Announcer: Billy Sands.

Guests, for the thirteen-week run of the series: Debbie Reynolds, Angie Dickinson, Andy Williams, Don Adams, Don Rickles, Mike Connors, Tom Smothers, Jo Anne Worley, Carl Betz, Joey Heatherton, Dan Blocker.

Features:

“Hobby Hut.” Pat as the hobby expert who explains the essentials of unbelievable do-it-yourself projects (e.g., a gasoline-operated radio; a color television set from a cardboard box).

“Then Came Paulsen.” A take-off on

the series, “Then Came Bronson.” Pat as the motorcycle-riding adventurer encountering misadventures.

“Mr. Science.” Pat as the science teacher; and Sherry Miles and Bob Eienstein as his assistants, the beautiful Kathy and the naive Bobby. The segment relates Pat’s endless attempts to be alone with Kathy by putting Bobby through various hazardous experiments.

“Peanut Brittle Mister.” The saga of a child peanut brittle king (Peppe Brown) and his secretary (Vanetta Rogers).

“Underground Gossip Reports.” Society reports set against the background of a sewer. Commentator: Jean Byron.

PAT PAULSEN'S HALF A COMEDY HOUR—30 minutes—ABC—January 22, 1970 - March 9, 1970.

THE PATRICE MUNSEL SHOW

Musical Variety.

Hostess: Patrice Munsel.

Featured: The Martins Quartet.

Orchestra: Charles Sanford.

THE PATRICE MUNSEL SHOW—30 minutes—ABC—October 18, 1957 - July 18, 1958.

THE PATRICIA BOWAN SHOW

Musical Variety.

Hostess: Patricia Bowan.

Regulars: Paul Shelly, Maureen Cannon, The Pastels.

Music: The Norman Paris Trio.

THE PATRICIA BOWAN SHOW—15 minutes—CBS 1951.

PATTI PAGE

Listed: The television programs of singer-actress Patti Page.

The Scott Music Hall—Musical Revue—30 minutes—CBS—July 15, 1952 - September 25, 1952.

Hostess: Patti Page.

Regulars: Frank Fontaine, Mary Ellen Terry.

Orchestra: Carl Hoff.

The Patti Page Show—Musical Variety—15 minutes—NBC—July 3, 1955 - July 7, 1956.

Hostess: Patti Page.

Featured: The Page Five Singers.

Orchestra: Jack Rael.

The Patti Page Show—Musical Variety (summer replacement for "The Perry Como Show")—30 minutes—NBC—June 16, 1956 - July 16, 1956.

Hostess: Patti Page.

Featured: The Spellbinders.

Orchestra: Jack Rael.

The Patti Page Show—Musical Variety—15 minutes—CBS— February 9, 1957 - June 11, 1958.

Hostess: Patti Page.

Orchestra: Jack Rael.

The Big Record—Musical Variety—60 minutes—CBS—September 18, 1957 - June 11, 1958 (see title).



The Patti Page Show. Patti Page.

The Patti Page Show—Musical Variety—30 minutes—ABC—September 24, 1958 - March 16, 1959.

Hostess: Patti Page.

Regulars: The Jerry Packer Singers, The Matt Mattox Dancers.

Orchestra: Vic Schoen.

THE PATTY DUKE SHOW

Comedy. Background: Number Eight Remsen Drive, Brooklyn Heights, Brooklyn, New York, the residence of the Lane family: Martin, the managing editor of the *New York Chronicle*; his wife, Natalie; their daughter, Patty; their son, Ross; and their glamorous European cousin, Cathy Lane, who is residing with them until she completes her high school education and is able to rejoin her father, Kenneth Lane, a foreign correspondent for the *Chronicle*.

Stories depict the lives of two



The Patty Duke Show. Patty Duke as Patty Lane.

pretty high school girls, sixteen-year-old identical cousins, Patty and Cathy Lane. Patty, the average American girl, possesses an unquenchable thirst for life and the ability to complicate matters that are seemingly uncomplicated; and Cathy, shy, warm, and sensitive, possesses a love for the arts, and, treasuring her European upbringing, sometimes encounters difficulty as she struggles to adjust to the American way of life.

CAST

Patty Lane	Patty Duke
Cathy Lane	Patty Duke
Martin Lane	William Schallert
Natalie Lane	Jean Byron
Ross Lane	Paul O'Keefe
Richard Harrison, Patty's boyfriend	Eddie Applegate
Sue Ellen Turner, Patty's rival for Richard	Kitty Sullivan
Ted Brownley, Cathy's boyfriend	Skip Hinnant
Gloria, Patty's rival for Richard (later episodes)	Kelly Wood

J.R. Castle, Martin's employer	John McGiver
Nikki Lee Blake, Ross's girlfriend	Susan Melvin
William Smithers, Martin's employer (later episodes)	Ralph Bell
Mr. Brewster, the principal of Brooklyn Heights High School	Charles White
Sammy, the owner of the Shake Shop, the after-school hangout	Sammy Smith
Jonathan Harrison, Richard's father	David Doyle
Mrs. Harrison, Richard's mother	Amzie Strickland
Kenneth Lane, Cathy's father	William Schallert
T. J. Blodgett, the publisher of the <i>Chronicle</i>	Alan Bunce Robert Carson Jerry Hauser



The Patty Duke Show. Patty Duke as Cathy Lane, her European cousin.

Mrs. Marlow, Natalie's friend Natalie Masters
 Miss Gordon, J.R.'s secretary Phyllis Coates
 Louie, the waiter at Leslie's Ice Cream Parlor (the hangout in later episodes) Bobby Diamond
 Monica Robinson, Patty's friend Laura Barton
 Kathy Garver
 Mrs. MacDonald, the Lane housekeeper Margaret Hamilton
 Alice, Patty's friend Alice Rawlings
 Rosiland, Patty's friend Robyn Millan
 Alfred, Patty's friend Jeff Siggins
 Patty Duke's stand-in: Rita McLaughlin (portraying Cathy when Miss Duke is portraying Patty; Patty when Miss Duke is portraying Cathy).

Lane family dog: Tiger.

Music: Sid Ramin; Harry Geller.

THE PATTY DUKE SHOW—30 minutes—ABC—September 18, 1963 - August 31, 1966. Syndicated.

PAUL BERNARD—PSYCHIATRIST

Drama. Background: Canada, the office of psychiatrist Paul Bernard. The session between doctor and patient is dramatized. The patient relates her elements of distress; and, in the final moments of the program, Dr. Bernard analyzes her seemingly uncomplicated and innocent thoughts. Produced with the cooperation of the Canadian Mental Health Association.

CAST

Paul Bernard, Psychiatrist Chris Wiggins

Regular Patients:
 Mrs. Alice Talbot Dawn Greenhalgh
 Mrs. Howard Tudi Wiggins
 Mrs. Finley Marcia Diamond
 Miss Parker Valerie-Jean Hume
 Mrs. Connie Walker Phyllis Maxwell
 Mrs. Katie Conner Nuala Fitzgerald
 Mrs. Wilkins Vivian Reis
 Miss Barbara Courtney Sheley Sommers
 Mrs. Bradshaw Diane Polley
 Mrs. Collins Kay Hawtrey
 Mrs. Donaldson Gale Garnett
 Mrs. Roberts Paisley Maxwell
 Mrs. Patterson Josephine Barrington
 Mrs. Johnson Anna Commeron
 Miss Michaels Peggy Mahon
 Mrs. Karen Lampton Barbara Kyle
 Mrs. Brookfield Carol Lazare
 Mrs. Jennifer Barlow Micki Moore
 Mrs. Vickie Lombard Arlene Meadows

Music: Milani Kymlicka.

PAUL BERNARD—PSYCHIATRIST—30 minutes—Syndicated 1972.

PAUL DIXON

Listed: The television programs of singer Paul Dixon.

The Paul Dixon Show—Variety—60 minutes—ABC—August 8, 1951 - November 15, 1951.

Host: Paul Dixon.

Regulars: Wanda Lewis, Dottie Mack, Lennie Gorrian.

The Paul Dixon Show—Variety—30 minutes—Syndicated 1974. Music, songs, and conversation geared to women.

Host: Paul Dixon ("Paul baby.")

Regulars: Coleen Sharp, Bonnie Lou ("Star of the now defunct Midwestern Hayride.")

Music: The Bruce Brownfield Band.

THE PAUL LYNDE SHOW

Comedy. Background: Ocean Grove, California, the residence of the Simms family: Paul, an attorney with the firm of McNish and Simms; his wife, Martha; and their children, Barbara (twenty-one), and Sally (fourteen).

Completing her studies at college, Barbara Simms and Howie Dickerson, a penniless former graduate studying for his Masters degree in oceanography, elope, return to Ocean Grove from Las Vegas, and establish housekeeping in the Simms home, where Howie encounters Paul's objections—concerned over Barbara's welfare and Howie's inability to support her. Stories depict the bickering relationship between Paul and Howie; and Paul's desperate attempts to find Howie (a genius with an I.Q. of 185 who can't function properly in the business world) suitable employment. Based on the stage play, "Howie."

CAST

Paul Simms	Paul Lynde
Martha Simms	Elizabeth Allen
Barbara Dickerson (Simms)	Jane Actman
Howie Dickerson	John Calvin
Sally Simms	Pamelyn Ferdin
J.J. McNish, Paul's business partner	Herb Voland
Barney Dickerson, Howie's father, a butcher in Eagle Rock California	Jerry Stiller
Grace Dickerson, Howie's mother	Anne Meara
Alice, Paul's secretary	Allison McKay
Jimmy Fowler, Sally's boyfriend	Anson Williams

Jimmy Lyons, Sally's
boyfriend

Stuart Getz

Music: Shorty Rogers.

THE PAUL LYNDE SHOW—30 minutes—ABC—September 13, 1972 - September 8, 1973.

PAUL WHITEMAN'S SATURDAY NIGHT REVUE

Musical Variety.

Host: Paul Whiteman.

Regulars: Linda Romay, Eric Viola,
Joe Young, Duffy Otel.

Orchestra: Paul Whiteman.

PAUL WHITEMAN'S SATURDAY NIGHT REVUE—30 minutes—ABC—November 6, 1949 - October 29, 1950. Also titled: "The Paul Whiteman Goodyear Revue."

PAUL WHITEMAN'S TEEN CLUB

Variety. Performances by teenage talent discoveries.

Host: Paul Whiteman.

Regulars: Nancy Lewis, June Keegan,
Maureen Cannon, The Ray
Porter Singers.

Orchestra: Paul Whiteman.

PAUL WHITEMAN'S TEEN CLUB—60 minutes—ABC—April 2, 1949 - March 28, 1954.

PAUL WINCHELL AND JERRY MAHONEY

Listed: The television programs of ventriloquist Paul Winchell.



The Paul Winchell and Jerry Mahoney Show.
Paul Winchell and his dummy friend, Jerry Mahoney.

Winchell and Mahoney—Children—30 minutes—NBC 1947.

Background: Jerry Mahoney's Club House. Twenty Children from the studio audience compete in various games for prizes.

Host: Paul Winchell.

His Dummies: Jerry Mahoney, Knucklehead Smith.

Regulars: Dorothy Claire, Hilda Vaughn.

Orchestra: John Gart.

Dunninger and Winchell—Variety—30 minutes. NBC—October 14, 1948 - September 28, 1949; CBS—October 5, 1949 - December 28, 1949. Also

known as "The Bigelow Show."

Format: Demonstrations on the art of mind reading.

Hosts: Paul Winchell, Jerry Mahoney.

Starring: Joseph Dunninger, the "master mentalist."

The Paul Winchell and Jerry Mahoney Speidel Show—Variety—30 minutes—NBC—1950 - 1953.

Hosts: Paul Winchell, Jerry Mahoney.

Regulars: Dorothy Claire, Hilda Vaughn, Jimmy Blaine, Patricia Bright, Sid Raymond.

Announcer: Ted Brown.

Orchestra: John Gart.

Paul Winchell and Jerry Mahoney's What's My Name—Game—30 minutes—NBC—January 1952 - May 22, 1954.

Format: Object: For players to identify the name of a famous person through clues provided by Paul and his dummies as they dramatize an incident in the subject's life. War bonds are awarded to winners.

Hosts: Paul Winchell, Jerry Mahoney.

Regulars: Maybin Hewe, Mary Ellen Terry.

Orchestra: Milton DeLugg.

Toyland Express—Children—30 minutes—ABC—November 7, 1955 - December 12, 1955.

Hosts: Paul Winchell, Jerry Mahoney.

Orchestra: Ralph Herman.

Circus Time—Circus Variety Acts—60 minutes—ABC—October 4, 1956 - June 27, 1957.

Ringmasters: Paul Winchell, Jerry Mahoney.

Orchestra: Ralph Herman.

The Paul Winchell Show—Variety—30 minutes—ABC—September 29, 1957 - April 3, 1960.

Hosts: Paul Winchell, Jerry Mahoney.

Featured: Frank Fontaine.

Orchestra: Milton DeLugg.

Cartoonville—Cartoons—30 minutes—ABC 1963.

Hosts: Paul Winchell, Jerry Mahoney, Knucklehead Smith.

Cartoons: "Sheriff Saddle Head"; "Goodie the Gremlin"; "Scatt Skit."

Winchell and Mahoney Time—Children—60 minutes—Syndicated 1965.

Background: Jerry's Club House. Selected members of the studio audience compete in games for prizes.

Hosts: Paul Winchell, Jerry Mahoney, Knucklehead Smith.

Runaround—Game—30 minutes—NBC—September 9, 1972 - September 1, 1973. See title.

PAY CARDS

Game. Three contestants compete in a game of poker. Twenty cards, which contain singles, pairs, and three and four of a kind, are displayed face down on an electronic board. By selecting the numbered cards (one to twenty) players have to build a five-card hand better than their opponents. Players begin by selecting three cards, then two on their next turn. The player with the best hand is the winner.

Cash: a pair: ten dollars; three of a kind or a full house: thirty dollars; four of a kind: one hundred dollars.

Rounds Two and Three: "Joker's Wild." The format and the payoffs are the same as round one.

Round Four: "The Jackpot." The winner, the highest cash scorer, is shown the faces of twelve cards for twelve seconds. At the end of the time the cards are hidden by overlaying numbers. The host spins a wheel which when stopping pinpoints one of the twelve cards. If the player can guess the number that the card is hidden under, he wins a new car.

Host: Art James.

Announcer: Fred Collins.

PAY CARDS—30 minutes—Syndicated 1968.

P.D.Q.

Game. Two competing teams, "The Home Team" and "The Challengers." The Home Team is composed of two celebrities; and the Challengers comprise one celebrity and one non-celebrity contestant. One member of each team is placed in a soundproof isolation booth. As the sound is turned off in one booth, the other team competes. Standing before a phrase that is spelled out in large plastic letters, the outside player has to place letters on a wall rack within six second intervals and induce his partner into identifying it. The amount of letters used until the phrase is guessed is calculated. The sound is turned on in the other booth and the team competes in the same manner with the same phrase. The team using the fewest letters is the winner of that round. If it is the contestant's team, she wins a merchandise prize. A two-out-of-three-game competition is played.

If the challengers accumulate the least amount of overall time, the contestant receives the opportunity to win five hundred dollars and a new car. The player is shown three letters of one word (e.g., WTR-- WATER) and has to identify ten words within sixty seconds. For each correct identification she receives fifty dollars. If she guesses all ten she wins five hundred dollars and a new car. Should the contestant have scored lower than the Home Team, each correct identification awards twenty-five dollars.

Host: Dennis James.

Announcer: Kenny Williams.

P.D.Q.—30 minutes—Syndicated 1965-1970. Withdrawn. Revised as: "Baffle" (see title).

PEABODY'S IMPROBABLE HISTORY

See title: "Rocky and His Friends."

PEANUTS

Animated Cartoon. The misadventures of the Peanuts gang: eight children (Charlie Brown, Linus, Lucy, Schroeder, Pig Pen, Frieda, Peppermint Patty, and Sally), and one mischievous dog, Snoopy, who believes he is a World War I flying ace in battle with the Red Baron. Stories depict their attempts to solve problems without help from the adult world. Created by Charles Schultz.

Characters' Voices

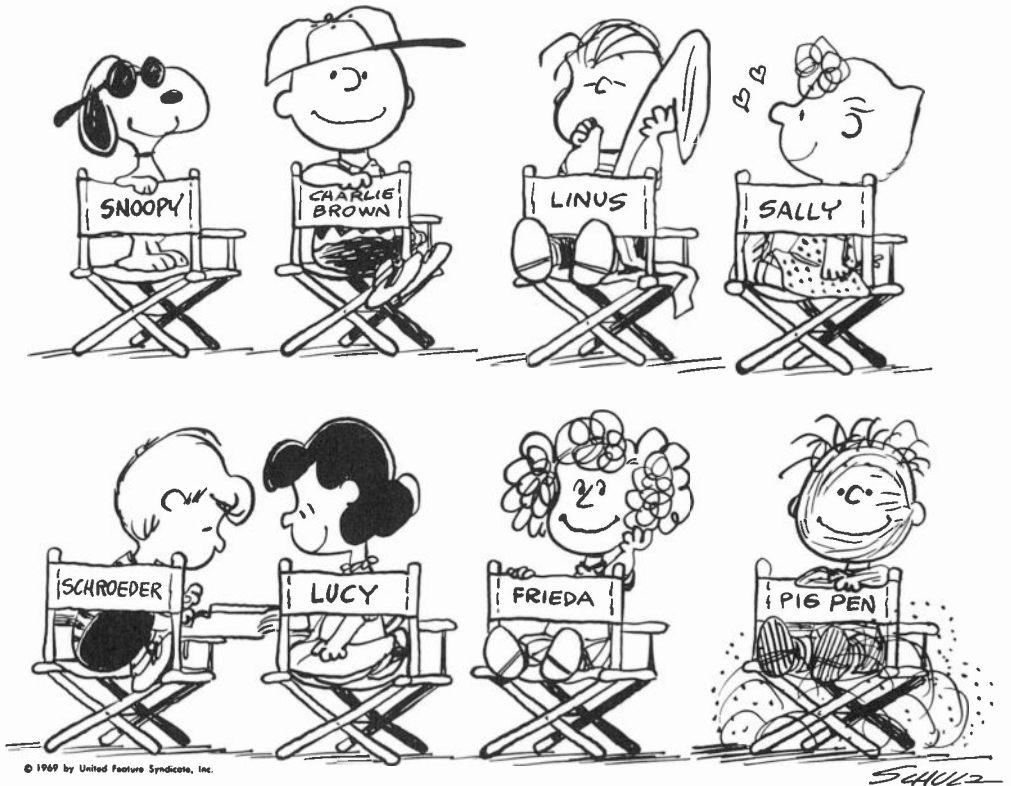
Charlie Brown	Peter Robbins Chad Webber
Snoopy	Bill Melendez
Lucy	Sally Dryer Tracy Stratford Pamelyn Ferdin Robin Kohn
Linus	Christopher Shea Stephen Shea
Pig Pen	Jeff Orstein Thomas A. Muller
Peppermint Patty	Gail De Faria Kip De Faria Maureen McCormick
Schroeder	Donna Forman Glenn Mendelson Danny Hjelm
Sally	Brian Kayanjian Kathy Steinberg Hilary Moberger Lynn Mortensen
Frieda	Ann Altieri

Music composed by: Vince Guaraldi.

Orchestra: John Scott Trotter.

Animation: Bill Melendez.

The Series:



Peanuts. The cast of "Peanuts." Created by Charles Schultz. © United Features Syndicate, Inc.

A Charlie Brown Christmas. With the Christmas season approaching, Charlie, disillusioned by the commercialism of the holiday, attempts to relay his feelings to his friends who are eagerly awaiting the big day.

A Charlie Brown Thanksgiving. Charlie's efforts to organize a Thanksgiving feast.

Charlie Brown's All Stars. With 999 straight losses, and 3000 runs given up by its pitcher, Charlie Brown, the All Stars baseball team, which is composed of five boys, three girls, and a dog, play—and lose—their thousandth game.

He's Your Dog, Charlie Brown. Charlie's efforts to curtail the antics of his mischievous dog, Snoopy.

It's a Mystery, Charlie Brown. Donning the guise of Sherlock Holmes, Snoopy attempts to solve the case of Woodstock's missing nest.

It's the Great Pumpkin, Charlie Brown. The saga of Linus's vigil in a pumpkin field where he eagerly awaits the arrival of the Great Pumpkin, a mythical being who is supposed to give toys to good girls and boys.

It Was a Short Summer, Charlie Brown. Charlie and the gang recall a

summer at camp where the boys were pitted against the girls in various sports events.

Play it Again, Charlie Brown. Through Lucy's meddling, Schroeder, the gifted pianist, is booked to play his toy piano for the P.T.A. The story focuses on his efforts to please an audience who are expecting a rock concert from a boy who is strictly a Beethoven man.

There's No Time For Love, Charlie Brown. A hectic day in the lives of the Peanuts gang is recalled through essay tests, Peppermint Patty's crush on Charlie, and a misguided field trip.

You're Elected, Charlie Brown. Charlie's disastrous campaign against Linus for the presidency of the sixth grade.

You're In Love, Charlie Brown. With only two days left before the end of the term, Charlie attempts to acquire the affections of the red-haired girl who sits in front of him.

PEANUTS—30 minutes—CBS. First broadcast as a series of specials during the 1965-1966 season.

THE PEARL BAILEY SHOW

Musical Variety.

Hostess: Pearl Bailey.

Announcer: Roger Carroll.

Orchestra: Louis Bellson.

THE PEARL BAILEY SHOW—60 minutes—ABC—January 23, 1971 - May 5, 1971.

PEBBLES AND BAMB BAMB

See title: "The Flintstones."

PECK'S BAD GIRL

Comedy. The misadventures of twelve-year-old Torey Peck.

CAST

Torey Peck	Patty McCormack
Steve Peck, her father, a lawyer	Wendell Corey
Jennifer Peck, her mother	Marsha Hunt
Roger Peck, her seven-year-old brother	Roy Ferrell
Francesca, her girlfriend	Reba Waters

PECK'S BAD GIRL—30 minutes—CBS—May 5, 1959 - August 4, 1959.

THE PEE WEE KING SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Pee Wee King.

Regulars: Chuck Wiggins, Neal Burris, Redd Stuart, Ellen Long, The Cleveland Jamboree, The Golden West Cowboys.

Orchestra: Pee Wee King.

THE PEE WEE KING SHOW—30 minutes—ABC—May 23, 1955 - September 5, 1955.

THE PENDULUM

Anthology. Retitled episodes of "The Vise."

Host: John Bentley.

THE PENDULUM—30 minutes—Syndicated 1956.

PENNY TO A MILLION

Game. Two competing teams, each composed of five members. Through general-knowledge question-and-answer rounds, eight of the ten players are eliminated. An incorrect response defeats a player. The remaining two players, one per team, compete in a spelling bee wherein they receive one penny doubled to a possible million (\$10,000). The surviving player receives what money he has won, and returns the following week, competes again in the question-answer session, and if successful again, competes in the spelling bee to increase the money he has already won.

Host: Bill Goodwin.

PENNY TO A MILLION—30 minutes—ABC—June 1955 - September 1955.

PENTAGON CONFIDENTIAL

Drama. Background: Washington, D.C. Factual dramatizations based on the files of the United States Army Criminal Investigation Division.

CAST

The C.I.D. colonel Addison Richards
The police detective Gene Lyons
The army investigator Edward Binns
The army investigator Larry Fletcher

PENTAGON CONFIDENTIAL—30 minutes—CBS 1953.

PENTHOUSE PARTY

Variety. Music, songs, and celebrity interviews.

Hostess: Betty Furness.

Vocalist: Don Cherry.

Music: The Buddy Weed Trio.

PENTHOUSE PARTY—30 minutes—ABC—September 15, 1950 - June 8, 1951.

PENTHOUSE SONATA

Classical Music.

Hostess: June Browne.

Music: The Fine Arts Quartet (Leonard Sorkin, George Sopkin, Sheppard Lehnoff, Joseph Stepanky).

PENTHOUSE SONATA—30 minutes—ABC—June 19, 1949 - June 26, 1949.

PEOPLE ARE FUNNY

See title: "Art Linkletter."

THE PEOPLE'S CHOICE

Comedy. Background: New City, California. The trials and tribulations of Socrates "Sock" Miller, a Bureau of Fish and Wildlife Ornithologist studying to become a lawyer.

Stranded on a country road by an inoperative car, Amanda "Mandy" Peoples, the mayor's daughter, is assisted by Sock, who, after fixing the flat tire, befriends her. Feeling that he is the right man for a city-council vacancy, she delivers a television speech and urges a write-in vote for Miller. An overwhelming voter response elects Sock as a city councilman and as the head of Barkerville, a housing development.

Following the format of a serial, episodes depict: Sock and Mandy's secret marriage—eloping after her father, John Peoples, refused to grant his permission (feeling Sock is not

worthy, as yet, not a lawyer); their attempts to conceal their marriage, which after several months is discovered by John, who, though bitter, accepts Sock; the struggles of newly-weds; and Sock's attempts to promote Barkerville.

Through voice-over dubbing, the proceedings are observed and commented on by Cleo, Sock's basset-hound dog.

CAST

Socrates "Sock"	Jackie Cooper
Miller	
Amanda "Mandy" Peoples	Patricia Breslin
(Miller)	
Mayor John Peoples	Paul Maxey
Augusta "Gus" Miller,	
Sock's aunt	Margaret Irving
Hex Hexley (Rollo), Sock's	
friend	Dick Wesson
Miss Larson, Sock's	
employer	Elvia Allman
Pierre, a penniless	
artist, a friend of	
Sock's	Leonid Kinskey

Cleo's Voice: Mary Jane Croft.

Music: Raven Kosakoff.

THE PEOPLE'S CHOICE—30 minutes—CBS—1955 - 1958. Syndicated.

THE PEOPLE'S COURT OF SMALL CLAIMS

Courtroom Drama. Dramatic reenactments of small-claims court hearings.

Judge: Orrin B. Evans.

THE PEOPLE'S COURT OF SMALL CLAIMS—30 minutes—Syndicated 1958.

PEOPLE WILL TALK

Game. Two competing contestants. The host reads a yes-or-no type of answerable question to a panel of fifteen selected studio audience members who lock in an answer of the corresponding type. Contestants, one at a time, choose a panelist and predict his or her answer. The panelist reveals his answer and if it is in accord with the contestant's, he receives one point. Winners, the highest scoring contestants, receive merchandise prizes.

Host: Dennis James.

PEOPLE WILL TALK—25 minutes—NBC 1963.

PEPSI-COLA PLAYHOUSE

Anthology. Dramatic presentations.

Hostesses: Anita Colby; Polly Bergen.

Included:

One Thing Leads to Another. The trials and tribulations of a young lawyer and his fiancée.

CAST

Patrick O'Neal, Bridgett Carr.

Adopted Son. A mother attempts to reconstruct her adopted, musically inclined son into the image of her deceased, athletic son.

CAST

Frances Gifford.

Bachelor's Week. The story of a bachelor's doubts about marriage.

CAST

Robert Paige.

Playmates. The life of a lonely girl whose world is dominated by invisible playmates.

CAST

Natalie Wood, Alan Napier.

PEPSI-COLA PLAYHOUSE—30 minutes—ABC—October 2, 1953 - June 26, 1955. Also titled: "Playhouse '54."

THE PERFECT MATCH

Game. Two three-member teams, the men and the women. **Object:** For the men to discover which female a computer has matched him with and vice versa.

Round One: The host presents a romantic situation to the men who then answer and attempt to solve it. Choosing any of the men, each woman is permitted to question him concerning his answers.

Round Two: The reverse of round one. The men are permitted to question the women concerning their responses to a romantic problem.

Round Three: Varies greatly in presentation, but the basic format is an exchange of questions and answers between the two teams to determine the romantic natures of each individual.

Finale: Each male chooses the girl he feels he is best suited for, and vice versa. Players who match receive fifty dollars. The computer choices, which are validated by the Computer Match Company, are revealed, and the couples who paired themselves as did the computer, have a perfect match and each receive two hundred dollars.

Host: Dick Enberg.

Music: Score Productions.

THE PERFECT MATCH—30 minutes—Syndicated 1967.

THE PERILS OF PENELOPE PITSTOP

Animated Cartoon. Becoming the legal guardian of Penelope Pitstop, a young and vulnerable female racer, Sylvester Sneekly dons the guise of the Hooded Claw and sets his goal to acquire her wealth by killing her. Traveling around the world in her car, the *Compact Pussycat*, Penelope and her protectors, the Ant Hill Mob, struggle to foil the Hooded Claw's sinister efforts. A Hanna-Barbera Production.

Characters' Voices

Penelope Pitstop	Janet Waldo
Sylvester Sneekly	Paul Lynde
Chugaboom	Mel Blanc
Yak Yak	Mel Blanc
The Bully Brothers	Mel Blanc

The Ant Hill Mob:

Clyde	Paul Winchell
Softly	Paul Winchell
Zippy	Don Messick
Pockets	Don Messick
Dum Dum	Don Messick
Snoozy	Don Messick

Narrator: Gary Owens.

Music: Hoyt Curtin.

THE PERILS OF PENELOPE PITSTOP—30 minutes—CBS—September 13, 1969 - September 4, 1971. Syndicated.

PERRY COMO

Listed: The television programs of singer Perry Como.

The Chesterfield Supper Club—Musical Variety—15 minutes—NBC—December 24, 1948 - May 28, 1950.

Host: Perry Como.

Regulars: The Fontaine Sisters (Geri, Margie, and Bea), Martin Block.

Orchestra: Mitchell Ayres.

Sponsor: Chesterfield Cigarettes.

The Perry Como Show—Musical Variety—15 minutes—CBS—October 4, 1950 - June 24, 1955.

Host: Perry Como.

Regulars: The Ray Charles Singers, The Fontaine Sisters.

Announcer: Frank Gallop.

Orchestra: Mitchell Ayres.

The Perry Como Show—Musical Variety—60 minutes—CBS—September 17, 1955 - June 6, 1959.

Host: Perry Como.

Regulars: The Fontaine Sisters, Mindy Carson, Don Adams, Sandy Stewart, Joey Heatherton, Kaye Ballard, Milt Kamen, The Ray Charles Singers, The Louis Da Pron Dancers.

Announcer: Frank Gallop.

Orchestra: Mitchell Ayres.

PERRY MASON

Crime Drama. Background: Los Angeles, California. The cases and courtroom defenses of criminal attorney Perry Mason. Based on the character created by Erle Stanley Gardner.

Versions:

Perry Mason—60 minutes—CBS—September 21, 1957 - September 4, 1966. Syndicated.

CAST

Perry Mason	Raymond Burr
Della Street,	
his secretary-Girl	
Friday	Barbara Hale
Paul Drake, a private	
investigator	William Hopper
Lieutenant Arthur Tragg,	
L.A.P.D.	Ray Collins
Hamilton Burger,	
the state prosecuting	
attorney	William Talman
Lieutenant Steve Drumm,	
L.A.P.D.	Richard Anderson
Gertie Lade, Mason's	
receptionist	Connie Cezon

The New Adventures Of Perry Mason—60 minutes—CBS—September 16, 1973 - January 27, 1974.

CAST

Perry Mason	Monte Markham
Della Street	Sharon Acker
Hamilton Burger	Harry Guardino
Paul Drake	Albert Stratton
Lt. Arthur Tragg	Dane Clark
Gertie Lade	Brett Somers

Music: Earle Hagen; Lionel Newman.

PERRY PRESENTS

Musical Variety. A summer replacement for "The Perry Como Show."

Hosts: Teresa Brewer, Jaye P. Morgan, Tony Bennett.

Regulars: Hans Conried, The Four Lads, The Modernaires, The Mel Pahl Chorus, The Louis Da Pron Dancers.

Orchestra: Mitchell Ayres; Jimmy Lytell.

PERRY PRESENTS—60 minutes—NBC—June 13, 1959 - September 5, 1959.

PERSON TO PERSON

Interview. Cameras are established in the home of a celebrity, a world leader, or a political figure. Seated in a studio-set living room, the host chats with prominent people who relate aspects of their private lives.

Hosts: Edward R. Murrow (10/2/53 - 7/2/59).

Charles Collingwood (6/23/61 - 9/16/61).

Announcer: Bob Dixon.

PERSON TO PERSON—30 minutes—CBS—October 2, 1953 - July 2, 1959; June 23, 1961 - September 16, 1961.

PERSONAL APPEARANCE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

The Brush Roper. An elderly cowpoke struggles to prove his tall tales are true.

Starring: Walter Brennan.

The Girl Who Scared Men Off. A hillbilly schoolmarm attempts to acquire the affections of her British exchange professor.

Starring: Phyllis Avery, Hans Conried.

Waiting House. The story of a young woman's fears about moving into a house with an accident reputation.

Starring: Phyllis Kirk, Paul Langton, Dorothy Green.

PERSONAL APPEARANCE—30 minutes—CBS—June 1958 - September 1958.

PERSONALITY

Game. Basis: The individual personalities of show business celebrities. Three celebrities appear, playing for members of the home audience (post card selection).

Round One: "Awareness." Celebrities have to determine how well they know each other. The host reads one question, which refers to one of the celebrities, and reveals three answers, only one of which is his. The remaining two players have to determine the correct response. A prerecorded video tape is played to reveal the answer. The manner of play is the same regarding the remaining two celebrities. Correct guesses score twenty-five dollars.

Round Two: "Self Public Image Awareness." Questions that were asked of a studio audience of three hundred regarding the celebrities, are restated, one at a time, with three possible answers, of which only one is correct. Celebrities have to determine the correct responses. Twenty-five dollars is scored for each correct guess.

Round Three: "Finale." A prominent personality is asked three questions (prerecorded on tape). The host reveals question one and three possible answers, one of which is correct. Celebrities have to determine the correct response. The tape is played to reveal the answers. Twenty-five dollars is scored for each correct guess.

The money each celebrity has accumulated is awarded to the home-audience players.

Host: Larry Blyden.

Announcer: Jack Clark.

PERSONALITY—30 minutes—NBC—July 3, 1967 - September 26, 1969.

PERSONALITY PUZZLE

Game. Four competing contestants who comprise the panel. Seated with their backs to a celebrity guest, panelists are handed articles of clothing and tools of their guest's trade. Through their examination and indirect question and answer probe rounds, panelists have to establish the celebrity's identity. Correct identifications score points. Winners, who receive merchandise prizes, are the highest point scorers.

Hosts: John Conte; Robert Alda.

PERSONALITY PUZZLE—30 minutes—ABC 1953.

PERSPECTIVE ON GREATNESS

Documentary. Through film clips and interviews, the lives of celebrated individuals are recalled (e.g., Babe Ruth, John Wayne, Barbara Stanwyck, Lee Marvin).

Host-Narrator: Pat O'Brien.

PERSPECTIVE ON GREATNESS—60 minutes—Syndicated 1961.

THE PERSUADERS

Adventure. Background: Europe. The hectic exploits of two handsome young playboys: Brett Sinclair, a



The Persuaders. Tony Curtis and Roger Moore. *Courtesy Independent Television Corporation; an ATV Company.*

wealthy and debonair British Lord; and Daniel Wilde, a self-made American millionaire from the Bronx. Tricked into becoming justice-seeking partners by a retired judge, Fulton, the two reluctant troubleshooters encounter beautiful women, misadventure, and trouble as they seek to uncover the facts behind the criminal cases that Judge Fulton feels warrant further investigation. Spiced with light humor. Produced in Europe by I.T.C.

CAST

Lord Brett Sinclair Roger Moore
 Daniel Wilde Tony Curtis
 Judge Fulton Laurence Naismith

Music: John Barry.

THE PERSUADERS!—60 minutes—
 ABC—September 18, 1971 - June 14,
 1972. Syndicated.

PETE AND GLADYS

Comedy. Background: Los Angeles, California. The trials and tribulations of the Porters: Pete, an insurance salesman, and his beautiful but scatterbrained wife, Gladys. A spin-off from "December Bride." Portraying Gladys, Cara Williams became Pete's never-before-seen, but often-referred-to wife.

CAST

Gladys Porter Cara Williams
 Peter Porter Harry Morgan
 Hilda Crocker, their
 friend Verna Felton
 Peggy Briggs, the Porter's
 friend Mina Kobb
 Ernie Briggs, her
 husband Joe Mantell
 Paul Porter, Pete's
 uncle Gale Gordon
 Howie, the Porters'
 friend Alvy Moore



Pete and Gladys. Harry Morgan and Cara Williams.

Alice, his wife Barbara Stuart
 Gladys's father Ernest Truex
 Bruce, Gladys's
 nephew, a college
 student who is
 residing with
 her Bill Hinnait
 Mr. Slocum, Pete's
 employer Barry Kelly
 Mrs. Slocum, his
 wife Helen Kleebe

Music: Wilbur Hatch.

PETE AND GLADYS—30 minutes—
 CBS—September 19, 1960 - Sep-
 tember 10, 1962. Syndicated.

PETE KELLY'S BLUES

Drama. Background: Kansas City during the 1920s. Events in the lawless era of prohibition and gangsterism as seen through the eyes of Pete Kelly,

coronet player, and leader of "The Big Seven," a jazz band that steadily plays at 17 Cherry Street, a brownstone-turned-funeral-parlor-turned-speakeasy. Based on the motion picture.

CAST

Pete Kelly William Reynolds
Savannah Brown, the
band's songstress Connee Boswell
George Lupo, the club
owner Phil Gordon
Police Officer Johnny
Cassino Anthony Eisley
The Band: Johnny Silver, Thann
Wyenn, Fred Beems, Rickey
Allen, Dick Cathcart.

Music for the club scenes: The Matty
Matlock Combo.

Background Music: Frank Comstock.

Off-screen coronet player for Kelly:
Dick Cathcart.

PETE KELLY'S BLUES—30 minutes
—NBC—April 5, 1959 - September 4,
1959. Syndicated.

PETE SMITH SPECIALTIES

Comedy. Theatrical shorts. Humorous
glimpses depicting the problems that
befall people in everyday life.

Narrator: Pete Smith.

CAST

Dave O'Brien, Don DeFore.

PETE SMITH SPECIALTIES—10 min-
utes—Syndicated 1968.

PETER GUNN

Crime Drama. Background: Los
Angeles, California. The investigations
of private detective Peter Gunn.

CAST

Peter Gunn Craig Stevens
Edie Hart, his
girlfriend, a
singer at Mother's
Night Club Lola Albright
Lieutenant Jacoby Herschel Bernardi
Mother, the nightclub
owner Hope Emerson
Leslie James Lamphier
Emmett Bill Chadney

Gunn's hangout: Mother's, a water-
front nightclub.

Music: Henry Mancini.

PETER GUNN—30 minutes—NBC—
September 22, 1958 - September
1960. ABC—30 minutes—October 3,
1960 - September 21, 1961. Syndi-
cated.

THE PETER LIND HAYES
SHOW

Musical Variety.

Host: Peter Lind Hayes.

Regulars: Mary Healy, Don Cherry,
John Bubbles, The Four Voices,
The Malagon Sisters.

Orchestra: Bert Farber.

THE PETER LIND HAYES SHOW—
60 minutes—ABC—October 31, 1958 -
April 10, 1959.

PETER LOVES MARY

Comedy. Background: Connecticut,
the residence of Peter and Mary
Lindsey, a show-business couple, and
their children Leslie and Steve. Stories
depict Peter and Mary's attempts to
divide their time between a career on
Broadway and a home life in the
country.

CAST

Peter Lindsey	Peter Lind Hayes
Mary Lindsey	Mary Healy
Leslie Lindsey	Merry Martin
Steve Lindsey	Gil Smith
Wilma, their housekeeper	Bea Benaderet
Happy Richman, their agent	Alan Reed
Charlie, Wilma's boy- friend	Arch Johnson

PETER LOVES MARY—30 minutes
—NBC—1960-1961.

PETER POTTER'S
JUKE BOX JURY

Discussion. Guest Hollywood personalities judge and discuss the merits of just and/or prereleased recordings; "Will it be a hit (Bong!) or a miss (Clunk!)."

Host: Peter Potter.

PETER POTTER'S JUKE BOX
JURY—30 minutes—ABC—September
6, 1953 - October 4, 1953.

THE PETER POTAMUS SHOW

Animated Cartoon. The global adventures of Peter Potamus, the purple hippo, and his assistant, So So the monkey.

Character segments:
"Breezly," the polar bear; "Sneezly," the seal; and "Yippie, Yappie, and Yahooey," three mischievous dogs.

Characters' Voices

Peter Potamus	Daws Butler
So So	Don Messick
Breezly	Howard Morris
Sneezly	Mel Blanc
The Colonel	John Stephenson

Yippie	Hal Smith
Yahooey	Daws Butler
The King	Hal Smith

Music Supervision: Hoyt Curtin.

THE PETER POTAMUS SHOW—30
minutes—Syndicated 1964. A Hanna-
Barbera Production.

PETROCELLI

Crime Drama. Background: San Remo, a Southwestern cattle town. The cases and courtroom defenses of Tony Petrocelli, an Italian, Harvard-educated attorney.

CAST

Tony Petrocelli	Barry Newman
Maggie Petrocelli, his wife	Susan Howard
Pete Toley, his investigator	Albert Salmi

Music: Lalo Schifrin.

PETROCELLI—60 minutes—NBC—
Premiered: September 11, 1974.

THE PET SET

Discussion. Discussions concerning pet care, ecology, and wildlife preservation.

Hostess: Betty White.

Assistants: Ralph Helfer, of Africa, U.S.A. (Calif.); Dare Miller, a dog psychiatrist.

Announcer: Allen Ludden.

Appearing: Doris Day, Mary Tyler Moore, Barbara Bain, Amanda Blake, Barbara Eden, Barbara Feldon, Lorne Greene, Paul Lynde, Bob Barker, Eva Gabor, Michael Landon, Johnny Mathis,

Shirley Jones, James Stewart,
Peter Lawford.

Music: Recorded.

THE PET SET—30 minutes—Syndicated 1971.

PETTICOAT JUNCTION

Comedy. Background: Hooterville, a rural farm valley. A depiction of life in a small American town as seen through the activities of Kate Bradley, widow, proprietress of the Shady Rest Hotel; her three beautiful daughters, Billie Jo, Bobbie Jo, and Betty Jo; and their uncle, the hotel's self-proclaimed manager, Joe Carson.

Recurring story line: Discovering a long-abandoned, but still operational railroad branch line in Hooterville, Homer Bedlow, the vice president of the C.F. & W. Railroad, sets his goal to scrap the Cannonball (an 1890s steam engine, coal car, and mail/passenger coach) and discharge its engineers, Charlie Pratt and Floyd Smoot. Though continually encountering Kate's objections, Bedlow deviously schemes to achieve his goal in hopes of becoming a company big shot.

Changes: After crash landing near the Shady Rest Hotel, pilot Steve Elliott is rescued and nursed back to health by the Bradley girls. Seemingly in love



Petticoat Junction. The original Bradley girls: (left to right) Pat Woodell (Bobbie Jo), Jeannine Riley (Billie Jo), and Linda Kaye (Betty Jo).

with Billie Jo, he finds an attraction to and later marries Betty Jo. Establishing housekeeping a short distance from the hotel, they are presented with a daughter, Kathy Jo.

Bea Benaderet's untimely death in 1968 ended the characterization of Kate Bradley. The need for an understanding and comforting mother figure evolved the character of Janet Craig, a doctor who assumes the practice of the valley's retiring physician, Barton Stuart.

Stories depict: the struggles of young marrieds; Janet's attempts to acquire the trust of people who are distrustful of women doctors; Joe's endless money-making ventures; and the romantic heartaches of Billie Jo and Bobbie Jo.

CAST

Kate Bradley	Bea Benaderet
Joe Carson	Edgar Buchanan
Billie Jo Bradley	Jeannine Riley
	Gunilla Hutton
	Meredith MacRae
Bobbie Jo Bradley	Pat Woodell
	Lori Saunders
Betty Jo Bradley (Elliott)	Linda Kaye Henning
Charley Pratt	Smiley Burnette
Floyd Smoot	Rufe Davis
Sam Drucker, the general-store owner	Frank Cady
Steve Elliott	Mike Minor
Homer Bedlow	Charles Lane
Norman Curtis, the railroad president	Roy Roberts
Fred Ziffel, a pig farmer	Hank Peterson
Ben Miller, a farmer	Tom Fadden
Newt Kiley, a farmer	Kay E. Kuter
Dr. Janet Craig	June Lockhart
Dr. Barton Stuart	Regis Toomey

Wendell Gibbs, the Cannonball engineer (later episodes)	Byron Fougler
Orrin Pike, the game warden	Jonathan Daly
Doris Ziffel, Fred's wife	Barbara Pepper
Selma Plout, Kate's nemesis, the woman determined to snag Steve for her daughter	Elvia Allman
Henrietta Plout, her daughter	Lynette Winter
Kathy Jo Elliott Elaine	Daniele Hubbel
Herby Bates, a friend of the girls	Don Washbrook

Also appearing: the "Green Acres" regulars:

Oliver Douglas, a farmer	Eddie Albert
Lisa Douglas, his wife	Eva Gabor
Eb Dawson, their handyman	Tom Lester
Bradley family dog: Boy.	

Music: Curt Massey.

PETTICOAT JUNCTION—30 minutes—CBS—September 24, 1963 - September 12, 1970. Syndicated.

PEYTON PLACE

Serial. Background: The small New England town of Peyton Place. Dramatic incidents in the lives of its townspeople.

CAST

Dr. Michael Rossi	Ed Nelson
Constance Mac- Kenzie	Dorothy Malone
	Lola Albright
Alison MacKenzie	Mia Farrow

Rodney Harrington Ryan O'Neal
 Matthew Swain Warner Anderson
 Leslie Harrington Paul Langton
 Laura Brooks Patricia Breslin
 Betty Anderson Barbara Parkins
 Rita Jacks Harrington Patricia Morrow
 Norman
 Harrington Christopher Connelly
 David Schuster William Smithers
 Doris Schuster Gail Kobe
 Clair Mariette Hartley
 Elliot Carson (Connie's
 husband) Tim O'Connor
 Dr. Morton Kent Smith
 Julie Anderson Kasey Rogers
 George Anderson Henry Beckman
 Paul Hanley Richard Evans
 Kim Kimberly Beck
 Sherwood Price Roy Roberts
 Fowler John Kerr
 Martin Peyton George Macready
 Hannah Cord Ruth Warrick
 Steven Cord James Douglas
 Eli Carson Frank Ferguson
 Miss Nolan Penelope Gillette
 Lee Stephen Oliver
 Sandy Lana Wood
 Chris Gary Haynes
 Susan Winter Diana Hyland
 Dr. Miles Percy Rodriques
 Marsha Russell Barbara Rush
 Lew Miles Glynn Turmann
 The Reverend
 Mr. Bedford Ted Hartley
 Alma Miles Ruby Dee
 Joanne Walker Jeanne Buckley
 Carolyn Russell Elizabeth Walker
 Jeff John Findlater
 Tom Robert Hogan
 Fred Joe Maross
 Maggie Riggs Florida Friebus
 Nurse Jennifer Ivers Myrna Fahey
 Atwell Mario Alcalde
 Vickie Judy Pace
 Nurse Choate Erin O'Brien-Moore
 The Judge Michael Strong
 John Lormer
 Sgt. Walker Morris Buchanan

Ada Jacks Evelyn Scott
 Jill Joyce Jillson
 Joe Michael Christian
 Stella Lee Grant
 Richard Don Gordon
 Russ David Canary
 Adrienne Gena Rowlands
 Eddie Dan Duryea
 Ted Patrick Whyte
 Mrs. Dowell Heather Angel
 Mrs. Chernak Anna Karen
 Donna Franklin Sharon Hugueny
 Gus Bruce Gordon
 Marian Joan Blackman
 Rachel Leigh Taylor-Young
 Chandler John Kellogg
 Joe Don Quine
Music: Arthur Morton; Lionel
 Newman.

PEYTON PLACE—30 minutes—ABC
 —September 15, 1964 - June 2, 1969.
 Syndicated. Spin-off series: "Return
 To Peyton Place" (see title).

PHILBIN'S PEOPLE

Discussion. Five guest panelists discuss
 controversial topical issues.
Host: Regis Philbin.
Music: Recorded.

PHILBIN'S PEOPLE—90 minutes
 (12:30 a.m. -2:00 a.m.)—1969-1970.
 Aired over the R.K.O. General owned
 stations in New York and Los
 Angeles.

**PHILCO TELEVISION
 PLAYHOUSE**

Anthology. Dramatic presentations.
 Created by Fred Coe.

Included:

A Room in Paris. The tender love affair between a young American girl and an ex-G.I. studying abroad.

CAST

Stan Kagen: John Cassavetes; Janet Wells: Kathleen Maguire; Buzz Shapion: Al Markin.

The Takers. A police chief struggles to break the city's numbers racket.

CAST

Bernard Zysski: Ed Begley; Walter Gregg: Martin Balson; Edna Zysski: Peggy Allenby.

Gretel. The difficulties that arise when the son of a socially prominent family marries a teenage refugee.

CAST

Gretel: Eva Stein; Alan Putnam: Geoffrey Horne.

Marty. Paddy Chayefsky's heart-warming story of a lonely Bronx butcher who is goaded by his mother and friends to find himself a girl.

CAST

Marty: Rod Steiger; Clara: Nancy Marchand.

The Rich Boy. An adaption of the F. Scott Fitzgerald novel. The story of a neurotic flapper during the 1920s.

CAST

Phyllis Kirk (her first television appearance).

Friday the 13th. Of the three women involved in an automobile accident, one is killed. When their husbands are informed, the identity of the dead woman is not revealed. Arriving at the

hospital, the husbands find numerous obstacles as they attempt to discover who the dead woman is.

CAST

Brett Somers, Julie Follansbee, Rebecca Sands, Mark Roberts.

PHILCO TELEVISION PLAYHOUSE—60 minutes—NBC—October 3, 1948 - October 2, 1955. Also known as "The Philco-Goodyear Playhouse."

THE PHIL DONAHUE SHOW

Discussion. Discussions on the contemporary issues that affect women in their daily lives. Representative guests appear.

Host: Phil Donahue.

Music: Recorded.

THE PHIL DONAHUE SHOW—60 and 30 minute versions (depending on the local station)—Syndicated 1969.

PHIL SILVERS

Listed: The television programs of comedian Phil Silvers.

Welcome Aboard—Musical Variety—30 minutes—NBC 1948.

Host: Phil Silvers.

Featured: The Four Step Brothers.

Orchestra: Russ Morgan.

The Phil Silvers Arrow Show—Variety—30 minutes—NBC 1949.

Host: Phil Silvers.

Regulars: Connie Sawyer, Jerry Hausner, Len Hale, Herbert Coleman, The Mack Triplets.

Orchestra: Harry Salter.

You'll Never Get Rich—Comedy—30 minutes—CBS—1955-1959. (See title.)

The Phil Silvers Show—Comedy—30 minutes—CBS—1963 - 1964.

The story of Harry Grafton, a factory foreman for Brink Enterprises; a conartist who manipulates men and machines for the benefit of himself.

CAST

Harry Grafton	Phil Silvers
Mr. Brink, Harry's employer	Stafford Repp
Harry's co-workers, dupes for the master mind:	
Waluska	Herbie Faye
Lester	Jim Shane
Roxy	Pat Renella
Scarpitta	Norman Grabowski
	Henry Scott
Starkey	Steve Mitchell

Music: Harry Geller.

PHILIP MARLOWE

Crime Drama. The investigations of private detective Philip Marlowe. Based on the character created by Raymond Chandler.

Starring: Philip Carey as Philip Marlowe.

PHILIP MARLOWE—30 minutes—ABC—September 29, 1959 - March 29, 1960.

PHYLLIS

Comedy. A spin-off from "The Mary Tyler Moore Show." Following the death of her husband, Lars, Phyllis

Lindstrom, a self-satisfied woman, leaves Minneapolis and relocates to San Francisco where she acquires a job as assistant to commercial photographer Julie Erskine, the owner of Erskine's Commercial Photography Studio.

Stories relate the misadventures of a glamorous widow as she struggles to begin a new life.

CAST

Phyllis Lindstrom	Cloris Leachman
Bess Lindstrom, her daughter	Lisa Gerritsen
Julie Erskine	Barbara Colby
	Liz Torres
Leo Heatherton, the photographer employed by Julie	Richard Schaal
Audrey Dexter, Lars's scatterbrained mother (recently remarried)	Jane Rose
Jonathan Dexter, her husband	Henry Jones

PHYLLIS—30 minutes—CBS—Premiered: September 8, 1975.

THE PHYLLIS DILLER SHOW

See title: "The Pruitts of Southampton."

PICCADILLY PALACE

Musical Variety. Songs and comedy sketches set against the background of London's Piccadilly Palace.

Hostess: Millicent Martin.

Regulars: Eric Morecambe, Ernie Wise, The Paddy Stone Dancers, The Michael Sammes Singers.

Orchestra: Jack Parnell.

PICCADILLY PALACE—60 minutes
—ABC—May 26, 1967 - September 9,
1967.

PICTURE THIS

Game. Two competing teams, each composed of one celebrity and one noncelebrity contestant. One member of each team is presented with a phrase that is concealed from his partner. The player then directs his partner by telling him what clues to draw to its identity. The "artist" first to identify the phrase receives points for his team. The game is played to enable all players to share equally on directing and drawing. Winners, the highest scoring teams, receive cash.

Host: Jerry Van Dyke.

Announcer: Art Baker.

Premiere guests: Gretchen Wyler,
Orson Bean.

PICTURE THIS—30 minutes—CBS—
June 25, 1963 - September 17, 1963.

THE PINK PANTHER SHOW

Animated Cartoon. The misadventures of a nontalking, nondiscouraging Pink Panther.

Hosts: Lennie Schultz; The Ritts Puppets.

Puppeteers: Paul and Mark Ritts.

Voices: John Byner, Dave Barry, Paul Frees, Rich Little, Marvin Miller, Athena Forde.

Music: William Lava, Doug Goodwin, Walter Green.

The Pink Panther theme: Henry Mancini.

THE PINK PANTHER—30 minutes—
NBC—Premiered: September 6, 1969.

THE PINKY LEE SHOW

Variety. Music, songs, circus variety acts, and burlesque comedy skits.

Host: Pinky Lee, vaudeville comedian.

Regulars: Roberta Shore, Jane Howard (as Lily Chrysanthemum), Mel Knootz, Jimmy Brown.

Music: The Charlie Couch Trio.

THE PINKY LEE SHOW—30 minutes
—NBC—1950 - 1955.

THE PIONEERS

Western Anthology. Retitled episodes of "Death Valley Days."

Host: Will Rogers, Jr.

Music: Marlen Skiles.

Included:

Man on the Run. Broke, a tenant attempts to sneak out of town and away from his landlady.

CAST

Billy Nelson, Mary Field.

Death and Taxes. A young deputy attempts to collect taxes from a gang of outlaws.

CAST

Wayne Mallory, Jean Lewis.

The Million Dollar Wedding. The story of a miner who is offered a large sum of money to marry a homely waitress.

CAST

James Best, Virginia Lee.

THE PIONEERS—30 minutes—Syndicated 1964.

PIP THE PIPER

Children. Mythical adventures set against the background of Pipertown, a magic and musical city in the clouds.

CAST

Pip the Piper	Jack Spear
Miss Merrynote	Phyllis Spear
Mr. Leader, a pompous buffoon	Lucien Kaminsky

PIP THE PIPER—30 minutes—ABC—December 5, 1960 - June 6, 1961. NBC—30 minutes—July 7, 1961 - September 1962. Syndicated.

PISTOLS 'N' PETTICOATS

Western Comedy. Background: Wretched, Colorado, 1871. The saga of the gun-carrying Hanks family: Henrietta, a widow; her father, Andrew; his wife, referred to as Grandma; and, opposed to violence, Henrietta's twenty-one-year-old daughter, Lucy. Stories depict their attempts to maintain law and order in a restless territory.

CAST

Henrietta (Hank) Hanks	Ann Sheridan
Andrew Hanks	Douglas Fowley
Lucy Hanks	Carole Wells
Grandma Hanks	Ruth McDevitt
Harold Sikes, the town's inept sheriff	Gary Vinson
Bernard Courtney, a land baron seeking to acquire the Hanks ranch	Robert Lowry
Mark Hangman, his gunman	Morgan Woodward
Jed Timmins, a lawyer working for Courtney	Stanley Adams

Hanks family dog: Bowzer.

Music: George Tibbles; Jack Elliott; Stanley Wilson.

PISTOLS 'N' PETTICOATS—30 minutes—CBS—September 17, 1966 - August 26, 1967.

PITFALL

Anthology. Dramatizations depicting the plight of people caught in a web of concealed danger.

Included:

Agent From Scotland Yard. A British agent attempts to capture a wanted criminal in San Francisco's Chinatown.

CAST

Lynn Bari, Patric Knowles.

The Hot Welcome. The story of an eccentric old woman who changes the destinies of a beautiful girl and two men.

CAST

Gale Storm, Richard Denning, Elizabeth Patterson.

Hit and Run. The story of a man and his attempts to clear himself of a false hit-and-run charge.

CAST

Robert Hutton, Bonita Granville.

PITFALL—30 minutes—Syndicated 1955.

PLACE THE FACE

Game. Specially selected contestants are placed opposite someone from

their past. Through clues that are provided by the host, players have to associate each other's faces. Prizes are awarded to the player who is first to make the association.

Hosts: Jack Smith; Jack Paar; Bill Cullen

PLACE THE FACE—30 minutes—CBS—August 27, 1953 - August 26, 1954. NBC—30 minutes—June 28, 1955 - September 1955.

THE PLAINCLOTHESMAN

Crime Drama. Background: New York City. The subjective camera method is incorporated to detail the investigations of a never-seen police lieutenant. By use of the subjective camera, which enacts emotion and becomes the eyes of the lieutenant, the viewer hears the actor's voice and experiences situations as if he were actually present.

CAST

The Unseen Lieutenant	Ken Lynch
Sergeant Brady, his assistant	Jack Orrison

THE PLAINCLOTHESMAN—30 minutes—DuMont—September 1950 - September 12, 1954.

PLANET OF THE APES

Science Fiction Adventure. Penetrating a radioactive turbulence area, a United States Air Force space capsule passes through the time barrier and is hurled from the present 1988 to Earth in the year 3085.

In the crash-landing, one of the three astronauts aboard the craft is killed. Discovering themselves in an

era ruled by intellectual apes (humans, treated as a lesser species, serve as laborers), the survivors, Alan Viridon and Pete Burke, are captured and imprisoned due to a fear among the ape leaders that awareness of their presence may inaugurate a revolt among the other humans.

Intrigued by the intelligence of the astronauts, Galen, an intellectual ape, befriends them, seeking to absorb their knowledge. However, distrustful of the astronauts, Veska, one of the ape leaders, plans their demise.

Finding their cell door unlocked, Pete and Alan escape. Arriving to speak with the astronauts, Galen spots Veska in the bushes with a gun aimed at the front door of the prison. As Pete and Alan open the door, Galen yells, warns them, and in the attempt to thwart Veska's plan, accidentally kills him. The three, branded dangerous fugitives, are sought for murder.

Stories depict their struggle for survival; and Pete and Alan's attempts, assisted by Galen, to return to the Earth of the 1980s. Adapted from the motion picture.

CAST

Galen	Roddy McDowall
Alan Viridon	Ron Harper
Pete Burke	James Naughton
Zaius, the ape leader	Booth Colman
Urko, his assistant	Mark Lenard
Veska (first episode)	Woodrow Parfrey

Music: Lalo Schiffrin; Lionel Newman.

PLANET OF THE APES—60 minutes—CBS—September 13, 1974 - December 27, 1974.

PLANET PATROL

Marionette Adventure. Era: Twenty-first-century Earth. The work of the agents of the Galasphere Patrol, an interplanetary police force established to protect the planets of a united solar system.

Characters:

Colonel Raeburn, the Galasphere leader

Captain Larry Dart
Husky, the Martian
Slim, the Venusian
Berridge, an enemy

PLANET PATROL—30 minutes—Syndicated 1963.

**PLAYBOY'S PENTHOUSE
PLAYBOY AFTER DARK**

Variety. Background: The Chicago penthouse apartment of *Playboy* magazine publisher Hugh Hefner. Guests, conversation, and entertainment.

Playboy's Penthouse—60 minutes—Syndicated 1960.

Host: Hugh Hefner.

Hostesses: The Playboy Bunnies.

Music: The Marty Rubenstein Trio.

Playboy After Dark—60 minutes—Syndicated 1969.

Host: Hugh Hefner.

Hostesses: The Playboy Bunnies.

Music: Provided by guests.

PLAY YOUR HUNCH

Game. Two husband-and-wife couples compete. Object: To solve problems by instinct. Three sets that pertain to

one subject are displayed (e.g., three sets of eyes, X, Y, and Z). Couples have to determine the factor that distinguishes one from the others (e.g., "Which eyes are Marilyn Monroe's?"). The couple first to score three correct identifications are the winners and receive merchandise prizes.

Hosts: Merv Griffin; Robert Q. Lewis.

Assistant: Liz Gardner.

PLAY YOUR HUNCH—30 minutes—CBS—June 30, 1958 - June 17, 1962.

NBC—30 minutes—June 20, 1962 - September 27, 1963.

PLAYHOUSE 90

Anthology. Dramatic presentations.

Music: George Smith; Robert Allen.

Included:

Project Immortality. Experimenting with exceptional individuals, scientists attempt to create an electronic device capable of duplicating human thought processes.

CAST

Dr. Laurence Doner: Lee J. Cobb;
Schramm: Kenneth Haigh; Miss Doner: Patty McCormick; Arthur Doner: Michael Landon.

Seven Against the Wall. Chicago, 1928. Al Capone's revenge against the Bugs Moran gang when they begin to muscle in on his lucrative bootleg business. A recreation of the famed St. Valentine's Day Massacre.

CAST

Al Capone: Paul Lambert; Bugs Moran: Dennis Patrick; Nick Serrello: Frank Silvera; Pete Gusenberg: Dennis Cross.

A Marriage of Strangers. The trials and tribulations of a newlywed couple. Adapted from the play by Reginald Rose.

CAST

Red Buttons, Diana Lynn.

The Helen Morgan Story. A biographical drama based on the life of torch singer Helen Morgan.

CAST

Helen Morgan: Polly Bergen.

Rumors of Evening. England, World War II. The story of U.S. Air Force Captain Neil Dameron and his attempts to impress a girl in a visiting U.S.O. show.

CAST

Capt. Neil Dameron: John Kerr; Sidney Cantrell: Barbara Bel Geddes; General Strayer: Robert F. Simon; Irma-Jean Deever: Pat Hitchcock; Major Woulman: Robert Loggia.

PLAYHOUSE 90—90 minutes—CBS—1956 - 1961.

PLAYHOUSE OF MYSTERY

Anthology. Rebroadcasts of mystery dramas that were originally aired via "Schlitz Playhouse of Stars."

Included:

Vol Turio Investigates. The story of a suave jewel thief and his attempts to track down three accomplices after a jewel robbery.

CAST

Basil Rathbone, Edward Ashley, Melville Cooper.

The Menace of Hasty Heights. The story of a woman who is held hostage in her home by an escaped criminal.

CAST

Jean Hagen, Steve Cochran, Kent Taylor.

The Quiet Stranger. When the new school teacher arrives in Three Forks, he discovers that the school has burned down and that the citizens have done nothing about it. The story relates his struggles to rebuild it.

CAST

George Montgomery, Forrest Tucker, Bobby Clark.

PLAYHOUSE OF MYSTERY—60 minutes—CBS—September 3, 1957 - September 24, 1957.

PLAYHOUSE OF STARS

Anthology. Dramatic presentations.

Hostess: Irene Dunne.

PLAYHOUSE OF STARS—30 minutes—CBS—May 30, 1952 - September 1952.

PLAYHOUSE OF STARS

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

O'Connor and the Blue-Eyed Felon. The story of a man, alone in his fishing lodge, who is confronted by a girl intent on shooting him for a past grievance.

CAST

Diana Lynn, Chuck Connors, Bob Nichols.

The Breaking Point. The story of a man and wife, the owner-operators of a service-station café. The husband is satisfied; the wife is not and constantly complains about the situation, hoping he'll sell the business so they can begin life elsewhere.

CAST

Carolyn Jones, Dane Clark, Doris Singleton, Philip Reed.

The Night They Won the Oscar. The story of a movie director and his attempts to save his rocky marriage.

CAST

Richard Carlson, June Lockhart, Hayden Rorke, Dorothy Green.

PLAYHOUSE OF STARS—30 minutes—NBC—June 1960 - September 1960.

PLAY OF THE WEEK

Anthology. Dramatic presentations.

Included:

Archy and Mehitabel. A musical fantasy. A pensive cockroach with a flair for free verse tries to reform his flamboyant friend, a cat with a penchant for free love.

CAST

Tammy Grimes, Eddie Bracken, Jules Munshin.

Mary Stuart. The dramatic story of Mary, the deposed Queen of Scotland.

CAST

Signe Hasso, Eva Le Gallienne, Staats Cotsworth.

The Grass Harp. The story of an old lady, a rebellious boy, and a Negro servant who, finding themselves badgered by the forces of order, take to a home in the trees.

CAST

Lillian Gish, Nick Hyams, Russell Collins, Georgia Burke.

PLAY OF THE WEEK—2 hours—Syndicated 1960.

PLEASE DON'T EAT THE DAISIES

Comedy. Background: 228 Circle Avenue, Ridgmont, New York. The trials and tribulations of the Nash family: James, an English professor at Ridgmont College; his wife, Joan, a free-lance magazine writer (pen name: Joan Holliday); and their children: Kyle, Joel, and Trevor and Tracy (twins). Based on the book by Jean Kerr.

CAST

Joan Nash	Patricia Crowley
Jim Nash	Mark Miller
Kyle Nash	Kim Tyler
Joel Nash	Brian Nash
Tracy Nash	Joe Fithian
Trevor Nash	Jeff Fithian
Marge Thorton, their neighbor	Shirley Mitchell
Herb Thorton, her husband, a lawyer	King Donovan
Ed Hewley, the repairman	Dub Taylor
Gerald Carter, the college dean	Bill Quinn
Martha O'Reilly, the Nash maid	Ellen Corby

216 P.M. EAST . . . P.M. WEST

Ethel Carter, the dean's
wife Jean VanderPyl
Nash family dog: Lad (a sheep dog).
Music: Jeff Alexander.

PLEASE DON'T EAT THE DAISIES
—30 minutes—NBC—September 14,
1965 - September 2, 1967. Syndi-
cated.

P.M. EAST . . . P.M. WEST

Talk-Variety. Specific topics of discus-
sion (e.g., violence, Rock and Roll,
jazz) are coupled with entertainment
performances. Broadcast from both
New York and San Francisco.

Hosts (New York): Mike Wallace,
Joyce Davidson.

Host (San Francisco): Terrence
O'Flatherty.

P.M. EAST . . . P.M. WEST—90 min-
utes—Syndicated—1960 - 1961. With-
drawn.

POLICE CALL

Anthology. Dramatizations based on
the files of various law enforcement
agencies throughout the country.

Included:

The Alleghanny County Story. The
story of detective James McGinley
and his attempts to track down a ring
of blackmailers.

Starring: Russell Hardie.

The Dallas, Texas Story. The story of
Sheriff Decker and his attempts to
track down confidence men who are
swindling elderly women.

Starring: Robert Emhardt.

Switzerland. Police efforts to track
down a handsome ladies man who
earns his living by swindling the
women who fall for him.

Starring: Philip Reed, Adam
Gannette, Anna Korda.

POLICE CALL—30 minutes—Syndi-
cated 1955.

POLICE STORY

Anthology. Criminal case dramatiza-
tions based on the files of the Nash-
ville, Tennessee Police Department.

Narrator: Norman Rose.

POLICE STORY—30 minutes—CBS
1952.

POLICE STORY

Anthology. Dramatizations depicting
the day-to-day struggles of police
officers. Based on the files of various
law-enforcement agencies throughout
the country.

Music: Jack Elliott, Allyn Ferguson,
Jerry Goldsmith, Richard
Markowitz.

Included:

Death on Credit. Infiltrating a stolen
credit-card ring, a police officer
attempts to expose its leaders,
security chiefs.

CAST

Rick Calvelli: John Sazon; Harry
Buckner: Howard Duff; Anita: Tina
Louise; Peter Eastman: Rory Calhoun.

Collison Course. The problems of an
experimental patrol are depicted as a
male officer, Vincent LaSorda, and a

beautiful police woman, June Culhane, are teamed.

CAST

Vincent LaSorda: Hugh O'Brian; June Culhane: Sue Ane Langdon.

Dangerous Games. Posing as a producer, a vice-squad detective attempts to apprehend the leader of a prostitution racket.

CAST

Charlie Czonga: James Farentino; Janette Johnson: Elizabeth Ashley; Snake McKay: Fred Williamson.

The Big Walk. A realistic portrayal of the complex pressures, harassment, and dangers of the cop on the neighborhood beat.

CAST

Jack Bonner: Don Murray; Harriet Bonner: Dorothy Provine; Hecker: Noah Beery; Angela Wilson: Lynda Day George.

The Gamble. Posing as a prostitute, vice-squad detective Lisa Beaumont attempts to infiltrate and expose the ranks of a gambling syndicate. The pilot film for "Police Woman."

CAST

Lisa Beaumont: Angie Dickinson; Carl Vitalle: Joseph Campanella; Sgt. William Crowley: Bert Convy.

POLICE STORY—60 minutes—NBC—Premiered: October 2, 1973.

POLICE SURGEON

Crime Drama. Background: Toronto, Canada. The cases of Simon Locke, a surgeon with the Emergency Medical Unit of the Metropolitan Police De-

partment, a "doctor with the mind of a detective." A spin-off from "Dr. Simon Locke."

CAST

Dr. Simon Locke	Sam Groom
Lt. Dan Palmer	Len Birman
Lt. Jack Gordon	Larry Mann
Police radio dispatcher	Nerene Virgin
Tony, Locke's ambulance driver	Marc Hebet

Music: Lewis Helkman; Score Productions.

POLICE SURGEON—30 minutes—Syndicated 1972.

POLICE WOMAN

Crime Drama. Background: Los Angeles, California. The cases of Sergeant Suzanne "Pepper" Anderson, divorcée, a sensual, brassy, compassionate, sincere, and beautiful undercover police woman with the Criminal Conspiracy division of the Los Angeles Police Department.

Stories, which are adult and open minded about sex and marriage, realistically depict the life of a police woman. A spin-off from "Police Story," wherein the pilot episode, "The Gamble," aired.

CAST

Sgt. Suzanne "Pepper" Anderson	Angie Dickinson
Sgt. William Crowley	Earl Holliman
Sgt. Pete Royster	Charles Dierkop
Sgt. Joe Styles	Ed Bernard
Lt. Paul Marsh	Val Bisogilo
Cheryl, Pepper's sister, enrolled at the Austin School for the Handicapped	Nichole Kallis

Music: Jerry Goldsmith; Morton Stevens; Geroge Romanis; Pete Rugolo; Jeff Alexander.

POLICE WOMAN—60 minutes—NBC—Premiered: September 13, 1974.

POLICE WOMAN DECOY

See title: "Decoy."

POLKA-GO-ROUND

Variety. Polka songs and dances.

Host: Bob Lewandowski.

Regulars: Carolyn De Zurick, Rusty Gill, Jimmy Hitchinson, Jack Cordaro, Lenny Druss, John Hunt, Lou Prout, Georgia Drake, The Polka Rounders, Tom Fouts, The Singing Waiters.

POLKA-GO-ROUND—60 minutes—ABC—June 23, 1958 - September 14, 1959.

POLKA PARTY

Variety. Polka songs and dances.

Host: Eddie Gronet.

Featured: Dolores Ann Duda.

Orchestra: Stan Jaworski; Al Sizeski.

POLKA PARTY—30 minutes—Syndicated 1958. Withdrawn.

POLKA TIME

Variety. Polka songs and dances.

Host: Bruno Junior Zienlinski.

Regulars: Carolyn De Zurick, The Polka Chips, The Kenal Siodmy Folk Dancers.

Music: Stan Wolowic's Seven Man Instrumental Group.

POLKA TIME—60 minutes—ABC—July 13, 1956 - August 31, 1956.

THE POLLY BERGEN SHOW

Musical Variety.

Hostess: Polly Bergen.

Orchestra: Luther Henderson, Jr.

THE POLLY BERGEN SHOW—30 minutes—CBS—September 21, 1957 - May 3, 1958.

PONDEROSA

See title: "Bonanza."

PONY EXPRESS

Western. Background: Sacramento, California, 1860s. The investigations of Brett Clark, a troubleshooter for the Central Overland Express Company, better know as the Pony Express.

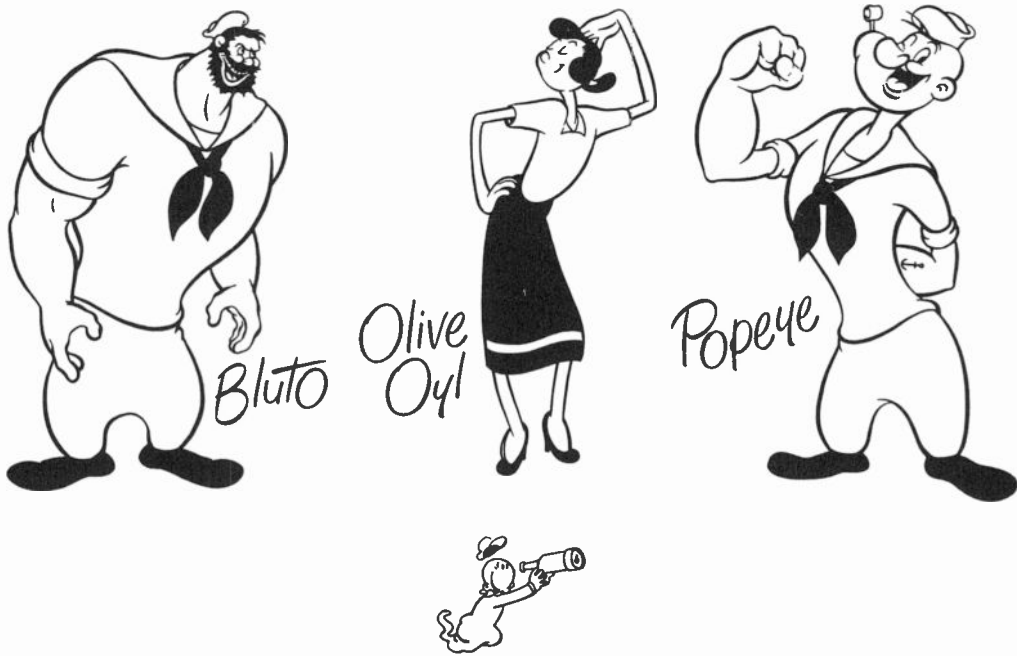
CAST

Brett Clark	Grant Sullivan
Tom Clyde	Bill Cord
Donovan	Don Dorell

PONY EXPRESS—30 minutes—Syndicated 1960.

POPEYE THE SAILOR

Animated Cartoon. The endless battle between love-hungry sailors Popeye and Bluto over the long-sought affections of Olive Oyl, a skinny, fickle woman. Their bickering usually begins verbally, then becomes violent as



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Popeye The Sailor. © King Features Syndicate, Inc.

Popeye, the underdog, removes a can of spinach from his blouse, devours it, acquires incredible strength, and, as good triumphs over evil, deals justice to Bluto.

Characters' Voices

Popeye	Det Poppen Floyd Buckley Jack Mercer
Bluto	Jackson Beck
Olive Oyl	Olive La Moy Mae Questel
Wimpy, a friend, forever seeking hamburgers	Charles Lawrence Jack Mercer
Swee' pea, Olive's nephew	Mae Questel

Shorty, a sailor
friend of
Popeye's
Arnold Stang

Additional characters: Popeye's nephews: Pupeye, Peepeye, Poopeye, Pipeye; Popeye's father: Grandpappy; Popeye's dog: The visible/invisible Jeep.

Music: Winston Sharples.

POPEYE THE SAILOR—06 minutes
—Syndicated 1958. 200 Theatrical
Cartoons, 1933-1954; 220 television
produced episodes, 1961-1963.

POP GOES THE COUNTRY

Musical Variety. Performances by Country and Western entertainers.

Host: Ralph Emery.

Music: Jim Malloy.

POP GOES THE COUNTRY—30 minutes—Syndicated 1974.

THE PORKY PIG SHOW

Animated Cartoon. The misadventures of the stuttering Porky Pig.

Additional segments: "Daffy Duck"; "Bugs Bunny"; "Sylvester and Tweety"; "Foghorn Leghorn"; "Pepe le Pew."

Voice characterizations: Mel Blanc.

Music: Carl Stalling; Milt Franklin.

THE PORKY PIG SHOW—30 minutes—ABC—1964 - 1965. Syndicated. Also known as "Porky Pig and His Friends."

THE PORTER WAGONER SHOW

Musical Variety. Background: The Wagon House. Performances by Country and Western entertainers.

Host: Porter Wagoner.

Regulars: Dolly Parton, Bruce Osborne, Barbara Lee, Spec Rose.

Announcer: Don Housner.

Music: The Wagon Masters.

THE PORTER WAGONER SHOW—30 minutes—Syndicated 1960.

PORTIA FACES LIFE

Serial. The dramatic story of Portia Manning, attorney and mother, who struggles to divide her time between the demands of work and the necessities of a home and a family.

CAST

Portia Manning	Fran Carlon Frances Reid
Walter Manning, her husband	Karl Swenson Donald Woods
Shirley Manning, their daughter	Ginger McManus Renne Jarrett
Dick Manning, their son	Charles Taylor
Karl Manning, Walter's brother	Patrick O'Neal
Also: Elizabeth Kendrick	York, Richard

Music: Tony Mottola.

PORTIA FACES LIFE—15 minutes—CBS—April 4, 1954 - March 11, 1955. Also known as: "The Inner Flame."

PORTRAIT

Celebrity Interview.

Host: Harry Reasoner.

PORTRAIT—30 minutes—CBS 1963.

PREMIERE

Pilot Films. Proposed dramas for the 1968-1969 season.

The Complete Series:

Lassiter. A magazine writer's probe of corruption in a large Midwestern city.



Portia Faces Life. Left to right: Charles Taylor, Fran Carlon, Ginger McManus, Karl Swenson.

CAST

Lassiter: Burt Reynolds; Stan Marchek: Cameron Mitchell; Joan Mears: Sharon Farrell; Russ Faine: James MacArthur.

Lost Treasure. Combing Crete, treasure hunters search for a buried icon.

CAST

Andrew Bass: James Stacy; Arleigh Marley: Ben Cooper; Milovan Drumm: Bo Svenson.

The Search. Background: Switzerland. Probing a supposed accidental drowning, an American private detective attempts to prove that it was murder.

CAST

Paul Cannon: Mark Miller; Inspector Sheppard: Barry Foster; Molly: Julie Sommars.

Call to Danger. A federal trouble-shooter's efforts to retrieve stolen Treasury Department currency plates. The pilot film for "Mission: Impossible." (Filmed in 1966.)

CAST

Jim Kingsley: Peter Graves; Paul Wilkins: James Gregory; John Hinder-son: Dan Travanty; Andre Kellman: Albert Paulsen.

Crisis. A psychiatrist struggles to locate a man who phones him and threatens to commit suicide.

CAST

Frank Chandler: Carl Betz; Lisa Edwards: Susan Strasberg; Art Winters: Robert Drivas; June Fielding: Davey Davison.

A Walk in the Night. The frantic search for a Swedish crewman who jumped ship—unaware that his suitcase hides a bomb set to go off within a matter of hours.

CAST

Owen Kerr: Andrew Duggan; James Van Ducci: Carroll O'Connor; William Smith: Michael Murphy.

Higher and Higher, Attorneys at Law. a husband-and-wife legal team attempt to defend an accused murderer.

CAST

Liz Higher: Sally Kellerman; John Higher: John McMartin; Arthur Green: Dustin Hoffman; Frank St. John: Alan Alda; Colin St. John: Barry Morse, Astrid: Gunilla Knudsen.

PREMIERE—60 minutes—CBS—July 1, 1968 - September 9, 1968. Re-broadcast as "Suspense Theatre"—60 minutes—CBS—May 24, 1971 - July 5, 1971.

PREVIEW THEATRE

Pilot Films. Proposed comedy series for the 1961-1962 season.

Included:

I Married a Dog. Marrying Joyce Nicoll, Peter Chance suddenly finds his life hindered by Noah, her extremely jealous French poodle.

CAST

Peter Chance: Hal March; Joyce Nicoll: Marcia Henderson; Madge Kellogg: Mary Carver.

Five's a Family. The misadventures of Harry Canover, a retired detective who can't resist the urge to solve crimes.

CAST

Harry Canover: Joe E. Brown; Bill Hewitt: Dick Foran; Peg Hewitt: Hollis Irving; Bobby Hewitt: Michael Petit.

Picture Window. The trials and tribulations of a suburban couple.

CAST

Joe Saxon: Charles Stewart; Amy Saxon: Mary La Roche.

Innocent James. The misadventures of a footloose, free-lance magazine writer.

CAST

Innocent James: Chris Warfield; Prudence Brown: Merry Anders.

PREVIEW THEATRE—30 minutes—CBS—July 14, 1961 - September 1961.

PREVIEW TONIGHT

Pilot Films. Proposed series for the 1966-1967 season.

The Complete Series:

Somewhere in Italy, Company B. Comedy. Background: Italy, World War II. The misadventures of a foul-up squadron cut off from its battalion command.

CAST

Lt. John Leahy: Robert Reed; Sgt. Wilkie Krantz: Harold J. Stone; Paulo Pietri: Vassili Lambrinos; Selena: Barbara Shelly.

Roaring Camp. Western. Background: Roaring Camp, a mining town struck by gold fever. Teaming with a U.S. marshall, a gunslinger attempts to maintain law and order.

CAST

Marshall Walker: Richard Bradford; Cain: Jim McMullan; Rachel: Katherine Justice; Angus: Ian Hendry.

Great Bible Adventures. "Seven Rich Years. . .And Seven Lean." The dramatic story of Joseph, tracing his rise out of bondage to his reign as the pharaoh's minister.

CAST

Joseph: Hugh O'Brian; Pharaoh: Joseph Wiseman; Aton: Eduardo Ciannelli; Asenath: Katherine Ross.

Program Open:

Announcer: "Each year many of the new shows developed for television fail to make the network grade even though they are entertaining and well produced. Tonight's pilot film is one of these. We invite you behind the scenes to see what you think of [name of show] on Preview Tonight. . . ."

PREVIEW TONIGHT—60 minutes—ABC—August 14, 1966 - September 11, 1966.

THE PRICE IS RIGHT

Game. Four studio-audience members

compete. The game varies greatly in presentation, but the basic format for each version and each segment is to price merchandise items exactly or as close as possible to the manufacturer's suggested retail selling price. Players who surpass the selling price forfeit their chance to win that particular item; the contestant whose bid comes closest to the selling price receives the item as her gift.

Versions:

The Price Is Right—30 minutes—NBC—September 1956 - September 9, 1963; ABC—30 minutes—September 18, 1963 - September 3, 1965.

Host: Bill Cullen.

Assistants: Beverly Bently, Toni Wallace, June Ferguson.

The New Price Is Right—30 minutes—CBS—Premiered: September 4, 1972.

Host: Bob Barker.

Assistants: Nancy Myers, Pamela Parker.

Announcer: Johnny Olsen.

Music: Ed Kalehoff.

The New Price Is Right—30 minutes—Syndicated 1972.

Host: Dennis James.

Assistants: Nancy Myers, Pamela Parker.

Announcer: Johnny Olsen.

Music: Ed Kalehoff.

PRIDE OF THE FAMILY

Comedy. The trials and tribulations of the Morrison family: Albie, the advertising head of a small-town newspaper; his wife, Catherine; their daughter, Ann; and their son, Albie, Jr.

CAST

Albie Morrison	Paul Hartman
Catherine Morrison	Fay Wray
Ann Morrison	Natalie Wood
Albie Morrison, Jr.	Bobby Hyatt

PRIDE OF THE FAMILY—30 minutes—ABC—October 9, 1953 - September 24, 1954. Also known as “The Paul Hartman Show.”

PRIMUS

Adventure. Background: Nassau. The cases of oceanographer Carter Primus, a global underwater troubleshooter.

His equipment: Big Kate, an underwater robot; the *Pegasus*, an exploration and photography vehicle; *Tegtight*, his operational base; *Dagat*, the mother ship; and the *Orka*, his patrol boat.

CAST

Carter Primus	Robert Brown
Toni Hyden, his assistant	Eva Renzi
Charlie Kingman, his assistant	Will Kuluva

Narrator: Robert Brown.

Music: Leonard Rosenman.

PRIMUS—30 minutes—Syndicated 1971.

PRINCE PLANET

Animated Cartoon. Background: Twenty-first-century Earth; the city of New Metropolis. The battle against evil as undertaken by Prince Planet, a youngster from the Universal Peace Corps of the planet Radion. Produced in Japan.

Characters:

Prince Planet, known as Bobby
Diana, his girlfriend, forever in distress
Haja Baba, a friend
Dynamo, a friend
Warlock, the evil Martian

PRINCE PLANET—30 minutes—Syndicated 1966. Also known as “The Prince of Planets.”

THE PRISONER

Adventure. Assigned to locate a missing scientist, secret agent John Drake* permits him to defect to Russia when he discovers the nature of the doctor's work: to complete a deadly mind transference device. Returning to England and reprimanded for his actions, Drake resigns, feeling it is a matter of principal.

Leaving the Ministry building, he is unknowingly followed by a mysterious black-clothed gentleman. Entering the hallway of the apartment, the gentleman places a nozzle in the keyhole and releases gas that knocks Drake unconscious.

Awakening, Drake finds himself in a strange room. He discovers that he is no longer a man, but a number—Number Six—and the prisoner of a self-contained community known as The Village, a flowery, courtyarded, fantasylike area boarded by mountains and ocean—a place from which there is no escape.

Continuing his probe, he enters the Green Dome and meets one of the leaders, Number Two. Though unable to discover who his captors are, or where The Village is, he learns the reason for his abduction: “It's a question of your resignation. . . a lot of people are curious about. . . why you suddenly left. . . the information in your head is priceless. . . a man like

you is worth a great deal on the open market. . . it's my job to check your motives."

Stories depict his attempts to discover the identity of Number One and who his captors are; and his desperate attempts to escape from The Village.

Last episode. Proving himself extraordinary—unable to be broken by exhaustive mind-bending experiments—Drake, after defeating Number Two, is led to an area below The Village. There, he is presented to an assembly, recognized as an individual—a man superior to them—and given a choice: leave or remain and lead the people of The Village. Undecided, he is taken to see Number One.

Met by his only friend, The Silent Butler, he is led through a heavily guarded hallway and to a room, containing highly complex machinery, that is designed to destroy him. Discovering that the room is a trap, he, The Silent Butler, and two system revolters, Number Two (imprisoned for failing to defeat Number Six), and Number Forty-eight join forces. Overpowering the guards, the machines are disengaged and reset to destruct. Boarding a truck, the four escape through and underground tunnel as the inner workings of The Village are destroyed.

Approaching London** the truck stops. Numbers Two and Forty-eight depart; Number Six, a free man, and The Silent Butler remain a team.

Intriguing, highly imaginative, and at times complex, "The Prisoner" requires one's full and uninterrupted attention to appreciate it.

*The agent's name is not revealed, but is assumed to be John Drake as "The Prisoner" is a continuation from the last episode of "Secret Agent."

**Though not revealed, the location of The Village is assumed to be within fifty miles of London by the last episode. The series is filmed in North Wales.

CAST

Number Six	Patrick McGoohan
The Silent Butler	Angelo Muscat
Number Two	Colin Gordon
	Clifford Evans
	Mary Morris
	John Sharpe
	Peter Wyngarde
	Guy Doleman
	Leo McKern
Number Forty-eight	Alexis Kanner
The President	Kenneth Griffith

Orchestra: Albert Elms.

Prisoner Theme: Ron Grainer.

THE PRISONER—60 minutes—CBS—
June 1, 1968 - September 21, 1968.
CBS—June 1969 - September 1969
(rebroadcasts).

PRIVATE SECRETARY

Comedy. Background: New York City. The misadventures of Susie McNamara, private secretary to theatrical agent Peter Sands.

CAST

Susie McNamara	Ann Sothern
Peter Sands	Don Porter
Vi Praskins, the office receptionist	Ann Tyrrell
Cagey Calhoun, a rival talent agent	Jesse White
Sylvia, Susie's secretarial friend	Joan Banks
The drugstore boy	Joseph Nartocana

PRIVATE SECRETARY—30 minutes
—CBS—September 12, 1954 - September
10, 1957. Syndicated title:
"Susie." Also known as: "The Adven-
tures of Susie."

PRIZE PERFORMANCE

Variety. Performances by undiscovered professional talent.

Hostess: Arlene Francis.

Regulars: Cedric Adams, Peter Donald.

PRIZE PERFORMANCE—30 minutes—CBS—July 3, 1950 - September 1950.

PRIZE STORY

Anthology. Dramatizations depicting the plight of people confronted with everyday emotional problems.

PRIZE STORY—30 minutes—NBC 1952.

PROBE

Discussion. In-depth discussions on worldly affairs.

Host: Dr. Albert E. Burke.

PROBE—30 minutes—Syndicated—1961 - 1964. Withdrawn.

PRODUCERS' SHOWCASE

Anthology. Lavish adaptations of stories by noted authors.

Included:

Peter Pan. A musical adaptation of the Barrie fantasy. Peter Pan's battle against the evil Captain Hook.

CAST

Peter Pan: Mary Martin; Captain Hook: Cyril Ritchard.

Our Town. A musical adaptation of the Thornton Wilder play. The story of life in a small American town.

CAST

Eva Marie Saint, Paul Newman, Frank Sinatra.

Music: Sammy Cahn, James Van Heusen.

The Sleeping Beauty. An adaptation of the Sadler Wells Ballet. When a young girl is cursed to a lifetime of sleep, a handsome young prince is sought to awaken her.

CAST

Sleeping Beauty: Margot Fonteyn; Prince Charming: Michael Somes.

Jack and the Beanstalk. The story of a poor farm family and the problems that ensue when Jack, the son, trades their milk cow for some magic beans.

CAST

Joel Gray, Billy Gilbert, Celeste Holm, Peggy King, Cyril Ritchard, Dennis King.

PRODUCERS' SHOWCASE—60 and 90 minutes (depending on the production)—NBC—October 18, 1954 - June 24, 1957.

PRODUCERS' SHOWCASE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Long Distance. Less than thirty minutes before her husband is scheduled to die in the electric chair, a woman discovers a letter that will prove his innocence. The story relates her

frantic attempts to reach the governor.

CAST

Jessica Tandy, Isobel Elsom, Carl Benton Reid.

Stand-In For Murder. The story of an actress who fears for her life when her double is mistaken for her and killed.

CAST

Jan Sterling, Bartlett Robinson, Don Keifer.

The Unfamiliar. The story concerns an amnesiac's search for his past.

CAST

Burgess Meredith, Philip Coolidge, Sylvia Field, Peggy Ann Garner.

PRODUCERS' SHOWCASE—30 minutes—NBC—April 30, 1960 - September 1960.

PROFESSIONAL FATHER

Comedy. The trials and tribulations of the Wilson family: Thomas, a child psychologist; his wife, Helen; and their two mischievous children, Kit and Twig.

CAST

Dr. Thomas Wilson	Steve Dunne
Helen Wilson	Barbara Billingsley
Kit Wilson	Beverly Washburn
Twig Wilson	Ted Marc
Nana, their house-keeper	Ann O'Neal
Fred, their neighbor	Joseph Kearns
Madge, his wife	Phyllis Coates
Mr. Boggs, the handyman	Arthur Q. Bryan

Also: Sammy Ogg, Harry Cheshire.

PROFESSIONAL FATHER—30 minutes—CBS—January 8, 1955 - September 1955.

PROFILES IN COURAGE

Documentary. Dramatizations based on events in past American history. Stories stress the valor of political figures who risked their careers, reputations and even lives to undertake unpopular causes. Based on the book, *Profiles in Courage*, by John F. Kennedy.

Program open: an excerpt from the book's prologue.

Program close: the words that close the final chapter: "The stories of past courage can define that ingredient—they can teach, they can offer hope, they can provide inspiration. But they cannot supply courage itself. For this, each man must look into his own soul."

PROFILES IN COURAGE—60 minutes—NBC—November 8, 1964 - September 1965. Syndicated.

THE PROJECTION ROOM

Anthology. Mystery presentations.

Hostess: Ruth Gilbert.

THE PROJECTION ROOM—30 minutes—ABC—March 19, 1952 - March 26, 1952.

THE PROTECTORS

See title: "The Bold Ones," *The Protectors* segment.



The Protectors. Left to right: Robert Vaughn, Nyree Dawn Porter, Tony Anholt..
*Courtesy Independent Television Corp.; an
 ATV Company.*

THE PROTECTORS

Adventure. Background: London, England. The investigations of Harry Rule, American; Contessa Caroline di Contini, British; and Paul Buchet, French—private detectives, members of the Protectors, an international organization of the world's finest investigators united in the battle against crime in the capitols of Europe.

CAST

Harry Rule	Robert Vaughn
Contessa Caroline di Contini, widow of a wealthy Italian	Nyree Dawn Porter
Paul Buchet	Tony Anholt
Suki, Harry's Japanese housekeeper	Yasuko Nagazumi

Chino, a Protector Anthony Chinn
 Harry's dog: Gus.

Music: John Cameron.

THE PROTECTORS—30 minutes—
 Syndicated 1972.

PRUDENTIAL FAMILY THEATRE

Anthology. Dramatic presentations.

PRUDENTIAL FAMILY THEATRE
 —60 minutes—CBS—1950 - 1951.

THE PRUITTS OF SOUTHAMPTON

Comedy. Background: Southampton,

Long Island, New York. Forced to drastically reduce her living standards when an Internal Revenue investigation discloses that she owes ten million dollars in back taxes, society matron Phyllis Pruitt struggles to maintain the appearance of wealth and social status, while at the same time attempting to adjust to the squalid life of a family, a home with eight rooms, one car, and a butler.

CAST

Phyllis Pruitt	Phyllis Diller
Ned Pruitt, her uncle	Reginald Gardiner
Stephanie Pruitt, her daughter	Pamela Freeman
Sturgis, the butler	Grady Sutton
Regina, Phyllis's social rival	Gypsy Rose Lee
Suzy, Regina's daughter	Lisa Loring
Internal Revenue Agent Baldwin	Richard Deacon
General Cannon, a friend of Phyllis's	John McGiver
Mr. Krump, the repairman	Marty Ingles

Music: Vic Mizzy.

THE PRUITTS OF SOUTHAMPTON
—30 minutes—ABC—September 6,
1966 - January 6, 1967. As “The
Phyllis Diller Show”—30 minutes—
ABC—January 13, 1967 - September
1, 1967.

THE PSYCHIATRIST

See title: “Four-in-One,” *The Psychiatrist* segment.

PUBLIC DEFENDER

Drama. The cases and courtroom de-

fenses of Bart Matthews, a public defender of indigent people.

Starring: Reed Hadley as Bart Matthews.

PUBLIC DEFENDER—30 minutes—
CBS 1954.

THE PUBLIC LIFE OF
CLIFF NORTON

Comedy. Capsule skits depicting one man's approaches and solutions to everyday problems (e.g., “Table Manners”; “Police Your Bureau Drawer”; “Disposal of Your Christmas Tree”; “Building a Fruit Bowl”).

Host-Demonstrator: Cliff Norton.

THE PUBLIC LIFE OF CLIFF
NORTON—05 minutes—NBC—1950 -
1952.

PUBLIC PROSECUTER

Game. Three competing players who are designated detective-fiction experts. A fifteen-minute whodunit film is played and stopped prior to the denouement. Players have to determine who the culprit is. The film is played to reveal the answer. Winners receive a merchandise prize.

Host: John Howard.

Announcer: Bob Shepard.

Film Performers: John Howard, Anne Gwynne, Walter Sande.

PUBLIC PROSECUTER—30 minutes
—DuMont 1947.

PULSE OF THE CITY

Anthology. Dramatizations set against the background of New York City.

PULSE OF THE CITY—30 minutes—
DuMont 1952.

PULITZER PRIZE PLAYHOUSE

Anthology. Dramatic adaptations of
Pulitzer Prize-winning stories.

PULITZER PRIZE PLAYHOUSE—60
minutes—ABC—October 6, 1950 -
June 29, 1951.

PUPPET PLAYHOUSE

See title: "Howdy Doody."

PURSUIT

Anthology. Dramatizations depicting
the plight of people pursued by
others.

Included:

Tiger on a Bicycle. After his friend, a
policeman, is killed while attempting
to stop an armored-car robbery, a man
sets out to find the murderers.

CAST

Matt Shaw: Dan Duryea; Kathy
Nelson: Laraine Day; Mood: Chester
Morris.

Kiss Me Again Stranger. Assisting the
local sheriff, a lieutenant attempts to
discover the murderer of a young
airman.

CAST

Lt. Aaron Gibbs: Jeffrey Hunter;
Mara: Margaret O'Brien; Skip: Mort
Sahl; Evelyn: Mary Beth Hughes.

The Dark Cloud. Suspended from the
force on false charges, a police detec-

tive attempts to uncover the facts
behind a bookie's death and clear his
name.

CAST

Det. Eddie Hackett: Gary Merrill;
Sunny: Ann Sheridan; Det. Mike
Robbins: Darryl Hickman; Andrea:
Fay Spain.

PURSUIT—60 minutes—CBS—
October 22, 1958 - January 14, 1959.

Q

Q.E.D.

Game. Object: For a celebrity panel
to solve mystery stories that are sub-
mitted by members of the viewing
audience. The facts are relayed by the
host, and panelists each receive one
guess. If mysteries remain unsolved,
the sender receives a merchandise
prize.

Host: Fred Uttal.

Panel: Nina Foch, Hy Brown, plus
guests.

Q.E.D.—30 minutes—ABC—April 13,
1951 - September 1951. Also known
as "Mystery File."

Q.T. HUSH

Animated Cartoon. The investigations
of Q.T. Hush, a fumbling private
detective.

His assistants: Shamus, his dog; and
Quincy, his shadow, which is
able to operate independently of
him.

Q.T. HUSH—03 minutes—Syndicated 1960.

THE QUEEN AND I

Comedy. Background: New York Harbor. The story of master schemer Duffy, the first mate of the *Amsterdam Queen*, an old and decrepit ocean liner, and his attempts to save the ship, a floating paradise for his money-making schemes.

CAST

Mr. Duffy	Larry Storch
First Officer Nelson	Billy De Wolfe
Captain Washburn	Liam Dunn
Commodore Dodds, the ship's owner	Reginald Owen

Duffy's Crew:	
Seaman Becker	Carl Ballantine
Wilma, Duffy's romantic interest	Barbara Stuart
Ozzie	Dave Willock
Max Kowalski	Dave Morick
Barney Cook	Pat Mortia

THE QUEEN AND I—30 minutes—CBS—January 16, 1969 - May 1, 1969.

QUEEN FOR A DAY

Contest. Four women appear and bare their souls, stating their single most needed object. Through electronic voting machines, the audience then selects the one woman they feel is the most needy. The woman is crowned "Queen For A Day," and receives, in addition to the requested gift, various merchandise prizes.

Versions:

Queen For A Day—30 minutes—ABC

—April 28, 1955 - September 25, 1960; NBC—September 28, 1960 - October 2, 1964.

Host: Jack Bailey.

Fashion Commentator: Jeanne Cagney.

Announcer: Gene Baker.

Queen For A Day—30 minutes—Syndicated 1970.

Host: Dick Curtis.

Fashion Commentator: Nancy Myers.

QUENTIN DERGENS, M.P.

Drama. Background: London, England. The story of Quentin Dergens, a Member of Parliament (M.P.) who crusades against British government apathy and red tape.

Starring: Gordon Pinset as Quentin Dergens.

QUENTIN DERGENS, M.P.—60 minutes—Syndicated 1966.

QUEST FOR ADVENTURE

Travel. Excursions to various areas around the globe via the *Quest*, a sixty foot sailing vessel.

Host: Michael O'Toole.

QUEST FOR ADVENTURE—30 minutes—Syndicated 1966.

QUICK AS A FLASH

Game. Two competing teams, each composed of one celebrity and one studio-audience contestant. A specially prepared film sequence, that describes a person, place, or event is played. The player first to identify

232 QUIET, PLEASE

himself by a flashing light signal (pressing a button), receives a chance to answer. If he identifies the subject, he receives one point; if he fails, he and his partner are disqualified from that particular round. The opposing team then views the entire film before hazarding a guess. Winners, the highest point scorers, receive merchandise prizes.

Host: Bobby Sherwood.

QUICK AS A FLASH—30 minutes—ABC—March 12, 1953 - September 10, 1953.

QUIET, PLEASE

Anthology. Mystery and adventure presentations.

Narrator: Ernest Chappel.

QUIET, PLEASE—30 minutes—ABC—June 16, 1949 - July 21, 1949.

QUICK DRAW McGRAW

Animated Cartoon. A spoof of the adult westerns of the 1950s. Background: The territory of New Mexico. The exploits of Marshal Quick Draw McGraw, a dim-witted horse who, assisted by Baba Looney, the Mexican burro, struggles to maintain law and order. A Hanna-Barbera production.

Additional segments:

“Snagglepuss.” The misadventures of a trouble-prone lion.

“Snooper and Blabber.” The antics of a mischievous cat and mouse.

“Augie Doggie and Doggie Daddy.” The efforts of a father to control his potentially juvenile delinquent son.

Characters’ Voices

Quick Draw McGraw Daws Butler



Quick Draw McGraw. Quick Draw McGraw. Courtesy Hanna-Barbera Productions.

Baba Looney	Daws Butler
Snooper	Daws Butler
Blabber	Daws Butler
Augie Doggie	Daws Butler
Doggie Daddy	Doug Young
Snagglepuss	Daws Butler

Music Supervision: Hoyt Curtin.

QUICK DRAW McGRAW—30 minutes—Syndicated 1959.

QUICK ON THE DRAW

Game. Object: For contestants to identify phrases that are presented by a series of cartoon drawings.

Hostess: Eloise McElhone.

Artist: Bob Dunn.

QUICK ON THE DRAW—30 minutes—NBC 1950.

THE QUIZ KIDS

Panel. Five exceptionally intelligent children attempt to answer difficult questions. Based on the radio program.

Host: Joe Kelly; Clifton Fadiman.

THE QUIZ KIDS—30 minutes—CBS—November 13, 1952 - September 27, 1956.

QUIZZING THE NEWS

Game. Object: For a panel to identify news events through a series of three cartoon drawings.

Host: Allan Prescott.

Panel: Arthur Q. Bryan, Ray Joseph, Mary Hunter, Milton Coniff.

Artist: Albee Treider.

QUIZZING THE NEWS—30 minutes—ABC—August 16, 1948 - March 5, 1949.

R

RACKETS ARE MY RACKET

Drama. Dramatizations exposing confidence games—"The tricks of the tricky traders."

Host: Sgt. Audley Walsh, of the Ridgefield, New Jersey, Police Department.

RACKETS ARE MY RACKET—15 minutes—DuMont 1947.

RACKET SQUAD

Crime Drama. Background: San Fran-

cisco, California. Dramatizations exposing the confidence game and its organizers.

Detailing the investigations of Captain John Braddock of the San Francisco Racket Squad, the series presents the step-by-step methods taken to expose rackets.

Starring: Reed Hadley as Captain John Braddock.

Narrator: Reed Hadley.

Music: Joseph Mullendore.

Program open:

Capt. Braddock: "What you are about to see is a real life story taken from the files of police racket and bunco squads, business protective associations, and similar sources all over the country. It is intended to expose the confidence game, the carefully worked out frauds by which confidence men take more money each year from the American public than all the bank robbers and thugs with their violence."

Program close:

Capt. Braddock: "I'm closing this case now, but they'll be others because that's the way the world is built. Remember there are people who can slap you on the back with one hand and pick your pocket with the other—and it could happen to you."

RACKET SQUAD—30 minutes. Syndicated 1950; CBS—June 7, 1951 - September 28, 1953. Syndicated (again after the network run).

RAMAR OF THE JUNGLE

Adventure. Background: Nairobi, Africa. The experiences of Dr.

234 RANCH PARTY

Thomas Reynolds, a research scientist known as Ramar—White Witch Doctor.

CAST

Dr. Thomas Reynolds Jon Hall
Professor Ogden, his assistant Ray Montgomery

RAMAR OF THE JUNGLE—30 minutes—Syndicated 1952.

RANCH PARTY

Musical Variety. Performances by Country and Western entertainers.

Host: Tex Ritter.

Regulars: Jim Reeves, Bonnie Guitar.

RANCH PARTY—30 minutes—Syndicated 1957.

THE RANGE RIDER

Western. Background: California, 1860s. The exploits of the Range Rider, a wandering defender of justice, and his sidekick, Dick West, “the all-American boy.”

CAST

The Range Rider Jock Mahoney
Dick West Dick Jones

THE RANGE RIDER—30 minutes—Syndicated 1951.

RANGO

Western Comedy. Background: Gopher Gulch, Texas, 1870s. The exploits of Rango, a fumbling, dim-witted Texas Ranger who struggles to successfully carry out his assignments and glorify the dignity of the Texas Rangers.

CAST

Rango Tim Conway
Pink Cloud, his Indian assistant Guy Marks
Captain Horton Norman Alden

Music: Earle Hagen.

RANGO—30 minutes—ABC—January 13, 1967 - June 25, 1967.

THE RANSOM SHERMAN SHOW

Variety. Music, songs, and comedy sketches.

Host: Ransom Sherman.

Regulars: Johnny Bradford, Nancy Wright.

Music: The Art Damme Quintet.

THE RANSOM SHERMAN SHOW—30 minutes—NBC 1950.

THE RAT CATCHERS

Mystery. The global activities of a group of London based spies. Stories detail their battle against criminal masterminds.

CAST

Glyn Owen, Gerald Flood, Philip Stone.

THE RAT CATCHERS—50 minutes—Syndicated 1965.

THE RAT PATROL

Adventure. Background: North Africa during World War II. The exploits of the Rat Patrol, a squadron of four desert allies assigned to harass and demoralize Rommel’s Afrika Korps.

CAST

Sgt. Sam Troy Christopher George
 Sgt. Jack Moffitt Gary Raymond
 Pvt. Tully Pettigrew Justin Tarr
 Pvt. Mark Hitchcock Larry Casey
 Captain Hans Dietrich,
 their German Hans Gudegast
 nemesis

THE RAT PATROL—30 minutes—
 ABC—September 12, 1966 - Septem-
 ber 16, 1968. Syndicated.

RAWHIDE

Western. Era: The 1860s. The strug-
 gles and hardships faced by the men
 of the cattle drive from San Antonio,
 Texas, to Sedalia, Kansas.

CAST

Gil Favor, the trail
 boss Eric Fleming
 Rowdy Yates, the
 ramrod Clint Eastwood
 Pete Nolan, the trail
 scout Sheb Wooley
 Wishbone, the
 cook Paul Brinegar

 The Drovers:
 Mushy James Murdock
 Clay Forrester Charles Gray
 Joe Scarlett Rock Shahan
 Quince Steve Raines
 Hey Soos Robert Cabal
 Simon Blake Raymond St. Jaques
 Ian Cabot David Watson

Music: Dimitri Tiomkin.

Theme: "Rawhide," by Ned Washing-
 ton, Dimitri Tiomkin; Recorded
 by Frankie Laine.

RAWHIDE—60 minutes—CBS—
 1958-1966. Syndicated.

RAY ANTHONY

Listed: The television programs of
 band leader Ray Anthony.

The Ray Anthony Show—Musical
 Variety—ABC—60 minutes—1949.

Host: Ray Anthony.

Regulars: Frank Leahy, The Four
 Freshman, The Belvaders.

Orchestra: Ray Anthony.

The Ray Anthony Show—Musical
 Variety—60 minutes—Syndicated
 1956.

Host: Ray Anthony.

Regulars: The Four Freshman, The
 Bookends (singers, dancers), Don
 Durant, Med Flory, Frank
 Leahy.

Orchestra: Ray Anthony.

The Ray Anthony Show—Musical
 Variety—60 minutes—Syndicated
 1962.

Host: Ray Anthony.

Regulars: Vikki Carr, Lisa Marne,
 Kellie Greene, The Bookends.

Orchestra: Ray Anthony.

THE RAY BOLGER SHOW

See title: "Where's Raymond?"

THE RAY KNIGHT REVUE

Musical Variety.

Host: Ray Knight.

Regulars: Phyllis Gehrig, Don
 Weismuller, Jonathan Lucas,
 Harry Archer, Ernie Burtis, Tony
 Craig, Kaye Conner, Joan Fields,
 Adam Carroll, Frank Seporelli.

Orchestra: Ray Knight.

THE RAY KNIGHT REVUE—30 minutes—ABC—May 15, 1949 - September 1949.

THE RAY MILLAND SHOW

Comedy. Distinguished by two formats.

Format One:

Meet Mr. McNutly—30 minutes—CBS—September 17, 1953 - July 15, 1954. Also known as: "Meet Mr. McNutley."

Background: The town of Lynnhaven. The trials and tribulations of Ray McNutly (McNutley), a drama professor at Lynnhaven, an all-girl college.

CAST

Professor Ray McNutly	Ray Milland
Peggy McNutly, his wife	Phyllis Avery
Dean Bradley	Minerva Urecal
Pete Thompson, Ray's friend	Gordon Jones
Ruth Thompson, his wife	Jacqueline de Wit

Announcer: Del Sharbutt.

Format Two:

The Ray Milland Show—30 minutes—CBS—September 16, 1954 - September 30, 1955. Syndicated.

Background: Los Angeles, California. The trials and tribulations of Ray McNutly, a drama professor at Comstock, a coeducational college.

CAST

Professor Ray McNutly	Ray Milland
Peggy McNutly, his wife	Phyllis Avery

Dean Dodsworth Lloyd Corrigan
Announcer: Del Sharbutt.

THE RAY STEVENS SHOW

Variety. Music, songs, and comedy sketches.

Host: Ray Stevens.

Regulars: Lulu, Dick Curtis, Steve Martin, Carol Robinson, Florian Carr, Billy Van, Max Elliott, Cass Elliott.

Orchestra: Jimmy Dale.

THE RAY STEVENS SHOW—60 minutes—NBC—July 1970 - September 1970. Original title: "Andy Williams Presents the Ray Stevens Show."

THE R.C.A. VICTOR SHOW

See title: "The Dennis Day Show."

THE REAL McCOYS

Comedy. Background: The San Fernando Valley in California. The struggles of a poor farm family, the McCoys: Grandpa Amos, widower, the head of the clan; Luke, his grandson; Kate, Luke's wife; and Hassie and Little Luke, Luke's sister and brother (their parents, deceased).

CAST

Amos McCoy	Walter Brennan
Luke McCoy	Richard Crenna
Kate McCoy ("Sugar Babe")	Kathleen Nolan
Hassie McCoy	Lydia Reed
Little Luke McCoy	Michael Winkleman
Pepino Garcia, their hired hand	Tony Martinez

George MacMichael, Amos's
friend Andy Clyde
Flora MacMichael, George's
sister Madge Blake
Mac Maginnis, Amos's
friend Willard Waterman
Lela Maginnis, Mac's
wife Shirley Mitchell
Mrs. Jensen, the McCoy
housekeeper Connie Gilchrist
Helga, replaced Mrs.
Jensen Eva Norde
Frank Grant, Helga's
boyfriend James Lydon
Louise Howard,
the owner of the
ranch next to the
McCoy's (CBS
episodes) Janet De Gore
Gregg Howard, her
son Butch Patrick
Frank, their
handyman John Qualen
Winifred Jordan, Louise's
aunt Joan Blondell
Hank Johnson, Amos's
friend Lloyd Corrigan
Harry Purvis, Amos's
partner in the
roadside egg
business Charles Lane
Music: Billy Loo; Ed Norton; Harry
Ruby.

THE REAL McCOYS—30 minutes.
ABC—October 3, 1957 - September
20, 1962. CBS—September 24, 1962 -
September 22, 1963. Syndicated.

THE REAL TOM KENNEDY SHOW

Talk-Variety.

Host: Tom Kennedy.

Regulars: Kelly Garrett, John McCormick, Foster Brooks.

Announcer: Tom Kennedy.

Orchestra: Dave Pell.

THE REAL TOM KENNEDY SHOW
—60 minutes—Syndicated 1970.

THE REBEL

Western. Era: The post-Civil War West. The exploits of Johnny Yuma, an embittered, leather-tough young Confederate who journeys West after the Civil War to seek self-identify.

Starring: Nick Adams as Johnny Yuma.

Music: Richard Markowitz.

Theme: "Johnny Yuma," sung by Johnny Cash.

THE REBEL—30 minutes—ABC—
October 4, 1959 - September 24,
1961. Syndicated.

THE REBUS GAME

Game. Two competing teams, each composed of two contestants. One member of each team receives a secret name or phrase. Each partner in turn then draws pictures on a board and attempts to relate its meaning. A player is only permitted to guess when his partner is drawing. Each correct identification scores one point. Winners, the highest scorers, receive merchandise prizes.

Host: Jack Linkletter.

THE REBUS GAME—30 minutes—
ABC—March 29, 1965 - September
24, 1965.

RECKONING

Anthology. Rebroadcasts of dramas that were originally aired via

"Climax," "Pursuit," and "Studio One."

Included:

Tongues of Angels. The story of a young man who pretends to be a deaf mute to get a job working on a farm.

CAST

Ben Adams: James MacArthur; Jenny Walker: Margaret O'Brien; Cyrus Walker: Leon Ames; Mrs. Walker: Frances Farmer.

The Vengeance. The story of a young man who is hounded by the father of a boy he accidentally crippled in his youth.

CAST

Richie Rogart: Sal Mineo; Harry Talback: Macdonald Carey; Elaine Hermann: Carol Lynley; Detective Fraelich: Stu Erwin.

A Leaf Out of the Book. The story of two women, one successful, the other ambitious.

CAST

Diana Lynn, Sylvia Sidney.

RECKONING—60 minutes—CBS—June 1959 - September 1959; June 1960 - September 1960; June 1961 - September 1961; June 1962 - September 1962; June 1963 - September 1963.

THE RED BUTTONS SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Red Buttons.

Regulars: Phyllis Kirk, Paul Lynde, Beverly Dennis, Jean Carson,

Sara Seeger, Jimmy Little, Ralph Stanley, Sonny Birch, Dorothy Jolliffe, Howard Smith, Allan Walker, Bobby Sherwood, Joe Silver, Betty Ann Grove, The Ho Ho Kids (named after Red's hit recording, "The Ho Ho Song.")

Announcer: Nelson Case.

Orchestra: Elliott Lawrence.

Characters portrayed by Red: Keeglefarven, the knucklehead German; Rocky Buttons, the punch-drunk prizefighter; Buttons the bellboy; Razzberry Buttons; The Kupke Kid; The Sad Sack.

THE RED BUTTONS SHOW—60 minutes—CBS—October 14, 1952 - June 14, 1953.

RED RYDER

Western. Era: The nineteenth century. The exploits of Red Ryder and his Indian friend, Little Beaver, as they struggle to maintain law and order throughout the West.

CAST

Red Ryder Rocky Lane
Little Beaver Louis Letteri
The Dutchess Elizabeth Slifer

RED RYDER—30 minutes—Syndicated 1956. Withdrawn. Based on the radio program.

THE RED SKELTON SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Red Skelton.

Regulars: Chinan Hale, Sheila Rogers, Jan Arvin, Helen Funai, Lloyd

Kino, Jan Davis, Billy Barty, Beverly Powers, Ida Moe McKenzie, Elaine Joyce, Jimmie Cross, Lester Mathews, Kathryn Cord, Stanley Adams, Peggy Rae, Mike Wagner, Dorothy Love, Bob Duggan, Adam Kaufman, Stuart Lee, Linda Sue Risk, The Tom Hanson Dancers, The Alan Copeland Singers, The Skeltones (Dancers); The Burgandy Street Singers.

Announcer: Art Gilmore.

Orchestra: David Rose.

Characters portrayed by Red: Freddie the Freeloader; Clem Kaddiddlehopper (the farm boy); Sheriff Deadeye (the corrupt lawman); Junior, the Mean Widdle Kid; Cauliflower McPugg (the punchy boxer); George Appleby (the henpecked husband); San Fernando Red (the con artist); Ludwick von Humperdoo (the scientist); Bolivar Shagnasty; Willy Lump Lump (the drunk).

Features: The Comedy Sketch; The Olio Spot (recreated Vaudeville acts); The Silent Spot (Red in silent comedy performances).

Closing (Red): "So until next week I'll say good health, good life, and may God bless. Goodnight."

THE RED SKELTON SHOW—30 and 60 minute versions—CBS—September 22 1953 - June 1970. Also titled: "The Red Skelton Hour." NBC—30 minutes—September 14, 1971 - August 29, 1971.

REDIGO

Drama. Background: Mesa, New Mexico. The story of Jim Redigo, a rancher struggling to maintain a vast

cattle spread. A spin-off from "Empire."

CAST

Jim Redigo	Richard Egan
Gerry, the assistant manager of the Gold Hotel	Elena Verdugo
Linda Franks, the ranch cook	Mina Martinez
Mike, a ranch hand	Roger Davis
Frank, a ranch hand	Rudy Solari

REDIGO—30 minutes—NBC—September 24, 1963 - December 31, 1963.

THE REEL GAME

Game. Three competing contestants, each beginning with two hundred and fifty dollars bidding money.

The Film Clip Round: The host states a category topic (e.g., "comedy teams") and players wager any amount of their money on their ability to answer the forthcoming question. The question is then read (e.g., "For years the team of George Burns and Gracie Allen ended their comedy routine by George telling Gracie to do something. What?"). After players write their answers on a card, a film clip is shown that reveals the answer ("Say goodnight, Gracie.") Contestants whose answers are correct receive the wagered amount of money; if incorrect, it is deducted.

Each of the three film clip rounds are divided by a question-and-answer session wherein three questions are asked regarding the subject of the film clip round. Players first to sound a buzzer receive a chance to answer. Twenty-five dollars are either

deducted from or added to a player's score.

The Grand Finale: The category question is stated. Each player secretly writes his answer and his wager on a card. A film clip reveals the correct answer. Winners, who receive their earnings, are the highest cash scorers.

Host: Jack Barry.

Announcer: Jack Clark.

THE REEL GAME—30 minutes—ABC—January 18, 1971 - May 3, 1971.

THE REGIS PHILBIN SHOW

Talk-Variety.

Host: Regis Philbin.

Music: The Terry Gibbs Sextet.

THE REGIS PHILBIN SHOW—90 minutes—Syndicated 1964.

THE RELUCTANT DRAGON AND MR. TOAD

Animated Cartoon. Based on the novel *The Wind in the Willows*.

The Reluctant Dragon. Background: The Willowmarsh Village in England. The story of Sir Malcolm and his struggles to protect Tobias, a four-hundred-year-old dragon cursed to breathing fire, from the little girl (not identified by a name) who delights in causing misery by presenting Tobias with daisies—which cause him to sneeze, breathe fire, and disrupt life in the village.

Mr. Toad. The adventures of a care-free, gadabout frog, Mr. Toad.

THE RELUCTANT DRAGON AND MR. TOAD—30 minutes—ABC—September 12, 1970 - September 3, 1972.

RENDEZVOUS

Drama. Background: The Chez Nikki, a sophisticated nightclub in Paris, France. The story of its proprietress, a beautiful woman who, supposedly engaged in underground activities during World War II, involves herself in and attempts to solve the problems of others.

Starring: Ilona Massey.

Music: Edward Vito.

RENDEZVOUS—30 minutes—ABC—February 13, 1952 - March 12, 1952.

RENDEZVOUS

Anthology. Dramatic presentations.

Host-Narrator: Charles Drake.

RENDEZVOUS—30 minutes—Syndicated 1958.

RENDEZVOUS WITH ADVENTURE

Adventure. Films revealing the hazardous expeditions of explorers.

Host-Narrator: Lee Green.

RENDEZVOUS WITH ADVENTURE—30 minutes—Syndicated 1963.

RENDEZVOUS WITH MUSIC

Musical Variety.

Hostess: Carol Reed.

Regulars: Rosemary Bangham, Andy McCann, Mary Jane Boone,

Tommy Johnson, Teddy Katz.

Music: The Tony DeSimone Trio.

RENDEZVOUS WITH MUSIC—30 minutes—NBC 1950.

RENFREW OF THE ROYAL MOUNTED

Adventure. Background: Canada. The investigations of Douglas Renfrew, a Royal Canadian Mounted Policeman.

CAST

Douglas Renfrew	James Newell
Constable Kelly	Dave O'Brien
Carol Girard,	
Renfrew's romantic interest	Louise Stanley

RENFREW OF THE ROYAL MOUNTED—30 minutes—Syndicated 1953.

THE REPORTER

Drama. Background: Manhattan. The investigations of Danny Taylor, a newspaper reporter-columnist for the *New York Globe*.

CAST

Danny Taylor	Harry Guardino
Lou Sheldon,	
the city editor	Garry Merrill
Artie Burns, a friend of Danny's	George O'Hanlon
Ike Dawson, the bartender, a friend of Danny's	Remo Pisani

Music: Kenyon Hopkins.

THE REPORTER—60 minutes—CBS—1964 - 1965.

RESCUE 8

Drama. Background: California. The experiences of Wes Cameron and Skip Johnson, paramedics with the Rescue 8 Division of the Los Angeles County Fire Department. Stories depict their attempts to rescue people trapped in unusual predicaments.

CAST

Wes Cameron	Jim Davis
Skip Johnson	Lang Jeffries
Patty Johnson, their dispatcher	Nancy Rennick

RESCUE 8—30 minutes—Syndicated 1958.

THE RESTLESS GUN

Western. "I ride with the wind, my eyes on the sun, and my hand on my Restless Gun." Background: The West of the 1860s. The exploits of Vint Bonner, a wandering ex-gunfighter ("The Six Gun") who aides people in distress.

Starring: John Payne as Vint Bonner.

Narrator: John Payne.

Bonner's horse: Scar.

Music: Stanley Wilson.

THE RESTLESS GUN—30 minutes. NBC—September 1957 - September 14, 1959; ABC—October 12, 1959 - September 30, 1960. Syndicated.

RETURN ENGAGEMENT

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

RETURN ENGAGEMENT—30 minutes—ABC—June 1953 - September 1953.

RETURN TO PEYTON PLACE

Serial. A spin-off from "Peyton Place." Background: The small New England town of Peyton Place. Continued events in the turmoil-ridden lives of its citizens.

CAST

Constance MacKenzie Carson, the owner of the town bookstore	Bettye Ackerman	Ada Jacks, Rita's mother, the owner of Ada Jack's Tavern, a waterfront bar	Evelyn Scott
Elliot Carson, her husband; the editor-publisher of the <i>Peyton Place</i> <i>Clarion</i>	Warren Stevens	Dr. Michael Rossi, the town physician	Guy Stockwell
Alison MacKenzie, their illegitimate daughter	Kathy Glass	Stephen Cord, the illegitimate son of Martin Peyton's daughter	Joe Callison
Eli Carson, Elliot's father, the owner of the general store	Frank Ferguson	Hannah Cord, one time mistress and housekeeper for Martin Peyton; raised Stephen Cord as her own son	Mary K. Wells
Rodney Harrington, the nephew of Martin Peyton, the founder of Peyton Place	Yale Summers Lawrence Casey	Benny Tate, a mysterious, menacing figure from Alison's past	Ben Andrews
Norman Harrington, Rodney's brother	Ron Russell	Matthew Carson, the three-year-old son of Constance and Elliot	John Levin
Betty Anderson Harrington, Rodney's wife	Julie Parrish Lynn Loring	Martin Peyton, the founder of Peyton Place	John Hoyt Alex Nicol Chuck Daniel Anne Seymour Margaret Mason
Rita Jacks Harrington, Norman's wife	Patricia Morrow	Dr. Wells Lt. Ed Riker Judge Foster Seena Cross Monica Bell, a waitress	Betty Ann Carr Rudy Solari
Leslie Harrington, the father of Rodney and Norman	Stacy Harris	The Attorney	

Music: Linda Line.

RETURN TO PEYTON PLACE—30 minutes—NBC—April 3, 1972 - January 4, 1974.

REVLON MIRROR THEATRE

Anthology. Dramatic presentations.

Hostess—Commercial Spokeswoman:
Robin Chandler.

REVLON MIRROR THEATRE—30
minutes—NBC—June 23, 1953 - Sep-
tember 1953.

RHEINGOLD THEATRE

Anthology. Dramatic presentations.

Hosts: Henry Fonda; Douglas
Fairbanks, Jr.

Included:

Louise. Fearing to lose her daughter
to a struggling young lawyer, a domi-
neering mother attempts to prevent
their marriage.

Starring: Judith Anderson.

The Norther. A sheriff attempts to
track a gang of outlaws through a
blistering heat wave ("Norther").

Starring: Stephen McNally.

End Of Flight. A fugitive's flight from
justice.

Starring: Edmond O'Brien.

Honolulu. When the captain of a ship
discovers that his first mate has fallen
in love with his wife, he attempts to
destroy him through voodoo.

Starring: Frank Lovejoy.

RHEINGOLD THEATRE—30 min-
utes—NBC—1955 - 1956.

RHODA

Comedy. A spin-off from "The Mary

Tyler Moore Show," wherein the char-
acter of Rhoda Morganstern was por-
trayed as a plumpish brunette whose
main challenges were to land an occa-
sional date and, with some will power,
slim down so as not to eat her heart
out everytime she looked at her
attractive friend, confidante, and
neighbor, Mary Richards (Mary Tyler
Moore).

Now, four years later, slim, glamor-
ous, and single, Rhoda leaves Minne-
apolis for a two-week vacation and
returns to home of her birth, New
York City (born in the Bronx), where
she moves in with her sister, Brenda,
an overweight bank teller.

Preparing for a date her mother has
arranged for her, Rhoda meets and
falls in love with Joe Gerard, the head
of the New York Wrecking Company,
when he comes to the apartment to
leave his ten-year-old son, Donny (by
a former marriage which ended in
divorce), with Brenda, his baby-sitter.

Cancelling her plans to return to
Minneapolis, Rhoda secures employ-
ment as a store window dresser and,
shortly after, accepts Joe's proposal of
marriage.

Married, Rhoda and Joe establish
housekeeping in the same apartment
house as Brenda. Stories depict the
trials and tribulations of newlyweds as
they struggle to survive the trying first
years in difficult times.

CAST

Rhoda Morganstern	
(Gerard)	Valerie Harper
Joe Gerard	David Groh
Brenda Morganstern	Julie Kavner
Ida Morganstern, Rhoda's	
mother	Nancy Walker
Martin Morganstern, Rhoda's	
father	Harold Gould
Voice of Carlton, the	
never seen, intoxicated	
doorman	Lorenzo Music

Mae, Joe's
secretary-
bookkeeper Cara Williams
Justin Culp, Joe's
partner Scoey Mitchell
Donny Gerard Todd Turquand
Alice, Joe's
secretary-bookkeeper
(later episodes) Candy Azzara

Music: Billy Goldenberg.

Program Open:

Rhoda: "My name is Rhoda Morgans-tern. I was born in the Bronx, New York in December of 1941. I've always felt responsible for World War II. The first thing that I remember liking that liked me back was food. I had a bad puberty, it lasted seventeen years. I'm a high school graduate. I went to art school—my entrance exam was on a book of matches. I decided to move out of the house when I was twenty-four. My mother still refers to this as the time I ran away from home. Eventually I ran to Minneapolis where it's cold, and I figured I'd keep better. Now I'm back in Manhattan. New York, this is your last chance."

RHODA—30 minutes—CBS—Premiered: September 9, 1974.

RHYME AND REASON

Game. Six celebrity guests and two contestants are involved. The host reads a rhyming phrase (e.g., "I did a double take when I first met Mae West..."). The contestants then write a word that rhymes with the last word of the phrase. One player selects a celebrity who must then make up a rhyme to complete the phrase. If he

uses the same word as the contestant, the contestant scores two points; if the celebrity matches the opponent, the opponent scores one point. Three points are played per game and the first player to win two games is the champion and receives five hundred dollars.

Host: Bob Eubanks.

Announcers: Johnny Jacobs, Jack Clark.

Regular Panelist: Nipsey Russell.

Semiregular Panelists: Conny Van Dyke, Jaye P. Morgan, Charlie Brill, Mitzi McCall, Pat Harrington, Frank Gorshin, Jamie Farr.

Music: Recorded.

RHYME AND REASON—30 minutes
—ABC—Premiered: July 7, 1975.

THE RICHARD BOONE SHOW

Anthology. Dramatic presentations. A regular cast of players appear in non-continuing roles.

Host-Performer: Richard Boone.

Repertory Company: Harry Morgan, Laura Devon, Robert Blake, June Harding, Warren Stevens, Bethel Leslie, Guy Stockwell, Lloyd Bochner, Jeanette Nolan, Ford Rainey.

Music: Vic Mizzy.

Included:

First Sermon. A priest's fears and doubts about his abilities to address his parishioners.

CAST

Guy Stockwell, Robert Blake, Richard Boone.

Where Did You Hide An Egg? Three unqualified safecrackers attempt a

bank robbery.

CAST

Richard Boone, Harry Morgan, Robert Blake.

Don't Call Me Dirty Names. The struggles of an unwed mother to be.

CAST

June Harding, Lloyd Bochner.

Where's The Million Dollars? Pursuing an underworld character, federal authorities attempt to learn the whereabouts of a million dollars.

CAST

Guy Stockwell, Harry Morgan.

THE RICHARD BOONE SHOW—60 minutes—NBC—September 24, 1963 - September 15, 1964.

**RICHARD DIAMOND,
PRIVATE DETECTIVE**

Crime Drama. Distinguished by two formats.

Format One:

Background: New York City. The investigations of private detective Richard Diamond. Operating without police assistance, his life rests solely in the hands of a woman identified only as Sam, a beautiful, sexy-voiced telephone operator who is aware of his presence at all times and possesses the ability to sense endangering situations and summon help. Operating from a small room in Manhattan, Sam, who is never fully seen, is situated in a dimly lit atmosphere designed to display her shapely figure, notably her legs.

CAST

Richard Diamond David Janssen

Sam Mary Tyler Moore
 Roxanne Brooks

Music: Pete Rugolo; Richard Shores.

Format Two:

Background: Hollywood, California. The investigations of private detective Richard Diamond.

CAST

Richard Diamond David Janssen
Karen Wells, his Barbara Bain
 girlfriend
Lieutenant McGough, Regis Toomey
 L.A.P.D.

Music: Pete Rugolo; Richard Shores.

RICHARD DIAMOND, PRIVATE DETECTIVE—30 minutes—CBS—July 11, 1957 - September 20, 1959. Syndicated. Also titled for syndication purposes: "Call Mr. D."

RICHARD THE LION HEART

History. Background: Eleventh-century England. The life of King Richard the Lion Heart—from his participation in the Crusades, to his capture in Austria, to his final return to England.

Starring: Dermot Walsh as King Richard.

RICHARD THE LION HEART—30 minutes—Syndicated 1963.

THE RIFLEMAN

Western. Background: North Fork, New Mexico, 1888. The story of Lucas McCain, widower, "The Rifleman" (the fastest man with a .44-40 hair-trigger action rifle), and his young son, Mark, ranchers, and their struggles to maintain a small cattle spread.



The Rifleman. Left to right: Chuck Connors, Johnny Crawford, Joan Taylor.

CAST

Lucas McCain	Chuck Connors
Mark McCain	Johnny Crawford
Marshal Micah Torrance	Paul Fix
Hattie Denton, the owner of the general store (early episodes)	Hope Summers
Millie Scott, the owner of the general store (later episodes)	Joan Taylor
Eddie Holstead, the owner of the Madera House Hotel	Larry Perron
Lou Mallory, the owner of the Mallory House Hotel	Patricia Blair
Nils Svenson, the blacksmith	Joe Higgins
Sweeney, the Last Chance Saloon bartender	Bill Quinn
Jay Burrage, the town doctor	Edgar Buchanan Jack Kruschner Ralph Moody

Angus Evans, the gunsmith	Eddie Quinlin
Ruth, a hotel waitress	Amanda Ames
Betty Lind, a hotel waitress	Carol Leigh
John Hamilton, the banker	Harlan Warde
Aggie Hamilton, his wife	Sarah Selby

Music: Herschel Burke Gilbert.

THE RIFLEMAN—30 minutes—ABC
—September 30, 1958 - July 1, 1963.
Syndicated.

RIN TIN TIN

See title: "The Adventures Of Rin Tin Tin."

RIPCORD

Adventure. The experiences of Jim Buckley and Ted McKeever, sky-diving instructors for Ripcord, Incorporated, a sky-diving school.

CAST

Jim Buckley	Ken Curtis
Ted McKeever	Larry Pennell

Program Open:

Announcer: "This is the most danger-packed show on television. Every aerial manuver is real, photographed just as it happened, without tricks or illusions. All that stands between a jumper and death is his Ripcord."

RIPCORD—30 minutes—Syndicated
1961.

RIPTIDE

Adventure. Background: Bermuda. The experiences of Moss Andrews, the captain of the charter boat service Riptide, Incorporated.

CAST

Moss Andrews Ty Hardin
His secretary Jacki Hickmont

RIPTIDE—60 minutes—Syndicated 1965.

RIVERBOAT

Adventure. Background: Areas along the Mississippi and Missouri Rivers during the 1840s. The experiences of Grey Holden, the captain of the riverboat *Enterprise*.

CAST

Grey Holden Darren McGavin
Ben Frazer, the pilot (early episodes) Burt Reynolds
Bill Blake, the pilot (later episodes) Noah Beery, Jr.

The Crew:

Joshua Jack Lambert
Chip Mike McGreevy
Carney Dick Wessell

Music: Elmer Bernstein; Richard Sendry; Leo Shuken.

RIVERBOAT—60 minutes—NBC—1959 - 1961. Syndicated.

ROAD OF LIFE

Serial. Background: The town of Merimac. The dramatic story of Doctor Jim Brent and his wife, Joycelyn.

Episodes relate the conflicts and tensions that befall three generations of two families: the Brents and the Overtons (Joycelyn's family). Based on the radio program.

CAST

Jim Brent Don McLaughlin
Joycelyn Brent Virginia Dwyer
Malcolm Overton Harry Holcombe
Sybil Overton Barbara Becker
Conrad Overton Charles Dingle
Aunt Reggie Dorothy Sands

Also: Bill Lipton, Elizabeth Lawrence, Michael Kane, Elspeth Eric, Hollis Irving, Jack Lemmon.

Narrator: Nelson Case.

ROAD OF LIFE—15 minutes—CBS 1954.

ROAD OF ROMANCE

Anthology. Rebroadcasts of romantic dramas originally aired via other filmed anthology programs.

ROAD OF ROMANCE—30 minutes—ABC 1955.

THE ROAD RUNNER SHOW

Animated Cartoon. Background: The desert. Using defective Acme Warehouse products, Wile E. Coyote, a scavenger, endlessly attempts to catch himself a decent meal: a foxy, out-smarting bird, the Road Runner. Composed of both theatrical and made-for-television cartoons.

Voice characterizations: Mel Blanc.

Music: William Lava.

THE ROAD RUNNER SHOW—30 minutes—CBS—September 2, 1967 - September 7, 1968.

THE BUGS BUNNY/ROAD RUNNER HOUR—60 minutes—CBS—September 14, 1968 - September 4, 1971.

THE ROAD RUNNER SHOW—30 minutes—ABC—September 11, 1971 - September 2, 1972. Syndicated. Theatrical shorts syndicated prior to the network run.

THE ROADS TO FREEDOM

Serial. Background: Europe. The collapse of pre-world War II France is dramatized as it is seen through the eyes of three people: Mathieu, an intellectual college professor; Daniel, a homosexual; and Brunet, a Communist—men unable to act or think definitively. Based on Jean Paul Sartre's *The Roads To Freedom* Trilogy: *The Age of Reason*; *Loss of Innocence*; and *The Awakening*. Produced by the B.B.C.

CAST

Mathieu De LaRue	Michael Bryant
Marcelle, his mistress	Rosemary Leach
Daniel	Daniel Massey
Lola Montero, a singer in a Paris night club	Georgia Brown
Boris, her romantic interest	Anthony Corlan
Ivich, his sister	Alison Fiske
Jacques De LaRue, Mathieu's brother	Clifford Rose
Odette De LaRue, his wife	Anna Fox

Sarah	Heather Canning
Rose	Bella Amberg
Brunet	Donald Burton
Andre Pinette	Donald Burnet
Emil	Tom Marshall
Chamberlain	Michael Goodlife
Hitler	Tenniel Edans
Phillipe	Simon Ward
The Mayor	George Roderick
Fiske	Dick Allison
Laytex	Peter Wyatt
Longin	John Carter
Nippert	Christian Rodska
Gomez	Andrew Faulds
Schoolmaster	Blake Butler
Clipot	Donald Webster
Post girl	Claire Sutcliffe
Sgt. Clossom	James Appleby
Blonde woman	Kate Brown

Dramatization: David Turner.

Music (theme only): "La Route Est Dure." Arranged by Richard Holmes; vocal (in French): Georgia Brown.

THE ROADS TO FREEDOM—45 minutes. Imported and presented to PBS stations in 1972 by WNET-TV, Channel 13, New York. Official title: "La Route Est Dure."

ROAD TO REALITY

Serial. The program dramatizes what happens at a group therapy session. With the help of a doctor, six people discuss their emotional problems.

CAST

Dr. Lewis	John Beal
Vic	Robert Drew
Rosalind	Robin Howard
Margaret	Eugena Rawls
Joan	Judith Braun
Lee	James Dimitri
Chris	Kay Doubleday

ROAD TO REALITY—30 minutes—
ABC—October 17, 1960 - March 31,
1961.

THE ROAD WEST

Western. Background: Lawrence County, Kansas, 1860. The struggles of a family of homesteaders, the Prides, as they attempt to establish a new life.

CAST

Ben Pride, the father	Barry Sullivan
Elizabeth Pride, Ben's wife	Kathryn Hays
Tim Pride, Ben's son	Andrew Prine
Midge Pride, Ben's daughter	Brenda Scott
Chance Reynolds, Elizabeth's brother	Glen Corbett
Christopher (Kip) Pride, Ben's son	Kelly Corcoran
Thomas Jefferson (Tom) Pride, Ben's father	Charles Seel

Music: Leonard Rosenman.

THE ROAD WEST—60 minutes—
NBC—September 12, 1966 - September 4, 1967.

THE ROARING TWENTIES

Drama. Background: Manhattan, 1920s. The investigations of Scott Norris and Pat Garrison, newspaper reporter-columnists for the *New York Record*. Assisted by Pinky Pinkham, a beautiful singer at The Charleston Club, they strive to acquire the headline-making stories by infiltrating the



The Roaring 20's. Guest Maxie Rosenbloom and star Dorothy Provine. Episode: "Asparagus Tips."

rackets and exposing the racketeers. Through rear-screen projection and intercutting of newsreel film of the era, an illusion of authenticity is presented.

CAST

Pinky Pinkham	Dorothy Provine
Pat Garrison	Donald May
Scott Norris	Rex Reason
Chris Higbee, the copy boy	Gary Vinson
Jim Duke Williams, a reporter	John Dehner
McDonald, the city editor	Emile Meyer
Dixie, the hat check girl at The Charleston Club	Carolyn Komant
Chauncey Kowalski, the bartender at The Charleston Club	Wally Brown

Lt. Joe Switolski,
N.Y.P.D.

Mike Road

Background Music: Sandy Courage.

Miss Provine's musical accompaniment: Pinky and Her Playboys—a re-created Syncopation Dance Orchestra composed of Pinky's Playboys (a cabaret band) and six squeaky-voiced chorus girls, "And the Girls."

THE ROARING TWENTIES—60 minutes—ABC—October 15, 1960 - September 2, 1962. Syndicated.

THE ROBBINS NEST

Variety. Various comedy sketches satirizing life.

Host: Fred Robbins.

Regulars: Nat Cantor, Fran Gregory.

Announcer: Cynthia Carlin.

THE ROBBINS NEST—15 minutes—ABC—September 29, 1950 - December 22, 1950.

THE ROBERT HERRIDGE THEATRE

Anthology. Dramatic presentations. Adaptations of short stories and plays by noted authors.

Host: Robert Herridge.

Included:

The World Of Irving Harmon. Screen comedian Irving Harmon enacts a series of sketches that tell about himself and the people he has encountered during his career.

CAST

Irving Harmon, Sandra Lee, Joe Silver, Lee Sherman.

The Tell-Tale Heart. A servant kills his master because he is haunted by the old man's pale blue eyes. Believing that he has committed the perfect murder, he allows police to search the room in which the body is hidden. Suddenly, the servant hears the old man's heart beat—louder and louder until it causes him to confess.

CAST

Michael Kane.

The Story of a Gunfighter. The story of a gunfighter who is hired to kill the town sheriff.

CAST

William Shatner, Philip Coolidge, Dennis Kohler.

THE ROBERT HERRIDGE THEATRE—30 minutes—CBS—July 7, 1960 - September 1960.

ROBERT MONTGOMERY PRESENTS

Anthology. Dramatic presentations.

Host-Narrator-Producer-Occasional Performer: Robert Montgomery.

Included:

Bella Fleace Gave a Party. Despising her heirs, a woman decides to spend her money on one last, lavish ball.

CAST

Bella Fleace: Fay Bainter; Riley: J. Pat O'Mally.

The Tall Dark Man. After witnessing a murder, a young girl, who is addicted to telling tall tales, struggles to prove her story truthful.

CAST

Sarah Grass: Robin Morgan; Mrs.

Everett: Margaret Warwick; Mrs. Grass: Mary Jackson.

P.J. Martin and Son. Realizing that she can't run her family as she does her successful construction company, a woman struggles to regain their love.

CAST

Pauline Martin: Edna Brent; David Martin: Lin McCarthy; Tommy Martin: Jack Mullaney; Joan Martin: Gloria Strovck.

ROBERT MONTGOMERY PRESENTS—60 minutes—NBC—January 30, 1950 - June 24, 1957. Also known as "The Lucky Strike Theatre."

THE ROBERTA QUINLAN SHOW

Musical Variety.

Hostess: Roberta Quinlan.

Announcer: Bob Stanton.

Music: The Harry Clark Trio; The Tony Mottola Trio; The Elliott Lawrence Orchestra.

Versions:

THE ROBERTA QUINLAN SHOW—15 minutes—NBC—May 3, 1949 - November 23, 1951. Also known as "Especially For You."

ROBERTA Q'S MATINEE—30 minutes—NBC—1952 - 1956.

THE ROBERT Q. LEWIS SHOW

Musical Variety.

Host: Robert Q. Lewis.

Regulars: Jaye P. Morgan, Rosemary Clooney, Merv Griffin, Jan Ardan, Earl Wrightson, Jill

ROCKET ROBIN HOOD 251

Corey, Lois Hunt, Pat Lytell, Nat Cantor.

Orchestra: Ray Bloch; George Wright.

THE ROBERT Q. LEWIS SHOW—30 minutes—CBS—January 11, 1954 - May 25, 1956.

ROBIN HOOD

See title: "The Adventures of Robin Hood."

ROBINSON CRUSOE

Adventure Serial. Background: Somewhere off the coast of South America during the seventeenth century. Caught in a tropical storm at sea, a young Englishman, Robinson Crusoe, is shipwrecked on an uncharted island from which there is no escape. The thirteen-part dramatization depicts his first day of life on the island to his rescue twenty-eight years later. Based on the novel by Daniel Defoe.

Starring: Robert Hoffman as Robinson Crusoe.

ROBINSON CRUSOE—30 minutes—Syndicated 1964.

ROCKET ROBIN HOOD

Animated Cartoon. Background: New

Sherwood Forest, A.D., 3000 a floating, solar-powered asteroid—the headquarters of Rocket Robin Hood and his band of Merry Men: Will Scarlet, Little John, Allen, Jiles, and Friar Tuck—the futuristic defenders of justice. Stories depict their battle against the forces of villainy throughout the universe, namely, the evils of the Sheriff of Knott.

Music: Winston Sharples.

ROCKET ROBIN HOOD—30 minutes—Syndicated 1967.

THE ROCKFORD FILES

Crime Drama. Background: Los Angeles, California. The investigations of Jim Rockford, the chief operative of the Rockford Private Detective Agency, as he attempts to solve criminal cases that are considered unsolvable and labeled inactive by police.

CAST

Jim Rockford	James Garner
Joseph (Rocky) Rockford, his father	Noah Beery
Beth Davenport, a lawyer	Gretchen Corbett
Sergeant Dennis Becker, L.A.P.D.	Joe Santos

Music: Mike Post, Pete Carpenter.

THE ROCKFORD FILES—60 minutes—NBC—Premiered: September 13, 1974.

ROCKY AND HIS FRIENDS

Animated Cartoon. A battle against evil as seen through the activities of Rocky the flying squirrel and his simple-minded friend, Bullwinkle the moose. Stumbling upon the evils of

Mr. Big, the midget, they struggle to thwart his plans by foiling the work of his agents, Boris Badenov, "International Bad Guy," and his aide, the deadly Natasha Fatally.

Additional segments:

Fractured Fairy Tales. Modern adaptations of childrens fables.

Aesop's Fables. The wise Aesop's efforts to explain the aspects of a changing world to his impressionable son.

Peabody's Improbable History. Through the use of their Way Back Machine, Mr. Peabody, the intelligent dog, and his friend, Sherman, a young boy, travel throughout history to help famous people achieve their fame.

Dudley Do-Right. The efforts of a simple-minded Mountie to apprehend the notorious Snively Whiplash.

Bullwinkle's Corner. Ninety seconds of nonsense poetry.

Characters' Voices

Rocky	June Foray
Bullwinkle	Bill Scott
Boris Badenov	Paul Frees
Natasha Fatally	June Foray
Snively Whiplash	Hans Conried
Peabody	Bill Scott
Sherman	June Foray
Aesop	Charlie Ruggles

Narrator of the Rocky and Bullwinkle Segment: Paul Frees.

Narrator of "Fractured Fairy Tales:": Edward Everett Horton.

Additional Voices: Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin, Adrienne Diamond.

Music: Fred Steiner; Frank Comstock.

ROCKY AND HIS FRIENDS—30 minutes—ABC—September 29, 1959 - September 3, 1961. Syndicated. Spin-off series: “Bullwinkle”—30 minutes—NBC—September 1961 - September 1962; ABC—30 minutes—September 20, 1964 - September 2, 1973. Syndicated.

ROCKY JONES, SPACE RANGER

Adventure. Era: Twenty-first-century Earth. The battle against interplanetary evil as undertaken by Rocky Jones, chief of the Space Rangers, an organization of men and women established to protect the planets of a united solar system.

CAST

Rocky Jones	Richard Crane
Winky, his assistant	Scott Beckett
Vena Ray, his assistant	Sally Mansfield
Bobby, his junior assistant	Robert Lyden
Professor Newton Yarra, the ruler of the planet Medina	Maurice Cass
	Dian Fauntelle

Rocky's ship: The Orbit Jet.

ROCKY JONES, SPACE RANGER—30 minutes—NBC—1954 - 1955. Syndicated.

ROCKY KING, DETECTIVE

Crime Drama. Background: New York City. The investigations of Rocky King, a plainclothes police detective with the Manhattan 24th precinct.

CAST

Rocky King	Roscoe Karns
Sergeant Hart	Todd Karns

ROCKY KING, DETECTIVE—30 minutes—DuMont—1950 - 1951. Original title: “Inside Detective.”

ROD BROWN OF THE ROCKET RANGERS

Adventure. Era: Twenty-second-century Earth. The battle against interplanetary evil as undertaken by the Rocket Rangers, a celestial defense organization established on Omega Base. Stories relate the work of Ranger Rod Brown as he explores the unknown realms of outer space.

CAST

Ranger Rod Brown	Cliff Robertson
Ranger Frank Boyle	Bruce Hall
Commander Swift	John Boruff
Ranger Wilbur Wormser (Wormsey)	Jack Weston
Also	Shirley Standlee

Rod's rocket ship: The Beta.

Program Open:

Announcer: “CBS Television presents Rod Brown of the Rocket Rangers. Surging with the power of the atom, gleaming like great silver bullets, the mighty Rocket Rangers space ships, stand by for blast-off. [Rockets are seen blasting off.] Up, up, rockets blazing with white hot fury, the man-made meteors ride through the atmosphere, breaking the gravity barrier, pushing up and out, faster and faster and then outer space and high adventure for the Rocket Rangers.”

ROD BROWN OF THE ROCKET RANGERS—30 minutes—CBS—April 18, 1953 - May 29, 1954.

ROD SERLING'S NIGHT GALLERY

See title: "Four-In-One," *Night Gallery* segment.

THE ROGER MILLER SHOW

Musical Variety.

Host: Roger Miller.

Regulars: Arthur Godfrey, The Doodletown Pipers.

Orchestra: Eddie Karam.

THE ROGER MILLER SHOW—30 minutes—NBC—September 12, 1966 - January 3, 1967.

ROGER RAMJET

Animated Cartoon. Experimenting, scientist Roger Ramjet discovers a pill that, when taken, endows him with the power of twenty atom bombs for twenty seconds. Incorporating its power, he battles the sinister forces of evil.

ROGER RAMJET—05 minutes—Syndicated 1965.

THE ROGUES

Drama. Background: London, England. The saga of the Fleming-St. Clairs, a family of con artists who devise ingenious schemes to steal treasures from those who can afford to be robbed, or deserve to be.

CAST

Alec Fleming, British, the head of the family	David Niven
Marcel St. Clair, the Suave French cousin	Charles Boyer



The Rogues. Left to right: Gig Young, Charles Boyer, David Niven.

Tony Fleming, the American cousin	Gig Young
Timmy Fleming, an English cousin	Robert Coote
Margaret Fleming, an English cousin	Gladys Cooper
Scotland Yard Inspector Briscoe	John Williams.

Music: Nelson Riddle.

THE ROGUES—60 minutes—NBC—September 13, 1964 - September 5, 1965. Syndicated.

ROLL OUT!

Comedy. Background: World War II France (1944). The saga of the men assigned to the 5050th Quartermaster Trucking Company of the U.S. Third Army's Red Ball Express, the mostly black American trucking company designed to deliver supplies to the front lines, swing around, and return for more.

CAST

Cpl. Carter "Sweet" Williams, a smooth-talking, conniving draftee from Harlem	Stu Gilliam
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Pfc. Jed Brooks,
his sidekick, a
Southern draftee, a
country boy
responsive to the
system Hilly Hicks
Sgt. B.J. Bryant Mel Stewart
Captain Rocco Calvelli,
the C.O. Val Bisoglio
Lt. Robert Chapman Ed Begley, Jr.
Madame Delacourt, the
owner of the
restaurant Penny Santon
Wheels Dawson Garrett Morris
High Strung Theodore Wilson
Jersey Hampton Darrow Igus
Phone Booth Rod Gist
Focus Jeff Burton
Sergeant Grease, the
cook Sam Laws

Music: Dave Grusin; Benny Golson.

ROLL OUT!—30 minutes—CBS—
October 5, 1973 - January 4, 1974.

ROLLIN' ON THE RIVER

Musical Variety. Background: The
Mississippi River Boat, the *River
Queen*.

Host: Kenny Rodgers.

Regulars: The First Edition: Mary
Arnold, Terry Williams, Kin
Vassey, Mickey Jones.

Musical Direction: Larry Cansler.

ROLLIN' ON THE RIVER—30 min-
utes—Syndicated 1971. Also titled:
“Rollin’ with Kenny Rodgers and the
First Edition.”

ROMAN HOLIDAYS

Animated Cartoon. Twentieth-century
life is depicted in Ancient Rome.
Background: 4960 Terrace Drive, the

Venus DiMillo Arms apartment house
in Pastafasullo, Rome, A.D. 63—the
residence of the Holidays: Gus, an
engineer with the Forum Construction
Company; his wife, Laurie; and their
children Precocia and Happius. Stories
depict the trials and tribulations of a
family as they struggle to cope with
the endless problems of a changing
world. A Hanna-Barbera production.

Characters' Voices

Gus Holiday	Dave Willock
Laurie Holiday	Shirley Mitchell
Precocia Holiday	Pamelyn Ferdin
Happius Holiday (Happy)	Stanley Livingston
Mr. Evictus, the Landlord	Dom De Luise
Mr. Tycoonius, Gus's Employer	Hal Smith
Brutus, the Holiday pet lion	Daws Butler
Groovia, Happy's girlfriend	Judi Strangis
Herman, Gus's friend	Hal Peary
Henrietta, his wife	Janet Waldo

Music: Hoyt Curtin.

ROMAN HOLIDAYS—30 minutes—
NBC—September 9, 1972 - September
1, 1973.

ROMANTIC INTERLUDE

Anthology. Rebroadcasts of dramas
that were originally aired via other
filmed anthology programs.

Included:

The Perfect Gentleman. The story of a
self-made man who tries to make
himself over to please his fiancée.

Starring: Bruce Cabot.

Angel. The story of a man who pretends to be the guardian angel of a little girl to escape from the police.

Starring: Steve Brodie.

The Return of Van Sickle. An elderly man tries to teach his vicious son-in-law the meaning of kindness.

Starring: Cliff Arquette.

ROMANTIC INTERLUDE—30 minutes—ABC 1955.

ROMPER ROOM

Educational. Entertainment geared to preschoolers. A basic format, which includes sets, games, songs, stories, and activities, is syndicated to local stations to allow the inclusion of their own instructresses.

Hostesses-Instructresses, including: Gloria Flood (WABC-TV, New York); Jean Mosley (WBAC-TV, Baltimore); Rosemary Rapp (WGN-TV, Chicago); Joan Thayer (WNEW-TV, New York); Connie Sullivan (WCDA-TV, Albany, N.Y.); June Hurley (WLCY-TV, Tampa-St. Petersburg, Florida); Louise Redfield (WOR-TV, New York).

ROMPER ROOM—60 minutes—Syndicated 1953.

RONA BARRETT'S HOLLYWOOD

Hollywood Gossip Reports.

Hostess-Commentator: Rona Barrett.

RONA BARRETT'S HOLLYWOOD—2 minutes, 30 seconds (five times weekly)—Syndicated 1969.

THE ROOKIES

Crime Drama. Background: California. The investigations of William Gillis, Terry Webster, Michael Danko, and Chris Owens, Rookies attached to Station Number Seven of the Southern California Police Department. Reluctant to use firearms, they represent the new breed of law enforcer and the nonviolent approach to crime control.

CAST

Lieutenant Edward Ryker	Gerald S. O'Loughlin
Patrolman William Gillis	Michael Ontkean
Patrolman Terry Webster	Georg Stanford Brown
Patrolman Michael Danko	Sam Melville
Jill Danko, Mike's wife, a nurse	Kate Jackson
Patrolman Chris Owens	Bruce Fairbairn
<i>Music:</i> Elmer Bernstein; Lawrence Rosenthal; Pete Rugolo; Jack Elliott, Allyn Ferguson.	

THE ROOKIES—60 minutes—ABC—Premiered: September 11, 1972.

ROOM FOR ONE MOORE

Comedy. Background: Los Angeles, California. Incidents in the lives of the Rose family: George, an engineer; his wife, Anna; and their children, Laurie and Flip (their own); and Jeff and Mary (adopted). Stories depict Anna's fond love of children and her attempts to help the misplaced and lonely. Based on the film, "The Easy Way."

CAST

George Rose	Andrew Duggan
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Anna Rose
Laurie Rose
Flip Rose
Jeff Rose
Mary Rose
Walter Burton, their
neighbor
Ruth Burton, his
wife
Elsie, Anna's
friend

Peggy McCay
Carol Nicholzen
Ronnie Dapo
Timmy Rooney
Anna Capri
Jack Albertson
Marine Stuart
Sara Seeger

Rose Family Dog: Tramp.

Music: Paul Sawtell, Frank Perkins.

ROOM FOR ONE MORE—30 min-
utes—ABC—January 27, 1962 - Sep-
tember 22, 1962. Syndicated.

ROOM 222

Comedy-Drama. Background: Walt Whitman High School in Los Angeles, California. Life in an integrated urban high school as seen through the eyes of Pete Dixon, a black American History instructor whose classes are held in Room 222.

CAST

Pete Dixon	Lloyd Haynes
Seymour Kaufman, the principal	Michael Constantine
Liz Macintyre, the guidance counselor, Pete's romantic interest	Denise Nicholas
Alice Johnson, a student teacher	Karen Valentine



Room 222. Left to right: Lloyd Haynes,
Karen Valentine, Michael Constantine.

258 ROOTIE KAZOOTIE

Miss Evans Hollis Irving
Miss Hogarth Patsy Garret
Miss Portnoy Carol Worthington

Students:

Richie Lane Howard Rice
Jason Allen Heshimu
Larry Eric Laneville
Pamela Ta Tanisha
Helen Loomis Judy Strangis
Bernie David Jolliffe
Laura Pamela Peters

Music: Richard La Salle.

ROOM 222—30 minutes—ABC—September 17, 1969 - January 11, 1974. Syndicated.

ROOTIE KAZOOTIE

Children. Puppet antics set against the background of the Rootie Kazootie Club.

Host: Todd Russell.

Assistant: John Schoepperle as Mr. Deetle Dootle.

Puppet characters: Rootie Kazootie, a freckle-faced little boy; Gala Poochie Pup, his wide-eyed dog; Polka Dottie, Rootie's girlfriend; El Squeako the mouse; Nipper, Catador, and Poison Sumac.

ROOTIE KAZOOTIE—30 minutes—ABC—January 3, 1952 - February 5, 1954.

ROSEMARY CLOONEY

Listed: The television programs of singer Rosemary Clooney.

The Rosemary Clooney Show—Musical Variety—30 minutes—Syndicated—1956 - 1957.

Hostess: Rosemary Clooney.

Vocalists: The Hi-Lo's.

Orchestra: Nelson Riddle.

The Rosemary Clooney Show—Musical Variety—30 minutes—NBC—September 26, 1957 - June 19, 1958.

Hostess: Rosemary Clooney.

Vocalists: Paul Kelly and The Modernaires.

Orchestra: Frank DeVol.

THE ROSEY GRIER SHOW

Variety.

Host: Rosey Grier.

Featured: Charles Brown, columnist.

THE ROSEY GRIER SHOW—30 minutes—Syndicated 1969.

THE ROUGH RIDERS

Western. Background: Various areas between the Great Smokies and the High Sierras during the 1860s. Following the surrender at Appomattox, two Union officers, Captain Jim Flagg and Sergeant Buck Sinclair, and one Confederate, Lieutenant Kirby, team and journey West to begin a new life. Seeking land on which to settle, they involve themselves in and attempt to solve the problems of others.

CAST

Captain Jim Flagg Kent Taylor
Lieutenant Kirby Jan Merlin
Sergeant Buck
Sinclair Peter Whitney

THE ROUGH RIDERS—30 minutes—ABC—October 2, 1958 - September 24, 1959. Syndicated.

THE ROUNDERS

Comedy. Background: The J. L. Cattle Ranch. The saga of two dim-witted cowboys, hired hands, Ben Jones and Howdy Lewis.

CAST

Jim Ed Love, the ranch owner	Chill Wills
Ben Jones	Ron Hays
Howdy Lewis	Patrick Wayne
Sally, Ben's girlfriend	Janis Hansen
Ada, Howdy's girlfriend	Bobbi Jordan
Vince, Jim Ed's right-hand man	J. Pat O'Mally
Shorty Davis, a ranch hand	Jason Wingreen

Music: Jeff Alexander.

THE ROUNDERS—30 minutes—ABC—September 6, 1966 - January 3, 1967.

ROUTE 66

Adventure. Left penniless after the death of his wealthy father, Tod Stiles, and Buzz Murdock, an employee of Tod's father, a poor boy from New York's Hell's Kitchen, pool their resources, purchase a 1960 Chevrolet, and begin an uncertain journey, wandering along the highway of Route 66.

Seeking work and eventually a place to settle down, they involve themselves in and attempt to solve the problems of others.

CAST

Tod Stiles	Martin Milner
Buzz Murdock	George Maharis



Route 66. George Maharis and Martin Milner. © Screen Gems.

Linc Case, a Vietnam war veteran, Tod's partner in later episodes
 Glen Corbett
Music: Nelson Riddle.

ROUTE 66—60 minutes—CBS—October 7, 1960 - September 18, 1964. Syndicated.

THE ROWAN AND MARTIN SHOW

Variety. Music, songs, and comedy sketches.

Hosts: Dan Rowan, Dick Martin.

Regulars: Frankie Randall, Lainie Kazan, Judi Rolin, The Wisa D'Orso Dancers.

Orchestra: Les Brown.

THE ROWAN AND MARTIN SHOW—60 minutes—NBC—June 16, 1966 - September 8, 1966.

ROYAL CANADIAN MOUNTED POLICE

Adventure. Background: Shamattawa, Canada, a base of the Royal Canadian Mounted Police. Stories depict the investigations of three Canadian policemen and the methods incorporated in the battle against crime.

CAST

Corporal Jacques Gagnier	Gilles Pelletier
Constable Scott	John Perkins
Constable Mitchell	Don Francks

ROYAL CANADIAN MOUNTED POLICE—30 minutes—Syndicated 1960. Also known as “R.C.M.P.”

ROYAL PLAYHOUSE

Anthology. Retitled episodes of dramas originally aired via “Fireside Theatre” during its 1949 - 1950 season.

ROYAL PLAYHOUSE—30 minutes—DuMont 1953.

THE ROY ROGERS AND DALE EVANS SHOW

Musical Variety. Performances by Country and Western entertainers.

Hosts: Roy Rogers and Dale Evans (Mrs.)

Regulars: Pat Brady, Cliff Arquette, The Sons of the Pioneers, and the Rogers’s children: Dodie, Debbie, Dusty, and Sandy.

Orchestra: Ralph Carmichael.

THE ROY ROGERS AND DALE EVANS SHOW—60 minutes—ABC—September 29, 1962 - December 23, 1962.

THE ROY ROGERS SHOW

Modern Western. Background: The Double R Bar Ranch in Mineral City. The exploits of Roy Rogers and Dale Evans, ranchers and the owners of a diner, as they strive to maintain law and order. Spiced with light comedy.

CAST

Roy Rogers, “King of the Cowboys”	Himself
Dale Evans, “Queen of the West”	Herself
Pat Brady, the diner cook	Himself
Mayor Ralph Cotton	Harry Lauter
Sheriff Potter	Harry Harvey, Sr.

Also: The Sons of the Pioneers: Bob Nolan, Karl Farr, Lloyd Perryman, Hugh Farr.

Orchestra: Lou Bring.

Theme: “Happy Trails To You.”

Roy’s horse: Trigger.

Dale’s horse: Buttercup.

Pat’s jeep: Nellybelle.

Roy’s dog: Bullet.

THE ROY ROGERS SHOW—30 minutes—CBS—October 4, 1951 - September 19, 1964. Syndicated.

THE RUFF AND READY SHOW

Animated Cartoon. The adventures of Ruff the cat and Ready the dog as they unite to battle the sinister forces of evil. A Hanna-Barbera Production.

Host: Jimmy Blaine.

Characters’ Voices

Ruff	Don Messick
Ready	Daws Butler

Additional characters: Professor Gismo, Captain Greedy, Killer and Diller, Salt Water Daffy, Harry Safari.

THE RUFF AND READY SHOW—30 minutes—NBC—December 14, 1957 - September 1964. Syndicated.

THE RUGGLES

Comedy. The trials and tribulations of the Ruggles family.

CAST

Charlie Ruggles	Himself
Mrs. Ruggles	Erin O'Brien Moore
	Ruth Tedrow
Sharon Ruggles, their daughter	Margaret Kerry

Also: Judy Nugent, Jimmy Hawkins, Tommy Bernard.

Music: Fred Howard

THE RUGGLES—30 minutes—ABC—January 1, 1950 - April 1, 1950.

RUN, BUDDY, RUN

Comedy. Background: Los Angeles, California. In a clouded steam room, the unsuspecting meeting place of gangland hoods, Buddy Overstreet, a mild-mannered accountant, overhears their plotting of the killing of "The Man in Chicago," and the mysterious words, "Chicken Little." Spotted by Mr. Devere, the underworld boss, Buddy is chased, but escapes capture. Considered a threat to their plan of operation, Devere orders Buddy's apprehension. Endlessly pursued by the mob, Buddy struggles to avoid being captured and to resolve the differences between him and Devere.

CAST

Buddy Overstreet	Jack Sheldon
Mr. Devere	Bruce Gordon
Junior Devere	Jim Connell

Devere's Aides:

Harry	Gregg Palmer
Wendell	Nick Georgiade
Joseph	Dort Clark

RUN, BUDDY, RUN—30 minutes—CBS—September 12, 1966 - January 2, 1967.

RUN FOR YOUR LIFE

Adventure. Discovering he has only a short time to live when a medical report reveals he is dying of an incurable disease, attorney Paul Bryan decides to cram a lifetime of living into his remaining one or two years. Clinging to the slim hope of a medical breakthrough, he travels around the world and involves himself in and attempts to solve the problems of others.

CAST

Paul Bryan	Ben Gazzara
The doctor (program opening)	John Hoyt

Music: Pete Rugolo.

RUN FOR YOUR LIFE—60 minutes—NBC—September 13, 1965 - September 11, 1968. Syndicated.

RUN, JOE, RUN

Adventure. Distinguished by two formats.

Format One:

Falsely accused of attacking his

master, Joe, a black and tan army trained German Shepherd dog, escapes before he is able to be destroyed. Declared an army fugitive, a two hundred dollar reward is posted for his capture. Able to prove his innocence, his master, Sergeant William Corey, begins a cross-country trek and, against numerous obstacles, attempts to capture Joe and clear his name.

Starring: Arch Whiting as Sgt. William Corey.

Music: Richard La Salle.

RUN, JOE, RUN—30 minutes—NBC—September 7, 1974 - August 30, 1975. Returned: NBC—Premiered: December 6, 1975.

Format Two:

Before he is able to prove Joe's innocence, Sgt. Corey is ordered back to active duty. Still wandering, Joe meets and befriends Josh McCoy, a backpacker who is unaware of Joe's past. Stories depict their adventures as they travel across the country.

Starring: Chad States as Josh McCoy.

Music: Richard La Salle.

RUN, JOE, RUN—30 minutes—NBC—September 6, 1975 - November 29, 1975.

RUNAROUND

Game. Nine children compete. After the host reads a question, three answers appear on stage. On the word "go" the players run to the lane that they each believe is the correct answer. A light reveals the correct answer, and players standing on that particular lane receive one token.

Other players are placed in a penalty box. The game continues until two players remain. Each is then asked a question. The player who correctly answers it is the winner and receives one additional token. The players are removed from the penalty box and a new game begins. Winners, the highest token accumulators, receive merchandise prizes.

Host: Paul Winchell.

Assistants: His dummy friends, Jerry Mahoney and Knucklehead Smith.

Announcer: Kenny Williams.

Music: Mort Garson.

RUNAROUND—30 minutes—NBC—September 9, 1972 - September 1, 1973.

THE RUSS MORGAN SHOW

Musical Variety.

Host: Russ Morgan.

Vocalist: Helen O'Connell.

Orchestra: Russ Morgan.

THE RUSS MORGAN SHOW—60 minutes—CBS—July 7, 1956 - September 1, 1956.

RUTHIE ON THE TELEPHONE

Comedy. Via a split-screen effect, which is accomplished through mirrors, a girl relentlessly pursues a guy, who'd rather be left alone, by telephone. Adapted from a sketch on the CBS radio program, "The Robert Q. Lewis Show."

CAST

Ruthie
The guy

Ruth Gilbert
Philip Reed

RUTHIE ON THE TELEPHONE—05 minutes—CBS 1948.

RUTH LYONS 50 CLUB

Variety. Music, songs, guests, interviews, and household tips.

Hostess: Ruth Lyons.

Regulars: Dick Noell, Bill Thall.

Orchestra: Bert Farber.

RUTH LYONS 50 CLUB—60 minutes—NBC 1951.

RYAN'S HOPE

Serial. Background: The upper West Side in New York City. The triumphs and tragedies of three generations of an Irish-American family, the Ryans.

CAST

John Ryan	Bernard Barrow
Mary Ryan	Kate Mulgrew
Maeve Ryan	Helen Gallagher
Frank Ryan	Michael Hawkins
Delia Ryan	Eileen Christen
Dr. Pat Ryan	Malcolm Groome
Jack Fenelli	Michael Levin
Jillian Coleridge	Nanci Addison
Dr. Clem Moultrie	Hannibal Penney
Nell Baulac	Diana van der Vlis
Dr. Roger Coleridge	Ron Hale
Faith Coleridge	Faith Catlin
Ramona Gonzalez	Rosalinda Guerra
Dr. Edward Coleridge	Frank Latimore
Dr. Bucky Carter	Justin Deas
Bob Reid	Earl Hindman
Nick Szabo	Michael Fairman
Seneca Baulac	John Gabriel

Music: Aelous Productions.

Music Supervision: Sybil Weinberger.

RYAN'S HOPE—30 minutes—ABC—Premiered: July 7, 1975.

S

SABER OF LONDON

See title: "Mark Saber."

SABRINA, THE TEEN-AGE WITCH

Animated Cartoon. Background: The town of Riverdale. The misadventures of Sabrina, a high school student and apprentice witch who struggles to conceal the existence of her powers. A spin-off from "The Archie Show."

Characters:

Sabrina, Aunt Hilda, Aunt Zelda, Archie Andrews, Jughead Jones, Reggie Mantle, Veronica Lodge, Valerie, Hot Dog (the Archie gang pet), Salem (Sabrina's cat), Harvey, Mr. Weatherby (the school principal), Miss Grundy (a teacher), Cousin Ambrose, The Groovie Goolies.

Voices: Larry Storch, Jane Webb, Dallas McKennon, John Erwin, Don Messick, Howard Morris.

Music: George Blais, Jeff Michael.

SABRINA, THE TEEN-AGE WITCH—30 minutes—CBS—September 11, 1971 - September 1, 1973. Originally broadcast as "Sabrina and the Groovie Goolies"—60 minutes—CBS—September 12, 1970 - September 4, 1971.

SAFARILAND

Documentary. Film studies of the animals and people of Africa.

Host-Guide: Jim Stewart.

SAFARILAND—30 minutes—Syndicated 1963.

SAFARI TO ADVENTURE

Documentary. Films exploring the world of man and animal.

Host-Narrator: Bill Burrud.

SAFARI TO ADVENTURE—30 minutes—Syndicated 1971.

SAILOR OF FORTUNE

Adventure. Background: The Mediterranean. The assignments of Grant Mitchell, the captain of an American motor freighter.

CAST

Grant Mitchell Lorne Greene
His assistant Jack McGowran

SAILOR OF FORTUNE—30 minutes—Syndicated 1957.

THE SAINT

Adventure. The global exploits of Simon Templar, alias The Saint, a dashing dare-devil free-lance trouble-shooter. Wealthy, young, handsome, suave, and sophisticated, he possesses rich and fancy tastes in wine and women; is cunning, ingenious, and a master among thieves; and, though considered criminal by police, assists them in his quest to aid people in distress. Created by Leslie Charteris. An I.T.C. Production.

CAST

Simon Templar, The Saint Roger Moore
Claude Eustace Teal, the Chief Inspector of Scotland Yard Winsley Pithey
Norman Pitt
Ivor Dean



The Saint. Roger Moore. Courtesy Independent Television Corporation; an ATV Company.

Hoppy, Simon's houseboy Percy Herbert

Music: Edwin Astley.

THE SAINT—60 minutes. Syndicated—1963 - 1966; NBC—May 21, 1967 - September 2, 1967; NBC—February 18, 1968 - September 14, 1968; NBC—April 11, 1969 - September 12, 1969. Syndicated.

SAINTS AND SINNERS

Drama. Background: Manhattan. The investigations of Nick Alexander, newspaper reporter-columnist for the *New York Record*. Stories present a behind-the-scenes insight into the world of newspaper men and women.

CAST

Nick Alexander Nick Adams
Mark Grainger, the city editor John Larkin

Dave Tobak, the
copyeditor Robert F. Simon
Staff photographer Klugie Richard Erdman
Liz Hogan,
the Washington
correspondent Barbara Rush

SAINTS AND SINNERS—60 minutes
—NBC—September 18, 1962 - January
28, 1963.

SALE OF THE CENTURY

Game. Three competing contestants who each receive twenty-five dollars bidding cash.

Round One: The host reads a general-knowledge type of question. The first player to identify himself through a buzzer signal receives a chance to answer. If he is correct he scores five dollars; incorrect, the amount is deducted. After several questions an "Instant Bargain" (e.g., "For only \$27.95 you can buy an \$800 mink coat") appears. The player first to sound his buzzer receives the merchandise; the amount, rounded off to the nearest dollar, is deducted from his score.

Round Two: Played the same. Values or deductions are ten dollars per question.

Round Three: Played the same. Values or deductions are twenty-five dollars per question.

The highest cash scorer is the winner, and, brought downstage, he is shown five bargains (e.g., "A \$2,400 car for \$239"). He is permitted to purchase any one of the five, providing it is with money earned on the program. If an item is desired, but the money is lacking, he is permitted to compete further to earn the additional resources.

Host: Jack Kelly; Joe Garagiola.

Announcer: Bill Wendell.

Music: Al Howard, Irwin Bazelon.

SALE OF THE CENTURY—30 minutes—NBC—September 29, 1969 - July 13, 1973. Syndicated first run during the 1973-1974 season.

SALLY

Comedy. The global misadventures of two women: Myrtle Banford, a rich, elderly, young-at-heart widow; and Sally Truesdale, her young, pretty, and unattached traveling companion.

CAST

Sally Truesdale Joan Caulfield
Myrtle Banford Marion Lorne

SALLY—30 minutes—NBC—September 15, 1957 - March 30, 1958.

SALTY

Adventure. Background: The Cove Marina in Nassau. When their parents are killed by a hurricane in the Bahamas, Taylor Reed and his brother, Tim, are unofficially adopted by their rescuer, Clancy Ames a retired lawyer, now the owner of the marina. Stories depict the difficulties in operating a marina, and the adventures shared by Tim and his pet sea lion, Salty. Filmed in the Bahamas.

CAST

Clancy Ames Julius Harris
Taylor Reed Mark Slade
Tim Reed Johnny Doran
Rod Porterfield, Tim's
friend Vincent Dale

Music: Samuel Matlovsky.

SALTY—30 minutes—Syndicated
1974.

SAM BENEDICT

Crime Drama. Background: San Francisco, California. The cases and courtroom defenses of attorney Sam Benedict. Based on the files of criminal attorney Jacob Ehrlich.

CAST

Sam Benedict	Edmond O'Brien
Hank Tabor, his assistant	Richard Rust
Trudy Warner, his secretary	Joan Tompkins

Music: Nelson Riddle; Jeff Alexander.

SAM BENEDICT—60 minutes—NBC—September 15, 1962 - September 7, 1963. Syndicated.

THE SAM LEVENSON SHOW

Discussion. Celebrities appear with their children and discuss the problems that exist between them.

Host: Sam Levenson.

Orchestra: Henry Sylvern.

THE SAM LEVENSON SHOW—30 minutes—CBS—January 27, 1951 - June 30, 1951.

SAMMY AND COMPANY

Variety. Music, songs, dances, interviews, and comedy sketches.

Host: Sammy Davis, Jr.

Regulars: Avery Schreiber, Johnny Brown, Joyce Jillson, Kay Dingle.

Announcer: William B. Williams.

Orchestra: George Rhodes.

SAMMY AND COMPANY—90 minutes—Syndicated 1975.

THE SAMMY DAVIS, JR. SHOW

Musical Variety.

Host: Sammy Davis, Jr.

Featured: The Lester Wilson Dancers.

Orchestra: George Rhodes.

Premiere guests: Richard Burton, Elizabeth Taylor, Nancy Wilson, Corbett Monica, The Will Martin Trio.

THE SAMMY DAVIS, JR. SHOW—60 minutes—NBC—January 7, 1966 - May 1966.

SAMMY KAYE'S MUSIC
FROM MANHATTAN

Musical Variety.

Host: Sammy Kaye.

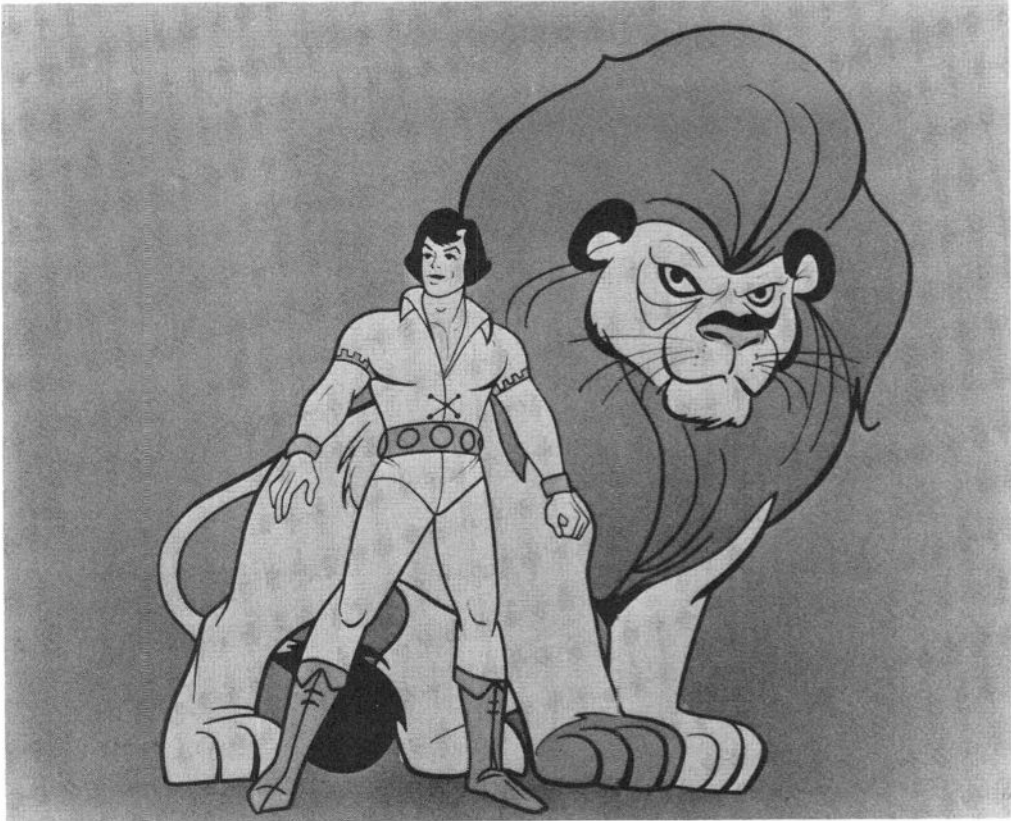
Regulars: Ray Michaels, Hank Kanui, Larry O'Brien, Charles Roder, Johnny McAfee, Joe Mack, Teddy Auletto, Larry Ellis, Lynn Roberts, J. Blasingame Bond, Toby Wright, Joe Macchiaverna, Janice Jones, Harry Reser, Jack Jennings, Richard Dini, Johnny Amorosa, The Dixieland Quartet, The Kayettes.

Orchestra: Sammy Kaye.

SAMMY KAYE'S MUSIC FROM MANHATTAN—30 minutes—ABC—September 20, 1958 - June 13, 1959.

SAMSON AND GOLIATH

Animated Cartoon. A battle against crime and corruption as undertaken by a young boy, Samson, and his dog, Goliath. Whenever trouble becomes evident, the boy raises his wrists, touches his bracelets, and utters, "I need Samson power." Instantly he is



Samson and Goliath. The mighty Samson and his lion, Goliath. *Courtesy Hanna-Barbera Productions.*

transformed into the mighty Samson, and his dog into the vicious lion, Goliath.

Characters' Voices

Samson Tim Matthieson

Music: Hoyt Curtin.

SAMSON AND GOLIATH—30 minutes—NBC—September 9, 1967 - September 7, 1968. Syndicated.

SAN FRANCISCO BEAT

See title: "Line-Up."

SAN FRANCISCO INTERNATIONAL AIRPORT

See title: "Four-In-One," *San Francisco International Airport* segment.

THE SANDY DUNCAN SHOW

Comedy. Background: 130 North Weatherly, the Royal Weatherly Hotel, Apartment 2-A, the residence of Sandy Stockton, a student teacher enrolled in U.C.L.A., and a part-time secretary employed with the advertising agency of Quinn and Cohen. Stories depict her misadventures as she struggles to divide her time between work, school, and studies. A spin-off from "Funny Face."

CAST

Sandy Stockton	Sandy Duncan
Bert Quinn, her employer	Tom Bosley
Kay Fox, Sandy's neighbor	Marian Mercer
Hilary, the agency receptionist	Pamela Zarit
Alex Lemberg, Sandy's neighbor, a police officer	M. Emmet Walsh
Leonard Cohen, Bert's partner	Alfie Wise
Ben Hampton, the building janitor	Eric Christmas

Music: Pat Williams.

THE SANDY DUNCAN SHOW—30 minutes—CBS—September 17, 1972 - December 31, 1972.

SANFORD AND SON

Comedy. Background: 9114 South Central, Los Angeles, California, the residence and business address of Fred and Lamont Sanford, black junk dealers. Fred, a sixty-five-year-old widower who refuses to retire, is satisfied with the business; Lamont, his thirty-four-year-old son, a bachelor, is dissatisfied with existing conditions and wants to better himself by beginning a new life on his own. Fearing his life will be meaningless without Lamont, Fred struggles to keep him with him by feigning illness, usually heart attacks, and calling on his deceased wife—"Elizabeth, I'm coming Elizabeth." Aware of his pretense, Lamont remains, saving his money, and hoping one day to establish a life of his own.

Stories depict their continual bick-

ering and their misadventures as they struggle to operate a junk business. Based on the British series "Steptoe and Son."

CAST

Fred Sanford	Redd Foxx
Lamont Sanford	Demond Wilson
Grady Wilson, Fred's friend	Whitman Mayo
Aunt Esther, Elizabeth's sister	Lawanda Page
Rollo Larson, Lamont's friend	Nathaniel Taylor
Julio, the Sanfords' neighbor	Gregory Sierra
Melvin, Fred's friend	Slappy White
Officer Swanhauser, L.A.P.D.	Norman Pitlik
Officer Smith (Smitty), L.A.P.D.	Hal Williams
Officer Hoppy, L.A.P.D.	Howard T. Platt
Bubba, Fred's friend	Don Bexley
Donna Harris, Fred's romantic interest	Lynn Hamilton
Leroy, Fred's friend	Leroy Daniels

Music: Quincy Jones.

British Cast ("Steptoe and Son"):

Albert Steptoe	Wilfred Bramwell
Harold Steptoe	Harry H. Corbett

SANFORD AND SON—30 minutes—NBC—Premiered: January 14, 1972.

SARGE

Drama. Background: California. Shattered emotionally after his wife is killed by an assassin's bullet that was meant for him, veteran detective Sarge Swanson enters the priesthood. Three years later he is ordained Father Samuel Patrick Cavanaugh and

assigned to the Saint Aloysius Parish in San Diego. Still referred to as "Sarge," and using unorthodox methods, he attempts to solve the problems of his urban community.

CAST

Father Samuel Patrick Cavanaugh	George Kennedy
Valerie, his secretary	Sallie Shockley
Lieutenant Barney Verick	Ramon Bieri
Kenji Takichi, the parish athletic coach	Harold Sakata

SARGE—60 minutes—NBC—September 21, 1971 - January 11, 1972.

THE SATURDAY NIGHT DANCE PARTY

Variety. Music and comedy set against the background of a country club.

Host: Jerry Lester.

Music: Guest orchestra leaders, including: Ray Malone, Louis Prima, Billy May, Stan Kenton, Lionel Hampton, Ray Anthony.

THE SATURDAY NIGHT DANCE PARTY—60 minutes—NBC—June 7, 1952 - September 1952.

SATURDAY NIGHT LIVE WITH HOWARD COSELL

Variety. Appearances and/or performances by major stars, front-page newsmakers, and celebrities from every continent. Broadcast live from the Ed Sullivan Theatre in New York City.

Host: Howard Cosell.

Regulars: The Peter Gennaro Dancers.

Announcer: John Bartholomew Tucker.

Orchestra: Elliott Lawrence.

SATURDAY NIGHT LIVE WITH HOWARD COSELL—60 minutes—ABC—September 20, 1975 - January 17, 1976.

THE SATURDAY NIGHT REVUE

Variety. Name bands, filmed European variety acts, and performances by show business personalities. Broadcast live from the Studebaker Theatre in Chicago, and the International Theatre on Columbus Circle in New York.

Host (Chicago): Jack Carter.

Host (New York): Sid Caesar.

Also hosting: Eddie Albert, Hoagy Carmichael, Alan Young, Ben Blue.

Regulars: Donald Richards, Jackie Lockridge, Susan Stewart, Misha Elman, Jackie Kannon, Betty Bruce, Anita Dorian, Andy Roberts, Hootor and Byrd, Lou Wills, Jr., Pat Carroll, Hy Averback, The Bill Callahan Dance Troupe.

Orchestra: Lou Breese; Sauter-Finegan.

THE SATURDAY NIGHT REVUE—2 hours, 30 minutes—NBC—1950 - 1954.

SATURDAY PLAYHOUSE

Anthology. Retitled episodes of "Schlitz Playhouse of Stars."

SATURDAY PLAYHOUSE—30 minutes—CBS 1957.

THE SATURDAY SUPERSTAR MOVIE

Animated Cartoon Features. Subjects are drawn from real life, TV, literature, films, and comic strips. Included:

→ **Nanny and the Professor.** A spin-off from the series of the same title. After the Everett children find a microdot, Nanny struggles to prevent its theft until it is returned to the proper authorities.

Voices: Nanny: Juliet Mills; Professor Everett: Richard Long; Hal: David Doremus; Prudence: Kim Richards; Butch: Trent Lehman.

Gidget Makes the Wrong Connection. Gidget and her friends attempt to expose a ring of gold smugglers.

Voices: Gidget: Kathy Gori; Jud: David Lander; Steve: Denny Evans.

Oliver Twist and the Artful Dodger. The adventures of Charles Dickens's famous nineteenth-century character. The story involves the search for a will that names young Oliver as the heir to a fortune.

Voices: Oliver: Gary Marsh; Dodger: Michael Bell; Shiperly: Richard Dawson; High Bottle: John Stephenson.

Lassie and the Secret of Thunder Mountain. Lassie's efforts to thwart plans to build an amusement park on sacred Indian Lands.

Voices: Father: Ted Knight; Mother: Jane Webb; Little Ben: Keith Allen.

The Banana Splits in Hocus Pocus Park. The Banana Splits' fumbling battle against a wicked witch and two wizards.

Voices: Fleegle: Paul Winchell; Bingo: Daws Butler; Drooper/Hocus Pocus: Don Messick; Witch: Joan Gerber.

THE SATURDAY SUPERSTAR MOVIE—60 minutes—ABC—September 9, 1972 - August 31, 1974.

SAY IT WITH ACTING

Game. Object: For contestants to identify charades that are performed on stage.

Hostess: Maggie McNellis.

Performers: Robert Alda, Bud Collyer.

SAY IT WITH ACTING—30 minutes—NBC 1951.

SAY WHEN

Game. Two competing contestants. A specific amount of money (up to two thousand dollars) is established, and various merchandise items are displayed on stage. Unaware of their selling prices, players have to select items that add up to, but do not surpass the established amount. When both players stop, the value of their items are totaled, and the player who has come the closest to the established amount is the winner and receives the merchandise items.

Host: Art James.

SAY WHEN—30 minutes—NBC 1961.

THE SCARLET PIMPERNEL

SCENE 70

Adventure. Background: England, 1792. The exploits of Sir Percy Blakeney, a man of wealth and social status who adopts the guise of the mysterious Scarlet Pimpernel (named after a small, red, star-shaped flower that is common to the English countryside). Appearing as the Scarlet Pimpernel whenever trouble is apparent, he battles injustice in his endeavor to aid the oppressed.

Musical Variety. Performances by Rock Personalities.

Host: Jay Reynolds.

Featured: The Scene 70 Action Dancers.

Music: Recorded.

Starring: Marius Goring as Sir Percy Blakeney, The Scarlet Pimpernel.

Orchestra: Sidney Torch.

SCENE 70—60 minutes—Syndicated 1970.

THE SCHAEFER CENTURY THEATRE

THE SCARLET PIMPERNEL—30 minutes—Syndicated 1954.

Anthology. Dramatic presentations.

THE SCHAEFER CENTURY THEATRE—30 minutes—NBC 1950.

SCARLETT HILL

Serial. Background: The Russell Boarding House in Scarlett Hill, New York. The dramatic story of three people: Kate Russell, widow, its proprietress; Ginny Russell, her rebellious teenage daughter; and Janice Turner, a young girl residing at the inn.

SCHLITZ PLAYHOUSE OF STARS

Anthology. Dramatic presentations.

Hostess: Irene Dunne.

Included:

For Better or Worse. Accused of a hit-and-run accident, a woman, a pathological liar, attempts to prove her innocence.

CAST

Kate Russell	Beth Lockerbie
Ginny Russell	Lucy Warner
Janice Turner	Suzanne Bryant
David Black	Gordon Pinsent
Walter Pendleton	Ivor Barry
Harry Russell	Ed McNamara
Pearl	Cosette Lee
Tom Harvey	Marty Stetrop
Sidney	Alan Pearce
Sandy	Norman Ettlinger
Dr. Spangle	Tony Kramriether

CAST

Irene Wagner: Bette Davis; Van Wagner: John Williams.

The Restless Gun. The pilot film for the series of the same title. A wandering cowboy attempts to save an old friend from a ruthless bounty hunter.

CAST

Britt Pinsett (later changed to Vint Boner): John Payne; Don Maler:

SCARLETT HILL—30 minutes—Syndicated 1965.

William Hopper; Red Dawson; Andrew Duggan.

The Traveling Corpse. A criminologist professor attempts to solve the mysterious case of a vanishing corpse.

CAST

Prof. Stephen Bolt; Dennis O'Keefe; Doctor: John Baragrey; Mrs. Ditwiter: Leora Dana.

SCHLITZ PLAYHOUSE OF STARS
-60 minutes-CBS-1951 - 1955.

SCIENCE FICTION THEATRE

Anthology. Though science fiction in nature, stories present an insight into the problems man faces as he ventures to unravel the mysteries of science and nature.

Host-Narrator: Truman Bradley.

Included:

Gravity Zero. The work of two scientists as they attempt to discover a method for neutralizing gravity.

CAST

Lisa Gaye, Percy Hilton.

The Legend of Carter Mountain. The story of a school teacher who is confronted with three pupils who possess the power to move objects by thought.

CAST

Marilyn Erskine.

The Miracle of Doctor Dove. A security officer attempts to locate three missing scientists.

CAST

Gene Lockhart.

The Sound of Murder. A scientist attempts to clear himself of a murder charge.

CAST

Howard Duff, Russell Collins.

The Dark Side. The story of an astronomer's efforts to construct a telescopic camera that is capable of photographing the dark side of the moon.

CAST

Skip Homeier.

SCIENCE FICTION THEATRE-30
minutes-NBC-1955 - 1956. Syndi-
cated.

SCHOOLHOUSE

Variety. Comedy, songs, and performances by undiscovered professional talent. Based on the vaudeville routine "School Days."

Host: Kenny Delmar.

Regulars: Arnold Stang, Maureen Cannon, Betty Ann Morgan, Wally Cox, Tommy Dix, Mary Ann Reeves.

SCHOOLHOUSE-30 minutes-
DuMont 1947.

SCOTT ISLAND

See title: "Adventures at Scott Island."

SCOTT MUSIC HALL

See title: "Patti Page."



Scooby-Doo, Where Are You? Left to right: Daphne Blake, Shaggy, Freddy, and Scooby-Doo. Courtesy Hanna-Barbera Productions.

SCOOBY-DOO, WHERE ARE YOU?

Animated Cartoon. Traveling throughout the country in their car, the *Mystery Machine*, four teenagers, Freddy, Daphne, Velma, and Shaggy, and their Great Dane, Scooby-Doo, a dog who is afraid of his own shadow, all members of a mystery club, involve themselves in and attempt to solve supernatural-based mysteries. A Hanna-Barbera production.

Characters' Voices

Scooby-Doo	Don Messick
Freddy	Frank Welker
Daphne	Heather North
Shaggy	Casey Kaseem
Velma	Nichole Jaffe

Additional Voices: John Stephenson, Henry Cardin, Ann Jillian, Joan Gerber, Ted Knight, Olan Soule, Vincent Van Patten, Cindy Putman, Pat Harrington, Frances Halop, Jim McGeorge, Mike Road.

Music: Hoyt Curtin.

SCOOBY-DOO, WHERE ARE YOU? -30 minutes-CBS-September 13, 1969 - September 2, 1972; 60 minutes-CBS-September 9, 1972 - August 31, 1974.

SCOTLAND YARD

Crime Drama. Background: London,

England. Dramatizations based on the files of Scotland Yard's Criminal Investigation Division.

CAST

Host-Narrator Edgar Lustgarten
 Inspector Duggan Russell Napier
 Inspector Ross Ken Henry
 Sergeant Mason Arthur Mason

SCOTLAND YARD—30 minutes—
 Syndicated 1955.

SCREEN DIRECTORS PLAYHOUSE

Anthology. Dramatic and comedic presentations.

Included:

Meet The Governor. The struggles of a mid-west lawyer as he attempts to become the governor of the state.

CAST

Clem Waters: Herb Shriner; June Walo: Barbara Hale; Sonny Waters: Bobby Clark.

The Life of Vernon Hathaway. The story of a meek watch repairman who daydreams himself into exciting adventure.

CAST

Ernest Stockhaffer: Alan Young; Irma: Cloris Leachman; Red Beecham: Douglas Dumbrille.

The Brush Roper. Prone to telling tall tales, an elderly cowpoke attempts to prove his stories true by roping a dangerous bull that is loose in the brush.

CAST

Grandpa Atkins: Walter Brennan; Grandma Jenny: Olive Carey; Cow-

hide: Lee Aaker; Royal: Edgar Buchanan.

SCREEN DIRECTORS PLAYHOUSE—30 minutes—NBC 1955.

SEA HUNT

Adventure. Background: The Pacific. The investigations of Mike Nelson, an ex-Navy frogman turned underwater troubleshooter. Underwater sequences filmed at Silver Springs, Florida; above-water sequences filmed at Marineland of the Pacific.

Starring: Lloyd Bridges as Mike Nelson.

Music: Ray Llewellyn.

SEA HUNT—30 minutes—Syndicated 1958.

SEALAB 2020

Animated Cartoon. Era: Earth A.D. 2020. The struggles of two hundred fifty men, women, and children, pioneers, as they attempt to maintain sealab 2020, a complex, scientific experimental city constructed beneath the ocean floor. A Hanna-Barbera production.

Characters' Voices

Captain Mike	
Murphy	John Stephenson
Dr. Paul Williams	Ross Martin
Hal, a	
diver	Jerry Dexter
Gail, a	
diver	Ann Jillian
Ed, a	
diver	Ron Pinckard
Bobby Murphy,	
the captain's	
nephew	Josh Albee

Salli Murphy,
the captain's
niece Pamelyn Ferdin
Sparks, the radio
dispatcher Bill Callaway
Jamie Gary Shapiro
Mrs. Thomas Olga James

Gail's pet dolphin: Tuffy.

Music: Hoyt Curtin.

SEALAB 2020-30 minutes-NBC-
September 9, 1972 - September 1,
1973.

SEA WAR

Documentary. Films depicting
Britain's naval battles during World
War II.

Host-Narrator: Rear Admiral Ray
Foster Brown.

Introductions: Admiral Sir Caspar
John.

SEA WAR-30 minutes-Syndicated
1963.

SEARCH

Adventure. Background: World Secur-
ities Corporation in Washington,
D.C.-the headquarters of Probe, a
supercomputerized detective agency.
Stories relate the investigations of its
three top operatives: Hugh Lock-
wood, Probe One; Nick Bianco,
Omega Probe; and Christopher Grove.
Standby Probe-agents who incorpo-
rate the ultimate in electronic wizardry:
a super miniaturized two-way radio
that is implanted in the ear; a ring that
houses a miniaturized TV camera and
a scanner; and delicate and highly
sensitive body detectors (implanted
under the skin) that enable where-

abouts, heartbeat, and brainwaves to
be transmitted to Probe Control, who
monitor their agents at all times.

CAST

Hugh Lockwood	Hugh O'Brian
Nick Bianco	Tony Franciosa
Christopher R. Grove	Doug McClure
B.C. Cameron, the head of Probe	Burgess Meredith
Dr. Barnett, the senior director	Ford Rainey

Probe Control Agents:

Gloria Harding	Angel Tompkins
Kuroda	Byron Chung
Miss Keach	Ginny Golden
Miss James	Pamela Jones
Harris	Tom Hallick
Anna Mulligan	Ann Prentiss
Carlos	Ron Costro
Ramos	Tony DeCosta
Griffin	Albert Popwell
Amy	Cheryl Stoppelmoor

Music: Dominic Frontier.

SEARCH-60 minutes-NBC-Septem-
ber 12, 1972 - August 29, 1973.

SEARCH FOR BEAUTY

Women. Beauty tips and advice.

Host: Ern Westmore.

Announcer: Dick Hageman.

SEARCH FOR BEAUTY-30 min-
utes-NBC 1955.

SEARCH FOR THE NILE

Documentary. Through on-location
filming, old journals, and letters, the
1857 explorations of Sir Richard
Francis Butler and John Hanning

Speke, members of the Royal Geographical Society, are recounted as they attempt to uncover the source of the Nile River—the mysterious life source for Africa.

CAST

Sir Richard Butler	Kenneth Haigh
John Hanning Speke	John Quentin
David Livingston	Michael Gough
Henry Stanley	Keith Buckley
Isabel	Barbara Leigh-Hunt
James Grant	Ian McCulloch
Mutesa	Oliver Litondo
Samuel Baker	Norman Rosington
Florence	Catherine Schell

Narrator: James Mason.

Music: Joseph Horowitz.

SEARCH FOR THE NILE—60 minutes—NBC—January 25, 1972 - February 29, 1972. Syndicated.

SEARCH FOR TOMORROW

Serial. Background: The town of Henderson. The dramatic story of Joanne Barron.* Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST

Joanne Barron	Mary Stuart
Victor Barron	Cliff Hall
Keith Barron	John Sylvester
Patty Barron	Lynn Loring
	Abigail Kellogg
	Patricia Harty
	Trish Van Devere
	Gretchen Wyler
	Melissa Murphy
	Melinda Plank
	Leigh Lassen
Irene Barron	Bess Johnson
Marge Bergman	Melba Raye

Henri Cartier	John Lagioia
Grace Boulton	Jill Clayburgh
Arthur Tate	Terry O'Sullivan
Susan Carter	Sharon Smyth
Ida Weston	Vera Allen
Andrea Whiting	Virginia Gilmore
	Joan Copeland
Dr. Wade Collins	John Cunningham
Stu Bergman	Larry Haines
Doug Martin	Ken Harvey
Dr. Dan Walton	Martin Brooks
	Philip Abbott
	Ron Husmann
	Carl Low
Dr. Bob Rogers	Dino Narizzano
Dr. Len Whiting	Jeff Pomerantz
	Denise Nickerson
Liz Walton	Tom Nordon
Gary Walton	John Driver
	Peter Simon
Scott Phillips	Michael Shannon
Jim McCarren	Courtney Sherman
Kathy Parker	David Ford
Carl Devlin	Jeanne Carson
Marcy	Marion Brash
Eunice Gardiner	Ann Williams
	Kelly Wood
Lauri Phillips	Chris Lowe
Eric Lawson	Kathy Beller
Liza Walton	Kathryn Walker
Emily Rogers Hunter	Ken Kercheval
Nick Hunter	Sandy Duncan
Helen	Don Knotts
Wilbur	Charles Siebert
Dr. Murphy	Keith Charles
Ross Cavanaugh	Bobby Benson
Bruce Carson	Garry Tomlin
	Robert Mandan
Sam Reynolds	George Gaynes
	Ray Shuman
	Tom Ewell
Bill Lang	Anthony George
Dr. Tony Vincente	Daniel Leddy
Chris	Conrad Bain
Dr. Facciola	Lee Grant
Rose Peabody	Constance Ford
	Nita Talbot
	Roy Scheider
Dr. Wheeler	Joe Morton
Dr. Joe Foster	

John Wyatt
Stephanie Wilkins
Dr. Walter Osmond
Miss Markham
Ralph Hayward
Harriet Kane
Monica Bergman
Larry Carter
Hazel
Rex Twining
Frank Gardiner

Mrs. Millie
The social worker
Agnes Lake
Fred Metcalf
Janet Bergman

Tom Bergman

Nathan Walsh
Ellie Harper
Brette Moore
Allison Simmons
Harriet Baxter
Budd Gardner

Val Dufour
Marie Cheatham
Byron Sanders
Sharon Spellman
James O'Sullivan
Chase Crosley
Barbara Baxley
Hal Linden
Mary Patton
Laurence Hugo
Eric Dressler
Harry Holcombe
Freida Allman
Margaret Draper
Ann Revere
David O'Brien
Ellen Spencer
Sandy Robinson
Fran Sharon
Marian Hailey
Millee Taggart
Peter Broderick
Ray Bellaran
George Petrie
Billie Lou Watt
Martin Brooks
Ann Pearson
Viki Viola
George Maharis

Also: Ross Martin, Margaret Hamilton, Louise Larabee, Lenka Peterson, House Jameson, Sara Anderson, Martin Rudy, Robert Gentry, Audra Lindly, Jan Miner, Ken Rabat.

Announcer: Dwight Weist.

Organists: Chester Kingsbury; Ashley Miller.

*Originally Joanne Barron. After her husband, Keith, is killed in an automobile accident, she secures employment in Henderson Hospital where she meets, falls in love with, and marries Arthur Tate. After Arthur's death years later, she marries Dr. Tony Vincente. Her daughter, Patty, also marries a physician, Dr. Len Whiting.

SEARCH FOR TOMORROW—15 and 30 minute versions—CBS—Premiered: September 3, 1951.

SEAWAY

Adventure. Background: Montreal, Canada. The investigations of Nick King, an agent for the Ship Owners Association, an organization responsible for security along the Saint Lawrence Seaway.

CAST

Nick King
Admiral Fox, the head of the Ship Owners Association

Stephen Young
Austin Willis

Music: Edwin Astley.

SEAWAY—60 minutes—Syndicated (United States) 1969. Produced in Canada in 1965.

THE SECOND HUNDRED YEARS

Comedy. Alaska, 1900. Prospecting for gold, Luke Carpenter, thirty-three years of age, is buried and frozen alive when caught in an avalanche.

Series background: Woodland Oaks, California, 1967. Summoned to the office of Air Force colonel Garroway, Edwin Luke, sixty-seven years of age, widower and retired businessman, is informed of a recent avalanche in Alaska and of a find—his father, alive, and, though chronologically one hundred years old, physically and mentally unchanged since 1900.

Remaining top secret, the concern of cryogenicists (scientists involved with the study of deep cold), he is released to his son, Edwin, and, returning home, Luke meets his thirty-three-year-old grandson, Ken, his exact double. Stories depict the struggles of a turn-of-the-century prospector to adjust to life in the late 1960s.



The Second Hundred Years. Arthur O'Connell and Monte Markham. © Screen Gems.

CAST

Luke Carpenter	Monte Markham
Ken Carpenter	Monte Markham
Edwin Carpenter	Arthur O'Connell
Colonel Garroway	Frank Maxwell
Erica, Ken's girlfriend	Kay Reynolds
Mr. Tolliver, Ken's employer	Dan Beddow

THE SECOND HUNDRED YEARS—
30 minutes—ABC—September 6, 1967
- September 19, 1968.

SECRET AGENT

Adventure. The investigations of British Intelligence agent John Drake into situations that endanger world

security. A spin-off from "Danger Man."

Starring: Patrick McGoohan as John Drake.

Music: Edwin Astley.

SECRET AGENT—60 minutes—CBS
—April 1965 - September 11, 1965;
December 4, 1965 - September 10,
1966. Syndicated.

SECRET FILE, U.S.A.

Adventure. The investigations of American espionage agent Major Bill Morgan and his female assistant Colonel Custer into situations that threaten U.S. security.

CAST

Major Bill Morgan
Colonel Custer
Narrator: Frank Gallop.

Robert Alda
Lois Hensen

SECRET FILE, U.S.A.—30 minutes—
Syndicated 1954.

THE SECRET FILES
OF CAPTAIN VIDEO

See title: "Captain Video and His
Video Rangers."

THE SECRET LIVES
OF WALDO KITTY

Animated Cartoon. The program begins to establish three live-action animals: Waldo, a cat; Felicia, a cat, his girlfriend; and Tyrone, their nemesis, a mean bulldog. When Tyrone becomes a threat to Felicia's safety, Waldo, who is a coward at heart, imagines himself as her heroic savior. The program then becomes animated and each week features Waldo as a different hero struggling to protect Felicia from harm.

Characters' Voices

Waldo Kitty Howard Morris
Felicia Jane Webb
Tyrone Allan Melvin

Music: Yvette Blais, Jeff Michael.

THE SECRET LIVES OF WALDO
KITTY—30 minutes—NBC—Premiered: September 6, 1975.

SECRETS OF THE DEEP

Documentary. Films exploring mans

final frontier—the oceans and seas of the world.

Host-Narrator: Scott Carpenter.

Music: Ugo Calise, Danielle Palucchi.

SECRETS OF THE DEEP—30 minutes—Syndicated 1974.

SECRET SQUIRREL

See title: "The Atom Ant/Secret Squirrel Show."

THE SECRET STORM

Serial. Background: The town of Woodridge. Dramatic incidents in the lives of the Ames family.

CAST

Peter Ames	Peter Hobbs
	Cec Linder
	Ward Costello
Amy Ames	Jada Rowland
	Lynn Adams
Susan Ames	Jean Mowry
	Judy Lewis
Jerry Ames	Warren Berlinger
	Wayne Tippert
Pauline Rysdale	Haila Stoddard
Mr. Tyrell	Russell Hicks
Hugh Clayborn	Peter MacLean
Dan Kincaid	Bernard Barrow
Mickey Potter	Larry Block
Valerie Northcote	Lori March
Jill Stevens	Barbara Rodell
Kevin Kincaid	David Ackroyd
Belle Clements	Marla Adams
Nancy Vallin	Iris Braun
Ursula Winthrope	Jacqueline Brooks
Paul Britton	Nick Coster
	Linden Chiles
Ken Stevens	Joel Crothers
Lisa Britton	Judy Safran
	Diane Dell
	Terri Falis
Kitty Styles	Diane Ladd

Jonathan Styles Scott Mefford
 Peter Dunbar Donnie Melvin
 Grace Tyrell Marjorie Gateson
 Eleanor Phelps
 Dr. Ian Northcote Gordon Rigsby
 Alexander Scourby
 Doug Winthrop Bruce Sherwood
 Tom Gregory Richard Venture
 Aggie Parsons Jane Rose
 Reilly Joe Ponazecki
 Laurie Stevens Stephanie Braxton
 Polly Susan Oakes
 Phil Forrester Patrick Fox
 Mike Devin Goldenberg
 Alden Cliff de'Young
 Martha Ann
 Ashley Audre Johnson
 Freddy Roberta Royce
 Charlotte Susan Sudert
 Mulholland Mike Galloway
 Andrea Roberta Rickett
 Keefer Troy Donahue
 Kip Ripdale Don Galloway
 Ann Wicker Diane Muldaur
 Bob Hill Roy Scheider
 Tim Brannigan Anthony Herrera
 Nicholas Lewis
 The Assistant D.A. Gary Campbell
 Irene Simms Jennifer Darling
 Cecilia Kathleen Cody
 Herbie Vail Noel Craig
 Nola Hollister Rosemary Murphy
 Mary K. Wells
 Myra Lake Joan Hotchkis
 June Graham
 Alan Dunbar Liam Sullivan
 James Vicary
 Frank Carver Jack Ryland
 Robert Loggia
 Laurence Luckinbill
 Cassie Mildred Clinton
 Mark Reddin David Gale
 Dr. Brian Neeves Jeff Pomerantz
 Keith Charles
 Clay Stevens Jamie Grover
 Jason Ferris Robert Alda
 Robert Landers Dan Hamilton
 Monsignor Quinn Sidney Walker
 Joanna Morrison Audrey Landers
 Ellen Barber

Also: Virginia Dwyer, Robin Strasser,
 Charles Baxter.

Announcer: Ken Roberts.

Music: Carey Gould.

THE SECRET STORM—30 minutes—
 CBS—February 1, 1954 - February 15,
 1974.

SEE IT NOW

Documentary. An in-depth analysis of
 news-making stories. The program led
 television news out of infancy and
 into maturity.

Host: Edward R. Morrow.

Also: Eric Sevaried, Howard K. Smith.

SEE IT NOW—30 minutes—CBS—
 December 2, 1951 - July 7, 1958.

THE SEEKING HEART

Serial. The dramatic story of John
 Adams, general practitioner and crim-
 inologist.

CAST

John Adams	Scott Forbes
Grace Adams	Dorothy Lovett
Dr. McKay	Flora Campbell

THE SEEKING HEART—15 min-
 utes—CBS—July 5, 1954 - December
 10, 1954.

THE SENATOR

See title: "The Bold Ones," *The
 Senator* segment.

SENSE AND NONSENSE

Game. Two competing teams, each

composed of three members. Basis: The testing of the five senses (sight, hearing, taste, touch, and smell). Players each compete in rounds that are designed to test one sense without the assist of the others. Points are awarded for each problem that is solved by each sense. Winners, the highest scorers, receive merchandise prizes.

Versions:

Sense and Nonsense—30 minutes—NBC 1952.

Host: Bob Kennedy.

Assistant: Vivian Farrar.

Sense and Nonsense Junior—30 minutes—NBC 1952. A children's version of the adult game.

Host: Ralph Paul.

Assistant: Vivian Farrar.

THE SENTIMENTAL AGENT

Adventure. The global investigations of Carlos Borella, an agent-troubleshooter for an import-export company.

Starring: Carlos Thompson as Carlos Borella.

THE SENTIMENTAL AGENT—60 minutes—Syndicated 1962.

SERGEANT BILCO

See title: "You'll Never Get Rich."

SERGEANT PRESTON OF THE YUKON

Adventure. Era: The 1890s. Completing his college studies, William Preston

receives word from the Yukon of his father's death. So as to have the legal authority to apprehend his father's murderer, he journeys to Alaska and joins the ranks of the Northwest Mounted Police. After months of hardships and deprivation, his search ends when the culprit, Spike Wilson, is apprehended.

Shortly after, Constable Preston intervenes in a lynx attack and rescues a husky puppy that had been raised by a female wolf. Naming the dog Yukon King, he teaches it to command a team, respect good men, and hate evil ones.

Months following, after Spike Wilson escapes from prison, Preston is again assigned to capture him. Succeeding, he is promoted to Sergeant.

Stories depict Sergeant Preston's attempts to maintain law and order in the early Gold Rush days of the Yukon.

Starring: Richard Simmons as Sergeant William Preston.

Preston's horse: Rex.

Program Open:

Announcer: "Sergeant Preston of the Northwest Mounted Police, with Yukon King, swiftest and strongest lead dog, breaking the trail in the relentless pursuit of lawbreakers in the wild days of the Yukon."

SERGEANT PRESTON OF THE YUKON—30 minutes—Syndicated 1955.

SERGEANT STEVE DEKKER

See title: "Not For Hire."

SESAME STREET

Educational. Entertainment geared to preschoolers. Background: Sesame Street—an anywhere street of learning in an anywhere city or town. Live action is coupled with cartoons, puppets, stories, and songs to help children solve problems, reinforce their reading skills, and assist them as they attempt to learn the alphabet and count from one to twenty.

CAST

Gordon	Matt Robinson
Susan	Loretta Long
Bob	Bob McGrath
Mr. Lee	Will Lee
Molly	Charlotte Ray

Also: Paul B. Brice, Raul Julia, Larry Block, Sona Manzano, Northern J. Calloway.

Jim Henson's Muppets: Ernie, Bert, The Cookie Monster, Oscar the Grouch, Big Bird (a seven-foot-tall canary portrayed by Frank Oz), Grover, and Herbert Berdsoff.

Music: Joe Raposo.

SESAME STREET—60 minutes. NET—November 10, 1969 - November 6, 1970; PBS—Premiered: November 9, 1970.

SEVEN AT ELEVEN

Variety. Broadcast on an alternating basis with "Broadway Open House."

Host: George de Witt.

Regulars: Sid Gould, Denise Lor, Betty Luster, Jack Stanton.

Orchestra: Milton DeLugg.

SEVEN AT ELEVEN—60 minutes—NBC—May 28, 1951 - August 1951. Broadcast from 11:00 p.m.-12:00 a.m.

SEVEN KEYS

Game. Two competing contestants. A picture, which represents a person, place, event, or object, is flashed on a screen. The player who is first to identify himself via a buzzer signal, receives a chance to answer. If correct, one point is scored. Winners, the highest scorers, receive merchandise prizes and one key. If the player is successful and wins seven straight games, he acquires seven keys and is awarded a merchandise showcase.

Host: Jack Narz.

SEVEN KEYS—30 minutes—ABC—April 3, 1961 - March 27, 1964.

SEVEN LEAGUE BOOTS

Travel. Films depicting the life styles and customs of people around the world.

Host-Narrator: Jack Douglas.

SEVEN LEAGUE BOOTS—30 minutes—Syndicated 1959.

THE SEVEN LIVELY ARTS

Anthology. Dramatizations based on literary works and events of past and present history.

Host: John Crosby.

Orchestra: Alfredo Antonino.

THE SEVEN LIVELY ARTS—60 minutes—CBS—November 3, 1957 - February 16, 1958.

77 SUNSET STRIP

Mystery. Background: Hollywood,

California. The investigations of Stuart Bailey and Jeff Spencer, private detectives operating from plush offices at 77 Sunset Strip.

CAST

Stuart Bailey Efreim Zimablist, Jr.
 Jeff Spencer Roger Smith
 Gerald Lloyd Kookson
 III (Kookie), their
 parking-lot
 attendant; later
 a detective Edward Byrnes
 Detective Rex
 Randolph Richard Long
 Suzanne Fabray,
 their switchboard
 operator Jacqueline Beer
 Roscoe, their junior
 partner, an
 ex-Broadway horse
 player Louis Quinn
 Lieutenant Gilmore, Hollywood
 Police Department Byron Keith
 J. R. Hale, the
 parking lot attendant
 at Dino's, the bar
 next to 77 Sunset
 Strip Robert Logan
 Hannah, Stu's
 secretary Joan Staley
Music: Warren Barker; Frank Ortega;
 Frank Perkins; Paul Sawtell; Jay
 Livingston, Ray Evans.

77 SUNSET STRIP—60 minutes—
 ABC—October 10, 1958 - February
 26, 1964. Syndicated (excluding
 twenty 1961 episodes with star Efreim
 Zimbalist, Jr. and Joan Staley; avail-
 able for export use only).

SHADOW OF THE CLOAK

Spy Drama. A private detective's
 battle against espionage rings.

Starring: Helmut Dantine as the
 private detective.

SHADOW OF THE CLOAK—30 min-
 utes—DuMont 1951.

SHAFT

Crime Drama. Background: New York
 City. The investigations of John Shaft,
 a hip black private detective who
 strives to solve complex and baffling
 crimes. Based on the movie of the
 same title with sex and violence cur-
 tailed for television.

CAST

John Shaft Richard Roundtree
 Lt. Al Rossi,
 N.Y.P.D. Ed Barth
Music: Johnny Pate.
Theme: Isaac Hayes.

SHAFT—90 minutes—CBS—October
 9, 1973 - September 3, 1974.

SHANE

Western. Background: Wyoming,
 1900. The story of Shane, a mysteri-
 ous wandering ex-gunman who, for
 reasons that are unknown, sides with
 homesteaders against cattlemen in the
 blood thirsty quest for land. Hooking
 on as a rancher for the Starrett family
 —Marian, a widow who is drawn to
 the stranger; Joey, her young son who
 idolizes him; and Tom, the boy's
 grandfather—Shane strives to peace-
 fully resolve the difficulties that arise
 over cattle baron Rufe Ryker's
 attempts to acquire land.

CAST

Shane David Carradine
 Marian Starrett Jill Ireland
 Tom Starrett Tom Tully
 Joey Starrett Christopher Shea
 Rufe Ryker Bert Freed

Grafton, Ryker's
assistant

Sam Gilman

SHANE—60 minutes—ABC—September 10, 1966 - December 31, 1966.

SHANNON

Adventure. The cases of Joe Shannon, an insurance investigator for the Transport Bonding and Surety Company.

CAST

Joe Shannon	George Nader
Bill Cochran, his employer	Regis Toomey

SHANNON—30 minutes—Syndicated 1961.

SHARI LEWIS

Listed: The television programs of ventriloquist Shari Lewis.

Facts 'N' Fun—Children—15 minutes—Local New York (WNBT-TV)—1953. Also known as "The Shari Lewis Show."

Hostess: Shari Lewis.

Shari and Her Friends—Children—30 minutes—Local New York (WPIX-TV)—1954. Also known as "Kartoon Kapers."

Hostess: Shari Lewis.

Puppets: Lamb Chop, Charlie Horse, Hush Puppy.

Format: Songs, stories, and sketches geared to children.

Shariland—Children—30 minutes—NBC—1957.

Hostess: Shari Lewis.

Puppets: Lamb Chop, Charlie Horse, Hush Puppy.

Format: Songs, stories, and sketches geared to children.

Hi Mom—Information-Variety—60 minutes—NBC—1957-1959. See title.

The Shari Lewis Show—Children—30 minutes—NBC—October 1, 1960 - September 28, 1963.

Hostess: Shari Lewis.

Her Assistant: Ronald Radd as Mr. Goodfellow.

Shari's puppets and format are the same as "Shariland."

The Shari Lewis Show—Children—10 minutes to one hour—B.B.C.-TV, London, England—1967-Present.

Hostess: Shari Lewis.

The puppets and format are the same as "Shariland."

The Shari Show—Children—30 minutes—NBC—Premiered: October 7, 1975. Broadcast as a series of monthly specials on NBC's five owned and operated stations.

Background: The Bearly Broadcasting Company, a television station that is run by twenty-five animal puppets. The series, which features Shari Lewis as the human assistant station manager, deals with people and how they relate to one another; how they create problems, and how they resolve them.

Starring: Shari Lewis.

Shari's Partner: Ron Martin.

Puppeteers: Shari Lewis, Mallory Tarcher, Bill Jackson, Nancy Wettler.

Musical Director: Bob Alberti.
Voices: Shari Lewis.

SHAZAM!

Adventure. Selected by the immortal elders – Solomon, Mercury, Zeus, Achilles, and Atlas–Billy Batson, a radio station broadcaster, is endowed with the ability to transform himself into Captain Marvel, a daring crusader for justice.

Stories relate Billy’s battle against evil as the mysterious crime fighter, Captain Marvel. (When Billy utters the word “Shazam!” he is transformed into Captain Marvel.) Based on the comic strip, “Shazam!”

CAST

Billy Batson	Michael Gray
Mentor, his assistant	Les Tremayne
Captain Marvel	Jackson Bostwick
	John Davey

Music: Yvette Blais, Jeff Michael.

SHAZAM!—30 minutes—CBS—Premiered: September 7, 1974.



Shazzan! The genie Shazzan and his masters Nancy and Chuck. *Courtesy Hanna-Barbera Productions.*

Characters’ Voices

Shazzan	Barney Phillips
Nancy	Janet Waldo
Chuck	Jerry Dexter

Music: Hoyt Curtin.

SHAZZAN!—30 minutes—CBS—September 9, 1967 - September 6, 1969.

SHEENA, QUEEN OF THE JUNGLE

SHAZZAN!

Animated Cartoon. Finding two ring halves, twins Nancy and Chuck place them together, completing the word “Shazzan.” Instantly they are transported from America to the age of the Arabian Knights, where they command the powerful sixty-foot genie, Shazzan. Stories depict their battle against evil. A Hanna-Barbera production.

Adventure. Background: Africa. Having survived a plane crash as a child, and growing up in the savage continent, Sheena, a beautiful and courageous white jungle goddess, struggles to protect her adopted homeland from the forces of evil. Filmed on location in Mexico.

CAST

Sheena	Irish McCalla
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Bob, her friend,
a white
trader Christian Drake

Sheena's assistant: Chim (a chimpanzee).

Irish McCalla's stand-in: Raul Gaona, a Mexican acrobat. Unable to find a woman tall enough, a man, dressed in tiger skin and wig, was selected to perform the stunts that are unable to be performed by Irish McCalla (seventy-three-inches tall).

SHEENA, QUEEN OF THE JUNGLE
—30 minutes—Syndicated 1955.

THE SHEILA GRAHAM SHOW

Celebrity Interview.

Hostess: Sheila Graham, Hollywood gossip columnist.

THE SHEILA GRAHAM SHOW—15 minutes—NBC 1951.

THE SHEILA MacRAE SHOW

Interview. Interviews with guests on topical issues.

Hostess: Sheila MacRae.

Co-Hostesses: Meredith MacRae and Heather MacRae (her daughters).

THE SHEILA MacRAE SHOW—30 minutes—Syndicated 1971.

SHENANAGANS

Game. Two children compete. Background: A three-dimensional game board. Players' moves are determined by the roll of two dice. Players move

space by space and perform whatever is printed on the square on which they fall (either answer a question or perform a stunt). Each correct answer or performance awards Shenanagans play money. The first player to complete the board is the winner and is permitted to trade his play money for merchandise prizes.

Host: Stubby Kaye.

Announcer: Kenny Williams.

SHENANAGANS—30 minutes—ABC
—September 26, 1964 - September 1965.

THE SHERIFF OF COCHISE U.S. MARSHAL

Western. Background: Cochise, Arizona. Law enforcer Frank Morgan's battle against the modern-day breed of criminal. In 1956, under the title "Sheriff of Cochise," as sheriff; and in 1958, under the title "U.S. Marshal," as marshal.

CAST

Sheriff, then
Marshal Frank
Morgan John Bromfield
Rafe Patterson, his
deputy Stan Jones

THE SHERIFF OF COCHISE—30 minutes—Syndicated 1956 - 1958.

U.S. MARSHAL—30 minutes—Syndicated 1958.

SHERLOCK HOLMES

Mystery. Background: 221-B Baker Street, London, England, the residence of Sherlock Holmes, a consulting detective (a man who intervenes in

baffling police matters), and his roommate, Dr. John H. Watson. Stories depict their investigations into and attempts to solve baffling acts of criminal injustice through deductive reasoning and scientific evaluation. Based on the character created by Sir Arthur Conan Doyle.

CAST

Sherlock Holmes Ronald Howard
Dr. John H.
Watson H. Marion Crawford
Inspector Lestrade Archie Duncan

SHERLOCK HOLMES—30 minutes—
Syndicated 1954.

SHINDIG

Musical Variety. Performances by Rock, Folk, and Country and Western entertainers.

Host: Jimmy O'Neal.

Regulars: Bobby Sherman, Ray Pohlman, The Blossoms, The Shindig Dancers, The Shindogs.

Music: The Shin-Diggers.

Appearing: Patty Duke, Piccola Pupa, The Righteous Brothers, Glenn Campbell, Sandi Shaw, Del Shannon, The Ventures, John Andrea, Donna Loren, Peter and Gordon, Gale Garnett, The Kingsmen.

SHINDIG—60 minutes—ABC—September 16, 1964 - January 5, 1966.

THE SHIRLEY MacLAINE SHOW

See title: "Shirley's World."

SHIRLEY TEMPLE'S STORYBOOK

Anthology. Musical adaptations of fairytales.

Hostess-Frequent Performer: Shirley Temple.

Music: Vic Mizzy; Vic Schoen; Mack David; Walter Scharf.

Included:

Land of Oz. A sequel to L. Frank Baum's *The Wizard of Oz*. The evil Lord Nikidik's efforts to control the kingdom of Oz.

CAST

Princess Ozma: Shirley Temple;
Mombi the Witch: Agnes Moorehead;
Lord Nikidik: Jonathan Winters;
Scarecrow: Ben Blue; Pumpkinhead:
Sterling Holloway; Tin Woodman: Gil Lamb; Glinda: Frances Berger.

Kim. Background: India. The adventures of Rudyard Kipling's young hero, Kim O'Hara.

CAST

Captain Creighton: Michael Rennie;
Kim: Tony Haig; White Suit: Arnold Moss.

Tom and Huck. Mark Twain's classic of life along the Mississippi River. The story of Tom Sawyer and his friend Huckleberry Finn and their involvement with Muff, the gravedigger.

CAST

Tom Sawyer: David Ladd; Huck Finn:
Teddy Rooney; Aunt Polly: Janet Blair; Muff: Dan Duryea; Becky Thatcher: Ruthie Robinson; Injun Joe: Paul Stevens.

Little Men. An adaptation of the story by Ed James and Louisa May Alcott. Background: The Plumfield School for Boys in New England. The story of Professor Fritz Bhaer and his wife Jo as they attempt to solve the problem of a new arrival, Dan Baker, a lad

who has a habit of running away from home.

CAST

Professor Bhaer: Fernando Lamas; Jo Bhaer: Shirley Temple; Dan Baker: Bobby Crawford.

SHIRLEY TEMPLE'S STORYBOOK
-60 minutes. NBC-January 12, 1958 - September 12, 1958; ABC-January 12, 1959 - June 8, 1959; NBC-September 18, 1960 - September 10, 1961. Syndicated.

SHIRLEY'S WORLD

Comedy. Background: London, England, the offices of *World Illustrated* magazine. The assignments of Shirley Logan, a beautiful, wanderlust photo-journalist who possesses an insatiable curiosity and a warm-hearted nature that involves her with other people's problems.

CAST

Shirley Logan Shirley MacLaine
Dennis Croft, her John Gregson
editor

Music: John Barry.

SHIRLEY'S WORLD-30 minutes-ABC-September 15, 1971 - January 5, 1972.

SHIVAREE

Musical Variety. Performances by Rock personalities.

Host: Gene Weed.

Featured: The Shivaree Dancers.

Music: Recorded.

SHIVAREE-30 minutes-Syndicated 1965.



Shirley's World. Shirley MacLaine. Courtesy Independent Television Corporation; an ATV Company.

SHORT STORY DRAMA

Anthology. Dramatic presentations.

Hostess: Ruth Woods.

SHORT STORY DRAMA-15 minutes-NBC 1952.

SHORT STORY THEATRE

Anthology. Dramatic presentations.

Hostess: Mary Kay.

SHORT STORY THEATRE-15 minutes-ABC 1952.

SHOTGUN SLADE

Western. Background: The Frontier, 1860s. The exploits of Shotgun Slade, a wandering detective who, possessing

a unique two-in-one shotgun, struggles to enforce justice.

CAST

Shotgun Slade Scott Brady
 Monica, his romantic
 interest Monica Lewis

SHOTGUN SLADE—30 minutes—Syndicated 1959.

SHOWCASE '68

Variety. Performances by undiscovered professional talent. Taped on various college campuses throughout the country.

Host: Lloyd Thaxton.

SHOWCASE '68—60 minutes—NBC—June 11, 1968 - September 10, 1968.

SHOWER OF STARS

Musical Variety. Broadcast once a month in place of "Climax."

Host: Jack Barry.

Orchestra: David Rose.

Premiere Guests: Betty Grable, Harry James, Mario Lanza.

SHOWER OF STARS—60 minutes—CBS—1954 - 1955.

SHOWOFFS

Game. Two teams, each composed of two celebrities and one noncelebrity contestant, compete. One team is placed in a sound-proof isolation booth while the other team is at play. One player is made the guesser; the other two the actors. The object is for the actors to pantomime as many

words as possible during a sixty-second time limit. Each word that is identified by the guesser scores one point. At the end of the round the other team is brought out and the game is played in the same manner. The team with the highest score is the winner of round one. A two-out-of-three match competition is played (the roles of actor and guesser alternate). The winner receives a thousand dollars in merchandise prizes.

Host: Bobby Van.

Announcer: Gene Wood.

Music: Recorded.

SHOWOFFS—30 minutes—ABC—June 30, 1975 - December 26, 1975.

SHOWROOM

Variety. Interviews and entertainment acts.

Host: Cesar Romero.

SHOWROOM—30 minutes—ABC—1953 - 1954.

SHOW STREET

Variety. Performances by undiscovered professional talent.

Hostess: Phyllis Diller.

SHOW STREET—30 minutes—Syndicated 1964.

SHOWTIME

Musical Variety. Produced in England.

Hosts: American guests including Juliet Prowse, Bill Dana, Liberace.

290 **SHOWTIME AT THE APOLLO**

Regulars: The Mike Sammes Singers,
The London Line Dancers.

Orchestra: Jack Parnell.

SHOWTIME—60 minutes—CBS—June
11, 1968 - September 17, 1968.
Syndicated.

SHOWTIME AT THE APOLLO

Variety. Celebrity performances set
against the background of the Apollo
Theatre.

Host: Willie Bryant.

Appearing: Nat King Cole, Count
Basie, Dinah Washington, Cab
Calloway, Sarah Vaughn, Herb
Jeffries, Martha Davis, Bill
Bailey, Amos Millburn, Nipsey
Russell, Mildred Melvin, The
Larks.

SHOWTIME AT THE APOLLO—30
minutes—Syndicated 1954.

SHOWTIME, U.S.A.

Musical Variety. Scenes from Broad-
way plays are presented and per-
formed by the original cast members.

Hosts: Henry Fonda; Vinton Freedly.

Announcer: Tom Gilbert.

Orchestra: Nathan Kroll.

SHOWTIME, U.S.A.—30 minutes—
ABC 1951.

SHOW WAGON

Variety. Performances by undiscover-
ed professional talent.

Host: Frank DeVol.

Orchestra: Frank DeVol.

SHOW WAGON—30 minutes—NBC
1955.

SID CAESAR

Listed: The television programs of
comedian Sid Caesar.

The Admiral Broadway Revue—
Variety—60 minutes—NBC—January
28, 1949 - June 17, 1949.

Host: Sid Caesar.

Regulars: Imogene Coca, Mary
McCarthy, Marge and Gower
Champion, Roy Atwill, Bobby
Van, Coren Welch.

Choreography: James Starbuck.

Orchestra: Charles Sanford.

Sponsor: Admiral.

Your Show of Shows—Variety—90
minutes—NBC—February 25, 1950 -
June 5, 1954.

Host: Sid Caesar.

Regulars: Imogene Coca, Carl Reiner,
Howard Morris, Judy Johnson,
Cliff Norton, Robert Merrill,
Marguerite Piazza, Bill Hayes,
Nellie Fisher, Bambi Linn, Rod
Alexander, The Bob Hamilton
Trio, the Billy Williams Quartet,
The Chandra Kaly Dancers.

Announcer: Vaughn Monroe.

Orchestra: Charles Sanford; Tony
Romano.

Creator: Pat Weaver.

Producer: Max Liebman.

The Saturday Night Revue—Variety
—NBC—1950. See title.

Caesar's Hour—Variety—60 minutes—
NBC—September 27, 1954 - May 25,
1957.

Host: Sid Caesar.

Regulars: Carl Reiner, Howard Morris, Nanette Fabray, Janet Blair, Ellen Parker, Earl Wild, William Lewis, Sondra Dell, Cliff Norton, Virginia Curtis, Shirl Conway, The Ted Cappy Dancers.

Announcer: Vaughn Monroe; Joe De Santis.

Orchestra: Bernie Green.

The Sid Caesar Show—Comedy—30 minutes—ABC—January 20, 1958 - May 25, 1958.

Host: Sid Caesar.

Regulars: Imogene Coca, Carl Reiner, Howard Morris, Jeanne Bal, Paul Reed, Milt Kamen, The Kirby Stone Four.

Orchestra: Paul Weston.

The Sid Caesar Show—Comedy—30 minutes—ABC—September 19, 1963 - March 14, 1964.

Host: Sid Caesar.

Regulars: Gisele MacKenzie, Joey Forman.

Orchestra: Peter Matz.

SID CAESAR PRESENTS COMEDY PREVIEW

Comedy. The summer replacement for "Caesar's Hour.."

Hosts: Phil Foster, Bobby Sherwood.

Regulars: Barbara Nichols, Cliff Norton, Sid Gould, The Ted Cappy Dancers.

Music: Bill Hayes, Judy Tyler.

SID CAESAR PRESENTS COMEDY PREVIEW—60 minutes—NBC—July 4, 1955 - September 1955.

SIERRA

Drama. Background: Sierra National Park (fictional). The rescue operations of the park rangers—men and women dedicating their lives to protecting people from nature—and nature from people.

CAST

Ranger Tim Cassidy	James C. Richardson
Ranger Matt Harper	Ernest Thompson
Ranger Julie Beck	Susan Foster
Ranger P.J. Lewis	Mike Warren
Chief Ranger Jack Moore	Jack Hogan

Music: Lee Holdridge.

SIERRA—60 minutes—NBC—September 12, 1974 - December 12, 1974.

SIGMUND AND THE SEA MONSTERS

Comedy. Background: 1730 Ocean Drive, Cyprus Beach, California, the residence of brothers Johnny and Scott Stuart and their pet sea monster, Sigmund, who, when disowned by his family for his inability to scare humans, was found and befriended by Johnny and Scott, taken home, and concealed in their club house. Stories depict Johnny and Scott's attempts to conceal Sigmund's presence and protect him from the devious efforts of his family, who seek to retrieve him when emergencies arise that require his presence at home (a cave at Dead Man's Point).

CAST

Sigmund Ooz	Billy Barty
Johnny Stuart	Johnny Whitaker
Scott Stuart	Scott Kolden

Zelda Marshall, their
housekeeper; caring for
Scott and Johnny whilst
their parents are
away on
business Mary Wickes
Sheriff Chuck Bevins,
Zelda's boyfriend Joe Higgins
Sheldon, the Sea
Genie Rip Torn
Miss Eddels, the
Stuart's nosey
neighbor Margaret Hamilton

Also: Sharon Baird, Van Snowden,
Paul Gale, Walter Edmonds,
Larry Larson.

*Additional characters (not given
screen credit):* Big Daddy, Sig-
mund's father; Sweet Mama, Sig-
mund's mother; Blurp Ooz,
Sigmund's brother; Slurp Ooz,
Sigmund's brother.

Ooz family pet: Prince (a barking
lobster).

Characters: The Sid and Marty Krofft
Puppets.

Music: Jimmie Haskell, Wes Farrell.

SIGMUND AND THE SEA MON-
STERS—30 minutes—NBC—Septem-
ber 8, 1973 - October 18, 1975.

THE SILENT FORCE

Crime Drama. Background: Washing-
ton, D.C. The investigations of Amelia
Cole, Jason Hart, and Ward Fuller,
undercover agents for the Federal
government who comprise The Silent
Force, a secret organization designed
to corrupt the inner workings of
organized crime.

CAST

Amelia Cole	Lynda Day
Jason Hart	Percy Rodriguez
Ward Fuller	Ed Nelson

THE SILENT FORCE—30 minutes—
ABC—September 21, 1970 - January
11, 1971.

THE SILENT SERVICE

Anthology. Backgrounds: World War
II; and the Korean War. Dramatiza-
tions based on incidents in the lives of
the officers and men of the submarine
division of the U.S. Navy.

Host-Narrator: Rear Admiral Thomas
Dykens, U.S.N.

Included:

The Ugly Duckling. Ridiculed because
their sub, the USS *Nautilus*, is over-
sized and ungainly, its crew bet a
month's pay that she'll score the
biggest hit on her first patrol. The
story follows the maiden voyage of
the atomic-powered submarine.

CAST

Carl Betz, Peter Hansen.

The Unsuccessful Patrol. The story of
the maiden voyage of the S-34, which
runs aground on her first patrol.

CAST

Richard Carlyle, Robert Knapp.

The Sculpin Story. The story of a
submarine captain who elects to go
down with his ship rather than to fall
into enemy hands.

CAST

Ray Montgomery, Leon Sullivan.

THE SILENT SERVICE—30 minutes
—Syndicated 1957.

THE SILENT YEARS

Movies. Silent film classics.

Host-Narrator: Orson Welles.

Included:

The General (1927). Era: The Civil War. The efforts of an engineer to recover his stolen locomotive.

CAST

Johnny Gray: Buster Keaton; Anna-belle Lee: Marion Mack; Captain Anderson: Glen Cavender.

Blood And Sand (1925). The story of a small-town boy who becomes a famous matador.

CAST

Juan Gallardo: Rudolph Valentino; Carmen: Lila Lee; Donna Sol: Nita Naldi.

Beloved Rogue (1927). The story of the peasant-poet who becomes a confidant of King Louis XI.

CAST

Francios Villon: John Barrymore; King Louis XI: Conrad Veidt.

The Gold Rush (1925). The misadventures of a tramp as he searches for gold.

CAST

Charlie Chaplin, Mack Swain, Georgia Hale, Tom Murphy.

THE SILENT YEARS—90 minutes—PBS—July 6, 1971 - September 24, 1971.

SILENTS PLEASE

Documentary. A history of the silent

era of motion pictures—"The great stars, the excitement, the thrills, the laughter, and the heartbreak of Hollywood's Golden Era."

Host: Ernie Kovacs.

SILENTS PLEASE—30 minutes—ABC—August 4, 1960 - September 1961. Syndicated.

SING ALONG

Musical Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to participate.

Host: Jim Lowe.

Regulars: Florence Henderson, Tina Robin, June Roselle, Somethin' Smith and the Red Heads.

Orchestra: Harry Sosnick.

Featured Segment: "The Money Song." A limerick melody is played. Home audience members whose lyrics (which are sent to the program) best fit the music, receive merchandise prizes.

SING ALONG—30 minutes—CBS—June 4, 1958 - September 1958.

SING ALONG WITH MITCH

Musical Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to sing along.

Host: Mitch Miller.

Regulars: Gloria Lambert, Louise O'Brien, Victor Griffin, Paul Friesen, Keith Booth, Gloria Chu, Bill Ventura, Phil Okon, Leslie Uggams, Frank Raye, Len Stokes, Bob McGrath, Mary Lou

Rhyal, Hubie Hendrie, Tommy Nordon, Stan Carlson, Diana Trask, Jack Brown, Rita McLaughlin.

Musical Director: Jimmy Carroll.

SING ALONG WITH MITCH—60 minutes—NBC—September 28, 1962 - September 21, 1964. Rebroadcasts: NBC—May 1966 - September 1966. Several episodes (holiday broadcasts) are syndicated.

SING IT AGAIN

Musical Quiz. Object: For contestants to identify mystery song titles after hearing only several notes. Prizes are awarded to those who score the most correct identifications.

Home audience segment: "The Phantom Voice." The host places four telephone calls during one program and if recipients are able to identify a famous but unknown voice, they are awarded a fifty-dollar bond.

Hosts: Dan Seymour (1950); Jan Murray (1951).

Regulars: Alan Dale, Judy Lynn, Jack Stanton, Larry Douglas, Betty Luster, Bob Howard, The Riddlers.

Orchestra: Ray Bloch.

SING IT AGAIN—60 minutes—CBS—1950 - 1951.

THE SINGING LADY

Children. Music, songs, stories, and marionette sketches.

Hostess: Irene Wicker, The Singing Lady.

Puppets: The Suzarri Marionettes.

Announcer: Walter Herlihy.

Orchestra: Allen Gart.

THE SINGING LADY—30 minutes—ABC—August 12, 1948 - January 26, 1949.

SIR FRANCIS DRAKE

Adventure. Background: Sixteenth-century England. The exploits of Sir Francis Drake, an admiral of the Queen's Navy, as he defends the crown against warring marauders.

CAST

Sir Francis Drake	Terrence Morgan
Queen Elizabeth I	Jean Kent
Mindoza	Roger Delgado
Trevelyan	Patrick McLaughlen
John Drake	Michael Crawford

Drake's ship: the *Golden Hind*.

SIR FRANCIS DRAKE—30 minutes—NBC—June 24, 1962 - September 1962.

THE SIX MILLION DOLLAR MAN

Adventure. Seriously injured after crashing in an Air Force research jet that malfunctioned, civilian astronaut Steve Austin becomes the immediate concern of the Office of Strategic Operations, a U.S. government organization that requires an extraordinary agent and spends six million dollars to reconstruct Austin to their specifications.

Through biotic and cybernetic surgery, both of Austin's legs, one arm and one eye are replaced with synthetic, nuclear-powered mechanisms that produce superhuman abilities and

make him something that has never before existed: a cyborg (cybernetic organism), part human and part machine.

Stories detail Austin's attempts on behalf of the O.S.O. to resolve situations that pose a threat to humanity.

CAST

Steve Austin Lee Majors
Dr. Rudy Wells,
the aeromedical
surgeon Alan Oppenheimer
Oscar Goldman, Austin's
superior Richard Anderson

Music: Stu Phillips; Gil Mellé.

Vocal: "The Six Million Dollar Man"
sung by Dusty Springfield.

THE SIX MILLION DOLLAR MAN
-90 and 60 minute versions-ABC-
Premiered: October 20, 1973.

THE SIXTH SENSE

Suspense Drama. Background: Los Angeles, California. The investigations of Michael Rhodes, professor of parapsychology at the University School, as he attempts to aid people threatened by "ghosts" and solve crimes that are linked to supernatural occurrences.

CAST

Michael Rhodes Gary Collins
Nancy Murphy, his
assistant Catherine Farrar

Music: Billy Goldenberg.

THE SIXTH SENSE-60 minutes--
ABC-January 15, 1972 - December
30, 1972.

Game. One contestant competes at a time. The player begins by selecting one category from a list. The host then asks him a question for one dollar. If he responds correctly, he receives the money. Each succeeding question doubles the previous amount of money if the player successfully answers it. Incorrect answers defeat a player, and players are permitted to leave at any established amount of money.

After ten questions are asked, the player reaches the first plateau of \$512. The money is frozen and remains his.

The player continues for he has nothing to lose. He is then asked the one thousand dollar question. If he decides to continue, the two thousand dollar question is stated. Should the player decide to try to double the previous amount, the second plateau is reached if he correctly answers the four thousand dollar question. Once again, the money remains frozen and his, and he continues because he has nothing to lose.

For the eight thousand dollar question, he is placed in the Revlon Isolation Booth. The question is stated and the player receives thirty seconds with which to answer. If correct, he is then asked the sixteen thousand dollar question. Should he win the money he is given one week to decide if he wishes to continue or quit.

If he continues, he is again placed in the booth. The player selects one of two question that are held by the host. The question is read, and the player, if correct, wins \$32,000. The player then receives another week to decide if he wants to quit or gamble it on a chance to answer the \$64,000 question. Should he decide to con-

tinue, he is permitted to bring an expert in his category field into the booth with him. However, should both fail to correctly answer the question, the player receives his second plateau earnings.

Host: Hal March.

Assistant: Lynn Dollar.

Announcer: Wayne Howell.

Judge: Dr. Bergen Evans.

Music: Norman Leyden.

Question Guard: Mr. Harrington, of the Bankers Trust Co. in N.Y. who assures "no one has had previous access to questions."

THE \$64,000 QUESTION—30 minutes—CBS—June 7, 1955 - November 2, 1958.

THE \$64,000 CHALLENGE

Game. A spin-off from "The \$64,000 Question." Three contestants compete, one "\$64,000 Question" champion and two challengers. Each has to answer questions based on the subject chosen by the champion. Each is placed in a separate isolation booth, and all three players are asked the same question, one at a time (the sound is turned off in two when one is in use). Incorrect answers defeat a player, and money doubles in the same manner as "The \$64,000 Question." If successful, previous champions can win as much as \$128,000. Players who are defeated receive a Cadillac as a consolation prize.

Hosts: Sonny Fox; Ralph Story.

Announcer: Bill Rogers.

Music: Norman Leyden.

THE \$64,000 CHALLENGE—30 minutes—CBS—April 8, 1956 - September 14, 1958.

THE SIX WIVES OF HENRY VIII

Historical Drama. Chronicled: The life and six marriages of Henry VIII (1491-1547), the ruler of England during the fifteenth century.

CAST

Henry VIII	Keith Michell
Princess Catherine of Aragon, his first wife	Annette Crosbie
Anne Boleyn, his second wife	Dorothy Tutin
Jane Seymour, his third wife	Anne Stallybrass
Anne of Cleves, his fourth wife	Elvi Hale
Catherine Howard, his fifth wife	Angela Pleasence
Catherine Parr, his sixth wife	Rosalie Crutchley
Wolsey	John Baskcomb
Maria	Margaret Ford
The Duke of Norfolk	Patrick Troughton
Chapuis	Edward Atienza
Princess Mary	Verina Greenlaw
Thomas Seymour	John Ronane
Lady Rochford	Shelia Burrell
Cromwell	Wolfe Morris
Archbishop Cranmer	Bernard Hepton
Mark Smeaton	Michael Osborne
Bishop Gardiner	Basil Dignam
Lord Hertford	Daniel Moynihan
Thomas Wriothesley	Patrick Godfrey
Francis Dereham	Simon Prebble
Dowager, Dutchess of Norfolk	Catherine Lacey

Narrator: Anthony Quayle.

Music: David Munrow.

THE SIX WIVES OF HENRY VIII—90 minutes—CBS—August 1, 1971 - September 5, 1971. Syndicated. Produced by the B.B.C.

SKIPPY, THE BUSH KANGAROO

Adventure. Background: The Waratah National Park in Australia. Crossing the path of an injured and orphaned baby kangaroo, Sonny Hammond, the son of the chief park ranger, takes her home, cares for her, and, adopting her, names her Skippy. Stories depict the efforts of park rangers to maintain a game reserve; and the adventures shared by a young boy and his tame and intelligent pet kangaroo.

CAST

Matt Hammond, the chief ranger,	
Sonny's father	Ed Devereaux
Sonny Hammond	Garry Pankhurst
Mark Hammond, Sonny's brother, the river-patrol ranger	Ken James
Jerry King, the flight ranger	Tony Bonner
Clarissa (Clancy) Merrick, a pretty teenager residing with Hammonds while her parents are away on a business trip	Liza Goddard
Dr. Alexander Stark	Frank Thring

SKIPPY, THE BUSH KANGAROO—30 minutes—Syndicated 1969.

SKYHAWKS

Animated Cartoon. The assignments of Skyhawks, Incorporated, a dare-devil air transport and rescue service

owned and operated by the Wilson family.

Characters: The Wilson family: Mike Wilson, widower, former Air Force colonel; his children: Steve, and Carolyn; his father: Patty Wilson, a World War I air ace; and his foster children: Red Hughes and Little Cindy.

Music: Jack Fascinato.

SKYHAWKS—30 minutes—ABC—September 6, 1969 - September 2, 1971.

SKY KING

Adventure. Background: The Flying Crown Ranch in Grover City. The exploits of rancher Sky King, a former World War II naval aviator who struggles to maintain law and order in the California ranch country.

CAST

Sky King	Kirby Grant
Penny King, his niece	Gloria Winters
Clipper King, his nephew	Ron Hagerthy
The sheriff	Ewing Mitchell

SKY KING—30 minutes—CBS—September 1952 - September 3, 1966. Syndicated.

THE SKY'S THE LIMIT

Game. Selected studio-audience members compete in various contests, both question-and-answer and stunt rounds. Prizes are awarded to players in accord with their ability to complete tasks.

Host: Gene Rayburn.

Assistants: Hope Lange, Marilyn Cantor.

THE SKY'S THE LIMIT—15 minutes
—NBC—November 1, 1954 - August
19, 1955; 30 minutes—NBC—August
22, 1955 - June 1, 1956.

SLATTERY'S PEOPLE

Drama. The story of James Slattery, politician, lawyer, and minority leader in the state legislature who crusades against the injustices of government.

CAST

James Slattery	Richard Crenna
B. J. Clawson	Maxine Stuart
Bert Metcaff	Tol Avery
Mike Valera	Alejandro Rey
Wendy Wendkoski	Francine York
Liz Andrews	Kathie Brown
Frank Radcliffe	Edward Asner
Johnny Ramos	Paul Geary

Program Open:

Announcer: "Democracy is a very bad form of government, but I ask you never to forget it, all the others are so much worse."

SLATTERY'S PEOPLE—60 minutes
—CBS—September 21, 1964 - November 26, 1965.

SMALL WORLD

Interview. Interviews with political figures, world leaders, and people in the news. Taped on location in various countries throughout the world.

Host: Edward R. Murrow.

SMALL WORLD—30 minutes—CBS—
1958 - 1959.



Slattery's People. Richard Crenna.

SMILIN' ED'S GANG

See title: "Andy's Gang."

THE SMITH FAMILY

Comedy-Drama. Background: 219 Primrose Lane, the residence of the Smith family; Chad, a twenty-five-year veteran detective sergeant, L.A.P.D.; his wife, Betty; and their children: Cindy, Bob, and Brian. Stories depict: the home and working life of a law enforcer; and the conflicts and crises that face a family in everyday life.

CAST

Chad Smith	Henry Fonda
Betty Smith	Janet Blair
Cindy Smith	Darleen Carr
Bob Smith	Ronny Howard
Brian Smith	Michael-James Wixted
Ray Martin, Chad's partner	John Carter

Captain Hughes Charles McGraw
Music: Frank DeVol.

THE SMITH FAMILY—30 minutes—
 ABC—January 20, 1971 - September
 8, 1971; April 12, 1972 - June 14,
 1972.

THE SMOKEY THE BEAR SHOW

Animated Cartoon. The adventures of
 Smokey the Bear, as both a bear and
 cub, as he struggles to protect the
 forests and their creatures from fire.
 Stories are conservative in nature and
 relate the careful use of fire and the
 importance of nature's woodlands to
 children.

Music: Maury Laws.

THE SMOKEY THE BEAR SHOW—
 30 minutes—ABC—September 6, 1969
 - September 12, 1971.

THE SMOTHERS BROTHERS

Listed: The television programs of
 comedians Tom and Dick Smothers.

The Smothers Brothers Show—
 Comedy—30 minutes—CBS—Septem-
 ber 17, 1965 - September 9, 1966.

Background: Los Angeles, Cali-
 fornia. Drowned at sea many years
 ago, Tom Smothers returns to Earth
 as an apprentice angel and takes up
 residence in the bachelor apartment of
 his brother, Dick. Inept, and ordered
 to assist people in distress, Tom,
 reluctantly assisted by Dick, struggles
 to complete his assignments and
 acquire the status needed to become a
 full-fledged angel.

CAST

Dick Smothers Himself

Tommy Smothers Himself
 Leonard J. Costello,
 Dick's boss Roland Winters
 Diane Costello, his
 daughter Marilyn Scott
 Mrs. Costello, his
 wife Harriet MacGibbin
 Janet, Dick's
 girlfriend Ann Elder
Music: Alfred Perry; Perry Bodkin, Jr.

The Smothers Brothers Comedy Hour
 —Variety—60 minutes—CBS—Febru-
 ary 5, 1967 - June 8, 1969.

Format: Controversial humor, satire,
 songs, and topical sketches.

Hosts: Tom and Dick Smothers.

Regulars: Pat Paulsen, John Hartford,
 Jennifer Warren, Murray Romas,
 Leigh French, Mason Williams,
 Bob Einstein (as Officer Judy),
 Don Wyatt, Carl Gottlieb, Cathy
 Cahill, Jessica Myerson, The
 Jimmy Joyce Singers, The Anita
 Kerr Singers, The Ron Poin-
 dexter Dancers, The Louis Da
 Pron Dancers.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

The Smothers Brothers Comedy Hour
 —Variety—60 minutes—ABC—July 15,
 1970 - September 16, 1970.

Format: Same as the CBS sixty min-
 ute version.

Hosts: Tom and Dick Smothers.

Regulars: Sally Struthers, Spencer
 Quinn.

Announcer: Roger Carroll.

Orchestra: Denny Vaughn.

The Smothers Organic Prime Time
 Space Ride—Variety—30 minutes—
 Syndicated 1971.

Format: Offbeat, controversial comedy. The Space Ride: Performances by new talent finds.

Host: Tom Smothers.

Occasional co-host: Dick Smothers.

The Smothers Brothers Show—Variety—60 minutes—NBC—Premiered: January 13, 1975.

Hosts: Tom and Dick Smothers.

Regulars: Pat Paulsen, Don Novello, Pete Smith, Betty Aberlain, Evelyn Russell.

Orchestra: Marty Paich.

SNAP JUDGEMENT

Game. Two competing two-member teams. One member of each team is presented with a concealed word. The player then relates a one-word clue to his partner, who must identify the word. If he is unable, their opponents then receive a chance to identify it. The word is played until it is identified or until it is voided by the use of ten clues. Words start at ten points and diminish one point with each clue. Winners, the highest scoring teams, receive both cash and merchandise prizes.

Hosts: Ed McMahon; Gene Rayburn.

Announcer: Johnny Olsen.

Music: Recorded.

SNAP JUDGEMENT—30 minutes—NBC—April 3, 1967 - March 28, 1969.

SNEAK PREVIEW

↙ Pilot Films. Proposed comedy series for the 1956 - 1957 season.

Included:

Calling Terry Conway. The misadventures of Terry Conway, a public relations director in a glamorous Las Vegas Hotel.

CAST

Terry Conway: Ann Sheridan; Pearl McGrath: Una Merkel; Stan: Philip Ober.

Carolyn. Named the guardian of three children after their parents' death, an actress struggles to win their affection.

CAST

Carolyn: Celeste Holm; Mrs. Little: Jeanette Nolan; Smattering: Parley Baer.

Real George. The misadventures of George Gidley, a junior salesman in a department store.

CAST

George Gidley: George O'Hanlon; Mr. Tutwiler: Ray Collins; Janet: Gloria Henry.

Just Plain Folks. The misadventures of a Hollywood couple who are type cast as an actress and writer.

CAST

Zsa Zsa Gabor, Cy Howard.

SNEAK PREVIEW—30 minutes—NBC—July 3, 1956 - August 24, 1956.

THE SNOOKY LANSON SHOW

Musical Variety.

Host: Snooky Lanson.

Vocalists: The Mellow-Larks.

THE SNOOKY LANSON SHOW—15 minutes—NBC—July 17, 1956 - September 26, 1956.

SOLDIER PARADE

Variety. Performances by army talent. Broadcast from military bases throughout the country.

Hostesses: Arlene Francis; Martha Wright.

Co-Emcee: Pfc. Richard Hayes.

Vocalists: The Ford Dix Chorus.

Music: The Ford Dix Band.

SOLDIER PARADE—30 minutes—ABC—1949 - 1955.

THE SOLDIERS

Comedy. The misadventures of two reluctant G.I.s: Hal March and Tom D'Andrea—soldiers conducting a private battle with the U.S. army.

CAST

Private Hal March	Himself
Private Tom D'Andrea	Himself
The captain	John Dehner
The sergeant	Red Pearson

THE SOLDIERS—30 minutes—NBC—June 25, 1955 - September 3, 1955.

SOLDIERS OF FORTUNE

Adventure. The exploits of American globetrotters Tim Kelly and Toubo Smith as they battle the forces of injustice throughout the world.

CAST

Tim Kelly	John Russell
Toubo Smith	Chick Chandler

SOLDIERS OF FORTUNE—30 minutes—Syndicated 1955.

SOMERSET

Serial. A spin-off from "Another World." Background: The town of Somerset. The dramatic story of three families: the Lucases, the Grants, and the Delaneys. Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST

Sam Lucas	Jordan Charney
Lahoma Lucas	Ann Wedgeworth
Missy Lucas	Carol Roux
Robert Delaney	Nicholas Coster
Laura Cooper	Dorothy Stinnette
Randy Buchanan	Gary Sandy
Ben Grant	Ed Kemmer
Jill Grant	Susan McDonald
David Grant	Ron Martin
Peter Delaney	Len Gochman
Marsha Davis	Alice Hirson
Ellen Grant	Georgann Johnson
Gerald Davis	Walter Matthews
Jessica Buchanan	Wynn Miller
India Delaney	Marie Wallace
Rex Cooper	Paul Sparer
Tom Cooper	Ernest Thompson
Chuck Hillman	Ed Winter
Dr. Stan Kurtz	Michael Lipton
Ginger Kurtz	Meg Winter
	Fawne Harriman
	Renne Jarrett
	Gene Fanning
Leo Kurtz	Bibi Besch
Eve Lawrence	Joel Crothers
Julian Cannel	Gloria Hoy
Dr. Terri Martin	Polly Rowles
Frieda Lang	Jane Rose
Becky Winkle	Gretchen Wyler
Doris Hiller	Stanley Grover
Mark Mercer	

Edith Mercer	Judy Searle
Tony Cooper	Barry Jenner
	Doug Chapin
Mrs. Benson	Eleanor Phelps
Greg Mercer	Gary Swanson
Pamela Davis	Pamela Toll
Crystal Ames	Diahn Williams
Danny Catsworth	Melinda Plank
Mitch Farmer	Dick Shoberg
Bill Greeley	Bill Hunt
Andrea Moore	Harriet Hall
Emily Moore	Lois Kibbee
Phil	Bob Gabriel
Kenny	Ed Bryce
Philip Matson	Frank Scofield
Dana Moore	Chris Pennock
Karen MacMillan	Nancy Pinkerton
Jasper Delaney	Ralph Clanton
Zoe Cannel	Lois Smith
Rafe Carter	Phil Sterling
Carter Matson	Jay Gregory
Virgil Paris	Marc Alaimo
Heather Lawrence	Audrey Landers

Music: Chet Kingsbury.

SOMERSET—30 minutes—NBC—Premiered: March 30, 1970. Original title: "Another World in Somerset."

**THE SOMERSET MAUGHAM
THEATRE**

See title: "Teller of Tales."

SOMETHING ELSE

Musical Variety. Performances by the recording industry's top artists.

Host: John Byner.

Featured: The Action Faction Dancers.

SOMETHING ELSE—30 minutes—Syndicated 1969.

SOMETHING SPECIAL

Musical Variety.

Hosts, monthly guests: Barbara McNair, Patti Page, Peggy Lee, The New Christy Minstrels, Pearl Bailey, Allan Sherman, Julie London, The Young Americans, Ethel Waters.

Orchestra: Marty Paich.

SOMETHING SPECIAL—60 minutes—Syndicated 1966.

**SONG SNAPSHOTS ON
A SUMMER HOLIDAY**

See title: "Merv Griffin."

SONGS FOR SALE

Variety. The material of four songwriters (per show) is performed, then judged and evaluated by professional authorities.

Hosts: Jan Murray; Steve Allen.

Vocalists: Margaret Whiting, Rosemary Clooney, Richard Hayes, Toni Arden, Betty Clooney, Bob Carroll, Martha Stewart, Don Cherry, Eileen Burton, Helen Forrest, Joan Edwards, Johnny Johnston, Jack Robbins, Tony Bennett, Dorothy Field, The Four Aces, The Ink Spots, Richard Himber.

Judges: Mitch Miller, Morey Amsterdam, Bob Hillard, Martin Block, Duke Ellington, Dorothy Loudon.

Orchestra: Ray Bloch.

SONGS FOR SALE—30 minutes—CBS 1951.

THE SONNY AND CHER SHOW

Variety. Music, songs, dances, and comedy sketches.

Hosts: Sonny and Cher (Salvatore Bono and his wife Cher—Cheryl La Piere).

Regulars: Chastity Bono (their daughter), Peter Cullen, Clive Clerk, Murray Riff, Teri Garr, Freeman King, Steve Parker, Ted Ziegler, Ted Bickle, Tom Filari, Ralph Morrow, Billy Van, Murray Langston, The Jaime Rogers Dancers, The Tony Mor-dente Dancers, The Earl Brown Singers.

Announcer: Peter Cullen.

Orchestra: Jimmy Dale; Marty Paich.

Regular features:

The Sonny and Cher opening dialogue.

“The Vamp Sketch.” Comical depictions of notorious vamps throughout history (portrayed by Cher).

“I’ve Got You Babe.” The lives of Eddie Farber (Sonny), a writer, and his wife, Holly (Cher), a model.

“The Cultural Spot.” Operas based on anything—from television commercials to political campaigns.

“Cliff House.” A comical spoof of soap operas.

“Sonny’s Pizza.” The saga of a dim-witted pizzeria owner, Sonny; and his beautiful waitress, Rosa (Cher).

“Mr. And Ms.” “The continuing story of a liberated woman [Cher] and the sniveling coward who liberated her [Sonny].”

“Window On the World.” Sketches based on topical issues.

“The Laundromat.” Cher as Lavern, the housewife who airs her views on husbands. Her friend, Olivia: Teri Garr.

THE SONNY AND CHER SHOW—60 minutes—CBS—August 1, 1971 - September 5, 1971; December 27, 1971 - May 29, 1974. Also titled: “The Sonny and Cher Comedy Hour.” Spin-offs: “Cher” and “The Sonny Comedy Revue.”

THE SONNY COMEDY REVUE

Variety. Music, songs, dances, and comedy sketches.

Host: Sonny Bono.

Regulars: Teri Garr, Freeman King, Ted Ziegler, Peter Cullen, Billy Van, Murray Langston.

Announcer: Peter Cullen.

Orchestra: Lex DeAzevedo.

Features:

“Sonny’s Pizza.” The saga of a pizzeria owner (Sonny).

“Great Lovers.” Comical depictions of great lovers throughout history (portrayed by Sonny).

“The Bono Brigade.” The Life of an army private (Sonny).

“The Prisoner.” The life of a condemned prisoner (Sonny); his wife: Teri Garr.

“The Cultural Spot.” Comical operas.

“The Bono Italian Family Theatre.” Musical-comedy farces.

“The Rating Game.” Comical previews of new television series.

THE SONNY COMEDY REVUE—60 minutes—ABC—September 22, 1974 - December 29, 1974.

SONS AND DAUGHTERS

Drama. Background: Stockton, California, 1956. A depiction of the last innocence of American youth as seen through the eyes of Anita Cramer and Jeff Reed, Southwest High School seniors who are steadily dating and struggling to cope with difficult family readjustments: Jeff, to his father's recent passing; and Anita, to her mother's decision to live with another man.

CAST

Anita Cramer	Glynnis O'Connor
Jeff Reed	Gary Frank
Lucille Reed, Jeff's mother	Jay W. Macintosh
Walter Cramer, Anita's father	John S. Ragin
Ruth Cramer, Anita's mother	Jan Shutan
Danny Reed, Jeff's brother	Michael Morgan

Jeff and Anita's friends:

Murray "Moose"	
Kerner	Barry Livingston
Stash	Scott Colomby
Charlie	Lionel Johnston
Evie Martinson	Debralee Scott
Mary Anne	Laura Siegel

Music: James Di Pasquale.

SONS AND DAUGHTERS—60 minutes—CBS—September 12, 1974 - November 6, 1974.

SO THIS IS HOLLYWOOD

Comedy. Background: The LaPaloma Courts, the residence of Kim Tracy, an aspiring actress, and her roommate, Queenie Dugan, a stunt girl. The hopes and heartaches of two young show business hopefuls are seen

through the eyes of Kim Tracy as she and Queenie struggle to make their mark on the movie capital.

CAST

Queenie Dugan	Mitzi Green
Kim Tracy	Virginia Gibson
Hubie Dodd, Queenie's boyfriend	Gordon Jones
Andy Boone, Kim's agent	James Lydon
April Adams, Kim's friend, an actress	Peggy Knudsen
Mr. Snead, their landlord	Charles Lane

Narrator: Virginia Gibson.

Mitzi Green's stand-in: Shirley Lucas.

SO THIS IS HOLLYWOOD—30 minutes—NBC—January 1, 1955 - August 19, 1955. Syndicated.

SOUL TRAIN

Musical Variety. Performances by Soul personalities.

Host: Don Corneileus.

Announcer: Don Cobb.

Music: Recorded.

SOUL TRAIN—60 minutes—Syndicated 1971.

SOUND OFF TIME

Variety. Music, songs, performances by guests, and comedy sketches.

Hosts, on an alternating basis: Bob Hope, Fred Allen, Jerry Lester.

Announcer: Hy Averback.

Orchestra: Les Brown.

SOUND OFF TIME—30 minutes—NBC—1951 - 1952.

THE SOUNDS OF SUMMER

See title: "Steve Allen."

SOUPY SALES

Listed: The television programs of comedian Soupy Sales.

Program background: Soupy's house.

Characters: White Fang (represented by a white paw), "The biggest and meanest dog in the United States"; Black Tooth (a brown paw), "The kindest dog in the United States."

Puppets: Pookie, the whistling lion; Hippie, the silent hippopotamus; Herman, the flea; Willie, the worm.

Other characters: Marilyn Monwolf, a curvaceous friend of White Fang and Black Tooth; Peaches, Soupy's flirtatious friend; and salesmen and irate neighbors who are seen only by their hands and arms as they talk from the side of the house near an open door.

Features: Sketches; songs; "The Words of Wisdom" (meaningful advice); "Soupy Sez" (comic sayings; e.g., "Show me a bakery hit by a tornado—and I'll show you a Napoleon blown apart"); Silent films narrated by Soupy; "Lunch Time" (Soupy eating with viewers); and "The Weather Forecast" (amid nonsense programs and commercials Soupy attempts to hear the weather forecast).

Programs:

Soupy's On—Children—30 minutes—Local Detroit—1953.

Host: Soupy Sales.

Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—ABC—July 4, 1955 - August 26, 1955.

Host: Soupy Sales.

Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—ABC—October 3, 1959 - June 25, 1960. Based on his local Los Angeles show which is aired over KABC-TV, Ch. 7.

Host: Soupy Sales.

Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—Syndicated—1966 - 1968. Originally a local New York program aired over WNEW-TV, Ch. 5.

Host: Soupy Sales.

Assistant: Clyde Adler.

Sketch: "The Adventures of Philo Kvetch." A cliff-hanger type of serial wherein private detective Philo Kvetch (Soupy) attempts to apprehend the notorious Mask and his henchman, Onions Oregon (Clyde).

SO YOU WANT TO
LEAD A BAND

Variety. Music, comedy vignettes, and songs.

Quiz segment: Four members of the studio audience are selected to lead the orchestra. Studio audience applause determines the winner (the best conductor), who receives a merchandise prize.

Host: Sammy Kaye.

Regulars: Jeffrey Clay, Barbara Benson, Tony Alamo, The Kayettes, The Kay Choir.

Orchestra: Sammy Kaye.

SO YOU WANT TO LEAD A BAND
-30 minutes. CBS-1951 - 1954;
ABC-1954.

SPACE ANGEL

Animated Cartoon. The exploits of Scott McCloud, Interplanetary Space Force agent, as he protects the planets of a united solar system from the sinister forces of evil.

Music: Paul Horn.

SPACE ANGEL-05 minutes-Syndicated 1964.

SPACE GHOST

Animated Cartoon. The exploits of Space Ghost, an interplanetary crime fighter. (Through the use of a magic belt he receives the gift of invisibility.)

Additional characters: Jan and Jayce, his teenage wards; and Blip, their pet space monkey.

Additional segment: "Dino Boy."

Characters' Voices

Space Ghost	Gary Owens
Jan	Ginny Tyler
Jayce	Tim Matthieson
Dino Boy	
(Tod)	Johnny Carson
Ugh	Mike Road

Music: Hoyt Curtin.

SPACE GHOST-30 minutes-CBS-September 10, 1966 - September 7, 1968. A Hanna-Barbera production.

SPACE KIDDETTES

Animated Cartoon. The battle against celestial evil as undertaken by the Space Kiddettes, a group of space-age youngsters. A Hanna-Barbera production.

Characters' Voices

Scooter	Chris Allen
Snoopy	Lucille Bliss
Countdown	Don Messick
Jenny	Janet Waldo
Captain Sykhook	Daws Butler
Pupstar	Don Messick

Music: Hoyt Curtin.

SPACE KIDDETTES-30 minutes-NBC-September 10, 1966 - September 2, 1967.

SPACE: 1999

Science Fiction Adventure. Establishing an early warning system on the Moon to repel invaders, three hundred men and women, from all nations on Earth, are assigned to man it. Accidentally blasted out of its orbit due to a radioactive chain reaction, the Moon begins to wander in space, seeking a new planet on which to afix itself. Considered the invaders by the inhabitants of other planets, the marooned Earthlings struggle to combat the life forms of distant worlds, the elements of outer space, and sustain life on their new world as it wanders on its unexpected odyssey across the universe. An I.T.C. production.

CAST

Commander John Koenig	Martin Landau
Dr. Helena Russell	Barbara Bain
Professor Victor Bergman	Barry Morse

Commissioner Simmonds Roy Dotrice
 Captain Alan Carter Nick Tate
 Sandra Benes,
 the communications
 officer Zierla Morton
 Dr. Mathias Anton Phillips
 Paul Morrow Prentis Hancock
 David Kano Clifton Jones
 Peter Irving Michael Culver

Music: Barry Gray, Vic Elms.

SPACE: 1999-60 minutes-Syndicated 1975.

SPACE PATROL

Adventure. Era: Twenty-first-century Earth. The battle against celestial dangers as seen through the assignments of Buzz Corey, the commander-in-chief of the Space Patrol, an Earth-based organization responsible for the safety of the United Planets (Earth, Mars, Venus, Jupiter, and Mercury).

CAST

Commander Buzz
 Corey Ed Kemmer
 Cadet Happy, his
 co-pilot Lyn Osborn
 Carol Karlyle, the
 daughter of the
 Secretary General
 of the United
 Planets Virginia Hewitt
 Dr. Von Meter,
 a Space Patrol
 scientist Rudolph Anders
 Tonga, a Space
 Patrol ally Nina Bara
 Also: Jack Narz.

Corey's Rocket Ship: The X-R-Z.

Program Open:

Announcer: "High adventure in the wild vast regions of space. Mis-

sions of daring in the name of interplanetary justice. Travel into the future with Buzz Corey, commander-in-chief of the Space Patrol."

SPACE PATROL-30 minutes-ABC -September 11, 1950 - December 29, 1956.

SPEAKEASY

Interview. Performances by and interviews with Rock personalities.

Host: Chip Monck.

SPEAKEASY-60 minutes-Syndicated 1973.

SPECIAL AGENT 7

Drama. The investigations of Treasury Agent Conroy as he probes the elements behind crimes perpetrated against the U.S. Department of Internal Revenue. Based on official files.

Starring: Lloyd Nolan as Treasury Agent Conroy.

SPECIAL AGENT 7-30 minutes-Syndicated 1958.

SPECIAL FOR WOMEN

Anthology. Sympathetic dramatizations based on the problems faced by women. Following the drama, brief discussions are held with guest doctors and psychiatrists.

Hostess: Pauline Fredericks.

SPECIAL FOR WOMEN-60 minutes -NBC-October 14, 1960 - August 29, 1961.

SPEED BUGGY

Animated Cartoon. Traveling throughout the country in their car, *Speed Buggy*, which possesses a Saint Bernard-like personality, teenagers Debbie, Tinker, and Mark, involve themselves in and attempt to solve the problems of others.

Voices: Chris Allen, Arlene Golonka, Mel Blanc (as *Speed Buggy*), Phil Luther, Jr., Hal Smith, Michele Road, Sid Miller, Ron Feinberg, Virginia Gregg, John Stephenson, Ira Paran.

Music: Hoyt Curtin, Paul DeKorte.

SPEED BUGGY—30 minutes—CBS—September 8, 1973 - August 31, 1974.

SPEED RACER

Animated Cartoon. The exploits of Speed Racer, a daring young racing-car driver. Produced in Japan; dubbed in English.

Characters:

Speed Racer.

Trixie, his girlfriend.

Spridal, Speed's kid brother.

Chim Chim, Spridal's pet monkey.

Speed's car: The *Special Formula Mark Five*.

SPEED RACER—30 minutes—Syndicated 1967.

SPIDER-MAN

Animated Cartoon. Background: New York City. Completing his notes following a demonstration on radioactivity, Central High School student Peter Parker is bitten by a spider that has been exposed to the deadly effects of the demonstration.

Returning home, he realizes that the spider's venom has become a part of his bloodstream and that he has absorbed the proportionate power and ability of a living spider.

Experimenting, he develops his webbed feeler (a liquid that enables him to spin a web) and the costume of Spider-Man to conceal his real identity.

Acquiring a position as reporter for the *New York Daily Bugle*, he institutes a battle against crime, dispensing justice as the mysterious Spider-Man.

Characters' Voices

Peter Parker/
Spider-Man

Bernard Cowan
Paul Sols

Betty Brandt, a
reporter
J. Jonah Jameson,
the editor

Peg Dixon

Paul Kligman

Music: Ray Ellis.

SPIDER-MAN—30 minutes—ABC—September 9, 1967 - August 30, 1969; March 22, 1970 - September 6, 1970. Syndicated.

SPIKE JONES

Listed: The television programs of comic Spike Jones.

The Spike Jones Show—Variety—60 minutes—NBC 1951.

Host: Spike Jones.

Regulars: Helen Grayco, Jan Peerce, The Wayne Marlin Trio.

Orchestra: The City Slickers.

The Spike Jones Show—Variety—60 minutes—NBC—January 2, 1954 - May 8, 1954.

Host: Spike Jones.

Regulars: Helen Grayco, George Rock, Freddie Morgan, Sir Frederick Gar.

Orchestra: The City Slickers.

The Spike Jones Show—Variety—30 minutes—CBS—April 2, 1957 - June 25, 1957.

Host: Spike Jones.

Regulars: Helen Grayco, Billy Barty, The Dixie Pixies, The Polka Dots, The Clypso Kings, The Rock 'N' Rollers.

Orchestra: The City Slickers.

Club Oasis—Variety—30 minutes—ABC—June 1958-September 6, 1958.

Host: Spike Jones.

Regulars: Helen Grayco, Joyce Jameson, Billy Barty, Georgia Rock, Gil Bernard, Carl Fortina, Joel Paul.

Orchestra: The City Slickers.

The Spike Jones Show—Variety—60 minutes—CBS—August 1, 1960 - September 19, 1960; July 17, 1961 - September 1961.

Host: Spike Jones.

Vocalist: Helen Grayco.

Orchestra: The City Slickers.

SPIN THE PICTURE

Game. Object: For players to identify photographs of famous celebrities. A rapidly spun picture is flashed on a screen and is accompanied by a verbal clue. A telephone call is then placed to a home viewer. If the home viewer can identify the picture, he receives the merchandise prizes that have been accumulated to date. If not, an additional prize is added to the jackpot

and the player receives a consolation prize.

Hostess: Kathi Norris.

Assistant: Eddie Dunn.

SPIN THE PICTURE—60 minutes—DuMont 1949.

SPLIT PERSONALITY

Game. Two competing contestants. Two sets of clues, each depicting one facet of a celebrity's life, are related by the host. The player who is first to identify the represented personality is the winner of that round and receives points. Winners, the highest point scorers, receive merchandise prizes.

Host: Tom Poston.

SPLIT PERSONALITY—30 minutes—NBC—1959 - 1960.

SPLIT SECOND

Game. Three competing contestants.

Round One: Three topics are displayed (e.g., *Mad* magazine, *Playboy* magazine, and *World* magazine). The host then reads a question that refers to the topic ("Pick one of these current magazines and tell me did it begin publishing before or after 1960.") Players each sound a bell and receive a chance to answer as they are recognized. Each player chooses one of the three topics and states his answer. If all three responses are correct, the players each receive five dollars; if only two are correct, these players receive ten dollars each; should only one player correctly respond, he receives twenty-five dollars. (Answers: *Mad* and *Playboy*, before 1960; *World*, after 1960.)

Round Two: Played in the same manner with larger cash amounts: one correct response, fifty dollars; two correct answers, twenty-five dollars; three correct, ten dollars each.

Round Three: Each player is assigned a specific number of questions to answer. The highest cash scorer has to answer three questions; the second-place contestant, four questions; and the lowest scorer, five questions. The topics are displayed followed by their questions. The first player to be recognized is permitted to answer one or all parts of the question. The player who is first to answer all his questions is the winner. Losers receive their accumulated earnings.

The champion is brought downstage and placed opposite five new automobiles—only one of which will start. He selects one, and turns the ignition key. If the car starts he wins it; if not, he is permitted to return and compete again.

Host: Tom Kennedy.

Announcer: Jack Clark.

SPLIT SECOND—30 minutes—ABC—March 20, 1972 - June 27, 1975.

SPORTS CHALLENGE

Game. Two competing teams, each composed of three sports personalities. Basis: Sports-related question-and-answer rounds.

Rounds One and Two: "Break the Record." A film clip is shown, followed by a question that relates to it. The team that is first to identify itself through a buzzer signal receives a chance to answer. If correct, twenty-five points are scored.

Round Three: "Unforgettable Moments." Same format as above; sixty points are scored for correct answers.

Finale: "The Biography Round." The biography of a prominent sports figure is read. The team that correctly identifies the personality receives sixty points.

Winners, the highest point scorers, receive AMF sports equipment for purposes of donation to worthy causes.

Host: Dick Enberg.

Announcer: Johnny Gilbert.

SPORTS CHALLENGE—30 minutes—Syndicated 1971.

SPOTLIGHT ON THE STARS

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

SPOTLIGHT ON THE STARS—30 minutes—CBS—June 1958 - September 1958.

SPOTLIGHT PLAYHOUSE

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

Included:

The Net Draws Tight. The story of a roadside diner owner who suspects and attempts to discover if his teenage helper is robbing him.

CAST

Edmond O'Brien, Skip Homeier, Paul Bryar.

Something Wonderful. The story of an actress who decides to take one final fling at a stage career before marrying and settling down.

CAST

Marcia Patrick, Claude Dauphin, John Bryat.

The Long Trail. The struggles faced by a Texas Ranger as he attempts to bring a murder suspect to Oregon.

CAST

Anthony Quinn, Robert Armstrong, Maxine Cooper, John Bryat.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—June 21, 1955 - September 21, 1955.

SPOTLIGHT PLAYHOUSE

Anthology. Retitled episodes of "Ford Theatre."

Included:

Four Things He'd Do. Background: The Old West. When ridiculed by the townspeople for his inability to find gold, a young Irishman becomes even more determined to find gold and show them he's a man to be reckoned with.

CAST

Michael O'Shea.

Model Wife. The story of a model who struggles to acquire the attentions of a photographer who couldn't care less about her.

CAST

Ralph Bellamy, Felica Farr, Emlen Davis, Pat Conway.

The Man Across the Hall. Discovering that a friend of her mother's is coming to visit, a young woman, who is not a successful television star and lives in a run-down apartment, acquires the keys to the glamorous apartment of the man who lives across the hall and attempts to impress the friend by saying that she lives there. Complications ensue when the man, who cut his weekend short, returns home.

CAST

Robert Sterling, Vera-Ellen, Marga Deighton.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—July 2, 1957 - September 1957.

SPOTLIGHT PLAYHOUSE

Anthology. Retitled episodes of "The Loretta Young Theatre." Selected dramas do not star Loretta Young.

Hostess: Anita Louise.

Music: Harry Lubin.

Included:

Power Play. The story of a coach who believes his lifelong dream has been fulfilled when he is asked to coach a college football team.

CAST

Anita Louise, James Daly.

Man On A String. A wife's difficulties as she struggles to understand her husband, a writer, and his preoccupation with work.

CAST

Laraine Day, Kim Spaulding.

The Defense. Accepting the case of a

delinquent, an attorney attempts to prevent him from making the same mistakes that he made as a youth.

CAST

Mark Stevens, Addison Richards.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—July 1, 1958 - September 1958.

SPOTLIGHT PLAYHOUSE

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

Hostess: Julia Meade.

Host: Zachary Scott.

Included:

The Dead Are Silent. Infatuated with a young admirer, a woman, the beautiful wife of a tyrannical man, plots to leave her husband.

CAST

Susan Hobson: Glynis Johns; Aaron Hobson: Robert Middleton; Mary Lee: Sandy Descher.

That's The Man. The effect of a false robbery charge accusation on the life of an innocent man.

CAST

Russell Kent: Ray Milland; Evelyn Kent: Nancy Davis.

Tunnel Eight. Era: The 1860s. The obstacles that plague railroad officials as they attempt to lay track.

CAST

Preston Foster.

A Question Of Survival. Surrounded by Commanche Indians, a cavalry captain faces a difficult decision: to let the doctor, a man he despises, operate on the chief's fatally injured son, which would mean his certain death, but an escape for his men; or risk the lives of his squad in one inevitable battle.

CAST

Capt. John Amette: Ronald Reagan; Dr. Towne: Kevin McCarthy; Charlie Taney: Arthur Space.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—June 1959 - September 1959.

SPREAD OF THE EAGLE

Anthology. Dramatizations based on the Roman plays of William Shakespeare: *Anthony and Cleopatra*, *Coriolanus* and *Julius Caesar*. Produced by the B.B.C.

Performers: Paul Eddington, Barry Jones, Peter Cushing, Keith Michel, Mary Morris, David Williams, Jerome Willis.

SPREAD OF THE EAGLE—60 minutes—Syndicated 1964.

SPUNKY AND TADPOLE

Animated Cartoon. The adventures of Spunky, a young boy, and his come-to-life teddy bear, Tadpole, as they battle evil.

SPUNKY AND TADPOLE—05 minutes—Syndicated 1960.

THE SQUARE WORLD OF ED BUTLER

Discussion. Discussions with concerned guests on topical issues.

Host: Ed Butler.

Music: Recorded.

THE SQUARE WORLD OF ED BUTLER—30 minutes—Syndicated 1970.

S.R.O. PLAYHOUSE

Anthology. Retitled episodes of "Schlitz Playhouse of Stars."

Included:

Two Bit Gangster. Traveling to a small town to cover what appears to be a routine robbery, a reporter discovers that a master thief has killed an ex-con who interfered with the getaway. The story depicts the reporter's attempts to find the murderer and the reason why the ex-con risked his life to foil the robbery.

CAST

Keenan Wynn, Robert Wilke, Addison Richards.

Moment Of Triumph. The story of a college professor who is unjustly discharged because he refuses to give a wealthy man's son the passing grade he does not deserve.

CAST

Kevin McCarthy, Eduard Franz, Angela Greene.

Foolproof. After an accident, a woman awakens in a hospital bed. Her eyes are covered with bandages and, unknown to her, she has been kid-

napped and is being held hostage. The story relates the attempts of the kidnapers to fool her long enough to collect the ransom.

CAST

Claire Trevor, Walter Coy, Christopher Dark.

S.R.O. PLAYHOUSE—60 minutes—CBS—May 11, 1957 - September 1957.

THE S.S. HOLIDAY

Musical Variety.

Host: Phil Hanna.

Regulars: Ralph Stanley, Marya, Joe Curtis, Hollis Harris.

Musical Interlude: Reginald Beane, pianist.

THE S.S. HOLIDAY—30 minutes—DuMont 1950.

THE S.S. TELE CRUISER

Variety. Musical numbers played against photographic backgrounds.

Host: Jack Steck.

Regulars: Eddie Roecker, Carol Wynne, Bon Bon, The Thomas Cannon Ballet, The Crewman.

Music: The Dave Appel Trio.

THE S.S. TELE CRUISER—2 hours—ABC—April 28, 1951 - September 1951.

STAGECOACH WEST

Western. Background: Areas between California and Missouri during the

1860s. The experiences of Luke Perry and Simon Kane, drivers for the Overland Stage Coach Lines.

CAST

Luke Perry	Wayne Rogers
Simon Kane (a widower)	Robert Bray
David Kane, Simon's son	Richard Eyer

STAGECOACH WEST—60 minutes—ABC—October 4, 1960 - September 26, 1961. Syndicated.

STAGE ENTRANCE

Variety. Performances by undiscovered professional talent.

Host: Earl Wilson.

STAGE ENTRANCE—15 minutes—DuMont 1951.

STAGE 7

Anthology. Dramatic presentations.

Included:

Appointment In Highbridge. The romance between a British army captain and an American nurse is recalled when the two meet ten years later in New York City.

Starring: Dan O'Herlihy.

The Legacy. After her grandmother's death, a young woman, who had unselfishly cared for her for three years, struggles to claim her share of the inheritance from a greedy cousin who wants it all.

Starring: Vanessa Brown, Elizabeth Patterson, George Nader.

Debt Of Honor. The difficult assignment of a detective: the man he is ordered to bring in is the man who saved his daughter's life.

Starring: Edmond O'Brien.

The Deceiving Eye. Incorporating unorthodox methods, a criminology professor attempts to prove that the eye never accurately records what it sees.

Starring: Frank Lovejoy.

STAGE 7—30 minutes—CBS 1955.

STAGE SHOW

Musical Variety.

Hosts: Tommy and Jimmy Dorsey.

Featured: The June Taylor Dancers.

Music: The Dorsey Orchestra.

STAGE SHOW—30 minutes—CBS—1954 - 1955.

STAGE TWO REVUE

Musical Revue.

Hostess: Georgia Lee.

Regulars: Arlene Harris, Bob Harris.

Orchestra: Buzz Adlam.

STAGE TWO REVUE—60 minutes—ABC—1949 - 1951.

STAND UP AND BE COUNTED

Advice. Basis: The solving of problems. Participants, who are selected via letters, appear on stage and state the specific problems that confront

them. Selected studio-audience members then suggest solutions. Through an audience vote, the most feasible advice is tried by the participants. At a later date, he returns and states the results of the advice.

Host: Bob Russell.

STAND UP AND BE COUNTED—30 minutes—CBS 1956.

STAND UP AND CHEER

See title: "Johnny Mann's Stand Up and Cheer."

STANLEY

Comedy. Background: New York City. The misadventures of Stanley, the sloppy, nonaggressive proprietor of a hotel-lobby newsstand.

CAST

Stanley	Buddy Hackett
Celia, his girlfriend	Carol Burnett
Mr. Phillips, the hotel manager	Frederic Tozere
Jane, Celia's girlfriend	Jane Connell

STANLEY—30 minutes—NBC—September 24, 1956 - March 11, 1957.

STAR ATTRACTION

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

STAR ATTRACTION—30 minutes—ABC—June 1958 - September 1958.

STAR FOR TODAY

Anthology. Retitled episodes of "Telephone Time."

Hosts: John Nesbitt, Dr. Frank Baxter.

Included:

Campaign For Marriage. The story of a young woman who plots to acquire the proposal of her employer, the attorney general of Montana.

CAST

Robert Sterling, Anne Jeffreys.

She Sette Her Little Foote. The story of a group of women from London sent to become the wives of Virginia colonists.

CAST

Barbara Baxley, Ron Randall.

Smith of Ecuador. A dramatization recounting the disastrous 1949 earthquake that struck Ecuador.

CAST

Harold J. Stone.

STAR FOR TODAY—30 minutes—Syndicated 1963.

STARLIT TIME

Musical Revue.

Host: Phil Hanna.

Regulars: Bill Williams, Gordon Dilworth, Holly Harris, Alan Prescott, Ed Holmes, Bibi Osterwald, The Reggie Beane Dancers.

Music: The Reggie Beane Trio.

STARLIT TIME—45 minutes—DuMont 1950.

THE STARLOST

Science Fiction. Era: Earth, A.D. 2790. Unable to marry Rachel, the girl he loves, because he is the son of a poor farmer, Devon defies the law and speaks in protest. Deemed unsuitable by the elders, he is sentenced to death. Escaping their grasp, he enters a forbidden cave wherein the Earth Ship Ark lies. Approaching a control board, he accidentally activates a computer and learns of the fate of Earth from Mulander One Sixty-Five, a recorded image: "In the year A.D. 2285, a catastrophe...threatened all Earth life with extinction...so the Committee of Scientists...set about selecting desirable elements of Earth life to seed other planets...to do this, the committee between Earth and the Moon had to build Earth Ship Ark...an organic cluster of environmental domes called biospheres, looped to each other through tubular corridors for life support power and communication. In the biospheres we have representative segments of Earth's population, three million souls in all. Whole, separate ecologies sealed from each other and isolated to preserve their characteristics...Earth Ship Ark was launched...to seek out and find a solar system of a class six star...Earth Ship Ark traveled for one hundred years before...there was an accident...Earth Ship Ark locked in collision course with class G solar star, an unidentified sun...no further data recorded."

Returning to his home in Cypress Corners, Devon seeks Rachel, but when returning to the ship, they are followed by Garth, the man who is pledged to marry her. Unable to persuade Rachel to return with him, Garth remains, determined to protect Rachel from Devon.

Drifting in space for eight hundred

years and containing the sole survivors of the dead planet Earth—beings locked in separate worlds—Devon Rachel, and Garth begin their exploration of the various biospheres seeking to find someone or something to explain the mystery of the great catastrophe and save the remains of Earth life by locating a class six star. The Starlost. Produced in Canada.

CAST

Devon	Keir Dullea
Rachel	Gay Rowan
Garth	Robin Ward
Mulander One	
Sixty-five, the computer host	William Osler

Music: Score Productions.

THE STARLOST—60 minutes—Syndicated 1973.

STAR OF THE FAMILY

Variety. Music and songs coupled with performances by selected members of American families (preselected by letters that are written to the program by members of the individual's family).

Host: Morton Downey.

Regulars: Peter Lind Hayes, Mary Healy, The Beatrice Kroft Dancers.

Announcer: Frank Waldecker.

Orchestra: Carl Hoff.

STAR OF THE FAMILY—60 minutes—CBS 1952.

STAR ROUTE

Musical Variety. Performances by pos-

sessors of gold records in Country and Western music.

Host: Rod Cameron.

Regulars: Glenn Campbell, Lorrie Collins, The Collins Kids.

Orchestra: Gene Davis.

STAR ROUTE—30 minutes—Syndicated 1964.

STARRING BORIS KARLOFF

Anthology. Mystery presentations.

Host-Performer: Boris Karloff.

Announcer: George Gunn.

Organist: George Henniger.

STARRING BORIS KARLOFF—30 minutes—ABC 1949.

STARSKY AND HUTCH

Crime Drama. The investigations of Dave Starsky and Ken "Hutch" Hutchinson, plainclothes police detectives.

CAST

Dave Starsky	Paul Michael Glaser
Ken "Hutch" Hutchinson	David Soul
Captain Dobey, their superior	Bernie Hamilton
Huggy Bear, their information man	Antonio Fargas

STARSKY AND HUTCH—60 minutes—ABC—Premiered: September 10, 1975.

STAR STAGE

Anthology. Dramatic presentations.

STAR STAGE—30 minutes—NBC—1954 - 1955.

STAR THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Passport To Life. The story of a Russian commissar who reverts to slave practices in a small Hungarian town.

Starring: William Campbell.

Fortunatus. A French immigrant's search for gold in California.

Starring: Jacques Sernas.

Recipe For Success. The story of Henri Charpentier, the creator of the crêpe suzette.

Starring: Walter Slezak.

The Hole in the Wall. Era: World War II Germany. Trapped in a farmhouse occupied by a German patrol, two members of the Italian underground desperately attempt to escape unnoticed.

Starring: Paul J. Cessari, Joseph Vitale.

Away Boarders. A redramatization of the capture of a German submarine that was captured by boarding in 1944.

Starring: Arthur Space, Robert Brubaker.

Program Open:

Announcer: "From the world's most exotic cities, from Paris, London, Shanghai, New York, stories of

the people who give these cities life on Star Theatre.”

STAR THEATRE—30 minutes—Syndicated 1963.

STARTIME

Musical Variety.

Hosts: Frances Langford, Don Ameche.

Regulars: Lew Parker, Ben Blue, Phil Regan, Kathryn Lee, The Benny Goodman Sextet, The Don Liberti Chorus.

Orchestra: Artego.

STARTIME—60 minutes—DuMont—1950 - 1951.

STAR TIME PLAYHOUSE

Anthology. Dramatic presentations.

STAR TIME PLAYHOUSE—30 minutes—CBS 1954.

STAR TONIGHT

Anthology. Dramatic presentations. Scripts are suited to the talents of young performers.

Included:

Giants' Star. A sheriff's efforts to locate a missing woman's husband during the rages of a rain storm.

Starring: Bruce Gordon.

You Need Me. The fears of a reformed alcoholic as he prepares to meet his wife's family for the first time.

Starring: Jacqueline Holt, Kevin McCarthy, Joanna Ross, Fred Stewart.

Uppercut. The influence of a beautiful woman on the rigid life of a prize-fighter.

Starring: Steve Barclay.

STAR TONIGHT—30 minutes—ABC—February 3, 1955 - August 9, 1956.

STAR TREK

Science Fiction Adventure. Era: The twenty-second century. The voyages of the starship U.S.S. *Enterprise*, representing the United Federation of Planets, as it explores the endless universe, seeking new life, new worlds, and new civilizations. Created by Gene Roddenberry.

CAST

Captain James Kirk, commander of the <i>Enterprise</i>	William Shatner
Science Officer Spock, half Earthling, half Vulcan	Leonard Nimoy
Dr. Leonard McCoy ("Bones"), the chief medical officer	DeForest Kelley
Lieutenant Uhura, the communications officer	Nichelle Nichols
Lt. Commander Montgomery Scott ("Scotty"), the chief engineer	James Doohan
Yeoman Janice Rand	Grace Lee Whitney
Nurse Christine Chapel, McCoy's assistant	Majel Barrett
Mr. Sulu, a navigator	George Takei

Ensign Pavel Chekov,
a navigator Walter Koenig
Mr. Farrell, a
navigator Jim Goodwin
Lt. Starnes James Wellman

Narrator: William Shatner.

Music: Alexander Courage; Fred Steiner; Gerald Fried; Wilbur Hatch; George Duning; Sol Kaplan.

The Enterprise identification number: NCC 1701.

STAR TREK—60 minutes—NBC—September 8, 1966 - April 4, 1969. Rebroadcasts: NBC—June 3, 1969 - September 9, 1969. Syndicated.

Animated Version:

STAR TREK. The further explorations of the starship *Enterprise*.



Star Trek. Nichelle Nichols (top, left), DeForest Kelley (top, right), Leonard Nimoy (bottom left), William Shatner (bottom right).

Characters' Voices

Captain James Kirk	William Shatner
Science Officer Spock	Leonard Nimoy
Dr. Leonard McCoy	DeForest Kelley
Lieutenant Uhura	Nichelle Nichols
Mr. Sulu	George Takei
Chief Engineer Montgomery Scott	James Doohan
Ensign Pavel Chekov	Walter Koenig
Nurse Christine Chapel	Majel Barrett

Music: Yvette Blais, Jeff Michael.

STAR TREK—30 minutes—NBC—September 8, 1973 - August 30, 1975.

STARS OVER HOLLYWOOD

Anthology. Dramatic presentations.

STARS OVER HOLLYWOOD—30 minutes—NBC 1950.

STATE TROOPER

Crime Drama. Background: Nevada. The investigations of Rod Blake, chief of the Nevada State Troopers.

Starring: Rod Cameron as Rod Blake.

Music: Stanley Wilson; Maury Leaf.

STATE TROOPER—30 minutes—Syndicated 1957.

STEP THIS WAY

Dance Contest. Selected studio-audience couples compete in two phases of a dance contest: their own specialty dances and "The Dance of

the Week Selection." Couples are judged and the winners receive merchandise gifts.

Versions:

Step This Way—30 minutes—ABC—July 25, 1955 - April 14, 1956.

Host: Bobby Sherwood.

Judges: Zedan and Carol, professional dancers.

Orchestra: Nat Brandywyne; Buddy Weed.

Step This Way—30 minutes—Syndicated 1966.

Hostess: Gretchen Wyler.

Announcer: Jim Lucas.

Judges: Guest celebrities (three per show).

Orchestra: Warren Covington.

STEVE ALLEN

Listed: The television programs of author-comedian-composer-pianist Steve Allen.

Songs For Sale—Variety—30 minutes—CBS—1951. See title.

Talent Patrol—Variety—30 minutes—ABC—1953.

Format: Performances by servicemen.

Host: Steve Allen.

Hostess: Arlene Francis.

The Tonight Show—Variety—40 minutes (11:20 p.m.-12:00 a.m.)—Local New York (WNBT-TV, Ch. 4)—July 27, 1953 - September 24, 1954.

Host: Steve Allen.

Regulars: Steve Lawrence, Helen Dixon, Pat Kirby.

Announcer: Gene Rayburn.

Orchestra: Bobby Byrne.

The Tonight Show—Variety—90 minutes—NBC—September 27, 1954 - January 25, 1957 (Steve's appearance as the host).

Host: Steve Allen.

Regulars: Steve Lawrence, Eydie Gormé, Pat Marshall, Helen Dixon, Andy Williams, Don Knotts, Tom Poston, Louis Nye.

Announcer: Gene Rayburn.

Orchestra: Skitch Henderson.

The Steve Allen Show—Variety—60 minutes—NBC—June 24, 1956 - May 3, 1959.

Host: Steve Allen.

Regulars: Don Knotts (as The Nervous Chap), Louis Nye (as Gordon Hathaway), Tom Poston (as The Perennial Amnesiac), Skitch Henderson (The Man from the Bronx), Dayton Allen (as The Why Not Man), Gabe Dell, Pat Harrington, Jr., Bill Dana (as Jose Jiménez).

Announcer: Gene Rayburn.

Orchestra: Skitch Henderson.

Commercial Spokesman: John Cameron Swayze; Erin O'Brian.

The New Steve Allen Show—Variety—60 minutes—NBC—1959 - 1960.

Host: Steve Allen.

Regulars: Louis Nye, Don Knotts, Dayton Allen, Gabe Dell, Pat Harrington, Jr.

Orchestra: Les Brown.

The New Steve Allen Show—Variety—60 minutes—ABC—September 27, 1961 - December 27, 1961.

Host: Steve Allen.

Regulars: Louis Nye, Pat Harrington, Jr., Joey Forman, Bill Dana, The Smothers Brothers (Tom and Dick), Tim Conway.

Orchestra: Les Brown.

The Steve Allen Show—Variety—90 minutes—Syndicated 1963.

Host: Steve Allen.

Announcer: Johnny Jacobs.

Orchestra: Donn Trenner.

I've Got a Secret—Game—30 minutes—CBS—1964 - 1967. See title.

The Steve Allen Comedy Hour—Comedy—60 minutes—CBS—July 1967 - September 1967.

Host: Steve Allen.

Regulars: Jayne Meadows, Ruth Briggs, Louis Nye, The David Winters Dancers.

Music: The Terry Gibbs Band.

The Steve Allen Show—Variety—90- and 60-minute versions (pending local stations)—Syndicated 1968. Also known as "The Allen Show" and "The New Steve Allen Show."

Host: Steve Allen.

Orchestra: Paul Smith.

The Sounds of Summer—Music—2 hours—NET—June 1, 1969 - August 1969.

Format: Jazz, Folk, and Symphonic concerts.

Host: Steve Allen.

Music: Provided by guest performers.

I've Got a Secret—Game—30 minutes—Syndicated 1972. See title.

STEVE CANYON

Adventure. Background: Big Thunder Air Force base. The investigations of Lieutenant Colonel Stevenson B. Canyon, pilot-troubleshooter, as he probes the elements behind crimes perpetrated against the U.S. government. Based on the comic strip by Milton Coniff.

CAST

Lt. Col. Steve Canyon Dean Fredericks
Major Willie Williston, Jerry Paris
his superior
Music: Walter Schumann, Nathan Scott.

STEVE CANYON—30 minutes—NBC—September 13, 1958 - September 7, 1959.

STEVE DONOVAN, WESTERN MARSHAL

Western. Background: The Frontier during the latter nineteenth century. The exploits of U.S. Marshal Steve Donovan and his deputy, Rusty Lee, as they attempt to maintain law and order.

CAST

Steve Donovan Douglas Kennedy
Rusty Lee Eddy Waller

STEVE DONOVAN, WESTERN MARSHAL—30 minutes—Syndicated 1955.

THE STEVE LAWRENCE AND EYDIE GORMÉ SHOW

Musical Variety.

322 THE STEVE LAWRENCE SHOW

Hosts: Steve Lawrence, Eydie Gormé.

Vocalists: The Artie Malvin Singers.

Announcer: Gene Rayburn.

Orchestra: Jack Kane.

THE STEVE LAWRENCE AND EYDIE GORMÉ SHOW—60 minutes—NBC—July 13, 1958 - September 1958.

THE STEVE LAWRENCE SHOW

Musical Variety.

Host: Steve Lawrence.

Regulars: Charles Nelson Reilly, Donna Mills, Betty Walker, The Pussycat Dancers.

Orchestra: Joe Guercio.

THE STEVE LAWRENCE SHOW—60 minutes—CBS—September 13, 1965 - December 13, 1965.

STINGRAY

Marionette Adventure. Era: Earth, A.D. 2000. The battle against the destructive forces of evil as undertaken by the World Aquanaut Security Patrol, an international organization established on the ocean floor. Filmed in Supermarionation. An I.T.C. presentation.

Characters' Voices

Troy Tempest, the captain of the submarine <i>Stingray</i>	Don Mason
Atlanta, the Earth girl	Lois Maxwell
Sam Shore, the commander of the Marineville base	Ray Barrett
Phones, the hydrophonic operator	Robert Easton
X-20	Robert Easton
Titan	Ray Barrett

Additional characters: Marina, the enchanting girl from the sea (nonspeaking).

Music: Barry Gray.

STINGRAY—30 minutes—Syndicated 1965.

STONEY BURKE

Adventure. The experiences of Stoney Burke, a champion rodeo rider, as he travels from rodeo to rodeo seeking to secure "The Gold Buckle," the trophy that is awarded to the world's best saddle bronco buster.

CAST

Stoney Burke	Jack Lord
E.J. Stocker, a rodeo performer	Bruce Dern
Wes Paineter, a rodeo performer	Warren Oates
Cody Bristal, a rodeo performer	Robert Dowdell

Music: Dominic Frontiere.

STONEY BURKE—60 minutes—ABC—October 1, 1962 - September 2, 1963. Syndicated.

STOP THE MUSIC

Musical Game. As the orchestra plays a song, three girls place telephone calls. When a call is completed, she yells "Stop the Music." Taking the phone, the host asks the viewer to identify the song that was just played. If the participant is able, he receives the prizes that have been accumulated to date; if not, another prize is added to the jackpot, and he receives a home appliance as a consolation prize.

Studio Audience Competition:

Selected members have to identify song titles. Each correct identification awards fifty dollars, to a maximum of four hundred dollars. Players are defeated by incorrect responses.

Hosts: Bert Parks; Jimmy Blaine.

Regulars: Jaye P. Morgan, Jack Haskell, Betty Ann Grove, Jimmy Blaine, Estelle Loring, Sonya and Courtney Van Horne, Don Little, Wayne Lamb, Martin Croft, Maureen Palmer, Ruth Ostrander, Harriet Roeder, Charles Luchsinger, Kay Armen.

Announcer: Jack Haskell.

Orchestra: Harry Sosnick.

STOP THE MUSIC—60 minutes—ABC—May 5, 1949 - June 14, 1956.

STOP ME IF YOU'VE HEARD THIS ONE

Game. The emcee reads an incomplete joke that has been submitted by a home viewer. A panel of four comics then have to complete it with an original, funny punch line. The sender receives five dollars for submitting the joke, and an additional five dollars if the panel fails to complete it.

Emcee: Leon Janney.

Panelists: Mae Questel, Cal Tinney, Benny Rubin, George Givot.

STOP ME IF YOU'VE HEARD THIS ONE—30 minutes—NBC 1949.

THE STOREFRONT LAWYERS

Crime Drama. Background: The Neighborhood Legal Services in Century City (downtown Los Angeles,

California). The cases and courtroom defenses of attorneys David Hansen, Deborah Sullivan, and Gabriel Kay, representatives of indigent clients.

CAST

David Hansen	Robert Foxworth
Deborah Sullivan	Sheila Larkin
Gabriel Kay	David Arkin
Attorney Roberto Barelli	A. Martinez
Mr. Thatcher,	
the defense	
attorney	Gerald S. O'Loughlin
Rachel, the N.L.S.	
secretary	Royce Wallace

THE STOREFRONT LAWYERS—60 minutes—CBS—September 16, 1970 - January 13, 1971. Spin-off series: "Men At Law" (see title).

STORIES OF THE CENTURY

Western. Era: The 1890s. The investigations of Matt Clark and his female assistant, Frankie Adams, detectives for the Southwestern Railroad. Based on official newspaper files and records.

CAST

Matt Clark	Jim Davis
Frankie Adams	Mary Castle
Jonsey Jones, his	
female assistant	
in later	
episodes	Kristine Miller

STORIES OF THE CENTURY—30 minutes—Syndicated 1956. Also known as "The Fast Guns."

THE STORK CLUB

Interview. Celebrity interviews are conducted against the background of the Stork Club.

Host: Sherman Billingsley.

Hostesses: Virginia Peine, Betty Ann Grove.

Announcer: George Byran.

THE STORK CLUB—CBS—1950 - 1953; ABC—30 minutes—1953.

THE STORYBOOK SQUARES

Game. A spin-off from "The Hollywood Squares." Two children compete, designated as Player X and Player O. Nine guest celebrities, who each occupy one of the squares on a huge Tic Tac Toe board, are attired in costumes representing children's literary characters. Object: To win two out of three Tic Tac Toe games.

The first player begins by choosing one of the characters who is then asked a question by the host. The player must determine whether the answer is correct or a bluff, i.e., agree or disagree. If the player is correct, the appropriate letter is lit on the board; incorrect, the opponent receives the square. Exception: Should the square complete a Tic Tac Toe game for the opponent, he does not receive it. Players have to earn essential squares by themselves.

Winners, those who acquire three squares in a row, up and down or diagonally, receive cash and prizes.

Host: Peter Marshall.

Announcer (Town Crier): Kenny Williams.

Music: Recorded.

THE STORYBOOK SQUARES—30 minutes—NBC—January 1968 - August 31, 1968.

STORY FOR AMERICANS

Anthology. Dramatic delineations of America's past.

Performers: Carmen Andrews and Eugene Lee.

STORY FOR AMERICANS—30 minutes—CBS—June 1952 - September 1952.

THE STORY OF—

Anthology. Dramatizations depicting the events that spark the lives of interesting individuals.

Host-Narrator: John Willis.

THE STORY OF— —30 minutes—Syndicated 1962.

STORY THEATRE

Fables. Stories, based on tales by Aesop and The Brothers Grimm, are dramatized against the background of an improvisational theater with performers speaking their lines in narrative, as if reading from a book, and providing their own narration.

CAST

Paul Sills Broadway Repertoire Company: Bob Dishy, Mina Kolb, Peter Bonerz, Judy Graubart, Richard Libertini, Melinda Dillon, Paul Sand, Hamid Hamilton Camp, Ann Sweeny, Severn Darden, Peter Bones, Dick Schall, Eugene Troabnick, Mickey LaGare, Heath Lambertal, Jeff Brownstein.

STORY THEATRE—30 minutes—Syndicated 1971.

Jacques Eloï De Monde	Colin Fox
Holly Marshall	Sylvia Feigel
Erica Desmond	Tudi Wiggins
Alison Kerr	Dawn Greenhalgh
Raxil	Cosette Lee
Quito	Kurt Schiegl
Elizabeth Marshall	Paisley Maxwell
Vangie	Angela Roland
Reverend Matthew Dawson	Dan McDonald
Tim Stanton	Bruce Gray
Dan Forrest	John Granik

Also: Patricia Collins, Trudy Young.

Music: Score Productions.

STRANGE PARADISE—30 minutes—
—Syndicated 1969. Produced in
Canada.

STRANGE PLACES

Documentary. Films exploring various
remote regions of the world.

Host-Narrator: Peter Graves.

Music: Gerherd Trede.

STRANGE PLACES—30 minutes—
Syndicated 1973. Produced by the
B.B.C. Also known as "Other People,
Other Places."

THE STRANGE REPORT

Mystery. Background: London, Eng-
land. The investigations of criminolo-
gist Adam Strange as he intervenes in
domestic and international crises and
attempts to solve ingenious criminal
acts of injustice.

CAST

Adam Strange	Anthony Quayle
Evelyn McLane, his assistant	Anneke Wells
Ham Gynt, his assistant	Kaz Garas

Music: Edwin Astley.

THE STRANGE REPORT—60 min-
utes—NBC—January 8, 1971 - Septem-
ber 12, 1971.

THE STRANGER

Drama. The story of The Stranger, an
unknown man who, whenever inno-
cent people are threatened by un-
scrupulous individuals, mysteriously
appears, assists, and when completing
his task, vanishes, accepting no fees
for his services.

Starring: Robert Carroll as The
Stranger.

THE STRANGER—30 minutes—
DuMont—June 25, 1954 - September
1954.

THE STRAUSS FAMILY

Biography. A seven-part dramatization
depicting the lives of composers
Johann Strauss and his son, Johann
Strauss, Jr., "The Waltz Kings of the
nineteenth century."

CAST

Johann Strauss	Eric Woolfe
Anna Strauss	Anne Stallybrass
Johann Strauss, Jr.	Stuart Wilson
Josef Lanner	Derek Jacobi
Emilie Trampusch	Barbara Ferris
Olga	Ania Marson
Madamee Smirnitska	Jill Balcon
Hirsh	David de Keyser
Dommayer	Christopher Benjamin
Lucari	Sonia Dresdel
Hetti	Margaret Whiting
Edi	Tony Anholt
Josef Strauss	Nikolas Simmonds
Lili	Georgina Hale
Annele	Hilary Hardiman
Theresa	Amanda Walker

Max Steiner William Dexter
Adele Lynn Farleigh

Music: The London Symphony Orchestra.

Conductor: Cyril Ornadel.

THE STRAUSS FAMILY—60 minutes—ABC—May 5, 1973 - June 16, 1973.

THE STRAWHATTERS

Musical Variety. Background: Palisades Amusement Park, Palisades New Jersey. Performances by: Country and Western bands, guest vocalists, and acrobats.

Host: Johnny Olsen.

THE STRAWHATTERS—30 minutes—DuMont—May 27, 1953 - September 1953.

STRAWHAT THEATRE

Musical Variety. Performances by Country and Western artists.

Hosts: Mel Martin, Rosemary Olberding.

Regulars: June Pickens, Marian Spellman, Lee Jones, Dick and Pat, The Log Jammers, The Pine Mountain Boys.

Orchestra: Ernie Lee.

STRAWHAT THEATRE—60 minutes—NBC 1951.

STRAWHAT THEATRE

Anthology. Dramatic presentations.

STRAWHAT THEATRE—30 minutes—ABC—July 5, 1953 - September 20, 1953.

**STRIKE IT RICH
STREETS OF DANGER**

See title: "The Lone Wolf."

**THE STREETS OF
SAN FRANCISCO**

Crime Drama. Background: San Francisco, California. The investigations of Lieutenant Mike Stone, "a street smart homicide detective," and his impulsive, college-trained partner, Steve Keller.

CAST

Lt. Mike Stone	Karl Malden
Detective Steve Keller	Michael Douglas
Lt. Lessing	Lee Harris
Officer Haseejian	Vic Tayback

Music: John Elizade; Pat Williams.

THE STREETS OF SAN FRANCISCO—60 minutes—ABC—Premiered: September 16, 1972.

STRICTLY SKITCH

See title: "Faye Emerson."

STRIKE IT RICH

Game. Contestants stand before the studio audience and relate their hard-luck stories, stating their single most needed possession. Home viewers are then permitted to call the program and donate money. The saddest storytellers, as determined by the studio audience, receive the program's "heartline," a cash bonanza.

Host: Warren Hull.

Substitute Host: Monty Hall.

Assistant: Jack Carson.

Commercial Spokeswoman: Virginia Graham.

STRIKE IT RICH—30 minutes—CBS
—May 7, 1951 - January 3, 1958.

STRYKER OF SCOTLAND YARD

Crime Drama. Background: London, England. The investigations of Robert Stryker, the chief inspector of Scotland Yard, into cases wherein innocent people have become the pawns of master criminals.

Starring: Clifford Evans as Inspector Robert Stryker.

STRYKER OF SCOTLAND YARD—30 minutes—NBC 1957.

THE STU ERWIN SHOW

See title: "Trouble with Father."

STUDIO '57

Anthology. Dramatic presentations.

Included:

The Haven Technique. A skilled surgeon attempts to perform a difficult and revolutionary type of operation on the son of a former sweetheart.

CAST

Dr. Glenn Haven: Brian Keith; Helen Blaine: Sallie Brophy; Ann Randall: Irene Hervey.

The Bitter Rival. A wife's efforts to end her husband's unfounded jealousy.

CAST

Beryl Miller: Margaret Field; Harry Miller: Larry Dobkin; Joe Perry: Don Haggerty; Margaret Perry: Ann Robinson.

The Engagement Ring. When an heiress hears a rumor that her fiancé is marrying her for her money, she begins an investigation to uncover the truth.

CAST

Hugh O'Brian, K.T. Stevens, Lili Fontaine.

Hazel Crane. Believing his wife is a murderer, a lawyer begins an investigation to uncover her past.

CAST

Hazel Crane: Eleonara Tanin; Ben Crane: Walter Reed.

STUDIO '57—60 minutes—DuMont—1954 - 1956.

STUDIO ONE

Anthology. Dramatic presentations.

Included:

Signal Thirty-Two. The story of a rookie policeman's misuse of his position as he succumbs to the temptations of bribes.

CAST

Joe Maross, Gene Lyons.

The Walsh Girls. A psychological study of the relationship between two sisters.

CAST

Jane Wyatt.

The Ganeston Chronicle. A young man struggles to fight the New England family tradition of the Ganeston Clan.

CAST

Murray Mathieson, Frederick Warlock.

The Trial of John Titrer Zenger. The true story of John Zenger, a printer who was imprisoned for publishing the truth about the corrupt administration of a colonial government.

CAST

Eddie Albert, Marian Selder.

The Incredible World of Horace Ford. The story of a man who escapes the pressures of business by daydreaming himself into adventures.

CAST

Art Carney, Leora Dana.

STUDIO ONE—60 minutes—CBS—November 17, 1948 - September 16, 1957. Also known as "Studio One in Hollywood."

STUD'S PLACE

Comedy. Background: Stud's Place, a restaurant-bar in Chicago. The misadventures of its owner-operator, Studs Terkel, as he becomes involved with staff and clientele difficulties.

CAST

Studs Terkel	Himself
The waitress	Beverly Younger
The Folk-singing handyman	Win Strackle
The blues-singing pianist	Chet Robel

Music: Chet Robel.

STUD'S PLACE—30 minutes—ABC 1950.

STUMP THE STARS

Game. Two competing teams, the Regulars and the Visitors, each composed of four Hollywood celebrities. Object: The performance of charades. One member of one team is handed a charade. Within a two-minute time limit, he has to perform it and relay its meaning to his teammates. The amount of time consumed until it is identified is calculated. Each player competes in the same manner. The team accumulating the least amount of overall time is the winner. Prizes are awarded to home viewers whose charades are selected to be played.

Versions:

Stump The Stars—30 minutes—CBS—September 17, 1962 - September 16, 1963. Syndicated. Withdrawn (due to poor audio and video quality).

Host: Mike Stokey.

Regulars: Beverly Garland, Ross Martin, Diana Dors, Sebastian Cabot, Ruta Lee, Hans Conried.

Stump The Stars—30 minutes—Syndicated 1969.

Host: Mike Stokey.

Regulars: Vera Miles, Deanna Lund, Roger C. Carmel, Dick Patterson.

SUCCESS STORY

Interview. Interviews with people who have struggled for and achieved success.

Hostess: Betty Furness.

SUCCESS STORY—15 minutes—ABC 1951.

SUGARFOOT

Western. Background: The Frontier during the 1860s. The exploits of Tom Brewster, Sugarfoot,* student of law, and wanderer who encounters and reluctantly aids people in distress.

Starring: Will Hutchins as Tom Brewster.

Music: Paul Sawtell.

*A cowboy designated one grade lower than a tenderfoot.

SUGARFOOT—60 minutes—ABC—September 17, 1957 - September 13, 1960. Syndicated.

THE SUMMER SMOTHERS BROTHERS SHOW

Musical Variety. The summer replacement for "The Smothers Brothers Comedy Hour."

Host: Glen Campbell.

Regulars: Sally Struthers, Pat Paulson, Jack Burns, John Hartford.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

THE SUMMER SMOTHERS BROTHERS SHOW — 60 minutes—CBS—June 23, 1968 - September 8, 1968. Spin-off series: "The Glen Campbell Goodtime Hour."

SUMMER FUN

Pilot Films. Proposed comedy series for the 1966-1967 season.

Included:

McNab's Lab. The misadventures of Andrew McNab, small town druggist and amateur inventor.

CAST

Andrew McNab: Cliff Arquette; Harvey Barter: Paul Smith; Ellen McNab: Sherry Alberoni; Timmy McNab: David Bailey.

Little Leatherneck. Fascinated by her father, a marine drill sergeant, a young girl decides to follow in his footsteps—and become a leatherneck.

CAST

Cindy Fenton: Donna Butterworth; Sgt. Mike Fenton: Scott Brady; Dolores: Sue Ane Langdon; Mess Sgt.: Ned Glass.

Meet Me in Saint Louis. Background: Saint Louis, 1903. The misadventures of Esther Smith, a beautiful young debutante from New York.

CAST

Esther Smith: Shelley Fabares; Anne Smith: Celeste Holm; Glenn Smith: Larry Merrill.

The Pirates of Flounder Bay. Era: The 1800s. The effort of the son of the infamous Captain Kidd, Barnaby Kidd, to achieve fame.

CAST

Capt. Barnaby Kidd: William Cort; Governor: Basil Rathbone; Capt. Jack Slash: Keenan Wynn; Mayor Abner Bunker: Harold Peary; Molly Bunker: Bridget Hanley; Sidney: Jack Soo.

Thompson's Ghost. The misadventures of Henry Thompson, a four-thousand, seven-hundred-year-old ghost who is conjured up by a ten-year-old girl.

CAST

Henry Thompson: Bert Lahr;
Annabel Thompson: Pamela Dapo;
Milly Thompson: Phyllis Coates; Sam
Thompson: Robert Rockwell.

SUMMER FUN—30 minutes—ABC—
July 22, 1966 - September 2, 1966.

SUMMER IN THE CITY

Variety. The summer replacement for
"Faye Emerson's Wonderful Town."

CAST

Bob Sweeny, Hal March, Nancy Kelly,
Gladys Swarthout, Virginia Conwell,
Bobby Scheer.

SUMMER IN THE CITY—30
minutes—CBS—August 18, 1951 -
August 25, 1951.

SUMMERTIME U.S.A.

Musical Variety.

Hosts: Teresa Brewer, Mel Tormé.

Featured: The Honeydramers.

Orchestra: Ray Bloch.

SUMMERTIME U.S.A.—15
minutes—CBS—July 9, 1953 -
September 1, 1953.

SUNDAY AT THE BRONX ZOO

Educational. Background: The Bronx
(New York) Zoological Garden. Visits
to and facts about the various
exhibits.

Host: William Bridges.

Announcer: Durwood Kirby.

SUNDAY AT THE BRONX ZOO—30
minutes—ABC 1950.

SUNDAY DATE

Musical Variety.

Hostess: Helen Lee.

Regulars: Dick Style, Paulette Seslan,
Shirley Levitt, Joe E. Marks.

Music: The Cavalier Trio.

SUNDAY DATE—15 minutes—NBC
1949.

SUNDAY MYSTERY

Anthology. Mystery presentations.

Host: Walter Slezak.

Included:

Dead Man's Walk. An amnesiac's
search for his past.

CAST

Abel: Robert Culp; Karen Prescott:
Abby Dalton; Lt. Spear: Bruce
Gordon; Florence: Barbara Stuart.

Trial By Fury. A woman attempts to
prove that her daughter's fiancé is
her husband's murderer.

CAST

Elizabeth Marshall: Agnes Moorehead;
Jim Powell: Warren Stevens; Joanna
Marshall: Louise Carroll.

Femme Fatale. Police efforts to prove
that a famous movie queen is respon-
sible for the deaths of two of her
husbands.

CAST

Lisa Townsend: Janet Blair; Claire
Bradford: Tracey Roberts; Daniel
Otis: Joe DeSantis.

Murder Me Nicely. Detesting a stu-
dent, a teacher sets out to destroy the
young man's career.

CAST

Alfred Emerson: Everett Sloanne;
Peter: Mark Goddard; Carolyn:
Yvonne Craig.

SUNDAY MYSTERY—60 minutes—
NBC—July 2, 1961 - September 17,
1961.

SUNSHINE

Comedy-Drama. Background: Van
Couver, California. The story of Sam
Hayden, a happy-go-lucky musician
who is left in charge of his young
daughter, Jill, after the death of his
wife. Episodes focus on his attempts
to fill the maternal void left in Jill's
life.

CAST

Sam Hayden	Cliff De Young
Jill Hayden	Elizabeth Cheshire
Nora, Sam's girlfriend	Meg Foster
Weaver, Sam's friend, a musician	Bill Mumy
Corey Givits, Sam's friend, a musician	Corey Fischer
Ms. Cox, Jill's teacher	Barbara Bosson

Music: Hal Mooney.

SUNSHINE—30 minutes—NBC—
March 6, 1975 - June 19, 1975.

THE SUPER

Comedy. Background: A less-than-
fashionable apartment building in
New York City. The trials and tribula-
tions of Joe Girelli, its two-hundred-
and-forty-pound Italian-American

superintendent. Plagued by tenant
complaints, building condemnation
threats, and a family "which ain't got
no respect," he struggles to solve
problems, survive the daily tensions of
city living, and enjoy what simple
pleasure life affords him.

CAST

Joe Girelli	Richard S. Castellano
Francesca Girelli, his wife	Ardell Sheridan
Joanne Girelli, their daughter	Margaret E. Castellano
Anthony Girelli, their son	B. Kirby Jr.
Frankie Girelli, Joe's brother, studying to become a lawyer	Phil Mishkin
Officer Clark, a tenant	Ed Peck
Dottie Clark, his wife	Virginia Vincent
Sylvia Stein, a tenant	Janet Brandt
Janice Stein, her daughter	Penny Marshall
Pizuti, Joe's friend, owner of a neighborhood bar	Vic Tayback
Fritz, Joe's friend	John Lawrence
Herbie, Joe's friend	Wynn Irwin
Louie, Joe's friend	Louis Basile

Music: Larry Grossman.

THE SUPER—30 minutes—ABC—June
21, 1972 - August 23, 1972.

SUPERCAR

Marionette Adventure. The battle
against crime as undertaken by Super-

car, Incorporated, an international anti-crime organization.

Characters:

Mike Mercury, the pilot of *Supercar*, an indestructible automobile

Dr. Beeker.

Professor Popkiss.

Jimmy, Mike's ward.

Mitch, Jimmy's pet monkey.

Masterspy, a criminal.

Zorin, a criminal.

Voices: Paul Maxwell, David Graham, John Bluthal, Sylvia Anderson.

Music: Barry Gray.

SUPERCAR—30 minutes—Syndicated 1962.

SUPER CIRCUS

Circus Variety Acts.

Ringmasters: Claude Kirchner; Jerry Colonna.

Regulars: Mary Hartline ("Queen of the Super Circus"), Cliff Soubier, Bordie Patton, Nick Francis, C. D. Charlie, Sandy Wirth, Will "Blooper" Able, Otto Griebing.

Clowns: Nicky, Scampy, and Cliffy.

Orchestra: Bruce Case.

SUPER CIRCUS—60 minutes—ABC—January 16, 1949 - June 3, 1956.

SUPER FRIENDS

Animated Cartoon. Background: The Hall of Justice in Washington, D.C.—the headquarters of the Super Friends: Batman and Robin, Superman, Wonder Woman, Aquaman, Marvin, Wendy, and Wonder Dog—indestructible crusaders who've united to form the Justice League of

America. Stories depict their battle against the sinister forces of evil.

Character evolution:

Batman and Robin: See title: "Batman."

Aquaman: See title: "Aquaman."

Superman: See title: "The Adventures of Superman."

Wonder Woman:

The time: When the rival gods, Mars (the god of war) and Aphrodite (the goddess of love and beauty) ruled the Earth. Unable to defeat Mars, Aphrodite organizes a race of superwomen called Amazons and selects Hippolyte as her queen. Presenting her with the magic girdle (a gold belt), she and her women become invincible.

Retreating to skullduggery, Mars acquires the belt through Hercules, who, by using love, Hippolyte's own weapon, against her, snatches the belt.

Praying, Hippolyte receives forgiveness, but must always, as all Amazons, wear wrist bands to remember the folly of submitting to men's domination.

Retreating to Paradise Island, the Amazons establish their secret society. Years later, Hippolyte fashions a small statue that comes to life as the baby Diana, later to be known as Wonder Woman.

Marvin, Wendy and Wonder Dog: Details not related.

Voices: Sherry Alberoni, Danny Dark, Casey Kaseem, Olan Soule, Ted Knight, John Stephenson, Franklin Rucker, Frank Welker, Shannon Farnon, Norman Alden.

Music: Hoyt Curtin, Paul DeKorte.

SUPER FRIENDS—55 minutes—ABC—September 8, 1973 - August 30, 1975.

SUPERMAN

See title: "The Adventures of Superman."

SUPERMARKET SWEEP

Game. Three competing husband-and-wife couples. Background: A supermarket. Couples, each with shopping carts, stand before a white line. A specific amount of time is established, and on the word "go," players run up and down the aisles, cramming grocery items into their carts. At the end of the time, the items are totaled, and the couple with the largest cash amount are the winners and receive the items and the opportunity to compete again.

Host: Bill Malone.

SUPERMARKET SWEEP—30 minutes—ABC—December 20, 1965 - July 17, 1967.

SUPER PRESIDENT

Animated Cartoon. Background: Washington, D.C. The exploits of James Norcross, Chief Justice of the United States, possessing unique powers as the result of a cosmic storm, as he battles the sinister forces of evil.

Additional segment:

Spy Shadow. The crime-battling exploits of private detective Richard Vance and, able to operate independently of himself, his shadow.

SUPER PRESIDENT—30 minutes—NBC—September 16, 1967 - September 14, 1968.

THE SUPER SIX

Animated Cartoon. The exploits of the Super Six, futuristic crime fighters.

Characters: Super Bwoing; The Super Services Incorporated; and The Brothers Matzoriley.

THE SUPER SIX—30 minutes—NBC—September 10, 1966 - September 6, 1969.

SURE AS FATE

Anthology. Dramatic presentations.

SURE AS FATE—30 minutes—CBS—1950 - 1951.

SURFSIDE SIX

Mystery. Background: Miami Beach, Florida. The investigations of private detectives Dave Thorne, Ken Madison, and Sandy Winfield, into society-based crimes. (Surfside Six: The address of their houseboat.)

CAST

Dave Thorne	Lee Patterson
Ken Madison	Van Williams
Sandy Winfield	Troy Donahue
Daphne DeWitt Dutton, their girlfriend	Diane McBain
Cha Cha O'Brien, a friend, a nightclub singer	Margarita Sierra
Lieutenant Snediger	Donald Barry
Lieutenant Plehn	Richard Crane

Music: Frank Ortega; Frank Perkins; Paul Sawtell; Mack David, Jerry Livingston.

SURFSIDE SIX—60 minutes—ABC—October 3, 1960 - September 24, 1962. Syndicated.

SURF'S UP

Documentary. Backgrounds: Hawaii and California. Films depicting the lives and world of surfers.

Host: Stan Richards.

SURF'S UP—30 minutes—Syndicated 1965.

SURVIVAL

Documentary. Filmed coverage of both natural and human-caused disasters.

Host-Narrator: James Whitmore.

SURVIVAL—30 minutes—Syndicated 1964.

THE SURVIVORS

Serial. Background: New York City. The struggles and emotional problems of the rich as seen through the activities of the wealthy Carlyle family, the owners of a Wall Street banking empire. Created by Harold Robbins.

CAST

Baylor Carlyle, the head of the empire	Ralph Bellamy
Tracy Carlyle Hastings, his daughter	Lana Turner
Philip Hastings, her greedy husband	Kevin McCarthy
Duncan Carlyle, Baylor's son	George Hamilton
Jeffrey Carlyle, Tracy's illegitimate son	Jan-Michael Vincent



The Survivors. Louise Sorel and Kevin McCarthy.

Jonathan Belle	Louis Hayward
Jean Vale	Diana Muldaur
Riakos	Louise Sorel
Miguel Santerra	Rosanna Brazzi
Marguerita	Robert Viharo
Sheila	Donna Baccalor
Tom	Kathy Cannon
Rosemary Corbett	Robert Lipton
	Pamela Tiffin
	Michael Bell

THE SURVIVORS—60 minutes—ABC—September 22, 1969 - September 17, 1970.

SUSIE

See title: "Private Secretary."

SUSPENSE

Anthology. "Well-calculated tales to keep you in Suspense." Based on the radio classic.

Included:

I, Christopher Bell. Despite a recent heart attack, a man attempts to prove that he is capable of living a strenuous life.

CAST

Christopher Bell: Charles Bickford; Anna: Lila Skala; Betty: Kathleen McGuire.

I, Bradford Charles. After an alligator kills his father, a seventeen-year-old boy begins to hunt for it, determined to kill it.

CAST

Bradford Charles: Andrew Prine; Sheriff: Victor Jory; Reporter: Norman Fell; Brad's mother: Doreen Long.

Web of Circumstance. Embezzling pennies for years, a bank teller plots to escape from his shrewd wife and retreat to a South Seas paradise. Complications ensue when a shortage is discovered.

CAST

Carl Smith: Thomas Mitchell; Elva Smith: Jeanette Nolan; Tom Sutton: Hugh Beaumont; Fred Carlson: Lyle Talbot.

Witness to Condemn. Witnessing a murder and psychologically losing her sight as the result of an attack by the killer, a young woman struggles to overcome the fear that is blocking her sight.

CAST

Laurie Savage: Teresa Wright; Peter Jordan: Warren Stevens.

Fast Break. Once jailed for accepting a

bribe, a former basketball player struggles to settle down and end his life of running, despite his constant fear of his record catching up with him.

CAST

Bill Harlow: Jackie Cooper; Lois Harlow: Betty Lynn; Joey Harlow: Michael Winkleman; Pastor Thompson: Hayden Rorke.

Versions:

Suspense—30 minutes—CBS—March 1, 1949 - August 17, 1954.

Suspense—30 minutes—CBS—March 25, 1964 - September 9, 1964.

Host: Sebastian Cabot.

SUSPENSE PLAYHOUSE

Pilot films. Rebroadcasts of series projects originally aired via "Premiere" (see title).

SUSPENSE PLAYHOUSE—60 minutes—CBS—May 24, 1971 - July 5, 1971.

SUSPENSE THEATRE

Anthology. Retitled episodes of "The Bob Hope Chrysler Theatre" and "The Kraft Suspense Theatre" (see titles for examples of the type of dramas presented).

SUSPENSE THEATRE—60 minutes—Syndicated 1969.

SUSPICION

Anthology. Suspense mysteries.

Hosts: Dennis O'Keefe; Walter Abel.

SWAMP FOX

Included:

See title: "Walt Disney Presents, *Swamp Fox* segment.

The Other Side of the Curtain. A psychiatrist attempts to discover the reason behind a woman's recurring dream of a dark hallway, a curtain, and the unsuspecting fear that lurks behind it.

CAST

Donna Reed, Herbert Anderson, Jeff Richards, Ainsile Pryor.

Hand in Glove. Aiding a Scotland Yard inspector, a woman attempts to find the man who framed her nephew for murder.

CAST

Ramskill: Burgess Meredith; Auntie B.: Cathleen Nesbitt; Hughie: Fred Gwynne.

The Story of Margery Reardon. Returning home from an evening party, a young woman is attacked by a psychopath. Developing a strong distrust of men, she moves to the city to begin a new life. The story revolves around her struggles to overcome her fears when she meets a handsome young man.

CAST

Margery: Margaret O'Brien; Jim: Rod Taylor; Dick: Henry Silva.

Diary of Death. Journeying to New York City, a young man attempts to avenge the death of his sister.

CAST

Jeremiah Taylor: Macdonald Carey; Ralph Storkey: Everett Sloane.

SUSPICION—60 minutes—NBC—September 30, 1957 - September 6, 1959.

S.W.A.T.

Crime Drama. Background: California. The cases of the Special Weapons and Tactics Unit (S.W.A.T.) of the West California Police Department, a group of five men who assist police who are in trouble.

CAST

Lieutenant Hondo Harrelson	Steve Forrest
Sergeant Deacon Kay	Rod Perry
Officer James Street	Robert Urich
Officer T. J. McCabe	James Coleman
Officer Dominic Luca	Mark Shera

Music: Barry De Vorzen; John Parker.

S.W.A.T.—60 minutes—ABC—Premiered: February 24, 1975.

THE SWIFT SHOW

Variety. Music, songs, fashion, cooking, and interviews.

Host: Tex McCarthy.

Hostess: Jinx Falkenberg.

Music: The Swift Foods Orchestra.

THE SWIFT SHOW—30 minutes—NBC 1946. Also known as "The Tex and Jinx Swift Show." In 1948, Lanny Ross became the host (see title "The Lanny Ross Show").

**THE SWIFT SHOW WAGON
WITH HORACE HEIDT AND
THE AMERICAN WAY**

Musical Variety. Musical salutes to the cities and states that comprise the United States.

Host: Horace Heidt.

Orchestra: Horace Heidt.

THE SWIFT SHOW WAGON WITH HORACE HEIDT AND THE AMERICAN WAY—30 minutes—CBS—1954 - 1955.

SWINGING COUNTRY

Musical Variety. Performances by Country and Western entertainers.

Host: Roy Clark.

Substitute Host: Minnie Pearl.

Regulars: Molly Bee, Rusty Draper, The Swinging Countrymen, The Hometown Singers.

SWINGING COUNTRY—25 minutes—NBC 1966.

SWISS FAMILY ROBINSON

Adventure. Era: The nineteenth century. The series follows the adventures of the Robinson family, shipwrecked on an almost deserted tropical island, as they struggle for survival and seek a way to escape. Based on the story by Johann Wyss.

CAST

Karl Robinson, the father	Martin Milner
Lotte Robinson, his wife	Pat Delany
Fred Robinson, their son	Willie Aames

Ernie Robinson, their son	Eric Olson
Jeremiah Worth, a marroned, loud-mouthed sea dog	Cameron Mitchell
Helga Wagner, the Robinson's adopted daughter	Helen Hunt

Music: Lionel Newman, Richard La Salle.

SWISS FAMILY ROBINSON—60 minutes—ABC—Premiered: September 14, 1975.

SWITCH

Crime Drama. Background: Los Angeles, California. The story of Frank MacBride, a tough, retired bunco cop; and Pete Ryan, his partner, a soft-soap ex-con, the owner-operators of the Ryan-MacBride Private Detective Organization. Episodes relate their investigations as they attempt to beat swindlers at their own game.

CAST

Frank MacBride	Eddie Albert
Pete Ryan	Robert Wagner
Maggie, their secretary	Sharon Gless
Malcolm, their con-artist friend	Charlie Callas

Music: Stu Phillips, Glen A. Larson.

SWITCH—60 minutes—CBS—Premiered: September 9, 1975.

THE SWORD OF FREEDOM

Adventure. Background: Florence,

Italy, during the Renaissance period of the fifteenth century. The exploits of Marco del Monte, swordsman, painter, and lover, as he attempts to defend the Free Republic against the iron-hand rule of the Medicis.

Starring: Edmund Purdom as Marco del Monte.

THE SWORD OF FREEDOM—30 minutes—Syndicated 1957.

J

THE TAB HUNTER SHOW

Comedy. Background: Malibu Beach, California. The romantic misadventures of Paul Morgan, playboy, and creator-artist of the comic strip "Bachelor at Large."

CAST

Paul Morgan	Tab Hunter
Peter Fairfield III, his friend	Richard Erdman
John Larsen, the publisher of <i>Comics Incorporated</i> , Paul's employer	Jerome Cowan

Music: Pete Rugolo.

THE TAB HUNTER SHOW—30 minutes—NBC—September 20, 1960 - September 10, 1961.

TAG THE GAG

Game. Selected members of the studio audience compete. A group of actors pantomime a joke on stage and stop prior to its punch line. The player who is able to verbally complete it is the winner of that round. Cash prizes

are awarded to players who most often tag the gag.

Host: Hal Block.

TAG THE GAG—30 minutes—NBC—August 20, 1951 - September 1951.

TAKE A CHANCE

Game. A player, who is given five dollars, is either able to leave with it or risk it in an attempt to answer a question. If choosing the latter, he is asked a general-knowledge type of question. A correct response awards the player a gift and a choice: to continue or leave. A maximum of four questions are asked and prizes range from gags to costly items. An incorrect answer defeats a player, who then loses his money and prizes.

Host: Don Ameche.

TAKE A CHANCE—30 minutes—ABC 1950.

TAKE A GIANT STEP

Discussion. Teenagers (thirteen to fifteen years of age) discuss personal and social matters. The program attempts to help children between the ages of seven and fourteen develop their own sense of judgment.

Revised title and format "Talk to a Giant."

Teenagers discuss various aspects of the world with celebrities—giants in their respected fields.

Hosts (chosen from a group of twenty-five teenagers): Andrea Mays, Nancy Melendez, Nancy

Wemmer, John Rucker, Bill Bliss, Linda Lloyd da Silva, Heather Thomas, Chip Portocarrero, Scott Falloner, Rinky Favor, Linda Lagisola, David Kollack, Sherry Shapiro.

Music: Recorded.

TAKE A GIANT STEP—60 minutes—NBC—September 11, 1971 - August 26, 1972.

TALK WITH A GIANT—30 minutes—NBC—September 9, 1972 - September 1, 1973.

TAKE A GOOD LOOK

Game. Distinguished by two formats.

Format One:

Three contestants compete. Object: To identify prominent news figures from film clips and sound recordings.

Format Two:

A celebrity panel of three compete. A cast performs a dramatic sketch on stage that relates clues to a mystery guest. The panelist who first associates the clues and identifies the celebrity guest is the winner of that round. Winners are the highest-scoring players. Prizes are awarded to home viewers who are represented by panelists.

Host: Ernie Kovacs.

Panelists: Edie Adams, Cesar Romero, Carl Reiner.

Dramatic Cast: Ernie Kovacs, Peggy Connelly, Bob Lauher.

TAKE A GOOD LOOK—30 minutes—ABC—1959 - 1960.

TAKE A GUESS

Game. Selected members of the studio audience compete. Through question-and-answer probe rounds with a celebrity panel, players have to uncover a mystery phrase that is known only to the host and panel. Players start with \$150. Each "yes" answer by a panelist deducts five dollars from that player's total. The round continues until a player, who receives four guesses, identifies the phrase. The player then receives the total amount of money deducted from all the scores added to his total. The winner, the highest cash scorer, receives his accumulated earnings as a prize.

Host: John K. M. McCaffery.

Panelists: Ernie Kovacs, John Crawford, Dorothy Hart, Margaret Lindsey.

TAKE A GUESS—30 minutes—CBS—June 18, 1953 - September 1953.

TAKE IT FROM ME

Comedy. Background: The Bronx, New York. The life of the average American housewife as interpreted by comedienne Jean Carroll.

CAST

The housewife	Jean Carroll
Her husband	Alan Carney
Their daughter	Lynn Loring
Their neighbor	Alice Pearce

Orchestra: Bernie Greene.

TAKE IT FROM ME—30 minutes—ABC—November 4, 1953 - January 13, 1954. Also known as: "The Jean Carroll Show."

TAKE TWO

Game. Four celebrity guests, divided into two teams of two. Four pictures are flashed on a screen (e.g., Marilyn Monroe, Amy Vanderbilt, Jayne Mansfield, and a cat). The team that is first to identify themselves receives a chance to answer. If they are able to identify two pictures related to one set (Monroe and Mansfield, actresses), they receive points. Winners are the highest scorers. Selected members of the studio audience, who are represented by the celebrities, receive merchandise prizes.

Host: Don McNeil.

TAKE TWO—30 minutes—ABC—May 5, 1963 - August 11, 1963.

TALENT PATROL

See Title: "Steve Allen."

TALENT VARIETIES

Musical Variety. Performances by Country and Western entertainers.

Host: Slim Wilson.

Announcer: Chuck Hesington.

Music: The Tall Timber Trio; The Country Rhythm Boys.

TALENT VARIETIES—30 minutes—ABC—June 28, 1955 - September 6, 1955.

TALES OF THE BLACK CAT

Anthology. Horror, suspense, and mystery presentations.

Host: James Monks.

Assisting: Thanatopsis, his black siamese cat.

TALES OF THE BLACK CAT—30 minutes—CBS 1950.

TALES OF THE CITY

Anthology. Dramatizations set against the background of New York City.

Host: Ben Hect.

Included:

Miracle In The Rain. The tender and heartwarming story of a lonely girl who keeps a spiritual vigil for her sweetheart who was killed in the war.

CAST

William Prince, Phyllis Thaxter.

Blackie Gagin. The story of Blackie Gagin, one of the dumbiest crooks who ever lived, is told via song and story by Burl Ives.

CAST

Blackie Gagin: Dane Clark.

TALES OF THE CITY—30 minutes—CBS—June 25, 1953 - September 16, 1953.

TALES OF THE 77th BENGAL LANCERS

Adventure. Background: India. The saga of the British forces, 77th Bengal Lancers, as they battle the constant Afrid uprisings.

CAST

Lieutenant Rhodes	Philip Carey
Lieutenant Storm	Warren Stevens
Colonel Standish	Pat Whyte
Captain Scott Ellis	John Hubbard
Captain Clary	Sean McClory

TALES OF THE 77th BENGAL LANCERS—30 minutes—NBC—October 21, 1956 - June 2, 1957. Syndicated.

TALES OF THE TEXAS RANGERS

Western. Background: Texas. Dramatizations based on the files of the Texas Rangers, North America's oldest law-enforcement organization. Stories detail the investigations of Rangers Jace Pearson and Clay Morgan, and the time-honored methods of crime control from the 1830s to the 1950s.

CAST

Ranger Jace Pearson	Willard Parker
Ranger Clay Morgan	Harry Lauter

TALES OF THE TEXAS RANGERS—30 minutes—ABC—September 21, 1957 - May 25, 1959. Syndicated.

TALES OF THE UNKNOWN

Anthology. Science fiction tales enacted by a single actor or actress.

TALES OF THE UNKNOWN—30 minutes—Syndicated 1954.

TALES OF THE VIKINGS

Adventure. Background: Scandinavia, A.D. 1000. Episodes of conflict and conquest in the lives of Leif Ericson and his sea raiders, the Vikings.

CAST

Leif Ericson	Jerome Courtland
Finn	Walter Barnes
Firebeard	Stefan Schnabel
Haldar	Peter Bull
Jessica	June Thorburn

TALES OF THE VIKINGS—30 minutes—Syndicated 1960.

TALES OF TOMORROW

Anthology. Stories of the supernatural.

Included:

Ahead of His Time. The story of an ordinary man who becomes extraordinary when he invents a time machine.

Starring: Paul Tripp.

Discovered Heart. The story of a young girl who makes a playmate of a visitor from outer space.

Starring: Susan Holloran.

Dark Angel. The story of a woman who never grows old.

Starring: Meg Mundy, Sidney Blackmer.

TALES OF TOMORROW—30 minutes—ABC—August 3, 1951 - September 18, 1953.

THE TALES OF WELLS FARGO

Western. Background: The Frontier during the 1860s. The investigations of Jim Hardie, agent-troubleshooter for Wells Fargo, Incorporated, gold transporters.

TALLAHASSEE 7000

Starring: Dale Robertson as Jim Hardie.

Narrator: Dale Robertson.

Music: Stanley Wilson; Melvyn Lenard; Morton Stevens.

THE TALES OF WELLS FARGO—30 minutes—NBC—March 18, 1957 - August 28, 1961; 60 minutes—NBC—September 3, 1961 - September 8, 1962. Syndicated.

TALK TO A GIANT

See title: "Take A Giant Step."

Crime Drama. Background: Miami Beach, Florida. The investigations of Lex Rogers, special agent-troubleshooter for the Florida Sheriff's Bureau. (Tallahassee 7000: The Florida Sheriff's Bureau telephone number.)

Starring: Walter Matthau as Lex Rogers.

Narrator: Walter Matthau.

Music: Irving Friedman.

TALLAHASSEE 7000—30 minutes—Syndicated 1961.



Tallahassee 7000. Walter Matthau. © Screen Gems.

THE TALL MAN

Western. Background: Lincoln County, territory of New Mexico, 1879. The relationship between a law enforcer, Sheriff Pat Garrett, and his captor, William Bonney, alias Billy the Kid, now released in the custody of an English rancher. Stories detail Garrett's attempts, helped and hindered by Billy, to maintain law and order.

CAST

Sheriff Pat Garrett Barry Sullivan
William Bonney Clu Gulager

Music: Esquivel.

THE TALL MAN—30 minutes—NBC
—September 10, 1960 - September 1,
1962. Syndicated.

TAMMY

Comedy. Background: Louisiana. Raised in the desolate Bayou country by her grandfather after her parents' death, Tammy Tarleton, a young and lonely riverboat girl, enrolls as a student in a secretarial school after completing special educational courses at nearby Seminola College.

Completing the course, she applies for a position as secretary to John Brent, a wealthy widower.

Shortly after, while milking her goat, Nan, a telegram arrives at the *Ellen B*, her houseboat, informing her of an appointment for an interview with Mr. Brent at Brentwood Hall.

Interviewed and impressing Mr. Brent with her ability to type approximately two hundred words a minute, she is hired as his secretary-receptionist. Immediately, she encounters the wrath of Lavinia Tate, an attractive widow who had hoped to acquire

the position for her daughter, Gloria, and further her own plans to acquire John's long-sought proposal of marriage. With her chances ruined, Lavinia sets her goal to acquire the secretarial position for Gloria by disgracing Tammy in the hope that it will either cause her to quit or be dismissed.

Having lived a sheltered life, and conveying a philosophy of love and understanding, Tammy struggles to overcome the situations that arise as Lavinia deceitfully attempts to achieve her goal. Based on the motion pictures *Tammy and the Bachelor*, which stars Debbie Reynolds, and *Tammy Tell Me True* which stars Sandra Dee.

CAST

Tammy Tarleton	Debbie Watson
Mortecai Tarleton, her grandfather	Denver Pyle
Lucius Tarleton, her uncle	Frank McGrath
John Brent	Donald Woods
Lavinia Tate	Dorothy Green
Gloria Tate	Linda Marshall
Dwayne Witt, John's associate	George Furth
Peter Tate, Lavinia's son	David Macklin
Stephen Brent, John's son	Jay Sheffield
Cletus Tarleton, Tammy's cousin	Dennis Robertson

Theme: "Tammy," composed by Jay Livingston and Ray Evans.

Background music composed by:
Frank Skinner.

Series music supervision: Stanley Wilson.

TAMMY—30 minutes—ABC—Sep-
tember 17, 1965 - July 15, 1966.



The Tammy Grimes Show. Tammy Grimes.

THE TAMMY GRIMES SHOW

Comedy. Background: New York City. The story of Tammy Ward, a young heiress who is restricted to a tight budget by her stingy Uncle Simon, and who is unable to claim her multi-million dollar inheritance because she has not yet reached the age of thirty. Episodes depict her misadventures as she struggles to finance her expensive tastes through elaborate schemes.

CAST

Tammy Ward	Tammy Grimes
Simon Ward	Hiram Sherman
Terence Ward, Tammy's brother	Dick Sargent

THE TAMMY GRIMES SHOW—30 minutes—ABC—September 8, 1966 - September 29, 1966.

TARGET

Anthology. High-tension, impact dramas that depict the conflicting forces that drive men and women.

Host: Adolphe Menjou.

Included:

The Last Stop. The story focuses on the desperation of two kidnappers as they flee from a police agent.

Starring: Neville Brand.

Backfire. The story of a nurse who is kidnapped and forced to treat a wounded criminal.

Starring: Pat O'Brien.

Unreasonable Doubt. The story of a man and his attempts to clear himself of a false murder charge.

Starring: Macdonald Carey.

Fateful Decision. The story of a man and his attempts to kill his wife's supposed lover.

Starring: Marshall Thompson.

TARGET—30 minutes—Syndicated 1951.

TARGET: THE CORRUPTORS

Crime Drama. The investigations of Paul Marino, a racket reporter, and Jach Flood, a federal undercover agent, as they attempt to infiltrate the rackets and expose the methods of organized crime through the power of the press.

CAST

Paul Marino	Stephen McNally
Jach Flood	Robert Harland

Music: Herschel Burke Gilbert; Rudy Schragar.

TARGET: THE CORRUPTORS—60 minutes—ABC—September 29, 1961 - September 20, 1962. Syndicated.

TARZAN

Adventure. Background: Africa. Put ashore by the mutinous crew of a ship bound for England, Lord John Greystoke and his wife Alice, left with tools and firearms, construct a small shack near the coast when all attempts to escape fail. One year later, a son is born to them.

Shortly after, the cabin is attacked by a tribe of bull apes. John and Alice are savagely slaughtered, and little Lord Greystoke is taken by Kalah, a young female ape, who raises him as Tarzan, Lord of the Jungle.

Twenty years later, after a safari is marooned on the island, Tarzan befriends a Frenchman who, teaching him to speak English, persuades him to return to England. Educated in the finest finishing schools, but unable to adjust to civilized life, he returns to the land of his birth.*

Stories relate Tarzan's attempts to protect his beloved homeland from the sinister forces of evil. His female companion, Jane,** and his poor English are deleted from the story and character created by Edgar Rice Burroughs.

CAST

Tarzan	Ron Ely
Jai, an orphaned jungle boy	Manuel Padilla, Jr.
Jason Flood, Jai's tutor	Alan Caillou
Rao, the village veterinarian	Rockne Tarkington
Tall Boy, his assistant	Stewart Rafill

Tarzan's chimpanzee: Cheetah.

*One of two versions relating Tarzan's education.
 **Separated from a safari, Jane Parker is suddenly propelled amid a web of pending death: a rampaging elephant and savage Pygmies. Rescued by Tarzan, she befriends him and teaches him to talk. The "Me Tarzan, you Jane" type of dialogue prevails through many of the features.

TARZAN—60 minutes—NBC—September 8, 1966 - September 13, 1968. CBS (rebroadcasts): June 4, 1969 - September 10, 1969. Syndicated.

TATE

Western. Background: The Frontier during the 1870s. The saga of Tate, a wandering one-armed (the left, smashed during the Civil War is preserved in a black leather casing) ex-gunfighter who sides with justice against criminal elements.

Starring: David McLean as Tate.

TATE—30 minutes—NBC—June 8, 1960 - September 28, 1960.

TATTLETALES

Game. Three celebrity couples compete, each representing one third of the studio audience.

Round One: The husbands are isolated offstage; the wives are before camera. The host reads a question (e.g., "It happened on vacation"). The player who first sounds her buzzer receives a chance to answer. She then relates a situation that concerns her marriage and a one- or two-word clue that summarizes the answer. The host then presses a button and airs the husbands, who appear on monitors placed before each of their mates. The question is restated and the one- or

two-word clue is given. The husband who believes it is his wife's response sounds a bell. He then has to relate a similar story. If correct, one hundred dollars is scored.

Round Two: The reverse of round one: wives have to recognize and match what their husbands have said regarding their marriage. One hundred dollars is scored for each correct association.

Winners are the highest scoring teams. The program adds one thousand dollars to the total and it is then divided between the studio audience members who are represented by that celebrity couple.

Host: Bert Convy.

Announcer: Jack Clark.

Music: Recorded.

TATTLETALES—30 minutes—CBS—Premiered: February 18, 1974.

TED MACK

Listed: The television programs of Ted Mack.

Ted Mack And The Original Amateur Hour—Variety—30 minutes. NBC—October 4, 1949 - September 11, 1954; ABC—October 30, 1955 - June 23, 1957; NBC—September 1957 - October 4, 1958; CBS—October 1958 - September 1971.

Host: Ted Mack.

Announcers: Dennis James; Roy Greece.

Orchestra: Lloyd Marx.

Format: Performances by undiscovered professional talent.

Ted Mack's Family Hour—Variety—30 minutes—ABC—January 7, 1951 - November 25, 1954.

Host: Ted Mack.

Vocalist: Andy Roberts.

Announcer: Dennis James.

Orchestra: Lloyd Marx.

Format: Performances by professional entertainers.

Ted Mack's Matinee—Variety—30 minutes—NBC—1954 - 1955.

Host: Ted Mack.

Regulars: Elsie Rhodes, Dick Lee and the Honeydreamers.

Orchestra: Lloyd Marx.

Format: Performances by professional entertainers.

THE TED STEELE SHOW

Musical Variety.

Host: Ted Steele.

Regulars: Helen Wood, Michael Rich, Nola Day, Mardi Bryant, Charles Danford.

Orchestra: Ted Steele.

THE TED STEELE SHOW—30 minutes—DuMont 1949.

THE TELECOMICS

Animated Cartoon. The overall title for four rotating series: "Danny March"; "Johnny and Mr. Do-Right"; "Kid Champion"; and "Space Barton." The first cartoons made especially for television. Character credits are not given.

Danny March. Background: Metro City. Shortly after his parents are

killed in an automobile accident, young Danny March is sent to live with his uncle, a shady character who soon meets with a violent end. Sent to an orphanage, he grows up as one of the toughest kids in town.

But instead of turning to a life of crime, he decides to devote his life to combatting crime. Rejected by the Metro City police force when he falls short of height requirements, he becomes a private detective and soon afterward, because of his heroic exploits, is appointed as the mayor's personal detective. Stories depict his investigations.

Johnny And Mr. Do-Right. The adventures shared by a young boy and his dog.

Kid Champion. Dreaming of becoming a musician, Eddie Hale relinquishes his desire and begins to train as a prize-fighter to please his father, a once-famous boxer who has only one year to live.

Passing a gas station, and witnessing a robbery, Eddie, in an attempt to save the attendant, accidentally knocks him to the ground. Fearing to have killed the man, he flees, drops his real name and adopts the alias of Kid Champion. Sometime later, when crossing the path of Lucky Skinner, a manager, he is persuaded to further his career as a boxer. Stories depict his attempts to become a champion.

Space Barton. Fascinated by space, Horace Barton, Jr., sets his goal to become the world's greatest pilot. His ambition, which is reflected in everything he does, earns him the nickname of "Space."

After three years of college, and just prior to World War II, he joins the army air corps. Assigned to test the first U.S. jet, he receives his first

experience with outer space. Stories relate his attempts to achieve a dream.

THE TELECOMICS—15 minutes—NBC—1950-1951. CBS—15 minutes—1951. Syndicated. Withdrawn. Also known as "The NBC Comics."

TELEDRAMA

Anthology. Dramatizations based on stories by leading playwrights.

Included:

Pier 23. The story of a San Francisco storekeeper who turns detective to track down two murderers.

CAST

Richard Travis, Hugh Beaumont, Ann Savage.

Traffic In Crime. A police spy attempts to break up two gambling syndicates that are operating in a small town.

CAST

Kane Richmond, Ruth Terry, Adele Mara.

Tales Of Robin Hood. A video adaptation of the classic folk tale. The story of Robin Hood, an outlaw who stole from the rich to give to the poor.

CAST

Robert Clark.

TELEDRAMA—30 minutes—CBS 1953.

TELEPHONE TIME

Anthology. Dramatizations depicting

the events that spark the lives of ordinary people.

Hosts: John Nesbitt, Frank Baxter.

Included:

The Golden Junkman. The story of a junkman with an amazing ability to make money.

CAST

Lon Chaney, Jr.

Harry In Search Of Himself. The story of the founder of the American Society for the Prevention of Cruelty to Animals.

CAST

Edgar Buchanan, Frances Reid, Philip Bourneuf.

Time Bomb. The true story of the manager of a Shanghai textile factory and his diabetic wife who are trapped in the city by the Japanese occupation at the beginning of World War II.

CAST

Steven Geary, Terie Shimada, Osa Massen, Keye Luke.

TELEPHONE TIME—30 minutes—CBS—1956 - 1958.

TELE PUN

Game. Standing before the studio audience, a player has to perform a pun, which represents geographical locations, songs, people, proverbs, or titles, through charades to their satisfaction. If he is successful (rarely) he receives a prize. However, should he make a mistake, he is charged with "punning in public places" and arrested. Taking on the atmosphere of

a courtroom hearing, the player is then comically defended by an attorney. When the judge dismisses the case, the player receives a consolation prize and the crime, "the errant pun" is performed in the correct manner.

Home participation segment: "The Tele Pun of the Week." A pun is enacted during the course of the program. Left unanswered, it is offered for solution to home viewers who respond via post cards. Answers are judged and prizes are awarded accordingly.

Host-Judge: Johnny Bradford.

Announcer-Attorney: Ray Michael.

TELE PUN—30 minutes—NBC 1948.

TELL IT TO THE CAMERA

Comedy. A spin-off from "Candid Camera." People, who are aware of a camera, speak directly into it and reveal their thoughts concerning personal and/or wordy problems. Created by Alan Funt.

Host: Red Rowe.

Music: Sid Ramin.

TELL IT TO THE CAMERA—30 minutes—CBS—December 25, 1963 - March 18, 1964.

TELL IT TO GROUCHO

Interview-Quiz. Two contestants are first comically interviewed by the host, then compete in a quiz wherein they attempt to identify persons, places, or objects from pictures that are rapidly flashed on a screen. Players earnings, which are divided, are based on the number of correct identifica-

tions. A spin-off from "You Bet Your Life."

Host: Groucho Marx.

Assistants: Patty Harmon, Jack Wheels.

Announcer: George Fenneman.

Orchestra: Jerry Fielding.

TELL IT TO GROUCHO—30 minutes—CBS 1962.

TELL US MORE

Documentary. The careers of famous celebrities are recalled through film clips, photographs, letters, and newspaper clippings. Two biographies of similar personalities are presented on each program.

Host-Narrator: Conrad Nagel.

Included Biographies: Marilyn Monroe, Elizabeth Taylor; Bing Crosby, Bob Hope; Spencer Tracy, Pat O'Brien; Joan Fontaine, Olivia De Havilland; Grace Kelly, Audrey Hepburn; Bud Abbott and Lou Costello, Stan Laurel and Oliver Hardy; Kate Smith, Marian Anderson; Johnny Weissmuller, Buster Crabbe; Lon Chaney, Boris Karloff; Jackie Robinson, Joe Dimaggio.

TELL US MORE—30 minutes—NBC—September 9, 1963 - March 16, 1964.

TELLER OF TALES

Anthology. Dramatizations based on stories by author William Somerset Maugham.

Host: William Somerset Maugham.

TELLER OF TALES—30 minutes—CBS—1950 - 1951. Also known as "The Somerset Maugham Theatre."

THE TELLTALE CLUE

Crime Drama. Background: New York City. The investigations of Detective Captain Richard Hale, of the Metropolitan Homicide Squad, as he attempts to solve crimes through one seemingly insignificant piece of evidence: The Telltale Clue.

Starring: Anthony Ross as Richard Hale.

THE TELLTALE CLUE—30 minutes—CBS—July 15, 1954 - September 23, 1954.

TEMPERATURES RISING

Comedy. Distinguished by two formats.

Format One:

Background: Capitol General Hospital in Washington, D.C. A comical portrait of life in a hospital as seen through the eyes—and antics—of Dr. Jerry Noland, a gambling-inclined intern who, with his cohorts, Nurses Ann Carlisle, Mildred MacInerney, and Ellen Turner, struggles to aid patients who are in need of financial assistance.

Upsetting normal hospital routines by his endless attempts to raise money, he encounters the wrath of Dr. Vincent Campenelli, the chief of surgery, who attempts, but fails to keep him in line, and struggles to return the hospital to normalcy.

CAST

Dr. Vincent
Campanelli James Whitmore

Dr. Jerry Noland
 Nurse Ann Carlisle
 Nurse Mildred MacInerney
 Nurse Ellen Turner
 Miss Liewellen,
 Dr. Campanelli's
 secretary
 Cleavon Little
 Joan Van Ark
 Reva Rose
 Nancy Fox
 Olive Dunbar

Music: Shorty Rogers.

TEMPERATURES RISING—30 minutes—ABC—September 12, 1972 - September 4, 1973.

Format Two:

Background: Capitol General Hospital in Washington, D.C. The harassed life of Paul Mercy, its administrator, a nonpracticing doctor who struggles to solve endless patient and staff difficulties.

CAST

Dr. Paul Mercy
 Wendy Winchester,
 R.N.
 Miss Tillis, the
 admissions nurse
 Dr. Jerry Noland
 Dr. Charles Claver
 Dr. Lloyd Axton
 Edwina Mercy, Paul's
 sister
 Agatha Mercy, Paul's
 mother
 Nurse Kelly
 Haskell, the orderly
 Paul Lynde
 Jennifer Darling
 Barbara Cason
 Cleavon Little
 John Dehner
 Jeff Morrow
 Alice Ghostley
 Studie Bond
 Barbara Rucker
 Jerry Houser

Music: Vic Mizzy.

THE NEW TEMPERATURES RISING SHOW—30 minutes—ABC—September 25, 1973 - January 8, 1974. Returned (ABC): July 28, 1974 - August 30, 1974.

TEMPLE HOUSTON

Western. Background: The post-Civil

War Southwest. The cases of Temple Houston, a circuit-riding attorney, and his partner, an ex-gunslinger turned law enforcer, George Taggart, as they attempt to defend unjustly accused people before circuit-riding judges.

CAST

Temple Houston
 George Taggart
 Jeffrey Hunter
 Jack Elam

TEMPLE HOUSTON—60 minutes—NBC—September 19, 1963 - September 17, 1964.

TEMPTATION

Game. Three female contestants compete. Each player chooses one of three merchandise showcases, the contents of which are unknown, that are displayed on stage. Object: For the player to identify the contents of their selection. A general-knowledge type of question is asked. The player who is first to identify herself by a buzzer signal receives a chance to answer. If correct, she is permitted to ask the host a question regarding the contents of the showcase. To sway players from the showcase, tempting and expensive merchandise items are offered to them after every several questions. If a player chooses to have the article, she forfeits her chances at the showcase. The game continues until one player correctly identifies the showcase, which is then awarded to her.

Host: Art James.

TEMPTATION—30 minutes—ABC—December 4, 1967 - July 2, 1968.

TENNESSEE ERNIE FORD

Listed: The television programs of singer Tennessee Ernie Ford.

The Kollege Of Musical Knowledge—Variety-Quiz—30 minutes—NBC 1954.
See title: "Kay Kyser's Kollege of Musical Knowledge."

The Tennessee Ernie Ford Show—Musical Variety—30 minutes—NBC—January 3, 1955 - June 28, 1957.

Host: Tennessee Ernie Ford.

Regulars: Molly Bee, Doris Drew, Reginald Gardiner, The Voices of Walter Schuman.

Announcer: Skip Farrell.

Orchestra: Walter Schuman.

The Tennessee Ernie Ford Show—Musical Variety—30 minutes—NBC—1958 - 1960.

Host: Tennessee Ernie Ford.

Announcer: Jack Narz.

Orchestra: Harry Geller.

The Tennessee Ernie Ford Show—Musical Variety—30 minutes—ABC—April 2, 1961 - March 26, 1965.

Host: Tennessee Ernie Ford.

Regulars: Dick Noel, Anita Gordon, Billy Strange.

Announcer: Jim Lange.

Orchestra: Jack Fascinato.

TENNESSEE TUXEDO AND HIS TALES

Animated Cartoon. Background: The Megopolis Zoo. The misadventures of Tennessee Tuxedo, a penguin, and his friend, Chumley, the walrus, as they struggle to improve living conditions against the objections of Stanley Livingstone, the curator.

Additional characters: Mr. Whoopie, a friend of Tennessee's, a professor

who teaches him and Chumley to apply scientific principles in everyday life; and Flunkey, Stanley's assistant.

Additional segments:

Tutor The Turtle. Background: The Great Forest. The story of Tutor, a turtle who becomes whatever he wishes through the magic of Mr. Wizard, the lizard.

The World Of Commander McBragg. A retired naval officer's tall tales concerning his experiences while in the service.

The Hunter. A Beagle detective's relentless pursuit of the cunning criminal, the Fox.

Voices: Don Adams (Tennessee), Jackson Beck, Bradley Bolke, Larry Storch, Ben Stone, Allen Swift, Delo Stokes, Norman Rose, Mort Marshall, Kenny Delmar, George S. Irving.

Music: Not credited.

TENNESSEE TUXEDO AND HIS TALES—30 minutes—Syndicated 1963.

THE \$10,000 PYRAMID

Game. Two competing teams, each composed of one celebrity and one noncelebrity contestant. One team chooses one subject from six categories that are displayed on a board (e.g., "Keep Going"). A question is then read that states its purpose ("Describe things that go from one place to another."). One player has a small monitor before him on which the key words appear, one at a time.

Through one-word clues, he has to relate the meaning to his partner. One point is scored for each correct identification. Rounds are limited to thirty seconds each, and each team competes in three games. The highest scoring team is the winner, and the contestant receives the opportunity to win ten thousand dollars.

The contestant and his partner are escorted to the Winner's Circle. One player sits with his back to a large pyramid that contains six subject categories, each designated by a cash value—fifty to two hundred dollars. The player who is facing the pyramid relates clues to the identity of each of the subjects. If the player guesses all six within one minute, he receives ten thousand dollars. If not, he receives what money is represented by the subjects he correctly identifies.

Host: Dick Clark.

Premiere Guests: June Lockhart, Rob Reiner.

First Champion: Diane Toomey.

Music: Recorded.

THE \$10,000 PYRAMID—30 minutes—CBS—March 26, 1973 - March 29, 1974. ABC—30 minutes—Premiered: May 6, 1974.

TERRY AND THE PIRATES

Adventure. Inheriting an abandoned gold mine from his grandfather, Terry Lee, a colonel in the U.S. Air Force, journeys to the Orient, where he begins his search for it. Captured by a sinister band of cutthroats, he is taken to a secret mountain hideaway. Standing at the end of a long line of prisoners, he meets his evil Eurasian captor, Lai Choi San, alias The Dragon Lady, who plans to enslave him.

Resisting, and escaping her bounds, he remains in the Orient, where, while searching for the gold mine, he attempts to battle the evils of The Dragon Lady.

CAST

Terry Lee	John Baer
Lai Choi San, The Dragon Lady	Gloria Saunders
Burma	Sandra Spence
Hot Shot Charlie	Walter Tracy
Chopstick Joe	Jack Reitzen

TERRY AND THE PIRATES—30 minutes—DuMont—1952 - 1953.

TEXACO STAR THEATRE

See Title: "Milton Berle."

THE TEXAN

Western. Background: Texas during the 1870s. The exploits of Bill Longley, a wandering ex-gunfighter who aides people in distress.

Starring: Rory Calhoun as Bill Longley.

Narrator: Rory Calhoun.

THE TEXAN—30 minutes. CBS—September 29, 1958 - September 1959; ABC—October 3, 1960 - January 6, 1961; September 4, 1961; - May 12, 1962. Syndicated.

TEXAS JOHN SLAUGHTER

See title: "Walt Disney Presents," *Texas John Slaughter* segment.

THE TEXAS WHEELERS

Comedy. Background: Lamont, Texas. Deserting his family after the death of his wife, Zack Wheeler, a lazy good for nothing, returns to his children eight months later, intent on sponging off them. Disliked by his elder offspring, Truckie, twenty-four, a general contractor, and Doobie, seventeen; and loved by the younger, Boo, twelve, and T. J., ten, he struggles to revert to his previous, shiftless life, and solve the problems that ensue from four independent children who can't wait to grow up.

CAST

Zack Wheeler	Jack Elam
Truckie Wheeler	Gary Busey
Doobie Wheeler	Mark Hamill
Boo Wheeler	Karen Oberdiar
T. J. Wheeler	Tony Becker
The Sheriff	Noble Willingham

Music: Mike Post, Pete Carpenter.

THE TEXAS WHEELERS—30 minutes—ABC—September 13, 1974 - October 4, 1974.

THAT GIRL

Comedy. Background: New York City. Talented, young, and beautiful, and hoping to embark on a career as an actress, Ann Marie leaves her home in Brewster, New York and moves to Manhattan, where she acquires Apartment 4-D at 344 West 78th Street.*

Stories tenderly depict her world of joys and sorrows as she struggles to further a dream, supporting herself by taking various part-time jobs, cope with parents who don't understand her, and share the interests of her boyfriend, Don Hollinger, a reporter for *Newsview* magazine.



That Girl. Ted Bessell and Marlo Thomas.

CAST

Ann Marie	Marlo Thomas
Don Hollinger	Ted Bessell
Lou Marie, Ann's father, the owner of the Le Parisienne restaurant	Lew Parker
Helen Marie, Ann's mother	Rosemary DeCamp
Jules Benedict, Ann's drama coach	Billy De Wolfe
Judy Bessimer, Ann's neighbor	Bonnie Scott
Leon Bessimer, Judy's husband, a doctor	Dabney Coleman
Jerry Myer, Don's co-worker, Ann's neighbor (early episodes)	Bernie Kopell
Jerry Bauman, Don's co-worker (later episodes)	Bernie Kopell
Margie Myer, Jerry's wife (early episodes)	Arlene Golonka

Ruth Bauman,
Jerry's wife (later
episodes) Carolyn Daniels
Alice Borden

Marcy, Ann's
friend Reva Rose

Pete, Ann's
friend Ruth Buzzi

Gloria, Ann's telephone
answering service
girl Bobo Lewis

Jonathan Adams,
the publisher of
Newsview Forrest Compton
James Gregory

Agnes Adams, his
wife Phyllis Hill

Bert Hollinger, Don's
father Frank Faylen

Mildred Hollinger, Bert's
wife Mabel Albertson

Nino, the owner of
the Italian restaurant
frequented by Ann and
Don Gino Conforti

Mr. Brantano, Ann's
landlord Frank Puglia

Mrs. Brantano, his
wife Renata Vanni

Ann's agents (the Gilliam & Norris
Theatrical Agency):
Seymour Schwimmer Don Penny
Harvey Peck Ronnie Schell
Sandy Stone Morty Gunty
George Lester George Carlin

Music: Walter Scharf; Earle Hagen;
Warren Barker; Harry Geller.

*Her address in early episodes. In later episodes;
627 East 54th Street.

THAT GIRL—30 minutes—ABC—Sep-
tember 8, 1966 - September 10, 1971.
Syndicated.

THAT REMINDS ME

Game. Through a series of question-
and-answer probe rounds, a celebrity
panel has to uncover the identity of
celebrity guests who appear in elab-
orate disguises.

Hostess: Arlene Francis.

Panelists: Nina Foch, Roger Price,
Robert Coates.

THAT REMINDS ME—30 minutes—
NBC 1952.

THAT SHOW

Talk-Variety.

Hostess: Joan Rivers.

Announcer: Jim Perry.

Music: Recorded.

THAT SHOW—30 minutes—Syndi-
cated 1968. Also known as "That
Show Starring Joan Rivers."

THAT'S LIFE

Musical Comedy. Background: New
York. Combining the format of a
serial, and the Broadway paced blend
of romance, music, comedy, song, and
dance, the series depicts the meeting
and courtship of Robert Dickson, a
junior executive with a chalk
company, and Gloria Quigley, and
their later marriage, struggle as newly-
weds, and attempts to adjust to
parenthood when presented with a
son, Robert Dickson, Jr.

CAST

Robert Dickson Robert Morse

Gloria Quigley
 (Dickson)E. J. (Edra Jeanne) Peaker
 Mr. Quigley, Gloria's
 father Shelly Berman
 Mrs. Quigley, Gloria's
 mother Kay Medford
Choreography: Tony Mordente; The
 Tony Mordente Dancers.
Orchestra: Elliott Lawrence.

THAT'S LIFE—60 minutes—ABC—
 September 24, 1968 - May 19, 1969.

THAT'S MY BOY

Comedy. Background: Rossmore, Ohio, the residence of the Jackson family: "Jarrin" Jack, businessman, ex-college athlete; his wife, Alice, a former Olympic swimming champion; and their son, Jack Junior, a near-sighted bookworm who is prone to hayfever and sinus attacks.

Stories depict the elder's attempts to relive his college youth through Junior by instilling him with the sports spirit and broadening his character; and Junior's attempts to pursue his own goals as he enters his freshman year at Rossmore College. Based on the motion picture.

CAST

Jack Jackson, Sr. Eddie Mayehoff
 Alice Jackson Rochelle Hudson
 Jack Jackson, Jr. Gil Stratton, Jr.
 Henrietta Patterson,
 Jack's employer's
 wife Mabel Albertson
 Sam Baker, their
 neighbor Larry Blake

Announcer: Bill Baldwin.

THAT'S MY BOY—30 minutes—CBS
 —April 10, 1954 - January 1, 1955.
 Rebroadcasts: CBS—30 minutes—June
 1959 - September 1959.

THAT'S MY MAMA

Comedy. Background: Oscar's Barber Shop in Washington, D.C. Events in the lives of the Curtis family as seen through the eyes of Clifton Curtis, the eldest child, a twenty-five-year-old bachelor who, while attempting to operate his late father's business and live his own life, constantly finds his life being run by his meddling, well-meaning mother, Eloise.

CAST

Clifton Curtis Clifton Davis
 Eloise "Mama"
 Curtis Theresa Merritt
 Tracy Taylor,
 her married
 daughter Lynne Moody
 Leonard Taylor, Tracy's
 husband Illunga Adell
 Earl Chambers,
 their friend, the
 postman Ed Bernard
 Theodore Wilson
 Wildcat, a
 friend of the
 family Jester Hairston
 Junior,
 a friend of
 Clifton's Ted Lange
 Josh, a
 friend of the
 family DeForest Covan

Music: Jack Eskew.

THAT'S MY MAMA—30 minutes—
 ABC—Premiered: September 4, 1974.

THAT WAS THE WEEK THAT WAS

Satire. Utilizing the format of a news program, sketches, blackouts, and commentary are used to satirize the news events of the week preceding the

broadcast. Unlike its sophisticated parent show, the British "That Was the Week That Was," the American version suffers from an uneven flow of material and a constant degrading of major political parties.

American Version:

Host: Elliott Reid.

TW3 Girl: Nancy Ames (introducing each broadcast with a musical commentary of the preceding week's events).

CAST

Henry Morgan, Phyllis Newman, Pat Englund, David Frost, Dora Merande, Buck Henry, Burr Tillstrom, Bob Dishy.

THAT WAS THE WEEK THAT WAS—30 minutes—NBC—September 29, 1964 - May 4, 1965. Also known as "TW3."

British Version:

Host: David Frost.

TW3 Girl: Millicent Martin.

CAST

Lance Percival, Roy Kinnear, William Rushton, Kenneth Cope, David Kernan, Ned Sheriin.

Orchestra: Dave Lee.

THAT WAS THE WEEK THAT WAS—30 minutes—B.B.C. TV 1963.

THAT WONDERFUL GUY

Comedy. Background: New York City. The romantic and business misadventures of Harold, a would-be actor who is employed by a sophisticated drama critic.

CAST

Harold Jack Lemmon
The drama critic Neil Hamilton
Harold's girlfriend Cynthia Stone

Orchestra: Bernard Green.

THAT WONDERFUL GUY—30 minutes—ABC 1950.

THEATRE '58

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Always The Best Man. The story of a man who falls in love with his friend's ex-fiancée.

CAST

Angie Dickinson, Don Taylor, Adam Kennedy, Greta Tyssen.

The House That Jackson Built. Fed up with manhunting, a career girl purchases a house and decides to settle down to a life as a spinster. The story relates the changes that occur in her life when she falls in love with the designer of the house.

CAST

Diana Lynn, Arthur Franz, Jean Carson.

A Mule For Santa Fe. Because he is short one mule, a man finds that he cannot join a wagon train destined for Santa Fe. The story relates his desperate attempts to secure the money he needs to buy one.

CAST

Will Rogers, Jr., Stephen Woolton.

THEATRE '58—30 minutes—CBS—June 18, 1958 - September 1958.

THEATRE '59

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

A Very Fine Deal. The problems that arise when a New York City transit walker discovers a diamond mine beneath Central Park.

Starring: Bert Lahr.

Markheim. A lawyer's defense of a man who is accused of committing murder.

Starring: Charles Drake.

Too Early Spring. The story of two young lovers confused by the complications of the adult world.

Starring: Burt Brinckerhoff, Jan Norris.

The Wonderful Ice Cream Suit. Pooling their resources, six men purchase a white suit. The story depicts the changes in their lives as each takes a turn wearing it.

Starring: Mike Kellin, Lou Nova.

Alone. The fear that grips a woman who lives alone in a house in a neighborhood where police are searching for an escaped murderer.

Starring: Laraine Day, Joseph Wiseman.

THEATRE '59-30 minutes—Syndicated 1959.

THE THEATRE HOUR

Anthology. Dramatic presentations.

THE THEATRE HOUR—60 minutes—CBS 1949.

THEATRE '60

Anthology. Varying dramatic and musical presentations that feature guest hosts and performers.

Music: The CBS Symphonic Orchestra, conducted by Alfredo Antonini.

Included:

The Treasure. The story of an eccentric French nobleman who prefers his friend's treasured wine cellar to that of his beautiful wife.

CAST

Charles Drake, Francios Christophe.

Cotch's Catch. The story of a young American actor who, in order to get a good part in an English film, agrees to a marriage of convenience.

CAST

Charles Drake, Dora Bryan.

An Early Winter. The trials and tribulations of a young bride and groom.

CAST

Kim Hunter, Pat Hingle.

THEATRE '60-60 minutes—CBS 1960

THEATRE TIME

Anthology. Retitled episodes of "Fire-side Theatre" and "The General Electric Theatre."

Hostess: Anita Louise.

Included:

Father Happe. The story of a spinster who finds a new lease on life when a priest encourages her to take up painting.

CAST

Mercedes McCambridge, Rommey Brent.

Louise. The story of a woman who struggles to aid European children following World War II.

CAST

Viveca Lindfors, Herbert Marshall, Norma Varden.

A Shadow Believes. The story of a psychiatrist who seeks to discover whether a patient of his, an amnesiac, is the former fiance' of the woman he loves.

CAST

Marjorie Lord, Stephen McNally, Mary Sinclair.

THEATRE TIME—30 minutes—ABC—July 25, 1957 - September 26, 1957.

T.H.E. CAT

Adventure. Background: A contemporary metropolis. The cases of Thomas Hewitt Edward (T.H.E.) Cat, aerialist turned cat burglar turned professional bodyguard.

CAST

Thomas Hewitt Edward	
Cat	Robert Loggia
Pepe, the owner of the Casa de Gate cafe	Robert Carricart
William McAllister, the police captain	R.G. Armstrong
Maria, Cat's romantic interest	Norma Bengell

T.H.E. CAT—30 minutes—NBC—September 16, 1966 - September 8, 1967. Syndicated.

THEN CAME BRONSON

Adventure. Disillusioned after his friend commits suicide, Jim Bronson, a newspaper reporter, resigns, and, inheriting his friend's motorcycle, begins his travels across the United States to discover the meaning of life. Stories depict his involvement with the people he meets and the effect in their lives as the result of his intervention.

Starring: Michael Parks as Jim Bronson.

Music: George Duning.

THEN CAME BRONSON—60 minutes—NBC—September 17, 1969 - September 9, 1970. Syndicated.

THESE ARE MY CHILDREN

Serial. The struggles of a mother as she attempts to raise her fatherless children.

CAST

The Mother	Alma Platto
Her children:	Jane Brooksmith, George Kluge, Martha McCain, Joan Alt, Eloise Künner.

THESE ARE MY CHILDREN—15 minutes—NBC 1949.

THESE ARE THE DAYS

Animated Cartoon. Background: The town of Elmsville during the early 1900s. Life in America at the turn of the century as seen through the experiences of the Day family: Martha, a widow; her children, Ben, Cathy, and Danny; and their grandfather, Jeff Day, the owner of the Day General Store.

Voices: June Lockhart, Henry Jones, Andrew Park, Jack E. Haley, Frank Grady, Pamelyn Ferdin, Julie Bennett, Henry Corden, Mickey Dolenz, Moosie Drier, Dennis Duggan, Sam Edwards, June Foray, Joan Gerber, Virginia Gregg, Allan Melvin, Don Messick, Vic Perrin, William Schallert, Betsy Slade, John Stephenson, Irene Tedrow, Michele Tobin, Lurene Tuttle, Janet Waldo, Jesse White, Paul Winchell.

Music: Hoyt Curtin.

THESE ARE THE DAYS—30 minutes—ABC—Premiered: September 7, 1974.

THEY STAND ACCUSED

Courtroom Drama. Dramatizations based on actual court records.

Judge: Charles Johnson.

Announcer: Harry Creighton.

Lawyers and Defenders: Guest actors.

Jurists: The studio audience.

THEY STAND ACCUSED—60 minutes—DuMont 1948.

THEY WENT THAT'A WAY

Documentary. The role of the western film on American cultural history is explained and illustrated through the use of film clips.

Hosts: Ruane Hull, Jon Tuska.

THEY WENT THAT'A WAY—30 minutes—PBS—February 16, 1971 - April 20, 1971.

THICKER THAN WATER

Comedy. Aging, and critically ill for the past ten years, Jonas Paine, the founder of Paine's Pure Pickles, stipulates that for his children (Nellie, a forty-year-old spinster, and Ernie, a thirty-four-year-old penniless playboy, who dislike each other) to receive an inheritance, they must live together in the family residence for a period of five years and operate the family pickle factory.

Stories depict: the impatient wait of two feuding siblings as they

struggle to live together, operate the business, and care for a father who just won't kick the bucket. Based on the British TV series, "Nearest and Dearest."

CAST

Nellie Paine	Julie Harris
Ernie Paine	Richard Long
Jonas Paine	Malcolm Atterbury
Lily Paine, a cousin	Jessica Myerson
Walter Paine, Lily's husband	Lou Fant
Bert Taylor, the factory foreman	Pat Cranshaw
Lyle Woodstock, Jonas's lawyer	Jim Connell
Agnes Dorsell, a factory employee	Dolores Albin

Music: Michael Melvoin.

THICKER THAN WATER—30 minutes—ABC—June 13, 1973 - August 8, 1973.

THINK FAST

Game. Object: For celebrity panelists to reach a throne by out-talking each other on topics that are relayed by the host (or hostess). Winners are the wordiest talkers.

Host (1949): Mason Gross.

Hostess (1950): Gypsy Rose Lee.

Panelists: Lois Wilson, Leon Janney, Eloise McElhone, Vivian della Chiesa, David Broekman.

Orchestra: David Broekman.

THINK FAST—30 minutes—ABC—March 26, 1949 - October 8, 1950.

THE THIN MAN

Mystery. Background: Greenwich



The Thin Man. Peter Lawford and Phyllis Kirk (holding Asta).

Village in New York City, the residence of the Charleses: Nick, a former private detective turned mystery editor for a publishing house; and his beautiful, trouble-prone wife, Nora. Stories depict their investigations when Nora accidentally stumbles upon and involves Nick in crimes. Based on the characters created by Dashiell Hammett.

Lt. Jack Evans, N.Y.P.D. Jack Albertson
Mrs. Durkem, the Charles's neighbor Blanche Sweet

The Charles dog: Asta.

Music: Pete Rugolo.

THE THIN MAN—30 minutes—NBC—September 20, 1957 - June 26, 1959. Syndicated.

CAST

Nick Charles	Peter Lawford
Nora Charles	Phyllis Kirk
Beatrice Dean, alias Blondie Collins, a beautiful con-artist and friend of Nick's who arouses Nora's jealous streak	Nita Talbot

THE THIRD MAN

Mystery. Background: London, England. The exploits of Harry Lime, business tycoon, troubleshooter, and private detective, as he aides people in distress.

CAST

Harry Lime Michael Rennie
Bradford Webster, his assistant
assistant Jonathan Harris

THE THIRD MAN—30 minutes—Syn-
dicated 1960.

THIS COULD BE YOU

Game. Three married couples compete. Couples are first interviewed, then in return for prizes, each reenacts a personal situation in their lives that was brought about as the result of a popular song.

Host: Bill Gwinn.

THIS COULD BE YOU—30 minutes
—ABC 1951.

THIS IS ALICE

Comedy. The misadventures of nine-year-old Alice Holliday.

CAST

Alice Holliday Patty Ann Gerrity
Mr. Holliday, her father Tommy Farrell
Mrs. Holliday, her mother Phyllis Coates
Also Stephen Woolton

THIS IS ALICE—30 minutes—Syn-
dicated 1958.

THIS IS CHARLES LAUGHTON

Readings. Selections from the Bible and classical and modern stories are read.

Host: Charles Laughton, "The man of many moods."

THIS IS CHARLES LAUGHTON—60
minutes—Syndicated 1952.

THIS IS GALEN DRAKE

Variety. Music, songs, and celebrity interviews.

Host: Galen Drake.

Regulars: Rita Ellis, Stuart Foster.

THIS IS GALEN DRAKE—30 min-
utes—ABC—January 12, 1957 - May
11, 1957.

THIS IS MUSIC

Musical Variety.

Hostess: Alexandra Gray.

Host: Colin Male.

Regulars: Jacqueline James, Bruce Foote, Jackie Van, Bill Snarz.

Orchestra: Robert Trendler.

THIS IS MUSIC—30 minutes—ABC—
June 6, 1958 - May 21, 1959.

THIS IS SHOW BUSINESS

Variety. Guest celebrities entertain then air their problems to a panel, who in turn offer advice.

Host: Clifton Fadiman.

Panelists: Sam Levenson, George S. Kaufman, Abe Burrows.

Regulars: Toni Arden, Jack E. Leonard, Lou Willis, Jr., Russell Arms, Dorothy Collins.

Orchestra: Ray Bloch, Hank Sylvern.

Appearing: Phil Foster, Don Cherry, Robert Clary, George De Witt, Margaret Whiting, Gloria Gilbert, Johnny Desmond, Larry Storch, Johnny Johnston, Vivian Blaine, Bill Callahan, Jacqueline La Rous, Bert Wheeler, Hal Le Roy, Ruth Chatterton, Georgia Kaye, Ben Blue, Imogene Coca, Denise Darcel.

THIS IS SHOW BUSINESS—30 minutes—CBS—1949 - 1955.

THIS IS TOM JONES

Musical Variety.

Host: Tom Jones.

Regulars: Big Jim Sullivan, The Norman Maen Dancers, The Mike Sammes Singers.

Orchestra: Jack Parnell; Johnnie Spence.

THIS IS TOM JONES—60 minutes—ABC—February 7, 1969 - January 1971. Syndicated.

THIS IS YOUR MUSIC

Musical Variety.

CAST

Byron Palmer, Joan Weldon, David Lechine, Jana Ecklund, Rita Walsh, Betty Wand, Suzie Barea, Mary Margaret Gelden, The Pied Pipers.

Choreography: David Lechine.

Orchestra: Nelson Riddle.

THIS IS YOUR MUSIC—30 minutes—Syndicated 1955.

THIS IS YOUR LIFE

Variety-Interview. A semidocumentary-style presentation wherein the lives of show-business personalities, who appear as guests, are relived through the testimonies of friends and family.

Appearing: Marilyn Monroe, Jayne Mansfield, Stan Laurel, Jack Benny, Hugh O'Brian, Andy Griffith, Barbara Eden, Carol Channing, Ruth Gordon, Irene

Ryan, Jackie Cooper, Pearl Bailey, Shirley Jones, Florence Henderson, Pat Boone, Nanette Fabray, Bette Davis, Johnny Cash, Ann-Margret, Bob Hope, Cliff Robertson, Totie Fields.

Versions:

This Is Your Life—30 minutes—NBC—October 2, 1952 - September 10, 1961.

Host: Ralph Edwards.

Announcer: Bob Warren.

Orchestra: Von Dexter.

This Is Your Life—30 minutes—Syndicated 1971.

Host: Ralph Edwards.

Announcer: Bob Warren.

Orchestra: Nelson Riddle.

THIS MAN DAWSON

Crime Drama. Background: A large unidentified urban community. The methods incorporated in the battle against crime as seen through the investigations of Colonel Frank Dawson, the police chief.

Starring: Keith Andes as Colonel Frank Dawson.

THIS MAN DAWSON—30 minutes—Syndicated 1959.

THOSE ENDURING YOUNG CHARMS

Comedy. The trials and tribulations of the Charms, an American family.

CAST

The father Maurice Copeland
 His wife Betty Arnold
 Their daughter Pat Matthews
 Their son Gerald Garvey
 The uncle Clarence Hartzell
 The delivery boy Norm Gottschalk
 Also: Everett Clark, Helen Barrett.

THOSE ENDURING YOUNG CHARMS—30 minutes—NBC—1951 - 1952.

THOSE TWO

Variety. Music, songs, dances, and vaudeville routines.

Host: Pinky Lee.

Co-hostesses: Martha Stuart, Vivian Blaine.

Orchestra: Harry Lubin.

THOSE TWO—15 minutes—NBC—November 20, 1951 - April 24, 1953.

THOSE WHITING GIRLS

Comedy. Background: Hollywood, California. The romantic misadventures of the Whiting sisters: Barbara, an actress; and Margaret, a songstress.

CAST

Barbara Whiting	Herself
Margaret Whiting	Herself
Mrs. Whiting, their mother	Mabel Albertson
Artie, Margaret's accompanist	Jerry Paris
Daisy Dunbar, Barbara's friend	Beverly Long

Orchestra: Eliot Daniel.

THOSE WHITING GIRLS—30 minutes—CBS—July 4, 1955 - September 26, 1955.



Those Whiting Girls. Margaret (top) and Barbara Whiting.

THREE FOR THE ROAD

Drama. The assignments of photographer Pete Karras, a widower who roams the country in his motor home, the *Zebec*, with his two sons John and Endy.

CAST

Pete Karras	Alex Rocco
John Karras	Vincent Van Patten
Endy Karras	Leif Garrett

Music: James Di Pasquale, David Shire.

THREE FOR THE ROAD—60 minutes—CBS—September 14, 1975 - November 30, 1975.

THE THREE MUSKETEERS

Adventure. Background: Paris during the 1620s. The exploits of the Three

Musketeers, D'Artagnan, Porthos, and Aromas, as they struggle to protect the throne of France from the machinations of the evil Prime Minister Richelieu. Based on the story by Alexandre Dumas.

CAST

D'Artagnan	Jeffrey Stone
Porthos	Peter Trent
Aromas	Paul Campbell
Jacqueline	Marina Berti
The Count of Brisemont	Sebastian Cabot
Sasquinet	Alan Furlan
Captain De Treville	George Conneaur

THE THREE MUSKETEERS—30 minutes—Syndicated 1956.

THREE ON A MATCH

Game. Three competing contestants. Three topic categories are revealed. Players each press a button and lock in the number of questions they wish to answer (one to four). Their choices are revealed, and each bet scores ten dollars, which becomes the money that is available for that round. If each player has chosen a different amount of questions, the highest bidder chooses one of the categories. He is then asked true-and-false type of questions. If he correctly answers his bet amount of questions, he wins the money and a new round begins. If he fails to answer correctly, the second highest player chooses one of the remaining categories. Should he fail, the lowest bidder receives a chance to win the money. Exception: Should all players bid the same amount, they cancel each other out and rebid; if two bid the same amount, they cancel each other out and the remaining player automatically receives a chance to win the money.

When a player scores at least one hundred and fifty dollars, he is permitted to play "Three On a Match." A large game board is displayed. The board is composed of twelve squares that are divided into three horizontal rows of four vertical squares each. Each horizontal row is marked by a color: red, green, yellow, or blue; the vertical rows represent the cash values of each square: twenty, thirty, or forty dollars. The player purchases a square by naming a color and an amount. A merchandise prize or a cash value is revealed. If the player is able to match the first square with two identical squares, he receives the prize that is represented, becomes the champion, and faces two new challengers. If he is unsuccessful, the game continues and follows the previous format until one player matches three squares (the prizes change position with each player's gamble).

Host: Bill Cullen.

Announcers: Roger Tuttle; Don Pardo.

Music: Bob Cobert.

THREE ON A MATCH—30 minutes—NBC—August 2, 1971 - June 28, 1974.

THREE PASSPORTS TO ADVENTURE

Travel. Films depicting the global travels of the Hinker Family.

Hosts-Narrators: Hal Halla, and David Hinker.

THREE PASSPORTS TO ADVENTURE—30 minutes—Syndicated 1970.

THREE STEPS TO HEAVEN

Serial. Background: New York City. The dramatic story of Poco Thurman, a young model frought with romantic heartaches.

CAST

Poco Thurman	Phyllis Hill
	Kathleen McGuire
Bill Morgan	Mark Roberts
	Walter Brooks
Mike	Joe Brown, Jr.
Jennifer	Lori March
Alice	Laurie Vendig
Angela	Ginger McManus
Also: Diana Douglas, Mercer McCloud, Irving Taylor.	

THREE STEPS TO HEAVEN—15 minutes—NBC—July 31, 1953 - December 31, 1954.

THE THREE STOOGES

Comedy. The misadventures of Moe



The Three Stooges. Bottom to top: Larry Fine, Moe Howard, Curly Howard. © Screen Gems.

Howard, Larry Fine, and Curly Howard, three misfits plagued by life's abounding obstacles.

CAST

Moe Howard	Himself
Larry Fine	Himself
Curly Howard	Himself
Shemp Howard (replaced Curly)	Himself
Joe De Rita (replaced Shemp)	Himself

THE THREE STOOGES—20 minutes (approximately)—Syndicated 1959.

THREE'S COMPANY

Musical Variety.

Host: Cy Walters.

Regulars: Stan Freeman, Judy Lynn.

THREE'S COMPANY—30 minutes—CBS 1950.

THRILL HUNTERS

Adventure. Films depicting the perilous occupations of people (e.g., mountain climbers, racers, test pilots).

Host-Narrator: Bill Burrud.

THRILL HUNTERS—30 minutes—Syndicated 1966.

THRILL SEEKERS

Adventure. Films examining the perilous occupations of people.

Host-Narrator: Chuck Connors.

Music: David Davis.

THRILL SEEKERS—30 minutes—Syndicated 1973.

THRILLER

Anthology. Mystery and suspense presentations. Twisted tales of people who are suddenly trapped in unexpected situations that are fostered through emotion, greed, or the threat of crime.

Host-Occasional Performer: Boris Karloff.

Music: Pete Rugolo; Jerry Goldsmith.

Included:

Mr. George. The story of a young heiress who is protected from harm by a friendly spirit (Mr. George).

CAST

Priscilla: Gina Gillespie; Edna: Virginia Gregg; Laura: Joan Tompkins; Jarrad: Howard Freeman.

Parasite Mansion. Knocked unconscious during a minor automobile accident, a woman is taken prisoner by the owners of a decrepit mansion. Attempting to escape, she learns of a spirit that holds the family in a grip of fear. The story revolves around her attempts to expose it.

CAST

Marcia: Pippa Scott; Harrod: James Griffith; Lollie: Beverly Washburn; Granny (the spirit): Jeannette Nolan.

The Finger Of Fate. A detective's efforts to apprehend a psychopathic child killer

CAST

Nehemiah Persoff, Robert Middleton, Kevin Hagen.

The Fatal Impulse. The frantic police search for a woman who, unbeknown to her, carries a live and ticking bomb in her pocketbook.

CAST

Rome: Robert Lansing; Jane: Whitney Blake; Mary: Mary Tyler Moore; Secretary: Cynthia Pepper; Elser: Elisha Cook.

THRILLER—60 minutes—NBC—September 10, 1960 - September 1962.

THRILLER

Anthology. Mystery and suspense presentations. Out-of-the-ordinary stories about chilling and eerie events that could happen to anyone. An ATV/I.T.C. production (British).

Included

Possession. Turning to the occult, a terrified young woman attempts to combat a sinister spirit that has possessed her husband.

CAST

John Carson, Joanna Dunham, Hilary Hardiman.

An Echo Of Theresa. Honeymooning in London, an American couple is suddenly plunged into a nightmare world when Brad, the husband, witnesses an event that triggers memories hidden deeply in the recesses of his mind. Imagining himself as someone else, and married to a woman named Theresa, he believes his wife, Suzy, is an enemy and plots to kill her. The story depicts the conflict that ensues when the past and present merge into one.

CAST

Brad Hunter: Paul Burke; Suzy Hunter: Polly Bergen; Earp: Dinsdale Landen; Trasker: William Job.



Thriller. Polly Bergen and Paul Burke in "An Echo of Theresa." *Courtesy of Independent Television Corp.; an ATV Company.*

File It Under Fear. An amateur detective attempts to solve the baffling murders of several young women.

CAST

Liz: Maureen Lipman; George: Richard O'Callaghan; Superintendent: James Grout.

Spell Of Evil. The story of a young woman possessed by the spirit of an evil sixteenth-century witch.

CAST

Diane Cilento, Edward de Duza, Jennifer Daniel, Jeremy Longhurst, William Dexter, Iris Russell.

Lady Killer. A husband's careful planning and attempts to murder his wife.

CAST

Barbara Feldon, Robert Powell, Linda Thorson, T. P. McKenna, Mary Wimbush, Jessie Evans.

THRILLER—66/68 minutes (actual running time, less commercials)—Syndicated 1973. Telecast in the United States via "ABC Wide World of Entertainment."

THROUGH WENDY'S WINDOW

Interview.

Hostess: Wendy Barrie.

THROUGH WENDY'S WINDOW—15 minutes—NBC—December 22, 1949 - February 16, 1950.

THUNDERBIRDS

Marionette Adventure. Background: A remote island in the Pacific, the headquarters of International Rescue (I.R.), a global organization of highly complex machinery, the Thunderbirds, and skillfully trained men who are dedicated to rescuing people trapped in unusual predicaments. Stories depict I.R.'s rescue operations. Filmed in Supermarionation. An I.T.C. presentation.

Characters' Voices

Jeff Tracy, the head of I.R. Peter Dyneley
 Scott Tracy, his son, the pilot of *Thunderbird I* Shane Rimmer

Virgil Tracy, his son, the pilot of *Thunderbird II* David Holliday
 Alan Tracy, his son, the pilot of *Thunderbird III* Matt Zimmerman
 Gordon Tracy, his son, the pilot of *Aquanaut Thunderbird IV* David Graham
 John Tracy, his son, the pilot of *Space Monitor Thunderbird V* Ray Barrett
 Lady Penelope Creighton-Ward, the London agent Sylvia Anderson
 Professor Brains, an I.R. scientist David Graham



Thunderbirds. A Supermarionation series. The figures are electronic marionettes, members of International Rescue.

Kyrano, Jeff's
servant David Graham
Tin Tin Kyrano,
his daughter Christine Finn
The Hood,
a diabolical fiend
bent on acquiring
I.R.'s secrets Ray Barrett
Parker, Lady Penelope's
chauffeur David Graham
Music: Barry Gray.

THUNDERBIRDS—60 and 30 minute
versions—Syndicated 1968. Episodes
are available complete in one hour, or
in two thirty minute cliff-hanger
installments.

TIC TAC DOUGH

Game. Two competing contestants,
Player X and Player O; basis: the game
of Tic Tac Toe. A general-knowledge
type of question is read. The player
who first identifies himself through a
buzzer signal receives a chance to
answer. If correct, he is permitted to
choose one square on a Tic Tac Toe
board that is displayed on stage. The
game continues until one player wins
by acquiring three squares in a row,
up and down, or diagonally. Cash
prizes are awarded.

Hosts: Jay Jackson; Jack Barry.

TIC TAC DOUGH—30 minutes—NBC
—1956 - 1959.

TIGHTROPE

Crime Drama. The investigations of
Nick Stone, undercover police agent,
as he attempts to infiltrate the under-
world and expose the ranks of
organized crime.

Starring: Mike Connors as Nick Stone.
Music: George Duning.

TIGHTROPE—60 minutes—CBS—
1959 - 1960. Syndicated.

TIM CONWAY

Listed: The television programs of
comedian Tim Conway.

THE TIM CONWAY SHOW—Comedy
—30 minutes—CBS—January 30, 1970
- June 19, 1970.

Background: Crawford Airport in
Los Angeles, California, the business
and operations base of Timothy
"Spud" Barrett, pilot, and Herbert
Kenworth, executive officer, the
owners of the *Lucky Linda*, a decrepit
plane that comprises Triple A Airlines.
Unable to pay creditors, and
threatened by eviction, they struggle
to acquire passengers, relieve mone-
tary burdens and maintain an airline.

CAST

Timothy "Spud"
Barrett Tim Conway
Herbert Kenworth Joe Flynn
Mrs. Crawford, the owner of
the airport Anne Seymour
Ronnie Crawford, her
son Johnnie Collins III
Becky, the Crawford
Airlines reservationist, Spud's
girlfriend Emily Banks
Sherman, the
radio-control-tower
operator Dennis Robertson
Harry, the owner of
the airport coffee
shop Fabian Dean

THE TIM CONWAY COMEDY
HOUR—Variety—60 minutes—CBS—
September 20, 1970 - December 28,
1970.



Tightrope. Mike Connors as Nick Stone, police agent, demonstrating his special gun draw. ©Screen Gems.

Host: Tim Conway.

Regulars: Sally Struthers, McLean Stevenson, Art Metrano, Bonnie Boland, Belland and Somerville, The Tom Hanson Dancers.

Orchestra: Nelson Riddle.

Narrators: Guest actors.

TIME TO REMEMBER—30 minutes
—Syndicated 1963.

TIME FOR BEANIE

See title: "The Beanie and Cecil Show."

TIME TO REMEMBER

Documentary. Through re-creations and available material (film, newspaper files, stills, and drawings) events that sparked the world from 1895-1945 are recalled.

A TIME FOR US

Serial. The dramatic story of two sisters, Linda and Jane Driscoll. Breaking her engagement to Steve Reynolds, Linda Leaves home and travels to New York City, where she hopes to further her acting career. Jane, who is secretly in love with Steve, remains behind, hoping to one day marry her sister's fiancé.

CAST

Linda Driscoll	Joanna Miles
Jane Driscoll	Beverly Hayes

Steve Reynolds	Gordon Gray
Martha	Lenka Peterson
Al	Roy Poole
Jason	Walter Coy
Chris	Richard Thomas
Kate Austen	Kathleen Maguire
Elizabeth	Nancy Franklin
Roxanne Reynolds	Maggie Hayes
Ted	John McMartin
Linda Skerba	Jane Elliot
Paul	Conrad Fowkes
Nick	Jon Stone
Louise	Josephine Nichols
Tony Grey	Morgan Sterne
Flora	Jacqueline Brooks
Dave	Terrence Logan
Craig Reynolds	Frank Schofield
Sue Michaels	Jill O'Hara
Jane Skerba	Margaret Ladd
Leslie Farrell	Rita Lloyd
Fran	Elaine Hymas
Gillespie	Robert Hogan
Doug	Ira Berger
Nancy	Lynn Rogers

A TIME FOR US—30 minutes—
ABC—June 28, 1965 - December 16,
1966. Original title: "Flame In the
Wind.

A TIME TO LIVE

Serial. Background: A small Mid-
western town. The dramatic story of
Julie Byron, newspaper proofreader
and occasional reporter.

CAST

Julie Byron	Patricia Sully
Don Riker, a reporter	Larry Kerr

Also: Viola Berwick, Les Wayland,
Jack Lester, Charleton Kandell.

A TIME TO LIVE—15 minutes—
NBC—July 5, 1954 - December 31,
1954.

THE TIME TUNNEL

Science Fiction Adventure. Back-
ground: Tic Toc Base, a concealed
underground lab, the secret location
of the Time Tunnel, a seven and one
half billion dollar U.S. government
project concerned with time displace-
ment.

Discovering that government offi-
cials, who are considering scrapping
the project, are dissatisfied with their
inability to send a man through time,
scientist Tony Newman takes matters
into his own hands and enters the
Time Tunnel's psychedelic portal
chamber. Within seconds he disap-
pears and is sent into time—"yester-
day, today, tomorrow, or a million
years from now."

Because Tony has previously taken
a radioactive bath, engineers are able
to pinpoint his whereabouts and
receive his voice and image through
the Tunnel's recorders. However, their
ability to control his destiny or return
him to the present (1968) has not
been mastered.

When discovering that Tony has
been sent back in time to April 14,
1912, as an unregistered passenger on
the disaster bound *Titanic*, scientist
Doug Phillips enters the Time Tunnel
in an attempt to save Tony who,
though of the present, is effected by
events of the past—or future.

Meeting with Tony, the two are
frozen by Tunnel engineers, removed
from danger, and sent into time.

Stories depict the experiences of
scientists Tony Newman and Doug
Phillips, travelers lost in time.

CAST

Tony Newman	James Darren
Doug Phillips	Robert Colbert
General Heywood Kirk, the Time Tunnel's supervisor	Whit Bissell



The Time Tunnel. Left to right: James Darren, Robert Colbert, and guest Victor Jory. Episode: "Pirates of Deadman's Island."

Ann, a Time Tunnel
engineer Lee Meriweather
Dr. Raymond Swain,
a scientist John Zarella
Sergeant Jiggs,
the security
guard Wesley Lau
Music: Lionel Newman.

THE TIME TUNNEL—60 minutes—
ABC—September 9, 1966 - September
1, 1967. Syndicated.

TIMES SQUARE PLAYHOUSE

Anthology. Rebroadcasts of dramas
that were originally aired via other
filmed anthology programs.

Host-Narrator: Herbert Marshall.

Included:

His Name Is Jason. The story of a
woman's unselfish devotion to her
alcoholic husband.

CAST

John Warburton, Gertrude Michael.

The Hitchhiker Was A Lady. After
picking up a woman hitchhiker, a
truck driver is accused of attempting
to murder her. The story concerns his
efforts to prove his innocence.

CAST

Jane Nigh, John Kellogg.

Call Me Irving. By changing his name
an actor attempts to acquire a part in
a play.

CAST

Johnny Johnston, Jean Byron.

The Biggest Little Theatre. The story of a counterfeiter who uses a theater as a front for his illegal undertaking.

CAST

Paul Bryar.

TIMES SQUARE PLAYHOUSE—30 minutes—Syndicated 1963.

→ **TIMMIE AND LASSIE**

See title: "Lassie."

TIN PAN ALLEY TV

Musical Variety.

Host: Johnny Desmond.

Orchestra: Gloria Van.

TIN PAN ALLEY TV—30 minutes—ABC 1950.

TIN TIN

Animated Cartoon. The adventures of Tin Tin, a twelve-year-old boy, and his dog, Snowy, as they become involved with and attempt to solve crimes. Based on the European comic strip, *The Adventures of Tin Tin*. Voices, music, and announcer credits are not given screen or verbal credit.

Additional characters: The Thompson Brothers, detectives; Professor Calculis; and Captain Haddock, the skipper of the ship, *Karaboudjan*.

TIN TIN—30 minutes—Syndicated 1961. Also known as: "Herge's Adventures of Tin Tin" and "The Adventures of Tin Tin."

TOAST OF THE TOWN

See title: "The Ed Sullivan Show."

TODAY IS OURS

Serial. Background: The town of Bolton. The dramatic story of Laura Manning, assistant principal at Bolton Central High School. Episodes depict her conflicts and tensions: divorced, the mother of a young son, and romantically involved with a married man, architect Glenn Turner.

CAST

Laura Manning	Patricia Benoit
Nick Manning	Peter Lazer
Glenn Turner	Patrick O'Neal
Laura Turner	Joyce Lear

Also: Ernest Graves, Tom Carlin, Nancy Sheridan, Chase Crosley, Joanna Roos, Martin Blaine, Eugene Roos, John McGovern, Nelson Olmstead, Barry Thompson, Eugenia Raivis.

TODAY IS OURS—30 minutes—NBC—August 30, 1958 - January 27, 1959.

THE TODAY SHOW

Information. News, weather, sports, politics, fashion, and entertainment.

Host: Dave Garroway (1952-1961); John Chancellor (1961-1962); Hugh Downs (1962-1971); Frank McGee (1971-1974); Jim Hartz (1974-).

Hostess: Barbara Walters.

Substitute Host: Jim Backus.

Regulars: Charles Van Doren, Betsy Palmer, Robin Chandler, Judith Crist, Frank Blair, Louise O'Brien, Bob Elliott, Ray Goulding.

Margaret O'Sullivan, Estelle Parsons, Helen O'Connell, Barbara Walters, Pat Fontaine, Martin Agronsky, Joe Garagiola, Paul Cunningham, Florence Henderson, Anita Colby, Robbin Bain, Lee Ann Meriweather, Gene Shalit, Beryl Pfizer, James Fleming, Jack Lescoulie, Lew Wood, The Muppets, J. Fred Muggs (a chimpanzee), Roberta MacDonald.

Jimmy Toma, their son Sean Mannering
Also, various parts David Toma
Music: Mike Post, Pete Carpenter.

TOMA—60 minutes—ABC—October 4, 1973 - September 6, 1974.

TOMAHAWK

Adventure. Background: America's Northwest during the seventeenth century. The exploits of Pierre Radisson and his partner, Medard, as they assist pioneers in their attempts to settle in new and unexplored territory.

THE TODAY SHOW—2 hours (7:00 a.m.-9:00 a.m., E.S.T.)—NBC—Premiered: January 14, 1952.

TODAY WITH MRS. ROOSEVELT

Interview. Guests are first interviewed then asked to answer questions that were submitted by home viewers.

Hostess: Elinor Roosevelt.

TODAY WITH MRS. ROOSEVELT—30 minutes—NBC—1950 - 1955. Also known as: "Mrs. Roosevelt Meets the Public."

TOMA

Crime Drama. Background: Newark, New Jersey. The investigations of Dave Toma, undercover police agent, and master of disguise, as he attempts to infiltrate and expose the "Organization," which is responsible for numerous illegal rackets. Based on the real-life exploits of David Toma, Newark detective.

CAST

Dave Toma	Tony Musante
Patty Toma, his wife	Susan Strasberg
Inspector Spooner	Simon Oakland
Donna Toma, their daughter	Michele Livingston

CAST

Pierre Radisson	Jacques Godin
Medard	Rene Caron

TOMAHAWK—30 minutes—Syndicated 1957.

TOM AND JERRY

Animated Cartoon. The misadventures of two non-talking animals: Tom the cat, and Jerry the mouse.

TOM AND JERRY—30 minutes—CBS—September 1965 - September 17, 1972.

THE TOM AND JERRY/ GRAPE APE SHOW

Cartoon. The overall title for two animated series: "Tom and Jerry" and "The Grape Ape."

Tom and Jerry. The misadventures of the mischievous cat and mouse team of Tom and Jerry. The main characters are nonspeaking.



Tom and Jerry. Tom the cat and Jerry the mouse.

The Grape Ape. The misadventures of the Grape Ape, a forty-foot purple gorilla, and his fast-talking friend, Beagle the dog.

Characters' Voices

Beagle	Marty Ingles
The Grape Ape	Daws Butler

Additional Voices: Henry Corden, Joan Gerber, Bob Holt, Bob Hastings, Virginia Gregg, Cathy Gori, Don Messick, Alan Oppenheimer, Allan Melvin, Hal Smith, Joe E. Ross, John Stevenson, Jean VanderPyl, Janet Waldo, Lurene Tuttle, Paul Winchell, Frank Welker, Lennie Weinrib.

Music: Hoyt Curtin, Paul DeKorte.

THE TOM AND JERRY/GRAPE APE SHOW—55 minutes—ABC—Premiered: September 6, 1975.

TOMBSTONE TERRITORY

Western. Background: Tombstone, Arizona, 1880s. The exploits of Harris Clayton, editor of the *Tombstone Epitaph* as he attempts to establish peace through the power of the press in "the town too tough to die."

CAST

Harris Clayton	Richard Eastham
Sheriff Clay Hollister	Pat Conway
Deputy Charlie Riggs	Gil Ranken

TOMBSTONE TERRITORY—30 minutes—ABC—October 16, 1957 - October 9, 1959. Syndicated.

TOM CORBETT, SPACE CADET

Adventure. Era: Earth, A.D. 2350.

The exploits of Tom Corbett, a Space Cadet at Space Academy, U.S.A., an Earth-based West Point wherein young men and women train to become Solar Guards, the agents of a celestial police force established to protect Earth, Mars, Venus, and Jupiter, the planets that comprise a universal council of peace known as the Solar Alliance.

CAST

Tom Corbett	Frankie Thomas
Cadet Roger Manning	Jan Merlin
Astro, the Venusian	Al Markhim
Captain Larry Strong	Michael Harvey
Dr. Joan Dale, a Space Academy instructress	Patricia Ferris Margaret Garland
Cadet T. J. Fissell	Jack Grimes
Commander Arkwright, the head of Space Academy	Carter Blake
Betty, a teacher	Beryl Berney
Gloria, a teacher	Marian Brash

Announcer: Jackson Beck.

Corbett's rocket ship: the *Polaris*.

Program Open:

Announcer: "Space Academy, U.S.A., in the world beyond tomorrow. Here the Space Cadets train for duty on distant planets. In roaring rockets they blast through the millions of miles from Earth to far-flung stars and brave the dangers of cosmic frontiers, protecting the liberties of the planets, safeguarding the cause of universal peace in the age of the conquest of space."

TOM CORBETT, SPACE CADET—15 and 30 minute versions—NBC—1950 - 1956.

TOM, DICK AND MARY

See title: "Ninety Bristol Court," *Tom, Dick and Mary* segment.

THE TOM EWELL SHOW

Comedy. Background: Los Angeles, California. The trials and tribulations of the Potter family: Tom, a real-estate salesman; his wife, Frances; their daughters, Debbie, Carol, and Cissy; and Tom's mother-in-law, Irene Brady.

CAST

Tom Potter	Tom Ewell
Frances Potter	Marilyn Erskine
Debbie Potter	Sherry Alberoni
Carol Potter	Cindy Robbins
Cissy Potter	Eileen Chesis
Irene Brady	Mabel Albertson

Music: Jerry Fielding.

THE TOM EWELL SHOW—30 minutes—CBS—September 27, 1960 - September 1961. Syndicated. Also known as "The Trouble with Tom."

TOMFOOLERY

Animated Cartoon. Sketches, songs, and poetry based on children's literature.

Characters: The Youngie Bungi Bow (a creature whose head is bigger than his body), The Scroovy Snake, The Umbrageous Umbrella Maker, Fastidious Fish, and The Enthusiastic Elephant.

TOMFOOLERY—30 minutes—NBC—September 12, 1970 - September 4, 1971.

THE TOMMY HUNTER SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Tommy Hunter.

Regulars: The Rhythm Pals, The Allen Sisters.

Orchestra: Bert Niosi.

THE TOMMY HUNTER SHOW—60 minutes—Syndicated 1966. Produced in Canada.

TOMORROW

Discussion. Interviews with people rarely seen on television and for the most part nonshow business, who have a story to tell.

Host: Tom Snyder.

Announcers: Frank Barton: Bill Wendell.

Music: Recorded.

TOMORROW—60 minutes—NBC—Premiered: October 15, 1973. Broadcast from 1:00 a.m.-2:00 a.m., E.S.T.

TONIGHT ON BROADWAY

Variety. Condensed versions of Broadway plays are presented.

Host: Martin Gosch.

TONIGHT ON BROADWAY—30 minutes—CBS 1949.

THE TONIGHT SHOW

Talk-Variety. Television's first late-night entertainment series. The series

first began as "Broadway Open House," then continued as "Seven At Eleven" and "The Left Over Revue" (see titles) before becoming "The Tonight Show."

Versions:

The Tonight Show—40 minutes—Local New York (WNBT-TV, Channel 4)—July 27, 1953 - September 24, 1954. Broadcast from 11:20 p.m. - 12:00 a.m.

Host: Steve Allen.

Regulars: Steve Lawrence, Helen Dixon, Pat Kirby.

Announcer: Gene Rayburn.

Orchestra: Bobby Byrné.

The Tonight Show—105 minutes—NBC—September 27, 1954 - January 25, 1957.

Host: Steve Allen.

Regulars: Steve Lawrence, Edyie Gormé, Pat Marshall, Helen Dixon, Andy Williams.

Announcer: Gene Rayburn.

Orchestra: Skitch Henderson.

The Tonight Show—105 minutes—NBC—October 1, 1956 - January 22, 1957. Broadcast twice a week for a period of four months, preempting version two (above) on Monday and Tuesday evenings.

Host: Ernie Kovacs.

Vocalists: Maureen Arthur, Pete Hanley.

Announcer: Bill Wendell.

Orchestra: Leroy Holmes.

Tonight! America After Dark—News-Entertainment—NBC—105 minutes—January 28, 1957 - July 26, 1957.

Format: Live interviews coupled with on-the-spot news coverage.

Hosts: Jack Lescoulie; Al "Jazzbo" Collins.

Vocalist: Judy Johnson.

Newsmen: Hy Gardner, Bob Con-
sidine, Earl Wilson (New York);
Irv Kupcinet (Chicago); Vernon
Scott, Paul Coates, Lee Giroux
(Los Angeles).

Music: The Lou Stein Trio (January
-March); The Mort Lindsey
Quartet (March-June); The
Johnny Guarneri Quartet.

The Tonight Show—105 minutes—
NBC—July 29, 1957 - March 30,
1962.

Host: Jack Paar.

Regulars: Cliff Arquette (as Charlie
Weaver); Pat Harrington, Jr. (as
Guido Panzini), Peggy Cass,
Alexander King, Mary Margaret
McBride, Dodie Goodman, Betty
Johnson, Elsa Maxwell, Tedi
Thurman (the weather girl), The
Bil and Cora Baird Puppets.

Announcers: Hugh Downs; Art James.

Orchestra: Jose Melis.

The Tonight Show (Interim)—105
minutes—NBC—April 2, 1962 - Sep-
tember 28, 1962.

Hosts: Guests, including Bob
Cummings, Jan Murray, Jack
Carter, Peter Lind Hayes, Art
Linkletter, Joey Bishop, Merv
Griffin, Steve Lawrence, Jerry
Lewis, Arlene Francis, Jimmy
Dean, Jack E. Leonard, Hal
March, Groucho Marx, Soupy
Sales, Mort Sahl.

Announcers: Hugh Downs; Ed
Herlihy.

Orchestra: Skitch Henderson.

The Tonight Show—105 and 90 mi-
nute versions—NBC—Premiered:
October 1, 1962.

Host: Johnny Carson.

Announcers: Jack Haskell; Durwood
Kirby; Ed McMahon.

Featured in sketches: Carol Wayne (as
"The Tea Time Movie Girl").

Orchestra: Skitch Henderson; Milton
DeLugg; Doc Severinsen.

Substitute Orchestra Leader: Tommy
Newson.

THE TONY BENNETT SHOW

Musical Variety.

Host: Tony Bennett.

Regulars: The Spellbinders, The Frank
Lewis Dancers.

Premiere Guests: June Valli, Ben Blue,
and George Reeves (as a singer-
guitarist).

THE TONY BENNETT SHOW—60
minutes—NBC—August 11, 1956 -
September 8, 1956.

THE TONY MARTIN SHOW

Musical Variety.

Host: Tony Martin.

Vocalists: The Interludes.

Orchestra: Hal Bourne; David Rose.

THE TONY MARTIN SHOW—15
minutes—NBC—April 26, 1954 - Feb-
ruary 26, 1956.

TONY ORLANDO AND DAWN

Variety. Various comedy sketches and
musical numbers.

380 TOOTSIE HIPPODROME

Hosts: Tony Orlando and Dawn (a singing duo comprising Joyce Vincent Wilson and Telma Hopkins).

Featured: The Jerry Jackson Singers.

Announcer: Roger Carroll.

Orchestra: Bob Rozario.

TONY ORLANDO AND DAWN—60 minutes—CBS—July 3, 1974 - July 24, 1974. Returned: CBS—60 minutes—Premiered: December 4, 1974.

TOOTSIE HIPPODROME

Variety. Entertainment geared to children: circus variety acts and telephone quizzes (a prize is awarded to the child who is able to answer a question correctly).

Host: John Reed King.

TOOTSIE HIPPODROME—15 minutes—ABC—February 3, 1952 - August 19, 1953.

TOO YOUNG TO GO STEADY

Comedy. The innocent romantic misadventures of fifteen-year-old Pamela Blake, a tomboy who suddenly discovers the opposite sex and is endowed with an urge to date.

CAST

Pamela Blake	Brigid Bazlen
Tom Blake, her father, a lawyer	Don Ameche
Mary Blake, her mother	Joan Bennett
John Blake, her older brother	Martin Huston

TOO YOUNG TO GO STEADY—30 minutes—NBC—May 14, 1959 - June 25, 1959.



Top Cat. Top Cat and his gang. Courtesy Hanna-Barbera Productions.

TOP CAT

Animated Cartoon. A spin-off from the Phil Silvers character, Sgt. Bilco (see title: "You'll Never Get Rich"). Background: The alley way of the 13th police precinct in New York City, the residence of Top Cat, a master conartist, and his feline dupes: Choo Choo, Benny the Ball, Spook, The Brain, Fancy Fancy, Pierre, and Goldie. Stories depict their attempts to enjoy a carefree, easy life despite the constant threats of eviction and arrest by Officer Dibble, the cop upon whose beat Top Cat enacts his ingenious money-making ventures.

Characters' Voices

Top Cat (T.C.)	Arnold Stang
Choo Choo	Marvin Kaplan
Benny the Ball	Maurice Gosfield
Spook	Leo de Lyon
The Brain	Leo de Lyon
Officer Dibble	Allen Jenkins
Goldie	Jean VanderPyl
Fancy Fancy	John Stephenson
Pierre	John Stephenson

Additional Voices: Paul Frees.

Music: Hoyt Curtin.

TOP CAT—30 minutes—ABC—September 27, 1961 - March 30, 1962. Syndicated.

TOP DOLLAR

Game. Three competing contestants. Object: To form words. A line that contains blank spaces is displayed. Clues to the identity of a word (eight letters or more) are relayed by the host. Players then contribute three letters each to its formation. For each additional letter that a player contributes that is correct, he receives one hundred dollars. Players suggest letters in turn and are disqualified if they complete the unknown word by supplying the last letter. The first player to identify the word is the winner of that round. The highest cash scorer is the overall champion and competes until he is defeated.

Home participation segment: The first eight letters that are created by players are matched with the digits on a telephone dial. The number that appears represents serial numbers and are flashed on a screen. Home viewers who possess matching dollar bills receive one hundred dollars if they submit them to the program.

Host: Toby Reed.

Judge: Dr. Bergen Evans.

TOP DOLLAR—30 minutes—CBS—1958 - 1959.

TOPPER

Comedy. Background: New York City. Purchasing a home, Cosmo Topper, the henpecked vice-president of the National Security Bank, inherits three ghosts: George and

Marian Kirby, its previous owners, man and wife, who were killed while skiing in Switzerland, and a liquor-consuming Saint Bernard dog, Neil, who was also the victim of the avalanche. Stories depict Topper's attempts to cope with the situations that result as three ghosts, who appear and only talk to him, interfere in his personal and business life. Based on the motion picture.

CAST

Cosmo Topper	Leo G. Carroll
Marian Kirby	Anne Jeffreys
George Kirby	Robert Sterling
Henrietta Topper, Cosmo's wife	Lee Patrick
Mr. Schuyler, the bank president	Thurston Hall
Katie, the Topper's maid	Kathleen Freeman

Music: Charles Koff.

Program Open:

Announcer: "Anne Jeffreys as Marian Kirby, the ghostess with the mostess; Robert Sterling as George Kirby, that most sporting spirit; and Leo G. Carroll, host to said ghosts as Topper."

TOPPER—30 minutes. NBC—October 9, 1953 - September 30, 1955. ABC—October 3, 1955 - September 17, 1956. Syndicated.

TOP OF THE MONTH

Variety. Highlights of the months of the year are saluted through songs, sketches, and dances.

Host: Tony Randall.

Co-hostess: E. J. (Edra Jeanne) Peaker.

Regulars: Anson Williams, Tina Andrews, The Anita Mann

Dancers, The Alan Copeland Singers.

Orchestra: Alan Copeland.

TOP OF THE MONTH—30 minutes—
Syndicated 1972.

TOP PLAYS OF 1954

Anthology. Rebroadcasts of outstanding dramas that were originally aired via other filmed anthology programs.

Included:

A Season To Love. The story of a plain-looking girl who falls in love with a disreputable vagrant.

CAST

Ida Lupino, Howard Duff, Sara Hoden.

Wonderful Day For A Wedding. The story of a bride who changes her mind at the last minute and refuses to make the march to the altar.

CAST

Scott Brady, Joan Leslie, Spring Byington.

Keep It In The Family. An episode in the hectic life of the Warren family. The story centers on the chaos that results when teenage daughter Peggy announces that she has been discovered by a talent agent and will star on Broadway.

CAST

Robert Young, Ellen Drew, Sally Foster, Tina Thompson.

TOP PLAYS OF 1954—30 minutes—
June 1954 - August 24, 1954.

TOP SECRET U.S.A.

Drama. The work of United States government undercover agents in conjunction with the Bureau of Scientific Information (B.S.I.).

CAST

Professor Brand Paul Stewart
Powell, his
assistant Gena Rowlands

TOP SECRET U.S.A.—30 minutes—
Syndicated 1954.

TO ROME WITH LOVE

Comedy. Background: Rome, Italy. Hired to teach at the American School in Europe, Professor Michael Endicott, widower, and his three daughters, Alison, Penny, and Mary Jane (Pokey), leave Iowa and, relocating in the Eternal City, take up residence at Mama Vitale's Boarding House.

Stories depict the trials and tribulations of an American family as they struggle to adjust to a new homeland.

CAST

Michael Endicott John Forsythe
Alison Endicott Joyce Menges
Penny Endicott Susan Neher
Pokey Endicott Melanie Fullerton
Andy Pruitt, the girls'
grandfather Walter Brennan
Harriet Endicott, Mike's
sister Kay Medford
Gino Mancini,
their friend, a
cab driver Vito Scotti
Mama Vitale, their
landlady Peggy Mondo
Nico, a friend of
Penny's Gerald Michenaud
Margot, a
friend Brioni Farrell
Tina, a friend of
Alison's Brenda Benet

Music: Frank DeVol.

TO ROME WITH LOVE—30 minutes—CBS—September 28, 1969 - September 1, 1971.

TO TELL THE TRUTH

Game. Three people appear, each laying claim to the same identity. Through question-and-answer probe rounds, a celebrity panel of four have to determine which person is telling the truth. Cash prizes are awarded to players depending on the number of incorrect guesses on the part of the panel.

Versions:

To Tell The Truth—30 minutes—CBS—1956 - 1967 (evening); 1962 - 1968 (day).

Moderator: Bud Collyer.

Regular Panelists: Phyllis Newman, Peggy Cass, Sally Ann Howes, Tom Poston, Orson Bean, Kitty Carlisle, Milt Kamen, Bess Myerson, Joan Fontaine, Sam Levenson, Barry Nelson, Dr. Joyce Brothers, Polly Bergen, Dick Van Dyke, John Cameron Swayze, Hildy Parks.

Announcer: Johnny Olsen.

To Tell The Truth—30 minutes—Syndicated 1969.

Moderator: Garry Moore.

Regular Panelists: Orson Bean, Bill Cullen, Kitty Carlisle, Peggy Cass.

Announcers: Johnny Olsen; Bill Wendell.

Music: Score Productions.

TOUCHE TURTLE

Animated Cartoon. The exploits of

Touche Turtle, a fumbling modern-day knight who assists the distressed. A Hanna-Barbera production.

Characters' Voices

Touche Turtle	Bill Thompson
Dum Dum, his assistant	Alan Reed

Music: Hoyt Curtin.

TOUCHE TURTLE—05 minutes—Syndicated 1962.

A TOUCH OF GRACE

Comedy. Background: Oakland, California. The story of Grace Sherwood, a sixty-five-year-old widow struggling to make a life for herself at the home of her married daughter, Myra Bradley, a beautician, and her husband, Walter Bradley, the manager of the produce department of the Penny Mart Supermarket.

One day, while tending her husband's grave, Grace meets and falls in love with the grave digger, a widower, Herbert Morrison.

Believing Herbert is not a gentleman, Myra disapproves of him. A family crisis ensues when Grace, feeling her life is unfulfilled because Myra and Walter are childless, states her intent to continue seeing him.

Serial-type episodes relate Grace and Herbert's courtship, Myra's final acceptance of Herbert when she realizes her mother's feelings, and Herbert's proposal to Grace. Based on the British television series, "For the Love of Ada."

CAST

Grace Sherwood (also known as Grace Simpson)	Shirley Booth
Herbert Morrison	J. Pat O'Mally
Myra Bradley	Marian Mercer
Walter Bradley	Warren Berlinger

Music: Pete Rugolo.

A TOUCH OF GRACE—30 minutes—ABC—January 20, 1973 - June 16, 1973.

THE TOY THAT GREW UP

Documentary. The history of the silent era of motion pictures.

Host: Don Ferris.

THE TOY THAT GREW UP—60 minutes. NET—1965 - 1970; PBS—1970 - 1972.

TRACER

Mystery. The investigations of Police Inspector Regan as he attempts to solve baffling acts of criminal injustice.

Starring: James Chandler as Inspector Regan.

TRACER—30 minutes—Syndicated 1957.

TRACKDOWN

Western. Background: The Frontier during the 1870s. The cases of Hoby Gilman, Texas Ranger, as he attempts to apprehend wanted offenders.

Starring: Robert Culp as Hoby Gilman.

TRACKDOWN—30 minutes—CBS—October 4, 1957 - September 23, 1959. Syndicated.

TRAFFIC COURT

Courtroom Drama. Dramatizations based on official traffic-court files.

Judge: Edgar Allan Jones, Jr.

Defendants and Lawyers: Guest actors.

TRAFFIC COURT—30 minutes—ABC—June 18, 1958 - September 24, 1958.

TRAILS TO ADVENTURE

Travel. Historical landmarks are explored and, through dramatizations, incidents in its past are re-created.

Host-Narrator: Jack Smith.

Performers: Guest actors.

TRAILS TO ADVENTURE—30 minutes—Syndicated 1968.

TRAILS WEST

Anthology. Retitled episodes of western dramas that were originally aired via "Death Valley Days."

Host: Ray Milland.

Music: Marlen Skiles.

Included:

The Little Dressmaker Of Bodie. The story of Tiger Lil, dancehall queen of Virginia City, as she struggles to begin a new life.

CAST

Tracey Roberts, Arthur Space, Myron Healy.

The Diamond Babe. The story of a dancehall queen who is scorned by the townspeople.

CAST

Ann Savage.

Solomon In All His Glory. An ex-newspaperman, who has become the

town drunk, struggles to reform in time for the arrival of his younger sister.

CAST

James Griffith, Gloria Winters.

A Woman's Rights. The story of the first woman judge and her fight against corruption.

CAST

Bethel Leslie, Dean Harens.

TRAILS WEST—30 minutes—Syndicated 1958.

THE TRAP

Anthology. Dramatizations depicting the plight of people suddenly confronted with uncertain situations.

Host: John Bentley.

Included:

Lonely Boy. The story of a chance meeting between two lonely people.

Starring: Cara Williams, Dorothy Sands, Larry Fletcher, Howard Wierum, John Hudson.

The Secret Place. The story of a rich but neglected wife and her attempts to make her husband jealous by letting him believe that she has a secret love.

Starring: Margaret Rawlings.

THE TRAP—30 minutes—CBS 1950.

TRAVEL WITH DON AND BETTINA

See title: "Faces and Places."



The Travels of Jaimie McPheeters. Dan O'Herlihy and Kurt Russell.

THE TRAVELS OF JAIMIE McPHEETERS

Western. Era: 1849. The hardships encountered by the Beaver Patrol, a wagon train of settlers destined for California. Stories depict their experiences as seen through the eyes of twelve-year-old Jaimie McPheeters.

CAST

Doc Sardius McPheeters,	
Jaimie's father	Dan O'Herlihy
Jaimie McPheeters	Kurt Russell
Buck Coulter, the wagonmaster	Michael Witney

Settlers:

Dick McBride	John Chandler
Matt Kissel	Mark Allen
Mrs. Kissel	Meg Wyllie
The Kissel Children	The Osmond Brothers
Othello Murdock	Vernett Allen III
Jenny	Charles Bronson
	Jean Engstrom
	Donna Anderson

Shep Bogott Sandy Kenyon
 Hard Luck Slater Robert Carriort
 John Munlett James Westerfield

THE TRAVELS OF JAIMIE
 McPHEETERS—60 minutes—ABC—
 September 17, 1963 - March 15,
 1964.

TREASURE

Documentary. Films relating the search for fabled treasures. Legends, strange facts, and histories concerning the particular treasures are also related.

Host-Narrator: Bill Burrud.

TREASURE—30 minutes—Syndicated
 1960.

TREASURE HUNT

Game. Two competing players, a male and female. A question, which is based on a specific topic, is related by the host. The player who first identifies himself through a buzzer signal receives a chance to answer. If correct, he receives one point. The winner, the highest point scorer, receives the opportunity to win up to \$25,000 in cash.

He or she is escorted to a wall that contains thirty treasure chests. The player chooses one, and its contents—from a head of cabbage to valuable merchandise prizes to large sums of cash—are his or her prize.

Host: Jan Murray.

Pirate Girl (his assistant): Marian
 Stafford.

TREASURE HUNT—30 minutes.
 ABC—September 17, 1956 - August
 23, 1957; NBC—1956 - 1960.

TREASURE ISLE

Game. Background: A specially constructed island in Florida. Three married couples compete. Object: To seek buried treasure.

Round One: A large pile of styrofoam puzzle pieces are placed opposite the players. In fifteen second intervals, individual players run up to the pile, take one piece at a time, and place it in its appropriate place on a large board. Each piece that is properly fitted awards that team one point. When the puzzle is completed it relates a rhyming clue. The team who correctly deciphers it receives additional points.

Round Two: Various stunt contests that award the best performers points.

Round Three: Players, situated on one island, have to cross to another island (about twenty-five yards distant). Each team receives an inflatable raft. The husbands lie face down so as to use their hands as oars; the wives are seated at the opposite side of the raft and direct their husband's rowing. The team that is first to reach the island receives points.

The team with the highest point score is the winner and receives the opportunity to hunt for buried treasure chests. Time limit: three minutes. The host reads clues, one at a time, to the location of buried chests. The couple has to unscramble the clue and dig in the sand until a chest is found. They then return to the position of the host and receive another clue. Players receive what prizes, usually merchandise, that the chests contain (written on cards).

Host: John Bartholemew Tucker.

TREASURE ISLE—30 minutes—ABC
 —December 18, 1967 - March 28,
 1968.

TREASURE QUEST

See title: "Bon Voyage."

TREASURY MEN IN ACTION

Crime Drama. Dramatizations based on the files of the United States Customs and Treasury departments.

Starring: Walter Greaza as The Chief (introducing stories).

Announcer: Durwood Kirby.

Music: Murray Golden.

TREASURY MEN IN ACTION—30 minutes. ABC—September 11, 1950 - December 4, 1950; NBC—1950 - 1955. Syndicated title: "Federal Men."

THE TRIALS OF O'BRIEN

Drama. Background: New York City. The cases and courtroom defenses of Daniel J. O'Brien, an untidy and disorganized criminal attorney. Spiced with light humor.

CAST

Daniel J. O'Brien	Peter Falk
Katie O'Brien, his ex-wife, whom he seeks to remarry	Joanna Barnes
The Great McGonigle, a conartist, a friend of O'Brien's	David Burns
Margaret, Katie's mother	Ilka Chase
Mrs. G., O'Brien's secretary	Elaine Stritch
Lieutenant Garrison, N.Y.P.D.	Dolph Sweet

Music: Sid Ramin.

THE TRIALS OF O'BRIEN—60 minutes—CBS—September 19, 1965 - January 1966.

TROPIC HOLIDAY

Musical Variety. Set against a South of the Border motif, a merchant sailor reminisces about his experiences in various South American countries. Through the performances of guest personalities, the music, song, and dance of foreign lands are seen.

Host-Narrator: Sandy Buckert (as the merchant sailor).

Orchestra: Esy Morales.

TROPIC HOLIDAY—30 minutes—NBC 1949.

THE TROUBLESHOOTERS

Adventure. The experiences of Kodak and Dugan, construction supervisors who intervene in construction-site difficulties and attempt to return the job to normality.

CAST

Kodak	Keenan Wynn
Dugan	Bob Mathias
Troubleshooter Team:	
Loft	Eddie Firestone
Scotty	Bob Fortier
Skinner	Cary Loftin

THE TROUBLESHOOTERS—30 minutes—NBC—1959 - 1960.

TROUBLE WITH FATHER

Comedy. Background: The town of Hamilton. The trials and tribulations

of the Erwin family: Stu, the principal of Hamilton High School; his wife, June; and their daughters, Joyce and Jackie.

CAST

Stu Erwin	Himself
June Erwin	June Collyer
Joyce Erwin	Ann Todd
	Merry Anders
Jackie Erwin	Sheila James
Marty Clark, Joyce's boyfriend	Martin Milner
Willie, the handyman	Willie Best

TROUBLE WITH FATHER—30 minutes—ABC—October 21, 1950 - April 13, 1955. Syndicated. Original title: "Life With the Erwins" also known as "The Stu Erwin Show" and "The New Stu Erwin Show."

THE TROUBLE WITH TRACY

Comedy. Background: Toronto, Canada. The trials and tribulations of the Youngs: Douglas, an executive with the advertising firm of Hutton, Dutton, Sutton, and Norris; and his well-meaning but scatterbrained wife, Tracy. Produced in Canada.

CAST

Tracy Young	Diane Nyland
Douglas Young	Steve Weston
Sally Anderson, Doug's secretary	Bonnie Brooks
Paul Sherwood, Tracy's unemployed brother	Franz Russell
Jonathan Norris, Doug's employer	Ben Lennick
Margaret Norris, his wife	Sandra Scott

THE TROUBLE WITH TRACY—30 minutes—Syndicated 1971.

TRUE ADVENTURE

Travel. Films relating the journeys of various explorers.

Host: Bill Burrud.

TRUE ADVENTURE—30 minutes—Syndicated 1960.

TRUE STORY

Anthology. Dramatic presentations.

Hostess: Kathi Norris.

Included:

The Imperfect Secretary. The trials and tribulations of a trouble-prone male secretary.

Starring: Dick Van Dyke.

Say A Few Words. The complications that ensue when a college coed impersonates a Polish immigrant to attend a handsome English teacher's lectures.

Starring: Phyllis Newman.

Aunt Eppy. An advertising executive's efforts to cope with the antics of his eccentric aunt.

Starring: Barney Martin, Nancy Pollock.

The Accused. A lawyer's efforts to prove his wife is innocent of a murder charge.

Starring: Lorne Greene, Jim Boles, Fred J. Scollay.

TRUE STORY—30 minutes—NBC 1957.

TRUTH OR CONSEQUENCES

Game. Selected contestants (numbers vary) are first briefly interviewed, then asked to answer a nonsense

riddle. If they are unable to answer it before Beulah the Buzzer sounds, they have to pay the consequences and perform stunts. Prizes are awarded in accord with the success of their performances. Based on the radio program.

Versions:

Truth Or Consequences—30 minutes—NBC—July 5, 1950 - September 25, 1965.

Hosts: Ralph Edwards; Jack Bailey; Bob Barker.

Announcer: Ken Carpenter.

Music: Buddy Cole; Jack Fascinato.

Truth Or Consequences—30 minutes—Syndicated 1967.

Host: Bob Barker.

Announcer: Charles Lyon.

Music: Dave Bacoll.

TRY AND DO IT

Game. Background: A picnic grounds. Object: For contestants to perform stunts. Prizes are awarded to players in accord with the success of their performances.

Host: Jack Bright.

Orchestra: Thomas Lender.

TRY AND DO IT—30 minutes—NBC 1948.

TUGBOAT ANNIE

Comedy. Background: The Pacific Northwest. The misadventures of Annie Brennan, the middle-aged, sympathetic, often troubled skipper

of the tugboat *Narcissus*. Based on the stories by Norman Reilly Raine.

CAST

“Tugboat” Annie Brennan	Minerva Urecal
Horatio Bullwinkle, Annie’s employer	Walter Sande
Murdoch McArdle, the owner of the <i>Narcissus</i>	Stan Francis

TUGBOAT ANNIE—30 minutes—Syndicated 1957. Also known as “The Adventures of Tugboat Annie.”

THE TURNING POINT

Anthology. Dramatizations depicting the plight of people suddenly faced with unexpected situations.

Included:

Saddle Tramp. A drifter’s search for the murderer of a friend.

Starring: William Joyce.

Borrow My Car. A young man’s efforts to prove he is not guilty of stealing a car that he borrowed for a date.

Starring: Lola Albright, Allan Dexter.

The Little Pig Cried. A woman’s second thoughts about divorcing her husband.

Starring: Frances Rafferty, Robert Rockwell.

THE TURNING POINT—30 minutes—ABC 1953.

TURN OF FATE

Anthology. Dramatizations depicting

the plight of people who are suddenly involved in unexpected and perilous situations.

Regular performers: Robert Ryan, Jane Powell, Jack Lemmon, David Niven, Charles Boyer.

Included:

Voices In The Fog. Background: London, England. Waiting for a train, an American doctor overhears a plot to murder a man. Boarding the train, he discovers that he is the victim. Previously unable to see the murderers' faces because of a thick fog, and pretending to be unaware of their plans, he attempts to discover who they are and the reason why.

CAST

Dr. Cameron: Jack Lemmon; Cynthia: Joan Banks; Conductor: John Rogers.

Circumstantial. Getting himself arrested, an attorney attempts to prove, through his own defense, that circumstantial evidence can lead to a conviction.

CAST

Mark Garron: David Niven; Mrs. Garim: Angie Dickinson.

Silhouette Of A Killer. An amnesiac, mistaken for a killer, struggles to prove his innocence.

CAST

Man: Robert Ryan; Ellen: Beverly Garland.

TURN OF FATE—30 minutes—NBC—1957 - 1958.

TURN ON

Variety. Visual, fast-paced comedy

combined with electronic distortion and stop-action photography.

Because gags were said to contain underlying factors* and pictures were said to represent ideas other than presented, the program was cancelled the same night it premiered.

Host (Guest): Tim Conway.

Regulars: Chuck McCann, Bonnie Boland, Hamilton Camp, Teresa Graves, Maura McGivney, Debbie Macomber, Carlos Manteca, Bob Staats, Mel Stuart, Cecil Ozorio, Ken Greenwald, Alma Murphy, Maxine Green, Alice MaVega.

Announcer: Chuck McCann.

Music: Computerized.

*For example: A scene from the opening. A beautiful woman is standing before a firing squad. The squad leader, instead of saying the customary, "Do you have any last requests?" remarks: "I know this may seem a little unusual miss, but in this case the firing squad has one last request."

TURN ON—30 minutes—ABC—Premiered/Ended: February 5, 1969.

TURN TO A FRIEND

Game. Contestants appear and bear their souls, stating their single most needed possession. The studio audience then selects the person with the saddest story. The player receives her plea, and additional help from the program in terms of prizes.

Host: Dennis James.

TURN TO A FRIEND—30 minutes—ABC—1953 - 1954.

TV AUCTION

Game. Various merchandise items are displayed on stage. The limit price of each item is stated. Via wire or mail, and on a first-come-first-served basis,

the items are sold to the home viewers whose bids are found acceptable.

Host (Auctioneer): Sid Stone.

TV AUCTION—30 minutes—ABC—June 1954 - September 1954.

TV GENERAL STORE

Game. Various merchandise items are displayed on stage. The limit price of each item is stated. Via wire or mail home viewers participate. The viewer whose bid is the highest on a particular item is able to purchase it. Arrangements for the actual purchase are made after buyers are selected and off the air.

Host: Dave Clark.

Hostess: Judy Clark.

TV GENERAL STORE—60 minutes—ABC—June 23, 1953 - September 6, 1953.

TV READERS DIGEST

Anthology. Dramatizations based on stories appearing in *Readers Digest* magazine.

Host: Hugh Riley.

Included:

The Last Of The Old Time Shooting Sheriffs. Background: Arizona. A retired sheriff attempts to aid the citizens of a town plagued by a series of bank robberies.

Starring: Russ Simpson.

Master Counterfeiters. Master detective William J. Burns attempts to crack a counterfeiting case.

Starring: Roy Roberts.

The Trigger-Finger Clue. The police search for a criminal who, after robbing a bank president, killed him and his two sons.

Starring: Elisha Cook.

The Manufactured Clue. Police efforts to track a criminal who leaves a trail of false clues.

Starring: Paul Stewart.

TV READERS DIGEST—30 minutes—ABC—January 17, 1955 - July 9, 1956. Syndicated.

TV SHOPPER

Women. Shopping hints, fashion tips, marketing advice, and consumer values.

Hostess: Kathi Norris.

TV SHOPPER—15 minutes—DuMont 1949.

TV SOUND STAGE

Anthology. Dramatic presentations.

Included:

Innocent Til Proved Guilty. A husband's efforts to end his wife's constant habit of jumping to conclusions.

Starring: Leorna Dana, Paul McGrath.

One Small Guy. The story of a man who misuses his talent to make people like him.

Starring: Jack Lemmon, Georgiann Johnson, Doro Merande, Bruce Gordon.

Deception. Returning to his home town, a young man seeks revenge for the wrongs done to him.

Starring: Martin Brookes, Howard Freeman.

TV SOUND STAGE—30 minutes—NBC—July 10, 1953 - September 1953.

TV'S TOP TUNES

Musical Variety. Renditions of popular songs.

Versions:

TV's Top Tunes—15 minutes—CBS—July 4, 1951 - August 26, 1951.

Hosts: Peggy Lee, Mel Tormé.

Vocalists: The Skylarks.

Orchestra: Mitchell Ayres.

TV's Top Tunes—30 minutes—CBS—June 28, 1954 - September 3, 1955.

Host: Julius La Rosa.

Regulars: Helen O'Connell, Bob Eberly, Tommy Mercer, Marcie Miller, Lee Roy, The Ray Anthony Chorus.

Announcer: Tony Marvin.

Orchestra: Ray Anthony.

TWELVE O'CLOCK HIGH

Drama. Background: England during World War II. The experiences of the men and officers of the American 918th B-17 Bomber Squadron.

CAST

Brigadier General Frank Savage	Robert Lansing
Major General Wiley Crowe	John Larkin
Major Harvey Stovall	Frank Overton
Major Joseph Cobb	Lew Gallo

Major Doc Kaiser	Barney Philips
Colonel Joe Gallagher	Paul Burke
T/Sgt. Sandy Komansky	Chris Robinson
Brigadier General Edward Britt	Andrew Duggan

Music: Dominic Frontiere.

TWELVE O'CLOCK HIGH—60 minutes—ABC—September 18, 1964 - January 13, 1967. Syndicated.

THE 20th CENTURY

Documentary. Historical films recounting the events of the twentieth century.

Host-Narrator: Walter Cronkite.

Music: Kenyon Hopkins; Laurence Rosenthal.

THE 20th CENTURY—30 minutes—CBS—October 20, 1957 - August 28, 1966. Syndicated. Spin-off series: "The 21st Century" (see title).

THE 20th CENTURY FOX HOUR

Anthology. Dramatic presentations.

Host: Joseph Cotten.

Included:

Miracle On 34th Street. The heart-warming story of a man who believes he is the real Santa Claus.

Starring: Thomas Mitchell, Teresa Wright, Macdonald Carey.

Child Of The Regiment. The story of an army captain and his wife and their attempts to adopt a Japanese war orphan.

Starring: Teresa Wright.

Men Against Speed. A female photographer struggles to reunite her two feuding brothers in time for an important Italian car race.

Starring: Farley Granger, Mona Freeman.

Men In Her Life. When she discovers that a former student of her's is now running for governor, a teacher recalls the past and the trouble caused by the former problem student.

Starring: Phyllis Kirk, Kendell Scott, Beverly Washburn, Ann Doran.

THE 20th CENTURY FOX HOUR—60 minutes—CBS—October 5, 1955 - September 18, 1957.

TWENTIETH CENTURY TALES

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Rock Against The Sea. A girl who is afraid of the sea falls in love with a handsome sea captain.

Starring: Marjorie Bennett.

My Rival Is A Fiddle. A woman struggles to snatch the attentions of a man whose love is his fiddle.

Starring: Hans Conried, Maria Palmer.

TWENTIETH CENTURY TALES—30 minutes—ABC—June 1953 - September 1953.

THE 21st CENTURY

Documentary. Films relating the

scientific and medical advances that will mark the twenty-first century.

Host: Walter Cronkite.

THE 21st CENTURY—30 minutes—CBS—January 20, 1967 - September 28, 1969.

THE \$25,000 PYRAMID

Game. Two competing teams, each composed of two members: one celebrity and one noncelebrity contestant. One team chooses one subject from six categories that are displayed on a board (e.g., "Sleepy Head"). A question is then read that relates its purpose ("Describe things that are associated with sleep"). One player has a small monitor before him in which the key words appear, one at a time. Through one-word clues, he has to relate the meaning to his partner. One point is scored for each correct identification. Rounds are limited to thirty seconds and each team competes in three games. The highest scoring team is the winner and the contestant receives the opportunity to win ten thousand dollars.

Appearing in the winner's circle, one player sits with his back to a large pyramid that contains six categories, worth from one hundred to three hundred dollars each. The player who is facing the pyramid relates clues to their identification. If the player identifies all six within one minute, he wins ten thousand dollars, and the opportunity to compete in another game. Should he win again, he returns to the winner's circle and competes for twenty-five thousand dollars by identifying six subjects in one minute. Should he fail, he receives what money he has accumulated by identi-

fyng individual subjects. A spin-off from "The \$10,000 Pyramid."

Host: Bill Cullen.

THE \$25,000 PYRAMID—30 minutes—Syndicated 1974.

TWENTY-ONE

Game. Two competing players. Object: To score twenty-one points by answering questions. Players are situated in separate isolation booths. Questions, which are selected from categories over which players have no control, are numbered from one to eleven. The number represents the point value of questions, the higher it is, the more difficult it is. Questions are asked of players as they are chosen, one per time. The first player to score twenty-one is the winner and receives five hundred dollars per point difference between his score and his opponent's score. Players compete until defeated.

Host: Jack Barry.

Announcer: Bill McCord.

Orchestra: Paul Taubman.

TWENTY-ONE—30 minutes—NBC—September 12, 1956 - October 16, 1958.

21 BEACON STREET

Mystery. Background: Boston, Mass. The cases of David Chase, a private detective who incorporates scientific deduction and electronic wizardry as he and his associates attempt to solve baffling crimes. (21 Beacon Street: The address of the David Chase Detective Agency).

CAST

David Chase	Dennis Morgan
Lola, his Girl	
Friday	Joanna Barnes
Brian, their assistant, a law student	Brian Kelly
Jim, their assistant, a master of disguise	James Maloney

21 BEACON STREET—30 minutes—NBC—July 2, 1959 - September 24, 1959.

TWENTY QUESTIONS

Game. Four players: three regular panelists and one studio-audience contestant. A subject, which is either animal, vegetable, or mineral, is revealed. Players have to identify it by asking questions, twenty being the maximum. If the contestant can identify the subject before the panel he receives a prize.

Hosts: Bill Slater; Jay Jackson.

Announcers: John Gregson; Frank Woldecker.

Panelists: Fred Von Deventer, Florence Rinard, Bobby McGuire, Herb Palesie, Johnny McFee.

TWENTY QUESTIONS—30 minutes—ABC—March 31, 1950 - June 22, 1951; July 6, 1954 - May 3, 1955.

26 MEN

Western. Background: The Arizona Territory, 1903. Dramatizations based on the files of the Arizona Rangers—men, limited by law to twenty-six, dispensing justice in the final days of the Old West.

CAST

Captain Tom Rynning Tris Coffin
 Ranger Clint Travis Kelo Henderson
Music: Hal Hopper.

26 MEN—30 minutes—Syndicated
 1958.

TWILIGHT THEATRE

Anthology. Retitled episodes of dramas that were originally aired via other filmed anthology programs.

Included:

The Roustabout. The story of a drifter who is forced into the middle of a fight between ranchers and storekeepers.

Starring: Scott Brady.

That Time In Boston. The story of a married couple and a sophisticated woman who spend a not very tranquil New Year's Eve together.

Starring: Hillary Brooke.

The Black Sleep's Daughter. The story of a wealthy playboy and his attempts to persuade his wife to grant him a divorce.

Starring: Carolyn Jones, Philip Ober, Marcia Patrick.

TWILIGHT THEATRE—30 minutes—
 ABC—July 1958 - October 8, 1958.

THE TWILIGHT ZONE

Anthology. Tales of people confronted with the mysterious unexplored regions of the fifth dimension—the area that is everywhere, yet

nowhere; the ground between all that is known and what is beyond understanding—an area called “The Twilight Zone.”

Host-Narrator: Rod Serling.

Music: Leith Stevens; Bernard Herrmann; Jerry Goldsmith; William Lava.

Included:

The Tape Recorder. By describing a character into his tape recorder, playwright George West is able to create whatever he wishes and destroy the same by burning the recorded tape. One day he creates Mary, his idea of the perfect woman: young, beautiful, desirable, tender, and loving.

One day, Victoria West, George's beautiful and flawless wife, spots him with Mary. However, when she enters the study, she is unable to find Mary. Her threat to leave him unless he tells the truth prompts George to relate the details of his ability. Victoria's disbelief forces George to remove an envelope marked “Victoria West” from a wall safe. George removes a length of recorded tape and places it in the fire place. As Victoria vanishes, she realizes that he was telling the truth. Approaching the tape recorder, he begins to re-create Victoria, then stops, pauses, and recalls another: “Her name is Mary. She is...”

CAST

George West: Keenan Wynn; Victoria West: Phyllis Kirk; Mary: Mary La Roche.

The After Hours. Background: A department store. Seeking a gift for her mother, shopper Marsha White is taken to the ninth floor where, by strange coincidence, there is only one saleslady and only one item—the gold

thimble she is seeking. Purchasing it, and neglecting to get a receipt, she returns to the elevator. Noticing that it is scratched, she approaches the floor manager who, when discovering where she bought it, tells her a ninth floor does not exist. Becoming hysterical, she is brought to the manager's office to rest. Falling asleep on the couch, she awakes to find herself alone in the closed store. Approaching the elevator, she is taken to the ninth floor where she discovers that she is a mannequin and, having overstayed her month's turn as a human, must revert to her natural state.

CAST

Marsha White: Ann Francis; Salesgirl: Elizabeth Allen; Mr. Armbruster (the manager): James Millhollin; Salesgirl: Nancy Rennick; Mannequins: Patrick White, John Connell.

The Hitchhiker. Embarking on a cross-country motor trip (N.Y. to L.A.), Nan Adams is constantly plagued by the figure of a hitchhiker—a man who is always one step ahead of her. Unnerved, and deciding to return home, she phones ahead and discovers that Nan Adams has died six days ago in an automobile accident in Philadelphia. Realizing that she is unable to escape her rendezvous with death, she returns to the car wherein the hitchhiker awaits to escort her to another world.

CAST

Nan Adams: Inger Stevens; The Hitchhiker: Leonard Strong.

Program opening (one of several):

Host: "There is a fifth dimension beyond that which is known to man. It is a dimension as vast as

space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition and it lies between the pit of man's fears and the summit of his knowledge. It is an area which we call The Twilight Zone."

THE TWILIGHT ZONE—30 minutes—CBS—October 2, 1959 - September 14, 1962. Syndicated. 60 minutes—CBS—January 3, 1963 - September 27, 1963. Rebroadcasts (CBS): June 1964 - September 18, 1964; May 1965 - September 1965. Syndicated.

TWIN TIME

Variety. Performances by undiscovered professional talent.

Host: Jack Lemmon.

Regulars: Arlene and Ardel Terry (the singing teenage twins), Jim Kirkwood, Lee Goodwin, Jack Kriza, Ann Koesun.

TWIN TIME—30 minutes—CBS 1950.

TWO FACES WEST

Western. Background: The town of Gunnison during the 1860s. The efforts of twin brothers Ben January, the marshall, and Rick January, a doctor, to maintain law and order.

CAST

Rick January Charles Bateman
Ben January Charles Bateman
Deputy Johnny Evans Paul Comi

Music: Joe Weiss; Irving Friedman.

TWO FACES WEST—30 minutes—Syndicated 1961.

TWO FOR THE MONEY

Game. Three competing contestants.

Round One: A general-knowledge type of question is read. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, he receives money. The game continues until one player, the highest cash scorer, is declared the winner.

Round Two: The champion competes. Within a fifteen-second time limit, a rapid-fire question-and-answer session is conducted. For each correct answer the player gives, he receives the amount of money he won in the first round.

Round Three: Follows the format of round two. For each correct response the player gives, he receives the total earnings of rounds one and two.

Hosts: Herb Shriner; Sam Levenson.

Announcer: Dennis James.

Orchestra: Milton DeLugg.

Answer Judge: Dr. Mason Gross.

TWO FOR THE MONEY—30 minutes—CBS—August 15, 1953 - June 17, 1956.

TWO GIRLS NAMED SMITH

Comedy. Background: New York City. The misadventures of two small-town girls, aspiring models, sisters Babs and Peggy Smith, as they attempt to further their careers.

CAST

Babs Smith	Peggy Ann Garner
	Marcia Henderson
Peggy Smith	Peggy French
Babs' boyfriend	Richard Hayes

Peggy's boyfriend	Joseph Buloff
The girl's landlady	Aledardi Klein

Also: Jane Dulo, Scott Tennysa, Arthur Walsh.

TWO GIRLS NAMED SMITH—30 minutes—ABC—January 20, 1951 - October 31, 1951.

TWO IN LOVE

Game. Newly married or engaged couples compete. Object: To build a nest egg. Friends and family of the individual couples appear on stage. Each time a personal question is answered by a friend or relative, that couple receives money. After a nest egg has been built for each couple, the couples then compete in a quiz. Before a question is asked, players have to state the amount of time, in seconds, it will require them to answer it. The question is asked and the couple who comes closest to their prediction wins the nest egg.

Host: Bert Parks.

TWO IN LOVE—30 minutes—NBC 1954.

THE TYCOON

Comedy. Background: Thunder Holding Corporation in Los Angeles, California. The story of Walter Andrews, industrialist, millionaire, and board chairman, a sixty-five-year-old widower who, facing objections from younger corporate executives, struggles to operate his company in accord with his established standards.

CAST

Walter Andrews	Walter Brennan
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Herbert Wilson;
the corporation
president Jerome Cowan
Pat Burns, Walter's
aide Van Williams
Betty Franklin, Walter's
secretary Janet Lake
Martha Keane, Walter's
granddaughter Patricia McNulty
Una Fields, Walter's
housekeeper Monty Margetts
Louise Wilson, Herbert's
wife Grace Albertson
Tom Keane, Martha's
husband George Lindsay

THE TYCOON—30 minutes—ABC—
September 15, 1964 - September 6,
1965.

U

U.F.O.

Science Fiction Adventure. Back-
ground: London, England, 1980. As
Unidentified Flying Objects (U.F.O.s)
become established and believed to be
a threat to the safety of Earth, world
governments unite and sponsor the
construction of S.H.A.D.O. (Supreme
Headquarters, Alien Defense Organiza-
tion), which is closely guarded under a
veil of deep secrecy and housed
beneath the Harlington-Straker film
studios.

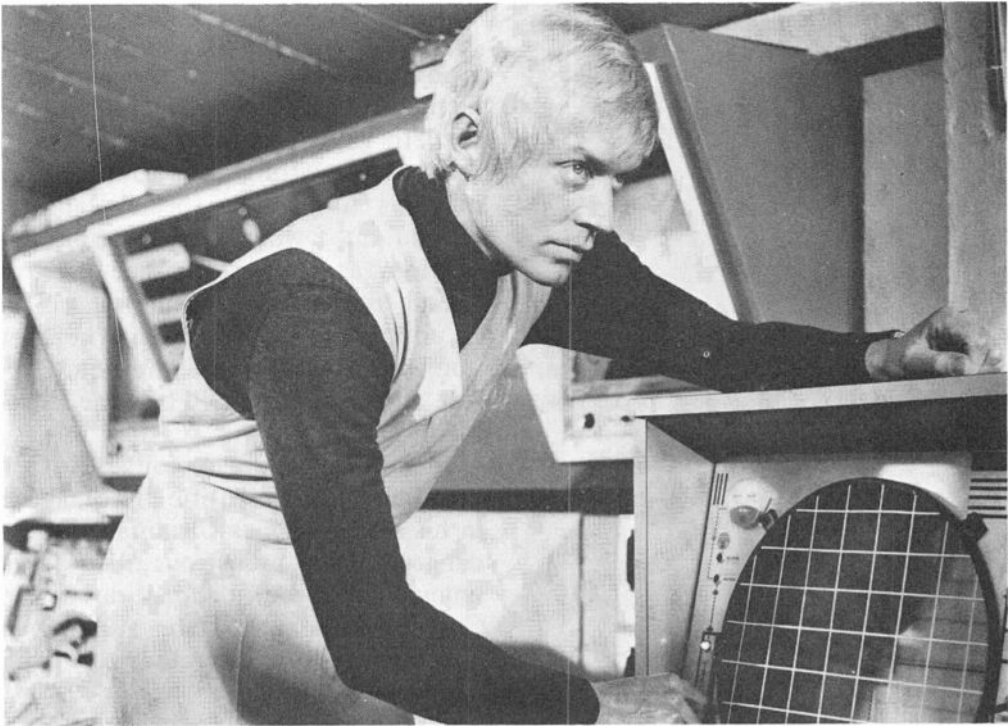
Establishing bases on both the
Earth and the Moon, and incorporat-
ing highly complex defense equip-
ment, S.H.A.D.O.'s battle of secrecy*
against alien invaders is dramatized as
it attempts to discover who they are,
where they come from and what they
want. An I.T.C. presentation.

CAST

Edward Straker,
the commander of
S.H.A.D.O. Ed Bishop
Colonel Alec Freeman, his
assistant George Sewell
Lt. Gay Ellis,
the commander of
Moon Base Gabrielle Drake
Colonel Paul Foster, Straker's
assistant Michael Billington
Lt. Nina Barry, a
space tracker Dolores Mantez
Lt. Joan Harrington, a
space tracker Antoni Ellis
Colonel Virginia Lake Wanda Ventham
Captain Peter Karlin Peter Gordeno
Miss Eland, Straker's
secretary Norma Roland
Douglas Jackson, the
psychiatrist Valdek Sheybol
Lt. Keith Ford Keith Alexander
Skydiver operator Georganna Moon
Skydiver navigator Jeremy Wilkin
Skydiver engineer Jon Kelly
Skydiver captain David Warbeck
Moon Base operator Andrea Allan
Third Mobile officer Hugh Armstrong
General James Henderson, Straker's
superior Grant Taylor
S.H.A.D.O. operative Penny Spencer
S.H.A.D.O. operative Ayshea
Tunner, the radio
operator Patrick Allen
Lew Waterman, an
Interceptor pilot Garry Myers
Mark Bradley, an
Interceptor pilot Harry Baird
Miss Scott, Henderson's
secretary Louise Pajd
Interceptor pilot Mark Hawkins
Miss Holland, Straker's
secretary (later
episodes) Lois Maxwell
The radar technician Michael Ferrand
Music: Barry Gray.

*Public awareness of U.F.O.s is feared
to cause worldwide panic.

U.F.O.—60 minutes—Syndicated
1972.



U.F.O. Ed Bishop. *Courtesy Independent Television Corp.; an ATV Company.*

THE UGLIEST GIRL IN TOWN

Comedy. Heartbroken after actress Julie Renfield returns to London following her completion of a movie, Hollywood talent scout Tim Blair is approached by his photographer-brother, Gene, who, requiring hippie pictures, persuades him to pose as a girl. The photographs, which manage to find their way to a London ad agency, impress its head, Mr. Courtney, who commissions Gene to shoot a layout using the girl who, unknown to him, is a man.

Discovering a way to be with Julie, Tim retains his disguise and adopts the secret alias of Timmie Blair. Sharing each other's company, Tim finds himself deeply in love with Julie and

unable to leave London. As the ad campaign nears completion, Gene loses eleven thousand pounds in a gambling casino—money that has to be paid “or else.” Discovering Gene's plight, Tim voluntarily agrees to continue with the masquerade to assist in paying the debt.

Girlish, modeling by day; and boyish, dating his starlet, Julie, by night, Tim Blair struggles to conceal the fact of, and maintain, two separate existences.

CAST

Tim Blair	Peter Kastner
Timmie Blair	Peter Kastner
Julie Renfield	Patricia Brake
Gene Blair	Gary Marshall
Mr. Courtney	Nicholas Parsons

Music: Howard Greenfield.



The Ugliest Girl in Town. Peter Kastner as Timmie Blair. © *Screen Gems*.

THE UGLIEST GIRL IN TOWN—30 minutes—ABC—September 26, 1968 - January 30, 1969.

UKULELE IKE

Variety. Music, songs, and comedy sketches.

Host: Cliff Edwards, Ukulele Ike.

Vocalist: Beverly Fite.

Music: The Slim Jackson Quartet.

UKULELE IKE—15 minutes—CBS 1950.

ULTRAMAN

Science Fiction Adventure. Background: Twenty-first-century Japan. As two Unidentified Flying Objects approach Earth they collide; one veers off course and crashes in a lake; the other strikes a Scientific Patrol Head-

quarters exploratory ship and kills its pilot, Iota. Emerging from the grounded alien craft, a mysterious being, from the Nebula M-78 in the fortieth galaxy, appears and to repay Iota for the wrong done to him, gives him his life and a special capsule: "...you and I will become one and we will fight as one for the peace of Earth for all time to come. You will remain in your present form, Iota. Whenever you are in trouble use the Beta Capsule and you, Iota, will become Ultraman."

Stories depict the exploits of Iota, a member of the Scientific Patrol, as he, in his secret alias as Ultraman, battles dangerous and monstrous alien phenomena. Produced in Japan; dubbed in English. Characters are not given screen credit. Created by Eiji Tsuburaya.

ULTRAMAN—30 minutes—Syndicated 1967.

THE UNCLE AL SHOW

Children. Music, songs, stories, and puppet acts.

CAST

Uncle Al (Host)	Al Lewis
Cinderella	Janet Green
Captain Windy	Wanda Lewis

Also: Larry Smith and his puppets.

THE UNCLE AL SHOW—60 minutes—ABC—1958 - 1959.

UNCLE JOHNNY COONS

Children. Stories, silent films, and sketches that relate good habits to children.

Host: Johnny Coons, ventriloquist.

His dummy: George.

Announcer: Bruce Roberts.

UNCLE JOHNNY COONS—30 minutes—CBS 1954.

UNCOVERED

See title: "Mark Saber."

UNDERCURRENT

Anthology. Retitled episodes of dramas that were originally aired via "The Web."

Included:

Trapmates. The story of a near victim who turns the tables on a would-be burglar by blackmailing him as a partner in an attempted holdup.

Starring: Hugh Beaumont.

The Old Lady's Tears. The story of a private detective, assigned to find the missing grandson of a wealthy old woman, who suddenly finds himself involved in two murders.

Starring: Lex Barker, Jean Byron, Lurene Tuttle.

Integrity. The story of a police informer who poses as a gambler to track down thieves in North Africa.

Starring: Jean Pierre Aumont, Jay Novello, Leon Asken.

UNDERCURRENT—30 minutes—CBS—June 1955 - September 1955.

UNDERDOG

Animated Cartoon. Background:

Washington, D.C. The exploits of a lovable, humble dog, Shoeshine Boy, alias Underdog, a dauntless and fearless crusader for justice.

Additional Characters: Sweet Polly Purebred, ace television reporter; Sinister Bar Sinister, an evil scientist; and Cad, his aide.

Characters' Voices

Underdog Wally Cox
Sweet Polly Purebred Norma McMillan

Additional Voices: Sandy Becker, Allen Swift, Dello Stokes, Mort Marshall, Kenny Delmar, George S. Irving, Ben Stone.

UNDERDOG—30 minutes. NBC—October 3, 1964 - September 3, 1966; CBS—September 10, 1966 - September 2, 1967; NBC—September 7, 1968 - September 1, 1973.

THE UNDERSEA WORLD OF JACQUES COUSTEAU

Documentary. Films relating the undersea explorations of Jacques Cousteau and the men of his ship, *Calypso*.

Narrators: Jacques Cousteau; Rod Serling; Joseph Campanella.

Music: Lyn Murray.

THE UNDERSEA WORLD OF JACQUES COUSTEAU—60 minutes—ABC—Premiered: January 8, 1968. Broadcast as a series of specials.

THE UNEXPECTED

Anthology. Dramatizations depicting the plight of people trapped in sudden, unexpected situations.

Host: Herbert Marshall.

THE UNEXPECTED—30 minutes—
NBC 1952.

UNION PACIFIC

Western. Background: Dale, Wyoming, 1880s. The saga of the final linking between East and West (Omaha to Cheyenne) of the Union Pacific Railroad.

CAST

Bart McClelland, the operations head	Jeff Morrow
Bill Kinkaid, the chief surveyor	Judd Pratt
Georgia, the owner of the local dancehall	Susan Cummings

UNION PACIFIC—30 minutes—Syndicated 1958.

UNIVERSAL STAR TIME

Anthology. Retitled episodes of dramas originally aired via "The Bob Hope Chrysler Theatre."

Included:

A Small Rebellion. A playwright attempts to persuade a famous actress to star in a play that he has written and believes will be a success.

CAST

Sara Lescaut: Simone Signoret;
Michael Kolinos: George Maharis;
Noel Greb: Sam Leven.

Escape Into Jeopardy. Working with authorities, a convicted counterfeiter escapes from prison to assist in exposing a counterfeiting ring.

CAST

Larry Martin: James Franciscus.

Two Is The Number. Police efforts to prove that a woman is responsible for the death of a hoodlum.

CAST

Jenny Dworak: Shelley Winters; Dave Breslau: Martin Balsam.

The Fifth Passenger. A British Intelligence officer attempts to discover if a naval hero is leaking top-secret information to the Soviets.

CAST

Peter Carrington: Mel Ferrer; Jane Day: Dana Wynter.

UNIVERSAL STAR TIME—60 minutes—Syndicated 1971.

THE UNTAMED WORLD

Documentary. Films exploring the people and animals of the remote regions of the world.

Narrator: Philip Carey.

Music: Mort Garson.

THE UNTAMED WORLD—30 minutes—NBC—January 11, 1969 - August 30, 1969. Syndicated.

THE UNTOUCHABLES

Crime Drama. Background: Chicago during the 1930s, the era of Prohibition and gangland rule. The exploits of the Federal Special Squad, an elite team of U.S. Treasury Department agents known as the Untouchables, as they, under the leadership of Eliot Ness, battle the forces of underworld corruption. A realistic and penetrating

look at the violence and corruption that shook America's past.

UP TO PAAR 

See title: "Jack Paar."

CAST

Eliot Ness	Robert Stack
Agent Martin Flaherty	Jerry Paris
Agent William Longfellow	Abel Fernandez
Agent Jack Rossman	Steve London
Agent Enrico Rossi	Nicholas Georgiade
Agent Cam Allison	Anthony George
Agent Lee Hobson	Paul Picerni
Mobster Frank Nitti	Bruce Gordon
Mobster Al Capone	Neville Brand

Narrator: Walter Winchell.

Music: Wilbur Hatch; Nelson Riddle.

THE UNTOUCHABLES—60 minutes—ABC—October 15, 1959 - September 10, 1963. Syndicated.

UPBEAT

Musical Variety. The top songs, dances, and recording personalities of the day.

Versions:

Upbeat—15 minutes—CBS—July 15, 1955 - September 2, 1955.

Hosts: Guests of the week including: Mindy Carson, Teresa Brewer, Georgia Gibbs, The Four Lads, Don Cornell.

Dancers: The Tommy Morton Troupe.

Orchestra: Russ Case.

Upbeat—60 minutes—Syndicated 1966.

Host: Don Webster.

Featured: The Upbeat Dancers.

Music: Provided by guests.

U.S. BORDER PATROL

Drama. The work of federal agents in conjunction with the U.S. Border Patrol.

Starring: Richard Webb as Don Jagger, deputy chief of the U.S. Border Patrol.

U.S. BORDER PATROL—30 minutes—Syndicated 1958.

U.S. MARSHAL

See title: "The Sheriff of Cochise."

THE U.S. STEEL HOUR

Anthology. Dramatic and comedic productions.

Included:

The Bogey Man. Fearing to lose his mother's love, a young boy attempts to thwart her plans to remarry.

CAST

Madge Collins: Celeste Holm; Jack Roberts: Robert Preston; Tony Collins: Darryl Richard.

No Time For Sergeants. The misadventures of Will Stockdale, a naive Georgia farmboy who is drafted into the Air Force. Later made into a feature film.

CAST

Will Stockdale: Andy Griffith; Sgt.

King: Harry Clark; Ben Whitledge: Eddie LeRoy; Captain: Alexander Clark.

Freighter. After twenty-five years as the skipper of the freighter *Singapore*, a captain discovers it is to end its operation. The story relates his attempts to adjust to the prospect of losing his beloved job.

CAST

Captain: Henry Hull; Scotty: Thomas Mitchell; Clay: James Daly.

Wish On The Moon. The story of two girls: Frances Barclay, who is determined to become an actress; and Olivia Beech, a carefree art student.

CAST

First version 1953: Frances Barclay: Eva Marie Saint; Olivia Beech: Phyllis Kirk.

Second version 1959: Frances Barclay: Peggy Ann Garner; Olivia Beech: Erin O'Brien.

THE U.S. STEEL HOUR—60 minutes—CBS—October 27, 1953 - June 11, 1963.

U

VAGABOND

Travel. Visits to interesting and unusual places.

Host-Narrator: Don Hobart.

Music: George Wasch.

VAGABOND—30 minutes—Syndicated 1959.

VACATION PLAYHOUSE

Pilot Films. Proposed comedy series.

Included:

The Hooper. The misadventures of two small-town vaudevillians in Chicago as they struggle to make the big time.

CAST

Donald Dugan: Donald O'Connor; Freddy Brady: Soupy Sales; Brainsley Gordon: Jerome Cowan.

Ivy League. The misadventures of Bull Mitchell, a retired marine who enrolls as a college freshman.

CAST

Bull: William Bendix; Timmy: Tim Hovey.

The Two Of Us. The story of a young boy who prefers the world of fantasy he has created from his mother's book illustrations to that of making real friends.

CAST

Elizabeth: Patricia Crowley; Chris: Bill Mumy; Captain Gibson: Barry Livingston; Helen: Mary Jane Croft.

Off We Go. The misadventures of a sixteen-year-old boy who enlists with the U.S. Army air corps.

CAST

Rod Ryan: Michael Burns; Jefferson Dale: Dick Foran; Lt. Sue Chamberlain: Nancy Kovack; Debbie Trowbridge: Anne Jilliann.

Mickey And The Contessa. The complications that arise when a football

coach applies for a housekeeper and acquires a beautiful Hungarian contessa.

CAST

Mickey Brennan: Mickey Shaughnessy; Contessa Czignia: Eva Gabor; Argey Tanner: John Fiedler; Sissy Brennan: Ann Marshall.

VACATION PLAYHOUSE—30 minutes—CBS—June 1963 - September 1963; June 1964 - September 1964; June 1965 - September 1965; June 1966 - September 1966.

THE VAL DOONICAN SHOW

Musical Variety.

Host: Val Doonican.

Regulars: Bob Todd, Bernard Cribbins, The Norman Maen Dancers, The Mike Sammes Singers.

Announcer: Paul Griffith.

Orchestra: Jack Parnell; Kenny Woods.

THE VAL DOONICAN SHOW—60 minutes—ABC—June 5, 1971 - August 14, 1971.

British Version (upon which the above British produced American telecast version is based):

The Val Doonican Show—60 minutes—B.B.C.-1 from London—1967.

Host: Val Doonican.

Regulars: Nana Mouskouri, Daniel Remey, The Pattersons, The Gayos, The Adam Singers.

Orchestra: Peter Knight.

VALENTINE'S DAY

Comedy. Background: New York City. The life and times of playboy Valentine Farrow, the nonfiction editor for a Park Avenue publishing house.

CAST

Valentine Farrow	Tony Franciosa
Rocky Sin,	
his valet, a	
Chinese-American con	
merchant	Jack Soo
Libby, his	
secretary	Janet Waldo
Mr. Dunstall, his	
employer	Jerry Hausner
Fipple, the neighborhood	
handyman	Eddie Quillan

Music: Jeff Alexander.

VALENTINE'S DAY—30 minutes—ABC—September 18, 1964 - September 10, 1965.

VALIANT LADY

Serial. The dramatic story of Helen Emerson, a woman who, despite financial strain, struggles to raise her three children.

CAST

Helen Emerson	Nancy Coleman
	Flora Campbell
Her husband	Jerome Cowan
Her son,	
nineteen years of	
age	James Kirkwood
Her daughter,	
seventeen years of	
age	Anne Pearson
Her daughter,	
nine years of	
age	Lydia Reed

Margo, a friend Dolores Sutton
 Also: Betty Oakes, Marc Cramer, Abby Lewis, Earl Hammon.

VALIANT LADY—15 minutes—CBS 1954.

VALLEY OF THE DINOSAURS

Animated Cartoon. Exploring an uncharted river canyon in the Amazon, a twentieth-century family, the Butlers, are engulfed by a whirlpool, propelled through an underground cavern and transported to a time past, the prehistoric era, where they befriend a cave family parallel to them. Stories depict their struggles for survival. Scientific principles are illustrated as both families assist and learn from one another.

Characters:

The Modern Family:

John Butler, the father, a science instructor; Kim Butler, his wife; Katie Butler, their daughter; Greg Butler, their son; and Digger, their pet dog.

The Cave Family:

Gorak, the father; Gera, his wife; Tana, their daughter; Lock, their son; and Glomb, their pet stegasaurus.

Voices: Melanie Baker, Shannon Farnon, Joan Gardner, Kathy Gori, Alan Oppenheimer, Andrew Parks, Mike Road, Franklin Welker.

Music: Hoyt Curtin.

VALLEY OF THE DINOSAURS—25 minutes—CBS—Premiered: September 7, 1974.

VANITY FAIR

Women. Interviews, guests, beauty tips, and advice.

Hostess: Robin Chandler.

Co-hostess: Dorothy Doan.

Announcer: Tony Marvin.

Orchestra: Johnny Green.

VANITY FAIR—30 and 45 minute versions—CBS—1948 - 1951.

VAUGHN MONROE

Listed: The television programs of singer-bandleader Vaughn Monroe.

The Vaughn Monroe Show—Musical Variety—30 minutes—CBS—October 10, 1950 - July 3, 1951.

Host: Vaughn Monroe.

Regulars: Shayne Cogan, Ada Lynne, Ziggy Latent, Henry Davis, Olga Suarez, The Moon Maidens.

Orchestra: Vaughn Monroe.

The Vaughn Monroe Show—Musical Variety—15 minutes—NBC—August 31, 1954 - September 28, 1954.

Host: Vaughn Monroe.

Regulars: McCaffrey and Susan; The Satisfiers.

Orchestra: Richard Hayman.

The Vaughn Monroe Show—Musical Variety—15 minutes—NBC—August 31, 1954 - September 28, 1954.

Host: Vaughn Monroe.

Vocalists: The Tunestones.

Orchestra: Richard Maltby.

THE VEIL

Anthology. Dramatizations based on incredible but true phenomena.

Host-Performer: Boris Karloff.

THE VEIL—30 minutes—Syndicated 1958.

THE VERDICT IS YOURS

Courtroom Drama. Dramatizations based on actual court records. The studio audience comprises the jury, which relates the verdict at the end of the trial.

Judges, Witness, Plaintiffs: Guest actors.

Defense Council: Practicing attorneys.

Court Reporters: Jim McKay; Bill Stout.

THE VERDICT IS YOURS—30 minutes—CBS—July 3, 1958 - September 28, 1962.

British Version:

The Verdict Is Yours—30 minutes—Granada TV from Manchester—1958.

CAST

Martin Benson, Simon Kester, David Ensor, John McGregor.

VERSATILE VARIETIES

Variety. Performances by undiscovered professional talent.

Hosts: Bob Russell; Harold Barry.

Regulars: Janis Paige, Leonardo &

Zola, The Delmars, The Youman Brothers & Frances.

Orchestra: Jerry Jerome.

VERSATILE VARIETIES—30 minutes—NBC 1950.

VERSATILE VARIETIES

Musical Variety.

Hostess: Lady Iris Mountbatten.

Orchestra: Mark Towers; Bernie Sands.

Commercial Spokeswoman: Anne Francis.

VERSATILE VARIETIES—30 minutes—CBS 1951. Also known as "The Bonny Maid Versatile Varieties Program."

VIC DAMONE

Listed: The television programs of singer-actor Vic Damone.

The Vic Damone Show—Musical Variety—CBS—30 minutes—July 2, 1956 - September 1956.

Host: Vic Damone.

Announcer: Rex Marshall.

Orchestra: Tutti Carmarata.

The Vic Damone Show—Musical Variety—30 minutes—CBS—July 3, 1957 - September 1957.

Host: Vic Damone.

Regulars: Peggy King, The Spellbinders.

Announcer: Johnny Olsen.

Orchestra: Bert Farber.

The Lively Ones—Musical Variety—30 minutes—NBC—1962; 1963. See title.

Dean Martin Presents The Vic Damone Show—Musical Variety—60 minutes—NBC—July 1967 - September 1967. Rebroadcasts: NBC—60 minutes—July 8, 1971 - August 19, 1971.

August 19, 1971.

Host: Vic Damone.

Regulars: Carol Lawrence, Gail Martin.

Orchestra: Les Brown.

THE VICTOR BORGE SHOW

Variety.

Host: Victor Borge.

Orchestra: Phil Ingallis.

THE VICTOR BORGE SHOW—30 minutes—NBC 1951.

VICTORY AT SEA

Documentary. Films detailing the United States Naval operations during World War II.

Narrator: Leonard Graves.

Music: The NBC Symphony Orchestra, conducted by Robert Russell Bennett.

Symphonic Score (13 hours): Richard Rodgers.

VICTORY AT SEA—30 minutes—NBC—October 16, 1952 - April 19, 1953. Syndicated.

VIDEO CHEF

Cooking. The preparation and making of foreign and American meals.

Host: Jean Holt.

VIDEO CHEF—15 minutes—ABC 1952.

VIDEO VILLAGE

Game. Background: Video Village, a huge game board composed of three lanes of squares, each of which are marked as in a game (e.g., "Lose one turn"; "Move ahead two spaces"; "Go to jail"). Two competing players. Players move up and down the lanes via the roll of two dice (chuck-a-luck). The player who is first to reach the finish line is the winner and receives merchandise prizes.

Host (The Mayor): Jack Narz; Monty Hall.

Assistants: Eileen Barton; Joanna Copeland.

Announcer (The Town Crier): Kenny Williams.

Versions:

VIDEO VILLAGE—30 minutes—CBS—July 11, 1960 - June 11, 1962.

VIDEO VILLAGE JUNIOR (a children's version of the adult game)—30 minutes—September 1960 - June 16, 1962.

THE VIN SCULLY SHOW

Variety. Guests, music, and celebrity interviews.

Host: Vin Scully.

Announcer: Harry Blackstone Jr.

Orchestra: H.B. Barnum.

Appearing: Jonathan Winters, Bob Newhart, Carroll O'Connor, Frank Gorshin, Richard Dawson, Jack Klugman, Brett Somers, Klugman, Charles Nelson Reilly, Jo Anne Worley, Don Rickles.

Dom DeLuise, Joan Rivers, Rich Little, Bob Crane, Marlo Thomas, The Lennon Sisters, Sally Kellerman, Barbara Feldon, Gisele MacKenzie, Burt Bacharach, Angie Dickinson, Ernest Borgnine, Walter Matthau.

THE VIN SCULLY SHOW—30 minutes—CBS—January 15, 1973 - March 23, 1973.

THE VINCENT LOPEZ SHOW

Musical Variety.

Host: Vincent Lopez.

Regulars: Judy Lynn, Teddy Norman, Eddie O'Connor, Johnny Messner, Johnny Amorosa, Danny Davis.

THE VINCENT LOPEZ SHOW—30 minutes—CBS—October 13, 1956 - April 27, 1957.

V.I.P.

Biography. Through films, photographs, and interviews, the lives of Very Important People are recalled.

V.I.P.—15 minutes—Syndicated 1963.

THE VIRGINIA GRAHAM SHOW

Talk-Variety.

Hostess: Virginia Graham.

Music: The Ellie Frankel Quintet; The Jimmy Rowles Quartet.

THE VIRGINIA GRAHAM SHOW—60 and 30 minute versions (depending on the local station)—Syndicated 1970.

THE VIRGINIAN

Western. Background: The Shiloh Ranch in Medicine Bow, Wyoming, 1880s. Events in the shaping of Wyoming as seen through the experiences of a mysterious drifter, the man everybody respects, but nobody really knows, The Virginian, foreman of the Shiloh Ranch.

CAST

The Virginian (referred to as Jim in several episodes)	James Drury
Judge Henry Garth, the first owner of the Shiloh Ranch	Lee J. Cobb
Trampas, the assistant foreman	Doug McClure
Molly Wood, the newspaper publisher	Pippa Scott
Betsy Garth, the judge's daughter	Roberta Shore
Steve Hill, a ranch hand	Gary Clarke
Emmett Ryker, the deputy sheriff	Clu Gulager
Randy Garth, the judge's son	Randy Boone
Belden, a ranch hand	L. Q. Jones
Jennifer Garth, the judge's orphaned niece	Diane Roter
Starr, a ranch hand	John Dehner
Sheriff Mark Abbott	Ross Elliot
John Grainger, the second owner of the Shiloh Ranch	Charles Bickford
Elizabeth Grainger, his niece	Sara Lane
Stacy Grainger, his grandson	Don Quine

Clay Grainger, the third owner of the Shiloh Ranch John McIntire
 Holly Grainger, his wife Jeanette Nolan
 David Sutton, a ranch hand David Hartman
 Jim Horn, a ranch hand Tim Matheson
 Sheriff Brannon Harlan Warde
 Gene, a ranch hand Jean Peloquin
 The town bartenders The Irish Rovers
Music: Leonard Rosenman; Percy Faith; Hans Salter; Leo Shuken.

THE VIRGINIAN—90 minutes—NBC—September 19, 1962 - September 9, 1970. Syndicated.

Revised format: "The Men From Shiloh."

Background: The Shiloh Ranch in Medicine Bow, Wyoming, 1890s. The exploits of four men: Colonel Alan MacKenzie, Englishman, the owner of the ranch; The Virginian, the foreman; and hired hands Trampas and Roy Tate, as they attempt to maintain law and order.

CAST

The Virginian James Drury
 Colonel Alan MacKenzie Stewart Granger
 Trampas Doug McClure
 Roy Tate Lee Majors

Music: Leonard Rosenman.

THE MEN FROM SHILOH—90 minutes—NBC—September 16, 1970 - September 8, 1971.

THE VISE

Anthology. Dramatizations depicting

the plight of people who are caught in a web of their own misdeeds.

Host: Ron Randall.

Included:

Set Of Murder. Facing financial ruin, a wealthy businessman plots to save himself by murdering an inventor and cashing in on his invention.

CAST

Clifford Evans, Honor Blackman, Martin Baddley.

The Secret Place. Finding some old love letters, a neglected wife plots to test her husband's jealousy.

CAST

Margaret Rawlings, John Stewart.

The Eavsdropper. The story of an older woman's romance with a younger man.

CAST

Milda Parley, Frederick Leister.

Let Murder Be Done. Seeking to marry a younger woman, a man plots to murder his rich but older wife.

CAST

Dennis Price, Avis Scott.

THE VISE—30 minutes—ABC—October 1, 1954 - June 27, 1957. Produced in England.

VISION ON

Educational. Through total visual entertainment (cartoons, sketches, and songs) aspects of the adult world are related to children with impaired hearing. Produced in England.

Host: Tony Hart.

Hostess: Patricia Keysell.

Regulars: Wilfred Lunn, Ben Benison, David Cleveland, Humphrey Umbrage.

Music: Recorded.

VISION ON—30 minutes—Syndicated 1973.

VISUAL GIRL

Advice. Geared to teenage girls. Background: The Visual Workshop. Ideas and suggestions concerning exercise, makeup, and skin care are presented.

Host: Ron Russell.

Model Expert: Lois Rose.

Music: Recorded.

VISUAL GIRL—30 minutes—Syndicated 1971.

VOICE OF FIRESTONE

Music. Classical and semiclassical concerts.

Host-Narrator: John Daly.

Vocalists: The Howard Barlow Chorus.

Announcer: Hugh James.

Orchestra: Howard Barlow.

VOICE OF FIRESTONE—60 minutes—NBC—September 5, 1949 - June 1, 1959. Premiered as a special: NBC: March 22, 1948.

VOYAGE TO THE BOTTOM OF THE SEA

Adventure. Era: 1983. The experiences of the men and officers of the atomic-powered submarine *Seaview*, as they explore and battle the sinister elements of the ocean floor on behalf the U.S. government's attempts to further scientific research.

CAST

Admiral Harriman	
Nelson	Richard Basehart
Cdr. Lee Crane	David Hedison
Chief Petty Officer	
Curley Jones	Henry Kulky
Lt. Cdr. Chip Morgan	Bob Dowdell
Kowalski	Del Moore
Malone	Mark Slade
Riley	Allan Hunt
Sharkey	Terry Becker
Dr. Gamma, an enemy agent	Theodore Macuse

Music: Lionel Newman.

VOYAGE TO THE BOTTOM OF THE SEA—60 minutes—ABC—September 14, 1964 - September 15, 1968. Syndicated.

W

THE WACKIEST SHIP IN THE ARMY

Adventure. Background: The South Pacific during World War II. The story of the *USS Kiwi*, a leaky, two-masted 1871 schooner incorporated by U.S. Army Intelligence to assist in winning the war. Posing as neutral Swedish sailors, its crew attempts to observe



The Wackiest Ship in the Army. The *Kiwi*. © *Screen Gems*.

Japanese movements, assist allies, and inform officials of enemy strategy. Spiced with light comedy. Based on the motion picture.

CAST

Major Simon Butcher	Jack Warden
Lt. Richard "Rip" Riddle	Gary Collins
Chief Miller	Mike Keller
Trivers	Fred Smoot
Tyler	Don Penny
Finch	Duke Hobbie
Nagurski	Rudy Solari
Hollis	Mark Slade
General Cross	Bill Zuckert
Admiral Beckett	Charles Irving

THE WACKIEST SHIP IN THE ARMY—60 minutes—NBC—September 19, 1965 - September 4, 1966. Syndicated.

THE WACKY RACES

Animated Cartoon. The saga of a

cross-country automobile race. Episodes depict the endless and devious efforts of the evil Dick Dastardly to secure the winning prize, the title "The World's Wackiest Racer."

Competitors: Pat Pending, the ingenious inventor, who drives the Convert-A-Car; Rufus Ruftut and Sawtooth, drivers of the Buzz Wagon; Penelope Pitstop, "the glamour gal of the gas pedal," who drives the Compact Pussycat; The Slag Brothers, Rock and Gravel, drivers of the Boulder Mobile; The Ant Hill Mob, drivers of the Bulletproof Bomb; The Red Max, pilot of the Crimson Haybailer; The Gruesome Twosome, drivers of the Creepy Coupe; Luke and Blubber Bear, drivers of the Arkansas Chugabug; and Dick Dastardly and his aide Mutley (a snickering dog), who command the Mean Machine.

Voices: Paul Winchell, Janet Waldo, Mel Blanc, Don Messick.

Narrator: Dave Willock.

Music: Hoyt Curtin.

THE WACKY RACES—30 minutes—CBS—September 14, 1968 - September 5, 1970.

WAGON TRAIN

Western. Era: The 1880s. The saga of a wagon train's journey from the midwest to California. Episodes focus on the lives of individuals who have booked passage—people, both the troubled and carefree, who are alive in the dream of promise that awaits them at their journey's end.

CAST

Seth Adams, the wagonmaster (1957-1961) Ward Bond
 Chris Hale, the wagonmaster (1961-1965) John McIntire
 Flint McCullough, the trail scout Robert Horton
 Charlie Wooster, the cook Frank McGrath
 Bill Hawks, a trail scout Terry Wilson
 Cooper Smith, a trail scout Robert Fuller
 Duke Shannon, a trail scout Denny Miller

Barnaby West, a teenager who, under Hale's care, is riding with the train Michael Burns
 Kate Crowley, Hale's romantic interest (semiregular role) Barbara Stanwyck
Music: Melvyn Lenard; Jerome Moross; Hans Salter; Richard Sendry.

WAGON TRAIN—60 minutes—NBC—September 18, 1957 - September 12, 1962; ABC—60 and 90 minute ver-



Wagon Train. Left to right: Frank McGrath, John McIntire, Terry Wilson, Robert Fuller.

sions—September 19, 1962 - September 5, 1965. Syndicated. Rebroadcasts, under the title, "Major Adams, Trailmaster"—60 minutes—ABC—January 6, 1963 - September 18, 1963. Also known as: "Trailmaster."

WAIT TIL YOUR FATHER GETS HOME

Animated Cartoon. Background: Los Angeles, California. The trials and tribulations that befall Harry Boyle, president of the Boyle Restaurant Supply Company, as he, an old-fashioned father, struggles to bridge the generation gap that exists between him and his progressive children.

Characters' Voices

Harry Boyle	Tom Bosley
Irma Boyle, his wife	Joan Gerber
Alice Boyle, their daughter	Kristina Holland
Chet Boyle, their son	David Hayward
Jaimie Boyle, their son	Jackie Haley
Ralph, their neighbor	Jack Burns

Additional voices: Pat Harrington, Jr., Gil Herman.

Boyle family dog: Julius.

Music: Richard Bowden.

WAIT TIL YOUR FATHER GETS HOME—30 minutes—Syndicated 1972.

WALLY GATOR

Animated Cartoon. The misadventures of Wally Gator, a bon vivant man-about-town. A Hanna-Barbera production.

Characters' Voices

Wally Gator	Daws Butler
Twiddles, his friend	Don Messick

Music: Hoyt Curtin.

WALLY GATOR—05 minutes—Syndicated 1962.

WALLY WESTERN

Children. Re-edited western feature films presented in cliff-hanger installments.

Hosts: Wally Western and his pal Skeets (animated cartoon characters).

Featuring: Ken Maynard, Hoot Gibson, Tex Ritter, Bob Steele.

WALLY WESTERN—15 minutes—Syndicated 1960.

WALLY'S WORKSHOP

Advice. Home repair instruction, tips, and advice.

Host: Wally Bruner.

Assistant: Natalie Bruner (Mrs.)

Announcer: Johnny Olsen.

Music: Recorded.

WALLY'S WORKSHOP—30 minutes—Syndicated 1972.

WALT DISNEY PRESENTS

Drama. The overall title for three rotating series: "The Nine Lives of Elfege Baca"; "Swamp Fox"; and "Texas John Slaughter."



Walt Disney Presents. *The Nine Lives of Elfego Baca*. Left to right: Leonard Strong, Robert Simon, Robert Loggia. © Walt Disney Productions.

The Nine Lives of Elfego Baca. Western. Background: Socorro County, New Mexico, late 1800s. The true story of Elfego Baca, "the man who couldn't be killed." Bound to the law of the badge and the target of many who wished him dead, he restrains from using guns, though lightning fast with them, preferring to write letters to outlaws and urging them to surrender—or face his fury. His attempts to maintain law and order over a thirty-year period are dramatized.

CAST

Elfego Baca	Robert Loggia
Sheriff Morgan	Robert Simon
Zangano, Baca's friend	Leonard Strong

Music: William Lava.

Swamp Fox. Adventure. Era: The American Revolutionary War. The exploits of Francis Marion, the Swamp Fox, an American general who

attempts to thwart British advances in the South by attacking silently from the glen.

CAST

General Francis Marion,	Leslie Nielsen
The Swamp Fox	James Seay
Captain Richardson	J. Pat O'Mally
Sergeant O'Reilly	Barbara Eiler
Mary, Marion's romantic interest	Arthur Hunnicutt
Ezra	

Music: Buddy Baker.

Theme: "Swamp Fox Song."

Words: Lew Foster.

Music: Buddy Baker.

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Swamp Fox, Swamp Fox, tail on his hat
 Nobody knows where the Swamp Fox at.
 Swamp Fox, Swamp Fox, hidin' in the glen,
 He runs away to fight again.



Walt Disney Presents. *Swamp Fox*. Leslie Nielsen (right) and Barbara Eiler (standing beside him). © Walt Disney Productions.



Walt Disney Presents. *Texas John Slaughter*.
Tom Tryon as John Slaughter. © Walt
Disney Productions.

Texas John Slaughter. Western. Back-
ground: Friortorian, Texas, 1880s. The
exploits of John Slaughter, Texas
Ranger, as he attempts to maintain
law and order. Stories are based on
actual incidents in the life of John
Slaughter, Civil War officer, trail-
blazer, cattleman, and law enforcer.

CAST

John Slaughter	Tom Tryon
Ranger Ben Jenkins	Harry Carey, Jr.
Norma Moore	Adeline Harris
Viola	Betty Lynn
Willie	Brian Corcoran
Addie	Annette Gorman

Theme: "Texas John Slaughter."

Words & Music: Stan Jones.
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His turned up White Stetson and
pearl-handled gun
Were known both far and wide.
With Stetson so white and a
pearl-handled gun
Swinging on his side,
Texas John Slaughter made 'em
do what they oughter
'Cuz if they didn't they die.

WALT DISNEY PRESENTS—60 min-
utes—ABC—September 12, 1958 -
June 17, 1959.

**WALT DISNEY'S WONDERFUL
WORLD OF COLOR**

Anthology. Excursions into the realm of reality and fantasy. Various types of presentations, including: cartoon, drama, mystery, action-adventure, educational, comedy, and nature and science studies.

Host: Walt Disney.

Included:

Summer Magic. The heartwarming story of a penniless Boston family and their struggles to survive during the pre-World War I era.

CAST

Hayley Mills, Burl Ives, Dorothy McGuire, Deborah Walley.

The Monkey's Uncle. By perfecting man-powered flight, a college genius struggles to acquire a ten-million-dollar grant for his school.

CAST

Merlin Jones: Tommy Kirk; Jennifer: Annette Funicello; Judge Holmsby: Leon Ames; Dearborn: Frank Faylen.

The Hound Who Thought He Was A Raccoon. A nature film depicting the saga of a coon-hound pup who, lost in the woods, is adopted by a family of raccoons.

Inside Outer Space. A discussion on the problems to be faced by man as he begins his exploration of space.

Host-Narrator: Professor Ludwig Von Drake (an animated cartoon character).

Those Callows. Background: New England. The story of a backwoods-

man and his son, and their attempts to provide a sanctuary for migrating wild geese.

CAST

Cam Calloway: Brian Keith; Liddy Calloway: Vera Miles; Bucky Calloway: Brandon de Wilde; Alf Simes: Walter Brennan; Ed Parker: Ed Wynn; Bridie Mellott: Linda Evans.

Theme: "Walt Disney's Wonderful World of Color."

Words & Music: Richard M. & Robert B. Sherman.

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The World is a carousel of color,
history, comedy, fantasy
The drama and myrth, there's
old Mother Earth

With all of her secrets to see.
The Miracle of imagination,
The marvels of earth, sea, and
sky

These wonders untold, are ours
to behold

In the funny world, the sunny
world,

The Wonderful World of Color.

WALT DISNEY'S WONDERFUL
WORLD OF COLOR—60 minutes—
NBC—Premiered: September 17,
1961. Also known as: "The Wonder-
ful World of Disney," "The World of
Color," "The World of Disney," and
"Walt Disney's World."

ABC titles and running dates (all 60
minutes):

DISNEYLAND—October 27, 1954 -
September 3, 1958.

WALT DISNEY PRESENTS—Septem-
ber 12, 1958 - June 17, 1959.

WALT DISNEY'S ADVENTURE TIME—September 30, 1958 - September 24, 1959.

WALT DISNEY'S WORLD—October 1, 1959 - September 10, 1961. Moved to NBC the following week, which is stated above.

WALTER WINCHELL

Listed: The television programs of newspaper columnist-reporter Walter Winchell.

The Walter Winchell Show—News Commentary—15 minutes—ABC—October 5, 1952 - June 26, 1955.

Host: Walter Winchell. "Good evening Mr. and Mrs. North America and all the ships at sea..." (his opening).

The Walter Winchell Show—Variety—30 minutes—NBC—October 5, 1956 - December 28, 1956.

Format: Performances by undiscovered professional talent.

Host: Walter Winchell.

Orchestra: Carl Hoff.

The Walter Winchell File—Crime Drama—30 minutes—ABC—October 2, 1957 - March 28, 1958. Syndicated.

Background: New York City. Dramatizations based on official newspaper files. Appearing as himself, Walter Winchell, newspaper reporter for the *Daily Mirror*, recounts stories and interviews the people involved.

The Walter Winchell Show—Variety—30 minutes—ABC—October 2, 1960 - November 6, 1960.

Host: Walter Winchell.

THE WALTER WOLFE KING SHOW

Variety.

Host: Walter Wolfe King.

THE WALTER WOLFE KING SHOW—15 minutes—DuMont 1954.

THE WALTONS

Drama. Background: Jefferson County, Virginia, 1930s. Events in the lives of a poor, rural family, the Waltons, the operators of a sawmill, as seen through the sentimental eyes of the eldest son, John Boy, a high school (later college) student who hopes to become a writer. John Boy's fond recollections of his youth and his family's struggles to survive during the Depression extol the simple virtues of chastity, honesty, thrift, family unity, and love.

CAST

John Walton, the father	Ralph Waite
Olivia Walton, his wife	Miss Michael Learned
Zeb (Grandpa) Walton, John's father	Will Geer
Esther (Grandma) Walton, John's mother	Ellen Corby

The seven Walton children:

John Boy Walton	Richard Thomas
Mary Ellen Walton	Judy Norton
Jim-Bob Walton	David S. Harper
Elizabeth Walton	Kami Cotler
Jason Walton	Jon Warmesley
Erin Walton	Mary Elizabeth McDonough
Ben Walton	Eric Scott
Ike Godsey, the owner of the general store	Joe Conley

Sheriff Ed Bridges John Crawford
 Mamie Baldwin, a Helen KleeB
 friend
 Emily Baldwin, her Mary Jackson
 sister
 The Reverend
 Mr. Fordwick John Ritter
 Miss Hunter, the
 schoolteacher MiriClare Costello
 S. M. Haines, a
 friend David Doremus
 Mike West, a
 friend of
 John Boy's Ted Eccles

Walton family dog: Reckless.

Narrator: Earl Hamner, Jr. (the series' creator, upon whose childhood the series is based).

Music: Jerry Goldsmith; Arthur Morton, Alexander Courage.

THE WALTONS—60 minutes—CBS—Premiered: September 14, 1972.

WANDERLUST

Travel. Visits to interesting and unusual places.

Host-Narrator: Bill Burrud.

WANDERLUST—30 minutes—Syndicated 1957.

WANTED

Documentary. Dramatizations based on incidents in the lives of criminals wanted by the F.B.I. Programs recap their lives and update viewers as to their offenses. Interviews are conducted with friends and family of those involved, and viewers who possess information regarding the subject are urged, under confidential protection, to inform police or F.B.I. officials.

Host-Narrator-Reporter: Walter McGraw.

WANTED—30 minutes—CBS—1955 - 1956.

WANTED: DEAD OR ALIVE

Western. Background: The Frontier during the 1870s. The exploits of Josh Randall, bounty hunter, a man who, though tracking wanted men and women for their offered rewards, often finds himself in the position as protector, struggling to safeguard his prisoners from the less scrupulous bounty hunters.

CAST

Josh Randall Steve McQueen
 Jason Nichols, his Wright King
 partner

Also, various parts: Gloria Talbot, Warren Oates.

Randall's gun: His "Mare's Laig," a .30-40 caliber sawed-off carbine rifle.

Jason's dog: an unnamed mutt referred to as "Hey, dog!"

Music: Harry King; Rudy Schragel; Herschel Burke Gilbert.

WANTED: DEAD OR ALIVE—30 minutes—CBS—September 6, 1958 - September 1961. Syndicated.

WAR AND PEACE

Historical Serial. An adaptation of the Leo Tolstoy classic. Background: Moscow. A tableau of Russian society during the turbulent era of the Napoleonic Wars (1805-1820). Produced by the B.B.C.

CAST

Natasha Morag Hood
 Prince Andre Balkonsky Alan Dobie

Prince Nikolai Bolkonsky	Anthony Jacobs
Maria Bolkonsky	Angela Down
Anatole Kuragin	Colin Baker
Napoleon Bonaparte	David Swift
Prince Vasili Kuragin	Basil Henson
Helene Kuragin	Fiona Gaunt
Pierre Bezuhoo	Anthony Hopkins
Dolohov	Donald Burton
Count Ilya Rostov	Rupert Davies
Countess Natalia Rostov	Faith Brook
Sonya	Joanna David

Nicolai Rostov	Sylvester Morand
Denisov	Gary Watson
Boris Drubetskov	Neil Stacy
Tzar Alexander I	Donald Douglas
Kutuzov	Frank Middleman

WAR AND PEACE—PBS—November 20, 1973 - January 15, 1974. Broadcast in seven ninety-minute and two two-hour installments. Originally broadcast in England in twenty forty-five-minute episodes (seventeen hours).

WAR IN THE AIR

Documentary. Films recounting the history of the Royal Air Force during World War II. Produced by the B.B.C.

Host-Narrator: Robert Harris.

Music: The London Philharmonic Orchestra, conducted by Muir Mathieson.

WAR IN THE AIR—30 minutes—Syn-dicated 1956.

WARNER BROTHERS PRESENTS

Drama. The overall title for four rotating series: "Casablanca"; "Cheyenne"; "Conflict"; and "King's Row."

Host: Gig Young.

Music: David Buttolph.

Casablanca. Mystery. Background: The Café American in Casablanca. The story of Rick Jason, its owner, an American who assists people in distress by offering his establishment as a place of refuge.

Starring: Charles McGraw as Rick Jason.

Cheyenne. Western. Background: The Frontier, 1870s. The exploits of wanderers Cheyenne Bodie and his friend Smitty, a mapmaker, as they assist people in distress.

CAST

Cheyenne Bodie	Clint Walker
Smitty	L. Q. Jones

Conflict. Anthology. Dramatizations depicting the plight of people whose lives are suddenly changed by unexpected and unfavorable circumstances.

Included(three examples listed):

CAPITAL PUNISHMENT. The story of a man, tried and sentenced to death for a murder he did not commit, who struggles to prove his innocence.

CAST

Will Hutchins, Rex Reason, Barbara Eiler.

ANYTHING FOR MONEY. The story of a private detective who is secretly hired as a bodyguard to a yachtsman on a pleasure cruise to Havana.

CAST

Efrem Zimbalist, Jr., Barton MacLane, Margaret Hayes.

SHOCK WAVE. The story of a test pilot who takes a plane up before a safety device is perfected.

CAST

Scott Brady, Ted de Corsia, Kenneth Tobey.

King's Row. Drama. Background: The town of King's Row. The work of psychiatrist Parris Mitchell as he attempts to aid people caught in the turmoil of human emotion.

CAST

Dr. Parris Mitchell	Jack Kelly
Randy Drake	Nan Leslie
Eloise	Robert Horton
Dr. Tower	Peggy Webber
	Victor Jory

WARNER BROTHERS PRESENTS—60 minutes—ABC—September 3, 1955 - September 4, 1956.

WASHINGTON SQUARE

Variety. Music, songs, dances, and comedy sketches set against the background of New York's Greenwich Village.

Host: Ray Bolger.

Regulars (the people of the square):
Elaine Stritch, Rusty Draper, Kay Armen, Arnold Stang, Daniza Ilitsch, Threa Flames, The Bil and Cora Baird Puppets, The Danny Daniels Singers.

Orchestra: Charles Sanford.

WASHINGTON SQUARE—60 minutes—NBC—October 2, 1956 - June 13, 1957.

WATERFRONT

Adventure. Background: The San

Pedro Harbor in Los Angeles, California. The experiences of John Herrick, captain of the tugboat *Cheryl Ann*.

CAST

Captain John Herrick	Preston Foster
May Herrick, his wife	Lois Moran
Carl Herrick, their son	Douglas Dick
Tip Hubbard, the captain's friend	Pinky Tomlin
Dan Cord, the captain of the tugboat <i>Isabel</i>	Ramon Vallo

Also: Willie Best, Eddie Waller.

Music: Alexander Laszlo.

WATERFRONT—30 minutes—Syndicated 1954.

WAY OF THE WORLD

Serial. Adaptations of stories appearing in leading women's magazines. Vignettes are allotted the time needed, in days, to run without any interference to the original content.

Hostess: Gloria Louis, appearing as Linda Porter.

WAY OF THE WORLD—15 minutes—NBC 1955.

WAY OUT

Anthology. Tales of the supernatural.
Host: Ronald Dahl.

Included:

Dissolve To Black. The story of a television actress trapped in a deserted studio by a killer.

CAST

Bonnie Draco: Kathleen Widdoes.

Death Wish. Annoyed by his wife's constant habit of relentlessly talking about the television programs she watches, a husband plots her murder—as she describes a crime show she saw.

CAST

The wife: Charlotte Rae.

Hush Hush. Experimenting with sound waves, a professor attempts to develop a state of perfect tranquility.

CAST

Professor Ernest Lydecker: Philip Coolidge; Bernice Lydecker: Rosemary Murphy; William Rogers: Woodrow Parfrey.

WAY OUT—30 minutes—CBS—June 1961 - July 14, 1961.

WAYNE AND SHUSTER
TAKE AN AFFECTIONATE
LOOK AT . . .

Documentary. Through film and commentary, the comic movie trends of the past and the lives of individual comedians are recalled.

Hosts: Johnny Wayne and Frank Shuster.

WAYNE AND SHUSTER TAKE AN AFFECTIONATE LOOK AT . . .—60 minutes—CBS—June 17, 1966 - July 29, 1966.

THE WAYNE KING SHOW

Musical Variety.

Host: Wayne King.

Regulars: Jackie Jones, Harry Hull, Barbara Becker, The Don Large Chorus.

Orchestra: Gloria Van.

THE WAYNE KING SHOW—30 minutes. NBC 1950; DuMont 1951.

THE WEAKER (?) SEX

Discussion. Women from various fields of business appear and discuss the controversial issues that affect women in their daily lives.

Hostess: Pamela Mason.

Music: Recorded.

THE WEAKER (?) SEX—30 minutes—Syndicated 1968.

THE WEB

Anthology. Dramatizations depicting the plight of people trapped in sudden, perilous situations.

Host-Narrator: Jonathan Drake.

Included:

End Of The Line. A mobster's wife attempts to double-cross her husband.

Starring: Jayne Meadows.

Last Chance. A thief attempts to save the life of a young girl who is contemplating suicide.

Starring: John Larch, Rebecca Wells.

Hurricane Coming. Planning to run away with another man, a woman attempts to dispose of her husband by leaving him stranded on an island due to be hit by a hurricane.

Starring: Beverly Garland, Mark Roberts.

Kill And Run. Having borrowed his employer's car without permission, a young man attempts to prove that he is innocent of a hit-and-run killing.

Starring: James Darren.

THE WEB—30 minutes—CBS—July 4, 1950 - September 26, 1954.

THE WEDDING GAME

Game. Three married couples play. The wives are isolated back-stage; the husbands appear before camera. The husbands each select three similar prizes from a group of merchandise items displayed on the stage. The husbands are then isolated offstage, and the wives, before camera, are permitted to choose three items also. The couples are then reunited. If the husband and wife have both independently chosen the same item or items, they receive it as their gift.

Host: Al Hamel.

THE WEDDING GAME—30 minutes—ABC—April 1, 1968 - July 12, 1968. Also known as "Wedding Party."

WEEKEND WORKSHOP

Advice. Home-repair instruction, tips, and advice.

Host: Bob Hamilton.

Assistant: Kay Westerfield.

WEEKEND WORKSHOP—30 minutes—NBC—1954 - 1955.

WELCOME ABOARD

→ See title: "Phil Silvers.."

WELCOME BACK, KOTTER

Comedy. Background: James Buchanan High School in Bensonhurst, Brooklyn, New York. The trials and tribulations of Gabe Kotter, a former graduate who returns to his school ten years later to teach Special Guidance Remedial Academics to a class of incorrigible students known as Sweat Hogs, teenagers who are much like the way he was when he was attending the same school.

CAST

Gabe Kotter	Gabriel Kaplan
Julie Kotter, his wife	Marcia Strassman
Michael Woodman, the vice-principal	John Sylvester White
Voice of the principal	James Komack
Judy Borden, a student	Helaine Lembeck
<i>The Sweat Hogs:</i>	
Vinnie Barbarino	John Travolta
Juan Epstein	Robert Hegyes
Fredrick "Boom Boom" Washington	Lawrence-Hilton Jacobs
Arnold Horshack	Ron Palillo
Rosalie "Hotsie" Totzi	Debralee Scott
Vernajean Williams	Vernee Watson

Music: John B. Sebastian.

WELCOME BACK, KOTTER—30 minutes—ABC—Premiered: September 9, 1975.

WELCOME TRAVELERS

Interview. Travelers, met at bus, railroad, and plane terminals, are invited to a studio where, in exchange for gifts, they relate their experiences and impressions of Chicago.

Host: Tom Bartlett; Bob Cunningham.

WELCOME TRAVELERS—30 minutes—NBC—September 8, 1952 - October 10, 1955. Based on the radio program.

WE'LL GET BY

Comedy. Background: Suburban New Jersey. Events in the lives of the Platt family: George, a lawyer, his wife, Liz, and their three bright and saucy children, Muff, Andrea, and Kenny. Created by Alan Alda.

CAST

George Platt	Paul Sorvino
Liz Platt	Mitzi Hoag
Michael "Muff" Platt	Jerry Houser
Andrea Platt	Devon Scott
Kenny Platt	Willie Aames

Music: Joe Roposo, Sheldon Harnick.

WE'LL GET BY—30 minutes—CBS—March 6, 1975 - May 30, 1975.

WENDY AND ME

Comedy. Background: Los Angeles, California. The marital misadventures of the Conways: Jeff, an airline pilot; and his beautiful but scatterbrained wife, Wendy.

The program has the imprint of "The George Burns and Gracie Allen Show." Appearing as the Conway's landlord, George Burns speaks directly to the audience, establishes scenes, relates monologues, and, as in the past, further complicates what Wendy, as Gracie, has already complicated.

CAST

George Burns	Himself
--------------	---------

Wendy Conway	Connie Stevens
Jeff Conway	Ron Harper
Danny Adams, their neighbor, Jeff's co-pilot	James Callahan
Mr. Bundy, the janitor	J. Pat O'Mally
Mr. Norton, Jeff's employer	Bartlett Robinson
Mrs. Norton, his wife	Jane Morgan
Catherine, Wendy's friend	Robyn Grace

Music: Ervin Drake.

WENDY AND ME—30 minutes—ABC—September 14, 1964 - September 6, 1965. Syndicated.

THE WENDY BARRIE SHOW

See title: "Through Wendy's Window."

WESLEY

Comedy. The misadventures of Wesley, a mischievous twelve-year-old boy.

CAST

Wesley	Donald Devlin
His father	Frankie Thomas, Sr.
His mother	Mona Thomas
His teenage sister	Joy Reese
Her suitor	Jack Ayres
Wesley's friend	Billy Nevárd
Wesley's grandfather	Joe Sweeney

WESLEY—30 minutes CBS 1949.

THE WESTERNER

Western. Background: Various areas

along the Mexican Border during the 1890s. The exploits of Dave Blasingame, a wandering cowboy who aids people in distress.

CAST

Dave Blasingame Brian Keith
Burgundy Smith, his friend John Dehner

Dave's dog: Brown.

Music: Herschel Burke Gilbert.

THE WESTERNER—30 minutes—NBC—September 30, 1960 - December 30, 1960.

THE WESTERNERS

Anthology. Rebroadcasts of western dramas that were originally aired via: "Black Saddle"; "Dick Powell's Zane Grey Theatre"; "Johnny Ringo"; and "The Law of the Plainsman." See individual titles for program information.

Host: Keenan Wynn.

THE WESTERNERS—30 minutes—Syndicated 1965.

WESTERN HOUR

Anthology. Rebroadcasts of western dramas that were originally aired via: "The Rifleman" and "Dick Powell's Zane Grey Theatre." See individual titles for program information.

Host: Chuck Connors.

WESTERN HOUR—60 minutes—Syndicated 1963.

WESTERN STAR THEATRE

Anthology. Rebroadcasts of western

dramas that were originally aired via "Death Valley Days." See either of the following titles for program information: "Death Valley Days"; "The Pioneers"; or "Trails West."

Host: Rory Calhoun.

WESTERN STAR THEATRE—30 minutes—Syndicated 1963.

WESTERN THEATRE

Anthology. Rebroadcasts of western dramas that were originally aired via "Dick Powell's Zane Grey Theatre."

Included:

The Thousand Dollar Gun. Background: The town of Broken Lance. The story of a gunfighter and his attempts to end the reign of a gang of outlaws.

CAST

George Montgomery, John Agar, Chuck Connors, Jean Allison.

The Castaway. The story of a wagonmaster and his attempts to avert an Indian attack on the train.

CAST

Ronald Reagan, Jeanette Nolan, Dick Crockett.

The Easygoing Man. An easygoing rancher attempts to control a rebellious teenage boy.

CAST

Lee Marvin, Virginia Grey, Danny Richards, Robert Rockwell, Alan Lee.

WESTERN THEATRE—30 minutes—NBC—July 3, 1959 - September 4, 1959.

WEST POINT

Anthology. Dramatizations based on

incidents in the training periods of West Point Academy cadets.

Host: Donald May, appearing as Cadet Charles C. Thompson.

Included:

Contact. Though lacking physical ability, a cadet attempts to compete with his classmates.

CAST

George Nelson: Steve Terrell; Tim Tobin: Del Erickson.

Flareup. The story of a cadet's struggles to control his explosive temper.

CAST

Peter Baldwin, Jerry Charlebous, Rad Fulton.

Cold Peril. When the Hudson River freezes over, a young cadet decides to walk across it to the village to meet his girlfriend. Discovering that an ice breaker is touring the river, three of his friends desperately struggle to get to him before he is stranded.

CAST

Bob Matson: Larry Pennell; Steve Pauley: Brett Halsey; Tom Kennedy: Leonard Nimoy.

His Brother's Fists. A man's attempts to convince his brother, a young Golden Gloves, to leave the Point and follow up a career as a boxer.

CAST

Leonard Nimoy, John Bernadino.

WEST POINT—30 minutes—ABC—October 8, 1957 - July 1, 1958. Syndicated.

WEST SIDE COMEDY ↙

See title: "East Side Comedy."

THE WESTWIND

Adventure. Background: Hawaii. The adventures of the Andrews family—Steve, an underwater photographer, his wife Kate, a marine biologist, and their teenage children Robin and Tom—as they travel through the various islands seeking to further man's knowledge of the sea.

CAST

Steve Andrews	Van Williams
Kate Andrews	Niki Dantine
Robin Andrews	Kimberly Beck
Tom Andrews	Steve Burns

Their yacht: The *Westwind*.

Music: Richard La Salle.

THE WESTWIND—30 minutes—NBC—Premiered: September 6, 1975.

WE TAKE YOUR WORD

Game. Object: For a celebrity panel to relate definitions and derivations of words submitted by home viewers. Words that stump the panel award the senders cash prizes.

Hosts: John Daly; John K. M. McCaffrey.

Panelists: Al Capp, Cornelia Otis Skinner, Abe Burrows.

WE TAKE YOUR WORD—30 minutes—CBS—1950 - 1951.

WE, THE PEOPLE

Celebrity Interview.

Host: Dan Seymour.

Orchestra: Oscar Bradley.

WE, THE PEOPLE—30 minutes—CBS 1948.

WHAT DO YOU HAVE IN COMMON?

Game. Three specially selected contestants, who each possess something in common, but are unknown to each other, compete. Within a three-minute time limit, and through a cross-examination session, each has to discover what the common denominator is. Clues are provided by an unseen fourth party (e.g., the same doctor; the same real estate salesman). The player who is first to identify the common bond is the winner and receives merchandise prizes.

Host: Ralph Story.

WHAT DO YOU HAVE IN COMMON?—30 minutes—CBS 1954.

WHAT EVERY WOMAN WANTS TO KNOW

Discussion. Informative discussions on topics of current concern.

Hostess: Bess Myerson.

Music: Recorded.

WHAT EVERY WOMAN WANTS TO KNOW—30 minutes—Syndicated 1972.

WHAT HAVE YOU GOT TO LOSE?

Game. Four competing contestants. Through question-and-answer probe rounds with the host, players have to identify white-elephant objects that have been submitted by home viewers. If one of the panelists identifies the mystery article, he receives a prize; if not, the sender receives a prize.

Host: John Reed King.

WHAT HAVE YOU GOT TO LOSE?—30 minutes—ABC—May 25, 1953 - August 7, 1953.

WHAT'S GOING ON?

Game. Two three-member teams compete: The Insiders and The Outsiders. The Outsiders are brought to a remote location and asked to perform certain activities. Through remote pickup, their activities are displayed on a large screen behind each of The Insiders. Through a series of question and answer probe rounds with the host, The Insiders have to discover where The Outsiders are and what they are doing. Prizes are awarded accordingly: to The Insiders if they correctly identify the situation and activities; to The Outsiders if The Insiders fail.

Host: Lee Bowman.

Players (rotating team assignments):
Kitty Carlisle, Hy Gardner, Jayne Meadows, Cliff Norton, Susan Oakland, Gene Raymond.

Announcer: Jimmy Blaine.

WHAT'S GOING ON?—30 minutes—CBS—July 22, 1954 - September 1954.

WHAT'S IN A WORD?

Game. A contestant, selected from the studio audience, presents a single rhyme to the host (e.g., "Pink Mink."). Through one word clues provided by the host, a celebrity panel has to identify the rhyme. For each clue used before the panel identifies it, the contestant receives five dollars.

Hosts: Mike Wallace; Clifton Fadiman.

Panelists: Faye Emerson, Audrey Meadows, Carl Reiner, Jim Moran.

WHAT'S IN A WORD?—30 minutes—ABC—1954 - 1955.

WHAT'S IT ALL ABOUT WORLD?

Variety. An attempt, through the satirization of everyday life, to explain our troubled world—a world that finds it difficult to make light of its faults.

Host: Dean Jones.

Regulars: Dick Clair, Jenna McMahon, Alex Dreier, Geri Granger, Scoey Mitchell, Dennis Allen, Ron Price, Maureen Arthur, Bryan Johnson (Happy Hollywood), The Kevin Carlisle Three.

Orchestra: Denny Vaughn.

Guests: Barbara Feldon, Barbara Bain, Martin Landau, Marlo Thomas, Carl Reiner, Janet Leigh, Nanette Fabray, Eve Arden, Kaye Ballard.

WHAT'S IT ALL ABOUT WORLD?—60 minutes—ABC—February 6, 1969 - May 1, 1969.

WHAT'S IT FOR?

Game. Inventors or their descendants appear with actual working models of thingamajigs patented by the U.S. Patent Office since 1800. Through a

series of question-and-answer probe rounds, a panel of four have to identify it and its purpose. Guests receive cash for each question asked by the panel before it is identified.

Host: Hal March.

Panelists: Hans Conried, Betsy Palmer, Abe Burrows, Cornelia Otis Skinner.

WHAT'S IT FOR?—30 minutes—NBC—October 12, 1957 - January 4, 1958.

WHAT'S MY LINE?

Game. Through a series of question-and-answer probe rounds with a guest, a celebrity panel of four has to uncover his or her occupation. Three such rounds are played per broadcast, one involving a mystery guest celebrity (panelists are blindfolded during the questioning). Guests receive merchandise prizes.

Versions:

What's My Line?—30 minutes—CBS—February 2, 1950 - September 3, 1967.

Host: John Daly.

Panelists: Arlene Francis, Dorothy Kilgallen, Bennett Cerf, Fred Allen, Steve Allen, Hal Block, Louis Untermeyer, Harold Hoffman.

Announcers: John Briggs; Johnny Olsen.

Music: Milton DeLugg.

What's My Line?—30 minutes—Syndicated 1968.

Hosts: Wally Bruner; Larry Blyden.

Panelists: Arlene Francis, Soupy Sales, Jack Cassidy, Kaye Ballard, Anita Gillette, Gene Rayburn,

Alan Alda, Nancy Dussault,
Joanna Barnes, Bennett Cerf,
Bert Convy.

Announcers: Johnny Olsen; Chet
Gould.

Music: Score Productions.

WHAT'S MY LINE? (British)—30
minutes—B.B.C.-TV—1951.

Host: Eamonn Andrews.

Panelists: Chislaine Alexander,
Elizabeth Allen, Jerry
Desmonde, Gilbert Harding.

WHAT'S THIS SONG?

Game. Two competing teams, each composed of two members: one celebrity captain and one noncelebrity contestant. A song is played. The team who is first to identify itself through a buzzer signal receives a chance to answer. If the team identifies the song title it receives points and the opportunity to score additional points by singing the four opening bars. If the opposing team believes the lyrics are incorrect it is permitted to challenge. If correct, it wins the points if one member can sing the correct lyrics; if incorrect in assuming the lyrics are wrong, the points are deducted from the team's score and awarded to the other team. Winners are the highest-scoring teams. The contestant receives merchandise prizes.

Host: Wink Martindale.

Premiere Guests: Beverly Garland,
Lorne Greene.

WHAT'S THIS SONG?—25 minutes—
NBC—October 26, 1964 - September
24, 1965.

WHAT'S THE STORY?

Game. Through dramatizations performed on stage, a panel of four contestants have to identify news events. Prizes are awarded to the individual player who scores the most correct identifications.

Host: Walter Raney.

WHAT'S THE STORY?—30 minutes
—DuMont 1951.

WHAT'S YOUR BID?

Game. A merchandise item is offered for bid. With their own money, studio-audience members bid for it. The highest bidder receives it and donates it to charity. For his generosity, the program awards him a duplicate item plus additional gifts for his kindness.

Hosts: Robert Alda; Leonard Rosen.

Announcers: John Reed King; Dick
Shepard.

WHAT'S YOUR BID?—30 minutes—
ABC 1953.

WHEELIE AND THE CHOPPER BUNCH

Animated Cartoon. The adventures of Wheelie, and almost human Volks-wagon, the world's greatest stunt-racing car, as he, and his girlfriend, Rota Ree, also a V.W., struggle to overcome the evils of the Chopper Bunch, diabolical motorcycles led by Chopper, who seeks and plots to acquire Rota's affections.

Voices: Don Messick, Judy Strangis,
Lennie Weinrib, Franklin Welker,
Paul Winchell, Rolinda Wolk.

Music: Hoyt Curtin.

WHEELIE AND THE CHOPPER BUNCH—30 minutes—NBC—September 7, 1974 - August 30, 1975.

WHEEL OF FORTUNE

Testimonial. Good samaritans are honored and awarded prizes for their unselfish acts of kindness to other people. Both individuals appear and relate the circumstances surrounding the good deed.

Host: Todd Russell.

WHEEL OF FORTUNE—30 minutes—CBS—October 3, 1952 - December 25, 1953.

WHEEL OF FORTUNE

Game. Three competing contestants. Involved: a large spinning wheel that contains varying amounts of cash and several columns that assist or hinder players: "Lose one turn"; "One free spin"; and "Bankruptcy." The final category, bankruptcy, erases all a player's earnings if the wheel pinpoints it when it stops.

A line of spaces, which represents the number of letters in a famous name, place, or event is displayed. One player spins the wheel. If it stops on a cash amount, the player suggests a letter. If it is contained in the name, it appears in its appropriate place on the board. The player then receives that amount of money. He continues to spin the wheel until he suggests an incorrect letter or lands on "Bankruptcy" or "Lose one turn." The next player then receives his turn. The player who is first to identify the mystery name is the winner, receives

what money he has accumulated, and is permitted to shop for merchandise items—which are offered at their retail selling prices. Any money that the player has that remains is put into an account wherein it can only be spent if he wins another game. The player with the highest cash score (merchandise purchases included) is the winner and returns to compete again.

Host: Chuck Woolery.

Hostess: Susan Stafford.

Announcer: Charlie O'Donnell.

First Champion: Ginny Hubert.

WHEEL OF FORTUNE—30 minutes—NBC—Premiered: January 6, 1975.

WHEN THINGS WERE ROTTEN

Comedy. A satire based on the legend of Robin Hood. Background: Twelfth-century England. The series depicts Robin Hood, the man who stole from the rich to give to the poor, as a birdbrain; his Merry Men, free-born Englishmen loyal to the king, as bumbling klutzes; and Maid Marian, Robin's romantic interest, as a sexy dingbat. The story: When Prince John usurps the throne from his brother, Richard the Lionhearted, he provokes hatred between Normans and Saxons by imposing a tax on the Saxons. When Sir Robin of Locksley, a Saxon, opposes this, he is declared the wanted criminal Robin Hood. Retreating to Sherwood Forest, he establishes a base near the Gallows Oak with his Merry Men (Alan-A-Dale, Friar Tuck, Renaldo, and Little John). Episodes depict Robin's efforts to return the throne to its rightful king, protect the weak, avenge the oppressed, and foil the evils of the Sheriff of Nottingham,

who acts on behalf of Prince John.
Created by Mel Brooks.

CAST

Robin Hood	Dick Gautier
Maid Marian	Misty Rowe
Alan-A-Dale	Bernie Kopell
Friar Tuck	Dick Van Patten
Renaldo	Richard Dimitri
Little John	David Sabin
Lord Hubert, the Sheriff of Nottingham	Henry Polic II
Bertram, the sheriff's aide	Richard Dimitri
Prince John	Ron Rifkin
Sylvester, a peasant	Jimmy Martinez

Music: Artie Butler

WHEN THINGS WERE ROTTEN—30 minutes—ABC—Premiered: September 10, 1975.

WHERE'S HUDDLES

Animated Cartoon. The misadventures of Ed Huddles and Bubba McCoy, quarterback and team center for the Rhinos, a disorganized professional football team. A Hanna-Barbera production.

Characters' Voices

Ed Huddles	Cliff Norton
Bubba McCoy	Mel Blanc
Marge Huddles, Ed's wife	Jean VanderPyl
Penny McCoy, Bubba's wife	Marie Wilson
Claude Pertwee, their perfectionist neighbor	Paul Lynde
The Coach	Alan Reed
Freight Train, a team member	Herb Jeffries

Additional characters: Fumbles, the Huddles's dog; and Beverly, Claude's cat.

Announcer: Dick Enberg.

Music: Hoyt Curtin.

WHERE'S HUDDLES—30 minutes—CBS—July 1, 1970 - September 10, 1971. Rebroadcasts: CBS—July 11, 1971 - September 5, 1971.

WHERE'S RAYMOND

Musical Comedy. Background: The community of Pelham, New York. The misadventures of Raymond Wallace, a professional song-and-dance man.

CAST

Raymond Wallace	Ray Bolger
Susan, his girlfriend	Margie Millar
Peter Morrissey, his partner	Richard Erdman
Farley, his understudy	Charles Smith
Ruth Farley, his wife	Gloria Winters
Ruth's mother	Verna Felton
Katie, a friend	Chris Nelson

Also: Sylvia Lewis, Allyn Joslyn, Betty Lynn, Rise Stevens, Betty Kean.

Orchestra: Al Goodwin; Herbert Spencer, Earle Hagen.

WHERE'S RAYMOND—30 minutes—ABC—October 8, 1953 - June 10, 1955. Also titled: "The Ray Bolger Show."

WHERE THE ACTION IS

Variety. Performances by Rock personalities.

Host: Dick Clark.

Regulars: Linda Scott, Steve Alaimo,
Paul Revere and the Raiders.

Music: Provided by guests.

WHERE THE ACTION IS—30 minutes—ABC 1965.

WHERE THE HEART IS

Serial. Background: Nothcross, Connecticut. The conflicts, tensions, and drives of the close-knit Hathaway family.

CAST

Julian Hathaway	James Mitchell
Mary Hathaway	Diana Walker
Michael Hathaway	Greg Abels
Vicky Hathaway	Lisa Richards
Kate Prescott	Diana Van Der Vis
Alison Jessup	Louise Shaffer
Dr. Hugh Jessup	David Cryer
Dr. Joe Prescott	Bill Post, Jr.
Nancy Prescott	Katherine Meshill
Ed Lucas	Joe Mascolo
Stella O'Brien	Bibi Osterwald
Christine Cameron	Delphi Harrington
Loretta Jordan	Alice Drummond
Peter Jordan	Mike Bersell
Carol Gault	Janet League
Elizabeth Harris	
Rainey	Tracy Brooks Swope
John Rainey	Peter MacLean
Dr. Adrienne Harris	Priscilla Pointer
Lt. Hayward	Philip Sterling
Amy Snowden	Clarice Blackburn
Dr. Jim Hudson	Ruben Greene
Terry Stevens	Ted La Platt
Will Watts	Robert Symonds
Detective Munford	Gil Rogers
Lt. Fenelli	Ted Beniodes
Dr. Homes Rayburn	Alan Manson
Margaret Jordas	Rue McClanahan
	Barbara Baxley
Daniel Hathaway	Joseph Dolen
Ellie Jordas	Zohra Lampert

Mrs. Harrison	Caroline Coates
Lois Snowden	Jeanne Ruskin
The judge	William Prince
Ben Jessup	Daniel Keyes
Steve Prescott	Laurence Luckinbill
	Ron Harper
Terry Prescott	Ted Leplat
Mrs. Pangborn	Paula Truman
Bill Conway	Barton Hayman
Dave, the bartender	Charles Dobson
Judge Halstad	Mason Adams
Baby Katina	Kara Fleming

Music: Eddie Layton.

WHERE THE HEART IS—30 minutes—CBS—September 8, 1969 -
March 23, 1973.

WHERE WAS I?

Game. Through a series of question-and-answer probe rounds with the host, a panel of four celebrities have to locate objects depicted in photographs.

Host: Dan Seymour.

Panelists: Peter Donald, Nancy Guild,
David Ross, Bill Cullen.

Announcer: Bob Williams.

WHERE WAS I?—30 minutes—NBC 1952.

WHIPLASH

Adventure. Background: Australia during the 1850s. The story of Chris Cobb, the American owner of the Cobb and Company Stage Coach Lines, as he struggles to maintain the country's first stage route.

CAST

Chris Cobb	Peter Graves
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Dan, his partner Anthony Wickert

WHIPLASH—30 minutes—Syndicated 1961. Filmed in Australia.

WHIRLPOOL

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Beneath The Surface. The struggles that face a woman as she attempts to escape her past.

Starring: Ida Lupino.

The Contest. A detective attempts to clear his brother and his fiancée of a murder charge.

Starring: Dick Powell.

The Stranger. The story of a young woman who finds aid from a stranger just after her husband escapes from prison.

Starring: Charles Boyer, Beverly Garland.

WHIRLPOOL—30 minutes—Syndicated 1959.

THE WHIRLYBIRDS

Adventure. Background: California. The experiences of Chuck Miller and P. T. Moore, pilots for Whirlybirds, Incorporated, a helicopter charter service.

CAST

Chuck Miller Ken Tobey
 P. T. Moore Craig Hill
 Chuck's girlfriend Nancy Hale

P. T.'s girlfriend Sandra Spence

Copter pilot (stand-in for Ken Tobey): Robert Gilbreath.

Stuntman (stand-in for Craig Hill): Earl Parker.

THE WHIRLYBIRDS—30 minutes—Syndicated 1957. Also known as "Copter Patrol."

WHISPERING SMITH

Crime Drama. Background: The Denver Police Department during the 1870s. The investigations of Detectives Tom "Whispering" Smith and his partner, George Romack.

CAST

Tom "Whispering" Smith Audie Murphy
 George Romack Guy Mitchell
 John Richards, the police chief Sam Buffington

Music: Richard Shores; Leo Shuken.

WHISPERING SMITH—30 minutes—NBC—May 18, 1961 - September 1961.

THE WHISTLER

Anthology. Mystery presentations. Stories of people who are suddenly caught in a destructive web of their own misdeeds. The Whistler, who is identified by the mournful whistling of the theme music, is never seen. His observations concerning the actions of the individuals prevail throughout each drama.

The Whistler (Narrator): Bill Forman.
Orchestra: Wilbur Hatch.

Theme: "The Whistler," whistled by Dorothy Roberts. Wilbur Hatch is the composer.

Included:

Dark Hour. The story of a man who believes he's committed a murder during a mental blackout.

Starring: Robert Hutton, Nancy Gates.

Windfall. The story of a man who stumbles upon a corpse with a one-hundred-thousand-dollar bank account and the ensuing difficulties when he tries to claim the money.

Starring: Charles McGraw, Dorothy Green.

Fatal Fraud. The story of a larcenous blonde who uses her feminine wiles to convince a clever impersonator to master the voice of a wealthy importer. Her intent: to divert a valuable shipment.

Starring: Marie Windsor.

Backfire. Suspicious of his wife's actions, a man follows her to a night-club. When he discovers that she is planning to double cross him, he decides to put his own plan into effect.

Starring: Lon Chaney, Jr., Dorothy Green.

Program Opening:

The Whistler: "I am The Whistler. And I know many things, for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak."

THE WHISTLER—30 minutes—Syndicated 1954. Based on the radio program.

THE WHISTLING WIZARD

Puppet Adventure. Looking into an enchanted well, J. P., an inquisitive child, loses his balance, falls in, and reappears in the fantasy kingdom of the Land of Beyond. Stories relate his adventures in the bewitched kingdom.

Characters:

J. P., distinguished by four toes on each foot.

Dooley, the Whistling Wizard, an Irish elf who rules the Land of Beyond.

Heathcliff, J.P.'s horse.

Thimble, assistant ruler of the kingdom.

Davey Jones, the guardian of treasures at the bottom of the sea.

King Rutabaga, the ruler of the neighboring kingdom, Nagard.

Spider Lady, a villainess who seeks control of the Land of Beyond.

Character movement and voices: Bil and Cora Baird.

THE WHISTLING WIZARD—15 minutes—CBS 1952.

WHITE HUNTER

Adventure. Background: Africa. Dramatizations based on the experiences of John A. Hunter, game hunter and trapper.

CAST

John Hunter Rhodes Reason
The Game Commissioner Tim Turner

WHITE HUNTER—30 minutes—Syn-
dicated 1958.

WHO DO YOU TRUST?

See title: "Do You Trust Your Wife?"

WHO PAYS?

Game. Through the cross-examination of two of his or her employees, a celebrity panel of three have to identify mystery-guest personalities. The star's employees receive one hundred dollars each if the panel fails to uncover their employer's identity.

Host: Mike Wallace.

Panelists: Sir Cedric Hardwicke, Celeste Holm, Gene Klavan.

Premiere Guests: Carol Channing, Red Buttons.

WHO PAYS?—30 minutes—CBS—July 2, 1959 - September 1959.

WHO'S THE BOSS?

Game. Through question-and-answer probe rounds with their secretaries, a celebrity panel of four have to identify their prominent employers. Secretaries receive one hundred dollars each if the panel fails to uncover their employer's identity.

Host: Walter Kiernan.

Panelists: Polly Rowles, Dick Kollman, Sylvia Lyons, Horace Sutton.

WHO'S THE BOSS?—30 minutes—ABC 1954.

WHO'S THERE?

Game. Through props, personal items, and apparel clues, a celebrity panel of three has to identify mystery-guest personalities.

Hostess: Arlene Francis.

Panelists: Bill Cullen, Paula Stone, Robert Coote.

Announcer: Rex Marshall.

WHO'S THERE?—30 minutes—CBS—July 14, 1952 - September 1952.

THE WHO, WHAT OR WHERE GAME

Game. Three competing contestants who each receive one hundred and twenty-five dollars bidding cash. A category topic is revealed, followed by three questions—each characterized by three parts: The Who (even money), the What (two to one), and the Where (three to one). Players then press a button and secretly lock in a "W" of their choice and a cash wager (fifty dollars minimum). Choices are then revealed. If all three have chosen differently, the highest wagerer receives the "W" question. Correct answers award the player his bet amount of money; incorrect responses deduct the amount. If two players have chosen the same "W" a verbal auction is held. The highest cash wagerer receives the question. If all three have bid on the same "W" it is an automatic cancellation and a new category is introduced. Winners, the highest cash scorers, receive the money as their prize.

Host: Art James.

Announcer: Mike Darrow.

Music: George David Weiss.

THE WHO, WHAT OR WHERE
GAME—25 minutes—NBC—December
29, 1969 - January 4, 1974.

WHO'S WHOSE?

Game. One woman and three men, who each claim to be her husband, appear opposite a panel of four celebrities (three regulars and one guest). Through a series of question-and-answer probe rounds, first with the woman, then with the men, the panel has to identify her spouse. Players receive money for participating.

Host: Phil Barker.

Panelists: Basil Rathbone, Robin Chandler, Art Ford.

Announcer (as identified): "Gunga."

WHO'S WHOSE?—30 minutes—CBS—
June 25, 1951 - September 1951.

WHY?

Game. Involved: The five W's—Who, What, When, Where, and Why. The host states the first four W's of a situation; through a series of question and answer probe rounds, a contestant panel has to determine the Why. Prizes are awarded to the panelist with the most correct answers.

Host: John Reed King

Question Man: Bill Cullen.

WHY?—30 minutes—ABC—July 29,
1952 - September 1952.

WICHITA TOWN

Western. Background: Wichita Town, Kansas, 1870s. The story of Marshall Mike Dunbar and his efforts to maintain law and order.

CAST

Marshall Mike Dunbar	Joel McCrea
Deputy Ben Matheson	Jody McCrea

Music: Hans Salter.

WICHITA TOWN—30 minutes—NBC—
1959 - 1960.

WIDE COUNTRY

Adventure. Background: The rodeo circuit between Texas and California. The experiences of Mitch Guthrie, a champion rodeo rider, as he travels from rodeo to rodeo seeking to secure the Gold Buckle, the trophy that is awarded to the world's best bronco buster.

CAST

Mitch Guthrie	Earl Holliman
Andy Guthrie, his brother	Andrew Prine

Music: Stanley Wilson.

WIDE COUNTRY—60 minutes—NBC—
September 20, 1962 - September 12,
1963. Syndicated.

WIDE WIDE WORLD

See title: "Dave Garroway."

THE WILBURN BROTHERS SHOW

Musical Variety. Performances by Country and Western entertainers.

Hosts: Ted and Doyle Wilburn.

Vocalist: Loretta Lynn.

Music: The Nashville Tennesseans.

THE WILBURN BROTHERS SHOW
—30 minutes—Syndicated 1963.

WILD BILL HICKOK

Western. Background: The Frontier, 1870s. The exploits of James Butler (Wild Bill) Hickok, U.S. Marshall, and his partner, Jingles, as they battle injustice throughout the West.

CAST

Wild Bill Hickok Guy Madison
Jingles Andy Devine

Announcer: John Cannon.

WILD BILL HICKOK—30 minutes—
Syndicated 1952. Also appeared on
ABC—30 minutes—October 2, 1957 -
September 24, 1958.

WILD CARGO

Documentary. Films depicting the capture of wild animals for zoos.

Host-Narrator: Arthur Jones.

WILD CARGO—30 minutes—Syndi-
cated 1963.

WILD KINGDOM

Documentary. Films detailing the life and struggles of animals.

Hosts: Marlin Perkins, Jim Fowler,
Stan Brock, Tom Allen.



Wild Bill Hickok. Guy Madison.

Narrator: Joe Slattery.

Music: James Bourgeois.

WILD KINGDOM—30 minutes—NBC
—January 6, 1963 -, September 5,
1973. Syndicated.

THE WILD, WILD WEST

Western. Background: The Frontier, 1870s. The investigations of James T. West and Artemus Gordon, United States government underground intelligence agents, as they incorporate ingenious scientific weapons to battle diabolical villains.

CAST

James T. West	Robert Conrad
Artemus Gordon	Ross Martin
President Ulysses S. Grant, their superior	James Gregory
Dr. Miguelito Lovelace, an enemy agent	Michael Dunn

Music: Richard Shores; Richard Markowitz; Morton Stevens.

THE WILD, WILD WEST—60 minutes—CBS—September 17, 1965 - September 19, 1969. Rebroadcasts: CBS—June 1970 - September 1970. Syndicated.

WILD, WILD WORLD OF ANIMALS

Documentary. Films depicting the animal struggle for survival.

Narrator: William Conrad.

Additional Narrative: Hugh Faulk, Mary Batten.

Music: Gerherd Trede, Beatrice Witkin.

WILD, WILD WORLD OF ANIMALS—30 minutes—Syndicated 1973.

WILL THE REAL JERRY LEWIS PLEASE SIT DOWN

Animated Cartoon. The misadventures of Jerry Lewis, a fumbling janitor with the Odd Job Employment Agency. The series incorporates the celluloid creations of Jerry Lewis (e.g., The Playboy, The Nutty Professor, The Errand Boy) as it depicts his fruitless attempts to successfully complete his assigned tasks. Created by Jerry Lewis.

Additional characters: Geraldine, Jerry's sister; Mr. Blunderpuss, Jerry's employer; Rhonda, Jerry's girlfriend; and Spot, Geraldine's pet frog.

WILL THE REAL JERRY LEWIS PLEASE SIT DOWN—30 minutes—ABC—September 12, 1970 - September 2, 1972.

WILLY

Comedy. Distinguished by two formats.

Format One: September 18, 1954 - March 31, 1955.

Background: Renfrew, New Hampshire. The misadventures of Willy Dodger, an attorney, as she struggles to practice law in a town where people are distrustful of female barristers.

CAST

Willy Dodger June Havoc
Mr. Dodger, her father Wheaton Chambers
Lloyd Corrigan

Charlie Bush,
her boyfriend,
the town
veterinarian Whitfield Connar
Emily, her widowed
sister Mary Treen
Franklin Sanders, her
nephew Danny Richards, Jr.
Willy's dog: Rags.

Format Two: April 7, 1955 - July 7, 1955.

Background: New York City. The cases of Willy Dodger, legal council for the Bannister Vaudeville Company.

CAST

Willy Dodger June Havoc
Perry Bannister, her
employer Hal Peary
Harvey Evelyn,
her friend,
the owner of
a stock
company Sterling Holloway

WILLY—30 minutes—NBC—September 18, 1954 - July 7, 1955. Syndicated; withdrawn.

WIN WITH A WINNER

Game. Five competing players, each of whom stands before a numbered post (as in a horse race). Object: For players to reach the finish line by answering questions. Players each select their own questions by point values—the higher the point value, the more difficult the question. If the player correctly answers the question he moves forward in accord with its value. Incorrect answers halt a player until his next turn. The winner receives merchandise prizes.

Host: Sandy Becker.

Assistant: Marilyn Toomey.

Announcer: Bill Wendell.

WIN WITH A WINNER—30 minutes
—NBC—June 24, 1958 - September 9, 1958.

WIN WITH THE STARS

Game. Involved: Two celebrity guests and four noncelebrity contestants. Object: the identification of song titles.

Round One: Two of the four contestants compete, each paired with one of the celebrities to form two teams of two. One team at a time competes. A musical selection is played. As soon as the title is recognized, the player presses a button to stop a ticking clock (set for forty-five seconds). If a correct title is given, the team scores two points and receives the opportunity to earn additional points by singing the first two lines of the song. Each correct lyric awards one point. The game continues until the forty-five-second time limit has elapsed. Team two then competes in the same

manner with the object being to beat their opponents' score. The winner is the highest scoring team.

Round Two: The remaining two contestants compete in the same manner.

Round Three: The two highest scorers of rounds one and two compete in a final segment, which is played in the same manner. The winner, the highest scorer, receives his points transferred into dollars.

Host: Allen Ludden.

Announcer: Jay Stewart.

Orchestra: Bobby Hammock.

Appearing: Judy Carne, Jaye P. Morgan, Steve Allen, Jayne Meadows, Ruta Lee, Barbara McNair, Paul Lynde, Abby Dalton, Betty White, Bill Dana, Mel Tormé, Rose Marie, Roddy McDowall, Bob Crane.

WIN WITH THE STARS—30 minutes
—Syndicated 1968.

WINDOW ON MAIN STREET

Comedy-Drama. Background: The town of Millsburg. Life in a small American town as seen through the eyes of Cameron Garrett Brooks, a novelist who, after the death of his wife and son, returns to his home town to write about its people.

CAST

Cameron Brooks	Robert Young
Lloyd Ramsey, the newspaper editor	Ford Rainey
Chris Logan, a widow, his assistant	Constance Moore

Wally Evans, the owner of the Majestic Hotel	James Byron
Peggy Evans, his wife	Carol Byron
Henry McGill, the hotel desk clerk	Warner Jones
Arnie Logan, Chris's young son	Brad Berwick

WINDOW ON MAIN STREET—30 minutes—CBS—October 2, 1961 - September 12, 1962.

WINDOWS

Anthology. Dramatic presentations.

Included:

The World Out There. Through the efforts of her educated younger cousin, an illiterate woman attempts to learn how to read and write.

CAST

Cora: Mary Perry; Benji: Anthony Perkins; Tom: Joseph Perkins.

Rose's Boy. A one-character play. A woman's struggles to face the difficult task of telling a young boy the circumstances surrounding his mother's death.

CAST

The woman: Judith Evelyn.

The Calliope Tree. Through the worship of a young boy, an ex-circus clown attempts to relive the glories of his past.

CAST

The Clown: Henry Hull; The boy: Van Dyke Parks.

Domestic Dilemma. The effect of a woman alcoholic on her family.

CAST

The woman: Geraldine Page.

WINDOWS—30 minutes—CBS—July 8, 1955 - August 26, 1955.

WINDOW SHOPPING

Game. Three competing contestants. A photograph is briefly flashed on a screen. Each player then relates the items that he believes were depicted in the photograph. For each correct identification he receives one point. Several such rounds are played. The player with the highest point total is the winner and receives the opportunity to window shop. His point total is transferred into seconds and for that amount of time, a stage window, which contains numerous merchandise items, is displayed. The items he is then able to describe become his gifts.

Host: Bob Kennedy.

Judge: Professor William Wood, Columbia School of Journalism.

WINDOW SHOPPING—30 minutes—ABC—April 2, 1962 - June 29, 1962.

WINDY CITY JAMBOREE

Musical Variety. Background: Chicago.

Host: Danny O'Neal.

Orchestra: Gloria Van.

WINDY CITY JAMBOREE—30 minutes—DuMont 1950.

WINGO

Game. Two competing players, a champion and a challenger. Basis: Very difficult question-and-answer rounds. The host reads a question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct he receives one point; if incorrect the point is deducted from his score. The winner, the highest scorer, receives one thousand dollars. Players compete until defeated vying for the top prize of \$250,000.

Host: Bob Kennedy.

WINGO—30 minutes—NBC 1958.

WINKY DINK AND YOU

Children. Children participate at home via inexpensive Winky Dink kits. A magic transparent screen is placed over the television screen. The host relates the adventures of Winky Dink, an animated cartoon boy, and his friend Woofer, the animated dog. The events unfold through a series of cartoon drawings that enable children to assist the characters when they are in trouble by drawing the life-saving essentials on their screen with a wax crayon. For example: As Woofer faces a life and death situation, Winky Dink speaks: "Oh boys and girls, we've got to save our pal Woofer. Please draw that special part of the machine...Oh thanks, just in time, Woofer is saved. Quick gang, erase your drawing with your magic cloth while we figure out what to do next." Incidents are also related by the host.

Host: Jack Barry.

Assistant: Mike McBean.

Orchestra: John Gart.

WINKY DINK AND YOU—30 minutes—CBS—1953 - 1957. A five minute animated version appeared via syndication in 1969.

WINNER TAKE ALL

Game. Two competing contestants, a challenger and the previous champion. Object: To answer questions based on sketches that are performed on stage. The player with the most correct answers is the winner and receives merchandise prizes.

Host: Bill Cullen.

Assistant: Sheila Connolly.

Performers: Barry Gray, Betty Jones Watson, Jerry Austen, Howard Malone.

Orchestra: Bernard Leighton.

WINNER TAKE ALL—45 minutes—CBS—July 1, 1948 - April 20, 1951.

WINNING STREAK

Game. Two competing contestants. Sixteen letters of the alphabet, each representing a different point value, are displayed on a large board. One player chooses a letter, which reveals its point value. If the player seeks to earn the points, he is asked a question that corresponds to that letter (e.g., If letter I is chosen, the answer will begin with the letter I). If the player answers correctly he receives the points. The opponent then receives his selection. Should the player pass the question, the opponent automatically has to answer it, and the next selection reverts back to the original player. The first player to reach the goal (varies from 250-350 points) is the winner.

The present champion is placed opposite the previous winner. A board that contains eighteen numbers, numbered as such from one to eighteen, is displayed. The present champion then chooses one number from one to six. A cash amount of money is then revealed, which becomes the cash value of each number from seven to eighteen. The champion then selects one number. A letter of the alphabet is revealed and the player has to give a word using that letter. When he does, the money is placed in a jackpot. The opponent then selects a number and has to give a word using the two letters that are now displayed. The money is again added to the jackpot. The game continues in this manner; for each additional number that is selected the player has to give a word using all the exposed letters. When a player is stumped or gives an incorrect word he is defeated. The other player becomes the champion and receives whatever money has been accumulated in the jackpot. The player remains to face the winner of the qualifying round.

Host: Bill Cullen.

Announcer: Don Pardo.

Music: Recorded.

First champion: Jean Sheridan.

WINNING STREAK—30 minutes—NBC—July 1, 1974 - January 3, 1975.

WINSTON CHURCHILL

Documentary. Through films, interviews, and stills, the life of Sir Winston Churchill is recalled. The series focuses on his career as a statesman during World War II.

Narrator: Gary Merrill.

Reading Churchill's works: Richard Burton.

Music: Richard Rodgers.

WINSTON CHURCHILL—30 minutes—ABC—1962 - 1963.

WIRE SERVICE

Adventure. The global investigations of Dean Evans, Katherine Wells, and Dan Miller, wire-service reporters for *Trans Globe News*. Stories depict their experiences on a rotational basis.

CAST

Dean Evans	George Brent
Katherine Wells	Mercedes McCambridge
Dan Miller	Dane Clark

Program Open (related by the star of the particular episode):

“Nothing travels faster than news. An electronic impulse splinters distance at one hundred and eighty-six thousand miles per second. From Tokyo, from London, from Rio, from New York. An age of speed and curiosity, the news probes and the probe is truth.”

WIRE SERVICE—60 minutes—ABC—September 1956 - September 1957. Syndicated.

WISDOM OF THE AGES

Discussion. Children and adults, from ten to eighty years of age, discuss and suggest possible solutions to problems that have been submitted by home viewers.

Host: Jack Barry.

WISDOM OF THE AGES—30 minutes—DuMont 1953.

WITH THIS RING

Discussion. Two engaged couples, selected from the lists of applicants for marriage licenses, appear. A marital problem, which has been submitted by a home viewer, is read then discussed by the couples who relate their thoughts concerning possible solutions.

Host: Bill Slater.

WITH THIS RING—30 minutes—DuMont 1951.

WITNESS

Crime Drama. People who have witnessed or become innocently involved in crimes appear and through the questioning of a panel of defense attorneys relate their experiences. The program attempts to expose rackets and criminals by making people aware of confidence games.

Panel: William Geoghan, Richard Steele, Benedict Ginsberg, Charles Hayden.

WITNESS—30 minutes—CBS—September 29, 1960 - February 2, 1961.

THE WIZARD OF ODDS

Game. Selected studio-audience members compete in greatly varying contests designed to test their knowledge of national odds and averages and bring forth a "Wizard's Champion."

Regular segments:

"The Elimination Round." Three contestants appear on stage. The host reveals clues to the identity of a mystery celebrity one at a time to a

limit of five clues. The player who is first to correctly identify the personality is the winner and receives a valuable merchandise prize.

"The Odds and Averages Board." Two players compete. Three items are displayed on a board, one of which is the odd item. The player who is first to shout the odd item receives one point. Should he give the wrong item his opponent receives the point. The first player to score three points receives a valuable merchandise item.

Before the final round is played the names of all the players who have competed are placed on a large spinning wheel. The player whose name is selected by the wheel when it stops receives the opportunity to play "Wizard's Wheel of Fortune."

One figure is displayed on the top of a large board. Below it are seven questions, each of which is answerable by a number, but only four of which will total just below the established figure. If the player can select the four correct questions (or items as they are also referred to), he receives a new car. If he fails he receives merchandise prizes according to his correct number of selections.

Host: Alex Trebeck.

Assistant: Mary Pom.

Announcers: Owen Spam; Charlie O'Donnell.

Music: Stan Worth.

THE WIZARD OF ODDS—30 minutes—NBC—June 17, 1973 - June 28, 1974.

WOMAN

Discussion. Discussions on topics of interest that concern women in their daily lives.

Hostess: Sherrye Henry.

Music: Recorded.

WOMAN—30 minutes—Syndicated 1971.

A WOMAN TO REMEMBER

Serial. Background: An AM radio station in New York City where a daily serial originates. An unknown woman, hired to replace the lead on the program, is disliked by the other members of the cast. Through rehearsal proceedings, the program dramatizes her attempts to overcome existing hostilities and tensions.

Though considered by many to be television's first serial, extensive research disproved this, revealing "Faraway Hill" (1946) the medium's inaugural serialized endeavor.

CAST

The Serial Star	Patricia Wheel
The Replacement	Joan Castle
The Director	John Raby
The Sound Man	Frankie Thomas

A WOMAN TO REMEMBER—15 minutes—DuMont—1947-1949.

WOMAN WITH A PAST

Serial. The dramatic story of Lynn Sherwood, fashion designer.

CAST

Lynn Sherwood	Constance Ford
Her daughter	Barbara Myers
Peggy Sherwood, her sister	Ann Hegira
Gwen	Jean Stapleton

WOMAN WITH A PAST—15 minutes—CBS—February 1, 1954 - July 2, 1954.

WONDERAMA

Children. Cartoons, game contests for prizes, and performances by top-name guests.

Hosts: Sandy Becker; Herb Sheldon; .Sonny Fox; Bob McAllister.

Music: Recorded.

WONDERAMA—3 hours—1955 - Present. Broadcast on Metromedia stations around the country. Original title: "Let's Have Fun."

WONDERFUL JOHN ACTION

Comedy. Background: The Ohio River Valley, 1919. Events in the lives of the Actions, an Irish-American family.

CAST

John Action, the father, a court clerk and the owner of the general store	Harry Holcombe
Julia Action, his wife	Virginia Dwyer
Kevin Action, their son	Ronnie Walker
Terrence Action, John's brother, the manager of the general store	Ian Martain
Peter Bodkin, Jr., John's employer at the court	Pat Harrington
Bessie Action, John's sister	Jane Rose

Also: Lou Gilbert, Robert Sullivan.

Orchestra: John Gart.

WONDERFUL JOHN ACTION—30 minutes—ABC—July 13, 1953 - September 1953.

THE WOODY WOODBURY SHOW

Talk-Variety.

Host: Woody Woodbury.

Music: The Michael Melvoin Combo.

THE WOODY WOODBURY SHOW—
90 minutes—Syndicated 1967.

THE WOODY WOODPECKER SHOW

Animated Cartoon. The misadventures of Woody Woodpecker, the world's most beloved bird.

Additional segments: "Andy Panda"; "Space Mouse"; "Charley Beary"; "Gabby Gator."

Host: Walter Lantz, Woody's creator.

Woody's voice: Grace Lantz (Mrs.).

THE WOODY WOODPECKER SHOW—30 minutes—ABC—1957 - 1958. Syndicated. NBC—30 minutes—September 12, 1970 - September 2, 1972.

WORD FOR WORD

Game. Two competing players. Object: To form as many three- and four-letter words from larger words (e.g., "Make as many words as you can from *aspidistra*"). Players receive one point for each acceptable word. The player with the highest score is the winner and receives that score transferred into seconds, which he uses against the Electronic Word-O-Meter. Object: To unscramble a jumbled word before the machine. His cash prize depends on the number of words he successfully unscrambles before the machine and before his time runs out.

Host: Merv Griffin.

Announcer: Frank Sims.

WORD FOR WORD—30 minutes—NBC—September 30, 1963 - October 23, 1964.

WORDS AND MUSIC

Game. Three contestants compete. A large board that contains sixteen squares (numbered from one to sixteen) is displayed on stage. Each square contains a clue that is associated with a particular word in a particular song. One player (through a flip of coin decision) chooses one number. The host reads the clue (e.g., "The very yeast"), and a song is sung ("The Sound of Music."). The player who is first to associate the clue with the word in the song presses a button to identify himself. If he gives a correct answer ("Rise"—"Of the wings of the birds that rise"), he receives cash. The person with the last correct response selects the next clue. The player with the highest cash score is the winner. The player vies to win three straight games and a new car.

Cash at stake: Round one: twenty dollars; round two: forty dollars; round three: sixty dollars; and round four: eighty dollars for each correct association. Four clues are played per round.

Host: Wink Martindale.

Announcer: Johnny Gilbert.

Vocalists: Peggy Connelly, Bob Marlo, Katie Grant, Don Minter, Pat Henderson.

WORDS AND MUSIC—30 minutes—NBC—September 28, 1970 - February 12, 1971.

WORLD ADVENTURES

Travel. Films depicting the people, music, and life styles of countries throughout the world.

Host: Gunther Less.

Music: Recorded.

WORLD ADVENTURES—30 minutes—Syndicated 1965. Also aired under the title: "Journey to Adventure."

A WORLD APART

Serial. The dramatic story of Betty Kahlam, a serial writer and the unwed mother of two children, Patrice and Chris. Against a plaguing generation gap, she struggles to achieve their love and foster a sense of family unity and togetherness.

CAST

Patrice Kahlam	Susan Sarandon
Betty Kahlam	Augusta Dabney
Chris Kahlam	Matthew Cowles
Dr. John Karr	Robert Gentry
T.D. Drinkard	Tom Logan
Matilda	Rosetta La Noire
Nancy Condon	Susan Sullivan
	Judith Barcroft
Linda Peters	Heather MacRae
Russell Barry	William Prince
Sara Sims	Kathy Parker
Dr. Edward Sims	James Noble
Thomas Walsh	Roy Shuman

Also: M'el Dowd, Elizabeth Lawrence.

A WORLD APART—30 minutes—ABC—March 30, 1970 - June 25, 1971.

THE WORLD AT WAR

Documentary. The history of World

War II is traced through film—from the rise of Hitler to Allied victory.

Narrator: Sir Laurence Olivier.

Music: Carl Davis.

THE WORLD AT WAR—60 minutes—Syndicated 1973. Produced in England.

WORLD CRIME HUNT

See title: "Paris Precinct."

THE WORLD OF GIANTS

Adventure. The investigations of Mel Hunter and Bill Winters, American counterespionage agents reduced, through scientific experimentation, to six inches in height. Stories relate their attempts to infiltrate and expose criminal organizations.

CAST

Mel Hunter	Marshall Thompson
Bill Winters	Arthur Franz

THE WORLD OF GIANTS—30 minutes—Syndicated 1961.

THE WORLD OF LOWELL THOMAS

Travel. Films exploring remote regions of the world.

Host-Narrator: Lowell Thomas.

THE WORLD OF LOWELL THOMAS—30 minutes—Syndicated 1966.

THE WORLD OF MISTER SWEENY

Comedy. Background: The town of

Mapleton. The lighthearted misadventures of Cicero P. Sweeny, a general-store owner who involves himself in and attempts to solve the problems of others.

CAST

Cicero P. Sweeny	Charlie Ruggles
Kippie Sweeny, his grandson	Gene Walker
Marge Sweeny, his daughter	Helen Wagner
Tom Millikan, a friend	Harry Gresham
Abigail Millikan, his wife	Betty Garde
Henrietta, Marge's friend	Janet Fox
Molly, the town spinster	Jane Cleveland
Little Eva, the refugee girl	Lydia Reed

THE WORLD OF MISTER SWEENEY
-15 minutes(Daily)-NBC 1954.

THE WORLD OF SURVIVAL

Documentary. Films depicting the animal struggle for survival.

Host-Narrator: John Forsythe.

Music: Howard Blake.

THE WORLD OF SURVIVAL-30 minutes-Syndicated 1972.

WORLD WAR I

Documentary. Films recalling the events leading up to and the key battles and campaigns of World War I.

Narrator: Robert Ryan.

Music: Morton Gould.

WORLD WAR I-30 minutes-CBS-September 22, 1964 - January 1965.

WRANGLER

Western. Background: The Frontier during the 1880s. The exploits of Pitcarin, a wandering, two-fisted cowboy who aids people in distress.

Starring: Jason Evers as Pitcarin.

WRANGLER-30 minutes-NBC-August 4, 1960 - September 15, 1960.

WREN'S NEST

Comedy. Background: Suburban New York. The trials and tribulations of marrieds Sam and Virginia Wren.

CAST

Sam Wren	Himself
Virginia Wren	Herself

WREN'S NEST-15 minutes-ABC 1949.

WYATT EARP

See title: "The Life and Legend of Wyatt Earp."



THE XAVIER CUGAT SHOW

Musical Variety. The Continental sound.

Host: Xavier Cugat.

Vocalist: Abbe Lane.

Orchestra: Xavier Cugat.

THE XAVIER CUGAT SHOW-15 minutes-NBC-February 27, 1957 - May 24, 1957.

Y

YANCY DERRINGER

Adventure. Background: New Orleans, Louisiana, 1880s. The exploits of Yancy Derringer, a roguish riverboat gambler, as he and his Indian friend, Pahoo, under city administrator John Colton, struggle to institute a system of law and order in a city overrun with corruption.

CAST

Yancy Derringer	Jock Mahoney
Pahoo-Ka-Ta-Wha	X Brands
John Colton	Kevin Hagen
Mme. Francine, Yancy's romantic interest	Frances Bergen

Music: Don Quinn, Henry Russell.

YANCY DERRINGER—30 minutes—
CBS—October 2, 1958 - September
24, 1959. Syndicated.

YES, YES NANETTE

Comedy. Background: Los Angeles, California. Events in the lives of the McGovern family: Dan, a Hollywood writer; Nanette, his wife, a former Broadway actress; and their children: Nancy and Buddy. Stories are based on real-life incidents drawn from the lives of Nanette Fabray and her husband, writer Ranald MacDougall.

CAST

Nanette McGovern	Nanette Fabray
Dan McGovern	Wendell Corey
Nancy McGovern	Jacklyn O'Donnell
Buddy McGovern	Bobby Diamond
Mrs. Harper, their housekeeper	Doris Kemper

YES, YES NANETTE—30 minutes—
NBC—January 6, 1961 - July 7, 1961.
Also known as "The Nanette Fabray
Show."

YOGA FOR HEALTH

Health. The principal and practical applications of yoga exercises.

Host: Richard Hittleman.

Assistant: Diane Hittleman (Mrs.)

Music: Richard Hittleman, Mike Batt.

YOGA FOR HEALTH—30 minutes—
Syndicated 1968.

YOGI BEAR

Animated Cartoon. Background: Jellystone National Park. The misadventures of Yogi Bear, who, despite warnings from the park ranger, ingeniously schemes to acquire picnickers' lunch baskets. A Hanna-Barbera production.

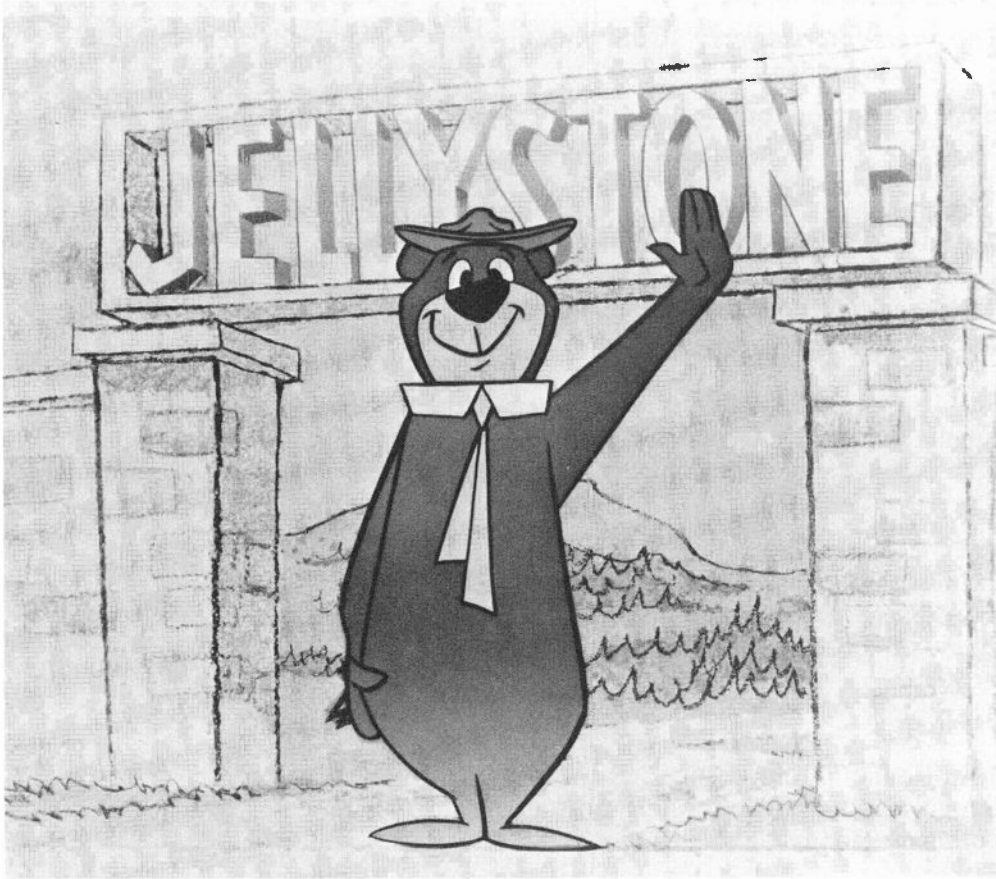
Additional segments: "Snagglepuss" and "Yakky Doodle Duck."

Characters' Voices

Yogi Bear	Daws Butler
Boo Boo Bear, his innocent accomplice	Don Messick
John Smith, the ranger	Don Messick
Snagglepuss	Daws Butler
Yakky Doodle	Jimmy Weldon
Chopper	Vance Colvig

Music Supervision: Hoyt Curtin.

YOGI BEAR—30 minutes—Syndi-
cated 1958.



Yogi Bear. Yogi Bear. *Courtesy Hanna-Barbera Productions.*

YOGI'S GANG

Animated Cartoon. As living conditions become intolerable, Yogi Bear and his friends decide to do something about it and commission inventor Noah Smith to construct a flying ark. Beginning a crusade to protect the environment, they travel throughout the country and attempt to battle the enemies of man and nature.

Characters: Yogi Bear, Boo Boo Bear, Snagglepuss, Wally Gator, Huckleberry Hound, Squidly Diddly, Magilla Gorilla, Touche Turtle, Peter Potamus.

Voices: Daws Butler, Don Messick,

Julie Bennett, Henry Corden, Rose Marie, Virginia Gregg.

Music: Hoyt Curtin.

YOGI'S GANG—30 minutes—ABC—September 8, 1973 - August 30, 1975.

YOU ARE THERE

Anthology. Historical dramatizations. Through reenactments and present-day interviews, America's past is brought to life. The people and events that contributed to its founding and growth are seen through eyewitness accounts.

450 YOU ARE THERE

Host: Walter Cronkite.

Reporters-Interviewers: CBS news correspondents.

Music: Glenn Paxton.

Included:

The Mystery Of Amelia Earhart. The mysterious disappearance of the aviatrix on a 1937 flight across the Pacific is chronicled.

CAST

Amelia Earhart: Geraldine Brooks; Fred Noonan: Thomas Connelly.

The Record Ride For The Pony Express. Bob Haslam's thirty-six-hour ride through three hundred and eighty miles of hostile Indian territory is recalled.

CAST

Bob Haslam: John Glover; Baumer: Gerald Matthews; McCool: John Coe; Tolliman: Ronny Cox.

Ordeal Of A President. The events that caused President Wilson's decision to involve America in World War I are recounted.

CAST

Wilson: G. Wood; Senator Lodge: William Prince.

Paul Revere's Ride. The famed ride of April 18, 1775, is re-created.

CAST

Paul Revere: Richard Branda; Sam Adams: E. G. Marshall.

The Siege Of The Alamo. Santa Anna's final assault and defeat of the Alamo, (March 5, 1836) the Texas stronghold for independence, is dramatized.

CAST

Davy Crockett: Fred Gwynne; Sam Houston: Philip Bosco; Jim Bowie: Bernard Kates; Santa Anna: Manuel Sebastian.

Program open:

Announcer: "The time...; the place... All things are as they were then except YOU ARE THERE."

Program close:

Host: "What kind of day was it? A day like all days, filled with those unexpected events which alter our lives—and you were there."

Versions:

YOU ARE THERE—30 minutes—CBS—1953 - 1957.

YOU ARE THERE—30 minutes—CBS—September 11, 1971 - September 2, 1972.

YOU ASKED FOR IT

Variety. Through films, viewers requests—unusual sights or entertainment acts—are presented.

Program Open:

Announcer: "Whatever it is, wherever it is, at home or around the world, you see it here, You Asked For It."

Versions:

You Asked For It—30 minutes—ABC—December 10, 1951 - September 2, 1959.

Hosts: Art Baker; Jack Smith.

You Asked For It—30 minutes—Syndicated 1972.

Host: Jack Smith.

YOU BET YOUR LIFE

Game. Before the proceedings begin, a stuffed duck is lowered to reveal a secret word that, if said during the course of the program, awards players an extra hundred dollars. Two players who work jointly as a team are first introduced, then comically interviewed by the host. Following the interview they compete in a game segment that is distinguished by two formats.

Format One:

The couple, having previously selected one category from a list of twenty subjects, receives one hundred dollars betting money. Players then select a question by cash value—from ten to one hundred dollars. If it is correctly answered the money is added to their total; if not, they lose half of their one hundred dollars. Four questions are played; each correct answer adds money; each incorrect answer cuts the previous total in half. Of the two, sometimes three couples, the highest cash winners receive a chance to answer the bonus question, which starts at \$500 and increases by this amount each time one couple fails to answer it. The question is read and players receive fifteen seconds with which to answer. A correct answer awards the money; an incorrect answer allows them to keep their original earnings, which are divided between them.

Format Two:

Players are asked questions based on the categories they have chosen. Four correct answers in a row awards

players one thousand dollars; two misses in a row disqualifies them. The couples who have won a thousand dollars are permitted to risk it in an attempt to win ten thousand dollars. A large spinning wheel with numbers ranging from one to ten is displayed. Couples select two numbers: one for ten thousand dollars and one for five thousand dollars. The wheel is spun. If it stops on one of the two numbers that have been selected, the question is worth that amount of money; if it doesn't, the question is worth two thousand dollars. The question is asked and players receive fifteen seconds with which to answer. If an incorrect answer is given they lose half of their thousand dollars; the five hundred dollars is then divided between them.

Host: Groucho Marx.

Announcer: George Fenneman.

The Secret Word Girl (appearing at times in place of the duck):
Marilyn Burtis.

Orchestra: Jack Meakin.

YOU BET YOUR LIFE—30 minutes—NBC—October 5, 1950 - September 21, 1961. Syndicated title: "The Best of Groucho."

YOU CAN'T SEE AROUND CORNERS

Drama. Background: Australia. The stresses of today's youth as seen through the eyes of Frankie McCoy, a young, proud, distrustful, and independent Australian adult.

CAST

Frankie McCoy	Ken Shorter
His girlfriend	Rowena Wallace

YOU CAN'T SEE AROUND CORNERS—30 minutes—Syndicated 1967.

YOU DON'T SAY

Game. Two teams, each composed of one celebrity captain and one non-celebrity contestant, compete. One player on each team receives the name of a famous person or place. The player then makes up and relates a sentence to his partner or place. The player then makes up and relates a sentence to his partner wherein he leaves the last word, which sounds like a part of the name, blank (what you don't say). His partner then receives five seconds to identify the name. If he is able, the team scores one point; if he is unable, his opponent receives a turn. The round continues until the name is identified or five clues have been used. A two-out-of-three match competition is played. The team that is first to score three points is the winner and the contestant receives one hundred dollars and the opportunity to play the bonus round, wherein he can win three hundred dollars by identifying a famous name in one clue. Players compete until they are defeated by losing two games.

Host: Tom Kennedy.

Announcer: John Harlan.

Music: Recorded.

YOU DON'T SAY—30 minutes—NBC—April 1, 1963 - September 26, 1969.

Revised Version: **YOU DON'T SAY.**

Four guest celebrities and two contestants are involved. The celebrities are each given the name of a famous

person or place. One contestant chooses a celebrity who must then give him a clue by making up a sentence and leaving the last word, which sounds like a part of the name, blank. If the player identifies the name within five seconds he scores two hundred dollars. If not, his opponent receives a chance and a correct identification is worth one hundred and fifty dollars. Two additional clues are played, worth one hundred and finally fifty dollars. If the name is not identified on the fourth clue, it is disqualified and a new round begins. The first player to score six hundred dollars is the winner and receives the opportunity to play the bonus round. The object is for the player to relate clues to the celebrities. If the celebrities identify four names in five clues he wins five thousand dollars. Players compete until defeated by two losses.

Host: Tom Kennedy.

Announcer: John Harlan.

Music: Stan Worth.

YOU DON'T SAY—30 minutes—ABC—July 7, 1975 - November 26, 1975.

YOU'LL NEVER GET RICH

Comedy. Background: The Camp Freemont army base at Fort Baxter in Roseville, Kansas. The life of Master Sergeant Ernest Bilco, Company B, 24th Division, a master conartist in charge of the motor pool. Totally dedicated to acquiring money, he ingeniously schemes to bamboozle the system and manipulate the U.S. Army for his own personal benefit. A classic television series satirizing army life. Created by Nat Hiken.

CAST

Sgt. Ernie Bilco Phil Silvers
 Colonel John T. Hall,
 Commanding Officer (also
 referred to as
 Jack Hall) Paul Ford
 Master Sgt. Joan Hogan,
 WAC, Bilco's
 girlfriend Elizabeth Fraser
 Private Duane
 Doberman Maurice Gosfield
 Corporal Henshaw Allan Melvin
 Private Dino
 Paparelli Billy Sands
 Private Fender Herbie Faye
 Private Zimmerman Mickey Freeman
 Corporal Rocco
 Barbella Harvey Lembeck
 Mess Sgt. Rupbert
 Ritzik Joe E. Ross
 Sgt. Francis Grover Jimmy Little
 Private Mullin Jack Healy
 Private Lester
 Mendelsohn Gerald Hiken
 Private Greg
 Chickeriny Bruce Kirby
 Captain Hodges Nelson Olmsted
 The Chaplain John Gilson
 Nell Hall,
 the Colonel's
 wife Hope Sansberry
 Edna, a
 nurse Barbara Barry
 Mrs. Ritzik, Rupbert's
 wife Beatrice Pons

Also: Tige Andrews, Walter Cartier,
 Skippy Colby, Bill Hickey, Jack
 Davis.

Announcer: Bern Bennett.

Music: John Strauss.

YOU'LL NEVER GET RICH—30
 minutes—CBS—September 20, 1955 -
 September 1959. Syndicated title:
 "Sgt. Bilco." Also known as "The Phil
 Silvers Show."

YOUNG AND GAY

Comedy. Background: Greenwich
 Village, New York during the 1920s.
 The misadventures of Beth Skinner
 and Mary Kimbrough, young women
 struggling to make their way in the
 business world.

CAST

Beth Skinner Bethel Leslie
 Mary Kimbrough Mary Malone

Also: Kenneth Forbes, Harry
 Bannister, Agnes Young,
 Alexander Ivo, John Campbell.

YOUNG AND GAY—30 minutes—
 CBS 1950.

THE YOUNG AND
THE RESTLESS

Serial. Background: Genoa City. The
 story of the new morality as seen
 through the lives of several young,
 upper-middle-class adults, people seek-
 ing to find themselves and love in a
 contemporary world.

CAST

Brad Eliot Tom Hallick
 Stuart Brooks Robert Colbert
 Jennifer Brooks Dorothy Green
 Leslie Brooks Janice Lynde
 Chris Brooks Trish Stewart
 Peggy Brooks Pamela Peters
 Liz Foster Julianna McCarthy
 Bill "Snapper"
 Foster William Gray Espy
 Greg Foster James Houghton
 Jill Foster Brenda Dickson
 Pierre Rolland Robert Clary
 Sally McGuire Lee Crawford
 Barbara Anderson Diedre Hall

Marianne Lilyan Chauvan
 Gwen Sherman Jennifer Leak
 Philip Chancellor Donnelly Rhodes
 Kaye Chancellor Jeanne Cooper
 Jed Andrews Tom Sellick

Music: David McGinnis, J. Wood, B. Todd.

THE YOUNG AND THE RESTLESS
 —30 minutes—CBS—Premiered: March 26, 1973.

YOUNG DOCTOR KILDARE

Medical Drama. A spin-off from “Dr. Kildare.” Background: Blair General Hospital. The experiences, defeats, and victories of James Kildare, a young resident intern.

CAST

Dr. James Kildare Mark Jenkins
 Dr. Leonard Gillespie, his mentor Gary Merrill
 Nurse Marsha Lord Marsha Mason
 Nurse Ferris Dixie Marquis
 Nurse Newell Olga James
 The orderly Dennis Robinson
Music: Harry W. Lojewski; Score Productions.

YOUNG DOCTOR KILDARE—30 minutes—Syndicated 1972.

YOUNG DOCTOR MALONE

Serial. Background: Valley Hospital. The dramatic story of the Malone family: Jerry, a doctor, the head of the hospital; his wife, Tracy; and their children, Jill and David, also a doctor.

CAST

Dr. Jerry Malone William Prince

Tracy Malone Augusta Dabney
 Dr. David Malone John Donnell
 Jill Malone Freda Holloway
 Sarah Hardy
 Emory Bannister Judson Laire
 Lisa Steele Michele Tuttle
 Claire Bannister Lesley Woods
 Miss Fisher Betty Sinclair
 Lionel Steele Martin Blaine
 Stefan Michael Ingram
 Ted Powell Peter Brandon
 Faye Bannister Lenka Patterson
 Natalie Joan Wetmore

Also: Zina Bethune, Eva Marie Saint, Dick Van Patten, Chase Crosley.

YOUNG DOCTOR MALONE—30 minutes—NBC—December 29, 1958 - December 29, 1961.

THE YOUNG MARRIEDS

Serial. Background: Suburban New York. The dramatic story of three couples: Dan and Peggy Garrett; Ann and Walter Reynolds; and Roy and Lena Gilroy. Episodes depict their relationships within the family and with their friends.

CAST

Susan Garrett Peggy McCay
 Dan Garrett Paul Picerni
 Ann Reynolds Susan Brown
 Lee Merriweather
 Walter Reynolds Michael Mikler
 Lena Gilroy Norma Connolly
 Roy Gilroy Barry Russo
 Paul Michael Stefani
 Jerry Pat Rossen
 Jimmy Ken Metcalf
 Carol Susan Seaforth
 King Dort Clark
 Jill McComb Betty Conner
 Brenda Benet
 Matt Crane Scott Graham
 Charles Grodin

Liz Forsythe	Floy Dean
Buzz	Les Brown, Jr.
Aunt Alice	Irene Tedrow
Mr. Coleman	Frank Marvel
Mandy	Maria Palmer
Theo	Don Randolph
Mr. Korman	Frank Maxwell
Mrs. Korman	Maxine Stuart

THE YOUNG MARRIEDS—30 minutes—ABC—October 5, 1964 - March 25, 1966.

YOUNG MR. BOBBIN

Comedy. The misadventures of Alexander Bobbin, a determined but trouble-prone young businessman.

CAST

Alexander Bobbin	Jackie Kelk
Nancy, his girlfriend	Pat Holsey
Susie Bobbin, his sister	Laura Webber
Aunt Bridie	Jane Seymour
His other aunt	Nydia Westman

Also: Cameron Prud'Homme.

Announcer: Tex Antoine.

YOUNG MR. BOBBIN—30 minutes—NBC—August 26, 1951 - May 18, 1952.

THE YOUNG LAWYERS

Drama. Background: The Neighborhood Law Office (N.L.O.), a legal-aid service in Boston, Massachusetts. The cases and courtroom defenses of its three staff members: David Barrett, Aaron Silverman, and Pat Walters, Bercol University law students.

CAST

David Barrett	Lee J. Cobb
Aaron Silverman	Zalman King
Pat Walters	Judy Pace

Music: Lalo Schifrin; Leith Stevens.

THE YOUNG LAWYERS—60 minutes—ABC—September 21, 1970 - May 5, 1971.

YOUNG PEOPLE'S CONCERTS

Music. Explanations and demonstrations of various musical categories.

Hosts: Leonard Bernstein; Michael Tilson Thomas.

Narrators: Leonard Bernstein; Peter Ustinov; Michael Tilson Thomas.

Music: The New York Philharmonic Orchestra.

Conductors: Leonard Bernstein; Michael Tilson Thomas.

YOUNG PEOPLE'S CONCERTS—60 minutes—CBS—Premiered: 1958. Broadcast as a series of specials.

THE YOUNG REBELS

Adventure. Background: Chester, Pennsylvania, 1777. The story of the Yankee Doodle Society, a secret organization composed of four people: Jeremy Larken, a man who is regarded as the town fool; Henry Abington, a chemist and explosives expert; Isak Poole, a blacksmith; and Elizabeth Coates, their one-woman auxiliary. Pretending to be indifferent to the American cause, and achieving a front thought of as worthless, they struggle to foil British advances on the Colonies.

CAST

Jeremy Larken	Rick Ely
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The Young Rebels. Left to right: Alex Henteloff, Lou Gossett, Rick Ely. © Screen Gems.

Isak Poole
Henry Abington
Elizabeth Coates
General Lafayette, their
ally

Lou Gossett
Alex Henteloff
Hilarie Thompson
Philippe Forquet

THE YOUNG REBELS—60 minutes—
ABC—September 20, 1970 - January
15, 1971.

THE YOUNG SET

Discussion. Celebrity guests discuss
topical issues.

Hostess: Phyllis Kirk.

Premiere Guest: Peter Lawford.

Music (recorded open and close):
"The Young Set," composed by
Ray Martin.

THE YOUNG SET—60 minutes—
ABC—September 6, 1965 - December
17, 1965.

YOUR ALL AMERICAN COLLEGE SHOW

Variety. Performances by college
entertainment acts (four per telecast).
Winners, determined by three celeb-
rity guest judges, receive one thousand
dollars.

Hosts: Dennis James; Rich Little;
Arthur Godfrey.

YOUR ALL AMERICAN COLLEGE
SHOW—30 minutes—Syndicated
1968.

YOU'RE IN THE PICTURE

Game. Four competing contestants. Players are situated behind large picture scenes (such as those found in amusement parks) with their heads through appropriate cut outs. Through clues that are related by the host, players have to identify their particular situation. Winners receive merchandise prizes.

Host: Jackie Gleason.

YOU'RE IN THE PICTURE—30 minutes—CBS—January 20, 1961 - March 24, 1961.

YOU'RE ON YOUR OWN

Game. Three competing contestants. The host reads a general-knowledge type of question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If he gives a correct response he scores one point. If he is incorrect he has to pay a penalty by performing a humiliating stunt. Players receive prizes in accord with the number of questions they answer.

Host: Steve Dunne.

Orchestra: Paul Taubman.

YOU'RE ON YOUR OWN—30 minutes—CBS—1956 - 1957.

YOU'RE PUTTING ME ON

Game. Three two-member celebrity teams compete. One member of each team reveals a different name plate and assumes his or her identity. The host states a category (e.g., "The pool room") and a question ("As the per-

son you are now pretending to be, if you were anything or anybody in a pool room, who or what would you be?"). The pretender then relates the person or object that fits the description of the personality he is pretending to be to his partner. The host then reveals four name possibilities. Each team partner has to select the one he believes is being put on by his partner. If correct, one point is scored. Three such rounds are played. Rounds two and three consist of two category questions and a choice of five personalities. Winners are the highest point scorers. Selected studio audience members, who are represented by the celebrities, receive merchandise prizes.

Hosts: Bill Cullen; Larry Blyden.

Announcer: Jack Clark.

Regular Panelists: Larry Blyden (before hosting), Peggy Cass, Bill Cullen, Ann Meara.

YOU'RE PUTTING ME ON—30 minutes—NBC—July 1969 - December 26, 1969.

YOUR FIRST IMPRESSION

Game. Through a series of question-and-answer probe rounds with the host, a panel of three celebrities have to identify a mystery guest celebrity from a list of five possibilities.

Host: Bill Leyden.

Panel: Dennis James, George Kirby, plus one guest celebrity.

YOUR FIRST IMPRESSION—30 minutes—NBC—January 2, 1962 - April 27, 1964.

458 YOUR FUNNY FUNNY FILMS
YOUR FUNNY FUNNY FILMS

Comedy. Amateur-made home movies are showcased. The photographer appears and narrates his films, which have been professionally reedited for laughs.

Host: George Fenneman.

YOUR FUNNY FUNNY FILMS—30 minutes—ABC—July 8, 1963 - September 9, 1963.

YOUR HIT PARADE

Variety. America's taste in popular music is dramatized. The top songs of the day, which are played from number twelve to "the song that's number one all over America," are determined by surveys of the best sellers, sheet music, phonograph-record sales, jukebox selections, and songs played over the radio.

Version One:

Your Hit Parade—60 and 30 minute productions—NBC—July 10, 1950 - June 17, 1958.

CAST

Eileen Wilson, June Valli, Dorothy Collins, Snooky Lanson, Russell Arms, Giselle MacKenzie, Tommy Leonetti, Jill Corey, Alan Copeland, Virginia Gibson, Niles & Fosse (dancers), The Hit Paraders (singers), The Hit Parade Dancers.

Choreography: Tony Charmoli; Ernest Flatt; Peter Gennaro.

Announcers: Andre Baruch; John Laing.

Orchestra: Raymond Scott; Peter Van Steeden; Dick Jacobs; Harry Sosnick.



Your Hit Parade. Clockwise from upper right: Tommy Leonetti, Jill Corey, Alan Copeland, Virginia Gibson (CBS 1958).

Version Two:

Your Hit Parade—30 minutes—CBS—October 10, 1958 - April 14, 1959.

CAST

Dorothy Collins, Johnny Desmond, The Hit Parade Singers and Dancers.

Orchestra: Harry Sosnick.

Version Three:

Your Hit Parade—30 minutes—CBS—August 2, 1974 - August 30, 1974.

CAST

Kelly Garrett, Sheralee, Chuck Woolery, The Tom Hanson Dancers (who are referred to as The Hit Parade Dancers).

Announcer: Art Gilmore.

Orchestra: Milton DeLugg.

YOUR LUNCHEON DATE

Musical Variety.

Host: Hugh Downs.

Vocalist: Nancy Wright.

Music: The Art Van Damme Quintet.

YOUR LUNCHEON DATE—30 minutes—DuMont—1951 - 1952.

YOUR LUCKY CLUE

Game. Two competing two-member teams. A dramatic sketch, which outlines the facts of a criminal case, is enacted on stage. The teams then receive time with which to discuss the facts between them. The team that correctly solves the case is the winner and receives prizes.

Host: Basil Rathbone.

Announcer: Andre Baruch.

YOUR LUCKY CLUE—30 minutes—CBS—July 13, 1952 - September 1952.

YOUR PLAY TIME

Anthology. Dramatic presentations.

Included:

The Loner. The story of a young boy who, neglected by his parents, retreats to a world of fantasy to find happiness.

CAST

Peter Votrian, Ann Lee, Hayden Rorke.

The House Nobody Wanted. The fears that grip a young couple as they move into a house that is believed to be haunted.

CAST

Marilyn Erskine, Craig Stevens, Sheila Bromley, Jack Paine.

Wait For Me Downstairs. A young man's efforts to find his fiancée, who disappeared on the eve of their wedding.

CAST

John Hudson, Allene Roberts.

YOUR PLAY TIME—30 minutes—CBS—June 13, 1954 - September 3, 1955.

YOURS FOR A SONG

Game. Two competing players. The lyrics to a popular song, which contain certain word omissions, are flashed on a screen. The player who is first to identify himself through a buzzer signal receives a chance to answer. For each correct word that he is able to fill in he receives twenty dollars. Winners, who receive their earnings, are the highest cash scorers. Broad clues are provided by the host, and the studio audience is led in sing-a-longs of chorus segments.

Host: Bert Parks.

Orchestra: Ted Raph.

YOURS FOR A SONG—30 minutes—ABC. Daytime: December 4, 1961 - March 29, 1963; Evening: November 14, 1961 - September 18, 1963.

YOUR SHOW OF SHOWS

See title: "Sid Caesar."

YOUR STAR SHOWCASE

Anthology. Retitled episodes of "The General Electric Theatre."

Host: Edward Arnold.

YOUR STAR SHOWCASE—30 minutes—Syndicated 1953.

YOUR SURPRISE PACKAGE

Game. Three competing contestants. A large box, which contains merchandise items, is displayed on stage. The host reveals their value but not their identity. A general-knowledge type of question is then read. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, he receives cash. After each question, the player with the last correct response is permitted to purchase buying time with which to question the host concerning the contents of the surprise package. The game continues until one player wins it by identifying its contents.

Host: George Fenneman.

YOUR SURPRISE PACKAGE—30 minutes—CBS 1961.

YOUR SURPRISE STORE

Game. Selected studio-audience members compete in a series of question-and-answer rounds or by performing various stunts. The person with the highest quiz score, the most correct answers, or the player who is the most successful at completing stunts, receives the opportunity to select valuable merchandise items from a surprise store constructed on stage.

Host: Lew Parker.

Assistant: Jacqueline Susann.

Announcer: Bern Bennett.

YOUR SURPRISE STORE—30 minutes—CBS 1952.

YOUTH TAKES A STAND

Discussion. Four high-school and/or junior-college students discuss world affairs with guest newsmen.

Host: Marc Cramer.

YOUTH TAKES A STAND—30 minutes—CBS 1953.



ZERO ONE

Adventure. Background: London, England. The cases of an international-airline crime-detection team.

CAST

The team head	Nigel Patrick
His assistant	Katya Douglas
His assistant	Bill Smith

ZERO ONE—30 minutes—Syndicated 1964.

THE ZOO GANG

Crime Drama. Background: Europe. The story of four World War II resistance fighters known as The Zoo Gang who reunite twenty-eight years later to battle crime in Europe.

CAST

Steven Halliday,
an antique dealer;
code name:
The Fox Brian Keith
Manouche Roget, the
owner of the
Les Pecheurs Bar
in France;
code name:
The Leopard Lilli Palmer
Tom Devon,
a jeweler;
code name:
The Elephant John Mills
Alec Marlowe,
a mechanic;
code name:
The Tiger Barry Morse
Police Lt. Georges
Roget, Manouche's
son Michael Petrovitch
Jill Barton, Tom's
niece Seretta Wilson
Music Theme: Paul and Linda
McCartney.
Music Score: Ken Thorne.

THE ZOO GANG—60 minutes—NBC
—July 16, 1975 - August 6, 1975.

ZOO PARADE

Educational. Background: The
Chicago Zoo. Visits to specific areas
of interest.

Host: Marlin Perkins.

ZOO PARADE—30 minutes—NBC
1953.

ZOOM

Educational. Nonprofessional preteen

children relate stories, songs, dances,
games, and jokes either written by
themselves or submitted by home
viewers. The program represents a
television framework for the creative
efforts of children.

*Hosts (seven per telecast; identified by
a first name only):* Nancy,
Maura, David, Ann, Kenny,
Tracy, Jay, Bernadette, Luiz,
Edith, Tommy, Jon, Lori,
Danny, Neil, Nina, Donna, Mike,
Leon, Timmy.

Orchestra: Newton Wayland.

ZOOM—30 minutes—PBS—Premiered:
January 9, 1972.

ZOORAMA

Educational. Background: The San
Diego Zoo. Visits to specific areas of
interest.

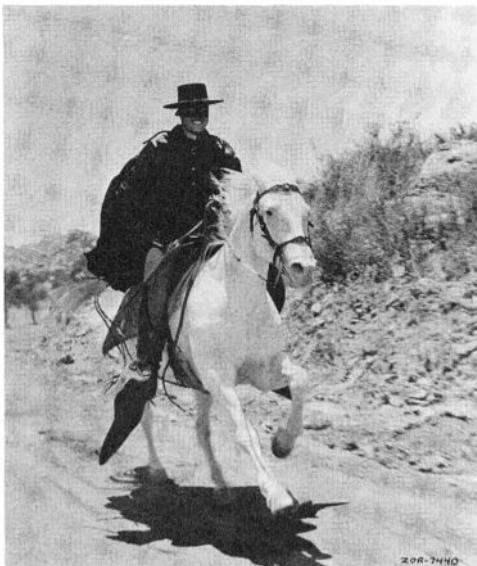
Host: Bob Dale.

ZOORAMA—30 minutes—Syndicated
1968.

ZORRO

Adventure. Background: Monterey,
California, 1820. Arriving in Monterey
at the request of his late father to
assist in ending the reign of Monas-
tano, an evil Spanish commandant
who has established himself as ruler,
Don Diego de la Vega adopts the guise
of the mysterious masked rider,
Zorro, a defender of the weak and
oppressed.

Revealing his dual identity only to
Bernardo, his father's deaf mute serv-
ant, he poses as a wealthy but lazy
man-about-town to protect his secret
alias. Appearing whenever the need



Zorro. Guy Williams, as Zorro, atop his stallion Phantom. © Walt Disney Productions.

arises, Don Diego, as the mysterious Spanish nobleman, Zorro, crusades against injustice and attempts to end Monastano's reign.

CAST

Don Diego de la Vega	Guy Williams
Zorro	Guy Williams
Bernardo	Gene Sheldon
Captain Monastano	Britt Lomond
Sergeant Garcia, his bumbling aide	Henry Calvin
Torres, an escaped political prisoner	Jan Arvan

Elena Torres, his daughter	Eugenia Paul
Anita Cabrillo, a friend of Don Diego's	Annette Funicello
Ricardo Del Amo, a friend of Don Diego's	Richard Anderson
Anna Maria, a friend of Don Diego's	Jolene Brand
Don Alejandro, a friend of Don Diego's	George Lewis

Zorro's white stallion: Phantom.

Zorro's black stallion: Tornado.

Theme: "Zorro."

Words: Norman Foster.

Music: George Burns.

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Out of the night when the full moon is bright

Comes the horseman known as Zorro.

This bold renegade carves a Z with his blade,

A Z that stands for Zorro.

Zorro, the fox of cunning and free,

Zorro, who makes the sign of the Z.

Zorro, Zorro, Zorro, Zorro.

ZORRO—30 minutes—ABC—September 19, 1957 - September 24, 1959. Syndicated.

Program Addendum

THE BLUE KNIGHT

Crime Drama. Background: Los Angeles, California. The exploits of William "Bumper" Morgan, a veteran cop-on-the-beat. Stories realistically detail the life of a policeman "whose beat is his world and whose people are his people." Based on the novel by Joseph Wambaugh.

CAST

William Morgan	George Kennedy
Sgt. Newman, his superior	Phillip Pine
Wimpy, his informant	John Steadman
Toby, his informant	Billy Benedict

Music: Pete Rugolo; Henry Mancini; Robert Prince.

THE BLUE KNIGHT—60 minutes—CBS—Premiered: December 17, 1975.

THE COP AND THE KID

Comedy. Background: Los Angeles, California. The harassed life of Frank Murphy, a tough bachelor police officer with the 6th Division of the L.A.P.D., and the guardian of Lucas Adams, a streetwise youth.

CAST

Officer Frank Murphy	Charles Durning
Lucas Adams	Tierre Turner
Mary Goodhew, the social worker	Sharon Spelman
Mrs. Murphy, Frank's mother	Patsy Kelly
Sgt. Zimmerman, Frank's superior	William Preston

Music: Jerry Fielding; Joe Reisman.

THE COP AND THE KID—30 minutes—NBC—December 4, 1975 - March 4, 1976.

CRIMES OF PASSION

Crime Drama. Background: France. Dramatizations based on the files of the French criminal records of *crimes passionels* (crimes of passion). Stories begin with a crime being committed in an emotional moment of passion; a courtroom trial follows, and through the use of flashbacks as witnesses testify, the program attempts to determine whether the crime was premeditated or not.

CAST

The President of the Courts (Judge)	Anthony Newlands
Maitre Saval, the defense attorney	Daniel Moynihan
Maitre Lacan, the prosecuting attorney	John Phillips

Music: Derek Scott.

CRIMES OF PASSION—60 minutes—Syndicated 1976.

GRADY

Comedy. Background: 636 Carlyle Street, Santa Monica, California, the residence of the Marshall family: parents Ellie and Hal, their children Laurie and Hayward, and Ellie's father, Grady Wilson. Stories relate Grady's misadventures, living with his family. A spin-off from "Sanford and Son."

CAST

Grady Wilson	Whitman Mayo
Ellie Marshall	Carol Cole
Hal Marshall	Joe Morton
Laurie Marshall	Rosanne Katon
Haywood Marshall	Haywood Nelson
Mr. Pratt, the landlord	Jack Fletcher

Music: John Addison.

GRADY—30 minutes—NBC—December 4, 1975 - March 4, 1976.

**MARY HARTMAN,
MARY HARTMAN**

Serial. Background: 343 Bratner Avenue in the Woodland Hills section of mythical Fernwood, Ohio. The series, which satirizes life, focuses on the endless frustrations of Mary Hartman, a typical middle-aged housewife and mother.

CAST

Mary Hartman	Louise Lasser
Tom Hartman, her husband	Greg Mullavey



Mary Hartman, Mary Hartman. Front row left to right: Claudia Lamb, Philip Bruns, Debralee Scott. Back row left to right: Greg Mullavey, Dody Goodman, Louise Lasser, and Victor Kilian.

Cathy Schumway, Mary's sister	Debralee Scott
Loretta Haggars, Mary's neighbor	Mary Kay Place
Charlie Haggars, Loretta's husband	Graham Jarvis
George Schumway, Mary's father	Philip Bruns
Martha Schumway, Mary's mother	Dody Goodman
Raymond Larkin, Mary's grandfather	Victor Kilian
Police Sgt. Dennis Foley	Bruce Soloman
Heather Hartman, Mary's daughter	Claudia Lamb

Music: Earle Hagen.

MARY HARTMAN, MARY HARTMAN—30 minutes—Syndicated 1976.

**ONE DAY AT
A TIME**

Comedy. Background: Indianapolis, Indiana. The story of Ann Romano, a thirty-four-year-old divorcee whose transition from wife to working mother is complicated by her two headstrong daughters, Julie and Barbara Cooper (Ann retains her maiden name).

CAST

Ann Romano	Bonnie Franklin
Julie Cooper	Mackenzie Phillips
Barbara Cooper	Valerie Bertinelli
Dwayne Schneider, the building super	Pat Harrington
David Kane, Ann's romantic interest	Richard Masur

Music: Jeff Barry, Nancy Barry.

ONE DAY AT A TIME—30 minutes—CBS—Premiered: December 16, 1975.