

THE RADIO LISTENER'S PROGRAM GUIDE

What's on the Air

AND WHO WILL PUT IT THERE IN JUNE 1931





While nationally BILL HAY is known as the announcer for Amos 'n' Andy, in Chicago and vicinity he is thought of as a favorite announcer and artist of Station WMAQ. Bill was the Gosden and Correll announcer long before the boys were taken over by NBC, and, when they went "chain," they insisted that their WMAQ relationship should be continued in spite of the fact that WMAQ is affiliated with CBS. Even when the boys are in New York, Bill usually is their announcer by means of a long-distance telephone hook-up between WMAQ studios and WJZ, New York.



Here are "JOE AND VI," warming up to another bit of family argument which will last "far, far into the night." Graybar's "Mr. and Mrs." programs each Tuesday at 10 P. M. (E. D. T.) have a wide following; and Jack Smart as "Joe" and Jane Houston as "Vi" have a host of admirers among radio listeners. Hundreds have written in for pictures of "Joe and Vi." Here they are.



WHAT'S ON THE AIR

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II.

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No. 8

Television Peeps Around the Corner

By Don Davis

PART TWO

STATIC is not going to bother television much. A recent demonstration of television reception in New York during an electrical storm proved this point. Excepting for slight white streaks flashing across the screen coincident with the lightning, no harm was done and the pictures flicked on unmolested.

During the past few weeks there have been a number of interesting developments along the television front.

The Columbia Broadcasting System has definitely announced that it will be on the air throughout the summer with an experimental television program daily for six hours.

Some months ago CBS selected Natalie Towers, a young and very beautiful actress, as its television girl. Last week NBC announced that it had signed Dorothy Knapp to fill a similar role there.

Meanwhile WGBS and W2XCR are continuing their sight-and-sound broadcasts with very encouraging results.

Chicago and Boston likewise are continuing television programs, although nothing startling has been reported from either of these cities in the way of new developments. Boston will be on sixty-line scanning after June 1, as will Station W3XX in Washington. All New York stations have adopted this standard.

Make-up on the faces of artists who appear before the television camera is considered of utmost importance. Such make-up is neither like that of the stage nor screen. It is more vivid and of the most grotesque color combinations.

Charles E. Butterfield, radio editor of the Associated Press, who has been making an exhaustive study of this phase of the new industry, told this writer that red-headed girls are the best for television, with the brown heads a close second. Blondes are not so good, because there is not sufficient contrast.

Noses are dangerous to beauty when it comes to the television camera. If not properly powdered and colored by grease paint, they look unnaturally large and very, very red.

During its summer experiments the Columbia System plans to employ a number of its sustaining acts. "Those who have had motion-picture experience," Edwin K. Cohan says in a recent statement, "will be televised from time to time. Morton Downey and the Dodge Twins are foremost in this group."

Other reports from the large broadcasting stations show that a tremendous army of theatrical people are seeking to establish themselves for television. At the present there is little hope for them, especially since the networks are going into the new field only in an experimental manner for the time being.

As the technique of television is improved, so will a new art be born—an art entirely different from the motion-picture world and the sound-broadcasting studios, an art which will be individually and wholly adapted to the new science.

Reactions of the general public to television are sometimes very amusing. For example, some average radio listeners are of the belief that television has been perfected to the point that pictures with the clarity of present-day movies are obtainable with simple equipment.

True enough, pictures are available from quite simple equipment, but they are not anywhere nearly so clear as movies of even ten years ago.

For example, television reception is such that

only the head and shoulders of the subject can be seen with any great clarity. Two people in the picture are the limit for the televisor of to-day. Background detail is missing. However, television has progressed. It is marvelous—even miraculous—that pictures of any kind can be transmitted hundreds of miles through nothing more substantial than air!

Television to-day is sending you pictures of old film, wooden cats, dolls and pictures of orchestra leaders, and the like. Of them all, the silhouettes (black and white action pictures) are the most interesting. Why? Because they have action, and plenty of it.

To this writer's way of thinking, television will be given its first real impetus when the two nationwide radio networks begin to conduct experimental programs.

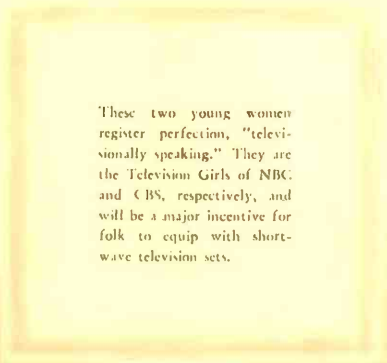
Then, there's the high cost of equipment. Is there any reason why television receivers should cost so much?

If you possess a short-wave receiver, one which will tune from 100 to 200 meters and one that should possess wide band tuning and resistance-coupled audio, you need only the televisor. Yet this televisor, employing a synchronous motor, a scanning-disk, a neon tube and a magnifying-glass, will cost you (completely assembled) somewhere in the neighborhood of \$100.

With all these so-called drawbacks television is here and it is going to stay with us for some time to come. Prices will be cut. They've got to be cut. Programs will improve, and sight and sound will be successfully synchronized.



Dorothy
Knapp
NBC



These two young women register perfection, "televisionally speaking." They are the Television Girls of NBC and CBS, respectively, and will be a major incentive for folk to equip with short-wave television sets.



Natalie
Towers
CBS

THIS summer people will listen to radio just about as much as they have the past winter.

That is no daring prophecy. It is a certainty, so sure and so much a matter of course that many a rookie in the listener army probably thinks it hardly worth mentioning. But 'twas not ever thus. Ask any old-timer.

Back in the days when fans had something akin to cauliflower ear from wearing headphones, radio passed out of the picture in summer about as completely as winter wraps. If a B battery went dead or a tube blew in May, it wasn't thought worth while to replace it till September, because precious little listening would be done until then. Careful souls even dismantled the bristling breadboards that were the last word in sets and packed them away in a cool, dry place, the next best thing to mothballs. Station schedules—none too plump anyway—were pared down to a skeleton. Of course a few of the undaunted sweated under headphones to browse about the dial now and then. But for the most part radio simply marked time from June to September.

It's as much of a laugh as the quaint days when everybody jacked up the family chariot and deflated the tires for the winter, isn't it? But it's true. And the answer is Old Man Static.

He was not just a convenient excuse, either. Far from it. When a 500-watt station was something to get excited about, and a 1,000-watter was an awesome superpower outfit, static really meant something, especially with antiques at the receiving end. It's small wonder that radio had such a struggle to iron out the "summer slump." But now, as everybody knows, the job has been done.

Every year for the last three or four the hot-weather hurdle has been topped more and more easily. And this year it has dwindled so much that it threatens to be no obstruction at all.

Higher station power is, of course, the big thing that is making summer safe for radio. With 5,000 watts common and the cleared-channel boys hammering out to the tune of 50,000 watts, it takes a man-sized thunder-storm to kick up as much as a ripple in loud-speakers within ordinary reception range.

And another thing that helps mightily is the wider distribution of chain programs. In the old days only a dozen or two stations were tied together for big features. This meant that many listeners had to rely on an outlet 500 or 1,000 miles away; not so good in hot weather with low power. But now, with forty to sixty stations hooked up nightly, the cream of the air shows can be picked up close enough home to assure high-class reception under almost any conditions.

However, still another thing that has done its bit in making radio a year-round proposition, instead of a winter-only pastime, is the steady improvement in receivers. Most present-day listeners may not know it, because they did not tinker with single-circuit squealers of the vintage of 1922. But the fact is that modern receivers deliver more program and less static than their museum-piece predecessors, which has made listening considerably more enjoyable while Old Sol is beaming down on Mother Earth.

But "even after that," as Andy would say, there

Summer Radio, 1931 Style

are reasons why 1931 promises to provide more summer pleasure than any other year in radio's history. They are the automobile receiver and the midget.

The automobile set makes it possible to take a cooling drive, hear a favorite program and enjoy both, to paraphrase an advertising line. With one of these efficient receivers in a car, the question of staying at home to get a popular program or taking a pleasant ride after a punishing day is disposed of without a moment wasted on argument. Both can be done simultaneously, thanks to the perfection of the little set tucked behind the dashboard.

On camping tours, too, they offer much pleasure without inconvenience. After a long day's trek, it is not necessary to unpack a set from dusty luggage, make intricate connections and shin up a tree to fasten a temporary aerial. Wherever the car is stopped for the night's bivouac, programs can be had for nothing more troublesome than the turn of a switch. That may not be roughing it in the best wild-West manner, but it is comfort.

The now popular midget also has particular summer advantages, both at home and in camp.

At home it enables radio to be brought to the coolest spot, instead of requiring the listener to go to the radio. On an extension cord (no aerial or ground is needed for local reception) the little fellow can be moved to the porch or into the yard, wherever there is a haven from the heat. Compared with the alternative of turning up a permanently installed receiver so it can be heard at a remote point, this arrangement will appeal instantly to the neighbors, if not the owner.

And for the migrating army of summer cottagers the midget can do as much. Brought from home in no more space than a bag, it can be plugged into an outlet wherever the proper current is available (by the way, be sure about that before

WE return to our April system of program service. We thank the hundreds who wrote. We have had twenty thousand letters from listeners containing suggestions as to the service they desire. As facilities permit, we shall hope to meet the want felt by the majority of folks who like to know just what is on the air and where to get their choice whenever they are in a mood to listen.

throwing the switch, unless repair bills mean nothing in your carefree life), and the transplanted fire-side is complete even to radio.

Also, either with the "half-pinter" or a car receiver, the summer vacationist can expect to get something more from radio than programs that might be heard at home. If his wanderings take him even a moderate distance from his winter bailiwick, he is pretty certain to get a fresh viewpoint on broadcasting.

Small stations, which he may not be able to hear at home because of congested channels, can be picked up in the new location. The station back home that he may not regard so highly because it is just a home-town local will warm his heart like the voice of an old friend when it comes through. There will be a fresh zest to dialing, and, still more, he will get an illuminating insight into what radio is like in another section of the country. That alone ought to be worth while, after one has been

accustomed to thinking in terms of his own territory.

As to programs themselves, every indication points to 1931 being the banner summer of radio thus far. A few features will be canceled because

their sponsors' products are seasonal in character. A few others will go off the air because artists will be away from the studios on vacations. But most of the programs which make up the backbone of schedules will go on just as they did during the winter months.

Besides, features which are not heard during the winter will provide special interest along several lines. Sports broadcasting will be much in the spotlight, with baseball, racing and the Stribling-Schmelling fight to draw fans to loud-speakers. Outdoor concerts will do as much for music lovers. Already Columbia has announced that it will air the notable Lewisohn Stadium concerts, and the NBC probably will carry the Goldman Band programs from Central Park, as has been its custom for the past few years.

Yes, the summer of 1931 will be a far cry from the days when radio was put away along with the heavy underwear. In fact, the once prevalent "summer slump" looks to be as gone forever as the aforementioned apparel.

NBC PLANS FOR THE SUMMER

The American radio audiences will be served programs of consistently higher quality than during any previous summer schedule. The warm weather slackness, always expected until last year, has been eliminated, according to NBC executives, who contemplate the most active season in radio history.

Many program sponsors will continue their programs through the summer, instead of deserting the air waves, as was the practice several years ago. Many of these programs will be revised to meet the requirements of the hot season.

The greatest improvement will be found in the special broadcast events and the international exchange of programs of all types. More and more, radio takes its place as a supplement to the daily newspaper, and the program director's schedule grows as uncertain as the city editor's assignment sheet. No one can predict positively what will be broadcast to-morrow. Of course, the program schedules are made up weeks in advance, and the listener can rest assured that he may expect to hear his favorite programs regularly, but unusual programs and events will be offered him daily.

It has been arranged, almost definitely, that the Poughkeepsie Regatta on the Hudson will be heard over the air June 16, and the Yale-Harvard boat-race on June 19. NBC short-wave mobile transmitters will be mounted on the observation trains, and announcers, keeping abreast of the shells, will describe the sight.

A series of one-hour pop concerts by the Boston Symphony Orchestra are scheduled for Saturday nights during June and part of July. Numerous conventions will have NBC microphones present before the speakers' dais. RKO is planning a pick-up from the Westchester Country Club. Many famous horse-races will be described over the air, including the rich Belmont Futurity in September.

Plans are under way for having announcers follow the leaders in the Ryder Cup golf matches between English and American amateurs at Columbus, O., June 27, and the next week the National Open Championship matches will be aired for the stay-at-homes.

Newton D. Baker's address to the graduating



"SALT AND PEANUTS," favorites at WLW.

topics of interest to women by leading authorities. NBC is planning innovations in dramatic broadcasting intending to develop this type of program to greater heights.

And behind it all moves the hand of fate, holding in its grasp television, that elusive invention that lures on to greater effort scientists, and in fact all concerned with broadcasting. Television, like prosperity, is said to be just around the corner, and who knows but that the waiting world will arrive at that as yet unmarked corner during these summer months?

SOME CBS HIGH SPOTS

There is plenty of enthusiasm on tap out at the Madison Avenue headquarters of CBS. Of the more than half a hundred sponsored programs at present broadcast over the Columbia network, forty have definitely decided to continue on the air through the summer months, and pending negotiations make certain that nearly a score of new programs will be added to the commercial list in the near future.

One of the most ambitious summer-time radio series in the history of broadcasting commences over the Columbia System June 1, when R. J. Reynolds & Company, makers of Camel cigarets, brings together on one feature Morton Downey, Anthony Wons and Jacques Renard, all of whom have been outstanding, single, sustaining entertainers.

Sixty associated stations of the Columbia System will carry the Camel Quarter-hour Series daily except Sunday at 7:45 P. M., E. D. S. T., for Eastern listeners, and again at 11:30 P. M., E. D. S. T., for Western and Pacific Coast listeners.

Downey is to be the star of the series, while Wons will be master of ceremonies, contributing bits of wisdom and philosophy from his scrap-book. Both Downey and Wons have been outstanding sensations so far this year. Morton Downey made his debut as a regular network broadcaster last December, and his rise to fame has been spectacular, to say the least.

Wons is not new to radio, having been a microphone personality for nearly nine years. He has, however, during the last year broken all existing records for fan-mail response. Thousands upon thousands of fan letters pour into the studios every month. Wons, by the way, is perhaps the only radio artist extant who can boast of having 90 per cent. of his material contributed from the radio audience.

Renard, who will direct the orchestra, has several things of which to boast. For one, he weighs more than Paul Whiteman. His band has been the talk of New England for ten years, although only recently it has been brought to the ears of America through the medium of a nationwide network.

Aside from his announcerial duties on the Camel series, Wons will contribute some of his original sayings and his inimitable laugh, which many say is a good deal like that of Will Rogers.

These "three horsemen" of radio, who have trodden separate roads to fame and fortune, will come together officially for the first time at 7:45 P. M., E. D. S. T., June 1, for the grand premier.

Rosa Ponselle, American-born prima donna soprano

of the Metropolitan Opera Company, will be heard over a nation-wide network of the Columbia Broadcasting System from 3 to 3:45 P. M., E. D. S. T., Monday, June 1, when a part of a performance of Verdi's opera, "La Forza del Destino," is relayed to this country from the stage of the Royal Opera House, Covent Garden, London.

Since her debut in London in 1929, the appearance of Miss Ponselle at the Royal Opera House has been one of the outstanding events of the London opera season.

Bert Lown and his Biltmore Orchestra have been engaged to co-star with Bradford Browne and Al Llewelyn in the Francis H. Leggett & Company "Premier" radio programs this summer. The fifteen-minute broadcasts will be routed over the entire Columbia basic network, excepting KMOX, St. Louis, but with the addition of KTRH, Houston, Tex., each Thursday at 9 P. M., E. D. S. T.

Browne and Llewelyn will continue as the "Premier Chefs," featuring their "synchronized conversation" and the presentation of a new original composition each week.

The schedule of Daddy and Rollo programs, formerly broadcast every Tuesday, Wednesday and Thursday at 7:45 P. M., E. D. S. T., over the Columbia network, has been changed, after the broadcast of May 28, to 7:30 P. M., E. D. S. T., every Sunday, Tuesday and Thursday.

The first broadcast on the new time schedule will be Sunday, May 31.

The program, written by J. P. McEvoy, author of "Showgirl" and "Mr. Noodle," is acted by Nick Dawson and eleven-year-old Donald Hughes, and is sponsored by La Palina.

To the strains of an overture played on their "mighty gas-pipe organ," the Tastyest Gloom-chasers ushered in their nightly program of comedy over CBS from 8:45 to 9 o'clock, E. D. S. T., Sunday, May 24.

This presentation, new to the network, but one that has achieved sensational popularity in Buffalo, largely consists of extemporaneous dialogue between a certain erratic "Col. Lemuel Q. Stoopnagle" and his eccentric pal "Bud." These roles are taken by

DICK ROBERTSON and "SCRAPPY" LAMBERT are the "Mac and Al" of the McAleer Polibers.



F. Chase Taylor and Wilbur Budd Hulick, respectively. Those who heard this act over WGR and WKBW, Buffalo, during the past eight months predict that it will become one of the most popular on the air.

"The Colonel and Bud" will be heard over the network every evening but Fridays, from 8:45 to 9 o'clock, E. D. S. T. Their "ad lib" programs embrace everything from astonishing imitations of prehistoric monsters, soul-stirring dramas and sword dances to the crooning of popular songs.

Kate Smith, popular vaudeville and musical-comedy star recently signed by Columbia, will replace Morton Downey on the latter's five-times-weekly schedule of fifteen-minute programs, which he is abandoning for the new Camel Quarter-hour Series, beginning June 1.

Kate Smith was born in Washington, D. C., and was graduated from the public schools there. Her early interests were divided between singing and the study of medicine, with her family believing the latter a more dignified and worthy calling. The lure of the footlights was stronger than their prejudices, however, and in 1925 Kate made her debut in the Capitol's Keith Theatre.

Eddie Dowling heard her performance and forthwith engaged her for "Honeymoon Lane." Followed, within the next five years, successful engagements with "Hit the Deck" and George White's "Flying High."

She recently played a week's engagement at the Capitol Theatre in New York with such success that she was re-engaged for eight additional weeks.

Henry Burbig, pioneer radio comedian, returned to the air in a new series of sustaining programs over CBS Saturday, May 23, at 8:15 P. M., E. D. S. T.

In his new series Burbig is assisted by Nat Brusiloff and his jazz band. Each of the presentations last fifteen minutes.

Although Burbig presents his sketches in the usual Jewish dialect style which has made him a familiar figure in the broadcasting world, he also introduces variations and a new idea he has developed in connection with his burlesques of the old fables.

A series of interviews with radio celebrities, to be known as "Meet the Artist," will be broadcast over the Columbia network every Thursday at 5:45 P. M., E. D. S. T. Morton Downey, tenor, was the guest on the premier broadcast May 28. He was interviewed by Bob Taplinger, Columbia writer, who will conduct the feature each week.

AS WE GO TO PRESS

THE Women's Radio Review is an afternoon daily series which combines entertainment and information of interest to women. Since its inauguration over an NBC-WEAF network on May 4, it has brought before the microphone several noted leaders among women.

Presented every day except Saturday and Sunday, it offers an hour of novelty music interspersed with special features on fashions, home entertaining, interior decoration and other matters of women's interest.

These informative features are presented by especially selected experts. All matters pertaining to food and its allied subjects are in charge of Mrs. Sarah Jordan. Elaine Page tells listeners about fashions in dress and beauty styles. Jean Harvey has been assigned to the subject of home decorating, housekeeping and similar matters.

Mrs. Claudine MacDonald, whose experience includes direction of exclusive women's clubs, social settlement work, the stage, the microphone and housekeeping, is director of the entire series.

Vincent Lopez, the aristocrat of orchestra directors, with an orchestra of musicians picked for their versatility, together with vocal soloists, entertains the listeners of the Women's Radio Review with popular American dance melodies, Oriental music, compositions from Latin America, concert music and salon arrangements. The vocalists include Ruth Ann Watson, contralto; Leslie Joy, baritone; Richard Maxwell, tenor, and Ted Jewett, who serves as master of ceremonies.

Prominent women who have appeared on this program include Mrs. Harold I. Pratt, a leader in the Garden Club of America; Rose O'Neil, artist and noted as illustrator of the kewpies for various national magazines and newspapers; Mrs. Lewis Slade, vice-chairman of the New York League of Women Voters; Mrs. Eve Garrette Grady, the American woman who was expelled from Russia for writing a joke about Dictator Stalin, and Virginia Dale, short-story writer and former dramatic critic.

Elizabeth Arden, one of the world's foremost authorities on the subject of beauty and its care, is heard each Thursday afternoon on this program.

Margy, the steno, walked into Mr. Harrison's office at the Pearly Dew Rice Company on a recent Saturday, asked where she could hang her hat, and got a job without the O. K. of Miss Blake, office manager. That began a series of adventures for Margy which NBC is presenting each Saturday at 7:30 P. M., E. D. T. Margy and her humanly funny experiences as a New York stenographer are created by a blonde young lady who knows the life

herself. She is Elizabeth R. Todd, secretary to Burke Boyce, continuity editor of the NBC. The central characters of the comedy series are: Margy, played by Marcella Shields; Miss Blake, the office manager, played by Helene Handin, and the boss, Harrison, portrayed by Jack McBride.

Thrilling episodes in the settlement of the old West are dramatized in a new broadcast series, "Red Goose Adventures," now being presented over fifty-nine stations associated with CBS every Friday at 7:30 P. M., E. D. S. T.

Primarily designed to appeal to the younger generation of listeners, the "Red Goose Adventures" give particular emphasis to historical accuracy. Extensive research has been made to uncover dramatic incidents of the Western pioneer days which hitherto have escaped attention. Even the incidental music is authentic of the period.

After almost two years of absence from CBS, during which time they played in motion pictures and Hollywood supper clubs, George Olsen and his orchestra are now heard twice weekly—every Monday and Friday at 11:30 P. M.—over the nationwide Columbia network. This popular orchestra now is engaged at "Dells," a fashionable Chicago rendezvous.

The biggest contract ever offered for a series of movie shorts has been signed by Floyd Gibbons, NBC broadcaster and former war correspondent.

He will appear in a series of thirteen shorts, entitled "Floyd Gibbons' Supreme Thrills," to be produced by A. P. Waxman and Michael Mindlin in association with the RKO-Van Beuren Corporation.

The shorts will be produced in New York, starting immediately, so that the contract will not interfere with Gibbons' scheduled appearances over NBC networks.

Gibbons has been featured at the Palace Theatre, the goal of all vaudeville troupers, and has appeared on lecture programs as well as before NBC microphones, but this marks his debut in the movies.

The "Sweetheart Hour," which has been heard on Sunday evenings over CBS for the past three months, has been transferred to the 5:45 P. M. period on Tuesdays. Adele Vasa, Barbara Maurel, Ben Alley and Evan Evans form the quartet which shares the program with a concert orchestra.

The summer series of General Electric broadcasts will continue each Saturday night to offer Floyd

THE program-finding service of WHAT'S ON THE AIR covers the hours from 4 P. M. to 1 A. M., E. D. T., or 3 to midnight, C. D. T., for every day in April. It is so simple as scarcely to need explanation. There is but one thing to remember—PROGRAMS PRECEDED BY FIGURES OR LETTERS IN SQUARES ARE NBC PROGRAMS; PROGRAMS PRECEDED BY FIGURES IN CIRCLES OR BLACK LETTERS A TO K ARE COLUMBIA PROGRAMS; ALL OTHER SYMBOLS REFER TO LOCAL PROGRAMS.

Suppose Sunday, June 7, about 3 o'clock, a new reader at Des Moines desired to select a program. He might best turn to pages 18 and 19, at the inner side of which the programs for June 7 are listed, and read over what is offered at 3 P. M., C. D. T. He would find [1] Dr. Cadman, [3] Williams' Otiomatics and (1) Cathedral Hour. Referring to the station list and watching the

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How to Find the Program You Want When You Want It

3 o'clock channel, at Iowa stations he would find that Council Bluffs was carrying (1) the Cathedral Hour, as were Waterloo and Sioux City, and that Des Moines was offering [1] Dr. Cadman. To get [3] Williams' Otiomatics, however, he would have to go further afield. A quick glance up and down the 3 o'clock channel reveals that WREN, at Lawrence, Kan., is probably the nearest station carrying [3]; but WGN, at Chicago, also carries it, and WGN happens to have a clear channel and may be easier to get. At any rate, our new Des Moines reader is able, in a few seconds, to choose and find the most promising program.

FOR IMPORTANT DAYTIME PROGRAMS SEE PAGE 16.

TO MAKE A LONG-DISTANCE TEST (DX)

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of these and find out what number is being rendered. Then start your detector dial at either end of its arc and turn slowly. As soon as you hear the same number, note your dial setting and check back to the column showing wavelength (on page 34), thus ascertaining the approximate wavelength of the station you are receiving. To the left of this column you will find the call letters of stations on the wavelength of that station and those having approximately that wavelength. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.



BETH AND BETTY DODGE . . . CBS

CAMEL QUARTER-HOUR features Jacques Renard, Anthony Wons and Morton Downey.

Gibbons in talks featured as "Adventures in Science." In place of Walter Damrosch, Erno Rapee will preside over the symphony orchestra.

Henry Thies and his orchestra, permanently attached to the staff of WLW at Cincinnati, are heard over NBC in a concert of popular music each Sunday night at 11:30, E. S. T. Charlie Dameron, popular WLW tenor, is an added attraction.

Fifty-five stations affiliated with CBS are carrying the "Star Reveries" program Sundays at 10:45 P. M., E. D. T. Helen Gilligan and Milton Watson are the soloists in these revivals of favorite operettas of the past.

Dennis King, star of stage and screen, has been engaged for the new Linit program to be broadcast from 7 to 7:15 P. M., E. D. S. T., five times a week over the Columbia network. The program will be heard nightly from Monday to Friday, inclusive, and will begin on Monday, June 15.

Dennis King is best known for his version of the dashing and romantic Francois Villon in both the stage and talkie productions of "The Vagabond King," and for his part as the equally romantic D'Artagnan in the Broadway production of "The Three Musketeers."

He has been heard on the air before as a guest artist, but this will be his first appearance as a regular featured radio star.

BETH AND BETTY DODGE

THEY look alike, they talk alike and they dress alike—but they don't like alike.

All of which is by way of introducing the subjects of another "success" story—the Dodge twins, Beth and Betty—who, after winning the plaudits of theater-goers on both sides of the big pond, already have carved for themselves a prominent niche in radio's own hall of fame. Twice weekly, Mondays and Fridays at 5:30 o'clock, they appear in their own program of songs and dialogue, broadcast from the studios of WABC over the Columbia network.

No two peas in a pod ever resembled each other more than do these sisters. Announcers, production men and studio attendants experience much difficulty in determining "who's who," addressing the girls in a hesitant and uncertain voice. It is their first experience in handling a twin act. Often, however, the girls come to their rescue with an "I'm Beth" and "I'm Betty."

The words "dodge" and "hit" hardly mean the same thing in the ordinary vernacular, but when the first is spelled with a capital "D," then they become synonymous. Whether in this country or abroad, the twins have made one hit after another.

At the age of nine, Beth appeared as soloist in a bird-whistling novelty number with the Chicago Symphony Orchestra. Her whistling, done by inserting the small fingers between the teeth, is known to audiences in Germany, England, France, Norway and Italy, where the girls have been most enthusiastically received.

In London they were integral parts of Cochran's revue, "Turned Up" and "Oh Kay;" Paris saw them for fourteen months in the Folies Bergere; Berlin theater-goers witnessed their performances in Ernest Haller's lavish musical production; the patrons of Oslo, Norway, disproved their reputation for coldness by giving the Dodge twins the warmest reception ever accorded a visiting artist; in Rome the stage was covered with flowers and other tokens of esteem at the termination of their month's engagement.

Back on these shores, they were featured in a "Night in Venice," and subsequently headlined the major vaudeville circuits in their own presentation.

It was only through a chance visit to the Columbia studios last month that they became interested in radio, their air debut as featured artists of "Radio Roundup" resulted, and so well did they perform that CBS signed them under an exclusive contract.

And now, in an entirely new field, the talented, black-haired and big-eyed girls again are making good, taking to the microphone like ducks to water and finding in their growing fan mail more thrills than in the enthusiastic applause of audiences at the Folies Bergere.

Oh, yes, they have their nicknames. Betty, who blushes at the slightest provocation—an asset—is called "Beety," after the color of that edible known as the beet. Beth answers to "Do" (pronounced "dough"), because her first name is Dora, and that was the only way Betty, as a child, could pronounce it.

Incidentally their car carries the family name on the radiator.

"GLOOM CHASERS" WHO PRESENT FIFTEEN MINUTES OF LAUGHS SIX NIGHTS A WEEK

F. Chase Taylor and Wilbur Budd Hulick, "the Tastyest Gloom Chasers," present fifteen minutes of "ad lib" humor and nonsense over the Columbia network at 8:45 P. M., E. D. S. T., every evening but Fridays. Taylor, at left, is known over the air as "The Colonel," and Hulick as "Bud." Everything from astonishing imitations of prehistoric monsters to heart-throbbing melodramas and sword dances feature their programs.

KATE SMITH BRINGS HER "SWANEE MUSIC" TO CBS

"I'm not much good at posing for pictures, but how's this?" Army thrown wide, head back and lips parted for singing, Kate Smith faced the camera.

"Did you get the entire picture on one plate?" she asked, and in that sentence she summed up her attitude of unconcern toward the entire avoidupois situation.



Looking through the Studioscope

NBC page-boys refer to sound-effects men as "noise racketeers."

Vincent Lopez often wears horn-rimmed spectacles while directing his orchestra in the NBC studios.

Ray Kelly, NBC sound-effects expert, has a new collection of animal noises since the circus came to town.

When a man marries a woman for her money, he may collect the principal, but he usually loses interest.—*Pathfinder.*

Bob MacGimsy, NBC's phenomenal three-toned whistler, writes negro spirituals during vacations on his Louisiana plantation.

'29—What's your name?
'32—J-J-J-Jim, sir.
'29—Fine; I'll call you Jim for short.—*Judge.*

"Fateigh is not near as big a fool as he used to be."
"Why, has he reformed?"
"No, he's been dieting."

A letter addressed, "Amos and Andy. You know where," was delivered properly to the two NBC comedians with the penciled notation, "Smart people, these post-office clerks."

Al—Why am a snake differunt from a flea?
Paul—I dunno, Why?
Al—Cause a snake crawls on its own stomach an' a flea am not so pahculah.

Franz Baumann, NBC tenor and star of the German motion picture "Student Days," is returning to Berlin for the summer to make a series of movie shorts.

Rosaline Greene, NBC dramatic actress, is spending most of her spare time these days with her family out on Long Island. She is developing a flower garden.

Miss Patty Field, former member of the United States Diplomatic Corps, who deserted that Government service to join the NBC sales promotion force, is vacationing in Europe.

NBC's leading floriculturist is Kathleen Stewart, pianist. Miss Stewart brings great quantities of various flowers to the studios daily from her home at Palisades, N. Y.

Sunday-school Teacher—If I saw a man beating a donkey and stopped him, what virtue would I be showing?
"Brotherly love," said Robert, promptly.—*Los Angeles Times.*

"With a single stroke of a brush," said Daddy, taking his son around the National gallery, "Joshua Reynolds could change a smiling face to a frowning one."
"So can my mother," said Rollo.

Portrayal of a Chinese character by Jack Daily in a recent Empire Builder dramatization, "Shoes of Eloquence," from the NBC Chicago studios, was not without concrete foundation. Daily spent eleven years in China.

Mose—What yo' all doin' wid dat dictionary, findin' some big words fo' another speech at de lodge?

Sambo—No, ah's jes' translatin' de speech ah made las' night.—*Pathfinder.*

Station WISJ, Madison, Wis., is doing a big service for DXers. Each Saturday at midnight a fine type of artists is assembled at these studios, and, if the weather is favorable, a program is carried on until about four o'clock Sunday morning, with approximately every half-hour information on DX programs.

Peter Dixon's advice to youngsters who wish to become good newspaper men is: "Read and study the complete works of O. Henry!" Dixon is author of "Raising Junior," daily NBC feature, and he also recently completed a book on radio writing.

The business men were talking over their employees.

"Well, old Johnson has grown gray-haired in my service."

"Pooh! I've got a girl with me who has grown yellow, brown and red haired in my service."

"I don't see why Senator Frost got sore because the *Morning Bugle* announced he was retiring from politics."

"Well, the make-up man by mistake put the article under the heading, 'Public Improvements.'"
—*Pathfinder.*

The difference between a Harvard man and a Yale man was explained by Heywood Brown in a talk over WABC. Mr. Brown said: "When a Yale man is sick, the authorities assume he is intoxicated. When a Harvard man is intoxicated, they assume he's sick."

Jolly Bill Steinke, one of the heaviest of the heavyweight broadcasters around NBC studios, always was overweight. During his childhood days on a farm near Allentown, Pa., Bill usually was carried along on the hay-wagon. He tramped down the hay while the others piled it into the wagon.

"Which am de most usefulest, Amos, de sun or de moon?"

"Why, de moon, ob cose."

"How come de moon?"

"Kase de moon, he shine in de night when we need light, but de sun, he shine in de day when light am ob no consequence."

Bill—Gwan! I'll bet a ten-spot you don't even know the Lord's Prayer.

Sam—Well, I have you this time, old chap. "Now I lay me down to sleep, I pray the Lord my soul to—"

Bill—Here's the ten; I didn't think you could do it.

Internationalism of music holds a greater meaning for Josef Koestner, director of the Armour Hour Orchestra from the Chicago NBC studios, than it does to many musicians. Koestner was born in Bavaria, studied French, German, Spanish, Russian and Italian composers under French and German instructors, and has members of thirteen different nationalities and races in his orchestra.

NBC recently received a letter from a Westerner who explained he recently heard a number entitled "Sioux Boys" played over the air. He said he knew the Sioux Indians well, and asked for details about the song. NBC music experts investigated and found the writer had referred to a French song entitled "Sous Bois," which means "under the woods."

East and Dumke, known to radio as the Sisters of the Skillet, are threatening to resign. They have received the last insult, the two jovial and corpulent comedians declare, after reading the following inquiry received by NBC:

"Please inform me what is meant by 'Eastern Donkey.' We hear this program every afternoon at 2:45 over an NBC network. It is the Sisters of the Skillet program."

Graham McNamee was recently being photographed with Dorothy Knapp, former "Miss America," who has been engaged by NBC for experimental television programs. As McNamee and Miss Knapp posed holding hands, the photographers apologized for the delay.

"Oh, don't hurry, boys," responded the announcer. "This is the first time in my life I've enjoyed waiting."

About the most ancient and dilapidated musical instrument to be found around NBC is owned by Guy Bonham, one of the three Tastyest Jesters. It is a trumpet that is held together by bits of wire, string and other foreign ties. The instrument won't play unless first warmed by a bath in steaming-hot water, and it often grows cold during the middle of a selection. Then it becomes useless.

The NBC chain is beckoning to another rising young artist, Don Becker, who has been a staff member of Station WLW, Cincinnati, for these past four years, and in that time he has developed into a musical composer, a radio playwright, a radio satirist, a radio producer and an announcer. On May 11, last, Becker played the solo ukulele with Hugo Mariani's Symphonic Rhythm-makers on the WEAF-NBC network, the work being Becker's own "Indigo Moon."

Reports have been published that B. A. Rolfe, director of the Lucky Strike Orchestra, directs without a baton, and conflicting reports state that he uses the longest baton to be found around the NBC studios. Our own sleuth decided to discover why these inconsistent stories were circulated. He found that each is true. Rolfe uses no baton while actually broadcasting, but during rehearsals uses a slender bamboo cane nearly three feet long.

During his "Be Kind to Animals Week" program, Gene Austin, who is repeating his success as a recording artist before the microphone, offered a dog to any listener who would give it a home. Within a few days he received more than a thousand requests. So as not to disappoint any one, Austin went to the Bide-a-Wee-Home for stray animals, New York, and arranged to send a dog to each person making the request. They emptied the Home.

John Royal, director of programs for NBC, hereafter will caution applicants for radio work to tone down their auditions. Recently Royal sat in his office, listening to an audition being piped in from a studio.

"Quite hot, isn't it?" he remarked to a visitor.

"Yes, quite," was the answer; "in fact, it is so hot that your radio set is on fire."

And, true enough, billows of smoke were pouring forth from the loud-speaker set on fire by a short circuit.

Imagine the consternation of Lloyd E. Yoder, manager of the Press Relations Department of NBC's Pacific Division, when he found a car full of money parked in his garage! The only drawback was—it wasn't Lloyd's car or his money. Three bold bandits held up a bank near the NBC executive's home, and, when pursued by the police, drove into his garage and escaped in a second car. The bank recovered the money, and all Lloyd got was a surprise.

The Tastyest Jesters recently discontinued their thrice weekly commuting from Hartford, Conn., to New York for their NBC broad-

casts. They now live in New York, but during the commuting-days the boys became well known by all porters and conductors on the railroad, who rarely missed an opportunity to drag the radio artists into the smoking-room and there make them put on a private performance which usually drew most of the passengers for an audience.

High-school students of Connecticut hear their assembly hall speakers by radio. Through an arrangement between officials of Station WTIC of Hartford and the State Board of Education, "preppers" throughout the Nutmeg State gather each Thursday morning in their assembly halls, which are equipped with radio receivers. Through their loud-speakers the students hear prominent statesmen, educators and industrial leaders, who deliver their talks from the WTIC studios.

The curious continue to ask Phil Cook, NBC's one-man army of voices, if he is a brother of Joe Cook, noted stage comedian. The answer is "No." They aren't really related, and Joe Cook's name isn't really Cook. He is Joe Lopez, of Spanish and Irish parentage—no, he isn't related to Vincent Lopez, the orchestra leader, either, for Lopez' real name—oh, well, let's get back to Phil Cook, who *does* have a brother who has contributed to radio entertainment. He is Burr Cook, author of the exciting Harbor Lights melodramas and several other NBC dramatic programs.

The youth seated himself in the dentist's chair, bedecked in a gorgeous, striped shirt and an even more gorgeous, checked suit with the "sailor pants" effect that was once the vogue. The dentist surveyed the blank face, the shoe-string necktie, the slicked-down hair, and then turned to his assistant.

"I'm afraid to give him the gas," he whispered.

"Why?"
"Well, how shall I know when he's unconscious?"

Eugene F. Brazeau, of the NBC sales department, came into his office one morning recently and began telling fellow-workers about the fire that raged in his apartment-house the night before. His story-telling was interrupted by a yell near by.

"Brazeau, your desk is on fire!"
Flames were leaping from the desk. Some one had dropped a cigaret which ignited a sheaf of papers.

Brazeau is the salesman in charge of a cigaret account.

Muriel Wilson, NBC soprano, wonders if she is to be the next victim of gangsters. She was awakened from very sound slumber one night recently by the crash of broken glass and the noise of a falling object. Hastily jumping up, she was frightened by the sight of broken window-panes. Shattered glass lay over the floor, and on the foot of her bed was an innocent-looking brick. The street below was deserted, but now the singer protects protecting screens over the window.

Rudy Vallee, radio crooner who has starred over the air, in motion pictures, in vaudeville and as a recording artist, will appear next in a Broadway musical revue. Vallee has signed a contract to take a lead role in the forthcoming edition of George White's "Scandals," scheduled to open in New York about July 1. In addition, he and his Connecticut Yankees will move into the Pennsylvania Roof to entertain dancers nightly during the summer months. Vallee will continue his Thursday night Fleischmann broadcasts over an NBC-WEAF network, and, according to present announcements, his latest radio series of Sunday evening programs.

"You will now hear an announcement in the manner of Norman Brokenshire," said Mike Porter, radio editor of the *New York Evening Journal*, when he spoke over Columbia recently during "Bill Schudt's Going to Press" program. It seemed, indeed, to be Brokenshire who then spoke. Several listeners called up to ask if he were back on the air.



Vincent Lopez

Richard Maxwell

Ruth Ann Watson

Leslie Joy

FEATURED FIVE DAYS A WEEK ON THE WOMEN'S RADIO REVILW OVER NBC

The speaker, however, was Ted Husing, who has spent enough time with Norman to be able to mimic him to the life. Porter also had Morton Downey and Henry Burbig as assistants. The radio editor promised his audience that he would imitate the radio celebrities. They were in the studio to fill in whenever Porter gave them the signal.

Oddly enough, before one radio listener had lingered long enough to hear the closing announcement, he telephoned the Columbia studios to protest about the "imitation" of Morton Downey singing "Wabash Moon."

"That was a rank imitation and very poorly done," he told the hostess. "I'll bet Mr. Downey will be furious when he hears about it!"

"Maybe times are getting better," muses Richey Craig, Jr., Blue Ribbon Malt Jester on the Columbia network, "but lots of people are still cutting up their wallets to make inner soles."

Gagsters, all these announcers of Station WTIC of Hartford. As evidence, witness these:

Paul Lucas, chief announcer, calls "Blue Room Echoes" the "Blume Room Echoes" because Joe Blume directs the program.

Jack Brinkley, another announcer, calls Paul Lucas by the name "Palookas," contracting the two names.

Jack also calls the Ilima Islanders the "Eczema Islanders."

Here's hoping that the boys don't forget themselves some day and send some of their puns out over the ether waves.

It is said that Richey Craig, Jr., CBS Blue Ribbon Malt Jester, originated the gag about the garage man who put up the sign reading: "Cars Washed, \$2.00; Austins Dunked, 35 cents."

It seems hardly possible that it could have happened, but it did.

Freddie Rich, who guides Columbia dance orchestras, played the "Peanut Vendor" on one of his recent broadcasts, all of which is not news. But when Freddie emerged from the studio a telephone call awaited him.

It was a listener who wanted to know the name of the piece, and why the tune wasn't played more often.

Julie Ryan, four-year-old sister of Pat Ryan, leading "man" of Columbia's juvenile feature, "Adventures of Helen and Mary," was a recent visitor at Columbia. A studio executive, wishing to make friends with the youthful Julie, asked her if she could spell "cat."

"I," said Julie, haughtily, "can spell 'encyclopedia.'"

And she could and did.

If big Bill Hansen, of the Pine-tree Melodiers over Columbia, had his way, there would be one less barber in town. Bill had been very busy and a long time passed before he was able to get a hair-cut.

The other day he went into a barber shop and sat waiting in a chair. A barber came over, looked at Bill quizzically, and asked: "Sir, is this your first bob?"

At dinner with a Massachusetts politician in Washington recently, Frederic William Wile, Columbia's political analyst, remarked that his most faithful fan was an old woman living in Taunton, Mass. She sent him a barrel of apples, two dozen jars of home-made jelly and a home remedy for colds last winter.

"Did you say Taunton?" the Congressman asked.

"Yes," said Wile. "Taunton's where our State Insane Asylum is located," commented the New Englander.

Steffy Goldner, harpist in the orchestra heard on the weekly programs of the CBS Dutch Masters, gave her first solo recital at the age of twelve before Emperor Franz Josef, of Austria. Her first harp teacher was Vicki Baum, noted German writer, whose novel "Grand Hotel" is a best seller and whose play of the same name is the most sensational dramatic hit of the current season on Broadway. Steffy is a cousin of Joseph Schildkraut, stage and motion-picture star, and is the wife of Eugene Ormandy, who conducts the Dutch Masters' Orchestra.

Eddie Freckman, accompanist for the Pabst-Variety Hour—over the Columbia network Tuesday and Friday, 2 to 2:15 p. m.—was literally riddled with machine-gun bullets while serving in France with the marines. Doctors cheerfully informed him that, while he might live, he would probably be an invalid. To-day Eddie weighs 235 pounds, walks without a trace of a limp, and you should see his agility at the keyboard!

Morris Landerman, a violinist of the concert orchestra of Station WTIC of Hartford, plays a Nicholas Amati violin, three hundred years old.

"And please don't forget," Morris told a newspaper reporter one day, "that mine is a genuine Amati violin."

When the story appeared, it contained no mention of the Amati.

"But I told you that mine is a genuine Amati violin," protested Morris.

"Yes, I know," replied the reporter, "but we can't be giving this guy Amati a lot of free advertising."

Near the end of the broadcast of "Judith" by the National Oratorio Society over an NBC network recently, Reinald Werrenrath, the director, noticed that Theodore Webb, baritone soloist, was turning red-faced and seemed in great difficulty. With one minute to go, Webb suddenly stopped, ran over to a far corner and let forth a terrific, but muffled, cough. The male quartet jumped hastily into the breach and carried on to the end.

Webb later explained that he felt the cough coming on, tried to restrain it, but finally gave way. A few moments later he went on another program and sang throughout successfully.

"Stopping the show," the ambition of every stage performer, was accomplished at the age of three years by Gladys Rice, now an NBC soprano. Little Gladys took part in a show without the casting director's previous knowledge.

It happened when her father, the late John



Roy Atwell

Catherine Field

Edward Cullen

Kenneth Roberts

ROY ATWELL'S Tidewater Inn is open at 6:30 P. M. each Monday, Wednesday and Friday. CATHERINE FIELDS, CBS actress, as she appeared in the role of "Gretel." EDWARD CULLEN and KENNETH ROBERTS have been duly initiated into the ranks of the CBS "announcerial" staff.

C. Rice, was playing in "A Fool There Was" with a stock company. He was the daring lover. In the midst of one of those torrid love scenes so famous on the stage a few years ago, Gladys, who had escaped from the watchful eyes of her nurse, toddled forth from behind the wings, ran with outstretched arms to her Don Juan father, and cried loudly: "Daddy! daddy!" She stopped the show.

Two men, both attending their lodge's convention in a strange city, were before the hotel clerk, seeking a room. There being only one room left, they decided to both occupy it (being members of the same lodge). At three o'clock in the morning one of them rushed out in his pajamas, in too big a hurry to take the elevator; he came barefoot down the stairs and woke the sleeping night clerk. "Shay, hic, you! That man you put in that room with me ish crazy! He's, hic, standing up in the middle of his bed, yelling, 'There's no lions in this room! There's no lions in this room!' And, hic, besides that, he's a liar; the room's, hic, full of lions!"

Radio hasn't always followed the well-ordered routine prevailing in the studios today. Raymond Guy, NBC engineer, recalls the early days at WJZ, in Newark, the first metropolitan broadcasting station. The studio occupied part of the ladies' dressing-room on the ground floor rear of the Westinghouse factory.

One evening during a program a cat jumped through the window. Some one struck at the surprised feline, which immediately ran into the center of the room. Engineers, artists and others abandoned broadcasting and joined the chase, which was ended several minutes later when pussy escaped, again via the window, leaving behind a sadly wrecked broadcasting studio.

Since inmates of Ohio State Penitentiary not only are permitted to listen in on radio broadcasts, but are allowed to write one letter every two weeks, one of them has written all of his correspondence for three months to "Mitty" Ann Leaf, the CBS midnight organist.

The letters, Miss Leaf informs your columnist, are written in excellent style. Each letter tells how forty other prisoners are dependent upon the writer's radio set to hear her daily programs.

Each is signed:
"Yours and Ohio's.....1"

Douglas Gilbert is new to radio, but faces the microphone fearlessly. He dares what few old-time broadcasters fear to do. He often alters and rewrites as many as ten paragraphs of his script five minutes before he goes on the air. Yet Gilbert, since he inaugurated the "Fortune Builders" programs on CBS, has stuttered over only one word. Otherwise he has kept an even-speed pace with proper emphasis. Gilbert was born for the microphone. His technique is a finished one despite the fact that he is a comparative newcomer to the realm of radio broadcasting.

More than a million and a half words, or the equivalent of ten novels a year, have been broadcast by Ida Bailey Allen over the Columbia Broadcasting System since September, 1928. Her radio Home-Makers' Club now presents twenty-eight programs weekly, with an average of seven programs daily except Friday.

Of the programs that are not sponsored by commercial organizations, Mrs. Allen has set aside periods when she invites prominent people to talk on the morning air. The Five Arts program, Ida Bailey Allen's Editorial Page and the series "What I Am Trying to Do," are some of the features under her guidance which have met with national approval.

Eddie East and Ralph Dumke, known to fun-loving radio fans as the Sisters of the Skillet, now know where to go when in trouble, only it doesn't always work.

A few days ago the two NBC comedians were driving along a Long Island road in a rented automobile. A tire went flat, and for

the first time in their careers they found themselves confronted with a seriously practical problem. A policeman approached and reprimanded the pair for not pulling completely off the highway.

"How are we going to get the car off the road?" demanded Dumke, speaking in a diction saved only for policemen. "The wheel is half off and half on."

"Aw, don't bother me with such problems," growled the bluecoat; "write a letter to the Sisters of the Skillet. They'll fix it for you."

"From Sorey to Dean to Deutsch" is a phrase that may become radio's paraphrase of baseball's "From Tinker to Evers to Chance." Vincent Sorey, it seems, was rehearsing his orchestra at CBS the other day in his usual animated fashion. For, when Sorey plays his violin, one sees action. His head sways to and fro, and his body weaves about violently. It was on one of these upward body surges that Vincent released his grasp on the violin. Up into the air the fiddle sailed. Announcer Louis Dean reached up and deflected it. Emery Deutsch, standing at the other end of the room, then completed the putout by snatching the fiddle from sudden death against the hard studio wall.

In spite of post-office rulings, many curiously addressed letters have found their way into the fan-mail department of the Columbia Broadcasting System.

For instance, Ben Bernie has twice received letters addressed: "I Hope You Like It." Ted Husing once received one inscribed "Good Afternoon, Friends." Countless cards and letters arrive at WABC bearing the phrase: "How Do You Do, Ladies and Gentlemen?" for Norman Brokenshire. These are easy ones for the postman. It's the mysterious sign language on envelopes that mystifies and torments the P. O.

Overheard in the Chicago Area

By JOSEPH ATOR

The Campana "First Nighter" program, a dramatic sketch, is back on the air over NBC at 7 to 7:30 (C. S. T.), Wednesday. Don Ameche and June Meredith play in it.

"Pabstett Varieties" is a new Columbia program, coming out of Chicago, for the housewives during their working or bridge-playing hours. It features a vocal quartet at 2 to 2:15 (C. S. T.), Tuesday.

Ponderous Paul Whiteman, changing clothes in a dressing-room at the Chicago NBC studios, spread his elegant yellow undershirt by a window. Studio attaches insist that the innocent party who asked who had furnished the new curtains put the query in good faith.

Ted Weems, whose band is a feature on WGN, will tell you that he is a direct descendant of Angus Weymes, the Scot who is charged with the invention of the bagpipes. You needn't be alarmed. He has none in his orchestra.

Paul Whiteman and his orchestra are playing at the Edgewater Beach Hotel in Chicago for the summer, with nightly broadcasts over KYW and several chain broadcasts weekly over NBC. The regular Sunday afternoon concerts at the hotel give Whiteman a chance to put on the air some of the jazz classics which have made his orchestra famous.

A little problem of relationship has arisen in the Harold Teen gang of WGN, the Chicago Tribune station. Eunice Yanke, who plays Lillums, takes the part of Mrs. Teen, the mother of ten-year-old Josie. Now, Josie, who is Irene Wicker, takes the role of Mrs. Lovewell, who is Lillums' mother, thus making herself her own grandmother. It is rather complicated, but Blair Walliser, author of the script, assures us that it works out that way.

They solved the one that had inscribed on it the word "An," followed by a drawing of a maple leaf. The letter was promptly delivered to an astonished Ann Leaf.

Came a letter one day last week. On its envelope was the inscription in quotes, "20 Words." It didn't take the fan-mail department long to deliver it to Arthur Pryor, director of the Cremona Military Band.

Louis A. Witten, guest announcer for Royal Poet of the Organ presentations, which will resume over CBS this fall, is known to studio folk as radio's "daredevil of the air." Witten has risked his life several times to present spectacular broadcasts from airplanes. In fact, he was the first announcer to describe an event from the cockpit of an airplane; he and Herbert B. Glover, WABC public-events director, also took part in the first two-way airplane conversation, during which the plane was utilized as the studio, and Witten, as master of ceremonies, introduced programs which emanated from the studios of CBS stations in five different cities.

Louis Witten's ambition is to fly the Atlantic, giving American radio listeners a mile-by-mile description of the flight as he progresses. It looks as though you're going to hear a lot about this Witten fellow before long. Just keep your ear close to the loud-speaker and it should prove interesting listening!

Les Reis, of CBS's Chiclet Chuckles, tells the story of a passenger on a Southern train who, looking under his berth one morning, found one black shoe and one tan. He summoned the porter. The porter scratched his head in bewilderment.

"Well, if dat don't beat all!" he said. "Dat's de second time dis maw'nin' dat mistake's happened!"

The feats of heroism which have won the coveted Congressional Medal of Honor form the subject-matter of the Chevrolet Chronicles, over WBBM from 5:15 to 5:45 P. M. (C. S. T.) on Sunday. The series won't be of indefinite length—there aren't so many medal winners.

WBBM should be an easier mark for DX tuners remote from Chicago as a result of the new transmitter towers which have just been put in service at its transmitting station at Glenview, thirty miles from the studios in the heart of the city. They are 305 feet high, the tallest in the middle West, according to the station's engineers.

Six-year-old Dennis Walker, son of a negro postal clerk in Chicago, lay close to death in a hospital because physicians there had been unable to find a subject with blood of the right type for a transfusion. His father appealed to WGN. Volunteers flocked to the hospital. A white man gave the blood which saved young Dennis' life.

Harry Mervis, matinee idol at Chicago's Goodman Theatre, which hopes some day to rival the Theatre Guild, has as his first radio part the character of Salty Sam, an ancient seaman in Terry's Treasure Chase, a feature for kids sponsored by the Kolynos Company over NBC at 3:45 (C. S. T.) on Monday, Wednesday and Friday. And Bob White, staff announcer, who is no snail with the ladies himself, is Pegleg Pete, the piratical villain.

The WGN minstrel shows which have been resumed from the Chicago Tribune station on Tuesday and Thursday nights at 8:40 (C. D. T.), furnishes as much fun for the cast as it does for the radio audience, reports Hank Moeller, who is interlocutor for the show. Hal Gillis plays the part of Snowflake Brown and sings those popular black-face ditties. Both Moeller and Gillis are old minstrel show-

men. The other members of the troupe are Tom, Dick and Harry, otherwise known as Bud and Gordon Vandover and Marlin Hurt.

WGN was recently the medium for the initiation of eighty-five thousand American Legionnaires into Illinois posts. Quin Ryan, WGN program director, took the role of the chaplain in the ceremony, on which more than three hundred thousand members of the Legion and its auxiliary listened in at their meetings throughout the State.

Another redskin bites the dust regularly in the Red Goose Adventures, a Columbia feature for youngsters at 7:30 P. M. (C. S. T.), Friday. The principal characters are an old plainsman and Indian fighter and his two grandchildren, for whom he summons back some of the characters of his heroic youth. The program is being produced at Columbia's Chicago studios, and considerable historical research has been put into it, both for the subject material and for the old songs which are used as incidental music.

"The Girl Reporter," drama of newspaper adventures by Alma Sioux Scarberry, newspaper woman, and Ted Klein, her actor husband, has graduated from WENR to the NBC chain, at 7:45 (C. S. T.), Tuesday and Thursday. Alma Sioux, who gets her middle name from her great-grandmother, who was a member of that tribe, met Young Skunk and No Water, full-blooded Sioux chiefs, at the NBC studios in Chicago. They immediately elected her a full-fledged member of the tribe.

These radio entertainers are great for accuracy in the details of their presentations, and when Antoine Wallace and Jackie Ford looked over the script for "Sally Brown and Her Cake Eater" and discovered that it involved Sally serving cake, they produced real cake. Antoine makes it one week and her partner alleges that he turns it out the next. After all, he's the fellow that eats it. The program is an NBC housewife entertainment feature from 10 to 10:15 (C. S. T.), Friday.

Personally you can have the radio organists. But not even the stoutest enemy of what Ashton Stevens, Chicago newspaper columnist, dubs the palsy stop, could object to one of the performances of Wilson Doty, staff organist at WBBM. He appears on the Ike Walton Hour, outdoor program, from 7 to 7:15 (C. S. T.), Saturday—and operates an outboard motor in a tub of water to give the fishing scenes realism.

The Columbia network broadcasts of the Poughkeepsie regatta and the annual Yale-Harvard crew race this month will give Ted Husing, the chain's premier sports announcer, a chance to air his studiously acquired erudition on rowing technique.

Husing, by his own statement, aspires to be the experts' favorite announcer in sports events. The other fellows can talk about the sunset and the crowds. The task he sets himself is to pick out the fine points of the contest, which, in rowing, may be appreciated only by the thousand-odd of the millions of chain listeners who are old crewmen themselves.

Last year, before his Poughkeepsie broadcast, he spent four days at the training quarters of various crews, riding in the coaching launches and learning just what makes the wheels go round in the well-oiled human mechanism which propels the delicately balanced shell. Luckily for the busy Ted, his own experience, both amateur and professional, makes such intensive coaching unnecessary for him during the baseball and football seasons.

The Poughkeepsie race will go on Columbia's affiliated stations at 3:15 (E. S. T.) on June 16; the Yale-Harvard race at 5:30 (E. S. T.) on June 19.

Columbia is venturing into another seldom broadcast sport this month—polo. Every Sunday at three (E. S. T.) the chain will put on broadcasts of matches between high-goal teams at the famous Meadowbrook and Sands Point Clubs.

NBC

IONA MULL sings with Dr. Scholl's Ramblers (erstwhile California Ramblers) over NBC each Tuesday and Thursday. CLARA, LU and EM have become the 10:30 habit every night except Sunday and Monday in thousands of homes. PAUL DUMONT, BEN GRAUER and EZRA MACINTOSH are this month's contribution to your collection of pictures of NBC announcers. EUNICE HOWARD is an NBC actress heard in many dramatic features—The Campus, Collier's Hour and Radio Playbill, for example. JOHN L. FOGARTY, tenor soloist, and GUS HAENSCHEN, leader of the Palmolive Orchestra, have long been favorites with NBC listeners.



Iona Mull



Eunice Howard



Clara

Em

Lu



Paul Dumont



Gus Haenschen



John L. Fogarty



Ben Grauer



Ezra MacIntosh



Dr. Scholl's Ramblers



WESTERN UNION.

ALBANY, N. Y.

WHAT'S ON THE AIR:

Your supposition correct. Use contribution gratis. Dedicate to Hugh Russell Frazer.

J. P. M.

RIDING THE RADIO WAVES.

To me the radio is a magician of great skill; He takes me from my somber self, transports me at will; He makes me forget trials I face, troubles that I know; I find a whole new, glorious world, through the magic of radio.

I like to feel I leave this earth, when I turn my dial; I seem to float on different waves coming all the while. I hear great stars, great music; feel historic things; I feel greater sitting here, than all those old-time kings.

At my elbow I control the greatest of earth's men; I hear and feel great events, conceived and felt by them. I conquer at once past and present, the future I can see; I know that the coming age is a great one for you and me.

I recommend that if you find your friends no longer true, That if your daily contacts appeal no more to you, Just turn your dial and embark on the best the world e'er gave, And you will be a gay and exultant soul, riding the radio waves.

ALBANY, N. Y.

J. P. M.

"DAYLIGHT SAVING IS BAD"

Daylight Saving is bad for us, as it is impossible for us to get out to WLW, KMOX, WTAM, etc., until about 8 P. M. or later, C. S. T., and it will be worse as the weather grows warmer. This means that we can't get anything before 9 P. M., Eastern Daylight, and are missing Barbasol, Lowell Thomas, over the Columbia, and other favorite features, which grieves me. It was all we could do to reach these programs in winter, and now it is impossible. Would like to see CBS hook up with the KGFK, Moorhead, Minn., as our closest CBS station is WCCO, Minneapolis, and we can't reach them until about 9 P. M., C. S. T.

LEAD, N. D.

G. B.

"BURIED TREASURE"

You could greatly increase the popularity of your magazine if you would offer prizes for errors discovered in it. You might make a game of it. Such a game would be very easy to play, and might some day become the leading indoor sport. You evidently work on the theory that a mistake, once made, must go uncorrected, unless a couple of new errors are used for replacement.

Those of your readers who object to the sarcasm written about Lowell Thomas would very likely not object to similar sarcasm directed toward some "pet radio grudge" of theirs. I enjoy listening to this gentleman, but I do not place him on a pedestal. However, there must be a great many people who do not care whether Lowell Thomas broadcasts or not; and these people certainly have a right to express their feeling.

Your columnist who got out the N. Y. C. News for the April issue, must be complimented for being so wide awake. In his first paragraph he uses the call letters of two stations—namely, WALK and WEAR—both long deleted. If he really wants to search for descriptive call letters, I would be glad to loan him a call-book published in 1924. I can picture

him tearing through such a book with all the gusto of one searching for buried treasure.

Though there is a great deal wrong with WHAT'S ON THE AIR, I get a great deal of pleasure out of it, and have bought it regularly since it first appeared on the neighborhood news-stand.

PHILADELPHIA, Pa.

P. W.

If with yourself you would be fair, Buy a copy of WHAT'S ON THE AIR, Then look for the programs you love best, And WHAT'S ON THE AIR will do the rest.

So just draw up your easy chair And glance o'er the pages of WHAT'S ON THE AIR, And when you've given it a trial You'll find to own one is worth while.

You'll find your favorites listed there, From here and there and everywhere; And when you've tried it, you won't doubt it, And never more will you do without it.

GIRARD, Pa.

M. M.

THE ADVERTISING CREMATORY

"Canned programs" will in time reduce radio broadcasting to the present level of the once popular vaudeville stage. Every time I hear, "This is an electrical transcription," I turn my dial elsewhere, and if, in doing so, I unwittingly tune in to another phonograph reproduction, I feel as though I had been gypped.

As an illustration as to how radio broadcasting can in some cases drive away trade, I wish to cite my own experience. The advertiser does not use "transcriptions," so far as I know, but he does something infinitely worse in "hogging the dial." By this I mean using so many powerful chain stations that their broadcasting will overlap on the dial to the exclusion of other programs. It is like buying the entire issue of a newspaper and using even the front page for bold-face advertising.

For nearly twenty years I smoked a certain brand of cigaret which was introduced about 1909, buying them, not on account of advertisements, but strictly upon their merit. In fact, the past two years I bought them in spite of advertising which was an insult to the intelligence of the average man. What did I care if they were indorsed by 52,648 physicians, or if, according to the announcer, they are kind to your throat?

Haven't you noticed how much stronger power is used by certain stations comprising the red network of NBC on a certain hour three nights a week than is used in the programs preceding and following the one to which I refer?

Isn't it silly for the blue network of NBC to put on a good, non-commercial program and at the same time kill it with their red network? Just try to get a good program like the Cuckoo Hour on Saturday night, and, instead, you will hear fifty thousand watts of B. S. Woof and his Paralytic Stroke Dance Orchestra all over the dial. Toasting may purify, but in this case it burns me up.

MUNCIE, Ind.

R. P. M.

I can recall a number of instances where visitors in my home have expressed surprise at the easy way with which I was able to locate any program, and, upon being shown how it was done by WHAT'S ON THE AIR method, there have been many expressions of approval.

WILMINGTON, Del.

D. R. R.

BECAUSE OF DAYLIGHT SAVING TIME

During the past few days I have been missing several good programs because of Daylight Saving Time. They were both chain and non-chain programs. This was because some stations use that time and others don't, which causes me much confusion.

CHARLESTON, W. Va.

C. A. G.

RADIO ADVERTISING

Radio listeners are acquiring what might be called "radio advertising" ear. It is simply a habit to listen through radio advertising. Occasionally an especially badly managed advertisement rouses us sufficiently to feel irritated about it. We tamely listen to a ham advertisement after hearing some of the greatest music ever written—that occurs in the Armour Hour. But I am not making a specific attack on any one program. Every person can name many such cases. If one went to a recital, a ham advertisement in the middle of the program would most decidedly be out of place. We have thickened our mental hide so that the incongruity is passed unnoticed. Nevertheless, the evil is there.

When a business man sets up a series of posters or ads, it is always conspicuous that he puts in a large catch title. He knows that the average man will not read the entire ad, especially in periodicals, and so he places something that the reader will be sure of seeing. But in radio the listener is forced to hear whatever is spoken; there is no skipping a page with a cursory glance. Therefore a business man should not make his radio advertisement much longer than his catch line in his ads.

Sponsors seem to work on the time-old principle of giving the people what they want. As if the people are always sure of what they want! The whole process of education consists of giving people a chance to get hold of better things and to form habits in their favor. Again it must be restated that radio is so great an influence that its value must be exploited to the full as regards education. And if its value can not be brought out by business-paid radio, then another way must be found—otherwise the radio loses half its use to the world. Some say, "Look at the good programs offered at the present time." In fact, in the May number of WOTA is a letter listing a whole day's worth of them.

CHICAGO, Ill.

B. L.

TAKING THE JOY OUT OF HIS KOKE.

After Wednesday, the 18th of March, Coko Cola pulled Leonard Joy and his all-string orchestra off their program, due to a cut in appropriations.

To my mind, they might just as well discontinue their radio advertising altogether, because Mr. Joy and his splendid orchestra have made Coko Cola Hour what it is to-day—one of the truly great programs of the air. I am sure that I am speaking the minds of the entire radio audience, when I say that we will all be terribly disappointed that such action has been taken, as we have all learned to look forward to Coko Cola Hour each week, with the wonderful music that we have been given through the efforts of Mr. Joy, as it is something outstanding; out of the ordinary, and not just another orchestra to be listened to a minute or so and then switch on to something else, for Mr. Joy has held his audience through every second of the program from start to finish—like Maxwell House Coffee—"good to the last note."

ST. PETERSBURG, Fla.

F. H. L.

GREAT ADMIRATION

It was my privilege to witness one of Phil Cook's broadcasts from the studios of WRC during his recent visit to Washington, D. C. If most radio performers are as courteous and modest as he is, well, it must be a joy to studio officials to have them broadcast. One incident especially showed what a thoughtful person he is. A little chap came to the studio all alone just to hear Phil Cook. When we were assembling in the studio this little fellow placed his chair almost directly beside Mr. Cook. The latter said, just before he went on the air: "Sonny, you are rather close to this microphone, so don't forget and say something while I am broadcasting. This is supposed to be a one-man show and you could ruin me."

There was no annoyance or temperance; no request that this chap, who was getting the

(Continued on page 14)

MORE "ABIES"

In your column, "I Windy City Sidelights," in the March (1931) issue of WHAT'S ON THE AIR, noticed an item there about running into Anthony Stanford, the Abie of "Abie's Irish Rose."

This is just to let you know that, like the merchant next door, we have "the original Abie" of the same play, Hal Shubert, now studio manager of KOIL at Council Bluffs and Omaha.

This is not written to disparage Mr. Stanford, for in the years the play has been going there surely must have been more Abies, but KOIL claims the distinction of having the "original Abie" in its midst.

COUNCIL BLUFFS, Ia.

B. A. F.

JUST CREATE A LITTLE ENERGY

This letter is in answer to the complaint of R. J. D. against electrical transcriptions in the April issue of your magazine. He stated that many of his friends disliked electrical transcriptions, but he failed to take into consideration the fact that there are thousands and thousands of fans who derive considerable enjoyment from this type of program.

Recordings present to us orchestras which we would otherwise be unable to hear. They enable us to enjoy the efforts of artists who can not make personal appearances at the broadcasting station.

I am in favor of a certain amount of electrical transcriptions and I suggest that R. J. D. and any one else who does not like this type of entertainment just create a little energy and tune their set in on another station.

St. Louis, Mo.

T. K. H.

SUPERFLUOUS \$?

Undoubtedly you receive all sorts of strange letters, but after you read this one I am sure you will think it the strangest you have ever read; but strange things happen in this day and age, as you most probably have found out.

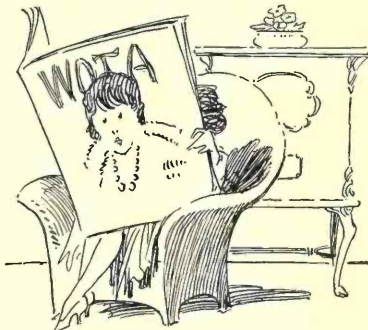
Although you are a total stranger to me, I am going to ask of you a favor. "Caramba!" I am only twenty-one years old, but intensely interested and schooled in music. It has been my entire life-work, as I ever expect it to be, but lack of money, "mazuma," kale, or whatever you may call it, stands in my way.

I own one of the most sensational orchestras in Missouri. (Perhaps you have heard such a statement thousands of times, but maybe you haven't; that is a chance I have to take.)

Perhaps you know of some one with superfluous money who would like to do mankind a favor, would be willing to back us up until we get a start on the air. I can promise you the surprise of your life when you hear my band; they will be a sensation. They are natural-born clowns as well as exceptional musicians.

St. Louis, Mo.

W. H. T.



"So just draw up your easy chair and glance o'er the pages of WOTA."

CBS Preparing for Television

A few of the many fair stars of stage and concert land who were heard over CBS in May. Helen Brown, Helen Gilligan, Grace White and Annette Hanshaw will be heard regularly in June.



Helen Brown



Dorothea James



Anita Page



Helen Gilligan



Grace Kay White



Evelyn Hoey



Annette Hanshaw



Miriam Hopkins

TWENTY-SIX REASONS WHY WE RETURN TO THE OLD PROGRAM LISTINGS

—1—

By all means return to your old schedules; the May issue is a nightmare! BOONE, Ia. A. I. L.

—2—

Since your recent arrival in the radio-magazine world I have looked to you as the "one" that gave complete, lucid program announcements. But I can not find favor with the new system of listing in the May issue of your magazine. I have taken into consideration that your new system would be perfected, but it seems to me that there is little latitude left you, and the greatest perfection would be made in returning to the old. WYOMING, O. D. A., Jr.

—3—

We can't "raido" without WOTA, but, with the changing of time and the book, we are losing all the good things on our radio at this time. Even a child could find their stations and time with the April number. TULSA, Okla. MR. AND MRS. F. M.

—4—

I never was a shark at puzzles, and this new arrangement in the May number takes too much time. BATTLE CREEK, Mich. F. J. H.

—5—

I can not devote my entire time to program scanning, as my wife and I enjoy chatting with each other through the evening, so I want what your April issue offered: a program printed clearly, with easily scanned symbols and showing all the stations carrying a particular program in such a manner as to make them speedily available (not alone to the graph expert, but to the average man). GOSHEN, Ind. L. W. P.

—6—

I have two grandsons in grammar school and am frequently called on to help work their new-fangled math problems, but figuring out your May arrangements of stations, time and programs, after hours of concentration, still remains a Chinese puzzle. UNION SPRINGS, Ala. F. B. B.

—7—

My May number has just arrived and I am horrified at your new programs! OCONOMOC, Wis. C. P.

—8—

I hereby object to the new style of listing the radio programs, on the grounds that I am a permanent reader of your magazine. As Andrew Brown would say, "It's a mess now." Let's get back to the good, old days and stop this new "stunt" stuff. Yours till Bill Hay mispronounces a syllable. OKLAHOMA CITY, Okla. C. F. S.

—9—

Just bought your latest copy of WOTA, which is the May issue. You ask your friends to write you and tell you how they like it. All I can say is I'd stop experimenting, if this is a sample of the results. To tell the truth, I am disgusted and am writing before I "cool off." ELMIRA, N. Y. G. H.

—10—

Just a word, please, to ask if the person who is responsible for the change in style in your excellent magazine has since been confined in an asylum, and, if not, why not? I had become quite well acquainted with previous issues and could pick out what I required quite easily, but this one for May has me beaten to a finish. OTTAWA, Ont. E. E. B.

—11—

I think your May issue of WHAT'S ON THE AIR is a total loss. If a person wants to work puzzles, he usually depends on the newspapers to furnish them. EMPORIA, Kan. W. P. Y.

—12—

I certainly did burn up when I received and looked through the May issue. YORK, Pa. S. R. R.

—13—

The May issue makes a good crossword puzzle. It can be solved, but the program lost while doing it. GREENSBORO, N. C. H. S. BATTIE.

—14—

After trying the better part of two weeks to figure out just how, when and where to find a program in May issue of WOTA, I've come to the conclusion that I'd make better headway figuring income tax for "Uncle Abe and David." It's driving me crazy; so please return to the March and April system. P. S.—WOTA is a great little magazine, and I never miss an opportunity of telling my friends about it. LOUISVILLE, Ky. B. A.

—15—

There was a time when I swore by your publication, but now I am swearing at it. Possibly I am dumb, but I succeeded in solving all your previous schemes, but the May issue has me "buffaloed." Your magazine filled an important niche in the radio world, but, alas and alack! how the mighty have fallen! IOWA FALLS, Ia. F. E. F.

—16—

Have just finished reading the articles in your May issue. Keep up the good work in that line, but give us a program service it doesn't require a Philadelphia lawyer to figure out. Best wishes for your continued success. LONDON, Ont. S. D.

—17—

Your Vol. II., No. 7 issue for May, 1931, having the geographic puzzle arrangement for locating programs is interesting, but the programs are more difficult to locate. TOPEKA, Kan. D. C. D.

—18—

This May program is worse than learning anatomy, and that is saying something. In the February, March and April issues I had got quite cocky over my ability to find just what I wanted at any time over my radio. Now, with the May number, I am lost. SAVANNAH, Ga. E. B. H.

—19—

I wish to compliment whoever is responsible for the radical change in the form of your magazine, for I do not believe there is another person in the world who could so completely wreck a good magazine in one issue. The unanimous opinion of every one of my customers is that you have made the magazine a "flat tire." No one cares for a map of the United States. One shouldn't have to be a civil engineer or surveyor to find a radio program.

The only way I could sell any more subscriptions would be for me to open up a free school teaching, "How to Read WHAT'S ON THE AIR." Every time I see one of my customers coming down the street I run and hide. ABERDEEN, S. D. J. P.

—20—

I am a woman, sixty years of age, and have solved many difficult problems in my life. I am also a college graduate and have always rather prided myself on the fact that I have more than the average intelligence, but I must admit that your May issue of WHAT'S ON THE AIR is too much for me. GALESBURG, Ill. H. F. A.

—21—

Your May issue excels even itself in lunacy, at least so far as the radio program is concerned. WINNIPEG, Man. A. J.

—22—

The magazine you have just printed (May) is Latin to all of us. MILLEDGEVILLE, Ill. M. A. A.

—23—

When I opened the magazine for May, I expected to find the sensible arrangement used formerly, but only in a nightmare would I expect to ever get such another shock! SAULT STE. MARIE, Ont. J. O. C.

—24—

Whoever invented the May program system must have had a severe brain-storm first. Please give us the old style. WINTHROP HARBOR, Ill. A. H. O.

—25—

Have tried faithfully to get the hang of the most recent change of program listing in the May number and have succeeded only in spraining a brain. OSWEGO, Kan. R. E. L.

—26—

Made up in the old form, as the April issue, my family could wear out two copies each month, so constant were the references made to it. I find the old copies were marked and underscored, dog-eared and finger-printed. The new May issue has hardly been touched the second day after it came in the house. It is simply of little practical use; that is, the station-program schedules are not there. Yesterday the following persons expressed the same opinion to me: a captain of the army, quartermaster here; a clerk in the civil service; a Methodist pastor; a real-estate title investigator; a high-school student—rather a representative group and all radio enthusiasts and readers of your magazine. Every person whom I have heard express an opinion has been at an utter loss to explain why the change was ever even seriously contemplated. I know many hope you will return to the former system. FORT CLARK, Tex. J. MacW.



"I know many hope you will return to the former system."

FAN FARE

(Continued from page 12)

thrill of his life, be moved back; just a friendly warning that he keep perfectly still, and that was all. The boy was almost motionless during the entire broadcast, fully justifying Phil Cook's confidence that he would make no noise.

I have always thought Phil Cook exceedingly skillful in giving all of his many voices over the air. I left that studio with a feeling of great admiration for the man himself. WASHINGTON, D. C. M. O. B.

We are having a big argument here, and wish your opinion.

We had Amos 'n' Andy here recently in "Check and Double Check," and I made the statement that their voices were more natural on the radio than in the talkies, and there the argument started. I have listened to Amos 'n' Andy for a long time over the radio, and when I heard them in the picture I thought their voices sounded mechanical and were reproduced voices, but some say that the talkies are more natural. Now, what is your idea on this? And do you know where I could get more information on this subject?

I have taken your paper for a long time, and sure enjoy your fine paper. Keep up the good work, but please don't raise the price up in these hard times. BLACKTON, Ia. L. C.

The talkies are nothing more than "electrical transcriptions," or phonograph records made of the voices, which removes the original voice two degrees from the listener, whereas, when you hear "Amos 'n' Andy" over the air, you are only one degree removed from them.

I am enclosing part of a letter I received from W. G. S., of Christchurch, N. Z., written February 20, that might be of interest to WOTA:

"Hello! Here I am again. We are still doing a bit of a shiver; I think mother earth is gone jazz mad. We in Ch.Ch. are getting off light, the shocks here are just strong enough to wake one up; no damage done, just stopped the city clock several times.

"I listened to WTIC for the first time a few nights ago; came in at good speaker strength in daylight. I listened for about an hour; it was their sixth anniversary program.

This is my farthest away American. I have also written to KMMJ, KGW and KGBY (or KGOY), South Dakota. I have several others I haven't managed to get the call yet; local noise too bad.

"I have just been round the dials and heard the following Yanks: WENR, WMAQ, WFAA, KFI, KPO, KTM, KGO, KHJ, KFOX, KGER, KGMB and three others. It's fairly easy to get the ones I have already logged, but new ones—well, that's a different matter. Take KTM: I understand there are about eight or nine stations on the same wavelength. Are they all off the air when KTM is on, or what happens, as I can not get any of them?"

"I have never managed to hear a Canadian on the broadcast band, and I have tried quite a lot; but there are quite a few listeners in the North Island who have verifications from them.

"What I would like is to get a letter from every State, but I am beginning to think that it is next to impossible, unless I shift out of Christchurch. I have letters from California, Colorado, Illinois, Louisiana, Ohio, New York, Oklahoma, Texas, Utah, Washington, Missouri, Oregon.

"How's your little 'din-box' going? "Christchurch, N. Z. W. G. S."

I had occasion to recommend that our Passenger Department use your magazine in our Coach Club and Pullman Club lounge cars of our trains. Because of the May issue and the manner in which you have changed the charting of your stations, I have withdrawn the recommendation.

And, finally, I would rather listen to a good phonograph program from Station KWKH, "W. K. Henderson speaking," than a lot of the claptrap and rubbish that come from the straight broadcasts of the advertising headquarters maintained in the guise of an amusement program. CHICAGO, Ill. S. M. W.

"MAKING A LIAR OUT OF THEIR CLOCK"

Whoever is responsible for putting radio on Daylight Saving Time surely "mussed things up." Just because a few antiquated cities in the East insist upon adhering to this obsolete custom by making a liar out of their clock, instead of getting up an hour earlier if they want to (which would be very commendable), why throw all the remainder of the country into dire confusion?

Daylight Saving Time would appear to be no more practical for radio than for the railroads. BOONE, Ia. A. I. L.

"WGY" Schenectady, N.Y.



Chester D. Vedder



Winslow Leighton



Leonard J. Barnes



A.O. Coggeshall

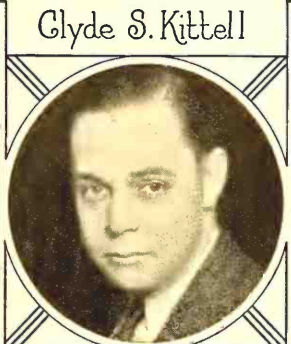
A. O. COGGESHALL, studio manager; WINSLOW LEIGHTON, commercial manager; CLYDE S. KITTELL, program director; ROLAND BRADLEY, continuity, and the announcers at old WGY. Below is pictured WGY's thyratron organ — a prophecy of new wonders yet to be realized in the field of music.



Ethel Osterhout



Warren Munson



Clyde S. Kittell



Roland Bradley



James F. Cornell

Four artists of WLW and one of WKRC, Cincinnati, are pictured in the lower group on this page.

HENRY THIES, of the WLW staff, and his orchestra are now heard Sunday nights on a coast-to-coast NBC network. ARTHUR CHANDLER, Jr., is the WLW organist who is often heard on Crosley Concerts. JOSEPHINE MECA, soprano, comes from the concert

stage to radio and the Crosley Artist Bureau. JANE FROMAN, "blues singer," has long been a favorite with WLW audiences.

MRS. G. W. JAAP is now engaged as staff organist at WKRC. Among her programs is the new and widely welcomed "Twilight Reveries" broadcast early each Sunday evening.



Henry Thies



Jane Froman



Arthur Chandler Jr.



Josephine Meca



Mrs. Jaap

Children On the Air

Few broadcasting stations have failed to develop at least one juvenile artist worthy of general hearing, but, with the exception of WCKY's amazing little singer, we confine our page this month to pictures of children who are familiar to you through months of work over the chains.



Ann Pickard



Eddie and Elizabeth Wragge



Baby Rose Marie



Estelle Levy

Jean Derby



Little Red Ridinghood (WCKY)

NBC FAVORITES

JULIAN ALTMAN, SYLVIA ALTMAN, WINNIFRED TOONEY, JIMMIE McCALLION.

CBS . . . "LAND OF MAKE BELIEVE."



SUNDAY

JUNE 7 14 21 28

EASTERN DAYLIGHT E. S. T. or C. D. T.	4				30				5 30				6 15 30 45				7 15 30 45				8 15 30 45				9 30 10 30 11 30 12 30																			
	3	30	4	30	4	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9	30	10	30	11	30	12	30										
Cen. 730 MONTREAL CKA 690 TORONTO CKGW 950 TORONTO CFWG																																												
Ala. 1140 BIRM'GHM *WAPI 930 BIRM'GHM WBRC																																												
Ark. 1040 HOT SP'GS *KTHS 1390 LIT'LER'CK *KLRA																																												
Cal. 830 DENVER KOA 560 DENVER KLZ																																												
Conn. 1060 HARTFORD *WTIC 1330 HARTFORD WDRC																																												
D. C. 630 WASH'GT'N WMAL 850 WASH'GT'N WRC																																												
Fla. 520 Clearw'r WFLA St. Peters'g WSUN 900 JACKSON'VE WJAX 1300 MIAMI B'CH WIOD 560 MIAMI WQAM 1120 ORLANDO WDBO 1220 TAMPA WDAE																																												
Ga. 740 ATLANTA WSB 1260 SAVANNAH WTOG																																												
Ill. 1020 CHICAGO KYW 770 CHICAGO *WBBM 670 CHICAGO WENR 720 CHICAGO WGN 560 CHICAGO *WIBO 670 CHICAGO WMAQ																																												
Ind. 1180 FT. WYNE *WOWO 1230 IND P'LS *WFBM																																												
Iowa 1260 C'NCL BL'FS KOIL 1000 Davenport WOC Des Moines WHO 1330 SIOUX CITY KSCJ 600 WATERLOO WMT																																												
Kan. 1220 LAWRENCE *WREN 580 TOPEKA *WIBW 1300 WICHITA *KFH																																												
Ky. 1490 C'VINGT'N *WCKY 820 LOUISVILLE WHAS																																												
La. 1250 N. ORLEANS WDSU 1230 N. ORLEANS WSMB																																												
Me. 620 BANGOR WLBZ 840 PORTLAND WCSH																																												
Mid. 1060 BALTIMORE *WBAL 600 BALTIMORE WCAO																																												
Mass. 990 SPRINGFIELD WBZ 590 BOSTON WEEL 1230 BOSTON WNAC 1200 WORCEST'R WORC 580 WORCEST'R WTAG																																												
Mich. 1410 BAY CITY WBCM 1240 DETROIT WXYZ 750 DETROIT WJR 820 DETROIT WWJ																																												
Minn. 810 MINNEAP. WCCO 1460 ST. PAUL KSTP																																												
Miss. 1270 JACKSON WJOX 850 K'N'S CITY KMBC 610 K'N'S CITY WDAF 1090 ST. LOUIS KMOX 550 ST. LOUIS KFDF 1350 ST LOUIS KWK																																												

E. D. T.	CHAIN PROGRAMS	C. D. T.
4	1 Dr. S. Parkes Cadman Assisted by radio choir and orchestra; director, George Dilworth.	3
E. S. T.	3 Williams Oilmatics Vocal soloists, orchestra; orchestra director, Josef Koestner.	2
3	1 Cathedral Hour Channon Collinge, conductor; vocal soloists; Cathedral choir.	
30	1 Dr. S. Parkes Cadman	30
	4 Over Jordan Negro Biblical stories dramatized; spiritual (15 min.), followed by	
	A "Your Eyes in Music" Contralto soloists, orchestra.	
E. D. T.	1 Cathedral Hour	C. D. T.
5	2 "Pop" Concert Orchestra direction, Walter Logan, from Cleveland.	4
E. S. T.	5 National Vespers Dr. Harry Emerson Fosdick, mixed sextet, orchestra.	3
4	2 Sermon by Rev. D. G. Barnhouse From Philadelphia.	
30	2 "Pop" Concert	30
	5 National Vespers	
	5 Pastorale Andre Kostelanetz, conductor, with mixed quartet.	
E. D. T.	1 Catholic Hour Paulist choir; direction, Father Finn; sermon and questions.	5
E. S. T.	2 Margaret Olsen	4
5	1 Fox Fur Trappers With Earle Nelson	15
15	1 Catholic Hour	
	3 Radio Luminaries Breen and de Rose, specialty duo; Sam Herman, xylophonist.	
30	1 Fox Fur Trappers	30
	1 Catholic Hour	
	4 Northern Lights Astrid Fjelde, soprano; Tollefsen trio.	
	2 Howard Dandies Betty Smart, contralto; Ben Alley, tenor; Freddie Rich's orchestra.	
45	1 Catholic Hour	45
	4 Northern Lights	
	2 Howard Dandies	
E. D. T.	1 Henry Hadley and His Gold Seal Orchestra	C. D. T.
7	3 Rudy Vallee and His Connecticut Yankees	6
E. S. T.	1 The World's Business Dr. Julius Klein, Assistant Secretary of Commerce.	5
6	1 Henry Hadley's Orchestra	15
15	3 Rudy Vallee	
	2 Piano Pals With Helen Nugent, contralto.	
30	2 R. C. A. Victor Program Orchestra; direction, Nathaniel Shilkret.	30
	4 Theatrical Scrap-book Montrose J. Moses.	
	3 Daddy and Rollo Father and son act.	
45	2 R. C. A. Victor Program	45
	4 Theatrical Scrap-book	
	1 The Gauchos	
E. D. T.	1 Chase and Sanborn Maurice Chevalier, soloist; orchestra direction, David Rubinoff.	C. D. T.
8	2 Enna Jettick Melodies Soloists and mixed quartet, orchestra.	7
E. S. T.	1 "Devils, Drugs and Doctors" Howard W. Haggard, M. D.	6
7	1 Chase and Sanborn	15
15	3 Collier's Radio Hour Skits and specialties, speakers.	
	2 Kate Smith's Swanee Music	
30	1 Chase and Sanborn	30
	3 Collier's Radio Hour	
	3 Kaltenborn Edits the News	
45	1 Chase and Sanborn	45
	3 Collier's Radio Hour	
	4 Tastyest Gloom Chasers Comedy act with "The Colonel and Bud."	

* On Air Part Time.

SUNDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

12:30 P. M.—Frank Gittleton, concert violinist, WBAL.

12:30—Polish Music Hour, WLS.

2:15—Little Brown Church, WLS.

3:00—Crosley Theatre, WLW.

3:30—Chinatown Rescue Mission, WMCA.

5:00—Artists' Program, KMOX.

5:00—Across the Footlights, KOA.

5:00—Vesper Church Services, KDKA.

5:00—Uncle Ed and His Family Circle, WCAO.

5:15—Gypsy Music-makers, KMBC.

5:30—Children's Hour, WPG.

6:00—Good Humor Sports Review, WBBM.

6:00—The Romany Trail, WBAL.

7:00—Conservatory of Music Concert, WLW.

7:00—The Baltimoreans, WBAL.

7:15—Red Lacquer and Jade (semi-classic), WOR.

7:30—Public School Musicals, WTAR.

7:30—Organ Recital, KDKA.

8:00—Jarvis Street Baptist Church, Toronto, CKGW.

8:00—Musical Comedy Hour, WGN.

8:15—Mike and Herman (humor), WBBM.

8:30—Sunday Evening Club (semi-religious), WMAQ.

TUESDAY

JUNE 2 9 16 23 30

EASTERN DAYLIGHT E. S. T. or C. D. T.	4 30 5 30 6 15 30 45					7 15 30 45 8 15 30 45					9 30 10 30 11 30 12 30											
	3 30	4 30	5 15	30	45	6 15	30	45	7 15	30	45	8 30	9 30	10 30	11 30	12 30						
Cen. 730 MONTREAL CKKG 590 TORONTO CKGW 590 TORONTO CFBF 590 TORONTO CNRX																						
Ala. 1140 BIRM'GH'M *WAPI 950 BIRM'GH'M WBRC	①	A	D	②			④	③				②	A	⑤								
Ark. 1040 HOT SP'GS *KTHS 1350 LIT'L R'CK *KLRA						①	②	④	⑤	③		①	②	③	⑤							
Cal. 830 DENVER KOA 500 DENVER KLZ	⑥	③	⑧	②	③		⑥	⑦	③	②	①	①	①	E	③							
Conn. 1080 HARTFORD *WTIC 1330 HARTFORD WDRC	①	②	④	①	③	④		③	③	①	①	②	①	②	①	③	①	①				
D. C. 630 WASH'G'TN WMAL 950 WASH'G'TN WRC 630 Clear'r WFLA St. Peters'g WSUN	①	②	B	D	①	②	④	⑥	①	①	②	①	②	A	②	③	⑤	①	②			
Fla. 900 JACKSONVE WJAX 1300 MIAMI B'CH WIOD 560 MIAMI WQAM 1120 ORLANDO WDBO 1220 TAMPA WDAE	⑥	C					④	⑥	⑦	③	②	①	④	①	①							
Ga. 740 ATLANTA WSB 1260 SAVANNAH WTCC	⑥	C					⑥	⑦	③	③	②	①	①	①	E	②						
Ill. 1020 CHICAGO KYW 770 CHICAGO *WBBM 870 CHICAGO WENR WLS 720 CHICAGO WGN 560 CHICAGO *WIBO 670 CHICAGO WMAQ			A	⑥			②	④		⑤		①	A	②								
Ind. 1160 FT. WYNE *WOWO 1230 IND PLIS *WFBM	①						①	④				②	A	②	B	⑤	②					
Iowa 1280 C'NCL BUFS KOIL 1000 Davent'g WOC Des Moines WHO 1330 SIOUX CITY KSCJ 600 WATERLOO WMT	①	②	③	D		①			①	①	①	②	①	①	③	①	①					
Kan. 1220 LAWRENCE *WREN 580 TOPEKA *WIBW 1300 WICHITA *KFH	⑥	C	③	⑥	③		⑤	⑥	⑦	③	⑤	⑦	③	④	⑤	⑦	③	②				
Ky. 1480 C'VINGT'N *WCKY 820 LOUISVILLE WHAS						④	⑤	⑦		①	③	②	④	④								
La. 1250 N. ORLEANS WDSU 1230 N. ORLEANS WSMB	①	②	A				②		②	②	⑤	①	②	①	①	B	⑥	①	②			
Me. 620 BANGOR WLBZ 940 PORTLAND WGSB			A				③	③	③	①	①	②	①	②	①	①						
Md. 1060 BALTIMORE *WBAL 600 BALTIMORE WCAO	⑥	⑦	④	②	⑨	④	⑤	③	③	①	④	⑤	③	④	①	⑤	⑥	⑧				
Mass. 990 SPRINGFIELD WBZ 560 BOSTON WEEI 1230 BOSTON WNAC 1200 WORCEST'R WORC 580 WORCEST'R WTAG			D	⑧	⑨	④	⑥	③	③			③	④	C								
Mich. 1410 BAY CITY WBCM 1240 DETROIT WXYZ 750 DETROIT WJR 920 DETROIT WWJ	①	②	③	①	②	④	①	②	④	⑤		②	②	②	⑤							
Minn. 810 MINNEAP. WCCO 1460 ST. PAUL KSTP	⑥	C	③	A			②	④	⑤	②	④	⑤	①	②	①	B	⑥					
Miss. 1220 JACKSON WJDX Mo. 950 K'NS'S CITY KMBC 610 K'NS'S CITY WDAF 1090 ST. LOUIS KMOX 550 ST. LOUIS KSD KFD 1350 ST. LOUIS KWK	①	②	③	D	①	②	④	⑥	⑦	③	③	②	①	②	①	E	①	①				

E.D.T.	CHAIN PROGRAMS	C.D.T.
4	① La Forge Berumen Musicale	3
E.S.T.	⑥ U. S. Navy Band	C.S.T.
3	① Italian Idyll Vincent Sorey's orchestra.	2
30	② Twilight Hour Classic, instrumental music.	30
	⑦ Program C (:30 to :45) Followed by "Voices"	
	② C. B. S. Feature from New York	
E.D.T.	③ To Be Announced	C.D.T.
5	⑧ Pacific Vagabonds	4
E.S.T.	A Frank Ross Songs (:00 to :15).	C.S.T.
4	B Adventures in Words Dr. Frank H. Vizetelly (:15 to :30).	3
	③ Program A Followed by B "What happened to Jane?"	30
	A Rinso Talkie	30
	B The Lady Next Door Children's program (:45 to :00).	
	④ Program A (:30 to :45) Followed by Rex Cole Mountaineers	
	⑤ Program A Followed by B Little Orphan Annie Comedy sketch with Shirley Bell.	
	⑨ Program D; Market Reports C Mr. and Mrs. F. C. H. Script act (:30 to :45).	
	D Bert Low's Orchestra	
	E Sweetheart Hour Vocal soloists	
	④ Program D Followed by E	
	⑤ Program C Followed by E	
E.D.T.	① Bond Sunshine Program "Gentleman Jim" Corbett inter- viewing stage and screen stars.	C.D.T.
6	② Black and Gold Room Orchestra	5
E.S.T.	⑤ Raising Junior	C.S.T.
5	⑥ Peter Van Steeden Orchestra	4
	① National Security League	
	① Bond Sunshine Program	15
	⑦ Peter Van Steeden Orchestra	15
	② Harry Tucker and Orchestra	30
	③ Who's Behind the Name? Talk by Edwin Alger.	30
	⑧ Savannah Liners' Orchestra	
	④ Postal Telegraph Presents Harry Tucker and Orchestra	45
	④ Black and Gold Room Orchestra	45
	⑨ Literary Digest Topics in Brief Lowell Thomas.	
	⑤ Eno Crime Club Mystery serial.	
E.D.T.	④ Amos 'n' Andy	C.D.T.
7	① Ben Bernie and His Orchestra From Chicago.	6
E.S.T.	⑤ Gus Van Songs and dialogue.	C.S.T.
6	② Winegar's Barn Orchestra	5
	③ Soconyland Sketches Dramatic tales.	15
	⑥ Phil Cook the Quaker Man	30
	③ Chiclets Program	30
	④ Daddy and Rollo Father and son act.	45
	③ Soconyland Sketches	45
	⑦ Dr. Scholl's Ramblers The Rondelliers; male quartet; Iona Mull, soloist; dance orchestra.	
	⑤ Camel Quarter Hour Featuring Morton Downey.	

TUESDAY LOCAL PROGRAMS
 E. D. T. Subtract 1 hour for E. S. T. or
 C. D. T.; 2 hours for C. S. T. or M. D. T.;
 3 hours for M. S. T. or P. D. T.
 5:30 P. M.—Boy Scout Program, WHAM.
 6:00—Topsy Turvy Time, WMAQ.
 6:15—Air Juniors, WENR.

6:15—Dinner Timers (dance), WBEN.
 6:45—Grandpa Twiggs, WBT.
 7:05—Punch and Judy Show, WGN.
 7:15—Home Songs, WPTF.
 7:15—Rieck Revelers (song hits), KDKA.
 7:15—Ike Walton, WGY.
 7:30—Sacred Song Concert, KDKA.
 7:30—Steamboat Bill, KMBC.

7:45—Harold Teen (comic), WGN.
 7:45—Ginger Boys, WBZ.
 8:00—Gene and Glenn, WTAM.
 8:10—Deacon's Diets, WCCO.
 8:15—Mike and Herman (humor), WBBM.
 8:15—Uncle Walt and Skeezix, WGN.
 8:30—Blue Coal Concert Hour, WHAM.
 8:30—Swedish Orchestra, WCCO.

8:45—Tiptop Schoolhouse (theatrical), WBZ.
 8:45—Spa Lumber (piano), KWK.
 9:00—Melody Boys, CFRB.
 9:30—Lammer's Salon Orchestra, KWK.
 9:30—Werk Bubble Blowers, WLW.
 9:30—Cap Tim Healy, K TSA.
 10:00—Canadian Concert, all "CN" stations.
 10:00—C. G. E. Vagabonds, CKGW.

- CHAIN PROGRAMS**
- 8 E.O.T.** 1 **Blackstone Plantation**
Julia Sanderson and Frank Crum-
mit, soloists.
- 7 E.S.T.** 3 **Paul Whiteman's Paintmen**
Vocal and instrumental soloists, or-
chestra.
- 15 4 **Pryor's Crema Band**
2 **Dr. West's Program**
Three doctors from Chicago.
- 30 1 **Blackstone Plantation**
3 **Paul Whiteman's Paintmen**
5 **Round Towners**
Male quartet with Irene Beasley,
contralto.
- 45 2 **Florsheim Frolic**
Coon Sanders dance orchestra.
4 **Breyer Leaf Boys**
Laudt trio and White.
5 **Hancock and Goodheart**
Piano duo.
- 9 4 **Kaltenborn Edits the News**
6 **Florsheim Frolic**
2 **Adventures of Polly Preston**
Lucille Wall and Coburn Goodwin.
7 **The Three Mustachios**
Vocal instrumental trio.
5 **Tasteyest Gloom Chasers**
- 9 E.O.T.** 1 **McKesson Musical Magazine**
Concert orchestra.
3 **Household Celebrities Hour**
Guest artists, orchestra.
8 E.S.T. 4 **Henry-George**
One-minute dramas.
- 30 2 **The Fuller Man**
4 **Death Valley Days**
Dramatic sketch.
2 **The Philco Symphony Concert**
Howard Barlow, conductor.
- 10 E.O.T.** 1 **Lucky Strike Dance Orchestra**
4 **The Life of Joan of Arc**
Historical drama.
9 E.S.T. A **Graybar's Mr. and Mrs.**
Joe and Vie (:00 to :15).
B **Blue Ribbon Malt Jester**
Richie Craig, Jr. (:15 to :30).
- 30 1 **Program A Followed by B**
1 **Lucky Strike Orchestra**
C **Clara, Lu and Em**
Humorous skit with music.
D **The Boswell Sisters**
Vocal and instrumental trio.
5 **Program C Followed by D**
2 **Paramount Publix Program**
With Morton Downey.
- 11 E.O.T.** A **Snoop and Peep**
Sketch (:00 to :15).
11 E.S.T. B **Cab Calloway and His Orchestra**
(:15 to :30.)
10 2 **Program A Followed by B**
6 **Slumber Music**
String ensemble; direction, Lud-
wig Laurier.
E **Amos 'n' Andy**
(:00 to :15.)
F **Literary Digest Topics in Brief**
(:15 to :30.)
7 **Program E Followed by F**
A **Frederick William Wile**
Interviews at Washington (:00 to
:15).
B **Pryor's Crema Band**
(:15 to :30.)
3 **Program A Followed by B**
4 **Program A; Dance Music**
3 **Cab Calloway and Orchestra**
5 **Dream Pictures**
Archer, Gibson, organist.
6 **Dance Music**
6 **Camel Quarter Hour**
Featuring Morton Downey.
- 12 E.O.T.** 1 **Jack Albin and His Orchestra**
2 **Paul Whiteman**
11 E.S.T. 4 **Ozzie Nelson and His Orchestra**
11 1 **Jack Albin and Orchestra**
30 2 **Berne Buck and His Orchestra**
3 **Nocturne**

C.D.T.		JUNE . 2 . 9 . 16 . 23 . 30												TUESDAY													
E.O.T.	E.S.T.	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN DAYLIGHT E. S. T. or C. D. T.	
		2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30	CENTRAL STANDARD	
																										KFAB* LINCOLN 770 Neb.	
																										WOW* OMAHA 590	
																										WPG* ATLANTIC CITY 1100 N.J.	
																										WOR NEWARK 710	
																										WBEN BUFFALO 900 N.Y.	
																										WGR BUFFALO 550	
																										WKBW BUFFALO 1480	
																										WABC NEW YORK 850	
																										WEAF NEW YORK 650	
																										WJZ NEW YORK 750	
																										WHAM ROCHTER 1150	
																										WHEC* ROCHTER 1440	
																										WGY SCHENECT'DY 750	
																										WFBL SYRACUSE 1350	
																										WBT CHARLOTTE 1080 N.C.	
																										WPTF* RALEIGH 680	
																										WWNC ASHEVILLE 570	
																										WDAY FARGO 940 N.D.	
																										WADC AKRON 1320 Ohio	
																										WKRC CINCINNATI 550	
																										WLW CINCINNATI 700	
																										WSAI CINCINNATI 1330	
																										WGAR CLEVELAND 1450	
																										WHK CLEVELAND 1350	
																										WTAM CLEVELAND 1070	
																										WAIU COLUMBUS 640	
																										WSPD TOLEDO 1340	
																										WKBN 'YO'NGST'N 570	
																										KFJF OKLA. CITY 1460 Okla.	
																										WKY OKLA. CITY 900	
																										KVOO* TULSA 1140	
																										WHP* HARRIS'G 1430 Pa.	
																										WLBW OIL CITY 1250	
																										WCAU PHILADEL. 1170	
																										WFA* PHILADEL. 610	
																										WIP PHILADEL. 550	
																										WLY* PHILADEL. 550	
																										WFI PHILADEL. 550	
																										KDKA PITTS'GH 980	
																										WCAE PITTS'GH 1220	
																										WJAS PITTS'GH 1290	
																										WEAN PROVID'NCE 780 R.I.	
																										WJAR PROVID'NCE 850	
																										WNAX YANKTON 570 S.D.	
																										WOOD CHATTA. 1280 Tenn.	
																										WMC MEMPHIS 780	
																										WREC* MEMPHIS 600	
																										WLAC* NASHVILLE 1470	
																										WSM NASHVILLE 650	
																										KRDL* DALLAS 1040 Tex.	
																										WFAA Dallas 800	
																										WBAF Ft. Worth 800	
																										KPRC HOUSTON 920	
																										KTSA* S. ANTONIO 1290	
																										WOAI S. ANTONIO 1190	
																										KDYL Salt Lake City 1290 Utah	
																										KSL Salt Lake City 1130	
																										WTAR* NORFOLK 750 Va.	
																										WRVA RICHMOND 1110	
																										WDBJ ROANOKE 830	
																										WTAQ EAUCLAIRE 1330 Wis.	
																										WEBC SUPERIOR 1290	
																										WIS* MILW'KEE 1120	
																										WTMJ MILW'KEE 620	

*On Air Part Time

- 10:15—The Chatterbox, WKBW.
10:30—Musical Round-up (variety), WCFL.
10:30—Langley Hour (band), WTAR.
10:30—Alamo Bank Program, WOAI.
11:00—Cotton Queen Minstrels, WLW.
11:00—Pallis Royal Dance Orchestra, WBEN.
11:00—News, KYW.
11:01—Tea-berry Sports Review, KDKA.

- 11:15—Heinic and Karl, WOW.
11:15—Summit Orchestra, WCAO.
11:15—Casey at the Bat, KOA.
11:20—Louie's Flungry Five (comic), WGN.
11:30—Organ Recital, WGY.
11:30—Evening Choristers, KMOX.
11:30—Dance Music, KYW.
11:30—Family Circle Hour, WAPI.

- 11:30—Black Hawk, KSTP.
11:30—Dan and Sylvia (sketch), WMAQ.
11:45—Sports Slice, WLW.
12:00—Marylander (dance), WBAI.
12:00—Jack Horner's Party, WHAS.
12:00—Dance Music, WGN.
12 to 3—Dance Music, WMAQ.
12:15—Village Rhymesters, KWK.

- 12:30—Hotel Orchestra, KWK.
12:30—Romanelli's Orchestra, CKGW.
1:00—Around the Town, WBAM.
1:00—Nighthawk Frolic, WDAF.
1:00—Dance Music, KTSA.
1:30—Olympic Club, Los Angeles, KFVB.
2:00—Dance Music, KFVB.
2:00—Midnight Merrymakers, KWK.

CHAIN PROGRAMS

JUNE 3 10 17 24

WEDNESDAY

15 **2** Radiotron Varieties
4 Moments of Adventure
5 Songs of the Season
6 Barbasol Program
 Barber-shop quartet.

30 **3** Mobiloil Concert
 Vocal soloists, male chorus, orchestra.
6 Canadian Musical Crusaders
 Mixed chorus, instrumental trio, orchestra.

45 **4** Rhythm Choristers
3 Mobiloil Concert
6 Canadian Pacific Crusaders
5 Tastyeast Gloom Chasers
 Comedy act.

E.D.T. **9** **1** Halsey Stuart Program
 Guest speaker.
 E.S.T. **4** The First Nighter
 Radio drama.
8 **1** Gold Medal Fast Freight
 Wheaties quartet, Gold Medal organist.

30 **2** Palmolive Hour
 Olive Palmer, soprano; Paul Oliver, tenor; international singers.
5 To Be Announced
2 Arabesque Desert Play

E.D.T. **10** **2** Palmolive Hour
 E.S.T. **5** To Be Announced
9 **A** Vitality Personalities
 Vocalists, male quartet, orchestra (:00 to :15).
B Peter Pan Parisians
 Bennett Green, tenor; Teddie Black's orchestra (:15 to :30).
1 Program A Followed by B

30 **3** Coca Cola Program
 Sports interview, by Grantland Rice; string orchestra.
6 Clara, Lu and Em
 Humorous skit (:30 to :45). Followed by
 Poems
 Reading by Howard K. Clauery.

C McAleer Polishers
 Scrappy Lambert and Dick Robertson, vocalists (:30 to :45).
D Columbia Concerts Corporation Program
 Guest soloists and symphony orchestra (:45 to :00).
2 Program C Followed by D

E.D.T. **11** **A** "The Voice of Radio Digest"
 Nellie Revell (:00 to :15).
 E.S.T. **9** **B** Vincent Lopez and Orchestra
 From Hotel St. Regis, New York (:15 to :30).
1 Program A Plus Program B
E Pryor's Crema Band
3 Columbia Concerts Corporation Program
 (:00 to :15.) Followed by
 Paul Tremaine's Orchestra
 (:15 to :30.)
4 Columbia Concerts Program
 (:00 to :15) Followed by
 Pryor's Crema Band
C Amos 'n' Andy
 (:00 to :15.)
D To Be Announced
 (:15 to :30.)
3 Slumber Music
4 Program C Followed by D

30 **2** Vincent Lopez and His Orchestra
5 Songs of the Homeland
 Soloists and orchestra; direction, Hugo Mariani.
5 Dance Music
6 Camel Quarter Hour

E.D.T. **12** **1** Jack Albin's Orchestra
 E.S.T. **3** Hal Kemp's Orchestra
11 **1** St. Moritz Orchestra
30 **2** Larry Funk's Orchestra
4 Paul Whiteman and Orchestra
2 Nocturne
 Ann Leaf, organist; Ben Alley.

15	4 30	5 30	6 15	30 45	7 15	30 45	8 15	30 45	9 30	10 30	11 30	12 30
30	6		4 4		9		6 6		1 2 2 3	3 3	4 4	5 5
45	A C				1 3		2 3 3		1 2 2 3			
E.D.T. 8	6 7 8 9	4 4 5 6			7 8 9 5 4 4 6 6		6 6		4 5 5 6 3 5 3 4			
E.S.T. 7	6 7 8		2 3		7		6 6		4 5 5 6			
30	1 C		1 1	3	1	4	1 2 3 3		1 2 2 3 1 2 1 1			
E.D.T. 9	2 3		4 1 2		3 4 5 1 3 4 5		5		1 C			
E.S.T. 8	7				7 9 5 1 2		5		2 A 2 5 1 2			
30	2 3		1 2		1 3 4 5 1 4		4		5 5 3			
E.D.T. 9	7				1 3 4 5 1 4		4		2 D 5 1 2			
E.S.T. 8	2 3 4				9 1 2 3 3		5		C			
30	6 7 F 9		1 1	3	9 5 1 3 3		3 3		1 1 C			
E.D.T. 10	2 3 4				9 5 1 3 3		3 3		1 1 C			
E.S.T. 9	A 2				9 5 1 3 3		3 3		5 5			
30	2 3		1 2		3 4 5 1 3 4 5		5		2 2			
E.D.T. 11	A 2				3 4 5 1 3 4 5		5		4 6 3			
E.S.T. 10	2 3		1 2		4 5 1 3 5		5		1 1 C			
30	2 3		1 2		4 5 1 3 5		5		1 2 3 1 2 1			
E.D.T. 11	A				5		5		1 2 3 1 2 1			
E.S.T. 9	A				1 3 4		4		1 2 3 1 2 1			
30	2 3		1 2		1 3 4		4		2 A 2 4 5 1 2			
E.D.T. 10	A				9 1 3 3		3 3		3 4			
E.S.T. 9	A				9 1 3 3		3 3		1 2			
30	2 3 4 1 2 3				1 2 3 1 2 3 3		3 3		2 2 3			
E.D.T. 11	2 3 4 1 2 3				1 2 3 1 2 3 3		3 3		4 5 5 6			
E.S.T. 9	2 3 4 1 2 3				4 5 5 6		6 6		1 2 2 3			
30	2 3 4 1 2 3				4 5 5 6		6 6		4 5 5 6			
E.D.T. 12	A				1 2 3 1 2 3 3		3 3		1 2 2 3 4			
E.S.T. 11	A				1 2 3 1 2 3 3		3 3		1 2 2 3 4			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
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E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.S.T. 11	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
30	2 3 4 1 2 3				4 1 2 3 3		3 3		2 A 2 4 5 1 2			
E.D.T. 12	2 3 4 1 2 3											

THURSDAY

JUNE 4 11 18 25

E.D.T.

CHAIN PROGRAMS

C.D.T.

STATION	4:30	5:30	6:15	30	45	7:15	30	45	8:15	30	45	9:30	10:30	11:30	12:30
EASTERN DAYLIGHT	4:30	5:30	6:15	30	45	7:15	30	45	8:15	30	45	9:30	10:30	11:30	12:30
E.S.T. or C.D.T.	3:30	4:30	5:15	30	45	6:15	30	45	7:15	30	45	8:30	9:30	10:30	11:30
CENTRAL STANDARD	2:30	3:30	4:15	30	45	5:15	30	45	6:15	30	45	7:30	8:30	9:30	10:30
Can.	730 MONTREAL CKAC CNRM 650 TORONTO CKW CFRB 950 TORONTO CFRB CNRX														
Ala.	1140 BIRM'GH'M *WAPI 930 BIRM'GH'M WBRC														
Ark.	1040 HOT SP'GS *KTHS 1380 LIT'LE R'CK *KLRA														
Col.	830 DENVER KOA 550 DENVER KLZ														
Conn.	1050 HARTFORD *WTIC 1330 HARTFORD WDRG														
D. C.	530 WASH'GT'N WMAL 950 WASH'GT'N WRC														
Fla.	620 Clearw'r WFLA St. Petersb'g WSUN 900 JACKSONV'E WJAX 1300 MIAMI B'CH WIOD 550 MIAMI WQAM 1120 ORLANDO WDBO 1220 TAMPA WDAE														
Ga.	740 ATLANTA WSB 1250 SAVANNAH WTOG														
Ill.	1020 CHICAGO KYW 770 CHICAGO *WBBM 870 CHICAGO WENR WLS 720 CHICAGO WGN 550 CHICAGO *WIBO 570 CHICAGO WMAQ														
Ind.	1150 FT. WYNE *WOWO 1230 IN D'PLIS *WFBM														
Iowa	1250 C'NDL BL'FS KOIL 1000 Davenport Woc Des Moines WHO 1330 SIOUX CITY KSCJ 600 WATERLOO WMT														
Kan.	1220 LAW'N'CE *WREN 550 TOPEKA *WIBW 1300 WICHITA *KFH														
Ky.	1490 C'VING'N *WCKY 820 LOUISVILLE WHAS														
La.	1250 N. ORLEANS WDSU 1230 N. ORLEANS WSMB														
Me.	520 BANGOR WLBZ 940 PORTLAND WCSH														
Md.	1050 BALTIMORE *WBAL 600 BALTIMORE WCAO														
Mass.	990 SPRINGFIELD WBZ 550 BOSTON WEEI 1230 BOSTON WNAC 1200 WORCEST'R WORC 550 WORCEST'R WTAG														
Mich.	1410 BAY CITY WBCM 1240 DETROIT WXYZ 750 DETROIT WJR 920 DETROIT WWJ														
Minn.	810 MINNEAP. WCCO 1450 ST. PAUL KSTP														
Miss.	1270 JACKSON WJDX														
Mo.	550 K'NS'S CITY KMBC 510 K'NS'S CITY WDAF 1050 ST. LOUIS KMOX 550 ST. LOUIS KSD KFUO 1350 ST. LOUIS KWK														

*On Air Part Time.

4	1 The Magic of Speech Vida Ravenscroft Sutton.	3
E.S.T.	2 Home Decorations Talk on interior decorating (:00 to :15).	2
3	3 Ballads Musical program (:15 to :30).	
	4 Program C, Plus Program D	
	5 Melody Magic Emery Deutsch, conductor.	30
30	6 Dancing Melody Orchestra with vocalists.	30
	7 U. S. Army Band Direction, Capt. William J. Stannard.	
	8 Asbury Park Casino Orchestra	
E.D.T.	9 The Lady Next Door Children's program.	4
E.S.T.	10 Stories of the Old South Lucien Finch (:00 to :15.) Followed by Gems of Melody Instrumental trio with soloists (:15 to :30).	3
4	11 Will Osborne and His Orchestra	30
	12 Rinso Talkie "What happened to Jane?"	30
	13 Tea Timers Dance band (:45 to :00).	
	14 Program A Followed by Rex Cole Mountaineers	
	15 Program A Followed by B	
	16 Little Orphan Annie Comedy skit with Shirley Bell (:30 to :45).	
	A Virginia Arnold Pianist (:30 to :45).	
	B La Gardiner Program (:45 to :00.) Talk by Jean Beaudine.	
	17 Mr. and Mrs. F. C. H. Script act (:30 to :45), followed by Program B	
	18 Program A Followed by B	
E.D.T.	19 Bond Sunshine Program "Gentleman Jim" Corbett interviewing stage and screen stars.	5
E.S.T.	20 Peter Van Steeden Orchestra	4
5	21 Tito Guizar with Vincent Sorey's Orchestra	15
	22 Bond Sunshine Program	15
	23 Gruen Program Saxophone quartet, piano duo, talk.	
	24 Peter Van Steeden Orchestra	
	25 Fulton Royal Orchestra	30
	26 Black and Gold Room Orchestra Direction, Ludwig Laurier.	30
	27 John B. Kennedy Talk.	
	28 Postal Telegraph Presents Dance Music	
	29 Black and Gold Room Orchestra	45
45	30 Literary Digest Topics in Brief Lowell Thomas.	
	31 Eno Crime Club Mystery serial.	
E.D.T.	32 Mid-week Federation Hymn Sing Mixed quartet.	6
E.S.T.	33 Amos 'n' Andy	5
6	34 Kate Smith	15
15	35 Mid-week Federation Hymn Sing	15
	36 Tastyest Jesters Pep, Vim and Vigor.	
	37 St. Moritz Orchestra	30
	38 Niagara-Hudson Program Dramatic sketch.	30
	39 Phil Cook the Quakerman	
	40 Chiclets Program	
	41 Daddy and Rollo Father and son act.	
45	42 Niagara-Hudson Program	45
	43 The Pickard Family Songs of the South.	
	44 Camel Quarter Hour Featuring Morton Downey.	

THURSDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

- 5:00—Salon Music, WBAL.
- 6:00—Topsy Turvy Time, WMAQ.
- 6:15—Air Juniors, WENR.

- 6:15—Tea Timers (dance), WBen.
- 6:15—Little Theater of Heart's Desire, WBZ.
- 6:30—Cecil and Sally, WCAE.
- 7:05—Punch and Judy Show, WGN.
- 7:15—Comedy Sketch, WHAM.
- 7:30—Glenn Adams' Dog Talks, WLW.
- 7:30—Masked Reporter, WBBM.
- 7:30—Nederman's Program, KMBC.

- 7:30—Musical Chefs, WCAO.
- 7:45—Harold Teen (comic), WGN.
- 8:00—Gene and Glenn, WTAM.
- 8:00—Main Street Sketches, WOR.
- 8:00—Phillip's Flyers, KMOX.
- 8:10—Deacon's Dicta, WCCO.
- 8:15—Mike and Herman (comic), WBBM.
- 8:30—Hill Billies, WBT.

- 8:30—Minstrels, WTAM.
- 8:45—George and Blossom (comic), CFRB.
- 9:00—Buckingham Boosters, CFRB.
- 9:00—Kraft Theater Party, WMAQ.
- 9:00—Mystery Serial, WPG.
- 9:30—Cap Tim Healy, KTSa.
- 9:30—Omar Hour, WOW.
- 9:30—Bernard Tholl (baritone), WTAR.

CHAIN PROGRAMS

E.D.T. 8
E.S.T. 7
15
30
45

- 1 Fleischmann Hour
- 2 Dixie Spiritual Singers
- 3 Pryor's Crema Band
- 4 Dr. West's Program
- 1 Fleischmann Hour
- 3 Rin Tin Tin Thriller
- 3 Mary Charles
- 1 Fleischmann Hour
- 4 Salada Salon Orchestra
- 4 Kaltenborn Edits the News
- 1 Fleischmann Hour
- 4 Salada Salon Orchestra
- 5 The Hamilton Watchman

E.D.T. 9
E.S.T. 8
30

- 1 Arco Birthday Party
- 3 Blackstone Plantation
- A Premier Salad Dressers
- B The Columbians
- Program A Plus Program B
- 2 Jack Frost Melody Moments
- 4 Maxwell House Ensemble
- 2 Detective Story Magazine

E.D.T. 10
E.S.T. 9
30

- 1 Lucky Strike Dance Orchestra
- 4 The Story Behind the Song
- 3 The Lutheran Hour
- 1 Lucky Strike Orchestra
- A Clara, Lu and Em
- 5 Program A Followed by John Barclay
- C Fortune Builders
- D Peters Parade
- 4 Peters Parade
- The Bon Bons
- 5 Program C Followed by D

E.D.T. 11
E.S.T. 10
30

- 2 Bertie Sees the World
- Gene Austin
- 6 Slumber Music
- B Amos 'n' Andy
- C Literary Digest Topics in Brief
- 7 Program B Followed by C
- A Jack Denny and His Orchestra from Montreal
- B Pryor's Crema Band
- 1 Program A Followed by B
- 2 Jack Denny and His Orchestra from Montreal
- 3 Cab Calloway and His Orchestra
- 8 Gay Vienna
- 3 Radio Roundup
- 4 Camel Quarter Hour

E.D.T. 12
E.S.T. 11
30

- 1 Jack Albin and His Orchestra
- 3 Del Lampe's Orchestra
- 1 Ozzie Nelson and Orchestra
- 2 Clyde McCoy's Orchestra
- 4 Hal Kemp and His Orchestra
- 2 Nocturne

JUNE 4 11 18 25		THURSDAY											
E.D.T. 7		EASTERN DAYLIGHT											
C.S.T. 6		E.S.T. or C.D.T.											
E.D.T. 15		CENTRAL STANDARD											
C.S.T. 15		K FAB* LINCOLN 770 Neb.											
E.D.T. 30		WOW* OMAHA 590											
C.S.T. 30		WPG* ATLANTIC CITY 1100 N.J.											
E.D.T. 45		WOR NEWARK 710											
C.S.T. 45		WBEN BUFFALO 500 N.Y.											
E.D.T. 8		WGR BUFFALO 550											
C.S.T. 8		WKBW BUFFALO 1480											
E.D.T. 7		WABC NEW YORK 860											
C.S.T. 7		WEAF NEW YORK 660											
E.D.T. 9		WJZ NEW YORK 760											
C.S.T. 9		WHAM ROCHESTER 1150											
E.D.T. 10		WHEC* ROCHESTER 1440											
C.S.T. 10		WGY SCHENECTOY 750											
E.D.T. 11		WFBL SYRACUSE 1360											
C.S.T. 11		WBT CHARLOTTE 1080 N.C.											
E.D.T. 12		WPTF* RALEIGH 680											
C.S.T. 12		WWNC ASHEVILLE 570											
E.D.T. 13		WDAY FARGO 340 N.D.											
C.S.T. 13		WADC AKRON 1320 Ohio											
E.D.T. 14		WKRC CINCINNATI 550											
C.S.T. 14		WLW CINCINNATI 700											
E.D.T. 15		WSAI CINCINNATI 1330											
C.S.T. 15		WGAR CLEVELAND 1450											
E.D.T. 16		WHK CLEVELAND 1390											
C.S.T. 16		WTAM CLEVELAND 1070											
E.D.T. 17		WAIU COLUMBUS 640											
C.S.T. 17		WSPD TOLEDO 1340											
E.D.T. 18		WKBN* YONGSTON 570											
C.S.T. 18		KFJF OKLA. CITY 1480 Okla.											
E.D.T. 19		WKY OKLA. CITY 900											
C.S.T. 19		KVOO* TULSA 1140											
E.D.T. 20		WKHP* HARRISBURG 1430 Pa.											
C.S.T. 20		WLBW OIL CITY 1260											
E.D.T. 21		WCAU PHILADEL. 1170											
C.S.T. 21		WFA* PHILADEL. 610											
E.D.T. 22		WIP* PHILADEL. 560											
C.S.T. 22		WLET* PHILADEL. 560											
E.D.T. 23		KDKA PITTSBGH 590											
C.S.T. 23		WCAE PITTSBGH 1220											
E.D.T. 24		WJAS PITTSBGH 1290											
C.S.T. 24		WEAN PROVIDENCE 780 R.I.											
E.D.T. 25		WJAR PROVIDENCE 880											
C.S.T. 25		WNAX YANKTON 570 S.D.											
E.D.T. 26		WDDO CHATTA. 1280 Tenn.											
C.S.T. 26		WMC MEMPHIS 780											
E.D.T. 27		WREC* MEMPHIS 600											
C.S.T. 27		WLAC* NASHVILLE 1470											
E.D.T. 28		WSM NASHVILLE 650											
C.S.T. 28		KRDL* DALLAS 1040 Tex.											
E.D.T. 29		WFAA Dallas 800											
C.S.T. 29		WBAP Ft. Worth 800											
E.D.T. 30		KPRC HOUSTON 820											
C.S.T. 30		KTSAS* S. ANTONIO 1290											
E.D.T. 31		WDAI S. ANTONIO 1190											
C.S.T. 31		KDYL Salt Lake City 1250 Utah											
E.D.T. 32		KSL Salt Lake City 1130											
C.S.T. 32		WTAR* NORFOLK 780 Va.											
E.D.T. 33		WRVA RICHMOND 1110											
C.S.T. 33		WDBJ ROANOKE 830											
E.D.T. 34		WTAQ EAUCLAIRE 1330 Wis.											
C.S.T. 34		WIBC SUPERIOR 1290											
E.D.T. 35		WISN* MILW'KEE 1120											
C.S.T. 35		WTMJ MILW'KEE 620											

*On Air Part Time

10:00—Crimelights, WLW.
 10:00—Phelan's Painters (pianos), KWK.
 10:30—Nahigan Oriental Orchestra, WMAQ.
 10:30—Concert, WTAR.
 10:30—Musical Round-up (variety), WCFL.
 11:00—Cheramy Nights, WHK.
 11:00—When We Were Twenty-one, WBAL.
 11:00—Music-box Review, WIBO.

11:00—Palais Royal Dance Orchestra, WBEN.
 11:00—Detroit Police Drama, WJR.
 11:00—Clover Leaf Skipper, CKGW.
 11:00—Drama, KWK.
 11:00—News, KYW.
 11:01—Teaberry Sport Review, KDKA.
 11:15—Conoco Listeners' Hour, KOA.
 11:20—Herr Louie and the Weasel, WGN.

11:30—Pat and Peggy, KMOX.
 11:30—Packard Motor, KSTP.
 11:30—Dan and Sylvia, WMAQ.
 11:45—Sports Slices, WLW.
 12:00—Jack Horner's Party, WHAS.
 12:00—Old Fiddlers, KTHS.
 12:00—Mulligan's Orchestra, WCCO.
 12:00—Dance Music, WMAQ.

12:00—Old Masters (classic), WLW.
 12:15—Village Rhymester, KWK.
 12:30—Demi Tasse Review, KOA.
 12:30—Doc Peyton's Orchestra, WGY.
 12:45—Sports, KOA.
 1:00—Dance Music, KYW.
 1:00—Popular Orchestras, WBBM.
 1:00—Nighthawk Frolic, WDAF.

FRIDAY

JUNE 5 12 19 26

EASTERN DAYLIGHT E. S. T. or C. D. T.	4				5				6				7				8				9				10				11				12			
	30	40	50	55	15	20	25	30	15	20	25	30	15	20	25	30	15	20	25	30	15	20	25	30	15	20	25	30	15	20	25	30	15	20	25	30
Cen. 730 MONTREAL ^{CKAC} _{CNRM}																																				
630 TORONTO ^{CKGW} _{CPRY}	7	8	D						2	3			1	1	1	1																				
960 TORONTO ^{CFRB} _{CNRZ}	1	2	3						1																											
Ala. 1140 BIRM'GH'M *WAPI																																				
930 BIRM'GH'M WBRC	1		3	4	1	1			1	2	3	4																								
Ark. 1040 HOT SP'GS *KTHS																																				
1380 LIT'L R'CK *KLRA																																				
Col. 830 DENVER KOA	7	8							1	1	4	1	1	1	1	1					3	4	4	2	B				2	3						
560 DENVER KLZ	1	2	3						1	2	3																									
Conn. 1060 HARTFORD *WTIC	A																																			
1330 HARTFORD WDRC																																				
D. C. 630 WASH'GT'N WMAL	1	2	3	4					1																											
950 WASH'GT'N WRC	7	8	3		1				2	4																										
Fla. 620 Clearw'g WFLA																																				
St. Petersb'g WWSN																																				
900 JACKSONV'E WJAX	C	8	D		1				2	4																										
1300 MIAMI B'CH WIOD																																				
560 MIAMI WQAM																																				
1120 ORLANDO WDBO																																				
1220 TAMPA WDAE																																				
Ga. 740 ATLANTA WSB	C	8	D						1	1	4	1																								
1260 SAVANNAH WTOG																																				
Ill. 1020 CHICAGO KYW	A			5																																
770 CHICAGO *WBBM																																				
870 CHICAGO WENR ^{WLS}		2			2	4		4	1	1	4	1	2	2	5																					
720 CHICAGO WGN																																				
560 CHICAGO *WIBO																																				
670 CHICAGO WMAQ																																				
Ind. 1160 FT. WYNE *WOWO																																				
1230 IND PLIS *WFBM	1																																			
Iowa 1260 C'NCIL BL'FS KOIL	1	2	3	4	1	1			1	1	1	1	1	1	1	1	1	1	1																	
1060 Davensp't Woc Des Moines WJOD	1	2			1	2			1	1	1	1	1	1	1	1	1	1	1																	
1330 SIOUX CITY KSCJ	1	2	3	4	1	1			1	2	3																									
600 WATERLOO WMT	1	2	3	4	1	1			2	3																										
Kan. 1220 LAWRENCE *WREN	6	8	D																																	
580 TOPEKA *WIBW																																				
1300 WICHITA *KFH																																				
Ky. 1450 C'VING'N *WCKY																																				
820 LOUISVILLE WHAS	C	8	D																																	
La. 1250 N. ORLEANS WDSU																																				
1930 N. ORLEANS WSMB																																				
Me. 620 BANGOR WLBZ																																				
940 PORTLAND WCSH	A																																			
Md. 1060 BALTIMORE *WBAL	6	8	9	E	5	7	8	9	2	3	4	5	2	3	5																					
600 BALTIMORE WCAO																																				
Mass. 990 SPRINGFIELD WBZ																																				
580 BOSTON WEEI																																				
1230 BOSTON WNAC																																				
1200 WORCEST'R WORC	1	2																																		
580 WORCEST'R WTAG	1		3																																	
Mich. 1410 BAY CITY WBCM	1	2	3	4	1	1			1	3	4	1																								
1240 DETROIT WXYZ																																				
750 DETROIT WJR	C	8	D																																	
920 DETROIT WWJ	1	2	3																																	
Minn. 810 MINNEAP. WCCO																																				
1460 ST. PAUL KSTP	C	8	D																																	
Miss. 1270 JACKSON WJDX	6	8	D																																	
Mo. 950 K'NS'S CITY KMBC	1	2	3	4	1	1																														
610 K'NS'S CITY WDAF																																				
1090 ST. LOUIS KMOX																																				
550 ST. LOUIS ^{KSD} _{KFUO}	A		3	5	1	2																														
1350 ST. LOUIS KWK																																				

E. D. T.	CHAIN PROGRAMS	C. D. T.
4	U. S. Service Band	3
E. S. T.	A Edna Wallace Hopper	C. S. T.
3	1 Program A	2
	Followed by	
	Dancing Melodies	
	C Radio Guild	
	Dramatization (:15 to :30).	
	7 Syncopators, then Radio Guild	
	Program A Followed by C	
30	2 Salon Singers	30
	Direction, George Dilworth.	
	8 Radio Guild	
	Dramatization.	
	9 U. S. Service Band	
	(

- CHAIN PROGRAMS**
- 8 E.S.T.** 1 Cities Service Concert Orchestra
Jessica Dragonette, soprano; Cavaliers quartet.
- 7 E.S.T.** 2 Nestles' Program
Guest artists, orchestra.
- 15 E.S.T.** 1 Pryor's Crema Band
2 Dr. West's Program
Pratt, Sherman and Rudolph.
- 30 E.S.T.** 1 Cities Service Concert Orchestra
2 Nestles' Program
3 Barbasol Program
Barber-shop quartet.
- 45 E.S.T.** 1 Cities Service Concert Orchestra
5 Careless Love
Negro dramatic sketch.
4 The Dutch Masters
- 9 E.S.T.** 1 Clicquot Club
Vocal soloists, orchestra.
- 8 E.S.T.** 3 Interwoven Pair
Billy Jones and Ernie Hare and orchestra.
- 30 E.S.T.** 4 True Story Hour
Adventures of Mary and Bob.
2 Pond's Dance Orchestra
Direction, Leo Reisman.
4 Armour Program
Vocal chorus; orchestra direction, Josef Koestner.
- 10 E.S.T.** 1 True Story Hour
- 9 E.S.T.** 1 Kodak Week-end Hour
Countess Albani, soprano; Men about Town quartet; orchestra.
- 30 E.S.T.** 4 Armstrong Quakers
Lois Bennett, soprano; Mary Hopple, contralto; male quartet; orchestra.
- 2 Van Heusen Program**
Annette Hanshaw, contralto; orchestra.
- 30 E.S.T.** 2 R. K. O. Theatre of the Air
Film, vaudeville and radio stars.
A Clara, Lu and Em
Comedy skit (:30 to :45).
5 Program A
Followed by Boswell Sisters
Vocal and instrumental trio.
6 March of Time
Dramatization of important current events.
- 11 E.S.T.** 3 Vincent Lopez and Orchestra
6 Slumber Music
B Amos 'n' Andy
(:00 to :15).
- 10 E.S.T.** C Literary Digest Topics in Brief
Lowell Thomas.
7 Program B Followed by C
A Fletcher Henderson and His Orchestra
(:00 to :15).
B Pryor's Crema Band
(:15 to :30).
4 Program A Plus Program B
5 Fletcher Henderson and His Orchestra
- 30 E.S.T.** 3 Vincent Lopez and Orchestra
8 Gilbert and Sullivan Gems
Mixed chorus, orchestra.
6 George Olsen's Orchestra
7 Camel Quarter Hour
Featuring Morton Downey.
- 12 E.S.T.** 1 Paul Whiteman and Orchestra
2 Hal Kemp and His Orchestra
- 11 E.S.T.** 4 Jacques Renard and Orchestra
- 30 E.S.T.** 1 Paul Whiteman
2 Larry Funk and His Orchestra
3 Nocturne

C.D.T.		JUNE 5 12 19 26												FRIDAY											
E.S.T.		4 30 5 30 6 15 30 45				7 15 30 45 8 15 30 45				9 30 10 30 11 30 12 30				EASTERN DAYLIGHT E. S. T. or C. D. T.											
C.S.T.		3 30 4 30 5 15 30 45				6 15 30 45 7 15 30 45				8 30 9 30 10 30 11 30				CENTRAL STANDARD											
C.S.T.		2 30 3 30 4 15 30 45				5 15 30 45 6 15 30 45				7 30 8 30 9 30 10 30				KFAB* LINCOLN 770 Neb.											
C.S.T.		6 8 D 6 7				4 2 2				B 8 2				WOW* OMAHA 550											
C.S.T.		A 2 B				1 1 1 1 1 1 1 1				1 2 2 3 3				WPG* ATLIC CITY 1100 N.J.											
C.S.T.		1 2				4 1 3				1 2 1 2 3 3				WOR NEWARK 710											
C.S.T.		A				1 1 1 1 1 1 1 1				1 1 2 1 2 3 3				WBN BUFFALO 900 N.Y.											
C.S.T.		1 2 3				1 2 3 4 1 4 4				1 1 2 1 2 3 3				WGR BUFFALO 550											
C.S.T.		1 2 3 4 1 1 2 3				1 2 2 4 1 3 4 4				1 1 2 3 5 6 1 2				WKBW BUFFALO 1480											
C.S.T.		1 2 3 4 1 2 3 4				1 1 1 1 1 1 1 1				1 2 1 2 3 3 1 1				WABC NEW YORK 860											
C.S.T.		6 8 9 E 5 7 8 9				2 3 4 5 2 2 3 5				3 4 4 5 6 8 2 3				WEAF NEW YORK 660											
C.S.T.		6 8 9				2 2 2 2				3 4 4 5				WJZ NEW YORK 760											
C.S.T.		1 2				2 1				2 A 6 1 2				WHAM ROCHESTER 1150											
C.S.T.		1 2 3 4 1 1				1 3 4 1				1 2 1 2 3 1 1				WHEC* ROCHESTER 1440											
C.S.T.		C 8 D				2 5				3 A 6 1 2				WGY SCHENECTOY 750											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1				2 C 3				WFBL SYRACUSE 1360											
C.S.T.		7 8 D				4				A 6 1 2				WBT CHARLOTTE 1080 N.C.											
C.S.T.		1 2 3 4 1 1				3 4 1 3 4 4				1 2 3				WPTF* RALEIGH 680											
C.S.T.		C 8 D				2 3 4 5 2 2				4 5				WWNC ASHEVILLE 570											
C.S.T.		1 2 3 4 1 1				3 4 1 3 4 4				1 1 2 3				WDAY FARGO 940 N.D.											
C.S.T.		C 8 D				4 1 1 1 1 1				1 2 1 2				WADC AKRON 1320 Ohio											
C.S.T.		1 2 3 4 1 1				4 1 3 4 4				3 5 7 8 2 3				WKRC CINCINNATI 550											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				1 1 2 3				WLW CINCINNATI 700											
C.S.T.		C 8 D E				2 2 4				1 2 3				WSAI CINCINNATI 1330											
C.S.T.		1 2 3 4 1 1				4 1 3 4 4				1 1 2 3				WGAR CLEVELAND 1450											
C.S.T.		1 2 3 4 1 1				1 1 1 1 1 1				1 2 3				WHK CLEVELAND 1380											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				1 2 3				WTAM CLEVELAND 1070											
C.S.T.		1 2 3 4 1 1				3 4				B				WAU COLUMBUS 640											
C.S.T.		C 8 D				1 2 3 4 1 1				3 4 2 B				WSPD TOLEDO 530											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				4 7 1 2				WKBN* YO'NGSTON 1740											
C.S.T.		3 4 1 1 2				1 2 4 1				A 6				KFJF OKLA. CITY 1480 Okla.											
C.S.T.		1 2 3 4 1 1 2				1 3 4 1 3 4 4				3 4 2 B				WKY OKLA. CITY 900											
C.S.T.		1 2 3 4 1 1				1 1 1 1 1 1 1 1				4 3 8				KVOO* TULSA 1140											
C.S.T.		3 4 1 1 2				1 2 3 4 1				A 6				WHP* HARRISBG 1430 Pa.											
C.S.T.		1 2 3 4 1 1				1 3 4 1 3 4 4				1 2 3 A 1 2				WLBW OIL CITY 1260											
C.S.T.		1 2 3 4 1 1				1 1 1 1 1 1 1 1				1 2 1 2				WCAU PHILADEL. 1170											
C.S.T.		1 2 3 4 1 1				2 4 2 2 4				3 4 4 5 2				WFA* PHILADEL. 610											
C.S.T.		1 2 3 4 1 1				1 1 1 1 1 1 1 1				1 1 2 3				WLT* PHILADEL. 550											
C.S.T.		3 4 2 4				1 2 3 4 1 3 4 4				1 1 2 3 A				KDKA PITTSBG 980											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				1 1 2 3				WCAE PITTSBG 1220											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				1 1 2 3				WJAS PITTSBG 1290											
C.S.T.		1 2 3 4 1 1				1 1 1 1 1 1 1 1				1 1 2 3				WEAN PROVID'NCE 780 R.I.											
C.S.T.		1 2 3 4 1 1				1 1 1 1 1 1 1 1				1 2 1 2				WJAR PROVID'NCE 890											
C.S.T.		C 8 D				3 4 4				4 6 1 2				WNAX YANKTON 570 S.D.											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				4 7 1 2				WDDO CHATTA. 1280 Tenn.											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				3 4 4 2 B 1 1				WMC MEMPHIS 780											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 3 4 4				4 7 1 2				WREC* MEMPHIS 800											
C.S.T.		6 8 D				1 4				3 4 7 1 2				WLAC* NASHVILLE 1470											
C.S.T.		1 2 3 4 1 1				1 4				B				WSM NASHVILLE 650											
C.S.T.		1 2 3 4 1 1				1 1 1 1 1 1 1 1				7 1				KRLD* DALLAS 1040 Tex.											
C.S.T.		7 8 D				4 1 1 1				3 4 B				WFAA* DALLAS 807											
C.S.T.		1 2 3 4 1 1				1 2 4 1 1 1				3 4 B				WDAF* Ft. Worth 800											
C.S.T.		1 2 3 4 1 1				1 2 4 1 1 1				3 4 3 6				KPRC HOUSTON 820											
C.S.T.		7 8 D				4 1 1 1 1				3 4 4 2 B				KTSA* S. ANTONIO 1290											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 1 1 1				2 3 4 7 1 2				WOAI S. ANTONIO 1190											
C.S.T.		C 8 D				4 1 1 1 1				3 4 4 2 B				KOYL Salt Lake City 1290 Utah											
C.S.T.		1 2 3 4 1 1 2				3 4 1 1 1 1				A 6 1 2				KSL Salt Lake City 1130											
C.S.T.		7 8 D				2 4 5 1 1 1 1				3 4 2				WTAR* NORFOLK 780 Va.											
C.S.T.		1 2 3 4 1 1				1 2 3 4 1 1 1 1				A 6 1 2				WRVA RICHMOND 1110											
C.S.T.		C 8 D				4 1 1 1 1				4 1 2				WDBJ ROANOKE 830											
C.S.T.		1 2 3 4 1 1				3 4 4				3 4 4				WTAQ EAUCLAIRE 1330 Wis.											
C.S.T.		1 2 3 4 1 1				2 3 3				4 7 1 2				WEBC SUPERIOR 1290											
C.S.T.		1 2 3 4 1 1				4 1 1 1 1				4 4 2 B				WISN* MILWKEE 1120											
C.S.T.		1 2 3 4 1 1				4 1 1 1 1				4 4 2 B				WTMJ MILWKEE 820											

*On Air Port Time

- 10:30—Musical Round-up, WCFI.
10:30—Hay-a-Tampa (popular), WFLA.
10:45—Ship o' Dreams, KSTP.
10:45—McGuerny and Lundberg, WCCO.
11:00—Organ Recital, WPG.
11:00—Canadian Pacific Concert, CKGW.
11:00—Sports and News, KYW.
11:00—Palais Royal Dance Orchestra, WBN.
- 11:00—Canada on Parade, WJR.
11:01—Teaberry Sports, KDKA.
11:15—Ham an', WHK.
11:15—Jimmy Wilson's Catfish Band, KVGO.
11:20—Herr Louis and the Weasel, WGN.
11:30—Masters Minstrel Boys, WTAR.
11:30—Smiling Ed McConnell, WHAS.
11:30—Moonbeams, WOR.
- 11:30—Dan and Sylvia, WMAQ.
11:45—Sport Slices, WLW.
12:00—Jack Horner's Party, WHAS.
12:00—Dance Music, WMAQ.
12:00—Dance Music, WGN.
12:15—Gebhardt's Mexican Players, WOAI.
12:15—Village Rhynester, KWK.
12:15—Old Wagon-tongue (drama), KOA.
- 12:30—Doc Peyton's Orchestra, WGY.
12:30—Detective Story, K1WB.
1:00—Nighthawk Frolic, WDAF.
1:00—Popular Orchestras, WBBM.
1:00—Slumber Boat (orchestra), KWK.
1:30—Club Plaza, WHK.
2:00—Midnight Merry-makers, KWK.
2:00—Dance Music, KFWB.

SATURDAY

JUNE 6 13 20 27

E.D.T.

CHAIN PROGRAMS

C.D.T.

Station	4:30	5:30	6:15	7:15	8:15	9:30	10:30	11:30	12:30
EASTERN DAYLIGHT E. S. T. or C. D. T.	4 30	5 30	6 15 30 45	7 15 30 45	8 15 30 45	9 30 10 30 11 30 12 30			
CENTRAL STANDARD	3 30	4 30	5 15 30 45	6 15 30 45	7 15 30 45	8 30 9 30 10 30 11 30			
Can.									
730 MONTREAL CKAC									
690 TORONTO CKRM									
960 TORONTO CFRB	1 2 3		1 1 1 1	4 3 3			4		
Ala.									
1140 BIRM'GH'M *WAPI					3 3				
930 BIRM'GH'M WBRC		3		2 2 3	3		1 3 4 5 6 1 2		
Ark.									
1040 HOT SP'GS *KTHS					3 3				
1390 LIT'LE R'CK *KLRA								B D 7	
Col.									
830 DENVER KOA	C 6	A 1 1 1 1		1 2		2		1 1 1 B 1 1	
560 DENVER KLZ	1 2	1 1 2		1 2 2			2 3 4 5 6 1 2		
Conn.									
1060 HARTFORD *WTIC	1 2 3 A	1 1 1 1		1 2 3 3	2 3 3		1 1 1 2 1 1		
1330 HARTFORD WDRG					3 1	5			
D. C.									
630 WASH'G'TN WMAL	1 2	1 1 2		1	3 1 3		1 2 3 4 C 6 1 2		
950 WASH'G'TN WRC	5 6 3 A			4 5 3 3	2		1 1 1 2 1 1		
Fla.									
620 Clearw'r WFLA				4 5 3 3	2		1 1		
St. Petersb'g WSUN				4 5	2				
900 JACKSONV'E WJAX				4 5	2		1 1 1		
1300 MIAMI B'CH WIOD				4 5 3 3	2		1 1 1 2		
560 MIAMI WQAM					3 1				
1120 ORLANDO WDBO					3 1				
1220 TAMPA WDAE				2 2 3 1					
Ga.									
740 ATLANTA WSB	C 6	A		1 3 3 3	2		1 1 1 B 3 1 1		
1260 SAVANNAH WTOG					1				
Ill.									
1020 CHICAGO KYW	1 2						4		2 3
770 CHICAGO *WBBM			2	2 2	3 5		2 B		
870 CHICAGO WENR		3 A		1 2 3 3			A B		
720 CHICAGO WGN							1 1		
560 CHICAGO *WIBO			1 1 1 1	6 7	2		1 4		
670 CHICAGO WMAQ				3 2 3 4			2		D
Ind.									
1160 FT. WYNE *WOWO					3	5			
1230 IND P'LS *WFBM	1 2			2 2	3 5		2 3 4 5 6 1 2		
Iowa									
1260 C'NCIL BL'FS KOIL	1 2 3 5 1 1			2 2			2 3 4 5 7 1 2		
1000 Davenport WOC	1			2 3 3	2		1 1 1 3		
Des Moines WHO									
1330 SIOUX CITY KSCJ	1 2 3 5 1 1 2			1 2 2	3		1 2 3 4 5 6 1 2		
600 WATERLOO WMT	1 2 3 5 1 1 2			1 2 2	5		1 2 3 4 5 7 1 2 3		
Kan.									
1220 LAW'R'NCE *WREN	C 6	E 2 4		5 6 7			4 4 5 7 1 2 3		
580 TOPEKA *WIBW								D 7	
1300 WICHITA *KFH			2	1 2 2	1 3		1 2		C 6
Ky.									
1490 C'VINGT'N *WCKY				4 5					
820 LOUISVILLE WHAS				3 3	2		1 1 1 B		
La.									
1230 N. ORLEANS WDSU				2 2	3 5		1 2 3 4 5 7 1 2		
1230 N. ORLEANS WSMB				3 3	2		1 1 1 B		
Me.									
620 BANGOR WLBZ				3 1					
940 PORTLAND WCBS				1 2 3 3	2 3 3		1 1 1		
Md.									
1060 BALTIMORE *WBAL	5 6	D 2	4 5	4 5	4 5		4 5 8 2 3		
600 BALTIMORE WCAO	1 2 3			1 2 2 3 1	5		3 A 6 1 2		
Mass.									
990 SPRINGFIELD WBZ		D	5	4 5			4 A		
590 BOSTON WEEL				2 3 3	2		1 1 1 3		
1230 BOSTON WNAC					3 1 4 5			B C	
1200 WORCEST'R WORC		3	1 2	1 2 2 3 1	5		2 3 A 6		
580 WORCEST'R WTAG	1 2 3 A			2 3 3	2		1 1 1		
Mich.									
1410 BAY CITY WBCM	1 2 3	1 1 2		1 2 2	3		1 2		6 1 2
1240 DETROIT WXYZ					3 1 4 5				5
730 DETROIT WJR							4 4 A 7		3
920 DETROIT WWJ	1 2 3 A			1 3 3	2 3 3		1 1 1 3		
Minn.									
810 MINNEAP. WCCO			1 1 2	1 2 2	2 5		3 A 5 7 1 2		
1460 ST. PAUL KSTP		A		3 3			1 1 1 B		
Miss.									
1270 JACKSON WJDX		7		2 3 3 4 2			1 1 1 7		
Mo.									
950 K'NS'S CITY KMBC	1 2 3 5 1 1 2			2 2	3 5		1 3 4 D 7 1 2		
610 K'NS'S CITY WDAF	2			3 3	2 3 3		1 1 1		
1060 ST. LOUIS KMOX		3	1 1 2	1	4 5		1 2 3 4 5 7		
550 ST. LOUIS KFD		3 A 1 1 1 1		1	2 3 3		1 1 1 2 3 1 1		
1330 ST. LOUIS KWK	C 6	E			7	5	4 4 A 7		3

E.D.T. 4
E.S.T. 3
30
E.D.T. 5
E.S.T. 4
30
E.D.T. 6
E.S.T. 5
15
30
45
E.D.T. 7
E.S.T. 6
15
30
45

- 1 Classic Gems
Musical program.
- 2 Playboys
Benny Lynch, vocal trio (:00 to :15).
- 3 Pacific Feature Hour
From San Francisco (:15 to :30).
- 4 Program 2 Followed by 3
- 5 Ann Leaf at the Organ
- 6 Radio Playbill
- 7 Pacific Feature Hour
- 8 Spanish Serenade
Vincent Sorey, conductor.
- 9 The Lady Next Door
Children's program.
- 10 Peter Van Steeden Orchestra
- 11 Winegar's Barn Orchestra
- 12 Song Shoppe
Mildred Hunt, contralto; Landt trio and White (:30 to :45).
- 13 Song Shoppe
Followed by
Rex Cole Mountaineers
- 14 Little Orphan Annie
Comedy skit, with Shirley Bell (:30 to :45).
- 15 Peter Van Steeden Orchestra
(:45 to :00.)
- 16 Program 14 Followed by 15
- 17 Mr. and Mrs. F. C. H.
Script act (:30 to :45).
- 18 Winegar's Barn Orchestra
- 19 Black and Gold Room Orchestra
Direction, Ludwig Laurier.
- 20 Walter Mills
Baritone.
- 21 Ted Husing Sport Slants
- 22 Black and Gold Room Orchestra
- 23 The Gruen Program
Saxophone quartet, piano duo, talk.
- 24 Ted Husing Sport Slants
- 25 Black and Gold Room Orchestra
- 26 Smith Ballew and His Orchestra
- 27 Reis and Dunn
Novelty instrumentation.
- 28 Black and Gold Room Orchestra
- 29 Literary Digest Topics in Brief
Lowell Thomas.
- 30 Eno Crime Club
Mystery serial.
- 31 Gene Austin
"The good scout of the air," songs.
- 32 Amos 'n' Andy
- 33 Kate Smith
- 34 Laws that Safeguard Society
- 35 Tastyest Jesters
Male trio.
- 36 Hotel Ritz Carleton Orchestra
- 37 Club Valspar
Ted Lewis and his musical clowns.
- 38 Margie, the Steno
Comedy skit.
- 39 Ritz Carleton Orchestra
- 40 Club Valspar
- 41 Kremlin Art Quintet
- 42 Camel Quarter Hour
Featuring Morton Downey.

C.D.T. 3
C.S.T. 2
30
C.D.T. 4
C.S.T. 3
30
C.D.T. 5
C.S.T. 4
15
30
45
C.D.T. 6
C.S.T. 5
15
30
45

SATURDAY LOCAL PROGRAMS
E. D. T. Subtract 1 hour for E. S. T. or C. S. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.
6:00—Seckatary Hawkins, WLW.
6:00—Topsy Turvy Time, WMAQ.
6:15—Air Juniors, WENR.

6:30—Uncle Bob (children), KYW.
6:30—Cecil and Sally, WCAE.
7:00—Hapi Wapi Tribe, WAPI.
7:00—Orange Grove String Band, WRUF.
7:00—Punch and Judy Show, WGN.
7:30—In Gotschalkville, WCAU.
7:45—Tourist Dramatic Club, WFLA.
7:45—Harold Teen (comic), WGN.

8:00—Crosley Theatre of the Air, WLW.
8:15—Uncle Walt and Skeezix, WGN.
8:15—Bob and Adolph, WHK.
8:45—Jack Turner, WHAS.
9:00—Adolph and Rudolph, WCFL.
9:00—Texas Gang, WTSA.
9:00—Crosley Saturday Knights, WLW.
9:00—Opera House, WTAM.

9:30—Classical Music, WCAO.
10:00—Around the Melodone, WBAL.
10:00—Artists' Recital, WCCO.
10:00—Gift Barn Dance, KDKA.
10:00—Keen Comedy Company, CKGW.
10:30—Musical Round-up, WCFL.
10:30—Concert, CPRY.
10:45—Heart Throbs, KTSa.

- E.D.T. 8** CHAIN PROGRAMS
E.S.T. 7 1 **Beauteous Ballads**
 Vocal and instrumental.
 4 **NBC Artists Series**
 Pryor's Cremo Band
 2 **Dr. West's Program**
15 2 **Radiotron Varieties**
 Welcome Lewis, contralto; Lew Conrad, vocalist; orchestra.
 5 **Henrietta Schumann**
 Piano recital.
 3 **Henry Burbig**
 Comedian.
30 3 **Silver Flute**
 Legends of a wandering gypsy.
 6 **To Be Announced**
 4 **Wallace Silversmiths**
 Orchestra; Elsie Mae Gordon, monologist.
45 3 **Silver Flute**
 6 **To Be Announced**
 5 **Tastyeast Gloom Chasers**

- E.D.T. 9**
E.S.T. 8 1 **General Electric Hour**
 Concert orchestra; "Adventures in Science." Floyd Gibbons.
 3 **Harbor Lights**
 Sea stories.
30 1 **Ben Alley and Ann Leaf**
 2 **Over the Heather**
 Sandy McFarlane.
 4 **The Domino Orchestra**
 2 **Columbia Educational Features**
 National radio forum, from Washington.

- E.D.T. 10**
E.S.T. 9 1 **Lucky Strike Dance Orchestra**
 4 **Cuckoo**
 Burlesque skit.
 3 **Hank Simmons Showboat**
30 1 **Lucky Strike Orchestra**
 A **Clara, Lu and Em**
 Gossip (:30 to :45).
 5 **Program A**
 Followed by
Buried Gold
 Narrative.
 A **Hank Simmons Showboat**
 (:30 to :45).
 B **Anheuser Busch Program**
 Tony Caboch, one-man radio show.
 4 **Program A Followed by B**

- E.D.T. 11**
E.S.T. 10 2 **Troubadour of the Moon**
 Lanny Ross, tenor, with string trio (:00 to :15.) Followed by
Hal Kemp and His Orchestra
 6 **Slumber Music**
 8 **Amos 'n' Andy**
 7 **Program B**
 Followed by
Literary Digest Topics
 C **Bert Lown and His Orchestra**
 (:00 to :15.)
 D **Pryor's Cremo Band**
 (:15 to :30.)
30 3 **Program C Followed by D**
 3 **Hal Kemp and His Orchestra**
 (:15 to :30.) Followed by
Little Jack Little
 Songs and patter.
 8 **The Haunted Violin**
 Mystery sketch.
 6 **Dance Music**
 7 **Camel Quarter Hour**
 Featuring Morton Downey.

- E.D.T. 12**
E.S.T. 11 1 **Jack Albin and His Orchestra**
 2 **Paul Whiteman and Orchestra**
11 1 **Jack Denny and His Orchestra**
30 1 **Jack Albin and His Orchestra**
 3 **Clyde McCoy and His Orchestra**
 2 **Nocturne**
 With Ann Leaf and Ben Alley.

C.D.T.		JUNE 6 13 20 27												SATURDAY											
E.S.T.		EASTERN DAYLIGHT												E. S. T. or C. D. T.											
C.S.T.		CENTRAL STANDARD												CENTRAL STANDARD											
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| 11:00—Masqueraders, WBAL. | 11:20—Herr Louie, WGN. | 12:00—Simm's Singers, WFAA. | 1 1:00—Around the Town, WBBM. |
| 11:00—News, WGN. | 11:30—Moonbeams, WOR. | 12:00—Old Fiddlers (request), WRVA. | 1:00—Organ (requests), WHK. |
| 11:00—Riverside Ramblers, WEZ. | 11:30—Greater Louisville Ensemble, WHAS. | 12:00—Dance Music, WMAQ. | 1:30—Dance Program, WENR. |
| 11:00—Grand Ol' Opry, WSM. | 11:30—Los Conquistadors, KSTP. | 12:00—King Edward Cigar Band, WLW. | 1:30—St. Louis Theatre, KWK. |
| 11:00—Palais Royal Orchestra, WBEN. | 11:30—National Barn Dance, WLS. | 12:00—Dance Music, KYW. | 2:00—DX Club, WISJ. |
| 11:00—Dance Music, WPG. | 11:30—Corn Huskers, CKGW. | 12:30—Doc Peyton's Orchestra, WGY. | 2:00—Dance Orchestra, KOA. |
| 11:01—Teaberry Sports, KDKA. | 11:45—Sport Slices, WLW. | 1 1:30—Knights and Ladies of Bath, WGN. | 2:00—Merry-makers, KWK. |
| 11:15—Meditation, WBT. | 12:00—Jack Horner's Party, WHAS. | 1 1:30—Nighthawk Frolic, WDAF. | 2 2:00—Dance Music, KFWB. |

North American Broadcasting Stations

Stations by Call Letters Revised to May 1, 1931

(Figures in Parentheses Denote Power Now Used)

KBGZ	York, Neb. (500)	930	KJBS	San Francisco, Calif. (100)	1070	WBGF	Green Falls, N. Y. (50)	1370
KBHB	Kennett, Mo. (250)	1230	KJR	Seattle, Wash. (5000)	970	WBIG	Greensboro, N. C.	1440
KBPS	Portland, Ore. (100)	1420	KLON	Blytheville, Ark. (50)	1290	WBIS	Boston, Mass. (1000)	1230
KBMT	Paragould, Ark. (100)	1200	KLO	Ogden, Utah (500)	1400	WBMS	Hackensack, N. J. (250)	1450
KGRD	Enid, Okla. (100)	1370	KLPM	Little Rock, Ark. (1000)	1390	WBW	Terre Haute, Ind. (100)	1310
KCRJ	Jerome, Ariz. (100)	1310	KLRA	Little Rock, Ark. (1000)	1390	WBRC	Birmingham, Ala. (500)	930
KDB	Santa Barbara, Calif. (100)	1500	KLS	Oakland, Calif. (250)	1440	WBRE	Wilkes-Barre, Pa. (100)	1310
KDFN	Casper, Wyo. (100)	1210	KLX	Oakland, Calif. (500)	880	WBRO	Valley Forge, Pa. (250)	920
KDFB	Pittsburgh, Pa. (50000)	1210	KMA	Denver, Col. (1000)	560	WBTC	Charlotte, N. C. (25000)	1080
KDLR	Devils Lake, D. (100)	1210	KMC	Shenandoah, Ia. (500)	930	WBTM	Danville, Va. (100)	1370
KDYL	Salt Lake City, Utah (1000)	1290	KMBC	Kansas City, Mo. (1000)	950	WBZ	Springfield, Mass. (15000)	990
KECA	Los Angeles, Calif. (1000)	1430	KMCS	Ingleswood, Calif. (100)	1120	WBZA	Boston, Mass. (500)	980
KELW	Burbank, Calif. (5000)	780	KMED	Medford, Ore. (100)	1310	WBZC	Storrs, Conn. (250)	600
KEX	Portland, Ore. (5000)	1180	KMJ	Fresno, Calif. (100)	1210	WCAD	Boston, N. Y. (500)	1220
KFAB	Lincoln, Neb. (5000)	770	KMLB	Monroe, La. (500)	1200	WCAG	Pittsburgh, Pa. (1000)	1220
KFB	Great Falls, Mont. (1000)	1280	KMMP	Clay Center, Neb. (1000)	740	WCAH	Columbus, O. (500)	1430
KFBK	Sacramento, Calif. (100)	1310	KML	Tacoma, Wash. (500)	590	WCAL	Yonkers, N. Y. (500)	1440
KFBP	Everett, Wash. (50)	1370	KMOX	St. Louis, Mo. (50000)	1090	WCAL	Northfield, Minn. (1000)	1250
KFDM	Beaumont, Tex. (500)	560	KMPC	Beverly Hills, Calif. (500)	710	WCAM	Camden, N. J. (500)	1280
KFDY	Brookings, S. D. (500)	550	KMTR	Los Angeles, Calif. (1000)	570	WCAO	Baltimore, Md. (250)	600
KFEL	Denver, Col. (500)	920	KMX	Hollywood, Calif. (5000)	1050	WCAP	Asbury Park, N. J. (500)	1280
KFEQ	St. Joseph, Mo. (2500)	680	KNY	Rapid City, S. D. (100)	1200	WCAT	Rapid City, S. D. (100)	1200
KFGQ	Boone, Ia. (100)	1310	KOAC	Corvallis, Ore. (1000)	550	WCAU	Philadelphia, Pa. (10000)	1170
KFH	Wichita, Kan. (1000)	1300	KOB	State College, N. M. (20000)	1180	WCAX	Burlington, Vt. (100)	1200
KFI	Los Angeles, Calif. (5000)	640	KOCW	Chickasha, Okla. (250)	1400	WCAY	Carthage, Ill. (50)	1070
KFIO	Spokane, Wash. (100)	1120	KOD	Renov, Nev. (500)	1380	WCBB	Albany, N. Y. (250)	1440
KFKZ	Spokane, Wash. (100)	1310	KOIL	Council Bluffs, Ia. (1000)	1400	WCBD	John, Ill. (5000)	1080
KFJB	Marshalltown, Ia. (250)	1200	KOIN	Portland, Ore. (1000)	940	WCBM	Baltimore, Md. (100)	1370
KJFT	Oklahoma City, Okla. (5000)	1480	KOL	Seattle, Wash. (1000)	1270	WCBS	Springfield, Ill. (100)	1210
KJFI	Astoria, Ore. (100)	1370	KOMO	Seattle, Wash. (1000)	920	WCCT	Minneapolis, Minn. (7500)	810
KJFK	Grand Rapids, Mich. (100)	1370	KOP	San Antonio, Tex. (1000)	1400	WCDF	Newark, N. J. (250)	1450
KJFR	Portland, Ore. (500)	1300	KOOS	Marshfield, Ore. (100)	1370	WCDA	New York City (250)	1350
KJFY	Fort Dodge, Ia. (100)	1310	KOBY	Eugene, Ore. (100)	1420	WCFL	Chicago, Ill. (1500)	970
KJFZ	Fort Worth, Tex. (100)	1370	KOZE	Phoenix, Ariz. (1000)	1390	WCGU	Brooklyn, N. Y. (500)	1400
KKFA	Greely, Col. (500)	1310	KPAC	Seattle, Wash. (100)	550	WCHC	Chicago, Ill. (500)	1490
KKFM	Milford, Conn. (5000)	1050	KPBT	Prescott, Ariz. (100)	1440	WCKY	Wilmington, Ky. (5000)	1430
KKFU	*Lawrence, Kan. (500)	1220	KPO	San Francisco, Calif. (5000)	880	WCLB	Long Beach, N. Y. (100)	1500
KKFL	Rockford, Ill. (500)	1410	KPOF	Denver, Col. (500)	880	WCLO	Joliet, Ill. (100)	1310
KKFX	Galveston, Tex. (100)	1370	KPPC	Pasadena, Calif. (500)	1210	WCLS	Julia, Ill. (100)	1400
KKFM	North Platte, Neb. (100)	1290	KPND	Wheat Ridge, Colo. (50)	1400	WCOA	Menasha, Wis. (100)	1200
KKFN	Shenandoah, Ia. (500)	890	KPCB	Houston, Tex. (1000)	920	WCOB	Pasadena, Miss. (500)	880
KKFR	Lincoln, Neb. (100)	1210	KPSN	Pasadena, Calif. (1000)	1380	WCOD	Harrisburg, Pa. (100)	1200
KKFB	Long Beach, Calif. (1000)	1250	KQW	San Jose, Calif. (100)	1310	WCOP	Yonkers, N. Y. (100)	1210
KKFM	Greenville, Tex. (15)	1310	KRB	Berkeley, Calif. (100)	1370	WCBS	Chicago, Ill. (100)	1210
KKFP	St. Paul, Minn. (100)	1340	KREG	Santa Ana, Calif. (100)	1500	WCSC	Charleston, S. C. (500)	1360
KKPY	Spokane, Wash. (1000)	1340	KRGV	Harlingen, Tex. (500)	1260	WCHS	Portland, Me. (1000)	940
KKQD	Anchorage, Alaska (100)	1230	KRLD	Dallas, Tex. (1000)	1040	WCDA	Tampa, Fla. (1000)	1220
KKQW	Holy City, Pa. (100)	1420	KRMD	Wheat Ridge, Colo. (50)	1400	WCDB	Kansas City, Mo. (100)	1210
KKQV	Seattle, Wash. (100)	1450	KROW	Oakland, Calif. (500)	930	WDAG	Amarillo, Tex. (1000)	1410
KKRC	San Francisco, Calif. (1000)	610	KRSC	Seattle, Wash. (50)	1120	WDAH	El Paso, Tex. (100)	1310
KKRU	Columbia, Mo. (1000)	630	KSAC	Manhattan, Kan. (500)	580	WDAY	Fargo, N. D. (1000)	940
KKSD	San Diego, Calif. (100)	1310	KSEJ	San Jose, Calif. (100)	1310	WBOA	Boonville, Pa. (500)	930
KKSG	Los Angeles, Calif. (500)	1120	KSD	St. Louis, Mo. (250)	550	WBDO	Orlando, Fla. (500)	1120
KKUL	Galveston, Tex. (500)	1290	KSEL	Pocatello, Ida. (250)	900	WBEL	Wilmington, Del. (250)	1120
KKUM	Colorado Sp'gs, Col. (1000)	1270	KSL	Salt Lake City, Utah (5000)	1130	WDGY	Minneapolis, Minn. (1000)	1180
KKFO	Clayton, Mo. (500)	550	KSMR	Salt Lake City, Utah (5000)	1130	WDIX	Tupelo, Miss. (100)	1500
KKFD	Denver, Colo. (100)	1370	KSN	Chicago, Ill. (500)	1380	WDIV	Indianapolis, Ind. (1000)	1280
KKFD	Culver City, Calif. (250)	1000	KSOO	Sioux Falls, S. D. (2000)	1110	WDRS	Hartford, Conn. (500)	1330
KKVS	Cape Girardeau, Mo. (100)	1210	KSTP	St. Paul, Minn. (10000)	1460	WDSU	New Orleans, La. (1000)	1250
KKFW	Hollywood, Calif. (1000)	950	KTAB	Oakland, Calif. (1000)	560	WDWF	Providence, R. I. (100)	1210
KKWF	San Francisco, Calif. (500)	930	KTAR	San Antonio, Tex. (100)	1410	WEAF	Fuscola, Ill. (100)	1070
KKXD	Nampa, Ida. (50)	1420	KTAT	Phoenix, Ariz. (500)	520	WEAL	New York City (50000)	660
KKXF	Denver, Col. (500)	920	KTBI	Ft. Worth, Tex. (1000)	1240	WEAN	Ithaca, N. Y. (1000)	1270
KKXJ	Grand Junction, Colo. (100)	1310	KTBR	Los Angeles, Calif. (1000)	1300	WEAO	Providence, R. I. (250)	780
KKXK	Portland, Ore. (100)	1310	KTF	Portland, Ore. (500)	1300	WEBO	Columbus, O. (750)	570
KKXR	Oklahoma City, Okla. (100)	1310	KTFI	Twin Falls, Ida. (250)	1320	WBEB	Harrisburg, Pa. (100)	1210
KKXY	Flagstaff, Ariz. (100)	1420	KTIS	Hot Springs, Ark. (10000)	1040	WBED	Buffalo, N. Y. (100)	1310
KKYZ	Abilene, Tex. (100)	1420	KTLC	Houston, Tex. (100)	1310	WBEC	Chicago, Ill. (100)	1210
KKZ	Tuscarora, N. D. (100)	1510	KTM	Los Angeles, Calif. (100)	780	WBED	Chicago, Ill. (100)	1210
KGAA	Spokane, Wash. (5000)	1470	KTNT	Muscataine, Ia. (5000)	1170	WBEG	Boston, Mass. (1000)	630
KGAR	Bismarck, N. D. (100)	1370	KTRH	Houston, Tex. (500)	1120	WBEM	Emory, Va. (100)	1200
KGBC	San Diego, Calif. (500)	1330	KTSA	San Antonio, Tex. (1000)	1290	WBES	Evanston, Ill. (100)	1420
KGBU	Ketchikan, Alaska (500)	900	KTSL	Shreveport, La. (100)	1310	WBEL	Philadelphia, Pa. (100)	1370
KGCB	St. Joseph, Mo. (100)	1310	KTSP	El Paso, Tex. (100)	1310	WBEL	Seattle, Wash. (100)	1370
KGCB	York, Neb. (500)	930	KTW	Seattle, Wash. (1000)	1270	WENR	Chicago, Ill. (50000)	870
KGCA	Decatur, Ia. (50)	1270	KUJ	Longview, Wash. (100)	1370	WEPS	Worcester, Mass. (100)	1200
KGCE	Waterbury, Conn. (100)	1210	KUOA	Fayetteville, Ark. (1000)	1390	WEVD	New York City (500)	1300
KGCU	Mandan, N. D. (100)	1210	KUOB	Vermontville, Pa. (500)	1490	WEVL	Hopkinsville, Ky. (100)	940
KGCA	Wolf Point, Mont. (100)	1310	KUT	Astin, Tex. (100)	1500	WEXL	Royal Oak, Mich. (50)	1310
KGDA	Mitchell, S. D. (100)	1370	KVI	Tacoma, Wash. (1000)	760	WFAN	Dallas, Tex. (50000)	610
KGDE	Fergus Falls, Minn. (100)	1200	KVL	Seattle, Wash. (100)	1370	WFAN	Philadelphia, Pa. (500)	800
KGDM	Stockton, Calif. (250)	1100	KVQA	Tucson, Ariz. (500)	1260	WFBC	Knoxville, Tenn. (50)	1200
KGDL	Huron, S. D. (100)	1420	KVOD	Chicago, Ill. (5000)	1420	WFBC	Chicago, Ill. (100)	1200
KGDF	Los Angeles, Calif. (1000)	1300	KVOS	Bellingham, Wash. (100)	1200	WFBG	Altoona, Pa. (100)	1310
KGEE	Yuma, Col. (50)	1200	KWCR	Cedar Rapids, Ia. (100)	1310	WFBP	Syracuse, N. Y. (1000)	1360
KGEB	Long Beach, Calif. (1000)	1360	KWEA	Shreveport, La. (100)	1210	WFBM	Indianapolis, Ind. (1000)	1230
KGEB	Fort Morgan, Col. (100)	1410	KWEL	Stockton, Calif. (50)	1210	WFBM	Superior, W. Va. (500)	1270
KGEB	Kailua, Hawaii (100)	1310	KWJ	Portland, Ore. (500)	1060	WFDF	Rint, Mich. (100)	1310
KGFF	Alva, Okla. (100)	1420	KWK	St. Louis, Mo. (1000)	1350	WFDV	Ft. Worth, Tex. (100)	1370
KGFG	Oklahoma City, Okla. (100)	1370	KWKI	Kansas City, Mo. (100)	1370	WFDW	Tallahassee, Fla. (100)	1420
KGFI	Corpus Christi, Tex. (100)	1500	KWKH	Shreveport, La. (10000)	850	WFEL	Philadelphia, Pa. (500)	560
KGFT	Los Angeles, Calif. (100)	1200	KWLC	Decatur, Ia. (100)	1270	WFTW	Hopkinsville, Ky. (100)	940
KGFK	Moorhead, Minn. (50)	1500	KWSC	Pullman, Wash. (500)	1220	WFLA	Clearwater, Fla. (1000)	620
KGFL	Raton, N. M. (50)	1370	KWVG	Brownsville, Tex. (500)	1260	WFOX	Brooklyn, N. Y. (500)	1400
KGFW	Ravenna, Neb. (100)	1310	KXA	Seattle, Wash. (500)	570	WGAL	Lawrence, Pa. (100)	1310
KGFS	Pierre, S. D. (100)	1410	KXLB	Portland, Ore. (100)	1420	WGAT	Cleveland, O. (500)	1450
KGGS	San Francisco, Calif. (100)	1420	KXO	El Centro, Calif. (100)	500	WGBE	Freepor, N. Y. (100)	1210
KGGF	Coffeyville, Kan. (500)	1010	KXRO	Aberdeen, Wash. (100)	1310	WGBS	Memphis, Tenn. (500)	1430
KGGM	Albuquerque, N. M. (250)	1230	KXZY	Houston, Tex. (100)	1420	WGBT	Evansville, Ind. (500)	630
KGHT	Pueblo, Colo. (250)	1200	KYA	San Francisco, Calif. (1000)	1230	WGBI	Scranton, Pa. (250)	880
KGHI	Little Rock, Ark. (100)	1200	KYM	Chicago, Ill. (10000)	1020	WGBL	New York City (250)	1400
KGHL	Billings, Mont. (500)	950	KZM	Hayward, Calif. (100)	1370	WGBM	Gulfport, Miss. (100)	1210
KGIR	Butte, Mont. (500)	1360	WAAB	Boston, Mass. (500)	1410	WGCP	Newark, N. J. (250)	1250
KGIV	Trinidad, Colo. (100)	1420	WAAC	Chicago, Ill. (500)	920	WGES	Chicago, Ill. (500)	1360
KGJ	Las Vegas, Nev. (100)	1420	WAAD	Newark, N. J. (500)	1490	WGET	New York City (100)	1310
KGJZ	Grant City, Mo. (100)	1500	WAAT	Jersey City, N. J. (500)	940	WGL	Ft. Wayne, Ind. (100)	1370
KGJF	Little Rock, Ark. (250)	890	WAAB	Omaha, Neb. (500)	660	WGN	Chicago, Ill. (25000)	720
KGKE	Tyler, Tex. (100)	1500	WABO	New York, N. Y. (5000)	860	WGT	Buffalo, N. Y. (1000)	550
KGKL	San Angelo, Tex. (100)	1370	WABF	Bangor, Me. (100)	1200	WGSA	Atlanta, Ga. (250)	890
KGKO	Wichita, Kan. (100)	570	WABZ	New Orleans, La. (100)	500	WGY	Worcester, Mass. (50000)	900
KGKY	Scottsbluff, Neb. (100)	1500	WACO	Waco, Tex. (1000)	1240	WHA	Madison, Wis. (750)	940
KGMB	Honolulu, Hawaii (500)	1320	WADC	Akron, O. (1000)	1320	WHAD	Madison, Wis. (250)	1120
KGMP	Elk River, Okla. (100)	1420	WATU	Columbus, O. (500)	640	WHAM	Rochester, N. Y. (5000)	1150
KGNF	North Platte, Neb. (500)	1430	WATV	New York City (100)	1420	WHAS	Louisville, Ky. (10000)	820
KGNO	Dodge City, Kan. (100)	1210	WAPI	Birmingham, Ala. (5000)	1140	WHAT	Philadelphia, Pa. (100)	1310
KGOS	San Francisco, Calif. (7500)	790	WASH	Grand Rapids, Mich. (500)	1270	WHAZ	Troy, N. Y. (500)	1300
KGPS	Amarillo, Tex. (100)	1410	WAWZ	New York City (500)	1350	WHBB	Newark, N. J. (500)	860
KGQ	Honolulu, Hawaii (1000)	940	WBAK	Harrisburg, Pa. (1000)	430	WHBC	Canton, O. (100)	1200
KGVO	Missoula, Mont. (100)	1420	WBAL	Baltimore, Md. (10000)	1060	WHBD	Mt. Airy, N. C. (100)	1370
KGW	Portland, Ore. (1000)	620	WBAP	Ft. Worth, Tex. (50000)	800	WHBF	Rock Island, Ill. (100)	1210
KGW								

N. B. C.	C. B. S.	Kyc.	Stations Heard
KSD-KFYR	WGR-WKRC	550	←
WFLI-WIBO	KLZ-WQAM	560	←
WLIT	WKBN-WNAX	570	←
	WVWC		
WTAG	WIBW	580	←
WEET-WOW		590	←
HQ	WCAO-WM	600	←
KFSD	WREC		
WDAF	WFAN-KFRC	610	←
WFLA-WTMD	WLBZ	620	←
KGW-KTAR	WMAL	630	←
KFI	WAUI	640	←
WSM		650	←
WEAF		660	←
	WMAQ	670	←
KPO-WPTF		680	←
CKGW		690	←
WLW		700	←
WGN		720	←
	CKAC	730	←
WSB		740	←
WJR		750	←
WJZ	KVI	760	←
KFAB	WBBM	770	←
WMC	WEAN-WTAR	780	←
WGY-KGO		790	←
WFAA-WBAP		800	←
	WCCO	810	←
WHAS		820	←
KOA		830	←
	WABC	860	←
WEHR-WLS		870	←
WJAR	WGST	890	←
WBEW-WJAX	KHJ	900	←
WKY		920	←
KPRC-KOMO			
WJW	WBRC-WDBJ	930	←
WGSB-WDAY	KOIN	940	←
WRC	KMBC	950	←
	CFRB	960	←
WCFL		970	←
KDKA		980	←
WBZ		990	←
WHO-WOC		1000	←
KYW		1020	←
CFCF		1030	←
KTBS	KRLD	1040	←
WBAL-WTIC		1060	←
WTAM		1070	←
	WBT	1080	←
	KMOX	1090	←
	WPG	1100	←
WRVA		1110	←
	KTRH-WDBJ	1120	←
	WISN		
KSL	WJJD	1130	←
KVOD-WAPI		1140	←
WHAM		1150	←
	WOWO	1160	←
	WCAU	1170	←
WOAI		1190	←
	WORC-WLAP	1200	←
WCAE-WREN	WDAE	1220	←
	WFBM-WNAC	1230	←
	WXYZ-WAGO	1240	←
	WDSU	1250	←
	KOIC-WBWB	1260	←
	WTOC		
WJDX	KOL	1270	←
	WDD-WRR	1280	←
	KYLY-KTSA	1290	←
WEBC	WFBL	1300	←
WIOD	KFH	1300	←
WSMB	WADC	1320	←
WSAI	KSCJ-WTAQ	1330	←
	WSPD-KFPY	1340	←
KWK		1350	←
	WFBL	1360	←
	KLRA-WHK	1390	←
	WBCM	1410	←
KECA	WCAH-WHP	1430	←
	WHFC-WOKO	1440	←
WGAR		1450	←
KSTP		1460	←
	WLAC	1470	←
	KFJF-WKBW	1480	←
WCKY		1490	←

WPAP	New York City (250)	1010
WPAY	Pawtucket, R. I. (100)	1210
WPGA	Windsor, Ill. (500)	1210
WPH	New York City (500)	810
WPEN	Philadelphia, Pa. (100)	1500
WPG	Atlantic City, N. J. (5000)	1100
WPGE	Palo Alto, Calif. (100)	810
WPSC	State College, Pa. (500)	1230
WPTF	Raleigh, N. C. (1000)	680
WQAM	Miami, Fla. (1000)	560
WQAN	Scranton, Pa. (100)	1370
WQAO	New York City (250)	1010
WQCB	Vicksburg, Miss. (300)	1360
WQDM	St. Albans, Vt. (100)	1370
WQDX	Thomasville, Ga. (100)	1210
WRAF	La Porte, Ind. (100)	1370
WRAK	Williamsport, Pa. (100)	1370
WRAW	Reading, Pa. (100)	1310
WRAX	Philadelphia, Pa. (250)	1020
WRBT	Oeltherpe, Ga. (100)	1370
WRBJ	Hattiesburg, Miss. (10)	1370
WRBL	Columbus, Ga. (50)	1200
WRBQ	Greenville, Miss. (100)	1210
WRBT	Wilmington, N. C. (100)	1370
WRBX	Rosnoke, Va. (250)	1410
WRC	Washington, D. C. (500)	950
WRDO	Augusta, Me. (100)	1370
WRDW	Augusta, Ga. (100)	1500
WREC	Memphis, Tenn. (500)	810
WREN	Lawrence, Kan. (1000)	1220
WRHM	Minneapolis, Minn. (1000)	1250
WRJN	Racine, Wis. (100)	1370
WRNY	New York City (700)	1110
WROL	Knoxville, Tenn. (50)	1310
WRE	Dallas, Tex. (500)	1280
WRUF	Gainesville, Fla. (5000)	830
WRVA	Richmond, Va. (500)	810
WSAI	Cincinnati, O. (1000)	1330
WSAJ	Grove City, Pa. (100)	1310
WSAN	Allentown, Pa. (250)	1440
WSAQ	Fall River, Mass. (250)	1450
WSAZ	Huntington, W. Va. (1000)	580
WSB	Atlanta, Ga. (5000)	740
WSBC	Chicago, Ill. (100)	1210
WSBT	South Bend, Ind. (500)	1230
WSBN	Columbus, O. (500)	1210
WSFA	Montgomery, Ala. (500)	1410
WSIX	Springfield, Tenn. (100)	1210
WSJS	Winston-Salem, N. C. (100)	1310
WSM	Nashville, Tenn. (500)	850
WSMB	New Orleans, La. (500)	1320
WSMK	Dayton, O. (200)	1380
WSOC	Gastonia, N. C. (200)	1210
WSPA	Spartanburg, S. C. (100)	1420
WSPD	Toledo, O. (500)	1210
WSSH	Boston, Mass. (500)	1410
WSUI	Iowa City, Ia. (500)	880
WSUN	St. Petersburg, Fla. (1000)	820
WSVS	Buffalo, N. Y. (100)	1370
WSYB	Rutland, Vt. (100)	1500
WSYR	Syracuse, N. Y. (250)	670
WTAD	Quincy, Ill. (500)	1440
WTAG	Worcester, Mass. (50)	1370
WTAM	Cleveland, O. (50000)	1070
WTAQ	Eau Claire, Wis. (1000)	1330
WTAR	Norfolk, Va. (500)	780
WTAW	College Station, Tex. (500)	1120
WTIC	Birmingham, Ala. (100)	1210
WTBO	Cumberland, Md. (100)	1420
WTEL	Philadelphia, Pa. (100)	1310
WTFI	Toledo, Ga. (500)	1450
WTIC	Hartford, Conn. (5000)	1060
WTMJ	Milwaukee, Wis. (1000)	620
WTOC	Savannah, Ga. (500)	1260
WWAE	Hammond, Ind. (100)	1200
WWJ	Detroit, Mich. (1000)	1210
WWL	New Orleans, La. (5000)	850
WWNC	Asheville, N. C. (1000)	570
WWRL	Woodside, N. Y. (100)	1500
WWSV	Pittsburgh, Pa. (100)	1500
WXYA	Wheeling, W. Va. (5000)	1370
WXYZ	Detroit, Mich. (1000)	1240

CANADIAN STATIONS			
CFAC	Calgary, Alta. (500)	890	XFC
CFBN	St. John, N. B. (50)	850	XFD
CFCA	Toronto, Ont. (500)	840	XEA
CFCH	Montreal, Que. (500)	1030	XEJ
CFCH	North Bay, Ont. (250)	1200	XEQ
CFCN	Calgary, Alta. (500)	890	XEP
CFCO	Chatham, Ont. (100)	1210	XEV
CFCT	Victoria, B. C. (500)	630	XEB
CFCY	Charlottetown, P. E. I. (250)	960	XEFA
CFJC	Kamloops, B. C. (15)	1120	XEG
CFJD	Prescott, Ont. (500)	1010	XEH
CFNB	Frederickton, N. B. (50)	1210	XEO
CFQC	Saskatoon, Sask. (500)	910	XETA
CFRE	Toronto, Ont. (4000)	960	XEX
CFRN	Kingston, Ont. (500)	1200	XEY
CHCA	Calgary, Alta. (500)	890	XEZ
CHCK	Charlottetown, P. E. I. (30)	960	XFG
CHCS	Hamilton, Ont. (10)	880	XFI
CHCT	Red Deer, Alta. (1000)	1120	XFX
CHGS	Summerside, P. E. I. (100)	1120	XFT
CHLS	Vancouver, B. C. (50)	730	XED
CHML	Hamilton, Ont. (50)	880	XFM
CHNS	Halifax, N. S. (500)	910	XES
CHRY	Quebec, Que. (100)	845	XEF
CHWO	Regina, Sask. (500)	960	XEH

CHWIK	Chilliwack, B. C. (50)	665
CHYC	Montreal, Que. (5000)	730
CJBR	Regina, Sask. (500)	950
CJCA	Edmonton, Alta. (500)	930
CJCB	Sydney, N. S. (50)	880
CJCG	Calgary, Alta. (500)	690
CJCH	London, Ont. (500)	840
CJCK	Yorkton, Sask. (500)	630
CJOC	Lethbridge, Alta. (50)	1120
CJOR	Sea Island, B. C. (50)	1210
CJRW	Fleming, Sask. (500)	600
CKAC	Montreal, Que. (5000)	730
CKCD	Vancouver, B. C. (50)	730
CKCF	Quebec, Que. (22 1/2)	880
CKCG	London, Sask. (500)	540
CKCL	Toronto, Ont. (500)	580
CKCO	Ottawa, Ont. (100)	890
CKCR	Waterloo, Ont. (50)	1010
CKCV	Quebec, Que. (500)	880
CKCF	Vancouver, B. C. (50)	730
CKGW	Toronto, Ont. (5000)	690
CKIC	Woolville, N. S. (50)	1010
CKLQ	Red Deer, Alta. (1000)	840
CKMC	Cobalt, Ont. (15)	1210
CKMO	Vancouver, B. C. (50)	730
CKNC	Toronto, Ont. (500)	580
CKOD	Hamilton, Ont. (50)	1120
CKPC	Preston, Ont. (500)	890
CKPR	Midland, Ont. (50)	890
CKTA	Edmonton, Alta. (500)	580
CKWX	Vancouver, B. C. (100)	730
CKYD	Brandon, Man. (500)	840
CKY	Winnipeg, Man. (5000)	780
CNBA	Moncton, N. B. (500)	630
CNRC	Calgary, Alta. (500)	690
CNRD	Regina, Sask. (1000)	910
CNEH	Halifax, N. S. (500)	910
CNEL	London, Ont. (500)	910
CNFM	Montreal, Que. (5000)	730
CNFO	Ottawa, Ont. (50)	880
CNRQ	Quebec, Que. (50)	880
CNRR	Regina, Sask. (500)	960
CNRS	Saskatoon, Sask. (500)	910
CNRT	Toronto, Ont. (500)	840
CNRV	Vancouver, B. C. (50)	730
CNRW	Winnipeg, Man. (5000)	780
CNRX	Toronto, Ont. (4000)	960
CPRY	Toronto, Ont. (5000)	690

CUBA			
CMHD	Caibarien (250)	920	
CMHA	Cienfuegos (200)	1154	
CMGA	Colonia (100)	824	
CMGB	Havana (150)	955	
CMBD	Havana (150)	955	
CMBG	Santiago de las Vegas (150)	1070	
CMBS	Havana (150)	790	
CMBT	Havana (150)	790	
CMBV	Havana (150)	1010	
CMBY	Marianac (100)	1405	
CMCB	Havana (150)	1010	
CMCC	Havana (150)	1010	
CMCA	Havana (150)	1255	
CMCE	Havana (150)	1070	
CMCF	Havana (250)	890	
CMCG	Havana (250)	550	
CMCH	Havana (250)	625	
CMCO	Marianao (250)	660	
CMCP	Havana (600)	1150	
CMCX	Havana (250)	1010	
CMCY	Havana (250)	730	
CMCZ	Havana (250)	1150	
CMW	Havana (700)	588	
CMX	Havana (500)	890	
CMYC	Santiago de Cuba (150)	1024	
CMZE	Santiago (250)	1250	
CMXH	Santiago (250)	1327	
CMHO	Tuinucu (500)	791	

HAITI			
HHK	Port au Prince (1000)	920	

MEXICO			
XFC	Agua Calientes (350)	805	
XFD	Chihuahua (250)	815	
XEA	Guanajuato (100)	1200	
XEJ	Juarez (100)	857	
XEQ	Juarez (1000)	1015	
XEP	Laredo (2500)	1400	
XEV	Merida (100)	547	
XEB	Mexico City (1000)	1030	
XEFA	Mexico City (250)	1250	
XEG	Mexico City (2000)	840	
XEH	Mexico City (100)	711	
XEO	Mexico City (5000)	940	
XETA	Mexico City (500)	1140	
XEX	Mexico City (500)	990	
XEY	Mexico City (500)	780	
XEZ	Mexico City (500)	988	
XFG	Mexico City (2000)	638	
XFI	Mexico City (1000)	818	
XFX	Mexico City (500)	860	
XFT	Monterrey (500)	630	
XED	Reynosa (1000)	961	
XFM	Tampico (500)	730	
XES	Tampico (500)	890	
XEF	Yeracruz (500)	680	
XEH	Monterrey (500)	1080	

State Index—Chain Stations

Ala.	WAPI	1140	N. Y.	WABC	860
	WBRC	930		WEAF	660
Ariz.	KTAR	620		WJZ	760
Ark.	KTBS	1040		WBEN	900
	KLRA	1390		WGR	550
Calif.	KGQ	790		WKBW	1480
	KPO	680		WHAM	1150
	KFRC	610		WHFC	1440
	KECA	1430		WGY	790
	KFI	640		WFBL	1360
	KHJ	900		WOKO	1440
	KFSD	600	N. C.	WBT	1080
Col.	KOA	830		WPTF	680
	KLZ	560		WWNC	570
Conn.	WTIC	1060	N. D.	WDAY	940
	WDRS	1330		KFYR	550
D. C.	WMAL	630	Ohio	WSPD	1340
	WRC	950		WTAM	1070
Fla.	WFLA	620		WGAR	1450
	WJAX	900		WHK	1390
	WIOD	1300		WADC	1320
	WQAM	560		WKBN	570
	WDBO	1120		WAUI	640
	WDAE	1220		WCAH	1430
Ga.	WSB	740		WLW	700
	WTOC	1260		WSAI	1330
	WGST	890		WKRC	550
Ill.	KYW	1020	Okla.	KFFJ	1480
	WBBM	770		WKY	900
	WENR	870		KVOO	1140
	WLS	870	Ore.	KGW	620
	WGN	720		KOIN	940
	WIBO	560	Pa.	KDKA	980
	WMAQ	670		WCAE	1220
	WCFL	970		WJAS	1290
	WJJD	1130		WLWB	1260
Ind.	WOWO	1160		WHP	1430
	WGL	1370			



Claudia
Ivanova



Bebe
Daniels

The two young women pictured above — BEBE DANIELS (to the left) and CLAUDIA IVANOVA (right), soloist with the Russian Symphonic Choir, have lent the beauty of their voices, on occasion, to delight vast NBC audiences.

The Columbia Broadcasting System has the hearty "bravos" of radio listeners for its presentation of GYPSY MARKOFF, artist accordianist (at left), and the fetching BILLIE BURKE (right), whose singing is as exquisite as her dainty self.



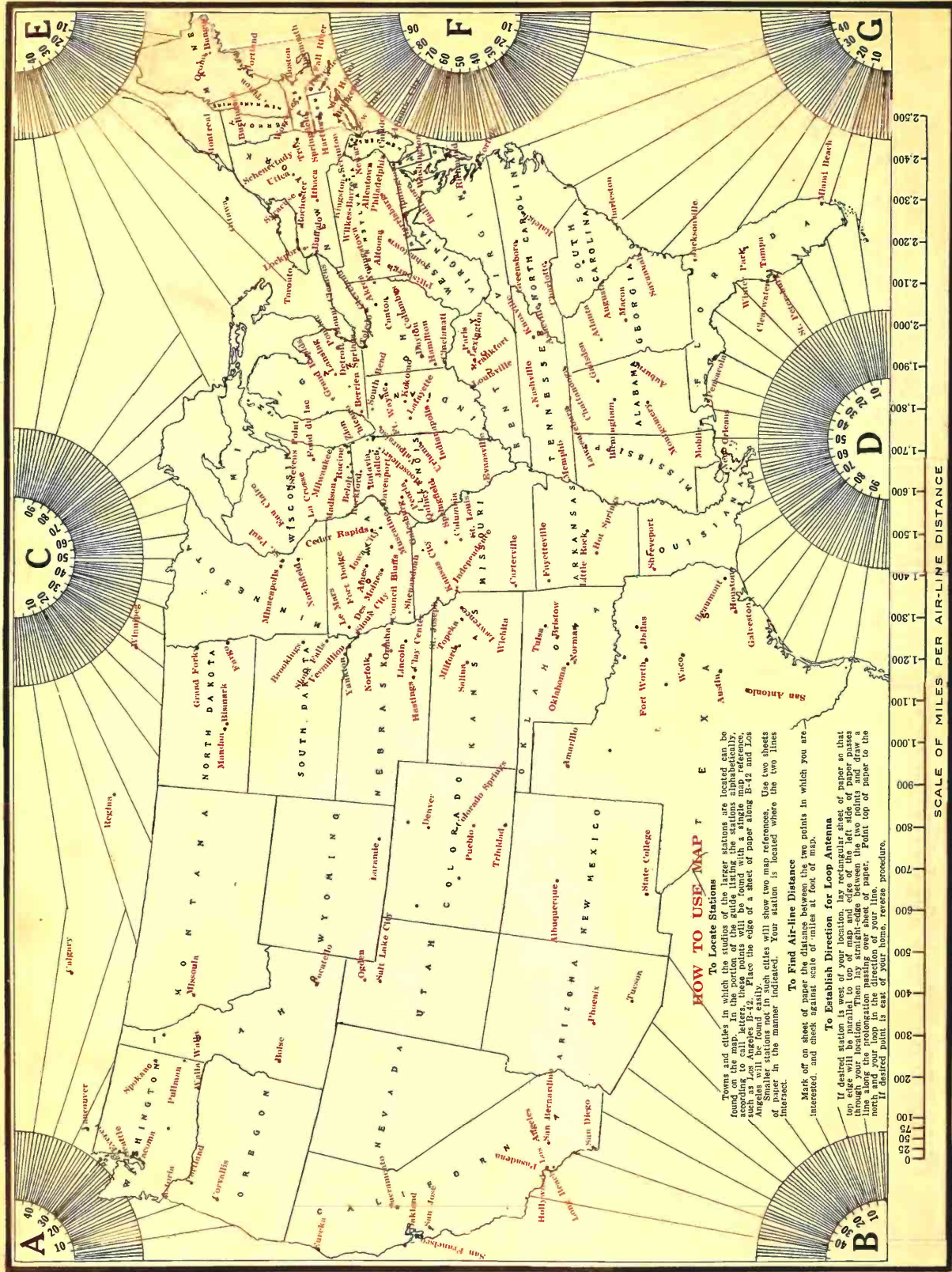
Billie
Burke



Gypsy
Markoff

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HOW TO USE MAP

To Locate Stations
Towns and cities in which the studios of the larger stations are located can be found on the map. In these points will be found with a single map reference, such as Los Angeles B-42. Place the edge of a sheet of paper along B-42 and Los Angeles. Smaller stations not in such cities will show two map references. Use two sheets of paper in the manner indicated. Your station is located where the two lines intersect.

To Find Air-line Distance
Mark off on sheet of paper the distance between the two points in which you are interested, and check against scale of miles at foot of map.

To Establish Direction for Loop Antenna
If desired station is west of your location, lay rectangular sheet of paper so that top edge will be parallel to top edge of map. Draw a straight line between the two points across line along the prolongation passing over sheet of paper. Point top of paper to the north. If desired point is east of your home, reverse procedure.

SCALE OF MILES PER AIR-LINE DISTANCE

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- Norfolk, Va., F-46.
- Norman, Okla., D-70.
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- Mobile, Ala., D-47.
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- Oakland, Calif., B-48.
- Ogden, Utah, A-21.
- Oklahoma City, Okla., D-70.
- Omaha, Neb., C-43.
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- Rochester, N. Y., F-78.
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- Youngstown, O., F-60.
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