

TELEVISION PRODUCTION REGISTER

TV PLAY TITLES & SCRIPT CREDITS

covering the period

Jan. 1 thru Dec. 31, 1958

Ross Reports — Television index

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TV PLAY TITLES & SCRIPT CREDITS

JANUARY 1, 1958 THRU DECEMBER 31, 1958

A compilation of 217 Series of Programs from the weekly ROSS REPORTS
(Network Debuts, Highlights and Talent Showsheet sections)

C O N T E N T S

<u>Subject</u>	<u>Page</u>
PROPERTIES BY FREE LANCE WRITERS USED ON 38 TV SHOWS listing Show Title, Script Title, Original Author, Adaptor.....	2
PROPERTIES BY FREE-LANCE WRITERS ON 41 TV SHOWS WITH RUNNING CHARACTERS.....	13
SPECIAL, ONE SHOT PROGRAMS(29).....	18
STAFF-WRITTEN SHOWS Listing 109 Programs, Writers.....	20
NY LITERARY AGENCIES HANDLING TV SCRIPTS.....	23
TV RIGHTS - CONTACTS AT BOOK PUBLISHERS Addresses, Phones, Personnel Handling TV Rights to Stories & Material.....	24

Extra copies of this report are available to subscribers at \$4.00 per copy.

Information about current and future network shows and scripts is listed in the weekly Ross Reports. Information about scripts used in the past is available by phone or mail to subscribers at any time.

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958

Programs below are listed in alphabetical order according to first word of title. If, however title is proper name of show or star, program is listed according to the surname. For example, DICK POWELL'S ZANE GREY THEATRE is in the "P's"; ALFRED HITCHCOCK PRESENTS is in the "H's". Scripts are listed chronologically as shown in New York City. They are identified as O-Original; A-Adaptations; AU- Author Unknown; (R)-Repeat. The (R) may be omitted if the entire group in the series consisted of re-runs or repeats.

Shows which terminated before December 31, 1958 carry a Last Show date. Local showings are listed on the basis of first run. The only re-runs recorded are network shows.

Properties by free-lance writers on TV shows with the same running character leads or regular supporting roles are listed together in a separate section beginning on P. 13.

Staff-Written programs are listed in the section beginning on P. 20. One shot programs of various kinds are listed on P. 18.

ROSS REPORTS' exclusive survey of TV plays and authors was begun in 1950. As always information in these issues and for periods previous to the coverage in this report is available to subscribers at any time.

AICOA-GOODYEAR THEATRE NBC Monday 9:30-10pm.
(FILM). SCRIPT ED-
Bud Kay, at Screen Gems Inc, 1334 No. Beechwood,
Hollywood 28, Calif. Dramatic anthology series
using top Hollywood stars. Summer hiatus: 6/30-
9/29 (No re-runs).

The Victim (O) Marc Brardel
In The Dark (O) Bob Barbash
Music In The Night (O) Peggy & Lou Shaw
(A) Frederic Brady
Night Caller (O) Philip Saltzman
The White Flag (O) Dr. Adolph Brown &
Frederic Brady
The Fatal Charm (O) George Slavin & Paul
Franklin
Even A Thief Can (O) Laszlo Gorog
Dream
The Seventh Letter (O) Charles B. Smith
Taps for Jeffrey (O) Fred Freiberger &
Ralph B. Rapsel
Loudmouth (O) Christopher Knopf
Fix A Time For Mourning (O) T. E. Brooks
My Wife's Next Husband (O) Geoge Slavin
The Giant Step (O) Floyd Beaver
(A) Leonard Freeman
Most Likely to Succeed (O) Bob Barbash
The Lady Takes the Stand (O) Irving Elman &
Philip Saltzman
The Perfectionist (O) George F. Slavin
Decision by Terror (O) George F. Slavin
Disappearance (O) Christopher Knopf
Three Years Dark (O) Fred Freiberger
Decoy Duck (O) Robert Standish
(A) John Robinson &
Frederic Brady
The Chain & The River (O) Gilbert Wright (from
his story "Madman's Chain")
Strange Occurrence at (O) M.B. Kingsland
Rokasay
Coast to Coast (O) Mann Rubin
(A) Mann Rubin, Jerry
Davis, Tom August
Lazarus Walks Again (O) David Swift
Office Party (O) Adrian Spies
The Clock Struck Twelve (AU)
The Spy (O) David Swift
Adventures of Johnny (AU)
Risk
Eddie (O) Alfred Brenner & Ken
Hughes

The Guy In Ward Four (O) Paul Monash
The First Star (O) Arnold & Lois Peyser
Points Beyond (O) Jack Finney
(A) David Swift
The Town Budget (O) Adrian Spies & Harry
Essex
Curtain Call (O) James Poe
(A) Jameson Brewer
The Dark File (O) Howard Rodman &
Irving Wallace
Hidden Witness (AU)

ARMSTRONG CIRCLE THEATRE CBS Wednesday alt with
US Steel Hr. SCRIPT
ED- Barbara Schultz at Talent Assoc, 444 Madison
Ave, NYC, PL 3-1030. "Actuals", dramas based on
true events and the exploits of real people in
all walks of life. Scripts on assignment only.
Re-runs: 7/1 - 9/24.

The Complex Mummy Complex (O) Abram Ginnes
UFO- Enigma of The Skies (O) Irv Tunick
The New Class: The Book (O) Milovan Djilas
Heard 'Round The World
Have Jacket, Will Travel (O) Vance Bourjaily
Thirty Days To Reconsider (O) Roger Hirson
The Meanest Crime In The World (O) Jerome
Coopersmith
The Trusted Thief (O) Alvin Boretz
The Vanished (O) John Noble (from
"I Was A Slave In Russia") (A) Roger Hirson
Accused of Murder (O) Art Wallace
Kidnap Story: Hold for (O) John Campbell Bruce
Release (A) Loring Mandel
Twelve Cases of Murder (O) Irv Tunick
The Case for Room 310 (O) Art Wallace
The House of Flying Objects (O) Irv Tunick
Money For Sale (O) David Davidson
SSN-571: The Nautilus (O) Jerome Coopersmith
The Invisible Mark (O) Alvin Boretz
A Picture of Christmas (O) Irv Tunick

BEHIND CLOSED DOORS NBC Thursday 9-9:30pm.
SCRIPT ED- Sidney
Marshall, at Screen Gems 1334 No. Beechwood,
Hollywood 28, Calif. DEBUT: 10/2/58

Cape Canaveral Story (O) Paul Monash
Double Jeopardy (O) Leonard Lee
Mig 9 (O) Henry F. Greenberg &
Malvin Wald
(Cont'd next page)

BEHIND CLOSED DOORS (Cont'd)

Trouble In Test Cell 19 (O)Richard Trogaskis
The Nike Story (O)John Hawkins
It Was Learned on High Authority (O)Stanley Niss
& Herbert Spiro
The Enemy of the Flank (O)Alan Ciallou
A Cover of Art (O)George & Gertrude Fass
The Brioni Story (O)Charles Bennett &
John Hawkins

CAMERA THREE CBS Sunday 11:30-12Noon. Education-
al series, dramas and discussions
of the classical and present day happenings.
Prod- John McGiffert, CBS, 524 W 57th St; Ju 6-
6000. Summer hiatus.

Practical Politics (O)Warren Wallace
The Most Beautiful Woman (O)Clair Roskam &
In The World Warren Wallace
Mark Twain's Nightmare (O)Warren Wallace
Intimate Correspondence (O)Clair Roskam &
Warren Wallace
The Secret Agent (O)Clair Roskam &
Warren Wallace
Scene from "Waiting For Godot" (O)Samuel Beckett
Report from the Moon (O)from fictional accounts
by H.G.Wells, Jules Verne, Edgar A. Poe; (A)
Clair Roskam.

Philocletes (O)Sophocles
(A)Warren Wallace
Sacco-Vanzette Case (O)Clair Roskam
The Antagonists (2parts) (O)Clair Roskam & Warren
Wallace

Ivy Day In The Committee (O)James Joyce
Room (A)Clair Roskam
The Tell-Tale Heart (O)Edgar Allen Poe
Ad Astra (O)William Faulkner
(A)Clair Roskam
The Tall Men (O)William Faulkner
(A)Warren Wallace

Notes From the Underground (O)Feodor Dostoevski
(three parts) (A)Robert Herridge
The Wine of Life (Poems & (A)Clair Roskam
Letters by John Keats)

Lorenzo, the Impertinent (O)Clair Roskam &
Joseph Hurley
Captain Stormfield's Visit (O)Mark Twain
(A)Clair Roskam
Scenes from Pere Goriot (O)Honore de Balzac
A Philosophy for Winter (O)Songs based on the poems
of Robert Frost

The Necessity for Solitude (O)Based on the works of
Henry David Thoreau, Admiral Richard E. Byrd,
Sir Francis Bacon, Samuel Johnson (A)Clair
Roskam & Joseph Hurley

CLIMAX! CBS Thursday 8:30-9:30pm. SCRIPT
EDITOR was Ed Roberts at CBS 524 W 57
St, NY(EAST). Margaret Buell Wilder & Dorothy
Hechtlinger, CBS 6121 Sunset Blvd, H'wd (West).
Last Show - 6/26/58

Scream In Silence (O)Eileen & Robert Mason
Pollock
Thieves of Tokyo (O)John McGreevey
Sound of the Moon (O)Gwen & Irwin Gielgud
Burst of Fire (O)Jerome Gruskin
Four Hours In White (O)Ronald Sercombe ("The
Surgeon's Decision") (A)Oliver Crawford
The Secret Love of Johnny Spain (O)Ellis St.
Joseph

Albert Anastasia: His Life (O)Bernard Gerard
& Death (A)Malvin Wald & Henry
F. Greenberg

The Thief With The Big (O)Tom & Margaret
Blue Eyes Coffey
So Deadly My Love (O)Stephen Ranpome
(A)Marc Brandel
The Great World & Timothy (O)Louis Auchincloss
Colt (A)Mel Goldberg
On The Lake (O)Ellis Marcus
Phone Call From Mathew (O)Oliver Crawford
Quade
Shooting For The Moon (O)Henry F. Greenberg
& Malvin Wald
Deadly Tattoo (O)Ed McBain
(O)Oliver Crawford
The Big Success (O)Ian Gordon
(A)John McGreevey
The Disappearance of Daphne (O)Nancy Rutledge
(A)Robert Blee
Time of the Hanging (O)Harry Julian Fink
& Arthur Geller
Push-Button Giant (O)Arnold Shaw
(A)Irving Wallace
Spider Web (O)Dorothy Hughes
(A)Charles Hoffman
The Volcano Seat (O)David Swift
House of Doubt (O)Mabel Sealey
(A)Irving Wallace
Cabin B-13 (O)John Dickson Carr
(A)Thomas Coley

DECISION NBC Sunday 10-10:30pm. Summer
replacement. DEBUT: 7/6/58; LAST
SHOW: 9/28. Thirteen-week series, presenting seven
new pilot films and re-runs of six films from
series previously seen on the air as part of
Schlitz Playhouse, Screen Directors Playhouse and
others. First run films are:

The Virginian (O)Leslie Stevens
The Danger Game (O)Frank Hill, Jr &
G. Carleton Brown
The Tall Man (O)Aaron Spelling &
Charles O'Neal
Indemnity (O)Steelman Coles
(A)Milton Gelman
Stand & Deliver Made in England. AU
Man Against Crime (O)Herb Meadow
Man On A Raft (O)Steve Fisher
(Based on character
created by Brett
Halliday.

WALT DISNEY PRESENTS ABC Friday 8-9pm (FILM).
Script Editor- William B.
Dover, 500 S. Buena Vista St. Burbank, Calif.
Varied films ranging from true adventure and
biographic films to westerns. Free-lance &
Staff-written. DEBUT: 9/12/58.

Texas John Slaughter (O) Frank Gilroy,
(8 part series) Albert Lewin, Burt
Styler.

The writers of the series Elfego - Lawman or
Gunman are included in the following list.

Albert Aley, Maurice Tombragel, Otto Englander,
James Algar, Lillie Hayward, David Harmon, Larry
Watkin, Frank Gilroy, Norman Foster, Ralph Wright.

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958

DU PONT SHOW OF THE MONTH CBS Various days and times. Presentations of well known plays and adaptations of famous plays. Script Editor- Audrey Gellen, Talent Associates, 444 Madison Avenue, NYC, PL 3-1030. Scripts are on assignment only. Summer hiatus.

The Bridge of San Luis Rey (O)Thornton Wilder
 Aladdin (A)Ludi Claire
 (O)Book by S.J.Perelman
 Music & Lyrics by Cole Porter
 A Tale of Two Cities (O)Charles Dickens
 (A)Michael Dyne
 The Red Mill (O)Victor Herbert
 (A)Robert Alan Arthur
 Wuthering Heights (O)Emily Bronte
 (A)James Costigan
 Member of the Wedding (O)Carson McCullers
 (A)Jacqueline Babbin & Audrey Gellen.
 Harvey (O)Mary Chase
 (A)Jacqueline Babbin & Audrey Gellen
 The Count of Monte Cristo (O)Alexander Dumas
 (A)Sumner Locke Elliott
 The Winslow Boy (O)Terence Rattigan
 (A)Sumner Locke Elliott
 The Hasty Heart (O)John Patrick
 (A)Robert Wallsten

Song Out of Silence (O)Bernard Reines
 Light In The Southern Sky (O)William Brand
 The Massacre (O)Gene Hurley
 A Time To Fight (O)Robert B. Schall
 Above All Liberties (O)Lillian Andrews
 Man of Two Worlds (O)Edgar Marvin
 A Dream of Faith (O)Lillian Andrews
 Friend to Freedom (O)Edgar Marvin
 Roger Williams And Mary (O)Gene Hurley
 This Prisoner Barabbas (O)Henry Denker
 The Smith of Smiths (O)Mortimer Frankel
 Acres of Diamonds (O)Robert B. Schall
 The Victory of Father Karl (O)Otto Pies, S.J.
 (A)A.J.Palmerio
 The Tar Heel (O)Arthur Cavanaugh
 Seeds of the Desert (O)A.J.Palmerio
 The Yankee Paul (O)Arthur Cavanaugh
 The Rainy Season (O)Steven Getters
 (4 part series)

GENERAL ELECTRIC THEATRE CBS Sunday 9-9:30pm. (FILM). Anthology series with top name stars. STORY ED- (West)- Mae Livingston, Revue Prods, 4024 Radford Ave, North Hollywood; (East)- Art Semon, MCA-TV, 598 Madison Avenue, NYC, PL 9-7500. Scripts must have starring role and up-beat endings. Original & Adaptations. Agent contact required.

ENCOUNTER ABC 9:30-10:30pm(LIVE). Special series of one hour live dramas originating in the Toronto studios of the Canadian Broadcasting Corp. Packager- Canadian Broadcasting Corp(assoc in the U.S. with Showcase Productions, Inc, NY, for ABC); Superv Prodesse W. Ljungh. DEBUT: 10/5/58. LAST SHOW 11/2/58

Breakthrough (O)Donald Jacks
 End of Summer (O)Ivan Turgenev
 (A)Elliott Baker
 The Flower in the Rock (O)Joseph Scholl
 Depth 300 (O)Maurice Gagnon
 Men Don't Make Passes (O)Bernard Slade

Kid At The Stick (O)Mike Miller
 (A)John McGreevey
 Letters From Cairo (O)James Robbins Miller
 (A)Kathleen Hite
 Time To Go Now (O)Phillip Carlot
 (A)Halsey Malone
 Silent Ambush (O)Norman Daniels
 All I Survey (O)Jerome Weidman
 (A)Edna Anhalt
 Incident (O)Richard H. Bell
 The Last Twin Car (O)Virginia Claiborne
 (2parts) Orr
 A New York Knight (A)Kathleen Hite
 (O)Richard Connell
 (A)Jameson Brewer
 Angel In The Air (O)Victor Lincoln
 (A)Hagar Wilde
 The Coward of Fort Bennett (O)Halsey Melone
 Strange Witness (O)John Whiting
 (A)Gavin Lambert
 The Unfamiliar (O)Richard Connell
 (A)Kathleen Hite
 No Hiding Place (O)Beth Day
 (A)Kathleen Hite
 The Cold Touch (O)Frederic Brady
 God Is My Judge (O)Katherine & Dale Eunson
 Stop Over (O)Kathleen Hite
 Ah There, Beau Brummel (O)William Bruchner
 Bold Loser (O)Joan Sanders
 (A)Kathleen Hite

THE ETERNAL LIGHT NEC Sunday 1:30-2pm. (Formerly the Jewish segment of the Frontiers of Faith program.) Exec Prod- Doris Ann, NEC, 30 Rockefeller Pl. Scripts are on assignment only. Script Editor- Milton Krents at Jewish Theological Seminary, 3080 B'way, RI 9-8000. DEBUT OF TITLE: 11/9/58

The Broken Sabbath of Rabbi Asher (O)Morton Wishengrad
 The Red Box (O)Marc Siegel
 Shall These Bones Live? (O)Theodore Bikel
 The Sneeze of Shlomele (O)Alan Marcus
 The Tall Spinster of Gimel (O)Morton Wishengrad
 About Sophie Meier (O)Sylvia Berger
 (A)Virginia Mazer

Blaze of Glory (O)Paul W. Fairman
 (A)James Allardice
 One is a Wanderer (O)James Thurber
 (A)Samuels Taylor
 (O)Kurt Vonnegut, Jr.
 (A)Valentine Davis & Mr. Vonnegut.
 The Castaway (O)Ernest Haycox
 (A)John Hawkins
 Young & Scared (O)John & Ward Hawkins
 (A)George Bellak

FRONTIERS OF FAITH NBC Sunday 1:30-2pm. Dramatizations and discussions of Protestant life. Exec Prod- Doris Ann. Script Editor- John Gunn, National Council of Churches of Christ, 220 5th Avenue, OR 9-2968. Scripts are on assignment only.

GENERAL ELECTRIC THEATRE (Cont'd)

The World's Greatest Quarterback (O) Nord Riley
 At Miss Minner's Battle for a Soul (O) Jameson Brewer (A) John McGreevey
 A Question of Romance (O) Willard Temple (O) William Bruckner
 The Falling Angel (O) Evan Hunter (O) Frances Cockrell
 A Turkey For The President The Last Rodeo (O) Jameson Brewer (O) Ernest Haycox (A) John Hawkins
 The Girl With The Flaxen Hair (O) Manuel Komroff (A) Laurence Marks & Milton Pascal
 The Trail To Christmas (O) Frank Burt (A) Burt & Vallentine Davies
 The Odd Ball (O) Samuel Grafton (A) David Swift

The Right Kind of House (O) Henry Slesar (A) Robert C. Dennis
 Fog Horn (O) Gertrude Atherton (A) Frank Gabrielson
 Flight To The East (O) Bevil Charles (A) Joel Murcott
 Bull In A China Shop (O) C.B. Guilford (A) Sarett Rudley
 Disappearing Trick (O) Victor Canning (A) Kathleen Hite
 Lamb To The Slaughter Fatal Figures (C) Rcaid Dahl (O) Rick Edelstein
 Death Sentence (A) Robert C. Dennis (O) Miriam Allen
 The Festive Season (A) Joel Murcott (O) Stanley Ellin
 Listen, Listen...! (A) James P. Cavanaugh (O) R.E. Kendell (A) Bernard C. Schoenfeld
 Post Mortem (O) Cornell Woolrich (A) Robert C. Dennis
 The Crocodile Case (O) Roy Vickers (A) Robert C. Dennis
 A Dip In The Pool Safe Place (O) Roald Dahl (O) Jay Wilson
 The Canary Sedan (A) Michael Hogan (O) Ann Bridge
 Impromptu Murder (A) Stirling Silliphant (O) Roy Vickers
 The Little White Frock (A) Francis Cockrell (O) Stacy Aumonier
 Poison (A) Stirling Silliphant (O) Roald Dahl
 Don't Interrupt (A) Casey Robinson (O) Sidney Canoll
 The Jokester (A) Sidney Canoll (O) Robert Arthur
 The Crooked Road (A) Bernard C. Schoenfeld
 The \$2,000,000 Defense (O) Alex Gaby (A) William Fay
 Design for Loving (O) Harold Q. Masur (A) William Fay
 Man With A Problem (O) Ray Bradbury (A) Ray Bradbuty
 Safety For The Witness (O) Donald Martin (A) Joel Murcott
 Murder Me Twice (O) John De Meyer (A) William Fay
 Tea Time (O) Lawrence Treat (A) Irving Elman
 And The Desert Shall Blossom (O) Margaret Manners (A) Kathleen Hite
 Mrs. Herman & Mrs. Fenimore (O) Loren Good (A) Bernard C. Schoenfeld
 (O) Donald Honig (A) Robert C. Dennis

HALLMARK HALL OF FAME NBC, Various days and times. 1 1/2 hr. presentations of plays by well known authors. Scripts are on assignment only. STORY ED- Tom H. Sand, Milberg Prodns, 200 W 57th St., CI 7-8300. Summer hiatus.

Hans Brinker Or The Silver Skates (O) Mary Mapes Dodge (A) Sally Benson
 Little Moon of Alban Dial M For Murder (O) James Costigan (O) Frederic Knotts (A) Frederic Knotts
 Kiss Me Kate (O) Sam & Bella Spewack (A) Sam & Bella Spewack
 The Christmas Tree (O) Helen Deutsch
 Johnny Belinda (O) Elmer Harris (A) Theodore Apstein

ALFRED HITCHCOCK PRESENTS CBS Sunday 9:30-10pm (FILM). Suspense stories with a twist ending. SCRIPT ED- (West)- Mae Livingston, Revue Prodns, 4024 Radford Ave, North Hollywood, Calif; (East)- Art Semon, MCA-TV, 598 Madison Avenue, NYC, PL 9-7500. Free-lance. Agent contact required. Uses name writers mostly. Originals & Adaptations. RE-RUNS: 7/6 - 10/5.

The Percentage (O) David Alexander (A) Bernard C. Schoenfeld
 Together Sylvia (O) Alec Coppel (O) Ira Levin (A) James P. Cavanaugh (O) Rose Simon Kohn

The Motive Miss Bracegirdle Does Her Duty (O) Stacy Aumonier (A) Mariar Cockrell (O) C.B. Gilford (A) Rt. C. Dennis (O) Henry Slesar (A) Irving Elman
 The Equalizer (O) James P. Cavanaugh (A) C.E. Guilford
 On The Nose (O) Andrew Solt & Stirling Silliphant
 Guest for Breakfast
 Return of the Hero

The \$2,000,000 Defense (O) Harold Q. Masur (A) William Fay
 Design for Loving (O) Ray Bradbury (A) Ray Bradbuty
 Man With A Problem (O) Donald Martin (A) Joel Murcott
 Safety For The Witness (O) John De Meyer (A) William Fay
 Murder Me Twice (O) Lawrence Treat (A) Irving Elman
 Tea Time (O) Margaret Manners (A) Kathleen Hite
 And The Desert Shall Blossom (O) Loren Good (A) Bernard C. Schoenfeld
 Mrs. Herman & Mrs. Fenimore (O) Donald Honig (A) Robert C. Dennis

KRAFT TV THEATRE NBC Wednesday 9-10pm. TITLE CHANGE: 6/11 KRAFT MYSTERY THEATRE. LAST SHOW: 10/1/58.

The Battle For Wednesday Night (O) Bob Van Scoyk
 The Velvet Trap (O) David Davidson
 Code of the Corner (O) Jack Klugman
 Eddie (O) Sam Dam
 Run Joe, Run (O) James Lee Barrett
 The Spell of the Tigress (O) Michael Dyne

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958(Cont'd)

KRAFT THEATRE (Cont'd)

Material Witness	(O)Henry Denker	A Net Loss	(O)Bob Allison
The Woman At High Hollow	(O)Margaret Manners	Alyosha & The Agnostic	(O)Feodor Dostoyevsky
Dog In A Bush Tunnel	(O)James Lee Barret	("The Brothers Karamazov")	(A)David Ebin
The Sea Is Boiling Hot	(O)Simon Wincelberg	Lady With A Baby	(r)Mayo Simon
Look What's Going On	(O)Dale Wasserman & Rufus Henry	The Town That Committed Murder	(O)Dick Aurelio
Angry Angel	(O)Alfred Brenner	A Toss of the Coin	(O)Robert S. Weekley
Man In Authority	(O)Kieran Tunney & Simon Wardell	Flood Waters	(O)Harry Olesker
This Property is Condemned)		A Young Man of Principle	(O)Raymond Lieberman
Moony's Kid Don't Cry	(O)Tennessee Williams	A Clock of Many Different Colors	(O)Vernon Delston
The Last of My Solid Gold Watches		Nochson's Leap	(O)Richard Aurelio
Angry Harvest	(O)Herman Field & Stanislaw Mierzewski	Over The Top	(O)John G. Fuller
	(A) David Davidson	In The Morning	(O)Don Kellerman
Fifty Grand	(O)Ernest Hemingway	A Call In The Dark	(O)Lorraine Reffel
	(A)A.E. Hetcher	Home Is The Sailor	(O)Milton Wayne
The Outcasts of Poker Flat	(O)Bret Harte	The Old Neighborhood	(O)Peter Van Doren
	(A)Phil Reisman, Jr.	Food For A Saint	(O)Peter Van Doren
All The King's Men (2 parts)	(O)Robert Penn Warren	The Masks We Wear	(O)Heywood Kling
A Boy Called Ciske	(A)Don Mankiewicz	A Piece of My Mind	(O)Jerry De Bono
The Last of the Belles	(O)Piet Bakker	Welcome Home	(O)Richard Aurelio
Killer's Choice	(O)F.Scott Fitzgerald	The Winner	(O)Nell King
	(A)James P. Cavanaugh	The Screwtape Letters	(O)C.S. Lewis
Now, Will You Try For Murder	(O)Ed McBain (Evan Hunter)	No Dragons Need Apply	(O)Mayo Simon
	(A)Alvin Boretz	Big Brother	(O)Chester Krumholz
87th Precinct	(O)Harry Olesker	The Upside Down Man	(O)Lorraine Reffel
on characters created by Fd McBain)	(O)Larry Cohen (Based	Scenes from Macbeth	(O)William Shakespeare
Next Door To Death	(O)Charlotte Armstrong	Scenes from Antigone	(O)Sophocles
Based on her novel "The Hedge Between"		Scenes from Enemy of the People	(O)Ibsen
Cop Killer	(A)Michael Dyne	Scenes from Phaedo	(O)Plato
	(O)George Gabvy	A Book That Lives	(O)Peter Van Doren
The Man Who Didn't Fly	(A)Art Wallace	The Eighth Candle	(O)Peter Van Doren
Focus on Murder	(O) Margot Bennet	A Morning Off	(O)Richard Aurelio
Death Wears Many Faces	(A)Jerome Coopersmith		
Death For Sale	(O)George Harmon Coxe		
Night Cry	(A)Mel Goldberg		
We Haven't Seen Her Lately	(O)Doug Taylor		
	(O)Henry Kane		
Web of Guilt	(A)Vance Bourjaily		
Back Track	(O)Larry Cohen		
Trick or Treat	(O)E.X. Fenars		
A Cup of Kindness	(A)Sumner Locke Elliott		
Riddle of a Lady	(O)Mel Goldberg		
Presumption of Innocence	(O)Samuel Elking		
	(O)Doris Miles Disrey		
	(A)Vance Bourjaily		
	(O)William Iverson		
	(A)Alvin Boretz		
	(O)Anthony Gilbert		
	(A)Jerome Coopersmith		
	(O)Harry Julian Fink		

LOOK UP AND LIVE CBS Sunday 10:30-11am. Religious shows, mostly dramatic programs also featuring popular entertainers and religious leaders. Packager- CBS in cooperations with National Council of Churches of Christ, 220 5th Ave. No hiatus.

Creation & Sun	(O)Will Lorin
Incarnation	(O)Will Lorin
Reconciliation	(O)Will Lorin
Everyman Today	(O)Walter Sorrel
A Picture of Silence	(O)David Ebin
A Picture of Penance	(O)Clair Roskam
The Crisis Today	(O)Elliot Baker
(1st of 7 parts of <u>Youth In Crisis</u>)	
The Crisis in War & Peace	(O)William M. Altman
The Crisis in Avocation & Vocation	(O)Craig Gilberg
The Four of Us Are Strangers	(O)Jerry De Bono
No Back Door	(O)David Ebin
Alert	(O)Francis Ford
The Baby-Blue Crucifix	(O)Robert Crean
Benediction	(O)F. Scott Fitzgerald
	(A)David Ebin
Way To Go Home	(O)Rev. Dominic Rober O.P.
The Note of Wonder	(O)John McGiffert
Diary of a Teen-Ager	(O)Jack Kurey
(9 part series) Episode #1	
Episode # 2	(O)Clair Roskam
Episode # 3	(O)Elliot Baker
Episode # 4	(O)Elliot Baker
Episode # 5	(O)Steve Gethers
Episode # 6	(O)Elliot Baker
Episode # 7	Clair Roskam
Episode # 8	(O)Steven Gethers
Episode # 9	(O)Jack Kurey
Sound of Exile	(O)David Ebin
Sound of Freedom	(O)David Ebin

LAMP UNTO MY FEET CBS Sunday 10-10:30am. Dramatizations of moral and ethical problems in everyday life, followed by a discussion of each play's theme by moderator Dr. Lyman Bryson and a spiritual or lay authority. Prod- Pamela Illott, CBS, 545 Madison Ave, PL 1-2345. Open for script ideas; \$300. for 15 minute religious plays written under the supervision of religious leaders.

Three Kings' Day In N.Y. (O)Heywood Kling
Hard Luck Story (O)Jerome Coopersmith

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958

LOOK UP & LIVE (Cont'd)

Absolution (O)P. Scott Fitzgerald
 (4part series) (A)Charles Jackson
 Vessel of Clay (O)Father Leo Yrese
 (A)Anthony J. Palmerio
 Heloise (O)James Forsythe
 Sarah (O)Ezra Laderman &
 Clair Roskam
 Creation & Fall Based on Medieval
 (3 part series) Mysteries
 Trans. by Father John (A)Clair Roskam
 Doyle

Hearts Desire (O)Helene H. Anff
 Marriage of Convenience (O)Victoria Case
 (A)Robert Thompson
 The Suicide Club (O)Robert L. Stevenson
 (A)Robert Esson
 The Sixty-Fifth Floor (O)Newton Arnold
 (A)Nicholas E. Baehr
 The Hickory Heart (O)Demma Oldham
 (A)Greer Johnson
 The Devil's Violin (O)Margery Finn Brawn
 Wednesday's Child (O)Leopold Atlas
 (A)Abby Mann
 The Vigilante (O)Thomas Thompson
 (A)Anthony Skinner
 The Prophet Hosea Adapted from the Bible
 by Marforie Duhan

MATINEE THEATRE NBC Mon- Fri 3-4pm. PROD IN
 CHARGE OF SCRIPTS- Ethel
 Frank, 1270 6th Ave. CI 7-8300. RE-RUNS: 6/16-
 6/27/58. LAST SHOW: 6/27/58.

Journey Into Darkness (O)Selwyn James
 (A)Theodore Apstein
 Mrs. Moonlight (O)Benn Levy
 (A)Lois Jacoby
 The Mask of Venus (O)Nelia Gardner White
 (A)Theodore Apstein
 With Love We Live (O)Betty Friedon
 (A)Will Schneider &
 Herman Goldberg
 You And I (O)Philip Barry
 (A)Philip Barry Jr.
 Career Angel (O)Gerard Majella
 Murray (A)Frank
 Price.

The Europeans (O)Henry James
 (A)Theodore Apstein
 The Collected Letters of (O)Bob Corcoran
 Mr. Sage (A)Harold Gast
 The Picture Deal (O)George Bellak
 The Great Obstacle (O)Harlan Ware
 Courtship (A)Greer Johnson
 A Chance To Die (O)Leonard Kantor
 Home On The Range (O)Robert Carson
 (A)George Lowther
 The Makropoulos Secret (O)Karel Capek
 (A)Michael Dyne
 More Than A Man (O)Arthur Rabin
 Something Stolen, Something (O)Wm. Mourne
 Blue

The Contingent Fee (O)Frank Warshawsky
 (A)S.S.Schweitzer
 Anxious Night (O)David Lamson
 On Approval (O)Frederick Lonsdale
 Dandy Dick (O)Sir Arthur Wing
 Pinero

The Thunderbolt (O)A.W.Pinero
 Darsy Mayme (O)George Kelly
 The Man, Who Wanted To (O)Jan Spers
 Hate (A)Nicholas E. Baehr
 The Golden Fleecing (O)Mateo Lettunich
 Forever and Ever (O)Kathleen & Robert
 Lindsay
 (A)Edward S. Fox
 Decision (O)Joseph Cochran
 (A)SS Schweitzer
 Soldier Boy (O)James Bellak
 (A)Abbey Mann

Hush, Mahala, Hush (O)Tim Kelly
 O'Rourke's House (O)Tim Kelly
 The Alleyway (O)Robert Esson
 The Vagabond (O)Colette
 (A)Betty Uluis
 The Silver Spider (O)John Block
 Design For Glory (C)Maxine Wood
 (A)Harold Gast
 The Inspector General (O)Nikolai Gogol
 (A)Warner Law
 The Two Mrs. Carrolls (O)Martin Vale
 The Velvet Glove (O)Rosemary Casey
 The Lost Survivors (O)Matt Taylor
 (A)Richard Wendley

Man With The Pointed Toes (O)Lynn & Helen Root
 Love Out of Town (O)William McCleery
 (A)William McCleery
 Cave-In (O)Jack Bleck
 The Iceman (O)Anthony Spinnner
 The Long, Long Laugh (O)Bernard Slade
 The Man Without A Country (O)Edward Everett Hale
 (A)Elihu Winer

Death Takes A Holiday (O)Alberto Casella
 (Trans by Walter Ferris) (A)Michael Dyne
 The Man of The House (O)Carl Leo & Ben
 Zavin
 (A)Rosemary Foster
 A Case of Fear (O)Will Schneider &
 Herman Goldtberg
 Walk In The Sky (O)Joss McFee

The Odd Ones (O)Betty Uluis
 Charcoal Pink (O)Edward Emerson
 (A)Sheldon Clark
 Monsieur Beaucaire (O)Edyth Tarkington
 (A)S.S.Schweitzer
 Life Upon The Wicked Stage (O)George Bradshaw
 (A)Robert Wallstein

The Canterville Ghost (O)Oscar Wilde
 (A)George Lowther
 Found Money (O)Leonard Stadd
 Washington Whispers Murder (O)Leslie Ford
 (A)S.S.Schweitzer

Without Fear of Favor (O)H.R.Hays
 The Third Person (O)Henry James
 (A)Warner Law
 Eden End (O)J.R.Priestly
 (A)Greer Johnson
 The Tenth Muse (O)Edith Sherman
 (A)Sam Hall

A Boy Grows Up (O)Dorothy Stewart
 The Phony Venus (O)George Branshaw
 Some Blessed People (O)Jean Leslie
 Quiet Street (O)Selda Popkin
 Great Big Guy (O)Biff McGuire
 It Came From Out of Town (O)Robert James
 Prosper's Old Mother (O)Bret Harte
 (A)S.S.Schweitzer
 End of a Sentence (O)Theodore Apstein

Laugh A Little Tear AU
 Goodbye On Thursday (O)Mild Smith
 (A)Harold Gast

(Cont'd on next page)

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958(Cont'd)

MATINEE THEATRE (Cont'd)

Top Platter (O)Warner Law
 The Guest of Quesnay (O)Booth Tarkington
 (A)Robert Esson
 Good Housekeeping (O)William McCleery
 Angel Street (O)Patrick Hamilton
 (A)Walter Grauman
 The Cause (O)Rod Serling
 Much Ado About Nothing (O)William Shakespeare
 (A)Alan Cooke
 Day of Discoveries (O)William Reardon
 (A)Sheldon Stark
 The Young & The Fair (O)N.Richard Nash
 The Riddle of Mary Murray (O)Helen Kenff
 The Gardenia Bush (O)Bob & Wade Duncan
 Button, Button (O)Nelson Brand
 Hands (O)George Leveridge
 (A)Robert Esson
 The End of a Season (O)Bernard Schubert
 (A)S.S.Schweitzer
 Look Out for John Tucker (O)John & Ward Hawkins
 (A)George Lowther
 The Road to Recovery (O)Budd Schulberg
 (A)Nicholas E. Baehr
 The Nightbird Crying (O)Jack Paritz
 The Story of Marcia Gordon (O)Marjorie Duban Adler
 Town in a Turmoil (O)Berham Caster
 (A)George Lowther
 Washington Square (O)Henry James
 (A)Michael Dyne
 Course for Collision (O)Arthur Hailley
 Laugh A Little Tear (O)Gerald Sanford
 The Awakening (O)Richard Wendley
 End of the Rope (O)Sheldon Stark
 Man With The Pointed Toes (O)Lynn & Helen Root
 Heart's Desire (O)Helene Hanff

Prophet Hosea Adapted from the Bible
 by Marjorie Duhan Adler
 From the Desk of Margaret (O)Robert
 Tyding
 Rain In The Morning (O)Paula Fox & Marjorie
 Kellogg
 A Question of Balance (O)Wood Fitchette &
 Stuart Dunham

NO WARNING! NBC Sunday 7:30-8pm. Anthology
 series. Each story deals with a
 sudden and dramatic crisis in an individual's
 life. Script Supervisor-William Burns; Packager-
 McCadden Productions, at General Service Studios,
 Hollywood. Prod- Al Simon. DEBUT: 4/6/58; LAST
 SHOW: 9/7/58. Re-reuns: 6/29-9/7/58.

Emergency (O)Charles B. Smith
 (A)Harold Swanton
 Fire Lookout Post (O)Maury Geraghty
 Ashley & Son AU
 Stranded (O)Maury Geraghty
 Patrol (O)Leonard Heideman
 Survivors (O)Richard Grey
 (A)Jo Pagano
 Amnesiac (O)Jack Bennett
 Double Identity (O)Frederic Louis Fox
 Flight (O)Douglas Morrow
 Fingerprints (O)Leonard Heideman

NBC OPERA COMPANY NBC Sunday; various times;
 Packager - NBC-TV; Prod-
 Samuel Chotzinoff; Dir- Kirk Browning; Opera
 classics.

Rigoletto (O)Verdi
 (A)Joseph Machlis
 Cosi Fan Tutte (O)Mozart
 Amahl & The Night Visitors (O)Gian Carlo Menotti

OMNIBUS NEC Alt Sunday 4-5:30pm. TIME CHANGE:
 10/26/58- 5-6pm. Program exploring
 the arts & sciences keyed to entertainment and
 education. Packager- Robert Saudek Associates,
 635 Madison Ave, PL 1-6750. FEATURE EDITOR-
 Mary V. Ahern at Saudek Assoc. Scripts sub-
 mitted by recognized agents only. Adaptations
 on assignment only.

La Perichole (O)Jacques Offenbach
 (A)Maurice Valency
 Moment of Truth (O)Peter Ustinov
 Mrs. McThing (O)Mary Chase
 (A)Walter Kerr
 Musical (O)Leonard Bernstein
 The Lady's Not For Burning (O)Christopher Fry
 (A)Walter Kerr
 Capital Punishment (O)James H. Lee
 The Submarine (O)Nicholas E. Baehr
 The So-Called Human Race (O)Geroge Panetta
 The Empty Chair (O)Peter Ustinov
 Dancing Is A Man's Game (O)Gene Kelly

PLAYHOUSE 90 CBS Thursday 9:30-11pm(LIVE).
 Dramatic anthology series with
 top name stars. Fred Coe, Herbert Brodtkin-
 Prods. SCRIPT EDITOR- CBS Story Dept. 7800
 Beverly Blvd, Hollywood 46, Calif. Uses
 important books, plays and original scripts, with
 extra showmanship value. Top quality and prices.
 Strong drama, comedy, documentary dramas.
 Agent contact of accredited standing required.

Reunion (O)Merle Miller
 (A)Merle Miller
 The Last Man (O)Aaron Spelling
 The Eighty-Yard Run (O)Irwin Shaw
 (A)David Shaw
 Before I Die (O)William Sackheim &
 Daniel Ullman
 (A)Berne Giler
 The Gentleman From 7th (O)Elich Moll
 Avenue
 The Violent Heart (O)Daphne Du Maurier
 (The Little Photographer)(A)Leslie Stevens
 No Time At All (O)Charles Einstein
 (A)David Swift & Charles
 Einstein
 Point of No Return (O)John P. Marquand
 (A)Frank D. Gilroy
 Portrait of a Murderer (O)Leslie Stevens
 Last Clear Chance (O)A.E. Hotchner
 The Male Animal (O)James Thurber & Elliott
 Nugent
 (A)Dan Mankiewicz
 The Right Hand Man (O)Garson Kanin
 (A)Dick Berg

(cont'd next page)

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958 (Cont'd)

PLAYHOUSE 90(Cont'd)

Turn Left At Mt. Everest	(O)Lowell Barrington (A)Del Reisman (O)David Swift	Man of Fear (O)Aaron Spelling The Doctor Keeps a Promise (O)AU Black Is For Grief (O)Aaron Spelling Three Days to Death (O)Wm. L. Stuart & John McGreevey
The Dungeon	(O)Joseph Landon	Other writers include - James Edmiston, Samuel A. Peeples
Bitter Heritage	(O)Raymond Postgate	
The Verdict of Three	(A)James P. Cavanagh (O)F. W. Durhee, Jr. (A)Leslie Stevens	
Rumors of Evening	(O)Pierre Bculle (A)David Snaw	
Not The Glory	(O)Dr. John C. Clark (A)Paul Monash (O)Rod Serling (O)Martin M. Gold- smith	<u>PURSUIT</u> CBS Wednesday 8-9pm.(TAPE). Script Ed- Bill Nutt, Del Reisman, CBS 7800 Beverly Blyd, Hollywood, OL 1-2345. Prods- Charles W. Russell & Eva Wolas; DEBUT: 10/22/58; LAST SHOW: 1/14/59
Nightmare at Ground Zero (as told to Robert Chan)	(O)Ted Mosel	The Vengeance (O)Adrian Spies Free Ride (O)James Gox (A)Donald S. Sanford
Bomber's Moon	(O)Rod Serling	
Natchez(FILM)	(O)F. Scott Fitz- gerald (A)David Shaw	Ticket To Tangier (O)Irwin & Gwen Gieigud
The Innocent Sleep	(O)Russell Hughes	Tiger on a Bicycle (O)Jonathan Latimer (A)Joanne Court
A Town Has Turned To Dust	(O)Robert Alan Aurthur	Kiss Me Again, Stranger (O)Daphne Du Maurier (A)Leonard Kantor
The Great Gatsby	(O)Berne Giler (O)David Karp (O)J. P. Miller (O)William Saroyan (A)A. J. Russell	The House at Malibu (O)Joel Carpenter Eagle In The Cage (O)Robert Bloomfield Calculated Risk (O)Dick Ferg Last Night of August (O)Rod Serling The Silent Night (O)Paul Monash The Dark Cloud (O)Joseph Landon (1/14/59) Epitaph For (O)Ross MacDonald A Golden Girl (A)Lorenzo Semple Jr. (LAST SHOW OF SERIES)
Galvanized Yankee	(O)Ernest Kinoy	
Thundering Wave	(O)Henriette Roos- sburg (A)Mayo Simon	
Edge of Innocence	(O)Joseph Conrad	
The Plot to Kill Stalin	(A)Stewart Stern	
The Days of Wine and Roses	(O)William Faulkner	<u>SCHLITZ PLAYHOUSE</u> CBS Friday 9:30-10pm(FILM). 10/3/58 - alt with <u>LUX</u>
The Time of Your Life(TAPE)	(A)Horton Foote	<u>Playhouse</u> . Dramatic anthology series with top name stars. STORY ED- (WEST)- Mae Livingston, Revue Prodns, 4024 Radford Ave, No. Hollywood, Calif; (EAST)- Art Semon, MCA-TV, 598 Madison Avenue, NYC PL 9-7500. Originals & Adaptations. Agent contact required.
The Long March	(O)Frederick Buechner	
Shadows Tremble	(O)Steven Gethers	
Word from a Sealed-Off Box	(O)Howard Browne (A)Howard Browne & David Davidson	
Heart of Darkness	(O)Howard Browne & David Davidson	
Old Man	(O)Tchaikovsky	
The Return of Ansel Gibbs		
Free Weekend		
Seven Against The Wall		
The Nutcracker (BALLET)		

DICK POWELL'SZANE GREY THEATRE CBS Thursday
9-9:30pm(FILM).

Script EdO Nina Laemmle, Four Star Films, Inc.,
1417 No. Western Ave, Hollywood 27, Calif. HO
2-6231. Free-lance. Agent contact preferred but
will accept material from writers. Release re-
quired. Uses originals & adaptations.

Man Unforgiving	(O)Frank Waldman (A)Robert Barbash	Guys Like O'Malley (O)Gene L. Coon Home Again (O)John Kneubuhl The Lonely Wizard (O)Paul Monash No Boat For Four Months (O)Paul Monash Heroes Never Grow Up (O)David P. Harmon (A)David P. Harmon
Trial By Fear	(O)Arthur Dales	East of the Moon (O)Donald S. Sanford Man On A Rock (O)Dick Berg Two Live Have I (O)Oscar Saul Night of the Stranger (O)Clock Dailey The Honor System (O)Norman Katkov Bluebeard's Seventh Wife (O)John McGreevey & John Durkel
The Freighter	(O)Fred Freiberger	I Shot A Prowler (O)Arthur Sheekman Papa Said No (O)Winifred Wolfe (A)Allen Rivkin & Edna Anhalt
This Man Must Die	(O)Jack Guss & Russell Hughes (A)Russell Hughes	Secrets of the Old Bailey (O)Ernest Dudley (A)Oscar Millard & John Kneubuhl
Wire	(O)Harry Juliana Fink (A)John McGreevey	A Contest of Ladies (O)William Sanson (A)Alec Coppel
License to Kill	(O)Kyle Mason (A)Anthony Elliot & Kyle Mason	The Kind Mr. Smith (O)William J. Locke (A)Oscar Millard
Sundown at Bitter Creek	(O)Carson A. Wiley (A)Aaron Spelling	Penny Wise (O)Peter Gurney (A)Jean Holloway
The Stranger	(O)Irving Elman (A)John Falvo & Irving Elman	The Town That Slept With (O)Liam O'Brien The Lights On

SCHLITZ PLAYHOUSE(Cont'd)

Lottery For Revenge (O)Milton Gelman
 Way of the West (O)Edna Anhalt & William Fay
 You'll Have to Die Now (O)Michael Shaara
 Curfew at Midnight (A)Donald S. Sanford
 No Second Helping (O)William Fay
 Long Distance (A)David P. Harmon
 Schlitz Playhouse (O)J. Albert Hirsch
 Portrait of a Legend (O)Harry W. Junkin
 Kinsman (A)Harry W. Junkin
 A Thing to Fight For (O)Donald S. Sanford
 The Best House in the Valley (O)Milo Wood
 The Hasty Hanging (A)Don Sanford
 The Four (O)Thomas Sellers
 The Trouble with Ruth (O)Wyatt Blessingame
 False Impression (A)Paul Monash
 A Game of Hate (O)Margaret McDonnell
 Last Edition (A)Halsey Malone
 Third Son (O)Morgan Lewis
 Drive A Desert Road (O)Charlotte Armstrong
 No Answer (A)Franklin Coen
 Small Wonder (O)Henry Slesar
 (A)Jameson Brewer
 (O)Jameson Brewer
 (O)Ferrin Fraser
 (O)Irving & Helen Cooper
 (O)Ernest Haycox
 (A)Tom Seller
 (C)James Edmiston & Dallas Caultois & Leonard Freeman
 (O)Theodore Sturgeon
 (A)Tom Seller
 (O)Gavin Lambert & Ellis St. Joseph

STUDIO ONE IN HOLLYWOOD CBS Monday 10-11pm. (LIVE). Uses adaptation of novels, plays and short stories, also considers quality original material. SCRIPT ED(West)- Frank Glicksman, CBS-TV, 7800 Beverly Blvd, Hollywood 46, Calif; (East)- Ed Roberts(Head of Story Dept.) CBS-TV 524 W 57th St. NYC, JU 6-6000. LAST SHOW: 9/29/58.

Brotherhood of the Bell (O)David Karp
 The Other Place (A)Dale Wasserman & Jack Balch
 Trial By Slander (O)J.B.Priestley
 Balance of Terror (A)Theodore Apstein
 The Laughing Willow (O)Roger O. Hirson
 The Presence of the Enemy (O)Peter Shaffer
 Tide of Corruption (A)Max Erlich
 The Lonely Stage (O)Sumner Locke Elliott
 The Fair-Haired Boy (O)Tad Mosel
 A Dead Ringer (O)Marc Brandel
 Tongues of Angels (O)Robert Dozier
 The Award Winner (O)Herman Raucher
 The Shadow of a Genius (O)Madeline & Henry Microck
 The Deaf Heart (O)John Vlahos
 Mrs. 'Arris Goes to Paris (O)Jerry Davis & Tom August
 The Desperate Age (O)Jerome Ross
 The Edge of Truth (O)Mayo Simon
 The McTaggart Succession (O)Paul Gallico
 The Kurishiki Incident (A)Michael Dyne
 The Funny Looking Kid (O)Abby Mann
 The Enemy Within (O)Adrian Spies
 Ticket to Tahiti (O)John McGreevey
 The Strong Man (O)Roger O. Hirson
 The Left Hand Welcome (O)Ben Starr
 (O)Richard DeRoy
 (O)Robert Bassing
 (C)Harold Jack Bloom
 (O)John D. Weaver
 (A)Robert Presnell
 (O)Jerome Ross

SEVEN LIVELY ARTS CBS Sunday 5-6pm. 3 out of 4 Sundays; Emphasis on entertainment value of 20th century life. Exec Prod- John Houseman; SCRIPT ED- Elizabeth Bullock CBS, 524 W 57th St. LAST SHOW: 2/16/58

Blast In Centralis #5 (O)John Bartlow Martin
 Gold Rush (A)Loren Mandel
 Profile of a Composer (O)Agnes de Mille
 (O)Perry Wolff

The Man Who Asked for a Funeral (O)Joseph Landon
 The Undiscovered (O)Richard Berg
 Man Under Glass (O)Jerome Gruskin
 A Delicate Affair (O)Frank Gilroy
 The Last Summer (O)Talmadge Oliver Bartley
 Tagalong (A)Ernest Kinoy
 Birthday Present (O)Jack Roche
 (with additional dialogue by Sid Dorfman)
 Bellingham (O)Elliot West
 (A)A.J.Carothers & Elliot West

FRANK SINATRA SHOW (DRAMATIC PORTIONS ONLY). ABC Friday 9-9:30pm. Pkgr- Hobart Productions, Inc. at Goldwyn Studio, Hollywood, Calif. Producer- William Self. LAST SHOW: 6/27/58.

A Time To Cry (O)Tedd Keller
 The Man On The Stairs (A)Hagar Wilde
 Brownstone Incident (O)Winifred Wolfe
 The Green Grass of St. Theresa (A)Francis Cockrell
 Face of Fear (O)David P. Harmon
 The Seedling Doubt (O)Hugh King
 Take Me To Hollywood (O)Ben Canfield
 The Feeling Is Mutual (O)T.E.Brooks
 (O)Alec Rackowe
 (O)Dan Beaumont

The Lady Died at Midnight (O)Charles Larson
 No Place to Run (O)Nathaniel Benchley
 Image of Fear (A)James P. Cavanaugh
 (O)Leslie Stevens
 (A)James P. Cavanaugh

SUSPICION NBC Monday 10-11pm(LIVE & FILM). Off-beat Hitchcock-type twist suspense stories with extraordinary situations. STORY EDITOR(East)- Art Semon, MCA-TV, 598 Madison Ave, NYC, PL 9-7500. (West)- Mae Livingston, Revue Productions, 4024 Radford Ave, No. Hollywood, Calif. SCRIPT CONSULTANT- Anthony Boucher. RE-RUNS: 7/28/58- 9/22/58; LAST SHOW: 9/22/58.

(Cont'd on next page)

SUSPICION(Cont'd)

Someone Is After Me (O)Robert Soderberg
 Lord Arthur Savile's Crime (O)Oscar Wilde
 End In Violence (A)Francis Cockrell
 (O)Lorenz Heller
 (A)Harold Gast
 Comfort For The Grave (O)Richard Deming
 (A)Adrian Spies & Halsey
 Malone
 Meeting In Paris (O)Elliot West
 (A)Elliot West & Stirling
 Silliphant
 A Touch of Evil (O)Halsted Weslles
 If I Die Before I Live (O)James P. Davis
 The Hollow Man (O)George Iefferts
 A World Full of Strangers (O)James Yaffe & William
 Wise
 The Eye of Truth (O)Eric Ambler
 (A)Eric Ambler
 Diagnosis: Death (O)Ernest Kinoy
 The Bull Skinner (O)Ernest Kinoy
 The Girl Upstairs (O)Patrick Hamilton
 Fraction of a Second (O)Daphne du Maurier
 (A)Kathleen Hite
 The Way Up To Heaven (O)Roald Dahl
 (A)Marion Cockrell
 The Woman with Red Hair (O)Paul Roberts
 Protegee (O)Richard Berg
 The Velvet Vault (O)Elizabeth McFadden
 (A)William M. Altman
 The Voice in the Night (O)William Hope Hodgson
 Death Watch (O)John & Ward Hawkins
 (A) By the authors
 The Man With The Gun (O)W.E.C.Fairchild
 (A)Arthur Arent
 Eye for Eye (O)Leigh Brackett
 (A)John Kneubuhl
 Return from Darkness (O)Iester Powell
 The Devil Makes Three (O)Marc Brandel
 The Imposter (O)Theodore Apstein
 The Death of Paul Dare (O)Morton Wichengrad &
 Virginia Mazer
 Heartbeat (O) Terence John
 (A) Ernest Kinoy
 The Woman Turned to Salt (O)F. Tennyson Jesse
 (A)Stirling Silliphant

SHIRLEY TEMPLE'S STORYBOOK

NBC Various days & times. (LIVE &

FILM). Packager- Henry Jaffe Enterprises, at Screen Gems, 1334 No. Beechwood, Hollywood 28, Calif. Prod- Alvin Cooperman; SCRIPT ED- Norman Lessing. DEBUT: 1/12/58; LAST SHOW: 12/21/58.
 Beauty and the Beast (O)Madame Le Prince de
 Beaumont
 (A)Josph Schrank
 Rumpelstiltskin (O)Brothers Grimm
 (A)Frank Gabrielson
 The Nightingale (O)Hans Christian Anderson
 (A) Alvin Sapinsky
 The Legend of Sleepy Hollow (O)Washington Irving
 (A)Norman Lessing
 Dick Whittington & His Cat (O)Frank Gabrielson
 The Land of Green Ginger (O)Noel Langley
 Rip Van Winkle (O)Washington Irving
 (A)Noel Langley
 The Sleeping Beauty (O)Margaret Fitts
 The Little Lame Prince (O)Dinah Maria Mulock
 Crack
 (A)S.S.Schweitzer
 The Magic Fishbone (O)Charles Dickens
 (A)Margaret Fitts
 The Wild Swans (O)Hans Christian Anderson
 (A)Jean Holloway
 Hiawatha (O)Henry W. Longfellow
 (A)Frank Gabrielson
 Rapunzel (O)Brothers Grimm
 (A)F. William Durkee, Jr.
 Ali Baba & The Forty Thieves (O)From "Arabian Nights"
 (A)F. William Durkee
 The Emperor's New Clothes (O)Hans Christian Anderson
 (A)Norman Lessing
 A Musical Based on Mother Goose (O)Malvin Wald & Henry
 F. Greenberg

TRUE STORY

NBC Saturday 12Noon-12:30pm. Live

dramatic programs concerning the problems of everyday people and the many perplexities which face them. Packager- Wilbur Stark- Jerry Layton, 6 E. 45th St; SCRIPT ED- Wesley Kenney. One page outline preferred at first, break-down requested later on, if acceptable. No agent contact necessary. Interested in scripts with surprse ending; should have suspense, tight plot, varied themes and locales.

Writers of various episodes include: George Lowther(8), James Blumgarten(2), Joan Cunningham, Elinor Lenz, William Kendall Clarke(5), Harry Junkin(2), Tom Reynolds, Bob Corcoran(5), Max Ehrlich, Joseph Cockran, Michelle Cousin(4), Jesse Sandler, Earl Hammer, Mildred McDaniel(3), Gene Watts(2), Irving Elman(4), Barry Lake, Franklin Barton, Irving & Jane Robbin, Ian Martin, Calvin Klements, Fielden Farrington.

UNITED STATES STEEL HOUR

CBS alt Wednesday 10-

11pm; alternates with Armstrong Circle Theatre. Hour long live dramatic shows utilizing top rank stars and stories. Packager & Prod- Theatre Guild, 27 W 53rd St., NYC. SCRIPT ED- Arthur Heinemann, at Theatre Guild, above. Uses adaptations of stories, novels. most interested in originals, preferably on

TELEPHONE TIME ABC Tuesday 9:30-10pm; Drama-

tizations of stories by host Dr. Frank Baxter. Packager- Passing Parade Prods, Inc., at Hal Roach Studios, Culver City, Calif. Exec Prod- Hal Roach, Jr. Prod- Jerry Stagg. LAST SHOW: 4/1/58.

Abby, Julia And The 7 (O)Maxine Rasco
 Pet Cows
 Cavalry Surgeon (O)Peter Packer
 A Stubborn Fool (O)Laslo Vadnay
 Flight for Life (O)Palmer Thompson
 The Immortal Eye (O)Palmer Thompson
 Recipe for Success (O)David Evans
 The Checkered Flag (O)Joseph Landon
 The Vestris (O)David Evans
 War Against War (O)Andrew Braday
 (A)Laslo Vadnay
 The Quality of Mercy (O)David Evans
 Revenge (O)Laslo Vadnay
 Men of Principle (O)David Duncan
 Trail Blazer (AU).

(Cont'd on next page)

UNITED STATES STEEL HOUR(Cont'd)

American themes and locales. Must be submitted through accredited agents of high standing. Adaptations on assignment only. No hiatus.

The Charmer (O)Douglas Taylor
 The Bromley Touch (O)Edward Newhouse
 (A)Kay Arthur
 Never Know The End (O)Irving Gaynor Neiman
 The Reward (O)Laura Z. Hobson
 (A)Mort Thaw
 Walk With A Stranger (O)H.N.Clauss
 Give Me My Son (O)Anne Wormar & Jess
 Oppenheimer
 (A)Abby Mann
 The Secret Mission (O)Madeline Duke
 (A)Irving Gaynor Neiman
 Beaver Patrol (O)John Vlahos
 The Public Prosecutor (O)Fritz Hoch-Walder
 (translated by Kitty Black) (A)Theodore Apstein
 A Man in Hiding (O)Leonard Moran
 Hour of the Rat (O)Jon Manchip White
 (A)Arthur Hailey
 A Family Alliance (O)Dorothy Canfield
 The Littlest Enemy (O)Nigel Kneale
 (A)Lois Jacoby
 The Hidden River (O)Based on play by
 Ruth & Augustus Goetz; From novel by Storm
 Jameson. (A)Theodore Apstein
 Flint and Fire (O)Dorothy Canfield
 (A)Robert Van Scoyk
 The Climate of Marriage (O)Helen Cotton
 Old Marshals Never Die (O)John H. Holland
 (A)John Vlahos
 Be My Guest (O)John Whedon
 The Wound Within (O)Henry Denker
 Death Minus One (O)Arthur Hailey
 Mid-Summer (O)Vina Delmar(Based on
 play of same name) (A)Arthur Heineman
 Secret in the Family (O)Helen Hull
 (A)Lois Pelletier
 Second Chance (O)Steven Gethers
 This Day in Fear (O)Malcolm A. Hulke &
 Eric Paice
 The Enemies (O)Stephen Vincent Benet
 (A)Bob Van Scoyk
 One Red Rose For Christmas (O)Paul Horgan
 (A)Leonard Moran
 Goodbye - But It Doesn't Go Away (O)Raphael Hayes

WALTER WINCHELL FILE ABC Friday 10-10:30pm;
 (FILM). Walter Winchell
 starred as the narrator-host of fictionalized
 dramas based upon true experiences of the colum-
 nist. Packager & Film Producer- Desilu Prodn,
 Inc. at Motion Picture Center, Hollywood, Calif.
 LAST SHOW: 3/28/58.

Terror (O)Adrian Spies
 A Good Address (O)William Bruckner
 The High Window (O)Stanley Niss
 Night People (O)Martin Berkeley &
 Clark E. Reynolds
 The House On Biscayne (O)Martin Berkeley &
 Bay Clark E. Reynolds
 The Bargain (O)Stanley Niss
 Hot Night in Manhattan (O)Adrian Spies
 Stay Away From Those (O)Stanley Niss
 The Walkcut (O)Stanley Niss
 Silent City (O)Adrian Spies
 David And Goliath (O)Eustace & Francis
 Cockrell

The Reporter (O)Adrian Spies
 The Stopover (O)Adrian Spies

WESTINGHOUSE-DESILU PLAYHOUSE CBS Monday
 10-11pm. (FILM).
 Dramatic anthology series using top name stars.
 STORY ED- Dorothy Hechtlinger, Desilu- Hollywood
 780 North Gower, Hollywood. Free-lance.
 Currently buying. Will accept material direct
 from "Professionals" but normally agent contact
 is preferred. Release required. Originals &
 Adaptations. Uses all kinds of stories except
 those dealing with adultery, psychotics, undue
 violence, and downbeat endings. Star vehicles
 preferred. DEBUT: 10/13/58.

Bernadette (O)Margaret Gray Blanton
 (A)Ludi Claire
 The Case for Dr. Mudd (O)Joseph Landon
 (A)Don Brinkley
 Debut (O)Paul Monash
 My Father, the Fool (O)Adrian Spies
 K.O.Kitty (O)Quinn Martin, Bob Carroll
 Jr, Madelyn Martin
 The Time Element (O)Rod Serling
 Silent Thunder (O)James Edwards
 (A)John McGreevey
 The Night The Phone Rang (O)Aaron Spelling
 Crazy Hunter (O)Kay Boyle
 (A)Walter Newman & William
 Bruckner

JANE WYMAN THEATRE NEC Thursday 10:30-11pm.
 LAST SHOW: 5/22/58.
 Writers are: Quinn Martin(A)David P. Harmon;
 Phyllis Duganne(A)Steve Fisher; Samuel Marx
 (A)Samuel Marx & Jack Jacobs; Donald S. Sanford;
 Bart Burns(A)Lois Jacoby & Bart Burns; Bruno
 Fischer; Kenneth Perkins(A)Robert C. Dennis;
 Wade Mosby;(A)Kathleen Hite & Joseph Calvelli;
 Patricia Highsmith(A)Gene Roddenberry; James &
 Pamela Mason(A)Michael Fessler & Philip Mac-
 Donald; Don Brinkley; (Cont'd on page 19).

LORETTA YOUNG SHOW NBC 10-10:30pm Sundays.
 Miss Young.(FILM).
 Dramatic anthology series with Miss Young as
 hostess and frequent star. SCRIPT ED- Ruth
 Roberts, Goldwyn Studios, 1041 N. Formosa,
 Hollywood 46, Calif. Scripts are free-lance
 & staff-written. Agent contact required.
 Adaptations & Originals. Human interest stories
 should have strong leading role for woman or man,
 one important incident. No exteriors, westerns,
 war, murder or detective stories. Maximum of
 3 or 4 sets. Small cast - 3 -5. Prod- John
 London; Packager- Toretto Films, Inc. SUMMER
 HIATUS: 6/1/58 - 10/5/58.

The Demon & Mrs. Demon (O)Richard Morris
 The Accused (O)Lowell Hawley
 The Hidden One (O)O.E.Hood
 (A)Esther McCoy
 Far Away Island (O)Jona Bonaventure
 (A)Esther McCoy
 My Two Hands (O)Malvin Wald
 (A)Malvin Wald & Esther
 McCoy
 Dear Milkman (O)Richard Morris
 The Bargain (O)William Bruckner & Hugo
 Grimaldi (A) William
 Bruckner
 A Greater Strength (O)Stella Linden
 (A)Pauline Stone & Richard
 Morris

TV SHOWS WITH RUNNING CHARACTER LEADS - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958(Cont'd)

CHEYENNE(Cont'd)

Trail to Taos (O)Richard Landau
 Brand of Courage (O)Berne Giler
 Freeze-Out (O)Steve Frazee
 (A)Tom Blackburn

The Mirage (O)Montgomery Pittman
 Blood Money (O)David Lang
 Dead Reckoning (O)Jack Harvey

Other writers include: Gil Doud, Joel Rapp, Daniel Ullman.

STEVE CANYON NBC Saturday 9-9:30pm. Dean Fredericks stars in this series based on Milton Caniff's comic strip. DEBUT: 9/13/58. Packager- Pegasus Productions Co., Inc. (LA) at Universal Studios, Universal City, Calif. Exec Prod- Michael Meshekoff; Prod- David Haft; Script Ed- Sidney Carroll.

COURT OF LAST RESORT NBC Fri 8-8:30pm. Series is patterned after the real organization dedicated to freeing wrongfully convicted prisoners. Packager- Paisano Productions, Inc., Exec Prod- Jules C. Goldstone, Prod- Elliott Lewis. LAST SHOW: 4/11/58.

No information available.

No information available.

RICHARD DIAMOND, PRIVATE DETECTIVE CBS Thursday 8-8:30pm.

(FILM). Packager- Dick Powell with Dayton Productions; Film Prod- Four Star Films, Inc., at RKO-Pathe Studios, Culver City, Calif. Exec Prod- Robert Sparks(CBS); Prod- Mark Sandrich, Jr. Scripts are by assignment only. Agent contact required. Release required. Mainly uses originals. Fresh detective yarns, strong or interesting characters and plots. New format has Diamond moved to Hollywood as his new base of operations. No obvious thugs or "low life" characters. Prefers 6-8 characters; 4-6 sets. SCRIPT ED- Nina Laemmle, Four Star Films, Inc. 1417 No. Western Ave, Hollywood, Calif, HO 2-6231. LAST SHOW: 9/25/58. RETURN: 2/15/59 CBS 9pm Sunday.

CIMARRON CITY NBC 9:30-10:30pm. Story of a town in the territory of Oklahoma, co-starring George Montgomery as narrator and as Matthew Rockford, son of the town's founder; Audrey Totter as Beth Purcell who runs the town boarding house, and John Smith as Lane Temple. The three regulars stars rotate in taking leads in each week's program, each of which will also star a top name guest. Packager- MCA-TV; Film Prod- Revue Productions, Inc, at Republic Studios, Studio City, Calif. Exec Prod- Richard Lewis, Prod- Felix Jackson, others.

The Space Society (O)David T. Chandler
 The Dark Horse (O)David T. Chandler
 The Payoff (O)Ellis Arnold Kadison
 Double Jeopardy (O)Edmund Morris

Other episodes were written by: Don Mullally, Ellis Arnold Kadison, David T. Chandler.

I, The People (O)Gene L. Coon
 Terror Town (O)Norman Jolley & Berne Giler
 To Become A Man (O)Norman Jolley
 Twelve Guns (O)Norman Jolley
 Hired Hand (O)Winston Miller
 Beast of Cimarron (O)Norman Jolley
 A Respectable Girl (O)Leo Townsend & John McGreevey
 The Bloodline (O)Douglas Heyes
 McGowan's Debt (O)John McGreevey

JEFFERSON DRUM NBC Thursday 7:30-8pm(FILM). (Jeff Richards) Series is about a fighting newspaper editor in a lawless mining town in the West. Packager- Goodson-Todman Productions. STORY ED- Het Mannheim, Screen Gems, 1438 No. Gower, Hollywood, Calif. Free-lance No unsolicited manuscripts accepted. Scripts must be submitted through recognized agents. Writers should be briefed on characterizations and plot types before submitting material. NEW DAY & TIME: 9/26/58 - Friday 7:30-8pm; NEW DAY & TIME: Thursday 7:30-8pm. SUMMER FE-RUNS. 10/9/58.

COLT .45 ABC Friday 10-10:30pm(FILM). Western series concerning the use of the Colt .45 and the development of the West. SCRIPT ED- Jack Emanuel, Warner Bros. Pictures, Inc., Burbank Calif. Agent contact required. Originals & Adaptations. Free-lance. LAST SHOW: 4/11/58. RETURN: NEW DAY & TIME: 10/5/58 - Sunday 9pm.

The Bounty Man (O)E Jack Neuman
 Law And Order (O)Gene Roddenberry
 The Hanging of Joe Lavetti (O)E. Jack Neuman
 Bad Day for a Tinhorn (O)Berne Giler
 TheCheater (O)Eustace Cockrell
 A Very Deadly Game (O)Berne Giler
 Madame Faro (O)Gene Roddenberry
 Bandidos (O)E. Jack Neuman
 The Outlaw (O)Anthony Ellis
 Wheel of Fortune (O)Berne Giler
 Matter of Murder (O)John Hawkins

Gallows at Granite Gap (O)Joseph Chadwick
 (A) William Leicester
 Small Man (O)Frederic Brady
 Final Payment (O)Wells Root
 The Chance (O) Harold Shumate
 Rebellion (O)James Gunn & Anthony Coldewey
 The Gypsies (O)Wesley Haynes
 (A)Frederick Brady

TV SHOWS WITH RUNNING CHARACTER LEADS - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958(Cont'd)

JEFFERSON DRUM(Cont'd)

Showdown (O)Berne Giler
 Keeney Gang (O)James Malcolm
 Return (O)James Malcolm
 Simon Pitt (O)E. Jack Neuman

The following are the script credits for GUNSMOKE:

26 - John Meston (O)&(A)
 10 - (O)John Meston; (A)Les Crutchfield
 1 - (O)Tom Hanley; (A)John Meston
 2 - (O)Marian Clark; (A)John Meston

ELLERY QUEEN NBC Friday 8-9pm(LIVE). Mystery (George Nader) series about Ellery Queen, a writer of murder mysteries whose hobby is detecting. Prod- Albert McCleery; SCRIPT ED- Ethel Frank, NBC, 1270 6th Ave, NYC, CI 7-8300. Free-lance. No unsolicited manuscripts accepted. Scripts must be submitted through recognized agents. Adaptations on assignment only. Will use both originals and adaptations, but must have Ellery Queen format. Shows are done with cameo technique. DEBUT: 9/26/58. ORIGINAL TITLE: Further Adventures of Ellery Queen. TITLE CHANGE: 10/24/58- ELLERY QUEEN.

The Glass Village (O)Nicholas E. Baehr
 The King is Dead (O)Howard Rodman
 Ten Days' Wonder (O)Harold Gast
 The Door Between (O)Ellery Queen
 (A)Michael Dyne

The Eighth Mrs. Bluebeard (O)Mel Goldberg
 Cat of Many Tails (O)S.S. Schweitzer
 Death Before Bedtime (O)Edgar Box
 (A)Harold Gast
 Double, Double, (O)Ellery Queen
 (A)Robert E. Thompson

So Rich, So Lovely, So Dead (O)S.S. Schweitzer
 The Diamond Studded Typewriter (O)S.S. Schweitzer
 Four and Twenty-To Live (O)Bob Thompson
 Paint the Town Black (O)David Alexander
 (A)S.S. Schweitzer
 The Hollow Man (O)Howard Rodman

PETER GUNN NEC Monday 9-9:30pm(FILM). (Craig Stevens) Anthology series about a trouble shooting adventurer named Peter Gunn, whose gun is for hire. Prod- Blake Edwards; Programs are developed by assigned writers to fit special format and continuing characters. Free-lance. Agent contact required. Originals & Adaptations. Address all inquiries to: SCRIPT EDITOR; Blake Edwards, Spartan Productions, Universal Studios, Universal City, Calif. DEBUT: 9/22/58.

The Kill (O)Blake Edwards
 The Blind Pianist (O)Judy & George W. George
 with Blake Edwards
 The Chinese Hangman (O)Lewis Reed & Vick Knight
 Rough Buck (O)Tony Barrett
 The Jockey (O)Lewis Reed
 Sisters of the Friendless (O)Henry F. Greenberg &
 Malvin Wald
 The Leaper (O)Robert Blees

HAVE GUN, WILL TRAVEL CBS Saturday 9:30-10pm. (Richard Boone) (FILM). Prod- Sam Rolfe; STORY ED- Don Ingalls, California Studios, 650 No. Bronson Ave, Hollywood Clif. Richard Boone stars as Paladin, a former US Army officer whose gun is for hire. Adult dramas and melodramas in Western background. Unusual western, light on plot, heavy on adult characterizations and unusual situations. New production period will start in April, 1959. Free lance, agent contact required. Originals & Adaptations. SUMMER RE-RUNS.

Writers of various episodes are: Herb Meadow, Sam Rolfe, Michael Fessier, Don Brinkley, Gene Roddenberry, Stanley M. Silverman, Irving Rubine, Harry Julian Fink; & (O)Guy de Maupassant; (A)Stew Fisher.

THE INVESTIGATOR NBC 8-9pm Tuesday. LIVE. Stories around the cases of the 30 year old NY Bachelor who has built a reputation as a private investigator, using methods suggested by his father, a retired newspaperman. Packager- MCA-TV, 598 Madison Ave, NYC, Prod- S. Mark Smith; Assoc Prod- William Altman; Script Ed- Richard McCracken at MCA-TV. DEBUT: 6/3/58; LAST SHOW: 9/2/58.

Writers of various episodes are: (O)Martin Grupsmit; (A)Harold Gast; (O)Hugh Pentecost, (A)George Lowther; (A)Robert Soderberg, (O)Hugh Pentecost; Louis Pelletier, Mabel Seeley, (A)Irving Ellman

LAWMAN ABC Sunday 8:30-9pm(FILM). Western (Action-Melodrama) series. Principals are an older seasoned Marshall played by John Russell, and a young Deputy played by Peter Brown. Locale is Laramie, Wyo. Period: 1870-85. Characters and sets not limited. SCRIPT ED- Jack Emanuel, Warner Bros, Pictures, Inc, Burbank, Calif. Prod- Jules Schermer. Free-lance & Staff-written. Agent contact required. Originals & Adaptations. DEBUT: 10/5/58.

The Deputy (O)Dean Riesner
 The Jury (O)Edmund Morris
 Wanted (O)Finlay McDermid
 The Badge (O)Bernard C. Shoenfeld &
 Finlay McDermid
 Bloodline (O)Finlay McDermid
 The Intruders (O)Finlay McDermid

GUNSMOKE CBS Saturday 10-10:30pm; Adult western series based on the adventures of Marshall Matt Dillon. Film Producer- Filmaster Prodn, Inc, 650 N. Bronson Ave, Hollywood. Exec Prod- Robert Sparks(CBS); Prod- Norman McDonnell; Dirs- Ted Post, Richard Whorf, Buzz Kulick. Series is Staff-Written.

THE LINEUP CBS Friday 10-10:30pm. Packager- CBS-TV LA. Story Ed- Fred Eggers; Documentary style series dramatizing stories from the files of the San Francisco Police Dept. Film Prod- Desilu Prod, Motion Picture Center, Hollywood. Prod- Jaime del Valle.

INFORMATION UNAVAILABLE.

TV SHOWS WITH RUNNING CHARACTER LEADS - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958

BAT MASTERSON NBC Wednesday 9:30-10pm(FILM).
Adventure series about the exploits of the Indian scout and gunfighter of the Old West. Producers & SCRIPT ED- Frank Pittman, Andy White, Ziv Prodn, 7324 Santa Monica Blvd, Hollywood. Free-lance. Agent contact required. DEBUT: 10/8/58.

Writers of various episodes are: Gene Levitt, David Freidkin-Morton Fire, Andy White, John Elliotte, Wells Root, Leo Gordon, Maurice Tombragel, Turnley Walker, Don Brinkley, D.D. Beauchamp, Richard O'Connor, Mikhail Rykoff, George Slavin, Fran VanHartesveldt, Harry Essex, Don Ingalls.

MAN WITH A CAMERA ABC Friday 9-9:30pm(FILM).
Action-adventure situations involving and featuring the work of a free-lance photographer. Prod- A.E. Houghton; Free-lance, agent contact required. SCRIPT ED- Richard Bluell, Desilu, 9336 Washington Blvd. Culver City, Calif. DEBUT: 10/10/58.

Writers are William Fay and others.

PERRY MASON CBS Saturday 7:30-8:30pm. Raymond Burr stars as Perry Mason, the fictional attorney created by Earle Stanley Gardner, with regulars Barbara Hale, Ray Collins, William Talman, William Hopper. Packager- CBS-TV with Paisano Productions. Exec Prod- Gail Patrick Jackson(for Paisano); Prod- Ben Brady; Assoc Prod- Sam White; Dir- Arthur Marks; Writer- Don Brinkley. SUMMER RE-RUNS.

Other writers of various episodes are: Laurence Marks, Francis Cockrell, Seeleg Lester, Richard Grey, Bill MacDonald & Robert Dennis, Robert Warnes Leach & Seeleg Lester, Robert Bloomfield & Gene Wang, Marian Cockrell.

MAVERICK ABC Sunday 7:30-8:30pm(FILM). Series concerns brothers Bret Maverick & Bart Maverick, fictional characters who roamed the West in the late 19th century. Prod- Roy Huggins; SCRIPT ED- Jack Emanuel, Warner Bros. Pictures, Burbank, Calif. "Cheating cheater" motivation for hero. Gambling and swindle gimmicks. Mavericks have sense of humor. Stories mainly action-melodrama. Free-lance & Staff-written. Originals & Adaptations. Release not necessary. Agent contact required. Characters & sets not limited. SUMMER RE-RUNS.

The Third Rider (O)George Slavin
A Rage for Vengeance (O)Roy Huggins (A)Marion Hargrove
Rope of Cards (O)Robert Ormond (A)R. Wright Campbell
Diamond In The Rough (O)Roy Huggins (A)Marion Hargrove
Day of Reckoning (O)Carey Wilbur
The Savage Hills (O)Douglas Heyes & Gerald Drayson
Trail West To Futzy (O)Gene Levitt
The Jeweled Gun (O)Roy Huggins

MAVERICK(Cont'd)

The Wrecker (O)Robert Louis Stevenson & Lloyd Osbourne (A)Russell Hughes
The Quick & The Dead (O)Douglas Heyes
The Naked Gallows (O)Howard Browne
Comstock Conspiracy (O)Gene Levitt

M SQUAD NBC Friday 9-9:30pm(FILM). Stories based on the activities of the Chicago police force. Prod- John Larkin; SCRIPT ED (West)- Mae Livingston, Revue Prodn, 4024 Radford Ave, North Hollywood, Calif; (EAST)- Art Semon- MCA-TV, 598 Madison Ave. NYC, PL 9-7500. Bulk of programs are developed by assigned writers working in conjunction with producers. Buys some originals or published material, segments mainly written on assignment. Originals & Adaptations. Agent contact required. SUMMER RE-RUNS. RETURN: 9/19/58.

Writers of various episodes are: Palmer Thompson, Robert J. Shaw, Sidrey Marshall, Don Sanford, Merwin Gerard, Barry Trivers, Warren Wilson, Wilton Schiller & Jack Laird, Jack Laird, James E. Edmiston, Joel Murcott, Lee Erwin, Jack Jacobs, Frank Moss, Larry Resner, Halsted Welles, Leonard Kantor, Allen H. Miner & Joel Kane, Robert C. Dennis, Ric Hardman

THE MILLIONAIRE CBS Wednesday 9-9:30pm(FILM).
Open market for stories about gifts of \$1,000,000, and the effect it has on recipients. SCRIPT ED- Milton Merlin, Don Fedderson Prodn, 780 No. Gower St, Hollywood 38, Calif. Will accept material directly from writers but agent contact is preferred. Prefer an outline first. Release is necessary. Originals only. 3 to 7 characters. SUMMER RE-RUNS. RETURN: 9/3/58.

Writers of various episodes are: Jerry Adelman, Halsey Malone, Lawrence Louis Goldman, Gail Ingram, Jack Laird, Wilton Schiller, Muriel Roy Bolton, Lawrence L. Goldman, Jack Roche, Leonard Kanter, Sam Newman.

NAKED CITY ABC Tuesday 9:30-10pm(FILM).
Human interest detective series with NY locale. Stars John McIntire and James Franciscus. Packager- Screen Gems, 711 5th Ave, PL 1-4432. Prod- Herbert B. Leonard; Assoc Prod- Sam Manners; Dirs- Jerry Hopper, Stuart Rosenberg, William Gerrity, John Brahm, William Beaudine; SCRIPT ED & Chief Writer- Stirling Silliphant, at Biltmore Studios, 66 E 4th St, GR 5-7910. DEBUT: 9/30/58.

Stirling Silliphant is chief writer. Other writers are: Sam Ross, Robert Sylvester & John MacKenzie, Jesse Lasky, Jr.

NORTHWEST PASSAGE NEC Sunday 7:30-8pm(FILM).
Keith Larsen stars as Major Robert Rogers, Buddy Ebsen as Sgt. Hunk Marriner in the adventure series based on the novel of the same name by Kenneth Roberts, set during the period of the French and Indian War(1754-59).
Packager & Film Prod- MGM-TV Studios, Culver City, Calif. Exec Prod- Samuel Marx, Prod- Adrian Samish. DEBUT: 9/14/58.

Writers of various episodes are: Gerald Drayson Adams, Sloan Nibley, Marion Parsonnet, Buckley Angell, David Lang, Anthony Ellis.

RESTLESS GUN NBC Monday 8-8:30pm(FILM). Story about an itinerant cowhand who drifts town to town meeting adventure at every stop. Setting is the post Civil War West. Packager- & Film Prod- Window-Glen Prodn; Prod- David Dortort; SCRIPT EDITORS-(West)- Mae Livingston, Revue Prodn, 4024 Radford Ave, North Hollywood, Calif; (East)- Art Semon, MCA-TV, 598 Madison Avenue, NYC PL 9-7500. Scripts are written on assignment mostly. Buys some original material. Most segments written on assignment. Agent contact required. SUMMER RE-FUNS. RETURN: 9/22/58.

Writers of various episodes are: Thomas Thompson, Hal Everts, Frank Bonliam, John T. Battle, Charles Smith, Mary McCall, Joel Kane, Marion Hargrove, Rik Vollaerts, John Falvo, Lee Karson, David Dortort, David Victor, Herb Little, Alvin Sapinsley, Howard Green, Al Martin.

RIFLEMAN ABC Tuesday 9-9:30pm(FILM). Series dramatizing family life on a frontier ranch of the old west. Prods- Arthur Gardner, Jules Levy; Dir- Arnold Laven; SCRIPT ED- Nina Laemmle, Four Star Films, Inc, 1417 No. Western Ave, Hollywood 27, Calif. Scripts are on assignment. Agent contact & release required. Prefer 8-10 speaking parts, or less. Sets- Approximately 4 interiors, 4 exteriors. DEBUT: 9/30/58.

Writers of various episodes are: Sam Peckinpah, David Swift, William Tunberg, Ken Kolb, Barney Slater, Palmer Thompson, David Victor, Herb Little Sam Peoples, Arthur Weiss, Frank Gilroy, Cyril Hume, Judy & George W. George.

ROUGH RIDERS ABC Thursday 9:30-10pm(FILM).
Action-packed series centering on three men seeking a new life in the West following the Civil War. Stars Kent Taylor, Jan Merlin, Peter Whitney. Dir- Eddie Davis; Prod & SCRIPT ED- Vernon Clark, Ziv-TV Prodn, 7324 Santa Monica Blvd, Hollywood, Calif. Free-lance. Agent contact required. DEBUT: 10/2/58.

Writers of various episodes are: Len Heideman & Bret Hill, Robert Thompson(2), Bruce Geller, Samuel A. Peoples(3), George & Gertrude Fass(2), Frederic Fox, Bret Hill, Steve Fisher, Paul Savage(2).

SCOTLAND YARD ABC Sunday 10-10:30pm(FILM).
Series based on the files of the Criminal Investigation Division of Scotland Yard. Packager & Film Prod- Anglo Amalgamated Film Distributors, Ltd, England.(Distributed in the U.S. by Clift TV). Prod- Alec Snowden. LAST SHOW: 3/30/58.

77 SUNSET STRIP ABC Friday 9:30-10:30pm(FILM).
Mystery suspense series about two private investigators who take assignments all over the world from their home office on Sunset Strip. Prod- Howie Horwitz; SCRIPT ED- Jack Emanuel, Warner Bros. Pictures, Burbank, Calif. Free-lance; agent contact required. Uses both originals & adaptations. Stories should avoid usual cliches of the private-eye school. The adventures are basically suspense - melodrama with a leavening of humor through the inclusion of the character Kookie and the barbed, sophisticated wit of Stuart Bailey(Zimbalist). DEBUT: 10/10/58.

Girl on the Run (O)Marion Hargrove
(Special 90minutes)
Lovely Lady, Pity Me (O)Roy Huggins
(A)Douglas Heyes & James O'Hanlon
A Nice Social Evening (O)Howie Horwitz
(A)Frederic Brady
Casualty (O)Gene Levitt
The Bouncing Chip (O)Leonard Lee
Two and Two Make Six (O)Frank Gruber
All Our Yesterdays (O)Frederic L. Brady
The Well Selected Frame (O)Charles Hoffman
The Iron Curtain Caper (O)Fenton Earnshaw
One False Step (O)George & Gertrude Fass & Howard Browne
The Court-Martial of (O)William Stuart
Johnny Murdo

SUGARFOOT ABC Alternate Tuesdays 7:30-8:30pm.
(FILM). Alternates with "Cheyenne", see listing. Prod- Harry Tatelman. Story concerns Tom Brewster, known as "Sugarfoot", who with a desire to better himself, moves from town to town hoping to settle down. STCRY ED- Jack Emanuel, Warner Bros. Pictures, Burbank, Calif. Free-lance & Staff-written. Originals & Adaptations. Agent contact required. Characters and sets not limited.

Writers of various episodes are: Frederic Frank, James O'Hanlon, Sig Herzig, Eare Baedwin, Jackson Gillis, Maurita Pittman(A)Russell Hughes, Pamela Herbert & Seo Guild;(A)Henry Kuttner & C.L.Moore, Montgomery Pittman, Peter R. Brooke, Harold Medford, Catherine Kuttner, Tom Bailey, Peter R. Brook, Tom Blackburn, Robert Louis Stevenson;(A) Frederick Frank, Jack Emanuel, Norman Daniels; (A)Harold Medford.

TALES OF THE TEXAS RANGERS ABC Sunday 5-5:30pm.
(FILM). DAY & TIME
CHANGE: 10/2/58- Thursday 5-5:30pm. DAY & TIME
CHANGE: 12/22/58- Monday 7:30pm. Original
DEBUT: 9/31/55; CURRENT SERIES DEBUT: 9/22/57.

(Cont'd on next page)

TALES OF THE TEXAS RANGERS(Cont'd)

Willard Parker stars as Texas Ranger Jace Pearson in exploits of the famed Texas law enforcement group.

Traitor's Gold	(O)Arthur Hoerl
Warpath	(O)Lee Erwin
Midway Kewpie	(O)Jennings Cobb
Edge of Danger	(O)Frank Moss
Cattle Drive	(O)Victor McLeod
Deadfall	(O)Melfin Levy
The Steel Trap	(O)Arthur Orloff
Texas Flyer	(O)Malcolm S. Boylan
Jace & Clay	(O)Victor McLeod
Kickback	(O)Jennings Cobb
The Fifth Plague	(O)Paul King & Joseph Stone
Ambush	(O)Jennings Cobb

TOMBSTONE TERRITORY ABC Wednesday 8:30-9pm. (FILM). Stories based on the files of the Tombstone, Arizona Epitaph, dealing with the old lawless days of the Southwest. Packager & Film Prod- ZIV Television Programs, Inc. at ZIV Studios, 7324 Santa Monica Blvd, Hollywood 46, Calif. Scripts are on assignment only. LAST SHOW: 9/17/58.

Writers of various episodes are: Andy White, Frank Pittman, Paul Savage, Maurice Tombragel, Fred Freidberger, William Driskill, Barney Slater, Milton Gelman.

THE TEXAN CBS Monday 8pm. DEBUT: 9/29/58. Western drama starring Rory Calhoun. Pack- Rorvic-Desilu Prodn. Desilu, Culver City, Calif. Prod- Jerry Stagg. Writers are: Frank Gruber, Frank L. Moss, Martin Berkeley, Clark E. Reynolds, Samuel A. Peeples, Herbert Little, Jr., David Victor, Paul Franklin, Laslo Vadnay, John R. Roberts, Harry Kronman, Phillip Shuken, John L. Greene, Thomas Monrce.

TRACKDOWN CBS Wednesday 8:30-9pm.(FILM). Stories based on actual cases from the files of the Texas Rangers, with action set in the Southwest during the 1870's. Prod- Vincent M. Fennelly. SCRIPT ED- Nina Laemmle, Four Star Films, 1417 No. Western Ave, Hollywood 27, Calif. Free-lance. Originals & Adaptations. Agent contact required.

Writers of various episodes are: John McGreevey, Fred Freidberger, John Robinson, Curtis Kenyon, D. D. Beauchamp, Norman Jacob, Maurice Tombragel.

WAGON TRAIN NBC Wednesday 7:30-8:30pm(FILM). Story of the overland trail trek to California. Stars Ward Bond & Robert Horton. Exec Prod- Richard Lewis. STORY ED- (West)- Mae Livingston, Revue Prodn. 4024 Radford Ave, No. Hollywood; (East)- Art Semon, MCA-TV, 598 Madison Ave. No over-emphasis on violence, gun-play, etc. Bulk of segments are prepared on assignment, but does buy some original or published material. Agent contact required. SUMMER RE-RUNS: 7/2/58-10/1/58.

Writers of various episodes are: Dwight Newton, John Dunkel, Oscar Mellard, E. Jack Neuman, Frank W. Marshall, Rik Vollaerts, Turnley Walker, Gilbert Roland(A)Richard Maibaum, Harry Brown, Dorothy Johnson(A)Leo Townsend, Rudy Makoul & Lester William Berke, Frank & Doris Hursley, Norman Jolley, Frank Marshall, Robert Yale Libbott, William Fay, Warren Wilson, Paul Savage, Richard Maibaum, Thomas Thompson, Frank Waldman, (A)David Swift, Harry Von Zell, Milton Krims, Gene L. Coon, Frank L. Moss, Howard Christie & James A. Parker, (A)Harry Junkin & Gene L. Coon, Martin Berkeley, Clark E. Reynolds, Gene L. Coon.

WANTED - DEAD OR ALIVE CBS Saturday 8:30-9pm. (FILM). Western dramatic series about a bounty hunter, one of a breed of men of the Old West who tracked down outlaws, solely for the reward money. SCRIPT ED- Nina Laemmle, Four Star Films, 1417 No. Western Ave, Hollywood 27, Calif. Free-lance. All scripts are on assignment only. DEBUT: 9/6/58.

Writers are: Samuel A. Peeples, Don Brinkley.

ZORRO ABC Thursday 8-8:30pm(FILM). Adventure series set in the early days of Spanish California. Packager & Producer - Walt Disney Studios, 500 So. Buena Vista, Burbank, Calif. SCRIPT ED- William B. Dover, at Disney, above. Staff-written only. Originals & Adaptations. Agent contact required.

Writers of various episodes are: Albert Aley, Maurice Tombragel, Otto Englander, James Algar, Lillie Hayward, David Harmon, Larry Watkin, Frank Gilroy, Norman Foster, Ralph Wright, Lowell Hawley, Bob Wehling, Robert Bloomfield, Maury Hill, David Lang, N.B. Stone, John Meredith Lucas.

ONE SHOT PROGRAMS

ALL STAR JAZZ - LIVE - CBS - 4/30;11/10 - 10-11pm
 Writer- George T. Simon.
 AMAHL & THE NIGHT VISITORS - NBC - LIVE - 12/14
 5-6pm. (O)Gian Carlo Menotti.
 THE AMERICAN JEW: A TRIBUTE TO FREEDOM - CBS -
 LIVE & FILM - 11:30-12:30pm - Writer- David
 Elkin.

(CONT'D ON NEXT PAGE)

ONE SHOT PROGRAMS (CONT'd)

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JANE WYMAN THEATRE (Cont'd from page 12)

Oscar Millard & S. Louis Adams(A) Steve Fisher; Glenway Wescott(A) Jerome Gruskin; Steve Fisher; George Waggrer; David P. Harmon(O) Jean De Laney; Bill Manhoff; Jameson Brewer; Richard Carr(A) John Dunkel; Philip Friend(A) Philip MacDonald; James Yaffe(A) Kathleen Hite; Quinn Martin(A) David P. Harmon; Robert C. Dennis.

- AN EVENING WITH FRED ASTAIRE - NBC - TAPE - 10/17 - 9-10pm - Writer- Herbert Baker
- VICTOR BORGE'S COMEDY IN MUSIC - CBS - LIVE 2/19; 12/7 - Writers- Jack Douglas, Henry Morgan.
- BRIEFING SESSION - NBC - LIVE - 5/25 - 3:30-4pm. Writer- Joan Seaver.
- ART CARNEY MEETS PETER & THE WOLF - ABC - LIVE - 11/30 - 5-6pm; Based on the music of Prokofiev; Writer- A. J. Russell.
- CONQUEST - LIVE & FILM - CBS - 5-6pm. Writer- Frank De Felitta - 11/16
- BING CROSBY & FRIENDS - CBS - LIVE - 5:30-7pm. 1/12/58; Prod- Cecil Barker
- THE BING CROSBY SHOW - ABC - LIVE - 9:30-10:30pm. 10/1 ; Writer Bill Morrow; Special Material- Sammy Cahn.
- CUBA IN ARMS - CBS - LIVE - 4/13 - 4:45-5pm. Writer- Harry Reasoner.
- THE DAY OF AWE - ABC - LIVE - 9/14 - 4-4:30pm. Writer Will Lorin.
- EMMY AWARDS - NBC - LIVE - 4/15 - 10-11:30pm. Contributing Writers- Nat Hiken, Billy Friedberg, Jackie Elleson, Charles Stewart, Ernest Kinoy, Carl Jampel.
- FOR GOD & COUNTRY - ABC - LIVE - 1/14 - 8-8:30pm. Pack- Public Affairs with the Amer. Legion.
- HANSEL & GRETEL - NBC - LIVE - 4/27 - 6:30-7:30pm. Writer- Yasha Frank(Based on the fairy tale by the Brothers Grimm & the opera by Engelbert Humperdinck.
- HEMO THE MAGNIFICENT - NBC - FILM - 3/16 - 5:30-6:30pm; Prod- Frank Capra. (Bell Science Series)
- THE KEY - NBC - FILM - 5/18 - 3:30-4pm; Writer- Alvin Boretz.
- LITTLE WOMEN - NBC - LIVE - 10/16 - 8:30-9:30pm. (O)Louisa May Alcott; (A)Wilson Lehr.
- THE LONG TIME BETWEEN - LIVE - NEC - 1-1:30pm. Writer- Edward Gelmore (American Cancer Society) 4/19.
- DEAN MARTIN SHOW - NBC - LIVE - 2/1; 11/22; 9-10pm. Writer- Herb Baker.
- MUSIC U.S.A. - CBS - LIVE - 9/8; 10-11pm; Writer- Cy Howard.
- NUTCRACKER SUITE - CBS - 12/25 - 9:30-11pm. Music by Tchiakowsky.
- PIED PIPER OF HAMELIN - NBC - 9/16 - FILM - 7:30-9pm. Writers- Hal Stanley, Irving Taylor.
- GINGER ROGERS SPECIAL - CBS - LIVE - 10-11pm. 10/15; Writer- Joe Stein.
- PHIL SILVERS ON BROADWAY - CBS - LIVE - 5/13; 10-11pm; Writers - Will Glickman, Joe Stein, Allan Sherman.
- SUBURBAN REVUE(SPECIAL OMNIBUS)- NEC - LIVE - 1/14 - 8-9pm; Writer- Arnold Horwitt.
- SWING INTO SPRING - NBC - LIVE - 4/9 - 9-10pm. Writer- Sarett Rudley.
- SWISS FAMILY ROBINSON- NBC - LIVE - 10/12 - 6:30 - 7:30pm; (O)Johann Wyss; (A)J.L.Davenport
- THE UNCHAINED GODDESS - NEC - FILM - 2/12; Writers- Frank Capra, Jonathan Latimer. (Bell Science Series)

STAFF WRITTEN SHOWS - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958

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Shows in this section were, for the most part, not open to free-lance writers, but were rather written by a staff or stable of the same writers. These writers may not have been assigned to the show for the entire period covered in this report, and may have contributed to only one or more programs. But they are grouped with the permanent writers who were assigned (or who lasted) for the entire period. For shows with a stable of rotating writers, that is, one writer per entire script or program the number of scripts contributed by each author is indicated in parentheses after the author's name wherever information is available.

Show titles are listed in alphabetical order according to the first word of title. Where title is proper name of show or star, program is listed according to the surname. For example, THE JACK BENNY SHOW is listed in the "B's". Station, day and time (in New York City) are as of December 31, or of last air date, if show went off before end of period. The symbol (*) before the show title indicates show was still on the air as of December 31, 1958.

- * ADVENTURES OF OZZIE & HARRIET; ABC Wednesday 9-9:30pm. FILM. TIME CHANGE: 9/24- 8:30-9pm. Writers- Ozzie Nelson, Don Nelson, Jay Sommers, Perry Grant, Dick Bensfield.
- * STEVE ALLEN SHOW; NBC Sunday 8-9pm. LIVE. Writers- Leonard Stern, Herb Sargent, Stan Burns, Bill Dana, Don Hinkley, Hal Goodman, Larry Klein, Arnie Sultan, Marv Worth.
- STEVE ALLEN PRESENTS STEVE LAWRENCE & EYDIE GORME; NBC 8-9pm. Sunday LIVE. DEBUT: 7/13/58. Writers- Johnny Bradford, Bill Dana, Frank Peppiat, Jud Halstein; 8/31/58.
- ANYBODY CAN PLAY; ABC Sunday 8:30-9pm. LIVE. DEBUT: 7/6/58. TIME CHANGE: 10/6/58- Monday 9:30-10pm. Writers- Mannie Manheim, Eddie Mills, Marion Pollock; LAST SHOW: 12/8/58.
- EVE ARDEN SHOW; CBS Tuesday 8:30-9pm. FILM. Writers- Sol Saks, Sherman Marks. LAST SHOW: 3/25/58.
- * AS THE WORLD TURNS; CBS Mon-Fri 1:30-2pm. LIVE. Writers- Agnes Nixon, Irna Phillips.
- * BACHELOR FATHER; CBS alt Sundays 7:30-8pm. FILM. Writers- Arthur Alsberg, Nate Monaster, Joe Quillan, Ben Starr.
- * JACK BENNY SHOW; CBS alt Sundays 7:30-8pm. LIVE & FILM. Writers- Sam Perrin, George Balzer, Al Gordon, Hal Goldman.
- POLLY BERGEN SHOW; NBC Sat 9-9:30pm. LIVE. Writers- Phil Minoff, Mike Stewart, Tom Murray; LAST SHOW: 5/31/58.
- * MILTON BERLE STARRING IN THE KRAFT MUSIC HALL; NBC Wednesday 9-9:30pm. LIVE. Writers- Hal Kanter, Hal Goodman, Larry Klein, Milt Josefsberg; DEBUT: 10/8/58.
- * LEONARD BERNSTEIN & THE NEW YORK PHILHARMONIC; CBS 5-6pm, One Sunday each month. DEBUT: 11/30/58. Writer- Leonard Bernstein.
- THE BIG RECORD; CBS Wed 8:30-9pm. LIVE. Writers- Jack Elliot, Bill Jacobson; LAST SHOW: 6/11/58.
- * PAT BOONE CHEVY SHOWROOM; ABC Thursday 9-9:30pm. LIVE. Writers- Jerry Seelan, Tony Webster, Bill Gamble.
- CHEVY SHOWROOM (ANDY WILLIAMS); ABC Thursday 9-9:30pm. DEBUT: 7/3/58. Writer- Robert Paul Smith. LAST SHOW: 9/25/58.
- * THE BRIGHTER DAY; CBS Mon-Fri 4-4:15pm. LIVE. Writers- Eileen & Robert Mason Pollack.
- BRIDE & GROOM; NBC Mon-Fri 2:30-3pm. FILM. Writers- Jack Wilson, Bob Cenedella, Beryl Pfizer; LAST SHOW: 1/10/58.
- * GEORGE BURNS SHOW; NBC 9-9:30pm. LIVE & FILM. DEBUT: 10/21/58. Writers- Norman Paul, Keith Fowler, Harvey Helm, William Barns.
- BURNS & ALLEN; CBS Monday 8-8:30pm. FILM. Writers- Norman Paul, Harvey Helm, Keith Fowler, William Burns; LAST SHOW: 9/22/58.
- SID CAESAR INVITES YOU; ABC Sunday 9-9:30pm. LIVE & TAPE. DEBUT: 1/26. Writers- Mel Tolkin (Head), Larry Gelbart, Neil Simon, Danny Simon, Mike Stewart, Mel Brooks; LAST SHOW: 5/25/58.
- * CAPTAIN KANGAROO; CBS Mon-Fri 8-8:45am; Saturday 9:30-10:30am. LIVE. Writers- Bob Claver, Bob Collary & others.
- CLUB OASIS; NBC alt Sat 9-9:30pm. LIVE. Writers- Mel Diamond, Sid Miller. LAST SHOW: 5/24/58.
- CLUB OASIS STARRING SPIKE JONES; NBC Saturday 9-9:30pm. LIVE. Writers- Eddie Brandt, Spike Jones. DEBUT: 6/7/58. LAST SHOW: 9/6/58.
- * COUNTY FAIR; NBC Mon-Fri 4:30-5pm. Writers- Bob Carman, Larry Miller, Mike Marmer; DEBUT: 9/22/58.
- * DICK CLARK SHOW; ABC Saturday 7:30-8pm. DEBUT: 2/15/58. Writer- Louis "Duke" Hayward. LIVE.
- * PERRY COMO SHOW; NBC Saturday 8-9pm. LIVE. Writers- Goodman Ace (Head), Jay Burton, Mort Green, George Foster.
- BOB CROSBY SHOW; NBC 8-9pm. LIVE. Saturday. DEBUT: 5/14. Writers- Hugh Wedlock, Howard Snyder; LAST SHOW: 9/6/58.
- * BOB CUMMINGS SHOW; NBC Tuesday 9:30-10pm. FILM. Writers- Paul Henning, Dick Wesson.
- DATE WITH THE ANGELS; ABC Wednesday 9:30-10pm. TITLE CHANGE: 2/5- BETTY WHITE SHOW. LIVE. Writers- George Tibbles, Si Rose, Seaman Jacobs. LAST SHOW: 4/30/58.
- * DAY IN COURT; ABC 9:30-10pm. LIVE. DEBUT: 12/3/58. Writers- Bruce Lansbury, Ken Rosen, Bob Arbogast
- * JIMMY DEAN SHOW; CBS Monday-Friday 2-2:30pm. DEBUT: 9/15/58. Writers- Joe Bigelow, David Gregory.
- * DECEMBER BRIDE; CBS Mon 9:30-10pm. FILM. TIME CHANGE: 10/2/58- Thursday 8pm. Writers- Parke Levy, Lou Derman, Bill Gershman.
- DICK & THE DUCHESS; Saturday 8:30-9pm. FILM. Writers- Ray Allen, Harvey Bullock; LAST SHOW: 5/16/58
- * DRAGNET; NBC Thursday 8:30-9pm. FILM. TIME & DAY CHANGE: 9/23/58- Tuesday 7:30-8pm. Writers- Jack Robinson, Frank Burk, James Moser, Field Cramoy.
- * THE EDGE OF NIGHT; CBS Mon-Fri 4:30-5pm. LIVE. Writer- Irving Vendig.

STAFF WRITTEN SHOWS - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958 (Cont'd)
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END OF THE RAINBOW; NBC Saturday 10-10:30pm. DEBUT: 1/11/58. Writers- Rick Danville, Henry Hoople. LAST SHOW: 2/15/58.

ESP; ABC Friday 9-9:30pm. LIVE. TITLE CHANGE- 8/8/58- Tales of ESP. Creator- George Wolf; DEBUT: 7/11/58. LAST SHOW: 8/22/58.

FATHER KNOWS BEST; NBC Wednesday 8:30-9pm FILM. LAST SHOW: 9/17/58. NEW SERIES ON NEW NET & TIME: 9/22/58- CBS Monday 8:30-9pm. Writers- Roswell Rogers, Dorothy Cooper, Ben Gershman, Paul West.

EDDIE FISHER SHOW; NBC alt Tuesdays 8-9pm. LIVE. Writers- Ken Englund, Bobby O'Brien.

THE FORD SHOW; NBC Thursday 9:30-10pm. Writers- Danny Arnold, Roland Kibbe. LIVE.

FROM THESE ROOTS; NBC Mon-Fri 3:30-4pm. LIVE. DEBUT: 6/30/58. Writers- John Pickard, Frank Provo.

THE GEORGE GOBEL SHOW; NBC alt Tuesdays 8-9pm. LIVE. Writers- Norman Lear, Tom Koch, Phil Green, Leo Soloman, Dan Beaumont.

JACKIE GLEASON SHOW; CBS 8:30-9pm LIVE. Friday. DEBUT: 10/3/58. Writers- Marvin Marx, Walter Stone, Howard Tedder; LAST SHOW; 1/2/59.

ARTHUR GODFREY SHOW; CBS Tuesday 9-9:30pm. LIVE. Prodn Ideas- Larry Marks.

ARTHUR GODFREY TIME; CBS Mon-Fri 11-11:30am. LIVE. Prod- Will Roland.

THE GUIDING LIGHT; CBS Mon-Fri 12:45-1pm. LIVE. Writers- Irna Phillips, Agnes Nixon.

THE GEORGE HAMILTON IV SHOW; CBS 12-1pm Saturday. LIVE. DEBUT: 9/6/58. Prod- Herb Benton; LAST SHOW: 9/27/58.

HOWDY DOODY; NBC Saturday 10-10:30am. LIVE. Writers- William Gilbert, Jack Weinstock.

PETER LIND HAYES SHOW; ABC Mon-Fri 11:30am-12:30pm. DEBUT: 10/13/58. Writers- George Hope, Charles Slocum, Chuck Horner

BOB HOPE BUICK SHOW; NBC Various Days & Times. DEBUT: 9/19/58. Writers- Mort Lachman, Bill Larkin, Lester White, John Rapp, Charles Lee, Norman Sullivan

IT COULD BE YOU; NBC 10-10:30pm Wednesday. LIVE. DEBUT: 7/2/58. Writers- Henry Hoople, Bill Burch, Joe Landis, Robert Lauber; LAST SHOW: 9/17/58.

THE INVISIBLE MAN; CBS Tuesday 8-8:30pm. FILM. Writers- Michael Connor, Michael Carmoy & others.

I'VE GOT A SECRET; CBS Wednesday 9:30-10pm. LIVE. Prod- Chester Feldman.

KEEP TALKING; CBS Sunday 10-10:30pm. LIVE. DEBUT: 11/9/58. Prod- Herb Wolf.

LASSIE; CBS Sunday 7-7:30pm. FILM. Writers- Ellis Marcus, Paul David, Vincent Fotre & others.

LEAVE IT TO BEAVER; CBS Friday 7:30-8pm. FILM. TIME & DAY CHANGE: 3/26/58- Wednesday 7:30-8pm. NET DAY & TIME CHANGE: 10/2/58- ABC Thursday 7:30-8pm. Writers- Joe Connelly, Bob Mosher, Fran Van Hartesveldt.

LIBERACE; ABC Mon-Fri 1-1:30pm. DEBUT: 10/13/58. Writers- Tom Waldman, Sal Stein.

LIFE OF RILEY; NBC Fri 8:30-9pm. FILM. Writers- Dick Conway, Roland MacLane, Sumner Long, Henry Clark; LAST SHOW: 8/22/58.

ART LINKLETTER'S HOUSE PARTY; CBS Mon-Fri 2:30-3pm. LIVE. Writers- Martin Wark, Ray Parker.

LOVE THAT JILL; ABC 8-8:30pm Monday. FILM. DEBUT: 1/20/58. Writer- Alex Gottlieb. LAST SHOW: 4/28/58.

THE LUX SHOW STARRING ROSEMARY CLOONEY; NBC Thursday 10-10:30pm. Writers- Danny Arnold, Howard Leeds, Tom Waldman; LAST SHOW: 6/19/58.

GISELE MacKENZIE SHOW; NBC Saturday 9:30-10pm. LIVE. Writers- Charles Isaacs, Hugh Wedlock, Howard Snyder, Billy Barnes, Bob Rogers; LAST SHOW: 4/5/58.

MICKEY MOUSE CLUB; ABC Mon-Fri 5:30-6pm. FILM. Writers- Jackson Gillis & others.

HOWARD MILLER SHOW(Originally CLUB 60); NBC Mon-Fri 1:30-2pm. LIVE. Prog Coord- Ernie Santell; LAST SHOW: 1/31/58.

MR. ADAMS & EVE; CBS Tuesday 8-8:30pm. Writer Sol Saks. LAST SHOW: 4/23/58.

GUY MITCHELL SHOW; ABC Monday 8-8:30pm LIVE. Writer- Ben Starr; LAST SHOW: 1/13/58.

GARRY MOORE SHOW; CBS 10-11pm. LIVE Tuesday. DEBUT: 9/30. Writers- Arnold Peysner, Vincent Bogarde, Will Glickman, Herb Finn, John Tackaberry, Special Material, Arnold Horwitt, Irwin Graham, Joe Hamilton; Feature Writer- Marcia Durant.

MOTHER'S DAY; ABC 12:30-1pm; Mon-Fri. LIVE. DEBUT: 10/13/58. Writer- Elroy Schwartz.

PATRICE MUNSEL SHOW; ABC Friday 9:30-10pm. LIVE. Writer- Larry Gelbart; LAST SHOW: 6/13/58.

ARTHUR MURRAY PARTY; NBC Monday 10-10:30pm. LIVE. DEBUT(Current series): 9/29/58. Prod- Coby Ruskin.

MUSIC FROM MANHATTAN WITH SAMMY KAYE; ABC 10-10:30pm Saturday. LIVE. Writer- George T. Simon. DEBUT: 9/20/58.

NAVY LOG; ABC Wednesday 8:30-9pm; FILM. Writers- Allan Sloance, George Bellak, Harold Gast, Alvin Boretz, Leon Tokatyan, David Durston, Jerome Coopersmith. LAST SHOW: 9/25/58.

OH! SUSANNA; CBS Saturday 9-9:30pm. FILM. Creator- Alex Gottlieb. TITLE CHANGE: 9/6/58- JALE STORM SHOW. Writers- Larry Rhine, Bill Freedman, Alex Gottlieb, John Fenton Murray, Joel Kane.

OLDSMOBILE SHOW(PATTI PAGE); ABC 9:30-10pm. LIVE. DEBUT: 9/24/58. Writers- Lou Salaman, Sheldon Keller, Ted Mills, David Gregory; LAST SHOW: 3/16/59.

PEOPLE ARE FUNNY; NBC Saturday 7:30-8pm. FILM. Ideas by Louis Schor, Jack Houston, Mannie Manheim.

PEOPLE'S CHOICE; NBC Thursday 9-9:30pm FILM. Writers- Alan Lipscomb & Bob Fisher, Frank Sill Jr, & G. Carleton Brown; LAST SHOW: 9/25/58.

PLYMOUTH SHOW STARRING LAWRENCE WELK; ABC 7:30-8pm. LIVE. DEBUT: 9/10/58.

QUEEN FOR A DAY; NBC Mon-Fri 4-4:30pm. LIVE. Writer- Bill Lutz.

REAL MC COYS; Thursday 8:30-9pm. ABC. FILM. Writers- Jack Elinson & Charles Stewart; Jim Fritzell & Everett Greenbaum; Philip Shuken & John Greene; Bill Manhoff.

SALLY; NBC Sunday 7:30-8pm. FILM. Writer- Phil Shuken; LAST SHOW: 3/30/58.

SEARCH FOR TOMORROW; CBS Mon-Fri 12:30-12:45pm. LIVE; Writers- Doris & Frank Hursley.

SECRET STORM; CBS Mon-Fri 4:15-4:30pm. LIVE. Writer- Stanley Silverman.

## STAFF WRITTEN SHOWS - JANUARY 1, 1958 THROUGH DECEMBER 31, 1958(CONT'D)

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- * DINAH SHORE CHEVY SHOWROOM; NBC Sunday 9-10pm. LIVE. Writers- Robert Wells, Johnny Bradford, Ray Brenner, Leo Townsend; Special Material- Robert Wells, Earl Brown.
- SHOWER OF STARS; CBS Every 4th Thursday 8:30-9:30pm. LIVE. Writers- Hugh Wedlock, Howard Snyder. LAST SHOW: 4/17/58.
- * THE PHIL SILVERS SHOW (YOU'LL NEVER GET RICH); CBS Friday 9-9:30pm. FILM. Writers- Billy Friedberg (head); Arnie Rosen Coleman Jacoby, Neil Simon, Terry Ryan.
- FRANK SINATRA SHOW (MUSICAL SHOWS); ABC Friday 9-9:30pm. LIVE & KINE. Writers- Bill Morrow, Ray Singer, Dick Chebilatt; LAST SHOW: 6/27/58.
- SING ALONG; CBS Wednesday 6:30-7pm. LIVE. DEBUT: 6/4/58. Writers- Norman Barasch, Carroll Moore; LAST SHOW: 7/9/58.
- THE \$64,000 CHALLENGE; CBS Sunday 10-10:30pm LIVE. Chief Editor- Dr. Bergen Evans; LAST SHOW: 9/14/58
- THE \$64,000 QUESTION; CBS Tuesday 10-10:30pm. LIVE. Exec Prod- Steve Carlin. LAST SHOW: 11/2/58.
- * RED SKELTON SHOW; CBS Tuesday 9:30-10pm. LIVE. Writers- Sherwood Schwartz, Jesse Goldstein, Dave O'Brien.
- * ANN SOTHERN SHOW; CBS Monday 9:30-10pm. FILM. DEBUT: 10/6/58. Writers- Robert Weiskopf, Robert Schiller.
- * ED SULLIVAN SHOW; CBS Sunday 8-9pm. LIVE. Producers- Ed Sullivan & Marlo Lewis.
- TALENT SCOUTS; CBS Monday 8:30-9pm. LIVE. Exec Prod- Arthur Godfrey. LAST SHOW: 7/21/58.
- * THE THIN MAN; NBC Friday 9:30-10pm. FILM. Writers- Devery Freeman, Ed Beloin, others.
- * THIS IS YOUR LIFE; NBC Wednesday 10-10:30pm. LIVE & TAPE; Writers- Paul Phillips, Mort Lewis.
- * TIC TAC DOUGH; NBC Mon-Fri 12N-12:30pm. LIVE - Research - Helene Goldfarb.
- * TO TELL THE TRUTH; CBS Tuesday 9-9:30pm. LIVE. Exec Prod- Gil Fates.
- * TODAY; NBC Mon-Fri 7-9am. LIVE & TAPE. Writers- Lissa Charell, Paul Cunningham, John Dunn, Cliff Evans, Bud Lewis, Dick McCutchen, Maurie Robinson, Bud Ruthman.
- * DANNY THOMAS SHOW; CBS Monday 9pm. FILM. Writers- Arthur Stander, others.
- TODAY IS OURS; NBC 3-3:30pm. LIVE. Mon-Fri. Writer- Julian Funt. DEBUT: 6/30/58. LAST SHOW: 12/26/58
- * TONIGHT; NBC Mon-Fri 11:15-1am. TITLE CHANGE: 2/3/58- JACK PAAR SHOW; Writers- Jack Douglas, Walt Kempley, Paul Keyes, Earl Doud.
- TREASURE HUNT; NBC Tuesday 7:30-8pm. LIVE. Prod- Bud Granoff; LAST SHOW: 6/17/58.
- TRUTH OR CONSEQUENCES; NBC Friday 7:30-8pm. LIVE. Prod- Ed Bailey. LAST SHOW: 6/6/58.
- * THE VERDICT IS YOURS; CBS Mon-Fri 3:30-4pm. Legal Advisor- Selig Silverman.
- * VOICE OF FIRESTONE; ABC Monday 9-9:30pm. Writers: Harold Flender, David Gregory.
- * WHAT'S MY LINE?; CBS Sunday 10:30-11pm. Prod- Gil Fates.
- * WIDE WIDE WORLD; NBC alt Sundays 4-5:30pm. Writer- Joe Liss; LAST SHOW: 6/8/58.
- ED WYNN SHOW; NBC Thursday 8-8:30pm. DEBUT: 9/25/58. Writers- Devery Freeman, Arthur Julian & Bill Davenport, Clifford Goldsmith & Harry Kronman, Phil Sharp, Howard Leeds, Clifford Goldsmith & Harry Kronman, Paul & Margaret Schneider, Si Rose & Seaman Jacobs; LAST SHOW: 1/1/59.
- * YOUNG DOCTOR MALONE; NBC Mon-Fri 3-3:30pm. LIVE. DEBUT: 12/29/58; Writer- Julian Funt.
- * YOUR HIT PARADE; CBS Friday 7:30-8pm. NET DEBUT: 10/10/58. Writers- John Aylesworth, Buddy Arnold.