

**WWVA** 20<sup>th</sup> Anniversary  
Family Album 1926-1946



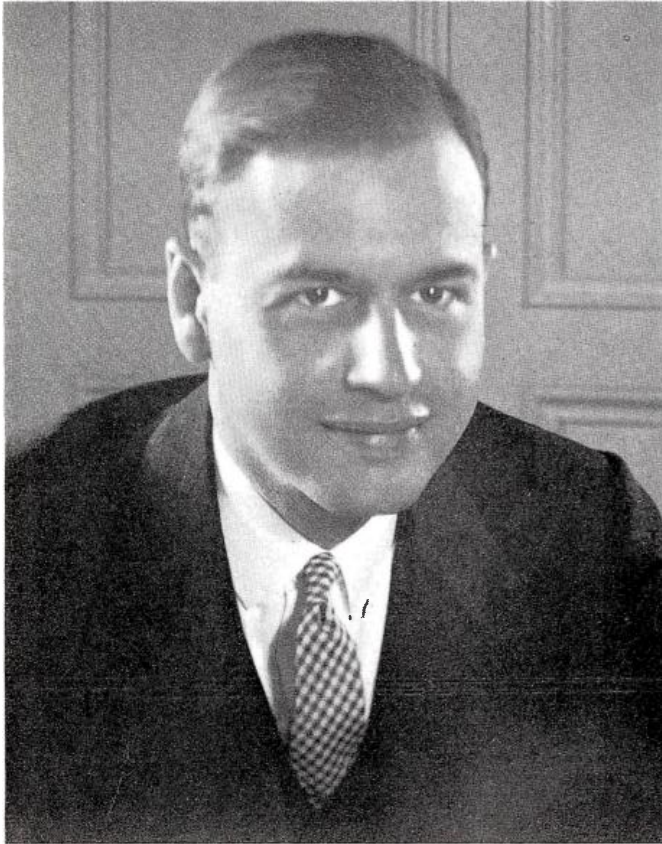


## In Memoriam

We affectionately dedicate this album to the memory of our late Managing Director, Mr. George W. Smith, who was the guiding hand behind WWVA activities during 15 of these 20 years.

# Twenty Years Before the "Mike" . . . . . 1926 - 1946

- 1926—December 6**—Federal Radio Commission grants WWVA its first broadcast license on 860 kilocycles.
- December 13** — WWVA's first broadcast from the parlor of the John C. Stroebel residence, the 50-watt transmitter located in the basement.
- 1927—June 12**—Power increased to 100 Watts and frequency changed to 770 kilocycles.
- October 1**—Power increases to 250 Watts on 890 kilocycles.
- November 1** — Power again increases, to 500 Watts, making WWVA one of the strongest stations then on the air. First regular broadcasting studios in the Fidelity Investment Building, Wheeling.
- 1928—January 15**—Cooy-Bentz Co., oldest advertiser goes on the air.
- November 25**—WWVA assigned to 1160 kilocycles.
- 1929—July 1**—Authorized to increase power to 5000 Watts.
- 1931—January 1**—Columbia Broadcasting System requests WWVA to carry first network commercial.
- March 19**—West Virginia Broadcasting Corporation takes over ownership of WWVA.
- May 29**—WWVA joins the Columbia Broadcasting System and dedicates new, modern studios in Hawley Building.
- 1932—May 20**—Transmitter moves to Avalon, near West Liberty—highest spot in Ohio County, West Virginia.
- August 27**—Wheeling Gospel Tabernacle broadcasts first program over WWVA.
- September 24**—Station offers new idea in radio drama in hour long presentation of "Mock Wedding."
- October 15**—WWVA carries first broadcast of Opening Congress.
- 1933 — January 7** — Original WWVA Jamboree first broadcast.
- April 1**—First public appearance of famous WWVA Jamboree at Capitol Theatre, Wheeling.
- December 12**—WWVA Jamboree's "Inquiring Mike" introduced.
- February 15**—WWVA erects twin 225-foot steel towers.
- 1934—May 30**—Station dedicates Wuritzer studio pipe organ.
- June 14**—English radio fan records WWVA Jamboree as he hears it in England and presents recordings to station.
- October 13**—WWVA holds first Harvest Home Festival, with championship fiddlers contest. Crowds unable to get into Capitol Theatre to see Festival Jamboree.
- 1935 — January 20** — Columbia Broadcasting System survey, shows WWVA mail exceeding all other Columbia stations.
- June 3** — W W V A inaugurates United Press News Service.
- June** — Station broadcasts first Wheeling election under charter plan with microphones at counting board headquarters.
- 1936 — March** — For 92½ continuous hours station remains on air serving the public during Wheeling's greatest flood. Entire flood relief program centered around studios.
- April 6**—American Red Cross presents WWVA with Certificate of Appreciation for service rendered during Wheeling flood.
- July 28** — One-hundred mile an hour gale destroys twin 225-foot steel towers at WWVA's transmitter plant. Station engineers had temporary antenna ready for service in record time of 30 minutes.
- September 3** — Daily Farm and Home Hour program is started.
- September**—W W V A plays vital part in Wheeling Centennial. Broadcasts 37½ hours of various features during Centennial week.
- September 22** — Centennial Jamboree held in Wheeling Football Stadium, and more than 5000 persons witnessed first open air presentation of this show.
- September 5** — WWVA first to broadcast musical Presidential poll.
- October 1**—Latest type 279-foot vertical radio antenna, is installed.
- November 8**—Wheeling Steel begins unique and original Employee Family Broadcasts.
- 1937—January**—"Its Wheeling Steel" expands as WWVA feeds 4 station network.
- March**—Pattern for radio flood service established by WWVA.
- October** — WWVA Jamboree attendance records shattered when 7,087 persons attend shows. WWVA secures mobile transmitter unit in trailer dubbed "Little WWVA."
- 1938—October** — WWVA mobile unit cruises streets interviewing people in their own living rooms in "Night Owl Broadcasts."
- 1939—April 10-16** — WWVA Jamboree makes first appearances outside of Wheeling playing to 19,464 persons in six city tour.
- October 8**—Wheeling Steel broadcasts are now fed to coast to coast Mutual network.
- 1940—April**—"Texas" Bill Thomas, Jamboree M. C. is first WWVA staff member called into armed services.
- December**—Engineers install microphones in tower of St. Mark's Lutheran Church to broadcast largest set of carrillon chimes in the East.
- 1941—March**—Ohio State High School Basketball championship broadcast from Columbus. Recording of complete game presented to champion, Martins Ferry, team.
- May 28**—F. C. C. moves WWVA to 1170 on your dial.
- June**—WWVA starts fulltime operations and joins Blue network.
- July** — WWVA broadcasts direct from Navy LST as it sails down Ohio River.
- August**—Federal Communications Commission grants construction permit signaling start of work on new 50,000 watt transmitter.
- October** — "It's Wheeling Steel" moves to Blue Network.
- December 7** — Pearl Harbor — WWVA exerts every effort in support of the war effort.
- 1942—October 8**—New ultra-modern WWVA 50,000 watt transmitter goes on the air. New plant located near St. Clairsville, Ohio.
- December 12**—Public appearance of Jamboree Shows discontinued due to gasoline rationing.
- December 24**—Christmas Midnight Mass from St. Joseph's Cathedral broadcast for first time over WWVA and State Network.
- 1943—June**—WWVA Jamboree transcribed and rebroadcast by Armed Forces Radio to men in service.
- March**—War casualties in WWVA listening area saluted by daily "Immortal Role of Honor" broadcasts.
- October**—Germans used powerful transmitters to drown out WWVA one of the most dependable American Broadcasting stations heard in the European War Theatre.
- December** — Glenn Boundy, WWVA's Chief Engineer, now Major in Signal Corps was in charge of all radio for famous Teheran Conference.
- 1944 - 1945—WAR YEARS**  
30 WWVA employees enter the armed services and those at home continue to support the war effort to the fullest.
- 1946 — April** — First regular Sunday Morning Church Time broadcast direct from St. James Lutheran church.
- May 9**—WWVA mourns passing of Managing Director, George W. Smith.
- May 15**—William E. Rine, veteran member of WWVA staff, named new Managing Director and Paul J. Miller, another old timer, assumes post of Assistant Managing Director.
- July 13**—Public appearance of Jamboree Show is resumed in the Virginia Theatre in Wheeling.
- December 22** — Announcement made that WWVA will become affiliated with the Columbia Broadcasting System June 15, 1947.



**GEORGE B. STORER**  
President

To the characteristic foresight and aggressive management of Mr. George B. Storer, president of the West Virginia Broadcasting Corporation, must go much of the credit for the rise of WWVA from an obscure 50 watt station in 1926 to one of the nation's outstanding 50,000 watt broadcasters in 1946. During the war Mr. Storer served Uncle Sam as a Commander in the Navy but he is again actively engaged in the radio business. His plans for FM broadcasting and Television at WWVA will continue to keep "The Friendly Voice from out the Hills of West Virginia" a leading figure in the Radio World.

The friendly and thoughtful personality of Mr. J. H. Ryan, Vice President of the West Virginia Broadcasting Corporation radiates through the entire WWVA organization. Having seen WWVA grow out of its swaddling clothes into its present man-sized operation Mr. Ryan recognizes the problems of broadcaster and listener alike. It was very few days after the beginning of World War Two that Mr. Ryan was selected as the radio broadcaster to be in charge of the radio division of the U. S. Department of Censorship. Early in 1944, The National Association of Broadcasters elected Mr. Ryan to serve as President of the N. A. B. which office he held until October 1945.



**J. H. RYAN**  
Vice President





**WILLIAM E. RINE**  
Managing Director

"Bill", as he is known to advertisers, talent, staff and general public alike, joined WWVA's Commercial Department on December 15, 1932. He has been with the station continuously since that time and was appointed Managing Director on May 15, 1946, at which time he was Commercial Manager. He is a golfer, which hobby however, is a secondary interest to his three attractive children, Caryl Lee 6, Johnny Bill 3, and Tommy Mike 1.



**PAUL J. MILLER**  
Assistant Managing Director

Radio has been Paul Miller's hobby since grade school days, although he'll tell you the beginning was actually in the spring of 1920, the same year the first official broadcast was made. His first affiliation with radio was in the engineering end of the business, but a long musical background at organ and piano won out, with the result his work at WWVA has been in the program and commercial end of the business. He joined WWVA, December 15, 1931 as Production Manager. Hobbies are sports, home movies and model railroad trains.



**PAUL A. MYERS**  
Program Director

WWVA's Program Director is a local contribution to the staff. He was born and raised in nearby Moundsville, West Virginia. His first venture in radio was as an entertainer and through the years he has worked with the better dance bands in the Wheeling area. He joined the WWVA staff officially December 1, 1935 although he had been playing his fiddle and singing over the station four years prior to that time. Served in the Navy during the war.



**EDWIN L. KEIM**  
Chief Engineer

"Eddie" Keim joined the Engineering Department of WWVA March 29, 1931 after having been employed at WWVA's sister station WSPD in Toledo, Ohio since December 26, 1929. His early training as a marine radio operator on Lake Erie has stood him in good stead. As WWVA's Chief Engineer he is in complete charge of all technical operations and supervises the work of the transmitter and control room engineers. His hobbies are home movies, radio experimental work and a bright red motorboat on the Ohio River.

## Friendly Voices



### LEW CLAWSON

Originally joined WWVA June 1, 1939. Left to serve Uncle Sam's Navy and returned on June 19, 1946 after managing a Pennsylvania radio station. Hobby is collecting different recordings of "Star Dust." Sings, composes and is excellent writer. Musical Clock M. C. and Sports Announcer.

### WYN SHELDON

"Uncle Wyn" of the "Stars of Tomorrow" program is the friendly informal type of announcer you would welcome into your home. Works in Little Theatre Shows and enjoys sketching with charcoal. Joined WWVA May 5, 1943.



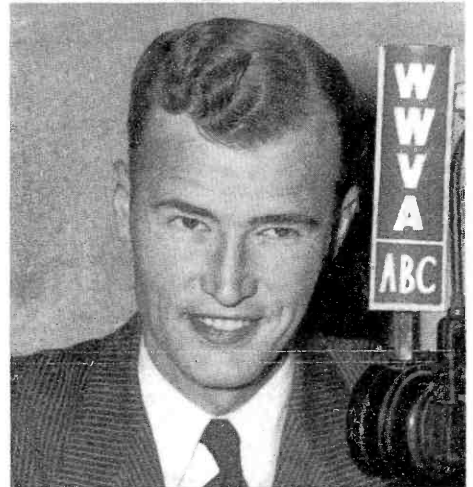
### WALT TURNER

"Walt" came to WWVA after Uncle Sam released him. Is best known for his news broadcasts. Hobby is farm, to and from which he flies in his jeep. Has Private Pilot's license. Looks to owning his own plane. Has been with WWVA since April 1, 1940.



### JIM WHITAKER

Named James Knox Polk Whitaker III, after two famous presidents. Featured on news, public events broadcasts and record shows. Entered Army as buck private and was released a Captain. Came to WWVA from the deep South, June 30, 1941. Number one hobby is record collecting.



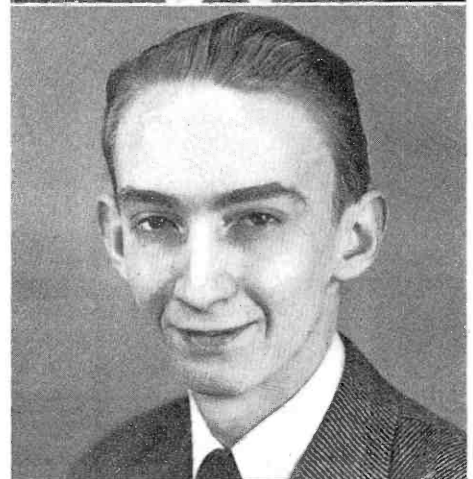
### JOE McQUAY

"Start the day with Joe McQuay". Joe is the first announcer on duty each day. Was a radio amateur and built low power broadcasting station in home. Became a WWVA Staff member May 18, 1944. Hobbies are photography and repairing radio sets.



### CHARLES "SKIP" RUTLEDGE

Joined WWVA February 2, 1945. Left to return to school. Came back to WWVA microphone, July 16, 1946. Hobbies are keeping a 1935 car running, and radio. Single.



### CHARLES NUZUM

Youngest announcer on Staff. Joined WWVA June 16, 1943, while still in high school. Served in the Army. Broadcast on Armed Forces Radio KSAI on Saipan. Native of Wheeling, W. Va. Hobby is singing. Single too.



### GENE PHILLIPS

Newest member of announcing Staff, Starting November 25, 1946. Excellent pianist and singer. Appeared on WWVA in its early days with Juvenile String Trio. Hobbies are hunting, fishing, music and golf.





# Engineers



**CARL BESELER**

Enjoyed his hitch in the Army because he landed in a radio service and motion picture projection job. Handles Jamboree. Does control room and recording servicing and maintenance work. Joined station August 1, 1933. Hobby is home movies.



**WILLIAM McGLUMPHY**

Bill has been Transmitter Engineer since May 14, 1933. Has trained most of present staff in transmitter maintenance work. Excellent trouble shooter. Hobbies are photography, home movies and radio.



**JOHN A. SUPLER**

Oldest WWVA engineer in point of service joined present Staff May 16, 1931, but had worked with John Stroebel prior to first broadcasts in 1926. Engineer at Jamboree for years now spends all his time at transmitter plant. Hobbies are riding horses and hunting trips.



**FRED GARDINI**

Formerly a musician Freddy is a valuable asset to the Transmitter Staff because of his resourceful and efficient mechanical ability. Officially joined Staff June 1, 1941, but had broadcast as musician years before that. Hobbies are hunting and radio repairing.



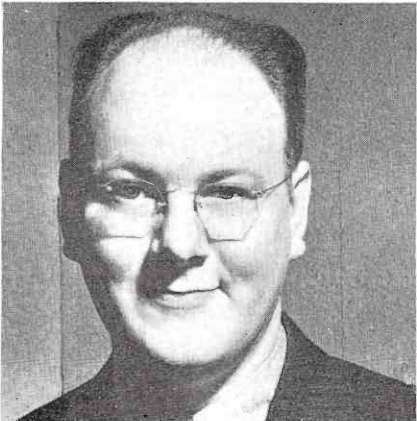
**HAROLD HUGHES**

Master Control Recording, Field and Production Engineer. Works Jamboree and Special event shows. Harold joined WWVA April 23, 1942. His hobbies are home movies and servicing radio sets.



**HAROLD TIMBLIN**

Timmy is the studio worrier. No one could take a more serious interest in his work. Hobby is making home recordings of staff and talent. Master Control and Recording Engineer. Has been with WWVA since Oct. 11, 1942.



**HARRY BOYD**

On transmitter staff since April 19, 1940. Served in Merchant Marine as Radio operator. Harry says he is glad to be back on solid ground and working at our 50 KW transmitter. New plant went into operation while he was in service.



**ROBERT ARNOLD**

Serving both in the studio control room and the transmitter, Bob is equally familiar with both. Like many of the other engineers his hobby off duty is doing experimental radio work. Has been with WWVA since Sept. 5, 1942.



**KENNETH LEINER**

Kenny had hardly gotten acquainted with us when Uncle Sam's Navy requested his services. Master control and recording engineer. Sometimes think he would prefer Radar problems to some control room duties. Joined WWVA March 27, 1942. Hobby is amateur radio.



1926



On the left is a picture of the first WWVA Broadcasting Studio. This studio was located in the living room of the John Stroebel home on National Road, Wheeling. Note the old type of microphone no longer used today. On the left is George Kosuth, one of the early announcers and now one of the country's leading photographers. Seated on right is John Stroebel, original owner of WWVA who has now achieved worldwide fame as a radio engineer.

The large studio on the right is known as Studio "A" and is one of two such studios now in use. The Wurlitzer pipe organ will be seen in the rear of the studio and you will notice the absence of heavy drapes which were thought so essential in broadcastings early days. The large map on the floor indicates the parts of Western Pennsylvania, Eastern Ohio and West Virginia covered most strongly by WWVA.



1946



The small room on the left is know as studio "C" from which are broadcast recorded programs and spot announcements. Walt Turner is ready to play a transcription. Harold Timblin, control operator, can be seen thru the glass panel in the background.



**INCONSPICUOUS  
BUT  
INDISPENSABLE**

Behind the work of the announcers, entertainers and engineers are the indispensable girls who are an important part of WWVA's organization. Space does not permit a complete history of each, but one is so outstanding it must be written here.

Miss Mildred Cogley, the boss's secretary is part of WWVA itself. She filled out the application forms for WWVA's original license back in 1926, and has been associated with the present operators of WWVA since April 3, 1931. Her extreme interest in the "Friendly Voice" has earned for her the nickname of "Missus WWVA."

They are all a fine bunch of girls. Look over their pictures and see if you don't agree.



**MILDRED COGLEY**

Secretary to Managing Director. April 3, 1931.



**FRANCES DIEGMILLER**

Station Accountant. March 1, 1933.



**LUCILLE BOCK**

Secretary to Paul J. Miller. January 15, 1937.



**MARY DAILER**

In charge of Mail Department. November 13, 1942.



**OLGA CAMPITI**

Telephone Operator and file clerk. November 14, 1942.



**GLADYS STEMPIEN**

Receptionist and Telephone Operator. February 28, 1946.



**RUTH NADAL**

Continuity writer and Ruth Randall of "Holiday for Housewives" program. October 9, 1945.



**MARGARET STENDA**

Traffic and Program Department. February 13, 1946.



**MARY PARRISH**

Mail Clerk. April 6, 1943



**LOIS CARNAHAN**

Mail Clerk and Telephone Operator. June 12, 1946.



**BETTY KENNEDY**

Accounting Department. June 5, 1946.



# Offices



## EXECUTIVE OFFICE

Managing Director William E. Rine and secretary Mildred Cogley



## RECEPTION ROOM

Olga Campiti at telephone, Gladys Stempien writing New York via teletype, and Lucille Bock, Secretary to Paul J. Miller, whose office can be seen in background.



## ROBERT CAMPBELL Commercial Representative

Bob is a veteran of World War II having been a Captain in Uncle Sams Air Corps. First joined WWVA May 1, 1939. Still very much interested in flying but most of his time now taken up remodeling a new home. Hobbies are flying and woodworking.

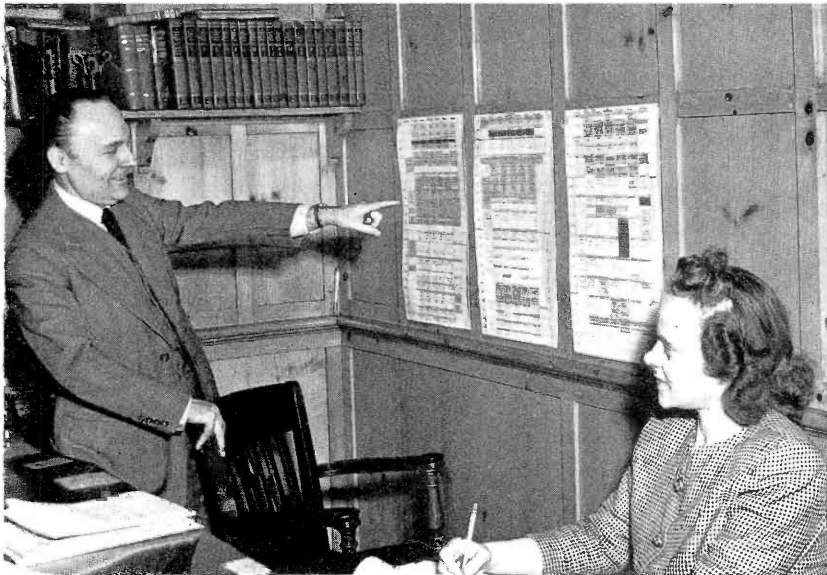


## JOSEPH SMOCK Commercial Representative

Joined WWVA August 1, 1944. Had own newspaper in Somerset, Ohio. Came to Wheeling from Zanesville, Ohio where he had been employed in newspaper display advertising. Hobbies are hunting, fishing, and swimming.

## PROGRAM OFFICE

Paul Myers, Program Director, Margaret Stenda, his secretary and traffic clerk, and Ruth Nadal, continuity writer.



**ASSISTANT MANAGERS OFFICE**

Paul J. Miller is pointing to Commercial program schedule as secretary Lucille Bock takes notes.



**MAIL DEPARTMENT**

Mary Dailer seated, Mary Parrish at adding machine and Lois Carnahan sorting mail. Through this department pass hundreds of thousands of listener letters each year.



**SAM WOODS**

Studio Custodian. Dean of Staff in point of years. Celebrated 73rd birthday January 9, 1947. Joined WWVA staff June 1, 1931.

**ROBERT J. TEASDALE**

Transmitter caretaker. Went to work at transmitter July 20, 1942. Extremely proud of excellent appearance in which he keeps transmitter grounds. Hobby is boosting WWVA.



**BOOKKEEPING DEPARTMENT**

Betty Kennedy and Frances Diegmiller.



**PROMOTION DEPARTMENT**

Howard W. Meagle doubles as promotion director and as a commercial representative.

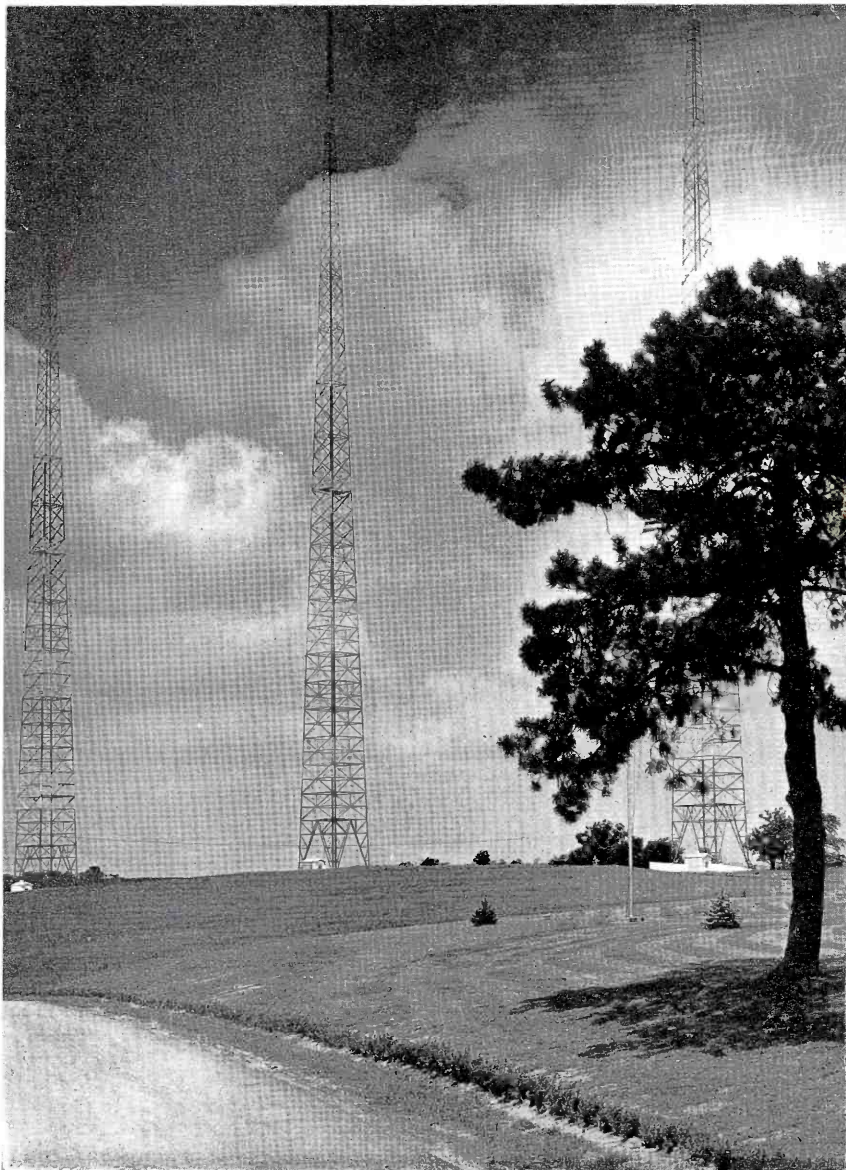




# Our 50,000 Watt Transmitter

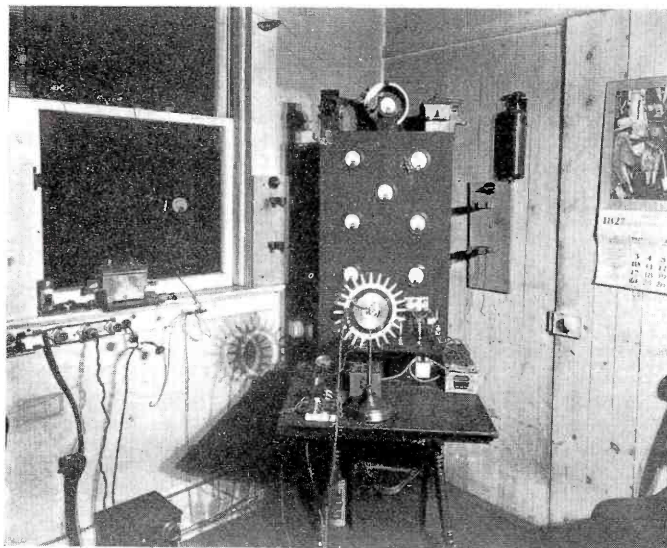
WWVA's transmitting plant is one of the most modern in the world. It is located ten miles west of Wheeling, high in the hills of Eastern Ohio near St. Clairsville in Belmont County. The bases of the three 400 foot towers are 1170 feet above sea level. This is quite a coincidence since WWVA is heard at 1170 on your dial. Operating with a power of 50,000 watts, WWVA programs are daily reported from 35 states and Canada. During the War WWVA listeners in the Armed service reported hearing the station in many of the war theatres throughout the world. An interesting fact to many persons is that the ground system consists of approximately 25 miles of No. 12 copper wire which is buried in the ground in the vicinity of the towers. The building not only houses the 50,000 watt transmitter but has living quarters, including a complete kitchen, for emergency use. When you hear WWVA you can look at this picture and imagine its programs radiating from the three giant towers . . .

WWVA's power of 50,000 watts is the highest permitted American Broadcasting stations.



## EDDIE KEIM

WWVA Chief Engineer at the controls of the powerful transmitter.



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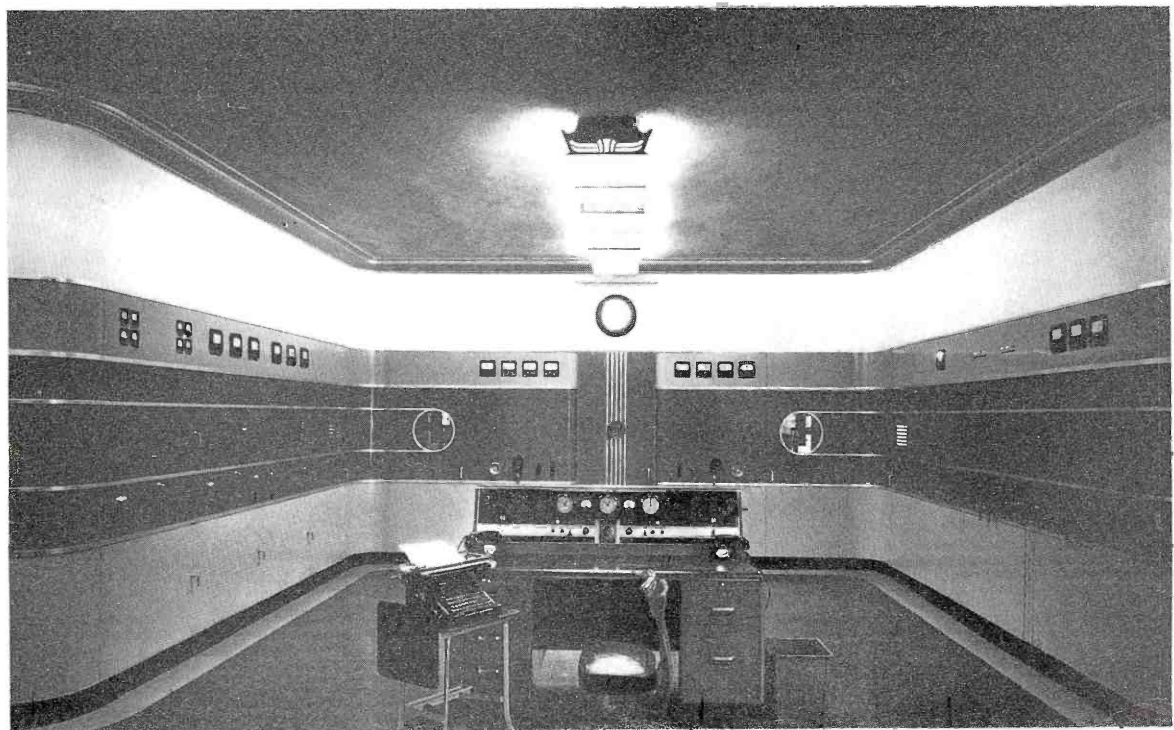
# The Powerful Friendly Voice

A comparison showing the progress that has been made in 20 years is easily seen in the picture of WWVA's present modern transmitter at the bottom of this page and the original transmitter room shown in the photo at the lower right of the opposite page. The big 100,000 watt tubes are located behind the portholes in the rear of the present transmitter room.



**JACK SUPLER**  
Transmitter engineer doing maintenance work

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CARL BESELER, Control and recording engineer preparing to make an electrical transcription. The equipment is used to make many of the recorded programs heard over WWVA.



HAROLD HUGHES, Control and recording engineer at console thru which all WWVA programs pass regardless of whether they originate at the network in New York or from our studios. This is the heart of the Station.

GLADYS STEMPIEN, receptionist, is shown holding a fifty watt transmitting tube such as was used in the original WWVA. Contrast this with the 100,000 watt tube which is used in the present transmitter plant.



"LITTLE WWVA" carries two short-wave transmitters which permit programs to originate anywhere and be sent by short-wave to the main studios for re-broadcasting. A gasoline driven generator provides power for all operation.







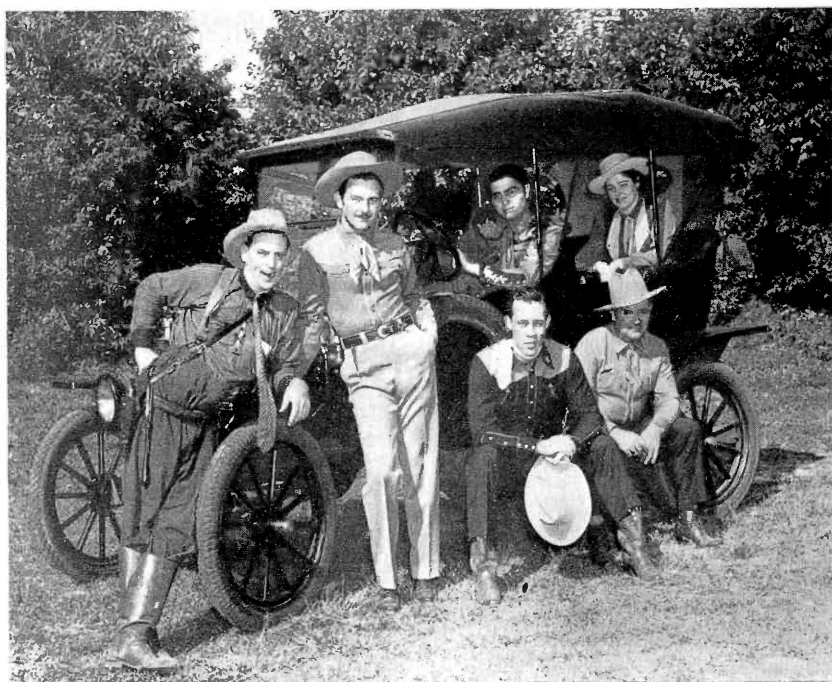
**DOC WILLIAMS AND BORDER RIDERS**  
Cy Williams, Doc Williams, Chickie Williams, Hiram Hayseed and Curly Sims.



**THE NEWCOMER TWINS**  
Eileen, standing; Maxine seated



**SMILEY SUTTER**  
"West Virginia's Champion Yodeler"



**SHORTY FINCHER'S PRAIRIE PALS**  
Rawhide, Johnny Huey, Bob Thomas and Shorty Fincher on running board, Clyde Fogel and Sally in the car.





**THE CHUCKWAGON GANG**

Pepper, Little Shirley, Dude Webb, Joe Barker and Little Sampson



**REED DUNN**

"The Singing Mountaineer"



**CRAZY ELMER**

**THE DAVIS TWINS**

"Sonny and Honey"







**THE BLUE MOUNTAIN BOYS**  
Hank Silby, Roy Parks, Toby Stroud  
and Bill Bailey



**BIG SLIM**  
"The Lone Cowboy"



**HAWKSHAW HAWKINS**



**THE RADIO RANGERETTES**  
Bonnie Baldwin and Millie Wayne



**PETE CASSELL**  
"King of The Hillbillies"



# Public Service



Here are many familiar personalities connected with the Tri-State Farm and Home Hour.

Standing—Paul J. Miller, WWVA Assistant Managing Director; R. S. Virtue; John Handlan, one of the original Tri-State Farm Hour broadcasters; F. P. Taylor, V. G. Applegate, W. C. Gist, Ted Spears.

Seated—Kathleen Stephensen, Mirian Folz and Jane Lyman.

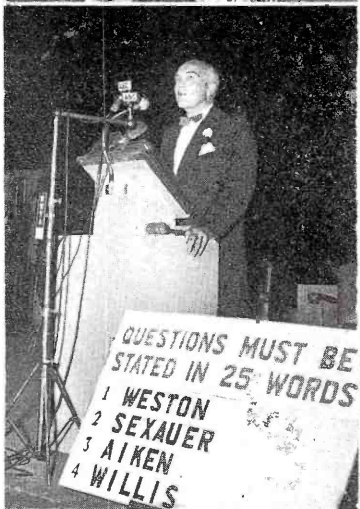


Above are two photos showing the activity around the station during an election broadcast. Jim Whitaker and Walt Turner are giving returns assisted capably by other members of the staff.

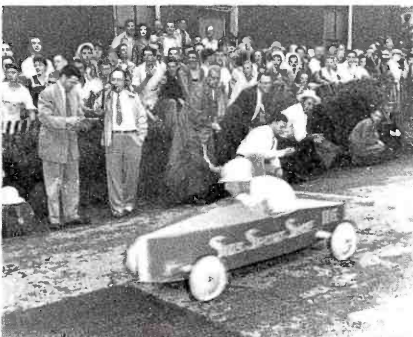


The picture on the left was snapped as Norma Lee Salisbury was crowned Miss West Virginia.

Below you see Lew Clawson (with earphones) and Jim Whitaker at Soap Box Derby starting line.



Above is George V. Denny, Jr., moderator of America's Town Meeting of the Air on the coast to coast broadcast that originated in Wheeling.



Left — Paul Myers and Paul Miller cover finish line of Soap Box Derby.



Above Paul Miller interviews Floyd Baker, nationally famous scholastic basketball coach.



Jim Whitaker interviews Al Brinkman after he has won the Ohio River World Trophy speed boat race at New Martinsville, W. Va.



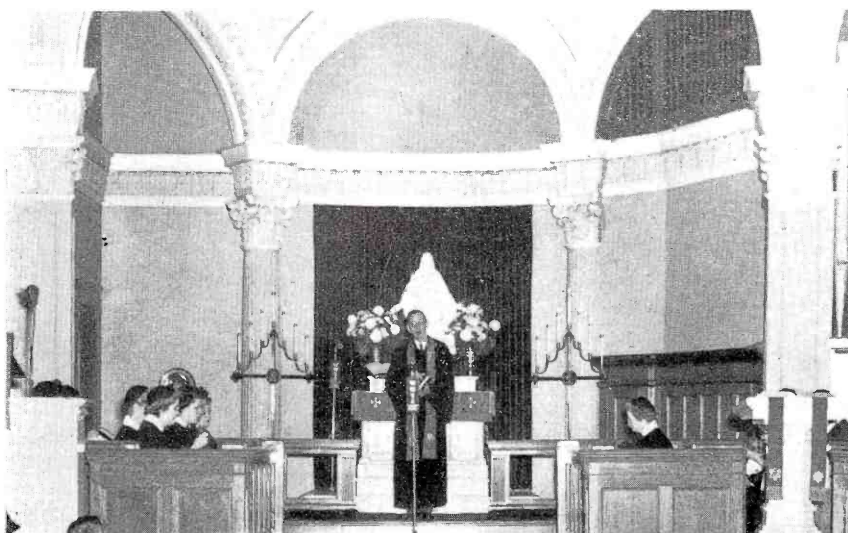
Flood scene typical of conditions during WWVA Flood Service Broadcasting.



Right—a part of the crowd that witnessed America's Town Meeting of the Air at Oglebay Park.

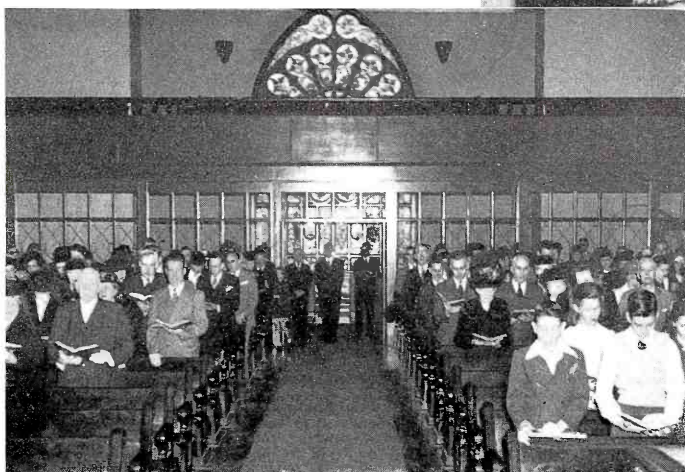


Much of WWVA's time, particularly on Sundays is given over to the broadcasting of Religious programs. All faiths are represented and space does not permit photographs of all such broadcasts which include among others Midnight Mass from St. Joseph's Cathedral, the Christian Science Church, St. James Lutheran Church, St. Mark's Church, The United Presbyterian Church, the Hour of Faith, and the non-sectarian L. P. Lehman and staff broadcasts which have been on the air daily since 1932.



Rev. Paul W. Nesper broadcasting from St. James Lutheran Church in Wheeling on WWVA Church Time.

L. P. Lehman Staff including L. P. Lehman, Jr., L. P. Lehman, Sr., Ted Blair, Reva Love, Edna Lehman, Karen Mae, Mrs. L. P. Lehman, Sr., and Dorothy Lehman.



Here is a typical church congregation. Many such are served by "Where to go to Church" the WWVA program of church notices which urges everyone to go to some church regardless of their creed or faith.



# The World's Original

Back in December, 1932, the program department of WWVA, Wheeling, W. Va., in its untiring efforts to serve radio listeners, came to the conclusion that an informal midnight Saturday broadcast should be included in the station's program schedules. Because it is generally accepted that Saturday-night is "Stay-up" night, it was felt that a late radio show should be light, full of fun and spontaneous.

Such a broadcast was planned and presented to WWVA listeners for the first time on Saturday, January 7, 1933, from 12:00 Midnight to 2:00 A. M. Because of the carefree nature, its hilarious fun, and its informal atmosphere the name Jamboree was selected. From that very first broadcast it was definitely indicated that the WWVA Jamboree was destined to make radio broadcasting history.

Listener interest was immediate and after several weeks of trying without success to accomodate listeners in the studios during the broadcasts arrangements were made with the Capitol Theatre to broadcast one show from there. On April 1, 1933, the Jamboree was broadcast from West Virginia's largest theatre with 3600 listeners jamming every nook and corner of the large auditorium. That was the start of the regular Saturday night public appearance of the WWVA Jamboree which has appeared publicly every week-end since except during Wheeling's 1936 flood and while gasoline rationing was in effect during the war.

The first Jamboree shows were held in Wheeling's Capitol Theatre where it continued until Feb. 10, 1934. At that time a change in Theatre management made it necessary to move to the Victoria Theatre. Only two performances were held in the Victoria Theatre as larger seating facilities were required and the show was moved to Wheeling's Virginia Theatre for two years, returning to the Capitol Theatre in February 1936.

Then came the Wheeling Market Auditorium with its peanut-chewing, pop-drinking informality. The Jamboree remained in the Market Auditorium until the show was discontinued due to gasoline rationing Dec. 15, 1942.

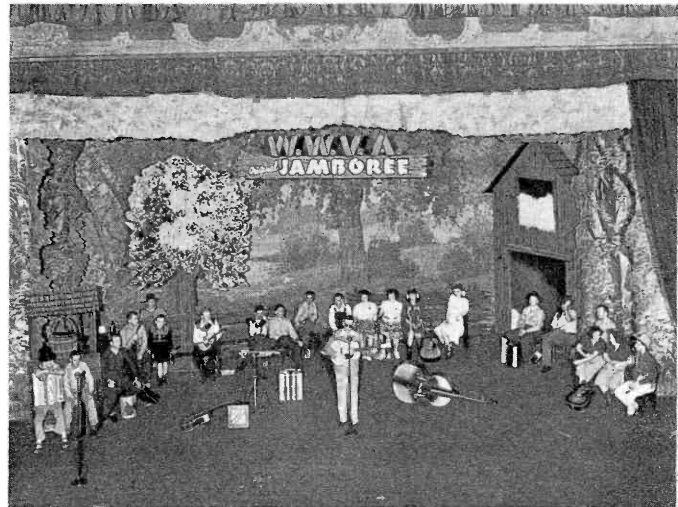
With the resumption of Jamboree personal appearances on July 13, 1946. The shows are now broadcast again from the Virginia Theatre.

Goodwill Tours have been conducted annually and the Jamboree has shown to packed houses throughout the Tri-State District. This past year the Goodwill Tour shows traveled as far as 500 miles from Wheeling to greet WWVA listeners. Box office figures show that by February, 1947 over a million persons will have seen WWVA Jamboree shows.



**VIVIAN MILLER**

Jamboree organist since 1933 is shown at the keyboard of her own Hammond Organ.



If you have not seen a Jamboree in person this will give you an idea of how the stage at the Virginia Theatre looks on Saturday nights.

A Typical happy crowd leaving the Virginia Theatre after a Jamboree show.



**LEW CLAWSON**

Jamboree Master of Ceremonies.





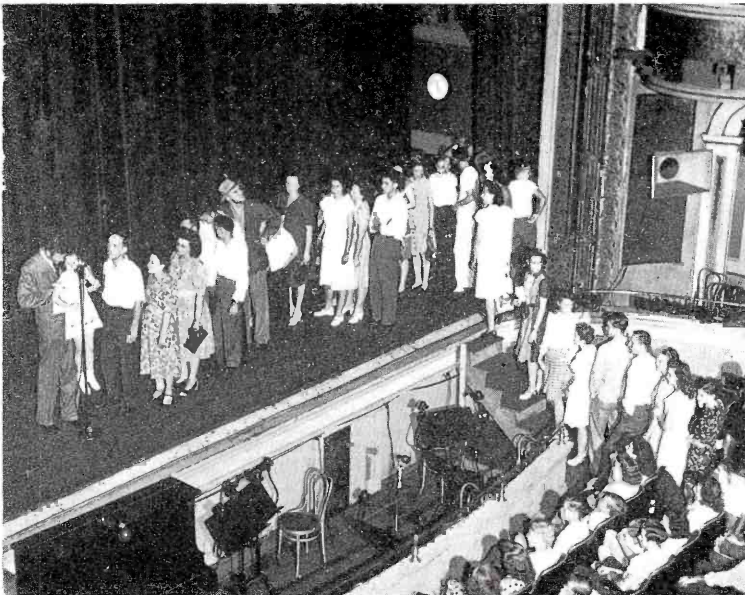
# WUVA Jamboree



1946

BACK ROW — Shorty Fincher, Bob Thomas, Smilie Sutter, Sandy Edwards, Joe Barker, Hawkshaw Hawkins, Jimmie Hutchinson, Dick Lanning, Curly Collins, Bud Kissenger, Jack Gillette.  
 MIDDLE ROW—Rawhide, Johnny Boy Huey, Clyde Fogel, Little Sampson, Red Blecher, Reed Dunn, Pete Cassell, Sonny Davis, Roy Parks, Bill Bailey, Benny Kissenger, Dude Webb.  
 FRONT ROW—Wyn Sheldon, Sally Fincher, Millie Wayne, Bonnie Baldwin, Shirley Barker, Honey Davis, Eileen Newcomer, Maxine Newcomer, Lew Clawson.

**THE INQUIRING MIKE** — Is one of the most popular features of the Jamboree shows as listeners drive hundreds of miles to say "Hi Mom" or "Hi Pop."



1926

**THE ORIGINAL JAMBOREE CAST** — Standing — Ginger, Snap and Sparky; Howard Donahoe; Elmer Crowe; Felix Adams; Paul Miller; Willard Spoon; George Kanute; Jimmy Lively and Eddie Barr.  
 Seated—Sherlock and Tommy, The Tweedy Brothers; and Fred Craddock.





# WWVA HONOR ROLL

On Duty with Armed Forces of the United States



"Texas Bill" Thomas



"Gene" Johnson



Fulton King



"Bob" Reno



"Bob" Campbell



Donald D. Blake



Ted Spears



Willard "Scotty" Scott



Jimmy Whitaker



Harry Boyd



Glen Boundy



Jimmy Hutchinson



Kenny Leiner



"Monty" Blake



Johnny Snyder



Tommy Sutton



"Chick" Carroll



Lloyd Carter



Paul Yost



Paul Myers



Joe Barker



Carl Besler

Sonny Davis  
 Lew Clawson  
 John Olszowy  
 Clyde Bevin  
 \*



Don Meeks



Charlie Nuzum

\* This honor roll hangs in the WWVA lobby. Some pictures were not available and names of boys who also served Uncle Sam are listed here.



# Studio Programs



## THE BIBLE QUESTION BEE

Conducted by Dr. Paul N. Elbin, President of West Liberty State Teachers College. Joe McQuay is the announcer.



## VIMCO FAMILIAR MELODIES

With Donna Claire, Bill Burt, Vivian Miller and Jim Whitaker.

## WWVA'S WEST VIRGINIANS

Standing—Sammy Bettini, Al Dull, Gene Ahlers and Eddie Johnston, director; Seated—Jimmy Loughley, Johnny Gray, James Daloia and John Olszowy.



## STARS OF TOMORROW

Aunt Molly next to the piano and Uncle Wyn near Microphone. The children in this picture are all prize winners.



**JANE MORRISON**  
"Colvig's Radio Gossiper"



## How Many Do You Remember?



Top Row—Jack Young; Gertrude Leach; Ginger, Snap and Sparky; Hawaiian Serenaders including Frank Gates, Bill Burkhardt, Bud Taylor, Virgil Smith, and Charlie Gates; Frankie Moore; Quarantine.

Second Row—Walter Patterson; Wayne Sanders; Joanna Green; Bill Thomas; Howard Donahoe; Frank Dudgeon.

Third Row—The Singing Strings with Lucille Jackson, Earl Summers Sr., Earl Summers Jr., Pop Scherer, and Marybelle

Dague; The original Night Hawks of 1926; and Niles Carp and His Arcadians.

Fourth Row—Art Samuels and George Idahl; Elmer Crowe; Regina Colbert and Tommy Whitley; Shorty Hobbs; Sheepherder and Cowboy Loye.

Bottom Row—Hugh Cross; Cap, Andy and Flip; Eloise Boffo, Blue Grass Roy; and Shug Fisher.







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