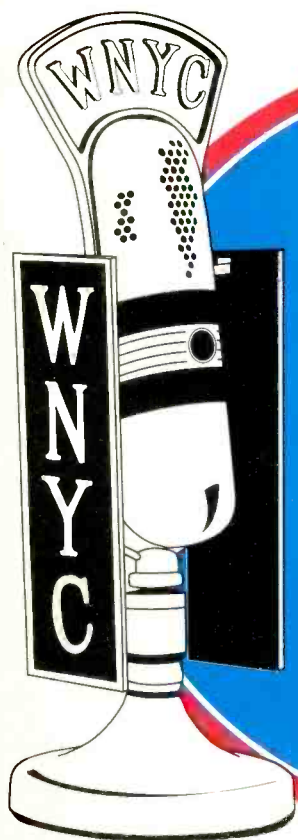


Campaign Kickoff:
4 Days
\$1.6 Million



WNYC
Independence

It's My
Station!

AM 820 FM 93.9

From the Chairman...

On behalf of the WNYC Foundation, I'd like to thank the many people who made the on-air kickoff to the WNYC Independence Campaign such a success. In just four days, we were able to raise \$1.6 million toward the purchase of WNYC AM and FM from the City of New York. That's the largest on-air fundraiser in public radio history, and it was accomplished in half the time of a normal drive!



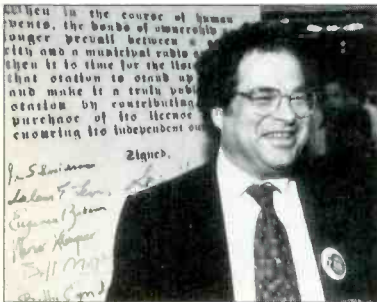
I'd like to thank the many well-known friends of WNYC who joined us on the first morning of the drive for a press conference in the WNYC Rotunda. Scott Simon, host of the *Saturday Weekend Edition*, read the *WNYC Declaration of Independence* (as seen on the cover of the June program guide), while Delano Lewis, President of National Public Radio, presented a reproduction of the *Declaration* signed by dozens of NPR staffers. Following that, Itzhak Perlman, Bill Moyers, Sarah Jessica Parker, Willem Dafoe, Betty Comdem, Lorin Hollander, Werner Klemperer, Spalding Gray, Eugenia Zuckerman, Carol Wincenc, and Robert Krulwich each spoke from the heart about their feelings for WNYC, then signed a blowup of the *Declaration*.



In addition, I'd like to thank all the people on the WNYC staff—on-air talent, producers, engineers, and managers from many departments—who labored long and hard to make this drive unique. Thanks also to the staff of the Membership Department and the volunteers who helped coordinate and answer phones during the drive.

Finally, and most importantly, I'd like to thank the more than 33,000 of you who came forward during those four days to say, "It's my station!" and contribute to our separate Independence Campaign. It's a great first step, yet we still have a lot of work ahead to raise the full \$20 million purchase price for the stations. We'll need the support of many more people (especially you, our members) to make independence happen for WNYC.

Irwin Schneiderman



Scenes from the Independence Drive: WNYC Foundation Chairman Irwin Schneiderman with NPR President Delano Lewis; Sarah Jessica Parker, Scott Simon, and Brian Lehrer; Itzhak Perlman, WNYC volunteers



Eli Blachman

Gene Bryan Johnson

The WNYC Radio News Team Wins Again!

The WNYC Radio News team took 10 major awards last year and is keeping up its winning ways in 1995! In May the WNYC News crew won three first-place awards from the Deadline Club, the New York City chapter of the Society of Professional Journalists. No other broadcast or print news organization won more than two awards! WNYC radio's Gene Bryan Johnson was this year's only double winner, winning for reports on the resurgence of tuberculosis in

urban areas and on how street fairs are becoming big business in our city. Reporters Laura Sydell, Beth Fertig, and Don Mathisen were honored by the Deadline Club for a series on Muslim-Jewish relations, and Fertig won a Citation of Merit for her story, "Bad Business at Bethel." In addition Laura Sydell won a New York Press Club Award for a year-long series of reports, "Ethnic New York and New Jersey."



Eli Blachman

Laura Sydell

Selected Shorts

July 2 *The Hat of My Mother*, by Max Steele, read by Paul Hecht; *Some of Us Had Been Threatening Our Friend Colby*, by Donald Barthelme, read by Joe Grifasi.

July 9 *The Kind of Light That Shines on Texas*, by Reginald McKnight, read by Leon Addison Brown; *Spring Fugue*, by Harold Brodkey, read by B.D. Wong.

July 16 *The Juniper Tree*, by The Brothers Grimm, read by Geraldine Fitzgerald; *My First Husband*, by Nora Ephron, read by Mercedes Ruehl; *A Bed for All Seasons*, by Harriett Bley, read by Linda Lavin; *The Stolen Party*, by Liliana Hecker, read by Swoosie Kurtz.

July 23 *I Spy*, by Daniel Menaker, read by Jonathan Hadary; *Goodbye and Good Luck*, by Grace Paley, read by Anne Meara.

July 30 *This Is It*, by Sigrid Nunez, read by Christina Pickles; *Food Poems*, by Ogden Nash, read by Isaiah Sheffer; *The Kitchen Child*, by Angela Carter, read by Isaiah Sheffer.

Selected Shorts, FM93.9, Sundays, 4pm; AM820, Sundays, 6pm

Rabbit Ears

Rabbit Ears Radio presents dramatic readings of some of literature's best-loved stories, accompanied by music and offering fascinating background information on each tale. The whole family can gather by the radio and be entertained by these classic stories in July:

July 2 *Brer Rabbit and Boss Lion*, told by Danny Glover, with music by Dr. John. Hosted by Meg Ryan.

July 9 *The Elephant's Child*, told by Jack Nicholson, with music by Bobby McFerrin. Hosted by Meg Ryan.

July 16 *The Ugly Duckling*, told by Cher, with music by Patrick Ball. Hosted by Meg Ryan.

July 23 *Puss in Boots*, told by Tracey Ullman, with music by Jean Luc Ponty. Hosted by Meg Ryan.

July 30 *Aladdin & the Magic Lamp*, told by John Hurt, with music by Mickey Hart. Hosted by Mel Gibson.

Rabbit Ears Radio, Sundays, AM820 and FM93.9, 7:30am



Don Perdue

Alex Jones

Zany Shysters

In 1932 radio listeners heard a Marx Brothers series, *Flywheel, Shyster, and Flywheel*. Now that the scripts of these programs have been found, faithful recreations have been produced. Flywheel has swapped his law books for a stethoscope as he assumes the identity of Dr. Hugo Z. Hackenbush in his ongoing pursuit of profit. If there's a doctor in the house, check that he is not wearing a greasepaint moustache and a tail coat. If he is, check the bill! *Flywheel, Shyster, and Flywheel, AM820, Saturdays, 10pm*

Firm Foundation

Written in 1951, Isaac Asimov's "The Foundation Trilogy" tells of the old Empire's crumbling into ancient barbarism throughout the million worlds of the galaxy. Hari Seldon and his band of psychologists must create a new life, the Foundation, dedicated to art, science, and technology as the beginnings of a new empire. *The Foundation Trilogy, AM820, Saturdays, 10:30pm*

American Seasonings

The pursuit of the perfect holiday barbeque leads intrepid host Vertamae Grosvenor to Missouri, North Carolina, and Tennessee. Guests Calvin Trillin and political activist turned cookbook author Bobby Seale help her celebrate what is perhaps the tastiest of American traditions. *Seasonings: Red, White, and Barbeque, AM820 and FM93.9, Sunday, July 2, 2pm*

On the Media

Is the aggressive press "nasty without purpose"? *On the Media* poses questions such as that one every week. Hosted by journalist Alex Jones, the WNYC production offers listeners the chance to speak to journalists, media executives, and critics. *On the Media, AM820, Sundays, 11am, repeating Sundays, 10pm*

New York & Company

Join Leonard Lopate and these guests for *New York & Company*:
July 4 Sally Goodgold of the City Club
July 6 John Hess with commentary
July 12 Dr. Alan Cooper from the grammar hotline, *Rewrite*
July 13 Rick Brookhiser, senior editor, *National Review*
July 14 Al & Larry Ubell, the "gurus of how-to"
July 19 Richard Lederer, language nut
New York & Company, AM820, Mondays-Fridays, noon, repeating at 3am

School's Out

New York Kids, WNYC's call-in radio show for 8-12-year olds, is off the air for the summer. But kids can still write in for one of Aunt Paige Turner's personalized summer reading bookmarks: it's in the shape of a key that can unlock great fun at the library this summer. And for the first 500 kids to write, she'll throw in a cool *New York Kids* key chain. Kids must send a photocopy of their library cards to *New York Kids*, WNYC, One Centre Street, New York, NY 10007.

Because of the pending sale of WNYC-TV, we have discontinued most of our in-house television production. We would like to express our appreciation of – and to – the staff and crew whose hard work and creativity enabled us to present unique and compelling programming. Despite the loss of these talented people and the series you enjoyed, WNYC-TV will continue to broadcast entertaining and provocative programs as long as we remain on the air.



Susan Stamberg

Something Wonderful

Susan Stamberg hosts something truly wonderful—a celebration of the life and music of Oscar Hammerstein. The program features musical selections from the lyricist who penned the words to "Oklahoma!," "South Pacific," and "Carousel." Hammerstein's 100th birthday also is celebrated not only with his music but with the remembrances of friends, relatives, and colleagues, revealing his deep sense of social justice and humanitarianism.

Something Wonderful: A Celebration of Oscar Hammerstein's 100th Birthday, AM820, Saturday, July 8, 11pm; FM93.9, Wednesday, July 12, 8pm

Hart-Wrenching

Heart-wrenching ballads and mesmerizing triple-rhythms are both part of Lorenz Hart's legacy to the theater. The program examines the witty lyrics, complex music, and troubled personal life of this gifted artist. Some of his best-known songs and rare archival material of Richard Rodgers and Lorenz Hart together also are featured. Susan Stamberg hosts.

With a Song in My Heart: A Centennial Tribute to Lorenz Hart, AM820, Saturday, July 15, 11pm



Lorenz Hart

Tribute to Stokowski

This tribute to the great conductor draws upon remastered recordings from 1940 and 1941 originally issued on 78 RPM discs. The program includes interviews with well-known All-American Youth Orchestra alumni and is hosted by Joann Falletta, the first woman to win the prestigious Leopold Stokowski Conducting Competition.

Leopold Stokowski and the All-American Youth Orchestra, AM820, Saturdays, July 22 and 29, 11pm; FM93.9, Tuesdays, July 18 and 25, midnight

The Glory of Jazz

Ed Bradley hosts performances recorded at Lincoln Center for the Performing Arts.

July 1 *Serious Piano!* Featuring McCoy Tyner, Ellis Marsalis, Sir Roland Hanna, Tommy Flanagan, and Barry Harris.

July 8 *Two Divas of Jazz: Abbey Lincoln and Shirley Horn* Plus Branford Marsalis, Jackie McLean, Toots Thielemans, and Cedar Walton.

July 15 *Battle Royale II: Trombones* Al Grey and Slide Hampton come out swinging against contenders Wycliffe Gordon and Ronald Westray.

July 22 *Good Vibes With Benny Carter* Carter's "Suite for Two Vibraphonists" is performed by Milt Jackson, Bobby Hutcherson, and the Lincoln Center Jazz Orchestra.

July 29 *Israel "Cachao" Lopez and His Cuban Mambo Orchestra* A celebration of the marriage of jazz and Afro-Cuban rhythms.

Jazz From Lincoln Center, FM93.9, Saturdays, midnight

Diamond Tapestry

This 80th birthday tribute to David Diamond celebrates his music and the spirit behind it. *A Lyrical Tapestry* presents a moving portrait of a composer whose intensely lyrical, brilliant, and romantic music marks him as the last living member of the "lost generation" of American composers, including Copland and Barber.

A Lyrical Tapestry: Celebrating David Diamond's Life and Music, FM93.9, Tuesday, July 11, midnight

Around New York

Patrick J. Smith, editor of *Opera News*, offers bi-weekly features on local and international news from the world of opera July 7 and 21 at 2pm during *Around New York*. The program also presents live, in-studio performances by artists featuring chamber music, jazz, world music, and other genres.

Around New York, FM93.9, Mondays-Fridays, 2pm



Anthony Davis

Sources of Inspiration

What inspires contemporary composers? *The Composer's Voice* gives the radio audience an opportunity to hear directly from composers.

July 2 Jacob Druckman The defining moments of Druckman's career were the social and political changes sweeping the United States during the 1960s. Highlights include Stravinsky: Scherzo a la Russe; Mahler: Symphony No. 4; Druckman: Aureole, Nor Spell Nor Charm.

July 9 Bright Sheng Sheng was 10 when his family was hit hard by the Cultural Revolution in China. Yet he was able to overcome obstacles and taught himself the fundamentals of composition. Highlights: Shostakovich: Symphony No. 8; Brahms: Piano Quartet No. 1; Sheng: Two Chinese Folk Songs From Chinhai.

July 16 Tina Davidson Swedish-born American composer Tina

Davidson finds the primary source for her music in the daily struggles and triumphs of her life. Highlights: Riley: Half-Wolf Dances Mad in Moonlight; Swedish fiddle music; Davidson: Fire on the Mountain.

July 23 Morton Subotnick Subotnick has used electronics and new technology, combining it with acoustic instruments to achieve a hybrid sound that is neither one nor the other. Highlights: Ives: Concord Sonata; Messiaen: Quartet for the End of Time; Subotnick: Sky of Cloudless Sulphur.

July 30 Anthony Davis Whether working in a jazz context, in symphonic, choral or chamber music, opera or theater, Davis produces consistently challenging, compelling, and original music.

The Composer's Voice, FM93.9, Sundays, 3pm



James Earl Jones

American Voices

James Earl Jones hosts an evocative sampling of the talents and inspirations of African-American composers, poets, and musicians, from the gospel tradition to contemporary concert music. Joining Jones are Philip Brunelle, conducting the Plymouth Music Series Chorus and Orchestra, and Gospel Chorus United.

American Voices: A Summer Music Celebration, FM93.9, Tuesday, July 4, midnight

WNYC PUBLIC RADIO MUSIC SOURCE TOP 10

Last month WNYC listeners made more than 1,000 calls to the PRMS. Paco Pena's "Misa Flamenca" continues to be the listener favorite. While the Gorecki, Souther, and Hillard Ensemble/Jan Garbarek albums are "hits" across the country, Pena's mass seems to be largely a WNYC phenomenon.

1. Paco Pena/Misa Flamenca (Flamenco Mass) [Nimbus Records]
2. Henryk Gorecki/Symphony #3 (Upshaw, Zinman/London Sinfonietta) [Elektra/Nonesuch]
3. Richard Souther's "Vision"/The Music of Hildegard von Bingen [Angel Records]
4. Michaela Petri & Lars Hannibal/Music for Recorder & Lute/Guitar [RCA Victor]
5. Frank Patterson/I Can Almost See Ireland From Here [Rego]
6. Celtic Twilight/Celtic Twilight [Hearts of Space]
7. Chanticleer/Mexican Baroque [Elektra Video]
8. Big Noise/Mambo Inn Compilation [Hannibal]
9. Hilliard Ensemble & Jan Garbarek/Officium [ECM Records]
10. Cecilia Bartoli/Mozart Portraits [Deutsche Grammophon]

The PRMS can deliver any CD currently in print to you, and a portion of your purchase supports WNYC. They are available each day until midnight.

THE PUBLIC RADIO MUSIC SOURCE 1-800-75-MUSIC

CAN YOU IMAGINE
A SUMMER WITHOUT
MOSTLY MOZART



Gerard Schwarz
Mozart

NEITHER COULD WE!

Mostly Mozart returns

to Lincoln Center's Avery Fisher Hall for its 29th season of classical favorites from **July 25-August 19**. **Gerard Schwarz** will once again lead the Mostly Mozart Orchestra in the masterworks of **Mozart, Beethoven, Haydn** and others. They will be joined by world-renowned performers such as **Itzhak Perlman, The Canadian Brass, Alicia DeLarrocha** and many others.

If you would like to receive

a complete season brochure and order form for this exciting season, please call **212-721-6500**. Don't miss your chance to get the best seats in the house as one of New York's classical rites of summer moves to a jam-packed, four-week format.

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.	On the Line News and public affairs talk/call-in program, with Brian Lehrer.	Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am			
11am	On the Media. Call-in/talk show on the news media, with Alex S. Jones.		Whad' Ya Know?, with Michael Feldman.
Noon		New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	
1pm	Newsweek on Air.		Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm		New York Beat. News and issues talk/call-in program, with Dara Welles.	
4pm	Sound Money.		
5pm	Weekend ATC , with Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, with Daniel Zwerdling.
6pm	Selected Shorts.	Marketplace. Business news, with David Brancaccio.	A Prairie Home Companion, with Garrison Keillor.
6:30pm			
7pm	Folksong Festival.	All Things Considered.	
7:30pm	Folk Almanac.		
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more, with Terry Gross.	Weekend All Things Considered.
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	MacNeil/Lehrer Newshour. Final edition.	The Spoken Word.
11pm			
Mid		BBC News Hour.	
12:30am	Living on Earth.	Mon: Horizons, Tues: Crossroads, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	Washington Week.
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am			Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
11am	Weekend Music. Classical music, with Fred Child.		Weekend Music. Classical music, with Fred Child.
Noon			Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.
2pm			Around New York. Live in-studio performances and music features.
3:00pm			The Composer's Voice.
4pm			Selected Shorts.
5pm	Weekend ATC, Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, Daniel Zwerdling.
6pm	On the Media, with Alex Jones.		A Prairie Home Companion, with Garrison Keillor.
7pm			Marketplace. Business news, with David Brancaccio.
7:30pm			All Things Considered.
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music. Classical music, with David Garland.	Car Talk.
9pm	Pipedreams, with Michael Barone.		Whad' Ya Know?, with Michael Feldman.
9:30pm			
11pm	New Sounds. New and unusual music, with John Schaefer.		
Mid	Masterwork Hour.	Mon: Spinning on Air, Tues: Specials, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz From Lincoln Center.
1am	While the City Sleeps. Classical music, with Manya. Weekends with Stan David.		

1 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. **Tchaikovsky:** Sleeping Beauty Suite; **Brahms:** Violin Son. No. 1; **R. Strauss:** Don Quixote; **Rachmaninoff:** Cello Son. in G minor; **Ravel:** String Quartet; **Mahler:** Sym. No. 3; **Vivaldi:** Flute Cto. No. 1.

11:00AM WEEKEND MUSIC. **Mozart:** Great Mass in C minor; **Paganini:** Violin Cto. No. 2; **Saint-Saens:** String Quartet in G; **E. Strauss:** Glockensignale Walzer; **Rosenthal:** Six Caprices; **Schmitt:** Tragedy of Salome.

11:00PM NEW SOUNDS with John Schaefer. #798, Baritone Thomas Buckner with saxophonist/composer Jon Gibson, percussionist Bill Ruyle, and pianist Joseph Kubera.

2 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.

1:00AM WHILE THE CITY SLEEPS with Stan David. **Ravel:** Piano Cto. in G; **Sibelius:** Violin Cto. in D minor; **Debussy:** Images, Book II; **Shostakovich:** Sym. No. 4; **Stravinsky:** L'Histoire du Soldat; Suite; **Rochberg:** Violin Son.; **Holst:** The Planets; **Schubert:** String Qt. No. 15.

11:00AM WEEKEND MUSIC. **C.P.E. Bach:** Cto. for Harpsichord and Fortepiano; **Mozart:** Violin Cto. No. 5; **Lachner:** Wind Qnt. No. 2; **Brahms:** Gesang der Parzen; **Ravel:** Bolero; **Poulenc:** Sinfonietta.

3:00PM THE COMPOSER'S VOICE. Jacob Druckman.

8:00PM ST. PAUL SUNDAY. Charles Rosen, piano. **Mozart:** Suite in the style of Handel; Minuet in D, Gigue in G; **Beethoven:** Son. No. 31; **Chopin:** two Nocturnes; five Mazurkas.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer. #799, Works for electric guitars by Robert Fripp, Bill Frisell, David Torn, Gary Lucas, Sonny Sharrock.

3 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya. **Saeverud:** Piano Cto.; **Gershwin:** Porgy and Bess; Symphonic Picture; **Rachmaninoff:** Vars. on a Theme of Chopin; **Vaughan Williams:** Lark Ascending; **Bartok:** Son. for Violin and Piano No. 1; **Brahms:** Piano Son. No. 3; **Haydn:** Sym. No. 96.

8:00AM MORNING MUSIC with Steve Post. **Ravel:** Menuet sur le nom d'Haydn; Prelude; **Genin:** Fantaisie on Verdi's "Ballo in Maschera"; **Rossini:** Theme and Vars. for Clarinet and Orch.; **Rimsky-Korsakov:** Capriccio Espagnol; **Beethoven:** Sym. No. 3; **Mendelssohn:** Violin Cto.; **Dvorak:** Piano Trio No. 3; **Shostakovich:** Chamber Sym.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Francaix:** Cto. for Harpsichord; **Praetorius:** Suite in D from Terpsichore; **Falla:** Harpsichord Cto.; **Janacek:** Diary of One Who Disappeared; **Brahms:** Trio in E-flat for Piano, Violin, and Horn.

11:00PM NEW SOUNDS with John Schaefer. #1083 "new jazz" by Bobby Previte, Them Jazz Beards, Big Trouble, the Muthspiel Quartet.

4 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. **Gould:** Interplay; **Reicha:**

Wind Qnt. in B-flat; **Stenhammar:** Serenade; **Foss:** Tashi; **Lutoslawski:** Cto. for Orch.; **Schubert:** Grand Duo "Sym." in C.

8:00AM MORNING MUSIC with Steve Post. **Gottschalk:** The Last Hope; **Joplin:** Cascades; Sunflower Slow Drag; Chrysanthemum; **Parker:** A Northern Ballad; **Townsend:** Fantasy on Motives of Burt Bacharach; **Gershwin/Grainger:** Embraceable You; **Paine:** Mass in D; **Griffes:** Roman Sketches; **Mennin:** Sym. No. 8.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Beethoven:** Seven Vars. on "God Save the King"; **Stephen Foster:** songs; **Louis Armstrong:** "I Surrender Dear," other songs; **Rubinstein:** Vars. sur l'air "Yankee Doodle"; **Wild:** Doo-Dah Vars. for Piano and Orchestra; **Sousa/Horowitz:** "The Stars and Stripes Forever"; **Copland:** Rodeo Suite; **Hanson:** "Song of Democracy."

11:00PM NEW SOUNDS with John Schaefer. #1173, "Words and Music." The combination of American poetry and new music.

5 Wednesday

Midnight. AMERICAN VOICES: A SUMMER MUSIC CELEBRATION.

1:00AM WHILE THE CITY SLEEPS with Manya. **Menotti:** Sebastian Ballet Suite; **Czerny:** Fantasy No. 3 on Themes by Schubert; **Liszt:** Dante Sym.; **Moussorgsky:** Pictures at an Exhibition; **Kodaly:** Hary Janos Suite; **J.S. Bach:** Magnificat in D.

8:00AM MORNING MUSIC with Steve Post. **Narita:** Song of the Seashore; **Yamada:** Red Dragonfly; **Traditional:** Oedo Nihonbashi; **Liszt:** Funerailles; **Balcombe:** Greensleeves Suite; **Haydn:** Horn Cto. No. 1; **Ridout:** Ferdinand; **Bach:** Cto. No. 1 for Harpsichord and Strings;

Schubert: Violin Son. in A;
Tchaikovsky: Sym. No. 4;
Barber: Melodies passageres;
Wild: Doo Dah Vars. for Piano
and Orch.; **Szymanowski:**
Violin Cto. No. 1.

2:00PM AROUND NEW YORK
with Fred Child.
Wendy Warner, cello.

8:00PM EVENING MUSIC with
David Garland.

Traditional Norwegian, arr.
Berntsen and Asheim: songs
from "Engleskyts"; **Traditional
Finnish:** Tahdet Taivahalla;
Klucevsek: Perusal, "Viavy
Rose" Vars.; **Schubert:** String
Qnt. in C; **Telemann:**
Ouverture Suite in B-flat.

11:00PM NEW SOUNDS with
John Schaefer.
#1056, John Cage Citycircus,
Part IX. The life and music of
John Cage, rare historic perfor-
mances, live recordings from
our studio.

6 Thursday

Midnight. AFROPOP WORLD-
WIDE.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Bernstein: Sym. No. 2 ("The
Age of Anxiety"); **Reinagle:**
Philadelphia Son. No. 2;
Stravinsky: Apollon Musagets;
Weber: Clarinet Cto. No. 2;
Parry: Concertstuck in G
minor; **Ravel:** Gaspard de la
Nuit; **Beethoven:** Triple Cto. in
C; **Vivaldi:** Violin and Flute
Cto. in G minor.

8:00AM MORNING MUSIC
with Steve Post.

Prokofiev: Overture on
Hebrew Themes; **Hofmann:**
Kaleidoskop; **Wranitzky:** Sym.
in C; **Tchaikovsky:** Dumka;
Purcell: Abdelazer; **Bach:**
Goldberg Vars.; **Beethoven:**
Sym. No. 8; **Harbison:** Piano
Qnt.

2:00PM AROUND NEW YORK
with Fred Child.

8:00PM EVENING MUSIC with
David Garland.

**Louis Ferdinand Prince of
Prussia:** Rondo for Piano with
Orch.; **Frederick the Great:**
Son. in E minor for Transverse
Flute and Basso Continuo;

King Henry VIII: Pastime With
Good Company, and other
pieces; **Prince Candriano:**
selections; **Prince Norodom
Sihanouk:** Cambodian Suite;
**Louis Ferdinand Prince of
Prussia:** Rondo for Piano and
Orch. in B.

11:00PM NEW SOUNDS with
John Schaefer.

#1174, New Music from
Morocco. Works by Michael
Nyman, Hassan Hakmoun, Abed
Azrie, Bachir Attar, and Richard
Horowitz.

7 Friday

Midnight. SCHICKELE MIX.
#81. Why Are Conductors Paid?

1:00AM WHILE THE CITY
SLEEPS with Manya.

Bartok: Divertimento;
Taffanel: Wind Qnt. in G
minor; **Dvorak:** Sym. No. 1;
Barber: Cello Cto.; **Faure:** Nine
Preludes; **Haydn:** Sym. No. 97.

8:00AM MORNING MUSIC with
Steve Post.

Holborne: Five Pieces; **Handel:**
Cto. Grosso No. 5; **Prokofiev:** 5
Melodies for Violin and Piano;
Buchardo: Cancion del car-
retero; Wagoner's song;
Prendiditos de la mano;
Beethoven: String Quartet No.
16; **Schubert:** Sym. No. 5;
Wagner: "Die Walkure";
Wotan's Farewell and Magic Fire
Music; **Debussy:** Suite
Bergamasque; **Respighi:** Suite
No. 1, Ancient Airs and Dances;
Orbon: Partita No. 4 for Piano
and Orch.

2:00PM AROUND NEW YORK,
with Fred Child.

"Opera Friday" segment. Carlos
Barbosa-Lima, Jorge Morel, and
Thiago de Mello perform South
American music.

8:00PM EVENING MUSIC with
David Garland.
Faure: "Penelope."

11:00PM NEW SOUNDS with
John Schaefer.
#1175, "New Music from
Scotland." James MacMillan, Sir
Peter Maxwell Davies, the House
Band, the group Mouth Music.

8 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Goldmark: Sakuntala
Overture; **Beethoven:** Piano
Cto. No. 4; **Hanson:** Dies
Natalis; **Mahler:** Sym. No. 4;
Diamond: Violin Cto. No. 2;
Berlioz: Te Deum; **Mozart:**
String Quartet No. 22;
Glazunov: The Seasons.

11:00AM WEEKEND MUSIC.
Telemann: Overture and Suite
in G minor; **Mozart:** String Qt.
No. 15; **Berlioz:** Les franco-
juges; **Rubinstein:** Piano Cto.
No. 4; **Strauss:** Symphonia
Domestica; **Liszt:** Unstern;
Sinistre, Disastro; La lugubre
Gondola No. 1; R.W.-Venezia;
Schnabel: String Qt. No. 3.

11:00PM NEW SOUNDS with
John Schaefer.
#800, "The New Sound of
Ancient Music." Contemporary
settings of medieval European
music.

9 Sunday

Midnight. JAZZ FROM LIN-
COLN CENTER.

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Tchaikovsky: Serenade for
Strings; **Nielsen:** Sym. No. 4;
Beethoven: Sym. No. 1;
Hummel: Viola Son.; **Del
Tredici:** In Memory of a
Summer Day; **Rachmaninoff:**
Piano Cto. No. 3; **Elgar:** String
Quartet; **Ginastera:** Panambi;
Suite; **Bach:** Cantata
No. 115; Aria: Bete aber auch
dabei.

11:00AM WEEKEND MUSIC.
Bach: Anna Magdalena Bach
Notebook: Selections; **Haydn:**
Sym. No. 82; **Mendelssohn:**
Calm Sea and Prosperous
Voyage Overture; **Arensky:**
Suite No. 4 for Two Pianos;
Dvorak: Sym. No. 8; **Mark
O'Connor:** String Qt.; **Lloyd:**
An African Shrine.

3:00PM THE COMPOSER'S
VOICE.
Bright Sheng.

8:00PM ST. PAUL SUNDAY.
Benita Valente, soprano;
Sharon Isbin, guitar; Lydia
Artymiw, piano. **Fanny
Mendelssohn/Hensel:**

Klavierstück in A;
Mendelssohn: Andante
 Cantabile et Presto Agitato in B;
Schumann: Sonntag;
 Schneeglockchen; Er ist's;
 Marienwurmchen.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with
 John Schaefer.
 #802, "No World
 Improvisations." Komungo
 player Jin Hi Kim, didjeridoo
 player Adam Plack, percussion-
 ist Mor Thiam, and oboist/reed
 player Joseph Celli.

10 Monday

Midnight. MASTERWORK
 HOUR.

1:00AM WHILE THE CITY
 SLEEPS with Manya.
Mendelssohn: Die Erste
 Walpurgisnacht (Goethe);
Gershwin: Second Rhapsody;
Corigliano: Sym. No. 1;
Sibelius: Pelleas et Melisande;
Lalo: Piano Trio in A minor;
Rosetti: Oboe Cto. in D;
Haydn: Baryton Trio No. 82.

8:00AM MORNING MUSIC
 with Steve Post.
Biber: Bataille; **Satie:** Trois
 Morceaux en forme de poire; **J.**
Strauss: Wine, Women, and
 Song; **Mozart:** Rondo in D;
Beethoven: Violin Son. No. 3;
Wagner: "Gottterdammerung";
 Siegfried's Rhine Journey;
 Siegfried's Funeral; **Suk:** Piano
 Trio in C minor; **Mark**
O'Connor: The Fiddle Cto.;
Stravinsky: Sym. in C.

2:00PM AROUND NEW YORK
 with Fred Child.

8:00PM EVENING MUSIC with
 David Garland.
Orff: excerpts from
 "Musikalisches Hausbuch";
Grainger: Zanzibar Boat Song,
 Green Bushes; **Antheil:** A Jazz
 Sym.; **Beethoven:** Sym. No. 1;
Orff: highlights from "Der
 Kluge."

11:00PM NEW SOUNDS with
 John Schaefer.
 #1084, "Theme and Vars.:
 Wimoweh." Better known as
 "The Lion Sleeps Tonight," a
 classic piece of South African
 "mbube" music. We hear ver-
 sions by Brian Eno, The
 Tokens, The Washboard Jungle,

They Might Be Giants, The
 Weavers, and Solomon Linda's
 original.

11 Tuesday

Midnight. SPINNING ON AIR
 with David Garland.

1:00AM WHILE THE CITY
 SLEEPS with Manya.
Prokofiev: Piano Son. No. 8;
Beethoven: Mass in C;
Honegger: Sym. No. 1; **Cecile**
Chaminade: Concertino;
Martini: Violin Cto. No. 2;
Shostakovich: String Qt. No. 2;
6:20am: Wind Qnt. No. 3.

8:00AM MORNING MUSIC
 with Steve Post.
Bach: Chaconne in D minor;
Ravel: Sonatine en trio for
 Flute, Viola, and Harp; **Elgar:**
 Three Bavarian Dances;
Schubert: Octet for Strings and
 Winds; **Dvorak:** Czech Suite;
Ginastero: Pampeana No. 1;
Harrison: Sym. No. 2;
Armm: Theme and Vars. on
 Red River Valley.

2:00PM AROUND NEW YORK
 with Fred Child.

8:00PM EVENING MUSIC with
 David Garland.
Delius: Summer Evening;
Campion: "It Fell on a
 Summer's Day," and other
 songs; **Schickele:** Summer
 Trio; **Barber:** Summer Music
 for Wind Qnt.; **Beethoven:**
 Sym. No. 2; **Dowland:** "Say
 Love if Ever Thou Didst Find,"
 and other songs; **Tchaikovsky:**
 Piano Trio in A minor.

11:00PM NEW SOUNDS with
 John Schaefer.
 #1177, "The Sincerest Form of
 Flattery." Works that use tradi-
 tional songs and recordings of
 traditional songs, as their
 source material. **Traditional**
Scottish: Heman Dubh;
Mounsey: Nahoo;
Garnas/Garbarek: Rosensfole;
Eckert: Lullaby; **Deep Forest:**
 Lullaby; **Traditional Solomon**
Islands: Lullaby; **Penguin**
Cafe Orch.: Cutting Branches;
Traditional Zimbabwe:
 Cutting Branches for a
 Temporary Shelter.

12 Wednesday

Midnight. A LYRICAL TAPES-

TRY: DAVID DIAMOND'S LIFE
 & MUSIC.

1:00AM WHILE THE CITY
 SLEEPS with Manya.
Prokofiev: The Meeting of the
 Volga and the Don; **Britten:**
 Piano Cto.; **Dvorak:** Serenade
 in D minor; **Faure:** Cello Son.
 No. 1; **Bax:** Sym. No. 6;
Brahms: Clarinet Son. No. 2;
Schumann: Kinderszenen;
Telemann: Cto. for Recorder
 and Flute.

8:00AM MORNING MUSIC
 with Steve Post.
Bach: Chorale Preludes: Ach,
 was ist doch unser leben; Vater
 unser im Himmelreich;
 Christus, der uns selig; **Vivaldi:**
 Cto. for 2 Violins; **Suppe:** Poet
 and Peasant Overture; **Delibes:**
 Coppelia: Valse lente; **Mozart:**
 String Quartet No. 14;
Schumann: Piano Son. No. 1;
Tchaikovsky: Sym. No. 5; **R.**
Strauss: Metamorphosen.

2:00PM AROUND NEW YORK
 with Fred Child.

8:00PM SOMETHING WON-
 DERFUL: OSCAR HAMMER-
 STEIN.

9:00PM EVENING MUSIC with
 David Garland.
Wilder: Piece for Oboe and
 Improvisatory Percussion; **R.**
Strauss: Oboe Cto.; **Vaughn**
Williams: Oboe Cto.;
Beethoven: Sym. No. 3;
Couperin: Concert Royalux No.
 1; **Wilder:** Cto. for Oboe,
 Orch., and Percussion.

11:00PM NEW SOUNDS with
 John Schaefer.
 #1057, John Cage Citycircus,
 Part X.

13 Thursday

Midnight. AFROPOP WORLD-
 WIDE.

1:00AM WHILE THE CITY
 SLEEPS with Manya.
Respighi: Three Botticelli
 Pictures; **Walton:** Facade
 (Complete); **Hoiby:** Sextet for
 Piano and Winds;
Rachmaninoff: Sym. No. 1;
Stenhammar: Piano Cto. No.
 1; **Handel:** Cto. Grosso No. 6.

8:00AM MORNING MUSIC
 with Steve Post.
Debussy: La plus que lente;

Novacek: Moto perpetuo;
Handel: Harpsichord Suite in D minor; **Villa-Lobos:** Bachianas Brasileiras No. 5; **Granados:** Danzas españolas Nos. 5 and 6; **J. F. Peter:** Sinfonia in G; **Dvorak:** String Quartet No. 14; **Shostakovich:** Sym. No. 11; **Perle:** Wind Qnt. No. 4; **Larsson:** Concertino for Trombone & Strings.

2:00PM AROUND NEW YORK with Fred Child. The Miami String Quartet.

8:00PM EVENING MUSIC with David Garland.
Mozart: Quartet for Flute and Strings No. 4; **Ayyar:** Kriiti Va Velava; **Herbie Mann** plays Deve Ser Amor, Consolacao; **Sarri:** Cto. in A minor for Recorder and Continuo; **Beethoven:** Sym. No. 4; **Goldsmith:** excerpts from "A Patch of Blue," "The Trouble With Angels," "The General With the Cockeyed Id."

11:00PM NEW SOUNDS with John Schaefer.
#1085. Askill/Synergy: Matsuri; **Black:** State of the Bass; **Philip Glass:** sung by Western Wind.

14 Friday

Midnight. SCHICKELE MIX. #86. Pendulum in White Tie and Tails.

1:00AM WHILE THE CITY SLEEPS with Manya.
Stravinsky: Les Noces; **Saint-Saens:** Sym. No. 3; **Revueltas:** Hommage a Federico Garcia Lorca; **Reger:** Four Tone Poems after A. Bocklin; **Dvorak:** Piano Qnt. in A; **Tippett:** A Child of Our Time; Five Negro Spirituals; **Berlioz:** Les Troyens; Royal Hunt and Storm; **Haydn:** Sym. No. 99.

8:00AM MORNING MUSIC with Steve Post.
Lisle: Hymne a la Liberte; **Poulenc:** Son. for Flute and Piano; **Adam:** If I Were King Overture; **Ravel:** Menuet Antique; **Franck:** Vars. Symphoniques; **Rameau:** Castor and Pollux; Instrumental Suite; **Bizet:** Sym. No. 1; **Faure:** Violin Son. in A; **Saint-Saens:** Cello Cto. No. 1;

Caplet: Conte fantastique; **Ibert:** Escales.

2:00PM AROUND NEW YORK with Fred Child. Violinist Elmar Oliveira.

8:00PM EVENING MUSIC with David Garland.
Bach: Cromatic Fantasia and Fugue in D minor; **Hampton:** Vars. on Amazing Grace; **Kenins:** Partita for Strings on Lutheran Chorales; **Guthrie:** This Land Is Your Land; **Beethoven:** Sym. No. 5; **Bach:** Flute Son. in B minor; **Stravinsky:** Cto. for Two Solo Pianos; **Moross:** Son. for Piano Duet and String Qt.

11:00PM NEW SOUNDS with John Schaefer.
#1178. Lockwood: A Sound Map of the Hudson River.

15 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Wagner: "Tannhauser": Overture; **Grofe:** Grand Canyon Suite; **Lalo:** Symphonie Espagnole in D minor; **Mozart:** Mass in C minor; **Roussel:** String Quartet; **Mahler:** Sym. No. 5; **Tansman:** Piano Son. No. 2; **Svensden:** Norwegian Rhapsody No. 4.

11:00AM WEEKEND MUSIC.
Haydn: Sym. No. 7; **J.C. Bach:** Trio for Flute, Violin, and Cello; **Beethoven:** Violin Son. No. 6; **Rubinstein:** Sym. No. 6; **Glazunov:** Overture Solennelle; **Brahms:** Violin Son. No. 3; **Elgar:** Enigma Vars.

11:00PM NEW SOUNDS with John Schaefer.
#803, works for plucked, prepared, bowed, and ruined pianos. Henry Cowell, John Cage.

16 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Berlioz: Benvenuto Cellini Overture; **Sibelius:** Sym. No. 5;

Falla: Three-Cornered Hat (complete); **Starer:** Ariel, Visions of Isaiah; **Prokofiev:** Sinfonia Concertante for Cello and Orchl.; **Bach:** Cto. for Harpsichord No. 2; **Schubert:** Violin and Piano Fantasia in C; **Wagner:** "Die Walkure": Act I; **Vivaldi:** Bassoon Cto. No. 22.

11:00AM WEEKEND MUSIC.
Bach: Suite No. 3; **Mozart:** Sym. No. 38; **Beethoven:** Piano Son. No. 4; **Wagner:** "Flying Dutchman" Overture; "Lohengrin": Prelude to Act I; **Debussy:** Le Martyre de Saint-Sebastien; **Messiaen:** Le Merle noir; **Szymanowski:** Symphonie Concertante.

3:00PM THE COMPOSER'S VOICE. Tina Davidson.

8:00PM ST. PAUL SUNDAY. Kim Kashkashian, viola. **De Falla:** Suite Polinaire; **Milhaud:** Quarte Visages; **Britten:** Lachrymae; **Brahms:** Son. in E-flat.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer.
#804, music from Celtic countries.

17 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya.
Piston: Sym. No. 4; **R. Strauss:** Intermezzo: 4 Interludes; **Villa-Lobos:** String Quartet No. 8; **Paert:** Te Deum; **Shostakovich:** Sym. No. 9; **Dvorak:** Waltzes Opus 54; **Mozart:** A Musical Joke.

8:00AM MORNING MUSIC with Steve Post.
Mozart: Sym. No. 1; **Rameau:** Flute Cto. No. 5; **Bruch:** Kol Nidrei. Adagio for Cello; **Tchaikovsky:** "Eugene Onegin": Lenski's Aria; None But the Lonely Heart; **Bach:** Piano Cto. in D minor; **Schumann:** String Quartet in A; **Rimsky-Korsakov:** Scheherazade; **Leighton:** Household Pets; **Szymanowski:** Violin Cto. No. 2.

2:00PM AROUND NEW YORK
with Fred Child.

8:00PM EVENING MUSIC with
David Garland.

D. Scarlatti: Sons. for Soprano
and Bass Lutes; **Lutoslawski:**
Folk Melodies; **Giuffrè:** "Two
Kinds of Blues," "The Train,"
and "The River"; **Beethoven:**
Sym. No. 6; **Schickele:** Songs
from "The Knight of the
Burning Pestle"; **Roumanis:**
Bayside Rhapsody for Guitar
and Strings.

11:00PM NEW SOUNDS with
John Schaefer.
#1179, South Indian
violinist/composer L. Shankar's
"Raga Aberi."

18 Tuesday

Midnight. SPINNING ON AIR
with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Rachmaninoff: The Isle of the
Dead; **Barber:** Piano Cto.;
Mendelssohn: Sym. No. 4;
Puccini: La Bohème (excerpts);
Bloch: Schelomo, Hebraic
Rhapsody for Cello;
Beethoven: Piano Trio in C
minor.

8:00AM MORNING MUSIC
with Steve Post.
Mehul: Young Henry's Hunt
Overture; **Bach:** Air from Suite
No. 3; **Liszt:** Fantasia and Fuge
on the Theme B-A-C-H; **J.**
Strauss: Roses from the South;
Handel: Music for the Royal
Fireworks; **Mendelssohn:**
Piano Trio No. 1;
Tchaikovsky: Sym. No. 6;
Hoiby: Diversions for Wind
Qnt.; **Berg:** Son. Opus 1;
Diamond: Music for "Romeo
and Juliet."

2:00PM AROUND NEW YORK
with Fred Child.

8:00PM EVENING MUSIC with
David Garland.
Franzetti: Aubade;
Heinichen: Cto. in F;
Hundley: "Arise My Love,"
other songs; songs by **Richard
Hundley, Lori Laitman, Paul
Bowles, John Corigliano,
Leonard Bernstein;**
Beethoven: Sym. No. 7;
Stravinsky: Four Etudes for
Orch.; **Thomas:** Harold in

Islington; **Traditional Indian:**
Raga Pilu Thrumi; **Thomas:**
Vars. on a Theme of Banjo
Patterson; **Traditional Indian:**
Dadra.

11:00PM NEW SOUNDS with
John Schaefer.
#1079, Johnny Reinhardt.
Microtonal offerings.

19 Wednesday

Midnight. LEOPOLD
STOKOWSKI & THE ALL-
AMERICAN YOUTH ORCH.
Recordings from 1940 and
1941.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Stravinsky: Firebird Suite;
Brahms: Piano Qt. No. 1;
Creston: Sym. No. 3; **Mozart:**
String Quartet No. 16;
Debussy: En Blanc et Noir;
Poulenc: Les Animaux
Modeles; **Haydn:** Sym. No.103.

8:00AM MORNING MUSIC
with Steve Post.
Otto Klemperer: A Merry
Waltz; **Ravel:** Pavane for a
Dead Princess; **Beethoven:**
Minuets; **Mozart:** Violin Son.
in F; **Cimarosa:** Cto. for Two
Flutes; **Beethoven:** König
Stephan (incidental music);
Chopin: Etudes, complete;
Wagner: "Tristan and Isolde";
Love Night and Love Death;
Rachmaninoff: Piano Cto. No.
4; **Webern:** Five Pieces for
String Orch.

2:00PM AROUND NEW YORK
with Fred Child.

8:00PM EVENING MUSIC with
David Garland.
Rota: Fifteen Preludes for
Piano; **Mozart:** Piano Quartet
in G minor; **Beethoven:** Sym.
No. 8; **Glass:** excerpts from "La
Belle et la Bete"; **Debussy:**
Images for Orch.; **Faure:**
L'horizon Chimérique.

11:00PM NEW SOUNDS with
John Schaefer.
#1058, John Cage Citycircus,
Part XI.

20 Thursday

Midnight. AFROPOP WORLD-
WIDE.

1:00AM WHILE THE CITY
SLEEPS with Manya.
V. Thomson: Sym. on a Hymn
Tune; **Schubert:** Piano Qnt. in
A; **Haydn:** Cello Cto. in D;
Roussel: Sym. No. 3; **Britten:**
Simple Sym.; **Liszt:** Hungarian
Rhapsody No. 6; **Glazunov:**
The Sea; **Vivaldi:** Gloria in D.

8:00AM MORNING MUSIC
with Steve Post.

Haydn: Serenade in F;
Mozart: Piano Son. No. 3;
Dvorak: Scherzo capriccioso;
Boccherini: Minuet; **J.**
Strauss: Pizzicato Polka;
Vieuxtemps: Souvenir
D'Amérique; **Bach:** Partita No.
6; **Brahms:** Serenade No. 1;
Rheinberger: String Quartet in
F; **Reger:** Vars. and Fugue on a
Theme of Hiller.

2:00PM AROUND NEW YORK
with Fred Child.
The Frank Griffith Trio.

8:00PM EVENING MUSIC with
David Garland.
Severac: Holiday Time;
Beethoven: Sym. No. 9;
Stevens: Destination Moon;
Johnson: selections from "First
Men in the Moon."

11:00PM NEW SOUNDS with
John Schaefer.
#1180, medieval and
medieval-inspired new music.
Berntsen and Asheim:
Engleskyts; **Taylor:** Oracle;
Sequentia sings **Bishop Ato;**
the Hilliard Ensemble sings
Magister Perotin.

21 Friday

Midnight. SCHICKELE MIX.
#82. Words Fail Me.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Brahms: Tragic Overture;
Albert: Cello Cto.; **Chopin:**
Piano Son. No. 3; **Elgar:** The
Music Makers; **Weber:** Clarinet
Cto. No. 1; **Copland:** Rodeo
excerpts; **Ireland:** "The
Overlanders"; film music;
Soler: Son. No. 85.

8:00AM MORNING MUSIC
with Steve Post.

Pierre: March of the Tin
Soldiers; **Marais:** Suite in G;
Lecuona: Andalusia Suite;
Donizetti: "L'elisir d'amore";
Una furtiva lagrima; **Verdi:**

"Rigoletto": La donna e mobile; **Mozart**: Serenade No. 10 for Winds; **Beethoven**: Cello Son. No. 4; **Pfitzner**: "Palestrina": Preludes to Acts I, II, and III; **Copland**: Piano Quartet; **Gaudencio Thiago de Mello**: Chants for the Chief.

2:00PM AROUND NEW YORK with Fred Child.
"Opera Friday" segment.

8:00PM EVENING MUSIC with David Garland.
Bach: Four Preludes and Fugues from the Well Tempered Clavier; **Bach/Mozart**: Four Preludes and Fugues from the Well Tempered Clavier; **Kowalski**: Fakebook; **Telemann**: Schwanengesang 1733; **Barber**: Violin Cto.; **Hindemith**: Geistliche Motetten.

11:00PM NEW SOUNDS with John Schaefer.
#1088, Paul Winter with pianist Jordan Rudess, presents excerpts from "Prayer for the Wild Things."

22 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Bizet: L'Arlesienne Suite No. 2; **Schumann**: Sym. No. 2; **Beethoven**: String Quartet No. 7; **Harty**: Piano Cto.; **Orff**: Carmina Burana; **Turina**: Piano Qnt.; **Brahms**: Four Serious Songs; **R. Strauss**: Oboe Cto. in D.

11:00AM WEEKEND MUSIC .
Byrd: Three Fantasias; **Haydn**: String Quartet in D minor; **Telemann**: Recorder Cto. in C; **Gade**: Sym. No. 1; **Grieg**: Norwegian Dances; **Falla**: El Corregidor y la Molinera; **Cory**: Apertures.

11:00PM NEW SOUNDS with John Schaefer.
#807. Guitarist and composer Wall Matthews with an ensemble of guitar and African percussion.

23 Sunday

Midnight. JAZZ FROM LIN-COLN CENTER.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Tchaikovsky: "Swan Lake" highlights; **Rachmaninoff**: Piano Cto. No. 1; **Dittersdorf**: Sym. in F; **Gould**: Cto. for Viola and Orch.; **Mahler**: Sym. No. 8; **Mozart**: Piano Cto. No. 12; **Hindemith**: Symphonic Metamorphosis; **Haydn**: Cto. for Two Horns.

11:00AM WEEKEND MUSIC.
Fiala: Oboe Cto. in B-flat; **Purcell**: Son. No. 5; **Haydn**: Sym. No. 49; **Vieuxtemps**: Viola Son. in B-flat; **Reinecke**: Trio in A minor; **Sibelius**: Four Legends from the Kalevala.

3:00PM THE COMPOSER'S VOICE.
Morton Subotnick.

8:00PM ST. PAUL SUNDAY. Amsterdam Baroque Orch..
Bach: Suite No. 1 in C; **Handel**: Cto. Grosso in A minor; **Mozart**: Divertimento in D; **Rameau**: Suite from "Les Indes Galantes."

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer.
#1089. **Paert**: Fratres; **Spiers**: Elegy; **Schickele**: Quartet, 3rd movement; **Dauids**: Ni-tCang.

24 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya.
Shostakovich: Piano Cto. No. 1; **R. Strauss**: Four Last Songs; **Saeverud**: Sym. No. 7; **Wagner**: "Die Walkure": Wotan's Farewell; **Hindemith**: Son. for 4 Horns; **Faure**: Requiem; **Simpson**: String Quartet No. 7; **Haydn**: Sinfonia Concertante in B-flat.

8:00AM MORNING MUSIC with Steve Post.
Suppe: Beautiful Galatea Overture; **Telemann**: Cto. for 3 Trumpets and 2 Oboes; **Albinoni**: Adagio in G minor; **Schumann**: Introduction and Allegro appassionato; **Boccherini**: Cello Cto. in B-flat; **Suk**: Serenade for Strings; **Ravel**: Le Tombeau de Couperin; **Gorecki**: Sym. No. 3; **Turnage**: Momentum.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Traditional Norwegian, arr. **Berntsen and Asheim**: songs from "Engleskyts"; **Merula**: Folle e ben che si crede, Su cetra amorosa; Shirley Booth reads **Dorothy Parker's** "Cousin Larry"; **Barab**: Songs of Perfect Propriety; **Ives**: Psalm settings.

11:00PM NEW SOUNDS with John Schaefer.
#1182. Tom Constanten (ex-Grateful Dead), David Bennett (ex-Country Joe and the Fish).

25 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.
V. Thomson: The River; **Roman**: Harpsichord Suite No. 4; **Alfven**: Sym. No. 4; **Debussy**: La Mer; **Ferguson**: Violin Son. No. 1; **Tchaikovsky**: Vars. on a Rococho Theme; **Brahms**: Alto Rhapsody; **Haydn**: String Quartet in E.

8:00AM MORNING MUSIC with Steve Post.
Bach: Violin Partita No. 3; **Mompou**: Fetes Lointaines; **Gershwin**: Cuban Overture; **Sousa**: Under the Cuban Flag; **Haydn**: Sym. No. 95; **Paganini**: Son. Concertanta; **Sullivan**: Cello Cto. in D; **Britten**: Nocturnal after John Dowland; **Debussy**: Printemps; **Offenbach**: Gaité Parisienne.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Diamond: Qnt. in B minor for Flute, String Trio, and Piano; **Stevens**: Qnt. for Flute, String Trio, and Piano; **Traditional**: "Deep River," various arrangements; **Langston Hughes** reads some of his work; **Gordon**: Genius Child; **Ellington**: Bloodcount; **Palestrina**: Missa O Sacrum Convivium.

11:00PM NEW SOUNDS with John Schaefer.
#1183. **Chatham:** Die Donnergotter; **Neill:** Downwind.

26 Wednesday

Midnight. LEOPOLD STOKÓWSKI & THE ALL-AMERICAN YOUTH ORCH.
1:00AM WHILE THE CITY SLEEPS with Manya.
Bach: French Suite No. 5; **Beaser:** Vars. for Flute and Piano; **Hindemith:** Mathis der Maler; **Dello Joio:** Concertante for Clarinet and Orch.; **Poulenc:** Son. for 2 Pianos; **Bartok:** Dance Suite; **Beethoven:** Piano Cto. No. 3; **Sullivan:** Overture di Ballo.

8:00AM MORNING MUSIC with Steve Post.
Handel: Cto. Grosso No. 2; **Dowland:** Come Again! Sweet Love doth now invite; I saw my lady weep; **Haydn:** Twelve Pieces for Musical Clock; **Turina:** Rapsodia sinfonica; **Leopold Kozeluh:** String Qt. No. 2; **Liszt:** Danse macabre; **Rossini:** Soirees Musicales; **Brahms:** Violin Son. No. 2; **Dohnanyi:** Vars. on a Nursery Song; **Piston:** Incredible Flutist.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
D. Scarlatti: Mandolin Son. in D minor; Keyboard Sons. in C and B minor; **Milhaud:** Sym. No. 1; **Argento:** From the Diary of Virginia Woolf; **Rachmaninoff:** Vars. on a Theme of Chopin, Op. 22; **Beriot:** Scene de Ballet.

11:00PM NEW SOUNDS with John Schaefer.
#1059. John Cage Citycircus, Part XII. The conclusion.

27 Thursday

Midnight. AFROPOP WORLD-WIDE.

1:00AM WHILE THE CITY SLEEPS with Manya.
Schumann: Piano Son. No. 2; **J. Strauss:** Voices of Spring; **Stravinsky:** Le Sacre du Printemps; **Mozart:** Requiem

Mass in D minor; **Vaughan Williams:** Fantasia on a Theme by Thomas Tallis; **Chopin:** Polonaise No. 7; **Dvorak:** The Wood Dove; **Rameau:** Sextet Cto. No. 2.

8:00AM MORNING MUSIC with Steve Post.
Albeniz: Suite Espanola; Asturias; **Bach:** Flute Son.; **Mozart:** Fantasia; **Bruckner:** Overture in G minor; **Haydn:** Sym. No. 83; **Schubert:** Piano Son. No. 13; **Sarasate:** Romanza Andaluza; Zapateado; Malaguena; Introduction and Tarantella; **Sibelius:** En Saga; **Barber:** Excursions for Piano; **Waxman:** "Sunset Boulevard" excerpts; **Carter:** Vars. for Orch.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Velez: Bulerias tradicional, other guitar pieces; **Cassado:** Cello Son.; **Lee Konitz** and **Billy Bauer** play Indian Summer, Duet for Saxophone and Guitar; **Lacy:** Existence; **Copland:** Twelve Poems of Emily Dickenson.

11:00PM NEW SOUNDS with John Schaefer.
#1184. **Reich:** The Four Sections; **Aigelsreiter:** Die Ufer.

28 Friday

Midnight. SCHICKELE MIX.
#83. Clarinet Marmalade.

1:00AM WHILE THE CITY SLEEPS with Manya.
Haydn: Sym. No. 86; **Villa-Lobos:** Five Preludes; **Rachmaninoff:** Sym. No. 2; **Poulenc:** Mass in G; **Beethoven:** Vars. on Muller's "Ich bin...Kakadu"; **Enesco:** Symphonic Concertante; **Bach:** Violin Cto. No. 2.

8:00AM MORNING MUSIC with Steve Post.
Borne: Fantasic Brilliante; **Sor:** Les deux Amis; **Mozart:** Adagio and Rondo in C; **Saint-Saens:** "Samson and Delilah"; Bacchanale; **Boccherini:** Guitar Qnt. No. 8; **Beethoven:** Piano Son. No. 6; **Brahms:**

Cello Son. No. 1; **MacDowell:** Piano Cto. No. 2; **Shostakovich:** Sym. No. 1; **Sculthorpe:** Songs of Sea and Sky.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Bach: Keyboard Partita No. 4 in D; **Lemetre:** Rodemack; Settings of Gertrude Stein; **Mozart:** String Qnt. in C minor.

11:00PM NEW SOUNDS with John Schaefer.
#808. Old and New Music from Indonesia by **E. Koestiyara** and **Group Gapura**. Grup Tanjidor. Gamelan Batek.

29 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Mendelssohn: Hebrides Overture; **Brahms:** Cello Son. No. 2; **Pierrre:** Piano Cto. in C minor; **Harris:** Sym. No. 3; **Jacob:** Flute Cto.; **Beethoven:** Missa Solemnis in D; **Bruckner:** Sym. No. 4; **Walton:** Violin Son.; **Tchaikovsky:** Nocturne No. 4.

11:00AM WEEKEND MUSIC .
Deviennie: Bassoon Qt.; **Haydn:** Piano Cto. No. 4; **Mozart:** Eine kleine Nachtmusik; **Beethoven:** 33 Vars. on a Waltz by Diabelli; **Saint-Saens:** Oboe Son. in D; **Tchaikovsky:** String Qt. No. 2.

11:00PM NEW SOUNDS with John Schaefer.
#1091. Bassam Saba plays traditional works for the Arabic ney flute; Steve Gorn performs a raga on the bansuri flute of India.

30 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Schubert: "Die Zaubrerharle" Overture; **Falla:** Nights in the Garden of Spain; **Mozart:** Piano Cto. No. 1; **Chausson:**

Concert for Violin, Piano, and Qt.; **Britten**: Cello Suite No. 1; **Raff**: Sym. No. 5; **Fasch**: Cto. in E; **Dvorak**: Stabat Mater.

11:00AM WEEKEND MUSIC.
Handel: "Judas Maccabeus," excerpts; **Mendelssohn**: Piano Qt. No. 1; **Liszt**: Piano Cto. No. 2; **Stravinsky**: Symphonies of Wind Instruments; **Schoenberg**: Pelleas und Melisande Symphonic Poem.

3:00PM THE COMPOSER'S VOICE.
Anthony Davis.

8:00PM ST. PAUL SUNDAY.
The Kings Singers. **Desprez**: Benedicta Es; Allegez moy; Petite camusette; **Veljo Tormis**: Piispa ja pakana; **Brahms**: Dein Herzlein mild; Vineta; **Stokey**: Psalm of Life; **Gilbert and Sullivan/Chilcott**: The Pirate King.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer.
#814. Abed Azrie combines Arabic music and contemporary electronic and medieval European music.

31 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya.
Walton: Belshazzar's Feast; **Spohr**: Sym. No. 4; **Hanson**: Piano Cto. in G; **Torroba**: Suite castellana; **Barber**: Knoxville: Summer of 1915; **Brahms**: Piano Son. No. 2; **Ravel**: Rapsodie espagnole; **Rossini**: String Son. No. 6.

8:00AM MORNING MUSIC with Steve Post.
Smyth: The March of the Women; **Faure**: Dolly Suite (piano 4 hands); **Bach**: Violin Cto. No. 1; **Mozart**: Horn Cto. No. 1; **Mozart**: Serenade in D;

Chopin: Preludes Opus 28; **Falla**: El Amor Brujo; **Gerhard**: Sym. No. 3.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
The Latvian Women's Choir sings "Blow Wind Blow," "The Sun Moves Quickly," "Autumn Landscape"; **Thompson**: Place of the Blest; **Southam**: excerpts from "Bells," for Piano; **Brahms**: Piano Son. No. 3.

11:00PM NEW SOUNDS with John Schaefer.
#1183, New releases.

19TH ANNUAL AMERICAN CRAFTS FESTIVAL

AT LINCOLN CENTER FOR THE PERFORMING ARTS

on Columbus Avenue at 64th Street



Glass by Alan Goldfarb

FREE ADMISSION

TWO BIG WEEKENDS

JULY 1, 2 and JULY 8, 9

Saturdays & Sundays

12 NOON - 9 PM

350 Exhibitors

DIFFERENT CRAFTS

EACH WEEKEND

Rain Dates: July 15, 16, 1995

Presented by American Concern for Art and Craftsmanship

Saturday 1

8:00 *Keeping Up Appearances.*
 8:30 *2.4 Children.*
 9:00 *Brittas Empire.*
 9:30 *Red Dwarf.*
 10:00 *Masterpiece Theatre. Sharpe's Eagle.*

Sunday 2

8:00 *Glenroe.*
 8:30 *Fair City.*
 9:00 *New York Independents.*
 10:00 *EastEnders.*

Monday 3

8:00 *In the Mix.*
 8:30 *Eye on Dance.*
 9:00 *Mystery! Prime Suspect II.*
 10:00 *First Exposure.*
 10:30 *News City.*

Tuesday 4

8:00 *MGM: When the Lion Roared.*
 10:00 *Alive TV.*
 10:30 *News City.*

Wednesday 5

8:00 *American Cinema.*
 9:00 *Hollywood Goes to War.*
 10:00 *The Steven Banks Show.*
 10:30 *News City.*

Thursday 6

8:00 *Trainer.*
 9:00 *All Creatures Great and Small.*
 10:00 *National Arts.*
 10:30 *News City.*

Friday 7

8:00 *Travels in Europe with Rick Steves.*
 8:30 *Firing Line.*
 9:00 *Sneak Previews.*
 9:30 *Furniture on the Mend.*
 10:00 *Trailside.*
 10:30 *News City.*

Saturday 8

8:00 *Keeping Up Appearances.*
 8:30 *2.4 Children.*
 9:00 *Brittas Empire.*
 9:30 *Red Dwarf.*
 10:00 *Masterpiece Theatre. The Black Velvet Gown.*

Sunday 9

8:00 *Glenroe.*
 8:30 *Fair City.*
 9:00 *New York Independents.*
 10:00 *EastEnders.*

Monday 10

8:00 *In the Mix.*
 8:30 *Eye on Dance.*
 9:00 *Mystery! Prime Suspect II.*
 10:00 *First Exposure.*
 10:30 *News City.*

Tuesday 11

8:00 *MGM: When the Lion Roared.*
 10:00 *Alive TV.*

10:30 *News City.*

Wednesday 12

8:00 *American Cinema.*
 9:00 *Hollywood Goes to War.*
 10:00 *The Steven Banks Show.*
 10:30 *News City.*

Thursday 13

8:00 *Trainer.*
 9:00 *All Creatures Great and Small.*
 10:00 *National Arts.*
 10:30 *News City.*

Friday 14

8:00 *Travels in Europe with Rick Steves.*
 8:30 *Firing Line.*
 9:00 *Sneak Previews.*
 9:30 *Furniture on the Mend.*
 10:00 *Trailside.*
 10:30 *News City.*

Saturday 15

8:00 *Keeping Up Appearances.*
 8:30 *2.4 Children.*
 9:00 *Brittas Empire.*
 9:30 *Maid Marion.*
 10:00 *Masterpiece Theatre. The Black Velvet Gown.*

Sunday 16

8:00 *Glenroe.*
 8:30 *Fair City.*
 9:00 *New York Independents.*
 10:00 *EastEnders.*

Monday 17

8:00 *In the Mix.*
 8:30 *Eye on Dance.*
 9:00 *Mystery! Prime Suspect II.*
 10:00 *First Exposure.*
 10:30 *News City.*

Tuesday 18

8:00 *MGM: When the Lion Roared.*
 9:00 *In the Life.*
 10:00 *Alive TV.*
 10:30 *News City.*

Wednesday 19

8:00 *American Cinema.*
 9:00 *Hollywood Goes to War.*
 10:00 *The Steven Banks Show.*
 10:30 *News City.*

Thursday 20

8:00 *Trainer.*
 9:00 *All Creatures Great and Small.*
 10:00 *National Arts.*
 10:30 *News City.*

Friday 21

8:00 *Travels in Europe with Rick Steves.*
 8:30 *Firing Line.*
 9:00 *Sneak Previews.*
 9:30 *Furniture on the Mend.*
 10:00 *Trailside.*
 10:30 *News City.*

Saturday 22

8:00 *Waiting for God.*
 8:30 *2.4 Children.*
 9:00 *Maid Marion.*
 9:30 *Red Dwarf.*
 10:00 *Masterpiece Theatre: Body and Soul.*

Sunday 23

8:00 *Glenroe.*
 8:30 *Fair City.*
 9:00 *New York Independents.*
 10:00 *EastEnders.*

Monday 24

8:00 *In the Mix.*
 8:30 *Eye on Dance.*
 9:00 *Mystery! Prime Suspect II.*
 10:00 *First Exposure.*
 10:30 *News City.*

Tuesday 25

8:00 *To be announced.*
 10:00 *Alive TV.*
 10:30 *News City.*

Wednesday 26

8:00 *American Cinema.*
 9:00 *Hollywood Goes to War.*
 10:00 *The Steven Banks Show.*
 10:30 *News City.*

Thursday 27

8:00 *Trainer.*
 9:00 *All Creatures Great and Small.*
 10:00 *National Arts.*
 10:30 *News City.*

Friday 28

8:00 *Travels in Europe with Rick Steves.*
 8:30 *Firing Line..*
 9:00 *Sneak Previews.*
 9:30 *Furniture on the Mend.*
 10:00 *Trailside.*
 10:30 *News City.*

Saturday 29

8:00 *Waiting for God.*
 8:30 *2.4 Children.*
 9:00 *Brittas Empire.*
 9:30 *Maid Marion.*
 10:00 *Masterpiece Theatre: Body and Soul.*

Sunday 30

8:00 *Glenroe.*
 8:30 *Fair City.*
 9:00 *New York Independents.*
 10:00 *EastEnders.*

Monday 31

8:00 *In the Mix.*
 8:30 *Eye on Dance.*
 9:00 *Mystery! Prime Suspect III.*
 10:00 *First Exposure.*
 10:30 *News City.*

SUNDAYS

6:30am Make a Joyful Noise. Gospel music, interviews, community news.
8:00 RAI Corp: Italian programming.
8:30 RAI Corp: Italian programming.
8:45 RAI Corp: Italian programming.
9:00 RAI Corp: Italian programming.
10:00 RAI Corp: Italian programming.
10:30 RAI Corp: Italian programming.
11:15 RAI Corp: Italian programming.
12:15pm RAI Corp: Italian programming.
1:00 RAI Corp: Italian programming.
1:30 RAI Corp: Italian programming.
4:00 China TV Corp: China Today. News and culture from mainland China; in English.
5:00 The Leon Charney Report. Current affairs; in English.
6:00 Polish and Slavic World. Variety program; in Polish/English.
7:00 Fujisankei Sunday Drama. Japanese drama with English subtitles.
Midnight Sinovision. News, entertainment, and variety features, and CNN news; in Mandarin and Cantonese.

MONDAYS

7:00am Supertime. News, quiz show, cooking; in Japanese/English.
6:00pm RAI Corp: Italian programming.
7:30 RAI Corp: Italian programming.
Midnight Sinovision; in Mandarin and Cantonese.

TUESDAYS

7:00am Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.
6:00pm RAI Corp: Italian programming.
7:30 RAI Corp: Italian programming.
Midnight Sinovision.

WEDNESDAYS

7:00am Supertime. News (7-8am), magazine, cooking; in Japanese/English.
6:00pm RAI Corp: Italian programming.
7:30 RAI Corp: Italian programming.
Midnight Sinovision; in Mandarin and Cantonese.

THURSDAYS

7:00am Supertime. News (7-8am), talk; in Japanese/English.
6:00pm RAI Corp: Italian programming.
7:30 RAI Corp: Italian programming.
Midnight Sinovision; in Mandarin and Cantonese.

FRIDAYS

7:00am Supertime. News (7-8am), celebrity profiles; in Japanese/English.
6:00pm RAI Corp: Italian programming.
7:30 RAI Corp: Italian programming.
11:00 World TV Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.
11:20 World TV Corp: Quiz show.
Midnight World TV Corp: Serial from Taiwan.

SATURDAYS

1:00am Japan Media Productions: Soko Ga Shiritai. Lifestyle magazine; in Japanese.
6:00am Haiti Premiere Classe. Cultural and educational program featuring Haitian traditions; in Creole.
8:30 U.S. Nippon: Japan Today, Weekly. News; in English.
8:45 U.S. Nippon: Tsuseki. Japanese trends and customs; Japanese/English.
9:10 U.S. Nippon: Weekend Theatre. Toshiba Theatre/Abarenbo Shogun on alternate weekends. Drama; in Japanese/English.
10:00 Indo-American Enterprises: Namaste America. Culture, news,

and features of interest to the Indian community; in English with some Hindi.
11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.
3:00pm Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.
4:00 Sinovision: China Near and Far; news and information about China and our local Chinese community; in English.
4:30 Fujisankei Saturday Special. Variety program; in Japanese.
6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English.
7:00 RAI Corp: Italian programming.
7:30 RAI Corp: Italian programming.
11:00 World TV Corp: Magazine, variety, drama; in Chinese.
11:30 World TV Corp: Variety/entertainment; in Chinese.
Midnight World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.
1:00am Lime Tree Lane. Jamaican-based drama; in English.
1:30 What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian.

Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings. Programming subject to change.

Calendar of Events Around Town

July 1
Judy Collins
Friends of the Arts, Inc.
516-922-0061*

Orchestra of St. Luke's
Caramoor
914-232-1252

July 1, 6, & 14
Verdi's "Rigoletto"
Opera Festival of NJ
609-936-1505

July 2
American Russian Youth Orch.
Caramoor
914-232-1252

July 2, 8, & 16
Donizetti's "Elixir of Love"
Opera Festival of NJ
609-936-1505

July 4
Barbara Cook
Caramoor
914-232-1252

July 6
Anna Quindlen
Central Park SummerStage
212-360-2777

Stella Simakova, Piano
Caramoor
914-232-1252

July 6 - 8
Serious Fun!
Alice Tully Hall
212-721-6500

July 6, 13, 20, & 27
BAM Outside
Music at Metrotech
718-636-4100

July 7, 9, 13, & 15
"Turn of the Screw"
Opera Festival of NJ
609-936-1505

July 7, 14, & 28
St. Luke's Chamber Ens.
Caramoor
914-232-1252

July 8
New York Pops
Friends of the Arts, Inc.
516-922-0061*

July 8 & 9
Orchestra of St. Luke's
Caramoor
914-232-1252

Africa Fete
Central Park SummerStage
212-360-2777

July 11-16
Serious Fun!
John Jay Theatre
212-721-6500

July 12 & 19
New York Grand Opera
Central Park SummerStage
212-360-2777

July 12 - 15
Mark Morris Dance
Serious Fun!
212-721-6500

July 13
June Jordan & Bill T. Jones
Central Park SummerStage
212-360-2777

July 13, 14, & 15
"The Gypsy Baron"
New York Philharmonic
212-721-6500

July 15
Fifty Years of Great Music
Caramoor
914-232-1252

July 16 & 30
Andre Previn & Friends
Caramoor
914-232-1252

July 18 & 19
New York Philharmonic
Mozart & Strauss
212-721-6500

July 18, 19, 20, 25, 26, 27
Jazz in July
92 Street Y
212-996-1100*

July 19 - 22
Trisha Brown Dance
Serious Fun!
212-721-6500

July 20
Maria Bachman, Violin &
Jon Klibonoff, Piano
Caramoor
914-232-1252

Art Spiegelman
Central Park SummerStage
212-360-2777

July 21
Emerson String Quartet
Caramoor
914-232-1252

July 21 & 22
New York Philharmonic
Schubert & Liszt
212-721-6500

July 22
Preservation Hall Band
Friends of the Arts, Inc.
516-922-0061*

July 22 & 29
Orchestra of St. Luke's
Caramoor
914-232-1252

July 23
Tokyo String Quartet
Caramoor
914-232-1252

July 24 - 26
The Music of Frank Sinatra
Carnegie Hall
212-247-7800

July 25 & 26
Bill T. Jones
Serious Fun!
212-721-6500

July 25 & 26
Alicia de Larrocha, Piano &
Gil Shaham, Violin
Avery Fisher Hall
212-721-6500

July 25 - 30
Martha Clarke &
Nederlands Dans
Serious Fun!
212-721-6500

July 27
Mostly Mozart Festival
All-Mozart Program
Avery Fisher Hall
212-721-6500

July 28 & 29
Mostly Mozart Festival
Mozart & Beethoven
212-721-6500

July 31
Emerson String Quartet &
Yefim Bronfman, Piano
212-721-6500

* Call for your ArtsCard dis-
count

Your WNYC ArtsCard allows you to take

advantage of special discounts at the arts venues listed below. In most cases the ArtsCard discount cannot be used in conjunction with other discounts or promotional offers. All sales are final and are subject to limitations and availability. Your discount is valid only for events produced by the listed organization. Present your ArtsCard at the box office when you pick up your tickets and mention it when reservations are required.

ARTSCARD HIGHLIGHTS

Recent Additions to ArtsCard Organizations

American Globe Theatre, 145 West 46th Street, 212-869-9809
25% off

Books & Co., 939 Madison Avenue, 212-737-1450
10% off

Christabelle Theater Company, 2 Lexington Avenue,
212-279-4200 (Ticket Central)
25% off

Clarion Music Society, 123 West 3rd Street, 212-772-4448
(Kaye Playhouse Box Office)
\$5 off

Collegiate Chorale, 154 West 59th Street, 212-664-1390
10% off, advance phone sale only

Composers Collaborative at Bloomingdale, 210 Riverside Drive #11G,
212-663-6021 (Reservations only)
20% off

Cooper Union - Extended Studies, 30 Cooper Square, 212-353-4195
10-15% off course or lecture

Florence Gould Hall at the French Institute/Alliance Francaise,
55 East 59th Street, 212-355-6160
10-15% off tickets only

Fraunces Tavern Museum, 54 Pearl Street, 212-425-1778
2-for-1 admission

The Sylvia and Danny Kaye Playhouse, Hunter College, 68th Street
between Lexington & Park Avenues, 212-772-4448
25% off selected events only

MidAmerica Productions Concerts, 70 West 36th Street,
212-239-4699
25% off, Advance phone reservations only

New York Gilbert & Sullivan Players, 251 West 91st Street, 212-864-5400
\$5 off per ticket (except New Year's Eve)

Symphony Space, 2537 Broadway, 212-864-5400
20-30% (except Selected Shorts)

V.I.E.W. Video, 34 East 23rd Street, 800-843-9843
20% off any Classical, Jazz or Special Interest Video

The Wooster Group, 33 Wooster Street, 212-966-3651
10% off

This partial listing reflects only those participating ArtsCard organizations that are based in New York City. ArtsCard organizations based in New Jersey, Long Island, Westchester and Rockland counties will be listed in future issues.

While space allows us to list only donors of \$1,000 or more, we extend deep gratitude to all those who support the WNYC Foundation.

\$300,000 and over

Corporation for Public Broadcasting
The Ford Foundation
The Pew Charitable Trusts

\$100,000 and over

Carnegie Corporation of New York
The Commonwealth Fund
Mitsui Fudosan (New York) Inc.*
Charles Stewart Mott Foundation
The New York Community Trust
New York State Department of Education
Lila Wallace - Reader's Digest Fund
Anonymous

\$50,000 and over

The Aaron Diamond Foundation
The Nathan Cummings Foundation, Inc.
The Kaplen Foundation
National Endowment for the Arts
Rockefeller Brothers Fund

\$25,000 and over

The Vincent Astor Foundation, Inc.
Booth Ferris Foundation
Aaron Diamond Foundation
GE Fund
General Electric Company
Horace W. Goldsmith Foundation
The Dubose and Dorothy Heyward Memorial Fund
NYNEX
Donald Pels
The Carl and Lily Pforzheimer Foundation, Inc.
Jon and Susan Rotenstreich
Irwin and Roberta Schneiderman
Tisch Foundation, Inc.

\$10,000 and over

Louis & Anne Abrons Foundation, Inc.
Gilbert Kaplan
J.M. Kaplan Fund, Inc.
Virginia & Leonard Marx Foundation
Morgan Stanley Foundation
New York State Council on the Arts
The New York Times Company Foundation, Inc.
Salomon Brothers, Inc.
Samuel and May Rudin Foundation, Inc.
The Scherman Foundation, Inc.
The Frank and Donna Stanton Foundation
Harold and Estelle Tanner
Uris Brothers Foundation, Inc.
The H.W. Wilson Foundation, Inc.

\$5,000 and over

Carl Andre
The Theodore H. Barth

Foundation, Inc.
Tom & Andi Bernstein
The Elmer & Mamdouha Bobst Foundation
Brooklyn Union Gas
The Bydale Foundation
Mary Flagler Cary Charitable Trust
Compuserve*
Con Edison
Peter H. and Katharine P. Darrow
Susan Day
Dorot Foundation
Eastman Kodak Company
Leo & Julia Forchheimer Foundation
GTE Foundation
The Dubose and Dorothy Heyward Memorial Fund
Hite Foundation
Marion E. Kenworthy-Sarah H. Swift Foundation
Ruth W. & James A. Levitan
Philanthropic Fund
Ann Martin
Eduardo G. Mestre
Kathryn & Gilbert Miller Fund, Inc.
Henry Nias Foundation, Inc.
The Overbrook Foundation
Polo/Ralph Lauren Corporation
Rivendell Foundation
Susan & Elihu Rose Foundation, Inc.
Jon Rotenstreich
Joseph E. Seagram & Sons*
Sylvia Simon
Marilyn M. Simpson Charitable Trust
The Philip and Lynn Straus Foundation, Inc.
The Vidda Foundation
H.W. Wilson Foundation, Inc.
Anonymous

\$1,000 and over

Mr. & Mrs. Martin Abrahams
Allen & Company
Franz & Marcia Allina
Dr. Elizabeth D. Ames
Jean & Christopher Angell
Mr. & Mrs. Robert Arnow
Milton & Sally Avery Arts Foundation, Inc.
Mr. & Mrs. Edwin Barber
Charles B. Benenson
Louise Woods Benkert
Barbara & Robert Berkley
Ruth Berlin
William S. Berliner
Philip B. Bernstein, Esq.
The Blackstone Group
Michael & Susan Bloomberg
Mr. & Mrs. Lawrence S. Blum
Bower & Gardner
Mr. & Mrs. James E. Burke
The Bruce Ford Brown Charitable Trust
Elizabeth Mallinckrodt Bryden
David Caplan
Marcy & Leona Chanin
Foundation, Inc.
Virginia Clarkson
Community Foundation of

Greater Memphis
Coopers and Lybrand
Anthony R. D'Amato
Mr. & Mrs. Peter Deeks
Ann Delaney & Steve Staso
Paul G. Devido
Mr. & Mrs. Daniel Diamond
Mr. & Mrs. David Dibner
Mr. & Mrs. Charles Dimston
Abigail E. Disney
Gordan Douglas
Carolyn Downey
Nancy Drosd
Selma Dubrin
Mrs. R.H. Durst
Mr. & Mrs. John Dusenbery
Joan K. Easton
S. Jay Edison
The Christian Johnson Endeavor Foundation
Phoebe Epstein
Rosemary Faulkner
Fellows of the Frick
Mr. & Mrs. W.H. Ferry
Mrs. Avery Fisher
Gail Flesher & David Salvin
Arnold Franco
Mr. & Mrs. Stephen Friedman
Galison Books
E. Leigh Gibson & Andrew Strauss
Amy Gilfenbaum
Elizabeth Gilmore
Jordan Glaser & Hazel Weiser
Jon Gluck
Mr & Mrs. Eugene Grant
The Green Fund
Dr. Dorothy Gregg & Dr. Paul Hughling Scott
Seymour Hacker
Mr. & Mrs. James Harding
Jon & Leone Hechler
The Victor Herbert Foundation
The Herrick Theatre Foundation
John V. Hilton
Mr. Robert D. Hodes
David H. Horowitz
Dr. Grace Hucko
Laura M. Johnston
Ronald Kastner
Jenny K. Kaufmann & Harry Kahn
Philanthropic Fund
Charles Lawrence Keith and Clara Miller Foundation
Pauline & Thomas Ketchum
Jamie Kibel
S. Lester & Anne Klepper
Adolph Koeppel
Mr. & Mrs. John Kossak
Mr. & Mrs. Arthur Kramer
Mr. & Mrs. Jay Kramer
Anthony Kurtz
Nathan Leventhal
Robert Lewis
Mr. & Mrs. Roy Lichtenstein
Lincoln Center for the Performing Arts
Sigrid Lindo
Jonas & Elizabeth Littman
William B. Lloyd III & Lenore H. Migdal

Susan Loesser
 Solange D. MacArthur
 Edith W. MacGuire
 Mr. & Mrs. George E. Mallouk
 Kevin McAuliffe
 Louise McCagg
 Dr. Margaret L. McClure
 Marsh & McLennan, Inc.
 Mr. & Mrs. Ytias Maceikonis
 Richard Mack
 R.H. Macy & Co., Inc.
 Mr. & Mrs. Vincent Mai
 Stephen Manheimer
 Dorothy Mann
 Lee Mantelman
 Marsh & McLennan
 Susan Melvoin Martin
 Eli Mason
 Paul Mayen
 Mr. & Mrs. Roger Michaels
 Mr. & Mrs. Leigh Miller
 Alan Mittelsdorf
 Eben Moglen
 Dr. Hadassah Brooks Morgan &
 Thomas B. Morgan
 Mary R. Morgan
 Mr. & Mrs. Richard Morrill
 Mr. & Mrs. Lester S. Morse, Jr.
 Judith & Bill Moyers
 Jan H. Munroe
 Maury Newburger
 Greta Newman
 New York Council for the Humanities
 New York State Council on the Arts
 The New Yorker
 Mr. & Mrs. Morris Offit
 Helenka & Guido Pantaleoni
 Foundation
 Norman H. Paul
 Kathleen Peratis
 Pinewood Foundation
 Mary Ann Quinson
 Judith S. Randal
 Eugenia P. Ray
 David Reid & Gayle Feldman
 Mr. and Mrs. Harvey Reisman
 Theodore C. Rogers
 Mr. & Mrs. Fredrick P. Rose
 Dr. & Mrs. Howard Rosen
 The Richard and Hinda Rosenthal
 Foundation
 Ida & William Rosenthal Foundation
 Kay Rothman
 Dr. & Mrs. Raymond Sackler
 Jack Saltz
 Sandoz Corporation
 Drs. David B. Schnur & Kicki
 Schnur-Wehlow
 Marian L. Schwarz
 Melinda Scrivner
 Robert Segal
 Norman Shethar
 Caroline N. Sidnam
 Daniel Siff
 Mr. & Mrs. Lorin Silverman
 Ellen F. Simon
 Herbert & Nell Singer
 Philanthropic Fund
 Sony USA Foundation

Mr. & Mrs. Ted Stanley
 Ronald P. Stanton
 The Ruth and Frank Stanton Fund
 Howard Stein
 The Blandina A. Steinman
 Charitable Trust
 Dianne Stern
 James Stewart
 Mr. & Mrs. George G. Swanson
 Barbara & David Thomas
 Mr. & Mrs. Russ Titelman
 Tom Cat Bakery, Inc.
 Eugene Tuch Foundation, Inc.
 Caroline Urvater
 James Vayda
 Suzanne Vega
 William Volckhausen
 Martin Von Haselberg
 Joan Warburg
 Donald Warren
 Mr. & Mrs. Alan G. Weiler
 Bruce N. Wilpon
 Ruth F. Wilson
 Fred Wistow
 Wyssmont Company, Inc.
 Richard Zall
 Frieda & George Zinberg
 Foundation, Inc.

As of May 1, 1995*

* Denotes a gift-in-kind

For information about making a contribution to WNYC, please call the Development Department at (212) 669-8932.

Reader's Note: If you have a membership problem, contact:

**WNYC Membership,
 One Centre Street,
 New York, NY 10007
 (212) 669-7800**

The WNYC Program Guide is prepared two months in advance. As a result, some changes may not be reflected in the listings.

Program Guide Staff

Editor Lillie Balinova
Design Director John Yue
Art Director Jane Volpe
Copy Editor Harriet Black
Contributors Greg Bigelow,
 Millicent Biggs, Harriet Black,
 Judy Kahn, Jerry Miller, Janet
 Waggoner
Cover Design Ogilvy & Mather.
Page 2 Photos Christine Butler

WNYC Communications Group

Steve Bauman, *President*

WNYC Foundation Board of Directors

Irwin Schneiderman, *Chairman*
 Peter H. Darrow, *President*
 Dorothy Gregg, *Secretary*
 Howard S. Stein, *Treasurer*

Martin Abrahams
 Judith F. Aidoo
 Jean Angell
 Tom A. Bernstein
 David Caplan
 Antoinette Cook
 Charles Corcoran
 Wendeen Eolis
 Jerry Della Femina
 Jon K. Gluck
 Donald Greene
 Susan G. Greenwood
 Erskine D. Henderson
 Robert Hodes
 Gilbert Kaplan
 Anne Klepper
 Paul LeClerc
 Eduardo G. Mestre
 John Rose

Jon Rotenstreich
 Daniel E. Siff
 Estelle Newman Tanner
 Keith Thomas
 Wilma S. Tisch
 Elizabeth Weymouth
 Christopher Williams
 Richard J. Zall

WNYC Staff

Ernie E. Dachel, *Vice President, Operations and Engineering*
 Marsha Hahn, *Managing Director, Administration/Chief Financial Officer*
 John J. McCrory, *Managing Director, Leased Time Programming and Cable Relations*
 Lawrence J. Orfaly, *Managing Director, Radio*
 David C. Siu, *Managing Director, Television*
 Scott Borden, *Director, Radio Programming*
 Neal Hecker, *Director, Television Broadcasting*
 Richard G. Hinchliffe, *Director, Radio News*
 Theodora L. Manekin, *Director, Membership*
 Linda Morgan, *Director, Development*
 John O. Platt, *Director, Marketing and Communications*
 John P. Schaefer, *Director, Music Programming*
 James B. Zaliros, *Director, Corporate Underwriting*
 Roxanne Robertson, *Deputy Director, Marketing and Communications*

***WNYC RADIO CELEBRATES THE
LIVES AND WORK OF SOME OF THE
GREAT TALENTS OF MUSIC IN JULY
WITH SPECIAL PROGRAMS ON
OSCAR HAMMERSTEIN, LORENZ
HART, LEOPOLD STOKOWSKI, AND
DAVID DIAMOND***



Rodgers & Hammerstein Organization

Oscar Hammerstein in his study



WNYC
One Centre Street
New York, NY 10007

Non-Profit Org.
U.S. Postage
PAID
Norwich, CT 06360-9998
Permit No. 51