

MRS CHRIST JOHNSON
R 1 BOX 136
SHANNON ILL

Stand By

APRIL 23, 1938



Ground
Broken



On the Side

ANN HART
(See page 8)

Listeners Mike

Down with Pokey

I heard Pokey Martin last Saturday night asking for Tall Stories. What's the matter, is he about run out? If he is, why doesn't he get off the air and give somebody else a chance. There's too much talk on that program anyway. I've listened to almost every one of those Tall Story Club broadcasts and I haven't heard one yet that was worth the time spent listening to it. . . . **D. J. S., Indianapolis, Ind.**

D'ya Hear, Pokey?

Please tell Pokey Martin that I enjoy all his programs. I love all the WLS Barn Dance gang and I sure would like to come to the show, but I'm no spring chicken. I am 63 years old. Wishing the whole gang much success. . . . **Mrs. Addie Gardner, Huntingdon, Tenn.**

Fanfare Fan

I sure enjoy Stand By, but they don't have enough Fanfare in it lately to suit me. I sure like to hear about our WLS friends and see the answers to questions sent in by listeners. Sure miss Ed Paul. . . . **Mrs. Charles Davis, Evansville, Wis.**

Paging Mr. Page

I want to tell you how interesting Mr. Arthur Page's talk was about the South on Dinner Bell Time. I have visited the Louisiana State Capitol and really enjoyed his description of it. The only trouble was there was not enough, but I know your time was limited.

We are regular listeners to WLS and like nearly all the programs. We have many favorites among the entertainers, especially Lulu Belle and Scotty, but there are many others we like, too. . . . **Mrs. Trube Halsey, St. Johns, Mich.**

Hoosier Favorites

We like all of the folks on WLS but we like best of all Henry Burr, Patsy and Lulu Belle. Why don't you put a picture of Lulu Belle and Scotty on the front cover of Stand By? We are with Mrs. R. E. Heuer of Minnesota because we think everybody likes Lulu Belle enough to listen to her. . . . **Mrs. W. S. Burnett and granddaughter, Audra Helen, Oakland City, Ind.**

Supports XYZ

Why all this fuss about X. Y. Z. not liking Lulu Belle? There were worse things said against other artists and nothing was made of it. I think it's time someone should stick up for X. Y. Z. Why print all those mean letters against her? She has just as much right to give her opinion as anybody else, and I certainly agree with her that there should be no more trios.

If Scotty and Lulu Belle know so many old songs, as was said in a recent Stand By, why don't they sing some of them on the Barn Dance instead of repeating the same silly songs every Saturday night. Our neighbors always turn their dials for that reason when they start to sing. But our neighbors say Lulu Belle and Scotty can't be beat when they are singing some good old song—which they seldom do. . . . **Miss I. Wakeford, Covington, Mich.**

Hayloft Movies

Why not take just one day and, at the beginning of each program, ask the listeners if they would like to see WLS Barn Dance stars in a movie and, if they would, to send a card to WLS saying so. Bet you'd be snowed under with cards. You may start your list with six votes from our home. . . . **Mrs. Welborn Harris, Morganfield, Ky.**

All for Katy

Please put Kathryn Swihart's picture on the cover of Stand By. She's the lady who gets the Smile-A-While gang's breakfast and if anyone deserves that honor, it's her. . . . **Mrs. Clifford A. Thurston, Summitville, Ind.**

From Every Angle

The Hired Man's page in Stand By is one of my favorites and whoever he may be, he's just o.k. When it comes to WLS and its doings I'm just all ears and eyes. I listen to every one of their programs that's possible; I have a large collection of songs the artists sing; I collect every picture I see of them; I attend every possible roadshow; I collect their autographs; I keep their birthdays; life histories and personal bits about them in a little notebook, and I compose poetry about them. I guess I'm just a WLS'er through and through. . . . **Miss Hazel Bonnell, Waupaca, Wis.**

The O-H Ten State

We have a hard time getting WLS on our radio but we certainly do enjoy the programs when we do. I'm not going to say anything about the artists that I don't like because they are very few. I like Patsy and the Ramblers, Christine, Arkie, The Maple City Four and just about all of the rest. I miss Art Page and Martha Crane, also Marjorie Gibson. . . . **One of Patsy's Fans, Greenville, Ohio.**

Teacher Hails Baker

For some time I have intended to send you a word of appreciation of John Baker's fine School Time programs. I listen also to other programs intended to use in schools but consider School Time the best of them all, both in interest appeal to the average child and in the variety of material presented. Having taught for eight years in public schools, I readily appreciate the real value of your programs in the schoolroom. Fortunately, indeed, are teachers, as well as pupils, to whom John Baker's School Time program is available.

Wishing you continued success in this very worthwhile project. . . . **Mrs. Charles Elder, Decatur, Ill.**

Likes 1938 Album

I subscribed for Stand By when it first came out and I also have all the Family Albums. The last Album was lovely, even better than the rest, although they were all nice.

It bothers me to see the criticism of people on your programs. They are all very nice I think. I listen to some of the other stations and often find they use language that is not so good. . . . **C. M. R., Elgin, Ill.**

STAND BY

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JULIAN T. BENTLEY, Editor

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STAND BY

Ground Broken for New Transmitter

SUNNY skies smiled down their approval at the dedication of the site of the new WLS transmitter on the station's fourteenth birthday on April 12. A crowd of more than a hundred WLS staff members and friends of the station gathered at the 40-acre tract, located south and west of Chicago at the junction of U. S. Highway 45 and 183rd Street Road, for a dual ceremony marking the beginning of the fifteenth year that WLS has been serving the Middle West.

The first half of the ceremony was devoted to the planting of 14 American elms, one tree for each year that WLS has been in operation. With organist Helen Jensen playing the small portable organ set up alongside the road, Bill O'Connor, WLS tenor, sang "Trees." Arthur C. Page, associate editor of *Prairie Farmer*, dedicated the anniversary trees and planted the first one.

Many friends of WLS joined with the station in planting trees on April 12, and George Biggar mentioned some of the institutions which were planting trees and sent greetings to them. Harold Safford harked back to the birth of WLS in 1924 for his comments and renewed the pledge of service to listeners which has constantly been kept before all members of the WLS staff during its fourteen years of experience.

During the second half of the ceremony, the Arkansas Wood-chopper livened things up with a song, and Chief Engineer Tommy Rowe told briefly of the plans which have been worked out by the engineering staff for the new 50,000-watt transmitter. Tom also discussed some of the hidden details which are necessary in order for a radio station to operate.

To climax the ceremony, Glenn Snyder, vice-president and general manager of WLS, turned the first shovel of earth, breaking ground on the site of the new transmitter building. In so doing, he rededicated the station to the purpose of rendering better and broader service to listeners of the Middle West. This was echoed in a message which Mr. Snyder read from Burrigide D. Butler, president of WLS, sent from Mr. Butler's winter home in Phoenix, Arizona.

Messages of congratulation and greeting from Governor Henry Horner of Illinois and Mayor Edward J. Kelly of Chicago were received and read.

The ceremonies were brought to a close with Sophia Germanich singing an appropriate hymn and Dr. John W. Holland's comments.

According to present plans, the new 50 kilowatt transmitter which will represent an investment of about \$250,000 will be in operation by the first of October of this year.



(Above) Chief Engineer Tommy Rowe holds the mike while Glenn Snyder, general manager of WLS, reads a message from Burrigide D. Butler, president of WLS who is in Phoenix, Arizona.

(Below) John Baker is giving you a description of the ground breaking ceremonies as Glenn Snyder turns the first shovel of earth to start construction of the new transmitter building.



"The Old Hayloft"

By the Hired Man

FOURTEENTH Anniversary. . . . Extra doin's in the old hayloft occasioned by our station's birthday. . . . During the 10 to 11 o'clock hour, "Mr. and Mrs. Listener," with Grandpa, Bud and Helen, visited the studio and were presented with a cross-section of WLS service and entertainment features. . . . Glenn Snyder made a fine talk regarding general policies and ideals of our station, and quoted from our "Chief," Burridge D. Butler. . . . Wonderful response of listeners in "neighbor helping" projects was told about by George C. Biggar, who said friends of the station have to date contributed well over \$600,000 to lend emergency aid through the American Red Cross in time of disaster and have brought happiness to less fortunate boys and girls in orphanages and hospitals through the Christmas Neighbors Club by giving money for new radios and wheel chairs.

Arthur Page, John Baker and Check Stafford dramatized such programs and events as Dinner Bell Time, corn husking contest broadcasts and School Time. . . . Jim Poole and F. C. Bisson demonstrated market broadcasts on a recording. . . . Ann Hart presented home service program facts, while Julian Bentley gave late news flashes typical of that activity. . . . Dr. John Holland, representing the Little Brown Church and Morning Devotions, closed the program with inspirational thoughts. . . . Frank Baker wrote the program, and Rod Cupp produced it.

Hayloft favorites sang and played some of their most popular numbers during the closing hour on the Eighth Street Theater stage. . . . Pat Buttram, Pokey Martin and Henry Hornsbuckle made their first (and I hope not their last) appearance as a comedy trio in an amusing sketch. . . . The Maple City Four had the honor of bringing in the 14th birthday cake. . . . They sang two of their new songs from their recently made motion picture "Under Western Stars." . . . Everyone gathered around the big cake for a picture after signoff. The cake was cut—and it quickly disappeared. . . . Radio birthdays are fun and we hope you listeners enjoyed ours as much as we did.

In spite of the snow and the worst April blizzard in Chicagoland history on Friday, both shows were very well attended Saturday night. . . . Many

out of town visitors were present. . . . And everybody seemed to have a fine time from the moment that Lulu Belle made her poetical entrance on the Keystone Party until Bill O'Connor sang "Home Sweet Home" at the close of the evening.

Hired Girl takes notes. . . . Good to shake hands with Dr. Russell Pratt, a guest on Alka-Seltzer hour. . . . One of the original "Three Doctors"—Pratt, Sherman and Rudolph. . . . He appeared in a comedy role as Professor Marmaduke Courtleigh Twitchett. . . . He's been broadcasting children's program from Pittsburg during the past season. . . . Good to hear Maple City Four with their wash-tub band and ocarinas. . . . The Hoosier Hot Shots gave us a real surprise demonstrating their "evolution" from a high school jug band through the brass quartet stage to their present novelty instruments. . . . Frank Kettering used his new electric string bass, which he recently designed. . . . Looks like a large string guitar. . . . May become very valuable in the instrumental field.

Henry Burr told an Irish story and introduced on the barn dance the new hit "This is My Song," written by his good friends, Egbert Van Alstyne and Gus Kahn. . . . Beautiful song, well sung. . . . Lucille Long recited a poem with real talent and then sang the lovely song "Green Fields and Blue Birds." . . . "Jolly Joe" Kelly gave a five-minute demonstration of his morning children's program for benefit of large network audience which had never before heard him in this role. . . . Tom Blanchard of the Hayloft Octette did a nice job whistling "Glow Worm." . . . Lulu Belle and Scotty sang the old popular "Eileen" and it was very well received. . . . And Arkie played old-time fiddle with the band while Lulu Belle called a dance. . . . All in all, it was a fine "surprise" party, for many listeners (including myself) learned interesting things about the past ambitions and "hidden" talent of the network hayloft stars.

Among those present. . . . Bowlers from Buffalo, Rochester and Geneva, New York participating in the American Bowling Congress. . . . A large group of glass blowers. . . . Three grown-ups presenting all pennies in payment for three tickets, proving that you can see a good show if you save your pennies. . . . "Scoop" Hulett, president of Burlington (Wisconsin)

Very Special Delivery

It cost Edward Tomlinson, conductor of the Paths to Prosperity broadcasts, \$10 to get a message of notification delivered to G. S. Gilfry, a rancher. When Gilfry was selected as one of the winners of a letter contest to appear on the Paths of Prosperity show, Tomlinson looked up his address and found it was Buffalo, Wyoming. He sent a telegram, instructing Gilfry to report in Chicago, all expenses paid, to appear on the broadcast. Back came word from the telegraph company, would Mr. Tomlinson pay delivery charges on the message? Certainly. Then he got the bill. Gilfry's ranch is 18 miles from town and delivery charges were \$10.

Shhhh!

Boris Karloff may be the great "horror" actor of the thrillodrama, Lights Out, living up to the great reputation he made on the screen. But do you know what his hobby is? It's raising flowers. At his home in Los Angeles he has a beautiful flower garden in which he passes most of his leisure time. He says he is looking forward to the time when he will leave Chicago and return to his garden.

Stumped

Even Paul Wing, NBC's Spelling Master, was stumped on this inquiry. The letter received at NBC's Radio City studios read: "My daughter, Betty Ann, aged six, asked me the other day why the man on the radio spelled New York in different ways. First it is WEA.F. New York, then WJZ, New York."

Guests are Few

In the seven years that Lum and Abner have been on the air, only two other persons have been heard on their programs. One is Velma McCall, their attractive secretary; the other is Andy Devine, a very good friend.

Liars Club, attended as the guest of Pat Buttram. . . . It seems Pat has a membership in that famous club. . . . Oscar Morgan, recently winner of Square Dance Callers Contest dropped in to see friends and receive congratulations.

Mr. and Mrs. Ed Kirby of Nashville, Tennessee, visited the old hayloft for the first time and enjoyed it. . . . Ed is editor of the new magazine, Rural Radio. His good wife has been assisting him with the much-talked-about publication. . . . They sampled the birthday cake. . . . Martin Campbell, manager of WFAA, Dallas, visited us again. . . . Many of the wives of staff members were present to take in the 14th anniversary festivities. . . . Well, I enjoyed the birthday cake myself, but I'd better get busy and bake one for the family supper. . . . S'long.

Air Mail Week Sponsors Conduct Essay Contest

THE sponsors of National Air Mail Week, which will be observed from May 15 to 21 this year, are offering high school boys and girls an opportunity to take a round trip by airplane to Miami or Hollywood with a five day vacation at one of the country's finest hotels. The essay contest is limited strictly to high school students or students of schools that have high school curricula.

In addition to the round trip by airplane to Miami or Hollywood which will be awarded to the national winner in the contest, state winners will be given an air trip from their nearest airport to Washington, D. C., for the National Air Mail Week banquet.

For the information and guidance of high school readers of Stand By, rules and instructions for the contest are printed below.

SUBJECT

"Wings Across America"

The essay should deal with the ideas, purposes, and advantages of air transportation as it affects modern communication.

RULES

1. Entries confined to students in high school, or schools having high-school curricula.
2. Essay shall not exceed 250 words.
3. Basis of Judging Essays:
 - (a) Originality of ideas50%
 - (b) Continuity and construction25%
 - (c) Spelling, punctuation and neatness25%
4. Time of Contest: Essays must be post-marked not later than midnight, May 1, 1938, addressed to State Chairman, National Air Mail Week Essay Contest, in care of your local Postmaster. Local postmasters will forward all essays to State Headquarters promptly.
5. Each essay must be certified by the school principal as to the eligibility of the contestant, with the identification and location of the school and must show contestant's home address.

PRIZES

1. State:
 - (a) First Prize: The winner from each state will be given an air trip from his nearest airport to Washington, D. C., and return. (Nontransferable.) This trip is given through cooperation of all air-line companies. Winners to bear their own expenses while in Washington.
 - (b) Second Prize: To be a Suitable Trophy supplied and awarded by each state headquarters.
2. National:
 - (a) All state essay winners will be guests at a banquet in Washington, D. C., May 15, where grand prizes will be announced and awarded as follows:
 - (1) First Prize: If winner lives east of the Mississippi River, a trip by air to Hollywood and return, with hotel accommodations and meals for 5 days; if west of the Mississippi River, a trip by air to Miami and return, with hotel accommodations and meals for 5 days.
 - (2) Second Prize: National Trophy.
 - (3) Third Prize: National Plaque.
 The winning essays to be the property of the National Committee.

Students can find ample material in local libraries about the development of air mail service in this country.

If you would like more information about National Air Mail Week or this Essay contest, see your high school principal or your local postmaster.

Family Party Stars



It was a case of "Star Farmer meets Star Announcer," when Robert Lee Bristow, Saluda, Virginia, was interviewed recently by Everett Mitchell, popular announcer of the Allis-Chalmers Family Party program and the National Farm and Home Hour. Young Bristow (left) was selected as Star American Farmer of 1937 at the last Future Farmers of America Convention. After losing both of his parents while still in high school, Robert assumed management of the farm, built up its fertility, and quadrupled its income. He and Mitchell are shown at the microphone during the first of a series of interviews with outstanding farm personalities. Bristow arranged with a cousin to milk his cows while he went by train and plane to Chicago.

For Charms' Sake

They say they're not superstitious but every member of Peter Van Steeden's "For Men Only" orchestra carries a "good luck" charm.

New Stand By Features

MOST all of you have heard that talkative Oklahoman, Pokey Martin, read some of the letters from his famous Tall Box. Beginning this week in Stand By, you'll have an opportunity to see what that Tall Box looks like as well as read a letter from it. We kept haunting Pokey until he finally made a sketch of the box and a draft of one of the many "elongated narratives" that he has received from listeners of the Tall Story Club.

Another new feature in Stand By this week is Dan Hosmer's Echoes from the Rockies. This column is being printed in response to the many requests you folks have made for the poems which Dan Hosmer writes and reads in the character of the Old Range Rider during the enjoyable Campfire Spots that are heard at the Old Hayloft between 11 and 12 o'clock each Saturday night.

In addition to his part as narrator on the Campfire Spots, Dan is widely known for his portrayal of "Pa" in Pa and Ma Smithers and also for his ability to play four or five different characters in one program. Dan takes the part of that popular Thud Clinker and many other characters in Pokey's Tall Story Club.

You'll find The Tall Box on page 8 and Echoes from the Rockies on page 6.

(Editor's Note: These two new features were added at the request of you readers. We always appreciate your suggestions, criticisms, and comments about Stand By because they help us make the magazine the kind of publication you like to read. While we've heard from a great number of readers, we'd like to receive more letters from you suggesting something new that you'd like to see in Stand By.)

Homemaker Hart Has Helpful Harry's Hints

HERE'S a "hatful of household hints," as Helpful Harry puts it. Although it would be hard to say what kind of a homemaker Helpful Harry would make, these hints—even though they do come from a man—are well worth considering.

Harry suggests using iodine to conceal scratches and mars on walnut furniture. You and I know that, of course, even though we've forgotten it for the moment.

Weak tea makes a fine cleaner for furniture. Wipe off the moisture with a clean, dry cloth.

If you've ever tried to gather a poached egg after it's once spread all through the water, you'll appreciate this suggestion which advises us to use a little vinegar in the water in which we poach eggs. Vinegar will keep the egg from spreading.

Here are some more of Harry's hints for egg cookery. If you want to boil a cracked egg, rub it with butter. Though we speak of "boiling" eggs, they should be "cooked" below boiling temperature, not boiled.

What do you do when you are separating the egg yolk from the egg white and the yolk breaks and slides into the egg white? Well, perhaps the least said the better in a case like that. However, break each egg over a separate dish before adding the yolk and egg white to the ones which have already been safely separated. If the egg yolk does break, use a part of the broken shell to fish out the bit of egg yolk. It is sharper than a knife or spoon.

Did you know that egg yolks should be beaten lightly when they are to be used as thickening agents and that a little salt added to the egg white makes the beating easier? To most of us, adding a teaspoonful of cold water to the egg white as you whip, making it light and fluffy, is an old trick, but how many of you dip the pie knife in cold water to keep the meringue from sticking to it as you dish up the pie?

Harry says silverware which has become dark and discolored with egg stains and other stains will be nice and shiny bright if you let them stand all night in sour milk.

Do you ever wonder how it is that drinking glasses seem to disappear as fast as an April snow? Here's a new one for most of us. You can temper glassware. Just place your glasses in a pan of cold water, with a pad of paper in the bottom of the pan, and bring to a boil. This tempering will cut down your breakage bill.

There's generally a bit of hurry-up ironing to be done in every household. Harry says you should try sprinkling the clothes with hot water. It will permeate the clothes much more quickly and you can start your ironing within 15 minutes.

There surely is magic in a cut potato. It will take the onion flavor

from the surface of a knife and remove the stains left by mud on tan shoes, even though it never did remove warts as youngsters fondly hope.

Though I've never tried it, Harry tells me that a piece of charcoal in an icebox will absorb all the food odors, while a pan of hot water will hasten the defrosting process.

A coarse fiber scrubbing brush nailed to the back porch will keep lots of dirt outside the kitchen door, if you can remind the youngsters to use it before they come trooping in.

When the "fat's in the fire" and blazing up toward the kitchen ceiling, what do you do? Probably call for help! Salt will put out the blaze quicker than it takes to tell about it, and it seems to kill the odor, too.

Now for one or two more of Harry's hints, and I'll be tucking the typewriter away for the night. Cheese will stay moist and soft if you wrap it in a cloth wrung from vinegar, and then wrap it again in a clean, dry cloth.

For the stubborn corners of a waffle iron, use a wire brush for cleaning. There isn't anything which will get at these corners quite as well as one of these steel brushes.

ANN HART.

Fast Lass

Louise Fitch, who is heard on the Backstage Wife program, has proved that the old adage of a woman being slow to dress is wrong. Recently she was told she was written out of the script for a day. So she was lounging at home, clad in slacks, when the phone rang. The script had been rewritten and her part restored. It was 20 minutes before the show was to go on the air. She dressed and was in the studio seven minutes before broadcast time.

Burns' "Bazooka" Beans

Bob Burns can eat beans all his own now, an ambition he has cherished ever since his war service days in the marines. A Wisconsin grower, with the Arkansas star's consent, has created a new species which in honor of Burns is called the "bazooka" brand. They're still lima beans, though.



WILD WESTERN MOON

Good friends, this big old world of ours
Is sure a funny thing
In east or west, in north and south
It happens every spring.
The love bug gets to buzzin' 'round
No tellin' where he'll light
He buzzes here and buzzes there
Before he takes a bite.
But when he really settles down
And sticks his claws in tight
There ain't no use to kick and squirm
He's got you then all right.

It may be in a pent house high
Or on some western plain
It makes no difference where it is
Results are just the same.
Two hearts start goin' pit-a-pat
As eyes of brown meet blue
They find the parson, tie the knot
And promise to be true.
A budget then they set aside
Most young folks always do
To figure out the reason why
One lives as cheap as two.

Since father Adam first met Eve
Way back I don't know when
You'll find that things are just the same
Today as they were then.
And lonely cow-hands on the range
That rope and ride and fight
To keep the coyotes off their herd
And bed 'em down at night
Will start to singin' songs of love
'Bout cow-gals—It's a sight
What this Wild Western Moon can do
When it sheds down its light.

Girl Specialist

Phil Spitalny, conductor of NBC's all-girl orchestra heard on the Hour of Charm broadcasts says:

"Every girl has an individuality to consider. Some are genial, some are serious, some are moody. All their traits and qualities are filed carefully away in my mind. I know how they act when they feel fit and when they are run down. It's easy to discover which girl missed a full night's sleep."

Has Fits in Studio

Don Voorhees is so busy that often his tailor has to come up to the studios and measure him for a new suit while he is rehearsing.

20 REPRINTS 25¢

FILMS DEVELOPED

Two prints each negative, 25c.
Three 5x7 enlargements 25c. Three
8x10 35c. Hand-colored reprints 5c.

SKRUDLAND

6970-86 George St., Chicago, Ill.



by CHECK STAFFORD

HOWDY . . . folks: The flowers and sunshine of May are just a few days away now. . . . Easter's parade is over, and the next event folks are looking forward to is Memorial Day. Tuesday of next week, April 26, is Confederate Memorial Day for Mississippi, Alabama, Georgia and Florida. Next Saturday, April 30, is the anniversary of George Washington's inauguration in 1789, as our first president.



You folks might be interested in a card I received the other day from Dr. Ray N. Lawson, a fine, stalwart young physician. Dr. Lawson is formerly of Canada and is a great WLS fan. He spent several years braving the wilds of the north woods and had many adventures administering to the trappers and woodsmen. A year ago he spent a few weeks in Chicago and one evening visited Eddie Allan and myself, here at the studios. At that time, he said he might see more of the world, before going to London for further study, and we were agreeably surprised to receive a picture post card, stamped March 11 from the Doctor, mailed at Hobart, Tasmania . . . a shipping port town of the island of Tasmania, south of Melbourne, Australia, thousands and thousands of miles away.

The writer says he is taking a holiday, acting as ship's surgeon on a British boat out of London and enjoying his travels. The card shows the water front and shipping docks of Hobart with the great peak of Mount

Wellington towering in the background. The Doctor says that he misses the Saturday night National Barn Dance, but adds that once in a while he hears records by the Hoosier Hot Shots, played over the radio stations in Australia near his far-away, temporary home south of the equator.

Several listener and reader folks, knowing my interest in flowers and gardens, have sent seeds, which I have shared with others. Among others, Emma P. Ford of Hartford, Michigan, sent me some Marigold seed, and in the same mail were some large, old-fashioned, cornfield bean seed (some call them Robin-egg beans) from folks in southern Illinois. Wish we had a roof garden on top of the Prairie Farmer building; we'd have lots of fun this summer experimenting in growing things. I earnestly believe that if more folks would just get started at planting and caring for a little garden they would find much enjoyment and happiness, and I'm convinced that no man can be totally bad who finds room in his heart for love of flowers or who tenderly watches over a little vegetable patch.

A few mornings ago I greeted an acquaintance and he replied he was feeling low . . . said he feared his health was slipping. He also spoke of wishing he could do more to get ahead and stated his increasing need for more income. We met again the other day and he seemed more cheerful; he said he'd taken several long walks, out in the good old sunshine and found these two things had been mighty good medicine. He also said that he'd resolved to stop worrying so much. How slow most of us are to learn that many of the woes we dread really do not reach us and how much wiser it would be for us to take things as they come and make the most of the present.

Somehow, I've found that in such practice—we build for the future and probably advance as well as the fellow who, like Job of the Bible, always

Expert Aide

Anne Seymour, star of the Story of Mary Marlin, is interesting other members of the cast in botany. Anne traces her love of botany to an uncle, E. L. D. Seymour, horticulturist, author and editor of a national garden magazine. She is depending upon uncle E. L. D. to help her with the flower garden she is planning this spring.

Vic's on Crutches

Vic is back in the NBC Chicago studios—on crutches. Art Van Harvey, who portrays Vic on the Vic and Sade program, recently fell as he left the stage in a theater where he was making a personal appearance and injured his leg, arm and shoulder. He was forced to remain off the air for a whole week.

dreads boils that never affect him as he feared they would. Getting the sunshine and passing a bit of it along or taking a walk has much to do in the cure of imaginary ills and dreaded misfortunes, which often, like our ships, never come in. Maybe not the most ambitious of philosophy, this, but a kind that will often bring peace to a troubled mind.

Down at Swayzee, Indiana, for years, Mose Mark, quaint old philosopher and writer, wrote simply, but wisely of man's many failings. He understood men and Nature. His tests of their true characters were many. Each spring as folks write in of seeing first toads, those homely insect-eaters of the garden, I'm reminded of Moses "brute test" for which he himself was responsible.

One day, when he was a small lad, he found a friendly and pot-bellied toad. Near by was a stick of wood, a flat board and a log. He placed the toad on one end of the balanced board which was laying across the log and, striking the empty end of the board a hearty blow, Mose sent the poor toad hurtling skyward. When the unfortunate toad later crushed to earth with a thud, Mose realized the brutality of his thoughtless deed. In his confession he says, "If you can execute a similar offense and later look a toad in the eye then you may count yourself a 100 per cent, full-fledged BRUTE."

Well, it's time to close. Guess I'll water the sweet potato plant I'm growing in a flower pot and sign off for today. I don't have any cat to put out or canary cage to cover, but I do have to wind an alarm clock before hitting the hay. Funny, but somehow I've never found the bells of an alarm clock music to my ears. Few do, is my belief.

Ann Hart Started Her Radio Career as a Lark

TO Ann Hart, popular conductor of our daily Homemakers' Hour, homemaking isn't a matter of calories, color schemes, fashions and recipes. She believes homemaking is an art, the art of creating an attractive center of family life. As Ann puts it, "Homemaking to me is putting the heart in the home."

Ann was born in Forest Grove, Michigan, a village located a few miles southwest of Grand Rapids. Ann was the fourth of six children, three boys and three girls. Ann's first impressions in the small Dutch community were of her grandmother, a pioneer of Forest Grove, wearing wooden shoes as she milked the family cow, and of the big stable where her father kept seven horses to carry him about his duties as country doctor for the surrounding community.

Ann attended the Holland, Michigan, High School, where she studied music and dramatics and took part in many plays and debates. After graduating high school in 1921, she went to Hope College, also in Holland. While at Hope, Ann sang in one of the first a capella choirs in this country, and with it she went on her first long trip, a tour of the eastern and mid-western states.

Graduating college in 1925, she coached dramatics for the next two years at the Zeeland, Michigan, High School, which was near Holland. She gave up teaching in 1927, however, when she married Paul Gebhard, whom she had first met at college. The newlyweds moved to Grand Rapids, where Paul had entered the banking business. In 1931, Ann and her husband and lively little Paul, Jr., who had arrived in 1928, moved to Chicago, where Mr. Gebhard became associated with another banking firm. In 1933, their second child, a girl, whom Ann named Mitzy Delight, was born. Ann's husband is now a hospital administrator and has been connected with the Francis Willard Hospital in Chicago, where several children of WLS stars have been born.

Ann's entrance into radio came quite by accident. While she was attending a women's club tea one afternoon, several of her friends mentioned that they had signed up for a radio audition and were all thrilled about their prospects of getting on the air. One of the women urged Ann to audition, too, which Ann did, just for the lark. After the audition she found herself scheduled for a weekly half-hour program called the "Active Citizen!" Of the original group of hopeful ladies, Ann is the only one who is in radio today.

Many people approach their first broadcasts with fear and trembling. Ann says she hardly slept the night before her debut on the air. We think she had a real excuse for feeling that way because her first broadcast was a half-hour conversation, without

Almost Carried Away

Milton C. Herman, veteran actor who is heard on Death Valley Days, has decided his portrayal of violent roles is realistic. Not long ago he was cast in a role that called for him to choke a woman. He took the script home and started private rehearsals with his wife as the woman to scream. So completely did he throw himself into his part that his wife's screams became too real. The neighbors, knowing nothing of the occasion, called the police. Milton explained to three squad car loads of officers that it was all make-believe; no one was being murdered.

• • •

Styles Can't Beat Her

Mary Livingstone never fails to wear a new dress to each broadcast but last week she hit a new high by changing dresses between the early and repeat broadcasts of the Benny show.

manuscript, with Professor T. V. Smith, head of the Department of Philosophy at the University of Chicago. It was a long way from her home in Oak Park to Mitchell Tower on the university campus and, instead of arriving three-quarters of an hour before the broadcast as she had planned, she found herself rushing up three flights of stairs just two minutes before the deadline! "Mike fright?" Ann says she was too worried about missing that broadcast to think about being anything but thankful when she finally got there. After it was all over she discovered that all her worries had been unnecessary for T. V. Smith was the ace broadcaster for the University of Chicago and was the central figure in the Sunday morning Round Table programs for a number of years. He could have carried on for many a half-hour without any help if Ann hadn't made it or had been too scared to talk.

Ann did educational broadcasting work with the University Broadcasting Council in Chicago for two years and then spent a year conducting a women's program on WJJD in Chicago. She joined the WLS family in January of this year.

Though there's little time in her busy day to really follow any hobby she would like. Ann does manage to see a good play now and then, read books and go to concerts. She prefers to read biographies and she likes operatic music.

But Ann says she'll sacrifice all of her hobbies if she can help more people see that homemaking is simply putting the "heart in the home" and not just a matter of calories, color schemes, fashions and recipes.

• • •

Love in Blooms

Don Wilson, announcer on the Jack Benny show, has turned horticulturist. He's devoting much of the ground on his new San Fernando Valley, Calif., ranch to the growing of rare roses and gladioli.

• • •

Eric Sees Grogners

One of the favorite recreations of Eric Sagerquist, violinist and conductor on the First Nighter program, is going to wrestling matches. Eric's father was a well-known Swedish wrestler.

FANFARE

by FRANK BAKER

DOWN in Durant, Oklahoma, where Pokey Martin comes from, the folks are used to taking their time and going about their business in a deliberate and easy-going fashion. None of this rushing and hurrying about for these sons and daughters of the southwest. They accomplish a great deal by working on the theory that the best work isn't done in a hurry, and they're probably right. But even Durant folks marveled at the tall, blond young fellow in their town who was known throughout Durant as a chap who always got things done even though he couldn't be rushed. He just wouldn't hurry. Time seemed to be one thing of which he had plenty. He could out-sit the sitters, out-draw the drawers, out-stretch the stretchers. He topped them all when it came to doing a thing the slowest way possible. So they called him Pokey.

Pokey Martin isn't lazy. He just doesn't like to hurry. He'll work long hours to keep from hurrying. He'll burn midnight oil rather than rush. Sometimes when you and I find ourselves racing about our work, perhaps we should take a tip from Pokey and relax. We'd probably get just as much done.

In case you're interested, Pokey says to tell you Fanfare people that he was born in Durant on December 27, 1913, just a little too late for Christmas. He's two inches over six feet, weighs a muscular hundred and eighty pounds, and thinks his hair is the color of dried grass. His favorite flower? Pokey says it's "whole wheat." His real name is Don Allen and he's one of a family of six children.

This WLS Tall Story Teller writes his own Saturday night show for the Barn Dance, with the exception, of course, of the letters which you listeners send in for him to read. Whenever he can find time, Pokey enjoys all sports, likes to visit with anybody who'll stop and talk, and occasionally gets his nose into a book. However, Pokey claims he's one of the eight people in the United States who has not read "Gone with the Wind."

Now the Fanfare trumpet salutes you fans who ask for answers to your questions. For Mrs. Tom McAllister of Anderson, Indiana, we answer that Pa and Ma Smithers are not now on the air. This program, written by actor Dan Hosmer, ran six consecutive years before leaving the airlines. Lucy Rinehart of Tennessee, Illinois, has perhaps guessed by now that the reason she has not heard Virginia Lee and Sunbeam is that this interesting serial is off the air for the summer.

This also answers Mrs. Amelia Smith of Princeton, Illinois. . . . Have you missed the Musical Roundup? It may return to the loud speaker in the fall. . . . We showed Bill Thall a letter from Mrs. M. P. of Bement, Illinois, and Bill answers it by saying he was born in Chicago 28 years ago and has no relations in Cleveland. . . . Allan Mawby of Grand Rapids, asks about Arkie's girl—so far we haven't been able to get Arkie to say much about the subject. . . . Gertrude Holle of Hoffman, Illinois, includes in her pleasant letter a request for information about Jimmy Dean. Jimmy may be heard at present with NBC Minstrels. . . . When the Arkansas Woodchopper sings at eight in the morning he is often accompanied by three of the Hilltoppers, Carl, Don and Augie. L. B. of Connersville, Indiana, wanted to know.

A number of you write to say that you miss Tex Atchison, left-handed fiddler who has been with the Prairie Ramblers. Tex left recently for his home in Kentucky to take an extended vacation which he feels he needs. To replace Tex, the Ramblers have added Tommy Watson. We'll have more news of Tommy soon.

Miss Alice Duncan of Hul, Illinois, is interested in knowing more of Ruth Shirley, the Song Lady on School Time. Ruth plays the part of Mrs. Davis, the tearoom woman, in the WGN story, "Bachelor's Children."

From Elkhart, Indiana, Mrs. John Engle writes to ask about Arkie's brother, Pete. In the same mail came an inquiry from Catherine Bosh of Zeeland, Michigan. Although Pete is on the air only occasionally when he sings a duet with his brother now and then, it is possible that you will hear him with the Woodchopper on personal appearances throughout the Middle West this summer.

An open letter to all of you from your Fanfare Reporter: If you want personal replies to your questions, please enclose a stamped, self-addressed envelope with your request.

School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in school of the Middle West. It is presented every school day at 1 o'clock. A summary of one of these interesting educational programs follows.)

Business and Industry

AN egg-cracking plant is one place where people don't cry over a broken egg. The girls who work at an egg-cracking plant make their living by breaking eggs for the baker, candy-maker, noodle-maker and other people who use eggs and don't have time to break them and separate the whites from the yolks.

During the Business and Industry program of School Time on April 13, a visit was made to one of these egg-cracking plants where nimble-fingered girls crack the eggs and separate the yolks from the whites at the rate of about one each second.

The eggs are kept in tanks which can be thoroughly cleaned and sterilized, something that's very necessary in handling such an important food. The liquid yolks and whites are allowed to run into large cans, which hold 30 pounds each. In some instances the eggs are broken and yolks and whites are mixed, but most industries prefer either the whites or the yolks, so most egg-cracking plants separate them.

After being put into the cans, the eggs are placed in refrigerated rooms where the temperature is about 20 degrees below zero. This preserves the eggs in excellent condition almost indefinitely.

Cracked, frozen eggs are used by all large bakeries for cookies, pies and cakes; candy manufacturers buy large quantities of egg whites; noodle makers buy the yolks, and they like them deep yellow; mayonnaise manufacturers also buy yolks in large quantities.

Egg-cracking plants do not operate the year around, just during the spring and summer months when eggs are most plentiful. The season usually starts in February or early March, and continues until midsummer, or perhaps later, depending upon the supply of eggs.

PICTURE FANS

With each roll you receive an individual Picture Mount with easel for each print, 127-120-116 size only, and a 5x7 enlargement, all for 25¢ (coin).

Daily Service

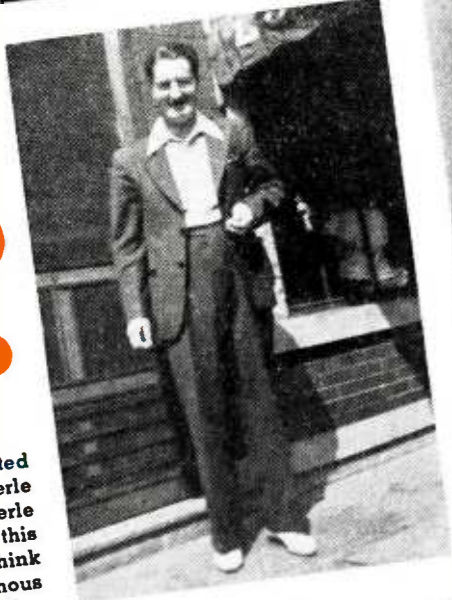
ALLEN PHOTO SERVICE
3729-50 N. Southport Avenue
Chicago, Ill.



KENNETH FULK of Warrensburg, Illinois, claims he's got the most faithful little huntin' dog in the world. He says, "One day I sicked him on a gopher that had just started to go into its hole in my back yard, and, you know, that dog went right in after him. They both went out of sight. After a while I called my dog, but I never could get him to come back. Finally, I gave him up for dead, buried alive. "I had forgot all about the incident, until about two years later, I was digging about a hundred miles south of my home. I got down about 20 feet and I saw the dirt at the bottom of the well start to wiggle and about that time, out jumped this same gopher, and about two feet behind him was this same little dog."



← Glenn Snyder, our general manager, is quite proud of the fourteen years of service that the Prairie Farmer station has rendered to the people of the Mid-West. He's especially interested these days in talking about the new transmitter that will make the services of WLS more effective over a wider area.



← The early spring weather enticed Al Boyd and Harold Salford away from their desks in the commercial department for a bit of fresh air and sunshine.



Here's that talented announcer, Merle Housh. To see Merle dressed up like this one would never think he was the famous Henry Hornsbuckle.

Salty Holmes, his wife, Christine, and son, Billy, also stopped a few minutes to enjoy the spring sun while the camera clicked. →

And way over to the right you see Lloyd Voss of Cullom, Illinois, and (would you recognize him) Pat Buttram, Lloyd's champion steer. →

Pokey Martin never has put on a Tall Story program without waving his arms. Here the photographer caught him giving the confidential truth to Guy Colby, leader of the Hayloft barn dancers. Pokey's probably spinning another Durant yarn.



Notes from the MUSIC LIBRARY



by SOPHIA GERMANICH

HERE are the words to an old time song sent in by Mrs. Wayne Stow of 1704 Bruner Street, Rockford, Illinois.

THE ORPHAN GIRL

"No home, no home!" cried an orphan girl
At the door of a princely hall
As she trembling stood on the polished steps
And leaned on the marble wall.

Her clothes were torn and her head was bare
And she tried to cover her feet
With her dress that was tattered and covered
with snow
Yes, covered with snow and sleet.

Her dress was thin and her feet were bare
And the snow had covered her head
"Oh give me a home!" she feebly cried.
"A home and a piece of bread."

"My father, alas, I never knew,"
Tears dimmed the eyes so bright
"My mother sleeps in a new made grave"
"Tis an orphan that begs tonight."

"I must freeze," she cried as she sank to
the steps
And strove to cover her feet
With her ragged garments covered with snow
Yes, covered with snow and sleet.

The rich man lay on his velvet couch
And dreamed of his silver and gold
While the orphan girl in her bed of snow
Was murmuring, "so cold—so cold!"

The night was dark and the snow fell fast
As the rich man closed his door
And his proud lips curled with scorn as he
said,
"No bread, no room for the poor!"

The morning dawned but the orphan girl
Still lay at the rich man's door
But her soul had fled to that home above
Where there's bread and room for the poor.

SONG EXCHANGE

Esther Saari, Elo, Michigan, will exchange songs for copies of "My Own Iona," "Snow Deer," "Old Shep," "Put On Your Slippers and Fill Up Your Pipe" and "Red Wing."

Sylvia Marie McMullen, R. 1, Box 135, Red Rock, Texas, will trade such songs as "Beautiful Texas," "We Sat Beneath the Maple on the Hill" and many others for copies of "Snow Deer," "I Want to Be a Cowboy's Sweetheart" and "Chuck Wagon Blues."

Mavis Welsh, Box 182, Wayland, Michigan, is interested in obtaining the following songs: "Mexicali Rose," "When It's Harvest Time Sweet Angelina," "By a Window at the End of the Lane" and "When the Bees are in the Hive."

Charles Struks, Box 34, Apple River, Illinois, has no songs to offer in exchange, but he has a set of 58 Stand Bys which he will exchange for an old German or American songbook containing old-time songs. He would also like the words to "Rocking Alone in an Old Rocking Chair," "When I Grow Too Old to Dream," "Red Sails in the Sunset" and "Behind the Parlor Door."

Viola Berg, Thompson, North Dakota, will send the words to "Take Me Back to Renfro Valley," "When It's Harvest Time in Peaceful Valley," "How Beautiful Heaven Must Be," "Whispering" and many others in exchange for the words of "When the Desert Sun Goes Down," "In the Cumberland Mountains," "Answer to Nobody's Darling," "By a Window at the End of the Lane" and "Where I Ain't Been Before."

Ada and Dulcie Greif, Leland, Illinois, are trying to locate a song their mothers sang, entitled "Two Pictures on the Wall." It is a Civil War song about two boys who fought in the war, one wore blue and the other gray. Do any of our readers know this song? They would also like to get copies of "When Lovers Prove Untrue," "Out in the Great Northwest," "Kidnaped Child" "There's a Mother Always Waiting" and "Bar 20 Riders."

Helen Fowler, Box 56, Aroma Park, Illinois, has around 1,000 songs in her collection and will be very glad to exchange songs with anyone. She also will be glad to help beginners in song collecting.

Mrs. Clare Shively, Box 653, R. 1, Modesto, California, is interested in our Song Exchange and is looking for the words to "Little Blossom," "Take Me Back to Renfro Valley," "Behind the Parlor Door," "Rocking Alone in an Old Rocking Chair" and "Birmingham Jail." In return she offers the words to "New River Train," "Bad Companions" and "Engineer's Child."

Thelma Peterson, % Martin Christianson, R. 2, Box 88, Warwick, North Dakota, has a collection of 1,000 songs, and will exchange any one of them for the words to "Nobody to Love," "Little Whitewashed Chimney," "Beautiful Texas," "Hill Billy

Seen Behind the Scenes

by CHUCK OSTLER

I liked hearing Tom Blanchard whistle the "Glow-worm" on the Alka-Seltzer hour last Saturday night. . . . Christine back at work again after a short illness. . . . Don Kelly now a member of the WLS family. . . . Julian Bentley proudly displaying one of his candid camera photos. . . . Grace Cassidy made her annual appearance on the air last Saturday night as WLS celebrated its 14th birthday. . . . Grace has been with the station since it first opened. . . . Despite the recent snow storm no one missed a program . . . although Doctor Holland had a difficult time getting his car out of the snow. . . . Howard Peterson playing the little ole' Haywire organ. . . . The chief engineer Tommy Rowe and his fellow workers looking over blue prints of the new transmitter. . . . Jo, one of the Kentucky Girls, trying to concentrate on writing a letter, while next door Paul Nettinga is rehearsing, trying to sing High C . . . and Jo gives up her attempt at writing!

Wedding in June" and "Tumbling Tumbleweeds."

Margaret Collette, R. 3, % Mr. Arthur Collette, Grafton, North Dakota, will exchange songs for copies of "Look Me in the Eye," "Waltz of the Hills," "Streamlined Train" and "She Buckaroo."

Jennie Bulthuis, Fall River, Wisconsin, will exchange songs for the words to "There's a Gold Mine in the Sky," "Take Me Back to Colorado," "Riding Down the Old Texas Trail" and "Drifting Down the Rugged Stream of Time."

Mr. Elfic Lake, Box 38, Isabella, Michigan, will exchange any song for copies of "Strawberry Roan," "Beautiful Texas" and "Ridin' Down the Canyon."

Correction: Ethel Baker, Route 1, Viola, Wisconsin (instead of Biola).

WE SPECIALIZE IN
GOSPEL SONGS IN BOOK,
LEAFLET AND SHEET FORM
Enclose 3¢ stamp for information.
CHARLES W. DAUGHERTY
2911 N. New Jersey St.
Indianapolis, Ind.

100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 80¢—In Canada 80¢. Address Favorite Songs, % WLS, Chicago.

The Friendly Gardener

WELL, now, y'see, it's this way. Most everyone around WLS has been talking about planting trees since we set out those fine lookin' American elms at the site of the new transmitter, south an' west of Chicago. Lots of folks seemed to get the idea that if WLS could plant trees, then they could do it too. And that's as good an idea as anybody could have.



Lots of folks get discouraged after they go to the trouble of setting out a tree, and then find it dead a short time later. That's enough to discourage anyone.

If there was nothing more to putting out a tree than digging a hole, putting in the tree and then throwing the dirt in the hole again, it would be fine—but it isn't. So I say it's a good idea to put a little more work onto what you've already done to see if you can avoid some of the troubles that seem to surround newly set trees.

For example, a tree set out now is goin' to pass through some hot, dry weather before long. So you ought to give it plenty of water all season. That doesn't mean a light sprinkling either. A tree needs lots of water, so when you give it a drink, make it a big one.

Use Guy Wires

Some of these spring storms will make a newly planted tree lean over, and once it starts to lean it's likely to keep right on leaning. So some guy wires will be a good thing to help keep the tree standing straight. Probably you've seen trees anchored in that way which have been hurt more than they've been helped by the wires—because they cut through the bark. You can avoid that if you run the wire through a rubber garden hose or a piece of old bicycle tire at the point where it touches the tree.

Then, another pest that likes young trees is the borer. There are several kinds of borers that are nuisances around shade trees, and there's nothing good to be said about any of them. They drill through the bark

and through the wood, and before long your hopeful young tree is dead. One way to avoid trouble with borers is to wrap burlap or heavy paper around the tree as high as the first limbs. Wrap it tightly with binder twine or some other heavy string so it fits tightly. That'll usually keep the borers out. But don't depend on whitewash or any other kind of coating on the tree; the borers will go right through that. Use the burlap or heavy wrapping paper for the first two seasons; it will nearly always keep them out.

Well, Well, Wells

Dick Wells, announcer of the Ma Perkins program, was a very bewildered man the other day. Married only a few weeks ago to Harriet Hubbard, his childhood sweetheart, Dick was mystified to get a summons to answer a suit for divorce on grounds of "loud and boisterous talk in the announcerial style in the home" and "commercial announcements in his sleep, thus disturbing the rest of the complainant." Dick learned he was the victim of a joke, and the perpetrator was suspected of being Michael Romano, a Chicago lawyer who has turned radio actor.

Busy, Busy Boake

Boake Carter, the radio editorialist, is completing his fifth book within three years. It will give his opinions on foreign affairs. Carter is known as one of the busiest writers in the country. Besides his daily 15-minute period on the air he also does a daily column which is syndicated to newspapers, writes books and special articles.

Tonsils Gone

Claude Stroud, the quieter of the Stroud Twins heard each Sunday, may soon become more talkative. He has just had his tonsils removed.

SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, April 10, during Everybody's Hour:

Speed means faster to disaster.—Mrs. J. B. Meier, P. O. Box 65, Northbrook, Ill.

Better lighted streets and fewer lit-up drivers.—Mrs. Lena Walters, Rosedale, Ind.

A loving honey causes more auto accidents than a stinging bee.—F. Stuart Van Fleet, 38 Conrad St., S. W., Grand Rapids, Mich.



In climbin' th' tree uv life it's a good idee to git a good holt on a upper limb afore ye turn loose'n th' lower one.

If you think yore life is tuff jest think uv th' pore chicken: Egg, yesterday; chicken, today; feather duster, tomorrow.

Speakin' uv eggs, most men are jest like eggs . . . Ye can't tell a bad one when he's rich . . . only when he's broke.

Down wher I cum frum we feed our table scraps to th' chickens . . . in th' city they make salads out uv 'em.

It seems about th' only disarmament that ever worked wuz th' one on Venius de Milo.

Yourn til th' Easter bunny leaves fried eggs.

PAT.

Devine Nuisance

Andy Devine admits that he won a place on the Jack Benny program by making a nuisance of himself. Invited to "guest star" one Sunday, Andy became so intrigued with radio that he put in a regular appearance at the NBC studios for each succeeding rehearsal. At last came the Sunday when Jack needed another character. Andy stepped into the role, and his "Hi-ya, Buck" is now a familiar feature of the show.

Real Air Soloist

Roy Brower, Jr., tenor soloist on Aunt Jemima's Cabin at the Crossroads program, is another air enthusiast. Roy, with 500 flying hours to his credit, will go up for a special flying test in June.

It Can Be Done

Edgar A. Guest, the poet of a million households, estimates that he has written more than 11,000 poems. He's written at least one verse a day for the past 30 years.

"Stand By" Classified Ads

STANDBY CLASSIFIED advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

Baby Chicks for Sale

SEND NO MONEY. Shipped C.O.D., postage paid, 100% live delivery. Flocks tested for white Diarrhea. Barred, White, Buff Rocks, White Wyandottes, Rhode Island Reds, Austral Whites, New Hampshires, Reds, \$7.80 per 100. Bred to lay English White Leghorns, \$7.50 per 100. Black, White Giants, \$8.45 per 100. SPECIAL: 2 starting Chick Feeders Free with each 100 chicks ordered. SHERIDAN HATCHERY, South Georgia St., SHERIDAN, INDIANA.

Bunion Protection

Hicks Bunion Protector, patented by chiroprodist. Instant relief to inflamed joint, \$1.00 prepaid. Shoe size, right or left foot, male or female. Associated Pedic Co., 521 State St., Madison, Wisconsin.

Cactus Seed

Mixture, many varieties South American and Mexican types. Thirty-two seeds with instructions, 25¢. Hummel's Exotic Gardens, Inglewood, California.

Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Ave., Chicago, Illinois.

Collection Specialist

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Dogs for Sale

BEAUTIFUL BLACK NEWFOUNDLAND PUPPIES! Flat and curly coated. From Champion lines. Pedigreed. True to type. "Very reasonable." Representation guaranteed. Lawrence Yoder, R. F. D. #1, Elkhart, Dunlap, Indiana.

AKC Registered Airedales for Hunters, Watchdogs, Companions and Farmdogs. Choice healthy puppies reasonably priced. Irvin Grabbitz, R. 2, Goshen, Indiana.

Health Information

Skin troubles make life miserable. Don't suffer longer. Valuable information free. Barker Laboratories, Sparta, Wisconsin.

Help Wanted—Male & Female

Steady Work—Good Pay—Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12.00 a day. Wonderful new proposition. Particulars FREE. Write Moness Co., Dept. 101, Freeport, Illinois.

Good opportunity! General housework, no heavy laundry. Permanent. Pleasant surroundings. Small family. \$8.00. Mrs. Fallis, 2214 Estes, Chicago.

Hosiery

Beautiful silk hosiery—five pairs, \$1.00. Three (fashioned) pairs, \$1.00. Large, lustrous, magnificent bedspreads—\$1.00. Directco, SB221W Broad, Savannah, Georgia.

Lake Cottages

Lake Nakomis—clean housekeeping cottages to rent with linens and boat, \$15.00 and \$25.00 a week. Henry Ernst, Tomahawk, Wisconsin.

Machinery & Tools

Ice plant, 10 ton complete. Ice skating rink 40'x100' about half original price. Wire, write Born, 35 E. Wacker, Chicago.

Novelty Acts Wanted

A radio sponsor will pay \$50 to novelty acts accepted as guests on a broadcast. Act may consist of one or more persons, but must do something unusual and novel, which is suitable for broadcasting. Have you something "different"? Write and completely describe your novelty act, giving experience. Send photo if possible. Address Box 2, % Stand By, Washington Blvd., Chicago, Illinois.

Nursery Stock

Special offer, 10 assorted evergreen trees. All 3 years old. Bargain, only \$1.00 postpaid. Evergreen Nursery, Elsdon Station, Chicago, Illinois.

Dahlias, 10 varieties, and 25 mixed Glads \$1.00. Eight Giant Dahlias and 10 mixed Glads, \$1.00. 100 mixed Glads, \$1.00. 14 varieties, Dahlias, \$1.00, postpaid. Blanche Dawson, Capron, Illinois.

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed, and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints, for 25¢ coin. Reprints 2¢ each. THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.

16 prints roll developed 25¢. 20 reprints 25¢. Parker Service, 1617-19 N. Artesian Ave., Chicago.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

Films developed with one print of each exposure, mounted in colored album and enlargement coupon 30¢, or two prints of each exposure, no album 30¢. Reprints 3¢ each, (coin only). Wilbert Friend, River Grove, Ill.

ROLLS DEVELOPED—One Print and One Enlargement of each exposure 25¢. Trial. Reprints 20 for 25¢. HENRY, 19, RiverGrove, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4-4x8, 25¢; 3-5x7, 25¢; 3-6x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

SNAPSHOTS IN COLORS—Roll developed, 8 Natural Color Prints—25¢. Natural Color reprints—3¢. AMAZINGLY BEAUTIFUL Natural Color Photo, C-94, Janesville, Wis.

SNAPSHOT FOLDER with every roll developed, 8 prints, painted enlargement—25¢. Reprints 3¢. Fast service. JANESVILLE FILM, A194, Janesville, Wisconsin.

Colored Enlargement, 8 prints each roll 25¢. Eight colored prints, one colored enlargement 40¢. Colored reprints 5¢, plain 3¢. AMERICAN PHOTO, 3548 North Lawndale, Chicago.

SAMEDAY SERVICE: Roll developed, 8 glistening prints, 2 enlargements—25¢. MIDWEST PHOTO, B-94, Janesville, Wisconsin.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

SPECIAL ENLARGEMENT OFFER! Ten 5x7 enlargements 50¢ with this ad only. ENLARGING COMPANY, 6444 Diversey, Chicago.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

Free with your photo finishing—hand-colored print, 5x7 enlargement, 50 snapshot mounting corners, valuable merchandise coupon, all for only 25¢ per roll. Send coin. Our seventeen years of service to thousands of satisfied customers is your guarantee of satisfaction. Become an Allen customer and in addition to getting the highest quality workmanship, take advantage of our free feature offers. Daily service. Allen Photo Service, 3729 N. Southport, Chicago.

Photo Film Finishing

QUALITY SERVICE 8 Guaranteed Fadeless Velox Prints, Professional Enlargement with roll 25¢. Reprints 3¢. Enlargements 5x7 2-25¢ 3-35¢. SUPERB PHOTOS R-1045 Washington, Chicago.

Expert photo finishing 8 Genuine Expensive Velox prints, two doubleweight professional enlargements 25¢—EXPERT STUDIOS, LaCrosse, Wisconsin.

Real Rush Service: Rolls developed 16 pictures 25¢. 50 reprints 50¢. PHOTOGRAPHERS, RiverGrove, Illinois.

Rolls developed and printed with two hand-colored enlargements 25¢. COLORGRAPH, Dunning Station, Chicago.

Snappy Service! Roll finished, 16 pictures, 21¢. 20 reprints 21¢. 3055 Gresham, Chicago, Ill.

35 MM Film furnished and developed FREE. Enlargements 6¢ each. Sackett Photo Service, Warren, Ohio.

Our Finishing is world wide, with a guarantee to "Please You." 8 glossy prints and 2 double weight enlargements 25¢ coin. One day service. Please U Film Service, La Crosse, Wisconsin.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Amazingly Beautiful, Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. NATURAL COLOR PHOTO, D-94, Janesville, Wisconsin.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newton, 42 Maywood, Illinois.

One day Service—2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Poison Ivy

Poison Ivy prevented or immediately relieved. Also Sumac, oak, etc., by TOXIKIDA. Non-poisonous, guaranteed. 25¢ brings trial and pamphlet. Nelson Laboratories, Kingston, Rhode Island.

Postage Stamps, Coins & Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

Printing—Envelopes

300 6 3/4 envelopes—name and address printed, \$1.00. 1,000, \$2.50. Free sample. Sales resistance? Earn Dollars—not dimes. Stamp appreciated for information. W. ANDERSON, 4341 N. MEADE ST., CHICAGO, ILL.

Quilt Pieces for Sale

Quilts made of Remnants are More Expensive in the end! Costs Less using Finest "80-Square" Percal Quilt Blocks! Free samples! Gift offer! Cameo, 4359Y North Winchester, Chicago.

Remnants for garments and quilts. 25-yard bundle, \$1.00 postpaid. Samples free. Union Mills, Sandoval, Illinois.

Bright colored, good material quilt patches—15oz. 30¢; 30oz. 60¢; 3 1/2 lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Salesmen Wanted

Real Opportunity for honest, dependable farmer agents and dealers to sell Funk's Hybrid Seed Corn. Part or full time. Must have car. Several part time agents made over \$1,000 this season. Write Funk Bros. Seed Co., Bloomington, Illinois.

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. Fairview Chemical Co., Desk G, Humboldt, South Dakota.

WLS DAILY PROGRAMS

Saturday, April 23, to Saturday, April 30

870 k.c. — 50,000 Watts



Last week our sound effects man got five new ideas for unusual and weird noises from his singing.

Sunday Morning

APRIL 24

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Helen Jensen; Weather Report
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 8:30—WLS—Little Brown Church of the Air; conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Helen Jensen, organist.
- 9:15—Weather; News Report—Julian Bentley.
- 9:30—NBC—America Abroad.
- 9:45—NBC—Norsemen Quartet.
- 10:00—NBC—The Southernaires.
- 10:30—Grace Wilson, soloist with Helen Jensen at the organ.
- 10:45—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

APRIL 24

(CENTRAL STANDARD TIME)

- 5:30 p. m. to 7:00 p. m.
- 5:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 6:00—NBC—"Spy at Large"—Dramatic Program.
- 6:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday MORNING PROGRAMS

APRIL 25 TO APRIL 29
(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Hilltoppers. (ex. Mon.); Arkie and others.
- 5:30—Farm Bulletin Board; Weather.
- 5:45—Smile-A-While—cont'. Livestock Estimates.

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—NBC—Doc Snyder and His Texans.
- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.). Tues., Thurs.—Top O' the Morning—Variety Program.
- 6:45—Mon., Wed., Fri.—Top O' the Morning. Tues., Thurs.—To be announced.
- 7:00—News Report—Julian Bentley.
- 7:15—Mon., Wed., Fri.—Morning Minstrels. (Olson Rug) Tues., Thurs., Sat.—The Smile Market—Hal Culver with Howard Peterson at the Organ.
- 7:30—Morning Devotions, conducted by John W. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Mon., Wed., Fri.—Jolly Joe and His Pet Pals. Tues., Thurs., Sat.—Variety Entertainment.
- 8:00—NBC—Cabin at the Crossroads. (Quaker Oats)
- 8:15—NBC—Margot of Castlewood. (Quaker Oats)
- 8:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 8:45—News Report—Julian Bentley.
- 8:55—Mon., Wed., Fri.—Helpful Harry's Household Hints. (Time Tested Lab.) (E. T.). Tues., Thurs., Sat.—Music.
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Pepper Young's Family. (Camay)
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cat-tle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:05—Poultry & Dressed Veal Market.
- 10:10—News Report—Julian Bentley.
- 10:15—Don & Helen. (Mon., Wed., Fri.) (Goode & Reese)
- 10:30—"Ma Perkins." (E. T.) (Oxydol)
- 10:45—Mon., Wed., Fri.—"Short, Short Stories." (Libby, McNeill & Libby) Tues., Thurs., Sat.—"Across the Mike" with Don Kelly.

- 11:00—Melody Parade—Orchestra and Sophia Germanich.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Market; Weather Report.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features. Tues.—Arthur Page, Agricultural Review, "Looking Across the Prairies." Thurs.—News Report—Julian Bentley.
- 12:15—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case) Tues., Thurs.—Firestone Voice of the Farm. (Firestone Tire & Rubber Co.) (E. T.)
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills) Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Gabriel Heatter—Commentator. (Johns-Manville)
- 12:50—Closing Grain Market Summary—P. C. Bisson.
- 1:00—School Time, conducted by John Baker. Mon.—Current Events—Julian Bentley. Tues.—Music Appreciation—Folk Songs of the Hebrews—Ruth Shirley. Wed.—Business & Industry—Trip thru a Butter Factory. Thurs.—Touring the World—Jamaica. Fri.—Chicago Art Institute.

1:15—HOMEMAKERS' HOUR

(1:15 to 2:00 Central Standard Time)

- 1:15—Homemakers' Hour, conducted by Ann Hart; Otto & Novelodeons; Orchestra.
- 1:30—News Summary—Julian Bentley.
- 2:00—Sign off.

SATURDAY EVENING, APRIL 23

(CENTRAL STANDARD TIME)

- 7:00—Bar-N Frolic—The Boys and Girls on the Bar-N Ranch entertain with Western songs and tunes.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Luellie Long; Otto & the Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Otto & the Novelodeons; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—NBC—The Family Party. (Allis Chalmers)
- 10:00—"Tall Story Club" with Pokey Martin.
- 10:30—Fireside Party with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Kentucky Girls.
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & the Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

Saturday Morning

APRIL 30

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While Time.
- 5:30—Bulletin Board; Weather Report; Bookings.
- 5:45—Smile-A-While, cont'.
- 6:00—News Report—Julian Bentley.
- 6:10—Program Summary.
- 6:15—NBC—Doc Snyder & His Texans.
- 6:30—Big Yank Boys—Variety Program. (Reliance Mfg. Co.)
- 6:45—Top O' the Morning Program.
- 7:00—News Report—Julian Bentley.
- 7:15—Smile Market.
- 7:30—Dr. Holland's Sunday School, with Bill O'Connor & Howard Peterson.
- 7:45—To be announced.
- 8:00—Junior Stars and Jolly Joe.
- 8:30—Prairie Ramblers.
- 8:45—News Report—Julian Bentley.
- 9:00—High School on Parade—Mt. Carmel High School.
- 9:15—WLS on Parade.
- 10:00—Program Review.
- 10:05—Poultry & Dressed Veal Market.
- 10:10—News Report—Julian Bentley.
- 10:15—Don & Helen.
- 10:30—Howard Peterson, organist.
- 10:45—"Across the Mike" with Don Kelly.
- 11:00—Merry-Go-Round.
- 11:30—Fruit & Vegetable Market; Butter & Egg Market; Weather Report.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary.
- 12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
- 12:15—Variety Program.
- 12:30—"On the Farm" direct from Quaker Oats Farm at Libertyville.
- 1:00—Home Talent Program.
- 1:15—Homemakers' Hour—Variety Talent; also News at 1:30.
- 2:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, APRIL 25

- 6:00—NBC—Rockefeller Center Rainbow Room Orchestra.
- 6:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 7:00—NBC—To be announced.

TUESDAY, APRIL 26

- 6:00—NBC—Walter Kelsey & His Orchestra.
- 6:30—NBC—"Beyond Dark Hills"—Dramatic Show.
- 7:00—NBC—Horace Heldt and His Brigadiers. (Stewart Warner)

WEDNESDAY, APRIL 27

- 6:00—NBC—To be announced.
- 6:30—NBC—"Hollywood in the News." (Emerson Drug)
- 6:45—NBC—Barry McKinley—baritone.
- 7:00—NBC—Cleveland Orchestra.
- 7:15—WLS—International Looking-Glass.

THURSDAY, APRIL 28

- 6:00—NBC—March of Time. (Electrolux-Servel)
- 6:30—NBC—Jimmy Kemper & Company.
- 6:45—NBC—Piano Duo—Sheffner & Brenner.
- 7:00—NBC—To be announced.

FRIDAY, APRIL 29

- 6:00—NBC—To be announced.
- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Geo. Olson's Orchestra. Royal Crown Revue. (Nehi)

Something to Talk About

by CHUCK ACREE

Mrs. Cecilia Fieldman of Portland, Maine, was fined five dollars in court the other day because the electrical equipment which she used to remove warts and moles caused too much static in neighbors' radios. Witnesses testified that in addition to removing moles and warts, Mrs. Fieldman's apparatus also removed all radio programs from radii within 200 feet of her headquarters.

The greatest p years 1922 and 1923 w ber of licensed broadcasting statio jumped from a total of 60 to 573— 513 new stations in one year's time.

Although Julian Bentley is one of the best news commentators in the country, he's certainly not the youngest. An eight-year-old lass by the name of Dorothy Seldon Warner has that honor. In addition to airing a 15-minute weekly newscast on station WRTD in Richmond, Virginia, eight-year-old Dorothy also writes a newspaper column which appears in more than 100 newspapers. She is the young newscaster who appeared on the "We, the People" program last year.

Because of the difference between the speeds of radio waves and sound waves, a radio listener in Florida or a short-wave listener on the opposite side of the world can hear a program broadcast from New York or Los Angeles several thousandths of a second quicker than a member of the studio audience in the studio where the broadcast is taking place. By the time the sound waves have carried the music or talk to the listener in the studio audience, radio waves have carried that same music or talk clear around the world.

Because of competition among radio stations, program staffs are arranging all kinds of "unique" programs to attract attention. The latest "freak" to come to our attention was a program aired over station WJSV in Washington recently in which Ann Gillis described the hatching of a baby penguin from the Washington, D. C. Zoo. Even the sound effects of the egg actually cracking were brought to the listener. The program took to the air at 2:30 in the afternoon and the egg cracked at 2:40½, which all made an "egg-stra" interesting quarter-hour program.

Watch this Space

For Appearance of WLS Artists in YOUR Community

SUNDAY, APRIL 24

THORP, WIS., High School Auditorium (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Four Hired Hands; Miss Pauline; Billy Woods.
McHENRY, ILL., New Empire Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Chuck & Ray; Miss Christine; Eddie Allan; Hayloft Fiddlers.

MONDAY, APRIL 25

CALUMET, MICH., Calumet Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Hayloft Fiddlers; Miss Pauline; Billy Woods.
FRANKFORD, MICH., Garden Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Jolly Joe Kelly; Prairie Ramblers; Kentucky Girls.

TUESDAY, APRIL 26

GREEN BAY, WIS., Bay Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Miss Pauline; Hayloft Fiddlers; Billy Wood.
BIG RAPIDS, MICH., Big Rapids Theater (Matinee & Evening)—THE WLS BARN DANCE SHOW: Jolly Joe Kelly; Prairie Ramblers; Kentucky Girls.

WEDNESDAY, APRIL 27

HOLLAND, MICH., Holland Armory (Matinee & Evening)—WLS BARN DANCE SHOW: Arkansas Woodchopper; Prairie Ramblers; Tom Corwine; Miss Christine; WLS Quartette.
STEVENS POINT, WIS., Fox Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Miss Pauline; Hayloft Fiddlers; Billy Woods.

GREENVILLE, MICH., Silver Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Jolly Joe Kelly; Hoosier Sodbusters; Kentucky Girls; Hayloft Fiddlers.

THURSDAY, APRIL 28

SHEBOYGAN, WIS., Sheboygan Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Hayloft Fiddlers; Miss Pauline; Billy Woods.

NILES, MICH., Ready Theater (Matinee & Evening)—THE WLS BARN DANCE SHOW: Jolly Joe Kelly; Prairie Ramblers; Kentucky Girls.

FRIDAY, APRIL 29

ELGIN, ILL., North End Recreation Center, 1105 Dundee Ave.—WLS BARN DANCE CALLER: Guy Colby.

SUNDAY, MAY 1

GARY, IND., Memorial Auditorium (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Henry Burr; Jolly Joe Kelly; Arkansas Woodchopper; Prairie Ramblers; Pat Buttram; Otto & the Novelodeons; Carolyn & Mary Jane DeZurik; Verne, Lee & Mary; Kentucky Girls; Miss Pauline; Billy Woods.

WLS Artists, Inc.

1230 Washington Blvd.

CHICAGO :: ILLINOIS

Home Makers Hour
Hour
Homemakers

Homemakers' HOUR

Bachelors
Children
Bachelors
Children

Hart
Parents
Forum

★ ★ ★

Bachelors Children

Homemakers' Hour over WLS brings you Ann Hart's helpful information and suggestions for making housework easier, the home more attractive and the family circle happier.

In addition to Ann Hart's suggestions, Homemakers' Hour brings you Helpful Harry's household hints, the Parents Forum, Julian Bentley's interesting news summaries, Something to Talk About and music from the Concert Orchestra, Don and Helen and other featured WLS artists.

Listen to this entertaining and instructive Homemakers' Program each week day afternoon at 1:15, CST, over WLS.

★ ★ ★

WLS

**THE PRAIRIE FARMER
STATION - - CHICAGO**