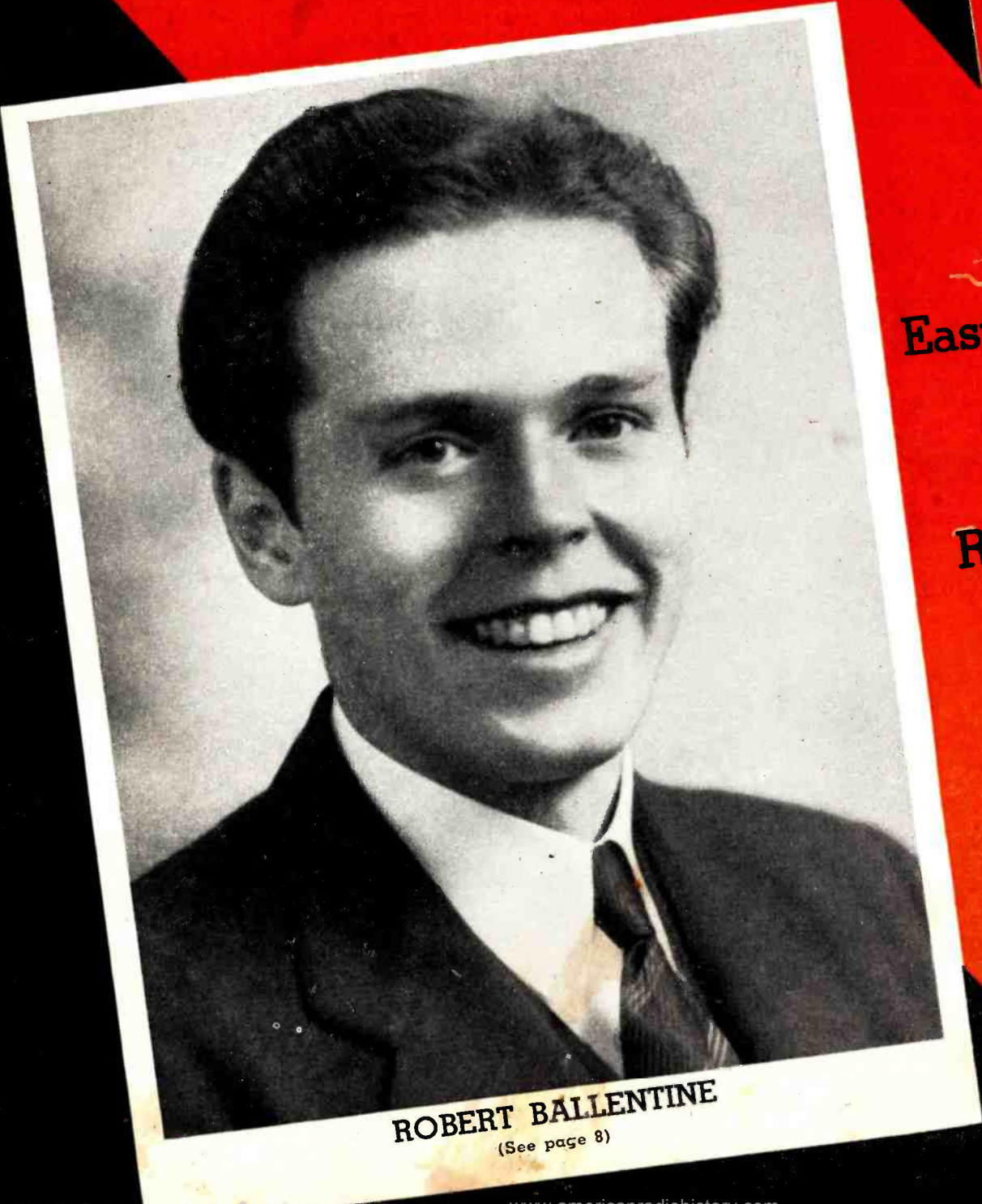


MRS CHRIST JOHNSON
R 1 BOX 136
SHANNON ILL

Stand By

APRIL 16, 1938



ROBERT BALLENTINE
(See page 8)

The
Easter Parade

★ ★

Radio Folks

Listeners Mike

A Pat for Patsy

Patsy Montana is the finest artist WLS has. Don't let anyone talk you into letting Lulu Belle and Christine sing with her in a trio. I like to hear Salty sing with Patsy but leave Lulu Belle and Christine out.

I listen to Smile-A-While and I like Patsy Montana's singing so well that I bought a phonograph and some records of her songs. I stay up every Saturday night to hear the Barn Dance. The only thing I don't like about it is that Patsy Montana is not on often enough.

It's not that I don't like Lulu Belle and Christine; I do, but I don't want them to sing with Patsy. . . . Floyd Smith, 283 South Transit St., Lockport, N. Y.

X. Y. Z. Echo

In a recent issue of Stand By, four persons dragged X. Y. Z. over burning coals because she ventured to say she was not in love with Lulu Belle. One declared her "blood was boiling," another, "X. Y. Z. must be soured," another accused her of "bad taste," etc. Is this a free country or isn't it? Lulu Belle is human. Can no one express an opinion unless it is one of adoration? The critics of X. Y. Z. are comical. If anyone disagrees with them they face a roaring lion but, nevertheless, I venture this comment. Lulu Belle would improve her appearance greatly if she would leave that big, ugly gob of "chawin' gum" out of her mouth. . . . A. B., Spava, Ill.

Accuses Accusers

I've written several letters to Listeners' Mike but none has ever been printed so I'm writing again in hopes that this one will be. I just hope Lulu Belle doesn't take those letters of criticism too seriously. There isn't an artist on the station that is liked by everyone, but we Lulu Belle fans are more considerate of the others and we don't write unfavorable letters about them just because we happen to like Lulu Belle. Most letters of criticism are from Patsy Montana fans. Patsy's fans must be some awfully jealous, mean and grouchy people to write such letters. Who do they think they are anyway? They are not the only ones listening. I think the compiler of this page could make it more enjoyable for everyone by omitting such letters. . . . A. B. C., Wausau, Wis.

Many WLS Hobbies

Those "Roving Boys," Pokey and Arkie, certainly know how I feel about them. I wish Pokey and Arkie were on every day.

How can I get an Arkie Fan Club started? I sure would like to have one. There are many fans of his. I'd like to try my luck at it anyway and make it another hobby of mine.

All my hobbies are in connection with WLS. I have about 900 songs that the boys and girls sing on the air. I draw all the pictures of the artists that appear in Stand By. Soon each one of the artists will receive his sketch from me. That is fun. I save picture clippings of them all and at present, have about 400. Next is seeing movies that former WLS people have been in. Mostly Gene Autry, of course, whom I saw in three pictures in two weeks. I also collect WLS folks' autographs. . . . Lorraine Hansen, Fond du Lac, Wis.

Would Keep Peace

I'm a subscriber to Stand By. I think it's the finest ever and read it from cover to cover. My only wish is that there could be more pictures as I love them best. I don't think the public should talk about certain artists being their favorites and knock others. It seems to me like WLS is just one big family. Every one seems so happy without envy or jealousy existing. I love all the programs from 5:30 a. m. until 3:00 p. m. We all may like to hear some better than others, but I believe in keeping still about it, for it's all worth listening to if you like entertainment. . . . Mrs. J. C., Union, Ind.

Likes Don, Helen, Evelyn

We tune in on WLS and start each day out right. We especially love to hear Don and Helen sing, and also Evelyn. They have such sweet voices and should be on more often. We enjoy all the other artists immensely. . . . Mrs. Ray Sieveck, Watertown, Wis.

Recommends "Whittlin's"

I quite agree with Mrs. Walter R. Aplin of Weyerhauser, Wis. I think Pat Buttram is serious and good in his work. I think every reader of Stand By should read "Whittlin's" by Pat. . . . Mrs. Gustav Timm, Neenah, Wis.

Bouquets to Art

"Two Bouquets" for Art Wenzel who really topped the Barn Dance with those special accordion arrangements. Why not have a feature spot for Art on Saturday morning such as he used to have? We'd also like to hear more harmonica-accordion ensembles. . . . Eloise, Elwood, Ind.

Personal Appearance Fan

I'm a subscriber to your fine magazine and I hope you will continue to publish it every week. It's about the only thing I read. I always keep posted on the programs and the personal appearances.

When Lulu Belle and Scotty were taken off the 8 o'clock program I missed them a lot, but I sure enjoyed seeing them at Bloomington, Indiana, on March 23. The show was fine, and all eight entertainers were grand. I don't know which was funnier, Lulu Belle or Billy Woods. I sure enjoyed Scotty and Pauline, too. When any of the WLS artists come to any of the towns around here, I certainly make a point of getting to where they are appearing. . . . Mrs. James Frye, R. 4, Bloomfield, Ind.

East Greets West

I am from the East but please don't cast my contribution aside just for that reason. Remember the Eastern folks are faithful WLS listeners and Stand By readers as well as you people out in the Mid-West. Most of the letters you publish come from the states nearest to you. Give Virginia a little sunshine too. We love to read Stand By. Am wishing you all oceans of luck and happiness on each wave. . . . Sue M. Harley, Stafford, Va.

STAND BY

Copyright 1938, Prairie Farmer Publishing Co
BURRIDGE D. BUTLER, Publisher
 1230 Washington Blvd., Chicago
 Indianapolis: 241 N. Pennsylvania
 New York City: 250 Park Avenue
 Subscription Price, \$1.00 a Year
 Single Copy, 5 Cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor

April 16, 1938

VOLUME 4

NUMBER 10

STAND BY



The Easter Parade

by WILLIAM F. McDERMOTT

WE think of the Easter Parade in terms of colorful millinery and brilliant gowns and coats as the wearers display them on their way to and from church. But to me there is a far more thrilling parade in store this Easter.

I'm thinking of what we might call the "Easter Parade of the Air," made up of the hundreds of thousands in city and village, on farms and traveling the highways, as they turn their dials to familiar and favorite radio stations for their Easter devotions.

Although an invisible gathering, it will be as real and as cosmopolitan as any Easter assemblage in America that day. For it will form a cross-section of the true America—liberty-loving, honest-hearted, liberal-minded, religiously-devoted people, who by their zeal, integrity and progressiveness have made this nation what it is.

A tribute must be paid to radio because radio enables thousands of shut-ins, the aged and feeble and those invalidated by sickness or accident, to leave the confinement of four walls and journey in spirit to the church again to catch the joy and inspiration of Easter worship. Even prison bars are made to disappear for awhile as those in penitentiaries, by the magic of broadcasting, receive from the outside world the Easter music and Easter story in sermon and prayer.

All through our WLS Lenten Fellowship broadcasts, we have endeavored to stress the triumphant note, which is so greatly needed in this time of distress, worry and frustration. In fact, Easter comes this year with its theme of victory over death and defeat more needed than ever before. The fighting spirit of multitudes of

people has gone. So many seemed resigned to their fate, take what comes and let it go at that. But religion says "Press on! The battle will yet be won!"

If there is one point I want to stress in this Easter message, it is that it is more than just an anniversary—more than the celebration of an event which happened more than 1900 years ago. The Easter theme is a continuing one. It is timeless. The Resurrection is a perpetual happening, just as every spring there is the miracle of rebirth in nature. A poet has said, "Every day is a fresh beginning, every morning sees the world made new." So the spirit of the Resurrection continues in the heart of the religiously devout around the world.

We cannot stress too much the importance of the Savior of the world breaking the shackles of death and coming forth from the tomb on that glorious Easter Morn in the long ago. It has been the inspiration to new life for billions of mortals through the centuries. But we cannot let it go at that. It must be personal for each one of us in the present.

How, then, can we do that? By the simple process of a reasonable and beautiful faith in Him whose Resurrection has given Eastertide to us, just the same as His birth has given us the joy of Christmas. This faith, which gives a glow and an understanding to life, which enriches the future with expectancy the same as it energizes the present with enthusiasm, is translated into action in the form of kindness, patience, good will, and the other virtues which go to make up a Christian character.

Reverend McDermott, pastor of the Ravenswood Presbyterian Church, is also religious editor of the "Chicago Daily News". Members of the mixed quartet are, left to right: Elmer W. Hallberg, Sigrid A. Johnson, Muriel K. Pontius and William D. Vennard. Miss Lora M. Bell is organist and director. Easter services at 11:00 a.m.

The Christian faith of America is one that began with "Good Tidings of Great Joy." This is the spirit of Christmas, also of Easter, for each celebrates the beginning of new life. The Gospel means "Good News," and news is to be spread. Therefore any agency which makes possible the carrying of the word of hope and service to the multitudes, especially those who cannot otherwise hear it, is a blessing. Such is radio.

The Lenten Fellowship devotions each Sunday leading up to Easter have been heard by 300 to 500 people in the Ravenswood Church where they originated. But I imagine more people have listened to a single broadcast over the air than have heard all of the services put together in person at the church during the church's more than 35 years' history. Such is the magnitude and influence of this new but incomparable agency of communication.

It has been both a pleasure and an inspiration to the writer and to the members of the quartet and the director of music of Ravenswood church to have participated in the WLS Lenten Fellowship devotions, which will come to a climax in the Easter broadcast. It is our hope and prayer that those who have tuned in have gained as much from the broadcasts as we have. A Happy Easter to you all!

APRIL 16, 1938

"The Old Hayloft"

By the Hired Man



SUN-TANNED, hard-riding movie cowboys — happy to be home again . . . that's my idea of the **Maple City Four** on Saturday night. . . . Lots of hand-shaking and reports of everything from the California flood to "how it feels to be in the movies," even though the boys have been featured in a previous picture. . . . This time they were making "Under Western Skies" for the **Republic Studios**. . . . A new star, **Roy Rogers**, has the "lead" in the picture and playing opposite him is **Carol Hughes**. . . . Our old friend, **Smiley Burnette**, has a prominent part. . . . **Al, Art, Fritz and Pat** are featured in three numbers in the picture. . . . They acquired their tan and weather-beaten faces while "on location" for nine days in **Lone Pine, near Mount Whitney**, which is 230 miles from Hollywood. . . . Some of these days you may see these hard-riding haylofters in your local theater.

Good-bye from Ken. . . . Singing "I'll Take You Home Again, Kathleen," **Ken Stevens** said farewell to our audience Saturday night before departing for Hollywood, where he has a **Metro-Goldwyn-Mayer** contract. . . . He's been a member of our staff quartet and you've heard his beautiful tenor voice on many occasions. . . . A fine lad, **Ken**, and we all wished him "big things" in the movies amid parting handshakes.

Ring cowbells for: . . . **Salty Holmes** making that harmonica really "talk" in "Mammy Blues." . . . **Keystone Quartet** singing the cowboy spiritual "Rounded Up in Glory." . . . **Hilltoppers** living up to the ether with "Runnin' Ragged." . . . **Henry Burr** singing the beautiful "Mighty Lak a Rose." . . . **Ranch Boys** doing "Take Me Back to My Boots and Saddle." . . . "Little Genevieve" helping **Joe Kelly** get things started for the kids' party on **Alka-Seltzer** network hour. . . . **Bill O'Connor** urging everyone to "Look for the Silver Lining" (**Murphy Jamboree**). . . . **Christine** doing her favorite "Roundup Lullaby." . . . **Grace Wilson** in the newest "green grass" melody, this one being "The Grass Is Just as Green." . . . **Evelyn** and the **Hilltoppers** singing "There's an Empty Cot in the Bunkhouse Tonight" on the campfire spot. . . . And the newest member of the **Prairie Ramblers** showing his mastery of the banjo with "Dream Train." . . . His name

is **Tommy Watson** and he's recently from **Topeka, Kansas**.

Buttram-Holden word battle on **Jamboree** during Pat's "Buy-an-Umbrella" week joke routine.

Pat: Why, right now it's raining cats an' dogs over at my place."

Jack: Raining cats and dogs at your place? I don't believe it.

Pat: Oh, is that so? Well, on my way over I stepped in a poodle.

Jack: Funny feller, eh? Say, Pat, does it rain very much in your home town in Alabama?

Pat: Sure it does. Why, last year it rained so much in our cow pasture that we had to strain the milk to get the minnows out of it. . . . One thing, too, I noticed. More rain falls on our next door neighbor's farm than it does on ours.

Jack: More rain falls on his farm than on yours? Why, that's impossible!

Pat: Oh, no it ain't! He's got more land than we have!

Whereupon **Jack Holden** "gives up" and lets the audience laugh at the **Winston county boy's** humor.

Eastern news note about the **Westerners**. . . . We caught the following reprinted item about these former hayloft stars in the current issue of "Howdy Pardner"—the magazine of the **Westerner Fan Club**. . . . It's from a **Philadelphia** newspaper. . . . "On the stage of the **Earle Theater** premier honors go to **Louise Massey** and her **Westerners**, who, well and tastefully costumed, give an excellent repertoire of the current western song hits, well-blended and well-produced." . . . These folks still make their home in **New York**, and are now featured on a radio transcription series being presented over a number of stations.

Hired Girl's back—and here's what she observed. . . . **Kentucky Girls** wearing new frocks—red and white checked dresses trimmed in white rickrack. . . . **Caroline** and **Mary Jane DeZurik** in linen prints with white background and trimming around the neck. . . . **Lucille Overstake** in red dress with white dots. . . . **Adele Jensen McDowell**, the original "Winnie" of the **Winnie, Lou and Sally** trio, singing with her sisters again. . . . Good to see **Maple City Four** back on the job. . . . Hated to say good-bye to **Ken Stevens**.

Among those present. . . . Celebrating their 26th wedding anniversary by

Seen Behind the Scenes

by **CHUCK OSTLER**

Always enjoy hearing **Sophia Germanich** sing . . . and on the **Melody Parade** the other day she sang "Russian Lullaby" very nicely. . . . Another member of our **WLS** staff is going to be married soon. She is **Edith LaCrosse**, **Sophia's** helpmate in the music department. **Edith** is to be married next week, **April 19**. The lucky young man is **Bill O'Halleran**. This will be sort of a double celebration, for **April 19** is also **Edith's** birthday. Best of everything for you always. . . . **Eddie Allan** sitting out at the information desk sorting mail . . . looking over his shoulder we find "Aunt Em" has received nearly 1,500 birthday cards. . . . In order to be sure they get up in the morning, the **DeZurik Sisters** always set two alarm clocks . . . but the other morning they both failed to go off . . . and it was **April Fool's** day, too! . . . **Hope Hal Culver** feels better by the time this sees print . . . sort a' miss his big smile and big feet. . . . And the gang had a little birthday party here at the station for **John Baker**, who also celebrated his birthday on **April 1!** Happy Birthday to you!

Among the First

Henry Burr dates his radio career back to the days of the **Spanish-American War**. He listened to his first wireless message in the **Marconi** laboratory at **Sidney, Cape Breton**, in 1898. This interested him so deeply he followed the development of radio from then on and faced his first radio microphone in 1920.

seeing the hayloft show were **Mr. and Mrs. H. E. Stumbo**, **Parkville, Missouri**. . . . They renewed their friendship with **Otto and Merle Housh**, who were guests at their wedding in **Topeka, Kansas**. . . . **Ralph Waldo Emerson** played for that ceremony 26 years ago. . . . **Harold Beatty**, **Riessville, West Virginia**, can now write his folks "down home" all about the **Barn Dance**. . . . He is a brother of **Clyde**, famous animal trainer of **Cole Brothers-Clyde Beatty Circus**, and brought 32 lions to **Chicago**, preparatory to circus opening. . . . **Hunt Schagel**, **Des Plaines**, enjoyed the show. . . . He's an ice-boat and "dinghy frostbite" sailer in the winter, but soon will start warming up for the **Mackinac sailing boat race**. . . . Then there were 29 seniors of the **Tyner (Ind.) High School**, who attended the barn dance as climax of a two-day trip to **Chicago**. . . . **Miss Mable Hein** sponsored them. . . . Well, it's good to be back, but tough to get back to the dishes. . . . S'long!

Outstanding Programs for Easter Observance

A PRESENTATION from "The Seven Last Words of Christ" during the Network Hour of the **National Barn Dance** at 8 o'clock tonight will be the first of several outstanding Easter programs on **WLS**. "The Seven Last Words of Christ," a traditional Easter Oratorio usually presented on Good Friday, will be heard this year on Saturday night.

"Les Sept Paroles Du Christ" was written by **Francois DuBois**, a Frenchman, and was first heard on Good Friday, 1867. It is the musical story of the crucifixion, and is made up of the seven last sentences spoken by Christ from the cross:

"Father, forgive them, they know not what they do."

"Woman behold thy son."

"I thirst."

"My God, My God, why hast thou forsaken me?"

"Verily, verily, I say unto thee, today thou shalt be with me in paradise."

"Father, into thy hands I commend my spirit."

"It is finished."

The story in song will be brought to the radio audience by soloists **Charles Sears**, tenor; **Reinhold Schmidt**, baritone, and **Elizabeth Peach**, soprano; with the mixed chorus of 12 voices and the orchestra under the direction of **Glenn Welty**.

There will also be appropriate Easter songs from the **Maple City Four**, **Lulu Belle** and **Skyland Scotty**, and **Lucille Long**. The "dean of ballad singers," **Henry Burr**, will sing **Grainier's** famous "Hosanna".

Pat Buttram is going to organize the **Barnyard Jamboree** into a gigantic Easter Egg Hunt, with laughs, songs and fun for everyone, and plenty of "Easter egg sur-prizes".

On the **Tall Story Club** tonight, **Pokey Martin** has passed the word around that he's going to appear in the new spring suit he bought. **Pokey** says that he has a new color called "spring green," and during the program he's going to pass around a few hints on "sartorial elegance."

Henry Hornsbuckle is going to have an Easter party on the courthouse lawn for the kiddies tomorrow (Easter) morning, so he's having all the boys and girls over to his house tonight to color eggs and fix things up.

Tomorrow morning **WLS** will again bring all its listeners the wonderful **Easter Sunrise Service** from the **Grand Canyon**. The program will be heard at 6:30 a. m., **CST**. It is truly a beautiful service and every listener will want to be tuned in.

At 7 o'clock, immediately following the **Sunrise Service** from the **Grand Canyon**, **Carl Craven** will direct his women's chorus of 50 voices in appropriate Easter music.

The **Easter Service** of special Lenten series that began on **March 27** will

New Farm Program

A new program known as "The Voice of the Farm" made its bow to **WLS** listeners on **April 12** under the sponsorship of the **Firestone Tire and Rubber Company**.

This new program, in addition to presenting entertainment with a well-known orchestra, brings leading agriculturists to the microphone for interviews with **Everett Mitchell**, the announcer who has millions of millions of followers on the **National Farm and Home Hour**.

The secrets of the success of leaders in every branch of agriculture and stock raising is brought out in the personal interviews with the champion farmers of America. Radio listeners are taken behind scenes and given the facts surrounding such outstanding performances as the production of 400 bushels of potatoes to the acre, 179 bushels of corn to the acre, and the production of a ton of pork to the litter.

While farm operation is the keynote of the new "Voice of the Farm" program, early response indicates that it is enjoying immediate popularity with a great audience of city listeners as well as a vast portion of the rural radio audience of this territory.

These new "Voice of the Farm" programs can be heard over **WLS** each Tuesday and Thursday from 12:45 to 1:00 p. m.

Air-Conditioned News

Clint Johnson, news commentator of **WFIL, Philadelphia**, was cut off the air the other day by order of station manager, **Donald Withycomb**, for becoming too excited in reporting a news dispatch from **Berlin**.

Manager **Withycomb** explained that no censorship of news was intended by the action, but he pointed out to his newscasters that there was danger in creating war hysteria with over enthusiasm. He said, however, that **WFIL** would still continue to disrupt program schedules for important news flashes.

Withycomb has issued strict orders against any hysteria voiced announcing during the broadcast of news bulletins. He has definitely warned his commentators that they will be cut off the air immediately if they become too excited in their delivery. He stated that a newscaster's business is to report news in an unadulterated form, entirely free from voice coloring.

Radio Did It

Joe Kelly recently received a letter from another **Joe Kelly**. The radio star's namesake is a detective living in **Syracuse, N. Y.** After correspondence, **Joe and Joe** discovered they are fourth cousins.

BENEFIT SHOW

The fifth annual benefit show, featuring Stars of the **National Barn Dance**, will be held in **Lane Technical High School** gymnasium on **Friday night, April 29**—all of the proceeds to be used for the milk fund of the **Chicago Boys' Club** summer camps. Such well-known artists as **Lulu Belle** and **Skyland Scotty**, **Henry Burr**, **Jolly Joe Kelly**, **Arkie**, **Pokey Martin**, **Otto** and the **Novelodeons**, **Evelyn** and the **Hilltoppers**, **Christine**, the **DeZurik Sisters**, the **WLS Quartet**, **Hoosier Sodbusters** and **Guy Colby's** exhibition square dancers will take part in this special performance to help under-privileged boys.

Tickets for this special show may be ordered by calling **State 4355 in Chicago**, or by writing to the **Chicago Boys' Club, 120 S. LaSalle Street, Chicago**. All seats are reserved.

Red Goes to Camp

"Red Goes to Camp"—a dramatic series depicting the experiences of a boy attending the **Chicago Boys' Club** camp at **Winona Lake, Indiana**, is currently being broadcast over **WLS** on Saturday afternoons at 2:45. Under the direction of **Howard Tooley**, musical-dramatic director of the club, all of the parts on the program are being taken by boys from **Chicago's** congested districts.

Anything But Stupid

There's nothing stupid in real life about **Madaline Lee**, pretty actress who plays the role of **Genevieve Blue**, **Andy's** secretary on the **Amos 'n' Andy** broadcasts. She is a lineal descendant of **General Robert E. Lee**. She has attended **Columbia University**, the **University of Texas** and **Southern Methodist University**.

Playing the Harmonica Serious Thing with Bob

MANY "musicians" learn to play the harmonica by just picking up one that has been given to them as a Christmas or birthday gift and blowing on it in different ways and on numerous occasions until they are finally able to bring out a series of "musical" notes that they can identify as a tune.

But Bob Ballentine, the talented young fellow whose picture you see on the cover of this issue of Stand By and whose entertaining harmonica solos you hear each Saturday night during the National Barn Dance at the old Hayloft, learned the technique of the harmonica by the time-worn but musically-proven method of serious study and diligent practice.

Bob takes his harmonica music quite seriously and dislikes the idea of people trying to learn to play that instrument by just "picking it up." And he thinks entirely too much of the harmonica as an instrument of musical expression not to do something about helping others who want to become really skilled in playing it. So he spends much of his time outside the old Hayloft teaching others to master the harmonica as an instrument instead of just a toy. He has the distinction of being one of the few teachers of harmonica technique in the country.

No person could be better qualified to play in the Old Hayloft and teach the harmonica than Bob Ballentine. His experience has been as varied as it has been long. Bob drew a "mouth organ" across his lips for the first time when he was just 12 years old. His first radio performance took place a year later. At the age of 16, he embarked on a 10,000-mile Chautauqua tour on which he played the harmonica during the afternoon show and then took a dramatic role in the well-known play "Skidding," in the evening. Incidentally, the traveling troupe was then headed by Arthur MacMurray who is known to WLS followers as director of the Home Talent Shows.

Bob entered Northwestern University where he studied German, Latin, Greek, Spanish and French for a period of two years before the illness of his mother compelled him to leave school and resume his musical pursuits in order that he might help out at home. He started his studies again recently, however. This time he's studying at the American Conservatory of Music under the famous organist, Leo Sowerley.

Between the time Bob left Northwestern, when he was 17, and the time he joined up with the Barn Dance gang six months ago, he worked in vaudeville, hotels, night clubs, and several stage circuits. He has performed at numerous fairs, exhibitions and other similar gatherings. He's been with several orchestras, too, at times having appeared

with such well-known figures as Rudy Vallee, Benny Meroff, Hal Stokes, Harry Kogan and Walter O'Keefe. Bob has played at radio stations in 12 states, has been on the 3 major networks and has made many electrical transcriptions. He has been a frequent guest at WLS during the past eight years.

Bob likes to tell about his embarrassing experiences in radio. There are two, especially outstanding in his memory. The first took place about seven years ago when he played the harmonica for the Country School program at station KMA in Schenandoah, Iowa. It seems young Bob, 18, had not yet shaved, and some of his fellow performers were ribbing him about it. This went on for a while, and then one day, as Bob stepped up to the "mike" to do his bit, the whole cast, led by the Schumate Brothers who were armed with brush, razor and soap, ganged up on him and shaved him on the spot—and on the air! An announcer stood by and, out of consideration for the bewildered radio audience, described what was taking place in the studio and explained that the weird yelps they were hearing were only sounds emanating from the soap-filled mouth of Robert Ballentine.

The second dignity-destroying experience in which Bob was involved occurred while he was on the staff of WLW in Cincinnati. In the evening, while the station was carrying network shows and only the engineer was around, Bob used to go into the studio and practice on his harmonica. On one occasion Bob walked to the station wearing a pair of brand new shoes. When he arrived at the studios, his feet had that "new shoe ache" so he removed his shoes and socks to give his feet a much needed freedom while he practiced. He had no sooner set his shoes and socks down by the mike and picked up his harmonica and started to practice when the studio door opened and a guide ushered in about 20 sight-seers. The guide seemed rather embarrassed at having shown the sight-seers a harmonica player practicing in bare feet, but the visitors laughed quite heartily while Bob picked up his shoes and ran for the nearest exit with a very red face.

The Ballentines are a musical family. Bob's mother was a concert pianist and his brother has been a

Of All People!!

If you knew 15,000 people would be going to see a world's championship prize fight and if you, in order to have good seats in this crowd of 15,000 people, bought two good reserved seat tickets and then struggled through the crowd to get to these seats and found Lulu Belle and Scotty sitting in them just as if they were theirs, what would you do?

Well, Jimmy Daugherty made them move, too. Jimmy, a WLS engineer, and a friend of his rushed into the Chicago Stadium at the last minute to see Joe Louis fight Harry Thomas for the world's heavyweight championship. When the usher led Jimmy and his friend to their reserved seats, who should they find seated there but Lulu Belle and Scotty.

After a hasty re-examination of their ticket stubs Jimmy convinced "Luler" and Scotty that they had picked out the wrong seats. The North Carolina pair found their seats in another section of the stadium. Quite a coincidence in a crowd of 15,000.

Walking Encyclopedia

Macdonald Carey of the cast of the NBC dramatic serial, the Woman in White, owns a copy of practically every book on the theater written within the past 10 years. Unlike many collectors of first editions, Carey reads and rereads his books and is known around NBC Chicago studios as a walking encyclopedia of the theater.

Star's Namesake

Bob Oppen, sound effects man on Campana's First Nighter program each Friday over the NBC-Red network, has named his new daughter in honor of Barbara Luddy, feminine lead on the program. The daughter has been named Barbara Joy Oppen.

conductor and arranger at NBC for five years. Bob, himself, plays anything from popular music and old-time tunes to classical music on the harmonica. His favorite selection is the "Poet and Peasant Overture." Those who understand the terminology of harmonica technique may be interested to know that, on some selections, Bob achieves a technique of 10 tones a second on his harmonica which has a tone range of three octaves. He also plays the guitar, having had his first orchestra experience with that instrument under Carl Hunt who is now with the WLS Hilltoppers.

Bob Ballentine has brown hair and eyes and a ready smile. He is over six feet tall and weighs 180 pounds, and is not yet married. His recreation consists of swimming and hiking, but his greatest joy is in teaching his students how to produce lovely music on the harmonica.

by FRANK BAKER

LAST week's spring snowstorm blanketed the Middle West and added to traffic problems everywhere. It added particularly to the troubles of radio people who woke up looking for April sunshine and found instead a heavy snow to delay them on their way to broadcasts. Reggie and Howard, the Hoosier Sodbusters, almost failed to make their morning program. Reggie was delayed when he was forced to dig out a heavy drift in front of his garage door and Howard was nearly buried by a small avalanche of snow that fell from the roof just as he was leaving his home.

A number of you Fanfare readers have asked about the Sodbusters lately. Here are a few of the answers to your questions: Reggie Cross will be 27 on the 27th of April. He is five feet eight inches tall and weighs 180 pounds. Reggie tells us that the rumors are true that he is having a leading manufacturer experiment on a brand new invention, an electric harmonica. It is to be a medium-sized instrument with a special loudspeaker device to amplify the sound in much the same way that Don Wilson's electric steel guitar operates. Reggie hopes the experiments will prove successful so he may introduce the first electric harmonica to WLS listeners.

Howard Black is a six-foot, dark haired chap who weighs about the same as his shorter partner. He was 27 years old on his last birthday, February 4. Howard had the scare of his life the other day when his favorite three hundred dollar guitar was taken from his car by thieves unknown. Howard had his guitar fully insured but he was certain his policy had lapsed. However, unknown to the Sodbusters, his insurance agent had renewed the policy for him, advancing the money from his own pocket. Needless to say, Howard is a good walking advertisement for this insurance man and is urging Reggie to pay him a visit as soon as Reggie receives his expensive new electric harmonica.

Notes from the Fanfare trumpet! Howard Chamberlain was last heard from at KLZ, Denver, where he is doing nice work as a production chief. Mrs. Albert Turner of Naubinway, Michigan, asked about Howard. . . . For Mrs. Roy Benner of Cassopolis, Michigan, we report that Montana Slim was recently heard at WHO, Des Moines. . . . Iva Jean Schluttenhofer may write to Jim Ameche in care of the National Broadcasting Company, Chicago. . . . For Mrs. G. G. of Hinckley, Illinois, we find that Karl and Harty of WJJD are in their early

Kelley's at the Mike

The new voice you hear over WLS belongs to Don Kelley, the newest member of the WLS announcing staff. Don is a native of Waterloo, Iowa. He started announcing in 1933 as a member of the WMT staff, and comes to WLS from KOIL and the Central States Broadcasting System in Omaha, Nebraska, where he has been for the past two years.

On the CSBS network, Don was in charge of "The Musical Clock" program, Man On the Street and the airport broadcast known as "The Crossroads of the Nation." On Sundays, he presented the children's feature known as "Uncle Don Reads the Funnies."

Don attended the Barn Dance for the first time on April 2, and wrote the following as his "impressions":

First night at the National Barn Dance . . . 6:30 p.m. Backstage rehearsal is in its final nerve-wracking moments. . . . In the Hayloft I knew I would see all the WLS Barn Dance favorites that I had heard and enjoyed back home in Iowa. . . . What would they look like and what kind of people were they? . . . It didn't take long to find out . . . very soon I was shaking hands with Joe Kelly, bubbling over with joy and just as happy off the air as on . . . saying, "Hello" to Lulu Belle and Scotty. . . . Lulu Belle was just as pretty as I had pictured her. . . . The Maple City Four had just arrived at two o'clock that same afternoon from Hollywood . . . browned by the California sun, but happy to get back to the Hayloft. . . . You could tell it by their smiles. . . . "Hezzie" of the Hoosier Hot Shots holds his washboard between his knees. . . . Strums the board. . . . Squeezes the horns . . . and sings all at one and the same time! Joe Kelly could be called "Curly" by the gang only he doesn't have very many hairs left!

Uncle Ezra did come in late and he came in right out of the orchestra pit. . . . Many times, listening at home out in Iowa, I had wondered just what kind of people were the Barn Dance favorites and it didn't take me long to find out that Lucille Long is just as nice as she sounds. . . . Jack Holden is quiet, but has a twinkle in his eye. . . . Verne, Lee and Mary are lovely to look at and lovely to hear. . . . Arkie, The Woodchopper gets into trouble at the microphone when he is singing because the Sodbusters, Hilltoppers and Prairie Ramblers make faces at him. . . . But he never loses his grin! I listened backstage to the entire five hours of the National Barn Dance and certainly enjoyed my first visit. . . . The Old Hayloft gang are "real folks" and I hope that I can be with them on many more evenings at the Eighth Street Theater.

SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, April 3, during Everybody's Hour:

Safety has no quitting time.—Eloise Lee Griffin, Butler, Ind.

Drive safely and you'll score no hits, no runs, no horrors.—Edward Drake, 3403 W. 62nd Pl., Chicago, Ill.

They called him "Speed" for short, but not for long.—Ray Niemitz, 3906 N. 13th St., Milwaukee, Wis.

Radio Folks

During Dinnerbell Time on March 29, "Aunt Em" Lanning, the oldest, active personality in radio today, was presented with gifts in recognition of her 82nd birthday. With Aunt Em at the microphone are, left to right, George Biggar; Aunt Em's famous son, Egbert Van Alstyne, who composed "In the Shade of an Old Apple Tree" and 500 other popular song "hits"; Dr. John W. Holland; John Baker; Harold Saford, and Henry Burr. →



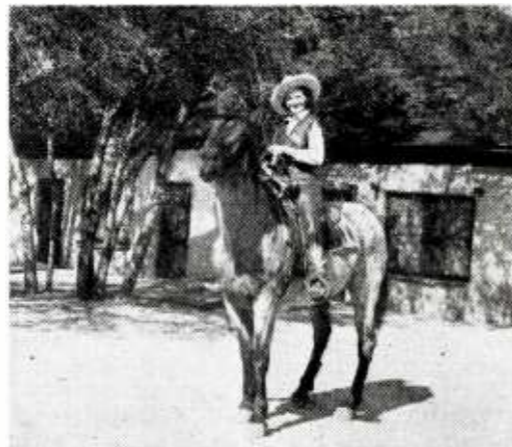
The "Man on the Farm" has the crowd and that talkative Oklahoman, Chuck Acree, in stitches here over an opinion he just expressed in the incubator room of the Experimental Farm just outside of Libertyville, Illinois, where the Man on the Farm programs originate each Saturday at 12:30 p.m. That's Carolyn DeZurik standing at the left with a script in her hand. →



Miss Virginia Kirkbride of R. 4, Pana, Illinois, went to the Illinois State Fair last summer to see some of the WLS gang who were appearing there. She snapped this picture of Chuck and Ray. Yes, Chuck is the short one. ↓



↑ This picture of Ernie Newton, the bass slapper of the Hilltoppers, is another taken by Miss Kirkbride. Ernie gives the engineers trouble because his bass booms too loud.



↑ Patsy Montana and her husband Paul Rose went on a vacation last year about this time and stopped off for a week's fun at the dude ranch of Romaine Lowdermilk near Flagstaff, Arizona. Here you see Patsy ready for a ride.

Notes from the MUSIC LIBRARY



Notes from the

by SOPHIA GERMANICH

VIRGINIA MOSS, R. 3, Sullivan, Indiana, will exchange songs such as "Big Corral," "Little Box of Pine on the 7:29," "Dying Ranger" and "On a Little Dream Ranch" for a copy of the words to "Old Shep."

Fern Ferguson, R. 1, Box 135, Lena, Illinois, is looking for copies of "Little Green Valley," "Chime Bells," "Just Because," "There's an Empty Cot in the Bunkhouse Tonight" and "Pretty Blue Eyes."

Mary Novey, Box 47, Alpha, Michigan, will exchange songs for copies of "Peach Picking Time Down in Georgia," "Take Me Back to Colorado," "Just Because," "Columbus Stockade Blues" and "Way Out There."

Helen Geels, R. 2, Decatur, Indiana, will send the words to "Take Me Back to Colorado," "I Found My Cowboy Sweetheart," "She Buckaroo," "Montana Plains," "Daffy Over Taffy" and many others in exchange for the words to "There's a Love Knot in My Lariat," "Rollicking Cowgirl," "Give Me a Straight Shootin' Cowboy," "Does the Spearmint Lose Its Flavor" and "Send Me Back a Bow."

Wilma Curry, R. 2, Sandborn, Indiana, will exchange songs in return for copies of "Gold Coast Express," "Sweetheart of the Saddle," "Partner, It's the Parting of the Way," "Chuck Wagon Blues" and "Little Rose of the Prairie."

Gladys Culberson, 619 Raymond Street, Elgin, Illinois, has a collection of 1,000 hillbilly and cowboy songs and will exchange any one of them for copies of "Ragtime Cowboy Joe," "Rocky Mountain Express," "Guitar Blues," "Way Out There" and "Little Black Bronc."

Jean Kloehn, R. 4, Seymour, Wisconsin, will send the words to "Red River Shore," "Yellow Rose of Texas," "I Only Want a Buddy" and many others in return for words to "Big Rock Candy Mountain," "Prisoner's Dream," "Chuck Wagon Blues" and "Beautiful Texas."

Lorraine Hansen, R. 4, Fond du Lac, Wisconsin, will help any beginner who sends a self-addressed envelope. She will also send the words and guitar chords to "I Want to Be a Cowboy's Sweetheart," "Old Buckaroo," "She Buckaroo," "Wanderers,"

"Montana Plains," "Chime Bells" and many others for the guitar chords and words to "Little Cowboy Jim," "Sweetheart of the Saddle," "Oh for the Life of a Cowboy" and "Ride Texas Rangers."

Anne Benda, 3846 W. 61st Place, Chicago, Illinois, has quite a collection of songs and will exchange any one of them for the words to "Beautiful Texas" and "Riding Down the Canyon."

Sylvia Drawns, 9224 Blackstone Avenue, Chicago, Illinois, is very much interested in hymns and wants to know if we can help her locate the one called "Would You Care."

Mrs. O. E. Attewell, R. 3, Mauston, Wisconsin, will exchange songs for copies of "There's a Ranch in the Sky," "Red River Lullaby," "Little Sweetheart of the Ozarks," "Beautiful Texas" and "Take Me Back to Colorado."

Ferne Odle, R. 2, Box 170, Milford, Illinois, will exchange any song she has for copies of "Little Green Valley," "Riding Old Paint" and "Chinese Laundryman."

Mildred Klawitter, R. 1, Two Rivers, Wisconsin, will trade songs in return for a copy of "Beautiful Texas."

Dorothy E. Burmeister, R. 2, % Amil Burmeister, Shelby, Michigan, wishes to thank all the readers who have written her, and will answer them all as soon as possible.

Gertrude Korhonen, Box 76, Chatham, Michigan, will exchange such songs as "Prisoner's Dream," "Old Shep," "Take Me Back to Colorado," "Beautiful Texas" and "When I'd Yoo Hoo in the Valley" for copies of "Tumbling Tumbleweeds," "Trouble Minded Blues," "There's a Home in Wyoming," "Ragtime Cowboy Joe" and "Little Mohee."

Janice Runingen, R. 3, Box 53, Houston, Minnesota, will exchange any songs for copies of "Blue Eyes," "Homecoming Time in Happy Valley," "Riding Ole Paint" and "Put On Your Slippers and Fill Up Your Pipe."

Bessie Brettelle, 609 N. Harrison Avenue, Aurora, Illinois, will trade songs for copies of "Old Shep," "Daddy, Don't Whip Little Benny" and "When the Roses Bloom in Dixie-land."

Can You Do It?

By listening to his radio at home in California, Robert Armbruster, musical director of the Sunday night broadcasts over NBC, knows the whereabouts of many of his musician friends in the East although their names are never announced on the air.

Armbruster says almost every saxophonist, trumpeter, violinist or drummer has some peculiarity which distinguishes him from all other musicians, characteristics not noticeable to listeners other than musicians. When Armbruster hears an instrumental solo passage in a concert, more than likely he can name the musician.

Sitting in front of his radio in California, he named a dozen or more of the musicians whose playing he recognized by their musical mannerisms in the NBC Symphony Orchestra under Toscanini in New York.

One night last fall he was listening to a concert broadcast from New York and recognized one of the saxophone players. He had not heard from the saxophonist in several weeks and thought he was ill. He wrote the musician a letter telling him he had heard him in the concert orchestra and was glad to know that he had recovered sufficiently to go back to work.

While listening to a midnight broadcast of a dance band, Armbruster recognized a clarinet player's work. The clarinet player had been in another orchestra for several years and this was the first indication that he had that the musician had changed bands.

Armbruster says pianists and drummers are easy to keep tabs on, but spotting violinists is more difficult.

• • •

Hymn Singer

Joe Du Mond, Josh Higgins of NBC and commentator on the Family Party program, started singing hymns early in life. He won a red hymn book when he was but 9 years old as a result of his singing at a Billy Sunday meeting.

WE SPECIALIZE IN
GOSPEL SONGS IN BOOK,
LEAFLET AND SHEET FORM
 Enclose 3¢ stamp for information.
CHARLES W. DAUGHERTY
 2911 N. New Jersey St.
 Indianapolis, Ind.

100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 60¢—In Canada 80¢. Address Favorite Songs, % WLS, Chicago.

The Friendly Gardener

WELL, now, y'see, it's this way: One of the boys who toots a trumpet in the WLS orchestra was talkin' the other day about worms of some kind that get on the elm trees around his house and eat the leaves off the trees almost every spring. As a result of their work, he said, a couple of young elms have just about given up the fight. He



coming out the latter part of April will hatch from eggs that are laid by female moths. These females haven't any wings, that's why they climb up the tree to lay their eggs in the bark. A band of burlap treated with creosote, tar, or something of that kind will keep them from getting up the tree. But if some of the worms should appear, then the thing to do is spray the tree just as soon as you can with a solution of arsenate of lead. This is a spray that will stick to the leaves, and when the worms come to eat they'll get a dose of stomach ache and die from it. Usually it's a good idea to put a little soybean flour in with the arsenate of lead, to make it stick to the leaves better.

You'll need a spray that has some pressure back of it to get to the top of a shade tree or an apple tree. A little hand spray such as you'd use for vegetables probably won't do the trick. You'll need a big one.

If you have apple, elm, maple, linden, poplar, or some of the other trees that canker worms like to work on, it will pay you to invest a little money in a good pressure spray outfit for home use, to protect your trees against canker worms, web worms, and some of the other pests that may be around this season.

was wondering what could be done to keep the pests from coming back this year and finishing up the job of killing off those young trees.

Well, from his description it sounded as though the worms were canker worms. They're medium sized caterpillars that "loop" their way along. They have legs in front and rear and they move by pulling the rear feet up to the front and then lift the front feet forward. Probably you've heard worms of that kind called "measuring worms."

It doesn't take these canker worms long to make skeletons out of leaves, and when the leaves are gone, the tree is weakened.

The canker worms that will be

On the Spot

Hugh Rowlands, member of the cast of Tom Mix—Ralston Straight Shooters, now claims that he's a professional photographer. He bases his claim on the fact that a Chicago newspaper accepted and printed a picture he made at Cedar Lake, Ill., of an automobile being hauled out of the lake after it had broken through the ice. Hugh happened to be visiting friends at Cedar Lake when the automobile crashed through. Immediately sensing the news value of the situation, Hugh snapped the picture and sent it to the newspaper.

6,000,000 Words

Amos 'n' Andy, a pair of blackface comedians, may go down in history as one of the most prolific writing teams in the history of literature.

Since they began their radio career over a Chicago station nearly 10 years ago, Amos 'n' Andy have written approximately 6,000,000 words, which is the equivalent of 60 fat novels of 100,000 words each. This output has challenged the imaginative powers of the two comedians constantly and it's a tribute to the team that, in spite of this prolific output, the Amos 'n' Andy programs have been consistently entertaining.

As Sam 'n' Henry, before their debut on NBC on August 19, 1929, Amos 'n' Andy wrote and enacted 856 episodes averaging 1,650 words each, a total of 1,412,000.

In the eight and one-half years of NBC broadcasts, they contributed 2,750 more chapters to the lives of Amos 'n' Andy for a total of 4,537,500 words.

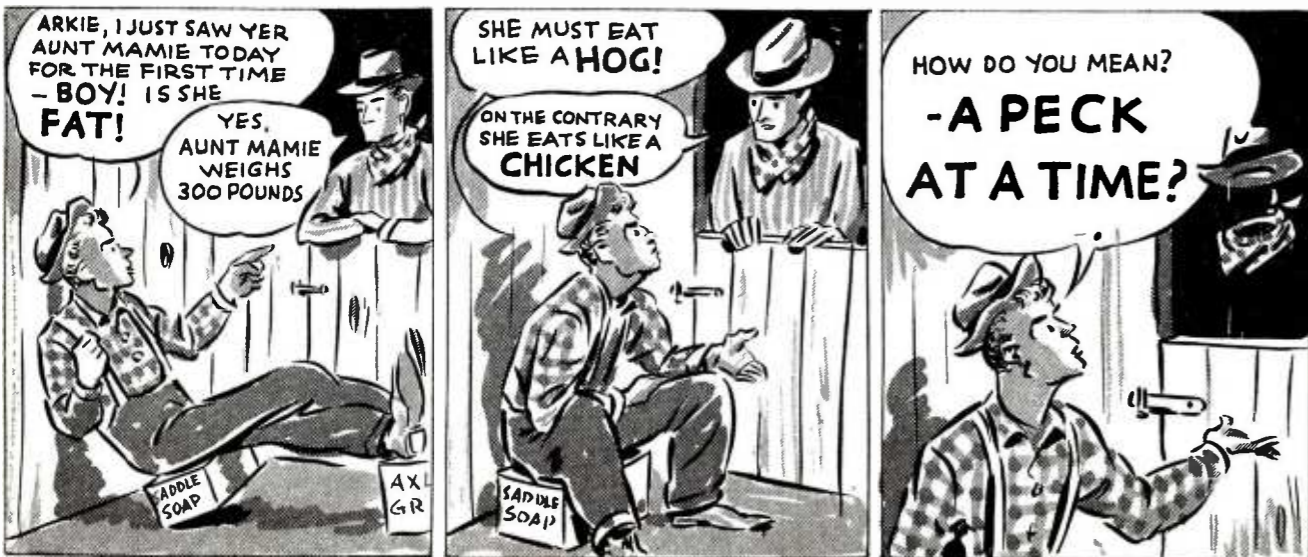
In their entire careers, the comedians—Freeman (Amos) Gosden and Charles (Andy) Correll—have missed only a few of their daily programs. The first day off was marked up against them in 1930 with permission of the sponsor while they were making a picture in Hollywood. One time they were snowbound while hunting in northern Maryland over a week end. Unable to return to the studios, they wrote a biography of Amos 'n' Andy and wired it to Bill Hay to read on the air.

P. S.—Andy has typed every one of those 6,000,000 words.

Awakes—But Gently

Violet Dunn, a member of the cast of the O'Neills, NBC serial, has never been late for a broadcast despite the fact she puts her alarm clock in the closet so it won't startle her when it rings each morning.

Pokey Martin and Arkie



"Stand By" Classified Ads

STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6B, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

Baby Chicks for Sale

SEND NO MONEY. Shipped C.O.D., postage paid, 100% live delivery. Flocks tested for white Diarrhea. Barred, White, Buff Rocks, White Wyandottes, Rhode Island Reds, Austere Whites, New Hampshire Reds, \$7.50 per 100. Bred to lay English White Leghorns, \$7.50 per 100. Black, White Giants, \$9.45 per 100. SPECIAL: 2 starting Chick Feeders Free with each 100 chicks ordered. SHERIDAN HATCHERY, South Georgia St., SHERIDAN, INDIANA.

Bunion Protection

Hicks Bunion Protector, patented by chiropr. Instant relief to inflamed joint, \$1.00 prepaid. Shoe size, right or left foot, male or female. Associated Pedic Co., 521 State St., Madison, Wisconsin.

Cactus Seed

Mixture, many varieties South American and Mexican types. Thirty-two seeds with instructions, 25¢. Hummel's Exotic Gardens, Ingleswood, California.

Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co. Inc., 1515 Belmont Ave., Chicago, Illinois.

Cat for Sale

Cat for sale. One registered Blue Persian female cat. Reasonable price. Mrs. Charles Spencer, 1900 Prairie Ave., Chicago, Illinois.

Collection Specialist

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Health Information

Skin troubles make life miserable. Don't suffer longer. Valuable information free. Barker Laboratories, Sparta, Wisconsin.

Help Wanted—Male & Female

Mother's helper—light housework. No cooking. Good home and salary. Mrs. Maurice Levin, 4323 Lexington St., Chicago.

Steady Work—Good Pay—Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12.00 a day. Wonderful new proposition Particulars FREE. Write Moness Co., Dept. 101, Freeport, Illinois.

HAND EMBROIDERERS ATTENTION! WONDERFUL OPPORTUNITY and IMMEDIATE BIG MONEY. If you are HANDY WITH NEEDLE. Start "clocking" hosiery! Thompson, Dept. Y, 4447 N. Winchester, Chicago.

Hosiery

Beautiful silk hosiery—five pairs, \$1.00. Three (fashioned) pairs, \$1.00. Large, lustrous, magnificent beadspreads—\$1.00. Directo, SB221W Broad, Savannah, Georgia.

Lake Cottages

Lake Nakomis—clean housekeeping cottages to rent with linens and boat, \$15.00 and \$25.00 a week. Henry Ernst, Tomahawk, Wisconsin.

Machinery & Tools

Ice plant, 10 ton complete. Ice skating rink 40'x100' about half original price. Wire, write Born, 35 E. Wacker, Chicago.

Musical

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problems. Write for details, Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyne Ave., Chicago.

Nursery Stock

Special offer, 10 assorted evergreen trees. All 3 years old. Bargain, only \$1.00 postpaid. Evergreen Nursery, Elsdon Station, Chicago, Illinois.

12 fine Dahlias \$1.00; 125 choice MX glads, \$1.00. 10 packets perennial flower seeds, 25¢. Price list. Harmon's Flowers, Hampton, Iowa.

Box of 50 gladioli sent to Mother before Mother's Day. Enclose dollar and her address to Ralph Locke, Omro, Wisconsin.

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

QUALITY SERVICE 8 Guaranteed Fadeless Velox Prints, Professional Enlargement with roll 25¢. Reprints 3¢. Enlargements 5x7 2-25¢ 3-35¢.

SUPERB PHOTOS

R-1045 Washington, Chicago

16 prints roll developed 25¢. 20 reprints 25¢. Parker Service, 1617-19 N. Artesian Ave., Chicago.

BETTER PHOTO FINISHING. Quick service. 1 beautiful enlargement 8 guaranteed prints roll superchrome film fitting your camera 50¢. NATIONAL FILM CO., Box 418, Cedar Rapids, Iowa.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

Films developed with one print of each exposure, mounted in colored album and enlargement coupon 30¢, or two prints of each exposure, no album 30¢. Reprints 3¢ each, (coin only). Wilbert Friend, River Grove, Ill.

ROLLS DEVELOPED—One Print and One Enlargement of each exposure 25¢. Trial. Reprints 20 for 25¢. HENRY, 19, RiverGrove, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements 4-4x6, 25¢; 3-5x7, 25¢; 3-6x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer Skrudland, 6968-86 George Street, Chicago.

SNAPSHOTS IN COLORS—Roll developed, 8 Natural Color Prints—25¢. Natural Color reprints—3¢. AMAZINGLY BEAUTIFUL. Natural Color Photo, C-94, Janesville, Wis.

SNAPSHOT FOLDER with every roll developed. 8 prints, painted enlargement—25¢. Reprints 3¢. Fast service. JANESVILLE FILM, A194, Janesville, Wisconsin.

ALL COLORED Guaranteed Finer Developing—Printing 40¢ roll. Black and White 25¢. Colored reprints 5¢, plain 3¢. AMERICAN PHOTO, 3548 North Lawndale, Chicago.

SAMEDAY SERVICE: Roll developed, 8 glistening prints, 2 enlargements—25¢. MIDWEST PHOTO, B-94, Janesville, Wisconsin.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

SPECIAL ENLARGEMENT OFFER! Ten 5x7 enlargements 50¢ with this ad only. ENLARGING COMPANY, 6444 Diversey, Chicago.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

Expert photo finishing 8 Genuine Expensive Velox prints, two doubleweight professional enlargements 25¢—EXPERT STUDIOS, LaCrosse, Wisconsin.

Real Rush Service: Rolls developed 16 pictures 25¢. 50 reprints 50¢. PHOTOGRAPHERS, RiverGrove, Illinois.

Photo Film Finishing

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed, and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints, for 25¢ coin. Reprints 2¢ each. THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.

Free with your photo finishing—hand-colored print, 5x7 enlargement, 50 snapshot mounting corners, valuable merchandise coupon, all for only 25¢ per roll. Send coin. Our seventeen years of service to thousands of satisfied customers is your guarantee of satisfaction. Become an Allen customer and in addition to getting the highest quality workmanship, take advantage of our free feature offers. Daily service, Allen Photo Service, 3729 N. Southport, Chicago.

Our Finishing is world wide, with a guarantee to "Please You." 8 glossy prints and 2 double weight enlargements 25¢ coin. One day service. Please U Film Service, La Crosse, Wisconsin.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Amazingly Beautiful. Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. NATURAL COLOR PHOTO, D-94, Janesville, Wisconsin.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newton, 42 Maywood, Illinois.

One day Service—2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Postage Stamps, Coins & Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

Printing—Envelopes

300 6 3/4 envelopes—name and address printed. \$1.00. 1,000 \$2.50. Free sample. Sales resistance? Earn Dollars—not dimes. Stamp appreciated for information. W. ANDERSON, 4341 N. MEADE ST., CHICAGO, ILL.

Purebred Game Chickens

Stags, \$5.00. Trio, \$10.00. Hatching eggs, \$4.00 per 15. N. H. Reds, \$2.75. Baby Chick prices on request. Our games make best layers and fighters in the world. Nichols Hatchery, Box 84, Rockmart, Georgia.

Publisher's Choice

Your Caricature or Cartoon Portrait drawn by celebrated French Illustrator. Send photo. Suitable for framing. Only a dollar bill. Remy, 610 E. Columbia Ave., Davenport, Ia.

Quilt Pieces for Sale

Quilts made of Remnants are More Expensive in the end! Costs Less using Finest "80-Square" Percale Quilt Blocks! Free samples! Gift offer! Cameo, 4359Y North Winchester, Chicago.

Remnants for garments and quilts. 25-yard bundle, \$1.00 postpaid. Samples free. Union Mills, Sandoval, Illinois.

Bright colored, good material quilt patches—15oz. 30¢; 30oz. 60¢; 3 1/2 lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Salesmen Wanted

Real Opportunity for honest, dependable farmer agents and dealers to sell Funk's Hybrid Seed Corn. Part or full time. Must have car. Several part time agents made over \$1,000 this season. Write Funk Bros. Seed Co., Bloomington, Illinois.

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. Fairview Chemical Co., Desk G, Humboldt, South Dakota.

WLS DAILY PROGRAMS

Saturday, April 16, to Saturday, April 23

870 k.c. — 50,000 Watts



Sounds like a hog-calling contest with guitar accompaniment.

Sunday Morning

APRIL 17

(CENTRAL STANDARD TIME)

- 6:30—NBC—Easter Sunrise Service direct from Grand Canyon.
- 7:30—WLS—Ladies Choral Group of 50 Voices directed by Carl Craven.
- 8:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 9:00—WLS Little Brown Church of the Air; conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing"—John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—Special Easter Services direct from Ravenswood Presbyterian Church, Rev. Wm. F. McDermott.
- 11:45—Grace Wilson, soloist, with Helen Jensen at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

APRIL 17

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 7:00—NBC—"Spy at Large"—Dramatic Program.
- 7:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday

MORNING PROGRAMS

APRIL 18 TO APRIL 22

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Hilltoppers (ex. Mon.); Arkie and others.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
Tues., Thurs.—DeZurik Sisters.
- 6:45—Mon., Wed., Fri.—Arkie & Pokey.
Tues., Thurs., Sat.—To be announced.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon.—Novelodeons. (Gardner)
Daily exc. Mon.—Evelyn & the Hilltoppers. (Gardner Nursery)
- 7:30—Morning Devotions, conducted by John W. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals.
- 8:00—Mon., Wed., Thurs., Fri.—The Arkansas Woodchopper.
Tues.—Hal Culver; Howard Peterson.
- 8:15—Mon., Wed., Fri.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
Tues., Thurs., Sat.—DeZurik Sisters.
- 8:30—News Report—Julian Bentley; Booking Announcements.
- 8:45—Livestock Receipts and Hog Flash.
- 8:45—Chuck, Ray & Christine. (Mon., Wed., Fri.—Goode & Reese)
- 9:00—NBC—Cabin at the Crossroads. (Quaker Oats)
- 9:15—NBC—Margot of Castlewood. (Quaker Oats)
- 9:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—Mary Marlin. (Ivory)
- 10:15—NBC—Pepper Young's Family. Camay)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Fri.—Grace Wilson, Contralto.
Tues., Thurs., Sat.—Short, Short Stories. (E. T.) (Libby, McNeill & Libby)
Wed.—Elementary School Chorus.
- 11:15—Don & Helen.
- 11:30—"Ma Perkins." (E. T.) (Oxydol)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features.
Tues.—Arthur Page, Agricultural Review, "Looking Across the Prairies."
Thurs.—News Report—Julian Bentley.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
Tues., Thurs.—Henry Hornshuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)
Tues., Thurs.—Firestone Voice of the Farm. (Firestone Tire & Rubber Co.)
- 1:00—School Time, conducted by John Baker.
Mon.—Current Events—Julian Bentley.
Tues.—Music Appreciation—Folk Songs of Africa—Ruth Shirley.
Wed.—Business & Industry—Trip thru a Milk Plant.
Thurs.—Touring the World—Cuba.
Fri.—"Books that Live"—Tom Sawyer.
- 1:15—Mon.—Dr. Austin A. Hayden of League for the Hard of Hearing.
Tues., Thurs.—Melody Parade with WLS Orchestra.
Wed., Fri.—Otto & Novelodeons.
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:40—Mon. to Thurs., inc.—Gabriel Heatter, Commentator. (Johns-Manville)
- 1:45—Mon., Wed., Fri.—Organ Moods—Howard Peterson.
Tues., Thurs.—John Brown, pianist.

2:00—HOMEMAKERS' HOUR

(2:00 to 3:00)

- 2:00—Homemakers' Hour, conducted by Ann Hart; Otto & Novelodeons; Orchestra.
Mon., Wed., Fri.—Chuck Acree—"Something to Talk About."
- 2:05—Tues., Thurs., Sat.—Helpful Harry's Household Hints. (Time-Tested Laboratories)
- 2:30—News Summary—Julian Bentley.
- 3:00—Sign off.

SATURDAY EVENING, APRIL 16

(CENTRAL STANDARD TIME)

- 7:00—Bar-N Frolic—The Boys and Girls on the Bar-N Ranch entertain with Western songs and tunes.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; Otto & the Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Otto & the Novelodeons; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—NBC—The Family Party. (Allis Chalmers)
- 10:00—"Tall Story Club" with Pokey Martin.
- 10:30—Fireside Party with Henry Hornshuckle; Prairie Ramblers; Hilltoppers; Kentucky Girls.
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Pasty Montana; Prairie Ramblers; Otto & the Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

Saturday Morning

APRIL 23

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 6:30—Sodbusters & Hilltoppers. (Reliance)
- 7:15—Evelyn & Hilltoppers. (Gardner Nurs'y)
- 7:30—Dr. John Holland's Sunday School, with Bill O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe.
- 8:00—The Arkansas Woodchopper
- 8:15—The DeZurik Sisters.
- 8:30—News—Julian Bentley; Bookings
- 8:45—Hilltoppers. (Chicago Bedding)
- 9:00—Jolly Joe & Junior Stars
- 9:30—Morning Jamboree.
- 9:45—News Report—Julian Bentley.
- 9:55—Program Review—Harold Safford.
- 10:00—High School Parade. (Downtown Shopping News)
- 10:15—Guest Speaker—"Anti-Cruelty Society."
- 10:30—WLS on Parade—Variety Entertainers.
- 11:00—"Short, Short Stories." (Libby, McNeill & Libby)
- 11:15—Don & Helen.
- 11:30—Howard Peterson, organist.
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
- 12:15—Closing Grain Market Summary. (F. C. Bisson)
- 12:22—Weekly Livestock Review, by Dave Swanson of Chicago Producers Ass'n.
- 12:30—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.
- 1:00—Home Talent Program.
- 1:30—WLS Merry-Go-Round.
- 2:00—Homemakers' Hour; Variety Talent, including:
2:05—Helpful Harry's Household Hints. (Time Tested Laboratories)
2:30—News Report—Julian Bentley.
- 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, APRIL 18

- 7:00—NBC—Rockefeller Center Rainbow Room Orchestra.
- 7:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 8:00—NBC—To be announced.

TUESDAY, APRIL 19

- 7:00—NBC—Walter Kelsey & His Orchestra.
- 7:30—NBC—"Beyond Dark Hills"—Dramatic Show.
- 8:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, APRIL 20

- 7:00—WLS—Bethel Lutheran Male Chorus.
- 7:30—NBC—"Hollywood in the News." (Emerison Drug)
- 7:45—NBC—To be announced.
- 8:00—NBC—Cleveland Orchestra.
- 8:15—WLS—International Looking-Glass

THURSDAY, APRIL 21

- 7:00—NBC—March of Time. (Electrolux-Servel)
- 7:30—NBC—Jimmy Kemper & Company.
- 7:45—NBC—Milestones in American Music.

FRIDAY, APRIL 22

- 7:00—NBC—Grand Central Station. (Lambert)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Geo. Olson's Orchestra. Royal Crown Revue. (Nehi)

Something to Talk About

by CHUCK ACREE

While News Commentator James Davenport was on the air the other day over Station WRDW in Augusta, Georgia, he suddenly became aware of a strange odor in the studio. Still continuing to put the news on the air, Davenport glanced around and noticed that the rubber tubing from a gas line in the studio had been kicked loose and the gas was escaping. Unable to get anyone's attention on the outside, Davenport began to ponder over the problem of what to do. He had only five minutes to go so he decided to stick it out. He just made it, too. As he finished his news commentary, he slumped over his desk. Everything on the air went on as usual, but behind scenes studio employes had to carry Commentator Davenport outside where a few fresh breaths of air put him back into working order.

The tax on radio sets in Russia has been unofficially reported to range from \$2.50 to \$15.14 annually.

Rich Indian rajahs like to spend their time and money purchasing super-expensive articles of luxury and rare quality. So the British affiliate of an American radio manufacturing company is trying to capitalize on this weakness of the rajahs by offering them specially-made radio receiving sets for the reasonable price of \$3,000 each. In addition to mechanical perfection, these expensive sets have cabinets that are heavily set with jewels and made of rare woods with filigree work.

Romance of the air waves. . . Eric Palmer, member of the engineering staff of Station WQXR in New York City and a noted radio amateur operator, married Miss Lillian Kaprat a short time ago after starting a romance with that young lady over the air. Eric met Miss Kaprat as a result of short-wave radio conversations with her brother, Robert, another amateur "bug".

Kay Chase, author of "Painted Dreams," rounded out six years of writing that show last month. She has written about three million words of this serial to date (half as many as Amos 'n' Andy). She often travels and writes her script en route. She has airmailed scripts home for "Painted Dreams" from trains, planes, busses and boats in England, Germany, Belgium, Holland, Haiti, Cuba, Porto Rico, Panama, Mexico, Jamaica, Guatemala and Canada.

Watch this Space

For Appearance of
WLS Artists in YOUR
Community

★ ★

SUNDAY, APRIL 17

Anawan, Ill., Coliseum Theater—
WLS Barn Dance Show: Hoosier Sodbusters; Chuck, Ray & Christine; Kentucky Girls.

MON., TUES., WED., THURS.
APRIL 18, 19, 20 & 21

Dayton, Ohio, RKO Colonial Theater—WLS National Barn Dance
Lulu Belle; Skyland Scotty; Henry Burr; Carolyn & Mary Jane DeZurik; Pat Buttram; Hayloft Fiddlers; Billy Woods; Miss Pauline.

WEDNESDAY, APRIL 20

Homewood, Ill., 18350 Harwood Avenue—Guy Colby.

THURS., FRI., SAT., & SUN.
APRIL 21, 22, 23 & 24

Sheboygan, Wis., Eagle Auditorium—Hoosier Sodbusters.

FRIDAY, APRIL 22

Chicago, Ill., 6614 Blackstone Ave. So. Side Y.W.C.A.—Guy Colby.

SUNDAY, APRIL 24

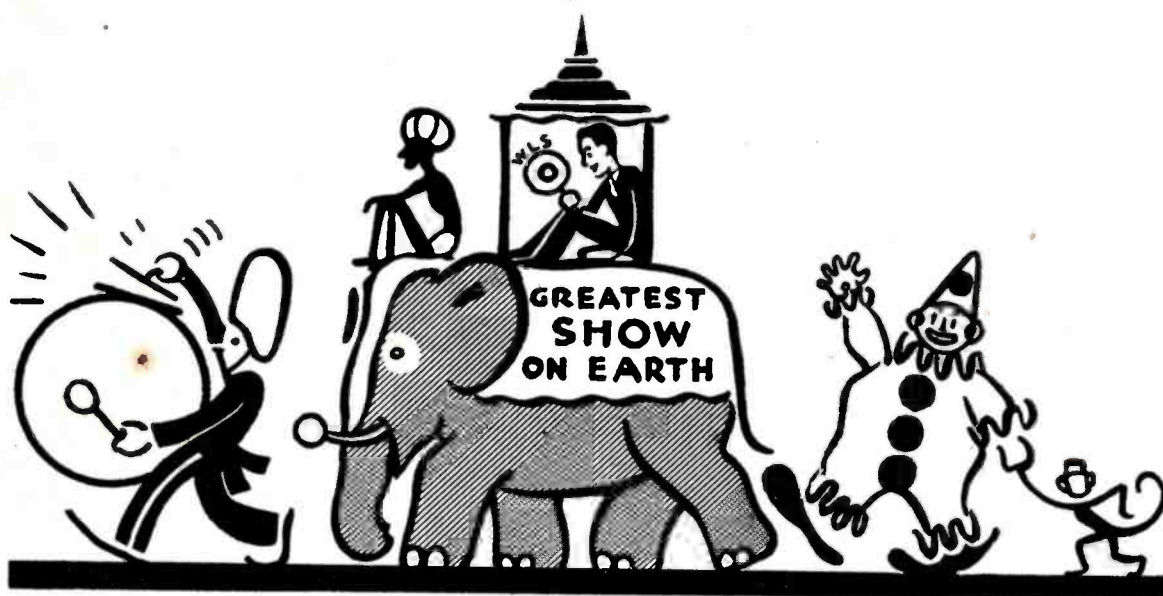
Thorp, Wis., High School Auditorium—WLS National Barn Dance:
Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Hayloft Fiddlers; Billy Woods; Miss Pauline.

★ ★

WLS Artists, Inc.

1230 Washington Blvd.

CHICAGO :: ILLINOIS



WLS On Parade

Don't be far from your radio on Saturday morning at 10:15 when Lulu Belle and Scotty, the Hilltoppers, Arkie, the Prairie Ramblers, Kentucky Girls, John Brown and many other of your favorite entertainers parade before the WLS microphone.

WLS On Parade is broadcast every Saturday morning at 10:15 to 11:00, and features your favorite WLS National Barn Dance stars singing and playing songs everyone enjoys.

WLS

**THE PRAIRIE FARMER
STATION - - CHICAGO**