

MELLIE J. ARNOLD
217 E. SUMMIT AVE
STOCKTON, CALIF.

Stand By

NOVEMBER 6, 1937



RUTH SHIRLEY

(See page 5)

Folks Worth
Knowing



"About Face"

Listeners' Mike

Starts the Week Off

Have wanted to write for so long to tell you how much I enjoy "Aunt Em's" Sunday morning talks. It seems to start the week off much better when I can sit down and drink in the good things she has found in life. I think there is so much that needs to be said to help the young people of today from falling by the wayside. . . . **Mrs. Carl Meyers, Sharon, Wis.**

From an Eighth-Grader

I am in the 8th grade, and there are three classes in my room. We all like John Baker's School Time programs, and especially enjoy Ruth Shirley, with Music Appreciation, and Fun day. Wish we could hear them more often. . . . **Beula White, Lebanon, Ind.**

Enjoys World Travel by Air

I certainly enjoy Jane Tucker and her Homemakers' Matinee. Hope you will keep the good work going. It is indeed a pleasure to travel all over the world with her—especially when one is sick, as I am at present. . . . **Mrs. Walter A. Stoller, Tremont, Ill.**

Not a Criticism

I am not trying to criticize your good work, but I do wish we could see pictures of other Prairie Ramblers and their families than Salty Holmes and Tex Atchison. It would be nice to see a picture of Howard Black and his wife; also Don and Helen. . . . **Mrs. D. D., Stephenson, Mich.**

Suggestion

I listen to the Smile-A-While program every morning and enjoy it very much. Why not have Arkie, Don and Helen sing more on the program? I am sure your listeners would enjoy it very much. . . . **Ada Hawbaker, Compton, Ill.**

Praise for Pat

Of all entertainers and comedians of the different radio stations, I like Pat Buttram best of all. I think he is great, and just can't be beat. Please let him sing on the radio, for I especially enjoyed his song about the girls that "every place you wanna go they always wanna foller." . . . **Adele Oles, Chicago, Ill.**

Just Too Grand!

I so enjoy hearing our Grace Wilson sing. She's just too grand! I've heard her sing so many sweet songs, such as "Honey, Stay in Your Own Back Yard" and others. I could listen all night to Grace Wilson singing her songs. It just does something to you, now doesn't it? . . . **Mrs. Ernest Taylor, New Bern, Tenn.**

Stars in Private Life

I think Stand By is the best magazine out, but I would like to see more pictures of the stars as they appear in private life. Lulu Belle is sweet and full of pep. She is my favorite, but I am tired of hearing her sing "Chawin' Chewin' Gum" and would rather she'd sing "Sit Down, You're Rocking the Boat." Christine surely can yodel and has a good clear singing voice. . . . **L. Schisler, Mt. Vernon, Ind.**

Fireside Atmosphere

I love to read the "Latch String" by Check Stafford in Stand By. It's just like sitting around the fireplace chatting. And I have enjoyed all of the nice things you have said about our favorite, the Arkansas Wood-chopper. We just can't do without him. . . . **Sue M. Harley, Stafford, Va.**

He Listens for News

My guess is that the Hired Man is none other than our Fanfare reporter, Ed Paul, because he is always looking and listening for news. I enjoy this page in Stand By very much. . . . **Alice Graham, Gifford, Ill.**

"Letter from Home"

Those DeZurik Sisters are the best yodelers on the air, and I surely like to hear good old Bill McCluskey sing those Irish songs. Patsy Montana and the Prairie Ramblers are swell, too. I get Stand By every week, and it is just like getting a letter from home. . . . **Mrs. Margaret Jay, Sandford, Ind.**

Enjoys Home Service Club

I enjoy Home Service Club very much, and also Mary Wright's page in Stand By. I always turn to this page as I take my magazine from the mail box. . . . **Mrs. Anton Maternouski, Green Bay, Wis.**

Cornfield Derby Enthusiast

It was very interesting this morning to sit by my radio and listen to your program and hear your announcements about the Cornhusking Contests in the different counties of various states as I have been all through Iowa, Illinois, Indiana and Ohio with Lum and Abner's Pine Ridge Band. I have often asked the people up there what they were going to do with all that corn. I never have seen such corn in all my life, and only wish I could attend one of those cornhusking contests. . . . **J. R. (Dick) Huddleston, of Lum and Abner programs, Pine Ridge, Ark.**

Age-Old Adage

I surely enjoy Listeners' Mike. It proves that you can please some of the people all of the time, and all of the people some of the time, but you can't please all of the people all of the time. But without this, I suppose there would be no Listeners' Mike. . . . **Mrs. H. Anthony, Wesmont, Ill.**

Good, Unsurpassed Music

I enjoy every program by the Hill-toppers that I am privileged to hear. Their vocal numbers are unsurpassed and their instrumental renditions are very good. I hope to be able to continue listening to them. . . . **Prentice Lawson, Lawson's Hawaiian Players, Middletown, Ohio.**

Kentucky Girls Fine

We enjoy very much the singing of the Kentucky Girls, especially those songs which are sung not too fast. A recent number with Chick Hurt was very fine, too. . . . **B. C. Keilman, Baraboo, Wis.**

STAND BY

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STAND BY



Folks Worth Knowing

by
JOHN
BAKER

John Baker recently interviewed Ralph Sievert, inventor; Dr. Charles E. Sharpe and Mrs. Lillian J. Welling, co-founders of a school for oldsters, and Mrs. Ida Dahl, mother of Harold E. Dahl, on Folks Worth Knowing.

that similar schools may be established elsewhere.

Postman's Day Off

Not all of the guests on Folks Worth Knowing have achieved as much renown, however, as the mother of the famous flier and the founders of the school for old folks. For example, the first program included George McDonald, a Chicago mail carrier, who has delivered mail over city streets for 36 years, walking the equivalent of several times around the globe, wearing out about three pairs of shoes each year. On his day off, he goes for a walk.

Moon Jack Wong, a 12-year-old Chinese boy whose home is in Chicago but who was attending school in Canton, China, until the past summer, was another guest on the first program and admitted that he was scared when Japanese bombs went off in the vicinity of his school.

(Continued on page 12)

"HE was always an adventurous boy, and was interested in airplanes even when he was a youngster."

It was an attractive, simply dressed woman speaking. The boy in question was Harold E. Dahl, young American flier who was captured by the Nationalist army in Spain and whose plight occupied the front pages of America's newspapers for weeks.

Mrs. Ida Dahl of Champaign, Illinois, his mother, was telling her story to the WLS audience on the program, Folks Worth Knowing, heard at 10 o'clock each Sunday morning.

Like the others who take part in the program, Mrs. Dahl used no manuscript. Her words were not the carefully planned words of a radio script writer; they were the heartfelt words of an anxious mother.

Mrs. Dahl's son went to Spain as flying instructor for the Loyalist forces, and was sent out to take part in air battles. He was court-martialed and sentenced to death, only to be reprieved by General Franco, commander of the Nationalist forces. Mrs. Dahl had first news of her son's reprieve in one of Julian Bentley's news reports.

School for Oldsters

On October 17, when she visited the Prairie Farmer studios to tell of her son and of her own emotions at the experiences he has undergone, Mrs. Dahl participated in the same program with Dr. Charles E. Sharpe and Mrs. Lillian J. Welling of Elgin, Illinois, co-founders of a school for older people in Elgin. The idea was



conceived by Dr. Sharpe, who is 78 years old, because he found so many of his elderly patients had no interest in life and nothing to do.

Mrs. Welling, an active and competent newspaper woman of Elgin, was enthusiastic in her support of the plan and together they financed the school, which now has 61 pupils, ranging in age from 61 to 86 years. The pupils study crafts of different kinds, languages and gardening. Classes are held each afternoon from 2 to 4 o'clock at Dr. Sharpe's home. Each Friday is "party day" at the school, and each one makes his own contribution—whether singing, dancing, or "speaking pieces." The school has elicited letters of inquiry from all parts of the country and Dr. Sharpe and Mrs. Welling are hoping



"The Old Hayloft"

By the Hired Man



Something to Talk About

by CHUCK ACREE

H EADIN' South. . . . Yes sir, Old Colonel Ezra P. Watters himself is going to greet the WLS-NBC Barn Dance crew on a Dixieland plantation tonight (Nov. 6—8:00 to 9:00). . . . And everybody's going to sing and play some of those melodious songs of the southland. . . . The James A. Mundy colored singers—the National Jubilee Octet—will be special guests to sing such spirituals as "Swing Along," "Shortenin' Bread," and "Bones Come A-Knittin'!" . . . You'll enjoy Henry Burr singing "Darling Nelly Gray." . . . Lu and Scotty with "Down On the Old Plantation." . . . Lucille Long in "Carry Me Back to Old Virginia." . . . Maple City Four harmonizing with "Little Cotton Dolly." . . . Hoosier Hot Shots asking "Is It True What They Say About Dixie?" . . . and deep-voiced Joe Parsons doing the peerless "Old River." . . . Sounds like a dandy program, I'll say.

Home Talent Stars. . . . A coincidence is the fact that a sister team and a brother team will compete against each other in the Coleman Act-of-the-Week contest tonight. . . . They are Inez and Lucille Walbert, Pekin, Illinois, and Richard and Steward Simonds, Baraboo, Wisconsin—both singing duos. . . . The third competitor will be Norma Shoemaker, Ionia, Michigan. . . . Lots of interest in this weekly contest, judging by the thousands of votes being cast. . . . Winners to date include: Ralph Lovell, Peotone, Illinois, (October 2); Ellefson Sisters, Dallas, Wisconsin, (October 9); Cloverleaf Quartet, Greencastle, Indiana, (October 16). . . . If you haven't been tuning in the Coleman Fireside Party (10:30 to 11:00), don't miss it. . . . And vote for your favorite home talent act because listeners' support means much to each one of them.

Bouquet. . . . "To me, the Barn Dance is the best program on the air and how happy I am on Saturday night when the hayloft program comes on."—Mrs. E. P., Indianapolis, Indiana. . . . Brickbat. . . . "You used to put real old-time music and singing on the Barn Dance, but now you've got a big orchestra and put on swing music like we can hear anywhere. . . . You're forgetting that old-time singers and players made the program popular."—G. M. R., Moline, Illinois. . . . Whom do you agree with?

More "Can you imagines?" . . . That chromonica-playing Reggie Cross of the Hoosier Sod Busters was once a draftsman? . . . That Skyland Scotty helped make his living tending furnace while attending college in Fairmount, West Virginia? . . . That Jack (Ramblers) Taylor was a "logger" down in his home state of Kentucky? . . . That Al (Hurry-up) Boyd ran a delicatessen store before he found it more fun to produce radio programs than potato salad? . . . And that Eddie Allan was a switch-man in the railroad yards at Galesburg, Illinois, before taking his mouth-harp seriously?

Home Town Memories. . . . If you left the old home town years ago, as so many of us did, you should get a real "kick" out of the Gillette program (9:30 to 10:00). . . . I especially enjoyed the program of Stephen Foster melodies, particularly four that aren't played or sung near often enough—"She Sleeps, My Alice Fair," "I Dream of Jeanie with the Light Brown Hair," "Ring de Banjo" and "Brudder Gum." . . . The prestige of Foster as a writer of "songs that live forever" is unequalled.

Come in—Hired Girl—and talk. . . . (Here's what she said). . . . Red Grange, the famous "Galloping Ghost" of Illinois, was a very welcome visitor on the Alka Seltzer hour. . . . He made "77" famous. . . . Fine fellow, Red, very modest, and he enjoyed himself hugely as a guest in the old hayloft. . . . Glad to have Monroe Silver with us once more—this time with his famous "college" monolog and song. . . . Bob Ballantine, who has been starring on WLW, WHO and other stations, returned "home" to the old hayloft and everyone was glad to meet this harmonica wizard. . . . Another "old-timer" greeted was Lucille Overstake, who is taking the "Winnie" in our "W-L-S" girls' trio.

Visitors I noted. . . . That happy bunch of 169 newsboys and newsgirls from the Indianapolis News who all won trips to Chicago. . . . A wide-awake crew indeed! . . . They visited many points of interest in Chicago. . . . Enjoyed the hayloft show muchly and some of the crew were selected to appear on the stage to be interviewed about their home cities, as they came from several points in the Hoosier State. . . . Jack Stilwill inter-

Have you ever taken two boys to a carnival—one of them tugging at you on one side trying to drag you to the sword-swallower while the other was tugging at the other side trying to pull you over to the merry-go-round? If you have ever been in this predicament, you can certainly sympathize with Mrs. Vance McCune, Sr., of Chicago. Her son, Vance McCune, Jr., plays the part of Possum Tuttle in the WLS Morning Minstrels, and her husband, Vance McCune, Sr., plays the part of Wheat with the comedy team of Buck and Wheat on the NBC Aunt Jemima Show. (Yes, Vance, Sr., was heard on the National Barn Dance Halloween night in the black-face sketch.)

When Vance, Jr., leaves in the morning for WLS to play Possum Tuttle, he reminds Mrs. McCune that her duty as a mother is to listen to the WLS Morning Minstrels. And when Vance, Sr., leaves the house he pleasantly reminds Mrs. McCune that her duty as a good wife is to listen to Buck and Wheat. And poor Mrs. McCune has an awful time trying to be a good mother and good wife in this case because the Morning Minstrels and the Aunt Jemima show are on at the same time.

Each Tuesday, Thursday and Saturday morning at 8:45 you'll find Mrs. McCune at her radio tuning back and forth and back and forth trying to keep up with both shows—trying to catch everything that Possum Tuttle has to say and everything that Buck and Wheat have to say. . . . If Mrs. McCune would just get her one of those radios like we had seven or eight years ago she wouldn't have to tune the dial back and forth. She could just set the dial on one of those old radios and get both stations at the same time—or maybe more.

viewed them. . . . Colonel Ray S. South, Circulation Manager of the Indianapolis News, was the busy man in charge of this aggregation. . . . We had 44 members of the Kickers Club of Rest Haven, Illinois, as guests. . . . And from afar, Dr. Penetesot, Winters, Texas, W. A. Almas, Spokane, Washington, and Mr. and Mrs. Frank E. Baker, Ithaca, New York, father and mother of our own Frank (Continuity Editor) Baker.

Funniest thing I saw. . . . A "feud" in the aisles and balcony as Arkie sang "The Martins and the Coys." . . . Chick Hurt and Ernie Newton were in the balconies, while Salty Holmes ran up and down the aisles, deadly serious in aiming their toy machine and shot guns at each other. . . . Salty had the advantage, because his machine gun "spat sparks."

NBC to Air President's Fireside Chat to Nation

PRESIDENT Franklin D. Roosevelt will speak over the National Broadcasting Company's combined Blue and Red network on Sunday, November 14, in another of his Fireside Chats to the nation. The President's address, broadcast from 9:30 to 9:45 p. m., CST, will concern itself with the "Unemployment Census." As usual, the broadcast will originate from the White House studio, once the diplomatic reception room. The address comes on the eve of the convening of a special session of Congress.

The annual NBC observance of American Education Week will be opened tomorrow, November 7, with another special broadcast, at 5:00 p. m., CST, over the NBC-Blue network. Dr. John W. Studebaker, United States commissioner of education will talk from San Francisco. His address will be the highlight of ceremonies dedicating San Francisco's new Sunshine School, a modern building for underprivileged children, just completed in the city's mission district. Another guest at the opening will be Dr. David Smouse, who first conceived the idea in Des Moines, Iowa, of giving special service to handicapped children not able to compete with normal students in the regular public schools.

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Sings Familiar Songs

Mary Jane Walsh, radio's Singing Cinderella now heard in a new presentation every Friday from 7:00 to 7:15 p. m., CST, from coast-to-coast over the Mutual Broadcasting System, will sing only the songs listeners know and like and that have been established as "hit" tunes.

Assisting Miss Walsh on this new series will be the veteran radio conductor Nat Brusiloff and Jean Paul King who will handle the announcing assignment.

Born in Davenport, Iowa, in 1915, auburn-haired, hazel-eyed Mary Jane Walsh first publicly sang for a small-town Christmas party. A New York agent passing through the town invited Mary Jane to come to New York. Despite family objections, the songstress auditioned for Rudy Vallee. He signed her for a guest spot on his network program.

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Opera to Be Aired

The first act of "The Man Without a Country," Dr. Walter Damrosch's latest opera, will be broadcast from the stage of the Chicago Civic Opera House on Saturday, November 6, from 8:30 to 9:30 p. m., CST, over the NBC-Red network.

Helen Traubel, who reached opera by way of NBC, will sing the soprano lead.

SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, October 24. Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar.

**Don't dream and drive—
Wake up! And keep alive.**

—Mrs. Wesley Schaal, Gillett, Wis.

**A good scare is worth more
to a man than good advice.—**

Miss N. M. Dundore, 607 W. Jefferson St., Joliet, Ill.

Fools come first—drive ahead.

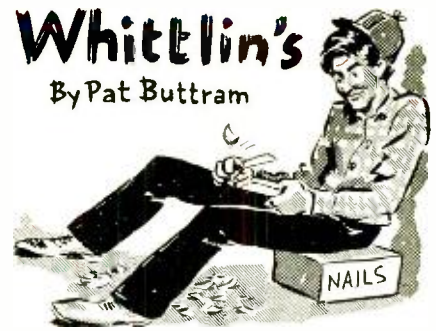
—Atwell Johnson, Hedrick, Ind.

Girl on the Cover

RUTH SHIRLEY

RUTH SHIRLEY, a former public school music supervisor, who presents the Music Appreciation programs on School Time each Tuesday, can't remember when she first appeared in public. Even before she started to school, she used to speak pieces and sing hymns at Sunday School performances and since then she has conducted a private kindergarten (in which she taught other tots how to speak pieces, among other things), directed home talent shows, conducted a children's program on Everybody's Hour (for which she wrote most of her own songs and many of the stories she told), directed home talent shows, sung in church choirs (which she still does), and played the church organ.

Miss Shirley, who, in private life, is Mrs. Tom Blanchard, was born in Omaha, Nebraska, and after finishing grammar school there she attended high school in Blair, Nebr. Later she studied at Dana College and Trinity Seminary, a Danish-Lutheran college, and at Nebraska Wesleyan and



In whittlin', allus whittle **frum** ye. Whittlin' towards yerself is jes like spittin' into th' wind . . . ye're takin' a awful chance.

I like to whittle. Jes giv' me a Barlow knife an' a stick of soft pine wood, an' I'm az happy an az lazy as a yearlin' heifer.

I hav' often sot an' whittled on a stick an' ever'body that come by told me to whittle my stick a different way—just so with a man, if you try to trim him to suit ever'body you'll soon hav' him whittled away.

Yourn 'til they ring all th' water outta th 'cow bells.

PAT.

• • •

Fred Allen Returns

Fred Allen, sharp-witted Yankee comedian, will return to the air on Wednesday, November 17, to resume his starring role as host of Town Hall Tonight at 8:00 p. m., CST, over the NBC-Red network.

The drawling funster will be starting a new two-year contract for his sponsors, and his fifth season under the same banner.

Allen, who now is on the West Coast to star in the motion picture, "Sally, Irene and Mary," for Darryl Zanuck on the 20th Century-Fox lot, will inaugurate his series from Hollywood.

the Boston Lyceum School, where she studied music.

Although none of her family makes music a profession, her father and mother and sister all sing, and play at least one musical instrument. Her father, who is a building contractor, sings bass and plays a cornet. Her husband, too, is a singer—as well as a character man in radio.

The Blanchards live in Chicago and Mrs. Blanchard takes care of her own apartment and does all the cooking, in addition to keeping up her radio work. Her hobbies are knitting, horseback riding and watching football games. She and her husband spend their vacations on a ranch in Wyoming, just 45 miles from Medicine Bowl.

Her greatest ambition is to publish a book of stories and songs for children—writing all the stories and songs and doing the illustrations herself. She is 5 feet, 4 inches tall, weighs 105 pounds and has brown hair and blue eyes.

Harold Safford Cooks Breakfast on Sundays

by MARY WRIGHT

WHEN Harold Safford, busy program director of WLS, finally finds himself at home in the evening, he "unlaxes" and starts a process of recreation to prepare him for the next day's activities.

"I take off my coat, loosen my collar, put on my slippers, sink deep into my favorite chair and turn on the radio. That done, I read everything from magazines to books until I get the welcome call, 'Soup's on'. And then do I enjoy it!"

For next to relaxing when he gets home, Harold likes best to be called to dinner. Strenuous days necessitate a light lunch, which explains his readiness for dinner.

"Much as my wife and children mean to me in the evening, I wouldn't feel quite satisfied without 'Bing' by my side with his nose in my book," Harold went on. Bing is the Cocker Spaniel puppy (grown up) which Phil Kalar gave Harold almost a couple of years ago. (Remember the picture in Stand By of the new owners of the seven puppies?)

Likes Gardening and Fishing

But reading, accompanied by the radio, is not Harold's only relaxation, for gardening claims much of his time during the summer months, when he gets home before dark.

"I'm not a fancy gardener," he explained, "and don't go in for special varieties. But I do like roses and petunias and have lots of them. I garden, mainly, because I like to dig in the dirt. And I like to plan the garden, with the help of the seed catalog, sitting in front of the fireplace on cold winter evenings. But when it comes to the actual gardening, I'll have to admit that Mrs. Safford is better than I am. She always goes out with me when I start my digging so she can save the tiny plants which my zeal might cause me to pull for weeds."

Fishing is Harold's other chief away-from-the-office diversion. And although his opportunity for fishing comes but once a year, vacation time always finds him way up north where he can forget both his work and his hay fever. "Way up north," in this case, is up the Gun Flint Trail in

Superior National Forest, north of Grand Marais, Minnesota, at Greenwood Lake. Here they fish for salmon trout or landlock, which are found in only a few lakes in this country, and also for wall-eyed pike. The whole family likes to eat fish as well as to fish, and here is one place they are always sure of plenty.

Expert Coffee-Maker

For two weeks each summer, when hay fever becomes rampant in Chicago, the Saffords trade their modern life in the city for a more rustic one of log cabin, cook-stove, carrying water pails, et cetera. Their one much-appreciated convenience is electric lights. It is in these surroundings that Harold gets the most enjoyment in cooking. But he can, and occasionally does, cook back in the home town of Wheaton, Illinois. He almost always gets the Sunday breakfast.

"I have two favorite coffee-making methods," he answered, in reply to my queries. "When I'm in a hurry I prefer using the drip method because it doesn't require any watching, but when I have plenty of time I mix an egg and just a small amount of water with the coffee and use a coffee pot."



Mrs. Wright



Busy as he is as program director of WLS, Harold Safford still finds time to fish, dig in his garden, try his hand at cooking now and then, and even to don overalls and do an occasional bit of announcing in the old hayloft.

No Aprons for Harold

No, Harold doesn't have much time to cook, but when he does, no apron for him. An old blue shirt and checked trousers (which he would like to wear in public, but hasn't mustered up quite enough nerve as yet) comprise his chef's garb, and since he gets Sunday breakfast, he wears this outfit regularly each Sunday morning until time to dress for church.

Being the one and only child in the family, Harold learned to cook almost everything, as well as to wash dishes and clean the house. Apparently he thinks it a good idea for every man to know how to cook, for his son Billy, aged 17, in spite of having three sisters, also can cook, even to baking cakes and cookies.

T-bone steak is Harold's chief preference in meat, but lacking that he prefers "made" dishes, of which ham loaf is a favorite. If you want to know why he is partial to it, just try Mrs. Safford's recipe. 'Twill be reason enough.

Ham Loaf

1 lb. ground ham	3 eggs, beaten
2 lbs. fresh pork, ground, or (1 lb. pork & 1 lb. beef)	8 graham crackers
	½ pt. milk
	Very little salt

Mix well and place in oiled baking dish or leaf pan, cover and place in pan with a little water in it. Bake two hours at 325° F.

Another favorite of Harold's is Pineapple-Upside-Down Cake — but the sugar and butter must be well browned to be highly approved by the head of the Safford home.

Mrs. Safford's Pineapple-Upside-Down Cake

2 tbsp. butter	½ c. boiling water
¾ c. brown sugar	1 c. sugar
Juice from No. 2 can pineapple	1½ c. cake flour
3 egg yolks	1 tsp. baking powder
½ c. sugar	¼ tsp. salt
	3 egg whites

In an iron skillet or upside-down cake pan boil together the first three ingredients until they form a thick syrup. Place slices of pineapple side by side in the pan. Candied cherries and nuts may be placed in the center of the slices.

Make a cake batter of the remaining ingredients in this manner. Beat the egg yolks until light and lemon-colored, add ½ cup of sugar, beat again and then add ½ cup of boiling water, continuing to beat. Sift together the next four ingredients (sugar, flour, baking powder and salt) and fold into first mixture. Lastly, fold in the stiffly-beaten egg whites and pour batter over the pineapple and syrup in the pan. Bake in slow to moderate oven, 325°-350° F. for about 45 minutes. Serve upside-down with whipped cream.

All right, boys, who wants to follow in Harold's footsteps and be WLS program director when you grow up? The line forms at the right.

• • •

No Ghosts for Him

Cal Tinney has never had a ghost writer. He's always written every word of his syndicated columns and also scripts his own droll patter on the new Campana variety show.

The Latch String

by CHECK STAFFORD

HOWDY, folks: Good old November is here with her frosty mornings. Fodder's in the shock and pumpkins are gathered. Men folks are oiling up their guns for the opening of the hunting season . . . and back in the woods, squirrels are busy hiding nuts in their den-tree winter home. Mother has her apple butter made and the children have husked the pop corn. Man and Nature are preparing for the long, bleaker days to come.

Winter, to many, means naught but a round of grief—with its coal bills . . . carrying of ashes . . . ugly weather and colds and coughs. However, I find each season has much to offer that is beautiful and fine. Take winter, for instance. Who doesn't enjoy popping a big pan of pop corn or cracking a bowl of black walnuts, as, gathered 'round the fireplace or stove of long, cold nights, you read and munch the goodies? How cozy it all seems, when you hear the wind howling around the eaves of the snow covered roof.

I sincerely believe that folks who haven't ever had a part in such simple, homey things of rural life have missed much. Many a city Dad recalls with fond memory the first

good rabbit tracking snow of the winter, when, with the old muzzle loader and dog, "Shep," he chased the festive bunny through briar patch and thicket. Mother, too, surely smiles in pleasant recollection of the social "doin's"—box suppers, "literarys," spelling bees and oyster suppers held at the little old red schoolhouse—and of her first beau, who so proudly took her home in his new sleigh.

Maybe your deluxe sedan, heated and equipped with radio, is better and finer to travel in to the club's weekly dance than the bob sled the old folks used, with sleigh bells for music . . . as they slid merrily over the drifts to the distant neighbor's square-dance "shindig." Maybe so

. . . but I doubt that with all the fancier, streamlined ways of today's winter life, we have any greater enjoyment or truer happiness than our esteemed parents or forefathers.

Little did I dream, as a small boy, that I would live to see and enjoy the many great improvements and blessings of the present. However, I am not one to scoff at the ways and things of the old folks, nor will I ever poke fun at the family picture gallery. Those folks then were looking their best . . . dressed in their best . . . and living THEN . . . in the best old world ever, and the added years have meant only improvement and easier modes . . . for people, from the beginning of time are the same . . . and probably will be so . . . forever.

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THE HIRED MAN



FANFARE

by ED PAUL

HELLO, Fanfare Friends! I'm still far behind you folks in answering your questions, so I'm going to try to catch up this week. But first, here are the answers to my "Inquiring Reporter" questions for this session. The winter season being close at hand, I decided to talk about that season, so I asked: "What is your favorite winter sport?" They said:

Cy Harrice: "I think hiking through the snow is about the most enjoyable of all the winter sports. It gives you a real appetite, too."

Ernie Newton: "Skiing for an outdoor sport—bowling for indoors. I bowl when the weather is too severe—but I like skiing; it makes for coordination of mind and muscles. Up in Vermont—my home—we did lots of skiing."

Chick Hurt: "I swim, even in winter, in indoor gyms. And I like handball, too." (Arkie says Chick swims and dives well—but that after the second dive there's no water left in the pool.)

Caroline DeZurik: "I get lots of exercise and loads of fun out of skating and coasting. But I do miss all the snow and ice we had at home in Minnesota."

I couldn't keep up with Al Boyd long enough to ask him his favorite winter sport—but I'll bet it's hiking.

And so much for my questions—now for your questions and my answers.

A friend in Elgin, Illinois, asks me the name of Helen of Don and Helen before these two singers were married. Well, that young lady was Helen Walkup before she walked up the aisle to marry Don Bush. Now it's Mr. and Mrs.—or Don and Helen to you. The same Illinois listener wants to know if Bill Thall's wife is any relation to Salty Holmes. No, Mrs. Bill Thall is not related to Salty of the Prairie Ramblers.

Catherine Salter of Jacksonville, Illinois, wants to know if Chuck Acree and the Chuck of Chuck, Ray and Christine are the same person. No, Chuck of the trio is Chuck Haines and Chuck Acree is just—well, just Chuck Acree.

I won't mention all the folks who requested answers to this next ques-



Ed Paul and Eileen Jensen have a couple of new namesakes. An Illinois listener has named a team of horses Ed and Sally after them.

tion, but they hailed from a good many states here in this territory. They ask of our new quartet. Well, first let me cast a few of those big red roses to the new four. They are all right. Yep, for our money we'll listen to their "Changing of the Guard" any day—or night. The boys are—from high tenor on down—Paul Nettinga, who was a member of the Hometowners; Ken Stevens, also one-time "Hometown"; Bob Speaker, and John Neher, a Chicagoland Music Festival winner of several years back. The new quartet is unnamed as yet—it replaced the Hometowners at WLS when the latter group went to New York to do a series of recordings. No, the Hometowners will not be with WLS after their return to Chicago.

Now, here's some more news, sent in by an Indiana listener, Dorothy Pinnick. She says that Bradley Kincaid is appearing at present over WSM in Nashville, Tennessee. The program is that popular Grand Old Opry. Yes, Bradley is on Saturday nights at approximately 9:20 o'clock. From our information, Brad is scheduled to appear with this show for some time.

You know, friends, names make news. So here's a bit about names. Mr. and Mrs. Glenn T. Davis of Frankfort, Indiana, were the proud parents of a baby boy about a month ago. I have a card from them telling me that they have named their baby after our old WLS friend Romaine Loudermilk. You'll remember that Romaine paid us a visit up here during the past summer. Mr. and Mrs. Davis wish to know where he is at present. Well, we understand that Romaine is still down there at Station KOY in Phoenix, Arizona. No, he doesn't appear over WLS unless he comes up here to pay us a visit, which we hope happens soon again.

And more about names—and this comes closer to home. A listener who signs herself "Judy" of Gridley, Illinois, writes to tell me she has the privilege of naming the horses her father uses on his farm. Well, she has named some of them—the teams—Lum and Abner, Vic and Sade, Amos and Andy, Lu and Scotty, and of all things, Sally and Ed, after Sally Jensen of Winnie, Lou and Sally, and Ed Paul, your Fanfare reporter. From us to "Judy," thanks, it's an honor. I hope the team pulls well together, and not in opposite directions.

Mrs. C. K. Davis of Crawfordsville, Indiana, writes to ask if Announcer Hal Culver sings over Station WAAF here in Chicago on Saturdays. No, is the answer. We all have far too much to do here at WLS on Saturdays to even think of other work. And along that same line a Chicago listener wants to know if Otto and his Nov-elodeons are heard on a program over WGN at 4:00 p.m. on Wednesdays. Again we answer no.

IF MEN WORE PRICE TAGS



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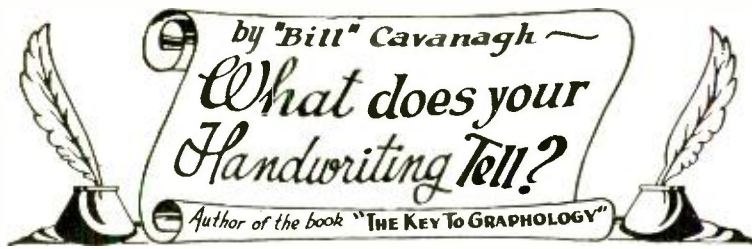
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GREETINGS, everyone! Little does one realize when he sits down to dash off a letter or note that he not only is sending a communication, but also is giving to the world a complete story of his character, which he believes to be hidden within himself.

Reading character from handwriting, which is known as Graphology, sounds very difficult, but it is really very simple and interesting. It is at the command of anyone if he will but use it.

Strange as it may seem, there seldom are two things just exactly alike in the world. Each and every person is absolutely individual, even in the case of twins. And thus, the handwriting of man is definitely individual. Within the loops, dashes and strokes are hidden his innermost secrets, the story of his character, his future and his past. I do not mean to say that Graphology is a type of mind-reading or of fortune telling—far from that. Graphology is based upon a sound and proved science. Its predictions are ninety per cent correct. The reading of character from handwriting is being taught today in many private schools and colleges.

These articles, which will appear each week in Stand By, will be written in a simple, easy-to-understand manner and I suggest that you clip them out and paste them in a scrapbook for future reference, and soon you, too, will be able to read the character of anyone you choose merely by looking at his handwriting.

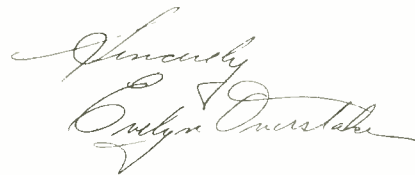
Now for our first lesson on Reading Character from Handwriting. . . . When you write the letters a, o, d and g, do you leave the tops open or closed? These are letters that are used a great deal daily. If you leave the tops open, it means you are a person who will say what you think and mean what you say. You will give opinions freely, you will be a talkative sort, and one who cannot keep a secret for long. In other words, you sort of like to gossip. You often are blunt and your remarks are to the point. You have many things to your credit, too, such as being sincere, honest and generous.



Bill Cavanagh

Now if you leave these aforementioned letters closed tightly at the top, you are a different sort. . . . You are a quiet type, who says little but thinks a lot. You are tactful, discreet and cautious, a reserved nature. You are not frank or outspoken and you keep your own council; in other words, you are your own judge. You can keep a secret for ever and a day. You will always show justice and will seldom let sentiment get the best of you.

Next week we'll tell you more about these interesting letters a, o, d and g. . . . But now I'd like to read the character of a person you all know on WLS. . . . It is "Our Little Maid Evelyn." Here is a sample of her handwriting:



Our Little Maid, Evelyn, has a very interesting character as revealed from her writing. . . . She has a grand imagination, a vivid personality. . . . She is a person always full of pep, life and smiles. A very lovely dancer.

Her feelings are easily hurt. She has strong will power and a determination that nothing can daunt. She is too generous for her own good. She forms her likes and dislikes almost instantly. She hides her feelings well, which makes her a true trooper. . . . She is sincere and honest. Rhythm, time and melody fairly radiate in her writing. Her character is as fine as her voice is sweet. I could tell you much more, but space will not permit. And so, until next week . . . So Long and Good Luck!

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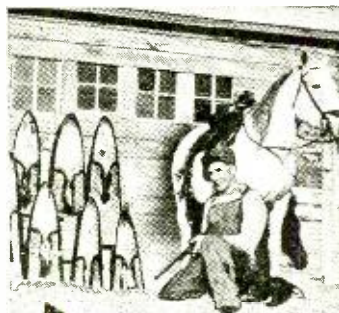
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"About Face"

The cameraman snapped this picture from backstage at the Eighth Street Theater during a broadcast of the WLS National Barn Dance. ♯

Staff Engineer Jimmy Daugherty is much too busy to turn around and "smile for the birdie." When a program is being broadcast, there's plenty of work to be done by the engineers.

Lulu Belle does a bit of offstage rehearsing, with Lou Klatt at the piano. That's a pretty fancy outfit the belle of the Barn Dance is wearing—and look at the hair-ribbon.



↑ Know who this is? Jack Stilwill of the announcing staff. His expression indicates that he's a bit perturbed about something. Maybe he's afraid of being late to a rehearsal—or worse yet, to a broadcast.

← When Arkie starts off on a fishing jaunt, he isn't even mildly interested in wasting any time with photographers. He's too anxious to see how the fish are biting. Wonder if he caught any on this trip?

Joe Kelly hadn't the vaguest idea that he was posing for a portrait when this photograph was taken. Judging from the two shadows, he was passing the time of day with someone when the picture was snapped.

Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

WE HAVE had so many requests from Song Exchangers that we are devoting our entire space to that service.

SONG EXCHANGE

Irene Baker, R. 1, Lena, Illinois, is a new member of our Song Exchange, and would like the words to "Rocking Alone in An Old Rocking Chair," "Pretty Quadroon," "Little Green Valley" and "Put My Little Shoes Away." She will exchange any songs she has for copies of the above.

Frances Nooyen, R. 4, Green Bay, Wisconsin, will send any one of the songs in her collection for copies of "When the Bees Are in the Hive," "Don't Waste Your Tears On Me Little Girl" and "When It's Peach Picking Time in Georgia."

Mary Nackers, Box 54, West Wrightstown, Wisconsin, has a large collection of songs heard on the Barn Dance. She will gladly exchange any of them for "Bill Bailey Won't You Please Come Home," "Red River Lullaby," "Billy the Kid" and "Cowgirl Jean." If possible, she would like the music to this last song as she is not familiar with the melody.

Alice Jean Flory, Box 125, Shelby, Michigan, would like copies of "Honeysuckle Time" and "Somewhere Somebody's Waiting for You," but will exchange any of her songs for whatever you have.

Gertrude Houseman, R. 2, Shelby, Michigan, has a good collection of old time and cowboy songs, and will send any one of them for "Mexicali Rose" and "Answer to Nobody's Darling."

Hilda and Helna Neuman (twins), R. 1, Box 83, Sequin, Texas, are very much interested in Song Exchange. They want to know if any of our readers could send guitar chords to "Waltz of the Hills," "Home Sweet Home in Texas," "Alpine Milkman," "Going Back to Texas" and "I Wish I Had Never Seen Sunshine." They will in turn send any song in their library. They also wish to express their thanks to this column because it helped them to find a new friend in Chicago and to find enjoyment in corresponding with her.

Edna Eisele, R. 1, Peoria, Illinois, is adding her name to Song Exchange. She has a collection of

mountain and western tunes and will exchange any of them for "That Little Golden Locket," "I Know There is Somebody Waiting" and "When We Carved Our Hearts On the Old Oak Tree."

Anna Horman, R. 1, Melrose, Wisconsin, is just starting her collection of songs. She would like copies of "That Old Black Mountain Trail," "Alpine Honeymoon" and "Chime Bells."

Trella Krieg, R. 1, Akron, Indiana, is joining our club and will be glad to exchange any song she has for words to "Columbus Stockade Blues" and "Montana Plains."

Letha Lockman, R. 3, Fort Atkinson, Wisconsin, is a new collector of songs, and following are a few songs she is anxious to obtain: "There's An Empty Cot in the Bunkhouse Tonight," "Roll Along Covered Wagon," "Mexicali Rose," "Riding Down That Old Texas Trail" and "Roll Along Prairie Moon." Just the words to these songs is all she asks.

School Time

(School Time is presented each school day at one o'clock Central Standard Time by Prairie Farmer-WLS, for boys and girls in schools of the Middle West.)

Business and industry programs on School Time have been centered around transportation for several weeks. On October 27, the program was presented from the Union Bus Depot in Chicago. Mr. James Murphy of the Greyhound Bus Lines, told the story of the development of bus lines from 1913 when C. E. Wickman, now president of the largest bus line system in the world, started hauling miners from Hibbing, Minnesota, to their work. Busses cover 400,000 miles of highway in the United States. About 25,000 busses are in service between cities.

Modern busses carry 37 passengers. Baggage is stored below to provide more comfort for the travelers. Bus drivers are thoroughly trained before taking a bus on the road. Each

bus is thoroughly inspected at the end of each trip and is overhauled at the end of 10,000 miles. Motors may be replaced after 75,000 miles but a bus will travel 100,000 miles a year and travel 300,000 miles before it is retired. Training of the drivers and maintenance of equipment have kept bus travel safe enough that it is considered seven times as safe as traveling in an ordinary passenger car.



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Folks Worth Knowing

(Continued from page 3)

Carl B. Roden, Librarian of the Chicago Public Library, reminisced about the days when, as a young employe of the library, 40 years ago, he helped to move the books into the new building at Michigan, Washington and Randolph streets.

James Wellard, a young Englishman studying in America told interestingly of how he happened to write his recent book "Understanding the English," which explains for Americans many of the peculiarities of the English and thoroughly disproves the opinion which some Americans seem to hold that the English are a superior race.

Sam Naismith, a "hot blast man" at one of the large steel mills, told of his work in tending a blast furnace and converting iron ore, limestone and coke into molten iron. Naismith is the fourth generation of his family in the steel business, and, holding a college degree in mechanical engineering, he regards his present work as "hot blast man" as part of an apprenticeship which will fit him for an executive position within the steel mill.

Unscheduled Thrill

Richard Sandquist, a Chicago window-washer, told how it felt to drop from a 10th-story window and hang dangling on the end of a rope for 20 minutes, hoping the rope held and that he would be pulled up.

"I took it easy for two or three days after that," he said, "but then

I went back to work, and I'm still washing windows. That's much easier than being interviewed in front of one of these microphones."

Harry Walton of Fithian, Illinois, recited the saga of his mule, Jim. Walton was driving Jim in a coal mine when the mine shaft caved in. The men were able to escape through a low, narrow tunnel which led to the emergency shaft. Mine inspectors were prepared to shoot the mule to save him from suffocation, but Walton led the mule into the low tunnel and Jim got down to his knees and crawled to the emergency shaft. There a rope sling was lowered and after nearly an hour of pulling, Jim was hoisted to the surface through the narrow shaft.

Inventors Represented

And the inventors! They can't be overlooked. Those ingenious craftsmen who are building a better America in their basements, garages, or upstairs rooms, have brought their inventions and their stories to Folks Worth Knowing.

Henry Masbruch, street commissioner of Plateville, Wisconsin, had a dream which told him that something should be done to make it possible for farmers to manage cranky bulls. Awakening from his dream, he devised a blindfold halter which has been used with success on bulls which actually had killed men.

John Palla, a Chicago machinist, has a handsome set of teeth and he intends to keep them that way by the use of a rotary toothbrush. It works on the same principle as a dentist's brush, but is intended for home use.

Ralph Sievert of Newton, Iowa, who prepares washing machines for

shipment, disliked the noise of a fan used in a hot air furnace. So he
(Concluded on page 15)

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29x4.75-19	2.45	32x3.50-20	3.25
29x4.75-20	2.50	32x3.50-21	3.35
29x5.00-19	2.85	32x3.50-22	3.35
30x5.00-20	2.85	32x3.50-23	3.35
6.25-17	2.90	32x3.50-24	3.35
28x5.25-18	2.90	32x3.50-25	3.35
29x5.25-19	2.95	32x3.50-26	3.35
30x5.25-20	2.95	32x3.50-27	3.35
31x5.25-21	3.25	32x3.50-28	3.35
2.90-17	3.35	32x3.50-29	3.35
28x5.50-18	3.35	32x3.50-30	3.35
29x5.50-19	3.35	32x3.50-31	3.35
30x5.50-20	3.40	32x3.50-32	3.35
31x5.50-21	3.40	32x3.50-33	3.35
32x5.50-22	3.45	32x3.50-34	3.35
33x5.50-23	3.65	32x3.50-35	3.35
32x5.50-24	3.75	32x3.50-36	3.35
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O.K., FIGURE ME THIS ONE: IF YER PAW OWED A MAN \$100 AN' PROMISED T' PAY \$5 A WEEK, HOW LONG WOULD IT TAKE HIM TO PAY THE MAN?

ONE HUNDRED WEEKS

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YOU MUSTA FORGOT MY PAW!

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STAND BY

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Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Free Christmas Card sample from your negative. Enclose ad and 5¢ for postage and mailing. Janesville Film, Janesville, Wis.

Christmas Special! Two photographic Christmas Cards, colored design, envelopes, with roll developed, 8 prints, 25¢, or 8 reprints, and cards, 25¢. Enclose ad. Midwest Photo, Janesville, Wisconsin.

Free Monogram Pen or Pencil with first roll developed, printed—30¢. Or with 20 reprints—35¢. Fred's, RiverGrove, Illinois.

At last! All your prints in natural color. Amazingly beautiful. Roll developed, 8 natural color prints, 25¢. Reprints, 3¢. Fast service. Natural Color Photo, C-94, Janesville, Wisconsin.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42, Maywood, Illinois.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 1443 Belmont Avenue, Chicago.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Film developed with 16 prints and enlargement coupon, 25¢. Reprints, 2¢ each. Wilbert Friend, River Grove, Illinois.

Latest in Photo Finishing. Miniature films developed, printed 3x4—4¢ each. Two enlargements free each roll. Radio Film, La Crosse, Wisconsin.

Roll developed—16 prints, 2 enlargements, 30¢. 25 reprints, 30¢. Three 5x7 enlargements, 25¢. Reliable, RiverGrove, Illinois.

Hand-colored enlargements with each roll, 25¢. 40 reprints, 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Enlargements, 4x6, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Ill.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Photo Film Finishing

Photographic Christmas Cards. Exclusively individual. Send kodak negative and five cents for sample. Ten for 49¢. Envelopes included. Rolls carefully developed, printed and choice of two 5x7 professional enlargements or six reprints, 25¢. Reprints, 3¢ each. Immediate service, no delay! The Photo Mill, Box 629-55 Minneapolis, Minnesota.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100—\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer. Skrudland, 6907-86 George Street, Chicago.

One Day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Postage Stamps, Coins and Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Mountain Valley Route, Hot Springs, Arkansas.

Property for Sale

Tavern, cement block building, with dance hall, 6 living rooms, 5-car garage, acre ground, fruit trees. One-fourth mile west of city limits, highway 163. Price \$2,000. Mrs. Mary Lushnik, R. 2, Clinton, Indiana.

Quilt Pieces for Sale

Remnants for garments and quilts, 25-yard bundle, \$1.00 postpaid. Union Mills, Sandoval, Illinois.

Fast-color prints, 100-20¢. 200-35¢. Fancy silks, one pound 50¢; three pounds \$1.00. Remnants for garments, two pounds \$1.00. Crouch's Remnants, Centralia, Illinois.

Bright colored, good material quilt patches, 15oz. 30¢. 30oz. 60¢. 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

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STAND BY

WLS DAILY PROGRAMS

Saturday, November 6, to Saturday, November 13

870 k.c. — 50,000 Watts



Grace Wilson, the "girl with a million friends," sang on the first WLS program ever broadcast—on April 12, 1924. And she has appeared regularly ever since.

Sunday Morning

NOVEMBER 7

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning; Lawson Y.M.C.A. Glee Club.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing," by John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernaires.
- 11:30—Grace Wilson, "Singing Your Songs."
- 11:45—Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

NOVEMBER 7

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 7:00—NBC—General Motors Concert—Erno Raape, conductor.
- 8:00—Sign off.

Monday to Friday MORNING PROGRAMS

NOV. 8 TO NOV. 12

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:15—Mon., Wed., Fri.—Kentucky Girls & Prairie Ramblers.
- Tues., Thurs., Sat.—DeZurik Sisters.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs., Sat.—Curly and Hilltoppers.
- 6:45—Pat & Henry.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs., Sat.—Evelyn & The Hilltoppers. (Flex-O-Glass)
- 7:30—Morning Devotions, conducted by Dr. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News Report—Julian Bentley; Booking Announcements.
- 8:30—Prairie Ramblers & Patsy. (Drug Trades)
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers)
- Tues., Thurs., Sat.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Ma Perkins. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Road of Life. (Chipso)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Don & Helen.
- 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
- 11:30—Mon., Wed.—Priscilla Pride; Howard Peterson. (Downtown Shopping News)
- Tues., Thurs., Sat.—"For People Only"—Chuck Acree and Pokey Martin.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—15 minutes of varied farm and musical features.
- Tues.—Midwest on Parade, featuring Hammond, Indiana.

- 12:45—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Thurs.—John Brown, pianist.
- 12:50—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 1:00—Prairie Farmer School Time, conducted by John Baker.
- Mon.—Current Events.
- Tues.—Music Appreciation.
- Wed.—Business and Industry.
- Thurs.—Touring the World—Scotland.
- Fri.—Recreation—H. D. Edgren.
- 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.

- 1:45—Mon., Wed., Fri.—Melody Parade; Orchestra; Sophia Germanich.
- Tues., Thurs.—"How I Met My Husband." (Armand)

2:00—HOMEMAKERS' HOUR

- 2:00—News Report—Julian Bentley.
- 2:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
- Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 2:15—Homemakers' Matinee, conducted by Jane Tucker; Otto & Novelodeons with Buddy Gilmore.
- 2:45—Home Service Club, conducted by Mary Wright, WLS Home Advisor.
- Daily—Fresh Fruit & Vegetable Market.
- Mon.—Food Suggestions and Recipes.
- Tues.—Parents' Forum.
- Wed.—Entertaining Suggestions; Recipes.
- Thurs.—Home Bureau—Guest Speaker.
- Fri.—"Hurry-Up Meals."
- 3:00—Sign off.

Saturday Morning

NOVEMBER 13

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Evelyn & Hilltoppers. (Flex-O-Glass)
- 7:30—Dr. John Holland's Sunday School, with Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News—Julian Bentley; Bookings.
- 8:30—Prairie Ramblers & Patsy. (Drug Trades)

SATURDAY EVENING, NOVEMBER 6

(CENTRAL STANDARD TIME)

- 7:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Hoosier Hot Shots; Verne Lee and Mary; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—"Hometown Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree. (Gillette)

- 10:00—"Tall Story Club," with Pokey Martin. (KENTucky Club)
- 10:30—Coleman Fireside Party, with Henry Hornsbuckle, Prairie Ramblers, Hilltoppers, Arkie, Grace Wilson and DeZurik Sisters. (Coleman Lamp)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sod Busters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; "Curly," Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

8:15—Morning Minstrels. (Olson Rug)
 8:59—Livestock Estimates and Hog Flash.
 9:00—Junior Stars Program.
 9:30—Chief Gumbo. (Campbell Cereal)
 9:45—News Report—Julian Bentley.
 9:50—Poultry & Dressed Veal Markets.
 9:55—Program News—Harold Safford.
 10:00—High School Parade—Lane Technical High School.
 10:15—Priscilla Pride. (Downtown Shopping News)
 10:30—WLS on Parade—Variety Entertainers.
 11:00—Fanfare Interview.
 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
 11:30—"For People Only"—Chuck Acree and Pokey Martin.
 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
 11:55—News Report—Julian Bentley.
 12:00—Poultry Service Time.
 12:15—Curly and Prairie Ramblers.
 12:30—Closing Grain Market Summary—F. C. Eison.
 12:50—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
 1:00—Home Talent Program.
 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
 1:30—Home Talent Program.
 1:45—Kentucky Girls.
 2:00—News Summary—Julian Bentley
 2:10—WLS Fanfare—Ed Paul.
 2:15—Merry-Go-Round.
 2:30—Special Broadcast from Auto Show.
 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, NOVEMBER 8

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—WLS—"Religion and Democracy"—Rabbi Louis Mann.
 7:30—NBC—Vanity Fair. (Campana Sales Corp.)
 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, NOVEMBER 9

7:00—NBC—Husbands & Wives. (Pond's)
 7:30—NBC—Edgar Guest. (Household Finance)
 8:00—NBC—"What's Ahead of Congress in This Special Session," by Congressman Maury Maverick of Texas.
 8:15—NBC—Concert Orchestra.

WEDNESDAY, NOVEMBER 10

7:00—NBC—Eddy Duchin and His Orchestra. (Elizabeth Arden)
 7:30—NBC—Sid Skolsky. (Emerson Drugs)
 7:45—NBC—Academy of Political Science Annual Meeting—Discussion, "Expenditures of the Federal Government."

THURSDAY, NOVEMBER 11

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—NBC—Helen Tranel, soprano.
 7:30—NBC—"March of Time." (Time, Fortune & Life)
 8:00—NBC—Rochester Philharmonic Orchestra.

FRIDAY, NOVEMBER 12

7:00—NBC—Grand Central Station. (Lambert)
 7:30—NBC—Death Valley Days. (Pacific Coast Bolax)
 8:00—NBC—Varsity Show. (General Motors)



Tiny Joy Miller poses with Reggie Cross and Howard Black, the Hoosier Sod Busters.

Folks Worth Knowing

(Concluded from page 12)

applied a rubber mounting to the fan within the heating system and found that he was able to move the heat quickly but silently. The device is expected to be on the market this winter

Aids to Merchandising

Morris Cooper, a grocer, thought that his wares could be displayed more attractively, so he developed a series of stands, racks and counters, which he hopes other grocers may be interested in using.

"I can't use all of my inventions in my own store," says Mr. Cooper, "because I don't have room for them all."

Robert Herrling, a young Chicago man, trained as a radio technician has worked out an automobile signal light which makes it possible for the driver to indicate whether he's going to turn right or left by pushing a button; if he forgets about the button, the light on the left fender automatically goes on when the wheels begin to turn left. If the driver changes his mind about turning, he can push a button which turns off the lights.

That is a random sample of the interesting people who have been guests on the program. Folks Worth Knowing. They tend to prove that it's THINGS that make life difficult and FOLKS that make it interesting.

• • •

Seen Behind the Scenes

Chuck Acree bringing little Chuck Acree Junior down to see the station . . . Bob Cavanagh of the continuity department can be found in his spare time practicing his cornet in Studio C . . . Ed Paul is walking along the corridor: first he stops Arkie, Arkie shakes his head . . . then he stops Ernie Newton, Ernie shakes his head also . . . then he meets Pokey and asks Pokey something, Pokey shakes his head, too . . . and then Ed takes out a penny and buys himself a stick of gum! . . . The Novelodeons playing "The Skaters' Waltz," reminding us that winter snow and ice will soon be here . . . A group of the boys and girls planning a Halloween party . . . everybody in costume . . . more fun. And how do you like the sweet harmony of the Kentucky Girls?

• • •

No Fun Now

Charlie Butterworth, a comedian now, would like to be a cub newspaper reporter all over again.

"We used to have fun chasing police ambulances and fire wagons back in South Bend, Indiana," he complains.

Watch this Space

For Appearance of
 WLS Artists In YOUR
 Community

★ ★

SUNDAY, NOV. 7

Akron, Ohio, The Armory—WLS National Barn Dance: Uncle Ezra; Hoosier Hot Shots; Verne, Lee & Mary; Tom Corwine; Bill McCluskey; Barn Dance Band.

Lexington, Illinois, Scenic Theater—Arkansas Woodchopper & Pokey Martin.

TUESDAY, NOV. 9

Kenosha, Wisconsin, Kenosha Theater—WLS On Parade: Lulu Belle; Skyland Scotty; Pat Buttram; Bill McCluskey; Hoosier Sod Busters; Chuck, Ray & Christine; Billy Woods; Four Hired Hands.

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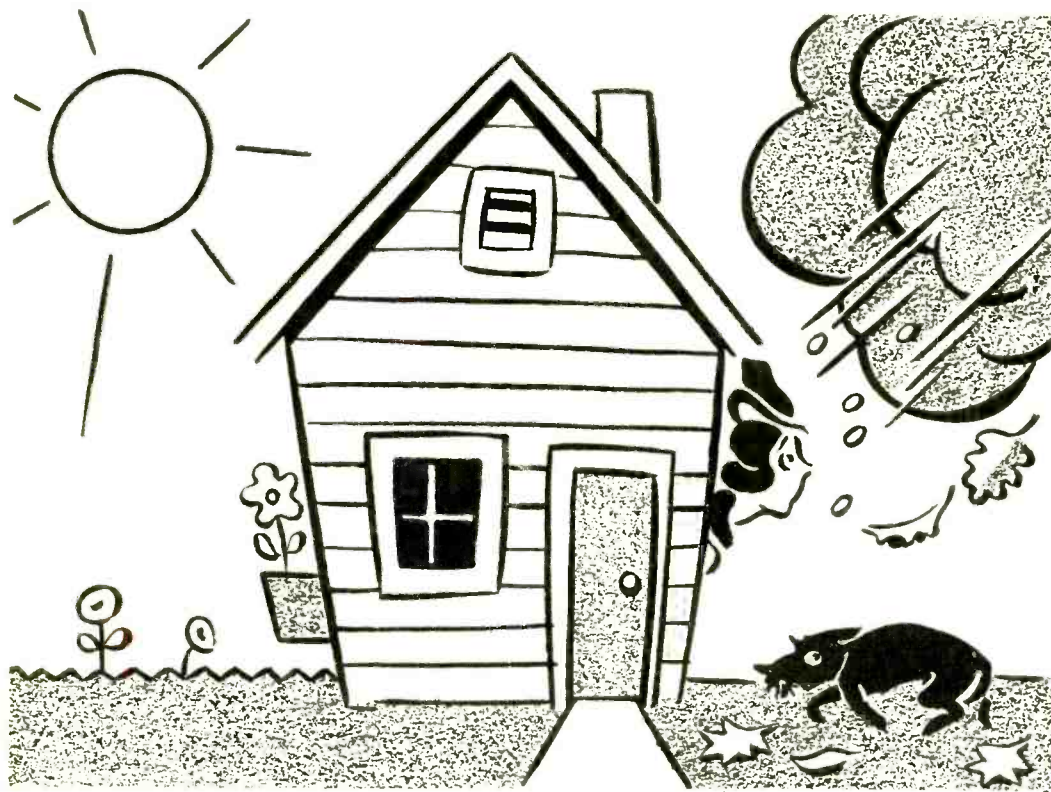
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