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Stand By

JUNE 12, 1937



CHARLES NEHLSSEN

On the
Santa Fe Trail



Heroes And
A Heroine

Listeners Mike

Safe Driving Week

Safe Driving Week came at a most appropriate time for me because I'm just learning to drive that car I bought with my Stand By contest prize money. Those safetygrams are very clever and should prove helpful to all drivers. I'm sure they're going to help me.

I don't think you'll ever be able to realize how much this prize means to me and to the whole family. I'm still receiving congratulations from my friends. . . . **Ethel Dresen, Racine, Wis.**

Beyond Words

The inspiring, delightful, beautiful beyond words Campfire program on Saturday night's barn dance was the most impressive and charming feature I've listened to for some time. I simply cannot refrain from writing you and thanking you for this rare treat. To each one of you taking part, I express my heart-felt gratitude. It was all so peaceful, so perfect. The memory of such a program lingers on.

We are indeed thankful for the splendid entertainment by first-class artists on the barn dance programs. The great artist, Henry Burr, the sweet-voiced Patsy Montana, the ever-pleasing, peppy Hot Shots, the lovable Lulu Belle and Scotty, and others. . . . **Mrs. Marie A. Sanford, LaCrosse, Wis.**

Their Native State

We find your magazine very interesting indeed, especially anything connected with Lulu Belle and Skyland Scotty and Linda Lou. Their pictures were in the Asheville Citizen with an article saying they are vacationing in this, their native state. . . . **Mrs. A. G. Patton, Asheville, N. C.**

Rare Treat

We have been vacationing in Shawhan, Kentucky. As there are not very many radios down there, it is rare to get to hear the Barn Dance. My uncle runs the only grocery store in the town. On Saturday night my father drove our car, equipped with a radio, down to the store so the men could hear the barn dance. You never saw such happy faces in your life, especially when Patsy's song was sung. . . . **G. K., Millville, Ind.**

Natural Voice

I think Salty is very good and like to hear him, but I would like to hear him sing a song in his natural voice on Smile-A-While Time. I heard him sing "Going Home to the Rio Grande" and I never heard it sung better.

My little four-year-old brother tells "tall stories", so we call him Pokey. . . . **Mrs. H. B., Peoria, Ill.**

Saving Human Lives

I was happy to participate in your worthwhile effort to reduce fatal and serious accidents with your Safe Driving Week.

I believe that your agency has done and can do perhaps more than other agencies who have not the facilities for commanding the attention of the great masses of people. I believe that mouth-to-ear propaganda is more effective as a rule and no doubt has created a consciousness in the minds of the people to exercise greater care and contribute their bit to this all-important question of the saving of human lives, especially those of children.

Please be assured that we at the Motor Club, and I think I voice the sentiment of our 70,000 members, appreciate sincerely your valuable contribution to the cause and your generosity in permitting us to participate. . . . **Charles M. Hayes, president, Chicago Motor Club.**

Dash of Cold Water

I have just finished listening to your Dinner Bell Memorial Day play and I cannot keep from writing to thank you for it. Thank you for sounding the true note even while everyone else seems to be interested in saber rattling. Thank you also for telling your vast audience that Memorial Day should not be a day of celebration, but a day of thoughtful meditation and sorrow. I do believe that play was a dash of cold water to check, for a little while, a growing hysteria.

I thoroughly enjoy the true religious spirit of your station as well as the completely enjoyable cutting up. I am a minister and Dr. John Holland is a genuine inspiration to me in the pulpit on Sunday mornings. We all need more of such wholesome good sense as issues from your station. . . . **Calvin C. Rittenhouse, Bangor, Wis.**

Sweetest Voice

I have just been listening to Henry Burr and Ralph Emerson. I do think Henry Burr has the sweetest voice I ever heard, and I wish he could be on several times a week instead of just once. Oh, I know he sings one song on the barn dance and one each Sunday morning, but this is a little different. And his way of saying, "May God bless you and hold you safe in the palm of His hand until we meet again" makes me feel as if I really were basking in the golden sunshine of God's love. . . . **Virginia L. Ballou, Terre Haute, Ind.**

Thirty Years Ago

For many years I have been a devoted barn dance fan when the opportunity afforded for me to tune in on your Saturday night program. I used to sit the program out on Saturday night to hear old Hal sing "The End of a Perfect Day" and hear Jack recite the closing poem. It was well worth sitting in until the night was half gone, for they were both incomparable. At least that was one man's opinion.

Thirty-odd years ago I used to hear a wonderful tenor voice recorded by the old-time Edison Phonograph Company, singing old-time melodies. They were recorded by Henry Burr. Can it be that your Henry Burr is the same? If so, I think now, even as I thought then, he is alone in his class. We have a few good tenor singers in the South, but nothing that is worthy of comparison to Henry Burr. . . . **C. E. Eaves, Raleigh, N. C.**

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor
June 12, 1937

VOLUME 3 NUMBER 18

STAND BY

On the Santa Fe Trail

by PATSY MONTANA

HI, Pardners! I've been singing to you for a long time about the romance and wonders of the West, but now for the first time I have a chance to tell you in my own words what I think of the land of enchantment. So, Westward Ho, Pardners!

My listeners will recall that I was fast losing my voice. My doctor recommended six weeks off the air, including a tonsil and nasal operation. After two weeks of recuperating from the operation, Paul and I headed West with our little daughter, Beverly, and Paul's mother.

I have been in dust storms on the desert, but the eight hours of merciless dust that we encountered in Kansas was the worst I have ever seen. The little towns looked like ghost towns. There was no one in sight and no life of any sort. It was 90 degrees in the shade and there is no shade in Kansas. It was really pathetic to see the cattle standing with their heads bowed as if they were waiting for the end to come.

Things began to get really interesting when we crossed the New Mexico border and we enjoyed every minute in New Mexico.

We followed the old Santa Fe Trail and one of the most interesting things we saw was the oldest well in the country. It is located at Glorieta Pass and was first visited by Coronado, Spanish explorer, in 1541. The battle of Glorieta Pass was one of the really important battles of the Civil War and was called "the Gettysburg of the Southwest."

Between Santa Fe and Las Vegas, great mountain ranges tumble against the sky in massive green breakers. Through these ranges run the silver threads of crystal streams, pool after pool of perfect trout water. Beverly soon learned what the mountains were and she was continually calling to me to look at something. We were



both so afraid we'd miss something that neither of us had time for naps.

The Pueblos of Taos made another interesting stopping point in New Mexico. These high piled walls have looked down upon centuries of history and Kit Carson's grave is in the Pueblos. The Indians who still inhabit some of the Pueblos, are a proud, handsome and independent group. We saw many little papooses being carried on the backs of the squaws and I was afraid Beverly would get the idea.

When I remember Arizona, I think of the Grand Canyon, the Painted Desert, the Petrified Forest and Soda Springs ranch.

My vocabulary isn't large enough to describe the Grand Canyon, and neither was Paul's. Although he was mightily impressed he just passed it



(Left) At Glorieta Pass, Patsy points out the oldest well in the country to baby Beverly. (Above) Beverly sits on a piece of petrified wood to enjoy an ice-cream cone, while Patsy stands by to make sure she doesn't fall. (Below) Paul enjoys the vast beauty of the Painted Desert.

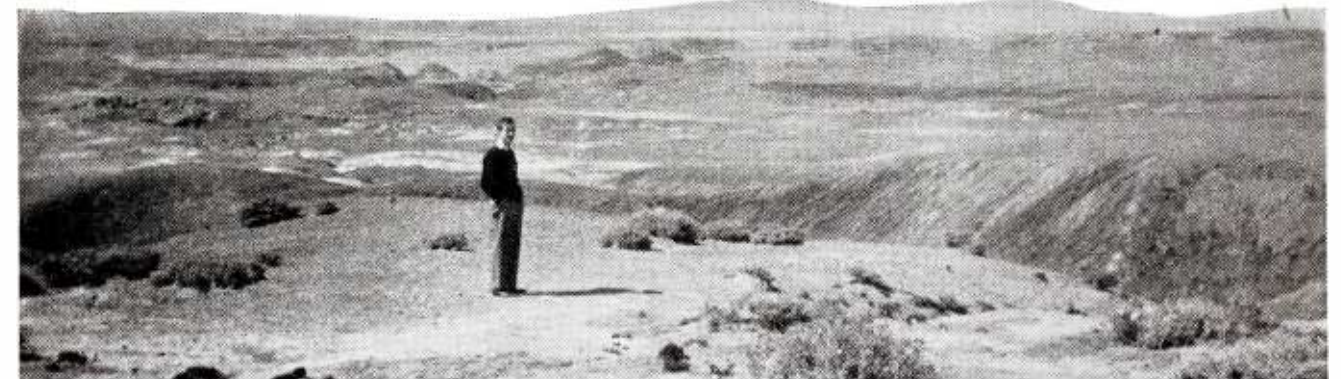
off with, "Aw, they just dug this hole so's the tourists would come up and spend their money."

We turned south from Flagstaff, Arizona, and drove for 60 miles. After driving along a valley guarded by spires of red rock, we came upon the most beautiful spot I have ever seen. It was Soda Springs ranch.

During our stay with Romaine and Virginia Lowdermilk, we rode our horses for 18 miles up the beautiful Beaver Creek canyon, lined with tall red and white peaks. Our trail led us through shady nooks, across tumbling mountain streams and over clean smooth rocks.

It was a real thrill to all of us to arrive in California. To Paul it meant seeing the many things I had been

(Continued on page 15)



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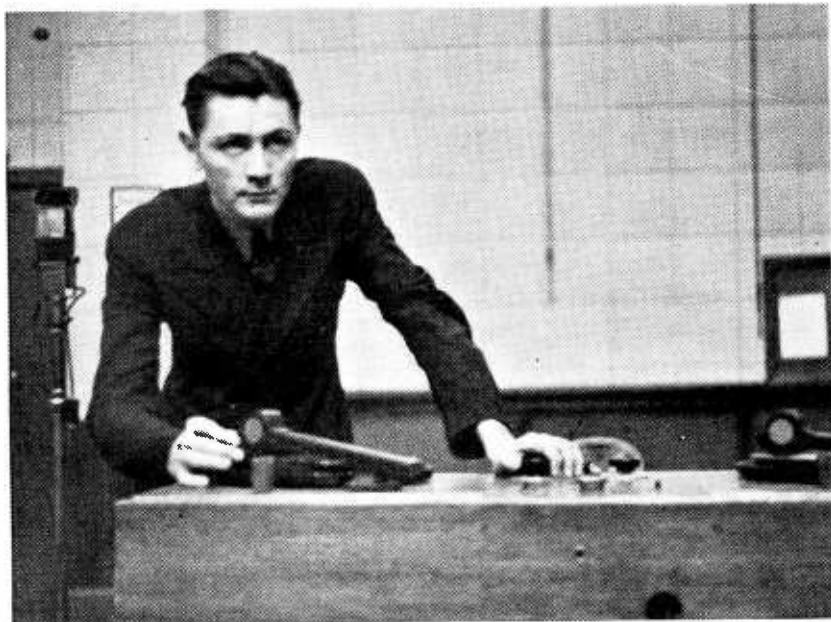
The "Old Hayloft"

BY THE HIRED MAN

LETTER from our Skyland sojourners. . . . Folks are happy down around Ingalls, North Carolina, these days because Lulu Belle, Skyland Scotty and little Linda Lou are making their annual visit. . . . "Every time we come down here we find all the folks nicer and nicer," our vacationers write. "You will never in your life find a more unselfish bunch of people. Why, they'll just give you anything they have! . . . The crops are awfully late this year, the farmers just finishing corn planting. . . . It's the latest spring any of them remember. . . . We sure are feeling swell! Sleep eight or ten hours every night—and we have country ham, biscuits and gravy every morning. . . . There's going to be lots of strawberries in a few days and it's going to be swell to go out and pick yourself a nice mess of berries out of the patch. . . . Hot Dog! . . . We haven't had any turnip greens yet. (Note by H. M.: You should complain.)

"Scotty went fishing yesterday, but it's a good thing I bought some steak when I went to Spruce Pine or we wouldn't have had any supper. . . . Some of us plan on going to Wiseman's View this week to cook our supper over a camp fire. . . . Coffee is so good made over a campfire, don't you think? . . . Well, guess this is all the news, so we'll sign off."—Lulu Belle, Scotty and Linda Lou.

"P. S. We forgot to say that the first day we were here Linda Lou went out and got stung by a bee on her thumb—and did she yell?"



Chuck Ostler concentrates on his sound effects records. Could he be the Hired Man? See Fanfare!

Mother's Day Aftermath. . . . It was Mother's Day eve when "Aunt Em" spoke on the NBC hour of the Barn Dance. . . . "I've been getting lovely letters from my broadcast," she told us. "One from a mother in Iowa, saying that her boy had run away five years ago and she had not heard from him until he sent her a Mother's Day telegram. He was in the Eighth Street Theatre that night. He later wrote her a letter that he was coming home to see her on Decoration Day. . . . I have heard from several who said they wired their own mothers after hearing me." . . . No one can possibly imagine the effect of Aunt Em's broadcast, carried over 60 stations. . . . It must have resulted in many a mother and son or daughter being made happier. . . . Aunt Em also said she heard from many friends of long ago, or their children. . . . One letter, from Kansas, was from the children of a "beau" of hers in the old days. . . . That coast-to-coast hayloft broadcast was indeed a wonderful experience for this "81-year-young" Marengo, Illinois, woman.

Heard through downstate ears! . . . What do you know about it—the Hired Girl failed me this week! . . . But I like so well the terse program comments by The Old Maid of Rutland, Illinois, that I'm going to quote her own words. . . . "A wonderful evening in many ways with new people, new songs, new band, new lots of things. . . . Uncle Ezra had all new chatter. . . . Colonel Armin Hand's Band was a truly wonderful one and came in just right, especially with the three war veterans. . . . The three veterans, each in his own way, were so earnest and heart-pulling. . . . (Note: They were "Buck Private" McCullom, world war; Dr. Louis W. Pease, Spanish-American war, and that grand old G. A. R. veteran, Captain Thomas J. Ambrose.) . . . Good idea to honor

birthday of Wisconsin on Murphy program sponsored by a Burlington firm. . . . Gillette's Home Town Memories made an especially beautiful program. . . . Henry Hornsbuckle's Store is always so very realistic in every way. . . . Tall stories so tall they were funny. . . . Grampa always good and real. I'll be glad when Lily May returns. . . . The last hour did not seem to be as hilarious as of yore. Perhaps it was because of the seriousness of Martin Lewis' presentation of the Radio Guide special merit medals to Herb and Charlie. . . . Very interesting and reminiscent of the year's outstanding radio reporting job, the Hindenburg Disaster. . . . "Au Revoir," as the Dionne Quints said on their third birthday broadcast, and thanks to the good folks who really made my column readable this week. . . . You saved the day for me.

The Friendly Gardener

TO dig, or not to dig; that is the question. 'Tisn't very often yours truly quotes Shakespeare or twists it around to fit the subject, but that was a chance that's too good to pass up. It's bulbs of the early spring flowers that I've got in mind. And I repeat: To dig, or not to dig; that is the question.

These early bulb flowers like hyacinths, narcissi, croci (or is it crocuses?) are through bloomin' and it won't be long before tulips are talked about in the past tense. Then comes the question of digging up the bulbs or leaving 'em in the ground.

I really don't think you can lay down one general rule an' say that's always the way to handle the bulbs; sometimes its best to dig up the bulbs every year. That's true especially of tulips, 'cause they seem to get more things wrong with 'em than other bulbs, an' sometimes diggin' and resettin' every year helps to avoid those troubles.

The other bulbs, though, act a little different, an' it usually is just as good an idea to leave 'em in the ground from one year to the next, unless they begin to get crowded. Lots of those bulb flowers divide into new bulbs each year y'see, and grow in the same spot. Then it's time to dig 'em up an' divide 'em.

Just one tip on diggin' 'em up: don't do it too soon. Y'see, now that the blossoms are gone, the leaves can settle down to work and manufacture some food for the bulbs. So leave 'em alone until the leaves are ripe; that is, until they begin to turn brown. Then it's all right to dig up the bulbs an' store 'em until fall. And keep 'em away from mice, 'cause a smart mouse'd rather have a tulip bulb than a piece of cheese.

Westerners Corralled for Four Barn Dances

AFTER the appearance of Louise Massey and the Westerners on the network hour of the National Barn Dance on April 24, listeners inquired, "Why can't they be on the program every Saturday night?" So many of these requests were received that arrangements have been made for the Westerners and Louise to play a return engagement in the old hayloft, not just for one Saturday night but for four.

On June 19 and 26 and July 3 and 10, Louise, Dott, Milt, Allen and Larry will make the rafters ring with their old-time Western tunes during the NBC hour of the Barn Dance.

The Westerners' first appearance on a network was during the National Barn Dance in 1933; and since that time they have taken part in the Showboat and a program built especially for them, the Bar Z Dude Ranch.

In their white range-riding costumes, they have been making personal appearances since April. It is expected that members of the Westerners' Fan Club and their other friends will fill the Eighth Street Theatre to capacity when they are welcomed home to the old hayloft.

Market News

A new market news service, giving quotations from the principal farm commodity markets of the country, has been inaugurated on the National Farm and Home Hour and is heard each week day on the program at 11:30 a. m., CST, over the NBC-Blue network.

A consolidated brief market news report covers the most important quotations on the major staple farm products. The quotations given include the futures price of cotton at New York City; the price of wool at Boston; the ruling prices of cattle, hogs and sheep at Chicago; cash wheat at Chicago and Kansas City, and prices of poultry, eggs and butter at Boston, New York and Chicago.

The market round-up is provided by the Federal Bureau of Agricultural Economics.

Yacht Races

America's Cup Races, which will be run off Nantucket, Rhode Island, beginning July 31, between T. O. M. Sopwith's English challenging yacht and the American defending craft, will be covered for the American and English radio audiences by NBC.

One of the most elaborate radio marine coverage set-ups in radio history will be used. Working in close cooperation with the United States Coast Guard, NBC will have airplanes and special launches at vantage points for watching the progress of the race. England will "watch" the contests by means of frequent short-wave broadcasts relayed from the scene by NBC.



Jack Taylor, with the other Prairie Ramblers, is on vacation. Jack visited his home in Kentucky and a Wisconsin lake.

Summer Substitutes

Another radio husband and wife, Mr. and Mrs. Don Ross (Jane Froman), will replace Mr. and Mrs. Jack Benny on the airplanes while the latter couple takes a three-months vacation, starting July 4.

Rosedale Admiral

With a Kentucky colonelcy and a Texas rangership already under his chin whiskers, Uncle Ezra is now boasting of an admiralty. The new title was bestowed on the Jumpin' Jenny Wren by Governor Martin L. Davey of Ohio.

Radio Commencements

Commencement addresses are being given a lot of network time by NBC in an effort to arouse listening interest among college students and graduates.

The "national commencement address," sponsored annually by the education division of NBC, and directed at all graduates of high schools and colleges, will be given on June 18 by Dr. Robert M. Hutchins, president of the University of Chicago, at 6:15 p. m., CST.

On June 19, the dedication of a new alumni house at Smith College, Northampton, Massachusetts, will be broadcast at 12:30 p. m. over the blue network.

Princeton University's baccalaureate service and commencement exercises will both be broadcast. The baccalaureate address by Dr. Harold W. Dodds, Princeton president, is at 9:00 a. m., CST, June 20. The commencement is scheduled for June 22 at 10:00 a. m., CST.

Unemployment Problems

Problems confronting the unemployed are being discussed in a series of CBS broadcasts. The first program was on June 7, and the others are scheduled for June 14 and 21. Dr. Charles Stelzle, executive director of the Good Neighbor League, interviews unemployed men and women and discusses their difficulties.

Shakespearian Series

Summer sustaining programs take on a slightly highbrow aspect with CBS's announcement that it will present a series of Shakespearian plays during July and August. The plays, including his best-known works, will be offered weekly in a cycle of eight one-hour productions as night radio fare.

Brewster Morgan, director chosen to produce the series, points out that "Shakespeare's dramas are ideal for radio use due to the fact they were originally played with little scenery. Consequently, the playwright often explained the setting in the dialogue."

FAMILY

By MARJORIE GIBSON

JUNE is the month of brides—that's what I thought until I made a tour of the studio and asked this question of the married girls at WLS: **Were you a June bride?**

Lulu Belle: No. Me and Scotty got hitched in December.

Helen of Don and Helen: No. Don and I were married in July, on the 28.

Martha Crane: No. I was married in September.

Milly Good: No. Bill and I were married on April 11. It's my mother's birthday and wedding date, and also my birthday.

Lois Bergstrom: No. Reuben and I were married in August.

Patsy Montana: No. Paul and I signed away our independence July 3.

Verne: No. Lavelle and I were married in March.

Lee: No. Valentine's Day is much more romantic.

Mary: No, in March.

Virginia Seeds: No. October was our choice.

Mary Wright: No. I was married in December.

Nary a June bride among them. Nevertheless, I pondered, June is still looked upon by many as the most popular month for brides, whereupon I sought the opinions of the single girls at the station. **Would you prefer June as your wedding month?** we queried.

Edith La Crosse: Not necessarily. I rather like the month of September.

Sophia Germanich: No. I'd select August or September.

Helen Bradley, Grace Dryfout and Margaret Drake (office): No. October.

Anna Mae Buske: No. Sometime in the fall.

Hazel Rosenthal: One month isn't any better than any other.

Lorraine Connell: No. The last day of May.

Ethel Homan (office): No. I'd select May.

Betty McCann: No. I like September the best of all.

Wilma Gwilliams: No. November.

Katherine Persons: I should say not. I rehearsed in the bride's place for a wedding just yesterday. They say it's bad luck for the bride to rehearse for her own wedding, so I took her place. I'd choose a cool month like November. Then I'd love brown velvet for a wedding gown, which is

another reason I'd choose a fall month.

Alice Hull and Jerry Murphy (office): Yes, we'd select June. (Success at last.)

Lud Blazek, Chicago, writes: "I have a clipping stating that a Gene Autry and Ann Caldwell were married at a rodeo in Madison Square Garden in 1931. I'd like to know if this Gene Autry and Gene Autry the movie star are one and the same person." No. They are two different Gene Autrys. It is a rather odd coincidence that there are two cowboy entertainers by the same name as uncommon as theirs. Incidentally, Gene Autry the movie and radio star was married in 1931. He was married on April 1 to Ina Mae Spivey, Duncan, Oklahoma.

"What has become of Cousin Chester and where are Jimmie and Eddie Dean?" inquires **Mrs. Joseph Magee, Lafayette, Indiana.** Cousin Chester and his wife, Elizabeth, have for many months been making personal appearances together throughout the Middle West. . . . Jimmie and Eddie Dean have a sustaining program on NBC, daily at 8:30 a.m. However, there is no Chicago outlet for this show.

"Can you still get Lulu Belle and Scotty's songbook? Does Jack Holden have an early morning program over WMAQ, Chicago?" queries **Mrs. Jerry Smith, Geneseo, Illinois.** "Yes," is the answer to both questions. To get Lulu Belle and Scotty's songbook, send 50¢ to Lulu Belle and Scotty's Songbook, WLS, Chicago. . . . Jack Holden is heard as "The Old Painter" on WMAQ at 5:30 a.m., CST, six days a week. He also announces Uncle Ezra's EZRA show at 5:15 p.m. over WMAQ and the repeat broadcast at 9:15 p.m., CST. In addition, Jack is heard on the Morning Devotions program, Monday through Friday, and on the National Barn Dance each Saturday night.

Margaret Olson, Beechwood, Michigan: WLS was originally owned by Sears, Roebuck and Company, but since 1928 the station has been owned by Prairie Farmer.

Here and There: Ed Paul, announcer, was best man at the wedding of his brother, Joe Palen of Dubuque, Iowa, on Thursday morning, May 27. Joe was married to Mary Toner, also of Dubuque, at the St. Raphael's Cathedral in Dubuque. Ed's mother returned to Chicago with him to make her home here. . . . Two staff members appeared on the Folk Festival held in Chicago. On Thursday night, **Salty Holmes** played two harmonica numbers, "The Fox Chase" and "Mammy Blues." Friday night, **Check Stafford** appeared on the program and played two harmonica solos, "Soldier's Joy" and "Buffalo Gal." . . . **Allie Flannery**, formerly of the Flannery Sisters, dropped in to see us a few days ago. Allie, after leaving Chicago, went to her home in Gladstone, Michigan, and then to Eagle River, Wisconsin, where she spent most of the winter. She is visiting her sister, Billie, who appears on WJJD with Betty Kasper, formerly of the Hayloft trio.

Nelida Pape, Bonduel, Wisconsin, offers her guess on the **Hired Man.** She believes him to be "none other than that smiling young man, Kenny Trietsch of the Hoosier Hot Shots."

Vernie Dowers, Cayuga, Indiana, believes the **Hired Man** to be **Chuck Ostler**, sound effects man and author of the Stand By column "Scene Behind the Scene." Miss Dowers would also like to know just how old the Arkansas Woodchopper is. Arkie was 30 on March 2. He was born in Knobnoster, Missouri, in 1907.

Philip Bash, Meyersdale, Pennsylvania: Uncle Ezra of the National Barn Dance and Uncle Ezra, owner and operator of the little five-watter down in Rosedale, Coles county, Illinois, are one and the same Uncle Ezra.



It would be just my luck to have that guy take his vacation at the same time I do.

Twenty Years In Radio

HERB MORRISON is loud in his praises of the wonderful way Charlie Nehlsen stuck to his post during the recording of the Hindenburg disaster and insists that Charlie was the real hero. For it was his calming influence, declares Herb, which gave him the courage and the determination to describe the tragedy and give to the world the great eye-witness description of a terrible disaster. "No one could have been more efficient in handling such a situation. Charlie is level-headed and rises to an emergency 100 per cent. Besides that he's an all-round good fellow and the kind you want along with you when you run into adventure," continued Herb.

Exciting Experiences

In his 20 years in radio, the Hindenburg tragedy heads the list of Charlie's many exciting experiences. Charlie studied to become a radio operator at the Chicago Telegraph Institute; and for three years before he actually got into radio, he was an amateur operator. Also before stepping into the radio field, he engaged in various other occupations. He worked for a time with Western Union and Western Electric in Chicago. Worked in a machine shop in Cleveland and Chicago, was a stevedore in Cleveland, and a dishwasher in Cleveland and New York.

He walked the streets of New York for three weeks looking for a radio operator's job. At night he'd sleep on park benches until a chance acquaintance gave him a place to sleep in New York's main post office. Charlie would lay a paper on the floor, put his coat on top of it, and sleep, if possible. His friend saw that

he had coffee and a roll for breakfast. Much of the time during those weeks Charlie didn't eat at all. When he finally landed a job as radio operator on board a ship, he sent his benefactor \$10 out of his first pay check.

Aboard Ship

Charlie spent five years as a radio operator on shipboard and pretty well covered the western hemisphere during his sea voyaging. "It was a great adventure," declares Charlie.

He recalls that for several days the ship was tied up in a Cuban town. Painters were painting the ship's sides. The regular engine test was made before the ship was to leave port an hour later. The wash from the propellers during the test threw the painters into the ocean, drowning two of them.

Another time Charlie had a message to send to Panama. The aerial was down and during a terrible storm with the boat rocking and tossing to and fro, Charlie climbed the 40-foot mast to put up the aerial so that he could send his message to Panama. Once he went aboard unaware that the ship was to be fumigated, re-

tired in his cabin and had been asleep a short time when he was awakened by the fumes. He dashed out just in time to escape fatal poisoning from the fumes.

When Charlie was on board the F. Q. Barstow off the Pacific coast, he frequently had occasion to radio Tommy Rowe, WLS's chief engineer, who was then traveling along the Atlantic coast. Nelly and Tommy first become friends while attending the Chicago Telegraph Institute. They have been at the Prairie Farmer station for about the same length of time, 12 years. It was Tommy's mother who gave Charlie the nickname of "Nelly," and that's what many folks call him today.

Vital Statistics

Nelly was born in Chicago 35 years ago, January 11. He has two sisters and a brother. He makes his home with his father, and is not married.

He's five feet, seven and one-half inches tall, has dark brown hair, brown eyes, and dark complexion. Says he weighs between 165 and 185 pounds.

In the winter Charlie spends a great deal of his spare moments bowling. In the summer, he golfs. He also reads a great deal. Nelly has several hobbies including stamp collecting, but the one he most enjoys is photography. Landscape scenes are his specialty.

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LILLY MAY



Long, Cool Drinks Are Summer Treats

by MARY WRIGHT

THE craving for cool drinks on hot days is Mother Nature's device to keep our bodies in a normal condition. Excess heat causes greater loss of water from our bodies by evaporation. To replace this loss we must increase our consumption of water in some form. You can help appease this natural longing for more liquids



Mrs. Wright

on hot days by keeping at least one beverage, or the makings for it, always available in the refrigerator. Every summer up crops the old question, "Do hot or cold beverages have a more cooling effect?" Yes and no seems to be the prevailing answer. But seriously, the solution to this question seems to be reached by the logical explanation that on hot, muggy days when the humidity is so high that perspiration does not evaporate readily, cold drinks are more cooling than hot ones. On the other hand, on hot, dry days when perspiration evaporates quickly, thereby noticeably cooling the body, hot drinks will be more cooling than cold ones, since they increase perspiration. This is especially true if there is a breeze stirring, whether it is a natural or an artificial one produced by a fan.

Much sugar is wasted each summer, because it dissolves less readily in cold liquids than in hot ones. Why not save this sugar and make the sweetening of your cold beverages easier by keeping a supply of sugar syrup on hand? Boil equal parts of sugar and water together until the syrup is clear and store in a covered jar. Transfer to a syrup pitcher, as needed, for easy service. Keeping the jar covered to prevent evaporation and storing outside the refrigerator so it will not get too cold will prevent the syrup from crystallizing, unless it is too concentrated.

One of the most refreshing of cold beverages is this:

GRAPE FIZZ

| | |
|-----------------------------|---|
| 1 pint grape juice (dilute) | 1 pint ginger ale |
| Crushed ice | 1/4 c. sugar syrup, or sweeten to taste |

Add the ginger ale just before serving. If you can grape juice by pouring boiling water over the grapes in a jar, the resulting juice will be just right without diluting it. A little lemon juice may be added to this beverage if you like.

Orange Fizz, made with two parts of orange juice to one of ginger ale, is another refreshing beverage. This lemon mint julep is well received on hot days, too.

LEMON MINT JULEP

| | |
|--------------------|------------------|
| 1 c. lemon juice | 2 c. sugar syrup |
| 1 bunch fresh mint | (half and half) |
| 3 pints ginger ale | Crushed ice |

Combine lemon juice, mint and sugar syrup and allow to stand 30 minutes. Pour over crushed ice and add ginger ale. Garnish each glass with a sprig of fresh mint dusted with confectioner's sugar.

Lemonade is a good old stand-by which is appreciated in every home and cannot be rivaled as a thirst quencher to keep on hand at all times. Squeeze the juice from four lemons, add from two to two and a half cups sugar syrup and store in a covered jar in the refrigerator. When you wish a refreshing drink, fill a glass with crushed ice, add three to four table-spoonfuls of the lemon syrup and fill with water.

Red or green maraschino cherries, sprigs of mint, lemon wedges or half slices of orange make attractive garnishes for fruit juice beverages. Gratings of nutmeg may be used on milk drinks.

With all these other thirst quenchers invading their field, iced tea and coffee still hold their ground. Both

must be made stronger than usual if they are to be cooled by adding crushed ice. You may prefer, however, to keep on hand a trayful each of frozen tea and coffee ice cubes to use in cooling these beverages so they can be made normal strength. By doing this you can make the same brew for those who want it hot as for the ones who prefer it cold. Many people are even more sensitive to foreign flavors in iced tea and coffee than in those served hot. If you are one of these you'll appreciate the new all-glass drip method coffee or tea maker which has just recently come on the market.

A treat for a casual afternoon caller, which will tempt her to drop in again soon, can be easily prepared if you keep a trayful of ice cream in your refrigerator. Place a small scoop of chocolate or vanilla ice cream in a parfait glass and pour over it chilled coffee to fill the glass about two-thirds full. Stir until ice cream is melted, top with whipped cream, if available, sprinkle with nutmeg and serve at once as frosted coffee.

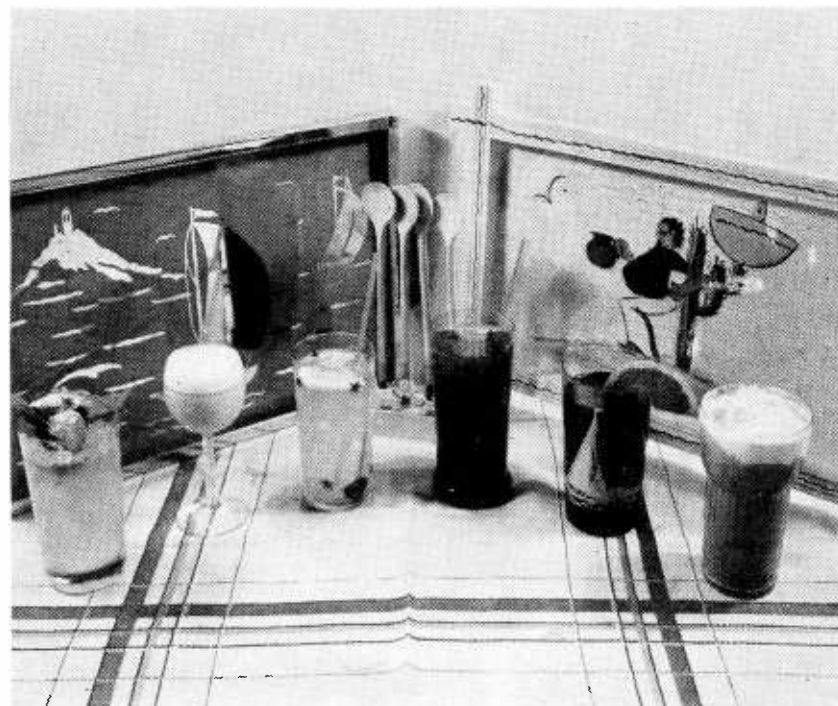
Frosted chocolate may easily be made, too, in the same way if you keep a jar of chocolate syrup in your refrigerator.

CHOCOLATE SYRUP

| | |
|---------------|--------------------|
| 1 cup cocoa | 1/4 cup corn syrup |
| 3 cups sugar | 2 cups cold water |
| 1/4 tsp. salt | 4 tsp. vanilla |

Mix cocoa, sugar and salt together and add water slowly, stirring well to form a smooth paste. Add corn syrup and boil for 5 minutes to cook thoroughly the starch of the cocoa. Cool, add vanilla and store in covered jar in refrigerator until all is used.

To make frosted chocolate, put 3 tbsp. syrup in each glass, add 1/2 cup cold milk and 2 tsp. ice cream, and mix well.



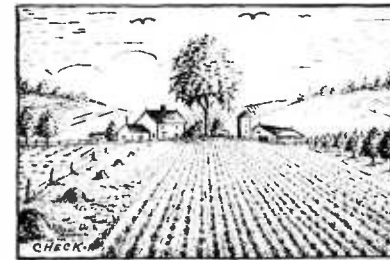
Courtesy Modern Science Institute

An attractive array of summer drinks includes a lemon mint julep, a Boston cooler, old-fashioned lemonade, iced coffee, grape fizzes, frosted coffee.

The Dinner Bell RINGS

By ARTHUR C. PAGE

AT this season on Dinner Bell time we are watching the greatest pageant in the world—the planting and cultivation of crops, the care of young livestock in the greatest food-producing section of the world. It is a beautiful and thrilling picture.



Corn, the miracle crop that produces a forest every year, is scheduled to be knee-high by the Fourth of July. It was planted when the oak leaf was the size of a squirrel's ear. Visitors looking at Middle West cornfields for the first time are often astonished at the geometric precision of planting so that standing at the edge of a field you look in any direction and see straight rows of hills. Check-rowing permits clean cultivation.

Citizen

The soybean crop, an unknown immigrant 25 years ago, is today a solid citizen standing in the front ranks as one of the main crops. Illinois is first, Indiana second, in acreage. This Americanized crop from the Orient, yields not only livestock feed, but a long list of products including paint, soap and plastics such as the various knobs in automobiles. Right now the worry is that soybeans, being high in price, may be planted to excess.

The frosty glass of tomato juice, which now is relished by millions of people, has made a big change in tomato acreage. Indiana steps into the lead as premier tomato state, and a veritable river of the health giving, vitamin bearing red juice flows from thousands of Hoosier acres. This ought to be a good tomato year. Growers are standing by to protect their acres from invading bugs.

Cherries

Along the eastern and western shores of Lake Michigan, the sections around Green Bay, Wisconsin, and

Traverse City, Michigan, are watching the growth of what should be a great cherry crop. There will be festivals and queens and cherry pies, and canneries will pack away tons of the luscious fruit which we will be hearing about all over the country the week of Washington's birthday next February. The robins and other song birds sit complacently by watching for the hard, green fruit to turn red. They will get their share, too. In the town and city the householder may frown because the grass grows shaggy, faster than he can keep it down with the lawn mower, and the dandelions, reveling in an abundance of moisture, grow prodigiously large. Outside the city limits the farmer rejoices as the grass makes up for what it lost in last year's drouth, and the alfalfa, with roots reaching far into the subsoil, fills out the empty patches and promises big loads of hay.

Sheep-shearing goes on whenever there is time between other jobs, and with the whole world wanting to buy more wool, farmers again speak of the sheep affectionately as "the golden hoof."

It's beautiful in the country when everything is growing. Grasshoppers may lurk along the fence rows, and cutworms stealthily crawl out of the ground at night, but the morning dew glistening like a million diamonds in the light of a rosy sunrise works miracles, like water from the fountain of eternal youth. In mid-June there is a song in the heart of the farmer.

Seen Behind the Scene

The *Prairie Ramblers* are off on their vacation . . . and the *Hired Hands* are here to fill in. . . *George Biggar* forgot to do his "daily dozen" before he came down to work the other morning . . . and anyone peering over the partition would have found him straining himself in an attempt to touch the floor without bending his knees . . . stay with it, George! . . . *Mary Baker* coming down to meet hubby, *John*. . . One hot day brings out *Al Boyd* in his new spring suit, *Mary Wright's* ventilated shoes, and an array of spring hats. . . *John Lair* going home to do a little book-binding . . . and *Herb Wyers* talking about boats.

Summer Contract

Kathryn Cravens' "News Through a Woman's Eyes" will be heard throughout the summer, under terms of a contract renewal effective Monday, July 12. The series is broadcast over CBS Mondays, Wednesdays and Fridays from 12:00 to 12:15 p.m., CST, (rebroadcast to the West at 3:30 p.m., CST).

Miss Cravens came to New York from St. Louis last fall to become radio's first sponsored woman commentator on a nationwide network.

Gag Statistics

Pick and Pat, who started their third year on CBS, May 31, figure that they've sprung 1,500 different gags on the unprotected public in 104 broadcasts.

100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

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● Such locations are not public places and are seldom advertised, but many of these property owners will take vacation boarders if asked to. They are as anxious to make a little side money as you are to find a better vacation spot.

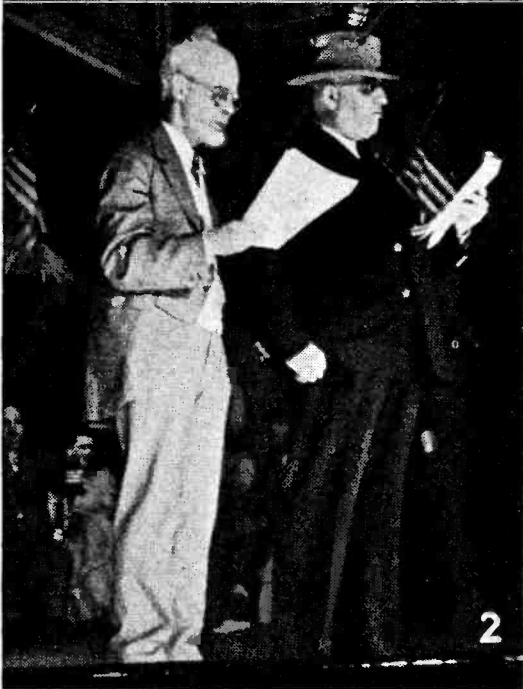
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Heroes and a Heroine

1. Uncle Ezra introduces "Buck Private" Lee McCullom, world war veteran and survivor of the famous "lost battalion," as a feature of the Memorial Day hayloft program.
2. Veteran of the Spanish-American war, Dr. Louis W. Pease tells Uncle Ezra of his experiences in that war and with General Funston in the Philippines.
3. Burrige D. Butler, WLS president, smiles as he presents gold watches to Herb Morrison and Charlie Nehlsen "for meritorious service in recording the Hindenburg disaster."
4. Proud of their Radio Guide special medals of merit are Charlie and Herb, being congratulated by Martin Lewis, columnist of the national radio weekly.
5. As a Red Cross nurse, Lucille Long revives wartime memories with her singing of "Rose of No Man's Land," accompanied by the Hayloft Octet.



Notes from the MUSIC LIBRARY

By JOHN LAIR

(Readers who were listening in on the Dinner Bell hour, May 26, heard our interview with Mrs. J. L. Jones of Jackson, Tennessee, wherein she told something of her deceased husband, Casey Jones, hero of the famous song of the same name. For the benefit of those who missed this interview we repeat the story for the song, just as we had it from Casey's widow.)

JOHAN LUTHER JONES was one of the fastest and at the same time one of the most efficient engineers of the Illinois Central. He was known as "Casey" because he came from Cayce Station, Kentucky. His regular run at the time of the accident



John interviews Mrs. Casey Jones.

in which he lost his life was from Memphis, Tennessee, to Canton, Mississippi. Everyone along the route knew Casey Jones and the peculiar "whip-poor-will" train whistle which he had perfected. So closely did he stick to schedule that it is reported that the farmers along the right-of-way set their clocks by the passing of his engine.

On the night of April 29, 1900, he had completed his regular run and was taking over a fast-schedule run for another engineer, who was ill. Nearing Vaughn, Mississippi, he saw that a slow freight had taken siding to let him pass. What he did not know was that the string of box cars was too long for the siding and the engineer on the other train figured

to saw by and clear the main line. Miscalculating Casey's speed, he failed to get the last two cars of the freight onto the siding in time and Casey was upon him before he saw what had happened.

Seeing that a smash-up was inevitable, Casey yelled to his fireman, Slim Webb, to jump for his life, while he himself stuck to his engine to the last in an attempt to save his passengers. His devotion to duty cut off his own chances of escape, but passengers and crew came through unhurt.

Casey was a great favorite with employees of the I. C. and was idolized by one of them, Wallace Saunders, a negro engine-wiper in the Jackson, Tennessee, roundhouse. Casey, the crack engineer, the speed demon of the rails, was Saunders' idea of all that a hero should be. Saunders sincerely mourned his death and went about his lowly task in the roundhouse, crooning a mournful song he had heard years before about a colored porter named Jimmy Jones. Gradually he changed the wording, inserting "Casey Jones" for "Jimmy Jones" and making the song descriptive of the wreck in which his friend and benefactor had lost his life. When it was at last whipped into shape and suited its creator exactly, he used to sing it for the entertainment of his fellow-workmen. The tune many of them knew already. As far back as the '80s there had been a railroad song called "J. Gould's Daughter" employing much the same melody.

For some time the song enjoyed current popularity in railroad circles and then, in some manner, it came to the attention of Seibert and Newton and was by them converted into a vaudeville-type number and published in sheet music form in 1909. (By the way, who has a copy of the sheet music bearing this date?)

By the time the song got into print it had lost much of its original form and all of its original meaning. Where Saunders had composed it as a mournful tribute to his friend and idol, new hands had ruthlessly turned it into a semi-rowdy, rollicking sort of number, treating the whole thing as a joke rather than a tragedy. The last verse, by the way, is one to which Mrs. Jones naturally

takes exception. She says that in other respects the song is a fairly accurate picture of what really took place, making the usual allowances for poetic license.

At the time of his death Casey Jones was 30 years of age and the father of three children, all of whom are living today. Mrs. Jones describes him as being six feet, four inches tall, with black hair and blue eyes. She says that she first saw him when he came to board at a railroad boarding house run by her mother in Jackson, Tennessee. She was quite young when he first came there and used to stand around in the background, admiring him from a distance as the other men told tales of his daring and skill.

It isn't often that we hear the story of a famous song from a member of the family of one of the principals, so we are fortunate in obtaining from Mrs. Jones facts and sidelights on the hero of the greatest railroad song of all time. "Casey Jones" was a best seller for many years and is now being re-issued by a prominent music publishing concern.

Radio has long neglected it, due to the fact that it was impossible to get permission of the copyright owners to use it. With a change in ownership, the song now becomes available again and very likely a newer generation will soon be hearing the stirring saga of "Casey Jones, a brave engineer" who found fame where he lost his life.

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When Early Bird Sleeps

Halloween Martin, WBBM's "Musical Clock" girl, has no phone in her apartment.

The reason? She must sleep in the afternoon when her personal phone calls are the heaviest, so that she may lead a normal social life in the evening and still arise at 5:00 a.m. for her daily broadcasts. For the last five years Halloween has followed the practice of sleeping in two four-hour shifts—1:00 p.m. to 5:00 p.m. and midnight to 5:00 a.m.

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Ad Lib

BY JACK HOLDEN

HERE it is another Friday morning. Something funny about Fridays up here at the station. I don't know how to explain it, but on this particular day everybody starts thinking seriously about tomorrow night's barn dance performances. Tom Hargis and Al Boyd can be seen this morning carrying stacks of script under their arms and making their way to the rehearsal rooms.

The back rooms are always crowded on Fridays with boys and girls, tuning up guitars, vocalizing, going over arrangements and reading their lines in preparation for tomorrow night's shows. First rehearsal starts around nine in the morning and the last one for the network show finishes about five in the afternoon. All day long the studios are busy, not only with the regular schedule of broadcasting, but with all the rehearsing.

Hollywood News

Tomorrow afternoon another rehearsal from 3:30 till 6:00 p.m., and by that time we usually have the programs well in hand and ready for the microphones and you. Maybe you didn't know it, but that carefree barn dance that sounds so extemporaneous has hours of rehearsal in back of it.

Donnie instructs me to thank S. B. Rali, a listener from North Carolina, for sending him the baseball and the pitcher's glove. Buttram had the nerve to call me at 6:00 a.m. this morning to advise me he was back in town from playing road shows and to advise me that we have a rehearsal scheduled for 11 o'clock today. Bad news!

A letter from Max Terhune the other day. He's doing fine out in

Hollywood. Has been out there 10 months and made nine pictures. His last one, "Hit Parade," was viewed by many of us this week. Max was great and stole the show as its comedian. He also tells us that he and the Harold Lloyds are "week-ending" together this week. Also includes a big hello for you folks.

Gene Autry and his horse, "Champion," played all this week in Chicago. Gene is another hayloft boy who is going great in pictures. The satisfying thing, however, is that these pals of ours who have all made good in the movies are still the same common old buddies we knew when they were here at WLS. Success hasn't changed them a bit. I think that's swell.

Autograph Hunters

When Pitcher Charlie Root and his wife dined with us at home the other night, Donnie went out and broadcast to the neighborhood that Charlie was with us. For two hours an endless stream of youthful admirers rang our front doorbell to ask the mighty Root for autographs. They got them, too.

Joe Kelly and I are heading for the old home town next Monday to appear at a benefit show there. They've even threatened to have the town band down at the station to meet our train.

Played 18 holes of golf with Arkie and the Dean brothers, Jimmie and Eddie, the other day. Arkie took the match and I came trailing in way behind. Thoughts of Buttram ruined my game for me.

Angelo, the Italian fruit seller, is back again after months of illness. Angelo, whose daily visits to the studios are welcomed by all, has been carrying a 75-pound basket of fruit in this neighborhood for the last 30 years. He has a grown-up family of boys and girls, who are all university graduates and, as he puts it, they're "the swella bunch of da keeps you never saw your life. By golly."

Pokey Martin and Arkie



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Squaw Lake, housekeeping cabins with bed linens, electric lights, icebox, fuel and boats. Simon E. Anderson, Lac du Flambeau, Wis.

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For Sale: Guaranteed young singing Canaries, \$3.50 pair. Cinnamons, \$4.00 pair. Females, \$1.00; two, \$1.50. Bennet's Aviary, Lacon, Ill.

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Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

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Health compels selling my beautifully located, eight-room house. Barn, other buildings on paved road. One-half mile Twin Lakes, with eleven acres. Write or come. Mart Hoffman, Bassett, Wisconsin.

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Work for "UNCLE SAM." Start \$1260-\$2100 year. Try next held examinations. List positions FREE. Franklin Institute, Dept. F17, Rochester, New York.

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Musical

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problems. Write for details. Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyne Ave., Chicago, Illinois.

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50 Salvia or 50 Husky Giant Pansy plants, \$1.00 postpaid. Both and 10 Hybrid Delphiniums \$2.00. Wayside Nurseries, Knightstown, Indiana.

Nancy Hall, Portorican, Yellow Jersey plants 200-60¢, 500-1.00, 1000-1.75, 5000-8.00. Tomatoes: Earliana, Pritchard, Baltimore, Marglobe 200-60¢, 500-1.00, 1000-1.50, Canner size 5000-7.00. Pepper: California Wonder, Roby King, Hungarian, Egg Plant, Cauliflower, Celery 50-40¢, 100-65¢. Cabbages: Wakefield, Copenhagen, Dutch 200-50¢, 500-1.00, 1000-1.50. Postpaid. Well packed, immediate shipment. Good size. Rural Plant Company, Hawesville, Kentucky.

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Films developed, 25¢ coin; 2—5x7 double weight professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wisconsin.

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SUPER-GRO Plant Nutrient and Aid promotes luxuriant growth and blooms. For garden flowers, vegetables, shrubs, trees, etc. Also excellent for potted plants, porch and window boxes. SUPER-GRO is a scientifically prepared, self-sufficient liquid chemical plant food, providing the necessary elements to aid and stimulate plant life. Successfully used and recommended by Modern Dahlia Gardens. Trial 8 ounce sample (making 6 gallons of sprinkling solution) sent for \$1.00. Address: SUPER-GRO CHEMICAL COMPANY, Dept. SB, Madison Building, Milwaukee, Wisconsin.

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Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

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Sacrifice Sale—138 feet, lake front. Three-room summer cottage, well furnished. Good boat. Portage Lake. Twelve miles north of Manistee, Michigan. Known as Indiana Cottage. One-half mile Onekema. Priced \$600.00 cash. C. S. Hay, 610 Locust St., Terre Haute, Ind.

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WLS DAILY PROGRAMS

Saturday, June 12, to Saturday, June 19

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Close-up of Evelyn, the Little Maid.

Sunday Morning

JUNE 13

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Helman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:15—"Aunt Em" Lanning and Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 10:00—NBC—The Southerners.
- 10:30—"Building Better Citizens"—Chuck Acree.
- 10:45—Elsie Mae Emerson at the organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

JUNE 13

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast—Robert Ripley. (Standard Brands)
- 6:00—NBC—General Motors Concert Hour—Erno Rappe, conductor.
- 7:00—Sign off for WENR.

Monday to Friday

Morning Programs

JUNE 14 TO JUNE 18

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Four Hired Hands and Christine; Arkie; Don & Helen.
- 5:30—Farm Bulletin Board—Merle Housh.
- 5:45—Smile-A-While cont.; Livestock Estimates.
- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.

- 6:15—Mon., Wed., Fri.—Sing. Neighbor, Sing. (Purina Mills)
- Tues., Thurs.—Otto's Novelodeons. (Hemphill Diesel—Tues.)
- 6:30—Mon., Wed., Fri.—"Smile Market"—Hal Culver; Ralph Emerson.
- Tues., Thurs.—"Pioneer Stories." (Allis-Chalmers)
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 7:00—Mon., Wed., Fri.—Pokey Martin and the Arkansas Woodchopper. (McConnon)
- Tues., Thurs.—Hilltoppers and Evelyn.
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals Club. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)
- Tues., Thurs., Sat.—Morning Minstrels.
- 8:00—NBC—Tim Healy. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Mon., Wed., Fri.—Ralph Waldo Emerson. Tues., Thurs., Sat.—"The Old Kitchen Kettle"—Mary Wright and the Hilltoppers.
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air. (Chipso)
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward MacHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market, Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Orchestra; Hired Hands; Novelodeons; Carol Hammond. (Drug Trades—Mon., Wed., Thurs., Fri.)
- 10:30—Martha Crane & Helen Joyce in Morning Homemakers' Program with Orchestra; Hometowners Quartet; John Brown; Soloist.
- Tues., Sat.—Novelodeons & Ralph Emerson.
- 11:00—Mon., Wed.—Priscilla Pride. (Downtown Shopping News)
- Tues., Thurs.—Don & Helen.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues.—"Memories and Melodies"—Ed Paul; Ralph Emerson.
- Thurs.—Henry Burr and Ralph Emerson.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—30 minutes of varied Farm and Musical Features.
- Tues.—Midwest on Parade, featuring Beloit, Wisconsin.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:55—News Report—Julian Bentley.
- 1:00—Homemakers' Hour.
- 2:00—Sign off for WENR.

Saturday Morning

JUNE 19

(CENTRAL STANDARD TIME)

- 5:00-8:00—See Daily Morning Schedule.
- 6:15—Arkie & Hired Hands.
- 6:45—Dr. John Holland's Sunday School, with George Goebel and Ralph Eerson.
- 7:00—Uncle Buster and His Big Yank Boys. (Reliance)
- 7:59—Livestock Estimate and Hog Flash.
- 8:00—Junior Stars Program.
- 8:30—The Friendly Philosopher—Homer Griffith.
- 8:45—Hoosier Sod Busters and Tommy Tanner.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS Jamboree.
- 9:45—Don & Helen.
- 10:00—Program News—Harold Safford.
- 10:05—Poultry and Butter and Egg Markets; Dressed Veal.
- 10:10—News Report—Julian Bentley.
- 10:15—Novelodeons. (Drug Trades)
- 10:30—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
- 11:00—Arkie.
- 11:15—Garden Club, conducted by John Baker.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary—F. C. Bisson.
- 12:00—Poultry Service Time.
- 12:15—Home Talent Program.
- 12:30—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
- 12:45—Winnie, Lou & Sally.
- 1:00—Homemakers' Hour—Mary Wright; Fanfare; Elsie Mae Emerson; John Brown; Evelyn; Eddie Allan; DeZurik Sisters; Fanfare Interview; Roy Anderson; Hilltoppers.
- 3:00—Sign off for WENR.

SATURDAY EVENING, JUNE 12

(CENTRAL STANDARD TIME)

- 6:00—Novelodeons & Evelyn.
- 6:15—Don & Helen.
- 6:30—Keystone Barn Dance Party, featuring Arkie. (Keystone Steel & Wire Co.)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Arkie; Lucille Long, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Sod Busters; Pat Buttram; Wm. O'Connor; Winnie, Lou and Sally; Otto's Novelodeons. (Murphy Products)
- 8:30—"Hometown Memories"—Hometowners; Phil Kalar; Carol Hammond. (Gillette)
- 11:00—Sign off.

Homemakers' Schedule

(Conducted by Mary Wright)
(CENTRAL STANDARD TIME)

MONDAY, JUNE 14

- 1:00—Novelodeons; John Brown; Evelyn, "The Little Maid;" "Something to Talk About," Chuck Acree; P.-T. A. Speaker.

TUESDAY, JUNE 15

- 1:00—String Ensemble; Don & Helen; Ralph Emerson; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist.

WEDNESDAY, JUNE 16

- 1:00—Orchestra; Novelodeons; Evelyn; John Brown; "Something to Talk About," Chuck Acree; Marjorie Gibson in Fanfare; Home-making Talk, Mary Wright.

THURSDAY, JUNE 17

- 1:00—Orchestra; John Brown; Don & Helen; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

FRIDAY, JUNE 18

- 1:00—Orchestra; Evelyn, "The Little Maid;" Christine & Sod Busters; "Something to Talk About," Chuck Acree; Marjorie Gibson in Fanfare.

SATURDAY, JUNE 19

- 1:00—Ralph Emerson; John Baker; Evelyn; The Hilltoppers; Eddie Allan; Roy Anderson; Interview of a WLS personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, JUNE 14

- 6:00—NBC—Orchestra program.
- 6:30—NBC—Paul Martin & His Music.
- 7:00—NBC—Good Time Society.

TUESDAY, JUNE 15

- 6:00—NBC—Husbands & Wives. (Pond's)
- 6:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, JUNE 16

- 6:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)
- 6:30—NBC—Famous Actors Guild—Helen Menken. (Sterling Products)
- 7:00—NBC—String Symphony.

THURSDAY, JUNE 17

- 6:00—WLS—The Old Judge.
- 6:15—NBC—Roy Shields' Orchestra.
- 6:30—WLS—To be announced.
- 6:45—WLS—"The Active Citizen."
- 7:00—WLS—Highlights in Chicago's History.

FRIDAY, JUNE 18

- 6:00—NBC—Irene Rich. (Welch)
- 6:15—NBC—Dr. Robert M. Hutchins "National Commencement Address."
- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 7:00—NBC—Musical Revue. (Fleischman's)

Santa Fe Trail

(Continued from page 3)

raving about for the past three years. To Mother Rose, it meant the end of her longest journey. And to Beverly it meant she could be turned loose to run and play to her heart's content. To me it meant home. I knew my mother and dad and several brothers were waiting with open arms. Two weeks is too short a time to spend in California and we were on the go continually greeting old friends and meeting new ones.

Gene Autry and Max Terhune had just finished a picture so we were unable to see them in action on the set. We saw "Rhythm in the Clouds" in production. Tumble Weed is in Hollywood now, too, you know.

Perhaps you are wondering if we

saw any other movie stars. Some people think that all you have to do is sit on a corner in Hollywood and "watch the stars go by." Don't expect that unless you want to be disappointed. Just be prepared to see everyone wearing slacks and dark glasses. Some are posing as stars and who knows but what some of them are real stars? Your guess is as good as mine.

Homeward Bound

One of the Sundays we spent at Hoot Gibson's ranch attending a rodeo. It was the same place where my two pals and I used to show off on our horses, but it didn't seem like the same gala affair.

Having grown up in California, I had seen nearly everything of interest, but there were many sights I wanted to show Paul. The first thing we knew it was time to head for Chicago.

On our return trip Paul and I had a grand time in Las Vegas, Nevada,

the last of the old frontier towns. The inhabitants were preparing for an annual rodeo day. The men were all wearing beards and little black mustaches; and the women were swishing in hoop skirts and bustles.

From there we drove to Boulder Dam. This one sight alone is worth anyone's time and money to visit. Utah was especially interesting with its Mormon Temple in Salt Lake City and its thousands of sheep grazing on the green hillsides. Here and there we could see the white canvas tops of the old chuck wagons shining in the sun. From there into Chicago our most exciting adventure was having mud rained on us in Nebraska.

If Beverly could talk, she would say thanks a million for all the little gifts and cards that were awaiting her on our arrival. You see, she had her second birthday on our last day on the road. Instead of a birthday cake with candles, we celebrated with a nickel bag of candy eaten in the car.

WATCH THIS SPACE

For Appearance of WLS Artists
In YOUR Community

SUNDAY, JUNE 13

TIFFIN, OHIO, Seneca County Fair Grounds (Evening Only)—WLS BARN DANCE SHOW: Patsy Montana; Hoosier Sod Busters; Pat Buttram; The Cornhuskers; Billy Woods; Miss Pauline; The DeZurik Sisters.

HIGH CLIFF, WISCONSIN, High Cliff Park (Matinee and Evening): Arkansas Wood-chopper; Pokey Martin; Winnie, Lou & Sally.

MONDAY, JUNE 14

PAULDING, OHIO, Grand Theatre (Matinee and Evening)—WLS ON PARADE: Patsy Montana; Hoosier Sod Busters; Pat Buttram; DeZurik Sisters; Billy Woods.

TUESDAY, JUNE 15

RICHMOND, INDIANA, Indiana Theatre (Matinee and Evening)—WLS MERRY-GO-ROUND: Patsy Montana; Hoosier Sod Busters; Pat Buttram; DeZurik Sisters; Billy Woods.

WEDNESDAY, JUNE 16

CHICAGO, ILLINOIS, Portage Theatre, 4060 Milwaukee Ave. (Matinee and Evening)—WLS BARN DANCE SHOW: Patsy Montana; Hoosier Sod Busters; Billy Woods; Pat Buttram; The Hired Hands; DeZurik Sisters.

SUNDAY, JUNE 20

GENEVA, ILLINOIS, Swedish Day Picnic (Matinee and Evening)—PRAIRIE RAMBLERS & PATSY MONTANA.

BRILLION, WISCONSIN, Silver Lake Park, 3 Miles West of Manitowoc on U. S. Highway 151—GEORGIE GOEBEL; CHUCK & RAY; DEZURIK SISTERS.

LANCASTER, OHIO, Fairfield County Fair Grounds (Evening Only)—WLS BARN DANCE SHOW: Hoosier Sod Busters; Pat Buttram; Bill McCluskey; The Hayloft Fiddlers; Billy Woods; Miss Pauline; Girls of the Golden West.

WLS ARTISTS, Inc.

1230 Washington Blvd.

Chicago, Illinois

CHICAGO DAILY TRIBUNE: TUESDAY, JUNE 1

**CHICAGO GOES 24
HOURS WITHOUT
AUTO FATALITY**

*Holiday Marked by
Fewer Accidents.*

hundreds of

THE MASSACRE

Chicago's 1937 Traffic

From the Chicago Daily
Tribune, Tuesday, June 1,
1937.

WLS

SAFE DRIVING WEEK

Every quarter hour during the entire WLS Safe Driving Week, May 23 to 30, listeners heard a WLS Safetygram, submitted by members of the audience in the weekly Safetygram contests. They heard police officials, officers in the National Safety Council, Chicago Motor Club, Illinois Agricultural Association, Portland Cement Association and other organizations which have aided in promoting safety; they heard a description of the way people drive at a busy intersection; school boy safety patrols; a railroad engineer; a driving instructor, all contributed suggestions directed at safer driving on streets and highways.

WLS feels that every effort to reduce automobile accidents is worthwhile, and we are happy to share in the promotion of safety.

WLS

**The Prairie Farmer Station
870 KILOCYCLES
Burrige D. Butler, President**