

HARRISON PUTNAM
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Stand By

OCTOBER 24, 1936



POKEY MARTIN

Ear-by-Ear
Account

●
Studio Shots

Listeners Mike

One Thing Wrong

I enjoy the music of the Sod Busters very much but I have one thing against them. They don't sing enough to please me. I think they can sing just grand. . . . **Bernice Berg**, Theresa, Wis.

~*~*~

Good Old West

It certainly was grand to hear Milly and Dolly Good again. It was a surprise Saturday at the barn dance. They sure can sing those songs of the "Good Old West." More power to them! . . . **A. B. Cicero**, Ill.

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Milkmaid's Favorites

Here are my favorite radio programs: National Barn Dance, Pinex Merrymakers, Musical Almanac, Tom, Dick and Harry, First Nighters, The O'Neills, Log Cabin Bar Z Ranch, Major Bowes' Amateur Hour, Sons of the Pioneers, Kaltenmeyer's Kindergarten, and Guy Lombardo's and Horace Heidt's orchestras.

The daily Pinex program is tops but it needs one thing—John Lair's voice. Jack Holden is my favorite announcer but John Lair would just fit in with these Merrymakers. . . . **Milkmaid**, Hymera, Ind.

~*~*~

Pet Peeve

May I break in with a pet peeve? There seems to be at least one on every station. I refer to the singers who "like to wonder down to Wonder Valley" or who sing about "Where is my wondering boy tonight?" I wonder if something can be done. . . . **Mrs. Roy C. Davis**, Round Lake, Ill.

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Best Issue

Have just read the best issue of Stand By that you have ever edited. I mean the October 10 issue containing the story and pictures of the Maple City Four. I have been waiting for an issue like this for ages. Any artists who have been able to sing together for 10 years and hold their fans' interest and loyalty in all that time surely do deserve a medal. . . . **Emma Herzog**, MC4 Club Historian, Waukesha, Wis.

Three Cheers

Three cheers for Lily May, the fiddlin'est gal from the mountains of old Kentucky. Her banjo playing and singing takes you back to her mountain home. I think she has a nice personality and above all is natural. Naturalness is what we want in radio entertainment. . . . **Leota Hinkle**, Bloomington, Ind.

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Enjoys New Members

Just want to tell you how much I enjoy the new members in your family. Lily May, Red, Milly and Dolly make a wonderful program and let's have more of Red and the Girls of the Golden West as a trio. It is great.

Could you put a brake on Lily May? She plays too fast for us to keep up. . . . **Lillian Wakeland**, Chicago, Ill.

~*~*~

From Guatemala

We have been getting broadcasts of the Barn Dance on the national hookup every Saturday night. It's darned funny and a good program, particularly Uncle Ezra and Professor Charlie Wilson. We often wonder who the latter might be.

The volcanoes are still smoking and the snakes crawling. . . . **Donald Hodgson**, Pochuta, Guatemala.

(This letter was written to W. R. Butler by a friend whom he visited on his recent trip through Guatemala.)

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Almost Nil

Do you think it was fair to let the Maple City Four off by writing the article about themselves? They certainly told as little about themselves as possible. I suggest that Marjorie Gibson, Virginia Seeds or The Hired Man be put on the job of really telling readers about their lives, wives and so on. All one could gain from their article was almost nil. I was disappointed, for they are favorites of mine. . . . **Mrs. Semel**, Danville, Ind.

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MC4 Favorites

Congratulations on this week's issue of Stand By. The Maple City Four have always been our favorites

since we heard them first as the Checkerboard Boys with Hal. We never tire of them and are glad they are back with the Musical Almanac.

Was very much interested in Check's story on Bulletin Board about the Chicago fire. I lived at Rochelle and remember how smoky everything was. . . . **Mr. and Mrs. G. W. Craig**, Burlington, Iowa.

~*~*~

Hired Man's Identity

I'm one of Stand By's first subscribers and have saved every copy. I hope the identity of the Hired Man will soon be revealed. He's so friendly, we must know who he is.

A great big welcome to Hal O'Halloran. I'd give anything to hear Ralph and Hal, back again with their "Old Timers'" program. . . . **Alfreda Kill**, Lima, Ohio.

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Another List

Here are a few of our favorite radio entertainers: Hoosier Hot Shots, Jack Benny, Lum and Abner, Joe Penner, Bob Burns, Pick and Pat, Pappy Cheshire, Major Bowes, Fred Allen, Good Will Court, Death Valley Days, Amos an' Andy, the Barn Dance, Fibber McGee and Molly, White Rabbit Line, Wayne King's orchestra, Kate Smith and all sports and news broadcasts.

We certainly like Henry Hornsbuckle's "colyum" in Stand By. Keep it up, Henry! . . . **The Browns**, South Bend, Indiana.

Has your neighbor seen Stand By?

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

October 24, 1936

VOLUME 2 NUMBER 37

Ear-by-Ear Account

Corn-Husking Contests Will be Broadcast

"THE GREATEST farm sport"—that's what rural folks call corn-husking contests. The crowd that gathered to see the last National Corn Husking contest in Fountain county, Indiana, November 8, 1935, has been outnumbered by only three sports events in American history. A conservative count tallied 110,000 people who followed the huskers at that contest. And thousands who were unable to be there followed the contest from beginning to end by radio.

(Right) Champion Elmer Carlson smiles from ear to ear. He holds the world record of 41½ bushels in 80 minutes.

(Below) Part of the 110,000 husking fans that gathered to watch the national meet last year.



Jake Berkes' farm in DeKalb county on November 4. According to C. L. (Cap) Mast, of the Prairie Farmer editorial staff, the corn will run 80 to 100 bushels to the acre in spite of heat and drought.

Four times Hoosier champion, Slim Pitzer will meet all comers at Bartels Dairy and Stock farm in Grant county, Indiana, on November 6. In the four years Slim has been competing in national contests, he has never had a deduction for husks in either a state or national check-up. And that's what they call clean-husking!

Champion Carlson will also have to defend his state title in Iowa before he can compete in the National.

Art Page, John Baker and Check Stafford will man the mikes at the state contests with the help of the editorial staff of Prairie Farmer, sponsor of these two contests. Tommy Rowe and his engineers will again be right out in the husking fields with the mobile unit so that the listener at home by his radio can hear the ears of corn thump against the bangboards and enjoy an ear-by-ear broadcast.

Again this year, corn-husking fans will be given an ear-by-ear account of the state and national contests. Both the Illinois contest, November 4, and the Indiana, November 6, will be broadcast during Dinnerbell time.

The National classic, which will be held in Licking county, Ohio, November 10, will be broadcast over the National Farm and Home hour on a number of NBC affiliated stations, including WLS.

At the last national contest, five state champions out-husked the former world's record established by Carl Seiler of Illinois in 1932. The 1935 national champion, Elmer Carlson of Audubon county, Iowa, husked 3,744 ears of corn in the 80 minutes

of the contest. Second prize-winner Irvin Bauman of Illinois; Lawrence (Slim) Pitzer, favorite son of Indiana, who came in third; William Rose, Illinois runner-up, and E. H. Hendricks, Iowa runner-up, all husked more corn than had ever been husked in previous national contests. The 1934 champion, Ted Balko of Minnesota, although cheered by a bride of six days, slipped back to sixth place in national standing.

Both the huskers in the big money, Carlson and Bauman, were dark horses who were husking in their first national contest.

Irvin Bauman, 22-year-old Illinois champion, will defend his state title against the 10 best county winners on

"Ad Lib!"



By JACK HOLDEN

MANY thanks for the Tomahawk sent me by a Northern Michigan listener. I'll add it to my Indian collection but at present am keeping it on my desk waiting for Buttram to come in. That particular member of the Winston tribe irks me beyond reason.

Sure is nice of you readers and listeners to remember a fellow's birthday the way you do. This is the last of the 20's—OK! Which reminds me. I saw the "Last of the Mohicans" the other day. And thought of another great representative of the vanishing American. Namely, the last of the Lost-tootha Tribe, that intrepid warrior who has spent these many moons in search of his missing tribe members. You haven't heard him on the air lately and the big reason is because big Chief Waldo has found one of his tribe of Lost-tootha. His name is "Big Brave Make-funny-noise-on-corn-cob Allan" (The Dixie Harmonica King). Chief Waldo had never recognized Eddie Allan as an Indian brother until Eddie went to the dentist and had all those lowers extracted.

Odd Bedfellows

Speaking of lowers, I'll never forget our trip back from Springfield when Ted Du Moulin's cello shared a lower berth with Emilio Silvestre's clarinet. The porter had made up one berth too many and it proved a great place to store the instruments for the night.

Incidentally, it's another girl out at Emilio's house. That makes three

daughters. Emilo says "Three more and then I show thees fallow Eddie Cantor he ees not thee onlee famous pappa in de radio. Carramba!"

I know of a little daughter who locked herself in her room and, quite undisturbed, proceeded to give herself a haircut. We won't be able to take Jean Louise out in public now for two months.

I recall a haircut I had once. I'll never forget it. It was during a C.M.T.C. encampment at Camp Custer. I bribed a "regular" to let me use his collar emblems which would brand me as a regular soldier instead of just a student. Went into a Battle



Don, Tom and Ernie travel 600 miles between programs.

Creek barber shop wearing them. The barber thinking I was one of the "regulars" proceeded with the close clippers to give me a typical army hair trim. Before I discovered what he had done, it was too late and I went back to camp to meet the jeers of my buddies, looking like the knob end of the drum major's baton.

Frank Gill, who used to peel potatoes with me on K.P. duty at Camp Custer, is now one of the famous comedy team Gill and Deeling out on the west coast. The boys are in pictures now and you've heard them on the air billed as "the aristocrats of humor."

Pin Points: I wonder who will be the first up here to start wearing winter spats. . . . Lily May is one of

those few people who is exactly the same, on or off the air. . . . From now on I'll call him "Dr. Woodchopper" because Arkie actually cured me of a cold in two hours. . . . There's the Hilltoppers' theme. Since yesterday morning at this time they've driven 600 miles "personal appearing" last night. . . . Our new announcer Herb Morrison once had the unusual experience of being pushed off the air with a Mexican army rifle at his rib. The army suddenly took a dislike to the station Herb was with. . . . The government will do that someday with Buttram, but only because they like the station and can't stand Pat's jeopardizing its tremendous hold on the people. . . . Reggie Cross baked two cakes at home last night, but knew better than to bring them down here this morning. That answers the girl friend who recently said to him, "Oh Reggie! If you could only cook." He's still single, girls!

~*~*~

Henry Hornsbuckle Sez

I'VE GOT SOME GOOD ONES THIS WEAK IF I CAN GET 'EM WRIT. GUESS JACK HOLDE N WAS RIGHT ABOUT THIS TYPE RIGHTER IN LAST WEEKS STAND BY. DON'T WORK SO GOOD. MARGIE COULD I USE YOURS? THANKS.

Chick H.: Take it easy. Didn't you see that sign back there? Said slow down here.

Ken Houchins: Yeh, I saw it. I thought it was describin' the town.

Zeb's wife: I got a lot of things I want to talk to you about.

Zeb: Good. You usually want to talk to me about a lot of things you haven't got.

Tex A.: Do you think my mustache is becoming?

Jack T.: It may be comin' but it hasn't arrived yet.

Tom Hargis: Say Pat Buttram how far is it to Washington?

Pat: Wal I don't exactly know but I kin rite my brother and find out, he'll know. He's traveled a lot. He's got shoes.

George Biggar: I was born in Illinois and went to school in South Dakota.

Lulu Belle: My, you sure had a long ways to walk didn't ya'?

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Back to Purdue

Mary Wright, home adviser, is returning to Purdue University October 27, to make a talk on "The Field of Radio for Home Economics Trained Women" before a survey in home economics class. Mary taught foods for four years at Purdue, before coming to Chicago, and it was at Purdue that she met and married her husband, Harry.



COMPLETE and up-to-the-minute reports on the nation's elections will be carried by NBC on Tuesday, November 3. Personal messages from the winning and losing candidates of the two major parties are included in the broadcast plans.

On-the-spot news broadcasts, including crowd reactions and interviews with both Democratic National Chairman Farley in New York and Republican National Chairman Hamilton in Chicago will add interest to election returns.

The first election broadcast is expected to come from the tiny village of New Ashford, Mass., shortly before 7:00 a.m., CST on election day. New Ashford is traditionally the first town to complete its election count and NBC microphones will be on the spot to record the outcome and to broadcast the reaction of the townsmen.

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Julian Bentley will broadcast latest vote counts in two 15-minute periods election night, 6:15 to 6:30 p.m., CST, and 6:45 to 7:00 p.m., CST.

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Paul Sullivan, WLW news commentator, is planning to be on the job all night, November 3, to give last minute election returns.

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RITA ROWE, Tommy's youngest child, seems more interested in the camera than in Uncle Jack's efforts to teach her to type.

The Navy Day program will originate from three strategic points when acting Secretary of the Navy Admiral William H. Standley and other officers high in the United States Navy, just plain gobs, Navy bands and ship visitors participate in an NBC broadcast, Tuesday, October 27 at 9:00 p.m., CST.

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A number of noted artists will be presented with the Cincinnati Symphony Orchestra, directed by Eugene Goossens, in its 1936-37 series of CBS programs.

- The list includes the following:
 November 27—Simon Barer, pianist.
 December 18—Gregor Platigorsky, Russian cellist.
 January 1—Joe Iturbi, Spanish pianist and conductor.
 January 8—Josef Szigeti, violinist.
 January 15—Charles M. Courboin, French organist.
 January 29—E. Robert Schmitz and Alexander Tansman, pianists.
 February 5—Rudolf Ganz, pianist.
 March 13—Bronislaw Huberman, violinist.
 April 2—Severin Eisenberger, pianist.

Broadcasts start every Friday afternoon at 1:45 p.m., CST.

Besides the Friday series, five children's concerts will be broadcast over the Columbia network on Tuesday afternoons from 2:30 to 3:00 p.m., CST. Dates are November 10, December 15, February 2, March 16 and April 13.

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Word games, guessing contests, charades and other intellectual parlour diversions are "played" over the air in the new Saturday Night Party program on the NBC-Red network Saturdays, 7:00 p.m., CST.

There will be no knock-knocks or handies, Walter O'Keefe, emcee, promises. Outside of that, anything may happen. Games like coffee pot, twenty questions, the prefix game and musical charades will help the program recapture the atmosphere of a typical Saturday night party in the average American home.

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A daily diary of the Dionne quintuplets will be presented by Dr. Allan Roy Dafeo in his three-a-week broadcasts over CBS. (Monday, Wednesday and Friday, 10:45 a.m., CST.)

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Fanfare



Dr. Holland Takes Late Vacation

By MARJORIE GIBSON

GREETINGS, Fanfare readers. Dr. John Wesley Holland came into the office the other day to tell us that he and Mrs. Holland were just about ready to start on a two-weeks' vacation in Tennessee and North Carolina. They will be in Knoxville and in the Big Smoky Mountains of Eastern Tennessee during the first part of their trip. They will then drive to Asheville, North Carolina, and on to Raleigh for a visit. We hope that Dr. and Mrs. Holland will have a delightful trip. Another of the season's late vacationers was Wilma Gwilliams, who recently spent a week visiting her father, two brothers and little sister down in Fowler, Indiana.

We wish to extend our sincerest sympathy to Roy Anderson, whose only sister, Miss Gladys Anderson of Chicago, passed away on Friday, October 9, following a long illness. She is survived also by another brother, Robert, and her mother.

"Who, besides Jack Holden, appears in the 'Tom Mix' show over WMAQ at 4:15 CST each evening?" queries Opal Bingham, Lafayette, Indiana. Jack, who plays the title role of Tom Mix, is supported by the Old Wrangler, played by Percy Hemus;

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Jane Webb playing the part of Jane, and Charles McDougall, who is Jimmie. In addition, Miss Webb and Mr. McDougall play incidental characters. The Three Ranch Boys, who sing and play the theme song of the show, also take various parts. Curley Bradley is heard as Lem the stranger, Shorty Carson plays incidental characters and Jack Ross is Murdock, a questionable character in "them parts." Larry Holcomb of the NBC continuity department authors the show, which until this fall originated in New York City.

Evelyn Overstake, the Little Maid, has been seriously ill for several weeks and confined to the Washington Boulevard Hospital in Chicago. Although still unable to be up and around, she is much better and has returned home from the hospital. We hope we can report an even greater improvement in Evelyn's condition by this time next week.

Orva Reints of Rochelle, Illinois, is among the many listeners who have been asking about Slim Miller. We're glad to say that Slim has again joined the big WLS family. He is heard as Uncle Doody on the MacKenzie River Ranch with Hal O'Halloran and his ranch boys at 6:15 CST, on Smile-A-While program, and on the Tall Story Club on Saturday nights.

Here's a request from Helen Stevens of Chicago for a description of one of our new folks—Sunshine Sue. Sunshine Sue is a very attractive girl. She is 5' 5" tall, weighs 125 pounds, has dark-brown hair, dark-brown eyes and a charming smile. She is 23 years old.

Answering an inquiry of Mrs. James of Pevely, Missouri, the Arkansas Woodchopper has never been married.

"Who plays the part of Satchel in the Sinclair Minstrels?" asks May Mansfield, Missouri. The end-man, Satchel Jackson, is played by Ray Marlin, who replaced Cliff Soubier on the show. Cliff, as you may know, is out in Hollywood and appears regularly on "The First Nighters", which originates in the studios of KNX.

The Question for the week: "If you were stranded on a desert island and could take just one thing with you, what would it be?"

- Wilma Gwilliams: I'd take a radio.
- Arkansas Woodchopper: A good knife.
- Katherine Persons: A typewriter. (That's a continuity writer for you.)
- Walter Steindel: Who me? I'd take a gun.
- Pitchy Pacione: I'd take my wife.
- Don Giacolett: My cornet.
- Bertha Fosler (office): A lunch box.
- Gerrie Vogt: I'd take along a box of matches.
- Oscar Tengblad: Something to eat, especially some spaghetti.
- Chuck Ostler: A calendar.
- Anna Mae Buske: I'd take along my lipstick.
- Alice Cronin (office): I'd take a mattress. Might as well be comfortable.

ELMER



I wish someone would stuff that "ballad box".

Tall Story Teller

Q. Pokey, the editor wonders if you'd answer a few questions about your life's history?

A. Well, yes. I'd be glad to. I been hopin' somebody would ask me something about myself before long because I got a feelin' somehow that I won't be a-livin' long.

Q. Why, what makes you think that, Pokey?

A. For one thing I just broke my lifetime fountain pen and that set me to wonderin' some.

Q. Let's get this interview over before your time comes. Tell us when and where you were born and so on.

A. Well, I was born'd down at Blue, Oklahoma, about 15 miles east of Durant, and I'm proud of it. If I had it to do over again there ain't no changes I care about makin'. I was born two days late for Christmas in 1913 which makes me 22 years old, be 23 next December 27. I was the youngest of six kids, three boys and



Under the sign of Mickey Mouse.

three girls, so the score was even. I had a brother that was born'd under the sign of Leo the lion and that made him smart and cunning'. Then my other brother was born'd under the sign of Taurus the Bull and that made him strong and brave. They tell me I was born'd under the sign of Mickey the Mouse.

We come to Durant, Oklahoma from Blue when I was two years old. We was in a wagon and I was sittin' in the back corner leanin' up against the endgate. Course I don't aim to accuse Pa unjus'ly, but after seein' me and hearin' me for two years and considerin' that six younguns is lots of younguns, I don't think Pa could be blamed much if he did ford the roughest parts of Caddo Creek and Muddy Boggy and Clear Boggy and Blue River just hopin' that the endgate would come out.

Q. That reminds me Pokey, when did you first start telling those tall stories?

A. You mean stories like that last one. Well, I can't remember plumb to the first one but I can remember one of the first tall stories I ever told. I ricollect one time I says to Pa, I says, "Da da da da da da da da." When I'd been tellin' the truth I'd a said, "Da da da."

Q. That's a pretty good memory.

A. Yeah, I got a purty good memory. Some folks say that I've got what's known as a constructive memory. things build up as I recall them.

(Continued on page 8)

Lily May

THE MOUNTAIN GAL



Pure Feud Articles

JOE MOP, I DIDN'T KNOW YO HADA FIDDLE-CAINT! BORRY ITONCE?

NOT MY FIDDLE GAL! - WHY I'D SOONER FIDDLE 'N DO ANYTHING -- CEPTIN' EAT CHICKEN

YO MEAN LIKE CHICKEN 'N DUMPLINS 'N GRAVY 'N---

HESH AP, GAL! Y'ALL MAKE MUH MOUTH WATER SO'S UH CAINT HUM.

KEEP FIDDLIN' - I'LL BE RIGHT SMACK-DAB BACK

NOW, KIN I BORRY TH' LOAN O' YER FIDDLE?

HOOOOEE, GAL TAKE TH' FIDDLE - AN GIMME THAT HEN!

PA-ITELLYE SOMETHIN'S GITTIN' OUR CHICKENS

MUST BE ONE O' THEM MOP BOYS -- I'LL GOPICKOFF A COUPLE O' THEM

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SAVE

"The Old Hayloft"

By the Hired Man

NO MUSIC writer is safe from the sleuthing of Dr. Sigmund Spaeth, the Tune Detective, who appears occasionally on the NBC hour of the Barn Dance. . . . He proves that there's "nothing new under the sun" so far as popular music is concerned.

For nearly 20 years he has made this hobby his vocation. . . . He demonstrated the other night how "In A Little Gypsy Tea Room" was very evidently composed with bits from "Isle of Capri," "La Cucaracha," "Auf Wiederseh'n," "La Miserere" from "Il Trovatore" and an old Jewish melody.

He has ferreted out hundreds of such examples, perhaps the most famous being his "Yes, We Have No Bananas" case, wherein he shows its derivation from the "Hallelulah Chorus," "My Bonnie Lies Over the Ocean," "I Dreamt I Dwelt in Marble Halls" and one or two other songs. . . . All of which proves that in order to write music, you don't have to be too original, providing you're clever enough. . . . Ever notice the similarity between "Silver Haired Daddy" and "Red River Valley"?

Much in demand at conventions, colleges, and so forth, is Dr. Spaeth. . . . He told me the other night he has an engagement shortly that will take him to Hawaii. . . . Oh, for a life like that! . . . He is well known as the author of several very readable books on songs. . . . Was a pioneer in radio in New York, about 1921, and I wonder how many remember when former Musical Director Don Malin booked him for a number of WLS appearances eight or nine years ago. . . . A big fellow about 6 feet 2, the Tune Detective is most interesting to meet.

I wonder: If Linda Lou will be as famous a singer as her mamma and daddy. . . . If folks will ever stop calling him "Georgie" Gobel. . . . If Arkie will ever break clear down and

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. . . will autograph one photograph of himself with assortment of 21 beautiful Xmas Cards of original designs in handsome gift box for only \$1.35 post paid. This is a guaranteed assortment of cards with envelopes, up to 5x6 1/2 inches. You must be pleased or your money will be refunded. Send \$1.35 for one box or \$2.50 for two to Happy Home Service, P. O. Box 156, South Chicago, Illinois.

fail to finish a song. . . . If Chicago will vote out "time-tinkering". . . . If Al Boyd will ever settle down and get calm at the Barn Dance. . . . If Don Wilson will give up music and become a chemist (as he says he will). . . . If Pokey Martin will ever run out of "tall stories". . . . If Lily May will ever get used to the big city. . . . If Phil Kalar will sing "I'm Waiting for Ships That Never Come In" on the hayloft show again sometime. . . . If Hezzie would be lost without his famous "washboard". . . . If the audience will ever stop laughing at Otto. . . . If the Maple City Four will be in the hayloft 10 years from now. . . . If Pat Buttram and Jack Holden will ever be exactly sure what they're going to say when they get to the microphone.

"When will we see a picture of Joe Kelly's new son in Stand By?" asks Miss Alma Sjostrom, Capron, Ill. . . . How about it, Editors? . . . Maybe you can have a full page of baby snapshots some of these weeks—and caption it "Some honest-to-goodness broadcasters."

Howard Chamberlain must read this column. . . . He says his six favorite old hayloft songs are: "My Pretty Quadroon," "I Want a Girl," "Darling Nellie Gray," "Put My Little Shoes Away," "Little Joe the Wrangler" and "The Strawberry Roan."

. . . And Chief Engineer Tom Rowe declares that the Barn Dance songs he likes best are: "Somewhere in Old Wyoming," "Corinne Corinna," "By the Sea," "When Irish Eyes are Smiling," "Nobody Knows Where She's Gone" and any Lulu Belle and Scotty song.

What are your six favorite songs of the hayloft, Stand By readers? . . . Let the Hired Man know their names. . . . Right now, as I conclude these lines, my favorite ballad happens to be "When Day Is Done."

Tall Story Teller

(Continued from page 7)

Q. Tell me, Pokey, does anyone believe the things you say?

A. Well, yes, Pa believes me.

Q. This isn't another tall story is it? It seems to me that everyone would take what you say with a

grain, or a maybe a whole handful of salt.

A. That's just what Pa did. Took what I said with a grain of salt. But you know after twenty years of takin' salt a feller's bound to git so thirsty that he'd swaller near about anything.

Q. You say your father believes you. Is your mother still living?

A. I should say so. Ma never did take neither one, the salt nor my say so. Yessir, Ma's livin'. Best girl I've got. I ain't married, you know.

Q. You were graduated from the University of Oklahoma at Norman. Oklahoma, weren't you Pokey?

A. Yeah, I got a AB degree in Journalism down there but in justice to the university I'll say that I never had no sense beforehand.

Q. Tell us, Pokey, when did you do your first radio work?

First Radio Work

A. I done my first radio work on Station WNAD, the 1,000 watt experimental station at the University of Oklahoma, doin' what I called the "After Dinner speeches of Alf Goss." Durin' the summers I worked occasionally in plays and so on over stations WKY, Oklahoma City, and KVOO, Tulsa, Oklahoma. In high school I played foolish parts in plays and operettas. And in university I sometimes went along with the glee club or quartet to fill in with talkin' while the singers got their second wind and while the customers got a drink of water.

Q. How did you get on WLS? Tell us the whole story, how you happened to come and . . . well, tell us all about it.

A. I come to Chicago because I wanted to start in radio proper. If I'd started anywhere else my goal would a-been Chicago or New York and I figgered that if I come up here at first all the stations would be handy and I could just pick out the one I wanted to get on and keep pesterin' them until they finally give in.

Kept Pesterin'

Well, I tried to git auditions everyplace and in most places I was purty lucky considerin' that I come to Chicago straight from school. Finally I figgered that tryin' everywhere was scatterin' my efforts, so I settled on WLS.

I auditioned and they shook their heads. I show'd them how I could sell time and they shook their heads. I wrote some stuff and it was so bad that Mr. Safford had to rewrite it before it was fit to throw away. Just as I was gettin' a broom to show how I could sweep, the news came that Pat Buttram was going on a short honeymoon with his bride, Mrs. Pat Buttram so they put me on a road show to get shut of me. After I come back I guess I looked so pitiful I guess they didn't have the heart to turn

(Continued on page 19)

The Dinner Bell RINGS

By ARTHUR C. PAGE

FATHER BERNARD HUBBARD, "The Glacier Priest," used no notes when he spoke on Dinner Bell time. He talked briskly and kept the folks in the studio chuckling for the entire time. We had suggested that he finish at a quarter after twelve, and sure enough, when the studio clock showed 12:15, he brought his talk to a graceful close and said good-by. We called him back to the microphone and asked him some more questions and he explained that this matter of finishing on time is one of his pet disciplines. It is certainly something that radio people appreciate because most folks who declare they are going to speak only two or three minutes or five minutes, are inclined to waste so many minutes saying unnecessary things that their talks run longer than the scheduled time.

Dream

Father Hubbard's mention of the possibility that some of the unexplored land between Siberia and the North Pole may have been the home of a lost tribe was peculiarly interesting to me because of a dream my father had about forty years ago. He dreamed that in some land way up by the North Pole, isolated from all other peoples, were the ten lost tribes of Israel. The dream was an interesting curiosity at that time, but it was rather startling to have Father Hubbard, geologist and explorer, intimate that such a thing might actually be true.

For a long time there had been an idea that the aborigines of America originally came into this land from Asia by way of Bering Strait, or across the neck of land, now sunken to form the Aleutian Islands.

Matanuska

According to Father Hubbard, there is no reason why the agricultural venture in the Matanuska Valley should not succeed. He says the soil is rich, about four feet of loam underlaid with gravel. There is an abundance of timber for building material and fuel, and the climate is less severe than the climate of the Middle West.

Concerning the possibility of the Matanuska colonists finding a market for their products, he indicated that they do not need an outside

market because there is a demand in Alaska for everything they can produce. A number of other valleys he said, are as promising as the Matanuska Valley for agricultural development.

Eskimos

Father Hubbard said many people get the idea that Eskimos are very dull, because in the presence of strangers they are silent and unresponsive. But among themselves or with people they know and trust, they are very talkative and gay.



Father Hubbard predicts a cold winter. This year will be rainy and the next three to five years will be much rainier, according to his sun spot calculations.

Their memories are phenomenal because they have no distractions. Having heard a page of a book read once, some of them can repeat the whole page.

A large percentage of the Eskimos are afflicted with tuberculosis, which they seem to hold in check by eating quantities of seal oil.

After Father Hubbard's talk, the studio folks crowded around him asking questions faster than he could answer them. His talk was as much of a treat for the people behind the scenes as it was for the listeners.

Album

The new Album is much larger than usual this year, and is full of surprises. The book will be ready for the mail on November 1.

Seen Behind the Scene

How would you like to play an accordion and a bass fiddle and have to carry both of them around with you? . . . especially if the accordion weighed 25 lbs., as does Art Wenzel's. . . . John Brown can always be found sitting at the piano in some studio practicing the difficult fingering of some musical gem. . . . The expression of concentration on Marjorie Gibson as she edits her Fanfare. . . . Julian Bentley hounding Jack Holden for his Ad Lib column. . . . The cartoons on the bulletin board. . . . The ping-ping-ping sounds emanating from the ping-pong room upstairs. . . . The bedlam of sound as the musicians tune up their various instruments. . . . Helen Joyce looking frantically for a pint of milk to use on her Feature Foods program. . . . THINGS YOU REMEMBER: Ralph Emerson at the King of Instruments playing selections from the "Prince of Pilsen" and "Countess Maritza." . . . Henry Burr, pausing for breath on the third landing, and wishing we had elevators up to the third floor. . . . We know him only as "Angelo," the candy man. . . . He comes up to the studio every morning faithfully, rain or shine, hot or cold, bearing a heavy basket of fruit, candy and confections on his strong shoulder. . . . He stays only a short time . . . just long enough for the hurrying artists to buy an apple or pear or bar of candy . . . then he goes on. One day he was asked where he worked in the afternoon. . . . He replied: "I don't work in the afternoon. Life is too short to work all day." . . . Not a bad bit of philosophy at that . . . if we could only live up to it.

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Why not invite your friends and neighbors to enjoy STAND BY?

Merrymakers!

Lily May pats her foot while she strums on her five-string banjo. Fans like the naturalness of this "young-un."



(Above) The Pine Mountain Merrymakers making merry. L to R, Milly, Dolly, Production Man Al Boyd, Announcer Jack Holden and Red Foley.

(Left) "The fiddlin'est gal from old Kentucky," Lily May tickles listeners' toes with an old-time fiddle tune.



(Above) When television comes, those golden warriors from the West, Dolly and Milly Good, will look like this while they're singing "Cowboy Jack".

(Left) Waiting for his cue, Ramblin' Red picks out a number on his "git-tar." Pine Mountain Merrymakers' daily program is at 11:00 a. m., CST.

Apple Favorites for Autumn Menus

by
MARY WRIGHT

"AN apple a day keeps the doctor away" has been a well-known maxim longer than you and I can remember. Although we do not attribute such power to this fruit these days, it does rank high in our favor, because it combines vitamins and minerals along with a delicious flavor and cool crispness. There is no other fruit as plentiful in the home throughout the year as apples, so it behooves the cook to have a wide variety of ways of serving them if she would like to keep both the apples and her skill as a cook in high repute.



Do you have a habit of spending cool rainy evenings before the fireplace or stove with a bowl of apples and nuts as the main attraction? It's a sure cure for any blues brought on by the weather. And on Sunday afternoons, when the weather keeps you inside, try these caramel taffy apples. Better order some wooden skewers the next time you go to the meat market.

CARAMEL TAFFY APPLES

Boil together 1½ c. granulated sugar and 1½ c. white corn syrup until it gives a firm ball test in cold water. Then gradually add 1 c. cream or 1 c. evaporated milk, stirring constantly. Add this cream or milk so slowly that the candy mixture does not stop boiling. Continue boiling until a very firm ball test in cold water is reached. Add 1 tsp. vanilla as soon as the mixture is removed from the fire. Have wooden skewers in the end of all apples before starting to make the caramel. Dip the whole apples into the warm caramel mixture, using the skewer for a handle, and whirl the apple around in the candy so the coating will be even. Remove from the candy and let it cool slightly in the air before putting it on heavy waxed paper or on a buttered platter to cool. If you seem to be getting too thick a coating on the apples, set the pan of candy in hot water to warm it.

You may dip part of the apple farthest from the skewer in finely chopped nuts or coconut if you wish. The caramel candy coating is going to be sweet so choose a sweet variety of apple to cover or the apples will taste extremely sour.

An easily prepared dessert which has all the flavor you could wish is—

APPLE CRUMBLE

6 to 8 medium sized apples
½ c. butter
1 c. light brown sugar
½ c. flour

Wash, pare and slice the apples into a buttered baking dish. Mix the sugar, butter and flour together until it is crumbly, using tips of fingers. Sprinkle this mixture over the top of the apples and bake for 45 minutes in a moderately hot oven—375° F. Serve with cream or hard sauce.

The hard sauce is easily made by creaming together a third of a cup of butter with a cup of confectioners sugar. Add an eighth of a teaspoonful of salt and a half teaspoonful each of lemon and vanilla extract and continue to beat until light and smooth. Chill before serving on top of hot puddings.

This hard sauce may be stored in the refrigerator almost indefinitely if kept in a covered jar.

Apple pie has long been an American favorite for dessert, but if you want to add variety and a surprise to this old treat, slice mild American cheese very thin, and scatter it among the sliced apples as you place them in the crust.

Another old favorite "Apple Betty" can be improved upon by adding the juice and grated rind of half a lemon. In case you haven't a good recipe for it, use this one.

APPLE BETTY

5 apples, pared and sliced (about 4 cups)
1½ c. soft bread crumbs
¾ c. brown sugar
½ tsp. nutmeg
¼ tsp. cinnamon
4 tbs. butter
½ lemon, juice and grated rind (optional)
¼ c. water, hot or cold

Mix the apples, all the bread crumbs except enough to cover the top, brown sugar, spices and grated lemon rind. Transfer to a buttered baking dish and over the top pour the melted butter and the water to which lemon juice has been added. Mix the remaining crumbs with a little extra melted butter and sprinkle over the top. Bake about 45 minutes in a moderate oven (375 degrees Fahrenheit). Serve hot or cold with hard sauce or sweetened cream seasoned with nutmeg. (Serves 6.)

Red cinnamon apples make an attractive garnish for meat dishes and are just as suitable for dessert. There are two keys to perfect cinnamon apples. First select an apple that does not "cook up" easily and second, cook the apples below the boiling point and only until barely tender. Delicious, Jonathan and Winesap apples are excellent choices. Here's the recipe.

CINNAMON APPLES

6 apples
3 c. sugar
1½ c. water
6 marshmallows
Cinnamon drops (red hot candies)

Pare and core apples. Boil sugar and water slowly for 3 minutes. Add cinnamon drops to color syrup. When dissolved, add apples and simmer until tender but not soft. (If apples boil they will lose shape.) Remove from fire, drain, reserving syrup to be used again.

If more convenient, 4 cloves, 1 stick of cinnamon and red food coloring may be used instead of the cinnamon drops. Serve as meat accompaniment or as a dessert.

If you want to serve these red apples for dessert, allow the apples to cool in the syrup. Just before serving, stuff the center with finely chopped

dates and nuts and place a marshmallow on top of each apple. Place in very hot oven or under broiler flame to toast the marshmallow. Transfer to sherbet glass and surround with syrup.

More apples come to market in October than in any other month of the year. So now is the time to start using a large number of this health-giving fruit. If you have a good storage room, you can save money by buying apples by the box (44 lbs.), bushel (48 lbs.) or barrel (140 lbs.), providing you select good quality, firm apples. Apples can be stored most successfully at a low temperature, between 32 and 36 degrees Fahrenheit. The humidity should be high.

CORRECTION

In October 3 Stand By, a typographical error occurred in the amount of baking powder in the recipe for Yellow Angel Food Cake. The correct amount is 2 teaspoonfuls of baking powder.

WORLD TRAVELER



CARVETH WELLS, whose travelogues are heard every Sunday at 10:00 a. m., CST, has explored many of the earth's far places.



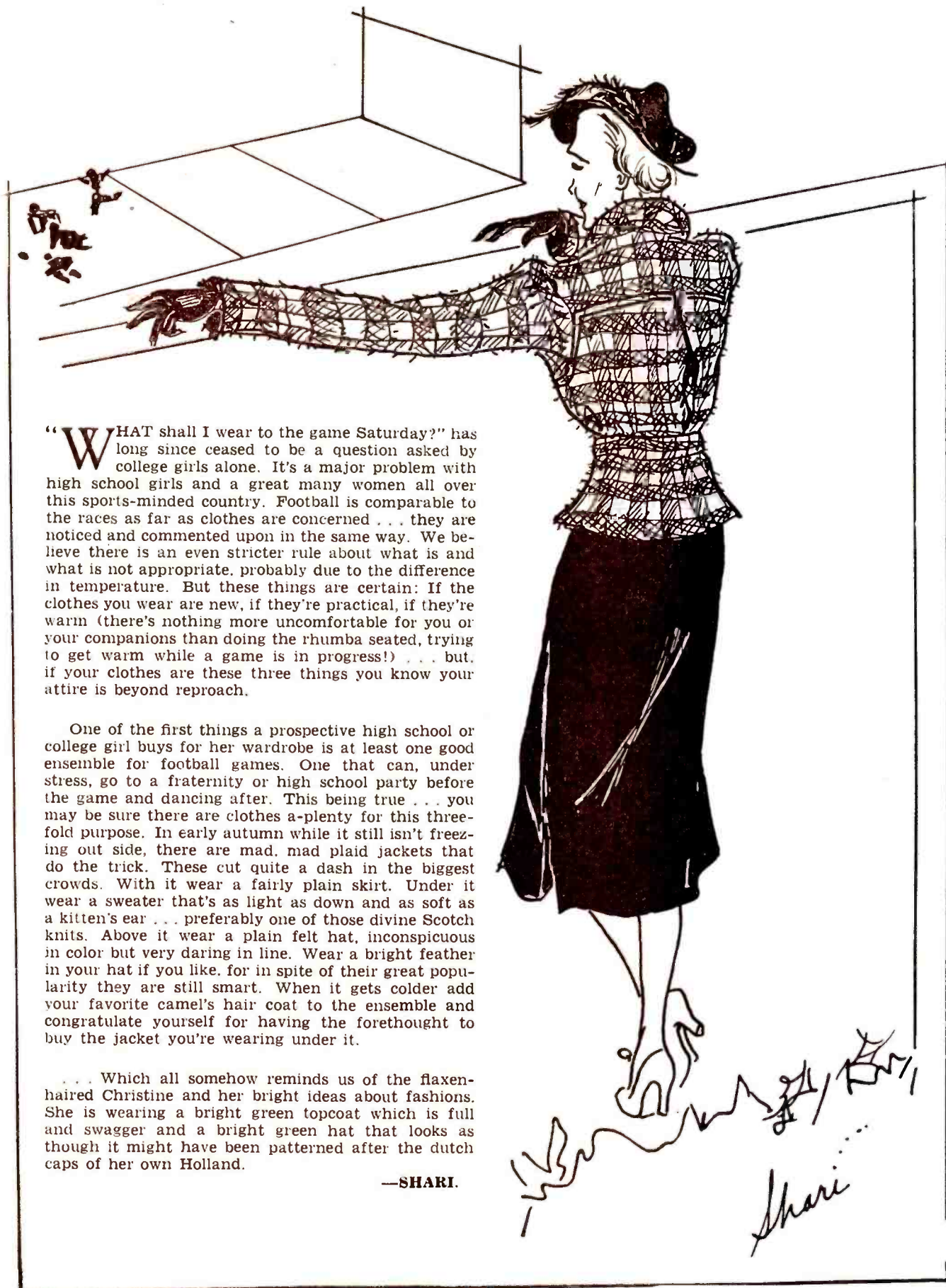
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« « « FOR GAME GIRLS » » »



"WHAT shall I wear to the game Saturday?" has long since ceased to be a question asked by college girls alone. It's a major problem with high school girls and a great many women all over this sports-minded country. Football is comparable to the races as far as clothes are concerned . . . they are noticed and commented upon in the same way. We believe there is an even stricter rule about what is and what is not appropriate, probably due to the difference in temperature. But these things are certain: If the clothes you wear are new, if they're practical, if they're warm (there's nothing more uncomfortable for you or your companions than doing the rhumba seated, trying to get warm while a game is in progress!) . . . but, if your clothes are these three things you know your attire is beyond reproach.

One of the first things a prospective high school or college girl buys for her wardrobe is at least one good ensemble for football games. One that can, under stress, go to a fraternity or high school party before the game and dancing after. This being true . . . you may be sure there are clothes a-plenty for this three-fold purpose. In early autumn while it still isn't freezing out side, there are mad, mad plaid jackets that do the trick. These cut quite a dash in the biggest crowds. With it wear a fairly plain skirt. Under it wear a sweater that's as light as down and as soft as a kitten's ear . . . preferably one of those divine Scotch knits. Above it wear a plain felt hat, inconspicuous in color but very daring in line. Wear a bright feather in your hat if you like, for in spite of their great popularity they are still smart. When it gets colder add your favorite camel's hair coat to the ensemble and congratulate yourself for having the forethought to buy the jacket you're wearing under it.

. . . Which all somehow reminds us of the flax-haired Christine and her bright ideas about fashions. She is wearing a bright green topcoat which is full and swagger and a bright green hat that looks as though it might have been patterned after the dutch caps of her own Holland.

—SHARI.

Needle Notes

By ELEANOR MARTIN

THOUSANDS of modern women combine their enjoyment of favorite radio programs with the opportunity to indulge in creative needlework.

In this series of needle talks, I want to help all of you who are interested in needlework and especially those of you who have been reluctant to attempt it because of a false impression that it requires a certain skill.

Usually we create a piece of needlework with the definite purpose of decorating our homes, our costumes, or as a gift for a friend.

In choosing needlework for our homes, we should carefully consider the following three points:

First: Where a decorative touch is needed? Perhaps a wall panel for a dull corner or for an empty spot over the fireplace where a touch of color would brighten the entire living room. Or your choice might be a pair of gay towels for a bathroom that really needs decoration.

Second: Suitability of fabric. The style of furniture should guide you in choosing the fabric. For example, homespun linens are particularly effective in Early American homes.

Third: Type of embroidery. Your ability should govern the choice of embroidery stitches. If you are inexperienced, select first a combination of simple stitches such as lazy daisy, French knots, and one-stitches or the fascinating cross-stitch. Your skill will increase rapidly and your next choice may be a more difficult type of embroidery.

Selecting needlework to be given to a friend is somewhat more difficult. All too frequently a gift is chosen with no regard for the home in which it will be used. If you're in doubt, choose simple designs and simple embroidery. They're always in good taste.

The simple, beginner's stitches which require no previous experience and may be perfected with a little practice will be illustrated in next week's needle talk. These easy stitches are the basis for all forms of embroidery. The most elaborate embroidery is merely a combination of primary, simple stitches.

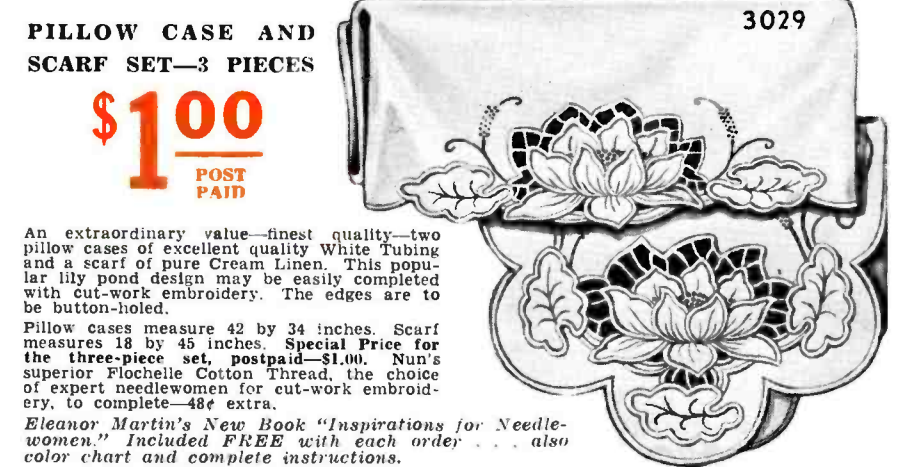
Patsy Montana was in the studios this morning with her embroidery hoops and needle in hand, doing Italian cut-work on a pillow-slip. Patsy said she started it to work on in the car while traveling from one road show to another and she's found it so fascinating that she wants to keep it up. Many other stars of radio, stage and screen have taken up needlework as a creative pastime.

If you would like some help with your needlework problems, won't you drop me a line? I'll be glad to hear from you.

Eleanor Martin's SPECIAL NEEDLEWORK VALUES



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The Latch String

By CHECK STAFFORD

HOWDY, folks: Only another week and Hallowe'en will be here with its jack-o-lanterns, pranks, witchery and false faces.

And, speaking of Hallowe'en, just as I started to write, Halloween Martin, the young lady who conducts the WBBM Musical Clock program, stopped at my desk for a visit. Miss Martin tells us her birthday is October 31 and that's why her parents named her Halloween. Each Hallowe'en morning, five persons who are in radio and who celebrate the same birthday, phone Miss Martin their congratulations. The Musical Clock girl frequently calls at the studios to visit her friend, Miss Hazel Rosenthal, of our typing department.

A scenic postal card arrived from Dr. John W. Holland, who with Mrs. Holland, is enjoying a trip through

the Southland. He was visiting in the famous and picturesque Renfro Valley country of Kentucky when he dropped us his card. Doctor John says they enjoyed a fine visit at Berea College.

Had an interesting chat last Saturday with J. G. McKee of Walterboro, South Carolina. Mr. McKee is state veterinarian of South Carolina and he claims that more cattle and hogs are raised down there, especially on the large plantations, than many northern folks realize.

Mr. McKee talked in glowing terms of Walterboro as a great tourist center with thousands of travelers stopping there to and from the North each tourist season.

Cotton is running a bale and better per acre there; and 500-pound bales at 13 cents per pound net growers \$65 the acre.

Our visitor said Walterboro farmers also produced real crops of watermelons and potatoes this year with potato-growers doing especially well. This was Mr. McKee's third annual trip north to visit Chicago and attend the National Barn Dance.

Chuck and Ray were among the group that recently appeared in person at Grand Rapids, Michigan. Ray told us they called on an old showman friend, Elmer Coudy, who is at the Sunshine Sanitarium, Grand Rapids. Mr. Coudy is an old timer black face comedian and trouper. He is known to thousands of showfolks, from coast to coast . . . and to more thousands, who have laughed with him . . . and cried too, when Coudy sang his "mamma song" before the footlights. "Lasses" White, famous blackface man, was Coudy's friend. Our Pat Barrett (Uncle Ezra) and his wife Nora were his friends and will learn with sorrow that he is not in good health. Lyceums, Chataquas—then the stage, and fame came to this veteran of the big time circuits. He loved to make others happy, and his wit and antics as a burnt cork artist made him popular everywhere. When he sang a sweet number he moved his audience to tears and always Elmer was cheery and the true, real trouper. Now . . . after so many busy years he has only the nurse as his audience, and his stage, a tiny, white room. Elmer's wife, who has been on the west coast, is returning to be with Mr. Coudy, and to help nurse him back to health. Just as the funny clothes and grease paint of the jolly clown often cover a sorrowful heart and a troubled mind, so it seems here is a showman who meets one of Life's greatest adversities . . . ill health.

George Biggar is packing his brief case to overflowing with all kinds of scripts and papers, in readiness for his evening trip Wheaton-wards. Wonder if he goes through all that mass of material . . . and if he does, when does he sleep? Well, it's time to close the old desk for today . . . and here's where we sign off, too.

OTTO



"Stand By" Classified Ads

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advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

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Wanted—Monument salesmen. Men—Ladies, make good money. Outfit Free. Write, Factory Manager, A-69, Oneco, Florida.

Christmas Cards

50 Christmas Folders and Envelopes, in six assorted designs, with your name imprinted, for \$1.00. Box 19, % Stand By, 1230 West Washington, Chicago.

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Bad debts collected everywhere. No collection, no charge. American Adjustment Association, 176 West Adams, Chicago.

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Toy Manchester Terrier puppies. Male—female. Pedigreed stock. Reasonable. Private. Send self-addressed, stamped envelope. Aldridge, 2914W. Madison, Chicago.

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Have you a sound, practical invention for sale, patented or unpatented? If so, write Chartred Institute of American Inventors, Dept. 62, Washington, D. C.

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Free Samples: Get your share: Hollywood Beauty Preparations (Cosmetics). How? Write: Hollywood, Box 13, % Stand By.

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Bedroom suites—Breakfast sets—Kitchen cabinets. Latest designs. Factory prices. Catalogue Free. Royal Furniture, Corydon, Indiana.

Hunting Lodge for Sale

11a. Wooded, 2 cabins, \$800.00. Good Deer country, fishing in Hiawatha reserve. Write Burt Ames, Ensign, Michigan. Upper Peninsula.

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Government Jobs. Start \$105 to \$175 month. Rapid increase. Men—women. Prepare now for next announced examinations. Short hours. Influence unnecessary. Common education usually sufficient. Full particulars and list positions free. Write today sure. Hurry. Franklin Institute, Dept. S18, Rochester, New York.

Magazine Subscriptions

Subscriptions taken for any magazine. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Motor—Reconditioning

Nu-Power reconditions motors; save expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions, \$1.00. Money back if not satisfied. Nu-Power, 922 Second Avenue, Seattle, Wash.

Of Interest to Women

Special—One ounce finest perfume, 10¢ coin. Edgar Burkland, 720 S. Minn. Ave., Stevens Point, Wisconsin.

Old Coins Wanted

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies, Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending Coins. Vic's Hobby Shop, Dept. H-16, Lorain, Ohio.

Old Stamps & Envelopes Wanted

Will pay \$45.00 for 1924 1¢ green Franklin rotary perforated eleven stamp. Write before sending. Large illustrated folder, 10¢. Stand By, Box 444, Elyria, Ohio.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Roll developed with 16 prints and two professional enlargements 30¢, 100 reprints \$1.00. Dependable, River Grove, Illinois.

Hand colored enlargements with each roll 25¢, 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢, 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer, Skrudland, 6970-86 George Street, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

\$25.00 monthly cash prize: Mail us your kodak film and learn how to win this valuable prize. Two beautiful double weight enlargements free with 8 perfect prints, 25¢ coin. Nu-Art Photo Shop, LaCrosse, Wisconsin.

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work, daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

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Rolls developed—one day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

Poultry

Choice, purebred, April, Buff cockerels, \$1.25. Vaccinated. BWD tested. Hatching flock. Eura Saurbaugh, Astoria, Illinois.

Dulap Mammoth Toulouse Geese. State Prize winners. Singles, unrelated trios. Harold Tesch, Waukesha, Wisconsin.

Quilt Pieces for Sale

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

Radios for Sale

Auto and home radios. 1936 Models. Sold at reduced prices. Write for discounts. Reim Sales and Service, 755 W. 81st St., Chicago, Illinois.

Rudana Mate

For that tired and run-down feeling, drink "Rudana Mate" Herb Tea. After four years of store and personal advertising and our own customers' recommendations to others of the excellent benefits they have derived through the use of our "Rudana Mate," the South American Herb Tea, we decided to offer it to the public through honest advertising in this magazine. "Rudana Mate" Herb Tea is a natural food beverage to be used like ordinary tea or coffee. Try a package and see the difference. Family size package, postpaid, 55¢ or 3 packages for \$1.40. Rudana Herb Company, 209 E. Chicago Street, Elgin, Illinois.

Remnants

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Notes from the MUSIC LIBRARY

By JOHN LAIR

HOW about your entry in our song writing contest? Have you sent it in yet? If not you'd better get busy, for the contest closes and no entries will be accepted after November 2.

For the convenience of some of you who may have missed Stand By for October 10 we reproduce below the song poem for which music is wanted.

"Danny, Old Horse"

Well, Danny, old horse, it's the end of the trail.

So I'm hanging your harness away,
And I'm turning you loose where the pastures are green,
To roam till the end of your day.

Chorus:—

I'm hanging your harness away, old boy,
In the barn, in a lone vacant stall,
And the collar and hames that your shoulders once bore
Hang alone on a peg on the wall.
You can roam in the pastures at will, old boy,
You have nothing to do now at all,
For I'm hanging your harness away, old pal,
In the barn, in a lone vacant stall.

You've been a good horse since the day you were born,
And now that you're feeble and old
I'll give you your pasture, your oats and your corn,
And you know that you'll never be sold.

You've carried your share as you've strained at the load
And you've given your best at the plow,
Till at last you have come to the end of the road
And here's a reward for you now.

And I hope that some day in that land bright and fair,
When we've both of us heard the last call,
They'll turn us both loose on those pastures up there
When our harness is hung on the wall.

WLS is offering \$25.00 for the best music submitted for this song poem. If the winning composition is of sufficient merit, the song will be published and the name of the composer of the music will appear on it along with the name of the author of the words—Willis Arthur. This contest is open to anyone except professional song writers and employees of WLS or Prairie Farmer. Entries will be returned if sufficient postage is enclosed. This does not apply to the winning entry, which will become the property of WLS upon payment of the \$25.00 cash award.

We are finding it necessary to remind our readers that we are not in the market for unpublished songs.

Copyright law covering the use of songs less than 56 years of age presents so many dangers and difficulties that we find it safer to limit our musical compositions to those furnished us by publishing houses with which



Willis Arthur, author of contest song.

we have a contract arrangement. In very, very rare cases—and then only after thorough investigation—do we accept and use on the air any music furnished by individuals without such connections.

Only when we ask for something special—as in the case of our present contest to find music for the song poem, "Danny, Old Horse"—is there much chance of an unpublished song by an inexperienced writer being used on this station.

Here is this week's list of favorite songs, and where to get them.

- Are you from Dixie—Witmark Pub. Co., New York City.
- Don't You Remember the Time—Will Rossiter Pub. Co., Chicago, Ill.
- Maple on the Hill—M. M. Cole, Chicago, Ill.
- Sit Down You're Rocking the Boat—Shapiro Bernstein, New York City.
- Steamboat, Keep on a Rocking—Triangle Music Pub. Co., New York City.
- Wedding of the Winds—Paull-Pioneer, New York City.
- Freight Train Blues—"100 WLS Barn Dance Favorites," WLS, Chicago.
- Twilight Is Stealing—Not published.
- Wait Till the Sun Shines, Nellie—H. Von Tilzer, New York City.
- Froggie Went A-Courting—"100 WLS Barn Dance Favorites," WLS, Chicago.
- Rufus Rastus Johnson Brown—H. Von Tilzer, New York City.
- My Mother's Old Sunbonnet—"100 WLS Barn Dance Favorites," WLS, Chicago.

Winter's A-Comin'

By The Friendly Gardener

Howdy, neighbors. Been a long time since the pages o' Stand By carried any well chosen words o' garden lore by yours truly, and after this outburst, the editor may decide it'll be a still longer time before another one.

In case you hadn't noticed it—winter's a comin'. And that means the next few weeks are likely to be busy ones in and around the garden. Now o'course, what you're really doin' when you start on the fall garden chores is gettin' ready for next spring, instead o' gettin' ready for winter. So don't go pullin' a long face. Keep thinkin' about the spring sunshine, crocuses bloomin', an' the grass turnin' green—and smile!

There's lots o' things that ought to be done in the fall but about the most important one is givin' the garden a good house-cleanin'. That's just as important as cleanin' inside the house, and it ought to be just as thorough.

Most of the insects and diseases that pestered your garden last summer, and ate the leaves, or made 'em turn black, or caused trouble in some other way, will stay over the winter right in the garden. The diseases probably'll live on the remains of the plants that were infected. The insects may burrow into the ground; they may hide under trash or weeds or old plants; or they may go over to the edge of the garden and go into winter trainin'.

You can save yourself a lot o' next year's worry by givin' the garden a good clean-up this fall. An' that clean-up ought to go somethin' like this: Cut off all the tops o' your perennial flowers. If they're diseased at all, burn 'em. If they're not diseased, then save 'em to make compost.

Pull up all the remains o' your vegetables, except the parsnips, you may want to leave them in the ground. If you can arrange to do it, plow or spade the garden this fall, 'stead o' waitin' to next spring to do it. That'll help get rid of a lot o' insects. Cut all th' weeds around th' garden; clean up all the trash lyin' around.

When the leaves are through droppin' off the trees, lotsa folks pile 'em up and burn 'em. That's a waste o' good organic matter (call it humus if y'want to) that you can use in your garden to good advantage. Save the leaves, pile 'em up an' let 'em decompose durin' the winter an' spring. You may want to add some soil to the pile; along with a little lime an' some fertilizer. The whole mixture is called "compost." An' compost is swell stuff for flowers or vegetables; best of all, you can make your own if you take a little time to save leaves, grass clippin's, plant remains an' the like: an' give it time to decay.

WLS DAILY PROGRAMS

Saturday, October 24, to Saturday, October 31

870 k.c. — 50,000 Watts

Monday, October 26, to Friday, October 30

(CENTRAL STANDARD TIME)

MORNING PROGRAMS

5:00—Smile-A-While—Sunshine Sue & Rock Creek Rangers; Red Foley; Hoosier Sod Busters; Arkie.

5:30—Farm Bulletin Board.

5:40—Smile-A-While—Cont'd—Weather Report.

6:00—WLS News Report—Julian Bentley.

6:10—Chicago Livestock Estimate; Program Review.

6:15—Mon., Wed., Fri.—Uncle Dovdy & the Hilltoppers. (MacKenzie Milling)

6:15—Tues., Thurs., Sat.—MacKenzie River Ranch with Hal O'Halloran and His Rangers. (MacKenzie Milling)

Tues., Thurs., Sat.—Sunshine Sue & Rock Creek Rangers.

6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry; Hoosier Sod Busters. (Oshkosh)

7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)

7:15—Lulu Belle & Scotty. (Foley's)

7:30—WLS News Report—Julian Bentley; Bookings.

7:45—Morning Devotions, conducted by Dr. Holland, assisted by Hometowners and Ralph Emerson.

8:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.

8:44—Livestock Receipts and Hog Flash.

8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
Tues.—Henry Burr, Ballads.
Thurs.—Evelyn and the Hilltoppers.

9:00—Monticello Party Line. (E. T.) (Caldwell's Syrup of Pepsin)

9:15—NBC—Five Star Jones. (Oxydol)

9:30—NBC—Pepper Young's Family. (Camay)

9:45—Sunshine Sue & Rock Creek Rangers. (Drug Trades)

10:00—WLS News Report—Julian Bentley.

10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.

10:10—Jim Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:15—NBC—Home, Sweet Home. (Chipso)

10:30—NBC—Vic & Sade. (Crisco)

10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)

11:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)

11:15—Mon., Wed., Fri.—"The Old Timers," Ralph and Hal. (MacKenzie Milling)

Tues., Thurs.—"Food for Thought"—National Democratic Committee.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)



The Maple City Four in leapfrog formation. Al and Pat are in front with Art and Fritz in back.

(CENTRAL STANDARD TIME)

Sunday, October 25

7:00—Ralph Emerson at the Organ.

7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest. "Here's Something New."

8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.

9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)

9:30—WLS Concert Orchestra; Otto Marak, tenor soloist.

10:00—NBC—Carveth Wells. (Continental Oil)

10:30—Newton Jenkins Political Talk.

10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.

10:58—Weather Report.
Chicago Livestock Estimates.

11:00—Sign Off.

Sunday Evening, October 25

5:30 p. m. to 7:00 p. m., CST

5:45—NBC—To be announced.

6:30—NBC—Alistar Cook—Lecture.

6:00—NBC—Pittsburgh String Symphony.

6:30—NBC—Husbands & Wives. (Standard Brands)

SATURDAY EVENING, OCTOBER 24

6:00—"Tall Story Club," Penn Tobacco

6:30—Red Foley & His Merrymakers. (Pinex)

7:00—Henry Hornsbuckle with Prairie Ramblers & Patsy Montana, and George Goebel. (Conkeys)

7:15—Smilin' Ed McConnell. (Mantle Lamp Co.)

7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)

8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with

Joe Kelly as master of ceremonies. (Alka-Seltzer)

9:15—Barn Dance Frolic. (Gillette)

9:30—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Milltoppers; Otto's Novelodeons; Pat Buttram; Winnie, Lou & Sally. (Murphy Products Co.)

9:45—Prairie Farmer - WLS National Barn Dance continues until 11:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Four Hired Hands; Sunshine Sue & Rock Creek Rangers, and many others.

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

SUNDAY, OCTOBER 25

LOUISVILLE, KY., Memorial Coliseum—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Prairie Ramblers & Patsy Montana; Billy Woods; Winnie, Lou & Sally; Pauline; Bill McCluskey.

AUBURN, ILL., American Theatre—WLS BARN DANCE: Arkansas Woodchopper; Chuck & Ray; Four Hired Hands; Hayloft Trio.

TUESDAY, OCTOBER 27

SAN JOSE, ILL., High School Gym—WLS MERRY-GO-ROUND: Lulu Belle; Skyland Scotty; Bill McCluskey; Otto & His Novelodeons; Tom Corwine.

MILLEDGEVILLE, ILL., Public School—WLS ARTISTS: Hoosier Sod Busters.

WEDNESDAY, OCTOBER 28

VILLA GROVE, ILL., Community Bldg.—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Bill McCluskey; Winnie, Lou & Sally; Pauline; Billy Woods.

THURSDAY, OCTOBER 29

CHICAGO, ILL., Auditorium Theatre (Evening Only)—WLS NATIONAL BARN DANCE: Maple City Four; Prairie Ramblers & Patsy Montana; Hal O'Halloran; Verne, Lee & Mary; Chuck & Ray; Billy Woods.

SOUTH CHICAGO, ILL., St. Petri Community Hall—WLS MARIONETTE BARN DANCE SHOW.

FRIDAY, OCTOBER 30

CHICAGO, ILL., Auditorium Theatre (Evening Only)—WLS NATIONAL BARN DANCE: Hoosier Hot Shots; Otto & His Novelodeons; Winnie, Lou & Sally; Hal O'Halloran; Chuck & Ray; Billy Woods.

WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago

11:40—WLS News Report—Julian Bentley.

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
Tues.—Mid-West on Parade, featuring St. Joseph, Michigan, by John Baker.

(CENTRAL STANDARD TIME) AFTERNOON PROGRAMS (Daily ex. Sat. & Sun.)

12:30—Jim Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:40—Pokey Martin. (McConnon)

12:45—Mon., Wed., Fri.—Otto's Novelodeons.

12:45—Mon., Fri.—Otto's Novelodeons.
Wed.—Cook Co. Central Dem. Committee.

1:00—Mon., Wed., Fri.—Country Life Insurance Skit.
Tues., Thurs.—Family Album Program.

1:08—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.

1:15—Homemakers' Hour. (See the detailed schedule.)

2:00—Sign Off for WENR.

(CENTRAL STANDARD TIME) Saturday Morning, October 31

5:00-8:45—See Daily Morning Schedule.

7:45—WLS Sunday School Class—Dr. John Holland.

8:45—Winnie, Lou & Sally; Hilltoppers.

9:00—Junior Stars Program.

9:30—The Bergstroms.

9:45—Sunshine Sue and Rock Creek Rangers. (Drug Trades)

10:00—WLS News Report—Julian Bentley.

10:05—Butter & Egg Markets; Dressed Veal Live and Dressed Poultry Quotations.

10:10—Program News—Harold Safford.

10:15—Homemakers' Program. (See detailed schedule.)

11:00—Prairie Farmer-WLS Home Talent Acts.

11:15—Rocky & Ted; John Brown.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report—Julian Bentley.

11:45—Poultry Service Time; George Goebel; Ralph Emerson.

12:00—4-H Club Program, conducted by John Baker.

12:15—Closing Grain Market Summary—F. C. Bisson.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

12:40—Pokey Martin. (McConnon)

12:45—"Horner for Governor."

1:100—WLS Merry-Go-Round, with variety Fanfare: "Efficient Kitchen," Mary Wright.

1:15—WLS Merry-Go-Round, with variety Acts, including Ralph Emerson; Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Lulu Belle & Scotty; Girls of the Golden West; Sunshine Sue & Rock Creek Rangers; Jack Holden.

2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Marry Wright)

Monday, October 26

1:15—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, October 27

1:15—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Wm. O'Connor.

Wednesday, October 28

1:15—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; "Efficient Kitchens," Mrs. Wright.

Thursday, October 29

1:15—Orchestra; John Brown; Margaret Sweeney, harpist; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, October 30

1:15—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone; "Hobbies," Mary Wright.

Saturday, October 31

10:15—Ralph Emerson; John Brown; Otto's Novelodeons; Red Foley; Lily May; Sod Busters; Interview of a WLS Personality—Marjorie Gibson; Party Games, Virginia Seeds.

(CENTRAL STANDARD TIME)

EVENING PROGRAMS

Monday, October 26

6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.
6:15—NBC—Literary Digest Poll. (Goodyear)
6:30—NBC—Lum & Abner. (Horlicks)
6:45—WLS—Cook County Central Democratic Committee.
7:00—NBC—Helen Hayes for General Foods. (Sanka)

Tuesday, October 27

6:00—NBC—Easy Aces. (Anacin)
6:15—NBC—Cook County Central Democratic Committee.
6:30—NBC—Lum & Abner. (Horlicks)
6:45—WLS—Junior Broadcasters Club. (Campbell Cereal)
7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)

Wednesday, October 28

6:00—NBC—Easy Aces. (Anacin)
6:15—NBC—Literary Digest Poll. (Goodyear)
6:30—NBC—Lum & Abner. (Horlicks)
6:45—WLS—Junior Broadcasters Club. (Campbell Cereal)
7:00—NBC—Folles De Paree. (Sterling Prod.)

Thursday, October 29

6:00—NBC—Easy Aces. (Anacin)
6:15—WLS—Illinois Republican Campaign Speaker.
6:30—NBC—Lum & Abner. (Horlicks)
6:45—WLS—Junior Broadcasting Club. (Campbell Cereal)
7:00—NBC—Jamboree.
7:15—WLS—Cook County Central Democratic Committee.

Friday, October 30

6:00—NBC—"The Old Judge."
6:15—NBC—Literary Digest Poll. (Goodyear)
6:30—NBC—Lum & Abner. (Horlicks)
6:45—WLS—Jack Randolph's Orchestra. (Proctor & Gamble)
7:00—NBC—Irene Rich. (Welch's)
7:15—NBC—Singing Sam. (Barbarsol)

Buttram Butts In

Lots uv folks jedge th' popularity uv th' presidential candydates by th' applause they git when showed in th' newsreals. . . . It looks like Mickey Mouse will win.

I heard a candydade explain th' tarrif plan last nite but I didn't understand his explanation as well as I did th' original plan.

I seen in th' paper whar thars a "new Dillinger gang" . . . I hear that lots uv folks are demandin' bonus's because they fit in th' war between Dillinger and th' United States.

We wuz all havin' our pictures tuck fer th' Family Album and when th' picture-taker tuck Jack Holden's he sed: "Look pleasant, please" . . . (CLICK) "It's all over now Mr. Holden, you may resume yore natural expression."

Yourn till th ey fi x thi s d e r n typewr iter.

—PAT BUTTRAM.

Tall Story Teller

(Continued from page 8)

me out. I actually started on the air September 22, 1936.

I never had the money to ride up to Chicago on the bus after I paid my last house bill (I'm a member of Phi Kappa Psi fraternity) so I hitch-hiked to Neosho, Missouri and worked four hours on the strawberry docks for a dollar and then got a job drivin' a berry truck as far as St. Joseph, Missouri. Then I hitch-hiked as far as Peoria, Illinois and drove a cattle truck in from there, for a feller. Hitch-hikin' is the sorriest, most uncertain travelin' there is. In a way, it's sorter fun if you don't give a darn, but I hope I never have to do it again.

O. Now, Pokey, tell us, what's your real name?

A. My real name is Donald Hoyte Eaves Allen.

Q. Here are a few facts about Pokey that you see at a glance. He's about six feet two, has grey eyes and light hair, as he says, "hair about the color of dried grass." Pokey has an easy drawl and manner and he never seems to worry.

Children are the most important crop of the land according to Mary Murphy, Chairman of Child Hygiene of the National Congress of Parents and Teachers, who will speak on "Healthy Children," during Homemakers' Hour, Monday, October 26.

"American Acres" by Louise Redfield Peattie, story of Illinois prairie, will be reviewed by Lucille Rotchford on Homemakers' Hour, Tuesday, October 27, 1936.

Well, Maybe So

A Brooklyn fan at the Columbia studios requested passes to the "Bulova watch program," a production of five words giving the time signal. . . . Andre Baruch carries as a charm a golf ball, which he swears was driven through a New York telephone directory by Jimmy Thompson, fairly way ace.



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- Early orders will be mailed first. Send your order and 50c now (60c in Canada).

Address

Family Album, WLS CHICAGO

GATHERING SHELLS

SONG A

Handwritten musical score for 'Gathering Shells' in G major, 2/4 time. It includes a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The lyrics are: 'wander'd to-day on the sea / don't you re-mem-ber the day, / now we are growing in years, / thought of the days that are past / hearts were so joy-ous and gay / vows that we made on the shore'.

Reprinted according to Act of Congress
- THE HARVEST TIME IS PASSING BY -

The original sheet music cover for 'Gathering Shells' by Will L. Thompson. The cover features a central illustration of a man and a woman sitting on a rocky shore, looking out at the sea. The title 'GATHERING SHELLS' is written in a large, stylized font across the top, with 'THE SEA SHORE' written below it. The publisher's name 'WILL L. THOMPSON' is prominently displayed in the center, with 'SONG CHORUS WORDS MUSIC' above it. The publisher's address 'W. L. THOMPSON & CO. EAST LEBANON, OHIO.' is at the bottom. There are also some smaller notices and dates on the cover, such as 'CHICAGO ILL. FEB. 27th 1879' and 'WILLIAM L. THOMPSON & CO. SEND IMMEDIATELY'.

Old Music . . .

How would you like a copy of this old song—just like the one that used to stand on the old parlor organ at home?

A few photographic copies—standard music size—have been made from an original in the WLS MUSIC LIBRARY and will be sent to any STAND BY reader upon receipt of 25c

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