

HARRISON PUTNAM
R
TEKONSHA MICH
P M 2-3-37

Stand By

APRIL 25, 1936



HOTAN TONKA

Radio Lends
a Hand

•
Garden Tips



JUNIORS LIKE BARN DANCE

The Juniors Vote

Just to let you know most of the Junior Class of the Dakota Community High School are pulling very hard for you. We had a discussion in English class of our favorite program and radio artists. There was a majority in favor of the National Barn Dance and hill billy music. . . . Viola Shippy, Stanley Wirth, Ransom Fehr, Beulah Iserman, Junior Pash, Geraldine Yapp, Howard Meck, Donald Paul, Donald Brubaker, Dakota, Ill.

~*~*~

Nuisance

. . . My vote is against applause. I'm sure that most of the radio programs today could be improved by eliminating handclapping and other

noises which are really a nuisance to the listeners, and have no entertainment value. I hope other readers will agree with me.—E. C., Chicago.

~*~*~

Why, Joe!

The program with Joe Kelly as announcer sounds terrible. All he knows is to kick and try to pick a fight with Henry. Joe'd better take as his slogan next week: "I won't kick and fight with anyone" and he should take a big part in it, for he needs it. We learn our children not to kick and fight with one another and then he does it over the radio. . . . Mrs. Smithe, Chicago.

(Now, Joe, will you be good? You be nice to Henry Hornsbuckle.)

Zis So, Mac?

Mr. Arthur MacMurray and his secretary, Miss Pat Griffith recently spent the week end at our home. Monday morning on his program I heard him telling about the pancakes he had for breakfast. I don't claim to be a champion flapjack baker, but will vouch for the fact that Mr. MacMurray is the champion pancake eater. I counted as far as 20 and then lost count. Glad you enjoyed them, Mr. Mac. Come again.—Evelyn Armon, Wisconsin Dells, Wis.

~*~*~

Radio Does Help

. . . I don't know what we would have done without our radio during the zero days of the past winter. We had to stay home most of the time as the roads were blocked by the snow. Best wishes to all of you who make our life happier by your song and laughter and more power to Stand By. . . . Mrs. H. J. Cluets, Sibley, Ill.

~*~*~

She Remembers

That picture in the last Stand By surely brought back memories of the days of Ford and Glenn, Ellen Rose Dickey, The Solemn Old Judge and all the rest whom we don't hear any more. Am glad one of the old favorites, Ralph Emerson, is still there. Have been listening to WLS since it first started and I heard Amos and Andy's first broadcast when they were Sam and Henry. . . . Mrs. Charles Beroth, Warsaw, Ind.

(Continued on page 13)

STAND BY

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JULIAN T. BENTLEY, Editor

April 25, 1936

VOLUME 2 NUMBER 11

By JULIAN BENTLEY

RADIO Lends a Hand

Helps in Man's Age-Old Fight with Nature

MAN'S engineering skill has brought forth many a gasp-producing development in the last 20 years and he has gone far toward conquering the forces of nature. Occasionally, however, nature gets the upper hand and man's inventions for a time are powerless.

On three such occasions when communications were by storms, WLS has stepped in to bridge the gap by supplying news bulletins to isolated cities where newspapers were cut off from their regular news sources. Many readers have asked for the "inside story" of how such emergency broadcasts come about and how they are arranged.

The latest example occurred at Robinson, Illinois, on March 20 when the Daily News was without its regular United Press leased wire service for two days because of a sleet storm. City Editor George McCarty, through a railroad wire, messaged the St. Louis bureau of the United Press which relayed his appeal to the Chicago office.

There Bureau Manager Boyd Lewis telephoned the writer asking if we would broadcast an emergency skeletonized "pony" report to Robinson. Program Director Harold Safford agreed, time was cleared during the Homemakers' Hour program and several advisory bulletins were broadcast to Robinson residents. They were asked to insure the success of the broadcast by telling Editor McCarty when to expect the report.

With bulletins from the leased United Press wire which runs 13 hours daily at WLS, a comprehensive news report of the Eastern floods and other major stories was broadcast. In Robinson, McCarty and Court Reporter Dorothy La Mar sat beside the News radio. As fast as Miss La Mar copied the dispatches McCarty edited them, wrote heads and sent them to the composing room. With a newsman's hunch that he should be prepared for the worst, McCarty "back-stopped" his regular radio set with a farm battery set. It was well he did, for in the midst of the broadcast city power failed. Switching to the battery set, McCarty lost only about 30 seconds of the report.



Lake Bluff



Robinson

Chicago

Amateurs Tommy Rowe (right) operator of W9ABZ and Thorne Donnelley, W9PZ, who cooperated in the short-wave news relay.

Map showing round about short-wave relay of news to the Robinson Daily News.



ing us repeatedly. Editor McCarty was badly in need of those news bulletins. We were helpless to respond. So we waited. At this juncture came a telephone call from Thorne Donnelley, Chicago publisher, and operator of W9PZ, at Lake Bluff, Illinois, one of the finest short wave stations in the world.

He learned what we wanted to relay to Robinson, explaining that he had good contact with Robinson from his station which is located some 30 miles north of Chicago. In view of the emergency, Donnelley, with a quick connection, hooked our 'phone line directly to his shortwave transmitter.

"Go ahead," he said. "You're talking directly to Robinson."

So we read news bulletins for an hour over the 'phone. The wire carried them north to Lake Bluff where they took the short wave channel, doubled back south and were received at W9CNJ. There McCarty again hurried them to his paper.

The first emergency news broadcast by WLS was made March 2, 1932, to Northern Illinois and Iowa papers. Chief news that day was the Lindbergh kidnaping. In the broadcast of March 20, 1936, was an item from Trenton telling of the scheduled electrocution of Bruno Richard Hauptman for the Lindbergh crime.

The other emergency "pony" report was broadcast to a daily newspaper at Muncie, Indiana, March 26, 1934.

Thus does radio bridge the gap when the elements kick over the traces.

Meanwhile, we heard W9CNJ call-

Ladies! LOOK what \$1.00 buys!



If you don't agree that this is the biggest \$1.00 value ever offered, Eleanor Martin will gladly return your money, plus postage.

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7 Skeins of Frillette Yarn (Regularly 40¢ a skein)

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Fanfare



Church Quartet Is Versatile

By MARJORIE GIBSON

GREETINGS, Fanfare friends. We were mighty happy to be able to produce a Fanfare page each week during our recent three weeks' illness. And there's a very good reason why it was possible. As busy as he was with his own work, Check Stafford, editor of that fine column "Latch String," came each Monday with pencil and sheets of yellow paper, and while we dictated, he jotted down answers to questions and a few items concerning radio folks. Check would then return to the studio, pound out his notes on the old typewriter, and turn them in.

We are indeed most grateful to Check for so kindly lending us a helping hand.

Here is an interesting inquiry with which to begin. "Who is the colored boy who appears on Red Foley's morning program?" asks "A reader at Gaston, Indiana." Well, this young lad declares that his real name is Gladstone Skunkton Rosewater but that the girls call him Sugar Foot, so Red and Howard Chamberlain, announcer on the show, address him as Sugar Foot.

We suspect that if Sugar Foot hangs around long enough, the boys will give him a job singing or playing the harmonica or something!

This question which comes from Margaret Jansen of Chicago is one which we frequently receive. Miss Jansen asks, "On what station is Gene Autry singing?" Gene, so far as we know, is not doing any broadcasting at the present. Most of his time is devoted to making Western cowboy films. Working with him, you know, is his side-kick and your old friend, Smiley Burnette.

Many folks have also asked where mail can be sent in order to reach them. Letters to Gene and Smiley should be addressed in care of the Republic Studios, North Hollywood, California.

Mrs. J. G. Terry of Hammond, Indiana, asks, "Where is Ken Houchins, the Yodeling Drifter, formerly heard on the Sears, Roebuck program?" About two months ago Ken dropped into the studios to tell us that he was leaving shortly for Alabama. Can't say whether he is appearing on a Southern radio station.

Now to settle an argument for I. L. of Mattoon, Illinois, regarding the Old Jumpin' Jenny Wren. I. L. thinks that Uncle Ezra's real name is Pat

Barrett but a friend insists that his name is Ezra Waters. "Which is correct?" this listener queries. I. L.'s guess is right, for Uncle Ezra's real name is Pat Barrett. Ezra Waters is only his character name.

Yesterday afternoon Salty Holmes' wife, Christine, was seized with an attack of acute appendicitis and rushed to the Frances Willard Hospital where she underwent an operation.

The latest word concerning Mrs. Holmes' condition is that she is getting along splendidly. Our best wishes to her for a quick recovery.

"What are the names of the folks in the Little Brown Church quartet?" inquires Wilma Rohde of Belflower, Illinois. The quartet is composed of Ruth Slater, contralto; Vernon Gerhardt, baritone; Lois Bergstrom, soprano, and Reuben Bergstrom, tenor.

They organized six years ago as a church quartet, but soon gravitated into concert and recital work. Outside of their radio appearances they are known as the Cosmopolitans. They have a large and varied repertoire, including a program of classical music entirely, one of light entertaining secular music, and one of sacred music. All four singers are soloists in their own right, and each one has a position as a church soloist.

The quartet has appeared on the Little Brown Church program for the past four years.

ELMER



"We can only operate on 869 kilocycles now . . . he blew one little feller clear to Mars yesterday."

Flashes

"WE LIKE Mountain Music" must be the slogan of the boys and girls of the Old Hayloft, judging from the song lineup for tonight's network National Barn Dance.

Verne, Lee and Mary and the Hayloft Orchestra will start things off with "Lonesome Valley Sally," to be followed by Sally Foster and the Hayloft Octette singing "The Hills of Old Wyoming." Skyland Scotty will do "Sourwood Mountain" with the Hayloft Ensemble. The Hoosier Hot Shots will tell what would it mean "If You Lived in the Mountains," and the Maple City Four will harmonize on "My Ozark Mountain Home."

Then comes the grand and glorious yodeling contest when the Hayloft's best yodelers will set the echoes ringing from Maine to Honolulu.

Following that Red Foley will tell about "Courtin' Down in Tennessee," Henry Burr and the Octette will sing "The Trail of the Lonesome Pine," and Uncle Ezra with the Hot Shots and the Maple City Four will do "The Old Man of the Mountain."

Arkie and the band will do "Turnip Greens," and Lulu Belle will deliver "Grandma's Advice." Then

comes Red Foley and the Ensemble singing "Down in the Valley" and "Lamplightin' Time in the Valley."

John Barbirolli, young British conductor who takes over Arturo Toscanini's baton with the New York Philharmonic next year, will be heard in a special broadcast from London, Tuesday, April 28, at 3.30 p. m., CST. He will conduct the BBC orchestra.

NEXT WEEK

That long-awaited interview and PICTURE of Linda Lou Wiseman will be a feature of Stand By next week. We've seen the pictures and they're grand. We'll say no more here, but don't miss next week's issue.

Would you like to hear some good practical ideas of what various Parent Teacher Associations are accomplishing? Then be sure to listen to Mrs. Walter H. Buhlig next Monday afternoon, April 27, during Homemakers' Hour.

The "Sunday Forum," a symposium on public and religious affairs, will return to an NBC Blue network for the summer on Sunday, May 3, at 11:30 a. m., CST, with Dr. Ralph W. Sockman in charge.

The Forum has been a feature of NBC networks since its inauguration in 1928. During the months of May, June and July it will replace the National Youth Conference, directed by Dr. Daniel W. Poling.

"Freedom, Farewell!" the life and times of Julius Caesar in novel form has been written most entertainingly by Phyllis Bentley, the English novelist. The situations—social and political—resemble amazingly some of our problems today. This book will be reviewed by Mrs. Lucille Rotchford, Librarian of the Wheaton (Illinois) Public Library, on Homemakers' Hour, Tuesday afternoon, April 28.



JEAN LOUISE HOLDEN, daughter of Jack and Jean Hawks Holden, is a very grown-up young lady at the age of three.

The telephone in Stand By editorial offices jangled Monday morning. One of those 40-mile-an-hour voices was going full tilt the moment we picked up the receiver.

We caught the words ". . . Inman . . . Easter Sunday morning . . . eight and a half pounds . . . St. Francis Hospital."

We demanded a repeat on that. Turned out it was Ray Inman, art editor of Stand By and Prairie Farmer. What he had to tell us was that E. Ray Inman, III, had arrived Easter Sunday morning at St. Francis Hospital, Evanston. The newcomer weighed in at 8 and a half pounds. He and his mother, Billie Burke Inman "are doing swell," to quote Ray.

Contributing factor to Ray's excitement was the fact that his son already has three sisters, Jocelyn, 12, Patricia Louise, 8, and Anita Rae, 6, and the whole family is happy about the new baby brother.

A new kind of news program will be inaugurated over an NBC Blue network by Gilbert Seldes, author, playwright, political commentator, critic and columnist, on Sunday, April 26, under the title of "You." Seldes will make no attempt to cover all the headline news in his weekly broadcast at 2:00 p. m., EST (1:00 p. m., CST). Even background of the news will not be his special forte. He will concern himself solely with "driving home the news." No happening will be considered important, according to his standards, unless he can point out a direct effect on Y-O-U-R life.

Jack Benny will celebrate his fourth anniversary as a radio comic during his broadcast with Mary Livingstone, Kenny Baker, Don Wilson, Schleppeerman and Johnny Green's orchestra over an NBC Blue network on Sunday, May 3, at 5:00 p. m., CST.

The premiere of a new operetta, "Who Discovered America?" composed by Keith Crosby Brown of the New England Conservatory of Music will be presented by NBC Sunday, April 26. A specially condensed version of the work will be heard over the NBC Red network from 8:30 to 9:00 a. m., CST.

SHAVERS' NOTICE

A guaranteed double-edge razor blade (for Gillette type razors) for a penny. Yes sir, and when we say they are good, we mean it. **WE'LL LET YOU BE THE JUDGE.** Send in your order for 50 or 100—use 5 of them and if you don't agree they're equal to any blade you've paid a higher price for, return the unused blades and we'll refund your money. Shave and save with these etched blue razor blades. 50 blades 50¢ postpaid. 100 blades; gold plated razor; styptic pencil, all for \$1.25 postpaid. We have blades for other type razors. Write for sample and price, stating make of razor. **PLANERT'S** Dept. E, 409 Washington St., - Waukegan, Ill.

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By JACK HOLDEN

April 14, 1936.

WISH I were up in Northern Michigan for the annual Smelt run. Fifty pounds of the fish came in from Escanaba yesterday as a gift from city officials.

Howard Chamberlain has been upstairs on the stairway visiting with that pet rooster we have. Howard is trying to learn how to crow and he really is getting it down pretty well.

Remember those two pigeons I mentioned last fall? They're back again on that roof across the street. I can't wait till I get a bag of pea-

nuts and a front-row seat at the circus this week. I can still laugh heartily at the clowns and thrill to the music of a circus band.

Phil Kalar came to work in a new 13 dollar suit of burlap yesterday. He had a label sewed on the inside pocket which said it was made in England. I threatened to write it up in this column and since then he's tried his best to make me believe he paid 60 dollars for the garment.

Ken Wright, accordionist of the Novelodeons, left Chicago and a host of friends to take up new duties at

WKY Oklahoma City. Ken accepted the position as staff organist on that station, inaugurating the new organ recently installed there. I know you, with us, wish Ken the good luck and happiness he so rightly deserves.

Some day I'm going to carry a stop watch to the movies with me and see just how much time is taken up showing previews, and other advertising. I like to see feature pictures but I dislike having to wait through so much time before I see what I came for. I mentioned that to a friend the other day and his comment was, "That's the way I feel about radio programs." Oh well.

Eddie Is Generous

Donnie made a discovery the other day. Result: This Easter Bunny business is taboo from now on.

Dressing in a hurry this morning, I tore my shirt. Didn't have time to change so came to work in tatters. Eddie Allan had a new one in his desk and offered it to me for wear today. I had to turn down his generosity, however. What I need, Eddie, is a shirt, not a tent.

Ralph Emerson's desk received its weekly cleaning yesterday. Elsie Mae played organ for Ralph and when Ralph came in this morning he thought he had been moved out of this office. Elsie was industrious.

Tony Wons always leaves the studio before his program is entirely over. Tom Hargus has no regard for time. He broke my wrist watch the other day.

Howard Chamberlain is arguing with a tailor on the 'phone. He made up the wrong suit for Howard. George Biggar must have gone to sleep in the barber chair the other day. He won't need another haircut for six months. I never saw John Brown walk fast. Paul (Hezzy) Treitsch had a birthday. Surprise! Thirty of us walked in on him.

Boys Will Climb

Buttram and I went up on the roof. They locked the door on us and we couldn't get down. Had to climb down a fire escape ladder. Difficult for me but easy for Buttram. He checked out of a few hotels that way down south. Experience helps.

It was nice to see Lon Warneke and Charlie Root in the front row again last Saturday night at the Barn Dance. It'll be nicer to see them out at Wrigley Field Friday. Ralph Emerson has gone in for yellow ties and pocket handkerchiefs. Spring must be here. A look of impatience from the pride and joy of Big Foot Prairie and Harvard, Illinois. Mr. Bentley wants this copy.



Wants More Power

WJZ, NBC blue net's key station, has filed with the Federal Communications Commission an application to step up its power from 50,000 to 500,000 watts.

FLIPPANCIES for a MERRY SPRING

MAD, dashing color . . . bright jackets that wouldn't think of matching anything especially . . . giddy hats . . . swinging skirts . . . colorful shoes . . . fantastic (fake) vegetable boutonnieres . . . wine, navy, green, deep rose, copper stockings. Such things are all mixed up to give you the time of your life this Spring and Summer. There isn't nearly enough room to list many of the delightful new things available, but a few are described and shown below. For further information drop me a line.

- SLOUCH HANDBAG** . . . Suede. Green, Deep Wine, Midnight Blue, Screaming(!) Orange, only \$3
- SUEDE HANDBAG** . . . grand shape, roomy. Green, only \$3
- FABRIC GLOVES** . . . woven in horizontal stripes. Very good shades of every color under the sun, pair \$1
- VEGETABLE BOUTONNIERE** . . . that looks like something out of your favorite salad. Carrots, Green Beans, Peas 50¢
- A NEW NOTE IN SMARTNESS** . . . a turban hairnet that winds around your head and buttons in front. Hollywood thought this one up and your favorite screen stars swear by it for its comfortableness and trick qualities in general. It stays put, won't cut your ears and will never crease your forehead. It will keep every one of your curls in place whether you're sleeping or driving or playing in the wind 50¢

—SHARI



the LATEST from HOLLYWOOD!



A TURBAN that combines all the beauty and charm of the milliners art with the practical qualities of a fine hairnet. . . . No woman can afford to be without one . . . it keeps curls, waves and ends in place—Indoors or out. Ideal for sports wear, motoring, horseback riding and shopping. . . . The Hollywood Turban is the perfect night-cap and as a hairnet for make-up comfort and convenience it has no equal.

REAL MONEY SAVER!

Here's a real money saving tip: before retiring—just dampen your hair—ever so little . . . press your wave or natural curl in place, set the curled ends and adjust your Hollywood Turban as a sleeping cap. In the morning your hair will have all the smartness of a newly set wave. The saving on one hair dressing bill alone more than pays for it. All the Hollywood stars wear them for they are fashion-smart and most becoming . . . and wash as easily as a handkerchief.

CHOICE OF 5 COLORS

The Hollywood Turban comes in ice green, orchid, peach, brown and navy . . . and is adjustable to all head sizes.

50¢ POSTPAID ★ ★ ★

This is a special introductory price to Stand By readers. . . . On sale at leading department stores and beauty salons throughout the nation for more. So don't delay! Send 50¢ today together with your choice of color to Hollywood Turban, care of Stand By. We pay the postage.

THE HOLLYWOOD TURBAN



Hairnet—Sleeping Cap—Motoring—Boating—Sports Wear

HOLLYWOOD TURBAN % "STAND BY" - 1230 Washington Blvd. - Chicago

Let's Have a Shower for the Bride

EXCITING! Thrilling! Breath taking! What a whirl the bride-to-be lives in those last few weeks before she dons her bridal finery to say "I do."

by
**MARY
WRIGHT**

amount of money and let the hostess buy pieces which she knows the bride still lacks. The same could be done with a kitchen shower and a matched set could be purchased.

If you and your friends have attended so many showers for the bride that you have spent all the money you have budgeted for her gifts, that need not prevent you from giving her a party—make it a recipe party. Ask each guest to bring her favorite recipe on the recipe card enclosed with the invitation. Request them to write a favorite menu including this dish on the back of the card. Be sure each girl signs her name to the recipe so the bride can get further help on it if necessary. You, as hostess, will give the guest of honor a recipe file box and index cards to keep the recipes in excellent condition.

Should Be Surprise

Bridal showers, of course, should be a complete surprise for the bride. Her invitation should be given as though it were to be a bridge party, knitting party, tea or any kind appropriate to the time of day. Regular games may be played, if you wish, and the bride will be even more surprised when confronted with the umbrella, basket or "what-have you," filled with gifts.

Rather than having too many parties before the ceremony, you may prefer to give yours as a house-warming after the bride and groom have returned from the honeymoon trip. A pound party is an excellent one for this post-nuptial affair. I'm still using from a pound can of black pepper I received at such an affair over seven years ago. Although the pepper may not be as strong as in its infancy it lasted well and so has brought many chuckles through the years. Ask that each pound gift be accompanied by an appropriate verse and the bride will prize them long after the pound of porterhouse, the hammer and other pounds have served their purpose.

Use Color Schemes

Color schemes for showers may be planned around the bride's chosen colors or it may be even more appropriate to plan them around the theme of the party games and the method of presentation of the gifts. Should you select a yellow and lavender color scheme, using lilacs and jonquils for your floral decorations, this Pineapple Bavarian Cream would be excellent to serve. Serve nuts in lavender nut cups.

PINEAPPLE BAVARIAN CREAM

1 tbsp. gelatine*	1 c. grated pineapple
¼ c. cold water	½ c. sugar
¾ c. pineapple juice	1 tsp. lemon juice
	1 c. whipping cream

Soak gelatine in cold water five minutes. Dissolve sugar and gelatine in boiling pineapple juice. Add grated pineapple and lemon juice. When it congeals to the consistency of a fresh egg white, fold in the whipped cream, pour in mold and chill in refrigerator.

*If you prefer to use the flavored gelatine which does not require soaking, use one box of lemon gelatine and dissolve it in the water and pineapple juice heated to the boiling point. Omit the lemon juice.

A NEW NUMBER



"LET'S GET THIS STRAIGHT," is the sentiment of Margaret Sweeney, Glenn Welty, Lou Klatt, Walter Lewis, Emilio Silvestre and Chris Steiner as they look over a new score before Homemakers' Hour.

Wind in the Pines

BO-SHO Esh-in-nabe Bo-Sho! Gather around the Council Fire and listen to the story of a paleface who became a member of a Redskin tribe, of a paleface who turned his hobby into his career.

As a youngster, Jack Rohr used to roam the countryside near his home in Naperville, Illinois, searching for arrowheads. He collected a number of these relics of the "first Americans" and supplemented his collection by reading everything he could find about the American Indians.

Many Experiences

From the time he left school at an early age until he went into boy scout work in 1915, Jack was truly a "jack-of-all-trades." He worked in his fa-



Hotan in a tribal ceremony.

ther's florist business, he sold insurance and advertising novelties, managed a dry cleaning plant and worked for a farm equipment manufacturer.

His first scout activity was as master of Elgin Troop No. 4. One of the members of his troop played his first game of football on the troop's team. It was Earl Britten, one of the "four horsemen" who ran interference for Red Grange.

Ten Months in Army

Then came the war and Jack spent 10 months in an ill-fitting uniform and in a vain attempt to get overseas. At the end of the war, he became an executive in the Boy Scouts of America and was stationed first at Marion, Indiana, later in Chicago,

in the Wabash Valley district of Southern Illinois, and in Ottawa, Illinois.

One boy scout rule is to do a good turn every day, and because of a good turn Jack did for Migisi, Indian chief of the Bad River Band of Lake Superior at La Pointe reservation, Jack was adopted as white son of the chief. Migisi's name for Jack was Migiziance, which means Little Eagle. However, because Rohr was the same as "roar" to the Indians and that meant "the sound of the wind in the pines," they translated his name into Hotan Tonka. And it is as Hotan Tonka, Indian story-teller, that thousands of boys and girls know him.

Hobby Became Profession

"In 1927," Hotan says, "my hobby and my job as scout executive were both taking up so much time that I had to give up one or the other. I decided to let my job go and make a profession out of my hobby."

This he did by lecturing on Indian lore before about 2,500 schools, clubs and organizations in 22 different states. While in boy scout work, he had conducted scout camps for nine years. As a professional in his hobby, he served as councilor and instructor in craftsmanship at a number of private and organization camps.

Hotan is now working out plans for a camp near Chicago this summer where city boys can spend their week-ends learning to live as Indians, eat as Indians and think as Indians. This project is sponsored by the American Indian Art Institute, of which Hotan is national director and councilor on out-door programs.

Started on WMAQ

Hotan's first radio appearance was back in 1922 when he broadcast a boy scout program over WMAQ. He also was heard several times with Tony Wons in '27 and '28 and as guest artist on a number of other stations in the Mid-West. His three times a week broadcast on WLS was started in October, 1935. (Monday, Wednesday and Friday—6:45 a.m., CST.)

Hotan is married and has a 14-year-old son, Jack Jr. He and his family make their home in Glen Ellyn, Illinois, the suburb of trees and flowers. Five feet, nine inches tall and weighing 155 pounds, Hotan always wears a fringed leather jacket decorated with Indian bead-work around the studios. His eyes and hair are brown, and his birth date is July 21. In his ceremonial head-dress of gaudy feathers, he might be either Indian or paleface, his complexion is of such a ruddy tan.

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Double wear—added sheerness—increased lustre—greater resilience and protection against snags, runs and spots—25¢ saves \$5.00... for every package contains enough Run-Proof to treat 10 pairs of stockings. Send for your Run-Proof today.

Only one application necessary!

1 package "Run-Proofs" 20 stockings!

Doubles life of Silk and Rayon

Send 25c in Coin to "RUN-PROOF"
care of "Stand By" 1230 Washington Blvd.
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The Latch String

By CHECK STAFFORD

HOWDY, folks: We've had numerous visitors of late, especially through the Easter season, with a great portion of them young folks—school children and older students—all very much interested in radio. One of the largest groups was a crowd of 40 freshmen of the Grass Creek high school of Fulton county, Indiana. They were a fine, promising lot of clean-cut young rural students.

the old practice of playing "hookey." The teaching of the three "Rs" is no longer done with a hickory switch. Still, it's kind of sad to see the old crossroads schoolhouse, now silent and going to decay, where once the shouts of happy children rang. From memory, we've sketched a country school house. To how many of you does this picture bring back childhood recollections?

Another fine group of people we've had the privilege of meeting was the well known White Robe Choir of the Zion, Illinois, Passion Players. This estimable unit of 40 voices many of you enjoyed hearing Easter Sunday. We were impressed by the group's earnestness and love of their work. The folks are this year celebrating the 40th anniversary of the church's founding and the second annual Passion Play. Last year it produced a profound and lasting impression upon a vast audience totaling 65,000 people. Jabez Taylor has made an extensive tour of the Holy land in recent months, bringing back many costumes, sketches and material to be used in staging this great Drama by the cast of 250 men, women and children.



building with comforts and even luxuries not dreamed of 40 or 50 years ago. Then, spelling bees, ciphering matches and an occasional box supper were the only social diversions. Today, a greater part of the social and cultural side of every center hinges on the talented school children. Concrete pavements, buses, entertainment programs, shows, radio and educational tours have checked

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The horse can carry a 250 pound man all day.
The horse can sleep standing up, as he has check ligaments in his legs.
Some horses never lie down.
The horse requires only one and one-half hours sleep in twenty-four hours.
A person can lie down in a stall with a horse, and it will not step on him.
Many caretakers of horses sleep with their charges.
A horse can see as well at night as in the daytime.
During a fire many horses become so panic stricken that they cannot be persuaded to leave their barn; and remain there to perish.
The horse, as a colt, can learn to walk in thirty minutes after birth.

Did You Listen?

April 26, 1926—WLS Family Worship, forerunner of the present Morning Devotions, was conducted from 7:30 to 7:45. Formerly this family worship service had been a part of the Y. M. C. A. program. Sports were reviewed by Joe Foley, sports editor of the Chicago Daily Journal, during the evening program. This was the beginning of a regular series.

May 1, 1926—At the barn dance Chubby Parker sang "I'm a Stern Old Bachelor" and "Nickety, Nackety, Now, Now, Now." He also played his trusty banjo while Tom Owens called and Tommy Dandurand fiddled "Arkansas Traveler."

Do you remember?

As the WLS drive for Red Cross funds for flood sufferers came to a close, a tabulation on April 16 showed listeners had contributed approximately \$21,600 for the relief of their unfortunate Eastern neighbors.

STRINGS



Violinist Herman Felber pauses while Cellist Ted DuMoulin carries on during a Homemakers' Hour string selection.

Ike Gets a Letter

DEAR JULIAN: Ever since Otto and his Tunetwisters decided to change their name our orchestra has been wracking its brains for something smart to use instead of just "Rimrock Singin' Society" and we have chosen "The Bunkhouse Band" for country dances and local socials and "Yavapai Yelpers" for when we sings and plays at places outside our immediate vicinity, and "Arizona Knights" for use when we goes to far distant cities or over the radio. Our best pieces are After The Ball, The Old Oak Can Bucket and Blew Danube which we renders with verve and savor fair.

Al Fish, accompanied by Citron Spinks came back to the ranch yesterday from Cottonwood where they went to collect the reward for the mountain lion they shot. But they didn't bring along no visible results



of having had so much jack though they said they had collected the reward all right. Doc Wind, the Apache who got a lion, too, is off over on the agency and no reports have been heard as to how he's makin' out. Fish and Spinks brought along Solomon Powder's seven hunting dogs and a letter to me from Solomon which wrote as follows:

"Dear Ike. Send me sum money quick. I want to come home and take charge of things onct more. I think a lot of you, Ike, and I kno you do of me, too. I'll pay you back that \$3.50 the day after I git home. All I need now is \$5 now and I needs it bad. I'll shore be glad to see you, Ike, and the rest of the boys. If you ain't got the money ask the old man fer it. I'm going to pay all of you back what I owes real quick now and I sure miss you, Ike. You can send the money by mail best. Regards to all for you're the best friend I've got on earth. You might make it \$6 if you care to. Your friend, Solomon Powder."

—ARIZONA IKE.

Browning Honored

The 124th anniversary of the birth of Robert Browning will be observed on Thursday, May 7, with the American radio premiere of the great

poet's lyric-drama, "Pippa Passes." The program, over an NBC Blue network at 2:30 p.m., CST, will be a part of Browning observances on both sides of the Atlantic.

A radio adaptation of the immortal poem has been made by Eunice Howard, young NBC dramatic actress, for the Radio Guild. An original musical accompaniment by Elsa Leon has been especially arranged by Francis Pauly, composer and symphonic arranger for the Minneapolis Symphony. Josef Stopak will conduct an ensemble made up of organ, strings and harp.

Buttram Butts In

Well, I jest saw my first Chicago election . . . an' I think that I'll leave my vote down in Winston county . . . you kin git more fer 'em down there. Course this wuz jest the primary . . . the real politicin' is jest started.

One candystate has already demanded a recount . . . he sed he give away ten cigars and he only got four votes.

Germany had a election about a month ago, an they had a record poll . . . more people voted than ever before. Cause there wuz jest one man's name on the ballot, so uv course he won the election.

Well, it's spring agin . . . an' when you're doin' yore spring shoppin' jest remember the ole sayin' . . . Clothes Break the Man. An' th' one about . . . th' best dressed man in a fraternity house is th' first un out.

Yourn 'til Jack Holden changes his middle initial to "S".

—PAT BUTTRAM.

CHECKING UP



MAX WILSON, second tenor with the Hometowners, studies a score, while Top Tenor Paul Nettinga giggles in the background.



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Music Notes

By JOHN LAIR

WELL, folks, unless we can crowd in more songs each week we're likely to get terribly behind with our requests, so without further preliminaries we'll get to work. A letter postmarked Milwaukee, and signed "A group of Listeners" would like to see Lulu Belle's song, "The Captain and His Whiskers." Here it is, just as it appears in "100 WLS BARN DANCE FAVORITES," where you'll find both words and music.

"The Captain and His Whiskers"

As they marched through the town with their banners so gay
I ran to the window to hear the band play.
I peeped through the blinds, very cautiously, then
Lest the neighbors would say I was looking at the men.

Oh, I heard the drums beat and the music so sweet,
But my eyes at the time caught a much greater treat;
The troop was the finest that I ever did see—
And the Captain, with his whiskers, took a sly glance at me.

But he marched from the town and I saw him no more,
Yet I think of him oft and the whiskers he wore.
I dream all the night and I talk all the day
Of the love of a captain who went far away.

I remember with super-abundant delight
When we met in the street and we danced all the night.
And keep in my mind how my heart danced with glee
As the Captain with his whiskers took a sly glance at me.

This isn't exactly like the original song, which was titled "The Captain" and had additional verses, but this is the way Lulu Belle sings it, which is just what our Milwaukee friends wanted.

~*~*~

For Mrs. C. L. Woodrum of Decatur, Illinois, we print that old favorite, "Lay My Head Beneath the Rose."

"Lay My Head Beneath the Rose"

Darling, press me to your bosom, as you did in days of yore.

Press your lips upon my forehead ere I reach that Golden Shore.
Life from me is fastly fading, soon I'll rest in sweet repose.
When I'm gone, my precious darling, lay my head beneath the rose.

Darling, when you said you loved me, when you gave your hand and heart.
There were roses on your cheeks, love, as we vowed we'd never part.
One more kiss, for I am going far beyond all earthly woes.
When I'm gone, my precious darling, lay my head beneath the rose.

He has crossed the shadowed valley: he is free from all Life's woes.
He is free from all his troubles and he sleeps in sweet repose.
Neath a grassy mound he's resting where the golden sunset glows.
He is sleeping there forever, with his head beneath the rose.

~*~*~

Mr. Everett Gambrill of Decatur, Illinois, wanted to see "I am Thinking Tonight of My Blue Eyes," which we give below.

"I Am Thinking Tonight of My Blue Eyes"

Oh, I'm thinking tonight of my Blue Eyes who is sailing far over the sea.
I am thinking tonight of my Blue Eyes, and I wonder if she ever thinks of me.

'Twould have been better for us both had we never in this wold wicked world ever met.
For the pleasures that we've seen together I'm sure, Love, we'll never forget.

Oh, you told me once, Dear, that you loved me and you said that we never would part.
But a link in the chain has been broken, leaving me with a sad and aching heart.

When the cold, cold grave shall enclose me, will you come, Dear, and shed just one tear.
And say to the friends gathered round me "A poor heart I've broken lies here."

~*~*~

Name Trouble

Unless a radio artist's name is very common it often occurs that he or she receives fan mail with the name spelled in many different ways, and as the mailing department of any station will tell you, it often taxes the imagination to solve some of the alphabetical combinations. In talking with Joe Trimm, popular WOWO singer, he related his experiences along this line and among his "aliases" were Joe Tramp, Joe Kring, Joe Shrimp.

Garden Tips

By the Friendly Gardener

HOWDY, neighbors! How's your soil? That's a mighty sensible question to ask anyone who's going to have a garden of any kind, even if it's no bigger than a flower pot.

Don't expect to grow good plants and get big yields of vegetables or flowers unless you have the soil in the right condition.

For a long time gardeners have realized that manure is about the nearest approach to a cure-all for garden soil troubles that you could find. It adds some plant food to the soil, makes a grand place for soil bacteria to live and grow, and above all it adds organic matter, or humus.

You might be interested in using peat moss. It's partially decayed sphagnum moss, mostly found in Europe. It has all the virtues of manure except that it doesn't add quite as much plant food to the soil; but at the same time it does more to improve drainage of clay soils or to improve the water-holding power of loose, sandy soils. You can add commercial fertilizer to the peat moss and be sure the fertilizer's going to be held until it's used.

If you're going to have a window box or porch box, you want to have a soil that holds moisture and plant food better than ordinary garden loam. And you can get it by mixing garden soil with peat moss, about three parts of soil to one part of peat moss. Add a little complete fertilizer for good measure, and you'll have a soil mixture that'll grow fine flowers and trailing plants.

Peat moss comes in bales or bags, so it's easy to handle, and the price is reasonable. You can get it at almost any garden supply store and you can use it any place where you want to add more humus to the soil.

~*~*~

SCRIPTSTER



YOU DON'T HEAR Clay Mobeley on the air, but you do hear many of the brain children he taps out on his "mill."

Hotan's Council Fire

O-SHO Anish In Nabe Bo-sho! Greetings!
OW! AJONDA Nind Jagod-jiton! (Here it is; Here is the one who has overcome it; here is the winner.)

Those who wonder just how hard it is to speak the Ojibway tongue have only to try their skill on the above four words. Ow! that's 'here it is'—Ajonda—

here is—but those two words, 'the Winner'—no luck, so you look up Victor—then victorious, and then—some 10 or 12 ways of saying victorious, until you arrive at a phrase that will fit your case. But anyway here is the winner of the picture writing contest, and to Miss Lolita M. Crose of Thornton, Indiana, goes one copy each of the Prairie Farmer-WLS Family Album and the WLS



Hotan Tonka

Song Book. Congratulations, Miss Crose. You did a splendid piece of work.



The Story:

Come, my friends, to Hotan-Tonka's council-fire and listen to some stories of many snows ago.

The Indian people knew many trails, as well as plants and flowers, the birds and trees of the forest, and the waters. He (the Indian) knew the lightning and thunder, also the tornado.

The woodchuck was a symbol of spring, and the Indian men were

then busy carrying the sap from the maple trees to the fire, while the Indian women watched the boiling sap and poured the maple syrup.

Many years after, the white man came across the big sea water, bringing both good and bad things to the Indian people.

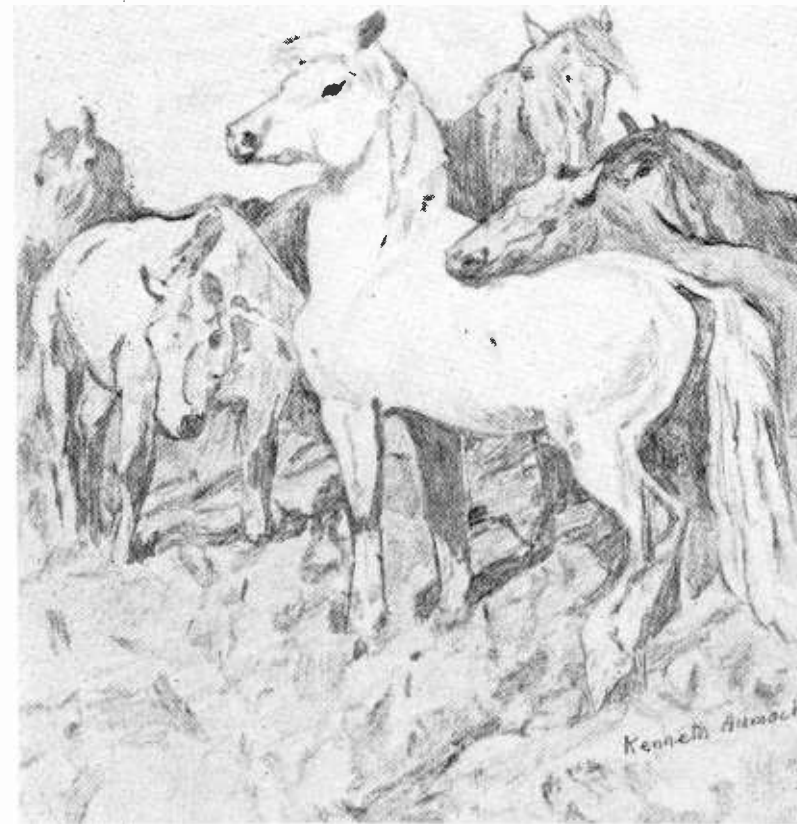
At sunrise an Indian man discovered a pale face officer had taken an Indian (one of his men) prisoner, so he hurried to tell the Indian women, as well as the Indian boys and girls to carry their burdens from the tepees, so they would not have to surrender to their enemy, the white man. The Indian knew that the Great Spirit was always with him.

The contest was a lot of fun and I had as much enjoyment in reading your picture stories, as you had in writing them. Next week I'll write a picture story for you to read. For the best answer to the story I'll send the original drawing of the story, on an eight by 12 inch card suitable for framing. For the next three best answers I'll send an autographed arrow head, a genuine Indian flint, to each of the three winners.

Let's see how many of you have studied these Indian pictures. Your letters must be in the mail not later than May 16.

—Hotan-Tonka.

PRIZE WINNING DRAWING



Thirteen-year-old Kenneth Aumock of Madison, Wisconsin, submitted the above pencil sketch in the second drawing contest for boys and girls, announced on the Sunday morning Everybody's Hour.

The drawing contest is a feature of Everybody's Hour with a different subject each week. Boys and girls 14 years old and under are eligible to enter.

Listeners' Mike

(Continued from page 2)

You're Right

Enjoy reading Check Stafford's Latch String. He often has impressed me as being a man with a big heart.—Mrs. John Bradner, Medford, Wis.

(You're right, Mrs. Bradner. Check does have one of the biggest hearts you ever encountered!)

~*~*~

Paging Hired Man

What is the matter with the special article written by the Hired Man, about the boys and girls in the Old Hayloft? I enjoyed this so much. Can't we have more of the interesting things that go on in the good Old Hayloft? I move we have articles by the Hired Man. What do the rest of the readers think?—A. R. Mawby, Grand Rapids, Michigan.

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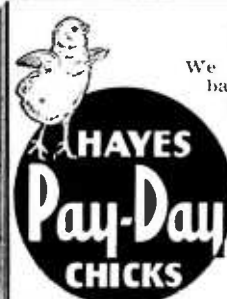
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... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, April 25, to Saturday, May 2

870 k.c. — 50,000 Watts

Monday, April 27, to Friday, May 1



Rene (Zeb) Hartley and Ken Wright, snapped by the camera during a Morning Minstrels broadcast (8:30-8:45 a. m., CST).

(CENTRAL STANDARD TIME)

MORNING PROGRAM

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Daily Program Review.
- 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh B Gosh Overalls)
- 6:30—(Daily) Otto & His Novelodeons (with Evelyn on Tues. & Thurs.)
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.—Hilltoppers.

- 8:30—NBC—Today's Children. (Dramatic Adventures of a Family)
- 8:45—NBC—David Harum—serial drama.
- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Otto's Novelodeons; Evelyn "The Little Maid"; Phil Kalar; Grace Wilson; WLS Orchestra.
- 9:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers) Tues., Thurs.—Ralph Emerson, organ melodies.
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 10:45—Mon., Wed., Fri.—Virginia Lee & Sunbeam. Tues., Thurs., Sat.—Tony Wons; Ralph Emerson.
- 11:00—Mon., Wed., Fri.—Cornhuskers & the Chore Boy. Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson. Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 11:15—Mon., Wed., Fri.—WLS Orchestra. Tues., Thurs.—Carson Robison & His Buckaroos. Servel. (E. T.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway) (M. W. F.)
- 11:40—WLS News Report—Julian Bentley.

(CENTRAL STANDARD TIME)

Sunday, April 26

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Roy Anderson, baritone; John Brown and Glenn Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Henry Burr; Bill Vickland; Ralph Emerson. (Alka-Seltzer)
- 9:30—WLS Concert Orchestra; Otto Marek, baritone.
- 10:00—NBC—Tastyest Program.
- 10:30—Newton Jenkins—Political Talk.
- 10:45—Policemen's and Firemen's Vocal Contest.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, April 26

- 5:30 p. m. to 7:00 p. m., CST
- 5:30—NBC—Bob Ripley. (Standard Brands)
- 6:00—NBC—"The Melody Lingers On."
- 7:00—NBC—Sign Off.

SATURDAY EVENING, APRIL 25

<ul style="list-style-type: none"> 6:00—Front Porch Serenade. 6:30—Otto's Novelodeons. 6:45—Roy Anderson, baritone; Ralph Emerson. 7:00—Henry Hornsbuckle; Prairie Ramblers; Patsy; Sod Busters. (Conkeys) 7:15—Hilltoppers & Georgie Goebel. Ferris) 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.) 8:00—Barn Dance Jamboree, featuring Hometowners; Pat Buttram; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. Murphy Products Co.) 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; 	<ul style="list-style-type: none"> Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer) 9:30—Hilltoppers; Possum Tuttle and Red Foley. (Gillette) 9:45—"Old Music Chest"—Phil Kalar; Ralph Emerson. 10:00—Cabin & Bunkhouse Melodies. 10:30—Prairie Farmer—WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Novelodeons; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Red Foley, and many others.
---	---

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—"Midwest On Parade"—John Baker, featuring Quincy, Illinois.)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Mon., Wed., Fri.—Country Life Insurance—dramatic skit. Tues., Thurs., Sat.—John Brown.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
- 12:55—WLS News Report—Julian Bentley.
- 1:00—Homemakers' Hour. (See detailed schedule)
- 1:15—NBC—"Ma Perkins." (Oxydol)
- 1:30—Homemakers' Hour—cont'd.
- 2:00—Sign Off for WENR.

Saturday Morning, May 2

(CENTRAL STANDARD TIME)

- 5:00-8:00—See Daily Morning Schedule.
- 7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.
- 8:00—Winnie, Lou & Sally.
- 8:15—Morning Minstrels.
- 8:30—Jolly Joe and His Junior Stars.
- 9:00—Morning Homemakers' Program.
- 9:45—Ralph Emerson.
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.
- 10:10—Program News—Harold Safford.
- 10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 10:45—Tony Wons; Ralph Emerson.
- 11:00—WLS Garden Club, conducted by John Baker.
- 11:15—Closing Grain Market Summary—F. C. Bisson.
- 11:22—Rocky and Ted.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley.
- 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00—4-H Club Program, conducted by John Baker.
- 12:15—Prairie Farmer—WLS Home Talent Acts.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:40—John Brown, pianist.
- 12:45—Homemakers' Program. See detailed schedule.)
- 1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden.
- 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, April 27

1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, April 28

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, April 29

1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News.

Thursday, April 30

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, May 1

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Ted Du Moulin, cellist; Henry Burr; Home Bureau Speaker.

Saturday, May 2

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley. Moulin cellist; Henry Burr; Home Bureau—Marjorie Gibson; Lulu Belle; Red Foley.

EVENING PROGRAMS

(CENTRAL STANDARD TIME)

Monday, April 27

6:00—NBC—Fibber McGee & Molly. (Johnson Wax)

6:30—NBC—Evening in Paris. (Bourjois Sales Corp.)

7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

Tuesday, April 28

6:00—NBC—Eno Crime Clues.

6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)

7:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, April 29

6:00—NBC—Follies Bergere of the Air. (Sterling Products)

7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)

7:15—NBC—Concert Hour.

Thursday, April 30

6:00—NBC—Pittsburgh Symphony Orchestra. (Pittsburgh Plate Glass)

6:30—NBC—Good Time Society.

7:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, May 1

6:00—NBC—Irene Rich. (Welch's)

6:15—NBC—Musical Program.

7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)

7:15—NBC—Music Guild.

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

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SUNDAY, APRIL 26

Macomb, Illinois, Illinois Theatre—Lulu Belle & Her Gang; Lulu Belle; Skyland Scotty; Winnie, Lou & Sally; Tom Corwine; Bill McCluskey; Barn Dance Fiddlers.

MONDAY, APRIL 27

Petersburg, Illinois—WLS Merry-Go-Round; Lulu Belle; Skyland Scotty; Winnie, Lou & Sally; Bill McCluskey; Tom Corwine; Barn Dance Fiddlers.

TUESDAY, APRIL 28

Jamestown, Indiana—Hoosier Hot Shots.

Barry, Illinois, Coliseum—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Winnie, Lou & Sally; Bill McCluskey; Tom Corwine; Barn Dance Fiddlers.

WEDNESDAY, APRIL 29

Marine City, Michigan, Mariner Theatre—WLS National Barn Dance: Arkansas Woodchopper; Flannery Sisters; Georgie Goebel; Sear's Harmony Ranch Boys.

THURSDAY, APRIL 30

Moline, Illinois, Moline Field House—Alka-Seltzer National Barn Dance: Uncle Ezra; Hoosier Hot Shots; Verne, Lee & Mary; Pat Buttram; Sally Foster; Barn Dance Fiddlers.

Lawrenceville, Illinois, Avalon Theatre—WLS On Parade: Lulu Belle; Skyland Scotty; Winnie, Lou & Sally; Tom Corwine; Bill McCluskey.

Pontiac, Michigan, Oakland Theatre—WLS Barn Dance: Arkansas woodchopper; Flannery Sisters; Georgie Goebel; Sear's Harmony Ranch Boys.

FRIDAY, MAY 1

Adrian, Michigan, Crowell Theatre—WLS Barn Dance: Arkansas Woodchopper; Flannery Sisters; Georgie Goebel; Sear's Harmony Ranch Boys.

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