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# Stand By

APRIL 18, 1936



BILL MEREDITH

Chicks on  
the Wing

•  
Features



# Listeners' Mike



APPLAUSE FOR MERIT ONLY

## Simple, Isn't It?

Below is an excerpt from a conversation which I heard recently.

Mrs. A.: "I can't understand how you can spend so much time with the radio. Why! it keeps me busy changing the dial in order to get a good program."

Mrs. B.: "That's easy. I just tune in to WLS and have a good program all the time."—Helen Wilson, Rochester, Ind.



## It's a Promise

Let's have Linda Lou Wiseman's picture. When we get Stand By we always read it through before we lay it down, but let's have our favor-

ite baby's picture soon.—E. D. Russe, Robertson, Mo.

(Well, sir, the cameraman had a date with Linda Lou last week and the pictures he took are fine. They'll appear in Stand By the issue of May 2 together with a story telling all about the home life of Linda Lou, Lulu Belle and Scotty Wiseman. So don't miss it, and tell your friends. It's the first official picture of Linda Lou.)



## Natural?

That picture of Howard Chamberlain in the last Stand By was a dandy. We think it is very natural and we like informal pictures such as these. But the caption beneath it wasn't

right, as we know you never are "Lying Down on the Job."—The Rossbachs, Appleton, Wis.



## Applause for Merit

A reasonable amount of studio applause is fine, but like many good things, it can be overdone, or underdone. With only two or three in the studio or without mechanical devices it sounds rotten. Real merit in performance should regulate applause the same as though the artists were just across the footlights from the audience. One thing I do not like is to hear the announcer compliment every number very highly even though it be only mediocre. . . . W. J. Wait, Oelwein, Ia.



# Ladies! LOOK what \$1.00 buys!



If you don't agree that this is the biggest \$1.00 value ever offered, Eleanor Martin will gladly return your money, plus postage.



## A \$3.00 VALUE

7 Skeins of Frillette Yarn (Regularly 40¢ a skein)

A set of knitting needles (Correct size)

Complete directions for making Stunning Warm Weather Blouse (Photographically illustrated)

1,000 Inspirations for Needlewomen (Knitting—Crocheting—cutwork rug hooking)

How to Knit (For beginners)

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ALL THIS FOR \$1.00

## FOR A LIMITED TIME ONLY!

ELEANOR MARTIN, America's foremost needlework stylist, is making this timely and sensational offer. Here it is: For only \$1 you get the \$3 ELEANOR MARTIN Jiffy Kit! It includes 7 skeins of Frillette yarn (regularly selling for 40¢ a skein), a set of correct-size knitting needles, complete directions for making a stunning warm-weather blouse, ELEANOR MARTIN'S newest book of instructions on how to knit, 1,000 inspirations for needlewomen in a beautifully-illustrated 24-page booklet and 140 colorful samples of selected yarns. Imagine all this for only \$1.

And the blouse is so attractive! It's a neat slipover type with a smart cowl neckline and cool, short sleeves. Carefully selected by ELEANOR MARTIN to flatter all women, young or mature, slender or otherwise.

## CHOOSE FROM EIGHT COLORS!

French Blue, Blossom Pink, Ice Cream, Spun Gold, Pansy, Romy Red, White, and Rust.

## Walter Pinch Hits

Something very interesting took place during "Homemakers' Hour" on Monday afternoon, March 30. It happened that the "Hometowners" quartet were announced to sing, when alas—they couldn't be found anywhere in the studio! Some high-class sleuthing resulted in locating all except Rocky Racherbaumer, low-voiced basso. Of course, you can't very easily make a trio sound like a quartet, so Walter Steindel, pianist, who was present in the studio at the time, decided to give the boys a hand. What occurred after that is quite another story, nevertheless Walter did a pretty good job!—Henry Latko, Chicago.

## STAND BY

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JULIAN T. BENTLEY, Editor

April 18, 1936

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VOLUME 2

NUMBER 10

# CHICKS ON THE WING!

Radio Poultry Advisor Brings 5,000  
from Seattle to Chicago via  
Northwest Airlines

By JOE BUMGARNER



Joe Bumgarner, poultry advisor, tells Elizabeth Sommers just how the history-making baby chick flight was made without the loss of a single chick.

MY fellow passengers dozed indifferently while the Manhattan crack ship of the Northwest Airlines roared through the pass and over the Continental Divide. Snow-capped mountain peaks silhouetted against the wing tips in the light of an April full moon were no novelty to these seasoned air travelers.

But a little later when the big twin-motored plane landed at Billings, Montana, one passenger encountered a new experience in air travel. Co-Pilot Mitchell had trained his flashlight on the interior of one of the Baby Chick Pullmans that made up the bulk of our cargo, and he and I

were anxiously inspecting the sleeping chicks.

When we climbed aboard again for Chicago the passenger began to bombard me with questions. In explaining what is probably both the largest and the longest air shipment of chicks ever made—5,000 from Seattle to Chicago—I can do no better than to repeat the narrative unfolded under my friend's inquisition.

This experiment in air transportation resulted from a routine WLS Poultry Service call concerning where to buy baby chicks. The caller, merchandising manager of a big drug store chain, explained he wanted

10,000 sexed cockerels to use as premiums in a Pre-Easter sale.

We try to solve every problem that is brought to Poultry Service Time. But after combing every Mid-Western hatchery we had only enough sexed cockerels for the outlying stores in Illinois and Indiana.

#### To Seattle By Air

Up in the Leghorn belt of the Northwest there were thousands of surplus sexed Leghorn cockerels. But how to get them to Chicago? We turned then to the Northwest Airlines who had solved a transportation problem for us before. (Remember the picture on the February 15 Stand By cover of the radio rushed by plane and dog-team from WLS listeners to the Eskimo orphanage at Nunapitsinghak, Bethel, Alaska?)

I took a plane to Seattle, Washington, to make arrangements for the chicks and escort them back to Chicago. At Bellingham, 100 miles north of Seattle, I obtained the chicks from the Washington Co-Operative Chick Association which operates nine hatcheries producing more than a million and a half chicks per season.

The chicks were hatched Saturday, April 4, at Bellingham. On Sunday afternoon a specially built and heated hatchery truck delivered the chicks to the Seattle airport and at 6:30 Sun-

(Continued on page 11)



These girls at the Washington Co-Op Hatchery, Bellingham, are experts at chick sorting and can separate 1,000 chicks per hour. L. to r., Laura Coffelt and Maebelle Froelich.

# Fanfare



**Katherine Expert  
Radio Cook**

By MARJORIE GIBSON

**H**ELLO, Fanfare friends: Well, today we hope to answer a lot of those questions in that thar old wire basket, so here goes: First: Mrs. L. A. Wilson, Forest City, Illinois, asks: When may we hear Jean Sterling Nelson, the interior decorator? Miss Nelson appears on Homemakers' Hour every other Wednesday afternoon and her next appearance will be Wednesday, April 22.

~\*~

Two young friends of Belmont, Wisconsin — Mildred Gehrke and Irene Martin — would like to know what Georgie Goebel's right name is and whether he has been interviewed as yet? The junior cowboy's real name is Georgie Goebel. Wyn Orr interviewed Georgie about a year ago.

~\*~

Who played the bass viol on the road show which appeared at Otsego, Michigan, March 27, asks a Michigan listener? That was Red Blanchard, a member of Rube Tronson's band.

~\*~

Does Spareribs have any children, queries Fern Powers of Parmleysville, Kentucky? Yes Spareribs, popular children's story teller, heard over WENR each evening at 5:15, CST, has a son, past 15, whose name is Malcolm, Jr.

~\*~

Mrs. K. Eddy of Danville, Illinois, sent us a correction regarding the names of the folks whose pictures appeared on the first six issues of Stand By, as announced by this column previously. The correct list by Mrs. Eddy reads: 1—Joe Kelly; 2—Louise Massey; 3—Malcolm Claire; 4—Jack Holden; 5—Ralph Emerson; 6—Flannery sisters. Our thanks to Mrs. Eddy.

~\*~

How old is Wilma Gwilliams, the girl who was interviewed as a listener on Fanfare a few weeks ago, is asked

by a Crown Point, Indiana, friend. Wilma has reached her 20th year.

~\*~

Mrs. M. K. C. of Polo, Illinois, asks what year did Julian Bentley finish at Knox college? Julian graduated in 1930.

~\*~

Next comes a query from Mrs. Pearl Tracy of Belmont, Wisconsin, regarding the whereabouts of Sue Roberts, former Sears Tower Topic Time conductor? This old friend of ours is now in the radio department of Sears-Roebuck company, and is busy and jolly as ever.

~\*~

Mrs. A. E. Bishop, of Freeport, Illinois, would like to know if Winnie, Lou and Sally are married? No—these charming young ladies are all single . . . but there ARE rumors of heart interests.

~\*~

Here are some questions from a far-away listener, Mrs. P. W. Hanna of Cooper, Texas. "What is the last name of Katherine, the girl who prepares the Smile-A-While breakfasts? Does Patsy Montana's husband appear on the air?" "Who play the parts of Judy, Jane, and Jerry, in the "Judy and Jane" shows?"

Katherine is Katherine Swyhart formerly of Owensboro, Kentucky. Ever since coming to Chicago several years ago, she has been a regular early morning visitor to the Little Theatre. No, Patsy's husband, Paul Rose, is not heard on the air. At the time Patsy met Paul, he was master of ceremonies with one of the road shows. Paul is now employed by Prairie Farmer.

Judy is played by Marge Evans, Jane by Eleanor Phelps, and Jerry by Freddie Von Ammond.

~\*~

## Buttram Butts In

I ain't seen a paper in a day er two but I guess that politics is th' main issue. . . . Neither one uv th' party conventions are gonna be held in Chicago this year so I guess we'll have to depend on th' circus fer our amusement.

It's funny how th' two parties allus squabble. . . . A Republican an' a Democrat wuz arguin' down in Winston County th' other day an' th' Democrat sez: "Hoover sed that if Roosevelt wuz elected grass would grow in th' streets." . . . Th' Republican sed, "Yeah, but he didn't know that Roosevelt wuz gonna git 50,000 WPA workers to keep it cut down."

Yourn til peach pickin' time.

—Pat Buttram.

P. S. If any uv you want any Easter aigs, you culda used th' ones that Holden is layin' on his programs.

## MORNING DEVOTIONS



**CONCENTRATION** is the Hometowners' watchword as they sing an old favorite hymn for the daily Morning Devotions' program.

# Flashes

**P**RESIDENT ROOSEVELT will speak to the nation by radio at 9:30 p. m., CST, on Saturday, April 25, over combined NBC Blue and CBS networks.

The Chief Executive's speech will be made at the New York National Democratic Club's Jefferson Day Dinner, to be held in the main ballroom of the Hotel Commodore, New York City.

~\*~

Glenn Cunningham's running in the 1,500 meters race of the Drake Relays will be among the highlight events of the meet to be described in two periods over the NBC Blue network Saturday, April 25, direct from Drake Stadium in Des Moines, Iowa.

The first broadcast will be heard from 2:30 to 2:45 p. m., CST, covering the 100-yard dash and the 2-mile University Relay.

Events in the second period, from 3:30 to 4:00 p. m., CST, will be the 440-yard intercollegiate relay, the 1,500-meter race or 400 meter run.

~\*~

Frank Fay's new program starts from Hollywood tonight. Saturday, April 18, at 8 p. m., CST.

~\*~

The Most Reverend John M. McNamara, auxiliary bishop of Baltimore, will speak from Washington during the Universal Notre Dame Night broadcast, to be heard over an NBC Blue network Monday, April 20, at 9:30 p. m., CST. He will be introduced by Frank C. Walker, Notre Dame alumnus.

Because of poor health, Cardinal Cicognani, Apostolic Delegate, will be unable to speak.

~\*~

Raymond I. Moley, editor of "Today" magazine and former assistant Secretary of State, will discuss "Common Sense—1936 Model" over an NBC Blue network, Friday, April 24, at 9:00 p. m., CST.

Advices reaching Stand By say there's bound to be a big commotion in the Old Hayloft during the network broadcast of the National Barn Dance tonight, April 18.

Joe Kelly, master of ceremonies, it is understood definitely, will not be there when the curtain goes up. Otto, leader of the newly christened Novelodeons, and Hezzie of the Hoosier Hot Shots, will clash, each wanting to charge charge. Jack Holden, it is predicted, will step in and run things.

Numbers to be heard include: Hayloft Ensemble singing "Buffalo Gals"; Hot Shots and Novelodeons with "Old Black Crow" and "Hickory Tree"; Sally Foster and the Hayloft Octette in "Wild Western Moonlight"; Johnny Taffoli of Charley Marshall's boys, with a special accordion number and the Maple City Four with "He Wooed Her and Wooed Her and Wooed Her."

Lucille Long will sing "Juanita"; the Novelodeons will sing and play "Who Broke the Lock on the Henhouse Door?"; Verne, Lee and Mary will sing "The Old Log Hut"; Henry Burr will sing "It's a Long, Long Way from Home."

~\*~



**HELLO, LADIES!** Folks say hello to Shirley Lee Foley and her mother, the former Eva Overstake. Ramblin' Red took the picture of his wife and baby.

King Carol of Roumania, one of the most colorful of European royal figures, will speak to America over combined NBC Red and CBS networks from 10:45 to 11:00 a. m., CST on Sunday, May 10.

The Roumanian monarch's speech will be in observance of his country's 55th year of independence. A microphone will be placed in the Imperial Palace at Bucharest, where King Carol lives with his son, ex-king Michael, succeeded in a coup d'etat by his father. The speech will be carried by wire either to Geneva or Berlin, and thence across the Atlantic by RCA facilities.

The king will speak in English.

~\*~

Madame Olga Samaroff-Stokowski will signalize the opening of the International Music Conference in Prague, Czechoslovakia, on April 18, when she speaks over a trans-Atlantic hook-up in a program to be carried over an NBC Red network from 12:45 to 1:00 p. m., CST.

Madame Stokowski is connected with some of the leading music schools in America. She was once chosen as the only woman instrumentalist among the "20 best musicians in the U. S."

~\*~

Highlighted microphone trips to the nation's capital, including visits to the White House and other points of interest, will be brought to radio listeners every Friday in May, at 9:30 a. m., CST, over the NBC Blue network.

~\*~

William "Bill" Slater, NBC sports announcer, will describe for American listeners over an international hook-up the thrills of the Olympic games in Berlin, Germany, this summer.

Officials of the National Broadcasting Company, in cooperation with the Reichs Rundfunk Gesellschaft, German Radio Company, have already scheduled 24 broadcasts of the Olympic games. The programs will include twenty competitive events.

## SHIVERS' NOTICE

A guaranteed double-edge razor blade (for Gillette type razors) for a penny. Yes sir, and when we say they are good, we mean it.

**WE'LL LET YOU BE THE JUDGE.**

Send in your order for 50 or 100—use 5 of them and if you don't agree they're equal to any blade you've paid a higher price for, return the unused blades and we'll refund your money. Shave and save with these etched blue razor blades.

50 blades 50¢ postpaid.

100 blades; gold plated razor; styptic pencil, all for \$1.25 postpaid.

We have blades for other type razors. Write for sample and price, stating make of razor.

**PLANERT'S**

Dept. E, 409 Washington St., - Waukegan, Ill.



By JACK HOLDEN

**W**E were ravenously hungry, so Phil Kalar, Max Wilson, Paul Nettinga and I went over to the restaurant for a bite of breakfast. All we wanted was eggs. Kalar consumed nine of them, Paul ate seven. Max three, and I put away seven of them. At least we ushered in the Easter season as far as eggs are concerned.

After watching Gus Van for 30 minutes the other night he gets my unprejudiced vote as the greatest of all dialecticians.

Note to my editor: Personally,

Bentley, I see no reason for your putting Buttram's picture on my page. I can understand why he might be delighted with it, naturally, but I fail to understand why you would do it. What have I ever done to you? Haven't I been a nice column writer? Have I ever slipped up on my material? Didn't I take you down town in my car the other day? Don't I always tell your friends I'm glad to meet them? And then you pull a trick like that.

The engineers have been having a barrel of fun talking by short-wave

to people all over the country but the other morning at 4 o'clock they had a REAL party. They contacted someone in Phoenix, Arizona, and had this fellow out there call up Mr. Butler at his ranch out on the desert. Early in the morning Mr. Butler answered the 'phone. The operator out there held the transmitter of the 'phone up to the loud speaker so Mr. Butler could hear the boys at the studios. Then as Mr. Butler talked, the operator held the receiver of the 'phone up to the mike so we could hear our chief here in Chicago. It was great fun and the contact is to be repeated again next Sunday.

#### Night Street Scene

Tragedy walks the streets of Chicago at night. Last night late as I returned home, she stepped directly in my path from an alley. It was cold. A north wind blew biting blasts. She was carrying a baby and from the look in her eyes and what she said to me I know the poor creature wanted me to take it. Both mother and baby were crying pathetically and the little one was nearly frozen. Hungry, cold, homeless. After thinking it over I took the little one in my arms, shielded it from the wind with my coat and was wondering what to do when a couple came up to me. The lady said they did not have one in their home and if I thought it all right they would gladly take care of the youngster. Personally I was glad because we have two children and a dog at home. I gave the lady the homeless waif and as I did so the mother seemed to understand and with a low cry turned and went back up the alley. I'm glad that lady came along. I don't know what I would have done with that kitten.

#### Tough Luck, Margaret

Margaret Sweeney has the toughest luck. I told you last week about her fall and injuries. A sprained ankle was among them. The other day Margaret bathed the ankle with iodine and as a result suffered serious burns. Today she is hobbling around on crutches.

I wish those people in Jacksonville, Illinois, hospital would sign their names to letters and packages sent to me. I might want to write and thank them.

A visit with Clyde Lesh last Sunday. Clyde is coming along very well. A short time ago he could not sit up without fainting. Today he sits up every two hours for periods of from 30 to 60 minutes. Muscles are responding and the doctor tells me Clyde is responding to treatments even beyond expectations. Makes you feel glad, doesn't it?

Donnie is now convinced that Experience is the greatest of all teachers. A crushed hand in a clothes wringer is no fun. Fortunately, a safety device saved him serious injury.

# 25¢ SAVES \$5.00!

## save Your Hose with "RUN-PROOF"

This truly amazing product actually doubles the life of hosiery and lingerie—and only one treatment is necessary . . . the added strength remains for the lifetime of the garment. Simple and easy as washing, for that is all you really have to do—just wash your stockings or lingerie in Run-Proof and double their life and value. . . . Rain spots and mud spatter will no longer mar the appearance of your stockings for Run-Proof also makes them Spot-proof.

Here's what Run-Proof guarantees:

Double wear—added sheerness—increased lustre—greater resilience and protection against snags, runs and spots—25¢ saves \$5.00 . . . for every package contains enough Run-Proof to treat 10 pairs of stockings. Send for your Run-Proof today.

**Only one application necessary!**

**1 package "Run-Proofs" 20 stockings!**

**Doubles life of Silk and Rayon**

Send 25c in Coin to "RUN-PROOF"  
care of "Stand By" 1230 Washington Blvd.  
CHICAGO, ILL.



# « SPRING COATS FROM PARIS »

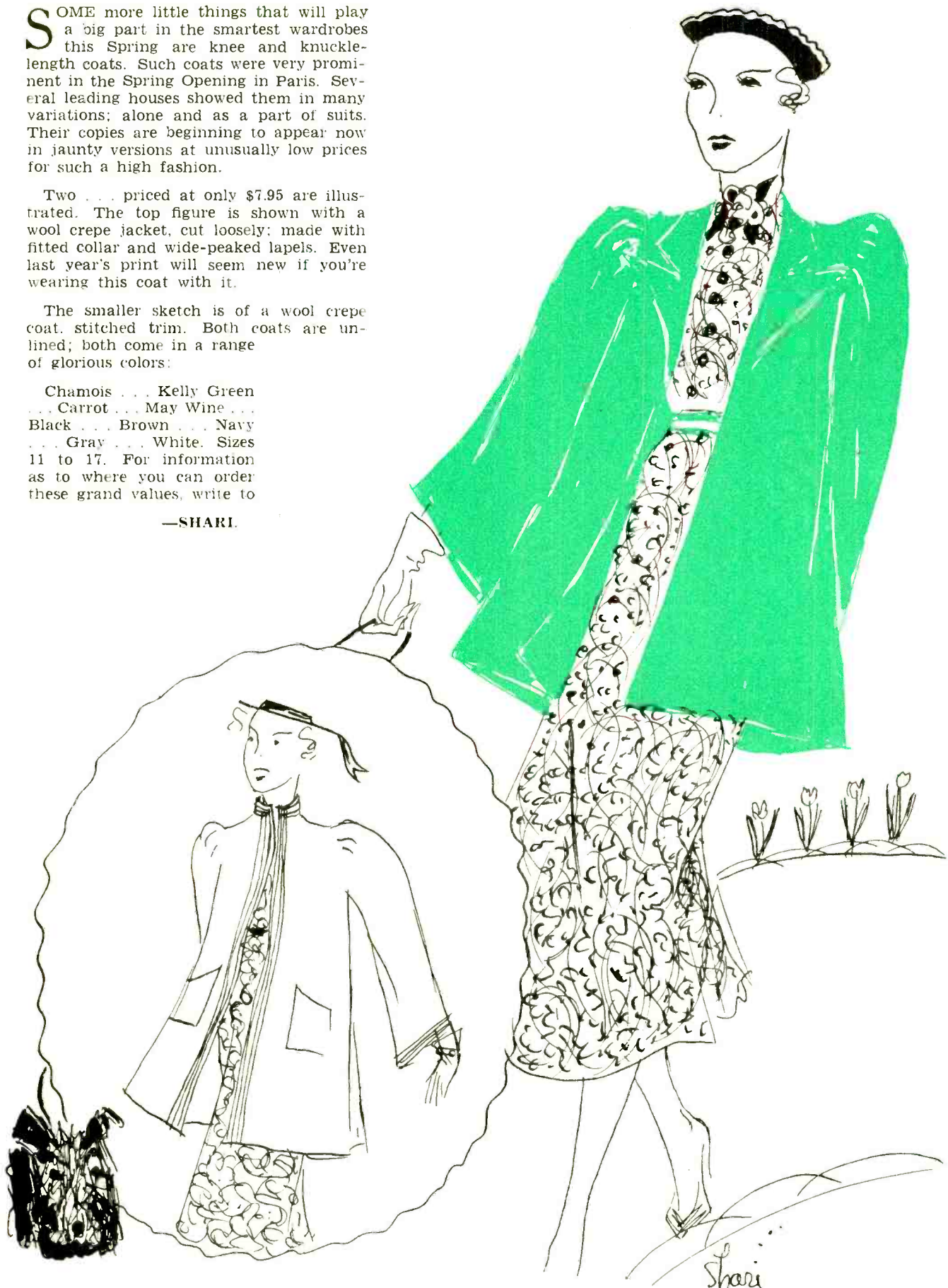
SOME more little things that will play a big part in the smartest wardrobes this Spring are knee and knuckle-length coats. Such coats were very prominent in the Spring Opening in Paris. Several leading houses showed them in many variations; alone and as a part of suits. Their copies are beginning to appear now in jaunty versions at unusually low prices for such a high fashion.

Two . . . priced at only \$7.95 are illustrated. The top figure is shown with a wool crepe jacket, cut loosely; made with fitted collar and wide-peaked lapels. Even last year's print will seem new if you're wearing this coat with it.

The smaller sketch is of a wool crepe coat, stitched trim. Both coats are unlined; both come in a range of glorious colors:

Chamois . . . Kelly Green  
. . . Carrot . . . May Wine . . .  
Black . . . Brown . . . Navy  
. . . Gray . . . White. Sizes  
11 to 17. For information  
as to where you can order  
these grand values, write to

—SHARI.



# Make It a Real Mother's Day

**M**OTHERS have a funny way of always doing little things (and big ones) to make us happy and to make life easier. Of course they enjoy it, so why shouldn't they do these things? Daughters and sons, however, often take these attentions very much for granted, because they've always been accustomed to having mother shower them with favors.



Mrs. Wright

Here's an idea: Why not start doing something especially nice for your mother each day and see if you don't enjoy it as much as she enjoys doing things for you? And when Mother's Day rolls around in just three weeks give mother a holiday from the kitchen—for one day at least.

First, you'll want to plan a menu which is easy to prepare so you won't have to call her in the middle of its preparation. Plan one or more dish which can be prepared on Saturday. Here's a suggestion:

- |               |                          |
|---------------|--------------------------|
| Meat Loaf     | Escalloped Potatoes      |
|               | Buttered Peas            |
|               | Head Lettuce Salad       |
|               | Thousand Island Dressing |
| Bread         | Preserves                |
| -----         |                          |
| Apple Crumble |                          |
| Milk          | Coffee                   |

When mother sees how easily you prepare the menu, she'll probably borrow it from you to serve on busy days, or possibly she will honor you by asking you to prepare it again for her.

Hunt up the February 22, 1936, issue of Stand By for an excellent meat loaf recipe, and prepare it, all except the baking, on Saturday. If you use fresh peas—as well you might for such a special occasion—they, too, can be shelled on Saturday, placed in a fruit jar, covered and kept in a cool place. Purchase two pounds of fresh

by  
**MARY  
WRIGHT**

peas to serve five or six.

Prepare the butter, sugar, flour mixture for the dessert on Saturday, too, so all you'll need to do on Sunday will be to prepare

the apples. This recipe will serve six people.

### APPLE CRUMBLE

- |                            |                   |
|----------------------------|-------------------|
| 6 to 8 medium-sized apples | 1 cup brown sugar |
| ½ cup butter               | ½ cup flour       |

Wash, pare and slice the apples into a buttered baking dish. Mix the sugar, butter and flour together until it is crumbly, using tips of fingers. Sprinkle this mixture over the top of the apples and bake for 45 minutes in a moderately hot oven—375° F. Serve warm, not hot, with cream or hard sauce.

You can dress this apple crumble up so easily with hard sauce you really should plan to serve it with this delicious sauce which you can prepare also on Saturday.

### HARD SAUCE

- |                               |                      |
|-------------------------------|----------------------|
| ½ cup butter                  | ¼ tsp. salt          |
| 1¼ cups confection-er's sugar | ½ tsp. lemon extract |
|                               | ½ tsp. vanilla       |

Cream the butter, sift the sugar and add it gradually, beating after each addition. Add salt and flavoring and beat again until mixture is light and fluffy. Serve as a garnish on hot puddings.

The Thousand Island Dressing is easy to make too, but you'll find it will be best to make it just before serving if you want it to stay fairly stiff. If you do not have olives and pimientos omit them and add some chopped pickle to the following recipe.

### THOUSAND ISLAND DRESSING

- |                         |                   |
|-------------------------|-------------------|
| 1 cup mayonnaise        | 1 hard-cooked egg |
| ½ cup chili sauce       | yolk, chopped or  |
| 1 tbsp. chopped olives  | put through a     |
| 1 tbsp. chop'd pimiento | sieve             |

Mix ingredients together and serve it chilled, on head lettuce, cabbage, Chinese celery and other greens. A little confection-er's sugar may be added if the chili sauce is very tart.

If you are too young or inexperienced to prepare this meal by yourself, urge Dad to help you. You can even get some advice from Mother on Saturday, because it can't be a surprise for her. But on Sunday—Mother's Day—keep Mother out of the kitchen.

If you would like a Mother's Day poem or the names of Mother's Day plays and readings, send me a self-addressed, stamped envelope.



### Real Article

The heart-beats which sounded over the air during Columbia's broadcast of Poe's "Tell Tale Heart" in the "Ghost Stories" drama series came from a real heart, the property of one Edwin Wemple, 6 feet, 6 inches tall and weighing 220 pounds. An electrical stethoscope placed at Wemple's breast conveyed the sound through special microphones and amplifiers. In rehearsal his heart beat evenly and slowly. But on the air it apparently turned theatrical and "stepped up" noticeably.



### A Prize Name

Don't say Tunetwisters—say Novel-odeons. That's the new name for Otto and the boys. The new moniker, chosen from nearly 12,000 suggestions in the contest, was submitted by Mrs. W. J. Lumkes, Chicago. She received a prize of \$10 for her ingenuity.



### TIME FOR CHOW



Ernie Newton, Ted (Otto) Morse and Henry Hornsbuckle at Frank's Restaurant with Mrs. Eliza Giovannoni.

## LOOK!

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**25<sup>c</sup>**

PER ROLL  
Send Coin



## Man on the Cover

WHEN Bill Meredith and his best girl, Virginia Bauer, walked back and forth to Wheaton High School, they used to look longingly at a tiny house—their dream house, they called it. Bill was planning to be an architect then and he saw the possibilities the little house had.

Not many folks have their dreams come true when they are only 25 years old, but last fall shortly after Bill's 25th birthday, October 9, he and Virginia moved into their dream house, which had been remodeled.

That was just a little more than a year after Ralph Waldo Emerson had played the wedding march in the Wheaton church for the marriage of Miss Virginia Bauer and William Meredith.

### Sold First Play

Born in Chicago, Bill moved to Wheaton when he was seven and attended grammar and high school there. A high school teacher encouraged him to write one-act plays, and



Virginia and Bill

during his first two years he wrote several that were presented by the dramatic club. His first play was bought by a Chicago publishing house for \$25.

At the end of his sophomore year in high school, Bill's English teacher suggested that he write a longer play to be used as the Junior class play. Bill wrote a three-act play which he titled "The Ladybird Tries His Wings." Bill doesn't think he'll ever forget that moment between the second and third act, when the author was called in front of the curtain to accept a bouquet of flowers.

In spite of his literary activities in high school, Bill was determined to

become an architect and studied architectural engineering for two years at Iowa State College in Ames. In 1931 and '32 no jobs seemed to be available for an inexperienced young architect, so Bill spent many hours listening to the radio, particularly the dramatic shows.

The World's Fair of 1933 was preparing to open its gates, and using it for a setting, Bill wrote a thrilling serial called "Murder on the Midway." This ran for 20 weeks on WHFC in Cicero. At the same time Bill was writing, producing and acting in another serial, "Broadway Bound," on the same station.

### Wrote "Prairie Home"

In Wheaton he happened to see George Biggar, who suggested that Bill write a show with a Mid-Western flavor. Prairie Home was auditioned on April 13, 1933, and ran for more than a year. Cliff Soubier, Marie Nelson and other well-known radio players took part in its once-a-week productions. Bill was writing the show at home when it first went on the air. In October of that year Bill joined the WLS staff and his first job was to be Eddie Allan's understudy as Little Theatre host. He started writing more and more continuity and moved into the writers' office with Martha Crane, Wyn Orr, Julian Bentley and Fleming Allen.

### Produced Three Times

Bill has written many Homemakers' plays. One of his first ones, "Something for Easter," was produced for the third time this year.

In addition to his duties as continuity editor, Bill writes the Morning Minstrels' script, produces Pa and Ma Smithers' program, and helps Pat on the Radio Skule for New Beginners Jes Startin'.



## LIMERICKS

The limerick about Mary Wright, home adviser, attracted a lot of attention from the men folks. In fact, two of the three winning last-lines were submitted by men. Winners this week are: Burton Klein, Vincennes, Indiana; Ethel Dresen, Racine, Wisconsin, and O. C. Curtis, Peoria, Illinois.

Watch for the new contest to be announced soon in Stand By.

## Garden Tips

By The Old Gardener

HOWDY, neighbors. Just got hold of a list of the All-American vegetable varieties for this year; that is, the best varieties of vegetables introduced and tested during 1935 and offered for sale in 1936. Some that sound mighty good, too, and I thought you might be interested in having the list so's you can order 'em out of your seed catalog. Here they are:

**Comet Radish**—oval shaped, scarlet color; said to say in good eating condition longer than average.

**Paramont Parsley**—supposed to be better than any of the old varieties of parsley.

**Asgrow Canner Beet**—dark red color, excellent for canning.

**Burpee's Globe Tomato**—bright pinkish-red color; globe shape; supposed to produce more tomatoes than most other varieties.

**Penn State Tomato**—small compact plants; scarlet fruits, unusually free from blemishes.

**Jewel Radish**—red radish of the half-long type.

**Golden Colonel Sweet Corn**—a cross between Golden Bantam and Country Gentleman; yellow color and rich flavor of Bantam, and shoe-peg grains and sweetness of Country Gentleman. If it's as good as the early descriptions say it is, Golden Colonel's what the country's been needing (instead of the much talked of "good five-cent cigar").

Those varieties ought to be worth giving a try in your garden this year. Don't give up the old stand-by's, but give the new ones a chance to prove themselves; next year you may want to change to some of them.

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Just send 25c (coin) to help cover cost of packing and postage and get Earl Ferris 67th Anniversary FREE GIFT of 3 Climbing Roses—1 yr. size—1 red, 1 pink, 1 white.

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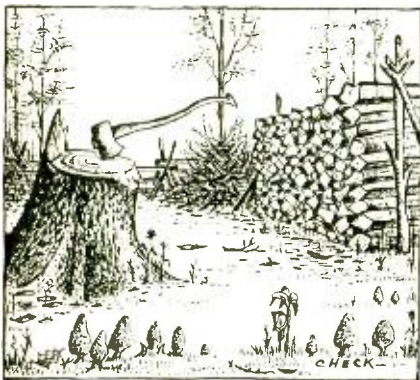
# The Latch String

By CHECK STAFFORD

**H**OWDY, folks: Well, Easter has come and gone, and even though chill breezes may yet blow, one always feels Spring has really arrived with Easter's promise of new life. Bunnies, gayly-colored eggs and fluffy chicks gladdened the hearts of many little folks, where as in the stricken flood areas and Southern storm swept towns many children and parents were homeless and sadness reigned. Most of us had much to give praise and thanks for last Sunday.

~\*~

Warm rains some of these days will cause "spring," or old fashioned "sponge" mushrooms to pop up in woodlands, clearings and orchards. Do you recall their delicious taste, fried as only mother could, with a brown cornmeal crust? Old Mother Nature provided these tender, brown, tidbits with colors so near the leafy surroundings that many can never find them. But most of us remember that once we spotted *ONE*, others would soon be found. Around old



stumps and where the men had cut wood were favorite spots to search for them. Many a city man recalls how proud he was when as a boy he placed a floursack full on mother's kitchen table—one's he'd picked back in the old "deadenin'" Years ago, maybe but the toothsome taste lingers, along with happy memories of days spent in roaming woods and fields.

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RAY'S PHOTO SERVICE, La Crosse, Wis.

Little Theatre briefs: Just now talked to C. L. Duax, state apiary inspector, whom you folks will recall as Bob White, the whistler. Bob tells us he's sorry to say the extreme winter has killed many bees, as high as 50 per cent loss in many hives. . . . Eddie Allan, received, among other donations to the Red Cross flood relief fund at the desk, one contribution of 20 brand-new, shiny quarters from a fine, elderly man.

The other morning on Smile-A-While time, when Katherine served tea from sassafras roots sent in by listener friends, many of our gang tasted this aromatic Springtime tea for the first time.

Last Saturday morning we took a census of early visitors and found folks from Illinois, Michigan, Wisconsin, Tennessee, Missouri and Indiana present, and the busy day brought visitors from four other states.

We wish you could see the bright eyes of the many little tots who come here Saturday mornings to see Jolly Joe Kelly and his Junior Stars. Next to Santa Claus, we firmly believe Joe rates first in their warm little hearts.

~\*~

Just to prove that the artists are known to Uncle Sam's mailmen, Eddie Allan, Dixie Harmonica King, received a letter addressed as follows: First, there was a short bar of the song Dixie, with no title name, however. Next was an ink sketch of a mouth harp. The third drawing was a sparkling king's crown. The only printed words of the address were: Chicago, Illinois, and Eddie got his letter, which proved to be from an Oak Park listener.

~\*~

We sometimes see strange sights around the studio, especially in the early morning. Coming on the job before five o'clock the other morning, we received a scare. The Ramblers had arrived back in Chicago in the wee small hours from a show engagement and Tex, their versatile left handed fiddler, decided to go directly to the studio for the brief time he had to sleep. It was a bit chilly, so Tex stripped a big bull fiddle of its

zipper protective cover and crawling into its warm interior, stretched out on a studio bench. Later when we looked in the semi-darkened studio, we were startled to see a pair of decorative cowboy boots sticking out of what we took for an animated dog house fiddle—and did it look funny?

~\*~

Our frequent mention of gardens and flowers, brings us several letters from friends which we enjoy reading. One from the Peter Buller family of Mountain Lake, Minnesota, brought a photo of their lovely garden. The letter closes: "We have many beautiful iris, also a pretty rock garden which you cannot see, but were you here to follow the path in the photo, you would come to a small hill where, among the trees, we have a rustic house and camp site. We have a large half-acre lawn we are proud of and are glad to have so many summertime visitors. Most of them ask: 'How can you look after such spacious grounds and do your regular farm work?' Our answer is: we love it." Yes, folks, the Minnesota lady's reply is the true answer to why and how folks have beautiful gardens.

Pascal, the great religious philosopher, once said, quite truly: "Human things must be known to be loved; but Divine things must be loved—to be known."

~\*~

## 'WAY BACK WHEN



**TOMMY TANNER** was a shy young Tennessean when this picture was snapped.

## Chicks on the Wing

(Continued from page 3)

day night they were speeding toward Chicago at 180 miles an hour on what was probably the strangest flight ever made by a chicken.

We did a lot of worrying about those chicks during the 16-hour overnight flight to Chicago. Most of our worries were unnecessary but the experience was just as new to us as it was to the chicks and we didn't know what to expect. Pilots told me about a variety of different experiences with livestock shipments. One had carried an elderly lady with a parrot that protested all the way. Several had carried dogs of all sizes and descriptions. One co-pilot even told of a parcel post shipment of live turtles. But this was the first attempt to ship day-old chicks over the Northwest Airlines route where temperatures fluctuate as much as 100 degrees on a trip and weather and topographical conditions make it necessary to fly at altitudes up to 12,000 feet.

### Watched Temperatures

We took thermometer readings feverishly; watched our tiny charges closely to see that they did not "pile up" or huddle, adjusted the ventilation in their special boxes at frequent intervals and brought them into the warmth of the Airport office when we changed planes at Minneapolis. The chicks gave a few peeps of alarm when the ship first began to shake with the vibration of the two big Lockheed-Electra motors at the take-off. But after that they settled down.

By the time we reached Minneapolis to change planes for the two-hour jump into Chicago my concern for the chicks had abated and I could watch the cross-roads at mile intervals below whiz by like telegraph poles when you are riding an auto and not be disturbed by thoughts of the arrival at Chicago where newspaper photographers and an anxious consignee would be at hand to see whether the chicks survived their 2,200-mile jaunt.

### 100% Live Delivery

When we opened the boxes before cameras at Chicago Municipal Airport there was not a dead chick in the entire consignment. As this is being written the chicks are vigorous and happy in display brooders in drug stores throughout Chicago.

At WLS, in the Northwest Airlines offices, and out in the Pacific Northwest where they have unsuccessfully sought a market for cockerel chicks that cannot be profitably raised there because of high feed prices and poor demand for broilers, we feel that this trial flight has forged a new link of service between aviation and agriculture. With the growing popularity of

air transport, not only for passengers but for mail, express—yes and even for chicks, it is only a question of time until exclusive express transports will join the passenger ships on the airways and poultrymen of the Middle West will exchange chicks, eggs and breeding stock with their fellow poultrymen of the Pacific and Eastern states as freely as they now do with their own neighbors.

~\*~

### A Good Friend

Stand By and radio lost a good and loyal friend in the death of Prof. William Henry Carrier at Urbana, Illinois, March 29. Prof. Carrier was widely known as an educator and taught for many years in the Urbana public schools.

Prof. Carrier had been blind for a dozen years, but no note of gloom ever crept into his writings which appeared in numerous magazines and newspapers and in two published volumes. His keen mind furnished him with his "eyes" and his light. Many were the graceful bits of verse which he penned in appreciation of radio artists and their work.

He had been noted as a truly wonderful penman. For 20 years a blackboard in Urbana high school has carried the word "Welcome" which Prof. Carrier inscribed there with many a graceful flourish in ordinary chalk. School tradition decrees that the board shall never be erased.

One of Prof. Carrier's last poems—a tribute to Stand By—appeared in the April 4 issue. It reached his home a day or two after he was buried.

~\*~

### ALLEZ—OOP!



**DON'T ASK US** to explain this, but at least it proves Tex Atchison is a stout fella. Max Terhune probably weighs pretty close to 13 stone.



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Chicago, Illinois

# Music Notes

By JOHN LAIR

PERHAPS we'd better explain that when we asked for sheet music copies of "THE LITTLE MOHEE," "RED RIVER VALLEY" and others, we had in mind very old copies. So many people have sent us hand-written copies of the words of both songs that we hardly know what to do with them. We do not need such material. We know and have sung both these numbers over the air on many programs. What we really want is an old copy of each song that will help us to establish the age of the number. We know that both are old—especially "THE LITTLE MOHEE," but we don't know just how old. If you have a copy taken from some recent book collection, or one written down from memory, it is of no value to us, but if you have old sheet music or an old book giving either of these numbers and the date of their copyright or first printing, then we're very much interested in hearing from you.



Since hearing so many people on various stations do "SINCE NELLIE GOT THE GONG," we have had any number of requests for it from school and home talent performers. As we cannot send out single copies of it we have decided to print it in this column for the benefit of those wishing to use it on home-town amateur shows, school programs, etc. This number, both words and music, also appears in our song book, "100 WLS BARN DANCE FAVORITES," together with a picture of Pat Buttram, who first sang it over the air.

### "Since Nellie Got the Gong"

I had a sister Nellie, boys, and nothing else would do 'er  
We stayed at home to figger out jest how to spend her dough  
That they'd pay her fer singin' songs acrost the radio.  
We planned to build a portico around the old homeplace;

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We aimed to lift the mortagidge an' sister Minnie's face.  
Our rosy dreams is shattered now an' ever-thing's gone wrong.  
They ain't no joy at our house since Nellie got the gong.

We told our friends an' neighbors, too, an' kinfolks everywhere  
To listen in on Thursday night to Nellie on the air.  
We gethered 'round the radio to hear her sing her song  
But 'fore she's good an' started out some-body rung the gong.  
Father sez to Mother, when he heerd them ring the bell,  
"Them dad-gummed city slickers. Ma, ain't doin' right by Nell!"  
Our rosy dreams is shattered now, an' ever-thing's gone wrong.  
They ain't no joy at our house since Nellie got the gong.



The "answer" to the song "In the Shadow of the Pines" has been asked for quite frequently. Here it is, as submitted by Miss Leota F. Smith of Maquon, Illinois.

### "In the Shadow of the Pines"

You ask me but to meet you in the shadow of the pines.  
Forgive the past and love you as before; Although my heart is yearning once again your face to see.  
I'll never on earth see you anymore.  
The words you spoke in anger have cast us far apart—  
So far that we may never meet again;  
But on my heart the memory of happy days gone by  
Is graven deep and shall remain.

Chorus—

Oh I cannot come back to you, Sweetheart.  
I cannot come back to the one I love.  
Here on earth we shall ever be parted.  
I'll meet you in Heaven above.

I tossed the ring in anger in the waters of the sea;  
Unheeding the tears you could not hide:  
I left you standing underneath the pine tree, all alone.  
While overhead the North wind softly sighed.  
My heart was hot with anger at the cruel words you spoke—  
The words that caused us many years of pain—  
And now you fain would call me back, but Oh! I cannot come.  
I'll never see your face on earth again.  
  
'Twas pride that drove me from you 'neath the shadow of the pines;  
'Twas pride that drove me to another land;  
And duty now must hold me here, although my love could not—  
My duty first I always must obey.  
But when our work on earth is done, or life or earth is o'er.  
And we shall pass from earth to Heaven above.  
With all our life's work ended I will meet you once again.  
And call you then my first and only love.



William E. Green, WLW actor, once sat in a hotel lobby in Pittsburgh, talking to a fire insurance salesman about insuring his theatrical wardrobe. As the salesman attempted to sell a policy, the two were interrupted by fire trucks speeding past. When the chat was over, Green walked to the theatre for his show to find it in ruins and all his belongings destroyed!

## Were You Listening?

**April 20, 1926**—The Chicago Madrigal Club, directed by D. A. Clip-pinger, gave a concert during the evening program. Lullaby Time was broadcast from a circus being held at the Coliseum in Chicago.

**April 21, 1926**—"The Last Warning," a dramatic sketch was enacted by Lea Dolly Lymker and Dick Onayle, directed by Shirley Ward. Elsie Mae Look presented a Shadow Time program on the organ. The University of Chicago Glee Club sang school songs, including "Wave the Flag" and "Alma Mater."

**April 24, 1926**—C. V. Gregory, editor of Prairie Farmer, talked about farm sports during Dinnerbell. During the Barn Dance, the Sheridan Orchestra of Sheridan, Illinois, played Irish Washerwoman and Buffalo Gals. . . . Tom Corwine did his famous imitation of a steamboat on the Mississippi. . . . Walter Peterson and Al Tweed—the two Kentucky Wonder Beans—presented a medley of old-time songs.



A real-life forum on what makes marriages go—or stop—will be inaugurated as an NBC Blue network feature at 5:30 p. m., CST on Sunday, July 5.



## HONORED



The Pine Ridge Boys, Lum and Abner (l. to r., Chester Lauck and Norris Goff) are being signally honored Sunday, April 26, when Waters, Arkansas, officially becomes Pine Ridge to honor the mythical locale of the boys' NBC blue net series heard Monday through Friday at 6:30 p. m., CST.

## Council Fire

**B**O-SHO Esh-in-nabe Bo-Sho! Greetings to all my pale face friends. Thanks for the many letters that you have sent in, with your story in picture writing. I hope that I will be able to announce the winners in Stand By next week. The stories were certainly fine. Many of them are exceptionally good and it will take me many long sleeps to read them all.

You will notice perhaps that the spelling of the Greeting is changed. This is the Chippewa manner of spelling, and I am using it for this reason. Several readers and listeners have written in, saying that I did not pronounce or spell the word correctly. I know that is right, but I was using the word, both in speech and writing, as it would be pronounced in English. Now you have it in old Ojibway, just as it is spelled. But it is still to be pronounced Aunish-In-Naube.

The warm days will soon be here, and with them, the song birds. Can you imagine just what this world would be, if there were no birds? Did you ever live in a place where you saw no birds? Or where you never heard the birds singing. I have, and let me tell you that it was a dreary, lonely world.

With the warm weather also comes the urge to travel, to get out into the open. It won't be long until I'll be wishing there were no place like cities, with their hard pavements, hot sun and noise. Give me the open road—

"Out on the open road,  
Away from the noise of town,  
Away from the heat, of the city street,  
Watching the Sun go down."

—HOTAN TONKA.

~\*~\*~

## This May Mean War!

That amateur idea has grown so fast that it is now spreading across the Atlantic. (Lord help us.)

As a result, a portion of the first British amateur hour will be heard over an NBC blue network at 1:45 p. m., CST, Friday, May 1.

Officials of the BBC have lined up a program on which will appear a London stockholder, a Harley Street medical specialist, a bus inspector, an underwriter for Lloyds, several stenographers, and a bank cashier. The amateur performers will represent almost every section of the British Isles. They have been drawn from oratorio and amateur theatrical and



Hotan Tonka

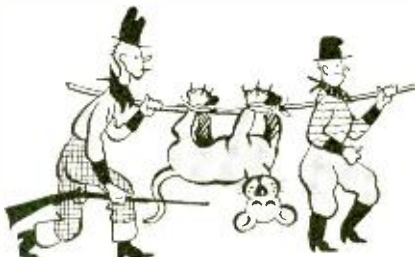
musical societies, but none of them has ever appeared on "wireless," as the British call it.

One major difference exists in the British amateur program—a difference regarded by some as a doubtful blessing—there ain't no gong on the Britishers' hamateur 'our.

~\*~\*~

## Bathtub in Rimrock!

**D**EAR JULIAN: There's been so much excitement around the ranch this week it's hard to say what's most important. A rich dude from Pittsburgh got bucked off and broke his shoulder, then a dude lady from Lake Forest got bucked off twice and only has a black eye; one of the dogs bit a dude from England and we've got him (the dude) tied up in the saddle-shed to see if he gits rabbies or not; during the cold snap this week which is unusual Ossified



Jones bought himself a overcoat to keep warm in which is so long he practically walks on the bottom of. Buck Evans got the measles.

Al Fish, Citron Spinks and Solomon Powder, who have been off on the mountain lion hunt ketched their lion all right and Modoc Wind, the Apache cowboy who went along as

~\*~\*~

## ELMER



"That settles it! I'm gonna git rid of my dog. . . I can't stand it day and night."

cook, ketched one too. So they have all gone in to Cottonwood to collect the rewards and we are all expecting them to probably start a fund with which to build the new club-house, or maybe bring us each and all a present of some kind. The three white men will git \$25 each, and Modoc will git \$75. We ain't expectin' much from Modoc because when the tribesmen hear of his good fortune they'll likely expect him to give them each a present or something else which will use it all up, which is just like a redskin, and we, ourselves, probably won't benefit much by Doc's huntin' ability. But we do expect big things from Fish, Spinks and Powder.

Missouri Gollyhorn is installing a bathtub in one end of the bunk house and early in May expects to give a party at which friends and neighbors will be privileged to view the contraption, watch as he manipulates faucets, soap, bresh, and sponge, and hear him hum one of his new songs during the entertainment.

—ARIZONA IKE.

~\*~\*~

## Hunt Cup Miked

The 43rd annual running of the Maryland Hunt Cup Race, one of the most spectacular and difficult events in the world for amateur riders, will be described over NBC again this year.

The race will be held in the Worthington Valley, about 20 miles from Baltimore, Saturday, April 25, and will be broadcast by Clem McCarthy, NBC sports expert, over an NBC Red network from 2:45 to 3:15 p. m., CST.

~\*~\*~

## Try-Outs Aired

The march of America's athletes through the try-outs for the Olympics, from the Penn relays in Philadelphia April 24 and 25 through the official Olympic finals on Randall's Island in New York, July 10 and 11, will be described in broadcasts from the six major track and field meets during that period by NBC.

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# ... LISTENING IN WITH

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Monday, April 20, to Friday, April 24



Sophia Germanich, Tommy Tanner and Ernie Newton catch up on their rehearsing.

## (CENTRAL STANDARD TIME)

Sunday, April 19

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glenn Welty; Ralph Emerson; Grace Wilson and Hobby Interview; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holand; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Henry Burr; Bill Vickland, Ralph Emerson. (Alka-Seltzer)
- 9:30—WLS Concert Orchestra; Otto Marek, baritone.
- 10:00—Frank Carleton Nelson, "The Indiana Poet"; Ralph Emerson.
- 10:15—Roy Anderson, baritone; Ralph Emerson.
- 10:30—Newton Jenkins—Political Talk.
- 10:45—Policemen's and Firemen's Vocal Contest.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, April 19

5:30 p. m. to 7:00 p. m., CST

- 5:30—NBC—South Sea Islanders.
- 6:00—NBC—Jack Benny. (General Foods)
- 6:30—NBC—Bob Ripley. (Standard Brands)

## (CENTRAL STANDARD TIME)

### MORNING PROGRAM

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Daily Program Review.
- 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh B'Gosh Overalls)
- 6:30—(Daily) Otto & His Novelodeons (with Evelyn on Tues. & Thurs.).
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist. Tues., Thurs., Sat.—Hilltoppers.
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Red Foley.
- 7:30—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bokionsg.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—Mon., Wed., Fri.—Tony Wons; Ralph Emerson. Tues., Thurs.—Prairie Ramblers & Patsy Montana.
- 8:15—Pa and Ma Smithers—humorous and homey rural sketch.
- 8:30—Morning Minstrels, featuring Hometowners Quartet; Otto's Novelodeons; Henry; Possum Tuttle; Joe Kelly and Jack Holden. (Olson Rug Co.)

- 8:45—Martha Crane and Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Otto's Novelodeons; Evelyn "The Little Maid"; Phil Kalar; Grace Wilson; WLS Orchestra.
- 9:30—NBC—Today's Children. (Dramatic Adventures of a Family)
- 9:45—NBC—David Harum—serial drama.
- 10:00—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers) Tues., Thurs.—Henry Burr, Wm. Vickland, Ralph Emerson. (Alka-Seltzer)
- 10:15—Prairie Ramblers & Patsy Montana. (Peruna)
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Mon., Wed., Fri.—Cornhuskers & the Chore Boy. Tues., Thurs.—Musical Program.
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam; Howard Black. Tues., Thurs.—"Old Music Chest," Phil Kalar, Ralph Emerson. Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway) (M. W. F.)
- 11:40—WLS News Report—Julian Bentley.

## SATURDAY EVENING, APRIL 18

- 6:00—Front Porch Serenade.
- 6:30—Otto's Novelodeons.
- 6:45—Roy Anderson, baritone; Ralph Emerson.
- 7:00—Henry Hornsbuckle; Prairie Ramblers; Patsy; Sod Busters. (Conkeys)
- 7:15—Hilltoppers & Georgie Goebel. (Ferris)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Hometowners; Pat Buttram; Max Terhune; Hoosier Sod Busters; Prairie Ramblers and others. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four;

Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)

- 9:30—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)
- 9:45—Phil Kalar; Ralph Emerson.
- 10:00—Cabin & Bunkhouse Melodies.

10:15—Prairie Farmer - WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Novelodeons; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

# WLS DAILY PROGRAMS

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—"Midwest On Parade"—John Baker, featuring Kenosha, Wisconsin.)

## AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

### (CENTRAL STANDARD TIME)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:40—Mon., Wed., Fri.—Country Life Insurance—dramatic skit.  
Tues., Thurs., Sat.—John Brown.

12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.

12:55—WLS News Report—Julian Bentley.

1:00—Homemakers' Hour. (See detailed schedule)

2:00—Sign Off for WENR.

## Saturday Morning, April 25

### (CENTRAL STANDARD TIME)

5:00-9:30—See Daily Morning Schedule.

7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.

8:15—Winie, Lou & Sally.

8:30—Morning Minstrels.

9:30—Jolly Joe and His Junior Stars.

10:00—WLS Garden Club—conducted by John Baker.

10:15—Prairie Ramblers and Patsy. (Peruna)

10:30—WLS News Report—Julian Bentley.

10:35—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.

10:40—Program News—Harold Safford.

10:45—Musical Program.

11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.

11:15—Closing Grain Market Summary—F. C. Bisson.

11:22—Rocky and Ted.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report—Julian Bentley.

11:45—Poultry Service Time: Hometowners Quartet; Ralph Emerson.

12:00—Future Farmers Program, conducted by John Baker.

12:15—Prairie Farmer - WLS Home Talent Acts.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

12:40—John Brown, pianist.

12:45—Homemakers' Program. See detailed schedule.)

1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden.

2:00—Sign Off for WENR.

## HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

### Monday, April 20

1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

### Tuesday, April 21

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

### Wednesday, April 22

1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson.

### Thursday, April 23

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, Baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

### Friday, April 24

1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Ted Du Moulin, cellist; Henry Burr; Home Bureau Speaker.

### Saturday, April 25

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley.

## EVENING PROGRAMS

(CENTRAL STANDARD TIME)

### Monday, April 20

6:15—NBC—Lois Ravel, soloist.  
6:00—NBC—Arty Hall's Southern Rubes.  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—NBC—John Herrick, baritone.  
7:00—NBC—Fibber McGee & Molly. (S. C. Johnson)

### Tuesday, April 21

6:00—NBC—Easy Aces. (Amer. Home Prod.)  
6:15—WLS—"The Old Judge."  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—NBC—Dorothy La Mour.  
7:00—NBC—Eno Crime Clues. (H. F. Ritchie)

### Wednesday, April 22

6:00—NBC—Easy Aces. (Amer. Home Prod.)  
6:15—NBC—Arty Hall's Southern Rubes.  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—WLS—Ford Rhythm Orchestra.  
7:00—NBC—Follies Bergere of the Air. (Sterling Products)  
7:00—To be filled.

### Thursday, April 23

6:00—NBC—Easy Aces. (Amer. Home Prod.)  
6:15—NBC—Arty Hall's Southern Rubes.  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—NBC—"Music Is My Hobby."  
7:00—NBC—Pittsburgh Symphony. (Pittsburgh Plate Glass)

### Friday, April 24

6:00—NBC—Lois Ravel, soloist.  
6:15—NBC—Arty Hall's Southern Rubes  
6:30—NBC—Lum and Abner. (Horlicks)  
6:45—WLS—Ford Rhythm Orchestra.  
7:00—NBC—Irene Rich. (Welch)  
7:15—NBC—Wendell Hall. (Fitch)

## WATCH THIS SPACE

FOR

Appearance of WLS Artists  
in YOUR Community

### SATURDAY, APRIL 18

Siren, Wisconsin, Community Hall  
—WLS Barn Dance: The Arkansas Woodchopper; Max Terhune; Winnie, Lou and Sally; Sears Harmony Ranch Boys.

### SUNDAY, APRIL 19

McHenry, Illinois, Empire Theatre  
—Lulu Belle and Skyland Scotty.

### MONDAY, APRIL 20

Hastings, Michigan, High School Auditorium—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Tom Corwine; Flannery Sisters; Bill McCluskey; Barn Dance Fiddlers.

### TUESDAY, APRIL 21

Crete, Illinois, Public School Auditorium—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Bill McCluskey; Tom Corwine.

### WEDNESDAY, APRIL 22

Maywood, Illinois, Provis High School Auditorium—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Joe Kelly; Pat Buttram; Prairie Ramblers & Patsy Montana; Georgie Goebel; Flannery Sisters; Hoosier Sod Busters.

### THURSDAY, APRIL 23

Oshkosh, Wisconsin, Oshkosh Theatre—Uncle Ezra & The Hoosier Hot Shots.

Milwaukee, Wisconsin, Garfield Theatre—WLS On Parade: Lulu Belle; Skyland Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Pat Buttram.

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