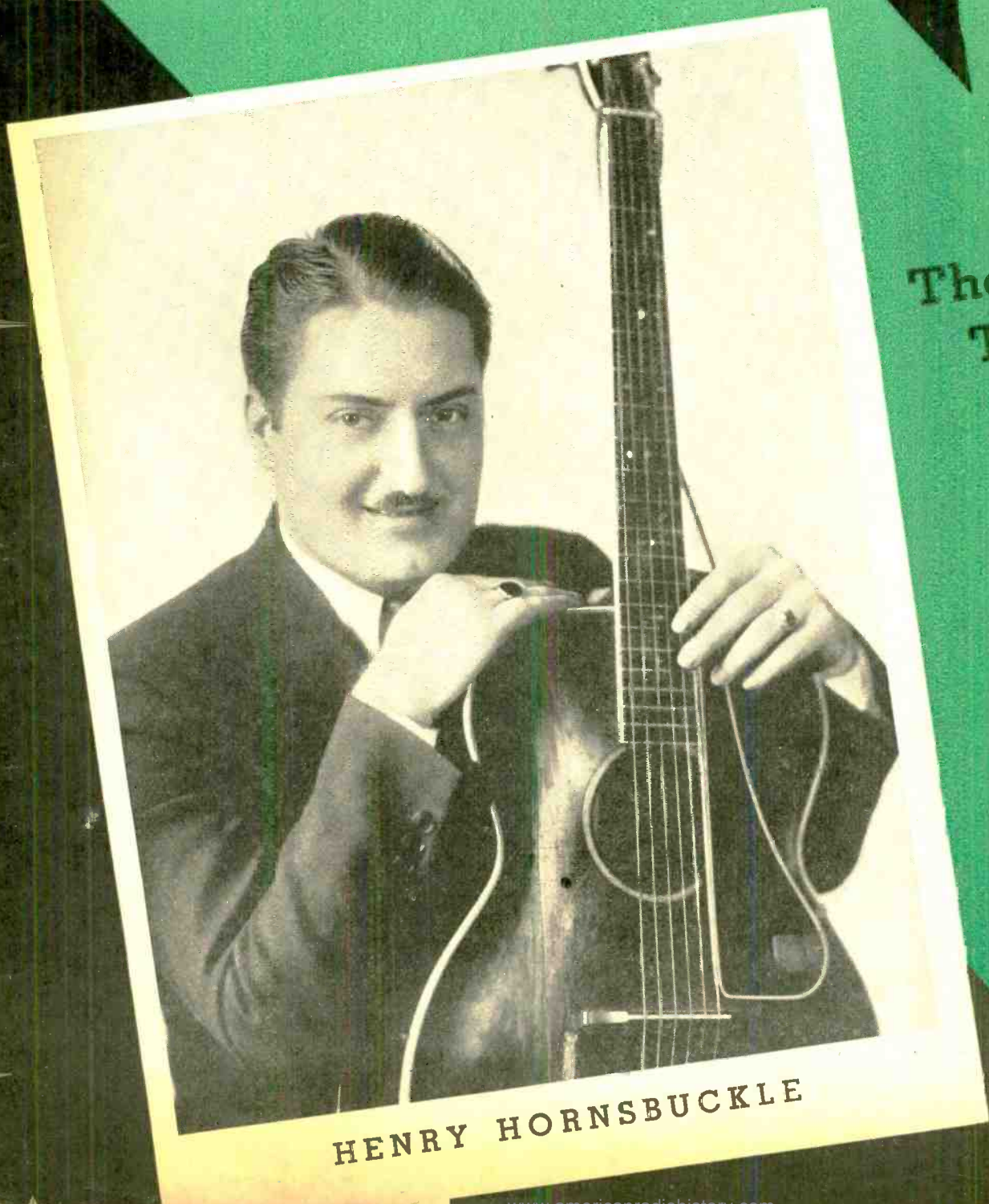


HELLIE J. ARNOLD  
817 E. SUMMIT AVE  
STOCKTON ILL  
W 3-1-37

# Stand By

MARCH 14, 1936



HENRY HORNSBUCKLE

They Went  
To Sea

•  
Pictures



# Listeners' Mike



TIME QUESTION NOT DEAD

## Change Disturbing

We want to show our appreciation for the great interest you have taken in behalf of the general public. Our way of thinking you are always right.

WLS is our station for market report, weather, entertainment, news flashes, and when it comes to aiding the poor shut-in and crippled children in our hospitals you stand ace high.

We also wish to compliment you on the stand you have taken on the time change. There is nothing that disturbs us in the rural communities than to have our radio programs changed two or three times a year.—**F. W. Ploetz**, Coloma, Wis.

• • •

## Who Rules Chicago?

It seems to me that the majority of people don't rule any more in Chicago and vicinity in regarding the daylight or eastern standard time. Why is it that a few chosen put it over when people protested against it about 65 to 1? People will surely tire of writing in when they don't get what they want. I am glad to know that the Prairie Farmer is with the working class of people.—**Mrs. John Wildhagen**, De Kalb, Ill.

• • •

## Insane New Time

I am writing to you to give my opinion on the time change. If there is any way or anything that could bring it to a ballot vote so the people could have their say instead of the politicians, I am sure this insane new time would be knocked out once and for all. The only way it is fair is to have a vote.

Any person who is hard working and hard thinking is not for this time.—**Mrs. Clara Eichhorst**, Downers Grove, Ill.

• • •

## He Approves

Congratulations on the shift to Eastern Time. Now we can enjoy your programs.—**A. L. Knoklaush**, Cassopolis, Mich.

*(Southern Michigan has been on Eastern Standard Time for several years.)*

## Keenly Interested

In response to your article—"We'll Stick with the Sun." Too much cannot be said with regard to your decision in this matter, for such an arrangement as was proposed would have shattered to bits what good programs we have left.

In the six years that I have owned a radio we have never suffered so in the shifting of programs as we did last fall when the change was made from daylight savings time.

Everytime such a change is made from one to half a dozen of our best programs disappear, never to return.

I suppose that our small western communities do not concern, to any great extent, the officials whose work it is to arrange these programs, but may I say that, in my own community alone, there are many faithful listeners who are keenly interested.—**Helen Wandell**, Sidney, Mont.

• • •

## Let People Vote

We cannot thank you enough for all your efforts to prevent us going on Eastern Standard Time. We sent you our votes and hope they helped. I think your pressure at the Interstate Commerce Commission meeting had lots of influence.

This morning at 7 o'clock daylight time it was dark here in Park Ridge. I think now is the time to let the people vote it out.

I have one reason so far that I like it and that's because Pat Buttram comes on the air at 7:15 our time and we hear him while we eat breakfast. That's ideal; and tell Jack Holden that Pat doesn't spoil our breakfast either, ha! ha! But after all we should be on standard time. . . . **Mr. and Mrs. O. J. Brewner**, Park Ridge, Ill.

• • •

## Can't Take It?

What is the matter with you fellows? Can't you forget Central Standard Time now that Chicago has gone time crazy? I don't like Eastern Time myself, but since it is on us, let's not bawl all the works up by still trying to be bull-headed or is it that you guys "just can't take it?"—**Harry R. Thompson**, Bronson, Mich.

## Courageous Stand

I wish to congratulate you on your courageous stand against the Eastern Stand Time ordinance jammed through the council for the benefit of the banks and stock exchange. You adopted the correct plan viz; refusal to change the time. . . . If all opponents of this unnecessary and ridiculous ordinance refused to advance their time the ordinance would be repealed immediately.—**A. F. Ryan**, Chicago.

• • •

## Help for Clyde

Procrastination is the thief of time, but even at this late hour I should not feel happy if I had not contributed to the fund you (Jack Holden) are raising for Clyde Lesh. I am therefore enclosing my cheque for \$1.00 and hope the brave fellow may find health again under the treatment which, with your aid, has been made possible.

I listened yesterday to Dr. Holland and his Little Brown Church of the Air and wish you would chalk me up as one of his admirers and as one who appreciates enormously the singing of his excellent quartette.

Is there any reason why some of those impressive services and quotations which you give us in "Morning Devotions" should not be reproduced in "Stand By"?—**Lewis Bernays**, British Consul General, Chicago.

## STAND BY

**BURRIDGE D. BUTLER**, Publisher

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**JULIAN T. BENTLEY**, Editor

March 14, 1936

VOLUME 2

NUMBER 5

# They Went to SEA

—And came back with a liberal education.

by VIRGINIA SEEDS

**T**OMMY yearned for adventure on the high seas. "Nellie" wanted to see the world and get paid for it.

So Tommy Rowe and Charles (Nellie) Nehlsen, who had grown up together in the same Chicago neighborhood, gone to the same schools and studied radio engineering together, went their separate ways in search of adventure. Both were 17.

Nellie got his sea legs as a radio operator on a Great Lakes steamer. Tommy headed for the West Coast and found "adventure" almost immediately. Here's the story as Tommy tells it:

## S O S First Time Out

"My first run was on a boat on the Admiral Oriental Line out of 'Frisco heading for Portland with 200 passengers on board. Two days north of 'Frisco and a half mile or so off Eureka, California, we were disabled. I was in the radio room so seasick that I didn't care whether we went down or not. The captain, a great big fellow with a bay-window and hanging jowls, lumbered into the operators' room and told me to send out an S. O. S. Guess he was afraid we'd be washed up on the beach. When I sent out the signal about 100 ships came back at me. Finally an oil tanker towed us into the harbor. If they had docked the boat, I would've given up my life on the sea right then. But there was no way for me to go ashore so I stuck. I was still seasick."

## All Ready to Quit

When the boat docked at Astoria, Oregon, at the mouth of the Columbia River, Tommy planned to quit and come back to Chicago. But the chief operator persuaded him to stay with the ship as far as Portland, by telling him he wouldn't get paid unless he completed the trip. Tommy enjoyed the trip up the river so much that he decided to continue being a sailor and he was never seasick again.

"I never had to send out an S. O. S.," Nellie admitted, "but I had one experience that was almost S. O. S. for me."

It was after Nellie went to the Atlantic coast and his ship was lying in New York harbor. Nellie had been ashore but came back in the evening and went into his bunk, shutting the



At left is Tommy aboard S. S. Eastern Soldier, plying between Pacific ports and the Orient; above Nellie (looka that shirt!) on the S. S. Munamar between New York and Cuba; below, Nellie, third from left, aboard S. S. Sudurco between New York and Pacific ports.



cabin door behind him. He slept soundly until the next morning when he heard someone in the mess room right next to his cabin. He got up and dressed. When he opened the cabin door, he saw heavily-masked men handling some sort of apparatus. Nellie took one whiff and realized what they were doing—fumigating!

And with a deadly poisonous gas. The mate, who should have made sure that everyone was off the ship before the fumigation started, sighted Nellie and started waving frantically at him.

"I got off that ship so fast that deadly gas didn't have a chance to catch up with me," Nellie finishes his story. (To page 13)

# Fanfare



## Tom Tells of Fine Audiences

By MARJORIE GIBSON

**G**REETINGS, Fanfare Friends. And let's hope spring is really here.

"What nationality are Lulu Belle, Skyland Scotty, Patsy Montana, Arkie, Hezzie, Tumble Weed, Christine, and Pat Buttram?" These folks are all American born with the exception of Christine, the Little Swiss yodeler, who was born in Amsterdam, Holland.

• • •

Answering some queries from L.E.S. of Crawfordsville, Indiana. Cy Skinner on Uncle Ezra's show is played by Cliff Soubier, who also portrays the character Mayor Boggs. Lulu Belle is 5 ft., 8 inches tall, has reddish brown hair, and brown eyes, is fair complexioned and has a dimple in each cheek. Lulu Belle was interviewed on January 12, 1935. Scotty has yet to be put on the spot.

• • •

Our thanks to Gladys Mooney of New Castle, Pennsylvania for this information. Mac of the former team, Mac and Bob, is appearing regularly with Blaine Smith over KDKA, Pittsburgh. Blaine Smith was formerly heard over WWVA, Wheeling, West Virginia, where. Hugh Cross is now appearing.

• • •

Did you know that from September 1, 1934 to September 1, 1935, 1,881,620 people attended WLS road shows, that the total of road unit appearances was 677 shows, that the shows broke all previous attendance records at 104 different theatres, and that scoring highest in this respect was the Parade show starring Lulu Belle, with 67 record-breaking audiences?

• • •

Tom Owens the other day mentioned that among the many engagements he and his band had made with the Minstrel Show, one of the most interesting was a visit to Stateville penitentiary, where the folks played to an enthusiastic audience of

3,500. According to the state officials, the Minstrel show was the most thoroughly enjoyed performance ever to be given at the Stateville penitentiary.

The following day's engagement, declared Tom, was an interesting one, too. That was on a Sunday and the Minstrel cast played at a benefit for 400 soldiers at the Elgin State Hospital. The show was sponsored by the Ladies Auxiliary of the American Legion of Elgin.

• • •

Did you know that the Dixie Harmonica King, Eddie Allan was one of the pioneers of television in Chicago? Back in 1930, Eddie and Bob Hawk had two television programs each evening over WIBO. The television picture was about 10 inches by 10 inches, just large enough to show the head of only one person at a time. Therefore, Eddie and Bob worked not as a team, but singly.

• • •

They're about to pass a rule at CBS that Jack Smart, rotund actor heard on the March of Time, can't sit down.

A short time ago Columbia's modernistic studios received several very swankily fashioned chairs, under-slung and even streamlined. They were reinforced with steel. Jack saw the chairs and immediately claimed one for himself in which to rest between rehearsals. All went well until Jack's 270 pounds began to take their toll. The chair gradually gave up and sank to the floor. Gloomy porters have removed its broken frame.



## Hylton to NBC

Jack Hylton and his internationally famous Continental Revue will be heard for the first time in the United States over a coast-to-coast network when the British orchestra leader and his versatile group of entertainers are brought to an NBC-WJZ network on Sunday, April 5, for a weekly program.

## Ten Years Ago

**March 15, 1926**—W. Floyd Keepers, managing editor of *Prairie Farmer*, talked during the Noonday Farm Program on "Policing Our Own Community". The featured speech on the Supperbell program in the evening was one by Professor Stone of the University of Chicago Commerce School on "Labor Conditions and Their Effect on Present Business."

**March 17, 1926**—Celebrating St. Patrick's day, Ford and Glenn gave a program of Irish songs and jokes; the WLS Trio and Olive O'Neil presented Songs of Ireland; Goldie Cross sang "Mother Machree;" Tony Corcoran offered "Molly Brannigan" and "Tis an Irish Girl I Love" and the Salvation Army Brass quintette played "Come Back to Erin."

**March 20, 1926**—Y. M. C. A. setting-up exercises at 6:30 a. m. followed by Family Worship at 7 o'clock. At the Saturday night barn dance, Ford and Glenn pulled the Twin Wheeze five times, and Maurie Sherman looked into the future of the barn dance with "Lulu Belle".

## DO YOU REMEMBER?

• • •

## Program Change

The Studio Party Program with Sigmund Romberg and Deems Taylor will be heard over an NBC-WEAF network one day and thirty minutes earlier than at present beginning March 16, when the show will switch from Tuesdays at 9:00 p. m., CST, to Mondays at 8:30 p. m., CST.

The concert will remain intact after the change. Romberg and Taylor will be heard as usual in their established roles, with singing by Helen Marshall, Morton Bowe and George Britton.

• • •

## ROY and WALTER



**THINGS AREN'T AS GRIM** as Roy Knapp's and Walter Steinidel's faces appear. Walter is playing the sweet-toned celeste.

# Flashes

**A** RUNNING description of the Grand National Steeplechase at Aintree, England, Friday, March 27, will be broadcast over an NBC-WJZ network from 8:50 to 9:30 a. m., CST.

R. C. Lyle and R. Hobbiss, British sports announcers, will describe the 98th running of the spectacular race, which will be rebroadcast in the United States via Shortwave relay from BBC.

The course, which is almost five miles long and has thirty fence and water hazards, is considered one of the most difficult steeplechase tracks in the world.

Paul Whiteman has taken to the road to search for more stars. He will visit a different city each week; pick the best in professional talent, and feature his "find" on his next Musical Varieties program, beginning with the broadcast over an NBC-WJZ network on Sundays at 8:45 p. m., CST.

Dr. James B. Conant, president of Harvard University, will pay special tribute to the late Charles W. Eliot, former president of Harvard and one of America's foremost educators, on the anniversary of his birth, Friday, March 20, from 9:00 to 9:30 p. m., CST (over an NBC-WJZ network).

A three-cornered discussion of the general question, "What Shall We Do About Debts, Watered Stock and Speculative Land Values?" will be presented during the broadcast of the People's Lobby on Saturday, March 14, from 12:05 to 12:45 p. m., CST, over an NBC-WJZ network. Lawrence Dennis, author of "Coming American Fascism," Senator Lewis B. Schwellenbach of Washington, and Henry A. Wallace, Secretary of Agriculture, will be the participants.

"Tunes for Tiny Troubadours," which a bedridden mother write primarily for the amusement of her six-year-old daughter, will be featured by Alice Remsen. NBC Story Lady,

on her program over an NBC-WJZ network on Sunday, March 15 at 10:05 a. m., CST. They include musical pictures of "The Ostrich and the Funny Giraffe," "The Tired Old Freight Train" and "The Lonely Little Skunk."

The lyrics were composed by Rachel Jane Willoughby for her daughter, Taiche. Morris W. Hamilton, of the NBC Music Supervision Staff, set them to music.

Eddie Dowling and Ray Dooley, Benny Goodman's celebrated "swing" orchestra and Helen Ward, songstress, will be brought to the air each Tuesday on Eddie Dowling's Revue, which makes its debut over a nationwide NBC-WEAF network on March 17 at 9:00 p. m., CST.

Making their debut appropriately enough on St. Patrick's Day, Dowling and Dooley, will supply the comedy high-jinks of the new series.

Jerry Cooper, short-wave enthusiast, tuned in on Milan, Italy, one early morning in time to hear the announcer say the next recording would be "Stardust," sung by Garibaldi Cooper.



**BLUE-EYED Carol Suzanne Kettering had her first birthday yesterday, Friday, the 13th, but not one of her 25 pounds is worried. She's Frank (Hoosier Hot Shot) Kettering's baby.**

Former Governor Alfred E. Smith, Senator Joseph C. O'Mahoney and other distinguished speakers will recite the glory of the Irish and what they have done to make the United States what it is today in addresses over the NBC-WJZ network from the dinner of the Friendly Sons of St. Patrick at the Hotel Astor in New York on St. Patrick's Day, Tuesday, March 17, from 9:00 to 10:00 p. m., CST.

Political talks scheduled by CBS for March include:

**Monday, March 16:** 3:00 to 3:15 p. m., CST—Mrs. Charl Ormond Williams, President of the Federation of Business and Professional Women's Clubs, speaks in connection with "National Business Women's Week."

**Wednesday, March 18:** 9:45 to 10:00 p. m., CST—Dr. Clyde Fisher, curator of the American Museum of Natural History, conducts the fifth program of the monthly "Drama of the Skies" series broadcast from the Hayden Planetarium.

## TALKERS' TEST

Try this out on your vocal cords:

"The seething seas ceaseth, and as the seething seas subsideth, many men must munch much mush."

A lathered NBC press agent reported to Stand By that this sentence (bad grammar and all) is used to train hopeful aspirants for announcers' spots in Radio City. Our informant didn't use a telephone, though. He used a typewriter.

The land of shamrocks will be honored on the National Barn Dance tonight, Saturday, March 14. Peggy Dell of Jack Hylton's Continental Revue will be the honored star.

To open the program of ballads, the ensemble will sing "It's a Long Way to Tipperary." The Maple City Four presents "Along the Rocky Road to Dublin" and "That's How I Spell Ireland," Sally Foster will sing "Maggie Murphy's Home" and Uncle Ezra will do an Irish jig. "Rose of Tralee" from Henry Burr's familiar voice, a medley of "Kilarny," "Kerry Dance," and "Come Back to Erin" by the ensemble at the close of the hour's program and a comedy song, "Paddy McGinty's Goat" by the clowns of the barn dance, Lulu Belle and Skyland Scotty are other features.

"Danny Boy" by the trio, Verne, Lee and Mary; "Wearing of the Green" by the ensemble and as an extra St. Patrick's day feature, the famous hayloft Irish tenor Bill O'Connor singing "Mother in Ireland" are features planned to honor the good Saint Pat.



By JACK HOLDEN

**S**IGNS of spring. Went out to the Lincoln Park Zoo yesterday with the kids. Lots of the animals were out in the open. Saw some bears, buffalo, tigers, lions and a few Buttrams swinging by their tails. A crowd gathered around the grizzly bear cage. Two of the animals were doing tricks at the command of one of the spectators who seemed to have real control over the bruins. Closer observation revealed the "trainer" to be NBC announcer George Watson who visits the zoo often.

You see funny things in this town. Last night I spied a man walking with a dog on a leash. A Boston Bull Terrier. Both man and dog looked alike.

#### Trick Went Floppo

Red Foley and I thought it would be a good trick. A cowbell in my overall hip pocket and he would pour water into it. Then I was to empty the water on the floor of the stage of the theatre in the old hayloft. It worked and brought a good laugh. **BUT** the seams of that cowbell weren't riveted tightly. I worked the last of the show in my other clothes.

You've heard of the mailman who takes a walk on his day off. The other night at a loop theatre I spied Drummer Roy Knapp down in the front row next to the percussion section of the orchestra. Apparently the stage performance held less attraction for him than did the drums.

#### Twisters March Out

Otto and the Tune Twisters have discovered a perfect fade-out for commercial announcements. Instead of playing softly at the mike they continue playing loudly and walk slowly out of the studio. Thus eliminating the operator fading out the music. It works!

Another sign of spring. Trumpeter Oscar Tengblad is all excited over the construction of a summer cabin on the shores of Lake Michigan.

Went over to see Clyde Lesh yesterday. You know he's the boy you listeners have brought into the city to begin treatments that we hope will

result in making him walk again. All Clyde could talk about was the generosity and kindness of you, his friends. He said, "I sure like my new home but I'll be glad to see the day come when I can WALK out of here."

Temperature today is 36 degrees above zero. Just read you the weather forecast which said warmer tomorrow. Hooray!! It won't be long now till those lilacs will be blooming out around Wheaton and Lombard.

#### Shame on You, Jack

I did it once myself and I'll bet a lot of you did too when you were youngsters. Donnie packed his little grip full of clothes and with his toy airplane under his arm advised me the other day that he was leaving home. He wanted two dollars for bus fare to Grandma's but when I told him he'd have to hitch hike his way there he finally decided to give home life with us another try. And then, too, as he said; "Hitch-hikin' ain't so easy in the winter."

The other night at the theatre I came within one thousand tickets of winning a hundred dollars. A little boy pulled the lucky number out of a barrel and the person who won the century note gave the little boy a stick of gum to show her appreciation.

#### Why Don'tcha Go?

A letter from a listener in Florida, and one from California. "Anytime you can get away remember to look us up." Those are the only fan letters I don't like to get. The temptation is too great.

Howard Black is tempting me. He wants me to go downtown to a movie. I will. Howard, if you will go to that theatre that has the big soft dav-ports instead of regular seats. Haven't been there for a long time.

A letter from Dad this morning who on reading Mary Wright's column last week about my salads, wants to know why I didn't get the idea when I was at home. Both he and mother threaten to drive over to see if I can really do it. Mary, you've put me on the spot.

## LIMERICKS

"It's a good brain duster," writes Arlene Pierce, Paw Paw, Illinois, in submitting a last line for the limerick about Patsy Montana.

Prize-winners for this week are:

"Helping lull our troubles to rest."

—Mrs. M. L. Simpson, Alexandria, Indiana.

"In our homes she's a welcome guest." — Mildred Sanders, Waverly, Illinois.

"She's a Rose from WLS." — Mrs. M. P. Brewer, Fairmount, Indiana.

Several folks asked if they could send in more than one last line. Yes, send in as many as you can think up. The judges are glad to have a lot of entries from which to pick winners.

Here's the limerick to "dust the brain" this time:

**When you hear, "Good afternoon,  
Fanfare Friends!"**

**You know it's Marjorie Gibson, who  
sends**

**You mike news in Fanfare,  
The Who's Who of the air.**



## Borah Speech

Public affairs broadcasts on NBC for the near future include: Saturday, April 14, Ex-Representative Carl G. Bachmann of West Virginia, the nationally head of the Borah-For-President movement, speaking from Washington at 9:30 p.m., CST, (NBC-WJZ).

• • •

## HUDDLE



**It took six of Ben Bernie's big cigars before he and Eddie Cantor (right) got settled whatever it was they were settling.**

# IN SPRING A WOMAN'S FANCY

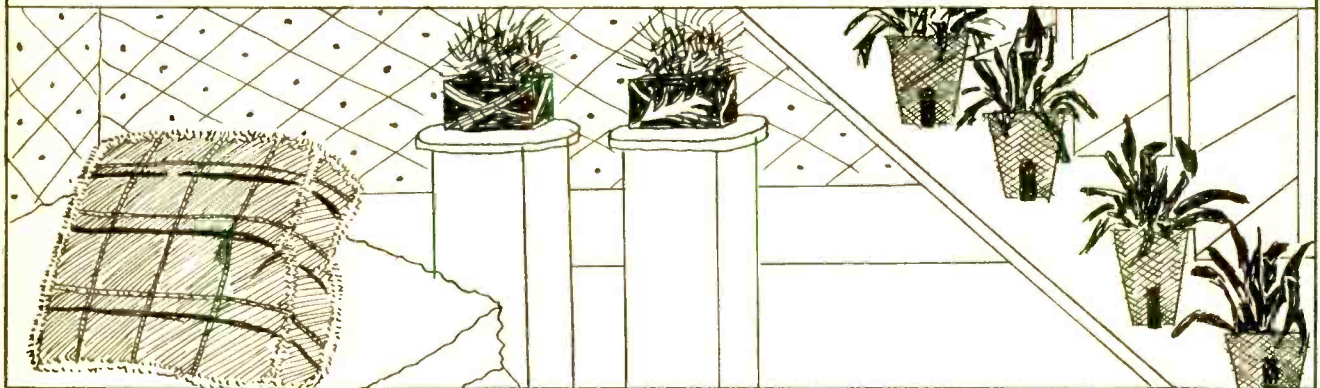


**S**PRING breezes and the chirp of birds **DO** things to a woman's ideas! Not only new dresses and suits take her attention . . . as a matter of fact the first thing most women think about in the spring is the home. They have spent most of their time for months in their homes and things look old to them. Those windows, for instance . . . new draperies in entirely new designs, draped differently would change the appearance of the entire room.

To get original effects does not require a lot of money. Clever women can, with little effort and less money, create a modern atmosphere in their homes by

changing the windows. In response to a number of requests, I am giving a few ideas for spring changes.

Sketched above are three interesting, new treatments in draperies. You may have better ideas or ideas more adapted to the shape of your own windows but remember that no matter how long ago your windows were built you can make them look new with new draperies. The first sketch shows a modern flower print in natural and dubonnet wine; the second a heavy crash in plaid brown and white; the third a modern leaf pattern, linen-like crash—in green and natural. The fabrics used cost 50¢ a yard and up.



**N**OT only interior decorators have ideas about decorating; many non-professional women have contributed charming ideas to home furnishings. Necessity sometimes brings about these ideas . . . sometimes the desire to utilize a long useless piece of furniture is responsible for a new notion. Above are three such contributions to the cause. A bright chintz pillow which cost \$1 added a million dollars worth of life to a colorless couch.

One woman took stands that were once solid cherry beams on an old loom, topped them with cookie tins which she painted yellow and white and filled the tins with sharp, green cactus. They do brighten the corner.

The stairway sketched above is the same unattractive type found in so many American homes. The owner of this particular stairway, however, was not content to just let it be an ugly part of her house. She couldn't afford to have remodeling done to change its shape, so she studied its angles and came to the conclusion that anything partially hiding the awkward square shape of the casement would help. How she managed to transform those stairs into a distinctly charming feature of the hall is seen above. Simple clamps that held red clay pots were filled with green plants and attached to each step. **THAT** was an idea!

—SHARI.

# A DELICIOUS LENTEN DINNER

By MARY WRIGHT



## CRABMEAT DELIGHT

1 small green pepper, cut fine or 1 pimlento	1 c. medium white sauce
1 c. grated American cheese	1 small can mushrooms or ¼ lb fresh ones
½ tsp. salt	2 cans crabmeat (6 oz. each)
¼ tsp. pepper	(or salmon or tuna fish)
1 pkg. noodles (6 oz.)	

Cook noodles in boiling salted water until tender. Drain, rinse, and drain again. Add remaining ingredients, reserving some of the cheese to sprinkle over the top. Place in buttered casserole and bake in a moderate oven, 350° F., for 35 to 45 minutes. (Serves 6 to 8.) If fresh mushrooms are used, saute in butter before adding.

## Show to Sweden

Five Hours Back, NBC's International Week-end program designed for an English radio audience, appears to be spreading over Europe. Shortwave listeners in Denmark and Sweden heard it and requested that it be brought to them. These two Scandinavian countries, therefore, will rebroadcast the NBC program of Saturday, March 14, over an NBC-WEAF network at 11:30 a. m., CST.

The March 14 program will consist of the regular symphonic dance orchestra under the direction of Frank Black, the NBC chorus, the Cavaliers Quartet and Arlene Jackson, singer.

## Paging Ripley

The long arm of coincidence has touched Howard Barlow, CBS symphony orchestra conductor, in a manner strangely reminiscent of stories told in the Arabian Nights.

When Barlow was a boy in Urbana, Ohio, he used to play with a little neighbor girl named Virginia Paterson. When his parents moved out of town he lost track of his playmate and did not hear from her again until this week. Then she sent him a letter postmarked Damascus, Syria, and enclosed the cover of a safety match box recently distributed by Columbia in the United States upon which was printed his photograph and biography.

Miss Paterson explained that she had driven by automobile from Damascus to Bagdad, Mesopotamia, sev-

eral weeks ago. While crossing the desert she had been caught in torrential rains which mired her car to the hubs on numerous occasions. Reaching the old Arabian Nights town completely exhausted, she put up at the tiny Maude Hotel and at the registry desk purchased a package of cigarettes. The match box which went with them was the one containing Barlow's picture.

Do you enjoy your family to the fullest? Listen to Berenice Lowe during Homemakers' Hour Friday, March 20 for her suggestions on family stories as one of your hobbies. You may hear Mrs. Lowe's hobby talks the first and third Fridays of each month.



## From Morning Devotions

### "Where Shall I Work?"

"FATHER, where shall I work today?"  
And my love flowed warm and free.  
Then he pointed me out a tiny spot.  
And said, "Tend that for me."

I answered quickly, "Oh, no, not there;  
Why no one would ever see.  
No matter how well my work was done;  
Not that little place for me."

And the word he spoke, it was not stern.  
He answered me tenderly  
"Ah, little one, search that heart of mine  
Art thou working for them or me?"

Nazareth was a little place,  
And so was Galilee.

—Anonymous.

## Kelly, the Master

Thunderclaps, cannon booms and the surging of surf can now be produced from one sound effects machine, all because Ray Kelly, NBC chief sound technician, happened to catch faint vibration from a screen he was removing from a window in his home.

The result is now the new thunder screen which has an electrical phonograph pickup head to provide several sound effects backgrounds for NBC dramatic programs. The phonograph pickup changes into electrical impulses the almost inaudible physical vibrations resulting from tapping the screen with bass drumsticks or rolling shot across it.

Kelly, when taking off the screen at his home, inadvertently tapped the screen with the screwdriver. Realizing that agitation of the screen in various ways would result in fundamentally true-toned sounds could they be amplified, Kelly immediately started experiments in the NBC sound effects laboratory.



## Television

The first field tests of television by RCA will begin in a month or two. That is revealed in the annual report of the Radio Corporation of America, now being mailed to stock-holders.

It is emphasized that this experimental test does not mean a regular television service is at hand. This represents an essential pioneering stage to estimate and define its possibilities under actual working conditions. For the first time it is disclosed officially that the television transmitter will be on the Empire State Building, in New York City.



## A "Straight" Story



SURELY if anyone could wiggle out of a parking ticket it should be Fibber (World's Champ) McGee and Molly. (NBC-WLS, Mon., 7:00 p. m., CST.)



## Big Lion Hunt

**D**EAR JULIAN: Al Fish, our efficient deputy sheriff, accompanied by Citron Spinks and old Solomon Powder, with the latter's seven hunting-dogs set off to ketch that mountain lion what's lopin' around here ketchin' calves and colts. The lion is said to be seven feet long and 3 high with yaller eyes, whiskers like a fuller bresh and teeth three inches long. If that's so they'll have to be mitey careful and keep some fast-runnin' person like Citron Spinks out in front when they take after the broot.

They hired Modoc Wind, the Apache cowboy to go along as cook and chief tracker as they will git \$25



apiece if they ketch the lion. So Modoc, who have been having a lot of trouble with his car lately started over in it to join them and got as far as the hill near the ranch where the flivver balked. Doc worked with it for quite a spell, built a fire under it, kicked the machine, flang rocks at it, whupped it with a quirt, an' maltreated it generally to no avail. So he shoved it off'n the road and tied it to a tree, and hung a sign on it as follows:

"For Sal, all or enny port of thes auto-moile Cheap. Modoc."

Missoury Gollyhorn has been working on a song all winter which he hopes to have Arkie, or Patsy Mon-

tana or Tumbleweed sing over the radio. He sang it himself at the last meeting of the Cowboy Club and Singin' Society. He's got two verses done and the name of the song is "My Live So Fur."

1st Verse:

**I used to ride the range and laugh  
And throw a long rope with a sweep;  
Then they caught me rustling a calf  
And I wished I been herding sheep.**

2nd Verse:

**When my wife begins to rant and rail  
Saying I am an ornery spouse,  
I feel like grabbing a bull by the tail  
And throwing him over the house.**

Missoury accompanies hissself on a guitar and sangk it over several times before we could stop him.

—ARIZONA IKE.



## Hotan's Council Fire

**B**O-SHO Aunish Nau Be Bo-sho'. Once more we come to the wigwam of the picture writer, to learn of the mysteries of symbol, sign or picture writing. The Indian did not try to really write, as we know writing today. Rather he tried to express thoughts or ideas through the medium of signs, symbols or pictures. It is impossible to really write a sentence, but you can, by properly grouping your pictures, make them tell a complete story, first, by calling to your memory the events which you wish to relate and second, by following a natural sequence, these pictures will form the foundation of your story, you to add the necessary details as you tell the story. This week, we learn the secrets of the woodlands.



1. Good. 2. Bad. 3. Good water.
4. Good water, two arrow flights this way. 5. Fire, or, one night camp.
6. Camp or village. 7. Bad drinking water. 8. Dangerous water. 9. Shallow water. 10. Rainbow. 11. Large lake or ocean. 12. Underground water. 13. Fresh water. 14. Wind.
15. Four winds. 16. Tornado. 17. Spring (drinking water). 18. Lake. 19. Creek or brook.

Guess I'll know soon just how interested you are in this business of picture writing, for the letters are piling up, and the stories are surely fine. Have you sent in your story, yet? Your letter must be in the mail before midnight, April 4, 1936. Your choice of one year's subscription to Stand By, or a copy each of the WLS Family Album and WLS Song Book, for the BEST story in Indian Picture writing, using the symbols printed in Stand By. Be sure to include an interpretation of your story in English.

Another group of Chippewa Words:

Red—May Sewag'; White—Waw bee' schaw; Blue—O shaw' wa shaw; Yellow—O saw' wah; Black—Ma ca day' way; Back—O pea' Kwan; Hand—O nee' chee mawn; Tongue—O day nah niw'.

—Hotan-Tonka.

## Teter on WTMJ

Jack Teter and his orchestra have been signed for a Monday night commercial from the WTMJ studios. They are also being heard on a remote control pick-up from the Wisconsin Roof ballroom. Jack and his boys are Milwaukee's outstanding exponents of "swing rhythm."

C'MON BOYS & GIRLS PICK YOUR PRIZE!

**All Gifts Sent to you Postpaid**

**JUNIOR GUITAR**

Get this handsome instrument NOW! Just send your name and address (SEND NO MONEY). WE TRUST YOU with 24 packets of Garden Seeds to sell at 10c a packet. When sold send \$2.40 collected and WE WILL SEND this mahogany finish Guitar and Five Minute Instruction Book absolutely FREE.

GENUINE FULL SIZE LEATHER BASKETBALL

Share the thrill of Basketball. Now a major sport. Given for the sale of 24 pkts. of Garden Spot Seeds at 10c a pkt. WE TRUST YOU.

**Sport Watch**

A Perfect Time Keeper

Long tonneau shape, chrome finish embossed case. Newest linked wrist band. It's a Dandy. Send for two 24 packet collections of Garden Seeds, Sell at 10c a pack. Remit money collected, then watch is yours. **Positively No Extra Money to Pay. WRITE TODAY.**

**GIVEN**

**Sweet Toned VIOLIN**

Handsome finish highly polished. Set of strings & bow included. SEND NO MONEY. Just name & address. WE TRUST YOU with 24 pkts. of Seeds to sell at 10c. When sold send \$2.40 collected and we will send Violin Outfit and Instruction Book.

**UKULELE-GIVEN**

Anyone Can Play This Jazzy Ukulele

Given for the sale of 24 pkts. of Garden Seeds at 10c a pkt. SEND NO MONEY. Just name and address. WE TRUST YOU. Send for seeds today.

**Movie Machine**

Lots of fun giving shows with this handsome, strong, sturdy, new model machine that throws real pictures. Given for the sale of 24 pkts. of Garden Spot Seeds at 10c a pkt. WE TRUST YOU. Send no money. Just name and address. **WRITE TODAY.**

**Mail This Coupon TODAY!**

Cut Here

**LANCASTER COUNTY SEED CO.**  
Station 352 Paradise, Pa.

Please send me at once 24 packets of "Garden-Spot" Seeds. I agree to sell them within 30 days and return money for my GIFT according to your offers. You agree to send my Gift promptly, postpaid.

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Post Office \_\_\_\_\_

State \_\_\_\_\_

Street or R.F.D. No. \_\_\_\_\_ Box \_\_\_\_\_

Save 2 cents by filling-in, pasting & Mailing this Coupon on a 1c Post Card TODAY.

Print your last name plainly below

# The Latch String

By CHECK STAFFORD

**H**OWDY, folks: You know we turn in copy for Stand By several days before it's printed. As we write these lines, it's Monday morning, March 2. Our 'phone is ringing constantly with inquiries as to the new time changes—when so-and-so program is on? So if Latch-string is hysterical today—blame the time tinkers.

As we sleepily crossed the boulevard to work at 4:30 this morning, we noticed a skulking figure near the dimly lighted corner. Oh,, oh!



we thought. "Here's where we lose our wrist watch and pocket change." But no, it was just a time bewildered chap who asked:

"Brother can you spare the time?" I was supposed to meet a pal with a truck here at 4:30. Guess I'm either

too early or too late." He thanked us, his teeth chattering, and passed on down the deserted thoroughfare into the silent, stilly night—or was it morning? (Note: the light in the sketch background is **NOT** approaching daylight just reflections from the Loop.) PARDON US . . . the 'phone again.

Ten minutes since we've struck a key in writing this column. One of the flock of calls was from a party saying, "You're sure it's only one hour difference now? I heard Pa and Ma Smithers at 8:30 standard time and they used to come on at 1:15. Holy Mackerel what's the matter?"

Well, folks, we're sorry, plenty sorry. PLEASE, phone, quiet down just a couple of minutes, will you? We just gotta get this copy in.

Well, we may think it's tough nowadays, with these time changes, new rulings, new taxes and other regulations, but a listener sends us a copy of "Rules for Employees" of a well-known State street department store,

which surely discloses clerks were **REALLY** regulated and ruled, back in 1856, the supposed date the store's rules were posted. Our listener friend says her grandmother made the old copy, and the family have preserved it these many years. Read this, and then wish for the good old days:

"Store must be open from 6 a. m. to 9 p. m., the year round.

"Store must be swept; counters, base shelves and show cases dusted, lamps trimmed, filled and chimneys cleaned; pens made, doors and windows opened; pail of water, also a bucket of coal brought in before breakfast (if there is time to do so) and attend to customers who call.

"Store must not be opened on the Sabbath unless necessary and then only for a few minutes.

"The employee who is in the habit of smoking Spanish cigars, being shaved at the barbers, going to dances and other places of amusement, will surely give his employer reason to be suspicious of his integrity and honesty.

"Each employee must pay not less than \$5.00 per year to the church, and must attend Sunday School regularly.

"Men employees are given one night a week for courting, and two if they go to prayer meeting.

"After 14 hours of work in the store, the leisure hours should be spent mostly in reading.



Speaking of old time store customs. Mrs. F. E. Russell, of Terre Haute, Indiana, sends us some interesting clippings relative to merchandising and store sales back in 1818-1820, from records of Demas Deming, Sr., pioneer merchant of Vigo county and Terre Haute community.

Merchants carried light stocks and wants were few with demand for articles now seldom asked for. The store ledger entries showed nutmeg sales were made at 12 cents each, while calomel, camphor, paregoric, opium and quinine were the main drug items.

A young man bought loaf sugar, a yard of book muslin or a half pound of tea (tea then costing two to three dollars per pound) for his girl when he would a-courting go. While flour was \$10.00 per hundredweight and one entry was for a pewter wash basin at 27 cents retail. Knitting needles and silk and cotton threads were big selling items, threads then being in skeins. Every one bought candlewick and made their own candles. The old ledger also showed calico selling at 50 cents a yard, at Deming's store 116 years ago. Interesting, these old records of the times when goods came

into the wilderness by oxcart and canoe.

Well, the 'phone has stopped ringing so it must be quitting time—or is it? We aren't sure if we've worked an hour overtime or are still on duty. Maybe Eddie Allan can tell us what time it is. Anyway, we'll call it a day.

## "Career" Aired

When a young man born and reared on a farm writes books about his own State and neighborhood, after being away from it for many years you may be sure the book will be interesting. Phil Stong was born near Des Moines, Iowa and his life has taken him far away from his hometown but he has not forgotten, as you will discover when you read his new book "Career." Mrs. William Palmer Sherman will review "Career" Tuesday, March 17 during Homemakers' Hour.

## Buttram Butts In

I heard from Bill Ezzleberry uv Winston County th' other day an' he's jest finished figgerin' out his income tax return. Bill sez that accordin' to his figgers th' government owes him three dollars an' twenty cents but he ain't a-gonna push em fer it. He's jest gonna let it drop . . . he sed th' government owed enough money already. . . . Everthing seems to be down these days . . . in Spain an' Japan they're hollerin' down with th' government . . . Talmadge is hollerin' down with Roosevelt . . . New York is hollerin' down with th' elevators . . . an' Chicago is hollerin' down with Holden . . . here's where I git off. . . . Pat Buttram.

## ELMER



"He'll soon be ready for his try-out on the amateur hour."

## Man on the Cover

"AFTER working on 119 stations, I was mighty glad to come back here last fall," said Henry Hornsbuckle Morpheus Mayfair Manchester Merle Housh. Let's call him Henry for short, although Merle Housh is his real name.

"Yes, 119 is the actual count. I can show you the records," Henry offered. "There seems to be a different feeling here. Maybe it's because the listeners are so responsive. I wish there were some way I could thank those folks for all the letters and jokes that they've sent me."

### His First Radio Pay!

Three dollars was the salary Henry received for his first radio job. It was at Station WIBW at Topeka, Kansas.

Born in Dennison, Kansas, July 31, 1906, Henry was 14 when his family moved to Topeka. When he was only 19, he had his own interior decorating business. About that time radio was becoming popular and Henry spent a lot of time listening. He played a guitar a little and sang a little and he had an idea for a rural act.

Looking for a partner, he found Truman Wilder in a grocery store playing a harmonica. They teamed up as Henry Hornsbuckle and Hiram Higsby and sold the act to WIBW. At their first appearance, they were given three-quarters of an hour to fill. They would play three or four bars of "Arkansas Traveler," break the music to pull a joke or tell a story, then continue with the music for a while.

On September 28, 1928 Hiram and Henry were auditioned at WLS. Don Malin was musical director at that time and he thought Hiram and Henry were too "hayseed" to go over, although George Biggar and Edgar Bill thought they had possibilities. After they played at WIBO, another Chicago station, for several months, George asked them to come back.

### Wanderings Begin

It wasn't long before Hiram and Henry with their "Ain't We Crazy?" song became one of the most popular acts on the station and they stayed here for several years.

After a CBS contract, Hiram and Henry went to WGAR, Cleveland, for 18 weeks. In Cleveland Henry met an old friend Rene (Zeb) Hartley, who had played in the Merry-Go-Round orchestra when Henry did. So when Hiram and Henry split their act, Henry came back to Chicago with Zeb. Here, another Topeka character came on the scene: Ted (Otto) Morse. Otto had never given a toot on his tooter before a microphone but he had played

in orchestras and directed them since the age of 14.

As Henry, Zeb and Otto, they spent a month at WLS and then went to KMOX in Saint Louis for 15 months. During that time another old WLS'er joined the KMOX staff—Charlie Stookey.

Coming back to Chicago, Henry worked for a while at WBBM with Holland Ingle, formerly program director. Using the name of Red Ellis, Henry went to WHO, Des Moines, where he built 18 different combinations of acts, all of them commercially sponsored.

### Roaming Ends

A letter from George Biggar the latter part of September, 1935, ended the wanderings of this Ulysses of radio and Henry says he is in Chicago "for good" now. Hiram came to WLS with Henry but left at the end of two months to go to KRNT in Des Moines.

Henry is probably one of the most versatile men at the studio. You are likely to see him in his shirt-sleeves, hunched over a typewriter, pecking out a script for the Saturday night feed store show, or some dialogue for the Drug Trade Products program. He sings and plays his guitar during the Saturday night barn dance, in Pat Buttram's Radio Skule fer New Beginners Jes' Startin', and on many other programs. He portrays characters in the Virginia Lee and Sunbeam script and frequently in Pa and Ma Smithers.

### Morpheus Favorite

One of his favorite roles at present is Morpheus Mayfair Manchester, that Sleepy Son of Mississippi, heard daily on the Morning Minstrels program.

Henry was married before he went into the "business of radio" and says his wife, Vivian, has enjoyed traveling around the country from station to station as much as he has. They have a seven-year-old daughter, Dona Jeane.

## EVEN POETS EAT



**POET Eddie Guest of NBC's Welcome Valley show (Tues. 7:30 p. m., CST, WJZ net) is caught at lunch by the candid camera.**

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1931 " " "	\$175

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**HE \$10000 GETS 10000 A MONTH FOR 2 YEARS**

**FOR ONLY 1c A DAY**

Would you like to receive up to \$100.00 every month when you need it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death?—all for 1c a day, only \$3.65 a year? Every accident covered, including those of occupation. STERLING, an old reliable company, protects at this amazingly low cost, because we deal by mail.

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# Music Notes

By JOHN LAIR

WE REMIND you again, folks, that it is useless to write us requesting that we print in **STANDBY** the words to popular songs. All such material is copyrighted and we cannot print it without permission of the concerning owners. Neither can we take the time to reply to inquiries concerning late songs. Why write us for a copy of "The Music Goes 'Round and Around" when your local music store can readily supply it!

If the song you want is an old number, out of print and hard to find, then we'll be glad to assist you in locating a copy or giving you any information at our command. If we're going to be of any value to you in difficult research we must devote all our spare time to that and not lose any of it in supplying information which you can easily get elsewhere.

For Mrs. J. H. Braithwaite of Hillsboro, Wisconsin, whose letter asking for it carried a big SOS, we print "Hear Dem Bells." By the way, who has a copy of the original sheet music on this one?

## Hear Dem Bells

We go to church in de early morn when de birds am singing on de trees,  
Sometimes dese clothes are very much worn,  
But we wear dem out at the knees.  
At night when de moon am shining bright  
and the stars am passed away,  
Dem bells keep a ringin' out de gospel fight  
dat will last till de judgment day.

Chorus—

Hear dem bells. Don't you hear dem bells.  
Dey'se a ringin' out de glory of de Lamb.  
Hear dem bells. Don't you hear dem bells.  
Dey'se a ringin' out de glory of de Lamb.

De church um old and de benches worn, and  
de bible am hard to read,  
But de spirit am dar, sure's you're born,  
which am all de comfort we need;  
De wind blows cold through de chinkin' in  
de wall, and de roof lets in de rain,  
But our hearts are warm with de gospel  
truth and we shout hallelujah again.

All day we work in de cotton and de corn,  
wid feet and hands so sore,  
Waiting for Gabriel to blow his horn, case  
we ain't gwine to work any more.  
I seem dem chariots coming dis way, and I  
know dey'se coming for me.  
So ring dem bells till de Judgment Day and  
de land I'se gwine for to see.

Miss Fern Swindale of Milwaukee asks for the old song "Joe Bowers." Here it is, just as it appears in the first edition of sheet music, published in 1904. The song itself is older, having kicked around as a traditional ditty since the days of '49.

## Joe Bowers

My name it is Joe Bowers; I've got a brother,  
Ike;  
I came from old Missouri, all the way from  
Pike.  
I'll tell you why I left thar, and why I came  
to roam,  
And leave my pore old mammy so far away  
from home.

I used to court a gal thar, her name was  
Sally Black,  
I axed her if she'd marry me, she said it  
was a whack;  
Says she to me "Joe Bowers, before we  
hitch for life  
You ought to get a little home to keep your  
little wife."

Oh, Sally, dearest Sally; oh, Sally, for your  
sake  
I'll go to California and try to raise a stake;  
Says she to me "Joe Bowers, you are the  
man to win;  
Here's a kiss to bind the bargain;" and she  
hove a dozen in.

At length I went to mining, put in my big-  
gest licks,  
Went down upon the boulders, just like a  
thousand bricks;  
I worked both late and early, in sun, in  
rain, in snow—  
I was working for my Sally; 'twas all the  
same to Joe.

At length I got a letter from my dear brother,  
Ike—  
It came from old Missouri, all the way from  
Pike;  
It brought to me the darnedest news that  
ever you did hear—  
My heart is almost bustin', so pray excuse  
this tear.

It said that Sal was false to me—her love  
for me had fled,  
She'd got married to the butcher—the butcher-  
er's hair was red;  
And more than that the letter said—it's  
enough to make me swear—  
That Sally had a baby and the baby had  
red hair.

Now then I have told you all about this  
sad affair,  
'Bout Sally marrying a butcher—that butcher-  
er's hair was red;  
But whether 'twas a boy or gal, the letter  
never said,  
But only said the baby's hair was inclined  
to be red.

Now for a few requests. In the first place, don't forget that we're trying to locate a copy of "Charlie Brooks," for which you can get from five to ten dollars if it's the right one and in good condition. Write me about any thing you have on this song. For a dear old lady now in her 87th year we want "The Mother's Reply," companion piece to "Just Before the Battle, Mother." Mrs. A. Weingart, 762 Front St., Aurora, Illinois, wants the music to "The Little German Home Across the Sea." For Miss Jessie De Ping, of White Cloud, Michigan, we want to find "The Stowaway" and "Back in My Grandfather's Days." Hope you can help us out.



## They "Tooke" a Coat

Edward Everett Hale has his man without a country; now WOWO, Ft. Wayne, Indiana, comes along with a man without a coat. It all came about thusly: Frank Tooke hung his coat in his office on the customary hook one evening recently and proceeded to studio "A" to announce a program. The program completed Frank nonchalantly returned to his office . . . and there pointing him in the face was the empty hook. Evidently one of the gratis customers watching the program in the observation room had needed an overcoat.

Frank now threatens to do hat, coat and gloves while announcing in the studio. And why not he says, "Bing Crosby once sang wearing his hat."

Did you know that Paul Rose, Patsy Montana's husband, is a nephew of Mac of the former Mac and Bob team?

## THEY LIKE IT



A Christmas Neighbors' Club radio made the 27 boys and girls of the Methodist Orphanage at Henderson Settlement, Linda, Kentucky, happy and they thank all Club members. Land for the orphanage was given by the late Bill (South America) Henderson who was shot three years ago. Now five of his children live at Linda which was named for their late mother.

## They Went to Sea

(Continued from page 3)

Oceans apart, Tommy and Nellie used to "talk" to each other frequently, by radio. One time they carried on a triangular conversation among Tommy who was in the Pacific going south from San Diego, Nellie lying off the coast of Cuba, and Les Marholz who was just leaving Puerto Rico. The three of them were trying to arrange a meeting in New York. Another important point they were discussing was that Nellie had eaten all the fudge at their last get-together.

After about a year in Pacific waters, Tommy came back to Chicago to "settle down." But the sea was in his blood. Johnny O'Hara, who had gone to school with Tommy and Nellie, was running a radio store.

### Went Wrong. Too Bad!

"Yeah," says Tommy, "he's the same Johnny O'Hara you hear over WCFL. He went wrong and turned out to be an announcer. But this was when he was still a right guy."

Tommy was giving a farewell party before he left for New York to get another job on board ship. Johnny turned up at the party with his suitcase all packed. He'd decided to give up his radio store and see the world, too. Tommy and Johnny arrived in New York with 10 dollars between them.

"But talk about coincidences," Tommy says. "The first time I made the run down the East coast to the British West Indies and through the Panama Canal, we pulled into the Frisco harbor and lay right alongside the first boat I was ever on. That same trip I went back to a boarding house that another operator and I used to stay at. The woman who owned it was a dead ringer for Marie Dressler. We thought we were grown up but she used to baby us. She'd take care of our money for us, and tell us we ought to write to our mothers and all that sort of thing. When I walked in that day, she nearly fell over because my old room-mate had just stopped in to see her on his way to Alaska. I checked in the day after he'd checked out."

### Some Mileage!

Tommy has been through the Panama Canal 20 times and Nellie says he's lost count. He was on one boat that went from Halifax through the canal to San Pedro, stopping at New York, New Orleans and Galveston. "We made that run back and forth just like a ferry boat," Nellie explains.

Pencilling lines on maps, Tommy and Nellie showed some of their trips. Panama was their favorite meeting place. They liked to spend the whole

day sight-seeing in the horse-drawn buggies, frequently climbing to the front and driving the horses themselves. Tommy's and Nellie's initials are carved in the oldest church in the Western Hemisphere, a Spanish mission in the Republic of Panama.

"Now, there's a trip I'd like to take again," says Nellie, drawing a pencil line past Cuba and down to Buenos Aires, then through the Straits of Magellan and up the west coast of South America.

### A Great Town

"Buenos Aires!" Nellie rolled it off his tongue in true Spanish fashion. "What a town! In some ways it's more modern than Chicago—they have subways, you know—but there are a lot of old, foreign streets and picturesque old buildings to explore."

One of Nellie's favorite yarns is about the time he and another operator were in Buenos Aires and wanted to go to a certain restaurant. They hailed a decrepit taxi, showed the cabby the address and some money, and got in. The taxi wheeled perilously around the corner and stopped. There was their restaurant.

Nellie and a steward went to a carnival in Buenos Aires and the steward won a rocking chair that he carried proudly back to the ship.

### Tommy "Anchored"

After going all the way around the world once and stopping at most of the ports in South and North America, Tommy got a job on a wrecker making one and two-day trips out of New York.

"When I'd been home during my Christmas leave, I'd anchored over at Mae's house most of the time so on my next leave, we were married."

Just as soon as Tommy got his bride to New York, his ship began making longer and longer trips out of New York. He would be gone for two or three weeks and in port for one day.

Late at night Tommy would sit in the ship's radio room and tune in the "hams." There was one amateur living on Long Island who telephoned Mae regularly for Tommy and relayed their messages back and forth.

### Like to Go Back

Mae was pretty lonesome alone in New York so it wasn't long until she and Tommy came back to Chicago, just in time for Tommy to start as one of the first WLS operators.

Another year passed before Nellie gave up the life of a sailor to join the ranks of radio.

"Some day, we'll make some of those trips again," plans Tommy as his finger traces the pencilled routes.

"Yeah," says Nellie, twirling the complicated dials in the studio's goldfish bowl, "but it'll never seem the same."

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| <input type="checkbox"/> Industrial Management          | <input type="checkbox"/> Credit and Collection Correspondence |
| <input type="checkbox"/> Banking and Finance            | <input type="checkbox"/> Paper Salesman's Training            |
| <input type="checkbox"/> Modern Business Correspondence |   |
| <input type="checkbox"/> Modern Foremanship             |   |
| <input type="checkbox"/> Personnel Management           |   |
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Saturday, March 14, to Saturday, March 21

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Monday, March 16, to Friday, March 20



**RICO MARCHELLI**, orchestra leader on the Fibber McGee show, Mondays 7:00 p. m. CST, NBC.

## (CENTRAL STANDARD TIME)

Sunday, March 15

- 7:00—Ralph Emerson plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson and Hobby Interview. Tom Rowe, Chief Engineer; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—Henry Burr; Bill Vickland; Ralph Emerson. (Alka-Seltzer)
- 9:30—WLS Concert Orchestra; Otto Marck, baritone.
- 10:00—Frank Carleton Nelson, "The Indiana Poet"; WLS String Ensemble.
- 10:15—Winnie, Lou & Sally.
- 10:30—Roy Anderson, baritone; Ralph Emerson, organist.
- 10:45—Weather Report; "Keep Chicago Safe"—Dramatic skit.
- 10:58—Livestock Estimates.
- 11:00—Sign Off.

## Sunday Evening, March 15

5:30 p. m. to 7:00 p. m., CST

- 5:30—NBC—Grand Hotel. (Campana)
- 6:00—NBC—Jack Benny. (General Foods)
- 6:30—NBC—Bob Ripley. (Standard Brands)

## (CENTRAL STANDARD TIME)

### MORNING PROGRAMS

- 5:00—Smile-A-While—Prairie Ramblers and Patsy Montana; Hoosier Sod Busters.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with Weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Daily Program Review.

## Saturday Eve., Mar. 14

- 6:00—"Front Porch Serenade" with John Lair.
- 6:30—15 Minutes with Otto and His Tune Twisters.
- 6:45—Roy Anderson, baritone; Ralph Emerson.
- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hilltoppers & Georgie Goebel. (Ferris Nurseries)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long Sally Foster; Skyland Scotty; Otto and His Tune Twisters, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Barn Dance Frolic—Hilltoppers; Patsy Montana; Possum Tuttle. (Gillette Rubber Co.)
- 9:45—Barn Dance Varieties. (Fr. Flanagan)
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; Georgie Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

- 6:15—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 6:30—Mon., Wed., Fri.—Otto and His Tune Twisters.  
Tues., Thurs., Sat.—Junior Broadcasters Club. (Campbell Cereal)
- 6:45—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.  
Tues., Thurs., Sat.—Tony Wons; Ralph Emerson.

- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Lulu Belle & Skyland Scotty. (Foley's Honey & Tar)
- 7:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 7:45—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bookings.
- 8:00—Prairie Ramblers & Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 8:30—Pa and Ma Smithers—humorous and homey rural sketch. 8:15
- 8:44—Livestock Receipts & Hog Flash.
- 8:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters, Henry, Possum Tuttle, Joe Kelly and Jack Holden. (Olson Rug Co.) 8:30
- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn "The Little Maid"; Phil Kalar; Red Foley; Grace Wilson; WLS Orchestra.
- 9:30—NBC—Today's Children: (Dramatic Adventures of a Family)
- 9:45—NBC—David Harum—serial drama.
- 10:00—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)  
Tues., Thurs.—Henry Burr, Wm. Vickland, Ralph Emerson. (Alka-Seltzer)
- 10:15—Mon., Wed., Fri.—Willard Round-Up—Rodeo Joe; Phil Kalar; Musical Novelties.  
Tues., Thurs., Sat.—Otto and His Tune Twisters. (Picture Ring Co.)
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Poultry Markets—Dressed Veal—Butter & Egg Market.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stockyards. (Chicago Livestock Exchange)
- 10:45—Mon., Wed., Fri.—Cornhuskers and The Chore Boy.  
Tues., Thurs., Sat.—Jim & Jerry. (Household Magazine)
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam; Howard Black.  
Tues., Thurs.—"Old Music Chest." Phil Kalar; Ralph Emerson. (Ferris)  
Thurs.—"Trend of the Stock Market"—Addison Warner. (5 min.)

- 11:00-11:30—Monday, March 16, Gov. Henry Horner.
- 11:30—Weather Report; Fruit & Vegetable Market; Bookings. (Jamesway)
- 11:40—WLS News Report—Julian Bentley. (M-K)
- 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40. (12:00—Tues.—"Midwest on Parade"—John Baker, featuring Peoria, Illinois.

# WLS DAILY PROGRAMS

## AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

### (CENTRAL STANDARD TIME)

- 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:40—Country Life Insurance — dramatic skit.
- 12:45—F. C. Bisson of U. S. D. A. in Grain Market Summary. Special announcements.
- 1:00—Homemakers' Hour. (See detailed schedule)
- 1:45—WLS News Report—Julian Bentley.
- 1:50—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.
- 2:00—Sign off for WENR.

## Saturday Morning, March 21

### (CENTRAL STANDARD TIME)

- 5:00—9:30—See Daily Morning Schedule.
- 9:30—Lancaster Seed. (E. T.)
- 9:35—Jolly Joe and His Junior Stars.
- 10:00—WLS Garden Club—conducted by John Baker.
- 10:15—Otto and His Tune Twisters. (Picture Ring Co.)
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter & Egg Market; Dressed Veal Live and Dressed Poultry Quotations.
- 10:40—Program News—Harold Safford.
- 10:45—Jim & Jerry. (Household Magazine)
- 11:00—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.
- 11:15—Rocky and Ted.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.
- 11:40—WLS News Report—Julian Bentley. (M-K)
- 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
- 12:00—4-H Club Program. conducted by John Baker.
- 12:15—Prairie Farmer - WLS Home Talent Acts.
- 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 12:40—Country Life Insurance Skit.
- 12:45—Closing Grain Market Summary—F. C. Bisson.
- 12:52—Homemakers' Program. (See detailed schedule).
- 1:30—WLS Merry-Go-Round, with variety acts, including Skyland Scotty, Ralph Emerson, Henry, Christine, Hilltoppers, Eddie Allan, John Brown, Jack Holden.
- 2:00—Sign off for WENR.

## HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

### Monday, March 16

- 1:00—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

## Tuesday, March 17

- 1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

## Wednesday, March 18

- 1:00—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Virginia Seeds, "Party Games."

## Thursday, March 19

- 1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

## Friday, March 20

- 1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Bernice Lowe, "Hobbies"; Ted Du Moulin, cellist; Henry Burr.

## Saturday, March 21

- 1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle; Red Foley.

## EVENING PROGRAMS

### (CENTRAL STANDARD TIME)

### Monday, March 16

- 6:00—NBC—Dinner Concert.
- 6:15—NBC—Stamp Club. (Proctor-Gamble)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—WLS—Springtime Jubilee. (Ferris)
- 7:00—NBC—Fibber McGee & Molly. (S. C. Johnson)

### Tuesday, March 17

- 6:00—NBC—Easy Aces. (Amer. Home Prod.)
- 6:15—WLS—"The Old Judge."
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—NBC—Soloist.
- 7:00—NBC—Eno Crime Clues. (H. F. Ritchie)

### Wednesday, March 18

- 6:00—NBC—Easy Aces. (Amer. Home Prod.)
- 6:15—NBC—Stamp Club. (Proctor-Gamble)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—WLS—Springtime Jubilee. (Ferris)
- 7:00—NBC—The Rendezvous. (Life Savers)

### Thursday, March 19

- 6:00—NBC—Easy Aces. (Amer. Home Prod.)
- 6:15—NBC—"Nine to Five." (L. C. Smith)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—NBC—"Music Is My Hobby."
- 7:00—NBC—Pittsburgh Symphony. (Pittsburgh Plate Glass)

### Friday, March 20

- 6:00—NBC—Lois Lavel, soloist.
- 6:15—NBC—Stamp Club. (Proctor-Gamble)
- 6:30—NBC—Lum and Abner. (Horlicks)
- 6:45—NBC—Dorothy La Mour.
- 7:00—NBC—Irene Rich. (Welch)
- 7:15—NBC—Wendell Hall. (Fitch)

## WATCH THIS SPACE

FOR

Appearance of WLS Artists  
in YOUR Community

### SATURDAY, MARCH 14

Macon, Missouri, Valencia Theatre—WLS National Barn Dance; The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft Dancers.

### SUNDAY, MARCH 15

St. Charles, Missouri, Ritz Theatre—WLS National Barn Dance; The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft Dancers.

### MONDAY, MARCH 16

Eldon, Missouri, Ozark Theatre—WLS On Parade; The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft Dancers.

Ashland, Wisconsin, Royal Theatre—WLS National Barn Dance; Ramblin' Red Foley; Flannery Sisters; Tom Corwine; Bill McCluskey.

### TUESDAY, MARCH 17

Terre Haute, Indiana, Indiana Theatre—Uncle Ezra & The Hoosier Hot Shots.

Chicago, Illinois, Symphony Theatre, 4937 W. Chicago Ave.—WLS National Barn Dance; Lulu Belle; Skyland Scotty; Joe Kelly; Prairie Ramblers & Patsy Montana; Pat Buttram; Georgie Goebel; Winnie, Lou & Sally.

De Soto, Missouri, New De Soto Theatre—WLS National Barn Dance; The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft Dancers.

Ironwood, Michigan, Ironwood Theatre—WLS National Barn Dance; Ramblin' Red Foley; Tom Corwine; Flannery Sisters; Bill McCluskey.

### WEDNESDAY, MARCH 18

Calumet, Michigan, Calumet Theatre—WLS National Barn Dance; Ramblin' Red Foley; Tom Corwine; Flannery Sisters; Bill McCluskey.

Union Grove, Wisconsin, Parkway Theatre—Prairie Ramblers & Patsy Montana. (Appearing at the Farmers' Mercantile Co. Meeting.)

Greenville, Illinois, High School Auditorium—WLS National Barn Dance; The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Cousin Chester; Hayloft Dancers.

### THURSDAY, MARCH 19

Muncie, Indiana, Rivoli Theatre—Uncle Ezra & The Hoosier Hot Shots.

Marinette, Wisconsin, Fox Theatre—WLS National Barn Dance; Ramblin' Red Foley; Tom Corwine; Flannery Sisters; Bill McCluskey.

Milwaukee, Wisconsin, Modjeska Theatre—WLS On Parade; Lulu Belle; Skyland Scotty; Joe Kelly; Pat Buttram; Winnie, Lou & Sally; Tom Owen's Cornhuskers.

### FRIDAY, MARCH 20

Iron Mountain, Michigan, Delft Theatre—WLS National Barn Dance; Ramblin' Red Foley; Tom Corwine; Flannery Sisters; Bill McCluskey.

Oregon, Illinois, Coliseum Building—WLS National Barn Dance; Joe Kelly; Prairie Ramblers & Patsy Montana; Max Terhune; Tom Owen's Cornhuskers; Hayloft Dancers.

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